

Radio & Records

THE R&R INTERVIEW:
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ORLEANS & COLUMBUS...**
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ISSUE NUMBER 220

THE INDUSTRY'S NEWSPAPER

FEBRUARY 24, 1978

George Taylor Morris To Program WPIX-FM

George Taylor Morris has been named to succeed Neil McIntyre as Program Director of AOR-formatted WPIX-FM/New York. Taylor, an AOR veteran, leaves the Program Directorship of WCOZ/Boston to assume his new position.

WPIX General Manager John Catlett told R&R: "I feel very positive about this move. I have considered the possibility of changing to a different Program Director for some time. I think Neil's done a pretty good job of turning this station into something it never was before, of creating a format in which he didn't have any particular background. I think he's made a laudable adaptation. But I think George has an opportunity to do a stronger job, which I felt the station needed at this time." McIntyre, who programmed WPIX as a Top 40 station before its recent conversion to AOR, was on vacation and unavailable for comment.

Morris told R&R: "There's some tightening up that has to be done at WPIX, some real direction, some excitement that has to be put there. I think that's why I took the job. I don't know anyone there," he continued, "but I'll certainly give everyone a fair



deal and see what happens. I have some plans in mind that will make the station a lot more exciting, and if that involves putting in more people, we will."

Morris, a former New York area programmer at WLIR/Long Island as PD, said of his return to the city: "I've worked and lived around New York for quite a while, and have gone back from time to time to listen to what's going on, and I think there's room to do something there. I think there's a gray area that somebody should paint red and make it hot and smoking in the middle of the city. I'm excited about it."

No replacement for Morris has been selected at WCOZ. "They understand it," he said, speaking of his decision to take the WPIX job. "It was a situation where it was an offer I couldn't refuse. I mean, there's only one New York City. You can't turn it down."

Smith Named "Acting Head" Of Downe Group

Robert J. Smith has been officially appointed acting head of the Downe Communications Broadcasting Group (formerly known as Bartell Broadcasting). Official announcement of Smith's promotion had awaited the final decision of Downe Communications President Fred Danneman (R&R 2-3).

Downe's official statement reads: "Robert J. Smith has been named acting head of the Downe Communications Broadcasting Group, it was announced by Fred C. Danneman, President of Downe Communications, Inc...Mr. Smith replaces George Wilson, who resign-

ed to become a program consultant with his own company." Details of Wilson's consultancy plans were not forthcoming.

The former Bartell chain, now known as the Downe Group, encompasses WADO/New York, KCBQ/San Diego, WOKY/Milwaukee, WMJX-FM (96X)/Miami, WDRQ-FM/Detroit, and KSLQ-FM/St. Louis. Smith had served as Station Manager of WADO from 1972 to 1974, and was most recently Vice President/Treasurer of the Downe Broadcasting Group. He has been with Bartell and then Downe since 1960.

Doubleday Promotes Goodman; Parris New KHOW/KXXK GM

Alan Goodman has been appointed Corporate Director of Sales at Doubleday Broadcasting, R&R has learned. Goodman was most recently General Manager of KHOW/KXXK/Denver. Replacing

him as GM for the two stations (KHOW is Pop/Adult, KXXK Top 40) is Joe Parrish. Parrish was most recently Sales Manager of WLS/Chicago.

WABC Victimized By Telephone Contest Impostors

A WABC/New York call-in contest was marred by technically sophisticated impostors who intercepted calls going through the station's specially-designed telephone "choke system" and promised callers thousands of dollars worth of cash and prizes. Complaints from victims of the hoax and local newspaper coverage impelled WABC to clarify the matter via newspaper ads and on-air announcements last week.

According to WABC Creative Services Director Pat Pantonini, the station has been using the choke system, "designed by the phone company for mass calls," since April 1975. The system automatically turns the mass of calls back to ten local offices, where a busy signal is then generated. WABC began receiving complaints about undelivered prizes in late January, Pantonini said, and soon became aware that a problem existed when callers mentioned that the people who had told them they'd won prizes had not taken down addresses or phone numbers. Furthermore, the station's computerized records revealed that callers claiming to be prize winners had not actually been recorded as winners by WABC. Finally a caller supplied information which enabled the phone company to get a line on the impostors, and a reportedly successful investigation was launched. The impostors, none of whom have been identified by the New York Telephone Company, apparently bypassed switches in the choke system that set off busy signals, and impersonated station contest staffers. The Manhattan District Attorney is reportedly investigating the matter and contemplating harassment charges.

Pantonini told R&R that WABC has a rigorous "series of steps" followed in all contests. However, he speculated that if a caller "hadn't won before, he wouldn't be aware" of the procedures. In addition, the impostors were highly knowledgeable about the "\$500,000 WABC Game," the call-in contest which has run on the station since December 19, and even mentioned actual WABC contest section employees while telling callers they'd won cash, albums, Caribbean vacations, bicycles, and videotape recorders.

In order to resolve the potentially damaging matter, WABC immediately broadcast an explanation and placed ads in the

York Times and Daily News. The newspaper ad read: "Recently WABC received a number of complaints from listeners indicating that when they tried to phone the station to participate in the WABC Game, their calls were answered by individuals who have no connection whatsoever with WABC, but nonetheless awarded prizes in our name. A failure in telephone company communication equipment made it possible for contest calls that never reached WABC to be answered by people who pretended to be station employees and pretended to award the prizes being offered by WABC. We apologize to any listeners who were tricked by these individuals. The New York Telephone Company

has now assured us that the problem has been corrected.

"In an effort to reduce the confusion as much as we can, WABC will by the end of this week mail to authentic past WABC contest winners whose prizes have not been sent official verification of their prize awards. We again apologize to any listener who was misled." The message was signed "WABC Music Radio 78."

Pantonini told R&R: "We don't know the scope of this matter at this point." He added, however, "We're no longer experiencing any of those problems...The phone company was very cooperative and quickly solved that problem." WABC is continuing to run its "WABC Game" contest.

WHK's Jones To Convert KLZ/Denver To Country

KLZ/Denver will change formats from Pop/Adult to Country in March, with former WHK/Cleveland Program Director Ron Jones assuming the PD position at the station. KLZ Vice President/General Manager Sam Yacovazzi told R&R: "We have set a target date of sometime in March to change our format from Pop/Adult to full-time modern Country. We will be personality-oriented with a great emphasis on a community involvement. I am confident that Ron Jones is the Program Director who will make this a top-rated station in the market." Group One, which owns KLZ, already maintains Country stations in Dallas (KBOX) and Dayton (WONE).

In the wake of Jones' departure, WHK has announced the appointment of John Webster to take over the Program Director position, according to Malrite Broadcasting Vice President of Programming John Chafey. Webster was most recently afternoon an-



chorman at All-News/Talk station WERE in Cleveland, and until 1977 had been Program/Operations Manager of the station. He was also programming the morning show of highly-rated WHK air personality Gary Dees. Evening personality Terry Stevens has been named Music Director at WHK, and will switch shifts to mid-afternoon. In a final gesture of goodwill towards Jones, WHK threw him a going-away party, presenting him with a Denver Broncos pennant.

Convention Update

As R&R Convention '78 approaches, some final points to remember follow. Late registration cost is \$140, cash or money order. Guest Banquet and Cocktail Party tickets will be on sale to registered guests only at the registration area at the Fairmont.

Open End Rap Rooms

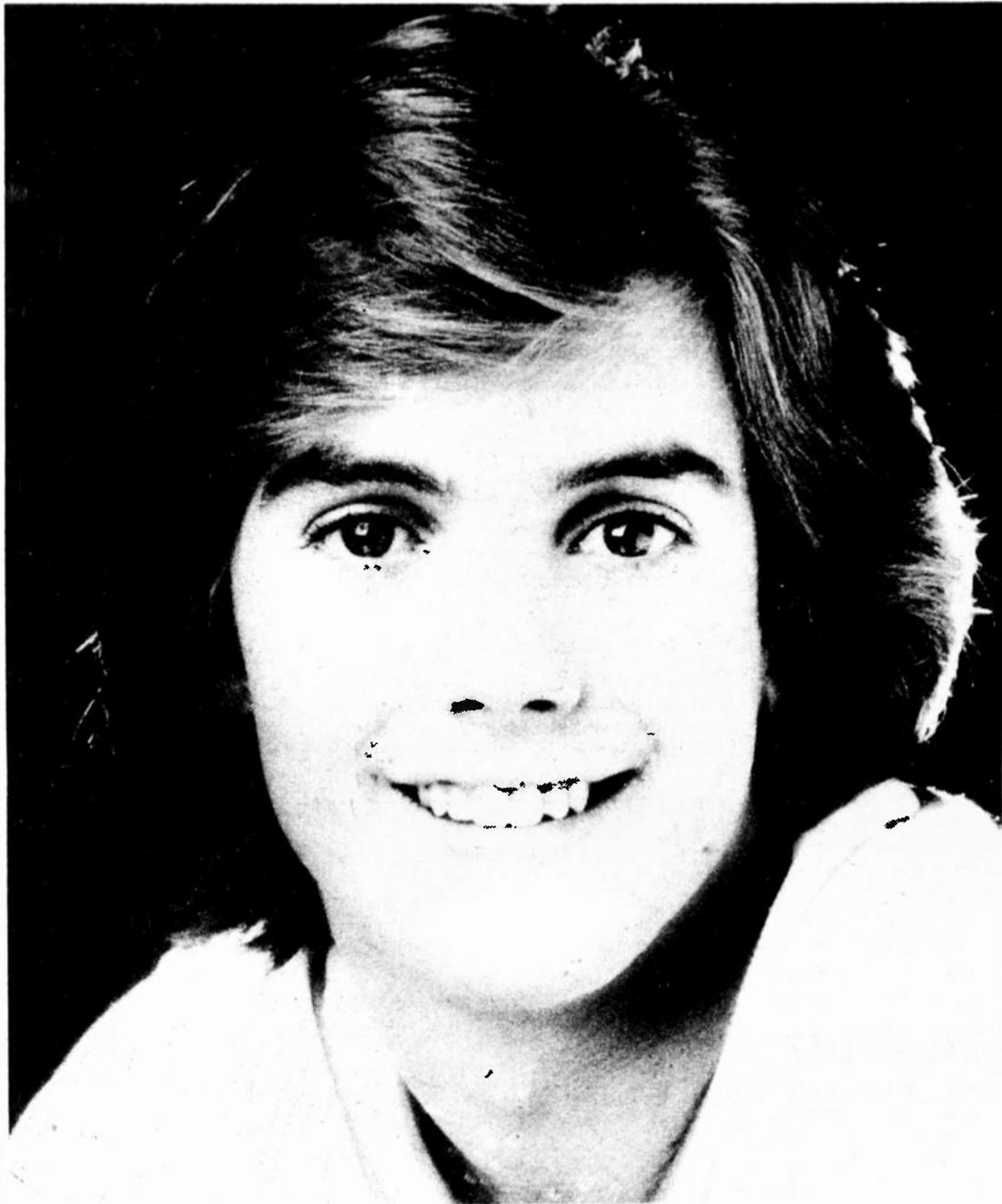
Rap Rooms for Top 40, AOR, Country and Pop/Adult formats

start at 9pm Thursday. The Rap Rooms are open-ended, continuing as long as you like through the night and early morning hours.

24-Hour Bus Schedules

When arriving at the Hilton or the Holiday Inn, check with the front desk for R&R's 24-hour bus schedule to and from the Fairmont. See you next week!

Try a Spoonful of Shaun's Magic!



"Do You Believe In Magic"?

Shaun Cassidy's exciting new version of the
Lovin' Spoonful's greatest hit.

SHAUN CASSIDY



CURB
RECORDS

on Warner / Curb Records

Justice Department To Avoid Record Piracy Tip-Offs

The Department of Justice has informed the record industry that future investigations of record piracy will not include advance warn-

ing of the Department's actions to suspected violators. Concerned industry observers had earlier commented on the previous poli-

cy's hindrance of Department efforts to enforce piracy laws. More covert investigations are promised.

The shift in policy was announced at a White House meeting of Carter Administration officials and record company heads, including A&M's Jerry Moss, Elektra/Asylum's Joe Smith, Capricorn's Phil Walden, and Bruce Lundvall of CBS Records. Other topics discussed included possible industry participation in government anti-drug-abuse programs. Another similar meeting is projected for later in the year.

FCC Reopens Inquiry Into Fairness Doctrine Issues

The FCC has reopened public inquiries into two proposals on its fairness doctrine regulations. The Commission had been ordered by the U.S. Court of Appeals in Washington D.C. to give further study to the suggestions (R&R 11-18-77).

proposed FCC rulemaking on the issues raised by the two proposals will be issued shortly after a unanimous Commission vote in favor of posting the notices.

The proposals, one submitted by the Committee for Open Media and the other by Henry Geller, now head of the National Telecommunications and Information Administration, had originally been given to the FCC years ago, but had been bypassed in the FCC's 1974 Fairness Report. The COM proposal called for a "right of access policy," in which a suggested hour a week would be reserved by radio and television licensees for members of the public to speak on topical issues. Geller had called for stations to list the ten most important national issues it had covered each year, with details on the station's presentation and time devoted to it required.

The COM and Geller filed appeals following the 1974 Fairness Report, claiming inadequate consideration of their proposals by the FCC. The Commission then rejected the appeal petitions, but the Court of Appeals, while at the same time upholding several FCC Fairness Doctrine policies, directed the Commission to reconsider the two suggestions. Notices of the

BMI Elvis Edict Has Impersonators All Shook Up

A BMI notice forbidding the live public vocal performance of more than three consecutive Elvis Presley songs has provoked an angry reaction from managers of artists performing Presley tributes, along with the artists themselves. The edict, intended by BMI to "protect the dramatic performing rights" of approximately 150 songs closely associated with the late singer, was attacked as unconstitutional and a threat to Elvis impersonators.

BMI Licensing Vice President Alan H. Smith sent all BMI licensees a notice stating: "Pursuant to our license agreement with you, we hereby give notice that you are restricted from permitting live public vocal performance at any one time of more than three of the musical compositions listed on the attached sheet in order to protect the dramatic performing rights therein." A list of songs follows, with BMI apparently taking considerable pains to ensure that not only famous Elvis hits

such as "Hound Dog," "Suspicious Minds" and "Don't Be Cruel" but more obscure tracks along the lines of "Queenie Wahine's Papa-Ya" and "Yoga Is As Yoga Does" are protected. Interestingly, the list contains several songs generally considered to be associated primarily with other artists: "Sixteen Tons" (Ernie Ford), "Ready Teddy" (Little Richard), "Blue Suede Shoes" (Carl Perkins), "Suspicion" (Terry Stafford), etc., although they were also recorded by Presley.

In any case, concerned managers regard the BMI move as a direct threat to the livelihood of the estimated hundreds of Elvis imitators now performing. Chet

Actis, manager of Alan, one of the leading tribute artists, said: "We regard BMI's suggestion to their licensees as taking away Alan's right to sing Elvis. Alan is the pioneer of the Tribute to Elvis concept and has been performing as such for the past five years with...no problems. Alan even performed in Las Vegas at the same time as Elvis himself and members of Presley's staff would often drop in and catch Alan's performance." Other managers also cited their proteges' closeness to Elvis in defending their activities.

Mark Callas, manager of Las Vegas Elvis impressionist Tommy Rivers, claimed that the BMI no-

tice would help publicize such performers. And another impersonator, Johnny Harra, declared, "I'm not worried about the BMI threat. I've been doing this for 13 years—not a play but an in-concert format." Actis stated, however: "We will certainly fight this BMI ruling because it (Alan's performance) is not a dramatic presentation—just a guy singing someone else's songs. Nowhere does Alan pretend he is Elvis; he merely pays careful and sincere tribute to one man's life and music." Summing up, Actis maintains, "A gold lame suit doesn't make it a dramatic performance. That's just the same as staging and lighting a performance."

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LETTERS:

Post-Blizzard Note

Dear R&R: We read the 2/10/78 story on Boston radio during the recent blizzard, and were disappointed that you did not include WROR.

WROR is the key EBS station for Massachusetts, and was one of the very few stations in New England that remained on the air throughout the crisis, with no interruption of transmission or change of power, although we ran on a diesel generator part of the time.

WROR covered the storm from beginning to end, with continual news advisories and emergency in-

formation. Newsmen Don Letulippe stayed on duty for forty-eight hours without sleep; almost everybody on our staff from the general manager to sales secretaries managed to walk or thumb their way through the storm to get to the station, to help. Governor Dukakis came to WROR to do a live report on the storm, too.

A lot of people worked long, sleepless hours to make WROR again synonymous with dependability. We are not looking for an ego stroke. We just wanted to set the record straight. Paul Ward

Program Director-WROR/Boston

Emergency Rating System

Dear R&R: One frustration that many "full service" stations face is the feeling that their ratings don't reflect the extraordinary tune-in during a news or weather emergency. Most storms do not occur during April-May or October-November surveys so other than the staff receiving miscellaneous fan mail, there is no "proof."

In January I commissioned a Mediatat to survey our nine city-town metro area and ask "What station do you turn to during a news or weather emergency?" The survey was conducted prior to the two recent snow storms that hit Connecticut recently.

The results were staggering:

WICC 68% 18-54 Adults
70% 18-34 Men
64% 18-34 Women

The next biggest station pulled a 15%, the third station a 3%, etc.

R&R subscribers that do a good job beyond music may find the above approach helpful not only for commercial reasons but—as important—as a vehicle to boost internal morale.

Vincent M. Cremona
Vice President/General Manager
WICC/Bridgeport



REMOTE ENCOUNTERS—KRSP/Salt Lake City and two contest winners visited Devil's Tower in Wyoming for a Landmark Day recently. The station staged a remote broadcast at the rock formation, newly famous for its cameo appearance in "Close Encounters Of The Third Kind," and certainly as remote a location as any station could ask for. The listeners came along as a reward for fashioning the most creative model of Devil's Tower, a KRSP promotion again based on the film. Pictured with the winners are KRSP Program Director Alan Hague (left) and air personality Bob Moon (right).

ALREADY IN THE WINNER'S 'CIRCLE':

CHUM
KLIF
CKLW
96KX
WDRC
JB105
WICC
WTRY
WPHD
WKBO
WAYS
WBBQ
WERC
WRJZ

KING
KJRB
KGW
KNDE
WGUY
WTSN
WAQY
WVAM
WHYH
WRFC
98Q
WLOF
WFLB
WGLF
KFXD

WAAY
WAIR
WANS
KISD
WRKR
WJON
WACI
WSPT
KQWB
KKLS
WKAU
KAFY
KCBN
KQDI



"The Circle Is Small"

(I Can See It In Your Eyes)

GORDON LIGHTFOOT



Produced by
Lenny Waronker &
Gordon Lightfoot

on Warner Bros. Records

What's New?

Comparative City Costs Of Living Cited

An Associates for International Research study has compared relative costs of living in 13 American cities. The company developed specs for what it considered an average way of life for a four-person family making \$25,000 yearly. Then researchers measured actual costs of 319 goods and services that such families would use (with income taxes taken into account). Results showed **New York** as the most expensive, with total costs hitting \$29,000, while the same goods and services would run only \$21,650 in **Phoenix**. Northeastern locales proved generally more expensive, with **Boston** scoring slightly over \$28,000 and **Washington D.C.** \$26,740. **Pittsburgh** registered only \$24,420, however. In the West, **San Francisco** costs reached \$26,900 compared to \$26,530 for **Los Angeles**. **Denver**, however, was \$23,330, while **Seattle** was \$23,000 and **Phoenix**, as previously stated, was lowest of all the cities surveyed. **Chicago** rated a \$25,890 figure, while **St. Louis** was only \$23,020. Rounding out the survey, **Atlanta** at \$23,560 and **Houston** at \$23,530 were among the less expensive cities to live in.

The results indicate that persons moving to the Northeast or California will need fairly substantial pay raises to compensate for increased costs, while the Southwest, Northwest and South are correspondingly less expensive. Cost of living increases from 1976 to 1977 found **Los Angeles** as the largest jump 8.1%. Lowest was **Boston** at 5.1%; the average increase was 6.6%.

Tashjian New National Pop Promotion Director At Motown

Ralph Tashjian has been appointed National Pop Promotion Director at **Motown Records**. He will be based at Motown's Hollywood headquarters, reporting to Vice President of Pop Promotion **Joe Isgro**. Tashjian most recently headed an independent San Francisco marketing and promotion firm, **Golden Gate Productions**. Previously he had been National Promotion Director for **20th Century** and had directed East Coast Promotion efforts for **MCA**. Tashjian (right) is pictured with Joe Isgro.



MCA Restructures Advertising Department

MCA Records announced a restructuring of its advertising Department, keyed by two new appointments. **John Vana** has been appointed Merchandising Director, implementing campaigns and acting as field liaison for the Advertising and Merchandising Department. **Karen Vanek** has been promoted to Advertising Coordinator, with duties centering on trafficking of production materials and ad placement. Both Vana and Vanek report to MCA Vice President of Advertising and Merchandising **Bob Siner**.

WCI Hits First Billion Dollar Year As Records Contribute Heavily

Warner Communications Inc. (WCI) garnered operating revenues of over \$1.1 billion in 1977, up almost 40% over 1976's \$827 million figures. Net earnings increased nearly 15% to \$70.8 million. The company's music division was the chief contributor to the record-breaking year, with sales up 31% to \$532.4 million, while operating profits were up 23% to \$84 million (before taxes and corporate overhead were subtracted). WCI also set new quarterly records in the fourth quarter of 1977, with sales up 56% to \$398 million and net earnings up 41% to \$19.9 million. Music division sales were up 38% to \$185.4 million during the fourth quarter, while profits were up 31%. The company's film division also recorded historic gains. Costs of setting up **Warner Cable's** new two-way **QUBE** system in Columbus, Ohio caused a drop in profits for the cable division, however.

American International Forms Record Division With Epic

American International Pictures has formed **American International (AI) Records** for music from AIP films and other artists and music. **Epic Records** will distribute the new label, with the soundtrack from "The Buddy Holly Story" set for first release. **Burton Epstein** is chief operating officer of the new label; he had been head of the **American Talent International** agency. **Bodie Chandler**, formerly a principal of **Vallant Records** (who developed the **Association**) and a prominent songwriter of the 60's, will head A&R operations for AI. An AI label designed for similar film soundtrack purposes had previously existed during the late 60's.

ERR WAVES

BY BOBBY OCEAN



**YOU'RE NOT IMAGINING,
IT'S REAL!**

"IMAGINARY LOVER"

ATLANTA RHYTHM SECTION IS A HIT!

**The single from their forthcoming LP
"Champagne Jam" has captured the
imagination of:**



Z-93	98Q	KAOK
94Q	CK101	K-149
WGCL	WINW	KBZY
CKLW LP cut	WKMI	KOBO
WLAC	WIBM	KSLY
KAAY	WSAM	KSEE
KAKC	WING	Z-98
KELP	WSPT	KCBN
KNDE	WIFC	WTSN
3WD	KKLS	WRFC
WFEA	WSGA	WFLB
WIGY	KQWB	WANS
WCAU-FM	KSTT	WCGQ
WBBQ	KWEB	WAKX
WHHY	KTOQ	WACI
WFOM	KJCK-FM	KVOX
WORD	WXXX	
WALG	WBGN	
WAUG	WQNZ	

THE TOAST OF ROCK AND ROLL



on Polydor Records

What's New?

Optimod-AM AM Audio Processor Bows

Orban Associates, Inc. has unveiled its Optimod-AM Model 9000 AM band audio processor, designed to aid in the "best commercial use of the AM broadcast channel." The device is intended to allow the typical AM receiver to be heard at maximum fidelity, loudness, and clarity. The Optimod-AM, designed to be the only equipment between the console and the transmitter audio input, processes the signal through six basic blocks: an input conditioning filter, a broadband compressor, a program equalizer, a six-band limiter, a polarity follower, and a peak limiting circuit. It also comes equipped with a rear-panel jack for an adapter device for AM stereo. Price is about \$4000; further information is available from Orban Associates, 645 Bryant, San Francisco, CA 94107, (415) 957-1067.



World Population Increase Rate On Decline

Recent Harvard Center For Population Studies estimates indicate that the rate of population increase for the world is slowing and that total world population by the year 2000 may be substantially lower than previously guessed. United States population growth has long been on the decline although some observers predict a picking up of the birth rate shortly. The new estimates for world population in 2000 range between 5.5 and 5.8 billion, compared to UN estimates of 6.25 billion made last year. A surprisingly rapid drop in birth rates in poorer countries was cited as the main reason for the slowdown.

Private Delivery Attracts Record, Book Clubs

A number of companies distributing records and books, including the Columbia Record Club and Book-of-the-Month Club, have been testing private delivery systems in parts of California. The move to the private sector is a reaction to rapidly rising U.S. Postal Service second-class mail rates, which will have increased over 400% since 1971 if a proposed rate hike takes place as planned in 1979. Many companies predict that private delivery will be clearly cheaper next year, according to the Wall Street Journal, with new private distribution companies coming into existence to attract the new business volume.

CBS Records Sets Sales Records

CBS Inc. established new records in net sales, income and earnings per share in 1977 for the sixth consecutive year, with the Records Division cited as a substantial contributor. CBS Inc. net income was up 11% to \$182 million in 1977. Total net sales reached \$2.78 billion, up almost 25%. A CBS Inc. summary states: "The CBS Records Group exceeded all previous sales and income levels by substantial margins." Sales volume for CBS Records was up over 28% to \$768 million, while profits rose 25% to \$79.9 million compared to last year's \$63.9 million. A large number of artists, records, and production deals were cited as contributing to the record-breaking year.

20th Century Reports Best Year Ever

20th Century-Fox Film Corporation reported record earnings and revenues for 1977, with net earnings up almost 400% over 1976, thanks largely to "Star Wars." 20th Century Records, however, registered a strong turnaround, with revenues of \$22.7 million compared to last year's \$9.9 million, and net earnings at \$1.9 million compared to a 1976 loss of \$4.66 million. The "Star Wars" soundtrack and the resurgence of Barry White were cited in the company's report as key reasons for the recovery.

Arista Sets Quarter, Six-Month Profit Records

Arista Records reports new records for the company's second quarter and first-six-months revenue performance. Net revenues for the October-December quarter were reported up 167% over last year during the same period, while figures for the first half of the company's fiscal year (July-December 1977) were reported up 146% over same time last year. A variety of artists and records were cited as prime contributors to the increase.

RCA Color TV Camera Could Lead To Home Run

A recently-developed RCA color television camera could be the forerunner of home-use models, according to industry observers. The new camera uses electronic sensors instead of the standard vidicon tubes, and is expected to lead to reliable hand-held cameras which could be used for home movies with videotape recorders. At this point, the CCD camera (for "charge-coupled device," the term for the sensors) will be marketed in 1979 for commercial closed-circuit TV situations in which quality does not have to meet TV broadcast standards. Subsequently the CCD's are expected to reach broadcast quality as well. The price should run between \$2000 and \$10,000 for starters, but is expected to drop to vidicon camera levels (around \$1500 in the near future), and RCA believes that the CCD models will prove more reliable and longer-lasting.

Eagles To Co-Produce "Desperado" Film

The Eagles will co-produce, with Ray Stark, a movie based on their second album, "Desperado," at some undetermined future time. No specific actors have been considered, and the Eagles will not apparently appear in the film. However the group will contribute some new songs and music. As a result of a settlement with Steve Leber and David Krebs, who had acquired certain dramatic rights to portions of the Eagles catalog earlier, Leber and Krebs will be executive producers of the film.

Copters On Parade

Rotor Way Aircraft is promoting what they call the "Personal Size Helicopter." It's billed as ultra-lightweight, affordable, and practical, "less expensive than a luxury car," and a sportsman's or businessman's delight. More detailed information on the Scorpion helicopter is found in the company's 50 plus page illustrated "evaluation package," with photos, diagrams, charts, and data on the copter's specs, features, costs, and an explanation of the company's owner's course. The booklet costs \$10, but a \$20 discount is offered to those "wishing to purchase this course separately for previewing." Further inquiries should be sent to hover over Rotor Way Aircraft, Inc., 14805 S. I-10, Tempe, Arizona 85284.

Mozart Tops Classical Composers For 1977

Wolfgang Amadeus Mozart with 145 records featuring his compositions on a variety of labels, was the most-recorded classical composer of 1977. Mozart managed to dethrone the 1975-76 champion, Johann Sebastian Bach, who accrued 117 recordings of his works in 1977 to finish third, behind Ludwig von Beethoven, with 129.

Union Reps Must Be Requested

A National Labor Relations Board law judge has ruled that employers need not provide a union representative to be present when disciplining an employee unless the employee asks for the union rep. The Supreme Court had ruled in 1975 that an employee was entitled to the presence of a union representative, but in that case, the employee had asked.

Williams Sues For Record Income From Film

Paul Williams filed suit alleging that he did not receive an agreed-upon 2% profit from the sales of the soundtrack to "A Star Is Born." He claims lost income of \$100,000 as a result. Williams was music supervisor for the film and contributed to the score as a songwriter.

Home Cooking Tops Fast Food In Poll

A Newspaper Advertising Bureau poll found that 89% of its respondents ate at least once a month at a fast-food restaurant or stand, but that 73% felt food prepared at home was superior in purity, while 62% thought it was more nutritious, and 60% felt it tasted better. The respondents were all food shoppers for their families. 28% said a newspaper ad influenced their choice of shopping location.

Weik Wins Half Interest In Percy Faith Catalog

Lawrence Weik has been awarded a 50% interest in the copyright renewal of almost 150 compositions by the late Percy Faith. The agreement between Weik and Faith's estate calls for proper promotion of the songs in concerts and television appearances.

Salsoul Has A Dream

Salsoul Records, primarily a disco and Latin-oriented company, is readying its Dream Records subsidiary. The new label will concentrate on rock and pop, with a first album due shortly by rock artist Steven T., formerly of Los Angeles band Venus & the Razorblades. Salsoul also signed a licensing deal with EMI for three years, covering British release of Salsoul product.

TV News

DIR Broadcasting Ringo TV Special Set For NBC

Radio syndication firm DIR Broadcasting has set its first television special for an April 26 NBC air date. The hour-long special stars Ringo Starr in his first TV special outing, and includes the artist's first performance on TV in front of an audience since a 1965 Ed Sullivan date. George Harrison is guest star, and the special has an "updated Prince & the Pauper" theme.

TV ROCKS ON—A large number of musical artists have reportedly been signed for the upcoming NBC "First Annual Rock 'n Roll Sports Classic," in which Kiss manager Bill Aucoin is a principal partner. Dick Clark, Michelle Phillips, and occasional recording artist Ted Knight are among the hosts, while the members of Commodores, ELO, the Emotions, the Jacksons, Sha Na Na, and Gladys Knight & the Pips will compete with Seals & Crofts, Kenny Loggins, and Marilyn McCoo & Billy Davis. Others will probably be announced subsequently. The Captain & Tennille have set two ABC specials, a New Orleans-located show for April 3 airing and a Hawaii special for May 5. And Donna Summer hosts a Midnight Special edition March 24. Finally, longtime radio comic whiz Don Imus has been signed to host his own TV talk show called "Imus Plus." The show, a 90-minute weekly effort, is being offered for syndication by Colbert TV Sales.

ABC Wraps Up Another Victory As CBS Moves Up

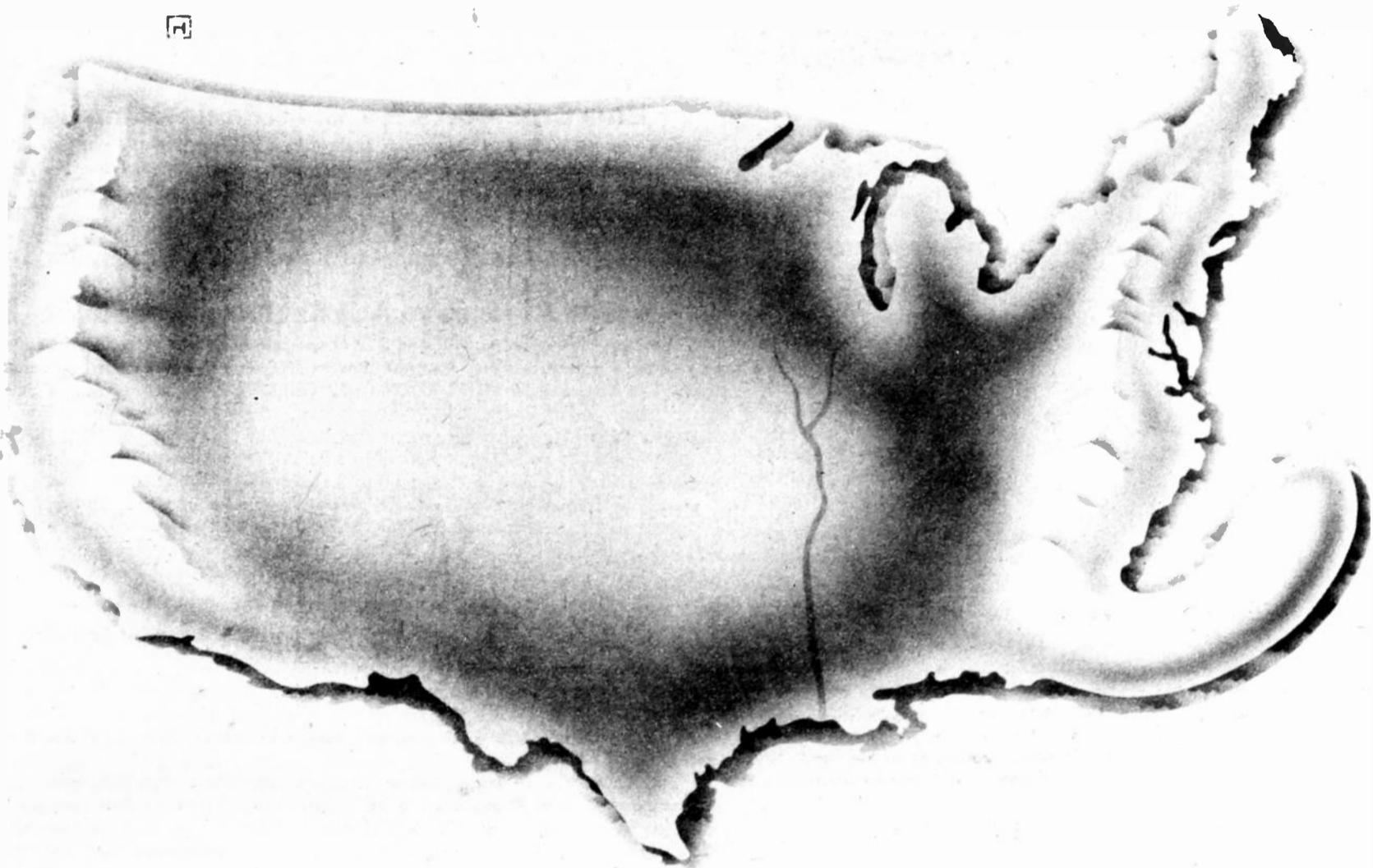
ABC was the winner for the week ending February 12 in Nielsen competition, but CBS made a valiant attempt to dethrone the champs. ABC's weekly rating figure was 22.1, while CBS registered a 20.7 and NBC was a definite third at 17.4. A crushing disappointment for NBC was the sad showing of the network's prestigious "King" special; the first of three episodes finished last (64th) among all prime-time presentations, while the next two installments (measured in next week's summary) showed little improvement.

"Happy Days," "Laverne & Shirley" and "Three's Company" gave ABC a 1-2-3 sweep, with NBC's "Little House On The Prairie" continuing its upward trend by finishing fourth. Following were 5) "60 Minutes" (CBS) 6) "All In The Family" (CBS) 7) "Charlie's Angels" (ABC) 8) "Gator," CBS' Saturday Night Movie which was up against "King" 9) "MASH" (CBS) and 10) "Rhoda" (CBS). CBS took five of the top ten places.

ABC barely missed walking off with a sweep of Arbitron's New York and Los Angeles ratings for the week ending February 10, with NBC managing to capture bottom positions in both cities. "Laverne & Shirley" and "Happy Days" led in New York, with "Fish" a surprisingly strong third. Next came 4) ABC's Anniversary Special, "Three's Company," and "Welcome Back Kotter" (tied 7) ABC's Monday Night Movie 8) "Eight Is Enough" 9) "Charlie's Angels," and 10) NBC's "Dean Martin Roast." In Los Angeles, "Happy Days" led "Laverne & Shirley," with the ABC Anniversary Special capturing third place, followed by 4) "Three's Company" 5) "Love Boat" 6) "Fantasy Island" (a recent addition to the ABC Saturday schedule) 7) "Eight Is Enough" and 8) a tie between the ABC Monday Movie, "CHiPs" (on NBC), and "Soap."

Continuing last week's breakdown of Arbitron's Fall 1977 TV SuperSweep, the results for Total Women and Total Men showed both sexes sharing a liking for shows like "Happy Days" (No. 1 with women, 2 with men), "Laverne & Shirley" (tied for first with women, tied for third with men), "60 Minutes" (3 and 1 respectively), and interestingly, "Charlie's Angels" (7 with women, 6 with men). Major differences were "The Waltons" and "Little House On The Prairie" (4 and 5 among women, unplaced in the top ten for men) and football telecasts unsurprisingly placing high on the Total Men list and nowhere for women.

Teens ranked "Happy Days," "Laverne & Shirley" and "Charlie's Angels" 1-2-3, and registered strong support for teen-idol-centered shows like "Starsky & Hutch," "Welcome Back Kotter," and "The Hardy Boys" which did not appear in the Total Men and Total Women top ten lists. The Total Children poll showed "Happy Days" and "Laverne & Shirley" on top, with entries like "Disney" (third), "Donny & Marie" (4), "The Hardy Boys" (6), and "Wonder Woman" (9) making a strong appearance. The overall TV Households standings (detailed last week) contain 5 ABC shows, three from CBS, and two (numbers 9 and 10) NBC entries.



AMERICA GETS STIFF.

The Shape Of Things To Come

In what is surely the year's most provocative international development, Arista Records has concluded an arrangement to distribute Stiff Records in the United States and Canada.

Established in England as a haven for unclassifiably exciting artists, the Stiff label has quickly become an industry trendsetter. Their keen ear for unique talent and a totally distinctive approach to advertising and marketing have made Stiff the fastest-growing and most publicized record company in Britain.



Shipping immediately are two highly-anticipated releases: "New Boots And Panties!!" is the much-heralded album by Ian Dury, an artist already creating tremendous excitement, and it will feature his U.K. hit single "Sex & Drugs & Rock & Roll." In addition, "Stiffs Live" documents the whirlwind tour of the U.K. made this year by a contingent of the label's artists including performances by Dury, Elvis Costello, Nick Lowe, Wreckless Eric, and Larry Wallis. America will never be the same.



Mediascope

Attempt To Halt Brand-Name TV Ads Aimed At Children

A petition filed by three concerned organizations has asked the FTC to stop all brand-name television advertisements aimed at preschool-age children. Representatives of the **Consumers Union**, the **Committee on Children's Television**, and **Public Advocates, Inc.** said that such advertising is "inherently unfair and deceptive" because children of that age cannot analyze or evaluate the claims of the spots. The petition continued, "A commercial is as real to a child as a pet dog." It also asked that advertising aimed at older children be balanced with PSA's paid by advertisers which emphasized nutritional and consumer awareness. The FTC is currently studying possible regulations of children-aimed advertising.

National Public Radio Sets Arts Showcase For May

National Public Radio and its member stations are planning a showcase of over 80 hours of arts/entertainment programming for May, under the title "Public Radio Arts Month." **Livingston Biddle**, Chairman of the **National Endowment for the Arts**, which is working on the project with NPR, said that the showcase should "serve as a model for broadcasters throughout the country, commercial as well as non-commercial." Programming includes live national broadcasts of folk, jazz and classical music, drama, entertainment, and documentaries, and the first musical produced for network radio in 25 years—a new production of **George and Ira Gershwin's** 1924 play "Lady Be Good."

Radio, TV Debut Minnesota Court Coverage

Electronic media coverage, consisting of a television camera, three minicams, and radio recording equipment, was premiered at a hearing of the **Minnesota Supreme Court** last week. Previously the state had banned broadcast coverage. The trial itself was part of a longstanding case involving pollution charges against a mining company; broadcasters were hopeful of future chances to cover felony trials and more dramatic lawsuits if this first experiment proved acceptable.

Astor Appointed VP/GM At KORJ-FM

N. Arthur Astor has been named Vice President/General Manager at **KORJ-FM/Orange, California** by **K-Orange Broadcasting Corp.** Astor, an Orange County resident, was most recently Executive Vice President/General Manager of **Drake-Chenault**, and had been General Manager of **KDAY/Los Angeles** and General Sales Manager of **KHJ**.

Wiley To Join NAB Political Action Fund Board

Richard Wiley, former FCC Chairman, has consented to join the board of the **NAB's Political Action Fund**. The position is a one-year, non-paying situation, with Wiley, currently associated with the **Kirkland, Ellis & Rowe** law firm, scheduled to be named to the board at the NAB Convention in April.

Adamson Named President/GM Of KBIG/KBRT

Jack Adamson has been appointed President and General Manager of **Bonneville's Los Angeles** radio outlets, **KBIG** and **KBRT/Avalon** (on Catalina Island). **Joseph L. Dorton**, who had previously held the position, has been promoted to President of Bonneville's radio rep firm subsidiary, **Torbet-Lasker**, acquired in December. Adamson was most recently Vice President/Station Manager/General Sales Manager for Bonneville's **KIRO/Seattle**, and has been with the company since 1968.

Ad Claims Influential As Ford Loses Suit

Ford Motor Co. was ordered to pay \$500 for damages sustained to a four-wheel drive Ford truck in off-road driving, but the implications for advertising were potentially far-reaching. Commercials depicting the Ford model F-150 driving in rough off-road conditions were shown in the Minnesota courtroom where the suit was tried, and the judge instructed the jury that "advertising becomes part of a warranty if made for the ultimate purchasers of the product." He went on, "Any affirmation of fact or promise made by the seller to the buyer as relates to the goods as the basis of a bargain creates a warranty." An attorney representing the victorious plaintiff said that "the commercial represented that the truck could perform in a certain manner in a real life situation. The truck was advertised to do something the frame couldn't take. In an advertising era, a company cannot make representations and then not back them up." The attorney added that the case "does not form precedent," and Ford indicated that the verdict would have no bearing on future advertising content.

Blue Cross Sets. No. Calif. Radio Campaign

Blue Cross of Northern California is launching a concerted radio and print campaign around the theme of avoiding health perils and reducing hospital facility use. The radio spots, voiced by actor **Macdonald Carey**, caution against alcohol, cigarettes, overweight, etc., and point out that hospital cost increases can be reduced if people take better care of themselves at home. Stations involved include **KABL, KCBS, KGO, KOIT** and **KSFO** in **San Francisco**; **KNEW/Oakland**; **Sacramento's KCRA, KCTC, KEWT, KFBK, KGMS** and **KRAK**; and **KFRE, KGNU, KMAX** and **KMJ** in **Fresno**.

STP Corrective Ads Set New Precedent

An agreement between the FTC and **STP Corporation** over allegedly misleading ad claims has resulted in a record-setting \$500,000 fine for STP and a precedent-setting corrective ad campaign (costing another \$200,000). The ads, which have or will appear in 14 publications on a one-time basis, are not the usual correction of erroneous data-style advertisements, but highlight the FTC settlement and the size of the fine. The ad is headlined "FTC Notice," and goes on to state that STP has agreed to a "\$700,000 settlement" over "certain allegedly inaccurate advertisements." In smaller print, the company admits that tests leading to claims of reduced oil consumption thanks to STP "cannot be relied upon." According to the FTC, STP claims that its Oil Treatment resulted in a 20% oil consumption reduction were based on unreliable tests. The Commission hopes the size of the fine and the unique ad campaign, set mainly for business-related publications, will help deter similar ad violations.

McDonalds Reserves A Reading Break

McDonalds restaurants are developing daily newspapers containing capsule summaries of news, sports and weather—printed on placemats. Four New York City franchises are using the "McDonalds New York Report" with breakfast; and reportedly, if the three-week pilot program works, the entire chain will start publishing rehashed news with hashed brown potatoes.

Warner Cable Cites "QUBE" Success

The two-way **QUBE** cable system, premiered in Columbus, Ohio in December 1977, is a success, according to **Warner Cable**. The company has made a franchise proposal to Fort Wayne, Indiana, with another proposal planned for Pittsburgh; and new urban franchises are being actively sought.

According to the company, 13,000 Columbus subscribers (half of the total cable subscribers in town) have bought QUBE, and are using the two-way button response system avidly. A local public-service program, "Columbus Alive," is reportedly exceeding audience share of the three local commercial channels in its time spot, and local programming is being expanded from 17 to 45 hours a week. 55 students have enrolled for full-credit, tuition-paid courses offered via QUBE by local universities.

Capital Cities Profits Up

Capital Cities Communications reports annual profits up more than 21% over 1976 figures, with a \$43.2 million total (\$5.82 per share). The company's gross revenues were up almost 35%, \$306 million compared to last year's \$212 million. Fourth quarter revenues were up 50% compared to 1976, while profits increased over 25% in the same period.

Preparation For Communications Act Rewrite

Members of the **House Communications Subcommittee** are preparing for the proposed revision of the **Communications Act** with comprehensive summaries of last year's hearings on the subject, prepared by committee staffers. The summaries run over 80 pages and are strict summaries of testimony, without opinions or proposals. Prospects for revision of the Act are still viewed as uncertain.

Restaurants Offer Discounts For Elderly

Restaurant chains across the country are courting the senior citizens market by advertising and promoting special discount or smaller portion plans to attract a healthy portion of the 23 million-strong age group. In **Ohio**, a state program offering discounts from 2 to 50% at 20,000 business establishments has gathered a 55% response, with 600,000 of the state's 1.1 million 65 plus residents signed up. **Arthur Treacher's Fish & Chips** offers a Thrifty Sixty Club with a card entitling bearer to 10% discounts, while **Sambo's** in California offers both a 10% discount and smaller portions. **Kentucky Fried Chicken**, **Bonanza Steak Houses**, and **McDonalds** have no national programs, but individual franchises have been offering senior citizen discounts.

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"I think of music as painting . . .
I use the stage and myself as the canvas."

DAVID BOWIE

on the Robert W. Morgan Special of the Week

WATERMARK, INC. 10700 Ventura Blvd.,
No. Hollywood, CA 91604 • (213) 980-9490

JOAN BAEZ — THE BEACH BOYS — DAVID BOWIE — ERIC CARMEN
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THE ROBERT
W. MORGAN
SPECIAL OF
THE WEEK

HERE'S ONE YOU SHOULD
BE ON
BEFORE
YOUR COMPETITION!

"DIVERS DO
IT DEEPER"



DAVID
ALLEN
COE

Performing the wildest lyrics
he's written since
"Take This Job And Shove It"



on Columbia Records

R&R's Industry CALENDAR

MARCH

1	8	17	25
<p>BIRTHDAYS Roger Daltrey Sonny Janes Chuck Buell, MD, KULF/Houston Eric Norberg, PD, KEX/Portland Cliffie Stone</p> 	<p>BIRTHDAYS Charley Pride Nelson Goldberg, GM, WYDD/Pittsburgh Bill Jaeger, GM, WOKY/Milwaukee Mike Owens, GM, KKKX/Bakersfield Fred Trascione, GM, WTRU/Muskegon</p>	<p>EVENTS St. Patrick's Day Intercollegiate Broadcasting System National Convention, Biltmore Hotel, New York (through 19th)</p>	
<p>2</p> <p>BIRTHDAYS Karen Carpenter Lou Reed</p> <p>EVENTS R&R Convention '78—Dallas Fairmont, Dallas March 2-5</p> <p>RADIO RECORDS CONVENTION '78</p>	<p>9</p> <p>BIRTHDAYS Robin Trower Denny Long, MD, WCCO/Minneapolis Jim Sebastian, MD, WTSN/Dover, NH Mike Sheehy, MD, KNX-FM/Los Angeles</p>	<p>18</p> <p>BIRTHDAYS Wilson Pickett Jeff Chard, PD, WOUR/Utica</p> <p>EVENTS NARM Convention, Hyatt Regency, New Orleans (through 22nd)</p>	<p>26</p> <p>BIRTHDAYS Aretha Franklin Eton John</p> <p>BIRTHDAYS Diana Ross Steven Tyler (Aerosmith)</p> <p>EVENTS Easter</p>
<p>3</p> <p>BIRTHDAYS Dave Dudley Don Gibson Vince Becky, GM, KFMH/Muscatoine Mike Hedges, MD, KZEW/Dallas</p>	<p>10</p> <p>BIRTHDAYS Tom Scholz (Boston) Hugh Christian, GM, WRFC/Athens</p> <p>EVENTS New York Market Radio Broadcasters Assn. Spring meeting, Americana Hotel, New York, NY</p>	<p>19</p> 	<p>27</p> <p>BIRTHDAYS Rod Rucker, Op. Dr., KRKK/Rock Springs</p>
<p>4</p> <p>BIRTHDAYS Jerry Dean, PD, WAAY/Huntsville Gary Firth, PD, WDRQ/Detroit</p>	<p>12</p> <p>BIRTHDAYS Paul Kantner (Jefferson Starship) James Taylor Steve Berger, GM, 13Q/Pittsburgh J. Blackburn, PD, WLUP/Chicago Bobby Simon, PD, KANC/Anchorage</p>	<p>20</p> <p>BIRTHDAYS Neil Sedaka George Brown, PD, WSJS/Winston-Salem Ken Clifford, PD, KLEO/Wichita Tom Hodges, PD, WBCN/Boston Bill Johnson, GM, WKNX/Saginaw Richard Kale, GM, KEX/Portland Andy Ockershausen, Exec. VP, WMAL/ Washington, DC Lanny West, PD, WHHY-FM/Montgomery</p> <p>EVENTS Indiana Broadcasters Assn. spring meeting, Hyatt Regency, Indianapolis (through 15th)</p>	<p>28</p> <p>BIRTHDAYS Neil Rockoff, GM, WHN/New York</p> <p>BIRTHDAYS Tom Hutter, MD, KJRB/Spokane</p>
<p>5</p> <p>EVENTS Plane crash kills Patsy Cline, Cowboy Copas, Hawkshaw Hawkins, 1963</p> <p>BIRTHDAYS John Sherman, PD, KJRB/Spokane</p>	<p>13</p> <p>BIRTHDAYS Loretta Lynn Ivan Braiker, GM, KZEW/Dallas</p> <p>EVENTS New York State Broadcasters Assn. annual meeting, Turf Inn, Albany</p>	<p>21</p> <p>BIRTHDAYS Bob Bolten, PD, WKIX/Raleigh Mike Hagerty, MD, KOLO/Reno</p> <p>EVENTS Ohio Association of Broadcasters Congress Dinner, Hyatt Regency, Washington, DC</p>	<p>29</p> <p>BIRTHDAYS Lisa Catalona, MD, KFMH/Muscatoine Jack Forsythe, MD, 96X/Miama</p> <p>EVENTS NBC Radio Network regional affiliate meeting, Sheraton Renton Inn, Seattle</p>
<p>6</p> <p>BIRTHDAYS Kiki Dee Bob Wills Spanky McCoy, PD, CK101/Cocoa Beach</p>	<p>14</p> <p>BIRTHDAYS Janice Ballard, MD, WNOE-FM/New Orleans Tom Mapes, GM, WJAK/Jackson, TN Russ Morley, PD, WJNO/West Palm Beach John Shepard, GM, WLAV/Grand Rapids Cliff Wilson, PD, 14RKO/ Everett</p> <p>EVENTS International Broadcasting Awards Presenta tion, Century Plaza Hotel, Los Angeles</p>	<p>22</p> <p>BIRTHDAYS Eric Clapton Bill Vance, PD, WISM/Madison Robert Williams, PD, KZAP/Sacramento</p>	<p>30</p> <p>BIRTHDAYS Herb Alpert Jim Dowd, GM, KUKI/Ukiah Rock Lee, GM, KMEL/San Francisco</p> <p>EVENTS NBC Radio Network Regional affiliate meeting, Opryland Hotel, Nashville</p>
<p>7</p> <p>BIRTHDAYS Mike Love (Beach Boys) Sly Stone</p>	<p>15</p> <p>BIRTHDAYS Laurence Barnet, GM, WQBK/Albany Don Cohen, MD, WCAS/Cambridge</p>	<p>24</p> <p>EVENTS Good Friday</p>	<p>31</p>

To get your event included in the coming months, send your information to: R&R, News Desk, 6430 Sunset Blvd., Suite 1221, Hollywood, California 90028.

Sea Level/Cats On The Coast

when you do it one time...WEEK #1

BILLBOARD National Top Add-On
CASH BOX #1 Most Added LP
RECORD WORLD #1 Most Added LP, FLASHMAKER
BILL HARD/FMQB #1 Most Added LP

you want to do it again...WEEK #2

RADIO & RECORDS #17 Album Airplay/HIGHEST DEBUT
BILLBOARD National Top Add-On
CASH BOX #1 Most Added LP
RECORD WORLD #1 Most Added LP, FLASHMAKER
BILL HARD/FMQB #1 Most Added LP
WALRUS Radio Futures: #1 Northeast; #1 South, #1 Midwest; #1 West

and again...WEEK #3

WALRUS Front Page KILLER CUTS: That's Your Secret
Radio futures: #1 National
CASH BOX 118*/FM Album Chart #19
RECORD WORLD 117*/#6 Most Added FM Airplay
RADIO & RECORDS #13 Album Airplay w/49% reporters

and again...WEEK #4

GAVIN #1 New Progressive Airplay
CASH BOX 99*
RECORD WORLD 85*
RADIO & RECORDS #19 Album Airplay

and again...WEEK #5

BILLBOARD 70*
CASH BOX 76*
RECORD WORLD 74*
RADIO & RECORDS #18 Album Airplay

and again...WEEK #6

BILLBOARD 63*
CASH BOX 65*
RECORD WORLD 61*
RADIO & RECORDS #13 Album Airplay

and again...WEEK #7

BILLBOARD 53*
CASH BOX 56*
RECORD WORLD 52*
RADIO & RECORDS #13 Album Airplay

and again...WEEK #8

BILLBOARD 41*
CASH BOX 53*
RECORD WORLD 45*

and again...

That's Your Secret

...released as a single from the LP and debuts Billboard 92, Cash Box 110, Record World 112.

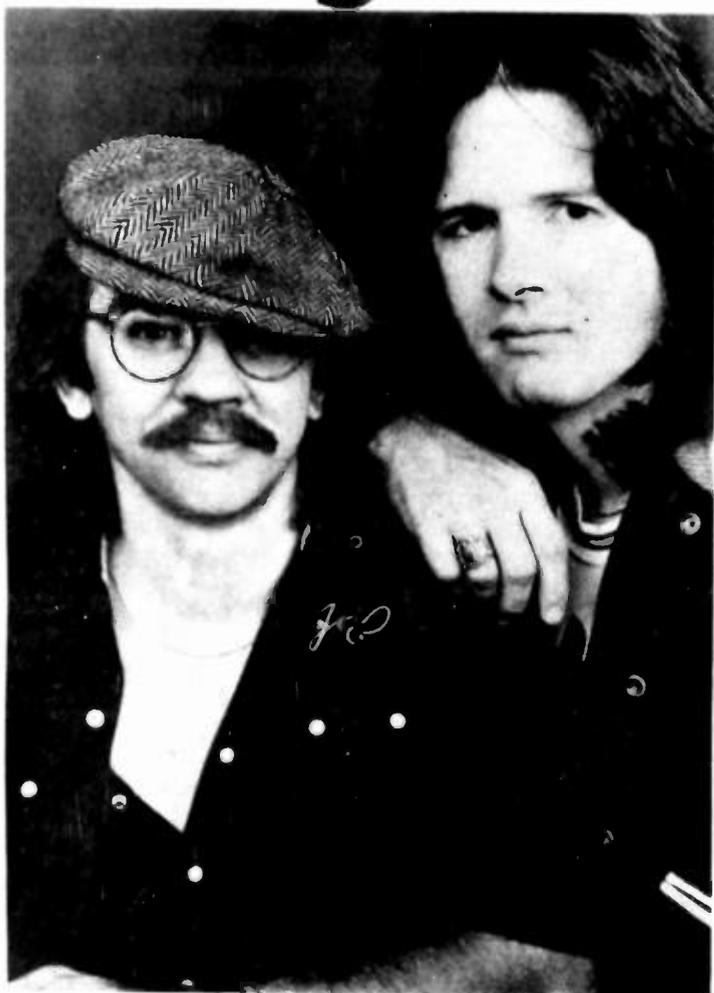
You just can't keep people from *playing* and *doing* and *talking*
about something that *feels* so good.



CAPRICORN RECORDS

Especially when it's on Capricorn Records, Macon, Ga.

They're Giving You The 'Eye'



"Eye Of
My Storm"
(Oh Woman)

**SANFORD
and
TOWNSEND**

Produced by
John Haeny



on Warner Bros. Records



STREET TALK

C.C. McCartney will be the new Program Director of B-100/San Diego, leaving his PD job at KTLK/Denver.

Is there a major programming shift coming to Buffalo, New York? Street talk is real heavy about a possible new Top 40 station.

Speaking of Buffalo, Don Berns is back on the air doing afternoons at WGR. But I understand it's only temporary?

The Mesa single, crossing desks all over America this week, was produced by ex-KCBO Program Director Gerry Peterson.

Has Jim Davis landed a gig in Florida?

Look for a change at WNOE-FM/New Orleans. The AOR station is reportedly going "full-blown Top 40" on or about March 1. The name Rich Brother Robin is being used regarding WNOE-FM's shift to Top 40. Bobby Reno will continue as PD.

Happy Birthday, today (2/24), to Bob Sherwood, Vice President of Promotion for Columbia Records. Bob will be accepting "late gifts" at the R&R Convention next week in Dallas. Just ask any blue-jacketed staffer for the "lively and talented one" and they will direct you to Bob's suite!

Street talk has it that KPOL-AM/Los Angeles will be going more contemporary with a shift to personality. And is there going to be yet another Program Director change in Los Angeles?

Bad Taste of the Century Award going to a group called the Hollywood Squares (not the TV bunch), who have released a song called, "The Hillside Strangler" on Square Records...unbelievable!

Randy Reeves has joined Z-93/Atlanta, moving over from WGST. Randy will do 10am-2pm as well as assuming the duties of Production Director.

Rumblings out of Columbus, Ohio that WCOL-FM will be abandoning their AOR format in favor of Top 40...should be happening soon.

KHJ/Los Angeles' new 6-10pm jock comes from Magic 91/San Diego. The name he used in San Diego was Lincoln Chase, but he will be renamed for Los Angeles. He will not, however, be called True Don Blue.

John Reid and Queen have "amicably agreed to terminate the management contract between them." Queen will now manage themselves.

J.J. Jackson will leave his evening shift at CKLW/Detroit to return to WQXI/Atlanta. Dick Bozzi needs a dynamite night man for the Big Eight. Choice gig for the right person...tapes and resumes to Dick right away.

Lynn Lotkowitz is the new Music Director of Q-105/Tampa. She was formerly Rick Sklar's programming assistant at WABC/New York.

Michael Spears has officially announced the formation of his new company, New World Media. Michael will be consulting a limited number of radio stations in markets 25-100. New World Media is located at 23205 Ostronic, Woodland Hills, CA 91367. Welcome back, Michael!

Rick Carroll will resign as Program Director of KEZY/Anaheim as of March 1. Rick will be working with his band, Eulogy, as well as getting into a television project. John Peters, Rick's assistant, will assume the Program Director's job as well as moving to afternoon drive at KEZY.

Barbara Bridges, Los Angeles representative for Polydor Records, slipped and broke her foot while doing her Impression of Inspector Clouseau. She is now back on her feet (foot) with the aid of a walking cast, which was applied by her physician, Dr. Hopp.

Charlie Van Dyke is making available a limited number of Radio & Records Convention Survival Kits next week in Dallas. The kit, created by KLIF/Dallas, contains Alka-Seltzer, aspirin, band-aids, a ballpoint pen, a large "Help" sign, and other assorted legal paraphernalia, which should prove invaluable to us all. I guess the ballpoint pen is for autographs.



SINCE WE DON'T HAVE YOU—RCA Division Vice President of Promotion Ray Anderson recently got together with his Pittsburgh singing partners, Jimmy Beaumont and the Skyliners. Back in 1959 their version of "Since I Don't Have You" sold a million copies. Anderson left the group in 1958 before they struck gold, but they'll be back together when the Skyliners release a new album in March on Tortoise Records, distributed by RCA.

FROM THE BABYS SILVER DREAMS THE DREAM IS A REALITY



"Silver Dreams" is being played. Everywhere. Your 18+ audience is guaranteed. WNOE 29-20 (#1 adult phones). In fact, "Silver Dreams" is the perfect programming record. Won't you join the crowd? "Silver Dreams." The second hit from The Babys second album, "Broken Heart." Produced by Ron Nevison. Management: Ron Stone, Lookout Management/an Elliot Roberts Co.



Chrysalis
records and tapes
CHS 2201 • CHR 1150

LATE CONFIRMATION:
WTIX 30-20
KAKC 39-32
CK101 34-24

TOP-40



John Leader

Cover Battles/Competitive Combat

Cover battles have been with us since the beginning of recorded music. They are caused very often by what two or more parties consider to be a "hit song." That song is then recorded and released simultaneously by two or more different artists. When that situation exists, we have a "cover battle."

I thought it would be interesting to get a few opinions from both sides of the fence regarding cover battles and see if perhaps some consensus of thought could be determined on a subject that affects both radio programmers and record companies.

RADIO

The question posed was a simple one: "What do you do when confronted with a cover battle?"

Les Garland of KFRC/San Francisco... "What I have consistently done in my career, when there is a battle like that and especially when it's close at all, we refuse to play either one. We wait, watching every station that is playing one or the other, to see which one will emerge as the hit. I honestly think that's all you can do."

Jimi Fox of KCBQ/San Diego... "Cover battles are real interesting, but it's like the programmer's pain in the ear. It really depends on which way the audience goes. You have to deal with your audience's wants and needs and if they end up liking both versions, then you have to live with their decision. Normally I would start out playing both versions, if both records were real hot, and let the audience make its decision."

Beau Matthews of 96KX/Denver... "Since we do interviews on the telephone every week, we ask the people which one they prefer. We'll play them 5-10-15 seconds, whatever it takes, of each version, total up the points and whichever one emerges, that's the one we'll play. It's as simple as that."

Rob Conrad of KING/Seattle... "Usually what we've done is wait. You don't like to 'pop one' and find out later on that it's the loser. That's always the big question that comes up: which version will win? And it's frustrating sometimes but that's our position."

Dale O'Brien of Z-93/Atlanta... "Usually we'll listen to all versions and then make a judgment. We seldom step out on one until we've heard all the versions. First we decide which we like, and then determine how long we should wait or if we should go right away. We try to give everyone the opportunity of hearing all versions before we make a decision."

Ron Riley of WCAO/Baltimore... "I usually wait it out. That might be the 'chicken's way' of doing it, but I find it more advantageous not to get involved. I figure let the best man win. Generally speaking, we'll wait for the winner to emerge."

Dick Bozzi of CKLW/Detroit... "We've taken stands for one record over another in the past, but it's always the one that seems to be 'breaking.' The one that looks like the hit is the one we'll play. Personal feelings shouldn't have anything to do with what music you program anyway, so to take a shot on either isn't fruitful, if that decision is based on your personal feelings. I will usually wait and see which version is proven by our competitors."



COME BLOW YOUR HORN—Chuck Mangione dropped by the studios of WRKR/Racine prior to his Milwaukee concert appearance. Pictured (l-r) David Hudkin, A&M; Dick Lange, WRKR General Manager; Paul Kern, WRKR News Director; Rich Giron, A&M (bottom); Lonnie Ray, WRKR (top); Ron Richards, Music Director; Tomm Rivers, WRKR Program Director and Chuck Mangione.



GRIN AND BEAR IT—Some of the Bad News Bears invaded KRUX/Phoenix to visit the staff members and make a pitch for their upcoming movie, "The Bad News Bears Go To Japan." Pictured with The Bears are (back row, l-r) KRUX Operations Director, Richard Ruiz; newsman, Bill Rose and Music Director, Greg Mills.

RECORDS

The problems for radio are usually easy to define: either you make a decision and go early with one version or you wait for one of the versions to emerge as the winner. The recording industry faces multiple problems when it comes to cover battles.

Again, the same question: "What do you do when confronted with a cover battle?"

Bob Sherwood of Columbia Records... "I don't like them. I have never liked them. I didn't like them when I was in radio and I like 'em even less now, for one reason: there are very few winners. The most important thing we do is try to advance artist's careers and I hate to put more variables than are absolutely necessary into the career of an artist. The one plus thing about cover battles is that you get your whole field force up, you get 'em crazy. You get them really fired up. Part of what we have to do is 'turn on' our own company and 'turn on' radio to the excitement of our music. However, I hate to use a cover battle to do that. You have to expend great amounts of effort and in doing so, you have to take away efforts from other acts. A company like ours exists on the development of new acts. I would hate to be put in the position of pulling effort away from one of those emerging acts because a competitive situation forced a cover battle. I don't want to play with an artist's career that way."

Bruce Wendell of Capitol Records... "You pull out all the stops. You've gotta 'rev' your people up. It's your credibility as a record company, your delivery power... this is where we separate the men from the boys. If the records are both good records, the best promotion staff is going to win. Besides advertising everywhere and showing a tremendous commitment in that area, on a national level we go for a total blitz. It's a battle of airplay."

Kenny Buttice of Elektra/Asylum Records... "We try to avoid cover battles. When cover battles happen I think in 90 percent of the cases neither record survives unharmed. Also, when you enter into a battle you run the risk of ignoring other product you may have out at the same time. You must spend so much time and promotional effort fighting the cover battle that you do a real injustice to other artists you should be working at that time. When a cover battle is unavoidable, we make a total company commitment to secure and back up airplay for our version."

Within the framework of the recording industry, cover battles are either a great way to inspire your promotional staff or a real liability to the specific artist and your entire roster in general. In reality, both sides of the coin are valid. The amount of promotional adrenalin generated by this form of competition can be beneficial. But in the end, when the winner is declared or decided, victims do remain. Perhaps, if there is a real winner in any cover battle between artists, that winner is the publisher!

KRBE/On Top In Houston

It's official, Houston is now the "youngest" major market in the United States. According to figures from the Houston Chamber of Commerce, the median age in Houston, Texas is 26. As a point of reference, the former youngest city was Atlanta, which now (like fine wine) is aging. The Peachtree City's median age is 27 and Denver has an average age of 28.

With so many young people in Houston it's not surprising that the five "contemporary music" stations control an amazing 30 percent of the radio audience! On top of all radio stations in Houston is KRBE, programmed by Clay Gish.

Clay has been credited with "breaking" a lot of records from his Houston base but his numbers in the latest Arbitron indicate there's more to it than just music. I spoke with Clay trying to pin down just what music philosophy KRBE was finding so successful? "The big trump," he explained, "has been that KRBE as a radio station, not necessarily a Top 40 radio station, is on top of what's happening musically. That's why we have been credited with breaking as many records as we have. Not because I was looking to be a 'hero,' but because to program my radio station to win, I've got to be out in front. I can't wait for somebody else to show me what to do."

The competitive situation in Houston is fierce with KILT, KILT-FM, KAUM, KL0L and KRBE all going after primarily the same demographics. And the fact that Houston contains so many persons within the "younger" demographics perhaps explains why all five stations are doing well.

So what puts KRBE ahead of all the competition? Clay said, "This is the first Top 40 radio station that I can listen to. And I can listen to it for days! It doesn't fatigue you at all musically. It's very interesting." As to the actual music programmed

(Continued on page 16)

Allan Clarke steps out of the shadows.

Allan Clarke, lead singer of the legendary Hollies, steps out on his own with his debut Atlantic single, "(I Will Be Your) Shadow in the Street."

It's Allan's voice that put the distinctive stamp on major Hollies hits from the early "Carrie Ann" to contemporary classics like "Long Cool Woman In A Black Dress" and "The Air that I Breathe."

Allan Clarke. "(I Will Be Your) SHADOW IN THE STREET." 3459

The first single from his soon to be released album, 3419475.

"I WASN'T BORN YESTERDAY."

On Atlantic Records.

Produced by Gerry Goffin for The Penn Music Organization



TOP-40

John Leader

(Continued from page 14)

on KRBE, Clay was emphatic, "I play no 'bubblegum' music and yet we have one of the higher shares of teens in the United States. When I first came to KRBE, we were the first FM station in the market to play any Black music at all. We began playing the Black music that the kids liked. We literally brought 'boogie-type dance music' to FM."

So the traditional teen-oriented records are ignored at KRBE, but the really interesting aspect of Clay's music lies in his oldies. "Our oldies are primarily AOR classics." The station makes heavy use of image artists. The Beach Boys, Linda Ronstadt, Chicago, Beatles and Fleetwood Mac are just some of the many artists featured on KRBE. However, the "hit single" is not always the most programmed cut. Clay does program album cuts and recognizes the importance of album product to his audience. He explained, "Our competition is coming from the AOR stations. When that new Jackson Browne album comes out, if you're not playing "Running On Empty" and some other cuts, you're behind! And you can't win if you're always behind."

Clay often features new albums by image artists when they are released. He will take a new Eagles album, for example, and play several cuts for the first few days of its release. Then, as his research can focus in on the "best" cut or cuts, those will be added to regular rotation. It's a part of the image that Clay has created for KRBE, "I want people in Houston to know that if they're not listening to KRBE they're missing out on something. If there's an album coming out, if there's a concert coming, KRBE's talking about it."

If the music on KRBE leans toward AOR in content, the presentation of the format is still very Top 40. As Clay put it, "We have all the elements of Top 40 radio that are enjoyable. We have personality jocks, who have a good time on the air. We have big promotions and good promotions." The station averages 100 pairs of concert tickets per major event in Houston. Clay actually has his people wait in line to purchase tickets to give away on the air in contests. "Sometimes I buy all three of the front rows to give away on the air."

Clay summed it all up, "I'm taking the best of AOR music, only the best, and presenting it in an exciting, energetic, Top 40 radio station." With a 9.2 total share of the Houston audience and an impressive 31.3 share of the teens, the KRBE approach is obviously successful.

Bits

GEMS FROM SCREEN GEMS: Once again, Screen Gems-EMI Music has made available to radio stations a double album full of great oldies. The four-sided compilation will not be available in any retail outlets but is being serviced to radio outlets all over the country. Danny Davis, Vice President of Screen Gems-EMI Music, would be happy to send you a copy, if for some reason you have not already received one. Simply write Danny, care of 6255 Sunset Blvd., Hollywood, Ca. 90028. The album contains hits by Linda Ronstadt, Carole King, the Beatles, Diana Ross, Helen Reddy, the Association, the Righteous Brothers, B.J. Thomas and more. It will be a handy addition to any station's gold library.



DRESSED TO KILL FROM HEAD TO KNEE—WFIL's well-dressed Program Director Jay Cook seems ready for the Philadelphia blizzard. Jay had an extremely hard time finding "formal snow boots," but the tucked-in pants are a nice touch.

MONEY CAN BUY: Every Saturday through the months of February and March CJBK/London's Inflation Fighter will be selling 1290 Silver Dollars for 75 cents each. They have imposed a limit of eight silver dollars per customer, but the bargain rates have been very well received. The CJBK jocks station themselves at various malls around London for the money sale, making live reports back to the station.

YOU BET YOUR SWEET: The Mighty KMEN Mule Team, a donkey basketball team made up of the KMEN/San Bernardino air staff, recently challenged two area high schools on the same evening. The KMEN mule team, prodded along by Program Director Mike Matthews, rode to victory. The final score was 38-30, with everyone in attendance enjoying the event with the possible exception of the school's janitor.

GOTTA HAVE HEART: WLAY/Muscle Shoals recently ran a Valentine's Day promotion billed as, "WLAY gives you heart." Tom Pepper, WLAY Program Director, reported that phone winners received a box of Valentine's candy, a carnation, Rod Stewart's "You're In My Heart" LP, and a giant heart-shaped donut. The contestants had to recite original Valentine rhymes to win.

BOZ SCAGGS

2月7日(火) 6時30分開演 日本武道館

提供=キョードー東京

KYODO PRESENTS

●裏面の半額をこす水の1お買い求め下さい。

1階

列

13番

ROCKIN' ALL OVER THE WORLD: Received this ticket for a Boz Scaggs concert recently held in Japan from Paul Drew. I always knew Paul Drew was a Boz fan, but to go all the way to Japan for a concert? Paul did report that "Slow Dancer" pulled the top response.

Motion

Domino Rippe has resigned his Program Director's position at KISR/Ft. Smith, Ark. and is looking for a large market jock job. Domino has some impressive credentials including KNUS, KSLQ, KCBQ and WAPE. He's ready to move, although he is continuing on the air at KISR as a jock. Contact Domino at (501) 638-5051.

Ken Bissiri is the new Music Research Director at Ten-Q/Los Angeles. Ken has been with Ten-Q/KGBS for the past two years in various capacities, but now will be assisting Program Director John Driscoll in the music area.

Jim Gaspar, formerly the Program Director of KQWB-FM/Fargo, is available. Jim has worked at KIRL, WINW and WLPL before programming KQWB-FM. Contact Jim at (213) 340-7819.

Bill Coombs has also left Fargo. Bill was programming KQWB-AM and is now in Los Angeles working for Burns Media.

Bob Anthony has left his 6-10 pm shift at KHJ/Los Angeles to handle the weekend/swing shifts at sister station KFRC/San Francisco.

Don Geronimo has joined the staff at PRO-FM/Providence. Don comes from 99X/New York and will handle the mid-day shift at PRO-FM.

Johnny Thompson reports in from El Paso that he is nearly ready to kick off a new Top 40 Station in that market. He is in need of record service from all labels. The station mailing address is: 92KF/M, 5411 N. Mesa, Suite 31-C, El Paso, Texas 79912. The 92KF/M airstaff will be announced soon.

Lee Logan has left 96X/Miami, where he had been doing mornings for the past few years. Lee has worked for WLAV and WQXI before Miami and is now looking to relocate. Contact him in Miami at (305) 485-6652.



'ROCKIN THE APPLE'

99X FM STEREO

99X PUTS THE BITE ON THE APPLE—Shown is a graphic for a new 99X/New York ad campaign. "Rockin' the apple" is the theme for a series of television spots and bus-card advertisements the station has launched all over New York City.

MARY MACGREGOR

"I've Never Been To Me"

7677

The Single
from her new
album,
***IN YOUR
EYES***

Produced by
TOM CATALANO

Mary Macgregor...In Your Eyes



SW 50025



TOP-40



EMERSON, LAKE, PALMER & COOPER—CFTR/Toronto air personality Mike Cooper joins in the fun as Atlantic's Emerson, Lake & Palmer sign autographs at a local music store. Pictured (l-r) are Keith Emerson, Greg Lake, Mike Cooper, and Carl Palmer.



KRIG BLOOD DRIVE NOT IN VAIN—KRIG/Odessa, TX took part in efforts to stem a nationwide blood shortage by broadcasting from the "Rig Roller" van and a Bloodmobile, encouraging donors to open up for the West Texas Blood Service. Air personalities Rick Youngblood and Randy Kemp did the remotes, while Youngblood was true to his name and donated a pint. Donors received free meals at McDonalds, and the turnout was 40% above usual figures.



SUMMER TIME AT WABC—Casablanca's Donna Summer recently made an appearance at WABC/New York as part of a promotional tour. Pictured at the station (l-r) are Casablanca Regional R&B Promotion Representative Ruben Rodriguez, Ms. Summer, Casablanca East Coast Operations Director Ray D'Ariano, and WABC Program Director Glen Morgan.



WOLFMAN & THE DAYTONAS—Wolfman Jack, National Chairman of the Easter Seals Dance-a-thon, was present to kick off WMFJ/Daytona Beach's disco efforts for that cause. \$6000 was raised during the 24-hour dance celebration. Wolfman is pictured with WMFJ Program Director John Scott.



JACKET PATCH FEVER—WSGA/Savannah recently ran a Ted Nugent Dinner Jacket promotion in conjunction with the Epic artist's local appearance. To celebrate, Nugent was presented with a station dinner jacket of his own. Pictured (l-r) are Andy Ryan, Savannah Civic Center Box Office Manager; WSGA Assistant Program Director Brady McGraw; Station Manager Jerry Rogers; Nugent; and promoter Alex Cooley.



COYOTE INTO MONEY—Columbia's Eddie Money recently performed in Nashville, and WMAK air personality (and onetime recording artist) Coyote McCloud was on hand to congratulate the artist. Pictured are Money (left) and McCloud.



"ROCKY" ROAD TO GOLD—WMET/Chicago recently received a gold single award for its help in breaking Bill Conti's "Rocky" theme hit. Pictured (l-r) are UA regional rep Walter Paas, WMET Music Director Dave Morgan, Program Director Gary Price, and MS Distributors promotion rep Skip Pope.

• PRODUCERS OF: STAR TRAK WITH CANDY TUSKEN
 • DR. DEMENTO • NATIONAL ALBUM COUNTDOWN
 • THE SOUND OF MOTOWN • IN HOLLYWOOD WITH DARCEL • 12 HOURS OF CHRISTMAS

"STAR TRAK"
 WITH CANDY TUSKEN.
 Offered FREE of charge to
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 ONE

(Advertisement)

MEAT LOAF.

Rock and roll
bursting at the seams.

INTRODUCING:

"Two Out Of Three Ain't Bad"

The second single from "Bat Out
Of Hell." The inaugural Meat Loaf
album, with songs by Jim Steinman.
On Epic/Cleveland International Records.



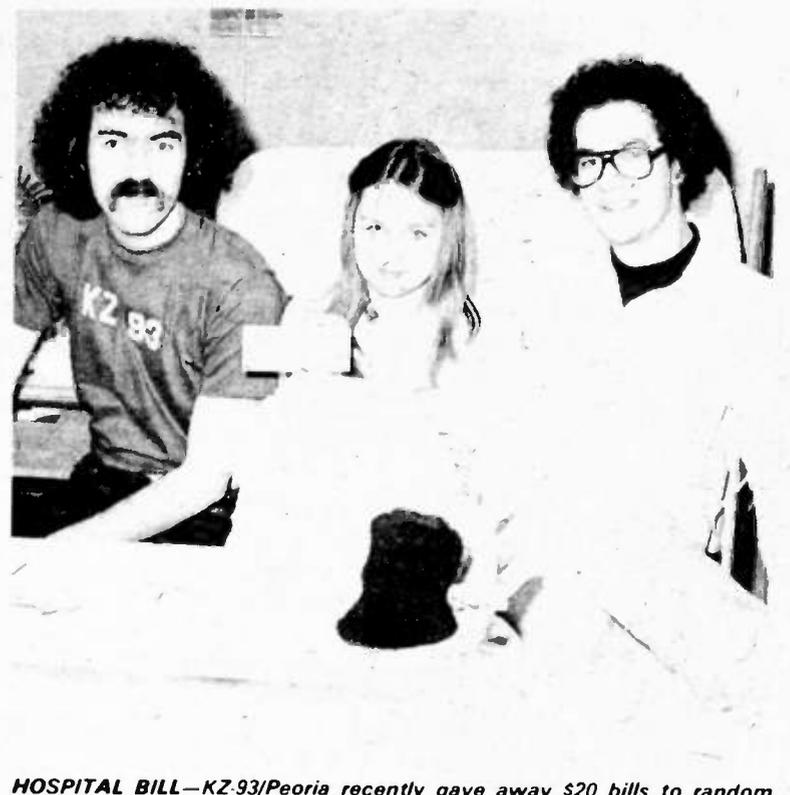
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TOP-40



BOONE FOR KFRC—Debby Boone was welcomed by KFRC/San Francisco (as evidenced by the banner in the photo above) on the occasion of a station visit. Pictured (l-r) are Fred Scotti of Scotti Bros. Promotion; Dave Sholin, RKO Radio National Music Coordinator; Ms. Boone; air personality John MacFlannigan; Program Director Les Garland; and Warners' Bruce Hix.



HOSPITAL BILL—KZ-93/Peoria recently gave away \$20 bills to random callers. One of the winners called the station back to say her daughter was ill in a local hospital. So two air personalities journeyed to the sickbed to present the \$20 bill to the convalescing young lady. Pictured with the winner are Hy Walker (left) and Terry Alan.



ELVIN SPEAKIN' WITH SPOKANE—Capricorn's Elvin Bishop dropped by the studios of KJRB/Spokane while in the area for a concert at Stateline Village (near the Idaho border). Pictured with Bishop is KJRB Music Director Tom Hutylar (right).



WSPT STEALS CONCERT'S THUNDER—When equipment delivery delays forced a late arrival for Jay Ferguson at a Stevens Point, Wisc. concert, a clause in the headliners' contract prevented the artist from playing. WSPT stepped into the breach and invited Ferguson and his band to the station, where a "live" concert was set up, with air personalities interviewing the group and playing tracks from Ferguson's latest album. Announcements at the concert hall informed the audience that Ferguson was appearing exclusively at WSPT. Pictured (l-r) are WSPT/WXYQ Program Director Pat Martin, the band's Harold Cowart, Ferguson, band members Bob Webb, Curly Smith and Fred Wall, WSPT air personality Maureen Mecozi, Production Director Chris Shebel, and WXYQ air personality Jerry Gavin.



HEARTY CONGRATULATIONS—Florence LaRue of the 5th Dimension received a heart-shaped birthday cake after the group opened at the Sahara Tahoe with Bernadette Peters. Present at the celebration were (l-r) Motown National Pop Promotion Director Ralph Tashjian, group's Terry Bryant, KCBN/Reno Program Director Red Mountain, Bernadette Peters, Motown Vice President of Pop Promotion Joe Isgro, Florence LaRue, and the group's Danny Beard.



KERN PD FINDS A PLAYMATE—KERN/Bakersfield was visited by "Playboy" Playmate (May 1977) Sheila Mullen recently, and the stop-over helped Program Director Russ Gerber forget about the windstorms that afflicted the city. The action occurred during Gerber's morning show.



STARS FALL BY ALEXANDRIA—KDBS/Alexandria was visited by Joel Taz DiGregorio of the Charlie Daniels Band and Larry Berwald of Wet Willie simultaneously. Posing with the two musicians is afternoon drive personality Deacon Jones.

"HOT LEGS" JUST GOT HOTTER:



Major Action & Adds

WRKO 27-23	WAPE 30-23
WCAO debut 25	WTIX 6-4
WPEZ add	Q94 debut 26
WKBW 27	WMAK debut 28
CHUM add	WKIX debut 24
KLIF on	KINT add
KRBE debut 29	WKY add
96X add 30	KIIS-FM 10-8
WHBQ 30-27	KEZY 13-11
Z93 on	KRSP 27-24
WDRQ 25-20	KYNO 30-24
WSAI 24-19	WEEO add
Q102 28-22	WTSN 28-23
KSLQ 28-24	WFEA add 39
KFRC 24-21	WVAM add
B100 10-8	WHHY add
99X 29-25	WFOM 26-21
WIFI 29-25	98Q add
PRO-FM debut 30	WFLB 30-25
WICC 21-17	WABB debut 30
WYRE add	KEWI add 30
WAYS 27-24	KTAC add

ROD STEWART

"Hot Legs"

Produced by
Tom Dowd



NORTHEAST
Most Added England Dan & JFC McMane "Fever"
Hottest Yvonne Elliman
 Rod Stewart
 ELO

SOUTH
Most Added England Dan & JFC McMane "Fever"
Hottest Yvonne Elliman
 ELO
 Natalie Cole

ADDS & HOTS

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) Indicates the song was dropped from the playlist then re-added.

NORTHEAST

Parallel One

WEDW/Buffalo, NY
 Joe Summers

Berry Manlow
 Yvonne Elliman
 ELO
 HOTTEST:
 Dan Hill 6-5
 Bee Gees
 Fever 14-9
 Kansas 15-10
 Paul Davis 17-13
 Steely Dan 20-15

CHUM/Toronto, CAN.
 John Termini

Kansas
 Rod Stewart
 HOTTEST:
 Samantha Sang 6-2
 Art Garfunkel 9-6
 J. Williams/Meco 11-8
 Eric Clapton 15-9
 Bee Gees
 Fever 25-13

WCAQ/Baltimore, MD
 Ron Riley

Yvonne Elliman
 Player
 Bob Welch
 HOTTEST:
 Barry Manlow 8-4
 Bee Gees
 Fever 14-6
 Lou Rawls 10-8
 Kansas 20-14
 Raydio 26-20

WPEZ/Pittsburgh, PA
 T. Morgan

Rod Stewart
 David Gates
 Lou Rawls
 Wild Cherry
 HOTTEST:
 Bee Gees
 Alive 4-1
 J. Williams/Meco 13-8
 Eric Clapton 25-17
 Odyssey 26-18
 Barry Manlow 29-19

WPGC/Washington, DC
 Jim Elliott

Yvonne Elliman
 Bee Gees
 Woman
 ELO
 HOTTEST:
 Bee Gees
 Alive 1-1
 Kansas 18-7
 Jay Ferguson 10-8
 Eric Clapton 17-10
 Raydio 28-21

WRIO/Boston, MA
 Barry Nelson

LeBlanc & Carr
 Heatwave
 Andrew Gold
 Chicago
 HOTTEST:
 John Williams 7-6
 Bee Gees
 Fever 17-9
 Barry Manlow 21-12
 Rita Coolidge 20-13
 Eric Clapton 25-19

Parallel Two

WZLX/Pittsburgh, PA
 Bobby Christian

Bee Gees
 Fever
 Met Wildlife
 Linda Ronstadt
 HOTTEST:
 Bee Gees
 Alive 2-1
 Andy Gibb 3-2
 Lynyrd Skynyrd 10-7
 Neil Diamond 17-12
 Barry Manlow 19-14

WTOG/Bridgeport, CT
 Gary Peters

ELO
 Yvonne Elliman
 Bee Gees
 Woman
 Parliament
 B.J. Thomas
 Styx
 HOTTEST:
 Art Garfunkel 6-3
 Barry Manlow 9-4
 Bee Gees
 Fever 16-8
 Kansas 15-10
 Abba 18-11

WBOS/Providence, RI
 Robb Broward

ELO
 Stargard
 Jackson Browne
 Aerosmith
 Styx
 Leo Sayer
 Gene Cotton
 England Dan
 Tramps
 HOTTEST:
 Dan Hill 5-3
 J. Williams/Meco 9-6
 Bee Gees
 Fever 20-8
 Lynyrd Skynyrd 12-9
 Jay Ferguson 23-12

WYBZ/Annapolis, MD
 Berne Klingston

Yvonne Elliman
 Andrew Gold
 Bob Welch
 Rod Stewart
 Bee Gees
 Woman
 HOTTEST:
 Andy Gibb 3-1
 Jay Ferguson 10-6
 Bee Gees
 Fever 16-9
 Barry Manlow 18-12
 Eric Clapton 23-17

WFLA/Philadelphia, PA
 Steve Rivers

Natalie Cole
 LeBlanc & Carr
 HOTTEST:
 Bee Gees
 Alive 1-1
 Bee Gees
 Fever 13-6
 Barry Manlow 15-10
 Rita Coolidge 21-16
 Heatwave 25-17

WGLT/New York, NY
 Rich Mysall

Elvis Costello
 HOTTEST:
 Andy Gibb 8-3
 Bee Gees
 Fever 12-7
 Linda Ronstadt 10-9
 Eric Clapton 21-21
 Barry Manlow 32-26

WIBO/Harrisburg, PA
 Don Steele

Lou Rawls
 Stargard
 HOTTEST:
 Bee Gees
 Fever 12-3
 LeBlanc & Carr 9-4
 Barry Manlow 14-6
 Natalie Cole 17-9
 Kansas 21-10

PRO-FM/Providence, RI
 Gary Berkowitz

Barry Manlow
 Tavares
 Natalie Cole
 England Dan
 Aerosmith
 HOTTEST:
 Chic 7-2
 John Williams 8-5
 Jay Ferguson 12-8
 Steely Dan 11-10
 Yvonne Elliman 21-12

WBRF/Rochester, NY
 Tom Mast

Yvonne Elliman
 Jackson Browne
 Gene Cotton
 HOTTEST:
 Bee Gees
 Alive 1-1
 Dan Hill 4-2
 Samantha Sang 5-3
 Natalie Cole 22-8
 Eric Clapton 15-13

WDRB/Hartford, CT
 Jim English

Raydio
 HOTTEST:
 Bee Gees
 Alive 3-1
 Andy Gibb 9-4
 Bee Gees
 Fever 0-11
 Eric Clapton 26-17
 Heatwave 30-21

WTRY/Troy, NY
 Jed Ryan

Gordon Lightfoot
 Natalie Cole
 Jackson Browne
 England Dan
 ELO
 HOTTEST:
 Bee Gees
 Fever 11-2
 Barry Manlow 21-9
 Yvonne Elliman 17-12
 Stargard 29-20
 Bob Welch 27-23

WPRD/Buffalo, NY
 Barry Moore

BTO
 England Dan
 Donna McDaniel
 HOTTEST:
 Bee Gees
 Alive 2-1
 Andy Gibb 3-2
 Lynyrd Skynyrd 10-7
 Neil Diamond 17-12
 Barry Manlow 19-14

WTOG/Bridgeport, CT
 Gary Peters

ELO
 Yvonne Elliman
 Bee Gees
 Woman
 Parliament
 B.J. Thomas
 Styx
 HOTTEST:
 Art Garfunkel 6-3
 Barry Manlow 9-4
 Bee Gees
 Fever 16-8
 Kansas 15-10
 Abba 18-11

WOLF/Syracuse, NY
 John Gabriel

Abba
 ELO
 Linda Ronstadt
 Yvonne Elliman
 David Gates
 HOTTEST:
 Bee Gees
 Alive 1-1
 Andy Gibb 2-2
 Heatwave 6-3
 Bee Gees
 Fever 11-6
 Kansas 17-12

WAVZ/New Haven, CT
 Curt Hansen

Bee Gees
 Woman
 Eric Clapton
 Parliament
 Rose Royce
 Tramps
 Yvonne Elliman
 England Dan
 Ashford & Simpson
 HOTTEST:
 Bee Gees
 Fever 3-1
 Barry Manlow 10-6
 Roberta Flack 12-7
 Raydio 13-9
 Kansas 14-10

Parallel Three

E104/Erie, PA
 Bill Bhanoon

Kiss
 Gene Cotton
 Yvonne Elliman
 England Dan
 Maureen McGovern
 HOTTEST:
 David Gates 5-2
 Andy Gibb 6-3
 Rita Coolidge 13-7
 Barry Manlow 17-9
 Bee Gees
 Fever 0-19

WAQY/Springfield, MA
 Jim Rising

Linda Ronstadt 10-9
 Eric Clapton 21-21
 Barry Manlow 32-26

WFEA/Manchester, NH
 Rich Ryder

England Dan
 Rod Stewart
 Van Halen
 HOTTEST:
 Chic 6-5
 Andy Gibb 7-6
 Yvonne Elliman 9-7
 Rita Coolidge 11-8
 Steely Dan 16-9

WTSN/Dover, NH
 Jim Sebastian

Yvonne Elliman
 ARS
 Bob Scaggs
 England Dan
 HOTTEST:
 Bee Gees
 Alive 1-1
 Jay Ferguson 10-8
 Eric Clapton 14-10
 LRB 15-11
 Rod Stewart
 Legs 28-23

WTBQ/Portland, ME
 Andy Carey

England Dan
 Bee Gees
 Linda Ronstadt
 HOTTEST:
 Kansas 10-6
 Art Garfunkel 9-7
 Lynyrd Skynyrd 14-9
 Rita Coolidge 18-10
 Steely Dan 15-11

WEEQ/Waysboro, PA
 Bob Kennedy

Rod Stewart
 David Gates
 England Dan
 HOTTEST:
 Samantha Sang 6-4
 Lynyrd Skynyrd 9-7
 Paul Davis 12-9
 Eric Clapton 18-10
 Bee Gees
 Fever 19-11

WGUY/Bangor, ME
 Mark Lawrence

ELO
 Bob Welch
 England Dan
 HOTTEST:
 Bee Gees
 Alive 2-2
 Steely Dan 7-4
 Art Garfunkel 11-8
 Bee Gees
 Fever 15-12

WVAM/Altoona, PA
 John Harrison

Rod Stewart
 Van Halen
 England Dan
 HOTTEST:
 Bee Gees
 Fever 10-6
 Jay Ferguson 12-9
 Lynyrd Skynyrd 14-10
 Eric Clapton 16-11
 Barry Manlow 22-13

WVAM/Altoona, PA
 John Harrison

Rod Stewart
 Van Halen
 England Dan
 HOTTEST:
 Bee Gees
 Fever 10-6
 Jay Ferguson 12-9
 Lynyrd Skynyrd 14-10
 Eric Clapton 16-11
 Barry Manlow 22-13

WVAM/Altoona, PA
 John Harrison

Rod Stewart
 Van Halen
 England Dan
 HOTTEST:
 Bee Gees
 Fever 10-6
 Jay Ferguson 12-9
 Lynyrd Skynyrd 14-10
 Eric Clapton 16-11
 Barry Manlow 22-13

WVAM/Altoona, PA
 John Harrison

Rod Stewart
 Van Halen
 England Dan
 HOTTEST:
 Bee Gees
 Fever 10-6
 Jay Ferguson 12-9
 Lynyrd Skynyrd 14-10
 Eric Clapton 16-11
 Barry Manlow 22-13

WHDQ/Memphis, TN
 John Long

Parliament
 England Dan
 HOTTEST:
 Billy Joel 6-4
 Stargard 7-5
 Raydio 18-14
 Barry Manlow 20-16
 Rod Stewart
 Legs 30-27

Z93/Atlanta, GA
 Dale O'Brien

Roberta Flack
 England Dan
 Raydio
 HOTTEST:
 Rita Coolidge 10-8
 LeBlanc & Carr 12-9
 Barry Manlow 16-10
 Andrew Gold 21-14
 Jackson Browne 28-23

KNBZ/Houston, TX
 Clay Grah

Yvonne Elliman
 HOTTEST:
 Bee Gees
 Alive 1-1
 Bee Gees
 Fever 19-4
 Eric Clapton 20-10
 Linda Ronstadt 22-16
 Kansas 26-21

ELLP/Dallas, TX
 Nick Alexander

David Gates
 Chuck Mangione
 Maylon & Willie
 Jackson Browne
 HOTTEST:
 Samantha Sang 7-2
 Bee Gees
 Fever 16-10
 Eric Clapton 20-12
 John Williams 25-17
 Abba 20-22

WLCY/Tampa, FL
 Ron Parker

Abba
 Natalie Cole
 Kansas
 Raydio
 HOTTEST:
 Andy Gibb 3-3
 Bee Gees
 Fever 5-5
 KC & Sunshine 10-6
 Eric Clapton 20-12
 LRB 22-18

KNF7/Austin, TX
 Jack Starr

England Dan
 Yvonne Elliman
 Crystal Gayle
 Sea Level
 Lynyrd Skynyrd (RA)
 HOTTEST:
 Dan Hill 5-3
 Kansas 11-9
 Eric Clapton 25-13
 Rita Coolidge 20-14
 Bee Gees
 Fever 23-17

Q94/Richmond, VA
 Ted Watts

Natalie Cole
 ELO
 England Dan
 HOTTEST:
 Bee Gees
 Alive 2-2
 Steely Dan 7-4
 Art Garfunkel 11-8
 Bee Gees
 Fever 15-12

KAAY/Little Rock, AR
 C. David Hamilton

Art Garfunkel
 Natalie Cole
 Hotel
 ARS
 HOTTEST:
 Bee Gees
 Fever 11-6
 Steely Dan 8-8
 Barry Manlow 12-10
 Eric Clapton 16-13
 Kansas 0-17

WAKY/Louisville, KY
 Bob Moody

Barry Manlow
 England Dan
 HOTTEST:
 Bee Gees
 Alive 1-1
 Andy Gibb 2-2
 Samantha Sang 4-3
 Bee Gees
 Fever 10-4
 Rita Coolidge 15-10

MQJ/Atlanta, GA
 Don Benson

Yvonne Elliman
 LRB
 England Dan
 HOTTEST:
 Chuck Mangione 7-1
 Kansas 5-3
 Andrew Gold 15-9
 Bee Gees
 Fever 18-11
 Jackson Browne 24-19

WAPZ/Jacksonville, FL
 Paul Sebastian

KC & Sunshine
 Yvonne Elliman
 Jackson Browne
 The Babys
 England Dan
 Natalie Cole
 Chuck Mangione
 HOTTEST:
 Art Garfunkel 7-4
 Raydio 16-9
 LeBlanc & Carr 19-13
 Steely Dan 25-16
 Bob Welch 27-18

WERC/Birmingham, AL
 Wali Brown

Natalie Cole
 Parliament
 England Dan
 Yvonne Elliman
 HOTTEST:
 Andy Gibb 7-2
 Rita Coolidge 16-9
 Linda Ronstadt 15-10
 David Gates 12-8
 Gordon Lightfoot 20-15

SOUTH

Z93/Little Rock, AR
 Ken Dennis

Parliament
 England Dan
 Lou Rawls
 B.J. Thomas
 Confusion
 Stargard
 Gene Cotton
 Natalie Cole
 Leif Garrett
 ELO
 Stone (RA)
 England Dan
 John Denver
 Younger Bros.
 ARS
 Tom Petty
 HOTTEST:
 Andy Gibb 4-1
 Chic 8-5
 Paul Davis 0-6
 Odyssey 20-7
 Bee Gees
 Fever 21-8

WMAJ/Nashville, TN
 Jim Holton

Lou Rawls
 David Gates
 Andrew Gold
 HOTTEST:
 Bee Gees
 Alive 1-1
 Art Garfunkel 8-5
 Bee Gees
 Fever 17-14
 Maylon & Willie 23-17
 LeBlanc & Carr 28-21

KNOW/Austin, TX
 Bill Mayne

Bob Welch
 LRB
 Abba
 HOTTEST:
 Bee Gees
 Fever 22-2
 Eric Clapton 8-5
 Kansas 16-9
 Steely Dan 23-11
 Jackson Browne 25-14

WJLH/Raleigh, NC
 Ron McKay

England Dan
 Gene Cotton
 Jay Ferguson
 Natalie Cole
 HOTTEST:
 Eric Clapton 9-4
 Bee Gees
 Fever 15-8
 Odyssey 25-17
 David Gates 30-19
 Andrew Gold 31-28

WBGJ/Savannah, GA
 Brady McGraw

ELO
 Stargard
 Jackson Browne
 HOTTEST:
 Bee Gees
 Fever 3-2
 Eric 2-1
 Natalie Cole 10-8
 Chic 11-9
 Steely Dan 13-11
 Bee Gees
 Fever 0-17

WBBQ/Augusta, GA
 Bruce Stevens

Chuck Mangione
 Sea Level
 HOTTEST:
 Bee Gees
 Fever 3-2
 Natalie Cole 6-4
 Paul Davis 13-7
 Eric Clapton 14-9
 Bee Gees
 Woman 20-13

WJLH/Raleigh, NC
 Ken Curtis

David Gates
 England Dan
 HOTTEST:
 Bee Gees
 Fever 7-4
 Bee Gees
 Fever 12-5
 Barry Manlow 11-6
 Kansas 18-13
 Steely Dan 22-16

WBCN/Birmingham, AL
 Bill Thomas

England Dan
 Natalie Cole
 Gene Cotton
 HOTTEST:
 Andy Gibb 5-3
 Heatwave 11-7
 Rita Coolidge 12-9
 Eric Clapton 17-10
 Parliament 30-22

WRZL/Knoxville, TN
 Bob Kagan

Jackson Browne
 HOTTEST:
 Queen 2-2
 David Gates 8-3
 David Gates 9-9
 LRB 13-10
 Bob Welch
 Ebony 20-17

YSS/Tampa, FL
 Ben Christopher

KC & Sunshine
 Bee Gees
 Fever 19-2
 Dan Hill 8-6
 Lynyrd Skynyrd 12-9
 Samantha Sang 20-11
 Paul Davis 25-19

WNOE/New Orleans, LA
 Marc Sommers

Jackson Browne
 Heatwave
 Eddie Money
 Steely Dan
 Gene Cotton
 Santa Emeralds
 HOTTEST:
 Bee Gees
 Alive 1-1
 Bee Gees
 Fever 9-2
 Barry Manlow 16-8
 Bee Gees
 Woman 34-13
 Tramps 37-29

WYND/Sarasota, FL
 Dave Allison

Parliament
 England Dan
 Styx
 Van Halen
 HOTTEST:
 Heatwave 6-2
 LeBlanc & Carr 12-5
 Natalie Cole 15-7
 Bee Gees
 Fever 22-14
 Rod Stewart
 Legs 35-27

WTLN/New Orleans, LA
 Marty Maxwell

Stargard
 Parliament
 England Dan
 Andrew Gold
 James Taylor
 HOTTEST:
 Bee Gees
 Fever 1-1
 Kelly Patterson 5-3
 Rod Stewart
 Legs/Joking 6-4
 Barry Manlow 11-8
 Tramps 22-16

WMAJ/Nashville, TN
 Jim Holton

Lou Rawls
 David Gates
 Andrew Gold
 HOTTEST:
 Bee Gees
 Alive 1-1
 Art Garfunkel 8-5
 Bee Gees
 Fever 17-14
 Maylon & Willie 23-17
 LeBlanc & Carr 28-21

WJLH/Raleigh, NC
 Ron McKay

Bob Welch
 LRB
 Abba
 HOTTEST:
 Bee Gees
 Fever 22-2
 Eric Clapton 8-5
 Kansas 16-9
 Steely Dan 23-11
 Jackson Browne 25-14

WBGJ/Savannah, GA
 Brady McGraw

ELO
 Stargard
 Jackson Browne
 HOTTEST:
 Bee Gees
 Fever 3-2
 Eric 2-1
 Natalie Cole 10-8
 Chic 11-9
 Steely Dan 13-11
 Bee Gees
 Fever 0-17

WBBQ/Augusta, GA
 Bruce Stevens

Chuck Mangione
 Sea Level
 HOTTEST:
 Bee Gees
 Fever 3-2
 Natalie Cole 6-4
 Paul Davis 13-7
 Eric Clapton 14-9
 Bee Gees
 Woman 20-13

WJLH/Raleigh, NC
 Ken Curtis

David Gates
 England Dan
 HOTTEST:
 Bee Gees
 Fever 7-4
 Bee Gees
 Fever 12-5
 Barry Manlow 11-6
 Kansas 18-13
 Steely Dan 22-16

WRZL/Knoxville, TN
 Bob Kagan

Jackson Browne
 HOTTEST:
 Queen 2-2
 David Gates 8-3
 David Gates 9-9
 LRB 13-10
 Bob Welch
 Ebony 20-17

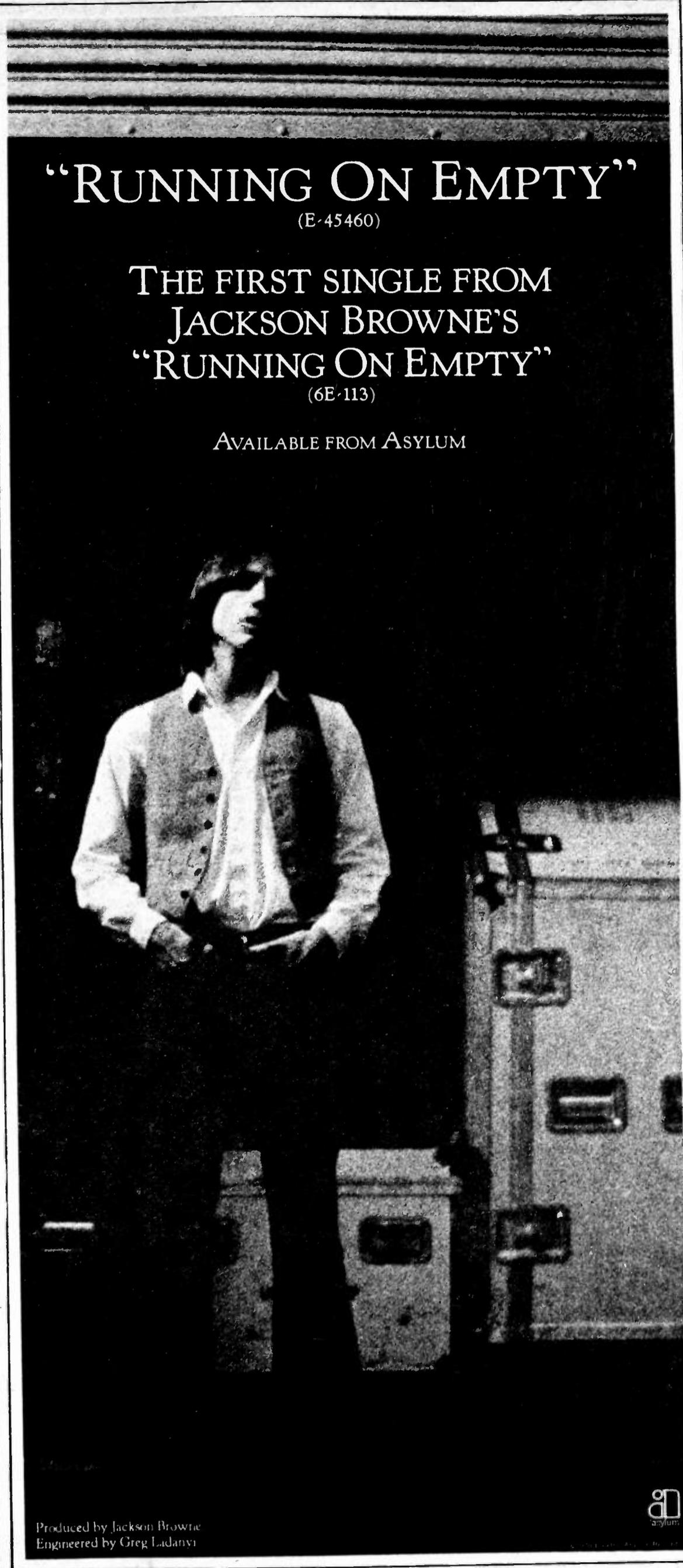
YSS/Tampa, FL
 Ben Christopher

KC & Sunshine
 Bee Gees
 Fever 19-2
 Dan Hill 8-6
 Lynyrd Skynyrd 12-9
 Samantha Sang

MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest
England Dan & JFC Bee Gees "Fever"	Andrew Gold	England Dan & JFC Bee Gees "Fever"	Gene Cotton
Bob Welch	Samantha Sang	Jackson Browne	Eric Clapton
ELO	Eric Clapton	Yvonne Elliman	Barry Manilow

WEST

- KEWI/Topeka, KS**
J.R. Greeley
- Barry Manilow
England Dan
Rod Stewart
HOTTEST:
Bee Gees
Alive 1-1
Odyssey 13-10
Bee Gees
Fever 23-14
Steely Dan 24-21
Waylon & Willie 30-27
- WFOE/Rockford, IL**
John Arthur
- Andrew Gold
ELO
HOTTEST:
Jay Ferguson 11-7
Eric Clapton 12-8
Steely Dan 22-15
Abba 29-19
Barry Manilow 34-25
- WTSM/Madison, WI**
Jonathan Little
- England Dan
Natalie Cole
Chuck Mangione
Rubicon
Sweet
HOTTEST:
Bee Gees
Alive 1-1
Bee Gees
Fever 12-4
Jay Ferguson 9-6
Rita Coolidge 13-8
Barry Manilow 20-13
- WNAM/Wisconsin, WI**
Iman Page
- Abba
England Dan
Andrew Gold
Stargard
HOTTEST:
Rita Coolidge 14-8
Eric Clapton 16-11
LeBlanc & Carr 21-16
Jay Ferguson 24-18
Bee Gees
Fever 27-20
- WLAQ/Essex, WI**
Shawn McCortney
- Rita Coolidge
Bob Welch
David Gates
HOTTEST:
LeBlanc & Carr 9-4
Dan Hill 11-6
Paul Davis 13-10
LBB 20-13
Kansas 23-14
- WAKE/Duluth, MN**
Bruce McGregor
- Heatwave
Gene Cotton
Playboy
HOTTEST:
Queen 1-1
Samantha Sang 2-2
Jay Ferguson 6-3
Eric Clapton 7-5
Art Garfunkel 10-7
- KIAD/Sioux Falls, SD**
Tom Evans
- England Dan
Gordon Lightfoot
Yvonne Elliman
ELO
HOTTEST:
Samantha Sang 2-1
Bee Gees
Fever 4-2
Steely Dan 6-4
David Gates 14-7
LBB 13-8
- WTRU/Muskogee, MO**
Jon London
- David Gates
Gene Cotton
England Dan
Jackson Browne
HOTTEST:
Samantha Sang 4-3
Eric Clapton 12-8
Bee Gees
Fever 25-15
Natalie Cole 26-21
LeBlanc & Carr 30-23
- ELMB/Lincoln, NE**
Gary Collins
- Raydio
Andrew Gold
Jackson Browne
HOTTEST:
Andy Gibb 5-3
David Gates 6-5
Abba 9-6
Eric Clapton 10-8
Kansas 12-9
- WGBF/Erasmville, TN**
Gary Spears
- Kansas
Abba
HOTTEST:
Andy Gibb 3-2
Samantha Sang 4-3
Steely Dan 7-6
Jay Ferguson 10-7
Eric Clapton 15-11
- WACL/Freeport, IL**
Loris Kenney
- Chic
Bob Welch
LeBlanc & Carr
Diana Ross
HOTTEST:
Dan Hill 5-3
Art Garfunkel 10-8
Bee Gees
Fever 21-10
Chic 4-19
ELO 33-27
- EVOZ/Young, ND**
Mark Reiser
- AB5
England Dan
HOTTEST:
Samantha Sang 1-1
Queen 4-2
Bee Gees
Alive 2-3
Rita Coolidge 10-8
Steely Dan 19-13
- EYFB/ismart, ND**
Don Branson
- Styx
England Dan
Andrew Gold
Bob Welch
HOTTEST:
Samantha Sang 5-1
Andy Gibb 7-4
Steely Dan 8-5
Kansas 12-8
LeBlanc & Carr 14-0
- ECPE/Salt Lake City, UT**
Gary Waldron
- Jackson Browne
England Dan
HOTTEST:
Art Garfunkel 13-9
Bee Gees
Fever 16-10
Andrew Gold 22-16
Barry Manilow 21-17
Raydio 25-18
- KQEO/Albuquerque, NM**
Frank Rogan
- Rubicon
Waylon & Willie
Sweet
Don Brown
England Dan
EMF
HOTTEST:
Bee Gees
Fever 17-6
Eric Clapton 13-8
Kansas 26-16
Linda Ronstadt 22-17
Abba 23-18
- EGW/Portland, OR**
Terry Danner
- Samantha Sang
Bob Welch
England Dan
HOTTEST:
Steely Dan 6-3
Santa Esmeralda 11-7
Abba 14-8
LeBlanc & Carr 15-10
Barry Manilow 18-14
- EYFE/Seattle, WA**
Robin Mitchell
- ELO
Leif Garrett
Gene Cotton
Enchantment
Natalie Cole
Rubicon
David Gates
HOTTEST:
Steely Dan 3-1
Bee Gees
Fever 2-2
Kansas 7-4
Bob Welch
Ebony 18-15
Bee Gees
Woman 26-19
- K100/Los Angeles, CA**
Denise Gorman
- Heatwave (dp)
England Dan (dp)
HOTTEST:
Billy Joel 3-2
Andy Gibb 10-6
Paul Davis 13-10
Eric Clapton 30-25
ELO 31-27
- ERSP/Salt Lake City, UT**
Alan Hague
- Gene Cotton
Yvonne Elliman
Debbie Boone
Heatwave
England Dan
HOTTEST:
Fever 13-6
Linda Ronstadt 12-8
Eric Clapton 14-9
Barry Manilow 18-10
Raydio 24-19
- KEBN/Bakersfield, CA**
Pete Shannon
- David Gates
Yvonne Elliman
Waylon & Willie
HOTTEST:
Billy Joel 5-3
LBB 9-7
Eric Clapton 11-8
Bee Gees
Fever 14-10
Barry Manilow 25-19
- KDMN/Deer, CO**
Ed Greene
- England Dan
LeBlanc & Carr
Styx
HOTTEST:
Bee Gees
Alive 1-1
Billy Joel 7-4
Samantha Sang 10-7
Steely Dan 13-10
Bee Gees
Fever 29-13
- KIS-FM/Los Angeles, CA**
Beauch/Cohen
- Paul Davis
LBB
Kansas
HOTTEST:
Pod Stewart
Legs 10-8
Steely Dan 12-10
LeBlanc & Carr 16-14
Yvonne Elliman 17-16
Eric Clapton 18-17
- EANC/Anchorage, AK**
Randy Robbins
- David Gates (RA)
Yvonne Elliman
Gene Cotton
HOTTEST:
Bee Gees
Alive 2-1
Bee Gees
Fever 11-3
Art Garfunkel 9-4
Steely Dan 12-7
Rita Coolidge 16-10
- EYNO/Fresno, CA**
John Barry
- LeBlanc & Carr (RA)
Jackson Browne
Yvonne Elliman
HOTTEST:
Bee Gees
Alive 1-1
Andy Gibb 2-2
Bee Gees
Fever 6-3
Eric Clapton 14-9
Raydio 25-14
- KZNO/Las Vegas, NV**
Steve Summers
- Bob Welch
England Dan
Barry Manilow
Kansas
HOTTEST:
Bee Gees
Alive 4-1
Billy Joel 10-6
Samantha Sang 13-10
Paul Simon 21-17
Bee Gees
Fever 27-20



"RUNNING ON EMPTY"

(E-45460)

THE FIRST SINGLE FROM JACKSON BROWNE'S "RUNNING ON EMPTY"

(6E-113)

AVAILABLE FROM ASYLUM

Produced by Jackson Browne
Engineered by Greg Ladanyi



PARALLEL ONE PLAYLISTS

NORTHEAST

WKRO Boston

- 1 BEE GEES ("Alive")
- 2 BILLY JOEL
- 3 SAMANTHA SANG
- 4 ANDY GIBB
- 5 DAN HILL
- 6 JOHN WILLIAMS
- 7 CHIC
- 8 STYX (old)
- 9 BEE GEES ("Fever")
- 10 STEELY DAN
- 11 LYNYRD SKYNYRD
- 12 BARRY MANILOW
- 13 RITA COOLIDGE
- 14 SANTA ESMERALDA (old)
- 15 RANDY NEWMAN
- 16 JAY FERGUSON
- 17 ABBA
- 18 ART GARFUNKEL
- 19 ERIC CLAPTON
- 20 ROD STEWART (old)
- 21 LINDA RONSTADT (new)
- 22 TOM PETTY
- 23 ROD STEWART (new)
- 24 LITTLE RIVER BAND
- 25 YVONNE ELLIMAN
- 26 JACKSON BROWNE
- 27 KANSAS
- 28 BOB WELCH
- 29 RAYDIO
- 30 ELO (new)

ADDS LE BLANC & CARR
HEATWAVE
ANDREW GOLD
CHICAGO (new)

ON ENGLAND DAN

WPEZ 94.5 FM Pittsburgh

- 1 BEE GEES ("Alive")
- 2 ANDY GIBB
- 3 QUEEN
- 4 DAN HILL
- 5 HEATWAVE
- 6 BILLY JOEL
- 7 BEE GEES ("Fever")
- 8 JOHN WILLIAMS/MECO
- 9 CHIC
- 10 SAMANTHA SANG
- 11 RANDY NEWMAN
- 12 BEE GEES (old)
- 13 JAY FERGUSON
- 14 KANSAS
- 15 LE BLANC & CARR
- 16 WET WILLIE
- 17 ERIC CLAPTON
- 18 ODYSSEY
- 19 BARRY MANILOW
- 20 NEIL DIAMOND
- 21 ABBA
- 22 LINDA RONSTADT (new)
- 23 LYNYRD SKYNYRD
- 24 LITTLE RIVER BAND
- 25 PLAYER (old)
- 26 THE BAYS (new)
- 27 RAYDIO
- 28 STEELY DAN
- 29 ART GARFUNKEL
- 30 NATALIE COLE
- 31 SANTA ESMERALDA (old)
- 32 ROD STEWART (old)
- 33 EARTH WIND & FIRE (old)
- 34 PAUL DAVIS
- 35 EDDIE MONEY
- 36 RITA COOLIDGE
- 37 BETTE MIDLER
- 38 GENE COTTON
- 39 YVONNE ELLIMAN
- 40 VAN HALEN

ADDS ROD STEWART (new)
DAVID GATES
LOU RAWLS
WILD CHERRY

ON CHICAGO (new)
ENGLAND DAN (new)
MICHAEL ZAGER
DEBBY BOONE (new)

WKBU Buffalo

- 1 ANDY GIBB
- 2 BEE GEES ("Alive")
- 3 SAMANTHA SANG
- 4 QUEEN
- 5 DAN HILL
- 6 CHIC
- 7 LE BLANC & CARR
- 8 BILLY JOEL
- 9 BEE GEES ("Fever")
- 10 KANSAS
- 11 JOHN WILLIAMS
- 12 JAY FERGUSON
- 13 PAUL DAVIS
- 14 LITTLE RIVER BAND (new)
- 15 STEELY DAN
- 16 STYX (old)
- 17 RITA COOLIDGE
- 18 ERIC CLAPTON
- 19 OOLLY PARTON
- 20 BARRY MANILOW
- 21 ART GARFUNKEL
- 22 JACKSON BROWNE
- 23 BEE GEES (old)
- 24 YVONNE ELLIMAN
- 25 PLAYER (old)
- 26 LINDA RONSTADT (new)
- 27 ROD STEWART (new)
- 28 RAYDIO
- 29 BAY CITY ROLLERS
- 30 LYNYRD SKYNYRD

ADDS ELO (new)

ON ENGLAND DAN
ANDREW GOLD
BOB WELCH (new)
VAN HALEN
ABBA
DEBBY BOONE (new)

WCHO Baltimore

- 1 ANDY GIBB
- 2 DAN HILL
- 3 SAMANTHA SANG
- 4 BARRY MANILOW
- 5 ABBA
- 6 BEE GEES ("Fever")
- 7 JAY FERGUSON
- 8 LOU RAWLS
- 9 BILLY JOEL
- 10 LYNYRD SKYNYRD
- 11 JOHN WILLIAMS/MECO
- 12 LE BLANC & CARR
- 13 ART GARFUNKEL
- 14 KANSAS
- 15 ERIC CLAPTON
- 16 BEE GEES ("Alive")
- 17 PAUL DAVIS
- 18 LINDA RONSTADT (new)
- 19 HEATWAVE
- 20 RAYDIO
- 21 STEELY DAN
- 22 DAVID GATES
- 23 CON FUNK SHUN
- 24 RITA COOLIDGE
- 25 ROD STEWART (new)
- 26 LITTLE RIVER BAND
- 27 ANDREW GOLD
- 28 VAN HALEN
- 29 ANDREW GOLD
- 30 NATALIE COLE
- 31 STARGARD

ADDS YVONNE ELLIMAN
PLAYER (new)
BOB WELCH

ON ENGLAND DAN

WPGC Washington D.C.

- 1 BEE GEES ("Alive")
- 2 BEE GEES ("Fever")
- 3 ANDY GIBB
- 4 HARRY MANILOW
- 5 SAMANTHA SANG
- 6 DAN HILL
- 7 KANSAS
- 8 JAY FERGUSON
- 9 BILLY JOEL
- 10 ERIC CLAPTON
- 11 STARGARD
- 12 CHIC
- 13 ABBA
- 14 NATALIE COLE
- 15 HEATWAVE
- 16 PAUL DAVIS
- 17 STEELY DAN
- 18 LINDA RONSTADT (new)
- 19 DAVID GATES
- 20 LOU RAWLS
- 21 RAYDIO
- 22 LYNYRD SKYNYRD
- 23 ROBERTA FLACK
- 24 ROD STEWART (new)
- 25 ABBA
- 26 ART GARFUNKEL
- 27 PARLIAMENT
- 28 LE BLANC & CARR
- 29 BOB WELCH
- 30 STYX (old)
- 31 YVONNE ELLIMAN
- 32 BEE GEES ("More")
- 33 ELO (new)

ADDS LE BLANC & CARR
HEATWAVE
ANDREW GOLD
CHICAGO (new)

ON ENGLAND DAN

1050 chum Toronto

- 1 BEE GEES ("Alive")
- 2 SAMANTHA SANG
- 3 ANDY GIBB
- 4 QUEEN
- 5 RANDY NEWMAN
- 6 ART GARFUNKEL
- 7 BILLY JOEL
- 8 JOHN WILLIAMS/MECO
- 9 ERIC CLAPTON
- 10 NEIL DIAMOND
- 11 PAUL SIMON
- 12 ELO (old)
- 13 BEE GEES ("Fever")
- 14 GORDON LIGHTFOOT
- 15 ROD STEWART (old)
- 16 DOLLY PARTON
- 17 PLAYER (old)
- 18 JACKSON BROWNE
- 19 APRIL WINE
- 20 STEELY DAN
- 21 RITA COOLIDGE
- 22 LYNYRD SKYNYRD
- 23 LINDA RONSTADT ("Bayou")
- 24 RUSH
- 25 STYX (old)
- 26 BEE GEES (old)
- 27 JOHN DENVER (old)
- 28 NEIL DIAMOND
- 29 FLEETWOOD MAC
- 30 SHAWN CASSIDY (old)

ADDS KANSAS
ROD STEWART (new)

MIDWEST

CKWV Radio Detroit

- 1 BEE GEES ("Alive")
- 2 SAMANTHA SANG
- 3 DAN HILL
- 4 BARRY MANILOW
- 5 BEE GEES ("Fever")
- 6 NATALIE COLE
- 7 PARLIAMENT
- 8 ENCHANTMENT
- 9 BILLY JOEL
- 10 KANSAS
- 11 QUEEN
- 12 ROBERTA FLACK
- 13 BEE GEES (old)
- 14 RANDY NEWMAN
- 15 WS 18
- 16 ERIC CLAPTON
- 17 PLAYER (old)
- 18 YVONNE ELLIMAN
- 19 ELO (old)
- 20 ROD STEWART (old)
- 21 HEATWAVE
- 22 MEO
- 23 LINDA RONSTADT (new)
- 24 ART GARFUNKEL
- 25 LE BLANC & CARR
- 26 ROD STEWART (new)
- 27 ELO (new)
- 28 BOB WELCH

ADDS 20
GEORGE BENSON

ON GORDON LIGHTFOOT

KDWB Minneapolis

- 1 BEE GEES ("Alive")
- 2 QUEEN
- 3 ANDY GIBB
- 4 SAMANTHA SANG
- 5 BEE GEES ("Fever")
- 6 DAN HILL
- 7 RANDY NEWMAN
- 8 BILLY JOEL
- 9 BEE GEES (old)
- 10 LITTLE RIVER BAND
- 11 ERIC CLAPTON
- 12 JOHN WILLIAMS
- 13 LYNYRD SKYNYRD
- 14 STEELY DAN
- 15 LE BLANC & CARR
- 16 STYX (old)
- 17 ART GARFUNKEL
- 18 BARRY MANILOW
- 19 PAUL DAVIS
- 20 PLAYER (old)
- 21 RITA COOLIDGE
- 22 ODYSSEY
- 23 ROD STEWART (old)
- 24 KANSAS
- 25 NEIL DIAMOND
- 26 STEVE WONDER
- 27 BOB WELCH
- 28 PAUL SIMON
- 29 ENGLAND DAN
- 30 DEBBY BOONE (old)

ADDS 27 29

Detroit

- 1 BEE GEES ("Alive")
- 2 BEE GEES ("Fever")
- 3 ANDY GIBB
- 4 KANSAS
- 5 SAMANTHA SANG
- 6 BILLY JOEL
- 7 NATALIE COLE
- 8 ROBERTA FLACK
- 9 STEELY DAN
- 10 PLAYER (old)
- 11 DAN HILL
- 12 HEATWAVE
- 13 CON FUNK SHUN
- 14 ODYSSEY
- 15 ERIC CLAPTON
- 16 ENCHANTMENT
- 17 RAYDIO
- 18 HARRY MANILOW
- 19 LYNYRD SKYNYRD
- 20 ROD STEWART (new)
- 21 QUEEN
- 22 NEIL DIAMOND
- 23 RITA COOLIDGE
- 24 YVONNE ELLIMAN
- 25 LINDA RONSTADT (new)
- 26 ELO (new)
- 27 BOB WELCH
- 28 VAN HALEN
- 29 LE BLANC & CARR
- 30 JACKSON BROWNE
- 31 ART GARFUNKEL
- 32 ELO (new)

ADDS 29 30 31

WSAI Cincinnati

- 1 BEE GEES ("Alive")
- 2 ANDY GIBB
- 3 BEE GEES ("Fever")
- 4 PLAYER (old)
- 5 BOB WELCH (new)
- 6 SAMANTHA SANG
- 7 QUEEN
- 8 DAVID GATES
- 9 BILLY JOEL
- 10 KANSAS
- 11 LE BLANC & CARR
- 12 DAN HILL
- 13 STEELY DAN
- 14 JAY FERGUSON
- 15 ELO (old)
- 16 ANDREW GOLD
- 17 ROD STEWART (old)
- 18 BEE GEES (old)
- 19 ROD STEWART (new)
- 20 ENGLAND DAN
- 21 ART GARFUNKEL
- 22 STYX (old)
- 23 BARRY MANILOW
- 24 PAUL DAVIS
- 25 KENNY LOGGINS
- 26 ERIC CLAPTON
- 27 ROD STEWART (old)
- 28 TROOPERS
- 29 BEE GEES ("More")
- 30 ABBA

ADDS 29 30

WOKY Milwaukee

- 1 ANDY GIBB
- 2 SAMANTHA SANG
- 3 BEE GEES ("Alive")
- 4 BILLY JOEL
- 5 BEE GEES ("Fever")
- 6 DAN HILL
- 7 CHIC
- 8 QUEEN
- 9 JOHN WILLIAMS
- 10 KANSAS
- 11 STEELY DAN
- 12 PLAYER (old)
- 13 ART GARFUNKEL
- 14 RANDY NEWMAN
- 15 NEIL DIAMOND
- 16 LYNYRD SKYNYRD
- 17 ABBA
- 18 ELO (old)
- 19 CARPENTERS (new)
- 20 ROD STEWART (old)
- 21 STYX (old)
- 22 JAY FERGUSON
- 23 LE BLANC & CARR
- 24 BOB WELCH
- 25 JACKSON BROWNE
- 26 ERIC CLAPTON
- 27 BAY CITY ROLLERS
- 28 RITA COOLIDGE
- 29 PAUL SIMON
- 30 BARRY MANILOW
- 31 SHAWN CASSIDY (old)
- 32 PAUL DAVIS

ADDS 24 26 28 30 32

WZUU Milwaukee

- 1 BEE GEES ("Fever")
- 2 SAMANTHA SANG
- 3 DAN HILL
- 4 BEE GEES ("Alive")
- 5 KANSAS
- 6 STEELY DAN
- 7 BILLY JOEL
- 8 BOB WELCH
- 9 LYNYRD SKYNYRD
- 10 ART GARFUNKEL
- 11 CHIC
- 12 ANDY GIBB
- 13 RITA COOLIDGE
- 14 JAY FERGUSON
- 15 ERIC CLAPTON
- 16 LITTLE RIVER BAND
- 17 ABBA
- 18 TOM PETTY
- 19 PAUL DAVIS
- 20 QUEEN
- 21 LINDA RONSTADT (new)
- 22 LE BLANC & CARR
- 23 STYX (new)
- 24 ANDREW GOLD
- 25 STARZ

ADDS PLAYER (new)
JAMES TAYLOR (new)
GENE COTTON
ROBERTA FLACK

WLS Chicago

- 1 BEE GEES ("Alive")
- 2 ANDY GIBB
- 3 QUEEN
- 4 SAMANTHA SANG
- 5 RANDY NEWMAN
- 6 BILLY JOEL
- 7 DAN HILL
- 8 CHIC
- 9 PLAYER (old)
- 10 JOHN WILLIAMS
- 11 BEE GEES (old)
- 12 BEE GEES (old)
- 13 ROD STEWART (old)
- 14 KANSAS
- 15 NEIL DIAMOND
- 16 STEVE WONDER
- 17 BOB WELCH
- 18 PAUL SIMON
- 19 ENGLAND DAN
- 20 OOLLY PARTON (old)
- 21 STYX (old)
- 22 LEIF GARRETT (old)
- 23 PAUL NICHOLAS (old)
- 24 KANSAS (old)

ADDS 14 15 14 15

WOLW St. Louis

- 1 ANDY GIBB
- 2 BEE GEES ("Alive")
- 3 SAMANTHA SANG
- 4 DAN HILL
- 5 KANSAS
- 6 HARRY MANILOW
- 7 BILLY JOEL
- 8 JAY FERGUSON
- 9 BEE GEES ("Fever")
- 10 ERIC CLAPTON
- 11 LE BLANC & CARR
- 12 STARGARD
- 13 CHIC
- 14 CHUCK MANGIONE
- 15 PLAYER (old)
- 16 PAUL SIMON
- 17 QUEEN
- 18 JACKSON BROWNE
- 19 NATALIE COLE
- 20 RITA COOLIDGE
- 21 GAVE MASON
- 22 WE WILLIE
- 23 ROD STEWART (new)
- 24 VAN HALEN
- 25 ART GARFUNKEL
- 26 ROD STEWART (old)
- 27 LITTLE RIVER BAND
- 28 VAN HALEN
- 29 ELO (new)
- 30 EDDIE MONEY
- 31 RAYDIO
- 32 GENE COTTON
- 33 BOB WELCH
- 34 ANDREW GOLD

ADDS 35 36

ON STYX ("Grand")

Q102 Cincinnati

- 1 BEE GEES ("Alive")
- 2 DAN HILL
- 3 LYNYRD SKYNYRD
- 4 ROD STEWART (old)
- 5 SAMANTHA SANG
- 6 BOB WELCH
- 7 QUEEN
- 8 STEELY DAN
- 9 KANSAS
- 10 PAUL SIMON
- 11 KANSAS
- 12 PLAYER (old)
- 13 JAY FERGUSON
- 14 ERIC CLAPTON
- 15 BEE GEES ("Fever")
- 16 BILLY JOEL
- 17 LINDA RONSTADT ("Bayou")
- 18 LINDA RONSTADT (new)
- 19 ART GIBB
- 20 ART GARFUNKEL
- 21 ERIC CLAPTON
- 22 ROD STEWART (new)
- 23 RANDY NEWMAN
- 24 ELO (old)
- 25 RITA COOLIDGE
- 26 SANTA ESMERALDA (old)
- 27 BARRY MANILOW
- 28 LINDA RONSTADT ("Easy")
- 29 HEATWAVE (old)
- 30 DEBBY BOONE (old)

ADDS ELO (new)
LITTLE RIVER BAND
JACKSON BROWNE
ANDREW GOLD

ON AEROSMITH (new)

Z97 Ft. Worth/Dallas

- 1 STEELY DAN
- 2 JOHN WILLIAMS
- 3 LYNYRD SKYNYRD
- 4 EARTH WIND & FIRE
- 5 FOREIGNER
- 6 PAUL DAVIS
- 7 WET WILLIE
- 8 QUEEN
- 9 PAUL DAVIS
- 10 LITTLE RIVER BAND
- 11 JAY FERGUSON
- 12 JOHNNY RIVERS
- 13 ERIC CLAPTON
- 14 BEE GEES ("Alive")
- 15 HEY WHEEL ("Fever")
- 16 ODYSSEY
- 17 DAN HILL
- 18 ABBA
- 19 LEO SAYER
- 20 KANSAS (old)
- 21 STYX (old)
- 22 ELO (new)
- 23 LITTLE RIVER BAND (old)
- 24 NEIL DIAMOND
- 25 RITA COOLIDGE
- 26 RANDY NEWMAN
- 27 YVONNE ELLIMAN
- 28 JOHN DENVER (old)
- 29 OOLLY PARTON
- 30 NONE

ADDS 30
DAVID GATES
WAYLON & WILLIE
JACKSON BROWNE

ON JAY FERGUSON
NATALIE COLE
CHICAGO (new)
GORDON LIGHTFOOT
YVONNE ELLIMAN
ROD STEWART (new)
ELO (new)
JAMES TAYLOR (new)

Z93 Atlanta

- 1 BEE GEES ("Fever")
- 2 BEE GEES ("Alive")
- 3 ERIC CLAPTON
- 4 SAMANTHA SANG
- 5 LINDA RONSTADT (new)
- 6 NATALIE COLE
- 7 DAN HILL
- 8 RITA COOLIDGE
- 9 LE BLANC & CARR
- 10 BARRY MANILOW
- 11 JOHN WILLIAMS
- 12 HEATWAVE
- 13 KANSAS
- 14 ANDREW GOLO
- 15 COMMODORES
- 16 WET WILLIE
- 17 ART GARFUNKEL
- 18 DAVID GATES
- 19 LYNYRD SKYNYRD
- 20 STARGARD
- 21 JAY FERGUSON
- 22 CHUCK MANGIONE
- 23 JACKSON BROWNE
- 24 ANDY GIBB
- 25 BOB WELCH
- 26 STEELY DAN
- 27 YVONNE ELLIMAN
- 28 ELO (new)
- 29 ATLANTA FLX

ADDS ROBERTA FLACK
ENGLAND DAN (new)
RAYDIO

ON ROD STEWART (new)

WLCY TAMPA

- 1 BEE GEES ("Alive")
- 2 SAMANTHA SANG
- 3 ANDY GIBB
- 4 DAN HILL
- 5 BEE GEES ("Fever")
- 6 K-D W SUNSHINE BAND
- 7 QUEEN
- 8 BILLY JOEL
- 9 CHIC
- 10 PAUL DAVIS
- 11 ERIC CLAPTON
- 12 STEELY DAN
- 13 RANDY NEWMAN
- 14 LYNYRD SKYNYRD
- 15 BEE GEES STAVANES ("More")
- 16 PLAYER (old)
- 17 LITTLE RIVER BAND
- 18 ROD STEWART (old)
- 19 TRAMMPS
- 20 ODYSSEY
- 21 STYX (old)
- 22 BARRY MANILOW
- 23 ABBA
- 24 LTO (old)
- 25 NATALIE COLE
- 26 LINDA RONSTADT (new)
- 27 KANSAS
- 28 BEE GEES (old)
- 29 RAYDIO

ADDS 24 26 28 30

ON LEIF GARRETT (new)

56-WHBO Memphis

- 1 BEE GEES ("Alive")
- 2 NATALIE COLE
- 3 PLAYER (old)
- 4 BILLY JOEL
- 5 STARGARD
- 6 RANDY NEWMAN
- 7 QUEEN
- 8 ANDY GIBB
- 9 HEATWAVE
- 10 DAN HILL
- 11 BEE GEES ("Fever")
- 12 ERIC CLAPTON
- 13 JOHN WILLIAMS
- 14 RAYDIO
- 15 SAMANTHA SANG
- 16 BARRY MANILOW
- 17 CON FUNK SHUN
- 18 BEE GEES (old)
- 19 PAUL DAVIS
- 20 PARLIAMENT
- 21 ROD STEWART (old)
- 22 PAUL DAVIS
- 23 TRAMMPS
- 24 PAUL SIMON
- 25 SHAWN CASSIDY (old)
- 26 STYX (old)
- 27 ROD STEWART (new)
- 28 ELO (old)
- 29 BOZ SCAGGS
- 30 EARTH WIND & FIRE (old)

ADDS 21
ENGLAND DAN

ON KC & SUNSHINE BAND
LE BLANC & CARR
SPINNERS

KUP 1190 Dallas

- 1 BEE GEES ("Alive")
- 2 SAMANTHA SANG
- 3 DAN HILL
- 4 ANDY GIBB
- 5 BILLY JOEL
- 6 QUEEN
- 7 RANDY NEWMAN
- 8 RITA COOLIDGE
- 9 CHIC
- 10 BEE GEES ("Fever")
- 11 PAUL DAVIS
- 12 ERIC CLAPTON
- 13 STEELY DAN
- 14 ART GARFUNKEL
- 15 ROD STEWART (old)
- 16 LITTLE RIVER BAND
- 17 JOHN WILLIAMS
- 18 PAUL DAVIS
- 19 ODYSSEY
- 20 BARRY MANILOW
- 21 LE BLANC & CARR
- 22 ABBA
- 23 KANSAS
- 24 HEATWAVE
- 25 ERIC CLAPTON
- 26 LYNYRD SKYNYRD
- 27 GENE COTTON
- 28 ENGLAND DAN
- 29 PAUL SIMON
- 30 CHUCK MANGIONE

ADDS 30
DAVID GATES
WAYLON & WILLIE
JACKSON BROWNE

ON JAY FERGUSON
NATALIE COLE
CHICAGO (new)
GORDON LIGHTFOOT
YVONNE ELLIMAN
ROD STEWART (new)
ELO (new)
JAMES TAYLOR (new)

KRBE Houston

- 1 BEE GEES ("Alive")
- 2 DAN HILL
- 3 SAMANTHA SANG
- 4 BEE GEES ("Fever")
- 5 QUEEN
- 6 NATALIE COLE
- 7 CHIC
- 8 RAYDIO
- 9 HEATWAVE
- 10 ERIC CLAPTON
- 11 DAVID GATES
- 12 WET WILLIE
- 13 TOM PETTY
- 14 STARGARD
- 15 JOHN WILLIAMS/GENE PAGE
- 16 LINDA RONSTADT (new)
- 17 ART GARFUNKEL
- 18 RANDY NEWMAN
- 19 STEELY DAN
- 20 ANDY GIBB
- 21 KANSAS
- 22 RITA COOLIDGE
- 23 PLAYER (old)
- 24 OOLLY PARTON
- 25 ASHFORD & SIMPSON
- 26 JACKSON BROWNE
- 27 BEE GEES (old)
- 28 CON FUNK SHUN
- 29 ROD STEWART (new)
- 30 STILLWATER

ADDS YVONNE ELLIMAN

ON BOB WELCH
ANDREW GOLO
ELO (new)
NAZARETH
BTO (old)
SANTA ESMERALDA (new)



1	1	BEE GEES ("Alive")
2	2	BEE GEES ("Fever")
3	3	KC & SUNSHINE BAND
4	4	RAYDIO
5	5	QUEEN
6	6	LEO SAYER
7	7	BEE GEES ("More")
8	8	TAVARES ("More")
9	9	SAMANTHA SANG
10	10	BEE GEES (old)
11	11	DAN HILL
12	12	HEATWAVE
13	13	ANDY GIBB
14	14	JAY FERGUSON
15	15	BARRY MANILOW
16	16	NATALIE COLE
17	17	ODYSSEY
18	18	RANDY NEWMAN
19	19	TRAMMPS
20	20	STARGARO
21	21	STYX (old)
22	22	CHIC
23	23	RITA COOLIDGE
24	24	JIMMY BO HORNE
25	25	KANSAS
26	26	YVONNE ELLIMAN
27	27	PAUL DAVIS
28	28	GENERAL JOHNSON
29	29	ART GARFUNKEL
30	30	BILLY JOEL

ADDS 26



1	1	BEE GEES ("Alive")
2	2	BEE GEES ("Fever")
3	3	NATALIE COLE
4	4	SAMANTHA SANG
5	5	HEATWAVE
6	6	QUEEN
7	7	RAYDIO
8	8	LEO SAYER
9	9	ANDY GIBB
10	10	JOHN WILLIAMS/MECO
11	11	BEE GEES/TAVARES ("More")
12	12	BARRY MANILOW
13	13	STYX (old)
14	14	KC & SUNSHINE BAND
15	15	ODYSSEY
16	16	JACKSON BROWNE
17	17	PAUL SIMON
18	18	ROD STEWART (old)
19	19	STARGARO
20	20	JAY FERGUSON
21	21	NEIL DIAMOND
22	22	TRAMMPS
23	23	ART GARFUNKEL
24	24	KANSAS
25	25	CHIC
26	26	LINDA RONSTADT (new)
27	27	JIMMY BO HORNE
28	28	ERIC CLAPTON
29	29	ROD STEWART (new)
30	30	

ADDS 29, 30

WEST



1	1	ANDY GIBB
2	2	BEE GEES ("Fever")
3	3	SAMANTHA SANG
4	4	BARRY MANILOW
5	5	BEE GEES ("Alive")
6	6	STEELEY DAN
7	7	DAN HILL
8	8	BILLY JOEL
9	9	PAUL DAVIS
10	10	CHIC
11	11	QUEEN
12	12	RITA COOLIDGE
13	13	ANDREW GOLD
14	14	ART GARFUNKEL
15	15	ROD STEWART (old)
16	16	PLAYER (old)
17	17	ERIC CLAPTON
18	18	KANSAS
19	19	PAUL SIMON
20	20	LINDA RONSTADT (new)
21	21	BEE GEES (old)
22	22	NEIL DIAMOND
23	23	ABBA
24	24	RANDY NEWMAN
25	25	ELO
26	26	LE BLANC & CARR
27	27	DOLLY PARTON
28	28	LINDA RONSTADT ("Bayou")
29	29	BOB WELCH (old)
30	30	FLEETWOOD MAC

ADDS NATALIE COLE
LITTLE RIVER BAND

ON BOB WELCH (new)
ENGLAND DAN (new)
YVONNE ELLIMAN
DOLLY PARTON ("Doris")
JAY FERGUSON



1	1	BEE GEES ("Alive")
2	2	BILLY JOEL
3	3	BEE GEES ("Fever")
4	4	DAN HILL
5	5	ELO (old)
6	6	SAMANTHA SANG
7	7	KANSAS (old)
8	8	STYX (old)
9	9	ANDY GIBB
10	10	PLAYER (old)
11	11	QUEEN
12	12	PAUL DAVIS
13	13	BEE GEES (old)
14	14	NEIL DIAMOND
15	15	ERIC CLAPTON
16	16	BOB WELCH (new)
17	17	ART GARFUNKEL
18	18	ELO (new)
19	19	WET WILLIE
20	20	LITTLE RIVER BAND
21	21	LITTLE RIVER BAND
22	22	BARRY MANILOW
23	23	KANSAS
24	24	RITA COOLIDGE
25	25	HEATWAVE (old)
26	26	STYX (new)
27	27	LINDA RONSTADT ("Easy")
28	28	LE BLANC & CARR
29	29	GORON LIGHTFOOT
30	30	JACKSON BROWNE

ADDS 29, 30
RAYDIO

ON ELVIS COSTELLO (new)



1	1	BEE GEES ("Alive")
2	2	BILLY JOEL
3	3	DAN HILL
4	4	PLAYER (old)
5	5	BEE GEES ("Fever")
6	6	KANSAS (old)
7	7	ANDY GIBB
8	8	ELO (new)
9	9	SAMANTHA SANG
10	10	ELO (old)
11	11	STYX (old)
12	12	NEIL DIAMOND
13	13	QUEEN
14	14	JAY FERGUSON
15	15	BOB WELCH
16	16	DOLLY PARTON
17	17	ENGLAND DAN (old)
18	18	FLEETWOOD MAC ("Gold")
19	19	BEE GEES (old)
20	20	STEELEY DAN
21	21	PAUL DAVIS
22	22	RITA COOLIDGE
23	23	GENE COTTON
24	24	ART GARFUNKEL
25	25	JOHN WILLIAMS
26	26	BAY CITY ROLLERS
27	27	ROD STEWART (old)
28	28	FOREIGNER
29	29	LITTLE RIVER BAND
30	30	ANDREW GOLD

ADDS ERIC CLAPTON
KANSAS
DON BROWN

ON LINDA RONSTADT (new)
DAVID GATES
CORY WELLS



1	1	SAMANTHA SANG
2	2	BILLY JOEL
3	3	BEE GEES ("Alive")
4	4	QUEEN
5	5	ANDY GIBB
6	6	BEE GEES ("Fever")
7	7	PAUL DAVIS
8	8	PLAYER (old)
9	9	DAN HILL
10	10	DOLLY PARTON
11	11	ROD STEWART (old)
12	12	BARRY MANILOW
13	13	STYX (old)
14	14	ART GARFUNKEL
15	15	STEELEY DAN
16	16	CHIC
17	17	RANDY NEWMAN
18	18	RITA COOLIDGE
19	19	LITTLE RIVER BAND
20	20	LE BLANC & CARR
21	21	BEE GEES (old)
22	22	BOB WELCH
23	23	NEIL DIAMOND
24	24	SANTA ESMERALDA (old)
25	25	ELO (old)
26	26	ELO (new)
27	27	JOHN WILLIAMS
28	28	ENGLAND DAN
29	29	PAUL SIMON
30	30	ERIC CLAPTON

ADDS 30



1	1	SAMANTHA SANG
2	2	ANDY GIBB
3	3	PAUL DAVIS
4	4	BOB WELCH
5	5	DAN HILL
6	6	RITA COOLIDGE
7	7	STEELEY DAN
8	8	ROD STEWART (new)
9	9	ERIC CLAPTON
10	10	KANSAS
11	11	STYX (old)
12	12	PAUL SIMON
13	13	BEE GEES ("Fever")
14	14	VAN HALEN
15	15	LINDA RONSTADT (new)
16	16	JACKSON BROWNE
17	17	JOHN WILLIAMS
18	18	FLEETWOOD MAC ("Chain")
19	19	BEE GEES ("Alive")
20	20	DOLLY PARTON
21	21	GENE COTTON
22	22	JAY FERGUSON
23	23	RAYDIO
24	24	ELO (new)
25	25	LE BLANC & CARR
26	26	BILLY JOEL
27	27	ENGLAND DAN
28	28	KISS (new)
29	29	QUEEN

ADDS 27, 28



1	1	BEE GEES ("Alive")
2	2	SAMANTHA SANG
3	3	BILLY JOEL
4	4	ANDY GIBB
5	5	DAN HILL
6	6	PAUL DAVIS
7	7	QUEEN
8	8	ERIC CLAPTON
9	9	CHIC
10	10	BEE GEES ("Fever")
11	11	LYNRYO SKYNYRO
12	12	KC & SUNSHINE BAND
13	13	ROD STEWART (old)
14	14	PLAYER (old)
15	15	ODYSSEY
16	16	RANDY NEWMAN
17	17	HEATWAVE
18	18	LINDA RONSTADT (new)
19	19	TOM PETTY
20	20	EODIE MONEY
21	21	ROD STEWART (new)
22	22	PABLO CRUISE
23	23	RITA COOLIDGE
24	24	KANSAS
25	25	BEE GEES (old)
26	26	RAYDIO
27	27	BARRY MANILOW
28	28	EARTH WIND & FIRE (new)
29	29	ELO (new)
30	30	ANDREW GOLD

ADDS NATALIE COLE
JAY FERGUSON

ON BOB WELCH
YVONNE ELLIMAN

When the people who made SATURDAY NIGHT FEVER wanted some disco music, they wanted the best. So they got THE TRAMMPS.

"DISCO INFERNO"

TRAMMPS

BB *68 CB *70 RW*75

Y100 26-19

96X 28-23

WHBQ 27-23

WLCY 24-20

KXOK

WAVZ add 29

JB105 add

WKBO on

WAPE 33-29

WTIX 22-16

WNOE 37-29

KEEL 35

WPJB

WKLO

WHHY 21-19

WFLB debut 31

CK101 debut 35

KAYC debut 29

WMFJ 31

WKBO

WKWK

WAEB

WCRO

WANS

KFIV

KACY

WTMA

WGTR

WIVY

WSGF

WRWA

WAIL

WILK

KVOL

WCOD

WHSY

WTIC

KROG

KPAM

KLUE

KFXD add

On Atlantic Records



A Baker-Harris-Young Production

PARALLELS

Parallel I: Selected major market stations that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations in selected markets that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel also covers stations with longer playlists. It also includes secondary reporters that are not the format dominant station in their market but influence the market considerably.

* Format dominance determined from the latest Arbitron survey available in that market.

★ DENOTES FIRST WEEK IN PARALLELS.

ABBA
Name Of The Game (Atf)
LP: The Album

Northeast		
WRKO 13-17	WQXI 26-23	WEEQ 28-24
WPGL 13-13	WAYS 11-12	WGLF 26-23
WCAD 4-5	WY10 4-29	WTSN 12-18
WPEZ 27-21	WY13 37-31	WFEA 7-6
WKWB on	WNOE on	WVAM 9-8
	Y95 29-29	K104 19-15
	WAKY 4-28	
	WGA 22-16	
	WY24 24-21	
	WLEE 27-22	
	WBBQ 19-18	
	Z98 4-14	
	KHFI on	
	KNOW 4	
	WGNM 25-21	
	WKX 26-21	
	B105 40-32	
	KINT 14-13	
	WYRE 28-27	
	WANS 15-13	
	K1LE 4-39	
	CK101 14-10	
	WCGQ 4-26	
	WABW 22-20	
Midwest		
WRKO 13-17	WQXI 26-23	WEEQ 28-24
WPGL 13-13	WAYS 11-12	WGLF 26-23
WCAD 4-5	WY10 4-29	WTSN 12-18
WPEZ 27-21	WY13 37-31	WFEA 7-6
WKWB on	WNOE on	WVAM 9-8
	Y95 29-29	K104 19-15
	WAKY 4-28	
	WGA 22-16	
	WY24 24-21	
	WLEE 27-22	
	WBBQ 19-18	
	Z98 4-14	
	KHFI on	
	KNOW 4	
	WGNM 25-21	
	WKX 26-21	
	B105 40-32	
	KINT 14-13	
	WYRE 28-27	
	WANS 15-13	
	K1LE 4-39	
	CK101 14-10	
	WCGQ 4-26	
	WABW 22-20	
West		
WRKO 13-17	WQXI 26-23	WEEQ 28-24
WPGL 13-13	WAYS 11-12	WGLF 26-23
WCAD 4-5	WY10 4-29	WTSN 12-18
WPEZ 27-21	WY13 37-31	WFEA 7-6
WKWB on	WNOE on	WVAM 9-8
	Y95 29-29	K104 19-15
	WAKY 4-28	
	WGA 22-16	
	WY24 24-21	
	WLEE 27-22	
	WBBQ 19-18	
	Z98 4-14	
	KHFI on	
	KNOW 4	
	WGNM 25-21	
	WKX 26-21	
	B105 40-32	
	KINT 14-13	
	WYRE 28-27	
	WANS 15-13	
	K1LE 4-39	
	CK101 14-10	
	WCGQ 4-26	
	WABW 22-20	

BEEGEES
Stayin' Alive (RSO)
LP: Saturday Night Fever

Northeast		
WRKO 1-1	WQXI 1-2	WJBO 1-1
WPGL 1-1	94Q 10-15	WEEK 1-1
WCAD 11-16	WAYS 1-1	WGLY 1-7
WPEZ 4-1	WY10 1-1	WTSN 1-1
WKWB 2-2	WY13 1-1	WY10 1-1
CHUM 1-1	WY13 4-7	WY24 2-2
	WNOE 1-1	WVAM 1-1
	Y95 1-1	K104 4-5
	WAKY 1-1	
	WGA 1-1	
	WY24 1-1	
	WLEE 1-1	
	WBBQ 1-1	
	Z98 1-1	
	KHFI 1-1	
	KNOW 1-1	
	WGNM 1-1	
	WKX 1-1	
	B105 1-1	
	KINT 1-1	
	WYRE 1-1	
	WANS 1-1	
	K1LE 1-1	
	CK101 1-1	
	WCGQ 1-1	
	WABW 1-1	
Midwest		
WRKO 1-1	WQXI 1-2	WJBO 1-1
WPGL 1-1	94Q 10-15	WEEK 1-1
WCAD 11-16	WAYS 1-1	WGLY 1-7
WPEZ 4-1	WY10 1-1	WTSN 1-1
WKWB 2-2	WY13 1-1	WY10 1-1
CHUM 1-1	WY13 4-7	WY24 2-2
	WNOE 1-1	WVAM 1-1
	Y95 1-1	K104 4-5
	WAKY 1-1	
	WGA 1-1	
	WY24 1-1	
	WLEE 1-1	
	WBBQ 1-1	
	Z98 1-1	
	KHFI 1-1	
	KNOW 1-1	
	WGNM 1-1	
	WKX 1-1	
	B105 1-1	
	KINT 1-1	
	WYRE 1-1	
	WANS 1-1	
	K1LE 1-1	
	CK101 1-1	
	WCGQ 1-1	
	WABW 1-1	
West		
WRKO 1-1	WQXI 1-2	WJBO 1-1
WPGL 1-1	94Q 10-15	WEEK 1-1
WCAD 11-16	WAYS 1-1	WGLY 1-7
WPEZ 4-1	WY10 1-1	WTSN 1-1
WKWB 2-2	WY13 1-1	WY10 1-1
CHUM 1-1	WY13 4-7	WY24 2-2
	WNOE 1-1	WVAM 1-1
	Y95 1-1	K104 4-5
	WAKY 1-1	
	WGA 1-1	
	WY24 1-1	
	WLEE 1-1	
	WBBQ 1-1	
	Z98 1-1	
	KHFI 1-1	
	KNOW 1-1	
	WGNM 1-1	
	WKX 1-1	
	B105 1-1	
	KINT 1-1	
	WYRE 1-1	
	WANS 1-1	
	K1LE 1-1	
	CK101 1-1	
	WCGQ 1-1	
	WABW 1-1	

RITA COOLIDGE
The Way... You Do (A&M)
LP: Anytime, Anywhere

Northeast		
WRKO 20-13	WQXI 12-12	WJBO 18-10
WPGL 20-25	94Q 17-18	WEEK 20-25
WCAD 20-24	WAYS 17-18	WGLY 3-8
WPEZ 4-6	WY10 9-6	WTSN 9-12
WKWB 19-17	WY13 17-13	WY24 11-8
CHUM 28-21	WY13 21-20	WVAM 21-18
	WNOE 21-20	K104 13-7
	Y95 21-20	
	WAKY 15-10	
	WGA 12-10	
	WY24 10-9	
	WLEE 8-10	
	WBBQ 13-11	
	Z98 10-9	
	KHFI 10-9	
	KNOW 10-9	
	WGNM 10-9	
	WKX 10-9	
	B105 10-9	
	KINT 10-9	
	WYRE 10-9	
	WANS 10-9	
	K1LE 10-9	
	CK101 10-9	
	WCGQ 10-9	
	WABW 10-9	
Midwest		
WRKO 20-13	WQXI 12-12	WJBO 18-10
WPGL 20-25	94Q 17-18	WEEK 20-25
WCAD 20-24	WAYS 17-18	WGLY 3-8
WPEZ 4-6	WY10 9-6	WTSN 9-12
WKWB 19-17	WY13 17-13	WY24 11-8
CHUM 28-21	WY13 21-20	WVAM 21-18
	WNOE 21-20	K104 13-7
	Y95 21-20	
	WAKY 15-10	
	WGA 12-10	
	WY24 10-9	
	WLEE 8-10	
	WBBQ 13-11	
	Z98 10-9	
	KHFI 10-9	
	KNOW 10-9	
	WGNM 10-9	
	WKX 10-9	
	B105 10-9	
	KINT 10-9	
	WYRE 10-9	
	WANS 10-9	
	K1LE 10-9	
	CK101 10-9	
	WCGQ 10-9	
	WABW 10-9	
West		
WRKO 20-13	WQXI 12-12	WJBO 18-10
WPGL 20-25	94Q 17-18	WEEK 20-25
WCAD 20-24	WAYS 17-18	WGLY 3-8
WPEZ 4-6	WY10 9-6	WTSN 9-12
WKWB 19-17	WY13 17-13	WY24 11-8
CHUM 28-21	WY13 21-20	WVAM 21-18
	WNOE 21-20	K104 13-7
	Y95 21-20	
	WAKY 15-10	
	WGA 12-10	
	WY24 10-9	
	WLEE 8-10	
	WBBQ 13-11	
	Z98 10-9	
	KHFI 10-9	
	KNOW 10-9	
	WGNM 10-9	
	WKX 10-9	
	B105 10-9	
	KINT 10-9	
	WYRE 10-9	
	WANS 10-9	
	K1LE 10-9	
	CK101 10-9	
	WCGQ 10-9	
	WABW 10-9	

ENGLAND DAN & COLEY
We'll Never Have... (Big Tree)
LP: Somethings Don't Come Easy

Northeast		
WRKO on	99X 30-32	WJBO 18-10
WCAD on	13Q 4-29	WEEK 20-25
WPEZ on	WY10 9-6	WGLY 3-8
WKWB on	WY13 17-13	WTSN 9-12
	WY13 21-20	WY24 11-8
	WNOE 21-20	WVAM 21-18
	Y95 21-20	K104 13-7
	WAKY 15-10	
	WGA 12-10	
	WY24 10-9	
	WLEE 8-10	
	WBBQ 13-11	
	Z98 10-9	
	KHFI 10-9	
	KNOW 10-9	
	WGNM 10-9	
	WKX 10-9	
	B105 10-9	
	KINT 10-9	
	WYRE 10-9	
	WANS 10-9	
	K1LE 10-9	
	CK101 10-9	
	WCGQ 10-9	
	WABW 10-9	
Midwest		
WRKO on	99X 30-32	WJBO 18-10
WCAD on	13Q 4-29	WEEK 20-25
WPEZ on	WY10 9-6	WGLY 3-8
WKWB on	WY13 17-13	WTSN 9-12
	WY13 21-20	WY24 11-8
	WNOE 21-20	WVAM 21-18
	Y95 21-20	K104 13-7
	WAKY 15-10	
	WGA 12-10	
	WY24 10-9	
	WLEE 8-10	
	WBBQ 13-11	
	Z98 10-9	
	KHFI 10-9	
	KNOW 10-9	
	WGNM 10-9	
	WKX 10-9	
	B105 10-9	
	KINT 10-9	
	WYRE 10-9	
	WANS 10-9	
	K1LE 10-9	
	CK101 10-9	
	WCGQ 10-9	
	WABW 10-9	
West		
WRKO on	99X 30-32	WJBO 18-10
WCAD on	13Q 4-29	WEEK 20-25
WPEZ on	WY10 9-6	WGLY 3-8
WKWB on	WY13 17-13	WTSN 9-12
	WY13 21-20	WY24 11-8
	WNOE 21-20	WVAM 21-18
	Y95 21-20	K104 13-7
	WAKY 15-10	
	WGA 12-10	
	WY24 10-9	
	WLEE 8-10	
	WBBQ 13-11	
	Z98 10-9	
	KHFI 10-9	
	KNOW 10-9	
	WGNM 10-9	
	WKX 10-9	
	B105 10-9	
	KINT 10-9	
	WYRE 10-9	
	WANS 10-9	
	K1LE 10-9	
	CK101 10-9	
	WCGQ 10-9	
	WABW 10-9	

ANDY GIRB
(Love Is) Thicker... (RSO)
LP: Flowing Rivers

Northeast		
WRKO 4-4	WQXI 18-21	WJBO 2-2
WPGL 2-2	94Q 18-21	WEEK 4-4
WCAD 1-1	WAYS 18-21	WGLY 2-2
WPEZ 3-2	WY10 8-5	WTSN 4-7
WKWB 1-3	WY13 18-13	WY24 3-3
CHUM 5-3	WY13 21-20	WVAM 1-3
	WNOE 21-20	K104 6-3
	Y95 2-3	
	WAKY 2-2	
	WGA 1-1	
	WY24 1-1	
	WLEE 1-1	
	WBBQ 1-1	
	Z98 1-1	
	KHFI 1-1	
	KNOW 1-1	
	WGNM 1-1	
	WKX 1-1	
	B105 1-1	
	KINT 1-1	
	WYRE 1-1	
	WANS 1-1	
	K1LE 1-1	
	CK101 1-1	
	WCGQ 1-1	
	WABW 1-1	
Midwest		
WRKO 4-4	WQXI 18-21	WJBO 2-2
WPGL 2-2	94Q 18-21	WEEK 4-4
WCAD 1-1	WAYS 18-21	WGLY 2-2
WPEZ 3-2	WY10 8-5	WTSN 4-7
WKWB 1-3	WY13 18-13	WY24 3-3
CHUM 5-3	WY13 21-20	WVAM 1-3
	WNOE 21-20	K104 6-3
	Y95 2-3	
	WAKY 2-2	
	WGA 1-1	
	WY24 1-1	
	WLEE 1-1	
	WBBQ 1-1	
	Z98 1-1	
	KHFI 1-1	
	KNOW 1-1	
	WGNM 1-1	
	WKX 1-1	
	B105 1-1	
	KINT 1-1	
	WYRE 1-1	
	WANS 1-1	
	K1LE 1-1	
	CK101 1-1	
	WCGQ 1-1	
	WABW 1-1	
West		
WRKO 4-4	WQXI 18-21	WJBO 2-2
WPGL 2-2	94Q 18-21	WEEK 4-4
WCAD 1-1	WAYS 18-21	WGLY 2-2
WPEZ 3-2	WY10 8-5	WTSN 4-7
WKWB 1-3	WY13 18-13	WY24 3-3
CHUM 5-3	WY13 21-20	WVAM 1-3
	WNOE 21-20	K104 6-3
	Y95 2-3	
	WAKY 2-2	
	WGA 1-1	
	WY24 1-1	
	WLEE 1-1	
	WBBQ 1-1	
	Z98 1-1	
	KHFI 1-1	
	KNOW 1-1	
	WGNM 1-1	
	WKX 1-1	

Philadelphia International



Hits Again!



MFSB "K-Jee"

The hottest instrumental from
the hottest movie of the year
"Saturday Night Fever"

This Gamble-Huff production
is now available for
your radio station airwaves

LOU RAWLS "Lady Love"

POP/ADULT + R&B +
TOP 40 = MASS APPEAL!

STATIONS WITH THE
WINNING FORMULA:

WFIL 14	KLEO add 29	WIRK 27-24
WPGC 21-20	KAKC add	WANS 30-24
WCAO 10-8	WINW 16-12	CK101 39-34
WPEZ add	WGRI-FM 1	WCGQ add
KXOK 24	WSAM 6	KAYC 21-16
WAVZ 24-31	KING on	WABB 18-14
PRO-FM 22	KYYX on	KFTM 3
WYRE 17-15	KYNO 16-13	WRKR 30-29
WKBO add	WFEA 33-28	WJON14
WNDR 11	WVAM debut 33	WNAM on
WQXI 23-17	K104 27-23	KDON 9
WAYS 17-11	WHHY 2-8	WGSD 11
WNOE on	WRFC 16-11	WINX 4
WMAK add	WFOM 24-20	WTOB 9
Z98 add 25	98Q 9	WLBK 6
WERC 11-8	WLOF add 38	KUGN 4
BJ105 add 38	WFLB add	KEYN 5
WLAC 13	WAAY add	WVLD 7
WNEX 4	WAIR31-28	WCHV 10

AND MANY MORE!

LoBLANC & CARR
Falling (Big Tree)
LP: Midnight Light

Northwest	South	Northwest
WRKO 6-28 WQXC 15-12 WCAO 15-12 WPEZ 14-15 WKRW 7-7	WQXI 15-8 WQXC 2-5 WAFB 19-13 WQY 4-25 WVAM 30-26 WAKY 20-19 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26 WVAM 30-26	WQXC 15-8 WQXC 2-5 WAFB 19-13 WQY 4-25 WVAM 30-26 WAKY 20-19 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26

BARRY MANILOW
Can't Smile... (Arista)
LP: Even Now

Northwest	South	Northwest
WRKO 21-12 WQXC 6-4 WCAO 8-4 WPEZ 29-19 WKRW 20-19	WQXI 9-9 WQXC 10-7 WAFB 4-25 WQY 4-25 WVAM 30-26 WAKY 20-19 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26	WQXC 15-8 WQXC 2-5 WAFB 19-13 WQY 4-25 WVAM 30-26 WAKY 20-19 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26

LINDARONSTADT
Poor, Poor Pitiful Me (Asylum)
LP: Simple Dreams

Northwest	South	Northwest
WRKO 23-21 WQXC 10-18 WCAO 21-18 WPEZ 22-22 WKRW 26-26	WQXI 19-22 WQXC 9-7 WAFB 22-22 WQY 20-20 WVAM 20-19 WAKY 20-19 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26	WQXC 15-8 WQXC 2-5 WAFB 19-13 WQY 4-25 WVAM 30-26 WAKY 20-19 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26

Steely Dan continued

West	Northwest	Northwest
KIIS 12-10 K100 15-14 K100 15-14 K100 15-14 K100 15-14	WRKO 17-14 KFXD 19-13 KTAC 26-20	WRKO 17-14 KFXD 19-13 KTAC 26-20

BOB WELCH
Ebony Eyes (Capitol)
LP: French Kiss

Northwest	Northwest	Northwest
WRKO 4-28 WQXC 6-28 WCAO 6-28 WPEZ 6-28 WKRW 6-28	WIFI 26-23 WQXC 26-23 WCAO 26-23 WPEZ 26-23 WKRW 26-23	WQXC 15-8 WQXC 2-5 WAFB 19-13 WQY 4-25 WVAM 30-26 WAKY 20-19 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26

JOHN WILLIAMS
Close Encounters (Arista)
LP: Soundtrack

Northwest	Northwest	Northwest
WRKO 7-6 WQXC 13-11 WCAO 13-11 WPEZ 13-11 WKRW 9-11 CHUM 11-8	WIFI 26-23 WQXC 26-23 WCAO 26-23 WPEZ 26-23 WKRW 26-23	WQXC 15-8 WQXC 2-5 WAFB 19-13 WQY 4-25 WVAM 30-26 WAKY 20-19 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26

Bob Welch continued

West	Northwest	Northwest
WRKO 20-25 WQXC 20-25 WCAO 20-25 WPEZ 20-25 WKRW 20-25	WIFI 26-23 WQXC 26-23 WCAO 26-23 WPEZ 26-23 WKRW 26-23	WQXC 15-8 WQXC 2-5 WAFB 19-13 WQY 4-25 WVAM 30-26 WAKY 20-19 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26

JOHN WILLIAMS
Close Encounters (Arista)
LP: Soundtrack

Northwest	Northwest	Northwest
WRKO 7-6 WQXC 13-11 WCAO 13-11 WPEZ 13-11 WKRW 9-11 CHUM 11-8	WIFI 26-23 WQXC 26-23 WCAO 26-23 WPEZ 26-23 WKRW 26-23	WQXC 15-8 WQXC 2-5 WAFB 19-13 WQY 4-25 WVAM 30-26 WAKY 20-19 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26

John Williams continued

Midwest	Northwest	Northwest
WLS 11-10 KQWB 12-12 WKYC 7-9	WRKO 7-12 WQXC 8-13 WCAO 8-13 WPEZ 8-13 WKRW 8-13	WRKO 7-12 WQXC 8-13 WCAO 8-13 WPEZ 8-13 WKRW 8-13

The R&R Oct/Nov
Arbitron Breakout
Special Edition Is
Coming Next Week.

LITTLE RIVER BAND
Happy Anniversary (Harvest)
LP: Diamantina Cocktail

Northwest	South	Northwest
WRKO 30-24 WQXC 28-26 WCAO 28-26 WPEZ 28-26 WKRW 11-14	WQXI 4-29 WQXC 28-26 WAFB 14-12 WQY 34-33 WVAM 19-15 WAKY 19-15 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26	WQXC 15-8 WQXC 2-5 WAFB 19-13 WQY 4-25 WVAM 30-26 WAKY 20-19 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26

QUEEN
Champions/Rock (Elektra)
LP: News Of The World

Northwest	South	Northwest
WRKO 3-3 WQXC 4-5 WCAO 4-5 WPEZ 10-10 WKRW 3-3 CHUM 6-2	WQXI 7-13 WQXC 19-22 WAFB 5-14 WQY 4-5 WVAM 8-12 WAKY 5-7 WVGA 8-26 WCAO 3-3 WPEZ 3-3 WQY 3-3 WVAM 3-3 WAKY 1-1 WVGA 1-1 WCAO 1-1 WPEZ 1-1 WKRW 1-1 CHUM 1-1	WQXC 15-8 WQXC 2-5 WAFB 19-13 WQY 4-25 WVAM 30-26 WAKY 20-19 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26

SAMANTHA SANG
Emotion (Private Stock)

Northwest	South	Northwest
WRKO 3-3 WQXC 4-5 WCAO 4-5 WPEZ 10-10 WKRW 3-3 CHUM 6-2	WQXI 2-1 WQXC 6-13 WAFB 17-22 WQY 5-8 WVAM 30-22 WAKY 20-11 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26	WQXC 15-8 WQXC 2-5 WAFB 19-13 WQY 4-25 WVAM 30-26 WAKY 20-19 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26

PARALLEL ONE

Northwest	South	Midwest	West
WRKO 3-3 WQXC 4-5 WCAO 4-5 WPEZ 10-10 WKRW 3-3 CHUM 6-2	WQXI 2-1 WQXC 6-13 WAFB 17-22 WQY 5-8 WVAM 30-22 WAKY 20-11 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26	WQXC 15-8 WQXC 2-5 WAFB 19-13 WQY 4-25 WVAM 30-26 WAKY 20-19 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26	WRKO 3-3 WQXC 4-5 WCAO 4-5 WPEZ 10-10 WKRW 3-3 CHUM 6-2

PARALLEL TWO

Northwest	Midwest	West
WRKO 3-3 WQXC 4-5 WCAO 4-5 WPEZ 10-10 WKRW 3-3 CHUM 6-2	WQXC 15-8 WQXC 2-5 WAFB 19-13 WQY 4-25 WVAM 30-26 WAKY 20-19 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26	WRKO 3-3 WQXC 4-5 WCAO 4-5 WPEZ 10-10 WKRW 3-3 CHUM 6-2

PARALLEL THREE

Northwest	Midwest	West
WRKO 3-3 WQXC 4-5 WCAO 4-5 WPEZ 10-10 WKRW 3-3 CHUM 6-2	WQXC 15-8 WQXC 2-5 WAFB 19-13 WQY 4-25 WVAM 30-26 WAKY 20-19 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26	WRKO 3-3 WQXC 4-5 WCAO 4-5 WPEZ 10-10 WKRW 3-3 CHUM 6-2

LYNYRD SKYNYRD
What's Your Name (MCA)
LP: Street Survivors

Northwest	South	Northwest
WRKO 10-11 WQXC 16-22 WCAO 16-22 WPEZ 16-22 WKRW 29-30 CHUM 20-22	WQXI 14-18 WQXC 16-22 WAFB 14-12 WQY 12-9 WVAM 19-15 WAKY 19-15 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26	WQXC 15-8 WQXC 2-5 WAFB 19-13 WQY 4-25 WVAM 30-26 WAKY 20-19 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26

RAYDIO
Jack & Jill (Arista)
LP: Raydio

Northwest	South	Northwest
WRKO 4-29 WQXC 28-21 WCAO 28-20 WPEZ 33-27 WKRW 4-28	WQXI 22-20 WQXC 28-26 WAFB 13-9 WQY 13-9 WVAM 19-15 WAKY 19-15 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26	WQXC 15-8 WQXC 2-5 WAFB 19-13 WQY 4-25 WVAM 30-26 WAKY 20-19 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26

STEELY DAN
Peg (ABC)
LP: Aja

Northwest	South	Northwest
WRKO 9-10 WQXC 16-17 WCAO 16-17 WPEZ 30-28 WKRW 20-15 CHUM 27-20	WQXI 13-14 WQXC 16-20 WAFB 16-17 WQY 16-17 WVAM 16-17 WAKY 16-17 WVGA 16-17 Q94 16-17 WBBQ 16-17 WRFO 16-17 WQXC 16-17 WVAM 16-17 WVAM 16-17 WVAM 16-17	WQXC 15-8 WQXC 2-5 WAFB 19-13 WQY 4-25 WVAM 30-26 WAKY 20-19 WVGA 28-23 Q94 27-22 WBBQ 8-4 WRFO 12-5 WQXC 21-13 WVAM 20-16 WVAM 30-26 WVAM 30-26

National Request Tabulation

Teens				Adults			
LW	TW	Teens	Adults	LW	TW	Adults	Adults
2	1	ANDY GIBB	1	1	BEE GEES "Alive"		
1	2	QUEEN	2	2	BEE GEES "Fever"		
4	3	BEE GEES "Fever"	8	3	BILLY JOEL		
3	4	BEE GEES "Alive"	3	4	SAMANTHA SANG		
6	5	RANDY NEWMAN	5	5	DAN HILL		
8	6	SAMANTHA SANG	9	6	ERIC CLAPTON		
-	7	JAY FERGUSON	-	7	KANSAS		
-	8	S. CASSIDY "Hey"	6	8	BARRY MANILOW		
9	9	DAN HILL	4	9	QUEEN		
-	10	NATALIE COLE	7	10	ANDY GIBB		

AOR HOT TRACKS

These tracks are those which have received concentrated airplay and positive reaction on AOR Radio over an extended period of time, and in many cases are still being programmed. The artists/groups selected have shown past success on Top 40 Radio. Tracks which have been released as singles are designated by (S). AOR Tracks are listed in order of their level of airplay and acceptance.

BEE GEES "Stayin' Alive" (S) (Sat. Night Fever)	RANDY NEWMAN "Short People" "Baltimore"
JACKSON BROWNE "Running On Empty"	QUEEN "We Are The Champions" "We Will Rock You" "Spread Your Wings"
ERIC CLAPTON "Lay Down Sally" "Cocaine" "The Core"	LINDA RONSTADT "Tumblin' Dice" "It's So Easy" "Blue Bayou"
ELO "Turn To Stone" "Sweet Talkin' Woman" "Night In The City"	STEELEY DAN "Jesse" "Peg" "Aja" "Blues" "Black Cow"
FLEETWOOD MAC "Dreams" "Don't Stop" "Chain" "Lovin'"	ROD STEWART "You're In My Heart" "Joking" "Hot Legs"
"Gold Dust Women"	"Hangin'"
ART GARFUNKEL "Wonderful World"	STYX "Come Sail Away" "Fooling Yourself" "Grand Illusion"
DAN HILL "Sometimes When We Touch"	BOB WELCH "Sentimental Lady" "Ebony Eyes"
BILLY JOEL "Just The Way You Are"	VAN HALEN "You Really Got Me"
KANSAS "Dust In The Wind" "Point Of Know Return"	
GORDON LIGHTFOOT "The Circle Is Small"	
LYNYRD SKYNYRD "What's Your Name" "What's That Small"	

YOU'VE

REALLY

GOT

me



**Their first single
...And it's a smash!**

VAN HALEN

"You Really Got Me"

**WCAO
WPEZ
WKBW
WDRQ
KSLQ**

**B100
99X
JB105
WTRY
WPHD**

**WKBO
Y103
WTIX
WOW
WINW**

**WHOT
K100
KEZY
KYYX
KNDE**

**WTSN
WFEA
WAQY
WVAM
WRFC**

**98Q
WFLB
WGLF
WAAY
WIRK**

**CK101
KISD
WRKR
WAKX
WISM**

**WACI
WSPT
KKLS
WKAU
KCBN
KFXD**



Produced by Ted Templeman

on Warner Bros. Records



(ALBUM ORIENTED ROCK)



Jeff Gelb

With R&R Convention '78 less than a week away, the R&R offices are buzzing with activity. Convention packets are being stuffed with all essential information registrants will need; section editors are making last-minute notes on items to be covered at format rap sessions; accommodations are being double-checked; plane tickets reserved. To facilitate putting together the issue of R&R that will be available during the convention, all AOR reports for next week will be taken Monday February 27th, 9-5, Tuesday February 28th, 9-5, and Wednesday March 1st, 9-3 (Pacific Standard Time). This special reporters' schedule is for the convention week issue only.

Speaking of reporters, you needn't be one to keep us informed as to your station's changes or promotional activities. If you've done something in your market of which you're proud, or some important changes have taken place at your station, let us hear from you. We want your photographs, too.

Back to the convention: The AOR rap session has taken on added significance with this issue's announcement of George Taylor Morris becoming Program Director of WPIX/New York (see page three). His reflections on the past and projections for the future will provide unique insights into the mind of one of AOR radio's most successful programmers.

A few last-minute suggestions for our AOR reporters and readers who plan on joining us in Dallas next week: Bring all those questions you have always wanted to ask the many and multi-talented rap session participants; bring your cassette recorders to enable you to take the most salient points of the sessions back to your individual stations so that everyone can share the educational experiences the convention will provide; bring cassette airchecks of yourself and your station so that you can compare ideas and executions with fellow programmers.

I look forward to meeting and speaking with as many AOR station personnel as I can possibly squeeze into that thirty-six hour period. See you in Dallas (and look for complete AOR convention coverage next week).

Gloria Johnson New KSFJ PD

WRIF/Detroit MD Gloria Johnson has left that post to become Program Director of KSFJ/San Francisco.

KSFJ GM Don Platt told R&R that Johnson's appointment was the result of an extensive PD search that included over fifty interviews for the job. Johnson won out over the stiff competition, Platt says, because "I was very impressed with her thinking, abilities and performance at WRIF." She had been with WRIF for over five years, starting as Music Director and then serving as Assistant PD, most recently under PD Tom Bender.

Johnson is in charge of KSFJ's programming as well as its music, which Platt described as "soul, R&B, and disco in a nontraditional approach."

Evolution

Guy Evans is out as PD of WCOL-FM/Columbus...Ruth Pinedo, former Programming Assistant at KLOS/Los Angeles, is now the station's Production Manager. New Programming Assistant is Valerie Faulconbridge...Rachel Donahue has been upped to fulltime 6-9pm Monday through Friday plus weekend shift at KWST/Los Angeles...Barbara Marullo is now Creative Director of KWST...Bill Scott, former KMEL/San Francisco mornings, is now doing weekends at KTIM/San Rafael...John Duncan, formerly 98Rock/Tampa, is now Music Director at WAAF/Worcester...David Spero, former WMMS/Cleveland, has returned to Cleveland radio after a several year hiatus as morning man at M105, replacing Mud. Also new at M105 is Doug Johnson, from WQSR/Tampa, doing 10-3pm...Joe Blood, formerly KWKI/Kansas City, is doing afternoons at KXFM/Santa Maria...WOUR/Utica reports the following changes: morning man Peter Hirsh is now doing morning news; Tony Yoken has moved from afternoons to morning drive; Bob London is doing afternoon drive...Wolf Schneider has exited KNCN/Corpus Christi...MD Pete Bolger at WIBA-FM/Madison has switched from morning drive to 11am-3pm...Texas will have a new AOR outlet in mid-March when KOBZ changes format and call letters, to KXRC, serving Beaumont and Orange. PD Scott Slöcum requests record service, all labels. Contact him at (713) 982-9436...PD Moe Shore at WCAS/Cambridge is leaving the station to pursue an interest in video and filmmaking in Cambridge. His replacement as PD is Judith Brackley, formerly the station's News Director.

Restructuring Underway At KFML

Midland Broadcasting has assumed programming control over Denver AOR station KFML. Jim Davis, Vice President in charge of Programming and Sales for Midland, told R&R that, "KFML is no longer free-form AOR. They will be really structured AOR."

Davis has assumed the role of GM at the station. Among other changes, PD Tom Trunnell and MD Jim Sprinkle have left the station. The new PD is Chuck Stevens, from KTOQ/Rapid City, South Dakota. David Hohn, National Music Director for Midland, is in charge of restructuring the station's music. Davis reports that other changes will be announced shortly.

Color

HEARTS AND FLOWERS: Valentine's Day provided our reporters with many excellent promotional opportunities. WVUD/Dayton listeners called in Valentine's wishes and their names, which were put in a barrel and then, in a drawing, were awarded one hundred free albums. WLUP/Chicago solicited postcards with messages of love and love song requests, which were aired all day. The station also gave away copies of the Beatles' "Love Songs" album to tremendous response. KYNO/Fresno played mini-concert style sets of love songs all day, and also ran a write-in promotion for a trip for two to Lake Tahoe. KZOK/Seattle persuaded members of the group Heart to man the microphones all day to play tunes, take requests, and convey greetings.

WROQ GETS IT FOR YOU WHOLESALE: WROQ/Charlotte sponsored a "Half Price Fair," a gathering of local merchants which attracted 38,000 listeners to the booths and attractions.

DJ FOR A DAY: DC101/Washington DC is giving its listeners the opportunity to become disc jockeys in a continuing promotion every Sunday night for an hour. Listeners, whose names are chosen by post card drawing, are able to choose their own music and read their own commercials. MD Michael McKay reports tremendous listener response to the idea.

HOMETOWN: WYXE/Madison is in the process of soliciting musical entries for a station-produced record album. Every Monday night many of the entries are featured on the air, with listeners calling in to vote for their favorite acts. Each month one group will be chosen to receive free recording time at a local studio.

CLAPTON FANS UNITE: KSJO/San Jose invited its listeners to write their comments on a scroll to be presented to Eric Clapton at a local concert appearance. MD Paul Wells reports that several hundred Clapton fans took advantage of the opportunity to express their appreciation of Clapton's talents.

HAPPY BIRTHDAY: QFM96/Columbus celebrated their first anniversary as an AOR station by giving away albums, and passes to a party at a local nightclub. They also had a drawing for vacation trips to Disney World.

Update

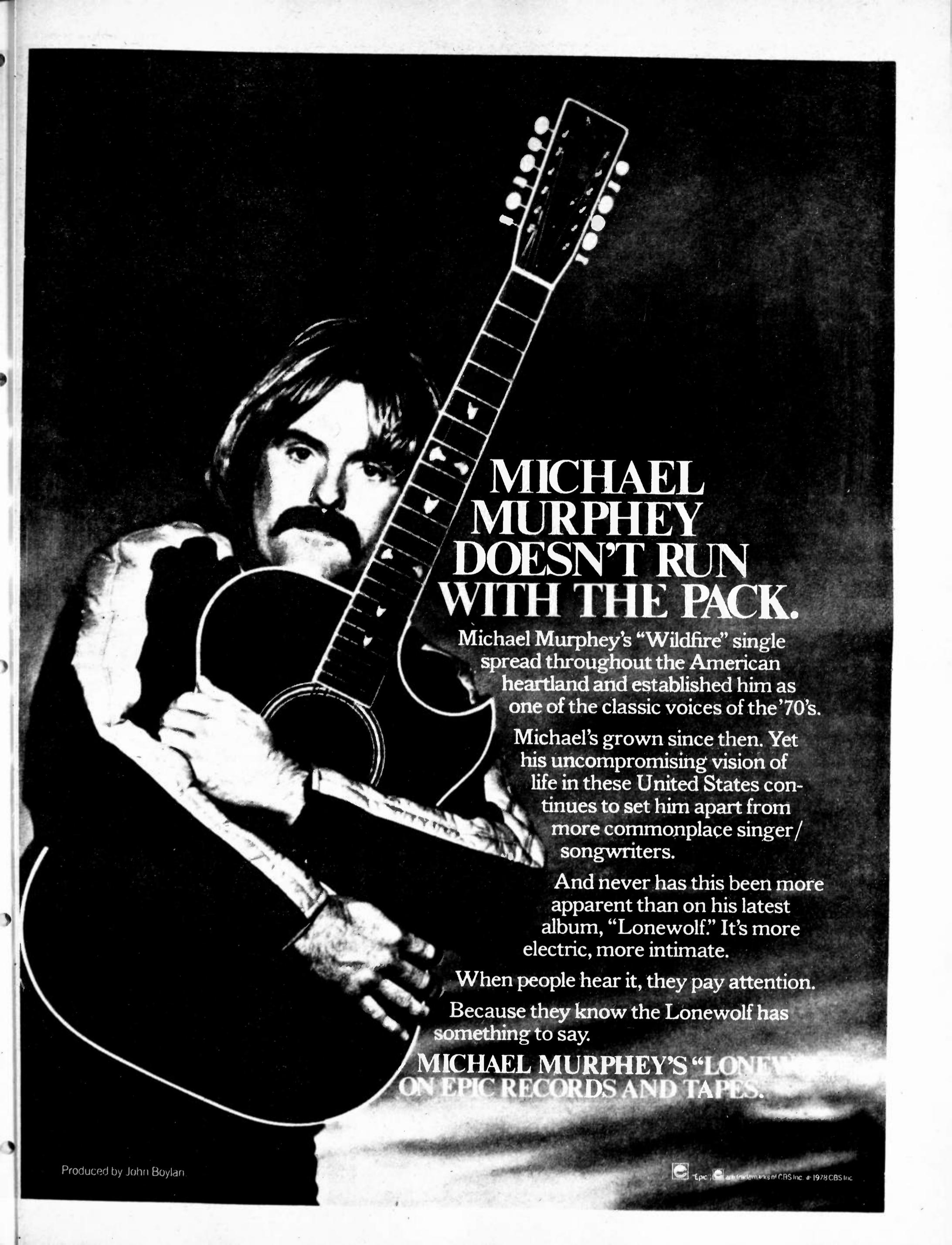
WZOK/Rockford, a new 50,000 watt AOR station, went on the air Monday (20th) with the help of Foreigner's Mick Jones and Lou Gramm, who cut a "welcome to the new station" ID. After the ID they sang and strummed a few lines of their hit, "Feels Like the First Time," which segued directly into the station's first song: "Feels Like the First Time." Best of luck to PD Dan Covey and the rest of the crew... "Wish We Were There." KZAM/Seattle MD Jon Kertzer is taking a well-deserved three-week vacation in Europe...KMOD/Tulsa is celebrating its fourth anniversary as an AOR. And many more, folks...Sound Advice is a new consumer-oriented radio feature dealing with high fidelity. Each of the sixty five programs, approximately two minutes in length, offer listeners music and information about sound equipment. The show is available from Bill Quinn at the Progressive Radio Network, (212) 585-2717...Terry Dupeys took advantage of an apparent resemblance to Led Zeppelin drummer John Bonham recently, by charading as the musician throughout Toronto. He visited several recording studios, supposedly searching for the right place to record the next Zep album. Then, according to Starship Dispatch Service, he visited the studios of CHUM for an "exclusive interview" during which he stated that the group was considering recording their next album live at the El Mocambo (where the Rolling Stones recorded their latest live package). This sent a flood of fans to the nightclub, searching out the supposedly-present band members. WEA and law finally caught up with and arrested the impersonator, whose only real relationship to the rock world was his occupation, as a rock miner... "Funniest Report of the Week" award goes to Mavis Mackoff of KZOK/Seattle, who does the most convincing impression of Steve Martin this side of the "wild and crazy guy" himself. Maybe we can get the two together for a duet at R&R Convention '78 next week!

Concerts And Conversations

PRESENTATIONS: WOUR/Utica presented The Good Rats for 96 cents...DC101/Washington DC presented Eddie Money for \$1.01.

RADIO CONCERTS: Billy Falcon and Roomful Of Blues on WLIR/Long Island... Elvis Costello on KADI/St. Louis, KZEL/Eugene, and KQRS/Minneapolis.

CONVERSATIONS: Clover and Bob Welch on WQBK/Albany...Sea Level and Yvonne Elliman on WIOQ/Philadelphia...Pat Travers on CHEZ-FM/Ottawa, Ontario... Good Rats on WCMF/Rochester...Elvis Costello, Roger McGuinn & Gene Clark, and Hoyt Axton on KZEL/Eugene...Tom Paxton on WRPI/Troy...Bill Quateman on WAIV/Jacksonville...Nova on KFML/Denver...Journey on KSFJ/Sacramento... Robert Gordon & Link Wray, and Santana on CHUM/Toronto...Pickins on WEZV/Allentown...Mary Wells on KZOZ/San Luis Obispo...Jackson Browne and Gene (Star Trek) Roddenberry on WMMS/Cleveland...Pat Travers and Lonnie Donegan on KTIM/San Rafael...Roy Wood and Annie Haslam on WLIR/Long Island.



MICHAEL MURPHEY DOESN'T RUN WITH THE PACK.

Michael Murphey's "Wildfire" single spread throughout the American heartland and established him as one of the classic voices of the '70's.

Michael's grown since then. Yet his uncompromising vision of life in these United States continues to set him apart from more commonplace singer/songwriters.

And never has this been more apparent than on his latest album, "Lonewolf." It's more electric, more intimate.

When people hear it, they pay attention. Because they know the Lonewolf has something to say.

MICHAEL MURPHEY'S "LONEWOLF"
ON EPIC RECORDS AND TAPES.

Radio & Records Album Airplay/40

February 24, 1978

Chart Summary

This week's chart shows much movement as new releases gain strength. JACKSON held onto the top slot with hits at 89% of our reporters. CLAPTON maintained, with hits at 62% of our reporters. ROD inched up, with hits at 59% of our reporters. STEELY had a good week, with hits at 52% of our reporters. KANSAS inched up. NUGENT bounced into the top ten. JOURNEY took an impressive jump upwards. ZEVON moved up. GARFUNKEL inched up, as did WELCH. MONEY had a good week. FEAT was the week's highest debut, with adds at 32% of our reporters. MONTROSE jumped up nicely, as did FEVER and GOLD. SWEET bounced back. MANN debuted with adds at 25% of our reporters. EW&F maintained. DOUCETTE and HORSLIPS bounced back. BTO debuted with adds at 20% of our reporters. YVONNE ELLIMAN almost made the chart. Due to a typographical error, MCA's LYNRYD SKYNYRD album was inadvertently left off last week's chart. It should have been at number nine.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

1	JACKSON BROWNE	Running On Empty (Asylum)	"Load Out/Stay" "Thunder" Title
2	ERIC CLAPTON	Slow Hand (RSO)	"Cocaine" "Core" "Sally"
3	ROD STEWART	Foot Loose & Fancy Free (WB)	"Joking" "Legs" "Hanging On" lead
4	QUEEN	News Of The World (Elektra)	"Rock/Champs" "Wings" "Get Down"
5	STEELY DAN	Aja (ABC)	"Peg" "Deacon" "Cow" Title
6	BILLY JOEL	Stranger (Col)	"Way You Are" "Moving" "Woman"
7	KANSAS	Point Of Know Return (Kirshner)	"Dust" Title "Paradox"
8	ELO	Out Of The Blue (Jet)	"Sweet Talkin'" "Stone" "Night"
9	TED NUGENT	Double Live Gonzo (Epic)	"Baby" "Wang" lead
10	LYNRYD SKYNYRD	Street Survivors (MCA)	"Smell" "Name" Title
11	JOURNEY	Infinity (Col)	"Anytime" "Wheel" "Lights"
12	BOB WEIR	Heaven Help The Fool (Arista)	"Bombs" Title "Slip" "City"
13	ELVIS COSTELLO	My Aim Is True (Col)	"Allson" "Shoes" "Detectives"
14	WARREN ZEVON	Excitable Boy (Asylum)	Title "London" "Johnny"
15	SEA LEVEL	Cats On The Coast (Capricorn)	"Secret" "Pass" Title
16	ART GARFUNKEL	Watermark (Col)	"Saturday" "World" Title
17	GORDON LIGHTFOOT	Endless Wire (WB)	"Katy" "Circle" Title
18	BOB WELCH	French Kiss (Capitol)	"Ebony" "Outskirts"
19	EDDIE MONEY	Eddie Money (Col)	"Two Tickets" "Hold On"
20	LITTLE FEAT	Waiting For Columbus (WB)	"Dixie" "Time"
21	RONNIE MONTROSE	Open Fire (WB)	"Town" "Mystery"
22	EMMYLOU HARRIS	Quarter Moon In A 10¢ Town (WB)	"Ain't Living" "Wine" "Louisiana"
23	SAT. NIGHT FEVER	Soundtrack, Various Artists (RSO)	"Alive" Title
24	KAYAK	Starlight Dancer (Janus)	"Be Mine" "Turn"
25	JONI MITCHELL	Don Juan's Reckless... (Asylum)	Title "Back St."
26	BOZ SCAGGS	Down Two Then Left (Col)	"Hollywood" "Goods"
27	ANDREW GOLD	All This & Heaven Too (Asylum)	"Love" "Friend"
28	STYX	The Grand Illusion (A&M)	Title "Fooling"
29	LINDA RONSTADT	Simple Dreams (Asylum)	"Pitiful" "Carmelita"
30	GEORGE BENSON	Weekend In L.A. (WB)	"California" "Blue"
31	VAN HALEN	Van Halen (WB)	"Got Me" "Crying" "Running" lead
32	SWEET	Level Headed (Capitol)	"Love" leads, Variety of Cuts
33	MANFRED MANN	Watch (WB)	"California" "Quinn" leads
34	EARTH, WIND & FIRE	All 'N All (Col)	"Magic" "Fantasy"
35	CRACK THE SKY	Safety In Numbers (Lifesong)	"Long Nights" Title
36	DOUCETTE	Mama Let Him Play (Mushroom)	"All I Want" leads
37	HORSLIPS	Aliens (DJM)	"Exiles" "Ghosts" "N.Y." "Boy"
38	BTO	Street Action (Mercury)	"For Love" "Down The Road" lead
39	RANDY NEWMAN	Little Criminals (WB)	"Baltimore" "Rider"
40	DAN HILL	Longer Fuse (20th)	"Touch" leads

IN THE BIN

- | | |
|--|--|
| AEROSMITH
Draw The Line (Col) | JAN AKKERMAN
Jan Akkerman (Atlantic) |
| ANGEL
White Hot (Casablanca) | BLONDIE
Plastic Letters (Chrysalis) |
| CLOVER
Love On The Wire (Mercury) | YVONNE ELLIMAN
Night Flight (RSO) |
| TAJ MAHAL
Evolution (The Most Recent) (WB) | STEELEY SPAN
Storm Force Ten (Chrysalis) |

The albums listed in *The Bin* are those which received enough AOR reports to come significantly close to qualifying for this week's *Trendless Album Airplay/40* chart. Also included are albums that made the chart last week but did not receive enough critical airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart bouncers. In *The Bin* albums are listed in alphabetical order.

MOST ADDED

- LITTLE FEAT** *Waiting For Columbus (WB)*—Added at 32% of our reporters.
- MANFRED MANN** *Watch (WB)*—Added at 25% of our reporters.
- BTO** *Street Action (Mercury)*—Added at 20% of our reporters.
- VAN HALEN** *Van Halen (WB)*—Added at 19% of our reporters.

THE HOTTEST

- JACKSON BROWNE** *Running On Empty (Asylum)*—Reported hot at 89% of our reporters.
- ERIC CLAPTON** *Slow Hand (RSO)*—Reported hot at 62% of our reporters.
- ROD STEWART** *Foot Loose & Fancy Free (WB)*—Reported hot at 59% of our reporters.
- QUEEN** *News Of The World (Elektra)*—Reported hot at 58% of our reporters.
- STEELY DAN** *Aja (ABC)*—Reported hot at 52% of our reporters.

PROGRESSIVE SINGLES

- ATLANTA RHYTHM SECTION**
Imaginary Lover (Polydor)
- JAY FERGUSON**
"Thunder Island" (Asylum)
- TOM ROBINSON BAND**
2 4 6 8 Motorway (Harvest)
- WINGS**
"Girls/Mull" (Capitol)
- GEILS**
"I Do" (Atlantic)
- LITTLE RIVER BAND**
"Happy Anniversary" (Harvest)
- LeBLANC & CARR**
"Falling" (Big Tree)
- WET WILLIE**
"Street Corner Serenade" (Epic)
- TOM PETTY**
Breakdown (Shelter)

Progressive Singles: These 45 rpm records received significant airplay on AOR reporting stations. These singles are either new releases or have been on an album but currently qualifying for the Album Airplay/40 chart are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

NORTHEAST

HOTTEST

- | | |
|---|-----|
| Jackson Browne
<i>Running On Empty (Asylum)</i> | 92% |
| Eric Clapton
<i>Slow Hand (RSO)</i> | 76% |
| Steely Dan
<i>Aja (ABC)</i> | 68% |
| Elvis Costello
<i>My Aim Is True (Col)</i> | 60% |
| Billy Joel
<i>Stranger (Col)</i> | 60% |

ADDED

- | | |
|--|-----|
| Yvonne Elliman
<i>Night Flight (RSO)</i> | 24% |
| Cafe Jacques
<i>Round The Back (Col)</i> | 20% |
| Little Feat
<i>Waiting For Columbus (WB)</i> | 20% |
| Bet McGrath
<i>The Spy (Amherst)</i> | 20% |
| Sanford Townsend
<i>Duo Gilde (WB)</i> | 16% |
| Warren Zevon
<i>Excitable Boy (Asylum)</i> | 16% |

SOUTH

HOTTEST

- | | |
|---|-----|
| Jackson Browne
<i>Running On Empty (Asylum)</i> | 90% |
| Eric Clapton
<i>Slow Hand (RSO)</i> | 60% |
| Queen
<i>News Of The World (Elektra)</i> | 60% |
| Rod Stewart
<i>Foot Loose & Fancy Free (WB)</i> | 60% |
| Billy Joel
<i>Stranger (Col)</i> | 55% |

ADDED

- | | |
|---|-----|
| Michael Murphy
<i>Lone Wolf (Epic)</i> | 30% |
| Bob Weir
<i>Heaven Help The Fool (Arista)</i> | 30% |
| Little Feat
<i>Waiting For Columbus (WB)</i> | 25% |
| Head East
<i>Head East (A&M)</i> | 20% |
| Manfred Mann
<i>Watch (WB)</i> | 20% |
| Joe Sample
<i>Rainbow Seeker (ABC)</i> | 20% |

MIDWEST

HOTTEST

- | | |
|---|-----|
| Jackson Browne
<i>Running On Empty (Asylum)</i> | 92% |
| Eric Clapton
<i>Slow Hand (RSO)</i> | 92% |
| Rod Stewart
<i>Foot Loose & Fancy Free (WB)</i> | 77% |
| Billy Joel
<i>Stranger (Col)</i> | 69% |
| Queen
<i>News Of The World (Elektra)</i> | 69% |

ADDED

- | | |
|--|-----|
| Little Feat
<i>Waiting For Columbus (WB)</i> | 38% |
| Manfred Mann
<i>Watch (WB)</i> | 35% |
| BTO
<i>Street Action (Mercury)</i> | 27% |
| Mahogany Rush
<i>Live (Col)</i> | 27% |
| Van Halen
<i>Van Halen (WB)</i> | 27% |

WEST

HOTTEST

- | | |
|---|-----|
| Jackson Browne
<i>Running On Empty (Asylum)</i> | 84% |
| Eric Clapton
<i>Slow Hand (RSO)</i> | 58% |
| Queen
<i>News Of The World (Elektra)</i> | 55% |
| Rod Stewart
<i>Foot Loose & Fancy Free (WB)</i> | 55% |
| ELO
<i>Out Of The Blue (Jet)</i> | 45% |

ADDED

- | | |
|---|-----|
| Little Feat
<i>Waiting For Columbus (WB)</i> | 42% |
| Manfred Mann
<i>Watch (WB)</i> | 32% |
| BTO
<i>Street Action (Mercury)</i> | 32% |
| Michael Wynn
<i>Queen Of The Night (Ariola)</i> | 26% |
| Dan Hicks
<i>It Happened One Bite (WB)</i> | 26% |

REGIONAL BREAKOUTS: The numbers refer to the percentage of stations in each area that reported the album as either a hot or an add.

I WANT YOU TO BE MINE

J-274

THE NEW SINGLE FROM KAYAK/STARLIGHT DANCER



JXS7034

Now T-40 will discover
what FM Radio already has
**NEW CURRENTS IN ROCK N' ROLL
FROM KAYAK/STARLIGHT DANCER**

BNB Management Company

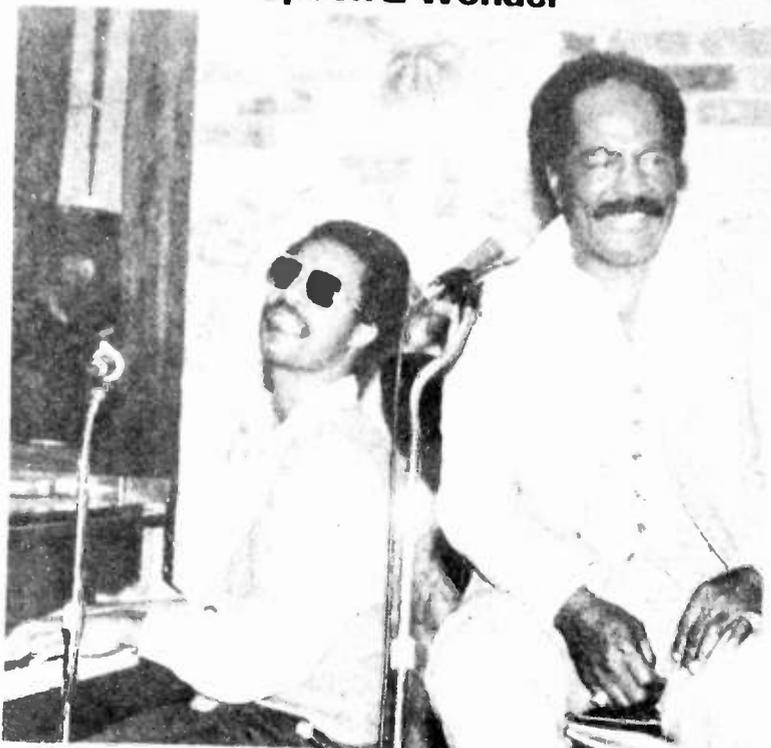
BNB MANAGEMENT
JACK NELSON
BUDD CARR



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8776 SUNSET BOULEVARD, LOS ANGELES, CA 90069
ALSO AVAILABLE ON GRT MUSIC TAPES

THE PICTURE PAGE

'Spoon & Wonder



During Lax Records recording artist Jimmy Witherspoon's recent three-day appearance at L.A.'s Stage One, Stevie Wonder paid a surprise visit to the artist which resulted in an impromptu two-hour jam into the early morning hours. Shown above are (from left): Stevie Wonder, Jimmy Witherspoon.

Williams To Portrait



Portrait Records has announced the signing of award winning singer-songwriter Paul Williams. Shown with Williams discussing their new alliance is Portrait Director of National Promotion Randy Brown.

Ali's Summer Stop



Casablanca Record and FilmWorks artist Donna Summer recently premiered her new show at the Las Vegas Hilton, and among the fans was Muhammad Ali, (before his recent match held there) who stopped by to visit. Pictured (left to right) are Neil Bogart, President of Casablanca; Joyce Bogart, Summer's co-manager; Ali; Summer; Susan Munao, co-manager of Summer.

Garrett Gold



At a celebration in Atlantic Records West Coast offices Leif Garrett was presented with an RIAA gold award for his Atlantic debut album. Shown at the presentation are from left Atlantic West Coast A&R Director John David Kalodner, Leif Garrett's manager Stan Moress, Atlantic Records President Jerry Greenberg, Atlantic Records Vice President and West Coast General Manager Bob Greenberg, Leif Garrett, Atlantic Records Chairman Ahmet Ertegun, Scotti Brothers Entertainment President Tony Scotti, Ben Scotti Promotion Vice President Craig Dudley, and Ben Scotti.

Olsson To Columbia



Bruce Lundvall, President CBS Records, has announced the signing of Nigel Olsson to Columbia Records. Olsson, who gained recognition while drumming with Elton John, will have his debut album released shortly. Pictured at the signing in CBS' Century City headquarters are (l-r) Don Ellis, National Vice President, A&R, Columbia Records; Nigel Olsson; John Babcock and Marty Pichinson, Olsson's managers.

Young In Wheeling



Faron Young recently headlined at the Wheeling Jamboree U.S.A. for WWVA/Wheeling, W. Va. The show was filmed by K-Tel Productions International for a half-hour television special to be televised soon. A special Faron Young Live at the Jamboree album is also in production. Shown left to right are: Bob Shipley, producer of K-Tel Productions; F. Glenn Reeves, Executive Producer of Jamboree U.S.A.; Faron Young; and Billy Deaton, Young's personal manager.

ELEKTRA/ASYLUM IS PROUD TO BE ASSOCIATED WITH
THE FOLLOWING NOMINEES FOR THE 20th ANNUAL GRAMMY AWARDS
ELEKTRA/ASYLUM CONGRATULATES

RECORD OF THE YEAR: ARTIST & PRODUCER AWARD
BLUE BAYOU – LINDA RONSTADT; PETER ASHER – PRODUCER
HOTEL CALIFORNIA – EAGLES; BILL SZYM CZYK – PRODUCER

ALBUM OF THE YEAR: ARTIST & PRODUCER AWARD
HOTEL CALIFORNIA – EAGLES; BILL SZYM CZYK – PRODUCER

SONG OF THE YEAR: SONGWRITERS AWARD
HOTEL CALIFORNIA – DON FELDER, DON HENLEY, GLENN FREY
NOBODY DOES IT BETTER – MARVIN HAMLISCH, CAROLE BAYER SAGER

BEST POP VOCAL PERFORMANCE, FEMALE: ARTIST AWARD
BLUE BAYOU – LINDA RONSTADT
NOBODY DOES IT BETTER – CARLY SIMON

BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS: GROUP AWARD
HOTEL CALIFORNIA – EAGLES

BEST COUNTRY INSTRUMENTAL PERFORMANCE: ARTIST AWARD
COUNTRY INSTRUMENTALIST OF THE YEAR – HARGUS "PIG" ROBBINS

BEST COUNTRY SONG: SONGWRITERS AWARD
DESPERADO – GLENN FREY, DON HENLEY,

BEST ARRANGEMENT FOR VOICES: ARRANGERS AWARD
NEW KID IN TOWN – EAGLES

BEST ENGINEERED RECORDING: ENGINEERS AWARD
SIMPLE DREAMS – VAL GARAY

BEST ALBUM PACKAGE: ART DIRECTORS AWARD
HEJIRA – JONI MITCHELL; GLEN CHRISTENSEN – ART DIRECTOR
SIMPLE DREAMS – LINDA RONSTADT; KOSH – ART DIRECTOR

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL:
COMPOSERS AWARD – MARVIN HAMLISCH – THE SPY WHO LOVED ME

PRODUCER OF THE YEAR: PRODUCERS AWARD – PETER ASHER, RICHARD PERRY,
BILL SZYM CZYK

20th ANNUAL GRAMMY AWARD NOMINATIONS



THE PICTURE PAGE

Ertegun Honored



A luncheon was hosted by Bruce Lundvall, President, CBS Records to launch the 1978 Humanitarian Award Dinner of the T.J. Martell Memorial Foundation for Leukemia Research honoring Ahmet Ertegun which will take place on April 15 at the Waldorf Astoria in New York City. Bruce Lundvall was last year's honoree. Pictured are (from left to right) Bruce Lundvall; Floyd Glinert, Vice President, Shorewood Packaging; Dr. James Holland, Director of the Cancer Center at Mt. Sinai Medical Center; Ahmet Ertegun, Chairman of the Board, Atlantic Recording Corporation; Tony Martell, Vice President and General Manager, CBS Associated Labels; Aaron Levy, Vice President, Arista Records; Wendy Mariner, attorney; David Rothfeld, Vice President and Divisional Merchandise Manager, Korvettes.

Golden Brass



United Artists recording artists Brass Construction were honored recently in Los Angeles at the Roxy with a presentation marking the gold certification of their third United Artists album. The group was presented the award by United Artists Records President Artie Mogull prior to the group's performance. On hand for the award, from left to right, Joseph Wong, Brass Construction; Nick Albarano and Sid Maurer of Roadshow Records; Randy Muller of Brass Construction; Artie Mogull; Mickey Grudge and Wade Williamston of Brass Construction.

McGovern To Epic



Epic Records has released their first single by Maureen McGovern. The singer is currently working on an album for Epic which is due for a March release. Pictured above left to right: Joel Newman, Associate Director, National Promotion, West Coast, Epic, Portrait and Associated labels; Alan Ostroff, Product Manager; Marcia Day, manager; Maureen McGovern (seated); Bobby Colomby, Vice President, Epic A&R, West Coast; Bud O'Shea, Director Epic Marketing, West Coast.

Mr. Smith Goes To Jazz/Fusion



Elektra/Asylum Chairman Joe Smith punctuates a point with his cigar at E/A's regional Jazz/Fusion meeting in New York recently, as Jazz/Fusion Division General Manager Dr. Don Mizell (left) looks on.

Fargo In Chicago



WMAQ/Chicago had a "Call In To Win" contest where 25 listeners were invited to a private press party for Donna Fargo. At the party they received a Donna Fargo sweatshirt, her album, and two tickets to the show. The first show was broadcast live on WMAQ. Pictured left to right: Steve Goralski, WB Chicago; Burt Sherwood, GM, WMAQ; Donna Fargo; Bill Hennes, PD WMAQ; Sam Cerami, WB, Chicago; and Jay Marks, mid-day WMAQ.

Motown Meetings



Motown licensees and Jobete sub-publishers from the world's major music markets recently attended an international meeting at England's Chewton Glen Hotel in the heart of Hampshire. Over sixty participants from 26 countries were welcomed by a filmed greeting from Motown's Chairman Berry Gordy. The meeting was chaired by International Vice President Ken East and Motown's President Barney Ales, who was accompanied by Executive Vice President and General Manager of Marketing, Mike Lushka and Derek Church, Director of Creative Service with Lee Armstrong and James Fisher from Motown International. Pictured are Barney Ales (center) and Ken East (right) presenting a special award to Wilfried Jung, Director of EMI European Operations, for sales and promotion efforts in Europe for Stevie Wonder's album "Songs In The Key Of Life."



Gordon Lightfoot Live

The Warner Bros. Music Show, microphones in hand, trooped into New York's Avery Fisher Hall recently with even more gusto than usual. Their mission: to capture the rugged balladry of Gordon Lightfoot. What they got was a whole concert-full of Gordon's best-loved performances, including selections from his latest LP on Warner Bros., *Endless Wire*. An event not to be missed, indeed, and airing in most markets Feb. 24-26.

WZZQ-FM, Jackson, Miss.
WNEW-FM, N. Y., N. Y.
WMMS, Cleveland, Ohio
WLVO, Columbus, Ohio
WYDD, New Kensington, Pa.
WSRD, Youngston, Ohio
CKLW, Windsor, Ontario, Canada
WWCK, Flint, Mich.
WILS-FM, Lansing, Mich.
WIOB, Ann Arbor, Mich.
WLAV-FM, Grand Rapids, Mich.
WOIT, Toledo, Ohio
WEBN, Cincinnati, Ohio
WTUE, Dayton, Ohio
WLRS, Louisville, Ohio
WFBQ, Indianapolis, Ind.
KYYS, Kansas, City, Mo.
KFDD-FM, Wichita, Kan.
KFMO, Lincoln, Neb.
KQKQ, Council Bluffs, Iowa
WLUP, Chicago, Ill.
WZOK, Rockford, Ill.
WZUU, Milwaukee, Wis.
WIBA, Madison, Wis.
KADI-FM, St. Louis, Mo.
KQRS, Minneapolis, Minn.
KQDI, Great Falls, Mont.
KLBJ-FM, Austin, Tex.
KSLY, San Luis Obispo, Calif.
KCBN, Reno, Nev.
KOBQ-FM, Yuba City, Calif.

KTMS-AM & FM, Santa Barbara, Calif.
KENO-FM, Las Vegas, Nev.
KPAS-FM, El Paso, Tex.
KZEL-FM, Eugene, Ore.
KELR, El Reno, Okla.
KMOD-FM, Tulsa, Okla.
KROK-FM, Shreveport, La.
KNOE, Monroe, La.
KATT-FM, Oklahoma City, Okla.
KFYE-FM, Fresno, Calif.
KATA, Arcata, Calif.
KPOL-FM, Los Angeles, Calif.
KZAP-FM, Sacramento, Calif.
KSJO-FM, San Jose, Calif.
KCAL-FM, Redlands, Calif.
KTIM-FM, San Rafael, Calif.
KLRB-FM, Carmel, Calif.
KGB-FM, San Diego, Calif.
KERN, Bakersfield, Calif.
KGON-FM, Portland, Ore.
KZOK, Seattle, Wash.
KILT-FM, Houston, Tex.
KITY-FM, San Antonio, Tex.
KZEW, Dallas, Tex.
KWFN, Tucson, Ariz.
KDKB-FM, Phoenix, Ariz.
KRKE-FM, Albuquerque, N. Mex.
KCPX-FM, Salt Lake City, Utah
KAZY-FM, Denver, Colo.
KXFM-FM, Santa Maria, Calif.

WQIX-FM, Atlanta, Ga.
WSGA, Savannah, Ga.
WSGA, Boston, Mass.
WBLM, Lewiston, Me.
WDRC-FM, Hartford, Conn.
DC-101, Silver Springs, Md.
WKTK, Baltimore, Md.
WIOQ, Bala Cynwyd, Pa.
WQDR, Raleigh, N.C.
WWWZ, Charleston, S.C.
WNOR-FM, Norfolk, Va.
WRXL, Richmond, Va.
WVAF, Charleston, W. Va.
WINZ (Zeta-4), Miami, Fla.
WQSR, Sarasota, Fla.
WORJ, Orlando, Fla.
WGVL, Gainesville, Fla.
WQBK-FM, Albany, N. Y.
WENE, Binghamton, N. Y.
WOUR, Utica, N. Y.
WCMF, Rochester, N. Y.
WORQ, Buffalo, N. Y.
WMDI, Erie, Pa.
WVBR, Ithaca, N. Y.
WGN, Knoxville, Tenn.
WKDF, Nashville, Tenn.
WABD, Ft. Campbell, Ky.
WMC-FM, Memphis, Tenn.
WFMF-FM, Baton Rouge, La.
KSMB, Lafayette, La.
WABB, Mobile, Ala.

Endless Wire



AOR ACTIVITY



ALBANY

ADDED
Alba (Atlantic)
Chuck Corea (Polygram)
Bruce Cockburn (Island)
Focus (Harvest)
Fresh (Protégé)
Vangelis (MCA)
Who Koo (ABC)

HOT
Jackson Browne (Asylum)
Blondie (Chrysalis)
Elio Costello (Col)
Emmylou Harris (WB)
Journey (Col)
Jon Mitchell (Asylum)
Eddie Money (Col)
Tom Petty (Shelby)
Steely Dan (ABC)
Sweet (Capitol)
Warren Zevon (Asylum)

JACK HOPKIN PD ABBA's "Lads" Hole BLONDIE's "Prevents" DENIS LAMMIELOU's "Am'Living" BOB MARLEY's "Rastaman" RICK MITCHELL's "Playing TOM ROBINSON BAND single.



Ann Arbor

ADDED
Louis Hayes (Musa)
Lenny White (Elektra)
Dee Dee Bridgewater (Elektra)
Jimmy Owens (A&M)
Sunny Ruffin (Mercury)
David Allen (Capricorn)
Mary Travers (Chrysalis)
Bruce Cockburn (Island)
Gallagher & Lyle (A&M)
Spinorza (A&M)
Rupert Holmes (Private Stock)
Good Rats (Passport)
Nuel Pointer (UA)
Eddie Kendricks (Arista)
Nelson Pearson Band (Epic)

HOT
Eric Clapton (RSO)
Steely Dan (ABC)
Jackson Browne (Asylum)
Jay Mahal (WB)
Grove Washington Jr. (Kudu)
ELO (Jet)
Rumfool of Blues (Island)
Emmylou Harris (WB)
Muddy Waters (Blue Sky)
Jon Mitchell (Asylum)
Katy Moffatt (Col)
Gordon Lightfoot (WB)
Toshiko Mariano Quartet (Candlelight)
Bob Weir (Arista)
John Cutler (ABC)

MICHAEL G. NASSIOS MD CLAPTON's "Core" COLEMAN's "Sally STEEL's "Vicki Deacon" POK BROWNE's "Thunder" LOAD/OUT/IN/TALE MAHAL's "Sims Blues" WASHINGTON's "Cup HO's "Stone" SWEET Talking "Starlight ROOMIELOU's "Life IMMYLOU's "Wine" MARY TRAVERS' "Whore" JON'S "Tink MOHATTI's "Walking" SAVED LIGHTFOOT's "Katy" TALE "Circle" MARIANO's "Yellow Road" WEIR's "Ship" "Dog" "Bombs" COLLIERANI's "Love" COMPASSION "Playing ATLANTA RHYTHM SECTION WINGS' GILLY SKIPPY AN WINKLE and VAN HALEN singles.

WEEL-FM 103

CBS/FM IN BOSTON

ADDED
Billy Joel (Col)
Lou Harris (Philly Int'l)
Elio Costello (Col)
Chuck Mangione (A&M)
Gallagher & Lyle (A&M)
Pharos Sanders (Arista)

HOT
Doucette (Mushroom)
Osoque Hanson (WB)
Yvonne Elliman (RSO)
Gordon Lightfoot (WB)
Jackson Browne (Asylum)
Art Garfunkel (Col)
Roberta Flack (Atlantic)
Earth Wind & Fire (Col)

JIM SPERLING MD JOEL's "Woman" RAWLS' "Lady" COSTELLO's "Allison" MANGIONE's "THE GALLA GHER & LYLE's "Ties" SANDERS' "Love"



WRPL 1540

Charlotte

ADDED
Beaverbeath (RCA)
Little Feat (WB)
Dan Hicks (WB)
Manfred Mann (WB)
Noel Pointer (UA)
Focus (Harvest)
Dusty Chain (Cap)
Cafe Jacques (Col)
Frasa (Motown)
Le Blanc & Carr (Big Tree)

HOT
Hometown Band (A&M)
Kayak (Janus)
Joe Sample (ABC)
Doucette (Mushroom)
Headhunters (Arista)
Art Garfunkel (Col)
Jan Akkerman (Atlantic)
Jackson Browne (Asylum)
Ronnie Montrose (WB)
Bob Weir (Arista)
Billy Falcon (UA)
Jan Hammer (Nonesuch)
Warren Zevon (Asylum)
Savoye Span (Chrysalis)
See Level (Capricorn)

DEBBIE CATION MD. HOMETOWN'S "Music" KAYAK's "Turn" SAMPLER's "Wings" DOUCETTE's "All I Want" HEADHUNTERS' "Yum Yum" GARFUNKEL's "Chase" AKKERMAN's "Floating" BROWNE's "Thunder" MONTROSE's "Mystery" WEIR's "Tink" FALCON's "Savior" HAMMER's "Love" ZEVON's "Title" SPAN's "Circle" HILL's "Amy"

M105

Cleveland

ADDED
Tubes (A&M)
Bob Weir (Arista)
Hondle (Chrysalis)

HOT
Sat Night Fever (RSD)
Queen (Elektra)

ILLEN ROBERTS MD. Playing various cuts. Playing VAN HALEN, WINGS and THE BABYS singles.

WCOL FM

Columbus

ADDED
Willie Alexander (MCA)
Crick the Sky (LifeSong)
Andrew Gold (Asylum)
Michael Wynn (Arista)

HOT
Queen (Elektra)
The Babys (Chrysalis)
Linda Ronstadt (Asylum)

GUJ EVANS, ASST. PD. Playing various cuts. Playing VAN HALEN and LITTLE RIVER BAND singles.

Q-FM-96

Columbus

ADDED
Who Koo (ABC)
Cale Jacques (Col)
Tubes (A&M)
Marjany Rush (Col)
Michael Murphy (Epic)

HOT
Eric Clapton (RSO)
Rod Stewart (WB)

STEVE RUNNER MD. Playing various cuts. Playing JAY FERGUSON and ART GARFUNKEL singles.

FM 102

Dallas

ADDED
Michael Murphy (Epic)
Head East (A&M)
Horstips (DJM)

HOT
Jay Ferguson (Asylum)
Jackson Browne (Asylum)
Eric Clapton (RSO)
Lynyrd Skynyrd (MCA)

TIM SPENCER MD. SWEET's "Love" JOURNEY's "Wheel" ANYTIME MANN's "Madman" "Circle" Playing ATLANTA RHYTHM SECTION single.

W100

Dayton

ADDED
(none)

HOT
Styx (A&M)
Queen (Elektra)
Eric Clapton (RSO)
Billy Joel (Col)

SEAN SCOTT MD. Playing various cuts. Playing GORDON LIGHTFOOT and LITTLE RIVER BAND singles.

WVCD

Dayton

ADDED
Jan Akkerman (Atlantic)
Blondie (Chrysalis)
Fantasy Hill (Motown)
Wild Cherry (Epic)
Andrew Gold (Asylum)
HOT
Jackson Browne (Asylum)
Eric Clapton (RSO)

**Billy Joel (Col)
Gordon Lightfoot (WB)
Jon Mitchell (Asylum)
Art Garfunkel (Col)
ELO (Jet)
Horstips (DJM)
Journey (Col)
Santford/Townsend (WB)**

DAVID LUCZAK MD. Playing various cuts. Playing ROD STEWART, THE BABYS, and BILLY FALCON singles.



Albuquerque

ADDED
Stallion (Casablanca)
Gallagher & Lyle (A&M)
Michael Wynn (Arista)
Cale Jacques (Col)

HOT
Bob Weir (Arista)
Queen (Elektra)
Lynyrd Skynyrd (MCA)
Jackson Browne (Asylum)
Ted Nugent (Epic)

DANE HAMMUND MD. JACQUES' Johnny, MORGAN's "Wings" BOMBS' "Life" City AEROSMITH's "Kings" Playing ATLANTA RHYTHM SECTION single.

WEZV

Allentown

ADDED
Yvonne Elliman (RSO)
Good Rats (Passport)
Nora (Arista)
Manjany Rush (Col)

HOT
Jackson Browne (Asylum)
Queen (Elektra)
Eric Clapton (RSO)
Ted Nugent (Epic)
Jon Mitchell (Asylum)

JOE McLAINE PD ELLIMAN's "Sally" SHIPS' "Man" GOOD RATS' "Detroit" Mr. MECHANIC' "Victory" NOVA's "Sky Boat" Star DILLON MAHOLANY's "Johnny" King "Rock & Roll"

WISAN

Allentown

ADDED
Pickups (Arista)
Crick the Sky (LifeSong)
Clover (Mercury)
After Two Step (RCA)
Blondie (Chrysalis)
Ted Nugent (Epic)
Warren Zevon (Asylum)
Dennis and Janet (MCA)
Yvonne Elliman (RSO)
Br. Bop (Dove)
HOT
Bob Weir (Arista)
ELO (Jet)

**STEELY DAN (ABC)
Rud Stewart (WB)
Queen (Elektra)
Eric Clapton (RSO)
KINUS (KIRSHNER)**

ROB STAVIN MD. Playing various cuts. Playing VAN HALEN, TOM ROBINSON BAND APRIL WINE MEAT LOAF and ATLANTA RHYTHM SECTION singles.

WVZV

Anaheim

ADDED
Nelson Pearson Band (Epic)
Doris Dillman (UA)
George Benson (WB)
See Level (Cap)

HOT
Jackson Browne (Asylum)
Linda Ronstadt (Asylum)
Steely Dan (ABC)
KINUS (KIRSHNER)

**HAK ENGLISHER (A&M)
Gordon Lightfoot (WB)
Rud Stewart (WB)
ELO (Jet)
Eric Clapton (RSO)
Art Garfunkel (Col)
Bob Weir (Arista)
Eddie Money (Col)
Doo Hill (20th)
Andrew Gold (Asylum)
See Level (Capricorn)**

LARRY REISMAN MD. Playing various cuts. Playing ATLANTA RHYTHM SECTION and VAN HALEN singles.

kgot

Anchorage

ADDED
Tag (Mercury)
George Benson (WB)
BLT (MCA)
Bar McGrath (Arista)
Bob Weir (Arista)
Warren Zevon (Asylum)
Emmylou Harris (WB)

HOT
Eric Clapton (RSO)
Eric Clapton (RSO)

**JACKSON BROWNE (Asylum)
ALBERT MCKAY'S (A&M)
GORDON LIGHTFOOT (WB)
EARTH WIND & FIRE (Col)
DR. SILHOUTZ (RCA)
ART GARFUNKEL (Col)
BOB SCALP (Col)
PAUL ROSSIGNOL (Col)
STEELY DAN (ABC)
JOURNEY (Col)**

LARRY WAYNE PD. Playing various cuts.

KKXX

ROCK 'N STEREO FM 108

BAKERSFIELD

ADDED
Aniel (Casablanca)
Yvonne Elliman (RSO)
Humme Montrose (WB)
John (Karat)
Manfred Mann (WB)
Dan Hicks (WB)

HOT
Bob Weir (Arista)
Kansas (KIRSHNER)
Warren Zevon (Asylum)

TERRY GAINR PD. Playing various cuts. Playing TOM ROBINSON BAND and VAN HALEN singles.

98 ROCK

Baltimore

ADDED
Ronnie Montrose (WB)
Sweet (Cap)
Van Halen (WB)

HOT
Steely Dan (ABC)
Foreigner (Atlantic)
Eric Clapton (RSO)
KINUS (KIRSHNER)

**LINDA RONSTADT (Asylum)
Wet Willie (Epic)
Queen (Elektra)
Jackson Browne (Asylum)
ELO (Jet)
Rud Stewart (WB)
Ted Nugent (Epic)
Crick the Sky (LifeSong)**

ROB STAVIN MD. Playing various cuts. Playing AN DREW GOLD ART GARFUNKEL, LITTLE RIVER BAND and ATLANTA RHYTHM SECTION singles.

WVOR

K 99

BIRMINGHAM

ADDED
Bob Weir (Arista)
Bibi Dyaln (Col)

HOT
Jackson Browne (Asylum)
Rud Stewart (WB)
Queen (Elektra)
Eric Clapton (RSO)
ELO (Jet)

**KINUS (KIRSHNER)
Styx (A&M)
Warren Zevon (Asylum)
See Level (Capricorn)
Santford/Townsend (WB)
Art Garfunkel (Col)
Andrew Gold (Asylum)
Kayak (Janus)
Randy Newman (WB)
Lynyrd Skynyrd (MCA)**

DON KEITH PD. WEIR's "Bombs" Title "Ship" DYLAN's "Box" AND Mc. Playing SANFORD/TOWNSEND ATLANTA RHYTHM SECTION, HOTEL and JAY FERGUSON singles.

WBCN 104fm

Boston

ADDED
Yvonne Elliman (RSO)
Rufus (ABC)
Ronnie Montrose (WB)
RTO (Mercury)
Nuel Pointer (UA)
Peter Brown (Dove)
HOT
Aniel (Casablanca)
Willie Alexander (MCA)
Jackson Browne (Asylum)
Elio Costello (RSO)

**ERIC CLAPTON (RSO)
DOODIE BRIS (WB)
Earth Wind & Fire (Col)
Emmylou Harris (WB)
Rud Ludwig Craystey (Col)
Sat Night Fever (RSO)
Steely Dan (ABC)
Townsend/Lane (MCA)
Warren Zevon (Asylum)
Jan Akkerman (Atlantic)**

JOHN BRODIE MD. Playing various cuts. Playing LARRY GORCI TOM ROBINSON BAND WINGS and VAN HALEN singles.

Q-FM-97

Buffalo

ADDED
Bat McGrath (Arista)

HOT
Billy Joel (Col)
Ted Nugent (Epic)
Sat Night Fever (RSO)
Queen (Elektra)
Jackson Browne (Asylum)
Styx (A&M)

**CRICK THE SKY (LifeSong)
Steely Dan (ABC)
Randy Newman (WB)
Linda Ronstadt (Asylum)
Kansas (KIRSHNER)
Jay Ferguson (Asylum)
Earth Wind & Fire (Col)
Rod Stewart (WB)**

IRV GOLDIARB MD. Playing various cuts. Playing VAN HALEN single.



Casper

307-235-1515

ADDED
Bruce Cockburn (Island)
Blondie (Chrysalis)
Crick the Sky (LifeSong)
Clink Core (Polygram)
Good Rats (Passport)
Van Halen (WB)
Spinorza (A&M)
Jan Gillen (Island)
Junny Queens (A&M)
Jay McShane (Atlantic)
Michael Murphy (Arista)
Sonny Rollins (Mercury)
Rupert Holmes (Private Stock)
Sunrise (Buddah)
Gallagher & Lyle (A&M)

HOT
Jackson Browne (Asylum)
Emmylou Harris (WB)
Bob Weir (Arista)
Art Garfunkel (Col)
See Level (Capricorn)
Ronnie Montrose (WB)
Santana (Col)
Horstips (DJM)
Styly Dan (ABC)
Lynyrd Skynyrd (MCA)
Randy Newman (WB)
Katy Moffatt (Col)
Joan Armatrading (A&M)
Joe Sample (ABC)
Daisy Diliman Band (UA)

FRID MOORE MD. COCKBURN's "Brother" DEER BLAVERTEITH's "Tilly" MYSTIC' "ELLIMAN's "Ships" LADY CORIA's "Alice" MAD RATS' "Sir" TOUND HALEN's "Running" ICE CREAM' "SPINOZZA's "Edge" ANTHONY GILLAN's "Flame" MERCURY' "OWENS' "Hime" BOB MANNAN's "Devil" CONFESSING' "MURPHY's "Nothing" LAND' "ROLLINS' "Easy" LINE' "HOLMES' "Cradle" LOU' "SUNRIS's "Why" Playing ATLANTA RHYTHM SECTION and APRIL WINE singles.

WVMP

Charleston

ADDED
Nelson Pearson Band (Epic)
Rufus (ABC)
Who Koo (ABC)
Joe Sample (ABC)
Fontona Robinson (Arista)
Wild Cherry (Epic)
Andrew Gold (Asylum)

HOT
Queen (Elektra)
Rud Stewart (WB)
Eric Clapton (RSO)
Jackson Browne (Asylum)
ELO (Jet)
Styx (A&M)
Jon Mitchell (Asylum)
Bob Weir (Arista)
Kansas (KIRSHNER)
Ted Nugent (Epic)

TOM OWENS PD. Playing various cuts.

WVMT

Chicago's Fine

Chicago

ADDED
Little Feat (WB)
Br. Bop (Dove)
Manfred Mann (WB)
Vangelis (RCA)
Bruce Cockburn (Island)
Dan Hicks (WB)
Ferie Tydal (ECM)
Keith Jarrett (ECM)
HOT
Steely Dan (ABC)
Jackson Browne (Asylum)

**ERIC CLAPTON (RSO)
Fleewood Mac (WB)
Jackson Browne (Asylum)
Steely Dan (ABC)
Billy Joel (Col)
Queen (Elektra)
Rud Stewart (WB)
ELO (Jet)**

BILL EVANS PD. Playing various cuts.

WVRO

Charlotte

ADDED
Emmylou Harris (WB)
Jan Akkerman (Atlantic)
Kayak (Janus)
Warren Zevon (Asylum)
Sweet (Cap)
Bob Weir (Arista)
Little Feat (WB)
Manfred Mann (WB)
Ronnie Montrose (WB)
Gordon Lightfoot (WB)

HOT
Jackson Browne (Asylum)
Queen (Elektra)
Eric Clapton (RSO)
Steely Dan (ABC)
Lynyrd Skynyrd (MCA)
Gino Vanelli (A&M)
Rod Stewart (WB)
Bob Welch (Cap)

JIM BALLARD PD. Playing various cuts. Playing VAN HALEN, JAY FERGUSON and DAN HILL singles.

WVRT

Chicago's Fine

Chicago

ADDED
Little Feat (WB)
Br. Bop (Dove)
Manfred Mann (WB)
Vangelis (RCA)
Bruce Cockburn (Island)
Dan Hicks (WB)
Ferie Tydal (ECM)
Keith Jarrett (ECM)
HOT
Steely Dan (ABC)
Jackson Browne (Asylum)

**ROD STEWART (WB)
Lynyrd Skynyrd (MCA)
Billy Joel (Col)
Gordon Lightfoot (WB)
Eric Clapton (RSO)
801 (Polygram)
Elio Costello (Col)
Bob Weir (Arista)
Cale Jacques (Epic)
Journey (Col)
Ronnie Montrose (WB)
Bob Welch (Cap)
Ted Nugent (Epic)**

BOB GELMS MD. Playing various cuts.

wmms

Cleveland

ADDED
Bob Dylan (Col)
Billy Falcon (Private Stock)
Robert Gordon (Private Stock)
No Dice (Cap)
Tubes (A&M)
Who Koo (ABC)
Yvonne Elliman (Rso)

HOT
Jackson Browne (Asylum)
Eddie Money (Col)

JOHN GORMAN PD. DYLAN's "Isis" "Ain't Me" FALCON's "Boys" "Lonely" "Friday" "SIT" GORDON's "High" "Sea Cruise" "Walk" "Fire" "Train" NO DICE's "Romance" "Sugar" "Crystal" "Tubes" "Punk" "Dope" "Life" "Touch" "WHA-KOO's "Dancer" Title ELLIMAN's "Lady" Playing WALTER EGAN, GELLS (Trysting) STRUTTER, WINGS SPARROW and TANDURY singles.

ON THE ROAD

DOUCETTE

FEB 24 Center Stage Milwaukee
FEB 25 Riviera Theatre Chicago
FEB 26 B.J.'s Concert Hall Detroit
FEB 28 Bogarts Cincinnati

...Serious rock & roll
on Mushroom Records

(Advertisement)

"Flashmaker Of The Week" —Record World
"National Breakout" —Billboard
"Top Adds" —Billboard

BB *170/*106/*96 —RW *170/*82/*75
CB *171/*103/*84 —R&R *12

The Bob Weir Album Is Exploding.

When a gifted artist makes the most extraordinary album of his career, you've got an unbeatable combination. Bob Weir has never sounded better on record, and the results speak for themselves. Tremendous response at radio stations and from concert audiences on Weir's current nationwide tour have prompted immediate release of the first single, "Bombs Away."



AB 41-5

Bob Weir's "Heaven Help The Fool"
On Arista Records and Tapes.



WALBEK
Detroit 313 288 1700

ADDED
Bob Weir (Asylum)
Andrew Gold (Asylum)
Little Feat (WB)
RTO (Mercury)
Michael Wynn (Arista)
Van Halen (WB)
Warren Zevon (Asylum)

HOT
Sat Night Fever (RSD)
Ted Nugent (Epic)
Sly (A&M)
Billy Joel (Cap)
Queen (Elektra)

DO KRAUSE, MD Playing various cuts. Playing **LHUC** **MANGELINE** and **GELLS** singles.

94.3 THE FOX WJKL
Elgin 312 787 7300

ADDED
Meatloaf (Arista)
Cafe Jacques (Cap)
Chuck Flores (Concord)
Bruce Cockburn (Island)
Chick Corea (Polygram)
Head East (A&M)
Beaverbeeth (RCA)
Little Feat (WB)
Charlie Austin (Newbury)
Manfred Mann (WB)
Van Halen (WB)

HOT
Sea Level (Capricorn)
Journey (Cap)
Jackson Browne (Asylum)
Warren Zevon (Asylum)
Eric Clapton (RSD)
Nova (Arista)
Joan Armatrading (A&M)
Bob Weir (Cap)
Muddy Waters (Blue Sky)
Emmylou Harris (WB)
Ozark Mountain Daredevils (A&M)
Billy Joel (Cap)
R01 (Polygram)
Elio Costello (Cap)
Crack the Sky (Lifelong)

WALLY ELSERINE, MD Playing various cuts.

KZEL
Eugene 503 747 1271

ADDED
Yvonne Elliman (RSD)
Bruce Cockburn (Island)
Michael Murphy (Epic)
Michael Wynn (Arista)
Van Halen (WB)
BTD (Mercury)
Dan Hicks (WB)
Manfred Mann (WB)
Tuff Darts (Sire)
Chick Corea (Polygram)

HOT
Jackson Browne (Asylum)
Elio Costello (Cap)
Minko (Panama)
Little Feat (WB)
Queen (Elektra)
Striker (Arista)
Sat Night Fever (RSD)
Ted Nugent (Epic)
Warren Zevon (Asylum)
Emmylou Harris (WB)

STAN GARRETT, PD STRINER'S "MINE ZEVON'S" title. Playing **ATLANTA RHYTHM SECTION** and **TOM ROBINSON BAND** singles.

WWCK 105 FM
Flint 313 764 1066

ADDED
Van Halen (WB)
Manfred Mann (WB)
Sea Level (Capricorn)
Uriah Heep (WB)
Sweet (Cap)
Gordon Lightfoot (WB)
HDT
Sat Night Fever (RSD)
Rod Stewart (WB)

HOT
Sly (A&M)
Earth Wind & Fire (Cap)
Billy Joel (Cap)
Queen (Elektra)
Lynyrd Skynyrd (MCA)
Kansas (Krushner)
Eric Clapton (RSD)
Bob Weir (Cap)
George Benson (WB)
Journey (Cap)
Ted Nugent (Epic)

BUDDY HOLLIS, MD Playing various cuts. Playing **JAY FERGUSON**, **TOM PETTY**, **GELLS**, **RITA COOLIDGE**, **DAVE LOGGINS** and **SAMANTHA SANG** singles.

LULU 104.1
Fresno 209 485 7762

ADDED
Sea Level (Capricorn)
AI Green (M)
Nielson Pearson Band (Epic)
Rubicon (20th)
Millington (UA)
Horstige (DJM)
Hometown Band (A&M)
Cory Wells (A&M)
Manhattan Transfer (Atlantic)
Alessi (A&M)

HOT
Gordon Lightfoot (WB)
Joan Armatrading (A&M)
Jackson Browne (Asylum)
Sat Night Fever (RSD)
Art Garfunkel (Cap)
George Benson (WB)
Rod Stewart (WB)
ELO (Jet)
Steely Dan (ABC)
Neil Diamond (Cap)
John Denver (RCA)
Boyz n the City (Cap)
Eric Clapton (RSD)

ART FARRAS, PD Playing various cuts. Playing **JOHN RIVERS**, **GENE COTTON**, **ANDREW GOLD**, **BETTY MIDLER**, **GORDON LIGHTFOOT**, **LOU RAWLS**, **YVONNE ELLIMAN** and **JOHN WILLIAMS** singles.

Y94
Fresno 209 485 6294

ADDED
Barry Manilow (Arista)
HDT
Sat Night Fever (RSD)
Eric Clapton (RSD)

HOT
Queen (Elektra)
Billy Joel (Cap)
Jackson Browne (Asylum)
Rod Stewart (WB)
Kansas (Krushner)
ELO (Jet)
Linda Ronstadt (Asylum)

DAN SPIARS, MD MANILOW'S "In Your Life" Playing various cuts. Playing **BARRY MANILOW**, **FOREIGNER**, **RITA COOLIDGE**, **JOHN WILLIAMS**, **ERIC CLAPTON**, **LEBLANC & CARR** and **ELVIN BISHOP** singles.

Rock 96 FM.
Fresno 209 764 2177

ADDED
HDT
ELO (Jet)
Jackson Browne (Asylum)
Ted Nugent (Epic)

ROD STEWART (WB)
STEELY DAN (ABC)
AEROSMITH (Cap)
QUEEN (Elektra)
EDDIE MONEY (Cap)
BOZ SCAGG (Cap)
JOURNEY (Cap)
LYNYRD SKYNYRD (MCA)

LARRY SNIDER, PD Playing various cuts. Playing **CHICAGO**, **KANSAS**, **QUEEN**, **ART GARFUNKEL** and **JAY FERGUSON** singles.

Rock 96 FM.
Fresno 209 764 2177

ADDED
HDT
ELO (Jet)
Jackson Browne (Asylum)
Ted Nugent (Epic)

ROD STEWART (WB)
STEELY DAN (ABC)
AEROSMITH (Cap)
QUEEN (Elektra)
EDDIE MONEY (Cap)
BOZ SCAGG (Cap)
JOURNEY (Cap)
LYNYRD SKYNYRD (MCA)

LARRY SNIDER, PD Playing various cuts. Playing **CHICAGO**, **KANSAS**, **QUEEN**, **ART GARFUNKEL** and **JAY FERGUSON** singles.

LAV
Grand Rapids 616 866 8887

ADDED
Meadowlark (Cap)
BTO (Mercury)
Mahogany Rush (Cap)
Cafe Jacques (Cap)
Lenny White (Elektra)
Pat Travers (Polygram)
Van Halen (WB)
Manfred Mann (WB)
Uriah Heep (WB)
Little Feat (WB)

HOT
Art Garfunkel (Cap)
Gordon Lightfoot (WB)
Dan Hill (20th)
Vix (MCA)
Earth Wind & Fire (Cap)
Jackson Browne (Asylum)
Earth Wind & Fire (Cap)
Eric Clapton (RSD)
ELO (Jet)
Rod Stewart (WB)
Kansas (Krushner)
Lynyrd Skynyrd (MCA)
Sea Level (Capricorn)
Bob Weir (Arista)
Warren Zevon (Asylum)
Kayak (Janus)

DOE DONOVAN, MD GARFUNKEL'S "Saturday World LIGHTFOOT'S "Kali Hills Touch WAR'S "Ladies Seniors BROWNE'S "Thunder TWAIN'S "Maggie Fantasy CLAPTON'S "Cocaine" ELO'S "Mine Sweet Talking STEWART'S "Heart" JINKS "KANSAS" DUST PARADISE SKYNYRD'S "Right Smell" HEVIL'S "Pass" TITLE ZEVON'S "London Title KAYAK'S "Be Mine" Playing **RANDY NEWMAN**, **SLY** and **ATLANTA RHYTHM SECTION** singles.

wqcm
Hagerstown 301 787 7300

ADDED
Gordon Lightfoot (WB)
Art Garfunkel (Cap)
Rufus (20th)
Millington (UA)
Alpha (Atlantic)
HDT
Sat Night Fever (RSD)
Dan Hill (20th)
Billy Joel (Cap)

HOT
Wet Willie (Epic)
Rod Stewart (WB)
ELO (Jet)
Earth Wind & Fire (Cap)
Eric Clapton (RSD)
Steely Dan (ABC)
Jay Ferguson (Asylum)
Linda Ronstadt (Asylum)
Lynyrd Skynyrd (MCA)

STEVE WILLIAMS, MD Playing various cuts.

WCCC HARTFORD
203 649 3400

ADDED
Little Feat (WB)
Cafe Jacques (Cap)
Warren Zevon (Asylum)

HOT
Jackson Browne (Asylum)
Rod Stewart (WB)
ELO (Jet)
Billy Joel (Cap)
Steely Dan (ABC)

BILL NOSAL, PD Playing various cuts.

WHCN HARTFORD
203 247 9426

ADDED
Sweet (Cap)
Jan Akkerman (Atlantic)
Van Halen (WB)

HOT
Billy Joel (Cap)
Jackson Browne (Asylum)
Lynyrd Skynyrd (MCA)
Queen (Elektra)
Kansas (Krushner)
Eric Clapton (RSD)
Earth Wind & Fire (Cap)
George Benson (WB)

MICHAEL PICOZZI, PD Playing various cuts.

WAV 57
JACKSONVILLE 904 783 3711

ADDED
George Benson (WB)
Crack the Sky (Lifelong)
Vangelis (RCA)
Beaverbeeth (RCA)
Blondie (Chrysalis)
BTO (Mercury)

HOT
Eddie Money (Cap)
Pat Travers (Polygram)
Doucette (Mushroom)
Sammy Hagar (Cap)
Gino Vannelli (A&M)
Gato Barbieri (A&M)
Sanford Townsend (WB)
Journey (Cap)
Kayak (Janus)
Ronnie Montrose (WB)
The Babys (Chrysalis)
Eric Clapton (RSD)

JAMIE BROOKS, MD Playing various cuts. Playing **WINGS** single.

WILS 101-FM
LANSING 517 393 1320

ADDED
Clover (Mercury)
Jan Akkerman (Atlantic)
Bob Weir (Arista)
Michigan Rocks (Seeds and Stems)

HOT
Steely Dan (ABC)
Queen (Elektra)
Sly (A&M)
Jackson Browne (Asylum)

DAVE LANGE, PD Playing various cuts. Playing **LITTLE RIVER BAND**, **WET WILLIE**, **ART GARFUNKEL**, **BILLY JOEL**, **DAN HILL**, **JAY FERGUSON** and **VAN HALEN** singles.

WBLM
Lewiston-Portland 207 775 4208

ADDED
Sweet (Cap)
Crack the Sky (Lifelong)
Stevie Nicks (Chrysalis)
Burning Spear (Island)
Fenton Robinson (Atlatgor)

HOT
Sanford/Townsend (WB)
Horstige (DJM)
Joni Mitchell (Asylum)
Emmylou Harris (WB)
Taj Mahal (WB)
Muddy Waters (Blue Sky)
Earth Wind & Fire (Cap)
Hometown Band (A&M)
Bill Chynook (North Country)
Roberta Flack (Atlantic)
Clover (Mercury)

JOSE DIAZ, MD Playing various cuts. Playing **LITTLE RIVER BAND**, **WINGS**, **ANGEL**, **GELLS**, **TOM ROBINSON** and **VAN HALEN** singles.

WBLM
Lewiston-Portland 207 775 4208

ADDED
Sweet (Cap)
Crack the Sky (Lifelong)
Stevie Nicks (Chrysalis)
Burning Spear (Island)
Fenton Robinson (Atlatgor)

HOT
Sanford/Townsend (WB)
Horstige (DJM)
Joni Mitchell (Asylum)
Emmylou Harris (WB)
Taj Mahal (WB)
Muddy Waters (Blue Sky)
Earth Wind & Fire (Cap)
Hometown Band (A&M)
Bill Chynook (North Country)
Roberta Flack (Atlantic)
Clover (Mercury)

JOSE DIAZ, MD Playing various cuts. Playing **LITTLE RIVER BAND**, **WINGS**, **ANGEL**, **GELLS**, **TOM ROBINSON** and **VAN HALEN** singles.

WLBX
Lexington 603 732 3515

ADDED
George Benson (WB)
Bob Weir (Arista)
Little Feat (WB)
Manfred Mann (WB)
Yvonne Elliman (WB)
Van Halen (WB)

HOT
Sat Night Fever (RSD)
Queen (Elektra)

BILLY JOEL (Cap)
JACKSON BROWNE (Asylum)
ROD STEWART (WB)
TEED NUGENT (Epic)
ERIC CLAPTON (RSD)
ART GARFUNKEL (Cap)
KANSAS (Krushner)
LYNYRD SKYNYRD (MCA)
EMMYLOU HARRIS (WB)
ELVIS COSTELLO (Cap)
GORDON LIGHTFOOT (WB)
KAYAK (Janus)

DICK HUNGATE, PD BENSON'S "Game" "Lady WEIR'S "Bombs" HALEN'S "Janie" "Gut Me" Playing **JAY FERGUSON**, **LITTLE RIVER BAND** and **WET WILLIE** singles.

KFMD
LINCOLN (402) 432 8865

ADDED
Andrew Gold (Asylum)

HOT
Journey (Cap)
Warren Zevon (Asylum)
Bob Weir (Arista)
Jay Ferguson (Asylum)
Gordon Lightfoot (WB)
Billy Joel (Cap)

RENDY NEWMAN (WB)
JACKSON BROWNE (Asylum)
BOB WEIR (Cap)
LINDA RONSTADT (Asylum)
ERIC CLAPTON (RSD)
LYNYRD SKYNYRD (MCA)
STEELY DAN (ABC)
ROD STEWART (WB)
ELO (Jet)

RICH MEYER, MD Playing various cuts. Playing **ATLANTA RHYTHM SECTION** single.

WRNAC
Long Beach 213 775 8172

ADDED
Little Feat (WB)
Dan Hicks (WB)
Van Halen (WB)
Loverboy (MCA)
Head East (A&M)
Michael Wynn (Arista)
Manfred Mann (WB)
Uriah Heep (WB)

HOT
Journey (Cap)
Jackson Browne (Asylum)
Elio Costello (Cap)
Queen (Elektra)
Rod Stewart (WB)
Eric Clapton (RSD)
Crack the Sky (Lifelong)
Steely Dan (ABC)
Bill Quastman (RCA)
Ted Nugent (Epic)
The Tubes (A&M)
Lynyrd Skynyrd (MCA)
Aerosmith (Cap)

BILLY CLAY, PD Playing various cuts. Playing **ATLANTA RHYTHM SECTION** single.

WBAB 102.5 FM
Long Island 516 661 4000

ADDED
Sweet (Cap)
Bat McGrath (Amherst)
Denne & Gold (MCA)
Yvonne Elliman (RSD)
Ian Gillan (Island)
Rupert Holmes (Private Stock)
Crene (Cap)
HDT
Eric Clapton (RSD)
Billy Joel (Cap)
Steely Dan (ABC)
Jackson Browne (Asylum)

LYNYRD SKYNYRD (MCA)
EDDIE MONEY (Cap)
LINDA RONSTADT (Asylum)
GOOD RATS (Passport)
BOC (Cap)
GORDON LIGHTFOOT (WB)
BOB WEIR (Cap)
MEAT LOAF (Capricorn)
GARY WRIGHT (WB)
BOB WEIR (Cap)
GENESIS (Atlantic)
TOM PETTY (Shelby)

BERNIE BERNARD, MD Playing various cuts. Playing **MELANIE** and **GELLS** singles.

WLIR FM 92.7
Long Island 516 485 8200

ADDED
RED Speedwagon (Epic)
Charlie Daniels (Epic)
Cafe Jacques (Cap)
Little Feat (WB)
Rupert Holmes (Private Stock)
Joe Sample (ABC)
Bat McGrath (Amherst)
Blondie (Chrysalis)
Manfred Mann (WB)

HOT
Eddie Money (Cap)
Steely Dan (ABC)
Bob Weir (Arista)
Billy Joel (Cap)
Warren Zevon (Asylum)
Eric Clapton (RSD)
Billy Falcon (UA)
Alessi (A&M)
Artec Two Step (RCA)
Lynyrd Skynyrd (MCA)
Tom Petty (Shelby)
BTO (Mercury)
Sea Level (Capricorn)

DENNIS McNAMARA, POLARRY KLEINMAN, MD BROWNE'S "Load Out" "Stay" "COSTELLO" "Shivers" "SIONEY'S "Two Tickets" "STEELEY'S "Cow WEIR'S "Bombs" "JOEL'S "Restaurant" ZEVON'S "London" CLAPTON'S "Cure" "FALCON'S "Friday" ALESSI'S "In Love" AZTEC'S "New" "SABYRD'S "Little" "PETTY'S "America" "BTO'S "Live" "LEVELL'S "Pass" Playing **MELANIE**, **ATLANTA RHYTHM SECTION** and **COUNTRY JOI** singles.

KLOS 95.5
Los Angeles 213 663 2711

ADDED
Wet Willie (Epic)

HOT
Sly (A&M)
Queen (Elektra)
Rod Stewart (WB)
Steely Dan (ABC)

JACKSON BROWNE (Asylum)
BILLY JOEL (Cap)
SAT NIGHT FEVER (RSD)
ERIC CLAPTON (RSD)
TEED NUGENT (Epic)
KANSAS (Krushner)

RUTH PINTO, MD BROWNE'S "Heart" "JOEL'S "Mining Out"

KMET 104
Los Angeles 213 464 5628

ADDED
Little Feat (WB)
Warren Zevon (Asylum)
Mahogany Rush (Cap)

HOT
Queen (Elektra)
Jackson Browne (Asylum)
Aerosmith (Cap)
ELO (Jet)

TEED NUGENT (Epic)
BOB STEWART (WB)
ERIC CLAPTON (RSD)
EDDIE MONEY (Cap)
BOB WEIR (Cap)
TOM PETTY (Shelby)
LYNYRD SKYNYRD (MCA)
EMMYLOU HARRIS (WB)
SAMMY HAGAR (Cap)
JAY FERGUSON (Asylum)
NAZARETH (A&M)

JACK SNYDER, MD Playing various cuts.



SWAGGERING WITH SAMMY—Capitol's Sammy Hager is joined at a post-concert reception by KMET/Los Angeles air personality Mary Turner and some of his loyal company supporters. Shown (l-r) are Capitol Western AOR Promotion Coordinator Ken Benson, Mary Turner, Sammy Hager, National AOR Promotion Manager Ray Tusken, and Press & Artist Relations Director Bruce Garfield.



A WINNING SET—WKTK/Baltimore gave away a TV set for its "Record Recall" contest. Program Director Lou Krieger (left) congratulates the winners.



KANSAS CITY STAR WARS—This motley group is gathered together on behalf of classical music, as KY102/Kansas City, the Kansas City Philharmonic, and a laser company made plans to present an evening of "Star Music," including themes from "Star Wars" and "Space Odyssey." A "Star Wars" costume contest was also held in conjunction, accounting for most of the denizens of the photograph; the other two participants are the KY102 Hippo and Maurice Peress, Director of the Kansas City Philharmonic.

THE BIG PLAY.

MILLINGTON

"LADIES ON THE STAGE"



The Millingtons are on the air from L.A. to New York and everywhere in between.

Cuts like Heaven Is In Your Mind, Ladies On The Stage and Love Brought Us Together are turning their debut album into a winner.

LADIES ON THE STAGE. THE MILLINGTONS' HIT ALBUM. ON UNITED ARTISTS RECORDS AND TAPES.



KTLA
Los Angeles
773-882-1122

ADDED
Suzette Stevens (Cap)
Gallagher & Lyle (A&M)
Hopper Holmes (Private Stock)
Yvonne Elliman (RSO)
Hrian & Reznar (RCA)

HOT
Norton Pearson Band (Epic)
Andrew Gold (Asylum)

MICHAEL MEEHLY MD Playing various cuts. Playing **ROBERTA FLACK** and **ENGLAND DAN & JOHN FORD COLEY** singles.

KWEST 106 FM
Los Angeles 773-857-8730

ADDED
The Tubes (A&M)
BTO (Mercury)
Stacy (Cap)
Warren Zevon (Asylum)
Little Feat (WB)
Status Quo (Cap)

HOT
Stacy (A&M)
Eliot Costello (Cap)
Jackson Browne (Asylum)
Queen (Elektra)

CHARLIE KENDALL MD Playing various cuts. Playing **TOM ROBINSON BAND** and **ATLANTA RHYTHM SECTION** singles.

LRS 102 Louisville
502-585-9770

ADDED
Sweet (Cap)
Andrew Gold (Asylum)
Journey (Cap)
George Benson (WB)
Billy Joel (Cap)
Stevie Nicks (Cap)
Rod Stewart (WB)
Ted Nugent (Epic)

HOT
Jackson Browne (Asylum)
Queen (Elektra)
Kansas (Mercury)
Linda Ronstadt (Asylum)
Eric Clapton (RSO)
Emmylou Harris (WB)
Bob Welch (Cap)
Stacy (Cap)
Jan Pasian (Arista)
Kiss (Casablanca)

DRAKE HALL MD SWEETS. **LOVE** **GOULD'S** **LOVE** **JOURNIES** **Feeling** **ANWAS** **BENSON'S** **Blue** Playing **AN HALEN** **DAN HILL** **ERIC CLAPTON** **BEE GEES** and **PETER** singles.

WIBA-FM Madison
608-274-5650

ADDED
Head East (A&M)
Mars Trax (Chrysalis)
Dr. John (Karnival)
Bruce Cockburn (Island)
Burning Spear (Island)
The Tubes (A&M)
Steready Span (Chrysalis)
Cafe Jacques (Cap)
J.P. Rampal (Cap)

HOT
Bob Weir (Arista)
Jackson Browne (Asylum)
Stevie Nicks (Cap)

PETE BOLGER MD Playing various cuts.

Album 92
WVLE Madison
608-837-8532

ADDED
Jan Akkerman (Atlantic)
Mahogany Rush (Cap)
HOT
Lynyrd Skynyrd (MCA)
Rod Stewart (WB)
Stevie Nicks (Cap)

LIS COOK MD Playing various cuts. Playing **STYX** **LITTLE RIVER BAND** **LEBLANC & CARR** **JAY FERGUSON** **BOB WELCH** **ART GARFUNKEL** **FOREIGNER** and **WET WILLIE** singles.

ZETA 4 Miami
305-371-6647

ADDED
Head East (A&M)
Vangis (RCA)
Crack the Sky (LifeSong)

HOT
Jackson Browne (Asylum)
Billy Joel (Cap)

MIKE WOLF MD Playing various cuts. Playing **HOTEL** single.

WSHE-FM/WSRF-AM Miami
305-371-7307

ADDED
Bob Weir (Arista)
Jan Akkerman (Atlantic)
Wild Oats (Clouds)

HOT
Jackson Browne (Asylum)
Kevak (Janus)

DAVID ST JOHN MD Playing various cuts. Playing **DAN HILL** and **BOB WELCH** singles.

wqfm Milwaukee
414-278-2000

ADDED
Stallion (Casablanca)
Who (Cap)
BTD (Mercury)
Ronnie Montrose (WB)
Head East (A&M)

HOT
Ted Nugent (Epic)
Billy Joel (Cap)
Queen (Elektra)
Kansas (Mercury)

JIM ROBERTS MD Playing various cuts.

KQ2 Minneapolis
612-648-8877

ADDED
George Benson (WB)
Horstips (DJM)

HOT
Rod Stewart (WB)
Billy Joel (Cap)

NEVIN ST JOHN MD Playing various cuts. Playing **LINDA RONSTADI**, **BOB WELCH** and **LEBLANC & CARR** singles.

MONTGOMERY
Y102 THE FM
703-763-2200

ADDED
Beaverbeeth (RCA)
Kevak (Janus)
Sunrise (Huddah)
Jan Akkerman (Atlantic)

HOT
Kerla Bonell (Cap)
Rubicon (20th)

PAT SIMPSON MD **BENSON'S** **California** **MCANAL** **LY'S** **Driving** **BROWNE'S** **Heart** Playing **JACKSON BROWNE** **STEVIE DAN** **EARTH WIND & FIRE** **SAN FORD/TOWNSEND** **LINDA RONSTADI** **CHICAGO** **ANDREW GOLD** **RUBICON** **HOTEL** **BOB WELCH** **SEA LEVEL** **BRICK** **KANSAS** **STYX** and **BOBBY DAVID** singles.

KPMH Muscatine
319-263-2612

ADDED
Bat McGrath (Amherst)
Norton Pearson (Epic)
Franklin Moore (Private Stock)
Rubicon (20th)
Charlie Amey (Nemperor)
Yvonne Elliman (RSO)
Pickens (Arista)
Warren Zevon (Asylum)
Judd (AS)
Manhattan Transfer (Atlantic)
Frash (Prodigal)
Mahogany Rush (Cap)
Andrew Gold (Asylum)
Jan Akkerman (Atlantic)

HOT
Ronnie Montrose (WB)
Queen (Elektra)
Pat Travers (Polydor)
Eddie Money (Cap)
Doucette (Mushroom)
Jackson Browne (Asylum)
Eric Clapton (RSO)
Randy Newman (WB)
Meat Loaf (Cleveland)
Journey (Cap)
Art Garfunkel (Cap)
Clover (Mercury)
Bob Welch (Cap)
Lynyrd Skynyrd (MCA)

LISACATALONA MD Playing various cuts.

THANKS FOR LISTENING
KDFW 3 Nashville
615-258-2117

ADDED
Michael Murphy (Arista)
Muddy Waters (Blue Sky)
Joe Sample (ABC)
Bob Dylan (Cap)

HOT
Eric Clapton (RSO)
Queen (Elektra)

JACK CRAWFORD PD Playing various cuts.

WNOE-FM New Orleans
504-529-1712

ADDED
Lavender Hill Mob (UA)
Billy Falcon (UA)
Little Feat (WB)
Ronnie Montrose (WB)
Kevak (Janus)

HOT
Mahogany Rush (Cap)
Stargard (MCA)
Warren Zevon (Asylum)

BOB BENO MD Playing various cuts. Playing **ENGLAND** **DANA JOHN FORD** **COLEY** and **PETER ALLEN** singles.

WNEW NEW YORK
212-866-8674

ADDED
Bat McGrath (Amherst)
Jay McShann (Atlantic)
Monkey Business (Talecon)
Cafe Jacques (Cap)
Bob Morrison (Monument)
Nova (Arista)
Vibrators (Cap)
Katy Moffatt (Cap)
Yvonne Elliman (RSO)
Bob Morrison (Monument)
No Die (Cap)
Bob Dylan (Cap)

HOT
Jackson Browne (Asylum)
Eliot Costello (Cap)
Horstips (DJM)
Brandie (Chrysalis)
Stevie Nicks (Cap)
Santana (Cap)
Billy Joel (Cap)
Eric Clapton (RSO)
Warren Zevon (Asylum)
Good Rats (Parsport)
Bob Weir (Arista)
Meat Loaf (Cleveland)
Fleetwood Mac (WB)
Bruce Springsteen (Cap)
Abba (Atlantic)

TOM MORREHA MD Playing various cuts. Playing **COUNTRY JOE** **ATLANTA RHYTHM SECTION** **ENGLAND DAN & JOHN FORD COLEY** **VAN HALEN** **WINGS** **TOM ROBINSON BAND** and **MILLANIE** singles.

wnofm Live
Norfolk 804-673-8887

ADDED
Michael Murphy (Epic)
Little Feat (WB)

HOT
Jackson Browne (Asylum)
Billy Joel (Cap)
Stevie Nicks (Cap)
Kansas (Mercury)
Bob Welch (Cap)

RON REGER MD Playing various cuts. Playing **TOM PETTY** **STEVIE DAN** **JAY FERGUSON** and **FOREIGNER** singles.



THE BABYS AND CHUMS—Chrysalis recording artists *The Babys* visited *CHUM/Toronto*, making off with station T-shirts (shown in picture). Shown with the quartet are *CHUM's* John Terminesi (left), Roger Ashby (second from left), and Rob Collis (second from right).



BACKSTAGE KISS—*WDVE/Pittsburgh* made it possible for two contest winners to meet *Kiss* backstage following their concert in town. Pictured (l-r) are Rick Alberti of Aucoin Management, *Kiss' Peter Criss* *WDVE* Program Director John McGhan, the two winners, Paul Stanley, Ace Frehley and Gene Simmons of *Kiss*, and Casablanca Promotion Representative Brian Interland.



OCCASION OF JOY—Fantasy artists *the Joy* visited *KPOL-FM/Los Angeles* recently in conjunction with a *Roxy* concert date. Pictured (left to right) are *KPOL's* Jim LaFawn, Toni Brown of *the Joy*, the station's Caron Allen, Fantasy Promotion executive Bob Mercer, *Joy's* Terry Garthwaite, and *KPOL's* Mike Sakallaries.

WHILE THE SINGLE'S STILL ERUPTING
THERE'S STILL PLENTY OF ROCK ON

THUNDER ISLAND



"We're only gettin' started."

Jay Ferguson THUNDER ISLAND

PRODUCED BY BILL SZYMZYK FOR PANDORA PRODUCTIONS, LTD.

The Album on Asylum Records and Tapes



©1978 Elektra/Asylum Records

KATT

Oklahoma City
621-8211

ADDED
Michael Murphy (Epic)
Be-Bop Debra (Cap)
Kathy Erbe (Asylum)
Suzanne (Polygram)
Jillie Harper (A&M)
HOT
Waylon & Willie (RCA)
Jackson Browne (Asylum)
Billy Joel (Cap)
Diana Krall (Elektra)

NEW
Natalie Sussell (Cap)
John McVie (Asylum)
Emmylou Harris (WB)
Guns N' Roses (A&M)
Greatest Hits (Polygram)
Art Garfunkel (Cap)
Eric Clapton (RSO)
Gordon Lightfoot (WB)
Ella Fitzgerald (Cap)
Sex Level (Capricorn)
Journey (Cap)

MIKE BAILEY MD Playing various cuts. Playing JAY FERGUSON and VAN HALEN singles.



Omaha

ADDED
Michael Murphy (Epic)
BTO (Mercury)
Jan Akkerman (Atlantic)
Angel (Mercury)
Bob Weir (Arista)
Clayton Kopp (Mercury)
Steve Nieve (Cap)
HOT
Linda Ronstadt (Capitol)
Van Halen (WB)

NEW
Kenny Chesney (Mercury)
Coryell Bryant (RCA)
Eric Clapton (RSO)
ELO (Cap)
Rod Stewart (WB)
Shawn Colvin (Capitol)
Jackson Browne (Asylum)
Waylon & Willie (RCA)
Art Garfunkel (Cap)
Ted Nugent (Epic)
Norton Buffalo (WB)
Janet Jackson (A&M)
Billy Joel (Cap)

BARCY FAY MD AKKEMAN'S "Mistakenly" WB. ERIC CLAPTON'S "Wonderful Tonight" WB. Playing VAN HALEN and JAY FERGUSON singles.



Orlando

ADDED
Michael Murphy (Epic)
Bob Dylan (Cap)
Jan Akkerman (Atlantic)
The Tubes (A&M)
The Doobie Brothers (A&M)
HOT
Eric Clapton (RSO)
Linda Ronstadt (Capitol)
Waylon & Willie (RCA)
Ted Nugent (Epic)
Norton Buffalo (WB)
Janet Jackson (A&M)
Billy Joel (Cap)

ORLANDO MD Playing various cuts. Playing ATLANTA RHYTHM SECTION, WINGS, TOM ROBINSON BAND, VAN HALEN, JAY FERGUSON and JAY FERGUSON singles.



Orlando

ADDED
Michael Murphy (Epic)
Bob Dylan (Cap)
Jan Akkerman (Atlantic)
The Tubes (A&M)
The Doobie Brothers (A&M)
HOT
Eric Clapton (RSO)
Linda Ronstadt (Capitol)
Waylon & Willie (RCA)
Ted Nugent (Epic)
Norton Buffalo (WB)
Janet Jackson (A&M)
Billy Joel (Cap)

ORLANDO MD Playing various cuts. Playing ATLANTA RHYTHM SECTION, WINGS, TOM ROBINSON BAND, VAN HALEN, JAY FERGUSON and JAY FERGUSON singles.



Philadelphia

ADDED
Michael Murphy (Epic)
Bob Dylan (Cap)
Jan Akkerman (Atlantic)
The Tubes (A&M)
The Doobie Brothers (A&M)
HOT
Eric Clapton (RSO)
Linda Ronstadt (Capitol)
Waylon & Willie (RCA)
Ted Nugent (Epic)
Norton Buffalo (WB)
Janet Jackson (A&M)
Billy Joel (Cap)

PHILADELPHIA MD Playing various cuts. Playing WINGS and ATLANTA RHYTHM SECTION singles.



Philadelphia

ADDED
Michael Murphy (Epic)
Bob Dylan (Cap)
Jan Akkerman (Atlantic)
The Tubes (A&M)
The Doobie Brothers (A&M)
HOT
Eric Clapton (RSO)
Linda Ronstadt (Capitol)
Waylon & Willie (RCA)
Ted Nugent (Epic)
Norton Buffalo (WB)
Janet Jackson (A&M)
Billy Joel (Cap)

PHILADELPHIA MD Playing various cuts. Playing BTO, WHEEL and WHEEL singles.



Pittsburgh

ADDED
Michael Murphy (Epic)
Bob Dylan (Cap)
Jan Akkerman (Atlantic)
The Tubes (A&M)
The Doobie Brothers (A&M)
HOT
Eric Clapton (RSO)
Linda Ronstadt (Capitol)
Waylon & Willie (RCA)
Ted Nugent (Epic)
Norton Buffalo (WB)
Janet Jackson (A&M)
Billy Joel (Cap)

MARY PONSER MD Playing various cuts. Playing ART GARFUNKEL, VAN HALEN, LINDA RONSTADT, JACKSON BROWNE, ERIC CLAPTON, JAY FERGUSON, EDDIE MONEY and BOB WELCH singles.



Philadelphia

ADDED
Michael Murphy (Epic)
Bob Dylan (Cap)
Jan Akkerman (Atlantic)
The Tubes (A&M)
The Doobie Brothers (A&M)
HOT
Eric Clapton (RSO)
Linda Ronstadt (Capitol)
Waylon & Willie (RCA)
Ted Nugent (Epic)
Norton Buffalo (WB)
Janet Jackson (A&M)
Billy Joel (Cap)

PHILADELPHIA MD Playing various cuts. Playing ATLANTA RHYTHM SECTION, WINGS, TOM ROBINSON BAND, VAN HALEN, JAY FERGUSON and JAY FERGUSON singles.

Pittsburgh

wydd

104.7 fm

ADDED
Bob Weir (Cap)
HOT
Eric Clapton (RSO)
Queen (Elektra)
Bob Weir (Cap)

NEW
Natalie Sussell (Cap)
John McVie (Asylum)
Emmylou Harris (WB)
Guns N' Roses (A&M)
Greatest Hits (Polygram)
Art Garfunkel (Cap)
Eric Clapton (RSO)
Gordon Lightfoot (WB)
Ella Fitzgerald (Cap)
Sex Level (Capricorn)
Journey (Cap)

JACK ROBERTSON MD Playing various cuts. Playing ATLANTA RHYTHM SECTION, KANSAS, BILLY JOEL, JAY FERGUSON, ART GARFUNKEL and TOM PETTY singles.

WBRU

Providence

ADDED
Little Feat (WB)
Manfred Mann (WB)
Yusef Kamil (RSO)
Yusef Kamil (Atlantic)
Mary Travers (Capitol)
Albie (Atlantic)
Chuck Corea (Polygram)
Stevie Nicks (Epic)
Tory Amos (Cap)

HOT
Warren Zevon (Asylum)
Sea Level (Capricorn)
Eric Clapton (RSO)
Jackson Browne (Asylum)
Earl Wild & Fire (Cap)
Jan Mitchell (Asylum)
Dr. John (Arista)
Artes Two Step (RCA)
Crack the Sky (Epic)
Toby Amos (Cap)
Bob Weir (Arista)
Horn of Plenty (Island)
Horn of Plenty (Island)
Horn of Plenty (Island)

GLENN STEWART MD Playing various cuts. Playing TOM ROBINSON BAND, ATLANTA RHYTHM SECTION and JAY FERGUSON singles.



WQDR

Raleigh

ADDED
Michael Murphy (Epic)
Little Feat (WB)
Bob Weir (Arista)
Van Halen (WB)
Jan Sample (A&M)

HOT
Queen (Elektra)
Stevie Dan (A&M)
Jackson Browne (Asylum)
Horn of Plenty (Island)
Eric Clapton (RSO)
Billy Joel (Cap)
Sea Level (Capricorn)
Sanford Townsend (WB)
Warren Zevon (Asylum)
Sly & The Family Stone (A&M)

CHRIS MILLER MD Playing various cuts. Playing LITTLE RIVER BAND, ART GARFUNKEL and ATLANTA RHYTHM SECTION singles.



WQDR

Raleigh

ADDED
Michael Murphy (Epic)
Little Feat (WB)
Bob Weir (Arista)
Van Halen (WB)
Jan Sample (A&M)

HOT
Queen (Elektra)
Stevie Dan (A&M)
Jackson Browne (Asylum)
Horn of Plenty (Island)
Eric Clapton (RSO)
Billy Joel (Cap)
Sea Level (Capricorn)
Sanford Townsend (WB)
Warren Zevon (Asylum)
Sly & The Family Stone (A&M)

PHILADELPHIA MD Playing various cuts. Playing ATLANTA RHYTHM SECTION, WINGS, TOM ROBINSON BAND, VAN HALEN, JAY FERGUSON and JAY FERGUSON singles.



WCMF

Rochester

ADDED
Michael Murphy (Epic)
Bob Dylan (Cap)
Jan Akkerman (Atlantic)
The Tubes (A&M)
The Doobie Brothers (A&M)
HOT
Eric Clapton (RSO)
Linda Ronstadt (Capitol)
Waylon & Willie (RCA)
Ted Nugent (Epic)
Norton Buffalo (WB)
Janet Jackson (A&M)
Billy Joel (Cap)

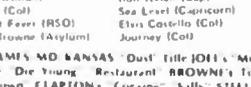
PHILADELPHIA MD Playing various cuts. Playing ATLANTA RHYTHM SECTION, WINGS, TOM ROBINSON BAND, VAN HALEN, JAY FERGUSON and JAY FERGUSON singles.



Philadelphia

ADDED
Michael Murphy (Epic)
Bob Dylan (Cap)
Jan Akkerman (Atlantic)
The Tubes (A&M)
The Doobie Brothers (A&M)
HOT
Eric Clapton (RSO)
Linda Ronstadt (Capitol)
Waylon & Willie (RCA)
Ted Nugent (Epic)
Norton Buffalo (WB)
Janet Jackson (A&M)
Billy Joel (Cap)

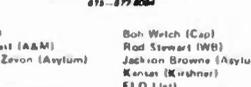
PHILADELPHIA MD Playing various cuts. Playing BTO, WHEEL and WHEEL singles.



Pittsburgh

ADDED
Michael Murphy (Epic)
Bob Dylan (Cap)
Jan Akkerman (Atlantic)
The Tubes (A&M)
The Doobie Brothers (A&M)
HOT
Eric Clapton (RSO)
Linda Ronstadt (Capitol)
Waylon & Willie (RCA)
Ted Nugent (Epic)
Norton Buffalo (WB)
Janet Jackson (A&M)
Billy Joel (Cap)

MARY PONSER MD Playing various cuts. Playing ART GARFUNKEL, VAN HALEN, LINDA RONSTADT, JACKSON BROWNE, ERIC CLAPTON, JAY FERGUSON, EDDIE MONEY and BOB WELCH singles.



Philadelphia

ADDED
Michael Murphy (Epic)
Bob Dylan (Cap)
Jan Akkerman (Atlantic)
The Tubes (A&M)
The Doobie Brothers (A&M)
HOT
Eric Clapton (RSO)
Linda Ronstadt (Capitol)
Waylon & Willie (RCA)
Ted Nugent (Epic)
Norton Buffalo (WB)
Janet Jackson (A&M)
Billy Joel (Cap)

PHILADELPHIA MD Playing various cuts. Playing ATLANTA RHYTHM SECTION, WINGS, TOM ROBINSON BAND, VAN HALEN, JAY FERGUSON and JAY FERGUSON singles.

ksfm

SACRAMENTO

ADDED
BTO (Mercury)
Bob Dylan (Cap)
Permanent Wave (Atlantic)
Huey Lewis & The News (Cap)
Beverly Hills Cop (A&M)
Dan Aykroyd (WB)
Iggy Pop (Bomp)

HOT
Jackson Browne (Asylum)
Eric Clapton (RSO)
Ella Fitzgerald (Cap)
ELO (Cap)
Journey (Cap)
Kermit (Rushmore)
Ted Nugent (Epic)
Queen (Elektra)
Rod Stewart (WB)
Art Garfunkel (Cap)
Emmylou Harris (WB)
Gordon Lightfoot (WB)
Norton Pearson (Arista)

GARY NELSON MD Playing various cuts. Playing ATLANTA RHYTHM SECTION single.



Sacramento

ADDED
Hot Dylan (Cap)
Little Feat (WB)
Manfred Mann (WB)
Tom Robinson (Harvest)
No Dice (Cap)
Dan Hicks (WB)
Head East (A&M)
Pat McGrath (Arista)
BTO (Mercury)
Michael Wayne (Arista)
Iggy Pop (Bomp)
Roy Ayers (Elektra)
Chick Corea (Polygram)
Huey Lewis & The News (Cap)

HOT
Keyak (Janus)
Ella Fitzgerald (Cap)
Jackson Browne (Asylum)
Warren Zevon (Asylum)
Norton Pearson (Arista)
Jan Mitchell (Asylum)
Bob Weir (Arista)
Ronnie Montrose (WB)
Cafe Jacques (Cap)
Sea Level (Capricorn)
B01 (Polygram Imp)
Rufus (A&M)
Emmylou Harris (WB)
Journey (Cap)

BRUCE MIER MD HEAT'S "Dive" Time NELSON PEARSON'S "Home" Time JACQUES' "Meaningless" JIMMY RUBLE'S "May" Playing ATLANTA RHYTHM SECTION single.



KPRI

SAN DIEGO

ADDED
Billy Falcon (DA)
Bob Dylan (Cap)
Cafe Jacques (Cap)
Van Halen (WB)
Blondie (Chrysalis)
BTO (Mercury)
Jackson Browne (Asylum)
Rod Stewart (WB)

HOT
ELO (Cap)
Gordon Lightfoot (WB)
Billy Joel (Cap)
Queen (Elektra)
Emmylou Harris (WB)
Sanford Townsend (WB)
Art Garfunkel (Cap)
Ronnie Montrose (WB)
Bob Weir (Arista)
Stevie Dan (A&M)

CICILE MD, ALCON'S "Lonely" Friday DYLAN'S "Just" "Ain't No" JACQUES' "Johnny" "Meaningless" HARRIS' "Janie" "Crying" BROWNE'S "Present" "Bermuda" HARRIS' "For Love" "Down the Road" Playing ERIC CLAPTON, BILLY JOEL, ALVINI, KANSAS, DAN HILL, VAN HALEN and JAY FERGUSON singles.



San Francisco

ADDED
Manfred Mann (WB)
BTO (Mercury)
The Tubes (A&M)
Rubicon (20th)

HOT
Jackson Browne (Asylum)
Eric Clapton (RSO)
Rod Stewart (WB)
Ted Nugent (Epic)
Sea Level (Capricorn)
Journey (Cap)
Bob Weir (Arista)
Ronnie Montrose (WB)
Sweet (Cap)

BOBBY COLE MD Playing various cuts. Playing ATLANTA RHYTHM SECTION single.



San Francisco

ADDED
Hoodoo Rhythm Devils (Fantasy)
Doug Sahm & Augie Meyers (Texas Record Co.)
X.T.C. (Virgin)
No Dice (Cap)
Iggy Pop (Bomp)
Warren Zevon (Asylum)
Blondie (Chrysalis)

HOT
Ronnie Montrose (WB)
Starz (Cap)
Texas Record Co.
Ella Fitzgerald (Cap)
Eddie Money (Cap)
Van Halen (WB)
Journey (Cap)
Tyla Gang (Beverly)
The Tubes (A&M)
David Bowie (RCA)
Eddie & Hot Rods (Island)
Sea Level (WB)
Ramoness (Sire)

BEVERLY WILSHIRE MD Playing various cuts.



KOME

San Jose

ADDED
The Tubes (A&M)
Little Feat (WB)
Jan Akkerman (Atlantic)
Robert Gordon (Private Stock)
Manfred Mann (WB)
Rubicon (20th)
Crack the Sky (Epic)

HOT
Jackson Browne (Asylum)
Eric Clapton (RSO)
ELO (Cap)
Journey (Cap)
Kermit (Rushmore)
Lynyrd Skynyrd (MCA)
Eddie Money (Cap)
Ronnie Montrose (WB)
Queen (Elektra)
Linda Ronstadt (Asylum)
Stevie Dan (A&M)
Rod Stewart (WB)

DANA JANG MD Playing various cuts. Playing ATLANTA RHYTHM SECTION and TOM ROBINSON BAND singles.



KSJO

SAN JOSE

ADDED
Ian Dury (Sire)
BTO (Mercury)
No Dice (Cap)
The Tubes (A&M)
Head East (A&M)
Manfred Mann (WB)
Little Feat (WB)
T.M. Davis (Sire)
Pickens (Arista)
Yvonne Elliman (RSO)

HOT
Jackson Browne (Asylum)
Sweet (Cap)
Angel (Capitol)
Journey (Cap)
Eddie Money (Cap)
Aeromath (Cap)
Vibrators (Cap)
Queen (Elektra)
Ted Nugent (Epic)
Clay (Mercury)
The Jam (Polygram)
Pat Travers (Polygram)
Eric Clapton (RSO)
Ronnie Montrose (WB)
Van Halen (WB)

PAUL WELLS MD Playing various cuts. Playing TOM PETTY and TOM ROBINSON BAND singles.

To facilitate organization of the Convention week R&R issue, next week's AOR reports will be taken Monday Feb. 27th from 9am-5pm, Tuesday Feb. 28th from 9am-5pm, and Wednesday March 1st, from 9am-3pm Pacific Standard Time.



BISHOP VISITS OKLAHOMA—KMODY's Charlie West (middle) guides Elvin Bishop (left) to the station studios, as Capricorn rep Dan Owen looks on, following Bishop's recent concert appearance in his hometown of Tulsa.



WTUE HAS A QUEEN FOR A DAY—Elektra's Queen stopped by WTUE during a recent Dayton concert appearance. Pictured (left to right) are E/A rep Ross Grierson, Brian May of Queen, WTUE MD Sean Scott and E/A rep Marty Schwartz.



JIM DANDY GETS THE KNAC—Black Oak's Jim Dandy recently played guest jock on KNAC/Long Beach afternoon personality Ron McCoy's show. McCoy smiles at left, while Dandy comes to the rescue at right.

7 MILLION AOR LISTENERS WILL HEAR AN EXCLUSIVE



RADIO CONCERT

ON THE BURKHART/ABRAMS & ASSOCIATES AOR NATION

STATION	CITY	PROGRAM DIRECTOR
KPRI	San Diego	Jesse Bullet
KISW	Seattle	Bob Bingham
KGON	Portland	Jim Robinson
KRKE-FM	Albuquerque	Brock Whaley
WYSP	Philadelphia	Sonny Fox
WAAF	Worcester	Lee Arnold
WGRQ	Buffalo	Johnny Velschoff
KYYS	Kansas City	Max Floyd
WDVE	Pittsburgh	John McGhan
WROQ	Charlotte	Jim Ballard
WQDR	Raleigh	Chris Miller
WWVW	Charlottesville	Ed Owens
WKLS	Atlanta	Keith Allen
WILS-FM	Lansing	Dave Laing
WLRS	Louisville	Austin Valli
WHCN	Hartford	Mike Piccossi
WSRD	Youngstown	Jerry Starr
WRCN	Riverhead	Don Brink
WYXE	Madison	Allen Young

STATION	CITY	PROGRAM DIRECTOR
WLVQ	Columbus	Tom Tueber
CILQ	Toronto	John Parikhhal
KCBC	Des Moines	Jim Stewart
WIYY	Baltimore	Denise Oliver
WWWW	Detroit	Jim Johnson
KCJB	Minot	Andy Apple
KADI	St. Louis	Peter Parisi
WQXM	Clearwater	Mike Lyons
WIOT	Toledo	John Sinton
WRHY	York	Rick Harris
KSMB	Lafayette	Mike Mitchell
KQRS	Minneapolis	Tac Hammer
WZXR	Memphis	Tom Owens
WXLM	Savannah	Bar Nobles
KRLY	Houston	Bill Todd
WLPX	Milwaukee	Tom Daniels
WFBQ	Indianapolis	Dave Parks
KDKB	Phoenix	Hank Cookenboo

RECORDED LIVE ON THE STYX WORLD TOUR '77

Featuring "live" versions from the DOUBLE PLATINUM ALBUM, "THE GRAND ILLUSION"  SP 4637
Produced by Styx

SATURDAY & SUNDAY, FEBRUARY 25 & 26, 1978

Special thanks to: Lee Abrams, Lee Michaels, and Kent Burkhart

San Luis Obispo

ADDED
Little Feet (WB)
Sue Miller (Cal)
Van Halen (WB)

MOI
Warren Zevon (Asylum)
Eric Clapton (A&M)
Chris Montez (WB)
Tina Turner (Mercury)
Talking Heads (Cap)

FRANK DEANSTIS MD Playing various cuts. Playing **TIM ROBINSON BAND** single.

Santa Barbara

ADDED
Dan Hicks (WB)
Manfred Mann (WB)
Rupert Holmes (Private Stock)
Little Feet (WB)
Bruce Cockburn (Island)
Cher (Polygram)
Suzanne Stevens (Cap)
Roy Ayers (Elektra)
Rush Boston (Old World)
Bob Dylan (Cap)
No Pop Deluxe

MOI
Bob Weir (Arista)
Leo Sayer (ABC)
Mickey Mason (Arista)
Nelson Pearson Band (Cap)
Sweet (Cap)
Jan Ackerman (Arista)
Rui Mota (Arista)
Eg Marli (WB)
Neil Young (UA)
Eddie Rabbath (Arista)
Who (A&M)
Asia (A&M)
Lionel Richie (ABC)
Bette Midler (Arista)

LALRH COBB MD Playing various cuts. Playing **TRIP THORN** single.

San Rafael

ADDED
David Byrne (Private)
Blondie (Polygram)
Dr. John (Arista)
Houston Person (Private Stock)
No One (Cap)
Robert Gordon (Private Stock)
Yvonne Chaka N'Gwen (WB)
H.E. Money
Hank Song (Cap)
Michael Vester (Arista)

MOI
Annette (Cap)
Ted Nugent (Epic)
Ruben (20th)
Fleming (WB)
Tata Young (Private)
Randy Montrose (WB)
Lionel Richie (A&M)
Van Halen (WB)
Warren Zevon (Asylum)
Queen (Elektra)
Clay Aiken (Mercury)
Mink (Polygram)
White Alexander (MCA)

LENY BIRARDINI MD Playing various cuts.

Santa Maria

ADDED
Kajah (Jazz)
Marsden Mann (WB)
Michael Murphy (Epic)

MOI
Jon Mitchell (Asylum)
Eddie Money (Cap)
Queen (Elektra)
Sanford/Townsend (WB)
Sat Night Fever (MCA)
Sea Level (Capricorn)
Lynrd Skynrd (MCA)
Rud Stewart (WB)
Styx (A&M)
Sweet (Cap)
Bob Welch (Cap)

TERRY MCGOWAN MD Playing various cuts. Playing **JOHN WILLIAMS WEI WELIE ATLANTA RHYTHM SECTION BABY GRAND ERIC CLAPTON JAY IER GUSON FIREBALL GILES LE-BLANC A CARL TOM PETTY PLAYER PAUL SIMON STEELY DAN TOM TROWER and TOM ROBINSON BAND** singles.

Rock 97

Santa Barbara

ADDED
Cafe Jacques (Cap)
Neil Young (UA)
Bat McCreath (Arista)
Rhythm Heritage (ABC)
Taj Mahal (WB)
The Pets (Arista)
Le Bam & Carr (Big Top)

MOI
Bob Weir (Arista)
Nelson Pearson (Epic)
Golden Lightfoot (WB)
Alessi (A&M)
Andrew Gold (Asylum)
Art Garfunkel (Cap)
Cory Wells (A&M)
Warren Zevon (Asylum)
Jan Akkerman (Arista)

MARK CHIES MD POINTER, Superwoman. Playing various cuts. Playing **CRYSTAL GAYLE** single.



DOOBIES DO PROMOTION AT WPLJ—The Doobie Bros. made the rounds of various New York radio stations during a concert tour in the recent past. One of their stops, of course, was at WPLJ, where the accompanying picture was snapped. Pictured (left to right) are Warner Bros. Promotion Rep Stu Cohen, WPLJ's John Zacherle, Gloria Ehrenfeld, and Jimmy Fink; and Doobies Tiran Porter, Michael McDonald, and Keith Knudsen.



A LOOK AT JEAN-LUC—Atlantic's Jean-Luc Ponty did a live interview on CKLG-FM/Vancouver before playing in that town recently. Pictured at the station's studios are (left to right) the station's Don Schaeffer and Noel Blinski, Ponty; WEA Canada's Mick O'Keefe, and CKLG's Dave Chesney and Stirling Faux.

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SPLICE LOCATER

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(Advertisement)



ODETTA IN SAVANNAH—PD Barr Nobles of 97 Rock/Savannah welcomed folksinger Odetta to the area during a station visit and concert appearance.

ONLY!



**"Just How Does It Feel"
& "Hey Kid" from
"Feelin' Fresh" by Fresh**

KFML/Denver
KSHE/St. Louis
KSJO/San Jose
WABX/Detroit
WBAB/Babylon
WCMF/Rochester
WHFS/Washington, D.C.
WMMR/Philadelphia
WNEW-FM/New York
WQBK/Albany
WRAS/Atlanta
WRNO/New Orleans
WVUD/Dayton
WWCK/Flint



**"Sanity Baby" &
"Lonely Bluebird" from
"First Step" by Fantasy Hill**

KBBC/Phoenix
KCFM/St. Louis
KFIG/Fresno
KFML/Denver
KSHE/St. Louis
KSJO/San Jose
KVAN/Portland
WBAB/Babylon
WJR/Detroit
WMHE/Toledo
WMMS/Cleveland
WNEW-FM/New York
WNIC/Detroit
WOMC/Detroit



PRODIGAL
PRODIGAL RECORDS
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KZAM Seattle

ADDED
 Bruce Cockburn (Island)
 Bob Weir (A&M)
 Mary Travers (Chrysalis)
 Afrika '70 (Mercury)
 Cafe Jacques (Cap)
 Doucette (Mushroom)
 Little Feat (WB)
 Gallagher & Lyle (A&M)

HOT
 Warren Zevon (Asylum)
 Bob Weir (A&M)
 Boz Scaggs (Cap)
 Emmylou Harris (WB)
 Eric Clapton (RSO)
 Jackson Browne (Asylum)
 Karla Bonoff (Cap)
 Taj Mahal (WB)
 Manhattan Transfer (Atlantic)
 Joe Samale (ABC)
 Gordon Gilzoz
 (Elec. Record Co. Imp)
 John Martyn (Island Imp)

ION RITZIER MD Playing various cuts. Playing **NATIONAL LAMPFOON** single.

KZOK 102 Seattle

ADDED
 Heart (A&M)
 Little Feat (WB)
 Michael Wynn (Arista)

HOT
 Lynrd Skynrd (MCA)
 Steely Dan (ABC)
 Rod Stewart (WB)
 Gordon Lightfoot (WB)
 Sly Level (Capricorn)
 Linda Ronstadt (Asylum)
 Elvin Costello (Cap)
 BEF (Cap)
 Jura (Polygram)
 Quinn (Elektra)

MARY MCKEE MD Playing various cuts. Playing **ATLANTA RHYTHM SECTION** single.

SPOKANE

ADDED
 Rickie Lee Jones (Cap)
 Rickie Lee Jones (Cap)

HOT
 Stevie Nicks (Cap)
 Earth Wind & Fire (Cap)
 Elton John (Cap)
 Doucette (Mushroom)
 Queen (Elektra)
 Jackson Browne (Asylum)
 Eric Clapton (RSO)
 Stevie Nicks (Cap)
 Billy Joel (Cap)
 Joni Mitchell (Asylum)
 Elvin Costello (Cap)

DON ADAIR PD MD Playing various cuts. Playing **WHEEL** single.

KADI St. Louis

ADDED
 Little Feat (WB)
 Michael Murphy (Epic)
 Manfred Mann (WB)
 Gallagher & Lyle (A&M)
 Heart (A&M)
 Neil Dineen (Cap)
 Michael Wynn (Arista)
 Tomita (RCA)
 Sammi (RCA)
 Debra & Gail (MCA)

HOT
 Elvin Costello (Cap)
 Journey (Cap)
 Rod Stewart (WB)
 Billy Joel (Cap)
 Gordon Lightfoot (WB)
 Eric Clapton (RSO)
 Wat Willie (Epic)
 Boz Scaggs (Cap)
 Jackson Browne (Asylum)
 Sly (A&M)

PETER PARISI PD Playing various cuts. Playing **ATLANTA RHYTHM SECTION** single.

WOUR Utica

ADDED
 Michael Murphy (Epic)
 Michael Murphy (Epic)

HOT
 Elvin Costello (Cap)
 Journey (Cap)
 Rod Stewart (WB)
 Billy Joel (Cap)
 Gordon Lightfoot (WB)
 Eric Clapton (RSO)
 Wat Willie (Epic)
 Boz Scaggs (Cap)
 Jackson Browne (Asylum)
 Sly (A&M)

TOM STARR MD Playing various cuts. Playing **LAN HALL LINDA LEWIS TOM ROBINSON BAND LARRY WALLIS COUNTRY JOE HOO DOO RHYTHM DEVILS and SHORT PEOPLE** singles.

MOTL Toledo

ADDED
 Jackson Browne (Asylum)
 Jackson Browne (Asylum)

HOT
 Stevie Nicks (Cap)
 Earth Wind & Fire (Cap)
 Elton John (Cap)
 Doucette (Mushroom)
 Queen (Elektra)
 Jackson Browne (Asylum)
 Eric Clapton (RSO)
 Stevie Nicks (Cap)
 Billy Joel (Cap)
 Joni Mitchell (Asylum)
 Elvin Costello (Cap)

NEIL TAYLOR MD Playing various cuts. Playing **ATLANTA RHYTHM SECTION BOB WELCH LEBLANC & CARR LITTLE RIVER BAND and JAY FERGUSON** singles.

92-5 Toledo

ADDED
 Little Feat (WB)
 BTG (Mercury)
 Manfred Mann (WB)
 Mure (Cap)

HOT
 Jackson Browne (Asylum)
 Eric Clapton (RSO)
 Rod Stewart (WB)

PAUL COLETRIC MD Playing various cuts. Playing **ATLANTA RHYTHM SECTION CLONIN CRICK MARY GIBBY WINGS COPY WELLS JAY FERGUSON RITA COULDRIDGE DAN HILL LEBLANC & CARR VAN HALEN GINO VANELLI TOMPETTY and GILLS** singles.

Stereo 104 chumfm Toronto

ADDED
 Journey (Cap)
 Waylon & Willie (RCA)
 Eddie & Hot Rods (Island)
 Mirth (Daph)

HOT
 Jackson Browne (Asylum)
 Billy Joel (Cap)
 Elvin Costello (Cap)
 Sid, Night Fever (RSO)

NANCI KBANT, MD Playing various cuts. Playing **JAY FERGUSON** single.

KWFM TUCSON

ADDED
 Bruce Cockburn (Island)
 Ian Gillan (Island)
 Steeley Span (Chrysalis)
 Bob Dylan (Cap)
 Dary Dillman (UA)
 Chuck Corea (Polygram)
 Rupert Holmer (Private Stock)
 Dan Hicks (WB)
 Little Feat (WB)
 Manfred Mann (WB)
 Bo Diddley

HOT
 George Benson (WB)
 Jackson Browne (Asylum)
 Elvin Costello (Cap)
 Crack the Sky (Lifesong)
 Doucette (Mushroom)
 Eddie Money (Cap)
 Sly Level (Capricorn)
 Lynrd Skynrd (MCA)
 Sweet (Cap)
 Bo Welch (Cap)

JIM RAY MD Playing various cuts. Playing **TOM ROBINSON BAND** single.

KMOD Tulsa

ADDED
 Michael Murphy (Epic)
 Vonnie Elliman (RSO)
 Head East (A&M)
 BTG (Mercury)
 Manfred Mann (WB)
 Lavender Hill Mob (UA)

HOT
 Ted Nugent (Epic)
 Gordon Lightfoot (WB)
 Art Garfunkel (Cap)
 Eric Clapton (RSO)
 Little Feat (WB)
 Jackson Browne (Asylum)
 Bo Welch (Cap)
 Waylon & Willie (RCA)
 Stevie Nicks (Cap)
 Alan Parsons (Arista)
 Billy Joel (Cap)
 Kansas (Mercury)
 Kansas (Mercury)

HILL BRUN PD MURPHY, LIVERS, PARADISE, LILYMAN, CARL ARM, BTG, SINE BRING, MIANN, CIRCLE, CALIFORNIA, QUINN, LAVENDER'S, DREAM, PLAYING, HOTEL WINGS, JAY FERGUSON and ATLANTA RHYTHM SECTION singles.

dc 101 WASHINGTON D.C.

ADDED
 Wha Roo (ABC)
 Breakfast (RCA)

HOT
 Elvin Costello (Cap)
 Bob Weir (Arista)
 Jackson Browne (Asylum)
 Nordquist (JBM)

MICHAEL MURPHY MD Playing various cuts. Playing **ROB WELCH KANSAS BILLY JOEL LYNDY SKYNYRD JACKSON BROWNE ERIC CLAPTON STEVE DAN ABT, ARIE NATH and BOB STEWART** singles.

Worcester

ADDED
 Jackson Browne (Asylum)
 Eric Clapton (RSO)
 Elvin Costello (Cap)

HOT
 Jackson Browne (Asylum)
 Eric Clapton (RSO)
 Elvin Costello (Cap)

LEE ARNOID PD ANGELS, LINDA LEBLANC, ABBERMAN, STEELEYER, ELOVER, HEART, MONIE, HOLDEN, BUDY, ERIC, BILLY, GAIL ME, BROWNE, LEAD, GUNTER, THUNDER, CLAPTON, CORE, CREANE, COSTELLO'S, DELETIVES, SHOWS, GARDNER, PA, PER, SALUDAS, LITTLE, JOEL'S, ANTHONY, WILSON, KANSAS, YORKE, LITTLE, SKYNYRD, TIME, SMALL, NIGHTS, RABH, WANG, QUEEN'S, WINGS, GUT, DOWN, SCAGGS, LONDS, HILLMAN, STEWART'S, HANGING, JIMMY, STEVE, LITTLE, BUDING, LINDA, SWEET, STORM, WELLS, GUY, BUBBY, ZEVON, TENDERNESS, LONDON, PLAYING, LITTLE, RIVER, BAND, KANSAS, JACKSON, BROWNE, PAUL, DAVIS, JAY, FERGUSON, DAN, HILL, and TOMPETTY single.



QUATEMAN RIDES THE WAVJ—RCA's Bill Quateman (middle) suggests a favorite cut from his favorite album during a live interview on WAVJ/Jacksonville, as J.T. Austin (far left) and PD Jamie Brooks (right) look on.



KFMH IS BUFFALO'D: Capitol's Norton Buffalo helped KFMH/Chico celebrate its fourth anniversary with an interview. Pictured (l-r) are PD Ron Woodward, afternoon air personality Greg McClure, Buffalo (with hat), night jock John McRae, and weekenders John Hicks and Scott Iversen.



WASHINGTON CRIES FOR ELP—Atlantic's ELP played a recent concert in Washington D.C. Backstage afterwards were (top row, l-r) WHFS air personality Thom, local Atlantic promotion rep Pat Purcell, Greg Lake, WAVA jock Steve Becker, (bottom row, l-r) Atlantic Northeast Regional Album Promotion Manager Steve Leeds, WHFS jock Weasel, and DC101 PD Dwight Douglas.

COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

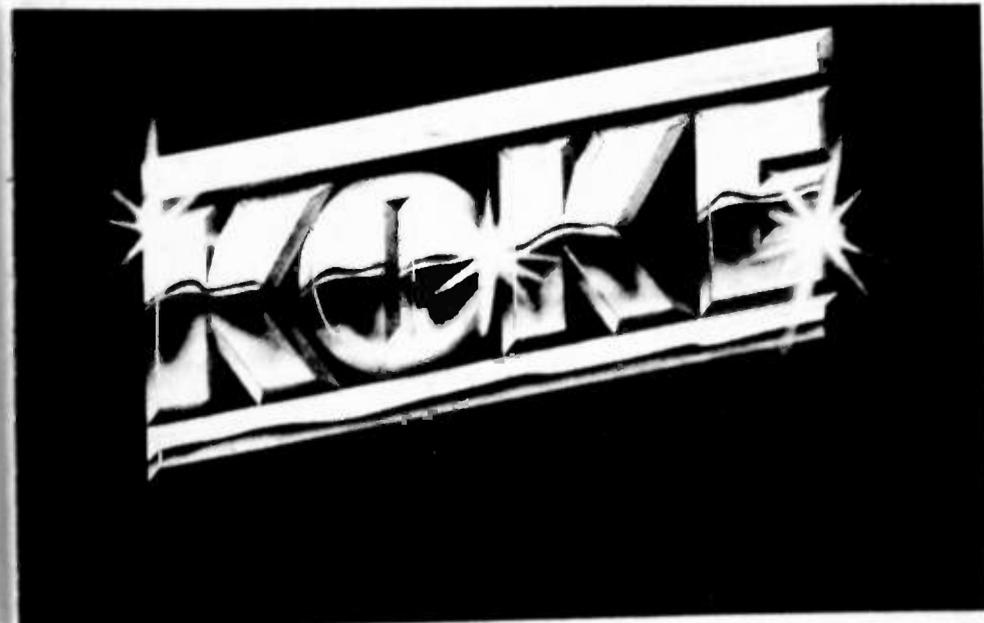
Dallas Dateline

Looking forward to another exciting R&R Convention next week in Dallas. A wide variety of representatives from the Country music industry, radio and records, will be on hand for four days of sharing ideas and a good time. A reminder to all Country reporting stations: Please get your report in no later than Wednesday, March 1, by 12 noon. Thank you in advance for your help. If you're going to the Convention early make sure a report is submitted prior to your departure....Just a thought: You might want to bring an aircheck of your station and a tape machine to Dallas. It is easy to talk about what you are doing at your station, but sharing your particular sound makes it even better.

News Notes

Country radio makes the front page of R&R again this week. More than four weeks ago, R&R's "Street Talk" column foretold of a new Country-formatted station in Denver. It became official this week with KLZ making the announcement that WHK/Cleveland PD Ron Jones has joined the station as Program Director, looking for an early March format change. John Webster from All-News WERE/Cleveland takes over for Jones as PD at WHK. Terry Stevens will now handle the music. More details on page one....Robbie Roman has given his notice to WIXZ/McKEESPORT. He will be leaving his PD job to join new WEEP/Pittsburgh PD Dene Hallam as his assistant. Roman will also hold down an air shift, to be announced....Clete Porter, who had a successful run as PD of WPOC-FM/Baltimore and most recently with WLKK/Erie, Pa. has been appointed Country Programmer for TM Productions in Dallas. Porter says he will oversee about 30 stations for the operation. Meanwhile, WLKK needs a PD replacement. Contact GM Dave Gifford at (814) 56-2096. Send tapes and resumes to 3204 State St., Erie, Pa. 16508....Jay Marvin has left his MD slot at WAME/Charlotte, N.C. to be the all-nighter on the soon-to-be Country WMPS/Memphis. More names to be added to the list of air persons in the next week or so....Bob Brandon from Grand Rapids, Michigan will now be on the all night show at WAME....Mike Farrell has resigned as PD at KRAM/Las Vegas. He is replaced by KRAM veteran, Johnny Steele....Former KFOX/Long Beach air personalities Terry Moss and Bill Taylor have joined Pop/Adult station KDWN, also in Las Vegas. The interesting thing about that is Moss and Taylor join KFOX jocks Pete Moss and Jack London (who is currently KDWN's PD)....Mike O'Brien is now PD of WJVA/South Bend, Indiana....WHAM/Rochester, a 10,000 watt P/A station, has for years programmed jazz on the all night show. They have just announced they plan to do "Modern Country" in that time slot with Linda Pellegrino hosting the show. She had been their FM facility....Congratulations to GM Gene Millard and PD/MD Bob Orf and their staff at WFEQ/St. Joseph, Missouri on the 55th anniversary of the station....

GETTIN' A MOVE ON: After two years of construction CFGM/Windsor, Ontario has switched from 1310 to 1320 on the dial. The change will give them extended coverage by over a 100 miles in all directions....Veteran Country air personality Mike Hoyer kicked off KFGO's first broadcast in their new location. They have moved to a building with more than twice the space. FYI: KFGO, 1020 25th South Fargo, Fargo, North Dakota. Their new number is (701) 237-KFGO....



Shown is the new logo design of KOKE FM-AM/Austin, Texas. The black and silver call letters were first featured on an invitation to a special party to introduce the station's new sound of "Sterling Country."



FEBRUARY IS HART MONTH—Capitol recording artist Freddie Hart shows he does have "heart" by presenting KGBS in Los Angeles with a heart-shaped cake. Inscribed is the title of Hart's latest single. Pictured left to right are KTNQ/KGBS General Manager Paul Cassidy; Hart; and KGBS PD Ron Martin.

Promotions, Contests & Concerts

Just a couple more Valentine's promotions to mention this week: Dave Hayduk, PD of KUGR/Green River, Wyoming, did his morning show in a pair of red and white, with hearts, BVD's. This is the second time Hayduk has entertained his listeners in the near-raw....KEED/Eugene gave away free carnation flowers to anyone who stopped by their studios on February 14....Rick Anthony, PD of WCJB/Minot, North Dakota, reports their series of live concerts has met with considerable positive reaction. This month Larry Gatlin was in town. Johnny Paycheck kicks off March in fine style....WHN/New York broadcasted Roy Head and Gene Watson live from the Lone Star Cafe in the "Big Apple."....WINN/Louisville Operations Manager Moon Mullins had country Hall of Famer Pee Wee King on as a guest for King's birthday last week....WTHI/Terre Haute recently raised more than \$16,000 for the Heart Association during a 36-hour radiothon. Members of a local CB group went to each home immediately following their call of a pledge. This was a way of making sure each pledge was collected....WHOO/Orlando has set up the First Annual Celebrity "Putt-Putt" contest to be run during the Citrus Open Golf Tourney, March 2-5....WHNE/Norfolk is asking for grocery cash register tapes for a promotion to give away \$25 worth of food per day for 52 weeks. Each day a new name is read, and the person must be listening to win. If there is no winner on a given day, the jackpot continues to grow for the next winner....WONE/Dayton is bringing "Crash" Craddock, Mickey Gilley, and Jim Ed Brown to town this month....

Country Radio Seminar Nears

The ninth annual Contry Radio Seminar will be in Nashville, March 17 and 18, at the Hilton Airport Inn. Discussion panels and presentations covering almost every field of broadcasting will be incorporated in the two-day event. The final evening will feature the annual "New Faces Show," which shows off the talents of many new names on the Country Music scene. For more information contact Ellen Tune at (615) 254-9461.

ATTENTION R&R COUNTRY REPORTING STATIONS
Because of the R&R Convention next week in Dallas, report deadline for next week is Wednesday, March 1, by noon. Thank you for your cooperation....



Biff Collie

Inside Nashville

TOOTSIE'S ORCHID LOUNGE lost its boss and Country musicians and writers lost a best friend last Saturday morning when **TOOTSIE BESS** lost her five-year battle with cancer. **TOM T. HALL**, who was one of her "kids" when he first came to Nashville 15 years ago, said, "To young songwriters she was a small finance company, a booking agent, public relations agent and a counselor. Yes, and she was a star." **ROY ACUFF**, **ERNEST TUBB**, **GRANT TURNER** and others

shared in her obituary with personal accolades of Tootsie's dedication to her "kids," who she said she had spoiled. Funeral services were held Tuesday (21). A little bit of the Country died with Tootsie.

MEDICAL: JERRY LEE LEWIS was hospitalized at Memphis' Mid-South Hospital for medical-psychiatric evaluation and treatment. According to his doctor he's expected to remain hospitalized for about 30 days...

Continued on page 52

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

MOE BANDY

Soft Lights And Hard Country Music (Col)

Good moves in all regions. Chart activity includes 26-13 WDAF, 37-30 KLAC, 30-25 KCKC, 28-23 KENR, 25-18 WGTO, 23-14 KDJW, 32-25 WONE, 29-24 KNIX, 22-17 WNYN, 34-28 WNRS. Added at KRAM.

CHARLEY PRIDE

Someone Loves You Honey (RCA)

Just added at WMAQ, KCKN, WVMI. Charts include 33-28 WHK, 30-23 WPLO, 24-15 WMC, 34-29 KNEW, 17-9 WHY, 12-6 KCKC, 24-16 KNIX, 34-29 KGBS, 43-30 WTSO.

JACKY WARD

Lover's Question (Mercury)

Picking up good phones. Charted 45-34 KLAC, 22-16 KCKC, 13-5 KIKK, debut 20 WHN, debut 19 WINN, 24-18 WWVA, debut 26 WPLO, 41-27 KSO, 35-25 KFDI, 21-13 WHOO. Added at WHK, KUZZ, WFNC.

BILLY "Crash" CRADDOCK

I Cheated On A Good Woman's Love (Cap)

Very strong phones. Added at WHK, WWOK, KHAK, WSUN. Chart action 24-15 WDAF, debut 29 WPLO, 29-23 KGBS, 35-29 WUBE, 38-22 KIKK, debut 30 KCKC, 29-19 WONE, debut 23 WMC, 34-28 WTSO, 36-28 WSLR, 29-23 KJJJ.

NEW & ACTIVE

B.J. THOMAS "Everybody Loves A Rain Song" (MCA) Good action in all regions. Charts include 36-30 WHK, 15-12 KIKK, 15-7 WMC, 19-13 WWVA, 30-22 WUBE, 17-12 KENR, debut 23 KCKN, 34-23 KDJW. Added at WSUN, WTSO, WITL, KHAK, WJVA.

THE KENDALLS "Don't Feel Like Sinner To Me" (Ovation) Added at KAYO, WINN, KHEY, WWJO, WOKO. Charted 28-22 KGBS, 23-17 WWVA, 30-22 WMC, 29-16 WPLO, 17-14 KCKC, 39-30 KIKK, 36-29 KNIX, 44-30 KSO, 36-29 KLAK, 31-20 KCKN, 35-26 WTSO, 38-25 KDJW, 34-23 KFDI.

DON WILLIAMS "I've Got A Winner In You" (ABC) New adds include WDEE, WSLR, KSO, WOKO. Charted: 17-11 WINN, 43-37 KLAC, 30-21 WWVA, debut 27 WONE, debut 25 WSUN, 29-24 KFGO.

VERN GOSDIN "It Started All Over Again" (Elektra) Starting to pick up in all regions. Charted: 25-19 WHK, 30-24 WHOO, 29-24 WTSO, 11-4 WXOR, 29-19 KLAK, 26-20 KDJW, 35-28 WONE. Added at WYNY, KYNN.

KENNY DALE "Red Hot Memories" (Capitol) Starting to really move. Just added at WPLO, KGBS, KNEW, KSON, WINN, KUZZ, WSUN, WWVA. Charts include 22-14 KENR, 32-20 KLAK, 33-27 KNIX, 19-13 KJJJ, 34-28 KSO, 27-21 KFDI.

BILL ANDERSON & MARY LOU TURNER "I'm Way Ahead Of You" (MCA) Just added at WUNI, WAME. Charted 36-29 WONE, 29-15 KDJW, 33-26 KLAK, 25-19 WTSO, 35-29 KSO, 25-20 WNRS, 32-25 WWKN.

FREDDIE HART "So Good, So Rare, So Fine" (Capitol) Just added at KNEW, KAYO, WSM, WTHI, WGTO. Charts: 27-20 KGBS, 19-15 WPLO, 36-27 KFDI, 36-30 KJJJ, 28-18 KDJW, 37-30 KLAK, 43-28 KRDR.

KENNY ROGERS & DOTTIE WEST "Everytime Two Fools Collide" (UA) A "Most Added" record. Some stations include WJJD, WUNI, KNEW, WDEE, WONE, WSLR, KEBC, WAME, WTHI and others. Charted: 34-28 KCKC, debut 27 WPLO, 19-14 WINN, 33-25 WUBE, 35-26 WHOO, 31-26 KFGO.

DON GIBSON "Starting All Over Again" (ABC/Hickory) The "Most Added" record of the week. Stations include WWOK, WHK, KNEW, WLAC, KGBS, KCKC, WITL, WSUN, WUNI, WONE, WGTO, WWVA, KHEY, KSO. Charted: debut 30 WPLO, debut 28 WXOR.

CONWAY TWITTY "Grandest Lady Of Them All" (MCA) Added at WJJD, WDEE, WUNI, WJVA, WONE, WOKO, KLVI, WLAS, KBET, WXOR. Charted: 33-28 KSON, debut 20 WINN, 46-30 WNRS, 34-29 KFGO.

JOHNNY CASH "I Would Like To See You Again" (Columbia) Added at WJJD, KCKN, WDEE, KNEW. Charted: 32-25 KENR, 29-20 KCKC, 34-28 KIKK, debut 24 WPLO, 32-25 WTSO, 33-26 KUZZ, debut 26 WSUN, 34-27 KHTN, 36-28 KRAM.

JOHNNY RODRIGUEZ "We Believe In Happy Endings" (Mercury) Just added at KGBS, WHOO, WMC, WWOL, WXCL, KRAM, KLAK, KEBC, KRGO, KBET. Early charts 33-17 KCKC.

EDDIE RABBITT "Hearts On Fire" (Elektra) Good response in all areas. Just added at WDEE, WONE, WPLO, WTHI, KHAK. Charted: 42-30 KGBS, 31-21 WWVA, debut 30 KRGO, 30-25 KFGO, 32-24 WNYN.

SUSIE ALLANSON "Maybe Baby" (WB) A "Most Added" record. Some stations include KSON, KGBS, KFDI, WHOO, WOKO, KJJJ, KUZZ, KLAK, WXCL and others.

JIM REEVES "You're The Only Good Thing" (RCA) Picking up. Added at WHK, WUNI, WSUN, WDEE, WWOL, WFNC, WTSO. Chart activity: 13-10 KCKC, 33-26 KJJJ, 28-19 KFTN.

Radio & Records

COUNTRY AIRPLAY / 40

February 24, 1978

Three Weeks	Two Weeks	Last Week		
12	9	3	1	WAYLON & WILLIE/Mamas Don't Let Your Babies Grow Up... (RCA)
5	4	1	2	MARGO SMITH/Don't Break The Heart That Loves You (WB)
6	5	4	3	BARBARA MANDRELL/Woman To Woman (ABC)
9	7	5	4	MEL TILLIS/What Did I Promise Her Last Night (MCA)
7	6	2	5	DONNA FARGO/Do I Love You (WB)
16	13	9	6	RONNIE McDOWELL/I Love You, I Love You, I Love You (Scorpion/GRT)
11	10	7	7	GENE WATSON/I Don't Need A Thing At All (Capitol)
4	1	6	8	LARRY GATLIN/I Just Wish You Were Someone I Loved (Monument)
36	18	14	9	ZELLA LEHR/Two Doors Down (RCA)
23	16	12	10	GEORGE JONES/Bartender's Blues (Epic)
3	3	8	11	OAK RIDGE BOYS/You're The One (ABC)
-	36	20	12	ANNE MURRAY/Walk Right Back (Capitol)
-	34	23	13	MARTY ROBBINS/Return To Me (Columbia)
38	30	18	14	MERLE HAGGARD/Running Kind (Capitol)
21	14	13	15	MEL McDANIEL/God Made Love (Capitol)
39	35	26	16	TOMMY OVERSTREET/Yes Ma'am (ABC)
-	31	22	17	MEL STREET/If I Had A Cheatin' Heart (Polydor)
1	8	11	18	EMMYLOU HARRIS/To Daddy (WB)
2	2	10	19	LORETTA LYNN/Out Of My Head And Back In My Bed (MCA)
25	20	16	20	JOHN WESLEY RYLES/Shine On Me (ABC)
-	-	29	21	CRYSTAL GAYLE/Ready For The Good Times (UA)
8	11	15	22	RONNIE MILSAP/What A Difference You've Made In My Life (RCA)
-	-	32	23	MOE BANDY/Soft Lights & Hard Country Music (Columbia)
26	21	21	24	CRISTY LANE/Shake Me I Rattle (LS)
37	32	28	25	DON DRUMM/Bedroom Eyes (Churchill)
-	39	30	26	BILLIE JO SPEARS/Lonely Hearts Club (UA)
-	-	39	27	CHARLEY PRIDE/Someone Loves You Honey (RCA)
-	-	39	28	JACKY WARD/Lover's Question (Mercury)
15	17	25	29	JOHNNY PAYCHECK/Take This Job & Shove It (Epic)
29	26	27	30	MELBA MONTGOMERY/Angel Of The Morning (UA)
-	-	36	31	BILLY "Crash" CRADDOCK/I Cheated On A Good Woman's Love (Capitol)
-	-	37	32	B.J. THOMAS/Everybody Loves A Rain Song (MCA)
10	12	17	33	MARY KAY PLACE & WILLIE NELSON/Somethin' To Brag About (Columbia)
-	-	34	34	THE KENDALLS/Don't Feel Like Sinner To Me (Ovation)
30	25	24	35	JERRY REED & SEIDINA/You Know What (RCA)
-	-	36	36	DON WILLIAMS/I've Got A Winner In You (ABC)
-	-	37	37	VERN GOSDIN/It Started All Over Again (Elektra)
-	-	38	38	KENNY DALE/Red Hot Memories (Capitol)
-	-	39	39	B. ANDERSON & M.L. TURNER/I'm Way Ahead Of You (MCA)
-	-	40	40	FREDDIE HART/So Good, So Rare, So Fine (Capitol)

This chart is based solely on airplay compiled weekly from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

NEW ENTRIES

CHART SUMMARY: Don't think there was any doubt that Waylon & Willie's "Mamas" would reach the number one spot. It did officially this week. Barbara Mandrell, Mel Tillis, Ronnie McDowell, Zella Lehr, Anne Murray, Marty Robbins and Tommy Overstreet continue to be very strong. Biggest movers included Charley Pride, Moe Bandy, Overstreet, Murray and Robbins. Highest debut was Jacky Ward. The Kendalls, Don Williams, Vern Gosdin, Kenny Dale, Anderson & Turner, and Freddie Hart are the other new debuts. From the tail end of the chart Billy "Crash" Craddock and B.J. Thomas look very good.

CARPENTERS "Sweet, Sweet Smile" (A&M) Good response in many markets. New adds include WMAQ, WJJD, WHK, KAYO, KFGO, WTHI, KDJW, KBET. Charts 36-27 KENR, 35-30 WSLR, debut 25 KFTN.

DICKEY LEE "Love Is A Word" (RCA) New adds at KNEW, WONE, WSUN, WKYG, KUZZ, WHBF, WNYN. Charted: 34-24 WGTO, 28-22 WPLO, debut 30 KCKN, 29-22 KFTN.

AVA BARBER "Bucket To The South" (Ranwood) Just added at KLAC, KGBS, KENR, WSM, KSO, WTSO. Charts include debut 26 KAYO, 37-27 KDJW, 33-26 KFDI, 18-14 KFGO.

JANIE FRICKE "Baby Its You" (Columbia) Good early response. Added at KCKC, WPLO, KDJW, KKYX, KFDI, WNRS, WBAM, KHAK, WTSO, WMUS.

LINDA RONSTADT "Poor, Poor Pitiful Me" (Asylum) New adds include KSON, WWVA, WHK, WXCL, WKKN, WADR, WNYN. Charted: 21-15 KIKK, debut 22 WXOR, 35-25 WOKO.

CONNIE SMITH "Lovin' You Baby" (Monument) Added at WPLO, WSM, WITL, KRGO, KRAM, KJJJ, KBET, KEED, WDDD.

DOTTSY "Here In Love" (RCA) Just added at KLAC, WONE, KENR, KLVI, KSO, WAME, WWOL, WDDD.

MARTY MITCHELL "You Are The Sunshine Of My Life" (MC) Just added at WHK, KHEY, KJJJ, WTSO, KFTN, KRDR, WXCL, WLAS.

JOHNNY PAYCHECK "Colorado Kool-Aid" (Epic) Added at KNIX, KRAM, KBET, KEED, KRDR, WNRS, WLAS. Debut 17 KCKN, 28-23 WUBE. Strong phones. Some stations still playing as album cut.

BRENDA KAYE PERRY "Deeper Water" (MRC) New adds include WDEE, KCKC, WXOR, WWOL, KBET, KYNN, WNYN. Charted: 27-11 WSUN, debut 27 KAYO.

Most Added

- DON GIBSON Starting All Over Again (Hickory)
- K. ROGERS & D. WEST Everytime Two Fools Collide (UA)
- SUSIE ALLANSON Maybe Baby (WB)
- T.G. SHEPPARD Don't Ever Say Goodbye (WB)
- CONWAY TWITTY Grandest Lady Of Them All (MCA)

Hottest:

- WAYLON & WILLIE (RCA)
- CRYSTAL GAYLE (UA)
- CHARLEY PRIDE (RCA)
- ANNE MURRAY (Capitol)
- MARGO SMITH (WB)
- BARBARA MANDRELL (ABC)
- GEORGE JONES (Epic)
- ZELLA LEHR (RCA)

Most Requested

- 1 1 WAYLON & WILLIE (RCA)
- 4 2 MARGO SMITH (WB)
- 2 3 R. McDowell (Scorpion/GRT)
- 8 4 ZELLA LEHR (RCA)
- 5 THE KENDALLS (Ovation)
- 6 CRYSTAL GAYLE (UA)
- 5 7 JOHNNY PAYCHECK (Epic)
- 8 CHARLEY PRIDE (RCA)
- 9 9 LARRY GATLIN (Monument)
- 3 10 DONNA FARGO (WB)

*Mostly "Kool-Aid" side

Radio & Records

Country Regional Adds

West

KUZZ Bakersfield, Ca. Jacky Ward Kenny Dale Dickey Lee Crystal Gayle T.G. Sheppard Susie Allanson
KNEW Oakland S.F., Ca. Johnny Cash Kenny Dale Freddie Hart Don Gibson Rogers & West Dickey Lee
KBET Reno, Nv. Faron Young Connie Smith Johnny Paycheck Carpenters Conway Twitty Brenda Kaye Perry Susie Allanson Ann J. Morton David Rogers Johnny Rodriguez
KSSS Colorado Springs, Co. Freddie Weller Jacky Ward Branda Kaye Perry Don Williams Ed Bruce Jimmie Rogers Faron Young T.G. Sheppard
KJJJ Phoenix, Az. Billy Joe Shaver Susie Allanson Mary K. Miller Jerry Naylor Marty Mitchell David Rogers Connie Smith
KNIX Phoenix, Az. Johnny Paycheck Don Drumm T.G. Sheppard
KROR Portland, Or. Jerry Foster Marty Mitchell Just Strunk Johnny Paycheck Rin Shaw Liride Barnhill
KEEO Eugene, Or. Johnny Paycheck Connie Smith Jerry Wallace Susie Allanson
KRAM Las Vegas, Nv. Jerry Wallace Johnny Poyheck Alce Bandy Paul Craft Johnny Rodriguez T.G. Sheppard Connie Smith
KGBS Los Angeles, Ca. Susie Allanson Don Gibson Johnny Rodriguez Kimmy Dale Ava Barber
KLAC Los Angeles, Ca. Ava Barber Dotty Don Gibson Jerry Wallace
KFTN Provo, Ut. Billy Stack Marty Mitchell Bob Luman Don Gibson R.C. Benson Kimmy Dale Billy Joe Shaver Connie Smith L.D. Wilkins David Rogers Mary Kay Miller
KIDN Pueblo, Co. Eddie Rabbitt Melissa Montgomery Jim Reeves Johnny Rodriguez "Crash" Craddock Anderson & Turner

Midwest

WSLR Akron, Oh. Don Williams Con Hunley Rogers & West
WNRS Ann Arbor, Mi. L.D. Wilkins Billy Joe Shaver Janie Fricke Eric Clapton Freddy Fender Johnny Paycheck
WNYN Canton, Oh. David Rogers Dickey Lee Vern Gosdin Kenny Dale B.J. Thomas Mary Kay Place Brenda Kaye Perry Mel McDaniel Johnny Cash Rogers & West Linda Ronstadt
KHAK Cedar Rapids, Ia. "Crash" Craddock Janie Fricke Eddie Rabbitt B.J. Thomas George Jones
WJJD Chicago, Il. Rogers & West Johnny Cash Tommy Overstreet Carpenters T.G. Sheppard Conway Twitty
WMAQ Chicago, Il. Mel Street Charley Pride Carpenters
WUBE Cincinnati, Oh. None
WHK Cleveland, Oh. Don Gibson Jacky Ward Marty Mitchell Carpenters Con Hunley Marie Haggard "Crash" Craddock Linda Ronstadt Jim Reeves
WONE Dayton, Oh. Don King Dickey Lee Dotty Con Hunley Eddie Rabbitt Rogers & West Conway Twitty Don Gibson

KSO Des Moines, Ia. Don Williams Ava Barber Jerry Naylor Dotty Don Gibson T.G. Sheppard
KUGR Green River, Wv. Don Williams "Crash" Craddock Jim Reeves Bob Luman Conway Twitty Eddie Rabbitt
WDOE Detroit, Mi. Don Williams Jim Reeves Johnny Cash Brenda Kay Perry Con Hunley Eddie Rabbitt Rogers & West Conway Twitty
KFGD Fargo, N.D. Don Drumm Dickey Lee Bob Luman Faron Young Carpenters
KWMT Ft. Dodge, Ia. Johnny Rodriguez Conway Twitty B.J. Thomas Jim Reeves Dotty Roy Clark Don Gibson Rogers & West Con Hunley Carpenters
WITL Lansing, Mi. Don Gibson Connie Smith B.J. Thomas David Rogers
WVMI Bloomington, Ind. Cristy Lane Charley Pride Mel McDaniel Crystal Gayle Gordon Lightfoot
WAME Charlotte, N.C. Susie Allanson Ed Bruce Dotty Johnny Lee Mary K. Miller Jimmie Peters Rogers & West
WVNC Fayetteville, N.C. Jacky Ward Don Drumm Don King Pal Rakes Jim Reeves Dotty Donald Thompson

WYTL Oaksho, Wv. Roy Clark Rogers & West Faron Young Ed Bruce Conway Twitty
WVJO St. Cloud, Mn. Merle Haggard Jerry Reed & Sedina Mel Street Kendalls
WVJA South Bend, In. Zella Lehr B.J. Thomas Conway Twitty
WTHI Terre Haute, In. Faron Young Carpenters Don Drumm Eddie Rabbitt Freddie Hart Rogers & West
WVOR Muscle Shoals, Al. Brenda Kaye Perry Conway Twitty Karla Bonoff T.G. Sheppard Ed Bruce Gordon Lightfoot
WVUN Mobile, Al. Conway Twitty Rogers & West Anderson & Turner Jim Reeves Don Gibson
WVNC Montgomery, Al. L.D. Wilkins Janie Fricke Susie Allanson Mary K. Miller Barry Kay King Edward IV
WVOR Muscle Shoals, Al. Brenda Kaye Perry Conway Twitty Karla Bonoff T.G. Sheppard Ed Bruce Gordon Lightfoot
WVUN Mobile, Al. Conway Twitty Rogers & West Anderson & Turner Jim Reeves Don Gibson
WVNC Montgomery, Al. L.D. Wilkins Janie Fricke Susie Allanson Mary K. Miller Barry Kay King Edward IV
WVOR Muscle Shoals, Al. Brenda Kaye Perry Conway Twitty Karla Bonoff T.G. Sheppard Ed Bruce Gordon Lightfoot
WVUN Mobile, Al. Conway Twitty Rogers & West Anderson & Turner Jim Reeves Don Gibson
WVNC Montgomery, Al. L.D. Wilkins Janie Fricke Susie Allanson Mary K. Miller Barry Kay King Edward IV

East

WOKO Albany, N.Y. Don Williams Susie Allanson T.G. Sheppard Kendalls Conway Twitty Johnny Lee
WVNY Parkersburg, W.V. Crystal Gayle Bill Rice Don Williams Dickey Lee WAOR Utica, N.Y. Eddie Rabbitt Lee Morris Cal Smith L.D. Wilkins Linda Ronstadt WVA Wheeling, W.V. George Jones Kenny Dale Linda Ronstadt Mel McDaniel Don Gibson
WVNY Parkersburg, W.V. Crystal Gayle Bill Rice Don Williams Dickey Lee WAOR Utica, N.Y. Eddie Rabbitt Lee Morris Cal Smith L.D. Wilkins Linda Ronstadt WVA Wheeling, W.V. George Jones Kenny Dale Linda Ronstadt Mel McDaniel Don Gibson
WVNY Parkersburg, W.V. Crystal Gayle Bill Rice Don Williams Dickey Lee WAOR Utica, N.Y. Eddie Rabbitt Lee Morris Cal Smith L.D. Wilkins Linda Ronstadt WVA Wheeling, W.V. George Jones Kenny Dale Linda Ronstadt Mel McDaniel Don Gibson

South

KOJW Amarillo, Tx. Carpenters Paul Craft Lee Dresser L.D. Wilkins Leona Williams Jerry Foster Janie Fricke Jerry Wallace
WVMI Bloomington, Ind. Cristy Lane Charley Pride Mel McDaniel Crystal Gayle Gordon Lightfoot
WAME Charlotte, N.C. Susie Allanson Ed Bruce Dotty Johnny Lee Mary K. Miller Jimmie Peters Rogers & West
WVNC Fayetteville, N.C. Jacky Ward Don Drumm Don King Pal Rakes Jim Reeves Dotty Donald Thompson

WVMI Bloomington, Ind. Cristy Lane Charley Pride Mel McDaniel Crystal Gayle Gordon Lightfoot
WAME Charlotte, N.C. Susie Allanson Ed Bruce Dotty Johnny Lee Mary K. Miller Jimmie Peters Rogers & West
WVNC Fayetteville, N.C. Jacky Ward Don Drumm Don King Pal Rakes Jim Reeves Dotty Donald Thompson

WVMI Bloomington, Ind. Cristy Lane Charley Pride Mel McDaniel Crystal Gayle Gordon Lightfoot
WAME Charlotte, N.C. Susie Allanson Ed Bruce Dotty Johnny Lee Mary K. Miller Jimmie Peters Rogers & West
WVNC Fayetteville, N.C. Jacky Ward Don Drumm Don King Pal Rakes Jim Reeves Dotty Donald Thompson



A MATTER OF PRIDE—During a recent visit to Los Angeles, RCA's Charley Pride took time to sop by KLAC. Pictured after an on-air interview is Cathy Hahn, Music Director; Charley Pride; RCA West Coast representative Carson Schreiber and KLAC air personality Sammy Jackson.

CON HUNLEY "Cry, Cry Darling" (WB) Added at WSLR, WDEE, WONE, WHK, WHBF. Charts: 32-28 WSM, 27-21 WPLO, debut 26 KYNN. DAVID ROGERS "I'll Be There When You Get Lonely" (Republic) New adds at KJJJ, WITL, KRGO, KFTN, KEBC, WXCL, WNYN, KBET. JERRY WALLACE "At The End Of The Rainbow" (BMA) Added at KLAC, KDJW, KLVI, KLAK, KRAM, KEED, WLAS. 32-26 KSON.

Others Getting Significant Action

JIM ED BROWN & HELEN CORNELIUS "I'll Never Be Free" (RCA) Added at KENR, WPLO, KIKK, WHOO, KRGO. ED BRUCE "Love Somebody To Death" (Epic) New this week at WAME, WXOR, WYTL, KRGO. JERRY FOSTER & TENNESSEE TORNADO "The Fifties" (Monument) Added at KDJW, WHOO, KFDI, KRDR. DON KING "I Must Be Dreaming" (Con Brio) New at WONE, WCOS-FM, WFNC, WVOL Moves 19-9 KYNN, debut 27 WSUN, debut 30 WXOR. JOHNNY LEE "This Time" (GRT) Added at KEBC, WAME, WKKN, KFGO, WOKO. Also on KJJJ, KFTN, KFDI, KIKK. GORDON LIGHTFOOT "The Circle Is Small" (WB) New at WVMI, WXOR, WVOL. BOB LUMAN "Proud Lady" (Polydor) Adds at KUGR, KFTN, WXCL, KFGO, debut 30 KYNN. MARY K. MILLER "Right Or Wrong" (Inergi) Added this week at KJJJ, WHOO, WAME, KFTN, KKYX, WHOO. JERRY NAYLOR "If You Don't Want Her" (MCI) New at KYNN, KHEY, WGTO, KJJJ. Moves 33-22 KKYX, 35-27 KLAK. JIMMIE PETERS "634-5789" (Mercury) Added at KRGO, KLAK, WHBF, WAME. JIMMIE ROGERS "Everytime I Sing" (Scrimshaw) Added at KLAK, KAYO, WXCL Debut 27 at WOKO. On KRAK, KJJJ, WPLO. BILLY JOE SHAVER "You Asked Me To" (Capricorn) New at KCKC, KJJJ, KFTN, WNRS. CAL SMITH "I'm Just A Farmer" (MCA) Added at KRGO, WVOL, WADR, debut 29 KCKN. FARON YOUNG "Loving Here And Living There And Lying In Between" (Mercury) New this week at KAYO, KBET, KFGO, WYTL, WTHI, KEBC.

Country Albums

Album cuts receiving airplay and activity:

HOYT AXTON (A&M) "Free Sailin'"
JOHNNY DUNCAN (Columbia) "Cheatin' In The Key Of C" "Red, Red Wine" "Juke Box Cinderella"
TOM T. HALL (RCA) "Burning Bridges" "Come On Back To Nashville"
EMMYLOU HARRIS (WB) "My Songbird" "Easy From Now On"
JERRY LEE LEWIS (Mercury) "Georgia On My Mind"
GORDON LIGHTFOOT (WB) "The Circle Is Small"
BARBARA MANDRELL (ABC) "How Long" "A Fancy Place To Cry"
C.W. McCALL (Polydor) "Old Glory"
ANNE MURRAY (Capitol) "Tennessee Waltz"
OAK RIDGE BOYS (ABC) "Freckles" "Let Me Be The One" "Emmylou"
DOLLY PARTON (RCA) "Two Doors Down" "Cowgirl & The Dandy" "Me & Little Andy" "Loving You"
JOHNNY PAYCHECK (Epic) "Colorado Kool-Aid" "Georgia In A Jug"
MARY KAY PLACE (Columbia) "You Can't Go To Heaven" "Dolly's Dive"
CHARLEY PRIDE (RCA) "Heaven Watches Over Foot" "Days Of Our Lives"
MARTY ROBBINS (Columbia) "The Way I Loved You Best"
JOHNNY RODRIGUEZ (Mercury) "Remember Me" "Tell All Your Trouble"
T.G. SHEPPARD (WB) "baby's Gettin' Around" "Where Do We Go" "Don't Ever Say Goodbye"
CONWAY TWITTY (MCA) "Honky Tonk Song"
WAYLON & WILLIE (RCA) "Don't Cuss The Fiddle" "I Get Off On You"
DON WILLIAMS (ABC) "Rake & Ramblin' Man" "Sneakin' Around" "Louisiana Saturday Night"
HANK WILLIAMS JR. (WB) "New South" "Tennessee" "Uncle Pen"
TAMMY WYNETTE (Epic) "Dear Daughters" "That's The Way It Could Have Been"
FARON YOUNG (Mercury) "City Lights" "Lovin' There, Livin' There"

Active Re-Currents

DOLLY PARTON "Here You Come Again" (RCA)
THE KENDALLS "Heaven's Just A Sin Away" (Ovation)
ELVIS PRESLEY "My Way" (RCA)
RONNIE MILSAP "Almost Like A Song" "What A Difference" (RCA)
DAVE & SUGAR "I'm Knee Deep In Loving You" (RCA)
JERRY LEE LEWIS "Middle Age Crazy" (Mercury)
DEBBY BOONE "You Light Up My Life" (WB)
JOHNNY PAYCHECK "Take This Job & Shove It" (Epic)
LORETTA LYNN "Out Of My Head" (MCA)
JOHNNY DUNCAN & JANIE FRICKE "Come A Little Bit Closer" (Col)
WAYLON JENNINGS "Luckenbach, Texas" "Wurlitzer Prize" (RCA)
CRYSTAL GAYLE "Don't It Make My Brown Eyes Blue" (UA)
ROY HEAD "Come To Me" (ABC)

KZAM Seattle

ADDED
Bruce Cockburn (Island)
Bat McGrath (Amherst)
Mary Travers (Chrysalis)
Africa 70 (Mercury)
Cafe Jacques (Col)
Doucette (Mushroom)
Little Feat (WB)
Gallagher & Lyle (A&M)

HOT
Warren Zevon (Asylum)
Bob Weir (Arista)
Boz Scaggs (Col)
Emmylou Harris (WB)
Eric Clapton (RSO)
Jackson Browne (Asylum)
Katie Bonoff (Col)
Taj Mahal (WB)
Manhattan Transfer (Atlantic)
Joe Samate (ABC)
Gordon Lightfoot (WB)
Elek Record Co. imp.
John Martyn (Island imp)

JOHN KERTZER MD Playing various cuts. Playing **NATIONAL LAMPPOON** single.

KZOK 102 Seattle

ADDED
Head East (A&M)
Little Feat (WB)
Michael Wynn (Arista)

HOT
Eric Clapton (RSO)
Kansas (Krisner)
Styx (A&M)
Styx (A&M)
Jackson Browne (Asylum)

MAXIN MACKOHL MD Playing various cuts. Playing **ATLANTA RHYTHM SECTION** single.

SPokane

ADDED
Head East (A&M)
Bob Weir (Arista)
Chuck Coxa (Polydor)
Keith Carrington (Asylum)
Joe Samate (ABC)
Roger Daltrey (Polydor)
Michael Wynn (Arista)
Little Feat (WB)

HOT
Striker (Arista)
Earth Wind & Fire (Col)
Eddie Money (Col)
Doucette (Mushroom)
Queen (Elektra)
Jackson Browne (Asylum)
Eric Clapton (RSO)
Steely Dan (ABC)
Billy Joel (Col)
Jon Mitchell (Asylum)
Eliot Costello (Col)

DON ADAIR PD/MD Playing various cuts. Playing **SWEET** single.

KADI St. Louis

ADDED
Little Feat (WB)
Michael Murphy (Epic)
Manfred Mann (WB)
Gallagher & Lyle (A&M)
Head East (A&M)
No Dice (Cap)
Michael Wynn (Arista)
Tomita (RCA)
Vangelis (RCA)
Denne & Gold (MCA)

HOT
Eliot Costello (Col)
Journey (Col)
Rod Stewart (WB)
Billy Joel (Col)
Gordon Lightfoot (WB)
Eric Clapton (RSO)
Wet Willie (Epic)
Boz Scaggs (Col)
Jackson Browne (Asylum)
Styx (A&M)

PETER PARISI PD Playing various cuts. Playing **ATLANTA RHYTHM SECTION** single.

WOLFE St. Louis

ADDED
BTO (Mercury)
Michael Murphy (Epic)
Wha Koo (ABC)
Michael Wynn (Arista)
Warren Zevon (Asylum)

HOT
Eric Clapton (RSO)
Rod Stewart (WB)
ELO (Jet)
Doucette (Mushroom)
Queen (Elektra)
Horslips (DJM)
Aerosmith (Col)
Lynyrd Skynyrd (MCA)
Angel (Catalina)

TED HABECK PD Playing various cuts. Playing **ATLANTA RHYTHM SECTION** single.

MOUL Toledo

ADDED
Sweet (Cap)
Van Halen (WB)
Manfred Mann (WB)
Little Feat (WB)
Mahogany Rush (Col)
Jan Akkerman (Atlantic)
Blush (Chrysalis)
Warren Zevon (Asylum)
RTE Money

HOT
Sai Night Fever (RSO)
Lynyrd Skynyrd (MCA)
Rod Stewart (WB)
Lauri Rimmstadt (Asylum)
Dan Hill (20th)
Steely Dan (ABC)
ELO (Jet)
Katie (Krisner)
Wet Willie (Epic)
Eric Clapton (RSO)
Art Garfunkel (Col)
Billy Joel (Col)
Jackson Browne (Asylum)
Ted Nugent (Epic)
Queen (Elektra)

NEIL TASHIR MD Playing various cuts. Playing **ATLANTA RHYTHM SECTION**, **BOB WELCH**, **LEBLANC & CARR**, **LITTLE RIVER BAND** and **JAYFERGUSON** singles.

92-5 Stereo FM Toledo

ADDED
Little Feat (WB)
BTO (Mercury)
Manfred Mann (WB)
Maze (Cap)

HOT
Jackson Browne (Asylum)
Eric Clapton (RSO)
Rod Stewart (WB)

ELO (Jet)
Sea Level (Capricorn)
Kansas (Krisner)
Wet Willie (Epic)
Lynyrd Skynyrd (MCA)
Queen (Elektra)
Sai Night Fever (RSO)
Doucette (Mushroom)
Journey (Col)
Steely Dan (ABC)
Andrew Gold (Asylum)

PAUL GOLDBERG MD Playing various cuts. Playing **ATLANTA RHYTHM SECTION**, **CLOVER**, **CHUCK MANGIONE**, **WINGS**, **CORY WELLS**, **JAY FERGUSON**, **RITA COOLIDGE**, **DAN HILL**, **LEBLANC & CARR**, **VAN HALEN**, **GINO VANNELLI**, **TOMPETTY** and **GILS** singles.

Stereo 104 chumfm Toronto

ADDED
Journey (Col)
Waylon & Willie (RCA)
Eddie & Hot Rods (Island)
Mirth (Daph)

HOT
Jackson Browne (Asylum)
Billy Joel (Col)
Eliot Costello (Col)
Sai Night Fever (RSO)

NANCY KRANT MD Playing various cuts. Playing **JAYFERGUSON** single.

KWFM Tucson

ADDED
Bruce Cockburn (Island)
Ian Gillan (Island)
Steely Dan (ABC)
Bob Dylan (Col)
Daisy Dilman (UA)
Chick Corea (Polydor)
Rupert Holmes (Private Stock)
Dan Hicks (WB)
Little Feat (WB)
Manfred Mann (WB)
Bo Diddley

HOT
George Benson (WB)
Jackson Browne (Asylum)
Eliot Costello (Col)
Crack the Sky (LifeSong)
Doucette (Mushroom)
Eddie Money (Cap)
Sea Level (Capricorn)
Lynyrd Skynyrd (MCA)
Sweet (Cap)
Bob Welch (Cap)

JIM RAY MD Playing various cuts. Playing **TOM ROBINSON BAND** single.

KMOD Tulsa

ADDED
Michael Murphy (Epic)
Yvonne Elliman (RSO)
Head East (A&M)
BTO (Mercury)
Manfred Mann (WB)
Lorenzer Hill Mob (UA)

HOT
The Babys (Chrysalis)
Van Halen (WB)

TED NUGENT (Epic)
Gordon Lightfoot (WB)
Art Garfunkel (Col)
Eric Clapton (RSO)
Little Feat (WB)
Jackson Browne (Asylum)
Bob Welch (Cap)
Waylon & Willie (RCA)
Steely Dan (ABC)
Alan Parsons (Arista)
Billy Joel (Col)
Kansas (Krisner)
Runnie Montrose (WB)

BILL BRUN PD MURPHY's *Timers*, *Paradise II*, *ELIMAN's* *Can't Arms*, *BTO's* *Love Song*, *MANN's* *Circles*, *California*, *Queen*, *LAURENCE's* *Dream*, *PLAYING HOTEL*, *WINGS*, *JAYFERGUSON* and *ATLANTA RHYTHM SECTION* singles.

WOUR Utica

ADDED
Wha Koo (ABC)
Beastie Teeth (RCA)

HOT
Eliot Costello (Col)
Eric Clapton (RSO)
Jackson Browne (Asylum)
Horslips (DJM)

TOM STARR MD Playing various cuts. Playing **VAN HALEN**, **LINDA LEWIS**, **TOM ROBINSON BAND**, **LARRY WALLIS**, **COUNTRY JOE**, **MOO-DOO RHYTHM DEVILS** and **SHORT PEOPLE** singles.

dc 101 WASHINGTON D.C.

ADDED
Little Feat (WB)
Jackson Browne (Asylum)
Lynyrd Skynyrd (MCA)
Kansas (Krisner)
Art Garfunkel (Col)
Dan Hill (20th)

HOT
Rod Stewart (WB)
Bob Welch (Cap)
Eric Clapton (RSO)
Queen (Elektra)
Eliot Costello (Col)
Sea Level (Capricorn)
Kansas (Krisner)
Billy Joel (Col)
Pat Travers (Polydor)
Eddie Money (Col)

MICHAEL McRAY MD Playing various cuts. Playing **BOB WELCH**, **KANSAS**, **BILLY JOEL**, **THE ROSS SHANNON**, **JACKSON BROWNE**, **ERIC CLAPTON**, **STEELY DAN**, **ART GARFUNKEL** and **ROD STEWART** singles.

Worchester

ADDED
Angel (Catalina)
Jan Akkerman (Atlantic)
Crown (Mercury)
Eliot Money (Col)
Rial Kubs (Hot Star)
Van Halen (WB)

HOT
Jackson Browne (Asylum)
Eric Clapton (RSO)
Eliot Costello (Col)

Art Garfunkel (Col)
Billy Joel (Col)
Kansas (Krisner)
Lynyrd Skynyrd (MCA)
Ted Nugent (Epic)
Queen (Elektra)
Boz Scaggs (Col)
Rod Stewart (WB)
Styx (A&M)
Sea Level (Capricorn)
Bob Weir (Arista)
Warren Zevon (Asylum)

THE ARNOLD PD ANGEL's *Timely*, *AKKERMANN's* *Streetwalker*, *CLOVER's* *Hearns*, *MONEY's* *Hold On*, *KIDS* *Girls*, *HALES's* *Get Me*, *BROWNE's* *Lead Out*, *STAYES's* *Thunder*, *CLAPTON's* *Cure*, *COCOA*, *COSTELLO's* *Detectives*, *SHOES*, *GARFUNKEL's* *Pat*, *SALUDAS*, *TITLE JOEL's* *Anthems*, *WOMAN*, *KANSAS's* *Squid*, *TITLE SHANNON's* *Time*, *SMELL*, *NUGENT's* *Baby*, *WANG*, *QUEEN's* *Wings*, *Get Down*, *SCAGGS's* *Comin'*, *HOLLAND*, *STEWART's* *Manging*, *Joking*, *STYX's* *Time*, *Finishing*, *LEVELS*, *Secret*, *Storm*, *WEIR's* *Green*, *BUMBS*, *ZEVON's* *Tenderness*, *London*, *PLAYING*, *LITTLE RIVER BAND*, *KANSAS*, *JACKSON BROWNE*, *PAUL DAVIS*, *JAYFERGUSON*, *DAN HILL* and *TOMPETTY* singles.



QUATEMAN RIDES THE WAIV—RCA's Bill Quateman (middle) suggests a favorite cut from his favorite album during a live interview on WAIV/Jacksonville, as J.T. Austin (far left) and PD Jamie Brooks (right) look on.



KFMH IS BUFFALO'D: Capitol's Norton Buffalo helped KFMH/Chico celebrate its fourth anniversary with an interview. Pictured (l-r) are PD Ron Woodward, afternoon air personality Greg McClure, Buffalo (with hat), night jock John McRae, and weekenders John Hicks and Scott Iversen.



WASHINGTON CRIES FOR ELP—Atlantic's ELP played a recent concert in Washington D.C. Backstage afterwards were (top row, l-r) WHFS air personality Thom, local Atlantic promotion rep Pat Purcell, Greg Lake, WAVA jock Steve Becker, (bottom row, l-r) Atlantic Northeast Regional Album Promotion Manager Steve Leeds, WHFS jock Weasel, and DC101 PD Dwight Douglas.

COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

Dallas Dateline

Looking forward to another exciting R&R Convention next week in Dallas. A wide variety of representatives from the Country music industry, radio and records, will be on hand for four days of sharing ideas and a good time. A reminder to all Country reporting stations: Please get your report in no later than Wednesday, March 1, by 12 noon. Thank you in advance for your help. If you are going to the Convention early make sure a report is submitted prior to your departure....Just a thought: You might want to bring an aircheck of your station and a tape machine to Dallas. It is easy to talk about what you are doing at your station, but sharing your particular sound makes it even better.

News Notes

Country radio makes the front page of R&R again this week. More than four weeks ago, R&R's "Street Talk" column foretold of a new Country-formated station in Denver. It became official this week with KLZ making the announcement that WHK/Cleveland PD Ron Jones has joined the station as Program Director, looking for an early March format change. John Webster from All-News WERE/Cleveland takes over for Jones as PD at WHK. Terry Stevens will now handle the music. More details on page one....Robbie Roman has given his notice to WIXZ/McKEESPORT. He will be leaving his PD job to join new WEEP/Pittsburgh PD Dene Hallam as his assistant. Roman will also hold down an air shift, to be announced.... Pete Porter, who had a successful run as PD of WPOC-FM/Baltimore and most recently with WLKK/Erie, Pa. has been appointed Country Programmer for TM Productions in Dallas. Porter says he will oversee about 30 stations for the operation. Meanwhile, WLKK needs a PD replacement. Contact GM Dave Gifford at (814) 456-2096. Send tapes and resumes to 3204 State St., Erie, Pa. 16508....Jay Marvin has left his MD slot at WAME/Charlotte, N.C. to be the all-nighter on the soon-to-be-Country WMPS/Memphis. More names to be added to the list of air persons in the next week or so....Bob Brandon from Grand Rapids, Michigan will now be on the all night show at WAME....Mike Farrell has resigned as PD at KRAM/Las Vegas. He is replaced by KRAM veteran, Johnny Steele....Former KFOX/Long Beach air personalities Terry Moss and Bill Taylor have joined Pop/Adult station KDWN, Also in Las Vegas. The interesting thing about that is Moss and Taylor join ex-KFOX jocks Pete Moss and Jack London (who is currently KDWN's PD).... Mike O'Brien is now PD of WJVA/South Bend, Indiana....WHAM/Rochester, a 50,000 watt P/A station, has for years programmed jazz on the all night show. They have just announced they plan to do "Modern Country" in that time slot with Linda Pellegrino hosting the show. She had been their FM facility....Congratulations to GM Gene Millard and PD/MD Bob Orf and their staff at WFEQ/St. Joseph, Missouri on the 55th anniversary of the station....

GETTIN' A MOVE ON: After two years of construction CFGM/Windsor, Ontario has switched from 1310 to 1320 on the dial. The change will give them extended coverage by over a 100 miles in all directions....Veteran Country air personality Mike Hoyer kicked off KFGO's first broadcast in their new location. They have moved to a building with more than twice the space. FYI: KFGO, 1020 25th South Fargo, Fargo, North Dakota. Their new number is (701) 237-KFGO....



FEBRUARY IS HART MONTH—Capitol recording artist Freddie Hart shows he does have "heart" by presenting KGBS in Los Angeles with a heart-shaped cake. Inscribed is the title of Hart's latest single. Pictured left to right are KTNO/KGBS General Manager Paul Cassidy; Hart; and KGBS PD Ron Martin.

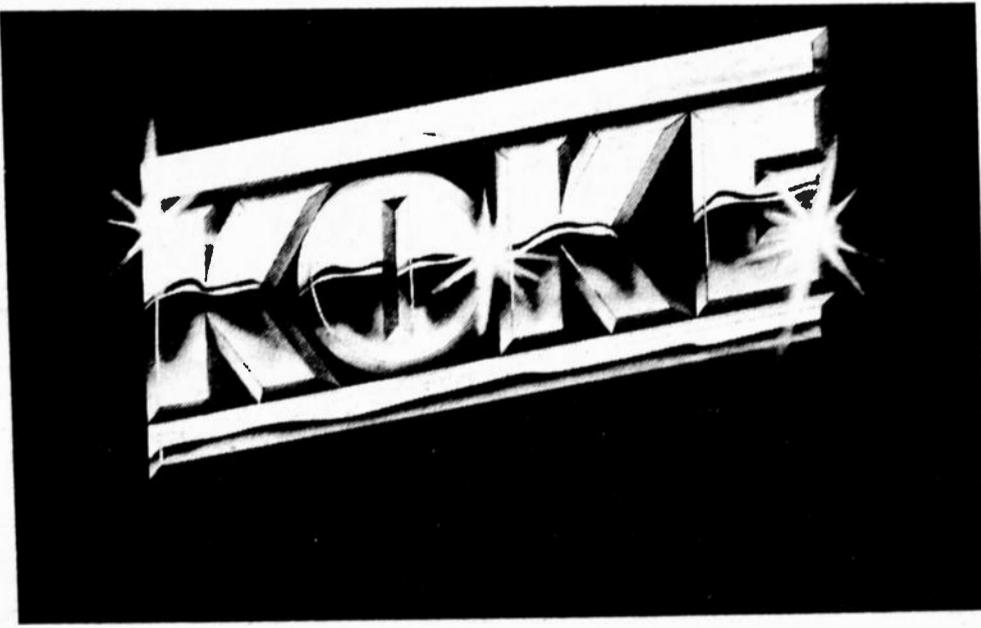
Promotions, Contests & Concerts

Just a couple more Valentine's promotions to mention this week: Dave Hayduk, PD of KUGR/Green River, Wyoming, did his morning show in a pair of red and white, with hearts, BVD's. This is the second time Hayduk has entertained his listeners in the near-raw....KEED/Eugene gave away free carnation flowers to anyone who stopped by their studios on February 14....Rick Anthony, PD of WCJB/Minot, North Dakota, reports their series of live concerts has met with considerable positive reaction. This month Larry Gatlin was in town. Johnny Paycheck kicks off March in fine style....WHN/New York broadcasted Roy Head and Gene Watson live from the Lone Star Cafe in the "Big Apple."....WINN/Louisville Operations live from the Lone Star Cafe in the "Big Apple."....Winn/Louisville Operations Manager Moon Mullins had country Hall of Famer Pee Wee King on as a guest for King's birthday last week....WTHI/Terre Haute recently raised more than \$16,000 for the Heart Association during a 36-hour radiothon. Members of a local CB group went to each home immediately following their call of a pledge. This was a way of making sure each pledge was collected....WHOO/Orlando has set up the First Annual Celebrity "Putt-Putt" contest to be run during the Citrus Open Golf Tourney, March 2-5....WHNE/Norfolk is asking for grocery cash register tapes for a promotion to give away \$25 worth of food per day for 52 weeks. Each day a new name is read, and the person must be listening to win. If there is no winner on a given day, the jackpot continues to grow for the next winner....WONE/Dayton is bringing "Crash" Craddock, Mickey Gilley, and Jim Ed Brown to town this month....

Country Radio Seminar Nears

The ninth annual Contry Radio Seminar will be in Nashville, March 17 and 18, at the Hilton Airport Inn. Discussion panels and presentations covering almost every field of broadcasting will be incorporated in the two-day event. The final evening will feature the annual "New Faces Show," which shows off the talents of many new names on the Country Music scene. For more information contact Ellen Tune at (615) 254-9461.

ATTENTION R&R COUNTRY REPORTING STATIONS
Because of the R&R Convention next week in Dallas, report deadline for next week is Wednesday, March 1, by noon. Thank you for your cooperation....



Shown is the new logo design of KOKE FM-AM/Austin, Texas. The black and silver call letters were first featured on an invitation to a special party to introduce the stations new sound of "Sterling Country."



Biff Collie Inside Nashville

TOOTSIE'S ORCHID LOUNGE lost its boss and Country musicians and writers lost a best friend last Saturday morning when **TOOTSIE BESS** lost her five-year battle with cancer. **TOM T. HALL**, who was one of her "kids" when he first came to Nashville 15 years ago, said, "To young songwriters she was a small finance company, a booking agent, public relations agent and a counselor. Yes, and she was a star." **ROY ACUFF**, **ERNEST TUBB**, **GRANT TURNER** and others

shared in her obituary with personal accolades of Tootsie's dedication to her "kids," who she said she had spoiled. Funeral services were held Tuesday (21). A little bit of the Country died with Tootsie.

MEDICAL: **JERRY LEE LEWIS** was hospitalized at Memphis' Mid-South Hospital for medical-psychiatric evaluation and treatment. According to his doctor he's expected to remain hospitalized for about 30 days....

Continued on page 52

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

MOE BANDY

Soft Lights And Hard Country Music (Col)

Good moves in all regions. Chart activity includes 26-13 WDAF, 37-30 KLAC, 30-25 KCKC, 28-23 KENR, 25-18 WGTO, 23-14 KD JW, 32-25 WONE, 29-24 KNIX, 22-17 WNYN, 34-28 WNRS. Added at KRAM.

CHARLEY PRIDE

Someone Loves You Honey (RCA)

Just added at WMAQ, KCKN, WVMI. Charts include 33-28 WHK, 30-23 WPLO, 24-15 WMC, 34-29 KNEW, 17-9 WHY, 12-6 KCKC, 24-16 KNIX, 34-29 KGBS, 43-30 WTSO.

JACKY WARD

Lover's Question (Mercury)

Picking up good phones. Charted 45-34 KLAC, 22-16 KCKC, 13-5 KIKK, debut 20 WHN, debut 19 WINN, 24-18 WWVA, debut 26 WPLO, 41-27 KSO, 35-25 KFDI, 21-13 WHOO. Added at WHK, KUZZ, WFNC.

BILLY "Crash" CRADDOCK

I Cheated On A Good Woman's Love (Cap)

Very strong phones. Added at WHK, WWOK, KHAK, WSUN. Chart action 24-15 WDAF, debut 29 WPLO, 29-23 KGBS, 35-29 WUBE, 38-22 KIKK, debut 30 KCKC, 29-19 WONE, debut 23 WMC, 34-28 WTSO, 36-28 WSLR, 29-23 KJJJ.

NEW & ACTIVE

B.J. THOMAS "Everybody Loves A Rain Song" (MCA) Good action in all regions. Charts include 36-30 WHK, 15-12 KIKK, 15-7 WMC, 19-13 WWVA, 30-22 WUBE, 17-12 KENR, debut 23 KCKN, 34-23 KD JW. Added at WSUN, WTSO, WTL, KHAK, WJVA.

THE KENDALLS "Don't Feel Like Sinner To Me" (Ovation) Added at KAYO, WINN, KHEY, WWJO, WOKO. Charted 28-22 KGBS, 23-17 WWVA, 30-22 WMC, 29-16 WPLO, 17-14 KCKC, 39-30 KIKK, 36-29 KNIX, 44-30 KSO, 36-29 KLA, 31-20 KCKN, 35-26 WTSO, 38-25 KD JW, 34-23 KFDI.

DON WILLIAMS "I've Got A Winner In You" (ABC) New adds include WDEE, WSLR, KSO, WOKO. Charted: 17-11 WINN, 43-37 KLAC, 30-21 WWVA, debut 27 WONE, debut 25 WSUN, 29-24 KFGO.

VERN GOSDIN "It Started All Over Again" (Elektra) Starting to pick up in all regions. Charted: 25-19 WHK, 30-24 WHOO, 29-24 WTSO, 11-4 WXOR, 29-19 KLA, 26-20 KD JW, 35-28 WONE. Added at WYNY, KYNN.

KENNY DALE "Red Hot Memories" (Capitol) Starting to really move. Just added at WPLO, KGBS, KNEW, KSON, WINN, KUZZ, WSUN, WWVA. Charts include 22-14 KENR, 32-20 KLA, 33-27 KNIX, 19-13 KJJJ, 34-28 KSO, 27-21 KFDI.

BILL ANDERSON & MARY LOU TURNER "I'm Way Ahead Of You" (MCA) Just added at WUNI, WAME. Charted 36-29 WONE, 29-15 KD JW, 33-26 KLA, 25-19 WTSO, 35-29 KSO, 25-20 WNRS, 32-25 WWKN.

FREDDIE HART "So Good, So Rare, So Fine" (Capitol) Just added at KNEW, KAYO, WSM, WTHI, WGTO. Charts: 27-20 KGBS, 19-15 WPLO, 36-27 KFDI, 36-30 KJJJ, 28-18 KD JW, 37-30 KLA, 43-28 KRDR.

KENNY ROGERS & DOTTIE WEST "Everytime Two Fools Collide" (UA) A "Most Added" record. Some stations include WJJD, WUNI, KNEW, WDEE, WONE, WSLR, KEBC, WAME, WTHI and others. Charted: 34-28 KCKC, debut 27 WPLO, 19-14 WINN, 33-25 WUBE, 35-26 WHOO, 31-26 KFGO.

DON GIBSON "Starting All Over Again" (ABC/Hickory) The "Most Added" record of the week. Stations include WWOK, WHK, KNEW, WLAC, KGBS, KCKC, WTL, WSUN, WUNI, WONE, WGTO, WWVA, KHEY, KSO. Charted: debut 30 WPLO, debut 28 WXOR.

CONWAY TWITTY "Grandest Lady Of Them All" (MCA) Added at WJJD, WDEE, WUNI, WJVA, WONE, WOKO, KLVI, WLAS, KBET, WXOR. Charted: 33-28 KSON, debut 20 WINN, 46-30 WNRS, 34-29 KFGO.

JOHNNY CASH "I Would Like To See You Again" (Columbia) Added at WJJD, KCKN, WDEE, KNEW. Charted: 32-25 KENR, 29-20 KCKC, 34-28 KIKK, debut 24 WPLO, 32-25 WTSO, 33-26 KUZZ, debut 26 WSUN, 34-27 KFTN, 36-28 KRAM.

JOHNNY RODRIGUEZ "We Believe In Happy Endings" (Mercury) Just added at KGBS, WHOO, WMC, WWOL, WXCL, KRAM, KLA, KEBC, KRGO, KBET. Early charts 33-17 KCKC.

EDDIE RABBITT "Hearts On Fire" (Elektra) Good response in all areas. Just added at WDEE, WONE, WPLO, WTHI, KHAK. Charted: 42-30 KGBS, 31-21 WWVA, debut 30 KRGO, 30-25 KFGO, 32-24 WNYN.

SUSIE ALLANSON "Maybe Baby" (WB) A "Most Added" record. Some stations include KSON, KGBS, KFDI, WHOO, WOKO, KJJJ, KUZZ, KLA, WXCL and others.

JIM REEVES "You're The Only Good Thing" (RCA) Picking up. Added at WHK, WUNI, WSUN, WDEE, WWOL, WFNC, WTSO. Chart activity: 13-10 KCKC, 33-26 KJJJ, 28-19 KFTN.

Radio & Records

COUNTRY AIRPLAY / 40

February 24, 1978

Three Weeks	Two Weeks	Last Week		
12	9	3	1	WAYLON & WILLIE/Mamas Don't Let Your Babies Grow Up... (RCA)
5	4	1	2	MARGO SMITH/Don't Break The Heart That Loves You (WB)
6	5	4	3	BARBARA MANDRELL/Woman To Woman (ABC)
9	7	5	4	MEL TILLIS/What Did I Promise Her Last Night (MCA)
7	6	2	5	DONNA FARGO/Do I Love You (WB)
16	13	9	6	RONNIE McDOWELL/I Love You, I Love You, I Love You (Scorpion/GRT)
11	10	7	7	GENE WATSON/I Don't Need A Thing At All (Capitol)
4	1	6	8	LARRY GATLIN/I Just Wish You Were Someone I Loved (Monument)
36	18	14	9	ZELLA LEHR/Two Doors Down (RCA)
23	16	12	10	GEORGE JONES/Bartender's Blues (Epic)
3	3	8	11	OAK RIDGE BOYS/You're The One (ABC)
-	36	20	12	ANNE MURRAY/Walk Right Back (Capitol)
-	34	23	13	MARTY ROBBINS/Return To Me (Columbia)
38	30	18	14	MERLE HAGGARD/Running Kind (Capitol)
21	14	13	15	MEL McDANIEL/God Made Love (Capitol)
39	35	26	16	TOMMY OVERSTREET/Yes Ma'am (ABC)
-	31	22	17	MEL STREET/If I Had A Cheatin' Heart (Polydor)
1	8	11	18	EMMYLOU HARRIS/To Daddy (WB)
2	2	10	19	LORETTA LYNN/Out Of My Head And Back In My Bed (MCA)
25	20	16	20	JOHN WESLEY RYLES/Shine On Me (ABC)
-	-	29	21	CRYSTAL GAYLE/Ready For The Good Times (UA)
8	11	15	22	RONNIE MILSAP/What A Difference You've Made In My Life (RCA)
-	-	32	23	MOE BANDY/Soft Lights & Hard Country Music (Columbia)
26	21	21	24	CRISTY LANE/Shake Me I Rattle (LS)
37	32	28	25	DON DRUMM/Bedroom Eyes (Churchill)
-	39	30	26	BILLIE JO SPEARS/Lonely Hearts Club (UA)
-	-	39	27	CHARLEY PRIDE/Someone Loves You Honey (RCA)
-	-	39	28	JACKY WARD/Lover's Question (Mercury)
15	17	25	29	JOHNNY PAYCHECK/Take This Job & Shove It (Epic)
29	26	27	30	MELBA MONTGOMERY/Angel Of The Morning (UA)
-	-	36	31	BILLY "Crash" CRADDOCK/I Cheated On A Good Woman's Love (Capitol)
-	-	37	32	B.J. THOMAS/Everybody Loves A Rain Song (MCA)
10	12	17	33	MARY KAY PLACE & WILLIE NELSON/Somethin' To Brag About (Columbia)
-	-	34	34	THE KENDALLS/Don't Feel Like Sinner To Me (Ovation)
30	25	24	35	JERRY REED & SEIDINA/You Know What (RCA)
-	-	36	36	DON WILLIAMS/I've Got A Winner In You (ABC)
-	-	37	37	VERN GOSDIN/It Started All Over Again (Elektra)
-	-	38	38	KENNY DALE/Red Hot Memory (Capitol)
-	-	39	39	B. ANDERSON & M.L. TURNER/I'm Way Ahead Of You (MCA)
-	-	40	40	FREDDIE HART/So Good, So Rare, So Fine (Capitol)

This chart is based solely on airplay compiled weekly from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

NEW ENTRIES

CHART SUMMARY: Don't think there was any doubt that Waylon & Willie's "Mamas" would reach the number one spot. It did officially this week. Barbara Mandrell, Mel Tillis, Ronnie McDowell, Zella Lehr, Anne Murray, Marty Robbins and Tommy Overstreet continue to be very strong. Biggest movers included Charley Pride, Moe Bandy, Overstreet, Murray and Robbins. Highest debut was Jacky Ward. The Kendalls, Don Williams, Vern Gosdin, Kenny Dale, Anderson & Turner, and Freddie Hart are the other new debuts. From the tail end of the chart Billy "Crash" Craddock and B.J. Thomas look very good.

CARPENTERS "Sweet, Sweet Smile" (A&M) Good response in many markets. New adds include WMAQ, WJJD, WHK, KAYO, KFGO, WTHI, KD JW, KBET. Charts 36-27 KENR, 35-30 WSLR, debut 25 KFTN.

DICKEY LEE "Love Is A Word" (RCA) New adds at KNEW, WONE, WSUN, WKYG, KUZZ, WHBF, WNYN. Charted: 34-24 WGTO, 28-22 WPLO, debut 30 KCKN, 29-22 KFTN.

AVA BARBER "Bucket To The South" (Ranwood) Just added at KLAC, KGBS, KENR, WSM, KSO, WTSO. Charts include debut 26 KAYO, 37-27 KD JW, 33-26 KFDI, 18-14 KFGO.

JANIE FRICKE "Baby Its You" (Columbia) Good early response. Added at KCKC, WPLO, KD JW, KKYX, KFDI, WNRS, WBAM, KHAK, WTSO, WMUS.

LINDA RONSTADT "Poor, Poor Pitiful Me" (Asylum) New adds include KSON, WWVA, WHK, WXCL, WKKN, WADR, WNYN. Charted: 21-15 KIKK, debut 22 WXOR, 35-25 WOKO.

CONNIE SMITH "Lovin' You Baby" (Monument) Added at WPLO, WSM, WTL, KRGO, KRAM, KJJJ, KBET, KEED, WDDD.

DOTSY "Here In Love" (RCA) Just added at KLAC, WONE, KENR, KLVI, KSO, WAME, WWOL, WDDD.

MARTY MITCHELL "You Are The Sunshine Of My Life" (MC) Just added at WHK, KHEY, KJJJ, WTSO, KFTN, KRDR, WXCL, WLAS.

JOHNNY PAYCHECK "Colorado Kool-Aid" (Epic) Added at KNIX, KRAM, KBET, KEED, KRDR, WNRS, WLAS. Debut 17 KCKN, 28-23 WUBE. Strong phones. Some stations still playing as album cut.

BRENDA KAYE PERRY "Deeper Water" (MRC) New adds include WDEE, KCKC, WXOR, WWOL, KBET, KYNN, WNYN. Charted: 27-11 WSUN, debut 27 KAYO.

Most Added

- DON GIBSON Starting All Over Again (Hickory)
- K. ROGERS & D. WEST Everytime Two Fools Collide (UA)
- SUSIE ALLANSON Maybe Baby (WB)
- T.G. SHEPPARD Don't Ever Say Goodbye (WB)
- CONWAY TWITTY Grandest Lady Of Them All (MCA)

Hottest:

- WAYLON & WILLIE (RCA)
- CRYSTAL GAYLE (UA)
- CHARLEY PRIDE (RCA)
- ANNE MURRAY (Capitol)
- MARGO SMITH (WB)
- BARBARA MANDRELL (ABC)
- GEORGE JONES (Epic)
- ZELLA LEHR (RCA)

Most Requested

- 1 WAYLON & WILLIE (RCA)
- 2 MARGO SMITH (WB)
- 3 R. McDOWELL (Scorpion/GRT)
- 4 ZELLA LEHR (RCA)
- 5 THE KENDALLS (Ovation)
- 6 CRYSTAL GAYLE (UA)
- 7 JOHNNY PAYCHECK (Epic)
- 8 CHARLEY PRIDE (RCA)
- 9 LARRY GATLIN (Monument)
- 10 DONNA FARGO (WB)

*Mostly "Kool-Aid" side

Radio & Records

Country Regional Adds

West

KUZZ Bakersfield, Ca. Jacky Ward Kenny Dale Dickey Lee Crystal Gayle T.G. Sheppard Susie Allanson
KNEW Oakland S.F., Ca. Johnny Cash Kenny Dale Freddie Hart Don Gibson Rogers & West Dickey Lee
KBET Reno, Nv. Faron Young Connie Smith Johnny Paycheck Carpenters Conway Twitty Brenda Kaye Perry Ann J. Morton David Rogers Johnny Rodriguez
KSSS Colorado Springs, Co. Freddie Waller Jacky Ward Brenda Kaye Perry Don Williams Ed Bruce Jimmie Rogers Faron Young T.G. Sheppard
KJJK Phoenix, Az. Billy Joe Shaver Susie Allanson Mary K. Miller Jerry Naylor Marty Mitchell David Rogers Connie Smith
KJAK Denver, Co. Susie Allanson Jerry Wallace Jimmie Peters L.D. Wilkins Johnny Rodriguez T.G. Sheppard Connie Smith Jimmie Rogers
KEED Eugene, Or. Johnny Paycheck Connie Smith Jerry Wallace Susie Allanson
KRAM Las Vegas, Nv. Jerry Wallace Johnny Paycheck Moe Bandy Paul Craft Johnny Rodriguez T.G. Sheppard Connie Smith
KGBS Los Angeles, Ca. Susie Allanson Don Gibson Johnny Rodriguez Kenny Dale Ava Barber
KLAC Los Angeles, Ca. Eddie Rabbitt Melba Montgomery Jim Reeves Johnny Rodriguez "Crash" Craddock Anderson & Turner
KFTN Provo, Ut. Billy Stack Marty Mitchell Bob Luman Don Gibson H.C. Hanson Kenny Dale Billy Joe Shaver Connie Smith L.D. Wilkins David Rogers Mary Kay Miller
KIDN Pueblo, Co. Eddie Rabbitt Melba Montgomery Jim Reeves Johnny Rodriguez "Crash" Craddock Anderson & Turner

Midwest

WSLR Akron, Oh. Don Williams Con Hunley Rogers & West
WNRS Ann Arbor, Mi. L.O. Wilkins Billy Joe Shaver Janie Fricke Eric Clapton Freddy Fender Johnny Paycheck
WNYN Canton, Oh. David Rogers Dickey Lee Vern Gosdin Kenny Dale B.J. Thomas Mary Kay Place Brenda Kaye Perry Mel McDaniel Johnny Cash Rogers & West Linda Ronstadt
KHAK Cedar Rapids, Ia. "Crash" Craddock Janie Fricke Eddie Rabbitt B.J. Thomas George Jones
WJJD Chicago, Il. Rogers & West Johnny Cash Tommy Overstreet Carpenters T.G. Sheppard Conway Twitty
WMAQ Chicago, Il. Mel Street Charley Pride Carpenters
WUBE Cincinnati, Oh. None
WHK Cleveland, Oh. Don Gibson Jacky Ward Marty Mitchell Carpenters Con Hunley Merle Haggard "Crash" Craddock Linda Ronstadt Jim Reeves
WONE Dayton, Oh. Don King Dickey Lee Dotsy Don Gibson Rogers & West Con Hunley Carpenters

KUGR Green River, Wv. Don Williams "Crash" Craddock Jim Reeves Bob Luman Conway Twitty Eddie Rabbitt
WTSO Madison, Wi. Janie Fricke Susie Allanson Marty Mitchell Jim Reeves B.J. Thomas Ava Barber
WYTL Oahkosh, Wi. Roy Clark Rogers & West Faron Young Ed Bruce Conway Twitty
WJVO St. Cloud, Mn. Merle Haggard Jerry Reed & Sedinia Mel Street Kendalls
WJVA South Bend, In. Zella Lehr B.J. Thomas Conway Twitty
WTHI Terre Haute, In. Faron Young Carpenters Don Drumm Eddie Rabbitt Freddie Hart Rogers & West
WKKK Rockford, Il. Susie Allanson Linda Ronstadt Roy Clark Johnny Rodriguez T.G. Sheppard Johnny Lee Rogers & West Eddie Rabbitt Ava Barber Jim Reeves Cal Smith
WYNN Omaha, Ne. Susie Allanson Johnny Rodriguez Vern Gosdin Jerry Naylor Rogers & West Brenda Kaye Perry Jacky Ward Don Gibson
WYNN Louisville, Ky. Don Gibson Connie Smith B.J. Thomas David Rogers
WYNN Kansas City, Mo. Anne Murray Crystal Gayle Ronnie McDowell

East

WOKO Albany, N.Y. Don Williams Susie Allanson T.G. Sheppard Kendalls Conway Twitty Johnny Lee
WYLL Parkersburg, W.V. Crystal Gayle Bill Rice Don Williams Dickey Lee WADR Utica, N.Y. Eddie Rabbitt Cal Smith L.D. Wilkins Linda Ronstadt WWVA Wheeling, W.V. George Jones Kenny Dale Linda Ronstadt Mel McDaniel Don Gibson
WYNN New York, N.Y. Anne Murray Merle Haggard Crystal Gayle Don Drumm
WYNN Toronto, Ontario Donna Fargo Bobby Borchers Ronnie McDowell Gordon Lightfoot
WYNN Wichita, Ks. Paul Craft Jerry Foster Susie Allanson Charlie Louvin L.D. Wilkins Janie Fricke Curtis Potter

South

KDJW Amarillo, Tx. Carpenters Paul Craft Lee Dresser L.D. Wilkins Lrona Williams Jerry Foster Janie Fricke Jerry Wallace
WVMI Biloxi, Ms. Cristy Lane Charley Pride Mel McDaniel Crystal Gayle Gordon Lightfoot
WAME Charlotte, N.C. Susie Allanson Ed Bruce Dotsy Johnny Lee Mary K. Miller Jimmie Peters Rogers & West
WVMI Memphis, Tn. Rita Coolidge Dotsy Rogers & West T.G. Sheppard Jerry Wallace Conway Twitty
WYNN Memphis, Tn. Merle Haggard T.G. Sheppard Johnny Rodriguez

WYNN Memphis, Tn. Merle Haggard T.G. Sheppard Johnny Rodriguez
WYNN Memphis, Tn. Merle Haggard T.G. Sheppard Johnny Rodriguez
WYNN Memphis, Tn. Merle Haggard T.G. Sheppard Johnny Rodriguez

WYNN Memphis, Tn. Merle Haggard T.G. Sheppard Johnny Rodriguez
WYNN Memphis, Tn. Merle Haggard T.G. Sheppard Johnny Rodriguez
WYNN Memphis, Tn. Merle Haggard T.G. Sheppard Johnny Rodriguez



A MATTER OF PRIDE—During a recent visit to Los Angeles, RCA's Charley Pride took time to sop by KLAC. Pictured after an on-air interview is Cathy Hahn, Music Director; Charley Pride; RCA West Coast representative Carson Schreiber and KLAC air personality Sammy Jackson.

CON HUNLEY "Cry, Cry Darling" (WB) Added at WSLR, WDEE, WONE, WHK, WHBF. Charts: 32-28 WSM, 27-21 WPLO, debut 26 KYNN.
DAVID ROGERS "I'll Be There When You Get Lonely" (Republic) New adds at KJJJ, WITL, KRGO, KFTN, KEBC, WXCL, WNYN, KBET.
JERRY WALLACE "At The End Of The Rainbow" (BMA) Added at KLAC, KDJW, KLVI, KLAJ, KRAM, KEED, WLAS. 32-26 KSON.

Others Getting Significant Action

JIM ED BROWN & HELEN CORNELIUS "I'll Never Be Free" (RCA) Added at KENR, WPLO, KIKK, WHOO, KRGO.
ED BRUCE "Love Somebody To Death" (Epic) New this week at WAME, WXOR, WYTL, KRGO.
JERRY FOSTER & TENNESSEE TORNADO "The Fifties" (Monument) Added at KDJW, WHOO, KFDI, KRDR.
DON KING "I Must Be Dreaming" (Con Brio) New at WONE, WCOS-FM, WFNC, WXOL. Moves 19-9 KYNN, debut 27 WSUN, debut 30 WXOR.
JOHNNY LEE "This Time" (GRT) Added at KEBC, WAME, WKKK, KRGO, WOKO. Also on KJJJ, KFTN, KFDI, KIKK.
GORDON LIGHTFOOT "The Circle Is Small" (WB) New at WVMI, WXOR, WWOL.
BOB LUMAN "Proud Lady" (Polydor) Adds at KUGR, KFTN, WXCL, KRGO, debut 30 KYNN.
MARY K. MILLER "Right Or Wrong" (Inergi) Added this week at KJJJ, WHOO, WAME, KFTN, KKYX, WHOO.
JERRY NAYLOR "If You Don't Want Her" (MC) New at KYNN, KHEY, WGTO, KJJJ. Moves 33-22 KKYX, 35-27 KLAJ.
JIMMIE PETERS "634-5789" (Mercury) Added at KRGO, KLAJ, WHBF, WAME.
JIMMIE ROGERS "Everytime I Sing" (Scrimshaw) Added at KLAJ, KAYO, WXCL. Debut 27 at WOKO. On KRAK, KJJJ, WPLO.
BILLY JOE SHAVER "You Asked Me To" (Capricorn) New at KKKC, KJJJ, KFTN, WNRS.
CAL SMITH "I'm Just A Farmer" (MCA) Added at KRGO, WWOL, WADR, debut 29 KCKN.
FARON YOUNG "Loving Here And Living There And Lying In Between" (Mercury) New this week at KAYO, KBET, KRGO, WYTL, WTHI, KEBC.

Country Albums

Album cuts receiving airplay and activity:

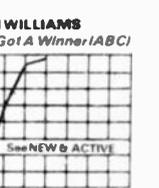
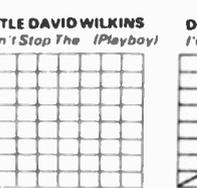
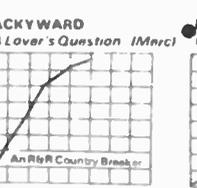
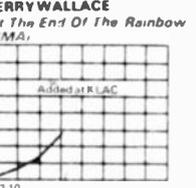
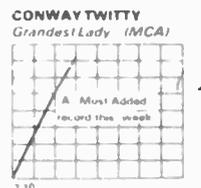
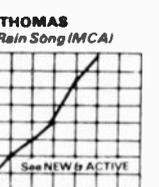
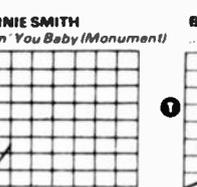
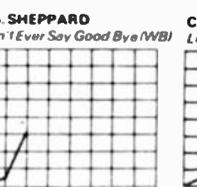
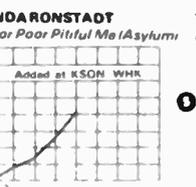
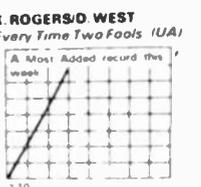
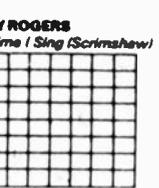
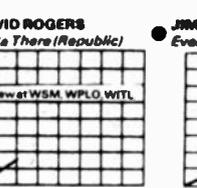
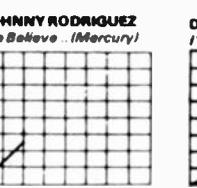
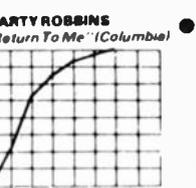
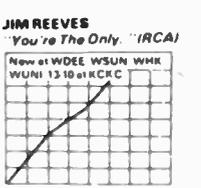
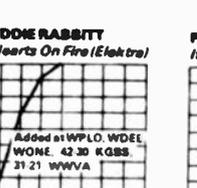
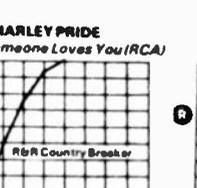
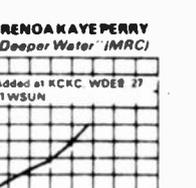
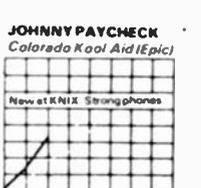
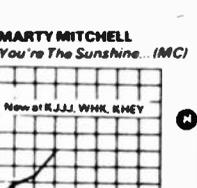
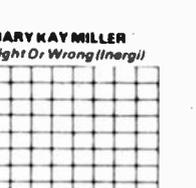
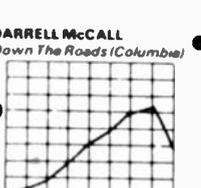
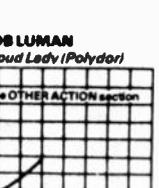
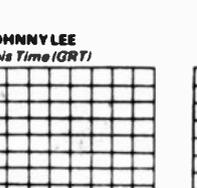
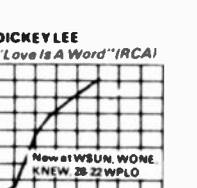
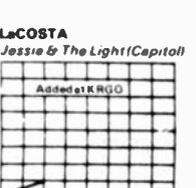
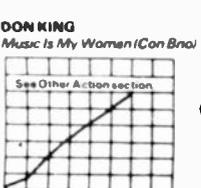
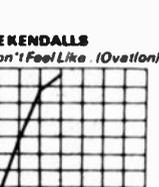
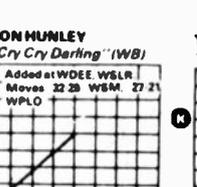
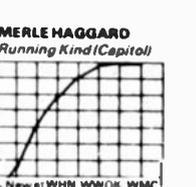
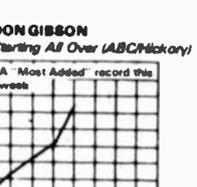
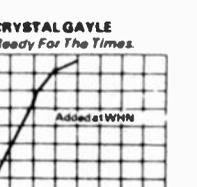
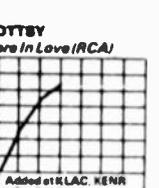
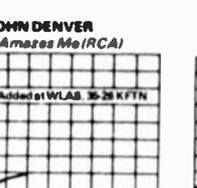
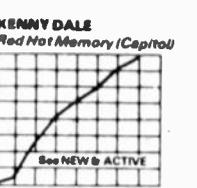
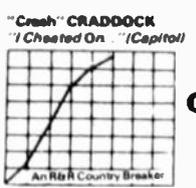
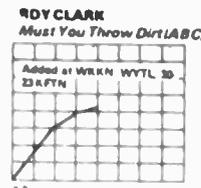
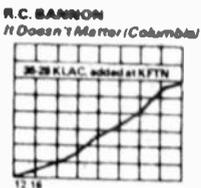
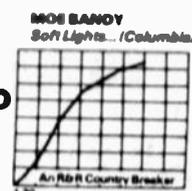
HOYT AXTON (A&M) "Free Sailin'"
JOHNNY DUNCAN (Columbia) "Cheatin' In The Key Of C" "Red, Red Wine" "Juke Box Cinderella"
TOM T. HALL (RCA) "Burning Bridges" "Come On Back To Nashville"
EMMYLOU HARRIS (WB) "My Songbird" "Easy From Now On"
JERRY LEE LEWIS (Mercury) "Georgia On My Mind"
GORDON LIGHTFOOT (WB) "The Circle Is Small"
BARBARA MANDRELL (ABC) "How Long" "A Fancy Place To Cry"
C.W. McCALL (Polydor) "Old Glory"
OAK MURRAY (Capitol) "Tennessee Waltz"
ANNE RIDGE BOYS (ABC) "Freckles" "Let Me Be The One" "Emmylou"
DOLLY PARTON (RCA) "Two Doors Down" "Cowgirl & The Dandy" "Me & Little Andy" "Loving You"
JOHNNY PAYCHECK (Epic) "Colorado Kool-Aid" "Georgia In A Jug"
MARY KAY PLACE (Columbia) "You Can't Go To Heaven" "Dolly's Dive"
CHARLEY PRIDE (RCA) "Heaven Watches Over Fool" "Days Of Our Lives"
MARTY ROBBINS (Columbia) "The Way I Loved You Best"
JOHNNY RODRIGUEZ (Mercury) "Remember Me" "Tell All Your Trouble"
T.G. SHEPPARD (WB) "baby's Gettin' Around" "Where Do We Go" "Don't Ever Say Goodbye"
CONWAY TWITTY (MCA) "Honky Tonk Song"
WAYLON & WILLIE (RCA) "Don't Cuss The Fiddle" "I Get Off On You"
DON WILLIAMS (ABC) "Rake & Ramblin' Man" "Sneakin' Around" "Louisiana Saturday Night"
HANK WILLIAMS JR. (WB) "New South" "Tennessee" "Uncle Pen"
TAMMY WYNETTE (Epic) "Dear Daughters" "That's The Way It Could Have Been"
FARON YOUNG (Mercury) "City Lights" "Lovin' There, Livin' There"

Active Re-Currents

DOLLY PARTON "Here You Come Again" (RCA)
THE KENDALLS "Heaven's Just A Sin Away" (Ovation)
ELVIS PRESLEY "My Way" (RCA)
RONNIE MILSAP "Almost Like A Song" "What A Difference" (RCA)
DAVE & SUGAR "I'm Knee Deep In Loving You" (RCA)
JERRY LEE LEWIS "Middle Age Crazy" (Mercury)
DEBBY BOONE "You Light Up My Life" (WB)
JOHNNY PAYCHECK "Take This Job & Shove It" (Epic)
LORETTA LYNN "Out Of My Head" (MCA)
JOHNNY DUNCAN & JANIE FRICKE "Come A Little Bit Closer" (Col)
WAYLON JENNINGS "Luckenbach, Texas" "Wurlitzer Prize" (RCA)
CRYSTAL GAYLE "Don't It Make My Brown Eyes Blue" (UA)
ROY HEAD "Come To Me" (ABC)

COUNTRY SINGLES

• New entries • Circled letters indicate alphabetical order



Biff Collie

Continued from page 49

DOTTY WEST performed at the sixth annual Midwinter Gala Saturday (18) to benefit the Kidney Foundation...**ERNEST TUBB's** tonsillectomy changed his voice and his life in 1939. He'd been a **JIMMIE RODGERS**-type yodeler (his idol), started singing again too soon after the operation, couldn't yodel anymore. Hence the Tubb bass sound which made him famous.

MEMOS: As indicated in this column many weeks ago, the **CHARLIE RICH** signing to **UNITED ARTISTS** became official last week, according to UA President **ARTIE MOGULL**. **LARRY BUTLER** will produce **Rich** for the label...**RCA's** "Waylon & Willie" album featuring **WAYLON JENNINGS** and **WILLIE NELSON** has been certified as a gold album by the RIAA less than a month after its release. Also **RONNIE MILSAP's** current RCA album was just certified a gold album. This is Milsap's first...**MEL STREET** has signed a contract for exclusive booking representation by **BUDDY LEE ATTRACTIONS**. Street records for **POLYDOR**...**ROY CLARK** is off to London next week where he will tape a guest appearance on *The Muppet Show*. He will then return to his home in Tulsa for dedication ceremonies of the new **Roy Clark Elementary School**...**KENNY STABLER**, Oakland Raiders' quarterback, in town to record some Pasquale's Pizza commercials...Columnist **BILL HANCE** says the Country stars are easing off hairpieces. **LORETTA's** using her own, **DOLLY's** wigs are gettin' shorter, and **HANK SNOW's** new one looks like the real thing... Gospel star **DOUG OLDHAM** was in town for the "Miracles" theater group at Belmont College's Messey Auditorium Thursday (23) to benefit "Miracles" 1978 stage productions... **LYNN ANDERSON's** 7-year old daughter **LISA** was bridesmaid at her wedding to **HAROLD "SPOOK" STREAM**, in Lake Charles, last Tuesday. Lynn will keep her home and office in Nashville, she says, but live in Lake Charles...**LYNDA "Wonder Woman" CARTER** signed with Epic, wants to cut Country-Pop, hopes to have an album on the market by April...**JOHNNY CASH, JUNE CARTER** and **GLEN CAMPBELL** have signed for "The 100 Years Of Recorded Music" NBC special set for this spring. **CARL DEAN**, the mystery man who lives with **DOLLY PARTON** (her husband) was the subject for the cover of Dolly's "Blue Ridge Mountain Boy" RCA album...**WENDY HOLCOMBE**, the pretty young girl who picks the banjo with **JIM ED BROWN** and **JERRY CLOWER** on their TV show "Nashville On The Road," will be a part of a **WALT DISNEY** production.

LEGAL HASSLES: **MARK ROTHBAUM** of Danbury, Connecticut was charged Tuesday in Nashville with distributing cocaine. The indictment made no mention of **WAYLON JENNINGS** in the suit. **Jennings** and **Rothbaum** were charged last August in connection with a shipment of cocaine allegedly sent to Jennings by **Rothbaum**. U.S. Attorney **HAL HARDON** declined comment on the status of the investigation of Jennings, but the court retained the right to reopen the original investigation at anytime... **JO LA VERNE ALDEN**, mother of **GINGER ALDEN, ELVIS PRESLEY's** last girlfriend, filed suit against the Presley estate for \$40,000, based on what she said were Elvis' promises to improve her existing home and pay off the \$39,887 mortgage, before his death...**WEBB PIERCE** is going full blast with his guitar-shaped swimming pool on Music Row, across the street from the Hall of Fame and BMI, even though music man **JOE TALBOT** and others are legally attempting to stop construction. Webb says he is building the pool because the law barred him from publicly displaying a similar pool at his Nashville home on Curwood Drive. They'll charge admission to the pool area and offer fans' names on a poolside scroll for \$10. Webb plans to open in the spring...**BENNY MARTIN**, famous for his unique 8-string fiddle, and a long-time **ACUFF-MONROE** fiddler, was arrested Monday and charged with armed robbery, possession of a controlled substance, and carrying a weapon for the purpose of going armed. Sad.

I'm looking forward to seeing everyone at the **R&R CONVENTION '78** in Dallas. Great opportunity for fellowship and to share on a one-to-one basis with 3000 or more of our peers. Your trip will be worthwhile because the quality of your treatment is unique, to say the least. See you in Dallas!



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61 Country WDAF-AM

A Conversation With Randy Michaels, PD & Ted Cramer, MD

In the recent past, most operators of Country music radio stations resigned themselves to secondary roles in the broadcasting community. But times have changed; the modern Country music stations now compete with longstanding heavyweights and with increasing frequency, are winning. Utilizing new, young blood and pursuing audiences by spending large sums of money, Country stations in New York, Minneapolis, Los Angeles, Chicago, Detroit, and Kansas City, among others, are making inroads on audience cumes and advertisers' dollars; and the big Rockers and Pop/Adult stations are starting to wince.

One such aggressive station is WDAF/Kansas City, Missouri. The young blood at WDAF is Program Director Randy Michaels. At 25, Michaels is a six-year veteran at Taft Broadcasting, WDAF's parent company. He joined WGR/Bufalo in 1971, moved to Q102/Cincinnati

(Top 40) and joined WDAF as a Programmer in 1976.

Michaels shares honors at WDAF with Kansas City radio veteran Ted Cramer, the Music Director. Cramer started his Country career in 1952, and came to Kansas City with KCKN in 1959, becoming PD in 1962 and holding that position until 1973. In 1971 he also took on the PD position at WUBE/Cincinnati while retaining his KCKN duties. After programming WWOK/Miami, Cramer was recruited by Michaels to join WDAF.

Within less than a year, the programming policies of Michaels and Cramer's musical planning have pushed WDAF to the number two rating slot in the nation's 28th market. Over a four-book trend, WDAF practically doubled its audience share in all dayparts. Michaels and Cramer detail their game plan in the following R&R interview, conducted by R&R Associate Editor Hugh Cherry.



Bill Anderson helped launch 61 Country when he showed up to do an air shift on the first day of the Country format, Feb. 14, 1977. (Left to right) Bill Anderson, Ted Cramer, Randy Michaels.

R&R: How do you feel about some of the cliches which have come into general usage in the programming of Country music. I refer to "Hard Country," "too Country," etc., etc?

MICHAELS: Well, we make some judgements about how "Country" and how "Hard Country" the music we play may be. How compatible it is with a Pop/Adult audience. This is a Country market and always has been. Country music has always been strong in this market and we don't really think the music can be "too Country" for us to play. We're not "Cross-Country," we're not "Pop-Country." We're a Country station! We play Moe Bandy, Webb Pierce, George Jones, Hank Williams. We are a Country radio station and we are proud of it. We see no need to "apologize" for playing Country music.

R&R: Tell us about the guidelines you have formulated for your jocks.

MICHAELS: Here's the way we work it. We researched the market thoroughly. We structured and we set up a counter-programming format to compete effectively with the market. Then we gave our guys the guidelines and tell 'em to "go break 'em." But they are told that if they break the guidelines, **have a good reason.** For instance, if a jock knows that according to our format he's supposed to be playing one of the five or six hottest records in town...**PLAY IT!** That's the format. However, if he's got a great bit coming, for instance, if he's been building up for an hour that he's gonna be talking to Johnny Cash, that's the place to

talk to Cash. That's the time to throw the format out the window. He's supposed to go with what makes the most sense to him. But the jock does not break the format unless he's got a better idea and he is expected to have a better idea on a regular basis. If we didn't have guys who knew the music and knew the business and were being creative and throwing the format out the window, every once in a while, it wouldn't work. We'd be mechanical...we could put in six big tape machines and walk away.

R&R: In giving your jocks the prerogative to "bend" the format, would you identify yours as a looser format than most?

CRAMER: No. There are certain principles in getting a good book that just make for good broadcasting, but like Randy said, if you've got something that's really gonna smoke for you, and it might be an interview with Cash, hey, that's great programming. There's nothing wrong with that.

R&R: Then WDAF encourages creativity in its air talent...

CRAMER: Yes, we do. I think that radio has, in many instances, gone too much to liner cards, lack of freedom and total structure. I don't think that it's good for the industry. That procedure, at other stations, is good for us, because, in our case, the competition has a lot of kids on the air, reading liner cards. The freedom of our jocks is a great advantage for us.

R&R: Let's talk about the two of you, Randy Michaels and Ted Cramer. Ted, I assume that there is an age difference between you and Randy. How much?

CRAMER: About seventeen years.

R&R: Where were you and what were you doing when Randy put this team together?

CRAMER: I was PD at WWOK/Miami and he brought me in.

R&R: Randy, what motivated you to bring in Ted, who, based on age and experience, might be called an "old hillbilly?"

MICHAELS: Not by me. Ted Cramer is one of the most current, contemporary capable guys in the broadcasting business. I thought that seeking out Ted Cramer was pretty smart a year ago and I've had no reason to change my mind. When Taft Broadcasting said take WDAF and do something with it, they were very surprised and, frankly, concerned, when we went Country.



The WDAF studio is an important stop for all Country acts who come to Kansas City. Jimmy Dean recently stopped by to plug his Elvis special and his sausage. Left to right: David Lawrence, 9-noon; Jimmy Dean; Ted Cramer; and Jim Tyler, 6-9am.

Michaels and Cramer

Now everybody is saying it was a great idea and it was mine. Quite a few have taken the credit for the idea because it is working so well, but that's not important. I wanted a man who knew Country music. I was already a big fan of Country music of the old timers. But I wanted a guy who had played Country and worked in it. I particularly wanted a guy who knew Country music in Kansas City. One who knew the musical tastes of the area. One who knew what the local Country hits had been, who was aware of the songs which had been national hits but had not caught on in Kansas City. There was no one more qualified than Ted. As we investigated, Ted Cramer's name kept popping up. We got in touch with him and talked with him and it didn't take long to figure out that Ted Cramer knows more about radio in general and Country music in particular than most guys in the business. He has incredible depth in radio and particularly in the Kansas City market. These credentials made him invaluable to us. Having Cramer on your team is the difference between winning and losing. By bringing in Ted, who really knows the business and knows the market, I've made it easy for myself.

R&R: Ted, you were a Program Director in Miami radio. Why would you want to leave the Sun Belt and return to Kansas City as a Music Director?

CRAMER: There were several reasons. First, it offered me an opportunity to come home, to the place where I was born and raised. And, of course, I know the market here. Equally important, I was extremely impressed with Randy.

R&R: Had you known him earlier?

CRAMER: No. But in having a number of conversations with him, prior to taking the job, I found that he does have a tremendous depth in and appreciation for Country music. He knows the songs. He is familiar with the artists and their various styles. He knew exactly what he wanted to do. His programming philosophy and mine coincide. We program much the same way. The chemistry between us is good. Moreover, WDAF is probably one of the top paying radio stations in the country. The station's facilities are excellent and the operation, at the time that we took it over, presented a real challenge, to both of us. I've never felt that the move from PD to MD was a step back. Moreover, I grew up with WDAF. The *Kansas City Star* put the station on the air in 1922, so it is an institution in Kansas City. I'm very proud of my affiliation with the station.

R&R: Randy, tell me about your air personalities and what you look for in them.

MICHAELS: We're looking for guys who know Country music and who have good radio basics. We want people who are creative, whom we can turn loose a bit. Give them a format and let them bend it. Our morning man is Jim Tyler. Jim came to us from WPLO/Atlanta. He's 28 and single. He has good pipes. He digs Country music and has played it. He knows what he's doing. From 9 to 12 noon, we have David Lawrence. He had been here under the old format as the morning man. Because David had a good following in the market and he had enjoyed some good numbers. There was Country music in his background. He has adapted well, with super numbers. Ted Cramer does noon til 3. Our 3 to 7 man is Dale Somers. He is well acquainted in Nashville, and is, next to Ted, probably our best authority on Country music. Paul Mallory, our "swing" man is currently on 7 to Midnight. We had a gal in that time slot and she left to get married. We are currently looking for another lady jock to put in that time slot. We have some interesting prospects but we certainly haven't closed yet. Our midnight slot is filled by Phil Young. Phil is a Kansas City fellow. He was at KC's KAYQ before coming to 61 Country. On March 1, Phil will be kicking off our "Truckin' Show." We will be programming to our broadcast area, from Indianapolis to Denver and from the Dakotas into Texas. We will concentrate on that area with weather, road conditions. We will be set up with the Highway Patrols of the various states for road reports. There will be request blanks at truck stops within four or five hundred miles of Kansas City, so that drivers can drop us requests with their "handles" and so forth. Were planning to do some remotes from truck stops, close to Kansas City. As soon as the word got out that we were going to feature a "Trucker's Show," the sponsors began coming in, unsolicited. We go on the air with the show with several truck stop sponsors, along with Kansas City Peterbilt. Ted, Phil and I are quite excited about the new show.

R&R: The opinion is held by some in Country music that the "hard-core" Country audience is largely ignored by many modern Country radio stations. Do you consider this audience in your programming?



In continuing promotion, WDAF has used a total of 129 busboards, busbacks and billboards in Kansas City.

MICHAELS: Yes, absolutely! We feel that we have an obligation to maximize the audience...to maximize the spot cost and make some money for Taft Broadcasting so that we and the staff can be well-paid. For these reasons, we keep abreast of what's going on. We don't ignore the changes which are occurring in Country music. We find a place in the format for Linda Ronstadt. Personally, I think that it's great that a gal as popular as Linda has her roots in Country music. We find a place for Emmylou Harris. But we don't ignore the base audience of Country music. If we get too far to the left, too close to Pop/Adult and Rock, we can lose our base audience...we can blow it. We play Carl Smith and Hank Thompson and Hank Williams. If we don't, we're leaving ourselves wide open for someone to waltz into the market, play the whole spectrum of Country, and kick us to the bottom of the heap. We are striving diligently to retain our musical identity. We're Country and we're proud of it. If we were ashamed of being Country, we'd lose.

R&R: Do you feel that the Pop influence in Country music is too prominent?

MICHAELS: I see it going both ways. For instance, Debby Boone, who isn't very Country, is getting played by all the Country stations. On the other hand, Dolly Parton, who is pretty Country, is also played by all formats. Kenny Rogers, Crystal Gayle and Glen Campbell are played by all formats. Country music is, all of a sudden, very fashionable, very hip and the Pop/Adult stations are picking up on the most compatible of Country music and playing it. I'm not sure that's not good for us. For instance, many people, who have believed that "hillbilly" music represented folks with manure on their boots who drink a lot and have no teeth, are exposed to Country music and before they know it, they begin broadening their musical taste to include Johnny Cash, Milsap is OK with them and, before they know it, they're listening to Hank Williams and saying, "Hey, that's pretty good stuff." Country listeners have come out of the closet. We are not a Pop/Adult station. WDAF is a Country music radio station. I know of stations which play it but will not say the word "country." They feel that the mention of the word is negative to their image. We don't feel that way.

R&R: Do you daypart?

MICHAELS: We'll daypart a little bit. We do a good deal of research. This is where I'm talking about applying good, modern radio basics to Country music. You know, contemporary radio stations do better in the Arbitron books because they study them. They go to Beltsville every year when the book comes out, they go through the diaries, they determine average listening spans, when people tune in, when they tune out, where they go

to. We do the same thing. We figure out how many minutes a person listens to morning drive and afternoon drive and middays and nighttime. We use those kinds of facts and figures to tailor our programming. For instance, in morning drive, when the average listening span might be anywhere from 15 to 18 minutes, we don't get into the kind of involved set which requires listening for forty minutes. But middays we might get into a thing about Hank Williams at ten after and run it for an hour and a half, because the audience is there and you can get a little deeper and you can take a little more time and you can grab a little more of their attention. The same thing is true on the late evening or overnight show. You can spend a little more time in something that involves some kind of continuity. Whereas, in drive time, you just can't hold 'em that long, and if you do it, you're just kidding yourself. Yeah, we'll daypart a bit. You'll hear more Jim Reeves and Hank Williams in the midday show, when the audience can take a little time with it, but not in morning drive. But the decision is based on pretty good research. About nighttime programming—early on in the evening, when the available audience is a little younger, we keep the tempo up a little more. We're certainly not into "Progressive Country." We keep it pretty Country 24 hours a day, but we're a little more uptempo in the early evening. Then after 10 pm, there's comedy, classics, and we feature a particular artist or album at 11 pm nightly. During the day, we promote whatever the 11 pm feature will be—a Kitty Wells album, Waylon & Willie, whatever it might be. We also feature "Specials" in the time slot—quite often, interviews.

R&R: During your first year of Country operation, have you varied your initial programming policies?

MICHAELS: Some, but not a great deal. I think that a radio station that is not changing gets stale. On the other hand, I never want our listeners to discern a change. We never announce a change. We never make an abrupt change. We do it gradually. We always try to project six months of programming ahead. We decide where we want to be in six months. We agree on the things that we want to change. For instance, we came on with a lot of oldies. We gradually phased them out. Our audience began calling and writing and asking why we stopped playing the Carlises and others. We gradually phased more oldies back into the format and now we are playing more than we were playing before. But we do those things slowly. We have to change, so that six months from now the radio station isn't stagnant, but none of our listeners goes to bed on Sunday and gets up Monday and feels that the radio station has made some radical changes. We move but we move slowly. I feel that this is an essential part of our success.

R&R: What is your target audience?

Behind The Scenes

The WDAF team is comprised of some of the Midwest's most accomplished broadcasting professionals. **Earl Beall**, General Manager and Vice President of WDAF, has worked with Taft Broadcasting for eighteen years. He came to Kansas City in 1960 as a local salesman and became WDAF's General Manager in 1976. The General Sales Manager of WDAF is **Rick T. Wardell**, who joined

WDAF from Taft's WGR-TV/Bufalo, New York, where he was an Account Executive. Local and regional sales are supervised by a twenty year veteran of Missouri broadcasting, **Jim Adams**. Adams was also a part of Taft Broadcasting at WGR/Bufalo.

WDAF's news staff has been headed, for the past five years by **Charles Grey**. On the Kansas City scene for 25

years. Grey has been anchor-man for KMBZ-TV and News Director of WHB. WDAF, located in one of the nation's most important farm belts, conducts one of the nation's only agricultural telephone talk shows, under the supervision of **Jack Tobin**. **John Wagner**, a member of the WDAF News staff, reports traffic conditions from a fixed wing plane and is one of the most respected reporters in the Kansas City market.



Ted Cramer



David Lawrence



Jim Tyler



Dale Sommers



Phil Young

promotions. The big Pop/Adult station here gave away \$20,000 in cash, \$10,000 in gold and jewels and a great amount in trade and merchandise during the last rating period. Tod Storz' station gave away tons of money during the book. So, to be competitive, we've given away some big money prizes and we've been on television. For instance, we gave away a pickup truck with \$10,000 in the glove compartment, but we worked hard to make it so exciting that the listeners responded.

CRAMER: Our logo was on the truck. I got a call the other day from a gas station attendant in Selinas, Kansas, 225 miles away, to tell us that the truck was at his service station. They were deluxe trucks. They had everything except a gunrack in the rear window.

MICHAELS: We have promoted the station competitively. We've taken it from about a 180,000 cume audience with the previous Pop/Adult operation to over 500,000. And we did it with Country. You have to get out and promote to make that kind of progress in one year.

CRAMER: We had over forty Country music concerts last year alone.

R&R: Do you tie in with the promoter or do you package and promote the shows yourself?

MICHAELS: We often help select the talent, using talent that we know will draw in our area. We participate in a lot of the details. We often broadcast the show, provide one of our jocks to MC the show.

R&R: Aren't most shows preset by the booker, where he books the talent and offers them to you as a package?

MICHAELS: That happens often, particularly with Waylon & Willie and stars of that caliber. However, we just put together our own package and we will stage our own show here with Conway Twitty, Sonny James, Billy "Crash" Craddock, in a few weeks. We're packaging this one ourselves.

R&R: What kind of music research do you do?

CRAMER: It's extensive and in-depth. We check sales in record shops, one-stops, rackers through the entire coverage area. I'll even call J.L. Marsh in Des Moines. We not only consider our audience in Kansas City but we have a tremendous out-state audience and we are interested in what is happening with music in those areas too.

R&R: Does your audience have any input where the music is concerned?

CRAMER: Yes, they do. The jocks can take calls on the air. The listener can speak to the jock any time he wants to. We keep track of all positive and negative comments. We keep track of our demographics on each call and what they're asking for. We also have a very effective system of passive research. At least 100 calls are made each week. I don't want to get into the specifics of the system, for obvious reasons. But it's served us well. It gives us a big edge on checking on negatives on certain records.

R&R: How effective is the process?

MICHAELS: You can't really call a guy to find out what new records to add because he doesn't know. You'll find a lot of systems, and I don't really mean to malign them, the Jack McCoy Ram System and the Dr. Ernie Martin, over in Kansas, here. They'll call up and they'll play about 20 seconds of a song and ask, "Do you like it?" And if the guy says "Yes," they'll put it on the radio. It takes a few listens just to hear the hook line of a song. I don't believe that a listener with one hearing can tell if it's a hit or not. With our research, we can find out about 'em going in and we can also find out when to pull 'em. When the audience is burned out on a song, you'd better get it off the air for a while.

CRAMER: We have another way of checking out a record. We did it recently with Waylon & Willie's "I Can Get Off On You." We tested the record ahead of time. We did some phone testing but we also brought some people who were active listeners to Contry music into the radio station. We called them up and asked if they would like to come down and listen to a record. Most of those we called, if they had the time, came into the radio station. We gave them some coffee and donuts and played the record for them and asked their opinion. Thus, they participated in the programming of the radio station and they felt good about it.

MICHAELS: Our FM station (KY-102) has an "advisory council," made up of different listeners each week, who come in and listen to records and discuss promotions and ideas and provide real input in the station's programming. They help decide what goes on the station... or what comes off. We're thinking about using the procedure at WDAF.

CRAMER: The listeners are the ones we've got to please. I don't think that a PD can shoot from the hip on certain records. I don't think that we all have the savvy to say, "I don't want to play it because..." For instance, the Waylon & Willie, with its reference to dope. I don't think that many PD's or MD's really know. Randy and I talked about it and we both agreed that this was a good record. But where should

we go from here? Previously, drug-oriented lyrics have been negatives for certain records. We asked ourselves, are we going to go by past history in Country music or do what the people say? We decided to do some research and find out if there are any negatives on that record. The only way you can find out is go to the people who listen to your radio station. Find out if they like it or not.

R&R: Outline for us your basis for musical choice.

CRAMER: Generally, there are several things to consider. Number one is the sound and target of the radio station at the particular time you are considering adding a record: I think that's pretty basic. In addition to that, there's tracking a particular record and its appeal. We do the passive research to determine the positives and negatives on certain records. We try to play the hits. We're pretty tightly formatted. But you can set five push-buttons on Country music in this market. So the competition is fierce.

MICHAELS: We recognize that there are different kinds of Country stations doing different jobs for the industry. Because we're a big station, we need those big ratings to do the big stuff that we're doing. Thus, we play the hits. We have a fairly tight playlist. We expose the current product. Our playlist is thirty, plus a few. Instead of playing 50-60-70 or 100 records (we don't think you can give that many proper exposure) we feature the thirty about every four hours or so. And Country records are selling in this market, better than ever before. Then we fill the programming out with a good list of classics. We go way back in our library. We feature Bob Wills, Ernest Tubb and Jimmie Rodgers' classics. So, to make room for the classics, we hold it to about a thirty list, on a four hour rotation and fill in with the oldies.

R&R: Do you introduce many records?

MICHAELS: There are so many Country signals in this market and they are doing most of the introduction of new records. There's a lot of smaller stations around the area and they expose almost everything. From them we get the feel of what the audience really wants to hear.

CRAMER: Obviously, there are certain records, by hot artists, by artists who may be scheduled for a local appearance, perhaps one of our concerts, and that can make a difference. For instance, Paycheck had been in town and gave us an acetate of "Take This Job And Shove It." I think that we were the first station in the country to play the record. We saw from the response at his concert that the audience went for it, so we put it right on the air. Conversely, we don't get on a record just because it gets a good listing in R&R. We watch it and if it has staying power, we play it. Also, we often get on a record before it shows in R&R. We rely on response. If there is none, off it comes.

R&R: What about album play on WDAF?

MICHAELS: We're just starting now. This is one of the gradual changes we're undertaking. In this instance, it's to expose some of the album product.

CRAMER: As we mentioned earlier, we feature albums on the feature slot at 11 pm. I often play the album in its entirety and take phone calls when it is finished to discern the audience's favorite cuts. And those are the ones we'll feature.

R&R: Since the TV operation is owned and operated by Taft, do you get much promotion from the TV side?

MICHAELS: Well, You can get in some legal trouble if you use each other too much. We're pretty independent but we do trade some spots with them and get some good TV times and they are also pretty good about covering our events. When we have a big concert, they are usually there. They helped a lot on the recent fundraising effort for the boy who was shot.

R&R: What about your outdoor promotion, signboards and that sort of thing?

MICHAELS: We've used them quite successfully. We used 54 outdoor billboards, which is about 60 GRP's in Kansas City. We had 50 bus boards and 25 bus backs since last fall to get the message out. We've successfully used multi-media to raise awareness that we're here. We've spent a lot of money on the outside and yet, every week, people still come up or call and say, "Are you new? We just found you on the dial."

R&R: What are your future plans?

MICHAELS: Gotta keep playin' that Country music and having a good time. We take all of this only half-seriously. We plan to research this market more diligently, but that's part of the fun. And we're just going to continue to do things a little better, hopefully. We've learned a little about the concert business. We plan to get out into the community more. Fine tuning, that's what it's all about. There's always need for fine tuning on the format. That's where we are right now and hope to continue the process in the future.

MICHAELS: Actually, I think we cover a wide spectrum of age groups. By definition, the agencies all want 18 to 54. Realistically, I think we're more 25 to 54 than 18 to 54. We do have a significantly young audience. Although we don't target for them, Country is showing some big increases in teens here in Kansas City. Maybe they're getting turned on to Country music because their Moms are listening to it. I don't know. But we're getting some of them. I believe, however, that 25 to 54 is our primary target group.

R&R: What about the marketing techniques at WDAF?

MICHAELS: We use, more than anything, a strong book, and of course, our ratings get a lot of the buys. A lot of the agencies say if you're one or two, I'll buy, if you're number three, I won't. In those cases, we sell by the numbers. But if you sell only by the numbers, you can also lose if you have a bad book. Actually, we sell the phenomenal results this radio station pulls. We've often had the situation where we go out to a car dealer, do a three hour remote and sell 27 cars. Country music and this radio station produce results. We have great music. We have personalities. Our people are not just reading cards, they're not just voices. They are real folks. They are all salesmen and good ones. We produce results. When we advertise your product, people go in the store and get it. That's what we sell.

R&R: To what extent does the radio station involve itself in the community?

MICHAELS: We're all over. We have a 28-foot mobile studio which we take out on location all the time. The mobile unit is at all Country personal appearance shows. We broadcast, through the unit, a series of Country music shows from a local park. We do the City Firemen's Picnic, openings, broadcasts from shopping malls. Anything that's going on, we like to be there broadcasting. Recently, there was a young man in the area, who accidentally shot his fourteen year old brother in the neck in a hunting accident. The fourteen year old was paralyzed from the neck down. The family needed \$40,000 for intricate surgery in Denver. WDAF got involved and raised almost \$50,000 in a little less than three weeks. The money was turned over to the family for the surgery.

R&R: Tell us about your promotions.

MICHAELS: Kansas City is a very aggressive town on

POP ADULT



Mike Kasabo

Due to the R&R Convention, our report deadline for next week is Wednesday (3/1) at 12 noon (PST). Please mark your calendar for a reminder.

WE GOT LETTERS... You'll notice a number of letters on the page this week congratulating our expansion of the Pop/Adult section. It's just a random sampling of many that we have received in the past couple of weeks. I thought you might enjoy seeing them.

CONVENTION UPDATE... Things are really buzzing all around the country in anticipation of our Dallas meeting which is next week!

A brief reminder that if you have any tapes or cassettes you'd like to share with others at the Convention, please bring your own playback unit. See you next week in Dallas!

Transition

EXCLUSIVE FLASH: Scott Burton, who has programmed KFMB/San Diego for the past three years, is moving 600 miles north to become Operations Director of KNBR/San Francisco, replacing the departing Alan Hotlen. A replacement for Burton at KFMB has not been announced... Larry Dunden comes to KSFO/San Francisco as Promotion Director from KFRC/San Francisco where he held the same position for the past two and a half years... Shane, WGR/Buffalo personality, back on his normal 6-10 pm shift after a short time in the afternoon. Station is looking for a new afternoon man... WEJL/Scranton-Wilkes Barre afternoon personality Thom Welby has taken on the additional duties as PD of the station's FM sister WEZX....

Color

BEAR-LY CAPTIVE: KSFO/San Francisco is running a "Name The Baby Polar Bear" promotion. In conjunction with the San Francisco Zoo, listeners are asked to name a recently born polar bear, only the second such birth while in captivity in history. Person coming up with the winning name will be on hand when the youngster takes its first swim in icy waters on February 25th, and will also receive honorary membership in the zoological society and a year's pass to the zoo. Station personality Buddy Hatton will be there to officially introduce the baby bear to all people who come out for the ceremonies.

GETAWAY WEEKEND: KHOW/Denver morning team of Charley & Marti will be spending a long weekend in Los Angeles taking in the hot stage play "Beatlemania." They also will attend a Denver Nuggets/Los Angeles Lakers Basketball game. In addition to that the duo will broadcast their show back to Denver on February 23rd & 24th.

PAIR & PECK: After recently completing a "Biggest Pair In Town" promotion, KGIL/San Fernando morning man Dick Whittington noted some outrage from several female listeners suggesting that he is a sexist. Undaunted, Whittington is out to balance the books. He has started a male-oriented promotion called "The Best Pecks In Town" and has invited well proportioned men, such as Arnold Schwarzenegger, to participate in the contest.

BLIND KIDS "SEE" CIRCUS: Youngsters from the Maryland School of the Blind are invited to enjoy a special day at the Barnum & Bailey circus by WBAL/Baltimore. An elaborate headphone system will be set up for each blind child. During the circus station personalities Jack Lacey and Bob Jones will describe all the events and action to the children. PD Lacey points out that this is one of the station's most successful promotions, and this is the third year they're doing it.

DON'T EAT THE ORANGE SNOW: WSM/Nashville is running a "Thaw Out '78" contest. An orange baseball, which was given to the station by the city's semi-pro team, the Nashville Sound, was placed in an area which was covered with tons of snow. Listeners are asked to predict, as springtime approaches, the exact time when the snow will be completely melted from the orange sphere. WSM staffers along with Opryland people will officiate the thawing and determine the exact time the ball thaws out. Winner will receive a spring wardrobe plus a vacation to a warm spot.

CHARITIES: KMPC/Los Angeles ran a 24-hour radiothon for St. Jude Children's Hospital. Pledges totaled \$91,698, nearly \$10,000 over last year's final figure. Station figures to go over the \$100,000 mark with late pledges. Top money raiser was KMPC's boss, Gene Autry, who auctioned off two of his Stetson cowboy hats for \$2,050 each.

KSL/Salt Lake City's radiothon for the Primary Children's Fund raised over \$35,000 by having listeners pledge money when they requested a song. The charity drive ran for eight hours.

WORG/Orangeburg just completed their annual radiothon for the Orangeburg County Heart Association, raising over \$6,000 in a forty-eight hour period.

KKYK/Little Rock raised funds for the Multiple Sclerosis Foundation by having listeners donate money in order to play pinball and other electronic games with the station's jocks. 8000 people showed up donating that figure in dollars.

LISTENERS TAKE ADVANTAGE: In conjunction with the AutoRama, WGAR/Cleveland recently gave away a \$600 mini-motor-powered van that seats one and is gas-powered. All listeners had to do was to sign up at the WGAR booth or send in a postcard to the station.

ANOTHER ENCOUNTER: WNEU/Wheeling is running a Close Encounter of the 16th Kind. Station van, Starship 16, cruises the city in search of Starship 16 stickers on the back window of cars. When spotted, driver calls out license number and stickered vehicle pulls over and lucky driver gets a chance to reach into the cosmic container and pull out a U.F.O. (Unidentified Fulfilled Object), which might be a trip to the Bahamas, Las Vegas or Disney World. Color TV's and cash can also be won.

Update

WHDH/Boston praised by the Herald American paper in that town for their comprehensive coverage of the recent snowstorms that crippled the New England city. The Herald American stated that they stay tuned to WHDH for latest developments... WTIC/Hartford PD Jay Clark looking for well-rounded Pop/Adult personality for afternoon drive. Contact Jay at 1 Financial Plaza, Hartford, Connecticut 06103. Or phone (203) 522-1080... After some confusion, apparently caused by the telephone company, here is the correct number for Golden West Broadcasting's KQFM/Portland: (503) 226-0100... Colorado Governor Richard Lamm rode in KHOW/Denver's Sky Spy Cessna 182 aircraft recently in order to observe the city's pollution problems... Johnny Martin celebrating his 15th year as a KMRG/Tulsa personality... On-air & production opening at WIBW/Topeka. Send tape and resume to John Katz, Box 119, Topeka, Kansas 66601... WYMC/Mayfield sponsored the West Kentucky premiere of "Saturday Night Fever"... Fred Winston, WFYR/Chicago morning personality, was appointed to the Chicago Heart Association's Advisory Committee... Million-dollar California Angel outfielder Lyman Bostock guested on KMPC/Los Angeles' Angel Hour last week... KVI/Seattle morning man Robert Hardwick finally completed his drive to Fairbanks, noting that during a six-and-a-half hour period, all he saw was one car, one truck and three moose... WIOD/Miami has acquired broadcast rights for the Ft. Lauderdale Strikers soccer team... WNEW/New York, coincidentally, will also be broadcasting soccer this year by picking up the rights for the New York Cosmos... WSIX/Nashville is starting to place more emphasis on albums and requires increased album product from all sources... WJAK/Jackson making big promotional plans to celebrate their first year as a Pop/Adult station...

Letters:

R&R:

Just had to drop you a line of appreciation and congratulations on the Pop/Adult section expansion in our R&R; it truly reflects the expansion in popularity of Pop/Adult radio nationwide.

I particularly appreciate your extra efforts in listing the album tracks and the Update section.

Again, thanks and congratulations. You can count on our continued support and best wishes in the future.

Don Bishop
MD, KRMG/Tulsa

R&R:

Congratulations on the new look of the Pop/Adult section of Radio & Records. I really value the extra pages of information from other Pop/Adult stations that debuted in your January 27 issue.

The additional space and expanded information in the New & Active and Action sections gives us an even more thorough means of tracking the progress of records. Keep it up.

Ron Reynolds
Director of Music and Operations
KNBR/San Francisco

R&R:

Opening the pages of the January 27, 1978 edition of Radio & Records, we were surprised to find a new look in the Pop/Adult section.

It is evident a lot of time and work has gone into the expanded section.

According to radio rep firm McGavren Guild the MOR Format attracts 17.4 percent of the radio listening audiences and it's good to see Radio & Records has expanded their Pop/Adult section with more information included.

I hope to see many stations taking advantage of this and releasing more information on their own promotions.

David Crist
Program Director WHIZ AM-FM/Zaneville, Ohio

R&R:

The "new look" for the Pop/Adult section of R&R is just exceptional.

Not only do I appreciate the additional space and information, but I really like the new method of listing the "Breakers," "New And Active," etc., using the numbers to indicate the actual number of reporting stations on the individual product and number of new adds that week.

One of the things I've appreciated about R&R over the years is the consistency of presentation. In other words, your product is presented in a format that stays the same over the years (while many trade sheets can fluctuate, format-wise, week to week). R&R has been able, recently, to add more useful information and streamline features while keeping the "look" at the same high plateau.

Mike O'Shea
PD, KVI/Seattle

R&R:

Just a short note to let you know I was simply amazed with the last issue of R&R. What you've done with "our" Pop/Adult section is super. Keep up the great work!

John A. Katz
PD, WIBW AM-FM/Topeka

“THE MAGIC IS YOU”

U.A.W.-19111

Experiencing an incredible
‘MASSIVE PASSIVE ATTACK’
Also Flower’s Debut Album

U.A.W.-R14-G



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KBLL — Helena
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KGGF — Coffeyville
KPTL — Carson City
WBAL — Baltimore

KMOX — St. Louis
KBLF — Red Bluff
KBWD — Brownwood
KDWN — Las Vegas
KLOO — Corvallis
KRMJ — Pittsburgh
KYMN — Northfield
WAIL — Baton Rouge

KXLY — Spokane
KBLI — Blackfoot
KCOK — Tulare
KFOR — Lincoln
KORD — Tri Cities
KRNT — Des Moines
KAKE — Wichita
WJNO — West Palm Beach

WJAK — Jackson
WKBC-FM — N. Wilkesboro
KSAL — Salina
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Produced by Stuart Alan Love & David Chackler for Chalice Productions.

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POP ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

KANSAS

Dust In The Wind (Kirshner)

72% of our reporters on it. 12 stations adding it including WBEN, WSJS, KULF, WAKR, WGAR, KMBZ, KFMB, WBT, WDAE, WKHM. Moves: 4-2 K96, 17-12 WFDF, 27-12 KKYK, 32-23 WCHV, 24-18 KOLO, 27-23 WIND, debut 24 WOWO, debut 27 WATR, debut 29 KRKK, debut 30 WRIE. Heavy rotation: WTMJ, KGIL, KMRJ, WSBA, WGR, KSFO. Moves 37-35 on this week's P/A 40.

CRYSTAL GAYLE

Ready For The Times To Get Better (UA)

68% of our reporters on it. New adds include WMAL, WFDF, WCER, WLNH, WSIX. Moves: 17-13 KDWN, 20-16 WSM, 25-19 KOLO, 38-29 KUKI, 22-19 WIBW. Heavy rotation: WNEW, KSL, KOB, WGY. Moves 40-27 on this week's P/A 40.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

LINDA RONSTADT "Poor, Poor Pitiful Me" (Asylum) 36/3, add WGAR, WOW, WCER. Moves: 19-10 KOLO, 22-15 WCHV, 25-19 WBT, 21-17 WLW, 29-18 KKYK, 18-14 KULF, 26-22 WIND, debut 26 WDAE, debut 29 WRIE.
 JOHN DENVER "It Amazes Me" (RCA) 37/11 including WBT, WMAL, WFDF, KMBY, WORG, WSIX, KOLO, WKHM, WCER. Moves: 21-13 WIBW, debut 25 KXLY, debut 22 WSM. Heavy rotation: KHOW, WNEW, KSL.
 GORDON LIGHTFOOT "The Circle Is Small" (WB) 40/13 including WHIO, KNBR, KCRA, WMAL, WQUD, WCCO, WTMJ, WBEN, WRIE, WKHM, WHOK. Moves: 7-5 KXLY, 21-17 WSM, 28-25 KVI, 28-24 KSD, 20-17 WIBW, debut 20 KDWN. Heavy rotation: WHIO, KSFO, WCER.
 DEBBY BOONE "California" (WB/Curb) 35/10 including WQUD, WFDF, WLW, KDWN, WKIQ, KSD, WLNH, WSIX, WKHM. Moves: 28-23 WJAK, 27-24 KVI, 29-23 WBEN, debut 28 WATR. Heavy rotation: KSL, WCER.
 CHUCK MANGIONE "Feels So Good" (A&M) 30/3 add WBEN, WHAS, KSFO. Moves: 23-18 KXLY, 22-19 WLNH, debut 25 WFDF, debut 30 KRKK.

Others Getting Significant Action

THE BABYS "Silver Dreams" (Chrysalis) 26/2 add WPRO, KMBY. Moves: 25-19 KBLF, 27-24 KOLO, 29-25 KRKK, 24-13 KUKI.
 ENGLAND DAN & JOHN FORD COLEY "We'll Never Have To Say Goodbye Again" (Big Tree) 24/24 including KMBZ, WNEW, WBAL, WATR, KRKK, WIBW, WRIE, WORG, WTMJ, WGY, KOGO, WCCO, KEX, WHIO, WMAL, WTAE, KNBR, WHIZ.
 ANDREW GOLD "Thank You For Being A Friend" (Asylum) 24/18 including WTAE, KNBR, WMAL, WGR, KVI, WLW, WBT, W3AL, KSFO, WSB, WCBM, WGY, WIOD, WTMJ, WCHV, KBLF.
 ROCKY & CHYANN "Rockin' In The Cradle Of Love" (Windsong) 24/1 add KMRJ. Moves: 20-16 WJAK, debut 30 KRKK. Heavy rotation: WCER.
 CHICAGO "Little One" (Columbia) 20/1 add WHAG. Moves: 24-20 WJAK, 28-21 at 14RKO, 30-27 WLNH. Heavy rotation: WKIQ.
 JERICHO HARP "Is It Really Love At All" (UA) 19/2 add WIBW, KMRJ. Moves: 29-23 KXLY.
 HEATWAVE "Always & Forever" (Epic) 18/2 add 14RKO, WKHM. Moves: 24-18 WCHV, 13-6 WATR, 18-12 WDAE. Heavy rotation: WSBA, WTAE.
 ROBERTA FLACK & DONNY HATHAWAY "The Closer I Get To You" (Atlantic) 17/8 including WMAL, WATR, WFDF, WIOD, WORG, WYMC, WHIZ. Moves: 38-26 WJAK.
 WAYLON & WILLIE "Mamas Don't Let Your Babies Grow Up To Be Cowboys" (RCA) 17/5 including WSBA, KMBY, WGY, KULF. Heavy rotation: KHOW.
 NATALIE COLE "Our Love" (Capitol) 16/4 add KNBR, WGR, WQUD, WCBM. Moves: 15-10 WATR, 11-8 WOWO.
 KACEY CISKY "The One And Only" (ABC) 13/7 add KSL, WKHM, WJNO, KOB, WNEW, WSBA, KMRJ.
 RAYDIO "Jack & Jill" (Arista) 13/4 add WHAG, WHIZ, K96, FM97. Moves: 23-20 WGAR, 20-16 WBEN. Heavy rotation: WTAE.
 BARBARA MANDRELL "Woman To Woman" (ABC/Dot) 12/4 add WJNO, WCER, WATR, WKHM. Debut 25 WSM.
 MARY TRAVERS "The Air That I Breathe" (Chrysalis) 12/1 add WKIQ. Move: 29-25 WJAK.
 BOB WELCH "Ebony Eyes" (Capitol) 10/4 add WIND, KKYK, KUKI, WPRO. Moves 30-27 WCHV, 32-27 KOLO.
 JACKIE DeSHANNON "To Love Somebody" (Amherst) 10/3 add KMBZ, WCER, WJAK. Heavy rotation: WNEW.
 BOZ SCAGGS "Hollywood" (Columbia) 10/1 add WPRO. Moves: 27-24 KUKI.
 JAMES TAYLOR "Honey, Don't Leave L.A." (Columbia) 9/3 add KBLF, KUKI, WYMC.
 MARGO SMITH "Don't Break The Heart That Loves You" (WB) 8/3 add KSL, KDWN, WSM.

Radio & Records POP/ADULT AIRPLAY / 40

February 24, 1978

Three Weeks	Two Weeks	Last Week		
1	1	1	1	BILLY JOEL/Just The Way You Are (Columbia)
16	7	5	2	ART GARFUNKEL/Wonderful World (Columbia)
2	2	2	3	SAMANTHA SANG/Emotion (Private Stock)
3	3	3	4	DAN HILL/Sometimes When We Touch (20th)
6	6	4	5	JOHN WILLIAMS/Theme From Close Encounters (Arista)
-	29	16	6	BARRY MANILOW/I Can't Smile Without You (Arista)
7	5	7	7	LOU RAWLS/Lady Love (Philadelphia Int'l)
12	10	8	8	ABBA/The Name Of The Game (Atlantic)
16	9	9	9	DAVID GATES/Goodbye Girl (Elektra)
14	12	11	10	BEE GEES/Stayin' Alive (RSO)
17	11	10	11	RITA COOLIDGE/The Way You Do The Things You Do (A&M)
27	21	15	12	LeBLANC & CARR/Falling (Big Tree)
5	4	6	13	NEIL DIAMOND/Desiree (Columbia)
13	14	14	14	ANDY GIBB/(Love Is) Thicker Than Water (RSO)
32	24	18	15	B.J. THOMAS/Everybody Loves A Rain Song (MCA)
28	18	17	16	GENE COTTON/Before My Hearts Find Out (Ariola)
10	8	12	17	JOHNNY RIVERS/Curious Minds (Um, Um, Um, Um, Um, Um) (Big Tree)
35	31	23	18	CARPENTERS/Sweet, Sweet Smile (A&M)
21	19	19	19	PAUL DAVIS/I Go Crazy (Bang)
-	-	27	20	BEE GEES/Night Fever (RSO)
31	25	21	21	STEELY DAN/Peg (ABC)
24	27	25	22	ODYSSEY/Native New Yorker (RCA)
-	39	31	23	ERIC CLAPTON/Lay Down Sally (RSO)
-	40	30	24	YVONNE ELLIMAN/If I Can't Have You (RSO)
-	38	37	25	KANSAS/Dust In The Wind (Kirshner)
40	35	28	26	ANNE MURRAY/Walk Right Back (Capitol)
-	-	40	27	CRYSTAL GAYLE/Ready For The Times To Get Better (UA)
-	-	39	28	LINDA RONSTADT/Poor, Poor Pitiful Me (Asylum)
4	13	13	29	ROD STEWART/You're In My Heart (The Final Acclaim) (WB)
18	20	24	30	BEE GEES/How Deep Is Your Love (RSO)
34	33	33	31	CHIC/Dance, Dance, Dance (Atlantic)
-	-	32	32	JOHN DENVER/It Amazes Me (RCA)
11	16	20	33	PLAYER/Baby Come Back (RSO)
39	36	34	34	McCOO & DAVIS/My Reason To Be Is You (ABC)
-	-	35	35	GORDON LIGHTFOOT/The Circle Is Small (Reprise)
29	26	26	36	BILL WITHERS/Lovely Day (Columbia)
-	-	37	37	DEBBY BOONE/California (WB/Curb)
8	17	29	38	DOLLY PARTON/Here You Come Again (RCA)
9	15	22	39	PAUL SIMON/Slip Slidin' Away (Columbia)
-	-	40	40	CHUCK MANGIONE/Feels So Good (A&M)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

NEW ENTRIES

CHART SUMMARY: While Billy Joel continues to sit on top of the P/A 40, Art Garfunkel came roaring into the 2 slot, pushing down Samantha Sang, Dan Hill, John Williams a notch each. However, all three of them are still very active. In just three chart weeks, Barry Manilow has accelerated into the 6 berth. Breakers this week include Kansas with a solid 12 point jump from 37-25 and Crystal Gayle showing a healthy move 40-27. Other strong gains include the Bee Gees "Night Fever" 27-20, Eric Clapton 31-23, Yvonne Elliman 30-24 and Linda Ronstadt 39-28. Brand new entries include John Denver at 32, Gordon Lightfoot at 35, Debby Boone at 37 and Chuck Mangione jumping on at 40.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

- BEE GEES (RSO) "More Than A Woman"
- GEORGE BENSON (WB) "Lady Blue" "Remember Wes" "It's All In The Game"
- JACKSON BROWNE (Asylum) "Love Needs A Heart"
- CHICAGO (Columbia) "Take Me Back To Chicago"
- JOHN DENVER (RCA) "Bet On The Blues"
- NEIL DIAMOND (Columbia) "You Don't Bring Me Flowers"
- FLEETWOOD MAC (WB) "Secondhand News"
- ART GARFUNKEL (Columbia) "Crying In My Sleep" "Watermark" "Someone Else"
- BILLY JOEL (Columbia) "Moving Out" "Stranger" "Always A Woman"
- GORDON LIGHTFOOT (Reprise) "Daylight Katy" "Dreamland" "Sometimes I Don't Mind"
- BARRY MANILOW (Arista) "Even Now" "Somewhere In The Night" "A Linda Song" "Where Do I Go From Here"
- ANNE MURRAY (Capitol) "You Needed Me"
- LOU RAWLS (Phil. Int.) "There Will Be Love"
- PAUL SIMON (Columbia) "Stranded In A Limousine"

Most Added:

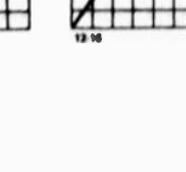
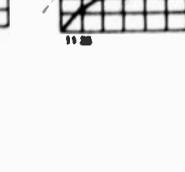
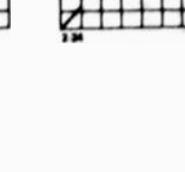
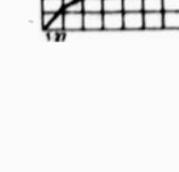
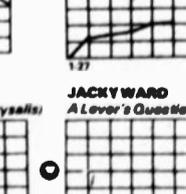
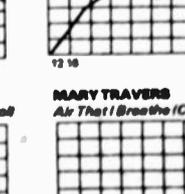
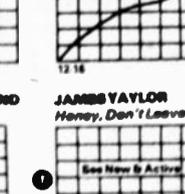
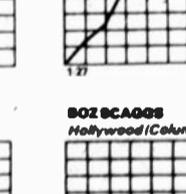
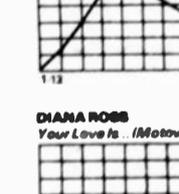
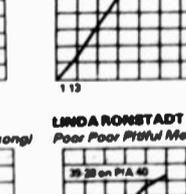
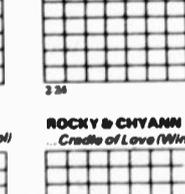
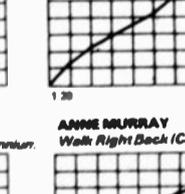
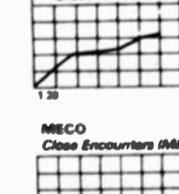
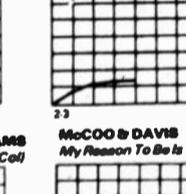
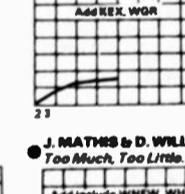
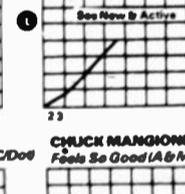
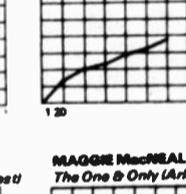
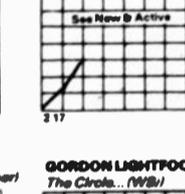
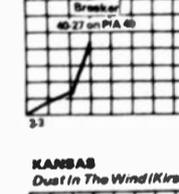
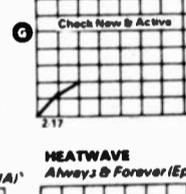
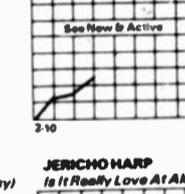
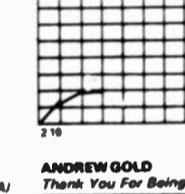
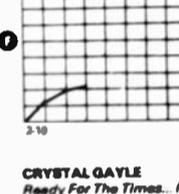
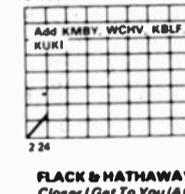
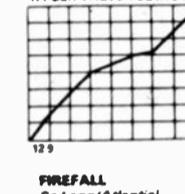
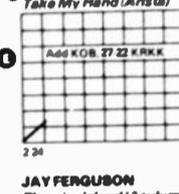
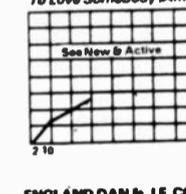
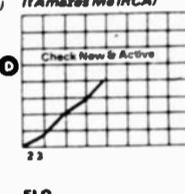
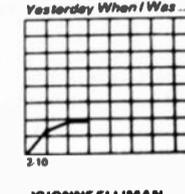
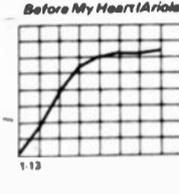
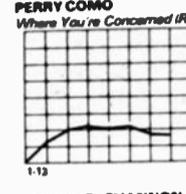
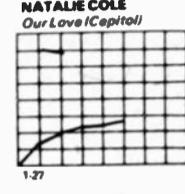
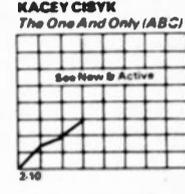
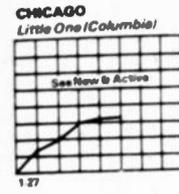
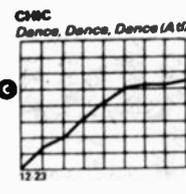
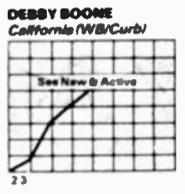
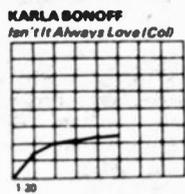
- ENGLAND DAN & COLEY "We'll Never Have To Say ... (Big Tree)" Added at 32% of reporting stations.
- ANDREW GOLD "Thank You For Being A Friend (Asylum)" Added at 24% of reporting stations.
- GORDON LIGHTFOOT "The Circle Is Small (WB)" Added at 17% of reporting stations.
- KANSAS "Dust In The Wind (Kirshner)" Added at 16% of reporting stations.

Hottest:

- ART GARFUNKEL "Wonderful World (Columbia)" Reported hot at 62% of our stations.
- BARRY MANILOW "I Can't Smile Without You (Arista)" Reported hot at 62% of our stations.
- DAN HILL "Sometimes When We Touch (20th)" Reported hot at 38% of our stations.
- BEE GEES "Night Fever (RSO)" Reported hot at 38% of our stations.

POP/ADULT SINGLES

• New entries
Circled letters indicate alphabetical order



ADD & HOTS

<p>WAKR/Alexon Rosa Knight</p> <p>Kansas HOTTEST Billy Joel Samantha Sang Dan Hill Lou Rawls Johnny Rivers Art Garfunkel David Gates Rita Coolidge</p> <p>KOB/Albuquerque Jim King</p> <p>Art Garfunkel Kacey Cisyk Randy Edelman HOTTEST Billy Joel Gene Cotton Carpenters Rita Coolidge Crystal Gayle</p> <p>WSE/Atlanta Gene Christie Andrew Gold Rick Nelson Leif Garrett Letterman</p> <p>WBAL/Baltimore Jack Lacey</p> <p>AI/Martino England Dan Andrew Gold</p> <p>WCBM/Baltimore Dexter Beane Gene Cotton Andrew Gold Natalie Cole HOTTEST Dan Hill Art Garfunkel Barry Manlow See Gees Alice John Williams</p> <p>WKIQ/Bowling Green Michael Lippert Debbie Boone England Dan Barry Manlow Mary Travers HOTTEST See Gees Alice & Deep Chicago Art Garfunkel Randy Newman</p> <p>WBEW/Bufalo Roger Christian Kansas Gordon Lightfoot Chuck Mangione Betts Midler HOTTEST Andy Gibb See Gees Fever Rita Coolidge Barry Manlow</p> <p>WGR/Bufalo Jerry Rao Andrew Gold Gene Cotton LRS Natalie Cole HOTTEST Art Garfunkel See Gees 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OPPORTUNITIES

Openings

KISR/Ft. Smith, Ar. has two openings. If you have a decent voice and experience let us know about it. Top rated programming station. Tapes and resumes to Stacy Richardson, Box 3100, Ft. Smith, AR 72913 or call (501) 785-2527. EOE (2-15)

KWEN/Tulsa. OK has immediate opening for someone that can talk on the radio. Good money for right person. Mature air personalities send tapes and resumes to Jack Ames, 1502 S. Boulder, Tulsa, OK 74119. EOE/M/F. (2-15)

K 102/Modesto, CA is looking for strong fulltime production person for automated station. Tapes and resumes to Ryn Stevens, Box 3408, Modesto, CA 95351 or call (209) 527-6100. EOE/M/F. (2-15)

KRIG/Odessa, TX is accepting tapes and resumes for future openings. All shifts. Send to Ron Harper, KRIG, Box 4312, Odessa, TX 79760. No calls please. (2-15)

KMGK FM/Des Moines, IA seeks afternoon personality for one of the Midwest's great FM radio stations. If you have FM experience and can communicate to young adults in a super competitive market, Rush tapes and resumes to KMGK-FM, 215 Keo Way, Suite 312, Des Moines, IA 50309. (2-10)

WEBC/Duluth, MI is now searching for an incredibly talented announcer. Tapes and resumes to Jay Scott, WEBC, 10001 E 9th Street, Duluth, MI 55805, or call (218) 728-4484. (2-10)

WCHV/Charlottesville, VA has future openings. First phone required. Tapes and resumes to Tom Evans, WCHV, Box 5387, Charlottesville, VA 22903. No calls please. EOE M/F. (2-10)

Y 95 (WKKN)/Rockford, IL is seeking a chief engineer for AOR/Country format. Need chief with sensitive ears and directional AM experience. Resumes and salary requirements to Armand Chianti, Y 95, 1901 Shaw Road, Rockford, IL 61111. No calls please. (2-10)

KFM, Stereo 102/Las Vegas, NV has immediate opening for production person. Creative production a must. Good bucks for right person. Also, accepting tapes and resumes for future openings in growing organization. Rush information to Tom Walker, Box 15223, Las Vegas, NV 89114, or call (702) 732-7753. (2-15)

WTIC/Hartford looking for well rounded Pop/Adult personality for PM drive. Good voice helpful. Also looking for Music Director for AM & FM facility. Must have knowledge of Top 40 and Pop/Adult as far back as the fifties. Contact Jay Clark (203) 522-1080 or send tapes and resumes to WTIC, One Financial Plaza, Hartford, CT 06103. EOE (2-15)

WCOS AM/FM/Columbia, SC looking for fulltime newspaper. Tapes and resumes to Ken Martin or Hunter Herring, Box 748, Columbia SC 29202. No calls please. (2-15)

Openings

WCOL/Columbus, OH looking for afternoon drive personality. Must be a pro. Tapes and resumes to Dave Bishop, WCOL, 22 S. Young Street, Columbus, OH 43215. EOE M/F. No calls please. (2-15)

WELI/New Haven, CT top-rated talk show in Southern New England needs host replacement, 6pm-9pm evenings. If you are provocative with a good track record as a telephone talk show host send tapes and resumes to Bill Rock, Operations Manager, WELI, Box 85, New Haven, CT 06501. (2-15)

We want our news to be just as entertaining as our music! GO-95/Des Moines is seeking a feature oriented News Director, capable of writing and reporting news that relates to, and will hold an FM music audience. This is a rare opportunity for the right talented individual. Call Dick Downes, Now. (515) 265-6181. EOE M/F. (2-15)

Escape to the Sunny South...rare job opening for the right person. Air shift and sales, Pop/Adult format, good working conditions, salary and commission. Tapes and resumes to PD, WJCM, Box 960, Sebring, FL 33870. No calls please. (2-15)

KJRB/Spokane, WA looking for Production Director. Must love production work and be able to deal with people. Some on-air work possibly involved. Tapes and resumes to John Sherman, KJRB, Box 8007, Spokane, WA 99203. EOE M/F. (2-15)

Needed one PM drive communicator. Rocky Mountain secondary, in super competitive eight station metro market. Must have excellent production and up tempo one to one delivery. Super professional staff, best equipment, good company and benefits. No bogus voices or time and temp people. Tapes and resumes to John Walten, PD, KEIN, Box 1239, Great Falls, MT 59403. EOE (2-15)

73 WDOS, a Scannix group broadcasting station, has a rare opening in morning drive. Looking for a warm communicator that can handle himself in Pop/Adult format. Must be dynamite in production and no beginners please. Tapes and resumes to Don Perry, PD, 73 WDOS, 104 Chestnut Street, Oneonta, NY 13820. EOE (2-15)

Production writer/air personality needed yesterday. Some weekend work necessary. Good bucks. Tapes and resumes to John Katz, WIBW, Box 119, Topeka, KS 66601 or call (913) 272-3456. (2-15)

KOZA/Odessa, TX making big changes, may want you to join. Good money for Mr. or Mrs. "Right." Tapes and resumes to Charley Durwood, Box 351, Odessa, TX 79760. No calls please. (2-15)

WSMJ/Petoskey, MI needs Top 40 news person and News Director. Strong and interesting. Tapes and resumes to Ted Stevens, PD, Box 99, Petoskey, MI 49770. No calls please. (2-16)

KFLY/Corvallis, OR needs up tempo Top 40 person. Tapes and resumes to Ken Paul, Box K, Corvallis, OR 97330. (2-8)

Openings

KEIN/GREAT FALLS, MT needs one super sharp engineer who is familiar with audio processing equipment and who can maintain great equipment and great contemporary sound and also knows FCC rules and regulations. Tapes and resumes to Brad Baker, Box 1239, Great Falls, MT 59403. (2-16)

WHNN/Tri-City, MI, Michigan's number one rated station is looking for copywriter/air talent immediately. Tapes, resumes and copy examples of air production to Dave Brewer, Box 96, Saginaw, MI 48606. (2-16)

Great AOR morning person needed immediately in Central Florida. Tapes and resumes ASAP to Nova Broadcasting Services, 37 29th Ave., Venice, CA 50211. Also looking for Talk, News, Sports programmer for major Midwest market. Call (213) 392-1954. (2-16)

FRANK N. MAGID Talent Search: major Eastern market station needs creative, experienced, Promotion Director. Must display working knowledge in all areas of media. Background info to Scott Henderson, Frank N. Magid Assoc., One Research Center, Marlon, IA 52302. (2-16)

Dean Landsman Radio Sarvies has the following openings: Top 40 morning man, Pop/Adult morning man and various other day part openings for Top 40 jocks. Tapes, resumes, cover letter and minimum salary requirements to Dean Landsman, 135 E. 54th Street, New York, N.Y. 10022. No calls please. (2-3)

WTHI/Terre Haute, In., looking for morning person. Humor oriented, pleasant voice, ability to work with others on the air. Knowledge of Country music helpful but not necessary. Tapes and resumes to Fred Moore, WTHI, Box 1486, Terre Haute, IN 47808 or call (812) 232-9481. (2-3)

WTKO/Ithaca, NY looking for personable mid-day jock. Pop/Adult format. Rush tapes and resumes to Bob Lynch, PD, WTKO, Box 10, Ithaca, NY 14850. EOE M/F. (2-3)

WMAS FM-AM/Springfield, MA looking for experienced Operations Manager or Programmer ready to take over operations of two radio stations. Resumes and salary history to Stan Brooks, WMAS, 101 West Street, Springfield, MA 01104. (2-3)

The Rust Communications Group is hiring qualified professionals: air talent, news communicators, Research Analysts. Immediate positions; growth opportunities; all formats. Tapes, resumes, and letter outlining your personal and professional goals: John Lund, Director, Group Operations, Box 9608, Richmond, VA 23228. EOE M/F. (2-3)

WFLY-FM, a 50,000 watt station in Albany, NY is looking for air talent for future openings. Good communicators only, no screamers. Tapes and resumes to Mario Mazza, PD, 4243 Albany Street, Albany, NY 12205. (2-3)

Openings

Program Director, a mature, creative professional who's looking for an opportunity to improve his talents. Qualified to direct a community involved old line Kentucky station with modern facilities. Responsible for total air sound, staff, music, production, copy and promotion. Also need air/production people for both AM & FM. Tapes, resumes and starting salary to Station Manager, Box 70, Fort Knox, Kentucky 40121. EOE (2-3)

WCUZ/Grand Rapids, MI, needs a communicating news person. Tapes and resumes to John Bry, 1 McKey Tower, Grand Rapids, MI 49503 or call (616) 451-2551. (2-7)

WWNR/Beckley, W. Va., looking for air talent. Production a must. All shifts. A Rehab Communications station. Tapes and resumes to Pat Robbins, PD, Drawer AE, Beckley, W. VA 25801. No calls please. (2-8)

KATI/Casper, WY looking for air talent. Top 40 station. Also looking for News/Sports Director. Tapes and resumes to Fred Lemhuis, PD, KATI, Box 2006, Casper, WY 82601. (2-8)

KEWI/Topeka, Ks., looking for Mr. Bleda. A full time production director, no airshift required, creative ability a must. Contact J.R. Greeley (913) 272-2122. EOE M/F. (2-8)

WSGN/Birmingham, AL needs weekend/swing jock. Tapes and resumes to Jen Jeffries, PD, WSGN, City Federal Bldg., Birmingham, AL 35203 or call (205) 322-3434. (2-8)

96X/Miami, Fl., needs a killer 6-10pm jock. Tapes and resumes to Joel Denver, WMJX, 825 41st Street, Miami Beach, FL 33140. EOE M/F. (2-8)

Midwest chain has openings for news people and air talent. Needed immediately. Tapes and resumes to John David Spangler, Box 6000, Fort Wayne, IN 46806. (2-8)

KAKC/Tulsa, Ok., looking for midday personality. Good bucks for right person. Tapes and resumes to Mike McCarthy, KAKC, Box 970, Tulsa, OK 74101. EOE (2-8)

KEZY/Anaheim, Ca., looking for air talent, afternoon drive. Must be a pro. \$30,000/yr. No calls. Tapes and resumes to Rick Carroll, KEZY, 1190 E. Ball Road, Anaheim, CA 92805. (2-8)

WFEA/Menchester, N.H. needs a Chief Engineer, salary open depending on experience. Call Rick Ryder, WFEA, (603) 625-5491. EOE M/F. (2-8)

WVAM/Altoona, Pa., looking for afternoon drive announcer with heavy production. Tapes and resumes to John Harrison, WVAM, 2727 W. Albert Drive, Altoona, PA 16602. No calls please. EOE M/F. (2-9)

KIDD/Monterey, CA looking for sales person with at least three years full time sales experience. Call Jim Christoferson, GM, (408) 649-6622. EOE (2-9)

CHANGES

Please Note:
You may place your classified ad in R&R's Opportunities section by mail or phone. All openings positions sought and changes are free of charge. Simply call us at (713) 466-3661 with your information or mail it to Radio & Records, Opportunities Department, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. Please be sure to let us know when you have found a position or filled your job opening.

JAY MARVIN formerly Music Director and afternoons WAME/Charlotte, N.C. joins WMPS/Memphis doing nights.

JIM BARKER formerly KBBQ/KBBY/Ventura to KACY/Beaumont, TX as Music Director.

GARY COX formerly 15KX/Colorado Springs joins KTLK/Denver doing all nights.

MITCH MONTROSE promoted to Director of Operations KFXM/San Bernardino, CA.

JOHN McKAY promoted to 7pm-12mid KFXM/San Bernardino, CA.

DAVID BLACKWOOD formerly KSTN/Stockton joins KFXM/San Bernardino doing morning drive.

P. MICHAEL GRIFFIN formerly WMOH/Hamilton, OH to WNKR/Northern Kentucky.

CHUCK INGERSALL appointed Program Director WCMF-FM/Rochester, N.Y.

GARY WHIPPLE named Music Director WCMF-FM/Rochester, N.Y.

ROGER McCALL appointed Publicity Director WCMF-FM/Rochester, N.Y.

JOHN LABELLA formerly WHCN/Hartford, CT joins KLOL/Houston, TX doing mornings.

ELYSE GOTTLIEB formerly WAAF/Worcester, MA joins WZOK/Rockford, IL doing morning drive.

PAUL VINCENT formerly KSFM/Sacramento, CA joins Janus Records as Local West Coast Promotion.

BOB McKAY appointed Program Director KQEO/Albuquerque, N.M.

ED BARRETT promoted to morning drive KQEO/Albuquerque, N.M.

BERNIE KIMBLE formerly WCMF/Rochester, N.Y. joins WMJQ/Rochester afternoon drive.

JERRY CAVE joins WRC/Washington D.C. Sales staff.

THOMAS N. SPAIGHT elected Assistant Vice President of Communicators, Inc.

GARRET LAMBERT joins KNAC/Long Beach, CA from KIIS Broadcasting Workshop.

KERRY KECK to KMTY/Clovis, NM from KIIS Broadcasting Workshop.

LARRY SCOTT joins KSYC/Yureka, CA from KIIS Broadcasting Workshop.

N. ARTHUR ASTOR joins KORJ-FM/Garden Grove, CA as Vice President and General Manager.

SEAN O'CONNOR formerly KEBQ/Kansas City to KOZA/Odessa, TX nights.

DON LEE "WEST" formerly WIRK/W. Palm Beach, FL joins KOZA/Odessa, TX doing weekends and production.

MIKE O'BRIAN formerly KIRL/St. Louis to KOZA/Odessa, TX as Program Director.

MARK LARSON appointed Assistant Program Director/Production Director KFMB/San Diego.

ED LEVINE formerly PD WAER/Syracuse, NY to WKTK/Baltimore doing 7pm-12mid.

PETE BOLGER now doing 11am-3pm WIBA-FM/Madison, WI.

JOE BLOOD formerly KWKI/Kansas City joins KXFM/Santa Maria, CA doing afternoons.

GEORGE TAYLOR MORRIS formerly WCOZ/Boston joins WPIX/New York as Program Director.

DAVID SPERO joins M105/Cleveland, doing morning drive.

DOUG JOHNSON formerly WQSR/Tampa, FL to M105/Cleveland.

JOHN DUNCAN formerly 98-ROCK/Tampa joins WAAF/Worcester as Music Director.

BILL SCOTT formerly KMEL/San Francisco joins KTIM/San Rafael.

DOUG POLSON joins KXLF/Butte, MT from KCBQ Broadcast Workshop.

BOB LOBJN to KQIZ/Amarillo, TX from KCBQ Broadcast Workshop.

ALAN EVERSON joins KAYO/Seattle, WA from KCBQ Broadcast Workshop.

108-FM/Fort Campbell, Ky., Line-Up: 6am-9am Kathy James, 9am-2pm Bill Higgins, 2pm-6pm David Hall, 6pm-12mid Jim Kendrick, 12mid-6am Joe Smith.

KRIZ/Phoenix, Az., Line-Up: 6am-10am Chuck Dean (Chucker) (PD), 10am-2pm Bruce Miles, Production Director, 2pm-6pm Chris Edwards, 6pm-10pm Jeff Young, 10pm-2am Jack Elliott, 2am-6am All Nite Sam.

KFMQ/Lincoln, Ne., Line-Up: 6am-10am Larry Howard, 10am-2pm Bruce Wheeler, 2pm-7pm Rich Meyer, 7pm-12mid Margy Ryon, 12mid-6am Michael Zangari. Weekends: Pat Chaulk, and Dave Landis.

WAXC/Rochester, N.Y. Line-Up: 5am-10am Dan Monie, 10am-3pm Springer Jones, 3pm-7pm Greg Schaeffer (PD), 7pm-12mid Mike St. John (MD), 12mid-5am Yvonne Bartley.

LES SCHWARTZ named Los Angeles Press Manager for Warner Bros. Records.

BUD SAMUELS named Local Promotion Manager/New Orleans for ABC Records.

DAN MOONEY appointed Local Promotion Manager/Dallas for ABC Records.

BILLY SMITH assumes the position of Local Promotion Manager/Atlanta for ABC.

TOM FINCH appointed Director of Album Production for Private Stock Records.

DAVID JACKSON promoted to Vice President/Business Affairs for MCA Records, Inc.

JOHN VANA appointed Merchandising Director for MCA Records, Inc.

KAREN VANEK promoted to Advertising Coordinator for MCA Records.

IRWIN KATZ named as Director Red Seal Merchandising/RCA Records.

L. DWIGHT WALLACE appointed Promotion and Marketing Coordinator, New York/Philadelphia for Amherst Records.

RAYMOND ST. JAMES appointed National Album Marketing Director, Special Markets for Atlantic Records.

MIKE HUTSON named Managing Director of RSO Records International Operations.

BRIAN O'DONAUGHUE appointed Managing Director of RSO Records UK.

RONNIE LIPPIN appointed Director of National Publicity for RSO Records.

MARK COOPER formerly National AOR Promotion Director for Motown Records joins KMEL/San Francisco as Music Director.

IDA S. LANGSAM appointed Director of Public Relations and Special Projects MJL Management, Inc.

KIM ANDERSON joins Warner Bros. Records as National Album Promotion Coordinator.

STU GINSBURG appointed National Publicity Director for Atlantic Records.

PAUL COOPER appointed National Publicity Director/West Coast for Atlantic.

TONY LANE appointed Senior Art Director/West Coast for CBS Records.

TIM BURRUSS appointes Sngles Records Coordinator, Southeast region, for CBS.

FRANK HOROWITZ appointed Local Promotion Manager, Cleveland/Pittsburgh, CBS Associated Labels.

NICHOLAS GORDON named Vice President, Business Affairs, New York, for CBS.

The Best Things In Life Are Free.



"DON'T COST YOU NOTHING"
ASHFORD & SIMPSON



on Warner Brothers Records.

OPPORTUNITIES

Openings

WEPP/Pittsburgh is looking for a strong morning air personality. Tapes and resumes to Dana Hallam, WEPP, Fulton Building, 107 6th Street, Pittsburgh, PA 15222. Also, looking for news person, and other jocks to fill time slots. Call (412)471-9950. EOE (2-10)

WFIF/Milford, CT looking for local news digger with writing experience in our growing news department. First news opening in a year at this 5,000 watt station. Also, looking for afternoon drive jock. Tapes and resumes to Randy West, WFIF, Milford, CT 06460. EOE (2-8)

Top rated KLOK/San Jose, Ca. wants a good morning news personality, male or female, to handle Pop/Adult format for a San Francisco Bay area audience. Tapes and resumes immediately to: Ray Hashe, KLOK, Box 21248, San Jose, CA 95151. EOE (2-9)

FRANK N. MAGID ASSOC. TALENT SEARCH: Topical morning man needed immediately for Midwest medium market. Pop/Adult. Must show strong production. Tapes and resumes to Scott Henderson, One Research Center, Marion, IA 52302. (2-8)

WWW/Detroit, MI, looking for Chief Engineer, 1st class, at least 3 years experience. Must be familiar with FCC technical rules and regulations. Salary negotiable. Resumes to Greg Urbiel, WWW, 2930 E. Jefferson Ave., Detroit, MI 48207 or call (313)259-4323. (2-8)

R-100 wants a morning personality who's looking for first big break or jocks with an act and wish to shift to mornings. Rush tapes and resumes to Jay Meyers, R-100, 333 Midtown Tower, Rochester, NY 14604. EOE M/F. (2-8)

KTFX/Tulsa, OK looking for 10am-2pm person and 2pm-5am. Send tapes and resumes to Steve Owens, Box 15666, Tulsa, OK 74115. (2-8)

WFFM/FM97/Pittsburgh, PA has two immediate openings. Looking for dedicated, hard working human beings. No stars or egomaniacs. Tapes and resumes to Dave Popovich, Carlton House, 550 Grant Street, Pittsburgh, PA 15219. No calls please. (2-8)

KSO-FM/Des Moines, IA has future openings for announcer and news person. Tapes and resumes to Ed Anderson, KSO, 3900 N.E. Broadway, Des Moines, IA 50317. No calls please. EOE (2-8)

FRANK N. MAGID ASSOC. TALENT SEARCH: News/Public Affairs Director for Midwest major market station must be able to creatively write and deliver with animation. Immediate openings. Tapes and resumes to Scott Henderson, One Research Center, Marion, IA 52302. (1-26)

AOR

WCMF-FM/Rochester, N.Y. has an opening for a creative PM drive personality. Minimum 2 years experience, good voice and production. Tapes, resumes and production samples to Chuck Ingersoll, PD, WCMF, 129 Leighton, Rochester, N.Y. 14609. (3-15)

WPTR/Albany, NY seeks creative, intelligent human sounding air talents for future openings. AOR jock who can get into formats are encouraged to apply. Tapes and resumes to Brian Scott, 4243 Albany Street, Albany, NY 12205. No calls please.

Morning person needed at WKDF/Nashville. Tapes and resumes to Jack Crawford, PD, 1202 Stahman Bldg., Nashville, TN 37201. No calls please. (2-15)

WJKU/Elgin, IL a class "A" AOR station within the Chicago market may soon have a fulltime opening. If you are a person with a working knowledge and have a broad range of contemporary music, natural delivery and production abilities send tapes and resumes to Tom Walker, 18 1/2 Douglas Ave., Elgin, IL 60120. (2-16)

WMC-FM/Memphis, TN America's most powerful station, 400 KW FM 100 Memphis, seeks tapes and resumes from professional, natural, low-hype personalities, dedicated to working and winning at universal rocker. Growth potential with good company. Tapes and resumes to John Wagner, PD, WMC-FM, 1950 Union Ave., Memphis, TN 38104. No calls please. EOE M/F. (2-16)

Super Star WAAF in Worcester, MA has immediate openings for two part-time announcers. Tapes and resumes to Lee Arnold, WAAF, 34 Mechanic Street, Worcester, MA 01608. EOE M/F. (2-15)

The number one AOR 18.34 in Norfolk needs a 7-12mid air personality. Must be human on the air, with good production ability. No calls please. Tapes and resumes to Bruce Carraway, WNOR-FM, Norfolk, VA 23510. (2-8)

Number one album station in Ohio is looking for a strong personality to do mornings. No beginners. Lee Abrams Superstars station and we mean business. Tapes and resumes to Tom Teuber, PD, Q-FM 96, 42 E. Gay Street, Columbus, OH 43215. EOE (2-8)

KFMQ/Lincoln, Ne. 100,000 watts AOR in progressive University City accepting tapes for future openings. Must be good on air and in production. Tapes and resumes to Bruce Wheeler, PD, KFMQ, 1025 Terminal Bldg., Lincoln, NE 68508. (2-8)

Miscellaneous

WHHU/Orlando, FL going to 1950's rock 'n roll format and also Top 40 effective April 1st. Needs record service from all labels. Top 40 and solid gold. Contact Sal Tee, WHHL, 8421 S. Orange Blossom Terrace, Orlando, FL 82809 or call (306) 859-4360. (2-16)

Goods & Services

Aircheck Factory

NEW from AIRCHECK FACTORY...MORNING TEAMS! Profile of two-man shows including in-depth interviews with Minneapolis' Hines & Bush, Phillips & Wall at X-ROK, Don Couser & George, Cassett \$4.00. AROUND THE DIAL 14 features Cincinnati, WOR FM nostalgia, Jim Gates and Company, Orlando, and more! Cassette \$4.00 prices include shipping. Ask for free newsletter. Aircheck Factory, Box 156, Franklin Park, IL 60131.

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NO "sample" issues: we'll send the next four regular issues of FRUITBOWL free to qualified broadcasters, to demonstrate why we're the world's largest weekly humor and information service for broadcasters. FRUITBOWL Dept. R, Box 9787, Fresno, CA 93794.

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Lola's Lunch

DROP YOUR PANTS, grab your socks, here come the laffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888A, Ypsilanti, MI 48137.

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Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone (214)381-4779.

Country

WHNE/Norfolk, VA looking for qualified air personality. Tapes and resumes to Bob Sinclair, GM, WHNE, Box 1350, Norfolk, VA 23501 or call (804)622-5691. EOE (2-15)

KGA/Spokane, WA a Monroe Broadcasting Co. looking for air talent for future openings. Two years experience. Tapes and resumes to Mike Monroe, S. 6268 Regal, Spokane, WA 99203. EOE. No calls please. (2-15)

KIRU/St. Louis, MO needed yesterday, a morning man for our Country station. Third phone, production skills and good personality. Tapes and resumes to Mike Fee, PD, Box 1460, St. Charles, MO. No calls please. (2-15)

WAME the South's number one modern Country station is looking for on-air person with good production. Must be able to write and produce good spots. Tapes and resumes to Johnny Jacobs, WAME Radio, Box 1008, Charlotte, NC 28231. (2-15)

KTOM/Salinas, CA now accepting tapes and resumes for upcoming openings. First phone and experience a must. Tapes and resumes to Lloyd Carr, KTOM, Box 1380, Salinas, CA 93902 or call (408)422-7484. EOE (2-16)

America's hippest modern Country station is looking for warm friendly wake-up person with good production to be part of morning team. Desire to move up a must. We're proud that the person you will replace has moved on to a gig in a major market. Tapes and resumes to Alan Furst, WFEC, 112 Market, Harrisburg, PA 17101. (2-6)

KVOY/Yuma, Az., a modern Country station is looking for two night DJ's with some experience. Tapes and resumes to Ted Taylor, KVOY, Box 228, Yuma, AZ 85364 (2-8)

Positions Sought

Greatest team show in the country is available. LONDON & ENGELMAN, Call (303)693-3790. (2-15)

STEVE RANDALL formerly jock in Houston, Chicago, Honolulu, Portland, Sacramento, San Diego, etc. and knows Sean Conrad personally is rested and ready to contribute. Looking for jock gig. Rock format. Call (209) 255-1911 or (209) 255-2940. (2-15)

R. J. ROBERTS is looking for Top 40 medium market position. First phone. Call anytime (608) 365-6208. (2-15)

SMOKIN' JOE ST. JAMES is looking to move up to medium market Top 40 position. Will be available March 1st. First ticket. Call anytime (608) 365-6208. (2-15)

STEVEN B. OLIVER formerly WOL, KFLZ, KSTT. (A) \$100,000 and a safe passage to my car. (B) Good Top 40 gig. If you can offer one of the above call (614) 476-3988. (2-15)

Disciplined, sincere professional with great numbers, outstanding production and first phone seeking to join quality large or medium market operation. Call Tom McGuire, (919) 294-0942 or write 306B Montrose Drive, Greensboro, N.C. 27407. (2-15)

Positions Sought

BILL KNIGHT looking for midday or afternoon drive slot in medium or secondary market. Have bucks will travel. Went a jock with good pipes and says more than time and temp. give me a ring. (318)981-0588. (2-15)

GIL PAVLICEK, PD at Country KBIK/Lompoc looking for small or medium market. Involved in sports. Play by play experience in football, baseball, basketball. Comfortable in all music, will do combo work. Love Country. Tapes and resumes upon request. Call (806) 733-3113. (2-15)

Announcer, 13 years experience, good voice, first ticket. Would like to stay in Florida, Georgia or Alabama area. Have worked Country and Pop/Adult formats. Good production and news. Call Bill Smithson (306) 448-1260. (2-15)

WELDIN K. all-night AOR pro available, call now (919) 929-WDBS.

CHUCK JACKSON looking for Top 40, Pop/Adult or Country on-air position or production. First phone. Will consider all offers and will relocate. Call (206) 634-9892. (2-15)

15 year pro working in Denver, Pop/Adult, level headed, great voice, community oriented, heavy preparation and family person, available. Tapes and resumes on request call (303)484-8616 anytime. (2-15)

Off-air multi-station Music Director for respected group owner seeks Pop/Adult programming, music or research position with other group, single major station or syndicator. Prior experience includes PD, MD, air personality and News. College grad., still working but looking. Call after 3pm CST, (312)446-6149. (2-15)

RON STEWART, formerly 94Q, J 13/Greenville looking for Southeast medium market. Will consider all. Call (601) 332-3672 or (305)652-0811 and leave message. (2-15)

Bright, ambitious, humorous, future superstar with no ego problems. 3 years experience Top 100 market, seeks station to further perfect his craft. Working Top 40. Vast experience in Pop/Adult and as Music Director. Whiz in production. Call Sam Smith (517) 589-9177 or write 114 Church Street, Leslie, MI 49251. (2-15)

PAT BANKS, formerly WWDC, WRNL, W-FOG, K94, WEAM, seeking Pop/Adult format drive time or midday in Top 30 market or medium market PD position. Outstanding production, warm, human. Over a decade's experience, and I still love it, but I don't come cheap. Available after March 1. (804)827-0642 or (703)347-1894. (2-16)

News Director now at WMET/Chicago. 7 yrs. experience prefer Top 40 station in major market. Call Dave Alpert 875 Tree Lane, Wheeling, IL 60090, or call (312)537-6454. (2-16)

CLEAT DUMPSTER (Dave Hume) available now. Formerly TEN-Q, KGBS, KSON, KOZN, Top 40, Sports Director, communicator, Country PD. Human and creative, call (213) 545-7298. (2-16)

HELP! Todd Martin Music Director KIRU/St. Louis is looking, station changing format. Nine years experience Top 40 including programming, 14ZYQ, WNOX, WKGN. Call (314) 723-5547. (2-16)

Looking ahead? Veteran Sportscaster currently serving as News/Sports Director. Looking for Sports Director for medium or major market. Would like PBP for college or possibly pro football, basketball and/or baseball. Prefer Dallas/Fort Worth area. Will consider all. Call after 6pm (506) 623-6896. (2-8)

Positions Sought

Warm, creative personality, Pop/Adult, AOR DJ. Currently mornings KTHO/Lake Tahoe. Polished performer looking for larger market. First phone, 5 years experience, good production and references. Ask for Mark Lennertz (916) 644-7697. (2-3)

Experienced News Director/reporter seeking medium or major market. Preferably in warm climate. Call Peter Kelly (203) 649-9103. (2-3)

Production professional wants you and your station to make money, 9 yrs. experience producing, announcing and writing. I'd like a greater challenge, prefer Northeast, but will relocate for best offer. I do over 20 voices and have a number of promotional ideas. If money with creativity is what you seek, call Gary at (617) 462-6748, afternoons only. (2-3)

BOBBY MORGAN 10 year pro with 1st phone and PD/MD experience looking for a medium market on-air/programming position or Top 40 jock gig. Call (303) 773-2875 or write 6377 S. Fairfax Way, Littleton, CO 80121. (2-3)

Hot contemporary Country format, proven in Top 20 market. John Kenny is available (714) 296-0620. (2-16)

BILL GEORGI formerly KCNO and presently Music Country 15 looking for fulltime Top 40 or Country position. Available 3/19, call (213) 240-6052 anytime.

PAUL RESNIK recently afternoons at Q105/Tampa, formerly WAVZ, Q-FM/Honolulu. Music Director last 7 years looking for a good place to work. Call (813) 961-4897. (2-9)

GIL HERNANDEZ is looking for a fulltime AOR position or parttime opening with a chance for advancement. 3 yrs. experience, love production, 3rd endorsed. Ready now! No habla espanol. Call (806) 937-1450. (2-6)

DOUG WEEDMAN looking for new position with major or medium market. Formerly with WAPE, WIFE and WNDE. Tapes available upon request or call (904) 724-7878 through 2/28/78. (2-8)

BRAD GUNNER, currently PD morning man/staff announcer looking for medium to major market opening in AOR or soft rock as PD or announcer. Tapes and resumes upon request or call (414) 734-8121. (2-8)

Lady DJ, AOR, first ticket, production, news and automation experience. Good musical knowledge. Excellent references, single. Call anytime (305) 735-8719 or write: Alida, 4911 NW 12th Street, Fort Lauderdale, FL 33311. (2-8)

HOWIE CASTLE formerly PD WIFE, WLCY, WOLF, seeking medium or major market programming position. Excellent references and track record. Call (317) 545-9671. (2-8)

DAVE JAMES formerly WHFM and WROC/Rochester and Assistant PD WGGG/Gainesville, FL. 9 years experience is looking for medium market. Prefer the South, but will consider all offers. Call anytime (904) 629-5068. (2-8)

DJ looking for first job anywhere. Broadcast school grad. Tape and resume available by calling (312) 788-5068 or write Thomas Matriciano, 1323 S. Kenilworth, Berwyn, IL 60402. (2-9)

Rock jock formerly WAEB, WCPA looking for MD and/or air gig in medium market or PD in small market Top 40. Young, aggressive, 4 years experience, tight board, 3rd ticket, BS in marketing, management experience. Prefer Middle Atlantic region. Available today! Call B. Derek Shaw (215) 375-8349 or write 915 E. Hamilton St., Allentown, PA 18103. Call or write today before it's too late. (2-8)

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AN ODE TO: Bill Bailey, Jerry Bishop,
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Douglas, J. C. Chelman, Chuck Christiansen, C. C. Courtney, Jerry
Daniels, Rick Dees, Carl Desuze, Jeff Devaney, Dale Dorman,
John Driscoll, Ellie Dylan, Jim Elliot, Randy Hames, Harry
Harrison, John Hines & Charlie Bush, Hudson & Harrison, Bob
Lacey, Joe Light, Loman & Barkley, Larry Lujack, Dean Matela,
Gary McKee & Willis the Guard, Kenny Miles, Bob Mitchell,
Murdock in the Morning, Murphy in the Morning, Tom Murphy,
Dan Neaverth, Chris O'Brien, Ed O'Brien, Sue O'Neal, Loren
Owens, Jack Palvino, Dick Purtan, Jim Quinn, Lou Roberts, Dr.
Don Rose, Richard Ruiz, Jerry St. James, Jim Scott, Tom Shannon,
Frank Kingston Smith, Byron Tanaka, Jay Thomas, Lynn Thomas,
Charlie Tuna, Charlie Van Dyke,
John Wagner, Dr. Don West ... **AND**
EVERY OTHER
MORNING MAN

THE JOY
MORNING MAN
FANTASY (F-817)



From the Album
The Joy -
Toni Brown &
Terry Garthwaite
(F-9538)



THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

ENGLAND DAN & JOHN FORD COLEY We'll Never Have To Say Goodbye Again (Big Tree)

65% of our reporters on it, 68 adds including KDWB, B100, WHBQ, Z93, WCOL, WAVZ, WOW, KIMN, KGW, WKIX, WAPE, WAYS, 94Q, WVAM, WJBQ, WHHY, WABB, WJON, KEWI, KAFY. Key moves: 30-20 WSAI, 30-28 KHJ, 35-32 at 99X, 40-34 WLOF, debut 28 KLIF, debut 29 at 13Q, on WRKO, WKBW.

ELO

Sweet Talkin' Woman (UA/Jet)

60% of our reporters on it, 31 adds including WPGC, WKBW, 13Q, WOLF, TEN-Q, KING, WQXI, Q94, 98Q, WGUY, KYSN. Key moves: 29-26 WDRQ, 27-23 WSAI, 27-26 KHJ, 27-24 at B100, 13-8 KTLK, 29-23 at Z97, 34-30 WTRU, 28-22 WAKX, 29-26 WIRK, debut 30 WRKO, debut 29 at Z93, debut 25 WZUU, debut 29 KFRC, debut 22 WOW, on KLIF, KRBE.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

ROD STEWART "Hot Legs" (WB) 91/13 including WPEZ, 96X, CHUM, WKY, WEEQ, KEWI. Key moves: 27-23 WRKO, 28-27 WKBW, 30-27 WHBQ, 28-24 KSLQ, 24-19 WSAI, 25-20 WDRQ, 10-8 at B100, 24-21 KFRC, 21-17 WICC, 30-23 WAPE, 30-24 KYNO, 19-17 KING, 26-21 WFOM, 30-25 WFLB, 25-22 KDZA, debut 29 KRBE.

DAVID GATES "Goodbye Girl" (Elektra) 89/16 including KLIF, WPEZ, KERN, KJRB, WIFE, WOLF. Key moves: 11-8 WSAI, 27-22 WCAO, 24-16 KIOA, 30-19 WKIX, 24-16 at Y103, 38-18 at JB105, 25-17 KYSN, 12-10 KKLS, 14-7 KISD, 30-23 KAYC, 30-21 WHHY, 5-2 at K104, 14-9 WGUY.

YVONNE ELLIMAN "If I Can't Have You" (RSO) 86/29 including CKLW, KRBE, WPGC, WCAO, WKBW, KYNO, KHFI, WKAU, WTSN. Key moves: 30-26 WFLB, 27-16 at JB105, 25-18 WTX, 35-27 KAKC, 17-16 KIIS-FM, 26-21 WRFC, 40-23 at CK101, 28-22 KAFY, 21-14 KFXD, debut 25 WRKO, debut 39 WPEZ, debut 28 at Z93, debut 26 WQXI, on KFI, KFRC.

RAYDIO "Jack & Jill" (Arista) 82/8 including Z93, WLCY, 96KX, WDRQ. Key moves: 29-23 at B100, 18-14 WHBQ, 7-4 at Y100, 10-8 at 96X, 28-21 WPGC, 24-19 KRSP, 20-18 WNOE, 13-10 at Y103, 4-1 WRFC, 35-29 KQEO, 23-18 WAAY, 32-24 WVAM, 13-7 KQDI, debut 29 WRKO, debut 26 KFRC, debut 25 KKLS. See Parallels, charts at number 27.

HEATWAVE "Always & Forever" (Epic) 85/7 including WRKO, WNOE, Y103, KFXD. Key moves: 21-17 KFRC, 15-12 at Z93, 9-9 WHBQ, 17-12 at Y100, 30-25 KCBQ, 29-18 KNOW, 23-19 KAKC, 20-14 KANC, 6-3 at 13Q, 25-17 WFLB, 9-8 WYRE, 32-24 WTRU, 6-4 WAIR, 29-20 WGLF, debut 24 KLIF. See Parallels, charts at number 29.

ANDREW GOLD "Thank You For Being A Friend" (Asylum) 84/22 including KSLQ, WRKO, WRJZ, WMAK, 13Q, KLMS. Key moves: 26-16 WSAI, 21-14 at Z93, 16-11 KRSP, 15-9 at 94Q, 17-11 WHHY, 23-18 KAFY, 28-24 WGUY, debut 28 WCAO, debut 24 WZUU, debut 30 KFRC, debut 29 WKBO.

JACKSON BROWNE "Running On Empty" (Asylum) 83/22 including WDRQ, KLIF, Q102, 96KX, WKY, WSGA, KINT, KYNO, KDZA. Key moves: 28-26 WRKO, 25-22 WKBW, 29-18 CHUM, 20-17 at 96X, 30-26 KRBE, 28-23 at Z93, 21-16 at B100, 30-21 WAVZ, 34-27 WGLF, debut 28 WQXI, debut 19 KING, debut 16 WEBC, debut 29 at K104.

NATALIE COLE "Our Love" (Capitol) 74/17 including KFRC, KFI, WLS, WLCY, WAPE, KTAC. Key moves: 12-7 WDRQ, 7-6 KRBE, 7-4 at 96X, 34-30 WPEZ, 22-8 WBBF, 20-16 WBBQ, 34-28 WVAM, 21-16 WABB, 15-10 at 98Q, 26-21 WTRU, debut 29 WCAO, debut 20 WINW, debut 23 KANC.

GENE COTTON "Before My Heart Finds Out" (Arista) 70/18 including WZUU, WSGN, Z98, WBBF, K104. Key moves: 24-21 at B100, 35-34 KSLQ, 23-20 WCOL, 36-32 WTX, 24-18 WRFC, 20-15 WAIR, 20-18 WSPT, 34-30 KDZA, debut 27 KLIF, debut 38 WPEZ, debut 29 KERN.

Others Getting Significant Action

STARGARD "Which Way Is Up" (MCA) 52/12 including KBEQ, KKLS, 29-20 at 96X, 7-5 WHBQ, 23-20 at Z93, 18-16 CKLW, 16-12 KSLQ, 25-17 WAVZ, 29-20 WTRY, 21-12 KHFI, 34-32 WYND, 21-16 WANS, 35-28 WTRU, debut 30 WCAO, debut 27 WQXI, debut 37 WNOE.

ODYSSEY "Native New Yorker" (RCA) 49/1, 19-15 KFRC, 16-14 WDRQ, 21-16 at Z97, 26-18 WPEZ, 30-28 KYXX, 25-17 WKIX, 20-7 at Z98, 13-10 KEWI, 23-19 WRKR, 27-22 WCGQ, 24-17 WVLK.

GORDON LIGHTFOOT "The Circle Is Small" (WB) 43/8 including 96KX, KJRB, WSPT, KFXD, 18-14 CHUM, 20-15 WERC, 30-27 WICC, 28-23 WFLB, 29-26 WGUY.

VAN HALEN "You Really Got Me" (WB) 41/4 including WHOT, WVAM, 29-27 WCAO, 17-14 KEZY, 35-32 at JB105, 30-21 WISM, 25-21 KCBN, 34-30 WFLB, debut 40 WPEZ, debut 25 WTX.

STYX "Fooling Yourself" (A&M) 39/12 including WQXI, KIMN, WICC, WAQY, WGLF, 30-27 at Z93, 28-25 KBEQ, 29-24 WSPT, debut 26 at 96KX, debut 23 WZUU.

Radio & Records NATIONAL AIRPLAY/30

February 24, 1978

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
1	1	1	1	BEE GEES/Stayin' Alive (RSO)
5	5	3	2	SAMANTHA SANG/Emotion (Private Stock)
7	4	4	3	ANDY GIBB/(Love Is) Thicker Than Water (RSO)
3	2	2	4	DAN HILL/Sometimes When We Touch (20th)
29	19	7	5	BEE GEES/Night Fever (RSO)
2	3	5	6	BILLY JOEL/Just The Way You Are (Columbia)
26	18	10	7	ERIC CLAPTON/Lay Down Sally (RSO)
19	10	8	8	RITA COOLIDGE/The Way You Do The Things You Do (A&M)
21	11	9	9	STEELY DAN/Peg (ABC)
22	16	12	10	ART GARFUNKEL/Wonderful World (Columbia)
-	28	24	11	BARRY MANILOW/Can't Smile Without You (Arista)
4	6	6	12	QUEEN/We Are The Champions/We Will Rock You (Elektra)
-	27	21	13	KANSAS/Dust In The Wind (Kirshner)
17	17	14	14	LYNYRD SKYNYRD/What's Your Name (MCA)
24	22	19	15	JAY FERGUSON/Thunder Island (Asylum)
16	14	13	16	JOHN WILLIAMS/Theme From Close Encounters (Arista)
30	26	22	17	LINDA RONSTADT/Poor, Poor Pitiful Me (Asylum)
-	29	23	18	LITTLE RIVER BAND/Happy Anniversary (Harvest)
23	20	20	19	PAUL DAVIS/I Go Crazy (Bang)
13	8	11	20	CHIC/Dance, Dance, Dance (Atlantic)
-	-	28	21	LeBLANC & CARR/Falling (Big Tree)
12	13	15	22	STYX/Come Sail Away (A&M)
-	-	27	23	ABBA/The Name Of The Game (Atlantic)
-	-	26	24	BOB WELCH/Ebony Eyes (Capitol)
11	12	16	25	RANDY NEWMAN/Short People (WB)
8	9	18	26	PLAYER/Baby Come Back (RSO)
-	-	→	27	RAYDIO/Jack And Jill (Arista)
6	7	17	28	ROD STEWART/You're In My Heart (The Final Acclaim) (WB)
-	-	→	29	HEATWAVE/Always And Forever (Epic)
14	23	25	30	BEE GEES/How Deep Is Your Love (RSO)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

England Dan & John Ford Coley
Yvonne Elliman
ELO
Jackson Browne

HOTTEST

Bee Gees "Fever"
Eric Clapton
Barry Manilow

Complete Regionalized Station Listings on page 22 and 23.

CHART SUMMARY: The Bee Gees make it five straight weeks at number one and the only challengers for the top spot are the Bee Gees themselves. Samantha Sang is at two, their younger brother, Andy Gibb, is at three and "Night Fever" is number five. Eric Clapton won't lay down; he's still climbing at seven. Barry Manilow had a very strong week with big chart jumps from nearly all reporters. Kansas should be top ten by next week. Jay Ferguson's first solo effort is strong at fifteen. Linda Ronstadt and Little River Band continuing to grow. LeBlanc & Carr coming home with a seven point jump. Abba also doing very nicely. Bob Welch only up two, but check Parallels for adds and jumps in Parallel One. Note: after less than two weeks, the England Dan & John Ford Coley record has become the most added in every region and of course, overall. Very impressive as a Breaker after only 10 days out!

Detailed station by station chart listings can be found in the Parallels.

LOU RAWLS "Lady Love" (Phil Int'l) 39/11 including WPEZ, WMAK, KAKC, WAAY, 10-8 WCAO, 17-11 WAYS, 34-31 WAVZ, 16-13 KYNO, 21-16 KAYC, debut 33 WVAM.

MECO "Theme From Close Encounters" (Millennium) 37/0, 11-8 CHUM, 13-11 WCAO, 13-8 WPEZ, 13-10 KCBQ, 9-8 WSGN, 9-6 at JB105, 6-5 KEWI, 24-21 WAIR, 35-34 KENO.

K.C. & THE SUNSHINE BAND "Boogie Shoes" (TK) 34/6 including WAPE, WSPT, 15-12 KFRC, 10-6 WLCY, 29-20 WAVZ, 15-13 KAYC, 35-29 at 98Q, 38-35 WFEA, debut 30 at TEN-Q, debut 21 WJDX, debut 29 WKIX, on WHBQ.

WET WILLIE "Street Corner Serenade" (Epic) 34/2, WXXK, WIFE, 8-7 at Z97, 25-23 KSLQ, 29-20 at 96KX, 23-20 WAYS, 22-16 at Z98, 17-15 KKLS.

TOM PETTY "Breakdown" (Shelter/ABC) 33/1, Z98, 15-13 KRBE, 19-18 WZUU, 23-20 KRSP, 18-14 WTSN, 26-20 KILE, 15-11 KISD, 15-12 WKAU.

BOZ SCAGGS "Hollywood" (Columbia) 28/1, WTSN, 9-7 WHFI, 28-26 PRO-FM, 37-28 at BJ105, 39-36 at K100, 37-33 at CK101, 20-16 KISD, debut 30 WTRY, debut 28 KGW.

RUBICON "I'm Gonna Take Care Of Everything" (20th) 27/5 including WAIR, WISM, KQEO, 30-27 at 94Q, 26-22 WTSN, 27-25 KAYC, on WTRY, WBBQ.

B.J. THOMAS "Everybody Loves A Rain Song" (MCA) 27/2 including Z98, 35-31 WNOE, 43-34 at JB105, 28-24 WLOF, 34-30 WAIR, 23-21 WKAU.

ATLANTA RHYTHM SECTION "Imaginary Lover" (Polydor) 26/13 including WQXI, KAKC, KAAY, WTSN, KQWB, debut 30 at Z93, debut 29 WBBQ, debut 33 WRFC.

THE BABYS "Silver Dreams" (Chrysalis) 23/1, WAPE, 28-26 WPEZ, 30-20 WTX, 28-24 WPHD, 39-32 KAKC, 30-28 KNDE, 34-24 at CK101, on K100, KCBN.

CHUCK MANGIONE "Feels So Good" (A&M) 19/7 including KLIF, WAPE, WISM, WSPT, 25-22 at Z93, 18-14 KSLQ, 7-1 at 94Q, 27-23 WRFC, debut 27 WMAK.

PARLIAMENT "Flash Light" (Casablanca) 15/7 including WHBQ, WAVZ, WICC, WTX, WAIR, 9-8 CKLW, 30-27 WPGC, 30-22 WBBQ.

BEE GEES "More Than A Woman" (RSO) 15/6 including WPGC, WSAI, WAVZ, 19-12 at 96X, 34-13 WNOE, 26-19 KYXX, debut 28 WERC.

WAYLON & WILLIE "Mamas Don't Let Your Babies Grow Up To Be Cowboys" (RCA) 15/4 including KLIF, KQEO, 23-17 WMAK, 30-24 KBEQ, 40-34 KILE, 20-16 KKLS.

TRAMMPS "Disco Inferno" (Atlantic) 15/3 including WAVZ, 27-23 WHBQ, 26-19 at Y100, 24-20 WLCY, 37-29 WNOE, debut 29 KAYC, debut 31 WFLB.

EDDIE MONEY "Baby Hold On" (Columbia) 14/3, WNOE, KING, WFOM, 26-20 KFRC, 39-35 WPEZ, 25-23 at 13Q, on WABB.