

Radio & Records

ISSUE NUMBER 257

THE INDUSTRY'S NEWSPAPER

NOVEMBER 10, 1978

The R&R Interview:

Peter Asher . . . SEE PAGE 16

Radio Causes TV Tuneouts In Sports — Part II . . . SEE PAGE 63

Young Black Programmers Meet In Memphis . . . SEE PAGE 36

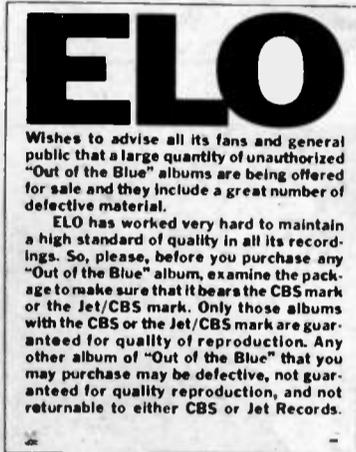
Stereo Equipment For PD Music Selection . . . SEE PAGE 20

WARN AGAINST "GREAT NUMBER" OF DEFECTIVES

CBS, Jet Mount Ad Campaign Against UA ELO Albums

In an apparently unparalleled move, CBS and Jet Records have taken out full-page ads in general and industry publications to warn against "a great number of defective(s)" among Electric Light Orchestra "Out Of The Blue" albums recently sold by United Artists to a cutout operation (R&R 10/27). Although neither UA or Promo Records (the cutout firm) are named in the ad (reproduced at right from the L.A. Times Calendar section for November 5), the text mentions a "large quantity of unauthorized 'Out Of The Blue' albums" and the defective allegation. It further asks purchasers of the LP to examine their albums for "the CBS mark or the Jet/CBS mark," adding that "only those albums are guaranteed for quality of reproduction. Any other album . . . that you may purchase may be defective . . . and not returnable to either CBS or Jet Records."

The ad campaign, which was set for the New York Times last week-



end, and consumer music publications Rolling Stone, Creem, and Crawdaddy in December issues, follows CBS and Jet's recent failure to obtain temporary restraining orders against the sale of UA's ELO inventory to Promo. According to Jet Director of Marketing Bryan Blatt, when Jet switched distribution from UA to CBS, UA

turned over "available inventory" on the ELO album (about a million units, Blatt says) as part of the deal, with the copies sold to Promo turning up later. Blatt continued that CBS examined the ELO albums they received from UA and found "approximately 60% defective, damaged in shipping or mishandled in storage," including considerable warpage.

The ad campaign was designed, Blatt told R&R, to "make the public aware that it's not Jet, not CBS selling this music." He adds that the companies proceeded on the "assumption that the UA ELO albums are largely defective," and that several retail accounts had complained to CBS about large numbers of customer requests to return their ELO LPs.

UA officials had no comment at this time, but company sources revealed that large-scale legal action is planned next week against CBS and Jet in response to the ad campaign and to a still-outstanding lawsuit on the matter.

the campaign as opponents claimed it was pornographic and featured Curb singing a song in falsetto as "Michelle Curb."

Curb's industry success continued, in any case, and in 1969 he became President of MGM at the age of 24, causing a stir with a campaign to drop "drug-using" artists from the roster. He was also

(Continued on Page 12)

Herskowitz Takes WIP Programming Position

Al Herskowitz, Operations Manager at KPOL/Los Angeles, exited the Beautiful Music station to join Metromedia's Pop/Adult-formatted WIP/Philadelphia as Program Manager. He replaces Bruce Holberg, recently appointed General Manager of WIP's sister station WMMR-FM.

Herskowitz commented on the appointment to R&R, "I've had recent discussions with Metromedia, and as they say in the movies,

STAFFERS DISARM INTRUDER

Armed Man Threatens WKAU

Last Halloween was a frightening experience for several staffers at WKAU/Kaukauna, WI., as an 18-year-old man, brandishing a loaded .30 caliber rifle, entered the Top 40 outlet's facilities, threatening to shoot everyone and blow up the station's equipment.

Evidently, the intruder entered through the rural station's back door about 12:20 Tuesday afternoon, walked down the hall, and stopped at the production room. Tom Collins, assistant to the General Manager, happened to be taping, noticed

(Continued on Page 12)

Kale New Radio VP At Golden West

Richard Kale has been appointed Vice President in charge of Radio at Golden West Broadcasters. In that position, he will be responsible for overseeing the management of all Golden West radio stations (KMPC/Los Angeles, WCAR/WTWR/Detroit, KSFO/San Francisco, KVI-AM&FM/Seattle, and KEX/Portland), as well as the company's rep firm Major Market Radio, Market By Market Research, and Golden West Sports Sales.

Kale, who will be based at Golden West's Hollywood corporate of-

ices, was Vice President/General Manager of KEX for the past 4½ years. No replacement for him at the Portland Pop/Adult station has been named as yet. Kale told R&R, "Let me start by saying that the job I have been appointed to is a newly-created position with Golden West. With it goes the responsibility for the operation for the five AM and three FM stations we own. I'm really extremely excited and don't know quite what to say, except that it's a job I've long yearned for."

NAB President Advocates Radio "Declaration Of Independence"

In a speech to be delivered today (11/10), NAB President Vincent Wasilewski announced plans for a three-part Declaration of Independence for Radio. Speaking to broadcasters in attendance at NAB's last of six regional conferences in New Orleans, Wasilewski noted that by revenue standards, the radio industry is small—"more than 100 individual companies had larger revenues than the entire radio industry"—but one of the most heavily regulated.

The NAB President stated that FCC Chairman Charles Ferris's proposed experiment with radio deregulation is too limited, too slow, and fails to compensate for other Commission actions advocating several matters. These include "mandatory percentage standards for certain types of desired programming"; the adoption of rules and reporting requirements concerning salary disclosures, employ-

ment of the handicapped and ascertaining the gay community; and, proposals to reimburse public groups participating in FCC proceedings.

Three Part Plan

NAB seeks to push the FCC toward immediate deregulation in the areas of 1) arbitrary program standards—WQAL/Cleveland recently received a one-year renewal as a result of not meeting the standard, 2) commercial time standards—NAB has had no response to its petition to the Commission last April to abandon this practice, and 3) community ascertainment—successful broadcasters know their community and already program to meet its needs.

NRBA's Richer Resigns

John Richer, Executive Vice President of Administration for the National Radio Broadcasters Association, has resigned effective immediately. The association is being restructured and a new Executive Director will be hired, according to NRBA Board Chairman, Bob Herpe (President & GM, WLPR/New Haven) (see Page 4). Mr. Richer a past National Association of FM Broadcasters President and former broadcaster, resigned in order to pursue other interests, according to an NRBA news release.

Lisa Friede, who has been Director of Special Projects for the Washington-based association, has been named Administrative Director. She will assume responsibility for NRBA's office functions and membership support.

Cusack Wins Westinghouse VP Position

Bill Cusack, Vice President/General Manager of WBZ/Boston for five years, has been named Vice President, Special Projects for Westinghouse Broadcasting (WBZ's owners). Cusack will relocate to Westinghouse corporate headquarters in New York, and will work closely with Westinghouse Radio President Richard Harris and Group W President Dan Ritchie.

Replacing Cusack at WBZ is Bill Hartman, most recently General Manager for Westinghouse's KDKA/Pittsburgh. He is replaced at KDKA by Tony Hirsch, former General Sales Manager at WINS/New York.



Mike Curb

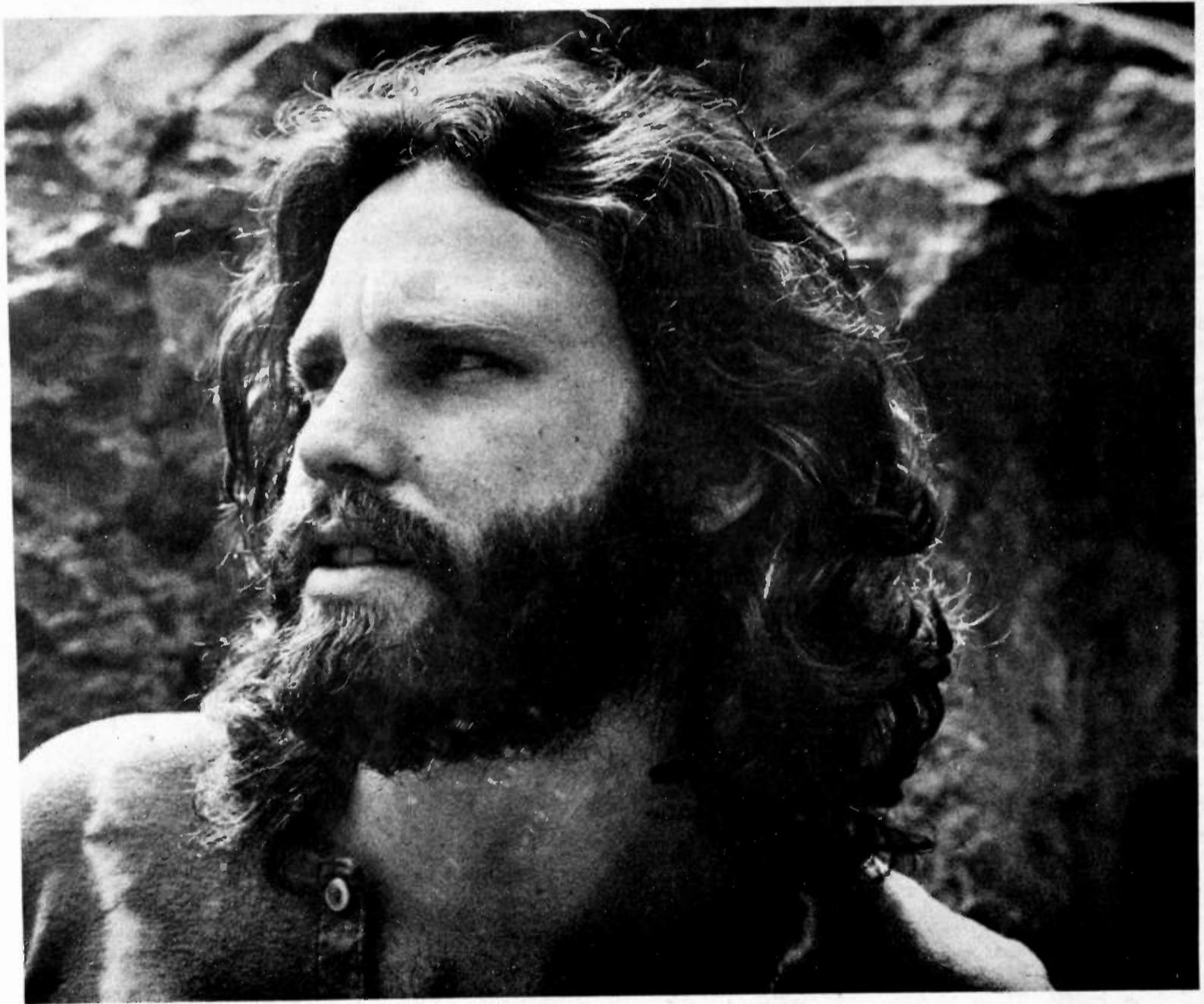
nd songwriter, achieving his first notable success by writing the fonda jingle "You Meet The Nicest People On A Honda." He became recording artist and continued to write and produce, one of his albums being Teddy & Darryl's

A N A M E R I C A N P R A Y E R

JIM MORRISON

MUSIC BY

THE DOORS



FINALLY.

(SE-502)



PRODUCED BY JOHN HAENY

CO-PRODUCED BY COLUMBUS COURSON, JOHN PAUL DENSMORE, ROBERT KRIEGER, FRANK LISCIANDRO AND RAYMOND MANZAREK

Brady Changes Mind, Stays At WHDH

Al Brady, Program Director of WHDH/Boston who accepted the position of Director of Programming for NBC's FM O&O's two weeks ago, has reconsidered and will be staying at WHDH. Brady explained to R&R, "After a lot of careful thought, I've decided that this is not the right time for me to

make a job change. There are some things happening right now for me that just don't lend themselves to changing a job. In other words, due to extraordinary and unforeseen personal circumstances, I was unable to accept this job at this time."

Brady emphasized, "Let me

say that there was nothing wrong with the job at NBC. It was a super deal with plenty of money, but I know I just wouldn't have been happy, at this point. I'd like to add that I truly hope I have not embarrassed anybody at NBC. It was a strange way of doing business, but it was also something that I had to do. I'm really happy with my decision to stay here at WHDH."

Brady added, "I explained to Walt Sabo (Executive VP of the NBC FM Group) that if there was anything I could do to help them to get started or continue a search for someone, that I would be glad to do it. It was very amicable on both sides." No new NBC FM Director of Programming has yet been selected.

THIRD GENERATION GAMBLING TAKES OVER

Young Exits WOR Talk Spot

Bob Grant, all-night talk show host for WOR/New York for two years, has exited the station for what WOR calls "economic considerations."

Grant had stirred up controversy during his stay at WOR. A settlement of Grant's contract, which runs until May 1979,

is being worked out by the station.

Replacing Grant, temporarily at least, is John R. Gambling, 27-year-old grandson of the late John B. Gambling, founder of WOR's unique "Rambling With Gambling" morning dynasty several decades ago. John A. Gambling, son of John B. and father of John R., is currently WOR's morning man, continuing his father's tradition. The youngest Gambling has been with WOR since January 1978 as week-end and fill-in air personality.

New Azoff Film Acquired By Paramount

The second film associated with Irving Azoff, "Urban Cowboy," has been acquired by Paramount Pictures. Azoff, manager of several star recording acts, and film executive Robert Evans will produce the movie, depicting the action in contemporary Western-style "cowboy" bars. James Bridges, of "Paper Chase" fame, will direct, with filming to start next February. Azoff told R&R that he anticipated a lavish double soundtrack LP would arise from the film, containing considerable original material by top contemporary artists.

Macatee New KLIF Station Manager

Charles Macatee has been appointed Station Manager at KLIF/Dallas, succeeding John Tyler, whose contract with the station expired (R&R 11-3). Tyler will devote full time to administering his company, Sun Broadcasting.

Macatee was General Manager of WMAL/Washington, D.C. for three years previous to his new appointment. Before that, he had worked in Texas radio, with stints early in his career at KTSA/San

(Continued on page 12)

FORMER ARBITRON VP

Tessier Joins TRAC-7 For Radio Market Expansion

Alain J. Tessier has joined Audits and Surveys and the TRAC-7 radio research service to develop client service programs and assist in TRAC-7's "expansion into major radio markets," as part of a continuing drive on A&S's part to establish TRAC-7 as an alternative to Arbitron. Tessier was most recently President of Axiom Market Research Bureau, and prior to that was a Vice President at Arbitron,

working with their radio and TV research services.

Audits and Surveys President Richard Lysaker commented, "We are delighted to add Mr. Tessier's experience and assistance to TRAC-7. His prior experience in marketing and establishing new methods and approaches for the changing needs of syndicated research users is in perfect concert with our objectives."



WITHOUT US, WHERE WOULD THESE MEN BE TODAY?



1. GARY McKEE always wanted to be a gunslinger. Instead he's the fastest mouth in the South, mornings from 5:30 a.m. to 10:00 a.m. on WQXI.
 2. WILLIS THE GUARD hoped one day to be a U.S. Army General. But his mother wouldn't let him play with guns, so he shoots off his mouth mornings from 5:30 a.m. to 10:00 a.m. on WQXI.
 3. J.J. JACKSON dreamed of being a singer when he grew up. Unfortunately, he never grew up. So he's a DJ from 10:00 a.m. to 2:00 p.m. weekdays on WQXI.
 4. BARRY CHASE looked forward to being a gynecologist in Beverly Hills. Instead, he's a practicing DJ afternoons from 2:00 p.m. to 6:00 p.m. on WQXI.
 5. KELLY MCCOY planned to be an undertaker. Instead he gets down weeknights from 6:00 p.m. to 10:00 p.m. on WQXI.
 6. NIGHT TRAIN LANE might have played with the pros. Instead he plays with the knobs (for hit after hit) from 10:00 p.m. to 2:00 a.m. on WQXI.
 7. CHRIS MORGAN might have been a man of the cloth one day. Instead he plays music religiously from 2:00 a.m. to 5:30 a.m. on WQXI.



GROWING UP ABSURD - WQXI/Atlanta asked each of its seven air personalities to dress up in the fashion of the occupation they wanted to follow when they grew up. The results were turned into a newspaper ad, complete with humorous capsule summaries of each jock's childhood goals. One especially striking example went: "J.J. Jackson dreamed of being a singer when he grew up. Unfortunately, he never grew up. So he's a DJ from 10:00am to 2:00pm weekdays on WQXI." Pictured (l-r, rear) are Night Train Lane (baseball star), Barry Chase (gynecologist), J.J. Jackson, and Willis The Guard (general); (l-r, front) Gary McKee (gunslinger), Chris Morgan (man of the cloth), and Kelly McCoy (undertaker).



QUEEN AT THE HOP IN NEW ORLEANS - Kicking off their American tour and tying in with the release of a new single and album, Elektra/Asylum's Queen hosted press from around the world and EIA and EMI executives at a "flamboyant" party at New Orleans' Fairmont Hotel. The flamboyance included the participation of 30 topless dancers, six strippers, three "nude professional fat ladies," a number of female impersonators, fire eaters, snake charmers, and traditional Dixieland and marching bands. Also featured prominently was a video projection of scenes from the large-scale nude bicycle race staged by Queen in London with number of female models to get shots for a poster scheduled to ship with the album, "Jazz." Pictured below (l-r) are EIA Vice Chairman Mel Posner, EMI Director Terry Slater, EIA Chairman Joe Smith, EIA VP Ken Buttice, Queen's Freddie Mercury, unidentified female participant, EMI Director Roman Lopez, Jim Beach, EIA President Steve Wax, EMI Managing Director Bob Mercer, Queen's Roger Taylor, EIA's Mark Hammerman, EMI International's Paul Watts, and EIA VP Jerry Sharell; leaning forward in front is Queen's John Deacon; kneeling are (l-r) EIA's Sammy Alfano and co-group coordinators Paul Prenter and Peter Brown. Above, members of Queen are seen with a pair of Bamboola Voodoo Dancers, part of the lavish entertainment.

WASHINGTON REPORT

Update

By Jonathan Hall

Court Bans FTC Chief From Children's TV Ad Proceedings

Clearly, the lead news this week in Washington was action by a federal court barring Michael Pertschuk, Chairman of the Federal Trade Commission, from participation in future FTC proceedings considering a ban of TV advertising geared at kids. The proposed rules would require that ads include nutritional and health disclosures financed by the advertisers who spend approximately a half billion dollars annually on these ads. Radio broadcasters who remember that the federal government's ban on cigarette advertising was equally applied to TV and radio have had reason for alarm and thus welcome Pertschuk's removal. NAB President Vincent Wasilewski commented on Friday that the new proposed ad ban has "from the outset, reflected the personal bias of FTC personnel."

In a strong statement, U.S. District Court Judge Gerhard A. Gosell agreed, stating that Pertschuk has demonstrated a personal bias which therefore disqualifies him from being included in further discussions. The FTC Chairman, on the other hand, contended that despite his rhetoric, he maintains an open mind. Attorneys for Kellogg's, one of the companies which sued the FTC, charged that Pertschuk, a former Chief Counsel for the Senate Commerce Committee, was acting like a lawmaker, not a judge. The attorneys argued that the FTC Chairman had overstepped his bounds and the judge bought it.

Minority Broadcaster Aid Effort Pick Up Steam

Efforts to aid minorities seeking to enter broadcasting — both, as broadcasters and as station owners — seem to be in high gear this month. These include the utilization of present Commission policy as well as the adoption of new policies outlined last week. For example, the Charlotte (NC) Broadcast Coalition took advantage of the FCC's license renewal rules last Wednesday (11-1) to present a petition designed to prevent what they see as continued EEO violation by Charlotte stations. Also last Wednesday, two Rochester citizen's groups, Action For A Better Community, Inc. and Metro-Act Of Rochester, Inc., were granted the opportunity to argue against an initial FCC decision by Judge Reuben Lozner giving a one-year renewal to WHAM and WHFM/Rochester, N.Y. The judge's action was based upon what he termed a poor EEO record.

Brokering Minority Time Blocks

In addition to maintaining a buyers and sellers list for minorities (R&R 11-3), the FCC is looking into the feasibility of part-time operations of broadcast facilities by minorities. Broadcasters will remember that in the past the Commission, afraid of excessive delegated control by licensees, has urged caution when entering into time brokered arrangements. However, the FCC emphasizes diversified programming and operational experience for minorities as reasons for giving more leeway with part-time arrangements.

Linking the idea to economics, the FCC logic goes like this: it takes less capital to create programs than to buy stations; some communities cannot support fulltime minority programming; and should economic support falter, it's cheaper and less complicated to abandon the programming than sell a station. Part of the discussion centers on whether or not broadcasters should receive some form of EEO credit even though persons producing part-time minority programs would not be station employees. The idea isn't official yet; it's part of a Notice of Inquiry adopted last week. Broadcasters' comments on the idea will be accepted until January 22.

A Federal Broker?

The Commission views its idea of putting together two lists — one comprised of prospective minority owners and another of stations which might consider selling their facility to minorities — as an effort which will encourage minority acquisition of stations. NAB had opposed these lists and this week Erwin Krasnow, NAB Senior VP and General Counsel, reaffirmed to R&R the association's objection. "It is inappropriate for the government to act as a broker," he said. However, NAB has given support to two other practices which offer tax breaks to licensees selling to minorities and authorize distress sales for licenses scheduled for hearings.

The changes have been encouraged by the National Telecommunications Information Agency, headed by Henry Geller. NTIA is also suggesting that the Commission incorporate specific minority-oriented policy alterations in its comparative hearing process and license assignment policy.

FCC Scolds Georgia Station For Exceeding Commercial Limitation

We've heard it before, but it bears repeating. A promise to program only 18 minutes of commercials per hour in a license renewal application

The Big Print Giveth, And The Little Print Taketh Away!

By Jason Shrinky,
R&R FCC Advisor

What with all the talk of reregulation and deregulation at 1919 M Street, NW, Washington, D.C., these days, the Federal Communications Commission has just increased the delegations to its various bureaus, empowering them

with greater authority to issue fines. During the 1960's any recommendation that a radio or television station be fined had to come before the full Commission. In the early 70's this policy eroded with the result that any forfeiture in an amount of less than \$2000 could be issued by the Chief of the Broadcast Bureau

through the Complaints & Compliance Division. Anything over \$2000 still was required to come before the full Commission.

The previous maximum forfeiture was \$10,000, and the maximum for any single violation was \$1000. These sums have been increased to a maximum of \$20,000 for multiple violations, and \$2000 for a single violation. More significantly, for the first time, the Chief of the Field Operations Bureau, through its various field offices, will for the first time be authorized to issue forfeitures not to exceed \$2000. Any forfeiture in excess of \$2000 must be referred back to Washington for action.

Of equal importance is the fact that the Field Engineering Office will be permitted to act on any request for remission and/or rescission of any fine issued by its Field Engineers. This means that the Engineers-in-Charge will no longer be required to complete the necessary paperwork recommending a forfeiture and ship it off to Complaints & Compliance for review and action. More importantly, this means that the Field Engineering Offices staffed by Engineers will probably get into the business of legal interpretations, with the result that the number of fines below \$2000 will certainly increase.

Remember, now your friendly neighborhood Engineer-in-Charge has, for the first time, the power and authority to issue fines and not just notices of violation.

must be followed. One station that didn't, WTRP/La Grange, GA, received a letter this week from the Commission outlining the station's violations in this area. WTRP was further told that its misconduct was "serious" and would become part of its record to be taken into consideration when it seeks renewal next year.

The FCC monitored WTRP last November through January and found that the station exceeded the 18-an-hour limit in 304 hours during the three month period and that on several occasions, it broadcast more than 30 minutes of commercials per hour.

Another broadcaster who received a similar letter recently told R&R that he plans to challenge this Commission standard (R&R 10-13).

Extra, Extra

Contrary to an R&R report last week stating that Rep. Lionel Van Deerlin is backing off that element of proposed Communications Act rewrite which calls for fees collected from broadcasters to be used for public broadcasting endowment, Van Deerlin told National Association of Educational Broadcasters gathering last week that he still advocates the plan.

Look for NAB to mount grass roots letter-writing campaign to FCC opposing recent new policy requiring broadcasters to place in their public file an annual listing of employees ranked by salary.

FCC General Counsel's office concludes four months after Supreme Court decision admitting Alan Bakke to medical school at the University of California that action supports Commission's EEO policies and rule.

WBRL/Berlin, N.H. whose license was revoked for double-billing practices announced this week that it is appealing the FCC action to the U.S. Court of Appeals. The FCC has refused to reconsider the case.

FCC ends KOB/Albuquerque vs. WABC/New York 37-year controversy by upholding WABC's Class A clear channel status at 770 on the dial. KOB gets Class 2A Status with directional night-time signal on 770.

EDITORIAL:

NRBA At The Washington Crossroads

In order for the National Radio Broadcasters Association to enhance its image in Washington, it is important that they select the right person to replace John Richer, who resigned this week (see page 1). But filling the job won't be easy, because the new NRBA Executive Director must be all things to all people — its board, membership, non-members, FCC personnel, legislators and press. Unlike NAB which has specialists in each of these areas, NRBA's new manager of Washington affairs will have to do it all. To date, NRBA has never enjoyed this type of Washington representation.

NRBA's mere presence has gone a long way toward sensitizing broadcast leadership with combined radio and TV interests to the special needs of radio — note the remarks of NAB's president on page one. Its highly successful annual convention has served to unite an otherwise seemingly unfocused industry. But the radio-only association with no full-time lobbyist has been criticized at times for muddying Washington's legislative waters. They have even been labeled by some as "divisive," a claim they strongly deny.

Compared to NAB, NRBA's effectiveness seems weak. They have the support of only one network, Mutual. Although their membership is at an all-time high, the bulk of members pay minimum dues. Their membership service consists of stations sharing ideas. Their legal information is passed along by a Washington attorney who acts as their general counsel. Finally, compared to NAB's staff of almost a hundred, NRBA's staff of three seems miniscule.

Yet despite limited resources, the NRBA has managed to keep a high visibility among radio broadcasters swept-up in share comradery. The right person in Washington could help make a large impact on NRBA's behalf, but finding a super-executive won't be easy. Applicants should contact Abe Voran, Executive VP for Government Affairs. The address is P.O. Box 25250, Ft. Lauderdale, Florida, 33320.

**You're
Gonna
Get
What's
Coming!**



**Robert Palmer's new single,
"You're Gonna Get What's Coming."
The sound of things to come. On Island Records.
Distributed by Warner Bros.**



Mediascope

Calif. Judges To Allow Court Broadcast Trial Period

The California Judges Association executive board has voted to amend present court rules and introduce an experimental program allowing broadcasters and photographers to record court proceedings. San Francisco Superior Court Judge Harry K. Low, President of the group, described the program as a model which would demonstrate the "workability" of the rule change. At present, except for ceremonial events or the internal use of the court, court rules prohibit the appearance of cameras in court. The Judicial Council, which is responsible for establishing California courtroom procedures, is expected to act upon the rules change on Dec. 2.

Arbitron Adds Eight Markets To Fall Sweep

Arbitron Radio has announced the addition of eight markets to its Fall Sweep. The markets are: Austin, TX; Baton Rouge, LA; Beaumont-Port Arthur, TX; Columbia, SC; Kalamazoo-Portage, MI; and Mobile, AL.

These additional eight markets bring total number of markets surveyed during the Fall Sweep to 82, representing 83.8% of the Total Persons 12+ Metro population.

Radio Moscow — It's Only Rock 'N Roll Balalaika

It appears that Radio Moscow is gearing up in an effort to make themselves more competitive with the British Broadcasting Corp. and the Voice Of America.

Approximately one month ago, Radio Moscow began broadcasting an English language service via shortwave radio, running 24 hours a day with announcers whose English is near-perfect. The programming is based on the BBC format and features a heavy concentration of news and current events. However, the format also includes the Top 10 of Soviet pop songs and the usual dose of Soviet propaganda.

It seems the Soviets have recently installed a large amount of new and powerful broadcasting equipment, stationing their transmitters all along their borders and, in some cases, have already begun overriding other frequencies.

Arbitron Plans To Enter Multi-Media Measurement Field

Arbitron President Theodore F. Shaker, in a speech before the Charlotte Advertising Club, announced that Arbitron is planning to enter the multi-media measurement field with a test for the second quarter of 1979 already "on the drawing boards." According to Shaker, "With the multi-media service, we'll be able to offer our clients a way of relating audiences to lifestyles and radio listenership to viewing and readership."

Study Shows Naming Your Competition Causes Confusion

According to recent research conducted by the Ogilvy & Mather advertising agency, comparative advertising campaigns such as "the Pepsi Challenge" are not as effective as once believed. The agency found that: "Comparative advertising (with rival brands named) did not reduce confusion (among consumers). In fact, consumers were more likely to misidentify the sponsor of the comparative ad."

Whether this finding will herald a return to the famous "Brand X" campaigns of the 50's remains to be seen, but it does give credence to the old show-business cliché, "It doesn't matter what they say as long as they spell the name right," or "Bad publicity is better than no publicity."

WCI Steels Up For "Superman" Campaign

With a multi-million dollar advertising campaign designed to produce over six billion impressions through radio, television, and newspapers in all major markets, Warner Communications will be performing some high-flying feats of marketing strength on behalf of the "Superman" film, which is scheduled for release to over 600 theatres this December.

Among the various tie-ins are DC Comics will be selling a reproduction of the first "Superman" comic (originally published in 1938) and a "Superman movie" magazine. Warner Books will be marketing eight separate Superman books, including the "1979 Superman Calendar," "The Official Superman Quiz Book," and "The Making Of Superman," while Warner Bros. Records plans to release a soundtrack album and single. To which Perry White might say, "Great Caesar's ghost!"

\$300 Million Suit By Composers & Lyricists Settled Out-Of-Court

Although terms were not immediately available, the \$300 million class action suit which was filed against major studios and the CBS and ABC networks by 65 composers & lyricists was settled Nov. 3. The defendants reached the out-of-court settlement after refusing to join in an earlier agreement which was hammered out between the musicians and NBC last year.

While the NBC settlement involved music and lyrics composed directly for the network, music composed for producing companies (which, in turn, supplied the networks), was not covered. The signature of all 65 plaintiffs is apparently required to ratify the agreement.

Camiolo Named Pres. Of Que Broadcasting

Arthur G. Camiolo has been appointed President of Que Broadcasting, which owns and operates radio station WIOQ/Philadelphia. Camiolo will continue in his duties as General Manager of WIOQ and will explore the possibility of expansion of Que Broadcasting into additional markets, according to T. Richard Butera and Ed Snider, owners of Que Broadcasting, who made the announcement.

Las Vegas Celebrity Radio Show Hook-Up Planned

Dick Maurice, known for his syndicated newspaper interviews with celebrities, will turn his talents toward a live, two hour, early morning radio talk show broadcasting from the Frontier Hotel in Las Vegas beginning Nov. 6. The broadcast, scheduled for 1-3am, Monday-Friday, will originate from a custom designed radio booth near the hotel's casino area with listeners from the Western states able to call in via toll-free phone lines.

The radio show, entitled "Dick Maurice's Las Vegas," will be fed directly to KORJ/Garden Grove, CA. The show will then be fed on phone lines to KGIL-AM-FM/San Fernando, KOWN/Escondido-San Diego, KOY/Phoenix, and KXRX/San Jose.

Combined, Taft Declare Fourth-Quarter Dividends

Combined Communications has declared its fourth-quarter dividend of 5 cents per share, payable Dec. 28 to record Nov. 28. Likewise, Taft Broadcasting Co. has declared its fourth-quarter dividend of 16 cents per share, payable Dec. 15 to record Nov. 15.

TV News

Nielsen, Arbitron Fall Sweeps Begin

The four-week Nielsen and Arbitron TV rating sweeps began last week, with the Nielsen survey period launched November 2 and running to November 27, and Arbitron's beginning October 31 and continuing to November 28. The sweeps, occurring three times a year in about 200 markets, are often the only ratings local TV stations receive, magnifying their importance.

MUSIC ON TV — Seals & Crofts will receive a 90-minute tribute on "Rock Concert" sometime this month. The duo will perform and conduct interviews, and scenes from "Forever Like The Rose," an animated film for which they provided the soundtrack, will be shown. Guests on the tribute show include Glen Campbell (like Seals & Crofts an alumnus of the Champs. of "Tequila" fame), Doug Kershaw, Maureen McGovern, and England Dan & John Ford Coley (Dan being Jim Seals's brother). . . . Daryl Hall & John Oates are not only set for "Midnight Special" November 10 as reported last week, but will be hosting the show and performing nearly a half hour's worth of music.

ABC Wins Again As CBS Makes Progress

ABC won the week in Nielsen's TV ratings for the period ending October 29, but most of the celebration came from CBS, who managed to escape the cellar with a solid 18.7 average rating (compared to ABC's 20.3). CBS has been lagging behind NBC so far this season in the battle for second, but NBC, last week's winner thanks to the World Series, fell to third with a 17.1 rating.

The ABC Tuesday comedy lineup cut a wide swath through the competition, taking the first four places in the top ten. "Three's Company" was the most-watched show of the week, followed by 2) "Laverne & Shirley" 3) "Happy Days" 4) newcomer "Taxi" in its best showing of the season 5) "Little House On the Prairie" (NBC) 6) "60 Minutes" (CBS) 7) "The Grass Is Greener Over The Septic Tank," a CBS TV movie starring Carol Burnett 8) Monday Night Football (ABC) 9) "MASH" (CBS) 10) "Battlestar Galactica." Among music-related shows for the week, Ron Howard's "Cotton Candy," a TV movie about a high school rock band, finished 28th for NBC, while the same network's "Kiss Meets The Phantom" materialized at a gloomy 45th.

ABC still dominated Arbitron's New York/Los Angeles/Chicago ratings for the week ending October 27, but the other networks were represented (which is often not the case of late). New York saw the ABC Tuesday night lineup sweeping the top four places, with "Laverne & Shirley" tying with "Three's Company" for first, followed by 3) "Happy Days" 4) "Taxi" 5) "MASH" and CBS's "Like Mom Like Me" TV movie tied 7) "Septic Tank" 8) "Alice" tied with "Katie: Portrait Of A Centerfold" (an NBC movie), and a four-way tie for 10th, "Incredible Hulk" and "Bugs Bunny Special" (CBS) and ABC's "Grinch" special and "Charlie's Angels."

In Los Angeles, "Battlestar Galactica" won, followed by 2) "Three's Company" 3) "Laverne & Shirley" 4) "Happy Days," "Little House On The Prairie," and "Katie" tied 7) "Grinch," "Like Mom Like Me" and "Taxi" tied, and 10) ABC's Sunday Night movie. Chicago had "Taxi" and "Three's Company" tied for first, followed by 3) "Laverne & Shirley" 4) "Happy Days" 5) "Like Mom Like Me," "Starsky & Hutch" (ABC) and President Carter's appearance (ABC) tied 8) "Septic Tank" tied with ABC's "Vega\$" and 10) "Fantasy Island" (ABC) tied with "Rescue From Gilligan's Island" (NBC).

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ALREADY BOUND TO BE A GREATEST HIT



“SEPTEMBER”

THE NEW SINGLE BY

Earth, Wind, and Fire

From their forthcoming album
“The Best Of Earth, Wind, And Fire, Vol. I”

on **ARC** Records & Tapes
Distributed by Columbia Records



FIRST WEEK ADDS:

WPGC
WCAO
96X

Z93
WHBO
CKLW
KRTH

KFRC
KJR
WAVZ
PRO-FM
JB105

WYRE
WQXI
940
WAPE
WBBO
WKIX
BJ105
WRJZ

KING
KJRB
KRUX
KENI
WRFC
WGLF
WCGO
KYNO
KSLY
KQDI

WHAT'S NEW

Stereo Video On The Horizon?

Japanese manufacturers with an eye on the U.S. market already have begun to produce stereo-television sets. The systems operate by receiving multiplex broadcasts—a technique by which TV stations broadcast an additional signal on top of their regular programming. The stereo-TV's are equipped to pick up this extra signal, much like FM tuners, with the combination then used to convey such special effects as separation of musical instruments or ricocheting gunfire.

The cost of all this is surprisingly reasonable. Providing you own a late-model TV and a good audio system, you can purchase an adapter-amplifier in Japan for the equivalent of \$200. A complete system, which includes color TV, quality speakers, tuner and amplifier, comes to around \$1200.

No U.S. Network Interest

There is one snag, however. At the present time, no country outside Japan has multiplex broadcasting available. But converting American television facilities to stereo would



cost a mere \$25,000 per station. While the Public Broadcasting System is working on developing stereo-TV capability, America's commercial networks believe their present audio system is of sufficient quality, blaming TV manufacturers and the three-inch speakers available on most current models for the poor audio.

Meanwhile, the FCC has queried both American networks and TV

manufacturers, concluding that there is not enough interest in stereo broadcasting to even propose regulatory legislation. The situation is seen as a stand-off, with manufacturers refusing to produce the sets until there's something to receive and the networks refusing to broadcast until there are people equipped to receive the transmissions. Stay tuned for further developments.

CBS, Chicago Fail To Halt Vintage Live Album

CBS Records and rock group Chicago have been denied a temporary restraining order in their attempt to halt release of an album's worth of live recordings dating from 1969 when the group was known as Chicago Transit Authority. Nonetheless, Judge Lawrence W. Pierce of the U.S.

District Court of New York ordered Magnum Records and Cineamerica Distributing Co. to place notices on the cover of the album, entitled, "Chicago Transit Authority-Live In Concert," denoting the age of the material contained therein.

Somers Named W.B. Nat'l Operations Director

Adam Somers has been appointed National Operations Director for Warner Bros. Records. Somers will continue to serve in his current position as Director of Merchandising for the label and will assume additional duties including supervising Personnel, Administrative Services, and Operations for the company's offices in Burbank, New York and Nashville.

Stan Cornyn, Executive Vice President of Warners, commented on the appointment, saying, "In our experience at Warners, we have found no executive to compare with Somers in combining the qualities of efficiency, common sense, and follow-through. We feel singularly fortunate in being able to rely on Adam in

all these new areas of duty, while retaining his leadership in the Merchandising field."

ERR WAVES



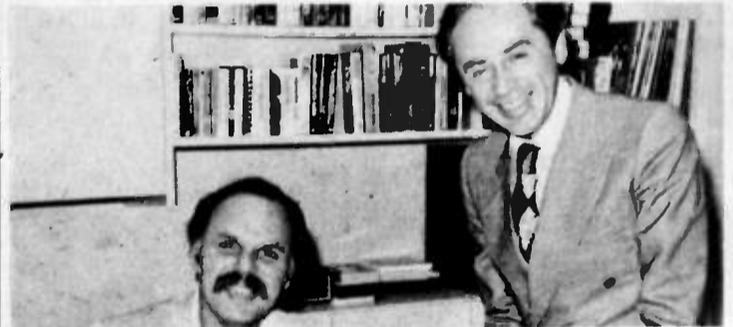
Casablanca's 1978 Record Sales Up 176%

Casablanca Record And Film-Works President Neil Bogart announced that domestic gross sales for the company's record division achieved an all-time company high of \$102 million for fiscal 1978, an increase of 176% over last year's

figures. Bogart pointed out that this figure does not include revenues generated by the company's motion picture, television, music and book publishing and international record divisions.

RCA Pacts Gem Toby

RCA Records and Gem Toby Records, a new label based in the United Kingdom and founded by Laurence Myers, have concluded a worldwide distribution and manufacturing agreement, announced Meyers and RCA Records President Robert Summer.



Summer commented on the pact, saying, "We are most pleased to begin this new association with Mr. Myers and Gem Toby. We feel fortunate to have secured the creative talent of the man who started GTO Records and recorded and developed such artists as David Bowie, Gary Glitter, Donna Summer and David Essex."

Elton, Rod Set For Film

Elton John and Rod Stewart have been officially signed to write and sing the music for, as well as star in, a musical comedy film, "Jet Lag," which will begin production early in 1979. The long-rumored film, which will be scripted by Fred Freeman and Larry J. Cohen, concerns two rock 'n roll stars who arrive in Hollywood to remake a musical comedy for the 11th time.

Barry Krost, who developed the idea, will serve as executive producer with John Reid and Billy Gaff functioning as co-producers. Warner Bros. will release the film, which reportedly hints strongly of the Crosby-Hope "Road" series.

BY BOBBY OCEAN



Katz Named V.P., A&R At Phonogram

Steve Katz has been appointed Vice President of A&R, East Coast at Phonogram/Mercury Records. Katz had joined Phonogram/Mercury in July of last year as Director of A&R, East Coast and is a former recording artist, having performed with the Even Dozen Jug Band, the Blues Project, and Blood, Sweat & Tears. Katz has also produced albums for Lou Reed and Elliot Murphy.

Richards' Sentence Draws Protests

In the aftermath of Rolling Stone Keith Richards' recent sentencing on charges of heroin possession, (which included a performance for a Canadian blind organization) a few sightless types have voiced their objections to what they view as too lenient a sentence. A group calling it-

self "BOOST" (Blind Organization of Ontario with Self-Help Tactics) has demanded to know what the judge has against blind people, stating they don't want to be associated with him (Richards).

In addition, the prosecuting Crown Attorney's office reports it has been besieged with phone calls from irate citizens complaining that Richards didn't receive a harsh enough sentence and demanding the case be appealed. Former Canadian Prime Minister John Diefenbaker, currently a member of the Canadian Parliament, also demanded Richards' head, calling for an immediate appeal of the sentence. However, the measure failed to win the Parliament's support and did not pass.

1978 Wage Settlements Take Slight Dip

According to the Bureau of National Affairs, collective bargaining agreements negotiated during the first nine months of 1978 arrived at an average 7.5% first-year wage increase down from 7.8% for the same period last year.

MEAT LOAF

“You Took The Words Right Out Of My Mouth”

The new single from the double platinum album “Bat Out Of Hell” is another Rock & Roll triumph destined to capture the ears of radio audiences everywhere.

The excitement is in the music,
and the music is on the air

WRKO 11-9
PRO-FM 23-19
JB-105 No. 29
WPHD on
WIFE on
WHYN No. 40
WTMA on
WNOE on
WJET on
WFAH No. 36
WXIL on
WGTR on
WIGY on
3WD No. 40



on Epic/Cleveland International Records

1978 is the year of Meat Loaf
Selected Breakout Artist of the Year
by **Billboard**, and **Music Retailer**
Magazine.

TOP-40



WLOL POPS STAFF PICTURE — WLOL/Minneapolis has been on the air for two months now, and figured they would assemble their staff in front of the studios and take a picture. So they did, and the results show (l-r) Leggett Radio President Robert Liggett, air personality Steve Shannon, PD Buddy Hollis, General Manager Rick Duwayne, and air personalities Marcia Huey, Duwane Jackson, and Karen Wong.



WMOH ADVOCATES MONOPOLY — WMOH/Hamilton, OH sponsored an official Monopoly tournament, with the winner taking home \$100 and qualifying for the national tournament in Las Vegas. Pictured just after passing Go are (l-r) Parker Bros.' Gary Huelsemann, the winner, and Raymar Communications VP Joe London.



DAVID TAKES ROTOR ROUTE TO RADIO — 20th Century artist Bobby David delivered his first single to Southern stations via helicopter (the record's called "What A Way To Go"). After landing at WHBQ/Memphis, David is pictured flanked by 20th's Phillip Rauls (left) and WHBQ PD John Long.



KOPA-CETIC WITH CURRY — A&M's Tim Curry visited KOPA/Phoenix recently for an on-air interview, at which he was besieged by several "Rocky Horror Show" fanatics. Pictured (l-r) are A&M's Martin Kirkup, Curry, A&M's Neal Tesler, and KOPA's Chuck Bear.



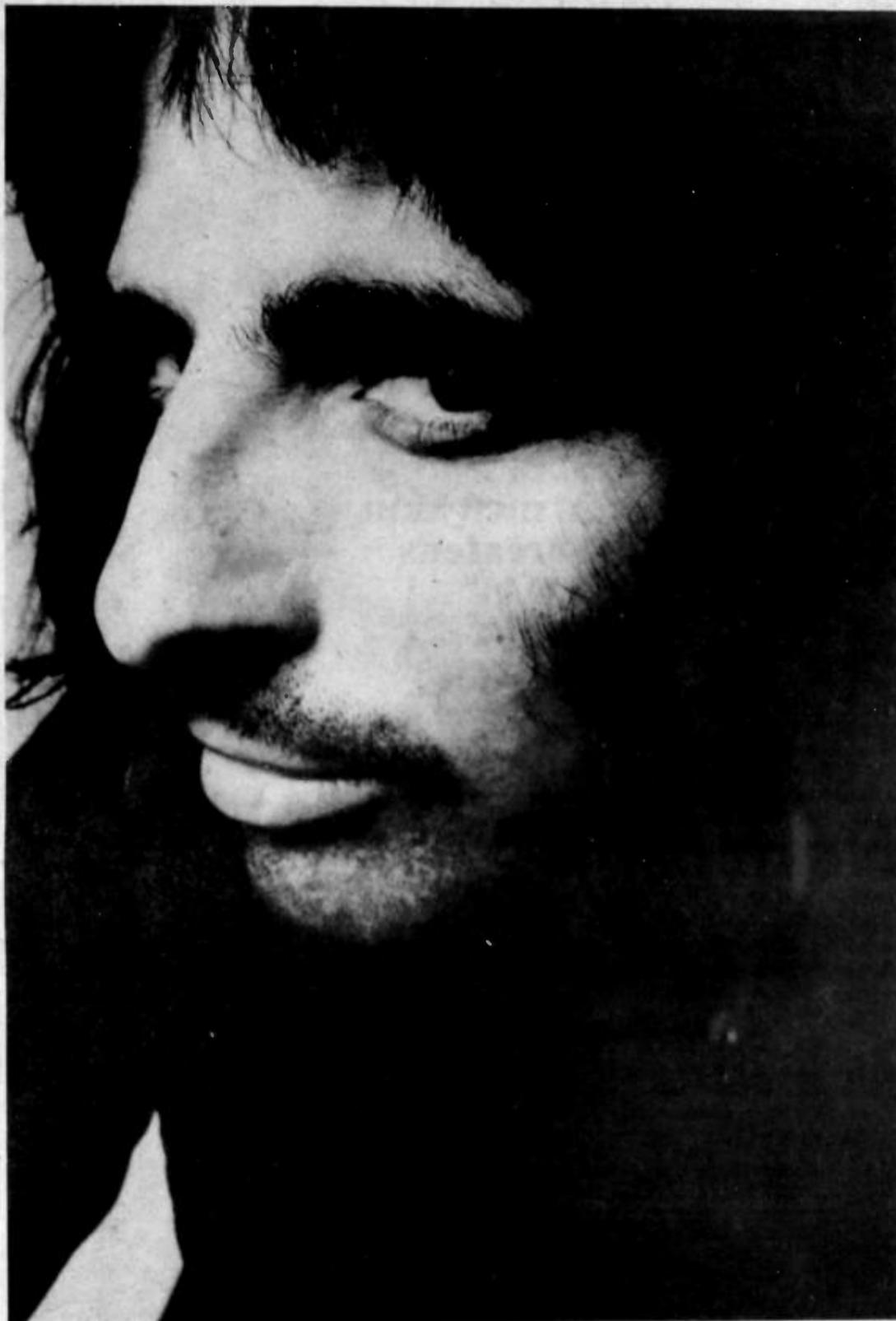
LOVE IS ON THE AIR FOR STEVENS, CKGM — CKGM/Montreal received a gold album for helping to sell over 100,000 copies of local artist Martin Stevens' cover of John Paul Young's "Love Is In The Air." Pictured (l-r) at the presentation are CBS's Lorraine Cordeau, CKGM Promotion Director Alain Montpetit, Stevens, and MD John Keogh.



ALLMAN JOY AT O-95 — Greg Allman and O-95/Vero Beach, FL arranged to have four lucky listeners visit backstage after Allman's local concert. Pictured (l-r) after the show are (l-r) O-95 air personality Big Mike Fiss, Allman, air personality Linda Hendry, and PD J.J. Derek.

If You're Looking For Action...

WFIL 25-22
WRKO 25-23
WCAO add
WKBW on
WHBQ add
CKLW 27-26
WDRQ 25-23
KSLQ 27-23
WZUU 24-23
KJR deb 24
KIMN add
WPEZ add
94Q 27-24
KLIF add 39
WAYS add
WTIX 21-16
WNOE 13-9
WSGA add 29
Q-94 deb 27
KX-106 deb 30
WSGN 30-23
WMET 29-26
WNAP deb 19
WOW deb 30



WMEE add 27
KBEQ 20-13
WHB 21-11
WHOT add
KVI-FM deb 29
KJRB deb 28
KTAC deb 30
KRSP add
KCPX deb 30
WHHY add
WRFC deb 27
WFOM deb 22
CK-101 add 40
WLEE 30-22
WAKX deb 28
WEAQ add 29
KVOX deb 24
KQWB 18-13
KKXL add
KFYR 19-14
KSTT add 29
KSLY add
KDZA add 39

...You came to the right place!

"How You Gonna See Me Now" Alice Cooper



Shipped Insane on Warner Bros. Records & Tapes

Produced by David Foster
Original concept, lyrics and direction
by Alice Cooper and Bernie Taupin

Management: *ALIVE* ALIVE ENTERPRISES, INC. 8600 Melrose Ave. L.A. CA 90069

Supreme Court Refuses To Block Klein Retrial

The U.S. Supreme Court refused last week to get involved with a request by former Beatles manager Allen Klein to delay his retrial on tax evasion charges. Klein had asked to Court to intervene on the grounds that a second trial would violate Constitutional protection against double jeopardy (standing trial for the same offense twice).

Klein had originally been charged on six counts of tax evasion for failing to report about \$225,000 in income allegedly received from selling promotional copies of Beatles albums in 1970-72. His first trial last year was declared a mistrial after jurors deliberated six days without reaching a verdict. Klein contended that three of the jurors still believed a verdict could

have been reached when the judge declared the mistrial, but the Court did not agree with his contention that that circumstance and others

constituted a double jeopardy violation. A date for Klein's second trial is expected to be set in a few months in New York.

Bankson Retires As KSFO VP/GM

Jack Bankson, Vice President/General Manager of Golden West Broadcasters' KSFO/San Francisco for the past seven months, has exited the station. According to Golden West sources, the company offered him the opportunity for an "early retirement" and he accepted. General Sales Manager Gregory Reed has been named acting General Manager at the Pop/Adult station.

Richard Kale, newly-appointed Vice President, Radio at Golden West, commented, "We are seeking to identify and hire a really strong, first class broadcaster for permanent position of GM at KSFO. What I'm looking for is a person who is very successful at a top station. I believe that managing KSFO has to be one of the most attractive situations in the country."

Record Magnate Curb Wins

(Continued from Page 1)

involved with a number of hit records in the early 70's, notably with the Osmonds, and with the formation of Warner-Curb in 1974, has enjoyed considerable success with the Four Seasons, Exile, Shaun Cassidy, and Debby Boone, among others. His election marks the high-

est governmental position won by a record industry figure (excluding recording artists like former Louisiana Governor Jimmie Davis, noted country singer), and during his campaign Curb received strong support from many in the industry, often across party lines.

Armed Man Threatens WKAU

(Continued from Page 1)

the rifle, and thought the man might have been a hunter who needed assistance.

Radio "Ruining" Gunman's Life?

When queried, the man replied, "You know very well why I'm here," and cocked the rifle, launching into a tirade about how the radio and television stations were ruining his life. Collins saw the man had failed to point the gun and quickly grabbed the intruder by the throat, disarming him. Meanwhile, Donna LaBoard, the station's Traffic Director, who was in an adjacent room was notified to call the police.

Within five minutes the police arrived and took the assailant into custody, confiscating the rifle and two boxes of ammunition. According to Ms. LaBoard, the man "seemed relieved" when apprehended. LaBoard also said that the man had visited the station once before at night, staying for about half an hour and ranting about how the media was out to get him. The man has been confined in a hospital for observation.

Although eight people narrowly escaped injury, the incident was over so quickly that Bob Bailey, who was on the air at the time, didn't even know of the incident until after it was all over. Nonetheless, the near-tragedy received television and press coverage throughout northeastern Wisconsin. Program Director Dan Dennis remarked, "It was a hell of a drastic measure to use to get publicity."

Macatee New KLIF Station Manager

(Continued from page 3)

Antonio and WBAP/Fort Worth. Macatee reports to Fairchild Industries Executive Vice President Charles Collis.

Commenting on his new position, Macatee told R&R, "The market is dynamic, a very good radio market, and the radio station has a lot of good people working hard to make it better. That's what I'm going to try to do as well."



STRAWBERRY LETTER 96X — A&M's Brothers Johnson visited 96X/Miami recently while in town for a concert. Pictured (l-r) are 96X MD Lou Meyer, A&M's Richard Pachtor, George Johnson, PD Beau Raines, Charter National Music Director Sherry Toennies, and Louis Johnson.



OSKAR WINNER IN KSFJ SOCCER GAME — Elektra/Asylum's Lee Oskar is one to give soccer an even break, considering the attractions of the team he coaches. The Centerfolders get their kicks in on the field as well, having recently defeated a team fielded by KSFJ/San Francisco, with proceeds going to charity.



BACK TO SCHOOL DAZE FOR WJON — WJON/St. Cloud, MN air personalities Dave Ryan and Shelley Summers drove the station's brand new news car in the St. Cloud State University homecoming parade. At left, Ryan is spreading good cheer with a cheerleader, while Summers snuggles with the school's mascot, the St. Cloud State Husky.



KIQQ FLIES A KITE FOR NEW IMAGE — KIQQ/Los Angeles has undergone an image change, with the station now identified as FM-100 instead of K100, and tailoring its Top 40 sound to attract more adult listeners. To support the remodelling, they've mounted an extensive publicity campaign, featuring billboards, direct mail efforts, "skytyping," and colorful kites like the one pictured above. VP/GM Pat Shaughnessy characterizes the campaign as the "most complete in the history of the station" and is pleased with the response.

On December 2, 1978
at 7 pm in the Fairmont Hotel,
San Francisco, California,
the Radio and Record Industries
will join forces
to honor

Mr. Bill Gavin.

Reservations are now
being accepted for
this Historic Event.

Black Tie

Table For Ten - \$1250.00
Per Person - \$125.00

Net proceeds of this affair will go to the Janet Breed
Gavin General Research and Projects Endowment
Unit, American Association of University Women,
Educational Foundation.

make checks payable to:
janet breed gavin endowment fund, a.a.u.w.
bill gavin testimonial dinner
p.o. box 957
fairfax, california 94930
(415) 456-8343

for further information contact:

stan monteiro
(213) 464-8241

spence berland
(213) 465-6126

john sippel
(213) 273-7040

dick krizman
(213) 553-4330

"Live from
New York,
it's...



...Van
Morrison!"
"Wavelength"

Heard by millions
last Saturday on NBC's
"Saturday Night Live",
and millions more on
these stations:

WRKO 13-10
KFRC 26-23
KNOW 15-12
WNAP 24-22

KAKC 19-17
KIIS-FM 23-19
KOPA 30-26
KERN 26-23



Produced by Van Morrison
for Caledonia Productions

On Warner Bros. Records.



STREET TALK

Still no new promotion heads for ABC, Epic, RCA or WB! Every name in the business has been in and apparently *out* of the rumor mill for these jobs. Strange to see four choice gigs with no major contenders signed.

Jim Davis is the new Program Director of WPEZ/Pittsburgh . . . he should be getting a nice Christmas gift from Allied Van Lines this year.

What major record company will open a Nashville-based label in January? Hint: the new label will be "pop", *not* country!

The other stations in Los Angeles may feel that KFI's 50kw clear channel signal is unfair competition, but they've got to be thrilled with the amount of time KFI's been "off the air" during the week. The technical problems continue as the station was off again several times last week.

Is ABC Records going to start a "disco" label?

Dick Purtan's last show at WXYZ/Detroit was one to remember. Ten years ago, when Purtan initially took over mornings at the station, he was "filling in" for the veteran morning team of Martin & Howard. Seems they went on vacation and Purtan was *so good* the pair never returned . . . at least not until last week. During the final 10 minutes of Purtan's "farewell show", Martin & Howard strolled into the station proclaiming, "Hi Dick, we're back from vacation!"

Meanwhile as Purtan segued over to CKLW, WXYZ brought in two other "heavies" to complete the rating period in Purtan's vacated morning shift . . . first Soupy Sales hosted for a few days and he was followed by Ted Knight ("Hi Mary, hi Murray, hi Lou").

Private Stock Records is "history" in this country. The label will be out of the record business here, but will continue to be a "production company" and retain rights to their current artist roster for overseas. David Carrico exits as head of promotion.

Truth Is Stranger Than Fiction Department . . . you are a Midwestern programmer having breakfast with a gentleman in the same hotel restaurant where you coincidentally dined the evening before with a female record representative. She enters the restaurant, sees you and your companion, steps up to your table and without any explanation or introduction says to you, "Thanks so much for last night. I'll be over to see you at the station later to see about getting my records on." The kicker is that the man you are having breakfast with is a field inspector from the FCC! At this point you stop eating, because tap-dancing on a full stomach is not recommended.

Lots of hot Street Talk in Los Angeles that Burkhart/Abrams may be dropping their association with KZLA to announce a new Southern California outlet for their "Superstars" format. Also look for their very successful "disco format" to be in the L.A. market real soon on FM. Shades of WKTU/New York.

Remember Scott Christianson from KTSA/San Antonio? He's back in the midwest with a new company called Radio Marketing Data out of Minneapolis. It's a consulting firm covering all facets of radio.

Chuck Browning has been appointed Western Regional Promotion Manager for Capricorn Records. Chuck is the original "Chucker" from KFRC, KHJ and KCBQ . . . he'd been with WB in Miami for the past three years.

In Kansas City a PD's secretary received an Arbitron diary in the mail. During the placement interview she was never asked if she worked for a radio station or knew anyone who did, so she accepted the diary and turned it into her boss. He promptly sent a telegram off to Arbitron demanding that *all* diaries in the KC book be reverified! We'll follow this one up for you.

The hottest new TV star in the galaxy is Robin Williams, who plays Mork on ABC's "Mork And Mindy." Wondering when someone will sign him to a recording contract? Stop wondering . . . Casablanca's done it. Shazbot!

Here's an interesting concept . . . KCBN/Reno Station Manager Jerry Schaeffer has announced a profit sharing plan whereby every three months a portion of the station's quarterly net profits will be divided between the air staff, engineering personnel and office workers. Not a bad incentive for full effort, eh?

And finally (and this is for real) KONO/San Antonio celebrated the recent special ABC Thursday Night Football telecast of the Dallas/Minnesota game by offering "free drinks" to the entire city at any one of four separate clubs. No cover, no catch! From the opening kick-off until the final gun, the drinks were on KONO. Can you imagine what it must have been like when the two-minute warning was announced? No telling how many freebies were consumed during the last 120 seconds. An incompleting pass could have meant another 250 drinks!



WAIT A MINUTE, ISN'T THAT??—Yes, it is Gerry Peterson (on the right), or Gerry Cagle as he is now known in his new job as Director of Special Projects for the Governor of Mississippi, Cliff Finch (center). Gerry is currently coordinating the first annual Mississippi Song Festival as well as serving as Executive Director of the Mississippi Film Commission, a group that promotes filmmakers to use the state as a filming location. Also pictured with Gerry and "the Gov" is Gerry's brother, Jim Cagle. Gerry was quoted as saying, "Old Program Directors never die, they just become politicians!" No wonder he's smiling.

In the tradition of "Whatcha Gonna Do?" and "Love Will Find A Way"
THE NEW PABLO CRUISE HIT SINGLE:
"DON'T WANT TO LIVE WITHOUT IT"

AM 2076

PABLO CRUISE
 KLEO HB-24
 WIFI 30-25
 WDRQ 33-26
 Z-93 29-26
 KFRC 22-20
 WQXI 25-18
 KTKT 26-22
 KFXM 27-20
 KSLY 4-2
 WAKX 14-9
 G100 24-19
 WGLF 25-19
 WGUY 23-20
 WCAO HB-28
 WQXI-fm 24-20
 WAGQ 30-26
 G105 27-23
 Q104 38-29
 WBCF 26-20
 WPRO ADD-27

WRKO 28-26
 WHEB 37-31
 WRIE 28-23
 WBT HB-22
 WTOB 30-27
 WFBR 27-23
 WISE 32-28
 WZOO 28-23
 WZDQ HB-26
 WSKZ ADD-20
 KATI 28-23
 KIMN-fm 22-20
 KFXM 27-20
 KMEN 28-22
 KOLA 39-27
 KACY 38-28
 WJZM 23-18
 WQPD 40-29
 WIFC 28-21
 KQWB 27-24
 WAKX 14-9

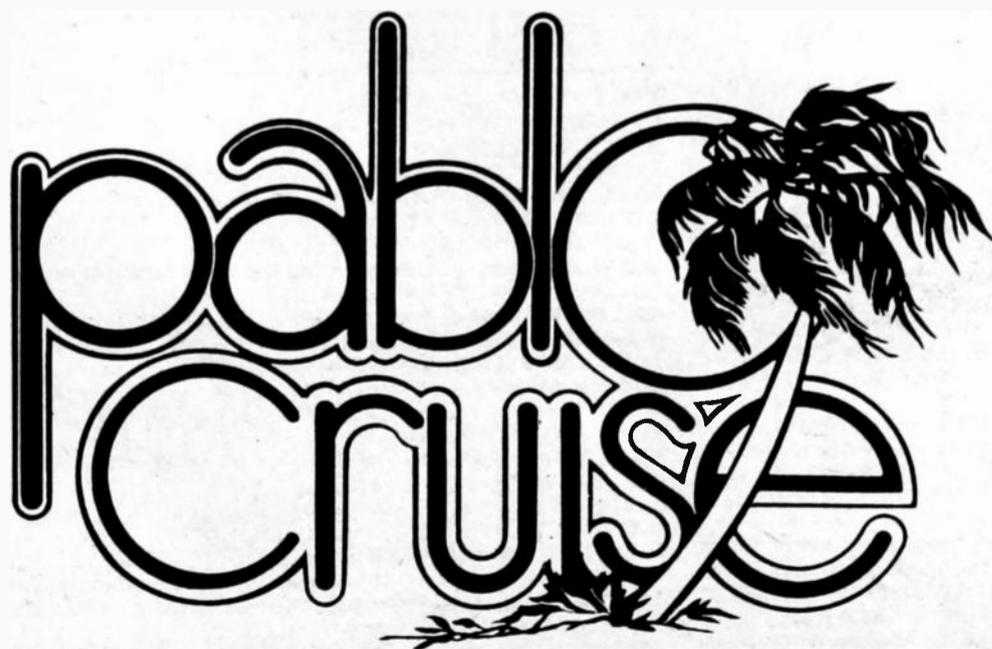
KLEE 28-21
 KVSL 16-12
 KLUC 22-16
 KENO HB-27
 KRQ-fm 24-20
 KYA HB-24
 KFIV 14-10
 KKIQ 25-21
 KSXO 24-14
 KATA 28-21
 KFI HB-25

NEW ADDS

WHBQ
 WAUG
 WSGN
 Q102
 KDWB
 WPHD
 KING
 KPAM
 KGW

KERN
 WXXX
 WRJZ
 WHSY
 WLAC
 KQOT
 Q94
 KTAC
 Q105
 WRVQ
 KLMS
 KJAS
 WKTJ
 WYSL
 WJET
 WINR
 WRJZ
 WTMA
 WKRQ
 WMOH
 WEIR
 KOFM

KCRS
 KMHT
 KCPX
 KBOZ
 WICC
 WPTR
 WWCO
 KAYC
 KONO
 FM100
 KRHC
 WKLO
 WBYQ
 WAKY
 Q105
 WLOF
 WRKR
 WMEE
 KRIB
 KLMS
 WJFL
 KROK



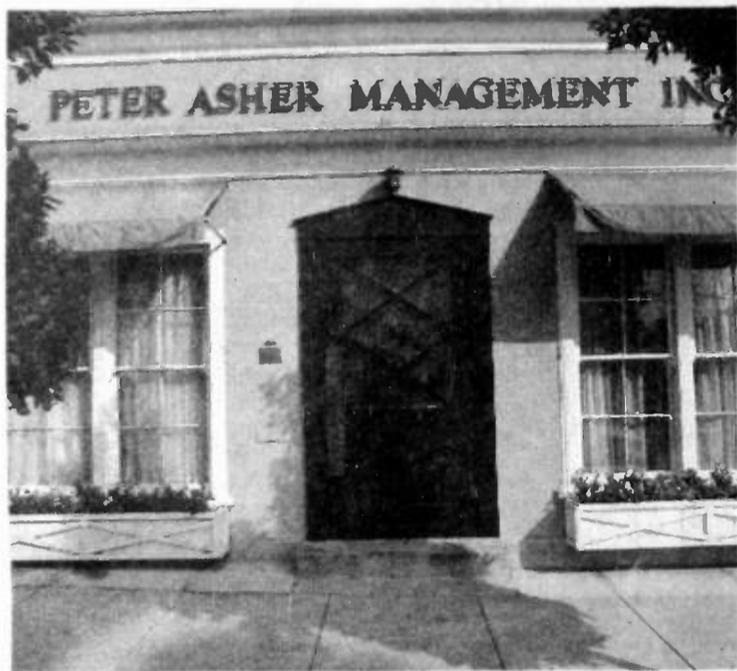
From the platinum-plus "Worlds Away"
SP 4697

ON A&M RECORDS 

Produced by Bill Schnee

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PETER ASHER



At left, the offices of the Asher empire; at right, the interior, with staffers Ira Koslow (left) and Gloria Boyce flanking Asher and the first Linda Ronstadt picture disc.

Peter Asher is far removed from the more flamboyant producer/managers of the industry. He does not have his own custom label, does not put his name on the front covers of albums he produces, nor his picture on the back covers. Nor does he, as a manager, scream at promotion people or other record company executives. Yet, by quietly concentrating all his efforts on a select few artists, primarily Linda Ronstadt and James Taylor, he has become one of the most consistently successful producer/managers in the industry.

Asher is also unique in becoming a key background figure from the forefront — three years of international stardom as part of the British duo Peter & Gordon. Asher's sister Jane was Paul McCartney's longtime girlfriend, and Peter & Gordon's first three hits were unrecorded Beatles compositions. But with "I Go To Pieces" in 1965 and "Lady Godiva" the next year, the duo proved they were not dependent on Lennon/McCartney for hits, and managed to sustain a longer-than-average hit career for themselves.

Asher became interested in producing observing the process on his own records. Aside from an arranging stint on a single by an Australian group called the Aztecs in 1964, and some co-producing on later Peter & Gordon singles, his first official time behind the board was the 1968 production of a Bee Gees tune performed by ex-Manfred Mann singer Paul Jones, with McCartney helping out instrumentally. Despite the stardom, the record was not a hit, but Asher went on to head A&R for Apple Records, where he signed James Taylor and began producing him. In 1974, after a succession of producers had floundered with Linda Ronstadt, Asher took over and launched the long series of hits beginning with "You're No Good" and "When Will I Be Loved." He has concentrated on the two artists, diverging only to produce Kate Taylor's first album, Andrew Gold's second (from which "Lonely Boy" came), and a 1975 LP by J.D. Souther.

In the following R&R Interview with Editor/Publisher Bob Wilson, Asher discusses both the production and management functions he performs for his two primary artists, everything from song selection to packaging and promotion, along with his philosophy on radio and other media. The discussion provides an insightful look into present-day total marketing techniques for important artists, as well as the methods and attitudes of one of the foremost contemporary producer/managers of the day.

R&R: Where did you start learning about producing records?

PA: I learned by watching records being made, primarily ours (Peter & Gordon), but also other people's. I think you learn about producing mostly from listening to records, just from hearing what sounds good and what doesn't, and from watching other people work in the studio that you admire.

R&R: You say "what sounds good and what doesn't." What sounds good? Has your ear always been attuned to what sounds good to the public taste?

PA: I suppose to some extent, yes, which is fortunate. I don't think it's because I have an awareness of what the public wants. If there are any key things as a producer that I've always felt were important, it's always been a kind of clarity and distinction, and a sort of efficiency of arrangement, which does seem to be what people like to hear. In that sense, I think I learned more of that from Paul McCartney than from anyone else.

R&R: Would you call it a science?

PA: I don't know whether it's an art or a science.

R&R: As a manager and producer, what are your responsibilities for?

PA: Let's take them separately. Manager and producer are completely different. As a producer, I'm just responsible for making sure that the record is as good as it can possibly be.

R&R: Does that mean that you get involved in selecting songs?

PA: Yes. In James' case, the songs are sort of pre-selected, because by the time he finishes a song, it's almost always, by definition, good; he tends to throw out songs in the formative stages that aren't good.

R&R: Do you get involved in that?

PA: A bit. I'll sometimes sit down with him and he'll play me bits of various tunes . . . on the boil . . . and certainly I will react more positively to some than others, and that probably affects him . . . But I don't really have anything to do with the writing. Some people do that. They'll say, oh, you should change the bridge, you should do this . . . I don't do that, but I

do, if he has various fragments, there will be some that I'm really enthusiastic about, and those are perhaps the ones that perhaps he'll put more energy into finishing.

R&R: How about Linda?

PA: In Linda's case, most of the song selections on her albums are hers. When we're doing an album, she will have a lot of ideas; I'll have some ideas, and maybe someone in the band will have an idea, but there is no question that she chooses the majority of songs.

R&R: How about the oldies?

PA: That includes the oldies. Sometimes they really seem to be mutual. It's hard to pin down. Like "Love Me Tender," I remember we both thought of. I remember mentioning it, and she was going, "Yeah, I thought of that," or vice versa. "It's So Easy" was entirely my idea; "Just One Look" she mentioned, but I was immediately in favor of it. It's always been a favorite song of mine, but they vary.

"I think it's important for artists, and managers for that matter, to have sort of an arms-length relationship, because if you get too involved on a friendly level with radio, it can get uncomfortable. You're asking favors from them, and they're asking favors back from you, and it gets a little difficult. I'd rather they play the records if they want to, and don't play them if they don't want to."

R&R: Do you point the direction? Let's take "Alison," for example. You put the sax in.

PA: "Alison" was my idea, but again, Linda was in favor of it quickly. She loved the song.

R&R: Who gets involved in updating it?

PA: Linda, me and the band. No outside arrangers. In other words, what happens is once we've chosen songs, or usually too many songs (about 15 or 16 songs), then we go with the band and that's when we make sure everyone learns the songs. Then we go and rehearse with the band for awhile and fiddle around with the arrangement until it begins to sound right.

R&R: Is there any concern given to what's currently happening, not only a current vogue for saxophone arrangements, but towards how radio will respond? Do you program your records to get x amount of rock, x amount of medium, x amount of slow pace?

PA: To some extent, yes. But not because of radio. That's just because that's what makes a good album to listen to. If it was all in the same mode, it would be a boring record. No, we really don't make things for radio; we make things so that they sound good and they are not boring, and we like them, and we hope, that's the same thing. But in the case of adding saxophone, it has nothing to do with Springsteen, or any of that; it has to do simply with that we both love David Sanborn, and like saxophone, and I think it was, as I recall, Linda's idea to use it on "Ooh Baby Baby," and my idea to use it on "Alison," for example. But again, those things are hard to pin down on reflection because they all came out of lengthy discussions.

R&R: You are known as a producer who uses oldies a great deal. Why do you go back to past hits?

PA: I really don't know. When we're looking for songs, we're looking equally without prejudice at old songs, new songs, all kinds of songs. I remember listening to songs that people send in, or listening to songs from writers that we know and like; we'll listen to a new Eric Kaz song, or a new John David Souther song, or whatever. We'll listen to all of these songs from different sources, and very often they just will occur to us — classic songs — that we can think of how to do. Like "Just One Look," Linda flashed on an idea of how to do it. She has always known the songs. "You're No Good" was her idea too. She just thought of how to do it.

R&R: The arrangement of "You're No Good," with all the guitars and other changes from the original version, was that Linda too?

PA: No. The overall groove kind of arrangement was hers. The guitars and solos arrangement were me and Andrew (Gold).

R&R: So you're really involved not only as a manager . . . you're involved right down to the instruments and arrangements . . .

PA: That's what I mean . . . That's what a producer does in a sense. Producers can do all kinds of different things, I guess, but I would say in our records, it's Linda and the band and I, and it would really be hard to assign percentages to any of those three elements, but the arrangements come always as a combination of those three efforts.

R&R: Are you in the studio all the time?

PA: Oh, yes. I'm the only person that is. There will be times when Linda is not there, or some of the band aren't there, but I'm there every second. I would never let anything happen to a record at all that I didn't do.

R&R: When you're producing, and you cover the selection of songs, where do you go? Let's start with the next Linda Ronstadt, the next James Taylor album . . .

PA: In James' case, most of them will be his songs. We have two or three oldies, of which we'll probably only do one, that are under consideration; he's got a lot of good songs himself — some finished and some not finished yet.

R&R: You're trying to make a varied album. Does a writer write that way? Does he turn out three rock and roll songs, two mellow songs, two love songs etc.?

PA: No. Sometimes he does; sometimes he doesn't. What makes writers write? God only knows. I don't think anyone knows, including writers themselves. If you ask a poet or a playwright, or a songwriter where does it come from, they don't know. But that's the same in any artistic field — even producing records. What will suddenly make me think of putting a certain kind of sound or a certain kind of solo or a certain kind of effect — I don't know. It just occurs.

R&R: In all the years that you've been involved with the business, is there an easy way to do it? Is everything difficult? Does it flow after awhile?

PA: It's not that hard.

R&R: To define it better, was "Heart Like A Wheel" harder to do than "Living in The USA"?

PA: Yes. It was harder to do mainly because we hadn't settled on a band and we were using different musicians for

different songs and we hadn't pinned down exactly . . . I would always rather work with people that I know and work with one band for a whole album.

R&R: You don't use the same band on both James and Linda?

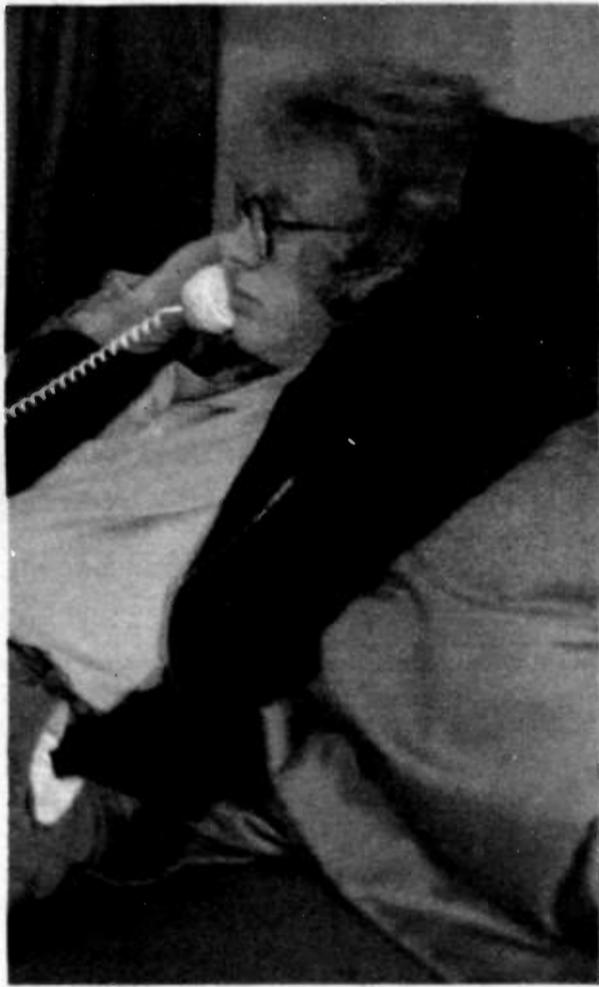
PA: No. I don't, except this time we have used the same drummer. But they're all musicians that I've worked with — Kenny has been with Linda forever; Kootch (Danny Kortchmar) has been with James forever. They're people who have a long-standing relationship with the artists.

R&R: Do you find yourself as a producer/manager in conflict in certain situations? As a producer, you would want the album to be a hit; as a manager, you would advise your client not to do certain things.

PA: No. I don't think so. Usually it's an advantage. I like the fact that when the producer has finished the album and everything, the manager is there to make sure that it comes out right and that the cover is good and that they promote it right, and everything happens correctly.

R&R: Let's talk about that for a second. What do you, as a combination producer/manager, control? Do you control 100% of everything? Artwork, songs, everything?

PA: Yes.



Photography by Sharon Ackerman

R&R: What does the artist have to say about that?

PA: A great deal. I think a lot of it consists of having people working for you that really know what they're doing. It's like you've got to have a really good engineer, and a really good art director, and a really good publicist, everything. Then it becomes a question of coordinating with the artists what makes sense and what doesn't. So when we're looking at an album cover, I don't go to the photo sessions, because there already is an art director and a photographer that I know and like and respect, and that Linda knows, likes and respects. Then after the session, usually John Kotch will whittle it down to a collection, and then Linda, he, and I will look, and through the process of arguments and discussion, will come up with the best . . . you see, in other words, between manager and producer, I'm responsible for everything. But where I can have somebody else with expertise, who I can trust then I will. In other words, I approve all the test pressing of the records, but in fact, Val Garay does it, my engineer. He will listen to them all and he'll approve them. As long as I have that right, then I call and tell the record company that nothing goes out until Val approves it. As long as I can tell them don't press any album covers until John Kotch has approved the colors and approved everything, then I'm OK.

R&R: How do you react when one of your people makes

an error and it's already gone. What do you do in that case? How do you handle it?

PA: I just tell them. I complain pretty rarely, so if there really is something that I don't like, which is rarely the case . . . There was a point with this album in fact where we had been cutting valid cut refs so many different ways — so finally, they called me and said they've got three that are all good. So that's when I can be useful by coming in and listening to all three. It was clear to me as to which one was the best, and I noticed one little change that we should make, and we did. So usually before it risks being a mistake, I'll tend to look and listen at every stage. But I only interfere when I think something is really wrong.

R&R: Do you get involved in promotion? If you were unhappy at Linda's single progress, would you call and scream and holler at Kenny Buttice?

PA: Yes. I don't scream and holler, but I'll call right away and say, how come this is happening and this is happening? But those calls are sort of useless. They're like a formality because you always call and say why is this happening, and they say "Don't worry, it's fine," until suddenly you lose all of your bullets, and they go, "Oh, we're sorry." You know, calls like that are always the same.

R&R: Then are you really in control of the destiny of the artist?

PA: Well, you don't control the destiny because no one controls whether it's a hit or not. If I really thought there were things that could be done to make the record more successful that were not being done, then I would make them get done. I don't usually have to scream or holler. In other words, if I'm asking for something they don't want to do, usually if I call Steve (Wax) or Joe (Smith) and say this is really important, I think you should be doing this and you're not doing it, they will do it. No one controls the destiny, but you have a lot of influence over what they do. But I tend to trust the experts like Buttice until it looks to me like something is wrong, and then I'll talk . . . But I think screaming and yelling implies a lack of respect for these people's proven ability. When you're talking about someone like Buttice, he knows a lot more than I do about getting records on the radio, so unless he really appears to be fucking up, which he usually never does, I won't interfere; I'll let him do it his way because he knows what he is doing.

R&R: You have basically kept your artists from television and from media overexposure, including radio. You rarely put them up for public exposure.

PA: I think that we did do television when we were really trying to break "Heart Like A Wheel," because I thought it was so good, it was important to do everything we could. And that was when there were several TV rock shows that were successful, so we did do those.

R&R: But you haven't tied in with radio stations; Linda doesn't do phoners . . . that sort of thing . . .

PA: No, we don't do that.

R&R: Let's talk about your relationship with radio, because I know you listen to it and have respect for it.

PA: Yes, I like radio. I enjoy it. I think it's important for artists, and managers for that matter, to have sort of an arms-length relationship, because if you get too involved on a friendly level with radio, it can get uncomfortable. You're asking favors from them, and they're asking favors back from you, and it gets a little difficult. I'd rather they play the records if they want to, and don't play them if they don't want to. And certainly if they don't play them, I'll call the record company and say, "Why aren't they playing it? Get them to play it." But I don't want to be on a personal first-name basis with all of these people, and while I have numerous friends in radio, I wouldn't want to owe them anything or have them owe me anything. I think it's uncomfortable to have a very close relationship with them. And as far as the artist goes, the first thing is always that you risk offending other stations if the artist does a big favor for one station. My biggest objection to any of those little kindnesses to a station, an ID break or something, is that they never die. I wouldn't mind those so much if they self-destructed in two weeks, but what happens is that they happen forever.

R&R: What about the billboard campaigns that Linda has been involved with in country radio, like the KLAC board campaign here, and the one in Chicago, and New York? Did you give permission for that?

PA: I don't really object to that because as far as advertising a station and using a picture of an artist that they do play on the station, I don't think that that represents a particular endorsement either way. I think it's just saying here is one of the people we play that you like. But I wouldn't say, "This is Linda's station."

R&R: Along the same lines, it's rare to hear a leak on Linda Ronstadt, an album getting to one station early.

PA: No. I give copies of records to extremely few people, and I personally have never given a record to a radio station in my life because I want that to be the record company's responsibility. They're the professionals at that; they know what they are doing, hopefully. When you're talking about someone like Kenny Buttice, he knows when he should give things to who and not offend people, and how to handle all of that. I don't want him in the studio when I'm making a record, and he doesn't want me giving out records to radio stations when he's promoting it. I think that comes to the same thing.

PETER ASHER

R&R: What about when you go on tour. You don't allow your acts to do any participation on radio stations, interviews. Do you allow people backstage to see them?

PA: No. Our backstage security is amazingly intense.

R&R: Why is that?

PA: It's because in the case of both James and Linda, the backstage list is restricted to, as it were, family — that is to say, the band, people that they know and work with them. The less people there whose names they don't know and whose presence is puzzling, the more relaxed the show is going to be. And that includes even record company people. I don't let any people back before the show because even though Linda really likes a lot of people — Steve and Joe and everyone — and is glad to see them, if people come in the dressing room ten minutes before she is going on, with lots of questions, it changes the mood from just her and the band getting ready to go on. It makes it less relaxed and more intense. And that is true of James as well. It means that they know all of these people are out there watching the show, which can make them a little nervous too. That's why college shows in little towns are the best ones because before the show, it's just us and them. That really works the best. And record companies are usually very understanding. The only people that sometimes don't believe you mean it would be like a local guy somewhere who comes back before the show with Joe Smith, I can call him up when we play the Amphitheatre or something and say "Don't come back," and he goes "fine." But you'll play in some little town somewhere and some local guy will actually get insulted that you tell him not to come back.

R&R: While we're talking about Linda, let me ask you where did the roller skating image come from?

PA: It was sort of a coincidence. Linda and I both have recently become fond of roller skating again. We both had done it years ago. It was parties that Cher started having that I would go to, and Linda would go to a couple of them, and we started to like roller skating, and then Linda started doing it in Venice on the weekends.

R&R: It seems to be an All-American image. You definitely have it in red, white and blue.

PA: Well, yes. It was a series of coincidences. We were talking about the roller skating. We started to think we should do some roller skating pictures. And then when we were going through all of the songs on the album trying to decide on a title, we hit "Living In The USA," which I thought was the name of the Chuck Berry song. I turned out to be wrong. It's called "Back In The USA." But the Chuck Berry lyrics are all about living in the USA, and of course, it was "Back In The USA," and that's where "Back In The USSR" came from. Suddenly that made a lot of sense with the roller skating because it seemed like an All-American thing.

R&R: She's sung for the Dodgers; she's in roller skates; she's in red, white and blue. Is there a serious effort here to make her the All-American girl?

PA: No, no. You see, none of this is as planned as it looks. When we were trying to decide on the title and the cover for the album, she was roller skating and we decided to do some roller skating pictures, and we had that song in the album with that title in. It seemed like it was a good album title, and that's why we did the picture in the middle — it's at a burger stand.

R&R: I want to go back to James and spend some time on him. When did you first find James, and how did it happen?

PA: He called my house in London and said that he was a friend of Danny Kortchmar's, and that he was over in London and had a tape of his songs and would I like to hear them? That was around the same time that I was just becoming head of A&R for Apple; it was almost simultaneous, and I apparently met James once before because I had been to a Flying Machine rehearsal once in New York, but I don't remember. So it was Danny that introduced us. I think it was another band later called the Flying Machine that had a hit ("Smile A Little Smile For Me," in 1970) — James' group never had a hit.

R&R: When you first met him, he was just out of the mental institution?

PA: Yes. He had been in the hospital earlier, and then he was in the hospital again subsequently.

R&R: How did it feel, having a guy call you up who you really didn't know; you were just a new A&R director for Apple Records and here comes a guy out of the mental institution with a tape for you.

PA: Well, the mental institution wasn't actively promoted by us, of course, but yes, people did see some of that, same as the junkie thing . . . which used to annoy James. People still think there is something vaguely hip and romantic about being a junkie, and there just is nothing good to be said about it at all every junkie will be the first to tell you.

R&R: Did he come to see you with the tape?

PA: He came to see me and played the tape. I loved it; I loved the songs; I liked him a lot; he was clearly amazingly bright.

R&R: James Taylor and Linda Ronstadt are superstars now. There was a time before you were involved with Linda when

Linda was in the Stone Poneys, and then a solo act, and wasn't happening. James went from Apple to Warner Brothers, and had a down period, and you were involved. What do you do with an act then? What were you doing as a producer and manager?

PA: Nothing really.

R&R: You said earlier, you're a part of picking the songs, and picking arrangements, and everything, so what do you do in a case like that?

PA: You don't do anything different than you were doing before. You just try to make the best records you can and do the things . . . do shows, as well as you can. And I think it's important that they should be aware of a low period. There are managers that will conceal a lack of success from an act.

R&R: Did you have any self-doubt over your ability to pick the right songs to put on the albums?

PA: When James thought of working with another producer for a change, I was not opposed to that. I thought that might be a valuable change to experiment with. So, yes, certainly one tends to doubt oneself, but in the same way the act does. But ultimately you can't hinge everything on numerical success. There is going to be an album of Linda's that sells less than the preceding ones. It's almost inevitable.

R&R: OK, in other words, you did not make any major changes. You didn't sit down and reevaluate and try to go in different directions. You kept going through and developing what you are doing.

PA: Yes. In the same way as a songwriter I don't think can really try and write special kinds of songs to make hits.

R&R: But Linda wasn't a superstar, nor was James, before they got involved with you.

PA: Yes, but what I'm saying, if they weren't great, it wouldn't have happened. Second to that, just trying to plan how to bring the best out of each of them.

R&R: Was any of it due to your living it all as an act before?

PA: Oh yes, I think that helps so far as management goes, particularly knowing what can really be bad for an act on the road, and what can annoy you. You know how infuriating it is if things are not what they are supposed to be.

R&R: Would you like to handle more than the two acts you're handling?

"So far as whether the performer in and of himself should always get money for performing on the radio, I'm not sure. But what I do think is that there does seem to be something unfair when Linda takes a song that has been dead for years and sings it in such a way that it earns \$100,000 in BMI or ASCAP money — that none of that is hers doesn't seem entirely right."



PA: I don't think so. I can imagine that I might produce one other album each year — in other words, if I'm going to do two a year, I could possibly do three — but I'm not sure about managing other people. It would depend.

R&R: What about your future? Do you have any desires toward having your own label, for instance?

PA: No. Because to have enough stuff to put on a label, you've got to be involved in things you don't produce, and I think I'd be nervous doing that. If I found an act I loved enough to want to have a label with my name, I wouldn't know who else I'd want producing it. In any case, I really don't have any long-term plans. I still like making records and as long as I still like doing it, I'm sure I will do that.

R&R: Is it difficult dealing with people like James and Linda?

PA: No, not really. They're both very bright, thoughtful people, so everything can be resolved by a process of discussion.

R&R: Have you observed any major changes in our industry in the last few years? Do you think it's grown up?

PA: Oh yes, since I was a singer, certainly. An artist makes much more money now than they ever did. They actually make and keep more money. I don't think hardly anyone from our era made anything. Even the Beatles made nothing then. They've made far more since. We made nothing.

R&R: Who was making it, the companies, managers?

PA: No, I don't think even our manager, for example, made a fortune out of us. I think it was that there was just less money involved altogether to start with. Sales were less and concerts drew less, and it was much less efficiently run and people knew a lot less about what they were doing, and so there was generally less profits around. I think the record labels probably made the most. And I think artists are getting treated much more fairly now than they ever did before; they have much more control over what they do, what they're made to look like and sound like, and they're better rewarded for it.

R&R: We discussed the copyright bill before and I don't know whether you want to present an opinion on it or not. You made a really interesting point that I don't think anybody's brought up before about artists like Linda, who is a song interpreter.

PA: So far as whether the performer in and of himself should always get money for performing on the radio, I'm not sure. But what I do think is that there does seem to be something unfair when Linda takes a song that has been dead for years and sings it in such a way that it earns \$100,000 in BMI or ASCAP money — that none of that is hers doesn't seem entirely right. But that's a more philosophical consideration than anything else. I don't know exactly where I stand on the bill.

R&R: The opposition would simply say that she's getting aid to free airplay from radio that will garner her the dollars from selling the album.

PA: Yes, it's all true.

R&R: And that maybe the publisher and the writers should be the ones that are taxed for it rather than the individual radio stations.

PA: Yes, perhaps so. I don't know what the answer is, but when James and Carly do "Mockingbird" . . . the song hasn't been around for ages . . . and then suddenly you see people do "Mockingbird" on the Carson Show, you see people doing "Mockingbird" on the Cher show, you see all this stuff happening, and it's clearly entirely due to James and Carly having made that record. And then for all that sudden extra money to go to the writers of the song doesn't seem entirely fair, but I don't know what is fair.

R&R: What do you listen to in order to stay up to date . . . what kind of radio station?

PA: A bit of everything. I don't listen to jazz stations. I'm a bebop fan. What you hear on jazz stations now tends to be this kind of weird semi-on-beat stuff that I don't like. I listen to the AOR stations and I listen to Top 40 every now and then. Like every couple of weeks, I'll listen to it for an hour or so just to see what they're playing and what it sounds like.

R&R: Do you listen to a lot of records?

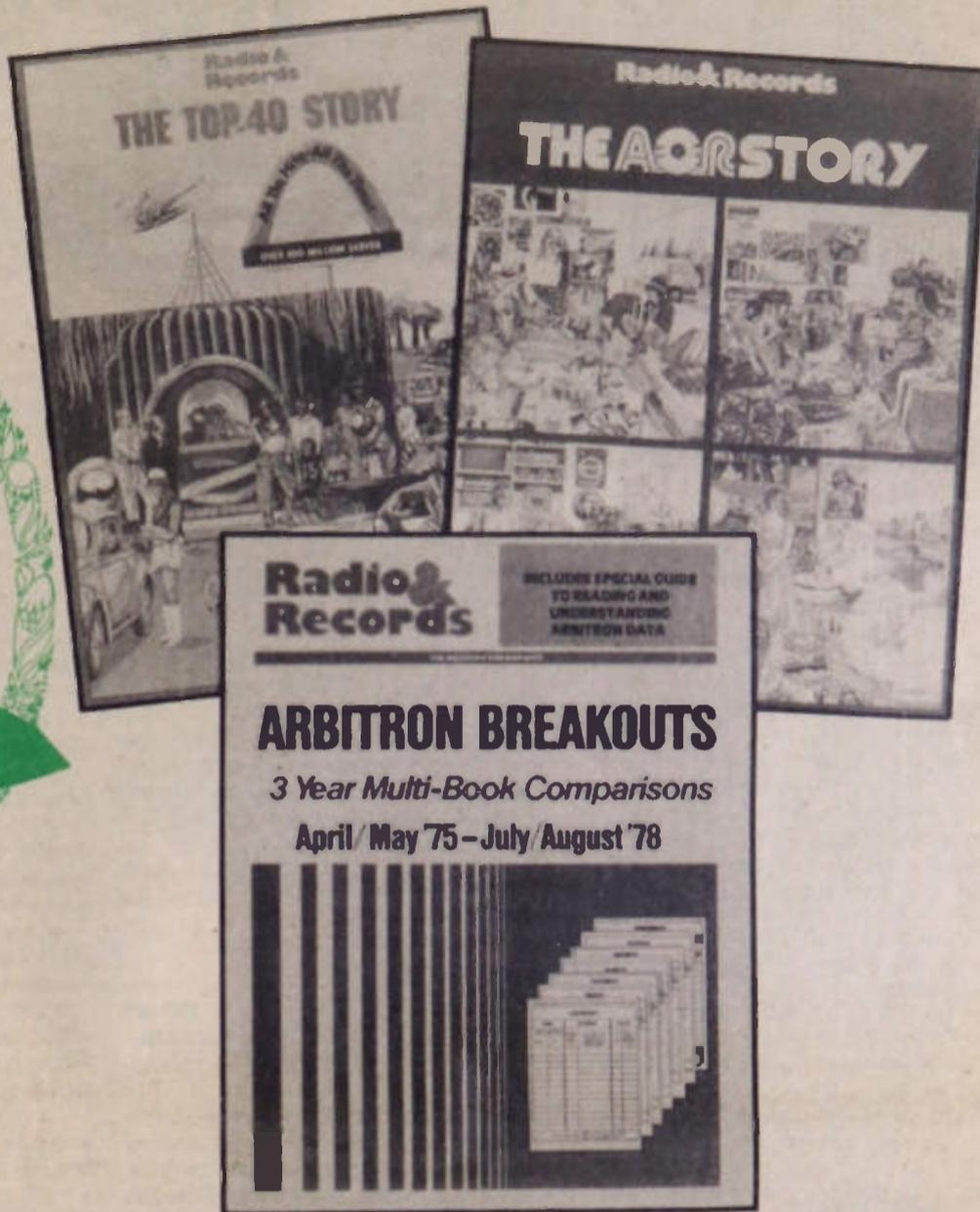
PA: Not as many as I should. And I don't usually listen to new records. Usually, I'm like everyone else—I wait until someone says, "you've got to listen to this," unless it's a record by a friend or a group I really like. I tend to be, I think, like the public, which waits until someone tells them about a record or you hear it on the radio and you like it. And then I'll maybe go and buy it. I do a lot of listening in the car too — playing cassettes in the car.

R&R: You just mentioned the two main elements. Either they hear it on the radio or they talk about it, which we talked about before. Are you convinced that those are really the two biggest channels?

PA: I'm sure of it. Word-of-mouth or somebody playing you the record. In other words, I'll often be at a friend's house and they'll say, "listen to this," and you hear something amazing. I listen to the radio, I watch TV, I read the papers, I meet people. I don't make a special effort in that direction, but I do read a great deal — the magazines — I read tons of magazines.

R&R: To what would you attribute your success as a producer/manager?

PA: Most to the fact that James and Linda are that good — above all else. Because none of it would mean anything if they weren't good.



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John Leader

This week, some welcome input on how to decide on new songs for the old playlist, along with a look at what kind of systems radio folk are listening to music on. Haunted Houses and more featured in this week's promotional "Bits," and a tracker of who's moving onward and upward or just out.

Also, another reminder to keep track of what your station was doing during the book. Next Wednesday the fall ARB will be history, but it may be ancient history before you get a look at the results. Some of the secondaries will be well into the new year before they find out how things looked this fall. And while you're listing what your station was doing during the ratings, don't forget to jot down what your major competitors were up to. Once the figures come back it's real handy to be able to go back to your list and see if something you didn't think was too important at the time might have taken on some real significance now that the listeners have spoken.

Next week, how Top 40 stations handle "disco music". If they do, how? And if they don't, why not? Should be interesting, as the "disco craze" seems to have gone way beyond the "fad" stage.

Sounds Great In Here

The critical period in the life of any new product is that time when the PD or MD sits down and "listens" to it. That first listen can be a make it or break it situation and in fact a promotion person has not really done his or her job unless the radio station contact has listened.

All of us know that listening on a great stereo system tends to make things sound better than they actually will once they get to the airwaves, particularly in the case of AM stations. Many's the time we've all been fooled by listening at full volume to a great uptempo tune, bass and treble tweaked just right, only to hear it the next day on the air somehow not sounding quite so "powerful". Know the feeling?

Maybe it's the kind of equipment we listen with that causes the confusion. I spoke with several PDs and MDs from around the country to check out their systems and see if they had any "secrets" to share on the highly subjective area of picking new music.

Denny Carpenter, Program Director of KSTP/Minneapolis-St. Paul, described his listening system, "On a 1-10 scale mine's a five. I have a Superscope receiver/tuner, Fischer turntable and small Advent speakers. It's not elaborate on purpose. I don't want to overdo it because it would not be a true sound for what our listeners hear. I also try not to listen to the music in stereo. I'll listen to it in mono because, again, that's closer to the true sound the listener gets."

Eva Wood, Music Director of WLAC/Nashville, agrees with Denny on the mono point. "There really isn't an easy way to duplicate the sound the listener will hear on their radio, but I do listen to the mono side when I listen to new music."

Eva has a new system (Sansui turntable, KLH speakers and receiver/amp) but she used to have a much older set-up which sounded "awful". Even though Denny rated his system as a "five", in reality both Eva and Denny have excellent sound equipment when compared to a couple of other people I spoke with.

Don Berns, morning man and Music Director of WHB/Kansas City, described his equipment as "the worst! We just got a new turntable but we now need new speakers. Ours

is the kind of setup that sounds very bassy even with the bass turned all the way down . . . it's just old and sounds bad, which actually may duplicate the sound of a crummy AM radio. If something sounds good on this equipment chances are it'll sound great on the air."

Out in Sacramento at KROY, Program Director Chris Mitchell also uses less than excellent equipment. "I have a system in my office that's a very old monaural type PA amp with a Russco turntable and one Electrofonic speaker. So, I'll start in our production room, which has excellent sound, and then if I really like the song, back I'll go into my office for a play on the ancient system. That gives me a close idea of what it will sound like on the air. I think it really helps to hear it on my low-grade stuff because if it still sounds good then you know pretty close how it will sound on the radio."

"Hearing" new music, that is, listening and determining whether or not you think it has hit potential, is also a function of how many times you listen before you make a decision. That magic number varies from person to person, as in the case of Denny Carpenter at KSTP, who said, "I'll listen to a record 10 or 15 times before I make a decision to play it." What Denny was referring to was the syndrome of listening to a record for the first time, liking it a lot, but then perhaps not liking it quite so much in subsequent listenings. His technique for several listens helps him avoid that problem.

Don Berns said, "I'll obviously listen twice because I'll hear something once and, if I like it, I'll play it for Al (Al Casey, WHB's Program Director). Now if Al likes it 'right off the top', and we both agree, chances are it will go on. Sometimes it takes three, four or even five listens to do it, but I would say never more than five. Sometimes we're down to the point of deciding new adds and have four or five possibles with only two or three openings . . . we'll then listen to all of those possibles trying to make a qualitative judgement."

What about the problem Denny mentioned about liking a record at first and then perhaps after adding it quickly, finding that the record does not sound that great on the air? Berns replied, "We've often put records on the air and decided a day later that they sound even better than we thought they did, but recently the opposite hasn't been true."

Eva Wood agrees, "Sometimes I'm surprised. Some songs that I may not get crazy about in the office, if I hear it on the air it sounds a lot better. I've also heard things other stations are playing and changed my mind about the product because I thought it sounded so much better on the radio."

Listening to music in your office on any kind of system will not sound the same as that product will sound on the radio regardless of whether you have an AM or even an FM stereo station. Audio chains, transmitters, broadcast equipment and other less mechanical factors enter into the sound of music on radio and it is often a sound that cannot be duplicated within the normal confines of an office or home playback system. That's okay, if you keep it in mind, and don't get fooled by those 40 watts rms per channel and that terrific bass response. But even so nothing quite matches the "magic" of hearing a song on the radio.

Eva Wood addressed that point when she said, "I think it might be the context of listening to new music that makes the difference. When you listen to new product in your office you generally are listening to many new things one after the other. When you hear something new on the air you hear it as part of the flow, something preceded it and something followed it . . . when I'm in the office listening I miss that context and that makes a big difference to me."

The point is a tricky one at best. Music is a very personal thing meaning different things to different people. You may like a particular song and I may not. But we, as members of the radio community dealing with a music format, must attempt to predict what the general public's taste in music will be. Stations who rely only on "familiar research" to tell them when to add new records to their playlists would have no new records to play at all if the other stations in their markets adopted a similar music policy. Luckily for everyone (the record industry and the general public) there are still many radio stations that will "take a shot" and play a totally new, untested song. These stations make their decisions based on many factors, the largest of which would be how the record sounds. One listen or twenty listens, it varies with each and every record, but knowing that puts you ahead of the pack. The answer to the question, "How can I be sure every new record we play will be a hit?" is, "you can't!" Remembering that music is very subjective, that it sounds different in your office than it may sound on your station and that how many times you hear it makes a difference can help you make more consistently correct music decisions for your station.

Thanks to Denny, Don, Eva and Chris for their input. The question of music selection may be one of these questions with infinite answers. But, when you think about it, that's what helps to make the music business of both radio and records so intriguing.

Continued on Page 24



SUMMER RETURNS TO BOSTON—Donna Summer's spectacular return to Boston was covered by WRKO/Boston in a most unusual way. For the first time in recent memory the station broadcast her opening night concert "live" on the station. Shown backstage after the historic broadcast are (l-r) Susan Munao, Donn's co-manager; Don Wasley, Casablanca; Mark McKay, WRKO PD; Donna; Neil Bogart, Casablanca President; Jim Bayley, WRKO engineer; Brian In-terland, Casablanca; and Joyce Bogart, Donna's co-manager.



K108 GOES FOR GROUPIES—K108/Honolulu air personality Jeff Conrad solicited "groupies of the day," asking female listeners to apply for the position by writing their reasons in 25 words or less. Five girls won the chance to play assistant DJ at the station during the week, with Conrad (pictured with two of his groupies) reportedly quite satisfied with the results of the promotion.

UNPRECEDENTED!

BEE GEES



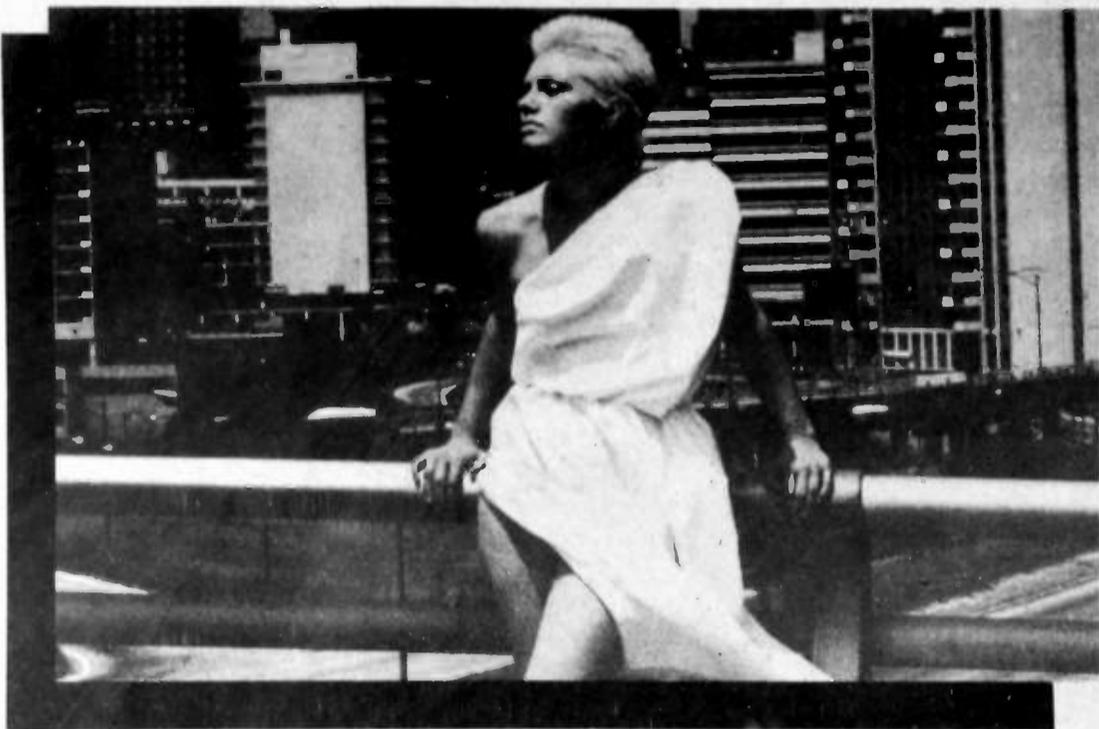
The new single
"TOO MUCH HEAVEN"
RS 913
*From their soon to be
released studio album
on RSO records and tapes*



*Produced by the Bee Gees
Karl Richardson and Alby Galuten
For Karby Productions by arrangement with
The Robert Stigwood Organisation*

BREAKER — FIRST WEEK!!
BEE GEES / Too Much Heaven (RSO)

THE POLYDOR PUSH

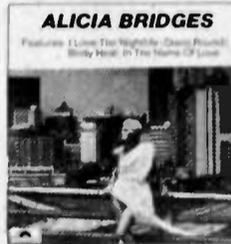


ALICIA BRIDGES "I LOVE THE NIGHTLIFE (DISCO 'ROUND)"

BREAKERS

ALICIA BRIDGES

I Love The Nightlife (Disco 'Round) (Polydor)
60% of our reporters on it, 8 adds, CKGM, Y100, WLCV, KFJ, WCOL, WEEQ, KKRC, WEBC. Key moves: 24-13 WABC, 2-2 WRKO, 5-2 WPGC, 9-6 WCAO, 18-14 at 96X, 29-25 CKLW, 27-21 WGCL, 13-10 KRTH, 25-19 KTLK, 12-7 at 13Q, 3-2 WKBO, 2-1 WSGA, 10-4 Q94, 10-3 WJOX, 10-8 WNAP, 8-3 KLEO, 13-10 KOEO, 2-1 WHHY, 18-9 KAYC, 27-22 KDON, debut 24 WFIL, debut 26 WKBW. See Parallels, moves 29-15 on National Airplay/30.



DONNY & MARIE "ON THE SHELF"

WFIL	WNDE
Y-100	KAKC
Z93	WAEB
KFI	WFOM
KTLK	WAAY
WBBF	WTMA
WTIX	KDZA
WKIX	



10CC "DREADLOCK HOLIDAY"

96X	KNOW	KIIS-FM
Q102	KX106	KRUX
WGCL	WRJZ	KTKT
WZZP	WNAP	KLUC
WYRE	WIFE	WISE
WPHD	KAKC	KKRC
WTIX	KBEQ	
92Q	WHB	





THE DODGERS
"LOVE ON THE REBOUND"



PEACHES & HERB
"SHAKE YOUR GROOVE THING"

Produced By:
 Freddie Perren



STEVE GIBBONS BAND
"CHELITA"



FEEL THE POWER OF THE NEW POLYDOR



THE CHIC PAGE

FREAKERS

CHIC "Le Freak" (Atlantic) 78/33 including KFRC, WZZP, WLCY, WHBQ, Z93, KRBE, WKBW, 99X, WOLF, WQXI, Y103, WSGN, WNCI, WHOT, KIIS-FM, KCPX, KDON, WSPT, WISM, WLEE, WERC, WHHY. Key moves: 29-23 KRTH, 30-26 KSLQ, 9-3 CKLW, 13-7 at 96X, 21-14 WRKO, 16-6 at 13Q, 21-9 WAVZ, 12-1 WAYS, 10-1 WFLB, 24-13 WANS, 18-12 WTMA, debut 17 WPGC, debut 23 WCAO.

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Chic

"Le Freak"

ATL 3519

Produced by: Bernard Edwards & Nile Rodgers
Executive Producers: Marc Kreiner & Tom Cossie
for MK Productions



John Leader

Continued from Page 20

Bits

INPUT PAYOFF PRIZES: WAXY/Ft. Lauderdale, in its continuing effort to determine what its listeners want to hear, is offering some amazing prizes to folks who take the time to send in their three favorite songs. Some of the new goodies to be won include a year's rent or mortgage payment (up to \$400 monthly), a year's utility bill paid (up to \$100 monthly), a week's cruise for two through the Caribbean, a 1952 Seeburg jukebox filled with music, a trip for two to Acapulco, crime prevention alarm systems and lots of cash. Interesting prizes from WAXY's Promotion Director Gay Levinson.

AM STEREO GETS WISE: Ray Williams reports that WISE/Asheville, NC has made the commitment to be the first AM stereo station in that state. New equipment has been ordered including Ward Beck stereo consoles, 4-track tape decks, new cart machines and turntables, which will make WISE one of the best equipped stations in the Carolinas. They will be fully ready to broadcast in stereo by May of 1979 and are hoping that by then the FCC will make their final determination as to which AM stereo system will be accepted.

KOFM BUSY AS USUAL: In Oklahoma City KOFM has begun a "Winner An Hour Cash Stash" promotion with a building cash jackpot. Each hour a contestant guesses as to the total amount in the pot, winning the money if correct, and scoring an album or t-shirt if correct. The station also recently participated with the Village, OK, Jaycees on a Haunted House setup at a local shopping center. Plus, like many other stations, KOFM ran Jeff Wayne's "War Of The Worlds" LP in its entirety on Halloween night as a special program with amazing listener response reported. The one hour 36 minute LP makes for a different kind of radio special.

IN MIAMI DISCO HERE: In addition to their participation with Miami Jaycees in a Haunted House promotion for Halloween, Y100 announced this week the "Disco Explosion" set for November 10 and 11. The Miami Merchandise Mart will be converted into the world's largest discotheque with over 50,000 square feet of dance floor, bathed by thousands and thousands of flashing lights. The weekend disco will also feature two gigantic TV screens hung overhead which will project live images of the action as it happens. Live acts appearing include Sylvester, Karen Young and Cissy Houston with the Afro-Cuban Band. Y100's Kid Curry will MC the event, which promises to be a biggie.

PRESUME NOTHING: KOBO/Yuba City, CA conducted a search for Dr. Livingston throughout their market, with the winners picking up cash and prizes. Twenty-one sketches of Dr. Livingston were secretly placed around Yuba City but only one of the 21 matched the original which was held in the safety of a bank vault. Clues to the whereabouts of the sketches were given out and the rest is history. Those with the bogus sketches still won prizes but the real sketch holder was off on an eight-day trip to Hawaii all expenses paid. Finders keepers!



ALICE AND BERNIE AT THE BIG 8 — Alice Cooper has hit the road again, but this time it's to promote his current single and forthcoming album. Accompanying Alice on tour is new song-writing partner Bernie Taupin. The entourage made a stop at CKLW/Detroit-Windsor to see Music Director Rosalie Trombley. Shown in her office (l-r) Alice, Richard Wolod of WB, Frank Turner of WB, Denny Vosburgh of Alice's management, Bernie and Ms. Trombley.

Motion

Jeff Ryder has announced the appointment of Rusty Ford as the new Music Director of WOKY/Milwaukee. Rusty came to WOKY from WVOV/Huntsville and was previously MD at Q94/Richmond . . . Chris Mitchell is the new PD at KROY/Sacramento, replacing Terry Nelson, who recently joined KFI/Los Angeles. Chris will continue to handle music but currently is in need of a morning personality. The money is right, contact Chris at KROY . . . Two internal promotions for KYSN/Colorado Springs bring us new PD Dan Jackson and a new MD, Tom Brewer . . . Rick Tracy has been named the new Assistant PD at WTMA/Charleston . . . KEWI/Topeka is looking for a morning man, too. PD J.R. Greeley is ready to welcome the right person into what he termed, "a very nice situation" . . . Who said there weren't any decent jobs available during the book? Here's another: WLEE/Richmond, VA needs an afternoon drive personality as their current jock, Jim Dunaway is leaving. Contact Ken Curtis at WLEE about that opening . . . Dennis Malloy is now the Music Director of WHWH/Princeton, NJ. He will continue as afternoon personality as well as handling music . . . Two new Promotion Directors join the ranks this week, Kathryn Serkes at KT-1280(KTLK)/Denver and Simone Geoffrion at Y100/Miami . . . Two new staffers at KRNA/Iowa City, IA: Mimi Ernest is the new overnight personality, and Kevin Michael Tvedt joins the jock staff doing weekends . . . Michael Sarzynski is the new 6-10pm jock at WNBC/New York, replacing Mark Driscoll, who is now consulting KELI/Tulsa. Michael will have a regular "guest" on his evening show, "the Alien," who has a mysterious origin and an uncanny knowledge of UFO's . . . From Big Sky country Mark McKay has been named Production Director of KEIN/Great Falls, MT and Grant Gailey will do nights coming in from KFLG/Flagstaff, AZ . . . Beth Blakeman has been appointed to the creative staff of Drake-Chenault's Special Features Division. She comes from WMMR-FM/Philadelphia, where she was morning news anchor and Public Affairs Director.

Takin' It Easy on Long Hot Summer Nights.

**SEALS
&
CROFTS**

**"Takin'
It Easy"**

WZZP WQPD
BJ105 WFRL
K104 WSAM
WGNI KJMO
WBJW

Produced by Louis Shelton



**WENDY
WALDMAN**

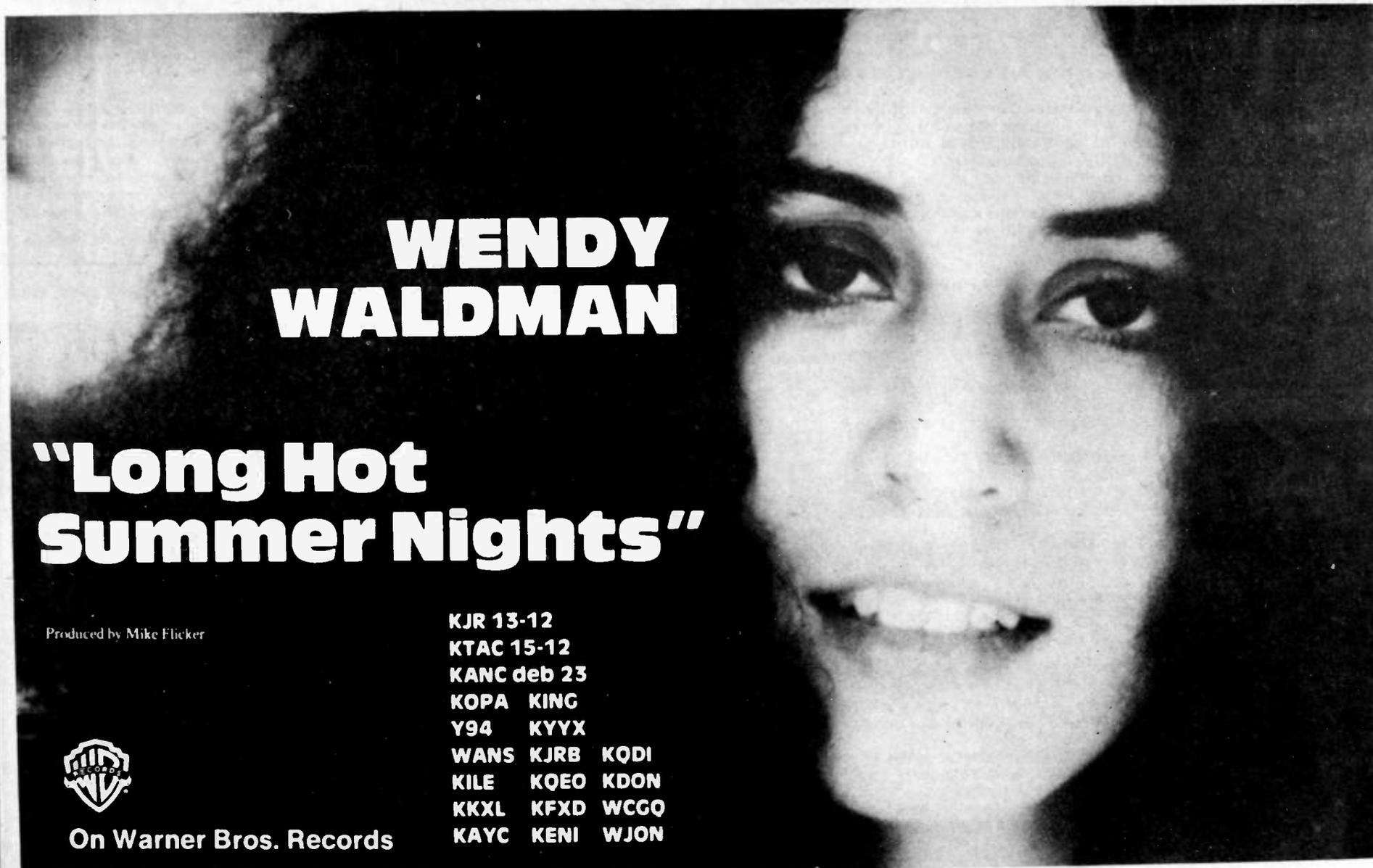
**"Long Hot
Summer Nights"**

Produced by Mike Flicker

KJR 13-12
KTAC 15-12
KANC deb 23
KOPA KING
Y94 KYYX
WANS KJRB KQDI
KILE KOEO KDON
KKXL KFXD WCGO
KAYC KENI WJON



On Warner Bros. Records



MIDWEST

Most Added Bee Gees
Bob Seger
Toto

Hottest Barbra & Neil
Donna Summer
Ambrosia

WEST

Most Added Bee Gees
Earth, Wind & Fire
Billy Joel
Linda Ronstadt

Hottest Barbra & Neil
Ambrosia
Donna Summer

WEST

KLMS/Lincoln, NE
Rob Hagger

Eric Clapton
Eric Carmen
Bob Seger
Justin Hayward
HOTTEST:
Barry Manilow 5-1
Foreigner 7-2
Barbra & Neil 9-3
Ambrosia 11-4
Donna Summer 20-10

KKRC/Sioux Falls, SD
Gene Shaw

Bee Gees
Village People
Toto
Alicia Bridges
HOTTEST:
Foreigner 4-1
Ambrosia 5-3
Rolling Stones 10-6
Fogelberg/
Welsberg 13-9
Donna Summer 20-10

KLKS/Rapid City, SD
Dick Kjar

Firefall
Pablo Cruise
Bee Gees
HOTTEST:
Nick Gilder
Child 1-1
Clout 4-2
Foreigner 10-7
Gino Vannelli 11-9
Al Stewart 25-20

WFOE/Rockford, IL
John Arthur

Udy Gibb
Billy Joel
HOTTEST:
Anne Murray 3-1
Ambrosia 12-8
Gino Vannelli 24-13
Al Stewart 25-15
Barbra & Neil 33-16

WJAM/Neenah, WI
Iveta Otis

Heart
Job Seger
Hot Chocolate
HOTTEST:
Ambrosia 2-1
Donna Summer 12-6
Gino Vannelli 13-8
Dr. Hook 18-12
Barbra & Neil 29-17

WISM/Madison, WI
Mathias Little

Bee Gees
Seely Dan
Western
Nic
Teen
Race
HOTTEST:
Donna Summer 1-1
Fogelberg/
Welsberg 14-9
Barbra & Neil 21-10
Udy Gibb 25-16
Firefall 27-19

WRCR/Racine, WI
John Richards

Joe Cocker
Toto
Village People
Bee Gees
HOTTEST:
Eric Carmen 4-1
Eric Carmen 16-11
Chicago 23-17
Barbra & Neil 24-18
Barry Manilow 30-21

GBF/Evanston, IN
Bobby Scott

Linda Ronstadt
Eric Carmen
Bob Seger
HOTTEST:
Donna Summer 1-1
Foreigner 4-3
Barbra & Neil 17-8
Chicago 16-11

TT/Davenport, IA
Liz Kanneally

Alice Cooper
Village People
Bee Gees
Linda Ronstadt
HOTTEST:
Donna Summer 2-1
Foreigner 13-6
Hook 10-8
Stewart 22-12
Chicago 19-13

ON/S. Cloud, MN
John Kay

Bob Seger
Bee Gees
John Campbell
The Band
HOTTEST:
Donna Summer 5-1
Udy Gibb 9-4
Gino Vannelli 11-7
Billy Joel
Life 20-9
Firefall 22-17

WEST

Parallel One

KLAC/Los Angeles, CA
John Sebastian

Billy Joel
Eric Carmen
Paul Davis
Bee Gees
Linda Ronstadt
HOTTEST:
Nick Gilder
Child 1-1
Ambrosia 9-5
Barbra & Neil 13-7
Rolling Stones 15-10
Udy Gibb 28-19

Parallel Two

KLUC/Las Vegas, NV
Dave Anthony

ARS
Billy Joel
Ross/Jackson
Pablo Cruise
Worlds
Ace Frehley
Hall & Oates
Al Stewart
HOTTEST:
Journey 2-1
Pablo Cruise 4-2
Chicago 9-5
Donna Summer 18-12
Barbra & Neil 0-19

KOPA/Phoenix, AZ
Steve Rivers

Bee Gees
Melissa Manchester
HOTTEST:
Foreigner 2-1
Ambrosia 6-3
Barry Manilow 10-7
Barbra & Neil 26-9
Billy Joel
Life 24-18

KRKE/Albuquerque, NM
Chris Carey

Bee Gees
Eric Carmen
Bob Seger
HOTTEST:
Donna Summer 1-1
Gino Vannelli 6-4
Dr. Hook 10-5
Barbra & Neil 19-10
Billy Joel
Life 28-20

KTKT/Tucson, AZ
Ed Alexander

Bee Gees
Boston
Bob Seger
Village People
HOTTEST:
Ambrosia 5-1
Dr. Hook 13-6
Firefall 19-11
Andy Gibb 23-16
Barbra & Neil 27-21

KING/Seattle, WA
Tom McKay

Justin Hayward
EMF
Bee Gees
HOTTEST:
Foreigner 1-1
Dr. Hook 11-4
Gino Vannelli 20-9
Toto 19-12
Barbra & Neil 25-15

KJRB/Spokane, WA
Tom Hutylar

Toto
Fogelberg/
Welsberg
Bee Gees
Bob Seger
Ace Frehley (dp)
EMF (dp)
Chic (dp)
HOTTEST:
Donna Summer 3-1
Barbra & Neil 11-3
Village People
YMCA 17-9
Chicago 21-15
Linda Ronstadt 30-24

Y94/Fresno, CA
Don Spears

Bee Gees
Linda Ronstadt
Billy Joel
Hot Chocolate
Glen Campbell
HOTTEST:
Donna Summer 1-1
Foreigner 8-5
Barbra & Neil 17-7
Barry Manilow 13-9
Village People
YMCA 25-17

KQEO/Albuquerque, NM
Jon Michaels

Foxy
Bee Gees
Santana
Glen Campbell
J. Geils
Peter Tosh
HOTTEST:
Foreigner 4-1
Barry Manilow 10-4
Donna Summer 12-6
Dr. Hook 18-11
Pablo Cruise 22-15

KCPX/Salt Lake City, UT
Gary Waldron

Linda Ronstadt
Bee Gees
Chic
HOTTEST:
Ambrosia 3-1
Donna Summer 7-3
Billy Joel
Life 14-7
Barbra & Neil 22-15
Styx 26-20

KRSP/Salt Lake City, UT
Alan Hague

Bee Gees
Queen
Race
Alice Cooper
HOTTEST:
Ambrosia 1-1
Gino Vannelli 11-4
Andy Gibb 22-15
Barbra & Neil 25-17
Billy Joel
Life 26-20

KVI-FM/Seattle, WA
Frank Colbourn

Hot Chocolate
Ernie/Rubin/Gibb
Sesame St. Fever
Justin Hayward
Chic
Eddie Drennon
Jan Matthews
HOTTEST:
Donna Summer 2-1
Barbra & Neil 16-7
Village People
YMCA 13-9
Paul Davis 14-9
Toto 25-17

KENI/Anchorage, AK
Sean Lynch

Jan Matthews
Firefall
Eric Carmen
Bob Seger
Bee Gees
EMF
HOTTEST:
Eurythmics 1-1
Billy Joel
Women 4-2
Ambrosia 6-4
Crystal Gayle 16-12
Toto 27-13

KEZY/Anaheim, CA
Larry Reisman

Boston
Bee Gees
The Cars
Stephen Bishop
HOTTEST:
Styx 5-1
Foreigner 9-3
Heart 10-5
Al Stewart 12-8
Rolling Stones
Shattered 16-9

KCBO/San Diego, CA
Nina Gomez

Billy Joel
Pablo Cruise
Bee Gees
Ace Frehley
HOTTEST:
Foreigner 1-1
Rolling Stones 5-3
Barry Manilow 13-10
Chicago 15-11
Barbra & Neil 22-13

KTAC/Tacoma, WA
Ric Hansen

Fogelberg/
Welsberg
Village People
Bee Gees
HOTTEST:
Nick Gilder
Child 1-1
Billy Joel
Women 4-2
Donna Summer 11-6
Barbra & Neil 19-8
Alicia Bridges 20-16

KRUX/Phoenix, AZ
Bobby Rivers

Bee Gees
Paul Davis
EMF
HOTTEST:
Ambrosia 1-1
Barry Manilow 15-11
Styx 19-14
Barbra & Neil 20-15
Foxy 28-22

KERN/Bakersfield, CA
Pete Shannon

Bee Gees
Billy Joel
Andy Gibb
Fogelberg/
Welsberg
HOTTEST:
Nick Gilder
Child 1-1
Donna Summer 6-3
Capt. & Tennille 9-6
Ambrosia 14-10
Barbra & Neil 23-17

KIIS-FM/Los Angeles, CA
Stan Cohen

Gino Vannelli
Dr. Hook
Dan Hartman
Eric Carmen
Funkadelic
Bee Gees
Chic
Livingston Taylor
Musique
HOTTEST:
Nick Gilder
Child 1-1
Barbra & Neil 13-2
Toto 18-5
Ambrosia 9-7
Village People
YMCA 22-15

KGW/Portland, OR
Terry Danner

Bee Gees
Carpenters
HOTTEST:
Barbra & Neil 11-1
Gino Vannelli 5-3
David Gates 8-5
Dr. Hook 14-9
Al Stewart 13-10

Parallel Three

KFXD/Boise, ID
Charlie Fox

Hot Chocolate
Linda Ronstadt
Billy Joel
Bee Gees
HOTTEST:
Donna Summer 1-1
Foreigner 7-2
Dr. Hook 10-8
Pablo Cruise 21-16
Chicago 23-18

KYNO/Fresno, CA
Kris Van Kamp

Bee Gees
Toto
Melissa Manchester
Rick James
EMF
Joe Cocker
Greg Kihn
Foxy 2-1
Kenny Loggins 14-9
Andy Gibb 20-13
Crystal Gayle 21-16
Barbra & Neil 25-18

KDZA/Pueblo, CO
Rip Avina

Bee Gees
Linda Ronstadt
Alice Cooper
Village People
HOTTEST:
Ambrosia 2-1
Dr. Hook 13-7
Foxy 16-8
Chicago 23-13
Al Stewart 25-15

KQDI/Great Falls, MT
Dave Master

Bee Gees
Linda Ronstadt
EMF
HOTTEST:
Dr. Hook 1-1
Foreigner 4-2
Barry Manilow 11-7
Donna Summer 16-9
Barbra & Neil 28-16

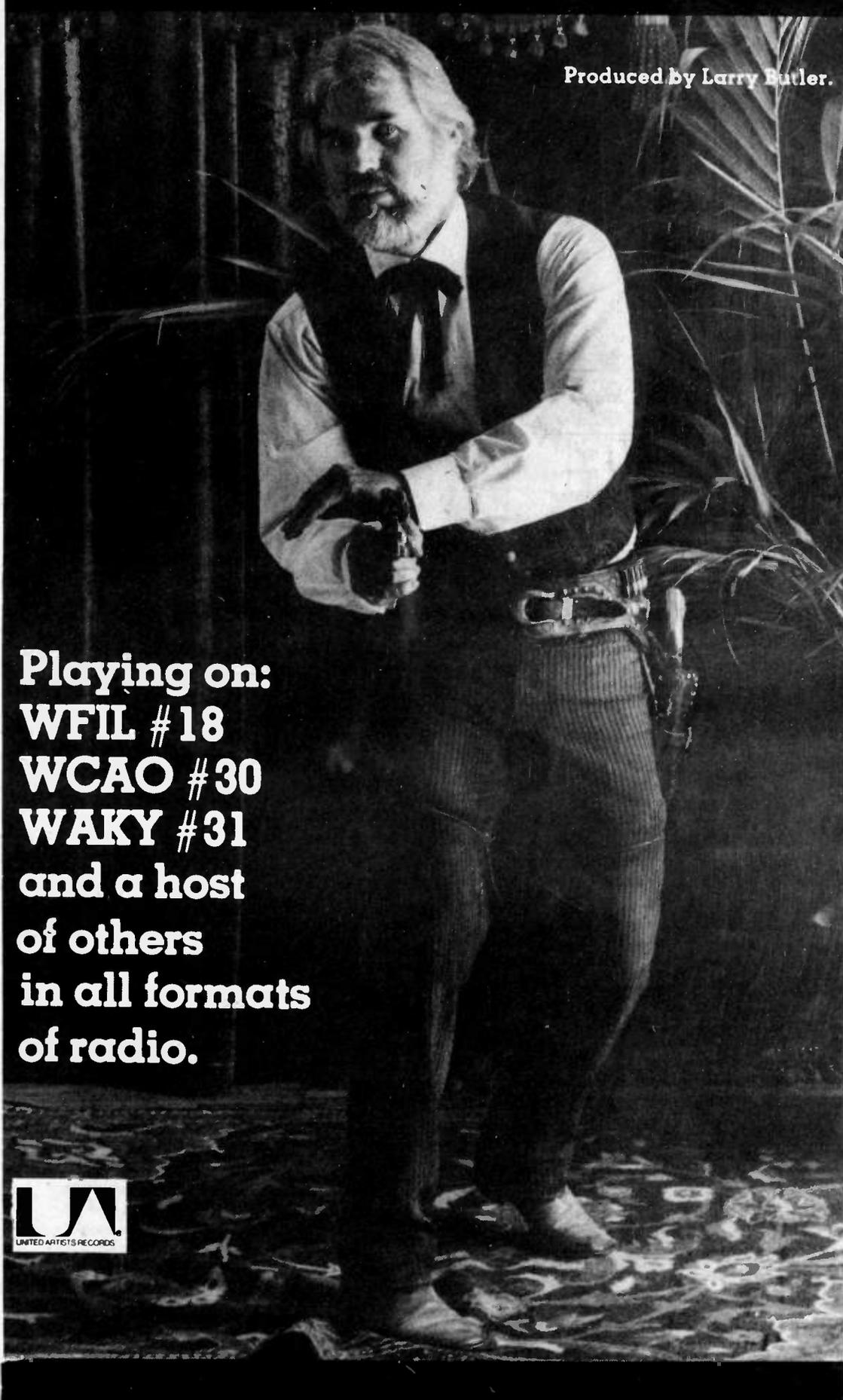
KENO/Las Vegas, NV
Steve Summers

Bee Gees
Hall & Oates
Eric Carmen
HOTTEST:
Foreigner 7-1
Pablo Cruise 8-2
Journey 13-5
Dr. Hook 20-13
Andy Gibb 28-19

KSLY/San Luis Obispo, CA
John Tobin

Village People
Billy Joel
Alice Cooper
EMF
Steely Dan
Western
J. Geils
Snell
HOTTEST:
Al Stewart 1-1
Eric Clapton 11-5
J. Colin Young 13-6
Linda Ronstadt
Baby 17-8
Elton John 18-11

When "THE GAMBLER" plays, everyone wins.



Produced by Larry Butler.

Playing on:
WFIL #18
WCAO #30
WAKY #31
and a host
of others
in all formats
of radio.



"The Gambler." The newest hit from Kenny Rogers' forthcoming album (Shipping Gold!) of the same name.

A sure bet on the new United Artists Records.

PARALLEL ONE PLAYLISTS

NORTHEAST

1050 chum
Toronto

- 1 RENEY LOGGINS
- 2 NICK GILDER (lead)
- 3 ERIC CARMAN
- 4 LRB
- 5 GERRY RAFFERTY
- 6 BARRY MANLOW
- 7 WHO
- 8 AMBROSIA
- 9 STEEL DAN
- 10 BILLY JOEL (lead)
- 11 FOREIGNER
- 12 CAPTAIN & TENNILLE
- 13 GINO VANHELLI
- 14 AL STEWART
- 15 DAVID GARRETT
- 16 BARBARA & NEIL
- 17 STONEMAN
- 18 BOB SEGER (lead)
- 19 TAOPEER
- 20 STEEL DAN
- 21 STEVE
- 22 BOB SEGER (lead)
- 23 BILLY JOEL (lead)
- 24 JEFFERSON
- 25 BOSTON (lead)
- 26 DONNA SUMNER

ADDS: TASTE OF HONEY
SEE GEE

WKBU
Buffalo

- 1 BARBARA & NEIL
- 2 BARRY MANLOW
- 3 AMBROSIA
- 4 DONNA SUMNER
- 5 GINO VANHELLI
- 6 JEFFERSON
- 7 LINDA RONSTADT (lead)
- 8 DR. HOOR
- 9 HEART
- 10 ALICE COOPER
- 11 ERIC CARMAN
- 12 GINO VANHELLI
- 13 BILLY JOEL (lead)
- 14 GERRY RAFFERTY
- 15 AL STEWART
- 16 ROLLING STONES
- 17 CHICAGO
- 18 NICK GILDER (lead)
- 19 GERRY RAFFERTY
- 20 WHO
- 21 VILLAGE PEOPLE
- 22 GERRY RAFFERTY
- 23 LINDA RONSTADT (lead)
- 24 GINO VANHELLI
- 25 BOB SEGER (lead)
- 26 JEFFERSON
- 27 J. GEIS

ADDS: CHICAGO
ELTON JOHN
LEIF GARRETT
J. GEIS

WFL
Philadelphia

- 1 DONNA SUMNER
- 2 ANNE MURRAY
- 3 ERIC CARMAN
- 4 RENEY LOGGINS
- 5 LRB
- 6 BARBARA & NEIL
- 7 ERIC CARMAN
- 8 BILLY JOEL (lead)
- 9 AMBROSIA
- 10 JEFFERSON
- 11 GERRY RAFFERTY
- 12 TASTE OF HONEY
- 13 CLOUT
- 14 PAUL DAVIS
- 15 GINO VANHELLI
- 16 RENEY LOGGINS
- 17 CAPTAIN & TENNILLE
- 18 CHICAGO
- 19 ALICE COOPER
- 20 CRYSTAL GAYLE
- 21 ALICIA BRIDGES
- 22 AL STEWART

ADDS: SEE GEE
ELTON JOHN
PIREBALL
LIVINGSTON TAYLOR

wifi 92
Philadelphia

- 1 DONNA SUMNER
- 2 NICK GILDER (lead)
- 3 ANNE MURRAY
- 4 AMBROSIA
- 5 RENEY LOGGINS
- 6 LRB
- 7 BARBARA & NEIL
- 8 ERIC CARMAN
- 9 BILLY JOEL (lead)
- 10 AMBROSIA
- 11 JEFFERSON
- 12 GERRY RAFFERTY
- 13 TASTE OF HONEY
- 14 CLOUT
- 15 PAUL DAVIS
- 16 GINO VANHELLI
- 17 RENEY LOGGINS
- 18 CAPTAIN & TENNILLE
- 19 CHICAGO
- 20 ALICE COOPER
- 21 CRYSTAL GAYLE
- 22 ALICIA BRIDGES
- 23 AL STEWART

ADDS: None

96 KX
WXXI FM STEREO
Pittsburgh

- 1 BILLY JOEL (lead)
- 2 RENEY LOGGINS
- 3 LRB
- 4 NICK GILDER (lead)
- 5 AMBROSIA
- 6 ERIC CARMAN
- 7 GERRY RAFFERTY
- 8 WHO
- 9 BOB SEGER (lead)
- 10 HALL & DATS
- 11 ANNE MURRAY
- 12 STEEL DAN
- 13 FOREIGNER
- 14 CHRIS REA (lead)
- 15 CHICAGO
- 16 JOE WALSH (lead)
- 17 BILLY JOEL (lead)
- 18 DAVID GARRETT
- 19 JACKSON BROWNE
- 20 WACO
- 21 LINDA RONSTADT (lead)
- 22 AL STEWART
- 23 OLIVIA NEWTON JOHN
- 24 HEART

ADDS: None

WPGC
Washington D.C.

- 1 DONNA SUMNER
- 2 ALICIA BRIDGES
- 3 BARBARA & NEIL
- 4 AMBROSIA
- 5 DR. HOOR
- 6 FOREIGNER
- 7 NICK GILDER (lead)
- 8 GINO VANHELLI
- 9 RENEY LOGGINS
- 10 PAUL DAVIS
- 11 BARRY MANLOW
- 12 FURKADLIC
- 13 SYLVESTER
- 14 BILLY JOEL (lead)
- 15 BOB SEGER (lead)
- 16 DAN HARTMAN
- 17 CHIC
- 18 FIREBALL
- 19 TAOPEER
- 20 CHICAGO
- 21 MURKOW
- 22 ROLLING STONES
- 23 CRISTAL GAYLE
- 24 POSTER SISTERS
- 25 HEART
- 26 BILLY JOEL (lead)
- 27 TASTE OF HONEY
- 28 ERIC CARMAN
- 29 CHAMBER

ADDS: None

WRKO
Boston

- 1 ANNE MURRAY
- 2 ALICIA BRIDGES
- 3 CAPTAIN & TENNILLE
- 4 DONNA SUMNER
- 5 RENEY LOGGINS
- 6 AMBROSIA
- 7 ERIC CARMAN (lead)
- 8 BARRY MANLOW
- 9 ERIC CARMAN
- 10 DONNA SUMNER
- 11 GINO VANHELLI
- 12 AL STEWART
- 13 DAVID GARRETT
- 14 BARBARA & NEIL
- 15 STONEMAN
- 16 BOB SEGER (lead)
- 17 TAOPEER
- 18 STEEL DAN
- 19 STEVE
- 20 BOB SEGER (lead)
- 21 BILLY JOEL (lead)
- 22 JEFFERSON
- 23 BOSTON (lead)
- 24 DONNA SUMNER

ADDS: SEE GEE

ckgm
Montreal

- 1 TASTE OF HONEY
- 2 NICK GILDER (lead)
- 3 ERIC CARMAN
- 4 COMMODORE (lead)
- 5 RENEY LOGGINS
- 6 AMBROSIA
- 7 DONNA SUMNER
- 8 FOREIGNER
- 9 OLIVIA NEWTON JOHN
- 10 WALTER GALE (lead)
- 11 FRANKIE VALLI (lead)
- 12 JOEY
- 13 JOHN & OLIVIA
- 14 ROLLING STONES (lead)
- 15 RICK JAMES (lead)
- 16 PAUL O CRUISE (lead)
- 17 BOSTON (lead)
- 18 LINDA RONSTADT (lead)
- 19 ANDY GIBB
- 20 RENEY LOGGINS
- 21 ROLLING STONES
- 22 GINO VANHELLI
- 23 GERRY RAFFERTY
- 24 BARRY MANLOW
- 25 CAPTAIN & TENNILLE
- 26 JOHN & OLIVIA
- 27 STEVE
- 28 FOREIGNER
- 29 HEART

ADDS: ALICIA BRIDGES
GOODY GOODY
SEE GEE
BARBARA & NEIL

WGBO
Baltimore

- 1 DONNA SUMNER
- 2 AMBROSIA
- 3 BARBARA & NEIL
- 4 DR. HOOR
- 5 BARRY MANLOW
- 6 ALICIA BRIDGES
- 7 DAN HARTMAN
- 8 GINO VANHELLI
- 9 SYLVESTER
- 10 PAUL DAVIS
- 11 ANDY GIBB
- 12 HEART
- 13 FIREBALL
- 14 ERIC CARMAN
- 15 HALL & DATS
- 16 NICK GILDER (lead)
- 17 PAUL O CRUISE
- 18 CHICAGO
- 19 ERIC CARMAN
- 20 TAOPEER
- 21 CHAMBER
- 22 CHAMBER
- 23 AL STEWART
- 24 BILLY JOEL (lead)
- 25 VILLAGE PEOPLE
- 26 STEVE
- 27 FOGELBERG & WEISBERG
- 28 JOE COCKER
- 29 KENNY ROGERS
- 30 DR. HOOR

ADDS: ALICE COOPER
EMMA

WABC MUSICRADIO 77
New York

- 1 DONNA SUMNER
- 2 ANNE MURRAY
- 3 NICK GILDER (lead)
- 4 LRB
- 5 RENEY LOGGINS
- 6 ERIC CARMAN
- 7 BARRY MANLOW
- 8 CAPTAIN & TENNILLE
- 9 AMBROSIA
- 10 FURKADLIC
- 11 WHO
- 12 ANNE MURRAY
- 13 GINO VANHELLI
- 14 DR. HOOR
- 15 AL STEWART
- 16 BARBARA & NEIL
- 17 ALICE COOPER
- 18 ERIC CARMAN
- 19 CHAMBER
- 20 ERIC CARMAN
- 21 TAOPEER
- 22 CHAMBER
- 23 AL STEWART
- 24 BILLY JOEL (lead)
- 25 VILLAGE PEOPLE
- 26 STEVE
- 27 FOGELBERG & WEISBERG
- 28 JOE COCKER
- 29 KENNY ROGERS
- 30 DR. HOOR

ADDS: ALICE COOPER
EMMA

99X FM
New York

- 1 DONNA SUMNER
- 2 RENEY LOGGINS
- 3 NICK GILDER (lead)
- 4 ANNE MURRAY
- 5 BARRY MANLOW
- 6 ACE FREHLEY
- 7 FOREIGNER
- 8 AMBROSIA
- 9 ROLLING STONES
- 10 DAVID GARRETT
- 11 DAN HARTMAN
- 12 ERIC CARMAN
- 13 STEEL DAN
- 14 ROLLING STONES (lead)
- 15 BARBARA & NEIL
- 16 CHAMBER
- 17 HALL & DATS
- 18 GINO VANHELLI
- 19 GINO VANHELLI
- 20 PAUL O CRUISE
- 21 MARY LOUISE
- 22 BILLY JOEL (lead)
- 23 BOB SEGER (lead)
- 24 CHAMBER
- 25 BOB SEGER (lead)
- 26 CHAMBER
- 27 LINDA RONSTADT (lead)
- 28 PIREBALL
- 29 SEE GEE
- 30 TAOPEER

ADDS: None

99X FM
New York

- 1 DONNA SUMNER
- 2 RENEY LOGGINS
- 3 NICK GILDER (lead)
- 4 ANNE MURRAY
- 5 BARRY MANLOW
- 6 ACE FREHLEY
- 7 FOREIGNER
- 8 AMBROSIA
- 9 ROLLING STONES
- 10 DAVID GARRETT
- 11 DAN HARTMAN
- 12 ERIC CARMAN
- 13 STEEL DAN
- 14 ROLLING STONES (lead)
- 15 BARBARA & NEIL
- 16 CHAMBER
- 17 HALL & DATS
- 18 GINO VANHELLI
- 19 GINO VANHELLI
- 20 PAUL O CRUISE
- 21 MARY LOUISE
- 22 BILLY JOEL (lead)
- 23 BOB SEGER (lead)
- 24 CHAMBER
- 25 BOB SEGER (lead)
- 26 CHAMBER
- 27 LINDA RONSTADT (lead)
- 28 PIREBALL
- 29 SEE GEE
- 30 TAOPEER

ADDS: None

MIDWEST

WZLW 96 FM
Milwaukee

- 1 DONNA SUMNER
- 2 FOREIGNER
- 3 BARRY MANLOW
- 4 AMBROSIA
- 5 ERIC CARMAN
- 6 GINO VANHELLI
- 7 DR. HOOR
- 8 ROLLING STONES
- 9 ERIC CARMAN
- 10 BILLY JOEL (lead)
- 11 RICK JAMES (lead)
- 12 AL STEWART
- 13 CHICAGO
- 14 PIREBALL
- 15 STEVE
- 16 PAUL O CRUISE
- 17 BARBARA & NEIL
- 18 ERIC CARMAN
- 19 CAPTAIN & TENNILLE
- 20 ALICE COOPER
- 21 ELTON JOHN
- 22 FOGELBERG & WEISBERG
- 23 ERIC CARMAN
- 24 TAOPEER
- 25 ERIC CARMAN
- 26 LINDA RONSTADT (lead)
- 27 TAOPEER
- 28 TAOPEER
- 29 TAOPEER
- 30 TAOPEER

ADDS: SEE GEE

WOKY
Milwaukee

- 1 BILLY JOEL (lead)
- 2 ERIC CARMAN
- 3 BARRY MANLOW
- 4 WHO
- 5 FOREIGNER
- 6 RENEY LOGGINS
- 7 GERRY RAFFERTY
- 8 FOREIGNER
- 9 AMBROSIA
- 10 GINO VANHELLI
- 11 ERIC CARMAN
- 12 RICK JAMES (lead)
- 13 BOB SEGER (lead)
- 14 LRB
- 15 BARRY MANLOW
- 16 HEART
- 17 ROLLING STONES
- 18 GINO VANHELLI
- 19 VILLAGE PEOPLE
- 20 CRISTAL GAYLE
- 21 FOGELBERG & WEISBERG
- 22 CRYSTAL GAYLE
- 23 ALICE COOPER
- 24 JOE COCKER
- 25 JACKSON
- 26 CHAMBER
- 27 GENE COTTON
- 28 BARBARA & NEIL
- 29 FIREBALL
- 30 DR. HOOR

ADDS: None

WDRQ 93 FM
Detroit

- 1 GINO VANHELLI
- 2 LRB
- 3 DONNA SUMNER
- 4 ERIC CARMAN
- 5 STEVE
- 6 ERIC CARMAN
- 7 AMBROSIA
- 8 MICHAEL JOHNSON
- 9 RENEY LOGGINS
- 10 BILLY JOEL (lead)
- 11 FOREIGNER
- 12 PAUL O CRUISE
- 13 BOB SEGER (lead)
- 14 BOB SEGER (lead)
- 15 BOSTON (lead)
- 16 ERIC CARMAN
- 17 CHAMBER
- 18 GERRY RAFFERTY
- 19 BOB SEGER (lead)
- 20 CHAMBER
- 21 FOGELBERG & WEISBERG
- 22 ALICE COOPER
- 23 AL STEWART
- 24 RICK JAMES (lead)
- 25 ERIC CARMAN
- 26 BOB SEGER (lead)
- 27 ERIC CARMAN
- 28 BOB SEGER (lead)
- 29 ERIC CARMAN
- 30 BOB SEGER (lead)

ADDS: None

Stereo! KDWB
Minneapolis

- 1 NICK GILDER (lead)
- 2 BARRY MANLOW
- 3 FOREIGNER
- 4 ERIC CARMAN
- 5 ANNE MURRAY
- 6 RENEY LOGGINS
- 7 ERIC CARMAN
- 8 GINO VANHELLI
- 9 HEART
- 10 BARRY MANLOW
- 11 RENEY LOGGINS
- 12 ERIC CARMAN
- 13 ROLLING STONES
- 14 BARBARA & NEIL
- 15 ALICIA BRIDGES
- 16 CAPTAIN & TENNILLE
- 17 BILLY JOEL (lead)
- 18 LINDA RONSTADT (lead)
- 19 GYPSY
- 20 STEVE
- 21 FIREBALL
- 22 MICHAEL JOHNSON
- 23 GERRY RAFFERTY
- 24 RENEY LOGGINS
- 25 BOB SEGER (lead)
- 26 BILLY JOEL (lead)
- 27 BOB SEGER (lead)
- 28 BOB SEGER (lead)
- 29 HALL & DATS
- 30 SEE GEE

ADDS: None

15 KSTP
Minneapolis

- 1 DONNA SUMNER
- 2 AMBROSIA
- 3 RENEY LOGGINS
- 4 GINO VANHELLI
- 5 BARRY MANLOW
- 6 ERIC CARMAN
- 7 BARBARA & NEIL
- 8 DR. HOOR
- 9 ERIC CARMAN
- 10 ALICE COOPER
- 11 CAPTAIN & TENNILLE
- 12 BARRY MANLOW
- 13 CRYSTAL GAYLE
- 14 FOREIGNER
- 15 RENEY LOGGINS
- 16 BILLY JOEL (lead)
- 17 ROLLING STONES
- 18 FIREBALL
- 19 RICK JAMES (lead)
- 20 ERIC CARMAN
- 21 HALL & DATS
- 22 GINO VANHELLI
- 23 ACE FREHLEY
- 24 GENE COTTON
- 25 ELTON JOHN
- 26 LINDA RONSTADT (lead)
- 27 BOB SEGER (lead)
- 28 BOB SEGER (lead)
- 29 DAN HILL

ADDS: None

15 KSTP
Minneapolis

- 1 DONNA SUMNER
- 2 AMBROSIA
- 3 RENEY LOGGINS
- 4 GINO VANHELLI
- 5 BARRY MANLOW
- 6 ERIC CARMAN
- 7 BARBARA & NEIL
- 8 DR. HOOR
- 9 ERIC CARMAN
- 10 ALICE COOPER
- 11 CAPTAIN & TENNILLE
- 12 BARRY MANLOW
- 13 CRYSTAL GAYLE
- 14 FOREIGNER
- 15 RENEY LOGGINS
- 16 BILLY JOEL (lead)
- 17 ROLLING STONES
- 18 FIREBALL
- 19 RICK JAMES (lead)
- 20 ERIC CARMAN
- 21 HALL & DATS
- 22 GINO VANHELLI
- 23 ACE FREHLEY
- 24 GENE COTTON
- 25 ELTON JOHN
- 26 LINDA RONSTADT (lead)
- 27 BOB SEGER (lead)
- 28 BOB SEGER (lead)
- 29 DAN HILL

ADDS: None

WZZP 106 FM
Cleveland

- 1 ERIC CARMAN
- 2 DONNA SUMNER
- 3 FOREIGNER
- 4 AMBROSIA
- 5 GINO VANHELLI
- 6 FOGELBERG & WEISBERG
- 7 NICK GILDER (lead)
- 8 BARBARA & NEIL
- 9 ALICIA BRIDGES
- 10 RENEY LOGGINS
- 11 DR. HOOR
- 12 STEPHEN BISHOP
- 13 CHAMBER
- 14 HEART
- 15 GERRY RAFFERTY
- 16 ROLLING STONES
- 17 BILLY JOEL (lead)
- 18 WHO
- 19 ANDY GIBB
- 20 LINDA RONSTADT (lead)
- 21 JOE COCKER
- 22 PAUL DAVIS
- 23 ALICE COOPER
- 24 VILLAGE PEOPLE
- 25 ACE FREHLEY
- 26 BOB SEGER (lead)
- 27 ERIC CARMAN
- 28 BOB SEGER (lead)
- 29 BOB SEGER (lead)
- 30 BOB SEGER (lead)

ADDS: None

WOL 106.7
St. Louis

- 1 DONNA SUMNER
- 2 ANNE MURRAY
- 3 ERIC CARMAN
- 4 RENEY LOGGINS
- 5 BILLY JOEL (lead)
- 6 JEFFREY HAYWARD
- 7 ALICE COOPER
- 8 FURKADLIC
- 9 AMBROSIA
- 10 ERIC CARMAN
- 11 BOB SEGER (lead)
- 12 BARRY MANLOW
- 13 LRB
- 14 GERRY RAFFERTY
- 15 WHO
- 16 STEVE
- 17 ROLLING STONES
- 18 GINO VANHELLI
- 19 VILLAGE PEOPLE
- 20 FOGELBERG & WEISBERG
- 21 CRYSTAL GAYLE
- 22 ALICE COOPER
- 23 JOE COCKER
- 24 JACKSON
- 25 CHAMBER
- 26 GENE COTTON
- 27 BARBARA & NEIL
- 28 FIREBALL
- 29 DR. HOOR
- 30 BOB SEGER (lead)

ADDS: None

CKW 102.1
Detroit

- 1 BARBARA & NEIL
- 2 ERIC CARMAN
- 3 DONNA SUMNER
- 4 AMBROSIA
- 5 ERIC CARMAN
- 6 GINO VANHELLI
- 7 ALICE COOPER
- 8 RENEY LOGGINS
- 9 FOREIGNER
- 10 ERIC CARMAN
- 11 ERIC CARMAN
- 12 ERIC CARMAN
- 13 ERIC CARMAN
- 14 ERIC CARMAN
- 15 ERIC CARMAN
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- 21 ERIC CARMAN
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- 24 ERIC CARMAN
- 25 ERIC CARMAN
- 26 ERIC CARMAN
- 27 ERIC CARMAN
- 28 ERIC CARMAN
- 29 ERIC CARMAN
- 30 ERIC CARMAN

ADDS: None

WGCL 98
Cleveland

- 1 DONNA SUMNER
- 2 NICK GILDER (lead)
- 3 ANNE MURRAY
- 4 RENEY LOGGINS
- 5 GINO VANHELLI
- 6 ERIC CARMAN
- 7 ERIC CARMAN
- 8 GINO VANHELLI
- 9 ALICE COOPER
- 10 ERIC CARMAN
- 11 ERIC CARMAN
- 12 ERIC CARMAN
- 13 ERIC CARMAN
- 14 ERIC CARMAN
- 15 ERIC CARMAN
- 16 ERIC CARMAN
- 17 ERIC CARMAN
- 18 ERIC CARMAN
- 19 ERIC CARMAN
- 20 ERIC CARMAN
- 21 ERIC CARMAN
- 22 ERIC CARMAN
- 23 ERIC CARMAN
- 24 ERIC CARMAN
- 25 ERIC CARMAN
- 26 ERIC CARMAN
- 27 ERIC CARMAN
- 28 ERIC CARMAN
- 29 ERIC CARMAN
- 30 ERIC CARMAN

ADDS: None

Q102
Cincinnati

- 1 AMBROSIA
- 2 NICK GILDER (lead)
- 3 HEART
- 4 ANNE MURRAY
- 5 LRB
- 6 FOGELBERG & WEISBERG
- 7 PAUL O CRUISE
- 8 ALICE COOPER
- 9 LINDA RONSTADT (lead)
- 10 BARRY MANLOW
- 11 BOSTON (lead)
- 12 FOREIGNER
- 13 DONNA SUMNER
- 14 ROLLING STONES
- 15 PIREBALL
- 16 BARBARA & NEIL
- 17 BILLY JOEL (lead)
- 18 ERIC CARMAN
- 19 ERIC CARMAN
- 20 ERIC CARMAN
- 21 ERIC CARMAN
- 22 ERIC CARMAN
- 23 ERIC CARMAN
- 24 ERIC CARMAN
- 25 ERIC CARMAN
- 26 ERIC CARMAN
- 27 ERIC CARMAN
- 28 ERIC CARMAN
- 29 ERIC CARMAN
- 30 ERIC CARMAN

ADDS: None

Q102
Cincinnati

- 1 AMBROSIA
- 2 NICK GILDER (lead)
- 3 HEART
- 4 ANNE MURRAY
- 5 LRB
- 6 FOGELBERG & WEISBERG
- 7 PAUL O CRUISE
- 8 ALICE COOPER
- 9 LINDA RONSTADT (lead)
- 10 BARRY MANLOW
- 11 BOSTON (lead)
- 12 FOREIGNER
- 13 DONNA SUMNER
- 14 ROLLING STONES
- 15 PIREBALL
- 16 BARBARA & NEIL
- 17 BILLY JOEL (lead)
- 18 ERIC CARMAN
- 19 ERIC CARMAN
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- 30 ERIC CARMAN

ADDS: None

WJLA
Chicago

- 1 ERIC CARMAN
- 2 NICK GILDER (lead)
- 3 ANNE MURRAY
- 4 RENEY LOGGINS
- 5 TASTE OF HONEY
- 6 LRB
- 7 RENEY LOGGINS
- 8 FOREIGNER
- 9 BARRY MANLOW
- 10 FOREIGNER
- 11 BARBARA & NEIL
- 12 RICK JAMES (lead)
- 13 COMMODORE (lead)
- 14 AMBROSIA
- 15 GERRY RAFFERTY
- 16 ROLLING STONES
- 17 BILLY JOEL (lead)
- 18 BOB SEGER (lead)
- 19 BOB SEGER (lead)
- 20 COMMODORE (lead)
- 21 AMBROSIA
- 22 GERRY RAFFERTY
- 23 ROLLING STONES
- 24 JOHN & OLIVIA
- 25 JOHN & OLIVIA
- 26 JOHN & OLIVIA
- 27 JOHN & OLIVIA
- 28 JOHN & OLIVIA
- 29 JOHN & OLIVIA
- 30 JOHN & OLIVIA

ADDS: None

Z-97
FT. WORTH/DALLAS

- 1 RENEY LOGGINS
- 2 ERIC CARMAN
- 3 ANNE MURRAY
- 4 FOREIGNER
- 5 GERRY RAFFERTY
- 6 LRB
- 7 BOSTON (lead)
- 8 JACKSON BROWNE
- 9 CRYSTAL GAYLE
- 10 BILLY JOEL (lead)
- 11 ERIC CARMAN
- 12 ERIC CARMAN
- 13 ERIC CARMAN
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- 30 ERIC CARMAN

ADDS: None

WTOG
Miami

- 1 ANNE MURRAY
- 2 DONNA SUMNER
- 3 NICK GILDER (lead)
- 4 SYLVESTER
- 5 NICK GILDER (lead)
- 6 JEFFERSON
- 7 RENEY LOGGINS
- 8 LEIF GARRETT
- 9 VILLAGE PEOPLE
- 10 BARRY MANLOW
- 11 DON RAY
- 12 CHIC
- 13 DAN HARTMAN
- 14 ROBERT HOYCE (lead)
- 15 GERRY RAFFERTY
- 16 BARRY MANLOW
- 17 ERIC CARMAN
- 18 BILLY JOEL (lead)
- 19 ERIC CARMAN
- 20 BARBARA & NEIL
- 21 BILLY JOEL (lead)
- 22 ERIC CARMAN
- 23 PAUL DAVIS
- 24 GINO VANHELLI
- 25 PAUL STANLEY
- 26 OLIVIA NEWTON JOHN
- 27 DUSTY SPRINGFIELD
- 28 GERRY RAFFERTY
- 29 AMBROSIA
- 30 ERIC CARMAN

ADDS: None

56-WMBQ
Memphis

- 1 FURKADLIC
- 2 NICK GILDER (lead)
- 3 ERIC CARMAN
- 4 AMBROSIA
- 5 ERIC CARMAN
- 6 GINO VANHELLI
- 7 ERIC CARMAN
- 8 CHAMBER
- 9 ERIC CARMAN
- 10 TASTE OF HONEY
- 11 ANNE MURRAY
- 12 FOREIGNER
- 13 BARBARA & NEIL
- 14 SYLVESTER
- 15 GERRY RAFFERTY
- 16 CAPTAIN & TENNILLE
- 17 ROSE & JACKSON
- 18 RENEY LOGGINS
- 19 CHIC
- 20 LRB
- 21 LEO LAYNER
- 22 LINDA RONSTADT (lead)
- 23 ERIC CARMAN
- 24 ANDY GIBB
- 25 PAUL O CRUISE
- 26 HEART
- 27 PAUL DAVIS
- 28 BOSTON (lead)
- 29 FOGELBERG & WEISBERG
- 30 ERIC CARMAN

96X Miami

- 1 SYLVESTER
 - 2 DONNA SUMMER
 - 3 ANNE MURRAY
 - 4 VILLAGE PEOPLE
 - 5 ERIK SATO
 - 6 RICKI LEE
 - 7 FURIADELIC
 - 8 JAY WALKER
 - 9 BARRY MANILOW
 - 10 FOREIGNER
 - 11 ALICIA BRIDGES
 - 12 GERRY RAFFERTY
 - 13 MEDUSA
 - 14 ROLLING STONES
 - 15 CAPTAIN & TENNILLE
 - 16 DAN HARTMAN
 - 17 GINO VANHELLI
 - 18 (Moby's?)
 - 19 GOODY GOODY
 - 20 AL STEWART
 - 21 DA HOON
 - 22 BARBARA & NEIL
 - 23 EMOTION
 - 24 CHANSON
 - 25 CHICAGO
 - 26 LINDA RONSTADT
 - 27 BILLY JOEL
 - 28 PABLO CRUISE
 - 29 SEE GIES
 - 30 RICKI LEE
 - 31 ACE FREHLEY
 - 32 SWIFT
- ADD: 34 35 36 37
- ON: BILLY JOEL (Miami?)

Z-93 Atlanta

- 1 FOREIGNER
 - 2 BARBARA & NEIL
 - 3 ALICIA BRIDGES
 - 4 DR. HOON
 - 5 GINO VANHELLI
 - 6 DONNA SUMMER
 - 7 ANNE MURRAY
 - 8 JAY WALKER
 - 9 BILLY JOEL
 - 10 RICKI LEE
 - 11 AMERICA
 - 12 ROLLING STONES
 - 13 CHICAGO
 - 14 GINO VANHELLI
 - 15 SHERYL LOGGINS
 - 16 BARRY MANILOW
 - 17 RICKI LEE
 - 18 ERIC CLAPTON
 - 19 STEVE NUNO
 - 20 LINDA RONSTADT
 - 21 PAUL ANKA
 - 22 BOB SEGER
 - 23 SEE GIES
 - 24 ERIC CLAPTON
 - 25 ANDY GIBB
 - 26 SWIFT
 - 27 ERIC
- ADD: 28 29 30
- ON: AL STEWART
GLENN CAMPBELL
DANNY & MARIE

KJRB Houston

- 1 DR. HOON
 - 2 PAUL DAVIS
 - 3 DONNA SUMMER
 - 4 BARRY MANILOW
 - 5 CAPTAIN & TENNILLE
 - 6 JAY WALKER
 - 7 ANNE MURRAY
 - 8 NICK GILDER
 - 9 BARBARA & NEIL
 - 10 AL STEWART
 - 11 ROLLING STONES
 - 12 HEART
 - 13 FOLY
 - 14 AMERICA
 - 15 STV
 - 16 VILLAGE PEOPLE
 - 17 FOREIGNER
 - 18 TASTE OF HONEY
 - 19 ANDY GIBB
 - 20 JOHN HAYWARD
 - 21 CHABLA HANAN
 - 22 RICKI LEE
 - 23 SHERYL LOGGINS
 - 24 DON RAY
 - 25 LINDA RONSTADT
 - 26 TALKING HEADS
 - 27 CHICAGO
 - 28 BILLY JOEL
 - 29 FIREBALL
 - 30 ERIC CLAPTON
 - 31 ELTON JOHN
 - 32 BOB SEGER
 - 33 RICKI LEE
 - 34 ACE FREHLEY
 - 35 SWIFT
 - 36 LINDA RONSTADT
 - 37 NICK GILDER
 - 38 SEE GIES
 - 39
 - 40
- ADD: 41 42 43
- ON: DONNA SUMMER
LINDA RONSTADT
BOB SEGER
VILLAGE PEOPLE
LINDA RONSTADT
HEART
DON RAY

WEST



Denver

- 1 ANNE MURRAY
 - 2 AMERICA
 - 3 BILLY JOEL
 - 4 DONNA SUMMER
 - 5 GERRY RAFFERTY
 - 6 CAPTAIN & TENNILLE
 - 7 HEART
 - 8 BARRY MANILOW
 - 9 SHERYL LOGGINS
 - 10 ERIC CLAPTON
 - 11 CRISTAL GATLE
 - 12 DAVID GATES
 - 13 DR. HOON
 - 14 ROLLING STONES
 - 15 GINO VANHELLI
 - 16 FOREIGNER
 - 17 STEVE NUNO
 - 18 CHICAGO
 - 19 PABLO CRUISE
 - 20 AL STEWART
 - 21 BARBARA & NEIL
 - 22 ERIC CLAPTON
 - 23 ALICIA BRIDGES
 - 24 DAN HARTMAN
 - 25 FIREBALL
 - 26 ANDY GIBB
 - 27 ERIC CLAPTON
 - 28 BOB SEGER
 - 29 FOLY
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- ADD: 41 42 43
- ON: BILLY JOEL
ELTON JOHN
LINDA RONSTADT
ALICE COOPER
HEART
TOTO

KT-1280

Denver

- 1 ANNE MURRAY
 - 2 NICK GILDER
 - 3 DONNA SUMMER
 - 4 SYLVESTER
 - 5 FOREIGNER
 - 6 BARBARA & NEIL
 - 7 KRISTINE B
 - 8 AMERICA
 - 9 SHERYL LOGGINS
 - 10 ERIC CLAPTON
 - 11 ROLLING STONES
 - 12 DR. HOON
 - 13 GINO VANHELLI
 - 14 CAPTAIN & TENNILLE
 - 15 AL STEWART
 - 16 ALICIA BRIDGES
 - 17 HEART
 - 18 SWIFT
 - 19 STV
 - 20 PAUL DAVIS
 - 21 PABLO CRUISE
 - 22 CHICAGO
 - 23 ERIC CLAPTON
 - 24 DAVID GATES
 - 25 STEVE NUNO
 - 26 ERIC CLAPTON
 - 27 FIREBALL
 - 28 RICKI LEE
 - 29 SYLVESTER
 - 30 NOEL & JACKSON
 - 31 FOLY
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- ADD: 41 42 43
- ON: LIVINGSTON TAYLOR
NICK GILDER
GARY COTTON
REAL ESTATE
ELTON JOHN
ACE FREHLEY
DANNY & MARIE
CHABLA HANAN
COMMODORE
JACKSON
VILLAGE PEOPLE
LINDA RONSTADT

610 KFRG San Francisco

- 1 ANNE MURRAY
 - 2 SYLVESTER
 - 3 DONNA SUMMER
 - 4 JAY WALKER
 - 5 ERIC CLAPTON
 - 6 SHERYL LOGGINS
 - 7 BARBARA & NEIL
 - 8 CAPTAIN & TENNILLE
 - 9 AMERICA
 - 10 LRB
 - 11 ERIC CLAPTON
 - 12 HEART
 - 13 TOTO
 - 14 GERRY RAFFERTY
 - 15 GINO VANHELLI
 - 16 DR. HOON
 - 17 TASTE OF HONEY
 - 18 ROLLING STONES
 - 19 BARRY MANILOW
 - 20 CAROL KENNEDY
 - 21 ANDY GIBB
 - 22 CHABLA HANAN
 - 23 VAN MORRISON
 - 24 BOB SEGER
 - 25 NICK GILDER
 - 26 FIREBALL
 - 27 AL STEWART
 - 28 ERIC CLAPTON
 - 29 OUREN
 - 30 CHICAGO
 - 31 ERIC
- ADD: 32 33
- ON: WALTER EGAN
LINDA RONSTADT

KEARB 101 FM Los Angeles

- 1 NICK GILDER
 - 2 FOLY
 - 3 DONNA SUMMER
 - 4 SYLVESTER
 - 5 ANNE MURRAY
 - 6 BARBARA & NEIL
 - 7 AMERICA
 - 8 BARRY MANILOW
 - 9 ROLLING STONES
 - 10 ALICIA BRIDGES
 - 11 GERRY RAFFERTY
 - 12 SYLVESTER
 - 13 TOTO
 - 14 GINO VANHELLI
 - 15 LRB
 - 16 VILLAGE PEOPLE
 - 17 AL STEWART
 - 18 LINDA RONSTADT
 - 19 ERIC CLAPTON
 - 20 BILLY JOEL
 - 21 PABLO CRUISE
 - 22 FURIADELIC
 - 23 ERIC CLAPTON
 - 24 BOB SEGER
 - 25 ERIC CLAPTON
 - 26 PAUL CRUISA
 - 27 FIREBALL
 - 28 DAN HARTMAN
 - 29 LIVINGSTON TAYLOR
 - 30 MELISSA MANCHESTER
 - 31
- ADD: 32 33
- ON: HEART
CHABLA HANAN
ROLLING STONES
MOODY BLUES

KJR 95 Seattle

- 1 DONNA SUMMER
 - 2 AMERICA
 - 3 BARBARA & NEIL
 - 4 FOREIGNER
 - 5 CRISTAL GATLE
 - 6 PAUL DAVIS
 - 7 NICK GILDER
 - 8 ERIC CLAPTON
 - 9 TOTO
 - 10 BARRY MANILOW
 - 11 GERRY RAFFERTY
 - 12 GINO VANHELLI
 - 13 DR. HOON
 - 14 SHERYL LOGGINS
 - 15 DAVID GATES
 - 16 TASTE OF HONEY
 - 17 CHICAGO
 - 18 FOLY
 - 19 BOB SEGER
 - 20 BILLY JOEL
 - 21 AL STEWART
 - 22 VILLAGE PEOPLE
 - 23 GLENN CAMPBELL
 - 24 FIREBALL
 - 25 ALICE COOPER
 - 26 JUSTIN HAYWARD
- ADD: 27 28
- ON: LINDA RONSTADT
BOB SEGER
VILLAGE PEOPLE
LINDA RONSTADT
HEART
DON RAY

64 KFI Los Angeles

- 1 DONNA SUMMER
 - 2 ANNE MURRAY
 - 3 AMERICA
 - 4 BARBARA & NEIL
 - 5 SHERYL LOGGINS
 - 6 BARRY MANILOW
 - 7 CHICAGO
 - 8 NICK GILDER
 - 9 DR. HOON
 - 10 FOREIGNER
 - 11 GINO VANHELLI
 - 12 SYLVESTER
 - 13 ERIC CLAPTON
 - 14 LRB
 - 15 FOLY
 - 16 PABLO CRUISE
 - 17 ROLLING STONES
 - 18 GERRY RAFFERTY
 - 19 BILLY JOEL
 - 20 GERRY RAFFERTY
 - 21 VILLAGE PEOPLE
 - 22 TASTE OF HONEY
 - 23 ERIC CLAPTON
 - 24 LINDA RONSTADT
 - 25 BOB SEGER
 - 26 ERIC CLAPTON
 - 27 JOHN & OLIVIA
 - 28 TOTO
- ADD: 29 30
- ON: PAUL DAVIS
LET FREHLEY
DAN HARTMAN
DANNY & MARIE

KJL 102 Los Angeles

- 1 NICK GILDER
 - 2 SYLVESTER
 - 3 FOLY
 - 4 DONNA SUMMER
 - 5 AMERICA
 - 6 ANNE MURRAY
 - 7 BARBARA & NEIL
 - 8 FOREIGNER
 - 9 LRB
 - 10 ROLLING STONES
 - 11 SHERYL LOGGINS
 - 12 BARRY MANILOW
 - 13 TASTE OF HONEY
 - 14 GERRY RAFFERTY
 - 15 ANDY GIBB
 - 16 ERIC CLAPTON
 - 17 CRISTAL GATLE
 - 18 TOTO
 - 19 DR. HOON
 - 20 ERIC CLAPTON
 - 21 STV
 - 22 GINO VANHELLI
 - 23 PABLO CRUISE
 - 24 ELTON JOHN
 - 25 BILLY JOEL
 - 26 ERIC CLAPTON
 - 27 PAUL DAVIS
 - 28 BOB SEGER
 - 29 LINDA RONSTADT
 - 30
- ADD: 31 32 33 34

B100 San Diego

- 1 ERIC CLAPTON
 - 2 ERIC CLAPTON
 - 3 LINDA RONSTADT
 - 4 MOODY BLUES
 - 5 PAUL STANLEY
 - 6 HOT CHOCOLATE
 - 7 BARRY WHITE
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- ADD: 41 42 43

IT MAY BE NEW BUT IT'S VERY ACTIVE

"HOLD THE LINE"

TOTO

NEW & ACTIVE

TOTO "Hold The Line" (Columbia) 92/24 including WDRQ, Q102, WGCL, WZZP, KIMN, WPEZ, KJRB, KLEO, WVIC, WOW, Z98, WOXI, WHYN, WRFC, KQWB, KSTT, KYNO. Key moves: 28-19 KHJ, 28-17 B100, 14-9 KJR, 18-13 KFRG, 24-17 Z93, 27-20 WPGC, 24-16 at 94Q, 26-21 WYRE, 36-28 JB105, 30-25 WISM, 29-19 CK101, 31-28 WGLF, debut 29 WKBW, debut 30 KFI, debut 35 KTLK.



ON COLUMBIA RECORDS

Management:
FITZGERALD HARTLEY Co

If You Think "Macho Man" Is Hot, Wait Till You Start

Cruisin' NBLP 718

The Hot New LP From The Dynamic

VILLAGE PEOPLE

on Casablanca Record and FilmWorks

Composed and Produced by JACQUES MORALI for CAN'T STOP PRODUCTIONS, INC. Executive Producer: HENRI BELOLO

WNBC 30
WRKO deb 25
WPGC on
WCAO deb 28
WKBW 28-20
Y-100 16-10
98X 10-5
WLCY 28-14

KSLQ 29-20
WZUU on
WGCL 11-5
WZZP 32-25
KRTH 22-18
KFI 27-23
KJR deb 21
KTLK on

F-105 deb 31
13-Q deb 17
WDRC add
WAVZ 26-20
JB-105 deb 24
WBBF add
WQXI deb 29
WAYS deb 28

WAPE 24-18
Y-103 29-17
WTIX add
WNOE 22-18
WSGA 22-13
WBBQ add
WLAC add
KBEO 18-12

WHB 19-10
KIIS-FM 22-15
KVI-FM 13-8
KJRB 17-9
KTAC add
KRSP deb 23
KTKT add
WHHY deb 21

Includes the hit single
"Y.M.C.A."
NB 945



Casablanca
Record and Film Works

(Foreigner continued)

Q102 10-42 KDWB 7-3 KSLQ 6-3 WOLY 7-5 WGUU 2-2 WGLL 13-48 WZZP 3-3	Q94 2-4 WBHQ 8-3 99Q 18-17 ZNR 10-46 KNOV 4-2 KREL 7-4 KX106 4-3 WNGN 4-4 WKIX 2-4 WJ106 14-40 KINT 3-2 WRJZ 2-3	G100 2-4 WLEK 16-20 KAAV 9-4
West KJH 10-8 KFI 8-0 KPHC 6-4 KNOO 23-26 KJR 3-4 KIMN 20-16 KTLK 8-6	Midwest WMET 3-4 WKY 8-8 WCOL 8-7 WNAF 7-2 WDEP 17-48 WIFB 23-24 KZ93 3-3 WOW 4-4 WGRD 7-4 WMEB 3-3 WHDH 4-2 K10A 18-46 KLEO 25-23 KAKC 6-3 KHFQ 5-6 WHB 8-4 WHOT 8-5	Midwest KKRC 4-4 WRKH 8-4 WAKX 1-2 WFHC 10-4 WISM 4-3 WROK 10-9 WTRU 10-8 WEAQ 20-19 WSPT 9-9 KVOX 4-3 KQWJ 34-27 KKLS 10-7 KLMs 7-2 WKAU 11-7 WNAW 3-2 KXKL 6-8 KPH 11-46 WGBF 4-3 KSTT 13-6 WYFM 11-7
West KJH 10-8 KFI 8-0 KPHC 6-4 KNOO 23-26 KJR 3-4 KIMN 20-16 KTLK 8-6	West KYNQ 10-8 KNO 7-4 KSLY 3-40 KZ93 4-3 KCBN 3-3 KXKL 7-2 KQDI 4-2	West KYNQ 10-8 KNO 7-4 KSLY 3-40 KZ93 4-3 KCBN 3-3 KXKL 7-2 KQDI 4-2

HEART
Straight On (Portrait)
LP: Dog And Butterfly

P1 Northeast WFI 26-23 WPC 30-27 WCAO 17-43 WPKX 4-30 WKBW 14-9 CKGM 4-30	P2 Northeast 13Q 20-25 WPEZ 20-21 J1005 29-28 WY 22-28 WPHD 10-9 WTIX 4-30 WKBQ 50-20	P3 Northeast WFO 26-26 WPHG on K104 26-23
South Z97 23-48 KRBE 14-43 Z93 12-9 WHBQ 29-27	South WQXI 28-20 94Q 18-12 Q94 23-19 WRDQ 28-24 92Q on-dp Z98 on	South WYND 20-19 WFO 15-10 WYOM 14-11 WLOF 4-35 WFLB 6-2 WERC a-20 WIS a-24 WAIR 28-25 WIRK 28-27 KILF a-28 WCGQ a WTMA 23-49 G100 30-26 WLEE a-29 KAAV a
Midwest WDRQ 28-27 WDRQ 29-31 Q102 8-3 KSLQ 19-19 WOK 22-46 WZUU 9-7 WGL 16-13 WZZP 20-46	Midwest WMET 26-24 WNAF 12-42 WDEP 4-24 KZ93 on WVIC on WMEB 22-22 WNO 23-49 KLEO 17-43 KAKC 16-42 WHB 16-16	Midwest KJH 10-8 KFI 8-0 KPHC 6-4 KNOO 23-26 KJR 3-4 KIMN 20-16 KTLK 8-6
West KRTH on-dp B00 11-9 KJR 16-16 KIMN a KTLK 21-21	West WMET 26-24 WNAF 12-42 WDEP 4-24 KZ93 on WVIC on WMEB 22-22 WNO 23-49 KLEO 17-43 KAKC 16-42 WHB 16-16	West KRTH on-dp B00 11-9 KJR 16-16 KIMN a KTLK 21-21

KENNY LOGGINS
Whenever I... (Columbia)
LP: Night Watch

P1 Northeast WABC 5-5 99X 4-3 WFL 5-5 WFI 5-5 WRKO 5-6 WPC 9-9 96KX 2-2 WKBW 12-22 CHUM 14 CKGM 21-20	P2 Northeast M05 3-4 WPEZ 6-7 WAZV 8-17 PRO- FM 5-9 J1005 10-27 WHP 5-2 WPHD 16-22 WTRY 12-21	P3 Northeast WJHQ 3-3 WAB 9-15 WPKX 15-28 WGUU 3-5 WYNY 4-6 WFBG 8-8
South Z97 24 KVL 4-4 KRBE 22-24 Y100 5-6 Z93 13-46 WHBQ 16-18 WLCY 3-3	South KLIF 1-2 WAVE 9-17 Y103 3-9 WTIX 3-5 WNOE 4-4 Q95 5-4 Y95 2-4 Q94 3-2 WHBQ 21-2 92Q 3-9 Z98 2-9 KNOW 26-38 KEEL 4-1 WGSN 5-15 B105 4-3 KINT 11-7	South WYND 1-3 WLOF 10-11 WFLB 8-10 WAAV 16-20 WIS 4-12 WIRK 4-4 KAYC 2-6 G100 3-6 WLEE 3-42
Midwest WLS 10-9 CKLW 3-12 WDRQ 7-1 KDWB 19-24 KSTP 1-3 KSLQ 2-1 WOKY 3-6 WGL 10-11 WZZP 5-11	Midwest WMET 2-3 WY 3-4 WNCI 10-12 WCOL 9-43 WVDE 3-6 WIFE 2-2 KZ93 5-8 WOW 19-23 WGRD 14-9 WVIC 5-7 WNEE 5-13 WHDH 12-21 KAKC 3-8 WHOT 8-10	Midwest WYND 1-3 WLOF 10-11 WFLB 8-10 WAAV 16-20 WIS 4-12 WIRK 4-4 KAYC 2-6 G100 3-6 WLEE 3-42
West KJH 10-8 KFI 8-0 KPHC 6-4 KNOO 23-26 KJR 3-4 KIMN 20-16 KTLK 8-6	West WMET 26-24 WNAF 12-42 WDEP 4-24 KZ93 on WVIC on WMEB 22-22 WNO 23-49 KLEO 17-43 KAKC 16-42 WHB 16-16	West KRTH on-dp B00 11-9 KJR 16-16 KIMN a KTLK 21-21

ANNE MURRAY
You Needed Me (Capitol)
LP: Let's Keep It That Way

P1 Northeast WABC 1-2 99X 5-5 WFL 3-3 WFI 3-3 WRKO 11 96KX 14-14 CKGM 10-6	P2 Northeast M05 2-2 13Q 5-9 WPEZ 2-2 WAZV 2-7 PRO-FM 3-3 WOLF 2-4 WYND 4-2 WTRY 1-5	P3 Northeast WJHQ 5-5 WAB 1-4 WPKX 4-6 WGUU 4-6 WYNY 1-3 WFBG 2-6
South Z97 5-3 KVL 1-2 KRBE 7-8 Y100 1-4 96X 3-4 Z93 3-8 WHBQ 8-11 WLCY 6-6	South WQXI 1-2 94Q 10-2 KLIF 4-9 WYND 2-4 WAF 1-4 Y101 1-4 WTIX 2-7 WNOE 1-2 Q105 3-3 Y95 1-2 WBBQ 3-40 92Q 8-4 Z98 8-24 WFL 1-3 KEEL 5-4 WTKX 14-15 B105 3-18 WZUU 3-3 WJHZ 9-12	South WYND 3-4 WLOF 3-3 WFLB 1-2 WGLP 2-4 WAAV 9-44 WIRK 6-1 KAYC 1-2 KILE 2-8 G100 4-3 WLEE 22-25 KAAV 11-7
Midwest WLS 5-5 CKLW 11-9 92Q 8-4 KDWB 3-5 KSTP 8-9 KSLQ 1-2 WOKY 6-3 WZUU 3-3 WGL 4-4	Midwest WMET 2-3 WY 3-4 WNCI 10-12 WCOL 9-43 WVDE 3-6 WIFE 2-2 KZ93 5-8 WOW 19-23 WGRD 14-9 WVIC 5-7 WNEE 5-13 WHDH 12-21 KAKC 3-8 WHOT 8-10	Midwest WYND 3-4 WLOF 3-3 WFLB 1-2 WGLP 2-4 WAAV 9-44 WIRK 6-1 KAYC 1-2 KILE 2-8 G100 4-3 WLEE 22-25 KAAV 11-7
West KJH 10-8 KFI 8-0 KPHC 6-4 KNOO 23-26 KJR 3-4 KIMN 20-16 KTLK 8-6	West WMET 26-24 WNAF 12-42 WDEP 4-24 KZ93 on WVIC on WMEB 22-22 WNO 23-49 KLEO 17-43 KAKC 16-42 WHB 16-16	West KRTH on-dp B00 11-9 KJR 16-16 KIMN a KTLK 21-21

AL STEWART
Time Passages (Arista)
LP: Time Passages

P1 Northeast WABC a-36 99X 4-24 WFI 29-24 WRKO 28-24 WPCO 27-24 96KX d-27 WKBW 20-16 CHUM 21-16	P2 Northeast M05 14-9 13Q 27-40 WPEZ 21-46 WAZV 15-14 P100 10-7 J1005 18-8 WOLF 21-46 WHBQ 27-23 WYND 20-23 WPHD 14-11 WTRY 24-16 WKBQ 22-21	P3 Northeast WJHQ d-22 WAB a WPKX 17-44 WGUU 17-44 WYNY 18-46 WFBG 20-40 K104 22-19
South Z97 23-48 KRBE 14-43 Z93 12-9 WHBQ 29-27	South WQXI 24-49 94Q 15-10 KILF 15-11 WYND 20-16 WYND 21-20 WYND 25-24 Y95 4-29 WNGA 26-20 Q94 11-8 WYND 23-49 KXKL 19-46 Z98 23-7 KNOW 12-8 WFL 23-22 KEEL 23-20 KX106 9-8 WGSN 18-16 WYND 12-8 KFR 13-40 WJDX 21-49	South WYND 3-4 WLOF 3-3 WFLB 1-2 WGLP 2-4 WAAV 9-44 WIRK 6-1 KAYC 1-2 KILE 2-8 G100 4-3 WLEE 22-25 KAAV 11-7
Midwest WDRQ 18-11 WDRQ 26-24 Q102 12-8 KDWB 19-4 KSTP 14-1 KJH 10-8 KFI 8-0 KPHC 6-4 KNOO 23-26 KJR 3-4 KIMN 20-16 KTLK 8-6	Midwest WMET 26-24 WNAF 12-42 WDEP 4-24 KZ93 on WVIC on WMEB 22-22 WNO 23-49 KLEO 17-43 KAKC 16-42 WHB 16-16	Midwest WYND 3-4 WLOF 3-3 WFLB 1-2 WGLP 2-4 WAAV 9-44 WIRK 6-1 KAYC 1-2 KILE 2-8 G100 4-3 WLEE 22-25 KAAV 11-7
West KRTH 16-17 KFI 20-46 KFR 29-27 B00 20-20 KJR 21-20 KIMN 23-20 KTLK 23-48	West WMET 26-24 WNAF 12-42 WDEP 4-24 KZ93 on WVIC on WMEB 22-22 WNO 23-49 KLEO 17-43 KAKC 16-42 WHB 16-16	West KRTH on-dp B00 11-9 KJR 16-16 KIMN a KTLK 21-21

ANDY GIBB
(Our Love) Don't... (RSO)
LP: Shadow Dancing

P1 Northeast WFIL 23-20 WFI 20-46 WRKO d-27 WPGC 16-18 WCAO 18-42 96KX 21-46 WKBW a	P2 South WQXI 26-23 KLIF 33-29 WAYS d-29 WAZV 30-27 Y103 20-49 WTIX 29-48 Q105 24-22 WGA 14-42 Q94 14-10 WBBQ 24-18 92Q 26-23 Z98 27-25 KNOW 37-32 KEEL 29-23 K1006 26-22 WGSN 16-1 WVIC 27-26 B105 34-28 KINT d-26 WRJZ 27-45 WJDX 17-40	P3 Northeast WABE 28-24 WEEQ 28-21 WYND 21-18 WHYN 28-18 WFBG d-25 K104 28-24
South KVL 4-26 KRBE 26-20 Z93 4-28 WHBQ 28-25 WLCY 12-20	South WHY 27-17 WYND 29-27 WRFC 31-28 WFO 20-16 WLOF 29-20 WFLB 27-24 WERC 21-49 WAAV 20-15 WIS 30-27 WAIR 9-6 WIRK 30-29 WANS 18-16 KAYC 22-47 KILE 28-21 CK101 20-42 WCGQ 23-47 WTMA 29-21 G100 26-47	South WHY 27-17 WYND 29-27 WRFC 31-28 WFO 20-16 WLOF 29-20 WFLB 27-24 WERC 21-49 WAAV 20-15 WIS 30-27 WAIR 9-6 WIRK 30-29 WANS 18-16 KAYC 22-47 KILE 28-21 CK101 20-42 WCGQ 23-47 WTMA 29-21 G100 26-47
Midwest WDRQ a-34 Q102 28-24 KSTP on WZZP 26-21	Midwest WMET 16-13 WKY d-19 WNCI on WCOL 29-23 WNAF 20-13 WVDE d-25 WIFE 26-23 KZ93 on WOW 24-44 WVIC a-30 WHDH 18-16 WYND 29-21 WHOT 23-20	Midwest KJH 17-45 KRTH 19-49 KFI 17-44 KFR 22-21 KIMN d-27 KTLK 16-16
West KJH 17-45 KRTH 19-49 KFI 17-44 KFR 22-21 KIMN d-27 KTLK 16-16	West WMET 16-13 WKY d-19 WNCI on WCOL 29-23 WNAF 20-13 WVDE d-25 WIFE 26-23 KZ93 on WOW 24-44 WVIC a-30 WHDH 18-16 WYND 29-21 WHOT 23-20	West KRTH on-dp B00 11-9 KJR 16-16 KIMN a KTLK 21-21

BILLY JOEL
My Life (Columbia)
LP: 52nd Street

P1 Northeast 99X 26-23 WFIL 18-42 WFI 27-22 WRKO 26-48 WPGC 24-14 WCAO 28-25 96KX 27-21 WKBW 25-45 CHUM d-26	P2 Northeast F105 4-23 13Q 30-21 WPEZ d-30 WAZV 5-1 PRO-FM 25-24 J1005 37-23 WOL 4-2 WBBF d-27 WYRE d-22 WPHD 22-42 WTRY d-24 WKBQ 25-20	P3 Northeast WJHQ a WABE d-27 WPKX 9-9 WGUU 27-22 WHYN 39-31 WFBG on K104 d-29
South KRBE 40-29 Z93 28-40 WHBQ a	South WQXI 13-5 94Q 13-10 KLIF 14-12 WAYS 17-17 WAVE 6-5 Y103 9-7 WNOE 11-9 WTRU 11-9 WKBQ 11-9	South WHY 5-9 WYND 7-7 WRFC 14-9 WFO 4-3 WLOF 14-10 WGLF 9-8 WAAV 13-13 WIS 8-7 WAIR 12-10 WIRK 16-14 WANS 13-21 KAYC 14-11 KILE 12-7 CK101 14-14 WCGQ 14-9 WTMA 7-7 G100 11-7 KAAV 17-45
Midwest WDRQ 40-29 Z93 28-40 WHBQ a	Midwest WMET 16-13 WKY d-19 WNCI on WCOL 29-23 WNAF 20-13 WVDE d-25 WIFE 26-23 KZ93 on WOW 24-44 WVIC a-30 WHDH 18-16 WYND 29-21 WHOT 23-20	Midwest WYND 5-9 WYND 7-7 WRFC 14-9 WFO 4-3 WLOF 14-10 WGLF 9-8 WAAV 13-13 WIS 8-7 WAIR 12-10 WIRK 16-14 WANS 13-21 KAYC 14-11 KILE 12-7 CK101 14-14 WCGQ 14-9 WTMA 7-7 G100 11-7 KAAV 17-45
West KJH 17-45 KRTH 19-49 KFI 17-44 KFR 22-21 KIMN d-27 KTLK 16-16	West WMET 16-13 WKY d-19 WNCI on WCOL 29-23 WNAF 20-13 WVDE d-25 WIFE 26-23 KZ93 on WOW 24-44 WVIC a-30 WHDH 18-16 WYND 29-21 WHOT 23-20	West KRTH on-dp B00 11-9 KJR 16-16 KIMN a KTLK 21-21

BARRY MANILOW
Ready To Take A... (Arista)
LP: Soundtrack "Foul Play"

P1 Northeast WABC 12-8 99X 7-6 WFL 4-4 WFI 10-6 WRKO 10-42 WPGC 10-12 WCAO 7-5 WKBW 11-2 CHUM 10-7 CKGM 28-24	P2 Northeast F105 15-13 13Q 8-40 WPEZ 9-9 J1005 8-5 WOLF 4-3 WBBF 23-48 WYRE 6-40 WTRU 3-7 WKBQ 11-9	P3 Northeast WABE 15-10 WEO 10-10 WPKX 12-12 WHYN 12-12 WFBG 14-13
South KVL 22-45 KRBE 10-4 Y100 15-11 96X 12-12 Z93 19-18 WLCY 9-7	South WQXI 13-5 94Q 13-10 KLIF 14-12 WAYS 17-17 WAVE 6-5 Y103 9-7 WNOE 11-9 WTRU 11-9 WKBQ 11-9	South WHY 5-9 WYND 7-7 WRFC 14-9 WFO 4-3 WLOF 14-10 WGLF 9-8 WAAV 13-13 WIS 8-7 WAIR 12-10 WIRK 16-14 WANS 13-21 KAYC 14-11 KILE 12-7 CK101 14-14 WCGQ 14-9 WTMA 7-7 G100 11-7 KAAV 17-45
Midwest WDRQ 40-29 Z93 28-40 WHBQ a	Midwest WMET 16-13 WKY d-19 WNCI on WCOL 29-23 WNAF 20-13 WVDE d-25 WIFE 26-23 KZ93 on WOW 24-44 WVIC a-30 WHDH 18-16 WYND 29-21 WHOT 23-20	Midwest WYND 5-9 WYND 7-7 WRFC 14-9 WFO 4-3 WLOF 14-10 WGLF 9-8 WAAV 13-13 WIS 8-7 WAIR 12-10 WIRK 16-14 WANS 13-21 KAYC 14-11 KILE 12-7 CK101 14-14 WCGQ 14-9 WTMA 7-7 G100 11-7 KAAV 17-45
West KJH 17-45 KRTH 19-49 KFI 17-44 KFR 22-21 KIMN d-27 KTLK 16-16	West WMET 16-13 WKY d-19 WNCI on WCOL 29-23 WNAF 20-13 WVDE d-25 WIFE 26-23 KZ93 on WOW 24-44 WVIC a-30 WHDH 18-16 WYND 29-21 WHOT 23-20	West KRTH on-dp B00 11-9 KJR 16-16 KIMN a KTLK 21-21

PABLO CRUISE
Don't Want To Live... (A&M)
LP: Worlds Away

P1 Northeast 99X 21-20 WFI 14-14 WRKO 16-13 WPGC 28-26 WCAO 16-18 CKGM on	P2 Northeast F105 29-26 WPEZ 30-24 WAZV 29-27 FM d-28 J1005 19-44 WOLF 22-20 WBBF 10-40 WYRE 28-25 WTRU 28-24 WTRY 29-22 WKBQ 18-17	P3 Northeast WABE 20-49 WEEQ 27-22 WHYN 28-25 WFBG 24-22
South Z97 a-19 96X 35-33 WHBQ 23-26	South WHY 29-25 WYND 28-26 WFO 4-3 WLOF 14-10 WGLF 9-8 WAAV 13-13 WIS 8-7 WAIR 12-10 WIRK 16-14 WANS 13-21 KAYC 14-11 KILE 12-7 CK101 14-14 WCGQ 14-9 WTMA 7-7 G100 11-7 KAAV 17-45	South WHY 29-25 WYND 28-26 WFO 4-3 WLOF 14-10 WGLF 9-8 WAAV 13-13 WIS 8-7 WAIR 12-10 WIRK 16-14 WANS 13-21 KAYC 14-11 KILE 12-7 CK101 14-14 WCGQ 14-9 WTMA 7-7 G100 11-7 KAAV 17-45
Midwest WDRQ 40-29 Z93 28-40 WHBQ a	Midwest WMET 16-13 WKY d-19 WNCI on WCOL 29-23 WNAF 20-13 WVDE d-25 WIFE 26-23 KZ93 on WOW 24-44 WVIC a-30 WHDH 18-16 WYND 29-21 WHOT 23-20	Midwest WYND 5-9 WYND 7-7 WRFC 14-9 WFO 4-3 WLOF 14-10 WGLF 9-8 WAAV 13-13 WIS 8-7 WAIR 12-10 WIRK 16-14 WANS 13-21 KAYC 14-11 KILE 12-7 CK101 14-14 WCGQ 14-9 WTMA 7-7 G100 11-7 KAAV 17-45
West KJH 17-45 KRTH 19-49 KFI 17-44 KFR 22-21 KIMN d-27 KTLK 16-16	West WMET 16-13 WKY d-19 WNCI on WCOL 29-23 WNAF 20-13 WVDE d-25 WIFE 26-23 KZ93 on WOW 24-44 WVIC a-30 WHDH 18-16 WYND 29-21 WHOT 23-20	West KRTH on-dp B00 11-9 KJR 16-16 KIMN a KTLK 21-21

STYX
Blue Collar Man... (A&M)
LP: Pieces Of Eight

P1 Northeast 99X 27-26 WPGC 29-29 CHUM 26-22 CKGM 28-28	P2 Northeast 13Q 24-24 WPEZ 24-23 PRO-FM 21-21 FM 21-21 WBBF 22-46 WYRE d-30 WTRU 25-45	P3 Northeast WABE d-25 WPKX 24-24 WGUU 24-22 WYNY 18-46 WFBG a
South KRBE 18-46 WLCY 25-23	South WHY 29-25 WYND 28-26 WFO 4-3 WLOF 14-10 WGLF 9-8 WAAV 13-13 WIS 8-7 WAIR 12-10 WIRK 16-14 WANS 13-21 KAYC 14-11 KILE 12-7 CK101 14-14 WCGQ 14-9 WTMA 7-7 G100 11-7 KAAV 17-45	South WHY 29-25 WYND 28-26 WFO 4-3 WLOF 14-10 WGLF 9-8 WAAV 13-13 WIS 8-7 WAIR 12-10 WIRK 16-14 WANS 13-21 KAYC 14-11 KILE 12-7 CK101 14-14 WCGQ 14-9 WTMA 7-7 G100 11-7 KAAV 17-45
Midwest WDRQ 40-29 Z93 28-40 WHBQ a	Midwest WMET 16-13 WKY d-19 WNCI on WCOL 29-23 WNAF 20-13 WVDE d-25 WIFE 26-23 KZ93 on WOW 24-44 WVIC a-30 WHDH 18-16 WYND 29-21 WHOT 23-20	Midwest WYND 5-9 WYND 7-7 WRFC 14-9 WFO 4-3 WLO

Livingston Taylor

"I Will Be In Love With You"

NEW:

WFIL add

WAVZ deb 35

PRO-FM add

KAKC add

KIIS-FM add

WTMA add

The magic of
Livingston Taylor is
captivating audiences
everywhere on tour,
and on the radio.

Anytime a record generates
audience response and
radio additions during the
ARB, you ought to be on it!

RADIO ACTIVE:

WIFI on	94Q on
WRKO 30-28	WTIX on
WZUU on	WKIX on
WZZP on	BJ-105 on
KELI 23-18	WIFE on
KRTH 29	KGW on
B-100 27-24	WFOM on
KTLK on	WLOF on
F-105 27	WFLB on
JB-105 39-36	

on Epic Records



Management Charles Koppelman • The Entertainment Company

Others Getting Significant Action

Continued from The Back Page

GENE COTTON "Like A Sunday In Salem" (Arista) 44/0, 28-23 KSTP, 29-26 KERN, 16-12 WSPT, 13-9 WKAU, 14-13 WAYS. SYLVESTER "Dance (Disco Heat)" (Fantasy) 42/1, WIFE, 6-1 at 96X, 19-17 WGCL, 12-6 KFRC, 12-8 WTXI, 12-9 WCAO, 16-11 KBLQ. CHAKA KHAN "I'm Every Woman" (WB/Tattoo) 37/2, WRKO, WHYN, 26-22 WCAO, 18-8 WHBQ, 24-22 KRBE, 24-18 WFOM, 12-6 WLEE.

(Gino Vannelli continued)

GINO VANNELLI

I Just Wanna Stop (A&M)

LP: Brother To Brother

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters across various regions like Northeast, South, Midwest, and West.

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters across various regions like Northeast, South, Midwest, and West.

DONNA SUMMER

MacArthur Park (Casablanca)

LP: Live And More

Table with 3 columns: P1, P2, P3. Lists radio stations and their call letters across various regions like Northeast, South, Midwest, and West.

EARTH, WIND & FIRE "September" (ARC/Columbia) 30/28 including WQXI, WPGC, Z93, WHBQ, CKLW, KRTH, KFRC, KJR, WCAO, WBBQ, WYRE, 10CC "Dreadlock Holiday" (Polydor) 35/3, KKRC, WISE, 92Q, 38-32 WTXI, 23-20 WZZP, 24-18 KX106, 30-26 WPHD. GLEN CAMPBELL "Can You Fool" (Capitol) 33/6 including WJON, KUF, WZZP, 25-22 KJR, 24-19 Z98, 28-25 KJRB, on Z93, WHBQ, WCAO. DAN HARTMAN "Instant Replay" (Blue Sky) 32/3, CK101, KFI, KIIS FM, 28-18 F106, 18-12 at 99X, 10-7 WCAO, 19-16 WPGC, 23-18 WKIX. LINDISFARNE "Run For Home" (A&M) 30/6 including WOLF, Y94, KFJR, 14-10 K104, 26-23 WKBW, 33-29 WZZP. NICK GILDER "Here Comes The Night" (Chrysalis) 26/6 including B100, WOKY, KAKC, 17-12 WTXI, 25-23 KX106, debut 38 KRBE. LIVINGSTON TAYLOR "I Will Be In Love With You" (Epic) 23/5 including WFLI, KIIS FM, 27-24 B100, 30-28 WRKO, 30-29 KRTH. COOPER BROTHERS "The Dream Never Dies" (Capricorn) 22/4 including JB105, WZZP, 32-30 WAIR, 13-9 KQWB. BOSTON "A Man I'll Never Be" (Epic) 20/8 including WRKO, WPHD, KAYC, KEZY, 35-23 WTXI, 40-37 JB105. MELISSA MANCHESTER "Don't Cry Out Loud" (Arista) 20/8 including KOPA, 13Q, KAKC, 30-28 at 94Q, debut 30 KRTH. VAN MORRISON "Wavelength" (WB) 22/0, 13-10 WRKO, 26-23 KFRC, 15-12 KNOW, 24-22 WNAF, 23-19 KIIS FM. JAMES WALSH GYPSY BAND "Cuz' It's You, Girl" (RCA) 20/0, 21-19 KDWB, 34-32 KSLQ, 30-28 KBEQ. PAUL STANLEY "Hold Me Touch Me" (Casablanca) 17/3, KTLK, WNOE, WFLB, 28-25 Y100, 25-22 KAYC, 33-31 WIFE. DON RAY "Got To Have Loving" (Polydor) 17/0, 12-11 WRKO, 27-25 KRBE, 31-28 WAIR, 14-12 JB106, 19-12 WTRY. IAN MATTHEWS "Shake It" (Mushroom) 16/7 including Z98, BJ105, KVI, FM, 38-35 JB105. ROLLING STONES "Shattered" (Rolling Stones) 15/1, JB105, 17-14 at 99X, 34-20 WTXI, 16-9 KEZY. NOTE: LP cut from "Some Girls". POINTER SISTERS "Fire" (Planet) 13/8 including WRKO, Z93, KSLQ, KFRC, WAPE. J. GEILS BAND "One Last Kiss (EMI-America) 12/8 including WZZP, B100, BJ105, on WRKO. LEIF GARRETT "I Was Made For Dancin'" (Scott Brothers) 12/4, WKBW, KFI, KTLK, WSPT, 13-9 Y100, 15-11 WLCY, 35-32 WZZP. DONNY & MARIE "On The Shelf" (Polydor/Kolob) 15/0, 29-27 Y100, 15-13 WTMA, 39-33 WTXI. THE CARS "My Best Friend's Girl" (Elektra) 14/2, KEZY, WZZP, 28-15 CKLW, 3-2 B100, 10-8 F105, 20-20 KFRC. MOODY BLUES "Driftwood" (London) 14/1, KTLK, 16-15 KSLY, 22-20 KQWB, on KSTP. RICK JAMES "Mary Jane" (Gordy) 11/3, 96X, WLOF, KYNO, 29-25 WAYS, 19-10 KAYC. CHRIS REA "Whatever Happened To Benny Santini" (UA) 11/3, WIFE, WLOF, WKAU, 23-21 KX106, 36-34 WHB. ELO "It's Over" (Jet) 14/0, 28-22 KNOW, 10-9 KSLY, debut 29 B100. COMMODORES "Flying High" (Motown) 12/0, 7-2 Q94, 23-19 WLOF, 25-21 K104.

R&R Top-40 Radio Reporters

PARALLEL ONE

NORTHEAST

WABC/New York, N.Y. WNBC/New York, N.Y. 98-X/WXLOH/New York, N.Y. WFIL/Philadelphia, PA. WFIL/Philadelphia, PA. WRKO/Boston, MA. WPGC/Washington, D.C. WCAO/Baltimore, MD. 88-X/WXKX/Pittsburgh, PA. WKBW/Buffalo, N.Y. CHUM/Toronto, CAN. CKGM/Montreal, CAN.

SOUTH

Z-97/KFJZ-FM/Ft. Worth, TX. KVIH/Dallas, TX. KRBE/Houston, TX. Y-100/WHYI/Miami, FL. 88-X/(WMAJ)/Miami, FL. Z-83/WZQC/Antioch, GA. WHBQ/Memphis, TN. WLCY/Tampa, FL.

MIDWEST

WLS/Chicago, IL. CKLW/Detroit, MI. WDRQ/Detroit, MI. Q-162/WKRC/Cincinnati, OH. KDWB/Minneapolis, MN. KSTP/Minneapolis, MN. KSLQ/St. Louis, MO. WOKY/Milwaukee, WI. WZLW/Milwaukee, WI. WGCL/Cleveland, OH. WZZP/Cleveland, OH.

WEST

KHJ/Los Angeles, CA. KFI/Los Angeles, CA. KRTH/Los Angeles, CA. KFRC/San Francisco, CA. B-100/KFMB-FM/San Diego, CA. KJR/Seattle, WA. KRMN/Denver, CO. KTLK/Denver, CO.

PARALLEL TWO

NORTHEAST

F-105/WVBF/Boston, MA. 13-Q/WKTQ/Pittsburgh, PA. WPEZ/Pittsburgh, PA. WDRG/Hartford, CT. WAVE/Hartford, CT. PRO-FM/PRO-FM/Providence, R.I. JB-105/WPJB/Providence, R.I. WOLF/Syracuse, N.Y. WBBF/Rochester, N.Y. WCC/Bridgeport, CT. WYRE/Annapolis, MD. WTRY/Troy, N.Y. WPHD/Buffalo, N.Y. WKBO/Harrisburg, PA.

MIDWEST

WMET/Chicago, IL. WKY/Oklahoma City, OK. WNCI/Columbus, OH. WCOL/Columbus, OH. WNAF/Indianapolis, IN. WNDL/Indianapolis, IN. WIFE/Indianapolis, IN. KZ-83/WKZM/Peoria, IL. WOW/Omaha, NE. WGRD/Grand Rapids, MI. WVIC/Lansing, MI. WMEE/Ft. Wayne, IN. WOHO/Toledo, OH. KIOA/Des Moines, IA. KLEO/Wichita, KS. KAKC/Tulsa, OK. KBEQ/Kansas City, MO. WHB/Kansas City, MO. WHOT/Youngstown, OH.

PARALLEL THREE

NORTHEAST

WJBO/Portland, ME. WAEB/Allentown, PA. WEEO/Waynesboro, PA. WGUY/Bangor, ME. 13FEA/WFEA/Manchester, N.H. WHYN/Springfield, MA. WFBG/Altoona, PA. K-104/WCCN/Erie, PA.

MIDWEST

KKRC/Sioux Falls, S.D. WRRK/Racine, WI. WAKX/Duluth, MN. WBBQ/Duluth, MN. WJON/St. Cloud, MN. WISM/Madison, WI. WRUK/Rockford, IL. WTRU/Muskogean, MI. WEAQ/Eau Claire, WI. WSPT/Stevens Point, WI. KVOX/Fargo, N.D. KQWB/Fargo, N.D. KKLK/Rapid City, S.D. KLMS/Lincoln, NE. WKAU/Kaukauna, WI. WNAH/Neenah, WI. KKLL/Grand Forks, N.D. KEWI/Topeka, KS. KFJR/Bismarck, N.D. WGBF/Evansville, IN. KSTT/Davenport, IA. WYFM/Youngstown, OH.

SOUTH

WHYY/Montgomery, AL. WYND/Sarasota, FL. WRFC/Athens, GA. WFOM/Marietta, GA. WLOF/Orlando, FL. WFLB/Fayetteville, N.C. WGLF/Tallahassee, FL. WERC/Birmingham, AL. WAAV/Huntsville, AL. WISE/Ashville, N.C. WAJR/Winston-Salem, N.C. WRRK/West Palm Beach, FL. WANS/Anderson, S.C. KAYC/Beaumont, TX. KILE/Galveston, TX. CK-101/WCKSV/Cocoa Beach, FL. WCCQ/Columbus, GA. WTMA/Charleston, S.C. Q-100/WKRG-FM/Mobile, AL. WABB/Mobile, AL. WLEE/Richmond, VA. KAAV/Little Rock, AR.

WEST

KYNO/Fresno, CA. KDON/Salinas, CA. KENO/Las Vegas, NV. KYEN/Colorado Springs, CO. KSLY/San Luis Obispo, CA. KDZA/Pueblo, CO. KCBN/Reno, NV. KYTE/Portland, OR. KQDI/Great Falls, MT. KBIM/Roswell, N.M. KFSD/Boise, ID.

SOUTH

WQXI/Atlanta, GA. 84-Q/WQXI-FM/Atlanta, GA. KUF/Dallas, TX. WAYS/Charlotte, N.C. WAPE/Jacksonville, FL. Y-100/WVYI/Jacksonville, FL. WGM/Norfolk, VA. WTTX/New Orleans, LA. WNOE/New Orleans, LA. Q-106/WBQ/Tampa, FL. Y-88/WYNF/Tampa, FL. WAKY/Louisville, KY. WSGA/Savannah, GA. O-84/WRVQ/Richmond, VA. WBBQ/Augusta, GA. WLA/CNashville, TN. 82-Q/WBYO/Nashville, TN. Z-88/LAZ-FM/Little Rock, AR. KNOW/Austin, TX. WFLI/Chattanooga, TN. KEEL/Shreveport, LA. KX-100/WKXX/Birmingham, AL. WSGN/Birmingham, AL. WKIX/Raleigh, N.C. BJ-105/WBJW/Orlando, FL. KINT/El Paso, TX. WRLZ/Knoxville, TN. WJDX/Jackson, MS.

WEST

KNS-FM/Los Angeles, CA. KEZY/Anaheim, CA. KING/Seattle, WA. KVI-FM/Seattle, WA. KYYX/Seattle, WA. KJRB/Spokane, WA. KTAC/Tacoma, WA. KCBQ/San Diego, CA. KCPX/Salt Lake City, UT. KRSP/Salt Lake City, UT. KRUX/Phoenix, AZ. KOPA/Phoenix, AZ. KTXI/Tucson, AZ. KGW/Portland, OR. KENI/Anchorage, AK. KLIV/San Jose, CA. KERN/Bakersfield, CA. Y-96K/FYE/Fresno, CA. KROY/Sacramento, CA. KFJM/San Bernardino, CA. KOEO/Albuquerque, N.M. KRKE/Albuquerque, N.M. KLUC/Las Vegas, NV.

AOR HOTTRACKS

These tracks are those which have received concentrated airplay and positive reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by an asterisk (*). AOR Hottracks are listed in order of their level of airplay and acceptance.

- AMBROSIA "How Much I Feel" "Life Beyond L.A."
AEROSMITH "Walk This Way" "Come Together" "Dream On"
BOSTON "Don't Look Back" "Feelin' Satisfied" "Party"
CARS "Best Friends's Girl" "Just What I Needed" "Good Times Roll"
CHICAGO "Alive Again" "Hot Streets" "Love Was New"
ERIC CLAPTON "Promises" "Watch Out For Lucy" "I'll Make Love To You Anytime" "Tell Me That You Love Me"
FIREBALL "Strange Way" "Sweet And Sour" "Anymore"
FOGELBERG-WEISBERG "Power Of Gold" "Tell Me To My Face"
HALL & OATES "It's A Laugh" "Melody For A Memory"
HEART "Straight On" "Cook With Fire" "Dog And Butterfly" "High Time"
JETHRO TULL "Aqualung" "Locomotive Breath" "Crosseyed Mary"
BILLY JOEL "My Life" "Rosalinda's Eyes" "Big Shot" "Zanzibar"
ELTON JOHN "Part-Time Love" "Madness" "It Ain't Gonna Be Easy" "Georgia"
KANSAS "Carry On Wayward Son"
LYNYRD SKYNYRD "Down South Jukin'" "Preacher's Daughter"
KENNY LOGGINS "Whenever I Call You Friend" "Easy Driver" "Wait A Little While"
STEVE MARTIN "A Wild And Crazy Guy"
VAN MORRISON "Wavelength" "Kingdom Hall" "Checkin' It Out"
TED NUGENT "Cruisin'" "Weekend Warriors" "Venom Soup"
PABLO CRUISE "Don't Want To Live Without It" "Runnin'" "Worlds Away"
ROLLING STONES "Shattered" "When The Whip Comes Down" "Faraway Eyes"
LINDA RONSTADT "Ooh Baby Baby" "All That I Dream" "Back In The USA" "Allison"
SANTANA "Well All Right" "One Chain" "Dealer / Spanish Rose"
STEELY DAN "Here At The Western World"
AL STEWART "Time Passages" "Song On The Radio" "Almost Lucy"
STEPHEN STILLS "Thoroughfare Gap" "You Can't Dance Alone"
STYX "Blue Collar Man" "Sing For The Day" "Pieces Of Eight"
10CC "Dreadlock Holiday" "For You And I"
TOTO "Hold The Line" "Takin' It Back" "Girl Goodbye"
WHO "Who Are You" "I've Had Enough" "Sister Disco"
YES "Rejoice" "Future Times" "Don't Kill The Whale"
NEIL YOUNG "Comes A Time" "Lotta Love" "Four Strong Winds"

T H E F A C T S

THE GROUP

JAMES WALSH GYPSY BAND

THE SINGLE

"CUZ IT'S YOU GIRL"

THE RESPONSE

*DAVE THOMSON, KDWB: "GOOD IMAGE GROUP . . .
GOOD IMAGE SONG! CALL OUTS POSITIVE!"*

*CHUCK ROBERTS, KSLQ: "GYPSY HAS A STRONG FOLLOWING
IN ST. LOUIS . . . EARLY INDICATIONS POINT TO A HIT
RECORD!!"*

*DAN BRENNEN, KFYZ: "NOT JUST A REGIONAL RECORD . . .
VERY COMPETITIVE!!"*

*BOBBY LAWRENCE, KBEQ: "BEST NEW ACT I HAVE HEARD . . .
INDICATIONS POINT TO A SUCCESSFUL RECORD!!"*

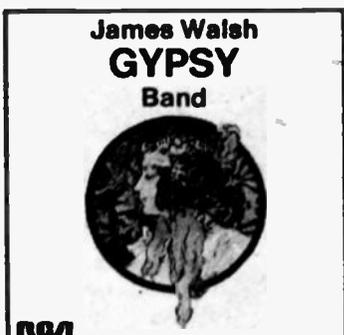
*BOB HOOPER, KKXL: (EARLY BELIEVER) "CALLS OUT WELL..
STEADY GROWTH FROM WEEK ONE..TOTAL DEMOGRAPHICS,
TEEN AND ADULT."*

*JONATHAN LITTLE, WISM: "MY EAR SAYS SMASH . . .
AND THAT'S WHY I AM ON IT EARLY!"*

*DENNY CARPENTER, KSTP: "I HAVE BELIEVED IN THIS
FROM DAY ONE! (AND CALL OUT RESEARCH IS BACKING UP
MY BELIEF)."*

THE CONSENSUS... S M A S H !

FROM THE LP JAMES WALSH GYPSY BAND



RCA



Where the **MAGIC**...is in the **MUSIC!**

Black Radio



Bill Speed

Young Black Programmers Meet To Aid NAACP

Memphis, always a vital place in black musical history, was once again the focal point of another meaningful event as the Young Black Programmers Coalition met there November 5 to discuss, among other matters of importance, plans to help the National Association for the Advancement of Colored People (NAACP) in a membership drive. The YBPC is to aid with regionally-organized radiothons to attract new members.

History And Progress Cited

Main speakers at the meeting were Benjamin Hooks, former FCC Commissioner and current NAACP National Director; and Ed Wright, co-founder and Executive Vice President of the Black Music Association. The one theme both speakers dwelled on was the history and future of Black radio. Wright pointed out that the "upward mobility of the 60's was the life seed of organizations like the Young Black Programmers Coalition, as well as the Black Music Association."

Hooks cited the progress made by blacks in radio, mentioning that there were 19 black-owned radio facilities when he became a Commissioner, compared to 60 today. But he also had words of caution for the audience. He told them to remain involved with what's going on all around, concentrating on how outside events might relate to programmers' situations. He added that he favored a wider number of blacks in the industry owning and operating facilities, and gave his opinion that the current rewrite effort on the Communications bill might slow minority progress in the broadcast field. He also advised the audience, "It's important for black people in the industry to know more about how you make your living. Don't limit yourself; have something to fall back on."

Wright emphasized developing mutual respect, and, above all, trust. He favored looking to "role models," such as currently prominent black executives.

Pillsbury Exec, Programmers Organize Campaign

Speaking of role models, Pillsbury Co. Vice President Ray Eiland was present at the meeting. Allen is on the National Task Force for Black Corporate Executives, an 108-member organization, and is on loan to the NAACP from Pillsbury to help set up marketing plans for the membership campaign.

According to Eiland and other NAACP organizers, the YBPC will spearhead the campaign in the form of a radiothon. The NAACP experimented with the idea in Jackson, MS, with WOK, WKXI, and it proved successful, with over 200 memberships taken in the course of the time allotted. The NAACP regional office was definitely impressed with the results, and decided to embrace the plan on a broader regional basis. If these plans work, it will go on to full national status. Further details on this useful community service can be obtained from J.D. Black c/o WKXI, Jackson, Miss, (601) 957-1300.

Meeting In Memphis



Left to right: WKXI Program Director J.D. Black, President of the Young Black Programmers Coalition; and Ben Hooks, National Director of the NAACP.



From left: Lee Variety, Amour Records; WMAK Program Director Barry Mayo, Vice President of YBPC; WDIA air personality Dwayne Payne; Ed Wright, Vice President of Black Music Association; and WBOP air personality Dannie Ray Jack.



Left to right: Maxx Fortune and Teddy Maduro, Bethwin Music Corporation; Jerry Mason, Secretary of YBPC; and Capitol regional rep Dick Dawkins, former Secretary of YBPC.



From left: Capitol regional rep Dick Dawkins; WKXI News Director Beverly Johnson; unidentified; J.D. Black; WOKJ air personality Doug Johnson; KLAZ air personality Trupledo Crump; and Candice Wessling, FM Services Director, Plough Broadcasting.

People

In Los Angeles, Gladys Knight & The Pips provided the music and Frank Sinatra presented an award to Dionne Warwick, who was cited by the National Association for Sickle Cell Diseases for her "untiring efforts" . . . Vaughn Thomas has exited his position as West Coast Director of Artist Development for CBS Black Music marketing . . . the group Hot has been signed to play leading roles in the upcoming movie, "Doomsday Machine & Journey To The Center Of The Earth" . . . Barry Mayo, Program Director of WMAK/Nashville, was recently voted Vice President of the Young Black Programmers Coalition . . . Doug Johnson formerly with Y-16, is now doing middays on WOKJ/Jackson . . . WKTU/New York Program Director Matt Clecott recently spoke at Seton College in Yonkers on the subject of (you guessed it) Disco! . . . Singer/composer/producer Curtis Mayfield's wife gave birth to a 7 lb. 10 oz. baby boy . . . J. Michael Davis, formerly with WDIA/Memphis, has joined WHRK (K-97)/Memphis, as Operations/Program Director . . .

Places

Johannesburg, Durban, East London, Port Elizabeth and Cape Town are some of the places in Africa that Issac Hayes will be touring until mid-December . . . A&M Records is the place Sharyn Brown Powell will be working as Publicity Manager of Black Product . . .

Things

WCIN/Cincinnati recently celebrated its 25th anniversary by giving away a \$1480 (which corresponds to their frequency numbers) prize. Winners for the entire month of October were eligible for the cash with the winning entry picked by a drawing . . . The Black Music Association membership application ad which appeared in the leading trade publications has received great response. The BMA offices report that they have been flooded with individual and company applications encompassing all four categories: Communications, Marketing & Merchandising, Performing Arts and Recording, following the precedence set by the founding member companies who initially supported and funded the establishment of the BMA. In addition, professional service organizations such as BMI and SESAC have pledged their support via their membership applications . . . Mutual Black Network, has made available a new bibliographical index of major studies, articles, and information dealing with Black media marketing. Subjects listed in the Black Index include: media usage, advertising effectiveness, recall, psychographics and demography of Blacks. Send a self addressed stamped envelope to: The Black Index, Mutal Black Network, 888 Seventh Avenue, Ny, NY. 10019 (it's free) . . .

THE ARTIST

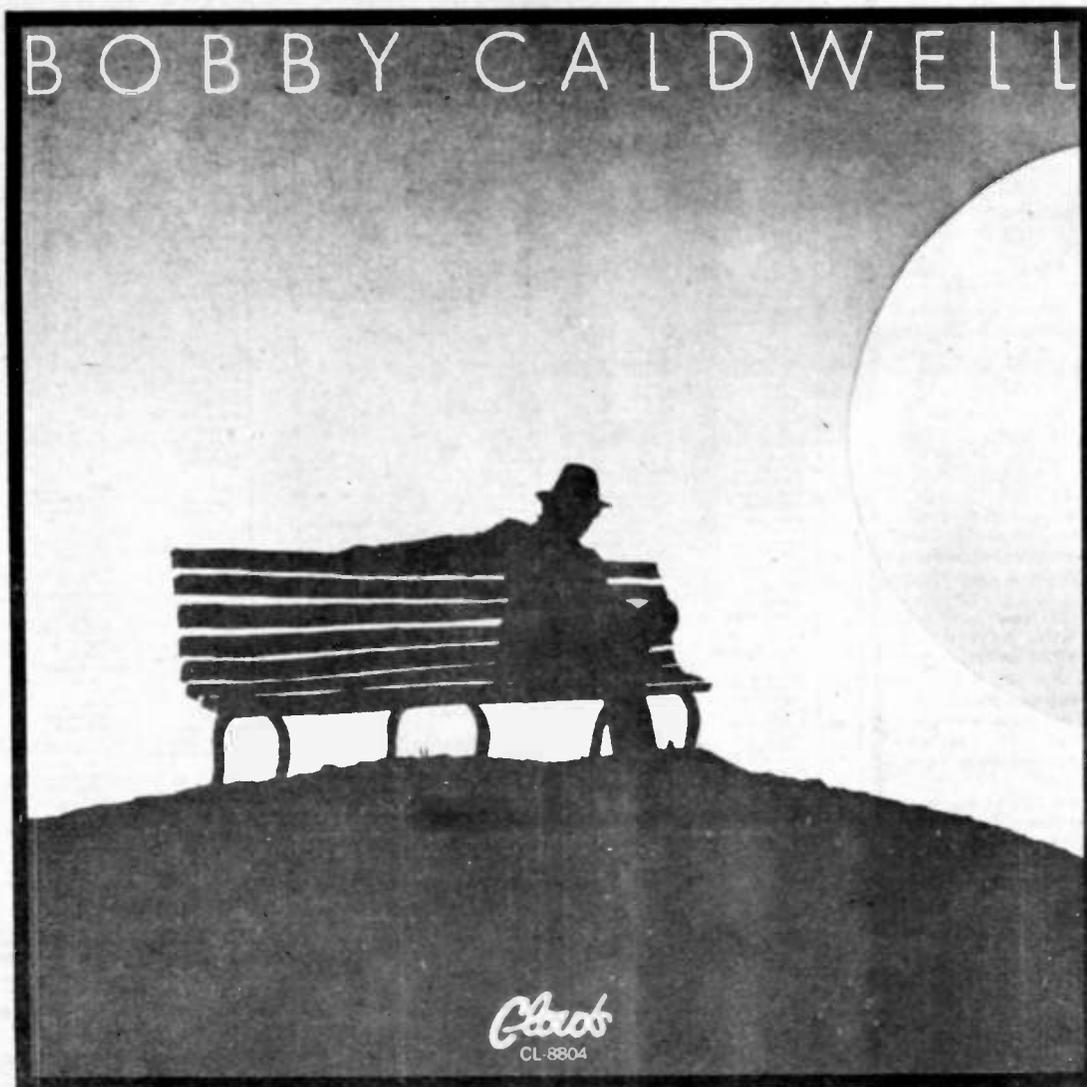
Bobby Caldwell

THE SINGLE

"WHAT YOU WON'T DO FOR LOVE"

CL-11

THE ALBUM



THE STATIONS

NEW ADDS:

WJMO
KOKA
WKXI
WPAL
KSOL
KPRS
WABQ
KNOK

WWRL
WAOK
KATZ
WLOU
WAWA
WHUR
WRBD
WEDR
WMBM

WDAO
NOW ON:
KKT
KDAI
KUTE
KACE
KJLH
KDIA
KYAC

KKSS
KZEY
KMJQ
KCOH
KJET
WYLD
WILD
WBOK
KTLS

WBMX
WJPC
WGCI
WVCO
WJLB
WCHB
WCIN
WNJR
WDAS

WCAU
WRAP
WWIN
V103 ATL.
V103 BALT./
WASH.
K97
WEUP
WVOL

DISTRIBUTED BY T.K. RECORDS AND TAPES

BPR

Black Popular Rhythms

NEW & ACTIVE

The following are those newer releases that are receiving significant airplay at many of our reporting stations. Individual comments regarding each song are self-explanatory, and are designed to highlight the key action.

CHAKA KHAN "I'm Every Woman" (WB/Tattoo) Very hot record showing 72% of our reporting stations. All regions show top chart activity with the West leading the way. It's Top 5 at KDAY and KSOL. Top 10 in the East at WILD and WDAS. The South reflects Top 10 at KMJQ, WMAK and WAOK. It's in hot rotation at KYAC, WVEE, WGIV, WTLC, KKSS, WCIN, WOL, WXYV, WWRL and WHUR.

FUNKADELIC "One Nation Under A Groove" (WB) Reflecting top chart activity nationwide with 69% of reporting stations on it. The South shows Top 5 at KMJQ, WANT and WAOK. The West reflects Top 5 at KDAY, KUTE and KSOL. It's Top 10 in the Midwest at WJMO and WJLB. The East shows Top 10 activity at WAMO, WILD, WDAS and WKTU.

CHIC "Le Freak" (Atlantic) Growing fast with 61% of our reporting stations showing this one. New at KSOL. The East leads the way with activity. It's Top 10 at WKTU, WDAS and WILD. The West has it in hot rotation at KUTE, KYAC and KDAY. The Midwest shows significant chart positions at WVKO and WJLB. Key stations in the South reflect it as a chart topper at KMJQ, WEDR and WMAK.

RICK JAMES "Mary Jane" (Motown) 56% of our reporters are on it. Added at KSOL. The West has Top 10 activity at KUTE, KDAY and KLIP. The Midwest reflects significant chart positions at WJMO, WVKO and WJLB. The East has it in hot rotation at WWRL and WXYV. The South has Top 10 at WANT, WDIA and WEDR.

BARRY WHITE "Your Sweetness Is My Weakness" (20th) Chart topper nationwide with 58% of our reporting stations showing it. It's Top 10 in all regions. The South reflects Top 10 at WKYI, WEDR, WAOK and KMJQ, as well as in the West at KLIP, KYAC and KSOL. The Midwest has it in Top 10 positions at WVKO, WLOU, WJLB and in the East at WAMO, WILD and WDAS.

ROSE ROYCE "I'm In Love (And I Love The Feeling)" (Whitfield) 53% of our reporting stations show it. Added at WMAK. The West leads with chart activity. It's Top 10 at KDAY and KUTE. It's in hot rotation in the East as well as in the Midwest at WOL, KKSS, WCIN and WTLC. The South has Top 10 at WANT, WAOK and WDIA.

ASHFORD & SIMPSON "It Seems To Hang On" (WB) 47% of our reporting stations are on it. Still reflects Top 10 nationwide, but has signs of cooling off in some regions. It's Top 10 in the South at WANT, WDIA and WKYI. The West shows Top 5 at KDAY and KYAC. The East has it Top 10 at WAMO and WDAS. In hot rotation in the Midwest at KKSS, WVON and WJLB.

SWITCH "There'll Never Be" (Motown) 47% of our reporters show it. The South dominates with chart activity. Top 5 at WKYI, WDIA, WAOK and WANT. In the West it's Top 10 at KDAY and KUTE. The Midwest shows Top 10 at WJMO, as well as in the East at WAMO.

DONNA SUMMER "MacArthur Park" (Casablanca) 44% of our reporters show it. Added at WLOU. It's Top 5 in the East at WDAS and WKTU. The Midwest holds significant chart positions at WJMO and WJLB. The West has it in hot rotation at KUTE, KYAC and KDKO. The South reflecting key moves at WHRK, WDIA and KMJQ.

CHERYL LYNN "Got To Be Real" (Coi) 42% show this record. New at KUTE, WKYI and WDIA. Already Top 10 in many regions in the country. The West has it in Top 10 activity at KSOL and KDAY. The Midwest has it in Top 10 at WJMO as does the East at WAMO. It's in hot rotation at KYAC, KKSS, WMAK, WGIV and WOL as well as in the South at KMJQ.

BRIDES OF FUNKENSTEIN "Disco To Go" (Atlantic) Hot record with 36% of our reporting stations on it. The West has it in hot rotation at KYAC and KUTE. It's already top chart in the Midwest at WLQU and WVKO. The South has significant chart positions at KMJQ and WKYI. The East has it Top 10 at WDAS and WAMO.

BOBBY CALDWELL "What You Won't Do For Love" (TK) New record with 33% of our reporting stations on it. Added at WHUR, WILD, WXYV, WLOU, WVEE, WDIA and WHRK. Already in hot rotation at KYAC, WYLD, WDAS and WCIN.

CHANSON "Don't Hold Back" (Ariola) 31% of our reporters are showing this one. New at WMAK and WVON. The West is out front with chart activity. Top 10 at KSOL in the West. The Midwest has it in hot rotation at KKSS and WJLB. The East reflects significant chart positions at WILD. The South has midchart activity at WKYI, WDIA and KMJQ.

MICHAEL HENDERSON "In The Night Time" (Buddah) 28% of our reporting stations show it. Added at WLOU, with the remainder of the Midwest showing midchart activity. It's in Top 10 in the East at WAMO. The South shows key stations on it KMJQ and WDIA.

STAPLES "Unlock Your Mind" (WB) Reflecting top chart activity in the South with Top 10 at WDIA and WKYI. The West shows medium airplay at KYAC. The Midwest dominates with chart toppers at WJLB and WLOU. The East has midchart activity at WILD.

Radio & Records Hottest

NORTHEAST	SOUTH	MIDWEST	WEST
Chaka Khan Chic Funkadelic Barry White Ashford & Simpson	Brides Of Funkenstein Musique Donna Summer Funkadelic Ashford & Simpson Chic Chaka Khan	Ashford & Simpson Rick James Rose Royce Staples Chaka Khan	Chaka Khan Funkadelic Ashford & Simpson Donna Summer Gino Vannelli Barry White Betty Wright Funkadelic Chaka Khan Donna Summer Ashford & Simpson Foxy Rick James Cheryl Lynn Rose Royce Switch Barry White Betty Wright

Regionalized Adds & Hats

Stations are listed by region. Hats are listed in order of their airplay activity.

November 10, 1978

NORTHEAST

WILD Boston, MA Sunny Joe White	WQAB Philadelphia, PA Joe "Butterball" Tamburo	WXTU New York, NY Matthew Chenot	WWRL New York, NY Don Lewis
ADDED Gonzalez Gino Vannelli Zuzanna	ADDED EWBF (September) Chic Chaka Khan Donna Summer Herman Katay Bobby Caldwell Musique Ashford & Simpson Brides Of Funkenstein Funkadelic Barry White	ADDED Sarah Dash Isaac Hayes Chic Pam Todd HOTTEST Musique Donna Summer Chic Dan Hartman Candi Staton Carlene Funkadelic Eastbound Expressway Teddy Pendergrass Village People	ADDED Jimmy Castor HOTTEST Commodores Chic Funkadelic Rick James Chaka Khan Peaches & Herb Shalamar Third World Village People Gino Vannelli Lenny Williams Zulu
HOTTEST Funkadelic Sylvester Rosa & Jackson Musique Alicia Bridges Robert Land Dan Hartman Chic Barry White Chaka Khan	WAMO Pittsburgh, PA Eddie Edwards	WOL Washington, D.C. Don Mac	WHUR Washington, D.C. Jesse Fox
WTLG Indianapolis, IN Roger Holloway	ADDED Musique Joe Thomas Gary Turne HOTTEST Chic Gino Vannelli Staples Brides Of Funkenstein Rose Royce Whitey Chaka Khan ADC Band Barry White Isaac Hayes	ADDED Jeffrey Greg Diamond McCrarys Tavarez HOTTEST Rose Royce Mophy's Finest Emotions Ashford & Simpson Chaka Khan Cheryl Lynn Gil Scott Heron Chanson Princes Aquarian Dream Nella Moore Brides Of Funkenstein	ADDED Bobby Caldwell Wilson Pickett Lamont Johnson Mandill HOTTEST Ashford & Simpson Roy Ayers Willie Bobo Bohannon Chaka Khan Cameo Emotions Cissy Houston Bro. Johnson Al Jarreau
WLSB New York, NY Hal Jackson	WXTV Baltimore, MD Larry Hall	ADDED Gene Chandler Bobby Caldwell John Davis Michael Henderson HOTTEST Donna Summer Funkadelic Rick James Chaka Khan Barry White Chic	WVON Chicago, IL Carl Connors

MIDWEST

WJMO Cleveland, OH Lynn Tolliver	WVRD Columbus, OH Rick Bishop/Ruth Willis	KKSS St. Louis, MO Al Ramirez	WVON Chicago, IL Carl Connors
ADDED LTD Bonnie Pointer Pablo Cruise HOTTEST Rick James Funkadelic Gil Scott Heron Dino Vannelli Chaka Khan Rose Royce Donna Summer Switch Cheryl Lynn Betty Wright	ADDED Gene Chandler Seventh Wonder Willie Hutch HOTTEST Evelyn C. King HOTTEST Betty Wright Quaver Teddy Pendergrass Chaka Khan Diana LaSalle ADC Band Michael Henderson Bobby Blund Lenny Williams	ADDED Bonnie Pointer EWBF HOTTEST Ashford & Simpson Chanson Cheryl Lynn Chaka Khan Quaver Rose Royce Staples Donna Summer Gino Vannelli Randy Brown	ADDED Alicia Bridges Chanson HOTTEST Foxy Sylvester Jean Carn Chic Atlantic Starr Jacksons Ashford & Simpson HOTTEST Princes HOTTEST Barry White
WLOU Louisville, KY Shearwater Traveler	WJLB Detroit, MI J. Michael McKay	WCIN Cincinnati, OH Bob Long	ADDED Shalamar Lou Rawls Chaka Khan-George Benson Wilson Pickett HOTTEST Rose Royce Grover Washington Jr. Chaka Khan Lee Oskar Chic Bobby Caldwell Funkadelic Whispers Rick James Barry White

SOUTH

WVEE Atlanta, GA Scotty Andrews	ADDED Mother's Finest HOTTEST Evelyn C. King Wilson Williams Shalamar HOTTEST Candi Staton LTD John Davis Michael Henderson HOTTEST Donna Summer Funkadelic Rick James Chaka Khan Barry White Switch Chic	KMJQ Houston, TX Jack Peterson	WDR Miami, FL Jerry Rushing	WKXI Jackson, MS J.D. Blush
ADDED Gene Chandler Bobby Caldwell John Davis Michael Henderson HOTTEST Donna Summer Funkadelic Rick James Chaka Khan Barry White Switch Chic	ADDED Evelyn C. King Wilson Williams Shalamar HOTTEST Candi Staton LTD John Davis Michael Henderson HOTTEST Donna Summer Funkadelic Rick James Chaka Khan Barry White Switch Chic	ADDED Evelyn C. King Wilson Williams Shalamar HOTTEST Candi Staton LTD John Davis Michael Henderson HOTTEST Donna Summer Funkadelic Rick James Chaka Khan Barry White Switch Chic	ADDED Evelyn C. King Wilson Williams Shalamar HOTTEST Candi Staton LTD John Davis Michael Henderson HOTTEST Donna Summer Funkadelic Rick James Chaka Khan Barry White Switch Chic	ADDED Emotions Bobby Caldwell Can Funk Shun Cheryl Lynn Phyllis Cheryl Lynn Bonnie Pointer Gene Chandler Evelyn C. King HOTTEST Freddie Knight Jackson Switch Staples Funkadelic Ashford & Simpson Barry White Sylvester Princes
WVLE New Orleans, LA Travis Smith	ADDED None	ADDED None	ADDED None	ADDED None
WVHR Memphis, TN Larry Gorlick	ADDED None	ADDED None	ADDED None	ADDED None
ADDED Gene Chandler Bobby Caldwell John Davis Michael Henderson HOTTEST Donna Summer Funkadelic Rick James Chaka Khan Barry White Switch Chic	ADDED None	ADDED None	ADDED None	ADDED None
WANT Richmond, VA Bar Mike	ADDED None	ADDED None	ADDED None	ADDED None

WEST

KLIP Fresno, CA Joe Collins	ADDED None	ADDED None	ADDED None	ADDED None
ADDED Bria Connection Brecker Bros Stargard Willie Hutch Sava LTD Kinman Darr HOTTEST Funkadelic Ashford & Simpson Rose Royce Foxy Rick James Sylvester Sylvester Barry White Rosa & Jackson Johnny Guitar Watson	ADDED None	ADDED None	ADDED None	ADDED None
ADDED None	ADDED None	ADDED None	ADDED None	ADDED None
ADDED None	ADDED None	ADDED None	ADDED None	ADDED None
ADDED None	ADDED None	ADDED None	ADDED None	ADDED None

Album Airplay

- FUNKADELIC "One Nation Under A Groove" (WB) *One Nation Under A Groove"
- ASHFORD & SIMPSON "It Seems To Hang On" (WB) "Is It Still Good To Ya" *It Seems To Hang On"
- ROSE ROYCE "Strikes Again" (Whitfield) *I'm In Love (And I Love The Feeling) *Love Don't Live Here Anymore"
- BARRY WHITE "The Man" (20th) *Your Sweetness Is My Weakness" *Just The Way You Are" *September" *Early Years"
- GROVER WASHINGTON, JR. "Reed Seed" (Motown) "Do Dat" "Santa Crusin'" "Reed Seed"
- RICK JAMES "Come Get It" (Motown) *Mary Jane" *You & I"
- BROTHERS JOHNSON "Blam" (A&M) "Ain't We" "Blam" *Ride-O-Rocket" *Mista Cool"
- CHAKA KHAN "Chaka" (WB) *I'm Every Woman" *We Got The Love"
- MOTHER'S FINEST "Mother Factor" (Epic) *Love Changes"

The following are songs which have peaked in Regional Hottest status and no longer qualify for the New and Active.

- BROTHERS JOHNSON - Limited activity in three regions with the Midwest showing Top 10 at several stations. The West reflects it in hot rotation as does the East.
- JACKSONS - Holding on nationally with significant chart positions in most regions. The East has it Top 10 at several stations while the Midwest has it in hot rotation at many places. It's Top 10 in the West and the South leads the activity with strong chart positions at many key stations.
- SYLVESTER - Top 10 in all regions. The East reflects Top 5 at key stations and the South has Top 10. The West has scattered activity but good airplay. Top 10 in the Midwest and holding.
- BETTY WRIGHT - Three regions hold it with Top 10 activity. The West reflects Top 10, but shows signs of cooling off. It's Top 10 in the Midwest as the South reflects Top 5 at key stations.

These records are beginning to show format crossover action. They are listed alphabetically with regionalized station data.

Cross overs

- FUNKADELIC "One Nation Under A Groove" (WB) NE: 3-1 WOLF, 6-6 WKBO, add WABC. S: 28-26 KRBE, 13-12 WLCY, 8-6 WTIX, 22-10 WHHY, 11-6 WAAV, add WIRK. MW: 11-8 KSLQ, 12-6 WCOL, 30-28 WTRU. W: 26-22 KRTH, 27-21 KCBQ, 22-17 WYNO, add KIIS-FM.
- CHAKA KHAN "I'm Every Woman" (WB/Tattoo) NE: 26-22 WCAO, 31-29 WYRE, add WRKO, WHYN. S: 18-8 WHBQ, 24-22 KRBE, 26-23 WAPE, 18-15 WANS. MW: 16-13 CKLW, 24-20 WDRQ, 28-27 KAKC. W: 31-25 KSLY, debut 22 KFRC, on KTLK, KRTH, KVI-FM.

Cross overs

- GINO VANNELLI "I Just Wanna Stop" (A&M) E: on WWRL. MW: on KKSS, on WJLB, 4 WJMO, on WTLC. S: 8 KMJQ, on WGIV. W: on KDKO, on KYAC.

THE PICTURE PAGE

Here's Looking At Bogart, Kids



Casablanca Record and FilmWorks President Neil Bogart was in New York recently to accept his award as the United Jewish Appeal's "Man Of The Year" for 1978. A dinner in his honor was highlighted by a performance by label artist Donna Summer. (Above) Manhattan Borough President Andrew Stein is shown presenting Bogart (right) with a proclamation from New York Mayor Ed Koch. (Below) The Bogart family is pictured with a cast of characters straight out of the film "Casablanca." Left to right are family members, Jill Bogart, Bradley Bogart, Joyce Bogart, Neil, and Timothy Bogart.

Mac's "Rumours" Hits German Platinum



According to the folks at Warner Bros., Fleetwood Mac's, "Rumours" album has joined such vinyl masterworks as Vader Abraham's "Das Lied Der Schluempfe" and the German National Soccer Team's "Buenos Dias Argentina" as one of the nine albums in the history of the German record industry to achieve platinum status. Shown receiving the award are (l-r): Ken Caillat, co-engineer and co-producer of the album; John Courage, road manager of the group; Richard Dashut, co-engineer and co-producer of the album; Christine McVie, group member, Sigfried Loch, Managing Director, WEA Germany; Stevie Nicks, Lindsay Buckingham, Mick Fleetwood, and John McVie, group members; Gabrielle Arras, Seedy Management; and Tom Ruffino, Director of International Affairs, Warner Bros.

Grease's Award



Al Coury, President of RSO Records is pictured presenting Frankie Valli (right) with a platinum record award for the single, "Grease".

Styx Platinum Presentation



Following their recent performance at the Forum in Los Angeles, A&M recording group Styx were presented with a platinum award for their latest album, "Pieces Of Eight". Pictured backstage at the ceremony are (l-r): Judy Friesen (Mrs. Gil Friesen); John Panozzo, James Young, Tommy Shaw, Chuck Panozzo and Dennis De Young, group members; Jerry Moss, Chairman, A&M; Kip Cohen, VP, A&M; and Gil Friesen, President, A&M.

Bandit Shows Masked Appeal



As a promotional stunt publicizing the new Bandit album, "Partners In Crime", Ariola's Director of National Album Promotion Bill Bartlett and regional promotion man Wynn Jackson recently kidnapped Radio Doctors Kent Burkhardt and Lee Abrams from their Atlanta offices and forced them at gunpoint to listen to the album in its entirety. Seen at the scene of the crime (l-r) are: Jackson, Burkhardt, Abrams, Keith Allen (former PD at WKLS), and Bartlett.

THE PICTURE PAGE

Foreigner West Coast Award Sweep



Seals & Crofts Divot-tees



The First Annual Seals and Crofts National Amateur Invitational Golf Tournament took place at the Mission Viejo Country Club in Mission Viejo, California recently with 72 amateur golfers competing. Pictured with a group of competing golfers are Warner Bros. recording artists Jimmy Seals (third from left) and Dash Crofts (sixth from left).



While on their recent tour of the West Coast, Atlantic recording group Foreigner received several awards. (Above) Following their performance at L.A.'s Forum, members of the group posed with label executives upon receipt of their gold record awards for the singles, "Double Vision" and "Hot Blooded". Standing, l-r: Tunc Erim, Atlantic; Dennis Elliott, group member; John David Kalodner, Atlantic; Mick Jones, Al Greenwood, and Ian McDonald, group members; Bud Prager, manager of the group; Kathy Schanker, and Bob Greenberg, VPIGM, Atlantic; (seated, l-r): Ed Gagliardi and Lou Gramm, group members; and Jerry Greenberg, President, Atlantic. (Below) After receiving proclamations from the San Diego Mayor's office and other civic groups for their efforts, which included a benefit concert, to help restore the city's Old Globe Theater (recently destroyed in a fire), members of the group and their manager are pictured along with San Diego Mayor Pete Wilson (second from right).

Kottke's Chrysalis Crowd



Pictured backstage after a recent performance at UCLA's Royce Hall are Chrysalis recording artist Leo Kottke (center) and from left: Scott Kranzberg, Stan Layton, and Jan Rosenmayer, Chrysalis; Sal Licata, Senior VP, Chrysalis; Toby Lubov, Chrysalis; and Denny Bruce, Kottke's manager.

Tempchin Rising



Arista recording artist Jack Tempchin recently performed at New York City's Bottom Line. Shown backstage (l-r) are: Abby Konowltch, Arista; Richard Palmese, VP, Arista; Tempchin; Bob Feiden, VP, Arista; Larry Larson, Tempchin's manager; Rick Dobbis, VP, Arista; and Harold Sulman, Arista.

Jules & The Polar Bears Loose In N.Y.C.



Columbia recording group Jules and the Polar Bears recently performed at the Bottom Line in New York. Pictured backstage (l-r) are: David White, David Beebe, Richard Vredice, and Steve Hague, group members; Peter Jay Philbin, Columbia; Don Ellis, VP, Columbia; Jules Shear, group leader; Jack Craigo, Senior VP, Columbia; Bruce Lundvall, President, CBS Records; and Ed Reeves, manager.

WABC—ADDED AT NO. 11!

*Warner Bros. Records
and
Funkadelic
cordially invite
you to join the
rest of the nation,
under a groove.*

RSVP: *Funkadelic
"One Nation Under A Groove"*



Produced by
George Clinton

on Warner Bros. Records

THE PICTURE PAGE

Cars And Gold



Following their recent pit stop at the Forum in Los Angeles, Elektra/Asylum recording artists The Cars were presented with a gold record for their debut album, "The Cars." Shown at the ceremony are (l-r): Jerry Sharell, VP, E/A; Elliot Easton, Ric Ocasek, Greg Hawkes, David Robinson and Ben Orr, group members; Mark Hammerman, E/A; Mel Posner, Vice Chairman, E/A; Fred Lewis, manager of the group; and George Daly, E/A.

Elvin Hocks His Ham



Capricorn recording artist Elvin Bishop recently decided to bring home the bacon and embarked on a week-long promotional campaign on behalf of his upcoming album, "Hog Heaven." Pig-tured taking a ribbing in Boston are (l-r): Elvin; Bruce Dickinson, store manager for the Harvard Coop; and Mark Pucci, Geary Tanner and Victor Marques, Capricorn.

Winchester On Target At Roxy



Bearsville recording artist Jesse Winchester recently performed at the Roxy in Los Angeles. Pictured backstage are (l-r): Arnie Naidich, Winchester's manager; Ed Rosenblatt, VP, Warner Bros.; Carlene Carter, WB recording artist; Winchester; David Berman, VP, WB; and Paul Fishkin, President, Bearsville.

Scoring Fantasy Flick



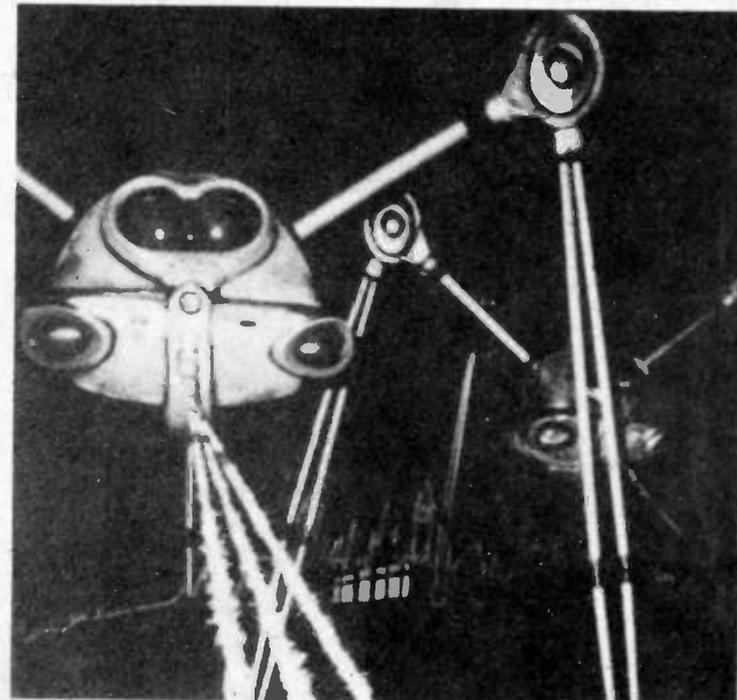
Pictured relaxing during a break in the recording of the music for the upcoming full-length animated feature, "The Lord Of The Rings," are the composer of film's score, academy-award winner Leonard Rosenman, (left) and the film's director, Ralph Bakshi. The soundtrack LP is on Fantasy.

Snow In Atlanta



Atlanta Mayor Maynard Jackson (right) and his wife Valerie (left) visited Phoebe Snow backstage following her recent performance at Atlanta's Symphony Hall.

When The Sales Come Martian In



Each of the 32 Peaches retail outlets now has one of the above-pictured 3-D promotional displays. These 10-foot high fiberglass Martians, complete with viewing ports and death rays, were created to publicize the release of Columbia's musical version of H.G. Wells' "War Of The Worlds." These attention-getters are the first from Peaches new 3-D display department.

It's pronounced
Shän-sôn.

Manson

**"DON'T
HOLD
BACK"**

**WPGC
96X
WAYS
WAPE
BJ105**

MK Productions
Executive Producers
Marc Kreiner-Tom Cossie



Heads Up!

WZUU
WBBQ
KRBE
KSLY
WKWK
WCRO
KTFX
KEIN

TALKING
HEADS

"TAKE ME
TO THE
RIVER"

PRODUCED BY BRIAN ENO
AND TALKING HEADS



ON SIRE RECORDS

MARKETED BY WARNER BROS. RECORDS, INC.



Gary Owens

The Gary Owens Story: Conclusion

This week Gary Owens concludes his massive three-part thesis on the early history of broadcasting (1897-1978) and his own career role in those momentous times (or at least the last 20 years of them). Read on:

KEWB was quite a place. Some great jocks went through there in the ensuing years. Our group of Big Bay Music Men (or whatever it was we were called) included Mark Foster, Don McKinnon, Casey Kasem, Bob Hudson, Chris Borden, Buck Herring, Jim Wayne, Ken Knox, Bill Wood (now Bill Bell, owner of the famous Bell Sound in Hollywood) and yours truly, Harlow Goobley.

I joined Cruel-Collier with the proviso that if I beat Don Sherwood of KSFO (the longtime giant of the market) in either Pulse or the quarterly Hooper Book, they would give me a substantial cash bonus and that would be added to my delightfully meager salary. Sherwood had never been beaten but I was too filled with naivete (and Calso Water) to know that.

Within seven months I was lucky to slip by with a 23 share to a 22 for Don and got the loot, and we went on to OZ and found the Tin Man and the Cowardly Lion and The Wizard and lived happily ever after.

After living happily ever after, L.A. beckoned as the Gary Owens machine tooled its way to the eternal embraces of the place where you get a smog-tan.

The parent company wanted me to be morning guy at WMGM/New York and sent me to KFWB to make plans for the onslaught of Gotham!

In the meantime, the newscasters at WB decided they wanted to go on strike and I was transferred into a five month hiatus (Limbo City as it were). The deal to get WMGM fell through for Crowell-Collier and because of the strike we were told that if we didn't return to work by a specified time all contracts would be declared null and void (with that kind of trauma, it was easier to void than to null) so all the air personalities were free agents.

When the labor dispute was finished, we went back on the air at Color Radio, Channel 98. I was on in the morning with Ted Randal, Jim Hawthorne, Elliot Field, Ted Quillin, Joe Yocam, Gene Weed, Bill Ballance, B. Mitchell Reed and Roger Christian making up the great staff.

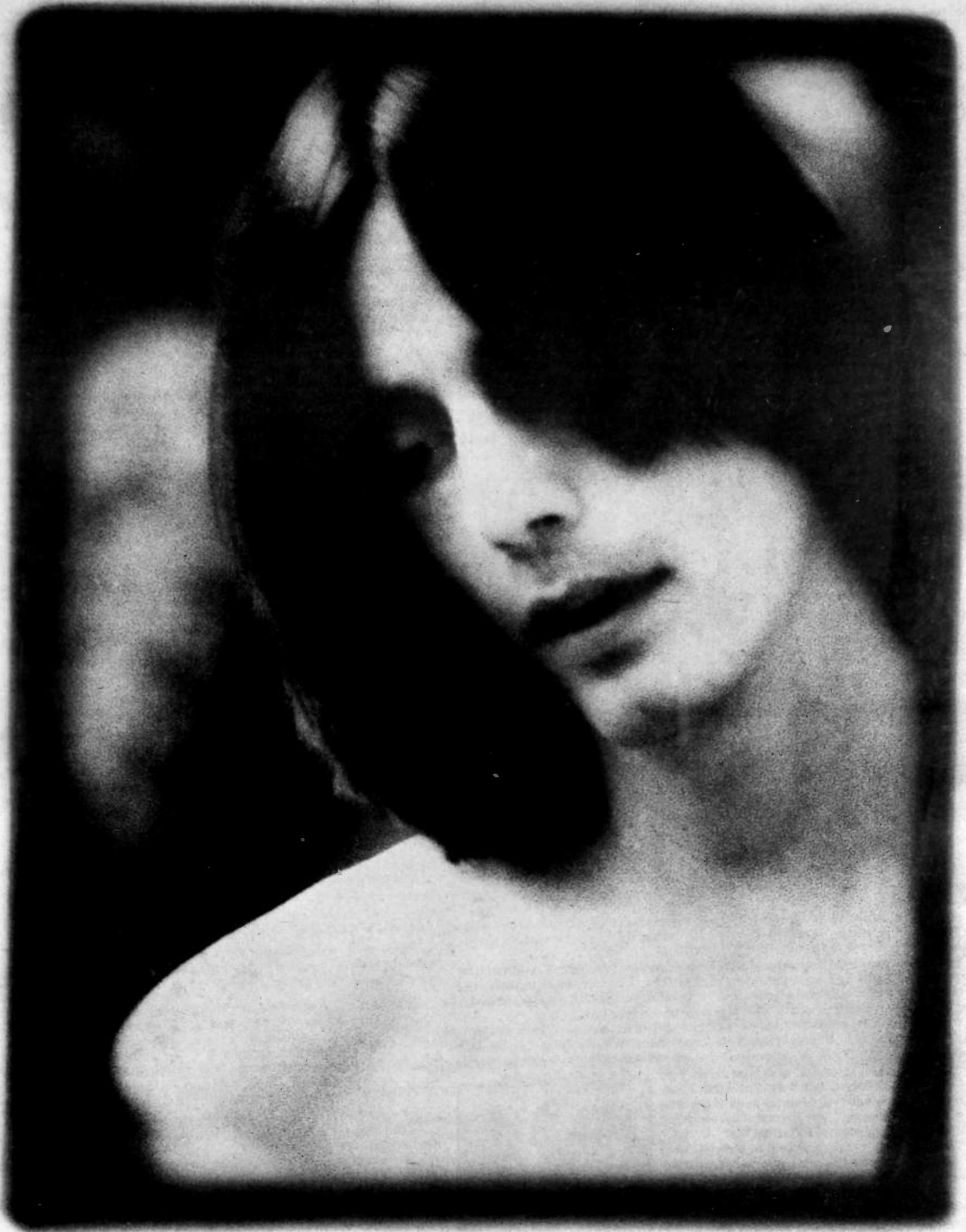
As the world got older the no-contract situation was in reality a Godsend. Mitch Reed went to WMCA in New York and I accepted a job at KMPC in Los Angeles. This is where I've been nurling for 16 silly and for the most part wonderful years . . . perhaps finding my geological "Angle of Repose."

It would be nice if we had the space to mention all the neat people I worked with and against in those markets. Practically everyone has been spectacularly successful and are leaders in the Radio or TV industry. The others lead envied lives as sauerkraut ranchers, philodendron filchers, door-to-door pidgeon nurf salesman, soap powder smugglers, unfrocked winos, or are spreadeagled on a large red ant hill somewhere.

Of course, as in all professions, some have not been so lucky.

5 YEARS AGO TODAY IN... Radio & Records

- ★ DYLAN MOUNTS FIRST TOUR IN SEVEN YEARS
- ★ RCA'S NEW VP/GM "CLEANS HOUSE" — Gil Beltran in restructuring moves.
- ★ WAYE/BALTIMORE ATTEMPTS UFO CONTACT — Baltimore rocker combines Morse Code and audience "telepathy" to reach out to aliens.
- ★ MARDI NEHRBASS NAMED RKO MUSIC COORDINATOR — Replaces Betty Breneman.
- ★ NUMBER ONE FIVE YEARS AGO: "Photograph" — Ringo Starr (Apple)



JACKSON BROWNE
YOU LOVE THE THUNDER (E-45543)
FROM HIS TRIPLE PLATINUM ALBUM "RUNNING ON EMPTY"

Asylum Records & Tapes 

Produced by Jackson Browne/ Engineered by Greg Ladanyi/ Management: Peter Golden & Assoc., Inc.

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

AOR And Halloween

Halloween and AOR radio seem to have a real affinity. Stations cross-country dusted off their sound effects albums to create promos for a myriad of imaginative Halloween contests, promotions, specials and parties.



Kiss clones at KPRI masquerade ball.

Several stations, including KREM-FM/Spokane, QFM96/Columbus and WOUR/Utica ran the Jeff Wayne version of "War Of The Worlds" in its entirety Halloween night. WOUR aired it back-to-back with a tape of the famed Orson Welles original War Of The Worlds presentation. KREM-FM had a costume contest with the participants coming by the station studios to be judged, the top five receiving copies of the aforementioned album (and everyone received a free apple). QFM96 gave away 25 copies of the album to phone callers throughout the night. WILS/Lansing combined their talents with those of the area planetarium to present their listeners with a multi-media version of the album.

WYXE/Madison and KHFI/Austin both decided that Halloween was synonymous with the cult-classic film "Rocky Horror Picture Show", run-

Certainly the season's most elaborate Halloween party was the creation of KPRI/San Diego, who made it their major promotion of the year (and the ratings period). Cosponsored with the area's Combined Health Agencies Drive the KPRI Halloween Costume Ball gathered thousands of masqueraders at \$10 a head (proceeds to the nonprofit CHAD organizations) to one of the city's convention centers. Masquerade judges were culled from local politicians and media personalities, as well as from the record world (including Atlantic promotion person Barry Freeman). Area merchants donated over \$10,000 in masquerade prizes including a grand prize Toyota Corolla, plus stereo and video equipment. Aside from the costume contest there was a disco, a multi-media slide presentation, and live music.

One of the reasons these AOR stations took such promotional advantage of Halloween is that of all the "holidays" Halloween is perhaps the one which best lends itself to radio's particular advantage of imaginative programming possibilities. Another promotional plus is that the contests bring the station air personalities in direct contact with their listeners in such a creative and entertaining fashion. And while many stations chose to turn their Halloween promotions into "Big Events," it's important to stress that Halloween promotions are more often than not as easy to bring off successfully on limited budgets as they are for stations working with full promotional budgets and staffs.

And there's something else about Halloween and radio: the secular celebration falls smack in the middle of the October-November ratings sweep. There's no doubt that the looney nature of the station promotions that are run to coincide with Halloween give radio employees a bit of a breather and an energy-release, acting as an all-important pressure valve at just the right time.

DIR Announces Winners Of '78 Rock Radio Awards

Based on the nominations of 140 AOR radio stations and the ballots cast by thousands of *Rolling Stone*, *Circus* and *Cream* readers, DIR syndicators have announced winners of the 1978 Rock Radio Awards. The winners are:

Favorite Female Singer:	Linda Ronstadt
Favorite Male Singer:	Jackson Browne
Favorite Group:	Fleetwood Mac
Favorite Songwriter:	Jackson Browne
Favorite Single:	"Because The Night"
Favorite Album:	"Running On Empty"
Favorite Debut Album:	"French Kiss"
Favorite All-Time Album:	"Rumours"

Additionally, the Tom Donahue Memorial Award for achievements in FM radio went to Walrus founder George Meier.

The awards program, to include concert tape and conversations from most of the winners, will air on 250 DIR affiliate AORs on November 22nd.

Ticket Giveaways — A New Twist

KZOK/Seattle has taken an innovative approach to ticket-giveaways that bears discussion. Instead of offering free seats to the upcoming area Queen appearance to a select group of contest winners, the station is instead offering all of its listeners an equal opportunity to buy the tickets without having to worry about scalpers, long lines and quick sell-outs. In conjunction with the concert's promoters (Concerts West) KZOK has asked listeners who want to see Queen to send the station a self-addressed envelope so that KZOK can return a ticket reservation form to the interested party. This form can then be taken to any ticket agency in return for a guaranteed seat at the concert (which the listener pays for). This hassle-free method of attaining concert tickets will surely gain KZOK many new listeners and allegiances.

REPORTERS PLEASE NOTE: Beginning immediately we have moved up our deadline for AOR reporters' phone calls from Thursdays at 3pm Pacific Standard Time to an hour earlier at 2. Please be sure to keep an eye on the time if you're a regular Thursday caller so that we don't miss hearing from you before our new deadline.

Continued on Page 48

ning screenings of it as well as airing the soundtrack that night. WYXE also co-sponsored a haunted house.

WXRD/Woodstock, IL asked area high schools to submit creatively carved pumpkins for prizes. Creative entries were placed on display at a local mall while the winning entry's school got a free disco dance party hosted by a WXRD air personality.

KATT/Oklahoma City gave a younger demographic their first taste of AOR radio by giving out over 15,000 KATT masks (based on their feline logo character) through area merchants. For the older listeners there was a "Freaker's Ball", with the dollar admission going to see a special performance by AOR's current workhorses 1994.

WKNR/Knoxville invited its listeners to "Trick or Track," as the station's van gave away over 75 albums to trick-or-treaters Halloween night. WZMF/Milwaukee bused a group of thirty post card drawing winners around to several local nightspots for some "pumpkin-caroling," wherein traditional Christmas carols were rewritten as dedications to Halloween. The thirsty carolers were given free liquid refreshments at all of the clubs in which they "performed." By the end of the evening it must have been quite some party on that bus!

WNOR/Norfolk's party was held at a record store and included a 99-second record run for a lucky participant. Also partying with their listeners were WVUD/Dayton and KQ98/Omaha who combined Halloween consciousness with New Wave costume stylizations. Their costume contest gave \$100 prizes to winners in five categories from Halloween to Punk. 800 people attended. Speaking of New Wave consciousness, KZOK/Seattle PD Norm Gregory dressed as a member of Devo for his station's party, which was attended by 1300 listeners. The KXOA/Sacramento "Mellow Beaver" acted as judge for that station's costume contest (who better a masquerade judge than a seven-foot-tall talking beaver?), who awarded winners with tickets to area concerts.

WFBQ/Indianapolis' Halloween party was free and held outdoors, a combination which fostered an overflow attendance of 7000. WAAL/Binghamton made up special commemorative T-shirts for their party which drew 1100 people for a costume contest with \$1300 worth of masquerade prizes. The 97 cent admission to WZOK/Rockford's party went to an area college students' association. Aside from the usual party-time activities like "cider-sucking," WZOK hunted with its listeners for the WZOK great carved pumpkin. Forty carved pumpkin entries were judged for creativity with the winning entry netting its sculptor 97 albums of his choice.

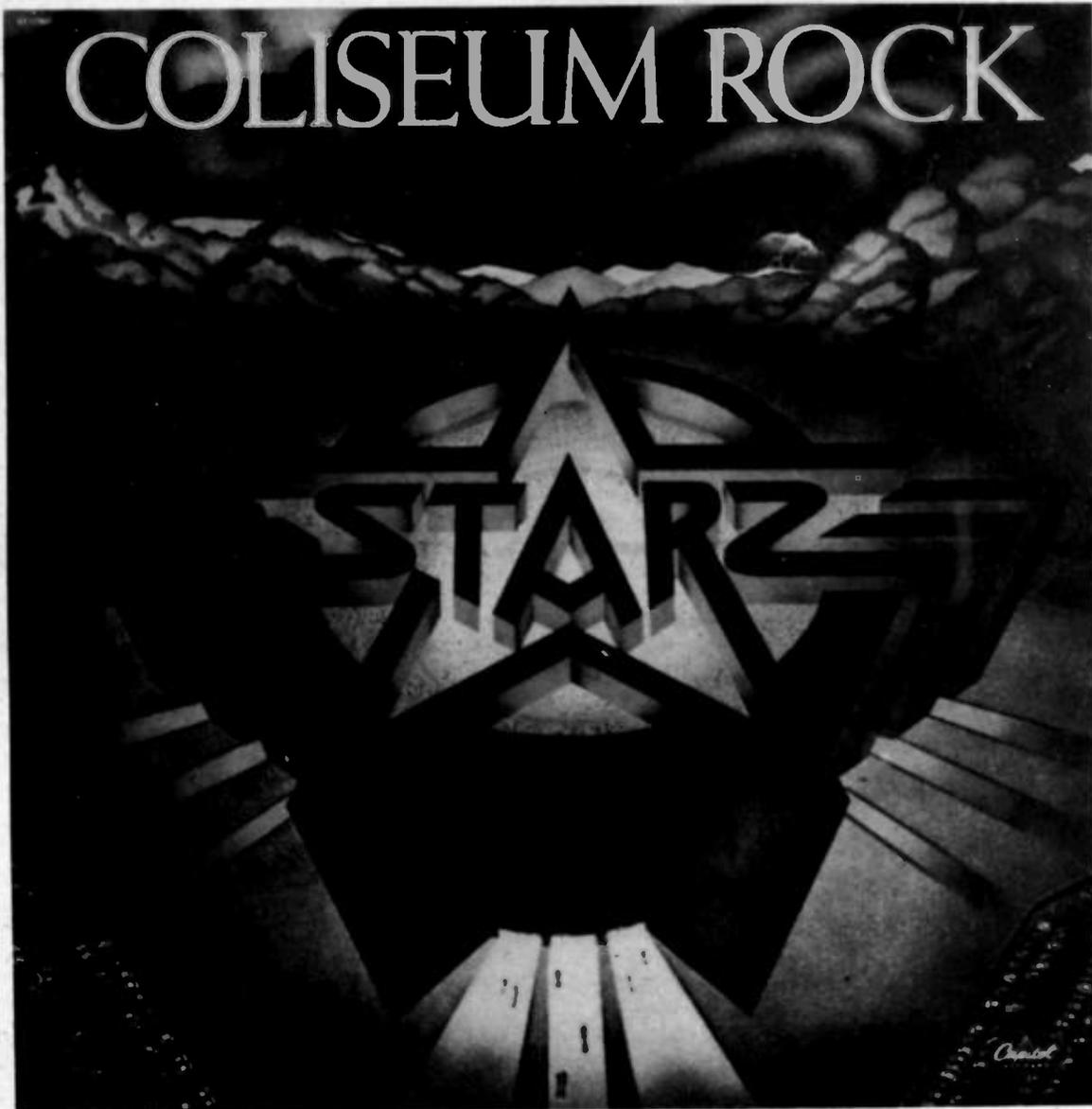


KPRI PD Jesse Bullet

FROM THE WHITE HOT ARENA OF ROCK 'N' ROLL

STARZ

EXPLODES!



AUCOIN
MANAGEMENT INC.
New York - Los Angeles

rock
steady
PRODUCTION INC.



Already "Most Added Album": Billboard #3, Record World #6, Cashbox #11. Goodphone debut #42 Rock Albums Chart.

Already closed out in: Boston WCOZ, WBCN, WAAF • Cleveland WMMS, M-105 • Milwaukee WLPX, WZMF, WQFM • St. Louis KSHE, KADI • Breaking in Seattle KZOK • San Francisco KSAN • Dallas KZEW • Houston KLOL • New York WNEW-FM, WLIR, WBAB • Philadelphia WIOQ • Miami ZETA-4 • New Orleans WRNO •

Early reaction indicates that "LAST NIGHT I WROTE A LETTER" will be an 'AOR HOT TRACK' Also emerging: "No Regrets" "Take Me" "So Young, So Bad" "Coliseum Rock" "Outfit"

LOOK FOR THE COLISEUM ROCK POSTER IN NEXT WEEK'S R&R.

© 1978 CAPITOL RECORDS, INC.

Jeff Gelb Continued from Page 46

Steve Dahl Returns To Detroit . . . Sort Of

Popular WRIF/Detroit morning air personality Steve Dahl, who was wooed to WDAI/Chicago's morning slot some six months ago, can once again be heard daily on his former station. He has not, however, left WDAI to do so. It all started when WRIF morning man Mike Collins took an on-air phone call from a listener who wondered whatever became of Steve. Mike decided to reply by calling Steve at WDAI and putting their call on the air in Detroit. The resultant conversation was so popular with Dahl's Detroit group of former listeners that more on-air conversations ensued over the following week, and now Dahl has agreed to produce two prerecorded bits every weekday for his former employers. The mini-shows, running at 6:40 and 7:40 every weekday, incorporate Dahl's many characters who were created for his popular Detroit morning show. WRIF's morning personality Collins told us he was delighted to have Steve back on the air, and that reaction from both station management and audience has been highly favorable.

Evolution

WIOQ/Philadelphia GM Art Caniolo has been named President of Que Broadcasting, who own the Philly AOR outlet . . . Bill Bruun has been named Operations Manager in addition to PD at KMOD/Tulsa . . . KKXX/Bakersfield PD Terry Gaiser has left the station for an area TV engineering job. Chris Squires, the station's MD, has taken on the additional PD title . . . WHHY/Montgomery's new PD is John Reed, from sister station WHHY-AM . . . Still no new PD named at WKLS/Atlanta . . . KQRS/Minneapolis PD Tac Hammer is also the station's MD now . . . Arnie Routson has stepped down as MD at WIOT/Toledo but will retain his airshift. Station PD Pat Still has taken on the MD responsibilities . . . New to mornings at WKGK/Knoxville is Brother John Payne . . . KDKB/Phoenix's former PD Hank Cookenboo has left the station to pursue other facets of a media career. The station's new MD is Linda Clayton, their midday air personality . . . Bob Kocak has joined WRKI/Bridgeport for nights and research from WKQQ/Lexington, replacing departing Paul Guthrie (who leaves for college in Cleveland) . . . WMMS/Cleveland has a new local sales manager: Joel Frensdorf, who was formerly the station's director of special accounts . . . Larry Yurdin has amicably split with Rock Around the World where he acted as the program's director. The show continues.

Update

WHCN/Hartford sponsored a benefit concert in support of an area food bank recently, spotlighting twelve area bands and headlined by A&M recording artists Dirty Angels. Admission was ten cans of food, which netted the food bank enough food to feed 22 townships for six months . . . a truly staggering figure and one of which WHCN should be quite proud. A tip of the AOR hat to their hard-working crew . . . WRIF/Detroit took its microphones inside Jackson State Penitentiary for an audio documentary on the prison's groundbreaking juvenile reform program. Listeners were invited to call in and talk to the inmates and the warden . . . L. David Moorhead, KMET/Los Angeles VP and GM, has been named to the board of directors of the Southern California Broadcasters Association, filling the vacancy caused by the passing of KLOS/Los Angeles GM John Winnaman . . . The ABC FMs have inaugurated a new lifestyle feature called "Rock Notes," developed by KLOS news reporter Larry Jacobs. Rock Notes are 90 second featurettes covering current trends and news events . . . During KSFM/Sacramento's successful weekend of "Beatles A-Y" the station invited its listeners to an area park where 2000 followers gathered for frisbee tournaments and music provided by giant speakers that were transmitting the station's Beatles marathon . . . KTYD/Santa Barbara celebrated its fifth AOR anniversary with an open house idea that invited listeners to drop by and record record intros and greetings that were dropped in all day.

Color

GREATEST WEEKEND OF MUSIC EVER, PART TWO: Last week we reported the results of KLOS/Los Angeles' polling of listeners' music tastes. WPLJ/New York did the same this past weekend and found "Stairway To Heaven" to be their all-time favorite (no great surprise). The song climaxed a 61-hour commercial-free weekend of the listeners' top choices.

CLEVELAND ROCK TRIBUTE: That's how WMMS referred to their trivia contest, which asked listeners questions about "the rock 'n roll capital of the world." Those who submitted written responses were eligible in a drawing for a two-week cruise to Barbados, a party for 101 people at a local nightspot, or tickets for two to every WMMS-sponsored 1979 concert.

CRUISIN': Winters are so rough in Dayton that WTUE has decided to give a winning listener and his partner a week's cruise in the Caribbean. The winners register for the contest by answering trivia questions correctly, which nets them a set of longjohns customized with the station's logo. Next, their names are put into the hopper for the grand prize cruise drawing.

AMATEUR HOUR: Every Sunday KAZY/Denver turns its mikes and albums over to a listener for an hour. Over 3000 potential disc jockeys have written to request an air shift, to be engineered by station MD Greg Gillispie. The station has also begun to feature celebrity jocks, including Denver Broncos fullback John Keyworth.



A SINGLE MAN IN NEW YORK — MCA recording artist Elton John taped an interview with the people at WPIX/New York to coincide with the release of his new album "A Single Man." Pictured after the taping (l-r) are WPIX news person John Ogle, MCA's Barry Goldman and Sammy Vargas, John, WPIX MD Beverly Mire and PD George Taylor Morris.



KORDA STRIKES CHORD WITH WEST COAST AORS— Janus recording artist Paul Korda was greeted by several west coast AOR personalities following his recent appearance at LA's Roxy nightclub. Pictured (l-r) are KSFM/Sacramento's Gary Nixon and Dennis Newhall, KZAP/Sacramento's Robert Williams, Korda's producer Spencer Davis, Korda, Janus promotion person Michael Plummer and Sam Pence.

Concerts & Conversations

PRESENTATIONS: WOUR/Utica presented Shirts for 96 cents . . . KEZQ/Little Rock presented 1994 for \$1.94 . . . WFBQ/Indianapolis presented 1994 for \$1.95 (proceeds to the Mayor's clean air committee) . . . QFM/96/Columbus presented Dirt Band for 96 cents (proceeds to Children's Hospital).

RADIO CONCERTS: Papa John Creach on WRVU/Nashville . . . Chicago on WRIF/Detroit . . . Todd Rundgren on WMMS/Cleveland . . . Mark-Almond on WCMF/Rochester . . . Van Morrison on WNEW/New York . . . Moon Martin, Devo on CHOM-FM/Montreal . . . Johnny Winter, Brecker Bros., Grateful Dead, Tim Curry, ELO, Paul Winter on WLIR/Long Island . . . Billy Joel on KNX-FM/Los Angeles.

CONVERSATIONS: Phoebe Snow, Dan Hill on WSHE/Miami . . . Styx, Ambrosia, Levon Helm, Pat Travers on WLIR/Long Island . . . Sammy Hagar, Boston on WYSP/Philadelphia . . . Devo on WJKL/Elgin . . . Jiva on KCAL/San Bernardino . . . Boston, Aerosmith, Elvin Bishop, Police, Devo, Patti Smith on WBCN/Boston . . . Terry Reid on KTYD/Santa Barbara . . . Boston, Aerosmith on WMMS/Cleveland . . . Billy Cobham, Le Roux, Fuller-Kaz, Little Feat on WRVU/Nashville . . . Pat Travers, Savoy Brown, Harry Chapin on WDIZ/Orlando . . . Chicago, Marshall Tucker, Blend on WBLM/Lewiston-Portland . . . Dave Edmunds, Styx, Pat Travers on WBAB/Long Island . . . Boston, Meat Loaf on WIOQ/Philadelphia . . . Tom Waits, Al Stewart on WXRT/Chicago . . . Bob Seger on WRIF/Detroit.

COMING NEXT WEEK: In Milwaukee WZMF is tackling everyone from the PTA to law enforcement agencies in a bold campaign to decriminalize marijuana. Next week we'll talk to station GM Ron Amann about the station's commitment to this controversial issue, and the progress made so far.



CROSSOVER ROCKERS — No, it's not a new AOR supergroup. It's Aerosmith's Steve Tyler (left) congratulating Dirty Dan Buck of the Boyzz (right) on the Cleveland International group's performance in Chicago recently. The Boyzz and A&M's 1994 drew an overflow crowd for a food can benefit sponsored by WLUP/Chicago that netted four thousand cans of food for the Little City Foundation.

RADIO, YOU'RE INVITED TO SEE PAUL IN CONCERT



Paul Davis

THE EXTRAORDINARY
"SINGER OF SONGS * TELLER OF TALES"

BLP 410

On Tour
November 16 Academy Of Music (Philadelphia, Pa.)
November 17 Avery Fisher Hall (New York City)
November 18 The Paradise Club (Boston, Mass.)
November 20 Kleinham's Music Hall (Buffalo, N.Y.)
November 21 Music Hall (Cincinnati, Ohio)
November 24 Performing Arts Center (Milwaukee, Wis.)
November 25 Park West (Chicago, Ill.)
November 26 The Guthrie Theatre (Minneapolis, Minn.)
November 28 Convention Center (Indianapolis, Ind.)
November 29 Civic Center (Knoxville, Tenn.)



November 30 Grand Ole Opry (Nashville, Tenn.)
December 2 Gessman Auditorium (Miami, Fla.)
December 3 Bay Front Center (St. Petersburg, Fla.)
December 4 Jefferson Civic (Birmingham, Ala.)
December 5 Symphony Hall (Atlanta, Ga.)
December 7 Jones Hall (Houston, Tex.)
December 8 Baylor University (Waco, Tex.)
December 10 McFarlin Auditorium (Dallas, Tex.)
December 13 Masonic Auditorium (San Francisco, Calif.)
December 15 The Roxy (Los Angeles, Calif.)
December 16 The Roxy (Los Angeles, Calif.)

HIS LATEST ALBUM CONTAINS "I GO CRAZY"
AND HIS CURRENT SMASH HIT "SWEET LIFE"



AVAILABLE ON BANG RECORDS & TAPES

Radio & Records

Album Airplay/ 40

Chart Summary

November 10, 1978

1	BILLY JOEL	52nd Street (Col)	"Life" "Night" "Big Shot" "Zanzibar"
2	WHO	Who Are You (MCA)	Title "Enough" "Sister" "Song"
3	LINDA RONSTADT	Living In The USA (Asylum)	"Baby" "Allison" "USA" "Dream"
4	STYX	Pieces Of Eight (A&M)	"Blue Collar" "Sing" "Queen" "OK"
5	AL STEWART	Time Passages (Arista)	Title "Song" "Lucy"
6	NEIL YOUNG	Comes A Time (WB/Reprise)	Title "Lotta Love" "Winds"
7	BOSTON	Don't Look Back (Epic)	"Man" "Easy" "Party" "Satisfied"
8	HEART	Dog & Butterfly (Portrait)	"Straight" "Times" Title
9	FOGELBERG/WEISBERG	Twin Sons... (Full Moon/Epic)	"Gold" "Face"
10	YES	Tormato (Atl.)	"Whale" "Future" "Release"
11	FOREIGNER	Double Vision (Atl.)	Title "Toll" "Blue"
12	VAN MORRISON	Wavelength (WB)	Title "Kingdom" "Venice"
13	FIREFALL	Elan (Atl.)	"Strange" "Sour" "Goodbye"
14	CHICAGO	Hot Streets (Col)	"Alive" "Love On Earth" "Gone"
15	SANTANA	Inner Secrets (Col)	"All Right" "Stormy" "Dealer/Rose"
16	ROLLING STONES	Some Girls (R. Stones)	"Shattered" "Whip" "Eyes"
17	ELTON JOHN	A Single Man (MCA)	"Part-Time" "Madness" "Easy"
18	TED NUGENT	Weekend Warriors (Epic)	Title "Need" "Spots" "Woman"
19	10CC	Bloody Tourists (Polydor)	"Holiday" "You And I"
20	GINO VANNELLI	Brother To Brother (A&M)	"Stop" "River" "Appaloosa"
21	TOTO	Toto (Col)	"Hold" "Love"
22	CARS	The Cars (Elektra)	"Girl" "Needed"
23	KENNY LOGGINS	Nightwatch (Col)	"Friend" "Driver"
24	JETHRO TULL	Bursting Out (Chrysalis)	"Aqualung" "Loco" "New Day"
25	HALL & OATES	Along The Red Ledge (RCA)	"Laugh" "Memory" "Alley"
26	AMBROSIA	Life Beyond L.A. (WB)	"Feel" "Heart"
27	AEROSMITH	Bootleg (Col)	"Walk" "Come" "Dream" "Toys"
28	STEELY DAN	Greatest Hits (ABC)	"Western World"
29	OUTLAWS	Playing To Win (Arista)	"Faelin" "Show" "Anyway"
30	STEPHEN STILLS	Thoroughfare Gap (Col)	Title "Fade" "Rider"
31	SEA LEVEL	On The Edge (Capricorn)	"Fifty-Four" "Uptown" "Worst"
32	IAN MATTHEWS	Stealin' Home (Mushroom)	"Shake" "Yank" "Inch"
33	ERIC CLAPTON	Backless (RSO)	"Promises" "Lucy" "Anytime" "Tell..."
34	LYNYRD SKYNYRD	Skynyrd's First And... (MCA)	"Daughter" "Jukin"
35	KANSAS	Two For The Show (Kirshner)	"Portrait/Son" "Wall"
36	S.S. JOHNNY/A. JUKES	Hearts Of Stone (Epic)	"Talk" "Trapped" "Fool"
37	NICOLETTE LARSON	Nicolette (WB)	"Lotta Love" "Give" "Don't"
38	RUSH	Hemispheres (Mercury)	"Circumstances" "Trees"
39	JOAN ARMATRADING	To The Limit (A&M)	"Pregnant" "Uptown"
40	JIMMY BUFFETT	You Had To Be There (ABC)	"Monday" "Son"

The third week of the ratings continued a period of airplay concentration on the big names of AOR radio. JOEL held tight to the top spot with hots at 84% of this week's 123 reporters. WHO's combination of hots (at 66% of our reporters) and mediums pushed them back up to number two, while LINDA's strong hots (at 72% of our reporters) kept her close to the top. STYX inched up with hots at 69% of our reporters. YOUNG, BOSTON and HEART all maintained their positions of a week ago. F.W and YES inched up while FOREIGNER had a good week. VAN held steady as FIREFALL and SANTANA moved up. TED accelerated while 10CC and GINO maintained. TOTO continued to climb upward as did TULL. AMBROSIA held steady while AEROSMITH grew nicely. Play of the previously unreleased cut on the STEELY album bounced the greatest hits package up a notch. OUTLAWS were this week's highest debut with adds at 43% of our reporters. STILLS and MATTHEWS held their own while CLAPTON debuted with adds at 33% of our reporters plus early medium reports. KANSAS debuted with adds at 38% of our reporters. NICOLETTE inched up while RUSH and BUFFETT debuted. JOE COCKER and PABLO CRUISE almost charted.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay. Album cuts are listed in order of airplay preference.

IN THE BIN

BLUE OYSTER CULT Some Enchanted Evening (Col)	PABLO CRUISE Worlds Away (A&M)
JOE COCKER Luxury You Can Afford (Asylum)	PLAYER Danger Zone (RSD)
STEVE MARTIN A Wild And Crazy Guy (WB)	BOB SEGER Stranger In Town (Capitol)
PAT TRAVERS Heat In The Street (Polydor)	

The albums listed in the Bin are those which received enough AOR reports to come within the close to qualifying for this week's Album Airplay/40 chart. Also included are albums that made the chart last week but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart bouncers. In the Bin albums are listed in alphabetical order.

MOST ADDED

OUTLAWS *Playing To Win* (Arista) — Added at 43% of our reporters.
 KANSAS *Two For The Show* (Kirshner) — Added at 38% of our reporters.
 AEROSMITH *Bootleg* (Col) — Added at 35% of our reporters.
 ERIC CLAPTON *Backless* (RSO) — Added at 33% of our reporters.
 STEELY DAN *Greatest Hits* (ABC) — Added at 30% of our reporters.

THE HOTTEST

BILLY JOEL *52nd Street* (Col) — Reported hot at 84% of our reporters.
 LINDA RONSTADT *Living In The USA* (Asylum) — Reported hot at 72% of our reporters.
 STYX *Pieces Of Eight* (A&M) — Reported hot at 69% of our reporters.
 WHO *Who Are You* (MCA) — Reported hot at 66% of our reporters.
 AL STEWART *Time Passages* (Arista) — Reported hot at 59% of our reporters.

PROGRESSIVE SINGLES

1	QUEEN	"Bicycle Race/Fat Bottomed Girls" (Elektra)
2	PETER DINKlage	"Don't Look Back" (R. Stones)
3	ALICE COOPER	"How You Gonna See Me" (WB)
4	GENE COTTON	"Like A Sunday In Salem" (Arista)
5	JESSE COLIN YOUNG	"Rave On" (Elektra)
6	ROBERT JOHNSON	"I'll Be Waiting" (Infinity)
7	JUSTIN HAYWARD	"Forever Autumn" (Col)
8	DR. HOOK	"Sharing The Night Together" (Capitol)
9	EXILE	"Kiss You All Over" (WB/Curb)
10	NICK GILDER	"Here Comes The Night" (Chrysalis)
11	HOT CHOCOLATE	"Every One's A Winner" (Infinity)

Progressive Singles: These 45 rpm records receiving significant airplay by our AOR reporters in this chart. These singles are either new or an album cut that may be an album cut currently qualifying for the Album Airplay/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

NORTHEAST

HOTTEST	
BILLY JOEL	94%
LINDA RONSTADT	78%
AL STEWART	70%
STYX	64%
WHO	58%
ADDED	
KANSAS	52%
OUTLAWS	39%
STEELY DAN	39%
AEROSMITH	36%
ERIC CLAPTON	36%

REGIONAL BREAKOUTS: The numbers refer to the percentage of stations in each area that reported the album as either a hot or an add.

SOUTH

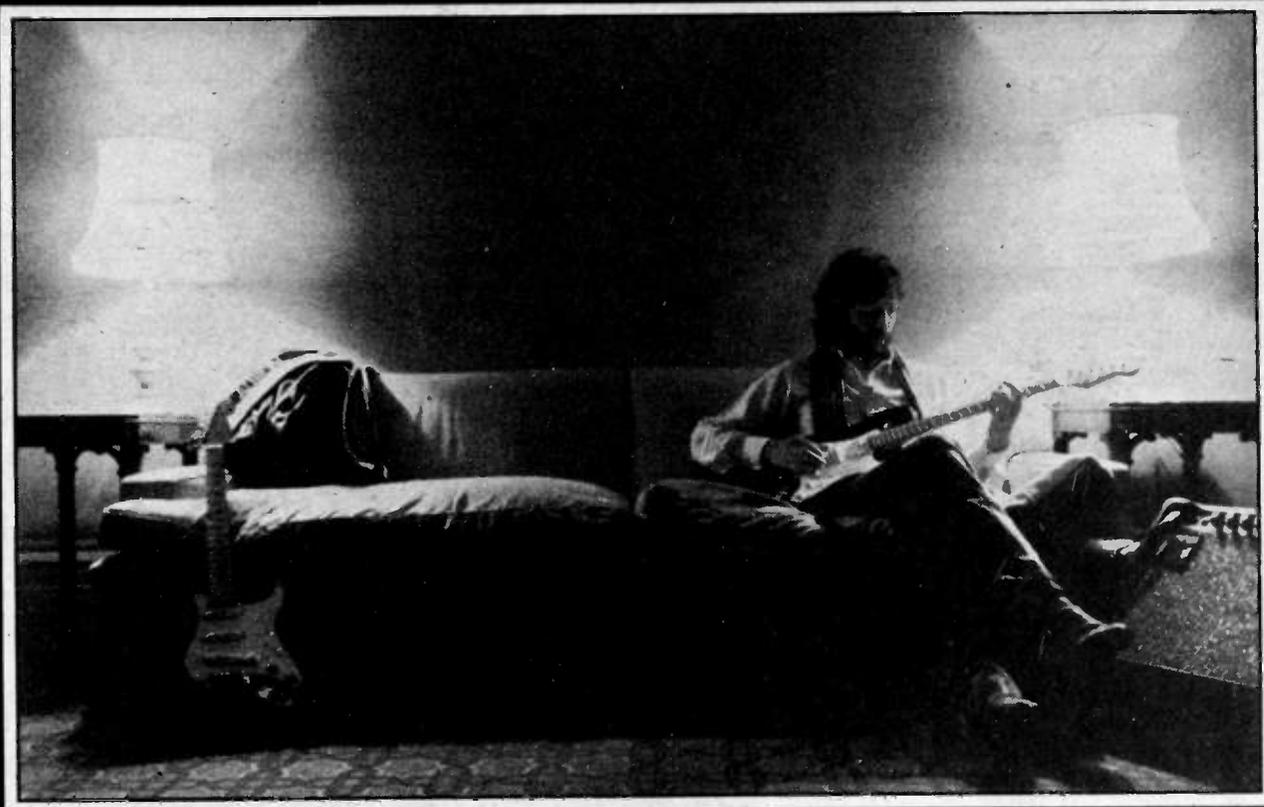
HOTTEST	
BILLY JOEL	90%
STYX	70%
WHO	63%
FOGELBERG & WEISBERG	60%
LINDA RONSTADT	60%
ADDED	
OUTLAWS	50%
AEROSMITH	33%
ERIC CLAPTON	33%
KANSAS	30%
STEELY DAN	30%

MIDWEST

HOTTEST	
BILLY JOEL	83%
STYX	86%
WHO	78%
LINDA RONSTADT	67%
BOSTON	59%
ADDED	
KANSAS	56%
AEROSMITH	56%
OUTLAWS	41%
JIMMY BUFFETT	28%
STEELY DAN	28%

WEST

HOTTEST	
LINDA RONSTADT	82%
AL STEWART	67%
WHO	67%
VAN MORRISON	64%
BILLY JOEL	61%
ADDED	
OUTLAWS	42%
ERIC CLAPTON	39%
GEORGE THOROGOOD	30%
AEROSMITH	24%
STEELY DAN	24%



RS-1-3039

Eric Clapton

RUSH RELEASED

The album that couldn't wait for next year.
RSO Records is proud to announce
the release of the new Eric Clapton album.

"BACKLESS"

Includes

- "Promises"
- "Watch Out For Lucy"
- "Tulsa Time"
- "Roll It"
- "Tell Me That You Love Me"
- "If I Don't Be There By Morning"
- "Early In The Morning"
- "Walk Out In The Rain"
- "Golden Ring"
- "I'll Make Love To You Anytime"

SHIPPING PLATINUM



Records, Inc.

PRODUCED BY GLYN JOHNS.

By arrangement with the Robert Stigwood Organisation.

AOR ACTIVITY



Albany
518-462-5555

ADDED
Outlaws (Arista)
The Band (Capitol)
Dixie Strays (WB)
Fotomaker (A&M)
Lindisfarne (A&M)
Rush (Mercury)
Pointer Sisters (Planet)
Cheap Trick (Epic)
Kansas (Krischner)
HOT
Santana (Col)

Yes (A&M)
Aerosmith (Col)
Cars (Elektra)
Jethro Tull (Chrysalis)
Linda Ronstadt (Asylum)
Dave Edmunds (Swan Song)
Heart (Portrait)
Billy Joel (Col)
Devo (WB)
Van Morrison (WB)
Southside Johnny (Epic)

KEVIN COOPER, PD: Playing various cuts. Playing ROBERT JOHNSON, QUEEN (Both), ERIC CLAPTON and PETER TOSH singles.



Albuquerque
505-266-7948

ADDED
Aerosmith (Col)
Jimmy Buffett (ABC)
Joan Armatrading (A&M)
Pointer Sisters (Planet)
Cindy Bullens (UA)
Bobby David (20th)
Stillwater (Capricorn)
Wilson Faldier (ABC)
Caldera (Capitol)
Fotomaker (A&M)
FM (Vista)
Gypsy (RCA)
Bonnie Lynn (UA)
Spirit (Portrait)
Joachim Kuhn (Col)
HOT
Southside Johnny (Epic)
Toto (Col)

Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon Epic)
1994 (A&M)
Kenny Loggins (Col)
10CC (Polydor)
Waylon Jennings (RCA)
Styx (A&M)
Talking Heads (Sire)
War of Wounds (Col)
Boston (Epic)
Who (MCA)
Al Stewart (Arista)
Neil Young (WB Reprise)
Firefall (A&M)
Bob Seger (Capitol)
Gino Vannelli (A&M)

JIM ZALEWSKI, MD: JOHNNY'S "Trapped" RON-STADT'S "Alison" FOGELBERG/WEISBERG'S "Power" 1994'S "Shout" LOGGINS' "Driver" 10CC'S "Holiday" JENNINGS' "Buddy" STYX'S "Sing" HEADS' "River" WORLDS' "Autumn" BOSTON'S "Satisfied" WHO'S "Enough" STEWART'S "Time" YOUNG'S "Time" FIRE-FALL'S "Stranger" SEGER'S "Tonight" VANNELLI'S "Appaloosa" Playing OUTLAWS, IC YOUNG and DEVO singles.



Allentown
215-434-9511

ADDED
Eric Clapton (RSO)
Outlaws (Arista)
Johnny's Dance Band
Ronnie Laws (UA)
Gino Vannelli (A&M)
10CC (Polydor)

City Boy (Mercury)
Styx (A&M)
Firefall (A&M)
Chicago (Col)
Al Stewart (Arista)
Linda Ronstadt (Asylum)
Phoebe Snow (Col)
HOT
Fogelberg/Weisberg (Full Moon Epic)
Billy Joel (Col)

RICK HARVEY, PD: Playing various cuts. Playing ELTON JOHN single.



Allentown
215-694-0511

ADDED
Arlynn Gals (ABC)
Eric Clapton (RSO)
Kansas (Krischner)
Outlaws (Arista)
Sea Level (Capricorn)
Crack the Sky (Lifesong)
Blond (MCA)
HOT
Linda Ronstadt (Asylum)
Billy Joel (Col)
Styx (A&M)
Boston (Epic)

Heart (Portrait)
Elton John (MCA)
Rolling Stones (R. Stones)
Kenny Loggins (Col)
Yes (A&M)
Who (MCA)
Foreigner (A&M)
Chicago (Col)
Fogelberg/Weisberg (Full Moon Epic)
Al Stewart (Arista)
Stephen Strahoe (ABC)

KEVIN SANFORD, MD: Playing various cuts. Playing QUEEN, AMBROSIA, FIREFALL, HALL & OATES and GINO VANNELLI singles.



Anaheim
714-778-3696

ADDED
Aerosmith (Col)
Eric Clapton (RSO)
Kansas (Krischner)
HOT
Kenny Loggins (Col)
Rolling Stones (R. Stones)
Toto (Col)
Linda Ronstadt (Asylum)
Foreigner (A&M)

The Who (MCA)
Chicago (Col)
Fogelberg/Weisberg (Full Moon Epic)
Heart (Portrait)
Al Stewart (Arista)
Styx (A&M)
Van Morrison (WB)
Ambrosia (WB)

LARRY REISMAN, MD: Playing various cuts. Playing QUEEN, MELISSA MANCHESTER and ALICE COOPER singles.



Anchorage
907-349-2531

ADDED
Jethro Tull (Chrysalis)
Elton John (MCA)
Lynyrd Skynyrd (MCA)
Who (MCA)
Santana (Col)

HOT
Pablo Cruise (A&M)
Player (RSO)
Boston (Epic)

JEFF COOPER, PD: Playing various cuts. Playing GENE COTTON single.



Ann Arbor
313-662-9103

ADDED
Shawn Phillips (RCA)
Capt. Beefheart (WB)
Bliss Band (Col)
Dane Donahue (Col)
Cindy Bullens (UA)
Steve Forbert (Nemperor)
Lindisfarne (A&M)
Spirit (Portrait)
Stillwater (Capricorn)
HOT
Talking Heads (Sire)
Devo (WB)
Yes (A&M)

Who (MCA)
David Bowie (RCA)
Bruce Springsteen (Col)
Linda Ronstadt (Asylum)
10CC (Polydor)
Al Stewart (Arista)
Santana (Col)
Cars (Elektra)
Neil Young (WB)
Van Morrison (WB)
Jethro Tull (Chrysalis)
Greg Kihn (Berserker)
Joe Cocker (Asylum)

MARK OWENS, MD: Playing various cuts. Playing ERIC CLAPTON, ROBERT JOHNSON, ALICE COOPER, PETER TOSH and IC YOUNG singles.



Austin
512-476-3636

ADDED
Elton John (MCA)
Outlaws (Arista)
Gentle Giant (Capitol)
Pointer Sisters (Planet)
Mark Almond (Arista)
Grover Washington Jr. (Motown)
Cooper Bros. (Capricorn)
Pages (Epic)
Jorge Santana (Tomato)
Joan Armatrading (A&M)
Dave Edmunds (Swan Song)
Nicolette Larson (WB)

Rick Wright (Col)
Steve Frumholz (Lone Star)
Ted Nugent (Epic)
HOT
Styx (A&M)
Weather Report (ARC-Col)
Linda Ronstadt (Asylum)
Heart (Portrait)
Sea Level (Capricorn)
10CC (Polydor)
Neil Young (WB Reprise)
Van Morrison (WB)
Santana (Col)

JACK STARR, PD: Playing various cuts. Playing ERIC CLAPTON, IC YOUNG, PETER TOSH, JUSTIN HAYWARD, GENE COTTON, CHUCK MANGIONE, and ROBERT JOHNSON singles.



Austin
512-474-6543

ADDED
Golden Earring (MCA)
George Thorogood (Rounder)
Richard Tarrant (Capitol)
Neil Larsen (A&M/Horizon)
Rush (Mercury)
HOT
Joan Armatrading (A&M)
Heart (Portrait)

Yes (A&M)
Styx (A&M)
Rolling Stones (R. Stones)
Al Stewart (Arista)
Neil Young (WB Reprise)
Firefall (A&M)
Billy Joel (Col)
Who (MCA)

WAYNE BELL, PD: Playing various cuts. Playing PETER TOSH and STEELY DAN singles.



Bakersfield
805-393-1500

ADDED
Steely Dan (ABC)
David Bowie (RCA)
Jethro Tull (Chrysalis)
Lindisfarne (A&M)
Ted Nugent (Epic)
HOT
Who (MCA)
Firefall (A&M)
Hall & Oates (RCA)
Foreigner (A&M)
Al Stewart (Arista)

Chicago (Col)
Ambrosia (WB)
Elton John (MCA)
Heart (Portrait)
Buckingham Nicks (Polydor)
Van Morrison (WB)
Billy Joel (Col)
Styx (A&M)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon Epic)

CHRIS SQUIRES, MD: STEELY'S "World" NUGENT'S "Need" "Spits" Playing ERIC CARMEN, NICK GILDER (Child), BILLY JOEL (Woman), GINO VANNELLI, PABLO CRUISE, JUSTIN HAYWARD, EXILE, GENE COTTON, TOTO, DR. HOOR, and PAUL DAVIS singles.



Baltimore
301-889-0098

ADDED
Kansas (Krischner)
HOT
Foreigner (A&M)
Rolling Stones (R. Stones)
Boston (Epic)
Who (MCA)
Styx (A&M)
Heart (Portrait)

Al Stewart (Arista)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Elton John (MCA)
Ted Nugent (Epic)
Crack the Sky (Lifesong)
Firefall (A&M)
Santana (Col)
Aerosmith (Col)

RICK FOWLER, MD: FOREIGNER'S "Spell" "Children" "Toll" STONES' "Shattered" "Whip" "Eyes" "Georgy" "Part Time" NUGENT'S "Woman" "Need" Title CRACK'S "Sun" "Waters" "Dancin'" FIREFALL'S "Stranger" "Anne" "Goodbye" SANTANA'S "All Right" AEROSMITH'S "Sigh" "Walk" "Chip" Playing FOGELBERG/WEISBERG, HALL & OATES, GINO VANNELLI, TOTO, AMBROSIA, 10CC and QUEEN singles.



Binghamton
607-772-8850

ADDED
Outlaws (Arista)
Poco (ABC)
Joan Armatrading (A&M)
Rush (Mercury)
Aerosmith (Col)
Fotomaker (A&M)
Jimmy Buffett (ABC)
Tanya Tucker (MCA)
HOT
Heart (Portrait)

Billy Joel (Col)
Chicago (Col)
Styx (A&M)
Neil Young (WB Reprise)
Firefall (A&M)
Al Stewart (Arista)
Fogelberg/Weisberg (Full Moon Epic)
Elton John (MCA)
Linda Ronstadt (Asylum)
Van Morrison (WB)

SCOTT MICHAELS, MD: Playing various cuts. Playing QUEEN, GENE COTTON, KENNY LOGGINS, FOREIGNER and AMBROSIA singles.



Birmingham
205-785-5111

ADDED
Jimmy Buffett (ABC)
Joan Armatrading (A&M)
Stillwater (Capricorn)
Steely Dan (ABC)
Mark Almond (A&M/Horizon)
HOT
Foreigner (A&M)
Linda Ronstadt (Asylum)
Billy Joel (Col)

Elton John (MCA)
Styx (A&M)
Who (MCA)
Boston (Epic)
Al Stewart (Arista)
Santana (Col)
Fogelberg/Weisberg (Full Moon Epic)
Gino Vannelli (A&M)
Fuller/Kar (Col)

DON KEITH, PD: Playing various cuts. Playing PETER TOSH and IC YOUNG singles.



Boston
617-268-1111

ADDED
Tanya Tucker (MCA)
Terry Reid (Capitol)
Jimmy Buffett (ABC)
Aerosmith (Col)
Richard T. Bear (RCA)
Dane Donahue (Col)
Fotomaker (A&M)
Starz (Capitol)
HOT
James Montgomery (Waterhouse)

Southside Johnny (Epic)
Cars (Elektra)
Devo (WB)
Peter Dinklage (Capitol)
Van Morrison (WB)
Billy Joel (Col)
Rolling Stones (R. Stones)
Shirts (Capitol)
Bob Seger (Capitol)
Linda Ronstadt (Asylum)
Tom Petty (Shelter-ABC)
Third World (J&W)

TONY BERARDINI, MD: Playing various cuts. Playing QUEEN, ROBERT JOHNSON, HOT CHOCOLATE, PETER TOSH, ALICE COOPER, CINDY BULLENS, JUSTIN HAYWARD, TWEDDS, POLICE, JACKSONS and ERIC CLAPTON singles.



Boston
617-247-0850

ADDED
Kansas (Krischner)
Starz (Capitol)
Eric Clapton (RSO)
Dane Donahue (Col)
HOT
Van Morrison (WB)
Linda Ronstadt (Asylum)
Who (MCA)

Bob Seger (Capitol)
Boston (Epic)
Cars (Elektra)
Rolling Stones (R. Stones)
Al Stewart (Arista)
Billy Joel (Col)

BOB SLAVIN, MD: Playing various cuts. Playing PETER TOSH and HOT CHOCOLATE singles.



Boston
617-262-5900

ADDED
Keith Jarrett (ECM WB)
Outlaws (Arista)
Racing Cars (Chrysalis)
HOT
Linda Ronstadt (Asylum)

Chicago (Col)
Stephen Stills (Col)
Neil Young (WB Reprise)
Pages (Epic)
Ian Matthews (Mushroom)
Elton John (MCA)

JIM SPELLMEYER, MD: JARRETT'S "Country" AMBROSIA'S "Heart" OUTLAWS' "Dreams" RACING CARS' "Waiting" RONSTADT'S "Alison" "Baby" CHICAGO'S "Love On Earth" STILLS' Title YOUNG'S "Back" PAGES' "Guitar" MATTHEWS' "Just" JOHN'S "Parade" Playing PHEBE SNOW, MOODY MCGREGOR, CAROLE KING, AMBROSIA, BILLY COBHAM, ALEX TAYLOR, JIM CAPALDI, LISA LAWALIN, MARY MCGREGOR, JUSTIN HAYWARD, BILLY JOEL, ALICE COOPER, IAN MATTHEWS, ERIC CLAPTON, FAITH, ROBERTA FLACK, LIVINGSTON TAYLOR, AL STEWART, ELTON JOHN, GINO VANNELLI, SWITCH, KENNY LOGGINS and LINDISFARNE singles.



Bridgeport
203-579-9995

ADDED
Kansas (Krischner)
Eric Clapton (RSO)
Ted Nugent (Epic)
Ian Matthews (Mushroom)
Lindisfarne (A&M)
Ace Frehley (Casablanca)
Aerosmith (Col)
Steely Dan (ABC)
HOT
Billy Joel (Col)
Who (MCA)
Foreigner (A&M)

Kenny Loggins (Col)
Linda Ronstadt (Asylum)
Nick Gilder (Chrysalis)
Fogelberg/Weisberg (Full Moon Epic)
Yes (A&M)
Ambrosia (WB)
Styx (A&M)
Jethro Tull (Chrysalis)
Heart (Portrait)
Al Stewart (Arista)
Gino Vannelli (A&M)

BRIAN ST. JAMES, MD: KANSAS' "Wall" "Son" CLAPTON'S "Promises" "Anytime" "Tell Me" NUGENT'S Title MATTHEWS' "Shake It" LINDISFARNE'S "Run" FREHLEY'S "Groove" AEROSMITH'S "Walk" STEELY'S "World" JOEL'S "Lil' Who's" "New Song" FOREIGNER'S Title LOGGINS' "Friend" RONSTADT'S "Baby" GILDER'S "Child" FOGELBERG/WEISBERG'S "Gold" YES' "Whale" AMBROSIA'S "Feel" STYX'S "Blue Collar" TULL'S "Wood" HEART'S "Straight" STEWART'S Title VANNELLI'S "Stop" Playing QUEEN (Both) single.



Buffalo
716-881-4555

ADDED
Rush (Mercury)
Eric Clapton (RSO)
Toto (Col)
Steve Martin (WB)
Aerosmith (Col)
Steely Dan (ABC)
HOT
Billy Joel (Col)
Foreigner (A&M)
Ace Frehley (Casablanca)
Al Stewart (Arista)

Gino Vannelli (A&M)
Bob Seger (Capitol)
Rolling Stones (R. Stones)
Fogelberg/Weisberg (Full Moon Epic)
Linda Ronstadt (Asylum)
Styx (A&M)
Ted Nugent (Epic)
Chicago (Col)
National Lampoon (Label 21)
Heart (Portrait)
Pablo Cruise (A&M)

JOHNNY VEICHOFF, PD: Playing various cuts. Playing QUEEN (Both), BARRY MANILOW, DUNNA SUMMER and BARBRA & NEIL singles.



Cambridge
617-492-6450

ADDED
Pointer Sisters (Planet)
Stillwater (Capricorn)
Steve Forbert (Nemperor)
HOT
Jimmy Buffett (ABC)
Kate & Anna McGarrigle (WB)
Billy Joel (Col)

Tracy Nelson (Direct Disc)
Nicolette Larson (WB)
Lindisfarne (A&M)
Joan Armatrading (A&M)
Al Stewart (Arista)
Neil Young (WB Reprise)
Ian Matthews (Mushroom)
Elton John (MCA)

DON COHEN, MD: Playing various cuts. Playing PETER TOSH and GENE COTTON singles.



Casper
307-235-1515

ADDED
Eric Clapton (RSO)
Outlaws (Arista)
Richard Tarrant (Capitol)
Terry Garthwaite (Fantasy)
John Klemm (ABC)
George Thorogood (Rounder)
FM (Vista)
Band (Capitol)
Tanya Tucker (MCA)
Renaissance (Capitol)
Brimley Schwarz (Capitol)
HOT
Nicolette Larson (WB)
Joan Armatrading (A&M)
Elton John (MCA)
Shawn Phillips (RCA)

Jethro Tull (Chrysalis)
Phoebe Snow (Col)
Firefall (A&M)
Hall & Oates (RCA)
Chicago (Col)
Linda Ronstadt (Asylum)
Santana (Col)
Stephen Stills (Col)
Neil Young (WB Reprise)
Van Morrison (WB)
Billy Joel (Col)
Vivian Carter (ARC-Col)
Crawford (Epic)
Heart (Portrait)
Sea Level (Capricorn)
10CC (Polydor)

FRED MOORE, MD: Playing various cuts. Playing LE ROUX, FOGHAT, PETER TOSH, IC YOUNG, ROBERT JOHNSON and ALICE COOPER singles.



Charleston
304-925-7829

ADDED
Rush (Mercury)
Tanya Tucker (MCA)
Bruce Cockburn (Island)
Cheap Trick (Epic)
Lindisfarne (A&M)
Outlaws (Arista)
Kansas (Krischner)
Starz (Capitol)
Joel (Lyreco)
Gary Winkles (Lightship)
HOT
Linda Ronstadt (Asylum)
Who (MCA)

Rolling Stones (R. Stones)
Fogelberg/Weisberg (Full Moon Epic)
Boston (Epic)
Styx (A&M)
Foreigner (A&M)
Billy Joel (Col)
Pablo Cruise (A&M)
Chicago (Col)
Yes (A&M)
Elton John (MCA)
Al Stewart (Arista)
Stephen Stills (Col)
Santana (Col)

STEVE BURCZYK, MD: Playing various cuts. Playing BOB SEGER, NICK LOWE, LIVINGSTON TAYLOR, COOPER BROS., CARS, LE ROUX, ELO, NICK GILDER, ACE FREHLEY, JOE COCKER, GENE COTTON and WALTER EGAN singles.



Charlotte
704-392-6191

ADDED
Joan Armatrading (A&M)
Outlaws (Arista)
Joe Cocker (Asylum)
Pointer Sisters (Planet)
HOT
Who (MCA)

Gino Vannelli (A&M)
Foreigner (A&M)
Al Stewart (Arista)
Firefall (A&M)
Fogelberg/Weisberg (Full Moon Epic)
Styx (A&M)

JACKIE FORSTING, MD: Playing various cuts. Playing PETER TOSH and QUEEN singles.

Jan Matthews

"SHAKE IT" the single rush released from the LP
"STEALIN' HOME"

on Mushroom Records and Tapes

ON THE ROAD

- Nov. 9 C.Y. Stevens Auditorium, Ames, IA.
- Nov. 10 Lloyd Noble Center, Norman, OK.
- Nov. 11 Henry Levitt Arena, Wichita, KS.
- Nov. 12 McNichol Auditorium, Denver, CO.
- Nov. 14 County Coliseum, El Paso, TX.



MRS 5012

Rush

HEMISPHERES

THE AIRPLAY SPEAKS FOR ITSELF

WNEW-FM/WLIR/WPDH/WFDU/WRSU/WBAB
WQBK/WYSP/WIOQ/WSAN/WZZO/WIYY/WHFS
DC101/WAVA/WAYE/WGRQ/WBUF/WCMF/WAER
WOUR/WAQX/WMJQ/WLVQ/WMMS/WDVE
WMDI/WABX/WWW/WIOT/WWCK/WLAV
WILS/WMHE/WHNN/WJKL/WZMF/WQFM
WMIR/KCBC/KQKQ/KFMH/KCJB/WXLP
KSHE/KY102/WQIT/WDMS/WHSY/WRPL
WLYX/WRVU/WKDF/WZZQ/WOOR/WKIR
WZXR/WABD/KTXQ/KPFT/KISS/KMAC
KLBK/KNCN/KRLY/WSHE/ZETA4/WDIZ
WJAX/WQXM/WFSU/KPRI/KGB/KCAL
KUNM/KBOS/KTIM/KSFM/KGLR/KISW
KZOK/KVAN/KGON/KZEL/KREM/KLAY
KFLY/KGGO/KAZY/KZAP/WAIM



SRM-1-3743/MC8-1-3743/MCR4-1-3743

RUSH HEMISPHERES

THE AMERICAN TOUR BEGINS NOV. 6TH

RUSH HEMISPHERES

THE RUSH RADIO SPECIAL AVAILABLE NOW

CONTACT YOUR MERCURY PROMOTION MANAGER

RUSH HEMISPHERES

ON RADIO

ON TOUR

ON



PHONOGRAM, INC./A POLYGRAM COMPANY

WRPL 1540
Charlotte
704-372-1504

ADDED
Gong (Arista)
Richard T. Bear (IRCA)
Shawn Phillips (RCA)
Gordon Payne (A&M)
Neil Young (A&M/Horizon)
Matrix (WB)
Rush (Mercury)
Kovachi (DMM)
Jules & Polar Bears (Col)
100% Whole Wheat (AVI)
Runnie Foster (Col)
Paul Brett (RCA)
Bandit (Arista)
Eric Clapton (RSO)

HOT
Renaissance (Capitol)
Photomaking (A&I)
Ludistiane (A&I)
Jm Rafferty (London)
Joan Armatrading (A&M)
Mab Almond (A&M/Horizon)
Tom Scott (Col)
Santana (Col)
Smiff (Fantasy)
FM (Vca)
Heart (Portrait)
Stephen Stills (Col)
Rich Wright (Col)
Tracy Nelson (Arista)
Happy the Man (Arista)

LOU MILLS MD ARMATRADING'S "Blue" Playing various cuts

Q-FM-96
Columbus
614-224-1271

ADDED
Aerosmith (Col)
Jimmy Buffett (ABC)
Eric Clapton (RSO)
Kansas (Kirshner)
Gene Cotton (Arista)
HOT
Styx (A&M)
Kenny Loggins (Col)
Who (MCA)

HOT
Boston (Epic)
Foreigner (A&I)
Fogelberg/Wesberg (Full Moon-Epic)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Rush (Mercury)
Ted Nugent (Epic)
Al Stewart (Arista)
Gino Vannelli (A&M)

STEVE RUNNER, MD: Playing various cuts. Playing QUEEN (Both), MICHAEL JOHNSON, STEPHEN BISHOP, HALL & OATES and PLAYER singles.

WALEX
Detroit
313-398-1100

ADDED
Steeley Dan (ABC)
Rush (Mercury)
Kansas (Kirshner)
Triumph (RCA)
Cindy Bullens (UA)
Southside Johnny (Epic)
HOT
Cars (Elektra)

HOT
Rolling Stones (R. Stones)
Billy Joel (Col)
Ted Nugent (Epic)
Styx (A&M)
Chicago (Col)
Foreigner (A&I)
Kenny Loggins (Col)
Boston (Epic)
Who (MCA)

JOE KRAUSE, MD: Playing various cuts. Playing QUEEN single.

wqem
Hagerstown
301-787-7300

ADDED
Billy Joel (Col)
Elton John (MCA)
Ace Frehley (Casablanca)
Kansas (Kirshner)
HOT
Rick Galder (Chrysalis)
Foreigner (A&I)

HOT
Ambrosia (WB)
Rolling Stones (R. Stones)
Al Stewart (Arista)
Styx (A&M)
Chicago (Col)
Firefall (A&I)
Heart (Portrait)

CHARLIE BUCHANAN, MD: Playing various cuts. Playing FOGELBERG/WEISBERG, STONEBOLT and DR. HOOD singles.

KGN
Knoxville
615-573-2931

ADDED
Steve Martin (WB)
Aerosmith (Col)
Stillerwater (Capricorn)
Ted Nugent (Epic)
Outlaws (Arista)
Bandit (Arista)
Rush (Mercury)
Jimmy Buffett (ABC)
HOT
Linda Ronstadt (Asylum)
HOT

HOT
Fogelberg/Wesberg (Full Moon-Epic)
Billy Joel (Col)
Kenny Loggins (Col)
Lynyrd Skynyrd (MCA)
Santana (Col)
Styx (A&M)
Gino Vannelli (A&M)
Who (MCA)
Neil Young (WB Reprise)
Boston (Epic)

KERRY LAMBERT, PD: STILLWATER'S "Sunshine" NUGENT'S Title "Woman" "Need" OUTLAWY "Show" "Freeling" "Love" BANDIT'S "One Way Love" RUSH'S "Circumstances" "La Villa" Playing GENE COTTON, ALICE COOPER and ERIC CLAPTON singles.

WDAI 947
Chicago
312-782-8811

ADDED
Toto (Col)
Steeley Dan (ABC)
HOT
Boston (Epic)
Foreigner (A&I)
Kenny Loggins (Col)

HOT
Foreigner (A&I)
Styx (A&M)
Who (MCA)
Billy Joel (Col)

MARY KLUGH, MD: AEROSMITH'S "Toys" "Walk" STEELY'S "World" Playing QUEEN (Both), FOGELBERG/WEISBERG, AL STEWART, FIREFALL, MEAT LOAF (Paradise) and VAN MORRISON singles.

94.3
Corpus Christi
512-855-4841

ADDED
Joan Armatrading (A&M)
Jimmy Buffett (ABC)
Aerosmith (Col)
Shawn Phillips (RCA)
HOT
Mab Almond (A&M/Horizon)
Linda Ronstadt (Asylum)
Yes (A&I)
Al Stewart (Arista)
Billy Joel (Col)
Styx (A&M)

HOT
Bob Seger (Capitol)
Boston (Epic)
Chicago (Col)
Firefall (A&I)
Foreigner (A&I)
Rush (Mercury)
Santana (Col)
Who (MCA)
Elton John (MCA)
Gino Vannelli (A&M)
Fogelberg/Wesberg (Full Moon-Epic)

MARCO CAMINA, MD: BUFFETT'S "Monday" "Son" AEROSMITH'S "Come" "Walk" "Dream" BANDIT'S "Change" MARK ALMOND'S "City" Playing ERIC CLAPTON, GENE COTTON and ALICE COOPER singles.

THE FOX WJKL
Elgin
312-741-7700

ADDED
Patrice Rushen (Elektra)
Ducks Deluxe (RCA)
Paul Brett (RCA)
Shawn Phillips (RCA)
Bandit (Arista)
Martin Bogen (Flying Fish)
Cheap Trick (Epic)
Tracy Nelson (Flying Fish)
Outlaws (Arista)
Firefall (A&I)
Aerosmith (Col)
HOT
Joan Armatrading (A&M)

HOT
Southside Johnny (Epic)
Dave Edmunds (Svan Song)
Van Morrison (WB)
Cars (Elektra)
Levon Helm (ABC)
Third World (Island)
Santana (Col)
Gypsy Ryan (20th)
Durey (Tape)
Dr. John (A&M/Horizon)
Billy Joel (Col)
Waylon Jennings (RCA)
George Thorogood (Rounder)
Mark-Almond (A&M/Horizon)

WALLY LEISERING, MD: Playing various cuts. Playing ROBERT JOHNSON, JC YOUNG, CINDY BULLENS and ERIC CLAPTON singles.

WCCC
Hartford
203-549-3458

ADDED
Tanya Tucker (MCA)
Neil Young (A&M/Horizon)
Ducks Deluxe (RCA)
Aerosmith (Col)
Pointer Sisters (Planet)
Joan Armatrading (A&M)
Kansas (Kirshner)
Outlaws (Arista)
HOT
Linda Ronstadt (Asylum)
Who (MCA)
Boston (Epic)
Billy Joel (Col)
Al Stewart (Arista)

HOT
Fogelberg/Wesberg (Full Moon-Epic)
Foreigner (A&I)
Kenny Loggins (Col)
Ambrosia (WB)
Chicago (Col)
Styx (A&M)
Heart (Portrait)
Van Morrison (WB)
Neil Young (WB Reprise)
Elton John (MCA)
Hall & Oates (RCA)
10CC (Polydor)

BILL NOSAL, PD: Playing various cuts. Playing ERIC CLAPTON single.

K94 KSMB
Lafayette
318-232-1311

ADDED
Steeley Dan (ABC)
Pat Travers (Polydor)
Stillerwater (Capricorn)
Nicolette Larson (WB)
HOT
Lo Roux (Capitol)
Kenny Loggins (Col)
Chicago (Col)
Firefall (A&I)
Elton John (MCA)
Styx (A&M)

HOT
Billy Joel (Col)
Van Morrison (WB)
Fogelberg/Wesberg (Full Moon-Epic)
Heart (Portrait)
Gino Vannelli (A&M)
Who (MCA)
Lynyrd Skynyrd (MCA)
Rolling Stones (R. Stones)
Al Stewart (Arista)
Ambrosia (WB)

JAY WALKER, MD: Playing various cuts. Playing ERIC CLAPTON, ALICE COOPER, PAUL DAVID, GENE COTTON, HALL & OATES, DR. HOOD and DONNA SUMMER singles.

WKQX
Chicago
312-861-8270

ADDED
Toto (Col)
Who (MCA)
Boston (Epic)
Foreigner (A&I)
Kenny Loggins (Col)

HOT
Lynyrd Skynyrd (MCA)
Yes (A&I)
Linda Ronstadt (Asylum)
Styx (A&M)
Heart (Portrait)
Billy Joel (Col)

BOB KING, MD: TOTO'S "Hold" Playing various cuts. Playing 10CC and ERIC CLAPTON singles.

Q102
Dallas-Ft. Worth
214-528-5500

ADDED
Eric Clapton (RSO)
Nicolette Larson (WB)
Shawn Phillips (RCA)
HOT
Billy Joel (Col)
Toto (Col)
Al Stewart (Arista)
Linda Ronstadt (Asylum)
Firefall (A&I)
Tom Petty (Shelter-ABC)

HOT
Ambrosia (WB)
Hall & Oates (RCA)
Foreigner (A&I)
Styx (A&M)
Heart (Portrait)
Neil Young (WB Reprise)
Fogelberg/Wesberg (Full Moon-Epic)
Santana (Col)
Aerosmith (Col)

TIM SPENCER, PD: CLAPTON'S "Tell Me" "Make Love" Playing various cuts.

FM 34 KPAS
El Paso
915-533-8211

ADDED
Elton John (MCA)
Gino Vannelli (A&M)
Steeley Dan (ABC)
HOT
Boston (Epic)
Foreigner (A&I)
Rush (Mercury)
Billy Joel (Col)
Linda Ronstadt (Asylum)

HOT
Styx (A&M)
Who (MCA)
Yes (A&I)
Neil Young (WB Reprise)
Santana (Col)
Chicago (Col)
Fogelberg/Wesberg (Full Moon-Epic)
Rolling Stones (R. Stones)
Van Morrison (WB)

FRANK TRIERI, MD: Playing various cuts. Playing GENE COTTON and ERIC CLAPTON singles.

WHCN 106FM
Hartford
203-247-1080

ADDED
Steeley Dan (ABC)
Southside Johnny (Epic)
Aerosmith (Col)
Kansas (Kirshner)
Rush (Mercury)
HOT
Billy Joel (Col)
Firefall (A&I)

HOT
Boston (Epic)
Fogelberg/Wesberg (Full Moon-Epic)
Yes (A&I)
Jethro Tull (Chrysalis)
Van Morrison (WB)
Toto (Col)
Chicago (Col)
Al Stewart (Arista)
Linda Ronstadt (Asylum)

MICHAEL PICCOZZI, MD/DANIEL FRANCIS HAYDEN, MD: Playing various cuts. Playing QUEEN single.

WILS 101-FM
Lansing
517-393-1320

ADDED
Rush (Mercury)
Steeley Dan (ABC)
Kansas (Kirshner)
Steve Martin (WB)
HOT
Aerosmith (Col)
Ted Nugent (Epic)
Boston (Epic)

HOT
Foreigner (A&I)
Styx (A&M)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Rolling Stones (R. Stones)
Yes (A&I)
Firefall (A&I)
Cars (Elektra)

DAVE LANGE, MD: Playing various cuts. Playing ERIC CLAPTON, HALL & OATES, GINO VANNELLI and QUEEN singles.

WVRT 93.7 FM
Chicago
312-777-1700

ADDED
Lou Reed (Arista)
Kansas (Kirshner)
Eric Clapton (RSO)
Steeley Dan (ABC)
Outlaws (Arista)
Jimmy Buffett (ABC)
Cheap Trick (Epic)
Jules & Polar Bears (Col)
Rush (Mercury)

HOT
Van Morrison (WB)
Rolling Stones (R. Stones)
10CC (Polydor)
Bruce Springsteen (Col)
Billy Joel (Col)
Devo (WB)
Who (MCA)
Cheap Trick (Epic-Old)
Gino Vannelli (A&M)
Southside Johnny (Epic)

BOB GELMS, MD: Playing various cuts. Playing PETER TOSH, LARRY RAND, GILLICAM'S ISLAND/STAIRWAY TO HEAVEN, SKAFISH and QUEEN singles.

WTRD
Dayton
513-224-1501

ADDED
Eric Clapton (RSO)
Kansas (Kirshner)
Ian Matthews (Mushroom)
HOT
Linda Ronstadt (Asylum)
Styx (A&M)
Rolling Stones (R. Stones)
Jethro Tull (Chrysalis)

HOT
Fogelberg/Wesberg (Full Moon-Epic)
Heart (Portrait)
Foreigner (A&I)
Neil Young (WB Reprise)
Who (MCA)
Gino Vannelli (A&M)
Santana (Col)
Billy Joel (Col)

SEAN SCOTT, MD: Playing various cuts.

KZEL
Eugene
503-747-1221

ADDED
Eric Clapton (RSO)
Nicolette Larson (WB)
Whispering Ash (MCA)
Chaka Khan (WB-Tattol)
Jules & Polar Bears (Col)
Tanya Tucker (MCA)
Rory Gallagher (Chrysalis)
Rolling Stones (R. Stones)
Steve Forbert (Nonesuch)
George Thorogood (Rounder)

HOT
Fogelberg/Wesberg (Full Moon-Epic)
Billy Joel (Col)
Neil Young (WB Reprise)
Linda Ronstadt (Asylum)
Ted Nugent (Epic)
Santana (Col)
Al Stewart (Arista)
Van Morrison (WB)
Chuck Mangione (A&M)
Cars (Elektra)
Jethro Tull (Chrysalis)

STAN GARRETT, PD: Playing various cuts. Playing PETER TOSH, BILLY HAYES and DEVO singles.

KLQD
Houston
713-526-4591

ADDED
Pointer Sisters (Planet)
Starz (Capitol)
Arlyn Gale (ABC)
George Thorogood (Rounder)
Randy Channing (A&M)
Poco (ABC)
Outlaws (Arista)
Shawn Phillips (RCA)
Steeley Dan (ABC)
Tom Waits (Arista)
Pat Travers (Polydor)

HOT
Neil Young (WB Reprise)
Firefall (A&I)
Elton John (MCA)
Billy Joel (Col)
Stephen Stills (Col)
10CC (Polydor)
Steve Forbert (Nonesuch)
Al Stewart (Arista)
Cars (Elektra)
Santana (Col)

PAUL RIANN, PD: Playing various cuts. Playing QUEEN single.

WBLM 108
Lewiston-Portland
207-375-4208
207-774-6364

ADDED
Steeley Dan (ABC)
Kansas (Kirshner)
Aerosmith (Col)
Starz (Capitol)
Sue Seals (Alligator)
Cody Bullens (UA)
James Montgomery (Waterhouse)
HOT
Band (MCA)
Heart (Portrait)

HOT
Van Morrison (WB)
Cars (Elektra)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Chicago (Col)
Bruce Springsteen (Col)
Poco (A&M)
Bill Chinnock (A&I)
Neil Young (WB Repr.)
Al Stewart (Arista)
Who (MCA)
Hall & Oates (RCA)
Ambrosia (WB)

JOSE DIAZ, MD: Playing various cuts. Playing PETER TOSH, JUSTIN HAYWARD, ERIC CLAPTON, GENE COTTON and THE FOOLS singles.

WEBN
Cincinnati
513-871-8500

ADDED
Grover Washington Jr. (Motown)
Toto (Col)
Aerosmith (Col)
Gene Cotton (Arista)
Foreplay (A&M)
Ted Nugent (Epic)
Steeley Dan (ABC)
HOT
Rolling Stones (R. Stones)
Ambrosia (WB)
Neil Young (WB Reprise)

HOT
Linda Ronstadt (Asylum)
Foreigner (A&I)
Elton John (MCA)
Who (MCA)
Styx (A&M)
Yes (A&I)
Billy Joel (Col)
Jethro Tull (Chrysalis)
Poco Cruise (A&M)
10CC (Polydor)
Boston (Epic)
Heart (Portrait)

DENTON MARR, PD: FOREPLAY'S "Bad" "Randy" Playing various cuts. Playing QUEEN single.

WOOD
Dayton
513-229-4247

ADDED
Nicolette Larson (WB)
Aerosmith (Col)
Jimmy Buffett (ABC)
DUBSes (Arista)
Tanya Tucker (MCA)
HOT
Styx (A&M)
Linda Ronstadt (Asylum)
Fogelberg/Wesberg (Full Moon-Epic)
Boston (Epic)

HOT
Heart (Portrait)
Billy Joel (Col)
Al Stewart (Arista)
Who (MCA)
Foreigner (A&I)
Yes (A&I)
Hall & Oates (RCA)
Joe Cocker (Asylum)
Jethro Tull (Chrysalis)
10CC (Polydor)
Neil Young (WB Reprise)

KEITH WRIGHT, PD: Playing various cuts. Playing QUEEN, JC YOUNG, FOGHAT, FOTOMAKER, GIL SCOTT HERON and CINDY BULLENS singles.

WWCK 105 FM
Flint
313-744-1570

ADDED
Kansas (Kirshner)
Whispering Ash (MCA)
Outlaws (Arista)
Kosoff (DJM)
100% Whole Wheat (AVI)
Sullister (Capricorn)
Steve Forbert (Nonesuch)

HOT
Styx (A&M)
Heart (Arista)
War of Worlds (Col)
Enle (WB-Curb)
Heart (Portrait)
Joe Cocker (Asylum)
Yes (A&I)

JEFF HOLBROOK, MD: Playing various cuts. Playing ROBERT JOHNSON and QUEEN singles.

WFBQ
Indianapolis
317-257-7565

ADDED
Kansas (Kirshner)
Aerosmith (Col)
HOT
Billy Joel (Col)
Elton John (MCA)
Neil Young (WB Reprise)
Foreigner (A&I)
Styx (A&M)
Chicago (Col)

HOT
Boston (Epic)
Linda Ronstadt (Asylum)
Who (MCA)
Fogelberg/Wesberg (Full Moon-Epic)
Al Stewart (Arista)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Rolling Stones (R. Stones)

MIKE TINNES, PD: Playing various cuts. Playing HEART and QUEEN singles.

WZLX 99.9
Lexington
806-252-8694

ADDED
Steeley Dan (ABC)
Steve Martin (WB)
Baby Grand (Arista)
HOT
Linda Ronstadt (Asylum)
Fogelberg/Wesberg (Full Moon-Epic)

HOT
Heart (Portrait)
Billy Joel (Col)
Who (MCA)
Boston (Epic)
Styx (A&M)
Al Stewart (Arista)
Gino Vannelli (A&M)
Firefall (A&I)

JOHN NAVIN, MD: STEELY'S "World" GRAND'S "Night" Playing GENE COTTON and ERIC CLAPTON singles.

wmns
Cleveland
216-781-9687

ADDED
Tanya Tucker (MCA)
Devo (WB)
Starz (Capitol)
Outlaws (Arista)
Reggie Knight (ARC-Col)
Krimm (20th)
Jimmy Buffett (ABC)
Eric Clapton (RSO)
Fire (Col)
Fotomaker (A&I)

HOT
Linda Ronstadt (Asylum)
Billy Joel (Col)
Cars (Elektra)
Neil Young (WB Reprise)
Al Stewart (Arista)
Heart (Portrait)
Boston (Epic)
Who (MCA)
Yes (A&I)
Styx (A&M)

JOHN GORMAN, MD: Playing various cuts. Playing GILS, BE GEE'S, ALICE COOPER, TALKING HEADS, FUNKADELIC, DAVID GATES, LUCKY PIERRE, GINO VANNELLI, JC YOUNG, PETER TOSH, PETER GABRIEL, EDDIE MONEY, EW&F and WILD GIRAFFE singles.

KAZY 107
Denver
303-759-5600

ADDED
Elton John (MCA)
HOT
Linda Ronstadt (Asylum)
Firefall (A&I)
Fogelberg/Wesberg (Full Moon-Epic)

HOT
Heart (Portrait)
Foreigner (A&I)
Who (MCA)
Rolling Stones (R. Stones)
Steve Martin (WB)
Billy Joel (Col)
Styx (A&M)

GREG GILLISPIE, MD: JOHN'S "Easy" Playing various cuts. Playing QUEEN (Race), GINO VANNELLI, TOTO, CHICAGO, VAN MORRISON, 10CC and ERIC CLAPTON singles.

Rock 96
Fresno
209-266-2132

ADDED
Pat Travers (Polydor)
Steeley Dan (ABC)
Outlaws (Arista)
Eric Clapton (RSO)
HOT
Al Stewart (Arista)
Poco Cruise (A&M)
Billy Joel (Col)
Styx (A&M)
Fogelberg/Wesberg (Full Moon-Epic)

HOT
Cars (Elektra)
Van Morrison (WB)
Blue Oyster Cult (Col)
Gino Vannelli (A&M)
Hall & Oates (RCA)
Kenny Loggins (Col)
Neil Young (WB Reprise)
Foreigner (A&I)
Linda Ronstadt (Asylum)
Heart (Portrait)
Boston (Epic)
Who (MCA)
Yes (A&I)

DOUG FLODIN, PD: Playing various cuts. Playing STARZ 10CC, UFO, BOB SEGER, ALICE COOPER, JC YOUNG, JUSTIN HAYWARD, NICK GILDER, EXILE, LITTLE RIVER BAND, GERRY RAFFERTY, DR. HOOD and LINDISFARNE singles.

ZZQ 102
Jackson
801-982-1062

ADDED
Kansas (Kirshner)
Aerosmith (Col)
Steve Martin (WB)
Stillerwater (Capricorn)
HOT
Eric Clapton (RSO)
Joan Armatrading (A&M)

HOT
Toto (Col)
Stephen Bishop (ABC)
War of Worlds (Col)
Who (MCA)
Linda Ronstadt (Asylum)
Billy Joel (Col)

WAYNE HARRISON, MD: Playing various cuts. Playing ALICE COOPER, BOBBY DAVID, VILLAGE PEOPLE, RICK JAMES, FOX and TROOPER singles.

KFMQ
Lincoln
402-432-8565

ADDED
Eric Clapton (RSO)
Nicolette Larson (WB)
HOT
Neil Young (WB Reprise)
Fogelberg/Wesberg (Full Moon-Epic)

HOT
Al Stewart (Arista)
Heart (Portrait)
Billy Joel (Col)
Boston (Epic)
Styx (A&M)
Al Stewart (Arista)
Gino Vannelli (A&M)
Firefall (A&I)

RICH MEYER, MD: Playing various cuts.

M105
Cleveland
216-391-1280

ADDED
Santana (Col)
Kansas (Kirshner)
Starz (Capitol)
Fotomaker (A&I)
HOT
Boston (Epic)
Heart (Portrait)
Foreigner (A&I)
Who (MCA)

HOT
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Styx (A&M)
Cars (Elektra)
Chicago (Col)
Toto (Col)
Ambrosia (WB)
Player (RSO)
1984 (A&M)
Billy Joel (Col)

ELLEN ROBERTS, MD: Playing various cuts. Playing QUEEN, GREG KINN, STEELY DAN, NICK GILDER, VAN MORRISON and GINO VANNELLI singles.

Kbpi
Denver
303-938-2313

ADDED
Toto (Col)
HOT
Linda Ronstadt (Asylum)

HOT
Firefall (A&I)
Who (MCA)
Chicago (Col)

JOHN BRADLEY, PD: TOTO'S "Hold" RONSTADT'S "Baby" FIREFALL'S "Strange" WHO'S Title CHICAGO'S "Alive"

LAV-FM 97
Grand Rapids
616-456-5481

ADDED
Bliss Band (Col)
Ace Frehley (Casablanca)
Joan Armatrading (A&M)
Kansas (Kirshner)
Jack Tempchin (Arista)
Aerosmith (Col)
Rush (Mercury)
Spirit (Potato)
April Wine (Capitol)
HOT
Styx (A&M)
Boston (Epic)
Who (MCA)

HOT
Foreigner (A&I)
Steve Martin (WB)
Rolling Stones (R. Stones)
Kenny Loggins (Col)
Heart (Portrait)
Fogelberg/Wesberg (Full Moon-Epic)
Yes (A&I)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Gino Vannelli (A&M)
Ted Nugent (Epic)
Ambrosia (WB)

DOC DONOVAN, PD: JOEL'S "Night" Playing various cuts. Playing FOTOMAKER, QUEEN and ERIC CLAPTON singles.

WJLK 104.3
Jacksonville
904-633-2785

ADDED
Outlaws (Arista)
Black Sabbath (WB)
Starz (Capitol)
Aerosmith (Col)
Rush (Mercury)
Nicolette Larson (WB)
Fotomaker (A&I)
Lindisfarne (A&I)
HOT
Lynyrd Skynyrd (MCA)
Molly Hatchet (Epic)
Ted Nugent (Epic)
Foreigner (A&I)

HOT
Styx (A&M)
Linda Ronstadt (Asylum)
Gino Vannelli (A&M)
Who (MCA)
Heart (Portrait)
Jimmy Buffett (ABC)
Firefall (A&I)
Al Stewart (Arista)
Pat Travers (Polydor)
Robert Troner (Chrysalis)
Kenny Loggins (Col)
Billy Joel (Col)
Cars (Elektra)
Rolling Stones (R. Stones)

JAMIE BROOKS, PD: Playing various cuts. Playing ERIC CLAPTON, GENE COTTON, ALICE COOPER and PETER TOSH singles.

KQQA
FM RADIO
Little Rock
501-664-6666

ADDED
Steeley Dan (ABC)
Gene Cotton (Arista)
HOT
Billy Joel (Col)
Gino Vannelli (A&M)
Chicago (Col)

HOT
Al Stewart (Arista)
Yes (A&I)
Who (MCA)
Linda Ronstadt (Asylum)
Boston (Epic)
Heart (Portrait)

STUART McRAE, ASST. PD: Playing various cuts. Playing QUEEN and ERIC CLAPTON singles.

WBUR

Providence
401-272-9550

ADDED
Outlaws (Arista)
Pointer Sisters (Planet)
Kiki Dee (RCA)
McGarrahe Sisters (WB)
Fotomaker (A&M)
Steely Dan (ABC)
King of Hearts (Capitol)
Jimmy Buffett (ABC)
FM (Vista)
Starz (Capitol)
Cindy Bullens (UA)
Richard Tormay (Capitol)
Aryn Gale (ABC)
Aerosmith (Col)
Crack the Sky (Lifson)
Richard & Linda Thompson (Chrysalis)

NOT
Joan Armatrading (A&M)
Santana (Col)
Devo (WB)
Yes (A&M)
Southside Johnny (Epic)
Blondie (Chrysalis)
Talking Heads (Sire)
Van Morrison (WB)
Rolling Stones (R. Stones)
Who (MCA)
James Montgomery (Waterhouse)
Cars (Elektra)
Hall & Oates (RCA)
10CC (Polydor)
Qeeg (John Besekeley)
Tom Waits (Elektra)
Billy Joel (Col)
Al Stewart (Arista)

STIVI STOCKMAN, MD: Playing various cuts. Playing QUEEN (Both), ROBERT JOHNSON and HOT CHOCOLATE singles.

ksfm

Sacramento
916-422-1025

ADDED
Foreigner (A&I)
Linda Ronstadt (Asylum)
Firefall (A&I)
Styx (A&M)
Chicago (Col)
Hall & Oates (RCA)
Heart (Portrait)
Billy Joel (Col)
Who (MCA)
Elton John (MCA)
Al Stewart (Arista)
Ted Nugent (Epic)
Gino Vannelli (A&M)

DIANE MICHAELS, MD: Playing various cuts. Playing QUEEN, PETER TOSH, POLICE and JC YOUNG singles.

KTUE

San Raphael
415-456-1510

ADDED
George Thorogood (Rounder)
Tracy Nelson (Direct Disc)
Pointer Sisters (Planet)
Outlaws (Arista)
Aerosmith (Col)
Tyla Gang (Besekeley)
Starz (Capitol)
Fresh (Prodigy)
Dr. Hook (Capitol)
Tom Scott (Col)
Rush (Mercury)

Gene Cotton (Anola)
Ace Frehley (Casablanca)
Linda Ronstadt (Asylum)
Kenny Loggins (Col)
James Walsh Gypsy (RCA)
Billy Joel (Col)
Ambrosia (WB)
Toto (Col)
Meat Loaf (Globe Int)
10CC (Polydor)
Fogelberg/Weisberg (Full Moon Epic)

PETER PARISI, PD: Playing various cuts. Playing ERIC CLAPTON, ALICE COOPER and QUEEN (Both) singles.

KADI

St. Louis
314-721-2323

ADDED
Ted Nugent (Epic)
Kansas (Kirshner)
Poco (ABC)
Stillwater (Capricorn)
Lighthouse (Arista)
Outlaws (Arista)
Pat Travers (Polydor)
Baby Grand (Arista)
HOT
Styx (A&M)
Yes (A&I)

Golden Earring (MCA)
Toto (Col)
Ted Nugent (Epic)
Robin Trower (Chrysalis)
Styx (A&M)
Rush (Mercury)
David Coverdale (UA)
Trooper (MCA)
Rolling Stones (R. Stones)

TED HABECK, PD: Playing various cuts. Playing QUEEN and ALICE COOPER singles.

KWFM

Tucson
602-824-5588

ADDED
Crack the Sky (Lifson)
Racing Cars (Chrysalis)
Stillwater (Capricorn)
Eric Clapton (RSO)
Steve Miller (Capitol)
Rush (Mercury)
Aerosmith (Col)
Ted Nugent (Epic)
Kansas (Kirshner)
George Thorogood (Rounder)
Paper (Epic)
HOT
Cars (Elektra)

Rory Gallagher (Chrysalis)
Heart (Portrait)
Billy Joel (Col)
Greg Kihn (Besekeley)
Van Morrison (WB)
Santana (Col)
Styx (A&M)
Santana (Col)
Joan Armatrading (A&M)
Qui Scott Heron (Arista)
Sea Level (Capricorn)
Al Stewart (Arista)
Robin Trower (Chrysalis)
Gino Vannelli (A&M)
Neil Young (WB-Repres)

JIM RAY, MD: Playing various cuts. Playing SNAIL single.

KGB

Live 105
702-826-3800

ADDED
Dire Straits (WB)
Outlaws (Arista)
Lou Reed (Arista)
Cheap Trick (Epic)
Poco (ABC)
Kiki Dee (RCA)
Tyla Gang (Besekeley)
Cindy Bullens (UA)
Triumph (RCA)
HOT
Al Stewart (Arista)
Van Morrison (WB)

Santana (Col)
Cars (Elektra)
Who (MCA)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon Epic)
Styx (A&M)
Sea Level (Capricorn)
Heart (Portrait)
Hall & Oates (RCA)
Robin Trower (Chrysalis)
Boston (Epic)

PAUL EMERY, MD: Playing various cuts. Playing PETER TOSH, GENE COTTON and ERIC CLAPTON singles.

KIO8FM

Sacramento
916-446-4965

ADDED
Tom Scott (Col)
Chuck Mangione (A&M)
Billy Joel (Col)
Fogelberg/Weisberg (Full Moon Epic)

Chicago (Col)
Linda Ronstadt (Asylum)
Neil Young (WB-Repres)
Ambrosia (WB)
Grover Washington Jr. (Motown)
Lee Oskar (Elektra)
Van Morrison (WB)

ART SCHROEDER, PD: Playing various cuts.

KTMS - FM

Rock 97
Santa Barbara
805-963-1975

ADDED
Mark Almond (A&M/Morizon)
Stephen Stills (Col)
Chicago (Col)
Who (MCA)
Billy Joel (Col)

Billy Joel (Col)
Neil Young (WB-Repres)
Eton John (MCA)
Santana (Col)
Linda Ronstadt (Asylum)
Hall & Oates (RCA)
Van Morrison (WB)

MARK GILES, MD: Playing various cuts.

WUPY 95

St. Louis
314-842-1111

ADDED
Aerosmith (Col)
Starz (Capitol)
Southside Johnny (Epic)
Cindy Bullens (UA)
HOT
Boston (Epic)
Yes (A&I)
Who (MCA)
Billy Joel (Col)

Golden Earring (MCA)
Toto (Col)
Ted Nugent (Epic)
Robin Trower (Chrysalis)
Styx (A&M)
Rush (Mercury)
David Coverdale (UA)
Trooper (MCA)
Rolling Stones (R. Stones)

TED HABECK, PD: Playing various cuts. Playing QUEEN and ALICE COOPER singles.

KMOD

Tulsa
918-749-4631

ADDED
Rush (Mercury)
Cheap Trick (Epic)
Kansas (Kirshner)
Talking Heads (Sire)
Pointer Sisters (Planet)
Tantulum (Ovation)
Nicolette Larson (WB)
Aerosmith (Col)
Fairbairn (Village)
Outlaws (Arista)
Stillwater (Capricorn)
Eric Clapton (RSO)
HOT
Gino Vannelli (A&M)

Firefall (A&I)
Styx (A&M)
Rolling Stones (R. Stones)
Kenny Loggins (Col)
Linda Ronstadt (Asylum)
Eton John (MCA)
Fogelberg/Weisberg (Full Moon Epic)
Yes (A&I)
Boston (Epic)
Billy Joel (Col)
Chicago (Col)
Who (MCA)
Santana (Col)

BILL BRUN, PD: MEADS "River" POINTER: "Mythical" "Dirty" "Angry" "Fire" TANTULUM: "Liten" LARSON'S "Five" "Dini" TOBY J. GILES: HOT CHOCOLATE, TOTO, ROBERT JOHNSON, STARBUCK, ALICE COOPER, QUEEN (Both), GENE COTTON, JC YOUNG and CHUCK MANGIONE singles.

WCMF

Rochester
716-288-3200

ADDED
Outlaws (Arista)
Aryn Gale (ABC)
Mark Almond (A&M/Morizon)
Eric Clapton (RSO)
Chaka Khan (WB-Tattoo)
George Thorogood (Rounder)
Gentle Giant (Capitol)
HOT
Jethro Tull (Chrysalis)
Billy Joel (Col)
Who (MCA)
Rush (Mercury)
Ambrosia (WB)
Neil Young (WB-Repres)
Styx (A&M)
Kenny Loggins (Col)
Fogelberg/Weisberg (Full Moon Epic)

Linda Ronstadt (Asylum)
Al Stewart (Arista)
Heart (Portrait)
Chuck Mangione (A&M)
Corys (Elektra)
Foreigner (A&I)
Gino Vannelli (A&M)
1994 (A&M)
Blue Oyster Cult (Col)
Rolling Stones (R. Stones)
Moody Blues (London)
Talking Heads (Sire)
Ted Nugent (Epic)
Aerosmith (Col)
10CC (Polydor)
Steve Martin (WB)

GARY WHIPPLE, MD: Playing various cuts. Playing QUEEN, JC YOUNG, JOHN BELUSHI, ROBERT JOHNSON, ACE FREHLEY, GENE COTTON, CRACK THE SKY and FLYER singles.

KCAL FM 96.7

THE ROCK SPECTRUM
San Bernardino
714-825-5020

ADDED
Rush (Mercury)
Wishbone Ash (MCA)
Aerosmith (Col)
George Thorogood (Rounder)
Network (Epic)
Elton John (MCA)
Hall & Oates (RCA)
Starz (Capitol)
HOT
Styx (A&M)
Cars (Elektra)

Foreigner (A&I)
Firefall (A&I)
Who (MCA)
Toto (Col)
Boston (Epic)
Yes (A&I)
Cheap Trick (Epic)
Pat Travers (Polydor)
Jethro Tull (Chrysalis)
Ted Nugent (Epic)
Rainbow (Polydor)
April Wine (Capitol)

JOHN LESLIE, MD: RUSH'S "Trees" "Circumstances" "OUTLAWS" "Anyway" "Feeling" JOHN'S "Madness" "Part Time" HALL & OATES' "Alley" Playing ERIC CLAPTON and PLAYER singles.

KZBC 99

Santa Barbara
805-963-1601

ADDED
Terry Garthwaita (Fantasy)
Eric Clapton (RSO)
Leo Kottke (Capitol)
Steve Martin (WB)
Charlie Aukey (Newport)
Cindy Bullens (UA)
Fotomaker (A&I)
Tom Scott (Col)
Aryn Gale (ABC)
Gong (Arista)
Bruce Cockburn (Island)
Edwin Starr (20th)
Outlaws (Arista)

Sea Level (Capricorn)
Valerie Carter (ARC-Col)
The Band (Capitol)
Kiki Dee (MCA)
Chuck Mangione (A&M)
Gentle Giant (Capitol)
Dr. John (A&M/Morizon)
Chaka Khan (WB-Tattoo)
Van Morrison (WB)
Terry Reed (Capitol)
Neil Young (WB-Repres)
Starbuck (UA)
Richard Wright (Col)

Laurie Cobb, MD: Playing various cuts. Playing MELISSA MANCHESTER, PETER TOSH, FRODO SNOW, NATIONAL LAMPOON, CHRIS BEA and GREG KIMM singles.

95X

Syracuse
315-682-9538

ADDED
Aerosmith (Col)
Nicolette Larson (WB)
Bandit (Arista)
Joan Armatrading (A&M)
Rush (Mercury)
Lindisfarne (A&I)
HOT
Player (RSO)
Al Stewart (Arista)
Ted Nugent (Epic)
Billy Joel (Col)

Fogelberg/Weisberg (Full Moon Epic)
Jethro Tull (Chrysalis)
Kenny Loggins (Col)
Ambrosia (WB)
Cars (Elektra)
Van Morrison (WB)
Chicago (Col)
Foreigner (A&I)
Linda Ronstadt (Asylum)
Styx (A&M)
Neil Young (WB-Repres)

ED LEVINE, MD: Playing various cuts. Playing QUEEN and ROBERT JOHNSON singles.

WOUR

Utica
315-797-0803

ADDED
FM (Vista)
Stillwater (Capricorn)
Lindisfarne (A&I)
Pointer Sisters (Planet)
Eric Clapton (RSO)
Tom Scott (Col)
Cindy Bullens (UA)
Dire Straits (WB)
Kansas (Kirshner)
Terry/Kelly (Epic)

HOT
George Thorogood (Rounder)
Billy Joel (Col)
Neil Young (WB-Repres)
Jethro Tull (Chrysalis)
Bruce Springsteen (Col)
Styx (A&M)
Ambrosia (WB)
Jan Mathews (Mushroom)
Van Morrison (WB)
Nick Gilder (Chrysalis)

TOM STARR, MD: Playing various cuts. Playing ROBERT JOHNSON, CITY BOY, JOE COCKER, NATIONAL LAMPOON and PETER TOSH singles.

WMAZ

Rochester
716-232-7550

ADDED
Kansas (Kirshner)
Nicolette Larson (WB)
Outlaws (Arista)
Lindisfarne (A&I)
Eric Clapton (RSO)
HOT
Ace Frehley (Casablanca)
Boston (Epic)
Neil Young (WB-Repres)

Yes (A&I)
Linda Ronstadt (Asylum)
Who (MCA)
Heart (Portrait)
Styx (A&M)
Billy Joel (Col)
Elton John (MCA)
10CC (Polydor)
Al Stewart (Arista)

DOUG JAMES, MD: Playing various cuts. Playing GINO VANNELLI, DR. HOOK, STARR, TOTO and PABLO CRUISE singles.

KGB RADIO

San Diego
714-297-2201

ADDED
George Thorogood (Rounder)
Matthew Moore (Caribou)
Cheap Trick (Epic)
HOT
Homegrown (KGB)
Linda Ronstadt (Asylum)
Foreigner (A&I)
Rolling Stones (R. Stones)

Styx (A&M)
Cars (Elektra)
Boston (Epic)
Ted Nugent (Epic)
Neil Young (WB-Repres)
Billy Joel (Col)
Who (MCA)
Fogelberg/Weisberg (Full Moon Epic)

VAL MCINTOSH, MD: Playing various cuts. Playing QUEEN, TOTO, ERIC CLAPTON, FIREFALL and 10CC singles.

KHEM

Santa Maria
805-922-2156

ADDED
Outlaws (Arista)
Valerie Carter (ARC Col)
Stillwater (Capricorn)
Wishbone Ash (MCA)
Waylon Jennings (RCA)
HOT
Linda Ronstadt (Asylum)
Heart (Portrait)
10CC (Polydor)
Toto (Col)
Who (MCA)
Fogelberg/Weisberg (Full Moon Epic)

Hall & Oates (RCA)
Van Morrison (WB)
Firefall (A&I)
Styx (A&M)
Billy Joel (Col)
Al Stewart (Arista)
Foreigner (A&I)
Rolling Stones (R. Stones)
Gino Vannelli (A&M)
Ambrosia (WB)
Santana (Col)
Pablo Cruise (A&M)
Elton John (MCA)

PETER NAPOLI, MD: Playing various cuts. Playing QUEEN (Both), PETER TOSH, MELISSA MANCHESTER, ERIC CLAPTON (Both), ALICE COOPER, JC YOUNG, BEACH BOYS, STARR and STARBUCK singles.

wqsr 102.2

Tampa
813-366-0424

ADDED
Outlaws (Arista)
Eric Clapton (RSO)
Pointer Sisters (Planet)
Pat Travers (Polydor)
Richard T. Bear (RCA)
Lindisfarne (A&I)
Dr. Hook (A&M/Morizon)
The Band (Capitol)
Ikey Blue (T-Nack)
Commodores (Motown)
Woody Shaw (Col)
John Handy (WB)
Tom Scott (Col)
Ahmad Jamal (20th)
Wilton Felder (ABC)

HOT
Billy Joel (Col)
Jimmy Buffett (ABC)
Linda Ronstadt (Asylum)
Steve Martin (WB)
Kenny Loggins (Col)
Van Morrison (WB)
Fogelberg/Weisberg (Full Moon Epic)
Al Stewart (Arista)
Chicago (Col)
Who (MCA)
Heart (Portrait)
Pablo Cruise (A&M)
Stephen Bishop (ABC)
Santana (Col)
Neil Young (WB-Repres)

STEVE HUNTINGTON, PD: Playing various cuts. Playing PETER TOSH, ALICE COOPER, JUSTIN HAYWARD, GENE COTTON, FULLERBAZ, MYLON LEFEBRE, GREG KIMM and JC YOUNG singles.

WQMG 100

Wheeling
614-876-5681

ADDED
Starz (Capitol)
Rush (Mercury)
Aerosmith (Col)
Steely Dan (ABC)
HOT
Boston (Epic)
Foreigner (A&I)
Who (MCA)
Linda Ronstadt (Asylum)
Styx (A&M)
Bob Seger (Capitol)

Rolling Stones (R. Stones)
Heart (Portrait)
Nick Gilder (Chrysalis)
Lynrd Skynrd (MCA)
Gino Vannelli (A&M)
Chicago (Col)
Sgt. Pepper (RSO)
Billy Joel (Col)
Ace Frehley (Casablanca)
Gene Simmons (Casablanca)
Paul Stanley (Casablanca)
Peter Dinklage (Casablanca)

ROY STUIVE, PD: STARZ'S Title "Bad" RUSH'S "Circumstances" "Trees" AEROSMITH'S "Come" STEELY'S "World" Playing QUEEN, EXILE, JUSTIN HAYWARD, ERIC CLAPTON, 1994, GENE COTTON and MEAT LOAF singles.

WZOK 97

Rockford
815-399-2233

ADDED
Outlaws (Arista)
Steely Dan (ABC)
Kansas (Kirshner)
Bandit (Arista)
Rick Wright (Col)
HOT
Al Stewart (Arista)
Styx (A&M)
Billy Joel (Col)
Firefall (A&I)

Fogelberg/Weisberg (Full Moon Epic)
Rolling Stones (R. Stones)
Heart (Portrait)
Hall & Oates (RCA)
Van Morrison (WB)
Gino Vannelli (A&M)
Kenny Loggins (Col)
Linda Ronstadt (Asylum)
Neil Young (WB-Repres)
Who (MCA)
Yes (A&I)

DAN COVEY, PD: OUTLAWS' "Lake" Playing various cuts. Playing ERIC CLAPTON and JC YOUNG singles.

KZAM

Seattle
206-454-1540

ADDED
Heath Bros (Col)
Dollar Brand (Charoscuro)
Pointer Sisters (Planet)
Guy Clark (WB)
Dire Straits (WB)
Outlaws (Arista)
George Thorogood (Rounder)
Lindisfarne (A&I)
Richard Tormay (Capitol)
McGarrahe (WB)
Cliff Richard (RCA)
Gail Davies (Lifson)
Monty Alexander (Pablo)

Poco (ABC)
Jules & Peter Bears (Col)
HOT
Billy Joel (Col)
Van Morrison (WB)
Al Stewart (Arista)
Valerie Carter (ARC Col)
Neil Young (WB-Repres)
Bruce Cockburn (Island)
Bm (Elektra)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon Epic)
Elton John (MCA)

MARION STYMOUR, MD: Playing various cuts. Playing ERIC CLAPTON, TOM PETTY and PETER TOSH singles.

98 WQXM

Rock
Tampa
813-391-9988

ADDED
Aerosmith (Col)
Outlaws (Arista)
Kansas (Kirshner)
Eric Clapton (RSO)
Nicolette Larson (WB)
HOT
Billy Joel (Col)
Kenny Loggins (Col)
Jimmy Buffett (ABC)
Rolling Stones (R. Stones)
Foreigner (A&I)

Styx (A&M)
Firefall (A&I)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon Epic)
Who (MCA)
Van Morrison (WB)
Ted Nugent (Epic)
Boston (Epic)
Pablo Cruise (A&M)
Ambrosia (WB)
Yes (A&I)

NEIL MIRSKY, PD: Playing various cuts. Playing QUEEN (Both) single.

Stereo 104

chumfm
Toronto
416-925-6666

ADDED
Steely Dan (ABC)
Firefall (A&I)
Southside Johnny (Epic)
Toto (Col)
Phoebe Snow (Col)
Stephen Stills (Col)
Nicolette Larson (WB)
Rory Gallagher (Chrysalis)
Leg Oskar (Elektra)
HOT
Billy Joel (Col)
Chicago (Col)

Elton John (MCA)
Van Morrison (WB)
Styx (A&M)
Foreigner (A&I)
10CC (Polydor)
Who (MCA)
Boston (Epic)
Gino Vannelli (A&M)
Lynrd Skynrd (MCA)
City Boy (Mercury)
Player (RSO)
Ambrosia (WB)
Hall & Oates (RCA)

NANCI BRANT, MD: Playing various cuts. Playing QUEEN (Both) and ALICE COOPER singles.

KEEL FM 101

Wichita
316-836-9141

ADDED
Jiva (Polydor)
Lindisfarne (A&I)
Dane Donahue (Col)
Racing Cars (Chrysalis)
Stephen Stills (Col)
Shawn Phillips (RCA)
HOT
Billy Joel (Col)
Ambrosia (WB)
Linda Ronstadt (Asylum)
Nicolette Larson (WB)

Fogelberg/Weisberg (Full Moon Epic)
Joe Cocker (Asylum)
Neil Young (WB-Repres)
Stephen Bishop (ABC)
Fuller/Kaz (Col)
Gino Vannelli (A&M)
Van Morrison (WB)
Chicago (Col)
Firefall (A&I)
Al Stewart (Arista)
10CC (Polydor)
Sea Level (Capricorn)

RANDY STEVENS, MD: Playing various cuts. Playing ERIC CLAPTON single.

495

Rockford
815-877-6084

ADDED
Kansas (Kirshner)
Cheap Trick (Epic)
Rush (Mercury)
Outlaws (Arista)
Steely Dan (ABC)
Rick Wright (Col)
Fotomaker (A&I)
Romie Lewis (UA)
Lindisfarne (A&I)
Tanya Tucker (MCA)
HOT
Jethro Tull (Chrysalis)
Neil Young (WB-Repres)

Who (MCA)
Boston (Epic)
Linda Ronstadt (Asylum)
Van Morrison (WB)
Al Stewart (Arista)
Billy Joel (Col)
Gino Vannelli (A&M)
Fogelberg/Weisberg (Full Moon Epic)
Styx (A&M)
Heart (Portrait)
Chicago (Col)
Gino Vannelli (A&M)
Firefall (A&I)
Hall & Oates (RCA)

BRAD HOFFMAN, MD: Playing various cuts. Playing ERIC CLAPTON and AMBROSIA singles.

KZOK 102

Seattle
206-223-3913

ADDED
Lynny White (Elektra)
Bandit (Arista)
Eric Clapton (RSO)
Kansas (Kirshner)
Starz (Capitol)
HOT
Rolling Stones (R. Stones)
Foreigner (A&I)
Styx (A&M)
Cars (Elektra)
Boston (Epic)

Alan Parsons (Arista)
Al Stewart (Arista)
Toto (Col)
Van Morrison (WB)
Who (MCA)
Heart (Portrait)
Neil Young (WB-Repres)
Billy Joel (Col)
Van Morrison (WB)
Yes (A&I)
Elton John (MCA)

MAYIS MAEROL, MD: BANDIT'S "One Way Change" "Rockin'" CLAPTON'S "Tulsa" "Anstine" "Roll It" Playing QUEEN single.

KZAM

Seattle
206-454-1540

ADDED
Heath Bros (Col)
Dollar Brand (Charoscuro)
Pointer Sisters (Planet)
Guy Clark (WB)
Dire Straits (WB)
Outlaws (Arista)
George Thorogood (Rounder)
Lindisfarne (A&I)
Richard Tormay (Capitol)
McGarrahe (WB)
Cliff Richard (RCA)
Gail Davies (Lifson)
Monty Alexander (Pablo)

Poco (ABC)
Jules & Peter Bears (Col)
HOT
Billy Joel (Col)
Van Morrison (WB)
Al Stewart (Arista)
Valerie Carter (ARC Col)
Neil Young (WB-Repres)
Bruce Cockburn (Island)
Bm (Elektra)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon Epic)
Elton John (MCA)

MARION STYMOUR, MD: Playing various cuts. Playing ERIC CLAPTON, TOM PETTY and PETER TOSH singles.

98 WQXM

Rock
Tampa
813-391-9988

ADDED
Aerosmith (Col)
Outlaws (Arista)
Kansas (Kirshner)
Eric Clapton (RSO)
Nicolette Larson (WB)
HOT
Billy Joel (Col)
Kenny Loggins (Col)
Jimmy Buffett (ABC)
Rolling Stones (R. Stones)
Foreigner (A&I)

Styx (A&M)
Firefall (A&I)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon Epic)
Who (MCA)
Van Morrison (WB)
Ted Nugent (Epic)
Boston (Epic)
Pablo Cruise (A&M)
Ambrosia (WB)
Yes (A&I)

NEIL MIRSKY, PD: Playing various cuts. Playing QUEEN (Both) single.

WAAF 104

Worcester
617-752-5611

ADDED
Bandit (Arista)
Bliss Band (Col)
Cindy Bullens (UA)
Southside Johnny (Epic)
HOT
Boston (Epic)
Fogelberg/Weisberg (Full Moon Epic)
Steely Dan (ABC)
Foreigner (A&I)

Billy Joel (Col)
Kenny Loggins (Col)
Van Morrison (WB)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Styx (A&M)
Who (MCA)
Yes (A&I)
Neil Young (WB-Repres)
Eton John (MCA)

JOHN DUNCAN, PD/PAUL LEWIS, MD: Playing various cuts. Playing QUEEN (Both) single.

KOME

San Jose
408-246-6811

ADDED
Kansas (Kirshner)
Eric Clapton (RSO)
Outlaws (Arista)
Brand X (Arista)
Happy the Man (Arista)
Leon Helm (ABC)
Elton John (MCA)
George Thorogood (Rounder)
HOT
Ambrosia (WB)
Blue Oyster Cult (Col)
Boston (Epic)
Cars (Elektra)
Chicago (Col)
Fogelberg/Weisberg (Full Moon Epic)

Foreigner (A&I)
Hall & Oates (RCA)
Heart (Portrait)
Kenny Loggins (Col)
Van Morrison (WB)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Santana (Col)
Al Stewart (Arista)
Styx (A&M)
Talking Heads (Sire)
Who (MCA)
Yes (A&I)
Neil Young (WB-Repres)

DANA JANG, MD: Playing various cuts. Playing QUEEN single.

Spokane

509-534-0423

ADDED
Terry Reed (Capitol)
Leon Helm (ABC)
Steely Dan (ABC)
Rush (Mercury)
Ted Nugent (Epic)
Gentle Giant (Capitol)
Grover Washington Jr. (Motown)
Weather Report (ARC-Col)
Starbuck (UA)
Caldera (Capitol)
HOT
Foreigner (A&I)
Styx (A&M)

Boston (Epic)
Who (MCA)
Al Stewart (Arista)
Santana (Col)
Neil Young (WB-Repres)
Firefall (A&I)
Chicago (Col)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon Epic)
Heart (Portrait)
Billy Joel (Col)
Van Morrison (WB)
Stephen Stills (Col)

LARRY SNIDER, PD: Playing various cuts. Playing ERIC CLAPTON, LINDISFARNE and GENESIS singles.

COUNTRY



Jim Duncan

News Notes

This week's column begins on a sad note . . . Art Lind, PD of KMO/Tacoma, had a heart attack on Sunday, October 29. He has been in intensive care ever since. GM Jim Baine told R&R he was in very serious condition. I talked with the hospital just prior to press time and his nurse said he seems to be improving, but she could not be more specific. Lind, 50, rejoined KMO as PD earlier this year. He had been at KMPS/Seattle as one of their first Country personalities when the station changed format in September 1975. Lind came to the Northwest from WMC/Memphis. Soon after he joined KMO, (the first time about seven years ago), he married the office manager of the station. His wife, June, has been with the station for 30 years. Besides doing the programming for the station, Lind has been the morning drive personality. It was ironic that last week in this column, I featured a picture of Lind and his staff at a special promotion for KMO. The day last week's issue of R&R came out, I was looking at the page when the call came telling of Art's condition. I met him last year when the AMA held their Board meeting in Seattle and enjoyed his radio show on KMPS. Since that time we became friends via the phone, as KMO was recently added as an R&R Country reporting station. Your thoughts for his speedy recovery would be appreciated . . . In other news Marty Sullivan, long-time friend and R&R reporter, is joining KNEW/Oakland-San Francisco to do the morning drive show. Sullivan for many years has been with KRMD/Shreveport as PD/MD. Most recently he was elevated to the Operations Manager position. No replacement has been named for Sullivan at KRMD. I don't know if the Bay Area will ever be the same again. If nothing else, I'm sure their annual beer consumption level will go up by a few hundred gallons. (Don't forget your gumbo recipe, Sullivan. They've got plenty of shrimp in San Francisco.) At KNEW morning man Frank Terry will move to middays and PD Bob Young will be taking himself off the air . . . Ray Potter has been upped from MD to



Marty Sullivan

**THIS IS NO DRESS REHEARSAL,
WE ARE PROFESSIONALS,
& THIS IS THE BIG TIME.**



In the early '60's Waylon Jennings lived in Phoenix, Arizona, where he formed his group The Waylors, and was well known as a performer at Phoenix's JD's Club. Recently, the RCA recording artist returned to Phoenix to do a concert co-sponsored by KJJJ Radio. Shown backstage after the performance at the Arizona State University campus are RCA's Louie Newman, and KJJJ morning man Bobby Butler (up front). In the back row are Larry Scott, PD of KJJJ; Waylon; KJJJ's MD Terry Black; and KJJJ air personalities Cece White and Johnny Collier. (Editor's note: we apologize to all of the Carson Schreiber fans in our audience. Somehow he wasn't available to photograph for this great moment in Phoenix history. We hope you also enjoy the official Waylon Jennings backstage pass and bumper sticker included with the picture.)



EMERGENCY
FIRE K-A-R-E
371-2121
COURTESY OF
LOCAL 64 - IAFF
61 COUNTRY WDAF-AM
576-7000

KCKC
877-2575 / 877-1350
882-2575

STICK 'EM UP - Most would agree, one of the most used instruments on a daily basis would be the telephone. With that in mind, two Country radio stations came up with ways to get their call letters seen everyday. Earlier this year, WDAF/Kansas City, distributed over 20,000 emergency telephone stickers, in cooperation with the local fire department . . . At KCKC/San Bernardino, VP/GM Bob Mitchell came up with a phone sticker idea that had the KCKC request and contact numbers on them. The KCKC stickers are printed in red and blue on white. The WDAF stickers were silver on black.

PD at KHEY/El Paso. PD Charlie Russell is now the Operations Director. I was talking with Potter the other day and he said (jokingly), "All this means is I will do all the work and Charlie will get all the credit." . . . Charlie Warren is now doing the afternoon drive slot at WWSW/Pittsburgh. Warren, who is a hometown boy (or should that be person?), most recently has been with WBEN/Bufalo. His career began 12 years ago at Country station WITL/Lansing . . . Perry St. John, VP/GM of KSO/Des Moines, has written a few letters to presidents of some of the major record companies. He was voicing his concern over the direction of some of the so-called "Country" product labels are releasing. He is worried about too much "cross-over" or "over produced" material coming out. I thought it was interesting that a station manager would take the time and energy to make his feelings known to the top men in the record industry. I know for a fact that record companies appreciate any feedback, and not just positive, concerning their product. So, if you have a complaint about the musical direction of "country music," maybe you should also express your thoughts. . . As reported last week in this column, WWOK and WJOK-FM/Miami have made agreements to be sold to two separate companies. The two Mission Broadcasting stations join sister-station WAME/Charlotte, NC in being sold. The Jimmy Swaggart company should take over WAME in the middle of January. If you need some good people, check with PD Bob Grayson, (704) 377-5916. Regarding the stations in Miami, formal filing with the FCC will take place in mid-December, with a takeover expected some time in March. In case you did not read last week's column, WWOK is being bought by Metroplex Communications, which owns WHYI-FM/Miami and plans to keep the station, at this time, Country. Susquehanna, owners of Miami's Spanish-formatted WQBA-FM, would be getting the FM. Chances are the FM would also be converted to a Spanish-oriented format . . . The FCC gave the final nod of approval for WEEP-FM's call letter change to WTSY. The station is using a "mellow-Country" format . . . KFYV/Arro Grande, CA just celebrated its 7th anniversary on November 1. The station ran an "all-request day" for its listeners. KMPC/Los Angeles air personality and R&R columnist Gary Owens took time to call the station that day and wish K-5 a "happy birthday." . . . Dave Gunn, from the sales staff of KTYN/Minot, MD is the new MD and midday man. Gunn will be assisting PD Pat Devaney, who recently returned to work after 10 days in the hospital with pneumonia (glad you're feeling better Pat.) . . . Terry Wunderlin is taking over the MD job at WIRK-FM/West Palm Beach. He joins the station from the mid-day and MD slot at WQQT/Savannah, GA . . . Former Buck Owens Enterprises' executive Kris Black is now doing a weekend air shift at KBOX/Dallas. She is a lovely red-haired lady whom I got to know during my days at KSON/San Diego. She would call regarding the latest from Bakersfield and even sent me an official Bakersfield potato (maybe that's the smell that is coming from that box in my closet at home filled with all my KSON memorabilia. Whew!) . . . Congrats to WKYG/Parkersburg, WV PD Kirk McCall and wife Marian on the birth of their second child, October 29. This time it's a girl named Casey . . . WBAX/Wilkes-Barre, PA MD Vince Webber was just married a couple weeks ago. Area radio station friends participated: Brian Wilensky (WKAP) was best man, and ushers included Don Brooks (WPTR); Breon Williams (WEEX) and Rob Neyhard (WBAX News Director). WBAX PD Alan Furst reported he "guarded the keg." . . . A beer sounds like a good idea . . . See you next week . . .

Contests, Concerts & Conversations

Fort Worth radio station KXOL has a good chance of making the Guinness Book of World Records. GM R.D. "Dee" Collins received word from the Guinness editorial office that the pizza they had built and baked on September 2, 1978, on the parking lot of a west Fort Worth restaurant, is in fact the world's largest. The pizza, being called the "Texas Creation," weighed slightly over 4 tons and measured 52 feet by 50 feet. Now if no one builds a bigger pizza before the next edition goes to print, KXOL will be in for a "pizza the action." . . . WHYL/Carlisle, PA took part in the city's annual Halloween parade. The station took first place in the competition. According to "Fun Country" MD Jeff Williams, "We won and none of us even had to wear masks. Maybe that tells you something about us." In the WHYL "2nd annual Halloween Party," the station gave away \$300 in cash prizes to kids for their best costumes, and nearly 500 received treats from the WHYL air staff . . . Another Pennsylvania radio station, WILQ/WLYC/Williamsport, also took part in a Halloween parade. Members of the staff grabbed a couple Mazdas from a local sponsor, filled them with hay and traveled the parade route giving away free candy. Another interesting public service the station does each month, according to PD "Jungle" Jim Cameron, is to clean out the used and usual throwaway records from the library and give them to local children's groups or area hospitals . . . Bill Robbins, PD of WKSJ/Mobile, reports October was a busy month for the station. The station hosted the Ronnie Milsap and Stella Parton shows at the Greater Gulf State Fair. Milsap did an hour on-air interview before his first show, and the station broadcast the second show on the air. According to Robbins, the concert broadcast was a first for Mobile radio. WKSJ also just gave away tickets, which included transportation to Biloxi, for the Kenny Rogers, Dottie West, and Eddie Rabbitt concert. The weekend of the concert the station also gave away LPs by the artists, plus their "I Love Mobile" T-shirts . . . WBUK/Kalamazoo, MI gave away a million Top Value stamps during the last month. Each contest winner received 15 books of stamps. Excellent response, according to the station. Also, the recent "Big Buk Country Festival," which starred Capitol's Kenny Dale, along with a great deal of local talent, proved to be a smashing success, not only for the station, but also for the local amateur baseball federation. The station was able to turn over profits of over \$2000 to the federation because of the festival . . . More stuff next week . . . Good hearing from you . . . R&R Country, 1930 Century Park West, Los Angeles, CA 90067 . . .

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

WAYLON JENNINGS

Don't You Think This Outlaw Bit's... (RCA)

Good moves from coast-to-coast including 18-8 KGA, 25-19 WSM, 30-18 KRZY, 37-30 KNEW, 35-20 KSO, 26-20 WSUN, debut 27 WUNI, 27-22 WDEE. Added at WBAX, KLVI, KEND, WYTL and others. R&R Chart 38-31.

MERLE HAGGARD & LEONA WILLIAMS

The Bull And The Beaver (MCA)

New this week at KHTZ-FM, WDAF, WUBE, WNYR. Moves include 16-10 KUZZ, 30-18 KGA, 26-21 WDEE, 25-16 KSO, debut 28 WWOK, 35-28 KEEN, 29-25 WNYN, 38-29 KRMD. R&R Chart debut 33.

DON WILLIAMS

Tulsa Time (ABC)

One of the "Most Added" songs this week. Adds include KHTZ-FM, WSLR, WMAQ, WUBE, WNYR, KSO, KD JW. Charts: 30-25 KCKC, 36-28 WHK, 33-28 WDEE, debut 27 WPLO, debut 29 WMPs, 42-30 WRRD, 19-12 WINN. R&R Chart debut 34.

JOHN CONLEE

Lady Lay Down (ABC)

Added this week at WHK, WIL, WDG, WONE, WJJD and others. Charts: 18-10 WUNI, 28-6 KENR, debut 25 WPLO, 28-21 KCKC, 34-28 WCOS-FM, debut 17 WINN, 26-21 WYDE, debut 30 WXCL. R&R Chart debut 35.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week.

STELLA PARTON "Stormy Weather" (Elektra) Added at WDEE, WJJD, KSO, KHAK, WNYN, KTOM. Charts: debut 26 WPLO, debut 29 KSON, 24-17 WSM, 31-27 WONE, 34-25 KD JW, 33-23 WRRD, debut 24 KGA, 35-30 WHBF, RONNIE SESSIONS "Juliet And Romeo" (MCA) Charts: 20-12 KFTN, 21-16 KUZZ, 34-30 WONE, 17-12 KSO, 28-23 KRMD, 35-28 KRDR. Added at WSUN, KEED, WRRD, WJVA.

STERLING WHIPPLE "Then You'll Remember" (WB) Added KSO, WONE, WMPs, WNYR, WTCR, WRRD, WSUN, WPOR. Charts: 27-18 KUZZ, debut 30 KGA, 36-26 KRDR, 33-29 WNRS, 35-29 WTHI, debut 20 KIDN.

CONWAY TWITTY "Your Love Had Taken Me That High" (MCA) One of this weeks "Most Added." New at KSON, KAYO, KHTZ-FM, KCKC, KNEW, KNIX, WJJD, WWOK, KENR, WMZQ-FM, WWVA, KICK, WIRK-FM, KLVI, KCKN, KXRB, WNRS, KRZY, KSSS, KVOC, KRAK, KRGO, WDDD, KJJD and others.

MICKEY GILLEY "The Song We Made Love To" (Epic/Playboy) A "Most Added" this week. Stations include KHTZ-FM, KNIX, WSM, KICK, KRAM, KEED, KRDR, KRAK, WNRS, WINN, WXCL, KLVI, WKWH, WCOS-FM, WAME, KKYX, WBAM, KUGR, WLWI-FM, WOKQ, WKYG.

JACKY WARD "Rhythm Of The Rain" (Mercury) Another of the "Most Added." New at KLAK, WJJD, KD JW, WYDE, WSM, WNRS, KHAK, KRAM, KRZY, KLVI, WVMI, KVET, WPOR, WBAX. Charts: 38-30 KSO, 32-26 WHK, 31-27 KAYO, debut 30 KWKH, 37-31 KVOC, debut 30 WPLO.

LORETTA LYNN "We've Come A Long Way, Baby" (MCA) First week at KLAC, WIL, WONE, WUBE, WYDE, KRZY, WMUS, KLAK, KARM, WHBF, WXCL, WTHI, WJVA, WCOS-FM, WKYG. Charts: 28-17 WUNI, 29-20 KWKH, debut 27 WWOK, 26-21 KSO, 32-28 WDG, 38-33 KWMT, 33-23 KFEQ.

JOE STAMPLEY "Do You Ever Fool Around" (Epic) New at WUBE, KEEN, WIRK-FM, KFTN, KLAK, KATM, KNRS, WXCL, WTHI, KXRB, KYNN, KD JW, WDN, WPOR. Charts: debut 15 WINN, debut 26 WYDE, 26-24 WLWI-FM.

LARRY GATLIN "I've Done Enough Dyin' Today" (Monument) Added at KHTZ-FM, KLAC, WIL, WXCL, KENR, WUNI, WINN, KLAK, KJJD, KVOC, WDDD, KWMT, WMZQ-FM, WLAS, WLWI-FM. Charts: 34-29 WDEE, debut 24 WKMF.

SUSIE ALLANSON "Back To The Love" (WB/Curb) New at WHK, WDEE, WWVA, KRMD, WYDE, KYNN, KFTN, WCOS-FM, WOKQ, WPOR, WNYR, WYTL, KWMT, KVOC. Charts: debut 22 KGA, 33-29 KHTZ-FM, 28-23 KSO, debut 22 KEED, 26-21 WKYG.

MARTY ROBBINS "Please Don't Play A Love Song" (Columbia) Adds: WIL, KWKH, KEND, KRAM, KRMD, KD JW, WPOR, KEEN. Charts: 36-26 WSM, 37-27 KRZY, debut 26 KGA, 38-27 WWVA, debut 16 WINN, debut 27 WKMF, debut 26 KEED.

BILLIE JO SPEARS "Love Ain't Gonna Wait For Us" (UA) New at WSM, KAYO, KXRB, WXCL, WAME, KHAK, KCEY, KRZY, KJJD, WIRK-FM, WLWI-FM, KVET, WDDD, WTHI, KBET, KTOM.

DR. HOOK "Sharing The Night Together" (Capitol) Charts: 12-9 WDEE, 20-16 WMPs, 20-16 WHK, 30-18 KLVI, debut 25 WJVA, 31-25 WHBF, 28-24 KEEN. Added at KCKN, WBOS, WDAF, WLAS, WSUN, WMZQ-FM, WNRS, WYTL, WWOK.

BILL ANDERSON "Double S" (MCA) Adds: KSO, KSON, KUZZ, KSSS, WTHI, WDN, WLWI-FM, KWMT, KTYN, KBET, WKYG, WPOR. Charts: 27-18 WUNI, debut 26 KRAM.

Radio & Records COUNTRY AIRPLAY / 40

November 10, 1978

Three Weeks	Two Weeks	Last Week		
7	3	1	①	MEL TILLIS/Ain't No California (MCA)
15	9	6	②	THE OAK RIDGE BOYS/Crying Again (ABC)
6	5	2	3	T.G. SHEPPARD/Daylight (WB)
9	7	5	④	TOM T. HALL/What Have You Got To Lose (RCA)
14	8	7	⑤	MOE BANDY/Two Lonely People (Columbia)
4	4	4	6	RONNIE MILSAP/Let's Take The Long Way Around The World (RCA)
3	2	3	7	CHARLIE RICH w/ JANIE FRICKE/On My Knees (Epic)
20	16	13	⑧	CHARLY McCLAIN/That's What You Do To Me (Epic)
19	15	11	⑨	TOMMY OVERSTREET/Fadin' In, Fadin' Out (ABC)
21	18	12	⑩	RAZZY BAILEY/What Time Do You Have To Be Back To Heaven (RCA)
2	1	8	11	BARBARA MANDRELL/Sleeping Single In A Double Bed (ABC)
33	23	16	⑫	EDDIE RABBITT/I Just Want To Love You (Elektra)
27	17	17	⑬	KENNY ROGERS & DOTTIE WEST/Anyone Who Isn't Me Tonight (UA)
34	20	19	⑭	MARGO SMITH/Little Things Mean A Lot (WB)
12	12	9	15	THE KENDALLS/Sweet Desire (Ovation)
26	22	18	⑮	BILLY "Crash" CRADDOCK/Hubba, Hubba (Capitol)
11	11	10	17	DONNA FARGO/Another Goodbye (WB)
-	31	20	⑯	CON HUNLEY/You've Still Got A Place In My Heart (WB)
-	36	25	⑰	VERN GOSDIN/Break My Mind (Elektra)
1	6	15	20	DAVE & SUGAR/Tear Time (RCA)
-	-	29	⑳	KENNY ROGERS/The Gambler (UA)
13	13	14	22	GENE WATSON/One Sided Conversation (Capitol)
-	-	32	㉑	CHARLEY PRIDE/Burgers And Fries (RCA)
-	-	30	㉒	WILLIE NELSON/All Of Me (Columbia)
5	10	21	25	DOLLY PARTON/Heartbreaker (RCA)
37	30	26	26	MARY K. MILLER/Handcuffed To A Heartache (Inergi)
-	37	31	㉗	GLEN CAMPBELL/Can You Fool (Capitol)
-	-	33	㉘	BOBBY BARE/Sleep Tight, Good Night Man (Columbia)
32	28	23	29	MUNDO EARWOOD/Things I Do For You (GMC)
-	-	34	㉚	JOHNNY PAYCHECK/Friend, Lover, Wife (Epic)
-	-	38	㉛	WAYLON JENNINGS/Don't You Think This Outlaw Bit's... (RCA)
8	14	24	32	MEL TILLIS/It's Been A Great Afternoon (MCA)
-	-	→	33	HAGGARD & WILLIAMS/The Bull And The Beaver (MCA)
-	-	→	34	DON WILLIAMS/Tulsa Time (ABC)
-	-	→	35	JOHN CONLEE/Lady Lay Down (ABC)
-	40	37	38	DR. HOOK/Sharing The Night Together (Capitol)
-	-	→	37	STELLA PARTON/Stormy Weather (Elektra)
-	-	→	38	RONNIE SESSIONS/Juliet And Romeo (MCA)
25	21	22	39	KENNY DALE/Two Hearts Tangled In Love (Capitol)
22	24	28	40	CARLY SIMON & JAMES TAYLOR/Devoted To You (Elektra)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 80% of our reporters.

NEW ENTRY

Most Added

- CONWAY TWITTY
Your Love Had Taken Me That High (MCA)
- MICKEY GILLEY
The Song We Made Love To (Epic/Playboy)
- DON WILLIAMS
Tulsa Time (ABC)
- JACKY WARD
Rhythm Of The Rain (Mercury)
- LARRY GATLIN
I've Done Enough Dyin' Today (Monument)

Hottest:

Listed Alphabetically

- BILL ANDERSON (MCA)
- MOE BANDY (Columbia)
- "CRASH" CRADDOCK (Capitol)
- VERN GOSDIN (Elektra)
- HAGGARD & WILLIAMS (MCA)
- WAYLON JENNINGS (RCA)
- KENDALLS (Ovation)
- BARBARA MANDRELL (ABC)
- WILLIE NELSON (Columbia)
- TOMMY OVERSTREET (ABC)
- JOHNNY PAYCHECK (Epic)
- CHARLEY PRIDE (RCA)
- RICH w/ FRICKE (Epic)
- EDDIE RABBITT (Elektra)
- ROGERS & WEST (UA)
- KENNY ROGERS (UA)

Most Requested

- 1 1 BARBARA MANDRELL (ABC)
- 2 2 KENNY ROGERS (UA)
- 3 3 KENDALLS (Ovation)
- 4 4 EDDIE RABBITT (Elektra)
- 5 5 ROGERS & WEST (UA)
- 6 6 HAGGARD & WILLIAMS (MCA)
- 7 7 WILLIE NELSON (Columbia)
- 8 8 RICH w/ FRICKE (Epic)
- 9 9 WAYLON JENNINGS (RCA)
- 10 10 MARGO SMITH (WB)

FREDDY FENDER "I'm Leaving It All Up To You" (ABC) Added at KLAC, KICK, WYDE, WSUN, KSO, WFNC, KRMD, WTCR, WCOS-FM, WWVA. Charts: 22-15 WVMI, 35-24 WYTL, 28-24 WNYN, 27-23 KWKH.

KENNY O'DELL "As Long As I Can Wake Up In Your Arms" (Capricorn) New at KLAC, WXCL, KUZZ, KLAK, KWKH, KOKE, KD JW, WRRD, KRAK, KFEQ, KTYN, KSSS. Charts: 32-28 KAYO, 39-23 KFTN.

JERRY REED "Gimme Back My Blues" (RCA) New at WWOK, KAYO, KLAK, KSON, WDEE, KXRB, WNRS, WFNC, KVET, KUZZ, KCEY, WPOR, WKMF, WLAS.

LARRY G. HUDSON "Just Out Of Reach" (Mercury) New at WONE, KWKH, KOKE, KTYN, KGA, KYNN. Charts: 29-23 WPLO, 14-9 KUZZ, 40-30 WHOO, 14-8 WCOS-FM, 29-26 KLAK, 32-29 KJJD.

STATLER BROTHERS "The Official Historian" (Mercury) First week adds include WJJD, KCKC, KSON, KENR, KKYX, WPLO, KICK, KWKH, WAME, WUNI, WYDE, WBAM, KARM.

RAY PRICE "Feet" (Monument) New at KLAC, WNYR, WXCL, KGA, WIRK-FM, KOKE, WLWI-FM, WDDD. Charts: debut 29 KFTN, debut 38 KWMT.

JOE SUN "High And Dry" (Ovation) Adds: WUBE, WBAP, KRDR, WNRS, WYTL, KTYN, KYNN. Charts: 39-30 KRZY, debut 19 WINN, debut 39 KWMT.

Others Getting Significant Action

JOHN ANDERSON "Girl At The End Of The Bar" (WB) New at KWKH, WIRK, WAME, KKYX, KRAM, KUGR, WKMF, WKYG.

R.C. BANNON "Somebody's Gonna Do It Again" (Columbia) New at WIRK, WHOO, WBAM, KSSS, WNYN. On KEED, KRZY, KHTZ-FM, KFDI, KYNN, KRAK.

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

- JOHN CONLEE
Rose Colored Glasses (ABC)
- CRYSTAL GAYLE
Talking In Your Sleep (UA)
- MERLE HAGGARD
It's Been A Great Afternoon (MCA)
- WAYLON JENNINGS
I've Always Been Crazy (RCA)
- RONNIE MILSAP
Let's Take The Long Way... (RCA)
- ANNE MURRAY
You Needed Me (Capitol)
- WILLIE NELSON
Blue Skies (Columbia)
- DOLLY PARTON
Heartbreaker (RCA)
- KENNY ROGERS
Love Or Something Like It (UA)
- JOE BUN
Old Flames (Can't Hold A Candle...)(Ovation)
- CONWAY TWITTY
Boogie Grass Band (MCA)
- DON WILLIAMS
Reke And Ramblin' Man (ABC)
- TAMMY WYNETTE
Womanhood (Epic)

LORETTA'S SMASH SINGLE



LORETTA'S SMASH SINGLE

LORETTA LYNN
We've Come A Long Way, Baby



THE SINGLE
NO MATTER
HOW YOU
LOOK AT IT!

Produced by Owen Bradley

MCA RECORDS

Watch for Loretta's new album due January 1979

COUNTRY

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Tulsa Time (ABC)

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CONWAY TWITTY "Your Love Had Taken Me That High" (MCA) One of this weeks "Most Added." New at KSON, KAYO, KHTZ-FM, KCKC, KNEW, KNIX, WJJD, WWOK, KENR, WMZQ-FM, WWVA, KIKK, WIRK-FM, KLVI, KCKN, KXRB, WNRS, KRZY, KSSS, KVOC, KRAK, KRGO, WDDD, KJJJ and others.

MICKEY GILLEY "The Song We Made Love To" (Epic/Playboy) A "Most Added" this week. Stations include KHTZ-FM, KNIX, WSM, KIKK, KRAM, KEED, KRDR, KRAK, WNRS, WINN, WXCL, KLVI, KWKH, WCOS-FM, WAME, KKYX, WBAM, KUGR, WLWI-FM, WOKQ, WKYG.

JACKY WARD "Rhythm Of The Rain" (Mercury) Another of the "Most Added." New at KLAK, WJJD, KD JW, WYDE, WSM, WNRS, KHAK, KRAM, KRZY, KLVI, WVMI, KVET, WPOR, WBAX. Charts: 38-30 KSO, 32-26 WHK, 31-27 KAYO, debut 30 KWKH, 37-31 KVOC, debut 30 WPLO.

LORETTA LYNN "We've Come A Long Way, Baby" (MCA) First week at KLAC, WIL, WONE, WUBE, WYDE, KRZY, WMUS, KLAK, KARM, WHBF, WXCL, WTHI, WJVA, WCOS-FM, WKYG. Charts: 28-17 WUNI, 29-20 KWKH, debut 27 WWOK, 26-21 KSO, 32-28 W DGY, 38-33 KWMT, 33-23 KFEQ.

JOE STAMPLEY "Do You Ever Fool Around" (Epic) New at WUBE, KEEN, WIRK-FM, KFTN, KLAK, KTOM, KNRS, WXCL, WTHI, KXRB, KYNN, KD JW, WDEN, WPOR. Charts: debut 15 WINN, debut 26 WYDE, 26-24 WLWI-FM.

LARRY GATLIN "I've Done Enough Dyin' Today" (Monument) Added at KHTZ-FM, KLAC, WIL, WXCL, KENR, WUNI, WINN, KLAK, KJJJ, KVOC, WDDD, KWMT, WMZQ-FM, WLAS, WLWI-FM. Charts: 34-29 WDEE, debut 24 WKMF.

SUSIE ALLANSON "Back To The Love" (WB/Curb) New at WHK, WDEE, WWVA, KRMD, WYDE, KYNN, KFTN, WCOS-FM, WOKQ, WPOR, WNYR, WYTL, KWMT, KVOC. Charts: debut 22 KGA, 33-29 KHTZ-FM, 28-23 KSO, debut 22 KEED, 28-21 WKYG.

MARTY ROBBINS "Please Don't Play A Love Song" (Columbia) Adds: WIL, KWKH, KEND, KRAM, KRMD, KD JW, WPOR, KEEN. Charts: 36-26 WSM, 37-27 KRZY, debut 26 KGA, 38-27 WWVA, debut 16 WINN, debut 27 WKMF, debut 26 KEED.

BILLIE JO SPEARS "Love Ain't Gonna Wait For Us" (UA) New at WSM, KAYO, KXRB, WXCL, WAME, KHAK, KCEY, KRZY, KJJJ, WIRK-FM, WLWI-FM, KVET, WDDD, WTHI, KBET, KTOM.

DR. HOOK "Sharing The Night Together" (Capitol) Charts: 12-9 WDEE, 20-16 WMPS, 20-16 WHK, 30-18 KLVI, debut 25 WJVA, 31-25 WHBF, 28-24 KEEN. Added at KCKN, WBCS, WDAF, WLAS, WSUN, WMZQ-FM, WNRS, WYTL, WWOK.

BILL ANDERSON "Double S" (MCA) Adds: KSO, KSON, KUZZ, KSSS, WTHI, WDEN, WLWI-FM, KWMT, KTYN, KBET, WKYG, WPOR. Charts: 27-18 WUNI, debut 26 KRAM.

Radio & Records COUNTRY AIRPLAY / 40

November 10, 1978

Three Weeks	Two Weeks	Last Week		
7	3	1	①	MEL TILLIS/Ain't No California (MCA)
15	9	6	②	THE OAK RIDGE BOYS/Crying Again (ABC)
6	5	2	3	T.G. SHEPPARD/Daylight (WB)
9	7	5	④	TOM T. HALL/What Have You Got To Lose (RCA)
14	8	7	⑤	MOE BANDY/Two Lonely People (Columbia)
4	4	4	⑥	RONNIE MILSAP/Let's Take The Long Way Around The World (RCA)
3	2	3	7	CHARLIE RICH w/JANIE FRICKE/On My Knees (Epic)
20	16	13	⑧	CHARLY McCLAIN/That's What You Do To Me (Epic)
19	15	11	⑨	TOMMY OVERSTREET/Fadin' In, Fadin' Out (ABC)
21	18	12	⑩	RAZZY BAILEY/What Time Do You Have To Be Back To Heaven (RCA)
2	1	8	11	BARBARA MANDRELL/Sleeping Single In A Double Bed (ABC)
33	23	16	⑫	EDDIE RABBITT/I Just Want To Love You (Elektra)
27	17	17	⑬	KENNY ROGERS & DOTTIE WEST/Anyone Who Isn't Me Tonight (UA)
34	20	19	⑭	MARGO SMITH/Little Things Mean A Lot (WB)
12	12	9	15	THE KENDALLS/Sweet Desire (Ovation)
26	22	18	⑮	BILLY "Crash" CRADDOCK/Hubba, Hubba (Capitol)
11	11	10	17	DONNA FARGO/Another Goodbye (WB)
-	31	20	⑯	CON HUNLEY/You've Still Got A Place In My Heart (WB)
-	36	25	⑰	VERN GOSDIN/Break My Mind (Elektra)
1	6	15	20	DAVE & SUGAR/Tear Time (RCA)
-	-	29	⑱	KENNY ROGERS/The Gambler (UA)
13	13	14	22	GENE WATSON/One Sided Conversation (Capitol)
-	-	32	⑳	CHARLEY PRIDE/Burgers And Fries (RCA)
-	-	30	㉑	WILLIE NELSON/All Of Me (Columbia)
5	10	21	25	DOLLY PARTON/Heartbreaker (RCA)
37	30	26	28	MARY K. MILLER/Handcuffed To A Heartache (Inergi)
-	37	31	㉗	GLEN CAMPBELL/Can You Fool (Capitol)
-	-	33	㉘	BOBBY BARE/Sleep Tight, Good Night Man (Columbia)
32	28	23	29	MUNDO EARWOOD/Things I Do For You (GMC)
-	-	34	㉚	JOHNNY PAYCHECK/Friend, Lover, Wife (Epic)
-	-	38	㉛	WAYLON JENNINGS/Don't You Think This Outlaw Bit's... (RCA)
8	14	24	32	MERLE HAGGARD/It's Been A Great Afternoon (MCA)
-	-	→	㉜	HAGGARD & WILLIAMS/The Bull And The Beaver (MCA)
-	-	→	㉝	DON WILLIAMS/Tulsa Time (ABC)
-	-	→	㉞	JOHN CONLEE/Lady Lay Down (ABC)
-	40	37	38	DR. HOOK/Sharing The Night Together (Capitol)
-	-	→	37	STELLA PARTON/Stormy Weather (Elektra)
-	-	→	38	RONNIE SESSIONS/Juliet And Romeo (MCA)
25	21	22	39	KENNY DALE/Two Hearts Tangled In Love (Capitol)
22	24	28	40	CARLY SIMON & JAMES TAYLOR/Devoted To You (Elektra)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.



Most Added

- CONWAY TWITTY
Your Love Had Taken Me That High (MCA)
- MICKEY GILLEY
The Song We Made Love To (Epic/Playboy)
- DON WILLIAMS
Tulsa Time (ABC)
- JACKY WARD
Rhythm Of The Rain (Mercury)
- LARRY GATLIN
I've Done Enough Dyin' Today (Monument)

Hottest:

Listed Alphabetically

- BILL ANDERSON (MCA)
- MOE BANDY (Columbia)
- "CRASH" CRADDOCK (Capitol)
- VERN GOSDIN (Elektra)
- HAGGARD & WILLIAMS (MCA)
- WAYLON JENNINGS (RCA)
- KENDALLS (Ovation)
- BARBARA MANDRELL (ABC)
- WILLIE NELSON (Columbia)
- TOMMY OVERSTREET (ABC)
- JOHNNY PAYCHECK (Epic)
- CHARLEY PRIDE (RCA)
- RICH w/ FRICKE (Epic)
- EDDIE RABBITT (Elektra)
- ROGERS & WEST (UA)
- KENNY ROGERS (UA)

Most Requested

- 1 2 BARBARA MANDRELL (ABC)
- 2 1 KENNY ROGERS (UA)
- 3 KENDALLS (Ovation)
- 4 EDDIE RABBITT (Elektra)
- 5 5 ROGERS & WEST (UA)
- 6 HAGGARD & WILLIAMS (MCA)
- 7 WILLIE NELSON (Columbia)
- 3 8 RICH w/ FRICKE (Epic)
- 9 WAYLON JENNINGS (RCA)
- 4 10 MARGO SMITH (WB)

FREDDY FENDER "I'm Leaving It All Up To You" (ABC) Added at KLAC, KIKK, WYDE, WSUN, KSO, WFNC, KRMD, WTCR, WCOS-FM, WWVA. Charts: 22-15 WVMI, 35-24 WYTL, 28-24 WNYN, 27-23 KWKH.

KENNY O'DELL "As Long As I Can Wake Up In Your Arms" (Capricorn) New at KLAC, WXCL, KUZZ, KLAK, KWKH, KOKE, KD JW, WRRD, KRAK, KFEQ, KTYN, KSSS. Charts: 32-28 KAYO, 39-23 KFTN.

JERRY REED "Gimme Back My Blues" (RCA) New at WWOK, KAYO, KLAK, KSON, WDEE, KXRB, WNRS, WFNC, KVET, KUZZ, KCEY, WPOR, WKMF, WLAS.

LARRY G. HUDSON "Just Out Of Reach" (Mercury) New at WONE, KWKH, KOKE, KTYN, KGA, KYNN. Charts: 29-23 WPLO, 14-9 KUZZ, 40-30 WHOO, 14-8 WCOS-FM, 29-26 KLAK, 32-29 KJJJ.

STATLER BROTHERS "The Official Historian" (Mercury) First week adds include WJJD, KCKC, KSON, KENR, KKYX, WPLO, KIKK, KWKH, WAME, WUNI, WYDE, WBAM, KARM.

RAY PRICE "Feet" (Monument) New at KLAC, WNYR, WXCL, KGA, WIRK-FM, KOKE, WLWI-FM, WDDD. Charts: debut 29 KFTN, debut 38 KWMT.

JOE SUN "High And Dry" (Ovation) Adds: WUBE, WBAP, KRDR, WNRS, WYTL, KTYN, KYNN. Charts: 39-30 KRZY, debut 19 WINN, debut 39 KWMT.

Others Getting Significant Action

JOHN ANDERSON "Girl At The End Of The Bar" (WB) New at KWKH, WIRK, WAME, KKYX, KRAM, KUGR, WKMF, WKYG.
R.C. BANNON "Somebody's Gonna Do It Again" (Columbia) New at WIRK, WHOO, WBAM, KSSS, WNYN. On KEED, KRZY, KHTZ-FM, KFDI, KYNN, KRAK.

Active Re-Currents

Singles that have dropped off most current charts but still showing some activity through sales and/or requests.

- JOHN CONLEE
Rose Colored Glasses (ABC)
- CRYSTAL GAYLE
Talking In Your Sleep (UA)
- MERLE HAGGARD
It's Been A Great Afternoon (MCA)
- WAYLON JENNINGS
I've Always Been Crazy (RCA)
- RONNIE MILSAP
Let's Take The Long Way... (RCA)
- ANNE MURRAY
You Needed Me (Capitol)
- WILLIE NELSON
Blue Skies (Columbia)
- DOLLY PARTON
Heartbreaker (RCA)
- KENNY ROGERS
Love Or Something Like It (UA)
- JOE SUN
Old Flames (Can't Hold A Candle...) (Ovation)
- CONWAY TWITTY
Boogie Grass Band (MCA)
- DON WILLIAMS
Rake And Ramblin' Man (ABC)
- TAMMY WYNETTE
Womanhood (Epic)

LORETTA'S SMASH SINGLE



LORETTA'S SMASH SINGLE

LORETTA LYNN
We've Come A Long Way, Baby

THE SINGLE
NO MATTER
HOW YOU
LOOK AT IT!

Produced by Owen Bradley



MCA RECORDS

Watch for Loretta's new album due January 1979

Others Getting Significant Action

Listed In Alphabetical Order

GLENN BARBER "What's The Name Of That Song" (Century 21) New at WPLO, WBAP, KRZY. Charts 23-19 WYDE, debut 30 KIDN, 27-22 KXRB, debut 29 WONE, 28-23 WXCL, 33-29 KSO.
 BELLAMY BROTHERS "Lovin' On" (WB) New at KCKC, KCKN, WPLO, WHOO, WAME, WBAM, KFTN, KRDR, KEEN, KAYO.
 ERIC CLAPTON "Promises" (RSO) Added at KCKC. Charted: 22-17 WDEE, debut 29 WSUN. On WMAQ and WMC.
 JESSI COLTER "Maybe You Should've Been Listening" (Capitol) New at KNEW, KCKN, WHBF, KBET, WFNC, KLVI, WKYG. Charts 32-25 KRZY.
 GAIL DAVIES "Poison Love" (Lifesong) New at WBAM, WHOO, WFNC, WHBF, WNYR. Charts 22-14 KAYO, 31-17 KHTZ, debut 29 WPLO.
 STONEY EDWARDS "If I Had To Do All Over Again" (JMI) New at KRAK, KFTN, WWOK, KWKH. On KLVI, WHOO, KRGO.
 NARVEL FELTS "One Run For The Roses" (ABC) New at KRMD, KSON, KUZZ, WTCR. Charts 25-15 KGA, 37-24 KFTN, 37-30 WNYN, 32-27 WTHI, 37-32 KWMF, 30-25 WDDD.
 JANIE FRICKE "Playin' Hard To Get" (Columbia) New at WMUS, WIL, WYTL, WKMF, KSSS.
 ROY HEAD "Love Survived" (ABC) New at WINN, KSSS, KTYN, KRDR, WLWI-FM, WFNC, WOKO.
 WILLIE NELSON "No Teardrops Tonight" (UA) New at KCEY, KBET, WDDD, KXRB, WLWI-FM. On KNIX, KNEW, KCUB.
 WOOD NEWTON "Last Exit For Love" (Elektra) Adds at KAYO, KNEW, KENR, KTOM, KRAM, KTYN, KDJW, KVET, WDEN. Charts debut 20 WINN.
 BOBBY G. RICE "The Softest Touch In Town" (Republic) Adds at KLAJ, KAYO, WRRD, WAME, WYTL, KVOC, KSSS.
 JOHNNY RUSSELL "How Deep In Love Am I" (Mercury) New at WUBE, WAME, WPLO, WBAM.
 LEO SAYER "Raining In My Heart" (WB) New at WMZQ-FM, WKYG, WUNI, KSSS. Charts 17-12 WDEE, 26-21 KENR, 20-15 KUGR, 31-21 KFTN, 29-22 WNRS.
 RON SHAW "Save The Last Dance For Me" (Pacific Challenge) New at WBAP, WTCR, WXCL, KYNN, KHTZ-FM. Charts 32-27 KSO, 26-18 KFTN, 23-19 KRDR.
 CONNIE SMITH "Smooth Sailing" (Monument) New at KGA, KFTN, KTYN, KRMD. Charts 34-28 KRZY.
 GARY STEWART "Stone Wall (Around Your Heart)" (RCA) First week adds at KENR, KKYX, WBAM, KEEN. On KNEW.
 PORTER WAGON "I'm Gonna Feed 'Em Now" (RCA) New at KRAM, KGA, KNIX, KUGR, KVOC, KVEY, KSSS, KRGO, KFEQ, KWKH, KVET. Flip new at KJJJ, KRAK.
 JERRY WALLACE "I Wanna Go To Heaven" (4 Star) New at KSON, WNYR, KAYO, WTCR, KYNN, KVOC. Charts: 31-21 KNIX, 24-20 KJJJ.
 FREDDY WELLER "Love Got In The Way" (Columbia) Adds at KCKC, WPLO, WMPS, WFNC, WHBF. Charts 28-23 KDJW, 21-16 KVOC.



Biff Collie

Inside Nashville

LAVENDAR-BLAKE BOOKING AGENCY here sued Johnny Paycheck and Nashville Metro Trustee Glenn Ferguson, his manager, for refusing to pay overdue commissions of \$74,445 since last December. The suit states that manager Ferguson has refused to pay commissions owned to Lavendar-Blake, which, the suit says, has spent thousands of dollars in phone calls, letters, and personnel to promote Paycheck's bookings. Neither Paycheck nor Ferguson were available for comment.

LESTER VANADORE, whose career in Nashville spanned more than 25 years, involving the careers of Roy Drusky, Faron Young, Webb Pierce and Hubert Long, died November 2nd at Vanderbilt Hospital of cancer. Last year, Vanadore produced a show entitled "Nashville USA," hosted by T. Tommy Cutrer, now State Senator-Elect. As a music publisher, Vanadore's company owns copyrights on many country hits, including Carl Belew's "Am I That Easy To Forget."

HANK, JR.—SEMI-RETIRED: The ominous tones of the "Final Newsletter" of the Hank Williams, Jr. Fan Club, with little or no performing dates planned, coupled with recent reports of problems with "black-outs," perhaps stemming from that near-fatal fall down in the Montana mountains in 1975, give credence to questions about Hank's health and future. He and wife Becky are waiting for the new baby come Spring, and other than that little more than "huntin' and fishin'" are on the calendar. We hope it's just "a time to live" for Hank, who's not yet as old as his dad was when he died on New Year's, 1953.

BULLETIN BOARD: Vernon Oxford, on a British Isles tour with Billie Jo Spears's show, hospitalized in Belfast for treatment of a recurring back injury . . . Waylon Jennings became the first Country artist to have an album certified gold upon release of his RCA album "I've Always Been Crazy." This makes Jennings's sixth gold LP. He also has three certified platinum albums to date . . . RCA's Joe Galante announced that former CMA membership director Pam Zimmerman has been appointed to the position of Small Markets Promotion Specialist for the label . . . Becky Hobbs has signed a long-term recording contract with Phonogram/Mercury Records. Jerry Kennedy will produce her material. Famed publisher Al Gallico will manage Ms. Hobbs . . . Epic's Charlie Rich is set to headline at Harrah's Reno, November



30th through December 6th . . . Tom Brokaw, host of NBC's "Today" show, was recently in Pasadena, Texas to do a story on Gilley's Club and to interview recording artist Mickey Gilley. The show is set to run sometime this month . . . Jerry Lee Lewis's "Midnight Special," originally aired April 1973, was rerun last Friday night (he's still got it) . . . Debby Boone featured with Pat, Shirley and all the Boone family Sunday night (12th) on ABC-TV . . . The Statler Bros.' Greensboro, NC concert grossed \$89,000, an all-time record for a Carolina country concert . . . Larry Gatlin finished taping his own TV special and a "Country Holiday" Christmas special one night, played in Wichita the next night! . . . John Conlee ("Rose Colored Glasses"/"Lady Lay Down") signed a management deal with Dick Kent, his former radio boss at WLAC here . . . The Oak Ridge Boys taped a TV show at the Osmonds' studio in Orem

which, they hope will become a series . . . Margo Smith signed an agency deal with Bob and Sonny Neal at William Morris for bookings . . . Ronnie McDowell's "This Is A Hold-Up" was written by Bill Wence, pianist in Tom T. Hall's band, as a result of an actual experience last spring . . . Bill Anderson will perform Dec. 5th at the annual affair of the National Association of Professional Baseball Leagues in Orlando. It's the finale to the major and minor leagues winter baseball meetings . . . Sure glad to see Tandy Rice sign Jimmy C. Newman's Cajun Country showgroup. With some planning and an imaginative record producer, Newman can still be a superstar, creating a whole new dimension of American music.

AIR-LINES: Skeeter Davis named her pigs Conway and Loretta; named her baby goats Dolly Parton and Charley Pride . . . Did Loretta Lynn really say "I'll tell you the day I was born, but you'll have to figure out the year!" . . . The first day tickets went on sale for Bob Dylan's first Nashville concert, all but a few of the 9722 tickets were sold!! Since the Oak Ridge Boys won 3 Grammys, 15 Dove awards and CMA's "Vocal Group of the Year" and "Instrumental Group of the Year," they've acquired the nickname: "Country Music Bee Gees" . . . Dolly got a body molding at Yves St. Laurent's Paris showroom! . . . (Did Dolly really enter a "Dolly Parton lookalike contest and lose????") . . . Ask Johnny Russell about the robbery in Colorado Springs . . . Didja know that Jerry Lee Lewis used to be a door-to-door sewing machine salesman? . . . They taped the shows at the Tulsa International Music Festival last weekend, which may become TV specials . . . Loretta Lynn was a scream on "Hollywood Squares!"

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically.

- JOHN CONLEE — Rose Colored Glasses — (ABC) "Backside Of Thirty" "She Loves My Troubles Away"
- DONNA FARGO — Dark Eyed Lady — (WB) "Somebody Special" "I Saw The Light"
- CRYSTAL GAYLE — When I Dream — (UA) "Hallo I Love You" "Don't Treat Me Like A Stranger" "Why Have You Left The One You Left Me For"
- WAYLON JENNINGS — I've Always Been Crazy — (RCA) "Buddy Holly Medley" "A Long Time Ago"
- BARBARA MANDRELL — Moods — (ABC) "I Feel The Hurt Coming On" "Just One More Of Your Good-byes"
- CHARLEY PRIDE — Burgers And Fries — (RCA) "The Best In The World" "Nothing's Prettier Than Roses"
- LINDA RONSTADT — Back In The USA — (Asylum) "Love Me Tender" "Ooh Baby Baby"
- TANYA TUCKER — TNT — (MCA) "The River And The Wind" "It's Nice To Be With You"
- CONWAY TWITTY — Conway — (MCA) "I've Just Got To Know How Loving You Would Be" "One Night Honeymoon"
- DON WILLIAMS — Expressions — (ABC) "It Must Be Love" "Lay Down Beside Me"



Nashville's famous "Singing Barber" is set to appear on the upcoming CBS television special "Lucy Comes To Nashville." Conrad Pierce, has used his profession as a barber to pitch songs to the likes of Johnny Rodriguez and Ronnie Milsap. In the show Milsap sings one of Pierce's compositions. Shown at the taping of the show are Lucille Ball, Pierce and Milsap . . .



PUMPKIN POWER — WDGY/Minneapolis decided to have a little fun on the radio on Halloween. They said the first person to come to that station with a pumpkin or corn stalk would win \$20. The response was so great the station, in a matter of an hour, was filled with corn stalks and pumpkins, as you can see. The station gave away albums to everyone who showed up at the station. Pictured is Music Director Gregg Lindahl and his "guest DJ" The Great Pumpkin.



★ ★ ★ ★ ★ ★ ★ ★ ★ ★ STELLA

PARTON

The single is "Stormy Weather." The singer is pure sunshine. (E-45533)

Produced by David Malloy

★ ★ ★ ★ ★ ★ ★ ★ WOOD



NEWTON

One of the good new boys in the country. "Last Exit for Love" (E-45528)

Produced by Even Stevens for Cabin Hill Productions Executive Producer: Jim Malloy

E L E K T R A  C O U N T R Y

Others Getting Significant Action

Listed In Alphabetical Order

GLENN BARBER "What's The Name Of That Song" (Century 21) New at WPLO, WBAP, KRZY. Charts 23-19 WYDE, debut 30 KIDN, 27-22 KXRB, debut 29 WONE, 28-23 WXCL, 33-29 KSO.

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WOOD NEWTON "Last Exit For Love" (Elektra) Adds at KAYO, KNEW, KENR, KTOM, KRAM, KTYN, KDJW, KVET, WDEN. Charts debut 20 WINN.

BOBBY G. RICE "The Softest Touch In Town" (Republic) Adds at KLAJ, KAYO, WRRD, WAME, WYTL, KVOC, KSSS.

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RON SHAW "Save The Last Dance For Me" (Pacific Challenge) New at WBAP, WTCR, WXCL, KYNN, KHTZ-FM. Charts 32-27 KSO, 26-18 KFTN, 23-19 KRDR.

CONNIE SMITH "Smooth Sailing" (Monument) New at KGA, KFTN, KTYN, KRMD. Charts 34-28 KRZY.

GARY STEWART "Stone Wall (Around Your Heart)" (RCA) First week adds at KENR, KKYX, WBAM, KEEN. On KNEW.

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DONNA FARGO - Dark Eyed Lady - (WB) "Somebody Special" "I Saw The Light"

CRYSTAL GAYLE - When I Dream - (UA) "Hello I Love You" "Don't Treat Me Like A Stranger" "Why Have You Left The One You Left Me For"

WAYLON JENNINGS - I've Always Been Crazy - (RCA) "Buddy Holly Medley" "A Long Time Ago"

BARBARA MANDRELL - Moods - (ABC) "I Feel The Hurt Coming On" "Just One More Of Your Good-byes"

CHARLEY PRIDE - Burgers And Fries - (RCA) "The Best In The World" "Nothing's Prettier Than Roses"

LINDA RONSTADT - Back In The USA - (Asylum) "Love Me Tender" "Ooh Baby Baby"

TANYA TUCKER - TNT - (MCA) "The River And The Wind" "It's Nice To Be With You"

CONWAY TWITTY - Conway - (MCA) "I've Just Got To Know How Loving You Would Be" "One Night Honeymoon"

DON WILLIAMS - Expressions - (ABC) "It Must Be Love" "Lay Down Beside Me"



Nashville's famous "Singing Barber" is set to appear on the upcoming CBS television special "Lucy Comes To Nashville." Conrad Pierce, has used his profession as a barber to pitch songs to the likes of Johnny Rodriguez and Ronnie Milsap. In the show Milsap sings one of Pierce's compositions. Shown at the taping of the show are Lucille Ball, Pierce and Milsap...



Biff Collie

Inside Nashville

LAVENDAR-BLAKE BOOKING AGENCY here sued Johnny Paycheck and Nashville Metro Trustee Glenn Ferguson, his manager, for refusing to pay overdue commissions of \$74,445 since last December. The suit states that manager Ferguson has refused to pay commissions owned to Lavendar-Blake, which, the suit says, has spent thousands of dollars in phone calls, letters, and personnel to promote Paycheck's bookings. Neither Paycheck nor Ferguson were available for comment.

LESTER VANADORE, whose career in Nashville spanned more than 25 years, involving the careers of Roy Drusky, Faron Young, Webb Pierce and Hubert Long, died November 2nd at Vanderbilt Hospital of cancer. Last year, Vanadore produced a show entitled "Nashville USA," hosted by T. Tommy Cutrer, now State Senator-Elect. As a music publisher, Vanadore's company owns copyrights on many country hits, including Carl Belew's "Am I That Easy To Forget."

HANK, JR.—SEMI-RETIRED: The ominous tones of the "Final Newsletter" of the Hank Williams, Jr. Fan Club, with little or no performing dates planned, coupled with recent reports of problems with "black-outs," perhaps stemming from that near-fatal fall down in the Montana mountains in 1975, give credence to questions about Hank's health and future. He and wife Becky are waiting for the new baby come Spring, and other than that little more than "huntin' and fishin'" are on the calendar. We hope it's just "a time to live" for Hank, who's not yet as old as his dad was when he died on New Year's, 1953.

BULLETIN BOARD: Vernon Oxford, on a British Isles tour with Billie Jo Spears's show, hospitalized in Belfast for treatment of a recurring back injury... Waylon Jennings became the first Country artist to have an album certified gold upon release of his RCA album "I've Always Been Crazy." This makes Jennings's sixth gold LP. He also has three certified platinum albums to date... RCA's Joe Galante announced that former CMA membership director Pam Zimmerman has been appointed to the position of Small Markets Promotion Specialist for the label... Becky Hobbs has signed a long-term recording contract with Phonogram/Mercury Records. Jerry Kennedy will produce her material. Famed publisher Al Gallico will manage Ms. Hobbs... Epic's Charlie Rich is set to headline at Harrah's Reno, November



30th through December 6th... Tom Brokaw, host of NBC's "Today" show, was recently in Pasadena, Texas to do a story on Gilley's Club and to interview recording artist Mickey Gilley. The show is set to run sometime this month... Jerry Lee Lewis's "Midnight Special," originally aired April 1973, was rerun last Friday night (he's still got it)... Debby Boone featured with Pat, Shirley and all the Boone family Sunday night (12th) on ABC-TV... The Statler Bros.' Greensboro, NC concert grossed \$89,000, an all-time record for a Carolina country concert... Larry Gatlin finished taping his own TV special and a "Country Holiday" Christmas special one night, played in Wichita the next night!... John Conlee ("Rose Colored Glasses"/"Lady Lay Down") signed a management deal with Dick Kent, his former radio boss at WLAC here... The Oak Ridge Boys taped a TV show at the Osmonds' studio in Orem

which, they hope will become a series... Margo Smith signed an agency deal with Bob and Sonny Neal at William Morris for bookings... Ronnie McDowell's "This Is A Hold-Up" was written by Bill Wence, pianist in Tom T. Hall's band, as a result of an actual experience last spring... Bill Anderson will perform Dec. 5th at the annual affair of the National Association of Professional Baseball Leagues in Orlando. It's the finale to the major and minor leagues winter baseball meetings... Sure glad to see Tandy Rice sign Jimmy C. Newman's Cajun Country showgroup. With some planning and an imaginative record producer, Newman can still be a superstar, creating a whole new dimension of American music.

AIR-LINES: Skeeter Davis named her pigs Conway and Loretta; named her baby goats Dolly Parton and Charley Pride... Did Loretta Lynn really say "I'll tell you the day I was born, but you'll have to figure out the year!"... The first day tickets went on sale for Bob Dylan's first Nashville concert, all but a few of the 9722 tickets were sold!! Since the Oak Ridge Boys won 3 Grammys, 15 Dove awards and CMA's "Vocal Group of the Year" and "Instrumental Group of the Year," they've acquired the nickname: "Country Music Bee Gees"... Dolly got a body molding at Yves St. Laurent's Paris showroom!... (Did Dolly really enter a "Dolly Parton lookalike contest and lose???)... Ask Johnny Russell about the robbery in Colorado Springs... Didja know that Jerry Lee Lewis used to be a door-to-door sewing machine salesman?... They taped the shows at the Tulsa International Music Festival last weekend, which may become TV specials... Loretta Lynn was a scream on "Hollywood Squares!"



PUMPKIN POWER - WDGY/Minneapolis decided to have a little fun on the radio on Halloween. They said the first person to come to that station with a pumpkin or corn stalk would win \$20. The response was so great the station, in a matter of an hour, was filled with corn stalks and pumpkins, as you can see. The station gave away albums to everyone who showed up at the station. Pictured is Music Director Gregg Lindahl and his "guest DJ" The Great Pumpkin.



★ ★ ★ ★ ★ ★ ★ ★ ★ ★
STELLA

PARTON

The single is "Stormy Weather." The singer is pure sunshine. (E-45533)

Produced by David Malloy

★ ★ ★ ★ ★ ★ ★ ★
WOOD



NEWTON

One of the good new boys in the country. "Last Exit for Love" (E-45528)

Produced by Even Stevens for Cabin Hill Productions Executive Producer: Jim Malloy

E L E K T R A  C O U N T R Y

Radio & Records

Country Regional Adds

WEST

KRZY Albuquerque, N.M.
 Abby Ward
 Bill Anderson
 Hank Williams
 Loretta Lynn
 Conway Twitty
 Gene Autry

KUZZ Berkeley, Ca.
 Bill Anderson
 Kenny O'Dell
 Jerry Reed
 Porter Wagoner
 Don Williams

RVCB Casper, Wyo.
 Susan Anderson
 Loretta Lynn
 Mickey Gilley
 Billy G. Rice
 Conway Twitty
 Porter Wagoner
 Jerry Reed

RSSS Colorado Springs, Co.
 Porter Wagoner (Flip)
 Kenny O'Dell
 Leo Sayer
 Bill Anderson
 Janis Fricke
 Billy G. Rice
 Jimmy Rogers
 Rayburn Anthony
 R.C. Bannon
 Rex Head
 Ava Barber
 John Keyworth
 Jerry Reed
 Conway Twitty

KLAK Denver, Co.
 Larry Gatlin
 Jerry Reed
 Kenny O'Dell
 Joe Stampley
 Jacky Ward
 Loretta Lynn
 Bobby G. Rice

KEED Eugene, Or.
 Michael Clark
 Conway Twitty
 Mickey Gilley
 Ronnie Sessions
 Lyle McBride

KARM Fresno, Ca.
 Loretta Lynn
 Conway Twitty
 Stetler Brothers

KUGR Green River, Wyo.
 John Anderson
 Mickey Gilley
 Porter Wagoner

KRAM La Vega, Nv.
 Mickey Gilley
 John Anderson
 Conway Twitty
 Porter Wagoner
 Fred Fender
 Jacky Ward

KHTZ FM Los Angeles, Ca.
 Neil Shaw
 Haggard & Williams
 Chuck Patton
 Larry Gatlin
 Mickey Gilley
 Conway Twitty

KLAC Los Angeles, Ca.
 Freddy Fender
 Loretta Lynn
 Kenny O'Dell
 Ray Price
 Loretta Lynn

KEEY Modesto, Ca.
 Jerry Reed
 Bill Anderson
 Porter Wagoner (Flip)
 Conway Twitty
 Gene Autry

KNEW Oakland S.F., Ca.
 Wayne Jennings
 John Anderson
 Conway Twitty

KJJJ Phoenix, Ariz.
 Donnie Harris
 Larry Gatlin
 Porter Wagoner (Flip)
 Conway Twitty
 Mickey Gilley
 Billie Jo Spears

KRIX Phoenix, Ariz.
 Conway Twitty
 Don Williams
 Porter Wagoner
 Mickey Gilley

KRDR Portland, Or.
 Joe Sun
 Rayburn Anthony
 Roy Head
 Conway Twitty
 Gary Stewart
 Mickey Gilley
 Jim Taylor
 John Conlee
 Con Hunley

KAYO Provo, Ut.
 Susie Allanson
 Delby Boone
 Connie Smith
 John Conlee
 Betty Williams
 Joe Stampley
 Stoney Edwards

KIDN Pueblo, Co.
 John Anderson
 Mickey Gilley
 Porter Wagoner

KRET Reno, Nv.
 Bill Anderson
 Billie Jo Spears
 Willie Nelson (UA)
 John Conlee
 Jess Colter

KCUB Tucson, Ariz.
 Ronnie Sessions
 Susie Allanson
 Gail Davies

WBLH Akron, Oh.
 John Conlee
 Don Williams

WNHS Ann Arbor, Mi.
 Joe Sun
 Conway Twitty
 Mickey Gilley
 De Hook

WJAY Jackson, Ms.
 Jerry Reed
 Porter Wagoner (Flip)
 Conway Twitty
 Mickey Gilley

WJOM Salina, Co.
 Conway Twitty
 Billie Jo Spears
 Joe Stampley
 Stella Parton
 Wood Newton
 Jacky Ward

WRGO Salt Lake City, Ut.
 Conway Twitty
 Bettye West
 John Conlee
 F.W. Blackwood
 Porter Wagoner (Flip)
 Tennessee

KKRC San Bernardino, Ca.
 Betty Williams
 Con Hunley
 Eric Clapton
 Freddy Weller
 Conway Twitty
 Stetler Brothers
 Johnny Cash

WJJD Chicago, Ill.
 Stetler Brothers
 Stella Parton
 John Conlee
 Jacky Ward
 Conway Twitty
 Mary K. Miller

WMAO Chicago, Ill.
 Don Williams

WURR Cincinnati, Oh.
 Loretta Lynn
 Don Williams
 Joe Stampley
 Johnny Huskins
 Joe Sun
 Haggard & Williams

WKH Cleveland, Oh.
 John Conlee
 Vern Gosdin
 Susie Allanson

WONE Dayton, Oh.
 Sterling Whipple
 Larry G. Hudson
 John Conlee
 Loretta Lynn

NSO Des Moines, Ia.
 Johnny Paycheck
 Don Williams
 Stella Parton
 Willie Nelson (Colt)
 Freddy Fender
 Sterling Whipple
 Bill Anderson

WDEB Detroit, Mi.
 Mary K. Miller
 Bill Anderson
 Rex Allen, Jr.
 Jerry Reed
 Susie Allanson
 Stella Parton

KFGD Fargo, N.D.
 John Conlee
 Rex Allen, Jr.
 Mary K. Miller
 Ronnie Sessions

WKMF Flint, Mi.
 Don King
 O.B. McClintock
 Mickey Gilley
 Janis Fricke
 Jerry Reed
 Wayne Jennings
 Conway Twitty
 John Anderson

WVMT Ft. Dodge, Ia.
 Bill Anderson
 R.W. Blackwood
 Conway Twitty
 Chuck Bastard
 Susie Allanson
 Larry Gatlin

WFMS FM Indianapolis, In.
 Don Williams
 Johnny Paycheck
 Haggard & Williams
 Stella Parton
 De Hook

KCKN Kansas City, Kn.
 Billy Ray Cyrus
 De Hook
 Conway Twitty
 Jess Colter

WDAI Kansas City, Mo.
 Haggard & Williams
 De Hook
 Holly Day

WITL Lansing, Mi.
 Loretta Lynn
 Larry Gatlin
 Janis Fricke
 Joe Stampley
 John Conlee
 Jacky Ward
 Conway Twitty

WINN Louisville, Ky.
 Roy Head
 Larry Gatlin
 Mando Ervauud
 Mickey Gilley
 Mike Lunstorf
 Dolly Parton (both)
 Glen Campbell

WDDO Marion, H.
 Larry Gatlin
 Billie Jo Spears
 Willie Nelson (UA)
 Ray Price
 Conway Twitty
 Ava Barber

WBCS Milwaukee, Wisc.
 De Hook
 Holly Day
 Charley Prate

WRRD Minneapolis, Mn.
 Rich & Frick
 Ann Combee

WRWD Minneapolis, Mn.
 Sterling Whipple
 Conway Twitty
 Billy G. Rice
 Kenny O'Dell
 Ronnie Sessions

KTYN Detroit, N.D.
 Bill Anderson
 Joe Sun
 Wanda Newell
 Kenny O'Dell
 Connie Smith
 Ray Head
 Dickey Lee
 Larry G. Hudson

WLVU Muskogee, Ok.
 Loretta Lynn
 Janis Fricke
 Willie Nelson (Colt)
 Mae Bandy
 Harlin & Neil

KYNN Omaha, Ne.
 Wayne Jennings
 Joe Stampley
 Larry G. Hudson
 Charley Prate
 Susie Allanson
 Rex Head
 Stoney Edwards
 Joe Sun
 Jerry Wallace

WYTL Okla. City, Ok.
 Janis Fricke
 Rita Cleveland
 Delby Boone
 Don Williams
 Joe Sun
 Bobby G. Rice
 Wayne Jennings (both)
 Susie Allanson
 De Hook

WXCL Peoria, Ill.
 Billie Jo Spears
 De Hook
 Conway Twitty
 Mickey Gilley
 Joe Stampley

WJVA South Bend, In.
 Mary K. Miller
 Charley Prate
 Glen Campbell
 Johnny Paycheck
 Ronnie Sessions
 Loretta Lynn

WTNI Terre Haute, In.
 Don Williams
 Joe Stampley
 Billie Jo Spears
 Loretta Lynn
 John Conlee
 Bill Anderson

CPGM Toronto, Canada
 Rodney Crowell
 Tommy Overstreet
 Mando Ervauud
 Eddie Rabbit
 Freddie Hart
 Randy Harlow
 Zephyr
 Marc Bottrell

KPBO St. Joseph, Mo.
 Jacky Ward
 Wayne Jennings
 Porter Wagoner (both)
 Conway Twitty
 Kenny O'Dell
 Alan Phillips
 Helen Cornelius

WILL St. Louis, Mo.
 Kenny Rogers
 Janis Fricke
 Larry Gatlin
 Marty Robbins
 Loretta Lynn
 John Conlee

KXIB Sioux Falls, S.D.
 Willie Nelson (UA)
 Billie Jo Spears
 Janis Fricke
 Conway Twitty
 Mickey Gilley
 Joe Stampley

WVVA Washington, D.C.
 Lyle Lovett
 Don Hunley
 Lyle Lovett
 Conway Twitty

EAST

WDDO Dover, N.H.
 Helen Cornelius
 Mickey Gilley
 Ray Price
 Don Williams

WVNH Providence, R.I.
 Delby Boone
 Larry G. Hudson
 Marie Haggard
 Willie Nelson (UA)
 Mary Rodgers
 Charley Prate

WVNR Rochester, N.Y.
 Don Williams
 Haggard & Williams
 Jacky Ward
 Gail Davies
 Susie Allanson
 Jerry Reed
 Stella Parton
 Ray Price
 John Conlee

WVYR York, Pa.
 Don Williams
 "Cash" Craddock
 Johnny Paycheck

WVZO FM Washington, D.C.
 Lyle Lovett
 Don Hunley
 Lyle Lovett
 Conway Twitty

WVNO Waterbury, N.Y.
 Charley Prate
 Wayne Jennings
 Kenny Rogers
 Willie Nelson (Colt)
 Haggard & Williams
 Susie Allanson

WVVA Wheeling, W.Va.
 Conway Twitty
 Susie Allanson
 Freddy Fender

WBAK Wilkes Barre, Pa.
 Charlie McClain
 Dr. Hook
 Willie Nelson (Colt)
 Barbra & Neil
 Charlie Prate

SOUTH

KDJW Amarillo, Tx.
 Don Williams
 Jacky Ward
 Mary Hobkins
 Joe Stampley
 R.W. Blackwood
 Kenny O'Dell
 Wood Newton

WFLA Tampa, Fla.
 Johnnie Cash
 Dolly Parton
 Glenn Barber
 Rex Allen, Jr.
 Betty Williams
 Tanya Tucker
 Stetler Brothers
 John Russell

KORE Austin, Tx.
 Kenny O'Dell
 Haggard & Williams
 Larry G. Hudson
 Don Williams
 Ray Price
 Wayne Jennings

KVET Austin, Tx.
 Jacky Ward
 Larry Gatlin
 Wood Newton
 Jim Chesnut
 Jerry Reed
 Billie Jo Spears
 Porter Wagoner

WAME Charlotte, N.C.
 Bobby G. Rice
 Vern Gosdin
 Johnny Russell
 Mickey Gilley
 Conway Twitty
 John Anderson
 Danny Shattwell
 Randy Travy
 Stetler Brothers
 Betty Williams
 Betty Williams

WDDF Columbia, S.C.
 Conway Twitty
 Loretta Lynn
 Mickey Gilley
 Freddy Fender
 Susie Allanson

WFNC Fayetteville, N.C.
 Freddy Fender
 Freddy Weller
 Roy Head
 Gail Davies
 Jess Colter
 Don Williams
 Jerry Reed

WBAP Ft. Worth, Tx.
 Bobby Bare
 Joe Sun
 Glenn Barber
 Ron Shaw

KENR Houston, Tx.
 Stetler Brothers
 Wood Newton
 Conway Twitty
 Mickey Gilley
 Gary Stewart
 Tommy Overstreet

KIKK Houston, Tx.
 Conway Twitty
 Mickey Gilley
 Ray Price
 Stetler Brothers
 Freddy Fender

WLAS Jacksonville, N.C.
 De Hook
 Don King
 Jerry Reed
 Larry Gatlin
 Paul Schmucker

KEND Lubbock, Tx.
 Con Hunley
 Glen Campbell
 Wayne Jennings
 Kenny Rogers
 Mary Robbins

WDEB Macon, Ga.
 Joe Stampley
 John Conlee
 Jacky Furman
 Don Williams
 Jim Chesnut
 Bill Anderson
 Wood Newton
 Danny Shattwell

WMS Memphis, Tn.
 Vern Gosdin
 Freddy Weller
 "Cash" Craddock
 Sterling Whipple

WVOK Miami, Fla.
 Conway Twitty
 Jerry Reed
 Stoney Edwards

WVMI Mobile, Al.
 Leo Sayer
 Larry Gatlin
 Stetler Brothers
 Tanya Tucker

WSAM Montgomery, Al.
 Gail Davies
 R.C. Bannon
 Betty Williams
 Johnny Russell
 Mickey Gilley
 Stetler Brothers
 Gary Stewart
 O.B. McClintock

WLVJ-FM Montgomery, Al.
 Bill Anderson
 Don Williams
 Gail Davies
 Betty Williams

WSUN St. Petersburg, Fl.
 Johnny Paycheck
 "Cash" Craddock
 Sterling Whipple
 Freddy Fender
 Ronnie Sessions
 De Hook
 Larry G. Hudson

KEBC Oklahoma City, Ok.
 Don Williams
 Joe Sun
 Larry Gatlin
 Janis Fricke
 Joe Stampley

WVNO Oklahoma, Ok.
 Conway Twitty
 R.C. Bannon
 Don King
 Jim Chesnut
 Gail Davies
 Betty Williams

WVSR San Antonio, Tx.
 Gary Stewart
 Conway Twitty
 John Anderson
 Mickey Gilley
 Don King
 Stetler Brothers

KRMD Shreveport, La.
 Susie Allanson
 Freddy Fender
 Marty Robbins
 Navel Fatts
 Don Williams
 Jacky Ward
 Connie Smith

KWIK Shreveport, La.
 Stoney Edwards
 John Anderson
 Porter Wagoner
 Billie Jo Spears
 Willie Nelson (UA)
 Wood Newton

WVRFM West Palm Bch., Fl.
 Conway Twitty
 John Anderson
 Joe Stampley
 Billie Jo Spears
 Jim Chesnut
 Lee Desser
 R.C. Bannon
 Ray Price

COUNTRY SINGLES

● New entries. Circled letters indicate alphabetical order.

SUSIE ALLANSON Beck To The Love (WB/Curb) Check New & Active 10-20	BILL ANDERSON Double SIMCA New at KBO, KSON Check New & Active 11-13	AVA BARBER Havin' (Rainwood) Check Other Action section 10-27	GLENN BARBER What's The... (Century 21) See Other Action section 10-6	R.W. BLACKWOOD Dolly (Scorpion) New at KRGO, KWMT, KDJW, debut 27 WSUN 11-3	COCHRAN & NELSON Ain't Lf'g Hell (Capitol) New at KRZY, 21-16 KEEN, 24-16 KLVJ 10-13	JESSE COLTER Maybe You... (Capitol) 11-10		
JOHN CONLEE Lady Lay Down (ABC) 10-27	HELEN CORNELIUS What Che Dain' After... (RCA) 9-22	GAIL DAVIES Poison Love (Lifesong) Check Other Action section 10-20	STONEY EDWARDS If I Had It To Do (JMI) 11-10	NARVEL FELTS One Run For The Roses (ABC) Check Other Action section 10-6	FREDDY FENDER I'm Leaving It All Up (ABC) New at KLAC, KSO Check New & Active 10-13	JANIS FRICKE Playin' Hard To Get (Columbia) Check Other Action section 11-3	LARRY GATLIN I've Done... (Monument) New at KHTZ FM, KENR, WL. See New & Active 11-3	MICKY GILLEY The Song We... (Epic/Playboy) 11-10
ROY HEAD Love Survived (ABC) 11-10	DR. HOOK Sharing The Night... (Capitol) Check New & Active 9-22	LARRY G. HUDSON Just Out Of Reach (Mercury) See New & Active 10-27	LORETTA LYNN We've Come A Long... (MCA) New at WIL, WONE, WUSE. See New & Active 10-27	DALE McBRIDE Let's Be Lonely... (Con Bri) New at KEED, KCEY, WWBF, 36-27 RFTN 10-13	WILLIE NELSON Will You... (Lone Star) 18-12 WVVA, debut 30 WKYG, 19-18 KFEQ 10-27	WOOD NEWTON Last Exit For Love (Elektra) See Other Action section 10-27	KENNY O'DELL As Long As I... (Capricorn) See New & Active 10-27	STELLA PARTON Stormy Weather (Elektra) New at KSO, WDEE See New & Active 10-6
RAY PRICE Feet (Monument) See New & Active 10-20	MARTY ROBBINS Please Don't Play... (Columbia) See New & Active 10-20	JERRY REED Gimme Back My Blues (RCA) Check New & Active 11-3	JOHN WESLEY RYLES Someday You Will (ABC) 10-27	LEO SAYER Raining In My Heart (WB) Check Other Action section 10-6	RONNIE SESSIONS Juliet And Romeo (MCA) See New & Active 9-22	RON SHAW Save The... (Pac Challenge) Check Other Action section 11-3	CONNIE SMITH Smooth Sailin' (Monument) New at KGA, KRMD. See Other Action section 10-27	BILLIE JO SPEARS Love Ain't Gonna Wait (UA) See New & Active 11-3
JOE STAMPLEY Do You Ever Feel... (Epic) New at WUSE, WHEE FM, KDJW. See New & Active 10-27	STETLER BROS. The Official Hist. (Mercury) 11-10	JOE SUN High And Dry (Ovation) See New & Active 10-27	CONWAY TWITTY Your Love Had Taken... (MCA) 11-10	PORTER WAGONER I'm Gonna Feed 'Em... (RCA) 11-10	JERRY WALLACE I Wanna Go To... (4 Star) See Other Action section 10-13	JACKY WARD I Want To Be In... (Mercury) See New & Active 10-27	FREDDY WELER Love Got In The... (Columbia) See Other Action section 10-13	STERLING WHIPPLE Then You'll Remember (WB) See New & Active 9-22

POP ADULT



Mike Kasabo

Sports Play-By-Play . . . Radio's Turn-On Part II

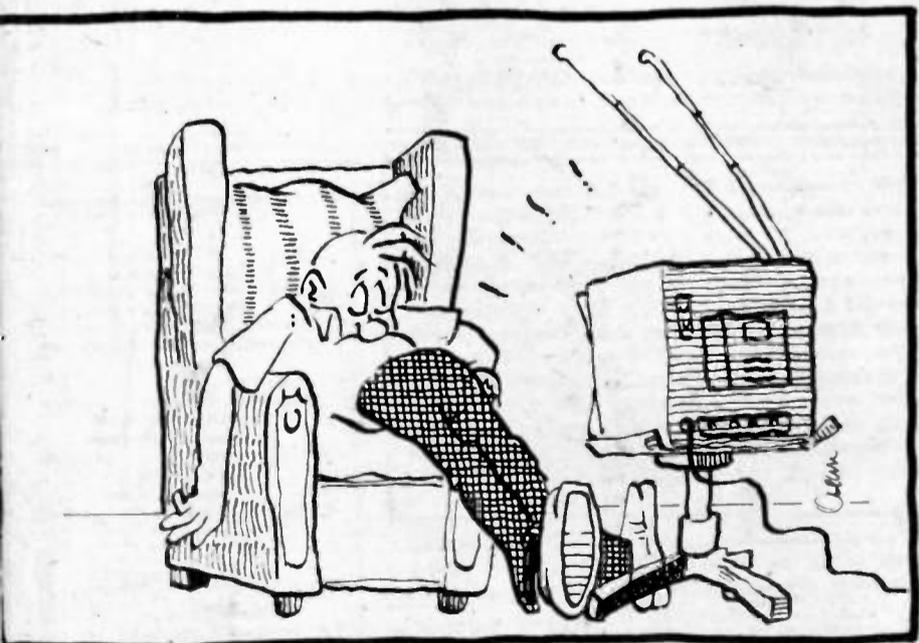
A thoughtful Chuck Schwartz based his findings on TV Sports watchers turning off their sets to listen to radio broadcasters on more than just "gut" reaction to "home-town" fan speculation. Through the use of Media Statistics' research methodology, he utilized (with a nominal additional payment) extended questioning specifically designed to reach a valid answer. According to Schwartz, that answer has been, at least to a reasonable extent, found. "We asked if they had listened to a Bears game on radio. A yes prompted the additional inquiry 'Where did you hear the game?'" Accessibility of TV picture and radio sound (such as at home or in a bar) became a barometer for Schwartz, as he continued his analysis. Based on percentages of people admitting radio play-by-play listenership with TV as the usual, we found that out of 1,376,200 different people listening to one specific game, 74.3% of listeners "heard" us. The average, however is somewhat lower . . . around 50%, which is still very healthy."

More research is shared by Mark Blinoff as he adds, "We have ten years of research that shows an average of one-third of our audience watches the TV video and our audio; and furthermore, it's growing."

A major point might be the comfortability factor with fans. For years (since 1962) Dodger Stadium has been audibilized by Vin Scully's radio play-by-play. Dave Martin extends this point by stating, "I was amazed to see the number of people with radios on during a recent Patriots-Dolphins game."

A few key observations may sum up what appears to be the great radio play-by-play interest. Better executed call of the game, depth, familiarity of announcers, and more specific knowledge of home team players appear to be top elements in this game plan. Steve Dell reports, "Let me say that the reason I feel this is happening is that the fans get attached to the play-by-play announcers for the home team." Schwartz again illuminates, "Although the actual call of the game is impartial, the radio team is more identified with because they can be a bit more partial to the home team in spirit . . . and home listeners are certainly some rooters."

Ted Atkins continued the point by stating, "What the actual percentages are, I couldn't begin to tell you. But there's no doubt in my mind that a tremendous number of people do it." Napier adds another dimension shared by several others, "We have capitulated to the point where we are actually saying on the air, ' . . . watch the game on TV, but listen to it on WCCO.'"



A Radio Word To Television

While most agreed that play-by-play preference to radio was not detrimental to television, Dave Martin put the issue right on the table. "I think that fans turning off TV audio for radio is indicative that the public is finding it better packaged on radio."

In response to how pioneer Schwartz is utilizing this as sales leverage for WBBM, he explained, "We have used it most decidedly." Citing an almost 100% renewal for business, he gave credit, at least quantitatively, to the research. Asked if he felt the rising radio listenership lessened the value of TV spots, he replied, "I would agree with you. Because, basically, when we sell our radio ad, all we have to do is deliver listeners. TV has to deliver listeners and viewers. We are suggesting that they may be getting viewers but not listeners."

Another thought expansion in the form of a media-to-media suggestion is offered by WBZ's Martin: "I think what TV people should be asking themselves is, 'What are we giving the fans as far as our audio is concerned?'" It's pure speculation on my part, but maybe trying to

program to a mass audience that includes women, who don't normally watch such presentations, they're maybe approaching it in a way that hurts them."

Wrapping up on the advertising dollar, Martin concludes, "It's really hard to say, but I think that this raises a big question to the advertiser. With more radio tune-in, an advertiser's dollar is going to be worth more . . . and the TV advertisers' are probably worth less. The TV spot just isn't going to be effective without the audio. And what is television all about . . . buying both!"

A philosophical line (at least for radio) appears to be drawn, and that cry is best embellished by WBBM's Schwartz: " . . . You've got to hear it to make it pay off."

Transition

SALES AND NEWS APPOINTMENTS AT WHIO/DAYTON: Tim Kenner has been named National Sales Manager and Larry Davis joins the news department. Kenner was promoted from within, previously serving as an Account Executive while Davis enters WHIO news from WSAI/Cincinnati . . . Mark Champion leaves the sports department of WDAE/Tampa to join WFLA-TV, and is replaced by Ron Haley, coming from all-nights at WSUN/St. Petersburg . . . After nine and one half years at KMPC/Los Angeles, Warren Turnbull exits his publicity job with no replacement named as yet . . . Rob Shannon, who's been an air personality at WYNE/Appleton for three years, has taken on additional duties as full-time Music Director . . . Jeff Wynn is the newest weekend staffer at WATR/Waterbury, arriving from WTIC-FM/Hartford . . . Fred Murr has been appointed Sales Manager of WAVE/Louisville, replacing Joe McDevitt, who fills that position at a new station in that market . . . In a continued venture to beef up its line-up, KPOL/Los Angeles has added a new morning team, Scott & Crunch, who most recently morninged at WCAR/Detroit. Commenting on this and other recent changes, Operations Manager Al Herskovitz stated, "This is the strongest line-up we've ever had. Everybody is in the right spot to do us the most good." . . . Jack Nash to WOKW/Brockton, MA as Music Director and midday personality from crosstown rival WCAV . . . Charles Dickemann is the new Program Director of WOHN/Herndon, VA, and replaces Douglas Harvill . . . Many major management changes have taken place involving Westinghouse Group W and Golden West Broadcasting stations and are detailed on page one . . .

Update

DISABLED LIST: Our own Gary Owens is recuperating nicely from a recent injury incurred in a "friendly" basketball game. It seems that G.O., in a fierce dribbling exhibition, somehow managed to sustain a bone-chip in his wrist. The wrist was not identified pending further investigation . . . Another casualty is WCAR/Detroit PD Bill Ford, whose automobile turned suicidal a few weeks ago. He is now recovered and back to work. Gee, some guys will do anything for better record service . . . Happening also at WCAR is the station's revitalizing big time boxing on radio. They recently featured unbeaten welterweight Tommy Hearn against Pedro Rojas with play-by-play man Chris McClure, who wisely refused to refer to either one as a sissy . . . According to syndicated columnist James Bacon, Bobby Vinton was offered a movie role by Joe Levine but turned it down on the advice of his (then) manager Allen Klein, who said, "Not for you, kid, your image is just the opposite." And that's why Vinton turned down the "The Graduate," which made a star of unknown Dustin Hoffman . . . The infamous Johnny Magnus, who is now holding his radio court in the gambling capitol of the world at KLAV, has begun work on a film being partially shot in Las Vegas. Magnus plays the part of a reporter and will have running dialogue with three of the film's stars, Robert Redford, Jane Fonda and Country superstar Willie Nelson. The film is called "The Electric Horseman" and is scheduled for a 1979 summer release . . . K96/Provo staffers are all excited about their gold record from Capitol for their help on Anne Murray's "You Needed Me" smash . . . It was just a hundred years ago that Thomas Edison took out a patent on the phonograph . . .

Color

HALLOWEEN RAP UP: WDAE/Tampa, in conjunction with a local department store, invited listeners to drop by a window display that featured a giant painted pumpkin face. Participants looked through the pumpkin's eyes, ears and nose (sounds like a specialist) and guessed the retail value of items on display. The winner missed the exact total of \$4237.10 by only 3 cents . . . Meanwhile, WELI/New Haven pulled off a very successful "Halloween Patrol" promotion. With the aid of four station mobile units, staffers broadcast traffic and trick-or-treat conditions in the greater New Haven area.

WARMING UP THE WINTER: WHAS/Louisville is running a Fall/Winter promotion called "84/HAS Good Scout Gotcha." Winter safety tips are aired each hour to help listeners prepare for the inclement weather ahead. Later the listeners are allowed to call in and identify the tip that was broadcast the previous hour. A correct answer will get the listener ready for the cold months by receiving snow shovels, salt, long johns, electric blankets and other winter-related items. A six-foot teddy bear for snuggling to keep warm is offered. All daily winners become eligible for the grand prize, which is a 1979 four-wheel-drive truck.

UNITED WE STAND: WHIZ/Zanesville helped the United Way organization to raise over \$220,000 by staging a charity auction. Station used many personally autographed items from celebrities as a leader (no relation to John) to generate interest. For example, an autographed book by Jack Nicklaus brought in \$60 and a bat used by Pete Rose during the '78 season went for \$450. That's a big difference in price, but then, Rose had a better year than Nicklaus.

WBZ NETS BASKET: In order to break the world's 24-hour free throw record and earn money for the American Heart Association, various members of the air staff, along with Bob Lobel and Upton Bell of the station's "Calling All Sports" feature, shot baskets Saturday and Sunday (11/4&5) with the help of pro basketball's Celtics and other local personalities cheering them on. Also present were representatives from over 50 area schools, attempting to beat the scores of the stars and win prizes during the event. Continuous entertainment featured singers, dancers, clowns, magicians and musicians.

CASH GRABBER: WTMJ/Milwaukee is allowing listeners to cash in from now to November 30th. Post cards are drawn each day and listeners have 6 minutes and 20 seconds to simply call in and claim the breadski. A final drawing will net some lucky stiff \$6200.

POP ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

BILLY JOEL

My Life (Columbia)

67% of our reporters are on it. 28 new adds including WBT, WOWO, KOLO, WLW, KDWN, WFYR, WCBM, KOGO, WJNO, WBAL, KSFO, WIOD, WELI, K101, WTMJ, WDAE, WHAM. Key moves: 19-7 K96, 25-18 WATR, debut 28 WRIE. Heavy rotation: WASH, KMPC, WNEW, KMRJ. Debuts at No. 28 on P/A chart.

ERIC CLAPTON

Promises (RSO)

64% of our reporters are on it. New adds include WTIC, WLW, WCHV, WFYR, WRIE, WELI, WTAE, WHAG. Key moves: 18-12 WORG, 18-14 WATR, 23-18 KBLF, 18-15 KOLO, 22-18 WNEU, 27-20 WYNE, 23-18 WCWA, 25-21 WMAZ, debut 22 WSM, debut 28 WSAR. Moves 31-28 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

PABLO CRUISE "Don't Want To Live Without It" (A&M) 30/3 add WGY, WLNH, WYNE. Key moves: 13-7 WCHV, 14-11 K96, 18-14 WPRO, 25-22 WTIC, 23-20 WMAZ, 24-20 WFYR, 19-16 WQUD, debut 28 KRKO. Heavy rotation: WCMB. Moves 27-25 on P/A chart.

CHICAGO "Alive Again" (Columbia) 38/5 add WHAM, WGAR, WHIZ, K101, WTVN. Key moves: 10-7 KOLO, 28-15 WBT, 19-12 WCHV, 23-19 WORG, 28-20 WPRO, 25-17 WHAG, 21-17 WQUD, 27-21 WLNH, debut 15 WGR. Moves 32-27 on P/A chart.

JUSTIN HAYWARD "Forever Autumn" (Columbia) 41/6 add WTVN, KMPC, WDAE, WPRO, K101, WMAZ. Key moves: 9-4 WRIE, 24-16 WKHM, 21-17 WWWE, 19-15 WCWA, debut 30 WORG. Heavy rotation: KRKK, KSL. Moves 33-29 on P/A chart.

GLEN CAMPBELL "Can You Fool" (Capitol) 43/9 add WIBW, WHOK, WORG, K101, WBT, WQUD, WCER, KAFM, KOGO. Key moves: 21-14 KOLO, 7-4 WSM, 27-22 KRKO, debut 19 KDWN, debut 28 WLNH, debut 28 WMAZ. Heavy rotation: WHIO, KSL. Moves 36-30 on P/A chart.

GENE COTTON "Like A Sunday In Salem (The Amos And Andy Song)" (Ariola) 37/1 add WWWE. Key moves: 23-18 KOLO, 23-20 WNEU, 28-23 WORG, 24-21 WBT, 25-22 WCHV, 30-27 WMAZ, 30-25 WSAR, debut 22 WKHM, debut 27 WPRO. Moves 35-31 on P/A chart.

DONNY & MARIE OSMOND "On The Shelf" (Polydor) 37/4 add WBT, WYMC, WORG, WGAR. Key moves: 21-14 WOWO, 13-8 WSM, 10-4 KDWN, 18-14 WYNE, 21-18 WMAZ, debut 29 WLNH. Moves 37-32 on P/A chart.

ALICIA BRIDGES "I Love The Nightlife (Disco 'Round)" (Polydor) 29/5 add KOLO, WCMB, WLNH, WLW, KNBR. Key moves: 10-6 WORG, 8-6 WNEU, 22-6 WOWO, 4-2 WPRO, 22-13 K96, 10-8 WHIZ, 20-11 FM97, 20-17 WSAR. Heavy rotation: WGY. Moves 40-34 on P/A chart.

ELTON JOHN "Part-Time Love" (MCA) 30/4 add WBT, WASH, WPRO, WOWO. Key moves: 28-23 KOLO, 24-21 WWWE, 39-27 WCHV, 21-17 K96, 30-26 WRIE, 29-26 WLVA, debut 24 WKHM, debut 27 WORG. Debuts at No. 35 on P/A chart.

ALICE COOPER "How You Gonna See Me Now" (WB) 31/11 adds include WASH, WLVA, WATR, WRIE, WGR, KNBR, WORG, FM97, WCWA. Key moves: 29-24 WLW, 28-25 WQUD, 22-17 KOLO, 26-20 WLNH, debut 22 K96, debut 20 WKHM, debut 28 WPRO. Debuts at No. 36 on P/A chart.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

- PAUL ANKA (RCA) "Listen To Your Heart"
- STEPHEN BISHOP (ABC) "Losing Myself In You," "Looking For The Right One"
- JIMMY BUFFETT (ABC) "Son Of A Son Of A Sailor"
- CHICAGO (Columbia) "No Tell Lover," "Hot Streets," "Love Was New"
- ROBERTA FLACK (Atlantic) "When It's Over," "Knowing That We're Made For Each Other"
- FOGELBERG & WEISBERG (Full Moon/Epic) "Intimidation"
- BILLY JOEL (Columbia) "Rosallinda's Eyes," "Honesty"
- ELTON JOHN (MCA) "Return To Paradise," "Shine On Through"
- MICHAEL JOHNSON (EMI-America) "Sailing Without A Sail"
- LITTLE RIVER BAND (Harvest) "Lady"
- KENNY LOGGINS (Columbia) "Wait A Little While"
- J. MATHIS & D. WILLIAMS (Columbia) "Heaven Must Have Sent You"
- MOODY BLUES (London) "Had To Fall In Love"
- GERRY RAFFERTY (UA) "City To City"
- CHRIS REA (UA) "Standing At The Door"
- LINDA RONSTADT (Asylum) "Love Me Tender," "Just One Look"
- LEO SAYER (WB) "Stormy Weather"
- AL STEWART (Arista) "End Of The Day"

Radio & Records POP/ADULT AIRPLAY / 40

November 10, 1978

Three Weeks Last Weeks Week

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track
5	1	1	1	BARRY MANILOW/Ready To Take A Chance Again (Arista)
7	5	2	2	AMBROSIA/How Much I Feel (WB)
—	24	7	3	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
14	8	5	4	GINO VANNELLI/I Just Wanna Stop (A&M)
6	6	4	5	KENNY LOGGINS/Whenever I Call You Friend (Columbia)
24	15	11	6	AL STEWART/Time Passages (Arista)
10	9	8	7	PAUL DAVIS/Sweet Life (Bang)
16	13	10	8	DR. HOOK/Sharing The Night Together (Capitol)
13	11	9	9	DONNA SUMMER/MacArthur Park (Casablanca)
28	19	16	10	ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)
19	16	15	11	STEPHEN BISHOP/Everybody Needs Love (ABC)
3	3	3	12	GERRY RAFFERTY/Right Down The Line (UA)
2	4	6	13	LITTLE RIVER BAND/Reminiscing (Harvest)
22	20	18	14	ERIC CARMEN/Change Of Heart (Arista)
12	14	14	15	ANNE MURRAY/You Needed Me (Capitol)
31	25	20	16	LEO SAYER/Raining In My Heart (WB)
9	12	12	17	CAPTAIN & TENNILLE/You Never Done It Like That (A&M)
1	2	13	18	BILLY JOEL/She's Always A Woman (Columbia)
39	37	23	19	FIREBALL/Strange Way (Atlantic)
—	35	25	20	PAUL ANKA/This Is Love (RCA)
40	31	24	21	RITA COOLIDGE/Love Me Again (A&M)
8	10	19	22	DAVID GATES/Took The Last Train (Elektra)
4	7	17	23	JOHN PAUL YOUNG/Love Is In The Air (Scotti Bros.)
15	17	21	24	EXILE/Kiss You All Over (WB/Curb)
36	32	27	25	PABLO CRUISE/Don't Want To Live Without It (A&M)
—	38	31	26	ERIC CLAPTON/Promises (RSO)
—	40	32	27	CHICAGO/Alive Again (Columbia)
—	—	—	28	BILLY JOEL/My Life (Columbia)
38	36	33	29	JUSTIN HAYWARD/Forever Autumn (Columbia)
—	—	36	30	GLEN CAMPBELL/Can You Fool (Capitol)
—	—	35	31	GENE COTTON/Like A Sunday In Salem (The Amos & Andy Song) (Ariola)
—	—	37	32	DONNY & MARIE OSMOND/On The Shelf (Polydor)
11	18	22	33	CARLY SIMON & JAMES TAYLOR/Devoted To You (Elektra)
—	—	40	34	ALICIA BRIDGES/I Love The Nightlife (Disco 'Round) (Polydor)
—	—	—	35	ELTON JOHN/Part-Time Love (MCA)
—	—	—	36	ALICE COOPER/How You Gonna See Me Now (WB)
—	—	—	37	LIVINGSTON TAYLOR/I Will Be In Love With You (Epic)
30	29	28	38	HALL & OATES/It's A Laugh (RCA)
33	33	39	39	PLAYER/Prisoner Of Your Love (RSO)
—	—	—	40	O.C. SMITH/Love To Burn (Shady Brook)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

CHART SUMMARY: The story here is the meteoric rise by Barbra & Neil, which in just three weeks, has rocketed into the number three slot. At this rate there is no betting line on next week's number one spot. Ambrosia continues to hang in tough at number two while Barry Manilow clings to the top again. Others in the top ten showing room for growth are Gino Vannelli 5-4, Al Stewart 11-6, Dr. Hook 10-8 and Andy Gibb, who moves 16-10. After a short stall last week, Stephen Bishop came back with an impressive 15-11 jump. This week's Breakers are Billy Joel, who enters the chart at number 28 and Eric Clapton, who goes from 31-26 based mainly on key playlist moves and hot reports. Sandwiched in between at number 27 is Chicago with a five point surge from 32. Besides Joel, four others debut on the P/A 40 this week... Elton at No. 35, Alice Cooper at No. 36, Livingston Taylor at No. 37 and O.C. Smith at No. 40.

LIVINGSTON TAYLOR "I Will Be In Love With You" (Epic) 32/6 add WWWE, KSD, WYMC, KOY, WISN, FM97. Key moves: 22-15 WKHM, 29-26 WQUD, debut 28 KOLO, debut 29 WRIE, debut 30 WCWA. Debuts at No. 37 on P/A chart.

O.C. SMITH "Love To Burn" (Shady Brook) 34/5 add KGNR, WLVA, KGIL, WSAR, WHAG. Key moves: 9-4 WKHM, 9-5 KDWN, 35-26 WYNE, 24-19 WCWA, 28-25 WLNH. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

DOUCETTE "All I Want To Do" (Mushroom) 30/1 add K96. Moves: 18-12 WIBW, 20-16 WORG, 25-22 WYNE.

CLOUT "Substitute" (Epic) 29/1 add KSFO. Moves: 13-9 WORG, 21-17 WNEU, 25-21 WHIZ, debut 30 KRKO.

RONNIE MILSAP "Let's Take The Long Way Around The World" (RCA) 28/1 add WELI.

KENNY ROGERS "The Gambler" (UA) 27/6 add WIBW, KSL, WTMJ, KRNT, KRMG, WMAZ. Moves: 17-11 WSM, debut 29 WORG, debut 28 WKHM. Hot at KOY.

Most Added:

- BILLY JOEL
My Life (Columbia)
Added at 39% of our reporting stations.
- MARY MACGREGOR
The Wedding Song (There Is Love) (Ariola)
Added at 21% of our reporting stations.
- CARPENTERS
I Believe You (A&M)
Added at 15% of our reporting stations.
- ENGELBERT HUMPERDINCK
This Moment In Time (Epic)
Added at 15% of our reporting stations.
- GLEN CAMPBELL
Can You Fool (Capitol)
Added at 12% of our reporting stations.

Hottest:

- BARBRA & NEIL
You Don't Bring Me Flowers (Columbia)
Reported hot at 81% of our stations.
- GINO VANNELLI
I Just Wanna Stop (A&M)
Reported hot at 61% of our stations.
- AMBROSIA
How Much I Feel (WB)
Reported hot at 47% of our stations.
- DR. HOOK
Sharing The Night Together (Capitol)
Reported hot at 43% of our stations.
- AL STEWART
Time Passages (Arista)
Reported hot at 42% of our stations.

OPPORTUNITIES

Openings

WKTM/Charleston, SC looking for first rate production director. Some air work included (weekends), but mostly a production wiz. Good money for right person. Let's hear from you. Tapes and resumes to Bob Kaake, Box 6768, N. Charleston, SC 29406 (11-3)

Talk show host needed. Medium or major market experience necessary. Tapes and resumes to Bill Campbell, PD, WDAE Tampa St. Petersburg, 101 N. Tampa St. Tampa, FL 33602 (11-3)

KXLY/Spokane, WA looking for personality for night shift 8pm-1am. Professionals only. Production experience necessary. Also need newperson. Send tapes and resumes to Bob Sands, W. 500 Boone Avenue, Spokane, WA 99201 or call (509) 328-6292 EOE (11-3)

WLNC/Laurinburg, NC needs AM drive person with entertaining personality and top production. Professional small market radio. Market's number one station. Tapes and resumes to Mike Phillips, WLNC, Box 1748, Laurinburg, NC 28352. No calls please (11-3)

958BF (WBBF)/Rochester, NY needs warm but energetic jock. Good production and hard worker a must. Also a creative production person. Good pipes and weekend air work included. Send tapes and resumes to Mike O'Brian, 850 Mid-Town Tower, Rochester, NY 14606. No calls please EOE (11-3)

KSLM/Salem, OR looking for copy writing production person with 3-5 years experience in medium market. Tapes, resumes and photo to Wally Sale, PD, KSLM, Box 631, Salem, OR 97308 or call (503) 364-8433. (11-3)

Z93 FM (KQIZ)/Amarillo's number one station has immediate opening for experienced newperson with desire to seek out local news. Tapes and resumes to Bo Jeffries, Operations Manager, Box 7488, Amarillo, TX 79109 EOE (11-3)

K96 AM&FM (KAYK)/Provo-Salt Lake City, UT looking for air personality. Good pay. Tapes and resumes to Tom Walker, K96, Box 960, Provo, UT 84601 EOE (11-3)

WIBM/Jackson, MI is seeking evening and all night personalities. Good pay, excellent opportunity at a top notch Top 40 station. Tapes and resumes to Bill Hawley, Operations Manager, Box 1450, Jackson, MI 49204 or call (517) 787-1450 EOE (11-3)

Personality wanted. Someone who is humorous, controversial, knows how to do phone bits, etc. No time and temperature jocks. Send tapes and resumes to Jeff Conrad, K108, 575 Cooke, Honolulu, HI 96813. No calls please (11-3)

Openings

WNDE/Indianapolis, IN needs 6-10pm jock. Must be willing to get involved in high school activities. Good production a must. Send tapes and resumes to Jeff Lucifer, WNDE, 6181 Fall Creek Rd., Indianapolis, IN 46220. No calls please EOE M/F (11-3)

Leading Midwestern Superstars station needs air personality immediately. Top 40/Superstars experienced desired. Tapes and resumes to Dave Parks, WFBO, 6181 Fall Creek Rd., Indianapolis, IN 46220. No calls please EOE M/F (11-3)

KMAK/Fresno looking for experienced jocks for week end shift. Tapes and resumes to Mike Dawson, 2020 E. McKinley, Fresno, CA 93703 (11-3)

WYOE/Birmingham, AL looking for all night jock. Tapes and resumes to Mike Malone, PD 2112 11th Avenue South, Birmingham, AL 35206 or call (205) 322-4511 (11-3)

ZETA 7/Orlando, FL is looking for night time air personality with experience for prime AOR southern outlet. Also need full time AOR newscaster. Good pay and benefits. Tapes and resumes to David Souza, 2001 Mercy Drive, Orlando, FL 32808. EOE M/F (11-3)

99 plus Stereo (KFMH)/Muscatine-Davenport, IA accepting tapes and resumes for future openings. Looking for good people with quality album knowledge. Good 50,000 watt stereo facility with great staff. Tapes and resumes to Steve Bridges, Box 116, Muscatine, IA 52761 or call (319) 263-2442 EOE M/F (11-3)

KLLL/Lubbock, TX looking for chief engineer for non-directional AM and class C FM. Excellent opportunity for advancement within group. Tapes and resumes to John Frank Houser, 1314 50th Street, Lubbock, TX 79412 or call (806) 763-1911 (11-3)

VERMONT RADIO, INC. GROUP has openings present and future for talented individuals. We need 1) An announcer for night telephone/talk/music format. 2) A bright morning drive person. 3) An announcer who can also do play-by-play sports. Tapes and resumes to Gary Wheelock, Vermont Radio, Inc., Box 12, Colchester, VT 05446 EOE M/F (11-3)

Salt Lake City-Ogden market is looking for an announcer with a first phone that has experience in mass appeal format-rock. Tapes and resumes to IMN, Jordan Mitchell, 312 E. South Temple, Salt Lake City, UT 84111. (11-3)

Radio 9 WRNL/Richmond's fastest moving station needs tapes. We're looking for an adult communicator. Send to Pat Wilson, WRNL, Richmond, VA 23228. EOE M/F (11-3)

Openings

Afternoon drive air personality needed for Tulsa's Top rated Pop/Adult Top 40 combo station. Must be an entertaining air talent with good voice and delivery. Top salary for top talent. Tapes and resumes to FM96 (KRAV), Box 746, Tulsa, OK 74101 EOE M/F (11-3)

News Director opening. Must be capable of managing two other fulltime news people in small-medium market AM-FM facility. Excellent pay for the right person. Tapes and resumes to C. David Bennett, DM, Chambersburg Broadcasting, Box 479, Chambersburg, PA 17201 or call (717) 283-0813 EOE M/F (11-3)

KHAK AM&FM/Cedar Rapids is looking for more than a news staffer. Looking for professional news personality to come in and fly with the "Hawk". Interested? It could be the best move of your life. Tapes and resumes only to Berry Burkes, PD, 1117 1st Ave., SE, Cedar Rapids, IA 52402 EOE M/F (11-3)

WLWI/Montgomery, AL is looking for female air personality/newperson and male or female Pop/Adult style air personalities for future expansion in other markets. Tapes and resumes to Jon Anthony, PD, WLWI, Box 1466, Montgomery, AL 36102. EOE (11-3)

WZZO/Allentown-Bethlehem-Easton, PA, between Philadelphia and New York City. Superstars AOR station looking for creative copywriter. Send package to George Hawras, WZZO, Box 111, Bethlehem, PA 18018. EOE M/F (11-3)

WHBB/Selma, AL looking for talented early career Top 40 jocks that are willing to learn. Possible 8-mid opening, also looking for tapes for future openings, both full and part time. Tapes and resumes to Jay Christian, OM, Box 1055, Selma, AL 36701 EOE (11-3)

Sharpen your skills in a good small market station. We're looking for an announcer/production person with some experience (college or commercial) and with exceptional ability. Tapes, resumes, news and live commercials to Ross Hunter, WJMA, Orange, VA 22960. EOE (11-3)

Radio Marketing Data seeks personnel for big market station in far West. Need several jocks with natural delivery, ability to follow format and good production skills. Also, one jock should desire PD position working with research-oriented consultant. Send materials to Radio Marketing Data, Shelard Tower, Suite 180, Minneapolis, MN 55426. EOE M/F (11-3)

NEEDED, Production/Creative Director for KJR-95/Seattle. Send resumes and tapes to Steve West, Box 3726, Seattle, WA 98124. EOE M/F No calls please. (11-3)

Openings

WVOJ/The voice of Jacksonville, FL has immediate opening for heavily experienced newperson with excellent delivery and investigative talents. Must be top notch writer with ability to produce in-depth special reports. Anchor position with growing chain is now available for right person. Tapes and resumes to Marshall Tanner, 1436 Ellis Road S., Jacksonville, FL 32205 or call (904) 388-0760 EOE (11-3)

Jazz in New York City. WRVR has immediate openings for on-air people. Ability to work within structured format is a must. AOR or Top 40 background helpful. Extensive knowledge of jazz is not essential. Also, needed immediately. Newscaster. Someone who can be a strong member of our morning team. Tapes should show interaction, communication, and something unique. Send all responses to Jim Smith, WRVR, 41-30 68th Street, New York, NY 11377 EOE M/F (11-3)

Middle market Pop/Adult station in Northeast has immediate openings for announcers. Good production skills required and some knowledge of automation. Send tapes and resumes to Ken Brown, Box 161, Endwell, NY 13780 EOE M/F (11-3)

KYSN/Colorado Springs, CO has immediate opening for 12mid-5am announcer. Tapes and resumes to Dan Jackson, Box 1716, Colorado Springs, CO 80906. EOE M/F (11-3)

WANTED experienced commercial production technician for Las Vegas Production company, capable of operating Otari, Soundcraft, and like equipment. Starting salary \$15,000. Please call (702) 737-1515, ask for Rey or Wally.

O-95 (WQVV/South Central, FL) 100,000w FM looking for PM cooker (9pm-2am). No beginners, please. Must be go-getter loving promotion. Also possible overnight opening. Tapes and resumes to Bill Brown, Box 3192, Ft. Pierce, FL 33450. (10-27)

WIBW/Topeka, KS needs talented announcer/copywriter immediately. Combination on-air/production with some copywriting. Exceptional AM, FM, and TV facility with opportunities for advancement within large growing company. Tapes and resumes to Jim Sullins, PD, Box 119, Topeka, KS 66601 or call (913) 272-3458 afternoons only. (10-27)

We offer a solid company, good benefits, super bucks and a beautiful Gulf coast community. If you're a mature communicator, can produce phone interviews, and entertain within a Pop/Adult format, we want to hear from you. Tapes and resumes to DAVE MARX or PAT FAGAN, WLOX, Box 4596, West Biloxi Station, Biloxi, MS 39531 or call (601) 388-1490. EOE M/F (10-27)

CHANGES

Radio

SCOTT SHANNON promoted to Music Director at WQSN (15Q)/Charleston, SC.
JOE McMILLAN exits WATD/Marshfield, MA and continues to do weekends at WHDH/Boston, MA.

GARY FOXE formerly News Director at Z93FM (KQIZ)/Amarillo, TX joins KYKR/Port Arthur, TX as News Director.

GARY BRUCE promoted to Music Director at WCFR/Springfield, VT.

JACK STEVENS formerly KIDO/Boise, ID joins KOOK/Billings, MT as PD/MD.

AL CAMP formerly PD WTSU/Lebanon, VT joins WCFR/Springfield, VT.

VINCENT TURCO, former Account Executive for WTIC/Hartford, CT joins WROR-FM sales staff.

GARY BENDER promoted to Assistant PD at KJJJ/Phoenix.

MIKE JOHNSON (Mike Bill) joins WKUL/Cullman, AL as Operations Director.

DANIEL J. CASEY appointed as Account Executive at WCLV/Cleveland, OH.

RON RODRIGUEZ appointed Music Coordinator for KMPC/Los Angeles, CA.

ED FENNESSEY formerly WETT/Ocean City, MD joins WHAG/Hagerstown, MD as Program Director.

STEVE WILLIAMS joins WHAG/Hagerstown, MD as Music Director.

NORMAN MILLER joins WQCM/Hagerstown, MD as midday air personality.

JIM WILLIAMS formerly with WTBO/Cumberland, MD joins WQCM/Hagerstown, MD as Music Director.

JEFF COOPER named PD KGOT/Anchorage, AK.

JAMIE BROOKS formerly PD WKUE/Green Cove Springs, FL joins WJAX/Jacksonville, FL as Program Director.

VAN McINTOSH Music Director KGB/San Diego assumes second title as Marketing Research Director for the station.

JOE McCABE named Music Director KYYS/Kansas City, MO.

TIM STEELE promoted to 10pm-2am announcer WLAV/Grand Rapids, MI.

NICK VANDERHORST is new night time air personality WDIZ/Orlando, FL.

JEFF JENSON promoted to overnights WQXM/Tampa, FL.

JIM KINNEY formerly WKSS/Beaver Falls joins WYDD/Pittsburgh doing all nights.

JIM HILSABECK moves from production to sales at KOMA/San Jose.

ROBERT LONGWELL appointed General Sales Manager WRIF/Detroit.

Records

ED KORTE named local promotion representative for Elektra/Asylum, St. Louis branch.

BARNEY LANE appointed as Eastern Regional Marketing Director for Cream Records.

TONY VITA named local promotion representative for Elektra/Asylum, Miami branch.

BRUCE BENCH appointed single Record Coordinator, CBS Records, Atlanta branch.

MARION SOMERSTEIN appointed as National Director of Publicity and Artist Relations of Tomato Music Company.

AVIVA EBSTEIN appointed as Assistant to the National Director of Publicity and Artist Relations for Tomato Music Company.

MICHAEL CONWAY appointed to position of Epic/Portrait/Associated Local Promotion Manager for CBS Records, Atlanta branch.

BRUCE BENCH appointed Single Record Coordinator, CBS Records, Atlanta branch.

STACEY ROCKLIN appointed to the post of National Television Coordinator, A&M Records.

TONY BROWN appointed to the post of Manager, West Coast A&R RCA Records, Nashville branch.

WILLIAM C. RYE, JR., named Manager, Merchandising RCA Records, Nashville branch.

PAUL ALTMAN named as Director, Talent Administration, Business Affairs RCA Records.

MARTY MACK appointed Atlantic West Coast Regional Promotion Director.

ALAN WOLMARK named National Album Promotion & Special Projects Manager for Atlantic Records.

Industry Changes

BRUCE SPERLING named Vice-President of Wald-Nanas Associates Management firm.

BUDDY W. CHAPMAN appointed Assistant Radio Product Manager, The Arbitron Company.

Station Line-Ups

KTYN/Minot, ND LINE-UP: 6am-10am Terry Kraft, 10am-2pm Dave Gunn (MD), 2pm-6pm Pat Devany (PD).

WYDE/Birmingham, AL LINE-UP: 6am-10am Larry James, 10am-2pm Mike Malone (PD), 2pm-6pm Dave White, 6pm-12mid Ken Michaels, 12mid-6am Doug McCain.

WLEQ/Bonita Springs, FL LINE-UP: 6am-10am John Q. Conrad, 10am-2pm Dave Owens, 2pm-6pm Tony Sands (PD), 6pm-10pm Jefferson Stone, 10pm-2am Alida (MD), 2am-6am Allison Hill. Weekends: Mark Allan, Rick James, Gary Rand, Dan Douglas, and Bif.

WRPL/Charlotte, NC LINE-UP: 7am-10am Lou Mills, 10am-2pm Jim Wall, 2pm-sign-off Becky Kent.

WQSN (15Q)/Charleston, SC LINE-UP: 6am-10am Bunkie Anderson (PD), 10am-3pm Scott Shannon (MD), 3pm-7pm Brother David Derrick, 7pm-12mid Terry Allen, 12mid-6am Jim Schyler. Weekends: Jay Martin.

WOHN/Herndon, VA LINE-UP: 6am-10am Don O'Brien, 10am-2pm Bob Sweeten, 2pm-sign-off Chuck Dickemann (PD).

14FEC (WFEC)/Harrisburg, PA LINE-UP: 6am-10am Scott Robbins, 10am-3pm Tom Kennedy, 3pm-7pm Bob O'Brien, 7pm-11pm Uncle Alvin, 11pm-6am Barry Gordan. Weekends: Rocky Stone.

WKUL/Cullman, AL LINE-UP: 5am-10am Mike Johnson (Mike Bill), 10am-3pm Eddie Mac, 3pm-8pm Mark Albritten (PD), 8pm-12mid Ben Chalker.

OPPORTUNITIES

Openings

WLEE/Richmond is looking for the best, brightest and most creative afternoon jock our budget can afford. If that is you, tapes and resumes or calls immediately to Ken Curtis, Box 8477, Richmond, VA 23226, (804) 288-2835. EOE M/F (10-27)

KFXM/San Bernardino, CA has full time opening for air talent/production director. Super production a must. Tapes and resumes to Mitch Montrose, 666 Fair Way Dr., San Bernardino, CA 92408. No calls please. EOE (10-27)

KCKC/San Bernardino, CA looking for morning person immediately. Need 1st phone; strong in production. Call Bob Mitchell (714) 882-2575. (10-27)

KPAS/El Paso, TX looking for a Chief Engineer experienced in audio and FM engineering and transmitter and antenna. Salary range will totally depend on the individual. Call Garrett W. Heston (915) 533-8211. (10-27)

KLEB/KZZO/Golden Meadow, LA has immediate opening for midday jock/music director, experience in Country music preferred. Also looking for good people to cover automated FM operation, some newscasting included. Tapes, resumes to Nolan Shapiro (PD) or Frank Landry, 1842 Henry St., Golden Meadow, LA 70367 or call (504) 475-5141. EOE (10-27)

KWSL/Sioux City, IA seeks bright Pop/Adult air personality. Tapes and resumes to Doc Holiday, Box 1230 Sioux City, IA 51102. EOE M/F (10-27)

Air personalities with sales ability wanted for medium size, very beautiful western market. Pop/Adult and Top 40. Tapes and resumes to Bill Moyes, The Research Group, 1422 Monterey St., San Luis Obispo, CA 93401. (10-27)

Jock needed, good production a must. Opportunity for advancement with young growing corporation in California's most desirable area. Tapes, resumes or calls to Guy Paul (805) 543-9400, Box 1400, San Luis Obispo, CA 93401. EOE (10-27)

WBT/Charlotte, NC has two openings. We need an all-night Country show jock. Must be a personality; and a talk-show host with programming experience. Tapes and resumes only to Andy Bickel, WBT, Charlotte, NC 28208. EOE (10-27)

KCUB/Tucson, AZ has immediate opening for experienced pro in Country music. Looking for knowledgeable, mature personality. Tapes and resumes to Tommy Wright, Operations Manager, Box 50006, Tucson, AZ 95703. EOE M/F (10-27)

KLUC/Las Vegas has some openings in the near future for a developed personality. Other stations in our chain have openings also including programming positions. Tapes, resumes and programming philosophies to Dave Anthony, Box 14805, Las Vegas, NV 89114. No calls please. EOE M/F (10-27)

14DOT/Burlington, VT looking for a Pop/Adult Music Director/night time air person for number 1 rated station. 1-3 yrs experience, good production, ability to handle in-coming sports remotes and good attitude. No beginners. Females & minorities encouraged to reply. Tapes and resumes to Peter King, PD, 395 Collage Street, Burlington, VT 05401. EOE. No calls please. (10-27)

KSLM/Salem, OR has immediate opening for afternoon news anchor with 3-6 yrs experience and strong authoritative delivery to join an expanding news operation in the heart of beautiful Oregon. Tapes and resumes to T.L. Fulber, Box 631, Salem, OR 97308. (10-27)

KOZE/Lewiston, ID looking for an energetic communicator with 1st phone capable of working any shift. Tapes and resumes to Terry Breen, Box 936, Lewiston, ID 83501. (10-27)

KYNN/Omaha, NE seeking tapes for future openings. Male or Female. Send to Chris Taylor, 3615 Dodge, Omaha, NE 68131. (10-27)

WTKO/Ithaca, NY has immediate opening for energetic newperson ready to grow with one of the nation's best small market news operations. Five-person news staff, pleasant University communicator. 2 yrs college or professional experience minimum. Rush tapes and resumes to Marcia Lynch, News Director, Box 10, Ithaca, NY 14850. EOE M/F (10-27)

CAPITOL BROADCASTING CORP. looking for a qualified PD for one of its Country Music stations. Must be knowledgeable of station operation, able to manage on air staff and willing to work the hours necessary to come up with excellent product. Call Bill Robbins (205) 344-9900. EOE M/F (10-27)

THE FM KVI/Seattle, WA looking for newperson. Street reporting and in-studio work. Tapes and resumes to Bill Rice, Plaza 600, 600 Stewart Street, Seattle, WA 98101, or call (206) 223-7792. EOE M/F (10-27)

Our morning man is now PD, our new morning person must have at least 1 yr Pop/Adult experience doing mornings. Above average production skills, and experience producing Public Affairs programming. Tapes and resumes and salary requirements to Tim Scott, Box 442, Santa Maria, CA 93456. EOE (10-27)

KBLQ/St. Louis, MO needs a human being creative type News Director able to leap tall buildings and get the scoop. Tapes and resumes to Chuck Roberts, 111 S. Barnston, St. Louis, MO 63105. EOE. No calls please. (10-27)

Goods & Services

"Original DJ Humor"

From top Hollywood comedy writer & DJ. FREEBEE writes HYPE, INK, Box 69581-R, Los Angeles, CA 90069.

"Proven Audience Builder"

PHANTASTIC PHUNNIES, the industry's internationally acclaimed, most respected audience builder! One month's introductory 400 topical one-liners, information, and glight just 92 001! Phantastic Phunnies, 1343 A Stratford Drive, Kent, OH 44240.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 368-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

"Lola's Lunch"

DROP YOUR PANTS, grab your socks, here come the laffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888A, Ypsilanti, MI 48197.

"Complete Artist Bio Info... And More!"

GALAXY - The personality aid for AOR, Top 40, Pop/Adult jocks. Sample: GALAXY, Box 98024-C, Atlanta, GA 30359 or call (404) 231-9884.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone (214) 381-4779.

"Cheap Constructive Criticism"

KHJ's UNKNOWN DISC JOCKEY will continue to critique your tape for only \$10.00. Very thorough and informative to help YOU get where you want to go. Send your aircheck and \$10.00 to UNKNOWN DISC JOCKEY, KHJ, 5515 Melrose Ave., Hollywood, CA 90038.

Openings

SADDLEBACK COMMUNITY COLLEGE seeks Radio Producer-News and Public Affairs. BA in journalism or communications preferred, 3rd class license, minimum two yrs newspaper or media reporting experience. Gather, write and deliver major daily newscasts with local emphasis. Tapes and resume to R.L. Platt, Dean of Administrative Services, Saddleback Community College, 28000 Marguerite Parkway, Mission Viejo, CA 92692. EOE (10-27)

SOUTH CENTRAL BROADCASTING CORP. seeks air talent for immediate full time openings and future reference. Top 40, beautiful, and Pop/Adult formats in medium and major markets. Minimum 2-4 yrs in Top 100 markets preferred. Tapes and resumes to Glen Powers, 8704 Glen Echo Dr., Knoxville, TN 37919. EOE M/F No calls please. (10-27)

FRANK N. MAGID TALENT SEARCH: Non-rock, adult interesting entertainer needed now at multi kw, Pop/Adult in the Rockies. Major market salary, stable environment. Only persons with extensive experience, good voice and mature expression will be considered. Expected salary mandatory. Tapes and resumes should be sent immediately to Scott Henderson, Frank N. Magid Assoc., One Research Center, Marion, IA 52302. (10-27)

KOME/San Jose, CA needs production director, full-time, no air shift. Top flight engineering and production capabilities a must. Send sample production tapes and resumes to Michael Hunter, KOME, 1245 S. Winchester, San Jose, CA 95128. (10-27)

Gulf Coast AM power house looking to expand its production and air staff. Talented people need only apply. Tapes and resumes to Bill Knight, Kirk Broadcasting, Box 2567, Mobile, AL 36601. EOE (10-27)

KEVA/Evanston, WY looking for afternoon drive announcer. 3rd phone required. Production and sales ability also required. Tapes and resumes to Tom Ray, Box 190, Evanston, WY 82930 or call (307) 789-5101. EOE M/F (10-27)

STRONG AIR PERSONALITY WANTED: Warm, friendly, natural and interesting approach on the air. If you are in a secondary market, believe in yourself and would enjoy the respect of a giant audience and professional staff then we want to hear from you. Tapes and resumes to Jim Harper, PD, WNIC/WWKR, 15001 Michigan Ave., Dearborn, MI 48128. (10-27)

FRANK N. MAGID TALENT SEARCH: Communicable adult sounding personalities where are you? We need such a person with previous programming experience to lead medium market contemporary Pop/Adult. If you're looking for a place to flourish, here it is! Specific salary requirements should be included with your tapes and resumes. Send to Scott Henderson, Frank N. Magid Assoc., One Research Center, Marion, IA 52302. (10-27)

WHDH/Boston's number one rated Pop/Adult station is now searching Nationwide for America's premiere newscasters and reporters to fill future openings. Only experienced professionals should apply. Top dollars for the right people who creatively relate important events & issues to a mass audience. Tapes and resumes to Dave Cooke, News Director, 441 Stuart St., Boston, MA 02116. EOE M/F (10-27)

KARM/Fresno, CA looking for afternoon drive jock, Modern Country, Plus promotion, good voice, and experience. Salary open. Tapes and resumes to KARM, 732 N. Van Ness, Fresno, CA 93728. No calls please.

Openings

WCOL/Columbus, OH has opening for PM drive personality. If you're really good, send tapes and resumes to Dave Bishop, PD, WCOL, 22 S. Young Street, Columbus, OH 43215. (10-13)

KAUM/Houston, TX ABC-owned & operated FM accepting tapes and resumes from up tempo contemporary air personalities familiar with the concept of Music radio. Send contemporary air personalities familiar with the concept of Music radio. Send to Corinne Baldessano, Operations Manager, KAUM, 1201 Fannin, Banks Bldg., Houston, TX 77025. No calls please. EOE M/F (10-20)

Positions Sought

NEWS DIRECTOR at mid-Atlantic State Capitol station looking for Eastern medium market that considers news a tune-in, not a requirement. I've covered the state house, city council and everything in between. I'm actually oriented and have been on the network. Want more? Call Jon at (215) 673-1558. If I'm not there, leave a message, I'll call. (11-3)

ROB LAWLESS, formerly with 92Q/Nashville, WUNJ/Mobile, and currently WYDE/Birmingham exits WYDE as of November 20th. Looking for a position. Super production and jock. Call (205) 322-4511 after 1pm. (11-3)

PERSONALITY, PRODUCTION, PROMOTIONS, good ratings, award winning production with 8 years experience. Write to Announcer, 1905 South 51st Ave., Cicero, IL 60650 (11-3)

JOE McMILLAN WHDH/Boston weekend personality looking for weekday position in Eastern Mass., New Haven or Rhode Island. Call (617) 294-0698 anytime. (11-3)

Attention Medium and Larger Small Market stations: Young programmer with lots of talent and major market training wants to work for you. Call (314) 868-1042 after 5pm CST. (11-3)

Top AOR MD looking for station. 4 yrs experience in medium and large market. Will relocate anywhere. Call Ron Donica at (816) 474-8400. (11-3)

TOM BECKA current MD for KOOO/Omaha, NE looking for air shift and MD duties in medium market. Call (402) 558-6788 before 5pm or (402) 558-7531 after 5pm. (11-3)

RON DONICA, now doing weekends and fill-ins at KWKI/Kansas City is looking for fulltime airwork. Call (816) 474-6400. (11-3)

STEVE WADE of WWDC/Washington D.C. seeks air shift or engineering position in Washington D.C., Maryland or Virginia. Call (301) 258-9450 anytime. (11-3)

JOHNNY MORGAN currently KDON, 1st phone, 10 yrs experience. Solid production, music 5 yrs PD at KDON to present. Good references. Call (408) 443-1372 or (408) 422-3365 days. (11-3)

KELLY SAUNDERS former afternoon drive DC101 looking for major market position. Call (703) 536-7829. (11-3)

THE NIGHT CRAWLER, dynamohum air personality and interviewer! After just 2 mos. on streets in mobile unit, new sales record was set, and a folk hero born in Panama City, FL. Super innovative PR man, former pro actor, night club MC and top DJ, looking for challenge. Call (213) 876-5302. (11-3)

BOB GARRETT, PD WTNL/Reidsville, GA looking for work closer to Northeast. Relocating no problem for bigger market. Call (912) 557-6731. (11-3)

JACK ARMSTRONG, 14 yr pro, WCOL, WSBA, WAMS "PD", looking for medium or major market PD and/or daytime jock position. Want to settle in NE or SE market. Call (814) 452-2749. (11-3)

MIKE BUTTS formerly mornings at KDWB/Minneapolis, KIMN/Denver, KCBQ/San Diego, K100/Los Angeles, and afternoon drive at WTIC/Hartford, is looking and available. Please call (817) 382-5789. (11-3)

Announcer 14 yrs experience, good voice, first ticket, can work Country, Pop/Adult, and Top 40 for mats. Good production and newscast Florida, Georgia, or Alabama area. BILL SMITHSON (305) 448-1260. (11-3)

Experienced black female looking for news position in California. Experienced in reporting, anchor and Public Affairs. Bachelor in communications. Call MAE (904) 489-4931 or (213) 828-0677. (10-27)

JACK LAWRENCE, WDRC/Hartford, CT 6 yrs experience includes Top 40, Pop/Adult, and AOR. Also some programming and music. Prefer NE or Canadian. Will consider all. Call (413) 789-0577 afternoons. (10-27)

Former 6 yr News Director, WMMR co-producer of radio syndicate "The Planet", investigative reporter, and 3rd class, looking for creative radio news position. Call BILL VITKA (212) 674-8924 or write 123 Wiklund Ave., Stratford, CT 06497. (10-27)

Experienced female wants position in any capacity, copywriter, jock or news department. Available now in LA County, Ventura and Orange County. Call (213) 532-1046 after 4pm. (10-27)

Beginning jock looking for 1st break in NW. Currently working. Call Jeff Michaels (503) 254-6040 anytime. (10-27)

Tired of running ads. Detroit area jock, 4 yrs experience, Pop/Adult and Country. PD experience seeking challenge at medium-large to large outlet. Evenings (313) 388-6738. (10-27)

Positions Sought

Segging ratings? ARB number one. Modern Country personality/PD of regional powerhouse has reached salary ceiling and wants new challenges. Diversified background, prefer EAST, all offers over \$11,000 considered. Call (216) 825-5724 between 9am-3pm EST. (10-27)

Creative and dedicated, experienced in two number one Top 40 stations. New Orleans, Baton Rouge. Promotions, public activity, and music research. 3rd endorsed. Looking for great Top 40 opportunity. Will relocate. Call (504) 288-7944. (10-27)

Big KEN COCKER formerly WMET, WNDE, looking for a personality Top 40 gig. Call (317) 898-9562. (10-27)

Fresno, JIMMY WEST, PD of KJCK-FM/Jackson City, KS is seeking MD, jock or news position in Fresno vicinity. Call (913) 782-3165. (10-27)

Employed College Prof. wants out. Former air personality; news writer, TV director and account executive. Experience: Medium/major markets. Write JRS, Box 1421, Beverly Hills, CA 90213. (10-27)

Gentlemen, you just got lucky . . . 34 yrs old, experienced, black, female pro available for medium/large market Top 40 position. Production, air, traffic, sales, news. You name it and I can do it . . . right. Currently working at No. 1 FM in Southeast Top 75 market. Call ELEANOR (205) 343-7489 after 5pm. (10-27)

Young personality with good 4 yrs experience needs break. Hard working and willing to learn. Call JOHN (312) 773-2782. (10-27)

1st class Lady DJ with 1st class FCC license. Looking for AOR station; 3 yrs experience, good production, knows her rock 'n' roll! Call NANCY (714) 493-5519. (10-27)

Good Morning Show for Sale. Smooth, bright, positive entertainer. Solid experience, 1st phone. Reply to DJ, Box 433, Hermosa Beach, CA 90254. (10-27)

Looking for a better opportunity. Currently working, call (215) 927-2821. (10-27)

KRIZ's Assistant PD and afternoon drive guy during its final year as a Phoenix legend, looking for personality oriented Rocker. I care not to become a Robot. JACK ELLIOTT (602) 941-5324. (10-27)

19 year old radio pro looking for on-air position. Medium to major markets only. Call (919) 787-2381. (10-27)

MARTHA DEE, creative, talented, ambitious air talent, 3rd endorsed. ATS grad, with semi-professional experience seeking station with good AOR format. Special interests: Production, interviews, and programming. Good knowledge of music. Call (212) 657-2560. (10-20)

Sizzling & explosively different personality rocker loaded with "bang" (a la Murray The K) wants smokin' 6-10pm Top 40 gig, but will consider oldies format. Witty & gritty 11 yr vet knows how to rock 'em and sock 'em and set off fireworks with plenty of drive and stimulating jive. Call ROCK DIAMOND (216) 439-0693. (10-20)

TOM BRINKMAN, 21 yrs old, 4 yrs experience. Total background MD with large Midwest corporation. Seeking on-air shift with Top 75 market. Top 40 or Pop/Adult. Call before 3pm Central time (712) 274-2824. (11-3)

Happy, currently working and experienced. Looking for positive career move. Call (201) 850-0299 after 4pm and say "howdy". (10-20)

Miscellaneous

14FEC(WFEC)/Harrisburg, PA has had change of format from Country to Top 40 and is in need of record service from all labels. Contact Scott Robbins, 112 Market St., Harrisburg, PA 17101. (11-3)

KANC/Anchorage, AK needs Country Product (old & new) from all labels. Send to Ron Gardner, PD, KANC 8945 Jewel Lake Road, Anchorage, AK 99502. (11-3)

WUPE/Pittsfield, MA, Progressive Top 40 needs singles and album service from all labels. Call Marty McGuane, MD (413) 499-1531. (11-3)

WTCM-AM/Traverse City, MI needs album service from all labels. Top 40 integrating hit albums into rotation. Contact Alan White, MD, WTCM-AM, Traverse City, MI or call (616) 947-7675. (10-27)

WVAQ/Morgantown, W. VA needs record service, both AOR and current singles, from all labels. Contact Scott Rader, West Virginia Radio Corp., Greer Building, Morgantown, W. VA 26505. (10-27)

KVDB/Sioux Center, IA needs Pop/Adult and Top 40 record service from all labels. Send to Tom Aldrich, PD Box 223, Sioux Center, IA 51250. (10-27)

WANTED: Station bumper stickers for a display board in the Broadcasting Dept. of a Community College. Send to Kurt Grow, Pikes Peak Community College, 5675 S. Academy Blvd., Colorado Springs, CO. (10-27)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 563-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

Experienced Jocks/PD for new Top 40 FM in Midwest Top 50. Bright delivery, no screamers. Excellent potential. Tapes and resumes to Radio & Records, Box 127, 1930 Century Park West, Los Angeles, CA 90067.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

BEE GEES

Too Much Heaven (RSO)

71% of our reporters on it, 118 adds. The Bee Gees have shattered a five year precedent by achieving Breaker status within the first week of this single's release. Initial airplay includes: 99X, WFIL, WRKO, WPGC, WCAO, KRBE, Y100, 96X, Z93, WHBQ, WLCY, WLS, CKLW, Q102, KDWB, KSTP, WOKY, WZUU, WZZP, KHJ, KFI, KRTH, KFRC, KJR, KIMN, KTLK, 13Q, WPEZ, WAVZ, WQXI, Y103, WTIK, WNOE, WSGA, WKIX, WNCI, WCOL, WNAF, WIFE, WHB, KING, KRSP, KCPX, KRUX, KOPA, KGW, KCBQ. See Parallels, charts at number 26. Note: a portion of the royalties from this song will go to UNICEF.

PAUL DAVIS

Sweet Life (Bang)

62% of our reporters on it, 11 adds including WHBQ, Q102, KHJ, KFI, KFRC, WKY, KEEL, WHB. Key moves: 15-10 WPGC, 30-24 KVIL, 3-2 KRBE, 7-6 KJR, 32-23 KTLK, 25-15 WAYS, 23-19 Y95, 21-12 WCOL, 14-9 KVI-FM, 27-24 KRKE, 3-1 WAIR, 12-9 CK101, 5-2 KVOX, 26-20 KYSN. See Parallels, moves 28-18 on National Airplay/30.

HEART

Straight On (Portrait)

60% of our reporters on it, 10 adds including KIMN, WKIX, WNAM, WEBC, KAAV, WLEE, WCGQ, WERC. Key moves: 11-9 B100, 22-16 WOKY, 6-3 Q102, 12-9 Z93, 29-27 WHBQ, 23-18 Z97, 14-9 WKBW, 26-23 WIFI, 17-13 WCAO, 30-27 WPGC, 11-9 WPHD, 18-12 at 94Q, 23-19 WOHO, 10-5 KEZY, 13-10 KOPA, 10-5 KYSN, 14-11 WYFM, 23-19 WTMA, 6-2 WGLF, 15-10 WRFC, debut 30 at 96KX, on KRTH. See Parallels, charts at number 29.

ALICIA BRIDGES

I Love The Nightlife (Disco 'Round) (Polydor)

60% of our reporters on it, 8 adds, CKGM, Y100, WLCY, KFI, WCOL, WEEO, KKRC, WEBC. Key moves: 24-13 WABC, 2-2 WRKO, 5-2 WPGC, 9-8 WCAO, 18-14 at 96X, 29-25 CKLW, 27-21 WGCL, 13-10 KRTH, 25-19 KTLK, 12-7 at 13Q, 3-2 WKBO, 2-1 WSGA, 10-4 Q94, 10-3 WJDX, 10-8 WNAF, 8-3 KLEO, 13-10 KQEO, 2-1 WHHY, 16-9 KAYC, 27-22 KDON, debut 24 WFIL, debut 26 WKBW. See Parallels, moves 29-15 on National Airplay/30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

ERIC CARMEN "Change Of Heart" (Arista) 100/13 including KHJ, WTRY, WNDE, KIIS-FM, KENI, WEEO, WLEE, WEAQ, KLMS, KENO. Key moves: 12-10 KSTP, 17-8 CKLW, 30-27 Z93, 23-20 WCAO, 17-15 WRKO, 15-12 KGW, 13-11 KCPX, 7-7 at 94Q, 25-23 at 13Q, 38-31 KDZA, 28-23 WKAU, 16-11 WRKR, 7-4 WCGQ, 13-8 CK101, 19-12 WHHY, debut 29 KIMN.

ELTON JOHN "Part-Time Love" (MCA) 99/11 including WKBW, WFIL, Q102, KIMN, WMEE, KZ93, WTIK, WAAY. Key moves: 36-32 KRBE, 29-25 KSTP, 25-24 KHJ, 34-32 JB106, 40-35 KLIF, 23-19 WSGA, 25-9 WOHO, 26-21 KRUX, 18-11 KSLY, 29-24 WSPT, 26-19 WLEE, 34-27 WAIR, 35-30 WFLB, 27-22 K104, debut 25 B100, debut 24 WZUU, on WRKO, 96KX.

LINDA RONSTADT "Ooh Baby Baby" (Asylum) 98/29 including KHJ, KIMN, WZUU, WCAO, KTLK, 13Q, WOLF, WTRY, WBBQ, KNOW, KEEL, KCPX, KFDD, KQDI, KSTT, WGBF, G100, WFOM, WHYN, WAEB. Key moves: 20-18 KRTH, 29-22 WZZP, 34-27 Q102, 27-22 WHBQ, 27-23 Z93, 30-26 at 96KX, 30-23 Z98, 30-24 KJRB, 17-8 KSLY, 30-27 WEAQ, 38-33 WYND, debut 26 WIFI, debut 37 KRBE, debut 28 KFI, on KFRC, KJR, WFIL.

ALICE COOPER "How You Gonna See Me Now" (WB) 95/17 including KIMN, WCAO, KRSP, WHOT, WMEE, WSGA, WAYS, KLIF, WPEZ, KKXL, CK101, WISE, WHHY. Key moves: 25-23 WDRQ, 27-23 KSLQ, 25-23 WRKO, 25-22 WFIL, 13-9 WNOE, 30-23 WSGN, 20-13 KBEQ, 29-26 Y94, 24-21 WERC, 30-22 WLEE, 18-13 KQWB, debut 24 KJR, on WKBW, WHBQ.

TOTO "Hold The Line" (Columbia) 92/24 including WDRQ, Q102, WGCL, WZZP, KIMN, WPEZ, KJRB, KLEO, WVIC, WOW, Z98, WQXI, WHYN, WRFC, KQWB, KSTT, KYNO. Key moves: 28-19 KHJ, 28-17 B100, 14-9 KJR, 18-13 KFRC, 24-17 Z93, 27-20 WPGC, 24-16 at 94Q, 26-21 WYRE, 36-26 JB106, 30-25 KINT, 18-5 KIIS-FM, 27-13 KENI, 26-21 KLUC, 23-18 KCBQ, 29-21 KENO, 30-27 WISM, 29-19 CK101, 31-28 WGLF, debut 29 WKBW, debut 30 KFI, debut 36 KTLK.

BOB SEGER "We've Got Tonight" (Capitol) 86/24 including KRTH, KSTP, Q102, WDRQ, PRO-FM, WPHD, WKBO, KRKE, KENI, KTKT, KAKC, WMEE,

Radio & Records NATIONAL AIRPLAY/30

November 10, 1978

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
5	2	1	①	DONNA SUMMER/MacArthur Park (Casablanca)
11	5	2	②	FOREIGNER/Double Vision (Atlantic)
6	4	3	③	AMBROSIA/How Much I Feel (WB)
16	11	8	④	GINO VANNELLI/I Just Wanna Stop (A&M)
—	27	13	⑤	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
19	13	9	⑥	DR. HOOK/Sharing The Night Together (Capitol)
12	8	5	7	BARRY MANILOW/Ready To Take A Chance Again (Arista)
4	6	7	8	ANNE MURRAY/You Needed Me (Capitol)
3	1	4	9	KENNY LOGGINS/Whenever I Call You Friend (Columbia)
1	3	6	10	NICK GILDER/Hot Child In The City (Chrysalis)
24	18	17	⑪	CHICAGO/Alive Again (Columbia)
25	23	19	⑫	AL STEWART/Time Passages (Arista)
2	10	11	13	EXILE/Kiss You All Over (WB/Curb)
28	26	22	⑬	FIREFALL/Strange Way (Atlantic)
—	—	29	⑭	ALICIA BRIDGES/I Love The Nightlife (Disco 'Round) (Polydor)
27	22	20	⑮	PABLO CRUISE/Don't Want To Live Without It (A&M)
8	7	10	17	THE WHO/Who Are You (MCA)
—	—	28	⑯	PAUL DAVIS/Sweet Life (Bang)
13	14	15	19	ROLLING STONES/Beast Of Burden (Rolling Stones)
—	29	24	⑰	ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)
26	24	21	21	STYX/Blue Collar Man (Long Nights) (A&M)
15	12	14	22	CAPTAIN & TENNILLE/You Never Done It Like That (A&M)
—	—	26	⑲	BILLY JOEL/My Life (Columbia)
14	16	18	24	BILLY JOEL/She's Always A Woman (Columbia)
—	—	27	⑳	FOGELBERG & WEISBERG/Power Of Gold (Full Moon/Epic)
—	—	—	㉑	BEE GEES/Too Much Heaven (RSO)
7	9	12	27	GERRY RAFFERTY/Right Down The Line (UA)
10	15	16	28	LITTLE RIVER BAND/Reminiscing (Harvest)
—	—	—	㉒	HEART/Straight On (Portrait)
9	17	23	30	BOSTON/Don't Look Back (Epic)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Bee Gees
Chic
Linda Ronstadt
Earth, Wind & Fire
Billy Joel

HOTTEST

Barbra & Neil
Donna Summer
Ambrosia
Dr. Hook
Gino Vannelli

Complete Regionalized Station Listings on page 26 and 27.

CHART SUMMARY: National activity up a significant amount this week the *The Bee Gees* obviously leading the way. Never before has a song gone from release to Breaker in less than a week. The *Gibbs* also charted at No. 26 on the strength of many stations adding it to their charts with a number. *Donna Summer* reigns for second week at one... *Foreigner* and *Ambrosia* remained at 2 and 3. *Gino Vannelli* up 8-4... *Barbra & Neil* reported hottest at over 60% of all reporters, taking another giant jump 13-5. *Chicago* "Alive Again" moving 17-11... *Al Stewart* up seven. *Firefall* also jumped nicely this week. *Alicia Bridges* qualified for Breaker and took a giant chart gain, 29-15, check her Parallel moves. *Pablo Cruise* strong. *Andy Gibb* up four... *Billy Joel* passed himself with "My Life." *Fogelberg/Waisberg* building well. *Heart* also made Breaker this week with nice chart activity in the Northwest. Keep your eye on this week's most added: *Chic*, *Linda Ronstadt* and *Earth, Wind & Fire*.

Detailed station by station chart listings can be found in the Parallels.

WGUY, K104, WAAY, WJON, KLMS, KFVR. Key moves: 23-20 CHUM, 37-24 KRBE, 29-25 Z93, 30-23 B100, 29-22 at 94Q, 26-22 WAYS, 29-26 WAPE, 28-24 KOPA, 39-32 KDZA, 35-31 WAIR, debut 30 WKBW, on KJR, WRKO.

VILLAGE PEOPLE "Y.M.C.A." (Casablanca) 81/20 including WTIK, Y95, Q94, WBBQ, 92Q, KTAC, KTKT, WTRY, WBBF, WJBO, WYND, WRFC, KKRC, WTRU, KSLY. Key moves: 22-16 KRTH, 27-23 KFI, 32-25 WZZP, 29-20 KSLQ, 28-14 WLCY, 10-5 at 96X, 28-20 WKBW, 26-20 WAVZ, 29-17 Y103, 24-14 WJDX, 19-10 WHB, 13-8 KVI-FM, 37-32 KRUX, 25-17 Y94, 26-17 WAAY, debut 25 WRKO, debut 28 WCAO, debut 21 KJR.

CHIC "Le Freak" (Atlantic) 78/33 including KFRC, WZZP, WLCY, WHBQ, Z93, KRBE, WKBW, 99X, WOLF, WQXI, Y103, WSGN, WNCI, WHOT, KIIS-FM, KCPX, KDON, WSPT, WISM, WLEE, WERC, WHHY. Key moves: 29-23 KRTH, 30-26 KSLQ, 9-3 CKLW, 13-7 at 96X, 21-14 WRKO, 16-6 at 13Q, 21-9 WAVZ, 12-1 WAYS, 10-1 WFLB, 24-13 WANS, 18-12 WTMA, debut 17 WPGC, debut 23 WCAO.

ERIC CLAPTON "Promises" (RSO) 67/5, KTLK, WJDX, WKAU, KLMS, WISE. Key moves: 25-20 Z93, 23-20 Q102, 30-27 WQXI, 29-22 WBBQ, 29-21 KNOW, 30-24 WNAF, 27-25 KLUC, 37-32 KDON, 14-11 KQWB, 32-25 KAYC, 10-7 WAEB, debut 30 WRKO, on WKBW, WZUU.

STEPHEN BISHOP "Everybody Needs Love" (ABC) 64/3, Z98, WNDE, KEZY. Key moves: 27-24 KIMN, 15-13 WZZP, 16-15 KSTP, 7-5 BJ106, 11-9 KAKC, 21-19 KRSP, 32-28 KENI, 21-17 WJBO, 12-7 WRFC, 35-24 KAYC, 16-11 WJON, 30-28 WKAU, 21-16 KDON, on WGCL, WFIL.

FOXY "Get Off" (Dash/TK) 54/4, KRBE, KQEO, WYFM, KAAV. Key moves: 7-7 WLS, 3-3 KHJ, 4-2 KRTH, 12-7 Q94, 12-5 WRJZ, 28-22 KRUX, 20-15 KTKT, 3-1 WTRU, 2-1 KYNO, 18-8 KDON, 7-5 KCBN.

JOE COCKER "Fun Time" (Asylum) 53/5, 94Q, WOLF, KYNO, WRKR, WHHY. Key moves: 30-28 WIFI, 30-27 WKBW, 36-33 KRBE, 27-23 WZZP, 30-28 WNOE, 33-30 KAKC, 21-17 KSLY, 35-32 WROK, 11-7 WGLF, 24-17 K104, on WGCL, KSTP, WPGC.

Others Getting Significant Action

HOT CHOCOLATE "Every 1's A Winner" (Infinity) 42/23 including KTLK, WAYS, WSGA, WNAF, KVI-FM, JB106, WYND, WLOF, 38-31 KILE.

FUNKADELIC "One Nation Under A Groove" (WB) 48/3, WABC, KIIS-FM, WIRK, 1-1 WHBQ, 11-8 KSLQ, 7-7 WZZP, 28-22 KRTH, 3-1 WOLF, 15-8 Q106, 14-9 WBBQ, 12-6 WCOL, 19-9 WERC.

ACE FRESHLEY "New York Groove" (Casablanca) 42/9 including 96X, Q102, WOLF, 11-7 at 99X, 23-19 WKBW, 39-36 KRBE, 18-9 KSLQ, 17-15 KBEQ.

JUSTIN HAYWARD "Forever Autumn" (Columbia) 42/4, KING, KVI-FM, KLMS, WYND, 12-6 KRBE, 12-6 KSLQ, 30-28 WOKY, 1-1 KX106, 9-6 at 94Q, debut 25 KJR.

QUEEN "Bicycle Race" (Elektra) 40/15 NOTE: 21 of these reporters are playing both sides as a segue: "Bicycle Race/Fet Bottomed Girls." Adds include KSLQ, Q106, WJDX, WMET, WGLF, WISM, 30-26 Y100, 35-28 Q102, 30-28 KHJ.

(Continued on Page 34)