

Radio & Records

Judge Calls FCC "Arrogant, All-Knowing Big Brother"

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ISSUE NUMBER 256

THE INDUSTRY'S NEWSPAPER

NOVEMBER 3, 1978

KHOW Halloween Broadcast Spooks Station Staffers

KHOW/Denver, like hundreds of radio stations across the country, decided to run a special Halloween broadcast. The Pop/Adult outlet planned a remote by morning team Hal (Moore) and Charley (Martin) from a notorious "haunted house," the Croke-Patterson mansion. It sounded like a good idea, but by the time the broadcast came off, station officials felt fortunate that none of their staffers had "Croked" during the night.

Monday night (10-30), the station scheduled what might have been called a "KHOW-loween Party" (but wasn't) for the entire staff plus 36 "lucky" listeners who had solved "daily mysteries" relating to the mansion in a station contest. At the stroke of midnight, everyone but Hal and Charley were scheduled to vanish into the night, leaving the duo locked in the mansion, famed for ghosts on the staircase, poltergeists causing furniture to fly across rooms, and other psychic or psychotic incidents. At 5:30, if they survived, Hal and Charley would do the remote—a remote possibility, as it later turned out.

A Halloween Scare Package

The remote almost never happened. According to Operations Manager John Lund, as soon as the engineering staff went over to the mansion to set up the equipment, disaster struck. First, Lund told R&R, "Several staff members were hanging crepe paper and the Scotch tape wouldn't stick. In engineering, there were unbelievable problems. You always run into technical problems, but this time mikes wouldn't open, pots wouldn't operate. Engineers reported stuff falling off ceilings when they were there. One of the ladies who was setting up some material cut her hand, and she mentioned that although the cut really hurt, it did not bleed. It was a relatively small cut, but the pain was almost too much for her. By the time the staff came back, they were really psyched out."

If the staff members were psyched out following that succession of eerie events, imagine what Hal and Charley (pictured above in front of the mansion, Hal at



INTO THE MYSTIC—KHOW jocks Hal & Charley prepare to spend a terror-filled night in a haunted mansion.

left) must have felt when they were locked in at midnight for five-and-a-half hours. But the ghosts must have been in good spirits, for the KHOW morning team survived the ordeal and completed

the remote without a hitch the next morning. Still, KHOW's general attitude towards their Halloween haunted house promotion could probably be summed up in the words, "Don't mansion it."

CANDIDATES "REFORMATTING" STATIONS?

Lengthy Political Time Buys Upheld By FCC

In a 4-3 decision Tuesday (10/31), the FCC said that WKKQ/Hibbing, MN must broadcast a five-minute program on behalf of Sen. Wendell Anderson. The Country station had offered to air as many as 75 one-minute commercials in lieu of a five-minute program which runs counter to their programming philosophy.

Both Commissioners Robert Lee and Margita White were against the action. Reacting to the Broadcast Bureau's recommendation, which was based partly on Federal statutes and in part on published Commission interpretation of the laws, Commissioner Lee said that "reasonable" access means that programs "should fit the format."

Commissioner James Quello, who initially raised objections and then went along with the decision, noted that candidates are reformatting stations. Chairman Charles Ferris responded to this claim saying that candidates have the "right to reasonable access." Although a station can place a time limitation — from five to 45 minutes — on such a program, the Commission reaffirmed this week that politicians for Federal elections who demand program time are to be the rule rather than the exception.

The WKKQ decision is in keeping with previous FCC policy (although there is some sentiment on the Commission in favor of overhauling this rule), but the implica-

Stations Required To Rank Employees By Salary

In a special open session Tuesday (10/31), the FCC agreed to require broadcasters to keep a list ranking their employees on the basis of salaries, from highest to lowest. While details will be worked out by the Broadcast Bureau, certain elements are clear.

Employees' salaries will not be required, only their salary rank as compared with other station employees, their job category and sex. The list is then to be kept in the station's public file, updated once a year and submitted with the license renewal application.

Both Commissioners White and Brown raised questions regarding management/employee problems that might arise from such a list being kept in a station's public file, but felt that public interest groups should have access to the information. Radio stations faced with exposing relative pay rates

among air personalities and other employees may well disagree strenuously with that practice.

In making that rule, the FCC would like to better be able to monitor broadcasters' practices related to hiring minorities and females. For example, listing a minority employee whose salary is consistent with his/her job as a secretary, but carries the title of VP for station reporting purposes at renewal time (Form 395) is considered a violation.

The FCC General Counsel told the Commissioners that the new policy would be legally defended, if need be, to other government agencies and the courts as the "least restrictive" option available. Consideration may be given to listing all employees in comparable salary range horizontally rather than vertically.

Candidate Uses Black Radio To Provoke Campaign Controversy

WVON/Chicago has found itself in the middle of a storm of controversy surrounding a pair of paid political announcements currently running on the Black-formatted station. The spots in question are being aired on behalf of Alex Seith, the Democratic challenger to Illinois Senator Charles Percy and imply that Percy, described as an early battler for civil rights, is a racist.

One spot goes: "Do you think Sen. Charles Percy is a friend of black people? Well, remember Earl

Butz? He was that Secretary of Agriculture who made a racist and sexually obscene joke about blacks. We can't repeat his words on the air, of course, but they were so offensive that he had to resign ... Sen. Percy said of Earl Butz, 'I wish you were Secretary of Agriculture still today.' ... Sen. Percy wants the black vote. With friends like this, you don't need enemies.' The second explains that Butz was a foe of food stamp and free lunch programs and again links Percy to Butz.

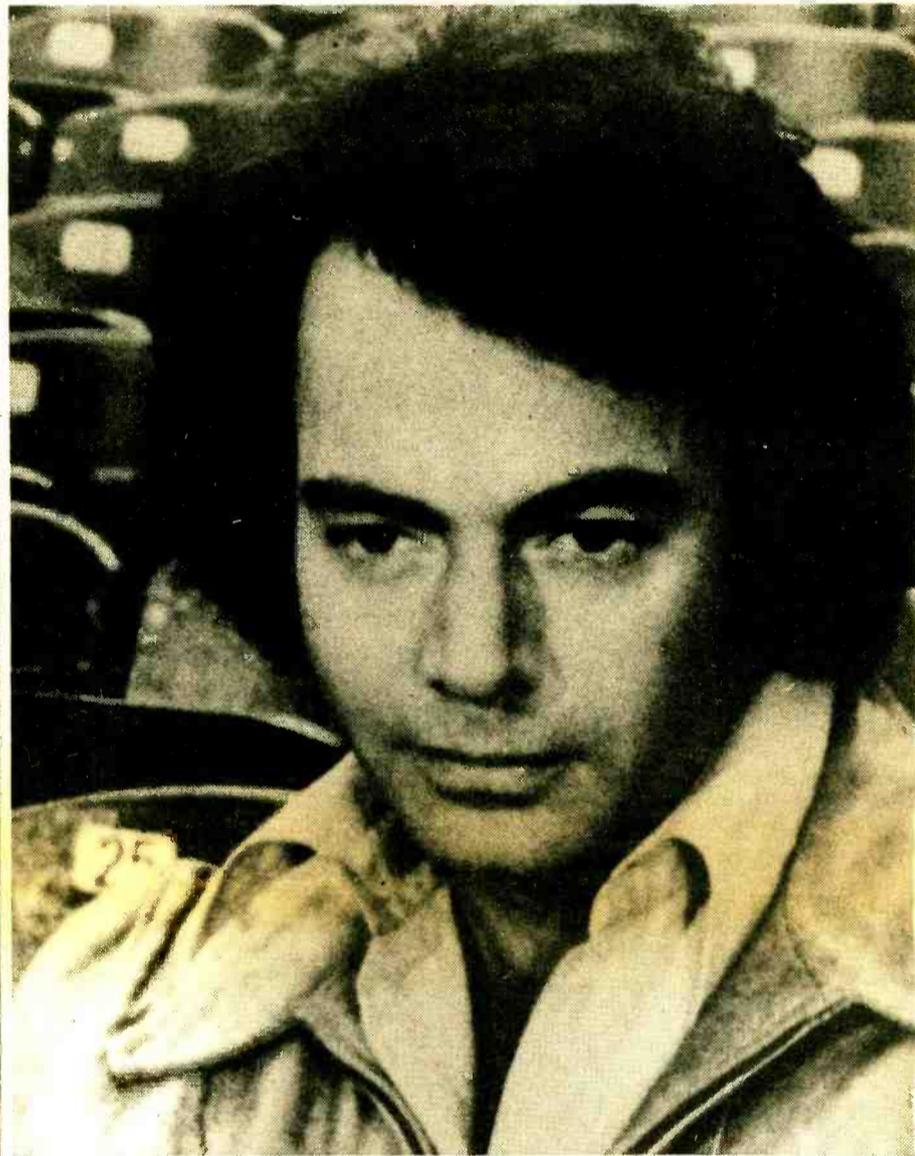
Media Coverage

The spots have not only irked the Percy camp, but have also attracted a great deal of attention from the local news media with local network television crews rushing down to the station to film the controversial announcement being aired. However, WVON's General Manager Ernest L. James has been quick to point out that there have been no complaints from listeners and, according to FCC rules governing paid political announcements, "We don't have the right to stop the commercial."

Percy, a 12-year Senate veteran, claims that one of the reasons he is currently trailing Seith in the campaign is Seith's clever use of the media as typified by the controversial commercials. After hearing the spots, however, several black leaders have termed Seith a racist and have rushed to contribute to Percy's campaign.

One of the fastest breaking singles in the history of
Radio & Records . . . from release to breaker in 10 days!

Barbra and Neil



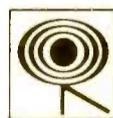
"You Don't Bring Me Flowers"

The Albums Are Coming!

Barbra Streisand
"Greatest Hits, Vol. II"

Neil Diamond
"American Popular Song"

Columbia Records is proud to congratulate these great superstars and express our gratitude to everyone in the many formats of radio who responded so rapidly with airplay on this classic duet.



on Columbia Records

Presley/Ronstadt Duet Sparks Radio Listeners

A Baltimore Pop/Adult station's splice job on Elvis Presley's and Linda Ronstadt's versions of "Love Me Tender" has resulted in a cross-country radio furor similar to the situation caused by the Barbra Streisand/Neil Diamond duet, "You Don't Bring Me Flowers." The merging of Presley and Ronstadt, however, is viewed as unlikely to emerge as an actual record.

Ray Quinn, PD of WCBM/Baltimore, who conceived the idea, told R&R: "I happened to hear the Linda Ronstadt version the day we got her new album, and I thought, 'We'll play them back to back.' Then I went a step further and thought, 'Why don't we try to splice them together?' We had to do a lot of work on it because Linda changes the words around, so we even had to splice some of the words around. The end result was not only do we have each of them singing verses as if they were singing to each other, but there are parts of the song where they sing together." Speed adjustments in the two versions had to be made to synchronize them, and even then the resultant tape sounded "impromptu" to Quinn, but listeners were amazed.

"The response was huge," Quinn continues. "Within a week, another station had a version on the air. Elvis collectors called and said, 'Name your price.' Radio stations are asking for copies. Rona Barrett's office with ABC-TV wanted a copy, and where it's going to lead I'll be damned if I know." Quinn withheld it from stations who requested in general, fearing that wide circulation would burn out response in case an actual record did come out later. But he provided a copy to all the stations in WCBM's chain (Metromedia) for which he felt it would be appropriate. KLAC/Los Angeles began playing it, and "last week it was our number one most requested," according to Music Director Kathy Hahn.

Jim Smith New PD At WRVR



Jim Smith

Jim Smith has been appointed Program Director at Jazz-formatted WRVR/New York, replacing Dennis Waters, who recently became PD at WYNY in the same city. Smith had most recently been Program Director at WOKY/Milwaukee, and previously was Music Director at WLS/Chicago for several years. Smith emphasized WRVR's continuing concentration on jazz, telling R&R, "The station is committed to jazz and is growing nicely. We hope to continue on that course."

KLAC runs a disclaimer on the air, informing listeners that the duet is a tape, not a record, and cannot be purchased. But listener demand is growing, and natural speculation centers around whether a record can be released. Unlike the Streisand/Diamond situation, the artists are on different labels (Presley on RCA, Ronstadt on Asylum), and sources at both labels indicated that the prob-

radio toy" but "I think it will never be a record."

Quinn, although he's not interested in providing his tape on a wide-scale basis to other stations, does offer hope: "I believe that any sharp radio station can put the thing together. The idea was bright, it was not all that burdensome." His last words on the subject were "It's all up to the radio people. I just think it's a shame that Linda's



SPLICE OF LIFE FOR ELVIS AND LINDA—Linda Ronstadt and Elvis Presley's tape-spliced "Love Me Tender" duet has stirred intense radio and listener interest.

lems were probably insurmountable. Managerial resistance to the idea in the Ronstadt camp was also reported. As one record executive put it, the duet is a "great

and Elvis's fans who would love to have a copy of it are being deprived of that possibility because the record people can't get themselves together."

FIRST PLANT NEAR SCRANTON

WCI To Press Own Records

Warner Communications Inc. has taken the step of entering the record-pressing business, with several nationwide manufacturing plants in the planning stages. The first plant is targeted for mid-1980, and will be built in Olyphant, PA (near Scranton). A new WCI subsidiary, WEA Manufacturing, East, has been formed to operate the facility, and will be headed by local pressing plant owner Richard Marquardt. Sites for other plants are being surveyed in the Midwest and West Coast.

The new operations will press all records from WEA labels Elektra/Asylum and Atlantic as soon as the plants are ready, while Warner Bros. will avail itself of the service when its current contract with Capitol expires in 1982. All three labels use Capitol facilities for tape manufacturing, but E/A and Atlantic's pressing is handled by independent operations at present. WCI plans to offer its pressing services to other companies if feasible.

WCI's David Horowitz stressed that quality comparable to European record pressings would be a substantial concern for the American operations, which will use German technological innovations developed by WEA International.

The full-scale WCI entry into the record and tape manufacturing arena was characterized as a "major music industry development" by the company, and could help ease pressures on currently overworked pressing operations

as the record industry continues to expand.

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Picture Disc Legal Battle On Horizon

As the picture disc in all its colorful variations establishes itself as a prime industry promotional tool and in some cases a potent retail sales attraction, areas of potential legal disagreement are cropping up. Naturally, a lucrative field like picture discs (which can retail for up to \$16 or more for single discs) attracts companies eager to get a piece of the market. And currently, demand outstrips supply, as the picture disc process is relatively slow and seemingly every record company wants them.

However, Pic Disc, Inc. is "exclusive licensee" of a patent on the process, and is warning future

competitors that it will take legal action against what it considers infringement. Pic Disc announced that it has already put Alberti Record Mfg. Co. on notice for a potential infringement, requiring that Alberti either cease and desist or prove that it's not infringing the patent.

Meanwhile, in England, it's reported that WEA will be releasing a Cars single pressed with a new, supposedly less complicated picture disc technique which should speed up the manufacturing process. As more and more companies enter the picture disc fray, legal battles seem inevitable.

The Autumn Record Crush: Why Does It Happen?

Each fall, radio programmers find their turntables flooded with what seems to be an inordinate number of releases by "name" artists. Since playlists never seem to get any larger, many programmers find themselves in the somewhat enviable position of having too many top-class records to play.

In response to questions from many programmers curious about the underlying reasons for this annual state of affairs, R&R contacted several record executives from a variety of labels and asked, "Why is the fall release schedule so crowded with major acts?"

Dave Glew, Senior Vice President of Atlantic Records, responded, "The final quarter is the key selling period because that's when the heavy retail action begins—all the Christmas buying. You could also say it's due to consumer demand. Releases do create sales and as far as releases from major artists go, that's primarily due to whenever the artists finish their albums."

Joe Mansfield, Vice President of Marketing for Columbia Records, echoes Glew's statement regarding the responsibility of the artists. "This is a creative business," he says, "and you can't force your artists to conform to your scheduling. Albums are re-

leased when they're finished. As a matter of fact, we would have loved to have some of our acts finish their albums earlier but they didn't. So now we're holding them off until after the first of the year; otherwise, we'd just be cluttering up the stores."

Releases Before The Fall?

Bob Siner, Executive Vice President of MCA Records, offers a different view: "The fall quarter is an unfortunate habit in the record business. We at MCA have tried this year to begin our fall quarter releases a little earlier. The Who, Elton John, Lynyrd Skynyrd, all of them were out before the first of October. We wanted to get started before the traditional November 15th date."

Bob Reitman, Vice President of Advertising and Merchandising at A&M Records agrees, in part, with Siner. Reitman says, "There is an assumption that the bulk of the retail business is conducted within the last quarter." He adds, "however, we don't especially focus on the seasonal buyer. We like to have our product in the marketplace by September, if possible." Reitman also notes, "One can't always be so idealistic. We would have loved to have the new Cat Stevens album earlier, but it's just not going

(Continued on page 35)

WASHINGTON REPORT

Update

By Jonathan Hall

ON FAIRNESS DOCTRINE

New Court Slap For FCC

Pointing out that the FCC failed to articulate its reasons for distinguishing four California radio stations which the Commission said *did* not violate the fairness doctrine from eight others found to be in violation, the U.S. Court of Appeals for the District of Columbia circuit has landed another blow on the FCC.

The court says that the FCC must reexamine why KPAY/Chico, KVON/Napa, KATV/San Luis Obispo and KJOY/Stockton, all California stations, were cleared of charges made by Public Media Center and several other public interest groups in 1974, alleging that ads broadcast for the Pacific Gas and Electric Company advocating the construction of nuclear power plants failed to present both sides of the issue.

The FCC had denied a petition by the eight stations found in violation of the Fairness Doctrine which asked it to reconsider its decision. After that, Public Media Center and others asked the court to review the Commission's decision regarding the four non-violators. The eight violators were KFYY/Arroyo Grande, KFRE/Fresno, KRED/Eureka, KMBY/Monterey, KROY/Sacramento, KFOG/San Francisco, KSMa/Santa Maria and KSPQ/Santa Rosa.

During the past few weeks, the federal court has come under increased criticism from FCC Commissioners and legislators for attempting to restructure FCC policy, yet this court continues to overturn the Commission's decisions at a rapid pace.

FCC Judge Raps Commission's Programming Policy

Lashing out at FCC programming regulations which have a "chilling effect . . . on an industry that is certainly not noted for its bravery or courage," an FCC administrative law judge has ruled that the license of WQAL-FM/Cleveland should be renewed for one year (R&R 10-6). WQAL's license was designated by the Commission for a hearing after proposing less than 6% non-entertainment programming in its license renewal application. The Commission questioned the amount, content and scheduling of such programming.

In effect, Judge David Kraushaar called the FCC its own worst enemy. He criticized the Commission for acting like an "arrogant, all-knowing 'Big Brother'" because of its arbitrary 6% FM standards. What bothers the judge apparently is the implicit threat of non-renewal of a station's license for failure to live up to FCC standards. Instead of encouraging the types of programs that give the public what it wants, these regulations actually lead to the kind of "trite" programming which the FCC publicly deplores.

Government Dampens Diverse Expression

Particularly in markets such as Cleveland, where there are over 30 radio and TV stations, free competition should be permitted to determine what kinds of programs are broadcast, Judge Kraushaar said. Instead, government intervention dampens the potentially "robust" expression of news and opinion by diverse sources. He asked the FCC to change its policies in order to "lift unreasonable onerous burdens from the backs of broadcasters" and give licensees back their independence and individuality.

Judge Kraushaar said that SJR's past public affairs programming and the times of broadcast raised doubts about its future performance, but he felt that SJR, owner of WQAL, had tried to "lean over backward" in the case to please the FCC. As an example, SJR had increased its proposed non-entertainment programming to over 6%. Consequently he ruled that SJR clearly deserved a one-year renewal to December 1, 1979, of its license, during which WQAL could demonstrate its desire to serve the public interest.

Ferris Wants "Diversity" First

Last week's report of a proposed test of radio deregulation by FCC Chairman Charles Ferris can be put in better perspective because of his remarks Sunday (10/29) to convention attendees of the National Association of Educational Broadcasters.

The FCC Chairman noted that National Public Radio is providing alternative programming in the areas of public issue analysis, Congressional hearings, drama and music. If these alternatives didn't exist, Ferris explained, "it would be far more difficult to propose — even experimentally — the deregulation of radio."

Using the pet buzzword of the numerous public stations, Ferris outlined his views on "alternative" regulation. Ferris reasons that there is a direct relationship between program alternatives and government regulation — the greater the diversity of program sources, the less the need for regulation.

Government's "Limited Ability"

Noting in his keynote address that "government has only a limited ability to stimulate through regulation real diversity and excellence in radio and television programming," Ferris told the Washington, D.C. gathering that he supports the following: 1) full funding of public broadcasting to the tune of one billion dollars a year, 2) extension of the AM band and making a portion of it available for public radio, 3) improvement in FM radio, and 4) use of satellites for the NPR network and PBS. Also Ferris suggested that public broadcasters explore cooperative ven-

tures with 1) commercial broadcasters, 2) cable television, and 3) teletext and videodisc.

Ferris also had a few words of warning. He noted the Commission's responsibility to check out complaints from commercial broadcasters that government-supported radio is adversely affecting them by siphoning away dollars with over-the-air fund-raising activities.

FCC Gives Go-Ahead To Minority Tax Breaks

FCC Commissioners were told on Tuesday (10/31) that the Commission's two chief policies geared toward encouraging minority ownership of broadcast stations are working. The first, providing tax breaks for licensees who sell their stations to minorities, has already resulted in WYCH/Hamilton, OH receiving a tax credit. WAWA-AM-FM/Milwaukee was given the go-ahead on Tuesday, and it was announced that WBRB-AM-FM/Mount Clemens, Michigan, owned by Milton Maltz, will be considered in November.

The FCC's second policy, adopted on May 25, 1978, allows stations to be sold at reduced prices to minority groups by licensees who had been designated for hearing. The staff stated that several stations are already eligible and that another four or five are close to being given consideration.

NAB Criticized

In addition, the Commission has approved maintenance of two lists — one of licensees who want to sell to minorities and a second list of minorities interested in buying stations. NAB came in for criticism by the commissioners for opposing the seller's list, which FCC Commissioner Tyrone Brown termed "rather remarkable." Brown said that it is "outrageous" that any group could suggest that the marketplace is handling the situation. The criticism was offset by the Commission's acknowledgement of NAB's efforts to date.

"Renovation" Gains Ground In Communications Battle

The Chairman of the Senate's Commerce Committee, which oversees broadcast matters, supports Sen. Fritz Hollings's compromise approach to revising the communications law advocated two weeks ago (R&R 10/20). Speaking to a mixed crowd of radio and TV broadcasters at an NAB regional conference in San Francisco last week, Sen. Howard Cannon (D-Nev.) backed his colleague's more "cautious approach" to amending current law.

Hollings, who proposes a "renovation" rather than a "rewrite" of the Communications Act of 1934, is said to be ready to offer ideas early on in the next Congress. However, he is expected to deal with broadcast matters secondarily. Speculation based on his speech is that Cannon most likely would support Hollings on spectrum fee, radio deregulation and standards in comparative renewal cases.

Analysis

It appears that momentum is gaining for some form of legislation in the next Congress. Rep. Lionel Van Deerlin seems to be backing away from what most of the witnesses testifying during hearings termed a radical concept. Furthermore, Van Deerlin admits that he is ready to 1) separate legislation, possibly even splitting radio off altogether, 2) forget the idea of giving money to public broadcasters from fees collected from commercial stations, and 3) plug in the "public interest standard," which had been deleted in lieu of the concept of "marketplace forces."

Differences between Senate and House versions of a new bill would ultimately have to be worked out in a conference committee. With interest in Senate for modifications — in large extent because of recent court decision — and with the leadership of the House Communications Subcommittee preparing another version of its rewrite containing less dramatic proposals, the 96th Congress which convenes in January could be the right forum for new legislation.

Washington Street Talk

Robert Benson will assume the office of VP, ABC Radio News beginning Nov. 13. Benson is a former News Director of WLS/Chicago and is presently Deputy Director of Broadcast for the Associated Press in New York. He will be responsible for the supervision of news programming and administration of the four ABC Radio Network Services, replacing Thomas O'Brien, who has been named Director, Radio News Operations for ABC. Making the announcement was **Roone Arledge**, President of ABC News.

Lionel Monagas, who has headed FCC's Industry Equal Employment Opportunity Unit in the General Counsel's Office, has moved over to the Broadcast Bureau as special assistant to the bureau's chief, **Wally Johnson**. Monagas will handle EEO and minority ownership matters.

FCC's Broadcast Facilities Division Chief **Dave Landis** plans a November retirement after 30 years with the Commission. Landis says that after he retires, "I will try to regain my health, compose a Broadway musical, and catch up on neglected reading."

NRBA Executive VP for Government Affairs **Abe Voron** has been named Convention Agenda Chairman in addition to his present duties. Also, NRBA plans to form an Exhibitor Committee to assist in the planning of future convention exhibits. The Committee will be headed by **Tim Ives**, President of **Bloomington Broadcasting**, Bloomington IN, and an NRBA Regional Director.

RTNDA Protests Police Impersonation Of Reporters

Impersonating an officer of the law is a crime, but law officers impersonating others is not. Recently there was an attempt by Utah police pretending to be reporters to arrest an excommunicated Mormon who refused to send his three children to public school.

The Radio Television News Directors Association (RTNDA) is Washington issued a statement last week deploring the police action. They noted that such events "create unneeded suspicion and fear" in the general public's mind and that it's unfair to journalists who work hard to gain public trust.

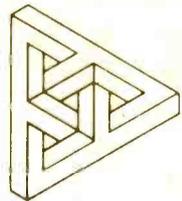
Extra, Extra

Exclusion of radio from the Department of Energy's upcoming energy conservation campaign came as a disappointment to NAB President Vincent T. Wasilewski and Miles David, President of RAB. But they are not going to let the matter rest there. Wasilewski and David have asked **Joseph L. Barrow, Jr.**, special assistant for marketing and planning at DOE, for an opportunity to prove that radio advertising would be beneficial to the energy conservation campaign.

Applications of Street Broadcasting Corp. for renewal of WIZR-AM-FM/Johnstown, NY have been designated for hearing by the Commission, which is looking into possible fraudulent billing practices.

FCC awards new FM station in Hattiesburg, Miss. to 100% black-owned Circuit Broadcasting Co., denying applications of two others, including **James A. McCullough**, a former part owner/manager of WSWG-AM-FM/Greenwood, MS, whom the FCC said was unfit to "act as a public trustee."

"Enough is enough," said **Elton H. Rule**, President of ABC at a Chicago luncheon which celebrated the 20th anniversary of **Infosystems** magazine. He referred to excessive regulation of the communications media by government "super-regulators." In his address, Rule urged that broadcasters join with businessmen in fighting regulatory policies that "seem to be aimed at reshaping society or simply regulation for its own sake."



INFINITY RECORDS

PRESENTS



Robert Johnson

As a Memphis teenager, Robert Johnson made a reputation as the premier studio guitar player in the Stax studios. This led to tours with Al Green and Ann Peebles. Robert's roots are rock 'n roll, however, and so is his Infinity Records debut album "Close Personal Friend." The first single from this album is "I'll Be Waiting" (INF 50000).

HOT CHOCOLATE

Hot Chocolate has a delectable selection of U.S. chart records to its collection, including the gold single "You Sexy Thing" and earlier singles such as "Emma" and "Disco Queen." Their debut Infinity Records single which has already won Hot Chocolate their 8th silver disc in England is also the title cut from the upcoming LP "Every 1's A Winner" (INF 50002).



DOBIE GRAY

Dobie Gray has had hit records spanning two decades, including classics such as "In Crowd" and the gold single "Drift Away." He is established not only in the U.S., but internationally as well. His new single, "You Can Do It" (INF 50003), was cut in Muscle Shoals by Rick Hall. It is the first of a series of hits from his upcoming album "Midnight Diamond" which will launch a string of hits that will span over into the decade ahead.



ALL WE ASK YOU TO DO IS LISTEN.



Mediascope

ABC's Nine-Month Results Show Record Gains

The American Broadcasting Co. reported that their nine-month net earnings climbed 20% to \$90.1 million (\$3.26 a share) from \$75 million (\$2.75 a share) for 1977. Revenues for the same period rose 18% to \$1.3 billion from \$1.1 billion a year ago.

Third quarter earnings for the company increased 14% to \$25.4 million (91 cents a share) from \$22.2 million (81 cents a share) over the same period of time last year. Sales for the third quarter, which ended Sept. 30, rose 16% to \$413.5 million from \$357 million in 1977.

ABC Chairman **Leonard Goldenson** attributed the gains to unusually strong showing by the broadcasting and publishing divisions.

Cox Reports 42% Gain

Cox Broadcasting Corp. reported that their nine-month net income rose 42% to \$23.5 million (\$3.52 a share) from \$16.5 million (\$2.73 a share) for the same period last year. Revenues for the nine months ending Sept. 30 increased 20% to \$162.9 million from \$135.4 million in 1977.

In the third quarter, the company's net income rocketed 70% to \$8.7 million (\$1.30 a share) up from \$5.1 million (80 cents a share) a year earlier. In addition, revenues for the quarter climbed 28% to \$58 million from \$45.2 million.

Arbitron's Radio Coverage Study Largest Ever

Arbitron's Radio Coverage Study released this summer is the largest broadcast audience research project ever conducted, according to the company. The study, which covers every county within the continental United States in addition to the Honolulu and Anchorage markets, was compiled from over 395,000 diaries taken from all four survey periods.

The study is broken down into two sections: a County Report and a Station Report. The County Report shows audience estimates on a county by county or cluster county basis with each of the 50 states plus the District of Columbia having a separate report, while the Station Report covers each of the more than 160 Arbitron Radio Local Market Report areas, based on the TSA county definition of the markets being measured.

Pioneer To Spend \$3.5 Million On Radio, Print Ads

Pioneer Electronics of America announced that it will be spending \$3.5 million-plus advertising its line of car stereos and car speakers on radio and in magazines beginning next month. In addition, the company will utilize stereo radio commercials starting next year. This marks the first time that a car stereo company has ever produced radio commercials in stereo.

The campaign will begin in November with the majority of the spots not slated until next April and will consist of a combination of spot, network, and syndicated radio buys. 60-second spots carrying dealer tags have also been readied for the purpose of radio.

Radio Key To Africa's Communications

The Los Angeles Times reports that the number of radios in black Africa has climbed to approximately 22.5 million in 1978 from less than 500,000 in 1955. While there is one television set for every 525 people in black Africa and one edition of daily newspaper for every 210 people, there is one radio for every 20 persons. Furthermore, although newspaper circulation has decreased in these countries since their gaining independence, and the use of television risen only moderately, there is, according to the Times, "hardly a household, no matter how poor, without one (radio)."

SCBA Offers Minority & Women Interview Day - Nov. 8

The Southern California Broadcasters Association's Fifth Semi-Annual Employment Interview Day for Minorities and Women will be held at the Museum of Science and Industry, Exposition Park, in downtown Los Angeles on Wednesday, November 8.

The day-long event provides people who are interested in careers in radio and television with the opportunity of talking in person with managers and other station executives. Individuals wishing to be interviewed for job opportunities should call the SCBA at (213) 466-4481 to fill out an application blank and be scheduled for specific interview times. There is no charge for participation in the event.

"Some Girls" Voted Number One By KLOS-FM Listeners

Despite efforts by the Rev. Jesse Jackson's Operation PUSH, which asserts that the title track contains a lyric offensive and demeaning to black women, last weekend the Rolling Stones' album, "Some Girls," was voted the number one all-time favorite LP by listeners of AOR-formatted KLOS-FM/Los Angeles, which annually runs a poll of listener favorites.

U.S. Gov't Orders Firestone To Run Recall Ads

Firestone will be publicizing its recall of 10 million radial tires that the government claims pose safety hazards by utilizing prime time ads which will appear on radio, television, and newspapers. The U.S. Transportation Department will base their decision on how much advertising Firestone will have to buy on information provided by "experts" and will clear the ads, which may begin to appear within a matter of weeks.

FCC Announces Broadcast Station Totals

The Federal Communications Commission has announced the following totals for broadcast stations on the air as of Sept. 30, 1978: AM Radio (4538), FM Radio (3066), FM Educational (973), UHF Television/Commercial (212), VHF Television/Commercial (516), UHF Television/Educational (158), and VHF Television/Educational (102).

Most Teenage Girls Own Stereos, Tape Equipment

Market researchers for Seventeen magazine have found: nowadays teenage girls in America spend \$1.7 billion on recordings; 58% of all teenage girls own either a compact stereo or stereo components; and over 50% have their own cassette or cartridge tape players. It seems to be a "sound" basis for their upbringing.

TV News

ABC, CBS Each Drop A Series As Season Casualty Rate Rises

Approximately six weeks into the present TV season, the handwriting on the wall for an increasing number of new series has appeared in bold print. This week, two more shows were dropped by networks, following a pair of casualties last week. ABC and CBS each axed a series; ABC's was World War II comedy "Operation Petticoat," which failed to survive a complete overhaul and cast change designed to turn it into a seagoing "MASH." Replacing it (and "Welcome Back Kotter," which recently moved from Monday at 8 to Saturday at 8) is "Lucan," an hour-long drama about a boy raised by wolves which appeared for a limited run last season and was less than a "howling" success. It will air Mondays 8-9.

CBS cancelled new series "In The Beginning," as star **McLean Stevenson** continues his television series bad luck streak since being killed off in "MASH." "In The Beginning" was a comedy about a straight-laced priest and a wacky nun, but viewers failed to acquire the habit in large numbers. No replacement has been set; various specials will air in the Wednesday 8:30-9 time slot for the next few weeks.

Meanwhile, CBS has set "The Bad News Bears," based on the Little League baseball film trilogy, for a midseason replacement series; and the network has also established a new format for **Mary Tyler Moore**, whose "Mary" was recently cancelled. The new program, "The Mary Tyler Moore Comedy Hour," is described as a combination situation comedy/variety show, with Ms. Moore portraying the star of a weekly network variety show, aided by a cast of regulars and a weekly top-name guest star. The series debuts the first week in January.

MUSIC ON TV - The Grateful Dead appear on "Saturday Night Live" November 11 in a rare TV shot. . . Fellow San Franciscans **Jefferson Starship** appear on ABC's "Star Wars Holiday Special" November 17. . . **Chicago** and **Meco** are taping upcoming "Dick Clark Live Wednesday" appearances for NBC. . . **Daryl Hall and John Oates** are set for "Midnight Special" November 10 (NBC). . . **Evelyn "Champagne" King** will be on "Mike Douglas" airing in various locations throughout the month of November. . . And **Wolfman Jack** has been signed to "portray a corrupt deejay" in an upcoming episode of "Wonder Woman" (CBS).

NBC Edges ABC As World Series Finale Tops Ratings

NBC won its second straight Nielsen victory in the rating week ending October 22, with the World Series providing the decisive blow. NBC garnered an average 19.8 rating, with ABC close behind at 19.7 and CBS trailing with a 17.8. The final game of the Series was the week's top show by some seven rating points. Next in line was NBC's "Little House In The Prairie," which seems to be unthreatened by "WKRP In Cincinnati" for rating dominance in its Monday night slot. Following were 3) "Charlie's Angels" (ABC) in a return to its old form 4) "Like Mom, Like Me," a CBS TV movie starring "Alice"'s **Linda Lavin** and "Family"'s **Kristy McNichol** 5) "All In The Family" (CBS), moving into "Mary"'s vacated Sunday 8pm slot 6) "Mork & Mindy" (ABC) 7) "Alice" (CBS), filling the other half of the "Mary" time period 8) "Three's Company" (ABC) 9) "60 Minutes" (CBS), and 10) "Laverne & Shirley" (ABC). "Dick Clark's Live Wednesday," shown on Thursday that week, had a shaky week, finishing third from the bottom.

In Arbitron's rating week ending October 20, NBC made a little headway, eroding some of ABC's dominance in New York, Los Angeles, and Chicago. New York saw three World Series games in the top ten, with Games 5 and 6 running 1-2, followed by 3) NBC's Bob Hope special tied with "Mork & Mindy" 5) Game 4 6) "Rescue From Gilligan's Island" 7) "Charlie's Angels" and tied at 8) "Happy Days," "Soap," "Vega\$" (all ABC) and NBC's "World Of Disney."

"Three's Company" led the Los Angeles figures, followed by 2) "Mork & Mindy" 3) Game 6 4) "Laverne & Shirley" and "Taxi" (ABC), Game 4, and "Gilligan," and 9) "Barney Miller" (ABC) and "Charlie's Angels" tied. "Charlie's Angels" managed to tie Game 6 for the lead in Chicago, followed by 3) "Laverne & Shirley," "Vega\$," and "Three's Company" tied 6) "Happy Days" and Monday Night Football tied 8) "Gilligan" and 9) "Battlestar Galactica" and Game 5 of the Series.

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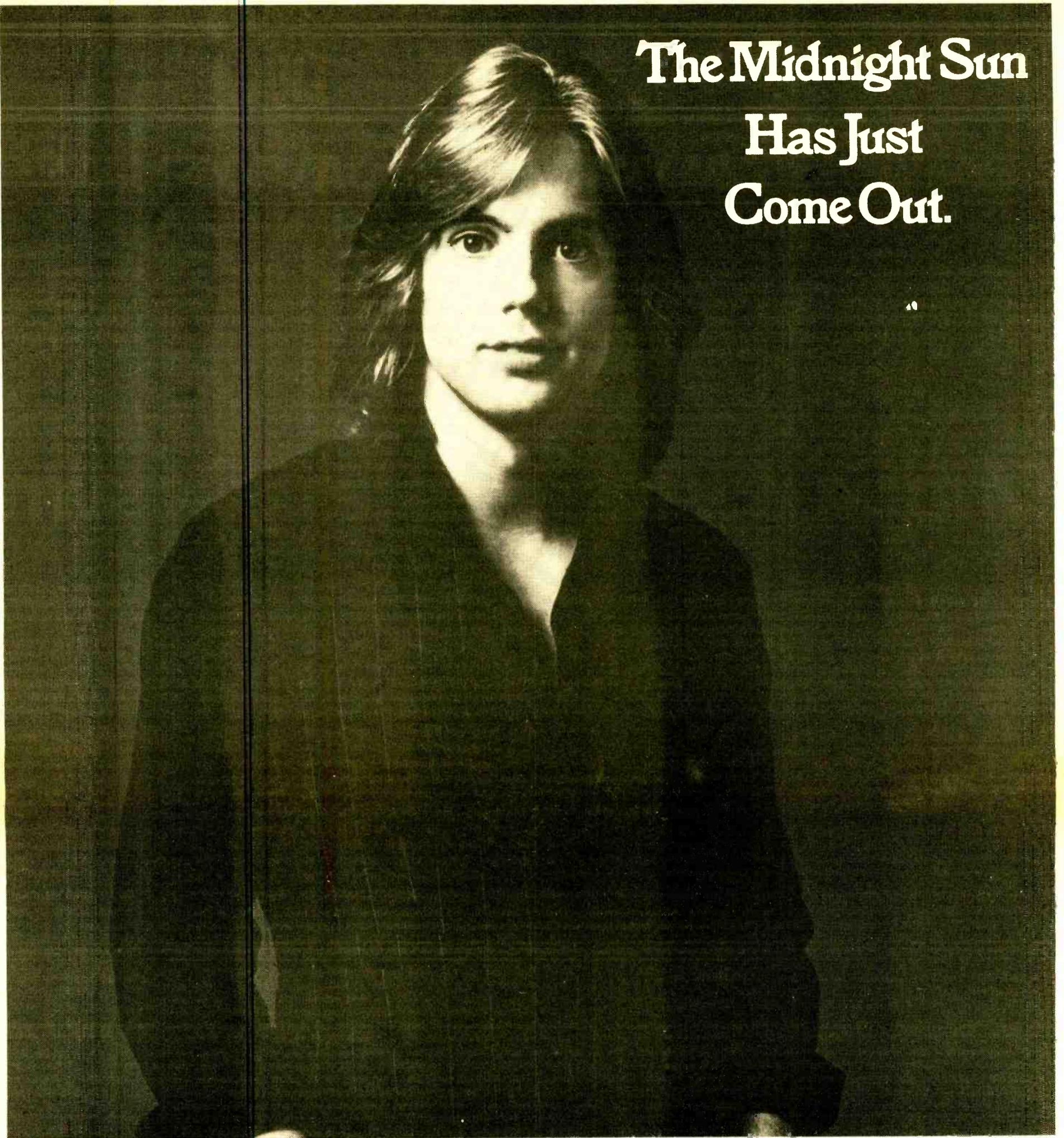
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**The Midnight Sun
Has Just
Come Out.**



**"Midnight Sun"
Shaun Cassidy**



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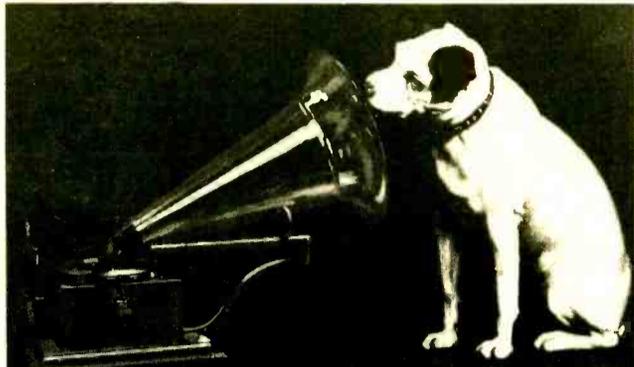
**Produced by
Michael Lloyd**

On Warner/Curb Records

WHAT'S NEW

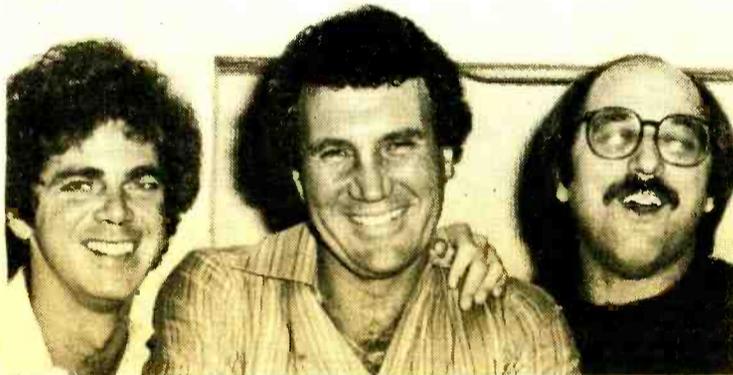
Nipper Returns As RCA's Trademark

Nipper, the famous fox terrier listening to "His Master's Voice," whose origin dates back to the 1890's, is returning as RCA's trademark. Although RCA changed trademarks in 1968, Nipper was never completely abandoned, continuing to appear on RCA record labels.



However, when **Edgar H. Griffiths** became President of RCA two years ago, he instituted plans to restore the famous terrier on a large scale. To this end, RCA estimates it will spend \$8 million a year to reinstate Nipper as its trademark with the first product to carry the nostalgic Nipper being a 13-inch diagonal color television receiver available in retail stores next March.

Expecting a deluge of requests for models of the popular pooch, RCA has contracted an Ohio firm to begin producing hand-painted replicas of Nipper.



(Pictured (l-r) are Freed, Kaye, and Medow.)

Freed, Medow Promoted At A&M Publishing

Lance Freed has been promoted to Executive Vice President and **Evan Medow** has been promoted to Vice President of Business Affairs and International for the **Almo/Irving/Rondor International** group of music publishing companies (**A&M Records'** publishing division).

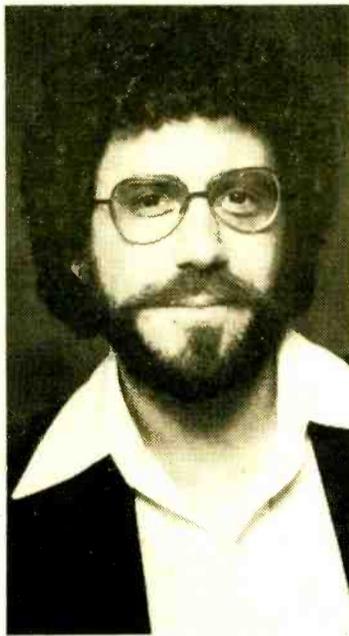
Chuck Kaye, President of Almo/Irving/Rondor International, commented on the promotions, saying, "Both Evan and Lance are deserving of these promotions, as they have been instrumental in overseeing the creative and business directions of the company for the last six years. These contributions are reflected in the growth and outstanding success we have achieved."



Pictured at the signing (l-r) are IMG President Mike Stewart, RCA VP's Kelli Ross and Mel Ilberman, and attorney Howard Wattenberg.

RCA Records, Interworld Music Group Enter Publishing Pact

The **Interworld Music Group** and **RCA Records'** two U.S. publishing companies have reached an agreement whereby IMG will administer and exploit all U.S. music copyrights acquired by the RCA publishing companies. In addition, U.S. music copyrights will be subpublished by RCA's foreign subsidiaries, and IMG will be subpublishing, administering and exploiting within the U.S., music copyrights owned by RCA's foreign publishing subsidiaries. Furthermore, RCA's publishing subsidiaries in Italy, Brazil and Australia will subpublish all copyrights owned by IMG.



Ken Powell

Powell Appointed V.P. At A&M

Ken Powell has been named Vice President of Business Affairs for **A&M Records**.

A&M President Gil Freisen in making the announcement, said, "Ken Powell is an extraordinary asset to our label. His expertise and knowledge and spirit have been an inspiration to us all. His new position will allow him an even greater opportunity to grow and expand within our organization."

Powell joined A&M in 1977 as Director of Business Affairs, after three years of private law practice in the entertainment field.

Book-Readers Listen To More Radio

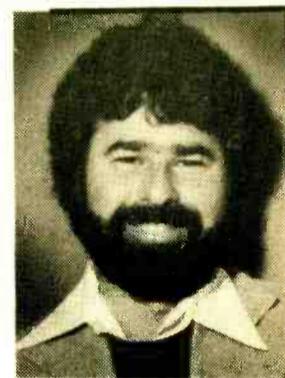
In what may come as a shock to those who view television as the scapegoat for America's dwindling literacy rate, a new study of the nation's book reading habits revealed that more than half of America's adults read books, television notwithstanding.

According to a recent study conducted by the firm of **Yankelovitch, Skelly & White** on behalf of the non-profit **Book Industry Study Group**, 55 Americans in 100 claim to have read a book within the past six months, and 10 out of 100 say they read 10 or more books during that time. In addition, 39 in 100 said they read magazines and newspapers, but not books, while only six in 100 claimed they didn't read anything.

The survey also indicates that those who read books spend more time listening to the radio than others, they read more newspapers and magazines, and spend more time reading them than people who read magazines and newspapers exclusively. Furthermore, the survey asserts that a disproportionate number of those who read books are female, educated, affluent, white, and young. They also tend to have more children than others. Well-to-do white housewives are the most likely to be consistently heavy readers.

Additional results of the survey showed that those who read books spend approximately as much time reading as they do watching televi-

sion — 14 hours on the average spent reading as opposed to 15 hours spent watching TV. Among those who said they didn't read, the average time spent watching was 24 hours a week.



Harold Sulman

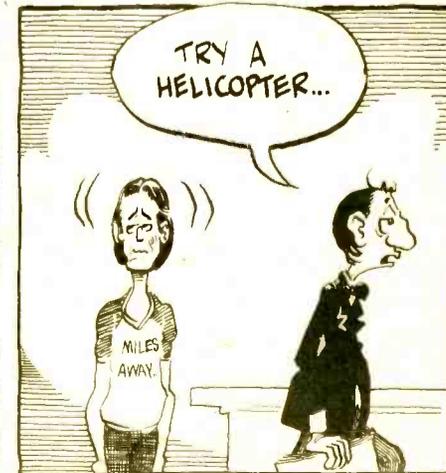
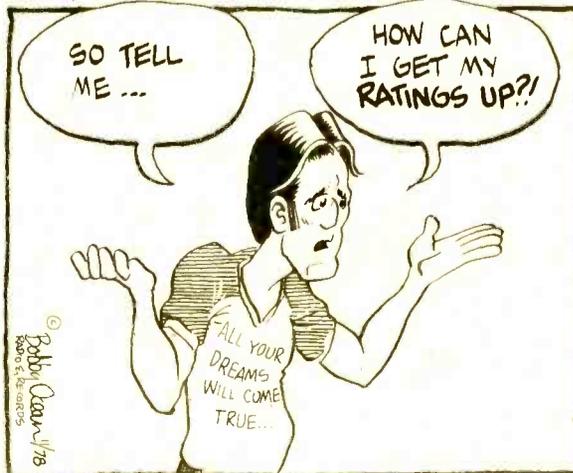
Sulman Named Arista Nat'l Sales Director

Harold Sulman has been appointed Director of National Sales for **Arista Records**. Sulman's duties will include overseeing the activities of Arista's national field marketing staff, directing the label's marketing programs, and working in coordination with the company's independent distributors.

Prior to joining Arista, Sulman was Vice President of Sales and Advertising at **Private Stock Records**, having begun his industry career as a local promotion representative for **ABC Record Distribution**.

ERR WAVES

BY BOBBY OCEAN



THE MOODY BLUES™

BILLBOARD 89★
CASH BOX 88

The single from the "OCTAVE" album

DRIFTWOOD

Written by Justin Hayward

...already added to these stations

WGTR	WGAW	WXXX	KFMZ	KELI	KMWX	KBMW	KRKK
WCOD	WCCM	WDDT	KEWI	KHFI	KITI	KROC	KWAV
WIGY	WROR/FM	WGNI	KMKF	KVOL	KLOO	KBLI	KBLF
WKTJ	WMGK	WANS	KJCK	KNIR	KYNG	WDIF	KCBS
WICC	WFMD	WZOO	KTGR	KALB	KASH	WHIZ	KPAY
WAQY	WHLW	WZZO	KJMO	WAIL	KYYA	WHOK	KUKI
WLLH	WDEL	WLOW	KSTP	KNOE	KQPD	WNEU	KUIC
WNBH	WQXI	WORG	WAKX	KIQQ	WBCF	WFFM	KCOK
WBBX	WFOX	WBJW	WJON	KRTH	WKBC	WJR	KAST
WCGY	WCGQ	WAIV	KQWB	KFMB	WCER	WOMC/FM	KNPT
WLNH	WVLD	WGLF	KKOA	KAFY	WEIM	WKHM	KAGO
WVMT	WKXX	WQPD	KSDN	KSEE	WHAV	WCAR	KNND
WTSA	WHHY	WONN	KTOQ	KSLY	WRUT	WCER	KBND
WDOT	WQLT	WROD	WIFC	KVEC	WELI	WHIO	KFLY
WSYB	WALG	WCCK	KXRO	91X	WATR	WSPD	KMED
WMOU	98Q	WFFM	KRIB	KOLA	WNTY	WJCK	KBLI
WIDE	WVOV	WKEE	KFMD	KKIQ	WTBQ	WVTS	KIDO
WPNO	WPAX	WNPO	KDWA	KCBN	WGAN	WGRT	KHQ
WKBK	WJAD	WVLK	KCPI	KATA	WGLI	WYMC	WMIX
WJOY	WBCF	WNAP	KLUE	KEZR	WSBA	KVEC	KXLF
WDEV	WJBQ	WXKE	KROK	KREM	WCHV	KOGO	KPTL
WTWN	WGNG	WGOM	KQEO	KALE	WYEN	KOY	KKBC
WKVT	WZDQ	WHUT	KBIM	KYJC	WCFL	KSEE	
WKNE	KLAZ	WKNX	KZZX	KRPL	KMBZ	KOLO	
WWNH	WWKY	WRKR	KPLT	KEIN	KAKE	K104	
WTSV	WWKX	WFRL		KYLT	WCCO/FM	KPNW	
WCNL	WSM/FM	WACI		KORD	WCCO/AM	KBLL	
WLOB				KNBQ	KDTH	KBOI	

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RECORDS & TAPES

Media Marketing

The Use And Misuse Of Focus Groups

The use of focus group interviews has been common in marketing research for the past 30 years. The basic notion of a focus group is to gather together a small number of consumers (i.e., listeners) for the purpose of getting their ideas about some aspect of the market. Focus groups are very open-ended and nondirective, designed to obtain *qualitative* rather than *quantitative* information. In fact, the ideal focus group interview would begin with the group moderator saying, "Tell me what you think about the radio stations you listen to," and then just sitting back and listening to the group talk for an hour and a half or two hours. Groups seldom proceed in this manner, however, as the moderator must probe more deeply to get at the meaning of respondents' statements and keep the group from heading off on a tangent. A well-conducted focus group can be an invaluable source of information, much like a "brainstorming" session among a group of radio programmers. However, focus groups can also be dangerous in that the PD may tend to place more reliance on the results than warranted.

Focus groups are based upon very small samples of people who, by definition, cannot be representative of the total market or even a key segment. Representativeness is only possible (and even then, not guaranteed) when relatively large numbers of people are sampled in random fashion from the total market. Nevertheless, recent research has shown a consistent bias on the part of managers and other decision-makers to weight *concrete* evidence more heavily than *abstract* data in making decisions. For instance, a survey might show that only 20% of your listeners enjoy listening to disco music on the radio, but if two or three people out of the focus group of eight said that they really like disco, the tendency on the part of the PD would be to overestimate the popularity of disco. It is just too vivid when you see an actual person jumping up and down screaming "I can dig it! I can dig it!" as compared with a line of agate on a white page. (As another example of this "concreteness" bias, if I could show you a focus group instead of writing about it, you'd get a lot more excited about it.) I have seen jaded marketing managers, observing focus groups through one-way glass, who have almost leaped through the glass into the focus group room to disagree with a respondent who panned their product. Watching a focus group is often a tremendous "AHA!" experience for the manager, and it is this response which leads to the over-reliance on, and misuse of focus group research.

Getting Into Focus

Let's take a closer look at this double-edged sword of focus group research and see how and where it can be applied in radio programming.

The first step in running a focus group is to decide what program areas you will be "focusing" on. For example, you may want to get reactions to some new records, or find out about radio listening habits, or probe people as to why they listen to other stations more than they do yours. The problem area will then be synopsized into a short list of general questions to ask the

group. The questions should be neutral, non-directive, and designed to solicit the respondents' own naturally-occurring feelings. For instance, the question, "What do you think about WKRP?" is much better than "What do you think of the music played on WKRP?" because the latter question presumes music to be the only important area of opinion. The first question allows the group participants to express any opinion relating to the station.

The session should be conducted by a trained group moderator. There is nothing magical about leading a focus group, but it is usually best that some neutral person — not a station employee! — run the session. This will avoid the problem of biased and leading questions.

Where can you find a good group moderator? Check with local market research firms, advertising agencies, or the marketing or advertising departments of local colleges or universities. You should be able to find

an experienced moderator who will conduct the group for \$200 per session or less. If you want the moderator to write a report, which I don't recommend, the cost will be higher. I recommend against the report because it tends to lend more formality to the focus group results than they deserve. It is far better that you personally observe the group or listen to a tape of it (many groups are even videotaped) and form your own impressions. *The key thing to remember is that they are just impressions and not hard data.*

Research In The Parking Lot

The focus group should be run in a relaxed, neutral setting. Many market research firms have rooms outfitted just like your living room, except they have a complete sound system and observation rooms hidden behind large mirrors. One firm in L.A. has a large recreational vehicle decorated inside as a living room, so the focus group can be run right in a shopping center parking lot or next to a line waiting to buy concert tickets.

Market research firms will recruit group participants to meet your specifications. Depending upon the nature of the group you want, the cost will vary. Respondents are generally paid \$10 or thereabouts for a one to two hour session. The ideal size for a group is eight to ten people, so most firms will "over-recruit" by two people to be sure that a large enough group is obtained. I would not recommend trying to work with a group larger than

ten — only one person can talk at any given moment, so the rest are sitting there frustrated that they can't talk or are tuning out altogether. Fewer than six people can be a problem if they are all the "quiet type." Silence, particularly at the beginning of the session, can damage the congenial atmosphere sought and put a damper on the whole group.

How many groups should be conducted? There is no easy answer to that question, because it is so dependent upon the nature of the problem, the number of important market segments, etc. In general, the more important the decision which is riding on the research, the more focus groups should be run. For example, if the station is undertaking a format change, more groups are needed than in, say, a weekly music research effort. With respect to segments, it is usually desirable to keep the groups relatively homogeneous. For example, you may run two groups of 18-24 year-olds and two groups of 25-34 year-olds. In some cases, you may want to segregate males and females. As a general rule of thumb, you should always run at least two groups for any given problem and any given segment. This procedure will help to avoid the error of a highly idiosyncratic group leading you astray because of its "wild and crazy" responses.

"Focus groups are based upon very small samples of people who, by definition, cannot be representative of the total market or even a key segment."

"Focus group research is a useful exploratory tool and a good supplement to quantitative research, but is a wolf in sheep's clothing if used on a stand-alone basis. It can eat you alive."

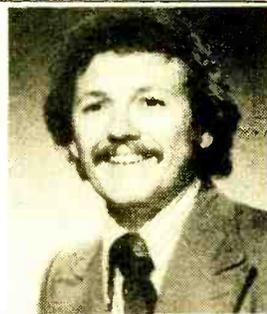
To summarize, here is a brief checklist to follow in conducting focus group research:

- ★ Decide on the problem to be studied.
- ★ Use only neutral, non-directive questions.
- ★ Have a trained group moderator.
- ★ Find a neutral, comfortable site for the session.
- ★ Strive for an informal, relaxed atmosphere.
- ★ Observe the group yourself if possible.
- ★ Tape the session for future reference.
- ★ Over-recruit respondents.
- ★ Pay the respondents for participation.
- ★ Do not place heavy reliance on findings.

Focus group research is a useful exploratory tool and a good supplement to quantitative research, but is a wolf in sheep's clothing if used on a stand-alone basis. *It can eat you alive.* So, use focus groups in your research effort, but always distrust them until you can verify the findings by another more reliable method.

For more information on focus groups, there is an excellent chapter on "Group Interviewing" in the **Handbook of Marketing Research**, edited by Robert Ferber, and published by McGraw-Hill, 1974.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



**The hottest new
group of 1978.**



**...and their
new single:**

“You Thrill Me”
EXILE



Produced by
Mike Chapman

on Warner/Curb Records

THE PICTURE PAGE

Hall & Oates Meet Burkhart & Abrams



RCA recording artists Daryl Hall and John Oates visited the offices of the Burkhart/Abrams radio consulting firm while in Atlanta recently. Pictured (l-r) are: Bill Kennedy, RCA; Kent Burkhart and Dwight Douglas, Burkhart/Abrams; Lee Arnold, RCA; Oates; Eddie Mascolo and Joshua Blardo, RCA; and Hall.

Tux Deluxe



Elektra/Asylum recording artist Joe Cocker (second from right) was joined onstage recently at the Park West in Chicago by an old friend, ABC recording artist John Mayall (center) Backstage, the pair of veteran blues-meisters were greeted by white tuxedo clad E/A executives (l-r) Bob Destocki, Ron LaForgia, and Randy Ostin.

Heep Treatment



Following their recent performance with fellow Chrysalis recording artists Jethro Tull, Uriah Heep are pictured backstage at New York's Madison Square Garden. From left: Terry Ellis, President, Chrysalis; Lillian Brown, Bronze Records; Lee Kerlake, group member; Gerry Bron, Bronze Records; Trevor Bolder, John Lawton, Ken Hensley, and (kneeling) Mick Box, group members.

Kihn Rolls In To Roxy



Shown congratulating Berserkley/Janus recording artists the Greg Kihn Band after their debut Los Angeles performance at the Roxy recently are Allan Mason, VP, Janus Records (l) and Don Wright, Janus (c), with Greg Kihn at right.

Newton's New Tunes On 20th



20th Century-Fox Records announced the signing of Wayne Newton to their roster with an album, "Change Of Heart," scheduled for November release. Pictured at the signing celebration, which was held at Wayne's Las Vegas home, are (l-r): Newton; Alan Livingston, President, 20th Century-Fox; and Jay Stream, Newton's manager.

Arista Inks White

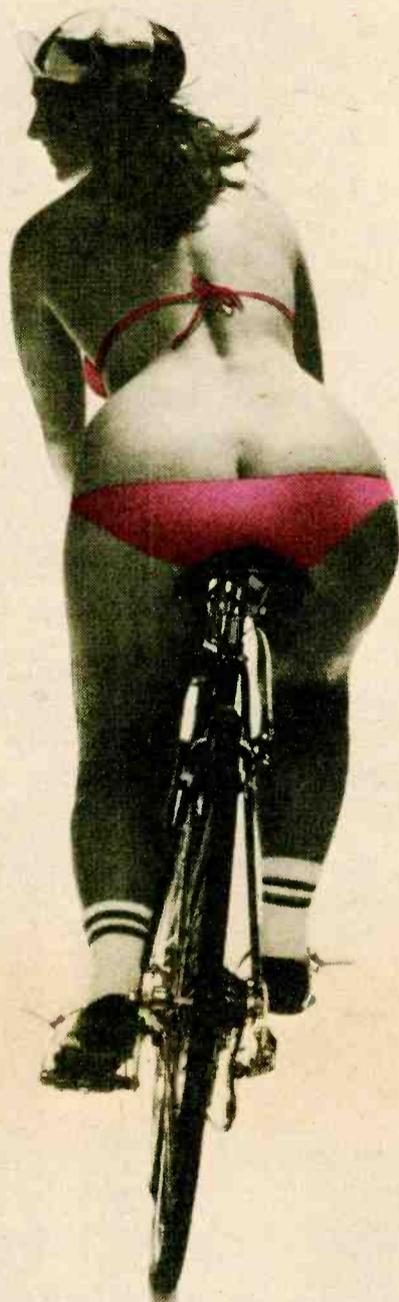


Arista Records has announced the signing of Tony Joe White to a recording contract. Shown at the signing are (l-r): Clive Davis, President, Arista; White; and Fred Kewley, White's manager.

QUEEN

**BICYCLE
RACE**

**FAT
BOTTOMED
GIRLS**



From Queen's forthcoming album, "JAZZ"

A QUEEN/ROY THOMAS BAKER PRODUCTION ON ELEKTRA RECORDS. 

© 1978 Elektra/Asylum Records A Division Of Warner Communications Inc. ●

Chaka 'nother Hit Up For Chaka Khan!

99X add	KTLK on	WHOT deb 27
WZZP add	WNBC 27-26	WRFC 30-27
KRTH add	WLEE 22-12	WFOM 29-24
WLAC add 39	WYRE deb 31	WLOF deb 38
KVI-FM add	WAYS 25-23	WFLB on
WYND add	WAPE deb 30	WAIR on
KAYC add	WGH 19-13	WANS 23-18
KCBN add	WTIX 40-33	CK-101 37-33
WCAO 30-26	Q-94 deb 25	WTMA 27-20
KRBE 27-24	BJ-105 on	WLEE 22-12
WHBQ 21-18	WRJZ on	WRKR on
CKLW 22-16	KAKC 30-28	WISM on
WDRQ 29-24		KYNO on
KFRC on		KSLY deb 31
		KBIM on

Chaka
"I'm Every Woman"



on Warner / Tattoo Records
Produced by Arif Mardin



STREET TALK

Here's a question for you . . . what GM/PD combination is about to get back together in radio? Could it be new GM Mike Hankins and soon-to-be-named PD Jim Davis at WPEZ/Pittsburgh?

RSO Records has decided to "rush-release" the new Bee Gees single in time for next week. "Too Much Heaven" should be in your hands shortly after you read this. Wonder if the ARB had anything to do with the timing of this release?

Lots of chatter in the Windy City that WKQX/Chicago will be totally live by the first of the year. Currently the station is live only in morning drive.

A spokeswoman for the Immigration & Naturalization Service in Washington, D.C. said Rolling Stone Keith Richard's conviction of heroin possession in Canada could affect his ability to enter this country in the future. Remember John Lennon's troubles? The spokeswoman did add, however, that the recent decision by the Canadian courts would not serve as an automatic bar to issuance of a visa. Time will tell.

With all the "combined versions" of superstar duets flooding the airwaves (Barbra & Neil, Elvis & Linda, etc.) we're now ready for some of the lesser-known ones to make their appearances. How about Talking Heads & Al Green doing a crossover-quintet version of "Take Me To The River" . . . or could Neil Bogart talk Donna Summer and Richard Harris into the studio together for a Disco/Adult version of "MacArthur Park"? We can't think of why he'd want to, but you get the idea.

WHBQ/Memphis has a new assistant to PD John Long. He's the former PD of WBSR/Pensacola, FL, Dave Nichols, who will join WHBQ soon.

Lots of Boss Angeles Street Talk this week about super morning man Dick Whittinghill's contract at KMPC expiring soon. He has *not* signed a new contract, but reportedly *has* agreed to terms for another year. The long list of would-be replacements returns to the shelf for 12 more months.

John Tyler's contract (as we continue the legal news) to manage KLIF/Dallas will not be renewed this month. As John moves on, Charles Macatee becomes the station's new "big guy" from his most recent post as GM of WMAL/Washington prior to ABC's purchase of the AM/FM Capital combo.

Michael Spears will take his WFSO/Tampa away from its current AOR format in early December. The calls will become WPLP and the format will be "all talk and information."

We hear that Rob Sherwood will return to the Minneapolis/St. Paul market to manage an FM station . . . details as they become available.

And finally . . . IT'S OFFICIAL! The Olympics are coming to Los Angeles in 1984. Frankly we're a bit puzzled as to why a group would announce a concert so far in advance, but we wish them luck. They'll need it—it's been a while since they've played the big halls, and "Western Movies" and "Big Boy Pete" were hits a long time ago.



CROW TO GO?—It's become a tradition now for 13Q/Pittsburgh morning man Jim Quinn and WGAR/Cleveland morning man John Lanigan to make a "friendly wager" on the Steelers-Browns game. The bet went: the losing team's morning man would have to visit the winning team's city and eat a dinner of "crow". That same day the entire staff of the losing station would wear T-shirts declaring the other team as the greatest. We not only get the picture, but we're printing it as Lanigan (feather-faced) digs in while Quinn thumbs his approval.

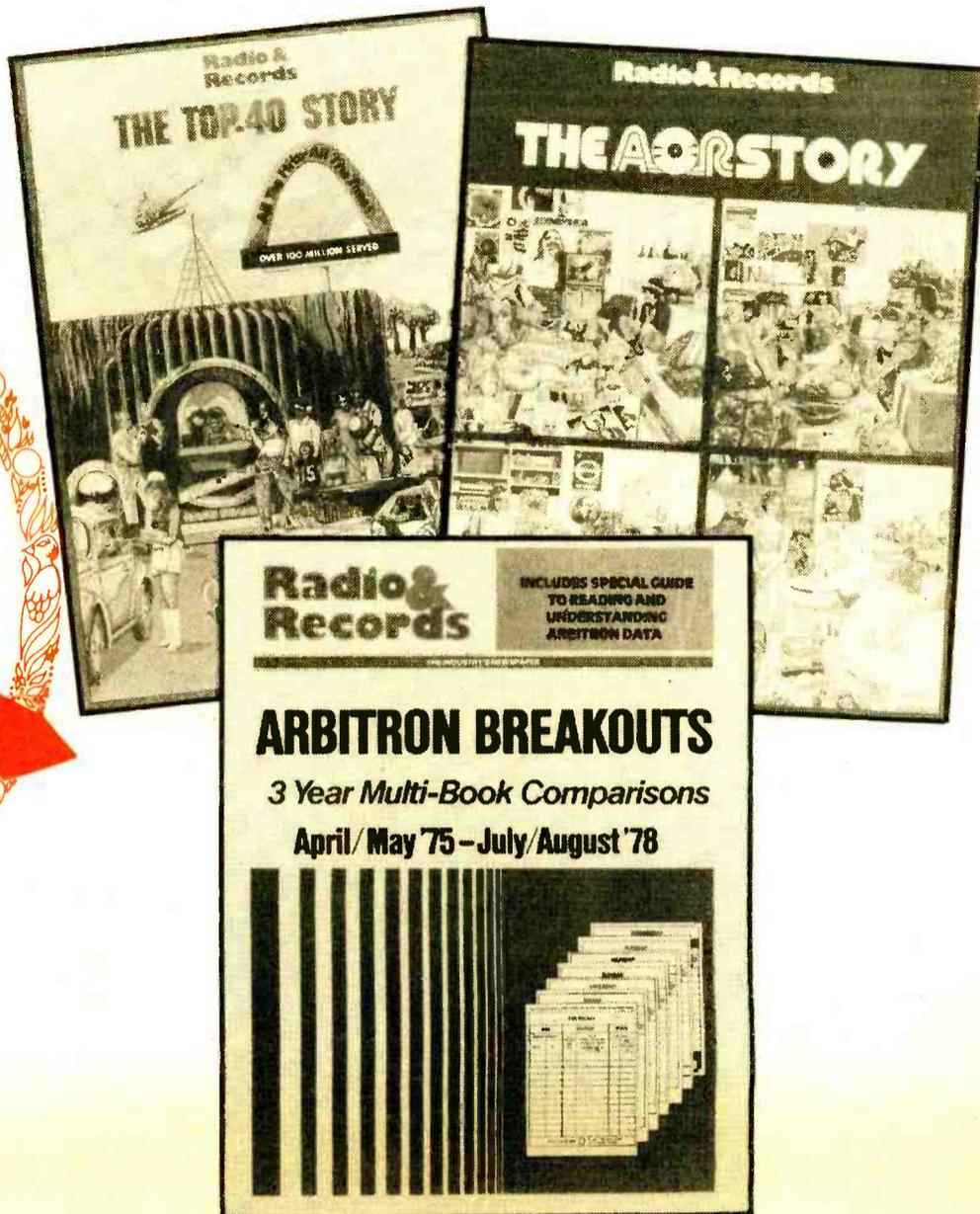
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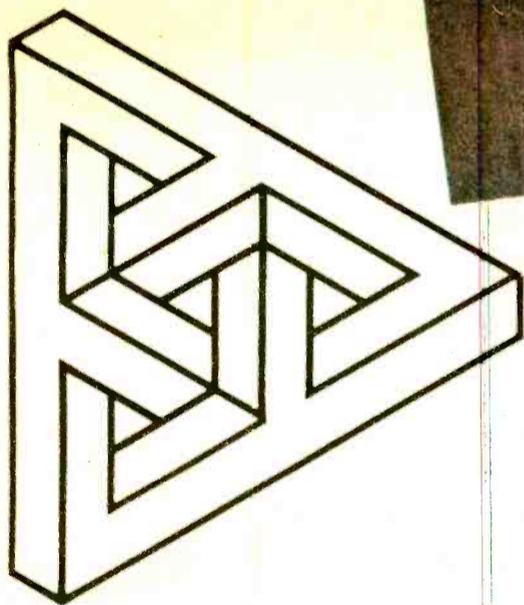
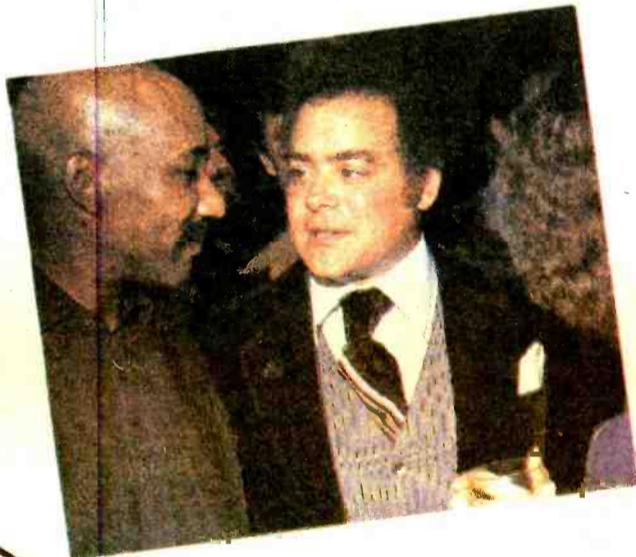
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THE PICTURE PAGE



INFINITY RECORDS



INFINITY ON DISPLAY — Infinity Records took infinite pleasure in presenting some of its new artists to MCA and radio people at a recent New York gathering. Pictured at upper left are Infinity President Ron Alexenburg and artist Robert Johnson; (above center) 99X/New York PD Bobby Rich with Alexenburg; (above right) WNBC/New York PD Bob Pittman with Alexen-

burg; (center left), Hot Chocolate leader Errol Brown with the label president; (below left) Infinity artists Orleans and Alexenburg; (below center) new group New England with manager Bill Aucoin (second from left) and Alexenburg; and (below right, l-r) Alexenburg, artist Dobie Gray, Gray's manager Joe Sullivan, and producer Rick Hall.

TOP-40



John Leader

I talked to a lot of programming people this week who were seriously considering some form of "airplay" on the new Steve Martin album. When you think about it, that's a pretty sound idea.

If there ever was a time that one particular person so invaded the minds and vocabularies of America in such a positive way, I don't remember when it was. Everywhere you go people are doing Steve Martin imitations. He is truly a mass-appeal phenomenon.

So, out comes his new album (complete with his already gold single, "King Tut") and is it selling big? Oh, yes. But radio generally does not play comedy albums, and for a reason that has gone unquestioned for a long time: where does a music station program non-music? My answer would be anywhere that you want listeners.

Lots of stations put the majority of their personality and talk in the AM drive period. Fine. Let your AM person use the album as a little comedy relief on occasion. Several of the most successful Pop/Adult jocks in the country have regularly used comedy albums as a part of their daily shows. I don't mean play the whole thing start to finish (there is a slight language problem with Martin's new LP) but why not find self-contained 60 to 90-second bits to play as vignettes?

His popularity is unquestionable, so the demand is already there. Obviously the number of times you can repeat a comedy bit from an album is far less than a musical selection because once you've heard it a couple of times, you've heard it. But, even so, it seems that if your audience demographic is anywhere between birth and death, Steve Martin's kind of humor could only help your station. I'm not promoting airplay on his album, but I am saying that entertainment is entertainment regardless if the performer sings or talks. Didn't Steve Martin sell out every single performance he gave on his national tour? Sure . . . and this time he played some of the big halls where Linda Ronstadt and Chicago play. I'd even bet that some of the people who bought tickets to see Steve are the same ones that bought tickets to see Linda and they probably sample your radio station. It's a thought.

A reminder to all readers of R&R: you do not have to be a music reporter to this newspaper to contribute photos, station news, staff changes or ideas. If you seem to read about the same stations time and time again, it's not because we like them any better than your station. It's only because they contribute things to us regularly and you don't. I would encourage every station to appoint one member of your staff to be your R&R reporter for news and events. When there is something going on at your radio station, let us know. If you have pictures of interest, send 'em in. We really do want to hear from you and if you think of it as "hyping" to send things to R&R . . . try thinking of it as "sharing." If you've ever read about even one good idea in R&R, then you should get on the ball and contribute one back that we can share with everyone. Send it direct to me, John Leader, Radio & Records, 1930 Century Park West, Los Angeles, CA. 90067, and thanks in advance!

This week, how Barbra & Neil really got together, regardless of what you may have read in the National Enquirer; another big promotion from Seattle; a surprised New York City listener gets a strange phone call; and a host of mobility checks from around the country.



IT'S IN THE BAG — CKGM/Montreal volunteered the staff to handle the counter duties at a local McDonald's during their recent "McHappy Day" promotion. The idea was to raise money for the Quebec Society for Crippled Children and over \$2000 came in while the CKGM crew bagged the burgers. Shown at the counter is morning man Ralph Lockwood delivering the goods.



SWITCH PITCH VISIT — Jermaine Jackson dropped by WGCL/Cleveland with his group Switch (he manages and produces them) for a promotional visit with Program Director Bob Travis on the left, and Music Director Jeff Gerber on the right.

Barbra, Gary & Neil

By now everyone in America should be aware that Barbra Streisand and Neil Diamond have recorded a duet entitled, "You Don't Bring Me Flowers." The song was written by Neil along with Alan and Marilyn Bergman but the concept of Barbra and Neil singing it together came from Gary Guthrie at WAKY/Louisville.

That fact may also be well-known among us radiophiles, but the way it all happened is a story worth telling. Last November, Gary and his wife were in the midst of a divorce. Their parting was not at all a stormy one; in fact the two are still very good friends. Gary explained that he was looking for a "going-away" present for his wife. "I had heard Diamond sing this song and noticed the response it evoked in my wife and other women. They thought it was goosebump city, but I kept thinking there was something missing."

Gary discovered the missing ingredient when he heard Streisand's version of the same song released on her album in April. He immediately got the idea of putting the two versions of the song together and creating a "duet of superstars". His next stop was the four-track production studio at WAKY, where he spent six hours creating. "I had to vary the speed of her voice just a hair because it was a little out of sync with his. Then I took Neil's first verse and followed it with her second verse and came back with both of them doing the chorus and reprise." After a couple of more production room sessions, he had it right.

And right on the air it went . . . WAKY morning man Bill Bailey premiered it one Monday morning and the phone calls began. But the initial calls to the station (all positive) were followed by some not so positive calls to local record shops.irate boyfriends and husbands were upset over not being able to purchase the special version for their ladies. The demand became quite large, bigger than Gary had imagined.

Word got around, thanks to mentions in industry trade publications, including R&R, and soon other stations in Chicago, Detroit and elsewhere began airing their own versions of the Diamond/Streisand duo.

Columbia Records, meanwhile, was getting wind of what was happening. Gary decided to send his version to Columbia President Bruce Lundvall in New York. Bruce's reaction as reported by Gary: ". . . He flipped out and called Neil and his manager and played it for them over the phone." Diamond's reaction was also very positive; in fact he wanted to include the song on the current album he was recording at the time. Neil asked Bruce to contact Barbra and Jon Peters, Streisand's manager to see if the necessary arrangements could be made for the actual recording of the song.

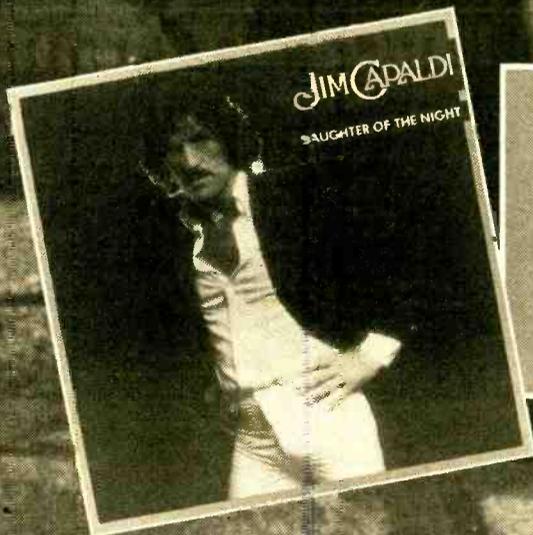
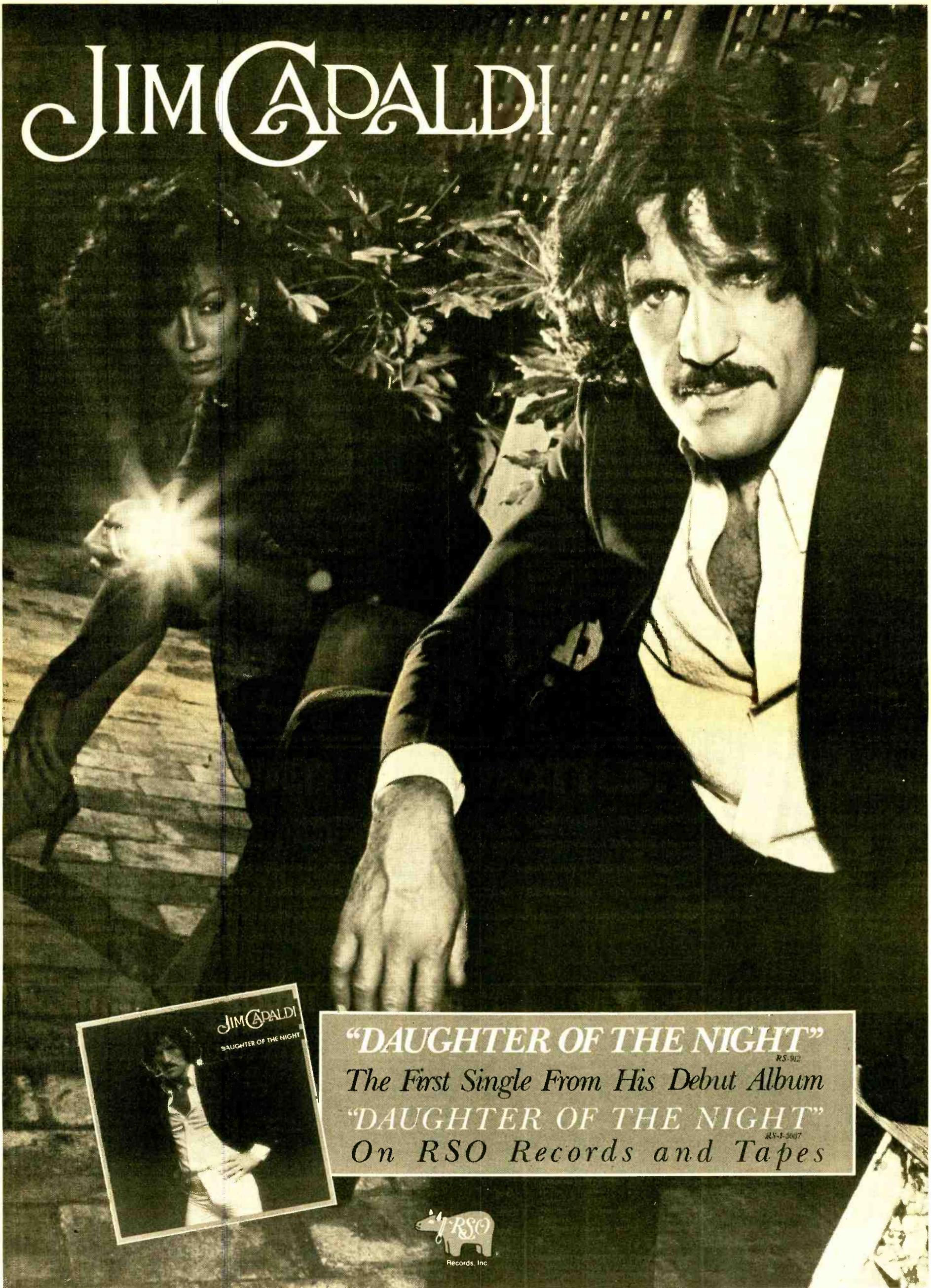
I'm sure many more coast-to-coast phone calls followed before the final "yes" came from both parties, but it finally was "yes" and the historic recording was made. The record was rush-released by Columbia and, as they say, "the rest is history." The song was added by nearly 80% of the Top 40 reporters to Radio & Records within its first ten days of release. The name value of the two stars together made airplay almost mandatory, but the response nationally already is paralleling what had first taken place in Louisville.

The whole thing has made Gary a big celebrity within Louisville, and it now looks like national coverage is following fast. Gary told me, "I've gotten a lot of press out of the thing; in fact, People Magazine has already contacted me and they'll be running an article in the next couple of weeks. I get a lot of calls from newspapers around the country as more and more of them become acquainted with the story."

Now the big question. What about compensation? There really is no precedent for this sort of occurrence, and the sticky situation of "payola" could enter into the picture, although not in the usual form. Gary, should he get monetary consideration from Columbia Records, wouldn't be accepting payola for playing a record. But would he be judged as having done anything wrong in taking payment for his idea? I think not. What he has done for Columbia is certainly worth something to the company, and they do usually pay a "finder's fee" to people who bring them new songs or new groups. What Gary has done is simply supply Columbia with what is apparently going to be a very successful idea. Representatives of Columbia and Gary are discussing the situation, and they have already indicated that they want to pay Gary something for his work. I guess the main problem is simply to iron out in advance any legal ramifications of a record company giving money to a radio station employee under any circumstances. A wise consideration, in view of the possible problems.

Whatever the outcome, Gary is obviously thrilled that his idea has already gone so far so fast. I congratulate him on both the originality of the idea and his willingness to pursue it. I'm sure Barbra and Neil thank him too!

JIM CAPALDI



"DAUGHTER OF THE NIGHT"
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"DAUGHTER OF THE NIGHT"
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John Leader

Bits

SEATTLE SLEUTH RIDES AGAIN: I've written about some great creative contests coming out of Seattle before, and I have another one to report this week. KJR/Seattle is running a "Money Mystery Game" in which listeners first listen to a station-produced mini-mystery and then try to guess how Lt. Stewart Street, the detective character in the story, figures out the crime. Each mystery is professionally produced using Seattle voice talent, and the station even hired a professional mystery writer to come up with the stories. Lt. Street's voice is very reminiscent of actor Jack Nicholson, and the narrator of each episode sounds very much like the late Walter Winchell. The prize value for each solved mystery varies with the difficulty of the crime, and listeners must really "tune-in" to catch every clue and possible tip. The response has been very strong, according to PD Steve West. Potential players must first enter the contest by filling out entry blanks at local sponsor locations, and then upon hearing their name announced on the air, call the station within an allotted time to play the game. The contest takes about three minutes to play on the air, but people are trying to figure them out whether they actually competing or not. The contest is not only "forcing" extra listening, but it's very entertaining as well. Another great contest idea from the Northwest.

NEW YORK LISTENER NOT LOAFING: 99X/New York's continuing campaign has asked listeners to send in lists of their likes and dislikes in music. Several times throughout the day the station reads one of the letters on the air and features a favorite song of the person who submitted the letter. PD Bobby Rich handles a Sunday evening airshift each weekend, but on one particular Sunday evening he was to host a 99X staff party at his home in Stamford, CT. He prerecorded his show for that Sunday, and was going to air a very special listener's letter during the shift. A 16-year-old girl from Bobby's home-city of Stamford had written a very long and detailed list of her favorites and included a group of her least favorites. The letter's length and sincerity made it apparent that she was quite a fan of 99X, so Bobby planned a special surprise for her. The recorded show began at 8pm and everyone on the 99X jock staff was at Bobby's house. He read the letter on the air at about 8:30pm and then called from his house to the young listener's house to see if she had been listening . . . she had. Bobby then proceeded to thank her for taking the time to write and one by one had each of the 99X personalities get on the phone to say hello. The girl was in shock but the best was yet to come. On her list of "least liked" songs was every title Meat Loaf had ever released. Coincidentally, Mr. Loaf was attending Bobby's party that evening, so he too got on the phone with the young listener who wasn't exactly his biggest fan. She was immediately apologetic, but Meat told her that the next time he played a New York area concert, she would be his special guest with VIP treatment and backstage privileges. He assured her that once she saw him in concert, she'd feel differently about his music. She willingly accepted the invitation, but you have to wonder, once she hung up the phone, if she really believed the entire phone call. I mean, how often do you hear from the entire staff of your favorite station, plus an artist you went "on the record" as disliking? I wonder what she told her friends the next day in school?

QUICK BITS: PRO-FM/Providence recently conducted a listener poll to determine the Top 92 of all time. The 92 songs were then counted down in order during a special weekend promotion, and the station had printed editions of the "Rock Wars 92" available for the asking . . . WRKO/Boston, in conjunction with RSO Records, had 75,000 "Willy B" bookcovers printed for distribution at Boston area schools. Willy B, who is WRKO's 6-10pm personality, hand-delivers the bookcovers during his many school appearances . . . UFO's continue to be a big topic of popular discussion, and WNBC/New York will air an 18-part mini-documentary on the subject. The show, called, "UFOs, The Facts And The Speculation," has already started airing. Each segment is 90 seconds long and is hosted by UFO authority Lee Spiegel, who is a close associate of "Close Encounters" producer/director Steven Spielberg . . . Trips have always been great radio contest giveaways, but have you ever considered giving away a trip to your own city? KFRC/San Francisco offered its listeners a chance at an all-expenses-paid weekend for two in the world's most exciting city, San Francisco. Great idea for promoting your own town, and an easy-to-use giveaway for a contest . . .

Motion

Kevin Jackson, who used the name Kevin Anderson when he was at B100/San Diego, has relocated to WMET/Chicago doing 6-10pm for PD Bobby Christian . . . Chuck Morgan, most recently of K101/San Francisco, is looking for a jock gig and can be reached at (415) 681-5122 . . . also in the city by the bay, Mike Donahue joins the staff of KYA-FM/San Francisco from sister station KGW/Portland. Mike will do middays for KYA-FM . . . KTLK/Denver has changed its on-air identity to KT-1280 under the Program Directorship of Chuck Evans, who was previously the station's Production Director. Paula Matthews is now MD at KT-1280, and Bruce Lee has joined the airstaff from K96/Salt Lake City. Former Music Director Randy Jay is still with KTLK, doing a new disco experiment from 7-midnight . . .



TOTO CHAOS WITH KJR — Columbia Records hosted a listening session/salmon barbeque for Toto in Seattle, at which KJR PD Steve West was among the guests. Pictured (l-r) are Toto's Jeff Porcaro, manager Larry Fitzgerald, West, Columbia's Larry Reymann, group's David Paich, Peaches' Kim Borg, and Toto's Steve Lukather and Bobby Kimball.

VAN MORRISON IS ON:

- | | |
|-------------|---------------|
| WRKO 16-13 | KAKC 24-19 |
| KFRC 28-26 | KIIS-FM 24-23 |
| KJR on | KEZY 24-21 |
| F-105 14-13 | KYYX on |
| WPHD 28-24 | KOPA add 30 |
| KNOW 21-15 | KENI on |
| WRJZ add | KERN 28-26 |
| WNAP 27-24 | KROY on |
| WIFE 33-32 | KQEO on |

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From the album “Love Me Again” SP 4699

On A&M Records & Tapes

Produced by David Anderle with Booker T. Jones



- WWCO
- KLUE
- KQEO
- KBIM
- KBOZ
- KYYA
- WTAC
- WKLO
- WBGH
- FM-100
- KSEE
- KDON
- KFYE
- WHHY-FM
- KWWL
- KRIB
- WMID
- WILK
- KVSL
- WPPI
- WQXI-FM
- WALG
- G-105
- WBCF
- WQLT
- KALE
- WFEA
- WRIE
- WBT
- WKIX
- WANS
- WORD
- WXIK
- WZOO
- WCOS
- WFBC
- WZDQ
- KLIE
- WHBC
- KGW
- KHSN



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NORTHEAST Most Added Hottest

Billy Joel Donna Summer Chic Barbra & Neil Village People Dr. Hook

SOUTH Most Added Hottest

Billy Joel Donna Summer Elton John Barbra & Neil Alice Cooper Dr. Hook

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

NORTHEAST

Parallel One 96KX/Pittsburgh, PA Kevin Metheny None Hottest: Billy Joel Woman 1-1 Kenny Loggins 2-2 LBB 5-4 Foreigner 7-5 Ambrosia 12-8

WABC/New York, NY Sonya Jones Exile Alicia Bridges Hottest: Anne Murray 2-1 Donna Summer 4-2 Capt. & Tennille 14-8 Barry Manilow 24-12

CKGM/Montreal, CAN. John Keogh Pablo Cruise Hall & Oates Chilliwack Hottest: Taste Of Honey 1-1 Exile 9-6 Anne Murray 13-10 Donna Summer 16-11 Foxy 26-19

CHUM/Toronto, CAN John Terminiemi None Hottest: Kenny Loggins 1-1 Meat Loaf Paradise 8-4 Foreigner 15-12 Gino Vannelli 23-19 Barbra & Neil D-26

WFIL/Philadelphia, PA Gerry DeFranco Stephen Bishop Alicia Bridges (dp) LRB 1-1 Barry Manilow 5-4 Eric Carmen 9-7 Donna Summer 14-9 Barbra & Neil 16-11

WCAO/Baltimore, MD Ron Riley None Hottest: Donna Summer 1-1 Dr. Hook 10-3 Barbra & Neil 17-6 Alicia Bridges 11-9 Gino Vannelli 18-13

WNBC/New York, NY Roz Frank Village People Chic Meat Loaf Hottest: Paradise 1-1 Anne Murray 7-5 Barbra & Neil 22-9 Barry Manilow 16-12 John Paul Young 18-13

WIF/Philadelphia, PA Jeff Robins Music: Fogelberg/Weisberg Dan Hartman Ace Frehley Hottest: Donna Summer 1-1 Foreigner 11-7 Ambrosia 18-9 Player 16-11 Barbra & Neil 30-16

WPGC/Washington, D.C. Jim Elliott Village People Chic Eric Carmen Chanson Hottest: Donna Summer 1-1 Foreigner 11-7 Ambrosia 18-9 Player 16-11 Barbra & Neil 30-16

WRKO/Boston, MA Mark McKay Village People Firefall Eric Clapton Hottest: Donna Summer 1-1 Foreigner 11-7 Ambrosia 18-9 Player 16-11 Barbra & Neil 30-16

99X/New York, NY Bobby Rich Chaka Khan (du) Fogelberg/Weisberg (du) Pointer Sisters (dp) Hottest: Donna Summer 1-1 Foreigner 11-7 Ambrosia 18-9 Player 16-11 Barbra & Neil 30-16

Parallel Two WDRC/Hartford, CT Jim English Andy Gibb Firefall Chic Hottest: Anne Murray 1-1 Linda Ronstadt USA 12-8 Rolling Stones 13-10 Foreigner 14-11 Hall & Oates 19-14

PRO-FM/Providence, RI Alan Edwards Chic Pablo Cruise Firefall Toto Hottest: Donna Summer 1-1 Ambrosia 5-2 Dr. Hook 20-15 Paul Davis 24-18 Barbra & Neil 25-19

WYRE/Annapolis, MD Steve Kingston Village People Styx Billy Joel Hottest: Donna Summer 2-1 Foreigner 4-2 Alicia Bridges 14-8 Dr. Hook 15-10 Barbra & Neil 21-12

WTRY/Troy, NY Chris Bailey Elton John Fogelberg/Weisberg Billy Joel Hottest: Anne Murray 1-1 Alicia Bridges 13-9 Gino Vannelli 16-11 Hall & Oates 21-16 Al Stewart 29-24

WBBF/Rochester, NY Tom Nast Andy Gibb Billy Joel Melissa Manchester Renaissance Toto Hottest: Jerry Rafferty 2-1 Ambrosia 6-2 Foreigner 11-7 Dr. Hook 19-11 Chicago 20-12

F105/Boston, MA Charlie Fernandez Billy Joel Village People Hottest: Donna Summer 2-1 Alicia Bridges 7-4 The Cars Best 23-10 Ambrosia 19-11 Barry Manilow 21-16

WOLF/Syracuse, NY Charlie Brown Bob Seger Barbra & Neil Firefall Billy Joel Stars Hottest: Donna Summer 3-1 Funkadelic 9-3 Gino Vannelli 12-8 Paul Davis 16-11 Dr. Hook 22-13

13FEA/Manchester, NH Dan Steele Paul Davis (RA) Joe Cocker Village People Chic Linda Ronstadt Hottest: Dan Hartman 1-1 Alicia Bridges 9-3 Sylvester 15-7 Barry Manilow 19-11 Crystal Gayle 26-17

130/Pittsburgh, PA Jim Quinn Chic Al Stewart Heart Village People Hottest: Donna Summer 2-1 Gino Vannelli 3-2 Barbra & Neil 25-7 Alicia Bridges 20-12 Chic 14-16

WAVZ/New Haven, CT Curt Hansen Barbra & Neil Rolling Stones Chic Eric Carmen Chanson Hottest: Donna Summer 1-1 Foreigner 11-7 Ambrosia 18-9 Player 16-11 Barbra & Neil 30-16

WPEZ/Pittsburgh, PA Mark Fitzgibbs Andy Gibb Fogelberg/Weisberg Billy Joel Hottest: Donna Summer 2-1 Foreigner 11-7 Ambrosia 18-9 Player 16-11 Barbra & Neil 30-16

WPHD/Buffalo, NY Harv Moore Eric Clapton Queen Race Ted Nugent Hottest: Smoke/Cruisin' Gino Vannelli 2-1 Linda Ronstadt USA 7-5 Heart 13-11 Ace Frehley 30-15 Firefall 25-21

WLCY/Tampa, FL Ron Parker Ambrosia Hottest: Nick Gilder Child 1-1 Donna Summer 6-2 Barry Manilow 18-9 Gino Vannelli 24-14 Barbra & Neil 30-23

293/Atlanta, GA Dale O'Brien Eric Carmen Andy Gibb Joe Cocker Glen Campbell Hottest: Foreigner 2-1 Firefall 12-8 Barbra & Neil 24-10 Heart 7-12 Barry Manilow 23-19

Parallel Three K104/erie, PA Bill Shannon Boston Linda Ronstadt Queen Race Hottest: Foreigner 2-1 Firefall 12-8 Barbra & Neil 24-10 Heart 7-12 Barry Manilow 23-19

SOUTH

WBBO/Augusta, GA Bruce Stevens Queen Race/Fat Chic Hottest: Alice Cooper Ace Frehley Pointer Sisters (dp) Hot Chocolate (dp) Livingston Taylor (dp) Hottest: Alicia Bridges 3-1 Toto 21-13 Eric Carmen 19-15 Chicago 25-18 Firefall 27-19

WVAC/Nashville, TN Eva Wood Eric Clapton Chaka Khan Joe Cocker Village People Alice Cooper Chris Rea Jan Matthews Hottest: Pointer Sisters Ambrosia 11-7 Alicia Bridges 1-1 Capt. & Tennille 13-8 Funkadelic 20-11 Firefall 29-22 Sylvester 30-23

WKIX/Raleigh, NC Ron McKay Billy Joel Elton John Eric Clapton Mary McGreggor Bob Seger Linda Ronstadt Cooper Bros. Chic Hottest: Alicia Bridges 1-1 Gino Vannelli 9-8 Funkadelic 11-8 Karen Young 21-15 Hall & Oates 23-17

KLJF/Dallas, TX Steve Scott Billy Joel Elton John Jono Hottest: Kenny Loggins 1-1 Ambrosia 11-7 Funkadelic 12-8 Gino Vannelli 15-10 Al Stewart 21-15

WSGN/Birmingham, AL Bill Thomas Sylvester Fogelberg/Weisberg Village People Linda Ronstadt Hottest: Dr. Hook 7-1 Donna Summer 13-9 Barbra & Neil 23-15 Andy Gibb 23-17

Y95/Tampa, FL Ben Christopher Pablo Cruise Ambrosia Barbra & Neil Al Stewart Hottest: Anne Murray 1-1 Foreigner 6-3 Donna Summer 20-11 John Paul Young 27-15 Foxy 26-18

92Q/Nashville, TN Bruce Sherman Elton John Funkadelic Bob Seger (dp) Kenny Rogers (dp) Hottest: Chaka Khan Donna Summer 7-3 Rolling Stones 8-5 Dr. Hook 12-8 Barry Manilow 16-11

WXJL/Atlanta, GA J.J. Jackson Billy Joel Bob Seger Village People Hottest: Anne Murray 1-1 Gino Vannelli 4-3 Barry Manilow 18-13 Barbra & Neil 22-14 Chicago 24-19

WNOE/New Orleans, LA Nick Bazoo Queen Race Hot Chocolate Ace Frehley Billy Joel Hottest: Anne Murray 1-1 Alicia Bridges 7-2 Billy Joel Woman 13-7 Justin Hayward 16-9 Hall & Oates 21-15

WLEE/Richmond, VA Ken Curtis Chicago Elton John Alice Cooper Hottest: Donna Summer 9-1 Capt. & Tennille 10-5 Gino Vannelli 12-8 Pablo Cruise 14-9 Barbra & Neil 27-11

WVON/Little Rock, AR C. David Hamilton Firefall Elton John Hottest: Elton John Glenn Campbell Livingston Taylor Ace Frehley Hottest: Donna Summer 1-1 Foreigner 12-9 Pablo Cruise 21-18 Barbra & Neil 0-23

WGLF/Tallahassee, FL Lee Brenner Cooper Bros. Outlaws Boston Steely Dan Western Hottest: Dr. Hook 4-1 Heart 10-6 Al Stewart 11-7 Barry Manilow 14-9 Chicago 17-10

WERC/Birmingham, AL Walt Brown Fogelberg/Weisberg Bob Seger Joe Cocker Queen Race/Fat Hottest: Ambrosia 1-1 Alicia Bridges 5-2 The Who 10-3 Foreigner 11-6 Gino Vannelli 16-8

WANS/Anderson, SC Bill McCown Billy Joel Hot Chocolate Alice Cooper Queen Race/Fat Hottest: Donna Summer 9-1 Paul Davis 8-3 Dr. Hook 10-7 Fogelberg/Weisberg 26-20 Chic 32-24

WRFQ/Atlanta, GA Gary Kirk Alice Cooper Hottest: Donna Summer 7-3 Gino Vannelli 10-5 Pablo Cruise 16-11 Stephen Bishop 18-12

KX106/Birmingham, AL Steve Davis Billy Joel Bob Seger Funkadelic Hot Chocolate James Walsh Hottest: Dr. Hook 4-1 Capt. & Tennille 8-4 Ambrosia 10-5 Donna Summer 12-7 Barry Manilow 19-12

WCGO/Columbus, GA Jeff Blake Billy Joel Chic Sylvester Ace Frehley Glen Campbell Hottest: Donna Summer 5-1 Foreigner 16-12 Chicago 20-15 Funkadelic 23-16 Barbra & Neil 0-27

WJAX/Jackson, MS Dave Kimbro Pablo Cruise Billy Joel Elton John Hottest: Exile 1-1 Rolling Stones 9-5 Barbra & Neil 30-9 Alicia Bridges 15-10 Andy Gibb 23-17

WRJZ/Knoxville, TN Mark Thompson Linda Ronstadt Joe Cocker Hottest: Linda Ronstadt 15-5 Funkadelic 12-11 Barbra & Neil 20-16

WISD/Asheville, NC Ray Williams Billy Joel Linda Ronstadt Toto Bob Seger Hot Chocolate Hottest: Alicia Bridges 7-1 Dr. Hook 8-2 Donna Summer 14-6 Gino Vannelli 21-9 Firefall 20-11

WYND/Sarasota, FL Al Brock Chic Livingston Taylor Chaka Khan Moody Blues Peter Tosh Hottest: Kenny Loggins 1-1 Barry Manilow 10-7 Foreigner 12-8 Barbra & Neil 33-17 Al Stewart 28-21

KAYC/Beaumont, TX Paul King Chaka Khan Elton John Village People Ace Frehley (dp) Hottest: Anne Murray 2-1 Paul Davis 8-3 Funkadelic 20-8 Donna Summer 23-13 Barbra & Neil D-27

WLOF/Olando, FL Reggie Blackwell Chic Funkadelic Hottest: Donna Summer 3-1 Alicia Bridges 12-6 Firefall 13-9 Capt. & Tennille 18-12 Barry Manilow 20-14

WFOM/Marietta, GA Mike Durrett Alice Cooper Billy Joel Elton John Glenn Campbell Livingston Taylor Ace Frehley Hottest: Donna Summer 1-1 Foreigner 12-9 Pablo Cruise 13-8 Al Stewart 16-10 Barbra & Neil 24-19

WVAI/Winston-Salem, NC Steve Norris Billy Joel Alice Cooper Hot Chocolate Hottest: Dr. Hook 2-1 Funkadelic 8-5 Foreigner 13-8 Andy Gibb 20-9 Barbra & Neil 34-23

WFLB/Fayetteville, NC Mike Mundy Al Stewart Pit Coolidge Livingston Taylor Dan Hartman Hot Chocolate Hottest: Anne Murray 2-1 Nick Gilder Child 4-2 Dr. Hook 8-5 Alicia Bridges 14-7 Chic 18-10

MIDWEST

G100/Mobile, AL Patti Martin Billy Joel Elton John Eric Carmen Alice Cooper Hottest: Ambrosia 5-1 Donna Summer 13-6 Dr. Hook 14-7 David Gates 12-9 Chicago 22-17

WMEE/Ft. Wayne, IN John David Spangler Barbra & Neil Fogelberg/Weisberg Billy Joel Eric Carmen Hottest: Donna Summer 7-1 Foreigner 6-3 Gino Vannelli 16-6 Capt. & Tennille 15-11 Dr. Hook 23-12

WGRD/Grand Rapids, MI Ron White Barry Manilow Billy Joel Dr. Hook Hottest: Nick Gilder Child 1-1 Foxy 10-2 Foreigner 11-7 LRB 13-10 Barry Manilow A-12

WKY/Oklahoma City, OK Sandy Jones Hot Chocolate Firefall Andy Gibb Hottest: Anne Murray 1-1 Donna Summer 4-2 Capt. & Tennille 10-6 Foreigner 18-8 Gino Vannelli 20-15

WZZP/Cleveland, OH Tom Jelfries Barbra & Neil Billy Joel Chaka Khan Livingston Taylor Gene Cotton Paul Stanley Styx Hottest: Eric Carmen 1-1 Donna Summer 5-2 Foreigner 6-3 Al Stewart 17-9 Gino Vannelli 20-10

WGLC/Cleveland, OH Bob Travis Barbra & Neil Chic The Cars Lindisfarne Hottest: Donna Summer 5-1 Al Stewart 14-7 Village People 21-11 Firefall 28-15 Heart 23-16

WOW/Omaha, NE Roger Davis None Hottest: Nick Gilder Child 2-1 Dr. Hook 13-6 Rolling Stones 10-7 Al Stewart 21-11 Chicago 24-13

WIFE/Indianapolis, IN Jerry Steele Al Stewart Chic Kenny Loggins 3-2 Paul Davis Meat Loaf Hottest: Anne Murray 1-1 Foreigner 12-6 Funkadelic 14-11

Q102/Cincinnati, OH Terry Lyons Linda Ronstadt Queen Race/Fat Hottest: Anne Murray 1-1 Gino Vannelli 17-12 Alicia Bridges 24-15

WCHO/Toledo, OH Beau Elliott Billy Joel Alice Cooper Hottest: Foreigner 8-4 Crystal Gayle 13-5 Al Stewart 12-9 Andy Gibb 17-11

WNDE/Indianapolis, IN Bobby Hatfield Heart Hottest: Anne Murray 1-1 Donna Summer 10-5 Barry Manilow 13-9 Foreigner 15-10

WYFM/Youngstown, OH Jack Taylor Heart Village People Capt. & Tennille Rolling Stones Hottest: Exile 2-1 Foreigner 6-4 Barry Manilow 13-6 Gino Vannelli 15-12

WSP/Steubenville, WI Pat Martin Billy Joel Linda Ronstadt Steely Dan Western Hottest: Mary McGreggor Fogelberg/Weisberg 1-1 Gino Vannelli 4-2 Al Stewart 13-8 Dr. Hook 15-10 Barbra & Neil 26-17

WBNP/Indianapolis, IN Steve Mitchell Billy Joel Elton John Eric Clapton Hottest: Donna Summer 1-1 Billy Joel Race Donna Summer 1-1 Billy Joel Woman 11-6 Barry Manilow 14-9 Foreigner 17-10 Dr. Hook 25-16

WISM/Madison, WI Jonathan Little Alice Cooper Gene Cotton Bob Seger Hot Chocolate Hottest: Donna Summer 3-1 Gino Vannelli 12-7 Dr. Hook 14-10 Fogelberg/Weisberg 21-14 Al Stewart 26-16

WEAQ/Eau Claire, WI Rick Roberts Elton John Bob Seger Hottest: Billy Joel Woman 3-1 Barry Manilow 11-7 Pablo Cruise 15-11 Firefall 20-15 Chicago 27-19

KFYR/Bismarck, ND Dan Brannan None Hottest: Kenny Loggins 1-1 Gino Vannelli 7-4 Eric Clapton 11-6 Dr. Hook 12-9 Firefall 14-9

WGBF/Evansville, IN Buddy Stuy Barbra & Neil Billy Joel Al Stewart Nick Gilder Styx Hottest: Donna Summer 2-1 Ambrosia 3-2 Chicago 16-12 Gino Vannelli 10-7 Hall & Oates 16-12

KKXL/Grand Forks, ND Wynn Davis None Hottest: Billy Joel Woman 1-1 Gino Vannelli 10-4 Chicago 15-11 Dr. Hook 23-18 Fogelberg/Weisberg 27-21

WROK/Rockford, IL John Arthur Pablo Cruise Hottest: Nick Gilder Child 1-1 Barry Manilow 12-9 Foreigner 15-10 Ambrosia 20-12 Rolling Stones 21-16

KVQX/Fargo, ND Mark Renier Stephen Bishop Toto Joe Seger Hottest: Ambrosia 1-1 Kenny Loggins 4-3 Foreigner 6-4 Paul Davis 8-5 Rolling Stones 11-9

KLMS/Lincoln, NE Rob Haggart Ian Matthews Billy Joel Nick Gilder Hottest: Anne Murray 1-1 Barry Manilow 17-7 Gino Vannelli 16-9 Foreigner 18-13 Chicago 24-19

WJON/Sioux Falls, SD Alice Cooper Bob Seger Hottest: Exile 2-1 Foreigner 6-4 Barry Manilow 13-6 Gino Vannelli 15-12 Chicago 17-11

WNAM/Neenah, WI Steve Otis Alice Cooper Village People Billy Joel Hottest: Foreigner 6-4 Barry Manilow 10-6 Clout 11-9 Pablo Cruise 16-12 Al Stewart 18-14

KKKS/Rapid City, SD Mick Katz Alice Cooper Andy Gibb Hottest: Billy Joel Elton John Eric Clapton Hottest: Nick Gilder Child 1-1 Billy Joel Woman 11-6 Barry Manilow 15-11 Donna Summer 17-13 Barry Manilow 19-14

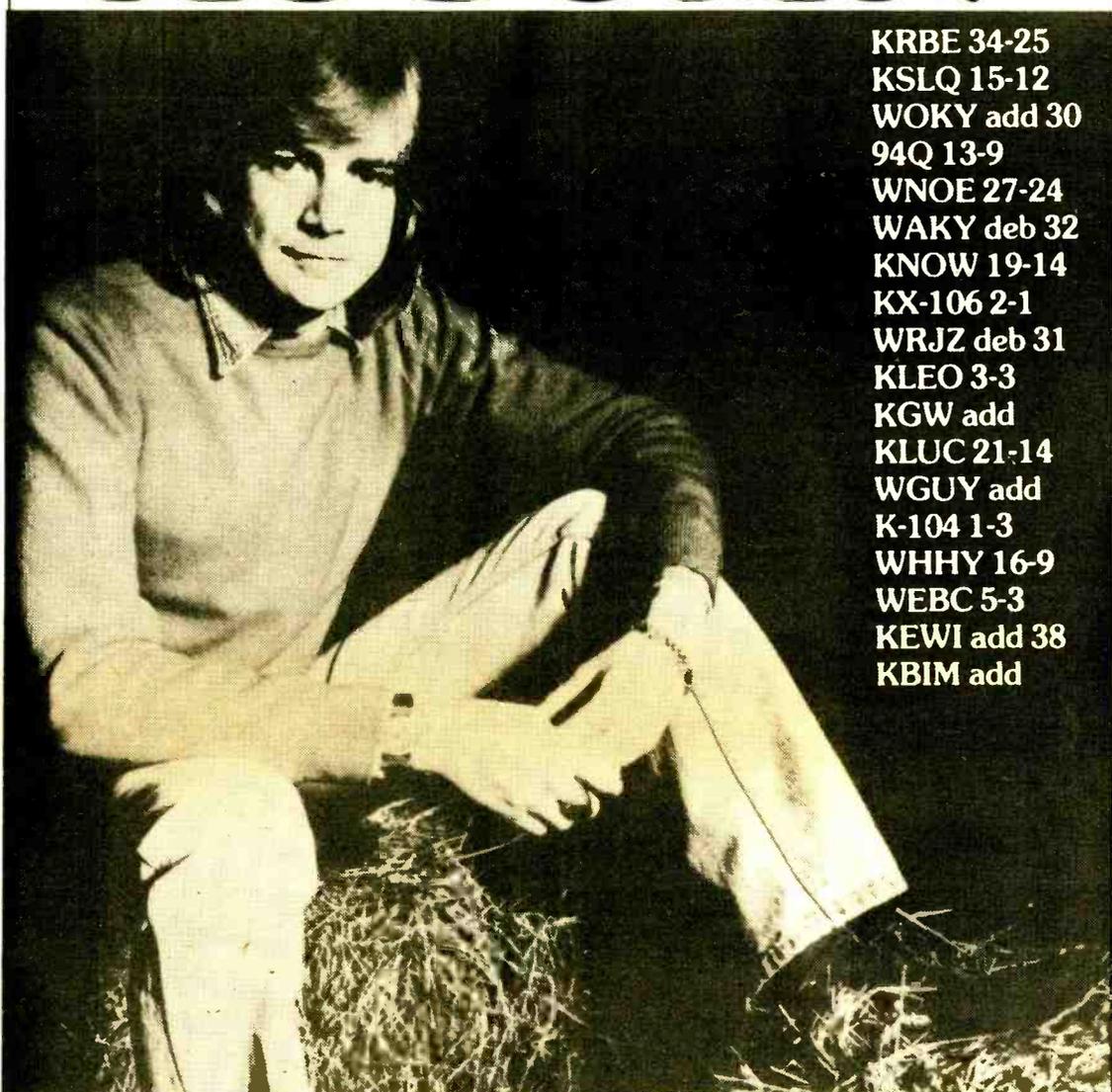
MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest
Billy Joel	Gino Vannelli	Billy Joel	Foreigner
Alice Cooper	Foreigner	Alice Cooper	Donna Summer
Elton John	Donna Summer	Bob Seger	Barbra & Neil

WEST

WRKR/Racine, WI Ron Richards Barry Manilow Alicia Bridges Billy Joel Jan Matthews Queen HOTTEST: Fat LRB 1-1 Foreigner 10-6 Gino Vannelli 12-9 Heard 15-11 Eric Carmen 21-16	KVI, FM/Seattle, WA Frank Colbourn Boston Don Ray Firefall Chaka Khan HOTTEST: Kenny Loggins 1-1 David Gates 3-3 Foreigner 9-4 Crystal Gayle 11-5 Village People YMCA 16-13	KQEO/Albuquerque, NM John Michaels Sylvester Billy Joel Prison Hot Chocolate LeRoux Ride James Walsh HOTTEST: Kenny Loggins 1-1 Foreigner 12-4 Barry Manilow 17-10 Donna Summer 18-12 Alicia Bridges 22-13	KYNO/Fresno, CA Chris Van Kamp Alicia Bridges (RA) Eric Clapton Alice Cooper Glen Campbell Hot Chocolate Peter Tosh UFO The Cars Billy Joel HOTTEST: Exile 1-1 Ambrosia 10-6 Foreigner 15-11 Kenny Loggins 19-14 Barbra & Neil 0-25
KEWI/Topeka, KS J.R. Greeley Pablo Cruise Alice Cooper Livingston Taylor Carpenters Justin Hayward HOTTEST: Anne Murray 1-1 Donna Summer 12-7 Al Stewart 25-19 Stephen Bishop 28-21 Chicago 30-23	KOPA/Phoenix, AZ Steve Rivers Barbra & Neil Chicago Van Morrison Elton John Village People Queen Race/Fat Chic HOTTEST: Anne Murray 3-1 Donna Summer 10-3 Ambrosia 13-6 Al Stewart 21-14 Chicago 30-23	KYYX/Seattle, WA Robin Mitchell Hall & Oates Alice Cooper HOTTEST: Nick Gilder Child 1-1 Village People YMCA 30-6 Foxy 23-10 Barbra & Neil 0-18 Al Stewart 26-19	KDZA/Pueblo, CO Rip Avina Billy Joel Elton John Eric Carmen Bob Seger Sylvester HOTTEST: Anne Murray 1-1 Foreigner 7-4 Donna Summer 8-5 Gino Vannelli 14-7 Barry Manilow 16-8
WEST Parallel One KHJ/Los Angeles, CA John Sebastian Pablo Cruise Queen Race HOTTEST: Foreigner 2-1 Gino Vannelli 11-6 Al Stewart 16-10 Barbra & Neil 26-11 Andy Gibb 20-14	KIRB/Spokane, WA Tom Hutylar Steely Dan Alice Cooper Hot Chocolate Queen Race HOTTEST: Foreigner 2-1 Gino Vannelli 11-6 Al Stewart 16-10 Barbra & Neil 26-11 Andy Gibb 20-14	KRSP/Salt Lake City, UT Alan Hague Alicia Bridges Toto Eric Carmen Linda Ronstadt HOTTEST: Ambrosia 1-1 Or. Hook 4-2 Heart 12-7 Fogelberg/ Weisberg 14-8 Elton John 27-19	KDNO/Salinas, CA A.J. Roberts None HOTTEST: Kenny Loggins 2-1 Boston 7-2 Donna Summer 12-9 Foxy 19-18 Sylvester 37-34
KFI/Los Angeles, CA Roger Collins Billy Joel Toto HOTTEST: Donna Summer 1-1 Anne Murray 5-2 Barbra & Neil 19-14 Firefall 24-16 Foxy 28-21	KRKE/Albuquerque, NM Chris Carey Paul Davis Billy Joel Elton John Alice Cooper HOTTEST: Donna Summer 4-1 Dr. Hook 14-10 Chicago 18-11 Al Stewart 19-15 Styx 24-17	KCBO/San Diego, CA Joel Danver Alicia Bridges Linda Ronstadt HOTTEST: Foreigner 4-1 Styx 11-7 Crystal Gayle 15-8 John Paul Young 17-9 Al Stewart 31-24	KYSN/Colorado Springs, CO Dan Jackson Billy Joel Elton John Alice Cooper Bob Seger HOTTEST: Rolling Stones 2-1 Heart 17-10 Pablo Cruise 16-11 Al Stewart 25-20 Fogelberg/ Weisberg 26-23
KTLK/Denver, CO Paula Matthews Toto Elton John Billy Joel Village People Jacksons (dp) The Rays (dp) HOTTEST: Anne Murray 3-1 Kenny Loggins 7-4 Andy Gibb 20-16 Barbra & Neil 32-20 Al Stewart 27-25	KTKT/Tucson, AZ Ed Alexander Eric Carmen HOTTEST: Linda Ronstadt USA/Roses 3-1 Foreigner 5-2 Donna Summer 11-10 Gino Vannelli 20-15 Andy Gibb 28-23	KING/Seattle, WA Tom McKay Bob Seger Alice Cooper Hot Chocolate Carole King HOTTEST: Foreigner 1-1 Crystal Gayle 10-4 Barry Manilow 13-9 Dr. Hook 15-11 Gino Vannelli 24-20	KENO/Las Vegas, NV Steve Summers Paul Davis Barbra & Neil Alice Cooper Bob Seger HOTTEST: Woman 4-1 Pablo Cruise 16-8 ARS 18-10 Journey 20-13 Stephen Bishop 29-21
KIMN/Denver, CO Ed Greene Andy Gibb Fogelberg/ Weisberg Eric Carmen HOTTEST: Anne Murray 2-1 Ambrosia 10-6 Donna Summer 14-8 Crystal Gayle 23-16 Gino Vannelli 22-18	Y94/Fresno, CA Dan Spears Barbra & Neil Jan Matthews Queen Fat Chic Boston HOTTEST: Donna Summer 3-1 Anne Murray 4-2 Foreigner 11-8 Styx 23-18 Gino Vannelli 26-21	KIIS/FM/Los Angeles, CA Staab/Cohen Linda Ronstadt Billy Joel TOCC HOTTEST: Nick Gilder Child 1-1 Donna Summer 4-3 Alicia Bridges 15-12 Barbra & Neil 25-13 Toto 23-18 Village People YMCA 28-22	KCBN/Reno, NV Red Min. Chaka Khan Jan Matthews Matthew Moore Linda Ronstadt Switch
KJR/Seattle, WA Tracy Mitchell Linda Ronstadt Hot Chocolate Village People HOTTEST: Donna Summer 5-1 Ambrosia 3-2 The Who 10-8 Barbra & Neil 19-10 Gino Vannelli 16-13	KENI/Anchorage, AK Sean Lynch Andy Gibb Elton John Billy Joel HOTTEST: Exile 1-1 Kenny Loggins 3-2 Billy Joel Woman 5-4 Hall & Oates 15-13 Chicago 23-19	KKRO/Sacramento, CA Kris Mitchell None HOTTEST: Nick Gilder Child 1-1 Barry Manilow 14-9 Alicia Bridges 27-21 Or. Hook 0-22 Paul Davis 0-24	KSLY/San Luis Obispo, CA John Tobin Bob Seger Eddie Money Clout Santana Pointer Sisters Jan Matthews Robert Johnson HOTTEST: Al Stewart 1-1 Chicago 8-4 ELO 16-10 Eric Clapton 22-11 Jesse C. Young 23-13
B100/San Diego, CA C.C. McCartney Elton John ELO HOTTEST: The Who 5-1 Billy Joel Woman 11-7 Styx 12-8 Stonebolt 18-14 Chicago 27-15	KGW/Portland, OR Terry Danner Livingston Taylor Justin Hayward Linda Ronstadt HOTTEST: Capt. & Tennille 2-1 Barry Manilow 5-4 Gino Vannelli 9-5 David Gates 17-8 Barbra & Neil 21-11	KERN/Bakersfield, CA Pete Shannon Al Stewart Paul Davis Bob Seger HOTTEST: Nick Gilder Child 1-1 Anne Murray 9-5 Donna Summer 11-6 Capt. & Tennille 13-9 Alicia Bridges 23-19	
KRTH/Los Angeles, CA Bob Hamilton Funkadelic Heart (dp) Chaka Khan (dp) Rolling Stones Shattered (dp) HOTTEST: Nick Gilder Child 1-1 Barbra & Neil 16-10 Sylvester 17-12 Toto 21-15 Village People YMCA 27-22	KEZY/Anaheim, CA Larry Reisman Eddie Money Linda Ronstadt Bob Seger Queen Fat HOTTEST: Nick Gilder Child 1-1 Rolling Stones 6-2 Foreigner 12-9 Al Stewart 18-12 Chicago 23-19	KFXD/Boise, ID Charlie Fox Elton John Alice Cooper Bob Seger Heart HOTTEST: Donna Summer 6-1 Gerry Rafferty 7-5 Foreigner 13-7 Ambrosia 12-8 Dr. Hook 15-10	
KFRC/San Francisco, CA Garland Sholin Billy Joel HOTTEST: Exile 1-1 Anne Murray 4-2 Foreigner 3-6 Rolling Stones 13-10 Barbra & Neil 23-14	KCRX/Phoenix, AZ Bobby Rivers Billy Joel Queen Fat HOTTEST: Ambrosia 4-1 Foreigner 10-7 Dr. Hook 12-9 Chicago 17-10 Andy Gibb 21-16	KBIM/Roswell, NM Lynn Moore Greg Kihn Santana Justin Hayward Livingston Taylor Toto Eric Carmen HOTTEST: Donna Summer 5-1 Dr. Hook 11-4 Hall & Oates 13-8 Pablo Cruise 19-12 Chicago 27-21	
Parallel Two KLUC/Las Vegas, NV Dave Anthony Heart Moody Blues Barbra & Neil HOTTEST: Foreigner 3-1 The Cars Needled 13-6 Chicago 14-9 Justin Hayward 21-14 Donna Summer 25-14	KCPX/Salt Lake City, UT Gary Weidron Fogelberg/ Weisberg Hot Chocolate Alicia Bridges Alice Cooper HOTTEST: Kenny Loggins 2-1 Ambrosia 5-3 Foreigner 9-6 Donna Summer 2-7 Billy Joel Life 26-14		
Parallel Three KQDI/Great Falls, MT Dave Masters Hot Chocolate Bob Seger Alice Cooper Jan Matthews HOTTEST: Dr. Hook 5-1 Foreigner 9-4 Ambrosia 11-7 Barry Manilow 17-11 Justin Hayward 25-18			

HALLOWEEN NIGHT WAS
THE NIGHT THE
"WAR OF THE WORLDS" ERUPTED
ACROSS AMERICA!
... BUT IT'S STILL

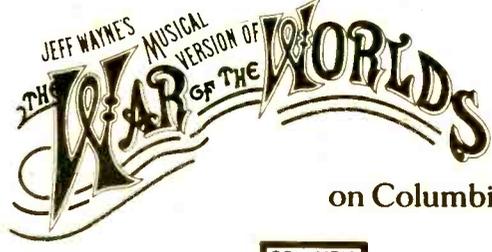
"FOREVER AUTUMN"



- KRBE 34-25
- KSLQ 15-12
- WOKY add 30
- 94Q 13-9
- WNOE 27-24
- WAKY deb 32
- KNOW 19-14
- KX-106 2-1
- WRJZ deb 31
- KLEO 3-3
- KGW add
- KLUC 21-14
- WGUY add
- K-104 1-3
- WHHY 16-9
- WEBC 5-3
- KEWI add 38
- KBIM add

JUSTIN HAYWARD

SINGS THE HAUNTING HIT
FROM THE YEAR'S SURPRISE
"SOUNDTRACK" ALBUM



on Columbia Records



PARALLEL ONE PLAYLISTS

NORTHEAST

1050 chum Toronto

- 1 KENNY LOGGINS
- 2 NICK GILDER (lead)
- 3 GERRY RAFFERTY
- 4 MEAT LOAF (lead)
- 5 GERRY RAFFERTY
- 6 ROLLING STONES
- 7 WHO
- 8 CHRIS REA (lead)
- 9 BARRY MANILOW
- 10 AMBROSIA
- 11 FOREIGNER
- 12 TROOPER ("Round")
- 13 LINDA RONSTADT ("Look")
- 14 DON RAY
- 15 CAPTAIN & TENNILLE
- 16 STEEL DAN
- 17 DAVID GATES
- 18 BOB SEGER (lead)
- 19 GINO VANNELLI
- 20 STONEBIRD
- 21 AL STEWART
- 22 JOHN PAUL YOUNG
- 23 BOB SEGER (lead)
- 24 AEROSMITH
- 25 STYX
- 26 BARBRA & NEIL
- 27 BOSTON (lead)
- 28 OLIVIA NEWTON-JOHN
- 29 CHICAGO
- 30 COMMODORES (lead)

ADDS: None
ON: BILLY JOEL (lead)

WNBC Radio 66 New York

- 1 MEAT LOAF (lead)
- 2 KENNY LOGGINS
- 3 NICK GILDER (lead)
- 4 LRB
- 5 ANNE MURRAY
- 6 DON RAY
- 7 GERRY RAFFERTY
- 8 DONNA SUMMER
- 9 BARBRA & NEIL
- 10 FOX
- 11 SYLVESTER
- 12 BARRY MANILOW
- 13 JOHN PAUL YOUNG
- 14 KAREN YOUNG
- 15 WHO
- 16 DAN HARTMAN
- 17 AMBROSIA
- 18 BILLY JOEL (lead)
- 19 MUSIQUE
- 20 CHRIS REA (lead)
- 21 BILLY JOEL (lead)
- 22 BOB SEGER (lead)
- 23 EXILE
- 24 ALICIA BRIDGES
- 25 FOREIGNER
- 26 CHAKA KHAN
- 27 JOHN & OLIVIA
- 28 COMMODORES (lead)
- 29 PABLO CRUISE (lead)
- 30 VILLAGE PEOPLE
- 31 CHIC

ADDS: 30, 31

WJL Philadelphia

- 1 LRB
- 2 ANNE MURRAY
- 3 EXILE
- 4 BARRY MANILOW
- 5 KENNY LOGGINS
- 6 JOHN PAUL YOUNG
- 7 ERIC CARMEN
- 8 BILLY JOEL (lead)
- 9 DONNA SUMMER
- 10 CHU CLOUT
- 11 BARBRA & NEIL
- 12 GERRY RAFFERTY
- 13 AMBROSIA
- 14 TASTE OF HONEY
- 15 PAUL DAVIS
- 16 DAVID GATES
- 17 LINDA RONSTADT ("Look")
- 18 JOHN PAUL YOUNG
- 19 CRISTAL GAYLE
- 20 KENNY LOGGINS
- 21 GINO VANNELLI
- 22 CHRIS REA (lead)
- 23 ANDY GIBB
- 24 CHICAGO
- 25 ALICE COOPER

ADDS: STEPHEN BISHOP
ALICIA BRIDGES

wifi 92 Philadelphia

- 1 DONNA SUMMER
- 2 NICK GILDER (lead)
- 3 ANNE MURRAY
- 4 EXILE
- 5 KENNY LOGGINS
- 6 LRB
- 7 FOREIGNER
- 8 FOX
- 9 AMBROSIA
- 10 BARRY MANILOW
- 11 PLAYER
- 12 FUNKADELIC
- 13 GERRY RAFFERTY
- 14 PABLO CRUISE
- 15 CHICAGO
- 16 BARBRA & NEIL
- 17 ALICIA BRIDGES
- 18 GINO VANNELLI
- 19 BILLY JOEL (lead)
- 20 ANDY GIBB
- 21 SYLVESTER
- 22 KAREN YOUNG
- 23 DR. HOOK
- 24 CAPTAIN & TENNILLE
- 25 TASTE OF HONEY
- 26 HEART
- 27 BILLY JOEL (lead)
- 28 FIREFALL
- 29 AL STEWART
- 30 JOE COCKER

ADDS: MUSIQUE
FOGELBERG & WEISBERG
DAN HARTMAN
ACE FREHLEY

96.3 WUXX FM STEREO Pittsburgh

- 1 BILLY JOEL (lead)
- 2 KENNY LOGGINS
- 3 EXILE
- 4 LRB
- 5 FOREIGNER
- 6 BOSTON (lead)
- 7 WHO
- 8 AMBROSIA
- 9 GERRY RAFFERTY
- 10 NICK GILDER (lead)
- 11 BOB SEGER (lead)
- 12 STEEL DAN
- 13 FOREIGNER
- 14 ANNE MURRAY
- 15 OLIVIA NEWTON-JOHN
- 16 CHRIS REA (lead)
- 17 HALL & OATES
- 18 JOE WALSH
- 19 GINO VANNELLI
- 20 JACKSON BROWNE
- 21 ANDY GIBB
- 22 ARS (lead)
- 23 DAVID GATES
- 24 ANNE MURRAY
- 25 BARRY MANILOW
- 26 CHICAGO
- 27 EDDIE MONEY (lead)
- 28 BILLY JOEL (lead)
- 29 BOB SEGER (lead)
- 30 LINDA RONSTADT ("Look")

ADDS: None
ON: CRYSTAL GAYLE
AL STEWART
HEART
BILLY JOEL (lead)

WIKKO Boston

- 1 ANNE MURRAY
- 2 ALICIA BRIDGES
- 3 KENNY LOGGINS
- 4 DONNA SUMMER
- 5 FOREIGNER
- 6 BILLY JOEL (lead)
- 7 BOB SEGER ("Shout")
- 8 CAPTAIN & TENNILLE
- 9 MEAT LOAF (lead)
- 10 DON RAY
- 11 VAN MORRISON
- 12 AMBROSIA
- 13 ROLLING STONES
- 14 PABLO CRUISE
- 15 ERIC CARMEN
- 16 LINDA RONSTADT ("Look")
- 17 WHO
- 18 DAN HARTMAN
- 19 CHIC
- 20 CRYSTAL GAYLE
- 21 HALL & OATES
- 22 DR. HOOK
- 23 ALICE COOPER
- 24 BILLY JOEL (lead)
- 25 BARBRA & NEIL
- 26 STEEL DAN
- 27 STYX
- 28 LIVINGSTON TAYLOR
- 29 FIREFALL
- 30 ERIC CLAPTON

ADDS: VILLAGE PEOPLE
FIREFALL
ERIC CLAPTON

ON: GINO VANNELLI
CHICAGO ("No Tail")
ANDY GIBB
KENNY LOGGINS ("Driver")
VAN MORRISON ("Rungtone")
BOSTON (lead)
BOB SEGER (lead)
WHO ("Shout")
LRB ("Deco")
CARS ("By Your Side")
LINDA RONSTADT ("All That")
QUEEN ("Bohemian Rhapsody")
STEEL DAN ("Wood")
FOREIGNER ("Spinning")
ELTON JOHN

ILP: KENNY LOGGINS ("Driver")
VAN MORRISON ("Rungtone")
BOSTON (lead)
BOB SEGER (lead)
WHO ("Shout")
LRB ("Deco")
CARS ("By Your Side")
LINDA RONSTADT ("All That")
QUEEN ("Bohemian Rhapsody")
STEEL DAN ("Wood")
FOREIGNER ("Spinning")
ELTON JOHN

ADDS: None

ON: BILLY JOEL (lead)

ILP: KENNY LOGGINS ("Driver")
VAN MORRISON ("Rungtone")
BOSTON (lead)
BOB SEGER (lead)
WHO ("Shout")
LRB ("Deco")
CARS ("By Your Side")
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QUEEN ("Bohemian Rhapsody")
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FOREIGNER ("Spinning")
ELTON JOHN

ADDS: None

ON: BILLY JOEL (lead)

ILP: KENNY LOGGINS ("Driver")
VAN MORRISON ("Rungtone")
BOSTON (lead)
BOB SEGER (lead)
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FOREIGNER ("Spinning")
ELTON JOHN

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VAN MORRISON ("Rungtone")
BOSTON (lead)
BOB SEGER (lead)
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ON: BILLY JOEL (lead)

ILP: KENNY LOGGINS ("Driver")
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BOSTON (lead)
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BOSTON (lead)
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FOREIGNER ("Spinning")
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ON: BILLY JOEL (lead)

ILP: KENNY LOGGINS ("Driver")
VAN MORRISON ("Rungtone")
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ON: BILLY JOEL (lead)

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VAN MORRISON ("Rungtone")
BOSTON (lead)
BOB SEGER (lead)
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QUEEN ("Bohemian Rhapsody")
STEEL DAN ("Wood")
FOREIGNER ("Spinning")
ELTON JOHN

ADDS: None

ON: BILLY JOEL (lead)

ILP: KENNY LOGGINS ("Driver")
VAN MORRISON ("Rungtone")
BOSTON (lead)
BOB SEGER (lead)
WHO ("Shout")
LRB ("Deco")
CARS ("By Your Side")
LINDA RONSTADT ("All That")
QUEEN ("Bohemian Rhapsody")
STEEL DAN ("Wood")
FOREIGNER ("Spinning")
ELTON JOHN

ADDS: None

ON: BILLY JOEL (lead)

ILP: KENNY LOGGINS ("Driver")
VAN MORRISON ("Rungtone")
BOSTON (lead)
BOB SEGER (lead)
WHO ("Shout")
LRB ("Deco")
CARS ("By Your Side")
LINDA RONSTADT ("All That")
QUEEN ("Bohemian Rhapsody")
STEEL DAN ("Wood")
FOREIGNER ("Spinning")
ELTON JOHN

ADDS: None

ON: BILLY JOEL (lead)

ILP: KENNY LOGGINS ("Driver")
VAN MORRISON ("Rungtone")
BOSTON (lead)
BOB SEGER (lead)
WHO ("Shout")
LRB ("Deco")
CARS ("By Your Side")
LINDA RONSTADT ("All That")
QUEEN ("Bohemian Rhapsody")
STEEL DAN ("Wood")
FOREIGNER ("Spinning")
ELTON JOHN

ADDS: None

ON: BILLY JOEL (lead)

ILP: KENNY LOGGINS ("Driver")
VAN MORRISON ("Rungtone")
BOSTON (lead)
BOB SEGER (lead)
WHO ("Shout")
LRB ("Deco")
CARS ("By Your Side")
LINDA RONSTADT ("All That")
QUEEN ("Bohemian Rhapsody")
STEEL DAN ("Wood")
FOREIGNER ("Spinning")
ELTON JOHN

ADDS: None

ON: BILLY JOEL (lead)

ILP: KENNY LOGGINS ("Driver")
VAN MORRISON ("Rungtone")
BOSTON (lead)
BOB SEGER (lead)
WHO ("Shout")
LRB ("Deco")
CARS ("By Your Side")
LINDA RONSTADT ("All That")
QUEEN ("Bohemian Rhapsody")
STEEL DAN ("Wood")
FOREIGNER ("Spinning")
ELTON JOHN

ADDS: None

ON: BILLY JOEL (lead)

ILP: KENNY LOGGINS ("Driver")
VAN MORRISON ("Rungtone")
BOSTON (lead)
BOB SEGER (lead)
WHO ("Shout")
LRB ("Deco")
CARS ("By Your Side")
LINDA RONSTADT ("All That")
QUEEN ("Bohemian Rhapsody")
STEEL DAN ("Wood")
FOREIGNER ("Spinning")
ELTON JOHN

ADDS: None

ON: BILLY JOEL (lead)

ILP: KENNY LOGGINS ("Driver")
VAN MORRISON ("Rungtone")
BOSTON (lead)
BOB SEGER (lead)
WHO ("Shout")
LRB ("Deco")
CARS ("By Your Side")
LINDA RONSTADT ("All That")
QUEEN ("Bohemian Rhapsody")
STEEL DAN ("Wood")
FOREIGNER ("Spinning")
ELTON JOHN

ADDS: None

ON: BILLY JOEL (lead)

ILP: KENNY LOGGINS ("Driver")
VAN MORRISON ("Rungtone")
BOSTON (lead)
BOB SEGER (lead)
WHO ("Shout")
LRB ("Deco")
CARS ("By Your Side")
LINDA RONSTADT ("All That")
QUEEN ("Bohemian Rhapsody")
STEEL DAN ("Wood")
FOREIGNER ("Spinning")
ELTON JOHN

ADDS: None

ON: BILLY JOEL (lead)

ILP: KENNY LOGGINS ("Driver")
VAN MORRISON ("Rungtone")
BOSTON (lead)
BOB SEGER (lead)
WHO ("Shout")
LRB ("Deco")
CARS ("By Your Side")
LINDA RONSTADT ("All That")
QUEEN ("Bohemian Rhapsody")
STEEL DAN ("Wood")
FOREIGNER ("Spinning")
ELTON JOHN

ADDS: None

ON: BILLY JOEL (lead)

MIDWEST

WZLW 96 FM Milwaukee

- 1 DONNA SUMMER
- 2 FOREIGNER
- 3 ANNE MURRAY
- 4 WHO
- 5 LRB
- 6 AMBROSIA
- 7 BARRY MANILOW
- 8 BILLY JOEL (lead)
- 9 HEART
- 10 ROLLING STONES
- 11 GINO VANNELLI
- 12 BOSTON (lead)
- 13 ERIC CARMEN
- 14 EXILE
- 15 NICK GILDER (lead)
- 16 KENNY LOGGINS
- 17 CHICAGO
- 18 DR. HOOK
- 19 FIREFALL
- 20 STYX
- 21 PABLO CRUISE
- 22 ALICIA BRIDGES
- 23 CAPTAIN & TENNILLE
- 24 ALICE COOPER
- 25 AL STEWART

ADDS: QUEEN ("I Wanna Be a Star")
BILLY JOEL (lead)
ANDY GIBB

ON: TOTO
LIVINGSTON TAYLOR

woky Milwaukee

- 1 BILLY JOEL (lead)
- 2 EXILE
- 3 NICK GILDER (lead)
- 4 ANNE MURRAY
- 5 KENNY LOGGINS
- 6 WHO
- 7 GERRY RAFFERTY
- 8 FOREIGNER
- 9 LRB
- 10 JOHN PAUL YOUNG
- 11 AMBROSIA
- 12 DONNA SUMMER
- 13 JOHN & OLIVIA
- 14 GINO VANNELLI
- 15 BARRY MANILOW
- 16 COMMODORES (lead)
- 17 LINDA RONSTADT (lead)
- 18 TASTE OF HONEY
- 19 ANDY GIBB
- 20 DR. HOOK
- 21 HEART
- 22 STEEL DAN
- 23 CRYSTAL GAYLE
- 24 AL STEWART
- 25 PABLO CRUISE
- 26 BOSTON (lead)
- 27 BARBRA & NEIL
- 28 CHICAGO
- 29 JUSTIN HAYWARD

ADDS: 22, 29, 30

WDRB 93 FM Detroit

- 1 EXILE
- 2 GINO VANNELLI
- 3 KENNY LOGGINS
- 4 DONNA SUMMER
- 5 CARL PALM
- 6 WHO
- 7 KENNY LOGGINS
- 8 CHICAGO
- 9 FOREIGNER
- 10 STYX
- 11 AMBROSIA
- 12 BILLY JOEL (lead)
- 13 MICHAEL JOHNSON
- 14 ROLLING STONES
- 15 BOSTON (lead)
- 16 PABLO CRUISE
- 17 FUNKADELIC
- 18 GERRY RAFFERTY
- 19 CAPTAIN & TENNILLE
- 20 BARRY MANILOW
- 21 CHIC
- 22 ROSS & JACKSON
- 23 FOGELBERG & WEISBERG
- 24 CHAKA KHAN
- 25 ALICE COOPER
- 26 AL STEWART
- 27 LINDA RONSTADT ("Look")
- 28 ALICIA BRIDGES
- 29 HEART
- 30 ROSE BOYCE (lead)
- 31 ALICIA BRIDGES
- 32 NICK JAMES (lead)
- 33 DR. HOOK
- 34 FIREFALL
- 35 BILLY JOEL (lead)

ADDS: 30, 31, 33, 34, 35

Stereo! KDUB Minneapolis

- 1 NICK GILDER (lead)
- 2 BARRY MANILOW
- 3 ANNE MURRAY
- 4 ROLLING STONES
- 5 AMBROSIA
- 6 EXILE
- 7 FOREIGNER
- 8 LINDA RONSTADT (lead)
- 9 AL STEWART
- 10 ERIC CARMEN
- 11 CAPTAIN & TENNILLE
- 12 GERRY RAFFERTY
- 13 GINO VANNELLI
- 14 PABLO CRUISE
- 15 CHICAGO
- 16 DR. HOOK
- 17 KENNY LOGGINS
- 18 BILLY JOEL (lead)
- 19 STYX
- 20 BILLY JOEL (lead)
- 21 FIREFALL
- 22 WHO
- 23 BARBRA & NEIL
- 24 HALL & OATES
- 25 BOB SEGER (lead)
- 26 LRB

ADDS: 24, 25, 26

15 KSTP Minneapolis

- 1 KENNY LOGGINS
- 2 AMBROSIA
- 3 EXILE
- 4 DONNA SUMMER
- 5 BARRY MANILOW
- 6 GINO VANNELLI
- 7 BILLY JOEL (lead)
- 8 ANNE MURRAY
- 9 GERRY RAFFERTY
- 10 CAPTAIN & TENNILLE
- 11 CRYSTAL GAYLE
- 12 ERIC CARMEN
- 13 DR. HOOK
- 14 AL STEWART
- 15 HALL & OATES
- 16 BARBRA & NEIL
- 17 DAVID GATES
- 22 LER SAYER
- 23 HALL & OATES
- 24 BILLY JOEL (lead)
- 25 STONE ISLAND
- 26 GENE COTTON
- 27 CHRIS REA ("Smokin'")
- 28 LINDA RONSTADT ("Look")
- 29 ELTON JOHN
- 30 JOHN PAUL YOUNG

ADDS: 28

ON: DAN MILL ("Form")
CHICAGO ("No Tail")
GYSY

BOB SEGER (lead)
JOE COCKER
ROLLING STONES
ANDY GIBB
BOB SEGER (lead)
JUSTIN HAYWARD
FOGELBERG & WEISBERG
PABLO CRUISE (lead)

WZZP 706 FM Cleveland

- 1 ERIC CARMEN
- 2 DONNA SUMMER
- 3 NICK GILDER (lead)
- 4 KENNY LOGGINS
- 5 GERRY RAFFERTY
- 6 FUNKADELIC
- 7 AMBROSIA
- 8 AL STEWART
- 9 GINO VANNELLI
- 10 ALICIA BRIDGES
- 11 ROLLING STONES
- 12 DR. HOOK
- 13 WHO
- 14 STEPHEN BISHOP
- 15 HALL & OATES
- 16 BARBRA & NEIL
- 17 CHICAGO
- 18 FIREFALL
- 19 MEAT LOAF
- 20 ANNE MURRAY
- 21 ROSS & JACKSON
- 22 LRB
- 23 AMBROSIA
- 24 CAPTAIN & TENNILLE
- 25 ANDY GIBB
-

96X Miami

- 1 MUSIQUE
 - 2 DONNA SUMMER
 - 3 ANNE MURRAY
 - 4 KAREN YOUNG
 - 5 JOHN PAUL YOUNG
 - 6 SYLVESTER
 - 7 NICK GILDER (top)
 - 8 LTO (top)
 - 9 FUNK ADOLIC
 - 10 VILLAGE PEOPLE
 - 11 GERRY RAFFERTY
 - 12 BARRY MANILOW
 - 13 CHICAGO
 - 14 FOREIGNER
 - 15 ROLLING STONES
 - 16 GINGO VANNELLI
 - 17 MEGO
 - 18 BILLY JOEL (top)
 - 19 ELTON JOHN
 - 20 STEPHEN BISHOP
 - 21 ERIC CLAPTON
 - 22 ROSS & JACKSON
 - 23 AMBROSIA
 - 24 CAPTAIN & TENNILLE
 - 25 JIMMY BUFFETT
 - 26 WHO
 - 27 GOODY GOODY
 - 28 GINGO VANNELLI
 - 29 DON DAN HARTMAN
 - 30 STEPHEN WART
 - 31 EMOTIONS
 - 32 DR. HOOK
 - 33 CHICAGO
 - 34 LINDA RONSTADT ("Look")
 - 35 BARBRA & NEIL
 - 36 PABLO CRUISE
 - 37 CHANSON
- ADDS 33 34 35 36
- ON: BILLY JOEL ("Roulette")

Z-93 Atlanta

- 1 FOREIGNER
 - 2 ALICIA BRIDGES
 - 3 ANNE MURRAY
 - 4 GINGO VANNELLI
 - 5 DONNA SUMMER
 - 6 DR. HOOK
 - 7 AMBROSIA
 - 8 FIRE FALL
 - 9 ROLLING STONES
 - 10 BARBRA & NEIL
 - 11 BOSTON (top)
 - 12 HEART
 - 13 KENNY LOGGINS
 - 14 PABLO CRUISE
 - 15 LRB
 - 16 HALL & OATES
 - 17 WHO
 - 18 EDDY
 - 19 BARRY MANILOW
 - 20 PAUL DAVIS
 - 21 CHICAGO
 - 22 CANDI STATION
 - 23 BILLY JOEL (top)
 - 24 TOTO
 - 25 ERIC CLAPTON
 - 26 PAUL & PAUL ANKA
 - 27 LINDA RONSTADT ("Look")
 - 28 BILLY JOEL (top)
 - 29 BOB SEGER (top)
 - 30 ERIC CARMEN
- ADDS 30
- ON: AL STEWART
LINDA RONSTADT ("Album")

WEST



Denver

- 1 ANNE MURRAY
 - 2 GERRY RAFFERTY
 - 3 BILLY JOEL (top)
 - 4 KENNY LOGGINS
 - 5 WHO
 - 6 AMBROSIA
 - 7 CAPTAIN & TENNILLE
 - 8 DONNA SUMMER
 - 9 STEELY DAN
 - 10 LRB
 - 11 BARRY MANILOW
 - 12 EXILE
 - 13 ROLLING STONES
 - 14 DR. HOOK
 - 15 DAVID GATES
 - 16 CRYSTAL GAYLE
 - 17 HALL & OATES
 - 18 GINGO VANNELLI
 - 19 JOHN PAUL YOUNG
 - 20 FOREIGNER
 - 21 CHICAGO
 - 22 PABLO CRUISE
 - 23 AL STEWART
 - 24 NICK GILDER (top)
 - 25 ALICIA BRIDGES
 - 26 BARBRA & NEIL
 - 27 STEPHEN BISHOP
 - 28 FIRE FALL
 - 29 STYX
 - 30 PAUL DAVIS
- ADDS
- ON: ANDY GIBB
FOGELBERG & WEISBERG
ERIC CARMEN

KLAC Los Angeles

- 1 NICK GILDER (top)
 - 2 EXILE
 - 3 FOX
 - 4 DONNA SUMMER
 - 5 ANNE MURRAY
 - 6 LRB
 - 7 BARRY MANILOW
 - 8 TASTE OF HONEY
 - 9 AMBROSIA
 - 10 FOREIGNER
 - 11 KENNY LOGGINS
 - 12 GERRY RAFFERTY
 - 13 BARBRA & NEIL
 - 14 CARL (top)
 - 15 ROLLING STONES
 - 16 WHO
 - 17 BILLY JOEL (top)
 - 18 BOSTON (top)
 - 19 CRYSTAL GAYLE
 - 20 CHICAGO
 - 21 DR. HOOK
 - 22 STYX
 - 23 GINGO VANNELLI
 - 24 ELTON JOHN
 - 25 CHEAP TRICK
 - 26 HALL & OATES
 - 27 TOTO
 - 28 PABLO CRUISE
 - 29 QUEEN ("Bicycle")
- ADDS 29 30
- ON: LINDA RONSTADT ("Look")

KT-1350 Katie - twelve eighty

Denver

- 1 ANNE MURRAY
 - 2 NICK GILDER (top)
 - 3 EXILE
 - 4 KENNY LOGGINS
 - 5 TASTE OF HONEY
 - 6 DONNA SUMMER
 - 7 FOX
 - 8 FOREIGNER
 - 9 KRATZWEK
 - 10 LRB
 - 11 AMBROSIA
 - 12 BARRY MANILOW
 - 13 ROLLING STONES
 - 14 WHO
 - 15 GINGO VANNELLI
 - 16 ANDY GIBB
 - 17 CRYSTAL GAYLE
 - 18 DR. HOOK
 - 19 CAPTAIN & TENNILLE
 - 20 BARBRA & NEIL
 - 21 HEART
 - 22 STYX
 - 23 AL STEWART
 - 24 ROSS & JACKSON
 - 25 ALICIA BRIDGES
 - 26 SWITCH
 - 27 DAVID GATES
 - 28 STEPHEN BISHOP
 - 29 PABLO CRUISE
 - 30 ERIC CARMEN
 - 31 SYLVESTER
 - 32 PAUL DAVIS
 - 33 CHICAGO
 - 34 FIRE FALL
 - 35 ALICE COOPER
- ADDS
- ON: TOTO
ELTON JOHN
BILLY JOEL (top)
VILLAGE PEOPLE
JACKSONS (top)
RAES (top)
- ON: STONEBOLT
LIVINGSTON TAYLOR
NICK GILDER (top)
GENE COTTON
WALTER EGAN (top)
10cc
STARBUCK
ACE FREHLEY
RICK JAMES (top)
CHIC
DONNY & MARIE
CHAKA KHAN
COMMODORES (top)

610 KFRC San Francisco

- 1 EXILE
 - 2 ANNE MURRAY
 - 3 JOURNEY
 - 4 KENNY LOGGINS
 - 5 LRB
 - 6 FOREIGNER
 - 7 GERRY RAFFERTY
 - 8 WHO
 - 9 DONNA SUMMER
 - 10 ROLLING STONES
 - 11 CAPTAIN & TENNILLE
 - 12 SYLVESTER
 - 13 TASTE OF HONEY
 - 14 BARBRA & NEIL
 - 15 AMBROSIA
 - 16 BOSTON (top)
 - 17 GINGO VANNELLI
 - 18 TOTO
 - 19 DR. HOOK
 - 20 CARL (top)
 - 21 NICK GILDER (top)
 - 22 ANDY GIBB
 - 23 PABLO CRUISE
 - 24 EVELYN C. KING
 - 25 SAMANTA
 - 26 VAN MORRISON
 - 27 CARL (top)
 - 28 STYX
 - 29 AL STEWART
 - 30 FIRE FALL
- ADDS
- ON: BILLY JOEL (top)
LINDA RONSTADT ("Look")
CHAKA KHAN
QUEEN ("Bicycle")
WALTER EGAN (top)

KEARIB 101 FM Los Angeles

- 1 NICK GILDER (top)
 - 2 EXILE
 - 3 ANNE MURRAY
 - 4 JERRY
 - 5 DONNA SUMMER
 - 6 LRB
 - 7 AMBROSIA
 - 8 BARRY MANILOW
 - 9 ROLLING STONES
 - 10 BARBRA & NEIL
 - 11 ER. HOOK
 - 12 SYLVESTER
 - 13 ALICIA BRIDGES
 - 14 HENNY LOGGINS
 - 15 TOTO
 - 16 GINGO VANNELLI
 - 17 CHICAGO
 - 18 AL STEWART
 - 19 ANDY GIBB
 - 20 LINDA RONSTADT ("Look")
 - 21 PAUL DAVIS
 - 22 VILLAGE PEOPLE
 - 23 BILLY JOEL (top)
 - 24 HALL & OATES
 - 25 ERIC CARMEN
 - 26 JUNKY
 - 27 ELTON JOHN
 - 28 FIRE FALL
 - 29 CHIC
 - 30 LIVINGSTON TAYLOR
- ADDS
- ON: HEART (top)
CHAKA KHAN (top)
ROLLING STONES ("Shattered") (top)
MEISSA MANCHESTER
DAN HARTMAN (top)
KAREN YOUNG (top)

KJR 95 Seattle

- 1 DONNA SUMMER
 - 2 AMBROSIA
 - 3 FOREIGNER
 - 4 NICK GILDER (top)
 - 5 CRYSTAL GAYLE
 - 6 KENNY LOGGINS
 - 7 PAUL DAVIS
 - 8 WHO
 - 9 DAVID GATES
 - 10 BARBRA & NEIL
 - 11 BARRY MANILOW
 - 12 TASTE OF HONEY
 - 13 GINGO VANNELLI
 - 14 TOTO
 - 15 ROLLING STONES
 - 16 HEART
 - 17 GERRY RAFFERTY
 - 18 JARREL
 - 19 DR. HOOK
 - 20 CHICAGO
 - 21 AL STEWART
 - 22 FOGELBERG & WEISBERG
 - 23 STEPHEN BISHOP
 - 24 BILLY JOEL (top)
 - 25 GLEN CAMPBELL
- ADDS
- ON: LINDA RONSTADT ("Look")
HOT CHOCOLATE
VILLAGE PEOPLE
ALICE COOPER
FIRE FALL
LEO SAYER
BOB SEGER (top)
VAN MORRISON
JUSTIN HAYWARD
STARBUCK
STYX
DON HAY
LINDA RONSTADT ("Look") (top)
HEART ("Hips") (top)

64KEF Los Angeles

- 1 DONNA SUMMER
 - 2 ANNE MURRAY
 - 3 NICK GILDER (top)
 - 4 KENNY LOGGINS
 - 5 AMBROSIA
 - 6 BARRY MANILOW
 - 7 EXILE
 - 8 FOREIGNER
 - 9 CHICAGO
 - 10 DR. HOOK
 - 11 WHO
 - 12 ROLLING STONES
 - 13 BARBRA & NEIL
 - 14 GINGO VANNELLI
 - 15 FIRE FALL
 - 16 ANDY GIBB
 - 17 GERRY RAFFERTY
 - 18 PABLO CRUISE
 - 19 AL STEWART
 - 20 FOSTY
 - 21 TASTE OF HONEY
 - 22 BOSTON (top)
 - 23 BILLY JOEL (top)
 - 24 JOHN PAUL YOUNG
 - 25 JOHN & OLIVIA
 - 26 VILLAGE PEOPLE
 - 27 CRYSTAL GAYLE
 - 28 BILLY JOEL (top)
 - 29 LINDA RONSTADT (top)
- ADDS 24
- ON: TOTO
LINDA RONSTADT ("Look")
DONNY & MARIE

B100 San Diego

- 1 WHO
 - 2 NICK GILDER (top)
 - 3 CARL (top)
 - 4 LRB
 - 5 KENNY LOGGINS
 - 6 AMBROSIA
 - 7 BILLY JOEL (top)
 - 8 STYX
 - 9 BOSTON (top)
 - 10 CHRIS REA (top)
 - 11 HEART
 - 12 EXILE
 - 13 GERRY RAFFERTY
 - 14 STONEBOLT
 - 15 CHICAGO
 - 16 JEFFERSON STARSHIP
 - 17 FIRE FALL
 - 18 FLYERS
 - 19 MICHAEL JOHNSON
 - 20 FOGELBERG & WEISBERG
 - 21 APS
 - 22 STEPHEN BISHOP
 - 23 FOREIGNER
 - 24 STYX
 - 25 10cc
 - 26 WALTER EGAN (top)
 - 27 ROLLING STONES
 - 28 LIVINGSTON TAYLOR
 - 29 TOTO
 - 30 AL STEWART
 - 31 BOB SEGER (top)
- ADDS
- ON: ELTON JOHN
ELD (top)
- ON: ZWOJ
MOODY BLUES

Take Your Audience On A
"DREADLOCK HOLIDAY"
With
10 CC



A Fabulous Fun-Filled Top 40
Excursion And These Stations
Have Already Booked:

- | | | | | |
|------|------|---------|-------|-------|
| WPGC | WCAO | KRUX | WJBQ | WYRE |
| WGCL | Q102 | KEYN | K-104 | CK101 |
| WLYT | KTLK | WZDQ | WAIR | WMFJ |
| WZZP | KSLQ | WORD | WANS | WQPD |
| 96X | KBEQ | WPHD | KAYC | WBSR |
| WAKY | WTIX | KNOW | KDON | WYND |
| WIFE | B100 | KX106 | KYSN | WSPT |
| WNAP | KAKC | WHB | WRJZ | WFOM |
| WZUU | KOPA | KIIS-FM | WBGW | WKXX |
| WFIL | KTKT | KQEO | WAEB | KSly |

From The Hit Album "Bloody Tourists"
24-19! R&R Album Airplay/40

You can feel the power of the new Polydor

Destination: Home.



The Single "IT'S OVER" another great song from ELO's
astounding double album "OUT OF THE BLUE"

© 1978 JET RECORDS

ON THE WAY AT THESE STATIONS:

B100 add
3WD 39-31
WTIX on
KNOW 36-28

KX-106 30-27
WVIC on
KRUX on
KTKT on

KENI on
KLUC on
WHYN # 42
KILE # 37

KENO on
KSLY 16-10
KQDI on
KFXM 25-20



On Jet Records and Tapes
Distributed by CBS Records



ANDY GIBB (Our Love) Don't... (RSO)

LP: Shadow Dancing

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Andy Gibb's 'Our Love'.

NICK GILDER Hot Child In... (Chrysalis)

LP: City Nights

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Nick Gilder's 'Hot Child In...'.

BILLY JOEL My Life (Columbia)

LP: 52nd Street

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Billy Joel's 'My Life'.

(Billy Joel "My Life" continued)

Table with 3 columns: P1, P2, P3. Continuation of Billy Joel's 'My Life' listings.

BILLY JOEL She's Always... (Columbia)

LP: The Stranger

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Billy Joel's 'She's Always...'.

KENNY LOGGINS Whenever I... (Columbia)

LP: Night Watch

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Kenny Loggins' 'Whenever I...'.

BILLY JOEL My Life (Columbia)

LP: 52nd Street

Table with 3 columns: P1, P2, P3. Continuation of Billy Joel's 'My Life' listings.



BARRY MANILOW Ready To Take A... (Arista)

LP: Soundtrack "Foul Play"

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Barry Manilow's 'Ready To Take A...'.

ANNE MURRAY You Needed Me (Capitol)

LP: Let's Keep It That Way

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Anne Murray's 'You Needed Me'.

ANNE MURRAY You Needed Me (Capitol)

LP: Let's Keep It That Way

Table with 3 columns: P1, P2, P3. Continuation of Anne Murray's 'You Needed Me' listings.



PABLO CRUISE Don't Want To Live... (A&M)

LP: Worlds Away

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Pablo Cruise's 'Don't Want To Live...'.

ROLLING STONES Beast Of Burden (R. Stones)

LP: Some Girls

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Rolling Stones' 'Beast Of Burden'.

ROLLING STONES Beast Of Burden (R. Stones)

LP: Some Girls

Table with 3 columns: P1, P2, P3. Continuation of Rolling Stones' 'Beast Of Burden' listings.



AL STEWART Time Passages (Arista)

LP: Time Passages

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Al Stewart's 'Time Passages'.

STYX Blue Collar Man... (A&M)

LP: Pieces Of Eight

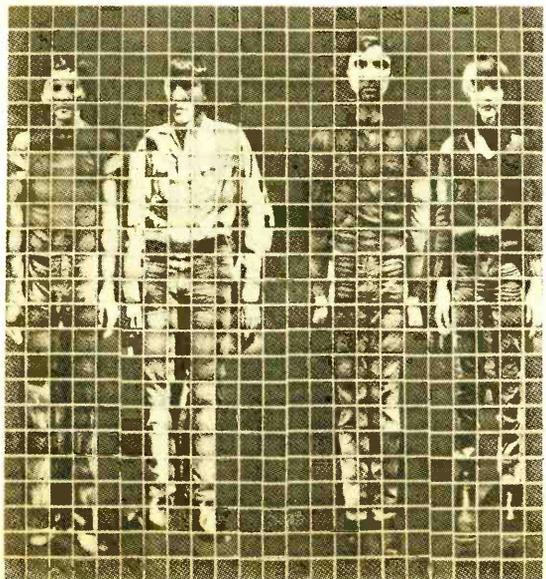
Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Styx's 'Blue Collar Man...'.

STYX Blue Collar Man... (A&M)

LP: Pieces Of Eight

Table with 3 columns: P1, P2, P3. Continuation of Styx's 'Blue Collar Man...' listings.

THE 'RIVER' IS RISING!



TALKING HEADS "TAKE ME TO THE RIVER"

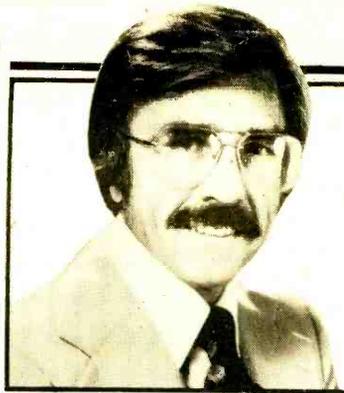
KRBE 33-29
KSLY 29-24
WYND
13FEA

PRODUCED BY BRIAN ENO
AND TALKING HEADS



ON SIRE RECORDS

MARKETED BY WARNER BROS. RECORDS, INC.



Gary Owens

The Gary Owens Story: Part II

Gary Owens' thrill-packed story so far . . . in the last episode, Gary had set his mouth on automatic pilot up through the McLendon chain; had blamed the Korean War on Ben Fong-Torres, and had written his first screenplay, "The Eyes Of Marty Feldman." Despite the fact that it was long, no one seemed to care for it. Today, we find G.O. saying:

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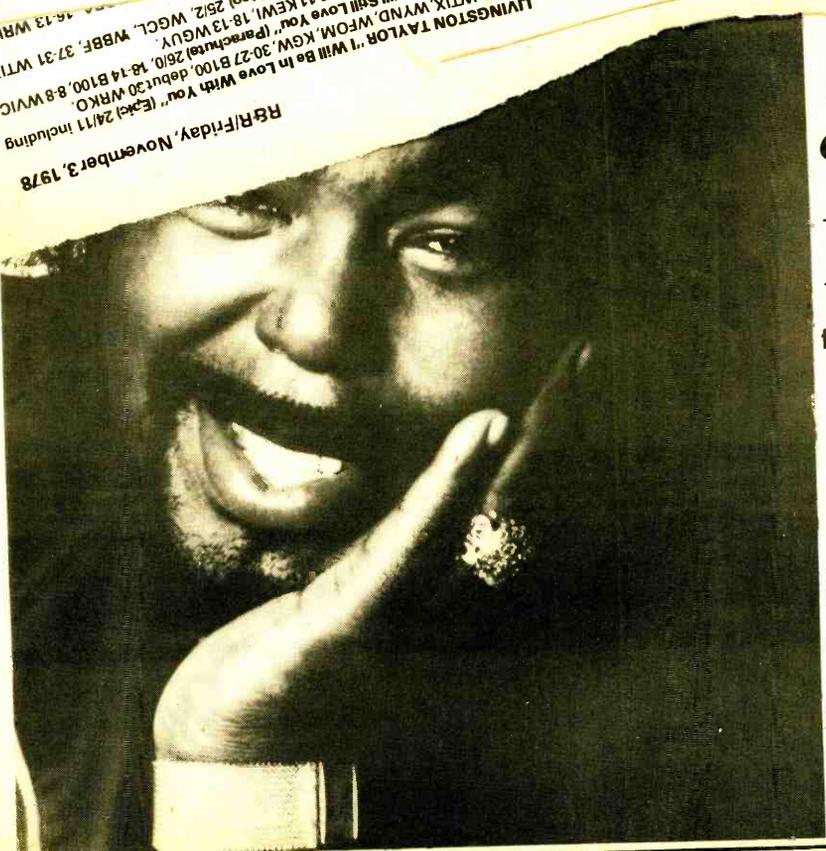
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Others Getting Significant Action

LIVINGSTON TAYLOR "I Will Be In Love With You" (Epic) 24/11 including Rb/R/Friday, November 3, 1978
STONEBOLT "I Will Still Love You" (Parade) 26/0, debut 30 WRKO, WZZP, WTIK, WYND, WFOU, KGW, 30-27 B100, 18-14 B100, 8-8 WVIC, 22-20 CHUM, 26-25 KSTP, 16-11 KEWI, 18-13 WGGY, 16-13 WRKO, 16-13 WRKO, (Also) 25/2, WGCL, WBBF, 37-31 WTIK.



WHITES

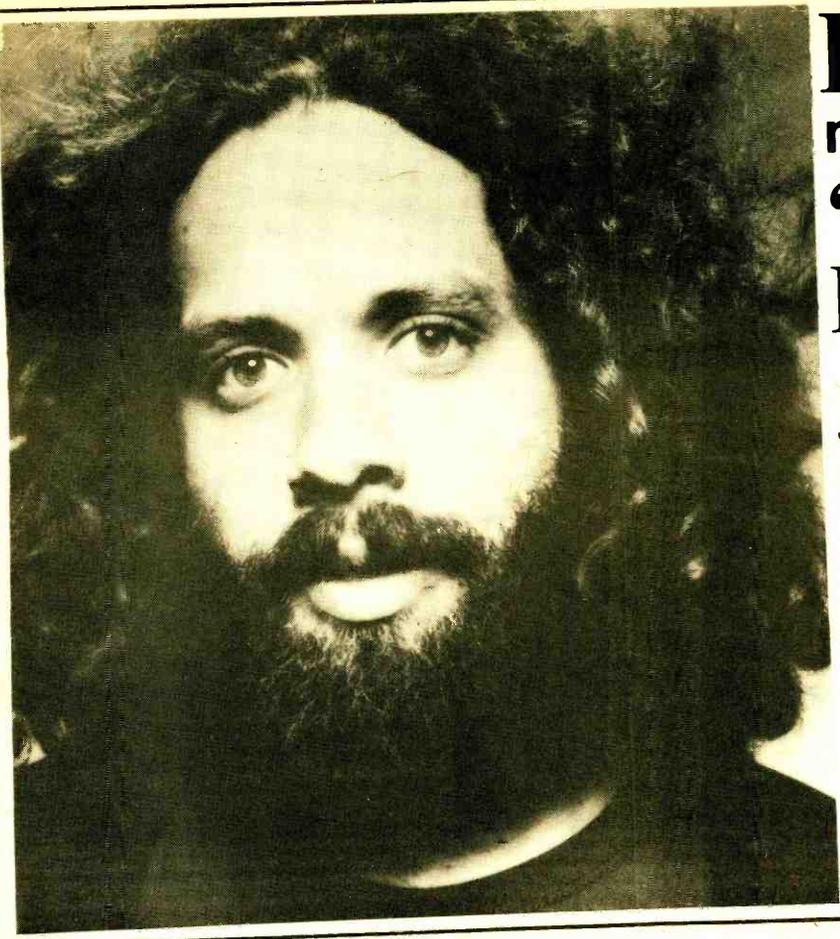
single is
**"Your Sweetness
Is My Weakness"**

TC-2380

from the Gold Album "The Man"
T-571

Just For Starters . . .

- | | |
|------|------------------|
| Y100 | WQAM |
| WAVZ | WAKY |
| KILT | (More Next Week) |



DAN HILL'S

new single is
**"Let The Song
Last Forever"**

TC-2392

Just Released And Already On...

- | | | |
|---------------|------|------------|
| KSTP | KNOE | WLCX |
| WQXI-FM | KWEB | KSDN |
| FM-100 (L.A.) | KBIM | (More |
| KQWB | KWWL | Next Week) |
| KAFY | WXXX | |

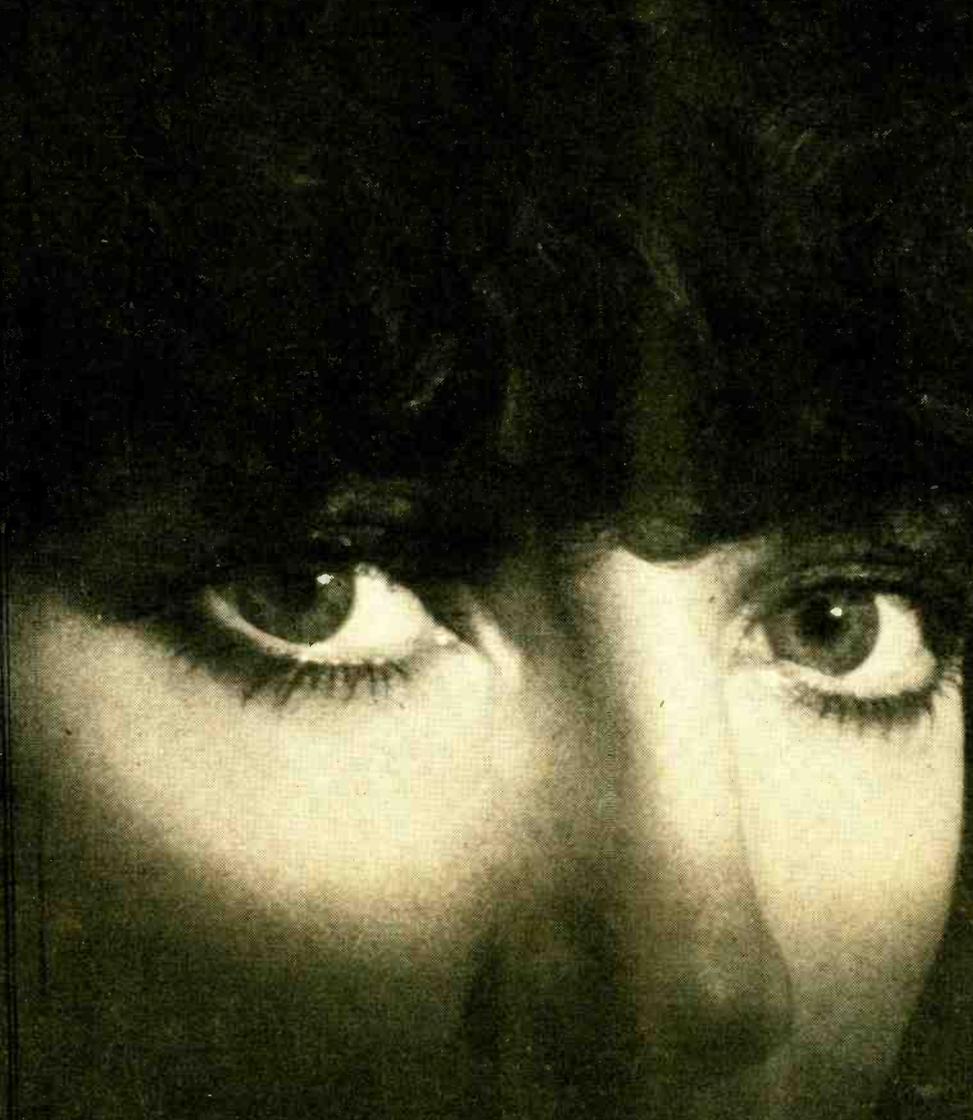
From the album "Frozen In The Night"
T-558

Produced by Matthew McCauley and Fred Mollin
Direction: The Finkelstein-Fiedler Co.

© 1978 20th Century-Fox Record Corp.
Available on 20th Century-Fox Records and Tapes



**A proposition not to be
taken lightly...**



**“Stay
With Me”**
BXL1-3011

The new album by KIKI DEE

KIKI DEE has created a perfectly balanced relationship between uninhibited musical expression and keen commercial flair. As with her last smash hits, “I’ve Got The Music In Me” and “Don’t Go Breaking My Heart,” her latest album has 9 new songs destined to keep the public seriously involved. How does she do it again and again? Simple. KIKI DEE openly admits to having a love affair with life.

Includes her new single, “One Step”

YB-11413

WATCH FOR KIKI’S UPCOMING FALL TOUR!

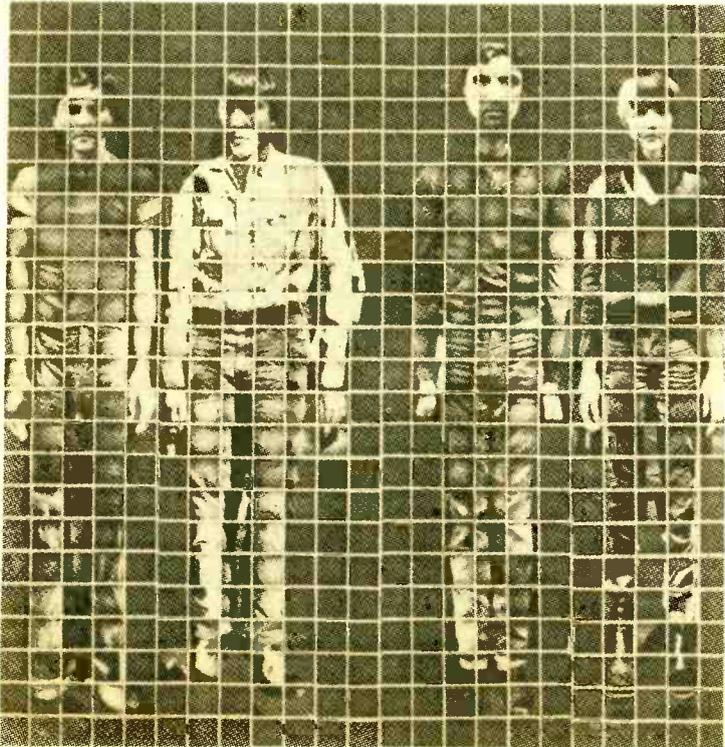
Produced by Bill Schnee

ERIK
MANAGEMENT CORPORATION



Manufactured and Distributed
by RCA Records

THE 'RIVER' IS RISING!



TALKING HEADS

"TAKE ME TO THE RIVER"

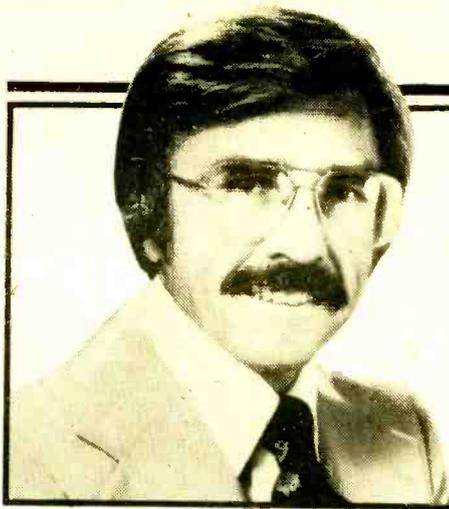
KRBE 33-29
KSLY 29-24
WYND
13FEA

PRODUCED BY BRIAN ENO
AND TALKING HEADS



ON SIRE RECORDS

MARKETED BY WARNER BROS. RECORDS, INC.



Gary Owens

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KQWB	KWWL	Next Week)
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Others Getting Significant Action

Continued from The Back Page

DONNA SUMMER MacArthur Park (Casablanca) LP: Live And More

Table with columns P1, P2, P3 and rows for Northeast, South, Midwest, West regions listing radio stations and their call letters.

ACE FREHLEY "New York Groove" (Casablanca) 28/7 including WNCI, WBBQ, WFLI, 17-11 at 99X, 24-19 WANS, 21-18 KSLQ, 30-28 WGCL, 30-15 WPHD, 25-17 KBEQ. GLEN CAMPBELL "Can You Fool" (Capitol) 27/8 including Z93, WTIX, BJ105, KYNO, 28-24 Z98, 35-31 CK101, 29-28 KJRB. DAN HARTMAN "Instant Replay" (Blue Sky) 27/3, WHB, WFLB, WFLI, 25-18 at 99X, 26-20 WRKO, 13-10 WCAO, 29-22 KOPA, 1-1 WKBO. QUEEN "Bicycle Race" (Elektra) 24/17 including Y100, Q102, KHJ, WAVZ, WGH, WNOE, WERC, KJRB. NOTE: Some reporters playing both sides.



GINO VANNELLI I Just Wanna Stop (A&M) LP: Brother To Brother

Table with columns P1, P2, P3 and rows for Northeast, South, Midwest, West regions listing radio stations and their call letters.

(Gino Vannelli continued)

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R&R Top-40 Radio Reporters

PARALLEL ONE

Table with columns NORTHEAST, SOUTH, MIDWEST, WEST listing radio stations and their call letters.

PARALLEL TWO

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PARALLEL THREE

Table with columns NORTHEAST, MIDWEST, SOUTH, WEST listing radio stations and their call letters.

LIVINGSTON TAYLOR "I Will Be In Love With You" (Epic) 24/11 including WZZP, WTIX, WYND, WFOM, KGW, 30-27 B100, debut 30 WRKO. STONEBOLT "I Will Still Love You" (Parachute) 26/0, 18-14 B100, 8-8 WVIC, 22-20 CHUM, 26-25 KSTP, 16-11 KEWI, 18-13 WGUY. LINDISFARNE "Run For Home" (Atco) 25/2, WGCL, WBBF, 37-31 WTIX, 17-14 K104, 34-30 WIFE, debut 33 WZZP. VAN MORRISON "Wavelength" (WB) 23/2, WRJZ, KOPA, 16-13 WRKO, 21-15 KNOW, 28-26 KFRC, 28-24 WPHD, 24-19 KAKC. DON RAY "Got To Have Loving" (Polydor) 21/2, KVI-FM, WAAY, 6-6 WNBC, 14-12 WRKO, 23-19 WTRY, 7-4 CK101, 35-30 WTIX. HOT CHOCOLATE "Every 1's A Winner" (Infinity) 20/18 including KJR, WKY, WNOE, WBBQ, KAKC, KING, KCPX, KILE, WFLB. QUEEN "Fat Bottomed Girls" (Elektra) 16/12 including WZUU, WBBQ, WERC, KX106, KEZY, KRUX. NOTE: Some reporters playing both sides. LEO SAYER "Raining In My Heart" (WB) 20/0, 16-15 WHBQ, 32-31 Y103, 19-18 KING, 24-21 BJ105, 16-12 KFYZ, debut 21 WJON. COOPER BROTHERS "The Dream Never Dies" (Capricorn) 18/3, WGLF, WGH, WKIX, on WRFC, KNOW, KAKC, debut 30 CKLW. JAMES WALSH GYPSY BAND "Cuz' It's You Girl" (RCA) 18/3, KBEQ, KQEO, KILE, 23-21 KDWB, 30-29 KKRC, 30-28 WBEQ. NICK GILDER "Here Comes The Night" (Chrysalis) 18/2, WGBF, KSTT, 30-26 WMEE, 20-17 WTIX, 26-21 CK101, on KTLK. DONNY & MARIE "On The Shelf" (Polydor/Kolob) 18/1, Z93, 22-20 WBBF, 19-15 WTMA, 26-24 KAKC, 38-28 WLAC, debut 29 Y100. CLOUT "Substitute" (Epic) 18/1, KSLY, 11-10 WFLI, 15-11 WTMA, 11-9 WJON, 5-4 KKLS, 5-5 KLEO. ROLLING STONES "Shattered" (Rolling Stones) 16/4, WAVZ, KX106, WRJZ, KRTH, 20-16 KEZY, 21-17 at 99X. NOTE: LP cut from "Some Girls". MICHAEL JOHNSON "Almost Like Being In Love" (EMI America) 15/0, 24-13 WDRQ, 20-19 B100, 10-10 KDON, 25-24 WCOL. ELO "It's Over" (Jed) 14/1, B100, 36-28 KNOW, 16-10 KSLY, 43-42 WHYN, on WTIX. COMMODORES "Flying High" (Motown) 14/0, 11-7 Q94, 29-21 KNOW, 1-2 WLEE, 23-19 WLOF. PAUL STANLEY "Hold Me, Touch Me" (Casablanca) 13/6, including WZZP, BJ105, WVIC, WHB, debut 28 Y100, 28-25 KAYC. DIANA ROSS & MICHAEL JACKSON "Ease On Down The Road" (MCA) 12/0, 26-22 WDRQ, 27-25 WGCL, 13-13 KBEQ. PAUL ANKA "This Is Love" (RCA) 12/0, 28-26 Z93, 27-26 WZZP, 40-38 KLIF. MECO "Themes From The Wizard Of Oz" (Millennium) 12/0, 29-28 at 96KX, 25-22 Y100, 15-15 WJON. STARBUCK "Searching For A Thrill" (UA) 12/0, 17-17 WBBQ, 35-22 Y100, 15-15 WJON. IAN MATTHEWS "Shake It" (Mushroom) 10/7 including WLAC, WRKR, KLMS, Y94. BOSTON "A Man I'll Never Be" (Epic) 10/6 including WAVZ, WGLF, KVI-FM, on WRKO. MELISSA MANCHESTER "Don't Cry Out Loud" (Arista) 10/5, WBBF, WAVZ, 94Q, K104, Z98. THE CARS "My Best Friend's Girl" (Elektra) 10/2, WGCL, KYNO, 24-20 KFRC, 23-10 F105, 39-37 WHYN. MOODY BLUES "Driftwood" (London) 10/2, KLUC, WYND, 20-16 KSLY, 29-28 BJ105. KAREN YOUNG "Hot Shot" (West End) 10/0, 23-22 WFLI, 7-4 at 99X, 21-15 WKIX, 22-21 KIIS-FM, on KRTH.

AOR HOTTRACKS section featuring a list of songs and artists such as AMBROSIA "How Much I Feel", BOSTON "Don't Look Back", DAVID BOWIE "Fame", etc.

IN CASE YOU'VE BEEN OUT
OF THE COUNTRY . . .

BILLY JOEL

HAS DONE IT AGAIN!



THE SINGLE IS
"MY LIFE"

AND IT HAS
EXPLODED!

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

BILLY JOEL

My Life (Columbia)

87% of our reporters on it, 54 adds including KFRC, KFI, WZZP, WZUU, WDRQ, F106, WPEZ, WBBF, WTRY, WOXI, KLIF, WAYS, WGH, WNOE, Q106, WKIX, WRCI, WOHO, KBEO, KIBS-FM, KRUX, KENI, KRKE, KYBN, WEBC, WTMA, WISE, WHYN. Key moves: 21-18 WNBC, 21-18 WFIL, 28-28 WRKO, 28-23 KDWB, 28-23 KRTH, 14-6 WAVZ, 28-23 at 840, 28-14 KCPX, 28-22 WGLF, debut 27 WFL, debut 28 WCAO, debut 27 at 96KX, debut 28 293, debut 24 M.J.R. See Parallels charts at number 28.

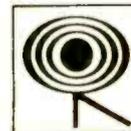
THE ALBUM IS

"52ND STREET"

AND IT'S ALREADY
DOUBLE PLATINUM!

AND THE TRIUMPHANT
SELL OUT TOUR CONTINUES!

THANK YOU, RADIO!
COLUMBIA RECORDS



**There's no looking back
when you're the
fastest-moving group in
rock and roll history.**



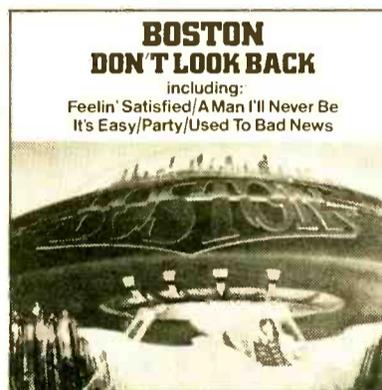
And since you're particularly responsible for that fact, and for the ten million albums that it symbolizes, more than a few thank-you's are called for.

It was **RADIO** who discovered Boston right out of the box in 1976, **RADIO** who first turned the historic "More Than a Feeling" and now "Don't Look Back" into classics far beyond the realm of hit singles, **RADIO** who paved the way for "Don't Look Back" album sales of over four million in eight weeks, and **RADIO** who's already made "A Man I'll Never Be" one of the most frequently

programmed album cuts of 1978.

Never in our memory has there been a sound better tailored to across-the-board rock and roll play. And never have rock and roll formats come through like they're doing now for "Don't Look Back" and just about every song on it.

Boston and Epic Records thank you for your support, we invite you to experience Boston on tour, and we proudly present their new single, "A Man I'll Never Be," which, thanks to you, looks like another Boston smash.



BOSTON
DON'T LOOK BACK
including:
Feelin' Satisfied/A Man I'll Never Be
It's Easy/Party/Used To Bad News

Boston and Radio: a match made in the skies.

**"Don't Look Back."* The second album,
featuring "A Man I'll Never Be." The second single.
On Epic Records and Tapes.**



BOSTON ITINERARY:

10/18	Cleveland, OH	Richfield Col.
10/19	Wheeling, WV	Civic Center
10/21	Columbus, OH	St. John Arena
10/22	Champaign, IL	Univ. of Ill.
10/23	Indianapolis, IN	Market Square Arena
10/24	Terre Haute, IN	Indiana State Univ.
10/26	Knoxville, TN	Civic Aud.
10/27	Cincinnati, OH	Riverfront Col.
10/28	Murfreesboro, TN	Middle Tennessee Univ.
10/30-31	Philadelphia, PA	Spectrum
11/2	Augusta, ME	Civic Center
11/3	Dartmouth, NH	Univ. of Hanover
11/4	Brooklyn, NY	Brooklyn College
11/6	Boston, MA	Boston Gardens
11/8	New Haven, CT	Coliseum
11/10	Springfield, MA	Civic Center
11/13	Erie, PA	Erie Co. Fieldhouse
11/14	Huntington, WV	Civic Center
11/16	Plattsburg, NY	SUNY
11/17	Ithaca, NY	Cornell Univ.
11/19	Largo, MD	Capitol Ctr.
11/22	Binghamton, NY	Broome Co. Arena
11/23	Utica, NY	Memorial Aud.
11/25	Rochester, NY	War Memorial
11/26	Annapolis, MD	Naval Academy
11/27	Princeton, NJ	Princeton Univ.
11/28	Williamsburg, VA	William & Mary College
11/30	Alfred, NY	SUNY

*Produced by Tom Scholz. Management: Paul Ahern, Left Lane, Inc.
"Epic" are trademarks of CBS Inc. © 1978 CBS Inc.

On December 2, 1978
at 7 pm in the Fairmont Hotel,
San Francisco, California,
the Radio and Record Industries
will join forces
to honor

Mr. Bill Gavin.

Reservations are now
being accepted for
this Historic Event.

Black Tie

Table For Ten - \$1250.00
Per Person - \$125.00

Net proceeds of this affair will go to the Janet Breed
Gavin General Research and Projects Endowment
Unit, American Association of University Women,
Educational Foundation.

make checks payable to:

janet breed gavin endowment fund, a.a.u.w.
bill gavin testimonial dinner
p.o. box 957
fairfax, california 94930
(415) 456-8343

for further information contact:

stan monteiro
(213) 464-8241

spence berland
(213) 465-6126

john sippel
(213) 273-7040

dick krizman
(213) 553-4330

The Autumn Record Crush: Why Does It Happen?

(Continued from page 3)

to be ready until December 1st and we're just going to have to live with that."

As to exactly how much business is conducted within the last quarter, none of the executives surveyed could give definite figures; however, estimates ranged from Mansfield's "30% of the entire industry's sales", to Siner's "40 to 50% during November and December."

In support of these figures, Joel Borowka, Executive Vice President of The Music Agency, a marketing firm which numbers among its clients Arista Records and Private Stock Records, estimated that "40% of our clients' business is done in the six week span from November 28th to Christmas." At any rate, the last quarter obviously accounts for far more than 25% of the record industry's business. Interestingly, none of the executives surveyed felt that recent price increases to \$8.98 would have any effect on sales volume or consumers' buying patterns.

Rating Facts And Breaking Acts

When asked if the fall ARB in any way contributed to the release schedules or company game plans, the consensus was, in Borowka's words, "It's a factor, but not too strong." Mansfield observed that the fall meant no more than any other ARB and that, furthermore, there seemed to be very little of the year any more during which there wasn't some sort of measurement going on. Glew and Siner commented that with major acts ratings periods posed no special problem, while Reitman noted that "when you have a hot record going into an ARB there is a tendency for radio to stay on the album longer and thus boost sales."

Although both Glew and Mansfield denied that there was any communication between competing companies (no one holds back a week while the other label releases its major acts, etc.) both Reitman and Siner agreed that some informal communication exists. However, they were quick to

point out that such an exchange of information didn't affect matters. The basic philosophy is, as Mansfield put it, "A smash record always goes on the radio."

While traditionally the last quarter has been viewed as an unfavorable time of the year to attempt to break new acts, opinions varied as to whether that was true nowadays. Glew maintains that the only way to approach new acts during the last quarter is to try and get them started as early as possible—like November. Reitman, on the other hand, cites the positive, upward trend in retail during this time—there are more people in the stores and they are buying more—as being an advantage. Mansfield points out Columbia's current success with Toto as proof that it is possible to break new acts during this traditionally difficult period. Borowka claims there are advantages and disadvantages to every quarter and that the determining factor lies with each company's release schedule, based upon whether or not their own promotion and marketing forces can do justice to the act.

"Taking Advantage Of Opportunities"

Such coordination of efforts and scheduling doesn't necessarily mean that a company develops a long-range game plan and adheres to it. Glew notes that such long-range planning is "pretty much impossible" due to artists' inability to deliver work on exact schedules. Borowka says the only sort of game plans one can have is preplanning the merchandising and marketing campaigns that will accompany the album's release and being prepared to give an album concentrated effort if and when it takes off. Reitman sums up these feelings by saying, "Albums call their own shots. All we can do is take advantage of the opportunities."

In conclusion, the most obvious answers regarding the glut of albums from major acts being released during the last quarter are a) an increase in retail activity due to holiday buying and b) the simple inability to control the artists' creative processes, making it impossible to deliver albums as scheduled. As Joe Mansfield mentioned earlier, "This is a creative business."



WRBR, AEROSMITH COME TOGETHER — WRBR/Mishawaka, IN ran an Aerosmith contest, giving away albums, T-shirts and tickets in connection with a local appearance by the group. Two winners were able to meet the group backstage. Pictured (l-r) are the group's Tom Hamilton and Joe Perry, the two winners, group's Joey Kramer and Mark Radice, and (kneeling) WRBR Music Director Joe Lightner.



MAIL PICKUP AT WAEB — WAEB/Allentown ran a summer-long Luv-truck promotion, giving away prizes in excess of \$20,000. Air personality Diane Lee, PD Jeff Frank, and jock Cris Roberts are shown running their hands through some of the 110,000 plus entries received during the course of the promotion.



PD WINS SALAD CAREER BENEFITS — WLCY/Tampa PD John Lander appeared on a local TV talk show recently, and was persuaded to serve as model while a "Fantasy Provider" (pictured above adjusting cherries and cottage cheese—or whipped cream as the case may be) demonstrated how she can bedeck people with food to gratify their spouses' or friends' wildest (and hungriest) fantasies. Lander is demonstrating a sundae kind of love above.



ROGERS PICKS FINE TIME TO VISIT WLAC — Kenny Rogers visited WLAC/Nashville recently for a promotional stop. Pictured at the station are (l-r) Management Three's Ken Krægen, WLAC MD Eva Wood, Rogers, UA's Bill Poindexter, and UA National Country Promotion Director Jerry Seabolt.

THE PICTURE PAGE

Ertegun Check's Into Martell Foundation



Atlantic Chairman Ahmet Ertegun presented the T.J. Martell Memorial Foundation for Leukemia Research with \$300,000 raised at a dinner honoring Ertegun earlier this year. Pictured (l-r) are the Foundation's Aaron Levy and Floyd Glinert, Atlantic President Jerry Greenberg, Ertegun, Foundation's Dr. James Holland, Mr. & Mrs. Tony Martell, and the Foundation's Dr. George Bekesi.

Elton Plots Promotion



Planning promotion strategies is a serious matter, and Elton John adopted an expression suitable to the occasion as he met with MCA's promotion team to plot the course of his new single and album. Pictured (l-r) rear are MCA's Paul Lambert, VP Stan Bly, and the company's George Mangrum and Jim Saltzmann. Seated are the dignified Mr. John and his co-producer Clive Franks.

Norma Jean Scene At Warners



Bearsville's Norma Jean met officials from her label, plus MK Productions and Warner Bros. recently. Pictured at the gathering are (l-r) Bearsville's Gary Buttice, Bearsville President Paul Fishkin, WB VP Lou Dennis, WB's Dan Kelley, MK's Marc Kreiner, Norma Jean, MK's Tom Cossie, WB VP Tom Draper, and WB's Robin Rothman.

Crusading For Gold



ABC's Crusaders were presented with a gold album award recently. Pictured (l-r) at the ceremony are group's "Pops" Popwell, ABC President Steve Diener, manager George Greif, Crusaders Joe Sample, Stix Hooper, Billy Rogers, and Wilton Felder, and ABC Music President/VP & GM of ABC International Jay Morganstern (who almost missed the photo).

Nantucket Wail At Whisky



Epic's Nantucket recently played the Whisky in Los Angeles, and were backstage by company executives. Pictured (l-r, rear) are Epic's Mike Alhadef, group's Larry Uzzell, Epic's Jim McKeon, Epic VP Bobby Colomby, the company's Sam Harrell, John Boylan and Jeff Siroty, and Nantucket managers Jet Mathews and Bill Kane. In front are (l-r) the group's Mike Uzzell, Tommy Redd, Mark Downing, Kenny Soule, and Eddie Blair.

Quazar Stars At Village Gate



Arista's Quazar played New York's Village Gate recently. Pictured at a party following the group's set are (l-r) Quazar's Kevin Goins, Peachena, Gregg Fitz and Monica Peters, Arista VP Hank Talbert, group's Jeff Adams and Harvey Banks and Arista President Clive Davis.

If It's Right For These Stations:

WHBQ 23-7-1-1

KAYC 31-20-8

WCOL 30-16-12

WTMA 30-24-13-8

KRBE add

WLAC 20-11

WANS 10-7

WAVZ

96X 10-9

92-Q add

KILE add 36

WAYS

WLCY 16-13

WFLI 24-20

WCGQ 23-16

WAPE

WLS 13-12

WSGN 16-13

WTRU 35-30

Y-103

KSLQ 14-11

WKIX 11-8

KYNO 24-22

WAKY

KRTH add 26

WHOT add

WIFI

Z-98

WOLF 9-3

KROY 18-16

WPGC

WJDX

WKBO 8-6

WHHY deb 22

WCAO

KBEQ

WTIX 14-8

WRFC 26-21

CKLW

KQEO

WNOE 26-21

WLOF add 40

WDRQ

KCBQ

Q-105 21-15

WFLB 1-4

WGCL

WYND

WSGA 1-1

WERC 23-19

WZZP

WAAY

WBBQ 15-14

WAIR 8-5

13Q

WABB

...It's Ripe for yours!

FUNKADELIC

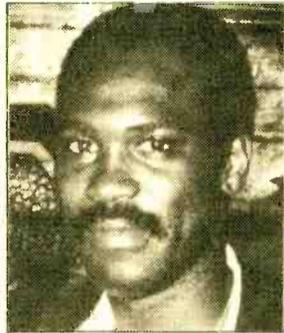
"One Nation Under A Groove"



Produced by
George Clinton

on Warner Bros. Records

Black Radio



**Bill
Speed**

What's In Store For Radio Playlists — — The Function Of Store Reports

This week we'll continue with our evaluation of Black Radio's most important ingredient — the music. Last week we discussed merchandising, in-store play, and hyping of stores from a record company point of view. Now we turn to radio's perspective on store reports, talking to WCIN/Cincinnati Program Director **Bob Long** and WLOU Operations Manager/PD **Sheretha Tinsley**.

Because they've had difficulty in getting accurate store reports, and for many other reasons, several BPR stations have dropped numbered playlists. Long and Tinsley have differing views on this important question. Long, whose station recently dropped its numbers, stated: "The numbers to me were nothing more than a tool for record companies. I got the impression that promotion reps calling on this radio station could find out their record was number 5 or 6 or whatever, and that would be an added influence to use on a station in another market. I saw it as being a personal thing for the record companies. It really had no validity as far as helping the radio station in any form. I equate records to people buying cars or clothes. They hear a record enough, they like it or they don't like it. The same is applicable with cars. They see a car and they buy it or they don't buy it."

Tinsley, however, finds a useful function for numbers — the stores in her market like them. "We've considered not using numbers, but the reason we keep them is because a lot of the stores have requested that we keep them. They can determine how to stock their stores by the numbers. Also, a lot of the other stations here — the Top 40 stations — are getting their music from us. This may be unique to this market, with us being the only Black-formatted station, but at this point, they depend on the numbers as to whether a record is going to cross with them or whatever."

Store Reports Or Store Rapport

Our programmers' contrasting opinions on numbered playlists causes them to evaluate store reports differently, as we'll see, but both WCIN and WLOU use them. Tinsley explains, "We call to see how a record is moving, or whether it's moving or if they have had any requests for it. We have about ten stores that we call." Long says, "We call five stores per week on a rotating basis. We'll pick five stores for a particular week and get the basic rundown on what kind of action they are receiving on the various pieces of product we're playing or are not playing. I am very interested to see what people are buying that we might not be playing

"It really had no validity as far as helping the radio station in any form. I equate records to people buying cars or clothes. They hear a record enough, they like it or they don't like it. The same is applicable with cars. They see a car and they buy it or they don't buy it."

at that particular point in time. I work on a 1-5 point system, 5 being the highest points a record can receive, based primarily on store reports."

How important are these store reports for evaluating a radio station's music? Tinsley puts a high value on them: "They are pretty important because they're a good determiner of the listening patterns of a person — whether they want female or male artists, slow or fast, disco beat, or whatever. It's a pretty good determiner for what the people want, and the in-store people know, they deal with these people every day. It's their business, and they can give us a pretty good judgement. And we have a good rapport with these people, so they can give us a good judgement on how a record is doing."

Long is a little more cautious: "They are very important, but I ask myself how much validity can I really place on a store report unless I have really made contact, and that's what I've tried to do with the majority of stores in the city. I have tried to maintain a rapport over the ten years I've been in this market with the various stores, and to concentrate on one individual who would be in tune to what is happening."

The Danger Of Hyper-Active Store Reporters

Long worries that store reports can easily be influenced by hype. "Often you might run into situations where you've got a stock person who would come on the phone and give you his indication as to the best records, and this could lean to a 'my favorite record' type of thing as opposed to what actually is moving out of the store." Tinsley, on the other hand, feels her safeguards protect against hyping. "That doesn't affect us. The people we deal with know what job we're trying to do. We've gotten that across. They know we are trying to do an effective job, and so they don't even get into that" (hyping).



Bob Long

Alternatives To Store Reports

Thus far, we've seen that store reports are still important, but that there are dangers in relying on them too heavily, and that stations must make extensive efforts to insure that they're getting accurate reports. We asked our programmers what methods they use besides store reports to evaluate their music. Tinsley said, "We have what we call a record jury, where each of our five announcers listens to all the music that come in, all of the singles. We listen to about 100 a week, and then we vote on them as to whether we like them — good, fair, or excellent. At that point, we turn it over to our Music Director, who then takes a tally of the votes. If a record ties, we send it back to the jury and vote again."

"I came up with the idea because so much pressure was on our Music Director. Now the pressure is not so much on him, but on the jury as a whole."

Long suggests looking at reports of additions in other markets. "You give a breakout of what is being added around the country. This is not to say that because a record happens in Philadelphia, Chicago, or New York, it's going to happen in Cincinnati. However, I look at it from this standpoint: if the gentlemen in those markets have researched their markets and know their jobs, and I see a number of them adding the same record, then I have to say to myself if I haven't listened to that record, 'Hey, let me pull this record out and give it a listen,' because all these individuals cannot be wrong in what they are hearing for their market. Generally speaking, if a record has that hit quality, then it's going to be a hit pretty much around the country."

As we've said, music is the most important component of your radio station. Whether you're using a numbered playlist or not, it can only help you to examine all the possibilities of researching your music, to make sure you're playing what your listeners want to hear. Next week, we'll discuss clocks, and how to play your music most effectively.

People

Earl E. Allen, has joined the airstaff of WWRL/New York doing mornings. Allen was most recently with KACE/Los Angeles . . . Roger Holloway, Music Director at WTLC/Indianapolis recently had minor surgery and is now back on the job . . . Jim Maddox has exited his position as consultant to WMAK/Nashville . . . Hazel Spears has joined the airstaff at KDAY/Los Angeles. She was formerly with WNOE/New Orleans . . . Doris Johnson has been appointed to the position of Music Director at KDAY. Ms. Johnson comes from in-house. . .

Places

Memphis is the place "The Young Black Programmers" will have their meeting. The organization is headed by J.D. Black, Program Director of WKXI/Jackson, and is made up primarily of Programmers and Music Directors from an eight-state area mainly in the southeastern U.S. with a membership of more than 30 persons.

The collective goal of the group is to better Black programming and address themselves to problems that are unique to programming Black music. This is done by what's termed a 'mind bank' (which is, of course, other programmers). They help each by exchanging programming tips and ideas covering all facets of a station's operations. They have also been involved in some community projects for members, such as going into Little Rock, Arkansas to assist black record retailers, plus helping to register members for the NAACP. Speakers will include former FCC commissioner **Ben Hooks**, now National Director for the NAACP and **Ed. W. Wright**, co-founder and Executive Vice President of the Black Music Association . . .

Things

WGIV/Charlotte gave its listeners a Halloween treat, a ghost story read on the air at midnight by the local librarian . . . they are also featuring a six-pack giveaway, which is not what you might think but a six hit album package . . . KDAY/Los Angeles is giving away a 'Dance Machine' (a juke box of sorts that plays LP's as well as eight tracks) . . . KUTE/Glendale is having a "Halloween Disco" at the Crescendo Club in Anaheim, with free admission for all who come in costume as well as a chance to meet such artists as **Patti Brooks**, the **McCrays** and **Side Effect** . . . WDAS/Philadelphia has been reportedly sold for \$5 million.



EAT, DRINK AND BE McCRARY — Pictured backstage partying after a recent performance by Portrait recording group the McCrays at UCLA's Royce Hall are (top row, l-r): Doug Kee, road manager for the group; Charity McCrary, group member; Ted Terry, MD, KJLH; Linda McCrary, group member; Forrest Hamilton, manager of the group; Alfred McCrary, group member; Phil Casey, manager of the group; and Howard McCrary, group member; (front row, l-r): Earl E. Allen, air personality, WWRL; Sam McCrary, group member; Ernest Harden, Jr., actor; and Larry Herbert, air personality, KACE-FM.

OFF TO A FLYING START...



Paul Horn's "WITCH DOCTOR" M-7037

WBUL
WENN
WGOX
WXVI

WEUP
WMBM
WEDR
WRBD

WCKO
WORL
WERD
WFDR

WJIZ
WGOV
WEAS
WCIN

on Mushroom Records & Tapes.



"THERE'S MAGIC UNDER OUR UMBRELLA"

Producer: Al Schmitt



Black Popular Rhythms

The following are those newer releases that are receiving significant airplay at many of our reporting stations. Individual comments regarding each song are self-explanatory, and are designed to highlight the key action.

NEW & ACTIVE

FUNKADELIC "One Nation Under A Groove" (WB) 75% of our reporters pledge their allegiance to this record. All regions reflect top chart activity with the South leading with Top 5 at KMJQ, WAOK, WMAK and WDIA, the West showing Top 5 at KSOL and KUTE, the East holding in hot rotation at WWIN, WWRL and WXYV, and the Midwest registering number one at WJMO and WJLB.

CHAKA KHAN "I'm Every Woman" (WB/Tattoo) Still hot with 70% of our reporters on it. The East shows it in hot rotation at WOL, WILD and WWRL, the South reflects hot rotation at KMJQ, WAOK, WMAK, WYLD, WVEE and WGIV, the West has hot rotation at KDKO, KYAC and KSOL and the Midwest shows top chart activity at WVKO and WJMO.

ASHFORD & SIMPSON "It Seems To Hang On" (WB) This record is Top 5 nationwide with 57% of our reporters on it. New at WTLC. It's in hot rotation at WVON and KKSS in the Midwest, the East at WOL, WAMO and WHUR. The West shows top chart activity at KSOL and KYAC and the South reflects Top 5 at WANT, WTMP and WJLB.

CHIC "Le Freak" (Atlantic) Very hot record with 57% of our reporting stations showing it. Added at WMAK, WYLD, WDIA, KKSS and WCIN. Most regions show significant chart positions. In the South it's Top 10 at WJLB and WANT. It's in hot rotation in the East at WXYV and WILD. The Midwest shows it in medium rotation at WTLC and WVON.

SWITCH "There'll Never Be" (Motown) 57% of our reporters are on it, with significant chart positions around the country. It's Top 10 in the West at KUTE and KSOL. It's in hot rotation in the Midwest as well as in the East at WVON, WTLC, WJMO, WXYV and WAMO. The South shows it Top 10 at WDIA, WAOK, WJLB and WMAK.

BARRY WHITE "Your Sweetness Is My Weakness" (20th) 57% of our reporting stations show it. Just added at WKTU. Most regions reflect Top 10 chart activity. In the Midwest at WVKO and WJLB it's in the Top 5 and in the West at KSOL and the South at WAOK and WTMP it's in the Top 10.

CHERYL LYNN "Got To Be Real" (Columbia) Growing record with 50% of our reporting stations on it. New at WJLB. Most regions reflect strong chart activity. The South shows Top 5 at WMAK and KMJQ as well as in the Midwest at WJMO. It's in hot rotation in the East at WOL, WWIN and WXYV.

RICK JAMES "Mary Jane" (Gordy) 47% of our reporters show this one. New at WCIN. Most regions show significant chart activity. The South leads with Top 10 at WANT, WDIA and KMJQ. The Midwest has it in hot rotation at WTLC and the East at WWRL, WAMO and WXYV.

DONNA SUMMER "MacArthur Park" (Casablanca) 43% of our reporting stations are showing this record. Added at WTLC. The Midwest reflects hot rotation at KKSS and WCIN. It's Top 10 in the West at KSOL and KUTE, while the South has it in hot rotation at WHRK and WVEE. It's Top 5 at WKTU in the East and in hot rotation at WXYV.

BRIDES OF FUNKENSTEIN "Disco To Go" (Atlantic) New record with 40% of our reporting stations on it. New at WILD, WXYV, WHRK and WVEE. Significant chart position at WJMO and WVKO in the Midwest, as well as in the East at WAMO. The South shows top chart activity at KMJQ and it's in hot rotation in the West at KYAC.

CHANSON "Don't Hold Back" (Ariola) 33% of our reporters show it. Added at WJMO. The South reflects Top 10 at WJLB. It's in hot rotation in the West at KYAC. Significant chart position in the Midwest at WVKO and in the East it's in hot rotation at WOL and WWIN.

ROSE ROYCE "I'm In Love (And I Love The Feeling)" (Whitfield) 33% of our reporting stations are on this record. New at KDKO and WTMP. The Midwest has it in hot rotation at WTLC, WCIN and KKSS. The East reflects it in hot rotation at WOL.

ADC BAND "Long Stroke" (Atlantic) This is a very hot record with 33% of our reporting stations on it. New at WMAK, WVEE, WHRK, WXYV and KMJQ. The Midwest reflects Top 10 activity at WJLB and the East has it in hot rotation at WWIN.

QUAZAR "Funk 'N Roll (Dancin' In The Funkshine)" (Arista) 30% of our reporters on it with recent adds at WXYV, WHRK and WVEE. It's already Top 10 in the South and WANT, Top 5 in the Midwest at WVKO, and showing significant chart moves in the East at WILD.

BROS. JOHNSON "Ride-O-Rocket" (A&M) 27% of our reporters show it. New at WCIN, KSOL, WTMP and WGIV. It's in hot rotation in the West at KYAC and in the Midwest at WTLC.

Radio & Records Hottest			
NORTHEAST	SOUTH	MIDWEST	WEST
Funkadelic Chaka Khan Chic Cheryl Lynn	Funkadelic Switch Chaka Khan Rick James	Ashford & Simpson Chic Barry White Cheryl Lynn	Ashford & Simpson Gino Vannelli Funkadelic Rick James
		Rose Royce Switch Barry White Betty Wright	Chaka Khan Donna Summer Betty Wright Ashford & Simpson
			Funkadelic Jacksons Switch Barry White

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

November 3, 1978

NORTHEAST

WXYV Baltimore, MD Larry Hall	WWRL New York, N.Y. Sonny Taylor	WWIN Baltimore, MD. Don Brooks	WTKU New York, N.Y. Matthew Glenott
ADDED ADC Band Evelyn C. King Quazer Brides Of Funkenstein Jean Carn HOTTEST Funkadelic Donna Summer Chaka Khan Sylvester Rick James Cheryl Lynn Switch Chic	ADDED Jerry Butler Gil Scott Heron Lenny Williams Leon Haywood Bobby Caldwell HOTTEST Funkadelic Alicia Bridges Commodores Chaka Khan Dan Hartman Rick James Chaka Khan Mustique Peaches & Herb Sylvester Chic WVON Boston, MA Sunny Joe White	ADDED Shalamar Gil Scott Heron Rose Royce Quartz Ray Barretto Lonnie McKee Lee Oskar HOTTEST Ashford & Simpson Chanson Chic Funkadelic Gray & Hanks Chaka Khan Mustique Switch Barry White	ADDED Bionic Boogie Greg Diamond Barry White Three Degrees Quartz Midnight Rhythm Rass Herman Kelly HOTTEST Musique Donna Summer Dan Hartman East Bound Expressway Candi Staton Alicia Bridges Goody, Goody Taddy Pendergrass Village People Funkadelic
ADDED Kerth Barrows Odissey Brides Of Funkenstein Bobby Caldwell Thud World Village People Lenny Williams Three Degrees HOTTEST Barry White Chic Cheryl Lynn Crown Heights Affair Jerry Butler Emotions Commodores Gary Toms El Coco	ADDED Pitbaugh, PA. Eddie Edwards ADDED Rose Royce Chaka Khan Ramsey Lewis O.C. Smith Paul Horn Foxy HOTTEST Michael Henderson Funkadelic Ashford & Simpson Barry White Pockets Karat Young Cheryl Lynn Peter Brown Bidas Of Funkenstein Shalamar Chic	ADDED Washington, D.C. Jesse Fax ADDED Peaches & Herb ADC Band Gladys Knight Ju-Ju HOTTEST Gray & Hanks Ohio Players Rick James Leon Haywood Stargard Sylvester Evelyn C. King	ADDED Washington, D.C. Don Mac ADDED Barbara Mason Willie Hutch Four Tops Staples HOTTEST Rose Royce Bohannon Mother's Finest Emotions Ashford & Simpson Chaka Khan Cheryl Lynn Gray & Hanks Gil Scott Heron Chanson Chaka Khan (You Got The Love) Prince

SOUTH

KMJQ Houston, TX Jack Patterson	WYLD New Orleans, LA Travis Smith	WMAK Nashville, TN. Barry Mayo	WAOK Atlanta, GA Tony Jamison
ADDED ADC Band Greg Diamond HOTTEST Barry White Cheryl Lynn Funkadelic Foxy Chaka Khan Chic Roy Ayers Brides Of Funkenstein Staple Singers Rick James	ADDED Rose Royce Chaka Khan Gene Chandler Special Delivery HOTTEST Funkadelic Switch Bobby Caldwell Rick James Staples Barry White Chaka Khan Ashford & Simpson George Duke Teddy Pendergrass	ADDED MFSB Ronnie Laws Milla Jackson Bionic Boogie Phyrework El Coco Melba Moore Gonzo ADC Band HOTTEST Chaka Khan Emotions Funkadelic Cheryl Lynn Ashford & Simpson Sylvester Switch Karat Young Pockets Lenny Williams	ADDED Jarry Butler Gene Chandler Jimmy Bo Horne LTD HOTTEST Funkadelic Rose Royce Switch Pockets Whispers Lenny Williams Mother's Finest Chaka Khan Rose & Jackson
ADDED Cameo Bros. Johnson Gil Scott Heron Lenny Williams Gary Toms Kool & The Gang Ramsey Lewis Johnny Guitar Watson Double Exposure HOTTEST Funkadelic Gino Vannelli Barry White Teddy Pendergrass Betty Wright Chaka Khan Bohannon Chic Mother's Finest Gray & Hanks	ADDED Maiba Moore Double Exposure Randy Brown Evelyn C. King Cheryl Lynn HOTTEST Funkadelic Chic Ashford & Simpson Funkadelic Karat Young Atlantic Starr Sylvester Teddy Pendergrass Chanson	ADDED Jim Rinehart ADDED Pablo Cruise Gil Scott Heron Bros. Johnson Johnny Guitar Watson Commodores Taddy Pendergrass LTD Lamont Johnson Mother's Finest Don Ray Temptations Michelle Lamb HOTTEST Funkadelic Ashford & Simpson Jacksons Switch Peter Brown Milla Jackson Barry White Holloway & Sigler Betty Wright Whispers	ADDED Vernon Gerratt High Energy O.V. Wright Chic Emotions D.C. Smith Randy Brown HOTTEST Funkadelic Barry White D.J. Rogers Switch Rick James Candi Staton Rose Royce Rose & Jackson Sylvester Staples
ADDED None HOTTEST Candi Staton Funkadelic Ashford & Simpson Switch Rick James Quazer Ohio Players Stargard Jacksons	ADDED WVON Baltimore, N.C. Paul Ingram ADDED Maiba Moore Double Exposure Randy Brown Evelyn C. King Cheryl Lynn HOTTEST Funkadelic Chic Ashford & Simpson Funkadelic Karat Young Atlantic Starr Sylvester Teddy Pendergrass Chanson	ADDED Memphis, TN Mike Frisby ADDED Michael Henderson Vernon Gerratt High Energy O.V. Wright Chic Emotions D.C. Smith Randy Brown HOTTEST Funkadelic Barry White D.J. Rogers Switch Rick James Candi Staton Rose Royce Rose & Jackson Sylvester Staples	ADDED Atlanta, GA Scotty Andrews ADDED ADC Band Evelyn C. King Quazer Brides Of Funkenstein Jean Carn HOTTEST Funkadelic Donna Summer Chaka Khan Sylvester Rick James Cheryl Lynn Switch Chic

MIDWEST

WVKO Columbus, OH Kirk Bishop/Keth Ellis	WTLC Indianapolis, IN. Roger Holloway	WJMO Cleveland, OH. Lynn Toliver	WCIN Cincinnati, OH. Bob Long
ADDED Slave Melba Moore Rose Royce Jiffrey Lonny Williams Bonnie Pointer HOTTEST Emotions Wilbert Longmire Brides Of Funkenstein HOTTEST Jerry Butler Rick James Chic Lakeside Maurie Kinsman Dazz	ADDED Ashford & Simpson Donna Summer "Wiz" (Soundtrack) Rick James Rose & Jackson Michael Henderson Gil Scott Heron Bonnie Pointer Willie Jackson Gene Chandler HOTTEST Captain Sky Rose Royce Rick James Bros. Johnson Betty Wright Switch Gino Vannelli Atlantic Starr Pockets	ADDED Chanson Bobby Caldwell Shalamar Lenny Williams Johnny Guitar Watson Bros. Johnson HOTTEST Funkadelic Switch Gil Scott Heron Rick James Gino Vannelli Cheryl Lynn Chaka Khan Ashford & Simpson Brides Of Funkenstein Betty Wright	ADDED Chic Rick James Fabrick Band Al Jarreau Cameo Kinsman Dazz HOTTEST Funkadelic Rose Royce Holloway & Sigler Chaka Khan Grover Washington, Jr. Barry White Bros. Johnson Jerry Butler Donna Summer Bobby Caldwell
ADDED Deborah Washington Musique Herman Kelly Roy Ayers O.V. Wright Bobby Caldwell Bell & James Gray & Hanks HOTTEST Whispers Randy Brown Gino Vannelli Jacksons Michael Johnson ADC Band	ADDED Chicago, IL. Carl Conners ADDED None HOTTEST Foxy Sylvester Jean Carr Switch Atlantic Starr Ashford & Simpson Earth, Wind & Fire Barry White	ADDED None HOTTEST Foxy Sylvester Jean Carr Switch Atlantic Starr Ashford & Simpson Prince Earth, Wind & Fire Barry White	ADDED St. Louis, MO. Al Ramirez ADDED Chic Musique Gray & Hanks HOTTEST Ashford & Simpson Donna Summer Staples Gino Vannelli Michael Henderson Cheryl Lynn Chanson Randy Brown Rose Royce Lonnie McKee

WEST

KUTE Oxnard, CA BIR Stevens	KYAC Seattle, WA. Robert L. Scott	KDKO Denver, CO. Jim O'Brian	KSOL San Mateo, CA. J.J. Jeffries
ADDED Laura Taylor Three Degrees Santana Hi Tension HOTTEST Funkadelic Switch Barry White Betty Wright Donna Summer Chic Rose Royce Musique	ADDED Randy Scott Three Degrees Bros. Johnson HOTTEST Ashford & Simpson Funkadelic Switch Barry White Betty Wright Bobby Caldwell Bonnie Pointer Brides Of Funkenstein Chaka Khan Chanson Cheryl Lynn	ADDED Gerry Rafferty Foreigner Barry Manilow Kenny Loggins Dan Hartman Musique Real Thing Alice Cooper Billy Joel Rose Royce Hall & Oates HOTTEST Gino Vannelli Foxy Donna Summer Chaka Khan John Paul Young Jacksons Michael Henderson Rose & Jackson Carol Bayer Sager	ADDED Gino Vannelli Randy Brown Teddy Pendergrass HOTTEST Funkadelic Jacksons Barry White Funkadelic Betty Wright Ashford & Simpson Chaka Khan Switch Donna Summer Whispers Rose & Jackson

The following are songs which have peaked in Regional Hottest status and no longer qualify for the New and Active.

- ATLANTIC STARR**—Only three regions hold on; however, it's still getting good airplay. The South has Top 10 at key stations and the West and Midwest have it showing hot airplay at several places in both regions.
- BOHANNON** — This one has two regions still playing it. It's still in hot rotation at several stations in the South as well as the East.
- FOXY** — Holding top chart positions in the South with the West reflecting hot airplay at major stations. The Midwest still has it in hot rotation at many places.
- SYLVESTER** — Top 10 in three regions. Holding steady in the Midwest, as well as top chart in the East. The South reflects Top 10 at many places although not all.
- BETTY WRIGHT**—Nationally, the record is still Top 10 and holding. The West reflects Top 5 at most stations and the Midwest shows it holding steady in the Top 10. The South has it showing top chart as well while the East shows signs of cooling off.

These records are beginning to show format crossover action. They are listed alphabetically with regionalized station data.

Cross overs

- FUNKADELIC** "One Nation Under A Groove" (WB) NE: 9-3 WOLF, 8-6 WKBO, S: 10-9 at 96X, 1-1 WHBQ, 16-13 WLCY, 26-21 WNOE, 1-1 WSGA, 20-11 WLAC, 10-7 WANS, 20-8 WAYC, add 92Q, WLOF, KILE, MW: 13-12 WLS, 14-11 KSLQ, 16-12 WCOL, 35-30 WTRU, add WHOT, W: 24-22 KYNO, 30-27 KCBQ, add KRTH.
- SYLVESTER** "Dance (Disco Heat)" (Fantasy) NE: 14-11 WNBC, 25-21 WFI, 30-27 WDRC, 15-7 WKBO, add WHYNY, S: 16-11 Y100, 30-23 WLAC, 15-12 WTXI, 25-19 CK101, on KVIL, WGH, add WSGN, Q105, WCGQ, MW: 18-16 KSLQ, 22-19 WGCL, 21-15 WVIC, on WZZP, W: 17-12 KRTH, 14-12 Y94, 29-23 KROY, 37-34 KDON, on KFSD, debut 31 KTLK, add KQEO.
- CHAKA KHAN** "I'm Every Woman" (WB/Tattoo) NE: 30-26 WCAO, 27-26 WNBC, debut 31 WYRE, add 99X, S: 21-18 WHBQ, 25-23 WAYS, 30-27 WRFC, 23-18 WANS, on BJ105, WRJZ, add WLAC, KAYC, MW: 22-16 CKLW, 30-28 KAKQ, debut 27 WHOT, on WRKR, WISM, W: 40-38 KBIM, on KYNO, KFRC, KTLK, add KRTH, KCBN.

Cross overs

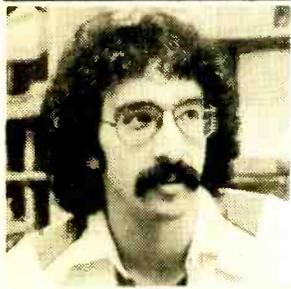
- GINO VANNELLI** "I Just Wanna Stop" (A&M) NE: on WWRL, MW: on KKSS, 7 WJLB, 5 WJMO, on WTLC, WVON, S: on WGIV, W: on KDKO, KSOL.

Album Airplay

- ASHFORD & SIMPSON** "It Seems To Hang On" (WB) "Is It Still Good To Ya" "It Seems To Hang On"
- ROSE ROYCE** "Strikes Again" (Whitfield) "I'm In Love (And I Love The Feeling)" "Love Don't Live Here Anymore"
- FUNKADELIC** "One Nation Under A Groove" (WB) "One Nation Under A Groove"
- SWITCH** "There'll Never Be" (Motown) "There'll Never Be" "I Wanna Be Closer"
- CHAKA KHAN** "I'm Every Woman" (WB/Tattoo) "I'm Every Woman" "We Got The Love" "A Women In A Man's World"
- BARRY WHITE** "The Man" (20th) "Your Sweetness Is My Weakness" "Just The Way You Are" "September" "Early Years"
- GIL SCOTT HERON** "Secrets" (Arista) "Angel Dust" "Madison Avenue"
- BROTHERS JOHNSON** "Blam" (A&M) "Ain't We" "Blam" "Ride-O-Rocket" "Mista Cool"

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

Grass Roots Syndication — Evolution Of A Syndicated Show

"There were plenty of times that I looked around the air studio and wondered whether I was in the right business. I kept thinking of that Harry Chapin song, 'WORLD.' Being a disc jockey seemed such a temporary stage of growth." If Gabriel Wisdom's words strike familiar chords with thoughts you have had while on the air, you may want to consider doing what he has done: starting your own syndicated radio show. "I think anybody with ten years of radio experience is ready for syndication," Wisdom said, "especially if he has a full-time job at a top twenty market station. There is always going to be something going on in town of cultural significance, something the rest of the country would be interested in hearing about."

Wisdom is his own rule's exception. "The Joyful Wisdom Program" began at the same time as his radio career. "I had always wanted to do radio, and when KPRI/San Diego came on in 1968 with a freeform progressive musical approach I knew that's where I'd fit in. I managed to convince the station GM to replace their Sunday morning traditional religious programming with a program I would put together which combined pseudo-religious music (Donovan, Beatles et al) with philosophic ideologies of the era. I did that program at KPRI for about four years, then put it aside for awhile to await new inspiration for doing the show; I didn't want to go over the same old ground. It wasn't until a few years later when I was working across the figurative street at KGB that I started up the show again at the suggestion of PD Rick Leibert."

"This time," Wisdom continued, "I saw the show as a radio magazine; sort of a philosophical *Rolling Stone*. I could see that musicians' opinions had the same clout with our generation that politicians do with our parents, so I decided to go to rock artists for interviews and opinions. But I wasn't going to ask them the traditional 'how long have you been playing' stuff. Rather I was asking them, 'what are your philosophic and scientific interests.'"

Wisdom did not consider syndicating the resultant weekly program for years; it was done as a means to further his own growth and awareness. It was only when others at the station began suggesting the idea that he began thinking seriously about it, and the idea was cemented when Tim Leary joined the show's regular cast. "I was in law school at night, thinking then that I would segue from being a disc jockey to a media lawyer (I later discovered that wasn't my aptitude) when I met Tim Leary. I had been reading the classic, 'People vs Tim Leary' case and a professor of mine had painted quite a grand image of Tim, likening him to a modern day Socrates. I saw him as someone who had something valid to say and who should have a forum for his statements so after interviewing him for the program I asked him to join the show on a regular basis."

Wisdom credited Leary's association with the program with providing sufficient national interest in the show for him seriously to consider syndication for the first time. At first the shows were carried by several stations belonging to a phonline network devoted primarily to alternative news features, developed by KMET News Director Ace Young. But the cost of the phone lines made the venture commercially unfeasible at the time, so that company went under, Wisdom searched for a new way to market his program. A friend of Leary's offered to provide funds to put a sample representative show on discs, and here, Wisdom explained, is where the program ran into its initial syndication problem. "We over-extended ourselves too soon. We tried to take on too many expenses and go on too many stations before we could afford it in terms of money or manpower. We should have gone on five stations in the country and grown from there, strategically and exponentially. Luckily we were not wiped out by this, and learned from our early mistakes. It never hurts to make mistakes in syndication, especially early on, so long as they're not so expensive that they don't wipe you out."

Now the administrative, detail-oriented end of the Joyful Wisdom Program is carried out through Glynn Sands, a San Diego-based program production company and distributorship. They arrange for station hook-ups with the show, keep in contact with the stations and make publicity arrangements. Additionally they are responsible for securing national advertisers for the program (which has just picked up the *Penthouse* science fiction magazine *Omni* as a national sponsor).

Wisdom is still responsible for writing and producing the majority of the programs, spending as many as ten hours a week working overnights in one of KGB's production studios. But now many of the interviews and other features are farmed out to friends and associates, which has proven to be another key to the program's success, according to Wisdom. "Tim Leary taught me that it isn't 'lonesome genius' that creates successful projects, but synergy; hooking up with people who have similar interests and goals. You have to be willing to 'share the wealth' by putting your creative friends together, getting them as excited about your project as you are, and creating a system from which everyone can benefit. The reward may be monetary or it might just be the knowledge they will gain towards one day knowing how to do their own syndicated show."

Most important to the sustained success of his or any other syndicated effort, Wisdom maintained, is keeping a longterm goal in mind. "It's just a matter," he said, "of being there and doing it week by week. You have to really go for the long term; plan on three years

of efforts before you break even. But anyone under forty has plenty of time to start something now and wait it out." Wisdom is a firm believer in the future of radio syndication, not only because it fills programming needs and creators' wallets, but because it fulfills the creative goals which brought us into radio in the first place (often to be stymied by tightly-structured formats). Each completed show brings to Wisdom a unique sense of accomplishment: "Every time I do this project it renews my love affair with this industry."

"The times they are a'changin'" at CHOM-FM/Montreal, whose progressive AOR musical stance is about to undergo a facelift under the direction of new station consultants John Pirakal and Dave Charles. Both are lifestyle researchers for the Burkhart-Abrams consultation firm. Under their tutelage CHOM's musical policy will undergo a gradual change toward a greater balance of more familiar music from their current heavy emphasis on new product. According to station MD Rob Braide the staff is optimistic that the upcoming changes will enable the station to enlarge its current demographic appeal.

WOMEN TAKE NOTE: Denise Oliver, PD at 98ROCK/Baltimore, called with a worthy idea which she asked me to share with R&R's readers. She is interested in starting an informal job-hunting service to help professional women broadcasters find work in all formats of radio. She will make every attempt to help place talented women broadcasters with stations looking for same, and all free of charge. She asks that she hear only from women who have had some professional commercial air experience (in other words, no beginners), as her task will be mammoth enough even with those self-imposed limitations. And please note, *no phone calls*. Women are invited to send air checks and resumes to Denise at 98 Rock, 3800 Hooper Ave., Baltimore, Md. 21211. And of course, radio programmers are invited to get in touch with Denise at the same address to notify her of airstaff openings.

In last week's AOR column page piece on AOR experiments with the television medium we neglected to mention an important fore-runner in such experimentation. Last October KZEW/Dallas brought together Billy Joel, Rusty Weir, Michael Murphey, Charlie Daniels and War for a free concert that was videotaped for airing on area television. While the acts donated their time for the promotional benefit of the show, there were an additional \$20,000 worth of expenses involved in the show's taping. The station rented a medium-sized hall for the event and gave away all the seats for the special performance over the air. Rusty Weir acted as host while three stationary cameras and two mini-cams filmed the proceedings for later editing by show producers Mark Christopher and Ivan Braiker. The seven-hour taping was cut into an hour and forty-five minutes of music with a 24-track stereo sound mix. The show was done as the station's major Fall Arbitron promotion and as a "thank you" to its loyal listeners. The music provided KZEW with cuts they still use in their oldies rotation. While the logistics of the show's staging were, according to KZEW PD Christopher, "enough to make you want to pull your hair out," the station considered the show a total success and is already planning for another one to feature a major AOR artist for the Spring ratings period.

Update

KZAP/Sacramento celebrates ten years of AOR broadcasting on November 8th, and in commemoration of the station's community efforts over that period of time Sacramento Mayor Philip Isenberg has declared that date as "KZAP Day." The station has already begun its birthday celebrations, with KZAP birthday parties held at local night clubs where listeners are treated to free food, beverages, or music. Additionally the station will empha-

Continued on Page 44



POSTER PERFECT — RSO recording artists Player stopped in at the air studio of WAAF/Worcester for an on-air interview and to play guest DJs. Pictured following their abbreviated air-shifts (l-r, standing) RSO's Tony Marino, WAAF PD John Duncan, group's Peter Beckett, John Friesen, Ron Moss, WAAF's Tom Doyle, group's manager Mark Roswell; (kneeling) WAAF promotion director Joe Biedrzycki and MD Paul Lemieux.

Jeff Gelb

Continued from Page 43

size its decade-long history over a ten-day period by spotlighting the most popular albums of each year since 1968, each year getting a day's worth of special programming. Happy tenth, KZAP . . . KYYS/Kansas City is taking advantage of the football fans who have chosen to turn down the sound on their TV sets in favor of the commentary offered over CBS radio affiliates (see R&R "Mediascope" for October 20th). When the Kansas City CBS affiliate KMBZ opted not to take the commentary, KYYS decided to take it aboard. The show will fill three hours every Monday night, from 8-11, and also gives the station the opportunity to carry the audio feed from next year's Superbowl . . . WZMF/Milwaukee held a "flipathon" — a gymnastics demonstration as a benefit for the Wisconsin Society for the Prevention of Blindness. Young athletes were sponsored by local merchants who pledged a certain amount of money for every gymnastic feat their athletes performed. Over \$6000 was raised . . . KLBJ/Austin was the official co-sponsor of the Texas State Frisbee championships which drew over 2000 spectators and 500 throwers . . . KEZQ/Little Rock staged its own flea market, selling tables for \$10 and admissions for 50 cents. The \$2,700 proceeds all went to support the city's zoo.

Evolution

Things have settled down a good bit from last week; the cast of characters for the fall ratings book now seems stable (for this week, anyway) . . . except in Anchorage, Alaska where KGOT PD Larry Wayne has exited to take a management position at a cable TV outlet there. His replacement is Jeff Cooper, already a station employee . . . Butch Peiker is out as PD at WJAX/Jacksonville and AOR vet Jamie Brooks is in. Jamie was last seen as PD at WKUE/Green Cove Springs, FL. . . . KGB/San Diego MD Val McIntosh has a second title for now: Marketing Research Director for the station. Taking over as MD January 1st is the station's Bruce Tucker . . . Joe McCabe is the new (and first) MD at KYYS/Kansas City. He was recruited from the station's air staff (nice to hear of so many AORs promoting from within of late; it gives employees goals to work toward) . . . New to 10pm-2am at WLAV/Grand Rapids is weekender Tim Steele, replacing departing Wayne Thomas . . . Nick Vanderhorst has been named as the new night-time air personality at WDIZ/Orlando, from QFM96/Columbus. He replaces departing Brock Whaley . . . Moving to fulltime overnights from weekend work at WQXM/Tampa is Jeff Jenson . . . Jim Kinney is new to overnights at WYDD/Pittsburgh from WKSS/Beaver Falls . . . Jim Hilsabeck has moved from production to sales at KOME/San Jose . . . Robert Longwell has been appointed general sales manager from national sales manager at WRIF/Detroit.

Color

BIG BUCKS SHOW: ZETA 4/Miami offered two listeners tickets for a special Leon Russell concert appearance locally. In addition the drawing winners received a free dinner and limo service to and from the show. What elevates the promotion out of the ordinary ticket giveaways was the concert's price: the seats offered were \$100 tickets for a show whose ticket price range was from \$22.50 to \$100 apiece!

CONCERT FM: WSHE/Miami is programming twenty minute sets of live music from popular AOR artists' albums five times a night. The "Concert FM" series has proven very popular with listeners who can find out which artists are being aired by checking the station's regular ads in the local TV section of the newspaper. KREM-FM/Spokane's "World Series of Concerts" is a weeklong retrospective of some of the station's best concert tapes, from Joni Mitchell to AC-DC. The hour-long series of specials aired nightly beginning at ten.

BEATLEMANIA CONTINUED: The Beatles continue to provide all of radio, AOR included, with some of its most popular promotions. WZXR/Memphis's "Beatles A-Z" ran all 208 Beatles songs in alphabetical order, from "Across The Universe" to "You've Got To Hide Your Love Away" (should've been "Beatles A-Y" but MD Frank Kelly said the former sounded better and caused less confusion on the air). By the way, with breaks and commercials it took the station eleven hours to run through the songs. Meanwhile, WYNY/New York, instituting a new format recently with two solid weeks of Beatles music, received such ecstatic listener response that they intend to make every other song heard each Sunday a Beatles tune.

Concerts & Conversations

PRESENTATIONS: WRCN/Riverhead, N.Y. presented Baby Grand for free . . . KZEW/Dallas presented Stillwater for free . . . WOUR/Utica presented Nick Gilder and 1994 for 96 cents . . . WVAF/Charleston presented 1994 for \$2 . . . WMMS/Cleveland presented 1994 for \$1.01 . . . KGON/Portland presented 10CC and Reggie Knighton for \$3.50.

RADIO CONCERTS: Flamin' Groovies on KALX/UC Berkeley . . . Santana, Dave Edmunds on WNEW-FM/New York . . . Moon Martin, David Johansen, Nick Gilder on CHUM-FM/Toronto . . . Oregon on WZOK/Rockford . . . Johnny Winter on WLIR/Long Island . . . Les McCann on WKDF/Nashville . . . James Montgomery, Dave Edmunds on WBRU/Providence.

CONVERSATIONS: Melissa Manchester, Zwol on KZEW/Dallas . . . Journey, Hall & Oates on KGLR/Reno . . . Greg Kihn on WEBN/Cincinnati . . . Pat Travers on WDIZ/Orlando . . . Dave Edmunds on WBRU/Providence . . . Devo, Patti Smith on WBCN/Boston . . . Styx on WQXM/Tampa . . . Cheap Trick on Y95/Rockford . . . Kingfish on KSHE/St. Louis . . . Heart on WNOR/Norfolk . . . Elton John on WPLJ/New York . . . War on KTIM/San Rafael . . . ARS on KCAL/San Bernardino . . . Sammy Hagar, Boston on WOMP/Wheeling . . . Leon Redbone, Tom Waits, Journey on KALX/UC Berkeley . . . Zwol on WLMD/Laurel, MD . . . Oregon, Hall & Oates, Little Feat on WZOK/Rockford . . . Pat Travers, Melissa Manchester on WSHE/Miami . . . Zwol, Melissa Manchester on KLOL/Houston . . . Talking Heads on WQB/Ann Arbor . . . Janis Ian on WYSP/Philadelphia . . . Meat Loaf, BOC, Hot Tuna on WLIR/Long Island . . . Tom Waits, Corky Siegel, Al Stewart on WXRT/Chicago . . . Daniel Schorr on WCOZ/Boston . . . Liv Taylor, Gene Cornish, Mark-Almond, Devo, Don Potter, Zwol on WNEW-FM/New York . . . Jay Boy Adams, Mose Jones on KWFM/Tucson . . . Ramones, Southside Johnny, Jean Luc Ponty on WQBK/Albany . . . Moon Martin, Janis Ian on WIOQ/Philadelphia . . . Ronnie Montrose on KSJO/San Jose . . . Jan Hammer on WVBR/Ithaca . . . Biff Rose on KLRB-FM/Carmel.

COMING NEXT WEEK: Halloween is one of those holidays that seems a natural tie-in with AOR radio for some truly imaginative promotional ideas. Next week we'll sample AOR reporters cross-country to find out how they made Halloween a special experience for their listeners.



SOUTHERN BOY UP NORTH — Epic recording artist Charlie Daniels (right) recently visited CJAY-FM/Calgary, Alberta for an hour long guest dj stint with air personality Wes Erickson (left).



GIANT-SIZED TOAST — Capitol recording artist Derek Shulman of Gentle Giant visited KLBJ/Austin for a recent interview. Pictured afterwards (l-r) are Shulman, Capitol's Michael Seibert and KLBJ MD Tom Quarles.



MEAT LOAF MAIN COURSE AT THE LOOP — Cleveland recording artist Meat Loaf added his signature to other famous autographs on the WLUP/Chicago poster during a recent station visit. Pictured (l-r) are WLUP MD Bill Evans, Meat Loaf, Cleveland International's John Sykes and WLUP afternoon air personality Tom O'Toole.



The best seats in the house.

"Two for the Show" is your ticket to Kansas. The double-live album includes classic Kansas performances of "Dust in the Wind," "Carry on Wayward Son," and "Point of Know Return." So get ready and go for "Two for the Show!"

"Two for the Show."
A two record set of Kansas live.
On Kirshner Records and Tapes.

2-RECORD SET

KANSASSM
TWO FOR THE SHOW

including:
Carry On Wayward Son/Dust In The Wind
Icarus-Borne On Wings Of Steel/Lonely Wind
Song For America



KIRSHNER RECORDS
A DIVISION OF DON KIRSHNER ENTERTAINMENT CORPORATION
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BNB

The management company

Management: Budd Carr, BNB Associates, LTD.
Produced by Kansas.

Radio & Records

Album Airplay/40

November 3, 1978

Chart Summary

The second week of ratings saw more massive play of big names, the chart looking like a veritable greatest hits of AOR package. JOEL jumped straight to the top with hits at 73% of our reporters plus significant medium reports (now being included in the Airplay/40 chart based on information from this week's 124 reporters). LINDA is right behind with hits at 75% of our reporters. STEWART showed up strongly in both hits at 63% of our reporters and mediums as well. YOUNG registered massive airplay increases everywhere, as did CHICAGO. YES and VAN held steady as ELTON and SANTANA inched up. 10CC had a good week and CARS maintained. NUGENT and TOTO showed growth while TULL held their own. SEA LEVEL is building nicely. STEELY was this week's highest debut, based primarily on airplay of the album's one previously unreleased cut, with adds at 35% of our reporters. BOC and PLAYER bounced back as IAN and SOUTHSIDE JOHNNY moved up. ARMATRADING debuted with adds at 27% of our reporters. MARTIN and AEROSMITH both debuted with good adds, plus early mediums and hits. RUSH almost charted.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay. Album cuts are listed in order of airplay preference.

1	BILLY JOEL	52nd Street (Col)	"Life" "Big Shot" "Zanzibar" "Stiletto"
2	LINDA RONSTADT	Living In The USA (Asylum)	"USA" "Alison" "Baby" "Dream"
3	WHO	Who Are You (MCA)	Title "Enough" "New Song"
4	AL STEWART	Time Passages (Arista)	Title "Song" "Lucy"
5	STYX	Pieces Of Eight (A&M)	"Blue Collar" "Sing" "Renegade"
6	NEIL YOUNG	Comes A Time (WB/Reprise)	"Lotta Love" Title "Winds"
7	BOSTON	Don't Look Back (Epic)	Title "Satisfied" "Easy" "Party"
8	HEART	Dog & Butterfly (Portrait)	"Straight On" "Cook" "Jinx"
9	CHICAGO	Hot Streets (Col)	"Alive" "Gone" "Love Was New"
10	FOGELBERG/WEISBERG	Twin Sons... (Full Moon/Epic)	"Gold" "Susan" "Face"
11	YES	Tormato (Atlantic)	"Whale" "Release" "Future" "Rejoice"
12	VAN MORRISON	Wavelength (WB)	Title "Checkin'" "Kingdom"
13	FOREIGNER	Double Vision (Atl)	Title "Blue" "Hot" "Waited"
14	ROLLING STONES	Some Girls (R. Stones)	"Beast" "Respectable" "Shattered"
15	FIREBALL	Elan (Atl)	"Sweet & Sour" "Strange"
16	ELTON JOHN	A Single Man (MCA)	"Part-Time" "Georgia" "Madness"
17	SANTANA	Inner Secrets (Col)	"All Right" "Dealer" "Stormy" "Facts"
18	KENNY LOGGINS	Nightwatch (Col)	"Friend" "Driver" "Wait"
19	10CC	Bloody Tourists (Polydor)	"Holiday" "For You And I"
20	GINO VANNELLI	Brother To Brother (A&M)	"Stop" "Appaloosa" "River"
21	CARS	The Cars (Elektra)	"Girl" "Needed"
22	TED NUGENT	Weekend Warriors (Epic)	Title "Need" "Wine" "Spots"
23	HALL & OATES	Along The Red Ledge (RCA)	"Laugh" "Melody"
24	TOTO	Toto (Col)	"Hold" "Goodbye"
25	JETHRO TULL	Bursting Out (Chrysalis)	"Loco" "Aqualung" "Wood"
26	AMBROSIA	Life Beyond L.A. (WB)	"Feel" Title
27	LYNYRD SKYNYRD	Skynyrd's First And... (MCA)	"Jukin'" "Daughter"
28	SEA LEVEL	On The Edge (Capricorn)	"King" "Fifty-Four"
29	STEELY DAN	Greatest Hits (ABC)	"Western World"
30	STEPHEN STILLS	Thoroughfare Gap (Col)	Title "Booty"
31	BLUE OYSTER CULT	Some Enchanted Evening (Col)	"Place" "Ready"
32	IAN MATTHEWS	Stealin' Home (Mushroom)	"Shake" "Inch" "Yank"
33	PLAYER	Danger Zone (RSO)	"Prisoner" Title
34	S.S. JOHNNY/A. JUKES	Hearts Of Stone (Epic)	"Talk" "Inside" "Trapped"
35	JOAN ARMATRADING	To The Limit (A&M)	"Pregnant" "Uptown"
36	BOB SEGER	Stranger In Town (Capitol)	"Hollywood" "Number"
37	STEVE MARTIN	A Wild And Crazy Guy (WB)	"Name" Title
38	NICOLETTE LARSON	Nicolette (WB)	"Lotta Love" "Don't Do It" "Samba"
39	PAT TRAVERS	Heat In The Street (Polydor)	"Instinct"
40	AEROSMITH	Bootleg (Col)	"Train" "Dream" "Come"

IN THE BIN

DAVID BOWIE Stage (RCA) "Heroes"	RUSH Hemispheres (Mercury) "Trees"
MARK ALMOND Other Peoples... (A&M/Horizon) "City"	PHOEBE SNOW Against The Grain (Col) "Night"
PABLO CRUISE Worlds Away (A&M) "Rio"	BRUCE SPRINGSTEEN Darkness On The Edge... (Col) "Promised Land"
ROBIN TROWER Caravan To Midnight (Chrysalis) "My Love"	

The albums listed in the Bin are those which received enough AOR reports to come significantly close to qualifying for this week's *Album Airplay/40* chart. Also included are albums that made the chart last week, but did not receive enough continuous adds to make it again this week. These albums continue to get airplay on enough stations to be potential chart bouncers. In the Bin albums are listed in alphabetical order.

MOST ADDED THE HOTTEST

STEELY DAN *Greatest Hits (ABC)* — Added at 35% of our reporters. Charted at number 29.
TED NUGENT *Weekend Warriors (Epic)* — Added at 31% of our reporters. Charted at number 22.
JOAN ARMATRADING *To The Limit (A&M)* — Added at 27% of our reporters. Charted at number 35.
JIMMY BUFFETT *You Had To Be There (ABC)* — Added at 22% of our reporters.
NICOLETTE LARSON *Nicolette (WB)* — Added at 22% of our reporters. Charted at number 38.
RUSH *Hemispheres (Mercury)* — Added at 22% of our reporters.

LINDA RONSTADT *Living In The USA (Asylum)* — Reported hot at 75% of our reporters. Charted at number 2.
BILLY JOEL *52nd Street (Col)* — Reported hot at 73% of our reporters. Charted at number 1.
WHO *Who Are You (MCA)* — Reported hot at 68% of our reporters. Charted at number 3.
STYX *Pieces Of Eight (A&M)* — Reported hot at 66% of our reporters. Charted at number 5.
AL STEWART *Time Passages (Arista)* — Reported hot at 63% of our reporters. Charted at number 4.

PROGRESSIVE SINGLES

1	ERIC CLAPTON "Promises/Watch Out For Lucy" (RSO)
2	GENE COTTON "Like A Sunday In Salem" (Ariola)
3	QUEEN "Bicycle Race/Fat Bottomed Girls" (Elektra)
4	ALICE COOPER "How You Gonna See Me" (WB)
4	PETER TOON "Don't Look Back" (R. Stones)
5	JESSE COLIN YOUNG "Rave On" (Elektra)
6	JUSTIN HAYWARD "Forever Autumn" (Col)
7	NICK GILDER "Here Comes The Night" (Chrysalis)
8	LINDISFARNE "Run For Home" (A&M)
9	MELISSA MANCHESTER "Don't Cry Out Loud" (Arista)

Progressive Singles: These 45rpm records receiving significant airplay by our AOR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the *Album Airplay/40*. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

NORTHEAST

HOTTEST	
BILLY JOEL <i>52nd Street (Col)</i>	87%
LINDA RONSTADT <i>Living In The USA (Asylum)</i>	77%
AL STEWART <i>Time Passages (Arista)</i>	67%
WHO <i>Who Are You (MCA)</i>	67%
BOSTON <i>Don't Look Back (Epic)</i>	57%
ADDED	
STEELY DAN <i>Greatest Hits (ABC)</i>	33%
JOAN ARMATRADING <i>To The Limit (A&M)</i>	30%
TED NUGENT <i>Weekend Warriors (Epic)</i>	30%
AEROSMITH <i>Bootleg (Col)</i>	27%
BANDIT <i>Partners In Crime (Ariola)</i>	23%

SOUTH

HOTTEST	
BILLY JOEL <i>52nd Street (Col)</i>	80%
STYX <i>Pieces Of Eight (A&M)</i>	73%
LINDA RONSTADT <i>Living In The USA (Asylum)</i>	70%
WHO <i>Who Are You (MCA)</i>	70%
FOGELBERG/WEISBERG <i>Twin Sons... (Full Moon/Epic)</i>	60%
ADDED	
TED NUGENT <i>Weekend Warriors (Epic)</i>	50%
JIMMY BUFFETT <i>You Had To Be There (ABC)</i>	30%
BANDIT <i>Partners In Crime (Ariola)</i>	27%
NICOLETTE LARSON <i>Nicolette (WB)</i>	27%

MIDWEST

HOTTEST	
STYX <i>Pieces Of Eight (A&M)</i>	89%
BILLY JOEL <i>52nd Street (Col)</i>	86%
WHO <i>Who Are You (MCA)</i>	79%
LINDA RONSTADT <i>Living In The USA (Asylum)</i>	71%
BOSTON <i>Don't Look Back (Epic)</i>	64%
FOGELBERG/WEISBERG <i>Twin Sons... (Full Moon/Epic)</i>	64%
AL STEWART <i>Time Passages (Arista)</i>	64%
ADDED	
STEELY DAN <i>Greatest Hits (ABC)</i>	39%
TED NUGENT <i>Weekend Warriors (Epic)</i>	36%
RUSH <i>Hemispheres (Mercury)</i>	32%
AEROSMITH <i>Bootleg (Col)</i>	29%
JOAN ARMATRADING <i>To The Limit (A&M)</i>	21%
NICOLETTE LARSON <i>Nicolette (WB)</i>	21%

WEST

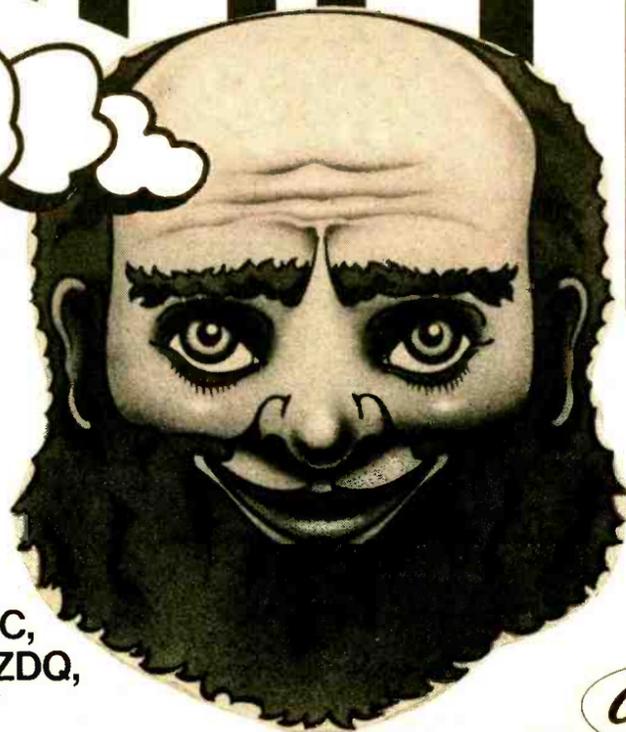
HOTTEST	
LINDA RONSTADT <i>Living In The USA (Asylum)</i>	81%
AL STEWART <i>Time Passages (Arista)</i>	72%
HEART <i>Dog & Butterfly (Portrait)</i>	61%
STYX <i>Pieces Of Eight (A&M)</i>	61%
WHO <i>Who Are You (MCA)</i>	58%
ADDED	
STEELY DAN <i>Greatest Hits (ABC)</i>	44%
JOAN ARMATRADING <i>To The Limit (A&M)</i>	33%
JIMMY BUFFETT <i>You Had To Be There (ABC)</i>	28%
BANDIT <i>Partners In Crime (Ariola)</i>	25%

REGIONAL BREAKOUTS: The numbers refer to the percentage of stations in each area that reported the album as either a hot or an add.

GENTLE GIANT

The "Words From The Wise" are;
"BE A GIANT FOR A DAY"

A proven F. M. progressive band whose innovative music scales new commercial heights with *Giant For A Day*. The new Gentle Giant album features the title track, "Thank You," "It's Only Goodbye" and the new single "Words From The Wise."



The "Giant" story spreads to these stations: KPFT, KLOC, WHCN, WILS, WMHE, KCBC, WZDQ, WRPL, WSAN, and KFMQ.



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FIRST GLANCE

Posing a triple guitar threat to your senses, April Wine feeds some raw, high-wattage rock 'n' roll into the airwaves. Featured cuts are "Rock 'n' Roll Is A Vicious Game" and the forthcoming single "Roller." These new stations now enjoying a taste of April Wine: KLOL, WLAV, WWCK, WORJ, & KFMH. POURING OUT AT KSHE IN ST. LOUIS!

WEBN

Cincinnati
513-871-8500

ADDED
Phoebe Snow (Col)
Trevor Rabin (Chrysalis)
Nicolette Larson (WB)
Firefall (A&M)
HOT
Billy Joel (Col)
Linda Ronstadt (Asylum)
Foreigner (A&M)
Yes (A&M)
10CC (Polydor)

Neil Young (WB-Repulse)
Fogelberg/Weisberg (Full Moon-Epic)
Eton John (MCA)
Al Stewart (Arista)
Ambrosia (WB)
Billy Joel (Col old)
Rolling Stones (R. Stones)
Styx (A&M)
Pablo Cruise (A&M)

DENTON MARR, PD: Playing various cuts. Playing ALICE COOPER, QUEEN, J.C. YOUNG, WILD GIRAFFE, ERIC CLAPTON and EDDIE MONEY singles.

wmms

Cleveland
216-781-9667

ADDED
Aerosmith (Col)
Rush (Mercury)
Dane Donahue (Col)
Livingston Taylor (Epic)
Steely Dan (ABC)
Styx (Capitol)
HOT
Linda Ronstadt (Asylum)
Who (MCA)

Yes (A&M)
Boston (Epic)
Billy Joel (Col)
Styx (A&M)
Al Stewart (Arista)
Cars (Elektra)
Foreigner (A&M)
Kenny Loggins (Col)

JOHN GORMAN, PD: Playing various cuts. Playing ALICE COOPER, QUEEN, J.C. YOUNG, WILD GIRAFFE, ERIC CLAPTON and EDDIE MONEY singles.

M105

Cleveland
216-391-1260

ADDED
Aerosmith (Col)
Steve Forbert (Nemperor)
The Dodgers (Polydor)
HOT
Boston (Epic)
Heart (Portrait)
Foreigner (A&M)
Who (MCA)

Ambrosia (WB)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Styx (A&M)
Cars (Elektra)
Rolling Stones (R. Stones)
Chicago (Col)
Toto (Col)
Billy Joel (Col)

ELLEN ROBERTS, MD: Playing various cuts. Playing QUEEN, GREG KINN and STEELY DAN singles.

Q-FM-96

Columbus
614-224-1271

ADDED
Rush (Mercury)
Ted Nugent (Epic)
Santana (Col)
Toto (Col)
Steely Dan (ABC)
Steve Martin (WB)
HOT
Styx (A&M)
Kenny Loggins (Col)
Who (MCA)

Foreigner (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Cars (Elektra)
Heart (Portrait)
Yes (A&M)
Neil Young (WB-Repulse)
Gino Vannelli (A&M)

STEVE RUNNER, MD: RUSH's "Circumstances" "Toll" NUGENT's "Wine" SANTANA's "All Right" TOTO's "Hold" Playing ERIC CLAPTON, STEPHEN BISHOP, HALL & OATES, MICHAEL JOHNSON and LITTLE RIVER BAND singles.

101

Corpus Christi
512-855-4641

ADDED
Ted Nugent (Epic)
Chaka Khan (WB-Tantoo)
Toto (Col)
Southside Johnny (Epic)
Phoebe Snow (Col)
Rush (Mercury)
HOT
Chicago (Col)
Linda Ronstadt (Asylum)
Styx (A&M)
Al Stewart (Arista)

Yes (A&M)
Billy Joel (Col)
Who (MCA)
Fogelberg/Weisberg (Full Moon-Epic)
Santana (Col)
Cars (Elektra)
Gino Vannelli (A&M)
Foreigner (A&M)
Firefall (A&M)
Van Morrison (WB)
Elton John (MCA)

MANDO CAMINA, ASST. PD: Playing various cuts. Playing GENE COTTON, ERIC CLAPTON and BOB SEGER singles.

Q102

Dallas-Ft. Worth
214-528-5500

ADDED
Dane Donahue (Col)
Chuck Mangione (A&M)
Bandit (Arista)
Rush (Mercury)
Aerosmith (Col)
HOT
Billy Joel (Col)
Chicago (Col)
Al Stewart (Arista)
Boston (Epic)

Firefall (A&M)
Linda Ronstadt (Asylum)
Tom Petty (Shelter-ABC)
Ambrosia (WB)
Foreigner (A&M)
Styx (A&M)
Heart (Portrait)
Fogelberg/Weisberg (Full Moon-Epic)
Neil Young (WB-Repulse)
Santana (Col)

TIM SPENCER, PD: Playing various cuts. Playing QUEEN, ERIC CLAPTON and LINDISFARNE singles.

KZEW 98 FM

Dallas
214-748-9898

ADDED
Joan Armatrading (A&M)
Bandit (Arista)
Stillwater (Capricorn)
Shawn Phillips (RCA)
Jay Boy Adams (A&M)
HOT
Chicago (Col)

Elton John (MCA)
Bob Seger (Capitol)
Heart (Portrait)
1984 (A&M)
Linda Ronstadt (Asylum)
Player (RSD)
Gino Vannelli (A&M)
Van Morrison (WB)

DORIS MILLER, MD: Playing various cuts. Playing ALICE COOPER and ERIC CLAPTON (Lucy) singles.

WYLD

Dayton
513-224-1501

ADDED
Nicolette Larson (WB)
Steely Dan (ABC)
HOT
Fogelberg/Weisberg (Full Moon-Epic)
Styx (A&M)
Rolling Stones (R. Stones)
Foreigner (A&M)

Cars (Elektra)
Gino Vannelli (A&M)
Kenny Loggins (Col)
Neil Young (WB-Repulse)
Boston (Epic)
Heart (Portrait)
Who (MCA)
Jethro Tull (Chrysalis)
Jean Luc Ponty (A&M)

SEAN SCOTT, MD: VANNELLI's "Stop" YOUNG's "Lotta Love" Title HEART's "Not A One" "Cook" TULL's "Old" "Loco" "Aqualung" Playing AL STEWART, ERIC CLAPTON, 10CC, FOGELBERG & WEISBERG and TOTO singles.

WOOD

Dayton
513-229-4247

ADDED
Phoebe Snow (Col)
Ted Nugent (Epic)
Rory Gallagher (Chrysalis)
Joan Armatrading (A&M)
Stillwater (Capricorn)
Paul Stanley (Casablanca)
HOT
Styx (A&M)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon-Epic)

Boston (Epic)
Who (MCA)
Heart (Portrait)
Foreigner (A&M)
Billy Joel (Col)
Lynyrd Skynyrd (MCA)
Al Stewart (Arista)
Ambrosia (WB)
Hall & Oates (RCA)
Yes (A&M)
Kenny Loggins (Col)

KEITH WRIGHT, PD: DAVID LUCZAK, MD: Playing various cuts. Playing GENE COTTON and TALKING HEADS singles.

KAZY 107

Denver
303-759-5600

ADDED
Steve Martin (WB)
Ted Nugent (Epic)
Stephen Stills (Col)
Heart (Portrait)
Santana (Col)
Steely Dan (ABC)
HOT
Linda Ronstadt (Asylum)
Billy Joel (Col)

Who (MCA)
Rolling Stones (R. Stones)
Foreigner (A&M)
Heart (Portrait)
Kenny Loggins (Col)
Firefall (A&M)
Styx (A&M)
Fogelberg/Weisberg (Full Moon-Epic)

GREG GILLISPIE, MD: NUGENT's "Tight Spot" STILLS' Title SANTANA's "All Right" STEELY's "Western World" Playing AMBROSIA, GERRY RAFFERTY, BILLY JOEL, GINO VANNELLI and ERIC CLAPTON singles.

Kbpi

Denver
303-936-2313

ADDED
Steely Dan (ABC)
HOT
Linda Ronstadt (Asylum)
Firefall (A&M)
Kenny Loggins (Col)

Chicago (Col)
Foreigner (A&M)
Rolling Stones (R. Stones)
Gino Vannelli (A&M)
Al Stewart (Arista)
Billy Joel (Col)

JOHN BRADLEY, PD: Playing various cuts. Playing ERIC CLAPTON single.

KFMB

Denver
303-751-1390

ADDED
Stephen Stills (Col)
Sprint (Potato)
Keith Jarrett (ECM-WB)
Terry Reid (Capitol)
Nicolette Larson (WB)
Stydy Dan (ABC)
HOT
Fogelberg/Weisberg (Full Moon-Epic)

Neil Young (WB-Repulse)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Van Morrison (WB)
Al Stewart (Arista)
Ambrosia (WB)
Firefall (A&M)
Kenny Loggins (Col)
Bob Seger (Capitol)

LARRY BRUCE, MD: Playing various cuts. Playing ERIC CLAPTON and J.C. YOUNG singles.

WJLBK

Detroit
313-398-1100

ADDED
Aerosmith (Col)
Crawley (Epic)
Golden Earring (MCA)
Ian Matthews (Mushroom)
HOT
Cars (Elektra)
Rolling Stones (R. Stones)

Gino Vannelli (A&M)
Boston (Epic)
Foreigner (A&M)
Linda Ronstadt (Asylum)
Who (MCA)
Chicago (Col)

JOE KRAUSE, MD: Playing various cuts.

THE FOX WJKL 94.3

Elgin
312-741-7700

ADDED
Richard Tarrant (Capitol)
Joan Armatrading (A&M)
Dr. John (A&M/Horizon)
Steeleye Span (Chrysalis)
Richard Thompson (Chrysalis)
Racing Cars (Chrysalis)
Dr. Feelgood (J&M-imp)
FM (Vival)
Cano (A&M-imp)
Tom Waits (Asylum)
Wishbone Ash (MCA)
Ted Nugent (Epic)
Carl Perkins (Jet)
David Rose (Inner Cry)
Rush (Mercury)

HOT
Levon Helm (ABC)
Cars (Elektra)
Jimmy Cliff (WB)
Van Morrison (WB)
Third World (Island)
Al Stewart (Arista)
Southside Johnny (Epic)
Dave Edmunds (Swan-Song)
Genya Raven (20th)
Moon Martin (Capitol)
Bruce Springsteen (Col)
Bryan Ferry (A&M)
Styx (A&M)
Who (MCA)

WALLY LEISERING, MD: TORRANCE's "City" "Possible" NUGENT's Title "Need" "Wine" Playing ROBERT JOHNSON, OUTLAWS and STRANGLERS singles.

FM 54 KPAS

El Paso
915-533-8211

ADDED
Southside Johnny (Epic)
Ted Nugent (Epic)
Phoebe Snow (Col)
HOT
Boston (Epic)
Chicago (Col)
Fogelberg/Weisberg (Full Moon-Epic)

Foreigner (A&M)
Heart (Portrait)
Billy Joel (Col)
Van Morrison (WB)
Linda Ronstadt (Asylum)
Rolling Stones (R. Stones)
Styx (A&M)
Who (MCA)
Neil Young (WB-Repulse)

MARK BIELINSKI, PD: Playing various cuts. Playing ERIC CLAPTON single.

KZEL

Eugene
503-747-1221

ADDED
Kiki Dee (Rocket)
Tyla Gang (Beserkley)
Rush (Mercury)
Joan Armatrading (A&M)
Stillwater (Capricorn)
Wishbone Ash (MCA)
Steve Forbert (Nemperor)
Jim Rafferty (London)
Richard Tarrant (Capitol)
George Thorogood (Rounder)
HOT
Firefall (A&M)
Jimmy Buffett (ABC)
Steve Martin (WB)
Billy Joel (Col)

Elton John (MCA)
Ted Nugent (Epic)
Van Morrison (WB)
Neil Young (WB-Repulse)
Fogelberg/Weisberg (Full Moon-Epic)
Santana (Col)
Al Stewart (Arista)
Rolling Stones (R. Stones)
Pablo Cruise (A&M)
Norton Buffalo (Capitol)
Linda Ronstadt (Asylum)
Heart (Portrait)
Jethro Tull (Chrysalis)
Boston (Epic)
City Boy (Mercury)

STAN GARRETT, PD: Playing various cuts. Playing PETER TOSH single.

WWCK 105 FM

Flint
313-744-1570

ADDED
Fotomaker (A&M)
Terry Reid (Capitol)
April Wine (Capitol)
Rush (Mercury)
Aerosmith (Col)
Titi (Parachute)
Paul Stanley (Casablanca)
Gentle Giant (Capitol)

HOT
Styx (A&M)
War of Worlds (Col)
Yes (A&M)
Prism (Arista)
Exile (WB-Curb)
Who (MCA)
Gino Vannelli (A&M)
Heart (Portrait)

JEFF HOLBROOK, MD: WINE's "Roller" AERO SMITH's "Train" "Emotion" "Come" Playing ALICE COOPER single.

KUC 104

Fresno
209-485-7762

ADDED
None
HOT
Gino Vannelli (A&M)
Kenny Loggins (Col)
Stephen Bishop (ABC)

Chicago (Col)
Foreigner (A&M)
Linda Ronstadt (Asylum)
Elton John (MCA)
Moody Blues (London)
Dan Hill (20th)

ART FARFAS, PD: Playing various cuts. Playing ALICE COOPER, LEO SAYER and BARRRA & NEIL singles.

Rock 96

Fresno
209-266-2132

ADDED
Black Sabbath (WB)
Mark Almond (A&M/Horizon)
Nicolette Larson (WB)
Starbuck (UA)
Aerosmith (Col)
HOT
Blue Oyster Cult (Col)
Yes (A&M)
Rolling Stones (R. Stones)
Foreigner (A&M)
Al Stewart (Arista)
Pablo Cruise (A&M)

Cars (Elektra)
Who (MCA)
Kenny Loggins (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Gino Vannelli (A&M)
Linda Ronstadt (Asylum)
Hall & Oates (RCA)
Heart (Portrait)
Boston (Epic)
Styx (A&M)
Billy Joel (Col)
Neil Young (WB-Repulse)

DOUG FLODIN, PD: Playing various cuts. Playing VAN MORRISON, J.C. YOUNG, STARZ, STEPHEN BISHOP, BOB SEGER, GERRY RAFFERTY, EXILE JUSTIN HAYWARD, LITTLE RIVER BAND, DR. HOOK, NICK GILDER, ALICE COOPER, DAVE EDMUNDS and ERIC CLAPTON singles.

LAV-FM 97

Grand Rapids
616-456-5461

ADDED
George Thorogood (Rounder)
Terry Reid (Capitol)
Jimmy Buffett (ABC)
Southside Johnny (Epic)
Steely Dan (ABC)
HOT
Styx (A&M)
Boston (Epic)
Who (MCA)
Foreigner (A&M)
Steve Martin (WB)

Rolling Stones (R. Stones)
Kenny Loggins (Col)
Heart (Portrait)
Fogelberg/Weisberg (Full Moon-Epic)
Billy Joel (Col)
Yes (A&M)
Linda Ronstadt (Asylum)
Gino Vannelli (A&M)
Ted Nugent (Epic)
Ambrosia (WB)

DOC DONOVAN, MD: MARTIN's "Charitable Name" Title YES' "Release" "Fusion" "Rejoice" JOEL's "Life" "Shen" "Zanzibar" VANNELLI's "Apalooza" NUGENT's Title "One Woman" "Need" Playing PABLO CRUISE and ERIC CLAPTON singles.

KLOL

Houston
713-526-4591

ADDED
Dr. John (A&M/Horizon)
Mark Almond (A&M/Horizon)
Gentle Giant (Arista)
Nicolette Larson (WB)
Bryan Ferry (A&M)
Bruce Cockburn (Island)
Dwight (Polydor)
Dane Donahue (Col)
Dan Hill (20th)

HOT
Elton John (MCA)
Neil Young (WB-Repulse)
Firefall (A&M)
Billy Joel (Col)
Stephen Stills (Col)
Santana (Col)
10CC (Polydor)
Cars (Elektra)
Styx (A&M)
Al Stewart (Arista)

PAUL BIANN, PD: Playing various cuts. Playing NANCY BROOKS single.

WFBQ

Indianapolis
317-257-7565

ADDED
Firefall (A&M)
HOT
Boston (Epic)
Neil Young (WB-Repulse)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Chicago (Col)
Foreigner (A&M)

Who (MCA)
Styx (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Al Stewart (Arista)
Santana (Col)
Jethro Tull (Chrysalis)
Rolling Stones (R. Stones)

MIKE TINNES, MD: Playing various cuts. Playing ERIC CLAPTON single.

ZZQ 102

Jackson
801-982-1062

ADDED
Toto (Col)
Stephen Stills (Col)
Firefall (A&M)
Ted Nugent (Epic)
Rush (Mercury)
Biss Band (Col)
Nicolette Larson (WB)
Santana (Col)

Rolling Stones (R. Stones)
Foreigner (A&M)
Donna Summer (Casablanca)
Linda Ronstadt (Asylum)
Bob Seger (Capitol)
Billy Joel (Col)

WAYNE HARRISON, MD: TOTO's "Hold" STILLS' "Boots" FIREFALL's "Strange" "Sour" NUGENT's Title "Tight" RUSH's "Trees" LARSON's "Lotta Love" SANTANA's "All Right" Playing ALICE COOPER singles.

A100

Jacksonville
904-633-2785

ADDED
Rory Gallagher (Chrysalis)
Starbuck (UA)
Richard Tarrant (Capitol)
Devo (WB)
Bandit (Arista)
Jimmy Buffett (ABC)
Fint (Col)
Terry Reid (Capitol)
Jim Rafferty (London)
Stillwater (Capricorn)
Dr. John (A&M/Horizon)
Neil Larsen (A&M/Horizon)
Steve Forbert (Nemperor)
Joan Armatrading (A&M)
Mark Almond (A&M/Horizon)
HOT
Lynyrd Skynyrd (MCA)

Molly Hatchet (Epic)
Ted Nugent (Epic)
Linda Ronstadt (Asylum)
Foreigner (A&M)
Kenny Loggins (Col)
Styx (A&M)
Who (MCA)
Pat Travers (Polydor)
Gino Vannelli (A&M)
Boston (Epic)
Billy Joel (Col)
Robin Trover (Chrysalis)
Firefall (A&M)
Elton John (MCA)
Yes (A&M)
Al Stewart (Arista)

RICHARD LANGLOIS, MD: GALLAGHER's "Cruse" "Shadow" STARBUCK's "Feels Good" Title TORRANCE's "Be Bop" "Possible" DEVO's "Satisfac-tion" "Jones" "Shrivel Up" BANDIT's "Oneway" "Heart" FLINT's "Wrong Me" "Better" REID's "Cool" "Sunshine" JOHN's "Street" "Money" "Snake Eyes" LARSEN's "Samba" "Windsong" "Fever" FORBERT's "Laurel" "Cat" ARMATRADING's "Pregnant" MARK-ALMOND's "City" Playing ERIC CLAPTON and GENE COTTON singles.

KY/102

Kansas City
816-753-4567

ADDED
Elton John (MCA)
Devo (WB)
Dr. Hook (A&M/Horizon)
Rush (Mercury)
Steely Dan (ABC)

Styx (A&M)
Gino Vannelli (A&M)
Toto (Col)
Billy Joel (Col)
Neil Young (WB-Repulse)
Al Stewart (Arista)

MAX FLOYD, PD/JOE MACCABI, MD: Playing various cuts.

KGNC

Knoxville
615-573-2931

ADDED
Lindisfarne (Atco)
Fotomaker (A&M)
HOT
Boston (Epic)
Fogelberg/Weisberg (Full Moon-Epic)
Heart (Portrait)
Billy Joel (Col)

Kenny Loggins (Col)
Lynyrd Skynyrd (MCA)
Linda Ronstadt (Asylum)
Santana (Col)
Styx (A&M)
Gino Vannelli (A&M)
Who (MCA)
Neil Young (WB-Repulse)

KERRY LAMBERT, MD/PD: LINDISFARNE's "Gypsy" "Run" FOTOMAKER's "Believe" "Just for You" Playing ALICE COOPER and ERIC CLAPTON singles.

K94 KSMB

Lafayette
318-232-1311

ADDED
Ted Nugent (Epic)
Southside Johnny (Epic)
HOT
Fogelberg/Weisberg (Full Moon-Epic)
Lynyrd Skynyrd (MCA)
Rolling Stones (R. Stones)
Who (MCA)
Kenny Loggins (Col)
Styx (A&M)

Linda Ronstadt (Asylum)
Gino Vannelli (A&M)
Chicago (Col)
Van Morrison (WB)
Heart (Portrait)
Elton John (MCA)
Billy Joel (Col)
Ambrosia (WB)
Foreigner (A&M)
Le Roux (Capitol)

JAY WALKER, MD: NUGENT's Title "Wine" JOHN-NY's "Talk" "Inside" Playing ERIC CLAPTON, GENE COTTON, DAVID GATES and HALL & OATES singles.

WILS 101-FM

Lansing
517-393-1320

ADDED
Ted Nugent (Epic)
Aerosmith (Col)
Joan Armatrading (A&M)
Gentle Giant (Capitol)
STEELY DAN (ABC)
HOT
Boston (Epic)
Foreigner (A&M)
Rolling Stones (R. Stones)

Styx (A&M)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon-Epic)
Yes (A&M)
Ambrosia (WB)
1984 (A&M)
Al Stewart (Arista)

DAVE LANGE, MD: Playing various cuts. Playing NICK GILDER, GINO VANNELLI, MICHAEL JOHNSON, HALL & OATES, DAVID GATES, TOTO and ERIC CLAPTON singles.

WBLM 108

Lewiston-Portland
207-375-4208
207-774-6364

ADDED
Tom Waits (Asylum)
Rory Gallagher (Chrysalis)
Biondie (Chrysalis)
Bliss Band (Col)
Mark Almond (A&M/Horizon)
Jimmy Buffett (ABC)
HOT
Billy Joel (Col)
Blend (MCA)
Heart (Portrait)
Joan Armatrading (A&M)

Neil Young (WB-Repulse)
Linda Ronstadt (Asylum)
Chicago (Col)
Cars (Elektra)
Al Stewart (Arista)
Van Morrison (WB)
Pablo Cruise (A&M)
Santana (Col)
Firefall (A&M)
Boston (Epic)
Bill Chinnock (A&M)

JOSE DIAZ, MD: GALLAGHER's "Last" "Fire" MARK-ALMOND's "Lonely" Playing PETER TOSH, STARZ, JUSTIN HAYWARD, ERIC CLAPTON, GENE COTTON, LINDISFARNE and STARBUCK singles.

KFMO

Lincoln
402-432-8565

ADDED
Nicolette Larson (WB)
Phoebe Snow (Col)
Southside Johnny (Epic)
Santana (Col)
Gino Vannelli (A&M)
HOT
Linda Ronstadt (Asylum)
Who (MCA)
Boston (Epic)
Styx (A&M)

Heart (Portrait)
Fogelberg/Weisberg (Full Moon-Epic)
Al Stewart (Arista)
Yes (A&M)
Neil Young (WB-Repulse)
Billy Joel (Col)
Chicago (Col)
Firefall (A&M)
Toto (Col)

RICH MEYER, MD: Playing various cuts. Playing ERIC CLAPTON and NICK GILDER singles.

KQQA

Little Rock
501-664-6666

ADDED
Crawley (Epic)
Le Roux (Capitol)
HOT
Heart (Portrait)
Styx (A&M)
Boston (Epic)
Al Stewart (Arista)

Yes (A&M)
Who (MCA)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon-Epic)
Gino Vannelli (A&M)

STUART MCRAE, ASST. PD: CRAWLER's "Sail On" ROUX's "Ride" Playing ROLLING STONES, PABLO CRUISE, GERRY RAFFERTY, HALL & OATES, ERIC CLAPTON, STEELY DAN and AMBROSIA singles.

KNAC

Long Beach
213-437-0366

ADDED
Jimmy Buffett (ABC)
Pat Travers (Polydor)
Joan Armatrading (A&M)
HOT
Styx (A&M)
Chicago (Col)
Talking Heads (Sire)

Molly Hatchet (Epic)
Yes (A&M)
Who (MCA)
Al Stewart (Arista)
Boston (Epic)
Heart (Portrait)
Linda Ronstadt (Asylum)

WBAB 102.5 FM

Long Island
516-661-4000

ADDED
Kiki Dee (Rocket)
Chris Richard (Rocket)
Joan Armatrading (A&M)
Cindy Bullens (UA)
Rory Gallagher (Chrysalis)
Uyah Heep (Chrysalis)
Styx (Capitol)
Bandit (Arista)
Rush (Mercury)
Shawn Phillips (RCA)
Dricks Deluxe (RCA)
Nicolette Larson (WB)
Fotomaker (A&M)

HOT
Billy Joel (Col)
Van Morrison (WB)
Who (MCA)
10CC (Polydor)
Al Stewart (Arista)
Santana (Col)
Rolling Stones (R. Stones)
Stephen Stills (Col)
Heart (Portrait)

KNX 101.1
Los Angeles
213-469-1212

ADDED
Richard Torrance (Capitol)
Santana (Col)
Heart (Portrait)
Kiki Dee (Rocket)
Cliff Richard (Rocket)
HOT
Nicolette Larson (WB)
Jim Rafferty (London)
Linda Ronstadt (Asylum)
Elton John (MCA)

Phoebe Snow (Col)
Al Stewart (Arista)
Ian Matthews (Mushroom)
Firefall (A&M)
10CC (Polydor)
Billy Joel (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Van Morrison (WB)
Toto (Col)
Joe Cocker (Asylum)
Gino Vannelli (A&M)

MICHAEL SHEEHY, MD: Playing various cuts. Playing ALICE COOPER and BOB SEGER singles.

wshe Miami
305-581-1580
FM 103.5
SURF 16

ADDED
Nicolette Larson (WB)
Dave Edmunds (Swan Song)
Phoebe Snow (Col)
Wildbone Ash (MCA)
HOT
Fogelberg/Weisberg (Full Moon-Epic)
Lynyrd Skynyrd (MCA)
Heart (Portrait)
Styx (A&M)

Hall & Oates (RCA)
Gino Vannelli (A&M)
Al Stewart (Arista)
Chicago (Col)
Pat Travers (Polydor)
Yes (A&M)
10CC (Polydor)
Jethro Tull (Chrysalis)
Billy Joel (Col)
Stephen Stills (Col)
Neil Young (WB-Repulse)
Styx (A&M)

PHIL HENDRIE, MD: Playing various cuts. Playing PETER TOSH, GENE COTTON, ERIC CLAPTON, MELISSA MANCHESTER and TOTO singles.

WRNO New Orleans
504-837-2424

ADDED
Billy Joel (Col)
Dr. John (A&M/Horizon)
Chicago (Col)
Aze Frehley (Casablanca)
Wildbone Ash (MCA)
Toto (Col)
Baby Grand (Arista)
HOT
Gino Vannelli (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Ambrosia (WB)

Al Stewart (Arista)
Styx (A&M)
Elton John (MCA)
Tom Petty (Shelby-ABC)
Rolling Stones (R. Stones)
Who (MCA)
Boston (Epic)
Gerry Rafferty (UA)
Chicago (Col)
Foreigner (A&M)
Lynyrd Skynyrd (MCA)
Linda Ronstadt (Asylum)
Ambrosia (WB)

SAMBO ROBERTS, MD: JOEL's "Big Shot" JOHN's "Dance" LARSON's "Lotta Love" FREHLEY's "Groove" WISHBONE's "Red" TOTO's "Hold" GRAND's "Night" Playing QUEEN single.

90.9 Omaha
712-322-4041

ADDED
Ted Nugent (Epic)
Rush (Mercury)
Tom Scott (Col)
Neil Larsen (A&M/Horizon)
Jimmy Buffett (ABC)
Dr. John (A&M/Horizon)
Mark Almond (A&M/Horizon)
Bandit (Ariola)
Styly Dan (ABC)
HOT
Styx (A&M)
Billy Joel (Col-Old)
Foreigner (A&M)

Al Stewart (Arista)
Cars (Elektra)
Rolling Stones (R. Stones)
Fogelberg/Weisberg (Full Moon-Epic)
Boston (Epic)
Who (MCA)
Billy Joel (Col)
Neil Young (WB-Repulse)
Linda Ronstadt (Asylum)
Kenny Loggins (Col)
Toto (Col)
Nick Gilder (Chrysalis)
Foreigner (A&M)

BARRY TAFT, MD: Playing various cuts. Playing ERIC CLAPTON and ALICE COOPER singles.

wydd Pittsburgh
412-362-2144

ADDED
Aerosmith (Col)
Steve Martin (WB)
Styly Dan (ABC)
HOT
Styx (A&M)
Chicago (Col)
Al Stewart (Arista)
Linda Ronstadt (Asylum)
Kenny Loggins (Col)

Yes (A&M)
Billy Joel (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Foreigner (A&M)
Ambrosia (WB)
Boston (Epic)
Heart (Portrait)
Hall & Oates (RCA)
Gino Vannelli (A&M)
Little River Band (Harvest)

JACK ROBERTSON, MD: Playing various cuts. Playing ALICE COOPER, QUEEN and ERIC CLAPTON singles.

106 FM
KWEST Los Angeles
213-467-5178

ADDED
Styly Dan (ABC)
HOT
Kenny Loggins (Col)
Hall & Oates (RCA)
Who (MCA)

Rolling Stones (R. Stones)
Ambrosia (WB)
Al Stewart (Arista)
Heart (Portrait)
Fogelberg/Weisberg (Full Moon-Epic)

PAM MAY, MD: Playing various cuts. Playing ALICE COOPER and QUEEN singles.

WLPX 97 fm Wisconsin's best album rock
Milwaukee
414-342-1111

ADDED
Steve Martin (WB)
Aerosmith (Col)
Styly Dan (ABC)
HOT
Boston (Epic)
Fogelberg/Weisberg (Full Moon-Epic)

Heart (Portrait)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Styx (A&M)
Who (MCA)
Yes (A&M)
Chicago (Col)
Neil Young (WB-Repulse)

TOM DANIELS, PD: Playing "Western World" Playing various cuts. STEELY DAN (Both) singles.

WNEW New York
212-986-8844

ADDED
FM (Visa)
Tom Waits (Asylum)
Cheftans (Col)
Starz (Capitol)
Steeleye Span (Chrysalis)
Jimmy Buffett (ABC)
Paul Kosoff (DJM)
Pointer Sisters (Planet)
Cliff Richard (Rocket)
Dodgers (Polydor)
Steve Martin (WB)
Dallas Band (Chariot)
Rush (Mercury)
Racing Cars (Chrysalis)
James Montgomery (Waterhouse)

Ian Matthews (Mushroom)
Rory Gallagher (Chrysalis)
Suzi Batters (Beserkley)
Randy/Linda Thompson (Chrysalis)
Kiki Dee (Rocket)
Shawn Phillips (RCA)
HOT
Southside Johnny (Epic)
George Thorogood (Rounder)
Bruce Springsteen (Col)
Van Morrison (WB)
Who (MCA)
Devo (WB)
Elton John (MCA)
Neil Young (WB-Repulse)
Foreigner (A&M)

TOM MORRERA, MD: Playing various cuts. Playing POLICE, LENA LOVICH, ERIC CLAPTON and MICKY JUPP singles.

WDIZ ROCK 100
Orlando
305-645-1802

ADDED
Jimmy Buffett (ABC)
Bandit (Ariola)
Blond (MCA)
Lindisfarne (Atco)
Steve Martin (WB)
Mark Almond (A&M/Horizon)
Ted Nugent (Epic)
Rush (Mercury)
Styly Dan (ABC)
Richard Torrance (Capitol)

HDT
Firefall (A&M)
Foreigner (A&M)
Lynyrd Skynyrd (MCA)
Neil Young (WB-Repulse)
Van Morrison (WB)
Who (MCA)
Billy Joel (Col)
Pat Travers (Polydor)
Gino Vannelli (A&M)
Rolling Stones (R. Stones)

MIKE COOPER, MD: Playing various cuts. Playing NICK GILDER, PETER TOSH, ERIC CLAPTON and WALTER EGAN singles.

KGON Portland
503-655-9181

ADDED
Triumph (RCA)
Rush (Mercury)
Van Morrison (WB)
HOT
Styx (A&M)
Rolling Stones (R. Stones)

Boston (Epic)
Heart (Portrait)
Fogelberg/Weisberg (Full Moon-Epic)
Foreigner (A&M)
Linda Ronstadt (Asylum)
Billy Joel (Col)

GLORIA JOHNSON, MD: STYX's "Renegead" STONES' "Shattered" BOSTON's "Party" HEART's "Straight" FOGELBERG/WEISBERG's "Gold" STEWART's Title RONSTADT's "USA" JOEL's "Zanzibar" Playing FIRE-FALL, PABLO CRUISE and FOREIGNER singles.

LBS 102 Louisville
502-585-5178

ADDED
Jimmy Buffett (ABC)
Ted Nugent (Epic)
HOT
Linda Ronstadt (Asylum)
Billy Joel (Col)
Neil Young (WB-Repulse)
Yes (A&M)
Boston (Epic)

Fogelberg/Weisberg (Full Moon-Epic)
Rolling Stones (R. Stones)
Styx (A&M)
Foreigner (A&M)
Heart (Portrait)
Maat Loaf (Cleave-Int)
Styx (WB-Curb)
Kenny Loggins (Col)
Steve Martin (WB)

DRAKE HALL, MD: Playing various cuts. Playing AMBROSIA and HALL & OATES singles.

WZLX Milwaukee
414-251-7070

ADDED
Toto (Col)
Steve Martin (WB)
Ted Nugent (Epic)
Styly Dan (ABC)
Nicolette Larson (WB)
Tommy Hobbs (London)
Fuller/Kaz (Col)
Rush (Mercury)
HOT
Heart (Portrait)

Santana (Col)
Billy Joel (Col)
Styx (A&M)
Neil Young (WB-Repulse)
Jethro Tull (Chrysalis)
Who (MCA)
Fogelberg/Weisberg (Full Moon-Epic)
Chicago (Col)
Yes (A&M)

MIKE WOLF, MD: Playing various cuts. Playing GENE COTTON and ERIC CLAPTON singles.

WPIX FM New York
212-949-2102

ADDED
Pointer Sisters (Planet)
HOT
Elton John (MCA)
Heart (Portrait)
Billy Joel (Col)
Fogelberg/Weisberg (Full Moon-Epic)

Al Stewart (Arista)
Linda Ronstadt (Asylum)
Rolling Stones (R. Stones)
Chicago (Col)
Van Morrison (WB)
Who (MCA)

BEVERLY MIRE, MD: Playing various cuts. Playing QUEEN and PETER TOSH singles.

ZETA-7 Orlando
305-298-5510

ADDED
Nicolette Larson (WB)
Richard Torrance (Capitol)
Terry Reid (Capitol)
Ted Nugent (Epic)
April Wine (Capitol)
Styly Dan (ABC)
Kiki Dee (Rocket)
Baby Grand (Arista)
Jimmy Buffett (ABC)
Stillwater (Capricorn)

HOT
Styx (A&M)
Yes (A&M)
Firefall (A&M)
Jethro Tull (Chrysalis)
Santana (Col)
Billy Joel (Col)
Stephen Stills (Col)
Pat Travers (Polydor)
10CC (Polydor)
Heart (Portrait)
Van Morrison (WB)
Neil Young (WB-Repulse)

GARY BROWN, MD: LARSON's "Don't Do It" BUFFETT's "Perris" HEART's "Playing ERIC CLAPTON, STARBUCK, MEAT LOAF, TOTO, NICK GILDER and STEPHEN BISHOP singles.

link Portland
503-226-5000

ADDED
Bandit (Ariola)
Joan Armatrading (A&M)
Neil Larsen (A&M/Horizon)
Dr. John (A&M/Horizon)
Jimmy Buffett (ABC)
Santana (Col)
HOT
Elton John (MCA)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Chicago (Col)
Ian Matthews (Mushroom)
Toto (Col)
Chuck Mangione (A&M)

Van Morrison (WB)
Mark Almond (A&M/Horizon)
Nicolette Larson (WB)
Fogelberg/Weisberg (Full Moon-Epic)
Stephen Stills (Col)
Heart (Portrait)
Firefall (A&M)
Neil Young (WB-Repulse)
Pat Metheny (ECM-WB)
Sea Level (Capricorn)
Grover Washington Jr. (Motown)
Gino Vannelli (A&M)

LES SARNOFF, MD: Playing various cuts. Playing ERIC CLAPTON and BILLY JOEL singles.

WIBA-FM Madison
608-274-5450

ADDED
Firm (Col)
Richard/L. ind. Thompson (Chrysalis)
Crack the Sky (LifeSong)
John Pulumbo (LifeSong)
Ted Nugent (Epic)
Steeleye Span (Chrysalis)
Tom Scott (Col)
Elton John (MCA)
Tom Waits (Asylum)
Wildbone Ash (MCA)
Richard Torrance (Capitol)
Dr. John (A&M/Horizon)
HOT
Santana (Col)

Van Morrison (WB)
Who (MCA)
Sea Level (Capricorn)
Firefall (A&M)
Linda Ronstadt (Asylum)
Bruce Springsteen (Col)
Bryan Ferry (A&M)
Billy Joel (Col)
Bruce Cockburn (Island)
Fogelberg/Weisberg (Full Moon-Epic)
Al Stewart (Arista)
Gino Vannelli (A&M)
Devo (WB)
Neil Young (WB-Repulse)

SCOTT MICHAELS, MD: Playing various cuts. Playing STONEGROUND, ALICE COOPER, MICHAEL NESMITH, PETER TOSH, ERIC CLAPTON, ROBERT GORDON and ROBERT PARKER JAMESON singles.

CHOM-FM Montreal
514-935-2425

ADDED
Stephen Stills (Col)
Santana (Col)
Jimmy Cliff (WB)
Billy Joel (Col)

HOT
Phoebe Snow (Col)
Joan Armatrading (A&M)
Bryan Ferry (A&M)
Al Stewart (Arista)
Gino Vannelli (A&M)
Joe Cocker (Asylum)
Heart (Portrait)
Canc (A&M)

BOBBY GALE, MD/ROB BRAIDE, MD: Playing various cuts.

WPLJ 95.5 New York
212-581-7777

ADDED
Forefall (A&M)
Stephen Bishop (ABC)
HOT
Billy Joel (Col)
Boston (Epic)
Who (MCA)
Linda Ronstadt (Asylum)

Rolling Stones (R. Stones)
Kenny Loggins (Col)
Yes (A&M)
Neil Young (WB-Repulse)
Styx (A&M)
Fogelberg/Weisberg (Full Moon-Epic)

LARRY BERGER, PD: Playing various cuts. Playing ERIC CLAPTON single.

Cherry 106.7 Ottawa
613-563-1919

ADDED
Phoebe Snow (Col)
Rick Wright (Col)
Devo (WB)
Ode Jacobs (Col)
Steve Khan (Col)
HOT
Boston (Epic)
Cars (Elektra)
Joe Cocker (Asylum)
Bob Dylan (Col)

Fiori Seguin (Col)
Foreigner (A&M)
Dan Hill (20th)
Klaatu (Capitol)
Kenny Loggins (Col)
Van Morrison (WB)
Pablo Cruise (A&M)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Carly Simon (Elektra)
Al Stewart (Arista)
Bruce Springsteen (Col)
Gino Vannelli (A&M)
Joe Walsh (Asylum)
War of Worlds (Col)
Neil Young (WB-Repulse)

SHERYL NICHOLSON, MD/BRIAN MURPHY, MD: BOSTON's Title CARS' "Girl" COCKER's "Pale" DYLAN's "Tonight" SEGUIN's "Dance" FOREIGNER's "Waited" HILL's "Face" KLAATU's "Christine" LOGGINS' "Friend" MORRISON's Title PABLO's "Rio" STONES' "Shattered" RONSTADT's "USA" SIMON's "Woman" STEWART's Title "Song" SPRINGSTEEN's "Racing" VANNELLI's "River" "Spot" WALSH's "Over" "Lie" "World's" "Autumn" YOUNG's "Wind" Playing ERIC CLAPTON single.

WBRU Providence
401-272-9550

ADDED
Baby Grand (Arista)
Racing Cars (Chrysalis)
Brand X (Arista)
Richard T. Bear (RCA)
Joan Armatrading (A&M)
Tom Waits (Asylum)
Captain Beechert (WB)
Steve Martin (WB)
Carl Perkins (J&R)
Tina Turner (RCA)
Bandit (Ariola)
Ted Nugent (Epic)
James Montgomery (Waterhouse)
HOT
Linda Ronstadt (Asylum)
Billy Joel (Col)
Rolling Stones (R. Stones)

Van Morrison (WB)
Santana (Col)
Cars (Elektra)
Stephen Stills (Col)
Southside Johnny (Epic)
Al Stewart (Arista)
Bruce Springsteen (Col)
Devo (WB)
Greg Kihn (Beserkley)
Firefall (A&M)
Yes (A&M)
Who (MCA)
Little River Band (Harvest)
Boston (Epic)
Neil Young (WB-Repulse)
Fogelberg/Weisberg (Full Moon-Epic)

STEVE STOCKMAN, MD: Playing various cuts. Playing GENE COTTON, ROB CARLSON, JAMES MONTGOMERY and LINDISFARNE singles.

92.1 Madison
608-837-8592

ADDED
Ian Matthews (Mushroom)
Santana (Col)
HOT
Fogelberg/Weisberg (Full Moon-Epic)
Neil Young (WB-Repulse)
Styx (A&M)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Kenny Loggins (Col)
Boston (Epic)

Foreigner (A&M)
Who (MCA)
Yes (A&M)
Cars (Elektra)
Firefall (A&M)
Gino Vannelli (A&M)
Heart (Portrait)
Al Stewart (Arista)
Ambrosia (WB)
Hall & Oates (RCA)
Pablo Cruise (A&M)

LES COOK, MD: MATTHEWS' "Shake" JOHNNY'S "Talk" Playing ERIC CLAPTON single.

KPHL Muscatine
319-2512

ADDED
Judy Bullens (UA)
Bandit (Ariola)
Paul Kosoff (DJM)
The Band (Capitol)
Renaissance (Capitol)
Leo Kottke (Capitol)
Stillwater (Capricorn)
Rush (Mercury)
HOT
Styly Dan (ABC)
Ted Nugent (Epic)
Chaka Khan (WB Tattoo)
Johnny's Dance Band (Windonga)
Wildbone Ash (MCA)
Tom Scott (Col)
Flint (Col)
HOT
Gino Vannelli (A&M)
Billy Joel (Col)

Al Stewart (Arista)
Sea Level (Capricorn)
Fuller/Kaz (Col)
Trevor Rabin (Chrysalis)
Chicago (Col)
Greg Kihn (Beserkley)
Fogelberg/Weisberg (Full Moon-Epic)
Yes (A&M)
Pat Travers (Polydor)
Southside Johnny (Epic)
Robin Trower (Chrysalis)
Nicolette Larson (WB)
Stephen Stills (Col)
Neil Young (WB-Repulse)
Santana (Col)
Kenny Loggins (Col)
Weather Report (ARC Col)

LISA CATALONA, MD: Playing various cuts.

WRVR New York
212-335-1700

ADDED
Mike Mandrell (Vanguard)
Heath Bros. (Col)
Bobbie Hutchinson (Col)
Woody Herman (Century)
HOT
Chuck Mangione (A&M)
Al Jarreau (WB)
Quincy Jones (A&M)
Jean Luc Ponty (A&M)
Pat Metheny (ECM-WB)

Weather Report (ARC Col)
Crusaders (ABC-Blue Thumb)
Grover Washington Jr. (Motown)
Gil Scott Heron (Arista)
Chick Corea (Polydor)
Maynard Ferguson (Col)
Ramsey Lewis (Col)
Ronnie Laws (UA)
Keith Jarrett (ECM-WB)
Gato Barbieri (A&M)

DOUG HARRIS, MD: Playing various cuts.

WIOQ Philadelphia
215-835-6100

ADDED
Ted Nugent (Epic)
Steeleye Span (Chrysalis)
George Thorogood (Rounder)
Rush (Mercury)
Johnny's Dance Band (RCA)
Starz (Capitol)
Jimmy Buffett (ABC)

HOT
Billy Joel (Col)
Rolling Stones (R. Stones)
Al Stewart (Arista)
Heart (Portrait)
Neil Young (WB-Repulse)
David Bowie (RCA)
Boston (Epic)
Bruce Springsteen (Col)
Who (MCA)
Blondie (Chrysalis)

HELEN LEICHT, MD: Playing various cuts. Playing QUEEN single.

KGB 105 Live 105
702-826-3800

ADDED
Joan Armatrading (A&M)
Brimley Schwarz (Capitol)
Ted Nugent (Epic)
Bandit (Ariola)
Aerosmith (Col)
Stillwater (Capricorn)
Lindisfarne (Atco)
Dr. Hook (A&M/Horizon)
Jimmy Buffett (ABC)
Rush (Mercury)
Starz (Capitol)
George Thorogood (Rounder)
FM (Visa)
Kiki Dee (Rocket)
The Band (Capitol)
Leo Kottke (Capitol)

HOT
Van Morrison (WB)
Santana (Col)
Linda Ronstadt (Asylum)
Boston (Epic)
Jethro Tull (Chrysalis)
Fogelberg/Weisberg (Full Moon-Epic)
Sea Level (Capricorn)
Robin Trower (Chrysalis)
Cars (Elektra)
Chuck Mangione (A&M)
Styx (A&M)
Al Stewart (Arista)
Who (MCA)
Heart (Portrait)
Hall & Oates (RCA)
Gentle Giant (Capitol)
Valerie Carter (ARC Col)

PAUL EMERY, MD: Playing various cuts. Playing PETER TOSH, ERIC CLAPTON, ALICE COOPER, OUTLAWS and GENE COTTON singles.

WZXR Memphis
901-726-0060

ADDED
Elton John (MCA)
Ted Nugent (Epic)
Santana (Col)
HOT
Linda Ronstadt (Asylum)
Billy Joel (Col)
Yes (A&M)
Jethro Tull (Chrysalis)

Heart (Portrait)
Fogelberg/Weisberg (Full Moon-Epic)
Ace Frehley (Casablanca)
Rolling Stones (R. Stones)
Who (MCA)
Foreigner (A&M)
Boston (Epic)
Kenny Loggins (Col)

FRANK KELLY, MD: JOHN's "Georgia" "Fare" NUGENT's "Wine" SANTANA's "All Right" "Facts"

KDF 3 Nashville
615-254-0611

ADDED
Joan Armatrading (A&M)
Rush (Mercury)
Rick Wright (ABC)
Jimmy Buffett (Col)
Ted Nugent (Epic)
Bandit (Ariola)
Grover Washington Jr. (Motown)
Al Jarreau (WB)

HOT
Billy Joel (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Linda Ronstadt (Asylum)
Yes (A&M)
Lynyrd Skynyrd (MCA)
Boston (Epic)
Neil Young (WB-Repulse)
Who (MCA)
Styx (A&M)
Gino Vannelli (A&M)

ALAN SNEED, PD: Playing various cuts. Playing JAC YOUNG, STEELY DAN, GENE COTTON and ERIC CLAPTON singles.

fm99 Norfolk
804-623-9667

ADDED
Ted Nugent (Epic)
HOT
Billy Joel (Col)
Firefall (A&M)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon-Epic)
Rolling Stones (R. Stones)
Boston (Epic)

Foreigner (A&M)
Little River Band (Harvest)
Kenny Loggins (Col)
Who (MCA)
Le Roux (Capitol)
Styx (A&M)
Al Stewart (Arista)
Neil Young (WB-Repulse)
Heart (Portrait)

RON REGER, MD: Playing various cuts. Playing GENE COTTON, GINO VANNELLI, NICK GILDER and CHICAGO singles.

wysp Philadelphia
215-839-7625

ADDED
Rush (Mercury)
Blond (MCA)
Mark Almond (A&M/Horizon)
HOT
Foreigner (A&M)
Pablo Cruise (A&M)
Boston (Epic)

Who (MCA)
Styx (A&M)
Yes (A&M)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Chicago (Col)
Billy Joel (Col)

STEPHEN JOHNSON, MD: MARK-ALMOND's "City" Playing various cuts. Playing QUEEN, LITTLE RIVER BAND, GERRY RAFFERTY, AMBROSIA, GINO VANNELLI, FOGELBERG/WEISBERG, TOTO, FIRE-FALL and ERIC CLAPTON singles.

WCMF Rochester
716-288-3200

ADDED
Starz (Capitol)
Joan Armatrading (A&M)
Aerosmith (Col)
Devo (WB)
Levon Helm (ABC)
Steve Martin (WB)
HOT
Boston (Epic)
Who (MCA)
Rush (Mercury)
Ambrosia (WB)
Neil Young (WB-Repulse)
Kenny Loggins (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Linda Ronstadt (Asylum)
Al Stewart (Arista)

Heart (Portrait)
Chuck Mangione (A&M)
Styx (A&M)
Cars (Elektra)
Foreigner (A&M)
Gino Vannelli (A&M)
Chicago (Col)
1994 (A&M)
Jethro Tull (Chrysalis)
Blue Oyster Cult (Col)
Rolling Stones (R. Stones)
Moody Blues (London)
Talking Heads (Sire)
Ted Nugent (Epic)
Aerosmith (Col)
Billy Joel (Col)
10CC (Polydor)

GARY WHIPPLE, MD: Playing various cuts. Playing ERIC CLAPTON, ACE FREHLEY, LINDISFARNE, CRACK THE SKY, GENE COTTON, PETER TOSH, ZWOL and JOHN BELUSHI singles.

ZETA 4 Miami
305-371-6641

ADDED
Sueily Dan (ABC)
Wilton Felder (ABC)
Uyah Heep (Chrysalis)
Rush (Mercury)
Steve Martin (WB)
Jimmy Buffett (ABC)
Tom Waits (Elektra)
Jules & Polar Bears (Col)
Lindisfarne (Atco)
Fotomaker (A&M)
Titi (Parachute)
Aerosmith (Col)
Bandit (Ariola)
HOT
Kenny Loggins (Col)

Paul Stanley (Casablanca)
Fogelberg/Weisberg (Full Moon-Epic)
Al Stewart (Arista)
Yes (A&M)
Boston (Epic)
10CC (Polydor)
Styx (A&M)
Who (MCA)
Gino Vannelli (A&M)
Chicago (Col)
Billy Joel (Col)
Firefall (A&M)
Neil Young (WB-Repulse)
Pat Travers (Polydor)
Faith Band (Village)

MICHELLE ROBINSON, MD: Playing various cuts. Playing QUEEN, COOPER BROS., JOE COCKER, ACE FREHLEY and GENE COTTON singles.

WNOE-FM New Orleans
504-529-1212

ADDED
Mark Almond (A&M/Horizon)
Africa Bridge (Polydor)
Bro. Johnson (A&M)
Weather Report (ARC Col)
Larry Carlton (WB)

HOT
Grover Washington Jr. (Motown)
Foreigner (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Styx (A&M)
Al Stewart (Arista)

LEE ARMSTRONG, PD: Playing various cuts.

FM100 AM1140 Oklahoma City
405-631-8881

ADDED
Ted Nugent (Epic)
Jimmy Buffett (ABC)
Bandit (Ariola)
Styx (A&M)
Ambrosia (WB)
Fogelberg/Weisberg (Full Moon-Epic)
HOT
Who (MCA)
Valerie Carter (ARC Col)
Van Morrison (WB)
Yes (A&M)

Gino Vannelli (A&M)
Al Stewart (Arista)
Joe Cocker (Asylum)
Styx (A&M)
Ambrosia (WB)
Fogelberg/Weisberg (Full Moon-Epic)
Billy Joel (Col)
10CC (Polydor)
Janis Ian (Col)
Neil Young (WB-Repulse)
Jesse Winchester (WB Bristle)
Linda Ronstadt (Asylum)

MIKE BAILEY, MD: Playing various cuts. Playing TOTO, GENE COTTON and ERIC CLAPTON singles.

KDKB Phoenix
602-833-8888

ADDED
Santana (Col)
Ted Nugent (Epic)
Elton John (MCA)
HOT
Styx (A&M)
Firefall (A&M)
Kenny Loggins (Col)
Pablo Cruise (A&M)

Foreigner (A&M)
Billy Joel (Col)
10CC (Polydor)
Rolling Stones (R. Stones)
Al Stewart (Arista)
Linda Ronstadt (Asylum)
KDKB's Arizona Sounds (KDKB)

HANK COOKENBOO: SANTANA's "All Right" NUGENT's Title JOHN's "Georgia"

WWSW
Rochester
716-232-7550

ADDED
Paul Stanley (Casablanca)
Starz (Capitol)
Jan Matthews (Mushroom)
Steady Dan (ABC)
HOT
Elton John (MCA)
Ace Frehley (Casablanca)
10CC (Polydor)
Billy Joel (Col)
Styx (A&M)

Heart (Portrait)
Who (MCA)
Kenny Loggins (Col)
Neil Young (WB-Repulse)
Linda Ronstadt (Asylum)
Boston (Epic)
Yes (A&I)
Al Stewart (Arista)
Fogelberg/Weisberg (Full Moon-Epic)

DOUG JAMES, MD: STANLEY'S "Hold Me" STARZ'S "So Young" MATTHEWS' "Shake" PLAYING QUEEN and ERIC CLAPTON singles.

San Francisco
415-391-9400

ADDED
Steady Dan (ABC)
HOT
Linda Ronstadt (Asylum)
Boston (Epic)
Van Morrison (WB)
Who (MCA)
Yes (A&I)
Hall & Oates (RCA)

Heart (Portrait)
Al Stewart (Arista)
Chicago (Col)
Neil Young (WB-Repulse)
Styx (A&M)
Player (RSO)
Lynyrd Skynyrd (MCA)
Firefall (A&I)
10CC (Polydor)

MARK COOPER, MD: PLAYING various cuts. PLAYING QUEEN, ERIC CARMEN, EXILE, GINO VANNELLI and ERIC CLAPTON singles.

Santa Maria
805-922-2156

ADDED
Steady Dan (ABC)
Joe Walsh (ABC)
Dave Mason (ABC)
Crosby Nash (ABC)
Nicolette Larson (WB)
Lindisfarne (Atco)
Shawn Phillips (RCA)
Kiki Dee (RCA)
Bandit (Ariola)
Pointer Sisters (Planet)
Commodores (Motown)
HOT
Linda Ronstadt (Asylum)
Heart (Portrait)
Boston (Epic)
10CC (Polydor)

Toto (Col)
Who (MCA)
Fogelberg/Weisberg (Full Moon-Epic)
Foreigner (A&I)
Hall & Oates (RCA)
Van Morrison (WB)
Styx (A&M)
Stephen Bishop (ABC)
Rolling Stones (R. Stones)
Al Stewart (Arista)
Firefall (A&I)
Tom Petty (Shelter ABC)
Ambrosia (WB)
Santana (Col)
Billy Joel (Col)
Pablo Cruise (A&M)

PETER NAPOLI, MD: PLAYING various cuts. PLAYING ALICE COOPER, ERIC CLAPTON (Both), STARZ, JC YOUNG, BEACH BOYS, EW&F, STARBUCK, MELISSA MANCHESTER and PETER TOSH singles.

95X
Syracuse
315-682-9538

ADDED
Ted Nugent (Epic)
Toto (Col)
George Thorogood (Rounder)
HOT
Al Stewart (Arista)
Player (RSO)
Billy Joel (Col)
Neil Young (WB-Repulse)
Van Morrison (WB)

Chicago (Col)
Styx (A&M)
Foreigner (A&I)
Linda Ronstadt (Asylum)
Cars (Elektra)
Kenny Loggins (Col)
Jethro Tull (Chrysalis)
Fogelberg/Weisberg (Full Moon-Epic)
Ambrosia (WB)

ED LEVINE, MD: NUGENT'S "One Woman" TOTO'S "Hold" THOROGOOD'S "Whu" PLAYING GENE COTTON and ERIC CLAPTON singles.

WOUR
Utica
315-797-0803

ADDED
Aerosmith (Col)
George Thorogood (Rounder)
Bandit (Ariola)
Joan Armatrading (A&M)
James Montgomery (Waterhouse)
Jimmy Buffett (ABC)
Steady Dan (ABC)
Racing Cars (Chrysalis)
Ducks Deluxe (RCA)
Brimley Schwarz (Capitol)
The Band (Capitol)
Kate & Anna McGarrigle (WRI)

HOT
Billy Joel (Col)
Bruce Springsteen (Col)
Who (MCA)
Fogelberg/Weisberg (Full Moon-Epic)
Linda Ronstadt (Asylum)
Van Morrison (WB)
Jethro Tull (Chrysalis)
Ambrosia (WB)
Santana (Col)
Nick Gilder (Chrysalis)

TOM STARR, MD: PLAYING various cuts. PLAYING GENE COTTON, ERIC CLAPTON, OUTLAWS and JOE COCKER singles.

WZOK 97
Rockford
815-399-2233

ADDED
Santana (Col)
Mark-Almond (A&M/Horizon)
Ronnie Laws (UA)
Elton John (MCA)
Jan Matthews (Mushroom)
Joan Armatrading (A&M)
HOT
Al Stewart (Arista)
Styx (A&M)
Neil Young (WB-Repulse)
Billy Joel (Col)

Firefall (A&I)
Fogelberg/Weisberg (Full Moon-Epic)
Rolling Stones (R. Stones)
Heart (Portrait)
Kenny Loggins (Col)
Hall & Oates (RCA)
Who (MCA)
Van Morrison (WB)
Yes (A&I)
Gino Vannelli (A&M)

DAN COVEY, PD: PLAYING various cuts. PLAYING JUSTIN HAYWARD and ERIC CLAPTON singles.

San Francisco
415-986-2825

ADDED
George Thorogood (Rounder)
Tyla Gang (Beverly)
Chicago (Col)
Captain Beefheart (WB)
Steve Martin (WB)
Joan Armatrading (A&M)
Ted Nugent (Epic)
Bliss Band (Col)
HOT
Blondie (Chrysalis)
David Bowie (RCA)
Cars (Elektra)
Cheap Trick (Epic)

Devo (WB)
Dave Edmunds (Swan Song)
Bryan Ferry (A&I)
Hall & Oates (RCA)
Van Morrison (WB)
Tom Petty (Shelter ABC)
Ramones (Sire)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Bob Seger (Capitol)
Southside Johnny (Epic)
10CC (Polydor)
Who (MCA)
Neil Young (WB-Repulse)

KATE INGRAM, MD: PLAYING various cuts. PLAYING ERIC CLAPTON and QUEEN singles.

KISW
Seattle
206-624-4305

ADDED
Nicolette Larson (WB)
Rush (Mercury)
Joan Armatrading (A&M)
Steady Dan (ABC)
HOT
Bob Seger (Capitol)
Rolling Stones (R. Stones)
Foreigner (A&I)
Boston (Epic)
Who (MCA)
Heart (Portrait)

Styx (A&M)
Al Stewart (Arista)
Linda Ronstadt (Asylum)
Toto (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Cars (Elektra)
Greg Kihn (Beverly)
Santana (Col)
Van Halen (WB)
Elton John (MCA)

STEVE SLATON, MD: PLAYING various cuts. PLAYING QUEEN and ERIC CLAPTON singles.

wqsr 102.2
Tampa
813-366-0424

ADDED
Jimmy Buffett (ABC)
Steve Martin (WB)
Joan Armatrading (A&M)
John Palumbo (Lifesong)
Tom Waits (Asylum)
Stillwater (Capricorn)
City Boy (Mercury)
Ducks Deluxe (RCA)
Brimley Schwarz (Capitol)
Leo Kottke (Capitol)
Renaissance (Capitol)
Steeley/Nigel (Visa)
HOT
Billy Joel (Col)

Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon-Epic)
Kenny Loggins (Col)
Van Morrison (WB)
Chicago (Col)
Who (MCA)
Al Stewart (Arista)
Santana (Col)
Neil Young (WB-Repulse)
Heart (Portrait)
Bruce Springsteen (Col)
Sea Level (Capricorn)
Hall & Oates (RCA)
Firefall (A&I)

STEVE HUNTINGTON, PD: PLAYING various cuts. PLAYING PETER TOSH, ERIC CLAPTON, JUSTIN HAYWARD, GENE COTTON, DR. HOOK, JC YOUNG, FULLERKAZ and MYLON LEFVRE singles.

dc 101
Washington, D.C.
301-589-7100

ADDED
Aerosmith (Col)
Rush (Mercury)
Steady Dan (ABC)
HOT
Who (MCA)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Heart (Portrait)
Styx (A&M)

Yes (A&I)
Al Stewart (Arista)
Fogelberg/Weisberg (Full Moon-Epic)
Boston (Epic)
Jethro Tull (Chrysalis)
Elton John (MCA)
Van Morrison (WB)
Neil Young (WB-Repulse)

DAVE BROWN, PD: PLAYING various cuts.

495
Rockford
815-877-6064

ADDED
Aerosmith (Col)
Toto (Col)
Jimmy Buffett (ABC)
Pat Travers (Polydor)
Steve Martin (WB)
HOT
Flint (Col)
Who (MCA)
Boston (Epic)
Linda Ronstadt (Asylum)
Van Morrison (WB)

Foreigner (A&I)
Al Stewart (Arista)
Billy Joel (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Styx (A&M)
Heart (Portrait)
Neil Young (WB-Repulse)
Chicago (Col)
Gino Vannelli (A&M)
Firefall (A&I)
Rolling Stones (R. Stones)

BRAD HOFFMAN, MD: PLAYING various cuts. PLAYING ERIC CLAPTON single.

KOME
San Jose
408-246-6811

ADDED
Devo (WB)
Nova (Arista)
Pirates (WB)
Aerosmith (Col)
Steady Dan (ABC)
HOT
Blue Oyster Cult (Col)
Boston (Epic)
Cars (Elektra)
Fogelberg/Weisberg (Full Moon-Epic)
Foreigner (A&I)

Hall & Oates (RCA)
Heart (Portrait)
Kenny Loggins (Col)
Lynyrd Skynyrd (MCA)
Van Morrison (WB)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Styx (A&M)
Talking Heads (Sire)
Who (MCA)
Yes (A&I)
Neil Young (WB-Repulse)

DANA JANG, MD: PLAYING various cuts. PLAYING QUEEN (Both) and ERIC CLAPTON singles.

KZAM
Seattle
206-454-1540

ADDED
Jimmy Buffett (ABC)
Steady Dan (ABC)
Steve Martin (WB)
Joan Armatrading (A&M)
Woody Shaw (Col)
Wilton Felder (ABC)
Terry Reid (Capitol)
Tracy Nelson (Audio Dr.)
Kiki Dee (RCA)
Tom Scott (Col)
Carl Perkins (Mer)
Cheftains (Col)
Richard Cole (Mise)
Brand X (Arista)
Patrice Rushen (Elektra)

Billy Joel (Col)
Linda Ronstadt (Asylum)
Van Morrison (WB)
Al Stewart (Arista)
Fogelberg/Weisberg (Full Moon-Epic)
Elton John (MCA)
Bim (Elektra)
Auger/Tippers (WB)
Emmylou Harris (WB)
Third World (Island)
Weather Report (ARC-Col)
Firefall (A&I)
Kenny Loggins (Col)

MARION SEYMOUR, MD: PLAYING various cuts. PLAYING ERIC CLAPTON single.

98 WQXM
Tampa
813-391-9988

ADDED
Jan Matthews (Mushroom)
Ted Nugent (Epic)
Jimmy Buffett (ABC)
Rush (Mercury)
Molly Hatchet (Epic)
Ace Frehley (Casablanca)
Steady Dan (ABC)
David Bowie (RCA)
HOT
Kenny Loggins (Col)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Foreigner (A&I)
Rolling Stones (R. Stones)

Who (MCA)
Boston (Epic)
Styx (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Yes (A&I)
Chicago (Col)
Pablo Cruise (A&M)
Firefall (A&I)
Ambrosia (WB)
Al Stewart (Arista)
Heart (Portrait)
Gino Vannelli (A&M)

NEIL MIRSKY, PD: PLAYING various cuts. PLAYING ERIC CLAPTON single.

WRQX 107
Washington, D.C.
202-686-3252

ADDED
Firefall (A&I)
Toto (Col)

HOT
Who (MCA)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Boston (Epic)

KATHY KONNER, MD: PLAYING various cuts.

ksfm
Sacramento
916-422-1025

ADDED
Tyla Gang (Beverly)
Starbuck (UA)
Jack Tempchin (Arista)
Devo (WB)
Crack the Sky (Lifesong)
Bandit (Ariola)
Wishbone Ash (MCA)
Joan Armatrading (A&M)
Jimmy Buffett (ABC)
Rush (Mercury)
Aerosmith (Col)
HOT
Blue Oyster Cult (Col)
Boston (Epic)

David Bowie (RCA)
Chicago (Col)
Foreigner (A&I)
Firefall (A&I)
Heart (Portrait)
Billy Joel (Col)
Ted Nugent (Epic)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Styx (A&M)
10CC (Polydor)
Who (MCA)
Yes (A&I)

GARY NIXON, MD: PLAYING various cuts. PLAYING PETER TOSH, POLICE, ERIC CLAPTON, CHEECH & CHONG, JC YOUNG and CHUCK MANGIONE singles.

KSJO
San Jose
408-246-6060

ADDED
Wishbone Ash (MCA)
Pointer Sisters (Planet)
George Thorogood (Rounder)
Fotomaker (A&I)
Terry Reid (Capitol)
Blondie (Chrysalis)
HOT
Tyla Gang (Beverly)
Aerosmith (Col)
Triumph (RCA)
Ducks Deluxe (RCA)
Tom & Jerry's Rockets (RCA)
HOT
Styx (A&M)
Yes (A&I)

Greg Kihn (Beverly)
Rory Gallagher (Chrysalis)
Jethro Tull (Chrysalis)
Blue Oyster Cult (Col)
Boston (Epic)
Dyan Diamond (MCA)
Lynyrd Skynyrd (MCA)
Who (MCA)
Pat Travers (Polydor)
Heart (Portrait)
David Bowie (RCA)
Hall & Oates (RCA)
Ramones (Sire)
Dave Edmunds (Swan Song)
Santana (Col)
Ted Nugent (Epic)

PAUL WELLS, MD: PLAYING various cuts. PLAYING OUTLAWS, QUEEN, ERIC CLAPTON, JC YOUNG and THE POLICE singles.

KZOK 102
Seattle
206-223-3913

ADDED
Jules & Polar Bears (Col)
HOT
Foreigner (A&I)
Rolling Stones (R. Stones)
Styx (A&M)
Cars (Elektra)

Yes (A&I)
Boston (Epic)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Neil Young (WB-Repulse)
Who (MCA)
Van Halen (WB)
Santana (Col)
Heart (Portrait)
Alan Parsons (Arista)
Gerry Rafferty (UA)

MAVIS MACKOFF, MD: PLAYING various cuts. PLAYING QUEEN (Both) and ERIC CLAPTON singles.

Stereo 104
Toronto
416-925-6666

ADDED
Sea Level (Capricorn)
Crawler (Epic)
Talking Heads (Sire)
Ted Nugent (Epic)
HOT
Van Morrison (WB)
Chicago (Col)
Billy Joel (Col)
Gino Vannelli (A&M)
Who (MCA)

Boston (Epic)
Greg Kihn (MCA)
Player (RSO)
Linda Ronstadt (Asylum)
Styx (A&M)
10CC (Polydor)
Lynyrd Skynyrd (MCA)
Kenny Loggins (Col)
Al Stewart (Arista)
Styx (A&M)
Robin Trower (Chrysalis)

NANCI KRANT, MD: PLAYING various cuts. PLAYING PETER TOSH single.

WQXP 100
Wheeling
614-676-5661

ADDED
Cindy Bullens (UA)
Nicolette Larson (WB)
Santana (Col)
Lucifer's Friend (Elektra)
Golden Earring (MCA)
Ted Nugent (Epic)
HOT
Boston (Epic)
Foreigner (A&I)
Who (MCA)
Rolling Stones (R. Stones)
Styx (A&M)

Bob Seger (Capitol)
Sgt. Pepper (RSO)
Ace Frehley (Casablanca)
Paul Stanley (Casablanca)
Gene Simmons (Casablanca)
Peter Dinklage (Capitol)
Linda Ronstadt (Asylum)
Heart (Portrait)
Nick Gilder (Chrysalis)
Kenny Loggins (Col)
Lynyrd Skynyrd (MCA)
Gino Vannelli (A&M)

ROY STUEWE, PD: PLAYING various cuts. PLAYING TOM PETTY, ERIC CLAPTON, LINDISFARNE, JUSTIN HAYWARD, STARZ, EXILE, MEAT LOAF and 1994 singles.

K108 FM
Sacramento
916-446-4965

ADDED
Stephen Stills (Col)
HOT
Chicago (Col)
Neil Young (WB-Repulse)
Fogelberg/Weisberg (Full Moon-Epic)

Chuck Mangione (A&M)
Lynyrd Skynyrd (MCA)
Phoebe Snow (Col)
Al Stewart (Arista)
Linda Ronstadt (Asylum)
Ambrosia (WB)
Van Morrison (WB)
Lee Oskar (Elektra)

ART SCHROEDER, PD: PLAYING various cuts. PLAYING BARBRA & NEIL single.

KTUE
San Raphael
415-456-1510

ADDED
Baby Grand (Arista)
Cindy Bullens (UA)
Bandit (Ariola)
Ray Wylie Hubbard (Lone Star)
Neil Larsen (A&M/Horizon)
Starbuck (UA)
Utah Heap (Chrysalis)
Captain Beefheart (WB)
Dire Straits (WB)
Lindisfarne (Atco)
Fotomaker (A&I)

Stillwater (Capricorn)
HOT
Dave Edmunds (Swan Song)
Santana (Col)
Van Morrison (WB)
Elton John (MCA)
Devo (WB)
David Bowie (RCA)
Neil Young (WB-Repulse)
Pat Travers (Polydor)
Tina Turner (UA)
Chicago (Col)

KATE HAYES, MD: PLAYING various cuts. PLAYING PETER TOSH, ERIC CLAPTON, JC YOUNG and GENE COTTON singles.

Spokane
509-534-0423

ADDED
Stephen Stills (Col)
Nicolette Larson (WB)
Southside Johnny (Epic)
Elton John (MCA)
Bandit (Ariola)
Bryan Ferry (A&I)
David Bowie (RCA)
HOT
Styx (A&M)
Boston (Epic)
Who (MCA)
Neil Young (WB-Repulse)

Al Stewart (Arista)
Moon Martin (Capitol)
Firefall (A&I)
Chicago (Col)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon-Epic)
Santana (Col)
Robin Trower (Chrysalis)
Foreigner (A&I)
Heart (Portrait)
Billy Joel (Col)
Ambrosia (WB)

LARRY SNIDER, PD: LARSON'S "Lotta Love" JOHN-NY'S "Foot" "Inside" JOHN'S "Georgia" "Part Time" BANDIT'S "One Way Love" FERRY'S "Let Go" BOW-IE'S "Heroes" PLAYING PETER TOSH, LINDISFARNE and ERIC CLAPTON singles.

KWFM
Tucson
602-624-5588

ADDED
Southside Johnny (Epic)
Jimmy Buffett (ABC)
Joan Armatrading (A&M)
Neil Larsen (A&M/Horizon)
Band (Capitol)
Bandit (Ariola)
HOT
Jay Boy Adams (A&I)
Cars (Elektra)
Heart (Portrait)

Billy Joel (Col)
Greg Kihn (Beverly)
Nicolette Larson (WB)
Linda Ronstadt (Asylum)
Santana (Col)
Gil Scott Heron (Arista)
Al Stewart (Arista)
Styx (A&M)
Robin Trower (Chrysalis)
Gino Vannelli (A&M)
Who (MCA)
Yes (A&I)

JIM RAY, MD: PLAYING various cuts. PLAYING ERIC CLAPTON and NICK GILDER singles.

WAAF 102.5
Worcester
617-752-5811

ADDED
Steady Dan (ABC)
Ted Nugent (Epic)
Steve Martin (WB)
Baby Grand (Arista)
HOT
Boston (Epic)
Fogelberg/Weisberg (Full Moon-Epic)
Billy Joel (Col)

Kenny Loggins (Col)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Styx (A&M)
Who (MCA)
Van Morrison (WB)
Neil Young (WB-Repulse)

JOHN DUNCAN, PD: STEELY'S "Western World" NUGENT'S "Friends & Wine" GRAND'S "All Night Long" PLAYING QUEEN, ALICE COOPER and ERIC CLAPTON singles.

KCAL 96.7
San Bernardino
714-825-5020

ADDED
Santana (Col)
Elton John (MCA)
Steady Dan (ABC)
HOT
Stephen Stills (Col)
Ted Nugent (Epic)
Foreigner (A&I)
Sammy Hagar (Capitol)
Rainbow (Polydor)
HOT
Yes (A&I)
Boston (Epic)

Styx (A&M)
10CC (Polydor)
Cheap Trick (Epic)
Toto (Col)
Firefall (A&I)
Rolling Stones (R. Stones)
Cars (Elektra)
Jiva (Polydor)
April Wine (Capitol)
Ace Frehley (Casablanca)
Jethro Tull (Chrysalis)
David Bowie (RCA)

JOHN LESLIE, MD: PLAYING various cuts. PLAYING ERIC CLAPTON single.

KTMS FM
Rock 97
Santa Barbara
805-963-1975

ADDED
None
HOT
Mark-Almond (A&M/Horizon)
Jan Matthews (Mushroom)
Stephen Bishop (ABC)
Hall & Oates (RCA)

Linda Ronstadt (Asylum)
Elton John (MCA)
10CC (Polydor)
Neil Young (WB-Repulse)
Jack Tempchin (Arista)
Van Morrison (WB)
Who (MCA)

MARK GILES, MD: PLAYING various cuts. PLAYING PETER TOSH single.

KADI
St. Louis
314-721-2323

ADDED
Steady Dan (ABC)
Pat Travers (Polydor)
Nicolette Larson (WB)
HOT
Toto (Col)
Pablo Cruise (A&M)
Ambrosia (WB)
Styx (A&M)

Kenny Loggins (Col)
Billy Joel (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Trooper (MCA)
Al Stewart (Arista)
Firefall (A&I)
Linda Ronstadt (Asylum)
10CC (Polydor)

PETER PARISS, PD: PLAYING various cuts. PLAYING QUEEN, ALICE COOPER, JC YOUNG and STARZ singles.

KMOD
Tulsa
918-749-4831

ADDED
Steady Dan (ABC)
Steve Martin (WB)
Devo (WB)
Starbuck (UA)
Southside Johnny (Epic)
HOT
Styx (A&M)
Yes (A&I)
Gino Vannelli (A&M)
Neil Young (WB-Repulse)

Fogelberg/Weisberg (Full Moon-Epic)
Linda Ronstadt (Asylum)
Foreigner (A&I)
Rolling Stones (R. Stones)
Heart (Portrait)
Ted Nugent (Epic)
Chicago (Col)
Who (MCA)
Elton John (MCA)
Boston (Epic)
Kenny Loggins (Col)

BILL BRUUN, PD: PLAYING various cuts. PLAYING JC YOUNG, ALICE COOPER, CHUCK MANGIONE, ERIC CLAPTON and LINDISFARNE singles.

WAFM 102.5
Worcester
617-752-5811

ADDED
None
HOT
Mark-Almond (A&M/Horizon)
Jan Matthews (Mushroom)
Stephen Bishop (ABC)
Hall & Oates (RCA)

Linda Ronstadt (Asylum)
Elton John (MCA)
10CC (Polydor)
Neil Young (WB-Repulse)
Jack Tempchin (Arista)
Van Morrison (WB)
Who (MCA)

MARK GILES, MD: PLAYING various cuts. PLAYING PETER TOSH single.

KGB RADIO
San Diego
714-297-2201

ADDED
Black Sabbath (WB)
Billy Joel (Col)
Aerosmith (Col)
HOT
Linda Ronstadt (Asylum)
Foreigner (A&I)
Rolling Stones (R. Stones)
Cars (Elektra)

Boston (Epic)
Styx (A&M)
Kenny Loggins (Col)
Who (MCA)
Neil Young (WB-Repulse)
Yes (A&I)
Al Stewart (Arista)
Chicago (Col)
Santana (Col)

VALERIE McINTOSH, MD: PLAYING various cuts.

KZLZ
Santa Barbara
805-963-1801

ADDED
Kiki Dee (ABC)
D. Hook (Col)
John Richards (Rocket)
Joan Armatrading (A&M)
Devo (WB)
Santana (Beverly)
Shawn Phillips (RCA)
Patrice Rushen (Elektra)
Richard Tourance (Capitol)
Terry Reid (Capitol)
Ronnie Foster (Col)
Toto (Col)
Jimmy Buffett (ABC)

Steve Martin (WB)
HOT
Valerie Carter (ARC Col)
Hall & Oates (RCA)
Booker T. Jones (A&M)
Dr. John (A&M/Horizon)
Oregon (Elektra)
Richard Wright (Col)
Bryan Ferry (A&I)
Neil Young (WB-Repulse)
Larry Carlton (WB)
Talking Heads (Sire)
Elton John (MCA)

LARRY COBB, MD: PLAYING various cuts. PLAYING GREG KIHN, MELISSA MANCHESTER, GENE COTTON, CHRIS BIA, PETER TOSH, JOHN O'BANION, JOE COCKER and NATIONAL LAMPPOON singles.

WUP 95
St. Louis
314-842-1111

ADDED
Wishbone Ash (MCA)
Rush (Mercury)
Black Sabbath (WB)
Arlynn Gale (ABC)
HOT
Boston (Epic)
Yes (A&I)
Who (MCA)
Golden Earring (MCA)
Robin Trower (Chrysalis)

Billy Joel (Col)
Ted Nugent (Epic)
Styx (A&M)
Toto (Col)
David Coverdale (UA)
Trooper (MCA)
Trevor Rabin (Chrysalis)
Jan Matthews (Mushroom)
Rolling Stones (R. Stones)
Starcastle (Epic)

TED HABECK, PD: PLAYING various cuts.

KWFM
Tucson
602-624-5588

ADDED
Steady Dan (ABC)
Steve Martin (WB)
Devo (WB)
Starbuck (UA)
Southside Johnny (Epic)
HOT
Styx (A&M)
Yes (A&I)
Gino Vannelli (A&M)
Neil Young (WB-Repulse)

Billy Joel (Col)
Greg Kihn (Beverly)
Nicolette Larson (WB)
Linda Ronstadt (Asylum)
Santana (Col)
Gil Scott Heron (Arista)
Al Stewart (Arista)
Styx (A&M)
Robin Trower (Chrysalis)
Gino Vannelli (A&M)
Who (MCA)
Yes (A&I)

JIM RAY, MD: PLAYING various cuts. PLAYING ERIC CLAPTON and NICK GILDER singles.

WAAF 102.5
Worcester
617-752-5811

ADDED
None
HOT
Mark-Almond (A&M/Horizon)
Jan Matthews (Mushroom)
Stephen Bishop (ABC)
Hall & Oates (RCA)

Linda Ronstadt (Asylum)
Elton John (MCA)
10CC (Polydor)
Neil Young (WB-Repulse)
Jack Tempchin (Arista)
Van Morrison (WB)
Who (MCA)

MARK GILES, MD: PLAYING various cuts. PLAYING PETER TOSH single.

COUNTRY



**Jim
Duncan**

News Notes

Hope you and your staff continue to hold up during this all-important rating period. Hang in there, only a few more days to go. Nothing is greater than the excitement level of a radio station during this time. Just don't make the air staff too nervous with excitement, by writing too many memos or making too many calls on your "hotline." Maybe a few positive memos or calls might be to everyone's advantage. Let's hear it for the "team." . . . More rumbles from Miami about the on-again-off-again sale of WWOK/WJOK-FM. The latest is that Susquehanna, which owns a Spanish-formatted AM station in the market, WQBA, is after the FM. WWOK is being sought by Metroplex Communications, which owns Miami's WHYI-FM (Y-100). Both WWOK and WJOK-FM simulcast a Country format. More details later . . . Gary Bender has been promoted to Assistant PD at KJJJ/Phoenix, which is under the direction of Larry Scott. Bender will be working closely with Ram on research for the station . . . Congrats to Jon Anthony, PD of WLWI-FM/Montgomery, on his recent marriage to Pamela Faulk, an executive secretary with a local bank . . . KATR/Eugene, OR has dropped its Country format, leaving KEED the only outlet in that market (see related story in Pop/Adult section) . . . Mike Burger, PD of WHOO/Orlando, has announced that Bob Niles, afternoon personality at the station, has been upped to MD . . . Correction: Former WIRK-FM/West Palm Beach personality and MD James Howie has joined WNNC/Newton, NC and not a station in Statesville, NC as reported . . . Lonnie Gronek has been promoted to National Sales Manager of WHK/Cleveland, and former Local Sales Manager, Rick Rambaldo, is now General Sales Manager . . . A former keyboard player for the Emmylou Harris band, Tony Brown, has been named Manager, A&R West coast, for RCA/Nashville. William C. Rye, Jr. has also been named to the post of Manager, Merchandising, RCA/Nashville. Rye will be coordinating the radio advertising buys for the label, along with other media . . . Best wishes to the Jim Halsey Company of Tulsa for a successful 2nd annual Tulsa '78 International Music Festival, being held this weekend. This festival has become one of the major events in Country music each year.

Deadlines For CRS

The 10th annual Country Radio Seminar, set for March 9-10, 1979 at the Hyatt Regency in Nashville, will be using airchecks and promotional material for some of its presentations. Agenda chairman Bob Young, PD of KNEW/Oakland-San Francisco, told R&R that airchecks should be sent to Bob English at WUBE Radio, 225 E. Sixth St., Cincinnati, OH 45202, and must be received by January 15, 1979. Promotional material for display, such as T-shirts, belt buckles, posters, banners, billboard photos, mail-out material, logos, etc. should be sent no later than February 1, 1979 to Dale Turner, WKDA Radio, Nashville, TN 37201 . . .

FICAP Board Of Directors Named

The 1978-79 Board of Directors for FICAP (Federation of International Country Air Personalities) has been announced. They include Jerry Adams, KDFI/Wichita; Ray Bayne, WKAI/Macomb, IL; Mike Burger (FICAP President), WHOO/Orlando; Dennis Cannon, WJIL/Jacksonville, IL; Bob Cole, KOKE/Austin; James De Vane, WSBP/Chattahoochee, FL; Charlie Douglas, WWL/New Orleans; Searcy Hall, WHOS/Decatur, AL; "Tiny-But Big Moon" Hughes, WROZ/Evansville, IN; Bob Ingram, WRJW/Picayune, MS; Jay Marvin, WMPS/Memphis; Billy Parker, KVOO/Tulsa; Buddy Ray, WWVA/Wheeling; King Edward Smith IV, WSLC/Roanoke, VA; Larry Scott, KJJJ/Phoenix; Marty Sullivan, KRMD/Shreveport; Ron Tatar, KVOC/Casper, WY; Chris Taylor, KYNN/Omaha; Dale Turner, WKDA/Nashville; Carl Wendelken, WMNI/Columbus, OH; and Johnny West, WLAS/Jacksonville, NC. Good luck to all for the continued success of FICAP . . .



KMO PROMOTION IS REAL BLAST—KMO/Tacoma recently sponsored the largest pyrotechnics exhibition in the Pacific Northwest at a stadium in that area. As a final bit of "flash," the station's call letters were exploded across the sky (as shown on the left). The KMO air staff is pictured at the event. Left to right you can see PD Art Lind; Brian Melby; Mike Garland; Bill Norton, Russ Riley and Larry Moore.



STAMPLEY IN CAPITOL CITY — Epic recording artist Joe Stampley was recently on a 12 station-eight city promotional tour. Stations included WPLO/Atlanta; WXAP/Atlanta; WQYK and WSUN/St. Petersburg; WHOO/Orlando; WVOJ/Jacksonville, FL. WAME/Charlotte; WYDE/Birmingham; WBAM and WLWI/Montgomery; WPIK/Alexandria, VA.; and WMZQ-FM/Washington, D.C. Top picture shows Stampley at WMZQ with Epic's Gerry Thompson; Tim Pritchett of CBS Records; WMZQ's Dave Kellog; MD Jerry Paxson; and airman Jim Randall. Bottom photo is Stampley with WPIK's Red Shipley and CBS's Pritchett.

Contests, Concerts & Conversations

Last weekend, KLAC/Los Angeles convinced at least 15,000 of its listeners to join the air staff at Monty Montana's "Rodeo Ranch" for the first KLAC Ranch Party. The ranch is located about 45 miles outside of Los Angeles, so the station expected only about 2000. The huge traffic jams, hours before the 11am Sunday start, proved the drawing power of a radio station. The KLAC listeners were treated to a bit of nostalgia by the presence of the many old-time cowboy stars, with Roy Rogers, Rex Allen, and about 20 or 30 other recognizable character actors adding to the color of the event. The audience was told in advance to bring cameras and a picnic lunch; food was also provided for sale at the event. The station did a day-long radio broadcast, with featured celebrities being interviewed out on the ranch via two-way radio. The whole event was set up, not only as a good station promotion, but also as a benefit for the John Edwards Memorial Foundation at UCLA. You would think a promotion of this type would draw mostly an older crowd, but it was amazing to see so many young people out taking part in the function . . . Rex Allen, Jr. recently did a guest appearance on WEEP/Pittsburgh . . . WHK/Cleveland air personalities Gary Dee and Don Imus are running a good audience recycling promotion. Each morning, Dee asks a question about the city, music, sports or the world, and the answer can be given in the afternoon on the Imus show. Those with the correct answers get a hundred bucks. Then each afternoon Imus asks a specific question that can be answered only on Dee's morning show . . . WONE/Dayton is presenting Mel Tillis and Jim Ed Brown & Helen Cornelius in concert Friday (3) . . . WLWI-FM/Montgomery built a booth that was seen by more than 300,000 persons at the recent Alabama State Fair. For an entire week, the station gave away bumper and window stickers, prizes, and even passed out a research questionnaire. The information from the survey will be used to help program the station . . . WFNC/Fayetteville, NC has Eddie Rabbitt, Kenny Rogers and Dottie West scheduled for a concert appearance on November 15 . . . KOKE/Austin has brought out of the old "contest closet" the effective "Name It and Claim It" promotion. The station is giving away records hourly to the person who correctly identifies a particular aired song . . . Carl Perkins played New York's Lone Star Cafe. WHN's Lee Arnold MD'd the live broadcast for the station . . . To cap off the recent "National Pet Health Week," WBEU/Beaufort, SC proclaimed a recent Saturday as "Save-a-Pet Day." MD and morning drive man Mark Robertson did a remote from a local shopping center. In the space of the 90 minute broadcast, the station was able to get 27 dogs and cats adopted through a local animal shelter . . . KIDN/Pueblo recently had a "Dolly Parton or BUST Friday." the station featured the biggest hits (yes, we said "hits") of Dolly. Plus, KIDN gave away albums and single from the KIDN winner's chest (wonder if they had any "booby prizes"?) . . .

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

KENNY ROGERS The Gambler (UA)

One of the "Most Added" this week. New at WMAQ, WDGY, KYNN, WIL, KOKE, WVMI, WUNI, WIXZ, WSLR, WDDD. Charts: 32-20 KHTZ-FM, 38-29 KCUB, 26-21 WHOO, 33-24 KRZY, 38-23 KENR, 38-29 KHAK, 28-24 WONE, debut 29 WJJD, 34-14 KCKN, debut 24 WMC, 42-30 WRRD, 37-25 WHK and others. R&R Chart debut 29.

WILLIE NELSON All Of Me (Columbia)

Added at WSLR, WONE, WMAQ, WHK, WUNI, WHBF, KOKE, WLWI-FM and others. Charts: 31-17 KCKN, 35-28 KNEW, debut 27 WJJD, 30-23 WDGY, 29-20 KRGO, debut 28 WPLO, 31-23 WIL, 40-30 KHAK, 39-30 KWKH, 29-20 WDAF, 11-6 WINN. R&R Chart debut 30.

CHARLEY PRIDE Burgers And Fries (RCA)

New at WMAQ, WHK, WONE, WRCP, WSLR, KHAK. Charts: 35-29 KRMD, 23-8 KCKN, debut 23 WMC, 34-24 KHTZ-FM, debut 25 WSUN, 37-30 KSO, 29-19 KRZY, 33-25 KAYO, 30-26 WPLO, 30-21 WDAF, 35-29 KNIX, 29-24 WUNI, debut 27 KRAK, debut 20 KGA, 29-20 KWKH. R&R Chart debut 32.

BOBBY BARE

Sleep Tight Good Night Man (Columbia)

Chart moves include 29-19 KGA, 32-27 KNEW, debut 29 WUNI, 21-16 KAYO, debut 28 WIRK-FM, 33-30 WONE, debut 29 WSUN, 27-22 WRCP, 27-20 WRRD, 28-22 KRZY, 24-19 KNIX, debut 24 KLAKE. Added at WSLR, WIXZ, KEND, WHOO, WMUS, WOKO. R&R Chart debut 33.

JOHNNY PAYCHECK Friend, Lover, Wife (Epic)

Charts: 36-27 WIL, 14-11 WINN, 36-29 KSON, 24-19 KHTZ-FM, 27-17 KHAK, 44-21 KFEQ, debut 21 KLAKE, 35-24 WHOO, 27-23 WSLR. Adds include KGA, KRZY, WVMI, WNCQ, WDEN, KEED, WHBF, WFNC. R&R Chart debut 34.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week.

DR. HOOK "Sharing The Night Together" (Capitol) Charts: 23-16 KENR, 28-20 WUNI, debut 25 WMC, 13-6 WHOO, 25-20 WHK, 32-27 WDGY, 19-15 WVOJ, 26-21 WTHI. Added at WJVA, WXCL, KBBQ. R&R Chart 40-37.

WAYLON JENNINGS "Don't You Think This Outlaw Bit's Done Got Out Of Hand" (RCA) 39-23 KHTZ-FM, debut 26 WSUN, debut 16 KGA, 28-20 KHAK, 40-28 KWKH, 39-29 KCKN, 31-21 KRGO, 31-23 WCOS-FM. Adds: WSLR, WONE, WMC, WPLO, WNYR, WFMS-FM, and others. R&R Chart Debut 38.

HELEN CORNELIUS "What Cha Doin' After Midnight Baby" (RCA) Charts: 21-13 WUNI, 25-21 WRCP, debut 27 KGA, 30-26 KRAM, 31-27 KHAK, debut 27 KEED, 19-13 KLVI, 37-24 KRMD, 19-15 KUZZ, 40-30 WOKO, 23-18 WKMF, 37-30 WHBF.

STELLA PARTON "Stormy Weather" (Elektra) Adds: KSON, KHTZ-FM, WMAQ, WUNI, KOKE, WNCQ, KVOC. Charts: debut 26 WMC, 31-21 KXRB, 32-27 WRCP, debut 19 KCEY, 38-29 WFNC, 29-25 WSLR, 29-20 KRAM, 24-18 WWVA, 34-28 KRGO, debut 28 WTHI, 32-27 WCOS-FM, 24-19 WKMF.

MERLE HAGGARD & LEONA WILLIAMS "The Bull And The Beaver" (MCA) Charts: 26-21 WEEP, 30-27 WDEE, debut 30 WUNI, 30-25 KSO, 39-25 KRGO, debut 28 WJJD, debut 18 KVOC, 25-16 KFEQ. Adds: WONE, WHK, WFNC, WCOS-FM, KDJW, WMZQ-FM.

DON WILLIAMS "Tulsa Time" (ABC) The "Most Added" of the week. Some stations include WIRE, WJJD, KSON, KLAKE, KHTZ-FM, KLAC, KNEW, KCKN, KMO, KJJJ, WHOO, WBAP, WQQT, KVET, KXRB, KWMT, WMUS, KCUB, KVOC, KEEN, KFTN, KAYO, KTOM, WOKO, WMZQ-FM, WIRK-FM, WSUN, WCOS-FM, WYVA and others.

BILL ANDERSON "Double S" (MCA) One of the "Most Added" this week. Some new stations include WIRE, WSM, WPLO, WWVA, WUNI, WRRD, KRZY, KGA, WBAM, KWKH, KEEN, KJJJ, WXCL, KAYO, WQQT, WNRS, WHOO, KEED, KRGO, KRAM and others.

LARRY GATLIN "I've Done Enough Dying Today" (Monument) Added this week at KEEN, WDEE, WRRD, WIL, KWKH, WPLO, KKYX, KAYO, KGA, KEED, WNRS, WFMS-FM, WIRK-FM, WFNC, KLVI, WQQT, KDJW, WWVA, KFTN, KFEQ, KCUB, WKKN, KRMD, WBAM, WOKO.

JOHN CONLEE "Lady Lay Down" (ABC) Added at KSO, WMAQ, WMZQ-FM, KVOC, WRRD, KWKH, KDJW, WDDD, KUZZ, WKMF, WKKN, KWMT, WDDD, WBAM, WGTO, KVET, WKYG, WYVA, WOKO. Charts: 30-18 WUNI, debut 27 WMC, 39-28 KENR.

JANIE FRICKE "Playin' Hard To Get" (Columbia) New this week at KHTZ-

Radio & Records COUNTRY AIRPLAY / 40

November 3, 1978

Three Weeks Two Weeks Last Week

Three Weeks	Two Weeks	Last Week		
9	7	3	1	BARBARA MANDRELL/Sleeping Single In A Double Bed (ABC)
8	6	5	2	KENNY ROGERS & DOTTIE WEST/Anyone Who Isn't Me Tonight (UA)
5	3	2	3	OAK RIDGE BOYS/Cryin' Again (ABC)
7	4	4	4	MEL TILLIS/Ain't No California (MCA)
10	9	7	5	MARGO SMITH/Little Things Mean A Lot (WB)
21	15	9	6	EDDIE RABBITT/I Just Want To Love You (Elektra)
20	14	8	7	KENDALLS/Sweet Desire (Ovation)
4	2	1	8	RONNIE MILSAP/Let's Take The Long Way Around The World (RCA)
16	12	12	9	RAZZY BAILEY/What Time Do You Have To Be Back To Heaven (RCA)
13	11	11	10	DONNA FARGO/Another Goodbye (WB)
26	19	15	11	TOM T. HALL/What Have You Got To Lose (RCA)
36	21	18	12	MOE BANDY/Two Lonely People (Columbia)
29	20	16	13	T.G. SHEPPARD/Daylight (WB)
11	13	13	14	GENE WATSON/One Sided Conversation (Capitol)
3	1	6	15	DAVE & SUGAR/Tear Time (RCA)
-	33	23	16	CHARLIE RICH w/JANIE FRICKE/On My Knees (Epic)
39	27	17	17	CHARLY McCLAIN/That's What You Do To Me (Epic)
-	26	22	18	BILLY "Crash" CRADDOCK/Hubba Hubba (Capitol)
-	34	20	19	TOMMY OVERSTREET/Fadin' In, Fadin' Out (ABC)
-	-	31	20	CON HUNLEY/You've Still Got A Place In My Heart (WB)
1	5	10	21	DOLLY PARTON/Heartbreaker (RCA)
37	25	21	22	KENNY DALE/Two Hearts Tangled In Love (Capitol)
-	32	28	23	MUNDO EARWOOD/Things I Do For You (GMC)
2	8	14	24	MERLE HAGGARD/It's Been A Great Afternoon (MCA)
-	-	36	25	VERN GOSDIN/Break My Mind (Elektra)
-	37	30	26	MARY K. MILLER/Handcuffed To A Heartache (Inergi)
6	10	19	27	STATLER BROTHERS/Who Am I To Say (Mercury)
30	22	24	28	CARLY SIMON & JAMES TAYLOR/Devoted To You (Elektra)
-	-	→	29	KENNY ROGERS/The Gambler (UA)
-	-	→	30	WILLIE NELSON/All Of Me (Columbia)
-	-	37	31	GLEN CAMPBELL/Can You Fool (Capitol)
-	-	→	32	CHARLEY PRIDE/Burgers And Fries (RCA)
-	-	→	33	BOBBY BARE/Sleep Tight Good Night Man (Columbia)
-	-	→	34	JOHNNY PAYCHECK/Friend, Lover, Wife (Epic)
15	16	26	35	JIM ED BROWN & HELEN CORNELIUS/If The World Ran Out Of Love (RCA)
12	17	25	36	MICKEY GILLEY/Here Comes The Hurt Again (Playboy/Epic)
-	-	40	37	DR. HOOK/Sharing The Night Together (Capitol)
-	-	→	38	WAYLON JENNINGS/Don't You Think This Outlaw Bit's... (RCA)
-	-	39	39	REBA McENTIRE/Last Night, Ev'ry Night (Mercury)
32	28	27	40	ZELLA LEHR/Danger Heartbreak Ahead (RCA)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

NEW ENTRY

Most Added

DON WILLIAMS Tulsa Time (ABC)
BILL ANDERSON Double S (MCA)
LARRY GATLIN I've Done Enough Dying Today (Monument)
JANIE FRICKE Playing Hard To Get (Columbia)
KENNY ROGERS The Gambler (UA)
JOHN CONLEE Lady Lay Down (ABC)

Hottest:

Listed Alphabetically
RAZZY BAILEY (RCA)
BILLY "Crash" CRADDOCK (Capitol)
CON HUNLEY (WB)
WAYLON JENNINGS (RCA)
KENDALLS (Ovation)
BARBARA MANDRELL (ABC)
WILLIE NELSON (Columbia)
OAK RIDGE BOYS (ABC)
TOMMY OVERSTREET (ABC)
CHARLEY PRIDE (RCA)
EDDIE RABBITT (Elektra)
CHARLIE RICH w/JANIE FRICKE (Epic)
KENNY ROGERS & DOTTIE WEST (UA)
MARGO SMITH (WB)

Most Requested

1 1 BARBARA MANDRELL (ABC)
2 2 EDDIE RABBITT (Elektra)
5 3 RICH w/FRICKE (Epic)
9 4 MARGO SMITH (WB)
- 5 ROGERS & WEST (UA)
7 6 "CRASH" CRADDOCK (Capitol)
4 7 RONNIE MILSAP (RCA)
- 8 RAZZY BAILEY (RCA)
3 9 DAVE & SUGAR (RCA)
- 10 JOHNNY PAYCHECK (Epic)

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

BROWN & CORNELIUS If The World Ran Out Of Love (RCA)
JOHN CONLEE Rose Colored Glasses (ABC)
JOHNNY DUNCAN Hello Mexico (And Adios Baby...) (Columbia)
CRYSTAL GAYLE Talking In Your Sleep (UA)
MERLE HAGGARD It's Been A Great Afternoon (MCA)
WAYLON JENNINGS I've Always Been Crazy (RCA)
ANNE MURRAY You Needed Me (Capitol)
WILLIE NELSON Blue Skies (Columbia)
EDDIE RABBITT Hearts On Fire (Elektra)
CHARLIE RICH Beautiful Woman (Epic)
KENNY ROGERS Love Or Something Like It (UA)
JOE SUN Old Flames (Can't Hold A Candle...) (Ovation)
CONWAY TWITTY Boogie Grass Band (MCA)
DON WILLIAMS Rake And Ramblin' Man (ABC)
TAMMY WYNETTE Womanhood (Epic)

FM, KGA, KEEN, WDEE, WRRD, WIL, WNRS, WIRK-FM, KRZY, KAYO, KFTN, WVOJ, KJJJ, WNYR, WKYG, WYVA.

BILLIE JO SPEARS "Love Ain't Gonna Wait For Us" (UA) New at KNIX, KCUB, KEEN, KRDR, KJJJ, WKMF, KFEQ, KLVI, KRMD, WBAM, KWKH, WCOS-FM, WQQT, KENR, KKYX, WYVA.

MARTY ROBBINS "Please Don't Play A Love Song" (Columbia) New at WIL, KLAC, KWMT, WJJD, WXCL, WYDE, WUNI, WOKO, WYVA, WKYG, KVOC, KLAKE, KUZZ, KBET.

LORETTA LYNN "We've Come A Long Way, Baby" (MCA) Adds include WKKD, WIL, WDGY, WFNC, KFTN, KCUB, KBET, WDDD, WADR, KVET. Charts: debut 28 WUNI, 35-26 KSO, debut 29 KWKH.

KENNY O'DELL "As Long As I Can Wake Up In Your Arms" (Capricorn) Picked up mostly in the South, including WFNC, WSM, KRMD, KVET, WDEN, WWOK, WGTO, and KRZY, KTOM, WNYN, KVOC, KJJJ, WKYG.

RAY PRICE "Feet" (Monument) New this week at KENR, KRMD, KRZY, KNEW, KXRB, WADR, WYVA, WOKO, KVOC, KFTN, KWMT.

JERRY REED "Gimme Back My Blues" (RCA) Adds: WPLO, KNEW, WUNI, KJJJ, KKYX, WLWI-FM, KYNN, WOKO, KBBQ, KVOC, KRAM, WVOJ, KWKH.

JOE SUN "High And Dry" (Ovation) New at KMO, KAYO, KEEN, WINN, KGA, KXRB, WKKN, WRRD, KWMT, KDJW, WQQT, KLVI, WGTO.

JOE STAMPLEY "Do You Ever Fool Around" (Epic) New at WDEE, KLAC, KAYO, KJJJ, KBET, WADR, KRMD, KCKN, WMZQ-FM, WKYG, KUZZ, KEED, WCOS-FM.

NEW & ACTIVE

STERLING WHIPPLE "Then You'll Remember" (WB) Charts 33-28 WRCP, 32-25 KRZY, 16-13 KFEQ, 31-27 KUZZ, 18-14 KAYO, 35-25 KHTZ-FM, 29-24 KEEN, 33-19 KRAM, 24-20 WOKQ.

RONNIE SESSIONS "Juliet And Romeo" (MCA) Adds at KHTZ-FM, KMO, KLAC, KEED, WBAP. Charts debut 29 KOKE, 21-16 KRZY, 29-24 WRCP, 35-29 KRGO, 25-21 KUZZ.

FREDDY WELLER "Love Got In The Way" (Columbia) Adds at KLAK, KRGO, WBAP, KBET, KBBQ, WRCP, KOKE. Charts: 31-25 KJJJ, 30-21 KVOC, 33-28 KDJW, debut 30 WPLO.

FREDDY FENDER "I'm Leaving It All Up To You" (ABC) Charts: 27-22 WUNI, 35-30 WRCP, 33-27 KWKH. Added at KFTN, WHBF, KXRB, WKKN, WDEN, WNCQ, WLWI-FM.

JERRY WALLACE "I Wanna Go To Heaven" (# 1 Star) New at KGA, KLAK, KBBQ, KUZZ, WKKN, WMC, KWKH, WGTO. Charts 29-24 KJJJ.

JACKY WARD "Rhythm Of The Rain" (Mercury) Added at KJJJ, KSO, WRRD, WNYN, KWMT, WADR, WWVA, WDEN, WGTO.



Biff Collie

Inside Nashville

MOTHER MAYBELLE CARTER'S funeral was as warm and beautiful as we remember her to be: Johnny Cash officiated, reading from the Gospel of John, 14th Chapter, and as he spoke of her, Cash said he'd never heard her say an unkind word about anybody. Tom T. Hall, playing guitar, led the congregation in singing "Keep On The Sunny Side," Chet Atkins played "Wildwood Flower" (the Carters brought Chet to Nashville), the Oak Ridge Boys sang "That's Just Like Jesus," Earl Scruggs played her "You Are My Flower," and Jan Howard sang "Where No One Stands Alone." Cash read dozens of messages from people whose lives had been touched by Mother Maybelle. President Carter's message said: "Mother Maybelle was a poet who wrote from her heart and captured the hearts of those who heard. She taught us that the circle will be unbroken." While Earl Ball played "Wildwood Flower" on the piano, dozens stood to say what Mother Maybelle meant to them. As the family passed the bronze casket, the congregation sang "Will The Circle Be Unbroken." After a brief grave-side ceremony, Tom T. Hall led the crowd in singing "Amazing Grace" as the family, each carrying a long-stemmed red rose, moved down the hill to go home. It was a celebration of love for all those who knew her and her dedication as a Christian. Mother Maybelle Carter, to date, is undoubtedly the most influential woman in country music history. None of us will soon forget.

SORRY: Vince Cosgrave called from the Capitol Tower to say there was no evidence of our prediction that Ray Ruff would assume duties as head of Capitol's Nashville office.

REALLY? Strong street talk of ABC's Ron Chancey taking over the reins at Elektra Country Division here . . . Justin Tubb may have set a record with three encores and three standing ovations while singing his "What's Wrong With The Way That We're Doin' It Now" at the Opry's convention spectacular. Impressed Pete Drake so much that he's rereleasing Justin's Second Generation record of the controversial song . . . Perry Como is coming back to make his first album with Chet Atkins in Nashville next month . . . "Three's Company's" John Ritter will come home to host "Merry Christmas From The Grand Ole Opry House" on Nov. 21-22. Show will be seen Dec. 13th . . . Congratulations to Top Billings' Tandy Rice on his "Man of the Year" honor from Nashville Association of Talent Directors . . . Will Carolina movie man Earl Owenby and David Allan Coe team to make a "Take This Job & Shove It" movie? . . . Bob Dylan comes to town Dec. 2nd . . . Another Kilroy is heard from. Maria Kilroy has debuted her Person-To-Person Promotions publicity-PR firm at 1514 South St. . . . she's Eddie Kilroy's wife and her first clients include Porter Wagoner, Tree International music publishers and MCA Records . . . Add awards: songwriter-publisher Bob Tubert was presented the Annual Connie B. Gay Founding President's award at the CMA membership meeting . . . January 13 is the date for the 1979 "Volunteer Jam" at Nashville's Municipal Auditorium. Charlie Daniels and the "band" are responsible for its success since the first one in 1974 . . . WHN/New York broadcast this year's show live, along with 250 stations on the syndicated "King Biscuit Flower Hour" . . . The Bill Anderson show, with Mary Lou Turner and the Po' Folks band was selected by the CMA to appear at Musexpo in Miami, Nov. 6 . . . Leroy Van Dyke named honorary Chairman of 1978's Christmas Village fund-raising event set for Nov. 12-14th at State Fairgrounds here . . . Eddy Arnold's new producer is Bob Montgomery, super-songwriter and Bobby Goldsboro's production partner . . . Chet Atkins's new protege Steve Wariner, new on RCA, was a "roadie" for five years with Dottie West's and Bob Luman's showgroups.

DOLLY PARTON went home to Sevierville just before her European trip to hold the annual concert for the Dolly Parton Scholastic Foundation Scholarships for Sevier Country students and for the band at her Alma Mater, Sevier County High School. She talked about her projected movie filming in May with Jane Fonda and Lily Tomlin "about secretaries." Dolly's also working on a documentary about the South. "I want it to show cakewalks, a pie supper, and mountain people singing. I want to show people what made me!" she said. "And someday I'll write my life story, but it's hard to do if you haven't lived it all yet!"



TAMMY WYNETTE had to cancel a show last week in Independence, Kansas because of oral surgery (had to do with a toothbite problem). Nashville police continue to investigate a threatening note Tammy got last week, saying: "We missed you the first time. We'll get you the second time." The note was found by security guard Ed Loudermilk wedged between the front doors of Tammy's palatial mansion in South Nashville. Police are baffled that someone would risk their life just to do something like this with armed guards on the premises. Police plan to question every person in the house at the time of this latest frightening incident in Tammy's life . . . By the way, Tammy is set to make her first Las Vegas appearance. She'll be there November 9-22 at the Frontier Inn with Roy Clark.

Who's really the funniest man in country? Not necessarily the most popular, biggest hitmaker, largest award-winner. He may not even be a "comic." Tell me! Send your "vote" along with any Nashville news to the Biffer, 407 Spring Valley Dr., Brentwood, TN 37027.

Others Getting Significant Action

Listed In Alphabetical Order

GLENN BARBER "What's The Name Of That Song" (Century 21) New at KSON. Charts 26-21 KFTN, debut 29 KMO, 18-11 KVOC, 33-27 KXRB, 34-26 KRDR, 33-27 WQQT, debut 30 WIRK-FM.

R.W. BLACKWOOD "Dolly" (Scorpion) New at WXCL, KYNN, KLAK, WWOK, WSUN, WOKO, On KAYO, WEAT, KRMD.

DEBBY BOONE "In Memory Of Your Love" (WB/Curb) New at KHTZ-FM, KUZZ, KGA, WNRS, KYNN, WVOJ.

ERIC CLAPTON "Promises" (RSO) Added at WMC, WSUN, WMUS. Charts 23-19 WMAQ.

GAIL DAVIES "Poison Love" (Lifesong) Added this week at WMC, KOKE, WLWI-FM, KGA, WGTO, WYVA, WOKO. Charts 29-22 KAYO.

NARVEL FELTS "One Run For The Roses" (ABC) New at WRCP, WHBF. Charts 23-14 WUNI, debut 25 KGA, 33-26 WNRS, 21-15 WKMF, debut 30 WDDD.

DON GIBSON "Oh, Such A Stranger" (ABC/Hickory) New at WUNI, WNCQ, WYVA. Chart action 28-23 WQQT, 34-29 WRCP.

LARRY G. HUDSON "Just Out Of Reach" (Mercury) Added at WYDE, WYVA, WNCQ. Charts 17-14 KUZZ, debut 29 WPLO.

DALE McBRIDE "Let's Be Lonely Together" (Con Brio) New at KAYO, KGA, KTM, KRGO, KXRB. Charts 29-25 WKMF.

WILLIE NELSON "No Tears Tonight" (UA) First week adds at KNIX, KNEW, KCUB, KFEQ, WQQT.

LEO SAYER "Raining In My Heart" (WB) New at KBET, WLWI-FM, WMUS. Charts 34-29 WNRS, 24-18 WSUN, 34-28 WHOO.

RON SHAW "Save The Last Dance For Me" (Pacific Challenger) New at WTHI, KGA, KBET, WHBF, WSUN, WNCQ. Charts 33-26 KFTN, 33-22 KRDR, 34-28 KRZY.

MEL STREET "Just Hangin' On" (Mercury) Added at KCEY, KRDR, KUZZ, WWOK. Charts 20-12 KFEQ, debut 29 KGA, debut 29 KEED.

CONWAY TWITTY "Your Love Had Taken Me That High" (MCA) Early adds at WDEE, WIRE, WINN, WPLO, WBAM.

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically.

RANDY BARLOW (Republic) "Our Honeymoon Has Never Ended" "Fall In Love With Me Tonight" "Singing The Blues" "Burning Bridges" "One More Time"

DONNA FARGO (WB) "I Saw The Light"

TOM T. HALL (RCA) "Three Sofa Story" "Gimme Peace" "I Couldn't Live In Southern California"

WAYLON JENNINGS (RCA) "Buddy Holly Medley" "A Long Time Ago" "Billy"

CHARLY McCLAIN (Epic) "I'll Love Away Your Troubles For Awhile" "Take Me Back" "Bed Time Comes Earlier At Our House" "Come Take Care Of Me"

BARBARA MANDRELL (ABC) "(If Loving You Is Wrong) I Don't Want To Be Right" "Early Fall" "No Walls, No Ceilings, No Doors" "I Believe You"

LINDA RONSTADT (Asylum) "Love Me Tender" "When I Grow Too Old To Dream" "Alison" "Ooh Baby Baby"

JOE SUN (Ovation) "I Came On Business For The King" "Ozark Mtn. Lullaby" "Long Black Veil" "Midnight Train" "That Evil Child"

CONWAY TWITTY (MCA) "I've Just Got To Know" "Your Love Had Taken Me That High" "One Night Honeymoon"

NIPPER NOTES

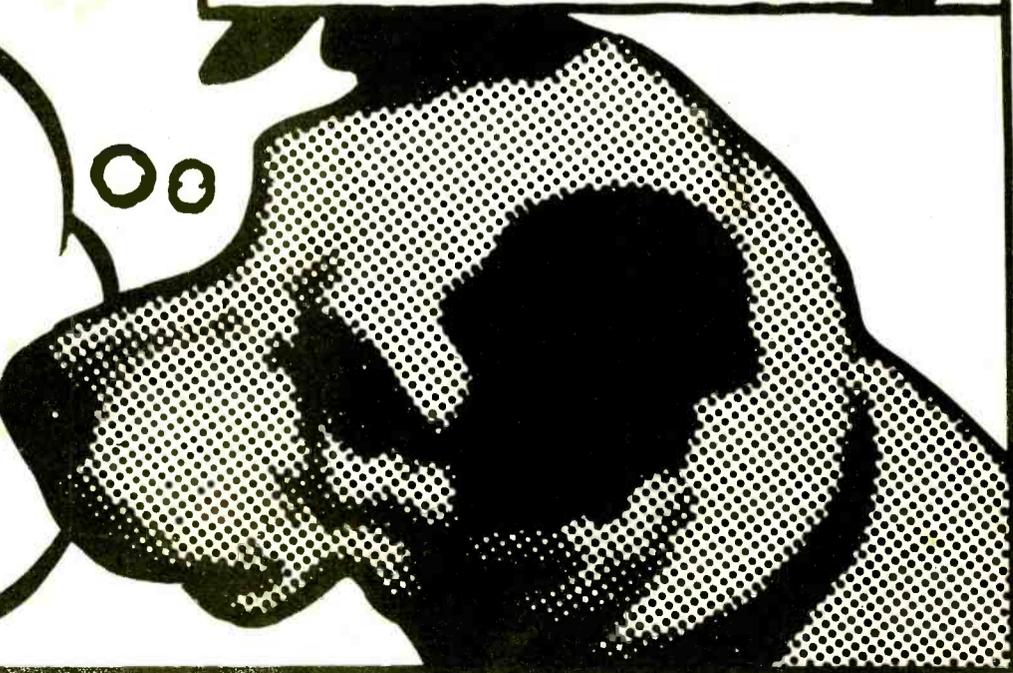


JERRY REED

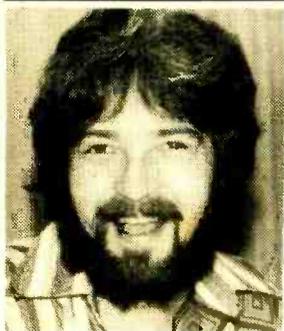
"Gimme Back My Blues"

KCKC-18 KRAM-69 KJJJ-40
KEEN-49 KRZY-40 KSOP-53
KGEM-29 KTTS-60 WGTO-53
KNEW KVOC KBBQ KKYX
KYNN WVOJ KWKH WLWI-FM
WUNI WPLO WOKQ KFTN KRDR
KNIX KRAK KRGO KCEY KYET

BB*71 CB*66 RW*64



POP ADULT



Mike Kasabo

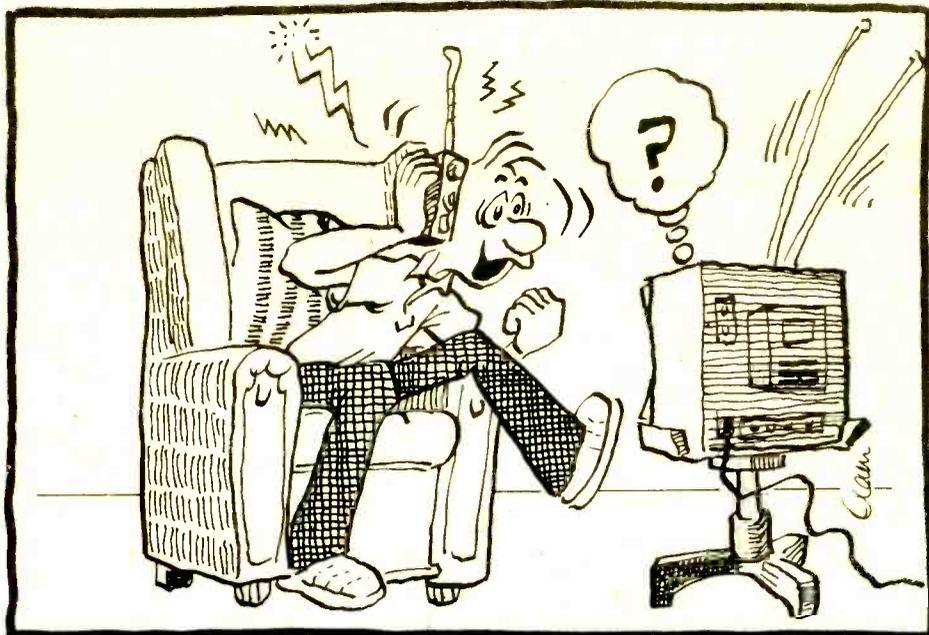
Sports Play-By-Play . . . Radio's Turn-On

It seemed all too typical. The Oakland Raiders scratched back from a trailing position early in the game to take a comfortable lead. Their opponents, the San Diego Chargers, then put on one of the most dramatic fourth quarter "never say die" rallies of the season. With just over a minute to play, the Chargers (avenging an earlier "miracle" loss to Oakland) stormed back with a tying touchdown and winning point after kick to ice the game. A field goal with only seconds to play served as public humiliation for the Super Bowl XI champion Raiders. What a thrill, what a finish! But you'd never know if you heard NBC-TV's play-by-play announcers. But then, this is not a radio sports page. Or is it? Let me explain.

There is valid speculation, and some research confirmation, that a growing number of sports fans across the country are showing preference to radio's "audio" picture of play-by-play by turning off the sound portion of their television while watching games. Is it possible that radio, with only sound to offer, can be imaginative enough to have the armchair quarterback turn off the TV audio in favor of its play-by-play? Could it be that radio is proving a point?

Chuck Schwartz thinks so. In fact, he knows so. Schwartz, General Sales Manager of WBBM/Chicago, an all-news station that features Chicago Bears radio play-by-play, secured the services of Media Statistics Inc. and its President, Jim Seiler, and through research, has opened some thought-provoking theories.

Sporting a high of 74.3% of radio "tuned-in" listeners, a broadcast shared by television coverage of the 1977 playoff between the Bears and Dallas Cowboys, Schwartz takes us to the beginning. "The thesis behind it was that I believed that a lot of radio listeners on a radio and TV play-by-play sports package were loyal to and enjoyed on a consistent basis the radio call of a broadcasting team that's there every week."



During the course of this article, we will take note of seven other radio management and programming executives who deal in sports play-by-play. Schwartz's point about a certain "charm" in the "day-to-day and week-to-week" consistency of radio play-by-play announcers is echoed by the majority of those contacted.

Ted Atkins, VP/GM of WTAE/Pittsburgh points out that, even though conclusive research for his station has not been established, "We've found that because of the relationship of our two play-by-play announcers who have been associated with the team (Pitt football) that the fans would much prefer to hear their comments as opposed to network (TV) announcers flown in the day before, who might even mispronounce names of the players."

WCCO/Minneapolis PD By Napier delivers a stronger reaction: "... Many of them (fans) call us and say 'Hey, we've learned a lot more about football listening to the radio play-by-play'."

KMBZ/Kansas City PD Steve Bell says, "I don't know about other markets, but here in KC, the more established announcers are the broadcast on radio and the guys on TV are generally Johnny-come-latelys."

WHDH/Boston PD Al Brady's opinion is a bit more guarded, "Yes, I can see that some fans might use the radio for play-by-play, but as a general rule I'm not sure I'd put a lot of credence in that." Asked to explain, Brady said, "I think that more people say it than actually do it. Turning off the TV sound in this market does happen, but you must remember that a couple of teams' stations here have atrociously bad signals (the Red Sox station for one) so radio listener preference is probably less in this town."

Across town, at WBZ, PD Dave Martin asserts, "I think there is something to be said about the amount of credibility that is built up by a (radio) play-by-play team. We have two guys doing the Patriot games that I would stack against whoever happens to be on TV at that time."

Basically agreeing with Martin is KMPC/Los Angeles PD Mark Blinoff, whose sports

commitment is one of the largest in the nation. He states emphatically, "We feel very strongly about our play-by-play announcers. As a matter of fact, in conversations with TV people, they candidly admit the (radio) audio broadcast is much better."

This may seem to be one-sided towards radio, but KMOX/St. Louis Regional Vice-President Robert Hyland's overview is that "... since TV, by nature, doesn't have to be as descriptive or exciting as radio in terms of the spoken word, both media become helpful to each other. TV people don't care if the sound is off as long as they get credit in the diary for the set being on. The TV broadcasters don't have to be so explicit because of the video." By Napier concurs with Hyland by saying, "I just think that football, for example, is an exciting thing for both radio and TV."

NEXT WEEK: Revealing The Research.

Transition

Timothy Weis has been appointed to the position of General Sales Manager at WCBM/Baltimore from Account Executive . . . After six exciting years as Assistant and full-time Music Director, Bonnie Smith has been named Assistant Program Director of WMAL/Washington. Bonnie's been a valuable asset to the station, and besides, she's got the most dangerous pair of knees in town . . . Pam Larson has been named Director of Client Services of KVI/Seattle, coming from an Account Executive position at KUGN/Eugene . . . Kim Jones has been appointed Program Director of WTQR/Winston-Salem from same city sister WSJS, where he was Music Director and air personality. His air shift will be taken by Tom Russell . . . Mary June Rose is the new administrative assistant to WBT/Charlotte PD Andy Bickel, coming from WIST (also Charlotte) . . . Matt Caesar to WSB/Atlanta as staff announcer from WGAU/Athens, GA . . . WYNE/Appleton Music Director Dan Davis resigns his position to accept the Assistant PD & MD slots in that city's WHBY (P/A) & WATL (AOR) combination . . . Lee Phillips has been given additional PD duties at KRKO/Everett to go along with his morning air shift . . . Bill Craig new MD and afternoon personality of KLYD/Bakersfield, from KMLO/Vista. Bill needs record service from all sources and would appreciate you contacting him at (805) 327-5772 . . . Rick O'Connor to WATR/Waterbury as morning drive personality from WRCQ/Hartford . . .

Mass Transition In Eugene

Jack Barry recently accepted the Program Directorship of top rated KUGN/Eugene coming from KMCM/McMinnville, OR. Simple enough, right? Wrong. Enter a complication. The station's morning man of fifteen years, Dale "Uncle Fuzzy" Reed, two newsmen, Wendy Raye and Fred Webb, plus traffic reporter Major Tom Lichty walked out two Fridays ago (10/20) to take up residence across town at KATR. Barry stated that Reed, along with his morning cast, have been totally dominant in the market for the past four years, but that "programming policy" differences led to the AM exodus. The quartet's move would seem to be questionable judgment, since they left the number one rated KUGN with 5000 watts at 590 to the 1000 watt daytimer KATR at 1320. Whatever the future holds for the popular foursome is merely speculation. Meantime, Barry has replaced all but Uncle Fuzzy's position and is actively looking for a new morning personality. All of this must be aggravating to Jack, but then again, he wanted to be in show business.

Update

WBT/Charlotte PD Andy Bickel needs a talkmaster to host a three or four hour block in the evenings. Specifically, he is looking for a non-controversial type with strong personality. Tapes & resumes to Andy at 1 Julian Price Place, 28208 . . . Ray Quinn, WCBM/Baltimore PD, is looking for air talent and says, "I need a pro who is a team player and wants to be a part of a very exciting radio station." T&A (tapes & resume) to Ray at 68 Radio Plaza, Owing Mills, Maryland 21117 or call (301) 363-2000 . . . KRMG/Tulsa is conducting a straw poll from listeners who can cast their vote as an election indicator. Each day during their 5pm news block updated results are aired . . . WBT News Director Jerry White named to the Board Of Directors of the North Carolina Associated Press Broadcasters Association . . . KVI/Seattle PD Mike O'Shea is the proud recipient of a platinum album for his contribution to the success of A&M's Chuck Mangione "Feels So Good" LP . . . WTVN/Columbus held a fund raiser with help from listeners who donated objects that were put up for sale. Morning man Steve Cannon remoted from the auction . . . KGNR/Sacramento has finally installed a microwave transmitter in their van, allowing them to do mobile remotes . . . KRKK/Rock Springs received a construction permit from the FCC for an increase to 5000 from 1000 watts . . . WSB/Atlanta Sports Director Phil Schaefer will provide play-by-play for University of Georgia basketball this season . . . Now that Barbra & Neil are racing up the charts, look for Frank & Melissa to record a duet soon. Ol' Blue Eyes will team up and record one of Ms. Manchester's songs . . .

Color

HALLOWEEN SPECIALS: KGNR/Sacramento featured a special treat for Halloween by airing the musical version of "War Of The Worlds" starting at 9PM last Tuesday (10-31). They featured such Halloween artists as Richard "Black Cat" Burton, Justin "Pumpkin" Hayward, and David "Bones" Essex . . . KAKE/Wichita staged its annual visit to area hospitals and children's homes to take goodie bags full of candy, games and other treats to underprivileged kids.

SUCH A DEAL: WGR/Bufalo is running a hi-lo type contest that has listeners guessing hourly at the secret amount in the jackpot. As they guess, they are advised if the amount is too high or too low and when it appears they've narrowed the gap, they will be offered a Let's Make a Deal proposition by settling for a lesser amount or taking their chances at the jackpot. One lady last week settled for \$100, but had the right answer, which was worth a little more than \$1000.

AROUND THE WORLD . . . WELL, SORT OF: WELI/New Haven is giving clues each hour as to the identity of a "World Famous Traveller." The traveller could be anyone from Johnny Appleseed to Amelia Earhart and a correct guess wins a trip to Bermuda, Moscow or Rio De Janeiro.

WEBN

Cincinnati
513-871-8500

ADDED
Phoebe Snow (Col)
Trevor Rabin (Chrysalis)
Nicolette Larson (WE)
Firefall (A&M)
HOT
Billy Joel (Col)
Linda Ronstadt (Asylum)
Foreigner (A&M)
Yes (A&M)
TOCC (Polygram)

Neil Young (WB Reprise)
Fogelberg/Weisberg
(Full Moon-Epic)
Elton John (MCA)
Al Stewart (Arista)
Ambrosia (WB)
Billy Joel (Col)
Rolling Stones (R. Stones)
Styx (A&M)
Pablo Cruise (A&M)

DENTON MARR, PD: Playing various cuts. Playing IC YOUNG and ERIC CLAPTON (Promises) singles.

wmms

Cleveland
216-781-9667

ADDED
Aerosmith (Col)
Rush (Mercury)
Dane Donahue (A&M)
Livingston Taylor (Epic)
Styly Dan (ABC)
Starz (Capitol)
HOT
Linda Ronstadt (Asylum)
Who (MCA)

Yes (A&M)
Boston (Epic)
Billy Joel (Col)
Styx (A&M)
Al Stewart (Arista)
Cars (Elektra)
Foreigner (A&M)
Kenny Loggins (Col)

JOHN GORMAN, PD: Playing various cuts. Playing ALICE COOPER, QUEEN, JC YOUNG, WILD GIRAFFE, ERIC CLAPTON and EDDIE MONEY singles.

M103

Cleveland
216-391-1260

ADDED
Aerosmith (Col)
Steve Forbert (Nemperor)
The Dodgers (Polygram)
HOT
Boston (Epic)
Heart (Portrait)
Foreigner (A&M)
Who (MCA)

Ambrosia (WB)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Styx (A&M)
Cars (Elektra)
Rolling Stones (R. Stones)
Chicago (Col)
Toto (Col)
Billy Joel (Col)

ELLEN ROBERTS, MD: Playing various cuts. Playing QUEEN, GREG KINN and STEELY DAN singles.

Q-FM-96

Columbus
614-224-1271

ADDED
Rush (Mercury)
Ted Nugent (Epic)
Santana (Col)
Toto (Col)
Styly Dan (ABC)
Steve Martin (WB)
HOT
Styx (A&M)
Kenny Loggins (Col)
Who (MCA)

Foreigner (A&M)
Fogelberg/Weisberg
(Full Moon-Epic)
Linda Ronstadt (Asylum)
Toto (Col)
Cars (Elektra)
Heart (Portrait)
Yes (A&M)
Neil Young (WB Reprise)
Gino Vannelli (A&M)

STEVE RUNNER, MD: RUSH's "Circumstances," TOTO's "NUGENT's 'Wine' SANTANA's "All Right" TOTO's "Hold" Playing ERIC CLAPTON, STEPHEN BISHOP, HALL & OATES, MICHAEL JOHNSON and LITTLE RIVER BAND singles.

101

Corpus Christi
512-855-4841

ADDED
Ted Nugent (Epic)
Chaka Khan (WB-Tattoo)
Toto (Col)
Southside Johnny (Epic)
Phoebe Snow (Col)
Rush (Mercury)
HOT
Chicago (Col)
Linda Ronstadt (Asylum)
Styx (A&M)
Al Stewart (Arista)

Yes (A&M)
Billy Joel (Col)
Who (MCA)
Fogelberg/Weisberg
(Full Moon-Epic)
Santana (Col)
Cars (Elektra)
Gino Vannelli (A&M)
Foreigner (A&M)
Firefall (A&M)
Van Morrison (WB)
Elton John (MCA)

MANDO CAMINA, ASST. PD: Playing various cuts. Playing GENE COTTON, ERIC CLAPTON and BOB SEGER singles.

Q102

Dallas-Ft. Worth
214-528-5500

ADDED
Dane Donahue (A&M)
Chuck Mangione (A&M)
Bandido (Arista)
Rush (Mercury)
Aerosmith (Col)
HOT
Billy Joel (Col)
Toto (Col)
Chicago (Col)
Al Stewart (Arista)
Boston (Epic)

Firefall (A&M)
Linda Ronstadt (Asylum)
Tina Turner (Island)
Ambrosia (WB)
Foreigner (A&M)
Styx (A&M)
Heart (Portrait)
Fogelberg/Weisberg
(Full Moon-Epic)
Neil Young (WB Reprise)
Santana (Col)

TIM SPENCER, PD: Playing various cuts. Playing QUEEN, ERIC CLAPTON and LINDISFARNE singles.

KZEW 98 FM

Dallas
214-748-9898

ADDED
Joan Armatrading (A&M)
Bandit (Arista)
Stillwater (Capricorn)
Shawn Phillips (RCA)
Jay Boy Adams (A&M)
HOT
Chicago (Col)

Elton John (MCA)
Bob Seger (Capitol)
Heart (Portrait)
1994 (A&M)
Linda Ronstadt (Asylum)
Player JRSO)
Gino Vannelli (A&M)
Van Morrison (WB)

DORIS MILLER, MD: Playing various cuts. Playing ALICE COOPER and ERIC CLAPTON (Lucy) singles.

1010

Dayton
513-224-1501

ADDED
Nicolette Larson (WB)
Styly Dan (ABC)
HOT
Fogelberg/Weisberg
(Full Moon-Epic)
Styx (A&M)
Rolling Stones (R. Stones)
Foreigner (A&M)

Cars (Elektra)
Gino Vannelli (A&M)
Kenny Loggins (Col)
Neil Young (WB Reprise)
Boston (Epic)
Heart (Portrait)
Who (MCA)
Jethro Tull (Chrysalis)
Jean Luc Ponty (A&M)

SEAN SCOTT, MD: VANNELLI's "Stop" YOUNG's "Lotta Love" TITHE HEART's "Not A One" "Cook" TULL's "Old" "Loco" "Aqualung" Playing AL STEW. ART, ERIC CLAPTON, TOCC, FOGELBERG & WEISBERG and TOTO singles.

WOOD

Dayton
513-229-4247

ADDED
Phoebe Snow (Col)
Ted Nugent (Epic)
Rory Gallagher (Chrysalis)
Joan Armatrading (A&M)
Stillwater (Capricorn)
Paul Stanley (Casablanca)
HOT
Styx (A&M)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg
(Full Moon-Epic)

Boston (Epic)
Who (MCA)
Heart (Portrait)
Foreigner (A&M)
Billy Joel (Col)
Lynyrd Skynyrd (MCA)
Al Stewart (Arista)
Ambrosia (WB)
Hall & Oates (RCA)
Yes (A&M)
Kenny Loggins (Col)

KEITH WRIGHT, PD: DAVID LUZZAK, MD: Playing various cuts. Playing GENE COTTON and TALKING HEADS singles.

KAZY 107

Denver
303-759-5600

ADDED
Steve Martin (WB)
Ted Nugent (Epic)
Stephen Stills (Col)
Santana (Col)
Styly Dan (ABC)
HOT
Linda Ronstadt (Asylum)
Billy Joel (Col)

Who (MCA)
Rolling Stones (R. Stones)
Foreigner (A&M)
Heart (Portrait)
Kenny Loggins (Col)
Firefall (A&M)
Styx (A&M)
Fogelberg/Weisberg
(Full Moon-Epic)

GREG GILLISPIE, MD: NUGENT's "Tight Spot" STILLS' "Train" STEELY DAN's "Western World" Playing AMBROSIA, GERRY RAFFERTY, BILLY JOEL, GINO VANNELLI and ERIC CLAPTON singles.

Kbpi

Denver
303-936-2313

ADDED
Styly Dan (ABC)
HOT
Linda Ronstadt (Asylum)
Firefall (A&M)
Kenny Loggins (Col)

Chicago (Col)
Foreigner (A&M)
Rolling Stones (R. Stones)
Gino Vannelli (A&M)
Al Stewart (Arista)
Billy Joel (Col)

JOHN BRADLEY, PD: Playing various cuts. Playing ERIC CLAPTON single.

KEMO

Denver
303-751-1390

ADDED
Stephen Stills (Col)
Spiral (Potato)
Keith Jarrett (ECM WB)
Terry Reid (Capitol)
Nicolette Larson (WB)
Styly Dan (ABC)
HOT
Fogelberg/Weisberg
(Full Moon-Epic)

Neil Young (WB Reprise)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Who (MCA)
Van Morrison (WB)
Al Stewart (Arista)
Ambrosia (WB)
Firefall (A&M)
Kenny Loggins (Col)
Bob Seger (Capitol)

LARRY BRUCE, MD: Playing various cuts. Playing ERIC CLAPTON and JC YOUNG singles.

WALBEX

Detroit
313-398-1100

ADDED
Aerosmith (Col)
Crawler (Epic)
Golden Earring (MCA)
Jan Matalvas (Mushroom)
HOT
Cars (Elektra)
Rolling Stones (R. Stones)

Gino Vannelli (A&M)
Styx (A&M)
Boston (Epic)
Foreigner (A&M)
Linda Ronstadt (Asylum)
Chicago (Col)

JOE KRAUSE, MD: Playing various cuts.

94.3 THE FOX WJKL

Elgin
312-741-7700

ADDED
Richard Torrance (Capitol)
Joan Armatrading (A&M)
Dr. John (A&M/Horizon)
Steevie Span (Chrysalis)
Richard Thompson (Chrysalis)
Dr. Feelgood (Jem Imp)
FM (Vival)
Cano (A&M-imp)
Tom Waits (Asylum)
Wishbone Ash (MCA)
Ted Nugent (Epic)
Carl Perkins (J&R)
David Rose (Finer City)
Ruth (Mercury)

HOT
Levon Helm (ABC)
Cars (Elektra)
Jimmy Cliff (WB)
Van Morrison (WB)
Third World (Island)
Devo (WB)
Al Stewart (Arista)
Southside Johnny (Epic)
Dave Edmunds (Svan Song)
Bruce Springsteen (Col)
Bryan Ferry (A&M)
Styx (A&M)
Who (MCA)

WALLY LEISERUNG, MD: TORRANCE's "City" "Possible" NUGENT's "Need" "Wine" Playing ROBERT JOHNSON, OUTLAWS and STRANGLERS singles.

FM 34 KPAS

El Paso
915-533-8211

ADDED
Southside Johnny (Epic)
Ted Nugent (Epic)
Phoebe Snow (Col)
HOT
Boston (Epic)
Chicago (Col)
Fogelberg/Weisberg
(Full Moon-Epic)

Foreigner (A&M)
Heart (Portrait)
Billy Joel (Col)
Van Morrison (WB)
Linda Ronstadt (Asylum)
Rolling Stones (R. Stones)
Styx (A&M)
Who (MCA)
Neil Young (WB Reprise)

MARK BIELINSKI, PD: Playing various cuts. Playing ERIC CLAPTON single.

KZEL

Eugene
503-747-1221

ADDED
Kiki Dee (Rocket)
Tyla Gang (Beverly)
Rush (Mercury)
Joan Armatrading (A&M)
Stillwater (Capricorn)
Wishbone Ash (MCA)
Steve Forbert (Nemperor)
Jim Rafferty (London)
Richard Torrance (Capitol)
George Thorogood (Rounder)
HOT
Firefall (A&M)
Jimmy Buffett (ABC)
Steve Martin (WB)
Billy Joel (Col)

Elton John (MCA)
Ted Nugent (Epic)
Van Morrison (WB)
Neil Young (WB Reprise)
Fogelberg/Weisberg
(Full Moon-Epic)
Santana (Col)
Al Stewart (Arista)
Rolling Stones (R. Stones)
Pablo Cruise (A&M)
Norton Buffalo (Capitol)
Linda Ronstadt (Asylum)
Heart (Portrait)
Jethro Tull (Chrysalis)
Boston (Epic)
City Boy (Mercury)

STAN GARRETT, PD: Playing various cuts. Playing PETER TOSCH single.

WWCK 105 FM

Filint
313-744-1570

ADDED
Fotomaker (A&M)
Terry Reid (Capitol)
Adrian Wynn (Capitol)
Rush (Mercury)
Aerosmith (Col)
Tat (Parachute)
Paul Stanley (Casablanca)
Gentle Giant (Capitol)

HOT
Styx (A&M)
War of Wounds (Col)
Yes (A&M)
Prism (Arista)
Erie (WB Curb)
Who (MCA)
Gino Vannelli (A&M)
Heart (Portrait)

JEFF HOLBROOK, MD: WINE's "Roller" AERO SMITH's "Train" "Emotion" "Come" Playing ALICE COOPER single.

1010

Fresno
209-485-7762

ADDED
None
HOT
Gino Vannelli (A&M)
Kenny Loggins (Col)
Stephen Bishop (ABC)

Chicago (Col)
Linda Ronstadt (Asylum)
Who (MCA)
Billy Joel (Col)
Elton John (MCA)
Moody Blues (London)
Dandy Hill (20th)

ART FARRAS, PD: Playing various cuts. Playing ALICE COOPER, LEO SAYER and BARBRA & NEIL singles.

Rock 96

Fresno
209-266-2132

ADDED
Blacks Sabbath (WB)
Mark Almond (A&M/Horizon)
Nicolette Larson (WB)
Sturteck (UA)
HOT
Aerosmith (Col)
HOT
Blue Oyster Cult (Col)
Yes (A&M)
Rolling Stones (R. Stones)
Van Morrison (WB)
Foreigner (A&M)
Al Stewart (Arista)
Pablo Cruise (A&M)
Neil Young (WB Reprise)

Cars (Elektra)
Who (MCA)
Kenny Loggins (Col)
Fogelberg/Weisberg
(Full Moon-Epic)
Linda Ronstadt (Asylum)
Hall & Oates (RCA)
Heart (Portrait)
Boston (Epic)
Styx (A&M)
Billy Joel (Col)
Neil Young (WB Reprise)

DOUG FLODIN, PD: Playing various cuts. Playing VAN MORRISON, JC YOUNG, STARZ, STEPHEN BISHOP, BOB SEGER, GERRY RAFFERTY, EXILE JUSTIN HAYWARD, LITTLE RIVER BAND, DR. HOOR, NICK GILDER, ALICE COOPER, DAVE EDMUNDS and ERIC CLAPTON singles.

LAV-FM 97

Grand Rapids
616-456-5461

ADDED
George Thorogood (Rounder)
Terry Reid (Capitol)
Jimmy Buffett (ABC)
Southside Johnny (Epic)
Styly Dan (ABC)
HOT
Styx (A&M)
Boston (Epic)
Who (MCA)
Foreigner (A&M)
Steve Martin (WB)

Rolling Stones (R. Stones)
Kenny Loggins (Col)
Heart (Portrait)
Fogelberg/Weisberg
(Full Moon-Epic)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Gino Vannelli (A&M)
Ted Nugent (Epic)
Ambrosia (WB)

DOC DONOVAN, MD: MARTIN's "Charitable" "Name" Title YES' "Release" "Future" "Rejoice" JOEL's "Life" "Shot" "Zanzibar" VANNELLI's "Apalooza" NUGENT's Title "One Woman" "Need" Playing PABLO CRUISE and ERIC CLAPTON singles.

KLOL

Houston
713-526-4591

ADDED
Dr. John (A&M/Horizon)
Mark Almond (A&M/Horizon)
Gentle Giant (Capitol)
Nicolette Larson (WB)
Bryan Ferry (A&M)
Bruce Cockburn (Island)
Duties (Polygram)
Dane Donahue (Col)
Dad Hill (20th)

HOT
Elton John (MCA)
Neil Young (WB Reprise)
Firefall (A&M)
Billy Joel (Col)
Stephen Stills (Col)
Santana (Col)
TOCC (Polygram)
Cars (Elektra)
Styx (A&M)
Al Stewart (Arista)

PALI RIANN, PD: Playing various cuts. Playing NANCY BROOKS single.

WFBQ

Indianapolis
317-257-7565

ADDED
Firefall (A&M)
HOT
Boston (Epic)
Neil Young (WB Reprise)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Chicago (Col)
Foreigner (A&M)

Who (MCA)
Styx (A&M)
Fogelberg/Weisberg
(Full Moon-Epic)
Al Stewart (Arista)
Santana (Col)
Jethro Tull (Chrysalis)
Rolling Stones (R. Stones)

MIRE TENNES, MD: Playing various cuts. Playing ERIC CLAPTON single.

ZZQ 102

Jackson
801-982-1062

ADDED
Toto (Col)
Stephen Stills (Col)
Firefall (A&M)
Ted Nugent (Epic)
Rush (Mercury)
Bliss Band (Col)
Nicolette Larson (WB)
Santana (Col)

HOT
Rolling Stones (R. Stones)
Foreigner (A&M)
Donna Summer (Casablanca)
Linda Ronstadt (Asylum)
Bob Seger (Capitol)
Billy Joel (Col)

WAYNE HARRISON, MD: TOTO's "Hold" STILLS' "Boots" FIREFALL's "Stranger" "Sour" NUGENT's Title "Tight" RUSH's "Trees" LARSON's "Lotta Love" SANTANA's "All Right" Playing ALICE COOPER singles.

Little Rock

Jacksonville
904-633-2785

ADDED
Rory Gallagher (Chrysalis)
Starbuck (UA)
Richard Torrance (Capitol)
Devo (WB)
Bandit (Arista)
Jimmy Buffett (ABC)
Finn (Col)
Terry Reid (Capitol)
Jim Rafferty (London)
Stillwater (Capricorn)
Dr. John (A&M/Horizon)
Neil Larsen (A&M/Horizon)
Steve Forbert (Nemperor)
Joan Armatrading (A&M)
Mark Almond (A&M/Horizon)
HOT
Lynyrd Skynyrd (MCA)

Molly Hatchet (Epic)
Ted Nugent (Epic)
Linda Ronstadt (Asylum)
Foreigner (A&M)
Kenny Loggins (Col)
Styx (A&M)
Who (MCA)
Pat Travers (Polygram)
Gino Vannelli (A&M)
Boston (Epic)
Heart (Portrait)
Billy Joel (Col)
Robin Trower (Chrysalis)
Firefall (A&M)
Elton John (MCA)
Yes (A&M)
Al Stewart (Arista)

RICHARD LANGLOIS, MD: GALLAGHER's "Cruise" "Shadow" STARBUCK's "Feels Good" Title TORRANCE's "Be Bop" "Possible" BANDIT's "Satisfac- tion" "Jonee" "Shrive Up" BANDIT's "Oneway" "Heart" FINN's "Wring Me" "Better" REID's "Cool" "Sunshine" JOHN's "Street" "Money" "Snake Eyes" LARSEN's "Samba" "Wingsong" "Fever" FORBERT's "Laurel" CAR ARMATRADING's "Pregnant" MARK ALMOND's "City" Playing ERIC CLAPTON and GENE COTTON singles.

KY/102

Kansas City
816-753-4567

ADDED
Eton John (MCA)
Devo (WB)
Dr. Hook (A&M/Horizon)
Rush (Mercury)
Styly Dan (ABC)

HOT
Styx (A&M)
Gino Vannelli (A&M)
Toto (Col)
Billy Joel (Col)
Billy Joel (Col-oid)
Al Stewart (Arista)

MAX FLOYD, PD/DIJE Mac CABE, MD: Playing various cuts.

KGNT

Knoxville
615-573-2931

ADDED
Lindisfarne (A&M)
Fotomaker (A&M)
HOT
Boston (Epic)
Fogelberg/Weisberg
(Full Moon-Epic)
Heart (Portrait)
Billy Joel (Col)

Kenny Loggins (Col)
Lynyrd Skynyrd (MCA)
Linda Ronstadt (Asylum)
Santana (Col)
Styx (A&M)
Gino Vannelli (A&M)
Who (MCA)
Neil Young (WB Reprise)

KERRY LAMBERT, MD/PD: LINDISFARNE's "Gypsy" "Run" FOTOMAKER's "Believe" "Just For You" Playing ALICE COOPER and ERIC CLAPTON singles.

K94 KSMB

Lafayette
318-232-1311

ADDED
Ted Nugent (Epic)
Southside Johnny (Epic)
HOT
Fogelberg/Weisberg
(Full Moon-Epic)
Lynyrd Skynyrd (MCA)
Rolling Stones (R. Stones)
Who (MCA)
Kenny Loggins (Col)
Styx (A&M)

Linda Ronstadt (Asylum)
Gino Vannelli (A&M)
Chicago (Col)
Van Morrison (WB)
Heart (Portrait)
Elton John (MCA)
Neil Young (WB Reprise)
Linda Ronstadt (Asylum)
Meat Loaf (Cleave Int)
Who (MCA)
Blue Oyster Cult (Col)
Ace Frehley (Casablanca)

JAY WALKER, MD: NUGENT's Title "Wine" JOHN- NON's "Talk" "Inside" Playing ERIC CLAPTON, GENE COTTON, DAVID GATES and HALL & OATES singles.

WILS

Lansing
517-393-1320

ADDED
Ted Nugent (Epic)
Aerosmith (Col)
Joan Armatrading (A&M)
Gentle Giant (Capitol)
Styly Dan (ABC)
HOT
Boston (Epic)
Foreigner (A&M)
Rolling Stones (R. Stones)

Styx (A&M)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Fogelberg/Weisberg
(Full Moon-Epic)
Yes (A&M)
Ambrosia (WB)
1994 (A&M)
Al Stewart (Arista)

DAVE LANGE, MD: Playing various cuts. Playing NICK GILDER, GINO VANNELLI, MICHAEL JOHN- SON, HALL & OATES, DAVID GATES, TOTO and ERIC CLAPTON singles.

WBLM 108

Lewiston-Portland
207-375-4208
207-774-6364

ADDED
Tom Waits (Asylum)
Rory Gallagher (Chrysalis)
Blondie (Chrysalis)
Bliss Band (Col)
Mark Almond (A&M/Horizon)
Jimmy Buffett (ABC)
HOT
Billy Joel (Col)
Blondie (MCA)
Heart (Portrait)
Joan Armatrading (A&M)

Neil Young (WB Reprise)
Linda Ronstadt (Asylum)
Chicago (Col)
Cars (Elektra)
Al Stewart (Arista)
Van Morrison (WB)
Pablo Cruise (A&M)
Santana (Col)
Firefall (A&M)
Boston (Epic)
Bill Chinnock (A&M)

JOSE DIAZ, MD: GALLAGHER's "Last" "Fire" MARK ALMOND's "Lonely" Playing PETER TOSCH, STARZ, JUSTIN HAYWARD, ERIC CLAPTON, GENE COTTON, LINDISFARNE and STARBUCK singles.

KFMJ

Lincoln
402-432-8565

ADDED
Nicolette Larson (WB)
Phoebe Snow (Col)
Southside Johnny (Epic)
Santana (Col)
Gino Vannelli (A&M)
HOT
Linda Ronstadt (Asylum)
Who (MCA)
Boston (Epic)
Styx (A&M)

Heart (Portrait)
Fogelberg/Weisberg
(Full Moon-Epic)
Al Stewart (Arista)
Yes (A&M)
Neil Young (WB Reprise)
HOT
Chicago (Col)
Firefall (A&M)
Toto (Col)

RICH MEYER, MD: Playing various cuts. Playing ERIC CLAPTON and NICK GILDER singles.

KQQA

Little Rock
501-664-6666

ADDED
Crawler (Epic)
Le Roux (Capitol)
HOT
Heart (Portrait)
Styx (A&M)
Boston (Epic)
Al Stewart (Arista)

Yes (A&M)
Who (MCA)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg
(Full Moon-Epic)
Gino Vannelli (A&M)

STUART McRAE, ASST. PD: CRAWLER's "Sail On" ROUX's "Wide" Playing ROLLING STONES, PABLO CRUISE, GERRY RAFFERTY, HALL & OATES, ERIC CLAPTON, STEELY DAN and AMBROSIA singles.

KNAC

Long Beach
213-437-0366

ADDED
Jimmy Buffett (ABC)
Pat Travers (Polygram)
Joan Armatrading (A&M)
HOT
Styx (A&M)
Chicago (Col)
Talking Heads (Sire)

Molly Hatchet (Epic)
Yes (A&M)
Who (MCA)
Al Stewart (Arista)
Boston (Epic)
Heart (Portrait)
Linda Ronstadt (Asylum)

PAUL FUHR, PD/DENISE WESTWOOD, MD: Play- ing various cuts.

WBAB 102.1

Long Island
516-661-4000

ADDED
Kiki Dee (Rocket)
Cliff Richard (Rocket)
Joan Armatrading (A&M)
Cindy Bullens (UA)
Uniq Heep (Chrysalis)
Starz (Capitol)
Bandit (Arista)
Rush (Mercury)
Shawn Phillips (RCA)
Dicks' Deluxe (RCA)
Nicolette Larson (WB)
Fotomaker (A&M)

HOT
Billy Joel (Col)
Van Morrison (WB)
Who (MCA)
TOCC (Polygram)
Al Stewart (Arista)
Santana (Col)
Rolling Stones (R. Stones)
Stephen Stills (Col)
Heart (Portrait)
Elton John (MCA)
Southside Johnny (Epic)
Boston (Epic)
Bruce Springsteen (Col)
Yes (A&M)
Cars (Elektra)

BERNIE BERNARD, MD: Playing various cuts. Playing ERIC CLAPTON single.

WLIR FM 92.7

Long Island
516-485-9200

ADDED
Aerosmith (Col)
Crawler (Epic)
Beverly Spector (Beverly)
Joan Armatrading (A&M)
Styly Dan (ABC)
Jimmy Buffett (ABC)
Maddy Prior (Chrysalis)
Tom Scott (Col)
Rory Gallagher (Chrysalis)
Third World (Island)
Tina Turner (Island)
Renascence (Capitol)
Band (Capitol)

HOT
Billy Joel (Col)
Van Morrison (WB)
Santana (Col)
Dolly Parton (A&M)
Rolling Stones (R. Stones)
Stephen Stills (Col)
Yes (A&M)
Elton John (MCA)
Neil Young (WB Reprise)
Linda Ronstadt (Asylum)
Meat Loaf (Cleave Int)
Who (MCA)
Blue Oyster Cult (Col)
Ace Frehley (Casablanca)

DENIS McNAMARA, PD/LARRY KLEINMAN, MD: Playing various cuts. Playing QUEEN and PETER TOSCH singles.

KMET 94.7

Los Angeles
213-464-5638

ADDED
Aerosmith (Col)
HOT
Rolling Stones (R. Stones)
Ted Nugent (Epic)
Boston (Epic)
Foreigner (A&M)
Who (MCA)
Heart (Portrait)

Bob Seger (Capitol)
Cars (Elektra)
Cheap Trick (Epic)
Styx (A&M)
Toto (Col)
Bruce Springsteen (Col)
Blue Oyster Cult (Col)
Linda Ronstadt (Asylum)

JACK SNYDER, MD: STONES' "Respectable" "Beat" NUGENT's "Need" "Tight" BOSTON's Title "Satis- fied" FOREKNER's Title "Blue" WHO's Title "Enough" HEART's "Cook" "Straight" SEGER's "Hollywood" "Number" CARB's "Needed" GIL

AOR ACTIVITY



Albany
518-462-5555

ADDED
Joan Armatrading (A&M)
Santana (Col)
Brimley Schwarz (Capitol)
Jimmy Buffett (ABC)
Ducks Deluxe (RCA)
FM (Viva)
Tracy Nelson (Audio Dir.)
Steely Dan (ABC)
Stillwater (Capricorn)
Tom Waits (Asylum)
Aerosmith (Col)
Ted Nugent (Epic)

HOT
Southside Johnny (Epic)
Santana (Col)
Billy Joel (Col)
Elton John (MCA)
Van Morrison (WB)
Neil Young (WB Reprise)
Bryan Ferry (A&M)
Stephen Stills (Col)
Steve Forbert (Nemperor)
Devo (WB)
Linda Ronstadt (Asylum)
Who (MCA)

JOHN COOPER, MD: ARMATRADING'S "Uptown", "Pregnant" BANDIT'S "One Way", BUFFETT'S "Margerville", "Changes", "Monday", AEROSMITH'S "Train", NUGENT'S Title Playing PETER TOSH, ERIC CLAPTON and THE POLICE singles.



Albuquerque
505-266-7946

ADDED
Wishbone Ash (MCA)
Steely Dan (ABC)
Baby Grand (Arista)
Bandit (Arista)
Nicolette Larson (WB)
Kiki Dee (Rocket)
Chaka Khan (WB)
Ronnie Foster (Col)
Sage (Polydor-imp)
Reggie Knighton (ARC Col)
Johnny Guitar Watson (DJM)
Nova (Arista)
Brand X (Arista)
Neil Larson (A&M/Horizon)
Fare O (She/Art)
Steve Martin (WB)
HOT
Elton John (MCA)
Firefall (A&M)
Van Morrison (WB)

HOT
Santana (Col)
Billy Joel (Col)
Ted Nugent (Epic)
Southside Johnny (Epic)
Toto (Col)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon-Epic)
1994 (A&M)
Heart (Portrait)
Styx (A&M)
City Boy (Mercury)
Talking Heads (Sire)
Chicago (Col)
War of Worlds (Col)
Boston (Epic)
Al Stewart (Arista)
Who (MCA)
Neil Young (WB Reprise)
Sea Level (Capricorn)

JIM ZALEWSKI, MD: WISHBONE'S "Red", GRAND'S "All Night", LARSON'S "Don't You Do It", "Lotta Love", DEE'S "One Step", KHAN'S "Falling", FOSTER'S "Plane", SAGA'S "How Long", KNIGHTON'S "Clone", WATSON'S "Stay", NOVA'S "Flight", BRAND'S "Poke", LARSON'S "Samba", JOHN'S "Madness", FIREFALL'S "Feel", MORRISON'S Title SANTANA'S "Chain", JOEL'S "Night", "Big Shot", NUGENT'S "Need You", JOHNNY'S "Trapped", TOTO'S "Hold", RONSTADT'S "Alison", FOGELBERG/WEISBERG'S "Gold", 1994'S "Shoot", HEART'S "Straight On", STYX'S "Sing", CITY'S "Schoolyard", HEADS "River", CHICAGO'S "Alive", WORLDS "Autumn", BOSTON'S "Satisfied", STEWART'S Title WHO'S "Enough", YOUNG'S Title SEA LEVEL'S "King", Playing JCY YOUNG, WAYLON JENNINGS, ERIC CLAPTON, LUCY and GENE COTTON singles.



Allentown
215-434-9511

ADDED
Gentle Giant (Capitol)
Joan Armatrading (A&M)
Nicolette Larson (WB)
HOT
Billy Joel (Col)
Linda Ronstadt (Asylum)
Who (MCA)
Al Stewart (Arista)
Fogelberg/Weisberg (Full Moon-Epic)

HOT
City Boy (Mercury)
Gino Vannelli (A&M)
Gene Cotton (Arista)
Yes (A&M)
Player (RSD)
Styx (A&M)
1994 (A&M)
Livingston Taylor (Epic)
Phoebie Snow (Col)

RICK HARVEY, PD: Playing various cuts. Playing GENT COTTON, ERIC CLAPTON, ACE FREHLEY and JUSTIN HAYWARD singles.



Allentown
215-694-0511

ADDED
Zwei (EMI America)
Gentle Giant (Capitol)
Southside Johnny (Epic)
Santana (Col)
Ted Nugent (Epic)
Johnny's Dance Band (RCA)
Pat Travers (Polydor)
Ian Matthews (Mushroom)
Bandit (Arista)
Nicolette Larson (WB)
HOT
Linda Ronstadt (Asylum)

HOT
Heart (Portrait)
Boston (Epic)
Billy Joel (Col)
Styx (A&M)
Who (MCA)
Yes (A&M)
Elton John (MCA)
Kenny Loggins (Col)
Rolling Stones (R. Stones)
Foreigner (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Al Stewart (Arista)
Chicago (Col)
Firefall (A&M)

KEVIN SANFORD, MD: Playing various cuts. Playing ERIC CLAPTON, AMBROSIA, HALL & OATES, GERRY RAFFERTY, STEELY DAN and GINO VANNELLI singles.



Anaheim
714-776-3696

ADDED
Steely Dan (ABC)
Jimmy Buffett (ABC)
HOT
Kenny Loggins (Col)
Rolling Stones (R. Stones)
Boston (Epic)
Linda Ronstadt (Asylum)
Foreigner (A&M)
Who (MCA)

Cars (Elektra)
Fogelberg/Weisberg (Full Moon-Epic)
Al Stewart (Arista)
Heart (Portrait)
Styx (A&M)
Van Morrison (WB)
Ambrosia (WB)
Lynyrd Skynyrd (MCA)

LARRY REISMAN, MD: STEELY'S "Western World", Playing various cuts. Playing ERIC CLAPTON, MELISSA MANCHESTER and ALICE COOPER singles.



Anchorage
907-349-2531

ADDED
Billy Joel (Col)
Santana (Col)
Neil Young (WB Reprise)

HOT
Yes (A&M)
Chicago (Col)
Styx (A&M)
Pablo Cruise (A&M)
Player (RSD)
Kenny Loggins (Col)

LARRY WAYNE, PD: Playing various cuts. Playing ALICE COOPER, STEPHEN BISHOP, FIREFALL and AMBROSIA singles.



Ann Arbor
313-662-9103

ADDED
Joan Armatrading (A&M)
Tom Waits (Asylum)
Richard Torrance (Capitol)
Dr. John (A&M/Horizon)
HOT
Bob Seger (Capitol)
Robin Trower (Chrysalis)
Genya Ravan (20th)
Bruce Springsteen (Col)
Lynyrd Skynyrd (MCA)

Joe Cocker (Asylum)
Yes (A&M)
Greg Kihn (Beserkley)
Dave Mason (Col)
Al Stewart (Arista)
Cars (Elektra)
Van Morrison (WB)
Linda Ronstadt (Asylum)
Leon Russell (Paradise-WB)
Talking Heads (Sire)

MARK OWENS, MD: Playing various cuts. Playing ERIC CLAPTON, PETER TOSH, JC YOUNG and ALICE COOPER singles.



Austin
512-476-3636

ADDED
Joan Armatrading (A&M)
Nicolette Larson (WB)
Dr. John (A&M/Horizon)
Southside Johnny (Epic)
Dave Edmunds (Swan Song)
HOT
Sea Level (Capricorn)
Billy Joel (Col)

Ian Matthews (Mushroom)
Cars (Elektra)
Linda Ronstadt (Asylum)
Styx (A&M)
Van Morrison (WB)
Santana (Col)
Neil Young (WB Reprise)

JACK STARR, MD: Playing various cuts. Playing ERIC CLAPTON, JC YOUNG and COOPER BROS. singles.



Austin
512-474-6543

ADDED
Toto (Col)
Wishbone Ash (MCA)
Ted Nugent (Epic)
Dr. John (A&M/Horizon)
Nicolette Larson (WB)
Mark Almond (A&M/Horizon)
Terry Reid (Capitol)
FM (Viva)

Sea Level (Capricorn)
Billy Joel (Col)
Cars (Elektra)
Van Morrison (WB)
Heart (Portrait)
Rolling Stones (R. Stones)
Dave Edmunds (Swan Song)
Neil Young (WB Reprise)
Who (MCA)

WAYNE BELL, PD: Playing various cuts.



Bakersfield
805-393-1500

ADDED
Santana (Col)
Billy Joel (Col)
Stephen Stills (Col)
Nicolette Larson (WB)
Buckingham-Nicks (Polydor)
HOT
Ambrosia (WB)
Al Stewart (Arista)
Chicago (Col)
Hall & Oates (RCA)
Who (MCA)

Fogelberg/Weisberg (Full Moon-Epic)
Rolling Stones (R. Stones)
Elton John (MCA)
Styx (A&M)
Foreigner (A&M)
Heart (Portrait)
Kenny Loggins (Col)
Van Morrison (WB)
Linda Ronstadt (Asylum)
Firefall (A&M)

CHRIS SQUIRES, MD: Playing various cuts. Playing TOTO, BILLY JOEL, GINO VANNELLI, STEELY DAN, EXILE, NICK GILDER, GENE COTTON, JOE COCKER, JUSTIN HAYWARD, DR. HOOK, PAUL DAVIS and PLAYER singles.



Binghamton
607-772-8850

ADDED
Kiki Dee (Rocket)
Nicolette Larson (WB)
Bandit (Arista)
Stillwater (Capricorn)
Ted Nugent (Epic)
Livingston Taylor (Epic)
HOT
Billy Joel (Col)
Firefall (A&M)

Fogelberg/Weisberg (Full Moon-Epic)
Al Stewart (Arista)
Van Morrison (WB)
Neil Young (WB Reprise)
Styx (A&M)
Heart (Portrait)
Linda Ronstadt (Asylum)
Chicago (Col)

SCOTT MICHAELS, MD: Playing various cuts. Playing ERIC CLAPTON, EXILE, NICK GILDER, LITTLE RIVER BAND, KENNY LOGGINS, AMBROSIA and FOREIGNER singles.



Birmingham
205-785-5111

ADDED
Steve Martin (WB)
Joan Armatrading (A&M)
Ted Nugent (Epic)
Nicolette Larson (WB)
HOT
Who (MCA)

Foreigner (A&M)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Elton John (MCA)
Boston (Epic)
Styx (A&M)

DON KEITH, PD: Playing various cuts. Playing JUSTIN HAYWARD and ERIC CLAPTON singles.



Boston
617-266-1111

ADDED
Nicolette Larson (WB)
Richard Wright (Col)
Ted Nugent (Epic)
Pat Travers (Polydor)
Tyla Gang (Beserkley)
Joan Armatrading (A&M)
James Montgomery (Waterhouse)
Tom Waits (Asylum)
HOT
Cars (Elektra)
Southside Johnny (Epic)

Devo (WB)
Billy Joel (Col)
Ace Frehley (Casablanca)
Bruce Springsteen (Col)
Van Morrison (WB)
Rolling Stones (R. Stones)
Nick Gilder (Chrysalis)
George Thorogood (Rounder)
Bob Seger (Capitol)
Talking Heads (Sire)
Elton John (MCA)
Tom Petty (Shelter ABC)

TONY BERADINI, MD: Playing various cuts. Playing PETER TOSH, ALICE COOPER, GENE COTTON, JUSTIN HAYWARD, THE TWEEDES, THE POLICE, JACKSONS, ERIC CLAPTON, TOM PAXTON and DAN HARTMAN singles.



Boston
617-247-0850

ADDED
Steely Dan (ABC)
Aerosmith (Col)
Steve Martin (WB)
James Montgomery (Waterhouse)
Chaka Khan (WB-Tattoo)
Joan Armatrading (A&M)
HOT
Van Morrison (WB)
Linda Ronstadt (Asylum)

Who (MCA)
Bob Seger (Capitol)
Boston (Epic)
Foreigner (A&M)
Cars (Elektra)
Rolling Stones (R. Stones)
Al Stewart (Arista)
Fogelberg/Weisberg (Full Moon-Epic)
Billy Joel (Col)

BOB SLAVIN, MD: Playing various cuts. Playing QUEEN and ERIC CLAPTON singles.



617-262-5900

ADDED
Les McCann (A&M)
Steely Dan (ABC)
Jorge Santana (Tomato)
Allen Harris (Col)
Pages (Epic)
HOT
Stephen Stills (Col)

Neil Young (WB Reprise)
Elton John (MCA)
Chicago (Col)
Linda Ronstadt (Asylum)
Roberta Flack (A&M)
Beach Boys (WB)
Santana (Col)
Ian Matthews (Mushroom)

JIM SPELLMEYER, MD: STEELY'S "Western World", SANTANA'S "Love The Way", HARRIS' "Goodnight", PAGES' "Girls", "Saw", "Let It Go", STILLS' Title YOUNG'S "Back", JOHN'S "Paradise", CHICAGO'S "Love Was New", "Greatest", RONSTADT'S "Alison", "Baby", FLACK'S "Come", BOYZ' "Sunday", SANTANA'S "Stormy", MATTHEWS' "Yank", "Shake", Playing BOB DYLAN, FULLER/AZ, MELISSA MANCHESTER, ENGLAND DAN & JF COLE, COLIN BLUNSTONE, JIMMY BUFFETT, SWITCH, AL STEWART, FAITH, JUSTIN HAYWARD, KENNY LOGGINS, LIVINGSTON TAYLOR, ERIC CLAPTON and ALICE COOPER singles.



Bridgeport
203-579-9995

ADDED
Santana (Col)
Chuck Mangione (A&M)
Southside Johnny (Epic)
Nicolette Larson (WB)
HOT
Billy Joel (Col)
Boston (Epic)
Who (MCA)
Foreigner (A&M)
Kenny Loggins (Col)

Linda Ronstadt (Asylum)
Nick Gilder (Chrysalis)
Fogelberg/Weisberg (Full Moon-Epic)
Yes (A&M)
Ambrosia (WB)
Styx (A&M)
Jethro Tull (Chrysalis)
Heart (Portrait)
Al Stewart (Arista)

BRIAN ST. JAMES, MD: JOEL'S "Life", BOSTON'S "Easy", WHO'S Title FOREIGNER'S Title LOGGINS' "Friend", RONSTADT'S "Dream", GILDER'S "Child", FOGELBERG/WEISBERG'S "Gold", YES' "Whale", AMBROSIA'S "Feel", STYX'S "Sing", TULL'S "Wood", HEART'S "Straight On", STEWART'S Title Playing ERIC CLAPTON and GENE COTTON singles.



Cambridge
617-492-6450

ADDED
Bryan Ferry (A&M)
Peter Rowan (Flying Fish)
James Montgomery (Waterhouse)
Santana (Col)
Neil Larson (A&M/Horizon)
Steely Dan (ABC)
Kate & Anna McGarrigle (WB)
Guy Clark (WB)
Lindisfarne (A&M)
Bandit (Arista)
Jimmy Buffett (ABC)
Tracy Nelson (Flying Fish)
Johnny Guitar Watson (DJM)

HOT
Joan Armatrading (A&M)
Al Stewart (Arista)
Third World (Island)
Billy Joel (Col)
Jimmy Cliff (WB)
Neil Young (WB Reprise)
Van Morrison (WB)
Waylon Jennings (RCA)
Ian Matthews (Mushroom)
Firefall (A&M)
Elton John (MCA)
George Thorogood (Rounder)

DON COHEN, MD: Playing various cuts. Playing GENE COTTON, PETER TOSH, STEELY SPAN, ERIC CLAPTON and JC YOUNG singles.



Casper
307-235-1515

ADDED
Tom Scott (Col)
Shawn Phillips (RCA)
Joan Armatrading (A&M)
Spirit (Polydor)
Isley Bros. (T-Neck)
Steely Dan (ABC)
Jimmy Buffett (ABC)
Paul Kosoff (DJM)
Paul Brett (RCA)
Arlyn Gale (ABC)
Brian Cadd (Capitol)
Bandit (Arista)
Southside Johnny (Epic)
Waylon Jennings (RCA)
Cindy Bullens (UA)
Stillwater (Capricorn)
Commodores (Motown)
Lindisfarne (A&M)
Wilton Felder (ABC)
Pointer Sisters (Planet)

HOT
Firefall (A&M)
Elton John (MCA)
Santana (Col)
Neil Young (WB Reprise)
Sea Level (Capricorn)
Molly Hatchet (Epic)
Stephen Stills (Col)
Hall & Oates (RCA)
Billy Joel (Col)
Nicolette Larson (WB)
Al Stewart (Arista)
Van Morrison (WB)
Heart (Portrait)
Crawley (Epic)
Chicago (Col)
Jethro Tull (Chrysalis)
Valerie Carter (ARC-Col)

FRED MOORE, MD: Playing various cuts. Playing ERIC CLAPTON, GENE COTTON, JC YOUNG, OUTLAWS, QUEEN and MELISSA MANCHESTER singles.



Charleston
304-925-7829

ADDED
Stillwater (Capricorn)
Dr. Hook (A&M/Horizon)
Rory Gallagher (Chrysalis)
Gordon Payne (A&M)
Kiki Dee (ABC)
Bandit (Arista)
Bliss Band (Col)
Cliff Richards (Rocker)
HOT
Linda Ronstadt (Asylum)
Who (MCA)
Boston (Epic)

Al Stewart (Arista)
Kenny Loggins (Col)
Foreigner (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Styx (A&M)
Chicago (Col)
Yes (A&M)
Billy Joel (Col)
Lynyrd Skynyrd (MCA)
Neil Young (WB Reprise)
Firefall (A&M)
Joe Walsh (Asylum)

MAJA PIFF, PD: Playing various cuts. Playing CARL NICK GILDER, COOPER BROS., BOB SEGER, LE ROUX, PRISM, NICK LOWE, ELO, WALTER EGAN, JOE COCKER, JOURNEY, TOTO, GENE COTTON and ERIC CLAPTON singles.



Charlotte
704-392-6191

ADDED
Steely Dan (ABC)
Steve Martin (WB)
Ted Nugent (Epic)
HOT
Who (MCA)
Boston (Epic)
Rolling Stones (R. Stones)

Foreigner (A&M)
Gino Vannelli (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Styx (A&M)
Firefall (A&M)
Al Stewart (Arista)

JACKIE FORSTING, MD: STEELY'S "Western World", MARTIN'S "Name", Title "Creative" Playing JUSTIN HAYWARD and ERIC CLAPTON singles.



Chicago
312-782-6811

ADDED
Ted Nugent (Epic)
Black Sabbath (WB)
Cars (Elektra)

HOT
Boston (Epic)
Foreigner (A&M)
Who (MCA)
Styx (A&M)
Chicago (Col)

MAY KLUGH, MD: NUGENT'S "Cruisin'", "One Woman", "Need", Title SABBATH'S Title CARL'S "Girl", Playing LINDA RONSTADT, FOGELBERG/WEISBERG, MEAT LOAF, VAN MORRISON and AL STEWART singles.



Chicago
312-266-9600

ADDED
David Bowie (RCA)
Pat Metheny (ECM-WB)
Sea Level (Capricorn)
Gentle Giant (Capitol)
Stephen Bishop (ABC)
Dr. Hook (A&M/Horizon)
Talking Heads (Sire)
HOT
Rolling Stones (R. Stones)
Kenny Loggins (Col)
Who (MCA)

Boston (Epic)
Styx (A&M)
Billy Joel (Col)
Foreigner (A&M)
Chicago (Col)
Yes (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Pablo Cruise (A&M)
Linda Ronstadt (Asylum)
Who (MCA)

BILL EVANS, PD: Playing various cuts. Playing TOTO, HALL & OATES, GREG KIHN, PLAYER and ERIC CLAPTON singles.



Chicago
312-777-1700

ADDED
Steve Martin (WB)
Joan Armatrading (A&M)
Aerosmith (Col)
Tina Turner (UA)
Chieftains (Col)
Baby Grand (Arista)
HOT
Van Morrison (WB)
Billy Joel (Col)
Neil Young (WB Reprise)
Linda Ronstadt (Asylum)

Tom Waits (Asylum)
10CC (Polydor)
Al Stewart (Arista)
Yes (A&M)
Peter Gabriel (A&M)
Jethro Tull (Chrysalis)
Rolling Stones (R. Stones)
Gino Vannelli (A&M)
Devo (WB)
Bryan Ferry (A&M)
Elton John (MCA)

BOB GELMS, MD: Playing various cuts. Playing QUEEN single.

Jan Matthews

"SHAKE IT" the single rush released from the LP
"STEALIN' HOME"



on Mushroom Records and Tapes

MRS 5012

ON THE ROAD

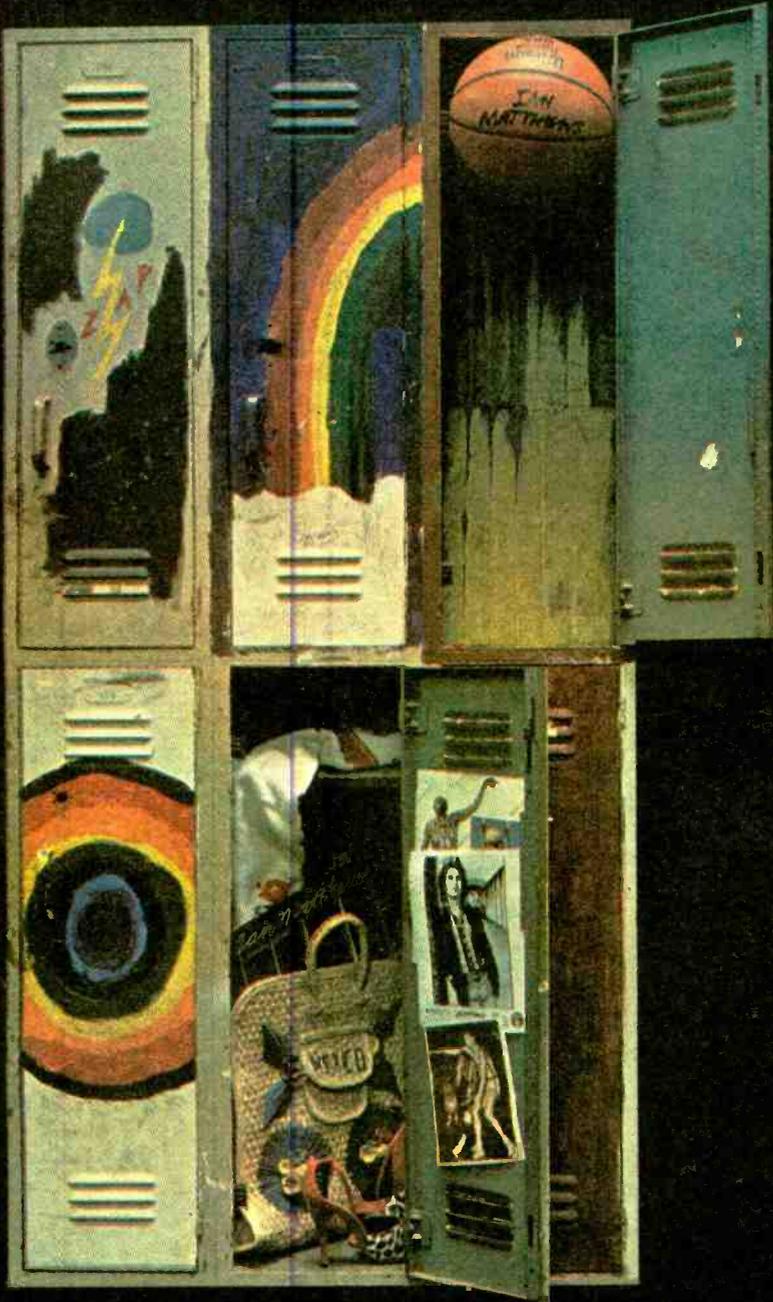
- November:
- 1st Civic Auditorium, Omaha, NE.
 - 2nd Metropolitan Ctr., Minneapolis, MN.
 - 3rd McElroy Auditorium, Waterloo, IA.
 - 4th Auditorium Theater, Chicago, IL.
 - 7th Milwaukee Aud., Milwaukee, WI.
 - 8th Duluth Arena, Duluth, MN.

h o t s i n g e

Lots of Bounce!



MOST DESIRABLE PLAYER



"SHAKE IT"!!

Ian Matthews

"Shake It" M-7039

from the album
Stealin' Home



Produced By Sandy Feheron & Ian Matthews

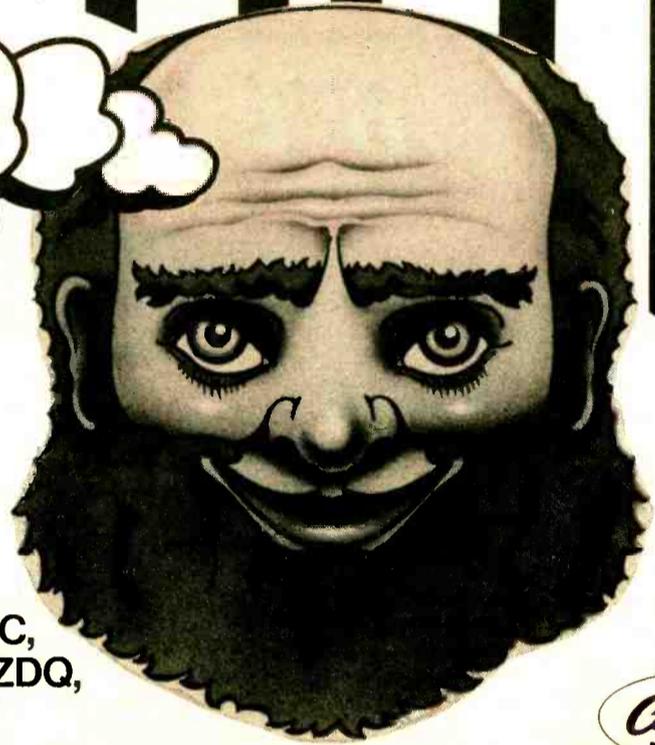
direction: Beam Arts Associates 206/634-1333

THE MAGIC UNDER OUR UMBRELLA

GENTLE GIANT

The "Words From The Wise" are;
"BE A GIANT FOR A DAY"

A proven F.M. progressive band whose innovative music scales new commercial heights with *Giant For A Day*. The new Gentle Giant album features the title track, "Thank You," "It's Only Goodbye" and the new single "Words From The Wise."



The "Giant" story spreads to these stations: KPFT, KLOC, WHCN, WILS, WMHE, KCBC, WZDQ, WRPL, WSAN, and KFMQ.



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FIRST GLANCE

Posing a triple guitar threat to your senses, April Wine feeds some raw, high-wattage rock 'n' roll into the airwaves. Featured cuts are "Rock 'n' Roll Is A Vicious Game" and the forthcoming single "Roller." These new stations now enjoying a taste of April Wine: KLOL, WLAV, WWCK, WORJ, & KFMH. POURING OUT AT KSHE IN ST. LOUIS!

Radio & Records

Country Regional Adds

WEST

KRZY
Albuquerque, N.M.
Bill Anderson
Ray Price
Kenny O'Dell
Stella Parton
Johnny Paycheck
Janie Fricke
R.C. Bannon

KUZZ
Bakersfield, Ca.
Marty Robbins
John Conlee
Joe Stampley
Janie Fricke
Debbie Boone
Jerry Wallace
Mel Street

KVOC
Casper, Wv.
Cooder Brown
John Conlee
Kenny O'Dell
Stella Parton
Ray Price
Jerry Reed
Marty Robbins
Don Williams

KSSS
Colorado Springs, Co.
Sandra Kaye
Jacky Ward
Larry Gatlin
Don Williams
Jerry Reed
Joe Sun
Marty Robbins
Haggard & Williams
Freddie Weller
Joe Stampley
Loretta Lynn

KLAK
Denver, Co.
Jerry Wallace
Don Williams
Freddie Weller
Marty Robbins
R.W. Blackwood
KEED
Eugene, Or.
Johnny Paycheck
Larry Gatlin
Bill Anderson
Janie Fricke
Ronnie Sessions
Don Williams
R.C. Bannon
Willie Nelson (Star)
Joe Stampley
Jessi Colter

KARM
Fresno, Ca.
Kenny Rogers
Con Hunley
Vern Gosdin
Don Williams
Bill Anderson

KUGR
Green River, Wv.
Susie Allanson
Bill Anderson
Jessi Colter
Cooder Brown
Merle Haggard
Kenny O'Dell
Jerry Reed
Don Williams

KRAM
Las Vegas, Nv.
Bill Anderson
Don Williams
Jerry Reed
Larry Gatlin

KHTZ-FM
Los Angeles, Ca.
Janie Fricke
Ronnie Sessions
Don Williams
Debbie Boone
Stella Parton

KLAC
Los Angeles, Ca.
Ronnie Sessions
Susie Allanson
Mary Robbins
Joe Stampley
Don Williams

KCEY
Modesto, Ca.
Haggard & Williams
Ronnie McDowell
LaWanda Lindsey
Sterling Whipple
Mel Street

KNEW
Oakland-S.F., Ca.
Don Williams
Ray Price
Gary Stewart
Jerry Reed
Willie Nelson (UA)

KJJJ
Phoenix, Az.
Billie Jo Spears
Kenny O'Dell
Dickey Lee
Jacky Ward
Don Williams
Janie Fricke
Joe Stampley
Don Williams
Bill Anderson

KNIX
Phoenix, Az.
Willie Nelson (UA)
Billie Jo Spears

KRDR
Portland, Or.
Don Williams
Bill Anderson
Janie Fricke
Joe Stampley
Dale McBride
"Crash" Craddock

KFTN
Provo, Ut.
Gail Davies
Freddie Fender
Willie Nelson (Star)
Ray Price
Don Williams
Loretta Lynn
Larry Gatlin

KKBT
Reno, Nv.
Don Williams
Joe Stampley
Loretta Lynn
Freddie Weller
Marty Robbins
Leo Sayer
Ron Shaw

KKAC
Sacramento, Ca.
Joe Sun
Willie Nelson (Star)
Ray Head
Bobby G. Rice
Billie Jo Spears
Dale McBride
Ava Barber
Larry Gatlin
Connie Smith

KTOM

Salinas, Ca.
Don Williams
Dale McBride
Kenny O'Dell
Connie Smith
Jessi Colter

KRGO
Salt Lake City, Ut.
Stoney Edwards
Dale McBride
Freddie Weller
Dickey Lee
Bobby G. Rice
Bill Anderson
Don Williams
Jacky Ward
Willie Nelson (UA)
Billie Jo Spears

KKCC
San Bernardino, Ca.
Janie Fricke
Don Williams
John Conlee
Bill Anderson

KSON
San Diego, Ca.
Don Williams
Stella Parton
Stella Parton
Glen Barber
Glen Campbell

KEEN
San Jose, Ca.
Larry Gatlin
Don Williams
Janie Fricke
Joe Stampley
Don Williams
Bill Anderson

KAYO
Seattle, Wa.
Porter Wagoner
Larry Gatlin
Joe Sun
Don Williams
Bill Anderson
Janie Fricke
Joe Stampley
Dale McBride
"Crash" Craddock

KMO
Tacoma, Wa.
Dickey Lee
Joe Sun
Connie Smith
Don Williams
Bill Anderson
Ronnie Sessions

KKCB
Tucson, Az.
Don Williams
Billie Jo Spears
Willie Nelson (UA)
Loretta Lynn

KBBO
Ventura, Ca.
Dr. Hook
Jerry Wallace
Freddie Weller
Don Williams

MIDWEST

WLSR
Akron, Oh.
Charley Pride
Waylon Jennings
Bobby Bare
Kenny Rogers
Willie Nelson (Col)

WNRS
Ann Arbor, Mi.
Linda Ronstadt "Bobby"
Larry Gatlin
Paul Evans
Janie Fricke
Wood Newton
Bill Anderson
Debbie Boone

WNYN
Canton, Oh.
Charley Pride
Kenny Rogers
Kenny O'Dell
Jacky Ward
Bobby G. Rice

KHAK
Cedar Rapids, Ia.
Vern Gosdin
Con Hunley
Charley Pride

WJJD
Chicago, Ill.
Don Williams
Mundo Earwood
Loretta Lynn
Marty Robbins

WMAQ
Chicago, Ill.
Kenny Rogers
Charley Pride
Stella Parton
Willie Nelson (Col)
John Conlee
Sterling Whipple

WHK
Cleveland, Oh.
Charley Pride
Willie Nelson (Col)
Haggard & Williams
Mary K. Miller

WONE
Dayton, Oh.
Willie Nelson (Col)
Charley Pride
Waylon Jennings
Haggard & Williams
Susie Allanson

KSO
Oes Moines, Ia.
Jacky Ward
Heien Cornelius
John Conlee

WDEE
Detroit, Mi.
Larry Gatlin
Conway Twitty
Joe Stampley
Janie Fricke
Heien Cornelius

KIFGO
Fargo, N.D.
Oak Ridge Boys
Marty Robbins
Bobby Bare
Johnny Paycheck
Joe Ely
"Crash" Craddock
Glen Campbell
Don Williams

WMMF
Flint, Mi.
Linda Ronstadt "Tender"
Jessi Colter
Billy Jo Spears
John Conlee
Charley Pride
Don Williams
Loretta Lynn

KWNT
Fl. Dodge, Ia.
John Conlee
Marty Robbins
Ray Price
Don Williams
Jacky Ward
Joe Sun

WFMS-FM
Indianapolis, In.
Waylon Jennings
Glen Campbell
Kenny Rogers
Larry Gatlin
Vern Gosdin

WIRE
Indianapolis, In.
Susie Allanson
Bill Anderson
Conway Twitty
Don Williams

WDAF
Kansas City, Mo.
Tommy Overstreet
Don Williams

KCKN
Kansas City, Ks.
Haggard & Williams
Don Williams
Joe Stampley

WJNN
Louisville, Ky.
Conway Twitty
Joe Sun

WTSO
Madison, Wv.
Larry Gatlin
Jacky Ward
Kenny O'Dell
Roy Head
Don Williams

WDDD
Marion, Ill.
Kenny Rogers
John Conlee
Willie Nelson (Col)
Charley Pride
Don Williams
Loretta Lynn

WBSC
Milwaukee, Wv.
Vern Gosdin
"Crash" Craddock
Kenny Rogers

WDGY
Minneapolis, Mn.
Charley Pride
Johnnie Paycheck
Kenny Rogers
Loretta Lynn

WRRD
Minneapolis, Mn.
Janie Fricke
Joe Sun
John Conlee
Jacky Ward
Bill Anderson
Larry Gatlin

WMUS
Muskegon, Mi.
Bobby Bare
Don Williams
Johnny Paycheck
Bill Anderson
Eric Clapton
Leo Sayer

KYNN
Omaha, Ne.
Bill Anderson
Debbie Boone
Jim Norman
Stella Parton
Chuck Pollard
Mel Street
Brenda Kaye Perry
Jerry Reed
R.W. Blackwood

WXCL
Peoria, Ill.
Marty Robbins
Susie Allanson
Don Williams
R.W. Blackwood
Bill Anderson
Dr. Hook
Chuck Pollard

WHBF
Rock Island, Il.
Charley Pride
Johnny Paycheck
Kenny Rogers
Willie Nelson (Col)
Waylon Jennings
Susie Allanson
Freddie Fender
Narvel Fitts
Ron Shaw

WKKN
Rockford, Il.
John Conlee
Larry Gatlin
Janie Fricke
Jerry Wallace
Joe Sun
Freddie Fender
Don Williams

WVJO
St. Cloud, Mn.
"Crash" Craddock
Glen Campbell
Con Hunley

KFEO
St. Joseph, Mo.
Larry Gatlin
Ava Barber
Billy Jo Spears
Bobby Wright
Don Williams
Marty Robbins
Willie Nelson (UA)
Floyd Cramer

WIL
St. Louis, Mo.
Kenny Rogers
Janie Fricke
Larry Gatlin
Marty Robbins
Loretta Lynn

KXRB
Snook Falls, S.D.
Ray Price
Joe Sun
Don Williams
Dale McBride
Roy Head
Freddie Fender

WJVA
So. Bend, In.
Willie Nelson (Col)
Dr. Hook
Haggard & Williams
Vern Gosdin
Rich w/Fricke

WTHI
Terre Haute, In.
Ron Shaw
Haggard & Williams
Susie Allanson
Willie Nelson (Col)
Kenny Rogers

WDKO
Albany, N.Y.
Gail Davies
John Conlee
Merle Haggard
Ray Price
Marty Robbins
R.W. Blackwood
Don Williams
Larry Gatlin

WOKO
Dover, N.H.
Bobby Bare
Rich w/Fricke
Haggard & Williams
Jerry Reed

WNYR
Rochester, N.Y.
Waylon Jennings
Janie Fricke
Mary K. Miller

WADR
Utica, N.Y.
Joe Stampley
LaWanda Lindsey
Willie Nelson (Col)
Kenny Rogers
Ray Price
Susie Allanson
Loretta Lynn
Jacky Ward
Roy Head
Kenny O'Dell
Marty Robbins
Willie Nelson (Col)

WRCP
Philadelphia, Pa.
Susie Allanson
Ava Barber
Freddie Weller
Charley Pride
Narvel Fitts

WEEB
Pittsburgh, Pa.
Charley Pride
Presley & Ronstadt
"Tender"
Paul Evans

WIXZ
Pittsburgh, Pa.
Kenny Rogers
Bobby Bare
Mundo Earwood
Glen Campbell

WHIM
Providence, R.I.
Haggard & Williams
Waylon Jennings
Bobby Bare
Freddie Fender
Ray Price
Sterling Whipple
Don Williams
Janie Fricke
Johnny Paycheck
Larry Gatlin

WYVA
Yorktown, Va.
Ray Price
Billie Jo Spears
LaWanda Lindsey
Don Williams
Janie Fricke
Don Gibson
Waylon Jennings
Jessi Colter
Bill Anderson
John Conlee
Charley Pride
Gail Davies
Larry G. Hudson
Marty Robbins
Ray Price

WNYR
Rochester, N.Y.
Waylon Jennings
Janie Fricke
Mary K. Miller

WAZR
Utica, N.Y.
Joe Stampley
LaWanda Lindsey
Willie Nelson (Col)
Kenny Rogers
Ray Price
Susie Allanson
Loretta Lynn
Jacky Ward
Roy Head
Kenny O'Dell
Marty Robbins
Willie Nelson (Col)

WRCP
Philadelphia, Pa.
Susie Allanson
Ava Barber
Freddie Weller
Charley Pride
Narvel Fitts

WEEB
Pittsburgh, Pa.
Charley Pride
Presley & Ronstadt
"Tender"
Paul Evans

WIXZ
Pittsburgh, Pa.
Kenny Rogers
Bobby Bare
Mundo Earwood
Glen Campbell

SOUTH

KDJW
Amarillo, Tx.
Susie Allanson
Joe Sun
Haggard & Williams
Larry Gatlin
John Conlee

WJLO
Atlanta, Ga.
Waylon Jennings
Larry Gatlin
Mickey Gilley
Jerry Reed
Conway Twitty
Susie Allanson
Wesley Band
Bill Anderson

KOKE
Austin, Tx.
Willie Nelson (Col)
Marty Robbins
Stella Parton
Gail Davies

KVET
Austin, Tx.
Loretta Lynn
John Conlee
Roy Head
Kenny O'Dell
Don Williams

KLVI
Beaumont, Tx.
Stoney Edwards
Larry Gatlin
Haggard & Williams
Charley Pride
Billie Jo Spears
Joe Sun

WVMI
Bixie, Ms.
Kenny Rogers
Linda Ronstadt "Tender"
Johnny Paycheck
"Crash" Craddock
Willie Nelson (Col)

WYDE
Birmingham, Al.
Marty Robbins
Larry G. Hudson
Haggard & Williams

WCOS-FM
Columbia, S.C.
Don Williams
Joe Stampley
Haggard & Williams
Billie Jo Spears

WGTO
Cypress Gardens, Fl.
John Conlee
Kenny O'Dell
Gail Davies
Haggard & Williams
Charley Pride
Billie Jo Spears
Joe Sun

WVMI
Bixie, Ms.
Kenny Rogers
Linda Ronstadt "Tender"
Johnny Paycheck
"Crash" Craddock
Willie Nelson (Col)

WYDE
Birmingham, Al.
Marty Robbins
Larry G. Hudson
Haggard & Williams

WBAP
Ft. Worth, Tx.
Con Hunley
Glen Campbell
Don Williams
Heien Cornelius
Ronnie Sessions
Freddie Weller

KENR
Houston, Tx.
Leon Rausch
Glen Campbell
Ray Price
Billie Jo Spears

WVQJ
Jacksonville, Fl.
Jerry Reed
Debbie Boone
Bill Anderson
Janie Fricke
Bobby G. Rice

KEND
Lubbock, Tx.
Mundo Earwood
Mary K. Miller
Charley Pride
Bobby Bare

WJNN
Louisville, Ky.
Conway Twitty
Joe Sun

WTSO
Madison, Wv.
Larry Gatlin
Jacky Ward
Kenny O'Dell
Roy Head
Don Williams

WVMI
Bixie, Ms.
Kenny Rogers
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WYDE
Birmingham, Al.
Marty Robbins
Larry G. Hudson
Haggard & Williams

COUNTRY SINGLES

HELEN CORNELIUS
What Cha' Doin' After (RCA)
Check New & Active
9-22

GAIL DAVIES
Poison Love (Lifesong)
See Other Action section
10-20

NARVEL FELTS
Orr, Run For The Roses (ABC)
Check Other Action section
10-13

FREDDY FENDER
I'm Leaving It All Up (ABC)
New at KXRB, WKKN
See New & Active
10-13

JANIE FRICKE
Play'n' Hard To Get (Columbia)
Check Other Action section
11-3

LARRY GATLIN
I've Done... (Monument)
Check Other Action section
11-3

DON GIBSON
Oh, Such A... (ABC/Hickory)
See Other Action section
10-13

MERLE HAGGARD
The Way It Was... (Capitol)
New at WOKD, 36-29
WVJO
10-13

HAGGARD & WILLIAMS
The Bull And The... (MCA)
Check New & Active
10-20

DR. HOOK
Sharing The Night... (Capitol)
Check New & Active
9-22

LARRY G. HUDSON
Just Out Of Reach (Mercury)
Debut 29 WJLO, 17-14
KUZZ Check Other Action section
10-27

WAYLON JENNINGS
Don't You Think This... (RCA)
Check New & Active
10-13

LORETTA LYNN
We've Come A Long... (MCA)
Check Other Action section
10-13

OALE MCBRIDE
Let's Be Lonely... (Con Brio)
Check Other Action section
10-13

RONNIE McDOWELL
This Is A Hold Up (Scorpion)
22-11 WUNI, 29-20 WCOS
FM, 36-30 WNYN, 20-16
WKMF, 40-30 KRGO
9-22

WILLIE NELSON
Will You... (Lone Star)
New at KFTN, KEED
WFNC, 29-19 WWVA,
24-13 KFEQ
10-27

WOOD NEWTON
Last Exit For Love (Elektra)
New at WNRS
10-27

KENNY O'DELL
As Long As... (Capricorn)
Check New & Active
10-27

STELLA PARTON
Stormy Weather (Elektra)
New at WMAQ, WUNI
See New & Active
10-6

RAY PRICE
Feet (Monument)
Check New & Active
10-20

MARTY ROBBINS
Please Don't Play... (Columbia)
New at KLAC, WIL, WJJD
See New & Active
10-20

JERRY REED
Gimme Back My Blues (RCA)
Check Other Action section
11-3

JOHN WESLEY RYLES
Someday You Will (ABC)
New at WSUN, 40-26
KYNN, 30-46 WRCP
10-27

LEO SAYER
Raining In My Heart (WB)
Check Other Action section
10-6

RONNIE SESSIONS
Juliet And Romeo (MCA)
Check Other Action section
9-22

RON SHAW
Save The... (Pac. Challenge)
Check Other Action section
11-3

CONNIE SMITH
Smooth Sailin' (Monument)
New at KMO, KTOM
10-27

BILLIE JO SPEARS
Love Ain't Gonna Wait... (UA)
Check New & Active
11-3

JOE STAMPLEY
Do You Ever Fool... (Epic)
Check New & Active
10-27

MEL STREET
Just Hangin' On (Mercury)
Check Other Action section
10-6

JOE SUN
High And Dry (Ovation)
Check Other Action section
10-27

JERRY WALLACE
I Wanna Go To... (4 Star)
New at KLAK, WMC
Check New & Active
10-13

JACKY WARD
I Want To Be In... (Mercury)
Check New & Active
10-27

FREDDY WELER
Love Got In The... (Columbia)
Check New & Active
10-13

STERLING WHIPPLE
Then You'll Remember (WB)
Check New & Active
9-29

DON WILLIAMS
Tulsa Time (ABC)
The "Most Added" See
New & Active
10-27

POP ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

FIREFALL

Strange Way (Atlantic)

64% of our reporters are on it. New adds include WOWO, WHAM, WSBA, KOLO, WWWE, WIBW, KNBR, WMAZ, WYNE, WRIE. Key moves: 21-16 WLNH, 23-15 WCHV, 25-18 WQUD, 31-25 KUKI, 25-21 WORG, 32-27 WLOW, 34-28 WNEU, 25-22 WPRO, 25-18 KBLF, 31-28 FM97, 29-19 WGAR, debut 19 WBZ. Moves 37-23 on P/A chart.

PAUL ANKA

This Is Love (RCA)

60% of our reporters are on it. New adds include KAKE, WIOD, KUKI, KRNT, KRKK. Key moves: 17-12 WATR, 14-8 WSM, 17-12 WWWE, 28-22 WQUD, 32-29 WORG, 28-23 WLOW, 30-27 WPRO, 26-21 WCWA. Moves 35-25 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

RITA COOLIDGE "Love Me Again" (A&M) 36/4 add WSAR, WHAM, KVI, WHOK. Key moves: 15-9 WSM, 23-17 KUKI, 27-24 WLOW, 25-19 WLNH, debut 17 KRMG, debut 22 WYNE, debut 24 WIBW, debut 29 WMAZ. Heavy rotation: KSL. Moves 31-24 on P/A chart.

PABLO CRUISE "Don't Want To Live Without It" (A&M) 27/4 add WASH, WFYR, KRKO, WORG. Key moves: 1-1 KUKI, 19-13 WCHV, 27-19 WQUD, 26-22 WLOW, 21-18 WPRO, 27-23 WMAZ. Moves 32-27 on P/A chart.

ERIC CLAPTON "Promises" (RSO) 38/4 add WMAL, WSB, KRNT, WSM. Key moves: 29-23 WQUD, 22-18 WATR, 35-29 KUKI, 22-18 WORG, 26-22 WNEU, 36-23 KBLF, 21-18 KOLO, debut 19 WFDF, debut 27 WYNE. Moves 38-31 on P/A chart.

CHICAGO "Alive Again" (Columbia) 33/5 add WMAL, WHAS, WCMB, WFDF, WLOW. Key moves: 22-10 KOLO, 30-21 WQUD, 26-23 WORG, 26-19 WCHV, 23-19 WFYR, debut 28 WPRO. Moves 40-32 on P/A chart.

JUSTIN HAYWARD "Forever Autumn" (Columbia) 35/6 add KAKE, KMBZ, KGNR, WHOK, WJNO, WSAR. Key moves: 12-8 WATR, 24-21 WWWE, 26-23 FM97, debut 20 WFDF. Heavy rotation: WHIO, KSL, KRKK. Moves 36-33 on P/A chart.

GENE COTTON "Like A Sunday In Salem (The Amos & Andy Song)" (Ariola) 36/5 add WPRO, WHAG, KEX, KRKO, WQUD. Key moves: 28-23 KUKI, 31-28 WORG, 31-25 WCHV, 17-13 WLOW, 30-24 KBLF, 28-23 KOLO, debut 23 KVI, debut 30 WMAZ, debut 30 WSAR. Heavy rotation: KRKK. Debuts at No. 35 on P/A chart.

GLEN CAMPBELL "Can You Fool" (Capitol) 34/6 add WELI, WKIQ, KPPL, KSD, WWWE, WLNH. Key moves: 13-7 WSM, 28-25 WRIE, debut 27 KRKO. Heavy rotation: WFTL. Debuts at No. 36 on P/A chart.

DONNY & MARIE OSMOND "On The Shelf" (Polydor) 33/4 add WIP, K101, WPRO, WLNH. Key moves: 14-10 KDWN, 19-13 WSM, debut 21 WOWO. Debuts at No. 37 on P/A chart.

ALICIA BRIDGES "I Love The Nightlife (Disco 'Round)" (Polydor) 24/1 add WTVN. Key moves: 16-10 WORG, 15-10 WHIZ, 14-8 WNEU, 7-4 WPRO, 27-12 WBT, 28-20 FM97. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

O.C. SMITH "Love To Burn" (Shady Brook) 29/2 add KFMB, WORG. Moves: 13-10 WIBW, 29-26 KBLF, 27-24 WCWA, debut 28 WLNH, debut 30 KOLO. Heavy rotation: WFTL, WELI.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

- PAUL ANKA** (RCA) "Listen To Your Heart"
- STEPHEN BISHOP** (ABC) "Losing Myself In You," "Looking For The Right One"
- JIMMY BUFFETT** (ABC) "Son Of A Son Of A Sailor"
- CHICAGO** (Columbia) "No Tell Lover," "Hot Streets," "Love Was New"
- ROBERTA FLACK** (Atlantic) "When It's Over," "Knowing That We're Made For Each Other"
- FOGELBERG & WEISBERG** (Full Moon/Epic) "Intimidation"
- BILLY JOEL** (Columbia) "Rosalinda's Eyes," "Honesty"
- ELTON JOHN** (MCA) "Return To Paradise," "Shine On Through"
- MICHAEL JOHNSON** (EMI-America) "Sailing Without A Sail"
- LITTLE RIVER BAND** (Harvest) "Lady"
- KENNY LOGGINS** (Columbia) "Wait A Little While"
- J. MATHIS & D. WILLIAMS** (Columbia) "Heaven Must Have Sent You"
- MOODY BLUES** (London) "Had To Fall In Love"
- GERRY RAFFERTY** (UA) "City To City"
- CHRIS REA** (UA) "Standing At The Door"
- LINDA RONSTADT** (Asylum) "Ooh Baby Baby," "Love Me Tender," "Just One Look"
- LEO SAYER** (WB) "Stormy Weather"
- AL STEWART** (Arista) "End Of The Day"

Radio & Records POP/ADULT AIRPLAY / 40

November 3, 1978

Three Weeks Two Weeks Last Week

Three Weeks	Two Weeks	Last Week		
5	5	1	1	BARRY MANILOW/Ready To Take A Chance Again (Arista)
10	7	5	2	AMBROSIA/How Much I Feel (WB)
3	3	3	3	GERRY RAFFERTY/Right Down The Line (UA)
6	6	6	4	KENNY LOGGINS/Whenever I Call You Friend (Columbia)
19	14	8	5	GINO VANNELLI/I Just Wanna Stop (A&M)
1	2	4	6	LITTLE RIVER BAND/Reminiscing (Harvest)
—	—	24	7	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
16	10	9	8	PAUL DAVIS/Sweet Life (Bang)
13	13	11	9	DONNA SUMMER/MacArthur Park (Casablanca)
21	16	13	10	DR. HOOK/Sharing The Night Together (Capitol)
34	24	15	11	AL STEWART/Time Passages (Arista)
9	9	12	12	CAPTAIN & TENNILLE/You Never Done It Like That (A&M)
4	1	2	13	BILLY JOEL/She's Always A Woman (Columbia)
12	12	14	14	ANNE MURRAY/You Needed Me (Capitol)
26	19	16	15	STEPHEN BISHOP/Everybody Needs Love (ABC)
—	28	19	16	ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)
2	4	7	17	JOHN PAUL YOUNG/Love Is In The Air (Scotti Bros.)
29	22	20	18	ERIC CARMEN/Change Of Heart (Arista)
8	8	10	19	DAVID GATES/Took The Last Train (Elektra)
38	31	25	20	LEO SAYER/Raining In My Heart (WB)
14	15	17	21	EXILE/Kiss You All Over (WB/Curb)
11	11	18	22	CARLY SIMON & JAMES TAYLOR/Devoted To You (Elektra)
—	39	37	23	FIREFALL/Strange Way (Atlantic)
—	40	31	24	RITA COOLIDGE/Love Me Again (A&M)
—	—	35	25	PAUL ANKA/This Is Love (RCA)
25	20	21	26	WINGS/London Town (Capitol)
—	36	32	27	PABLO CRUISE/Don't Want To Live Without It (A&M)
32	30	29	28	HALL & OATES/It's A Laugh (RCA)
15	18	22	29	MICHAEL JOHNSON/Almost Like Being In Love (EMI/America)
7	17	26	30	CHRIS REA/Fool (If You Think It's Over) (UA)
—	—	38	31	ERIC CLAPTON/Promises (RSO)
—	—	40	32	CHICAGO/Alive Again (Columbia)
—	38	36	33	JUSTIN HAYWARD/Forever Autumn (Columbia)
20	21	27	34	DOLLY PARTON/Heartbreaker (RCA)
—	—	—	35	GENE COTTON/Like A Sunday In Salem (The Amos & Andy Song) (Ariola)
—	—	—	36	GLEN CAMPBELL/Can You Fool (Capitol)
—	—	—	37	DONNY & MARIE/On The Shelf (Polydor)
18	25	28	38	OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
33	33	33	39	PLAYER/Prisoner Of Your Love (RSO)
—	—	—	40	ALICIA BRIDGES/I Love The Nightlife (Disco 'Round) (Polydor)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

CHART SUMMARY: Barry Manilow continues at the top spot for a second week, but is being threatened with a big 5-2 jump from Ambrosia. However, the way Barbra & Neil is rocketing up the chart (24-7 in only its second week), we just may see the duo collect their first No. 1 record. Other good movers on the top half are Gino Vannelli 8-5, Dr. Hook 13-10, Al Stewart 15-11, Andy Gibb 19-16, (slowed a bit by some heavies coming down), and Leo Sayer 25-20. This week's Breakers are Firefall, with a good leap 37-23 (with plenty of hot reports and good moves), and Paul Anka, with a solid ten point jump 35-25. Sandwiched in between those two is Rita Coolidge, who shows a hot shot going from 31-24. In terms of chart longevity, Anne Murray, who holds at No. 14 this week, has got to be this year's champ. Joining the chart for the first time this week are entries by Gene Cotton at No. 35, Glen Campbell at No. 36, Donny & Marie Osmond at No. 37 and Alicia Bridges at No. 40.

DOUCETTE "All I Want To Do" (Mushroom) 29/1 add WMAZ. Moves: 17-13 KUKI, 23-20 WORG, 23-18 WIBW, 28-25 WNEU.

RONNIE MILSAP "Let's Take The Long Way Around The World" (RCA) 27/1 add WIOD. Moves 32-29 WHIZ.

ELTON JOHN "Part-Time Love" (MCA) 26/17 adds include WGY, KMPC, WSB, WHIO, KOGO, WFYR, WCWA, KFMB, WCHV, WLOW. Debuts: 21 K96, 28 KOLO, 30 WRIE.

LIVINGSTON TAYLOR "I Will Be In Love With You" (Epic) 26/11 adds include WGY, WIP, KOLO, WFDF, KVI, WSM, WIBW, WSAR. Moves: 31-28 WLOW, 28-25 WPRO.

MARGO SMITH "Little Things Mean A Lot" (WB) 26/1 add WHAM. Heavy rotation: WFTL.

MECO "Theme From 'Wizard Of Oz'" (Millennium) 26/0. Moves 23-15 WNEU. Heavy rotation: WKIQ.

DONNY MOST "Here's Some Love" (Venture) 22/1 add WCER. Moves 29-25 WLNH.

KENNY ROGERS "The Gambler" (UA) 21/7 add WATR, WYMC, WHAS, WJNO, WIP, WCER, WSAR. Moves: 22-17 WSM, debut 3 KOY.

BILLY JOEL "My Life" (Columbia) 20/14 adds include WHAS, WMAL, WGR, WNEW, KMPC, WHIO, WISN, KVI, WTAE, WSM. Debuts 19 K96, 25 WATR.

Most Added:

ELTON JOHN
Part-Time Love (MCA)
Added at 23% of our reporting stations.

BARBRA & NEIL
You Don't Bring Me Flowers (Columbia)
Added at 19% of our reporting stations.

BILLY JOEL
My Life (Columbia)
Added at 19% of our reporting stations.

ANDY GIBB
(Our Love) Don't Throw It All Away (RSO)
Added at 17% of our reporting stations.

MELISSA MANCHESTER
Don't Cry Out Loud (Arista)
Added at 15% of our reporting stations.

LIVINGSTON TAYLOR
I Will Be In Love With You (Epic)
Added at 15% of our reporting stations.

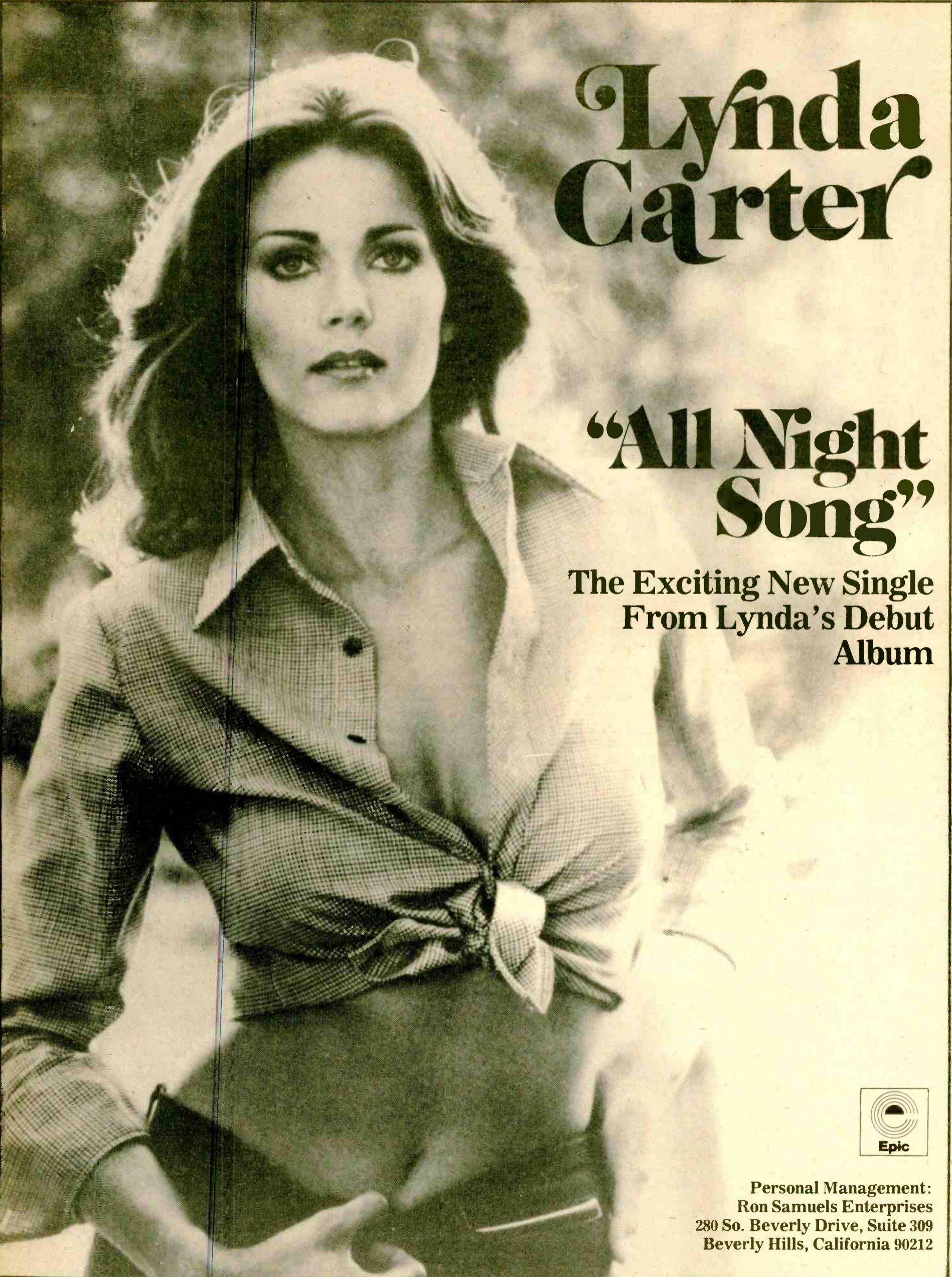
AMBROSIA
How Much I Feel (WB)
Reported hot at 51% of our stations.

GINO VANNELLI
I Just Wanna Stop (A&M)
Reported hot at 47% of our stations.

BARBRA & NEIL
You Don't Bring Me Flowers (Columbia)
Reported hot at 41% of our stations.

BARRY MANILOW
Ready To Take A Chance Again (Arista)
Reported hot at 40% of our stations.

DONNA SUMMER
MacArthur Park (Casablanca)
Reported hot at 37% of our stations.

A black and white photograph of Lynda Carter. She is wearing a light-colored, possibly white, lace-trimmed headscarf or veil. Her hair is styled in a voluminous, wavy fashion. She is wearing a dark, patterned, long-sleeved top with a large bow at the waist. She is looking directly at the camera with a neutral expression. The background is a soft-focus outdoor setting.

Lynda Carter

“All Night Song”

The Exciting New Single
From Lynda's Debut
Album



Personal Management:
Ron Samuels Enterprises
280 So. Beverly Drive, Suite 309
Beverly Hills, California 90212

POP/ADULT SINGLES

New entries Circled letters indicate alphabetical order

GLEN CAMPBELL <i>Can You Fool</i> (Capitol) See New & Active 10-20	CARPENTERS <i>I Believe You</i> (A&M) See Others 11-3	CHICAGO <i>Alive Again</i> (Columbia) Check New & Active 10-13	ERIC CLAPTON <i>Promises (RSO)</i> See New & Active 10-6
CLOUT <i>Substitute</i> (Epic) Add WHIO K101 9-8	COMMODORES <i>Flying High</i> (Motown) 10-13	ALICE COOPER <i>How You Gonna See...</i> (WB) Check Others 10-27	COOPER BROS. <i>The Dream... (Capricorn)</i> See Others 10-13
GENE COTTON <i>Like A Sunday In...</i> (Ariola) See New & Active 9-25	DAVE & SUGAR <i>Tear Time</i> (RCA) 10-22	JACKIE DeSHANNON <i>Things We Said...</i> (Amherst) 10-25	DOUCETTE <i>All I Want To Do</i> (Mushroom) 9-15
E. DAN & J.F. COLEY <i>Westward Wind</i> (Big Tree) Check Others 11-3	ELO <i>It's Over</i> (Jet) 10-17	FOGELBERG & WEISBERG <i>Power Of Gold</i> (Full Moon/Epic) 10-20	FIREFALL <i>Strange Way...</i> (Atlantic) BREAKER 10-6
NICK GILDER <i>Hot Child In...</i> (Chrysalis) 10-25	RANDY GOODRUM <i>This Feeling Inside</i> (Arista) 10-6	JUSTIN HAYWARD <i>Forever Autumn</i> (Columbia) See New & Active 9-29	BILLY JOEL <i>My Life</i> (Columbia) Check Others 10-27
ELTON JOHN <i>Part Time Love</i> (MCA) See Others 10-27	LINDISFARNE <i>Run For Home</i> (A&M) 10-6	LULU <i>Don't Take Love...</i> (Rocket) 9-22	MELISSA MANCHESTER <i>Don't Cry Out Loud</i> (Arista) See Others 10-27
CHUCK MANGIONE <i>Children Of Sanchez</i> (A&M) Check Others 10-20	MATHIS & WILLIAMS <i>That's What...</i> (Columbia) 9-29	MECO <i>Wizard Of Oz</i> (Millennium) 9-15	RONNIE MILSAP <i>Let's Take The Long...</i> (RCA) 9-25
MOODY BLUES <i>Driftwood</i> (London) 10-20	DONNY MOST <i>Here's Some Love</i> (Ventura) 9-29	MUENCH <i>I Just Want To...</i> (Republic) 9-22	WILLIE NELSON <i>All Of Me</i> (Col.) See Others 11-3
KENNY NOLAN <i>But Love Me</i> (Polydor) 10-20	D. & M. OSMOND <i>On The Shelf</i> (Polydor) See New & Active 10-6	PABLO CRUISE <i>Don't Want To Live...</i> (A&M) 9-22	PETER, PAUL & MARY <i>Like The First Time</i> (WB) See Others 11-3
PLAYER <i>Prisoner Of...</i> (RSO) Add WIOD, WYNE 5-1	EDDIE RABBITT <i>I Just Wanted To...</i> (Elektra) 10-13	JIMMIE RODGERS <i>Secrecy</i> (Scrim Shaw) See Others 11-3	KENNY ROGERS <i>The Gambler</i> (UA) See Others 10-20
LINDA RONSTADT <i>Ooh Baby Baby</i> (Asylum) Check Others 11-3	ROSS & JACKSON <i>Ease On Down The...</i> (MCA) 10-13	NEIL SEDAKA <i>All You Need...</i> (Elektra) 10-13	BOB SEGER <i>We've Got Tonight</i> (Capitol) See Others 11-3
MARGO SMITH <i>Little Things Mean A Lot</i> (WB) 10-20	O.C. SMITH <i>Love To Burn</i> (Shady Brook) Check Others 9-22	LIVINGSTON TAYLOR <i>I Will Be In Love With...</i> (Elektra) See Others 10-13	FRANKIE VALLI <i>Save Me</i> (WB) 10-20

ADDS & HOTS

NORTHEAST

WBZ/Boston Jim McMan	WRLE/Erie Smokey Burns	WHAG/Hagerstown Steve Williams	WLNH/Laconia Roger Curtis	WNEW/New York Dean Tyler	WTAE/Pittsburgh Ted Atkins	WGY/Schenectady Mike Neff	WATR/Waterbury Glenn Colligan
None	None	None	None	None	None	None	None
HOTTEST Anne Murray Donna Summer Kenny Loggins Ambrosia Gino Vannelli Barry Manilow Barbra & Neil	HOTTEST Donna Summer Kenny Loggins Gino Vannelli Barbra & Neil	HOTTEST Eric Carmen Gene Cotton Donna Summer Gerry Rafferty Barbra & Neil	HOTTEST Eric Carmen Gene Cotton Donna Summer Gerry Rafferty Barbra & Neil	HOTTEST Barry Manilow Somewhere E. Humboldt Carpenters Billy Joel HOTTEST Donna Summer Linda Ronstadt Baby Barbra & Neil	HOTTEST Barbra & Neil Andy Gibb Chicago Al Stewart	HOTTEST Barbra & Neil Eric Carmen Donna Summer Al Stewart Stephen Bishop Gino Vannelli Dr. Hook	HOTTEST Barbra & Neil Andy Gibb Livingston Taylor Elton John HOTTEST Ambrosia Donna Summer Al Stewart Stephen Bishop Gino Vannelli Leo Sayer Paul Anka Gino Vannelli
WHDH/Boston Al Brady	WSAR/Fall River Mark Williams	WCMB/Harrisburg Jim Allen	WELI/New Haven Walt Pinto	WIP/Philadelphia Bruce Holberg	WPRD/Providence Dave McNamee	WASH/Washington, D.C. Bob Duckman	WSBA/York Bill Campbell
None	None	None	None	None	None	None	None
HOTTEST Barry Manilow Kenny Loggins	HOTTEST Kenny Rogers Chris Rea Livingston Taylor Maynard Ferguson HOTTEST Kenny Loggins Gerry Rafferty Paul Davis Barbra & Neil	HOTTEST Eric Carmen Barbra & Neil Dr. Hook Chicago Al Stewart Gino Vannelli Paul Davis Ambrosia	HOTTEST Kenny Loggins HOTTEST Barbra & Neil Ambrosia Gino Vannelli Paul Davis Barry Manilow	HOTTEST Livingston Taylor Donny & Marie HOTTEST Kenny Loggins Gino Vannelli Donna Summer Barbra & Neil Ambrosia	HOTTEST Gene Cotton Donny & Marie Dan Hartman HOTTEST Donna Summer Alina Balgas Barbra & Neil Ann Murray Andrea	HOTTEST Pablo Cruise Melissa Manchester Nicolette Larson	HOTTEST Andy Gibb Barbra & Neil Firefall HOTTEST Paul Davis Dr. Hook Gino Vannelli
WGR/Buffalo Jerry Reo	WGAR/Cleveland Chuck Collier	WCMB/Harrisburg Jim Allen	WELI/New Haven Walt Pinto	WIP/Philadelphia Bruce Holberg	WPRD/Providence Dave McNamee	WASH/Washington, D.C. Bob Duckman	WSBA/York Bill Campbell
None	None	None	None	None	None	None	None
HOTTEST Paul Davis Billy Joel HOTTEST Donna Summer Dr. Hook Barbra & Neil	HOTTEST Kenny Loggins Gerry Rafferty Paul Davis Barbra & Neil	HOTTEST Eric Carmen Barbra & Neil Dr. Hook Chicago Al Stewart Gino Vannelli Paul Davis Ambrosia	HOTTEST Kenny Loggins HOTTEST Barbra & Neil Ambrosia Gino Vannelli Paul Davis Barry Manilow	HOTTEST Livingston Taylor Donny & Marie HOTTEST Kenny Loggins Gino Vannelli Donna Summer Barbra & Neil Ambrosia	HOTTEST Gene Cotton Donny & Marie Dan Hartman HOTTEST Donna Summer Alina Balgas Barbra & Neil Ann Murray Andrea	HOTTEST Pablo Cruise Melissa Manchester Nicolette Larson	HOTTEST Andy Gibb Barbra & Neil Firefall HOTTEST Paul Davis Dr. Hook Gino Vannelli

MIDWEST

WYNE/Appleton Dan Davis	WYFR/Chicago John Wetherbee	WTWN/Columbus Denny Nugent	KRNT/Des Moines Del Hull	WOWO/Ft. Wayne Sam DeVincent	WISN/Milwaukee Beth Fast	KSD/St. Louis Ed Scarborough	KRMB/Tulsa Don Bishop
None	None	None	None	None	None	None	None
HOTTEST England Dan Billy Joel Paul Davis Gino Vannelli Leo Sayer Andy Gibb	HOTTEST Pablo Cruise Elton John HOTTEST Anne Murray Gino Vannelli Barbra & Neil Stephen Bishop Leo Sayer Andy Gibb	HOTTEST Leo Sayer Eric Carmen HOTTEST Barbra & Neil Stephen Bishop Paul Davis Gerry Rafferty	HOTTEST Leo Sayer Eric Carmen HOTTEST Barbra & Neil Stephen Bishop Paul Davis Gerry Rafferty	HOTTEST Leo Sayer Eric Carmen HOTTEST Barbra & Neil Stephen Bishop Paul Davis Gerry Rafferty	HOTTEST Billy Joel HOTTEST Anne Murray Billy Joel Barbra & Neil Donna Summer Gino Vannelli Al Stewart	HOTTEST Glen Campbell HOTTEST Dr. Hook Gino Vannelli Barbra & Neil	HOTTEST None HOTTEST Gino Vannelli Al Stewart Barbra & Neil KAKE/Wichita John Meyer Andy Gibb Justin Hayward Barbra & Neil Paul Anka HOTTEST Kenny Loggins Dr. Hook Al Stewart Gino Vannelli Stephen Bishop
WKIO/Bowling Green Mike Lippert	WYFR/Chicago John Wetherbee	WTWN/Columbus Denny Nugent	KRNT/Des Moines Del Hull	WOWO/Ft. Wayne Sam DeVincent	WISN/Milwaukee Beth Fast	KSD/St. Louis Ed Scarborough	KRMB/Tulsa Don Bishop
None	None	None	None	None	None	None	None
HOTTEST Glen Campbell Andy Gibb Robert Parker Jameson	HOTTEST Pablo Cruise Elton John HOTTEST Anne Murray Gino Vannelli Barbra & Neil Stephen Bishop Leo Sayer Andy Gibb	HOTTEST Leo Sayer Eric Carmen HOTTEST Barbra & Neil Stephen Bishop Paul Davis Gerry Rafferty	HOTTEST Leo Sayer Eric Carmen HOTTEST Barbra & Neil Stephen Bishop Paul Davis Gerry Rafferty	HOTTEST Leo Sayer Eric Carmen HOTTEST Barbra & Neil Stephen Bishop Paul Davis Gerry Rafferty	HOTTEST Billy Joel HOTTEST Anne Murray Billy Joel Barbra & Neil Donna Summer Gino Vannelli Al Stewart	HOTTEST Glen Campbell HOTTEST Dr. Hook Gino Vannelli Barbra & Neil	HOTTEST None HOTTEST Gino Vannelli Al Stewart Barbra & Neil KAKE/Wichita John Meyer Andy Gibb Justin Hayward Barbra & Neil Paul Anka HOTTEST Kenny Loggins Dr. Hook Al Stewart Gino Vannelli Stephen Bishop
WGER/Charlotte Jim Abens	WYFR/Chicago John Wetherbee	WTWN/Columbus Denny Nugent	KRNT/Des Moines Del Hull	WOWO/Ft. Wayne Sam DeVincent	WISN/Milwaukee Beth Fast	KSD/St. Louis Ed Scarborough	KRMB/Tulsa Don Bishop
None	None	None	None	None	None	None	None
HOTTEST Dr. Hook Donny Most Kenny Rogers ELO Chuck Mangione Billy Joel HOTTEST Barbra & Neil Ambrosia Anne Murray Gino Vannelli Andy Gibb	HOTTEST Pablo Cruise Elton John HOTTEST Anne Murray Gino Vannelli Barbra & Neil Stephen Bishop Leo Sayer Andy Gibb	HOTTEST Leo Sayer Eric Carmen HOTTEST Barbra & Neil Stephen Bishop Paul Davis Gerry Rafferty	HOTTEST Leo Sayer Eric Carmen HOTTEST Barbra & Neil Stephen Bishop Paul Davis Gerry Rafferty	HOTTEST Leo Sayer Eric Carmen HOTTEST Barbra & Neil Stephen Bishop Paul Davis Gerry Rafferty	HOTTEST Billy Joel HOTTEST Anne Murray Billy Joel Barbra & Neil Donna Summer Gino Vannelli Al Stewart	HOTTEST Glen Campbell HOTTEST Dr. Hook Gino Vannelli Barbra & Neil	HOTTEST None HOTTEST Gino Vannelli Al Stewart Barbra & Neil KAKE/Wichita John Meyer Andy Gibb Justin Hayward Barbra & Neil Paul Anka HOTTEST Kenny Loggins Dr. Hook Al Stewart Gino Vannelli Stephen Bishop

SOUTH

WLOW/Aiken, SC Owen Holmes	WBT/Charlotte Andy Bickel	WFTL/Ft. Lauderdale Mike Harvey	WMAZ/Macon Steve Murphy	WUOL/Memphis Greg Hamilton	WSM/Nashville Mary Catherine	WJNO/W. Palm Beach Russ Morley
None	None	None	None	None	None	None
HOTTEST Barbra & Neil Fogelberg Weisberg Cooper Bros. Chicago Elton John Melissa Manchester Bob Seger Linda Ronstadt Baby HOTTEST Anne Murray ARS Gino Vannelli Hall & Oates Donna Summer Al Stewart	HOTTEST Barbra & Neil HOTTEST Kenny Loggins Donna Summer Rolling Stones Gino Vannelli Barry Manilow Dr. Hook Stephen Bishop Al Stewart Alicia Bridges Barbra & Neil WCHV/Charlottesville Jim Racy	HOTTEST Don Cherry Chaka Khan HOTTEST Barbra & Neil Glen Campbell Paul Anka WHAS/Louisville Jerry Melloy Kenny Rogers HOTTEST Barbra & Neil Chicago Waylon HOTTEST Anne Murray Gino Vannelli Al Stewart Ambrosia Stephen Bishop Andy Gibb WLVJ/Lynchburg John Hook	HOTTEST Elton John Chaka Khan Melissa Manchester Doucette Firefall Lindisfarne Cooper Bros. HOTTEST Anne Murray Donna Summer Barry Manilow Ambrosia	HOTTEST Andy Gibb Gene Cotton Commodores Alice Cooper Livingston Taylor Melissa Manchester HOTTEST Exile Kenny Loggins Ambrosia Barry Manilow Cooper Bros. Al Stewart	HOTTEST Stella Parton Eric Clapton Billy Joel Livingston Taylor HOTTEST Kenny & Donnie Paul Davis Glen Campbell Paul Anka Rita Coolidge Randy Goodrum Donny & Marie	HOTTEST Justin Hayward Charlie Pride Melissa Manchester Kenny Rogers HOTTEST Paul Davis Gino Vannelli David Gates WNEU/Wheeling John Ashton HOTTEST Capt. & Tennille Ambrosia Alicia Bridges Gino Vannelli Dr. Hook Stephen Bishop Donna Summer Meco
WSB/Atlanta Gene Christie	WCHV/Charlottesville Jim Racy	WFTL/Ft. Lauderdale Mike Harvey	WMAZ/Macon Steve Murphy	WUOL/Memphis Greg Hamilton	WSM/Nashville Mary Catherine	WJNO/W. Palm Beach Russ Morley
None	None	None	None	None	None	None
HOTTEST Eric Clapton Paul Evans Kenny O'Dell England Dan Lindisfarne Jacky Ward HOTTEST Anne Murray Barry Manilow Donna Summer Barbra & Neil	HOTTEST Alice Cooper Elton John HOTTEST Ambrosia Barry Manilow Donna Summer Paul Davis Pablo Cruise Firefall KAFM/Dallas Jim Heath	HOTTEST Don Cherry Chaka Khan HOTTEST Barbra & Neil Glen Campbell Paul Anka WHAS/Louisville Jerry Melloy Kenny Rogers HOTTEST Barbra & Neil Chicago Waylon HOTTEST Anne Murray Gino Vannelli Al Stewart Ambrosia Stephen Bishop Andy Gibb WLVJ/Lynchburg John Hook	HOTTEST Elton John Chaka Khan Melissa Manchester Doucette Firefall Lindisfarne Cooper Bros. HOTTEST Anne Murray Donna Summer Barry Manilow Ambrosia	HOTTEST Andy Gibb Gene Cotton Commodores Alice Cooper Livingston Taylor Melissa Manchester HOTTEST Exile Kenny Loggins Ambrosia Barry Manilow Cooper Bros. Al Stewart	HOTTEST Stella Parton Eric Clapton Billy Joel Livingston Taylor HOTTEST Kenny & Donnie Paul Davis Glen Campbell Paul Anka Rita Coolidge Randy Goodrum Donny & Marie	HOTTEST Justin Hayward Charlie Pride Melissa Manchester Kenny Rogers HOTTEST Paul Davis Gino Vannelli David Gates WNEU/Wheeling John Ashton HOTTEST Capt. & Tennille Ambrosia Alicia Bridges Gino Vannelli Dr. Hook Stephen Bishop Donna Summer Meco

WEST

KPPL/Denver Jim Tesson	KMPC/Los Angeles John Falz	K96/Provo Wayne Richards	KOLO/Reno Mike Hagerty	KGNR/Sacramento Dave Darrin	KOGO/San Diego Bill Dodd	KID/San Francisco Nadine Shaw
None	None	None	None	None	None	None
HOTTEST Glen Campbell HOTTEST Kenny Loggins Ambrosia Barry Manilow Dr. Hook Paul Davis Gino Vannelli	HOTTEST Alice Cooper Andy Gibb Elton John HOTTEST Bob Seger HOTTEST Ambrosia Gino Vannelli Donna Summer Dr. Hook Al Stewart Barbra & Neil KOV/Phoenix Armstrong/Stevens	HOTTEST Bob Seger Livingston Taylor HOTTEST Gino Vannelli Linda Ronstadt Baby/Tender/Alison Dr. Hook Firefall Andy Gibb Chicago Barbra & Neil KBLF/Red Bluff Bob Beck	HOTTEST Fogelberg Weisberg Livingston Taylor Firefall Van Morrison (RA) HOTTEST Ambrosia Donna Summer Andy Gibb Paul Davis Chicago Dr. Hook Barbra & Neil Linda Ronstadt Baby KRKK/Rock Springs Rod Tucker Barbra & Neil Paul Anka Melissa Manchester Ian Matthews HOTTEST Eric Carmen Leo Sayer Donna Summer Dr. Hook	HOTTEST Justin Hayward Barbra & Neil Paul Davis Dr. Hook Al Stewart HOTTEST Barry Manilow John Paul Young Gerry Rafferty Kenny Loggins Barbra & Neil Capt. & Tennille Baby Alice Cooper Melissa Manchester Charlie Rich HOTTEST Ambrosia Kenny Loggins Al Stewart Andy Gibb Barbra & Neil KSL/Salt Lake City George Lemich	HOTTEST Linda Ronstadt Baby Elton John Alice Cooper Andy Gibb Bob Seger HOTTEST Barbra & Neil Kenny Loggins Barbra & Neil Al Stewart Eric Cooper KJLL/San Fernando Rick Scarry Elton John Livingston Taylor Mary Welch Bob Seger HOTTEST Barbra & Neil Donna Summer Gino Vannelli Alice Cooper KNSR/San Francisco Bryan Eaton	HOTTEST Clout Doon & Marie Foxy KVI/Seattle Mike O'Shea HOTTEST Livingston Taylor Billy Joel Rita Coolidge England Dan HOTTEST Gerry Rafferty Kenny Loggins Barry Manilow Billy Joel Stephen Bishop Al Stewart HOTTEST Paul Anka Randy Calton Paul Anka Barbra & Neil Chuck Mangione Stephen Bishop Chris Rea HOTTEST Pablo Cruise Ambrosia Dr. Hook Linda Ronstadt Janis Ian Doucette
WWSB/Atlanta Gene Christie	WCHV/Charlottesville Jim Racy	WFTL/Ft. Lauderdale Mike Harvey	KOLO/Reno Mike Hagerty	KGNR/Sacramento Dave Darrin	KOGO/San Diego Bill Dodd	KID/San Francisco Nadine Shaw
None	None	None	None	None	None	None
HOTTEST Eric Clapton Paul Evans Kenny O'Dell England Dan Lindisfarne Jacky Ward HOTTEST Anne Murray Barry Manilow Donna Summer Barbra & Neil	HOTTEST Alice Cooper Elton John HOTTEST Ambrosia Barry Manilow Donna Summer Paul Davis Pablo Cruise Firefall KAFM/Dallas Jim Heath	HOTTEST Don Cherry Chaka Khan HOTTEST Barbra & Neil Glen Campbell Paul Anka WHAS/Louisville Jerry Melloy Kenny Rogers HOTTEST Barbra & Neil Chicago Waylon HOTTEST Anne Murray Gino Vannelli Al Stewart Ambrosia Stephen Bishop Andy Gibb WLVJ/Lynchburg John Hook	HOTTEST Elton John Chaka Khan Melissa Manchester Doucette Firefall Lindisfarne Cooper Bros. HOTTEST Anne Murray Donna Summer Barry Manilow Ambrosia	HOTTEST Andy Gibb Gene Cotton Commodores Alice Cooper Livingston Taylor Melissa Manchester HOTTEST Exile Kenny Loggins Ambrosia Barry Manilow Cooper Bros. Al Stewart	HOTTEST Stella Parton Eric Clapton Billy Joel Livingston Taylor HOTTEST Kenny & Donnie Paul Davis Glen Campbell Paul Anka Rita Coolidge Randy Goodrum Donny & Marie	HOTTEST Justin Hayward Charlie Pride Melissa Manchester Kenny Rogers HOTTEST Paul Davis Gino Vannelli David Gates WNEU/Wheeling John Ashton HOTTEST Capt. & Tennille Ambrosia Alicia Bridges Gino Vannelli Dr. Hook Stephen Bishop Donna Summer Meco

Others Getting Significant Action

ALICE COOPER "How You Gonna See Me Now" (WB) 20's add WHIO, KDWN, WUOL, WCHV, WCCO, KMRJ, KSL, KOGO, KBLT. Debuts: 24 KVI, 26 WLNH, 27 KOLO, 28 WMAZ.

MELISSA MANCHESTER "Don't Cry Out Loud" (Arista) 18/11 add KRKK, KRNT, WASH, WJNO, KSL, WYMC, WMAZ, WCWA, WLOW, WMAZ, WUOL.

CHUCK MANGIONE "Children Of Sanchez Overture" (A&M) 18/5 add WHIO, WGER, WYMC, WDFD, WATR. Moves: 24-21 WRLE, debut 25 WSM.

RANDY GOODRUM "This Feeling Inside" (Arista) 17/11 add WDFD. Moves: 12-10 WSM, 24-20 KBLF, 31-27 WCWA.

COOPER BROTHERS "The Dream Never Dies" (Capricorn) 18/3 add WLOW, KOGO, WMAZ. Moves: 14-11 WUOL, 21-17 WYNE, debut 30 WLNH.

LINDISFARNE "Run For Home" (A&M) 14/3 add WSB, WCCO, WMAZ. Moves: 23-26 WPRO.

FRANKIE VALLI "Save Me, Save Me" (WB/Curb) 14/1 add KRNT. Moves: 28-25 WCWA, debut 29 WLNH.

FOGELBERG & WEISBERG "Power Of Gold" (Full Moon/Epic) 13/3 add KOLO, WLOW, KRKO. Moves: 37-28 WNEU, debut 26 WMAZ.

MOODY BLUES "Driftwood" (London) 13/0. Moves: 36-27 WMAZ.

ENGLAND DAN & JOHN FORD COLEY "Westward Wind" (Big Tree) 11/8 add KDWN, KMBZ, WMAL, WSL, WVI, WYNE, WHIZ, WATR.

ELO "It's Over" (Jet) 11/1 add WCR, Moves: 36-30 WUOL, debut 29 KOLO.

WILLIE NELSON "All Of Me" (Columbia) 10/2 add WHIO, WDFD. Moves: 25-24 WYNE.

LINDA RONSTADT "Ooh Baby Baby" (Asylum) 9/2 add KOGO, WLOW. Moves: 26-16 KOLO, 28-23 WYNE, 30-27 WRLE. Heavy rotation: WNEU.

JIMMIE RODGERS "Secrecy" (Scrim Shaw) 9/1 add KMRJ.

CARPENTERS "I Believe You" (A&M) 8/8 add WMAL, WNEU, WHIZ.

WATR WYNE, WLNH, WRLE, WNEU.

BOB SEGER "We've Got Tonight" (Capitol) 8/7 add KMPC, KBLF, KOGO, KSD, KJLL, K96, WLOW.

KSD, **KJLL**, **K96**, **WLOW**.

PETER, PAUL & MARY "Like The First Time" (WB) 7/2 add WHIO, WDFD.

OPPORTUNITIES

Openings

O-95 (WOVV)/South Central, FL 100,000w FM looking for PM cooker (9pm-2am). No beginners, please. Must be go-getter loving promotion. Also possible overnight opening. Tapes and resumes to Bill Brown, Box 3192, Ft. Pierce, FL 33450. (10-27)

WIBW/Topeka, KS needs talented announcer/copywriter immediately. Combination on-air/production with some copywriting. Exceptional AM, FM, and TV facility with opportunities for advancement within large growing company. Tapes and resumes to Jim Sullins, PD, Box 119, Topeka, KS 66601 or call (913) 272-3456 afternoons only. (10-27)

WLEE/Richmond is looking for the best, brightest and most creative afternoon jock our budget can afford. If that is you, tapes and resumes or calls immediately to Ken Curtis, Box 8477, Richmond, VA 23226, (804) 288-2835. EOE M/F (10-27)

KFXM/San Bernardino, CA has full time opening for air talent/production director. Super production a must. Tapes and resumes to Mitch Montrose, 666 Fair Way Dr., San Bernardino, CA 92408. No calls please. EOE (10-27)

We offer a solid company, good benefits, super bucks and a beautiful Gulf coast community. If you're a mature communicator, can produce phone interviews, and entertain within a Pop/Adult format, we want to hear from you. Tapes and resumes to DAVE MARX or PAT FAGAN, WLOX, Box 4596, West Biloxi Station, Biloxi, MS 39531 or call (601) 388-1490. EOE M/F (10-27)

KCKC/San Bernardino, CA looking for morning person immediately. Need 1st phone; strong in production. Call Bob Mitchell (714) 882-2575. (10-27)

KPAS/El Paso, TX looking for a Chief Engineer experienced in audio and FM engineering and transmitter and antenna. Salary range will totally depend on the individual. Call Garrett W. Haston (915) 533-8211. (10-27)

KLEB/KZZQ/Golden Meadow, LA has immediate opening for midday jock/music director, experience in Country music preferred. Also looking for good people to cover automated FM operation, some newscasting included. Tapes, resumes to Nolan Shapiro (PD) or Frank Landry, 1842 Henry St., Golden Meadow, LA 70357 or call (504) 475-5141. EOE (10-27)

KWSL/Sioux City, IA seeks bright Pop/Adult air personality. Tapes and resumes to Doc Holiday, Box 1230 Sioux City, IA 51102. EOE M/F (10-27)

Openings

Air personalities with sales ability wanted for medium size, very beautiful western market. Pop/Adult and Top 40. Tapes and resumes to Bill Moyes, The Research Group, 1422 Monterey St., San Luis Obispo, CA 93401. (10-27)

Jack needed, good production a must. Opportunity for advancement with young growing corporation in California's most desirable area. Tapes, resumes or calls to Guy Paul (805) 543-9400, Box 1400, San Luis Obispo, CA 93401. EOE (10-27)

WBT/Charlotte, NC has two openings. We need an all-night Country show jock. Must be a personality; and a talk-show host with programming experience. Tapes and resumes only to Andy Bickel, WBT, Charlotte, NC 28208. EOE (10-27)

KCUB/Tucson, AZ has immediate opening for experienced pro in Country music. Looking for knowledgeable, mature personality. Tapes and resumes to Tommy Wright, Operations Manager, Box 50006, Tucson, AZ 9E703. EOE M/F (10-27)

KLUC/Las Vegas has some openings in the near future for a developed personality. Other stations in our chain have openings also including programming positions. Tapes, resumes and programming philosophies to Dave Anthony, Box 14805, Las Vegas, NV 89114. No calls please. EOE M/F (10-27)

14DOT/Burlington, VT looking for a Pop/Adult Music Director/night time air person for number 1 rated station. 1-3 yrs experience, good production, ability to handle in-coming sports remotes and good attitude. No beginners. Females & minorities encouraged to reply. Tapes and resumes to Peter King, PD, 395 College Street, Burlington, VT 05401. EOE. No calls please. (10-27)

KSLM/Salem, OR has immediate opening for afternoon news anchor with 3-6 yrs experience and strong authoritative delivery to join an expanding news operation in the heart of beautiful Oregon. Tapes and resumes to T.L. Fulmer, Box 631, Salem, OR 97308. (10-27)

KOZE/Lewiston, ID looking for an energetic communicator with 1st phone capable of working any shift. Tapes and resumes to Terry Breen, Box 936, Lewiston, ID 83501. (10-27)

KYNN/Omaha, NE seeking tapes for future openings. Male or Female. Send to Chris Taylor, 3615 Dodge, Omaha, NE 68131. (10-27)

Openings

WTKO/Ithaca, NY has immediate opening for energetic newscaster ready to grow with one of the nation's best small market news operations. Five-person news staff, pleasant University communicator. 2 yrs college or professional experience minimum. Rush tapes and resumes to Marcia Lynch, News Director, Box 10, Ithaca, NY 14850. EOE M/F (10-27)

CAPITOL BROADCASTING CORP. looking for a qualified PD for one of its Country Music stations. Must be knowledgeable of station operation, able to manage on air staff and willing to work the hours necessary to come up with excellent product. Call Bill Robbins (205) 344-9900. EOE M/F (10-27)

THE FM KVI/Seattle, WA looking for newscaster. Street reporting and in-studio work. Tapes and resumes to Bill Rice, Plaza 600, 600 Stewart Street, Seattle, WA 98101, or call (206) 223-7792. EOE M/F (10-27)

Our morning man is now PD, our new morning person must have at least 1 yr Pop/Adult experience doing mornings. Above average production skills, and experience producing Public Affairs programming. Tapes and resumes and salary requirements to Tim Scott, Box 442, Santa Maria, CA 93456. EOE (10-27)

KSLO/St. Louis, MO needs a human being creative type News Director able to leap tall buildings and get the scoop. Tapes and resumes to Chuck Roberts, 111 S. Bemiston, St. Louis, MO 63105. EOE. No calls please. (10-27)

SADDLEBACK COMMUNITY COLLEGE seeks Radio Producer-News and Public Affairs. BA in journalism or communications preferred, 3rd class license, minimum two yrs newspaper or media reporting experience. Gather, write and deliver major daily newscasts with local emphasis. Tapes and resume to R.L. Platt, Dean of Administrative Services, Saddleback Community College, 28000 Marguerite Parkway, Mission Viejo, CA 92692. EOE (10-27)

SOUTH CENTRAL BROADCASTING CORP. seeks air talent for immediate full time openings and future reference. Top 40, beautiful, and Pop/Adult formats in medium and major markets. Minimum 2-4 yrs in Top 100 markets preferred. Tapes and resumes to Glen Powers, 8704 Glen Echo Dr., Knoxville, TN 37919. EOE M/F No calls please. (10-27)

Openings

FRANK N. MAGID TALENT SEARCH: Non-rock, adult interesting entertainer needed now at multi kw, Pop/Adult in the Rockies. Major market salary, stable environment. Only persons with extensive experience, good voice and mature expression will be considered. Expected salary mandatory. Tapes and resumes should be sent immediately to Scott Henderson, Frank N. Magid Assoc., One Research Center, Marion, IA 52302. (10-27)

KOME/San Jose, CA needs production director, full-time, no air shift. Top flight engineering and production capabilities a must. Send sample production tapes and resumes to Michael Hunter, KOME, 1245 S. Winchester, San Jose, CA 95128. (10-27)

Gulf Coast AM power house looking to expand its production and air staff. Talented people need only apply. Tapes and resumes to Bill Knight, Kirk Broadcasting, Box 2567, Mobile, AL 36601. EOE (10-27)

KEVA/Evanston, WY looking for afternoon drive announcer. 3rd phone required. Production and sales ability also required. Tapes and resumes to Tom Ray, Box 190, Evanston, WY 82930 or call (307) 789-5101. EOE M/F (10-27)

STRONG AIR PERSONALITY WANTED: Warm, friendly, natural and interesting approach on the air. If you are in a secondary market, believe in yourself and would enjoy the respect of a giant audience and professional staff then we want to hear from you. Tapes and resumes to Jim Harper, PD, WNIC/WWKR, 15001 Michigan Ave., Dearborn, MI 48126. (10-27)

FRANK N. MAGID TALENT SEARCH: Communicable adult sounding personalities where are you? We need such a person with previous programming experience to lead medium market contemporary Pop/Adult. If you're looking for a place to flourish, here it is! Specific salary requirements should be included with your tapes and resumes. Send to Scott Henderson, Frank N. Magid Assoc., One Research Center, Marion, IA 52302. (10-27)

WHDH/Boston's number one rated Pop/Adult station is now searching Nationwide for America's premiere newscasters and reporters to fill future openings. Only experienced professionals should apply. Top dollars for the right people who creatively relate important events & issues to a mass audience. Tapes and resumes to Dave Cooke, News Director, 441 Stuart St., Boston, MA 02116. EOE M/F (10-27)

CHANGES

Radio

BOB NILES promoted to Music Director **WHOO/Orlando, FL**.
CHRIS NORTON promoted to Operations Manager **WEJL-AM & FM/Scranton, PA**.
CHRIS STARR named Program Director **WEJL/Scranton, PA**.
MIKE KERN appointed News Assignment Director **WEJL AM & FM/Scranton, PA**.
BEN SMITH named Music Director **WEJL-FM/Scranton, PA**.
RON RODRIGUES formerly **KFRC/San Francisco** joins **KMPC/Los Angeles, CA** as Music Director.
JOHN FORST, JOHNNY RANDOLPH and **PAUL KAYE** join the staff of **KRNS/Burns, OR** from the **KIIS Broadcasting Workshop**.
ALAN WHITE promoted to afternoon drive/Music Director **WTCM-AM/Traverse City, MI**.
CINDY NAJARIAN appointed Sales Representative for **KLAC/Los Angeles, CA**.
ROBERT EDWARD HAGGERTY named Business Manager/Comptroller for **WWVA/Wheeling, W. VA**.
PAUL RUSSELL formerly **WBVM/Utica** joins **WKAL/Rome, NY** as midday jock, also part-time at **WHEN/Syracuse**.
LES DAVIS joins **WYNY-FM/New York, NY** as morning announcer from **WRVR/New York, N.Y.**
ROBERTA ALTMAN now doing morning news **WYNY-FM/New York, NY** from **WRVR/Ne York, N.Y.**
JAMES HOWIE leaves **WIRK-FM** to joins **WNNC/Newton-Conover, NC** as Production Director.
JONATHON SCOTT named Music Director **WVJS/Owensboro, KY**.
CHUCK MITCHELL named PD/MD at **WRVR/New York, N.Y.**
CHARLIE BUCHANAN formerly **WTBO/Cumberland, MD** joins **WQCM/Hagerstown, MD** as Music Director.
STEVE WILLIAMS joins **WHAG/Hagerstown, MD** as Music Director.
CHUCK MACKIN joins **WRCN/Riverhead, NY** as Music Director/midday jock.
TIM TANGO promoted to Asst. PD **WRCN/Riverhead, N.Y.**
HARRIS ALLEN and **TIM BEDORE** join the staff of **KGAB/Ventura, CA**.
MIKE PATTEN formerly **WCMU/Mt. Pleasant, MI** joins **WIOG/Saginaw, MI**.
JOHN GLESE and **BILL ANDRES** join **KDKB/Phoenix** from **WILS/Lancing, MI**.
NICK VAN CLEVE formerly **QFM96/Columbus, OH** joins **WQXM/Tampa, FL**.
JERRY HILL formerly **KISW/Seattle, WA** joins **Y95/Rockford, IL**.

Station Line-Ups

WNNC/Newton-Conover, NC LINE-UP: 5am-9:30am Dave Lingafelt (GM), 9:30am-1pm Mitch Campbell, 1pm-6pm Duane Cozzen (MD), 6pm-12mid Robbie Weaver. Weekends: Jim Howie, Mike Sherrill, & Dwight Reavis.
WVJS/Owensboro, KY LINE-UP: 5am-10am Joe Lowe, 10am-2pm Kirk Kirkpatrick, 2pm-7pm Steve Cooke, 7pm-12mid Jonathon Scott, 12mid-5am Tom Foreman.
WNYN/Canton, OH LINE-UP: 6am-10am Larry Durian, 10am-3pm Jerry McCulty, 3pm-6pm Rex Ryan (PD). Weekends: Larry Schuster, and Dickey Lee.
WRKO/Boston, MA LINE-UP: 6am-10am Dennis Jon Bailey, 10am-1pm Mike Adams

1pm-4pm Dude Walker, 4pm-7pm Ron O'Brien, 7pm-10pm Willy "B", 10pm-2am Dick Edwards, 2am-6am Tom Murphy. Weekends: Eric Chaney.
KFYV/Arroyo Grande, CA LINE-UP: 6am-10am Larry Watts (PD), 10am-2pm Joni Caryl, 2pm-6pm Jeff Perry (MD), 6pm-10pm Ron. B. Fineman, 10pm-2am Bill Georgi, 2am-6am Jay Aaron. News Director; Mike Fahrlander, Sports Director; Don Roberts.
KTAC/Tacoma, WA LINE-UP: 6am-10am Don Wade, 10am-2pm Greg Cook, 2pm-6pm Bruce Cannon, 6pm-10pm Sean Carter, 10pm-2am Ron Ericson, 2am-6am Bob Case. Weekends: Randy Rolland, and Kacie Sommers.
KOPA/Phoenix, AZ LINE-UP: 6am-10am Dave Otto, 10am-2pm John Volpe, 2pm-5pm Steve Rivers (PD), 5pm-9pm Chuck Bear, 9pm-1am Joe Nasty, 1am-6am George Briggs. Weekends: Mike Graves.
WAKY/Louisville, KY LINE-UP: 5:30am-10am Bill Bailey, 10am-3pm Tom Prestigiacomo, 3pm-7pm Coyote Calhoun, 7pm-12mid Dirty Harry. Weekends: Adelle.
WVAQ/Morgantown, W. VA LINE-UP: 6am-9am Carl Becker, 9am-3pm Jay Leseure, 3pm-6pm Scott Rader, 6pm-6am Drake-Chenault AOR.
WSLR/Akron, OH LINE-UP: 6am-10am Bill Coffey & Susanne Carns, 10am-2pm Don Dempsey, 2pm-6pm James "By Golly" Holly, 6pm-12mid Rick Cardarelli, 12mid-6am "Jaybird" Jay Drennan.

Records

BILL WAGONER appointed West Coast Regional Sales Manager for 20th Century-Fox Records.
LENNY LUFMAN named Regional Promotion Director/Central Midwest for 20th Century-Fox Records.
LINDA SKORE appointed National Sales Manager for First American Records.
BOB KAMINSKY named Associate Director of East Coast A&R for A&M Records.
JOHN FAGOT appointed Columbia Local Promotion Manager, Atlanta Branch.
CURTIS MOBLEY named Black Music Marketing Local Promotion Manager, Atlanta Branch, CBS Records.
LORI HOLDER appointed Associated Labels Promotion Manager, CBS Records, Los Angeles, Branch.
CHRIS TOBEY named Arista's Director, Special Projects.
PAUL J. ALTMAN named Director, Talent Administration, Business Affairs for RCA Records.
MARILYN T. LAVERTY appointed Manager, Pop Press and Information for RCA Records.

Industry Changes

DONALD M. FOSTER appointed General Manager for Sunshine Sound Enterprises.
BILL PFORDRESHER appointed General Manager for Rubicon Productions.
LEO LEICHTER named Director of Contemporary Services for The Jim Halsey Co., Inc.
RAYMOND HICKS named Booking Agent and Special Services Division Publicist for Top Billing Talent Management.

OPPORTUNITIES

Openings

KARM/Fresno, CA looking for afternoon drive jock, Modern Country. Plus promotion, good voice, and experience. Salary open. Tapes and resumes to KARM, 732 N. Van Ness, Fresno, CA 93728. No calls please.

Experienced Jocks/PD for new Top 40 FM in Midwest Top 50. Bright delivery, no screamers. Excellent potential. Tapes and resumes to Radio & Records, Box 127, 1930 Century Park West, Los Angeles, CA 90067.

KGUY/Palm Springs-Palm Desert, CA needs news writer/anchor man. 1st ticket necessary. Call for appointment and interviews, (714) 348-5557. (10-20)

Immediate opening for announcer. Male, female and minorities encouraged. Air shift and production. We are expanding our staff and need you yesterday. Tapes and resumes to Robert E. Powell, Vice President/Operations Manager, WDXY, Box 1269, Sumter, SC 29150. EOE (10-20)

Creative Production Director needed at KDKA/Pittsburgh, PA. Programming experience and knowledge of contemporary music helpful. Send resume and production tape to Rick Starr, KDKA, 1 Gateway Center, Pittsburgh, PA 15222. EOE (10-20)

KYJC/Medford, OR. Southern Oregon's most listened to Top 40 is looking for an aggressive, communicating experienced personality for rare evening opening. Good bucks, benefits, working conditions and opportunity for outside freelancing. Rush airchecks and production samples to Gary Allen, Box 1745, Medford, OR 97501. EOE M/F (10-20)

Top notch, entertaining afternoon, Modern Country jock needed by Central California flagship station of rapidly expanding chain. Room for growth unlimited. Excellent production a must. Tapes and resumes to Sandy Sobel, Box 444, Tulare, CA 93274. (10-20)

News person needed for medium market number one rated stations. Part of a growing chain. Strong delivery and writing talent a must. Tapes and resumes to Jeffrey Jay Weber, PD, WAZY, Box 1410, Lafayette, IN 47902. EOE (10-20)

KIXS/Killeen, TX is in need of a dynamic, hard-working news person. Would join an award-winning staff and 100,000 watt FM facility. Tapes and resumes to Mike McDonald, News Director or Phil Lewis, Program Director, Box 880, Killeen, TX 76541, or call (817) 634-3181. EOE (10-20)

South Texas Top 40 needs Program Director and announcing staff (format change) must be able to speak some Spanish. If you are creative and willing to work hard and participate in outside promotions and remotes, send tapes and resumes to Dick Oppenheimer, Box 5820, Austin, TX 78763. (10-20)

KMED/Medford, OR needs sports announcer. Duties will include an air shift and play-by-play. This is a Big Sports town in So. Oregon. Tapes and resumes/letter to Jack Earl, KMED, Box 1440, Medford, OR 97501. (10-20)

KTHO/Beautiful Lake Tahoe is looking for a good Pop/Adult afternoon man, night-time jock and news person. Tapes and resumes to Mark Lennartz, Box AM, So. Lake Tahoe, CA 95705 or call (916) 544-6471. (10-20)

News Director, two cuts above average, qualified journalist, dedicated to news, public and community affairs, with strong experience in investigative and street reporting leading to the ability to produce issues and document a viewpoint. Opening is immediate. Send resume, tapes, and salary requirements to Byron Cowan, WSAC, Box 70, Fort Knox, KY 40121. (10-20)

KRBC/Abilene, TX now accepting applications for a tight, uptempo night jock for first of the year opening. If you're not good, don't waste a stamp. Tapes and resumes to John Forst, PD, KRBC, Box 178, Abilene, TX 79604. EOE (10-20)

STUART STATIONS need morning man for Pop/Adult format. Call Orv Koch immediately (402) 475-4204. EOE (10-20)

KIRL/St. Louis, MO still looking for a super Modern Country air personality. At least three years experience, excellent production skills, an eagerness to grow in a fast moving major market. 3rd endorsed. Tapes, resumes, photo and a recent ARB to Mike Fee, PD, Box 1460, Saint Charles, MO 63301. No calls please. M/F (10-20)

KBET/Reno, NV still has an opening for one strong Modern Country jock. Tapes and resumes to Paul Adams, Box 11710, Reno, NV 89510. (10-20)

WTSN/Dover, NH needs a personality and a news person who can handle a Pop/Adult format. 25 or older audience. Experienced or beginner, but don't sound like one. Send tapes and resumes immediately to Jim Sebastian, WTSN, Box 400, Dover, NH 03820. (10-20)

WTMC/Ocala, FL has midday opening, heavy production a must. Tapes and resumes to Gregg Richards, WTMC, 321 S. Magnolia, Ocala, FL 32670 or Box 897, Ocala, FL 32670. (10-20)

SUBURBAN Washington, D.C. Pop/Adult looking for experienced morning personality. Must be able to start immediately. Tapes and resumes to Matt Coates, WDON, 2647 University Blvd. W., Wheaton, MD 20902 or call (301) 948-0900 after 2pm. EOE M/F (10-20)

We've found a production man! But we're still growing and now need one more superior production person with the voice and skill to produce contests and other promotions for client stations around the world. Tapes and resumes only to Mitch Craig, William B. Tanner, Co. 2714 Union Extended, Memphis, TN 38112. (10-20)

Goods & Services

"Cheap Constructive Criticism"

KHJ's UNKNOWN DISC JOCKEY will continue to critique your tape for only \$10.00. Very thorough and informative to help YOU get where you want to go. Send your aircheck and \$10.00 to: UNKNOWN DISC JOCKEY, KHJ, 5515 Melrose Ave., Hollywood, CA 90038.

"Funny, Funny Stuff"

Unique Comedy Bits that fit any format. For FREEBEE write: HYPE, INK, Box 69581-R, Los Angeles, CA 90069.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

"Lola's Lunch"

DROP YOUR PANTS, grab your socks, here come the leffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888A, Ypsilanti, MI 48197.

"Complete Artist Bio Info... And More!"

GALAXY—The personality aid for AOR, Top 40, Pop, Adult jocks. Sample: GALAXY, Box 98024-C, Atlanta, GA 30359 or call (404) 231-9884.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twining, Dallas, Texas 75227. Phone (214) 381-4779.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, 95 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA. 90067.

Openings

WHYY/Montgomery, AL needs someone to do character voices for the morning show and for production. Tapes and resumes to Larry Stevens, Box 2744, Montgomery, AL 36105. EOE M/F (10-20)

KELI/Tulsa, OK looking for 6am-10am morning announcer. Tapes and resumes to Ray Livingston, Box 52185, Tulsa, OK 74152. (10-20)

Solid morning news personality for Pop/Adult strong information station. Contact Ray Witter, WHBY, Box 1519, Appleton, WI 54913. EOE (10-20)

Top AOR in San Francisco looking for solid announcers. Tapes and resumes to A.P.L., 340 N. Oakhurst, No. 203, Beverly Hills, CA 90210. EOE M/F (10-20)

WFFG/Merathon, FL needs midday person for Pop/Adult station in the Florida Keys. Tapes and resumes to Program Director, WFFG, Box 488, Marathon, FL 33050. (10-20)

Z94(KIZZ)/Minot, ND looking for creative production director with strong voice and announcing for automation, production, news, along with research. Good benefits and salary. New facilities. Tapes and resumes to R. David Adams, Box 1118, Minot, ND 58701. (10-20)

Growing Country station in Central California looking for someone to do light engineering and air work. Decent voice, 1st phone and experience required. Tapes and resumes to Charlie Branscombe, KGEN, Box 444, Tulare, CA 93274. (10-20)

FM Program Director needed for automated AOR format. Must have production and technical skills. Good salary and benefits. Near Chicago and Milwaukee. Tapes and resumes to Dex Card, WJZO, Kenosha, WI or call (414) 657-6162. (10-20)

WTNL/Reidsville, GA now accepting tapes and resumes for future openings. Contact Bob Garrett, Box 820, Reidsville, GA 30453. (10-20)

WQTC(Q102)/Two Rivers, WI searching for a great new personality with production and dedicated newsmen with desire to learn at one of the industry's most respected stations. Top 40 format. Tapes and resumes to Dan Stones, PD, WQTC, Box 266, Two Rivers, WI 54241. (10-20)

Experienced Program Director for Southern medium market Top 40; personality oriented and promotion minded, good pipes, \$15,000 start. Excellent potential. Send tapes and resumes to Radio & Records, Box 129, 1930 Century Park West, Los Angeles, Calif 90087. (10-8)

Immediate opening for news person. Male, female and minorities encouraged. Street reporting and on-air presentation required. Send writing samples, tapes and resumes to Cindy Taylor, News Director, WDXY, Box 1269, Sumter, SC 29150. (10-20)

Leading Midwest FM rock station needs top-notch announcers. Tapes and resumes to A.P.L., 340 N. Oakhurst, No. 203, Beverly Hills, CA 90210. EOE M/F (10-20)

KAUM/Houston, TX ABC-owned & operated FM accepting tapes and resumes from uptempo contemporary air personalities familiar with the concept of Music radio. Send contemporary air personalities familiar with the concept of Music radio. Send to Corinne Baldassano, Operations Manager, KAUM, 1201 Fannin, Banks Bldg., Houston, TX 77025. No calls please. EOE M/F (10-20)

Openings

We are in need of an announcer/production person to handle midday position. No beginners. Tapes and resumes to Richard Upton, WSAC, Box 70, Ft. Knox, KY 40121. (10-20)

Top Detroit FM Rock station looking for quality announcers. Tapes and resumes to A.P.L., 340 N. Oakhurst, No. 203, Beverly Hills, CA 90210. EOE M/F (10-20)

WBLM/Lewiston-Portland, ME looking for announcer with AOR experience to work evenings in vacationland at growing station. Creative production skills are a must. We believe in personality on the radio but must be able to work within a mildly structured format. Tapes and resumes to Mike Bushey, Box 478, Lewiston, ME 04240. No calls please. (10-20)

WNOR-FM/Norfolk, VA Beach seeks minority applicants, for future openings as air personalities on Virginia's leading AOR. Tapes and resumes welcome from both jocks and newsmen. Send to Bruce Garraway, WNOR-FM, Norfolk, VA 23510. (10-20)

WCOL/Columbus, OH has opening for PM drive personality. If you're really good, send tapes and resumes to Dave Blishop, PD, WCOL, 22 S. Young Street, Columbus, OH 43215. (10-13)

Positions Sought

Experienced black female looking for news position in California. Experienced in reporting, anchor and Public Affairs. Bachelor in communications. Call MAE (904) 489-4931 or (213) 828-0677. (10-27)

JACK LAWRENCE, WDRG/Hartford, CT 6 yrs experience includes Top 40, Pop/Adult, and AOR. Also some programming and music. Prefer NE or Canadian. Will consider all. Call (413) 789-0577 afternoons. (10-27)

Former 8 yr News Director, WMMR, co-producer of radio syndicate "The Planet", investigative reporter, and 3rd class, looking for creative radio news position. Call BILL VITKA (212) 674-8824 or write 123 Wiklund Ave., Stratford, CT 06497. (10-27)

Experienced female wants position in any capacity, copywriter, jock or news department. Available now in LA County, Ventura and Orange County. Call (213) 532-1046 after 4pm. (10-27)

Beginning jock looking for 1st break in NW. Currently working. Call Jeff Michaels (503) 254-6040 anytime. (10-27)

Tired of running ads. Detroit area jock, 4 yrs experience, Pop/Adult and Country. PD experience seeking challenge at medium-large to large outlet. Evenings (313) 388-5738. (10-27)

Sagging ratings? ARB number one, Modern Country personality/PD of regional powerhouse has reached salary ceiling and wants new challenges. Diversified background, prefer EAST, all offers over \$11,000 considered. Call (215) 825-5724 between 9am-3pm EST. (10-27)

Creative and dedicated, experienced in two number one Top 40 stations. New Orleans, Baton Rouge. Promotions, public activity, and music research. 3rd endorsed. Looking for great Top 40 opportunity. Will relocate. Call (504) 288-7944. (10-27)

Big KEN COCKER formerly WMET, WNDE, looking for a personality Top 40 gig. Call (317) 898-9562. (10-27)

Fresno, JIMMY WEST, PD of KJCK-FM/Jackson City, KS is seeking MD, jock or news position in Fresno vicinity. Call (913) 762-3165. (10-27)

Employed College Prof. wants out. Former air personality; news writer; TV director and account executive. Experience: Medium/major markets. Write JRS, Box 1421, Beverly Hills, CA 90213. (10-27)

Gentlemen, you just got lucky . . . 34 yrs old, experienced, black, female pro available for medium/large market Top 40 position. Production, air, traffic, sales, news. You name it and I can do it . . . right. Currently working at No. 4 FM in Southeast Top 75 market. Call ELEANOR (205) 343-7489 after 5pm. (10-27)

Young personality with good 4 yrs experience needs break. Hard working and willing to learn. Call JOHN (312) 773-2782. (10-27)

1st class Lady DJ with 1st class FCC license. Looking for AOR station; 3 yrs experience, good production, knows her rock 'n' roll! Call NANCY (714) 493-5519. (10-27)

THE NIGHT CRAWLER, heaviest most innovative new air personalities in years! Worked Top 40 AM and New FM. After 2 mo., remotes, games, interviews, stunts and bizarre PR work, an all-time sales record was set. No brag, just fact. Looking for larger market. Tapes and resumes available call (213) 876-5302. (10-27)

Good Morning Show for Sale. Smooth, bright, positive entertainer. Solid experience, 1st phone. Reply to DJ, Box 433, Hermosa Beach, CA 90254. (10-27)

Looking for a better opportunity. Currently working. Call (215) 927-2821. (10-27)

KRIZ's Assistant PD and afternoon drive guy during its final year as a Phoenix legend, looking for personality oriented Rocker. I care not to become a Robot. JACK ELLIOTT (602) 941-5324. (10-27)

19 year old radio pro looking for on-air position. Medium to major markets only. Call (919) 787-2381. (10-27)

Positions Sought

Sizzling & explosively different personality rocker loaded with "bang" (a la Murray The K) wants smokin' 6-10pm Top 40 gig, but will consider oldies format. Witty & gritty 11 yr vet knows how to rock 'em and sock 'em and set off fireworks with plenty of drive and stimulating jive. Call ROCK DIAMOND (215) 439-0693. (10-20)

TOM BRINKMAN, 21 yrs old, 4 yrs experience. Total background MD with large Midwest corporation. Seeking on-air shift with Top 75 market. Top 40 or Pop/Adult Call before 3pm Central time (712) 274-2624. (10-20)

Happy, currently working and experienced. Looking for positive career move. Call (201) 850-0299 after 4pm and say "howdy". (10-20)

NATIVE NEW YORKER, real good voice, black, seeking jock shift and/or MD in large market: Washington, DC and points North. Digs Top 40, FM Disco, AOR. Call BRUCE (919) 323-0926 at night 10pm-6am or write: Apt. 51-G, Cambridge Arms Apts., Fayetteville, NC 28303. (10-20)

Looking for a creative entertainer with an off-the-wall sense of humor that sounds different (Ernie Kovacs, and Don Imus). Let's talk. Experienced in Pop/Adult, Country, phone, and talk (like the late Joe Pyne). 3rd endorsed, wife and packed suitcase. EDD LIVINGSTON, 6009 A Casta Del Rey Circle, Orlando, FL 32809 or call (305) 851-0659 after 6pm EST. (10-20)

DON MURRAY looking for a home in Southern California over 10 yrs PD, MD and Production. Formerly KERN, KBOB, KBOY. Seeking dedicated group of winning people and challenge. Call (213) 464-7922 days or (714) 685-4262 evenings. (10-20)

JAMIE BROOKS formerly WAIV/Jacksonville, WKUE and WIVY. Extensive experience as AOR and Top 40 PD looking for new challenge. Interested parties call (904) 781-7949 or (904) 743-6968. (10-20)

DOUG HARRIS, former MD and air personality WRVR/ New York seeks air work or record company A&R with jazz emphasis. Call (212) 874-0796. (10-20)

The Michael Hart show, Sun Valley numero uno is available now. Sales, programming management, and news experience. 7 yrs around the business. Will relocate. Call (714) 466-4330 or write Michael Hart, Box 15, Halley, ID 83333. (10-20)

Dynamic woman jock wants to move into news. AM & FM news experience. Outstanding delivery. Call (208) 734-0711 before 4pm. (10-20)

Talented newcomer with potential and some experience seeks good position in Florida preferably within 200 miles of Miami. Call RICK RICHARDS (305) 672-4890 or write 621 Lenox Ave., Miami Beach, FL 33139. (10-20)

Looking for position with news-oriented station. Prefer Midwest. College grad, 3 1/2 yrs experience. Available now. Call TONY (312) 623-4147. (10-20)

Sportscaster, medium market, seeking move for more play-by-play and telephone talk. 10 yrs experience. Call (617) 453-5636 12noon-2pm or 8pm-11pm EST. (10-20)

Top 40 or Country person seeks PD or MD position in Greenville, Spartanburg, or Asheville area for the Carolinas. Call (803) 457-4556 anytime. (10-20)

Announcer 14 yrs experience, 1st ticket. Have worked Country, Top 40, Pop/Adult formats. Can do production and a good newscast. Would like to stay in Florida or Georgia area. Call BILL SMITHSON (305) 772-0497. (10-20)

Personable AOR morning man with superb production and 6 yrs experience looking to move into Top 50 market anywhere. Call evenings (815) 338-0571. (10-20)

AVAILABLE IMMEDIATELY: Audio Production Wizard. 14 yrs experience, 1st class, seeking challenging environment. Copywriting, commercial production, voices, video soundtracks, plus 8 & 16 track live remote, studio recording and final mixdown. Please specify samples required on audition tape. Contact RICHARD D. BO, 500 W. Tenth No. 110, Gilroy, CA 95020 or call (408) 842-4740. (10-20)

MARTHA DEE, creative, talented, ambitious air talent, 3rd endorsed, ATS grad, with semi-professional experience seeking station with good AOR format. Special interests: Production, interviews, and programming. Good knowledge of music. Call (212) 657-2560. (10-20)

BILL SCOTT, San Francisco, formerly KMEL, KSAN, KTIM looking to consult or program an AOR station. Call (415) 479-4873 anytime. (10-20)

Miscellaneous

WTCM-AM/Traverse City, MI needs album service from all labels. Top 40 integrating hit albums into rotation. Contact Alan White, MD, WTCM-AM, Traverse City, MI or call (616) 947-7675. (10-27)

WVAQ/Morgantown, W. VA needs record service, both AOR and current singles, from all labels. Contact Scott Rader, West Virginia Radio Corp., Greer Building, Morgantown, W. VA 26505. (10-27)

KVDB/Sioux Center, IA needs Pop/Adult and Top 40 record service from all labels. Send to Tom Aldrich, PD Box 223, Sioux Center, IA 51250. (10-27)

WANTED: Station bumper stickers for a display board in the Broadcasting Dept. of a Community College. Send to Kurt Grow, Pikes Peak Community College, 5675 S. Academy Blvd., Colorado Springs, CO. (10-27)

KVIN/Vinita, OK needs Top 40 single and LP service from all labels. Send to Scotty B. Littlefield, PD, KVIN, Box 419, Vinita, OK 74301. (10-20)

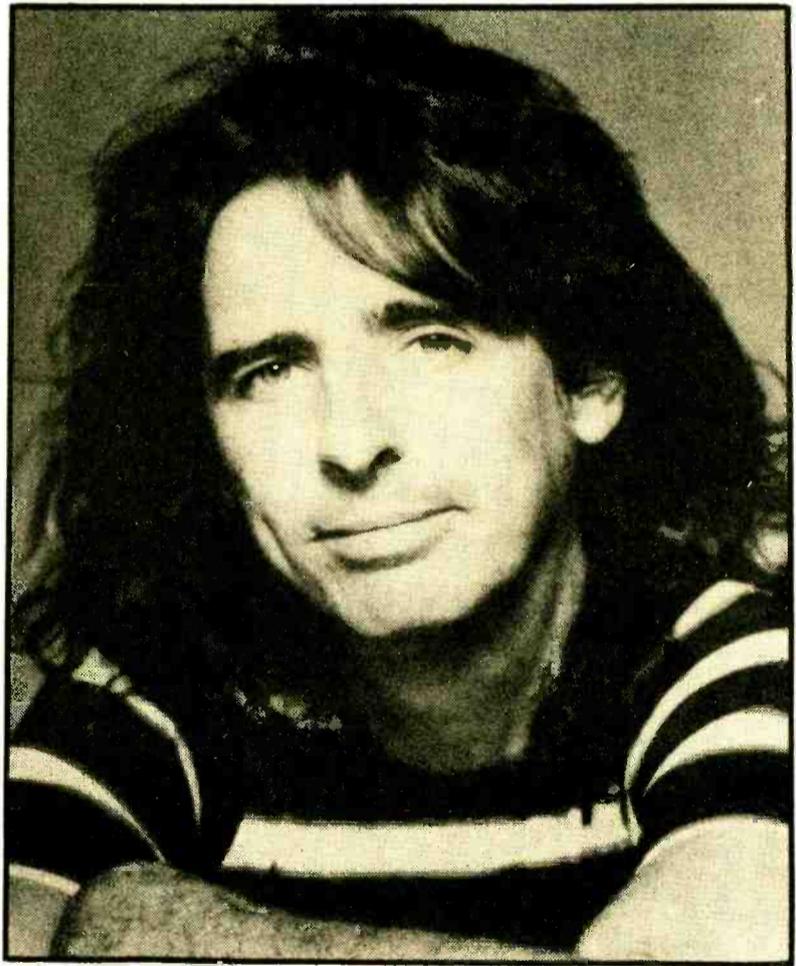
KERI/Bellingham, WA needs Country record service from all labels. Contact T.J. Powers Box 1170, Bellingham, WA 98225. (10-20)

A 4-Week-Old Giant!

WGH add
Q-94 add
WBBQ add
WLAC add
WRJZ add
WNAP add
WOHO add 31
KING add
KYYX add
KJRB add
KCPX add
KRKE add 30
WRFC add
WFOM add
WAIR add
WANS add
WTMA add
G-100 add
WLEE add 30
KKRC add 30
WJON add
WISM add
WTRU add 34
KKLS add
WNAM add
KEWI add 35

KYNO add
KENO add
KYSN add 40
KFXD add
KQDI add
WFIL deb 25
WRKO 27-25
WKBW
CKLW 28-27
WDRQ 28-25
KSLQ 28-27
WZUU deb 24
KJR
KTLK deb 35
WAVZ 35-33
PRO-FM 27-22
WKBO 28-24
94-Q 30-27
WTIX 31-21
WNOE 16-13
Q-105
Z-98 deb 28
KX-106
WSGN deb 30
WKIX
WJDX 28-23

WMET 30-29
WOW
KAKC
KBEQ 23-20
WHB 33-21
KVI-FM
KGW deb 24
Y-94 deb 29
KROY
KQEO
WEEQ
WGUY
WHYN 35-30
WFBG
WYND deb 37
WFLB deb 33
WGLF 29-26
WERC 27-22
WAAY
WCGQ deb 30
WRKR deb 27
WSPT deb 30
KVOX
KFYR deb 19



"How You Gonna See Me Now"
Alice Cooper



Produced by David Foster
Original concept, lyrics and direction
by Alice Cooper and Bernie Taupin

Shipped Insane on Warner Bros. Records & Tapes

Management: *ALIVE* ALIVE ENTERPRISES, INC. 8600 Melrose Ave. L.A. CA 90069

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

BILLY JOEL

My Life (Columbia)

67% of our reporters on it, 54 adds including KFRC, KFI, WZZP, WZUU, WDRQ, F105, WPEZ, WBBF, WTRY, WQXI, KLIF, WAYS, WGH, WNOE, Q105, WKIX, WNCI, WOHO, KBEQ, KIIS-FM, KRUX, KENI, KRKE, KYSN, WEBC, WTMA, WISE, WHYN. Key moves: 21-18 WNBC, 21-18 WFIL, 29-26 WRKO, 28-23 KDWB, 25-23 KRTH, 14-5 WAVZ, 28-23 at 94Q, 28-14 KCPX, 28-22 WGLF, debut 27 WIFI, debut 28 WCAO, debut 27 at 96KX, debut 28 Z93, debut 24 KJR. See Parallels, charts at number 26.

FOGELBERG/WEISBERG

Power Of Gold (Full Moon/Epic)

61% of our reporters on it, 17 adds including 99X, WIFI, KIMN, WPEZ, WMEE, WCOL, WKIX, WSGN, Q94, WSGA, WJBO, WHHY, WERC, WNAM. Key moves: 27-23 WDRQ, 15-10 Q102, 18-14 KDWB, 25-22 KJR, 23-19 WBBF, 23-17 WGH, 24-17 KNOW, 19-14 KAKC, 14-8 KRSP, 32-29 KCBQ, 33-27 KDZA, 37-30 KEWI, 21-14 WISM, 26-20 WANS, 38-34 WLOF, 24-20 WGUY, debut 29 WCAO, debut 34 WZZP. See Parallels, charts at number 27.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

PAUL DAVIS "Sweet Life" (Bang) 95/9 including KVIL, CKLW, WKBO, KERN, WIFE, Q94, WEEQ. Key moves: 8-7 KJR, 21-19 KSTT, 30-26 Y100, 12-11 WCAO, 20-17 WFIL, 30-26 at 13Q, 24-18 PRO-FM, 16-11 WOLF, 34-26 Y103, 8-3 Z98, 24-11 WNAP, 26-15 WOW, 30-26 KTKT, 27-20 at 13FEA, 10-8 WAAY, 8-5 KVOX, 12-10 KQDI, debut 32 KTLK. See Parallels, charts at number 28.

ALICIA BRIDGES "I Love The Nightlife (Disco 'Round)" (Polydor) 94/9 including WABC, WFIL, WDRQ, WVIC, KRSP, KCBQ. Key moves: 31-24 WNBC, 4-2 WRKO, 11-9 WCAO, 12-10 KVIL, 23-18 at 96X, 29-27 WGCL, 15-13 KRTH, 29-25 KIMN, 20-12 at 13Q, 7-4 F105, 14-8 WYRE, 7-5 KLIF, 3-1 WBBQ, 6-3 WSGN, 20-10 WNDE, 19-12 WHOT, 12-8 KJRB, 23-19 KERN, 14-7 WFLB, 7-1 WISE, 7-4 WCGQ, 15-12 KDZA, debut 29 CKLW, debut 22 WZUU. See Parallels, charts at number 29.

ELTON JOHN "Part-Time Love" (MCA) 85/32 including KTLK, B100, KSTP, WTRY, KLIF, 92Q, Z98, KNOW, WKIX, WRJZ, WJDX, KOPA, KENI, KFXD, KYSN, WEAQ, WJON, WLEE, G100, KAYC, WJBO. Key moves: 27-25 KHJ, 27-23 WSGA, 29-21 KAKC, 27-19 KRSP, 31-26 KEZY, 26-17 WERC, 28-18 KSLY, on WCAO, WRKO.

HEART "Straight On" (Portrait) 89/10 including KRTH, WOKY, Z97, KLUC, WNDE, 13Q, KFXD, WYFM. Key moves: 20-17 WCAO, 21-12 Z93, 30-29 WHBQ, 14-6 Q102, 23-16 WGCL, 14-11 B100, 25-21 KTLK, 23-18 at 94Q, 20-16 WHB, 18-13 KOPA, 17-10 KYSN, 11-9 KKLS, 23-19 WISM, 20-15 WRFC.

ERIC CARMEN "Change Of Heart" (Arista) 82/13 including Z93, WPGC, KIMN, KRSP, WMEE, WCOL, KX106, Z98, WFBG, G100, KBIM. Key moves: 9-7 WFIL, 20-17 WRKO, 28-23 WCAO, 20-17 CKLW, 16-12 KSTP, 1-1 WZZP, 26-25 KRTH, 29-25 at 13Q, 15-12 WQXI, 27-24 WIFE, 19-13 KCPX, 23-19 WHHY, 20-13 CK101, 21-16 WRKR, 28-25 KQDI.

ALICE COOPER "How You Gonna See Me Now" (WB) 75/31 including WGH, WLAC, WBBQ, WRJZ, WNAP, KING, KJRB, KRKE, WAIR, WANS, WTMA, WLEE, WISM, WTRU, WNAM, KYNO, KENO. Key moves: 27-25 WRKO, 28-25 WDRQ, 28-27 KSLQ, 27-22 PRO-FM, 28-24 WKBO, 16-13 WNOE, 30-29 WMET, 33-21 WHB, 27-22 WERC, debut 25 WFIL, debut 24 WZUU, debut 35 WTLK, on KJR.

TOTO "Hold The Line" (Columbia) 73/17 including KFI, KTLK, WBBF, KLIF, KNOW, WKIX, BJ105, WHOT, KRSP, KBIM, KVOX, WISE, WHHY. Key moves: 27-24 WCAO, 27-24 Z93, 30-28 KHJ, 22-18 KFRC, 17-14 KJR, 29-24 at 94Q, 29-22 WRJZ, 23-18 KIIS-FM, 33-25 WANS, 24-20 KSLY, debut 28 B100, on WZUU.

LINDA RONSTADT "Ooh Baby Baby" (Asylum) 69/19 including 96X, Q102, KJR, WKBO, WTIX, WSGA, WSGN, WKIX, KEZY, KGW, KCBQ, K104, WISE, CK101, WSPT. Key moves: 34-27 WDRQ, 30-28 KSTP, 32-29 WZZP, 24-20 KRTH, 25-22 WMET, 32-29 KAKC, 33-30 WGLF, 38-33 KEWI, debut 29 at 99X, debut 30 at 96KX, debut 27 Z93, debut 27 WHBQ, on KHJ, KFI, KFRC, WFIL, WIFI.

VILLAGE PEOPLE "Y.M.C.A." (Casablanca) 63/21 including WNBC, WRKO, WPGC, KJR, KTLK, F105, 13Q, WYRE, WQXI, WAYS, WLAC, WSGN, WVIC, KLEO, KOPA, WYFM, WNAM, WHHY. Key moves: 20-16 Y100, 24-10 at 96X, 30-29 KSLQ, 21-11 WGCL, 27-22 KRTH, 33-26 WAVZ, 29-22 WSGA, 28-18 KBEQ, 30-6 KYXX, 39-31 WLOF, 21-12 WTMA, debut 28 WLCY, debut 32 WZZP, debut 27 KFI.

STEPHEN BISHOP "Everybody Needs Love" (ABC) 74/3, WFIL, KLEO, KVOX. Key moves: 18-16 KSTP, 21-15 WZZP, 23-22 B100, 30-27 KIMN, 24-23 KJR, 34-32 WPEZ, 27-22 KLIF, 10-7 BJ105, 25-17 WNAP, 24-20 KERN, 24-21 WJBO, 18-12 WRFC, 23-17 WISE, 29-21 KENO, 16-10 KBIM, on WGCL.

BOB SEGER "We've Got Tonight" (Capitol) 55/26 including KDWB, WOLF, WQXI, 92Q, Z98, KX106, WKIX, KLEO, KEZY, KING, KERN, KFXD, KYSN, WEAQ, WISM, KKRC, KILE, WEEQ. Key moves: 29-23 CHUM, 34-30 WZZP,

Radio & Records NATIONAL AIRPLAY/30

November 3, 1978

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

10	5	2	1	DONNA SUMMER/MacArthur Park (Casablanca)
13	11	5	2	FOREIGNER/Double Vision (Atlantic)
9	6	4	3	AMBROSIA/How Much I Feel (WB)
3	3	1	4	KENNY LOGGINS/Whenever I Call You Friend (Columbia)
18	12	8	5	BARRY MANILOW/Ready To Take A Chance Again (Arista)
2	1	3	6	NICK GILDER/Hot Child In The City (Chrysalis)
5	4	6	7	ANNE MURRAY/You Needed Me (Capitol)
21	16	11	8	GINO VANNELLI/I Just Wanna Stop (A&M)
22	19	13	9	DR. HOOK/Sharing The Night Together (Capitol)
8	8	7	10	THE WHO/Who Are You (MCA)
1	2	10	11	EXILE/Kiss You All Over (WB/Curb)
7	7	9	12	GERRY RAFFERTY/Right Down The Line (UA)
-	-	27	13	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
16	15	12	14	CAPTAIN & TENNILLE/You Never Dont It Like That (A&M)
12	13	14	15	ROLLING STONES/Beast Of Burden (Rolling Stones)
4	10	15	16	LITTLE RIVER BAND/Reminiscing (Harvest)
30	24	18	17	CHICAGO/Alive Again (Columbia)
14	14	16	18	BILLY JOEL/She's Always A Woman (Columbia)
-	25	23	19	AL STEWART/Time Passages (Arista)
-	27	22	20	PABLO CRUISE/Don't Want To Live Without It (A&M)
-	26	24	21	STYX/Blue Collar Man (Long Nights) (A&M)
-	28	26	22	FIREFALL/Strange Way (Atlantic)
6	9	17	23	BOSTON/Don't Look Back (Epic)
-	-	29	24	ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)
23	22	19	25	HALL & OATES/It's A Laugh (RCA)
-	-	→	26	BILLY JOEL/My Life (Columbia)
-	-	→	27	FOGELBERG & WEISBERG/Power Of Gold (Full Moon/Epic)
-	-	→	28	PAUL DAVIS/Sweet Life (Bang)
-	-	→	29	ALICIA BRIDGES/I Love The Nightlife (Disco 'Round) (Polydor)
11	17	21	30	LINDA RONSTADT/Back In The U.S.A. (Asylum)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Billy Joel
Elton John
Alice Cooper
Bob Seger
Chic

HOTTEST

Donna Summer
Foreigner
Barbra & Neil
Gino Vannelli
Dr. Hook

Complete Regionalized Station Listings on page 22 and 23

CHART SUMMARY: National activity up somewhat this week as Donna Summer remained hottest overall and captured the top spot on the National Airplay/30. Foreigner second hottest with strength in the Midwest and South and a 5-2 jump. Ambrosia strongest in the Northeast and Midwest moving 4-3. Manilow broke top five this week with excellent gains in the Midwest. Gino Vannelli and Dr. Hook into the top ten... but again this week the big story is Barbra & Neil with an impressive gain of 27-13. A look at the individual station jumps in the Parallels is a real eye-opener on this one. Chicago up one, Al Stewart continuing his upward moves, as are Pablo Cruise, Firefall and Styx. Andy Gibb up five to 24. Billy Joel has his fifth title on the chart for the year, achieving Breaker status with "My Life". Fogelberg/Weisberg also "broke" this week. Paul Davis and Alicia Bridges charted on the strength of their station activity nationally.

Detailed station by station chart listings can be found in the Parallels.

24-21 WVIC, 42-38 WHYN, 32-27 WGLF, debut 29 Z93, debut 30 B100, on KJR, KSTP, WHBQ, WRKO.
ERIC CLAPTON "Pfromises" (RSO) 54/9 including WRKO, WPHD, WLAC, WKIX, KYNO, WEBC, WHHY. Key moves: 30-25 Z93, 28-23 Q102, 26-21 at 94Q, 37-29 KNOW, 28-24 Y94, 24-18 at 13FEA, 29-25 WSPT, 40-35 KYSN, 22-11 KSLY.
FUNKADELIC "One Nation Under A Groove" (WB) 50/5, KRTH, 92Q, WHOT, KILE, WLOF. Key moves: 10-9 at 96X, 1-1 WHBQ, 16-13 WLCY, 13-12 WLS, 14-11 KSLQ, 9-3 WOLF, 14-8 WTIK, 11-8 WKIX, 16-12 WCOL, 30-27 KCBQ, 23-19 WERC, 8-5 WAIR, 35-30 WTRU.
CRYSTAL GAYLE "Talking In Your Sleep" (UA) 73/0. Key moves: 24-22 WRKO, 21-11 Z97, 20-18 KVIL, 12-11 KSTP, 25-24 WOKY, 21-20 KHJ, 7-5 KJR, 23-16 KIMN, 10-7 WTRY, 26-17 WKBO, 24-19 WSGN, 6-5 WCOL, 13-5 WOHO, 30-21 WOW, 10-4 KING, 15-8 KCBQ, 13-8 K104, 11-9 KEWI, 22-18 KBIM, on 96KX.
FOXY "Get Off" (Dash/TK) 66/0. Key moves: 8-8 WIFI, 26-19 CKGM, 8-8 WLCY, 8-7 WLS, 6-3 KHJ, 18-12 Q94, 8-6 WFLI, 4-2 WNCI, 9-7 WNDE, 23-10 KYXX, 30-23 KLUC, 1-1 WAAY, 1-1 WTMA, 3-2 KYNO.
DAVID GATES "Took The Last Train" (Elektra) 56/0. Key moves: 27-23 at 96KX, 19-17 CHUM, 23-21 KVIL, 20-15 KIMN, 13-11 KLIF, 22-19 WTIK, 21-17 Y95, 11-7 KINT, 13-10 WVIC, 17-8 KGW, 13-11 WNAM, 12-9 G100, on CKGM.

Others Getting Significant Action

CHIC "Le Freak" (Atlantic) 45/22 including WNBC, WPGC, WIFE, 13Q, PRO-FM, 28-19 Y100, 18-9 CKLW, 32-24 WANS, 18-12 WAYS, 34-21 WAVZ, 24-18 WTMA.
JOE COCKER "Fun Time" (Asylum) 47/10 including Z93, WLAC, WRJZ, 39-34 CK101, 21-19 WPHD, 31-27 WZZP, 26-25 KSLQ, 32-25 KNOW, debut 30 WIFI, debut 30 WCAO.
GENE COTTON "Like A Sunday In Salem" (Ariola) 48/2, WZZP, WISM, 20-16 WSPT, 26-19 KQEO, 29-26 KSTP, 14-12 at 94Q, 24-20 WSGA, 16-12 WANS.
PLAYER "Prisoner Of Your Love" (RSO) 48/0, 16-11 WIFI, 8-7 PRO-FM, 13-8 WEBC, 20-18 WGUY, 19-16 WFLI.
SYLVESTER "Dance Disco Heat" (Fantasy) 43/7 including Q105, WCGQ, WSGN, 15-7 WKBO, 17-6 at 96X, 14-11 WNBC, 21-15 WVIC, 29-20 WYRE, 15-12 KFRC, 17-12 KRTH.
CHAKA KHAN "I'm Every Woman" (WB/Tattoo) 38/8 including KVI-FM, WZZP, WLAC, 19-13 WGH, 40-33 WTIK, 22-16 CKLW, 27-20 WTMA, 22-12 WLEE.
JUSTIN HAYWARD "Forever Autumn" (Columbia) 39/5, WOKY, KGW, WGUY, KEWI, KBIM, 16-9 WHHY, 13-9 at 54Q, 15-12 KSLQ, 21-14 KLUC, 25-18 KQDI, 2-1 KX106.
10CC "Dreadlock Holiday" (Polydor) 35/2, KIIS-FM, WHB, 29-25 WCAO, 26-23 at 96X, 23-19 Q102, 25-24 KSLQ, 25-23 WGCL, 31-27 KAKC.

(Continued on page 30)