

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOLUME 5, NUMBER 43

FRIDAY, NOVEMBER 18, 1977

## RADIO & RECORDS CONVENTION '78

March 2-5/Dallas, Texas  
Fairmont And Hilton Hotels

Complete Details  
Next Week!

## Klavan To Leave WNEW After 25 Years

Gene Klavan, morning man at WNEW-AM/New York for the past 25 years, will leave the station when his present contract expires in December. A report of Klavan's desire to leave appeared in the *New York Daily News*, and in fact WNEW Program Director Dean Tyler heard the news first while on a promotional tour out of state on behalf of the station. Tyler told

R&R that reports had circulated in New York about Klavan's desire to go into TV, and that he had been offered positions at New York's Channel 13 and a radio job at WOR. Both offers were unconfirmed, according to Tyler. Tyler added that he had scheduled a meeting with Klavan for Thursday (11-24), and that the station was "in support of all his efforts

and wished him well." Klavan's 25-year tenure at WNEW is one of

the longest recorded one-station stays in New York radio annals.

## Station Pen Solves Crime

A promotional ball-point pen from KNIX/Phoenix was the sole piece of evidence leading to a confession in a local rape/assault case. A 67-year-old woman had been assaulted and raped, and the only clue towards her attacker's identity was a gold pen with "KNIX" printed on it, which had been dropped at the scene. The Country-formatted station was contacted by police in dire need of assistance. General Manager Vic Mariani fortunately had a list

of station clients who had been given the souvenir pens, and supplied it to the authorities. Further checking led to a report by a Phoenix ad agency owner that he had left his pen at a local car wash. The operator of the car wash confirmed that he had seen it, and that it was in the possession of a former employee who had just been fired. The ex-employee was subsequently contacted and confessed to the crime.

## THE 10Q STORY:

BIRTH OF A ROCKER  
BEGINS PAGE 24

## FCC Fairness Doctrine Policies Upheld

The U.S. Appeals Court in Washington D.C. has upheld the FCC's rule exempting most radio and television commercials from the fairness doctrine when no controversial issues of public importance were involved. The Court also upheld a 1974 FCC decision to consider fairness complaints on a case-by-case basis. However, the commission was directed to give further study to two fairness-related proposals.

The challenge to the FCC ruling had been led by the Committee For Open Media, a consumer organization, which had also contended that the FCC had violated requirements of the National Environmental Protection Act of 1969 in exempting most product commercials from fairness doctrine conditions. The court rejected that claim as well, and stated that it did not believe that the FCC had acted "arbitrarily or that it abused its discretion" in withdrawing most commercial ads from application of the doctrine. But Judge Carl McGowan, who authored the court de-

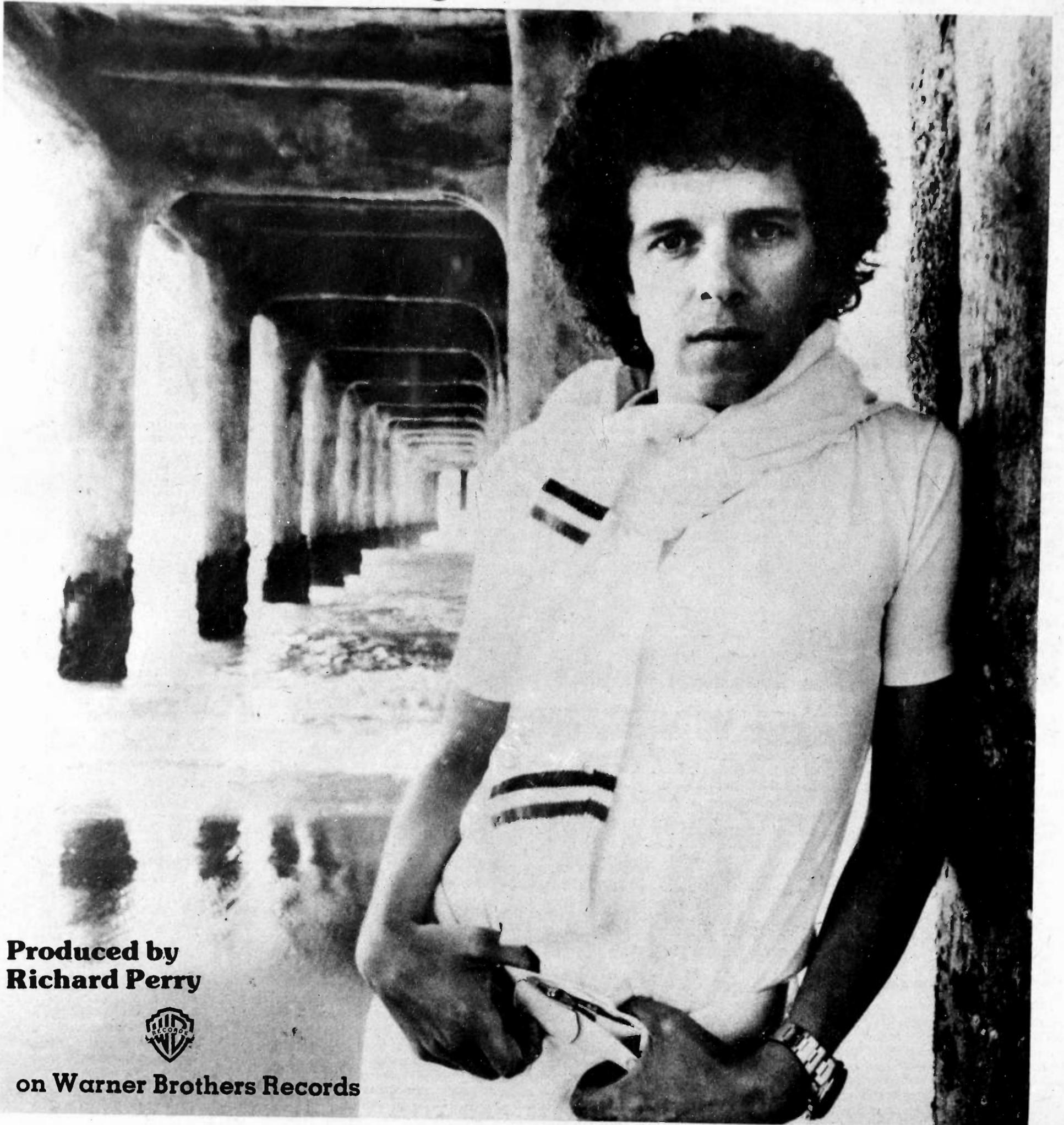
cision, did warn that all product ads are not exempt from fairness doctrine obligations, stating: "If in the course of promotion of a product there is 'obvious and meaningful...discussion' of one side of a controversial issue impinging on the desirability of the product, fairness obligations attach because such advocacy qualifies as an editorial advertisement." However, the judge stated that counter-advertising that merely challenged the accuracy of ads did not qualify under fairness standards.

The two proposals that the FCC was directed to study further were authored by the Committee For Open Media and lawyer Henry Geller, who will shortly head the Telecommunications office of the Commerce Department. The Committee's proposal asked broadcasters to devote a specified percentage of their air time to "free speech messages" and other public programming. Geller had urged that station licensees make an annual list of the ten most controversial issues they had covered in that year, along with a list of offers received for responses and the programming actually presented by the broadcasters on the specific controversial issues.



**EAGLES SET INTERNATIONAL GOLD STANDARD**—The Eagles recently celebrated the awarding of 85 platinum, gold, and silver records for overseas sales with an elaborate party and presentation at Chasen's in Beverly Hills. A select turnout featuring a number of WEA International company presidents and other key officials was present for the celebration. Pictured with some of the 85 awards (which came from countries ranging from Singapore to Switzerland) are (l-r) WEA International President Nesuhi Ertegun, Eagles' manager Irv Azoff, and Don Felder, Joe Walsh and Don Henley of the Eagles.

# Leo Sayer's New Single Is "Easy To Love"



Produced by  
Richard Perry



on Warner Brothers Records

## Industry Mourns Jack Lewerke

Jack Lewerke, Vice President and partner in the L.A.-based Record Merchandising distribution concern, died Monday (11-14) of an apparent heart attack. Lewerke had been in the record business

for 30 years, the last five with Record Merchandising. Previously he had owned his own distributing company, Merit Distributors and California Music, and he had been involved in distribution operations

in Europe. He founded Vault Records in the mid-sixties in Los Angeles, and more recently was a partner with Sid Talmadge in the jazz-oriented JAS label. Talmadge, owner of Record Merchandising and Lewerke's partner called Lewerke's loss "a real shock. He was one of the greatest people I knew," Talmadge continued. "It's an irreplaceable loss as far as I'm concerned. He was just a great guy, and that's the greatest tribute I can give." Funeral services for Lewerke were held Wednesday, November 16.

## MCA Changes Lynyrd LP Cover, Campaign

MCA Records, Sir Productions, and the surviving group members of Lynyrd Skynyrd have decided to change the cover of the group's last album, "Street Survivors," as a result of the tragic accident that killed three members of the band October 20. The present cover, depicting the band members in flames, has been the subject of much ironic discussion since the accident.

Copies of the newly-jacketed LP will reach stores in about ten days, with all AOR stations being re-serviced as well. A new advertising campaign, stressing the inside-

cover shot of the band, has been designed, with the intention of demonstrating maximum taste and respect to the group. A one-hour radio documentary will be syndicated by D.I.R. Broadcasting, with all proceeds going to the trust fund for the education of the children of Ronnie Van Zant and Steve Gaines.

Band members Gary Rossington and Allen Collins have stated that the group will never record or perform again as Lynyrd Skynyrd, although individual futures have not yet been settled. Some band members are still hospitalized, but all are reported improving steadily.

## Jennings Court Case Still Open

The celebrated Waylon Jennings cocaine possession case may not be over yet. Although charges against Jennings and his secretary Lorrie Evans were dropped earlier, a federal grand jury in Nashville, which convened Monday (11-14) to hear testimony from Ms. Evans, is reportedly keeping the case open with further investigations planned.

The case originally involved, by coincidence, R&R Associate Country Editor Hugh Cherry. Cherry was

present at the American Recording Studio in Nashville with Jennings, Evans, and others, when a number of Tennessee Bureau of Identification and Drug Enforcement agents arrested Jennings and Evans for possession and conspiracy to possess cocaine with the intent to distribute it. According to Cherry, a package allegedly containing 23 grams of cocaine had been opened by an employee of an airport courier service. The Drug Enforcement Administration was informed, seized 22 grams, and sent the rest to its alleged destination, Jennings' Nashville office. It was then reportedly picked up by Ms. Evans, whereupon the agents followed her to the studio, where nothing but cocaine remnants were found.

Cherry, researching a radio documentary on Hank Williams, had a cassette recorder operating during the agents' entrance, and he and the tape were later used during the initial Grand Jury investigation October 3 to identify speakers and their whereabouts in the studio. The recording, which Jennings' attorney believed was instrumental in the dropping of charges against Jennings, remains in the hands of the U.S. Attorney.

## Zappa Granted Injunction Against Warners

In an update to the Frank Zappa/Phonogram vs. Warner Bros./Disc-Reet Records legal battle (R&R 11-11), Zappa was granted an injunction against Warners and Disc-Reet on November 8 preventing the release of the embattled "Zappa In New York" album for 15 days. Zappa's attempt to get an injunction had met with failure earlier. Zappa contends that the album should be issued on his new label, Phonogram/Mercury, while Warners, the artist's former label, contended the LP was owed to them.

## Mistrial Declared In Klein Case

Following the failure of the jury to reach a verdict after six days of deliberation, a mistrial was declared in the income tax evasion case of Allen Klein, former manager of the Beatles. Klein was on trial for avoiding paying taxes on over \$200,000 from alleged sale of promotional copies of Beatles albums. He faced up to five years imprisonment and a \$10,000 fine on each of three counts.

The U.S. Attorney's office in

New York, prosecutors of the case, stated that a retrial, with a new judge and jury, will be set within sixty days, unless defense attorneys file a motion for delay. Also delayed as a result of the mistrial was the sentencing of promotion executive Pete Bennett, who pleaded guilty to six counts of tax evasion covering the same period as the Klein case and testified for the prosecution.



**MILLER MERITS A CHAMPION**—Capitol Records celebrated Steve Miller's tenth anniversary with the label by holding a lavish party at L.A.'s posh Bistro restaurant, and giving him a champion purebred Arabian brood mare. The presentation took place in the parking lot outside, causing a stir of surprise among passers-by. Miller, an equine enthusiast, will quarter the horse on his Oregon farm. Pictured with the horse (Aurielle by name) are (l-r) Capitol West Coast Press & Artist Relations Manager Kyo Sharae; Jenny Turner, Miller's fiancée; the horse's trainer; Miller himself; Sharon Zimmerman, wife of Capitol Executive Vice President/Chief Operating Officer Don Zimmerman, standing next to her; Linda and Greg Fischbach (the latter being Miller's attorney); and Bruce Garfield, Director of Press and Artist Relations at Capitol.

## Nixon Tapes Release Debated In Supreme Court

The Watergate tapes of former President Richard M. Nixon continued to provoke controversy, as the longstanding issue of eventual broadcast and record release of the tapes was debated before the Supreme Court last week. Lawyers representing Warner Communications and major networks

sought the release of the tape for broadcast and recording purposes; Warner Bros. Records has had a record release of the tapes planned for well over two years.

A U.S. Circuit Court of Appeals ruling cleared the way for reproduction of the tapes for broadcast and public sale, but lawyers for

Nixon appealed to the Supreme Court. Transcripts of the 22-hour tapes have been available in book form for some time.

Nixon's lawyers centered their arguments around potential "embarrassment" that broadcast and sale of the tapes would cause their client, arguing that "tapes are susceptible to uses far more offensive" than printed transcripts, and that when tapes are subpoenaed for a criminal trial, they should be used for that purpose only.

WCI's lawyer, Edward Bennett Williams, contended in turn that common law gives a trial judge discretion to allow reproduction of a court exhibit like the tapes, and that embarrassment is not sufficient reason for blocking the broadcast and release of such an exhibit. Chief Justice Warren Burger asked whether under that reasoning a recorded confession played at a sensational trial could be broadcast, with Williams replying that just as a written transcript of the trial would be available, so should broadcasting be permitted.

A decision on the appeal is expected before the current Supreme Court term ends in June 1978. The National Archives has agreed to sell copies of the tapes for \$3.75 to \$5.75 per one-hour segment if the plan wins court approval, while the projected Warner Bros. record release would feature highlights of the tapes.

## FCC Update: Employment Report Form

The Commission has instituted a rulemaking proceeding looking toward amending the Annual Employment Report—FCC Form 395—as it pertains to all broadcast licensees and permittees.

It proposed modifying the form's job categories and definitions to reflect more accurately job positions in the broadcast industry, and also solicited comments on additional requirements for the reporting of hirings, terminations, promotions and job salary levels. In addition it proposed changing the designation of racial and ethnic categories to conform with an executive directive issued by the Office of Management and Budget.

The action was in response to a rule-making petition by Dr. John Abel and Ms. Judith Saxon of Michigan State University, and comments from the National Organization for Women (NOW), the American Women in Radio

and Television (AWRT), the American Federation of Television and Radio Artists, AFL-CIO (AFTRA), and numerous other parties.

The Commission noted that Form 395 was adopted in 1970, and includes nine inter-industry job categories—Officials and Managers; Professionals; Technicians; Sales; Office and Clerical; Craftsmen (skilled); Operatives (semi-skilled); Laborers (unskilled); and Service Workers.

Since that time, the FCC said it has received numerous formal and informal requests to revise the job categories as well as requests to include additional employment information on the form. It said the most recurrent complaint of the form has been that its use resulted in an inaccurate and misleading picture of minority and female employment because the job categories are too vague and are not function-oriented.

(Continued on page 8)

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# Mediascope

## Arbitron Radio Updates Simulcast-Reporting Procedures

Recently, government regulations regarding simulcasting have changed. In conjunction with these changes, Arbitron Radio has re-evaluated its procedures for reporting AM/FM total lines in market reports. As a result, Arbitron's rules will be updated effective with the January/February 1978 survey. These are the new rules for reporting a total line: 1) An AM/FM Total Line will appear for a given day-part only if the stations simulcast during the entire day-part (100%) reported by Arbitron or are simulcast the entire time during a day-part when both stations are on the air. 2) The hour-by-hour section will report total lines for each hour in which the AM and FM station simulcast the entire hour.

## Radio Hall Of Fame Ballots Out

The NAB is currently mailing ballots to all its radio station members for the second annual selections for the Radio Hall of Fame. Ballots are due December 15, with winners announce at the NAB Convention in Las Vegas April 9-12. Inductees this year included Jack Benny, Bob Hope, Fred Allen, Gene Autry, Edward R. Murrow, William Paley and David Sarnoff.

## All Downe To Charter For \$10 Million

Charter Company has agreed to purchase the remaining shares of Downe Communications Inc. at a higher price than previously announced. Charter already owns 56% of Downe's 5 million outstanding shares, and will buy the remaining 2.2 million for \$4.50 each, or \$9.9 million in total. The merger is subject to approval by certain of Downe's lenders and by holders of the minority Downe interest, who will decide at a January meeting.

## RKO Sets Radio Attitudes Survey

RKO Radio Sales is planning a study of approximately 2000 advertising and ad agency executives connected with the top 200 advertised brands, attempting to "pinpoint attitudes towards radio as an advertising medium." The study, to be conducted by The Research Group, has a twofold purpose according to RKO Radio Sales Vice President/General Manager Thomas F. Burchill. "First, we want to find out what areas are critical in the media selection process so we can better educate advertisers on the applications and advantages of the radio medium. Second, we want to know what services and what company structure we will require to best anticipate the future needs of our advertisers." The study will be completed at the end of 1977.

## Manilow Gets The Feeling For JVC

Arista's Barry Manilow, a noted former ad jingle singer, is returning to the ad world early next year as spokesman for JVC America's line of home-entertainment products. Manilow will appear on radio and in print as part of a \$1 million ad drive for the company, which markets high fidelity/stereo components and other consumer electronic products.

## NAB Names Minority Task Force

The NAB has announced the members of its Task Force on Minority Ownership, formed with a "desirable goal" of increasing minority broadcast ownership by 50% in the next four or five years. The NAB backs a proposal to the FCC to give tax breaks to station owners who sell to minority buyers. Named to the commission are Donald A. Thurston, chairman of the NAB Board; Ragan A. Henry, President of Broadcast Enterprises Network; William A. Leonard, a Vice President of CBS Inc.; Donald H. McGannon, Chairman of the Board/President of Westinghouse Broadcasting; Lloyd Morrisett, President of the John & Mary Markle Foundation; Thomas S. Murphy, Chairman of the Board, Capital Cities Communications; Vincent T. Wasilewski, President of the NAB; and Benjamin L. Hooks, Executive Director of the NAACP and former FCC Commissioner. While with the FCC, Hooks had won commission approval of a study of a 45 days' notice of sale proposal for broadcast stations, to allow minorities a chance to bid. The NAB has opposed Hooks' proposal strongly, and Chairman Thurston said he hoped that Hooks might be persuaded that the tax break idea would be a better solution.

## ERR WAVES

## BY BOBBY OCEAN



## R&R CALENDAR OF EVENTS

### November 1977

ARIZONA BROADCASTERS ASSOCIATION FALL CONVENTION, DOUBLETREE INN, SCOTTSDALE, AZ, NOVEMBER 17-18

### December

Kentucky Society of Broadcast Engineers Regional Convention and Equipment Exhibit, Marriott Inn, Clarksville, Indiana, December 1-2

### January 1978

Tennessee Association of Broadcasters Annual Legislative Reception, Nashville, January 10, 1978

Country Music Association Board Meeting, Acapulco, Mexico, January 10-11, 1978

National Broadcasters Joint Board Meeting, Cerromar Hotel, Puerto Rico, January 16-20, 1978

FLORIDA ASSOCIATION OF BROADCASTERS MIDWINTER CONFERENCE, ERROT ESTATE INN & COUNTRY CLUB, NORTH OF ORLANDO, FL, JANUARY 21, 1978

National Religious Broadcasters Annual Convention, Washington Hilton, Washington D.C., January 22-25, 1978

SOUTH CAROLINA BROADCASTERS ASSOCIATION WINTER CONVENTION, SHERATON INN I-95, HEARON CIRCLE, SPARTANBURG, SC, JANUARY 22-24, 1978

NORTHWEST BROADCAST NEWS ASSOCIATION/RADIO & TELEVISION NEWS DIRECTORS ASSOCIATION ANNUAL MEETING, SHERATON RITZ, MINNEAPOLIS, MN, JANUARY 27-28, 1978

### March

R&R CONVENTION '78, FAIRMONT HOTEL, DALLAS, MARCH 2-5, 1978

Country Radio Seminar, Nashville, March 17-18, 1978

National Association of Record Merchandisers Annual Convention, Hyatt Regency, New Orleans, March 18-22, 1978

Intercollegiate Broadcasting System National Convention, Biltmore Hotel, New York, N.Y., March 17-19

### April

NATIONAL ASSOCIATION OF BROADCASTERS ANNUAL CONVENTION, LAS VEGAS, APRIL 9-12, 1978

National Association of Broadcasters Radio Program College, Las Vegas, April 12-14, 1978

Country Music Association Board Meeting, Washington D.C., April 18-19, 1978

### May

Sixth Annual Gospel Radio Seminar, Airport Hilton, Nashville, May 5-6, 1978

National Association of Broadcasters Radio Program College, Hyatt Regency, Chicago, May 24-27, 1978

### June

Associated Press Broadcasters Annual Meeting, Stouffer's Twin Towers, Cincinnati, June 1-3, 1978

Country Music Association Fan Fair, Nashville, June 7-11, 1978

Broadcasters Promotion Association Annual Seminar, Radisson St Paul, St Paul, MN, June 7-10, 1978

American Women In Radio & Television Annual Convention, Los Angeles Hilton, June 13-17, 1978

Broadcasters Promotion Association Annual Seminar, Radisson St Paul, St Paul, MN, June 25-28, 1978

### July

Country Music Association Board Meeting, Fremont Hotel, Dallas, July 11-12, 1978

Broadcasters Promotion Association Annual Seminar, Radisson St Paul, St Paul, June 17-20, 1978

### September

Institute of Broadcasting Financial Management Annual Conference, Dunes Hotel, Las Vegas, September 17-20, 1978

Radio Television News Directors Association International Conference, Atlanta Hilton, September 20-22, 1978

## Radio & Records

Bob Wilson, Editor & Publisher

Mike Harrison, Managing Editor

Ken Barnes, News Editor

Mark Shipper, Assistant To The Publisher

Christine Blase, Associate Editor

Jason Shrinsky, FCC Advisor

### TOP 40

J.J. Jordan, Editor  
Nancy Hoff, Asst. Editor

### COUNTRY

Jim Duncan, Editor  
Hugh Cherry, Associate Editor  
Biff Collie, Nashville

### ADVERTISING

Dick Krizman

### CLASSIFIED

Pam Bellamy

### SUBSCRIPTIONS

Krisann Aglio

### POP/ADULT

Mike Kasabo, Editor  
Karen Biondo, Asst. Editor

### AOR

Mike Harrison, Editor  
Sharrison, Research & Special Projects

### PRODUCTION

Richard Zumwalt, Art Director  
Marilyn Frandsen, Asst. Art Director  
Roger Zumwalt, Graphics  
Bobby Ocean, Creative Illustrator  
David Hirsch, Production Mgr.

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**Fall For Olivia.**

**Wouldn't You Rather Spend Thanksgiving With Olivia?**

**A Hit Special ...and a special hit!**

**Spend A Country Christmas With Olivia...**



"The Olivia Newton-John Thanksgiving Special." Your station—if you act right now—can have it for free exclusively in your market! It's all part of the biggest Olivia campaign ever, tied to the re-release of the hottest recurrent ever, "I Honestly Love You," and her brand-new "Greatest Hits" album. For the Thanksgiving Special, call Audio Stimulation at 213/466-5201. For the single...just play it. Your listeners will call you!

**ALREADY CLAIMED AT:**

WFOR BUFFALO	KLIF DALLAS	WISN MILWAUKEE	WISN MILWAUKEE
WFLX TAMPA	WDAZ DES MOINES	WISN MILWAUKEE	WISN MILWAUKEE
WFLX TAMPA	WDAZ DES MOINES	WISN MILWAUKEE	WISN MILWAUKEE
WFLX TAMPA	WDAZ DES MOINES	WISN MILWAUKEE	WISN MILWAUKEE
WFLX TAMPA	WDAZ DES MOINES	WISN MILWAUKEE	WISN MILWAUKEE
WFLX TAMPA	WDAZ DES MOINES	WISN MILWAUKEE	WISN MILWAUKEE
WFLX TAMPA	WDAZ DES MOINES	WISN MILWAUKEE	WISN MILWAUKEE
WFLX TAMPA	WDAZ DES MOINES	WISN MILWAUKEE	WISN MILWAUKEE
WFLX TAMPA	WDAZ DES MOINES	WISN MILWAUKEE	WISN MILWAUKEE
WFLX TAMPA	WDAZ DES MOINES	WISN MILWAUKEE	WISN MILWAUKEE

"The Olivia Newton-John Thanksgiving Special." On its way to becoming one of the biggest radio specials of all time!

**"I Honestly Love You"**

On its way to becoming one of the biggest hits of the second time! Just some of the stations already adding it:

WFLX TAMPA	WFLX TAMPA	WFLX TAMPA	WFLX TAMPA
WFLX TAMPA	WFLX TAMPA	WFLX TAMPA	WFLX TAMPA
WFLX TAMPA	WFLX TAMPA	WFLX TAMPA	WFLX TAMPA
WFLX TAMPA	WFLX TAMPA	WFLX TAMPA	WFLX TAMPA
WFLX TAMPA	WFLX TAMPA	WFLX TAMPA	WFLX TAMPA
WFLX TAMPA	WFLX TAMPA	WFLX TAMPA	WFLX TAMPA
WFLX TAMPA	WFLX TAMPA	WFLX TAMPA	WFLX TAMPA
WFLX TAMPA	WFLX TAMPA	WFLX TAMPA	WFLX TAMPA
WFLX TAMPA	WFLX TAMPA	WFLX TAMPA	WFLX TAMPA
WFLX TAMPA	WFLX TAMPA	WFLX TAMPA	WFLX TAMPA

"A Country Christmas With Olivia." The hottest radio special of the season, and it's available to you for free exclusively in your market if you act now. Join Olivia and her guests, Ronnie Milsap, Kenny Rogers, Conway Twitty, Skeeter Davis, Charley Pride, Maria Hopper, Barbara Mandrell, and Eddie Rabbit in a Country Christmas you'll never forget! Call Audio Stimulation at 213/466-5201.



# Radio: I Honestly Love You!



With **two** hit radio specials, the first recurrent hit single **ever**, and a super-hot '**Greatest Hits**' package in the stores, this is **Olivia's** moment. And it couldn't have happened without radio. Thanks from

all of us at

**MCA RECORDS**

# What's New?

## "New Times" For MCA

MCA has made its first venture into the magazine publishing world with its purchase of *New Times*. The cultural/investigative youth-oriented slick monthly has a reported 370,000 circulation, and MCA has no plans to change its editorial outlook. President/Publisher **George Hirsch** will stay on, and direct MCA's magazine division, looking for "other opportunities in magazine publishing" in addition to continuing the operation of *New Times*.

## Cash In For Christmas

Approximately 40% of firms giving holiday gifts to employees this year are making money their present choice, as opposed to turkeys and other merchandise. 1975 figures showed 32% opting for cash gifts, according to a **Dartnell Institute of Business Research** study. The gift-giving spirit is on the rise corporately speaking, with 57% of firms surveyed planning presents, up from 55% two years ago.

## Ronstadt, Smith Get "FM" Action

**Elektra/Asylum** artist **Linda Ronstadt** and **Joe Smith**, Chairman of the Board of the same company, have both been signed to feature roles in the **Universal** film production "FM." Ronstadt will be shown in a concert setting, while Smith plays a radio executive, following up past cinematic roles in movie monuments like "Mr. Rock & Roll" a few years back.

## Dolan Appointed VP, CBS Records Group

**John A. Dolan, Jr.**, has been appointed Vice President, **CBS Records Group**. He will be responsible for all financial and administrative matters pertaining to the CBS Records Group, and will report directly to President **Walter Yetnikoff**. Dolan was most recently Vice President of Operations and Planning for **CBS Records International**.



## Atlantic Announces Album Promotion/Artist Development Department

**Atlantic Records** has formed an Album Promotion/Artist Development Department to cope with operations in album promotion, retail marketing for AOR product, and artist development on tour. In making the announcement, Atlantic Senior Vice President of Promotion **Dick Kline** said, "With the creation of this new team and these new positions, Atlantic will be in an even better position to consolidate all relevant input from its field staff on LP-oriented artists." Senior Vice President/Executive Assistant to the President **Michael Kleinfner** added, "Information on FM programming patterns, plus utilization of key progressive retail outlets and capsule follow-up reports on all local appearances will now be applied directly to specific artist development strategies." **Steve Leeds** has been appointed Northeast Regional Album Promotion/Artist Development Manager, while **Sam Kaiser** and **Mike Prince** have been named to similar positions for the Midwest and South. Leeds and Kaiser were involved in promotion at Atlantic, while Prince comes to the company from **Arista**.

## Avis Tries GM

**Avis Inc.** has switched to **General Motors** cars for its rental operations, abandoning the **Chrysler Corp.** cars used for years. GM, according to Avis, was better equipped to handle Avis' international operations. The switch was seen as having a potentially serious effect on Chrysler.

## CBS Signs Thiele Deal

**CBS Records** has completed a production and artist acquisition arrangement with noted Jazz producer **Bob Thiele**. Thiele, former President of his own **Flying Dutchman Records** and producer of **Duke Ellington**, **Louis Armstrong**, **Buddy Holly**, and **Judy Garland** at various stages of their careers, will scout potential signings and produce selected artists, mainly but not exclusively in the Jazz field. Thiele (right) is pictured with **CBS Records Division President Bruce Lundvall**.



## Dick & Bert Open Los Angeles Branch

Radio commercial specialists **Dick Orkin** and **Bert Berdis** are opening a Los Angeles branch office for their **Dick & Bert Productions**. Slated for March or April 1978 opening, the office will be located at 1138 La Brea Ave; Chicago will continue to be the duo's main base of operations. Dick & Bert have been responsible for radio ads for **Time Magazine**, **Lancer's Wine**, and many other products.

## Jingles Aid Station Showings In Ratings Jungle

According to a **TM Productions** survey, radio stations using ID jingles obtained an average 8.1 share, while stations not using jingles gained a 6.5. The survey was conducted among the top six stations in each of the country's 30 largest markets.

## Arista Has Hot Quarter

**Arista Records** reported that the company's first quarter of fiscal 1978, just ended, was the strongest first quarter in Arista history. Total revenues of just over \$13 million represented a 123% increase over last year's comparable period, according to Executive Vice President/General Manager **Elliot Goldman**.

## Theater Ad Warnings Debated

As the issue of running advertisements on movie theater screens continues to stir up controversy, pressure is building on the part of consumer groups to enforce some sort of notification by theater owners that ads will be shown. However, the **Federal Trade Commission** apparently is relatively unconcerned with the issue, although an investigation may be underway. One FTC official called the ad notification push "not an earthshaking issue." Further developments are expected.

## Smoke On The Cocoa

**Modesto, California** is the test market for a new tobacco-free cigarette called **Free**. The substitute ingredient is none other than cocoa beans (the skin, to be precise), and early reaction is apparently quite encouraging. **International Brands Inc.** of **Campbell, CA**, is planning tests in other California cities before a national distribution plan is devised. The new cigarettes are advertised as being nicotine-free, and do not carry the usual Surgeon General's warning. Some smokers, however, do report a slight chocolate flavor is noticeable when smoking **Free's**.

## Beer Market Seeing The Light

Light beer is growing in sales at a 50% annual rate, according to **Olympia Brewing Co.** sources, and will account for 7.5% of the total beer market in 1977. In **Seattle**, light has taken a 13.5% share, with higher-than-average percentages recorded in **San Francisco** and **Los Angeles** as well. Total light beer sales have risen over 5½ times since 1974.

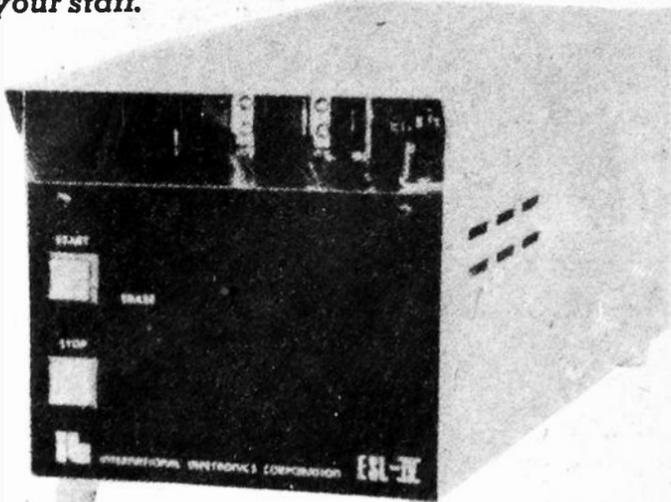
## Beatles Statue Gets Liverpool Go-Ahead

A statue of the **Beatles**, previously rejected by **Liverpool City Councillors** (as reported in R&R), has been approved by the Council. Earlier, a committee had scored the group as a bad example for youth and complained that they rarely visited their hometown anyway. But the full council, following an hour-long debate, decided that the group's musical contributions and role in bringing **Liverpool** international recognition outweighed any objections. (Continued on page 8)

## Splices Are Made To Be Seen... NOT HEARD!

ITC's ESL-IV  
AUTOMATIC, ONE-STEP  
TAPE ERASER AND  
SPICE LOCATER

It will pay for itself in the time and aggravation it will save your staff.



\$495

Now you can erase cartridge tape and locate the splice in the same operation automatically — without chance for human error. Simply insert your cartridge and press the start button. There's nothing else to actuate or hold down. When the splice is located, the machine automatically releases the cartridge — fully erased!

The ITC ESL-IV Series machine is super-fast (25-29 IPS), but gentle with tapes in NAB size A cartridges. It is super-quiet, super-rugged and ITC engineered to outlast and outperform any other eraser or splice locater made. Pays for itself in time saved and consistent results. All this and our famous 2-year warranty plus a 30 day money-back guarantee of satisfaction.

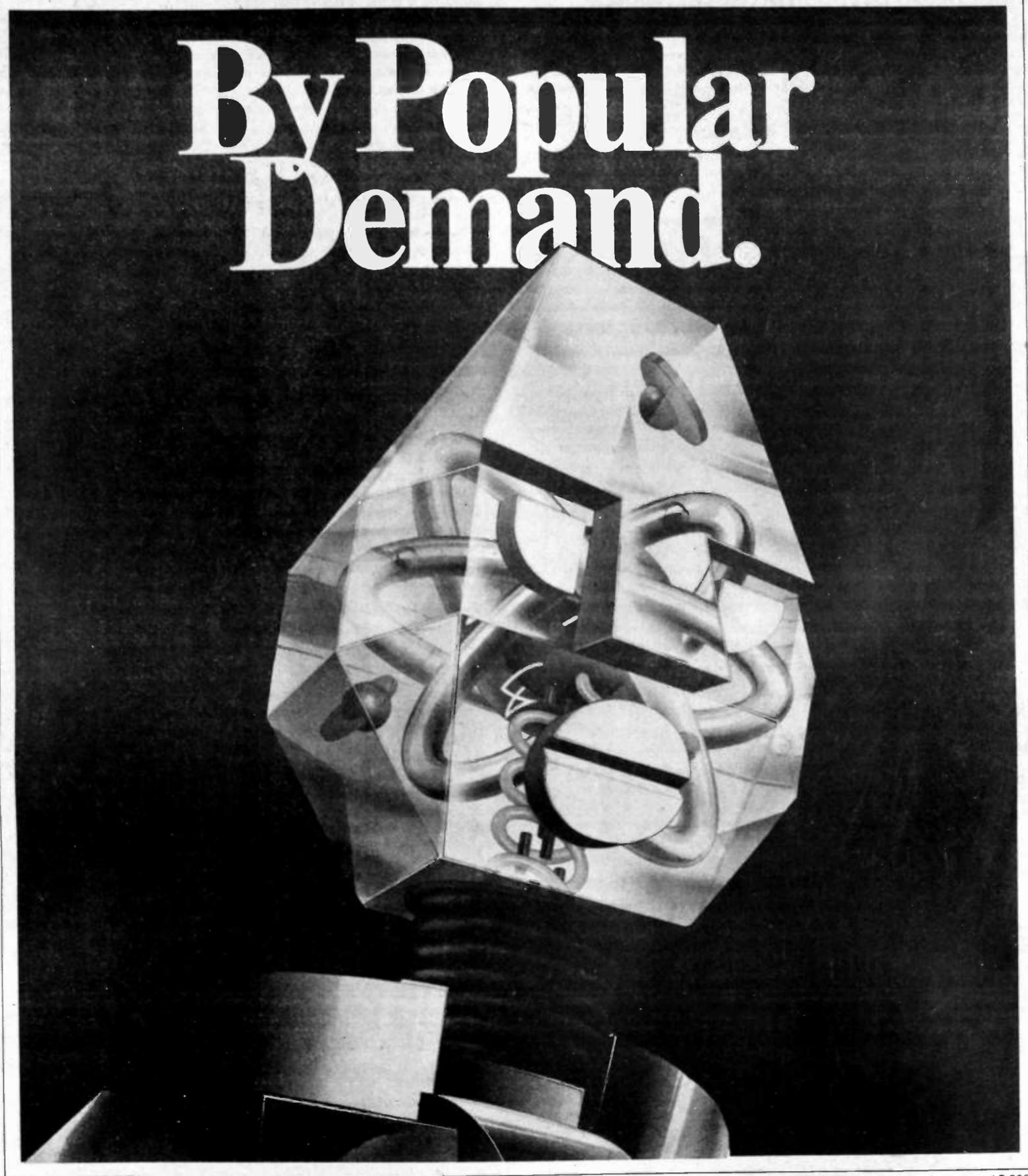
Reserve your unit now! Just call us collect at (309) 828-1381 for more information.

**ITC** INTERNATIONAL TAPETRONICS CORPORATION  
2425 SOUTH MAIN STREET • BLOOMINGTON, ILLINOIS 61701

Marketed exclusively in Canada by McCurdy  
Radio Industries Ltd. Toronto

(Advertisement)

# By Popular Demand.



AS 0288

In response to radio programmers at stations everywhere, we are releasing this classic mass-appeal single from the platinum album "I Robot" by The Alan Parsons Project.

# "Don't Let It Show."

It's the single you asked for.  
On Arista Records.



(Continued from page 6)

# What's New?

## No Smoking On Egyptian Broadcast Media

The government of Egypt has banned all cigarette advertising on radio and television, severely affecting local tobacco marketers and ad agencies. An intensive newspaper campaign against the ads (tobacco ads in papers are not affected) and an appeal from the World Health Organization swayed the ruling. Marketers and agencies plan to appeal, citing hard-currency revenue stemming from the ads, but their chances for victory are gauged as having already gone up in smoke.

## Janis Joplin Biography To Become Film

Buried Alive, the definitive Janis Joplin biography to date, written by Myra Friedman, has been acquired for motion picture production by David Permut and Mark Travis. Filming is set for early next year. A singer-actress will portray Ms. Joplin and perform her songs in the film.

# FCC Update

## Amendment Of Broadcast Annual Employment Report Form Proposed (Continued from page 3)

Abel and Saxon, the Commission said, submitted a study which compared "Broadcasting Yearbook" employment statistics with those received in Form 395 submissions from licensees located in the top 50 television markets. (The employees listed in the "Yearbook" were compiled from a questionnaire sent to all television stations and included a request for the names and titles of all broadcast executives, with the eight specific categories of President, General Manager, Sales Manager, Program Director, Promotion Manager, News Director, Chief Engineer, and Film Buyer being suggested for use in responding).

Abel and Saxon indicated that of the 1,717 executive positions listed in the "Yearbook" for all television stations in top 50 markets, only 90 (5.2 percent) were held by women. Moreover, although television stations in the top 10 markets reported 267 women as Officials and Managers on Form 395, they listed only 26 of those women as Executives in "Broadcasting Yearbook," Abel and Saxon said.

This study appears to substantiate the criticisms of Form 395, the FCC said.

The Commission said in a more recent study, the U.S. Commission on Civil Rights (CCR) analyzed data submitted by 40 selected television stations in their 1971 and 1975 Form 395's, and conducted interviews at eight of those stations.

CCR requested information regarding job titles, race, ethnic background and sex of each employee as well as the job category under which each was classified. Each station also was requested to provide organizational charts and the salary ranges associated with each job title.

CCR found that employment categories on the Form 395's were interpreted so that almost three-fourths of all employees at the stations were classified in upper-four categories (Officials and Managers, Professionals, Sales Persons, and Technicians) while many of these so-called upper positions, in practice, were little more than clerical in nature, particularly those occupied by minorities and women.

Therefore, the FCC said, the CCR study apparently underscored and confirmed the confusion surrounding employee classifications.

NOW, in a petition filed in support of the Abel and Saxon recommendations stated that the "burgeoning professional and management departments" addressed in the Abel and Saxon and CCR studies could not be examined without access to salary information or information depicting the amount of responsibility delegated to employees under each classification.

Therefore, NOW asked the FCC to require the submission of licensee organizational charts, salary information, and succinct summaries of the reasons why women and minority persons were terminated.

Based on the petitions and studies discussed, the FCC said the public interest would be served by inviting comments in a rulemaking proceeding on possible revisions to Form 395, the possible inclusion of additional information which could be relevant to its industry equal employment opportunity program and the means by which such information could be solicited.

It invited comments and expansions on seven proposals it attached to the rule-making notice:

- The Abel/Saxon Form 395 job categories and job titles;
- The model Form 395 submitted by NOW which includes job categories that are related to function, and NOW's proposal to use a pay level form requesting the high and low salary in each job category;
- The job categories and job titles suggested and currently used by The Corporation for Public Broadcasting;
- The job category definitions suggested by AWRT;
- The model Form 395 suggested by CCR which includes job categories and titles and a format for the solicitation of information on hires, promotions, training and terminations;
- Table D from the U.S. Equal Employment Opportunity Commission's EEO-4 Form for state and local governments which is included to provide guidance as to possible methods of soliciting salary information.
- The Commission's Broadcast Bureau Policy Analysis Branch proposal for new job categories.

The Commission also included for comment, but did not attach, AFTRA's recommendation that the FCC adopt two new job categories, "Executive Producers and/or Writers, Staff Producers-Directors" and "On the Air Talent" which would encompass a majority of its members.

The Commission also set forth the Office of Management and Budget's (OMB) revised "Race and Ethnic Standards for Federal Statistics and Administrative Reporting" guidelines. It said the purpose of these new standards was to provide compatible and exchangeable racial and ethnic data for all Federal agencies.

The FCC said the guidelines were consistent with NOW's proposal for modification of Form 395, and incorporation of them into the form and its instructions was contemplated by the Commission.

Those categories are:

**American Indian or Alaska Native:** A person having origins in any of the original peoples of North America, and who maintains cultural identification through tribal affiliation or community recognition;

**Asian or Pacific Islander:** A person having origins in any of the original peoples of the Far East, Southeast Asia, the Indian sub-continent, or the Pacific Islands, including, for example, China, India, Japan, Korea, the Philippine Islands and Samoa;

**Black, not of Hispanic Origin:** A person having origins in any of the black-racial groups of Africa.

**Hispanic:** A person of Mexican, Puerto Rican, Cuban, Central or South American or another Spanish culture or origin, regardless of race.

**White, not of Hispanic origin:** A person having origins in any of the original peoples of Europe, North Africa or the Middle East.

The FCC said while OMB had provided that all revised reporting requirements containing racial and/or ethnic information should reflect its categories, it indicated that there might be some flexibility in the precise definitions used. Therefore, the FCC invited comments as to whether Form 395 should be used to collect data regarding race and ethnicity in separate categories or in a combined format as set out above.

While it was reluctant to recommend a requirement that broadcasters must file a statement of reasons for termination of minority and women employees or the listing of individual salaries, the FCC said it did not wish to foreclose comment on any of the various recommendations before it. It said it would therefore invite comments on this as well as other aspects of Form 395, but urged all parties responding to evaluate carefully the privacy implications of their proposals and the additional reporting burden they might place on broadcast licensees.

The Commission said that if any of the changes were adopted, a new Broadcast Annual Employment Report Form would replace the common Form 395 now used by broadcast, common carrier and cable entities. It said common carrier and cable entities would continue to use the existing form.

Comments on the proposal are due by January 23, replies by February 22, 1978.

Action by the Commission November 9, 1977, by Notice of Proposed Rulemaking. Commissioners Ferris (Chairman), Lee, Washburn, Fogarty and White, with Commissioner Quello concurring in the result.

## Report On October FCC Developments

After a rather busy September, the FCC has pushed even further ahead with a number of important rulings on diverse regulatory matters, including such things as Sponsorship Identification, etc. Most notable among them were the following:

### FCC Tightens Sponsorship Identification Policy

FCC has ruled that a Sponsorship Identification Announcement that the broadcast matter "was presented by" a station is not an adequate identification, since it does not clearly inform the public that it is hearing or viewing matter which has been paid for. However, FCC stated that "sponsored by" may be used in place of "paid for" at the station's discretion.

In this same area, the FCC has held that Sponsorship Identification of announcements paid for by the U.S. Postal Service must include the phrase "sponsored by" or "paid for by", and cannot merely refer to the service. FCC also finally held in a separate ruling that the Department of Defense may not omit the "paid for by" or "sponsored by" phrase from broadcast material related to the Department's All-Volunteer Recruitment Program, which it had "paid for" and thus "sponsored."

# TV News

## ABC's Silverman Blasts Pressure Groups

Fred Silverman, President of ABC Entertainment, delivered a strongly-worded counter-attack against "pressure groups" which have campaigned against certain TV series, including ABC's controversial "Soap." In a speech delivered to the American Association of Advertising Agencies' Central Regional Meeting, Silverman urged advertisers and broadcasters to resist pressure, stating that if they allow themselves "to become the pawns of pressure groups, we won't be of much value to the public, and neither will your clients." Silverman cited surveys showing 81% approval of "Soap" by viewers who have seen more than one episode, and compared pressure group tactics to Red-baiting campaigns of the 50's.

Music stars abound on TV in the near future, with NBC's "Memories Of Elvis" special November 20 highlighting events. The presentation consists of Presley's legendary 1968 special "Elvis," which marked his comeback, and the "Elvis: Aloha From Hawaii" telecast from 1973. Additional footage featuring Ann-Margret as hostess and other Elvis film will be added to fill out the 8-11 pm "Big Event" time slot... Dick Clark, as usual, has a number of musical presentations on the burner. His "New Year's Rockin' Eve '78" telecast on ABC features Shaun Cassidy, Crystal Gayle, KC and the Sunshine Band, the Ohio Players, and Johnny Rivers, with Robert Hegyes (of "Kotter" fame) and Suzanne Somers ("Three's Company") hosting along with Clark. On January 16, also on ABC, Clark presents the American Music Awards, with Glen Campbell, Natalie Cole, and David Soul hosting... The Carpenters star in their own Christmas special, titled "The Carpenters At Christmas," for December 9 airing on ABC, with Harvey Korman among the guests. Left unstated was whether Karen and Richard will be calling on occupants of interplanetary craft for special guest appearances... Finally, in a reasonably rare TV appearance, David Bowie is scheduled for CBS' "Bing Crosby Special" November 30, with labelmate Dolly Parton set for the "Barbra Walters Special" December 6.

## ABC Still On Top Despite CBS Surge

ABC remained top network for the week ending November 6, with a 20.5 share, but CBS continued its upward drive, taking second place and six of the top ten shows for a 19.1 share. NBC was third with a 17.0 in the Nielsen ratings. ABC retained its lead by winning the top three positions with "Laverne & Shirley," "Happy Days" and "Three's Company" repeating last week's 1-2-3 finish.

From 4-10, the rankings were as follows: 4) CBS' "All In The Family," still as hot as ever 5) CBS' "Alice" 6) CBS' "The Waltons", in a special two-hour show 7) CBS' "On Our Own," top-ranked new show 8) CBS' "60 Minutes", the fifth CBS show from Sunday night to reach the top 10, and 10) ABC's Norton Vs. Young boxing telecast. Two shows recently cancelled by NBC, "Mulligan's Stew" and "Rosetti & Ryan", were down near the bottom; NBC also announced the cancellation of "Big Hawaii" and "Oregon Trail," with last season's "Baa Baa Black Sheep" under the title "Black Sheep Squadron," and the new "What Really Happened To The Class of '65" coming on as replacements.

ABC managed a near-complete sweep of New York and Los Angeles in Arbitron's report for the week ending November 4, as only CBS' "All In The Family" broke the network's monopoly. In New York, "Happy Days" edged "Laverne & Shirley" for the premier position. Following were 3) "Barney Miller" 4) "Three's Company" 5) "Charlie's Angels" (which, interestingly, did not place in the national Nielsen Top 10 for the first time in recent memory) 6) "All In The Family" tied with "Soap" and "What's Happening" and, tying for 9th, "Love Boat" and "Welcome Back Kotter."

In Los Angeles, "Laverne & Shirley" matched its national No. 1 ranking, beating "Happy Days." Decidedly trailing behind the two leaders were "Barney Miller", "Three's Company" and "Monday Night Football" in a tie for 3rd. 6) was "Charlie's Angels" 7) "Eight Is Enough" tied with "Soap" and "Love Boat," and in a four-way tie for 10th, "All In The Family," "Six Million Dollar Man," "Starsky & Hutch," and "What's Happening."

AM-725

# “Don't Let The Flame Burn Out”

Produced By:  
JIM ED NORMAN

Visual By:  
NORMAN SEEFF

Experienced By:  
Jackie DeShannon



AM-725

**Jackie** amherst records **DeShannon**

“Nobody said it was easy to get the love that you need.”

© 1977/Halwill Music/Plain and Simple Music/ASCAP

If you can't play it, say it.

# TOP-40

## Promotions Of The Week

Chuck Klr, air personality from **WLCS/Baton Rouge** has recently been inducted into the Guinness Book of Records for breaking the world record for kissing. Chuck kissed 3,125 ladies in 8 hours. As reported earlier in **R&R**, Chuck canvased the Baton Rouge area for kissables and found them in such places as libraries, cafeterias, schools, nightclubs and social meetings. **KFI/Los Angeles** personalities **Lohman & Barkley** invited listeners to adopt a dog on Monday November 14th from a local animal shelter. The duo visited the shelter and paid the fee for over 60 puppies to be adopted in one day. The station has declared November as "Adopt A Dog Month" **WZOO/Asheboro, N.C.** was recently awarded with the 1977 Radio Station Media Award from the North Carolina Mental Health Association for their participation in providing air time for a weekly locally produced program dealing with mental health. **WMET/Chicago** in conjunction with Coca Cola sponsored a School Spirit Contest. Local schools were asked to enter petition sheets with 25 different names of school members listed on the sheet. A drawing was held

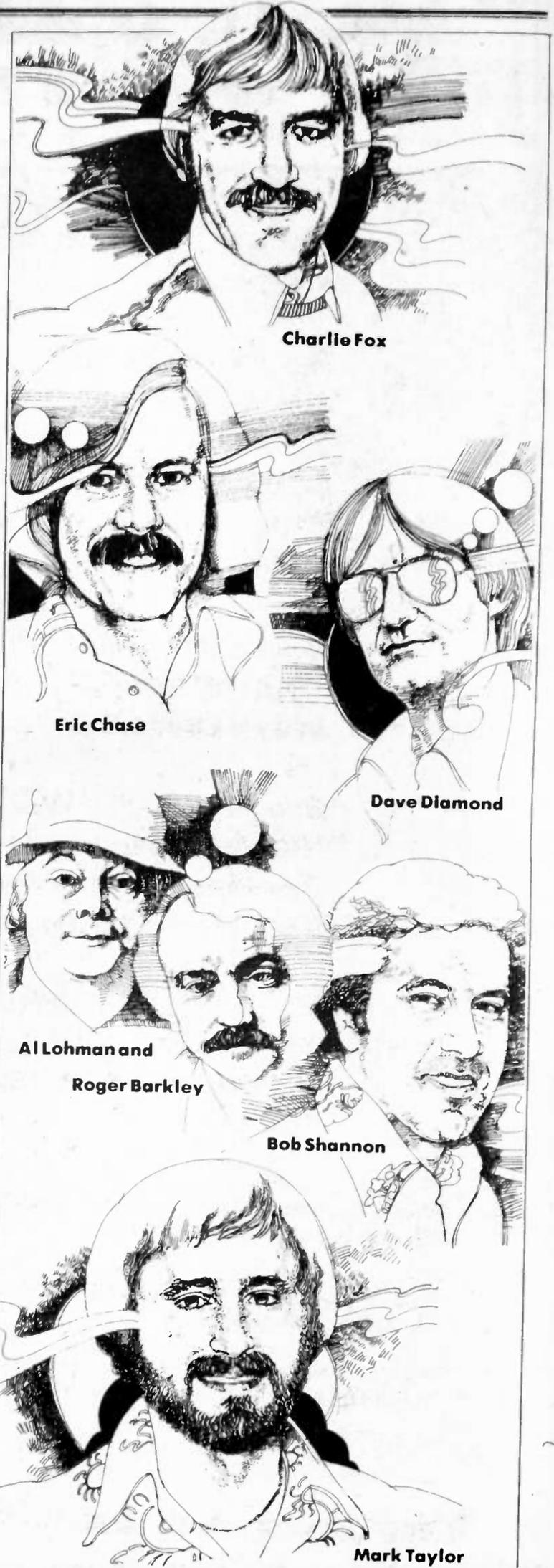
to determine the winning school which received a "Big Rocker" van to use as the school chooses. A free concert featuring Foghat held at that school's auditorium and athletic footgear for all the winning school's sports teams. **92Q/Nashville** is planning a Beatles weekend by presenting a 15 hour musical documentary "The Beatles, from Liverpool to Legend" in three parts beginning on Friday. Listeners will also get the chance to receive a copy of the new Beatles LP through a call in to win contest. **WGAR/Cleveland** is treating its listeners to a night at the Ringling Brothers/Barnum & Bailey Circus November 15th. Through a drawing, one listener will receive a WGAR Clown Car, actually a Datsun B-210. Wrapping up the Halloween promotions, **KAOK/Lake Charles, La.** held their First Annual KAOK Haunted House to benefit the March of Dimes. The station broadcast live from the location with all donations going to a local chapter of the charity. **WGBF/Evansville** listeners were invited to call the station during Halloween and give their best impression of the Cookie Monster. All entrants received a bag of Hallo-

ween cookies...Listeners of **KSTT/Davenport, Ia.** were asked to deface their pumpkins with the letters KSTT instead of a face. The station cruised neighborhoods seeking out the pumpkins and awarded the pumpkin owners with various prizes. (The promotion had to stop at midnight however, when it was learned that the station van had turned into a pumpkin and had had the letters KSTT carved in it by some angry members of the notorious Cinderella gang).

**KROY/Sacramento** really went under last week—under water, that is, when they broadcast from an air bubble in the center of a tank filled with almost 5,000 gallons of water. The air bubble was placed at a local shopping mall for exhibition. Everyone going by the bubble were eligible to win one of many prizes donated by merchants in the shopping center. **WRJZ/Knoxville** asked its listeners to help Shaun Cassidy "find fame" by winning copies of his album, T-shirts or Shaun Cassidy pillowcases. The station wanted to help Shaun find his own identity rather than being the "son of Jack, or brother of David."



**WHAT A CARD**—**WISE/Asheville, N.C.** air personality Radar looks quite discarded as he sits surrounded by some of the 2.1 million index cards generated by a recent station contest. Listeners were asked to fill out index cards listing their favorite high school football player and the school they attended. The winning school won a four-foot trophy and the "Big WISE Sound Factory" (an \$8000 portable disco).



**KFI JOCKS ON THE SHIRT END**—**KFI/Los Angeles** has immortalized its airstaff with personalized station T-shirts, showing the station's logo on the front and fabricated drawings of the personalities on the back. Included in the artistic array are Al Lohman and Roger Barkley, Mark Taylor, Bob Shannon, Charlie Fox, Eric Chase, and Dave Diamond.

# Lake's "Time Bomb" Is Set To Explode!

*Jonathan Little, MD, WISM/Madison*

**"'78 is the year that they are going to explode...good male phones 18-24...album almost Top 10, should be Top-10 next week."**

*Jim Brown, PD, WOKY/Milwaukee, Wisc.*

**"It's a hit!"**

*Chris Curtis, PD, WZUU/Milwaukee, Wisc.*

**"Put it on and watch it explode! Requests excellent... number 3 request!"**

*Beau Raines, PD, WPEZ/Pittsburgh, Pa.*

**"Big phone record for weeks...goes Top-10 phones and stays there."**

*Bob Payton, PD, WZZP/Cleveland, Ohio.*

**"Number One request, Top 10 sales three weeks in a row. Passives—surprising growth and strength over teen males and young adult males. Also spreading females."**

*Eric Stevens, Operations Director, M-105, Cleveland*

**"There are two big lakes in Cleveland and one is Erie, the other one is Top-5 sales and requests at M-105."**

*Terry Tauchen, Lieberman singles buyer:*

**"Strong regional rack hit for Milwaukee/Madison market ...definitely exploding with airplay."**

*Dwayne Dudek, Peaches, Milwaukee/Singles buyer*

**"Immediate sales after addition at WZUU and strength with addition at WOKY."**

*John Jankowski, Radio Doctors, Milwaukee/Singles buyer:*

**"Could well explode just like the TIME BOMB it really is."**

**You'll receive another copy of "Time Bomb" because we refuse to give up on a hit record.**

on Columbia Records.



# The Shortest 2:54 Single Ever Made!

# RANDY NEWMAN "Short People"

99X add 32  
WFIL on  
WRKO debut 23  
WPGC on  
WKBW on  
WPEZ on  
Z93 add  
WHBQ add  
KSLQ 27-22  
KHJ add  
KFRC add  
KCBO add  
WDRC add  
PRO-FM add  
JB105 50-33  
WICC debut 30  
WTRY add  
WPHD 13-10  
WQXI debut 25  
Q94 debut 27  
WBBQ on  
WNOE 38-33  
WSGN add  
KHFI 19-9  
KAKC add  
WINW add  
KIIS-FM 15-8  
TEN-Q 28-23

KQEO add  
KCPX 29-19  
KRSP add  
KROY add  
KNDE 26-21  
KANC add  
KJRB add  
WTSN 27-25  
WFEA add 39  
WHHY 10-4  
WRFC add  
98Q debut 32  
WFLB add  
WAAY on  
WISE debut 29  
WANS add  
KILE debut 37  
92Q on  
WCGQ on  
WBSR add  
WSPT add  
WKAU add  
WNAM add  
KSLY debut 26  
KAFY add  
KCBN add  
KRKE add  
KTAC add

The biggest little record  
in America.

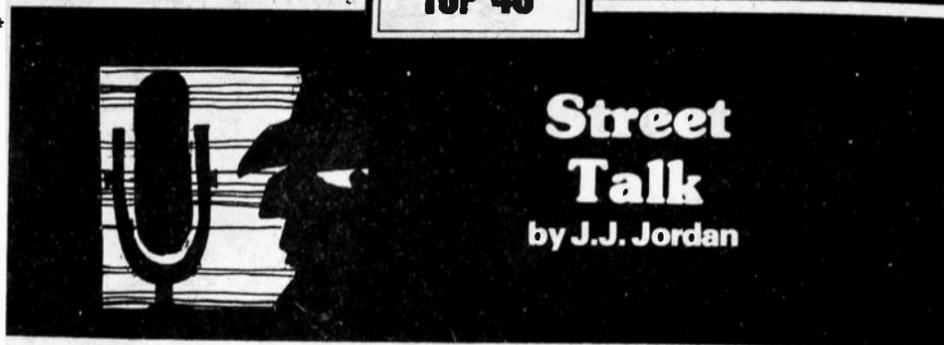


On Warner Brothers.

Produced by  
Lenny Waronker and Russ Titelman

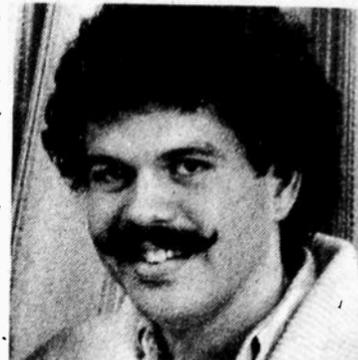
TOP-40

R&amp;R/Friday, November 18, 1977



Street  
Talk  
by J.J. Jordan

Congratulations to old buddy Jim Collins on his new gig as National Singles Promotion Director at Polydor Records. Jim who formerly programmed WPGC/Washington, will locate at Polydor's N.Y.C. offices. I understand that the hunt continues at Polydor for a VP of Promotion to replace Stan Bly who recently moved to L.A. and MCA Records.



Word is that WHBQ/Memphis jock Rick Dees is now the highest paid jock in the history of Memphis radio. Dees reportedly is pulling in excess of \$100,000 which is a lot of money in any city but especially Memphis, which is not an expensive city to live in.

Mucho Morales is the new midday jock at KHJ/Los Angeles, replacing John Leader who assumes his new duties here at R&R 11/21. Welcome aboard, John.

KTLK/Denver PD C.C. McCartney and MD Rick Brady are now consulting KXXV/Colorado Springs (15KX) along with new PD Mike Shannon, formerly of 96KX/Denver. The station just switched to a new Top 40 format this week from its previous Disco format.

N.Y.C. rumors are flying that Ted Brown and William B. Williams will be leaving WNEW/New York in the very near future.

Has Warner Brothers hired Tim Anderson from St. Louis to do National Album promotion from Burbank?

Is the promotion marriage between RSO and Island breaking up?

Happy first birthday to WRJZ/Knoxville.

KVAN/Vancouver, Washington, which really serves the Portland market, will be going 24-hours in the very near future after being a daytimer since it first went on the air.

Look-alikes: Chuck Blore and Hugh Hefner.

Nice to see the Geils band during its L.A. visit last week. Peter Wolf is still as crazy as ever, but did take time out of his schedule to drop by R&R to see our operation. It's nice to see an artist take an interest in what goes on behind the scenes in the music business.

I understand that a number of Polydor promo people bumped into former Presidential candidate George McGovern at O'Hare airport last week. The Polydor people were coming from regional meetings when they happened by the Senator. After introducing themselves one by one, McGovern reportedly commented that if he had as many people vote for him as he met from Polydor he might have won the election.

Eric Foxx, PD at WOW/Omaha, would be interested in hearing some air checks of newscasts from different stations around the country.

Congrats to RSO National Promo Director Bob Smith and his lovely wife Michele on the birth of a new baby girl.

Well-known promo man Jim Benci has moved back to L.A. after a brief stay in the Big Apple.

WFEA/Manchester MD Paul Barette has resigned his position and is looking to get into promotion in the New England area. Paul is currently helping out independent Jerry Brenner who does a super job in the Boston area.

WLS MD Jim Smith tells me that the station gave away a Thanksgiving turkey every minute during Tommy Edwards' midday show this past Wednesday. Here's a great end of ratings promotion: KIMN gave away a 1978 Buick Regal to the first caller at 4:18 pm this past Monday. (11-14)

I was sorry to hear of the death of the wife of Mike Shannon, the new PD at KXXV/Colorado Springs. Mike's wife Jean, in her late twenties, died suddenly last week, leaving Mike and a new two-week old baby. Fellow broadcasters in Colorado have set up a special memorial fund in her honor. Donations can be sent to Shannon Memorial Fund, KTLK Radio, 1165 Delaware Street, Denver, Co. 80204.

I had lunch with Paul Drew the other day, who ran down some of his new ventures besides consulting KHJ. Look for Paul to get into the cartoon business with hit product from Japan.

# KFRC•610

## Thanks The Superstars Who Sang Our Song:

Bee Gees



George Benson



Carpenters



England Dan & John Ford Coley



BIG TREE  
RECORDS

Doobie Brothers



Daryl Hall & John Oates

RCA

Heart



Steve Miller



Pablo Cruise



Leo Sayer



Toni Tennille



Gary Wright



**...and thanks to the following people  
who helped us get it done:**

David Newmark/David Forman

Dick Kline/Dick Vanderbilt

Management III

Rich Fitzgerald

Sammy Alfano

Bruce Hix—Bert Keane—Mike Stone

Dave Urso

Bill Brown—Rick Galliani

Harold Childs

Greg Fischbach-Sandy Thompson—Steve Meyer

Randy Brown—Ken Kinnear

TOP-40



**FONZ FIELDS FANS' QUESTIONS ON KHJ**—Henry Winkler of "Happy Days" fame joined Charlie Tuna for his morning show on KHJ/Los Angeles, answering listeners' questions by phone and indicating uncertainty about his future as the Fonz. Pictured are Winkler (left) and Tuna.



**CHAPIN UP AT WNEC**—WNEC/Macon air personality Jeff Hall interviewed Elektra/Asylum artist Harry Chapin for a feature in the station's "Youth Forum" series. Hall (left) is pictured with Chapin above.



**HALL & OATES HIT NEW YORK**—RCA's Daryl Hall & John Oates sat in at 99X/New York, answering listeners' phoned-in questions on the air. Pictured (left to right) are RCA New York promotion rep Doree Berg, John Oates, 99X Music Director Roxy Myzal, Daryl Hall, and 99X Program Director Bill Garcia.



**SAY THE CIGARETTE WORD**—Arista's Eric Carmen graciously lights KNDE/Sacramento Program Director Mark Driscoll's cigarette during a post-concert interview. Driscoll was apparently too "heavy" to carry a light. Left to right, Carmen, an Arista representative identified only as "Smilin' Bruce," Driscoll, and KNDE air personality "B" Katz.



**CANDID CANADA CAMERA**—CKWS/Kingston, Canada continuity girl Loraine Goodfellow is caught leaving through the pages of R&R in morning man "Mercer In The Morning"'s own cherished chair. Mercer was taking a coffee break and carelessly left his copy of the paper in view.



**LEIF GIVES WNOE THE RUNAROUND**—Atlantic artist Leif Garrett was invited by WNOE/New Orleans for an exclusive on-the-air interview. He's shown in the studios of the station with Music Director Marc Sommers (seated).



**YES TO WISM**—Jon Anderson, lead vocalist for Atlantic's Yes, was the subject of an on-the-air interview at WISM/Madison before a local concert. Album libraries and concert tickets were also given away. Shown (left to right) are Atlantic's Denny Nowak, WISM's Charlie Simon, Anderson, and the station's Jonathan W. Little.



**CKGM COUNTS DOWN TO \$1000**—CKGM/Montreal held a countdown of its listeners' all-time top 300 songs, with calls taken from music fans offering their three favorite tunes. One listener was awarded \$1000 for taking the trouble to call; she's pictured (center) with CKGM air personality Mike Cooper (left) and station Promotion Director Dave Williams.



**MARVELOUS MARK GETS PIE-EYED**—KFRC/San Francisco air personality Marvelous Mark was presenting the station's "Team of the Week" trophy at a local high school pep rally, when an anonymous pep rallier popped him with a pie. Shedding his confection-infected shirt, Mark calmly completed the presentation.



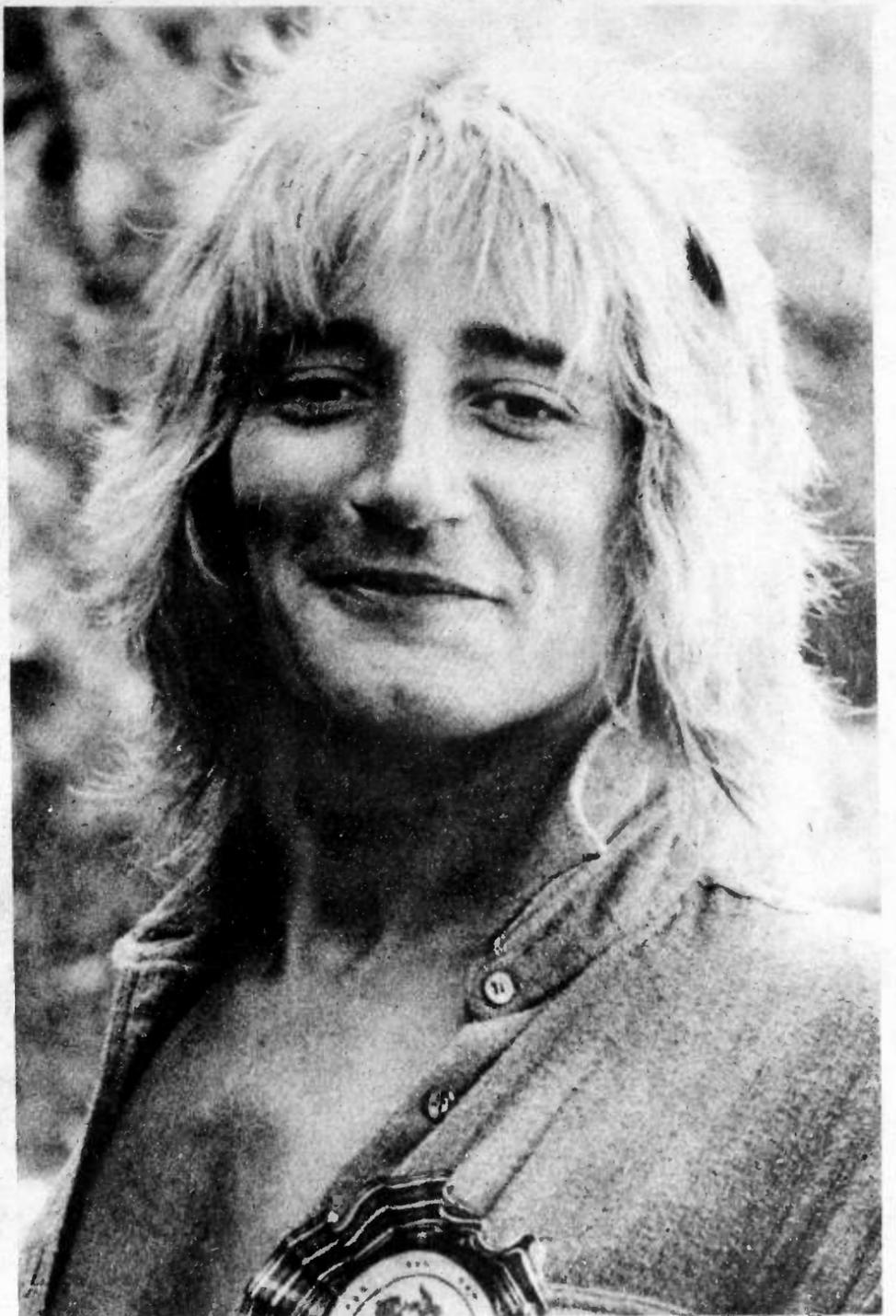
**KJR THROWS IN PABLO CRUISE TOWEL**—KJR/Seattle took a thousand customized KJR/Pablo Cruise beach towels to area beaches, with the distribution handled by Sunshine Cheri. Beachgoers showing Cheri the words "Pablo Cruise" written somewhere on their belongings or person won towels. Showing off the cloth are (left to right) A&M's Bob Scharbert, KJR Music Director Tracy Mitchell, Cheri, and KJR's Mark Jeffries.

# "You're In My Heart" IS ON THEIR CHART!

WRKO add  
WPGC debut 27  
WKBW 26-22  
WPEZ 28-19  
13Q 16-11  
CHUM 16-12  
KRBE 27-22  
Z93 add  
KJR 24-22  
KING add  
WAVZ add 27  
WDRC debut 26  
WYRE add  
PRO-FM debut 28  
JB105 28-22  
WICC 22-14  
WTRY 30-27  
WPHD 17-8  
WQXI 22-15  
WAYS add  
WAKY add  
Q94 22-19  
WLEE add  
WBBO add  
WMAK debut 34  
WNOE 24-18  
WSGN debut 25  
WKIX 24-14  
BJ105 39-32  
KINT debut 29  
WRJZ add  
KHFI 25-23  
KAKC 32-28  
WINW debut 30  
WOW 22-19  
WKY 15-14  
B100 add 24  
KIIS-FM add 24  
K100 31-29  
KEZY add  
KERN 27-23  
KDZA add 37  
KAFY 28-23

KNDE 24-14  
KFXM add 30  
KANC on  
KJRB debut 23  
WJBQ debut 18  
WEEO add  
WGUY add  
WHHY add  
WRFC debut 32  
WFOM 24-18  
98Q 28-24  
WLOF 38-32  
WFLB 30-25  
WAAY 23-19  
WISE 31-25  
WAIR 33-30  
WANS debut 25  
KILE 28-28  
92Q 28-22  
WCGQ add  
KAYC add  
WKLO add  
WEBC debut 25  
WJON debut 22  
WROK debut 33  
WSPT debut 23  
KQWB add  
KKLS add  
WKAU 27-19  
WNAM on  
KKXL add 30  
KFYR add  
KDON debut 31  
KSLY 23-21

KCBN 20-17  
KRKE on  
KPAM debut 25



## ROD STEWART

### "You're In My Heart (The Final Acclaim)"

KBIM 34-31  
KFXD debut 27  
KTAC add

KMEN add  
KRUX add



produced by Tom Dowd

on Warner Brothers Records

# Most Added:

## WINGS "Girls' School"

### ELO

# added this week...

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

## PARALLEL ONE

## PARALLEL TWO

**WABC/New York, N.Y.**  
Bonyas Jones  
LTD  
HOTTEST:  
Carly Simon 3-7  
Crystal Gayle 7-4  
See Gees 14-11

**WBUP/Philadelphia, Pa.**  
Jay Cook  
Dolly Parton  
Bob Welch  
Steeley Dan  
HOTTEST:  
Crystal Gayle 4-2  
Rita Coolidge 5-3  
Chicago 7-4  
Barry Manilow 10-6  
Dave Mason 20-16

**CKLW/Detroit, MI**  
Rosalie Trombly  
ELO  
HOTTEST:  
Neil Diamond  
Crystal Gayle 8-7  
EMF 20-10  
Cat Stevens 25-14

**WKBW/Buffalo, N.Y.**  
Jon Summra  
ELO  
Dolly Parton  
Wings  
HOTTEST:  
See Gees 7-4  
Paul Nicholas 13-9  
Styx 21-15  
The Babys 25-20

**WLS/Chicago, IL**  
Jim Smith  
Paul Nicholas  
Linda Ronstadt  
HOTTEST:  
The Babys  
HOTTEST:  
Heatwave 2-1  
Crystal Gayle 7-3  
Styx 11-4  
See Gees 21-10

**WPGC/Washington D.C.**  
Jim Elliot  
Randy Newman  
ELO  
Santana  
Paul Davis  
Minnie Jackson  
HOTTEST:  
Paul Nicholas 5-4  
LTD 8-5  
Fleetwood Mac 11-6  
Player 12-8  
High Energy 21-16  
Leif Garrett 26-20

**WRKO/Boston, Ma**  
Harry Nelson  
Santana  
Andy Gibb  
Leif Garrett  
Rod Stewart  
HOTTEST:  
Queen 5-1  
Linda Ronstadt  
HOTTEST:  
"Easy" 7-4  
Commodores 8-5  
Crystal Gayle 10-6  
Player 11-7  
Fleetwood Mac 12-9  
Odssey 18-10  
Steve Miller 25-15  
Linda Ronstadt  
HOTTEST:  
"Easy" 23-17  
Bob Welch 28-21

**KFRG/San Francisco, Ca.**  
Dave Sholin  
ELO  
Randy Newman  
Neil Diamond  
Elvis  
HOTTEST:  
Linda Ronstadt  
HOTTEST:  
Heatwave 12-6  
Santana 9-7  
Paul Nicholas 13-9  
Shawn Cassidy 26-17

**KHJ/Los Angeles, Ca.**  
Spear/Avision  
Randy Newman  
Neil Diamond  
Player  
HOTTEST:  
Linda Ronstadt  
HOTTEST:  
"Easy" 2-1  
Crystal Gayle 4-3  
See Gees 5-4  
Rita Coolidge 12-6  
James Taylor 19-12  
England Dan 27-19  
Paul Davis 28-20

**KDWB/Minneapolis, Mn.**  
John Sebastian  
Way Mason  
Player  
HOTTEST:  
See Gees 10-3  
Judy Collins 9-6  
Bob Welch 12-9  
Fleetwood Mac 15-10  
James Taylor 19-12  
England Dan 27-19  
Paul Davis 28-20

**WKXJ/Pittsburgh, Pa.**  
Bobby Christian  
Leif Garrett  
Player  
HOTTEST:  
Crystal Gayle  
HOTTEST:  
Carly Simon 2-1  
Cheech & Chong 8-6  
Eric Carmen 14-7  
Firefall 15-11  
Paul Nicholas 18-14

**Z97/FL Worth, Tx.**  
Danny Owens  
Bob Welch  
Carpenters  
Paul Simon  
Eric Carmen  
Santana  
HOTTEST:  
Fleetwood Mac 6-3  
Steve Miller 8-4  
Firefall 11-6  
See Gees 13-9  
Rita Coolidge 23-14  
Fleetwood Mac A-15  
Santana A-17

**CHUM/Toronto, Canada**  
John Terrence  
Linda Ronstadt  
HOTTEST:  
"Easy" 1-1  
Wings  
HOTTEST:  
"School"  
HOTTEST:  
See Gees 4-2  
Crystal Gayle 8-3  
Fleetwood Mac 7-4  
Chicago 8-5  
Steve Miller 10-7  
Dan Hill 19-11  
Rod Stewart 16-12  
Commodores 20-15  
The Babys 29-24

**98X/Miami, FL**  
Jack Forsythe  
ELO  
Paul Davis  
Santana Esmerelda  
Helen Gracie  
Emotions  
HOTTEST:  
Crystal Gayle 5-2  
Rita Coolidge 10-5  
See Gees 8-6  
Linda Ronstadt  
HOTTEST:  
"Easy" 15-8  
Elvis 21-9  
Player 19-10  
Fleetwood Mac 23-17

**KKKX/Denver, Co.**  
Dave Kirby  
Player  
Bay City Rollers  
Styx  
HOTTEST:  
High Energy  
HOTTEST:  
Fleetwood Mac 3-2  
Bob Welch 6-4  
Firefall 9-6  
Emotions 12-9

**13Q/Pittsburgh, Pa.**  
Bob Savage  
Santana Esmerelda  
Paul Simon  
ELO  
Samantha Sang  
HOTTEST:  
Crystal Gayle 3-1  
See Gees 5-2  
Player 10-5  
Paul Nicholas 11-8  
Rita Coolidge 12-10  
Rod Stewart 16-11  
Queen 20-15  
Dolly Parton 27-22

**WCAQ/Baltimore, Md.**  
Ron Riley  
Shawn Cassidy  
ELO  
Styx  
HOTTEST:  
Rita Coolidge 6-2  
Player 9-5  
Judy Collins 10-7  
James Taylor 15-8  
England Dan 12-9  
Fleetwood Mac 17-11  
Kansas 28-22

**WOKY/Milwaukee, WI.**  
Pat McKay  
Queen  
ELO  
Helen Grace  
Rod Stewart  
Alan Parsons  
Dan Hill  
HOTTEST:  
Linda Ronstadt  
HOTTEST:  
"Easy" 4-1  
LTD 5-4  
Cat Stevens 7-5  
Fleetwood Mac 8-6  
EMF 16-11  
Crystal Gayle 20-13  
The Babys 24-16  
James Taylor 23-19  
George Duke 33-25

**WSA/Cincinnati, Oh.**  
E. Alvin Davis  
Linda Ronstadt  
HOTTEST:  
Chicago 8-3  
Firefall 11-7  
Paul Nicholas 14-11  
Dave Mason 22-14  
The Babys 26-1  
Barry Manilow 24-11  
LTD 30-22

**99X/New York, N.Y.**  
Bill Garcia  
EMF  
ELO  
Randy Newman  
Samantha Sang  
Neil Diamond  
HOTTEST:  
See Gees 9-4  
Crystal Gayle 14-9  
LBB 16-12  
Chic 26-20

**WHBQ/Memphis, TN.**  
John Long  
High Energy  
Randy Newman  
Player  
HOTTEST:  
Heatwave 4-2  
Linda Ronstadt  
HOTTEST:  
"Easy" 9-5  
Rita Coolidge 10-8  
EMF 18-13  
Chicago 23-15  
Dolly Parton 26-17  
See Gees 25-18

**Q102/Cincinnati, Oh.**  
Mark Elliott  
Queen  
HOTTEST:  
Heatwave 4-3  
Rita Coolidge 5-4  
Dave Mason 10-8  
Chicago 14-11  
Fleetwood Mac 21-16  
Linda Ronstadt  
HOTTEST:  
"Easy" 24-10  
Steve Miller 27-22

**KSLQ/St. Louis, Mo.**  
Sherry Toennies  
Queen  
HOTTEST:  
"Champions & Rock"  
Emotions  
High Energy  
LBB Sayer  
Lynrd Skynrd  
Belle Epoque  
HOTTEST:  
Styx 2-1  
Bob Welch 5-3  
Linda Ronstadt  
HOTTEST:  
"Easy" 7-4  
LTD 14-6  
Fleetwood Mac 15-8  
Kansas 25-15  
Randy Newman 27-22  
Dolly Parton 33-26  
ELO 32-27

**KING/Seattle, Wa.**  
Rob Conrad  
Judy Collins  
Rod Stewart  
HOTTEST:  
Chicago 3-2  
See Gees 6-5  
Fleetwood Mac 12-6  
Carpenters 15-10  
Barry Manilow 18-12  
Styx 23-17

**KSTP/Minneapolis, Mn.**  
Rob Sherwood  
Dolly Parton  
Styx  
HOTTEST:  
Bob Welch 3-1  
Fleetwood Mac 6-3  
James Taylor 10-5  
Linda Ronstadt  
HOTTEST:  
See Gees 8-7  
Steve Miller 12-10

**WPEZ/Pittsburgh, Pa.**  
Bau Ralnes  
ELO  
Wings  
HOTTEST:  
Dan Hill  
Chic  
Stillwater  
HOTTEST:  
Player 9-5  
Judy Collins 10-7  
James Taylor 15-8  
England Dan 12-9  
Fleetwood Mac 20-11  
Styx 19-13  
Bob Welch 26-17  
Rod Stewart 28-19

**KRBE/Houston, Tx.**  
Clay Gish  
High Energy  
Styx  
HOTTEST:  
Styx  
HOTTEST:  
"Easy" 2-1  
Crystal Gayle 10-6  
Player 11-7  
Fleetwood Mac 12-9  
Odssey 18-10  
Steve Miller 25-15  
Linda Ronstadt  
HOTTEST:  
"Easy" 23-17  
Bob Welch 28-21

**WDRD/Detroit, MI.**  
Jim Harper  
Steve Miller  
Alford & Simpson  
Alan Parsons  
ELO  
England Dan  
Queen  
HOTTEST:  
Linda Ronstadt  
HOTTEST:  
"Easy" 4-1  
LTD 5-4  
Cat Stevens 7-5  
Fleetwood Mac 8-6  
EMF 16-11  
Crystal Gayle 20-13  
The Babys 24-16  
James Taylor 23-19  
George Duke 33-25

**WSAJ/Cincinnati, Oh.**  
E. Alvin Davis  
Linda Ronstadt  
HOTTEST:  
Chicago 8-3  
Firefall 11-7  
Paul Nicholas 14-11  
Dave Mason 22-14  
The Babys 26-1  
Barry Manilow 24-11  
LTD 30-22

**99X/New York, N.Y.**  
Bill Garcia  
EMF  
ELO  
Randy Newman  
Samantha Sang  
Neil Diamond  
HOTTEST:  
See Gees 9-4  
Crystal Gayle 14-9  
LBB 16-12  
Chic 26-20

**WHBQ/Memphis, TN.**  
John Long  
High Energy  
Randy Newman  
Player  
HOTTEST:  
Heatwave 4-2  
Linda Ronstadt  
HOTTEST:  
"Easy" 9-5  
Rita Coolidge 10-8  
EMF 18-13  
Chicago 23-15  
Dolly Parton 26-17  
See Gees 25-18

**WTRV/Troy, N.Y.**  
Jeff Ryan  
Randy Newman  
Leif Garrett (DP)  
Paul Davis (DP)  
HOTTEST:  
Linda Ronstadt  
HOTTEST:  
"Easy" 3-2  
Judy Collins 7-5  
Fleetwood Mac 10-6  
Linda Ronstadt  
HOTTEST:  
"Easy" 18-13

**WAKY/Louisville, Ky.**  
Bob Moody  
Dolly Parton  
High Energy  
Santana  
Rod Stewart  
HOTTEST:  
Paul Nicholas 4-2  
Linda Ronstadt  
HOTTEST:  
"Easy" 11-7  
See Gees 11-7  
Fleetwood Mac 15-9  
Bob Welch 17-12  
James Taylor 19-13  
Kiss 20-15  
Linda Ronstadt  
HOTTEST:  
"Easy" 25-20  
Barry Manilow 27-21  
LBB 28-23

**KAAY/Little Rock, Ar.**  
C. David Hamilton  
Linda Ronstadt  
HOTTEST:  
Lynrd Skynrd  
Bob Welch  
Donny & Marie  
Dolly Parton  
HOTTEST:  
Rita Coolidge 4-2  
Linda Ronstadt  
HOTTEST:  
"Easy" 7-3  
See Gees 5-4  
Chicago 9-5  
Fleetwood Mac 11-7  
Styx 14-10

**WIFE/Indianapolis, In.**  
Jay Hawkins  
LTD  
Dolly Parton  
ELO  
Wings  
HOTTEST:  
England Dan  
Crystal Gayle 3-2  
Linda Ronstadt  
HOTTEST:  
"Easy" 5-4  
See Gees 11-5  
Rita Coolidge 19-8  
Fleetwood Mac 17-9  
Firefall 16-11  
James Taylor 24-19

**WPGA/Savannah, Ga.**  
Jerry Rogers  
Wings  
HOTTEST:  
"School"  
Dolly Parton  
High Energy  
HOTTEST:  
Dave Mason 11-8  
Rita Coolidge 16-11  
Fleetwood Mac 20-12  
Barry White 22-16

**WKIX/Raleigh, N.C.**  
Ron McKay  
Wings  
HOTTEST:  
"Kintyre & School"  
Samantha Sang  
Santana (DP)  
High Energy (DP)  
HOTTEST:  
Linda Ronstadt  
HOTTEST:  
See Gees 9-5  
Dave Mason 10-6  
Commodores 10-9  
Fleetwood Mac 15-10  
Paul Davis 20-12  
Linda Ronstadt  
HOTTEST:  
Player 23-17  
Dolly Parton 27-22

**KANC/Anchorage, Ak.**  
Bobby Simon  
Randy Newman  
England Dan  
HOTTEST:  
Chicago 2-1  
Rita Coolidge 3-2  
Crystal Gayle 5-4  
See Gees 8-5  
Bob Welch 9-6  
Paul Simon 11-8  
Firefall 23-15  
Linda Ronstadt  
HOTTEST:  
"Easy" 24-19  
Barry Manilow 27-21

**WVY/Oklahoma City, Ok.**  
Sandy Jones  
LTD  
Bob Welch  
HOTTEST:  
Rita Coolidge 6-5  
Paul Nicholas 11-6  
Linda Ronstadt  
HOTTEST:  
"Easy" 12-10  
Dave Mason 13-11

**WOW/Omaha, Ne.**  
Eric Foss  
Wings  
HOTTEST:  
"School"  
ELO  
HOTTEST:  
Linda Ronstadt  
HOTTEST:  
"Easy" 10-1  
Bay City Rollers 7-3  
Steve Miller 9-5  
Elvis 16-7  
Bob Welch 15-10

**KERN/Bakersfield, Ca.**  
Pete Shannon  
John Denver  
Kansas  
ELO  
Donny & Marie  
Dolly Parton  
HOTTEST:  
Heatwave 3-2  
Chicago 5-4  
See Gees 7-5  
Linda Ronstadt  
HOTTEST:  
Player 17-12  
Seals & Crofts 22-16  
The Babys 25-20

**WTRV/Troy, N.Y.**  
Jeff Ryan  
Randy Newman  
Leif Garrett (DP)  
Paul Davis (DP)  
HOTTEST:  
Linda Ronstadt  
HOTTEST:  
"Easy" 3-2  
Judy Collins 7-5  
Fleetwood Mac 10-6  
Linda Ronstadt  
HOTTEST:  
"Easy" 18-13

**WDRG/Hartford, Ct.**  
Jim English  
Neil Diamond  
John Denver  
Dolly Parton  
HOTTEST:  
Billy Joel  
HOTTEST:  
Judy Collins 4-2  
Seals & Crofts 7-4  
See Gees 10-5  
Crystal Gayle 13-6  
Linda Ronstadt  
HOTTEST:  
"Easy" 11-7  
The Babys 14-12

**KFI/Los Angeles, Ca.**  
Eric Chase  
High Energy  
Santana Esmerelda  
Debbie Boone  
HOTTEST:  
"Tours"  
HOTTEST:  
Linda Ronstadt  
HOTTEST:  
"Easy" 4-2  
See Gees 5-3  
Crystal Gayle 6-5  
Fleetwood Mac 7-6  
Rita Coolidge 8-7  
Barry White 10-9  
Steve Miller 12-10

**KAKC/Tulsa, Ok.**  
Ed Michaels  
LTD  
Randy Newman  
Wet Willie (DP)  
HOTTEST:  
Linda Ronstadt  
HOTTEST:  
"Easy" 2-1  
Bay City Rollers 11-4  
Dolly Parton 13-6  
Rita Coolidge 12-8  
The Babys 15-9  
Player 24-12  
Leo Sayer 25-19  
England Dan 28-20  
Kenny Rogers 30-24

**WBBJ/Augusta, Ga.**  
Bruce Stevens  
Lynrd Skynrd  
Rod Stewart  
HOTTEST:  
Leif Garrett  
ELO  
Dolly Parton  
HOTTEST:  
Firefall 6-3  
See Gees 9-4  
Rita Coolidge 7-6  
Carpenters 8-7  
Fleetwood Mac 11-9  
Bay City Rollers 24-19  
Stillwater 26-21  
LTD 30-23

**WSGN/Birmingham, Al.**  
Bill Thomas  
High Energy  
ELO  
Randy Newman  
Wings  
HOTTEST:  
"School" (DP)  
HOTTEST:  
Judy Collins 3-2  
James Taylor 10-9  
Chicago 6-5  
Fleetwood Mac 11-7  
Player 15-11  
Dolly Parton 22-15  
LTD 28-23  
Elvis 31-24

**KBEQ/Kansas City, Mo.**  
Kim Welch  
England Dan  
Player  
Cheech & Chong  
HOTTEST:  
Paul Nicholas 5-3  
Linda Ronstadt  
HOTTEST:  
"Easy" 7-4  
Commodores 11-8  
Fleetwood Mac 18-12  
James Taylor 29-16  
Dolly Parton 20-19  
Santana 26-20

**KJRB/Spokane, Wa.**  
Tom Huttor  
Bob Welch  
ELO  
Kansas  
Wings  
HOTTEST:  
"School" (DP)  
LTD (DP)  
Santana Esmerelda (DP)  
Randy Newman (DP)  
HOTTEST:  
Crystal Gayle 3-2  
Styx 5-4  
Linda Ronstadt  
HOTTEST:  
"Easy" 8-5  
Carpenters 9-6  
Player 12-9  
Chicago 11-10  
Bay City Rollers 25-18  
Linda Ronstadt  
HOTTEST:  
"Easy" 26-19

**WNCH/Columbus, Oh.**  
Chris Edmonds  
LTD  
Dave Mason  
HOTTEST:  
Rita Coolidge 4-3  
Rush 9-6  
The Babys 11-9  
Barry Manilow 16-11

**WCOL/Columbus, Oh.**  
Dave Bishop  
Bob Welch  
LTD  
HOTTEST:  
Crystal Gayle 3-2  
Rita Coolidge 6-3  
Linda Ronstadt  
HOTTEST:  
"Easy" 8-4  
Alan Parsons 9-7  
Judy Collins 16-9  
The Babys 11-10  
The Kendalls 21-14  
Fleetwood Mac 22-17  
Linda Ronstadt  
HOTTEST:  
"Easy" 24-19

**WAPE/Jacksonville, FL.**  
Paul Sebastian  
Wings  
HOTTEST:  
Lynrd Skynrd  
HOTTEST:  
Cheech & Chong  
The Kendalls  
HOTTEST:  
Fleetwood Mac 5-3  
See Gees 6-4  
LTD 15-6  
Chicago 9-3  
James Taylor 11-9  
The Babys 21-15  
Fleetwood Mac 9-6  
Bob Welch 27-17  
Bay City Rollers 26-20  
Player 29-24

**K100/Los Angeles, Ca.**  
Denise Gorman  
Neil Diamond  
LTD  
Santana Esmerelda (DP)  
HOTTEST:  
Linda Ronstadt  
HOTTEST:  
"Easy" 2-1  
Heatwave 3-2  
Crystal Gayle 6-5  
Rita Coolidge 7-6  
See Gees 9-7  
The Babys 14-12

**KQEO/Albuquerque, N.M.**  
Frank Ryan  
Marilyn Scott  
John Denver  
Temptations  
Wings  
HOTTEST:  
"School"  
HOTTEST:  
Jay Ferguson  
Shawn Cassidy  
ELO  
Steve Miller  
HOTTEST:  
Linda Ronstadt  
HOTTEST:  
"Easy" 3-2  
Chicago 7-4  
Rita Coolidge 6-5  
Bob Welch 8-6  
See Gees 9-7  
Linda Ronstadt  
HOTTEST:  
"Easy" 22-13  
England Dan 24-19

**KINT/EI Paso, Tx.**  
Rich Wood  
ELO  
Kansas  
High Energy  
HOTTEST:  
Player 5-3  
Linda Ronstadt  
HOTTEST:  
"Easy" 6-5  
Fleetwood Mac 8-7  
Linda Ronstadt  
HOTTEST:  
"Easy" 16-8  
The Babys 14-9  
James Taylor 18-17  
Styx 20-14  
Santana 24-19  
Cheech & Chong 29-20

**KCPX/Salt Lake City, UT.**  
Gary Waldron  
Wings  
HOTTEST:  
"School"  
LTD  
HOTTEST:  
See Gees 3-2  
Shawn Cassidy 6-3  
Barry Manilow 7-4  
Crystal Gayle 8-6  
Steve Miller 9-7  
Fleetwood Mac 10-8  
Firefall 13-9  
Linda Ronstadt  
HOTTEST:  
"Easy" 12-10  
Linda Ronstadt  
HOTTEST:  
"Easy" 20-15  
Randy Newman 29-19

**WRJZ/Knoxville, TN.**  
Bob Kaghan  
ELO  
Rod Stewart  
Wet Willie  
HOTTEST:  
Linda Ronstadt  
HOTTEST:  
"Easy" 3-2  
See Gees 4-3  
Linda Ronstadt  
HOTTEST:  
"Easy" 6-4  
Dolly Parton 9-3  
James Taylor 10-9  
Paul Simon 13-11  
Player 18-13  
Styx 19-14

**B106/Orlando, FL.**  
Tom West  
Wings  
HOTTEST:  
"School"  
Tavares  
Santana  
Kansas  
HOTTEST:  
Donna Summer 5-3  
Steve Miller 8-3  
Player 12-8  
Bob Welch 14-9  
Linda Ronstadt  
HOTTEST:  
"Easy" 18-1  
Leif Garrett 29-17

**WYRE/Annapolis, Md.**  
Steve Kushner  
Leif Garrett  
Rod Stewart  
Andy Gibb  
HOTTEST:  
See Gees 3-2  
Linda Ronstadt  
HOTTEST:  
"Easy" 5-4  
LTD 12-7  
Chicago 8-6  
See Gees 9-4  
Dave Mason 9-8  
Fleetwood Mac 11-9  
Judy Collins 14-10  
James Taylor 19-11  
Dolly Parton 27-20

**PRO-FM/Providence, R.I.**  
Gary Borkowicz  
Dolly Parton  
Randy Newman  
Donny & Marie  
HOTTEST:  
Queen 3-2  
Linda Ronstadt  
HOTTEST:  
"Easy" 5-3  
Heatwave 7-5  
Rita Coolidge 8-6  
Barry White 13-7  
Crystal Gayle 12-10  
Player 23-14  
Bob Welch 30-15

**KRIZ/Phoenix, Az.**  
Ann Reyes  
Barry Manilow  
Kansas  
John Denver  
HOTTEST:  
Chicago 4-2  
The Babys 11-5  
Doobie Bros. 14-6  
ELO 18-8  
Firefall 22-14  
Steve Miller 26-17  
Santana Esmerelda 25-20

**JB106/Providence, R.I.**  
Robb Stewart  
Stillwater  
John Denver  
Leo Sayer  
Samantha Sang  
HOTTEST:  
Queen 2-1  
Linda Ronstadt  
HOTTEST:  
"Easy" 9-6  
Barry White 8-7  
Judy Collins 13-8  
Fleetwood Mac 15-10  
Shawn Cassidy 24-17  
Paul Simon 29-21  
Rod Stewart 28-22

**WLOF/Syracuse, N.Y.**  
John Gabriel  
Linda Ronstadt  
HOTTEST:  
"Easy"  
HOTTEST:  
See Gees 10-2  
LBB 8-6  
Chicago 9-7  
LTD 19-8  
Fleetwood Mac 11-9  
Styx 16-10  
Shawn Cassidy 27-12

**WICC/Bridgeport, Ct.**  
Gary Peters  
Wings  
HOTTEST:  
"School"  
HOTTEST:  
Neil Diamond  
Santana Esmerelda  
Styx  
HOTTEST:  
See Gees 4-2  
Chicago 5-4  
Rita Coolidge 6-5  
Linda Ronstadt  
HOTTEST:  
"Easy" 8-6  
Fleetwood Mac 11-7  
Linda Ronstadt  
HOTTEST:  
"Easy" 14-8  
Barry White 12-10  
Rod Stewart 22-14  
Queen 21-16  
Odssey 24-17  
Shawn Cassidy 30-20  
High Energy 26-21

**WMAK/Nashville, TN.**  
Bear Bradley  
James Taylor  
Andy Gibb  
HOTTEST:  
Tara Jane Baylan (DP)  
Art Garfunkel (DP)  
John Denver (DP)  
Kansas (DP)  
HOTTEST:  
Heatwave 3-2  
Linda Ronstadt  
HOTTEST:  
"Easy" 7-3  
Donna Summer 6-4  
Steve Miller 10-7  
The Babys 14-9  
See Gees 9-8  
Firefall 22-13  
Crystal Gayle 19-14  
Barry White 26-19  
The Babys 28-22

**KLEO/Wichita, Ks.**  
Ken Clifford  
Styx  
LeBlanc & Carr  
Paul Simon  
HOTTEST:  
Shawn Cassidy 2-1  
See Gees 4-3  
Chicago 5-4  
Fleetwood Mac 12-6  
Santana 9-7  
Fleetwood Mac 16-9  
Barry Manilow 19-12  
England Dan 22-14  
Santana 24-18  
Player 28-20

**KRSP/Salt Lake City, UT.**  
Alan Hague  
Randy Newman  
Wings  
HOTTEST:  
"School"  
ELO  
HOTTEST:  
See Gees 2-1  
James Taylor 9-2  
Linda Ronstadt  
HOTTEST:  
"Easy" 10-3  
Chicago 6-4  
Linda Ronstadt  
HOTTEST:  
"Easy" 11-6  
Dolly Parton 15-7  
Shawn Cassidy 16-8  
The Babys 12-9  
Steve Miller 13-10  
Judy Collins 22-16  
Carpenters 25-17  
Leif Garrett 30-20

**KROY/Sacramento, Ca.**  
Kris Mitchell  
Handy Newman  
LTD  
Bob Welch  
See Gees  
HOTTEST:  
Crystal Gayle 4-2  
Barry White 6-5  
Linda Ronstadt  
HOTTEST:  
"Easy" 8-7  
See Gees 10-8  
Chicago 11-9  
Paul Nicholas 12-10

**WNOE/New Orleans, La.**  
Mark Sommers  
Neil Diamond  
Player  
HOTTEST:  
Wet Willie  
HOTTEST:  
See Gees 3-2  
Linda Ronstadt  
HOTTEST:  
"Easy" 5-4  
LTD 12-7  
Chicago 8-6  
See Gees 9-4  
Dave Mason 9-8  
Fleetwood Mac 11-9  
Judy Collins 14-10  
James Taylor 19-11  
Dolly Parton 27-20

**WINW/Canton, Oh.**  
Keith London  
Wings  
HOTTEST:  
"School"  
HOTTEST:  
Randy Newman  
Billy Joel  
HOTTEST:  
Paul Nicholas 3-2  
Linda Ronstadt  
HOTTEST:  
"Easy" 5-3  
Carpenters 8-4  
David Soul 17-9  
Shawn Cassidy 26-20

**WYND/Sarasota, FL.**  
Larry Matthews  
John Denver  
Kansas  
Leif Garrett  
Wings  
HOTTEST:  
"School"  
HOTTEST:  
Dolly Parton  
HOTTEST:  
See Gees 6-2  
Rita Coolidge 4-3  
Linda Ronstadt  
HOTTEST:  
"Easy" 9-6  
Steve Miller 20-11  
LTD 23-13  
Dave Mason 22-16  
Bob Welch 25-17  
James Taylor 26-18

**WFEA/Manchester, N.H.**  
Rick Rydor  
Randy Newman  
Bob Welch  
HOTTEST:  
Crystal Gayle 2-1  
Chicago 7-3  
Fleetwood Mac 14-7  
Player 21-15  
England Dan 22-16  
Paul Simon 24-19  
Linda Ronstadt  
HOTTEST:  
Eric Carmen 4-2  
Barry White 8-3  
See Gees 9-6  
Styx 15-8  
The Babys 11-9  
Barry Manilow 17-11

**WSP7/Stevens Point, WI.**  
Pat Martin  
Wings  
HOTTEST:  
"School"  
HOTTEST:  
Randy Newman  
Santana Esmerelda  
Tom Petty  
HOTTEST:  
The Babys 4-3  
See Gees 7-5  
Player 11-7  
Judy Collins 13-9  
Seals & Crofts 16-10  
James Taylor 15-11  
Bay City Rollers 19-12  
Stillwater 20-13  
Barry Manilow 23-16  
Player 25-17



# PARALLEL ONE PLAYLISTS

## NORTHEAST

### WPTT New York

- 1 DEBBY BOONE
- 2 CARLY SIMON
- 3 HEATWAVE
- 4 CRYSTAL GAYLE
- 5 MECO
- 6 ODYSSEY
- 7 BARRY WHITE
- 8 PAUL NICHOLAS
- 9 LITTLE RIVER BAND
- 10 RITA COOLIDGE
- 11 BEE GEES
- 12 DONNA SUMMER
- 13 LTO
- 14 COMMODORES
- 15 LINDA RONSTADT ("Bayou")
- 16 CHICAGO
- 17 SHAWN CASSIDY (old)
- 18 LINDA RONSTADT ("Easy")
- 19 FLEETWOOD MAC
- 20 DAVE MASON

ADDS: 13

### WKBW Buffalo

- 1 DEBBY BOONE
- 2 CRYSTAL GAYLE
- 3 LINDA RONSTADT (both)
- 4 BEE GEES
- 5 RITA COOLIDGE
- 6 HEATWAVE
- 7 DAVID SOUL
- 8 SHAWN CASSIDY (old)
- 9 PAUL NICHOLAS
- 10 DONNA SUMMER
- 11 COMMODORES
- 12 MECO
- 13 CHICAGO
- 14 FLEETWOOD MAC
- 15 STYX
- 16 KC & SUNSHINE BAND
- 17 JUDY COLLINS
- 18 ENGLAND DAN
- 19 CARLY SIMON
- 20 THE BABYS
- 21 LITTLE RIVER BAND
- 22 ROD STEWART
- 23 PABLO CRUISE
- 24 JAMES TAYLOR
- 25 STEVE MILLER
- 26 PLAYER
- 27 JACKIE MC SHANNON
- 28 FIREFALL
- 29 WINGS ("Girls")
- 30 ELO (new)
- 31 DOLLY PARTON
- 32 AEROSMITH
- 33 BOB WELCH
- 34 LEIF GARRETT (new)
- 35 RANDY NEWMAN
- 36 CARPENTERS

ON: DAVE MASON

### WOL New York

- 1 DEBBY BOONE
- 2 HEATWAVE
- 3 CARLY SIMON
- 4 BEE GEES
- 5 BARRY WHITE
- 6 PAUL NICHOLAS
- 7 ODYSSEY
- 8 MECO
- 9 CRYSTAL GAYLE
- 10 ROSE ROYCE (old)
- 11 QUEEN
- 12 LITTLE RIVER BAND
- 13 LINDA RONSTADT ("Easy")
- 14 FLEETWOOD MAC
- 15 RITA COOLIDGE
- 16 RITA COOLIDGE
- 17 RITA COOLIDGE
- 18 RITA COOLIDGE
- 19 RITA COOLIDGE
- 20 RITA COOLIDGE
- 21 RITA COOLIDGE
- 22 RITA COOLIDGE
- 23 RITA COOLIDGE
- 24 RITA COOLIDGE
- 25 RITA COOLIDGE
- 26 RITA COOLIDGE
- 27 RITA COOLIDGE
- 28 RITA COOLIDGE
- 29 RITA COOLIDGE
- 30 RITA COOLIDGE

ADDS: 29, 30, 32, 33, 34

ON: CHEECH & CHONG

### WOL Pittsburgh

- 3 CRYSTAL GAYLE
- 4 BEE GEES
- 5 DEBBY BOONE
- 6 LINDA RONSTADT ("Bayou")
- 7 HEATWAVE
- 8 ERIC CARMEN
- 9 PAUL NICHOLAS
- 10 BARRY WHITE
- 11 RITA COOLIDGE
- 12 ROD STEWART
- 13 RONNIE MILLSAP
- 14 THE BABYS
- 15 FLEETWOOD MAC (new)
- 16 QUEEN
- 17 DAVE MASON
- 18 CARLY SIMON
- 19 BOB WELCH
- 20 CHICAGO
- 21 JUDY COLLINS
- 22 FIREFALL
- 23 DOLLY PARTON
- 24 ENGLAND DAN
- 25 JAMES TAYLOR
- 26 STEVE MILLER
- 27 RAY CITY ROLLERS
- 28 ANDY GIBB (new)
- 29 PAUL SIMON
- 30 ELO (new)
- 31 SAMANTHA SANG
- 32 SANTA ESMERALDA

ADDS: 29, 30, 32, 33, 34

ON: SANTA ESMERALDA

### 96.1 FM STEREO PITTSBURGH

- 2 CARLY SIMON
- 3 CHICAGO
- 4 DEBBY BOONE
- 5 KC & SUNSHINE BAND (old)
- 6 HEATWAVE
- 7 ERIC CARMEN
- 8 CHEECH & CHONG
- 9 BROS. JOHNSON (old)
- 10 B.J. THOMAS (old)
- 11 FOGMAT
- 12 FIREFALL
- 13 JOHNNY RIVERS
- 14 FOUR SWALLOWS
- 15 PAUL NICHOLAS
- 16 STEPHEN BISHOP
- 17 FOREIGNER
- 18 BEE GEES
- 19 STEVE MILLER (old)
- 20 FLEETWOOD MAC (old)
- 21 LEIF GARRETT (new)
- 22 STEVE MILLER (old)
- 23 PLAYER
- 24 PETER FRAMPTON
- 25 BARRY MANILOW
- 26 CSN (old)
- 27 CRYSTAL GAYLE

ADDS: 19, 21, 23, 25

## WPEZ 94.5 FM

### Pittsburgh

- 1 DEBBY BOONE
- 2 LINDA RONSTADT (both)
- 3 RITA COOLIDGE
- 4 CRYSTAL GAYLE
- 5 HEATWAVE
- 6 PAUL NICHOLAS
- 7 THE BABYS
- 8 FLEETWOOD MAC
- 9 DAVE MASON
- 10 STYX
- 11 LAKA
- 12 LITTLE RIVER BAND
- 13 BARRY MANILOW
- 14 BOB WELCH
- 15 ENGLAND DAN
- 16 ROD STEWART
- 17 DIANA ROSS
- 18 PAUL DAVIS
- 19 PETER BROWN
- 20 BRICK
- 21 DOLLY PARTON
- 22 ERIC CARMEN
- 23 QUEEN
- 24 JAMES TAYLOR
- 25 KANSAS
- 26 SEALS & CROFTS
- 27 LEIF GARRETT (new)
- 28 PAUL SIMON
- 29 SAMANTHA SANG
- 30 STEVE MILLER
- 31 SANTANA
- 32 BROOKLYN DREAMS
- 33 WINGS ("Girls")
- 34 DAN HILL
- 35 CHIC
- 36 STILLWATER
- 37 TIM MOORE
- 38 STEELY DAN
- 39 WEST WIND
- 40 MEATLOAF
- 41 JOHN WILTON-JOHN
- 42 RANDY NEWMAN

ON: RANDY NEWMAN

### WRKO Boston

- 1 QUEEN
- 2 DEBBY BOONE
- 3 LINDA RONSTADT ("Easy")
- 4 COMMODORES
- 5 CRYSTAL GAYLE
- 6 PAUL NICHOLAS
- 7 FLEETWOOD MAC
- 8 HEATWAVE
- 9 CAROLE BAYER SAGER
- 10 JUDY COLLINS
- 11 RITA COOLIDGE
- 12 STEVE MILLER
- 13 UARRY WHITE
- 14 LINDA RONSTADT ("Bayou")
- 15 CHICAGO
- 16 RAY CITY ROLLERS
- 17 PAUL SIMON
- 18 BOB WELCH
- 19 SEALS & CROFTS
- 20 RANDY NEWMAN
- 21 SHAWN CASSIDY (new)
- 22 LITTLE RIVER BAND
- 23 THE BABYS
- 24 CARPENTERS
- 25 CRAWLER
- 26 ENGLAND DAN
- 27 SANTAANA
- 28 ANDY GIBB (new)
- 29 LEIF GARRETT (new)
- 30 ROD STEWART

ON: JAMES TAYLOR

### 1050 chum Toronto

- 1 DEBBY BOONE
- 2 BEE GEES
- 3 CRYSTAL GAYLE
- 4 FLEETWOOD MAC
- 5 CHICAGO
- 6 MECO
- 7 STEVE MILLER
- 8 CARLY SIMON
- 9 SHAWN CASSIDY (old)
- 10 ERIC CARMEN
- 11 JUDY COLLINS
- 12 ROD STEWART
- 13 DONNA SUMMER
- 14 BROS. JOHNSON (old)
- 15 COMMODORES
- 16 FIREFALL
- 17 JACKSON HAWKE
- 18 DAVE MASON
- 19 KC & SUNSHINE BAND (old)
- 20 LITTLE RIVER BAND
- 21 LEO SAYER (old)
- 22 HEATWAVE
- 23 FOREIGNER
- 24 PRISM
- 25 JOHNNY RIVERS
- 26 RITA COOLIDGE
- 27 STEVE MILLER
- 28 BURTON CUMMINGS ("Backyard")
- 29 PETER FRAMPTON
- 30 STEPHEN BISHOP

ADDS: LINDA RONSTADT ("Bayou")

ON: WINGS ("Girls")

### WFIL Philadelphia

- 1 DEBBY BOONE
- 2 CRYSTAL GAYLE
- 3 RITA COOLIDGE
- 4 CHICAGO
- 5 CARLY SIMON
- 6 BARRY MANILOW
- 7 MECO
- 8 DONNA SUMMER
- 9 FOREIGNER
- 10 FLEETWOOD MAC
- 11 PAUL SIMON
- 12 FIREFALL
- 13 LINDA RONSTADT ("Bayou")
- 14 HEATWAVE
- 15 DAVE MASON
- 16 STEPHEN BISHOP
- 17 RONNIE MILLSAP
- 18 FLEETWOOD MAC (old)
- 19 DIANA ROSS
- 20 JAMES TAYLOR
- 21 ANDY GIBB (old)

ADDS: DOLLY PARTON

ON: BOB WELCH

### WFL Philadelphia

- 1 DEBBY BOONE
- 2 CRYSTAL GAYLE
- 3 RITA COOLIDGE
- 4 CHICAGO
- 5 CARLY SIMON
- 6 BARRY MANILOW
- 7 MECO
- 8 DONNA SUMMER
- 9 FOREIGNER
- 10 FLEETWOOD MAC
- 11 PAUL SIMON
- 12 FIREFALL
- 13 LINDA RONSTADT ("Bayou")
- 14 HEATWAVE
- 15 DAVE MASON
- 16 STEPHEN BISHOP
- 17 RONNIE MILLSAP
- 18 FLEETWOOD MAC (old)
- 19 DIANA ROSS
- 20 JAMES TAYLOR
- 21 ANDY GIBB (old)

ADDS: DOLLY PARTON

ON: BOB WELCH

## WQAO

### Baltimore

- 1 LINDA RONSTADT (both)
- 2 RITA COOLIDGE
- 3 BEE GEES
- 4 DEBBY BOONE
- 5 PLAYER
- 6 CRYSTAL GAYLE
- 7 JUDY COLLINS
- 8 ENGLAND DAN
- 9 CHICAGO
- 10 FLEETWOOD MAC
- 11 BARRY WHITE
- 12 FOGMAT
- 13 DIANA ROSS
- 14 AEROSMITH
- 15 THE BABYS
- 16 SEALS & CROFTS
- 17 LTO
- 18 STEVE MILLER
- 19 QUEEN
- 20 HIGH INERGY
- 21 DOLLY PARTON
- 22 PAUL NICHOLAS
- 23 RAY CITY ROLLERS
- 24 PETER BROWN
- 25 DAVE MASON
- 26 PAUL SIMON
- 27 BOB WELCH
- 28 SHAWN CASSIDY (new)
- 29 ELO (new)
- 30 STYX

ON: WINGS ("Dish")

ON: LEIF GARRETT (new)

ON: BROOKLYN DREAMS

### WPGC Washington D.C.

- 1 DEBBY BOONE
- 2 LINDA RONSTADT (both)
- 3 BEE GEES
- 4 PAUL NICHOLAS
- 5 CRYSTAL GAYLE
- 6 LTO
- 7 FLEETWOOD MAC
- 8 RITA COOLIDGE
- 9 PLAYER
- 10 CRYSTAL GAYLE
- 11 HEATWAVE
- 12 QUEEN
- 13 BRICK
- 14 DAVE MASON
- 15 HIGH INERGY
- 16 ENGLAND DAN
- 17 BOB WELCH
- 18 FOGMAT
- 19 LEIF GARRETT
- 20 JAMES TAYLOR
- 21 BARRY WHITE
- 22 KANSAS
- 23 SEALS & CROFTS
- 24 STEVE MILLER
- 25 ROD STEWART
- 26 DOLLY PARTON
- 27 ODYSSEY
- 28 CARLY SIMON
- 29 RANDY NEWMAN
- 30 ELO (new)
- 31 HELEN GRAYCO
- 32 ROD STEWART
- 33 PAUL DAVIS
- 34 MILLIE JACKSON

ON: OLIVIA NEWTON JOHN

### MIDWEST

### WOL St. Louis

- 1 STYX
- 2 DEBBY BOONE
- 3 BOB WELCH
- 4 LINDA RONSTADT (both)
- 5 CRYSTAL GAYLE
- 6 CHICAGO
- 7 FLEETWOOD MAC
- 8 DAVE MASON
- 9 RITA COOLIDGE
- 10 BEE GEES
- 11 FOGMAT
- 12 PETER BROWN
- 13 BARRY WHITE
- 14 KANSAS
- 15 BARRY MANILOW
- 16 HEATWAVE
- 17 JAMES TAYLOR
- 18 STEVE MILLER
- 19 SANTAANA
- 20 RANDY NEWMAN
- 21 THE BABYS
- 22 ENGLAND DAN
- 23 SANTA ESMERALDA
- 24 DOLLY PARTON
- 25 ELO (new)
- 26 EARTH WIND & FIRE
- 27 PAUL DAVIS
- 28 MILLIE JACKSON
- 29 A 31 EMOTIONS (new)
- 30 HIGH INERGY
- 31 A 34 LEO SAYER (new)
- 32 LYNARD SKYNYRD
- 33 A 35

ADDS: 31, 37, 39, 34, 35

ON: DAVID SOUL

### CKW Radio Detroit

- 1 LINDA RONSTADT (both)
- 2 ROSE ROYCE ("Bay")
- 3 CHICAGO
- 4 LTO
- 5 CAT STEVENS (new)
- 6 FLEETWOOD MAC
- 7 HEATWAVE
- 8 HIGH INERGY
- 9 EMOTIONS (new)
- 10 EARTH WIND & FIRE
- 11 BEE GEES
- 12 CRYSTAL GAYLE
- 13 THE BABYS
- 14 JOHNNY RIVERS
- 15 RITA COOLIDGE
- 16 JAMES TAYLOR
- 17 DEBBY BOONE
- 18 BARRY MANILOW
- 19 DRAMA TICS
- 20 PETER BROWN
- 21 KANSAS
- 22 GEORGE DUKE
- 23 MILLIE JACKSON
- 24 CARPENTERS
- 25 RONNIE DYSON
- 26 BILL WITHERS
- 27 FIREFALL
- 28 FOGMAT
- 29 WINGS ("Girls")
- 30 QUEEN
- 31 STEVE MILLER
- 32 ASHORD HIMPSON
- 33 ALAN PARSONS (new)

ADDS: 33, 34, 35, 36

ON: ENGLAND DAN

## Q 02

### Cincinnati

- 1 DEBBY BOONE
- 2 HEATWAVE
- 3 RITA COOLIDGE
- 4 CARLY SIMON
- 5 LINDA RONSTADT ("Easy")
- 6 MECO
- 7 DAVE MASON
- 8 FOREIGNER
- 9 STEVE MILLER (old)
- 10 CHICAGO
- 11 BEE GEES
- 12 BROS. JOHNSON (old)
- 13 THE BABYS
- 14 FIREFALL
- 15 FLEETWOOD MAC
- 16 JOHNNY RIVERS
- 17 LINDA RONSTADT ("Bayou")
- 18 ANDY GIBB (old)
- 19 STEPHEN BISHOP
- 20 EMOTIONS (old)
- 21 BOB WELCH
- 22 PETER FRAMPTON
- 23 ALAN PARSONS (old)
- 24 BOB WELCH
- 25 PETER BROWN
- 26 DAVE MASON
- 27 PAUL SIMON
- 28 KENNY LOGGINS
- 29 JAMES TAYLOR (old)
- 30 FLEETWOOD MAC (old)

ADDS: ELO (both)

ON: FLEETWOOD MAC ("New")

### WOL Milwaukee

- 1 DEBBY BOONE
- 2 HEATWAVE
- 3 DONNA SUMMER
- 4 PAUL NICHOLAS
- 5 CRYSTAL GAYLE
- 6 COMMODORES
- 7 FLEETWOOD MAC
- 8 MESSIAH WARS (20th)
- 9 CHICAGO
- 10 DAVE MASON
- 11 DOLLY PARTON
- 12 BEE GEES
- 13 STYX
- 14 RITA COOLIDGE
- 15 LINDA RONSTADT (both)
- 16 PETER BROWN
- 17 BARRY MANILOW
- 18 ENGLAND DAN
- 19 CARLY SIMON
- 20 PAUL SIMON
- 21 ABBA
- 22 LITTLE RIVER BAND
- 23 LEO SAYER (old)
- 24 AHE
- 25 FOGMAT
- 26 THE BABYS
- 27 SEALS & CROFTS
- 28 BOB WELCH
- 29 KANSAS
- 30 STEVE MILLER
- 31 KC & SUNSHINE BAND (old)
- 32 ELO (new)
- 33 HELEN GRAYCO
- 34 ROD STEWART
- 35 ALAN PARSONS (new)

ADDS: 32, 33, 34, 35, 36

ON: DAN HILL

### WSAI Cincinnati

- 1 DEBBY BOONE
- 2 CARLY SIMON
- 3 MECO
- 4 COMMODORES
- 5 RITA COOLIDGE
- 6 CHICAGO
- 7 DAVE MASON
- 8 STEVE MILLER
- 9 ENGLAND DAN
- 10 CRYSTAL GAYLE
- 11 FLEETWOOD MAC (new)
- 12 BEE GEES
- 13 HEATWAVE
- 14 FIREFALL
- 15 LINDA RONSTADT ("Easy")
- 16 STEPHEN BISHOP
- 17 FOREIGNER
- 18 JOHNNY RIVERS
- 19 ELVIS PRESLEY (new)
- 20 ALAN PARSONS (old)
- 21 SEALS & CROFTS
- 22 THE BABYS
- 23 JAMES TAYLOR
- 24 EMOTIONS (old)
- 25 BARRY MANILOW
- 26 BOB WELCH
- 27 QUEEN
- 28 LINDA RONSTADT ("Bayou")
- 29 A 29 PLAYER
- 30 PABLO CRUISE

ADDS: 28, 29, 30

### WDWB Minneapolis

- 1 DEBBY BOONE
- 2 CRYSTAL GAYLE
- 3 BEE GEES
- 4 RITA COOLIDGE
- 5 MECO
- 6 JUDY COLLINS
- 7 CARLY SIMON
- 8 FIREFALL
- 9 FLEETWOOD MAC
- 10 LITTLE RIVER BAND
- 11 JAMES TAYLOR
- 12 CHICAGO
- 13 FOREIGNER
- 14 RANDY EDLMAN
- 15 PABLO CRUISE
- 16 ENGLAND DAN
- 17 PAUL DAVIS
- 18 SANTAANA
- 19 DAVE MASON
- 20 STEVE MILLER (new)
- 21 THE BABYS
- 22 FLEETWOOD MAC (old)
- 23 PETER FRAMPTON
- 24 CARPENTERS
- 25 SANFORD/OWSEND (old)
- 26 PLAYER
- 27 COMMODORES (old)

ADDS: 28

### CKW Radio Detroit

- 1 DEBBY BOONE
- 2 LINDA RONSTADT ("Bayou")
- 3 LTO
- 4 MECO
- 5 HEATWAVE
- 6 CRYSTAL GAYLE
- 7 CHICAGO
- 8 EMOTIONS (new)
- 9 EARTH WIND & FIRE
- 10 JAMES TAYLOR
- 11 STEPHEN BISHOP
- 12 RITA COOLIDGE
- 13 CAT STEVENS (new)
- 14 CARPENTERS
- 15 CARLY SIMON
- 16 DHR FIREFALL
- 17 SHAWN CASSIDY (old)
- 18 BARRY MANILOW
- 19 HIGH INERGY
- 20 DM DRAMA TICS
- 21 ROSE ROYCE
- 22 QUEEN
- 23 BILL WITHERS
- 24 MILLIE JACKSON
- 25 BARRY WHITE
- 26 BOB WELCH
- 27 TOM POWERS
- 28 PLAYER
- 29 ELO (new)
- 30 NEIL DIAMOND

ADDS: 30

ON: NEIL DIAMOND ("Old")

ON: CHEECH & CHONG

## 15 KSTP

### Minneapolis

- 1 BOB WELCH
- 2 DEBBY BOONE
- 3 FLEETWOOD MAC
- 4 CRYSTAL GAYLE
- 5 JAMES TAYLOR
- 6 LINDA RONSTADT ("Bayou")
- 7 BEE GEES
- 8 RITA COOLIDGE
- 9 JUDY COLLINS
- 10 STEVE MILLER
- 11 CHICAGO
- 12 SANTANA
- 13 LINDA RONSTADT ("Easy")
- 14 KC & SUNSHINE BAND (old)
- 15 THE BABYS
- 16 LITTLE RIVER BAND
- 17 ENGLAND DAN
- 18 PAUL SIMON
- 19 FOREIGNER
- 20 JOHNNY RIVERS
- 21 FIREFALL
- 22 PETER FRAMPTON
- 23 PAUL DAVIS
- 24 BROOKLYN DREAMS
- 25 OLIVIA NEWTON JOHN

ADDS: DOLLY PARTON

ON: WINGS ("Girls")

ON: STEVE WONDER (new)

ON: CRAWLER

### WLS Chicago

- 1 HEATWAVE
- 2 DEBBY BOONE
- 3 CRYSTAL GAYLE
- 4 STYX
- 5 MECO
- 6 ERIC CARMEN
- 7 DONNA SUMMER
- 8 RITA COOLIDGE
- 9 BARRY MANILOW
- 10 BEE GEES
- 11 CARLY SIMON
- 12 CHICAGO
- 13 FIREFALL
- 14 FLEETWOOD MAC
- 15 PAUL NICHOLAS
- 16 LINDA RONSTADT ("Bayou")
- 17 SHAWN CASSIDY (old)
- 18 KC & SUNSHINE BAND (old)
- 19 STEVE MILLER
- 20 PETER BROWN
- 21 STEPHEN BISHOP
- 22 JOHNNY RIVERS
- 23 FOREIGNER
- 24 PETER FRAMPTON
- 25 ANDY GIBB (old)

ADDS: 15, 16, 18

## SOUTH

### 56 WHBQ Memphis

- 1 DEBBY BOONE
- 2 HEATWAVE
- 3 BARRY WHITE
- 4 LINDA RONSTADT ("Bayou")
- 5 SHAWN CASSIDY (old)
- 6 CRYSTAL GAYLE
- 7 RITA COOLIDGE
- 8 MECO
- 9 ENGLAND DAN
- 10 COMMODORES
- 11 CHICAGO
- 12 EARTH WIND & FIRE
- 13 CARLY SIMON
- 14 CHICAGO
- 15 BARRY MANILOW
- 16 DOLLY PARTON
- 17 BEE GEES
- 18 PAUL NICHOLAS
- 19 DONNA SUMMER
- 20 ROSE ROYCE (old)
- 21 MERLE HAGGARD
- 22 HIGH INERGY
- 23 FLEETWOOD MAC
- 24 FIREFALL
- 25 SHAWN CASSIDY (new)
- 26 KC & SUNSHINE BAND (old)
- 27 SANTAANA
- 28 ELVIS PRESLEY (old)
- 29 AALON
- 30 AALON

ADDS: 23

ON: RANDY NEWMAN

ON: PLAYER

ON: ELVIS PRESLEY (new)

### 96.1 FM STEREO Miami

- 1 DEBBY BOONE
- 2 CRYSTAL GAYLE
- 3 PETER BROWN
- 4 BARRY WHITE
- 5 RITA COOLIDGE
- 6 BEE GEES
- 7 JOHNNY RIVERS
- 8 LINDA RONSTADT (both)
- 9 ELVIS PRESLEY (new)
- 10 STEVE MILLER
- 11 EARTH WIND & FIRE
- 12 LOVE & KISSES
- 13 BRICK
- 14 CARLY SIMON
- 15 J. & CO (old)
- 16 SANTAANA
- 17 FLEETWOOD MAC
- 18 HELEN GRAYCO
- 19 FIRST CHOICE
- 20 BILLY JOEL
- 21 CHICAGO
- 22 GENERAL JOHNSON
- 23 KC & SUNSHINE BAND (new)
- 24 STEVE WONDER (new)
- 25 ENGLAND DAN
- 26 HIGH INERGY
- 27 STEVE MILLER
- 28 FOGMAT
- 29 WET WILLIE
- 30 LTO
- 31 BOB WELCH

ADDS: ELO (new)

ON: PAUL DAVIS

ON: SANTA ESMERALDA

ON: HELEN GRAYCO

ON: EMOTIONS (new)

### Z-97 FM STEREO FT. WORTH/DALLAS

- 1 BEE GEES
- 2 ELVIS PRESLEY (old)
- 3 FLEETWOOD MAC
- 4 BARRY MANILOW
- 5 STEVE MILLER
- 6 FIREFALL
- 7 HEATWAVE
- 8 DAVE MASON
- 9 BROS. JOHNSON (old)
- 10 LEO SAYER (new)
- 11 JUDY COLLINS
- 12 COMMODORES
- 13 RITA COOLIDGE
- 14 B.J. THOMAS (old)
- 15 BOB WELCH
- 16 CARPENTERS
- 17 PAUL SIMON
- 18 ERIC CARMEN
- 19 SANTAANA
- 20 LINDA RONSTADT ("Bayou")
- 21 JAMES TAYLOR (new)
- 22 CHICAGO
- 23 LINDA RONSTADT ("Easy")
- 24 PETER FRAMPTON
- 25 DEBBY BOONE

ADDS: 16, 17, 19, 21

**KRRL**  
STEREO 104  
Houston

3	1	HEATWAVE
2	2	LTO
1	3	LINDA RONSTADT ("Bayou")
2	4	BARRY WHITE
1	5	DEBBY BOONE
6	6	BEE GEES
8	7	RITA COOLIDGE
8	8	JOHNNY RIVERS
9	9	CARLY SIMON
10	10	PAUL DAVIS
28	11	SANTA ESMERALDA
16	12	PAUL SIMON
11	13	DONNA SUMMER
12	14	COMMODORES
15	15	MECO
18	16	BOB WELCH
22	17	STEVE MILLER
17	18	CRYSTAL GAYLE
23	19	FIREBALL
21	20	JAMES TAYLOR
25	21	LINDA RONSTADT ("Easy")
27	22	ROD STEWART
17	23	JUDY COLLINS
24	24	THE BABYS
13	25	CHICAGO
19	26	BRICK
27	27	FLEETWOOD MAC (new)
A	28	HIGH ENERGY
D	29	PLAYER
D	30	CON FUNK SHUN

ADDS: 28  
STYX  
STEELY DAN ("Josie") (LP)  
KANSAS ("Out") (LP)

ON: WINGS ("Girls")  
ELO (new)  
SANTANA  
QUEEN

**93 KHJ**  
Los Angeles

2	1	LINDA RONSTADT ("Bayou")
4	2	DEBBY BOONE
4	3	CRYSTAL GAYLE
5	4	BEE GEES
3	5	HEATWAVE
12	6	RITA COOLIDGE
10	7	PAUL NICHOLAS
7	8	CARLY SIMON
6	9	BARRY WHITE
11	10	CHICAGO
13	11	FLEETWOOD MAC
8	12	COMMODORES
9	13	DONNA SUMMER
15	14	HIGH ENERGY
16	15	SANTANA
18	16	SHAUN CASSIDY (new)
14	17	MECO
27	18	STEVE MILLER
13	19	FIREBALL
19	20	STEVE MILLER (old)
23	21	DONNY & MARIE
28	22	LEIF GARRETT (new)
25	23	LTO
29	24	DIANA ROSS
26	25	ELO (new)
0	26	BOB WELCH
0	27	ABBA ("Came")

ADDS: RANDY NEWMAN  
NEIL DIAMOND  
PLAYER

**KLIF 1190**  
Dallas

1	1	DEBBY BOONE
2	2	BEE GEES
3	3	RITA COOLIDGE
4	4	CHICAGO
5	5	MECO
6	6	LINDA RONSTADT ("Bayou")
7	7	FIREBALL
8	8	DONNA SUMMER
9	9	HEATWAVE
10	10	FLEETWOOD MAC
11	11	PAUL NICHOLAS
12	12	BARRY WHITE
13	13	CARLY SIMON
14	14	DAVE MASON
15	15	LITTLE RIVER BAND
16	16	COMMODORES
17	17	STEVE MILLER
18	18	THE BABYS
19	19	BARRY MANILOW
D	20	ENGLAND DAN
23	21	JAMES TAYLOR
20	22	LTO
13	23	JOHNNY RIVERS
17	24	CRYSTAL GAYLE
A	25	CARPENTERS
28	26	DOLLY PARTON
D	27	LINDA RONSTADT ("Easy")
28	28	BOB WELCH
D	29	SANTANA
19	30	BROS JOHNSON (old)

ADDS: SANTA ESMERALDA  
PLAYER  
NEIL DIAMOND

**KCBQ**  
San Diego

1	1	DEBBY BOONE
2	2	HEATWAVE
3	3	DONNA SUMMER
4	4	LINDA RONSTADT ("Bayou")
5	5	CHEECH & CHONG
6	6	COMMODORES
7	7	CARLY SIMON
10	8	CHICAGO
12	9	BEE GEES
13	10	KC & SUNSHINE BAND (old)
11	11	FIREBALL
12	12	STAR WARS (20th)
13	13	FOREIGNER
14	14	RITA COOLIDGE
A	15	FLEETWOOD MAC
16	16	FLEETWOOD MAC (old)
17	17	SANTANA
18	18	EMOTIONS (old)
19	19	PAUL NICHOLAS
20	20	SHAUN CASSIDY (old)
21	21	FLOATERS (old)
22	22	TEO NUGENT
23	23	LITTLE RIVER BAND
24	24	STEVE MILLER
A	25	PLAYER
19	26	BROS JOHNSON (old)
A	27	LTO
A	28	ELO (new)
30	29	ENGLAND DAN
A	30	STEVE WONDER (new)

ADDS: 15, 17, 24, 25, 27, 28, 30  
SAMANTHA SANG  
DOLLY PARTON  
RANDY NEWMAN  
SANTA ESMERALDA  
BJ THOMAS (new)  
CHIC  
DAN HILL

ON: DONNY & MARIE  
OLIVIA NEWTON JOHN

**WEST**

**KTLK**  
1280 Denver

2	1	RITA COOLIDGE
1	2	STEVE MILLER
1	3	FIREBALL
4	4	CHICAGO
5	5	BROS JOHNSON (old)
6	6	SHAUN CASSIDY (old)
7	7	PETER FRAMPTON
8	8	DEBBY BOONE
9	9	FLEETWOOD MAC
10	10	JOHNNY RIVERS
11	11	BOB WELCH
12	12	HEATWAVE
13	13	BAY CITY ROLLERS
14	14	KC & SUNSHINE BAND (old)
15	15	SANFORD/TOWNSEND (old)
16	16	BEE GEES
17	17	JAMES TAYLOR
18	18	FOREIGNER
19	19	FLEETWOOD MAC (old)
20	20	LINDA RONSTADT ("Bayou")
21	21	STEPHEN BISHOP
22	22	LINDA RONSTADT ("Easy")
23	23	CRYSTAL GAYLE
24	24	EMOTIONS (old)
A	25	ELO (new)
26	26	CSN (old)
28	27	ENGLAND DAN
29	28	SANTANA
A	29	COMMODORES
D	30	PAUL SIMON

ADDS: 25, 29  
JAY FERGUSSON (OP)

ON: STYX  
KANSAS

**KFRC 610**  
San Francisco

1	1	DEBBY BOONE
2	2	CRYSTAL GAYLE
3	3	LINDA RONSTADT ("Bayou")
4	4	HEATWAVE
5	5	CHICAGO
6	6	BEE GEES
7	7	SANTANA
8	8	RITA COOLIDGE
9	9	PAUL NICHOLAS
10	10	JOHNNY RIVERS
11	11	LINDA RONSTADT ("Easy")
12	12	BARRY WHITE
13	13	DAVE MASON
14	14	CARLY SIMON
15	15	THE BABYS
16	16	LTO
17	17	SHAUN CASSIDY (new)
18	18	FIREBALL
19	19	JUDY COLLINS
20	20	STEVE MILLER
21	21	STEVE WONDER
22	22	BOB WELCH
23	23	PLAYER
24	24	MECO
25	25	LEIF GARRETT (new)
26	26	ENGLAND DAN
27	27	PABLO CRUISE
28	28	KANSAS
D	29	HEART (new)
D	30	HIGH ENERGY

ADDS: ELO (new)  
RANDY NEWMAN  
NEIL DIAMOND  
ELVIS PRESLEY (new)

ON: BEE GEES ("Alive")

**KJR** Seattle

1	1	CRYSTAL GAYLE
2	2	HEATWAVE
3	3	BEE GEES
4	4	RITA COOLIDGE
5	5	CHICAGO
6	6	COMMODORES
7	7	CARPENTERS
8	8	LINDA RONSTADT ("Bayou")
9	9	FLEETWOOD MAC
10	10	PLAYER
11	11	DONNA SUMMER
12	12	DAVE MASON
13	13	THE BABYS
14	14	ERIC CARPEN
15	15	FIREBALL
16	16	STEVE MILLER
17	17	CARLY SIMON
18	18	JOHNNY RIVERS
19	19	STYX
20	20	LITTLE RIVER BAND
21	21	ROD STEWART
22	22	BAY CITY ROLLERS
23	23	SANTANA
24	24	BARRY MANILOW
D	25	WINGS ("Girls")

ADDS: LINDA RONSTADT ("Easy")

**KING**  
Seattle

1	1	RITA COOLIDGE
2	2	CHICAGO
3	3	CRYSTAL GAYLE
4	4	CARLY SIMON
5	5	BEE GEES
6	6	FLEETWOOD MAC
7	7	HEATWAVE
8	8	FIREBALL
9	9	LINDA RONSTADT ("Bayou")
10	10	CARPENTERS
11	11	BROS JOHNSON (old)
12	12	BARRY MANILOW
13	13	JOHNNY RIVERS
14	14	STEPHEN BISHOP
15	15	PAUL NICHOLAS
16	16	BJ THOMAS (old)
17	17	STYX
18	18	STEVE MILLER
19	19	LINDA RONSTADT ("Easy")
20	20	JAMES TAYLOR
21	21	PLAYER
22	22	SANTANA
23	23	LITTLE RIVER BAND
24	24	PAUL DAVIS
25	25	HEART (new)

ADDS: JUDY COLLINS  
ROD STEWART

ON: BAY CITY ROLLERS  
WINGS ("Girls")

**96 KX**  
DENVER

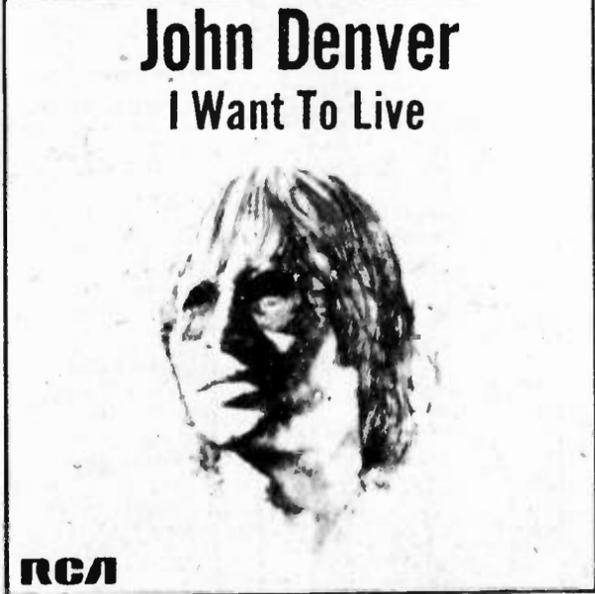
1	1	RITA COOLIDGE
2	2	FLEETWOOD MAC
3	3	STEVE MILLER
4	4	BOB WELCH
5	5	CHICAGO
6	6	FIREBALL
7	7	DEBBY BOONE
8	8	HEATWAVE
9	9	EMOTIONS (old)
10	10	BROS JOHNSON (old)
11	11	SANFORD/TOWNSEND (old)
12	12	FOREIGNER
13	13	COMMODORES (old)
14	14	BEE GEES
15	15	JAMES TAYLOR
16	16	JOHNNY RIVERS
17	17	KC & SUNSHINE BAND (old)
18	18	CRYSTAL GAYLE
19	19	LINDA RONSTADT ("Bayou")
20	20	CARLY SIMON
A	21	PLAYER
21	22	BAY CITY ROLLERS
22	23	STEPHEN BISHOP
A	24	STYX
22	26	FLEETWOOD MAC (old)
23	26	STEVE MARTIN
24	27	JUDY COLLINS
25	28	ANDY GIBB (old)
26	29	MECO
A	30	HIGH ENERGY

ADDS: 21, 22, 24, 29 (HAI), 30

# John Denver's new single

## "HOW CAN I LEAVE YOU AGAIN"

- |               |              |             |             |
|---------------|--------------|-------------|-------------|
| <b>TEN-Q</b>  | <b>WING</b>  | <b>KERN</b> | <b>WISM</b> |
| <b>CKLW</b>   | <b>KWWL</b>  | <b>KRIZ</b> | <b>KVOX</b> |
| <b>LP cut</b> | <b>WMPS</b>  | <b>WTSN</b> | <b>WNAM</b> |
| <b>WORD</b>   | <b>WTRY</b>  | <b>WYND</b> | <b>KFYR</b> |
| <b>WAIR</b>   | <b>JB105</b> | <b>WFOM</b> | <b>WGBF</b> |
| <b>WGNI</b>   | <b>WMAK</b>  | <b>WAAY</b> | <b>KSLY</b> |
| <b>WFLI</b>   | <b>WOW</b>   | <b>KILE</b> | <b>KCBN</b> |
| <b>WZOO</b>   | <b>KQEO</b>  | <b>WAKX</b> | <b>KPAM</b> |
| <b>KBIM</b>   |              |             | <b>KQDI</b> |
- From the album



AFL  
1-2521

**POP / ADULT**

**JOHN DENVER**  
**How Can I Leave You Again (RCA)**  
First week and already on almost 50% of reporting stations...  
Including WNEW, WIOD, WIBW, WORG, WCCO, WSM, WLVA, KHOW, KOY, WFTL, KDWN, WSJS, WATR, WASH KNBR, WSB, WIP, K101, WMAL, WTAE, KGIL, WTMJ, KEX, KMBZ, WJNO, WHAS, plus many more.



Jerry Weintraub  
Management III

Produced by:  
Milton Okun

# PARALLELS

**Parallel I:** Selected major market stations that are format dominant\* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

**Parallel II:** Key stations in selected markets that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

**Parallel III:** All other reporting stations. This parallel also covers stations with longer playlists. It also includes secondary reporters that are not the format dominant station in their market but influence the market considerably.

\* Format dominance determined from the latest Arbitron survey available in that market.

★ DENOTES FIRST WEEK IN PARALLELS.

**JUDY COLLINS 3:57**  
*Send In The Clowns (Elektra)*  
LP: So Early In The Spring

P1	P2	P3
Northwest	Northwest	Northwest
WRKO 16-17 WKBW 10-13 WCAO 10-7 13Q 21-20	WAVZ 27-28 WDRG 4-2 WYRE 12-10 WBBF 4-7 PRO-FM 10-18 JBI05 13-8 WOLF 3-3 WTRU 7-5 WPHD 6-12	WEEQ 10-14 WGUU 5-5 WFEA 29-25 WIBW 13-11 WROK 32-28 WACI 3-35 WSTP 11-22
Midwest	Midwest	Midwest
KDWB 9-6 KSTP 9-9	WAKX 4-3 WEDC 7-4 WJDN 18-16 WROK 32-28 WACI 3-35 WSTP 11-22	WAKX 4-3 WEDC 7-4 WJDN 18-16 WROK 32-28 WACI 3-35 WSTP 11-22
South	South	South
Z97 4-11 KRBE 17-23	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
West	West	West
KFRC 22-19 KJR 21-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
South	South	South
WQXI 18-19 WAKY 18-14 WWSA 21-9 WFAE 6-25 WYRE 12-10 WBBF 4-7 WROK 32-28 WACI 3-35 WSTP 11-22	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
West	West	West
KFRC 22-19 KJR 21-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27

**FIREFALL 3:13**  
*Just Remember (Love/Atll)*  
LP: Luna Sea

P1	P2	P3
Northwest	Northwest	Northwest
WRKO 16-17 WKBW 10-13 WCAO 10-7 13Q 21-20	WAVZ 27-28 WDRG 4-2 WYRE 12-10 WBBF 4-7 PRO-FM 10-18 JBI05 13-8 WOLF 3-3 WTRU 7-5 WPHD 6-12	WEEQ 10-14 WGUU 5-5 WFEA 29-25 WIBW 13-11 WROK 32-28 WACI 3-35 WSTP 11-22
Midwest	Midwest	Midwest
KDWB 9-6 KSTP 9-9	WAKX 4-3 WEDC 7-4 WJDN 18-16 WROK 32-28 WACI 3-35 WSTP 11-22	WAKX 4-3 WEDC 7-4 WJDN 18-16 WROK 32-28 WACI 3-35 WSTP 11-22
South	South	South
Z97 4-11 KRBE 17-23	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
West	West	West
KFRC 22-19 KJR 21-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
South	South	South
WQXI 18-19 WAKY 18-14 WWSA 21-9 WFAE 6-25 WYRE 12-10 WBBF 4-7 WROK 32-28 WACI 3-35 WSTP 11-22	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
West	West	West
KFRC 22-19 KJR 21-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27

**Crystal Gayle continued**

P1	P2	P3
Northwest	Northwest	Northwest
WRKO 16-17 WKBW 10-13 WCAO 10-7 13Q 21-20	WAVZ 27-28 WDRG 4-2 WYRE 12-10 WBBF 4-7 PRO-FM 10-18 JBI05 13-8 WOLF 3-3 WTRU 7-5 WPHD 6-12	WEEQ 10-14 WGUU 5-5 WFEA 29-25 WIBW 13-11 WROK 32-28 WACI 3-35 WSTP 11-22
Midwest	Midwest	Midwest
KDWB 9-6 KSTP 9-9	WAKX 4-3 WEDC 7-4 WJDN 18-16 WROK 32-28 WACI 3-35 WSTP 11-22	WAKX 4-3 WEDC 7-4 WJDN 18-16 WROK 32-28 WACI 3-35 WSTP 11-22
South	South	South
Z97 4-11 KRBE 17-23	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
West	West	West
KFRC 22-19 KJR 21-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
South	South	South
WQXI 18-19 WAKY 18-14 WWSA 21-9 WFAE 6-25 WYRE 12-10 WBBF 4-7 WROK 32-28 WACI 3-35 WSTP 11-22	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
West	West	West
KFRC 22-19 KJR 21-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27

**BARRY MANILOW 3:38**  
*Daybreak (Arista)*  
LP: Barry Manilow Live

P1	P2	P3
Northwest	Northwest	Northwest
WRKO 16-17 WKBW 10-13 WCAO 10-7 13Q 21-20	WAVZ 27-28 WDRG 4-2 WYRE 12-10 WBBF 4-7 PRO-FM 10-18 JBI05 13-8 WOLF 3-3 WTRU 7-5 WPHD 6-12	WEEQ 10-14 WGUU 5-5 WFEA 29-25 WIBW 13-11 WROK 32-28 WACI 3-35 WSTP 11-22
Midwest	Midwest	Midwest
KDWB 9-6 KSTP 9-9	WAKX 4-3 WEDC 7-4 WJDN 18-16 WROK 32-28 WACI 3-35 WSTP 11-22	WAKX 4-3 WEDC 7-4 WJDN 18-16 WROK 32-28 WACI 3-35 WSTP 11-22
South	South	South
Z97 4-11 KRBE 17-23	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
West	West	West
KFRC 22-19 KJR 21-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
South	South	South
WQXI 18-19 WAKY 18-14 WWSA 21-9 WFAE 6-25 WYRE 12-10 WBBF 4-7 WROK 32-28 WACI 3-35 WSTP 11-22	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
West	West	West
KFRC 22-19 KJR 21-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27

**THE BABYS 3:23**  
*Isn't It Time (Chrysalis)*  
LP: Broken Heart

P1	P2	P3
Northwest	Northwest	Northwest
WRKO 16-17 WKBW 10-13 WCAO 10-7 13Q 21-20	WAVZ 27-28 WDRG 4-2 WYRE 12-10 WBBF 4-7 PRO-FM 10-18 JBI05 13-8 WOLF 3-3 WTRU 7-5 WPHD 6-12	WEEQ 10-14 WGUU 5-5 WFEA 29-25 WIBW 13-11 WROK 32-28 WACI 3-35 WSTP 11-22
Midwest	Midwest	Midwest
KDWB 9-6 KSTP 9-9	WAKX 4-3 WEDC 7-4 WJDN 18-16 WROK 32-28 WACI 3-35 WSTP 11-22	WAKX 4-3 WEDC 7-4 WJDN 18-16 WROK 32-28 WACI 3-35 WSTP 11-22
South	South	South
Z97 4-11 KRBE 17-23	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
West	West	West
KFRC 22-19 KJR 21-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
South	South	South
WQXI 18-19 WAKY 18-14 WWSA 21-9 WFAE 6-25 WYRE 12-10 WBBF 4-7 WROK 32-28 WACI 3-35 WSTP 11-22	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
West	West	West
KFRC 22-19 KJR 21-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27

**DEBBY BOONE 3:43**  
*You Light Up My Life (WB)*

P1	P2	P3
Northwest	Northwest	Northwest
WRKO 16-17 WKBW 10-13 WCAO 10-7 13Q 21-20	WAVZ 27-28 WDRG 4-2 WYRE 12-10 WBBF 4-7 PRO-FM 10-18 JBI05 13-8 WOLF 3-3 WTRU 7-5 WPHD 6-12	WEEQ 10-14 WGUU 5-5 WFEA 29-25 WIBW 13-11 WROK 32-28 WACI 3-35 WSTP 11-22
Midwest	Midwest	Midwest
KDWB 9-6 KSTP 9-9	WAKX 4-3 WEDC 7-4 WJDN 18-16 WROK 32-28 WACI 3-35 WSTP 11-22	WAKX 4-3 WEDC 7-4 WJDN 18-16 WROK 32-28 WACI 3-35 WSTP 11-22
South	South	South
Z97 4-11 KRBE 17-23	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
West	West	West
KFRC 22-19 KJR 21-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
South	South	South
WQXI 18-19 WAKY 18-14 WWSA 21-9 WFAE 6-25 WYRE 12-10 WBBF 4-7 WROK 32-28 WACI 3-35 WSTP 11-22	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
West	West	West
KFRC 22-19 KJR 21-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27

**RITA COLLIDGE 3:38**  
*We're All Alone (A&M)*  
LP: Anytime...Anywhere

P1	P2	P3
Northwest	Northwest	Northwest
WRKO 16-17 WKBW 10-13 WCAO 10-7 13Q 21-20	WAVZ 27-28 WDRG 4-2 WYRE 12-10 WBBF 4-7 PRO-FM 10-18 JBI05 13-8 WOLF 3-3 WTRU 7-5 WPHD 6-12	WEEQ 10-14 WGUU 5-5 WFEA 29-25 WIBW 13-11 WROK 32-28 WACI 3-35 WSTP 11-22
Midwest	Midwest	Midwest
KDWB 9-6 KSTP 9-9	WAKX 4-3 WEDC 7-4 WJDN 18-16 WROK 32-28 WACI 3-35 WSTP 11-22	WAKX 4-3 WEDC 7-4 WJDN 18-16 WROK 32-28 WACI 3-35 WSTP 11-22
South	South	South
Z97 4-11 KRBE 17-23	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
West	West	West
KFRC 22-19 KJR 21-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
South	South	South
WQXI 18-19 WAKY 18-14 WWSA 21-9 WFAE 6-25 WYRE 12-10 WBBF 4-7 WROK 32-28 WACI 3-35 WSTP 11-22	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
West	West	West
KFRC 22-19 KJR 21-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27

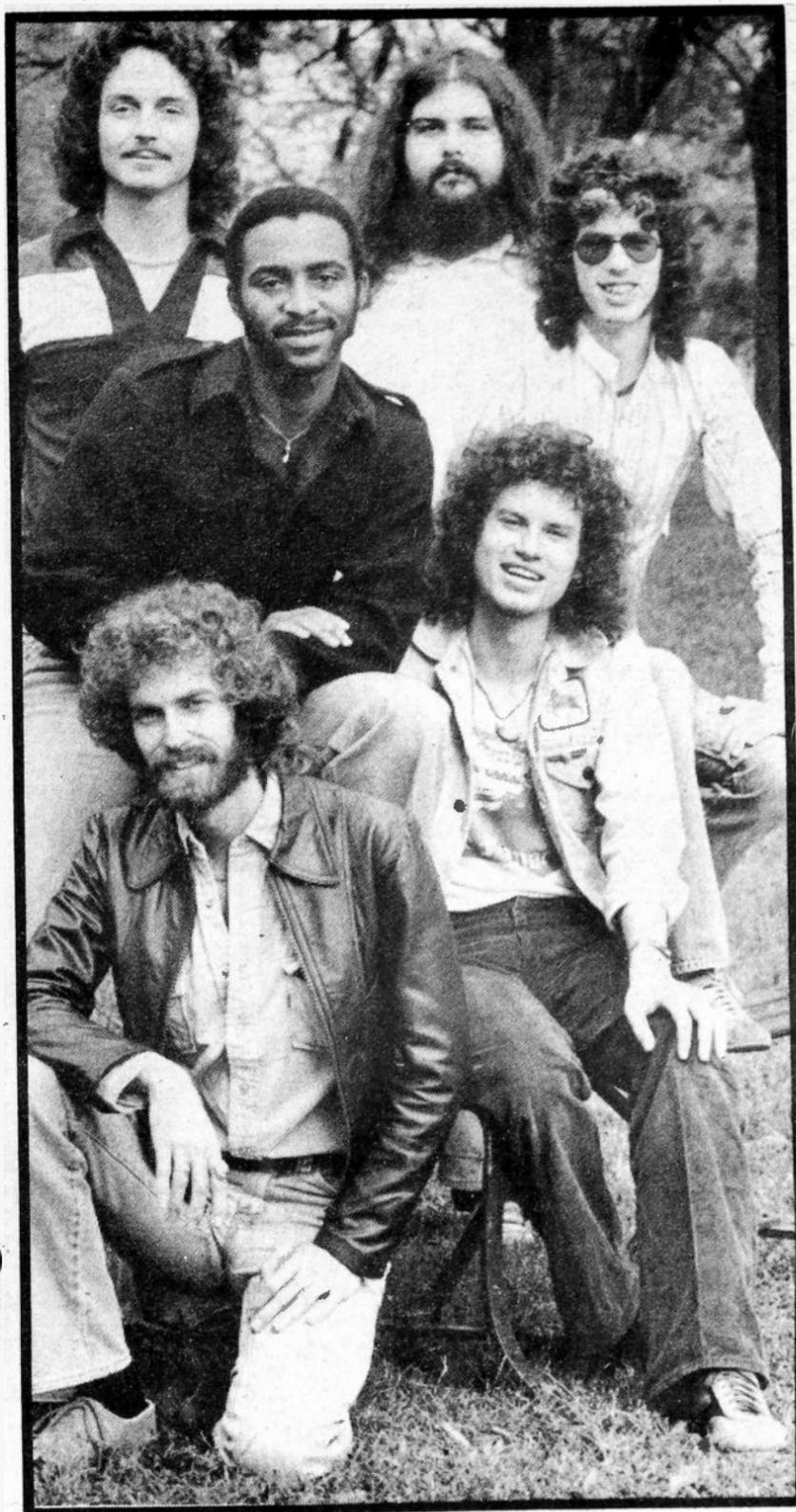
**FLEETWOOD MAC 3:31**  
*You Make Loving Fun (WB)*  
LP: Rumours

P1	P2	P3
Northwest	Northwest	Northwest
WRKO 16-17 WKBW 10-13 WCAO 10-7 13Q 21-20	WAVZ 27-28 WDRG 4-2 WYRE 12-10 WBBF 4-7 PRO-FM 10-18 JBI05 13-8 WOLF 3-3 WTRU 7-5 WPHD 6-12	WEEQ 10-14 WGUU 5-5 WFEA 29-25 WIBW 13-11 WROK 32-28 WACI 3-35 WSTP 11-22
Midwest	Midwest	Midwest
KDWB 9-6 KSTP 9-9	WAKX 4-3 WEDC 7-4 WJDN 18-16 WROK 32-28 WACI 3-35 WSTP 11-22	WAKX 4-3 WEDC 7-4 WJDN 18-16 WROK 32-28 WACI 3-35 WSTP 11-22
South	South	South
Z97 4-11 KRBE 17-23	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
West	West	West
KFRC 22-19 KJR 21-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27	WNCI 18-14 WCOL 10-9 WIFE 14-10 WNS 5-4 KLEO 3-5 KAKC 10-10 KRW 12-19 KING 4 KXKK 24-27
South	South	South
WQXI 18-19 WAKY 18-14 WWSA 21-9 WFAE 6-25 WYRE 12-10 WBBF 4-7 WROK 32-28 WACI 3-35 WSTP 11-22	WNCI 18-14 WCOL 10-9 WIFE 14-10	

# Join The Wet Set!

## WET WILLIE

### “Street Corner Serenade”



#### ALREADY ON:

WPEZ	WVIC	WABB	WRJZ
WYSL	WRBN	98Q	KAKC
Z-93	WJON	WGNI	KTKT
WBBQ	WORD	WCOS	WFOM
96X	WANS	WPHD	WISE
WTMA	WQPD	WAYS	WAKX
WZUU			

*From Their Album  
“Manorisms”*



on Epic Records



# Kenny Rogers

is the

## SWEET MUSIC MAN

WHHY  
KAKC  
KRKO  
KALE  
KIOI  
KMBY

KATA  
KJAS  
KNUS-FM  
KELI  
KROK  
KZUE

KONO  
WAIL  
KNOE  
KNOX  
KSTT  
WLAV

WRIE  
WNOR  
WSM-AM  
WORD

and many many more!

KENNY ROGERS. "SWEET MUSIC MAN." ON UNITED ARTISTS RECORDS.

UA

THE

TEN-Q

STORY

—PART ONE—



## Turning On TEN-Q: Birth Of A Rocker

From the moment plans were first announced to change Country daytimer KGBS/Los Angeles into a fulltime 50,000-watt Rocker, TEN-Q has been the dominant topic of radio industry conversation. The prospect of an AM Rocker coming in cold, trying to knock off KHJ, whetted radio appetites for a confrontation, and the combination of a veteran General Manager, Paul Cassidy, and a basically untried Program Director (Jimi Fox, most recently Music Director at B100/San Diego), was an added factor of interest. When TEN-Q came on the air at the tail end of 1976, with a dramatic, innovative promotional campaign, a playlist of nearly 50, speed enhancing the records, the controversy and the street talk was fanned to an

even higher pitch. Now, with the October/November rating period ended, and the approaching first year anniversary, it seemed the perfect time to record the entire TEN-Q story.

R&R Editor & Publisher Bob Wilson and Top 40 Editor J.J. Jordan talked with Paul Cassidy and Jimi Fox, covering a wide spectrum of topics. The following combined interview is, we believe, the most illuminating, comprehensive look at the birth and growing pains of a major new station yet recorded...

**R&R:** Let's start at the beginning. You're at KGBS, a Country daytimer. Where does a General Manager make a decision somewhere along the line that the format is not working? It's a major move, changing identity, call letters, format, staff. Where do you make the decision to say "OK, now it's time to really change?"

**CASSIDY:** We made the decision with the full-time grant on the part of the FCC, and we knew we had two viable radio properties, an AM and an FM, and we then decided we had to make a decision about which format we should put on which station. At that point it came down to a December 26th start date for the AM. The decisions were made with benchmarks along the way during the fall of '76 as to which way we would go.

**R&R:** I would have assumed that with only one Country station in town and all the Rockers here that you probably would have taken advantage of what you already had and gone full-time Country against KLAC. What made you go after a Top 40 format?

**CASSIDY:** We entertained Country for a long time, we entertained Talk because it wasn't being done in the market except for one station either. The decision to go the way we did was pretty much based on dollar revenues entering the market and the ability to corner an audience fast and to take advantage of vulnerability on the AM dial, with the idea that we didn't want to wait 2 1/2 years and do Pop/Adult, or 3 years and do Talk and Sports or whatever, but we could shoot a gap very quickly doing what we have done. It has proved to be successful.

**R&R:** Alright, now you decide to change format. How did you handle it inside the station? When the word leaked out you didn't have people leaving. You must have been able to control it pretty well. What did you do when it came out that you were going to do something?

**CASSIDY:** There weren't any problems in my mind in that area because we decided to maintain the format

that we had on FM. Our Arbitron numbers on the FM dial for Country far exceeded the AM numbers we had ever had in any one book and we were able to keep most of the personalities on FM that we had on AM, so frankly, it was a very easy conversion. There was no FM Country in town at all. We felt if we didn't do it on FM somebody else probably would, and we certainly think that the FM was the right step in the right direction and was going to be a viable station properly promoted within the market in this year.

**R&R:** You did a lot of surveys, obviously. Did you do them yourself?

**CASSIDY:** We talked to a lot of people. We commissioned both the Source in Los Angeles and Marketron to do studies for us of what the market needed as a gap, what the market was looking for. In both cases it came back to fit the model of the plan that we had had early in our thinking, to go Rock on AM and to leave the Country on FM.

### WEEDING OUT THE PROGRAMMERS

**R&R:** OK, now where do you go looking for Program Directors and staff, people, equipment, whatever it took? I know you've had a lot of Rock experience. You worked at KHJ, Westinghouse, KLOS...

**CASSIDY:** A lot of it came to us. Looking for it was part of my job. Weeding it out was another part. There was tremendous interest in a station with 50,000 watts on the AM dial in Los Angeles. People who were working in the Midwest where it was snowing or people who always wanted to come to L.A. and make their dream out of it or program what could be the leading Contemporary station in the country were calling, and I was seeking out the best people that I knew or could contact in most major markets.

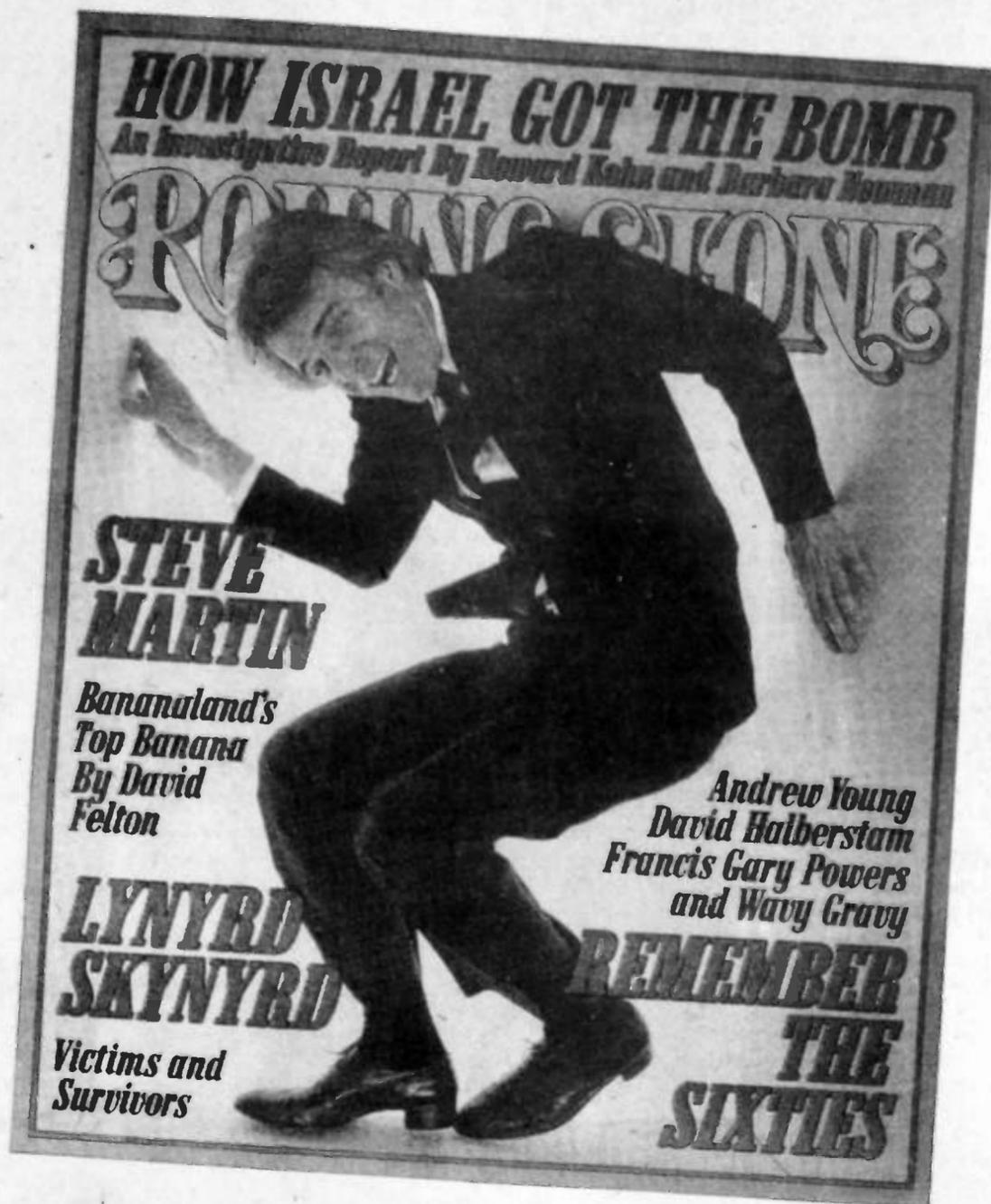
**R&R:** I had heard that you had a lot of the biggest programmers in the business apply for the job and that you were asking all of them to make actual proper presentations about what they would do, and document it. What people were saying was that you were getting everyone's ideas for free. If that was true, I think you should be congratulated for doing that.

**CASSIDY:** There was a lot of that, there was a tremendous amount of interest in the job. There was stoical interest in the job from the standpoint of "Hey Paul I hope you make it, I hope Storer makes it." It was almost like "I do want to help, I would like to be part of it if I can, call on me if you need some help." If you could put down the top 25 program people in the country for radio we would hit 75% of them with people I talked to on my own initiative or that talked to me about the job.

**R&R:** Where or what made you make the decision for Jimi Fox? Here's a Music Director from San Diego with no major programming experience, despite a lot of energy and having worked for some pretty good people. Now you have talked to 75% of the 25 best programmers in the country and you hire a Music Director out of San Diego.

**CASSIDY:** Jimi turned me on more than anyone else I had met or interviewed. He was a very exciting person to be with. He had a lot of great ideas that complemented mine or that I had not even thought of as to how to put this together. I was also looking for a person that might be hard to read. If I'd have brought in several name-type Program Directors as such, immediately somebody could take a reading on it and say, "Well we know that Mr. X is going to do this and this with contests, Mr. X is going to do this and this with his playlists." When I brought in Jimi Fox I'm sure everyone thought "I don't know what he is but I've never heard of him so I'm not going to worry about him." While it wasn't the

# EXTRA! EXTRA! Hear All About It!



# STEVE MARTIN "Grandmother's Song"

The new single from the hottest comedian in America.

Produced by William E. McEuen  
for the Aspen Recording Society.



on Warner Brothers Records



# ZELDGEZ

## "The Winter Song" NB 905



"White Hot"

From their  
forthcoming  
album  
**"White Hot"**  
NBLP 7085

Produced by  
Eddie Leonetti  
on CASABLANCA RECORD  
AND FILMWORKS, INC.

**toby**  
ORGANIZATION, INC.

**Casablanca**  
Record and Film Works, Inc.



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# DYNAMITE!

**With A Longer Fuse**

**Immediate 18-plus Female Phones**

## DAN HILL

**“Sometimes When We Touch”**

TC-2355

**CHUM 15-11**

**KSDN 21-11**

**WICC 27-22**

**KTOQ 25-21**

**KVOX ex-25**

**WLCX 30-24**

**KATI 31-26**

ADDS:

**WPEZ  
WOKY  
KCBQ  
WAUG  
WOW  
WGUY  
KLMS  
KPAM  
KQDI**

ADDS:

**KAYC (DP)  
WRFC LP-HB  
WISE  
WAIR  
WFLB (LP)  
WFOM (LP)  
WKXX LP-HB  
WTOB  
WFOX  
WVOV  
WGSV**

ON:

**KEEL 33-30  
WMFJ 31-28  
WVLD 32-29  
WKAU HB-33  
WBBQ LP  
WANS  
WXXX 24-20  
WMC-FM  
WSAI-FM  
KISD 24-20**

**“Sometimes When We Touch”**  
from Canada's platinum  
album, “Longer Fuse”

T547



## The TEN-Q Story

**R&R:** Was there any special equipment needed to enable you to broadcast at night?

**FOX:** No, not really. We went for a Harris transmitter and we found out after we had purchased it...we ended up with the best 50kw transmitter that they had of the whole pack. Then we brought in an antenna consultant who set up our antenna array and signal so basically they're the same basics for any other radio station. We're getting into things now like the STL that we've put in, which is stabilizing the signal a little bit better and a few more things that we're going to be doing as time goes on, but the one important thing that I stressed is that we didn't do it all at once. We've been improving and changing our signal little by little. It's been really cute, because we have been fiddling around with our transmitter and we keep tweaking it up a little more because we've got a lot of head room, and we hear other people in town going around and messing with their transmitters and already stable signals to a point where they even blow their transmitters off the air and have to sit there for a couple days with their fingers in their noses waiting for another part to come in so they can get their transmitter back on the air. It's been a lot of fun. It's a good game.

**R&R:** You mentioned you bought the Fidelipac carts. How did you figure out what kind of cart machines were the best for TEN-Q?

**FOX:** The engineer brought in about 3 or 4 different cart machines and we tried them. The one thing I needed was a quick cue and also one that wouldn't up-cart cartridges, cue cartridges, so we picked out a cartridge that is made in Australia and costs about \$3,000 a unit. We got six of those, Cuemasters was the brand.

**R&R:** You operate with six cart machines?

**FOX:** Six cart machines all over the place. Then, different types of EQ's and Neumann mikes. It was really incredible because I remember when one of the Vice Presidents from Storer was here and we were fiddling around in the production room and we were playing some music, someone said, "I can't wait until we get on the air. Shoot, we can take these old Gates and we can just kind of stack them up. We'll use them, they'll be just as great, we'll be all right." The gentleman turned around and said, "You have to understand that Storer has been around much too long to just use old equipment; you've got to use the best because it pays off in the long run." It was at that time we realized that whatever it was that we were going to need for this radio station to make it great we were going to get. We got the best, there's no question about that.

### HEEDING THE CALL

**R&R:** Where did the call letters come from?

**CASSIDY:** Well the call letters are a composite of about 8 executives' decisions between Miami headquarters and locally. When we submitted a list of call letters, our attorneys were checking the possibilities of getting them and how quickly we could get them on the air. As an example, I believe one set was KKLA, and it was on a Coast Guard ship and the prognosis was it could be a year before we could get them released to use and we figured we liked them but we didn't want to go to that kind of prolonged petitioning to get them, so we backed off that one immediately. There were several others we thought would be competitive, like KLAX might have been, but again I think that was tied up somewhere else. We kept coming back to, as an example, TNT would have been 1020 on the dial, except I believe it's in Trenton, New Jersey. There was TNN somewhere else. We even tried X-XX for the Roman Numerals 1020 and we decided that that was great for the Roman Empire but not for us and we came back to the dial position and then we came back to Q. We felt that Q would at least identify a contemporary music station as it did in most markets for national buyers, so that without question when the call letter appeared in Standard Rate & Data the buyer in Oshkosh, Wisconsin could sit down and say, "Well, there's a Rocker in Los Angeles." That immediately erased a lot of identity or ads saying "We are now a Rocker-TEN-Q. All we had to do was put TEN-Q in and the buyer immediately accepted there was a form of a Top 40 format. We were very proud of what we got with the call letters. The odd part is, as soon as I asked someone in my headquarters, I asked Ken Bagwell, who was then West Coast Vice President, he said "Well guess what, Paul, we approved the call letters-TEN-Q" and I said, "You're welcome," and from that moment on we hit on the TEN-Q idea. He said, "Everybody is walking around here saying TEN-Q today." You put it on a shirt, I've checked out a Ralphs and Alpha Beta and a few other supermarkets



with T-shirts and I always get it from the cashier. She knows TEN-Q and all that. In fact, someone once encouraged me to make the FM station K-you're welcome. We haven't done that yet.

### RESEARCH FOR TOMORROW

**R&R:** Jimi, let's talk about your researching process before TEN-Q went on the air.

**FOX:** It was just coming in here, creating a one-on-one relationship with the record stores and record distributors to make them realize how important their input was to us and how important our input would be to them, as well as the importance of accuracy and programming this radio station to Los Angeles, not being concerned with national trends. Meredith, with a staff of 8 people, took off into the streets and started researching the hell out of the market and getting all the information that we could get.

**R&R:** Give us a brief synopsis of how your staff went about researching this market trying to find out what should be played now and what was played before.

**FOX:** There are various things you have to take into consideration in a market this size. Never be ashamed to go into a major or medium-size market and check out their sales on oldies, because that's real important. "Angel Baby" by Rosie and the Originals is still the No. 3 selling golden in this market today. People are just absolutely amazed by that, but it's a fact, it is the No. 3 selling oldie.

**R&R:** How did you find that out?

**FOX:** We went through and checked all our distributors and checked their moving of product to stores, and then the final sales over the counter because that is really the bottom line of this market. Also jukeboxes. Any guy or chick who spends a quarter in a jukebox to spin a tune is not doing it for his or her health, they're doing it because they like the tune, so that was more feedback. Also we took all the gold research charts from the Drake era, all the golden research from the KRLA era under Johnny Darin. Again, it's knowing the people who were in control of radio in the market and how valid they were in their research and what they played in this market. I don't really stay close to the RKO era between '70 and '75 because there was a lot of hedging and fudging in this market, and this market was deprived of a lot of great music because of personal differences instead of audience direction. The most important era was '70 and beyond as far as radio, Top 40 was concerned. Then I went into the Progressive era and their charts and their Top 100's and all that. All that information was taken in. The most important thing about research—and I try making this point clear every time I talk to groups of people—is when I do research I'm not concerned with the final detailed number factor, I look for trends. That's all I'm concerned with because trends will give you enough direction of your market feel to program the music accordingly and also give it the proper rotation in your clock hour.

**R&R:** Who were the people you used to research the market, where did you get them from, and how well versed were they in music and also in research?

**FOX:** Three of the people I got from Long Beach State, who were first of all radio majors who loved music, and who after sitting down for an hour and a half with me understood what I wanted. The other five people I brought in with me have either worked in Phoenix with me, Tucson, or in San Diego. They knew how I operated and what kind of research I was looking for, so that made up the core, and of course Meredith had a couple of people she knew. All that was under her direction and she is absolutely the best. She was able to bring in that information. In a matter of three months we understood and were completely able to fulfill the commitments and needs for the Los Angeles audience.

**R&R:** From the time you came in here and started your research, how long did it take until you were pretty much satisfied that you had the pulse of the L.A. market?

**FOX:** About two months. In two months I felt real comfortable and confident.

**R&R:** This is before you went on the air?

**FOX:** Yes. Three months prior to going on the air I already knew exactly what I was going to do in this market as far as programming music for this audience and programming this audience's music for L.A.

### ON THE AIR AT LAST

**R&R:** TEN-Q went on the air December 26th, the day after Christmas. What was the physical changeover like?

**FOX:** Physical changeover was incredible! First of all, the control room was not complete. The control room board was not complete. As a matter of fact the first half hour of TEN-Q on the air was not done in the physical control room. It was done in studio B production room. Our first 45 minutes was a simulcast with the FM with a tape running announcing that in a short period of time TEN-Q would be coming on the air. At the time of power change, where normally KGBS would go off the air, at that time we went to our new night time signal and went on the air from the production room, which was real exciting.

**R&R:** On the 26th was there a KGBS staff in the station?

**FOX:** There was somewhat of a KGBS staff, yes, because three of the jocks that are on TEN-Q are also on KGBS using other names. The people that came into TEN-Q were also air-checked to see if they could handle a country show. We had that KGBS staff here plus the people that were here, Bob Morgan and Chris Lane, both of them who are still here were here under KGBS.

**R&R:** KGBS-AM had the same programming as the FM?

**FOX:** Oh yes, absolutely, it was simulcast 12 hours of the day and then at night the FM would carry the ball and the AM would sign off.

**R&R:** So you really didn't have to throw a staff out of KGBS-AM and say, "OK, now it's our turn."

**FOX:** Oh no, absolutely not. Most of the people who were here did stay here, and then of course we brought in some more people who were on AM and the FM both.

*Next Week: Part II of the TEN-Q Story—the music, the opening campaign, and the customizing of an L.A. identity.*

# ARB (sigh!) IS OVER!

**...but YOUR search for the most-accepted,  
most-familiar, mass appeal music is  
never over.**

Radio research is proving that



has yet another smash from their platinum album,  
**"Part Three"**

TK 605

## **"Wrap Your Arms Around Me"**

TK 1022

- The record started because of passive familiarity (flip side of "Boogie Man").
- The album contains **THREE** gold singles, and has been high on the charts for over a year.
- The group had over a million people dancin' in the streets during their '77 summer tour..
- The result is another hit single from America's **#1** party band just in time for America's **#1** party season!



# THE PICTURE PAGE

## Chicago's Just The Ticket



Columbia Records recording group Chicago recently appeared at New York's Nassau Coliseum and Madison Square Garden. Chicago also became the first contemporary music group to receive the Madison Square Garden Gold Ticket Award, in recognition of more than 100,000 in ticket sales at the Garden. The award was presented by Joe Cohen, Senior Vice President of Madison Square Garden Center, Inc., assisted by New York Knick basketball player Spencer Haywood, who is an air personality on WRVR/New York. Pictured at the presentation are, from left: Walter Parazaider, Robert Lamm, Peter Cetera of Chicago; Spencer Haywood; Larry Loughnane, Jim Pankow of Chicago; Bruce Lundvall, President, CBS Records Division; Walter Yetnikoff, President, CBS Records Group; Bottom—Loudir De Oliveira; Danny Seraphine of the group.

## Science Fiction Depiction



When the Intergalactic Touring Band made its first stop in New York City, the album was premiered at a party held at Studio 54. The Passport LP distributed by Arista is a Sci-Fi Rock concept project that features the musical participation of numerous Rock artists. The people in attendance were also shown an illustrative slide show consisting of paintings from the accompanying 12-page booklet. Shown at the festivities are (left to right): Larry Fast of Synergy, who appears on the LP; Stephan Galfas, Co-producer; Charles Lake, National Program Director, Bartell Broadcasting; David Burd, Director, National AM Promotion; Marty Scott, Passport President and Co-producer; Lenny Scaffidi, Associate Director of Album Promotion, East Coast, Arista Records; Scott Jackson: VP National Album Promotion, Arista; Steve Greenberg, New York Promotion Manager; and Chris Tobey, National Sales Coordinator, Arista.

## Heatwave Burning In Epic's Heart



Epic recording group Heatwave recently visited the label's New York offices for a special double gold presentation. Pictured at the presentation are, from left: Lennie Petze, Vice President, A&R, Epic Records; Jim Tyrrell, Vice President, Marketing, Epic/Portrait/CBS Associated Labels; Ron Alexenburg, Senior Vice President, EIP/A; Johnnie Wilder of Heatwave; Bruce Lundvall, President, CBS Records Division; Rod Temperton of Heatwave; Walter Yetnikoff, President, CBS/Records Group; Dick Asher, President, CBS Records International; and Dick Leahy, President, GTO Records.

## Tucker's Far Out Image



Tanya Tucker recently took time out to appear on Wayne Newton's television special. Recently signed to Far Out Productions, Tanya was visited backstage during the show by her new management and production company. Shown above in Nashville are (left to right): Far Out's Steve Gold; Tucker; and Far Out's Bruce Wayne.

## Johnston To Wax For WB



Tom Johnston, former member of the Doobie Brothers, has been signed to an exclusive long-term Warner Bros. recording contract. The main principals of the agreement got together last week in Warner Bros. Board Chairman and President Mo Ostin's office to sign the contract. Pictured left to right: Bruce Cohn, Johnston's Manager; Producer Ted Templeman; Johnston; and Ostin.

## Living Doll For McDaniel



Capitol recording artist Mel McDaniel was recently given his very own "Polyethylene Pam" by writer Kent Finlay. Finlay is responsible for "Plastic Girl" on McDaniel's latest album. Pictured left to right: Mel McDaniel, "Pam" and Kent Finlay.

# Bette Midler

THE OLD REDHEAD IS BACK.

---

Back with a beautiful new single,  
"STORYBOOK CHILDREN"

Atlantic 3431

Back with her forthcoming album,  
"BROKEN BLOSSOM"

Atlantic SD 19151

Produced by Brooks Arthur



Back with a special TV appearance on the  
"Rolling Stone Magazine Special"—November 25th

Back with a TV special of her own,  
"The Old Redhead is Back" December 7th

And back with an exciting tour:

November 22-27 The Cave, Vancouver, B.C.

November 29-December 4 Bimbo's, San Francisco

December 8-11 & 13-18 The Roxy, Los Angeles

December 21-24 & 26-31 Park West, Chicago

January 3-8 The Paradise Theatre, Boston

January 12-15 & 17-22 The Copacabana, New York City



# THE PICTURE PAGE

## Loggins & Mason Team For Gold



Columbia Records recently gave a luncheon in New York for recording artists Kenny Loggins and Dave Mason to present them each with gold records. The artists were in town for a series of engagements on their joint concert tour. Pictured (left to right): Don Ellis, Vice President, West Coast A&R, Columbia Records; Loggins; Bruce Lundvall, President, CBS Records Division; Mason; and Jack Craigo, Senior Vice President and General Manager, Marketing, CBS Records.

## Flying With Fricke



Columbia recording artist Janie Fricke is currently the voice on all the national radio and TV commercials for United Airlines. She performed the "United We Fly" theme song at a recent employees meeting in Colorado Springs. Pictured (left to right): Ron Smith, Central Division Vice President, Marketing for Columbia; Janie Fricke; and Hugo Morrano, Central Division, Senior Vice President and General Manager.

## Roxy Role For Ferguson



Pictured backstage at Asylum recording artist Jay Ferguson's performance at the Roxy in L.A. are: (left to right) Alan Blazek, producer/Pandora Productions; Ferguson; Eagles' Don Felder; Debbie Ferguson; Marty Pichinson, Ferguson's manager; Burt Stein, EJA National Album Promotion Director; Sally Stevens, EJA Publicity; and Rip Pelley, EJA National Artist Relations Coordinator.

## Satin Gold



Rock promoter Richard Nader (left) and WCBS-FM/New York air personality Don K. Reed (right) present Freddie Parris (center), lead singer of the Five Satins, with a plaque containing an original copy of "In The Still Of The Night" at Richard Nader's 8th Anniversary Rock & Roll Spectacular at Madison Square Garden. The 1956 hit has been voted the number one all-time favorite Rock & Roll song on WCBS-FM's Top 500 list in three consecutive listeners' polls since 1973.

## Silver Summer



During a recent concert tour of Europe, Casablanca Record and FilmWorks recording artist Donna Summer was presented a Silver Record Award by the British Phonographic Industry. The award represents sales of 250,000 copies of one of her recent singles. Pictured at the award ceremony are (l-r) Walter Woyda, Managing Director, Pye Records; Ron De Blasio, Summer's manager; Mauri Lathower, Vice President, International, Casablanca; Donna Summer; Louis Benjamin, Chairman of the Board, Pye Records and Robin Taylor, General Manager, Pye Records.

## Blue Note Hits A Klugh Note



United Artists/Blue Note Records held a luncheon recently in honor of guitarist Earl Klugh at Le Bistro in Beverly Hills. On hand to greet Klugh from left to right: Ed Levine, General Manager of Blue Note Records; J.J. Johnson, Program Director of KDAY; Earl Klugh; Stan Monteiro, UA, VP of Promotion and Artist Development and Gordon Bossin, UA, VP of Marketing.

# SUPERSTARS

The contest KFRC is running through the book.  
Book Superstars now for your station. . .  
exclusively

On the air at KFRC. . .99X. . .WHBQ. . .WRKO.

Complete with Superstar shouts. . .contest  
beds. . .promo beds. . .production pieces and a  
start to finish operations manual written and  
narrated by KFRC Program Director, Les Garland.

Write or phone for a free demo.

Created by RKO radio and produced by the  
Broadcast Division of Tuesday Productions.



**tuesday productions, inc.**

4429 morena boulevard □ san diego, california 92117 □ (714) 272-7660



(ALBUM ORIENTED ROCK)



## Mike Harrison

That does it for yet another October/November Arbitron rating period. With its passing into our collective memories, numerous promotions, stunts, pep-talks, "X-Factor" revival techniques, fears, and excuses will be neatly tucked back into "storage" until the next time they are considered seasonal.

Now begins the waiting period for the report cards that'll help determine the degree to which this year's Christmas will be merry.

For Program Directors, one handy aspect of this squirmy handful of weeks between rating period and the actual day that the big package comes in the mail (or worse, not-necessarily-accurate "advances" come over the phone from a friendly competitor) is that it provides an excuse-extension not to have to deal with job applicants who hope you do poorly so they can save you. The old familiar "We're not making any changes until after the ratings" becomes "We're not making any changes until we see the book." So, follow-up callers, take note: you'll probably save yourselves some extra long distance dimes if you wait an extra month or so.

Arbitron periods are sort of similar to driving down the freeway when a Highway Patrol car happens to fall into your cluster. Just about everybody becomes self-conscious and extremely careful not to pass the unwelcome pace-setter.

With every reward comes a pressure (the broadcasting law of physics) and radio programming has its ample share of both. When all is said and done, we hope that this book turns out to be accurate. If that happens, then you can't help but do well!

Right?

### Evolution

After working part-time at the station for the past 7 years, Jimmy Fink has been appointed full-time morning personality at WPLJ/New York... Jack Minkow is the new General Manager of WDAI/Chicago, from WRIF/Detroit, replacing Roger Turnbaugh who resigned... Ellen Roberts is the new Music Director of M105/Cleveland in addition to being the station's Promotions Director. She will receive all music calls (don't call PD Eric Stevens)... WBLM/Maine Program Director Steve Thibodeau is moving into Operations and Sales. Mike Busky, from WTOS/Skowhegan, is the new PD.

### Color

**KMET SPACES OUT:** KMET/Los Angeles is presenting the Los Angeles Philharmonic Orchestra with Zubin Mehta conducting "Music From Outer Space" at the Hollywood Bowl (11/20). The afternoon program, slated to start at 3pm, will feature music from "Star Wars", "2001: A Space Odyssey", and "The Planets", with a spectacular laser light show at dusk.

**MONDAY NIGHTS ARE MAGIC NIGHTS:** Once a week, the staff of WMJQ/Rochester meets with listeners during "Happy Hour" at local clubs.

**VOLLEYBALL:** The WKQX/Chicago "All-Stars" took on the staff of a local high school radio station, WHFH, and beat them. The pros gave the students some albums to soothe the pain of defeat.

**SMALL RADIO STATION:** WCAS/Cambridge is rather "small" in terms of their on-the-air broadcast schedule, being an AM daytimer. With winter setting in, they're rapidly getting "smaller." To celebrate this shrinkage, in conjunction with the Steve Martin album "Let's Get Small," they are presenting the "Small Money Game." First prize is 1/2 cent per year for 74 years. Second prize is a 5 inch television set. Third through tenth prizes consist of Steve Martin catalogues (very small).

**NEW WAVE:** KSJO/San Jose is presenting New Wave music and interviews every Sunday night from 10-midnight. Regular guests on the show are Bay Area journalist Howie Klein and Aquarius Records of San Francisco's owner/manager Chris "Crass" Knab. The show's hosts are Kate Ingram and Frank Martin. A regular feature of the program is the "New Wave Top 10" compiled weekly from sales research... KSAN/San Francisco presented a full evening (6pm-midnight, 11/6) of New Wave music, interviews, and live performances.

### Concerts & Conversation

**RADIO CONCERTS:** Terence Boylan and the Cate Brothers on WOUR/Utica and WCCC/Hartford... Chris Hillman on WLIR/Long Island.

**PRESENTATION:** KSAN/San Francisco presented Greg Kihn and his band in a free concert on the U.C. Berkeley campus.

**INTERVIEWS:** Geils on KWFM/Tucson... Black Oak on FM94/EI Paso... Keith Emerson on WYXE/Madison... Robin Trower on WVAF/Charleston... Randy Newman, Starcastle, Tom Petty, Thin Lizzy, and Tom Waits on WZMF/Milwaukee... City Boy on KPRI/San Diego... Carmine Appice on WLIR/Long Island.

**Due to the Thanksgiving Holiday, AOR reports will be taken Monday, Tuesday and Wednesday. All reports must be in by Wednesday, November 21, 3:00 Pacific Standard Time.**



**KZAM JOCKS MEET JACQUES COUSTEAU**—KZAM/Seattle co-sponsored Cousteau Involvement Day in that city, featuring displays and speeches related to environmental concerns. KZAM covered the events of the day on news programs, broadcast live interviews and a taped feature with Jacques Cousteau, famed underwater explorer, and recorded the major debates, forums, concerts, and ceremonies for future broadcast. KZAM News Director Danny Fleenor MC'd the main ceremonies, while other members of the station's News/Information staff moderated other debates. At left, Captain Cousteau stars in a children's question-and-answer session, while at right, he is seen with Fleenor.

### Update

Congratulations to the gang at KZAP/Sacramento on the occasion of their 9th anniversary as an AOR radio station. They have long been a widely respected bastion of creativity and cultural expression... Program Director Dick Hungate reports that WKQQ/Lexington will be increasing their power in January from 50,000 watts to 100,000 watts. According to the station's engineers, that'll give them a 40% increase in coverage... Nice to see journalist Steven Peeples back in the record business. He recently brought his talents over to Capitol Records where he's editorial copywriting. Steven's very knowledgeable about AOR radio... Rod Stewart's forthcoming tour is being insured for \$40,000,000... As Gordon Lightfoot marks his 20th year in the music business, CHUM-FM/Toronto celebrated the event by dedicating an entire day (11/17) to the Orillia, Ontario born artist. By the way, November 17th is also Lightfoot's birthday, making it doubly special... The folks at Big Sound Records have announced their intentions to donate 25¢ for each copy of the "Bionic Gold" album and 15¢ for each copy of "The Scratch Band" record sold in the state of Connecticut to the St. Jude's Leukemia Foundation... Woodstock it wasn't but 250,000 people over 3 days isn't bad. WSHE/Miami's free weekend music festival featuring an array of Rock notables was a tremendous success. Neil Young and his new 24 piece group the Gone With The Wind Band were the highlights of the show playing to about 95,000 people. Money raised (from concessions) for the National Hemophilia Foundation was still being counted at press time. Only one arrest reported for the entire three days at Bicentennial Park. One elated WSHE official told R&R, "Next year...the Orange Bowl!"



...Don't forget to get your station involved in the forthcoming Radio & Records' "The AOR Story" due for publication early next year. Send photos (with captions) of your staffs and facilities ASAP to The AOR Story, Radio & Records, 6430 Sunset Blvd., Hollywood, California 90028. That's just a start. If you're one of the form's veterans and want to share an old photo or two of the golden days (perhaps with some personal insights and experiences), send them too. Be sure to make copies of your treasured photos, though, because we will be unable to return them.

# **Carlos, Eddie & Elvis**

**Two super Bay-area musicians and a  
British newcomer who really is 'King'  
in San Francisco...**

**JUST ASK BONNIE!**

**Santana's "Moonflower,"  
Eddie Money's brilliant debut, and  
Elvis Costello's "My Aim Is True."**



*A red-hot trio from Columbia Records*

# Radio & Records

# Album Airplay/40

# Chart Summary

November 18, 1977

1	<b>STEELY DAN</b>	Aja (ABC)	"Peg" "Josie" Title "Cow"
2	<b>LINDA RONSTADT</b>	Simple Dreams (Asylum)	"Poor" "Bayou" "Easy" "Carmelita"
3	<b>LYNYRD SKYNYRD</b>	Street Survivors (MCA)	"Smell" "Know" "Name" "Dream"
4	<b>ROD STEWART</b>	Foot Loose & Fancy Free (WB)	"Heart" "Legs" "Born" "Hangin On"
5	<b>ELO</b>	Out Of The Blue (Jet)	"Stone" "Sweet" "Night In City"
6	<b>BOB WELCH</b>	French Kiss (Capitol)	"Lady" "Ebony" "Outskirts" lead
7	<b>SANTANA</b>	Moonflower (Col)	"She's Not There" Title lead
8	<b>KANSAS</b>	Point Of Know Return (Kirshner)	Title "Dust" "Paradox" lead
9	<b>ERIC CLAPTON</b>	Slow Hand (RSO)	"Lay" "Cocaine" "Core" "Night"
10	<b>CHICAGO</b>	Chicago XI (Col)	"Take Me" "This Time" "Surprise"
11	<b>DOOBIE BROTHERS</b>	Livin' On The Fault Line (WB)	"China" "Echoes" Title
12	<b>BILLY JOEL</b>	Stranger (Col)	"Just The Way" Title "Movin' Out"
13	<b>JOAN ARMATRADE</b>	Show Some Emotion (A&M)	"Mercy" Title "Late" "Willow"
14	<b>GENESIS</b>	Seconds Out (Atl)	"Squonk" "Robbery" "Firth" "Crawl"
15	<b>ALAN PARSONS</b>	I Robot (Arista)	"Breakdown" "Wouldn't" lead
16	<b>QUEEN</b>	News Of The World (Elektra)	"Champions" "Spread" "Sheer" lead
17	<b>TOWNSHEND/LANE</b>	Rough Mix (MCA)	"Turning" "Hang On" "Baby Gives"
18	<b>RANDY NEWMAN</b>	Little Criminals (WB)	"Short" "Baltimore"
19	<b>NILS LOFGREN</b>	Night After Night (A&M)	"Tough" "Dance" "Back"
20	<b>BLUE OYSTER CULT</b>	Spectres (Col)	Title "Leather" "Motions" lead
21	<b>ROBIN TROWER</b>	In City Dreams (Chrysalis)	"Someone Calling" "Wine" "Dreams"
22	<b>CROSBY, STILLS &amp; NASH</b>	Crosby Stills & Nash (Atl)	"Star" "Game" "Shadow"
23	<b>ROLLING STONES</b>	Love You Live (RS)	"Honky Tonk" "Rock" lead
24	<b>GARY WRIGHT</b>	Touch And Gone (WB)	Title leads, variety of cuts
25	<b>DAVID BOWIE</b>	Heroes (RCA)	Title "Beauty" "Silent"
26	<b>HALL &amp; OATES</b>	Beauty On A Back Street (RCA)	"Habits" "Lovers" "Change"
27	<b>NEIL YOUNG</b>	Decade (WB)	"Sugar" "Winter" "Campaigner"
28	<b>ELVIS COSTELLO</b>	My Aim Is True (Col)	"Alison" "Red Shoes" "Zero" lead
29	<b>FLEETWOOD MAC</b>	Rumours (WB)	"Lovin Fun" "Dust" lead
30	<b>STYX</b>	The Grand Illusion (A&M)	"Sailing" leads
31	<b>EDDIE MONEY</b>	Eddie Money (Col)	"Baby" "Two Tickets" lead
32	<b>WET WILLIE</b>	Manorisms (Epic)	"Serenade" "Rainman" lead
33	<b>KISS</b>	Alive II (Casablanca)	"16" "Beth" "Shout" "Gun" lead
34	<b>KARLA BONOFF</b>	Karla Bonoff (Col)	"Hold On" leads
35	<b>CROSBY/NASH</b>	Crosby & Nash Live (ABC)	"Immigration" "King" lead
36	<b>OZARK MOUNTAIN DAREDEVILS</b>	Don't Look Down (A&M)	"Fox" "Moon"
37	<b>LOGGINS &amp; MESSINA</b>	Finale (Col)	"Peacemaker" "Princess" lead
38	<b>GINO VANNELLI</b>	A Pauper In Paradise (A&M)	"Valleys" "Mardi" lead
39	<b>GRAHAM PARKER</b>	Stick To Me (Merc)	Variety of cuts
40	<b>FOGHAT</b>	Live (Brsvle/WB)	"Love" leads

The top of the chart remained stable as we entered the homestretch of the rating period. **DAN**, **LINDA**, and **LYNYRD** were hot at 88%, 71%, and 66% of our reporting stations, respectively, and stayed ahead of the pack. **ROD** came on like gangbusters and broke into the top ten at number four. **ELO**, hot at 61% of our reporters, inched up. **WELCH**, hot at 57% of our reporters, firmed up turntable support even further. **CLAPTON** took a mighty leap into the top ten with additional adds at 53% of our reporting stations. **JOEL** grew. **GENESIS** was the week's highest debut with adds at 48% of our reporters and significant hits. **QUEEN** debuted impressively with adds at 49% of our reporters. **T/L** inched up. **BOC** maintained. **CS&N** resurged. **WRIGHT** debuted with adds at 34% of our reporters. **BOWIE** maintained. **YOUNG** took a healthy jump. **COSTELLO** debuted. **STYX** resurged. **KISS** had a strong second week. **L&M** bounced back onto the chart. **CAMEL** almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

## IN THE BIN

- DAVID BROMBERG**  
Reckless Abandon (Fantasy)
- CAMEL**  
Rain Dances (Janus)
- LEVON HELM**  
RCO Allstars (ABC)
- NAZARETH**  
Expect No Mercy (A&M)
- STARCASTLE**  
Citadel (Epic)

The albums listed In The Bin are those which received enough AOR reports to come significantly close to qualifying for this week's trendless Album Airplay/40 chart. Also included are albums that made the chart last week, but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart bouncers. In The Bin albums are listed in alphabetical order.

## MOST ADDED

- ERIC CLAPTON** *Slow Hand* (RSO)—Added at 53 percent of our reporters.
- QUEEN** *News Of The World* (Elektra)—Added at 49 percent of our reporters.
- GENESIS** *Seconds Out* (Atl)—Added at 48 percent of our reporters.
- GARY WRIGHT** *Touch And Gone* (WB)—Added at 34 percent of our reporters.
- ROD STEWART** *Foot Loose & Fancy Free* (WB)—Added at 28 percent of our reporters.

## THE HOTTEST

- STEELY DAN** *Aja* (ABC)—Hot at 88 percent of our reporters.
- LINDA RONSTADT** *Simple Dreams* (Asylum)—Hot at 71 percent of our reporters.
- LYNYRD SKYNYRD** *Street Survivors* (MCA)—Hot at 66 percent of our reporters.
- ELO** *Out Of The Blue* (Jet)—Hot at 61 percent of our reporters.
- BOB WELCH** *French Kiss* (Capitol)—Hot at 57 percent of our reporters.

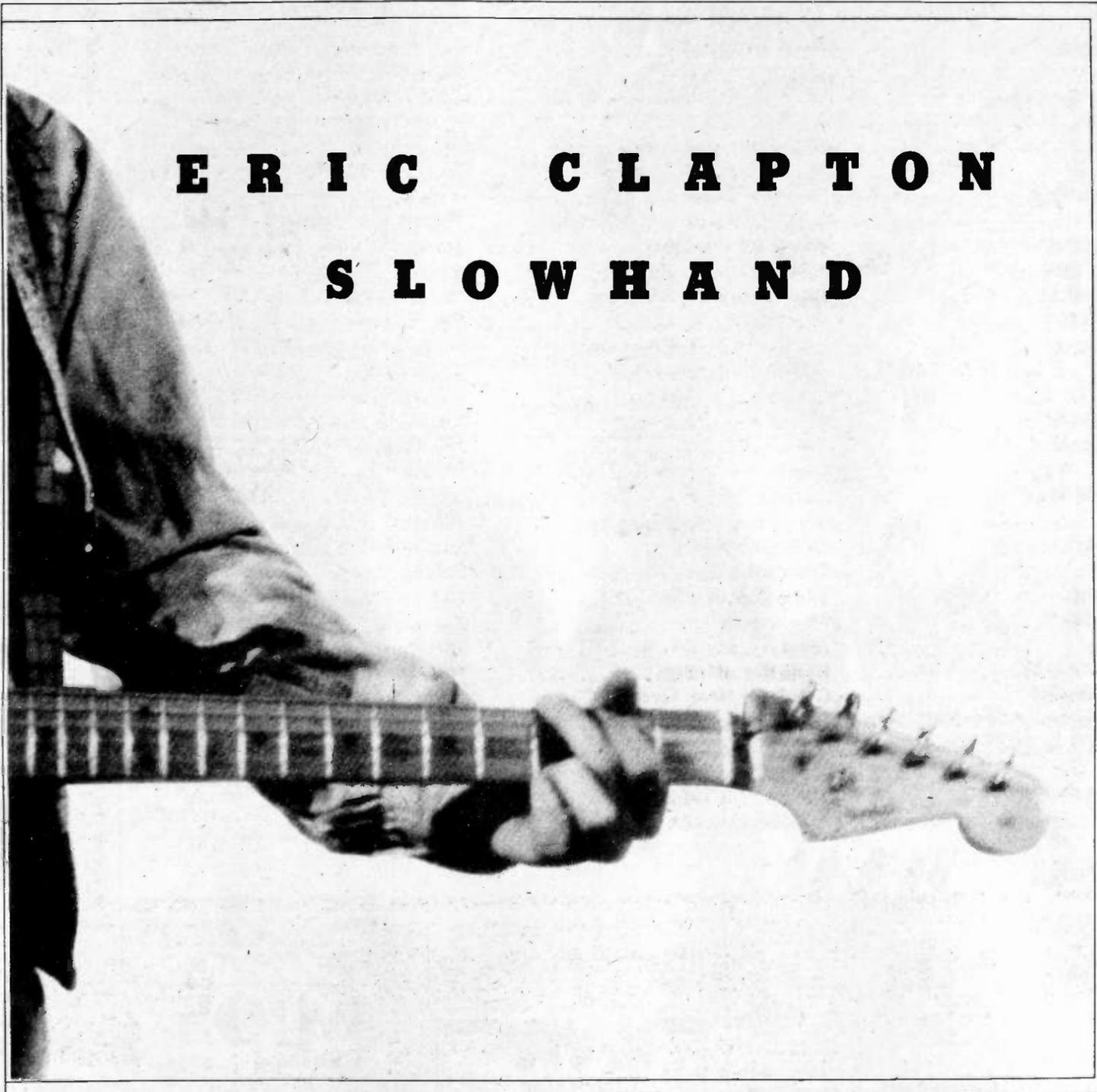
## PROGRESSIVE SINGLES

- 1 **WINGS**  
*"Girls' School/Mull Of Kintyre"* (Capitol)
- 2 **BOZ SCAGGS**  
*"Hard Times"* (Col)
- 3 **AEROSMITH**  
*"Draw The Line"* (Col)
- 4 **PAUL SIMON**  
*"Slip Slidin' Away"* (Col)
- 5 **BEE GEES**  
*"How Deep Is Your Love"* (RSO)
- 6 **EARTH WIND & FIRE**  
*"Serpentine Fire"* (Col)
- 7 **PLAYER**  
*"Baby Come Back"* (RSO)
- 8 **THE BABYS**  
*"Isn't It Time"* (Chrysalis)
- 8 **WAR**  
*"Galaxy"* (MCA)
- 9 **ART GARFUNKEL**  
*"Crying In My Sleep"* (Col)

Progressive Singles: Those 45rpm records receiving significant airplay by our AOR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the Album Airplay/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

# **SLOWHAND/CLAPTON**

BY  
**ERIC CLAPTON**



**ERIC CLAPTON**  
**SLOWHAND**

RS-1-3030

# **HIS NEW ALBUM IS HERE!**

Side One  
COCAINE  
WONDERFUL TONIGHT  
LAY DOWN SALLY  
NEXT TIME YOU SEE HER  
WE'RE ALL THE WAY

Side Two  
THE CORE  
MAY YOU NEVER  
MEAN OLD FRISCO  
PEACHES AND DIESEL

PRODUCED BY GLYN JOHNS BY ARRANGEMENT  
WITH THE ROBERT STIGWOOD ORGANISATION



**RECORDS & TAPES**

**WATCH FOR AMERICAN  
TOUR COMING SOON!**

*The R.S.O. Family*

Manufactured and marketed by 

# AOR ACTIVITY



**ALBANY**  
518-462-5888

ADDED  
Rick Danko (Arista)  
Eddie & Hot Pops (Col)  
Jas Hammer (Nemperor)  
Treasure (Epic)  
Gary Wright (WB)  
Annie Haslam (Sire)  
Eleri Costello (Col)  
Queen (Elektra)  
Creme Godley (Mercury)  
Americas (WB)  
Martin Mull (Capricorn)  
Maynard Ferguson (Col)  
BSt (ABC)  
Billy Cobham (Col)

HOT  
Joan Armatrading (A&M)  
David Bowie (RCA)  
BOC (Col)  
Eric Clapton (RSO)  
ELO (J&I)  
Genesis (A&I)  
Nils Lofgren (A&M)  
Eddie Money (Col)  
Steady Dan (ABC)  
Santana (Col)  
Rod Stewart (WB)  
Talking Heads (Sire)  
Bob Welch (Capitol)  
Edgar Winter (Blue Sky)  
Neil Young (WB)

JACK HOPKE, PD: DANKO'S "Sing" WRIGHT'S "Touch" Playing AERDSMITH, CHEECH Y CHONG, EWGF, WINGS, BOZ SCAGGS, PAUL SIMON, and ANGEL singles.



**Ann Arbor**  
313-662-9183

ADDED  
Bob James (Tappan Zee)  
Genesis (A&I)  
Ray Barreto (A&I)  
Rick Danko (Arista)  
Layton Helm (ABC)  
Wet Willie (Epic)  
Crosby & Nash (ABC)  
Wishbone Ash (MCA)  
Boogie Woogie Red (Blind Pig)  
ELP (A&I)  
Steve Kahn (Tappan Zee)

HOT  
Steady Dan (ABC)  
Randy Newman (WB)  
Hall & Oates (RCA)  
Joan Armatrading (A&M)  
Heron Jackson (Arista)  
Camel (Janus)  
Linda Ronstadt (Asylum)  
David Bromberg (Fantasy)  
Rolling Stones (RS)  
Santana (Col)  
VSP (Col)  
ELO (J&I)  
Eric Clapton (RSO)  
Ralph Towner (ECM)

DAN COVEY, MD: Playing various cuts. Playing BOZ SCAGGS, EWGF, WINGS, TOWNLANE, and BOB WELCH singles.



**WCA5 Cambridge**  
617-492-6650

ADDED  
Meg Christian (Diala)  
Eric Clapton (RSO)  
Rick Danko (Arista)  
Jesty Dixon (Light)  
Bill Staines (Memorial River)  
Dwight Twilley (Arista)  
HOT  
Joan Armatrading (A&M)  
Layton Helm (ABC)  
David Bromberg (Fantasy)  
Camel (Janus)  
Neil Young (WB)  
Loggins & Messina (Col)

Ralph McTell (WB Imp)  
Randy Newman (WB)  
Ozark Mt. DD (A&M)  
John Renbourn (Transatlantic)  
Bill Staines (Memorial River)  
Steady Dan (ABC)  
John Stewart (RSO)  
Rod Stewart (WB)  
John Lincoln Wright (ESCA)  
Cowboy (Capricorn)  
Neil Young (WB)

DON CDHEN, MD: Playing various cuts. Playing WINGS, and GERRY RAFFERTY singles.



**WKQX Chicago**  
312-440-8270

ADDED  
Eric Clapton (RSO)  
Genesis (A&I)  
HOT  
Steady Dan (ABC)  
Lynyrd Skynyrd (MCA)  
Utopia (Brisla/WB)  
Kansas (Kirshner)  
Robin Trower (Chrysalis)

Thin Lizzy (Mercury)  
Jay Ferguson (Asylum)  
Linda Ronstadt (Asylum)  
ELO (J&I)  
Rod Stewart (WB)  
Bob Welch (Capitol)  
Cheap Trick (Epic)  
Tom Petty (ABC)  
Santana (Col)

BOB KING, MD: DAN'S "Josie" SKYNYRD'S "Smell" UTOPIA'S "Love Answer" KANSAS' title TROWER'S "Sweet Wine" LIZZY'S title FERGUSON'S title, LIN DA'S "Easy" ELO'S "Stones" ROD'S "Legs" WELCH'S "Lady" TRICK'S "Downed" PETTY'S "Breakdown" SANTANA'S "She's Not There" Playing PAUL SIMON, QUEEN, WINGS, and TOWNSHEND/LANE singles.



**Dallas**  
314-378-6000

KFWO  
ADDED  
Genesis (A&I)  
Gary Wright (WB)  
Wet Willie (Epic)  
BOC (Col)  
Pat Travers (Polydor)  
HOT  
Linda Ronstadt (Asylum)  
Steady Dan (ABC)  
Lynyrd Skynyrd (MCA)

Steve Martin (WB)  
Gino Vannelli (A&M)  
Kansas (Kirshner)  
Bob Welch (Capitol)  
Hall & Oates (RCA)  
Robin Trower (Chrysalis)  
Randy Newman (WB)  
The Babys (Chrysalis)  
ELO (J&I)  
Rod Stewart (WB)

STEVE SUTTON, MD: CLAPTON'S "Lay" "Frisco" "Cocaine" "Core" GENESIS' "Squonk" "Firth" WIL LIE'S "Serenade" BOC'S "Motions" "Leather" TRA VERS' "Dedication" DAN'S "Peg" KANSAS' Title THE BABYS' "Time" ELO'S "Jungle" "Night in City" "Sweet" "Stone" Playing SANTANA and DAVE MASON singles.



**Albuquerque**  
505-766-7446

ADDED  
Rod Stewart (WB)  
Genesis (A&I)  
ELP (A&I)  
Michelle Phillips (A&M)  
Pat Travers (Polydor)  
Gino Vannelli (A&M)  
Neil Young (WB)  
Jethro Tull (Chrysalis/WB)

HOT  
Eric Clapton (RSO)  
ELO (J&I)  
Lynyrd Skynyrd (MCA)  
Santana (Col)  
Steady Dan (ABC)  
Linda Ronstadt (Asylum)  
Doobie Bros (WB)  
Chicago (Col)  
Bob Welch (Capitol)  
Hall & Oates (RCA)  
Kansas (Kirshner)

BILL STAMBAUGH, PD: Playing various cuts. Playing PAUL SIMON, ART GARFUNKEL, BOZ SCAGGS, QUEEN, AEROSMITH, EWGF, DAVID BOWIE, TOM PETTY, WAR, and SUPERTRAMP singles.



**KLBJ FM austin**  
512-478-5442

ADDED  
Genesis (A&I)  
ELP (A&I)  
Eric Clapton (RSO)  
Drunk Mt. DD (A&M)  
Billy Cobham (Col)  
Shakti (Col)  
Jesse Roden (Island)  
Rick Wakeman (Arista)  
Doobie Bros (WB)  
Phil Manzanera (Polydor)  
Rush (Mercury)  
Gino Vannelli (A&M)

HOT  
Santana (Col)  
Robin Trower (Chrysalis)  
Pat Travers (Polydor)  
Joan Armatrading (A&M)  
Steady Dan (ABC)  
Randy Newman (WB)  
Rolling Stones (RS)  
David Bowie (RCA)  
Rush (Mercury)  
Gino Vannelli (A&M)

STEVE SMITH, PD: Playing various cuts. Playing BOZ SCAGGS and AEROSMITH singles.



**KAWY Casper**  
307-235-1818

ADDED  
Rod Stewart (WB)  
Genesis (A&I)  
Rick Danko (Arista)  
Neil Young (WB)  
Wet Willie (Epic)  
Scratch Band (Big Sound)  
Leonard Cohen (WB)  
Air Supply (Col)  
Trouble (UA)  
Martin Mull (Capricorn)  
Paul Lockheart (Fly Fish)  
Elvis Costello (Col)  
Muppets (Arista)

HOT  
Eric Clapton (RSO)  
Santana (Col)  
Steady Dan (ABC)  
Lynyrd Skynyrd (MCA)  
Kansas (Kirshner)  
Bob Welch (Capitol)  
Randy Newman (WB)  
Joan Armatrading (A&M)  
Robin Trower (Chrysalis)  
Tom Waits (Asylum)  
The Joy (Fantasy)  
Chicago (Col)  
Hall & Oates (RCA)  
Crawley (Epic)

FRED MOORE, MD: COSTELLO'S "Alison" MUPPET'S "Green" "Mahwa"



**WLUP Chicago**  
312-440-6270

ADDED  
Eric Clapton (RSO)  
Starcate (Epic)  
Queen (Elektra)  
Paul Simon (Col)  
HOT  
Fleetwood Mac (WB)  
Chicago (Col)  
Styx (A&M)

Linda Ronstadt (Asylum)  
Alan Parsons (Arista)  
Steady Dan (ABC)  
Kansas (Kirshner)  
CSN (A&I)  
Santana (Col)  
Lynyrd Skynyrd (MCA)

BILL EVANS, MD: Playing various cuts. Playing DA VID BOWIE single.



**Dallas**  
214-748-8888

ADDED  
Jesse Roden (Island)  
Eric Clapton (RSO)  
Wet Willie (Epic)  
HOT  
Steady Dan (ABC)  
Linda Ronstadt (Asylum)  
Kansas (Kirshner)  
Chicago (Col)  
Lynyrd Skynyrd (MCA)

Billy Joel (Capitol)  
Bob Welch (Capitol)  
Chuck Mangione (A&M)  
Santana (Col)  
J.L. Ponty (A&I)  
James Taylor (Col)  
CSN (A&I)  
Randy Newman (WB)  
Robin Trower (Chrysalis)  
BOC (Col)

MIKE HEDGES, MD: Playing DAN'S "Peg" "Josie" LINDA'S "Bayou" KANSAS' "Dust" CHICAGO'S "Baby" "Chicago" SKYNYRD'S "Smell" JOEL'S Title "Way You Are" WELCH'S "Lady" "Caroline" "Ebony" PONTY'S "Lady" TAYLOR'S "Honey" NEWMAN'S "Short" TROWER'S "Sweet" BOC'S Title



**Allentown**  
215-434-8511

ADDED  
Genesis (A&I)  
Queen (Elektra)  
Eleri Costello (Col)  
Malcolm Tompkinson (A&M)  
Grinderwitch (Rabbit/Atco)  
Creme Godley (Mercury)  
Pat Travers (Polydor)  
Meat Loaf (Cleveland Int'l)  
Nazareth (A&M)  
Phil Manzanera (Polydor Imp)  
Sex Pistols (Virgin)

HOT  
Steady Dan (ABC)  
Rod Stewart (WB)  
Joan Armatrading (A&M)  
Crosby & Nash (ABC)  
ELO (J&I)  
Billy Joel (Col)  
Alan Parsons (Arista)  
Snyrd Skynyrd (MCA)  
Hall & Oates (RCA)  
Doobie Bros (WB)  
Lynyrd Skynyrd (MCA)  
Rod Stewart (WB)

RICK HARVEY, PD: Playing various cuts. Playing WAR, BOZ SCAGGS, EWGF, DAVID BOWIE, AERO SMITH, and PAUL SIMON singles.



**Baltimore**  
301-889-0088

ADDED  
Genesis (A&I)  
Gary Wright (WB)  
Nazareth (A&M)  
Crosby & Nash (ABC)  
Eric Clapton (RSO)  
HOT  
Chicago (Col)  
Foghat (Brisla/WB)  
Linda Ronstadt (Asylum)  
Steve Miller (Capitol)  
Queen (Elektra)  
Jesse Taylor (Col)

Alan Parsons (Arista)  
Kansas (Kirshner)  
Kiss (Casablanca)  
Steady Dan (ABC)  
ELO (J&I)  
Doobie Bros (WB)  
Nils Lofgren (A&M)  
Lynyrd Skynyrd (MCA)  
Rod Stewart (WB)

BOB SLAVIN, MD: GENESIS' "Lamb" "Robbery" WRIGHT'S Title NAZARETH'S "Kentucky" CIN'S "King" "Immigration" CLAPTON'S "Never" "Lay" ELO'S "Blue Sky" "Woman" "Night" ROO'S "Jokin'" "Heart" Playing BEE GEES, DAVE MASON, PLAYER, THE BABYS, PAUL SIMON, AEROSMITH, STEVE MARTIN singles.



**WRPL 1540 Charlotte**  
704-372-1540

ADDED  
Genesis (A&I)  
Levon Helm (ABC)  
BSt (ABC)  
Ray Charles (A&I)  
Grinderwitch (Rabbit/Atco)  
Herb Pederson (Epic)  
Baby Grand (Arista)  
Dwight Owen (Hickory)  
Alphonso Johnson (Epic)  
Eric Clapton (RSO)  
Metro (Sire)  
Steve Kahn (CBS)  
Shakti (Col)  
Elvis Costello (Col)  
Debbie (Arista)

HOT  
Gino Vannelli (A&M)  
Jan Hammer (Nemperor)  
Jesse Roden (Island)  
Billy Joel (Col)  
ELO (J&I)  
David Bromberg (Fantasy)  
Cowboy (Capricorn)  
Paul Winter (A&M)  
Townshend-Lane (MCA)  
Happy the Man (Arista)  
Camel (Janus)  
Mary McCaslin (Philo)  
Rod Stewart (WB)  
B.J. Harvest (MCA)  
Steady Dan (ABC)

DENNIE CALTON, MD: VANNELLI'S "Valley" HAM MERO'S "Know" RODEN'S "Roses" JOEL'S "Scenes" ELO'S "Birmingham" BROMBERG'S "Child" COW BOY'S "Papa Song" WINTERS' "Jenny" TOWNLANE'S "Turning" HAPPY'S "Starbom" CAMEL'S "Highways" MCCASLIN'S "Friends" ROD'S "Heart" DAN'S "Peg"



**WEBN CINCINNATI**  
513-871-8800

ADDED  
Loggins & Messina (Col)  
Starcate (Epic)  
BOC (Col)  
Crosby-Nash (ABC)  
Kiss (Casablanca)  
Camel (Janus)  
ELO (J&I)  
Neil Young (WB)  
Rod Stewart (WB)  
Eric Clapton (RSO)

HOT  
Steady Dan (ABC)  
Santana (Col)  
CSN (A&I)  
Linda Ronstadt (Asylum)  
Fleetwood Mac (WB)  
Doobie Bros (WB)  
Lynyrd Skynyrd (MCA)  
Foreigner (A&I)  
Alan Parsons (Arista)  
Chicago (Col)

DENTON, PD: Playing various cuts.



**Dayton**  
513-224-1501

ADDED  
Eric Clapton (RSO)  
Starcate (Epic)  
Queen (Elektra)  
Rod Stewart (WB)  
HOT  
Steady Dan (ABC)  
Lynyrd Skynyrd (MCA)  
Linda Ronstadt (Asylum)

Fleetwood Mac (WB)  
Kansas (Kirshner)  
Kenny Loggins (Col)  
Alan Parsons (Arista)  
Doobie Bros (WB)  
James Taylor (Col)  
Santana (Col)  
Dave Mason (Col)  
Rolling Stones (RS)

SEAN SCOTT, MD: Playing various cuts.



**Allentown**  
215-434-8511

ADDED  
Kiss (Casablanca)  
Gentle Giant (Capitol)  
Santa Emarella (Casablanca)  
Wishbone Ash (MCA)  
Wet Willie (Epic)  
HOT  
Steady Dan (ABC)  
Doobie Bros (WB)  
Linda Ronstadt (Asylum)  
Bob Welch (Capitol)

Joan Armatrading (A&M)  
Genesis (A&I)  
ELO (J&I)  
Intergalactic TB (Passport)  
Randy Newman (WB)  
Rolling Stones (RS)  
Lynyrd Skynyrd (MCA)  
City Boy (Mercury)  
Nazareth (A&M)  
Meat Loaf (Cleveland Int'l)  
Ozark Mt. DD (A&M)

JOE MCILAINE, PD: Playing various cuts.



**WAAL Binghamton**  
607-772-8880

ADDED  
Eric Clapton (RSO)  
Rick Danko (Arista)  
Pat Travers (Polydor)  
Eleri Costello (Col)  
BSt (ABC)  
Billy Cobham (Col)  
Treasure (Epic)  
Rick Wakeman (A&M)  
Maynard Ferguson (Col)  
Neil Young (WB)  
Jethro Tull (Chrysalis/WB)  
Kiss (Casablanca)

HOT  
Rod Stewart (WB)  
Genesis (A&I)  
ELO (J&I)  
Steady Dan (ABC)  
Linda Ronstadt (Asylum)  
Santana (Col)  
Townshend-Lane (MCA)  
Randy Newman (WB)  
Joan Armatrading (A&M)  
Bob Welch (Capitol)  
Lynyrd Skynyrd (MCA)  
Billy Joel (Col)  
Crosby & Nash (ABC)  
David Bowie (RCA)  
Graham Parker (Mercury)

STEVE BECKER, MD: Playing various cuts. Playing KANSAS, TALKING HEADS, PAUL SIMON, and AEROSMITH singles.



**WROG Charlotte**  
704-392-6151

ADDED  
Grinderwitch (Rabbit/Atco)  
Camel (Janus)  
Sammy Hagar (Capitol)  
Queen (Elektra)

HOT  
ELO (J&I)  
Billy Joel (Col)  
Kansas (Kirshner)  
Alan Parsons (Arista)

JIM BALLARD, MD: Playing various cuts. Playing BOZ SCAGGS, PAUL SIMON, PLAYER, and BEE GEES singles.



**Wmms Cleveland**  
216-421-8000

ADDED  
Eric Clapton (RSO)  
Queen (Elektra)  
Sex Pistols (Virgin)  
Doucette (Mushroom)  
Camel (Janus)  
Genesis (A&I)  
Neil Young (WB)  
Allman & Woman (WB)  
America (WB)  
Gary Wright (WB)

HOT  
Fleetwood Mac (WB)  
Bob Welch (Capitol)  
Steady Dan (ABC)  
ELO (J&I)  
Meat Loaf (Cleveland Int'l)  
Linda Ronstadt (Asylum)  
BOC (Col)  
Lynyrd Skynyrd (MCA)  
The Babys (Chrysalis)  
Rod Stewart (WB)  
Kiss (Casablanca)  
Crawley (Epic)  
Santana (Col)

JOHN GORMAN, PD: QUEEN'S "Rock You" "Champ ions" WINGS' "Heart Attack" Playing WINGS, BOZ SCAGGS, AEROSMITH, IAN DURY, STRUTTER, BUCKINGHAM NICKS, BEE GEES, CARLY SIMON, EDDIE & HOT RODS, PAUL SIMON, ALEX BEVAN, SOUTHSIDE JOHNNY, WILD GIRAFFES, and DON CRISS singles.



**Denver**  
303-399-1300

ADDED  
Scratch Band (Big Sound)  
Genesis (A&I)  
Queen (Elektra)  
Chi Coltrane (Clouds)  
David Earl Johnson (Vanguard)  
Flashman (Vanguard)  
Bill of Fair (Pelican)  
Rod Stewart (WB)  
Neil Young (WB)  
Leonard Cohen (WB)  
Michelle Phillips (A&M)  
Mighty Clouds of Jov (ABC)  
Baby Grand (Arista)  
Nazareth (A&M)  
Kerry Siegal (Deutchegram)

HOT  
Joan Armatrading (A&M)  
Levon Helm (ABC)  
Eric Clapton (RSO)  
Elvis Costello (Col)  
Eddie Money (Col)  
Graham Parker (Mercury)  
The Joy (Fantasy)  
Randy Newman (WB)  
Alan Price (J&I)  
Santana (Col)  
Box Scaggs (Col)  
ELO (J&I)

JIM SPRINKLE, MD: Playing various cuts. Playing KATY MOFFIT single.



**Anaheim**  
714-778-3888

ADDED  
Queen (Elektra)  
Wet Willie (Epic)  
Trouble (UA)  
Baby Grand (Arista)  
Ramoness (Sire)  
BOC (Col)  
HOT  
Townshend/Lane (MCA)  
Lynyrd Skynyrd (MCA)  
ELO (J&I)  
Steady Dan (ABC)

Linda Ronstadt (Asylum)  
David Bowie (RCA)  
Intergalactic TB (Passport)  
Randy Newman (WB)  
Rolling Stones (RS)  
Chicago (Col)  
City Boy (Mercury)  
Kansas (Kirshner)  
Rod Stewart (WB)  
Hall & Oates (RCA)  
Nils Lofgren (A&M)  
Meat Loaf (Cleveland Int'l)  
Ozark Mt. DD (A&M)

JACK SNOYER, PD: Playing various cuts.



**WBON 104fm Boston**  
617-268-1111

ADDED  
Queen (Elektra)  
Edgar Winter (Col)  
Levon Helm (ABC)  
Elvis Costello (Col)  
Genesis (A&I)  
Pointer Sisters (ABC)  
Gino Vannelli (A&M)  
HOT  
Joan Armatrading (A&M)  
David Bowie (RCA)  
Katie Bonoff (Col)

Brooklyn Dreams (Millennium)  
Eric Clapton (RSO)  
Doobie Bros. (WB)  
ELO (J&I)  
Grateful Dead (Arista)  
Heart (Portrait)  
Randy Newman (WB)  
Steady Dan (ABC)  
John Stewart (RSO)  
Rod Stewart (WB)  
Townshend-Lane (MCA)  
Bob Welch (Capitol)

JOHN BRODEY, MD: Playing various cuts. Playing WINGS, AEROSMITH, AL GREEN, BOZ SCAGGS and GERRY RAFFERTY singles.



**WVNS Charleston**  
304-325-7229

ADDED  
Edgar Winter (Blue Sky)  
Gino Vannelli (A&M)  
Wet Willie (Epic)  
Bob Welch (Capitol)  
HOT  
Linda Ronstadt (Asylum)  
Lynyrd Skynyrd (MCA)

Robin Trower (Chrysalis)  
Steady Dan (ABC)  
ELO (J&I)  
Joan Armatrading (A&M)  
Santana (Col)  
Kansas (Kirshner)  
Charlie Daniels (Epic)  
Phoebe Snow (Col)  
Bob Welch (Capitol)  
Doobie Bros. (WB)  
Hall & Oates (RCA)  
Styx (A&M)

TOM OWENS, PD: Playing various cuts.



**M105 Cleveland**  
216-781-1100

ADDED  
Saturday Nite Fever (Arista)  
Queen (Elektra)  
America (WB)  
Wet Willie (Epic)  
Bob Welch (Capitol)  
HOT  
Steve Miller (Capitol)  
Steady Dan (ABC)  
Linda Ronstadt (Asylum)

ELO (J&I)  
Styx (A&M)  
Kansas (Kirshner)  
Lulu (Col)  
Rod Stewart (WB)  
The Babys (Chrysalis)  
Meat Loaf (Cleveland Int'l)  
Fleetwood Mac (WB)  
Kiss (Casablanca)

ELLEN ROBERTS, MD: Playing various cuts. Playing WINGS single.



**Detroit**  
313-328-1100

ADDED  
Eric Clapton (RSO)  
Genesis (A&I)  
Doucette (Mushroom)  
HOT  
Rockets (RCA)  
Linda Ronstadt (Asylum)  
Foreigner (A&I)

Alan Parsons (Arista)  
Foghat (Brisla/WB)  
Chicago (Col)  
Steady Dan (ABC)  
Rod Stewart (WB)  
Bob Welch (Capitol)  
Kansas (Kirshner)  
Santana (Col)

BOB BURCH, Nat'l PD: Playing various cuts. Playing WINGS and PAUL SIMON singles.



**Anchorage**  
907-349-2521

ADDED  
Paul Winter (A&M)  
Steve Goodman (Asylum)  
Commodores (Motown)  
Baby Grand (Arista)  
Black Dak (Capricorn)  
HOT  
Heron-Hackton (Arista)  
Heron-Hackton (Col)  
PPL (RCA)  
Bob Weighan (Capitol)

Joan Armatrading (A&M)  
Dwight Twilley (Arista)  
Commodores (Motown)  
Phoebe Snow (Col)  
Santana (Col)  
GD (Arista)  
Lynyrd Skynyrd (MCA)  
Steady Dan (ABC)  
ELO (J&I)  
Juice Newton (Capitol)

LARRY WAYNE, PD: WINTER'S "Icarus" GOODMAN'S "20th Century" COMMOOORES' "Easy" GRAND'S "Broken Heart" BLACK OAK'S "Stand By" Playing DOOBIE BROTHERS, ELVIS COSTELLO, and QUEEN singles.



**Q-FM-97 Buffalo**  
716-881-4506

ADDED  
Genesis (A&I)  
Elvis Costello (Col)  
Sproygyra (Cross Eyed Bear)  
Jackie De Shannon (Amherst)  
HOT  
Kiss (Casablanca)  
ELO (J&I)  
Billy Joel (Col)  
Santana (Col)

Rod Stewart (WB)  
Styx (A&M)  
Linda Ronstadt (Asylum)  
Bob Welch (Capitol)  
Chicago (Col)  
Foghat (Brisla/WB)  
Steady Dan (ABC)  
Kansas (Kirshner)  
Lynyrd Skynyrd (MCA)  
Randy Newman (WB)  
Steve Martin (WB)

JOHNNY VELCHOFF, PD: JOEL'S "Movin' Out" "Way" KANSAS' Title "Tempest" "Portrait" LYNRYRD'S "Know" "Name" "Smell" "Right" Playing WINGS single.



**WDAI 947 Chicago**  
312-782-8811

ADDED  
The Babys (Chrysalis)  
Bob Welch (Capitol)

HOT  
Styx (A&M)  
Chicago (Col)  
Foghat (Brisla/WB)  
Steady Dan (ABC)  
Linda Ronstadt (Asylum)

CURT HANSON, MD: Playing various cuts. Playing WINGS, QUEEN, SANTANA, and BEE GEES singles.



**WCOL Columbus**  
614-221-7811

ADDED  
Genesis (A&I)  
Rod Stewart (WB)  
Neil Young (WB)  
Eric Clapton (RSO)  
Queen (Elektra)  
HOT  
The Babys (Chrysalis)  
Steady Dan (ABC)  
Hall & Oates (RCA)  
Linda Ronstadt (Asylum)

Lynyrd Skynyrd (MCA)  
Kansas (Kirshner)  
Alan Parsons (Arista)  
Santana (Col)  
Joan Armatrading (A&M)  
Rush (Mercury)  
David Bowie (RCA)  
Nils Lofgren (A&M)  
Robin Trower (Chrysalis)  
ELO (J&I)  
Eddie Money (Col)

GUY EVANS, PD: GENESIS' "Crawler" "Feel" ROD'S "Heart" "Lungs" "Hangin' On" YOUNG'S "Sugar" CLAP TON'S "Lay Down" QUEEN'S "Rock You" "Wings" Playing BOZ SCAGGS single.



**Detroit**  
313-644-1000

ADDED  
Bob Welch (Capitol)  
Eric Clapton (RSO)  
Queen (Elektra)  
HOT  
Rockets (RCA)  
Linda Ronstadt (Asylum)  
Foreigner (A&I)

Linda Ronstadt (Asylum)  
Alan Parsons (Arista)  
Foreigner (A&I)  
Steady Dan (ABC)  
Santana (Col)  
Robin Trower (Chrysalis)  
Kansas (Kirshner)  
Bob Welch (Capitol)  
Santana (Col)  
Lynyrd Skynyrd (MCA)  
James Taylor (Col)  
Steve Miller (Capitol)  
Doobie Bros. (WB)

GLORIA JOHNSON, MD: Playing various cuts. Playing WINGS single.



**Detroit**  
313-259-4223

ADDED  
Rod Stewart (WB)  
Genesis (A&I)  
Billy Joel (Col)  
Crosby & Nash (ABC)  
Eric Clapton (RSO)  
David Bowie (RCA)  
Doen (Elektra)  
HOT  
Fleetwood Mac (WB)  
Linda Ronstadt (Asylum)

Chicago (Col)  
Alan Parsons (Arista)  
Foreigner (A&I)  
Steady Dan (ABC)  
Robin Trower (Chrysalis)  
Kansas (Kirshner)  
Bob Welch (Capitol)  
Santana (Col)  
Lynyrd Skynyrd (MCA)  
James Taylor (Col)  
Steve Miller (Capitol)  
Doobie Bros. (WB)

JOE URBIEL, MD: Playing various cuts. Playing WINGS single.



**WVRT Chicago's Fine 93.7 FM Rock Station Chicago**  
312-777-1700

ADDED  
Paul Simon (Col)  
Rick Danko (Arista)  
Gary Wright (WB)  
Gannex (A&I)  
Martin Mull (Capricorn)  
Ario Guthrie (WB)  
Lester Young (Col)  
Duen (Elektra)  
Triumvirat (Capitol)  
Sammy Hagar (Capitol)  
Phil Manzanera (Polydor)  
Annie Haslam (WB)  
Rampal-Barbitz (Odyssey)

HOT  
Randy Newman (WB)  
Steady Dan (ABC)  
Lynyrd Skynyrd (MCA)  
Doobie Bros. (WB)  
Cheap Trick (Polydor)  
Linda Ronstadt (Asylum)  
Graham Parker (Mercury)  
Townshend-Lane (MCA)  
CSN (A&I)  
Kansas (Kirshner)  
ELO (J&I)  
Thin Lizzy (Mercury)  
David Bowie (RCA)  
Utopia (Brisla/WB)  
Elvis Costello (Col)

BOB GELMS, MD: Playing various cuts.

# Emerson Lake and Palmer. Works.



Including their newest album, Works, Volume 2.  
On Atlantic Records and Tapes.



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**94.3 THE FOX WJKL Elgin**  
312-741-7700

**ADDED**  
Rod Stewart (WB)  
Jan Hammer (Nemperor)  
Neil Young (WB)  
Genesis (A1)  
Nazareth (A&M)  
Eric Clapton (RSD)  
Intergalactic T.B. (Passport)  
Montreux Summit (Col)  
Montreux 77 (Pablo)  
Layon Helm (ABC)  
Jess Roden (Island)  
Larry McNally (Takoma)

**HOT**  
Graham Parker (Mercury)  
Grimmerich (Habitat/Atco)  
Lynyrd Skynyrd (MCA)  
Charlie Daniels (Epic)  
Joan Armatrading (A&M)  
Brand X (Passport)  
Robin Trower (Chrysalis)  
Eliis Costello (Col)  
Dwight Twilley (Arista)  
Crosby & Nash (ABC)  
Randy Newman (WB)  
Dr. Feelgood (Col)  
Crawler (Epic)  
Bill Quatman (RCA)  
Bob Welch (Capitol)

**TDM MARKER, PD:** Playing various cuts.

**WQEM Hagerstown**  
301-791-7300

**ADDED**  
ELO (Jet)  
BOC (Col)  
Orak Mt. DD (A&M)  
Loggins & Messina (Col)  
David Bowie (RCA)  
Starcastle (Epic)  
Crosby & Nash (ABC)  
Edgar Winter (Blue Sky)  
Dan Hill (20th)

**HOT**  
Steady Dan (AHC)  
Linda Ronstadt (Asylum)  
Doobie Bros. (WB)  
Bob Welch (Capitol)  
Lynyrd Skynyrd (MCA)  
Kansas (Krischner)  
Santana (Col)  
Chicago (Col)  
Nils Lofgren (A&M)  
Hull & Gates (RCA)

**STEVE WILLIAMS, MD:** Playing various cuts. Playing PAUL SIMON, AEROSMITH, PLAYER, QUEEN, and BEE GEES singles.

**KNAC Long Beach**  
312-778-8172

**ADDED**  
David Bowie (RCA)  
Sammy Hagar (Capitol)  
Bob Welch (Capitol)  
Lynyrd Skynyrd (MCA)  
Utopia (Brill/WB)  
Nils Lofgren (A&M)  
Kansas (Krischner)  
Steady Dan (ABC)  
Townshend Lane (MCA)  
Hollis Stones (RS)  
Robin Trower (Chrysalis)

**ADDED**  
Gary Wright (WB)  
Queen (Elektra)  
ELP (A1)  
HOT  
Utopia (Brill/WB)  
Nils Lofgren (A&M)  
ELO (Jet)  
Linda Ronstadt (Asylum)  
BOC (Col)

**BILL CLAY, PD:** Playing various cuts. Playing WINGS, AEROSMITH, and BOZ SCAGGS singles.

**FM100 Long Beach**  
312-778-8172

**ADDED**  
Queen (Elektra)  
Orak Mt. DD (A&M)  
Edgar Winter (Blue Sky)  
Neil Young (WB)  
Eric Clapton (HSD)  
Wet Willie (Epic)  
Dan Hill (20th)  
HOT  
Linda Ronstadt (Asylum)  
Lynyrd Skynyrd (MCA)  
Kansas (Krischner)

**Fleetwood Mac (WB)**  
Rod Stewart (WB)  
Santana (Col)  
Randy Newman (WB)  
J.M. Jarro (Polydor)  
Steady Dan (ABC)  
Billy Joel (Col)  
Alan Parsons (Arista)  
Townshend Lane (MCA)  
Doobie Bros. (WB)  
Bob Welch (Capitol)  
J.L. Ponty (A1)  
Hollis Stones (HS)

**RON DILSON, MD:** Playing various cuts. Playing ERIC CLAPTON single.

**WNOE FM New Orleans**  
804-579-1212

**ADDED**  
Mark Farner (A1)  
Rod Stewart (WB)  
Joan Armatrading (A&M)  
Wet Willie (Epic)  
Jess Roden (Island)  
Terence Boylan (Asylum)

**HOT**  
Jay Ferguson (Asylum)  
Gary Wright (WB)  
America (WB)  
Gino Vannelli (A&M)  
Steady Dan (ABC)  
Kansas (Krischner)  
Mother's Finest (Epic)  
J.M. Jarro (Polydor)  
Kiss (Casablanca)

**BOBBY RENO, PD:** Playing various cuts.

**FM94 KPRS / EL PRSO**  
315-533-8211

**ADDED**  
Queen (Elektra)  
Genesis (A1)  
Gary Wright (WB)  
Jethro Tull (Chrysalis/WB)  
Brooklyn Dreams (Casablanca)  
Eric Clapton (RSD)  
Neil Young (WB)  
Layon Helm (ABC)  
Motors (Virgin)

**HOT**  
Chicago (Col)  
Hull & Gates (RCA)  
Arijo Guthrie (WB)  
Doobie Bros. (WB)  
Steady Dan (ABC)  
Kansas (Krischner)  
Alan Parsons (Arista)  
Bob Welch (Capitol)  
Billy Joel (Col)  
ELO (Jet)  
Rod Stewart (WB)  
Santana (Col)

**DENNIS SHOLEY, MD:** TULL's "Glory" WELCH's "Lady" "Ebony" JOEL's "Just the Way" Playing WINGS, BOZ SCAGGS, AEROSMITH, DAVID BOWIE, EDDIE & HOT RODS, CRAWLER, and STYX singles.

**WCCC HARTFORD**  
303-548-3468

**ADDED**  
Grateful Dead (WB)  
Gary Wright (WB)  
Arijo Guthrie (WB)  
America (WB)  
Wet Willie (Epic)  
Starcastle (Epic)  
Genesis (A1)  
Queen (Elektra)  
Eric Clapton (RSD)  
Paul Simon (Col)

**HOT**  
Rod Stewart (WB)  
Randy Newman (WB)  
CSN (A1)  
Billy Joel (Col)  
Alan Parsons (Arista)  
ELO (Jet)  
Chicago (Col)  
Kansas (Krischner)  
Bob Welch (Capitol)  
Doobie Bros. (WB)  
Linda Ronstadt (Asylum)  
Steady Dan (ABC)  
Joan Armatrading (A&M)  
Nils Lofgren (A&M)  
Terence Boylan (Asylum)

**BILL NOSAL, PD:** Playing various cuts. Playing BOZ SCAGGS, ART GARFUNKEL, and WINGS singles.

**WLIB FM 92.7 Long Island**  
516-485-8200

**ADDED**  
Eric Clapton (RSD)  
Baby Grand (Arista)  
America (WB)  
Queen (Elektra)  
Gary Wright (WB)  
Paul Simon (Col)  
Genesis (A1)

**HOT**  
Steady Dan (ABC)  
Neil Young (WB)  
Eddie Money (Col)  
Billy Joel (Col)  
Charlie Daniels (Epic)  
Townshend Lane (MCA)  
Eliis Costello (Col)  
Nils Lofgren (A&M)  
Joan Armatrading (A&M)  
Peter Frampton (A&M)  
Randy Newman (WB)  
Network (Epic)  
Rod Stewart (WB)

**DENNIS McNAMARA, MD:** Playing various cuts. Playing WINGS, STRANGLERS, and CHERYL DILLER singles.

**WSHE-FM/WSRF-AM Miami**  
305-481-1580

**ADDED**  
Queen (Elektra)  
Eric Clapton (HSD)  
HOT  
Robin Trower (Chrysalis)  
Pat Travers (Polydor)  
Linda Ronstadt (Asylum)

**ELO (Jet)**  
Karl Bonoff (Col)  
Billy Joel (Col)  
Kansas (Krischner)  
Chicago (Col)  
Lynyrd Skynyrd (MCA)  
Rod Stewart (WB)  
Intergalactic T.B. (Passport)

**DAVID ST. JOHN, MD:** Playing various cuts.

**WPIX FM New York**  
212-949-2102

**ADDED**  
Eric Clapton (RSD)  
Paul Simon (Col)  
Queen (Elektra)  
HOT  
Steady Dan (ABC)  
Linda Ronstadt (Asylum)  
Bob Welch (Capitol)  
Doobie Bros. (WB)

**Chicago (Col)**  
Rolling Stones (RS)  
CSN (A1)  
Billy Joel (Col)  
Townshend Lane (MCA)  
ELO (Jet)  
Kansas (Krischner)  
Lynyrd Skynyrd (MCA)  
Styx (A&M)  
Alan Parsons (Arista)  
Rod Stewart (WB)

**NEIL McINTYRE, PD:** CLAPTON's "Night" "Lay" "Core" SIMON's "Stranded" QUEEN's "KANSAS" "Wings" "Lata" WELCH's "Lady" "Eyes" "HEART" "Title" "Dust" "Gloam" RODS "Heart" Playing WINGS and RANDY NEWMAN singles.

**KZEL Eugene**  
503-747-1271

**ADDED**  
Genesis (A1)  
Billy Cobham (Col)  
Glenda Griffith (Arista)  
Rick Danko (Arista)  
Baby Grand (Arista)  
Commodores (Motown)  
Steve Gibbon (MCA)  
Scratch Band (Big Sound)  
Law (MCA)  
Saturday Nite Fever (RSD)  
Wet Willie (Epic)

**HOT**  
Eliis Costello (Col)  
Linda Ronstadt (Asylum)  
Steady Dan (ABC)  
Karl Bonoff (Col)  
BOC (Col)  
ELO (Jet)  
Rod Stewart (WB)  
Tom Petty (Shirley)  
Randy Newman (WB)  
Lynyrd Skynyrd (MCA)  
Santana (Col)  
Wet Willie (Epic)

**STAN GARRETT, PD:** Playing various cuts. Playing BOZ SCAGGS, AEROSMITH, WAR, and PAUL SIMON singles.

**WHCN HARTFORD**  
303-247-9476

**ADDED**  
Genesis (A1)  
ELP (A1)  
Wet Willie (Epic)  
Dan Hill (20th)

**HOT**  
Steady Dan (ABC)  
Linda Ronstadt (Asylum)  
Santana (Col)  
Billy Joel (Col)

**BARRY NEAL, MD:** Playing various cuts. Playing WINGS, PAUL SIMON, BOZ SCAGGS singles.

**KMET 94.7 Los Angeles**  
213-444-5838

**ADDED**  
Jethro Tull (Chrysalis)  
Cowboy (Capricorn)  
Neil Young (WB)  
Gary Wright (WB)  
HOT  
Rod Stewart (WB)  
Bob Welch (Capitol)  
Linda Ronstadt (Asylum)

**Lynyrd Skynyrd (MCA)**  
Sammy Hagar (Capitol)  
Foghat (Brill/WB)  
Eddie Money (Col)  
The Babys (Chrysalis)  
Foreigner (A1)  
Dwight Twilley (Arista)  
UFO (Chrysalis)  
BOC (Col)  
Townshend Lane (MCA)  
Dusen (Elektra)

**SAM BELLAMY, PD:** Playing various cuts.

**wqfm Milwaukee**  
414-278-2000

**ADDED**  
Queen (Elektra)  
Roxy (A1)  
Gary Wright (WB)  
America (WB)  
Arijo Guthrie (WB)  
Cowboy (Capricorn)  
Pat Travers (Polydor)  
Steve Gibbons (MCA)  
Grinderswitch (Rabbit/Atco)  
Rick Wakeman (A&M)  
Eric Clapton (RSD)  
Genesis (A1)

**HOT**  
Bob Welch (Capitol)  
Kansas (Krischner)  
Chicago (Col)  
Steady Dan (ABC)  
CSN (A1)  
Randy Newman (WB)  
Linda Ronstadt (Asylum)  
Santana (Col)  
Alan Parsons (Arista)  
Supertramp (A&M)  
Doobie Bros. (WB)  
ELO (Jet)  
Crosby & Nash (ABC)  
Rod Stewart (WB)  
Styx (A&M)

**BOBBIN BEAM, PD:** CLAPTON's "Cocaine" "Lay" "Peaches" GENESIS's "Squonk" Playing WINGS single.

**WPLJ 95.5 New York**  
212-581-7777

**ADDED**  
Bob Welch (Capitol)  
Dusen (Elektra)

**HOT**  
Fleetwood Mac (WB)  
Linda Ronstadt (Asylum)  
Steady Dan (ABC)  
Chicago (Col)  
Foreigner (A1)  
Billy Joel (Col)

**LARRY BERGER, PD:** Playing various cuts. Playing WINGS single.

**KFIG Fresno**  
209-485-7702

**ADDED**  
Loggins & Messina (Col)  
Jess Roden (Island)  
ELO (Jet)  
BS & T (ABC)  
HOT  
Chicago (Col)  
Linda Ronstadt (Asylum)  
CSN (A1)

**James Taylor (Col)**  
Steady Dan (ABC)  
Doobie Bros. (WB)  
Bilo Joel (Col)  
Carole King (Capitol)  
Firefall (A1)  
Bob Welch (Capitol)  
PPL (RCA)  
Rhino Snow (Col)  
Leo Sayer (WB)

**ART FARKAS, MD:** L&M's "Princess" "Pocahontas" RODEN's "Roses" ELO's "Starlight" JOEL's "Just the Way" Playing ROD STEWART single.

**WZZA 102.9 Jackson**  
601-982-1082

**ADDED**  
Wet Willie (Epic)  
Eliis Costello (Col)  
Rod Stewart (WB)  
HOT  
Kiss (Casablanca)  
Kiss (Benet)

**Randy Newman (WB)**  
Bob Welch (Capitol)  
Billy Joel (Col)  
Steady Dan (ABC)  
Linda Ronstadt (Asylum)  
Alan Parsons (Arista)

**WAYNE HARRISON, MD:** WILLIE's "Rain" "Serenade" COSTELLO's "Working" "Shoes" ROD's "Heart" "Joking" "Born" "Legs" Playing DAN HILL, DAVID BOWIE, ART GARFUNKEL, STILLWATER, and EW & Fingles.

**KNX FM Los Angeles**  
213-463-1212

**ADDED**  
John Denver (RCA)  
Saturday Night Fever (RSD)  
Eric Clapton (RSD)  
Patti Austin (CTI)  
Katy Moffat (A1)  
Alan Price (Jet)  
Pearl (London)  
Michelle Phillips (A&M)

**HOT**  
Billy Joel (Col)  
Steady Dan (ABC)  
ELO (Jet)  
Rory Block (Chrysalis)  
Jackie De Shannon (Amherst)  
Glenda Griffith (Arista)  
Randy Newman (WB)  
Joan Armatrading (A&M)  
Steve Goodman (Elektra)  
Rick Nelson (Epic)  
Leo Sayer (WB)  
Orak Mt. DD (A&M)  
Rod Stewart (WB)  
Dillard & Fry (Fly Fish)  
Herb Pedersen (Epic)

**MICHAEL SHEEHY, MD:** Playing various cuts. Playing BILLY JOEL and C.B. SAGER singles.

**WZLX Milwaukee**  
414-251-7070

**ADDED**  
Neil Young (WB)  
Rod Stewart (WB)  
Eric Clapton (RSD)  
Eddie Money (Col)  
Genesis (A1)  
Cowboy (Capricorn)  
Pat Travers (Polydor)  
Eliis Costello (Col)  
Rick Wakeman (A&M)  
Queen (Elektra)  
Gary Wright (WB)  
America (WB)  
Glenda Griffith (Arista)

**HOT**  
Alan Parsons (Arista)  
Kansas (Krischner)  
Fleetwood Mac (WB)  
Styx (A&M)  
Steady Dan (ABC)  
Linda Ronstadt (Asylum)  
Foghat (Brill/WB)  
Bob Welch (Capitol)  
Steve Martin (WB)  
Rush (Mercury)  
BDC (Col)  
David Bowie (RCA)  
Lynyrd Skynyrd (MCA)  
Cheap Trick (Epic)  
Santana (Col)

**MIKE WOLF, PD:** Playing various cuts.

**WNOE FM Norfolk**  
804-623-9867

**ADDED**  
Gino Vannelli (A&M)  
Neil Young (WB)  
Queen (Elektra)  
HOT  
Fleetwood Mac (WB)  
LRB (Harvest)  
Firefall (A1)

**Linda Ronstadt (Asylum)**  
Bob Welch (Capitol)  
Kenny Loggins (Col)  
Steady Dan (ABC)  
Joan Armatrading (A&M)  
Kansas (Krischner)  
Lynyrd Skynyrd (MCA)  
Randy Newman (WB)  
Santana (Col)  
J.L. Ponty (A1)

**RON REITER, MD:** Playing various cuts. Playing AEROSMITH, STYX, THE BABYS, and BOZ SCAGGS singles.

**Y94 Fresno**  
209-488-5294

**ADDED**  
Eddie Money (Col)  
Commodores (Motown)  
HOT  
Linda Ronstadt (Asylum)  
Supertramp (Arista)  
Rita Coolidge (A&M)

**Fleetwood Mac (WB)**  
CSN (A1)  
Steady Dan (ABC)  
Chicago (Col)  
Bob Welch (Capitol)  
Rod Stewart (WB)  
Steve Miller (Capitol)

**DAN SPEARS, PD:** MDNEY's "Baby" "2 Tickets"

**WAV 57 JACKSONVILLE**  
904-783-3711

**ADDED**  
Metro (Sire)  
J.M. Jarro (Polydor)  
Grinderswitch (Rabbit/Atco)  
Sammy Hagar (Capitol)  
Genesis (A1)  
HOT  
Styx (A&M)  
Bob Welch (Capitol)  
Robin Trower (Chrysalis)

**Steady Dan (ABC)**  
Billy Joel (Col)  
Lynyrd Skynyrd (MCA)  
The Road Bros. (EMI)  
Linda Ronstadt (Asylum)  
Phoebe Snow (Col)  
John Klammer (ABC)  
Gato Barbieri (A&M)  
David Bowie (RCA)

**JAIMIE BROOKS, MD:** STYX's "Sailing" WELCH's "Easy" TROWER's "Someone's Calling" DAN's "Joe" JOEL's "Tide" LYNRYD's "Small" RHEAD's "Let Me" LINDA's "Poor" SNOW's "Middle Of Night" Playing PAUL SIMON, AC/DC, ROD STEWART and AEROSMITH singles.

**Los Angeles 106 FM K WEST**  
213-657-6130

**ADDED**  
Eric Clapton (RSD)  
Eliis Costello (Col)  
Glenda Griffith (Arista)  
Queen (Elektra)  
Genesis (A1)  
Douceite (Mushroom)  
HOT  
David Bowie (RCA)  
Rod Stewart (WB)

**Linda Ronstadt (Asylum)**  
BOC (Col)  
Robin Trower (Chrysalis)  
ELO (Jet)  
Santana (Col)  
The Babys (Chrysalis)  
Randy Newman (WB)  
Lynyrd Skynyrd (MCA)  
Jay Ferguson (Asylum)  
Steady Dan (ABC)  
Sammy Hagar (Capitol)  
Krischner

**BOB BURCH, Nat'l PD:** Playing various cuts. Playing WINGS single.

**KQRS Minneapolis**  
612-545-5401

**ADDED**  
Eric Clapton (RSD)  
Neil Young (WB)  
Eric Clapton (RSD)  
Grinderswitch (Rabbit/Atco)  
HOT  
Rod Stewart (WB)  
Queen (Elektra)

**ELD (Jet)**  
Doobie Bros. (WB)  
Chicago (Col)  
Steady Dan (ABC)  
Lynyrd Skynyrd (MCA)  
Rolling Stones (RS)  
Linda Ronstadt (Asylum)  
Bob Welch (Capitol)  
Lamont Cranston (Shadow)

**KEVIN ST. JOHN, MD:** YOUNG's "Winter" "Campaigner" WILLIE's "Serenade" "Rain Man" GRINDERSWITCH's Title.

**KATT Oklahoma City**  
405-521-8881

**ADDED**  
Rod Stewart (WB)  
Sammy Hagar (Capitol)  
Wet Willie (Epic)  
Herb Pedersen (Epic)  
HOT  
Loyell & Messina (Col)  
Ralph Townner (ECM)  
Neil Young (WB)  
Alpha Band (Arista)  
Empero (Pric)

**Eric Clapton (RSD)**  
Linda Ronstadt (Asylum)  
Steady Dan (ABC)  
Rod Stewart (WB)  
Kansas (Krischner)  
Alan Parsons (Arista)  
Lynyrd Skynyrd (MCA)  
Santana (Col)  
Gino Vannelli (A&M)  
Randy Newman (WB)  
Karl Bonoff (Col)  
Bob Welch (Capitol)  
Stillwater (Capricorn)  
Townshend Lane (MCA)  
Doobie Bros. (WB)

**MIKE BAILEY, MD:** Playing various cuts. Playing WINGS and ART GARFUNKEL singles.

**Rock 96 FM. Fresno**  
209-764-2127

**ADDED**  
Rod Stewart (WB)  
Chicago (Col)  
Doobie Bros. (WB)

**Firefall (A1)**  
Rolling Stones (RS)  
Linda Ronstadt (Asylum)

**LARRY SNIDER, PD:** Playing various cuts. Playing BOB WELCH single.

**WBLM Lewiston-Portland**  
207-775-4208

**ADDED**  
Gary Wright (WB)  
Wet Willie (Epic)  
J.L. Wright (Epic)  
Rick Danko (Arista)  
Edgar Winter (Blue Sky)  
Gino Vannelli (A&M)  
Genesis (A1)  
Queen (Elektra)  
Eric Clapton (RSD)  
Teruo Nakamura (Polydor)  
Creme-Godley (Mercury)

**HOT**  
The Joy (Fantasy)  
Joan Armatrading (A&M)  
Randy Newman (WB)  
Mary McCallin (Philo)  
Terence Boylan (Asylum)  
Karl Bonoff (Col)  
Nils Lofgren (A&M)  
Billy Joel (Col)  
Santana (Col)  
Rowans (Elektra)  
Kansas (Krischner)  
Bob Welch (Capitol)  
ELO (Jet)  
Lynyrd Skynyrd (MCA)  
Graham Parker (Mercury)

**JOSE DIAZ, MD:** Playing various cuts. Playing WINGS, BOZ SCAGGS, PAUL SIMON, SPLINTER, ELVIS COSTELLO, BEBOP DELUXE, AEROSMITH, JEFF LYNNE singles.

**WIBA-FM Madison**  
608-274-5450

**ADDED**  
Jess Roden (Island)  
Neil Young (WB)  
Eric Clapton (RSD)  
Treasure (Epic)  
Bob James (Tappan Zeel)  
Lamont Cranston (Shadow)  
Queen (Elektra)  
Scratch Band (Big Sound)  
Nothing Serious (Peticon)  
Bill of Fair (Peticon)  
HOT  
Gary Wright (WB)  
Paul Simon (Col)  
ELP (A1)  
Kiss (Casablanca)

**HOT**  
Rod Stewart (WB)  
Camel (Janus)  
CSN (A1)  
Caroline Peyton (BBO)  
Cheap Trick (Epic)  
Bob Welch (Capitol)  
Karl Bonoff (Col)  
Steady Dan (ABC)  
Santana (Col)  
Tom Waits (Asylum)  
Graham Parker (Mercury)  
Linda Ronstadt (Asylum)  
Billy Joel (Col)  
Gino Vannelli (A&M)

**PETE BOLGER, MD:** Playing various cuts. Playing WINGS, WAR, AEROSMITH, BOZ SCAGGS, PAUL SIMON, QUEEN and ROOTS singles.

**KFMH Muscatine**  
319-283-2512

**ADDED**  
Eric Clapton (RSD)  
Dexter Gordon (Col)  
Genesis (A1)  
Air Supply (Col)  
Paula Lockheart (Fly Fish)  
Eliis Costello (Col)  
Dave Grusin (Polydor)  
Crack the Sky (Lifesong)  
Jan Hammer (Nemperor)  
Michael Smotherman (Windson)  
Bob James (Tappan Zeel)  
Fangarine Dream (Virgin)  
Cowboy (Capricorn)

**HOT**  
Linda Ronstadt (Asylum)  
Crosby & Nash (ABC)  
ELO (Jet)  
Kansas (Krischner) (Krisner)  
Orak Mt. DD (A&M)  
Santana (Col)  
Lynyrd Skynyrd (MCA)  
Steady Dan (ABC)  
Grateful Dead (Arista)  
Loyell & Messina (Col)  
Neil Young (WB)  
CSN (A1)  
LRB (Harvest)  
James Taylor (Col)

**LISA CATALONA, MD:** Playing various cuts.

**WNOE FM naha**

**ADDED**  
Rod Stewart (WB)  
Eric Clapton (RSD)  
Rick Danko (Arista)  
Pat Travers (Polydor)  
HOT  
Chicago (Col)  
Dave Mason (Col)  
Foghat (Brill/WB)

**Kansas (Krischner)**  
Alan Parsons (Arista)  
Foreigner (A1)  
Rita Coolidge (A&M)  
Ted Nugent (Epic)  
BOC (Col)  
CSN (A1)  
Lynyrd Skynyrd (MCA)  
Steady Dan (ABC)  
Fleetwood Mac (WB)  
Steve Miller (Capitol)  
Linda Ronstadt (Asylum)

**BARRY TAFT, MD:** Playing various cuts. Playing AEROSMITH, QUEEN, PAUL SIMON, and BOZ SCAGGS singles.

**LAV Grand Rapids**  
616-456-5461

**ADDED**  
Eric Clapton (RSD)  
Neil Young (WB)  
Genesis (A1)  
Crosby & Nash (ABC)  
Jan Hammer (Nemperor)  
Jethro Tull (Chrysalis/WB)  
Treasure (Epic)  
BS & T (ABC)  
Pointer Sisters (ABC)  
Layon Helm (ABC)  
Dillards (Fly Fish)  
Gary Wright (WB)  
Pat Travers (Polydor)  
David Bromberg (Fantasy)  
Rod Stewart (WB)

**Chicago (Col)**  
Steady Dan (ABC)  
Kansas (Krischner)  
Charlie Daniels (Epic)  
Doobie Bros. (WB)  
Linda Ronstadt (Asylum)  
Santana (Col)  
Lynyrd Skynyrd (MCA)  
Randy Newman (WB)  
Billy Joel (Col)  
Starcastle (Epic)  
Herb Pedersen (Epic)  
Joan Armatrading (A&M)  
Orak Mt. DD (A&M)  
David Bowie (RCA)

**DOC DONOVAN, PD:** CHICAGO's "Take Me" "This Time" DAN's "Pag" "Josie" KANSAS's "Dust" "Paradox" DANIEL's "Indian" "Fiddlin'" DOOBIES' Title "China" RONSTADT's "Easy" "Carmelita" SANTANA's "She's Not" LYNRYD's "Knocky" "Small" NEWMAN's "Short" STARCASLE's "Time" PEDERSON's "Sandman" ARMATRADING's "Mercy" DZARK's "Fox" Playing WET WILLIE, and STEVIE WONDER singles.

**WJZZ 93.3 Lexington**  
606-232-1515

**ADDED**  
Gino Vannelli (A&M)  
Wet Willie (Epic)  
Dan Hill (20th)  
Crosby & Nash (ABC)  
J.L. Wright (Epic)  
Neil Young (WB)  
Nazareth (A&M)  
Nils Lofgren (A&M)  
Orak Mt. DD (A&M)  
America (WB)  
Paul Simon (Col)  
Camel (Janus)

**HOT**  
Linda Ronstadt (Asylum)  
Steady Dan (ABC)  
Chicago (Col)  
Kansas (Krischner)  
Lynyrd Skynyrd (MCA)  
CSN (A1)  
Rolling Stones (RS)  
Bob Welch (Capitol)  
Randy Newman (WB)  
ELO (Jet)  
Steve Martin (WB)  
Rod Stewart (WB)  
Alan Parsons (Arista)  
Rita Coolidge (A&M)  
Karl Bonoff (Col)

**DICK HUNGATE, PD:** VANNELLI's "Valleys" "Mardi" HILL's "Touch" LOFGREN's "Cry" "Dance" Playing BEE GEES, AEROSMITH, BOZ SCAGGS, SEALS & CROFTS, STYX, FIREFALL, and JUDY COLLINS singles.

**Album Rock 92 Madison**  
608-837-8522

**ADDED**  
Queen (Elektra)  
Eric Clapton (RSD)  
Kiss (Casablanca)  
Eddie Money (Col)  
Pat Travers (Polydor)  
Grinderswitch (Rabbit/Atco)  
HOT  
Chap Trick (Epic)  
Linda Ronstadt (Asylum)

**Steady Dan (ABC)**  
Randy Newman (WB)  
Starcastle (Epic)  
Kansas (Krischner)  
Styx (A&M)  
BOC (Col)  
David Bowie (RCA)  
Joan Armatrading (A&M)  
Santana (Col)  
Orak Mt. DD (A&M)  
Bob Welch (Capitol)  
Lynyrd Skynyrd (MCA)  
Billy Joel (Col)

**HARRY, MD:** NEWMAN's "Short" JOEL's "Movin' Out" Playing LINDA RONSTADT, THE BABYS, PLAYER, and BOB WELCH singles.

**1KDF-3 Nashville**  
615-254-0511

**ADDED**  
Gary Wright (WB)  
Queen (Elektra)  
Genesis (A1)  
Eddie Money (Col)  
Pat Travers (Polydor)  
Metro (Sire)  
Sania Esmerelda (Casablanca)  
Steve Gibbons (MCA)  
Phil Manzanera (Polydor)  
HOT  
Lynyrd Skynyrd (MCA)  
Steady Dan (ABC)  
Linda Ronstadt (Asylum)

**Alan Parsons (Arista)**  
Billy Joel (Col)  
Robin Trower (Chrysalis)  
Rod Stewart (WB)  
Bob Welch (Capitol)  
Kansas (Krischner)  
Chicago (Col)  
ELO (Jet)  
Doobie Bros. (WB)  
Eric Clapton (RSD)

**JACK CRAWFORD, PD:** Playing various cuts. Playing WINGS, AEROSMITH, BOZ SCAGGS, PAUL SIMON, STEVE MILLER, and RITA COOLIDGE singles.

**WORJ ORLANDO**  
305-298-5610

**ADDED**  
Queen (Elektra)  
Genesis (A1)  
Gary Wright (WB)  
Jethro Tull (Chrysalis/WB)  
Motors (Virgin)  
Layon Helm (ABC)  
Brooklyn Dreams (Millennium)

**HOT**  
Lynyrd Skynyrd (MCA)  
Rod Stewart (WB)  
ELO (Jet)  
Kansas (Krischner)  
Hull & Gates (RCA)

**BILL MCGATHY, PD:** Playing various cuts.

# BLOOD, SWEAT AND TEARS WITH DAVID CLAYTON-THOMAS

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Sweat and Tears with David Clayton-Thomas. More than a band, a tradition. *A great tradition.*

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**abc Records**

GRT Tapes

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**WIOQ**  
Philadelphia  
215-430-8100

**ADDED**  
Eric Clapton (RSO)  
Rita Coolidge (A&M)  
Gary Wright (WB)  
America (WB)  
Ariana (WB)  
Eric Clapton (WB)  
Paul Simon (Col)  
Tommy Stinson (Capitol)

**HOT**  
Santana (Col)  
ELO (J&R)  
Linda Ronstadt (A&M)  
Bobby Darin (Capitol)  
Steve Nieve (A&M)  
Alan Parsons (Arista)  
David Byrne (RCA)  
Fleetwood (Epic)  
S.O.S. (Capitol)  
B.J. Thomas (MCA)  
Thin Lizzy (Mercury)  
Foghat (Epic)  
Tom Petty (A&M)

**HELEN LEICHT, MD** Playing various cuts. Playing **WINGS** single.

**Y95**  
Rockford  
815-377-8888

**ADDED**  
Eric Clapton (RSO)  
Rod Stewart (WB)  
Duke (Capitol)  
Bob James (Tappan Zee)  
Steve Kuhn (Tappan Zee)

**HOT**  
Santana (Arista)  
Stacy Dan (ABC)  
Erie (A&M)  
Alan Parsons (Arista)  
Heartland (WB)  
Linda Ronstadt (A&M)  
Cheap Trick (Epic)  
Lynyrd Skynyrd (MCA)  
Savoy (Capitol)  
Bob Welch (Capitol)

**BRAD HOFFMAN, MD** CLAYTON'S "Cocaine" ROD'S "Lips" HART'S "Hanging On" BORN "Tears" DAN'S "Do It" RONSTADT'S "Carmella" BAYOU "Easy" LYN YRD'S "Smell" WELCH'S "Easy" LADY PLAYING **CHICAGO**, **LINDA RONSTADT**, **CARLY SIMON**, **CHEAP TRICK**, **STYX**, and **SANTANA** singles.

**KOME**  
San Jose  
408-282-8211

**ADDED**  
Genesis (A&M)  
Gary Wright (WB)  
America (WB)  
Shoosie (Elektra)  
David Bromberg (Fantasy)  
Fish (Arista)  
Steve Nieve (Arista)  
High Llamas (Arista)  
Newgrass (A&M)  
George Thorogood (Rounder)  
Wei Willie (Epic)

**HOT**  
Doubt (WB)  
ELO (J&R)  
Kansas (Arista)  
Asia (Arista)  
Lynyrd Skynyrd (MCA)  
Eddie Money (Col)  
Randy Newman (WB)  
Rolling Stones (RS)  
Linda Ronstadt (A&M)  
Santana (Col)  
Townshend-Lane (MCA)  
Neil Young (Capitol)  
Bob Welch (Capitol)

**DANA JANG, MD** DOOBIE'S "China" ELO'S "Stone" KANAS' "Lips" LORRY'S "Back It Up" LYN YRD'S "Smell" MONEY'S "Baby" NEWMAN'S "Baby" STONES' "Honky Tonk" RONSTADT'S "Power Me" SANTANA'S "This" DAN'S "Do It" TOWN-LANE'S "Baby" GIVES "ROD'S" "Lips" WELCH'S "Lady" PLAYING **A&M**, **SMITH**, **HOODOO RHYTHM DEVILS**, **BOZ SCAGGS**, **PAUL SIMON**, and **WINGS** singles.

**KDKB**  
Phoenix  
602-433-8888

**ADDED**  
George Thorogood (Rounder)  
Eric Clapton (RSO)  
Saturday Night Fever (Arista)  
Masters (Virgin)  
Allman & Women (WB)  
Jan Hammer (Nonesuch)  
George Duke (Epic)  
Queen (Elektra)  
Gary Wright (WB)  
Herb Pedersen (Epic)  
Wei Willie (Epic)  
America (WB)

**The Babes (Chrysalis)**  
ELP (A&M)  
ELO (J&R)  
Crestle (Epic)  
Rod Stewart (WB)  
Alan Parsons (Arista)  
Loggins & Messina (Col)  
Kansas (Arista)  
David Bromberg (Fantasy)  
Charlie Daniels (Epic)  
Ozark Mt. DD (A&M)  
Billy Joel (Col)  
Joan Armatrading (A&M)  
Lou Sayer (WB)

**HANK COOKENBOO, PD** Playing various cuts. Playing **CHEECHY CHONG** single.

**ksfm**  
SACRAMENTO  
916-422-1025

**ADDED**  
Rockets (Tortoise)  
Starrs (Mercury)  
J.P. Young (Mid Int)  
Lamont Cranston (Shadow)  
Fandango (RCA)  
Rick Danko (Arista)  
Guns N' Roses (Arista)  
Queen (Elektra)  
Paul Simon (Col)

**HOT**  
Stacy Dan (ABC)  
Linda Ronstadt (A&M)  
Foghat (Bristle/WB)  
Santana (Col)  
Hall & Oates (RCA)  
Rolling Stones (RS)  
Kiss (Capitola)  
Lynyrd Skynyrd (MCA)  
Rod Stewart (WB)  
ELO (J&R)

**GARY NIXON, MD** Playing various cuts.

**KZQZ**  
San Luis Obispo  
805-666-8083

**ADDED**  
Queen (Elektra)  
Crosby Nash (ABC)  
Eric Clapton (RSO)  
Creme Godley (Mercury)  
Gary Wright (WB)  
Stacy Dan (ABC)  
HOT  
ELO (J&R)  
Doubt (WB)

**HOT**  
Randy Newman (WB)  
Lynyrd Skynyrd (MCA)  
Hall & Oates (RCA)  
Linda Ronstadt (A&M)  
George Thorogood (Rounder)  
Stacy Dan (ABC)  
Santana (Col)  
Styx (A&M)  
Joan Armatrading (A&M)  
Jess Roden (Island)

**FRANK DE SANTIS, MD** ELO'S "Night In The City" "Stone" LYN YRD'S "Smell" ROD'S "Hanging On" H&O'S "Bad Habits" THOROGOOD'S "Josephine" DAN'S "Cow" TITLE ARMATRADING'S "Never Too Late" RODEN'S "Lonely" "Roses" PLAYING **BOZ SCAGGS**, **CHEECHY CHONG**, **SANTA ESMERALDA**, and **PAUL SIMON** singles.

**wydd**  
Pittsburgh  
104.7 fm  
412-382-2144

**ADDED**  
Queen (Elektra)  
Genesis (A&M)  
Jethro Tull (Chrysalis/WB)  
Neil Young (WB)  
Brooklyn Dreams (Millennium)  
Levon Helm (A&M)  
Gary Wright (WB)  
Masters (Virgin)  
ELO (A&M)  
Loggins & Messina (Col)

**HOT**  
Stacy Dan (ABC)  
Billy Joel (Col)  
Lynyrd Skynyrd (MCA)  
Linda Ronstadt (A&M)  
Kansas (Arista)  
Doubt (WB)  
Alan Parsons (Arista)  
Hall & Oates (RCA)  
Rod Stewart (WB)  
ELO (J&R)  
Santana (Col)  
Bob Welch (Capitol)  
Prayer (RSO)  
Eric Clapton (RSO)

**JACK ROBERTSON, MD** Playing various cuts. Playing **EDDIE & HOT RODS**, **AEROSMITH**, **BOZ SCAGGS**, and **PAUL SIMON** singles.

**KZAP**  
Sacramento  
916-444-3525

**ADDED**  
Rick Danko (Arista)  
Eric Clapton (RSO)  
Queen (Elektra)  
Jethro Tull (WB)  
Millie Jackson (Spring)  
Baby Grand (Arista)  
Leonard Cohen (WB)  
J.P. Young (Midland Int'l)

**HOT**  
ELO (J&R)  
Rod Stewart (WB)  
Linda Ronstadt (A&M)  
Randy Newman (WB)  
Graham Parker (Mercury)  
Stacy Dan (ABC)  
Bob Welch (Capitol)  
Santana (Col)  
Eliot Costello (Col)  
Townshend-Lane (MCA)  
Heron-Jackson (Arista)  
Lynyrd Skynyrd (MCA)  
Joan Armatrading (A&M)

**BRUCE MEIER, MD** YOUNG'S "Do It" RONSTADT'S "Pitiful" NEWMAN'S "Short" COSTELLO'S "Shoes" MIRACLE "Aston" TOWN-LANE'S "Hang On" SKY NYRD'S "Smell" ARMATRADING'S "Willow" THIS PLAYING **WINGS**, **BOZ SCAGGS**, **SAMMY HAGAR**, and **GERRY RAFFERTY** singles.

**KTIE**  
San Rafael  
415-466-1810

**ADDED**  
Levon Helm (ABC)  
Rod Stewart (WB)  
Eric Clapton (RSO)  
Sax Pistols (Virgin)  
Santa Esmeralda (Capitola)  
HOT  
Eddie Money (Col)  
Lynyrd Skynyrd (MCA)  
Millie Jackson (Polydor)

**HOT**  
Pat Travers (Polydor)  
George Thorogood (Rounder)  
Sammy Hagar (Capitol)  
ELO (J&R)  
Randy Newman (WB)  
Jess Roden (Island)  
Joan Armatrading (A&M)  
Graham Parker (Mercury)  
BOC (Col)  
Stacy Dan (ABC)  
Nils Lofgren (A&M)  
Commodores (Motown)

**TONY BERARDINI, MD** Playing various cuts. Playing **IAN HUNTER**, **EW&F**, and **PAUL SIMON** singles.

**link**  
PORTLAND  
503-276-3888

**ADDED**  
Neil Diamond (Col)  
John Denver (RCA)  
Paul Simon (Col)  
ELO (A&M)  
Levon Helm (A&M)  
HOT  
Nick Jamison (Bristle/WB)  
J.M. Jarvis (Polydor)

**Camel (Janus)**  
Bob James (Tappan Zee)  
David Bromberg (Fantasy)  
Randy Newman (WB)  
Loggins & Messina (Col)  
Joan Armatrading (A&M)  
Linda Ronstadt (A&M)  
Steve Goodman (Elektra)  
Rod Stewart (WB)

**MIKE BAILEY, MD** DENVER'S "Best Blues" SIMON'S "Limo" leads. ELP's "Watching Over" "Show The Way" HELM'S "So Bad" "Rain Tears" Playing **WINGS**, **RITA COOLIDGE** and **JOHN DENVER** singles.

**KPRI**  
SAN DIEGO  
714-482-3181

**ADDED**  
Eric Clapton (RSO)  
Queen (Elektra)  
General (A&M)  
Gary Wright (WB)  
America (WB)

**HOT**  
Santana (Col)  
Linda Ronstadt (A&M)  
Doobie Bros (WB)  
Stacy Dan (ABC)  
David Bowie (RCA)  
Rod Stewart (WB)  
ELO (J&R)  
Randy Newman (WB)  
Bob Welch (Capitol) (patrol)

**CECILE, MD** Playing various cuts. Playing **WINGS**, **BOZ SCAGGS**, **PAUL SIMON**, **THE BABYS**, **DAVE MASON**, and **RITA COOLIDGE** singles.

**KTMS-FM**  
Rock 97  
Santa Barbara  
805-663-1875

**ADDED**  
Joni Roden (Island)  
Edgar Winter (Blue Sky)  
Crosby-Nash (ABC)  
Jan Hammer (Nonesuch)  
Eric Clapton (RSO)  
Olmo Vannelli (A&M)  
Glenda Griffith (Arista)  
The Joy (Fantasy)  
Tom Waits (A&M)  
Dan Hill (20th)  
Juice Newton (Capitol)

**HOT**  
ELO (J&R)  
Randy Newman (WB)

**MARK GILES, MD** WINTER'S "Parallel" WAITS' "Stronger" Playing **DANNY O'KEEFE**, **DAN FOGELBERG**, and **LEO SAYER** singles.

**WBNU**  
Providence  
401-272-8660

**ADDED**  
Eric Clapton (RSO)  
Eliot Costello (Col)  
Queen (Elektra)  
Paul Simon (Col)  
Gary Wright (WB)  
Shakti (Col)  
Genesis (A&M)  
Leonard Cohen (WB)  
Raymond (Sire)  
Creme Godley (Mercury)  
Wei Willie (Epic)  
Dexter Gordon (Col)  
Arthur Blythe (Indian Navajo)

**HOT**  
Rod Stewart (WB)  
ELO (J&R)  
Nils Lofgren (A&M)  
Randy Newman (WB)  
Bob Welch (Capitol)  
Neil Young (WB)  
Crosby & Nash (ABC)  
BOC (Col)  
Joan Armatrading (A&M)  
Lynyrd Skynyrd (MCA)  
Santana (Col)  
Townshend-Lane (MCA)  
Gentle Giant (Capitol)  
Eddie Money (Col)

**GLENN STEWART, MD** Playing various cuts. Playing **WINGS**, **CAROLINA EDWARDS**, **AEROSMITH**, **NERVOUS EATER**, **BOZ SCAGGS**, **EW&F**, **JEFF LYNNE**, **WAR** singles.

**San Francisco**  
415-386-6400

**ADDED**  
Eric Clapton (RSO)  
Edgar Winter (Blue Sky)  
Bee Gees (A&M)  
BOC (Col)  
Camel (Janus)  
Doucettes (Mushroom)  
HOT  
Stacy Dan (ABC)  
Rolling Stones (RS)  
Chicago (Col)

**Linda Ronstadt (A&M)**  
Santana (Chrysalis)  
Robin Trower (Chrysalis)  
Rush (Mercury)  
Leo Sayer (WB)  
Doobie Bros (WB)  
Santana (Col)  
Townshend-Lane (MCA)  
Bob Welch (Capitol)  
Priest (A&M)  
Hall & Oates (RCA)  
Randy Newman (WB)

**BOB BURCH, Nat'l PD** Playing various cuts. Playing **WAR** and **WINGS** singles.

**KZOL**  
Santa Barbara  
805-663-1801

**ADDED**  
Joni Roden (Island)  
Tangerine Dream (Virgin)  
Eric Clapton (RSO)  
Baby Grand (Arista)  
Brooklyn Dreams (Millennium)  
Saturday Night Fever (Arista)  
Treasure (Epic)  
Gary Wright (WB)  
Levon Helm (ABC)  
David Bromberg (Fantasy)  
Nighthawks (Arista)  
Lamont Cranston (Shadow)

**HOT**  
Randy Newman (WB)  
Lynyrd Skynyrd (MCA)  
Camel (Janus)  
Stacy Dan (ABC)  
ELO (J&R)  
Point Blank (Arista)  
Steve Hillage (A&M)  
David Bromberg (Fantasy)  
Ozark Mt. DD (A&M)  
Phoebe Snow (Col)  
Lionel Mack (Capitol)  
Eddie Money (Col)  
Karla Bonoff (Col)

**LAURIE COBB, MD** Playing various cuts. Playing **WINGS**, **BOZ SCAGGS**, **PAUL SIMON**, **MARLYN SCOTT**, **ELVIS COSTELLO**, **C.B. SAGER**, **BILLY PRESTON**, and **HOODOO RHYTHM DEVILS** singles.

**KGB**  
Live 105  
Rochester  
716-426-3800

**ADDED**  
Eric Clapton (RSO)  
Eliot Costello (Col)  
Steve Gibbons (MCA)  
Metro (WB)  
Joni Roden (Island)  
Glenda Griffith (Arista)  
Gary Wright (WB)  
Paul Simon (Col)  
America (WB)  
Alo Guthrie (WB)

**HOT**  
Santana (Col)  
Graham Parker (Mercury)  
Robin Trower (Chrysalis)  
Kansas (Arista)  
Sammy Hagar (Capitol)  
Townshend-Lane (MCA)  
Nils Lofgren (A&M)  
Linda Ronstadt (A&M)  
Bob Welch (Capitol)  
Stacy Dan (ABC)  
Loggins & Messina (Col)  
Eddie Money (Col)  
Joan Armatrading (A&M)  
Rod Stewart (WB)  
The Joy (Fantasy)

**PAUL EMERY, MD** Playing various cuts. Playing **AEROSMITH**, **TOM PETTY**, **BOZ SCAGGS**, and **PLAY** singles.

**KSAN**  
San Francisco  
415-886-2028

**ADDED**  
Creme Godley (Mercury)  
Rockets (RCA)  
Ian Dury (Sire)  
HOT  
David Bowie (RCA)  
Eddie Money (Col)  
Rod Stewart (WB)

**Eliot Costello (Col)**  
Sammy Hagar (Capitol)  
ELO (J&R)  
Remones (Sire)  
Townshend-Lane (MCA)  
Sax Pistols (Virgin)  
Graham Parker (Mercury)  
Eric Clapton (RSO)  
Nils Lofgren (A&M)  
Stacy Dan (ABC)  
Alan Price (J&R)

**BEVERLY WILSHIRE, MD** Playing entire Lps. Playing **EDDIE & HOT RODS**, **WINGS**, **RADIO STARS**, and **DEVO** singles.

**KKEM**  
Santa Maria  
805-322-2188

**ADDED**  
Genesis (A&M)  
Eric Clapton (RSO)  
Queen (Elektra)  
Wei Willie (Epic)  
America (WB)  
Allman & Women (WB)  
The Babes (Chrysalis)

**HOT**  
Dwight Yentley (Arista)  
Lynyrd Skynyrd (MCA)  
Rolling Stones (RS)  
Yes (A&M)  
Hall & Oates (RCA)  
Linda Ronstadt (A&M)  
Robin Trower (Chrysalis)  
Joan Armatrading (A&M)  
Nils Lofgren (A&M)  
City Boy (Mercury)  
Phoebe Snow (Col)  
Bob Welch (Capitol)  
Alan Parsons (Arista)  
Stacy Dan (ABC)  
Sammy Hagar (Capitol)

**CAREY BRUCE SINTON, PD** WILLY'S "Come" LYN YRD'S "Limo" "Dream" STONES' "Rock" "Get" YES' "Turning" "Parallel" H&O'S "Lovers" "Change" RONSTADT'S "Easy" BAYOU "TROWER'S" "Dreams" "Someone" ARMATRADING'S "Mercy" Title LOF GREN'S "Cry" "Dance" CITY'S "Young" SNOW'S "Love" ELEKTRA WELCH'S "Lady" "Easy" PARBONS' "Wouldn't" "Break" DAN'S "Peg" Title HAGAR'S "Crazy" "Turn" Playing **STEVE MILLER**, **ELVIS COS TELLO**, **WINGS**, **SAMANTHA**, **CHEECHY CHONG**, **BOZ SCAGGS**, **WAR**, **AEROSMITH**, **EW&F**, **BEE GEES**, **PLAYER**, and **SANTANA** singles.

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—Max Bell, *New Musical Express*

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America has come to expect.**

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looks like they're out for more:**

# **EXPECT NO MERCY**

**Top National Add On-Billboard**

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**Most Added FM Album-Billboard**

# **EXPECT NO MERCY**

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# **EXPECT NO MERCY**

**Merit Album-Walrus**

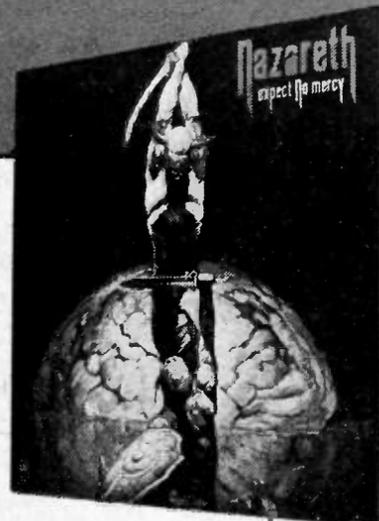
**NAZARETH'S "EXPECT NO MERCY"**

SP 4666

**On A&M Records and Tapes.**



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# KZOM Seattle

**ADDED**  
 ELP (Alt)  
 Paul Simon (Col)  
 Genesis (Alt)  
 Rick Danko (Arista)  
 Jan Hammer (Nonesuch)  
 Wet Willie (Epic)  
 Art Farmer (CTI)  
 Tangerine Dream (Virgin)  
 Dexter Gordon (Col)  
 Lamont Cranston (Shadow)

**HOT**  
 Randy Newman (WB)  
 Layton Haim (ABC)  
 Rod Stewart (WB)  
 Steve Goodman (Elektra)  
 David Bromberg (Fantasy)  
 Herb Pedersen (Epic)  
 Joan Armatrading (A&M)  
 Eric Clapton (RSO)  
 Elvis Costello (Col)  
 Steely Dan (A&M)  
 Billy Joel (Col)  
 Townshend-Lane (MCA)  
 Kerla Bonoff (Col)  
 Linda Ronstadt (Asylum)

**JON KERTZER, PD:** Playing various cuts. Playing WINGS single.

# KZOK 102.7 Seattle

**ADDED**  
 ELP (Alt)  
 Wet Willie (Epic)  
 Paul Simon (Col)  
 HDT  
 Fleetwood Mac (WB)  
 CSN (Alt)  
 Heart (Portrait)  
 Lynyrd Skynyrd (MCA)  
 Santana (Col)

**Alan Parsons (Arista)  
 BOC (Col)  
 Steely Dan (ABC)  
 Kerla Bonoff (Col)  
 Linda Ronstadt (Asylum)  
 Styx (A&M)  
 Supertramp (A&M)  
 Hall & Oates (RCA)  
 Queen (Elektra)**

**MAVIS MACKOFF, MD:** Playing various cuts. Playing AEROSMITH and BOZ SCAGGS singles.

# SPOKANE

**ADDED**  
 Eric Clapton (RSO)  
 Rod Stewart (WB)  
 SST (ABC)  
 Nazareth (A&M)  
 Dave Gussin (Polydor)  
 Law (MCA)  
 Wet Willie (Epic)  
 Grinderswitch (Rabbit/Atco)  
 Levon Helm (ABC)  
 Glenda Griffith (Arista)  
 Tangerine Dream (Virgin)  
 Cream (Mercury)  
 Jan Hammer (Nonesuch)  
 Bob James (Tappan Zee)  
 Moonlighters (Amherst)

**HOT**  
 Joan Armatrading (A&M)  
 David Bowie (RCA)  
 David Bromberg (Fantasy)  
 Camel (Janus)  
 ELO (Jet)  
 Billy Joel (Col)  
 Kix (Capitol)  
 Lynyrd Skynyrd (MCA)  
 Nils Lofgren (A&M)  
 Randy Newman (WB)  
 Rolling Stones (RS)  
 Santana (Col)  
 Steely Dan (ABC)  
 Thin Lizzy (Mercury)  
 Townshend-Lane (MCA)

**MICHAEL FOX, MD:** Playing various cuts. Playing ANGEL, BOZ SCAGGS, ART GARFUNKEL, PAUL SIMON, QUEEN, and CORKY SIEGAL singles.

# KADI St. Louis

**ADDED**  
 Pat Travers (Polydor)  
 Bob James (Tappan Zee)  
 Gary Wright (WB)  
 America (WB)  
 Eric Clapton (RSO)  
 Genesis (Alt)  
 Jethro Tull (Chrysalis/WB)  
 Rod Stewart (WB)

**HOT**  
 Styx (A&M)  
 Randy Newman (WB)  
 J.M. Jarre (Polydor)  
 ELO (Jet)  
 Rush (Mercury)  
 Bob Welch (Capitol)  
 Kiss (Casablanca)  
 Kansas (Krischner)  
 Lynyrd Skynyrd (MCA)  
 Steely Dan (ABC)  
 Charlie Daniels (Epic)  
 Starcastle (Epic)

**PETER PARISI, PD:** Travers' "Dedication" JAMES' "Crawler" Playing WINGS single.

# WUPV 95 St. Louis

**ADDED**  
 Genesis (Alt)  
 Eric Clapton (RSO)  
 Kiss (Casablanca)  
 Rod Stewart (WB)  
 Queen (Elektra)  
 Doucette (Mushroom)  
 HDT  
 Bob Welch (Capitol)  
 Kansas (Krischner)  
 The Babys (Chrysalis)

**HOT**  
 Prim (Arista)  
 Crawley (Epic)  
 Robin Trower (Chrysalis)  
 Doobie Bros. (WB)  
 Steely Dan (ABC)  
 Queen (Elektra)  
 Santana (Col)  
 Lake (Col)  
 Charlie Daniels (Epic)  
 Starcastle (Epic)  
 ELO (Jet)  
 Lynyrd Skynyrd (MCA)

**BOB BURCH, Nat'l PD:** Playing various cuts.

# QUAD WQSR TAMPA

**ADDED**  
 Genesis (Alt)  
 Elvis Costello (Col)  
 Rod Stewart (WB)  
 Queen (Elektra)  
 Neil Young (WB)  
 Rick Wakeman (A&M)  
 Triumph (Capitol)  
 Sex Pistols (Virgin)  
 Alfonso Johnson (Epic)  
 Montrose (Pablo)

**HOT**  
 ELO (Jet)  
 Steely Dan (ABC)  
 Eric Clapton (RSO)  
 Santana (Col)  
 Lynyrd Skynyrd (MCA)  
 Crosby & Nash (ABC)  
 Linda Ronstadt (Asylum)  
 Billy Joel (Col)  
 Beatles (Capitol)  
 Rolling Stones (RS)  
 Bob Welch (Capitol)  
 Doobie Bros. (WB)  
 Loggins & Messina (Col)  
 Grateful Dead (Arista)  
 Wet Willie (Epic)

**STEVE HUNTINGTON, MD:** QUEEN'S "Sleeping" "Who Needs" "ELO's" "Border" "Stone" "SANTANA's" "Europa" "Tide" "LYNYRD's" "Dreamed" "Name" "Smell" "JOEL's" "Just the Way" "WILLIE's" "Serenade" Playing BOZ SCAGGS, PAUL SIMON, EWG, AEROSMITH, JEFF LYNNE, and BEE GEES singles.

# WOL Toledo

**ADDED**  
 Wet Willie (Epic)  
 Jess Rodden (Island)  
 Eddie Money (Col)  
 Gino Vannelli (A&M)  
 The Motons (Virgin)  
 Ozark Mt. DD (A&M)  
 Bill Quastman (RCA)

**HOT**  
 Doobie Bros. (WB)  
 Rolling Stones (RS)  
 Steely Dan (ABC)  
 Chicago (Col)  
 Lynyrd Skynyrd (MCA)  
 Hall & Oates (RCA)  
 Linda Ronstadt (Asylum)  
 Kansas (Krischner)  
 ELO (Jet)  
 Bob Welch (Capitol)  
 Rod Stewart (WB)  
 Billy Joel (Col)

**KELLEY RANOALL, MD:** Playing various cuts. Playing PLAYER and THE BABY'S single.

# Toledo 92.5 wmhe

**ADDED**  
 Genesis (Alt)  
 Beatles (Capitol)  
 Rod Stewart (WB)  
 Queen (Elektra)  
 BOC (Col)  
 ELP (Alt)  
 Paul Simon (Col)  
 HDT  
 Billy Joel (Col)  
 Steely Dan (ABC)  
 Linda Ronstadt (Asylum)

**Gino Vannelli (A&M)  
 ELO (Jet)  
 Kansas (Krischner)  
 Randy Pile (Polydor)  
 Alan Parsons (Arista)  
 Bob Welch (Capitol)  
 Player (RSO)  
 Santana (Col)  
 Holling Stanger (RS)  
 Ozark Mt. DD (A&M)  
 Lake (Col)**

**PAUL GOLDBERG, MD:** Playing various cuts. Playing OENNIS WILSON, BEE GEES, WET WILLIE, POCKETS, CARLY SIMON, J.M. JARRE, THE BABY'S, PRIM, BOZ SCAGGS, ROD STEWART, and ANOREW GOLD singles.

# chum Toronto

**ADDED**  
 Leo Sayer (WB)  
 Loggins & Messina (Col)  
 Genesis (Alt)  
 Nils Lofgren (A&M)  
 David Bowie (MCA)  
 The Joy (Fantasy)  
 Starwood (CBS)  
 Alan Price (Jet)  
 Michelle Phillips (A&M)

**HOT**  
 Steely Dan (ABC)  
 Chicago (Col)  
 Linda Ronstadt (Asylum)  
 Kansas (Krischner)  
 Meat Loaf (Cleveland Intl)  
 Gino Vannelli (A&M)  
 Nils Lofgren (A&M)  
 Lynyrd Skynyrd (MCA)  
 ELO (Jet)  
 David Bromberg (Fantasy)  
 Billy Joel (Col)  
 Loggins & Messina (Col)  
 Steely Dan (ABC)  
 Rod Stewart (WB)  
 Bob Meighan (Capitol)  
 Townshend-Lane (MCA)

**NANCY KRANT, MD:** Playing various cuts. Playing WINGS (both) single.

# KWFM

**ADDED**  
 Eric Clapton (RSO)  
 Shakti (Col)  
 Rick Danko (Arista)  
 Genesis (Alt)  
 Grinderswitch (Rabbit/Atco)  
 ELP (Alt)  
 Levon Helm (ABC)  
 Gary Wright (WB)  
 America (WB)  
 Bob James (Tappan Zee)  
 Paul Winter (A&M)

**HOT**  
 Joan Armatrading (A&M)  
 Starcastle (Epic)  
 Kansas (Krischner)  
 Meat Loaf (Cleveland Intl)  
 Gino Vannelli (A&M)  
 Nils Lofgren (A&M)  
 Lynyrd Skynyrd (MCA)  
 ELO (Jet)  
 David Bromberg (Fantasy)  
 Billy Joel (Col)  
 Loggins & Messina (Col)  
 Steely Dan (ABC)  
 Rod Stewart (WB)  
 Bob Meighan (Capitol)  
 Townshend-Lane (MCA)

**JIM RAY, MD:** Playing various cuts.

# KMOD Tulsa

**ADDED**  
 Kris (Casablanca)  
 Player (RSO)  
 Rod Stewart (WB)  
 Gary Wright (WB)  
 HDT  
 Randy Newman (WB)  
 Linda Ronstadt (Asylum)  
 Chicago (Col)

**Styx (A&M)  
 Santana (Col)  
 Bob Welch (Capitol)  
 Kansas (Krischner)  
 Doobie Bros. (WB)  
 Steely Dan (ABC)  
 Robin Trower (Chrysalis)  
 CSN (Alt)  
 ELO (Jet)  
 Lynyrd Skynyrd (MCA)  
 Eric Clapton (RSO)  
 Heart (Mushroom)**

**BILL BRUUN, PD:** Playing various cuts. Playing PAUL SIMON, AEROSMITH, and BOZ SCAGGS singles.

# WOUR Utica

**ADDED**  
 Rod Stewart (WB)  
 Eric Clapton (RSO)  
 Queen (Elektra)  
 Genesis (Alt)  
 Cream (Mercury)  
 Phil Manzanera (Polydor)  
 The Roots (Island)  
 Gary Wright (WB)  
 Anne Murray (Sire)  
 Ramones (Sire)

**HOT**  
 Townshend-Lane (MCA)  
 Terence Boylan (Asylum)  
 Ozark Mt. DD (A&M)  
 Utopia (Brislin/WB)  
 Moonlighters (Amherst)  
 Tom Petty (ABC)  
 ELO (Jet)  
 Grinderswitch (Rabbit/Atco)  
 Beatles (Capitol)  
 Lynyrd Skynyrd (MCA)  
 Stillwater (Capricorn)  
 Nils Lofgren (A&M)

**TOM STARR, MD:** Playing various cuts. Playing JUICE NEWTON, NICK LOWE, WINGS, and CHEECH Y CHONG singles.

# dc 101 WASHINGTON D.C.

**ADDED**  
 Queen (Elektra)  
 Gary Wright (WB)  
 ELP (Alt)  
 HDT  
 Alan Parsons (Arista)  
 Linda Ronstadt (Asylum)  
 Lynyrd Skynyrd (MCA)  
 Kansas (Krischner)

**ELO (Jet)  
 Chicago (Col)  
 Bob Welch (Capitol)  
 Randy Newman (WB)  
 Kiss (Casablanca)  
 Eric Clapton (RSO)  
 Rod Stewart (WB)  
 Nils Lofgren (A&M)  
 Kerla Bonoff (Col)  
 Starcastle (Epic)**

**MIKE MCKAY, MD:** PARSONS' "Breakdown" "Other" RONSTADT's "Poor" "Dice" "DAN's" "Peg" "Josie" "LYNYRD's" "Name" "Smell" "KANSAS" "Oust" "Sparkle" "ELO's" "Stone" "Woman" "CHICAGO's" "This Time" "Take Back" "WELCH's" "Carol" "Quasikara" "NEW-MAN's" "Short" "Baltimore" "CLAPTON's" "Cocaine" "Night" "ROO's" "Legs" "Barn Loose" "LOGGREN's" "Back" "Tough" "BONOFF's" "Hold On" "STARCASTLE's" "Don't Think" "Could Be Love" Playing CHICAGO, BEE GEES, DAVE MASON, LINDA RONSTADT, FLEETWOOD MAC, PLAYER, AEROSMITH, STEVE MILLER, BOB WELCH, QUEEN, KANSAS, ROD STEWART and JAMES TAYLOR singles.

# WAFI 107.1 WORCESTER

**ADDED**  
 Queen (Elektra)  
 ELP (Alt)  
 Camel (Janus)  
 Genesis (Alt)  
 ELO (Jet)  
 HDT  
 Steve Miller (Capitol)  
 Linda Ronstadt (Asylum)  
 Rolling Stones (RS)  
 Chicago (Col)

**Doobie Bros. (WB)  
 James Taylor (Col)  
 Foghat (Brislin/WB)  
 Fleetwood Mac (WB)  
 Kansas (Krischner)  
 Heart (Portrait)  
 Bob Welch (Capitol)  
 Steely Dan (ABC)  
 Linda Ronstadt (Asylum)  
 Lynyrd Skynyrd (MCA)  
 Rod Stewart (WB)**

**ILYSE GOTTLEB, MD:** Playing various cuts. Playing LRB, SEALS & CROFTS, AEROSMITH, and WINGS singles.



**WELCH SIGNS TO WWW**—Capitol's Bob Welch, the reigning champion in the radio station visiting league, took his cross-country tour to new heights in Detroit by posing on the billboard advertising his appearance at the station with his manager, Mick Fleetwood. With Welch (left, top) on the sign is WWW Program Director Jim Johnson, who shared two hours of air time with Welch. Below the sign are (l-r) Capitol Promotion Manager Craig Lambert, Fleetwood, and Capital Midwest Regional AOR Promotion Coordinator Bruce Ravld.



**GATHERING OF JOY**—Fantasy's Joy, featuring Terry Garthwaite and Toni Brown from the Joy of Cooking, stopped by KTIM/San Rafael in their home region for an on-the-air interview. Pictured (l-r) are air personality Todd Tolces, KTIM's Cody Ryan; Terry Garthwaite (with son Sasha), Toni Brown; KTIM Music Director Tony Berardini; and Cristi Joy Marcus, Fantasy National Promotion Associate.



**SEATTLE'S GREET PETTY**—ABC/Shelter's Tom Petty & the Heartbreakers played Seattle as part of a national tour. Backstage after the show, a large gathering assembled, including (l-r, front) ABC Promotion/Sales Manager Fred Zaehler, the group's Benmont Tency and Stan Lynch, KZOK Music Director Mavis Mackoff, Petty, and the group's Ron Blair. In the top row (l-r), local music columnist Pat McDonald, Petty's manager Tony Dimitriadis, ABC National Director of Album Promotion Jon Scott, KISW Program Director Bill Bartlett, Lee Abrams of Burkhardt/Abrams, and the group's Mike Campbell.

# The number one record from 3077 A.D. is breaking now.

**INTER GALACTIC  
TOURING BAND**



Residents of Earth. You are again in contact with the Intergalactic Touring Band. We exist in your future. Civilization has changed since the revolutionary invention of the Vibracon Globe. By amplifying human vibra rhythms, a limitless source of energy was tapped. A highly-developed system of globes guides our ship on its ten year mission to entertain distant colonies in space. We have been ably assisted by the important musicians transported from your era; **Dave Cousins, Annie Haslam, Meat Loaf, Clarence Clemons, Arthur Brown, Rod Argent, Ben E. King, Synergy,** and members of **Brand X, Status Quo** and **Fireballet**. Further contact forthcoming.

**INTER GALACTIC TOURING BAND**



The Intergalactic Touring Band is orbiting  
your neighborhood now.  
On Passport Records marketed by Arista.



Produced by Stephen Gallas and Marty Scott.

PB 9823



# COUNTRY

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### JOE STAMPLEY

#### Everyday I Have To Cry Some (Epic)

Making good strides in all regions. Just added at WRCP and WFEC. Some charts include: 15-10 KGBS, 20-12 KGA, 31-28 KSO, debut 24 WMC, 31-27 KNIX, 33-25 WUBE, debut 29 WSLR, 31-25 WONE.

### JOHNNY PAYCHECK

#### Take This Job & Shove It (Epic)

Top phone record in the country, mostly male demographics. New adds included WJJD, KHEY, KUZZ, KGA and more. Chart activity: 1-1 WWOK, 34-24 WPIK, debut 22 WMC, 25-12 KGBS, 34-24 KIKK, 40-16 WRCP, 20-10 KRBE, 31-23 WIXZ, 25-14 WAME.

### ELVIS PRESLEY

#### My Way (RCA)

A "Most Added" again this week. Instant chart action and requests in all regions. Some new adds include WWVA, WWOK, WHOO, KGA, KGBS, KRZY and many more. Charted: 25-15 KERE, debut 25 WSM, 38-26 WPIK, 38-28 KNIX, debut 23 WJJD, debut 22 WDAF.

## NEW & ACTIVE

**BOB LUMAN** "The Pay Phone" (Polydor) Still gaining. Added at KERE, WHN, WFEC, WIXZ. Charts: 26-18 KRMD, 14-8 WKDA, 27-21 KGBS, 28-20 KLAK, 22-17 WUNI, 19-13 WUBE.

**MICKEY GILLEY** "Chains Of Love" (Playboy) Added at WHK, WPOR, WSM. Chart action includes: 36-30 KSON, 34-20 KJJD, 34-27 WIXZ, 26-21 WUNI, debut 26 WMC, 32-23 WUBE, debut 30 WSLR, 34-29 WL0L.

**JERRY LEE LEWIS** "Middle Age Crazy" (Mercury) New stations include WDEE, KCKN, WHN, WRCP, WJQS, KUZZ and more. Charted: 27-20 WWVA, 22-11 WMC, 28-22 WUNI, debut 29 WSUN, 35-24 KRAM. Picking up on the phones.

**REX ALLEN JR.** "Lonely Street" (WB) The "Most Added" record of the week. Some stations include WPLO, KENR, WBAP, WDEE, WUBE, WUNI, KRZY, KGA, WIXZ, WJJD, KIKK, WRCP, KRMD, KHEY, WONE, KSO WTHI and many others.

**FREDDY FENDER** "Think About Me" (ABC/Dot) Good early reaction. Adds include WUNI, KFDI, KERE, KJJD, KMPS, WOKO, WWVA, KIKK, KKYX, WL0L, KRAK, KRGO, WJQS, KYNN and more.

**BILLY "Crash" CRADDOCK** "The First Time" (ABC/Dot) A "Most Added" record. Adds include KGBS, WUBE, WMC, WSM, WBAP, KENR, KCKN, WIRK-FM, WSLR, KSO, KRZY, KBBQ, WOKO and others.

**T.G. SHEPPARD** "Mister D.J." (WB) Breaking out of the West and Mid-west regions. Adds are WDEE, WUBE, KNIX, KUZZ, KGA, KRMD, WMC, WSLR, WNRS, WONE, KBBQ, KGA, WSUN and more.

**JOHN DENVER** "How Can I Leave You Again" (RCA) Early adds mostly in the West. Stations include KAYO, KCKC, KGBS, WUBE, WL0L, WWVA, WAME, KLAK, KRZY, WLAS, WNRS, and others.

**LITTLE DAVID WILKINS** "Agree To Disagree" (Playboy) Chart activity: 26-16 WMC, debut 28 WUNI, 16-7 KRAM, 35-28 WPIK, debut 29 KMPS; Just added at WIXZ, WTHI, WDEE, WONE, WEAT, WSM, KRGO, WTHI and others.

**RONNIE MILSAP** "What A Difference You Made In My Life" (RCA) Very strong early phone response. Added at WJJD, KERE, WUNI, KFTN, WMC, KVOO, WBAP, WEAT. Charted: 40-24 KSON, debut 28 WSUN, 28-18 KCKC, debut 30 KNIX.

**VERN GOSDIN** "Mother Country Music" (Elektra) Still picking up. Just added at KCKC, WSLR, WPLO. Charted: 30-25 WWVA, 29-22 WAME, 28-24 WUBE, 33-28 KGBS, 27-23 KNIX, 35-28 WSM.

**DOTSY** "It Should Have Been Easy" (RCA) New station adds include KAYO, WIXZ, WRCP, KSO, WUBE, WSLR, KENR, WBAP, KFGO and more. Early charts: 33-24 KRMD, 24-13 KLAK, 36-30 KGBS.

**ROY HEAD** "Come To Me" (ABC/Dot) Starting to pick up added strength. Just added at KSON, WUNI, KRZY, KNIX, KCKN, WSM, WSUN, WIRK-FM, WWVA, KEED, KCUB.

**STELLA PARTON** "Standard Lie Number One" (Elektra) Adds include WUBE, WMC, WPIK, KRMD, KKYX, WDDD, WIRK-FM, WJQS, KYNN. Debut 28 KCKC.

**CONNIE SMITH** "I Just Want To Be Your Everything" (Monument) Just added at KCUB, KGBS, WDEE, WRCP, WOKO, KLAK, KNIX, KUZZ, KFGO, KHEY, KRMD, KUZZ and others.

**SONNY JAMES** "Abilene" (Columbia) Picking up. Added at WJJD, KIKK, KHEY, WMUS. Charted: 41-25 WL0L, 35-28 KLAK, 19-11 KFTN, debut 29 WUNI, debut 28 KMPS.

**JOHNNY RODRIGUEZ** "Savin' This Love Song For You" (Mercury) Adds include KUZZ, WDEE, WSLR, KSO, KRMD, WRCP, WPOR, KARM, KHEY, KSO and others.

**SUSIE ALLANSON** "Baby Last Night Made My Day" (WB) Added at WPIK, KHAK, KHEY, KCUB, WOKO, WIRK-FM, KRGO, WYTL. Charted: 29-22 KGBS.

**KENNY STARR** "Hold Tight" (MCA) New adds are WAME, KMPS, KCKN, WL0L, KFGO, KVOO, WNRS, WYTL.

### Radio & Records

## COUNTRY AIRPLAY/40

November 18, 1977

TWO WEEKS AGO	LAST WEEK		
2	1	①	WAYLON JENNINGS/Wurlitzer Prize/Lookin' For A Feeling (RCA)
5	4	②	LINDA RONSTADT/Blue Bayou (Asylum)
1	2	③	C.W. McCALL/Roses For Mama (Polydor)
15	8	④	DOLLY PARTON/Here You Come Again (RCA)
4	3	⑤	CHARLEY PRIDE/More To Me (RCA)
3	5	⑥	MERLE HAGGARD/From Graceland To The Promised Land (MCA)
13	11	⑦	JACKY WARD/Fools Fall In Love (Mercury)
16	13	⑧	TAMMY WYNETTE/One Of A Kind (Epic)
9	6	⑨	DONNA FARGO/Shame On Me (WB)
17	12	⑩	BILL ANDERSON/Still The One (MCA)
20	15	⑪	DEBBY BOONE/You Light Up My Life (WB)
7	7	⑫	LARRY GATLIN/Love Is Just A Game (Monument)
39	27	⑬	CONWAY TWITTY/Georgia Keeps Pulling On My Ring (MCA)
6	10	⑭	KENDALLS/Heaven's Just A Sin Away (Ovation)
34	20	⑮	DAVE & SUGAR/I'm Knee Deep In Loving You (RCA)
8	9	⑯	DON WILLIAMS/I'm Just A Country Boy (ABC/Dot)
33	21	⑰	MARTY ROBBINS/Don't Let Me Touch You (Columbia)
12	14	⑱	CRISTY LANE/Let Me Down Easy (LS)
14	16	⑲	WILLIE NELSON/You Ought To Hear Me Cry (RCA)
31	28	⑳	JOHNNY DUNCAN/Come A Little Bit Closer (Columbia)
38	25	㉑	MOE BANDY/She Just Loved The Cheatin' Out Of Me (Columbia)
-	31	㉒	KENNY ROGERS/Sweet Music Man (UA)
18	19	㉓	JANIE FRICKE/What're You Doing Tonight (Columbia)
27	22	㉔	MEL STREET/Close Enough For Lonesome (Polydor)
-	38	㉕	DICKEY LEE/Peanut Butter (RCA)
-	34	㉖	BOB LUMAN/The Pay Phone (Polydor)
-	36	㉗	JOE STAMPLEY/Everyday I Have To Cry Some (Epic)
11	17	㉘	BARBARA MANDRELL/Hold Me (ABC/Dot)
40	30	㉙	RAY PRICE/Born To Love Me (Columbia)
-	→	㉚	JOHNNY PAYCHECK/Take This Job And Shove It (Epic)
25	23	㉛	JIMMY BUFFETT/Changes In Latitudes, Changes In Attitudes (ABC)
24	24	㉜	JERRY REED/East Bound And Down (RCA)
-	→	㉝	ELVIS PRESLEY/My Way (RCA)
-	→	㉞	MICKEY GILLEY/Chains Of Love (Playboy)
10	18	㉟	JOHN WESLEY RYLES/Once In A Lifetime Thing (ABC/Dot)
-	→	㊱	VERN GOSDIN/Mother Country Music (Elektra)
21	29	㊲	EDDIE RABBITT/We Can't Go On Living Like This (Elektra)
-	→	㊳	JERRY LEE LEWIS/Middle Age Crazy (Mercury)
19	32	㊴	MERLE HAGGARD/A Working Man Can't Get Nowhere Today (Capitol)
30	26	㊵	TOMMY OVERSTREET/This Time I'm In It For The Love (ABC/Dot)

This chart is based solely on airplay compiled weekly from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

← NEW ENTRIES

### Others Getting Significant Action

(Listed in alphabetical order)

**JIM ED BROWN** "When I Touch Her There" (RCA) Added at KNIX, KBBQ, WJQS, WIRK-FM.

**ED BRUCE** "Star-Studded Night" (Epic) Added at KNIX, WL0L, WHOO, WLAS.

**BRUSH ARBOR** "Get Down Country Music" (Monument) Top request song in Los Angeles at KLAC. Added at WAME, KD JW, WPIK, KBET, WDDD.

**CATES SISTERS** "I'll Always Love You" (Caprice) Charted: 33-28 WWVA, 36-29 WONE, 26-21 WL0L, 43-29 KGBS, 25-18 WUNI.

**JOHNNY CARVER** "Apartment" (ABC/Dot) Adds include KRAK, KFTN, KMPS, KFDI, WL0L.

**JOHNNY CASH** "After The Ball" (Columbia) Added at KUZZ, WSUN. Charts: 25-19 WLAS, 31-21 KLAK.

**RAY GRIFF** "Raymond's Place" (Capitol) Added at KERE, KD JW, 30-20 WWOK.

**EMMYLOU HARRIS** "To Daddy" (WB) Adds include KAYO, KLAK, WAME, WPLO, KENR.

**FREDDIE HART** "The Search" (Capitol) Added at KHEY, KRMD, WJVA, KYNN, KARM.

**DALE McBRIDE** "Always Lovin' Her Man" (Con Brio) Adds include WTHI, KFDI, KKYX.

**NICK NIXON** "I'll Get Over You" (Mercury) New adds are KLAK, KRGO, KMPS, KFDI, KFGO, WRCP.

**OAK RIDGE BOYS** "You're The One" (ABC/Dot) Early adds at KENR, WMC.

**MARY KAY PLACE** "Something To Brag About" (Columbia) New stations are KRAK, KNIX, KJJD, KARM, WMC, WNRS.

**DAVID ROGERS** "You And Me Alone" (Republic) Added at KLAK, KFTN, KRMD, WEAT, KKYX, WPIK.

**GARY STEWART** "Quits" (RCA) Adds include KCUB, KFGO, WSUN. Charted: 23-15 KGA, 33-21 KLAK, debut 30 WUNI, debut 30 KRMD.

**MARY LOU TURNER** "He Picked Me Up When You Let Me Down" (MCA) Adds include KRAM, KRGO, KRAM, KFDI.

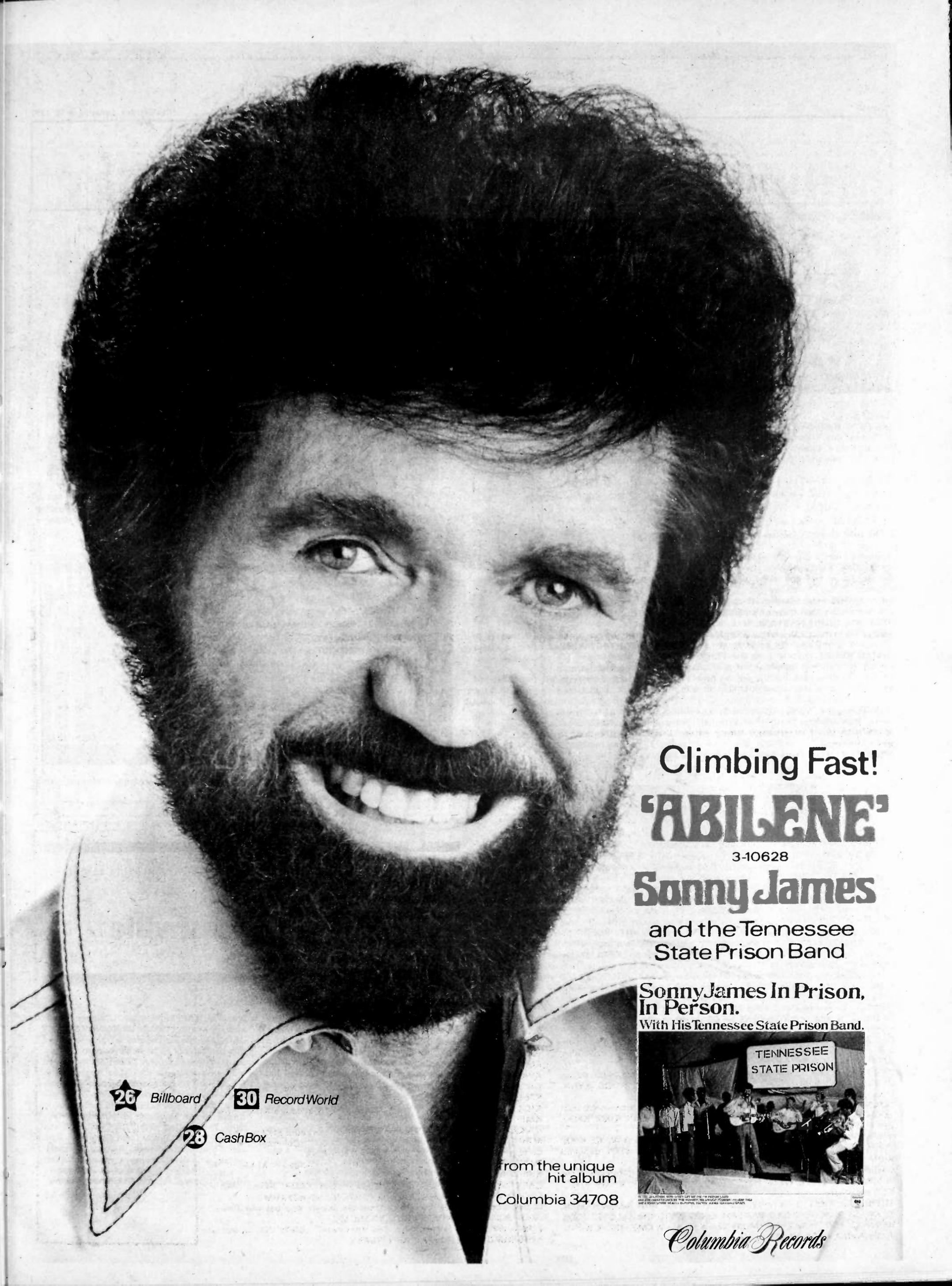
**JERRY WALLACE** "I'll Promise You Tomorrow" (BMA) Just added at KERE, KBBQ, WYTL. Charted: 26-16 WLAS.

### Most Added

REX ALLEN, JR.  
Lonely Street (WB)  
ELVIS PRESLEY  
My Way (RCA)  
FREDDY FENDER  
Think About Me (ABC/Dot)  
"Crash" CRADDOCK  
The First Time (ABC/Dot)  
T.G. SHEPPARD  
Mister D.J. (WB)

### Most Requested

3 1 JOHNNY PAYCHECK (Epic)  
2 2 C.W. McCALL (Polydor)  
1 3 DEBBY BOONE (WB)  
7 4 DOLLY PARTON (RCA)  
- 5 ELVIS PRESLEY (RCA)  
8 6 DAVE & SUGAR (RCA)  
6 7 MERLE HAGGARD (MCA)  
4 8 LINDA RONSTADT (Asylum)  
5 9 WAYLON JENNINGS (RCA)  
- 10 KENNY ROGERS (UA)



Climbing Fast!  
**'ABILENE'**

3-10628

**Sonny James**

and the Tennessee  
State Prison Band

**Sonny James In Prison,  
In Person.**

With His Tennessee State Prison Band.



**26** Billboard

**30** Record World

**28** Cash Box

from the unique  
hit album

Columbia 34708

*Columbia Records*

# COUNTRY



## Direct From Duncan

by Jim Duncan, Country Editor

**HAPPY BIRDDAY TO YOU:** All you regular cut ups know by now next Thursday (24) is "turkey day" (No JOHNNY CARVER jokes please!). Reporting stations please note: We need your Country reports no later than Wednesday (23) by 3pm Pacific Standard Time. My family and I "thank you!"...So let's bury the hatchet and get on with this...

### News Notes

As mentioned in last week's column, former KIKK/Houston PD CHRIS COLLIER has moved on. His new assignment will be as Operations Manager of KCKN/Kansas City, Kansas. Collier told me there will be no immediate changes in the staff. Chris is pictured here during his Shaun Cassidy-look-a-like days...JOHN LEGO is out as GM at KERE/Denver. Station Manager ED HARDY will take over as the "company commander" of KERE...DAVE DONAVAN, from KAAV/Little Rock, is the new GM at WBIR-FM/Knoxville. PD JAMES FREEMAN called to inform us the station has dropped its automated Country format to go totally live...JAY ALBRIGHT is the newly selected PD of KSO/Des Moines, according to GM PERRY ST. JOHN. Albright and his new bride, KRIS MATLOCK, had been employed at KUZZ/Bakersfield...Congratulations to proud papa JAY MARVIN and his wife, Sandy, on the birth of their first child. Jay was on the air at the time of his wife's announcement: "The time is now!"...RICK ALVIN, from Springfield, Missouri, has taken over the reins on the morning show at WTHI/Terre Haute, Indiana...



Chris Collier

**Jobs Available:** KRSY/Rockwell, New Mexico PD TOM LANG needs a person for air work. Tapes and resumes to P.O. Box 1981, Roswell, 88201...KEED/Eugene is looking for a DJ-production person. Tapes and resumes to TOM EDWARDS, 1245 Charnelton, Eugene 97401...Monroe Broadcasting is looking for air talent. Tapes and resumes to MIKE MONROE, 6228 Regal, Spokane 99203. (509) 448-2311...All the above are EOE.

### Promotions, Contests & Concerts

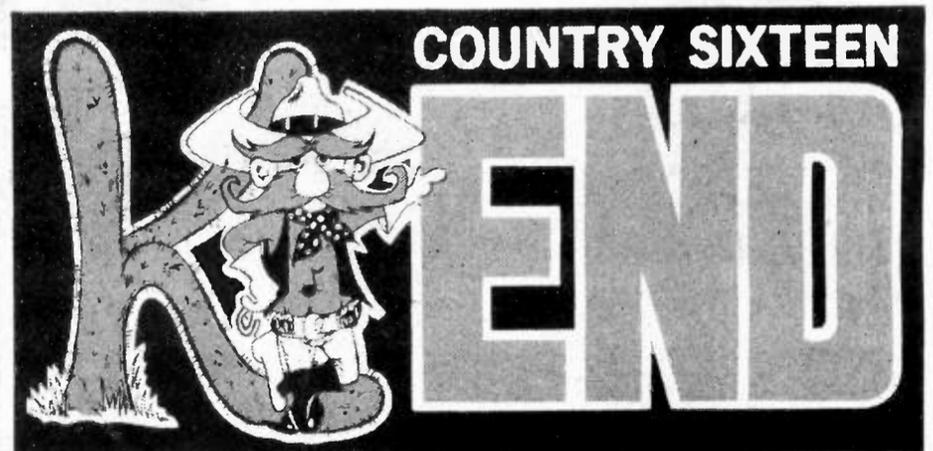
WOKO/Albany has been involved in a week-long "Smoke Out" promotion, trying to get the neighbors to stop smoking. According to PD LEE PHILIPS, voices were taped of listeners. If they heard their voice, they called in to win a "smoker's kit"...MARTY ROBBINS is set to guest DJ on KJZZ/Phoenix, November 9...DERBY BOONE did a guest spot on KNEW/Oakland...WHOO/Orlando air personality BOB NYLES recently emceed the ROY CLARK show at Disney World...November 28 WMAQ/Chicago will present WAYLON JENNINGS in concert...MERLE HAGGARD, JOHNNY DUNCAN and JANIE FRICKE were hosted by WMUS/Muskegon for a show recently...KLAC/Los Angeles just had Haggard and MARTY ROBBINS in town...KGBS/Los Angeles is having a special party and show featuring EDDIE RABBITT next week at the Palomino nightclub in North Hollywood...KRAK/Sacramento is giving away free turkeys up to Thanksgiving Day. Each hour's winner gets the bird, then is qualified for the grand prize: a shopping spree...MICKEY GILLEY was a recent guest DJ on WHN/New York. He also appeared at the Lone Star Cafe in town... As a tie-in with the airing of "The History of Country Music," which was written by R&R's own HUGH CHERRY, WLAS/Jacksonville, Florida gave 910 records to the 910th caller prior to the weekend show. Needless to say, WLAS is at 910 on the dial...

### CMA Contest Deadline

You have less than a couple weeks to submit your station's entry in the 1977 Country Music Association "Station Of The Year" competition. The award, given each year, is presented to three stations in small, medium and large markets. The contest is based on the creativity of your station's efforts in promoting "October Is Country Music Month" between October 1, 1977 and October 31, 1977. Entry deadline is December 1, 1977. Again this year's winning stations will be featured on the syndicated TV show "Hee Haw" which includes a free trip to Nashville. For more details contact the CMA: (615) 244-2840...



**ARE YOU SHIRTING ME?**—Internationally known lawyer, Percy Foreman, recently named one of the ten best dressed men in America, was sadly lacking a major wardrobe item until KIKK/Houston air personality Charlie Ochs presented him with a KIKKer jersey. Foreman is pictured during a "hold up" for the cameras.



**NEW LOGO IN LUBBOCK**—Country Station KEND/Lubbock, Texas, recently sent along their new bumper sticker, which is a colorful orange, black, and white.



Biff Collie

## Inside Nashville

**TUBE TALK:** IRVING WAUGH, retiring President of WSM, will be President of the newly-formed Tree Television Productions, subsidiary of Tree Publishing, "The World's Largest Country Music Publisher." Chairman of the Board JACK STAPP made the announcement official this week. Waugh spent 36 years of his professional life working up from announcer in 1941 to President in 1968. He was an NBC Radio correspondent in World War II...JOHNNY CASH's Holy Land trip garnered film for a four-minute backdrop to an already-filmed music concert done in Nashville, which will be aired in a segment of the Cash Christmas '77 Special. We'll see it November 30th. Cash says the tensions in Israel were obviously apparent...When I read

about AL CAPP retiring his "Lil Abner" comic strip this month, I thought somehow of SAMMY JACKSON, the North Carolina boy who starred in a pilot-special as Lil Abner back in the mid-60's, hopeful of a weekly TV'er. Sammy's now a radio personality on KLAC/Los Angeles...PAT BOONE will be doing a daily music-talk show from Hollywood beginning in Spring '78?? That's what I hear...JERRY LEE LEWIS will be doing three national TV shows within three weeks (Nov. 25th to Dec. 11th). The "Rolling Stone Special," the "Johnny Cash Christmas Special," and the "Billboard Awards Special." Jerry Lee's also making a movie, starting the last week in November at Paramount, called "Hot Wax"...MEL TILLIS has a jammed

Continued on page 53

# Radio & Records

presents:

## The First Major Radio Event Of 1978!

# THE HANK WILLIAMS STORY

## The Man, The Music, The Legend

A THREE-HOUR SPECIAL

The following superstars were so influenced by Hank Williams, they've joined in the special:

Chet Atkins  
Bobby Bare  
Tony Bennett  
Jim Ed Brown  
Glen Campbell  
Roy Clark  
Merle Haggard  
Tom T. Hall  
Waylon Jennings  
Kris Kristofferson  
Jerry Lee Lewis  
Charlie McCoy  
Mitch Miller  
Charley Pride  
B.J. Thomas  
Mel Tillis  
Tammy Wynette  
and many more...



- **AIRDATE:** January 1, 1978  
*(The 25th anniversary of the passing of this Country Music giant).*
- **Exclusive Interviews**
- **Historical Recordings**
- **Custom Music Tracks**
- **Hosted by R&R's Jim Duncan and Country Music historian Hugh Cherry**
- **Produced for the sound and listeners of the 70's.**

**Offered FREE to the top 125 markets on a first-come basis...**

●  
**Call Mike Kasabo at R&R, 213/466-9561 for a demo kit and complete details.**

Radio & Records

Country Regional Adds

Table with columns for West, Midwest, South, and East, listing radio stations and their respective programming adds.



DAVE & SUGAR & DENVER—During a recent visit to the "Mile High City" RCA's Dave & Sugar stopped by the studios of KERE. Pictured are air personality Rick Jackson (behind console) and left to right PD R.T. Simpson; Sugar 1 (Vicki); Dave (of Dave & fame); the ever-present Carson Schreiber, RCA Promotion; Burt Baumgartner, RCA, Denver; and Sugar 2 (Sue).



HALLOWEEN HAPPINESS—KEED/Eugene, Oregon recently had a Halloween party, where a Dolly Parton Look-a-like contest was held. Pictured are the only two contestants, Music Director Bob Wise, who was declared the winner, and the runner-up. Bob was overheard to have said, "So what if you're a little tall for me!"

Country Albums

Album cuts receiving airplay and activity:

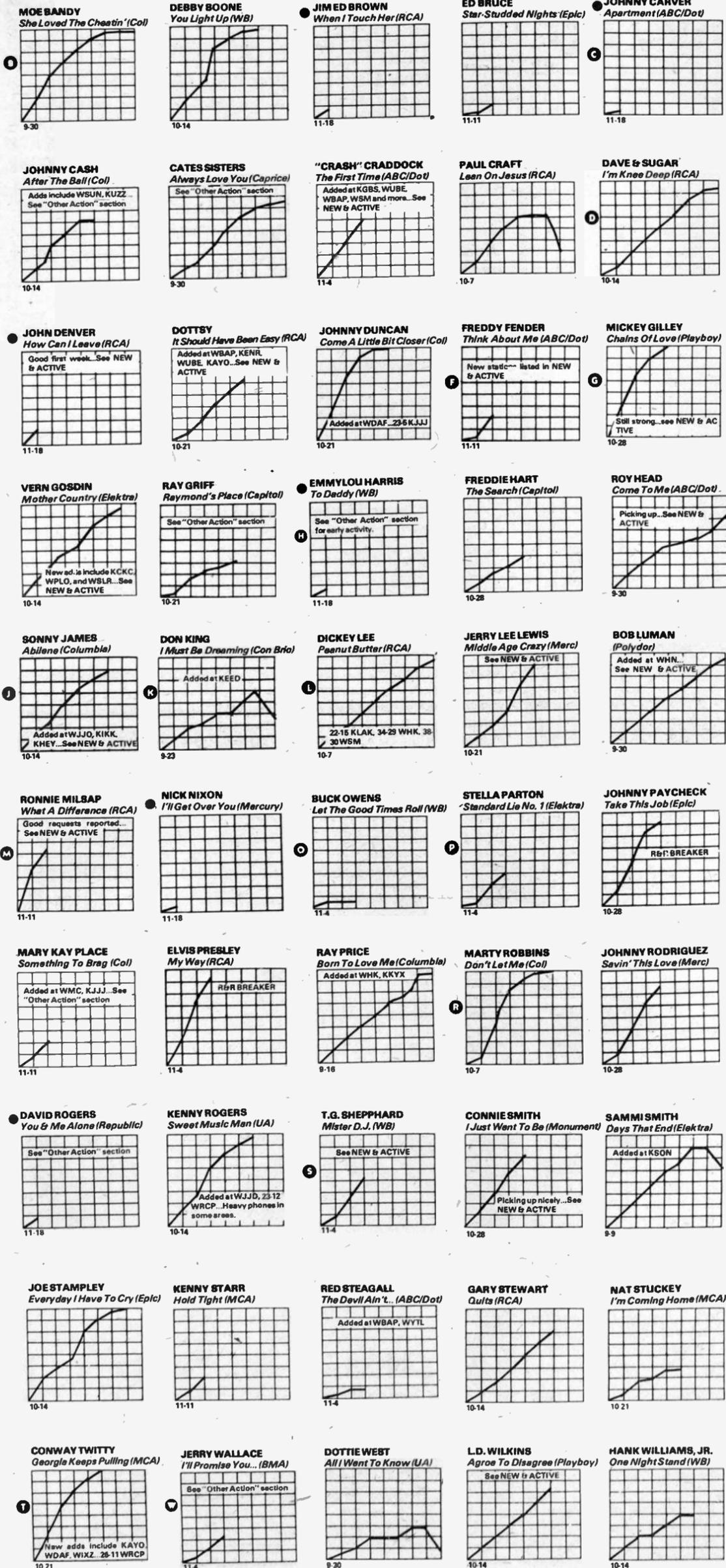
- List of country albums and their respective labels, including Lynn Anderson, Anderson & Turner, Brush Arbor, Donna Fargo, Freddy Fender, Crystal Gayle, Dave & Sugar, Larry Gatlin, Tom T. Hall, Merle Haggard, Freddie Hart, George Jones, Kendalls, Barbara Mandrell, Ronnie Millsap, Oak Ridge Boys, Dolly Parton, Johnny Paycheck, Mel Tillis, Conway Twitty, Gene Watson, and Don Williams.

Active Re-Currents

- List of active re-current country albums, including Ronnie Millsap, Crystal Gayle, Jerry Reed, Kenny Rogers, Kendalls, Kenny Rogers, Waylon Jennings, Charlie Rich, Oak Ridge Boys, and Elvis Presley.

# COUNTRY SINGLES

• New entries Circled letters indicate alphabetical order.



**D.C. VISIT FOR DUNCAN**—Columbia recording artist Johnny Duncan recently visited Washington D.C. for an appearance. He visited the staff and studios of WMZQ while in town. Pictured left to right are Music Director Jerry Paxson; newperson Diane Keypley; Duncan; Carol Parker, 98MZQ's all nighter; and afternoon personality Jim Randall.

## Biff Collie

Continued from page 50

packed week in New York, starring in the famous Macy's Thanksgiving Day Parade on NBC, then co-headlining the "New York Country" show at Carnegie Hall, November 28, and finally a spot on the December 2 "Laugh In" television show...WENDY HOLCOMBE, the 14-year old banjo prodigy, seen regularly with JIM ED BROWN and JERRY CLOWER on their "Nashville On The Road" syndicated series, will be the featured subject of a children's TV series called "Big Blue Marble." The show is seen in 160 markets...

Association building on Music Circle North. The contractor on that building was A.A. BOONE. His son is named PAT and his grand-daughter is DEBBIE BOONE. (Keep it in the family!)

CLOSER: JERRY FOSTER "broke in" his new musical group, the "Texas Tornadoes," with a concert behind the walls at Tennessee State Prison For Women. They loved him and the group. Foster said: "Sure is a nice place to VISIT!" (We'll have a few more BARS of that song next week!)

HEADLINES: TAMMY WYNETTE will move this next week, they say, from her Franklin Road mansion (which is still for sale, asking price over one million dollars)...ED BRUCE, Tennessee's chairman of the "Great American Smokeout" this week. (Did you quit smoking, Ed?)...SONNY JAMES took a month's sabbatical following the death of his Mom in Alabama...CHARLIE DANIELS scheduled his 4th annual "Charlie Daniels Jam" for January 14, 1978, site not yet set. The big man from Mt. Juliet announced a weight-reducing, fund raising drive for Mt. Juliet High School (near Nashville), where his son is a student. Daniels has pledged \$100 per pound weight loss to the new school marquee!...LARRY GATLIN worked the Blue Bonnet Youth Rodeo Benefit last weekend in Austin, sponsored by KOKE of that city...DON WILLIAMS starts an Eastern tour December 7 at the prestigious Bottom Line Club... "The King Of Country Music", ROY ACUFF, recently was in the studio to record again. Acuff is 73 years young and still yo-yo's as well as ever...ROY CLARK will make his feature film debut in the Albert S. Ruddy production of "Matilda" now on location in New York, Reno and Los Angeles. It is a non-musical role, which will feature Clark as "Wild Bill Wildman", the New York State boxing commissioner. Ironically, Clark was a pro boxer before taking up a music career...BUZZ CASON back from the song festival in Japan, where he was a finalist (You know that?). The song he sang was written by him, BOBBY RUSSELL, and GLEN CAMPBELL...The Nashville Musicians' Union is in the process of moving into its new building next door to the Country Music



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EXTRA!**  
Read All About It!

Send your station's news, photos, etc. to

Radio & Records  
News Desk  
6430 Sunset Blvd.,  
Suite 1221  
Hollywood, Calif. 90028

Black & white photos, please!

# POP/ADULT

## Radio & Records

### POP/ADULT AIRPLAY / 40

November 18, 1977

TWO WEEKS AGO	LAST WEEK		
1	1	①	DEBBY BOONE/You Light Up My Life (WB/Curb)
4	4	②	BEE GEES/How Deep Is Your Love (RSO)
2	2	3	RITA COOLIDGE/We're All Alone (A&M)
5	3	4	LINDA RONSTADT/Blue Bayou (Asylum)
6	6	⑤	CHICAGO/Baby, What A Big Surprise (Columbia)
3	5	6	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
7	7	7	BARRY MANILOW/Daybreak (Arista)
9	8	8	JAMES TAYLOR/Your Smiling Face (Columbia)
8	9	9	FIREFALL/Just Remember I Love You (Atlantic)
11	10	10	ENGLAND DAN & JOHN FORD COLEY/Gone Too Far (Big Tree)
16	11	⑪	DOLLY PARTON/Here You Come Again (RCA)
20	13	12	PAUL SIMON/Slip Slidin' Away (Columbia)
13	12	13	JUDY COLLINS/Send In The Clowns (Elektra)
15	18	⑬	DAVE MASON/We Just Disagree (Columbia)
12	11	15	SEALS & CROFTS/My Fair Share (WB)
14	14	16	CARLY SIMON/Nobody Does It Better (Elektra)
26	21	⑰	FLEETWOOD MAC/You Make Loving Fun (WB)
—	26	⑱	BOB WELCH/Sentimental Lady (Capitol)
10	15	19	JIMMY BUFFETT/Changes In Latitudes, Changes In Attitudes (ABC)
18	20	20	CARPENTERS/Calling Occupants Of Interplanetary Craft (A&M)
36	29	⑳	ELVIS PRESLEY/My Way (RCA)
23	22	22	HELEN REDDY/The Happy Girls (Capitol)
29	24	23	CROSBY, STILLS & NASH/Fair Game (Atlantic)
—	37	㉔	DIANA ROSS/Getting Ready For Love (Motown)
—	36	㉕	PLAYER/Baby Come Back (RSO)
37	34	㉖	JACKIE DeSHANNON/Don't Let The Flame Burn Out (Amherst)
17	17	27	PAUL NICHOLAS/Heaven On The Seventh Floor (RSO)
—	30	28	LINDA RONSTADT/It's So Easy (Asylum)
38	33	29	B.J. THOMAS/Still The Lovin' Is Fun (MCA)
16	19	30	MECO/Star Wars (Millennium)
19	23	31	ERIC CARMEN/She Did It (Arista)
24	25	32	ART GARFUNKEL/Crying In My Sleep (Columbia)
31	31	33	DAVID SOUL/Silver Lady (Private Stock)
40	35	34	KENNY ROGERS/Sweet Music Man (UA)
—	➔	35	STEVIE WONDER/As (Motown)
25	28	36	JOHNNY RIVERS/Swayin' To The Music (Big Tree)
27	27	37	DONNA SUMMER/I Feel Love (Casablanca)
39	38	38	ABBA/Money, Money, Money (Atlantic)
—	40	39	TOM JONES/What A Night (Epic)
—	➔	40	ANDY GIBB/(Love Is) Thicker Than Water (RSO)

#### Most Added:

- JOHN DENVER  
How Can I Leave You Again (RCA)
- ELVIS PRESLEY  
My Way (RCA)
- DONNY & MARIE OSMOND  
You're My Soul & Inspiration (Polydor)
- AL MARTINO  
The Next Hundred Years (Capitol)
- BILLY JOEL  
Just The Way You Are (Columbia)

#### Hottest:

- DEBBY BOONE  
You Light Up My Life (WB/Curb)  
Still scoring number one status at the following stations: KMPC, KULF, WFDF, WAKR, KSD, WGAR, WDAE, WIND, WLNH, WSM, WBT, K96, KRMG, WCMB, WRIE, WMP, WFYR, FM97, KKYK and in hot rotation at K101, KHOW, WIP, WMAL, WTAE, KSFO, KGIL, WGR, WTMJ, KEX, WIOD, KCRA, WHAS, WJNO, KOY and many more.
- BEE GEES  
How Deep Is Your Love (RSO)  
This has become one of the group's most solid P/A hits in quite some time...3-1 WATR, 4-3 WCHV, 7-6 KSD, 5-4 WGAR, 9-7 WDAE, 9-5 WORG, 5-4 14FBL, 6-4 K96, 4-3 KRMG, 9-5 WCMB, 8-2 WRIE, 3-2 KAKE, 6-5 FM97, and in hot rotation at WSJS, KCRA, WHOK, WLVA, WJNO, WCER, WHAS, WTAE, KGIL, WGR, WTMJ, KEX, WIOD, WMAL, WASH, KNBR, WIP, KHOW, KMBZ, K101 and more.
- LINDA RONSTADT  
Blue Bayou (Asylum)  
Slipped on the chart one slot due to the surge of the Bee Gees, but still one of the very hottest. 4-3 WORG, 5-2 KMPC, 6-5 WCHV, 2-2 KULF, 4-2 WATR, 12-8 WDAE, 5-5 WSM, 4-1 WIBW, 8-6 WJAK, 9-2 K96, 21-17 KRKK, 9-7 WRIE, 11-7 WFYR and in hot rotation at WTAE, KGIL, WIOD, WGR, WSJS, WLVA, WMAL, WASH, KNBR, WIP, KMBZ.

Others Getting Significant Hot Reports:  
CHICAGO/Baby, What A Big Surprise (Columbia);  
RITA COOLIDGE/We're All Alone (A&M); DOLLY

PARTON/Here You Come Again (RCA); CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA); JUDY COLLINS/Send In The Clowns (Elektra); BARRY MANILOW/Daybreak (Arista).

## Mike Kasabo



Now that stations have gone through the last Arbitron period for 1977 I notice a very heavy sigh of relief from programmers all over the country. Not that it's been any more trying than any other past survey, but more so that the holidays are upon us now and the year is starting to wind down to the point where all can begin to enjoy the upcoming festive season without the numbers game hanging over their heads.

A special thanks to Michael O'Shea, KVI Program Director, for his sensational travelogue that ran in last week's edition. When he and I first discussed tracking his travels from Ft. Lauderdale to Seattle, I had no idea that Mike would come up with such an in-depth view of all that surrounded his travels across the country. Once again, Mike, thanks for your contribution.

The Babys' release "Isn't It Time" continues to add more P/A airplay and shows a good move at WGAR 25-16.

Donny & Marie Osmond are back in the picture with their version of the 1966 Righteous Brothers smash "You're My Soul And Inspiration." Check New & Active for first week's airplay.

By far, the most added record of the week is John Denver's "How Can I Leave You Again." See above for stations adding.

Another remake of an oldie is Flower's version of the Bee Gee hit "Run To Me" on UA. Check New & Active.

Billy Joel's been absent from the charts for a couple of years, but seems off to a great start with his latest for Columbia "Just The Way You Are"...see above.

Olivia's "I Honestly Love You" continues to show strength for the second time around with a key add at WNEW.

## NEW & ACTIVE

JOHN DENVER

### How Can I Leave You Again (RCA)

First week and already on almost 50% of reporting stations... Including WNEW, WIOD, WIBW, WORG, WCCO, WSM, WLVA, KHOW, KOY, WFTL, KDWN, WSJS, WATR, WASH KNBR, WSB, WIP, K101, WMAL, WTAE, KGIL, WTMJ, KEX, KMBZ, WJNO, WHAS, plus many more.

### ELVIS PRESLEY My Way (RCA)

Adds include WCCO, WLVA, KSFO, WJNO, KHNY, WFDF, WCHV, WFYR, WCMB, WBT, KRKK, K96.

DIANA ROSS

### Getting Ready For Love (Motown)

Adds include WTMJ, WHAG, WHOK, WBT, K96, WHAM, WFYR, FM97, WCHV, WAKR, WSJS.

AL MARTINO

### The Next Hundred Years (Capitol)

Add WIP, KHOW, WTMJ, KHNY, WCER, WATR, KRKK, WJAK, WIBW, WFTL, WHAG.

DONNY & MARIE OSMOND

### Soul & Inspiration (Polydor)

Add KHOW, KEX, WJNO, WCER, KMBZ, K101, WHIZ, WORG, WJAK, K96, WATR.

BILLY JOEL "Just The Way You Are" (Columbia) Add WNEW, WJNO, WSJS, WIOD, WASH, WHIZ, KOY, WYMC, WBT, WJAK, KSD, FM97.

BOB WELCH "Sentimental Lady" (Capitol) Add WHAM, WFTL, WTAE, KCRA, WIND, WHOK, WBT, KAKE, KKYK.

STEVIE WONDER "As" (Motown) Add WFDF, KKYK, KRMG, WLNH, WHAG, KNBR, WSJS, WCER.

B.J. THOMAS "Still The Lovin' Is Fun" (MCA) Add KHOW, KNBR, KSFO, WNIC-FM, KSD, WCHV, KRMG, WTMJ, KCRA.

FLOWER "Run To Me" (UA) Add KDWN, WATR, WJNO, WHIO, WCER, WHIZ, KRKK.

SAMANTHA SANG "Emotion" (Private Stock) Add K101, WATR, KRMG, WASH, KHNY, WCER.

THE BABYS "Isn't It Time" (Chrysalis) Add K101, KKYK, WLNH, WHOK, WKIQ.

ANDY GIBB "(Love Is) Thicker Than Water" (RSO) Add WFDF, KKYK, WHAG, WKIQ, K101.

PLAYER "Baby Come Back" (RSO) Add WDAE, WGAR, WRIE, 14FBL, WGR, WNIC-FM.

ROD STEWART "You're In My Heart (The Final Acclaim)" (WB) Add WGAR, FM97, WJAK, WYMC, KOY.

DAN HILL "Sometimes When We Touch" (20th) Add WCMB, WHAG, WYMC, WHIZ.

RANDY NEWMAN "Short People" (WB) Add WNEW, WHAS, KGIL, WCCO, WYMC.

GENE PITNEY "It's Over" (Epic) Add WRIE, WSM, WTAE, KCRA.

KENNY ROGERS "Sweet Music Man" (UA) Add WTMJ, WRIE, WIOD, WNIC-FM.

CAROLE KING "Simple Things" (Capitol) Add WFDF, WRIE, WIBW, WLNH.



Las Vegas is a town of winners and losers. Captured here (with their backs to us) are some of the KDWN air personalities going down in defeat in a tug of war contest against several of the stations listeners. This was part of the station's recent "Old Fashioned Picnic" promotion which drew a crowd of over 8,000.

# POP/ADULT SINGLES

New entries Circled letters indicate alphabetical order.

**THE BABYS**  
*Isn't It Time (Chrysalis)*

See New & Active

10-21

**P.R. BATTLE**  
*Radio Loves You (A&M)*

Add WDRQ, WNIC-FM

11-4

**ABBA**  
*Money, Money (Atlantic)*

Add WROK

10-7

**BAY CITY ROLLERS**  
*The Way I Feel (Arista)*

Add WCMB

10-7

**CHARLENE**  
*I've Never Been (Prodigal)*

10-7

**CROSSBY, STILLS & NASH**  
*Fair Game (Atlantic)*

10-7

**JOHN DENVER**  
*How Can I Leave (RCA)*

See New & Active

11-18

**JACKIE DE SHANNON**  
*Don't Let The Flame (Amherst)*

10-7

**FLEETWOOD MAC**  
*You Make Lovin' Fun (WB)*

10-21

**FLOWER**  
*Run To Me (UA)*

See New & Active

11-11

**ART GARFUNKEL**  
*Crying In My Sleep (Col)*

9-9

**ANDY GIBB**  
*Love Is Thicker (RSO)*

Check New & Active

11-4

**DAN HILL**  
*Sometimes When We (20th)*

11-4

**HOT**  
*The Right Feeling (Big Tree)*

8-12

**E. HUMPERDINCK**  
*Lover's Holiday (Epic)*

9-23

**WAYLON JENNINGS**  
*Wurlitzer Prize (RCA)*

10-7

**BILLY JOEL**  
*Just The Way You Are (Col)*

Check New & Active

11-18

**OLIVIA NEWTON-JOHN**  
*Honestly Love You (MCA)*

Add WNEW

10-28

**TOM JONES**  
*What A Night (Epic)*

10-28

**CAROLE KING**  
*Simple Things (Capitol)*

10-21

**LOBO**  
*Afterglow (WB)*

Add KHNY, WJAK

11-11

**AL MARTINO**  
*The Next 100 Years (Capitol)*

See New & Active

11-4

**STEVE MILLER**  
*Swingtown (Capitol)*

10-28

**DOROTHY MOORE**  
*I Believe You (Malaco)*

9-9

**RANDY NEWMAN**  
*Short People (WB)*

See New & Active

11-18

**KENNY NOLAN**  
*My Eyes Get Blurry (20th)*

9-9

**DONNY & MARIE OSBORN**  
*Soul & Inspiration (Polydor)*

Check New & Active

11-18

**GENE PITNEY**  
*It's Over (Epic)*

Check New & Active

11-11

**PLAYER**  
*Baby Come Back (RSO)*

10-14

**ELVIS PRESLEY**  
*My Way (RCA)*

10-21

**HELEN REDDY**  
*The Happy Girls (Capitol)*

9-30

**RHYTHM HERITAGE**  
*Starsky & Hutch (ABC)*

11-4

**KENNY ROGERS**  
*Sweet Music Men (UA)*

10-14

**LINDA RONSTADT**  
*It's So Easy (Asylum)*

10-14

**OLIANA ROSS**  
*Getting Ready... (MCA)*

10-28

**SAMANTHA SANG**  
*Emotion (Pvt. Stk.)*

See New & Active

11-11

**BOZ SCAGGS**  
*Herd Times (Columbia)*

11-4

**PAUL SIMON**  
*Slip Sliding (Col)*

10-7

**SPINNERS**  
*Heaven On Earth (Atlantic)*

9-2

**CAT STEVENS**  
*Sweet Jamaica (A&M)*

10-7

**ROD STEWART**  
*You're In My Heart (WB)*

See New & Active

10-28

**DONNA SUMMER**  
*I Feel Love (Casablanca)*

10-7

**B.J. THOMAS**  
*Still The Lovin' Is Fun (MCA)*

10-28

**BOBBY VINTON**  
*All My Today's (ABC)*

11-4

**BOB WELCH**  
*Sentimental Lady (Capitol)*

10-21

**BARRY WHITE**  
*It's Ecstasy (20th)*

10-14

**DON WILLIAMS**  
*Country Boy (ABC/Dot)*

11-11

**STEVIE WONDER**  
*As (Motown)*

11-4

# POP/ADULT ADDS

**WAKR/AKRON**  
Donna Summer  
HOTTEST  
Debbie Boone  
Rita Coolidge  
Linda Ronstadt  
Crystal Gayle  
Bee Gees  
Chicago  
England Dan

**WFOF/LINT**  
Donna Summer  
Elvis  
Carole King  
(Re-add)  
Stevie Wonder (DP)  
Andy Gibb (DP)  
HOTTEST  
Debbie Boone  
Crystal Gayle  
Chicago  
Bee Gees  
Fleetwood Mac  
Linda Ronstadt  
"Easy"

**WLVA/LYNCHBURG**  
Elvis  
John Denver  
Shaun Cassidy  
Styx (OP)  
HOTTEST  
Linda Ronstadt  
"Blue" & "Easy"  
Bee Gees  
Player  
Fleetwood Mac  
Rod Stewart

**KEK/PORLAND**  
John Denver  
HOTTEST  
Debbie Boone  
Rita Coolidge  
Chicago  
Judy Collins  
Bee Gees  
Linda Ronstadt  
Dave Mason

**WDAE/TAMPA**  
Player  
HOTTEST  
Debbie Boone  
Rita Coolidge  
Chicago  
Judy Collins  
Bee Gees  
Linda Ronstadt  
Dave Mason

**WSB/ATLANTA**  
John Denver  
Michael Lloyd

**WFTL/FT. LAUDERDALE**  
Al Martino  
John Denver  
Waylon  
Bob Welch  
Judy Collins  
Malissa Manchester  
HOTTEST  
Jackie DeShannon  
B.J. Thomas  
Diana Ross  
Tom Jones  
Henry Mancini

**WYMC/MAYFIELD**  
Randy Newman  
Billy Joel  
Dan Hill  
Rod Stewart  
Add'l Bros.  
HOTTEST  
Jackie DeShannon  
Player

**WMPB/MEMPHIS**  
Paul Simon  
High Energy  
HOTTEST  
Debbie Boone  
Linda Ronstadt  
Rita Coolidge

**WMBW/TOPEKA**  
John Denver  
Carole King  
Al Martino  
HOTTEST  
Linda Ronstadt  
James Taylor  
Chicago  
B.J. Thomas  
Elvis

**WKIV/BOWLING GREEN**  
James Taylor  
Chicago  
Andy Gibb  
Paul Simon  
The Babys  
Hall & Oates  
Sanford Townsend  
HOTTEST  
Debbie Boone  
Barry Manilow  
Frankie Valli  
Carpenters

**WYAG/HAGERSTOWN**  
Dan Hill  
Stevie Wonder  
Olivia Ross  
John Denver  
Al Martino  
Andy Gibb  
HOTTEST  
Helen Reddy  
Judy Collins  
Dolly Parton  
Elvis  
Linda Ronstadt  
Bee Gees  
Debbie Boone  
Chicago

**WYMC/MAYFIELD**  
Randy Newman  
Billy Joel  
Dan Hill  
Rod Stewart  
Add'l Bros.  
HOTTEST  
Jackie DeShannon  
Player

**WYMC/MAYFIELD**  
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Dan Hill  
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HOTTEST  
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Randy Newman  
Billy Joel  
Dan Hill  
Rod Stewart  
Add'l Bros.  
HOTTEST  
Jackie DeShannon  
Player

**WGR/BUFFALO**  
Player  
ELO  
Linda Ronstadt  
"Easy"  
HOTTEST  
Carly Simon  
Crystal Gayle  
Linda Ronstadt  
"Blue"  
Bee Gees  
Debbie Boone  
Chicago

**WYAG/HAGERSTOWN**  
Dan Hill  
Stevie Wonder  
Olivia Ross  
John Denver  
Al Martino  
Andy Gibb  
HOTTEST  
Helen Reddy  
Judy Collins  
Dolly Parton  
Elvis  
Linda Ronstadt  
Bee Gees  
Debbie Boone  
Chicago

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Dan Hill  
Rod Stewart  
Add'l Bros.  
HOTTEST  
Jackie DeShannon  
Player

**WCER/CHARLOTTE, MI**  
Al Martino  
John Denver  
Donny & Marie  
Stevie Wonder  
Samantha Sang  
HOTTEST  
Rita Coolidge  
Andy Gibb  
Chicago  
Bee Gees

**WCMB/HARRISBURG**  
Dolly Parton  
Bay City Rollers  
Elvis  
Dan Hill  
HOTTEST  
Debbie Boone  
Bee Gees

**WYMC/MAYFIELD**  
Randy Newman  
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Dan Hill  
Rod Stewart  
Add'l Bros.  
HOTTEST  
Jackie DeShannon  
Player

**WBT/CHARLOTTE, NC**  
Bob Welch  
Diana Ross  
Elvis  
Billy Joel  
HOTTEST  
Debbie Boone  
Crystal Gayle  
Rita Coolidge  
Firefall  
Paul Nicholas  
Chicago

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**WCHV/CHARLOTTESVILLE**  
B.J. Thomas  
Diana Ross  
Jackie DeShannon  
Elvis  
Hall & Oates  
High Energy  
HOTTEST  
Chicago  
Bee Gees  
Firefall  
Steve Miller  
Linda Ronstadt  
"Blue" & "Easy"  
England Dan  
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# OPPORTUNITIES

## Openings

KAUM/Houston, Tx. looking for Production Director. Organization, writing ability and preferably experience with multi-track equipment important. Also, need weekend/vacation relief, down-to-earth announcer for Adult/Contemporary format. Tapes and resumes to Corline Boldassano, KAUM, 1201 Fannin Bank Bldg., Houston, TX 77028. No calls please. EOE (11-9)

KSTT/Davenport, Ia., looking for a production and weekend air personality. First phone preferred. Good bucks. Tapes and resumes to Greg Crawford, KSTT, Box 3788, Davenport, Ia. 52803 (11-4)

KAGO/Klamath Falls, Or. needs mature, experienced mid-day personality. Tapes and resumes to Jim Howe, KAGO, Box 1160, Klamath Falls, OR 97601 EOE (11-7)

WIRK/West Palm Beach, Fl. looking for Production Director who can also pull a Top 40 air shift. Capable of taking on the production load of Sunny South Florida's Number One AM-FM. Tapes and resumes to Terry Lee, WIRK, Box 3828, W. Palm Beach, FL 33402. EOE M/F (11-7)

WCMB/Harrisburg, Pa. needs Production Director/announcer. Tapes and resumes to Dave Dillon, Box 3433, Harrisburg, PA 17106 (11-7)

Immediate opening for Chief Engineer in charge of small chain, AM, FM live and automated stations. Must have technical ability. No air shift included. Good money, expenses, and benefits for right person. First phone required. Contact: Ross W. Forbes, Forbes Concerned Communications (916) 873-7877 (11-7)

Harrisburg's number one needs a pro to fill spot on four person news team. Experience a must. M/F. EOE. Tapes and resumes to Mike Pintek, WKBO, 411 S. 40th Street, Harrisburg, PA 17111 (11-7)

WMP5/Memphis, Tn. needs aggressive, local oriented, news person. Strong on writing and delivery. Best work included. One of five full time journalists with mobile radio units, helicopter and staff meteorologist. Tapes and resumes to Larry Bachus, News Director, WMP5, 112 Union Ave., Memphis, TN 38103. No calls please. (11-8)

WTOC/Savannah, Ga. has immediate openings for the following: aggressive, dynamic radio News Director; experienced newscaster; creative, up-tempo announcer; experienced, creative Pop/Adult Program Director; competent, dedicated Chief Engineer; plus, sales personnel. Due to format change. Call Millard Ganey (912) 238-7794. EOE M/F (11-8)

Chris Bailey Communication, Inc. looking for jocks and Program Directors to fill immediate openings. Tapes and resumes to Chris Bailey, 7141 N. 19th Ave., Suite 31, Phoenix, AZ 85021 (11-9)

WHL5/Port Huron, MI 50 short miles from Detroit, and the spot where Paul Drew got his start, is looking for an experienced big voice P/A communicator immediately! Tapes and resumes to Mike Mullins, Box 807, Port Huron, MI 48060. (11-7)

WAAF/Worcester, MA now accepting tapes and resumes for full and part-time openings. Contact WAAF, 34 Mechanic St., Worcester, MA 01608. (11-10)

WYTI/Rocky Mount, Va. now accepting tapes for future openings. Strong production a must, news background helpful but not necessary. No screamers! Tapes and resumes to Kevin Carpenter, PD, Box 430, Rocky Mount, VA 24161. (11-10)

Y103/Jacksonville, Fl. looking for a morning man. Sunshine, nice people and good station. Call (904) 721-9111 or send tapes and resumes to Y103 (WIVY), 3100 University Blvd., S. Jacksonville, FL 32216. (11-10)

KXXK/Denver, Co. looking for late-night jock and weekend. A chance to live in the Rockies. Tapes and resumes to Beau Matthews, KXXK (96KX), 16th & Broadway, Petroleum Club Bldg. Denver, CO 80202. (11-10)

13Q/Pittsburgh, PA now accepting tapes and resumes for future jock and news openings. Experience, talent, dedication are musts. Top major market pay, benefits and facilities. Contact Bob Savage, 13Q, Broadcast Plaza, Crane Ave., Pittsburgh, Pa 15220 EOE M/F (11-10)

## Openings

WBBQ/Augusta, Ga. has immediate opening for newperson. Tapes and resumes to Bob Young, WBBQ, Box 2086, Augusta, GA 30803. EOE (11-10)

KIIS Broadcasting Workshop needs a part-time maintenance engineer. Call Tommy Goodwin, (213) 669-6900, Hollywood area only. (11-8)

KWRM/Corona, Ca. fast moving contemporary sound, Southern California radio with openings for several sales people. Call Don Brown (714) 737-1370. (11-10)

KVOY/Yuma, Az. looking for creative air talents with good production skills. Tapes and resumes to Ted Taylor, KVOY, Box 228, Yuma, Az. 85384. EOE (11-8)

**CHIEF ENGINEER** for group AM/FM, Pop/Adult, Top 40, network affiliate. Must have 1st phone and FCC rules and able to attain top quality professional sound using the best equipment. Resumes to Radio & Records, Box 113, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028.

KSTN/Stockton, Ca., looking for AM drive personality, also, evening man. 1st ticket, production and news experience necessary. Tapes and resumes to Dave Morgen, KSTN, 2171 Relph Ave., Stockton, CA 95206. (11-1)

WBT/Charlotte, N.C. is looking for someone to do production, but also capable of doing air work. Mature, experienced, talented. Tapes and resumes to Andy Bickel, WBT, 1 Julien Price Place, Charlotte, N.C. 28208. (11-3)

WEEQ/Waynesboro, Pa., is now accepting tapes and resumes for future openings. Contact Jim O'Toole, WEEQ, Box 309, Waynesboro, PA 17268. (11-1)

CK101/Cocoa Beach, Fl., looking for talent for future openings. Tapes and resumes to Spanky McCoy, CK101, Box 520, Cocoa Beach, FL 32931. No calls please. EOE (11-1)

KFXD/Boise, Id., looking for morning drive personality for number one station in small market. Tapes and resumes to Tom Scott, KFXD, Box 107, Boise, ID 83701 (11-1)

KANC/Anchorage, AK has two immediate openings. AM drive and PM drive. Tapes and resumes to Hank Mann, General Manager, KANC, 8819 Jewel Lake Road, Anchorage, AK 99502. (11-1)

WAKY/Louisville, Ky., looking for an aggressive on air female newscaster. Tapes and resumes to Tigger Black, PD, WAKY, 554 So. Fourth St., Louisville, KY 40404. (11-4)

Small market station near Charlotte, N.C. looking for contemporary air talent for afternoon shift. Some production, possibly music help. Good money and benefits for experienced person. Tapes and resumes to Wayne Howard, PD, WLOK, Lincolnton, N.C. EOE (10-26)

WGNG/CUMBERLAND, R.I., looking for full time production person. Good voice a must end experience with automation helpful. Tapes and resumes to Neal Nelsen, WGNG, 100 John Street, Cumberland, R.I. 02864. (10-27)

**FRANK N. MAGID ASSOC. TALENT ROSTER:** Looking for News Director who is aware of minority problems, who is also a strong writer and some air work. PRODUCTION, mature voice, automation experience preferred, medium market West Coast. AIR PERSONALITY, with first class license, all night shift on Adult/Contemporary station, medium market, West Coast. Bright experienced personality for Top 40 format in a major market in the East. Women and minorities encouraged to apply. Tapes and resumes to Lee Roberts, Frank N. Magid Assoc. Radio Division, One Research Center, Marion IA 52303. (9-29)

WLSQ/MONTGOMERY, AL looking for night-time Boogie Men. Tapes and resumes to Henry Allen, Box 5000, Montgomery, AL 36101 or call (205) 264-6449. EOE. (10-28)

KYNO AM-FM/FRESNO Top 40/AOR looking for newperson for one of Central California's leading AM & FM facilities. Send tapes and resumes to Chris Van Kamp, KYNO AM-FM 2125 North Berton, Fresno, CA 93703. (10-24)

## Openings

ATKINSON CONSULTANTS has need for radio personalities for major markets in the East. Send tapes and resumes to Atkinson Consultants, 12 Lords Hwy. Weston, CT 06883 or call (203) 226-3110 (11-2)

KSXO (K-60)/Redding, Ca., young expanding corporation needs an engineer who can handle air shift and can technically help us grow. Resumes and calls to John Stall, K-60 Radio, Box 1916, Redding, CA 96001 (916) 243-1816 (10-28)

WCOL-FM is looking for on air communicators for future openings. If you can relate to a very challenging format and you're a creative person, send tapes and resumes to Guy Evans, WCOL-FM 22 S. Young Street, Columbus, Ohio 43215. No calls please. (10-31)

WGR/Buffalo, N.Y. looking for top personality at one of America's best Pop/Adult stations. Big bucks for right person. Tapes and resumes to Larry Anderson, WGR, 484 Franklin St., Buffalo, N.Y. 14202 (11-1)

K96/Provo-Salt Lake, Ut., looking for mature sounding afternoon man for upcoming vacancy. Human, smooth energy for Pop/Adult format. Contact Don Bishop, K-96, Box 960, Provo, UT 84601 EOE (11-1)

197-FM (KROI)/Sacramento, CA is now accepting tapes and resumes for future openings. Contact Phil Drake, PD, KROI, 1207 Front St. Sacramento, CA 95814. EOE. No calls please. (11-2)

WPGC/Washington D.C. expanding jock staff. Tapes and resumes to Don Mason, PD, WPGC, Box 8550, Washington, D.C. 20027. EOE (11-1)

WTRU/Muskegon, MI now accepting tapes and resumes from experienced air personalities for future openings. Contact Jon London, WTRU, Box 4305, Muskegon, MI 49444 (11-2)

WRKI/Bridgeport, CT looking for part-time announcers for 60,000 watt, full-time, album Rocker. Also need qualified PD with experience for, same. Tapes and resumes, plus salary requirements to Kevin Burland, WRKI, Box 9595, Bridgeport, CT 06801. No calls please. EOE (11-2)

KMEN/San Bernardino, CA now accepting tapes for future openings. Strong production a must, 1st class license. No beginners. Rush tapes to Mike Matthews, PD, KMEN, Box 1290, San Bernardino, CA 92410. No calls please. (11-1)

Small market station with good sound and great ideas is looking for a jock with the same qualifications. Beginners welcome. Send tapes and resumes to: Greg Brown, KTMK, Box 848, McAlester, OK 74501 (11-1)

WOMP-AM 1290/Wheeling, W. VA. expanding news staff. Immediate openings. Must be able to write, report and deliver. Street work included. Recent grad considered. Call Howard Monroe, (614) 676-6661 after 11am. EOE M/F (11-4)

WROK/Rockford, Il., has engineering opportunity in one of the nation's top rated and best equipped stations. Looking for the right person to join staff. Extensive experience not required. Neatness and ability to work close with air personalities a must. 1st phone end experience with state of the art transmitter, audio gear end audio processing. If willing to learn call John Shepler, WROK (815) 399-2233. (11-2)

KENI/Anchorage, AK has immediate openings for announcers. Must be a communicator. Nothing is as bad as you have heard, and the pay is a lot better than you've heard. We start talking at \$13,200. Ski season has just started. Tapes and resumes to Sean Lynch, KENI, Box 1160, Anchorage, AK 99510 or call (907) 272-7461. EOE M/F (11-4)

Jerry Deen new PD WAAY/Huntsville, Al., needs a good entertaining Adult/Contemporary morning jock. You'd be coming to the number one station in a 10 station market. Tapes and resumes to Jerry Deen, WAAY, Box 2041, Huntsville, AL 35804 or call (205) 533-9190. (11-4)

Calling Hans Solo and Luke Skywalker...Where are you? The Jedi Knights have been awaiting your tapes! Those who know you and aspire to be as you are—should send their program tapes to Moto, c/o WNAP Radio, 2835 N. Illinois, Indianapolis, IN 46208. Top 50 markets only. Join the Force today. EOE (10-28)

## AOR

WISN-FM/Milwaukee, WI Superstar AOR format accepting tapes and resumes for future openings. Full and part time. Contact Tom Daniels, 769 North 19th St., Milwaukee, WI 53201. No calls please. EOE (11-10)

WLUP (The Loop)/Chicago, Il. has a couple of openings. Competitive AOR, good bucks. Don't bother applying if you're not a killer. Tapes and resumes only to Jay Blackburn, The Loop, 875 N. Michigan Ave., Hancock Center, Suite 3760, Chicago, IL 60611. EOE. No calls please. (11-7)

WYXE/Madison, WI looking for AOR jock. Lively night time shift. Must be human with sharp programming sense. A Superstar station. Tapes and resumes to Jim McBean, WYXE 82 FM, Box 3470, Madison, WI 53704. No calls please. EOE (11-7)

FM-100 (WMC)/Memphis, TN needs experienced AOR announcer for immediate opening. Tapes and resumes to George Bryant, WMC, 1960 Union Ave., Memphis, TN 38104 EOE M/F (11-7)

KGLR/Reno, Nv. looking for an experienced AOR jock; full time position, just have good production. Tapes, resumes and photos to Daniel Cook, KGLR, 4600 Kietzke Lane, Suite 144, Reno, NV 89502 or call (702) 828-3800. (11-8)

WOMP/FM-100/Wheeling, W. Va., needs mid-day AOR personality with copy writing experience. Good position for person seeking more experience. Call Roy Stewe (614) 676-6661 before 2pm. EOE M/F (11-4)

KGOT/Anchorage, Ak., young growing AOR is looking for aggressive sales type male or female. AOR experience helpful, relating to 18-34 audience mandatory. Self starters only. Call Dick Lobdell, GM (907) 349-2631 and check it out. Anchorage time difference is 2 hrs. behind West Coast. EOE (10-31)

AOR Program Director needed at WCPI-FM/Wheeling, W. Va., Country giant WVA's new FM sister. Contact General Manager Ross Felton (304) 232-1170. (11-3)

**CLASSIFIED ADVERTISERS:**  
Please let us know when your positions have been filled.

## Country

KRSY/Roswell, N.M. has immediate opening for full time Country jock. Tapes and resumes to Tom Lang, Box 1981, Roswell, N.M. 88201 EOE (11-9)

WQIK/Jacksonville, Fl., is looking for an evening announcer with production ability. Would consider secondary market jocks ready to move up. Tapes and resumes to Rusty Walker, Box 6978, Jacksonville, FL 32205 or call (904) 356-1366. (11-1)

## Miscellaneous

WNBD-FM/Peoria, Il. needs record service from all labels. Contact: Program Director, 3131 Universal, Peoria, IL 61604 or call (309) 688-3131. (11-8)

WATD-FM 96/Marshfield, Me. needs record service from all labels. New station also serving the Boston area. Contact Joe McMillan, WATD, Box 186, Marshfield, MA 02060 or call (617) 837-3184. (11-8)

KLOU/Lake Charles, La., needs record service from all companies. Contact Kenny Hazellett (318) 436-7277. (11-2)

WBFO/Buffalo, N.Y. needs record service from all companies. Contact Gary Storm, WBFO, 3435 Main Street, Buffalo, NY 14214 (11-2)

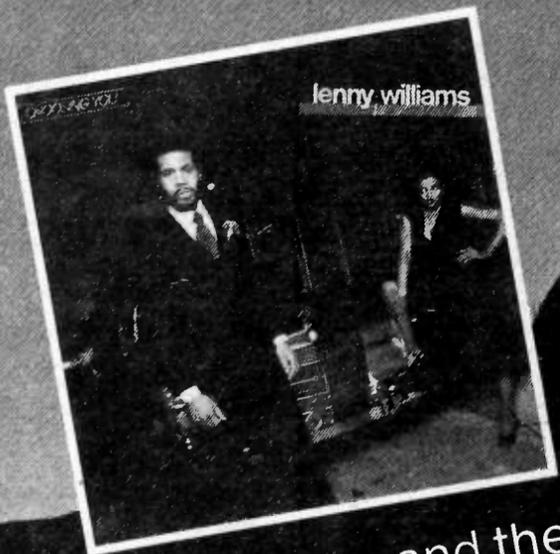
WTRU/Muskegon, Mi., is looking for portable Disco equipment. Call Jon London (816) 733-2126. (11-2)

# CHANGES / RADIO

TOM DANIELS formerly Program Director WAAF joins WISN-FM/Milwaukee, WI as PD.  
BRIAN CAREY joins WEEQ/Waynesboro, PA as News Director.  
MIKE CROSSON formerly WARM/Scranton, to WFIL/Philadelphia as 2-6am announcer.  
TOM GALLAGHER from KLAC/Little Rock to KAAV as 10pm-2am announcer.  
JANE HASSLER named Assistant Music Director KMPC/Los Angeles.  
T. TOM TURNER now doing afternoons WCLS/Columbus, GA formerly KSON/San Diego.  
KONRAD KAYNE, WLNH/Laconia, N.H. appointed Promotions Coordinator.  
B. DEREK SHAW now doing mid-6am at WAEB/Allenton, PA formerly WCPA/Clearfield, PA.  
BARRY STONE formerly WHHY to all-nights WLSQ/Montgomery, Al.  
LEE S. SIMONSON appointed General Sales Manager for WFYR/Chicago, Il.  
DAVE SAINT joins 99X/New York.  
BOBBY KNIGHT promoted to Operations Director of WCUE and WKDD/Akron, Oh.  
STEVE BRODIE promoted to Assistant Program Director WCUE/Akron.  
BLAKE BRODERSEN appointed Production Manager for KDKB AM/FM/Mesa, Az.  
JOHN BRENT formerly mid-days KSTN/Stockton moves to KHSN/Coosbay, OR doing mid-days.  
BELLA LAGMAY-SINGH appointed KABC/KLOS/Los Angeles Publicist.  
CATHY ADLER joins K-EARTH Sales Staff.

NANCY BOEHMCKE joins WNBC/New York as Account Executive.  
CRAIG JOHNS appointed Assistant Program Director WKDD/Akron.  
PATRICIA WATSON appointed Program Director WCLS/Columbus, Ga.  
WLSQ/MONTGOMERY, AL LINE-UP: 6am-10am J.J. Beach (MD), 10am-2pm Charlie Thomas, 2pm-6pm O'Henry Allen (PD), 6pm-12mid Cliff Clark, 12mid-6am Barry Stone. Weekends: Steve Long and Van Anderson.  
WCLS/COLUMBUS, GA LINE-UP: 6am-10am Tom Holiday, 10am-2pm Jack O'Neil, 2pm-6pm T. Tom Turner, 6pm-10pm Chuck Austin, all nights Bruce Elton.  
WEBC/DULUTH, MN. LINE-UP: 6am-9am Scott Carpenter, 9am-12noon Todd Richards, 12noon-4pm Beau Elliott, 4pm-7pm Jay Scott, 7pm-12mid Phil Houston, 12mid-6am Ted McKay.  
WISE/ASHEVILLE N.C. LINE-UP: 6am-10am Duk Cullom, 10am-2pm Mark Elliot (formerly WVLC), 2pm-6pm Dr. John Stevens; 6pm-9pm Ray "Wild Man" Williams, (PD/MD), 9pm-1am Mike Edwards, 1am-6am Radar. Weekends: Sid "The Surf" and Dawn.  
WYTI/ROCKY MOUNT, VA LINE-UP: 6am-12noon Kevin Carpenter (PD), noon-4pm Brad Allen, 4pm-5:15pm Frankie C. Weekends: Jeff Hodges.  
KVAN/PORTLAND OR LINE-UP: 6am-10am Less Friedman, 10am-3pm Paul Mitchell, 3pm-7pm Bob Ancheta, 7pm-mid Lee Abrams, mid-day Andy Brown.

# Lenny Williams



Nice Choice.

By popular demand the title cut from Lenny Williams' album Choosing You has been chosen as the new single.

**Lenny Williams... "Choosing You"**  
The new single from the album.

AB-12289  
Produced by Frank E. Wilson  
A Spec-O-Lite Production

AB-1023

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abc Records  
GRT Tapes

# OPPORTUNITIES

## Positions Sought

PROFESSIONAL...currently Asst.PD in medium Midwest market with 5 years on-air experience, college and better-than-average production skills. Seeking small to medium Midwest operation with good salary, benefits and advancement possibilities. Want permanent position. Call John (812) 877-9218 before 4pm. (11-4)

GORDON TRUJILLO married, experienced AOR jock, excellent references. Call (303) 351-8149 (11-4)

Top Country DJ looking to advance 5 years experience, 1 year in medium market. Will consider Country and/or Top 40, Southwest or Midwest. Call (515) 923-2361 after 5pm of (507) 777-4224. (11-7)

RANDY ROSS, 5 yrs. experience looking for Adult Contemporary medium market position. Call Randy (703) 434-2336. (11-8)

News Director/reporter, 5 yrs. experience seeking stable position with a contemporary or AOR medium to major market. East Coast. Call (203) 649-9103. (11-8)

DJ, voice over, personality seeking employment. Hi, I'm Dave Milton, if you're looking for a bright, well groomed professional call (213) 466-9860 or (213) 386-5341, for tapes and info. I'm just a beginner and the best you'll find. (11-8)

THE BEST, Assistant to the PD in contemporary radio is available now. Med/major market experience in music, promotion and programming. On-air experience too. If you're a PD who needs the best, call Cathy (515) 967-6435. (11-9)

PAUL YESKEL currently with International Harmony Film Promotions (Tunnel Vision and Fantastic Animation Festival) looking for promotion position in medium or major AOR or Top 40 market. Formerly WORJ/Orlando. Will relocate. Call (213) 463-1191 or (213) 456-8123. (11-9)

Creative, hard working, free spirited female seeking a good instructional place in production and part-time air talent. Have had 3 months on air experience at WSAV-WFIC-FM. Available immediately. Southeast area. Call anytime, Teresa Alexander (715) 676-6220. (11-9)

MIKE SERAPHIN 7 years in the business looking for stable air talent or Music Director position. Call (303) 471-9725. (11-9)

MIKE NOLAN currently KTHO/S. Lake Tahoe looking for Top 40, Pop/Adult medium market position. Call (816) 544-8170 or KTHO (916) 544-6471. (11-9)

PAT QUINN formerly PD and mornings at KSUN, looking for secondary market Country opening. First phone. All offers considered. Call (213) 376-8255. (11-10)

JOHN WHITE-NAPIER, 10 years experience AOR and Top 40. Formerly KZEL-FM, KFMV/Eugene, OR and KQIV/Portland, looking for Northwest or Northeast AOR position. Available now. Call John (503) 726-7272. (11-10)

BOB MEYERS, aggressive, experienced, creative morning communicator in medium market, looking for drive slot. Available immediately. Call (912) 234-4961. (11-8)

BUZZ BRINDLE, formerly 13Q, WPEZ and WNBC seeks a major market on air position. Call (401) 949-2958. (11-4)

STEVE RANDALL formerly PD Z104/San Diego, jock KISN/Portland, KYNO/Fresno, KROY/Sacramento, WDAI/Chicago, etc. looking for jock gig. Country or Rock. Call Steve (209) 229-4723 or (209) 255-2940. (10-26)

## Positions Sought

RANDY RICHTER formerly of KCJH—"Abundant Life" Gospel; presently with WSLR/Akron, seeking first full-time position. 3rd endorsed ticket. Prefer Northern Ohio area. Gospel, Country, Beautiful Music, or Pop/Adult. Tapes and references available by writing 4135 Massillon Rd., Uniontown, Ohio 44885 or call (216) 896-1784. (10-30)

What has talent, wit, 9 years experience, a great track record, and the drive to make you or your competition number one? Answer: B.J. QUINN (216) 492-4849 before noon or after 7pm. Call before the people across the street get me. (10-31)

SCOTT CARPENTER 7 years CHUM, formerly CKLW looking for medium market PD or major market on-air position. Call (416) 223-9418. (10-31)

Natural Neil—NEILSON ROSS, 14 yrs experience. KGMB/Honolulu, KCBC and KPRI/San Diego, KYA/San Francisco. Strong personality with character voices unlimited, seeks personality Pop/Adult or AOR gig. No Top 40. Call Neilson (415) 332-2707. (10-31)

Young, energetic, and hard worker. If you are looking for these, I'm your man. Formerly Station Manager at the University of Mississippi and presently mornings and PD in a small market. Looking for better opportunity to express myself. All offers will be seriously considered. Presently doing Country music, but experience in all types of formats. Call Ben (601) 236-1001 or write P.O. Box 6193, University, Mississippi 38677 (10-31)

NICK REYNOLDS, air personality/Music Director...15 years experience desires work in major market at Pop/Adult or modern Country station. Will also consider PD position. Previously at WRCP, WPEN, and WFIL/Philadelphia. Call (215) 457-4263 or write 4725 "C" Street, Philadelphia, PA 19120 (10-28)

ROGER CARY formerly WFUN and WQAM/Miami, now available as creative jock, hot production or off the well newsman. Is there no beginning to this man's talent? Call (213) 466-2934. (10-28)

MIKE McCLURE, formerly Z104/KITT/San Diego looking for Country of Pop/Adult jock position and/or Music Director for small to medium market. Call (714) 465-6753. Please leave message. (10-31)

Attention L.A. or San Diego. I'm tired of starving. I want \$, you want the most creative production oriented person in the market. Number one ARB test book. Currently employed KDES/Palm Springs. Have references and can prove myself as a dynamic, outspoken personality in any market. I have and will work any format. Call Ron Young (714) 346-9436 days (10-31)

DAN KRAFTON 14 years radio, TV and film. Production, promotion, on air, directing, writing all 3 major networks. Looking for production job in radio or TV, medium or major market. Call Dan (319) 359-4819 anytime (10-31)

STEVE BLEECKER looking for PD and/or jock position in medium market. Formerly mid-day WAXC/Rochester. Excellent numbers and great presentation. Call Steve (716) 275-9406 or (716) 442-5287. (10-28)

Station going automated, looking for a med. market PD position but open to most suggestions as long as it is in a competitive professional situation. Impeccable proven track record. Good references. Call Dan (505) 623-4135. (10-28)

## Positions Sought

The first big break I have what it takes... so please take me. Currently WBAU-FM, formerly WQBB/Freeport. Experienced in AOR, Pop/Adult, production, News and interviews. Seeking position with small or medium market station, preferably on the East or West Coast. 3rd endorsed with B.A. In Communications. Call Stuart (516) 938-1184 after 5pm or write 2 Sunbeam Road, Syosset, N.Y. 11791 (11-2)

Aggressive, experienced, creative, talented morning communicator in medium market looking for drive shift. Available immediately call Bob Meyers (912) 234-4961 (11-1)

Female jock looking to relocate in Mid-West. Formerly all night weekend jock at WAPE/Jacksonville, FL. Creative, tight board, good voice. Call Deb Truttel (217) 245-2758, or write 134 Park, Jacksonville, IL 62650 (11-1)

DANNY WRIGHT, KCBC, hot to work for a good station. Call (714) 461-8427. (11-1)

RICH BROTHER ROBIN seeking PD or DJ position formerly TEN-Q, KCBC, K-100. Call (213) 876-6000 ext. 417 (11-2)

MARC COPPOLA formerly KLOS, WOMP/FM-100, currently PD J13/Greenville, looking for medium to major Southwest market, but will consider all. Call Marc (601) 378-3817 or (213) 934-5181 and leave message. (11-2)

DAVE CLARK, formerly MD WJFL/Dicksburg, MS looking for MD position. Good research. Medium market. Call (601) 956-2607. (11-3)

DANN SHIELDS looking for continuity or announcer position in medium-major market. Call (308) 892-4568. Formerly with Moffat Communications. (11-3)

Able, competent, air personality, experienced with 1st phone, love production. Let's talk. Call David Cohn (213) 790-0417. (10-31)

Say the secret word and the duck comes down. This week's secret word is vinyl. Vinyl is found between a non-research oriented Music Director's ears. A MD with proper active and passive research methods never has to make excuses for bad selections, inaccurate deejaying. There is a better way, get the facts, call (209) 478-4140 or write 23 Gateway Ct. G-10, Stockton, CA 95207. All sales vinyl (11-11)

Actualities? Love 'em! PAUL SCOTT, newscaster with four years broadcast experience. I'm not a minority or a female, but a hard working white male. If that's still worth anything at your station, then I want to hear from you. Mid-Atlantic/Northeast medium to major preferred. (215) 355-6079. (11-2)

First station to call (205) 263-3406 with a reasonable offer write: a 6 year experienced medium market high energy communicator. Music Director experience also. Seeking a larger market station. (11-4)

MIKE GREEN formerly afternoons KNDE/Sacramento seeking on air position, MD, or Music Production. 1st phone. Call (209) 526-1785. (10-31)

JAY GREGORY...8 years in Top 40. Excellent references and background, formerly WROK, KSTT and afternoons 96X. At 24 I'm not ready to retire yet. Call (815) 625-0169. (11-4)

Classical jock, inventive programming. Production forte. Write Bruce Thomson, 1508 Valjejo Dr., San Jose, CA 95130. (11-8)

## Positions Sought

Major market PD has made his soft Rock love format a solid contender. Wants to go to Philadelphia/New Jersey area. (Attn: Atlantic City) will consider offers. Call (305) 651-5603 now. (11-4)

## Goods & Services

### Job Opportunities Increasing

As rating periods end, more and better jobs begin to open. Don't send out another tape and resume until you see what our resumes can do for your presentation. Resumes designed exclusively for broadcasters. FREE BROCHURE! Air Talent Productions, 9610 South Rice Avenue, Houston, Texas 77096 (713) 729-4500.

### Professional Drop-Ins

Professional Drop-Ins personalized for professionals...have these voices work for you...Harry Kissinger, Jimmy Stewart, Mickey Mouse and more...for complete information...OZ Productions, 5315 Pacifica Drive, San Diego, CA 92109.

### Poop Sheet

\$25-6 months, \$40-year plus two FREE back issues. Topical comedy, take a look. FREE ISSUE: Richard Clear's POOP SHEET. New address: 2427 E. Rowan, Spokane, WA 99207.

### Daily News Dispatch

NewScript is a daily six-page news dispatch, featuring 15 to 18 stories your station may miss if you depend solely on wire services. Written specifically for broadcast. \$40 a month. Free one-week trial sub. NewScript, 210 California Street, Suite 306, San Francisco, CA 94111, (415) 362-3045.

### Daily Music & Entertainment Dispatch

Starship is a daily six-page dispatch focusing on music, entertainment, and pop culture. Targeted to 18-34 audience, written for broadcast. 15 to 18 stories daily. \$40 monthly. Free one-week sub. Starship, 210 California, Suite 306, San Francisco, CA 94111. (415) 362-3045.

### Lola's Lunch

DROP YOUR PANTS, grab your socks, here come the laffs. Here come the yocks. For complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, suite 888A, Ypsilanti, MI 48197.

### New From Radio Writers

It's like having your own writer for \$8.00 per month. Send for sample: Radio Writers, 1700 E. Desert Inn 103., Las Vegas, NV 89109.

### Radio's Premiere Comedy Service

O'LINERS is radio's most popular contemporary humor service—FREE SAMPLE ISSUE shows why! O'LINERS, 366-R West Bullard Avenue, Fresno, CA 93704.

### You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twining, Dallas, Texas 75227. Phone (214) 381-4779.

### DJ Comedy

Comedy Bits for all formats. Hilarious horoscopes, crazy commercials, soap operas, funny moments in history, ridiculous movie and TV reviews and much more. 25 pages every month delivered to your mouth. For freebee, HYPE, INK, Box 69581, Los Angeles, CA 90069.

# CHANGES / RECORDS

NOTE: Local, regional and national changes should be reported to R&R (213) 466-9561.

PHIL ALEXANDER appointed Project Manager, Marketing and Creative Services, ABC Records.

RIC ALIBERTE named Director of National Promotion for Aucoin Management.

RICK SIDOTI named Manager of Artist Development for 20th Century Fox.

KEN REUTHER appointed to Northwest Promotion for Capricorn Records.

BILL BANNON joins CBS as Director of National Promotion, Canada.

SAMMY ALFANO appointed National Singles Promotion Director for Elektra/Asylum Records.

RUBEN RODRIGUEZ named Northeast Regional Promotion for Casablanca Records.

JOHN HAGER appointed Regional Promotion Manager for United Artists for Northeast.

## Classified Advertisers

### Please Note:

You may place your classified ad in R&R's Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge, simply call us at (213) 466-9561 with your information, or mail it to Radio & Records, Opportunities Department, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. Please be sure to let us know when you have found a position or filled your job opening.

## REACH RADIO

with R&R 'Goods & Services' Classified Ads.

Selling something special? Now, R&R offers you an economical method of getting your message to the industry. Goods & Services Classified Ads. Rates are 25¢ per word, with a \$5.00 minimum. Check or money order must accompany your typewritten ad. Send to R&R, Classified Dept., 6430 Sunset Blvd., Suite 1221, Hollywood CA 90028

213/466-9561.

# Hit After Hit After Hit!

99X 33-28  
WRKO debut 24  
WCAO add 30  
WHBQ 28-26  
KHJ 18-16  
KFRC 26-17  
WAVZ  
WAVZ 30-20



## “Hey Deanie” SHAUN CASSIDY

WDRC on  
PRO-FM debut 29  
JB105 24-17  
WOLF 27-12  
WICC debut 28  
WTRY on  
Y103 debut 23  
WBBQ debut 29  
WSGN debut 32  
WKIX debut 23  
WRJZ debut 25  
WINW 25-19  
KLIV 22-15  
TEN-Q debut 28  
KQEO add  
KCPX 6-3  
KRSP 16-8

KROY debut 29  
KNDE 30-20  
KJRB debut 28  
WGUY 28-20  
WHHY add  
WFLB 19-14  
WISE 24-13  
WAIR 24-20  
WANS add  
WLCY 26-23  
WISM debut 30  
WACI add  
WKAU debut 26  
WNAM 26-20  
KSTT 27-18  
KDZA 40-31  
KCBN on

The third straight smash from America's brightest new star

...on Warner/Curb Records.



CURB

# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

### DOLLY PARTON

#### Here You Come Again (RCA)

59% of our reporters on it, 18 adds including WFIL, WKBW, KSTP, KCBO, WAVZ, WDRC, WBBQ, KAAV, WIFE, KERN, WEBC, KTAC. Key moves; 26-17 WHBQ, 16-11 WOKY, 27-20 WYRE, 13-6 WQXI, 12-8 WAYS, 22-15 WSGN, 28-19 KBEQ, 26-16 WINW, 15-7 KRSP, 20-15 KHHY, 15-8 WAIR, 3-2 KSLY. See Parallels, charts at number 28.

### SANTANA

#### She's Not There (Columbia)

59% of our reporters on it, 11 adds including WPGC, Z97, KCBO, WAKY, WKIX, BJ105, WNDE, KLMS, KTAC. Key moves; 9-7 KFRC, 24-18 KLEO, 26-20 KBEQ, 9-7 KLIV, 9-7 KYNO, 16-10 WFOM, 37-27 at CK101, 25-19 KEWI, 7-6 KRKE. See Parallels, charts at number 29.

### STYX

#### Come Sail Away (A&M)

55% of our reporters on it, 13 adds including WCAO, KRBE, KSTP, WBBF, WNDE, WTSN, WKNX. Key moves; 21-15 WKBW, 11-4 WLS, 2-1 KSLQ, 23-17 KING, 16-10 WOLF, 9-7 WPHD, 16-9 WQXI, 5-4 KJRB, 16-6 WHHY, 9-7 WRFC, 1-1 WSPT, 6-4 WKAU, 4-3 KFXD. See Parallels, charts at number 30.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week.

**ROD STEWART** "You're In My Heart (The Final Acclaim)" (WB) 81/24 including WRKO, KING, WYRE, WAKY, WLEE, WBBQ, KEZY, WEEQ, WHHY, WCGQ, KAYC, KQWB, KKLS, KTAC. Key moves; 28-19 WPEZ, 16-11 at 13Q, 28-22 at JB105, 17-8 WPHD, 22-15 WQXI, 24-18 WNOE, 24-14 WKIX, 24-14 KNDE, 31-25 WISE, 27-19 WKAU, 28-23 KAFY.

**ELO** "Turn To Stone" (UA/Jet) 80/41 including WPGC, WKBW, WCAO, WPEZ, 96X, WOKY, CKLW, WDRQ, KFRC, KTLK, WAPE, KINT, WIFE, B100, WAAY, WROK, KFXD. Key moves; 32-27 KSLQ, 18-8 KRIZ, debut 25 KHJ, debut 23 WIF1, debut 27 KAFY, on KRBE, WQXI, WAYS.

**BAY CITY ROLLERS** "The Way I Feel Tonight" (Arista) 80/9 including KKKX, KIMN, WEBC, WISM. Key moves; 22-19 WRKO, 29-25 WCAO, 29-26 at 13Q, 12-9 PRO-FM, 26-20 WAPE, 24-19 WBBQ, 40-30 at BJ105, 22-10 KIOA, 11-4 KAKC, 7-3 WOW, 26-17 KTKT, 29-23 WAAY, 13-7 WAIR, 5-3 WANS, 25-18 WKAU, 24-16 KRKE, 10-9 KBIM.

**PAUL SIMON** "Slip Slidin' Away" (Columbia) 74/13 including Z97, KYNO, WISM, KLMS, KFXD. Key moves; 13-11 WFIL, 34-31 WPEZ, 27-20 WOKY, 20-16 KJR, 22-18 WDRC, 29-21 at JB105, 29-20 at Y103, 11-8 KANC, 20-16 WGUY, 24-19 WFEA, 20-16 WAIR, 14-11 KILE, 22-15 WKNX, 26-20 KPAM.

**WINGS** "Girls' School" (Capitol) 70/46 including WKBW, WPEZ, CHUM, KJR, WTRY, WQXI, WAPE, WIFE, WINW, KQEO, KRSP, WJBQ, WHHY, WRFC, 92Q, WEBC, WJON, KFXD, KTAC. Key move; 36-31 at 99X.

**KANSAS** "Point Of Know Return" (Kirshner) 70/20 including WNOE, KIMN, KERN, WYND, WAAY, WIRK, WROK, WGBF, KSLY. Key moves; 28-24 WPGC, 28-22 WCAO, 33-28 WPEZ, 31-29 WOKY, 28-24 WDRQ, 25-15 KSLQ, 31-25 WAVZ, 27-21 WIF1, 29-16 KBEQ, 29-22 WMET, debut 28 KFRC.

**CARPENTERS** "Calling Occupants Of Interplanetary Craft" (A&M) 64/4 including KLIF, Z97, WAAY. Key moves; 29-27 WRKO, 29-27 KDWB, 29-27 WDRQ, 10-7 KJR, 15-10 KING, 8-7 WBBQ, 25-17 KRSP, 9-6 KJRB, 27-19 WISE, 8-4 WNAM, 28-19 KSTT, 13-10 KPAM, 29-22 KYNS.

**LEIF GARRETT** "Runaround Sue" (Atlantic) 55/13 including WRKO, WXXK, WYRE, Q94, WBBQ, CK101, WCGQ. Key moves; 26-20 WPGC, 25-22 KHJ, 28-25 KFRC, 30-23 WNOE, 30-23 at Y95, 29-17 at BJ105, 28-26 WMET, 30-20 KRSP, 30-21 KYNO.

**RANDY NEWMAN** "Short People" (WB) 53/27 including 99X, WPGC, WHBQ, KHJ, KFRC, KCBO, WSGN, KAKC, WINW, KROY, WNAM, KAFY, KRKE. Key moves; 27-22 KSLQ, 13-10 WPHD, 19-9 KHFI, 15-8 KIIS-FM, 28-23 at TEN-Q, 29-19 KCPX, debut 23 WRKO.

**ELVIS PRESLEY** "My Way" (RCA) 51/4 including WHBQ, KFRC, WJON. Key moves; 2-2 at Z97, 21-9 at 96X, 27-19 WSAI, 30-20 WLEE, 10-6 WNOE, 31-24 WSGN, 16-7 WOW, 32-14 WAIR, 35-22 KILE, 26-20 KKXL, 24-19 KPAM.

**SEALS & CROFTS** "My Fair Share" (WB) 46/1. Key moves; 24-22 WRKO, 20-17 WCAO, 23-21 WSAI, 29-27 WOKY, 7-4 WDRC, 15-7 KLEO, 22-16 KERN, 10-2 KVOX, 9-5 KQWB.

**QUEEN** "We Are The Champions" (Elektra) 43/6 including WDRQ, WPHD, WKNX. Key moves; 13-11 at 99X, 5-1 WRKO, 15-13 WPGC, 25-20 WCAO, 20-15 at 13Q, 28-27 WSAI, 24-19 WDRC, 2-1 at JB105, 30-27 at K100, 11-2 WJBQ.

**SHAUN CASSIDY** "Hey Dearie" (WB) 41/5 including WCAO, WHHY, WACI. Key moves; 33-28 at 99X, 28-26 WHBQ, 18-16 KHJ, 26-17 KFRC, 30-20 WAVZ, 27-12 WOLF, 6-3 KCPX, 24-13 WISE, 27-18 KSTT, debut 24 WRKO.

## Radio & Records

# NATIONAL AIRPLAY/30

November 18, 1977

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
1	1	1	1	DEBBY BOONE/You Light Up My Life (WB)
9	6	5	2	BEE GEES/How Deep Is Your Love (RSO)
2	2	4	3	RITA COOLIDGE/We're All Alone (A&M)
7	4	3	4	CHICAGO/Baby, What A Big Surprise (Columbia)
4	3	2	5	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
14	13	6	6	LINDA RONSTADT/Blue Bayou (Asylum)
15	12	8	7	FLEETWOOD MAC/You Make Loving Fun (WB)
27	17	11	8	LINDA RONSTADT/It's So Easy (Asylum)
3	5	9	9	HEATWAVE/Boogie Nights (Epic)
10	7	7	10	FIREFALL/Just Remember I Love You (Atlantic)
30	26	18	11	JAMES TAYLOR/Your Smiling Face (Columbia)
25	20	17	12	STEVE MILLER/Swingtown (Capitol)
11	11	12	13	PAUL NICHOLAS/Heaven On The 7th Floor (RSO)
24	22	16	14	THE BABYS/Isn't It Time (Chrysalis)
18	14	13	15	BARY WHITE/It's Ecstasy When You Lay Down... (20th)
29	27	20	16	BARRY MANILOW/Daybreak (Arista)
16	15	15	17	DAVE MASON/We Just Disagree (Columbia)
5	8	14	18	CARLY SIMON/Nobody Does It Better (Elektra)
-	-	23	19	BOB WELCH/Sentimental Lady (Capitol)
-	25	22	20	JUDY COLLINS/Send In The Clowns (Elektra)
-	-	24	21	PLAYER/Baby Come Back (RSO)
-	-	25	22	ENGLAND DAN & J.F. COLEY/Gone Too Far (Big Tree)
6	9	19	23	MECO/Star Wars (Millennium)
8	10	10	24	DONNA SUMMER/I Feel Love (Casablanca)
-	-	29	25	L.T.D./Every Time I Turn Around Back In Love Again (A&M)
23	21	21	26	LITTLE RIVER BAND/Help Is On Its Way (Harvest)
19	19	26	27	COMMODORES/Brickhouse (Motown)
-	-	→	28	DOLLY PARTON/Here You Come Again (RCA)
-	-	→	29	SANTANA/She's Not There (Columbia)
-	-	→	30	STYX/Come Sail Away (A&M)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate continued upward movement from at least 60% of our reporters.

## MOST ADDED

Wings "Girls' School"  
ELO

## HOTTEST

Bee Gees  
Fleetwood Mac  
Chicago  
Rita Coolidge  
Linda Ronstadt "Easy"

MOST ADDED  
PARALLEL ONE  
ELO  
Player

HOTTEST  
PARALLEL ONE  
Bee Gees  
Fleetwood Mac  
Crystal Gayle  
Linda Ronstadt "Blue"

MOST ADDED  
PARALLEL TWO  
Wings "Girls' School"  
ELO

HOTTEST  
PARALLEL TWO  
Bee Gees  
Linda Ronstadt "Blue"  
Fleetwood Mac  
Linda Ronstadt "Easy"  
Rita Coolidge  
Chicago

MOST ADDED  
PARALLEL THREE  
Wings "Girls' School"  
ELO

HOTTEST  
PARALLEL THREE  
Bee Gees  
Linda Ronstadt "Blue"  
Chicago  
Fleetwood Mac  
Player  
Linda Ronstadt "Easy"

Complete Adds and Hits on page 16.

The National Request Tabulation can now be found on page 22.

**ANDY GIBB** "(Love Is) Thicker Than Water" (RSO) 40/11 including WRKO, WYRE, WMAK, WNOE, KQWB, WGBF. Key moves; 30-27 at 13Q, 24-16 WSGA, 24-19 at B100.

**PAUL DAVIS** "I Go Crazy" (Bang) 39/6 including WPGC, 96X, KSTT, KAFY. Key moves; 23-20 WPEZ, 10-10 KRBE, 30-22 at Y103, 20-12 WKIX, 8-7 KQWB.

**HIGH INERGY** "You Can't Turn Me Off (In The Middle Of Turning Me On)" (Gordy/Motown) 38/11 including KRKE, WHBQ, KSLQ, KKKX, WAKY. Key moves; 21-16 WPGC, 24-21 WCAO, 27-25 at 96X, 9-8 WDRQ, 15-14 KHJ, 17-12 WQXI, 21-19 at K100, 30-24 WANS, 28-23 WCGQ, debut 20 CKLW, debut 30 KFRC.

**BILLY JOEL** "Just The Way You Are" (Columbia) 33/10 including WDRC, Q94, B100, WAKX, KCBN. Key moves; 22-19 at 96X, 19-11 WPHD, 26-17 WQXI, 17-1 WHHY, on KJR.

**SANTA ESMERELDA** "Don't Let Me Be Misunderstood" (Casablanca) 30/14 including 13Q, KLIF, 96X, KCBO, WPHD, KFI, KAFY, WSTP. Key moves; 26-11 KRBE, 28-25 KSLQ, 25-20 KRIZ, 30-10 KILE.

## Others Getting Significant Action

**SAMANTHA SANG** "Emotion" (Private Stock) 25/8 including 99X, 13Q, KCBO, JB105, KYNO, KSLY, 25-21 WSGN, 26-22 WFOM, 34-30 WFLB.

**CHEECH Y CHONG** "Bloat On" (Ode/Epic) 23/4 including WAPE, KBEQ, 8-6 WXXK, 6-5 KCBO, 29-20 KINT, 5-4 KNDE, 34-23 KENO, 23-18 KCBN.

**JACKIE DeSHANNON** "Don't Let The Flame Burn Out" (Amherst) 23/1, 30-28 WKBW, 16-13 WPHD, 26-22 WSGN, 26-24 at TEN-Q, 32-30 WRFC, 29-26 WAIR, 27-24 WISM.

**JOHN DENVER** "How Can I Leave You Again" (RCA) 22/14 including JB105, KQEO, WTSN, WYND, WISM, KCBN, 26-22 WOW.

**NEIL DIAMOND** "Desiree" (Columbia) 18/18 including 99X, KLIF, CKLW, KHJ, KFRC, WDRC, WPHD, WNOE, TEN-Q, KVOX.

**BRICK "Dusic"** (Bang) 22/1, 18-14 WPGC, 20-17 KSLQ, 39-33 WYND, 22-12 WAIR, 7-4 WCGQ, 24-20 WKNX. **LYNYRD SKYNYRD** "What's Your Name" (MCA) 19/10 including KSLQ, WAPE, WBBQ, WANS, WCGQ, WKAU, 29-26 WSGA.

**EARTH, WIND & FIRE** "Serpentine Fire" (Columbia) 19/2 including 99X, 13-11 at 96X, 18-13 WHBQ, 20-10 CKLW, 30-28 KSLQ, 17-13 WAVZ, 22-18 KANC, 14-9 WRFC, 13-9 WFLB.

**DIANA ROSS** "Gettin' Ready For Love" (Motown) 18/4 including WJON, 19-15 WCAO, 30-24 KHJ, 26-24 WAAY, debut 20 WFIL.

(Continued on page 22)