

# Radio & Records

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ISSUE NUMBER 266

THE INDUSTRY'S NEWSPAPER

JANUARY 26, 1979

### Jeffries Named VP/Promotion At Phonogram/Mercury



Jim Jeffries

Jim Jeffries has been appointed Vice President/National Promotion at Phonogram/Mercury. Jeffries was most recently National Promotion Director at Epic for a three-year period. Earlier, he held national promotion positions at GRC and Bell Records, and also worked in promotion for Capitol. He was also Assistant Program Director and Music Director for WQXI/Atlanta for two years. Phonogram President Robert

Sherwood commented, "I am very pleased to have Jim Jeffries  
(Continued on Page 50)

### NBC SPECIALS: NELSON, KRISTOFFERSON, COOLIDGE

## NBC, ABC Radio Networks Make Major Changes

Both the NBC and ABC networks announced changes this week, confirming a bullishness about their radio operations.

NBC Radio Network Executive VP Richard Verne told a meeting of affiliates in New Orleans on Tuesday (1-23) that his company is launching an additional network. R&R has confirmed that the target demographics for the new "service" will be 12-34.

The format for the new network will consist of 24 two-minute newscasts per day in addition to several music specials. Already signed for "profile" specials are Willie Nelson (Feb. 9-11), and Kris Kristofferson and Rita Coolidge (dates TBA). The specials will be consulted by the Burkhart/Abrams firm. Initially, all current NBC affiliates will be allowed coverage of the specials.

R&R has also learned that the radio network will have its largest promotion budget in 20 years, close to \$1 million, with which to initiate the concept. NBC radio affiliates were also told that this service will be expanded in the future when satellites are made a reality as delivery systems.



Richard Verne

### ABC Splits Sales Forces

On Wednesday (1-24) ABC Network Pres. Ed McLaughlin announced a split in the network's sales arm. ABC's Contemporary and FM Networks will be sold by

one division, while their Information and Entertainment Networks will be marketed by a different sales force. Each new sales division will be headed by a sales manager and six new sales people will be added to the New York office, with several more being added in Chicago, according to the network's newly appointed VP & GM, Bob Chambers. In addition, sales people will become specialists in target industries.

The network plans to offer clients "particular demographic and psychological audience profiles of our specialized networks," McLaughlin said. R&R has further learned that ABC is also planning further changes in sports and music programming.

## WPXY Withdrawal May Signal FCC Deregulation Trend

"The marketplace and radio have changed since the standards were adopted," FCC Chairman Charles Ferris stated last week during an open meeting. "We are now in a period of transition." With that, Ferris convinced his Broadcast Bureau to withdraw from the agenda its recommendation to designate WPXY/Rochester for hearing.

Issues involved in the WPXY case include ascertainment, lack of licensee control, and promise vs. performance. Although the station had previously received a short term renewal for similar violations, it had been granted a full renewal last time around. Recent recurring violations prompted one Commission staffer to term the station's attitude "cavalier." But now, the heat appears to be off.

According to a source in the Chairman's office, radio deregulation is "full steam ahead," with Ferris pushing for "options" to be put forward by the Broadcast Bureau by mid February. The shape of things to come could be "anything from total deregulation to well-defined percentage standards," R&R was told.

WPXY, which is owned by Rust-Craft, was filed on by Jack Skvorak's Metro Act of Rochester, a local public interest group. Skvo-

rak told R&R that his group was upset with WPXY's lack of non-entertainment programming and the station's practice of airing public service in graveyard times.

Although a decision on WPXY has been tabled, the station may still come in for sanctioning; but for now, this station and similar ones pending outcomes of petitions to deny are apparently free until the Commission announces its deregulation plans. See page 4 for more deregulation news.



**PRESIDENTS PRESIDE AT MCA DISTRIBUTING MEETINGS** - MCA Distribution Corp. recently held three-day meetings in La Costa, CA, and Miami, with the company's national, regional, and branch staff, as well as regional promotion managers, in attendance. Meetings were conducted by MCA Distributing Corp. President Al Bergamo and Executive Vice President Sam Passamano, with MCA Records and Infinity Records Presidents Bob Siner and Ron Alexenburg making special guest addresses. Pictured presiding over a panel are (l-r) Siner, Alexenburg and Bergamo.

## WDRQ Leads Latest List Of Disco Conversions

WDRQ/Detroit switched from Top 40 to a fulltime Disco format Thursday (1-25), heading the week's parade of stations converting to the newly popular format. A number of AOR, Black and Top 40 stations also announced impending switchovers, both fulltime and partial.

WDRQ, Detroit's leading FM Top 40 outlet for years, will now be consulted by Burkhart/Abrams of WKTU/New York fame. Program Director Gary Firth has exited, and air personality Eddie Rogers, who recently joined the station from across town at WXYZ following their format change from Top 40 to News/Talk, has been named to the newly-created position of Operations Manager.

Vice President/General Manager Thomas J. Mosher stated, "Reflective of music trends nationally that are now also enjoying rapid growth in the Detroit metropolitan area, effective January 25 WDRQ will adopt a format of 24-hour Disco music." He added that no per-

sonnel changes in the air staff were planned.

Rogers elaborated on the change-over to R&R. "Basically the reaction is surprisingly positive," he said. "It's a shock to those of us who have done rock-oriented stuff on the air for so long. However, we do have a staff of totally professional people who, at least at this point, feel they're going to apply their professionalism to this new direction."

Commenting on his new appointment, Rogers said, "I will be particularly sensitive to the changes we're all going through. I think that will be better than a disco cheerleader coming in trying to convince people that they're going to love this thing." Asked how the new format would affect WDRQ's "personality"-style approach, he said, "We feel the professionalism our guys have will be adding to the format, but I can't give you any specifics."

(Continued on Page 50)

## New Features In R&R This Month

**DISCO**  
R A D I O

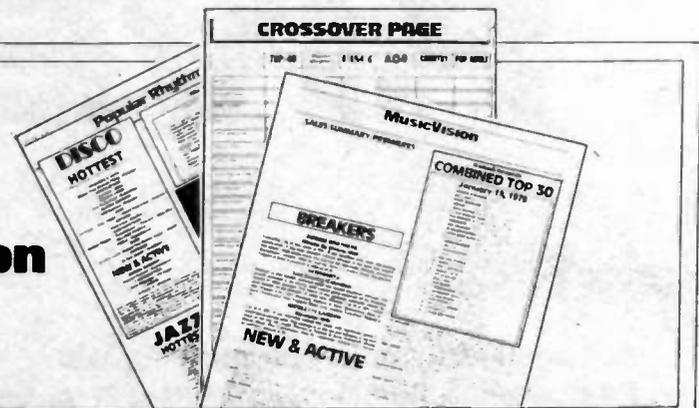
SEE PAGE 54

**NEW THIS WEEK  
CROSSOVER**

REPORT  
SEE PAGE 22

**MusicVision**

SEE PAGE 77



# THE BACK PAGE

# BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

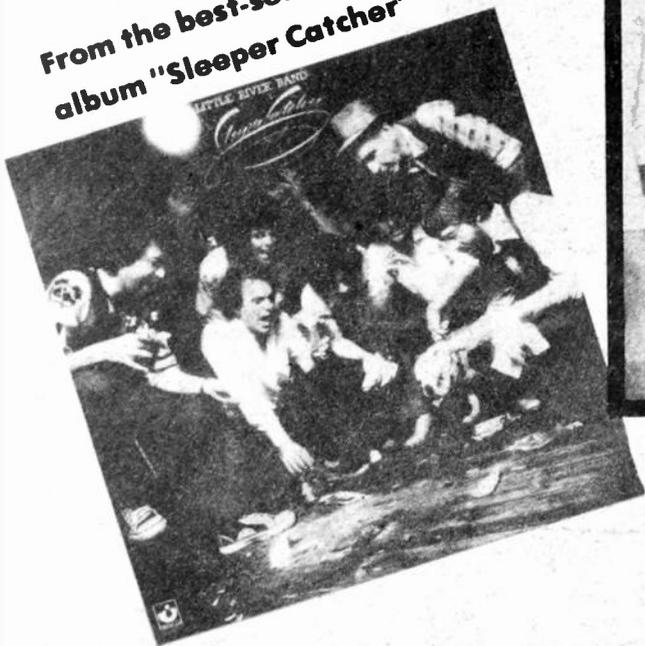
## LITTLE RIVER BAND

### Lady (Harvest)

73% of our reporters on it, 24 adds including KSTP, WGCL, CKGM, CHUM, KLUC, KVI-FM, WOW, WRJZ, WKIX, WAPE, 94Q, PRO-FM, KDON, WIRK, WJBQ. Key moves: 27-23 KSLO, 25-21 B100, 25-21 WPEZ, 23-15 Q94, 30-25 KBEQ, 28-19 KRKE, 25-13 KSLY, 30-23 WTRU, 39-29 WYND, debut 28 WRKO, debut 22 KFI, on WCAO, WKBW, WZUU, KJR, KHJ. See Parallels, charts at number 27.



From the best-selling album "Sleeper Catcher"



# LITTLE RIVER BAND

Management: Glenn Wheatley for WSI.  
Produced by: John Boylan & Little River Band.



Available from Capitol Records

COOK, PASSAMANO, BLY INVOLVED

## Layton Named MCA VP/Marketing As Changes Continue

Stan Layton has been appointed Vice President/Marketing at MCA Records, in a move characterized as President Bob Siner's first major announcement in his new position. Layton rejoins MCA after serving as National Sales Director at Chrysalis Records; he had previously been with MCA for 12 years, eventually attaining the position of Vice President/Field Operations. In his new position, Layton will be responsible for product development, promotion, advertising, artist development, and publicity, with all those department heads reporting directly to him.

Siner commented, "As we enter a new era at MCA Records, I am extremely enthusiastic about Stan's return. His extensive back-



Stan Layton

ground on all levels of our business and his business judgement make not only an asset to MCA Records, but to the entire music industry."

At the same time, Siner announced that Lou Cook has been appointed Vice President/International. Cook, a key MCA executive for seven years, will supervise for marketing and management of MCA's international product and will serve as a liaison between MCA in the U.S. and foreign operations.

Following his appointment, Layton also announced that Sam Passamano, Jr. was MCA's new Director of Marketing. Passamano previously headed his own independent marketing and research company.

In addition, R&R has learned that Vice President of Promotion Stan Bly has exited that position.

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A BRIDGED VERSION OF WLRS CALLS — WLRS/Louisville ("LRS 102") had its call letters up in lights on a prominent Louisville bridge. The display was devised in conjunction with a Toys For Tots promotion built around the theme "Bridge The Gap . . . Help Light Up A Child's Christmas." The lighting spectacular used up 2114 bulbs.

## Meany Pledges SAG, AFTRA Strike Support

At a meeting held at AFL-CIO national headquarters in Washington on Thursday (1-18), AFL-CIO President George Meany told representatives from the Screen Actors Guild and the American Federation of Television & Radio Artists that his organization "will give you every possible support in this lock-out."

The dispute, which began on December 19, pits some 70,000 SAG and AFTRA members against the producers of radio and television commercials, and centers on the provision that performers must provide alternate scenes and lines for commercials without extra pay. Citing management's refusal to bargain over this key provision, Meany termed the action a lock-out and not a strike.

The AFL-CIO's support of SAG and AFTRA was considered by observers as an indication that a settlement was not imminent.

## KFWB's Draper Pleads "Not Guilty" To Check Charges

Ken Draper, former Program Director at All-News-formatted KFWB/Los Angeles, pleaded not guilty on Wednesday (1-17) to felony charges that he had taken more than \$14,000 in kickbacks from padded employee paychecks (see R&R 1-12 for details).

Draper was released on his own recognizance, with the preliminary hearing on the matter scheduled for February 27 in Los Angeles Municipal Court.



Quincy McCoy

## McCoy Named Fantasy National Pop Promotion Director

Quincy McCoy has been appointed National Pop Promotion Director for the Fantasy family of labels (also including Prestige, Milestone and Stax). He had been National Jazz Promotion Director, and previously spent 11 years in radio. McCoy was Program Director at both Z93/Atlanta and KYA/San Francisco, and was earlier Assistant PD at Y100/Miami. He will be based in Berkeley.

## Shelly Siegel Dies

Shelly Siegel, Vice President/General Manager of Mushroom Records, died suddenly Wednesday morning (1-17) from a ruptured blood vessel in the brain. Siegel was 32, and had presided over one of the industry's most notable recent success stories, building Mushroom from a tiny Canadian company to a thriving independent force with international successes to its credit.

Siegel began his career in 1968 as a CBS promotion representative in Toronto, and also worked in radio, retail, and talent booking before forming Mushroom in 1973 with label President Wink Vogel. Mushroom was operated as a Canadian independent until early 1976, when Siegel opened a Los Angeles office and signed Heart. Subsequently, Mushroom enjoyed considerable airplay and sales with Heart and other acts, including the currently



Shelly Siegel

successful Ian Matthews.

Vogel commented, "The untimely passing of Shelly is a major loss to this industry and Mushroom Records. We have all lost a genius of a man and our best friend. He can never be replaced, but his unique contributions to our company will stand as both a monument and our challenge to carry out all of his dreams and plans."

Funeral services took place Sunday (1-21). A special fund in Siegel's memory is planned by the family.

## Roshkind Reaffirms Motown Indie Commitment

Michael Roshkind, Motown's Vice Chairman/Chief Operating Officer, delivered a strongly-worded statement last week emphasizing the label's commitment to independent distributors and denying rumors of its sale. The statement, described by Motown as an "extraordinary...

'State of Motown' message" to distributors, also cited a spirit of renewed enthusiasm at the label.

"We want to put to rest once and for all the repetitive but totally inaccurate rumors that we were either sold, on the verge of being sold, or that our product will henceforth be

distributed by some other major corporation," Roshkind stated. He added, commenting on A&M's recent pact with RCA (R&R 1-19), "We have a different philosophy, and while I'm certain A&M had good reasons for making the change Motown will remain steadfast and firmly dedicated to moving its records to the public through a group of the best independent distributors in the land. In Atlanta, we were partners with A&M Distribution, and with their withdrawal, we will announce our plans shortly."

In response to Roshkind's words, several of Motown's distributors reaffirmed their faith in the label and the future of independent distribution.

## Arbitrons & Burkes

This week R&R presents Arbitron summaries for Cincinnati, Milwaukee, Houston, Cleveland, and St. Louis; as well as the Burke figures for Los Angeles, Philadelphia, San Francisco, and Washington, D.C. See Page 16 for details and analysis.



KRTH'S SATIRE NIGHT FEVER — KRTH/Los Angeles dressed up its annual calendar with a colorful takeoff on the familiar "Saturday Night Fever" visual, with three unlikely-looking Bee Gees substitutes highlighted. "Gibb"ering above center are (l.r) KRTH General Sales Manager John Squyres, General Manager Allan D. Chlowitz, and Program Director Bob Hamilton.

# WASHINGTON REPORT

## The Week In Washington

Ferris seems to be getting more serious about radio deregulation (see cover) . . . Quello asks religious broadcasters to rechannel some of their efforts . . . meanwhile, they still oppose gays . . . while ABC sells Houston AM to Manning Slater, who plans new religious music concept . . . also, FCC inquiry on brokering time to minorities reveals interest (all below).

## Update

By Jonathan Hall

### Religious Broadcasters VS. Gays

"Can you imagine," FCC Commissioner Jim Quello asked participants at the National Religious Broadcasters (NRB) convention in Washington on Tuesday (1-23), "the cumulative impact of 8000-plus broadcasters — owners, managers, PD's, public service managers and news directors — all fighting for freedom of the press . . . particularly if they enlisted the aid and took a few lessons from their broadcast brethren in the pulpit?"

Quello was referring to a petition the FCC denied three years ago proposing to prevent religious institutions from acquiring FM channels reserved for educational broadcasting.

The FCC commissioner then called upon the NRB to stop "those cards and letters rolling in," noting that the Commission received an average of 8500 pieces of mail per day last month for a total of over 9 million at year's end.

"If other broadcasters showed the same purpose and dedication fighting for freedom of speech and press as the religious broadcasters do in fighting for freedom of religion," said Quello, "broadcasters would have won their full Constitutional rights a year ago."

In other NRB convention news, the religious broadcasters are upholding their position opposing a National Gay Task Force petition to be included as the 20th category of the FCC's Community Leader Checklist.

However, this week the Media Access Project (MAP), a Washington-based public interest law firm, opposed an NRB motion to strike certain sections of NGTF's reply comments to the FCC proposal to include the gay community in the 20th category, but not to allocate it to gays exclusively.

NRB charges the NGTF is introducing a "new counterproposal." In response, MAP says there is nothing "new" or "counter" in the replies and that NGTF is simply restating its arguments introduced 2½ years ago.

Currently, the checklist contains 19 elements, and a voluntary 20th entitled "other." The FCC also proposes to change the status of the 20th from voluntary to mandatory, thus assuring gays will be included in broadcasters' ascertainment process.

### Comments Favor Part-Time Minority Broadcasting

WDXI/Jackson, TN told the Commission on Monday (1-23) it would consider a part-time arrangement with black entrepreneurs for four hours or less per night provided they share their revenues. Currently, the station airs Country music from 5am to 10pm and Black music from 10pm to 2am. Although the county population is 38 percent black, the station has had a difficult time making the Black music format a financial success, it says.

WDXI's comments are part of a FCC inquiry into part-time operation of broadcast facilities by minority entrepreneurs.

In addition the American Association of Advertising Agencies urges "exploration of such operations for the diversification of programming they offer." The NRBA suggests creation of a new authorization combining time-sharing operations with time-brokerage arrangements.

However, WCIU/Chicago, a station which contracts independently for ethnic minority programs in several different languages, says no new form of authorization is needed.

The Commission, in its ongoing efforts to improve minority employment opportunities, began the inquiry Oct. 31 following a petition for issuance of notice of inquiry filed by the National Telecommunications Agency (NTIA). Reply comments are due Feb. 23.

### NTIA Petition Basis For Inquiry

NTIA argues that part-time operation of stations by minorities would 1) improve minority employment opportunities, 2) increase diversified programming, 3) give minorities opportunity to acquire experience. Also, part-time programming has the advantages of 1) not requiring substantial capital outlay, 2) flexibility to changes in economy, and 3) specializing for specific minority group, NTIA claims.

One potential problem area seen by the FCC's Broadcast Bureau is how extensive time brokering will affect delegation of program control by licensees. But, apparently the feeling among the commissioners is that the Commission won't concern itself with that.

### UCC Wants Pilot Program On Reimbursements

Citing the Commission's court-mandated "affirmative obligation to seek out and consider the view of non-industry parties," a prominent

(Continued on Page 50)

## Government And Industry Differ On Approaches To Regulation, Part III

It looked to be clearcut: in the past, stations which flagrantly violate FCC rules are designated for a hearing, but not so with WPXY/Rochester (see page 1).

Last week's action tabling discussion was the first time the Commission has held up a decision to review a case in light of proposed radio deregulation.

The reason? One WPXY violation, failure to comply with ascertainment requirements, will be a key ingredient to any deregulation package, according to a staffer in the Broadcast Bureau.

### Elements Of Deregulation

It would be pure speculation on R&R's part to predict authoritatively the contents of what the Commission may offer radio broadcasters; however, by pulling together bits and pieces, we can come up with the following:

**Ascertainment/Non-Entertainment:** Will probably be replaced with a percentage guideline for local public affairs programming.

**Commercial Time Restrictions:** Will probably be greatly reduced, but not done away with altogether.

**Logging Requirements:** Will be done away with as well as the Composite Week for Radio. FCC

will police industry through spot checks. However, stations will be encouraged (probably by industry leaders as well as the FCC) to retain logs for their own records.

While the Commission seems to be in a hurry to achieve some form of deregulation, it is not likely they will endorse total deregulation.

### Broadcasters Not United

Furthermore, comments received by the FCC on NAB's petition for rulemaking on radio deregulation indicates that even broadcasters may encourage compromises to deregulation, rather than full scale efforts.

For example, while NRBA and ABC say caution should be exercised in evaluating the NAB petition, especially the ascertainment provisions, KMJD/Castle Rock, CO, with less than five full-time persons, and WBUX/Doylestown, PA have filed comments in favor stating that "record keeping depletes energies and funds" and without it there would be "more time for service to the local market." The Missouri Broadcasters Association filed similar comments, noting that "savings in manpower can be put to better use."

But, special interest groups like the Radio-TV News Directors Association (RTNDA) and the networks are asking for additional items. RTNDA, for example, wants inclusion of fewer "fairness" regulations, while CBS envisions the day when deregulation will be extended to all broadcasters, TV included.

However, at NAB's recent board meeting, the most significant event to happen, according to Carl Venters, President of Durham-Life Broadcasting/Raleigh, NC, was TV board people's voting to tell radio broadcasters to "go it alone" on deregulation, if they are so compelled.

### Public Groups Differ Too

Whereas the National Black Media Coalition would go along with reducing commercial time restrictions and non-entertainment guidelines such as news, if replaced with strict guidelines for local public affairs and PSA's, the National Citizens Committee for Broadcasting (NCCB) urged the FCC to dismiss the NAB petition completely on the grounds that it subverts the regulatory process and undermines the Commission's own investigation of deregulation.

## Washington Street Talk

Question remains whether or not Rep. Van Deerlin will introduce revision of legislation proposing new Communications Act before entering hospital mid-Feb. for minor surgery.

Will FCC participate in "Broadcasters' Rally Against Over-Regulation" being backed by NRBA, NAB, RTNDA and daytimers? Poll of FCC commissioners' offices indicates that only Quello and Fogarty plan to attend. As for other staffers, one high-ranking FCC official told R&R, "I don't see why we have to go to lunch to be abused."

You saw it here first: Broadcasters should seriously consider endorsing the legalization of marijuana, which has conclusively been proven to be less harmful to Americans than cigarettes, in order to recoup some of the \$1 billion in advertising expected to be spent this year by cigarette companies (see FTC Update page 50). Broadcast lobbyists should put that in their pipes and try it out on Congress.

With major announcements by two radio networks reaffirming a radio renaissance (see cover), speculation is that both NBC and ABC will be early bidders for WSB/Atlanta.

Does President Carter's \$1.3 million suggested budget boost for the FCC (up to \$70.8 million) spell deregulation for radio coming up?

## Washington Sales Talk

### A First: Disco To Christian

KXYZ/Houston sold by ABC to Slater Broadcasting for \$1.8 million. New owner is Manning Slater, former President of Hercules Broadcasting (KRAK & KEWT/Sacramento and KMPS (AM&FM)/Seattle) which he sold last year to the Boston Globe for close to \$13 million.

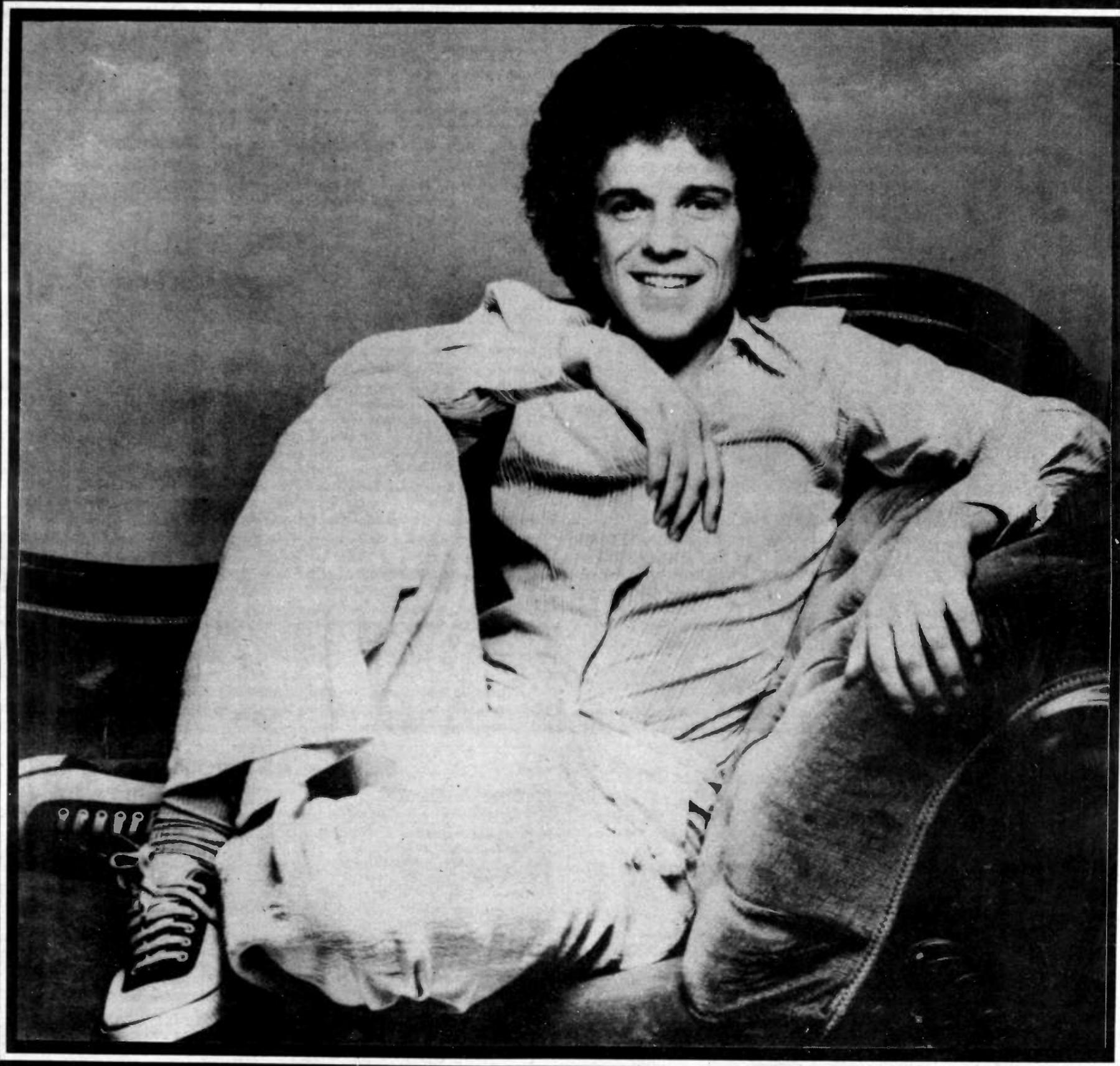
Format will switch from Disco to all Christian music, including cuts that are hard rock and country with slogan "Your Constant Christian Companion." Bill Walters (formerly KRAK) will manage the station and Tom Alford (former PD KWFC/Springfield, MO Baptist Bible College) will be PD.

"It's a gamble," Manning Slater told R&R. "Who knows how it will work; I'm not God." Slater looks to buy other stations and incorporate new format idea.

### Other Sales

KELI (AM)/Tulsa sold to Philip Johnson for \$1.6 million. And in another Houston transaction, Westinghouse has signed a letter of intent to purchase KODA-FM for about \$6 million from Paul E. Taft, with Taft reportedly staying on as a consultant to Group W.

# The New 'Look' of Leo.



**"Don't Look Away"**  
**LEO SAYER**



Produced by: Richard Perry

# Mediascope

## CBS Radio Network Sets 2-Hour Drama Block

Beginning February 5th, an estimated 75 to 85 percent of the stations within the CBS Radio Network will offer a two-hour block of dramatic programming from 8-10pm with "Sears Radio Theater". The move is viewed as an attempt to lure audiences away from prime-time network television and marks a significant return to radio drama on an extensive basis.

Dick Brescia, Vice President and General Manager of the CBS Radio Network, noted: "In most markets both programs will benefit by presenting them in a continuing time frame. Each will draw listeners from the other." Brescia added that in some markets this would not be possible, citing New York as an example because WCBS will not be carrying both programs.

According to Ingrid Carlson, Sears Radio Manager for Special Projects, because CBS already had its "Radio Theater" series running for the past several years, it had the advantage over the other two networks in being selected to air the Sears shows.

## San Diego Broadcasting Suit Dismissed

Out-of-court settlements were reached recently in the Civil Action between Noble Multimedia Communications, Inc. v. Broadmoor Broadcasting Corp. et al, the fourth and fifth such settlements reached. In this action, the plaintiff, the sales representative for XTRA-AM and 91X-FM, alleged that the defendants, the Eleven-Fifty Corp. (KEZL) and the Pacific and Southern Company (KSDO), had engaged in anticompetitive activity in San Diego broadcasting market by forming or utilizing a group known as the Committee For Equality In Radio Frequencies (CERF). Charges against the defendants were dismissed although neither the terms nor the amount of compensation (if any) were announced by any of the involved parties.

## Chicago Broadcasters Sponsor Radio Ad Awards

The Greater Chicago Radio Broadcasters Association is sponsoring the first "Windy" awards, honoring creative excellence by advertisers and their agencies in the field of radio commercials. Entries are currently being accepted with winners to be announced at the Windy City Awards Dinner on Wednesday, February 7 at the Hyatt Regency in Chicago. All commercials broadcast on one or more greater Chicago area radio stations between September 1, 1977 and November 1, 1978 are eligible with winners to be announced in three categories: musical, humorous, and open. Either the agency, the advertiser, or any GCRBA member station may submit entries, but must limit their entries to two per category. All entries must be on 7 1/2 ips and sent to: GCRBA Awards Competition, P.O. Box 3718, Chicago, Ill 60654. For further info: contact Harvey Pearlman at WMET (828-9191) or Jim Balku at WFYR (861-8100).

## Arbitron Releases Nationwide Network Report

Arbitron has released its fourth annual Radio Nationwide Network Report to the four subscribing networks (ABC, Katz, Mutual, and NBC). Covering 210 ADI's within the continental U.S., and based on 187,084 diaries from the April/May 1978 Arbitron Radio Sweep, this report allows advertisers to plan, buy, and evaluate all spot and network radio, including non-line radio networks, based on the same source of information, Arbitron.

The survey period was April 6-May 3, 1978, with the exception of counties covered in the two Extended Measurement markets, New Orleans and Seattle-Everett-Tacoma. In these markets, the survey period was April 6-June 28, 1978.

## Moore Named VP/GSM For TM Programming

Tim Moore has been named Vice President and General Sales Manager of TM Programming, Inc. Moore, most recently Vice President and General Sales Manager of TM Productions, Inc., will report to Jim Long, President, TM Companies.

## Commerce Dept. Predicts Ad Spending up 10% in 1979

A recent report from the Department of Commerce estimates that advertising expenditures will increase 10 percent in 1979 and this growth pattern will continue to climb at approximately 8 percent per year for the next five years. The report was based on surveys conducted with 200 manufacturing and service industries.

Among the reports findings were that total advertising expenditures rose 13 percent in 1978 to a total of \$42.9 billion, and that this figure should increase to \$47.2 billion by the end of 1979, with an eventual \$63 billion predicted by 1983.

In addition, radio advertising increased 10 percent in 1978 and is expected to climb another 9 percent in 1979 to a total of \$3.2 billion. Analysis of the report indicates that advertising's growth has outstripped the U.S. economy in 1976 and 1977, after lagging behind for the previous 10 years. The current growth pattern is attributed to two factors, the increased use of advertising brought on by intensified competition for a share of the market, and the expansion of advertising budgets in anticipation of larger consumer markets.

## Soft Drinks & Beer Consumption Up In Future?

According to a special report issued by Impact, a beer, wine and spirits newsletter, soft drinks and beer will account for 55 percent of the total U.S. beverage consumption by 1990. Additionally, beverage consumption was projected to be 35.7 billion gallons in 1990, up from an estimated 28.1 billion gallons in 1978.

Furthermore, in 1990, soft drinks (the beverage leader) are predicted to grab a 35.7 percent share of the total beverage consumption with beer moving into second place ahead of coffee and milk. The declining consumption of coffee and milk is attributed to changes in American lifestyles, with coffee and milk dropping from a combined market share of 66 percent in 1960 and an estimated 38.1 percent in 1978 to a predicted 24 percent in 1990.

## Biggest L.A. Times Ad Campaign Saturates Area Radio

The Los Angeles Times has recently begun "the most extensive consumer advertising campaign in the history of the newspaper," claims Gordon Phillips, Director of Promotion and Public Relations for the publication. Utilizing the phrase, "When you pick up the Times, you pick up the world," for the first three months of the campaign, the campaign's second phase will showcase the many "worlds" of information available to consumers in the Times.

The campaign will consist mainly of 60-second radio commercials, which will run on a year-round basis on 25 Los Angeles radio stations, four Orange County stations, and 12 stations in San Diego County, with television, movie-theater trailers, billboards, transit advertising and point-of-purchase ads also scheduled.

## Columbia Sponsors Holly Radio Special, Film Tie-In

"The Legend of Buddy Holly," a syndicated four-hour radio special produced by Creative Radio Shows, a Burbank-based firm, will air in more than 809 markets throughout the U.S. during the first two weeks of February. The radio special will be sponsored by Columbia Pictures in conjunction with their re-release of "The Buddy Holly Story" film. Both releases are designed to commemorate the 20th anniversary of Holly's death on February 3rd with special promotional tie-ins for the film and radio broadcast planned.

# TV News

## CBS On Top Of TV Movies Totem Poll

CBS is the ratings leader in the field of movies made for television this season, according to Nielsen figures assembled by the Hollywood Reporter. A total of 74 TV movies, accounting for almost 150 hours of primetime programming, have been aired by the three networks, with NBC accounting for over half with 39, compared to CBS's 20 and ABC's 15. CBS's 20 features averaged an 18.9 rating, slightly above the network's season-to-date rating of 18.6. ABC's TV movies averaged 18.5, compared to 20.4 overall; while NBC's massive feature assault averaged 17.5, just under its overall average of 17.7.

The top ten was headed by the recent ABC feature, "The Dallas Cowboy Cheerleaders," far and away the rating leader with a 33.0. Following were 2) "Dr. Meg Laurel" (CBS) 3) "B.J. & The Bear" (NBC) 4) "Like Mom Like Me" (CBS) 5) "And I Alone Survived" (NBC) 6) "The Grass Is Always Greener Over The Septic Tank" (CBS) 7) "The Summer Of My German Soldier" (NBC) 8) "Les Misérables" (CBS) 9) "Crash" (ABC), and 10) "Katie: Portrait Of A Centerfold" (NBC). Music-related TV movies did not exactly burn up the charts, with top honors going to "Amateur Night At The Dixie Bar & Grill" (NBC), which costarred Tanya Tucker, at 33. "Kiss Meets The Phantom" finished 53rd (out of 74), while "Cotton Candy" (about a high school rock band) was 61st.

MUSIC ON TV - Casablanca is getting the "Disco Breaks," meaning a nationally syndicated one-minute disco dance instruction show. Casablanca supplied the music for the dance steps... Peaches & Herb will appear on "Soul Train" January 27 and over the following few weeks in various markets, plus "Merv Griffin" February 2 and "Dinah" February 9... And the Bay City Rollers have lost their NBC Saturday morning series, a victim of cancellation.

## ABC Regains Ratings Title

ABC, which finished in second place behind CBS for two weeks, came back to take top honors for the week ending January 14 with a 22.2 average rating. CBS still made it a horse race, finishing with a 21.0 rating and four shows on the top ten to ABC's six; while NBC was third again with 17.6.

ABC took the first five places, with "Mork & Mindy" grabbing the top slot, followed by "Laverne & Shirley" and the "Dallas Cowboy Cheerleaders" TV movie, the highest-rated made-for-TV feature of the season (see above). Next came 4) "Three's Company" 5) "Happy Days" 6) "60 Minutes" (CBS) 7) "What's Happening" (ABC) 8) "Mash" (CBS) 9) "Alice" (CBS), and 10) "All In The Family" (CBS).

The "American Music Awards" were quite successful for ABC, finishing 21st (three places ahead of NBC's "Best of Saturday Night Live," for instance). NBC's telecast of UNICEF "Gift Of Song" special finished a respectable 28th.

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Christina Anthony, Pam Bellamy, Karen Biondo,

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#### Washington Bureau

1101 Connecticut Ave. NW, Suite 1004

Washington, D.C. 20036 (202) 466-4960

Jonathan Hall, Washington Bureau Chief

Brian Owens, Associate Editor

Jane Teer, Office Manager

Jason Shrinisky, FCC Advisor

#### MusicVision

Direct Line: (213) 997-1515

Dennis Laventhal, Lenny Beer, Toni Profera

#### Production

Marilyn Frandsen, Associate Art Director

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# Bonnie Tyler

*Starts Off The Year  
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## An Interview With Chris Payne

# AM STEREO: A Look Toward The Future

After a big initial splash, nothing much seems to be happening with AM stereo . . . or is it? The ball is in the FCC's court with lots of AM broadcasters ready to jump on it, according to **Chris Payne**, who is Field Test Manager for the National AM Stereophonic Radio Committee. Chris was hired away from Westinghouse's **KYW/Philadelphia** two years ago by NAB after a mandate from the NAB Board to make a big push for AM stereo.

Chris is an experienced radio engineer who speaks management's language. He will be at **R&R Convention '79**, along with **Richard Mertz** of **WBT/Charlotte** and **Chick Watkins** of **WGAR/Cleveland**, to help clarify how AM stereo works. In this interview with **R&R** Washington Bureau Chief **Jonathan Hall**, Payne outlines the potential, the problems, and several possible solutions, for a clear overview of AM stereo.



**R&R:** Who's behind the push for AM stereo?

**CP:** It's not the engineers that are most interested in AM stereo. That's not the main thrust of AM stereo in the radio industry. It's not a technical curiosity. It's very much a management bottom-line tool. For some stations it may even make the difference between keeping a format or throwing it out.

**R&R:** But does the general public really care?

**CP:** When the Commission approves a system for transmitting AM stereo, there will be an enormous amount of promotion by both broadcasters and consumer electronics equipment manufacturers. At that point in time the general public will become very, very aware of AM stereo. At the same time, we know that the automobile manufacturers are extremely interested. They are quite concerned about the timing in terms of how they can produce a unit for the model year. We've even heard that it could be such a significant element in their automobile promotion that they might even come out with it as a half-year feature.

**R&R:** How does car reception of AM stereo compare to FM stereo?

**CP:** AM stereo will be super good in a car. There is no question about that. Designers of car radios have been working for years on FM stereo trying to get rid of multi-path distortion, and trying to improve the noise performance. You have a considerable liability in FM because stereo coverage is consi-

derably less than monaural coverage and that is not true in most of the AM stereo systems.

**R&R:** Getting back to the public, will they pay the price for AM stereo?

**CP:** Most radios are not super high-fidelity. The lower cost radios are important in terms of ratings. If you look at the type of radios that make up your ARB, the number that are big component, hi-fi sets are infinitesimally small. So it's important that the cost of the AM stereo radio be within reach of consumers and we have reason to believe that it will be. In fact, it looks like the cost of an AM stereo car radio will cost less than an AM/FM mono car radio, or very close to it.

**R&R:** And if AM broadcasters know the consumer can afford to buy AM stereo, they'll begin promoting it. Right?

**CP:** There has been nothing new in AM in 50 years, so it looks like from information we have from broadcasters that they will be very much promoting their AM stereo. Of course, equipment manufacturers will also promote it. My answer to the people who say "AM stereo, who cares?" is that it is just going to explode. It will become the "in thing."

### Format Flux?

**R&R:** What are some of your perceptions as to how the evolution of AM stereo may affect formats?

**CP:** Much of the AM audience in many markets has gotten older, so you may see album rock or disco being tried again

on AM. You may see a complete convulsion of formats between AM and FM, especially in markets that have been very competitive and unstable — stations that have moved from All-News to Country to God-knows-what other format and are always looking for their piece of the pie in the market may grab onto AM stereo and become *the* AM stereo station in their market, or at least that might be their hope. No longer can salespeople on the street for FM stations say "Well we have stereo, you can't get stereo on AM."

**R&R:** But for many stations, stereo will simply enhance the existing format.

**CP:** I think that AM stations that are already Beautiful Music, for example, will have the promotional advantage with it, and will sound better. We should remember to separate the audiophile technical-type listener from the average person, the average housewife, the average office listener who might have a little stereo set in the office. AM stereo is technically capable of all the fidelity of FM stereo — the same amount of separation and frequency response — and we hope that the Commission will permit AM stereo from a regulatory standpoint to transmit full fidelity, at least to start with. After we get some experience on the air, we may need to make some changes.

**R&R:** Will AM stereo sound just as good as FM stereo?

**CP:** The point is, that for the vast majority of listeners, there will be no difference between FM stereo and AM stereo in quality. If programming people are worried that there will be an AM liability because of quality, as soon as the new generation of AM radios comes out with improved fidelity, I think that anxiety will just disappear.

**R&R:** The FCC is proposing to expand the AM dial to open up more stations for minorities and/or others. I would think that maybe by going out to the fringe areas with AM stereo, your format would be in a lot better competitive position.

**CP:** When you say fringe, what do you mean by that?

**R&R:** I mean above 1600 kHz.

**CP:** Well, I don't know if it's fair to call that fringe.

**R&R:** The daytimers call it fringe.

**CP:** Is that right? OK. Let the daytimers call it what they will. They are perfectly legitimate frequencies that will work.

**R&R:** In a new receiver?

**CP:** That's right. But historically there have been some changes like this in the past. The FM band used to be a com-

*"My answer to the people who say 'AM stereo, who cares?' is that it is just going to explode. It will become the 'in thing.'*

*"... for the vast majority of listeners, there will be no difference between FM stereo and AM stereo in quality."*

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KRSP 15-8  
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WJBQ E-19

# ON A&M RECORDS & TAPES

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# AM STEREO: A Look Toward The Future

pletely different set of frequencies than it is now. We used to have UHF converters for television sets. AM, I believe, used to stop at 1500 kHz at one time. Sure there is this problem of a changing standard and the lack of availability of radios, but the consumer electronic industry is quick to respond to a new market.

**R&R:** What has been the reaction of the industry to current tests of AM stereo?

**CP:** We have noticed consistently that when you bring up AM stereo to people who have never heard of it, never heard tapes of it, never had any experience with it, there is a real negativism or pessimism about the sound of it. But being a person who's gone around the country playing tapes to audiences, it's very interesting to see the faces of people when they hear AM stereo.

**R&R:** What has been the reaction of FM broadcasters so far?

**CP:** We haven't heard too much from FM people and I'm not sure what that means. It may mean that they'll believe it when they see it. It may mean that they are doing so well now that there doesn't look like there is anything that will slow them down and they may be right, I just don't know. It may be that until a station gets on the air in their market and directly competes with them and effectively puts a dent in the ratings, then maybe they'll get concerned about it.

**R&R:** When does that happen?

As far as we're concerned, it's a sure bet. It's going to happen, we hope, in 1979.

## Immediate Installation Urged

**R&R:** Aren't some stations already taking steps to get ready for AM stereo?

**CP:** If you are an AM station now that has regular monaural equipment, and if you are a program director that is operations-oriented, you know that the sound of your station is directly related to your equipment, and facilities, and how well your people use the equipment. After all, your product is sound, and if your staff and equipment is not experienced in stereo, it is time to get to work. It's time to improve your facilities. It's time to order the equipment. It's time to put it in and it's time to start working with it.

**R&R:** It's time to install stereo equipment now?

**CP:** Absolutely! And you're behind if you haven't started — because for major facilities, the turnaround time to actually implement a new studio could be six months to a year. Many equipment manufacturers have told us that they have not had an order for a monaural board in two years. Other equipment is also going to be affected — your cart machines, monitor systems, microphones, audio processing equipment, all that. The days of just dubbing off the cart and throwing it on the air are going to be gone, especially if you are going to promote yourself as a good quality AM stereo station.

**R&R:** Aren't there other preparations to make — like checking with the local phone company about a studio to transmitter link?

**CP:** Yes! You just can't call up the telephone company and say, "I want a stereo circuit from point A to point B and I want in next week." They are going to say forget it. The same type of circuit that you might have for an FM station, a high fidelity, 15kHz line, is presently the only thing that's tariffed in stereo. Your engineering people should start talking to the telephone people because it is going to be a new area for them too.

**R&R:** So AM broadcasters should be studying the whole thing, budgeting for it, and getting going?

**CP:** Some AM stations are completely converted to stereo, from microphone to transmitter. In order for them to go stereo, all they have to do is get FCC approval, and a transmitter adapter, and bingo, they're ready to go. And there are a few AM stations that are ready to transmit stereo. When we get

down to the end, when the Commission is about to come out with a decision, there is going to be a mad scramble for stereo equipment, and it's just not going to be available.

**R&R:** What is going to be the typical cost, say for a medium market station, if it is totally monaural now?

**CP:** To just convert to stereo, it looks like you're going to have to have a stereo adapter for your transmitter. Call that \$5000, let's say. Budget \$3-5000 more for a stereo modulation monitor, and budget \$3-5000 or more for audio processing equipment. You know, the limiters that make you sound loud. That's kind of bare-bones conversion.

**R&R:** What about the cost of converting a studio? Is that going to be more?

**CP:** Yes, depending upon the complexity of the studio. Do you have an on-the-air studio? Do you have more than one



recording studio? Do you have a big board with a lot of equalization and reverb? Are you heavy in equipment, or are you light in equipment, and what are you going to do for stereo?

**R&R:** Let's say you're a rock music station, medium-sized market, with medium-sized equipment.

**CP:** I would really have to guess, but I think you have to think in terms of \$25,000, and even that may not be enough. There are operations that have already spent \$150,000.

**R&R:** How do you know how much to budget, then?

**CP:** The engineering people at a station should be able to sit down and talk to manufacturers and come up with a budget figure, and that is within their present expertise. They can order stereo equipment as well as they can order mono equipment. On the other hand, for some stations the studio conversion may be nothing because they may already have an extra FM studio that is stereo, and let's say they went automated in FM and now they don't need that studio. So you have to look at the individual situation and see where you stand. When the FCC gives the go-ahead, your radio station should not be worrying about equipment. It should be worrying about material, format, promotion and personalities.

**R&R:** But realistically, hasn't the FCC put the brakes on AM stereo?

**CP:** Back in September, the full Commission voted unanimously, 7-0, to instruct the staff to go ahead with the notice of proposed rulemaking in AM stereo and at that same meeting they instructed the staff to issue a further notice of inquiry in FM quad. In other words, quad was sent back to committee, and AM stereo was pushed on forward.

**R&R:** What's the hold-up then?

**CP:** The FCC said in their notice of proposed rulemaking that they were encouraging additional over-the-air daytime testing. We're not really sure specifically what they are looking for. It could be that they are looking for stereo to be operated when the general public is listening in monaural to determine whether there would be any compatibility problems.

**R&R:** What kind of timetable do you see?

**CP:** Right now, we're into the end of March for replay comments. We're hoping that that's the end of it. That that will end the notice of proposed rulemaking comment period and there will be no more extensions. Now obviously if a proponent absolutely needs the time to do something, and if the Commission needs more data, or whatever, we have to do that. But, we get the reading from our members and instructions from our board to "give us AM stereo and give it to us as quick as possible."

**R&R:** Where does this leave the manufacturers of receivers?

**CP:** I know from my own conversations that manufacturers such as **Magnavox, Motorola, Chrysler, Ford, Delco, Pioneer, Sansul, Hitachi**, all of the manufacturers that are prominent in either automobile radios or in consumer products, many overseas firms are all actively building AM stereo prototype equipment. They are so interested in AM stereo, that many of them are building equipment for all five systems just to make sure they have their design ready when the time comes. It costs them almost five times as much in terms of research development to do this sort of thing, but they consider this such an important market that they're working on that. In addition to that, a very important component of an AM-stereo receiver is the integrated circuit, and integrated circuit manufacturers such as **Sprague, Signetics, National** and **Texas Instruments** have prototyped working models of many of the AM stereo systems in preparation for the building of integrated circuits for AM stereos. That's an important part of it because it keeps the cost and the size down, and it's almost a mandatory component for the automobile radio.

**R&R:** How about summarizing your thoughts for our readers?

**CP:** As we perceive it, we feel as though the Commission has given its full blessing, and the **Broadcast Bureau** is going full speed ahead in processing the AM stereo proceeding. The individual system proponents are working very hard to supply the Commission with the data they need to make a decision. The receiver manufacturers are busily designing equipment so that the consumer will have a product as soon as possible. Even the electronic component manufacturers are working on components for AM stereo. And most of all, broadcasters are already reconstructing their studios for AM stereo. We continue to get calls every day at **NAB** with questions about AM stereo. We feel as though the interest is just as strong as it ever has been, and we are hopeful that the general public will have an opportunity to enjoy AM stereo as a service this fall.

*"It's not a technical curiosity. It's very much a management bottom-line tool. For some stations it may even make the difference between keeping a format or throwing it out."*

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| WBBF | WIFE  | WRKR |
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# R&R's Industry CALENDAR

## FEBRUARY

<p><b>1</b></p> <p><b>BIRTHDAYS</b>                  Don Everly                  Howard Hoffman, GM KRSP/Albuquerque                  Dave Land, Mgr., WFIW/Fairfield, IL</p> <p><b>EVENTS</b>                  RAB Radio Sales Clinic, Holiday Inn, LA</p>	<p><b>9</b></p> <p><b>BIRTHDAYS</b>                  Carole King                  Ernest Tubb</p>	<p><b>16</b></p> <p><b>BIRTHDAYS</b>                  Jo Walker, Executive Director, CMA</p>	<p><b>23</b></p> <p><b>BIRTHDAYS</b>                  Johnny Winter                  Fred Irwin, GM WATR/Waterbury                  Bob Putman, GM WOUR/Utica</p>
<p><b>2</b></p> <p><b>BIRTHDAYS</b>                  Graham Nash</p> <p><b>EVENTS</b>                  Florida Assoc. of Broadcasters midwinter conf., Holiday Inn, Tampa airport (thru 4)</p>	<p><b>10</b></p> <p><b>BIRTHDAYS</b>                  Donovan                  Dave Lange, PD WLS FM/Lansing</p>	<p><b>17</b></p> <p><b>BIRTHDAYS</b>                  Gene Pitsney                  Jay Cook, PD WFL/Philadelphia                  Bob Robinson, GM WHYY-FR/Montgomery</p>	<p><b>24</b></p>  <p><b>BIRTHDAYS</b>                  Bob Sherwood, President, Phonogram, Inc.</p>
<p><b>3</b></p> <p><b>BIRTHDAYS</b>                  Ron Blue, GM, KRMO/Tulsa                  Mike Lincoln, SM K101/San Francisco</p> <p><b>EVENTS</b>                  Plane crash kills Buddy Holly, Ritchie Valens, Big Bopper, 1969</p>	<p><b>11</b></p> <p><b>BIRTHDAYS</b>                  Tom Adams, Electric Weenie                  Charlie Shipman, PD, KMRJ/Pittsburg, KS.</p>	<p><b>18</b></p> <p><b>BIRTHDAYS</b>                  Tom Daniels, PD, WLPX/Milwaukee</p>	<p><b>25</b></p> <p><b>BIRTHDAYS</b>                  George Harrison                  Feron Young                  Dave Friden, GM KOFM/Oklahoma City                  Bobby Hatfield, MD WNDE/Indianapolis                  Bob Lawrence, MD KLEO/Wichita                  Elton Spitzer, GM WLIR/Long Island</p>
<p><b>4</b></p> <p><b>BIRTHDAYS</b>                  Alice Cooper                  Jerry Steele, MD WIFE/Indianapolis</p>	<p><b>12</b></p> <p><b>BIRTHDAYS</b>                  Howard Leandersten, GM KZAM/Seattle</p> <p><b>EVENTS</b>                  Lincoln's Birthday</p>	<p><b>19</b></p> <p><b>BIRTHDAYS</b>                  Smokey Robinson                  Johnny Veichoff, PD WGRQ/Buffalo</p> <p><b>EVENTS</b>                  Washington's Birthday (observed)</p>	<p><b>26</b></p>  <p><b>BIRTHDAYS</b>                  Johnny Cash                  Fats Domino                  Helen Leicht, MD WIOQ/Philadelphia                  Sherry Vandiver, MD WGGG/Gainesville</p>
<p><b>5</b></p> <p><b>BIRTHDAYS</b>                  Bob Marley</p>	<p><b>13</b></p> <p><b>BIRTHDAYS</b>                  Steve Rivers, PD KDPA/Phoenix</p> <p><b>EVENTS</b>                  RAB Radio Sales Clinic, Hilton Inn, Baltimore</p>	<p><b>20</b></p> <p><b>BIRTHDAYS</b>                  RAB Radio Sales Clinic, Carousel Inn, Cincinnati</p>	<p><b>27</b></p> <p><b>BIRTHDAYS</b>                  Mark Schreiber, PD, WBRU/Providence</p> <p><b>EVENTS</b>                  RAB Radio Sales Clinic, Regency Denver, Denver, CO.</p>
<p><b>6</b></p> <p><b>BIRTHDAYS</b>                  Dave Benson, WIBA/Medison                  Bob Laurence, PD, KBEQ/Kansas City                  Towle Tompkins, PD, WBGW/Bangor</p> <p><b>EVENTS</b>                  RAB Radio Sales Clinic, Hilton Inn, Dallas</p>	<p><b>14</b></p> <p><b>BIRTHDAYS</b>                  Bryan Eaton, Music Coordinator, KNBR/San Francisco                  Donna Halper, MD WAVA/Washington, DC                  Gary Kirk, PD WRFC/Athens                  Bill Stambaugh, PD KRSP/Albuquerque</p> <p><b>EVENTS</b>                  Valentine's Day                  RAB Radio Sales Clinic, Holiday Inn Woodlawn, Charlotte, NC</p>	<p><b>21</b></p>  <p><b>BIRTHDAYS</b>                  Pat Norman, GM KFRC/San Francisco</p>	<p><b>28</b></p> <p><b>BIRTHDAYS</b>                  Tim Grant, GM KDLO/Reno</p> <p><b>EVENTS</b>                  RAB Radio Sales Clinic, Hyatt House, Pittsburgh</p>
<p><b>7</b></p> <p><b>BIRTHDAYS</b>                  Eric Anderson, GM WNDE/New Orleans                  Andy Bickel, PD, WBT/Charlotte                  Jim Gabbart, Pres., K101/San Francisco                  Benjamin Hill, PD KMGK/Des Moines                  Jim Ray, MD, KWFM/Tucson</p>	<p><b>15</b></p> <p><b>BIRTHDAYS</b>                  Melissa Manchester                  Don Hoffman, PD KSFO/San Francisco</p> <p><b>EVENTS</b>                  RAB Radio Sales Clinic, Royal Sonesta, New Orleans</p>	<p><b>22</b></p> <p><b>BIRTHDAYS</b>                  David Allison, PD WYND/Sarasota                  Doc Donovan, MD WLAV/Grand Rapids</p> <p><b>EVENTS</b>                  RAB Radio Sales Clinic, Hyatt House, Pittsburgh</p>	<p><b>29</b></p> <p><b>BIRTHDAYS</b>                  Mark Schreiber, PD, WBRU/Providence</p> <p><b>EVENTS</b>                  RAB Radio Sales Clinic, Regency Denver, Denver, CO.</p>
<p><b>8</b></p> <p><b>BIRTHDAYS</b>                  Dave Masters, MD KQDI/Great Falls                  David Newman, GM KGLR/Reno</p> <p><b>EVENTS</b>                  RAB Radio Sales Clinic, Hilton Airport Plaza Inn, Kansas City, MO.</p>	<p><b>15</b></p> <p><b>BIRTHDAYS</b>                  Melissa Manchester                  Don Hoffman, PD KSFO/San Francisco</p> <p><b>EVENTS</b>                  RAB Radio Sales Clinic, Royal Sonesta, New Orleans</p>	<p><b>22</b></p> <p><b>BIRTHDAYS</b>                  David Allison, PD WYND/Sarasota                  Doc Donovan, MD WLAV/Grand Rapids</p> <p><b>EVENTS</b>                  RAB Radio Sales Clinic, Hyatt House, Pittsburgh</p>	<p><b>29</b></p> <p><b>BIRTHDAYS</b>                  Mark Schreiber, PD, WBRU/Providence</p> <p><b>EVENTS</b>                  RAB Radio Sales Clinic, Regency Denver, Denver, CO.</p>

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WICC deb 26  
WAPE 29-25  
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WRKO on

KVIL on  
Y100 Disco  
WZUU on  
KTLK 9-7  
WAVZ 25  
JB105 38-35  
WQXI Disco  
WTIX on  
Z-98 33-29  
WKIX 15  
BJ-105 on  
KNUS on  
K-104 22-20  
WRBQ Disco  
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Weisner/DeMann/Jackson Entertainment, Inc.

# WHAT'S NEW



## Cerami Appointed Nat'l. Sales Director For WB's Country Division

Sam Cerami has been appointed National Sales Director for Warner Bros. Records Country Division. Cerami was most recently Midwest Regional Promotion Manager for Warner's Country, having previously worked at ABC-Dot, United, CBS and London Records in Country promotion. He will report to Warner Bros. Vice President and Country Music Director Andy Wickham.

In addition, Christine Williams has been appointed Executive Assistant to Andy Wickham. Ms. Williams has been with Warner Bros. Country Division for three years.

## Helms Appointed VP/Administration At E/A

Suzanne C. Helms has been appointed Vice President of Administration of Elektra/Asylum Records. A 15-year veteran of the label, Helms was most recently Elektra/Asylum's General Administrator.

In her newly-created position, Helms will expedite the internal functioning of the company and will also be responsible for the logistical aspects of recording, touring, and travel for artists and label staffers as well as to lend administrative support to all departments of the company. She will report to Joe Smith, Chairman, Elektra/Asylum.

## 3M To Debut New Radio Cartridge System At NAB Convention

A new radio cartridge system developed by the 3M Co. will be introduced at the National Association of Broadcasters convention in Dallas in March, 1979.

Consisting of a special cartridge, new magnetic tape and play-record equipment, the "CentraCart" Radio Cartridge System is said to offer a new approach to endless-loop cartridge systems for radio stations.

According to a spokesman for 3M, the system will give broadcasters a "major improvement" in sound quality over the standard NAB tape cartridge. 3M also claimed the new system's sound is "equal to reel-to-reel" and that it would assist broadcasters in meeting the quality requirements for stereo broadcasting.

## Camera Sales Developments Tied To Demographics

Kodak is eyeing its best year ever as far as sales of both its instant and pocket cameras are concerned, largely because World War II's post-war babies are now nestled snugly

within the lucrative demographics of the 25-40 age group.

According to John R. Robertson, General Manager of Kodak's Consumer Markets Division, "That's a family-form-

ing group and they take a lot of pictures." Although unwilling to disclose figures, Robertson claims Kodak sold more cameras last year than ever.

Likewise Polaroid says its sales rose sharply last year due to increased sales of all instant cameras. A spokesman for Polaroid reported that instant cameras made by Polaroid and other manufacturers (mainly Kodak) currently account for half of all the cameras sold in the U.S., up from less than 25 percent three years ago. Paralleling what some sociologists call the "Me Decade", the Polaroid spokesman noted, "People are more interested in seeing their pictures than in taking them."



## Staton Appointed National Director Black Music Promotion At RCA

Bill Staton has been appointed National Director of Black Music Promotion at RCA Records. For the past year, Staton has been RCA's Manager of Rhythm and Blues Promotion. Prior to joining RCA, Staton served as Vice President of Promotion at Creed Taylor, Inc. as well as spending 17 years at Atlantic Records, eventually becoming Atlantic's Director of National Promotion.

Staton will report to RCA Division Vice President, Black Music Marketing, Ray Harris.

## Bob Thiele Begins New Label With Three Subsidiaries

Signature Gramophone Co. Ltd., a new New York-based label to be headed by veteran record producer and label magnate Bob Thiele, will also have three subsidiary labels, Dracula, Frankenstein, and Doctor Jazz. Signature will be a pop label with artists such as Teresa Brewer and Thiele's Mysterious Flying Orchestra. Brewer will also record on the subsidiary labels.

The Dracula label will concentrate on rock while the Frankenstein label will feature contemporary jazz-fusion. Doctor Jazz will be devoted to traditional jazz with releases scheduled from the files of the original Signature and Flying Dutchman labels with the first release on Doctor Jazz a tribute to Fats Waller by Teresa Brewer and Earl (Fatha) Hines.

The labels will be independently distributed.

## Teifer Appointed VP At ATV

Gerry Teifer has been appointed Vice President of Nashville Operations for the ATV Music Group. Teifer had been heading ATV's Nashville Operations since October 1977. He will report to Samuel S. Trust, President, ATV Music Corporation.

In making the announcement, Trust commented: "Teifer has given ATV the stability and leadership that we were looking for in the Nashville office. It will be his responsibility to build this operation into one of the majors of Nashville."

## Runaways Set To Star On Silver Screen

"We're All Crazy Now", a film starring female rock group the Runaways, will begin production in February. Z Productions' Robert Zane and Colleen Meeker will serve as the project's Executive Producer and Producer, respectively. The film's director as well as other roles have not yet been announced.

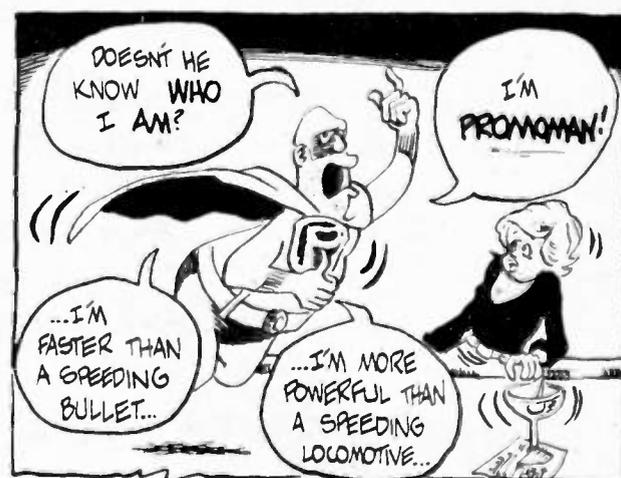
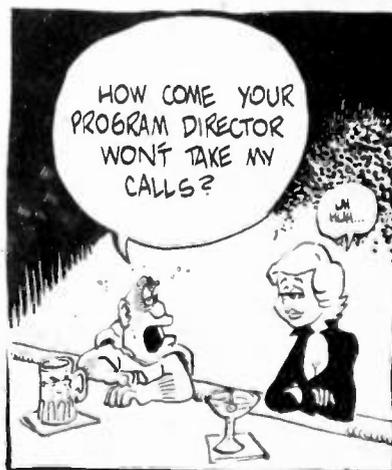
## GE Builds Off-The-Shelf Electric Car

Dubbed the Centennial Electric in honor of its manufacturer's (General Electric) 100th birthday, the below-pictured vehicle is an experimental, battery-powered car built from off-the-shelf components. The front-wheel-drive test car is powered by 18 six-volt batteries which are mounted on a trolley for convenient service or replacement, and features a 24-hp DC motor, solid-state controller, and cooling fan. The test vehicle exhibits a range of 45 miles under stop-and-go city driving conditions. In less than eight hours a 220-volt outlet recharges the batteries.



## ERR WAVES

## BY BOBBY OCEAN



Bobby Ocean 179  
© 1979 RCA RECORDS

# United Straits Air Force.



## **DIRE STRAITS** **"SULTANS OF SWING"**

Radio & Records  
**NATIONAL AIRPLAY/30**

— 30 23 DIRE STRAITS/Sultans Of Swing (WB)

**Album Airplay/ 40**

1 **DIRE STRAITS**..... Dire Straits (WB)..... "Sultans" "Waterline" "Water Of Love"



**on Warner Bros. Records**

**FORMAT LEGEND**

R-Rock, A-AOR, PA-Pop/Adult, B-Black, BM-Beautiful Music, O-Oldies, N-News, T-Talk, S-Spanish, CL-Classical, C-Country, RL-Religious, J-Jazz, D-Disco.  
Both Average Quarter Hour Shares and Cume Figures are Monday-Sunday 6am-12midnight, Metro Survey Area.  
This data is copyrighted by Arbitron and Burke. Non-subscribers to Arbitron and Burke's syndicated Radio Service may not reprint or use this information in any form.

**October/November '78  
Arbitron Summaries**

**Houston**

Proving that it was no fluke, KMJQ (B) continues to dominate the market with 11.8, just off a bit from the previous 12.1. KRBE (R) 9.0 to 9.5 with the station's best book. KYND (BM) also had a top book 8.5 to 9.5. KTRH (N/T) 8.3 to 6.5, KILT (R) 6.3 to 5.8, KENR (C) 3.6 to 5.3, KILT-FM (R) 4.0 to 4.1, KODA-FM (BM) 2.6 to 4.1, KQUE (PA) 3.7 to 4.1, KPRC (N/T) 6.1 to 4.0, KAUM (A) 4.0 to 2.9, KIKK-FM (C) 5.6 to 2.9, KULF (PA) 3.4 to 2.8, KRLY (A) 3.5 to 2.6, KLOL (A) 2.3 to 2.0, KXYZ (PA) 1.2 to 1.7, KFMK (CL) 0.9 to 1.7, KIKK (C) 1.4 to 1.2, KLEF (CL) 0.7 to 1.7, KODA (BM) 1.3 to 1.7, KNUZ (C) 2.2 to 1.3, KCOH (B) 0.9 to 1.3, KYOK (B) 1.5 to 1.3, KEYH (N) 0.9 to 1.2. Demographics — Teens: KRBE 34.2, KMJQ 10.6, KILT 10.1. Adults 18-34: KMJQ 19.7, KRBE 9.3, KILT 8.3, KILT-FM 7.3. Adults 25-49: KMJQ 13.2, KYND 8.7, KENR 6.9, KRBE 5.8, KTRH 5.4, KILT 5.3. Adults 35-64: KYND 11.3, KTRH 9.8, KQUE 9.0, KENR 8.9, KODA-FM 8.2. Top MSA Cume Positions: KRBE, KILT, KTRH, KMJQ, KYND, KPRC, KILT-FM, KAUM, KENR KODA-FM.

**Cleveland**

This city has gone through major financial changes and now a major radio ratings change; WHK (C) is now the top quarter hour station, 6.6 to 9.3, a first for the city that has recently had an AOR or Pop/Adult station dominate it. WQAL (PA) 11.4 to 8.7, WDOK (B) 9.3 to 8.5, WMMS (A) 8.8 to 8.0, WJMO (B) 7.0 to 6.2, WWWE (PA) 7.6 to 5.8, WWWM (A) 4.4 to 5.8, WERE (N) 5.1 to 5.6, WGAR (PA) 6.5 to 5.4, WKSX (BM) 4.4 to 4.7, WJW (PA) 2.2 to 4.4, WGCL (R) 3.4 to 3.9, WZZP (R) 3.7 to 2.9, WBBG (T) 1.3 to 2.6, WDMT (C) 2.9 to 2.1, WCLV (CL) 2.3 to 1.9, WLYT (D) 1.4 to 1.2. Demographics — Teens: WWWM 21.5, WJMO 20.4, WMMS 17.4, WGCL 13.3, WZZP 13.3. Adults 18-34: WMMS 16.8, WGAR 10.3, WWWM 8.8, WHK 8.0. Adults 25-49: WHK 13.1, WQAL 11.3, WWWE 8.1, WGAR 7.7. Adults 34-64: WDOK 14.1, WQAL 13.9, WHK 11.7. Top MSA Cume Positions: WHK, WGAR, WQAL, WWWE, WMMS, WDOK, WWWM, WERE, WGCL, WJW.

**St. Louis**

KMOX (T) still dominant 25.3 to 21.8, KSHE (A) 8.0 to 7.3, KSLQ (R) 7.7 to 7.3, WIL-FM (C) 3.9 to 7.1 for its best showing, KSD (PA) 6.7 to 6.0, KXOK (R) 4.9 to 5.8, KEZK (BM) 7.3 to 5.6, WIL (C) 5.9 to 5.5, KMOX-FM (PA) 3.8 to 4.6, WRTH (BM) 4.1 to 4.4, KKSS (B) 4.7 to 3.5, KADI (A) 2.6 to 3.4 and a book status for the station, KATZ (B) 2.2 to 3.1, KCFM (BM) 1.9 to 2.9, KKOJ (R/D) debuts with 1.5, WESL (PA) 0.7 to 1.2. Demographics — Teens: KSLQ 28.6, KSHE 20.5, KXOK 10.4, KATZ 9.0. Adults 18-34: KSHE 13.3, KSLQ 9.4, WIL-FM 8.7, KXOK 7.5, KMOX 7.2, KCFM 7.1, KADI 7.0. Adults 25-49: KMOX 18.6, WIL-FM 10.5, KSD 8.8. Adults 35-64: KMOX 30.5, WIL 9.9, WIL-FM, 8.5, KEZK 8.2. Top MSA Cume Positions: KMOX, KXOK, KSLQ, KSD, KSHE, KADI, KMOX-FM, WIL, WIL-FM, WRTH.

**Cincinnati**

Tight race at the top, WKRC (R) 10.8 to 12.1, WCKY (PA) held at 11.5, WLW (PA) 16.8 down to 11.3. WKRC (PA) 9.0 to 9.5, WWEZ (BM) 5.3 to 9.1, WEBN (A) 8.3 to 7.3, WSAI-FM (R) 2.9 to 5.0, WCIN (B) 5.4 to 4.2, WLQA (BM) 4.1 to 4.2, WUBE-FM (C) 5.0 to 3.2, WSAI (C) 6.0 to 3.0, WUBE (C) 1.6 to 2.5, WNOP (B) 0.6 to 1.4. Demographics — Teens: WKRC 49.7, WEBN 9.0, WCIN 7.8. Adults 18-34: WEBN 16.2, WKRC 14.5, WSAI-FM 10.2. Adults 25-49: WLW 12.6, WKRC 10.3, WWEZ 9.3, WKRC 8.1. Adults 35-64: WCKY 17.9, WLW 14.3, WKRC 12.5, WWEZ 11.9. Top MSA Cume Positions: WLW, WKRC, WKRC, WCKY, WEBN, WWEZ, WSAI, WSAI-FM, WCIN.

**Milwaukee**

WTMJ (PA) clearly the dominant station 18.2 to 17.4, WEZW (BM) 7.7 to 9.7, WISN (PA) 10.5 to 8.0, WOKY (R) 7.3 to 7.6, WLPX (A) 5.6 to 7.3, WZUU-FM (R) 6.9 to 6.5, WNUW (BM) 2.4 to 4.3, WBCS-AM/FM (C) 5.7, WEMP (C) 3.8 to 4.2, WQFM (A) 2.0 to 3.3, WKTI (R) 3.2 to 2.7, WZUU (R) 1.7 to 2.2, WZMF (A) held at 1.7, WFMR (CL) 3.6 to 3.2, WAWA (B) 1.9 to 2.1, WBKV-FM (BM) held at 1.9. Demographics — Teens: WLPX 19.0, WZUU-FM 17.9, WOKY 16.9. Adults 18-34: WLPX 13.6, WZUU-FM 10.5, WISN 10.3, WOKY 9.6. Adults 25-49: WTMJ 15.1, WISN 11.7, WEZW 9.5. Adults 35-64: WTMJ 21.7, WEZW 14.1. Top MSA Cume Positions: WTMJ, WISN, WOKY, WZUU-FM, WEZW, WLPX, WEMP, WBCS-FM, WQFM, WNUW.

**For The Record . . .**

In last week's Arbitron ratings summary of the Detroit market, CKLW and WABX were inadvertently transposed in reference to which station was second overall in the market. CKLW is the second position station, WABX is third.

Oct-Dec 1978

**Burke Quarterly Ratings**

**Los Angeles**

- KMET (A) 7.8
- KABC (N/T) 6.0
- KDAY (B) 4.2
- KUTE (D) 4.0
- KNX (N) 4.0
- KLOS (A) 3.9
- KBIG (BM) 3.9
- KJOI (BM) 3.7
- KFWB (N) 3.7
- KHJ (R) 3.3
- KRLA (R/O) 3.3
- KRTH (R/O) 3.2
- KLAC (C) 2.8
- KTNQ (R) 2.6
- KMPC (PA) 2.5
- KOST (BM) 2.4
- KIIS-FM (R) 2.4
- KFI (R) 2.3
- KIQQ (R) 2.2
- KWST (A) 2.2
- KKGO (J) 1.8
- KNX-FM (A) 1.7
- KROQ (A) 1.7
- KZLA (A) 1.6
- KJLH (B) 1.3
- KFAC (CL) 1.1

**Compare  
Arbitron Top 10**

- KABC 6.5
- KBIG 6.0
- KJOI 5.3
- KMET 4.9
- KNX 4.3
- KFWB 4.2
- KLAC 3.9
- KOST 3.3
- KNX-FM 3.1
- KMPC 3.1

**Philadelphia**

- KYW (N) 9.0
- WDAS-FM (B) 7.9
- WFIL (R) 6.3
- WIP (PA) 5.5
- WCAU-FM (B) 5.4
- WYSP (A) 5.3
- WWSH (BM) 5.0
- WMMR (A) 4.7
- WIOQ (A) 4.7
- WCAU (N/T) 4.1
- WDVR (BM) 4.0
- WIFI (R) 3.8
- WWDB (T) 3.4
- WMGK (PA) 2.9
- WSNI (C) 2.7
- WFLN-AM/FM (CL) 2.5
- WZZD (R) 2.1
- WDAS (B) 1.8
- WPEN (PA) 1.6
- WUSL (PA) 1.6
- WHAT (B) 1.3

**Compare  
Arbitron Top 10**

- WIP 8.2
- KYW 7.8
- WDAS-FM 6.6
- WWSH 6.4
- WDVR 4.9
- WCAU 4.6
- WIOQ 4.2
- WYSP 4.1
- WWDB 4.0
- WIFI 3.9

**San Francisco**

- KFRC (R) 7.6
- KGO (N/T) 7.2
- KIOI (PA) 5.2
- KCBS (N) 4.8
- KSOL (B) 4.5
- KSFX (R) 3.5
- KNEW (C) 3.4
- KYA-FM (A) 3.2
- KFOG (BM) 3.2
- KDIA (B) 2.9
- KYA (R) 2.8
- KSFO (PA) 2.7
- KMEL (A) 2.7
- KNBR (PA) 2.7
- KKHI-AM/FM (CL) 2.6
- KABL-FM (BM) 2.6
- KABL (BM) 2.3
- KLOK (PA) 2.1
- KSAN (A) 1.9
- KOME (A) 1.9
- KSJO (R) 1.9
- KOIT (PA) 1.7
- KYUU (BM) 1.7

**Compare  
Arbitron Top 10**

- KGO 8.4
- KFRC 6.9
- KCBS 6.7
- KABL 4.2
- KSOL 4.1
- KIOI 4.0
- KFOG 3.9
- KSFO 3.7
- KSFX 3.7
- KDIA 2.9

**Washington, D.C.**

- WPGC-AM/FM (R) 12.3
- WMAL (PA) 9.5
- WOOK (B) 7.0
- WWDC-FM (A) 6.7
- WGAY-FM (BM) 4.9
- WASH (PA) 4.7
- WKYS (R) 3.5
- WRQX (A) 3.5
- WWDC (R) 3.3
- WOL (B) 3.4
- WMZQ (C) 2.6
- WJMD (BM) 2.4
- WTOP (N) 2.3
- WRC (N/T) 2.0
- WAVA (A) 1.5
- WGMS-FM (CL) 1.5
- WHFS (A) 1.4
- WHUR (B) 1.3
- WGMS (CL) 1.2
- WUST (PA) 1.2
- WGAY (BM) 1.1
- WPIK (C) 1.0

# Swinging Single Looking For Action.

## AND GETTING IT!

WRKO add  
WPGC add  
KRBE add 29

CKLW add  
KSLQ add 35  
WZUU on  
KRTH add  
KFRC add

WAVZ add 32  
JB105 on  
WICC deb 28  
WPHD on  
94Q add 28

### FIRST WEEK AS A SINGLE!

WNOE on  
KX106 add  
WRJZ add  
WVIC add  
KBEQ 26-21

WHB add 28  
KEYZ on  
KJRB add  
KCPX add  
K104 add

WYND add  
WGLF deb 32  
WANS deb 32  
CK-101 36-31  
WCGQ add

WAKX add  
WJON on  
WISM add  
WSPT add  
KQWB 29-22  
KSTT add  
KDON add  
KSLY on

# DIRE STRAITS

## "SULTANS OF SWING"



on Warner Bros. Records

# STRENGTH IN NUMBERS

*Rufus*



Simple Arithmetic: High Energy and top-notch Musicianship plus a dash of patented Rufus Funk. It all adds up to one hot new LP... NUMBERS. (AA 1098)

FITZGERALD HARTLEY CO

Produced by Rufus and Roy Halee



# Media Marketing

## Positioning

One of the most important competitive strategies at the disposal of the program director is *positioning*. Positioning refers to the "position" the station captures in the market, as perceived by the listening audience. A station's position is probably most heavily influenced by its format, but there are other factors as well; some of these may include the air personalities, the use of contests, the amount of advertising, and the type and amount of advertising activity.

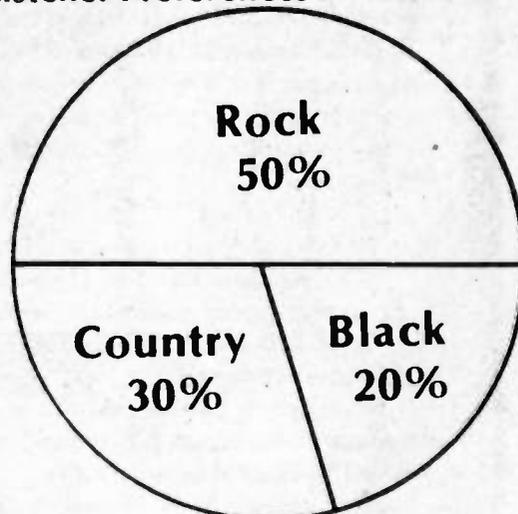
Positioning is a commonly-employed marketing tool that can be used with dramatic results. For example, *Marlboro* cigarettes were never big sellers until they established the strong "Marlboro Country" position and became the number one brand in the country. Similarly, *Miller Beer* was suffering shrinking market share until it shed its "Champagne of Bottled Beers" image and established its position as the beer for men in active occupations. It's now second only to the "King Of Beers," which has a strong position of its own.

The basic idea of positioning is that consumers have a certain set of benefits they are seeking from a product — e.g., reasons why they listen to radio. The goal is to match what the station has to offer to what the listeners want. Now as we all know, not all listeners want the same thing from radio — some want talk, some want rock, some want news, etc. Furthermore, the same people who want news in the morning may want Top 40 rock in the afternoon and beautiful music in the evening. What all this means is that there is room for a number of different stations, of differing formats, in the same listening market. The trick is to establish your position in that market.

*"Not all listeners want the same thing from radio — some want talk, some want rock, some want news, etc. Furthermore, the same people who want news in the morning may want Top 40 rock in the afternoon and beautiful music in the evening. What all this means is that there is room for a number of different stations, of differing formats, in the same listening market. The trick is to establish your position in that market."*

For instance, consider the following radio market: There are five stations — two Top 40, one AOR, one Black, and one Country. Furthermore, a survey of the area shows that 50% of the people listen primarily to Rock, 30% to Country, and 20% to Black. The listener preferences are depicted in the diagram below.

Listener Preferences In Radio City



Who is in the best position in this market? From a competitive perspective, the Country station is because it has 30% of the market with no direct competition. The three rock stations have to fight each other for the largest share of the market.

*"What remains to be seen, at this time, is how long the disco segment will be a viable submarket. Stations adopting a Disco format must be particularly vigilant to any shift in the market away from Disco."*

Now let's further suppose that one of the Top 40 stations has a 20% share, as does the AOR station. That leaves the No. 2 Top 40 station with only a 10% share. That station faces a positioning problem — it's No. 3 in a three horse race for the rock audience. What can be done?

Here is where a more thorough knowledge of listener preferences can be very helpful. Let's suppose the station runs a survey and discovers

that, despite their primary preferences, 70% of the listeners like to listen to news during the morning and afternoon drive times. The No. 3 rock station could become the No. 1 news station by positioning itself correctly. As the news station, it probably would never capture a large primary share of the market, but it would be dominant during some particular time slots during the day.

An analogy is the market for soft drinks. Most people prefer a cola most of the time, which is why Coke is No. 1 and Pepsi No. 2. But which position would you rather hold — the No. 3 cola or the No. 1 non-cola? The answer should be obvious. When people want a cola, they'll choose one of the two top brands, so as No. 3, you're in trouble. But people sometimes want something other than cola. So you'll notice that both 7-Up (the uncola) and Dr. Pepper ("It's not a cola") have positioned themselves explicitly as alternatives to cola. By seeking to become the dominant competitor in the non-cola market, 7-Up can survive quite nicely in a market which is substantially smaller than the cola market.

Many firms suffer from what is termed a "majority fallacy" in that they try to go after the biggest segment in the market, not realizing that the biggest segment is also where the biggest competition exists. And competition costs money — only the rich survive, to coin a phrase (no pun intended!). A good alternative is a *market concentration* strategy, wherein you select a smaller, seemingly less attractive segment and serve it very well. It will cost less, in terms of competitive resources, and you can build a loyal base of listeners. As shown in the diagram above, it would be costly, and probably futile, to enter the Radio City market with yet another rock station. If you were the PD for a new station, your best bet might be to go with a Pop/Adult, News, Talk, or even Beautiful Music format.

One current example of a market concentration strategy in radio is the emergence of the "Disco" format. To the extent that a reasonably large number of listeners are disco-oriented, a station can concentrate on playing music to reach those listeners better than anyone else in the market. What remains to be seen, at this time, is how long the segment will be a viable submarket. It may be a passing fad stimulated by *John Travolta*, et al. Stations adopting a Disco format must be particularly vigilant to any shift in the market away from Disco.

The ultimate choice of positioning in the market must be governed by information about the preferences and listening habits of the audience, which can be determined via a market survey. In upcoming issues, we'll talk more about how to conduct such a survey.

**Reminder! Don't forget to mail in your Special R&R Survey questionnaire — Lifestyles 1979 — right away! We must receive your questionnaire by February 5 if we are to include it in the analysis for the March R&R Convention.**

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

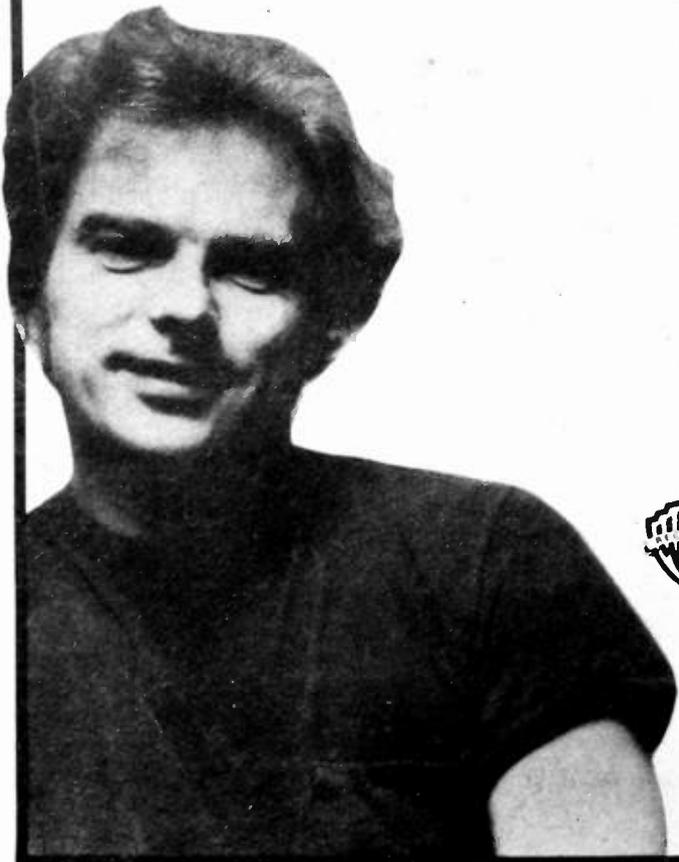


# Van Conversion!\*

## "NATALIA"

\*From a super-hot  
LP track to a new  
smash single from

# VAN MORRISON



## STREET TALK

And the beat definitely goes on . . . as WDRQ/Detroit went Disco, PD Gary Firth just went. He's ready for a new station and can be reached through WDRQ for another week or so.

David Young has resigned as National LP Promotion Director at Warner Brothers, in a move that was a surprise to almost everyone.

Programming a major market station certainly has its "ups and downs." WPEZ/Pittsburgh's ratings went *up* and their PD, Jim Davis went *down* the aisle. Congratulations to Jim and his new wife Connie.

Another exit announced this week as Michael Abramson leaves RCA Records, where he had been Director of Special Projects. Michael can be reached at (212) 799-4539.

WWCK/Flint MD Jeff Holbrook currently is working only half-days while he recuperates from a recent appendectomy. Get well soon, Jeff.

Street Talk has it that Paul McCartney & Wings are in the studio already at work on their first Columbia album!

Sean Lynch has decided not to remain in the frozen north-country of Anchorage and has joined his ex-boss from KENI down south. Sean will now do afternoons and assist new KYYX/Seattle PD Tony Mitchell Stone.

More changes at MCA include the naming of two VPs for the label, Russ Shaw and Santo Russo, plus a reported promotion for VP George Osaki. Insiders say there's more to come.

Mark Renier will leave KVOX/Fargo to become the new PD at KKXL/Grand Forks. Congratulations to Mark on his new job, but do you realize how hard it is to leave Fargo and move *north!*

It's not official yet, but Bang Records will be distributed by Epic. Seems that the Nigel Olsson record quickly showed up on the E/P/A tracking sheets this week. The announcement of the pact should come within days.

Another disco-denial this week: PD Dave Benson says that his WIBA-FM/Madison is definitely *not* switching to disco!

Michael Papale has been named VP of Promotion at Island Records, reporting directly to new President Marshall Blonstein.

KOAQ/Denver has a new PD, and he's no stranger to the market. Joining the automated station is former 96KX/Denver PD Beau Matthews, who most recently was at WKQQ/Lexington, KY.

Susan Wax has left Champion Entertainment to join RCA Records. She will do secondaries promotion.

Friday night (1-26) is the Second Annual Southeastern Media Bash hosted by Y103/Jacksonville. This year's party will feature entertainment from Frankie Valli and Melanie and a special appearance by new University of Florida football coach Charley Pell. Watch out for the gators!

Did you happen to notice who was "spotting" for Dallas during last weekend's NBC-TV coverage of Super Bowl XIII? Yes, it was R&R's own FCC Advisor Jason Shrinsky!

A Rod Stewart impostor was on the loose in the Southeast last week, making stops in Bowling Green, KY and in Cave City, KY, where he conducted interviews with the local press and handed out "free passes" for the upcoming tour to residents of the town. Officials became suspicious, contacted Warner Bros. Records in Burbank, and found the real Rod was in Hawaii. The bogus rooster-coiffed man hit the highway and has not been heard from since.



**RETURN WITH US NOW TO THOSE EMBARRASSING YEARS OF YESTERDAY**—This vintage photo comes from CKLW/Detroit in the golden year of 1969. If you don't recognize the 19-year-old lad right away, it might be because he looks a lot different some ten years later. Today he is the afternoon-drive man for WPLJ/New York, Pat St. John, but he's still the fun-loving, crazy, wild-eyed kid he was back on the Big 8 in the days of "Sugar Sugar" by the Archies. At least we hope so . . . after all, he doesn't know we have this picture.

# Nobody sings Carnes like Kim.

## "It Hurts So Bad"

8011

THE SINGLE FROM HER FORTHCOMING ALBUM

### *St Vincent's Court*

SW 17004



Managed by  
Stanford Blum, Image Management Inc.  
Produced by  
Daniel Moore, Dave Ellingson & Kim Carnes



**EMI**  
AMERICA

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# CROSSOVER PAGE

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

	<b>TOP-40</b> See Back Page	<b>Popular Rhythms</b> See Page 51	<b>DISCO</b> See Page 54	<b>AOR</b> See Page 60	<b>COUNTRY</b> See Page 70	<b>POP/ADULT</b> See Page 74
<b>BEE GEES</b> "Too Much Heaven" (RSO)	Chart: ①-2	"Climber"		No. 5 Singles Chart		Chart: 1-①
<b>BEE GEES</b> "Rest Your Love On Me" (RSO)					Chart: 36-②	"Significant Action"
<b>BLUES BROTHERS</b> "Soul Man" (Atlantic)	Chart: ①-①			No. 4 Album Chart "Hottest"		"Significant Action"
<b>EARTH, WIND &amp; FIRE</b> "September" (ARC-Columbia)	Chart: 9-10	Album Airplay		No. 3 Singles Chart		Chart: 19-16
<b>CRYSTAL GAYLE</b> "Why Have You Left..." (UA)					Chart: 2-①	Chart: 24-23
<b>GLORIA GAYNOR</b> "I Will Survive" (Polydor)	"Breaker" Chart: Debut ②		"Hottest"			Chart: Debut 40 "New & Active"
<b>HOT CHOCOLATE</b> "Every 1's A Winner" (Infinity)	Chart: ⑩-⑦	"Climber"		No. 4 Singles Chart		"Significant Action"
<b>CHERYL LYNN</b> "Got To Be Real" (Columbia)	Chart: ⑬-⑬	"Climber"	"Hottest"			"Significant Action"
<b>ANNE MURRAY</b> "I Just Fall In Love..." (Capitol)	"Significant Action"				"New & Active" "Most Added"	Chart: Debut 36 "New & Active" "Most Added"
<b>DOLLY PARTON</b> "Baby I'm Burnin'" (RCA)	"Significant Action"				Chart: ①-3	Chart: 21-19
<b>PEACHES &amp; HERB</b> "Shake Your Groove..." (Polydor)	"New & Active"	"Hottest"	"Hottest"			"Significant Action"
<b>POCO</b> "Crazy Love" (ABC)	"Significant Action"			No. 10 Album Chart "Hottest"		Chart: 39-② "New & Active" "Most Added"
<b>POINTER SISTERS</b> "Fire" (Planet)	Chart: ①-①	"Climber"		No. 20 Album Chart "Hottest"		Chart: 18-①
<b>EDDIE RABBITT</b> "Every Which Way..." (Elektra)					Chart: 4-②	"Significant Action"
<b>KENNY ROGERS</b> "The Gambler" (UA)	"New & Active" Chart: Debut ②				Chart: No. 27, Peaked at No. ① on 12/15	Chart: 11-①
<b>ROSS, GAYE, ROBINSON, WONDER</b> "Pops, We Love You" (Motown)		"Climber"				"Significant Action"
<b>ROD STEWART</b> "Da Ya Think..." (WB)	Chart: ①-①	"Climber"	"Hottest"	No. 1 Album Chart "Hottest"		"Significant Action"
<b>DONNA SUMMER</b> "Heaven Knows" (Casablanca)	Chart: ②-②	"Hottest"				Chart: Debut ② "New & Active" "Most Added"

# LOOK OUT!



**IT'S "OH HONEY"** (SB-1048)

from **DELEGATION'S LP**

**The Promise Of Love** (SB-010)

**SELLING FASTER THAN A SPEEDING BULLET  
LEAPING FORMATS IN A "SINGLE" BOUND**

**T40**  
KSTP  
KING  
KYYX  
KREM  
WFEA  
WLLH  
WYND  
Q104  
KFYR  
WVOV  
KALE  
KAYC  
KTRN  
KRLC

KYLT  
KGRI  
KALB  
KKLS  
WIGY  
WILS  
KRLA  
KPUG  
KQDI  
  
**A/C**  
WCCO-AM & FM  
KSTP-FM  
WLOL-FM

WMJC  
WHAM  
WEEI-FM  
KEZR  
KTOK  
WWWL  
KPNW  
KGRL  
KROC  
KVOX  
KHQ  
KBLF  
WYNE  
WMJC  
WCWA

WKHM  
WTBQ  
KUGN  
KXLF  
  
**R & B**  
WBLS  
WJMO  
KMJQ  
KDAY  
KDIA  
WDIA  
WMBM

WAOK  
WDAS  
WBMX  
WAMO  
WBOK  
WYLD  
KYOK  
KKDA  
WCHB  
WJLB  
WCIN  
WLou  
WORL  
KNAK  
WABQ

WUFO  
WBLK  
WVOL  
WVCO  
KPRS  
KKSS  
KYAC  
WERD  
WHUR  
WWRL  
WLOK  
WTLC  
KCOH  
KKT  
WANT



Shadybrook's out front. Believe it!

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# TOP-40



## John Leader

Convention countdown is now five weeks and moving fast toward our March 1st meeting. Remember to send in any and all video spots you've run in the past year for inclusion in our special TV spot presentation. Also, if you have any topics you'd like to discuss at our format gathering (on Friday night), please feel free to call me at R&R and let me know. If you have someone special you would like to have present at our format session (to answer questions or help us in our discussion), let me know and I will invite that person to join us. It's your format and your opportunity to make the conversation meaningful and helpful to us all.

This week, as promised, Project UFO lifts off from the Nashville launching-pad of 92Q and the fertile mind of morning man Steve McCoy. I hope you'll enjoy PD Dan Vallie's comments on entertaining programming of this nature. Also, the migraine problems of KOFM/Oklahoma City over the icy holidays are outlined... it's enough to give you gray hair.

A few have asked why R&R does not print the advance ARB figures available to stations prior to the actual release of the Arbitron reports. Two reasons: first, those figures are only total persons 12-plus shares; and second, they are often misquoted, depending on from what source you hear them. A good case in point was an article I read recently which offered the latest (advance share) ratings from one of the major markets, complete with comment on why what happened to whom. All very interesting, except all the figures were incorrect! We will continue to offer ratings coverage from all the services, but we will only print what comes out of the actual reports themselves. That way we can both be sure you're getting the correct information on the ratings picture. When wrong figures get into print, it makes me cringe, and I know one radio programmer whose reaction was a bit stronger than that.

Coming next week, one of our Top 40 correspondents plays a part in the governmental investigation into the assassination of former President John F. Kennedy. Strange, but true, and I'll have it all for you in the next issue of R&R.

### Project U.F.O.

Morning men have been known to be a special and somewhat strange breed. In Nashville Steve McCoy handles the morning drive shift for 92Q (WBYQ), and he has become a real morning favorite. One of the reasons he's done so well is a feature of his show entitled "McCoy Calls The World."

That feature caused the following story to unfold, and I'll let 92Q Program Director Dan Vallie pick it up at the very beginning. "I have never seen a morning man cause so much excitement and conversation. He calls everybody, and I do mean everybody. He has had people on the air ranging from Bob Hope, Steve Allen, Anita Bryant and other celebrities to the guy who won the World Championship Hollering Contest to the President of 'Bald Is Beautiful.' He really calls the world!"

"Steve heard about this lady, Ellecia Gruen, in Ogden, Michigan, who talked with beings from another planet and constantly saw UFO's, etc. He called her on the air and it made an interesting conversation. We had good response to it so a follow-up call was made and Steve asked her what would happen if he went up there. She told him that he would probably see them (aliens) also and he should come up. He chatted with her a little longer and gave her some of the 'you've got to be kidding' routine.

**"It absolutely broke all the format rules of the radio station and was one of the most interesting things I've ever heard on the air. I felt like the people must have felt when they first heard 'War Of The Worlds' on the radio."**

"Afterwards, he came to see me and we talked about it. I told him to call her on the air again, tell her that he was coming and that he wanted to make sure he wouldn't hear something like, 'Oh, they don't come out to talk to strangers... they only talk to me.' He called her back and her reply was, 'No, no, come on up, I've already told them you were coming and they are expecting you.'

"By this time, we were all really getting into it, so I cleared it with the General Manager as far as budget was concerned. We chartered a plane and started asking which listeners wanted to go experience what might be a close encounter. We took along a local TV newsman, a reporter from the Tennessean (Nashville's morning newspaper), and others... a couple of them were regular listeners who seemed to be qualified for a trip like this. They called in and we signed them up.

"They all took off on a Saturday afternoon with the equipment to broadcast live in Ogden on Saturday night. The whole thing would be taped so we could recreate the thing on McCoy's show on Monday morning.

## Encounters of the Zero Kind

By KEN BECK  
OGDEN CENTER, Michigan—It sounds like something out of the late Rod Serling's old television series "The Twilight Zone."

An average housewife...  
THE TENNESSEAN, Friday, November 17, 1978

### 'Project UFO' Lifts Off

By KEN BECK  
NASHVILLE'S own version of "Project UFO" gets off the ground tomorrow morning when radio station 92Q disc jockey Steve McCoy leads a group of local amateur UFO investigators to southern Michigan.

It all began about two weeks ago when McCoy, who builds his early morning radio show around long distance phone calls to personalities, celebrities and people with interesting experiences. McCoy interviewed a Mrs. Ellecia Gruen, who lives on a farm with her husband and two sons, claimed that by going out in her yard and flicking on her cigarette lighter she could cause UFOs to signal back at her.

NOT ONLY have they signalled back with her, but she says that they have landed in her yard and communicated with her through mental telepathy.



**KITCHEN ENCOUNTER** — 92Q/Nashville morning-man Steve McCoy confronts UFO correspondent Ellecia Gruen in her Ogden, Michigan kitchen before the two stepped out into the night to wait for contact from aliens. The bit, which developed into a station promotion, began as one of Steve's morning phone calls and developed into a special remote broadcast from Mrs. Gruen's home.

"They landed in Adrian, Michigan, where the good people at WLEN-FM were very cooperative. We had prearranged it so they could transport us from the Adrian airport (there is no airport or radio station in Ogden) to Mrs. Gruen's house. It was a little after dark when they arrived and went on the air.

"It absolutely broke all the format rules of the radio station and was one of the most interesting things I've ever heard on the air. I felt like the people must have felt when they first heard 'War Of The Worlds' on the radio. Steve and his troop went inside and talked to Ellecia in the house, briefly recapping the experiences to date, and then went outside into the cold, dark night of Michigan to watch the skies for UFO's. I was really eerie-sounding on the air.

"They didn't see any UFO's or experience any encounters, or the world would know by now. However, a couple of times in the middle of a sentence, someone would break off and say, 'Hey, what was that?' It made for instant chill bumps until they realized it was an airplane or a meteor. Which brings up an interesting thought... in the time our crew stood there in the night, approximately one hour all together, they saw what they thought were two meteors in the sky. How many times have you stood out and seen two meteors streaking across the sky in that amount of time? They packed up and came home with the promise that we would try again in the future."

The UFO story is interesting from two angles. First, the entire promotion itself was a giant departure from the regular music format of 92Q. Second, the station involved its listeners (actually bringing some along on the trip) in something that is certainly very high in the public consciousness, UFO's. As Dan stated, "Radio needs more of this kind of programming. But it isn't that programmers are saying 'no' to it, it's that this type of thing doesn't come up too often. It's hard to find something interesting and different. Plus, a lot of programmers are afraid to do anything out of the normal daily routine of the station. We can't afford to bore our listeners to death, or worse, to the tuneout point. I look for programmable situations like this all the time. They are not easy to find, but they are there and I try to take advantage of them when they make themselves available."

Dan is to be commended for doing the promotion in the first place, especially since the chances of any encounter success were remote. I'm sure neither he nor Steve felt that anything more than entertainment would come out of the trip and broadcast, but they did it anyway. And that is really the point of doing it at all... the entertainment value of the promotion for the listeners. The response was excellent. The newspaper coverage you can see for yourself. It's true... there is a lot more to a successful radio station than just music. Thanks to Dan Vallie and the 92Q crew for their input.

### Please Stand By

Things like this are enough to perforate your ulcer, if you have one, and if you don't have one, this could get you started on a beauty. KOFM/Oklahoma City went off the air at 7:50am on December 29th when moisture seeped into the transmission line which runs the length of the 1550-foot tower. Efforts to get the station back on the air were hampered by the increasingly inclement weather.

The engineering staff worked around the clock and finally got KOFM back on five days later! The station resumed broadcasting on January 2nd, but at extremely reduced power. To make matters even worse, Chief Engineer Tom Smith injured his leg when the tower elevator accidentally carried him 30 feet up the structure, feet first.

Again the weather was the culprit as KOFM was knocked off the air for a second time on January 5th, owing to severe icing on the antennae. This time the problem was rectified in 12 hours, but the engineering crew felt that rather than broadcast with an inferior signal at reduced power, KOFM should shut down completely until full repairs could be made. Their plans were foiled again when the tower elevator malfunctioned on January 8th and the tower climbers became just that—having to climb 1000 feet up the icy ladder!

Corporate Engineer Larry Waggoner flew in from A.M.I. headquarters in Wichita to direct the final (they hoped) stages of the repairs. Finally, on January 10 at 11:50am, after being off the air or at greatly reduced power for 292 hours, KOFM returned to the air with its full 100,000 watts.

In all, the station was "down" for 207 hours and operated at approximately 400 watts for 85 hours. Needless to say, the KOFM management and engineering staff gives thanks to all who offered and gave their assistance in the repair efforts. In the words of Program Director Mike Miller, "I sincerely hope this experience is not an indication of what the year ahead holds for us." Amen, Mike.

TO: DAN MASON, Program Director  
JIM ELLIOTT, Music Director  
and the staff of WPGC

FROM: THE WASHINGTON D.C. PROMOTION MANAGERS

DATE: Friday, January 26, 1979

We're taking the time to congratulate you on  
having withstood the test of time.

You've been our friend, and we'll always be  
yours.

CONGRATULATIONS ON A TREMENDOUS FALL ARB

From friends to friends...continued success  
and hits.

JOE BILELLO-SalSoul Records  
BOB BRADY-CBS Affiliated  
DAVE BUPP-ABC Records  
CAROLINE BURKHART-Capricorn Records  
JONAS CASH-Independent  
PHIL CHECCHIA-Elektra Records  
DANNY DAVIS-Mercury Records  
ED DUNCAN-Ariola Records  
FRANK FALISE-MCA Records  
RON GREGORY-Warner Bros. Records  
JOHN HURD-RSO Records  
ED KALICKA-Independent  
KEN KANDELL-Independent  
DANNY LYONS-Capitol Records  
BOB MCKENZIE-Polydor Records  
AL MARKS-EMI America  
PAT PURCELL-Atlantic Records  
IGOR RAD-Schwartz Bros. Dist.  
EARL ROLLISON-Columbia Records  
THOMAS MARTIN PATRICK SCHOBERG-UA Records  
GERRY THOMPSON-Epic Records  
AL TWANMO-Chrysalis Records  
LARRY VAN DRUFF-RCA Records  
MARK WEISS-Infinity Records  
TED ZLATIN-Zamoiski Dist.

# John Leader

## Bits

The rash of UFO sightings around the world prompted WNBC/New York's morning team of Brink & Belzer to have noted UFO "expert" Dr. J. Allen Hynek on for an exclusive interview. Commenting on sightings made in both Italy and New Zealand, Dr. Hynek said, "I would be very surprised if the answer were simply that they were visits from outer space. I think the answer is even more complex than that." Brink & Belzer responded by swallowing very deeply!

Q105/Tampa is creating the Bay area's first "Disco Fair" Sunday February 25th. The event will feature a disco fashion show, free dance lessons and an opportunity to watch some of Tampa Bay's best disco dancers in person. There will be shopping and refreshments throughout the day with a special Q105 dance contest in the evening. Admission is free and the entire event is being coordinated by Q105's Lynn Lotkowitz.

To help meet the community's ongoing need to maintain blood supplies, K-EARTH/Los Angeles, in conjunction with the American Red Cross, is sponsoring a blood drive... So read the release from the LA station. The unusual part of the drive is that it is to be held at the station itself. To encourage listeners to come by and donate a pint of blood, K-EARTH will give each donor a new album and a chance on a new color TV.

The wish came true for a lucky WEFM/Chicago listener when the station awarded first prize in the "Dream Date With Leif Garrett Contest" to a lucky 16-year-old from Wilmette. On January 4, the young lady, along with several of her friends, were taken by chauffeured limosine to the Hyatt-Regency Hotel for an exclusive party and special memories with Leif.

"I didn't believe it could happen to me..." were the words spoken by most of the lucky people who were pulled-over by the KRSP/Salt Lake City Prize Cruiser. Potential winners, who displayed a KRSP bumper sticker, were spotted by the cruiser and pulled over at random. If the car contacted had not been paid for, KRSP awarded the driver a check for the amount of his or her monthly car payment! Cars that were already paid for still got in on the winning by receiving dollars totalling the driver's age and the year of the car.

The management and entire staff of Y100/Miami threw a giant and festive Christmas party for all the local record promotion representatives. There were trays and trays of goodies, old-fashioned eggnog, and a raffle for the coveted Y100 watches as door prizes. It was just Y100's way of saying thanks to all of the record industry for their help in making 1978 a record-breaking year for the station.

It's already in the record books as the largest toy-raising campaign in the history of Richmond, as Q94 put the wheels in motion for 1978's "Santa Q" drive. Over 40,000 toys for Richmond's needy kids were raised during the annual event, surpassing even the local "Toys For Tots" effort. The results benefited more than a dozen local charities.



WITH CHUMS LIKE THESE, WHO NEEDS ENEMYS? — I know I've run pictures of these lovely ladies before and I've got to tell you I've had requests to run some more... so here they are again, this time welcoming Burton Cummings back to his native Canada at a recent Toronto concert. Shown (l-r) CHUM/Toronto's Mike Kurnik, Ingrid, Cummings, Sharon, Rob Colls, and (in the back row) Brien Thomas and John Terminesi.

## Motion

Al Bandiero exits his part-time position at F105/Boston to take over the far-reaching 7-12 midnight shift at WKBW/Buffalo. He is thrilled at the prospect of joining the legendary "KB." I guess he hasn't heard about winter in Buffalo, and I didn't have the heart to tell him about it on the phone... Mike McCarthy is out of the morning shift at KAKC/Tulsa as the station goes through more changes. Contact Mike at (918) 747-0574... Another excellent jock on the loose is Ron O'Brien, most recently at WRKO/Boston. He's anxious to get back on the air and can be reached at (617) 927-3618... Two new personalities have joined the lineup at K92 (KTGA)/Ft. Dodge, IA. They are Mark Donohue from Bakersfield and Jeff Weston. Mark will handle afternoon drive and Jeff is new to the all-night show... KRKE/Albuquerque has announced two new staff appointments, with Marjorie Beene joining the New Mexico rocker as Promotions Director and Betsy Toensmier coming in as Public Affairs and Continuity Director. Congratulations to both... Alain Montpetit hosts the newly created "Studio 98" on CKGM/Montreal, as more and more stations announce a limited commitment to disco programming blocks. "Studio 98" runs on CKGM every Saturday night from 9pm-12 midnight... Casey Petrowski, former jock turned Hollywood comedy writer, has the writing credits on this Monday (1-29) night's edition of "WKRP In Cincinnati." The episode, which we told you about earlier, is entitled "The Contest That Nobody Could Win." Casey used to be an air personality on WKBW and WSAI... WIFE/Indianapolis has named afternoon jock Steve Cooper to be "interim" PD. Lee Logan, WIFE's former PD, has left to join WPGC/Washington as an evening air personality.

# ONE

NUMBER

## WESTWOOD

# ONE

**The Nations Number One Producer of Nationally Sponsored Radio Programs**

PRODUCERS OF: DR. DEMENTO • STAR TRAK WITH CANDY TUSKEN • THE GREAT AMERICAN RADIO SHOW WITH MIKE HARRISON • AMERICAN DISCO WITH KRIS ERIK STEVENS • IN HOLLYWOOD • THE SOUND OF MOTOWN • 12 HOURS OF CHRISTMAS • SPACES & PLACES

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AMERICAN  
RADIO SHOW**

with Mike Harrison

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SHAUN UP AT TEN-Q — Warner/Curb's Shaun Cassidy visited TEN-Q/Los Angeles and was pressed into service as a guest jock. Pictured at the station (l-r) are TEN-Q programming assistant Gary Greenberg, Music Coordinator Connie Singer, Cassidy, PD Mike McVey, air personality Dave Sebastian, and (seated) Warner's Chris Crist.

# BET ON IT.

## Kenny Rogers' Album & Single "THE GAMBLER"

850,000 Albums Sold And No Letup In Sight.

700,000 Singles Sold And Still Taking Big  
Jumps All Over The Country.

### NEW:

KRTH add 30  
WPGC  
KRTH  
96X add 31  
13Q  
WNCI add 22  
WBBF  
WOKY deb 27  
WCOL  
10Q  
KGW  
WOLF

KRSP  
KVIL add 28  
KTSA  
WIFE  
KQEO  
KQWB  
WNOE  
KING deb 22  
WIVY  
WPRO  
Y103

### MOVES:

WHBQ 26-18  
KDWB 22-17  
KJR HB 25  
WKY 17-11  
KSLQ 31-20  
KJOY 12-10  
KFI HB 29  
KZUE 18-9  
WHB 20-17  
WTIX 17-15  
WJDX 8-5  
WSGN 11-9

KSTP 11  
WAKY 11  
Z93 19-12  
WQXI 8-4  
WBBQ 8  
WERC 20-18  
KXOK 24  
KPAM 22  
KCBQ 11  
KNOW 11-6  
WLAC 5  
KNUS 15

KILT 15  
KBEQ 5  
KOMA 14  
WAPE 19  
KJRB 8-6  
KOPA 10-4  
92Q 9  
WHY 7  
WLEE 10  
WFIL 12  
WKIX 10  
WOHO 24-17  
KCPX 23-16

Radio & Records  
**NATIONAL AIRPLAY/30**  
January 26, 1979  
TWO WEEKS LAST  
AGO WEEK  
→ 25 KENNY ROGERS/The Gambler (UA)

Kenny Rogers **"THE GAMBLER,"**  
The Winning Hand.



On United Artists Records And Tapes.

Produced by: Larry Butler

TOP-40



**SPLendor ON THE GRASS AT WKIX** — WKIX and WYYD/Raleigh moved into new headquarters recently, and the staff gathered outside the building to christen it with a group photo. The new facilities boast three times the space of the old studios.



**LIFE BEYOND L.A. WITH AMBROSIA IN OKLAHOMA** — Warner Bros.' Ambrosia visited WKY/Oklahoma City during a concert tour. Pictured in the station's studios are (l-r) WKY PD Bill Burkett, the group's Joe Puerta and David Pack, MD Sandy Jones, and Ambrosia's Burlleigh Drummond.



**CARMEN ON STRONG AT Y100** — Arista's Eric Carmen dropped by Y100/Miami during a promotional tour, and was photographed with "The Madam of Y100," a photogenic air personality at the station.



**WHLI JOCK COMES OUT OF THE CLAUSET** — WHLI/Long Island air personality Jason Roberts decked himself out as Santa to pose with the station's grand prize winner in its "11 Days of Christmas" contest (WHLI's frequency is 1100). At the "sound of the season," 11th callers were awarded albums, and prizes were added to "Santa's Bag." The winner took home a stereo system, cassette recorder, a camera, and many other attractive articles of merchandise.

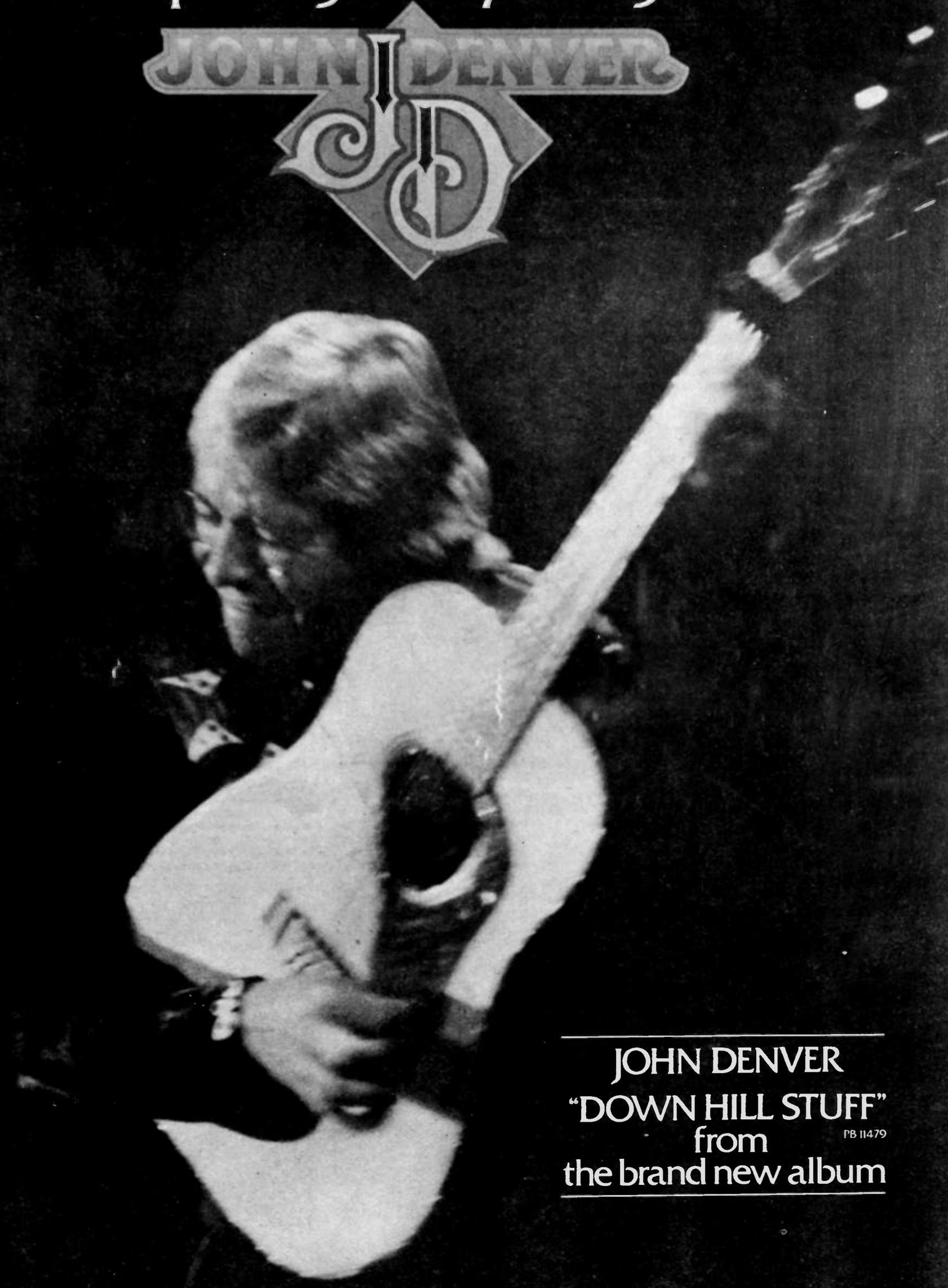


**RAMETTES FOR ROD** — Everything was sheepshape at KHJ/Los Angeles recently when the L.A. Rams cheerleaders, the Ramettes, visited the station on behalf of Rod Stewart's "Da Ya Think I'm Sexy" single. Pictured all smiles (photo preceded the Rams' loss to Dallas in the playoffs) are (l-r) Julie Ramette, KHJ PD John Sebastian, Anna Ramette, Shauna Ramette (sounds like a female equivalent to the Ramones), Warners' Chris Crist, and Cis Ramette.



**REGAL COMPETITION AT WRBR** — WRBR/Mishawaka, IN gave away a 1979 Buick Regal recently during the station's "Superstar Car" contest. Pictured (l-r) with the car are an unidentified Buick rep, Mike Leep of the car dealership, the winner, WRBR GM Vince Ford, and station account executive Bob Hastings.

1 9 7 9  
JOHN DENVER  
JD



---

JOHN DENVER  
"DOWN HILL STUFF"  
from PB 11479  
the brand new album

---

Jerry Weintraub  
Management 3

RCA

Produced by  
Milt Okun

TOP-40



**HEART, DOG AND (WRJZ SOCIAL) BUTTERFLY**—WRJZ staffers attended a local Knoxville Heart concert, and visited backstage with the group. Pictured with Heart's Nancy Wilson and her pet dog is WRJZ PD Bob Kaghan. Not pictured: Ann Wilson's pet butterfly.



**VILLAGE PEOPLE FLOAT INTO 99X** — Casablanca's Village People recently rode in a 99X/New York float for a local parade. Pictured at the station after defloating are (l-r) the VP's Glenn Hughes, 99X PD Bobby Rich, the group's Victor Willis, Alex Briley, David Hodo, and Felipe Rose, and Casablanca's Lance Bogart.



**CHAPIN BECOMES WORCESTER BOOSTER** — Elektra's Harry Chapin visited 14Q/Worcester (WFTQ) before an area concert, playing guest jock and speaking to listeners by phone. Pictured at the station are (l-r) 14Q intern Julie Liberatore, morning man Bob Rivers, Chapin, and air personality Steve York.



**BOSTON IN SAVANNAH** — Boston played in Savannah recently, and radio and record people from the area visited the band backstage. Pictured (l-r) are WSGA/Savannah GM Jerry Rogers, Epic's Jim Stewart, and the group's Tom Scholz and Barry Goudreau.



**A TASTE OF GOLD FOR WORC**—WORC/Worcester PD B.J. Dean received a gold record award for Taste Of Honey's "Boogie Oogie Oogie" recently. He's pictured at left at the presentation with Capitol's Dennis O'Malley.



**COTTON COMES TO ATLANTA**—Ariola's Gene Cotton visited Atlanta in support of fellow Ariola artist Mary MacGregor's latest single, which he produced. Pictured (l-r, top) are 94Q air personalities Jim Morrison and Russ Davis; (l-r, below) Ariola's John Parker, Channel 36 TV PD Terri Tingle, and Cotton.

# Sire Records Serves Up Our Heads on a Platter.

96KX 29-27  
KRBE 15-13  
CKLW 24-18  
WGCL 22-17  
KHJ 28-27  
KFRC 29-24-25

B-100 19-12  
KJR 15-13  
99X 25-24  
13Q 19-11  
WPEZ add

WICC 30-27  
KX-106 8-4  
WVIC deb 28  
KBEQ 29-24  
KEZY 29-26

KING deb 23  
KVI-FM 16-12  
KYYX 30-28  
KJRB add  
KCBN 16-12

KSLQ  
WOLF  
WPHD  
BJ-105  
WNAP

WIFE  
KELI  
KTKT  
KROY  
KFXM

KLUC  
KQEO  
K-104  
KAYC  
KLMS

WKAU  
WGBF  
KSTT  
KDON

# TALKING HEADS

## "Take Me To The River"

PRODUCED BY  
BRIAN ENO &  
TALKING HEADS

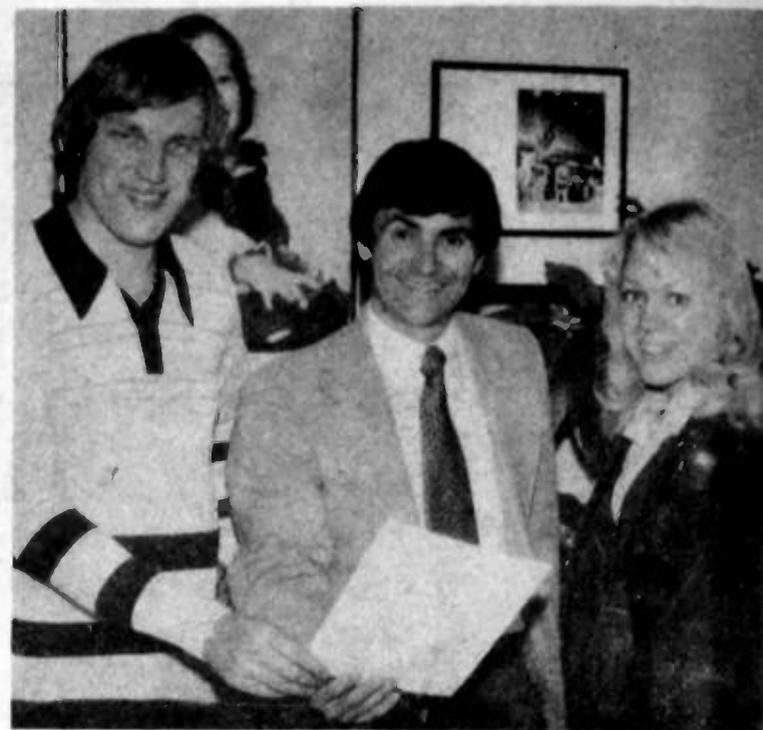
ON SIRE RECORDS  
MARKETED BY WARNER BROS. RECORDS, INC.



TOP-40



**PLATINUM ON THE EDGE OF MINNEAPOLIS** — Columble and Bruce Springsteen presented KDWB/Minneapolis with a platinum LP award for the artist's latest. Pictured at the ceremony (l-r) are CBS Records' Chuck Crossen and Bob Ewald, Springsteen, KDWB PD Dave Thomson, and Columbia's Buddy Bengert.



**ICE CASTLES IN SALT LAKE CITY** — KRSP/Salt Lake City air personality Matt Limburg joined the city's Mayor, Ted Wilson, and Lynn Holly Johnson, star of the movie "Ice Castles," to proclaim "Ice Castles Week" in town. Pictured (l-r) are Limburg, Wilson, and Johnson.



**KFI CALLS SHOTS ON THE CAPTAIN** — KFI/Los Angeles was presented with a gold single for being the first Top 40 station in the country, according to A&M, to play the Captain & Tennille's "You Never Done It Like That." Pictured (l-r) are KFI PD John Rook, A&M's Jan Basham, and A&M Senior VP Harold Childs.



**SHAKING IT IN GEORGIA** — Following Ian Matthews's Atlanta concert appearance, local radio, record, and retail folk, along with visiting pop stars attended a party for the Mushroom artist. Pictured (l-r) are WROM/Rome's Randy Quick, WEA's Mike Prince, Keith Emerson of ELP, Matthews, Pickwick's Johnny Bee, and Mike Durett from WFOM/Marietta.



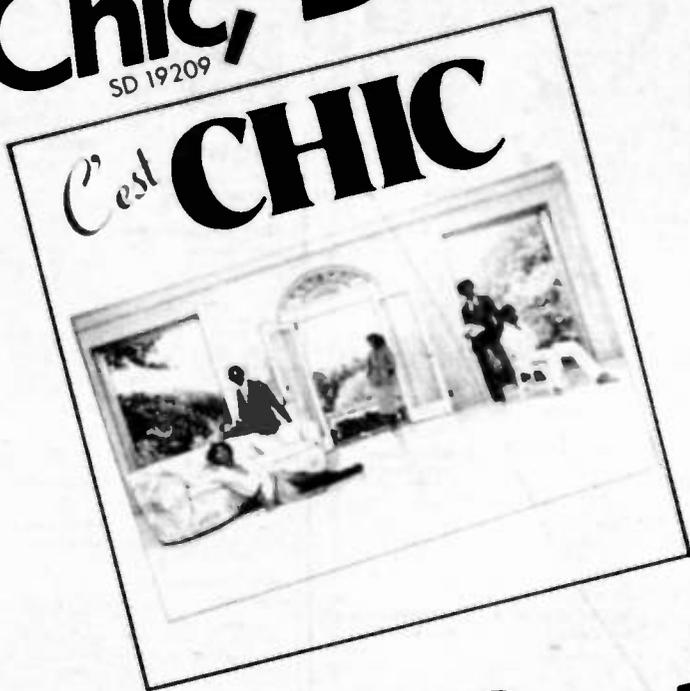
**BLENDING IN WITH THE LOCALS** — MCA's Blend visited WCFR/Springfield, VT recently to record an interview for later airing in connection with a station album giveaway promotion. Pictured outside the studios are (l-r) Blend's Donnie Pomber, Skip Smith and Steven Dore, WCFR PD John Frawley, Blend's Jim Drown, manager Michael O'Leary, the group's Ken Holt, and WCFR MD Gary Bruce.



**Q105'S CLOWNING ACHIEVEMENT** — Q105/Tampa air personality Cleveland "Rock 'n' Roll" Wheeler appeared as the official "Q Clown" at the Clyde Beatty Cole Brothers Circus when it came to town, riding on an elephant into the center ring. He's pictured in full warpaint above.

# IT'S CHIC TO BE PLATINUM.

**"C'est Chic," Double Platinum!**



**"Le Freak," Double Platinum!**

**The newest single  
"I Want Your Love."**



PRODUCED BY NILE RODGERS AND BERNARD EDWARDS FOR THE CHIC ORGANIZATION LTD.  
IN ASSOCIATION WITH MK PRODUCTIONS MARC KREINER & TOM COSSIE

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# ADDS & HOTS

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

**NORTHEAST**  
**Most Added** **Hottest**  
 The Babys  
 Gloria Gaynor  
 Little River Band  
 Rod Stewart  
 Olivia Newton-John  
 Blues Brothers

**SOUTH**  
**Most Added** **Hottest**  
 Suzi Quatro & Chris Norman  
 Gloria Gaynor  
 Little River Band  
 Rod Stewart  
 Blues Brothers  
 Olivia Newton-John

## NORTHEAST

**Parallel One**  
 WFIL/Philadelphia, PA  
 Gerry DeFrancisco  
 Billy Parton  
 Pico  
 HITEST  
 Village People 1-1  
 Olivia 9-3  
 Barry Manilow 11-7  
 LMAI 12-8  
 Gloria Gaynor 22-15  
**CHUM/Toronto, CAN**  
 John Termini  
 Olivia  
 Gerry Rafferty  
 LRB  
 Anne Murray  
 Neil Young  
 HITEST  
 Bee Gees 1-1  
 Rod Stewart 3-2  
 Chic 8-8  
 EWF 15-11  
 Hot Chocolate 24-19  
**WKBW/Buffalo, NY**  
 Jon Summers  
 Neil Diamond  
 Gloria Gaynor  
 Quatro & Norman  
 HITEST  
 Chic 1-1  
 Blues Bros. 14-9  
 Hot Chocolate 18-13  
 Rod Stewart 24-14  
 Cheryl Lynn 22-16  
**WABC/New York, NY**  
 Sonya Jones  
 Blues Bros.  
 HITEST  
 Chic 1-1  
 Village People 3-2  
 Gloria Gaynor 6-4  
 Rod Stewart 19-6  
 Olivia 22-17  
**WCAO/Baltimore, MD**  
 Rod Riley  
 The Babys  
 Doobie Bros.  
 Styx  
 HITEST  
 Rod Stewart 1-1  
 Pointer Sls. 3-3  
 Ian Matthews 16-8  
 Blues Bros. 18-12  
 Chicago 23-16  
**CKGM/Montreal, CAN**  
 John Keogh  
 Pointer Sisters  
 Cheryl Lynn  
 LRB  
 Tumbait  
 HITEST  
 Chic 1-1  
 Bee Gees 4-2  
 Rod Stewart 2-5  
 Firefall  
 Strange 13-7  
 Al Stewart  
 Time 13-18  
**WFL/Philadelphia, PA**  
 Jeff Robins  
 Gloria Gaynor  
 HITEST  
 Chic 1-1  
 N. Larson 13-7  
 Olivia 15-8  
 Rod Stewart 19-10  
**WRKO/Boston, MA**  
 Mark McKay  
 Billy Joel  
 Honesty  
 Peaches & Herb  
 Dire Straits  
 HITEST  
 Bee Gees 1-1  
 Gloria Gaynor 5-2  
 Rod Stewart 15-5  
 Billy Joel  
 Mile 20-14  
 Cheryl Lynn 23-15  
**99X/New York, NY**  
 Bobby Rich  
 The Babys  
 Bell & James  
 Santana  
 HITEST  
 Billy Joel 1-1  
 Rod Stewart 14-6  
 Gloria Gaynor 19-10  
 Blues Bros. 22-16  
 Blondie 29-21  
**WPGC/Washington, D.C.**  
 Jim Elliott  
 M. Manchester  
 Dire Straits  
 Kenny Rogers  
 Bobby Caldwell  
 Doobie Bros.  
 HITEST  
 Rod Stewart 1-1  
 Pointer Sls. 4-2  
 Blues Bros. 14-7  
 Cheryl Lynn 13-10  
 Billy Inel 26-19  
**96KX/Pittsburgh, PA**  
 Mike McGann  
 Alice Cooper  
 Eddie Money  
 HITEST  
 Jimmy Pol 3-1  
 Bob Seger 8-4  
 Olivia 9-6  
 EWF 21-11  
 N. Larson 20-15

## SOUTH

**WICC/Bridgeport, CT**  
 Greg Lash  
 Chanson  
 Left Garrett  
 Anne Murray  
 Doobie Bros.  
 Neil Diamond  
 Eddie Money  
 HITEST  
 Bee Gees 2-1  
 Rod Stewart 14-3  
 Olivia 12-5  
 Ian Matthews 16-9  
 Jan Matthews 17-12  
 Gonzalez 24-17  
**WDRH/Hartford, CT**  
 Jim Engh  
 M. Manchester  
 Neil Diamond  
 Anne Murray  
 Al Stewart  
 The Babys  
 HITEST  
 Chic 1-1  
 Olivia 5-2  
 Rod Stewart 19-4  
 Pointer Sls. 11-7  
 Ian Matthews 20-15  
**WKBO/Harrisburg, PA**  
 Dan Steele  
 Poco  
 Pablo Cruise  
 Styx  
 Delegation  
 HITEST  
 Rod Stewart 3-1  
 Cheryl Lynn 6-3  
 Gloria Gaynor 16-6  
 N. Larson 14-10  
 Gene Chandler 23-12  
**130/Pittsburgh, PA**  
 Jim Quinn  
 Chicago  
 Gerry Rafferty  
 Kenny Rogers  
 HITEST  
 Rod Stewart 3-1  
 Olivia 6-2  
 Gloria Gaynor 13-6  
 Talking Heads 19-11  
 Pointer Sls. 25-12  
**PRO FM/Providence, RI**  
 Alan Edwards  
 The Babys  
 LRB  
 E.C. King  
 Pablo Cruise  
 Anne Murray  
 HITEST  
 Olivia 1-1  
 Hot Chocolate 4-3  
 Rod Stewart 10-8  
 Gloria Gaynor 13-11  
 Donna Summer 17-12  
**WBFB/Rochester, NY**  
 Tom Raab  
 Donna Summer  
 Kenny Rogers  
 Eddie Money  
 The Cars  
 HITEST  
 Rod Stewart 5-1  
 N. Larson 8-3  
 EWF 12-7  
 Hot Chocolate 23-13  
 Pointer Sls. 27-15  
**F105/Boston, MA**  
 Charlie Fernandez  
 Chicago  
 Neil Diamond  
 Barry Manilow  
 Dan Hartman  
 Countdown  
 HITEST  
 Bee Gees 1-1  
 Rod Stewart 4-2  
 Rod Stewart 15-9  
 Olivia 19-14  
 Blues Bros. 25-20  
**WAVZ/New Haven, CT**  
 Curt Hansen  
 Dire Straits  
 Edwin Starr  
 Sister Sledge  
 Stonebalt  
 HITEST  
 Rod Stewart 1-1  
 Bee Gees 5-3  
 E.C. King 3-2  
 Olivia 5-3  
 Village People 9-4  
 Jacksons 14-10  
**WPEZ/Pittsburgh, PA**  
 Mark Fritzsche  
 The Babys  
 Neil Diamond  
 Talking Heads  
 Herb Mann  
 John Williams  
 HITEST  
 Bee Gees 1-1  
 Rod Stewart 8-2  
 Pointer Sls. 10-6  
 Ian Matthews 14-10  
 Gerry Rafferty 23-18  
**JB105/Providence, RI**  
 Robb Stewart  
 Bee Gees  
 Tragedy  
 Queen  
 Marshall Main  
 Doobie Bros.  
 HITEST  
 Bee Gees 1-1  
 Rod Stewart 3-2  
 Gloria Gaynor 6-4  
 Peaches/Herb 15-8  
 Donna Summer 19-10  
**96KX/Pittsburgh, PA**  
 Mike McGann  
 Alice Cooper  
 Eddie Money  
 HITEST  
 Jimmy Pol 3-1  
 Bob Seger 8-4  
 Olivia 9-6  
 EWF 21-11  
 N. Larson 20-15

## SOUTH

**96KX/Miami, FL**  
 Lou Meyer  
 Kenny Rogers  
 Sarah Dash  
 Foreigner  
 Giorgio Moroder  
 Express  
 Al Stewart  
 Gloria Gaynor 2-1  
 Rod Stewart 9-2  
 Olivia 17-9  
 Peaches/Herb 24-13  
 M. Moore 23-15  
**Z93/Atlanta, GA**  
 Dale O'Brien  
 Billy Joel  
 Frank Mills  
 Bobby Caldwell  
 Quatro/Norman  
 HITEST  
 Rod Stewart 1-1  
 Cheryl Lynn 12-8  
 Ian Matthews 15-10  
 Kenny Rogers 19-12  
 Chicago 23-17  
**KRBE/Houston, TX**  
 Clay Gish  
 Gloria Gaynor  
 Dire Straits  
 Toto  
 Heart  
 Nancy Brooks  
 Doobie Bros.  
 Wheels (dp)  
 Queen (dp)  
 HITEST  
 Rod Stewart 5-1  
 Peaches/Herb 12-8  
 N. Larson 23-18  
 Nigel Olsson 24-19  
 Herb Mann 0-23  
**K104/Erie, PA**  
 Bill Shannon  
 Chicago  
 Gerry Rafferty  
 Kenny Rogers  
 HITEST  
 Rod Stewart 3-1  
 Olivia 6-2  
 Gloria Gaynor 13-6  
 Talking Heads 19-11  
 Pointer Sls. 25-12  
**PRO FM/Providence, RI**  
 Alan Edwards  
 The Babys  
 LRB  
 E.C. King  
 Pablo Cruise  
 Anne Murray  
 HITEST  
 Olivia 1-1  
 Hot Chocolate 4-3  
 Rod Stewart 10-8  
 Gloria Gaynor 13-11  
 Donna Summer 17-12  
**WBFB/Rochester, NY**  
 Tom Raab  
 Donna Summer  
 Kenny Rogers  
 Eddie Money  
 The Cars  
 HITEST  
 Rod Stewart 5-1  
 N. Larson 8-3  
 EWF 12-7  
 Hot Chocolate 23-13  
 Pointer Sls. 27-15  
**F105/Boston, MA**  
 Charlie Fernandez  
 Chicago  
 Neil Diamond  
 Barry Manilow  
 Dan Hartman  
 Countdown  
 HITEST  
 Bee Gees 1-1  
 Rod Stewart 4-2  
 Rod Stewart 15-9  
 Olivia 19-14  
 Blues Bros. 25-20  
**WAVZ/New Haven, CT**  
 Curt Hansen  
 Dire Straits  
 Edwin Starr  
 Sister Sledge  
 Stonebalt  
 HITEST  
 Rod Stewart 1-1  
 Bee Gees 5-3  
 E.C. King 3-2  
 Olivia 5-3  
 Village People 9-4  
 Jacksons 14-10  
**WPEZ/Pittsburgh, PA**  
 Mark Fritzsche  
 The Babys  
 Neil Diamond  
 Talking Heads  
 Herb Mann  
 John Williams  
 HITEST  
 Bee Gees 1-1  
 Rod Stewart 8-2  
 Pointer Sls. 10-6  
 Ian Matthews 14-10  
 Gerry Rafferty 23-18  
**JB105/Providence, RI**  
 Robb Stewart  
 Bee Gees  
 Tragedy  
 Queen  
 Marshall Main  
 Doobie Bros.  
 HITEST  
 Bee Gees 1-1  
 Rod Stewart 3-2  
 Gloria Gaynor 6-4  
 Peaches/Herb 15-8  
 Donna Summer 19-10  
**96KX/Pittsburgh, PA**  
 Mike McGann  
 Alice Cooper  
 Eddie Money  
 HITEST  
 Jimmy Pol 3-1  
 Bob Seger 8-4  
 Olivia 9-6  
 EWF 21-11  
 N. Larson 20-15

## MIDWEST

**WYND/Sawtooth, FL**  
 Al Brock  
 Firefall  
 Anne Murray  
 HITEST  
 Chic 1-1  
 Rod Stewart 16-9  
 Blues Bros. 22-14  
 Neil Young  
 Leif Garrett 23-17  
 M. Manchester 25-18  
**WFLB/Fayetteville, NC**  
 Larry Cannon  
 Doobie Bros.  
 The Babys  
 Ami Stewart  
 HITEST  
 Rod Stewart 1-1  
 Cheryl Lynn 5-3  
 Peaches/Herb 13-6  
 Frank Mills 22-15  
 Donna Summer 26-21  
**WFL/Chattanooga, TN**  
 Timmy Byrd  
 Giorgio Moroder  
 Chase  
 LRB  
 Nigel Olsson  
 HITEST  
 Village People 7-1  
 Pointer Sls. 8-4  
 Rod Stewart 15-5  
 Blues Bros. 16-6  
 Ian Matthews 24-10  
**KX106/Birmingham, AL**  
 Steve Davis  
 Ami Stewart  
 Dire Straits  
 Gloria Gaynor  
 HITEST  
 Rod Stewart 2-1  
 Blues Bros. 4-2  
 Talking Heads 8-4  
 N. Larson 7-5  
 Ian Matthews 9-6  
**WGSN/Birmingham, AL**  
 Beau Braxton  
 Doobie Bros.  
 Frank Mills  
 Ami Stewart  
 HITEST  
 Chic 6-1  
 Olivia 8-4  
 Rod Stewart 12-6  
 Cheryl Lynn 19-11  
 Blues Bros. 27-21  
**WKIX/Raleigh, NC**  
 Ron McKay  
 Neil Diamond  
 Dolly Parton  
 Poco  
 LRB  
 Chuck Brown  
 Frank Mills  
 HITEST  
 Rod Stewart 6-1  
 Cheryl Lynn 4-2  
 Blues Bros. 10-6  
 N. Larson 19-11  
 M. Manchester 25-17  
**Z98/Little Rock, AR**  
 Ken Dennis  
 Firefall  
 Styx  
 HITEST  
 Ian Matthews 4-1  
 Olivia 7-4  
 N. Larson 11-6  
 Hot Chocolate 10-7  
 Barry Manilow 14-10  
**KEEL/Shreveport, LA**  
 Randy Davis  
 Gloria Gaynor  
 LRB  
 Peaches & Herb  
 HITEST  
 Bee Gees 1-1  
 Pointer Sls. 5-2  
 Rod Stewart 9-5  
 N. Larson 13-9  
 Kenny Rogers 24-14  
**Q94/Richmond, VA**  
 Bill Thomas  
 Chanson  
 Doobie Bros.  
 Ami Stewart  
 HITEST  
 Rod Stewart 3-1  
 Chicago 14-10  
 Donna Summer 20-12  
 LRB 23-15  
 Ace Frehley 26-18  
**WAPE/Jacksonville, FL**  
 Jeannette Richards  
 Sister Sledge  
 Ami Stewart  
 Olivia (ra)  
 HITEST  
 Rod Stewart 15-13  
**Y103/Jacksonville, FL**  
 Jim Dunlop  
 Kenny Rogers  
 Frankie Valli  
 HITEST  
 Chic 1-1  
 Rod Stewart 5-2  
 Peaches/Herb 25-11  
 Bob Seger 17-13  
 Linda Ronstadt 18-14  
**KNOW/Austin, TX**  
 Bill Mayne  
 Heart  
 Gloria Gaynor  
 Al Stewart  
 Eddie Money  
 Dolly Parton  
 HITEST  
 Bee Gees 1-1  
 Kenny Rogers 11-6  
 Faith Band 13-7  
 M. Manchester 20-11  
 Rod Stewart 23-13  
**WGLF/Tallahassee, FL**  
 Lee Brenner  
 LRB  
 Anne Murray  
 Billy Joel  
 HITEST  
 N. Larson 1-1  
 M. Manchester 4-2  
 Pointer Sls. 9-4  
 Rod Stewart 15-8  
 Chicago 18-11  
**WFOF/Orlando, FL**  
 A.J. Stone  
 E.C. King  
 Neil Diamond  
 Dr. Hook  
 HITEST  
 Rod Stewart 11-1  
 Peaches/Herb 6-2  
 Pointer Sls. 9-6  
 Gloria Gaynor 39-23  
 Donna Summer 37-27  
**WLOF/Orlando, FL**  
 A.J. Stone  
 E.C. King  
 Neil Diamond  
 Dr. Hook  
 HITEST  
 Rod Stewart 11-1  
 Peaches/Herb 6-2  
 Pointer Sls. 9-6  
 Gloria Gaynor 39-23  
 Donna Summer 37-27

## MIDWEST

**WVIC/Lansing, MI**  
 Bob Berry  
 Anne Murray  
 Doobie Bros.  
 Ross/Gaye/  
 Robinson/Wonder  
 Delegation  
 Dire Straits  
 April Wine  
 HITEST  
 Toto 1-1  
 Cheryl Lynn 8-7  
 Rod Stewart 14-8  
 Pointer Sls. 12-9  
 Chuck Brown 25-18  
**WNCI/Columbus, OH**  
 Steve Edwards  
 Kenny Rogers  
 Chicago  
 HITEST  
 Village People 2-1  
 N. Larson 8-5  
 Dan Hartman 11-7  
 Rod Stewart 15-8  
 Hot Chocolate 14-11  
**WTRU/Muskegon, MI**  
 Jon London  
 Peaches & Herb  
 Doobie Bros.  
 The Babys  
 Firefall  
 HITEST  
 Chic 1-1  
 EWF 4-2  
 Rod Stewart 6-4  
 Pointer Sls. 8-6  
 Blues Bros. 15-8  
**WNAM/Ann Arbor, MI**  
 Steve Otis  
 Foreigner  
 Doobie Bros.  
 M. Manchester  
 HITEST  
 Bee Gees 1-1  
 N. Larson 6-4  
 Pointer Sls. 10-6  
 Hot Chocolate 12-8  
 Rod Stewart 14-9  
**KQWB/Fargo, ND**  
 Bill Richards  
 Ami Stewart  
 Kenny Rogers  
 The Babys  
 HITEST  
 Bee Gees 4-1  
 Rod Stewart 5-3  
 Ace Frehley 16-11  
 Blues Bros. 19-13  
 Dire Straits 29-22  
**KFYR/Bismarck, ND**  
 Don Brannon  
 Doobie Bros.  
 Leif Garrett  
 Ami Stewart  
 HITEST  
 Chic 1-1  
 Blues Bros. 7-4  
 Rod Stewart 11-6  
 Village People 0-9  
 Chicago 0-16  
**KSTT/Davenport, IA**  
 Mike Kennelly  
 Donna Summer  
 Foreigner  
 Dolly Parton  
 J. Geils  
 Gloria Gaynor  
 Dire Straits  
 HITEST  
 Chic 1-1  
 Rod Stewart 16-8  
 Pointer Sls. 13-9  
 Ian Matthews 20-13  
 Gerry Rafferty 0-24  
**WFAA/Dallas, TX**  
 Rick Roberts  
 Rod Stewart  
 Doobie Bros.  
 M. Manchester  
 Al Stewart  
 HITEST  
 Linda Ronstadt  
 Look  
 HITEST  
 Bee Gees 2-1  
 Toto 4-2  
 Pointer Sls. 7-4  
 Kenny Rogers 14-10  
 Chicago 18-14  
**KLMS/Lincoln, NE**  
 Robb Hagger  
 Chicago  
 Doobie Bros.  
 Santana  
 Anne Murray  
 Eddie Rabbitt  
 Neil Diamond  
 Nazareth  
 HITEST  
 Bee Gees 1-1  
 EWF 4-2  
 Ian Matthews 6-3  
 Pointer Sls. 8-4  
 Rod Stewart 16-9  
**KKXL/Grand Forks, ND**  
 Wynn Davis  
 Hot Chocolate  
 Doobie Bros.  
 Styx  
 Al Stewart  
 HITEST  
 Chic 2-1  
 Rod Stewart 11-3  
 Blues Bros. 15-7  
 Ian Matthews 17-10  
 Kenny Rogers 20-11  
**WGBF/Evanston, IL**  
 Barry James  
 Chicago  
 Chanson  
 Gerry Rafferty  
 M. Manchester  
 Leif Garrett  
 HITEST  
 Rod Stewart 9-1  
 Blues Bros. 12-5  
 Village People 15-9  
 Blues Bros. 14-10  
 Chicago 8-17  
**WVON/Chicago, IL**  
 Blake Lawrence  
 Olivia (ra)  
 Chicago  
 HITEST  
 Toto 2-1  
 Foreigner 5-3  
 EWF 15-8  
 Ian Matthews 21-17  
 N. Larson 22-18  
**Parallel Three**  
**WAKR/Duluth, MN**  
 Bruce MacGregor  
 Doobie Bros.  
 M. Manchester  
 Gloria Gaynor  
 Heart  
 Dire Straits  
 HITEST  
 Rod Stewart 4-1  
 Chic 1-1  
 Rod Stewart 11-2  
 Faith Band 7-3  
 EWF 13-8  
 Yvonne Elliman 17-13  
 Cheryl Lynn 26-15  
**WBEZ/Duluth, MN**  
 Steven B. Oliver  
 Frankie Miller  
 Donna Summer  
 The Babys  
 Gloria Gaynor  
 Poco  
 HITEST  
 Rod Stewart 1-1  
 Blues Bros. 12-5  
 EWF 9-6  
 Chicago 21-14  
 Cheryl Lynn 19-16  
**WVON/Chicago, IL**  
 Blake Lawrence  
 Olivia (ra)  
 Chicago  
 HITEST  
 Toto 2-1  
 Foreigner 5-3  
 EWF 15-8  
 Ian Matthews 21-17  
 N. Larson 22-18  
**Parallel Three**  
**WAKR/Duluth, MN**  
 Bruce MacGregor  
 Doobie Bros.  
 M. Manchester  
 Gloria Gaynor  
 Heart  
 Dire Straits  
 HITEST  
 Rod Stewart 4-1  
 Chic 1-1  
 Rod Stewart 11-2  
 Faith Band 7-3  
 EWF 13-8  
 Yvonne Elliman 17-13  
 Cheryl Lynn 26-15  
**WBEZ/Duluth, MN**  
 Steven B. Oliver  
 Frankie Miller  
 Donna Summer  
 The Babys  
 Gloria Gaynor  
 Poco  
 HITEST  
 Rod Stewart 1-1  
 Blues Bros. 12-5  
 EWF 9-6  
 Chicago 21-14  
 Cheryl Lynn 19-16

MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest
Doobie Brothers Donna Summer The Babys	Rod Stewart Pointer Sisters Blues Brothers Chic	Doobie Brothers Gloria Gaynor Neil Diamond	Pointer Sisters Nicolette Larson

### WEST

<b>KER/Racine, WI</b> Richards Sad Cafe Bert Amy Rogers Shall Main Stewart Pnebolt Borgin Horoder Simon Steve & Norman HOTTEST: Larson 1-1 Stewart 13-4 MF 11-6 Perry Manilow 19-12 Manchester 25-19	<b>B100/San Diego, CA</b> C.C. McCartney The Cars Billy Joel Neil Diamond Doobie Bros. Nigel Olsson Santana Poco HOTTEST: Bob Seger 2-1 Rod Stewart 6-2 Blues Bros. 12-10 Pointer Sis. 16-11 Talking Heads 19-12	<b>KIZY/Anheim, CA</b> Larry Roisman Queen Blues Neil Young HOTTEST: Queen Fat 1-1 Rolling Stones 6-2 Rod Stewart 9-6 Blues Bros. 14-10 Foreigner 18-13	<b>Parallel Three</b> <b>KDZA/Pueblo, CO</b> Rip Avine Nigel Olsson Doobie Bros. Kenny Rogers Gloria Gaynor Poco Stonebolt HOTTEST: N. Larson 7-1 Pointer Sis. 8-5 Rod Stewart 17-9 Cheryl Lynn 22-15 Gerry Rafferty 23-19
<b>WJMN/Cloud, MN</b> Key Shall Main Garrett HOTTEST: Amy Rogers 2-1 Village People 5-3 Blues Bros. 9-7 Pointer Sis. 12-8 Stewart 19-11	<b>KFRC/San Francisco, CA</b> Garland/Sholin Dire Straits Doobie Bros. Third World HOTTEST: Rod Stewart 5-1 N. Larson 6-5 Blues Bros. 9-7 Bobby Caldwell 13-10 Olivia 20-13	<b>KTKT/Tucson, AZ</b> Ed Alexander The Babys HOTTEST: Rod Stewart 8-1 Blues Bros. 7-4 Chicago 10-7 Cheryl Lynn 19-12 Foreigner 20-16	<b>KFXD/Boise, ID</b> Charlie Fox Poco M. Manchester Donna Summer HOTTEST: Bee Gees 1-1 N. Larson 6-2 Hot Chocolate 10-9 Marshall Main 15-12 Rod Stewart 21-16
<b>KAU/Kaukauna, WI</b> Allen Michael Johnson Stewart Mistake HOTTEST: Billy Joel 1-1 Bob Seger 8-5 Stewart 15-8 Foreigner 13-9	<b>KRTV/Los Angeles, CA</b> Bob Hamilton Anne Murray Al Stewart Kenny Rogers Frank Mills Dire Straits HOTTEST: Rod Stewart 1-1 Olivia 6-2 Pointer Sis. 15-10 Gloria Gaynor 20-11 Peaches/Herb 29-20	<b>KRSP/Salt Lake City, UT</b> Alan Hague Kenny Rogers M. Manchester Gloria Gaynor HOTTEST: Pointer Sis. 3-1 Rod Stewart 6-3 Foreigner 11-7 Blues Bros. 17-13 Doobie Bros. 24-20	<b>KDON/Selma, CA</b> A.J. Roberts E.C. King Eddie Money Chuck Brown LBB Gloria Gaynor Dire Straits HOTTEST: EMF 2-1 Cheryl Lynn 10-4 Rose Royce 18-10 B. Calowall 21-11 Peaches/Herb 26-13
<b>KS/Rapid City, SD</b> Klar Stewart Baby Gloria Gaynor HOTTEST: Bee Gees 1-1 Olivia 2-2 M. Matthews 8-5 Pointer Sis. 15-8 Amy Rogers 19-14	<b>Parallel Two</b> <b>KEN/Anchorage, AK</b> Randy Robbins Rufus Marshall Main Billy Joel Donna Summer Rolling Stones HOTTEST: Village People 1-1 Bob Seger 9-6 Hot Chocolate 15-9 Rod Stewart 25-17 Pointer Sis. 24-18	<b>KCPX/Salt Lake City, UT</b> Gary Waldron Dire Straits Eddie Money Foreigner Cindy Bullens HOTTEST: Rod Stewart 5-1 Pointer Sis. 4-3 Gerry Rafferty 19-9 Donna Summer 22-10 Kenny Rogers 23-16	<b>KYNO/Fresno, CA</b> Kris Van Kamp Peaches & Herb (ra) Anne Murray LBB Faragher Bros. Lorraine Johnson Poco HOTTEST: Chic 1-1 Village People 6-4 Rod Stewart 13-7 Cheryl Lynn 16-8 Chanson 24-19
<b>KC/St. Louis, MO</b> Shaw Murray Donna Summer Stewart HOTTEST: Rod Stewart 1-1 Pointer Sis. 3-2 Larson 5-3 Blues Bros. 8-4 Amy Rogers 19-13	<b>Y94/Fresno, CA</b> Ray Appleton Donna Summer Gloria Gaynor The Babys HOTTEST: Rod Stewart 7-1 Pointer Sis. 14-9 Cheryl Lynn 22-13 Bobby Manilow 26-15 M. Manchester 28-21	<b>KOPA/Phoenix, AZ</b> J.J. Walker Peaches & Herb Poco Ami Stewart Doobie Bros. HOTTEST: Rod Stewart 3-1 Kenny Rogers 10-4 Pointer Sis. 8-5 Ian Matthews 12-9 Blues Bros. 15-10	<b>KYSN/Colorado Springs, CO</b> Tom Browner Gloria Gaynor Doobie Bros. Peaches & Herb Poco HOTTEST: N. Larson 2-1 Pointer Sis. 7-2 Rod Stewart 9-3 Cheryl Lynn 17-12 Yvonne Elliman 19-14
<b>KSM/Madison, WI</b> Little Gloria Gaynor Dire Straits Bie Gray HOTTEST: Bee Gees 1-1 Rod Stewart 11-3 Olivia 9-6 Pointer Sis. 13-10 Perry Manilow 23-15	<b>KLUC/Las Vegas, NV</b> Dave Anthony LBB Barry Manilow HOTTEST: Toto 2-1 EMF 5-2 Rod Stewart 11-6 Foreigner 15-8 Pablo Cruise 16-11	<b>KRUZ/Phoenix, AZ</b> Bobby Rivers M. Manchester The Babys Nigel Olsson Neil Diamond Rolling Stones Frankie Valli HOTTEST: Rod Stewart 6-1 Barry Manilow 10-5 Pointer Sis. 11-6 Ace Frehley 18-12 Cheryl Lynn 23-18	<b>KYTE/Portland, OR</b> Janine Wolf Donna Summer Doobie Bros. HOTTEST: Chic 1-1 Rod Stewart 2-2 Pointer Sis. 5-3 N. Larson 16-10 Gerry Rafferty 24-15
<b>KW/Topoka, KS</b> Grooley Blues Bros. Neil Diamond Frank Mills Stewart The Babys Nigel Olsson HOTTEST: Bee Gees 1-1 Amy Rogers 7-2 Bob Seger 13-9 Manchester 16-10	<b>KRKE/Albuquerque, NM</b> Chris Carey Foreigner Gloria Gaynor Doobie Bros. HOTTEST: N. Larson 2-1 Olivia 8-2 Rod Stewart 6-3 Hot Chocolate 13-9 Gerry Rafferty 19-13	<b>KERN/Bakersfield, CA</b> Pete Shannon Kenny Rogers Nigel Olsson Doobie Bros. Gloria Gaynor HOTTEST: Bee Gees 2-1 N. Larson 10-5 Hot Chocolate 13-9 Gerry Rafferty 15-10 Donna Summer 21-16	<b>KOD/Great Falls, MT</b> Dave Masters Foreigner The Babys Doobie Bros. Eric Carmen Neil Diamond HOTTEST: Chic 1-1 N. Larson 2-2 Pointer Sis. 8-3 Hot Chocolate 11-7 Rod Stewart 16-11
<b>WEST</b> <b>Parallel One</b> <b>KHU/Los Angeles, CA</b> John Sebastian Doobie Bros. Hot Chocolate Nigel Olsson HOTTEST: Bee Gees 1-1 Rod Stewart 13-5 Olivia 10-8 Cheryl Lynn 23-11 Pointer Sis. 18-12	<b>KRYK/Seattle, WA</b> Tony Mitchell Stone Billy Joel Heart Styx Gloria Gaynor Firefall HOTTEST: Pointer Sis. 1-1 Rod Stewart 4-2 N. Larson 5-4 Ace Frehley 13-10 Blues Bros. 15-11	<b>KTAC/Tacoma, WA</b> Ric Hansen Chanson Leif Garrett Heart Doobie Bros. HOTTEST: Chic 1-1 Bee Gees 3-2 EMF 4-3 N. Larson 11-9 Rod Stewart 16-10	<b>KSLY/San Luis Obispo, CA</b> Chuck Stevens Eddie Money Gino Vannelli M. Manchester E.C. King Styx Al Stewart HOTTEST: Rod Stewart 2-1 Cheryl Lynn 11-2 Chicago 21-10 Pablo Cruise 22-11 LBB 25-13
<b>KJL/Seattle, WA</b> Nancy Mitchell Cheryl Lynn Al Stewart Gloria Gaynor Nigel Olsson M. Hook HOTTEST: Rod Stewart 2-1 Ace Frehley 7-4 Blues Bros. 9-6 Ian Hartman 12-8 Doobie Bros. 20-14	<b>KJRB/Spokane, WA</b> Tom Hutylar Heart Delegation Dr. Hook Eddie Money (dp) Dire Straits (dp) Al Stewart (dp) Talking Heads (dp) HOTTEST: Rod Stewart 2-1 Olivia 7-4 Blues Bros. 11-5 M. Manchester 21-15 Foreigner 24-17	<b>KING/Seattle, WA</b> Rob Conrad Neil Diamond Gonzalez Melba Moore Quatro & Norman HOTTEST: Bee Gees 2-1 Rod Stewart 7-4 Blues Bros. 15-8 Cheryl Lynn 13-9 Barry Manilow 25-20	<b>KCBN/Reno, NV</b> Red Mtn. Desmond Child Neil Diamond Doobie Bros. Frank Mills Sad Cafe Ami Stewart Styx HOTTEST: Rod Stewart 3-1 Olivia 14-7 Blues Bros. 18-10 Barry Manilow 27-17 Cheryl Lynn 26-18

# Rose's Guardin' Against Tune-out at these Stations:

- |                     |                    |              |
|---------------------|--------------------|--------------|
| <b>WCAO 5-5</b>     | <b>KVI-FM add</b>  | <b>WYRE</b>  |
| <b>WGCL 21-18</b>   | <b>KTAC deb 29</b> | <b>WPHD</b>  |
| <b>KJR deb 22</b>   | <b>KROY 30-25</b>  | <b>WQXI</b>  |
| <b>13Q 22-17</b>    | <b>WHHY 24-18</b>  | <b>KLIF</b>  |
| <b>WPEZ 28-24</b>   | <b>WRFC 9-5</b>    | <b>WAPE</b>  |
| <b>WKBO 19-15</b>   | <b>WAAY 21-16</b>  | <b>Y103</b>  |
| <b>WNOE add</b>     | <b>WISE 22-18</b>  | <b>Q105</b>  |
| <b>WBBQ 12-9</b>    | <b>WAIR 30-26</b>  | <b>BJ105</b> |
| <b>Z-98 32-28</b>   | <b>WIRK add 24</b> | <b>WOW</b>   |
| <b>KEEL 26-23</b>   | <b>WABB deb 20</b> | <b>KYYX</b>  |
| <b>KX-106 20-18</b> | <b>WRKR deb 28</b> | <b>Y94</b>   |
| <b>WKIX 29-21</b>   | <b>WAKX deb 30</b> | <b>KQEO</b>  |
| <b>WRJZ 25-22</b>   | <b>KSTT deb 30</b> | <b>WYND</b>  |
| <b>WQAM add</b>     | <b>KDON 18-10</b>  | <b>WFOM</b>  |
| <b>WNAP deb 29</b>  | <b>WPGC</b>        | <b>WLOF</b>  |
| <b>WVIC 17-13</b>   | <b>96X</b>         | <b>KAYC</b>  |
| <b>WOHO 25-22</b>   | <b>WHBQ</b>        | <b>WTMA</b>  |
| <b>KBEQ 38-34</b>   | <b>CKLW</b>        | <b>WLEE</b>  |
| <b>KELI 27-21</b>   | <b>WZUU</b>        | <b>KYNO</b>  |
| <b>KING 24-21</b>   | <b>WOLF</b>        | <b>KCBN</b>  |
|                     |                    | <b>KBIM</b>  |

# ROSE ROYCE "Love Don't Live, Here Anymore"

Produced by  
Norman Whitfield



Distributed by  
Warner Bros. Records

# ADDS & HOTS

Music Key: (DPI) Indicates the song is getting play during certain parts of the day and/or night. (RA) Indicates the song was dropped from the playlist then re-added.

**NORTHEAST**  
**Most Added Hottest**  
 The Babys  
 Gloria Gaynor  
 Little River Band

**SOUTH**  
**Most Added Hottest**  
 Suzi Quatro & Chris Norman  
 Gloria Gaynor  
 Little River Band

## NORTHEAST

**Parallel One**  
**WFIL/Philadelphia, PA**  
 Steve DeFrancisco  
 Dolly Parton  
 Poco  
 HOTTEST:  
 Village People 1-1  
 Olivia 3-3  
 Barry Manilow 11-7  
 EWF 12-8  
 Gloria Gaynor 22-15  
**CHUM/Toronto, CAN**  
 John Termini  
 Olivia  
 Gerry Rafferty  
 LRB  
 Anne Murray  
 Neil Young  
 HOTTEST:  
 Bee Gees 1-1  
 Rod Stewart 3-2  
 Chic 8-5  
 EWF 15-11  
 Hot Chocolate 24-19  
**WKBW/Buffalo, NY**  
 Jon Summers  
 Neil Diamond  
 Gloria Gaynor  
 Quatro & Norman  
 HOTTEST:  
 Chic 1-1  
 Blues Bros. 14-9  
 Hot Chocolate 18-13  
 Rod Stewart 24-14  
 Cheryl Lynn 22-16  
**WABC/New York, NY**  
 Sonya Jones  
 Blues Bros.  
 HOTTEST:  
 Chic 1-1  
 Village People 3-2  
 Gloria Gaynor 6-4  
 Rod Stewart 19-6  
 Olivia 22-17  
**WCAO/Baltimore, MD**  
 Ron Riley  
 The Babys  
 Doobie Bros.  
 Styx  
 HOTTEST:  
 Rod Stewart 1-1  
 Pointer Sls. 7-3  
 Ian Matthews 16-8  
 Blues Bros. 18-12  
 Chicago 29-16  
**CKGM/Montreal, CAN**  
 John Keogh  
 Pointer Sisters  
 Cheryl Lynn  
 LRB  
 Stonebalt  
 HOTTEST:  
 Chic 1-1  
 Bee Gees 4-2  
 Rod Stewart 9-5  
 Firefall  
 Strange 10-7  
 Al Stewart  
 Time 13-18  
**WIFI/Philadelphia, PA**  
 Jeff Robins  
 Gloria Gaynor  
 HOTTEST:  
 Chic 1-1  
 N. Larson 13-7  
 Olivia 15-1  
 Cheryl Lynn 14-9  
 Rod Stewart 19-11  
**WRKO/Boston, MA**  
 Mark McKee  
 Billy Joel  
 Honey  
 Peaches & Herb  
 Dire Straits  
 HOTTEST:  
 Bee Gees 1-1  
 Gloria Gaynor 5-2  
 Rod Stewart 15-5  
 Billy Joel  
 Mile 20-14  
 Cheryl Lynn 23-15  
**99X/New York, NY**  
 Bobby Rich  
 The Babys  
 Bell & James  
 Santana  
 HOTTEST:  
 Billy Joel 1-1  
 Rod Stewart 14-6  
 Gloria Gaynor 19-10  
 Blues Bros. 22-16  
 Blondie 29-21  
**WPGC/Washington, D.C**  
 Jim Elliott  
 M. Manchester  
 Dire Straits  
 Kenny Rogers  
 Bobby Caldwell  
 Doobie Bros.  
 HOTTEST:  
 Rod Stewart 1-1  
 Pointer Sls. 4-2  
 Blues Bros. 14-7  
 Cheryl Lynn 13-10  
 Billy Joel 26-19  
**96X/Pittsburgh, PA**  
 Mike McGonn  
 Alice Cooper  
 Eddie Money  
 HOTTEST:  
 Jimmy Pol 3-1  
 Bob Seger 8-4  
 Olivia 9-6  
 EWF 21-11  
 N. Larson 20-15

## SOUTH

**WICC/Bridgeport, CT**  
 Greg Lohr  
 Chanson  
 Lef Garrett  
 Anne Murray  
 Doobie Bros.  
 Neil Diamond  
 Eddie Money  
 Al Stewart  
 HOTTEST:  
 Bee Gees 2-1  
 Rod Stewart 14-3  
 Olivia 13-7  
 Jan Matthews 17-12  
 Gonzalez 24-17  
**96X/Miami, FL**  
 Lou Meyer  
 Kenny Rogers  
 Sarah Dash  
 Foreigner  
 Giorgio Moroder  
 Express  
 Al Stewart  
 HOTTEST:  
 Gloria Gaynor 2-1  
 Rod Stewart 9-2  
 Olivia 17-9  
 Peaches/Herb 24-13  
 Melba Moore 23-15  
**Z93/Atlanta, GA**  
 Jim Egan  
 Billy Joel  
 Frank Mills  
 Bobby Caldwell  
 Quatro/Norman  
 HOTTEST:  
 Rod Stewart 1-1  
 Cheryl Lynn 12-8  
 Ian Matthews 15-10  
 Kenny Rogers 19-12  
 Chicago 23-17  
**KRBE/Houston, TX**  
 Clay Giah  
 Gloria Gaynor  
 Dire Straits  
 Toto  
 Heart  
 Nancy Brooks  
 Doobie Bros.  
 Wheels (dp)  
 Queen (dp)  
 HOTTEST:  
 Rod Stewart 5-1  
 Peaches/Herb 12-8  
 N. Larson 23-18  
 Nigel Olsson 24-19  
 Herbie Mann 0-23  
**WHBO/Memphis, TN**  
 John Long  
 E.C. King  
 Peaches & Herb  
 Gloria Gaynor  
 Doobie Bros.  
 Quatro & Norman  
 Nigel Olsson  
 Billy Joel  
 HOTTEST:  
 Bee Gees 2-1  
 Pointer Sls. 3-2  
 Rod Stewart 7-5  
 Bobby Caldwell 20-9  
 Kenny Rogers 26-14  
**WLCY/Tampa, FL**  
 Ron Parker  
 Ian Matthews  
 Gonzalez  
 Bee Gees  
 Tragedy  
 Sylvester  
 Firefall  
 Giorgio Moroder  
 Express  
 HOTTEST:  
 Chic 1-1  
 Rod Stewart 5-2  
 Olivia 19-6  
 Gloria Gaynor 24-17  
 Barry Manilow 28-22  
**WQXI/Atlanta, GA**  
 J.J. Jackson  
 Neil Diamond  
 Chicago  
 Cobby Caldwell  
 Quatro & Norman  
 Sister Sledge  
 HOTTEST:  
 Rod Stewart 3-1  
 Kenny Rogers 8-4  
 Donna Summer 16-8  
 Peaches/Herb 17-9  
 Chanson 20-16  
**KLIF/Dallas, TX**  
 Harry Nelson  
 Gloria Gaynor  
 Lef Garrett  
 LRB  
 HOTTEST:  
 Olivia 1-1  
 Andy Gibb 4-3  
 Blues Bros. 10-7  
 EWF 12-10  
 Rod Stewart 15-13  
**Y103/Jacksonville, FL**  
 Jim Dunlap  
 Kenny Rogers  
 Frankie Valli  
 HOTTEST:  
 Chic 1-1  
 Rod Stewart 5-2  
 Peaches/Herb 25-11  
 Bob Seger 17-13  
 Linda Ronstadt 18-14  
**KNOW/Austin, TX**  
 Bill Mayne  
 Heart  
 Gloria Gaynor  
 Al Stewart  
 Eddie Money  
 Dolly Parton  
 HOTTEST:  
 Bee Gees 1-1  
 Kenny Rogers 11-6  
 Faith Band 13-7  
 M. Manchester 20-11  
 Rod Stewart 23-13  
**WGLF/Tallahassee, FL**  
 Lee Brenner  
 LRB  
 Anne Murray  
 Billy Joel  
 HOTTEST:  
 N. Larson 1-1  
 M. Manchester 4-2  
 Pointer Sls. 9-4  
 Rod Stewart 15-8  
 Chicago 18-11

## SOUTH

**Y95/Tampa, FL**  
 Ben Christopher  
 Chicago  
 Donna Summer  
 HOTTEST:  
 Rod Stewart 3-1  
 Bee Gees 5-3  
 Blues Bros. 9-3  
 Cheryl Lynn 16-10  
 Hot Chocolate 19-13  
**WSPA/Savannah, GA**  
 Jerry Rogers  
 Doobie Bros.  
 The Babys  
 Al Stewart  
 HOTTEST:  
 Rod Stewart 1-1  
 Cheryl Lynn 5-3  
 Peaches/Herb 13-6  
 Frank Mills 22-15  
 Donna Summer 26-21  
**WFLJ/Chattanooga, TN**  
 Jimmy Byrd  
 Giorgio Moroder  
 Chase  
 LRB  
 Nigel Olsson  
 HOTTEST:  
 Village People 7-1  
 Pointer Sls. 8-4  
 Rod Stewart 15-5  
 Blues Bros. 16-6  
 Ian Matthews 24-10  
**KX106/Birmingham, AL**  
 Steve Davis  
 Ami Stewart  
 Dire Straits  
 Gloria Gaynor  
 HOTTEST:  
 Rod Stewart 2-1  
 Blues Bros. 4-2  
 Talking Heads 8-4  
 N. Larson 7-5  
 Ian Matthews 9-6  
**WWSN/Birmingham, AL**  
 Beau Brazton  
 Doobie Bros.  
 Frank Mills  
 Ami Stewart  
 HOTTEST:  
 Chic 1-1  
 Olivia 8-4  
 Rod Stewart 12-6  
 Cheryl Lynn 19-11  
 Blues Bros. 27-21  
**WKIX/Raleigh, NC**  
 Ron McKay  
 Neil Diamond  
 Dolly Parton  
 Poco  
 LRB  
 Chuck Brown  
 Frank Mills  
 HOTTEST:  
 Rod Stewart 6-1  
 Cheryl Lynn 4-2  
 Blues Bros. 10-6  
 N. Larson 19-11  
 M. Manchester 25-17  
**Z98/Little Rock, AR**  
 Ken Dennis  
 Firefall  
 Styx  
 HOTTEST:  
 Ian Matthews 4-1  
 Olivia 7-4  
 N. Larson 11-6  
 Hot Chocolate 10-7  
 Barry Manilow 14-10  
**KEEL/Shreveport, LA**  
 Randy Davis  
 Gloria Gaynor  
 LRB  
 Peaches & Herb  
 HOTTEST:  
 Bee Gees 1-1  
 Pointer Sls. 5-2  
 Rod Stewart 9-5  
 N. Larson 13-9  
 Kenny Rogers 24-14  
**Q94/Richmond, VA**  
 Bill Thomas  
 Chanson  
 Doobie Bros.  
 Ami Stewart  
 HOTTEST:  
 Rod Stewart 3-1  
 Chicago 14-10  
 Donna Summer 20-12  
 LRB 23-15  
 Ace Frehley 26-18  
**WAPP/Jacksonville, FL**  
 Jeannette Richards  
 Sister Sledge  
 Ami Stewart  
 Olivia (ra)  
 LRB  
 Anne Murray  
 Or. Hook  
 Gonzalez  
 Frank Mills  
 The Babys  
 HOTTEST:  
 Bee Gees 2-1  
 Rod Stewart 17-2  
 Cheryl Lynn 9-6  
 Blues Bros. 16-10  
 Gloria Gaynor 21-12  
 Cheryl Lynn 8-4  
 Rod Stewart 13-8  
**WGLF/Tallahassee, FL**  
 Lee Brenner  
 LRB  
 Anne Murray  
 Billy Joel  
 HOTTEST:  
 N. Larson 1-1  
 M. Manchester 4-2  
 Pointer Sls. 9-4  
 Rod Stewart 15-8  
 Chicago 18-11

## SOUTH

**WAAW/Huntsville, AL**  
 Jay Fredericka  
 Firefall  
 Anne Murray  
 HOTTEST:  
 Chic 1-1  
 Rod Stewart 16-9  
 Blues Bros. 22-14  
 Lef Garrett 23-17  
 M. Manchester 25-18  
**WFLB/Fayetteville, NC**  
 Larry Cannon  
 Cindy Bullens  
 Sister Sledge  
 Quatro & Norman  
 Eddie Money  
 Frank Mills  
 Third World  
 Pointer Sisters  
 Neil Young  
 HOTTEST:  
 Cheryl Lynn 1-1  
 Pointer Sls. 4-2  
 N. Larson 6-4  
 Peaches/Herb 13-10  
 Barry Manilow 18-14  
**WTMA/Charleston, SC**  
 Rick Tracy  
 Neil Diamond  
 Anne Murray  
 Eddie Money  
 Al Stewart  
 Quatro & Norman  
 Neil Young (dp)  
 Doobie Bros. (dp)  
 Styx (dp)  
 HOTTEST:  
 Bee Gees 1-1  
 Hot Chocolate 2-2  
 Pointer Sls. 3-3  
 Olivia 12-10  
 Dolly Parton 24-18  
**WANS/Anderson, SC**  
 Bill McCown  
 Gloria Gaynor  
 Heart  
 Eric Carmen  
 Eddie Money  
 10CC  
 Toto  
 HOTTEST:  
 Rod Stewart 3-1  
 Blues Bros. 7-3  
 Kenny Rogers 18-11  
 Peaches/Herb 20-15  
 Santana 21-16  
**WRFC/Athens, GA**  
 Gary Kirk  
 Ami Stewart  
 Eddie Money  
 Heart  
 Quatro & Norman  
 Peaches & Herb  
 HOTTEST:  
 Pointer Sls. 2-1  
 Olivia 3-2  
 Rose Royce 9-5  
 Rod Stewart 14-10  
 Chanson 20-15  
**WIRK/W Palm Beach, FL**  
 Scott Free  
 Gloria Gaynor  
 Rose Royce  
 Ross/Gaye/  
 Robinson/Wonder  
 LRB  
 HOTTEST:  
 Chic 1-1  
 Rod Stewart 10-4  
 Olivia 8-6  
 Hot Chocolate 11-8  
 Ace Frehley 15-12  
**WFOE/Marietta, GA**  
 Mike Durrett  
 Frank Mills  
 Neil Diamond  
 Quatro & Norman  
 Anne Murray  
 Eric Carmen  
 HOTTEST:  
 Rod Stewart 4-1  
 N. Larson 5-4  
 Lef Garrett 13-10  
 Chicago 18-13  
 Gloria Gaynor 25-21  
**KILE/Galveston, TX**  
 Dave Collins  
 Donna Summer  
 Billy Joel  
 Police  
 Foreigner  
 Neil Diamond  
 Quatro & Norman  
 HOTTEST:  
 Bee Gees 1-1  
 Rod Stewart 5-2  
 EWF 11-7  
 Gerry Rafferty 15-1  
 Blues Bros. 22-15  
**WLOF/Orlando, FL**  
 A.J. Stone  
 E.C. King  
 Neil Diamond  
 Or. Hook  
 HOTTEST:  
 Rod Stewart 11-1  
 Peaches/Herb 6-2  
 Pointer Sls. 9-6  
 Gloria Gaynor 39-23  
 Donna Summer 37-27

## MIDWEST

**WYND/Sarasota, FL**  
 Al Brock  
 Herbie Mann  
 Dire Straits  
 Dr. Hook  
 Ross/Gaye/  
 Robinson/Wonder  
 HOTTEST:  
 Chic 1-1  
 Rod Stewart 25-7  
 Olivia 14-9  
 N. Larson 32-8  
 Gloria Gaynor A-19  
**WGCL/Cleveland, OH**  
 Karin Travis  
 Hot Chocolate  
 LRB  
 Hall & Oates  
 Eddie Rabbit  
 Parliament  
 HOTTEST:  
 Rod Stewart 3-1  
 Pointer Sls. 5-2  
 Blues Bros. 9-6  
 Bob Seger 16-13  
 Talking Heads 27-17  
**KSTP/Minneapolis, MN**  
 Steve Perun  
 LRB  
 Donna Summer  
 HOTTEST:  
 Pointer Sls. 1-1  
 Olivia 7-3  
 M. Manchester 9-5  
 Barry Manilow 12-9  
 Ian Matthews 24-19  
**WOW/Omaha, NE**  
 Roger Davis  
 Eric Clapton  
 Doobie Bros.  
 Gloria Gaynor  
 Firefall  
 HOTTEST:  
 Doble Gray  
 Styx (dp)  
 HOTTEST:  
 EWF 8-7  
 Billy Joel 2-1  
 Rod Stewart 13-3  
 Chicago 18-10  
 Nigel Olsson 20-12  
 Ian Matthews 21-14  
**WHOT/Youngstown, OH**  
 Dick Thompson  
 Foreigner  
 Doble Gray  
 HOTTEST:  
 Chic 1-1  
 Hot Chocolate 9-4  
 Ian Matthews 12-10  
 Barry Manilow 13-11  
 Cheryl Lynn 23-13  
**WMEE/Ft. Wayne, IN**  
 John David Spangler  
 Donna Summer  
 Faith Band  
 The Babys  
 HOTTEST:  
 N. Larson 1-1  
 Rod Stewart 6-2  
 Hot Chocolate 8-4  
 Olivia 9-3  
 Hot Chocolate 8-4  
 Pointer Sls. 10-5  
**KIOA/Das Moines, IA**  
 Gary Stevens  
 Cheryl Lynn  
 Barry Manilow  
 Gerry Rafferty  
 HOTTEST:  
 Chic 1-1  
 Bee Gees 4-3  
 N. Larson 9-6  
 Hot Chocolate 10-7  
 Rod Stewart 21-15  
**WKY/Oklahoma City, OK**  
 Sandy Jones  
 Donna Summer  
 LRB  
 Nigel Olsson  
 Frank Mills  
 HOTTEST:  
 Chic 1-1  
 Rod Stewart 9-3  
 Pointer Sls. 11-5  
 Hot Chocolate 10-8  
 Kenny Rogers 17-11  
**WGRD/Grand Rapids, MI**  
 Ron White  
 Pointer Sisters  
 Nicolette Larson  
 Ian Matthews  
 Blues Bros.  
 HOTTEST:  
 Chic 1-1  
 Rod Stewart 13-3  
 Bee Gees 11-8  
 Pointer Sls. A-9  
**WNDE/Indianapolis, IN**  
 Bobby Hatfield  
 Donna Summer  
 Cheryl Lynn  
 The Babys  
 HOTTEST:  
 Rod Stewart 11-2  
 Faith Band 7-3  
 Blues Bros. 17-11  
 Pointer Sls. 21-12  
**WOHO/Toledo, OH**  
 Beau Elliott  
 M. Manchester  
 Peaches & Herb  
 Nigel Olsson  
 HOTTEST:  
 EWF 4-1  
 Pointer Sls. 6-3  
 Rod Stewart 10-4  
 Blues Bros. 13-10  
 Kenny Rogers 24-17  
**WYFM/Youngstown, OH**  
 Jack Taylor  
 Blues Bros.  
 Ian Matthews  
 HOTTEST:  
 Chic 1-1  
 Rod Stewart 5-2  
 Bee Gees 4-3  
 EWF 6-5  
 Pointer Sls. 14-11  
**WSPT/Stevens Point, WI**  
 Pat Martin  
 Dire Straits  
 Heart  
 Doobie Bros.  
 Gloria Gaynor  
 HOTTEST:  
 Poco 3-1  
 Rod Stewart 5-3  
 Ian Matthews 10-5  
 N. Larson 9-6  
 Foreigner 13-9  
**WTRU/Muskegon, MI**  
 Jon London  
 Peaches & Herb  
 Doobie Bros.  
 The Babys  
 Firefall  
 HOTTEST:  
 Chic 1-1  
 Rod Stewart 6-4  
 Pointer Sls. 8-6  
 Blues Bros. 15-8  
**WNAM/Neenah, WI**  
 Steve Ota  
 Foreigner  
 Doobie Bros.  
 M. Manchester  
 HOTTEST:  
 Bee Gees 1-1  
 N. Larson 6-4  
 Pointer Sls. 10-6  
 Hot Chocolate 12-8  
 Rod Stewart 14-9  
**KQWB/Fargo, ND**  
 Bill Richards  
 Ami Stewart  
 Kenny Rogers  
 The Babys  
 HOTTEST:  
 Bee Gees 4-1  
 Rod Stewart 5-3  
 Ace Frehley 16-11  
 Blues Bros. 19-13  
 Dire Straits 29-22  
**KFYR/Bismarck, ND**  
 Dan Brennan  
 Doobie Bros.  
 Dolly Parton  
 J. Geils  
 Gloria Gaynor  
 Dire Straits  
 HOTTEST:  
 Chic 1-1  
 Blues Bros. 7-4  
 Rod Stewart 11-6  
 Village People 0-9  
 Chicago 16-16  
**KSTT/Davenport, IA**  
 Mike Kennolly  
 Donna Summer  
 LRB  
 HOTTEST:  
 Billy Joel 1-1  
 Rod Stewart 7-2  
 Hot Chocolate 9-5  
 Cheryl Lynn 20-15  
 Gloria Gaynor 30-17  
**WHB/Kansas City, MO**  
 Don Berna  
 Dire Straits  
 Doobie Bros.  
 Dolly Parton  
 Gerry Rafferty  
 HOTTEST:  
 Chic 1-1  
 Rod Stewart 3-2  
 N. Larson 6-4  
 Blues Bros. 10-6  
 Barry Manilow 22-12  
**K293/Peoria, IL**  
 Steve Rodio  
 Donna Summer  
 M. Manchester  
 HOTTEST:  
 Rod Stewart 8-1  
 Olivia 4-2  
 Hot Chocolate 10-7  
 Barry Manilow 17-8  
 Blues Bros. 14-10  
**WMET/Chicago, IL**  
 Blake Lawrence  
 Olivia (ra)  
 Chicago  
 HOTTEST:  
 Toto 2-1  
 Foreigner 5-3  
 EWF 15-8  
 Ian Matthews 21-17  
 N. Larson 22-18  
**Parallel Three**  
**WAKK/Duluth, MN**  
 Bruce MacGregor  
 Doobie Bros.  
 M. Manchester  
 Gloria Gaynor  
 Heart  
 Dire Straits  
 HOTTEST:  
 Rod Stewart 4-1  
 M. Larson 12-7  
 EWF 14-8  
 Yvonne Elliman 17-13  
 Cheryl Lynn 26-15  
**WBBJ/Duluth, MN**  
 Steven B. Oliver  
 Frankie Miller  
 Donna Summer  
 The Babys  
 Gloria Gaynor  
 Poco  
 HOTTEST:  
 Rod Stewart 1-1  
 Blues Bros. 12-5  
 EWF 9-6  
 Chicago 21-14  
 Cheryl Lynn 19-16  
**WCKL/Grand Forks, ND**  
 Wynn Davis  
 Hot Chocolate  
 Doobie Bros.  
 Styx  
 Al Stewart  
 HOTTEST:  
 Chic 2-1  
 Rod Stewart 11-3  
 Blues Bros. 15-7  
 Ian Matthews 17-10  
 Kenny Rogers 20-11  
**WBBF/Evanston, IL**  
 Barry James  
 Chicago  
 Chanson  
 Gerry Rafferty  
 M. Manchester  
 Lef Garrett  
 HOTTEST:  
 Rod Stewart 9-1  
 Pointer Sls. 5-2  
 Village People 15-9  
 Blues Bros. 14-10  
 Chicago 4-17

MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest
Doobie Brothers Donna Summer The Babys	Rod Stewart Pointer Sisters Blues Brothers Chic	Doobie Brothers Gloria Gaynor Neil Diamond	Pointer Sisters Nicollette Larson

WEST	
<b>WRKR</b> /Racine, WI Ron Richards	<b>B100</b> /San Diego, CA C.C. McCartney
<b>Sad Cafe</b> Heart Kenny Rogers Marshall Main Al Stewart Stonebolt Giorgio Moroder Chanson Quatro & Norman HOTTEST: N. Larson 1-1 Rod Stewart 13-4 EMF 11-6 Barry Manilow 19-12 M. Manchester 25-19	<b>The Cars</b> Billy Joel Neil Diamond Doobie Bros. Nigel Olsson Santana Foco HOTTEST: Bob Seger 2-1 Rod Stewart 6-2 Blues Bros. 17-10 Pointer Sis. 16-11 Talking Heads 19-12
<b>WJON</b> /St. Cloud, MN Tom Key	<b>KFRC</b> /San Francisco, CA Garland/Sholin
Marshall Main Poco Leif Garrett HOTTEST: Kenny Rogers 2-1 Village People 5-3 Blues Bros. 9-7 Pointer Sis. 12-8 Rod Stewart 19-11	<b>Oire Straits</b> Doobie Bros. Third World HOTTEST: Rod Stewart 5-1 N. Larson 6-5 Blues Bros. 9-7 Bobby Caldwell 11-10 Olivia 20-13
<b>WKAU</b> /Kaukauna, WI Rich Allen	<b>KRTH</b> /Los Angeles, CA Bob Hamilton
Michael Johnson Al Stewart Renaissance HOTTEST: Billy Joel 1-1 Toto 3-2 Bob Seger 8-5 Rod Stewart 15-8 Foreigner 13-9	<b>Anne Murray</b> Al Stewart Kenny Rogers Frank Mills Oire Straits HOTTEST: Rod Stewart 1-1 Olivia 6-2 Pointer Sis. 15-10 Gloria Gaynor 20-11 Peaches/Herb 29-20
<b>KKLS</b> /Rapid City, SD Mick Kjer	<b>Parallel Two</b>
Amli Stewart Poco The Babys Gloria Gaynor HOTTEST: Bee Gees 1-1 Olivia 2-2 Ian Matthews 8-5 Pointer Sis. 15-8 Kenny Rogers 19-14	<b>KENI</b> /Anchorage, AK Randy Robbins
<b>KKHC</b> /Sioux Falls, SD Gene Shaw	<b>Rufus</b> Marshall Main Billy Joel Donna Summer Rolling Stones HOTTEST: Village People 1-1 Bob Seger 9-6 Hot Chocolate 15-9 Rod Stewart 25-17 Pointer Sis. 24-18
<b>WISM</b> /Madison, WI Jonathan Little	<b>Y94</b> /Fresno, CA Ray Appleton
Gloria Gaynor Oire Straits Dobie Gray Styx HOTTEST: Bee Gees 1-1 Rod Stewart 11-3 Olivia 9-6 Pointer Sis. 13-10 Barry Manilow 23-15	<b>Donna Summer</b> Gloria Gaynor The Babys HOTTEST: Rod Stewart 7-1 Pointer Sis. 14-9 Cheryl Lynn 22-13 Barry Manilow 26-15 M. Manchester 28-21
<b>KEWL</b> /Topeka, KS J.R. Greeley	<b>KLUC</b> /Las Vegas, NV Dave Anthony
Kansas Neil Diamond Frank Mills Al Stewart The Babys Nigel Olsson HOTTEST: Bee Gees 1-1 Kenny Rogers 7-2 Olivia 12-8 Bob Seger 13-9 M. Manchester 16-10	<b>LRB</b> Barry Manilow HOTTEST: Toto 2-1 EMF 5-2 Rod Stewart 11-6 Pointer 15-8 Pablo Cruise 16-11
<b>KRKE</b> /Albuquerque, NM Chris Carey	<b>KVI-FM</b> /Seattle, WA Frank Colbourn
Foreigner Gloria Gaynor Doobie Bros. HOTTEST: N. Larson 2-1 Olivia 8-2 Rod Stewart 6-3 Hot Chocolate 13-9 Gerry Rafferty 19-13	<b>Gloria Gaynor</b>
<b>KFYX</b> /Seattle, WA Tony Mitchell Stone	<b>Parallel One</b>
Billy Joel Heart Styx Gloria Gaynor Firefall HOTTEST: Pointer Sis. 1-1 Rod Stewart 4-2 N. Larson 5-4 Ace Frehley 13-10 Blues Bros. 15-11	<b>KHI</b> /Los Angeles, CA John Sebastian
<b>KJRB</b> /Spokane, WA Tom Hutylar	<b>Doobie Bros.</b> Hot Choc. Nigel Olsson HOTTEST: Bee Gees 1-1 Rod Stewart 13-5 Olivia 10-8 Cheryl Lynn 23-11 Pointer Sis. 18-12
Heart Delegation Dr. Hook Eddie Money (dp) Oire Straits (dp) Al Stewart (dp) Talking Heads (dp) HOTTEST: Rod Stewart 2-1 Olivia 7-4 Blues Bros. 11-5 M. Manchester 21-15 Foreigner 24-17	<b>Frank Mills</b> HOTTEST: Rod Stewart 1-1 Pointer Sis. 3-2 M. Larson 8-3 Bob Seger 11-5 Ace Frehley 18-7
<b>KGW</b> /Portland, OR Terry Danner	<b>KTAC</b> /Tacoma, WA Ric Hansen
Kenny Rogers Anne Murray Dr. Hook HOTTEST: Toto 2-1 N. Larson 4-2 Pointer Sis. 13-8 Hot Chocolate 16-13 Santana 22-18	<b>Chanson</b> Leif Garrett Heart Doobie Bros. HOTTEST: Chic 1-1 Bee Gees 3-2 EMF 4-3 N. Larson 11-9 Rod Stewart 16-10
<b>KROY</b> /Sacramento, CA Danny Wright	<b>KING</b> /Seattle, WA Rob Conrad
Doobie Bros. Firefall Hall & Oates Peaches & Herb HOTTEST: Bee Gees 1-1 Village People 3-2 Rod Stewart 15-11 Rolling Stones 27-23 Rose Royce 30-25	<b>Neil Diamond</b> Gonzalez Meiba Moore Quatro & Norman HOTTEST: Bee Gees 2-1 Rod Stewart 7-4 Blues Bros. 15-8 Cheryl Lynn 13-9 Barry Manilow 25-20
<b>KRSP</b> /Salt Lake City, UT Alan Hague	<b>KJRW</b> /Portland, OR Terry Danner
Kenny Rogers M. Manchester Gloria Gaynor HOTTEST: Pointer Sis. 3-1 Rod Stewart 6-3 Foreigner 11-7 Blues Bros. 17-13 Doobie Bros. 24-20	<b>Desmond Child</b> Neil Diamond Doobie Bros. Frank Mills Sad Cafe Amli Stewart Styx HOTTEST: Rod Stewart 3-1 Olivia 14-7 Blues Bros. 18-10 Barry Manilow 27-17 Cheryl Lynn 26-18
<b>KTCP</b> /Tucson, AZ Ed Alexander	<b>KODI</b> /Great Falls, MT Dave Masters
The Babys HOTTEST: Rod Stewart 8-1 Blues Bros. 7-4 Chicago 10-7 Cheryl Lynn 19-12 Foreigner 20-16	<b>Foreigner</b> The Babys Doobie Bros. Eric Carmen Neil Diamond HOTTEST: Chic 1-1 N. Larson 2-2 Pointer Sis. 8-3 Hot Chocolate 11-7 Rod Stewart 16-11
<b>KDON</b> /Salinas, CA A.J. Roberts	<b>KSLY</b> /San Luis Obispo, CA Chuck Stevens
Poco M. Manchester Donna Summer HOTTEST: Bee Gees 1-1 N. Larson 6-2 Hot Chocolate 10-9 Marshall Main 15-12 Rod Stewart 21-16	<b>Eddie Money</b> Gino Vannelli M. Manchester E.C. King Styx Al Stewart HOTTEST: Rod Stewart 2-1 Cheryl Lynn 11-2 Chicago 21-10 Pablo Cruise 22-11 LRB 25-13
<b>KDZA</b> /Pueblo, CO Rip Avina	<b>KCBN</b> /Reno, NV Red Mtn
Nigel Olsson Doobie Bros. Kenny Rogers Gloria Gaynor Poco Stonebolt HOTTEST: M. Larson 7-1 Pointer Sis. 8-5 Rod Stewart 17-9 Cheryl Lynn 22-15 Gerry Rafferty 23-19	<b>Desmond Child</b> Neil Diamond Doobie Bros. Frank Mills Sad Cafe Amli Stewart Styx HOTTEST: Rod Stewart 3-1 Olivia 14-7 Blues Bros. 18-10 Barry Manilow 27-17 Cheryl Lynn 26-18

# Rose's Guardin' Against Tune-out at these Stations:

- |                     |                    |              |
|---------------------|--------------------|--------------|
| <b>WCAO 5-5</b>     | <b>KVI-FM add</b>  | <b>WYRE</b>  |
| <b>WGCL 21-18</b>   | <b>KTAC deb 29</b> | <b>WPHD</b>  |
| <b>KJR deb 22</b>   | <b>KROY 30-25</b>  | <b>WQXI</b>  |
| <b>13Q 22-17</b>    | <b>WHY 24-18</b>   | <b>KLIF</b>  |
| <b>WPEZ 28-24</b>   | <b>WRFC 9-5</b>    | <b>WAPE</b>  |
| <b>WKBO 19-15</b>   | <b>WAAY 21-16</b>  | <b>Y103</b>  |
| <b>WNOE add</b>     | <b>WISE 22-18</b>  | <b>Q105</b>  |
| <b>WBBQ 12-9</b>    | <b>WAIR 30-26</b>  | <b>BJ105</b> |
| <b>Z-98 32-28</b>   | <b>WIRK add 24</b> | <b>WOW</b>   |
| <b>KEEL 26-23</b>   | <b>WABB deb 20</b> | <b>KYYX</b>  |
| <b>KX-106 20-18</b> | <b>WRKR deb 28</b> | <b>Y94</b>   |
| <b>WKIX 29-21</b>   | <b>WAKX deb 30</b> | <b>KQEO</b>  |
| <b>WRJZ 25-22</b>   | <b>KSTT deb 30</b> | <b>WYND</b>  |
| <b>WQAM add</b>     | <b>KDON 18-10</b>  | <b>WFOM</b>  |
| <b>WNAP deb 29</b>  | <b>WPGC</b>        | <b>WLOF</b>  |
| <b>WVIC 17-13</b>   | <b>96X</b>         | <b>KAYC</b>  |
| <b>WOHO 25-22</b>   | <b>WHBQ</b>        | <b>WTMA</b>  |
| <b>KBEQ 38-34</b>   | <b>CKLW</b>        | <b>WLEE</b>  |
| <b>KELI 27-21</b>   | <b>WZUU</b>        | <b>KYNO</b>  |
| <b>KING 24-21</b>   | <b>WOLF</b>        | <b>KCBN</b>  |
|                     |                    | <b>KBIM</b>  |

# ROSE ROYCE "Love Don't Live, Here Anymore"

Produced by Norman Whitfield  Distributed by Warner Bros. Records

# PARALELO ONE PLALISTS

## NORTHEAST

**WUSA 9**  
New York

1 1 BEE GEES  
2 2 TOTO (lead)  
3 3 DR. HOODER (lead)  
4 4 VILLAGE PEOPLE  
5 5 BILLY JOEL (lead)  
6 6 ROBERT BUSTERS  
7 7 CHERRY L'YNN  
8 8 TOTO (lead)  
9 9 BARBARA & NEIL  
10 10 BOB SEGER  
11 11 ERWIP  
12 12 DONNA SUMMER (lead)  
13 13 LINDA RONSTADT (lead)  
14 14 EVELYN C. KING  
15 15 DR. HOODER (lead)  
16 16 PEACHES & HERB  
17 17 OLIVIA NEWTON JOHN  
18 18 DANN HARTMAN (lead)  
19 19 MELBA MOORE  
20 20 NICOLETTE LARSON  
21 21 GERRY RAFFERTY  
22 22 HOT CHOCOLATE  
23 23 POINTER SISTERS  
24 24 ANNE MURRAY  
25 25 NEIL YOUNG (lead)  
26 26 ALICE COOPER  
27 27 ERWIP  
28 28 ERIC CLAPTON  
29 29 GERRY RAFFERTY  
30 30 BILLY JOEL (lead)

ADDS 28

**WPGC**  
Washington D.C.

1 1 ROD STEWART  
2 2 POINTER SISTERS  
3 3 CHIC  
4 4 OLIVIA NEWTON JOHN  
5 5 VILLAGE PEOPLE  
6 6 NICOLETTE LARSON  
7 7 BILLY JOEL (lead)  
8 8 ERIC CLAPTON  
9 9 BARRY MANLOW  
10 10 BOB SEGER  
11 11 ERWIP  
12 12 DONNA SUMMER (lead)  
13 13 LINDA RONSTADT (lead)  
14 14 EVELYN C. KING  
15 15 DR. HOODER (lead)  
16 16 PEACHES & HERB  
17 17 OLIVIA NEWTON JOHN  
18 18 DANN HARTMAN (lead)  
19 19 MELBA MOORE  
20 20 NICOLETTE LARSON  
21 21 GERRY RAFFERTY  
22 22 HOT CHOCOLATE  
23 23 POINTER SISTERS  
24 24 ANNE MURRAY  
25 25 NEIL YOUNG (lead)  
26 26 ALICE COOPER  
27 27 ERWIP  
28 28 ERIC CLAPTON  
29 29 GERRY RAFFERTY  
30 30 BILLY JOEL (lead)

ADDS 30

**WUAB**  
Buffalo

1 1 CHIC  
2 2 VILLAGE PEOPLE  
3 3 BEE GEES  
4 4 BILLY JOEL (lead)  
5 5 OLIVIA NEWTON JOHN  
6 6 POINTER SISTERS  
7 7 BARRY MANLOW  
8 8 BOB SEGER  
9 9 ERWIP  
10 10 DONNA SUMMER (lead)  
11 11 BARBARA & NEIL  
12 12 MEAT LOAF  
13 13 HOT CHOCOLATE  
14 14 ROD STEWART  
15 15 GERRY RAFFERTY  
16 16 CHERRY L'YNN  
17 17 IAN MATTHEWS  
18 18 JERRY ROYCE  
19 19 ANNE MURRAY  
20 20 FOREIGNER  
21 21 TALKING HEADS  
22 22 CHARLON  
23 23 BARBARA & NEIL  
24 24 ALICE COOPER  
25 25 ERWIP  
26 26 ERIC CLAPTON  
27 27 GERRY RAFFERTY  
28 28 BILLY JOEL (lead)  
29 29 ROBERT BUSTERS  
30 30 NICOLETTE LARSON

ADDS 30

**WKO**  
Boston

1 1 BEE GEES  
2 2 OLIVIA NEWTON JOHN  
3 3 TOTO (lead)  
4 4 ROD STEWART  
5 5 VILLAGE PEOPLE  
6 6 OLIVIA NEWTON JOHN  
7 7 BOB SEGER  
8 8 ERWIP  
9 9 BILLY JOEL (lead)  
10 10 GENE SIMMONS  
11 11 BILLY JOEL (lead)  
12 12 BILLY JOEL (lead)  
13 13 BILLY JOEL (lead)  
14 14 CHERRY L'YNN  
15 15 CHERRY L'YNN  
16 16 NICOLETTE LARSON  
17 17 ERIC CLAPTON  
18 18 POINTER SISTERS  
19 19 BARBARA & NEIL  
20 20 ROLLING STONES  
21 21 HOT CHOCOLATE  
22 22 DONNA SUMMER (lead)  
23 23 RAE S  
24 24 CAPTAIN & TENNILLE (lead)  
25 25 BARRY MANLOW  
26 26 EVELYN C. KING  
27 27 LRB (lead)  
28 28 AL STEWART (lead)  
29 29 ANNE MURRAY (lead)  
30 30 DRE STRAITS

ADDS 30

**ckgm**  
Montreal

1 1 CHIC  
2 2 BEE GEES  
3 3 BARBARA & NEIL  
4 4 VILLAGE PEOPLE  
5 5 ROD STEWART  
6 6 BILLY JOEL (lead)  
7 7 FIRE FALL  
8 8 ALICIA BRIDGES  
9 9 GODOFF GODOFF (lead)  
10 10 AL STEWART (lead)  
11 11 DONNA SUMMER (lead)  
12 12 NICKI DUNN (lead)  
13 13 ANDY GIBB  
14 14 ROLLING STONES (lead)  
15 15 ANNE MURRAY (lead)  
16 16 TASTE OF MONEY (lead)  
17 17 BOB SEGER  
18 18 RAE S  
19 19 TOTO (lead)  
20 20 IAN MATTHEWS  
21 21 DANN HARTMAN (lead)  
22 22 NICOLETTE LARSON  
23 23 LINDA RONSTADT (lead)  
24 24 CAROL DOUGLAS  
25 25 ACE FREHLEY  
26 26 RICKI JAMES (lead)  
27 27 DR. HOODER (lead)  
28 28 OLIVIA NEWTON JOHN  
29 29 POINTER SISTERS  
30 30 FOREIGNER (lead)

ADDS 30

**1050 chum**  
Toronto

1 1 BEE GEES  
2 2 ROD STEWART  
3 3 BILLY JOEL (lead)  
4 4 VILLAGE PEOPLE  
5 5 CHIC  
6 6 DR. HOODER  
7 7 TOTO (lead)  
8 8 LINDA RONSTADT (lead)  
9 9 NICOLETTE LARSON  
10 10 FIRE FALL (lead)  
11 11 ERWIP  
12 12 RAE S  
13 13 ALICE COOPER  
14 14 POINTER SISTERS  
15 15 ERIC CLAPTON  
16 16 ANDY GIBB  
17 17 BARBARA & NEIL  
18 18 NICKI DUNN (lead)  
19 19 HOT CHOCOLATE  
20 20 BARRY MANLOW  
21 21 MEAT LOAF  
22 22 BOB SEGER  
23 23 DONNA SUMMER (lead)  
24 24 GINO VANELLI (lead)  
25 25 IAN MATTHEWS  
26 26 AL STEWART (lead)  
27 27 BILLY JOEL (lead)  
28 28 ALICIA BRIDGES  
29 29 MEAT LOAF (lead)  
30 30 ERWIP

ADDS 30

**96.1**  
Pittsburgh

1 1 JIMMY POL  
2 2 TOTO (lead)  
3 3 BOB SEGER  
4 4 VILLAGE PEOPLE  
5 5 OLIVIA NEWTON JOHN  
6 6 BILLY JOEL (lead)  
7 7 BEE GEES  
8 8 DR. HOODER (lead)  
9 9 FOREIGNER (lead)  
10 10 ERWIP  
11 11 ERWIP  
12 12 ROD STEWART  
13 13 ANDY GIBB  
14 14 BILLY JOEL (lead)  
15 15 BILLY JOEL (lead)  
16 16 LINDA RONSTADT (lead)  
17 17 STEPHEN STUBBS  
18 18 DONNA SUMMER (lead)  
19 19 DRE STRAITS  
20 20 AMBROSIA (lead)  
21 21 ACE FREHLEY  
22 22 CHICAGO (lead)  
23 23 IAN MATTHEWS  
24 24 GODOFF GODOFF (lead)  
25 25 TALKING HEADS  
26 26 CHARLON  
27 27 BARBARA & NEIL  
28 28 ALICE COOPER  
29 29 ERWIP  
30 30 ERIC CLAPTON

ADDS 30

**99X FM**  
New York

1 1 BILLY JOEL (lead)  
2 2 TOTO (lead)  
3 3 CHIC  
4 4 LINDA RONSTADT (lead)  
5 5 ROD STEWART  
6 6 CHERRY L'YNN  
7 7 POINTER SISTERS  
8 8 OLIVIA NEWTON JOHN  
9 9 NICOLETTE LARSON  
10 10 BILLY JOEL (lead)  
11 11 BOB SEGER  
12 12 ERIC CLAPTON  
13 13 ROLLING STONES  
14 14 MEAT LOAF  
15 15 BEE GEES  
16 16 ELBROWE  
17 17 GONZALEZ  
18 18 TALKING HEADS  
19 19 BILLY JOEL (lead)  
20 20 BARRY MANLOW  
21 21 CHICAGO  
22 22 DONNA SUMMER (lead)  
23 23 CHARLON  
24 24 BOBBY CALDWELL  
25 25 SAFFY  
26 26 BELL & JAMES  
27 27 SANTIARA  
28 28 CHEAP TRICK (lead)  
29 29 BILLY JOEL (lead)  
30 30 GERRY RAFFERTY

ADDS 30

**WAL**  
Philadelphia

1 1 VILLAGE PEOPLE  
2 2 BEE GEES  
3 3 OLIVIA NEWTON JOHN  
4 4 ANDY GIBB  
5 5 NICOLETTE LARSON  
6 6 BILLY JOEL (lead)  
7 7 BARRY MANLOW  
8 8 ERWIP  
9 9 BARBARA & NEIL  
10 10 DR. HOODER  
11 11 LINDA RONSTADT (lead)  
12 12 ERIC CLAPTON  
13 13 POINTER SISTERS  
14 14 ERIC CLAPTON  
15 15 OLIVIA NEWTON JOHN  
16 16 LIVINGSTON TAYLOR  
17 17 NEIL YOUNG  
18 18 BOB SEGER  
19 19 MELISSA MANCHESTER  
20 20 PAUL DAVIS  
21 21 ENGLBERT HUBERT ROVACK  
22 22 FIRE FALL (lead)  
23 23 AMBROSIA (lead)  
24 24 DRE STRAITS  
25 25 BOB SEGER  
26 26 ERIC CLAPTON  
27 27 GERRY RAFFERTY  
28 28 BILLY JOEL (lead)  
29 29 ROBERT BUSTERS  
30 30 NICOLETTE LARSON

ADDS 30

**wifi 92**  
Philadelphia

1 1 CHIC  
2 2 TOTO (lead)  
3 3 BEE GEES  
4 4 BILLY JOEL (lead)  
5 5 BOB SEGER  
6 6 NICOLETTE LARSON  
7 7 OLIVIA NEWTON JOHN  
8 8 CHERRY L'YNN (lead)  
9 9 ROD STEWART  
10 10 ERIC CLAPTON  
11 11 ACE FREHLEY  
12 12 ALICIA BRIDGES  
13 13 POINTER SISTERS  
14 14 BILLY JOEL (lead)  
15 15 BARRY MANLOW  
16 16 LINDA RONSTADT (lead)  
17 17 ANDY GIBB  
18 18 PEACHES & HERB  
19 19 FOREIGNER  
20 20 LEO GARRNEY  
21 21 HALL & OATES  
22 22 BARBARA & NEIL  
23 23 DONNA SUMMER (lead)  
24 24 MEAT LOAF  
25 25 GERRY RAFFERTY  
26 26 ERWIP  
27 27 CHANSON  
28 28 VILLAGE PEOPLE  
29 29 LEIF GARRETT  
30 30 HOT CHOCOLATE

ADDS 30

**WJAO**  
Baltimore

1 1 ROD STEWART  
2 2 NICOLETTE LARSON  
3 3 POINTER SISTERS  
4 4 OLIVIA NEWTON JOHN  
5 5 BOB SEGER  
6 6 ERWIP  
7 7 VILLAGE PEOPLE  
8 8 IAN MATTHEWS  
9 9 LINDA RONSTADT  
10 10 ERWIP  
11 11 HOT CHOCOLATE  
12 12 BILLY JOEL (lead)  
13 13 CHANSON  
14 14 BEE GEES  
15 15 BARRY MANLOW  
16 16 CHICAGO  
17 17 LEIF GARRETT  
18 18 ERIC CLAPTON  
19 19 ROLLING STONES  
20 20 GERRY RAFFERTY  
21 21 GENE CHANDLER  
22 22 BOBBY CALDWELL  
23 23 CHERRY L'YNN  
24 24 DONNA SUMMER (lead)  
25 25 PEACHES & HERB  
26 26 FOREIGNER  
27 27 NGEL OLSON  
28 28 MELISSA MANCHESTER  
29 29 OLIVIA NEWTON JOHN  
30 30 ERWIP

ADDS 30

**CKOW**  
Midwest

**WJMO**  
Detroit

1 1 ROD STEWART  
2 2 BEE GEES  
3 3 VILLAGE PEOPLE  
4 4 OLIVIA NEWTON JOHN  
5 5 ERWIP  
6 6 TOTO (lead)  
7 7 BILLY JOEL (lead)  
8 8 GERRY RAFFERTY  
9 9 BOBBY CALDWELL  
10 10 CHERRY L'YNN  
11 11 ALICIA BRIDGES  
12 12 HOT CHOCOLATE  
13 13 POINTER SISTERS  
14 14 SHALAMAR  
15 15 MELISSA MANCHESTER  
16 16 BOB SEGER  
17 17 TALKING HEADS  
18 18 ROLLING STONES  
19 19 J.G.E.L.  
20 20 DR. HOODER  
21 21 BARRY MANLOW  
22 22 OLIVIA NEWTON JOHN  
23 23 ERWIP  
24 24 BOB SEGER  
25 25 ANNE MURRAY (lead)  
26 26 BARBARA & NEIL  
27 27 IAN MATTHEWS  
28 28 NGEL OLSON  
29 29 ALICE COOPER  
30 30 EDDIE MONY

ADDS 30

**WGCL 98**  
Cleveland

1 1 ROD STEWART  
2 2 POINTER SISTERS  
3 3 OLIVIA NEWTON JOHN  
4 4 CHIC  
5 5 BEE GEES  
6 6 BILLY JOEL (lead)  
7 7 TOTO (lead)  
8 8 LEIF GARRETT  
9 9 BILLY JOEL (lead)  
10 10 VILLAGE PEOPLE  
11 11 NICOLETTE LARSON  
12 12 ERWIP  
13 13 BOB SEGER  
14 14 ROLLING STONES  
15 15 DANN HARTMAN (lead)  
16 16 ALICIA BRIDGES  
17 17 TALKING HEADS  
18 18 ROSE ROYCE  
19 19 CLORIA GAYNOR  
20 20 DONNA SUMMER (lead)  
21 21 MELISSA MANCHESTER  
22 22 IAN MATTHEWS  
23 23 FOREIGNER  
24 24 CHERRY L'YNN  
25 25 CARS  
26 26 BARRY MANLOW  
27 27 LINDA RONSTADT (lead)  
28 28 BOB SEGER  
29 29 HOT CHOCOLATE  
30 30 ERWIP

ADDS 30

**WZLW**  
Milwaukee

1 1 ROD STEWART  
2 2 CHIC  
3 3 NICOLETTE LARSON  
4 4 POINTER SISTERS  
5 5 VILLAGE PEOPLE  
6 6 OLIVIA NEWTON JOHN  
7 7 HOT CHOCOLATE  
8 8 ACE FREHLEY  
9 9 BILLY JOEL (lead)  
10 10 TOTO (lead)  
11 11 BEE GEES  
12 12 BOB SEGER  
13 13 ALICIA BRIDGES  
14 14 IAN MATTHEWS  
15 15 PAUL DAVIS  
16 16 GERRY RAFFERTY  
17 17 MARSHALL MAR  
18 18 CHICAGO  
19 19 BARBARA & NEIL  
20 20 DONNA SUMMER (lead)  
21 21 FOREIGNER  
22 22 MELISSA MANCHESTER  
23 23 CHERRY L'YNN  
24 24 ERWIP  
25 25 EDDIE MONY  
26 26 ROSE ROYCE  
27 27 LRB (lead)  
28 28 OLIVIA NEWTON JOHN  
29 29 GERRY RAFFERTY  
30 30 BILLY JOEL (lead)

ADDS 30

**WJLA**  
Chicago

1 1 CHIC  
2 2 VILLAGE PEOPLE  
3 3 BEE GEES  
4 4 ERWIP  
5 5 BILLY JOEL (lead)  
6 6 TOTO (lead)  
7 7 ROD STEWART  
8 8 ERIC CLAPTON  
9 9 ACE FREHLEY  
10 10 ALICIA BRIDGES  
11 11 OLIVIA NEWTON JOHN  
12 12 VILLAGE PEOPLE (lead)  
13 13 BARBARA & NEIL  
14 14 ANDY GIBB  
15 15 PEACHES & HERB  
16 16 NICKI DUNN (lead)  
17 17 GERRY RAFFERTY  
18 18 BOB SEGER  
19 19 ERWIP  
20 20 ERIC CLAPTON  
21 21 GERRY RAFFERTY  
22 22 BILLY JOEL (lead)  
23 23 BOB SEGER  
24 24 AMBROSIA (lead)  
25 25 FOREIGNER (lead)  
26 26 IAN MATTHEWS (lead)  
27 27 FOREIGNER (lead)  
28 28 ANNE MURRAY (lead)  
29 29 POINTER SISTERS  
30 30 TASTE OF MONEY (lead)

ADDS 30

**Q 92**  
Cincinnati

1 1 BEE GEES  
2 2 TOTO (lead)  
3 3 DR. HOODER (lead)  
4 4 BOB SEGER  
5 5 BILLY JOEL (lead)  
6 6 ERWIP  
7 7 OLIVIA NEWTON JOHN  
8 8 EVELYN C. KING  
9 9 GENE SIMMONS  
10 10 NICOLETTE LARSON  
11 11 BILLY JOEL (lead)  
12 12 VILLAGE PEOPLE  
13 13 ROD STEWART  
14 14 ACE FREHLEY  
15 15 ROLLING STONES  
16 16 HOT CHOCOLATE  
17 17 FOREIGNER  
18 18 IAN MATTHEWS  
19 19 ALICE COOPER  
20 20 CHIC  
21 21 LINDA RONSTADT (lead)  
22 22 OLIVIA NEWTON JOHN  
23 23 BARRY MANLOW  
24 24 FIRE FALL (lead)  
25 25 ALICIA BRIDGES  
26 26 CHERRY L'YNN  
27 27 ERWIP  
28 28 CHICAGO  
29 29 GERRY RAFFERTY  
30 30 BABY

ADDS 30

**15 KSTP**  
Minneapolis

1 1 POINTER SISTERS  
2 2 BEE GEES  
3 3 OLIVIA NEWTON JOHN  
4 4 NICOLETTE LARSON  
5 5 MELISSA MANCHESTER  
6 6 BARBARA & NEIL  
7 7 ERIC CLAPTON  
8 8 DR. HOODER (lead)  
9 9 BARRY MANLOW  
10 10 ALICE COOPER  
11 11 KERRY ROGERS  
12 12 GERRY RAFFERTY  
13 13 BILLY JOEL (lead)  
14 14 CHICAGO  
15 15 BOB SEGER  
16 16 PABLO CRUISE (lead)  
17 17 LINDA RONSTADT (lead)  
18 18 LEIF GARRETT  
19 19 IAN MATTHEWS  
20 20 NGEL OLSON  
21 21 ALICIA BRIDGES  
22 22 JOHN WILLIAMS  
23 23 DELEGATION  
24 24 CAPTAIN & TENNILLE (lead)  
25 25 DOBBIE BROS.  
26 26 DOLLY PARTON  
27 27 LRB (lead)  
28 28 DONNA SUMMER (lead)  
29 29 FIRE FALL (lead)  
30 30 ERWIP

ADDS 30

**WOL**  
St. Louis

1 1 ROD STEWART  
2 2 POINTER SISTERS  
3 3 OLIVIA NEWTON JOHN  
4 4 CHIC  
5 5 BEE GEES  
6 6 BILLY JOEL (lead)  
7 7 TOTO (lead)  
8 8 LEIF GARRETT  
9 9 BILLY JOEL (lead)  
10 10 VILLAGE PEOPLE  
11 11 NICOLETTE LARSON  
12 12 ERWIP  
13 13 BOB SEGER  
14 14 ROLLING STONES  
15 15 DANN HARTMAN (lead)  
16 16 ALICIA BRIDGES  
17 17 TALKING HEADS  
18 18 ROSE ROYCE  
19 19 CLORIA GAYNOR  
20 20 DONNA SUMMER (lead)  
21 21 MELISSA MANCHESTER  
22 22 IAN MATTHEWS  
23 23 FOREIGNER  
24 24 CHERRY L'YNN  
25 25 CARS  
26 26 BARRY MANLOW  
27 27 LINDA RONSTADT (lead)  
28 28 BOB SEGER  
29 29 HOT CHOCOLATE  
30 30 ERWIP

ADDS 30

**Stereo! KDUB**  
Minneapolis

1 1 CHIC  
2 2 BEE GEES  
3 3 POINTER SISTERS  
4 4 TOTO (lead)  
5 5 ROD STEWART  
6 6 MELISSA MANCHESTER  
7 7 OLIVIA NEWTON JOHN  
8 8 NICOLETTE LARSON  
9 9 BILLY JOEL (lead)  
10 10 DR. HOODER  
11 11 BOB SEGER  
12 12 PAUL DAVIS  
13 13 BILLY JOEL (lead)  
14 14 BOB SEGER  
15 15 LINDA RONSTADT (lead)  
16 16 GERRY RAFFERTY  
17 17 HENRY ROGERS  
18 18 ROLLING STONES  
19 19 STY (lead)  
20 20 ERIC CLAPTON  
21 21 BARBARA & NEIL  
22 22 HOT CHOCOLATE  
23 23 FRANKIE MILLER  
24 24 AL STEWART (lead)  
25 25 DOBBIE BROS.  
26 26 FOREIGNER  
27 27 ALICE COOPER  
28 28 AL STEWART (lead)  
29 29 HOT CHOCOLATE  
30 30 GENE COTTON

ADDS 30

**Woky**  
Milwaukee

1 1 TOTO (lead)  
2 2 BILLY JOEL (lead)  
3 3 CHIC  
4 4 BARBARA & NEIL  
5 5 BEE GEES  
6 6 BOB SEGER  
7 7 ERWIP  
8 8 NICOLETTE LARSON  
9 9 PAUL DAVIS  
10 10 OLIVIA NEWTON JOHN  
11 11 ALICIA BRIDGES  
12 12 ROD STEWART  
13 13 DR. HOODER  
14 14 HEART (lead)  
15 15 BILLY JOEL (lead)  
16 16 BILLY JOEL (lead)  
17 17 ABROGIA  
18 18 POINTER SISTERS  
19 19 BARRY MANLOW  
20 20 FIRE FALL (lead)  
21 21 LINDA RONSTADT (lead)  
22 22 IAN MATTHEWS  
23 23 HOT CHOCOLATE  
24 24 ERWIP  
25 25 ERWIP  
26 26 GERRY RAFFERTY (lead)  
27 27 HENRY ROGERS  
28 28 CHERRY L'YNN  
29 29 STY (lead)  
30 30 MELISSA MANCHESTER

ADDS 30

**KWIL**  
South

**Dallas**

1 1 BEE GEES  
2 2 LINDA RONSTADT (lead)  
3 3 OLIVIA NEWTON JOHN  
4 4 VILLAGE PEOPLE  
5 5 ROD STEWART  
6 6 BILLY JOEL (lead)  
7 7 ERIC CLAPTON  
8 8 ERWIP  
9 9 BOB SEGER  
10 10 NICOLETTE LARSON  
11 11 ANDY GIBB  
12 12 POINTER SISTERS  
13 13 GARY BARBER (lead)  
14 14 LEIF GARRETT  
15 15 BARRY MANLOW  
16 16 PAUL DAVIS  
17 17 MELISSA MANCHESTER  
18 18 IAN MATTHEWS  
19 19 BARBARA & NEIL  
20 20 FIRE FALL (lead)  
21 21 AL STEWART (lead)  
22 22 CHERRY L'YNN  
23 23 BOB SEGER  
24 24 ALICIA BRIDGES  
25 25 HENRY ROGERS  
26 26 DONNA SUMMER (lead)  
27 27 ERWIP  
28 28 HENRY ROGERS  
29 29 OLIVIA NEWTON JOHN  
30 30 GLORIA GAYNOR

ADDS 30

**56-WMBQ**  
Memphis

1 1 BEE GEES  
2 2 POINTER SISTERS  
3 3 CHIC  
4 4 VILLAGE PEOPLE  
5 5 BOB SEGER  
6 6 CHERRY L'YNN  
7 7 TOTO (lead)  
8 8 ERWIP  
9 9 BOBBY CALDWELL  
10 10 OLIVIA NEWTON JOHN  
11 11 BILLY JOEL (lead)  
12 12 OLIVIA NEWTON JOHN  
13 13 GENE CHANDLER  
14 14 ANDY GIBB  
15 15 BARBARA & NEIL  
16 16 NICOLETTE LARSON  
17 17 HENRY ROGERS  
18 18 DONNA SUMMER (lead)  
19 19 ACE FREHLEY  
20 20 CHARLON  
21 21 IAN MATTHEWS  
22 22 NICI CRUISE (lead)  
23 23 IAN MATTHEWS  
24 24 BARRY WHITE (lead)  
25 25 GLORIA GAYNOR  
26 26 DOBBIE BROS.  
27 27 QUATRO & NORMAN  
28 28 NGEL OLSON  
29 29 BILLY JOEL (lead)  
30 30 BILLY JOEL (lead)

ADDS 30

**Z-93**  
Atlanta

1 1 ROD STEWART  
2 2 OLIVIA NEWTON JOHN  
3 3 POINTER SISTERS  
4 4 BILLY JOEL (lead)  
5 5 CHIC  
6 6 HOT CHOCOLATE  
7 7 NGEL OLSON  
8 8 CHERRY L'YNN  
9 9 BEE GEES  
10 10 NICOLETTE LARSON  
11 11 IAN MATTHEWS  
12 12 BOB SEGER  
13 13 ERIC CLAPTON  
14 14 MEAT LOAF  
15 15 BARRY MANLOW  
16 16 NICOLETTE LARSON  
17 17 FOREIGNER  
18 18 LINDA RONSTADT (lead)  
19 19 ROLLING STONES  
20 20 KERRY ROGERS  
21 21 VILLAGE PEOPLE  
22 22 CHICAGO  
23 23 GERRY RAFFERTY  
24 24 KANSAS (lead)  
25 25 TALKING HEADS (lead)  
26 26 DONNA SUMMER (lead)  
27 27 DOBBIE BROS.  
28 28 BILLY JOEL (lead)  
29 29 GLORIA GAYNOR  
30 30 NGEL OLSON

ADDS 30

**96X**  
Miami

1 1 OLIVIA NEWTON JOHN  
2 2 CHIC  
3 3 POINTER SISTERS  
4 4 BILLY JOEL (lead)  
5 5 BOB SEGER  
6 6 JACOBSON (lead)  
7 7 BILLY JOEL (lead)  
8 8 OLIVIA NEWTON JOHN  
9 9 CHERRY L'YNN  
10 10 BOBBY CALDWELL  
11 11 ROSE ROYCE  
12 12 PEACHES & HERB  
13 13 GENE CHANDLER  
14 14 MELISSA MANCHESTER  
15 15 BOB SEGER  
16 16 JACOBSON (lead)  
17 17 SYLVESTER  
18 18 NICOLETTE LARSON  
19 19 ACE FREHLEY  
20 20 DR. HOODER  
21 21 JACOBSON (lead)  
22 22 HOT CHOCOLATE  
23 23 DONNA SUMMER (lead)  
24 24 K.C. SUBBONG  
25 25 BILLY JOEL (lead)  
26 26 BARRY MANLOW  
27 27 GONZALEZ  
28 28 PETER BRIDGMAN  
29 29 GERRY RAFFERTY  
30 30 BOB SEGER

ADDS 30

**96X**  
Miami

1 1 OLIVIA NEWTON JOHN  
2 2 CHIC  
3 3 POINTER SISTERS  
4 4 BILLY JOEL (lead)  
5 5 BOB SEGER  
6 6 JACOBSON (lead)  
7 7 BILLY JOEL (lead)  
8 8 OLIVIA NEWTON JOHN  
9 9 CHERRY L'YNN  
10 10 BOBBY CALDWELL  
11 11 ROSE ROYCE  
12 12 PEACHES & HERB  
13 13 GENE CHANDLER  
14 14 MELISSA MANCHESTER  
15 15 BOB SEGER  
16 16 JACOBSON (lead)  
17 17 SYLVESTER  
18 18 NICOLETTE LARSON  
19 19 ACE FREHLEY  
20 20 DR. HOODER  
21 21 JACOBSON (lead)  
22 22 HOT CHOCOLATE  
23 23 DONNA SUMMER (lead)  
24 24 K.C. SUBBONG  
25 25 BILLY JOEL (lead)  
26 26 BARRY MANLOW  
27 27 GONZALEZ  
28 28 PETER BRIDGMAN  
29 29 GERRY RAFFERTY  
30 30 BOB SEGER

ADDS 30



- FT. WORTH/DALLAS**
- 1 OLIVIA NEWTON JOHN
  - 2 BEE GEES
  - 3 GUY HOOD
  - 4 PABLO CRUISE
  - 5 FIRE FALL
  - 6 BILLY JOEL
  - 7 TOTO
  - 8 HEART
  - 9 AMBROSIA
  - 10 ANDY GIBB
  - 11 BLUES BROS.
  - 12 CHIC
  - 13 FOREIGNER
  - 14 GUY HOOD
  - 15 LINDA RONSTADT
  - 16 AL STEWART
  - 17 BARBARA & NEIL
  - 18 VILLAGE PEOPLE
  - 19 CHICAGO
  - 20 WIND
  - 21 CITY AVIATION
  - 22 ERIC CLAPTON
  - 23 BOSTON
  - 24 DONNA SUMMER
  - 25
- ADDS 18 23



- San Francisco**
- 1 ROD STEWART
  - 2 BEE GEES
  - 3 CHIC
  - 4 ERIC CLAPTON
  - 5 NICOLETTE LARSON
  - 6 BLUES BROS.
  - 7 BILLY JOEL
  - 8 HOT CHOCOLATE
  - 9 BOBBY CALDWELL
  - 10 POINTER SISTERS
  - 11 ERIC CLAPTON
  - 12 OLIVIA NEWTON JOHN
  - 13 TOTO
  - 14 LINDA RONSTADT
  - 15 ALICIA BRIBBES
  - 16 BARBARA & NEIL
  - 17 JAM MATTHEWS
  - 18 BOB SEGER
  - 19 ROXANNE STONE
  - 20 ACT FRESHLY
  - 21 PEACHES & HERB
  - 22 AL STEWART
  - 23 TAL KING HEADS
  - 24 FOREIGNER
  - 25 BARRY
  - 26 DONNA SUMMER
  - 27 AMBROSIA
  - 28 DR. HOOD
- ADDS CHIE STRAITS  
DOON BROS  
THIRD WORLD
- ON QUATRO & NORMAN  
LEIF GARRETT  
BLUES BROS. (Repeats)  
TOTO (Repeats)



- TAMPA**
- 1 CHIC
  - 2 ROD STEWART
  - 3 POINTER SISTERS
  - 4 BEE GEES
  - 5 VILLAGE PEOPLE
  - 6 OLIVIA NEWTON JOHN
  - 7 BILLY JOEL
  - 8 ERIC CLAPTON
  - 9 NICOLETTE LARSON
  - 10 TOTO
  - 11 PEACHES & HERB
  - 12 BARBARA & NEIL
  - 13 LEIF GARRETT
  - 14 BLUES BROS.
  - 15 DAN HARVEY
  - 16 LINDA RONSTADT
  - 17 HOT CHOCOLATE
  - 18 BOB SEGER
  - 19 CHAMBERLAIN
  - 20 DONNA SUMMER
  - 21 BARRY MARILOR
  - 22 LINDA RONSTADT
  - 23 FOREIGNER
  - 24 JAM MATTHEWS
  - 25 DR. HOOD
  - 26 ERIC CLAPTON
  - 27 ALICIA BRIBBES
  - 28 PABLO CRUISE
- ADDS 28  
CORRECTION  
BEE GEES  
SYLVIA  
FIRE FALL  
GIORGIO
- ON VILLAGE PEOPLE (Repeats)



- Los Angeles**
- 1 BEE GEES
  - 2 CHIC
  - 3 VILLAGE PEOPLE
  - 4 ERIC CLAPTON
  - 5 ROD STEWART
  - 6 BILLY JOEL
  - 7 LINDA RONSTADT
  - 8 OLIVIA NEWTON JOHN
  - 9 NICOLETTE LARSON
  - 10 TOTO
  - 11 CHIE STRAITS
  - 12 POINTER SISTERS
  - 13 JAM MATTHEWS
  - 14 ERIC CLAPTON
  - 15 BARBARA & NEIL
  - 16 DR. HOOD
  - 17 BOB SEGER
  - 18 FOREIGNER
  - 19 CHICAGO
  - 20 HOT CHOCOLATE
  - 21 CARO
  - 22 BARRY MARILOR
  - 23 SARTANA
  - 24 GERRY RAFFERTY
  - 25 BABY'S
  - 26 FIRE FALL
  - 27 TAL KING HEADS
  - 28 DOON BROS
  - 29 LINDA RONSTADT
  - 30 ANGEL OLSON
- ADDS 29 30
- ON BLUES BROS. (Repeats)  
LEIF GARRETT  
WILSON PHILIPPS



- Houston**
- 1 ROD STEWART
  - 2 VILLAGE PEOPLE
  - 3 POINTER SISTERS
  - 4 BEE GEES
  - 5 CHIC
  - 6 OLIVIA NEWTON JOHN
  - 7 PEACHES & HERB
  - 8 CHE RYL LYNN
  - 9 LINDA RONSTADT
  - 10 TOTO
  - 11 BOB SEGER
  - 12 TAL KING HEADS
  - 13 HOT CHOCOLATE
  - 14 AL STEWART
  - 15 LEIF GARRETT
  - 16 GERRY RAFFERTY
  - 17 ANGEL OLSON
  - 18 BLUES BROS.
  - 19 ANDY GIBB
  - 20 BARRY MARILOR
  - 21 HEART
  - 22 PEACHES & HERB
  - 23 NEIL DRAMOND
  - 24 MELISSA MANCHESTER
  - 25 ERIC CLAPTON
  - 26 ALICIA BRIBBES
  - 27 PABLO CRUISE
- ADDS 28 29  
TOTO  
HEART  
NANKY BROS  
DOON BROS  
QUEEN  
ROD STEWART  
FOREIGNER  
FANTASTIC FOUR
- ON ROD STEWART  
FOREIGNER  
FANTASTIC FOUR



- San Diego**
- 1 BOB SEGER
  - 2 ROD STEWART
  - 3 FOREIGNER
  - 4 LIVINGSTON TAYLOR
  - 5 ERIC CLAPTON
  - 6 KENNY ROGERS
  - 7 COLLEGE STONES
  - 8 NICOLETTE LARSON
  - 9 JAM MATTHEWS
  - 10 BLUES BROS.
  - 11 POINTER SISTERS
  - 12 TAL KING HEADS
  - 13 STEVE NUN
  - 14 CARO
  - 15 CHICAGO
  - 16 OLIVIA NEWTON JOHN
  - 17 ERIC CLAPTON
  - 18 GERRY RAFFERTY
  - 19 ANGEL OLSON
  - 20 BARRY MARILOR
  - 21 LRB
  - 22 STY
  - 23 BABY'S
  - 24 FIRE FALL
  - 25 BILLY JOEL
- ADDS 14 25  
NEIL DRAMOND  
DOON BROS  
ANGEL OLSON  
SARTANA  
POCO
- ON STONE ISLAND



- Los Angeles**
- 1 ROD STEWART
  - 2 VILLAGE PEOPLE
  - 3 ERIC CLAPTON
  - 4 OLIVIA NEWTON JOHN
  - 5 BEE GEES
  - 6 POINTER SISTERS
  - 7 NICOLETTE LARSON
  - 8 LEIF GARRETT
  - 9 CHIC
  - 10 HOT CHOCOLATE
  - 11 TOTO
  - 12 BILLY JOEL
  - 13 CHE RYL LYNN
  - 14 GERRY RAFFERTY
  - 15 ACT FRESHLY
  - 16 JAM MATTHEWS
  - 17 CHICAGO
  - 18 BOB SEGER
  - 19 BARBARA & NEIL
  - 20 BARRY MARILOR
  - 21 BLUES BROS.
  - 22 LRB
  - 23 CLORIA GAYNOR
  - 24 FOREIGNER
  - 25 DONNA SUMMER
  - 26 ERIC CLAPTON
  - 27 ANDY GIBB
  - 28 LINDA RONSTADT
  - 29 KENNY ROGERS
  - 30 AL STEWART
- ADDS PEACHES & HERB  
NEIL DRAMOND  
AMNE MURRAY  
AL STEWART  
DOON BROS  
GIORGIO
- ON CAPTAIN & TENNILLE  
ANGEL OLSON  
LINDA RONSTADT



- Los Angeles**
- 1 ROD STEWART
  - 2 OLIVIA NEWTON JOHN
  - 3 BEE GEES
  - 4 CHIC
  - 5 CHE RYL LYNN
  - 6 NICOLETTE LARSON
  - 7 BEE GEES
  - 8 BLUES BROS.
  - 9 JAM MATTHEWS
  - 10 POINTER SISTERS
  - 11 CLORIA GAYNOR
  - 12 ROXANNE STONE
  - 13 BARRY MARILOR
  - 14 DONNA SUMMER
  - 15 HOT CHOCOLATE
  - 16 CHICAGO
  - 17 SARTANA
  - 18 ERIC CLAPTON
  - 19 GERRY RAFFERTY
  - 20 PEACHES & HERB
  - 21 ANGEL OLSON
  - 22 BOBBY CALDWELL
  - 23 DOON BROS
  - 24 LINDA RONSTADT
  - 25 J GILLIS
  - 26 BABY'S
  - 27 NEIL DRAMOND
  - 28 AMNE MURRAY
  - 29 AL STEWART
  - 30 KENNY ROGERS
- ADDS 28 29 30  
FRANK MILES  
CHIE STRAITS
- ON EVELYN KING  
GIORGIO  
EDDIE STAR  
CONZALEZ  
RAES



- Seattle**
- 1 ROD STEWART
  - 2 POINTER SISTERS
  - 3 NICOLETTE LARSON
  - 4 ACT FRESHLY
  - 5 BOB SEGER
  - 6 BLUES BROS.
  - 7 CHIC
  - 8 DAN HARVEY
  - 9 HOT CHOCOLATE
  - 10 GERRY RAFFERTY
  - 11 OLIVIA NEWTON JOHN
  - 12 BILLY JOEL
  - 13 TAL KING HEADS
  - 14 DOON BROS
  - 15 SMOKEY ROBINSON
  - 16 MELISSA MANCHESTER
  - 17 ERIC CLAPTON
  - 18 BEE GEES
  - 19 LINDA RONSTADT
  - 20 JAM MATTHEWS
  - 21 BABY'S
  - 22 ROSE ROYCE
  - 23 TOTO
  - 24 HEART
  - 25 KENNY ROGERS
  - 26 DONNA SUMMER
- ADDS CHE RYL LYNN  
AL STEWART  
CLORIA GAYNOR  
ANGEL OLSON  
DR. HOOD
- ON LEIF GARRETT  
LRB  
DOON BROS  
FOREIGNER  
BOSTON  
TOTO



# "dog & butterfly"

## Already In Flight At:

KRBE add  
WZZP on  
KJR deb 24  
WPHD deb 28  
92Q add  
KNOW add  
WNAP on  
WIFE on

KEZY deb 31  
KYYX add  
KJRB add  
KTAC add  
KRSP deb 25  
KENI on  
WJBQ add  
WRFC add

WGLF deb 34  
WISE add  
WANS add  
WCGQ on  
WRKR add  
WAKX add  
WISM on  
WSPT add  
KSLY deb 29

The New Single From



On The Platinum Album Of The Same Name.



Produced by:  
Management & Direction: Mike Flicker, Heart, & Michael Fisher  
Ken Kinnear & Albatross Productions on *Portrait* Records & Tapes

# PARALLELS

**Parallel I:** Selected stations in major markets that are format dominant\* and/or exert a significant national influence.

**Parallel II:** Selected stations in secondary markets that are format dominant\* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

**Parallel III:** Selected stations in smaller markets that are format dominant\* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

**Note:** (\*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.

★ DENOTES FIRST WEEK IN PARALLELS.



(Blues Bros. continued)

**BEE GEES**  
*Too Much Heaven (RSO)*  
LP: Spirits Having Flown

P1 Northeast	P2 South	P3 Northeast
WABC 2-3 99X 11-20 WFIL 2-2 WIFI 2-4 WRKO 1-1 WPGC 7-9 WCAO 12-14 96KX 6-8 WKBW 4-3 CHUM 1-1 CKGM 4-2	WQXI 13-17 94Q 4-8 KLIF 8-9 WAYS 1-2 WAPE 2-1 Y103 3-5 Q105 2-4 Y95 5-3 WAKY 1-4 WSGA 3-4 WBBQ 5-7 92Q 5-5 Z98 9-12 KNOW 1-1 WFLI 2-3 KEEL 1-1 WSGN 1-2 WKIX 2-7 BJ05 2-2 WRJZ 2-9	WJBQ 7-6 WAEB 4-6 WEO 7-9 WGUY 1-2 WHYN 1-1 WFBG 5-3
South Z97 6-2 KVIL 2-1 KRBE 1-4 Z93 6-9 WHBQ 2-1 WLCY 2-4	Midwest WMET 18-28 WKY 2-2 WNCI 4-6 WNAP 2-7 WNDE 3-7 WIFE 5-5 KZ93 3-2 WOW 8-5 WGRD 11-8 WVIC 2-4 WMEE 17-21 WOHO 1-2 KIOA 4-3 KBQ 15-15 WHB 5-9 WHOT 1-7 KELI 3-3	South WYND 1-2 WRFC 5-1 WLOF 7-8 WFLB 2-6 WGLF 14-20 WAAY 3-3 WIRK 2-2 WIRK 1-1 CK01 14-9 WCGQ 2-5 WTMA 1-1 G100 1-2 WABB 1-4 WLEE 26-30
West KHJ 1-1 KRTH 4-7 KFI 1-5 KFRC 1-2 KJR 13-18	West KING 2-1 KVI- FM 10-22 KYYX 9-9 KJRB 13-14 KTAC 3-2 KRSP 13-17 KCRX 6-7 KRUX 16-22 KOPA 7-13 KTCT 4-9 KWB 1-3 KENI 1-2 KERN 2-1 Y94 2-3 KROY 1-1 KLUC 7-5 KRKE 3-4	West KYN0 8-16 KENO 19-19 KYSN 1-5 KDZA 1-2 KCBN 1-2 KYTE 4-4 KFXD 1-1 KQDI 12-19
P2 Northeast F105 1-1 13Q 4-5 WPEZ 1-1 WDRG 6-5 WAVZ 12-16 PRO- FM 5-3 JB05 1-1 WBBF 1-6 WICC 2-4 WYRE 4-7 WKB0 1-5	West KING 2-1 KVI- FM 10-22 KYYX 9-9 KJRB 13-14 KTAC 3-2 KRSP 13-17 KCRX 6-7 KRUX 16-22 KOPA 7-13 KTCT 4-9 KWB 1-3 KENI 1-2 KERN 2-1 Y94 2-3 KROY 1-1 KLUC 7-5 KRKE 3-4	West KYN0 8-16 KENO 19-19 KYSN 1-5 KDZA 1-2 KCBN 1-2 KYTE 4-4 KFXD 1-1 KQDI 12-19

**BLUES BROS.**  
*Soul Man (Atlantic)*  
LP: Briefcase Full Of Blues

P1 Northeast	P2 Northeast	P3 Northeast
WABC a-29 99X 22-16 WFI 20-15 WRKO 16-12 WPGC 14-7 WCAO 18-12 96KX 15-14 WKBW 14-9 CHUM d-27	F105 25-20 13Q 27-19 WPEZ 16-13 WDRG 13-13 WAVZ 11-5 PRO- FM 21-14 JB05 20-17 WBBF d-22 WICC 18-15 WYRE 15-10 WKB0 10-7	WAEB 23-14 WEO 11-6 WGUY 20-14 WHYN 21-7 WFBG 29-18 K104 5-3
South Z97 21-1 KVIL d-26 KRBE 25-20 96X 26-26 Z93 5-4 WHBQ 15-13 WLCY 16-15	South WQXI 10-7 94Q 9-3 KLIF 10-7 WAYS 17-12 WAPE 16-10 Y103 24-23 Q105 20-15 Y95 18-21 WAKY 32-28 WSGA 14-11 Q94 1-7 WBBQ 18-16 92Q 3-2 Z98 15-14 KNOW 5-4 WFLI 16-6	South WHY 18-11 WYND 18-13 WRFC 6-4 WFOM 14-12 WLOF 3-7 WFLB 16-15 WGLF 33-26 WAAY 22-14 WAIR 24-22 WIRK 20-17 WANS 7-3 KILE 22-15 WCGQ 17-13 WTMA 15-13 G100 20-12 WABB 8-6 WLEE 9-7
Midwest Q102 20-12 KDWB 20-14 KSLQ 16-11 WOKY 17-15 WGCL 9-6	Midwest WMET 18-28 WKY 2-2 WNCI 4-6 WNAP 2-7 WNDE 3-7 WIFE 5-5 KZ93 3-2 WOW 8-5 WGRD 11-8 WVIC 2-4 WMEE 17-21 WOHO 1-2 KIOA 4-3 KBQ 15-15 WHB 5-9 WHOT 1-7 KELI 3-3	Midwest KYN0 8-16 KENO 19-19 KYSN 1-5 KDZA 1-2 KCBN 1-2 KYTE 4-4 KFXD 1-1 KQDI 12-19
West KHJ 21-9 KRTH 19-16 KFI 20-17 B100 18-15	West KING 2-1 KVI- FM 10-22 KYYX 9-9 KJRB 13-14 KTAC 3-2 KRSP 13-17 KCRX 6-7 KRUX 16-22 KOPA 7-13 KTCT 4-9 KWB 1-3 KENI 1-2 KERN 2-1 Y94 2-3 KROY 1-1 KLUC 7-5 KRKE 3-4	West KYN0 8-16 KENO 19-19 KYSN 1-5 KDZA 1-2 KCBN 1-2 KYTE 4-4 KFXD 1-1 KQDI 12-19

**CHICAGO**  
*No Tell Lover (Columbia)*  
LP: Hot Streets

P1 Northeast	P2 Northeast	P3 South
99X 28-27 WRKO 14-16 WPGC 25-23 WCAO 20-16	Q94 14-10 WBBQ d-26 Z98 21-19 KNOW d-34 WFLI 25-21 KEEL on KX106 17-13 WSGN 20-15 WKIX d-27 BJ05 24-20 WRJZ 26-23	WHY 23-17 WYND 32-30 WRFC d-27 WFOM 18-13 WLOF 23-21 WFLB 25-23 WGLF 18-11 WAAY on WAIR 36-30 WIRK 22-19 WANS 13-10 KILE 23-19 CK01 7-3 WCGQ 26-20 WTMA 23-21 G100 26-23 WABB d-21 WLEE 23-20
South KVI a KRBE a-28 96X 2-1 Z93 d-29 WHBQ a WLCY 24-17	South WQXI d-28 KLIF a-38 WAYS 24-11 WAPE 21-2 Y103 on Q105 d-25 WAKY 40-33 Q94 d-24 WBBQ d-30 WAC 16-13 92Q d-28 KNOW a KEEL a KX106 a WSGN d-28 WKIX on WAIR 36-30 WIRK 22-19 WANS 13-10 KILE 23-19 CK01 7-3 WCGQ 26-20 WTMA 23-21 G100 26-23 WABB d-21 WLEE 23-20	South WHY 23-17 WYND 32-30 WRFC d-27 WFOM 18-13 WLOF 23-21 WFLB 25-23 WGLF 18-11 WAAY on WAIR 36-30 WIRK 22-19 WANS 13-10 KILE 23-19 CK01 7-3 WCGQ 26-20 WTMA 23-21 G100 26-23 WABB d-21 WLEE 23-20
Midwest Q102 36-30 KSTP 16-14 KSLQ 29-22 WZUU 20-19	Midwest WMET a-31 WKY d-18 WNCI a WNAP 22-18 WNDE 22-18 KZ93 19-18 WOW 16-10 WVIC 26-21 WMEE 23-19 WOHO 18-15 KBEQ 40-36 WHB 23-20 WHOT 26-23 KELI 23-15	Midwest KYN0 8-16 KENO 19-19 KYSN 1-5 KDZA 1-2 KCBN 1-2 KYTE 4-4 KFXD 1-1 KQDI 12-19
West KHJ 21-9 KRTH 19-16 KFI 20-17 B100 18-15	West KING 2-1 KVI- FM 10-22 KYYX 9-9 KJRB 13-14 KTAC 3-2 KRSP 13-17 KCRX 6-7 KRUX 16-22 KOPA 7-13 KTCT 4-9 KWB 1-3 KENI 1-2 KERN 2-1 Y94 2-3 KROY 1-1 KLUC 7-5 KRKE 3-4	West KYN0 8-16 KENO 19-19 KYSN 1-5 KDZA 1-2 KCBN 1-2 KYTE 4-4 KFXD 1-1 KQDI 12-19

**GLORIA GAYNOR**  
*I Will Survive (Polydor)* ★  
LP: Love Tracks

P1 Northeast	P2 Northeast	P3 Northeast
WABC 6-4 13Q 13-16 WFI 22-15 WIFI a WRKO 5-2 WPGC 30-24 WCAO d-30 WKBW a CKGM d-28	F105 4-2 13Q 13-16 WDRG 30-24 WAVZ 33-19 PRO- FM 13-11 JB05 6-4 WICC d-11 WYRE d-29 WKBO 16-6	WJBO a WAB 30-16 WEGU on WHYN 26-18 K104 a
South KVI a KRBE a-28 96X 2-1 Z93 d-29 WHBQ a WLCY 24-17	South WQXI d-28 KLIF a-38 WAYS 24-11 WAPE 21-2 Y103 on Q105 d-25 WAKY 40-33 Q94 d-24 WBBQ d-30 WAC 16-13 92Q d-28 KNOW a KEEL a KX106 a WSGN d-28 WKIX on WAIR 36-30 WIRK 22-19 WANS 13-10 KILE 23-19 CK01 7-3 WCGQ 26-20 WTMA 23-21 G100 26-23 WABB d-21 WLEE 23-20	South WHY 23-17 WYND 32-30 WRFC d-27 WFOM 18-13 WLOF 23-21 WFLB 25-23 WGLF 18-11 WAAY on WAIR 36-30 WIRK 22-19 WANS 13-10 KILE 23-19 CK01 7-3 WCGQ 26-20 WTMA 23-21 G100 26-23 WABB d-21 WLEE 23-20
Midwest WLS a-19 CKLW d-23 KSLQ 35-30 WZUU on WGCL d-20	Midwest WMET a-31 WKY d-18 WNCI a WNAP 22-18 WNDE 22-18 KZ93 19-18 WOW 16-10 WVIC 26-21 WMEE 23-19 WOHO 18-15 KBEQ 40-36 WHB 23-20 WHOT 26-23 KELI 23-15	Midwest KYN0 8-16 KENO 19-19 KYSN 1-5 KDZA 1-2 KCBN 1-2 KYTE 4-4 KFXD 1-1 KQDI 12-19
West KRTH 20-11 KFI 26-23 KFRC 21-15 KJR a	West KING 2-1 KVI- FM 10-22 KYYX 9-9 KJRB 13-14 KTAC 3-2 KRSP 13-17 KCRX 6-7 KRUX 16-22 KOPA 7-13 KTCT 4-9 KWB 1-3 KENI 1-2 KERN 2-1 Y94 2-3 KROY 1-1 KLUC 7-5 KRKE 3-4	West KYN0 8-16 KENO 19-19 KYSN 1-5 KDZA 1-2 KCBN 1-2 KYTE 4-4 KFXD 1-1 KQDI 12-19

**F**

**FOREIGNER**  
*Blue Morning... (Atlantic)*  
LP: Double Vision

P1 Northeast	P2 Northeast	P3 Northeast
WIFI 27-20 WPGC d-29 WCAO 30-27 96KX 22-21 WKBW 13-10	WPEZ d-28 WDRG d-28 WAVZ 25-24 JB05 32-30 WBBF 21-17 WICC 29-24 WYRE 30-28 WKBO d-27	WJBO 15-15 WAEB d-28 WEO 16-14 WDRG 29-23 WHYN 17-13 WYRE d-31 K104 30-26
South Z97 19-13 KRBE on 96X a-35 Z93 18-14 WHBQ on WLCY 26-25	South WQXI d-29 94Q a-29 WAYS d-25 WAPE d-27 Y103 d-27 Q105 d-27 Y95 22-19 WAKY 30-25 WSGA 28-25 Q94 12-9 WBBQ d-29 92Q on Z98 30-26 KNOW 19-18 KX106 12-10 BJ05 on WRJZ 29-24	South WHY 23-17 WYND 32-30 WRFC d-26 WFOM 22-19 WLOF 21-20 WFLB 29-28 WAAY 30-28 WIRK 31-27 WANS 17-13 KILE a-39 CK01 23-18 WCGQ 28-24 WTMA on G100 25-19 WLEE 19-14
Midwest Q102 19-18 KDWB 29-26 KSLQ 22-17 WZUU d-23 WGCL 27-24	Midwest WMET 5-3 WNAP 28-26 WNDE 24-17 WIFE 29-27 KZ93 d-19 WOW 15-20 WVIC d-29 WMEE d-28 WOHO 27-25 KBEQ 35-32 WHB 16-15 WHOT a KELI d-24	Midwest KYN0 8-16 KENO 8-4 KYSN 24-21 KSLY 29-24 KDZA 38-32 KCBN on KYTE d-25 KFXD on KQDI a
West KHJ 20-18 KFI 27-24 KFRC 28-26 B100 4-3 KJR on	West KEZY 18-13 KING 16-13 KVI- FM 26-26 KYYX 19-17 KJRB 24-17 KTAC on KRSP 11-7 KCPX a KRUX 20-17 KOPA 30-27 KTCT 20-16 KGV 24-22 KENI 26-26 KERN d-30 Y94 d-23 KROY d-29 KLUC 15-8 KRKE a-25	West KYN0 8-16 KENO 8-4 KYSN 24-21 KSLY 29-24 KDZA 38-32 KCBN on KYTE d-25 KFXD on KQDI a

**G**

**NICOLETTE LARSON**  
*Lotta Love (WB)*  
LP: Nicolette

P1 Northeast	P2 South	P3 Northeast
WABC 41-20 94Q 2-2 WFIL 6-5 WIFI 13-7 WRKO 21-17 WPGC 5-8 WCAO 3-2 CHUM 10-9 CKGM 28-22	WQXI 6-13 94Q 2-2 KLIF 18-16 WIFI 13-7 Y103 10-10 Q105 10-10 Y95 9-8 WAKY 12-8 Q94 4-3 WBBQ 2-2 92Q 19-16 Z98 11-6 KNOW 3-2 WFLI 22-19 KEEL 13-9 KX106 7-5 WSGN 7-8 WKIX 19-11 BJ05 18-11 WRJZ 8-7	WJBO a WAB 30-16 WEGU on WHYN 26-18 K104 a
South KVI a KRBE a-28 96X 2-1 Z93 d-29 WHBQ a WLCY 24-17	South WHY 23-17 WYND 32-30 WRFC d-28 WFOM 25-21 WLOF 39-23 WANS a WAIR d-32 WIRK a-21 WANS a KILE 29-23 CK01 37-32 WCGQ a WTMA 18-16 G100 a WABB a WLEE a-27	South WHY 23-17 WYND 32-30 WRFC d-28 WFOM 25-21 WLOF 39-23 WANS a WAIR d-32 WIRK a-21 WANS a KILE 29-23 CK01 37-32 WCGQ a WTMA 18-16 G100 a WABB a WLEE a-27
Midwest WLS a-19 CKLW d-23 KSLQ 35-30 WZUU on WGCL d-20	Midwest WMET a-31 WKY d-18 WNCI a WNAP 22-18 WNDE 22-18 KZ93 19-18 WOW 16-10 WVIC 26-21 WMEE 23-19 WOHO 18-15 KBEQ 40-36 WHB 23-20 WHOT 26-23 KELI 23-15	Midwest KYN0 8-16 KENO 19-19 KYSN 1-5 KDZA 1-2 KCBN 1-2 KYTE 4-4 KFXD 1-1 KQDI 12-19
West KRTH 20-11 KFI 26-23 KFRC 21-15 KJR a	West KING 2-1 KVI- FM 10-22 KYYX 9-9 KJRB 13-14 KTAC 3-2 KRSP 13-17 KCRX 6-7 KRUX 16-22 KOPA 7-13 KTCT 4-9 KWB 1-3 KENI 1-2 KERN 2-1 Y94 2-3 KROY 1-1 KLUC 7-5 KRKE 3-4	West KYN0 8-16 KENO 19-19 KYSN 1-5 KDZA 1-2 KCBN 1-2 KYTE 4-4 KFXD 1-1 KQDI 12-19

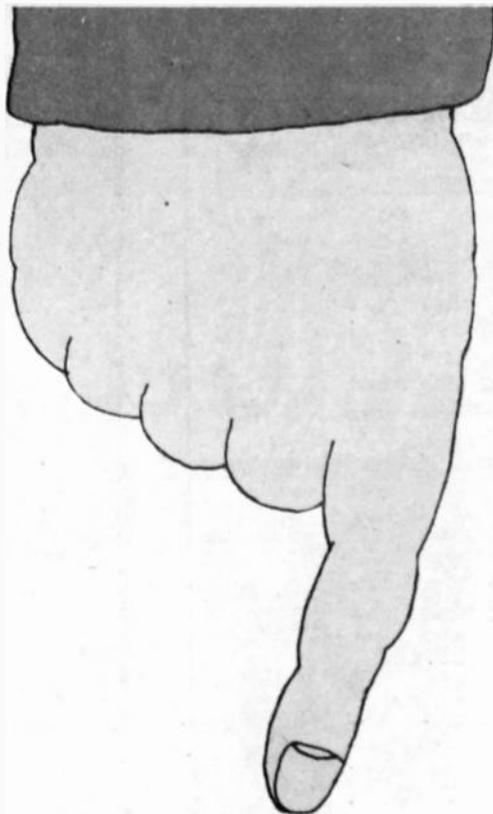
**H**

**HOT CHOCOLATE**  
*Every 1's A Winner (Infinity)*  
LP: Every 1's A Winner

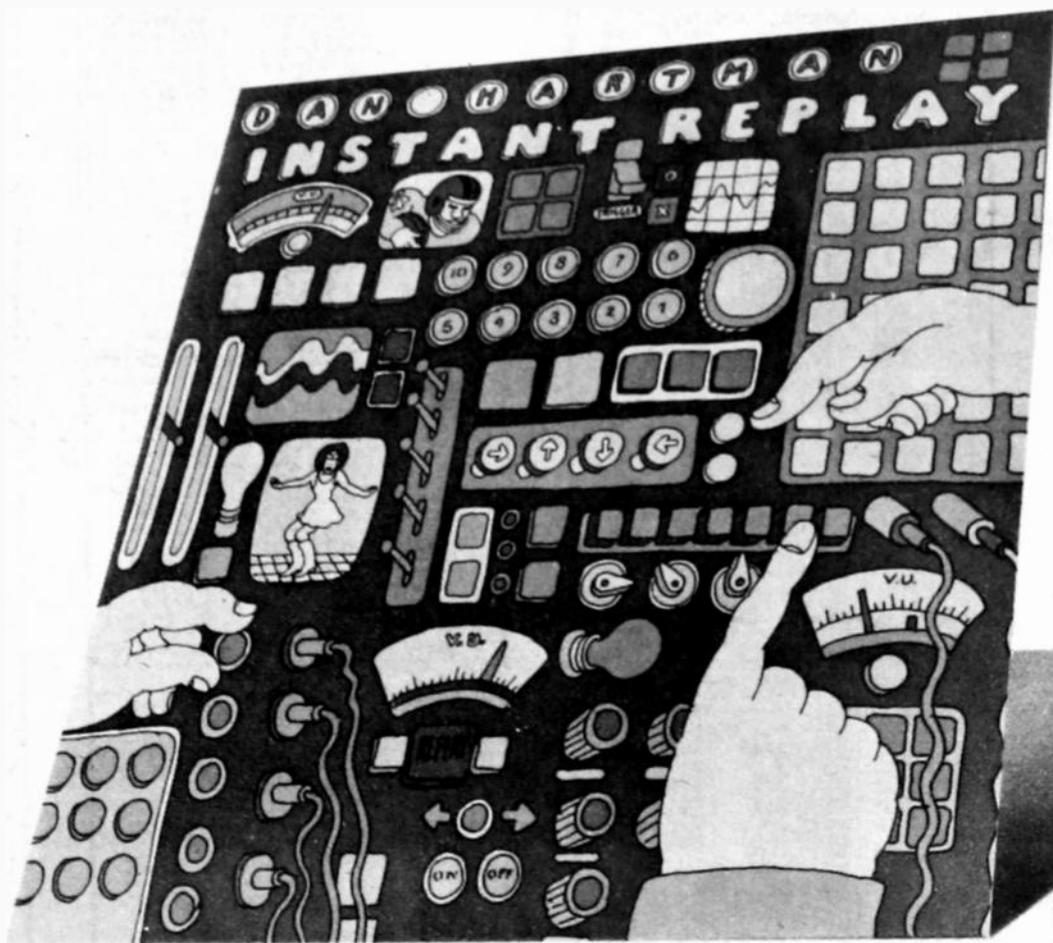
P1 Northeast	P2 Northeast	P3 Northeast
WABC 32-24 99X 10-9 WIFI 21-30 WRKO 18-22 WPGC 16-15 WCAO 14-11 WKBW 18-13 CHUM 24-19	F105 11-11 13Q 28-23 WPEZ 26-22 WDRG 29-23 WAVZ 17-18 PRO- FM 4-2 JB05 11-33 WBBF 23-13 WICC 9-8 WFLB 26-22 WKBO 9-9	WEO 6-12 WGUY 4-6 WHYN 12-8 WFBG 26-24 K104 21-17
South KRBE 16-14 96X 27-22 Z93 8-6 WHBQ 14-10 WLCY d-18	South WQXI 7-6 KLIF 20-17 WAYS 7-7 WAPE 6-4 Y103 6-6 Q105 19-14 Y95 19-13 WAKY 5-3 WSGA 7-7 Q94 15-20 WBBQ 9-11 Z97 10-7 KNOW 9-8 KEEL 4-6 KX106 5-8 WSGN 15-10 WKIX 16-14 BJ05 22-26 WRJZ 5-8	South WHY 4-6 WYND 13-10 WRFC 7-7 WFOM 2-6 WLOF 13-15 WFLB 3-3 WGLF 23-21 WAAY 7-8 WAIR 7-10 WIRK 11-8 WANS 12-27 KILE 8-8 CK01 6-9 WCGQ 1-6 WTMA 2-2 G100 2-3 WABB 5-3 WLEE 4-4
Midwest CKLW 15-13 Q102 21-17 KDWB a-22 KSLQ 11-8 WOKY 27-23 WZUU 10-8 WGCL a-30	Midwest WMET 18-28 WKY 2-2 WNCI 4-6 WNAP 2-7 WNDE 3-7 WIFE 5-5 KZ93 3-2 WOW 8-5 WGRD 11-8 WVIC 2-4 WMEE 17-21 WOHO 1-2 KIOA 4-3 KBQ 15-15 WHB 5-9 WHOT 1-7 KELI 3-3	Midwest KYN0 8-16 KENO 19-19 KYSN 1-5 KDZA 1-2 KCBN 1-2 KYTE 4-4 KFXD 1-1 KQDI 12-19
West KHJ a-20 KRTH 18-15 KFI 13-10 KFRC 11-9 KJR 4-9	West KING 8-11 KVI- FM 4-6 KYYX 3-3 KJRB 3-10 KTAC 5-4 KCPX 7-11 KRUX 2-2 KOPA 21-18 KTKT 9-8 KGV 16-13 KERN 13-9 Y94 9-7 KROY 9-8 KLUC 6-3 KRKE 13-9	West KYN0 8-16 KENO 19-19 KYSN 1-5 KDZA 1-2 KCBN 1-2 KYTE 4-4 KFXD 1-1 KQDI 12-19

**L**

**PARALLELS**  
*Continued on Page 40*



# “This Is It”



## The new Dan Hartman single.

It's an auspicious beginning for the new year. Dan's new single follows up the certified gold title cut from his album "Instant Replay."

Top-40 and BOS programmers, this is the musical moment you've been waiting for.

**“This Is It.” Dan Hartman's new single from the album**  
ZS8 02775  
**“Instant Replay.” On Blue Sky Records and Tapes.**

JZ 35641  
Produced by Dan Hartman. “A Tom Moulton Mix.”

Now taping in Hollywood for these shows: Midnight Special, American Bandstand, Soul Train, Rock Concert, Dinah!

LITTLE RIVER BAND  
Lady (Harvest)

LP: Sleeper Catcher



Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Northeast, South, and Midwest regions.

CHERYL LYNN  
Got To Be Real (Columbia)

LP: Cheryl Lynn

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Northeast, South, and Midwest regions.



MELISSA MANCHESTER  
Don't Cry Out Loud (Arista)

LP: Love Tracks



Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Northeast, South, and Midwest regions.

BARRY MANILOW  
Somewhere In... (Arista)

LP: Greatest Hits Volume II

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Northeast, South, and Midwest regions.

IAN MATTHEWS  
Shake It (Mushroom)

LP: Stealin' Home

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Northeast, South, and Midwest regions.

(Ian Matthews continued)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Northeast, South, and Midwest regions.



OLIVIA NEWTON-JOHN  
A Little More Love (MCA)

LP: Totally Hot

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Northeast, South, and Midwest regions.



POINTER SISTERS  
Fire (Planet)

LP: Energy

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Northeast, South, and Midwest regions.

(Pointer Sisters continued)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Northeast, South, and Midwest regions.



GERRY RAFFERTY  
Home & Dry (UA)

LP: City To City

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Northeast, South, and Midwest regions.

KENNY ROGERS  
The Gambler (UA)

LP: The Gambler



Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Northeast, South, and Midwest regions.

(Parallels continued on Page 42)

**NOTE! Registrations Must Be Received by February 10!**

# RADIO & RECORDS CONVENTION '79



**March 1-4**

## Century Plaza Hotel / Los Angeles

### THURSDAY:

•Registration & Banquet Seat Selection  
12noon-9pm

•Individual Format Discussion Sessions

**AOR:** Some of the invited guests participating in this open-ended discussion are **Lee Abrams**, on the emergence of disco and what it means to AOR radio; **WMMS Merchandising Director, Dan Garfinkel**, outlining what it takes to merchandise a successful radio station; the **KGB Chicken** discussing his unique mascot magic.

**Country:** The Country discussions will include "How to Set Up a Basic Music Research System" with **Dr. Richard Lutz, Bill Hennes/WMAQ, Bob Mitchell/KCKC, Larry Daniels/KNIX**; "The Pop/Crossover Sound—Who is Controlling It?" Guests will include **Perry St. John—KSO/Des Moines, Joe Galante—VP of Marketing RCA/Nashville, Rick Blackburn—VP of Marketing CBS/Nashville**; and "Promotions & Contests" with **Don Langford—Program Director KLAC/Los Angeles**, featuring a special audio-visual presentation. There will be many other topics covered.

**BLACK:** A few of the topics to be covered in this open-ended session are "Disco's Challenge to Black Radio" with **Roy Laurence/WCAU, Bill Bailey/WKYS, Bill Stevens/KUTE, James Jack/WKND, Ernest James/WYON, Travis Smith/WYLD**; another is "Patterns of Crossovers"; also, "A New Generation of Radio—Minority to the Masses" with **Jack Patterson/KMJQ, Steve Woods/KDAY and Hal Jackson/WBLS**. A special part of the ongoing session will be **Darryl Dillingham, Director, Office of Community Affairs, NAB**. Mr. Dillingham will be discussing "Government and Minority Radio."

•Production Techniques

•Video Displays

•Hospitality Suites

### FRIDAY:

•Breakfast  
•Keynote Address

Congressman **Lionel Van Deerlin**  
(Author of the Communications Rewrite Bill)

"How the New Communications Act Will Affect the Daily Lives of Radio Broadcasters"

•Marketing Research Session

**Dr. Richard Lutz** will conduct a session on "Learning About Your Listeners' Lifestyles", including results from the R&R Lifestyle Survey.

Special guest is **Bill Wells**, Senior Vice President, Research Services of Needham, Harper & Steers, the 1978 Ad Agency of the Year.

•Multi-Media Show "A Salute To Radio Across America"

•Air Personality Panel

**Lohman & Barkley/KFI, Rick Roberts/KKSS, Jess Cain/WHDH, Jeff Gonzer/KMET, Dick Haynes/KLAC**. Moderator: **Gary Owens**.

•Individual Format Discussion Sessions

**TOP 40:** Some of the invited special guests participating in these open-ended discussions are **KJR PD Steve West** and his Consultant **Kent Burkhardt**. **Bill Tanner/Y100** on "How to Make Disco Work on Top 40." Other topics include "The Migration from Radio to Records," "How to Write Creative Promos," "Developing Personalities," "Motivation and Incentives."

**Pop/Adult:** Some of the invited guests participating are **Mike Harvey/WFTL, Al Brady/WHDH, Bob Hughes/WASH, Mark Blinoff/KMPC, Steve Bell/KMBZ**. A few of the topics to be discussed: "How P/A stations are dealing with Disco Music," "The Growing Impact of a Nightly Talk Segment," "How to Get Beautiful Music Listeners into Pop/Adult."

•Production Techniques

•Video Displays

•Cocktail Party & Buffet Supper

•Hospitality Suites



### SATURDAY:

•Breakfast

•Keynote Address

**John Bayliss**  
(President, Radio Division of Combined Communications)

"Preparing for New Challenges in the 80's"

•FCC Seminar

**Arthur Ginsberg, FCC** (Chief of Complaints & Compliance)

•AM Stereo

A demonstration of actual field testing followed by a discussion of programming possibilities in non-technical terms with **Richard Mertz, Chief Engineer, WBT/Charlotte**, and **Chris Payne, NAB Asst. to VP for Engineering and Manager of Field Tests for the National AM Stereo Research Committee**, and **Chick Watkins, PD, WGAR/Cleveland**.

•Arbitron Advisory Council

A straight-forward discussion of how broadcasters are working to change Arbitron, featuring three members of the Council: **Don Nelson, VP & GM WIRE & WXTZ/Indianapolis** (Council Chairman); **Ed Christian, VP WWKR-WNIC/Detroit** (Co-Chairman); **Jason Shrinisky, Washington attorney & R&R FCC advisor** (attorney for the Council). Questions and answers will follow.

•Ratings Session Moderator — **Allen Klein** (Broadcast Ratings Consultant)

Representatives of Arbitron, Ram, Burke, Mediatat, and A&S

•Banquet and Superstar Show

Starring the Blues Brothers



## Hotel Reservations

Century Plaza **SOLD OUT**  
Beverly Hilton **SOLD OUT**  
Beverly Ramada **SOLD OUT**

Consult your travel agent for other Century City area accommodations.

### To Register

Send completed coupon below with check or money order, made payable to Radio & Records, to: Radio & Records, Convention '79, 1930 Century Park West, Los Angeles, CA. 90067.

**Registration is \$150**  
(must be received by February 10, 1979)

Registration includes all sessions and listed food functions

NAME \_\_\_\_\_

STATION/COMPANY \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Multiple registrations may be submitted on a separate sheet of paper.



(Kenny Rogers continued)

West	KLMS 25-22
KING d-22	KKXL 20-1
KJRB 8-6	KEWI 7-2
KRSP a	KFYR 19-13
KCPX 23-16	KSTT 29-26
KOPA 10-4	West
KTCT 26-24	KDON 28-20
KGW	KYSN 35-30
KERN a	KDZA a-39
KLUC d-25	KCBN 17-14
KRKE 25-23	KYTE 25-18
	KFXD 29-24
	KQDI 3-4



**ROD STEWART**  
*Da Ya Think I'm Sexy (WB)*

LP: Blondes Have More Fun

P1 Northeast	P2 Northeast	P3 Northeast
WABC 19-6	F105 15-9	WJBQ 12-1
99X 14-6	13Q 3-1	WABE 8-7
WIFI 19-10	WPEZ 8-2	WEO 5-1
WRKO 15-5	WDRC 19-4	WGUY 11-5
WPGC 1-1	WAVZ 1-1	WHYN 9-3
WCAO 1-1	PRO-	WFBG 9-1
96KX 14-12	FM 10-8	K104 11-1
WKBW 24-14	JB105 3-2	South
CHUM 3-2	WBBF 5-1	WHYY 9-1
CKGM 9-5	WICC 14-3	WYND 10-5
	WYRE 2-1	WRFC 14-10
	WKBO 3-1	WFOM 4-1
South		WLOF 11-1
KVIL 10-6	South	WFLB 14-1
KRBE 5-1	WQXI 3-1	WGLF 15-8
96X 9-2	94Q 1-1	WAAV 16-9
Z93 1-1	KLIF 15-13	WISE 14-7
WHBQ 7-5	WAYS 2-1	WAIR 1-1
WLCY 5-2	WAPE 17-2	WIRK 10-4
	Y103 5-2	WANS 3-1
Midwest	Y105 4-1	KILE 5-2
WLS 25-7	Y95 3-1	CK101 1-1
CKLW 1-1	WAKY 23-18	WCGQ 13-8
Q102 23-14	WSGA 1-1	WTMA 7-7
KDWB 9-5	Q94 3-1	G100 7-4
KSTP on	WBBQ 15-12	WABB 2-1
KSLQ 1-1	92Q 1-1	WLEE 3-3
WOKY 15-12	Z98 16-13	Midwest
WZUU 1-1	KNOW 23-13	KKRC 1-1
WGCL 3-1	WFLI 15-5	WRKR 13-4
	KEEL 9-5	WAKX 4-1
West	KX106 2-1	WBC 1-1
KHJ 13-5	WGSN 12-6	WJON 10-11
KRTH 1-1	WKIX 6-1	WISM 11-3
KFI 2-1	BJ105 8-5	WTRU 6-4
KFRC 5-1	WRJZ 1-1	WEAQ a-27
B100 6-2	Midwest	WSPT 5-3
KJR 2-1	WMET 16-13	KQWB 5-3
	WKY 9-3	KKLS 18-15
	WNCI 15-8	KLMS 16-9
	WNAP 7-2	WKAU 15-8
	WNDE 11-2	WNAM 14-9
	WIFE 10-1	WOW 13-3
	KZ93 8-1	WGRD 13-3
	WOW 13-3	WVIC 14-8
	WGRD 13-3	WMBE 6-2
	WVIC 14-8	WOHO 10-4
	WMBE 6-2	K10A 21-15
	WOHO 10-4	KBEQ 2-2
	K10A 21-15	WHB 3-2
	KBEQ 2-2	
	WHB 3-2	

(Rod Stewart continued)

West	WHOT 7-5
KEZY 9-6	KEL 11-1
KING 7-4	West
KVI 1-1	KYNO 18-7
KYYX 4-2	KDON d-24
KJRB 2-1	KENO 23-1
KTAC 16-10	KYSN 9-3
KRSP 6-3	KSLY 2-1
KCPX 5-1	KDZA 17-9
KRUX 6-1	KCBN 3-1
KOPA 3-1	KYTE 2-2
KTCT 8-1	KFXD 21-16
KENI 25-17	KQDI 16-1
KERN 20-17	
Y94 7-1	
KROY 15-1	
KLUC 11-6	
KRKE 6-3	

**DONNA SUMMER**  
*Heaven Knows (Casablanca)*

LP: Live And More

P1 Northeast	P2 South	P3 Northeast
WABC 34-21	WQXI 16-8	WJBQ a
99X d-28	KLIF 35-34	WABE d-30
WIFI 30-24	WAYS 27-22	WEO d-30
WRKO 27-23	WAPE 27-22	WGUY 28-21
WPGC d-25	Y103 d-25	WHYN 29-28
WCAO 29-24	Q105 23-20	WFBG d-29
WKBW d-24	Y95 a	K104 on
South	WAKY 31-24	South
KVIL d-29	WSGA 26-21	WHYY 27-23
KRBE 29-25	Q94 20-12	WYND 29-20
96X 33-23	WBBQ d-27	WRFC 25-17
Z93 25-23	92Q a	WFOM 23-20
WLCY 25-21	Z98 23-21	WLOF 37-27
	KNOW on	WFLB 22-20
	KEEL d-26	WAAV 24-19
	WGSN d-31	WISE d-27
	WKIX d-25	WAIR 35-28
	BJ105 a-38	WIRK 25-23
	WRJZ d-27	WANS 32-28
Midwest	West	KILE a-36
Q102 a-35	WKY a	CK101 31-24
KSTP a-28	WNAP a-28	WCGQ on
KSLQ 34-27	WNDE a	WTMA 27-26
WZUU d-22	WIFE 28-25	G100 29-21
WGCL d-21	KZ93 a-20	WABB a
West	WOW on	WLEE a-24
KRTH 17-14	WVIC 30-26	Midwest
KFI 28-25	WMEE a-29	KKRC a
KJR 2-6	WOHO 28-23	WRKR 29-23
	KBEQ 36-26	WAKX d-27
	WHB 27-23	WBC a-31
	WHOT d-22	WJON d-19
	KELI 29-23	WISM d-30
	West	WTRU 33-24
	KING on	KKLS 24-20
	KVI-	WNAM d-27
	FM 27-23	KEWI 34-31
	KJRB on	KSTT a-27
	KTAC d-30	West
	KRSP 25-21	KYNO d-30
	KCPX 22-10	KENO 29-25
	KOPA 26-22	KYSN 31-25
	KTCT d-29	KSLY d-27
	KGW d-25	KDZA 37-30
	KENI a	KCBN on
	KERN 21-16	KYTE a
	Y94 a	KFXD a
	KROY on	KQDI d-28
	KRKE 27-20	

# Others Getting Significant Action

continued from Back Page

**DOBIE GRAY "You Can Do It" (Infinity) 31/6, JB105, WHOT, WOW, WAEB, WEO, WISM, 29-21 WAYS, 28-25 WRJZ, 27-22 WKAU, 30-26 KILE, 27-21 K104, on KVIL, KJR.**

**AMII STEWART "Knock On Wood" (Ariola) 30/17 including KSLQ, WAPE, WSGA, Q94, KX106, WNAP, KOPA, KCBN, KFYP, KKLS, WAIR, WRFC, 35-31 WIFE, 28-26 WHB, 24-15 CK101, debut 30 WAYS, debut 28 Q105.**

**J. GEILS BAND "One Last Kiss" (EMI-America) 27/1, KSTT, 12-11 WRKO, 28-26 KRTH, 21-17 F105, 33-29 KLIF, 27-18 KEZY, 20-17 WEO, 29-28 KCBN, FRANK MILLS "Music Box Dancer" (Polydor) 26/14 including Z93, KRTH, WAYS, WAPE, WSGN, WKY, KVI-FM, WISE, WFLB, WGUY, 22-15 WSGA, 22-14 WBBQ, 29-22 at 92Q, 25-20 JB105, on WFIL, KSTP.**

**BILLY JOEL "Big Shot" (Columbia) 28/8 including Z93, WHBQ, Q102, B100, KYYX, KENI, WGLF, 28-19 WPGC, 33-29 KSLQ, 24-21 WAVZ, 27-20 KJRB, 29-24 KOPA, on WOKY.**

**QUATRO & NORMAN "Stumblin' In" (RSO) 25/19 including WKBW, WHBQ, Z93, WQXI, WAYS, 92Q, WRJZ, KING, KENO, WRKR, KILE, WFOM, WHYY, 33-22 JB105, debut 28 WAPE, on KFRC.**

**CAPTAIN & TENNILLE "You Need A Woman Tonight" (A&M) 22/0, 25-23 WFIL, 29-25 WRKO, 28-24 KSTP, 35-23 JB105, 28-24 Z98, 26-23 KYSN, 38-36 WYND, on KFI.**

**DR. HOOK "All The Time In The World" (Capitol) 21/11 including KJR, WAYS, 92Q, KJRB, KGW, CK101, WAIR, WLOF, on Y103, WFOM, WANS, HEART "Dog & Butterfly" (Portrait) 19/11 including KRBE, KNOW, KJRB, KTAC, WSPT, WAKX, WANS, WISE, debut 24 KJR, debut 25 KRSP, on WIFE, KENI.**

**MELBA MOORE "You Stopped Into My Life" (Epic) 18/1, KING, 23-15 at 96X, 29-25 WAPE, 33-29 Z98, 22-20 K104, on KVIL, WRKO.**

**GONZALEZ "Haven't Stopped Dancing Yet" (Capitol) 17/4, KYYX, KVI-FM, WSGA, WAPE, 36-28 at 96X, 30-25 F105, 21-16 WDRC, 24-17 WICC, 35-32 WLOF, debut 23 at 99X, on KVIL, KRTH.**

**STONEBOLT "Love Struck" (Parachute) 15/5, CKGM, WAVZ, WIFE, KDZA, WRKR, debut 30 WSPT, debut 29 WKAU, on B100, KENI.**

**KANSAS "Lonely Wind" (Kirschner) 14/2, KBEQ, KEWI, 28-25 KSLQ, 21-19 B100, 39-33 KILE, debut 35 KEZY.**

**FAITH BAND "Dancin' Shoes" (Mercury) 14/1, WMEE, 27-25 WKBW, 28-25 WDRC, 13-7 KNOW, 7-3 WNDE, 13-11 WAIR, 18-16 CK101.**

**GIORGIO "Chase From 'Midnight Express'" (Casablanca) 13/7, 96X, WLCY, KFI, Q105, WFLI, KVI-FM, WRKR, 30-25 WBBQ, 22-18 KERN, on KRTH.**

**EDDIE RABBITT "Every Which Way But Loose" (Elektra) 13/4, WGCL, KBEQ, KLMS, WISE, 36-25 KLIF, 38-33 KEWI, 30-26 KQDI, 28-23 WTMA.**

**RAES "A Little Lovin' (Keeps The Doctor Away)" (A&M) 13/0, 30-24 WRKO, 18-15 WAPE, 20-18 KVI-FM, debut 29 WCGQ, on KVIL, KRTH.**

## R&R Top-40 Radio Reporters

### PARALLEL ONE

#### NORTHEAST

WABC/New York, N.Y.  
 WNBC/New York, N.Y.  
 98.7/WXLO/New York, N.Y.  
 WFL/Philadelphia, PA  
 WPH/Philadelphia, PA  
 WRX/Boston, MA  
 WPGC/Washington, D.C.  
 WCAQ/Baltimore, MD.  
 96.3/WXIX/Pittsburgh, PA.  
 WUBW/Buffalo, N.Y.  
 CHUM/Toronto, CAN.  
 CKGM/Montreal, CAN.

#### SOUTH

Z-9/KFJZ-FM/Ft. Worth, TX.  
 KVI/Dallas, TX.  
 KRBE/Houston, TX.  
 Y-100/WHYY/Miami, FL  
 96.3/WXIX/Miami, FL.  
 Z-83/WZOC/Antennas, GA.  
 WBBQ/Memphis, TN.  
 WLCY/Tampa, FL.

#### MIDWEST

WLB/Chicago, IL  
 CKLW/Detroit, MI.  
 Q-102/WKRC/Cincinnati, OH.  
 KDWB/Minneapolis, MN.  
 KSTP/Minneapolis, MN.  
 KSLQ/St. Louis, MO.  
 WOKY/Milwaukee, WI.  
 WZUU/Milwaukee, WI.  
 WGCL/Cleveland, OH.  
 WZZP/Cleveland, OH.

#### WEST

KHJ/Los Angeles, CA  
 KFJ/Los Angeles, CA.  
 KRTH/Los Angeles, CA.  
 KFRC/San Francisco, CA.  
 8-100/KFRB-FM/San Diego, CA.  
 KJR/Seattle, WA.  
 KRMN/Denver, CO.

### PARALLEL TWO

#### NORTHEAST

F-105/WVBF/Boston, MA  
 13-Q/WKXQ/Pittsburgh, PA  
 WPEZ/Pittsburgh, PA  
 WDRC/Hartford, CT  
 WAVZ/Hartford, CT  
 PRO-FM/WPRO-FM/Providence, RI  
 JB 105/WPJB/Providence, RI  
 WOLF/Syracuse, N.Y.  
 WBBF/Rochester, N.Y.  
 WCCP/Bridgeport, CT  
 WYRE/Annapolis, MD.  
 WTRY/Troy, N.Y.  
 WPHD/Buffalo, N.Y.  
 WKBO/Harrisburg, PA

#### MIDWEST

WMET/Chicago, IL  
 WKY/Oklahoma City, OK  
 WNCI/Columbus, OH  
 WCOL/Columbus, OH  
 WNAJ/Indianapolis, IN.  
 WIND/Indianapolis, IN  
 WIFE/Indianapolis, IN  
 KZ 93/WKZM/Peoria, IL  
 WOW/Omaha, NE  
 WGRD/Grand Rapids, MI  
 WVIC/Lansing, MI  
 WMBE/Ft. Wayne, IN  
 WOHO/Toledo, OH  
 K10A/Des Moines, IA  
 KLEO/Wichita, KS  
 KAC/Tulsa, OK  
 KBEQ/Kansas City, MO  
 WNB/Kansas City, MO  
 WNOT/Youngstown, OH

### PARALLEL THREE

#### NORTHEAST

WJBQ/Portland, ME  
 WAEB/Allentown, PA  
 WEO/Waynesboro, PA  
 WGUY/Bangor, ME  
 13FEA/WFAM/Manchester, N.H.  
 WHYN/Springfield, MA  
 WFBG/Altoona, PA  
 K-104/WCCJ/Erie, PA

#### MIDWEST

KKRC/Sioux Falls, S.D.  
 WRKR/Racine, WI  
 WAKX/Duluth, MN  
 WBC/Duluth, MN  
 WJON/St. Cloud, MN  
 WISM/Madison, WI  
 WROR/Rockford, IL  
 WTRU/Muskegon, MI  
 WEAQ/Eau Claire, WI  
 WSPY/Stevens Point, WI  
 KVOX/Fargo, N.D.  
 KOWB/Fargo, N.D.  
 KKLK/Rapid City, S.D.  
 KLMS/Lincoln, NE  
 WKAU/Kaukaune, WI  
 WNAM/Neenah, WI  
 KXLU/Grand Forks, N.D.  
 KEWI/Topeka, KS  
 KFYP/Bismarck, N.D.  
 WGBF/Evansville, IN  
 KSTT/Davenport, IA  
 WYFM/Youngstown, OH

#### SOUTH

WHYY/Montgomery, AL  
 WYND/Sarasota, FL  
 WRPC/Athens, GA  
 WFOM/Marietta, GA  
 WLOF/Orlando, FL  
 WFLB/Fayetteville, N.C.  
 WGLF/Tallahassee, FL  
 WERC/Birmingham, AL  
 WAAV/Huntsville, AL  
 WISE/Asheville, N.C.  
 WARR/Winston Salem, N.C.  
 WARR/West Palm Beach, FL  
 WANS/Anderson, S.C.  
 KAYC/Beaumont, TX  
 KILE/Galveston, TX  
 KR-101/WCKS/Cocoa Beach, FL  
 WCGQ/Columbus, GA  
 WTMA/Charleston, S.C.  
 G-100/WKRG-FM/Mobile, AL  
 WABB/Mobile, AL  
 WLEE/Richmond, VA  
 KAAV/Little Rock, AR

#### WEST

KYNO/Fresno, CA  
 KDON/San Jose, CA  
 KYSN/Colorado Springs, CO  
 KSLY/San Luis Obispo, CA  
 KDZA/Pueblo, CO  
 KCBN/Reno, NV  
 KYTE/Portland, OR  
 KQDI/Gravel Falls, MT  
 KBHI/Roswell, N.M.  
 KFXD/Boise, ID

## AOR HOTTRACKS

These tracks are by artists who have received concentrated airplay and positive reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by an asterisk (\*). AOR Hottracks are listed in order of their level of airplay and acceptance.

- THE BABYS "Every Time I Think Of You" \* "Head First"
- BLUES BROS. "Soul Man" \* "Hey Bartender" "Rubber Biscuit"
- CARS "Best Friend's Girl" \* "Just What I Needed" \* "You're All I've Got Tonight"
- CHICAGO "No Tell Lover" \* "Gone With A Wind"
- ERIC CLAPTON "Promises" \* "Watch Out For Lucy" \* "I'll Make Love To You Anytime"
- ELVIS COSTELLO "Accidents Will Happen" "What's So Funny..."
- DIRE STRAITS "Sultans Of Swing" \* "Waterline" "Water Of Love"
- DOOBIE BROS. "What A Fool Believes" \* "Minute By Minute" "Dependin' On You"
- EMERSON, LAKE & PALMER "All I Want" \* "Gambler" "For You"
- FIREBALL "Sweet And Sour" "Goodbye I Love You" \*
- J. GEILS "One Last Kiss" \* "Sanctuary" "Wild Man"
- GRATEFUL DEAD "Good Lovin'" \* "Shakedown Street" "I Need A Miracle"
- HEART "Dog And Butterfly" \* "Straight On" \* "High Time"
- BILLY JOEL "Big Shot" "My Life" \* "Rosalinda's Eyes"
- ROBERT JOHNSON "I'll Be Waiting For You" \*
- NICOLETTE LARSON "Lotta Love" \* "Rhumba Girl" "Baby Don't You Do It"
- IAN MATTHEWS "Gimme An Inch" \* "Shake It" \* "Stealin' Home"
- EDDIE MONEY "Can't Keep A Good Man Down" "Maybe I'm A Fool" "Gimme Some Water"
- VAN MORRISON "Kingdom Hall" "Natalia"
- TED NUGENT "Need You Bad" "Tight Spots" "Weekend Warrior"
- OUTLAWS "You Are The Show" "Take It Anyway You Want It" \*
- POCO "Crazy Love" \* "Heart Of The Night" "Little Darlin'"
- POINTER SISTERS "Fire" \* "Dirty Work" "Angry Eyes"
- QUEEN "Fat Bottom Girls" \* "Bicycle Race" \* "If You Can't Beat Them"
- ROLLING STONES "Shattered" \* "Respectable" "Beast Of Burden" \*
- LINDA RONSTADT "Ooh Baby Baby" \* "All That I Dream" "Allison"
- SAD CAFE "Run Home Girl" \* "Black Rose" "Hungry Eyes"
- SANTANA "Stormy" \* "Dealer-Spanish Rose" "Well All Right" \*
- CAT STEVENS "Bad Brakes" \* "Just Another Night" "New York Times"
- AL STEWART "Song On The Radio" \* "Time Passages" \*
- ROD STEWART "Do You Think I'm Sexy" \* "Ain't Love A Bitch" "Blondes Have More Fun" "Standing In The Shadows"
- STYX "Sing For The Day" \* "Blue Collar Man" \* "Renegade" "Pieces Of Eight"
- TALKING HEADS "Take Me To The River" \*
- GEORGE THOROGOOD "More It On Over" \* "It Wasn't Me" "Who Do Ya Love"
- TOTO "Hold The Line" \* "Giri Goodbye" "I'll Supply The Love"
- NEIL YOUNG "Four Strong Winds" \* "Comes A Time" \* "Lotta Love"

# THEY MAKE 'EM:



# YOU BREAK 'EM:

WPGC add	KFRC add	WNOE on	WMEE 26-22	KOPA add	WRFC deb 24	KKRC deb 29	WKAU on
WCAO add	B-100 add	Q105 add	KBEQ 34-31	KTKT 29-25	WFOM deb 27	WRKR on	WNAM add
Z-93 29-18	KJR 20-14	WSGA add 28	WHB add 29	KGW deb 24	WFLB deb 32	WAKX add 25	KFYR add
WHBQ add	WPEZ deb 30	Q-94 add	KEZY deb 30	KERN add	WGLF deb 33	WEBC deb 28	WGBF on
Q-102 add 36	WAVZ 30-29	WBBQ deb 28	KING deb 24	KROY add	WAAY on	WJON on	KDON deb 30
KDWB 30-25	WBBF deb 35	Z-98 on	KVI-FM deb 29	KRKE add 30	WISE deb 28	WISM on	KYSN add 34
KSTP 27-25	WICC add	KX-106 22-14	KYYX on	KQEO on	WAIR deb 37	WTRU add 33	KSly deb 26
KSLQ 32-28	WPHD on	WSGN add	KJRB deb 25	WEEO on	WANS 34-29	WEAQ add 29	KDZA add 38
WZUU on	WQXI 25-19	WKIX on	KTAC add	WGUY deb 30	KAYC on	WSPT add	KCBN add
KHJ add 28	94Q 20-13	WRJZ 23-17	KRSP 24-20	WHYN add	CK101 25-20	KQWB on	KYTE add
KRTH 27-23	WAYS 25-14	WOW add	KCPX 30-24	WHY on	WTMA add	KKLS add	KFXD on
KFI add	WAPE deb 29	WVIC add	KRUX on	WYND deb 35	G-100 add	KLMS add	KQDI add

# DOOBIE BROTHERS

## "What A Fool Believes"

Produced by Teddy Templeman

On Warner Bros. Records



# THE PICTURE PAGE

## Bee Gees — From Sea To Sea



RSO artists the Bee Gees traveled from coast to coast recently to receive a pair of awards. At left, the Gibb brothers (l-r, Barry, Robin and Maurice) are pictured backstage at the U.N. in New York where, between rehearsals for the "Music For UNICEF" concert, which they helped arrange, they were awarded Japanese gold record awards for their album, "Saturday Night Fever," and singles, "Stayin' Alive" and "Night Fever." Also pictured are RSO President Al Coury (front, left) and RSO VP Mike Hutson (front, right). At left, the globetrotting siblings find themselves in Hollywood being awarded a star in the Hollywood Boulevard Walk Of Fame. Shown at the ceremony (l-r) are: William Hertz, President of the Hollywood Chamber of Commerce and Chairman of the Walk Of Fame; Barry, Maurice and Robin Gibb; and Jack Foreman, past President of the Hollywood Chamber of Commerce.

## Crawler's Haul



Epic artists Crawler recently appeared at a concert, co-sponsored by the Police Athletic League and WWWW/ Detroit (W4) and attended by other area radio people. To attend the concert each member of the audience was required to bring a toy with a value of \$4 or more. Shown backstage with the evening's booty are (l-r, front row): Tony Braungel, group member; Lynne Woodson, Sky Daniels, Doug Podell and Mark Addy, DJ's, W4; and Joe Urbiel, MD, W4; (l-r, second row): Terry Wilson, group member; Jim Johnson, PD, W4; Chuck Schwartz, E/PIA; Darlene Molner, MD, WNIC; Charita Doram, MD, WDRQ; and George Beyer, DJ, W4; (l-r, back row): Scott Folks, CBS Merchandising; and "Rabbitt" Bundrick, Terry Wilson-Slessor and Geoff Whitehorn, group members.

## Abba At U.N.



Atlantic artists Abba joined several other artists in donating all their royalties for one of their songs, "Chiquitita," to the UNICEF organization. Pictured at the U.S. in New York recently prior to taping their song's performance for airing on an NBC-TV prime-time special are (l-r): Jerry Greenberg, President, Atlantic; Anna Faltskog and Bjorn Ulvaeus, group member; Tunc Erim, Atlantic; and Dave Glew, Sr. VP, Atlantic.

## MCA Execs Shown Hard Hat Work



Shown being constructive during the restructuring of MCA Records' office space at the MCA Los Angeles Tower recently are (l-r): VP's Lou Cook and Denny Rosencrantz (who hammer out an executive decision), Barbara Wyatt (who drills a board member), VP Stan Layton (who assures us this photo is on the level), President Bob Siger (who does his bit) and Sam Passamano, Jr. (who is just a handy man to have around).

## No Time Like The Wright Time



Celebrating the release of Warner Bros. artist Gary Wright's latest album by presenting Warner Bros. Chairman Mo Ostin (right) with a hot-off-the-presses copy of the LP are (l-r): Dee Anthony, Wright's manager, and Gary Wright himself.

## Mychael's First For Free Flight



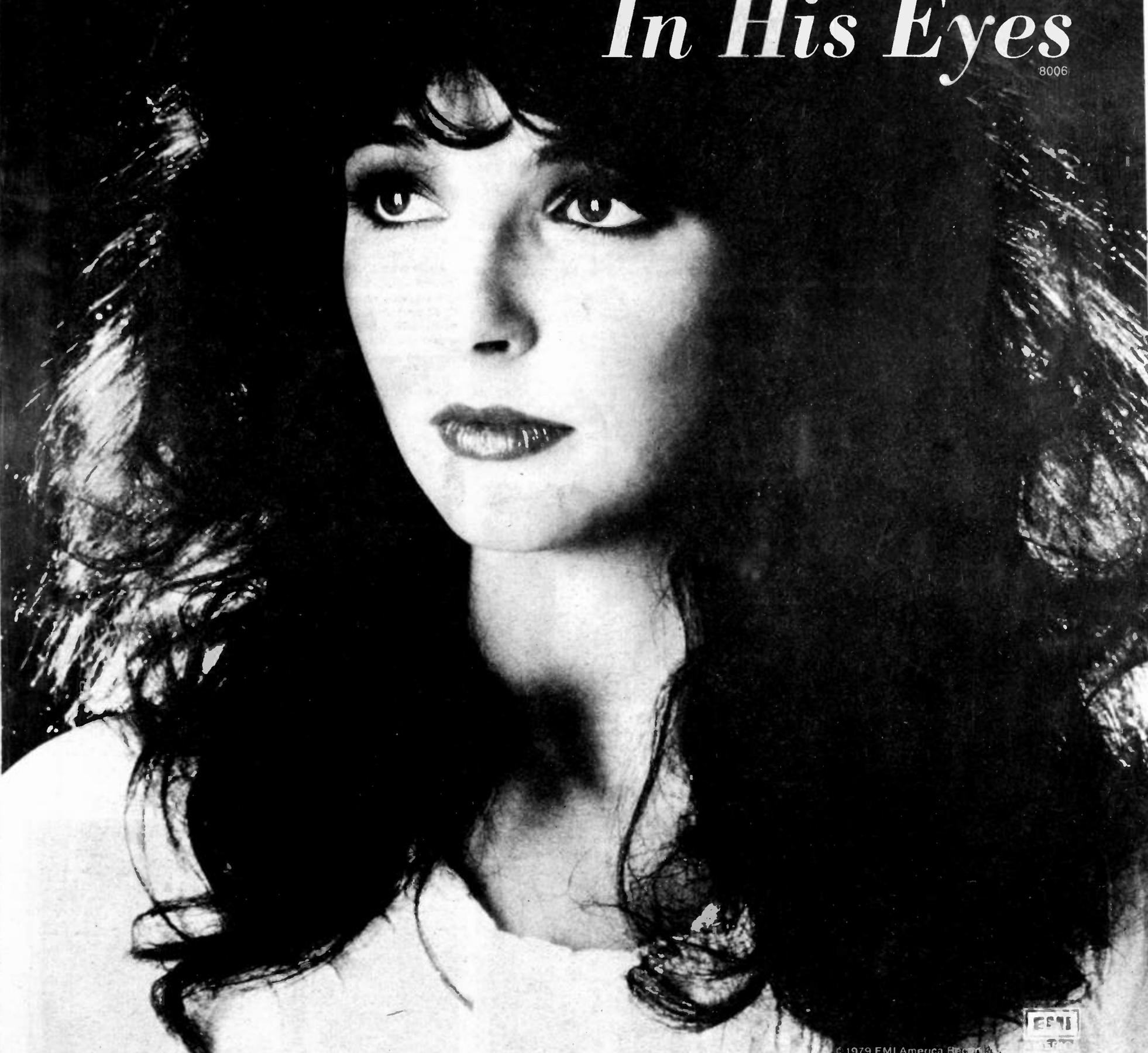
Congratulating Free Flight artist Mychael (left) on his debut single (which is also the debut single for the RCA-distributed label) are (l-r): Cliff Williamson, co-producer of the single; Jerry Bradley, VP, RCA; and Tony Brown, RCA.

**SPECIAL ADDED ATTRACTION**

**KATE BUSH**

*The Man With The Child  
In His Eyes*

8006



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**26-20 WAYS**

**WAPE  
WGOW  
WXXX**

**WYND  
WAUG  
WFLB**

**Q-102  
KLUE  
WGLF**

**WGNI  
WKIX  
WAIR**

**KBIM  
WALG  
WAQY**

**WISE  
KOTN  
KNOE**

**WBTR  
WSB**

# THE PICTURE PAGE

## Kingfish Caught At Whisky



Following Jet artists Kingfish's recent performance at the Whisky in Los Angeles, members of the group were met backstage by various label executives. From left: Steva Einczig, E/P/A; Dave Torbert, group member; Jerry Bix, Jet; Lori Holder, E/P/A; Sharon Arden, VP, Jet; and Hugh Surratt, Gary Diamond and Bryan Blatt, Jet; (seated): Matthew Kelly, group member.

## RCA Gets Airplay



RCA Records has signed Airplay to a recording contract. Pictured at the pacting are (l-r, seated): Tommy Mottola, President, Champion Entertainment; David Foster and Jay Graydon, group members; Robert Summer, President, RCA; and Ned Shankman, group's attorney; (l-r, standing): Mel Ilbarman, VP, RCA; Don Burkheimer, VP, RCA; Neil Portnow, VP, RCA; and Marty Olinick, RCA.

## Another Roadside Attraction For Interworld



Interworld Music Group has signed a writer's agreement with the Another Roadside Attraction group as well as a co-publishing agreement with the group's publishing company. In addition, a co-production agreement was reached between Interworld's production company, In Music Inc., and the group's managers. Shown after the signing are (l-r, standing): Barry Oslander, Interworld Music; Larry Viales and Russell Jackson, group members; Michael Stewart, President, Interworld Music; and Res Wheeler and Bob Viales, group members; (l-r, seated): Danny Abrams, group member; Jeff Brabec, Interworld Music; Ron Fair, group's co-manager; and Randy Roberts, group member.

## L.A. Gets Three Degrees



Ariola artists the Three Degrees recently performed at L.A.'s private disco, The Probe. Seen at the scene backstage polishing their choreography are (l-r): Sheila Ferguson, group member; David Williams, member of Ariola artists, Chanson; Helen Scott, group member; Taka Boom, Ariola artist; Valerie Holaday, group member; and James Jamerson, Jr., member of Ariola artists, Chanson.

## Chip Taylor-Made For Capitol



Pictured following a recent listening party for Capitol artist Chip Taylor's first album for the label are (l-r): Mitchell Schoenbaum and Annette Monaco; Capitol; Chip Taylor; and Chuck Flood, Capitol.

## Mann Of Warner's



Warner Bros. has recently signed singer-songwriter Barry Mann to a recording contract. Shown at the signing are (l-r): Lenny Waronker, VP, Warner Bros.; Barry Mann; Mo Ostin, Chairman, Warner Bros.; Steve Love, VP, ATV Music Group, who represented Mann during negotiations; and Harry Shannon, ATV Music Group.

**PRESENTING THREE  
MORE POWERFUL HITS**

**FROM THE NEW  
POLYDOR**

**FRANK MILLS**  
**"Music Box Dancer"**  
Nationwide Explosion

WFIL on  
Z-93 add  
KSTP on  
KRTH add  
JB-105 25-20

WAYS add  
WAPE add  
WNOE on  
WSGA 22-15  
WBBQ 22-14

92Q 29-22  
WSGN add  
WKIX add  
WKY add  
KVI-FM add

KCPX deb 27  
WGUY add  
K-104 deb 28  
KILT on  
WHY 7-2

WFOM add  
WFLB add  
WERC on  
WAAY deb 29  
WISE add

WCGQ deb 26  
KNUS add  
KEWI add 38  
KYNO on  
KCBN add

**10CC**

**"For You And I"**

10CC Is Back With A Song For Everyone

KSTP on  
WTIX on  
WNOE on

KNOW on  
KX-106 on  
KBEQ 24-19

K-104 29-23  
WGLF 30-22  
WANS add

**THE FARAGHER BROS.**

**"Stay The Night"**

Coming This Week!!

**Hits Are The Future At  
The New Polydor!**



# THE PICTURE PAGE

## PolyGram's Promotion Professionals



Included among the proceedings at the recent PolyGram Convention in New Orleans was a promotion seminar, featuring (l-r): Jack Kiernan, VP, PolyGram; Herb Heldt, VP, PolyGram; Bill Haywood, VP, PolyGram; Rich Fitzgerald, VP, RSO; and Howard Rosen, VP, Casablanca.

## Chrysalis Slips Nick Platinum Disc



Pictured presenting Chrysalis artist Nick Gilder (cantor) with a platinum record award for his single, "Hot Child In The City," from his hospital bed is Chrysalis VP Billy Bass, while Nick's manager Lloyd Segal looks on at right.

## Seafood And Meat Loaf



While in Houston recently Epic/Cleveland International artist Meat Loaf dined on some delectable denizens of the deep with several local radio notables. Pictured from left (standing) are: Nick St. John, KLOL; John Madison, CBS; and Hershel Orr, E/PIA; (seated, l-r): Mr. and Mrs. Paul Riann, PD, KLOL; Meat Loaf; Clay Gish, PD, KRBE; and Steve Popovich, President, Cleveland International.

## "The Killer" Rocks On



Shown in the studio listening to the playbacks from the upcoming Elektra/Asylum album from Jerry Lee Lewis (his first for the label) are (l-r): Bones Howe, producer; Mel Posner, Vice Chairman, E/A; and "The Killer" himself.

## Warners Re-Signs Raitt



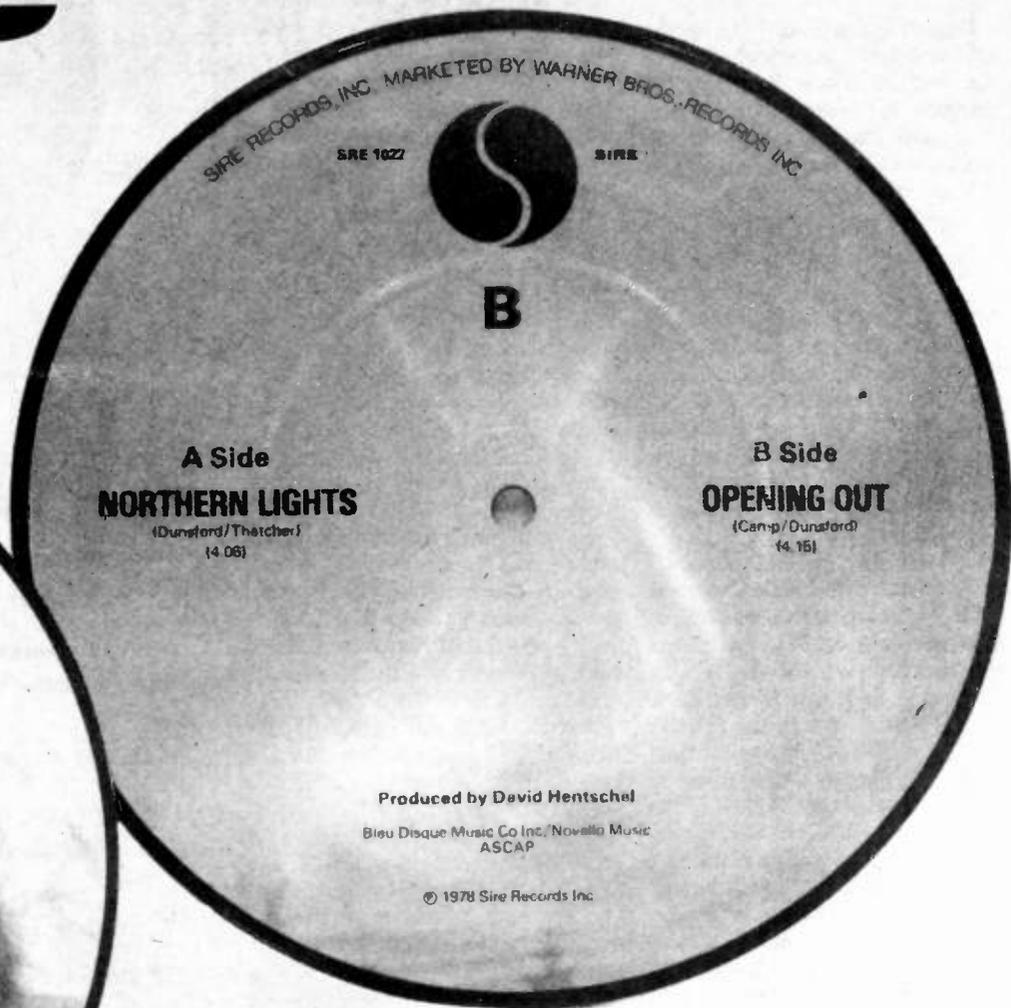
Warner Bros. has re-signed Bonnie Raitt to a recording contract. Posed after the pacting are (l-r, standing): Nat Weiss, artist's attorney; Russ Thyret, VP, WB; Stan Cornyn, Exec. VP, WB; Ed Rosenblatt, VP, WB; Carl Scott, VP, WB; and Clyde Bakkemo, VP, WB; (l-r, seated): Mo Ostlin, Chairman, WB; Bonnie Raitt; and Dick Waterman, artist's manager.

## Bofill At Bottom Line



Shown smiling backstage at New York's Bottom Line following GRP (distributed by Arista) artist Angela Bofill's recent performance are (l-r): Leonard Scheer, VP, Arista; Clive Davis, President, Arista; Angela Bofill; Larry Rosen, GRP Records; Larkin Arnold, Exec. VP, Arista; and Elliot Goldman, Ex. VP and GM, Arista.

# Picture This



## “Northern Lights”

# RENAISSANCE

"When I first heard of Renaissance, I knew of their strong local cult following... then I heard "Northern Lights" and knew it was just a matter of time until it would be a total mass appeal following. Within weeks there was excellent wide spread call outs and good sales. Before I knew it the record was top ten.

"Northern Lights" is a record that will appeal to all demographics."

. . . Tom Nast, Music Director, WBBF/Rochester

"Probably one of the prettiest hit records you'll ever hear — Very reminiscent of ABBA."

. . . Bernie Kimble (WMJQ)

"Anybody that has any doubts will change their minds when they hear it on the radio."

. . . Jim Reitz, Music Director, WTLB

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WOLF LP

WTLB-FM

WRUN

KEWI add

WKAU add

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## Disco

(Continued from page 1)

Rogers speculated that "timing was the key" in influencing the successful Top 40 station to switch formats. He added, "It's the kind of format that we can take in a number of different directions down the road if we need to."

### More Disco Converts

Another Top 40 station to go disco was KLAZ-AM/Little Rock, which concluded an unusual agreement with Black-formatted KOKY in town to transfer all of KOKY's music and sales materials to KLAZ. KOKY is changing to a Religious format (as KITA), and their materials will aid KLAZ in its transition to Disco "Studio 1250," as it will be known.

Two traditional Black-formatted stations, KDKO/Denver and KKSS/St. Louis, have also announced plans to convert to Disco. KDKO will be known as "Studio 15." In addition, KITT/San Diego, dark for 15 months, is returning to the air with a 24-hour Disco format. R&R has learned. As detailed in Jeff Gelb's column (Page 56), two AOR outlets, KRLY-FM/Houston (henceforth "Disco 94") and WRPL/Charlotte, have also changed over.

Finally, a number of Top 40 stations and other have started to program blocks of disco music in the

evenings (usually 7-midnight) and sometimes during all-nights. KRLA/Los Angeles has been doing so at night for some time, interspersed with hockey games; and now WLOF/Orlando, WHB/Kansas City, KCBS/San Francisco, and WICC/Bridgeport (whose blocks are predominantly but not entirely disco in the evenings) have also begun similar partial conversions (without the hockey games).

## Jeffries

(Continued from page 1)

join the company. He is widely acknowledged as one of the very best promotion men in the industry, and as far as I'm concerned, Jim is the ideal person to take an already strong promotion force and make it the best. He brings excitement with him wherever he goes, and he gets records played." Phonogram Chairman of the Board Irwin Steinberg added, "I am very excited that Phonogram has been able to attract an individual of the calibre of Jeffries."

Jeffries, who will be based at the label's Chicago headquarters, stated, "I have known Bob Sherwood for six years, and if anyone has been a personal or professional influence in this business, it is Bob. We have had a healthy and challenging relationship, and I am overwhelmed and delighted to be working with him."



# Gary Owens

## How Long Will You Live?

Irrespective of your age, you wonder what your chances are for longevity . . . (and also living longer).

A famous philosopher (I think it was Felix the Cat) once said, "usually by the time a human learns how to make the most out of life, most of it is gone!"

If this is correct, then we'd better set our lifestyle for pure hedonism and start enjoying it.

Anyone in the R&R business might be interested in this chart on life expectancy that the Foonman Insurance Company sent to the guy who does stats at Golden West Broadcasters.

You take your present age and then . . .

IF you are married, you add five years.

IF you are married and actually live with the person you are married to . . . subtract eleven years.

IF you are a disc jockey and a circus geek, subtract four years.

IF you enjoy cheating the Mafia, subtract 37 years.

IF you bite your fingernails, subtract one year.

IF you bite other people's fingernails, subtract 14 years.

IF you smoke, subtract 10 years.

IF you smoke and own a zeppelin, subtract 13 years.

IF you get your hair cut by sticking your head in the pencil sharpener, subtract 9 years.

IF you are a girl with long black hair, but wear long white gloves to cover it, subtract two years.

IF you write a book about Evel Knievel, subtract 16 years.

IF you are a record executive with mink eyebrows, add 10 years.

IF you are sexually attracted to a lizard, add six months, but spend them in analysis.

IF you got a pacemaker at a discount store for \$4.39 . . . forget it!

## Washington

(Continued from page 4)

public interest group recommends adoption of a two-year pilot program which would 1) encourage participation in FCC proceedings by public interest groups, and 2) help those groups pay for legal assistance in preparing formal comments.

The Office of Communications of the United Church of Christ (UCC) filed the comments last week in response to a Commission notice of inquiry in the matter of *reimbursements*. While public interest groups favor it, broadcasters have lined up to oppose the idea saying that the program cannot be undertaken without congressional approval.

"The resulting lack of public participation has inhibited the Commission in developing a full record and thwarted it in making determinations that serve the public interest," said the UCC.

### FTC Update

Remember when radio stations carried cigarette ads? Latest figures indicate cigarette companies spent close to \$800 million last year on advertising, an increase of almost \$300 million over two years ago, according to the FTC's "Report to Congress on Cigarettes for 1977" released last week. FTC conclusion lists three types of ads: 1) desirable images negating the warning statement; 2) ads attempting to relieve anxieties about health risks; and 3) free promotions encouraging minors to begin smoking. Two weeks ago, the U.S. Surgeon General's office confirmed the long-term dangers of cigarette smoking.

Word from the FTC's Denver office is that if veterinarians continue to clean up their act, that FTC staff will not adopt restrictions on vets' ads.

### People Washington

Terry Banks, Director of the Equal Employment Opportunity Commission (EEOC) Office of Systemic Programs, joins FCC as Associate General Counsel March 1. Banks replaces J. Clay Smith, who was confirmed as an EEOC Commissioner last fall.

### New York

David Lapovsky becomes Director of Research for Arbitron. Appointment means move from Arbitron's Beltsville, MD office to New York.

Bill Wilkinson upped to Director, Personnel, ABC, where he will be responsible for day-to-day personnel administration and employee relations for ABC News, Broadcast Operations and Engineering in New York and Washington.

### Los Angeles

Former FCC Renewals Attorney Tom McCoy joins Golden West Broadcasting as Associate General Counsel.

### Detroit

John Hiber, who left Arbitron's Beltsville Operation last fall, is now at CKLW/Detroit as Marketing & Research Director.

### Chicago

NAB selects Chicago-based commentator Paul Harvey to Radio Hall of Fame. Other new addition is actor Orson Welles.

5 YEARS  
AGO TODAY IN...

Radio & Records



**JIM PRICE NAMED KGB/SAN DIEGO GM AS AM GOES AFTER KCBO** — Price, from KAFY/Bakersfield, taking KGB-AM in more aggressive Top 40 direction. FM stays 'Progressive,' Ron Jacobs stays as PD of both.

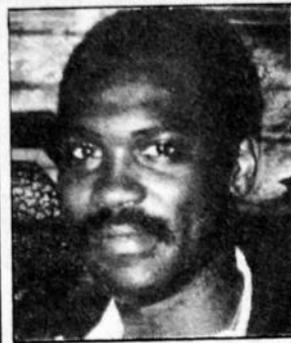


**NUMBER ONE FIVE YEARS AGO: "The Way We Were"** — Barbra Streisand (Columbia)



**NUMBER ONE COUNTRY: "I Love"** — Tom T. Hall (Mercury)

# Black Radio



**Bill  
Speed**

## The Importance of Black Radio Ownership

This week we continue discussing black ownership of radio stations. Our perspective if you're interested in owning a radio station, echoing some of the comments made by Ronald R. Davenport, Chairman of the Board of Sheridan Broadcasting Corp., based in Pittsburgh, which operates WYJZ-WAMO-FM/Pittsburgh, WILD/Boston, and WUFO/Buffalo. Davenport is also half-owner of the Mutual Black Network News operation, and is Dean of the Law School at Duquesne University. I also asked similar questions on black ownership and community involvement to a single-station owner, R.A. McLeod of WTMP/Tampa, to get a different point of view.

### Know Your Business

McLeod in particular emphasized the importance of knowing what you're getting into if you're interested in owning a radio station, echoing some of the comments made by Darryl Dillingham of the NAB in last week's column. McLeod stated, "I think the very first thing someone should do, being black and having just acquired a radio station, is to learn as much as he possibly can as to what the business is all about. If you purchase a broadcast property, you're not buying it just for the glory of saying that I own a radio station. You're a businessman first, and you're buying it to make a profit. So if you're going to make a profit, you've got to know something about the business you're getting involved with. Once you do that, it will lead you to a clear understanding as to the areas where you may be least proficient, and will indicate the kind of additional technical expertise you'll need to make that business successful and generate a profit."

McLeod warns that broadcast ownership is no bed of roses, but concludes that the rewards and satisfaction are ample. "The training that you have," he advises, "having been involved in other business endeavors, is sometimes not readily transferable to a broadcast operation, because you're dealing with a whole new mentality. You're dealing with different kinds of personalities, and you have to get accustomed to that. But having done that, having owned a station for several years now, I've learned what it's all about. I know what its opportunities are, I know what its pitfalls are. Therefore, I've concluded, as a result of several years of having been exposed to it, that it's something I want to stay in... that I want to expand in."

### Aiding The Black Community

Davenport admits that the initial catalyst for his getting into station ownership was "I wanted to make the money." But his years of experience have given him a perspective on the benefits the black community can derive from a black-owned radio station. "I think there are pluses from the point of the view of the black community, which are obvious," he says.

*"If you purchase a broadcast property, you're not buying it just for the glory of saying that I own a radio station. You're a businessman first, and you're buying it to make a profit. So if you're going to make a profit, you've got to know something about the business you're getting involved with."*

— R.A. McLeod

"When station ownerships were essentially white, the ownership did not have that much contact with black people, because when you're black, you go to black churches, you belong to black fraternities and sororities, you go to black affairs, and the people listen to your station...so what happens is that we, because people know us, are much more responsive to the wishes and ambitions of black people."

Davenport continues, "Also, an advantage of black ownership is that we're willing to make more risks for black people. We're much more willing to take controversial positions, to do the difficult things, than the typical white owners. We'll call leaders to task if they're not performing, if they're not doing the job they're supposed to be doing, if they're not meeting the needs of the community. We'll say so, and not merely in an editorial fashion, but through our talk shows, our programs, our news."

He concludes, "I always believe that what I'm doing is the right thing for the community. That doesn't mean everybody would agree with that. Black people are no different from anybody else. We have some people taking one position and some people taking a different position. I think all we can do is try to be honest and responsible, and, I hope, we're right, but I'm sure we're not right all the time."

*"An advantage of black ownership is that we're willing to make more risks for black people. We'll call leaders to task if they're not performing, if they're not doing the job they're supposed to be doing, if they're not meeting the needs of the community."*

— R.R. Davenport

## Black Ownership: A "Critical" Need

Davenport and McLeod both feel strongly about the need for black ownership of communications outlets. Davenport puts it frankly: "I think it's critical. I think the realities are that with black ownership, you have black responsibility. And the communications media are unquestionably the most important media for reaching black people and educating black people as to the issues which affect their lives."

McLeod's sentiments are similar. "I think it's quite important," he says. "I think the media are the most powerful influences in this country. I think that many policies and governmental decisions emanate through the media's ability to expose to the people what's happening, and therefore informing the people. The more informed the citizen is, the better government we have, and so radio and television play a significant role in that. I think for that reason, if for no other, that it's important for blacks to have a share of the communications industry."



**SYLVERS FILL "THE KAT"**—Casablanca artists the Sylvers visited KKT/Los Angeles recently on behalf of their latest album, "Forever Yours". From left at the family affair are (back row): Ricky and Pat Sylvers, group members; Lydia Fernandez, Casablanca; Angie Sylvers, group member; Shell Eldridge, Casablanca; and Foster Sylvers, group member; (front row): Carol Carper, KKT; and Walt "Baby" Love, PD, KKT.

## People

Travis Smith has resigned as PD at WYLD-AM-FM/New Orleans. Smith's immediate plans have not yet been announced. Replacing Smith on the AM side is Jay Johnson from in-house while on the FM band his replacement will be Randy Dennis, formerly of WOL/Washington. In addition, Calvin Booker has been named Operations Director for the WYLD outlet... UA regional rep Myra Weston recently spent a few days in the hospital undergoing some tests... Elliot Franks has been named Program Director of WILD/Boston. Franks comes from in-house and replaces Sunny Joe White. White is now PD for the new Disco outlet WXKS/Boston... WWIN/Baltimore's Program Director Don Brooks is on the Advisory Board for The Special Olympics for the state of Maryland... Andre Perry is now heading the jazz division for Arista Records. Perry was formerly with Warner Bros. in the same capacity... Jerry "J.L." Wright has been appointed to Midwest Regional Promotion and Marketing Manager of Black Product for MCA Records to be based in Cleveland. Also in the move is Clarence "Foody" Rome, who was appointed to the position of Promotion Manager for MCA's Detroit branch. Both Wright and Rome have extensive radio backgrounds from within the perspective cities... Please be sure to send me all of your station's pictures, promotional materials, news, etc. The rest of us are anxious to know! Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

## Places

Studio 54 in New York is the place WBLS MD Frankie Crocker's "welcome home" party was held, Frankie arrived riding a white horse as well as a cowboy hat, Frankie's Gucci spurs were not in evidence, however... KDKO/Denver, as well as KKSS/St. Louis, are the latest stations to go Disco... KDAY/Los Angeles, has also dropped its numbered playlist... Atlanta's Omni Theater is the place a celebration in honor of the late Dr. Martin L. King, Jr.'s birthday was held. Performances by Peabo Bryson and the McCrarys as well as Stevie Wonder were featured...

## Things

WWRL/New York has initiated some new programming techniques which are designed to coincide with what it believes to be are the lifestyles of WWRL's listeners. The station is currently billing themselves as "The Only AM Progressive Station"... WLBS/Detroit is now officially operating within the Innerscity Broadcast Group...

# Popular Rhythms

## HOTTEST

Following are listed in order of their airplay activity.

- PEABO BRYSON "I'm So Into You" (Capitol)
- CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA)
- TAVARES "Never Had A Love Like This Before" (Capitol)
- PARLIAMENT "Aqua Boogie" (Casablanca)
- PEACHES & HERB "Shake Your Groove Thing" (Polydor)
- LAKESIDE "It's All The Way Live" (Solar/RCA)
- INSTANT FUNK "Got My Mind Made Up (You Can Get It Girl)" (RCA)
- CHIC "Le Freak" (Atlantic)
- BELL & JAMES "Livin' It Up (Friday Night)" (A&M)
- DONNA SUMMER "Heaven Knows" (Casablanca)

## NEW & ACTIVE

The following are those newer releases that are receiving significant airplay at many of our reporting stations. Individual comments regarding each song are self-explanatory, and are designed to highlight the key action.

- PHYLLIS HYMAN "Somewhere In My Lifetime" (Arista) 33% of our reporting stations on it. Hot new record. New at WAOK, WGIV, WTMP, WVOL in the South. Already in hot rotation in the Midwest at WTLC and WDAO. West is slow but showing medium activity at KYAC. Northeast reflects hot rotation at WWRL. Climbing the chart at WAMO.
- SISTER SLEDGE "He's The Greatest Dancer" (Cotillion) 33% of our reporters on it. New at WAMO, WKND, WWRL in the Northeast. In the Midwest new at WJMO and WVKO. In the South new at WAOK and WKXI. Showing strong chart activity in the South at WGIV, WYLD and WMAK.
- MICHAEL JACKSON "You Can't Win" (Epic) 24% of our reporting stations on it. South leads with chart activity. Already mid chart at WKXI, and getting significant action at WEDR. Reflecting mid-chart position in the Northeast at WKND. New at WCIN in the Midwest. Added at KDAY in the West.

## CLIMBERS

Following are listed in order of their airplay activity.

- DELEGATION "Oh Honey" (Shadybrook/Janus) 42% of our reporting stations on it. New at WGIV, WTMP, WOL. Upper chart positions in the South. Top 5 in the West. Strong chart activity in the Midwest as well as good positions in the East.
- BEE GEES "Too Much Heaven" (RSO) 39% of our reporters on it. In the West it's Top 10. In the Midwest it's hot with Top 10 activity. In the Northeast it's Top 5.
- GENE CHANDLER "Get Down" (20th/ChiSound) 39% of our reporting stations are on it. Top 10 in West. Upper chart activity and growing in the Midwest. Averaging Top 10 in the Northeast. Upper chart positions and growing in the South.
- HOT CHOCOLATE "Every 1's A Winner" (Infinity) 39% of our reporting stations are on it. Growing record. The Midwest and South are out front on this one. Averaging upper chart positions in the South. Top 10 in the Midwest. The West also reflects Top 10. The Northeast shows mid-chart activity and growing.
- EDWIN STARR "Contact" (20th) 39% of our reporting stations are on it. Growing record with Top 5 in the West. The East is averaging mid-chart activity. The Midwest has it in hot rotation. The South reflects mid-chart activity although not at all stations.
- ISAAC HAYES "Zeke The Freak" (Polydor) 36% of our reporting stations on it. Growing fastest in the South as the Midwest comes up behind with strong chart activity. The East has significant chart positions.
- CAMEO "Insane" (Casablanca) 36% of our reporting stations on it. Mid-chart activity in the South. New at WJJS in the South. New in the West at KDAY. The Midwest reflects hot rotation as the Northeast averages Top 10 chart positions.
- PATRICE RUSHEN "Hang It Up" (Elektra) 36% of our reporters are on it. The South reflects mid-chart activity and growing as the Northeast reflects Top 10. The West is slow. The Midwest reflects Top 10 and growing.
- POINTER SISTERS "Fire" (Planet) 36% of our reporters on it. Just catching on in the Northeast. In hot rotation in the Midwest. Top 10 throughout the South. Top 5 in the West.
- BAR-KAYS "Holy Ghost" (Mercury) 30% of our reporters on it. Midwest shows hot airplay and Top 10 in many places. The Northeast is cooling off. The South shows scattered Top 10 activity.
- JACKSONS "Shake Your Body (To The Ground)" (Epic) 30% of our reporting stations on it. Catching on in the South. Already mid-chart in the West. Slow but steady growth in the Midwest and in hot rotation in the Northeast.
- ROD STEWART "Da Ya Think I'm Sexy" (WB) 30% of our reporters on it. Top 10 in the South and growing. The Northeast is just catching on. Midwest already reflects Top 5 activity.
- ROSS, ROBINSON, GAYE & WONDER "Pops. We Love

## Radio & Records

### Hottest

#### NORTHEAST

- Evelyn C. King
- Chuck Brown & The Soul Searchers
- Grey & Hanks
- Donna Summer
- Gary's Gang
- See Gee

#### SOUTH

- Chic
- Peabo Bryson
- Cheryl Lynn
- Parliament
- Chuck Brown & The Soul Searchers

- Evelyn C. King
- EWBF
- Gene Chandler

#### MIDWEST

- Tavarez
- Parliament
- Third World
- See Gees
- Grey & Hanks
- Chic

- Bell & James
- Peabo Bryson
- Patrice Rushen

#### WEST

- Bonnie Pointer
- Delegation
- Tavarez
- Peaches & Herb

## Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

# January 26, 1979

### NORTHEAST

- WILD** Boston, MA  
Elliott Francis
- ADDED**  
Bell & James  
Mandrill  
Patrice Rushen  
Amil Stewart  
Bar-Kays  
Caroline Crawford  
Rose, Robinson,  
Gaye & Wonder  
Fat Larry's Band  
Al Green  
Rod Stewart  
Desmond Child & Rouge
- HOTTEST**  
Chuck Brown & The Soul Searchers  
Evelyn C. King  
Lakeside  
Gloria Gaynor  
Tasha Thomas  
Edwin Starr  
Joe Simon  
Beverly & Duane  
Bonnie Pointer  
Captain Sky

### WOL

- Washington, DC  
Don Miso
- ADDED**  
Fatback Band  
Dorothy Moore  
Betty Wright  
Delegation  
Rose, Robinson,  
Gaye & Wonder  
Pointer Sisters  
Rick James
- HOTTEST**  
Chic  
Chuck Brown & The Soul Searchers  
Peabo Bryson  
Gene Chandler  
Rance Allen  
Patrice Rushen  
Bonnie Pointer  
Grey & Hanks  
Lakeside  
Rick James

### WAMO

- Pittsburgh, PA  
Eddie Edwards
- ADDED**  
Rufus  
Instant Funk  
Pointer Sisters  
Tavarez  
Sister Sledge  
Rod Stewart  
Prince
- HOTTEST**  
Chuck Brown & The Soul Searchers  
Cameo  
See Gees  
Kinsmen Dazz  
Sylvester  
Gene Chandler  
Evelyn C. King  
Captain Sky  
Rick James

### WKND

- Hartford, CT  
Eddie Jordan
- ADDED**  
Musique  
Sister Sledge
- HOTTEST**  
Cheryl Lynn  
Evelyn C. King  
Chic  
Melba Moore  
EWBF  
Chaka Khan  
Donna Summer  
Funkadelic  
Grey & Hanks  
Shalamar

### WVMO

- Baltimore, MD  
Don Brooks
- ADDED**  
Bell & James  
Jimmy Bo Horne  
Lakeside  
Third World  
Mervin Gaye  
Keith Borrow  
Rufus  
George Duke  
Alton McClain & Destiny  
Betty Lovette
- HOTTEST**  
Rod Stewart  
Gary's Gang  
Mr. Danny Pearson  
See Gees  
Chuck Brown & The Soul Searchers  
Joe Simon  
Edwin Starr  
Village People

### WVLA

- New York, NY  
Don Lave
- ADDED**  
KC & The Sunshine Band  
Bill Withers  
Roy Ayers  
Theims Houston  
Rose, Robinson,  
Gaye & Wonder  
Savage  
Sister Sledge  
Damon Harris  
Mentus
- HOTTEST**  
Peabo Bryson  
Bobby Caldwell  
Gary's Gang  
Gonzalez  
Grey & Hanks  
Phyllis Hyman  
Jacksons  
Lorraine Johnson  
Donna Summer  
Tavarez

### WVLS

- New York, NY  
Hal Jackson
- ADDED**  
None
- HOTTEST**  
Evelyn C. King  
Gary's Gang  
See Gees  
Tavarez  
Edwin Starr  
Instant Funk  
Rod Stewart  
Tasha Thomas  
Sister Sledge  
Donna Summer

### WVDF-FM

- Philadelphia, PA  
Joe "Butterball" Tamburro
- ADDED**  
Boney M
- HOTTEST**  
Not Available

### SOUTH

- WEAS** Savannah, GA  
Mervyn Boulden
- ADDED**  
None
- HOTTEST**  
Funkadelic  
Rose Royce  
Chic  
Evelyn C. King  
7th Wonder  
Lenny Williams  
General Johnson  
Prince Phillip Mitchell  
Alex Taylor  
Roy Ayers  
EWBF

### WIXI

- Jackson, MI  
J.D. Black
- ADDED**  
Rufus  
Denise LaSalle  
Fatback Band  
Sister Sledge  
Delegation  
Love Machine  
Chairmen Of Board  
Funkadelic
- HOTTEST**  
Joe Simon  
Hot Chocolate  
Peabo Bryson  
Evelyn C. King  
Tavarez  
Seventh Wonder  
Temptations  
Brass Construction  
Natural High  
Al Green

### WYLD

- New Orleans, LA  
Jay Johnson
- ADDED**  
None
- HOTTEST**  
Cheryl Lynn  
Funkadelic  
Chic  
Joe Simon  
Temptations  
Boppers  
Rose Royce  
Chuck Brown & The Soul Searchers  
LTD  
Fred Money

### WYLD

- New Orleans, LA  
Jay Johnson
- ADDED**  
None
- HOTTEST**  
Cheryl Lynn  
Funkadelic  
Chic  
Joe Simon  
Temptations  
Boppers  
Rose Royce  
Chuck Brown & The Soul Searchers  
LTD  
Fred Money

### WYLD

- New Orleans, LA  
Jay Johnson
- ADDED**  
None
- HOTTEST**  
Cheryl Lynn  
Funkadelic  
Chic  
Joe Simon  
Temptations  
Boppers  
Rose Royce  
Chuck Brown & The Soul Searchers  
LTD  
Fred Money

### WYLD

- New Orleans, LA  
Jay Johnson
- ADDED**  
None
- HOTTEST**  
Cheryl Lynn  
Funkadelic  
Chic  
Joe Simon  
Temptations  
Boppers  
Rose Royce  
Chuck Brown & The Soul Searchers  
LTD  
Fred Money

### WYLD

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Jay Johnson
- ADDED**  
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Fred Money

You" (Motown) 30% of our reporters on it. Catching on fast in the Northeast while the Midwest reflects steady growth. The West and South show no activity so far. **BONNIE POINTER** "Free Me From My Freedom" (Motown) 27% of our reporters on it. The West shows Top 10 activity while the South also averages Top 10. Slow to

catch on in the Midwest. The Northeast reflects significant chart gains. **GREY & HANKS** "You Fool Me" (RCA) 27% of our reporters on it. Top 10 in the Northeast as the West also shows Top 10 activity and growing. Midwest reflects significant chart activity as well as hot rotation.

T H E S M A S H S I N G L E

# FIRE

(P-45901)

## Pointer Sisters



P-1

F R O M T H E A L B U M *Energy*

PRODUCED BY RICHARD PERRY

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WBLK  
WUFO  
WJMO  
WWIN  
WOL  
WHUR  
WOOK  
WKYS

WVON  
WJPC  
WJLB  
WCHB  
WAWA  
WNOV  
WTLC  
WVCO  
WJMO

WABQ  
KKSS  
WLLE  
WAOK  
WIGO  
WVEE  
WDIA  
WHRK  
WVOL

WMBM  
WEDR  
WPDQ  
KKDA  
KMJQ  
WBOK  
WYLD-FM  
WNNR  
WOIC

WATV  
WMAK  
WNOO  
WTMP  
KAPE  
KPRS-FM  
KDAY  
KKTT  
KJLH

KACE  
KSOL  
KRE  
KYAC  
KDKO  
XHRM  
KLIP  
KPOP

AND MANY, MANY MORE!

# Popular Rhythms

## DISCO

R A D I O

### HOTTEST

Following are listed in order of their airplay activity.

- GLORIA GAYNOR**  
"I Will Survive" (Polydor)
- PEACHES & HERB**  
"Shake Your Groove Thing" (Polydor)
- GARY'S GANG**  
"Keep On Dancin'" (SAM/Columbia)
- CHIC**  
"Le Freak" "Chic Cheer" "I Want Your Love" (Atlantic)
- CHERYL LYNN**  
"Got To Be Real" (Columbia)
- EDWIN STARR**  
"Contact" (20th)
- ROD STEWART**  
"Da Ya Think I'm Sexy" (WB)
- VOYAGE**  
"Souvenirs" (Marlin)
- DAN HARTMAN**  
"Instant Replay" "Countdown" "This Is It" (Blue Sky)
- T-CONNECTION**  
"After Midnight" (TK/Dash)

### NEW & ACTIVE

BOMBERS

"(Everybody) Get Dancin'" (West End)

### MOST ADDED

AMII STEWART

"Knock On Wood" (Ariola)

WEST: KUTE/Los Angeles, CA, Bill Stevens, KXTC/Phoenix, AZ, Larry Berwick, KIIS/Los Angeles, CA, Mike Wagner. NORTHEAST: WKTU/New York, NY, Matt Clenett, WKYS/Washington DC, Bill Bailey, WMAS/Springfield, MA, Jim Davis, WBOS/Boston, MA, Jane Dunklee, WCAU-FM/Philadelphia, PA, Roy Laurence, WKTK/Baltimore, MD, Lou Kreiser. MIDWEST: WMJG/Detroit, MI, Peter Booker, KFMX/Minneapolis, MN, Gary DeMaroney, WGCI/Chicago, IL, Barry Mayo, WDAI/Chicago, IL, Mary Klugh, Roger Skolnik. SOUTH: KSET/EI Paso, TX, Chuck Kelly, KXYZ/Houston, TX, Ted Carson, KATT/Oklahoma City, OK, Mike Gardner, WKGN/Knoxville, TN, Kerry Lambert.

## Album Airplay

Following are listed in order of their airplay activity.

- PEABO BRYSON** "Crosswinds" (Capitol) "I'm So Into You" "Crosswinds"
- CHIC** "C'est Chic" (Atlantic) "I Want Your Love" "Chic Cheer" "Le Freak"
- MARVIN GAYE** "Here My Dear" (Tamla) "Funky Space Reincarnation" "Anger"
- PARLIAMENT** "Motor Booty Affair" (Casablanca) "Aqua Boogie" "Deep"
- BARRY WHITE** "The Men" (20th) "Just The Way You Are" "September" "Early Years"
- BAR-KAYS** "Light Of Lights" (Mercury) "Holy Ghost"
- ISAAC HAYES** "For The Sake Of Love" (Polydor) "Zeke The Freak" "Just The Way You Are" "Shaft II"
- CHAKA KHAN** "Chaka" (WB/Tattoo) "Some Love" "I'm Every Woman"
- JACKSONS** "Destiny" (Epic) "Shake Your Body (Down To The Ground)"
- EARTH, WIND & FIRE** "Best Of EWF, Vol. I" (ARC/Cof) "September"



**WILLIAMS'S EXPERIENCE SHOWS** — ABC artist Lenny Williams (center) recently performed at the Total Experience club in Los Angeles. Meeting and greeting Lenny backstage were (left) Hal Jackson, PD, WBLS/New York, and Alonzo Miller, MD, KACE/Los Angeles.

## JAZZ RADIO

### HOTTEST

Following are listed in order of their airplay activity.

- CHICK COREA**  
Secret Agent (Polydor)  
Various Cuts
- BOB JAMES**  
Touchdown (Columbia)  
"Angela" "Sun Runner"
- PATRICE RUSHEN**  
Patrice (Elektra)  
"Hang It Up" "I Found Love"
- LONNIE LISTON SMITH**  
Erotic Mysteries (Columbia)  
Various Cuts
- LES McCANN**  
The Man (A&M)  
"Para Ti-Para Mi" "Just The Way You Are"
- RONNIE LAWS**  
Flame (UA)  
Various Cuts
- GROVER WASHINGTON**  
Read Seed (Motown)  
"Do Dat" "Santa Cruzin'" "Just The Way You Are"
- NEIL LARSEN**  
Jungle Fever (Horizon/A&M)  
"Windsong"
- AL JARREAU**  
All Fly Home (WB)  
Various Cuts
- DAVE VALENTIN**  
Legends (GRP/Arista)  
"Afro Blue" "Sea Pines"

### NEW & ACTIVE

PHYLLIS HYMAN

Somewhere In My Lifetime (Arista)

NORTHEAST: WRVR/New York, NY, Jim Smith. SOUTH: WCLK/Atlanta, GA, Al Felker, WHUR/Washington DC, Jesse Fax. MIDWEST: WBBY/Columbus, OH, P. Norman Grant, WJZZ/Detroit, MI, Herman Hayes, Dorian Paster. WEST: KADX/Denver, CO, John Sutton, KRE/Berkeley, CA, Rob Singleton, KKGQ/Los Angeles, CA, Monica Rlordan, KJLN/Los Angeles, CA, Ted Terry.



**PITTSBURGH "KEYS" ON BENSON** — Prior to Warner Bros. artist George Benson's recent Pittsburgh performance, he received the key-to-the-city from Steel City Mayor Richard Caliquiri. Pictured at the presentation are (l-r): Warner Bros.' Mark Wallace, Caliquiri, Benson, and Dicesara/Engler Concerts' Dick Roberts.

# United Straits Air Force.



## **DIRE STRAITS** **"SULTANS OF SWING"**

Radio & Records  
**NATIONAL AIRPLAY/30**

— 30 20 DIRE STRAITS/Sultans Of Swing (WB)

**Album Airplay/ 40**

1 **DIRE STRAITS**..... Dire Straits (WB)..... "Sultans" "Waterline" "Water Of Love"



**on Warner Bros. Records**



**(ALBUM ORIENTED ROCK)**



# Jeff Gelb

## Who's Who In AOR Promotion

I couldn't count the number of times I have been asked for the names and phone numbers of record company album promotional representatives by AOR programmers. When service is bad from one company (or all) . . . when everyone in the world has gotten that new important album but you . . . when you want to set up a special record-related promotion or artist interview . . . For those reasons and more I'm happy to list below the national album promotional representatives from the majority of record labels we deal with daily, along with their companies' phone numbers. If a company is currently without a national album promotion representative, the name space has been left blank. Of course the record business is about as notorious for turnovers as is radio so the names may change, but the phone numbers shouldn't so keep this list handy for future reference.

A&M, A&M/Horizon	"Heavy Lenny" Bronstein	213-469-2411
	Rich Totoian	
ABC	Jon Scott	213-651-5530
Alligator	Mindy Giles, Bruce Iglauer	312-973-7736
ARC	Leonard Smith	213-277-3111
Ariola	Bill Bartlett	213-655-0944
Arista	John Schoenberger	213-553-1777
Elektra/Asylum	Burt Stein	213-655-8280
Atlantic	Tunc Erim	212-484-6000
Atco/Big Tree	Reen Nalli, Sean Coakley	212-484-6910
Bearsville		213-655-1177
Big Sound	Ben Gant	203-269-4465
Capricorn	Phil Rush	912-745-8511
Capitol/Harvest	Ray Tusken	213-462-6252
Casablanca	Bobby Applegate	213-650-8300
Chrysalis	Scott Kranzberg	213-550-0171
Columbia	Fred Humphrey	212-975-5277
Cream	Don Graham	213-655-0944
ECM	Nils Von Veh, Rick Schultz	212-888-1122
	Rick Schultz	213-846-9090 x145
EMI/America	Gary Gersh	213-464-2488
Epic	Bob Feineigle	212-975-5283
Fantasy	Quincy McCoy	415-549-2500
Flying Fish	Charles Gutfeld	312-528-5455
Infinity	Rick Swig	213-763-8283
Island	Mike Papale	213-874-7760
Janus/Beserkley	Stu Yahm	213-275-5002
Jem	Phil Page	201-753-6100
Jet		213-553-6801
London	Bill Smith	212-675-6060
MCA	Joy Hall	213-985-4321
Mercury, DJM	Jim Sotet	312-645-6300
Motown	Danny Davis	213-468-3580
Mushroom		213-550-4502
Nemperor	Gordon Anderson	212-975-6700
Ovation	Greg Dodd	312-729-7300
Pacific Arts	David Bean	408-624-4704
Planet	Carol Peters	213-275-4710
Polydor	Jerry Jaffe	212-399-7075
Portrait	Larry Douglas	213-556-4809
Potato	Gil Bateman	206-625-9992
RCA	Joshua Blardo	212-598-5256
	Lee Arnold	404-455-3636
	George Taylor Morris	213-468-4059
		213-550-0144
Rocket	Marian Leighton	617-354-0700
Rounder	Michael Dundas	213-650-1234
RSO	Rich Sargent	213-846-7492
Sire	Mitchell Fox, Sam Azier	212-838-3320
Swan Song	Dave Carrico, Bob Gooding,	212-477-2800
Tomato	Nina Herman	
	Barry Goldberg	213-657-8210
Twentieth	Dick Willams	213-461-9141
UA	Kim Anderson, George Gerrity,	213-841-2400
Warner Bros.	Bonnie Simmons, Rick Schultz (Jazz)	

## KZOK Co-Sponsors Northwest Music Awards

KZOK/Seattle recently conducted a six week listener poll to select the 1978 Puget Sound Music Awards, in conjunction with Albatross Productions and 7-Up. The 15,000 returned ballots were tabulated and the results presented during a New Year's Eve Seattle concert appearance by Heart. Trophies bearing the KZOK logo were given to Heart as Best Group, The Rolling Stones for "Shattered" as Best Song of the Year, and Van Halen for Most Promising New Artists among others. Heart and David Lee Roth for Van Halen accepted their awards live, while the others will receive theirs by mail.

KZOK hopes to make the Puget Sound Music Awards an annual presentation, running along much the same lines as the Bay Area Music awards (whose second presentation by KSAN/San Francisco airs live January 30th).



KZOK's Mavis Mackoff and David Lee Roth



KZOK's music trophy

## Recapping Fifth Volunteer Jam

The fifth Volunteer Jam, an annual tradition in Tennessee which features some of the South's primary AOR talent in concert, was a complete success according to Alan Sneed, PD of WKDF/Nashville which is the show's co-sponsor along with Charlie Daniels.

This was a year of firsts for the Volunteer Jam: the sold-out show (12,000 in attendance) was heard live not only on host station WKDF but also on a Southern network of stations that included WZXR/Memphis, WOKI/Oakridge, WKIR/Jackson, KZ106/Chattanooga, and also on WLIR/Long Island. The program was taped for broadcast by the King Biscuit network and was also videotaped for future televised showing on PBS. The show ran over six hours, spotlighting performances by Daniels, Grinderswitch, John Prine, Stillwater, Link Wray, Carl Perkins, Papa John Creach and others. Certainly one of the show's highlights was the first on-stage performance of Lynyrd Skynyrd since the group's tragic air crash last year. Playing in the band with Gary Rossington, Allen Collins, Artemus Pyle and Billy Powell from the original group were Daniels and other members of Daniels' back-up group, performing an instrumental version of "Free Bird."

Proceeds from this year's jam went to the widows of the deceased members of the band, plus a Leukemia foundation.

## COME THE CHARLIE DANIELS BAND VOLUNTEER JAM



WKDF HOSTS FIFTH VOLUNTEER JAM — Pictured backstage during the recent Volunteer Jam in Nashville (l-r) are host station WKDF's Moby and Steve Henderson, Charlie Daniels, Epic's Rich Schwan, and producer John Boylan.

(Continued on Page 58)

Rod  
Stewart  
Blondes have more fun

## CONTEST

1. To enter the Rod Stewart "Blondes Have More Fun" Contest you must have received a Rod Stewart numbered picture disc and a corresponding ticket from either your local or regional Warner Bros. representative. Ticket is not transferable.
2. The prize—TRIP AROUND THE WORLD—two first class airline tickets, hotel accommodations, plus \$100 a day spending money.
3. To qualify: your completed entry should be returned to your local or regional representative or to . . . Warner Bros. Records, Attn: Carol Hart, 3300 Warner Blvd., Burbank, California 91510. Entries are limited to one entry per person.
4. All entries will be forwarded to Deloitte Haskins & Sells, One Wilshire Building, Los Angeles, Calif. 90017, who will be conducting the random drawing that will determine the winner.
5. Deloitte Haskins & Sells will pull half of the names the first week, and will continue to cut the previous week's list in half until we reach 1 . . . the winner.
6. Employees of Warner Bros. Records Inc. or any of its parent, subsidiary, or affiliated companies (or any relatives of any such employees) are not eligible to enter this contest.
7. The winners must sign a release form, releasing Warner Bros. Records Inc. from any liability for injuries or accidents during the trip.
8. You need not purchase anything to enter.
9. Contest void in Florida and New York and wherever prohibited by law.



## Jeff Gelb

(Continued from Page 56)

### Disco Switches Continue

This week saw Y-94/Houston and WRPL/Charlotte, two AOR stations in major markets switching formats to Disco. Y-94 is owned by SJR Communications, who own and operate the ratings-winning WKTU in New York. While Y-94 was the Houston AOR leader in the October-November Arbitron ratings sweep, station MD Mike Jones said that the change was made in hopes of further enlarging the station's share of the market audience. No programming staff changes have taken place, and Jones reported morale is high at Disco 94, although Jones said the station has been inundated with negative listener response since the changeover, including the promises of demonstrations and petitions to switch back to AOR music. In a somewhat ironic move, the station has switched from Burkhart-Abrams' Superstars musical approach to B-A's Disco formatting. Houston AOR audiences are still being served by KLOL.

Meanwhile Charlotte is left with one AOR station (WROQ) following veteran progressive WRPL's switchover to Disco. Station GM Bob Barnet has brought in Vin Ball from W000/Statesville as WRPL's new PD, replacing former PD Lou Mills who currently remains with the station with no title. Mills told R&R that it's likely the air-staff will be let go within the week; PD Ball confirmed this. WRPL will be programmed internally by Barnet and Ball.

With stories like this becoming almost commonplace at radio stations across the country, the informal AOR gathering Thursday night at R&R Convention '79 takes on additional importance. We'll have Lee Abrams on hand to discuss the manner in which the Superstars affiliate stations (there are now over sixty of them) will respond to disco music. And we'll throw the topic open to the floor for additional input and opinions from both radio and record industry representatives. Also on hand that evening will be A&M's "Heavy Lenny" Bronstein and Martin Kirkup (Director of Artist Development) to discuss the logistics and impact of last year's national low-priced concert tour by 1994 that was co-promoted with thirty AORs. How were the stations chosen for the shows; how much effect did the show-cases have on the album's sales or airplay . . . it should be an interesting look inside the record industry and its connection to radio. Also with us for that evening will be WXRT/Chicago GM Seth Mason to open up a discussion on radio ad campaigns on television. If you've ever considered showcasing your station on TV, Seth will offer tips and information you may not have considered previously. And there again, we'll be encouraging participation from the group as a whole. All this and more (to be announced in the weeks to come) at Thursday night's AOR conversation, at R&R Convention '79.

More ARBs: In Houston, Y-94 dropped 3.5 to 2.6, precipitating their switch to Burkhart's Disco permutation. KLOL took a slight dip 2.3 to 2.0 in 12-plus overall. WEBN/Cincinnati slipped a notch 8.3 to 7.3. WSAI-FM was up almost double, 2.9 to 5.0 (and look for station PD Tom Owens' weekly musical reports as a new R&R AOR reporter next week). AOR is alive and well in St. Louis, where KSHE stayed fairly stable, 8.0 to 7.3. KADI went up 2.6 to 3.4. Big numbers for AOR in Dayton: WVUD was up 2.4 to 3.2, while WTUE more than doubled their figures from the last book, from 6.4 to 13.5. Just what in the world does an AOR station do to get numbers like those; offer their listeners heavy-duty promotions and prizes, or just lots of good music . . . or maybe a little of both? Next week we'll talk with WTUE PD Chuck Browning and find out what he thinks led to the station's phenomenal success as we begin a series of interviews with "The Winners."

An excited John McGhan called from WDVE/Pittsburgh to report the station had gone up from 5.6 to 6.7, becoming Pittsburgh's No. 1 Rocker, and also No. 1 in teens and adults 18-34. WYDD was up too, from 1.7 to 2.6. Preliminary figures from Lansing showed WILS zooming into the prized two-digits category with a 10-plus figure. AOR is down for the moment in Miami at ZETA 4, who went from 4.4 to 2.0, while WSHE came up a bit from 1.1 to 1.3. In Milwaukee WLPX was the big 12-plus winner, up from 5.6 to 7.3. WQFM was also up 2.0 to 3.3 and WZMF held steady at a 1.7. A typesetting error placed WCOZ/Boston at a 4.4 in the Oct-Nov ARBs when in fact their 12-plus figure was 4.8. Meantime the new Burke ratings figures showed some interesting differences in comparison to the ARBs. In Philly they showed WIOQ and WMMR tied at a 4.7 and WYSP still in the lead with a 5.3 (while the ARBs showed WIOQ on top). Discrepancies in the L.A. figures too, where KMET was not just on top of the Rockers but the entire market with a phenomenal 7.8. KLOS was second with a 3.9 (up substantially from their ARB figure of 2.4) and KWST was also up, at a 2.2. It's obvious there's a ratings system war brewing nationwide as programmers determine which figures best suit their needs, and we'll keep you up-to-date as the choices are made.



**JAZZ STARS MEET FOR FUSION FIREWORKS**—Werner Bros. recording artist Al Jarreau and ECM recording artist Pat Metheny grouped for a concert in New York over the New Year holidays. Pictured after the show (l-r) are WB's Alan Rosenberg, WRVR/New York MD Chuck Mitchell, ECM's Nils Von Veh, WB's Ed Gilreath, Jarreau, Metheny, WB's Bob Krasnow, ECM's Bob Hurwitz.

The entire R&R staff was shocked and saddened when the news came in this week of the sudden, tragic passing of Mushroom President Shelly Siegel. Beyond being a man of admirable accomplishments in the industry, he was also an energetic and goal-oriented person who will be sorely missed by his recording artists and company, as well as AOR radio.

### Evolution

WWOM/Albany is on the air as a 24-hour live AOR with Chris Bailey as PD and MD . . . Eric Haunstein has been appointed Radio Division Manager and VP of Bellevue Radio Inc., Mesa Radio Inc. and Rocky Mountain Radio Inc., all subsidiaries of Sandusky Newspapers Inc. Haunstein will also continue in his capacity as VP and GM at KDKB-FM/Phoenix . . . WBRU/Providence has upped Steve Stockman to PD from MD and Jeremy Schlosburg has been named the station's new MD . . . Lotsa changes at WYDD/Pittsburgh: Jack Robertson has been upped to Operations Director for the station. Barry Grant from WPIC/Hartford is the station's new PD, while Mike Kirven has been named MD, coming to the station from WHCN/Hartford . . . WQXM/Tampa PD Neil Mirsky was able to settle differences with management at the proverbial "eleventh hour" and has decided to stay on with the station, where he has named Nick Van Cleve as MD and John Bowers as Promotions Director . . . Mike Mitchell has made that rare switch from PD to GM at KSMB/Lafayette, which ups Jay Walker from MD to PD and Ray Sutley is the station's new MD . . . Arnie Spielberg has been appointed PD at WLOB-FM/Portland, Maine . . . Kerry McCall has been upped to MD from his airshift at KKXX/Bakersfield. New to the station is Jim Rash from KAFY/Bakersfield for the 7-12 midnight spot, replacing departing John Russell (who joins AM14/Sacramento) . . . Tom Hunter is WZOK/Rockford's new MD replacing departing MD Elyse Gottlieb (who exits for KPIG/Honolulu) . . . Bobbin Beam has been upped to MD at WLPX/Milwaukee . . . WBCN/Boston has a new News and P.A. Director, Bob White from KTXQ/Dallas . . . KNAC/Long Beach senior account exec Jere Patterson has exited for a similar position with KHJ/Los Angeles . . . Some record changes this week, too: Bill McGathy has upped to a National Album Promotion position for Polydor Records . . . Island Records' new VP of Promotion is Michael Papale . . . David Young has resigned his National Album Promotional post for Warner Bros. Records.

### Update

KMEL/San Francisco's Greenpeace Auction is underway, and already racking up significant audience interest and dollars for the whale-saving group. Organized by station Promotion Director Kenny Wardell, the radio auction has already sold the leather jacket worn by John Travolta in "Grease" for \$1,400, plus items like Ian Anderson's flute, a dress from Heart's Nancy Wilson, and "care packages" from The Eagles, Boston and Jefferson Starship, for a total so far of over \$5,000. Still to come in the month-long promotion are Linda Ronstadt's satin jacket worn on the cover of her latest album, a live boa constrictor donated by Alice Cooper, the sax Eddie Money learned his chops on, and a personal performance by the regrouped Country Joe & The Fish. Minimum bid on each item is \$106, correlating with the station's dial frequency of course. A great promotion which we'll update again after it's over . . . WMMS/Cleveland hand-delivered a \$9000 check to the Cleveland free clinic resulting from sales of the station's latest promotional T-shirt. Also donated was a new Ford Van purchased with the proceeds from the sales of a WMMS written and performed by area artist Alex Bevan. Good show! . . . KXFM/Santa Maria co-sponsored a 10-kilo long-distance classic that raised over \$600 for the Santa Maria Girls Athletic Dept . . . WNEW-FM/New York nighttimer Dennis Elsas world-premiered the upcoming George Harrison album last week. The album (ten cuts, nine of which were written by Harrison and the tenth with Gary Wright) ships in early February . . . When a heavy winter storm dumped three feet of snow on Woodstock, Illinois recently, WXRD was asked by an area mall to ask for listener assistance in shoveling snow off the structure's roof to avoid a roof cave-in. WXRD's announcements brought over 200 people out to the location; shovels in hand . . . You've heard of "The Beatles A-Z," wherein all the group's songs are showcased alphabetically by title. The next great wave may be forecast by WMMR's airing of "The Rolling Stones A-Z," which does the same for the Stones. Also included on the 24-hour special is a live concert recording and a conversation with the group . . . KIOZ/Laramie has upped its operation to 24 hours and its power to 80,000 watts . . . "Somewhere Over The Radio" is a syndicated series of comedy vignettes that can be used as drop-ins in commercial breaks (many are satires of popular AOR commercials for stereo and record shops and concerts) or on their own. The show is written and produced by former KSHE/St. Louis PD Ron Stevens and former KSHE-AM air personality Joy Grdnic. For more information contact them toll-free at (800) 421-4498.

### Concerts & Conversations

**RADIO CONCERTS:** Doobie Bros., Elvis Costello on WLIR/Long Island . . . Van Morrison on KAZY/Denver . . . George Thorogood on WPLR/New Haven . . . Tanya Tucker on KZOK/Seattle, KWST/Los Angeles.

**CONVERSATIONS:** Kinky Friedman on KSPN/Aspen . . . Carl Palmer on CHOM-FM/Montreal . . . Good Rats, Fabulous Poodles on WBAB/Long Island . . . Southside Johnny on WPLR/New Haven . . . Boomtown Rats, Fabulous Poodles on WCOZ/Boston . . . David Crosby, Jackson Browne on KTYD/Santa Barbara . . . Head East on KSHE/St. Louis . . . Ambrosia on WLAV/Grand Rapids . . . Randy Hansen on KISW/Seattle . . . Long John Baldry on WDIZ/Orlando . . . Charlie Daniels on WLIR/Long Island . . . AC/DC on KTIM/San Rafael . . . Cindy Bullens on WROQ/Charlotte . . . Cindy Bullens, Marshall Tucker on KBCO/Boulder . . . Boomtown Rats on WBCN/Boston . . . Jerry Garcia, Fabulous Poodles on WLIR/Long Island . . . Jerry Jeff Walker on KFMI/Denver.

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WHCN  
KZEW  
WHFS  
WKDF  
WJKL  
WAAF  
WCCC  
WQBK

WOUR  
KZEL  
KSFM  
KGLR  
KZOZ  
KRST  
KPFT  
WRPL  
WIBA

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One of the most added — Jan. 26th, Radio & Records  
Thank You AOR Radio for taking it to the max!!



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# Radio & Records

# Album Airplay/40

# Chart Summary

## January 26, 1979

Album cuts are listed in order of airplay preference.

1	ROD STEWART	Blondes Have... (WB)	"Sexy" "Bitch" "Summer" "Best"
2	DOOBIE BROTHERS	Minute By Minute (WB)	"Fool" Title "Depending" "Here"
3	BILLY JOEL	52nd Street (Col)	"Shot" "Life" "Eyes" "Honesty" lead
4	BLUES BROTHERS	Briefcase Full Of Blues (Atl)	"Soul" "Biscuit" "Bartender" "Kid"
5	ERIC CLAPTON	Backless (RSO)	"Promises" "Lucy" "Tell Me" "Anytime"
6	DIRE STRAITS	Dire Straits (WB)	"Sultans" "Waterline" "Water Of..."
7	TOTO	Toto (Col)	"Hold" "Supply" "Goodbye"
8	QUEEN	Jazz (Elektra)	"Girls" "Race" "Stop" "Beat"
9	NICOLETTE LARSON	Nicolette (WB)	"Lotta" "Rhumba" "Do It" "Send"
10	POCO	Legend (ABC)	"Love" "Heart" "Darlin'" Title
11	GRATEFUL DEAD	Shakedown Street (Arista)	"Lovin'" Title "Miracle"
12	EDDIE MONEY	Life For The Taking (Col)	"Good Man" "Fool" "Water" lead
13	J. GEILS	Sanctuary (EMI-America)	"Kiss" "Wild" Title "Hurt"
14	CAT STEVENS	Back To Earth (A&M)	"Brakes" "Night" "New York"
15	LINDA RONSTADT	Living In The USA (Asylum)	"Baby" "Alison" "Dream" "Look"
16	ELVIS COSTELLO	Armed Forces (Col)	"Accidents" "Peace" "Shirt" "Squad"
17	SAD CAFE	Misplaced Ideals (A&M)	"Run" "Eyes" "Love"
18	STYX	Pieces Of Eight (A&M)	"Sing" "Renegade" "Queen" "Blue"
19	FIREFALL	Elan (Atl)	"Goodbye" "Sour" "Strange"
20	POINTER SISTERS	Energy (Planet)	"Fire" "Hypnotized" "Eyes" "Echoes"
21	GEORGE THOROGOOD	Move It On Over (Rounder)	"Me" Title "Who"
22	NEIL YOUNG	Comes A Time (WB/Reprise)	"Winds" "Back" Title "One"
23	THE BABYS	Head First (Chrysalis)	"Think" Title "Lightning" "Got It"
24	AL STEWART	Time Passages (Arista)	"Radio" Title
25	SANTANA	Inner Secrets (Col)	"Stormy" "Chain" "All Right"
26	CARS	Cars (Elektra)	"Gir" "Needed"
27	IAN MATTHEWS	Stealin' Home (Mushroom)	"Inch" Title "Shake"
28	FOREIGNER	Double Vision (Atl)	"Blue" Title "Hot"
29	ROLLING STONES	Some Girls (R. Stones)	"Beast" "Shattered"
30	HEART	Dog & Butterfly (Portrait)	Title "Straight" "High"
31	ROBERT JOHNSON	Close Personal... (Infinity)	"Waiting" "Energy" "Kerri"
32	EMERSON, LAKE & PALMER	Love Beach (Atl)	"All I Want" "Gambler"
33	CHICAGO	Hot Streets (Col)	"Lover" "Long Gone"
34	OUTLAWS	Playing To Win (Arista)	"Show" "Take It"
35	VAN MORRISON	Wavelength (WB)	"Kingdom" "Natalia"
36	FABULOUS POODLES	Mirror Stars (Epic)	Title "Roll" "Mr. Mike"
37	S.S. JOHNNY/A. JUKES	Hearts Of Stone (Epic)	"Fool" "Trapped" "Talk"
38	TED NUGENT	Weekend Warriors (Epic)	"Need" "Spots" Title
39	TALKING HEADS	More Songs About... (Sire)	"River"
40	MOLLY HATCHET	Molly Hatchet (Epic)	"Gator" "Bounty"

This week showcases the newly-enlarged list of AOR reporters, with 138 calling in. They kept ROD on top by far, with 117 hot reports. DOOBIES and JOEL held steady with 103 and 108 hots respectively, DOOBIES also accumulating numerous mediums. BLUES BROS. built their hots up to 106 to inch up a notch, while CLAPTON remained very strong with 85 hot reports. Newcomers STRAITS continued their impressive upward climb with 79 hots plus significant mediums. TOTO and NICOLETTE maintained while POCO hit Top Ten. MONEY's 58 adds plus early mediums and hots bounced him way up. LINDA resurged while COSTELLO jumped up impressively. CAFE continued their upward momentum as BABYS and SANTANA held steady. FOREIGNER maintained while STONES and HEART inched up. JOHNSON jumped up as CHICAGO resurged. POODLES debuted with 27 adds plus early mediums and hots while SOUTHSIDE, showing new strength, continued growing. MOLLY debuted.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. It does not attempt to fabricate a trend. The artists in italics registered the most rapid gains in airplay this week.

## MOST ADDED

	1/26	1/19	1/12	12/22	12/15
1 EDDIE MONEY Life For... (Col) "Good Man"	104/58	61/59	0/0	0/0	0/0
2 ELVIS COSTELLO Armed Forces (Col) "Accidents"	90/48	55/50	0/0	0/0	0/0
3 CAMEL Breathless (Arista) "Echoes"	28/28	0/0	0/0	0/0	0/0
4 FABULOUS POODLES Mirror Stars (Epic) Title	38/27	23/23	4/4	0/0	0/0
5 MARC TANNER BAND No Escape (Elektra) "High"	26/26	0/0	0/0	0/0	0/0
5 UFO Strangers In... (Chrysalis) "Hot"	26/26	0/0	0/0	0/0	0/0
6 NAZARETH No Mean City (A&M) "Sunshine"	23/23	1/1	0/0	0/0	0/0
7 THE BABYS Head First (Chrysalis) "Think"	63/22	67/54	28/28	0/0	0/0
8 TRILLION Trillion (Epic) "Hold"	27/19	18/18	5/5	0/0	0/0
9 HEAD EAST Head East Live (A&M) "Reason"	18/18	2/2	0/0	0/0	0/0
10 MELANIE Ballroom... (Tomato) "Runnin'"	14/12	3/3	2/2	0/0	0/0
11 KRIS & RITA Natural Act (A&M) "Law"	11/11	0/0	0/0	0/0	0/0
12 SAD CAFE Misplaced Ideals (A&M) "Run"	70/10	53/3	43/7	38/18	38/20
13 MAX DEMIAN Take It To... (RCA) "Good Day"	9/9	0/0	0/0	0/0	0/0
14 APRIL WINE First Glance (Capitol) "Roller"	14/8	3/3	6/4	0/0	5/2
14 RICK ROBERTS The Best Of... (A&M) "Doesn't Matter"	8/8	0/0	0/0	0/0	0/0

The Most Added reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. The album's preferred airplay cut is listed.

## MEDIUM

	1/26	1/19	1/12	12/22	12/15
1 CAT STEVENS Back To Earth (A&M) "Brakes"	82/52	79/46	77/41	77/28	86/5
2 SAD CAFE Misplaced Ideals (A&M) "Run"	70/47	53/42	43/29	36/17	27/12
3 POCO Legend (ABC) "Love"	86/46	77/44	59/39	54/31	58/34
4 J. GEILS Sanctuary (EMI-America) "Kiss"	82/38	69/40	60/36	51/30	64/36
5 THE BABYS Head First (Chrysalis) "Think"	62/35	67/10	28/0	0/0	0/0
5 GRATEFUL DEAD Shakedown... (Arista) "Lovin'"	79/35	79/37	63/25	66/30	71/38
6 NEIL YOUNG Comes... (WB/Reprise) "Winds"	56/32	60/27	60/22	67/27	78/26
7 DIRE STRAITS Dire Straits (WB) "Sultans"	111/29	103/39	72/32	65/22	45/18
8 GEORGE THOROGOOD Move It... (Rounder) "Me"	60/27	55/32	34/19	33/17	44/20
9 IAN MATTHEWS Stealin'... (Mushroom) "Inch"	44/26	47/25	36/21	44/25	42/33
9 POINTER SISTERS Energy (Planet) "Fire"	60/26	57/31	41/22	44/26	47/27
9 QUEEN Jazz (Elektra) "Girls"	94/26	95/24	83/18	94/8	108/17
10 E. LAKE & PALMER Love Beach (Atl) "All I Want"	35/25	41/32	45/36	57/42	71/39
10 FIREFALL Elan (Atl) "Goodbye"	59/25	57/19	50/13	73/27	79/19

The Medium reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. The album's preferred airplay cut is listed.

## THE HOTTEST

	1/26	1/19	1/12	12/22	12/15
1 ROD STEWART Blondes Have... (WB) "Sexy"	126/117	111/104	99/89	104/50	75/1
2 BILLY JOEL 52nd Street (Col) "Shot"	118/108	111/109	83/86	106/102	114/106
3 BLUES BROTHERS Briefcase Full... (Atl) "Soul"	118/108	104/90	81/68	79/29	78/6
4 DOOBIE BROTHERS Minute By Minute (WB) "Fool"	127/103	119/91	98/72	106/38	68/0
5 ERIC CLAPTON Backless (RSO) "Promises"	109/85	86/66	90/79	104/81	101/88
6 DIRE STRAITS Dire Straits (WB) "Sultans"	111/79	103/65	72/34	65/24	46/16
7 NICOLETTE LARSON Nicolette (WB) "Lotta"	91/68	81/67	84/41	68/40	62/29
7 QUEEN Jazz (Elektra) "Girls"	94/68	85/71	83/67	94/86	108/89
8 J. GEILS Sanctuary (EMI-America) "Kiss"	82/43	69/29	60/21	51/18	64/22
8 GRATEFUL DEAD Shakedown... (Arista) "Lovin'"	79/43	79/39	63/35	66/30	71/28
8 LINDA RONSTADT Living In... (Asylum) "Baby"	67/43	65/45	63/48	78/60	88/65
9 STYX Pieces Of Eight (A&M) "Sing"	58/40	56/43	53/40	63/46	77/62
10 POCO Legend (ABC) "Love"	80/37	77/28	69/19	54/17	58/16
11 FIREFALL Elan (Atl) "Goodbye"	59/34	57/36	50/37	73/46	79/60
12 POINTER SISTERS Energy (Planet) "Fire"	60/33	57/24	41/15	44/15	47/11

The Hottest reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. The album's preferred airplay cut is listed.

# SINGLES

- 1 JEFFERSON STARSHIP "Light The Sky On Fire" (Grunt/RCA)
- 2 ROLLING STONES "Everything's Turning..." (R. Stones)
- 3 EARTH, WIND & FIRE "September" (ARC/Col)
- 4 HOT CHOCOLATE "Every 1's A Winner" (Infinity)
- 5 BEE GEES "Too Much Heaven" (RSO)
- 6 LITTLE RIVER BAND "Lady" (Harvest)
- 7 GERRY RAFFERTY "Home & Dry" (UA)
- 8 ACE FREHLEY "New York Groove" (Casablanca)
- 8 BOB SEGER "We've Got Tonite" (Capitol)

These 45's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

# SOFT AOR

- 1 STEVE FORBERT "Alive On Arrival (Nemperor)" "Thinkin'" "Laurel"
- 2 JOAN ARMATRADING "To The Limit (A&M)" "Barefoot"
- 3 ELTON JOHN "A Single Man (MCA)" "Georgia" "Madness"
- 4 GINO VANNELLI "Brother To Brother (A&M)" "Appaloosa" "Flow" "Stop"
- 5 FOGELRERG/WEISBERG "Twin... (Full Moon/Epic)" "Gold" "Face" "Intimidation"
- 6 ALICE COOPER "From The Inside (WB)" "See Me Now"
- 7 JESSE COLIN YOUNG "American... (Elektra)" "Easy"
- 8 DAVID BROMBERG "My Own House (Fantasy)" "Cocaine" "Deal"
- 9 DANE DONOHUE "Dane Donohue (Col)" "Casablanca"
- 10 MELANIE "Ballroom Streets (Tomato)" "Runnin'" "Candles"

These albums received significant AOR airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports. The album's preferred airplay cut is listed.

# JAZZ ON AOR

- 1 CHICK COREA "Secret Agent (Polydor)" "Down" "Park" "Slinky"
- 2 BOB JAMES "Touchdown (Col/Tappan Zee)" "Title" "Angela" "Sun Runner"
- 3 NEIL LARSEN "Jungle Fever (A&M/Horizon)" "Promenade" "Samba" "Windsong"
- 4 TOM SCOTT "Intimate Strangers (Col)" "Breezin'" "So Good" "Beautiful"
- 4 WEATHER REPORT "Mr. Gone (ARC/Col)" "River" "People" "Pursuit"
- 5 ROBBER FORD "The Inside Story (Elektra)" "Sam"
- 6 DAVID SANCIOS & TONE "True... (Arista)" "Various"
- 7 ANGELA BOFILL "Angle (Arista/GRP)" "Rough Times" "Moon"
- 8 JEFF LORBER FUSION "Soft Space (Inner City)" "Katherine"
- 9 CHARLES LLOYD "Weavings (Pacific Arts)" "Various"

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

# REGIONAL AOR ACTIVITY

## EAST

**Albany**  
518-462-5555

ADDED  
Camel (Arista)  
Kris & Rita (A&M)  
Nazareth (A&M)  
Rick Roberts (A&M)  
UFD (Chrysalis)  
Albert Collins (Alligator)  
Marc Tanner (Elektra)  
Robban Ford (Elektra)

MEDIUMS  
Elvin Bishop (Capricorn)  
FM (Viva)  
Billy Joel (Col)  
Southside Johnny (Epic)  
George Thorogood (Rounder)  
Camel (Arista)  
Peter Gabriel (A&I)  
Heart (Portrait)  
Nicolette Larson (WB)  
Santana (Col)

JOHN COOPER, MD: NAZARETH'S "Sunshine" Playing IAN DURY, NICK LOWE, CINDY BULLENS, JEFFERSON STARSHIP, FRANKIE MILLER, MELANIE and APRIL WINE singles.

**Z95 WZZO**

ADDED  
Nigel Olsson (Fantasy)  
Elvis Costello (Col)  
Jimmie Mack (Big Tree)

MEDIUMS  
The Babys (Chrysalis)  
Cindy Bullens (UA)  
Grateful Dead (Arista)  
Molly Hatchet (Epic)  
Eddie Money (Col)  
Poco (ABC)  
Pointer Sisters (Planet)  
Todd Rundgren (WB-Brisette)  
Rush (Mercury)

GEORGE HAWRAS, PD: Playing various cuts. Playing TOTO, BEE GEES, NICOLETTE LARSON and IAN MATTHEWS singles.

**WMID 1340 Atlantic City**  
609-344-5113

ADDED  
The Babys (Chrysalis)

MEDIUMS  
Ian Matthews (Mushroom)  
EW&F (ARC Col)  
Meat Loaf (Cleveland)  
Boston (Epic)  
Chicago (Col)  
Rolling Stones (R. Stones)

GABY LANE, PD: Playing various cuts. Playing BEE GEES, HOT CHOCOLATE, BLUES BROTHERS (Epic), GERRY RAFFERTY, NIGEL OLSSON and STEPHEN BISHOP singles.

**Baltimore**  
301-869-0098

ADDED  
Elvis Costello (Col)  
UFD (Chrysalis)  
Eddie Money (Col)

MEDIUMS  
Cat Stevens (A&M)  
Outlaws (Arista)  
J. Geils (EMI America)  
Rush (Mercury)  
Starz (Epic)  
Grateful Dead (Arista)  
Dire Straits (WB)  
Molly Hatchet (Epic)

RICK FOWLER, MD: Playing various cuts. Playing BOB SEGER, CHICAGO, GERRY RAFFERTY, ROLLING STONES, ACE FREHLEY, IAN MATTHEWS, HALL & OATES and FOREIGNER singles.

**Boston**  
617-262-9995

ADDED  
Elvis Costello (Col)  
Eddie Money (Col)  
Nazareth (A&M)  
Kris & Rita (A&M)  
UFD (Chrysalis)  
Brownsville (Epic)  
Camel (Arista)  
Good Rats (Passport)  
Triton (Epic)  
Fabulous Poodles (Epic)  
Starz (Capitol)

MEDIUMS  
EL&P (A&I)  
Poco (ABC)  
Peter Tosh (R. Stones)  
Talking Heads (Sire)  
Kansas (Riviera)  
Todd Rundgren (WB-Brisette)  
Southside Johnny (Epic)

BRIAN ST. JAMES, MD: Playing COSTELLO'S "Goon" "Peace" "Detectives" MONEY'S "Maureen" "Foot" NAZARETH'S "Dreaming" Title KRIS & RITA'S "Lair" BROWNVILLE'S "Bitter" CAMEL'S "Light Bats" "RATS" TRILLION'S "Hold" POODLES' "Mile" STARZ "So Young" EL&P'S "All I Want" "Gambler" POCO'S "Head" TOSH'S "Back Meads" "River" KANSAS' "Dust" "Wall" RUNDGREN'S "Hello" "Light" JOHNNY'S "Foot" "Talk" CAFE'S "Babylon" "Eyes" THOROGOOD'S "Me" Title FM'S "Journey" "O'Clock" BABY'S "Think" "Lightning" HATCHET'S "Bounty" "Gator" FAITH'S "Heavy" "Shoes" TRICK'S "Want You" BLUES' "Soul" "Blues" "Dead" Title "Miracle" ROD'S "Sexy" "Female" DOOBIE'S "Depend ing" STRAIT'S "Waterline" "Sultans" TOTO'S "Hold" "Georgie" EW&F'S "September" NICOLETTE'S "Lair" "Munna" "GILTS" "Back" Title POINTER'S "Fire" "Hypnotized" CAT'S "Baker" "New York" FREHLEY'S "New York Groove" Playing BABY GRAND single.

**Boston**  
617-247-0850

ADDED  
Sad Cafe (A&M)

MEDIUMS  
Eddie Money (Col)  
Doobie Bros. (WB)  
Aaromouth (Col)  
Nicolette Larson (WB)  
Firefall (A&I)  
Cat Stevens (A&M)  
Cindy Bullens (UA)  
Robert Johnson (Infinity)  
Cheap Trick (Epic)

BOB SLAVIN, MD: Playing various cuts. Playing JEFFERSON STARSHIP, THE BABYS, DR. HOOK and MARSHALL MAIN singles.

**Boston**  
617-262-9900

ADDED  
Steeleye Span (Chrysalis)  
Neil Young (A&M/Horizon)  
Desmond, Child & Rouse (Capitol)  
Charles Lloyd (Pac. Arts)

MEDIUMS  
Marvin Gaye (Tama)

JIM SPELLMEYER, MD: STEELEYE'S "Rag" LARSEN'S "Red Desert" "Emerald" "Promenade" DESMOND'S "Lair" LLOYD'S "You Know" JOEL'S "Eye" "Night" "Honesty" JARRETT'S "Country" MATTHEWS' Title ROD'S "Last Summer" DOOBIE'S "Sweet" Title YOUNG'S "One" CAT'S "Another" HEATH'S "Mellowdrama" LORBER'S "Katherine" GRAY'S "Take Hold" GAYE'S "Stop Loving" Playing EDDIE MONEY, ELVIN BISHOP, ROBERTA FLACE, DR. HOOK, ROSE BOYCE, FIREFALL, POINTER SISTERS, LEE, NICOLETTE LARSON, ERIC CLAPTON, JUSTIN HAYWARD, ERIC CARMEN, GINO VANNELLI, PAGES, BOB JAMES and ERILE singles.

**Binghamton**  
607-772-8850

ADDED  
Dire Straits (WB)  
Peter Tosh (R. Stones)  
Eddie Money (Col)  
Fabulous Poodles (Epic)  
Talking Heads (Sire)  
Head East (Arista)

MEDIUMS  
Nicolette Larson (WB)  
Outlaws (Arista)  
Southside Johnny (Epic)  
J. Geils (EMI America)  
Eric Clapton (RSO)  
Sad Cafe (A&M)  
Eric Clapton (RSO)  
Dire Straits (WB)

DICK BASCOM, MD: STRAIT'S "Sultans" "Waterline" TOSH'S "Down" COSTELLO'S "Army" "Accidents" MONEY'S "Good Man" "Water" "Foot" POODLES' "Roll Your Own" HEADS' "Silver" HEAD EAST'S "Never Beer" Playing EW&F, CHICAGO, POINTER SISTERS, BOB SEGER, ALICE COOPER and IAN MATTHEWS singles.

**104.7 WBCN Boston**  
617-266-1111

ADDED  
Tom & Jerry's Rockets (RCA)  
Gene Chandler (20th)

MEDIUMS  
Rachel Sweet (Sire)  
Ultrasox (Antilles)  
Hot Chocolate (Infinity)  
Van Morrison (WB)  
Eric Clapton (RSO)  
Cyan (Epic)  
Billy Joel (Col)  
Sad Cafe (A&M)  
Charlie Ainley (Nemperor)  
Queen (Elektra)  
Cat Stevens (A&M)  
Cheap Trick (Epic)

TONY BERARDINI, MD: Playing various cuts. Playing AMI STEWART, SUZI QUATRO, ALICE COOPER, (No Trick) J.M. JARRE, LEO SAYER, DONNA SUMMER, CHERYL LYNN, FRANKIE MILLER, AEROSMITH, STEPHEN BISHOP, MARSHALL MAIN, TOTO, BLONDE PLAYER, JEFFERSON STARSHIP, DEVO, CANDI STATON and PETER SARSTEDT singles.

**WBOZ Boston**  
617-247-0850

ADDED  
Sad Cafe (A&M)

MEDIUMS  
Eddie Money (Col)  
Doobie Bros. (WB)  
Aaromouth (Col)  
Nicolette Larson (WB)  
Firefall (A&I)  
Cat Stevens (A&M)  
Cindy Bullens (UA)  
Robert Johnson (Infinity)  
Cheap Trick (Epic)

BOB SLAVIN, MD: Playing various cuts. Playing JEFFERSON STARSHIP, THE BABYS, DR. HOOK and MARSHALL MAIN singles.

**SOFTROCK WEFM Boston**  
617-262-9900

ADDED  
Steeleye Span (Chrysalis)  
Neil Young (A&M/Horizon)  
Desmond, Child & Rouse (Capitol)  
Charles Lloyd (Pac. Arts)

MEDIUMS  
Marvin Gaye (Tama)

JIM SPELLMEYER, MD: STEELEYE'S "Rag" LARSEN'S "Red Desert" "Emerald" "Promenade" DESMOND'S "Lair" LLOYD'S "You Know" JOEL'S "Eye" "Night" "Honesty" JARRETT'S "Country" MATTHEWS' Title ROD'S "Last Summer" DOOBIE'S "Sweet" Title YOUNG'S "One" CAT'S "Another" HEATH'S "Mellowdrama" LORBER'S "Katherine" GRAY'S "Take Hold" GAYE'S "Stop Loving" Playing EDDIE MONEY, ELVIN BISHOP, ROBERTA FLACE, DR. HOOK, ROSE BOYCE, FIREFALL, POINTER SISTERS, LEE, NICOLETTE LARSON, ERIC CLAPTON, JUSTIN HAYWARD, ERIC CARMEN, GINO VANNELLI, PAGES, BOB JAMES and ERILE singles.

**Bridgeport**  
203-579-9995

ADDED  
Sad Cafe (A&M)  
George Thorogood (Rounder)  
FM (Viva)  
The Babys (Chrysalis)  
Molly Hatchet (Epic)  
Poco (ABC)  
Pat (Village Mercury)  
Cheap Trick (Epic)

MEDIUMS  
EL&P (A&I)  
Poco (ABC)  
Peter Tosh (R. Stones)  
Talking Heads (Sire)  
Kansas (Riviera)  
Todd Rundgren (WB-Brisette)  
Southside Johnny (Epic)

BRIAN ST. JAMES, MD: Playing COSTELLO'S "Goon" "Peace" "Detectives" MONEY'S "Maureen" "Foot" NAZARETH'S "Dreaming" Title KRIS & RITA'S "Lair" BROWNVILLE'S "Bitter" CAMEL'S "Light Bats" "RATS" TRILLION'S "Hold" POODLES' "Mile" STARZ "So Young" EL&P'S "All I Want" "Gambler" POCO'S "Head" TOSH'S "Back Meads" "River" KANSAS' "Dust" "Wall" RUNDGREN'S "Hello" "Light" JOHNNY'S "Foot" "Talk" CAFE'S "Babylon" "Eyes" THOROGOOD'S "Me" Title FM'S "Journey" "O'Clock" BABY'S "Think" "Lightning" HATCHET'S "Bounty" "Gator" FAITH'S "Heavy" "Shoes" TRICK'S "Want You" BLUES' "Soul" "Blues" "Dead" Title "Miracle" ROD'S "Sexy" "Female" DOOBIE'S "Depend ing" STRAIT'S "Waterline" "Sultans" TOTO'S "Hold" "Georgie" EW&F'S "September" NICOLETTE'S "Lair" "Munna" "GILTS" "Back" Title POINTER'S "Fire" "Hypnotized" CAT'S "Baker" "New York" FREHLEY'S "New York Groove" Playing BABY GRAND single.

**Buffalo**  
716-881-4555

ADDED  
Eddie Money (Col)

MEDIUMS  
Molly Hatchet (Epic)  
Poco (ABC)  
Triumph (RCA)  
Talking Heads (Sire)  
Neil Young (WB-Repulse)  
Sad Cafe (A&M)

IRV GOLDFARB, MD: Playing MONEY'S "Water" POCO'S "Love" Playing BEE GEES, OLIVIA NEWTON-JOHN and ROLLING STONES singles.

**Cambridge**  
617-492-6450

ADDED  
Rick Roberts (A&M)  
Albert King (Tomato)  
Pacific Steel Co. (Pac. Arts)

MEDIUMS  
Steve Forbert (Nemperor)  
Elvin Bishop (Capricorn)  
Elvis Costello (Col)  
Bills Band (Col)  
Sally Oldfield (Chrysalis)  
Nicolette Larson (WB)  
Billy Joel (Col)

Pointier Sisters (Planet)

HOT  
Al Green (M)  
Doobie Bros. (WB)  
Bob Marley (Island)  
Dire Straits (WB)  
Peter Tosh (R. Stones)  
Poco (ABC)  
Grateful Dead (Arista)  
Eric Clapton (RSO)  
Cat Stevens (A&M)  
Blues Bros. (Ad)

DON COHEN, MD: Playing various cuts.

## MOST ADDED

- EDDIE MONEY  
*Life For The Taking (Col)* 26/10
- MARC TANNER BAND  
*No Escape (Elektra)* 10/10
- CAMEL  
*Breathless (Arista)* 7/7
- ELVIS COSTELLO  
*Armed Forces (Col)* 22/7
- FABULOUS POODLES  
*Mirror Stars (Epic)* 13/7
- UFO  
*Strangers In... (Chrysalis)* 7/7

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

## MEDIUM

- SAD CAFE  
*Misplaced Ideals (A&M)* 21/16
- POCO  
*Legend (ABC)* 23/14
- CAT STEVENS  
*Back To Earth (A&M)* 21/13
- THE BABYS  
*Head First (Chrysalis)* 16/11
- J. GEILS  
*Sanctuary (EMI/America)* 21/11
- MOLLY HATCHET  
*Molly Hatchet (Epic)* 11/11

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

## THE HOTTEST

- BILLY JOEL  
*52nd Street (Col)* 35/32
- ROD STEWART  
*Blondes Have... (WB)* 31/29
- BLUES BROTHERS  
*Briefcase Full... (A&I)* 29/27
- DOOBIE BROTHERS  
*Minute By Minute (WB)* 33/27
- ELVIS COSTELLO  
*Armed Forces (Col)* 32/26

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

**i-95 Bridgeport**  
203-579-9995

ADDED  
Elvis Costello (Col)  
Eddie Money (Col)  
Nazareth (A&M)  
Kris & Rita (A&M)  
UFD (Chrysalis)  
Brownsville (Epic)  
Camel (Arista)  
Good Rats (Passport)  
Triton (Epic)  
Fabulous Poodles (Epic)  
Starz (Capitol)

MEDIUMS  
EL&P (A&I)  
Poco (ABC)  
Peter Tosh (R. Stones)  
Talking Heads (Sire)  
Kansas (Riviera)  
Todd Rundgren (WB-Brisette)  
Southside Johnny (Epic)

BRIAN ST. JAMES, MD: Playing COSTELLO'S "Goon" "Peace" "Detectives" MONEY'S "Maureen" "Foot" NAZARETH'S "Dreaming" Title KRIS & RITA'S "Lair" BROWNVILLE'S "Bitter" CAMEL'S "Light Bats" "RATS" TRILLION'S "Hold" POODLES' "Mile" STARZ "So Young" EL&P'S "All I Want" "Gambler" POCO'S "Head" TOSH'S "Back Meads" "River" KANSAS' "Dust" "Wall" RUNDGREN'S "Hello" "Light" JOHNNY'S "Foot" "Talk" CAFE'S "Babylon" "Eyes" THOROGOOD'S "Me" Title FM'S "Journey" "O'Clock" BABY'S "Think" "Lightning" HATCHET'S "Bounty" "Gator" FAITH'S "Heavy" "Shoes" TRICK'S "Want You" BLUES' "Soul" "Blues" "Dead" Title "Miracle" ROD'S "Sexy" "Female" DOOBIE'S "Depend ing" STRAIT'S "Waterline" "Sultans" TOTO'S "Hold" "Georgie" EW&F'S "September" NICOLETTE'S "Lair" "Munna" "GILTS" "Back" Title POINTER'S "Fire" "Hypnotized" CAT'S "Baker" "New York" FREHLEY'S "New York Groove" Playing BABY GRAND single.

**WQCM Hagerstown**  
301-797-7300

ADDED  
Eddie Money (Col)

MEDIUMS  
Toto (Col)  
Alice Cooper (WB)  
Rolling Stones (R. Stones)  
Foreigner (A&I)  
Al Stewart (Arista)  
Poco (ABC)  
Doobie Bros. (WB)  
Sire (A&M)  
Eric Clapton (RSO)  
Queen (Elektra)  
The Babys (Chrysalis)  
Dire Straits (WB)

CHARLIE BUCHANAN, MD: ROD'S "Sexy" "Blitz" POINTER'S "Lucy" "Angry" BLUES' "Biscuit" CLAPTON'S "Promises" "Lucy" JOEL'S "Shot" "Lair" STONES' "Beat" "Shattered" STEWART'S "Radio" POCO'S "Love" DOOBIE'S "Foot" TITLE STEVENS' "Sings" "Blue" CAT'S "Baker" BABY'S "Think" STEVENS' "Sultans" Playing NIGEL OLSSON, HALL & OATES, EW&F, ACE FREHLEY, GERRY RAFFERTY, TALKING HEADS, LIV TAYLOR, BEE GEES, HOT CHOCOLATE, STEPHEN BISHOP, MELISSA MANCHESTER and BOB SEGER singles.

**Q-FM-97 Buffalo**  
716-881-4555

ADDED  
Eddie Money (Col)

MEDIUMS  
Molly Hatchet (Epic)  
Poco (ABC)  
Triumph (RCA)  
Talking Heads (Sire)  
Neil Young (WB-Repulse)  
Sad Cafe (A&M)

IRV GOLDFARB, MD: Playing MONEY'S "Water" POCO'S "Love" Playing BEE GEES, OLIVIA NEWTON-JOHN and ROLLING STONES singles.

**WCAJ Cambridge**  
617-492-6450

ADDED  
Rick Roberts (A&M)  
Albert King (Tomato)  
Pacific Steel Co. (Pac. Arts)

MEDIUMS  
Steve Forbert (Nemperor)  
Elvin Bishop (Capricorn)  
Elvis Costello (Col)  
Bills Band (Col)  
Sally Oldfield (Chrysalis)  
Nicolette Larson (WB)  
Billy Joel (Col)

Pointier Sisters (Planet)

HOT  
Al Green (M)  
Doobie Bros. (WB)  
Bob Marley (Island)  
Dire Straits (WB)  
Peter Tosh (R. Stones)  
Poco (ABC)  
Grateful Dead (Arista)  
Eric Clapton (RSO)  
Cat Stevens (A&M)  
Blues Bros. (Ad)

DON COHEN, MD: Playing various cuts.

**Hartford**  
203-549-3456

ADDED  
Eddie Money (Col)

MEDIUMS  
Heart (Portrait)  
Talking Heads (Sire)  
Southside Johnny (Epic)  
Boston (Epic)  
Neil Young (WB-Repulse)  
Can (Elektra)  
Foreigner (A&I)  
Sandy Dan (ABC)  
Chicago (Col)  
EL&P (A&I)  
Ian Matthews (Mushroom)  
Eddie Money (Col)  
Elvin Bishop (Capricorn)  
Dane Donohue (Col)  
Fabulous Poodles (Epic)  
Tanya Tucker (MCA)  
Todd Rundgren (WB-Brisette)

BILL NOSAL, PD: Playing various cuts. Playing FAITH BAND and JEFFERSON STARSHIP singles.

**Hartford**  
203-247-1080

ADDED  
None

MEDIUMS  
Toto (Col)  
Bob Seger (Capitol)  
Ian Matthews (Mushroom)  
Southside Johnny (Epic)  
Eddie Money (Col)  
Sad Cafe (A&M)  
Grateful Dead (Arista)  
Queen (Elektra)

MICHAEL PICOZZI, PD: DANIEL FRANCIS HAYDEN, MD: Playing various cuts. Playing THE BABYS, ACE FREHLEY, EW&F and HOT CHOCOLATE SINGLES.

**WBLM Lewiston-Portland**  
207-375-4206  
207-774-8364

ADDED  
Triton (Epic)

MEDIUMS  
Toto (Col)  
Rod Stewart (WB)  
Rolling Stones (R. Stones)  
Foreigner (A&I)  
Nicolette Larson (WB)  
Sire (A&M)  
Jackson Browne (Asylum)  
Billy Joel (Col)  
Poco (ABC)  
J. Geils (EMI America)  
Nicolette Larson (WB)  
Fabulous Poodles (Epic)  
Foreigner (A&I)  
Bob Seger (Capitol)  
The Babys (Chrysalis)  
Sad Cafe (A&M)  
Pac Capricorn (A&M)

JOSE DIAZ, MD: Playing various cuts. Playing MARSHALL MAIN, EW&F, POLICE and ALICE COOPER (No Trick) singles.

**WCCO Long Island**  
516-861-4000

ADDED  
Melanie (Tomato)

HOT  
Vankees (Big Sound)  
Camel (Arista)  
Andy Mandelion (Arista)  
Marc Tanner (Elektra)  
Head East (A&M)

MEDIUMS  
Sire (A&M)  
Foreigner (A&I)  
Cat Stevens (A&M)  
Rolling Stones (R. Stones)  
Neil Young (WB-Repulse)  
EL&P (A&I)  
Southside Johnny (Epic)  
Alice Cooper (WB)  
Santana (Col)  
Linda Ronstadt (Asylum)  
Nicolette Larson (WB)  
Paul Horne (Janus)  
Sad Cafe (A&M)  
10CC (Polydor)

BERNIE BERNARD, MD: Playing various cuts. Playing JEFFERSON STARSHIP, SUZI QUATRO and ROLLING STONES (Gold) singles.

**WHEN 102.9M Hartford**  
203-247-1080

ADDED  
None

MEDIUMS  
Pointier Sisters (Planet)  
Toto (Col)  
Nicolette Larson (WB)  
Eric Clapton (RSO)  
Rod Stewart (WB)  
Doobie Bros. (WB)  
Blues Bros. (Ad)  
Billy Joel (Col)  
Talking Heads (Sire)  
Dire Straits (WB)

# EAST

## Long Island 516-485-9200

**ADDED**  
Frank Zappa (WB)  
Rick Roberts (A&M)  
Bohannon (Vanguard Imp)  
UFO (Chrysalis)  
Cheap Trick (Epic)  
Marc Tanner (Elektra)  
Robben Ford (Elektra)  
Camel (Arista)  
Breathless (Arista)  
Diamond Child & Rouge (Capitol)  
Boomtown Rats (Capitol)  
Yankees (Big Sound)  
Good Rats (Passport)

**MEDIUMS**  
EL&P (A&M)  
Ian Matthews (Mushroom)  
Toto (Capitol)  
Robert Johnson (Infinity)  
Fabulous Poodles (Epic)  
Sad Cafe (A&M)  
David Bromberg (Fantasy)  
Rod Stewart (WB)  
Rachel Sweet (Stiff)  
Joan Armatrading (A&M)  
Peter Tosh (R. Stones)  
Fogelberg/Weisberg (Full Moon Epic)  
David Sancious (Arista)  
Marshall Tucker (Capricorn)  
Hall & Oates (RCA)  
Molly Hatchet (Epic)

**HOT**  
Santana (Col)  
Ramones (Sire)  
Eton John (MCA)  
Linda Ronstadt (Arylum)  
Weather Report (ARC Col)  
Chick Corea (Polydor)  
Todd Rundgren (WB Bristol)  
Meat Loaf (Cleveland Int)  
Spirit (Polygram)  
Outlaws (Arista)  
Fotomaker (A&M)

**HOT**  
Elvin Bishop (Capricorn)  
Dire Straits (WB)  
FM (Vista)  
Eddie Money (Col)  
Grateful Dead (Arista)  
Steve Forbert (Nemperor)  
Elio Costello (Col)  
George Thorogood (Rounder)  
Blues Bros. (A&M)  
Rolling Stones (R. Stones)  
Peter Gabriel (A&M)  
Eric Clapton (RSO)  
Billy Joel (Col)  
Doobie Bros. (WB)  
Neil Young (WB Reprise)  
Steely Dan (A&M)  
Who (MCA)  
Gino Vannelli (A&M)  
Nicolette Larson (WB)  
Blondie (Chrysalis)  
Cars (Elektra)

**DENIS McNAMARA, PD; LARRY KLEINMAN, MD:** Playing various cuts. Playing PETER GABRIEL (D.I.Y. Mother Of Violence-Teddy Bear) BLUES BROTHERS (Taurus) and GLENN SUTTON singles.

## CHOM-FM Montreal 514-935-2425

**ADDED**  
J.M. Jarre (Polydor)  
Eddie Money (Col)

**MEDIUMS**  
Linda Ronstadt (Arylum)  
J. Geils (EMI America)  
Alice Cooper (WB)  
Kate Bush (EMI America)  
George Thorogood (Rounder)  
Southside Johnny (Epic)  
Cat Stevens (A&M)  
Bryan Ferry (A&M)  
Poco (ABC)  
FSL (Vista)  
Rush (Mercury)  
EL&P (A&M)

**HOT**  
Dire Straits (WB)  
FIREFALL (A&M)  
Nicolette Larson (WB)  
Ian Matthews (Mushroom)  
Poco (ABC)  
Pointer Sisters (Planet)  
Linda Ronstadt (Arylum)  
Sad Cafe (A&M)  
Cat Stevens (A&M)  
Al Stewart (Arista)  
Rod Stewart (WB)  
Neil Young (WB Reprise)  
Kiki Dee (Rocket)

**CINDY BAILEN, MD; ARMATRADING'S "Barefoot" CHICAGO'S "Lower" CLAPTON'S "Promises" DEE'S "Soul" STRAITS' "Sultans" FIREFALL'S "Sour" "Goodbye" JOEL'S "Life" "Eyes" "Honesty" LARSON'S "Lotta" "Rhumba" MATTHEW'S "Inch" "POCO" "Crazy" "POINTER'S "Fire" RONSTADT'S "Baby" "Cafe" "Run" "CAT'S "Bandy" STEWART'S "Radio" "ROD'S "Summer" "Scared" "Best Days" YOUNG'S "Winds" Playing EW&F, FAITH BAND and MELISSA MANCHESTER singles.**

## WOMN New Haven 203-777-6617

**ADDED**  
None

**MEDIUMS**  
Grateful Dead (Arista)  
Chuck Krueger (Sail)  
TOCC (Polydor)  
Sally Oldfield (Chrysalis)  
Tanya Tucker (MCA)

**HOT**  
Joan Armatrading (A&M)  
Chicago (Col)  
Eric Clapton (RSO)  
Kiki Dee (Rocket)

**CINDY BAILEN, MD; ARMATRADING'S "Barefoot" CHICAGO'S "Lower" CLAPTON'S "Promises" DEE'S "Soul" STRAITS' "Sultans" FIREFALL'S "Sour" "Goodbye" JOEL'S "Life" "Eyes" "Honesty" LARSON'S "Lotta" "Rhumba" MATTHEW'S "Inch" "POCO" "Crazy" "POINTER'S "Fire" RONSTADT'S "Baby" "Cafe" "Run" "CAT'S "Bandy" STEWART'S "Radio" "ROD'S "Summer" "Scared" "Best Days" YOUNG'S "Winds" Playing EW&F, FAITH BAND and MELISSA MANCHESTER singles.**

## WPLR New Haven 203-777-6617

**ADDED**  
The Babys (Chrysalis)  
Fabulous Poodles (Epic)  
Marc Tanner (Elektra)

**MEDIUMS**  
Eric Clapton (RSO)  
Styx (A&M)  
Elvin Bishop (Capricorn)  
Outlaws (Arista)  
Linda Ronstadt (Arylum)  
Queen (Elektra)  
Poco (ABC)  
Foreigner (A&M)  
Boston (Epic)  
Rolling Stones (R. Stones)  
J. Geils (EMI America)

**HOT**  
Dire Straits (WB)  
FIREFALL (A&M)  
Nicolette Larson (WB)  
Cars (Elektra)  
Doors (Elektra)  
Sad Cafe (A&M)

**GORDON WEINGARTH, PD; BLUES' "Soul Man" "B Move" YOUNG'S "The Dead" "Fire" TOYO'S "Goodbye" DOOBIE'S "Wheels" JOEL'S "Honesty" SANTANA'S "Chain" STEWART'S "Radio" STRAITS' "Sultans" "ROD'S "Sexy" THOROGOOD'S "Me" Playing JEFF LOBER singles.**

## WPL95.5 New York 212-581-7777

**ADDED**  
Poco (ABC)

**MEDIUMS**  
None

**HOT**  
Billy Joel (Col)  
Blues Bros. (A&M)

**LARRY BERGER, PD:** Playing various cuts. Playing CHICAGO and MEAT LOAF singles.

## New York 212-335-1700

**ADDED**  
Phyllis Hyman (Arista)  
Lonnie Liston Smith (Col)  
Dry Jack (Inner City)

**MEDIUMS**  
None

**HOT**  
Grover Washington Jr. (Motown)  
Bob James (Col Tappan Zee)

**CHUCK MITCHELL, MD:** Playing various cuts.

## Ottawa 613-563-1919

**ADDED**  
Murray McLoughlin (Col)  
Robert Johnson (Infinity)  
J.J. Walker (Elektra)  
Neil Lerner (A&M/Horizon)

**MEDIUMS**  
Who (MCA)  
War of Worlds (Col)  
Blues Bros. (A&M)  
Rolling Stones (R. Stones)  
George Thorogood (Rounder)  
Cat Stevens (A&M)  
Rolling Stones (R. Stones)  
Quercy (Elektra)  
Bob Marley (Island)  
Elton John (MCA)  
Who (MCA)  
Joan Armatrading (A&M)

**HOT**  
Cars (Elektra)  
Eric Clapton (RSO)  
Joe Cocker (Arylum)  
Dire Straits (WB)  
Fogelberg/Weisberg (Full Moon Epic)  
Steve Gibbons (Polydor)  
Heart (Portrait)  
Billy Joel (Col)  
Nicolette Larson (WB)  
Van Morrison (WB)  
Linda Ronstadt (Arylum)  
Santana (Col)  
Al Stewart (Arista)  
Rod Stewart (WB)  
TOCC (Polydor)  
Gino Vannelli (A&M)  
Neil Young (WB Reprise)

**SHERYL NICHOLSON, MD; BRIAN MURPHY, MD:** CAR'S "Needed" "GIRL" CLAPTON'S "Anytime" "Promises" STRAITS' "Waterline" "Water Of Love" "Sultans" P&W'S "Power" "Intimidation" HEART'S "Title" JOEL'S "Life" "Zanzibar" "Eyes" LARSON'S "Lotta" "Rhumba" MORRISON'S "Kingdom" Title RONSTADT'S "Baby" STEWART'S "Radio" Title TOCC'S "Holiday" VANNELLI'S "Stop" "Flow" "Appaloosa" YOUNG'S "Winds" "Back" "One" Playing EW&F, DR. HOOK, TOTO, ELVIS COSTELLO and KEITH RICHARDS singles.

## Philadelphie 215-835-6100

**ADDED**  
Head East (A&M)  
Melania (Tomato)  
Andy Mandelton (Arista)  
Camel (Arista)  
Marc Tanner (Elektra)  
Boomtown Rats (Col)

**MEDIUMS**  
Molly Hatchet (Epic)  
The Babys (Chrysalis)  
J.M. Jarre (Polydor)  
Jules & Polar Bears (Col)  
J. Geils (EMI America)  
Hot Chocolate (Infinity)

**HOT**  
Eddie Money (Col)  
Dire Straits (WB)  
Elvis Costello (Col)  
Doobie Bros. (WB)  
Cars (Elektra)  
Rolling Stones (R. Stones)  
Queen (Elektra)  
Robert Johnson (Infinity)  
Steve Forbert (Nemperor)

**HELEN LEICHT, ASST. PD:** Playing various cuts. Playing JEFFERSON STARSHIP single.

## Philadelphie 215-581-0933

**ADDED**  
Marc Tanner (Elektra)  
Trillion (Epic)  
Nazareth (A&M)  
Boomtown Rats (Col)

**MEDIUMS**  
Fabulous Poodles (Epic)  
Steady Dan (ABC)  
Yet (A&M)  
Heart (Portrait)  
The Babys (Chrysalis)  
Sad Cafe (A&M)  
Van Morrison (WB)  
J. Geils (EMI America)  
Rush (Mercury)  
Outlaws (Arista)  
Molly Hatchet (Epic)  
Johnny's Dance Band (RCA)  
Southside Johnny (Epic)  
Phil Manzanera (Polydor)

**HOT**  
Blues Bros. (A&M)  
Billy Joel (Col)  
Rod Stewart (WB)  
Grateful Dead (Arista)  
Who (MCA)  
Dire Straits (WB)  
Al Stewart (Arista)  
Eric Clapton (RSO)  
Doobie Bros. (WB)  
Cars (Elektra)  
Neil Young (WB Reprise)  
Foreigner (A&M)  
Steve Forbert (Nemperor)  
Elvis Costello (Col)  
Eddie Money (Col)

**DICK HUNGATE, MD:** Playing various cuts. Playing PETER TOSH and KAYAK singles.

## Philadelphie 215-839-7625

**ADDED**  
None

**MEDIUMS**  
Grateful Dead (Arista)  
Robert Johnson (Infinity)  
Cat Stevens (A&M)  
Poco (ABC)  
Ian Matthews (Mushroom)  
Sad Cafe (A&M)  
Dire Straits (WB)  
Outlaws (Arista)  
Cindy Bullens (UA)  
Blues Bros. (A&M)  
Neil Young (WB Reprise)  
George Thorogood (Rounder)  
Bandits (Arista)

**HOT**  
Doobie Bros. (WB)  
Rod Stewart (WB)  
Eric Clapton (RSO)  
Billy Joel (Col)  
Foreigner (A&M)  
Styx (A&M)  
Queen (Elektra)

**JAZZ**  
Weather Report (ARC Col)  
Chick Corea (Polydor)

**STEPHEN JOHNSON, MD:** Playing various cuts. Playing ROLLING STONES and BEE GEES.

## Pittsburgh 412-562-5900

**ADDED**  
Cindy Bullens (UA)  
The Babys (Chrysalis)

**MEDIUMS**  
Ted Nugent (Epic)  
EW&F (ARC Col)  
Toto (Col)  
Pointer Sisters (Planet)  
Poco (ABC)

**HOT**  
Sad Cafe (A&M)  
Styx (A&M)  
Billy Joel (Col)  
Linda Ronstadt (Arylum)  
Eric Clapton (RSO)  
Queen (Elektra)  
Rod Stewart (WB)  
Doobie Bros. (WB)

**JOHN MCGHAN, PD:** Playing various cuts. Playing ROLLING STONES, NICOLETTE LARSON, TALKING HEADS, DIRE STRAITS and AL STEWART singles.



**WNEW-FM CAPTURES SHINY BEAST** - Warner Bros. recording artist Captain Beefheart visited the studios of WNEW-FM following a recent New York area concert appearance. Pictured (l-r) are WNEW-FM MD Tom Morrera, Beefheart, WB's Jane Dershwitz, Stewart Cohen and Gary Kenton.

## Pittsburgh 412-362-2144

**ADDED**  
April Wine (Capitol)  
Marc Tanner (Elektra)  
Fabulous Poodles (Epic)  
Hot Chocolate (Infinity)  
Max Demian (RCA)  
Nazareth (A&M)

**MEDIUMS**  
Eddie Money (Col)  
Elvis Costello (Col)  
Southside Johnny (Epic)  
George Thorogood (Rounder)  
Steve Forbert (Nemperor)  
Robert Johnson (Infinity)  
The Babys (Chrysalis)  
George Thorogood (Rounder)  
Molly Hatchet (Epic)

**HOT**  
Cindy Bullens (UA)  
Outlaws (Arista)  
Rod Stewart (WB)  
Billy Joel (Col)  
Eric Clapton (RSO)  
Doobie Bros. (WB)  
Toto (Col)  
Dire Straits (WB)  
Poco (ABC)  
Cat Stevens (A&M)  
Blues Bros. (A&M)  
Pointer Sisters (Planet)  
Talking Heads (Sire)  
J. Geils (EMI America)  
Nicolette Larson (WB)  
B. Price

**JACK ROBERTSON, PD:** Playing various cuts. Playing ELVIS COSTELLO and JIM POLI singles.

## Providence 401-272-9550

**ADDED**  
Angel (Casablanca)  
The Babys (Chrysalis)  
Brownsville (Epic)  
Nazareth (A&M)  
Robben Ford (Elektra)  
Marc Tanner (Elektra)  
Rob Johnson (Infinity)  
Peter Tosh (R. Stones)  
Suff Sampler (Stiff)  
Who (MCA)  
Doobie Bros. (WB)  
Yankees (Big Sound)

**MEDIUMS**  
Fabulous Poodles (Epic)  
Santana (Col)  
Biondie (Chrysalis)  
Cars (Elektra)  
Rolling Stones (R. Stones)  
Stiff Sampler (Stiff)  
Steve Forbert (Nemperor)  
George Thorogood (Rounder)  
Southside Johnny (Epic)

**HOT**  
Neil Young (WB Reprise)  
Blues Bros. (A&M)  
Queen (Elektra)  
Eric Clapton (RSO)  
Rod Stewart (WB)  
Dire Straits (WB)  
Doobie Bros. (WB)  
Toto (Col)  
Billy Joel (Col)  
Styx (A&M)  
Hot Chocolate (Infinity)

**GLENN STEWART, PD:** playing various cuts. Playing SUZI QUATRO.

## Rochester 716-232-7550

**ADDED**  
FM (Vista)  
Southside Johnny (Epic)

**MEDIUMS**  
Grateful Dead (Arista)  
Sad Cafe (A&M)  
J. Geils (EMI America)  
Steve Forbert (Nemperor)  
Eddie Money (Col)  
Who (MCA)  
The Babys (Chrysalis)  
Lindisfarne (A&M)  
Alicia Cooper (WB)

**HOT**  
Neil Young (WB Reprise)  
Blues Bros. (A&M)  
Queen (Elektra)  
Eric Clapton (RSO)  
Linda Ronstadt (Arylum)  
Rod Stewart (WB)  
FIREFALL (A&M)  
Heart (Portrait)  
Chicago (Col)  
Dire Straits (WB)  
Doobie Bros. (WB)  
Toto (Col)  
Billy Joel (Col)  
Styx (A&M)  
Hot Chocolate (Infinity)

**DOUG JAMES, MD:** FM's "Tazoo" POCCO'S "Crazy Love" DEAD'S "Good Lovin'" "GEE'S "Bliss" "MONEY" "Water" "Foot" "POINTER'S "Fire" LARSON'S "Lotta" LINDISFARNE'S "Run" YOUNG'S "Going Back" BLUES "Bartender" "Biscuits" "Soul" QUEEN'S "Don't Stop" "Race" "GIRL" CLAPTON'S "Tell Me" "Promises" "Lucy" RONSTADT'S "Alison" "Dream" "ROD'S "See" "Bitch" FIREFALL'S "Sweet" HEART'S "Title" CHICAGO'S "No Tell STRAITS' "Sultans" DOOBIE'S "Foot" Title TOYO'S "Supply" "Rockmaker" JOEL'S "Big Shot" "Stilleto" STYX "Renegade" "Sing" Playing LRB single.

## Syracuse 315-682-9538

**ADDED**  
Max Demian (RCA)  
Eddie Money (Col)  
Elvis Costello (Col)  
Trillion (Epic)  
Fabulous Poodles (Epic)  
April Wine (Capitol)  
Phil Manzanera (Polydor)

**MEDIUMS**  
Eric Clapton (RSO)  
Poco (ABC)  
Outlaws (Arista)  
Rush (Mercury)  
Queen (Elektra)  
Kansas (Kirtshner)  
EL&P (A&M)  
Robert Johnson (Infinity)

**HOT**  
FM (Vista)  
Bandit (Arista)  
Grateful Dead (Arista)  
Cat Stevens (A&M)  
Styx (Capitol)

**MDT**  
Billy Joel (Col)  
Doobie Bros. (WB)  
Dire Straits (WB)  
Rod Stewart (WB)  
George Thorogood (Rounder)  
Nicolette Larson (WB)  
Foreigner (A&M)  
Toto (Col)  
Blues Bros. (A&M)  
Chicago (Col)

**ED LEVINE, MD; DEMIAN'S "Comin'" "Down" MONEY'S "Star" "Maureen" "Love The Way" "Good Man" COSTELLO'S "Accidents" "Army" TRILLION'S "Money" POODLES' "Title" WINE'S "Roller" MANZANERA'S "Title Control" Playing FRANKIE MILLER single.**

## Toronto 416-925-6866

**ADDED**  
Cindy Bullens (UA)  
Fint (Col)  
Chick Corea (Polydor)

**MEDIUMS**  
Heart (Portrait)  
Alice Cooper (WB)  
Phil Manzanera (Polydor)  
Neil Young (WB Reprise)  
Dire Straits (WB)  
FM (Vista)  
Grateful Dead (Arista)  
Eric Clapton (RSO)  
EL&P (A&M)  
Chicago (Col)  
FIREFALL (A&M)  
Gino Vannelli (A&M)  
Ian Matthews (Mushroom)

**HOT**  
Linda Ronstadt (Arylum)  
Southside Johnny (Epic)  
Billy Joel (Col)  
Blues Bros. (A&M)  
Rod Stewart (WB)  
Pointer Sisters (Planet)  
Toto (Col)  
Who (MCA)  
Styx (A&M)  
Al Stewart (Arista)  
Nicolette Larson (WB)  
Rod Stewart (WB)  
Dire Straits (WB)  
Doobie Bros. (WB)  
Santana (Col)  
Queen (Elektra)  
Elton John (MCA)

**NANCI KRANT, MD:** Playing various cuts. Playing BEE GEES and JEFFERSON STARSHIP singles.

## Toronto 416-967-3445

**ADDED**  
Elvis Costello (Col)  
Eddie Money (Col)  
Soul Explosion (Local)

**MEDIUMS**  
Sad Cafe (A&M)  
Hot Chocolate (Infinity)  
Blues Bros. (A&M)  
J. Geils (EMI America)  
Grateful Dead (Arista)  
George Thorogood (Rounder)  
Aeromith (Col)  
Ian Matthews (Mushroom)  
Peter Tosh (R. Stones)

**HOT**  
Southside Johnny (Epic)  
Bob Marley (Island)  
Doobie Bros. (WB)  
Rod Stewart (WB)  
Queen (Elektra)  
Toto (Col)  
Eric Clapton (RSO)  
Elio Costello (Col)  
Eddie Money (Col)

**GARY SLAIGHT, MD:** BRIAN MASTER, MD: Playing various cuts. Playing FABULOUS POODLES, POCO and FOREIGNER singles.

## Utica 315-797-0803

**ADDED**  
Elvin Costello (Col)  
Fabulous Poodles (Epic)  
Eddie Money (Col)  
The Babys (Chrysalis)  
UFO (Chrysalis)  
Hugh (AS)

**MEDIUMS**  
Clash (Epic)  
Bob James (Col Tappan Zee)  
Yankees (Big Sound)  
Poco (ABC)  
Joan Armatrading (A&M)  
Neil Larsen (A&M/Horizon)  
Phil Manzanera (Polydor)  
Faith (Village Mercury)

**HOT**  
Dire Straits (WB)  
George Thorogood (Rounder)

**JAZZ**  
Chick Corea (Polydor)  
Ahmad Jamal (20th)  
Pastech Morax (Polydor/Charisma)  
Chuck Mangione (A&M)  
Joe Venuti (Vanguard)  
Tom Scott (Col)  
Caldera (Capitol)  
Woody Herman (Century)  
Metrix (WB)

**TOM STARR, MD:** Playing various cuts. Playing TALKING HEADS, ROLLING STONES, KEITH RICHARDS, FRANKIE MILLER, NICK LOWE, PHOEBE SNOW, TRIUMPH and PIRATES singles.

## Washington, D.C. 703-534-0320

**ADDED**  
UFO (Chrysalis)  
Camel (Arista)  
Good Rats (Passport)  
Marc Tanner (Elektra)  
Sad Cafe (A&M)

**MEDIUMS**  
Foreigner (A&M)  
Grateful Dead (Arista)  
FIREFALL (A&M)  
Molly Hatchet (Epic)  
Chicago Trick (Epic)  
Toto (Col)  
Poco (ABC)  
Talking Heads (Sire)  
AC/DC (A&M)

**HOT**  
Ian Matthews (Mushroom)  
Neil Young (WB Reprise)  
Doobie Bros. (WB)

**MDT**  
Billy Joel (Col)  
Queen (Elektra)  
Rod Stewart (WB)  
Bob Seger (Capitol)  
Linda Ronstadt (Arylum)  
Nicolette Larson (WB)  
Rolling Stones (R. Stones)  
Eric Clapton (RSO)  
Eric Clapton (RSO)  
George Thorogood (Rounder)

**TIM POWELL, PD; DONNA HALPER, MD:** playing various cuts. Playing JEFFERSON STARSHIP, BEE GEES and KEITH RICHARDS singles.

## Washington, D.C. 202-686-3252

**ADDED**  
Doobie Bros. (WB)  
Cat Stevens (A&M)

**MEDIUMS**  
Elvis Costello (Col)  
Eric Clapton (RSO)  
Toto (Col)

**HOT**  
Billy Joel (Col)  
Blues Bros. (A&M)  
Queen (Elektra)  
Linda Ronstadt (Arylum)  
Rod Stewart (WB)

**KATHY KONNER, MD:** playing various cuts.

## Wheeling 614-676-5661

**ADDED**  
Eddie Money (Col)  
Melanie (Tomato)  
Nazareth (A&M)  
Trillion (Epic)  
April Wine (Capitol)  
Fabulous Poodles (Epic)  
The Babys (Chrysalis)

**MEDIUMS**  
J. Geils (EMI America)  
Boston (Epic)  
Molly Hatchet (Epic)  
Paul Stanley (Casablanca)  
Gino Vannelli (A&M)  
Neil Young (WB Reprise)  
Eric Clapton (RSO)  
Queen (Elektra)  
Tanya Tucker (MCA)  
Rolling Stones (R. Stones)  
Olivia Newton John (MCA)  
Rush (Mercury)

**HOT**  
Blues Bros. (A&M)  
Rod Stewart (WB)  
Heart (Portrait)  
Foreigner (A&M)  
Doobie Bros. (WB)  
Cars (Elektra)  
Billy Joel (Col)  
Ted Nugent (Epic)  
Styx (A&M)  
Toto (Col)

**ROY STUWIE, PD:** Playing various cuts. Playing BEE GEES, ROLLING STONES (Gold), IAN MATTHEWS and EAGLES singles.

## Worcester 617-752-5611

**ADDED**  
Max Demian (RCA)

**MEDIUMS**  
The Babys (Chrysalis)  
Cat Stevens (A&M)  
Southside Johnny (Epic)  
Eddie Money (Col)  
Cindy Bullens (UA)  
Grateful Dead (Arista)

**HOT**  
Blues Bros. (A&M)  
Eric Clapton (RSO)  
Elvis Costello (Col)  
Dire Straits (WB)  
J. Geils (EMI America)  
Billy Joel (Col)  
Rod Stewart (WB)  
Toto (Col)  
Ian Matthews (Mushroom)  
Doobie Bros. (WB)

**JOHN DUNCAN, PD; PAUL LEMIEUX, MD:** DEMIAN'S "Lizard."

Coming Soon

# On Chanterelle Records

a new single by

# Jim Grady "Touch Dancin' "

Chanterelle/A Division of Mushroom Records

# SOUTH

## FM 100 Austin 512-476-3636

**ADDED**  
The Babys (Chrysalis)  
Trillion (Epic)  
Fabulous Poodles (Epic)  
Desmond Child & Rouse (Capitol)

**NOT**  
New York (R. Steeles)  
Dev Strain (WB)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Dobie Bros. (WB)  
George Thorogood (Rounder)  
Eric Clapton (RSO)  
J. Geils (EMI-American)  
Queen (Elektra)  
Cat Stevens (A&M)

**MEDIA**  
Greatful Dead (Arista)  
Dave (WB)  
Dane Donohue (Capitol)  
Eric Clapton (RSO)  
J. Geils (EMI-American)  
Queen (Elektra)  
Cat Stevens (A&M)

**JACK STARR, PD. CORIA's "Golden Dawn" "Central Park" SCOTT's "Breeze" LARRY LARSEN's "Lamb" "Windong" Playing AEROSMITH, RONNIE LAWS and WHO singles.**

## KLBJ FM Austin 512-474-6543

**ADDED**  
Milton Nascimento (A&M)  
Cameo (Arista)  
Olivia (A&M) (Capitol)  
Patricia (Capitol)

**NOT**  
Blues Bros. (A&M)  
Van Morrison (WB)  
TOCC (Polygram)  
Steve Forbert (Rounder)  
Red Strain (WB)  
Lynyrd Skynyrd (Polygram)  
Lynyrd Skynyrd (Polygram)  
Bob Dylan (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**WYNNIE BELL, PD. CARL's "Tribute"**

## Birmingham 205-785-5111

**ADDED**  
Sally Stoney (Capitol)  
Dane Donohue (Capitol)  
The Babys (Chrysalis)

**NOT**  
Blues Bros. (A&M)  
Van Morrison (WB)  
TOCC (Polygram)  
Steve Forbert (Rounder)  
Red Strain (WB)  
Lynyrd Skynyrd (Polygram)  
Lynyrd Skynyrd (Polygram)  
Bob Dylan (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**DON STEIN, PD. MONEY's "Good Man" "BAR" "Love The Way" COSTELLO's "Accidents" "Star" "Water" "BABY" "Tummy Time"**

## Charleston 304-925-7829

**ADDED**  
Eric & Rita (A&M)  
Steve Forbert (Rounder)  
Trillion (Epic)  
FM (Vocal)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**MAIA PITT, PD. MELANI's "Cyclone" "Candy" "DOROTHY" "Lambert" "TANNER" "Star" "High" "TOTO's "Lead Me" "DIE" "Moby" "Lover" "MONEY's "Nobody" "Good Man" "Playing MAI O'BRIEN, BANDIT, TWOL and JEFFERSON STARSHIP singles.**

## Charlotte 704-392-6191

**ADDED**  
Eric & Rita (A&M)  
Steve Forbert (Rounder)  
Trillion (Epic)  
FM (Vocal)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**JACOB FORSTNER, MD. MONEY's "Good Man" "BAR" "Love The Way" COSTELLO's "Accidents" "Star" "Water" "BABY" "Tummy Time" and NOT CROOKATI singles.**

## Corpus Christi 512-855-4841

**ADDED**  
Eric & Rita (A&M)  
Steve Forbert (Rounder)  
Trillion (Epic)  
FM (Vocal)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**REICHARD LANGRISH, MD. MONEY's "Good Man" "BAR" "Love The Way" COSTELLO's "Accidents" "Star" "Water" "BABY" "Tummy Time" and NOT CROOKATI singles.**

## Dallas-Ft. Worth 214-528-5500

**ADDED**  
Eric & Rita (A&M)  
Steve Forbert (Rounder)  
Trillion (Epic)  
FM (Vocal)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**TIM SPENCER, PD. Playing various cuts. Playing BOW-LYN & WILSON single.**

## KZEW Dallas 214-748-9898

**ADDED**  
Fabulous Poodles (Epic)  
Nazzareth (A&M)  
Mark Taper (Elektra)  
Desmond Child & Rouse (Capitol)

**NOT**  
New York (R. Steeles)  
Dev Strain (WB)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Dobie Bros. (WB)  
George Thorogood (Rounder)  
Eric Clapton (RSO)  
J. Geils (EMI-American)  
Queen (Elektra)  
Cat Stevens (A&M)

**MEDIA**  
Greatful Dead (Arista)  
Dave (WB)  
Dane Donohue (Capitol)  
Eric Clapton (RSO)  
J. Geils (EMI-American)  
Queen (Elektra)  
Cat Stevens (A&M)

**DORIS MILLER, MD. Playing various cuts. Playing RO-MEO's single.**

## El Paso 915-533-8211

**ADDED**  
Eric & Rita (A&M)  
Steve Forbert (Rounder)  
Trillion (Epic)  
FM (Vocal)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**NOT**  
Blues Bros. (A&M)  
Van Morrison (WB)  
TOCC (Polygram)  
Steve Forbert (Rounder)  
Red Strain (WB)  
Lynyrd Skynyrd (Polygram)  
Lynyrd Skynyrd (Polygram)  
Bob Dylan (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**MAE BRINDEL, PD. COSTELLO's "Good Man" "BAR" "Love The Way" COSTELLO's "Accidents" "Star" "Water" "BABY" "Tummy Time"**

## Greenville 803-226-1811

**ADDED**  
Eric & Rita (A&M)  
Steve Forbert (Rounder)  
Trillion (Epic)  
FM (Vocal)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**NOT**  
Blues Bros. (A&M)  
Van Morrison (WB)  
TOCC (Polygram)  
Steve Forbert (Rounder)  
Red Strain (WB)  
Lynyrd Skynyrd (Polygram)  
Lynyrd Skynyrd (Polygram)  
Bob Dylan (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**DAVE WICKEL, MD. Playing various cuts. Playing SAGEE JEFFERSON STARSHIP, NICKI O'BRIEN and NOT CROOKATI singles.**

## Houston 713-780-1848

**ADDED**  
Eric & Rita (A&M)  
Steve Forbert (Rounder)  
Trillion (Epic)  
FM (Vocal)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**NOT**  
Blues Bros. (A&M)  
Van Morrison (WB)  
TOCC (Polygram)  
Steve Forbert (Rounder)  
Red Strain (WB)  
Lynyrd Skynyrd (Polygram)  
Lynyrd Skynyrd (Polygram)  
Bob Dylan (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**PAUL SHANN, PD. TRILLION's "Act" "BABY" "Tummy Time" "AMERICAN" "Lamb" "MONEY's "Lead Me" "DIE" "Moby" "Lover" "MONEY's "Nobody" "Good Man" "Playing MAI O'BRIEN, BANDIT, TWOL and JEFFERSON STARSHIP singles.**

## Jacksonville 904-633-2785

**ADDED**  
Eric & Rita (A&M)  
Steve Forbert (Rounder)  
Trillion (Epic)  
FM (Vocal)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**NOT**  
Blues Bros. (A&M)  
Van Morrison (WB)  
TOCC (Polygram)  
Steve Forbert (Rounder)  
Red Strain (WB)  
Lynyrd Skynyrd (Polygram)  
Lynyrd Skynyrd (Polygram)  
Bob Dylan (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**REICHARD LANGRISH, MD. MONEY's "Good Man" "BAR" "Love The Way" COSTELLO's "Accidents" "Star" "Water" "BABY" "Tummy Time" and NOT CROOKATI singles.**

## Johnson City 615-477-3127

**ADDED**  
Eric & Rita (A&M)  
Steve Forbert (Rounder)  
Trillion (Epic)  
FM (Vocal)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**NOT**  
Blues Bros. (A&M)  
Van Morrison (WB)  
TOCC (Polygram)  
Steve Forbert (Rounder)  
Red Strain (WB)  
Lynyrd Skynyrd (Polygram)  
Lynyrd Skynyrd (Polygram)  
Bob Dylan (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**CHRIS WILSON, MD. Playing various cuts. Playing FAITH BAND single.**

## MOST ADDED

**ELVIS COSTELLO**  
Armed Forces (Col) 22/19

**EDDIE MONEY**  
Life For The Taking (Col) 25/18

**FABULOUS POODLES**  
Mirror Stars (Epic) 9/8

**TRILLION**  
Trillion (Epic) 8/7

**CAMEL**  
Breathless (Arista) 6/6

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

## MEDIUM

**J. GEILS**  
Sanctuary (EMI-American) 20/14

**CAT STEVENS**  
Back To Earth (A&M) 22/13

**QUEEN**  
Jazz (Elektra) 27/11

**SAD CAFE**  
Misplaced Ideals (A&M) 15/10

**NEIL YOUNG**  
Comes... (WB/Reprise) 12/10

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

## THE HOTTEST

**ROD STEWART**  
Blondes Have... (WB) 31/31

**DOOBIE BROTHERS**  
Minute By Minute (WB) 31/29

**BLUES BROTHERS**  
Briefcase Full... (A&M) 31/27

**BILLY JOEL**  
52nd Street (Col) 26/24

**TOTO**  
Toto (Col) 22/21

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

## K94 KSMB Lafayette 318-232-1311

**ADDED**  
Eric & Rita (A&M)  
Steve Forbert (Rounder)  
Trillion (Epic)  
FM (Vocal)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**NOT**  
Blues Bros. (A&M)  
Van Morrison (WB)  
TOCC (Polygram)  
Steve Forbert (Rounder)  
Red Strain (WB)  
Lynyrd Skynyrd (Polygram)  
Lynyrd Skynyrd (Polygram)  
Bob Dylan (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**JAY WALSH, PD. Playing POCO's "MONEY" "BABY" "Tummy Time" "AMERICAN" "Lamb" "MONEY's "Lead Me" "DIE" "Moby" "Lover" "MONEY's "Nobody" "Good Man" "Playing MAI O'BRIEN, BANDIT, TWOL and JEFFERSON STARSHIP singles.**

## wsha SURF 6 Miami 305-581-1880

**ADDED**  
Eric & Rita (A&M)  
Steve Forbert (Rounder)  
Trillion (Epic)  
FM (Vocal)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**NOT**  
Blues Bros. (A&M)  
Van Morrison (WB)  
TOCC (Polygram)  
Steve Forbert (Rounder)  
Red Strain (WB)  
Lynyrd Skynyrd (Polygram)  
Lynyrd Skynyrd (Polygram)  
Bob Dylan (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**ALAN SHIFF, PD. DOOBIE BROTHERS' "Minute By Minute" and J. GEILS' "Sanctuary" singles.**

## Oklahoma City 405-325-3388

**ADDED**  
Eric & Rita (A&M)  
Steve Forbert (Rounder)  
Trillion (Epic)  
FM (Vocal)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**NOT**  
Blues Bros. (A&M)  
Van Morrison (WB)  
TOCC (Polygram)  
Steve Forbert (Rounder)  
Red Strain (WB)  
Lynyrd Skynyrd (Polygram)  
Lynyrd Skynyrd (Polygram)  
Bob Dylan (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**LEROY WILSON, PD. Playing various cuts. Playing JEFFERSON STARSHIP, WAB, STEEL DAN and BANDIT.**

## Lexington 606-252-6984

**ADDED**  
Eric & Rita (A&M)  
Steve Forbert (Rounder)  
Trillion (Epic)  
FM (Vocal)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**NOT**  
Blues Bros. (A&M)  
Van Morrison (WB)  
TOCC (Polygram)  
Steve Forbert (Rounder)  
Red Strain (WB)  
Lynyrd Skynyrd (Polygram)  
Lynyrd Skynyrd (Polygram)  
Bob Dylan (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**DAVE REUBENMAN, MD. COSTELLO's "Accidents" "Star" "Water" "BABY" "Tummy Time" and NOT CROOKATI singles.**

## 103 Nashville 615-244-9532

**ADDED**  
Eric & Rita (A&M)  
Steve Forbert (Rounder)  
Trillion (Epic)  
FM (Vocal)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**NOT**  
Blues Bros. (A&M)  
Van Morrison (WB)  
TOCC (Polygram)  
Steve Forbert (Rounder)  
Red Strain (WB)  
Lynyrd Skynyrd (Polygram)  
Lynyrd Skynyrd (Polygram)  
Bob Dylan (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**ALAN SHIFF, PD. DOOBIE BROTHERS' "Minute By Minute" and J. GEILS' "Sanctuary" singles.**

## WDIZ ROCK 100 Orlando 305-645-1802

**ADDED**  
Eric & Rita (A&M)  
Steve Forbert (Rounder)  
Trillion (Epic)  
FM (Vocal)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**NOT**  
Blues Bros. (A&M)  
Van Morrison (WB)  
TOCC (Polygram)  
Steve Forbert (Rounder)  
Red Strain (WB)  
Lynyrd Skynyrd (Polygram)  
Lynyrd Skynyrd (Polygram)  
Bob Dylan (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**MIMI COOPER, MD. COSTELLO's "Accidents" "Star" "Water" "BABY" "Tummy Time" and NOT CROOKATI singles.**

## KLPQ Little Rock 501-654-6986

**ADDED**  
Eric & Rita (A&M)  
Steve Forbert (Rounder)  
Trillion (Epic)  
FM (Vocal)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**NOT**  
Blues Bros. (A&M)  
Van Morrison (WB)  
TOCC (Polygram)  
Steve Forbert (Rounder)  
Red Strain (WB)  
Lynyrd Skynyrd (Polygram)  
Lynyrd Skynyrd (Polygram)  
Bob Dylan (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**STUART MORGAN, ASST. PD. BABY's "Tummy Time" "AMERICAN" "Lamb" "MONEY's "Lead Me" "DIE" "Moby" "Lover" "MONEY's "Nobody" "Good Man" "Playing MAI O'BRIEN, BANDIT, TWOL and JEFFERSON STARSHIP singles.**

## New Orleans 504-629-1212

**ADDED**  
Eric & Rita (A&M)  
Steve Forbert (Rounder)  
Trillion (Epic)  
FM (Vocal)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**NOT**  
Blues Bros. (A&M)  
Van Morrison (WB)  
TOCC (Polygram)  
Steve Forbert (Rounder)  
Red Strain (WB)  
Lynyrd Skynyrd (Polygram)  
Lynyrd Skynyrd (Polygram)  
Bob Dylan (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**ALAN SHIFF, PD. DOOBIE BROTHERS' "Minute By Minute" and J. GEILS' "Sanctuary" singles.**

## Orlando 305-298-5510

**ADDED**  
Eric & Rita (A&M)  
Steve Forbert (Rounder)  
Trillion (Epic)  
FM (Vocal)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Dane Donohue (Capitol)  
Milton Nascimento (A&M)  
Red Stewart (WB)  
Blues Bros. (A&M)  
Neil Laren (A&M/Horizon)  
Wendell Ragsdale (A&M)  
Sea Level (Capitol)  
John & Patsy (Capitol)  
Patricia (Capitol)

**NOT**  
Blues Bros. (A&M)  
Van Morrison (WB)  
TOCC (Polygram)  
Steve Forbert (Rounder)  
Red Strain (WB)  
Lynyrd Skynyrd (Polygram)  
Lynyrd Skynyrd (Polygram)  
Bob Dylan (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)

**MEDIA**  
Van (A&M)  
Red Young (WB-Repulse)  
Queen (Arista)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Dane Donohue (Capitol)  
Dobie Bros. (WB)  
John Aronson (A&M)<



# MIDWEST

## Milwaukee

414-251-7070

**ADDED**  
 Triton (Epic)  
 April Wine (Capitol)  
 UFO (Chrysalis)  
 Head East (A&M)  
 Horshipp (D&M)  
 Melanie (Tomato)  
 Sun Blind Lion (Homegrown)  
 Camel (Arista)

**MEDIUMS**  
 Firefall (A&M)  
 Styx (A&M)  
 Doobie Bros. (WB)  
 Neil Young (WB-Repulse)  
 Bob Marley (Island)  
 Alice Cooper (WB)  
 George Thorogood (Rounder)  
 Kansas (Krisler)  
 Chuck Corea (Polydor)

**MUSIC WOLF, PD: TRILLION'S "Mad In Wine's" "Roller" UFO'S "Hot" HEAD EAST'S "Reason" MELANIE'S "Candles" CAMEL'S "Echoes" STYX'S "Renegade" "Queen" DOOBIE'S "Water" Title "FOOL" YOUNG'S "Wind" COREA'S "Dawn" JOEL'S "Shillelagh" "Big Shot" COSTELLO'S "Peace" "Party" "Mood" "Accidents" MONEY'S "Foot" POINTE'S "Angry" "Hypnotized" Playing JEFFERSON STARSHIP and ROLLING STONES (Gold) singles.**

## KFIH

## Muscatine

319-263-2512

**ADDED**  
 Camel (Arista)  
 Eddie Money (Col)  
 Brownsville (Epic)  
 UFO (Chrysalis)  
 Triton (Epic)  
 Paul Mauriat (Mercury)  
 Elvis Costello (Col)  
 Diamond Child & Rouge (Capitol)  
 Just Group (A&I)  
 Fabulous Poodles (Epic)  
 Cooder Browns (Lone Star)  
 Sally Oldfield (Chrysalis)

**MEDIUMS**  
 Reggae Knights (ARC-Col)  
 John Hartford (Flying Fish)  
 Jiva (Polydor)  
 Meters (WB)  
 Neil Young (A&M/Horizon)  
 Dr. John (A&M/Horizon)  
 Melissa Manchester (Arista)  
 Phil Manzanera (Polydor)  
 Terry Garthwait (Fantasy)  
 J.J. Walker (Elektra)

**LISA CATALONA, MD: Playing various cuts.**

# WEST

## KRBT Albuquerque

505-266-7948

**ADDED**  
 Eddie Money (Col)  
 Elms (Capitol)  
 Diamond Child & Rouge (Capitol)  
 Moon Pie Dance Band (local)

**MEDIUMS**  
 Nicolette Larson (WB)  
 Molly Hatchet (Epic)  
 Van Morrison (WB)  
 ELP (A&I)  
 Cat Stevens (A&M)  
 Poco (ABC)  
 Cindy Bullens (UA)  
 Bandit (Arista)  
 Angela Bofill (Arista)  
 The Babys (Chrysalis)  
 Melanie (Tomato)  
 AC/DC (A&I)

**HOT**  
 J. Geils (EMI-America)

**JIM ZALEWSKI, MD: COSTELLO'S "Accidents" "West-side" GEILS' "Don't Believe" STRAITS' "Sultans" "Big Shot" BLUES' "Soul" DOOBIE'S "Foot" ROD'S "Sexy" MIDNIGHT EXPRESS' "Chase" AEROSMITH'S "Chip Away" STARZ "So Young" CAFE'S "Run" QUEEN'S "Don't Stop" COODES' "Two Trains" LARSON'S "Do It" HATCHET'S "Apple" MORRISON'S "Natalie" ELP'S "Ain't Wastin' Cats" "Baker" POCO'S "Heart" BULLENS' "Mean" BANDIT'S "Change" BOFILL'S "Rough" BABY'S "Love" MELANIE'S "Rumix" "AD DC's "Book" Playing LISA DALBELLO, BOBBY CALDWELL, APRIL WINE and ROLLING STONES singles.**

## KEZYFM Anaheim

714-776-3698

**ADDED**  
 Melanie (Tomato)

**MEDIUMS**  
 Elvis Costello (Col)  
 Alice Cooper (WB)  
 Heart (Portrait)  
 Eddie Money (Col)  
 Fogelberg/Weisberg (Full Moon-Epic)  
 Toto (Col)  
 Poco (ABC)  
 Ian Matthews (Mushroom)  
 Elton John (MCA)  
 Firefall (A&I)  
 ELP (A&I)  
 Sad Cafe (A&M)

**HOT**  
 Queen (Elektra)  
 J. Geils (EMI-America)  
 Chicago (Col)  
 Doobie Bros. (WB)  
 Billy Joel (Col)  
 Rod Stewart (WB)  
 Styx (A&M)  
 Pointer Sisters (Planet)  
 Nicolette Larson (WB)  
 Cat Stevens (A&M)  
 Linda Ronstadt (A&M)  
 Eric Clapton (RSO)  
 Dire Straits (WB)  
 AI Stewart (Arista)

**LARRY REISMAN, MD: Playing various cuts.**

## Omaha

712-322-4041

**ADDED**  
 Head East (A&M)  
 UFO (Chrysalis)  
 Alice Cooper (WB)  
 Nazareth (A&M)  
 Kris & Rita (A&M)  
 David Bromberg (Fantasy)  
 Fabulous Poodles (Epic)  
 Brownsville (Epic)

**MEDIUMS**  
 Santana (Col)  
 Pointer Sisters (Planet)  
 Cat Stevens (A&M)  
 Southside Johnny (Epic)  
 Eddie Money (Col)  
 Talking Heads (Sire)  
 Van Morrison (WB)  
 J. Geils (EMI-America)  
 J.C. Young (Elektra)  
 Elvis Costello (Col)  
 Grateful Dead (Arista)  
 Peter Tosh (R. Stones)  
 Jimmy Buffett (ABC)

**JAZZ**  
 Chick Corea (Polydor)  
 Weather Report (ARC-Col)

**BARRY TAFT, MD: HEAD EAST'S "Reason" UFO'S "Hot" ALICE'S "Serious" Title NAZARETH'S "Sun" KRIS & RITA'S "Blue" BROMBERG'S "Cocaine" POODLES' Title BROWNSVILLE'S "Taste" QUEEN'S "Fun" "Beat"**

## Rockford

815-677-6064

**ADDED**  
 Max Demian (RCA)

**MEDIUMS**  
 EWB/F (ARC-Col)  
 Pointer Sisters (Planet)  
 Triton (Epic)  
 Cheap Trick (Epic)  
 Outlaws (Arista)  
 Molly Hatchet (Epic)  
 AC/DC (A&I)  
 J. Geils (EMI-America)  
 Dire Straits (WB)  
 Eddie Money (Col)

**HOT**  
 The Babys (Chrysalis)

**JAZZ**  
 Neil Larsen (A&M/Horizon)

**BRAD HOFFMAN, MD: Playing various cuts. Playing BOB SEGER and HOT CHOCOLATE singles.**

## Saginaw

517-892-9528

**ADDED**  
 Eddie Money (Col)  
 Grateful Dead (Arista)  
 Nazareth (A&M)

**MEDIUMS**  
 Blues Bros. (A&I)  
 Cat Stevens (A&M)  
 Doobie Bros. (WB)  
 Ted Nugent (Epic)  
 Poco (ABC)

**HOT**  
 Eric Clapton (RSO)  
 Chicago (Col)

**JAZZ**  
 Eric Clapton (RSO)  
 Chicago (Col)

**JOE DESANTIS, MD: NAZARETH'S "For Me" Playing JEFFERSON STARSHIP.**

## Wings

517-894-2998

**ADDED**  
 Eddie Money (Col)  
 Grateful Dead (Arista)  
 Nazareth (A&M)

**MEDIUMS**  
 Blues Bros. (A&I)  
 Cat Stevens (A&M)  
 Doobie Bros. (WB)  
 Ted Nugent (Epic)  
 Poco (ABC)

**HOT**  
 Eric Clapton (RSO)  
 Chicago (Col)

**JAZZ**  
 Eric Clapton (RSO)  
 Chicago (Col)



**HUNTER FAIR GAME AT WMMS** - Chrysalis recording artist Ian Hunter dropped in to the studios of WMMS/Cleveland for a recent interview, and brought some friends along. Pictured (l-r) are Mick Ronson, Cleveland International's Marty Mooney, Hunter, WMMS MD Kid Leo, Cleveland International artist Ellen Foley, WMMS Promotion Director Dan Garfinkel.

## KLYX93 Sioux Falls

605-339-1520

**ADDED**  
 Dire Straits (WB)  
 Eddie Money (Col)  
 The Babys (Chrysalis)  
 Styx (A&I)

**MEDIUMS**  
 10CC (Polydor)  
 Sea Level (Capricorn)  
 Linda Ronstadt (A&M)  
 Cat Stevens (A&M)  
 Chicago (Col)  
 J.C. Young (Elektra)  
 Billy Joel (Col)  
 Melissa Manchester (Arista)  
 Grateful Dead (Arista)  
 Bliss Band (Col)  
 Steady Dan (ABC)  
 Valerie Carter (ARC-Col)  
 Zoot (EMI-America)  
 100% Whole Wheat (A&I)  
 Neil Young (WB-Repulse)  
 Phoebe Snow (Col)

**HOT**  
 Nicolette Larson (WB)  
 Ian Matthews (Mercury)  
 Rod Stewart (WB)  
 Doobie Bros. (WB)  
 Firefall (A&I)  
 Pappas (Epic)  
 Pointer Sisters (Planet)  
 Chicago (Col)  
 Santana (Col)  
 Sad Cafe (A&M)  
 Poco (ABC)  
 Jorge Santana (Tomato)  
 Toto (Col)  
 Dane Donohue (Col)  
 Cliff Richard (Rocktel)  
 Gino Vannelli (A&M)

**JAZZ**  
 Bob James (Col-Tappan Zee)  
 Mark Almond (A&M/Horizon)  
 Heath Bros. (Col)

**MIKE WILD, MD: STRAITS' "Sultans" MONEY'S "Foot" BABY'S "Think" STYX'S "Sing" LARSON'S "Send Me" "Lotta" MATTHEWS' "Shake" "Inch" FAITH'S "Moon" "Shoes" ROD'S "Sexy" "Blitz" BLUES' "Soul" DOOBIE'S "Foot" "Here To Love You" FIREFALL'S "Goodbye" "Blessings" PACES' "Say You" "Let It Go" POINTE'S "Fire" "Echoes" CHICAGO'S "No Tell" "Long Game" SANTANA'S "Stormy" CAFE'S "Run" POCO'S "Crazy" "Darlin'" JORGE'S "Love The Way" TOTO'S "Georgie" DONOHUE'S "Whatever" "Casablanca" RICHARD'S "Cypre" "Remember" VANNELLI'S "River" "People"**

## KADI St. Louis

314-721-2323

**ADDED**  
 Elvis Costello (Col)  
 Eddie Money (Col)  
 Jerry J. Walker (Elektra)  
 Hot Chocolate (Infinity)

**MEDIUMS**  
 Southside Johnny (Epic)  
 Poco (ABC)  
 J. Geils (EMI-America)  
 Queen (Elektra)  
 Neil Young (WB-Repulse)  
 Rush (Mercury)  
 Dire Straits (WB)  
 Steve Forbert (Rounder)  
 Fottomalar (A&I)

**HOT**  
 Nicolette Larson (WB)  
 Ian Matthews (Mercury)  
 Faith (Village-Mercury)  
 Rod Stewart (WB)  
 Billy Joel (Col)  
 Eric Clapton (RSO)  
 Billy Joel (Col)  
 Doobie Bros. (WB)  
 Neil Young (WB-Repulse)  
 Rush (Mercury)  
 Dire Straits (WB)  
 Steve Forbert (Rounder)  
 Fottomalar (A&I)

**PETER PARISS, PD: COSTELLO'S "Accidents" MONEY'S "Foot" WALKER'S "Lone Wolf" CHOCOLATE'S "Winner" Playing JEFFERSON STARSHIP single.**

## WOLFE 45 St. Louis

314-842-1111

**ADDED**  
 Nazareth (A&M)  
 Marc Tanner (Elektra)  
 Head Egg (A&M)  
 UFO (Chrysalis)  
 Phil Manzanera (Polydor)

**MEDIUMS**  
 Eric Clapton (RSO)  
 The Babys (Chrysalis)  
 Triton (Epic)  
 J.J. Walker (Elektra)  
 Blues Bros. (A&I)  
 Dire Straits (WB)  
 George Thorogood (Rounder)  
 Fottomalar (A&I)

**HOT**  
 Rod Stewart (WB)  
 Queen (Elektra)  
 Doobie Bros. (WB)  
 Toto (Col)  
 Sulfwater (Capricorn)  
 Bandit (Arista)  
 Eddie Money (Col)  
 Boston (Epic)  
 Yes (A&I)  
 Trevor Rabin (Chrysalis)  
 Who (MCA)  
 Rush (Mercury)  
 ELP (A&I)  
 Sad Cafe (A&M)  
 Robert Johnson (Infinity)

**TED HABECK, PD: Playing various cuts.**

## PFR ROCK 103 Terre Haute

812-238-2557

**ADDED**  
 Head East (A&M)  
 Neil Diamond (Col)  
 Eddie Money (Col)

**MEDIUMS**  
 Toto (Col)  
 Faith (Village-Mercury)  
 Cindy Bullens (UA)  
 Nicolette Larson (WB)  
 Doobie Bros. (WB)

**JAZZ**  
 Tom Scott (Col)

**R.J. CORTRECHT, MD: HEAD EAST'S "Creek" "Tonight" "Reason" MONEY'S "Water" "Foot" "Call" QUEEN'S "Jealousy" "Dead" "Leaving" "Stop" Playing GINO VANNELLI, CHERYL LYNN and HEART singles.**

## FM 101 Wichita

316-838-9141

**ADDED**  
 Eddie Money (Col)  
 The Babys (Chrysalis)  
 John Denver (RCA)

**MEDIUMS**  
 Rod Stewart (WB)  
 Firefall (A&I)  
 Sad Cafe (A&M)  
 Angela Bofill (Arista-GRP)  
 Eric Clapton (RSO)  
 Linda Ronstadt (A&M)  
 Ian Matthews (Mushroom)  
 J.J. Walker (Elektra)  
 Nicolette Larson (WB)

**JAZZ**  
 Tom Scott (Col)

**RANDY STEVENS, MD: MONEY'S "Foot" "Love" "Nobody" BABY'S "Think" "Got It" DENVER'S "Melinda" "Southwind" Playing ELVIS COSTELLO (Arista), GREG KINN, PABLO CRUISE and STYX singles.**

## MOST ADDED

- EDDIE MONEY *Life For The Taking (Col)* 32/16
  - ELVIS COSTELLO *Armed Forces (Col)* 29/10
  - CAMEL *Breathless (Arista)* 9/9
  - NAZARETH *No Mean City (A & M)* 9/9
  - MARC TANNER BAND *No Escape (Elektra)* 9/9
- Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

## MEDIUM

- POCO *Legend (ABC)* 28/15
  - CAT STEVENS *Back To Earth (A&M)* 25/15
  - SAD CAFE *Misplaced Ideals (A&M)* 21/15
  - SANTANA *Inner Secrets (Col)* 18/12
  - ELVIS COSTELLO *Armed Forces (Col)* 29/10
  - DIRE STRAITS *Dire Straits (WB)* 35/10
- Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

## THE HOTTEST

- DOOBIE BROTHERS *Minute By Minute (WB)* 39/33
  - ROD STEWART *Blondes Have... (WB)* 36/31
  - BLUES BROTHERS *Briefcase Full... (A&I)* 32/30
  - BILLY JOEL *52nd Street (Col)* 33/30
  - ELVIS COSTELLO *Armed Forces (Col)* 33/28
- Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

## kgot Anchorage

907-349-2531

**ADDED**  
 Eddie Money (Col)

**MEDIUMS**  
 Bandit (Arista)  
 Van Morrison (WB)  
 Peter Tosh (R. Stones)  
 Alice Cooper (WB)  
 George Thorogood (Rounder)  
 AI Stewart (Arista)  
 Poco (ABC)  
 April Wine (Capitol)  
 Sad Cafe (A&M)  
 J. Geils (EMI-America)  
 Phil Manzanera (Polydor)  
 Robert Johnson (Infinity)  
 Cat Stevens (A&M)

**JAZZ**  
 Bob James (Col-Tappan Zee)

**JOHN STEVENSON, PD: MONEY'S Title "Good Man" MORRISON'S "Kingdom" ALICE'S Title "See Me" STEWART'S "Radio" POCO'S Title WINE'S "Roller" CAFE'S "Run" J. Geils' Title "Wild" JOHNSON'S "Kern" "Energy" CAT'S "Baker" "New York" ROD'S "Sexy" DOOBIE'S Title "Survive" BLUES' "Soul" "Shot Gun" TOTO'S "Hold" "Goodbye" "Rockmaker" STRAITS' "Sultans" LARSON'S "Lotta" "Do It" QUEEN'S "Girls" "Race" "Fun It" CAR'S "Best Friend" MATTHEWS' "Shake It."**

## KKXX Bakersfield

805-393-1500

**ADDED**  
 Eddie Money (Col)  
 Poco (ABC)  
 Livingston Taylor (Epic)

**MEDIUMS**  
 Santana (Col)  
 AI Stewart (Arista)  
 ELP (A&I)  
 Cat Stevens (A&M)  
 Grateful Dead (Arista)  
 The Babys (Chrysalis)  
 Eric Clapton (RSO)  
 Dire Straits (WB)  
 Sad Cafe (A&M)

**HOT**  
 Cars (Elektra)  
 Rod Stewart (WB)  
 Billy Joel (Col)  
 Toto (Col)  
 Queen (Elektra)  
 Nicolette Larson (WB)  
 Doobie Bros. (WB)  
 Neil Young (WB-Repulse)  
 Van Morrison (WB)  
 J.C. Young (Elektra)  
 Kris & Rita (A&M)  
 Rick Roberts (A&M)  
 Charlie Byrd (Savoy)  
 Kenny Burrell (Savoy)  
 Bill Evans (Fantasy)

**MEDIUMS**  
 Baby Grand (Arista)  
 FM (Vista)  
 J.C. Young (Elektra)  
 Rod Stewart (WB)  
 Yes (A&I)  
 Queen (Elektra)  
 Dave Valentin (Arista-GRP)  
 Blues Bros. (A&I)  
 Doobie Bros. (WB)  
 Cat Stevens (A&M)  
 Billy Joel (Col)  
 Tom Scott (Col)  
 Joan Armatrading (A&M)  
 Stephen Stills (Col)  
 Kansas (Krisler)

**HOT**  
 Poco (ABC)  
 Bob James (Col-Tappan Zee)  
 Eddie Money (Col)  
 Outlaws (Arista)  
 David Bromberg (Fantasy)  
 Eric Clapton (RSO)  
 J. Geils (EMI-America)  
 Robert Johnson (Infinity)  
 Nicolette Larson (WB)  
 Firefall (A&I)  
 Santana (Col)  
 Blues Bros. (A&I)  
 Doobie Bros. (WB)  
 Cat Stevens (A&M)  
 Billy Joel (Col)  
 Joan Armatrading (A&M)  
 Stephen Stills (Col)  
 Kansas (Krisler)

**MEDIUMS**  
 Linda Ronstadt (A&M)  
 Pointer Sisters (Planet)  
 Firefall (A&I)  
 Cat Stevens (A&M)  
 Gerry Rafferty (UA)  
 Dire Straits (WB)  
 Doobie Bros. (WB)  
 Heart (Portrait)

**JOHN BRADLEY, PD: MD: ROD'S "Sexy" JOEL'S "Big Shot" CLAPTON'S "Promises" BLUES' "Soul" TOTO'S "Hold" LARSON'S "Lotta" CHICAGO'S "No Tell"**

## KBCO Boulder

303-444-5600

**ADDED**  
 Fabulous Poodles (Epic)  
 Kristofferson & Coolidge (A&M)

**MEDIUMS**  
 Eddie Money (Col)  
 Camel (Arista)  
 Milton Nascimento (A&M/Horizon)  
 Milestone All-Stars (Milestone)

**HOT**  
 Dire Straits (WB)  
 Nicolette Larson (WB)  
 Grateful Dead (Arista)  
 Cat Stevens (A&M)  
 David Bromberg (Fantasy)  
 Elvis Costello (Col)  
 Jesse C. Young (Elektra)  
 John Denver (RCA)  
 Tanya Tucker (MCA)  
 Blues Bros. (A&I)  
 Pointer Sisters (Planet)  
 Steve Forbert (Nemperor)  
 Neil Young (WB-Repulse)

**JUDY McNUITT, MD: Playing various cuts. Playing LIV TAYLOR, KENNY ROGERS, DOLLY PARTON, COOPER BROS., JEFFERSON STARSHIP, VALDI (import), FAITH BAND, GERRY RAFFERTY, MARSHALL HAIN, CAR'S and SANTANA singles.**

## Casper

307-235-1515

**ADDED**  
 Camel (Arista)  
 Max Demian (RCA)  
 Marc Tanner (Elektra)  
 Pacific Steel (Pac. Arts)  
 The Babys (Chrysalis)  
 Albert King (Tomato)  
 Robben Ford (Elektra)  
 Charles Lloyd (Pac. Arts)  
 Angela Bofill (Arista-GRP)  
 Melanie (Tomato)  
 Kris & Rita (A&M)  
 Rick Roberts (A&M)  
 Charlie Byrd (Savoy)  
 Kenny Burrell (Savoy)  
 Bill Evans (Fantasy)

**MEDIUMS**  
 Baby Grand (Arista)  
 FM (Vista)  
 J.C. Young (Elektra)  
 Rod Stewart (WB)  
 Yes (A&I)  
 Queen (Elektra)  
 Dave Valentin (Arista-GRP)  
 Blues Bros. (A&I)  
 Doobie Bros. (WB)  
 Cat Stevens (A&M)  
 Billy Joel (Col)  
 Tom Scott (Col)  
 Joan Armatrading (A&M)  
 Stephen Stills (Col)  
 Kansas (Krisler)

**HOT**  
 Poco (ABC)  
 Bob James (Col-Tappan Zee)  
 Eddie Money (Col)  
 Outlaws (Arista)  
 David Bromberg (Fantasy)  
 Eric Clapton (RSO)  
 J. Geils (EMI-America)  
 Robert Johnson (Infinity)  
 Nicolette Larson (WB)  
 Firefall (A&I)  
 Santana (Col)  
 Blues Bros. (A&I)  
 Doobie Bros. (WB)  
 Cat Stevens (A&M)  
 Billy Joel (Col)  
 Joan Armatrading (A&M)  
 Stephen Stills (Col)  
 Kansas (Krisler)

**FRED MOORE, MD: CAMEL'S "Echoes" "Lightning" DE-MIAN'S "Goodday" "Eye" TANNER'S "Again" "High" BABY'S "Think" Title FORD'S "Sam" "Story" LLOYD'S "Beauty" Title BOFILL'S "Moon" "Thing" MELANIE'S "Cyclone/Candle" "Runnin'" VALENTIN'S "Pines" Title MONEY'S "Water" "Good Man" JOHNSON'S "Energy" "Kern" Playing JEFFERSON STARSHIP, DAN DONOHUE, POLICE and NAZARETH singles.**

## KAZY Denver

303-759-5600

**ADDED**  
 Eddie Money (Col)

**MEDIUMS**  
 AI Stewart (Arista)  
 Trillion (Epic)  
 Elvis Costello (Col)  
 The Babys (Chrysalis)  
 Sad Cafe (A&M)  
 FM (Vista)  
 Fabulous Poodles (Epic)  
 Cat Stevens (A&M)

**HOT**  
 Eric Clapton (RSO)  
 Rod Stewart (WB)  
 Toto (Col)  
 Dire Straits (WB)  
 Nicolette Larson (WB)  
 Talking Heads (Sire)  
 Billy Joel (Col)  
 Pointer Sisters (Planet)  
 Doobie Bros. (WB)

**GREG GILLISPIE, MD: Playing MONEY'S "Good Man" "Foot" TRILLION'S "Hold" COSTELLO'S "Accidents" BABY'S "Think" CAFE'S "Run" FM'S "Journey" POODLES' Title CLAPTON'S "Tell Me" STRAITS' "Water-line" Playing ROLLING STONES and AEROSMITH singles.**

## Kbpi Denver

303-938-2313

**ADDED**  
 The Babys (Chrysalis)

**MEDIUMS**  
 Linda Ronstadt (A&M)  
 Pointer Sisters (Planet)  
 Firefall (A&I)  
 Cat Stevens (A&M)  
 Gerry Rafferty (UA)  
 Dire Straits (WB)  
 Doobie Bros. (WB)  
 Heart (Portrait)

**HOT**  
 AI Stewart (Arista)  
 Santana (Col)  
 Rolling Stones (R. Stones)  
 Rod Stewart (WB)  
 Billy Joel (Col)  
 Eric Clapton (RSO)  
 Blues Bros. (A&I)  
 Nicolette Larson (WB)  
 Chicago (Col)

**JOHN BRADLEY, PD: MD: ROD'S "Sexy" JOEL'S "Big Shot" CLAPTON'S "Promises" BLUES' "Soul" TOTO'S "Hold" LARSON'S "Lotta" CHICAGO'S "No Tell"**

## KFMB Denver

303-751-1380

**ADDED**  
 J. Geils (EMI-America)  
 Marc Tanner (Elektra)  
 Kris & Rita (A&M)

**MEDIUMS**  
 Sad Cafe (A&M)  
 Linda Ronstadt (A&M)  
 George Thorogood (Rounder)  
 Alice Cooper (WB)  
 Pointer Sisters (Planet)  
 Cat Stevens (A&M)  
 J.J. Walker (Elektra)  
 Elvis Costello (Col)  
 Ian Matthews (Mushroom)  
 Richard T. Bear (RCA)  
 Dane Donohue (Col)  
 Steve Forbert (Nemperor)  
 Eddie Money (Col)

**HOT**  
 Doobie Bros. (WB)  
 Rod Stewart (WB)  
 Billy Joel (Col)  
 Eric Clapton (RSO)  
 Firefall (A&I)  
 Toto (Col)  
 Neil Young (WB-Repulse)  
 Poco (ABC)  
 Nicolette Larson (WB)  
 Dire Straits (WB)  
 Grateful Dead (Arista)  
 Blues Bros. (A&I)

**JAZZ**  
 Keith Jarrett (ECM)  
 Chuck Corea (Polydor)  
 Angela Bofill (Arista)

**LARRY BRUCE, MD: Playing various cuts. Playing STYX and DOLLY PARTON singles.**

## Rock 96 Fresno

209-266-2132

**ADDED**  
 Nazareth (A&M)  
 Eddie Money (Col)  
 Elvis Costello (Col)

**MEDIUMS**  
 Ted Nugent (Epic)  
 Ian Matthews (Mushroom)  
 ELP (A&I)  
 Alice Cooper (WB)  
 Doors (Elektra)  
 Outlaws (Arista)  
 Rush (Mercury)  
 Pat Travers (Polydor)  
 Poco (ABC)  
 The Babys (A&I)  
 Todd Rundgren (WB-Breville)  
 Sea Level (Capricorn)  
 George Thorogood (Rounder)  
 Cat Stevens (A&M)  
 Chicago (Col)  
 J. Geils (EMI-America)  
 Pointer Sisters (Planet)  
 Sad Cafe (A&M)

**HOT**  
 Rod Stewart (WB)  
 Foreigner (A&I)  
 Gino Vannelli (A&M)  
 Doobie Bros. (WB)  
 Van Morrison (WB)  
 Rolling Stones (R. Stones)  
 Who (MCA)  
 Santana (Col)  
 Billy Joel (Col)  
 Styx (A&M)  
 Eric Clapton (RSO)  
 Queen (Elektra)  
 Toto (Col)  
 Firefall (A&I)  
 Blues Bros. (A&I)  
 Heart (Portrait)  
 Neil Young (WB-Repulse)  
 Cars (Elektra)  
 Linda Ronstadt (A&M)  
 Chicago (Col)  
 Nicolette Larson (WB)  
 Grateful Dead (Arista)

**DOUG FLODIN, PD: NAZARETH'S "Star" "Babe" Playing ROLLING STONES (Gold) JEFFERSON STARSHIP, ROBERT JOHNSON, DR. MOOK, ACE FREHLEY, BOB SEGER, EWB, HOT CHOCOLATE, NIGEL OLSSON, GERRY RAFFERTY and LEO SAYER singles.**

# WEST

### FM 101 Fresno 209-485-7762

**ADDED**  
Sue Cafe (A&M)  
New Young (WB Reprise)

**MEDIUMS**  
None

**HOT**  
Billy Joel (Col)  
Olivia Newton-John (A&M)  
Poco (ABC)  
Doobie Bros (WB)  
Neil Young (WB Reprise)  
Little River Band (Harvest)  
Al Stewart (Arista)  
Geary Raftery (UA)

**ART FARRAS, PD:** Playing various cuts. Playing **STYL**, **FIREBALL**, **ERIC CARMIN**, and **BOBBY CALDWELL** singles.

### K99 Great Falls 408-727-7211

**ADDED**  
No Wave (A&M)  
Hot Chocolate (Infinity)  
Eddie Money (Col)  
Elvis Costello (Col)

**MEDIUMS**  
Baby Grand (Arista)  
Cat Stevens (A&M)  
Dyan Diamond (MCA)  
Elton John (MCA)  
EL&P (A&M)  
Foreigner (A&M)  
Grateful Dead (Arista)  
Greg Kihn (Mercury)  
Joan Armatrading (A&M)  
Judy & Peter (WB)  
Kenny Loggins (Col)  
Nicolette Larson (WB)  
Neil Young (WB Reprise)  
Player (RSO)  
Plastic Bertrand (Sire)  
Poco (ABC)  
Pointer Sisters (Planet)  
Robert Johnson (Infinity)  
Sad Cafe (A&M)  
Sea Level (Capricorn)  
Styx (A&M)  
Todd Rundgren (WB Bristle)  
Who (MCA)  
10CC (Polydor)  
1994 (A&M)

**HOT**  
Billy Joel (Col)  
Blues Bros (A&M)  
Cars (Elektra)  
Doobie Bros (WB)  
Dire Straits (WB)  
Doobie Bros (WB)  
Firefall (A&M)  
Eric Clapton (RSO)  
George Thorogood (Rounder)  
Golden Earring (MCA)  
Heart (Portrait)  
Ian Matthews (Mushroom)  
J. Geils (EMI America)  
Linda Ronstadt (A&M)  
Phoebe Snow (Col)  
Rod Stewart (WB)  
Rolling Stones (R. Stones)  
Santana (Col)  
Toto (Col)  
Southside Johnny (Epic)  
Van Morrison (WB)  
Queen (Elektra)

**JAZZ**  
Al Jarreau (WB)  
Bob James (Col-Tappan Zee)  
Neil Larsen (A&M/Horizon)  
Tom Scott (Col)  
Chick Corea (Polydor)  
Woody Herman (Capitulum)  
Woody Herman (Capitulum)

**TOM FERRO, PD:** CHOCOLATI's Title MONIYA's "Good Man" COSTELLO's "Accident" Playing STEELY DAN single.

### Long Beach 213-437-0366

**ADDED**  
UFO (Chrysalis)  
Nazareth (A&M)

**MEDIUMS**  
Nicolette Larson (WB)  
Robert Johnson (Infinity)  
Roy Gallagher (Chrysalis)  
The Babys (Chrysalis)  
Styx (Capitol)  
Poco (ABC)  
Doors (Elektra)  
Sad Cafe (A&M)  
Rush (Mercury)

**HOT**  
Rod Stewart (WB)  
Cheap Trick (Epic)  
Blues Bros (A&M)  
George Thorogood (Rounder)  
Elvis Costello (Col)  
Queen (Elektra)  
Eddie Money (Col)  
Linda Ronstadt (A&M)  
Styx (A&M)  
Toto (Col)  
Billy Joel (Col)  
Dire Straits (WB)  
Eric Clapton (RSO)  
Doobie Bros (WB)  
Talking Heads (Sire)

**DENISE WESTWOOD, MD:** Playing various cuts. Playing **JEFFERSON STARSHIP**, **STEELEY DAN**, **ROLLING STONES** (Gold) and **MELANIE** singles.

### KLOS 95.1 Los Angeles 213-663-3311

**ADDED**  
Robert Johnson (Infinity)  
UFO (Chrysalis)

**MEDIUMS**  
Doobie Bros (WB)  
Aerosmith (Col)  
Ted Nugent (Epic)  
Grateful Dead (Arista)  
Talking Heads (Sire)  
J. Geils (EMI America)  
Dire Straits (WB)  
George Thorogood (Rounder)  
Poco (ABC)

**HOT**  
Blues Bros (A&M)  
Rod Stewart (WB)  
Toto (Col)  
Queen (Elektra)  
Cheap Trick (Epic)

**RUTH PINEDO, MD:** Playing various cuts.

### Los Angeles 213-464-5638

**ADDED**  
The Babys (Chrysalis)  
Nazareth (A&M)

**MEDIUMS**  
Cars (Elektra)  
Linda Ronstadt (A&M)  
Grateful Dead (Arista)  
Santana (Col)  
Sad Cafe (A&M)  
Firefall (A&M)  
Lynyrd Skynyrd (MCA)

**HOT**  
Rod Stewart (WB)  
Jack Snyder, MD: ROD'S "Sexy" Title STONES' "Bear" "Imagination" QUEEN'S "Gipsy" "Bear" GILLES' "Bis" "Wild" NUGENT'S "Need" "Tight" BLUES' "Soul" "Biscuit" FOREIGNER'S "Hot" Title STYL "Queen" "Blue" TOTO's "Hold" "Supply" COSTELLO's "Detective" "Service" MONEY's "BB" "Maureen" THOROGOOD's "Who" "Me" COOPER's "Serious" Title POCO's Title CLAPTON's "Lucy" "Promiser"

### Los Angeles 213-469-1212

**ADDED**  
Eddie Money (Col)  
Sad Cafe (A&M)  
Marc Tannner (Elektra)

**MEDIUMS**  
Jim Rafferty (London)  
Richard Torrance (Capitol)  
Kiki Dee (Rocket)  
Phoebe Snow (Col)  
Al Jarreau (WB)  
Chiff Richard (Rocket)

**HOT**  
Nicolette Larson (WB)  
Linda Ronstadt (A&M)

**MICHAEL SHEEHY, MD:** Playing various cuts. Playing **LBB**, **POCO**, **FIREBALL** and **AL STEWART** singles.

### KWEST 100PM Los Angeles 213-467-5178

**ADDED**  
Doors (Elektra)  
Nazareth (A&M)

**MEDIUMS**  
Eddie Money (Col)  
Elvis Costello (Col)  
Blues Bros (A&M)  
Trillion (Epic)  
The Babys (Chrysalis)

**HOT**  
Rod Stewart (WB)  
Billy Joel (Col)

**PAM MAY, MD:** Playing various cuts.

### KLA 94 Los Angeles 213-466-4123

**ADDED**  
Eddie Money (Col)

**MEDIUMS**  
Doobie Bros (WB)  
Stephen Bishop (ABC)  
Kenny Loggins (Col)  
Chicago (Col)  
Neil Young (WB Reprise)  
Nicolette Larson (WB)  
Cat Stevens (A&M)  
Ery (A&M)

**HOT**  
Clapton (RSO)  
Al Stewart (Arista)  
Linda Ronstadt (A&M)  
Mati & Oates (MCA)  
Billy Joel (Col)  
Poco (ABC)  
Dire Straits (WB)  
Dire Straits (WB)  
Bobby Caldwell (Clouds)

**JIM LAFAWN, MD:** MONIYA's "Promiser" BONSTADT's "Baby" ALTON HALL A OATIS' "Love" JOLL'S "Lily" "Lyer" POCO's "Love" STRAITS' "Sultans" CALDWELL's "For Love" DOOBIE's "Depend" Title S. BISHOP's "Niles" LOGGINS' "Driver" CHICAGO's "Lover" YOUNG's "Back" "Wind" Title LARSON's "Give" "Send" "Rhumba" CAT'S "Never" STYL "Sing" STILLS' "Go On" SANTANA's "Stormy" Playing **LBB** single.

### KBBC Phoenix 602-257-8599

**ADDED**  
Marc Tannner Band (Elektra)

**MEDIUMS**  
Melissa Manchester (Arista)  
Pointer Sisters (Planet)  
Dire Straits (WB)  
Doobie Bros (WB)  
Firefall (A&M)  
Eric Clapton (RSO)  
George Thorogood (Rounder)  
Golden Earring (MCA)  
Heart (Portrait)  
Ian Matthews (Mushroom)  
J. Geils (EMI America)  
Linda Ronstadt (A&M)  
Phoebe Snow (Col)  
Rod Stewart (WB)  
Rolling Stones (R. Stones)  
Santana (Col)  
Toto (Col)  
Southside Johnny (Epic)  
Van Morrison (WB)  
Queen (Elektra)

**JAZZ**  
Al Jarreau (WB)  
Bob James (Col-Tappan Zee)  
Neil Larsen (A&M/Horizon)  
Tom Scott (Col)  
Chick Corea (Polydor)  
Woody Herman (Capitulum)  
Woody Herman (Capitulum)

**SHARON CULLEN, MD:** TANNER's "Menu" Playing **ANNE MURRAY** and **LINDISFAIR** singles.

### KDKB Phoenix 602-833-8888

**ADDED**  
The Babys (Chrysalis)

**MEDIUMS**  
Queen (Elektra)  
Eric Clapton (RSO)  
Linda Ronstadt (A&M)  
Styx (A&M)  
Doobie Bros (WB)  
Dire Straits (WB)  
Eddie Money (Col)  
Billy Joel (Col)  
Cat Stevens (A&M)

**HOT**  
J. Geils (EMI America)  
Blues Bros (A&M)  
Toto (Col)  
Nicolette Larson (WB)  
Ian Matthews (Mushroom)  
Rod Stewart (WB)  
Pointer Sisters (Planet)  
Foreigner (A&M)  
Doobie Bros (WB)  
Eric Clapton (RSO)  
Gerry Rafferty (UA)  
Chicago (Col)

**LINDA CLAYTON, MD:** Playing various cuts.

### KGON Portland 503-655-9181

**ADDED**  
Eddie Money (Col)  
UFO (Chrysalis)  
Fabulous Poodles (Epic)  
Head East (A&M)

**MEDIUMS**  
Grateful Dead (Arista)  
Doobie Bros (WB)  
Dire Straits (WB)  
Eddie Money (Col)  
Sad Cafe (A&M)

**HOT**  
Rod Stewart (WB)  
Cheap Trick (Epic)  
Blues Bros (A&M)  
George Thorogood (Rounder)  
Elvis Costello (Col)  
Queen (Elektra)  
Eddie Money (Col)  
Linda Ronstadt (A&M)  
Styx (A&M)  
Toto (Col)  
Billy Joel (Col)  
Dire Straits (WB)  
Eric Clapton (RSO)  
Doobie Bros (WB)  
Talking Heads (Sire)

**GLORIA JOHNSON, MD:** Playing various cuts. Playing **FOREIGNER** and **CHICAGO** singles.

### link Portland 503-226-5000

**ADDED**  
Krisi Morrison & Cookidge (A&M)

**MEDIUMS**  
Camel (Arista)  
Elvis Costello (Col)

**HOT**  
Eric Clapton (RSO)  
Linda Ronstadt (A&M)  
Doobie Bros (WB)  
Kenny Loggins (Col)  
Rod Stewart (WB)  
Chicago (Col)  
Stephen Bishop (ABC)  
Nicolette Larson (WB)  
Elton John (MCA)  
Billy Joel (Col)  
Al Stewart (Arista)

**LES SABNOFF, MD:** LARSEN's "Promenade" Playing **SANTANA** single.

### KGB Reno 702-626-3800

**ADDED**  
Camel (Arista)  
Melanie (Tomato)  
Nazareth (A&M)  
Head East (A&M)  
Marc Tannner (Elektra)  
Rick Roberts (A&M)  
UFO (Chrysalis)

**MEDIUMS**  
Southside Johnny (Epic)  
FM (Visa)  
Gerry Rafferty (UA)  
EL&P (A&M)  
Faith Band (Mercury)  
Alice Cooper (WB)  
Poco (ABC)  
Eric Clapton (RSO)

**HOT**  
Doobie Bros (WB)  
Rod Stewart (WB)  
Dire Straits (WB)  
Styx (A&M)  
Blues Bros (A&M)  
Queen (Elektra)  
Firefall (A&M)  
Van Morrison (WB)  
Santana (Col)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Billy Joel (Col)

**JAZZ**  
Bob James (Col-Tappan Zee)

**PAUL EMERY, MD:** Playing various cuts. Playing **SAD CAFE**, **10CC** and **ROLLING STONES** singles.

### ksfm Sacramento 916-422-1025

**ADDED**  
The Babys (Chrysalis)  
Camel (Arista)  
Nazareth (A&M)  
UFO (Chrysalis)  
Max Damian (RCA)  
Marc Tannner (Elektra)

**MEDIUMS**  
AC/DC (A&M)  
Cheech & Chong (WB)  
Chicago (Col)  
Devo (WB)  
Fogelberg/Wendberg (Full Moon Epic)  
Foreigner (A&M)  
Nicolette Larson (WB)  
Molly Hatchet (Epic)  
Ted Nugent (Epic)

**HOT**  
Doobie Bros (WB)  
Rod Stewart (WB)  
Dire Straits (WB)  
Styx (A&M)  
Blues Bros (A&M)  
Queen (Elektra)  
Firefall (A&M)  
Van Morrison (WB)  
Santana (Col)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Billy Joel (Col)

**JAZZ**  
Bob James (Col-Tappan Zee)

**GARY NIXON, MD:** Playing various cuts.

### KIO8FM Sacramento 916-446-4965

**ADDED**  
Kenny Rogers (UA)

**MEDIUMS**  
Eric Clapton (RSO)  
Ian Matthews (Mushroom)  
Chicago (Col)  
Poco (ABC)  
Melissa Manchester (Arista)  
John Denver (RCA)  
Lindisfaire (A&M)  
Dane Donohue (Col)

**HOT**  
Billy Joel (Col)  
Rod Stewart (WB)  
Doobie Bros (WB)  
Queen (Elektra)  
Nicolette Larson (WB)  
Neil Diamond (Col)  
Cat Stevens (A&M)  
Firefall (A&M)  
Al Stewart (Arista)  
Neil Young (WB Reprise)

**JAZZ**  
Bob James (Col-Tappan Zee)  
Tom Scott (Col)

**ART SCHROEDER, PD:** Playing various cuts. Playing **LBB** and **HEART** singles.

### KCAL-96.7 San Bernardino 714-825-6020

**ADDED**  
Elvis Costello (Col)  
UFO (Chrysalis)  
The Babys (Chrysalis)

**MEDIUMS**  
Doobie Bros (WB)  
Billy Joel (Col)  
Dire Straits (WB)  
Queen (Elektra)  
Tina Turner (A&M)

**HOT**  
Mad Stewart (WB)  
Toto (Col)  
Grateful Dead (Arista)  
George Thorogood (Rounder)  
J. Geils (EMI America)

**TED ZIEGENBUSCH, MD:** Playing DOOBIE'S "No" "Depend" JOLL'S "My Life" "Zanahor" STRAITS' "Sultans" "Waterline" QUEEN'S "Gipsy" "Beat Me" MIAMI'S "Cook" "Straight" BOB'S "Sexy" "Bliss" TOTO's "Hold" "Supply" DEAD'S Title "Miracle" BLUES' "Biscuit" ALMAY THOROGOOD's "Move It" "Wain" MEY GILLES' "Wild" "Bis"

### KGB Radio San Diego 714-297-2201

**ADDED**  
Nicolette Larson (WB)  
Ian Matthews (Mushroom)

**MEDIUMS**  
Pat Travers (Polydor)  
Outlaws (Arista)  
AC/DC (A&M)  
Alice Cooper (WB)  
Grateful Dead (Arista)  
Sad Cafe (A&M)  
Hubert Johnson (Infinity)  
FM (Visa)  
Blondie (Chrysalis)  
Eddie Money (Col)  
Neil Young (WB Reprise)  
Devo (WB)  
Ted Nugent (Epic)

**HOT**  
J. Geils (EMI America)  
George Thorogood (Rounder)  
Billy Joel (Col)  
Styx (A&M)  
Blues Bros (A&M)  
Queen (Elektra)  
Rod Stewart (WB)  
Doobie Bros (WB)  
Foreigner (A&M)  
Eric Clapton (RSO)  
Heart (Portrait)  
Styx (A&M)  
Linda Ronstadt (A&M)  
Homegrown (R&B)  
Cars (Elektra)  
Rolling Stones (R. Stones)  
Cheap Trick (Epic)  
Pointer Sisters (Planet)

**BRUCE TUCKER, MD:** Playing various cuts.

### San Francisco 415-391-9400

**ADDED**  
Nazareth (A&M)  
Sad Cafe (A&M)  
Robert Johnson (Infinity)

**MEDIUMS**  
Santana (Col)  
Elvis Costello (Col)  
Toto (Col)  
Elton John (MCA)  
Styly Dan (ABC)

**HOT**  
Eric Clapton (RSO)  
Billy Joel (Col)  
Doobie Bros (WB)  
Nicolette Larson (WB)  
Pointer Sisters (Planet)  
Dire Straits (WB)  
Eddie Money (Col)  
Talking Heads (Sire)  
Queen (Elektra)  
Cat Stevens (A&M)  
The Babys (Chrysalis)  
Ace Frehley (Casablanca)  
Poco (ABC)

**MARK COOPER, MD:** Playing various cuts.

### KWAMEL San Francisco 415-986-2825

**ADDED**  
The Babys (Chrysalis)  
Elvis Costello (Col)  
Doobie Bros (WB)  
Fabulous Poodles (Epic)  
UFO (Chrysalis)

**MEDIUMS**  
Aerosmith (Col)  
Blue Oyster Cult (Col)  
Cindy Bullens (UA)  
Cars (Elektra)  
Eric Clapton (RSO)  
Clash (Epic)  
Alice Cooper (WB)  
Bob Dylan (Col-imp)  
Bryan Ferry (A&M)  
Hall & Oates (RCA)  
Jam (Polygram)  
Elton John (MCA)  
Robert Johnson (Infinity)  
Greg Kihn (Mercury)  
Nicolette Larson (WB)  
Tom Petty (Shelter-ABC)  
Police (A&M)

**HOT**  
Joan Armatrading (A&M)  
Blondie (Chrysalis)  
Blues Bros (A&M)  
Devo (WB)  
Dire Straits (WB)  
Fabulous Poodles (WB)  
J. Geils (EMI America)  
Grateful Dead (Arista)  
Van Morrison (WB)  
Queen (Elektra)  
Todd Rundgren (WB Bristle)  
Southside Johnny (Epic)  
George Thorogood (Rounder)  
Who (MCA)

**KATE INGRAM, MD:** Playing various cuts. Playing **IAN DURY** single.

### KOME San Jose 408-246-8811

**ADDED**  
Tanya Tucker (MCA)

**MEDIUMS**  
The Babys (Chrysalis)  
Bandit (Arista)  
Cindy Bullens (UA)  
Cheap Trick (Epic)  
Alice Cooper (WB)  
Elvis Costello (Col)  
Doors (Elektra)  
FM (Visa)  
Robert Johnson (Infinity)  
Eddie Money (Col)  
Pointer Sisters (Planet)  
Poco (ABC)  
Todd Rundgren (WB Bristle)  
Sad Cafe (A&M)  
Cat Stevens (A&M)

**HOT**  
AC/DC (A&M)  
Aerosmith (Col)  
Blues Bros (A&M)  
Eric Clapton (RSO)  
Dire Straits (WB)  
Doobie Bros (WB)  
Firefall (A&M)  
J. Geils (EMI America)  
Grateful Dead (Arista)  
Billy Joel (Col)  
Kansas (Kirshner)  
Nicolette Larson (WB)  
Van Morrison (WB)  
Queen (Elektra)  
Linda Ronstadt (A&M)  
Rod Stewart (WB)  
George Thorogood (Rounder)  
Toto (Col)  
Neil Young (WB Reprise)

**DANA JANG, MD:** Playing various cuts.

### KTIE San Raphael 415-458-1510

**ADDED**  
Eddie Money (Col)  
Elvis Costello (Col)  
UFO (Chrysalis)  
Camel (Arista)  
Hedge McTall (Fantasy)  
Zap Pow (Mango)  
Gads (Casablanca)  
Trillion (Epic)  
Dummas (Mango)  
Dusty Springfield (UA)  
Horsefeels (Epic)

**HOT**  
Blues Bros (A&M)  
Grateful Dead (Arista)  
J. Geils (EMI America)  
Queen (Elektra)  
Elvis Costello (Col)  
Heart (Portrait)

**MEDIUMS**  
Doors (Elektra)  
Todd Rundgren (WB Bristle)  
Eddie Money (Col)  
Albert King (Tomato)  
Dire Straits (WB)  
Philly Manzanera (Portrait)  
MICHAEL NIGHT, MD: UFO's "Rock Me" "Hot" "Love to Love" CAMI's Title "Echoes" "Wing" TRILLION's "Hold" "Big Boy" "Action" BROMBERG's "Johnny" "Blues" "Cocaine" DYDIE's "Bid" Playing **JEFFERSON STARSHIP** single.

### KTMS-FM Santa Barbara 805-963-1975

**ADDED**  
Melissa Manchester (Arista)  
100% Whole Wheat (A&M)  
Faith Band (Mercury-Village)

**MEDIUMS**  
Ian Matthews (Mushroom)  
Nicolette Larson (WB)  
Dire Straits (WB)  
Grateful Dead (Arista)  
Pointer Sisters (Planet)  
Toto (Col)  
ABC (ABC)

**HOT**  
Billy Joel (Col)  
Doobie Bros (WB)  
Al Stewart (Arista)  
Elton John (MCA)  
10CC (Polydor)  
Santana (Col)  
Firefall (A&M)  
Cat Stevens (A&M)  
Rod Stewart (WB)  
Grateful Dead (Arista)  
Linda Ronstadt (A&M)  
Eric Clapton (RSO)  
Toto (Col)  
ABC (ABC)

**MARK GILES, MD:** Playing various cuts.

### Santa Barbara 805-963-1601

**ADDED**  
Marc Tannner (Elektra)  
Mama's (Tomato)  
Charles Lloyd (Pac. Arts)  
Max Damian (RCA)  
Kris & Rita (A&M)  
Cat Stevens (A&M)  
Fabulous Poodles (Epic)  
Albert King (Tomato)

**MEDIUMS**  
Bobby Caldwell (Clouds)  
10CC (Polydor)  
Melissa Manchester (Arista)  
Terry Reid (Capitol)  
Rod Stewart (WB)  
Sad Cafe (A&M)  
Bandit (Arista)  
Phoebe Snow (Col)

**HOT**  
Dire Straits (WB)  
FM (Visa)  
The Babys (Chrysalis)  
Sally Oldfield (Chrysalis)  
Elvis Costello (Col)  
Tracy Nelson (Flying Fish)  
Eddie Money (Col)  
Phil Manzanera (Polydor)  
Valerie Carter (ARC-Col)  
Blues Bros (A&M)  
Bandit (Arista)  
Poco (ABC)

**LARRY COBB, MD:** CALDWELL's "Clouds" MANCHESTER's "Caravan" BEID's "Magic" B. POINTER's "Gone" MAINIERI's "Swit" FORBET's "Thinker" FA's "Phasar" CARTER's "Phasors" "Change" BANDIT's "Oneway" POCO's "Love"

### Santa Maria 805-922-2156

**ADDED**  
Camel (Arista)  
Marc Tannner (Elektra)  
Nazareth (A&M)  
Olivia Newton John (MCA)

**MEDIUMS**  
Crawler (Epic)  
Tommy Hoehn (London)  
Lindisfaire (A&M)  
Joan Armatrading (A&M)  
Waylon Jennings (RCA)  
Kiki Dee (Rocket)  
George Thorogood (Rounder)  
Tanya Tucker (MCA)

**HOT**  
Nicolette Larson (WB)  
Queen (Elektra)  
Toto (Col)

**PETER NAPOLI, MD:** NAZARETH's "Star For Me" Title Playing **KEITH RICHARDS**, **ROLLING STONES**, **BOB SEGER**, **STEELEY DAN**, **HOT CHOCOLATE**, **ACE FREHLEY**, **EWAL**, **DESMOND**, **CHILD & ROUGE**, **JEFFERSON STARSHIP** **JACOBSON** and **PLAYER** singles.

### KZOK 102.7 Seattle 206-223-3913

**ADDED**  
Blondie (Col)  
Fabulous Poodles (Epic)  
UFO (Chrysalis)  
Fresh (Polygram)

**MEDIUMS**  
J.M. Jarro (Polydor)  
Cheap Trick (Epic)  
Dire Straits (WB)  
Nicolette Larson (WB)  
Tanya Tucker (MCA)  
Talking Heads (Sire)

**HOT**  
Heart (Portrait)

**MAVIS MACROFF, MD:** Playing various cuts. Playing **JEFFERSON STARSHIP** and **ROLLING STONES** (Gold) singles.

### KISW Seattle 206-624-4306

**ADDED**  
Elvis Costello (Col)  
Brynn Cartel (Col)  
Eddie Money (Col)

**MEDIUMS**  
Nicolette Larson (WB)  
Cat Stevens (A&M)  
EL&P (A&M)  
Grateful Dead (Arista)  
Talking Heads (Sire)  
J. Geils (EMI America)  
Santana (Col)  
Outlaws (Arista)  
Crazy Horse (RCA)  
Kansas (Kirshner)  
Ted Nugent (Epic)

**HOT**  
Styx (A&M)  
Al Stewart (Arista)  
Toto (Col)  
Cars (Elektra)

**STEVE STATION, MD:** Playing various cuts. Playing **JEFFERSON STARSHIP**.

### KZAM&FM Seattle 206-454-1540

**ADDED**  
Styly (Prisong)  
Horndogs (DJ&M)  
Eddie Money (Col)  
Walt Darden (Nemperor)  
George Tidwell (NIP)  
Eddie Vinson (Musa)  
Justin Hiras (Mango)  
Zap Pow (Mango)  
David Bromberg (Fantasy)

**MEDIUMS**  
Southside Johnny (Epic)  
Buck Dylan (Col)  
Eric Clapton (RSO)  
Bim (Elektra)  
Grateful Dead (Arista)  
Cat Stevens (A&M)  
Al Stewart (Arista)  
Firefall (A&M)

**JAZZ**  
Pat Metheny (ECM WB)  
Marcus (WB)

**MARION SEYMOUR, MD:** Playing various cuts.

### Spokane 509-534-0423

**ADDED**  
Elvis Costello (Col)  
Eddie Money (Col)  
Camel (Arista)  
Dave Valentin (GRP-Gold)  
Head East (A&M)

**MEDIUMS**  
Toto (Col)  
Linda Ronstadt (A&M)  
Steve Forbert (Nemperor)  
Al Stewart (Arista)  
Heart (Portrait)  
Firefall (A&M)  
Cat Stevens (A&M)  
Chicago (Col)  
Who (MCA)  
Neil Young (WB Reprise)  
Sad Cafe (A&M)  
Terry Reid (Capitol)  
Boston (Epic)  
Bandit (Arista)  
Ted Nugent (Epic)  
Rush (Mercury)

**HOT**  
Queen (Elektra)  
Rod Stewart (WB)  
Eric Clapton (RSO)  
Doobie Bros (WB)  
EL&P (A&M)  
Billy Joel (Col)  
Poco (ABC)  
Blues Bros (A&M)  
Robert Johnson (Infinity)  
Grateful Dead (Arista)  
Foreigner (A&M)

**JAZZ**  
Dexter Gordon (Col)  
Woody Shaw (Col)  
Kam Jamier (ECM)  
Stan Getz (Col)  
Milestone Jazz (Milestone)  
Pat Crim & Wayne Marsh (Elektra)  
Woody Herman (Col)  
Ahmad Jamal (Zoku)

**LARRY SNIDER, PD:** Playing various cuts. Playing **IAN MATTHEWS**, **ZWOL**, **ROLLING STONES** (Gold), **LBB**, **JEFFERSON STARSHIP** and **PETER TOSH** singles.

### KWFM Tucson 602-624-5688

**ADDED**  
Nazareth (A&M)  
Head East (A&M)  
Camel (Arista)  
Rich Roberts (A&M)  
Marc Tannner (Elektra)  
Robben Ford (Elektra)  
UFO (Chrysalis)  
Fabulous Poodles (Epic)  
Hot Chocolate (Infinity)

**MEDIUMS**  
Santana (Col)  
Van Morrison (WB)  
Pointer Sisters (Planet)  
Sea Level (Capricorn)  
Jethro Tull (Chrysalis)  
Blues Bros (A&M)  
Eric Clapton (RSO)  
Al Stewart (Arista)  
Rod Stewart (WB)  
Peter Dinklage (RSO)

**HOT**  
Dire Straits (WB)  
Cars (Elektra)  
Eddie Money (Col)  
Elvis Costello (Col)  
Robert Johnson (Infinity)  
J. Geils (EMI America)  
Blondie (Chrysalis)  
Sea Level (Capricorn)  
Grateful Dead (Arista)  
Styx (A&M)  
Bandit (Arista)  
Richard T. Bear (RCA)  
Nicolette Larson (WB)  
Billy Joel (Col)

**JIM RAY, MD:** Playing various cuts. Playing **ROLLING STONES** single.



**PLAYER PLAYS FOR KMET - KMET/Los Angeles simulcast a recent concert appearance by RSO recording artists Player. Pictured after the show (l-r) are station's Gus Krueger, Video-Associate's John Hughes, KMET MD Jack Snyder, PD Sam Bellamy, group's Bob Carpenter and Peter Beckett, station GM L. David Moorhead, group's Ronn Moss, RSO's Jason Minkler, group's J.C. Crowley, KMET's David Perry, group's John Friesen.**

R/Friday, January 26, 1979

# Pizza inn

**BOB COLE  
MORNINGS  
KOKE AM-FM**

**KOKE GETS PIZZA THE ACTION** — In Austin, KOKE Radio held a promotion giving away free pizzas for listeners who sent in a rhyming phrase. According to the station, over 200 "pizza poets" won their choice of pizza at Pizza Inns that displayed marquees as shown above.



**FRICKE UP ON K-HIL** — Columbia recording artist Janie Fricke recently visited KHIL/Wilcox, Arizona and the Darrell Wilson show. The station threw a party in her honor after the on-air interview. Pictured are KHIL PD Darrell Wilson; Cody Wamsley, PD of KWXC-FM; Ms. Fricke; and Randy Jackson, Janie's manager, who fell asleep during this photo session.



**WDSM ON & UP IN THE AIR** — Country station WDSM/Duluth, MN. recently competed in a hot air balloon race as part of a promotion for the Miller Hill Shopping Mall. Eight balloons participated and the station did a live remote from the mall. Shown (l-r) air personalities Kay Taylor and Pat Puchalla; Patty Child, WDSM contest winner of a ride in the race; account executive Sue Wenz; and WDSM Sales Manager Larry Wilson.



**LOOK UP IN CINCINNATI** — Dr. Hook's Dennis Locorriere recently stopped by "Country Cash" WSAI/Cincinnati to promote the group's new Capitol Album "Pleasure & Pain." During the visit, Dennis took over the afternoon drive show from WSAI's Andy Witt. Pictured are WSAI PD Jonathan Fricke; Locorriere; and Andy Witt.

# COUNTRY



**CAN CAUSE** — WFMS-FM/Indianapolis sponsored a special event to collect canned goods for needy families during their WFMS "Can It" Night at a recent Indiana Pacers-Detroit Pistons basketball game. Shown with a couple of the Indiana Pacer Pacemates are WFMS airmen Bob Wise and Bill Thomas.



**MANDRELL MEETING** — ABC Record's Barbara Mandrell got together with some of the air staff of WGMA during a recent concert tour through Fort Lauderdale, FL. Shown here, standing left to right, WGMA morning man Ed Cousins (who was obviously up past his bedtime); Barbara Portor, WGMA evening personality; PD Ron Bisson; WGMA's Debbie Stine and Tim Baxter. Kneeling in front are Jordan Zucker, ABC merchandising; Barbara Mandrell; and Jay Robbins, WGMA afternoon driver.



**TUCKER OUT IN KANSAS CITY** — MCA's Tanya Tucker made many appearances while in Kansas City. Ms. Tucker helped KCKN with a promotion that gave away a trip to Texas and a fox fur. MCA's Gene Berman and KCKN's PD Chris Collier are pictured after Tanya drew the winning entry. In the lower picture WDAF air staffers visit with Tanya prior to her KC performance. Left to right are WDAF's Jim Tyler, MCA's Berman; WDAF PD Ted Cramer; Tanya; MCA National Country Promotion Director Nick Hunter; MCA's Denise Moncel; and WDAF MD Moon Mullins.



**RCA IN RENO** — Charley Pride and Dave & Sugar recently appeared at Harrah's Hotel in Reno and RCA Records hosted an after-show party. Top picture left to right shows RCA regional promotion manager Carson Schreiber, Dave Rowland, without "Sugar"; Charley Pride; Liz Miller of KHTZ-FM/Los Angeles; Roger Miller, Paul Adams, owner KBET/Reno; and RCA VP/Marketing, Joe Galante. Bottom photo shows Louis Newman, RCA promotion; Dave Rowland; the legendary Red "Over The Duck" Mountain (pronounced "mount-tane"), PD of KCBN/Reno; Charley Pride; and RCA's David Forman.

# WEST

## FM101 Fresno 209-485-7762

**ADDED**  
Sad Cafe (A&M)  
Neil Young (WB Reprise)

**MEDIUMS**  
None

**HOT**  
Billy Joel (Col)  
Olivia Newton-John (A&M)  
Poco (ABC)  
Doobie Bros. (WB)  
Neil Diamond (Col)  
Linda Ronstadt (A&M)  
Al Stewart (Arista)  
Garry Rafferty (UA)

**ART JARRAS, PD:** Playing various cuts. Playing STEVE FIREBALL, ERIC CARMIN, YVONNE LILLMAN and ROBBY CALDWELL singles.

## K99 Great Falls 406-727-7211

**ADDED**  
No Wave (A&M)  
McT. Chocolate (Infinity)  
Eddie Money (Col)  
Eliis Costello (Col)

**MEDIUMS**  
Baby Grand (Arista)  
Cat Stevens (A&M)  
Oyan Diamond (MCA)  
Elton John (MCA)  
EL&P (A&M)  
Paraglider (Arista)  
Grateful Dead (Arista)  
Gary Kline (RCA)  
Jan Armata (A&M)  
Jules & Phil (Arista)  
Kenny Loggins (Col)  
Nicolette Larson (WB)  
Neil Young (WB Reprise)  
Player (RSO)  
Plastic Bertrand (Sire)  
Poco (ABC)  
Pointer Sisters (Planet)  
Robert Johnson (Infinity)  
Sad Cafe (A&M)  
Sea Level (Capricorn)  
Sly (A&M)  
Todd Rundgren (WB Breville)  
Jules & Phil (Arista)  
Who (MCA)  
10CC (Polygram)  
1994 (A&M)

**TOM FERRO, PD:** CHOCOLATE's Title MONIE's "Good Man" COSTELLO's "Accidents" Playing STEELY DAN single.

## KNAC Long Beach 213-437-0366

**ADDED**  
UFO (Chrysalis)  
Nazareth (A&M)

**MEDIUMS**  
Nicolette Larson (WB)  
Robert Johnson (Infinity)  
Rory Gallagher (Chrysalis)  
The Babys (Chrysalis)  
Sly (A&M)  
Poco (ABC)  
Doors (Elektra)  
Sad Cafe (A&M)  
Hush (Mercury)

**GENIE WESTWOOD, MD:** Playing various cuts. Playing JEFFERSON STARSHIP, STEELY DAN, ROLLING STONES (Gold) and MELANIE singles.

## KLOS 95.5 Los Angeles 213-663-3311

**ADDED**  
Robert Johnson (Infinity)  
UFO (Chrysalis)

**MEDIUMS**  
Doobie Bros. (WB)  
Aerosmith (Col)  
Ted Nugent (Arista)  
Grateful Dead (Arista)  
Talking Heads (Sire)  
J. Geils (EMI America)  
Dire Straits (WB)  
George Thorogood (Rounder)  
Punch (Elektra)

**HOT**  
Blues Bros. (A&M)  
Rod Stewart (WB)  
J. Geils (EMI America)  
Queen (Elektra)  
Cars (Elektra)  
Cheap Trick (Epic)

**RUTH PINEDO, MD:** Playing various cuts.

## KATY 94.7 Los Angeles 213-484-5638

**ADDED**  
The Babys (Chrysalis)  
Nazareth (A&M)

**MEDIUMS**  
Cars (Elektra)  
Linda Ronstadt (A&M)  
Grateful Dead (Arista)  
Santana (Col)  
Sad Cafe (A&M)  
First Aid (Arista)  
Lynyrd Skynyrd (MCA)

**HOT**  
Rod Stewart (WB)  
Billy Joel (Col)

**JACK SNYDER, MD:** ROD'S "Sexy" Title STONES' "Beast" "Imagination" QUEEN'S "Gloria" "Bear" GILLES' "Bird" "Wishes" NUGENT'S "Need" "Tight" "Blues" "Soul" "Biscuits" FOREIGNER'S "Heart" "Sly" "Queen" "Blue" "TOTO's" "Hold" "Supper" COSTELLO'S "Detective" "Service" MONIE'S "B&B" "Maureen" THOROGOOD'S "Who" "Me" COOPER'S "Serious" Title POCO's Title CLAPTON'S "Lucy" "Premier"

## KWLA 94 Los Angeles 213-469-1212

**ADDED**  
Eddie Money (Col)  
Sad Cafe (A&M)  
Marc Tanner (Elektra)

**MEDIUMS**  
Jim Rafferty (London)  
Richard Fortaine (Capitol)  
Kiki Dee (RCA)  
Phoebe Snow (Col)  
Al Jarrard (WB)  
Cliff Richard (RCA)

**HOT**  
Nicolette Larson (WB)  
Linda Ronstadt (A&M)  
Toto (Col)

**MICHAEL SHEEHY, MD:** Playing various cuts. Playing LBB, POCO, FIREBALL and AL STEWART singles.

## KWEST 108 FM Los Angeles 213-467-5178

**ADDED**  
Doors (Elektra)  
Nazareth (A&M)

**MEDIUMS**  
Eddie Money (Col)  
Eliis Costello (Col)  
Blues Bros. (A&M)  
Trillion (Epic)  
The Babys (Chrysalis)

**HOT**  
Rod Stewart (WB)  
Billy Joel (Col)

**PAM MAY, MD:** Playing various cuts.

## KZLA 94 Los Angeles 213-466-4123

**ADDED**  
Eddie Money (Col)

**MEDIUMS**  
Doobie Bros. (WB)  
Stephen Bishop (ABC)  
Kenny Loggins (Col)  
Chicago (Col)  
Neil Young (WB Reprise)  
Nicolette Larson (WB)  
Cat Stevens (A&M)  
Sly (A&M)

**JIM LAI AWN, MD:** MONIE'S "Top" CLAPTON'S "Promis-er" BONSTADT'S "Baby" "Alison" HALL & OATES' "Love" IOLLI'S "Life" "Eyes" POCO'S "Love" STRAITS' "Sultan" CALDWELL'S "For Love" DOOBIE'S "Depend-ing" Title BISHOP'S "Nite" LOGGINS' "Driver" CHI-CAGO'S "Lower" YOUNG'S "Back" "Windy" Title LAB-SON'S "Glove" "Send" "Rhumba" CAT'S "Never" STEE-ly "Sing" STILLS' "Go On" SANTANA'S "Stormy" Playing LBB single.

## KBBC Phoenix 602-257-6590

**ADDED**  
Mars Tinner Band (Elektra)

**MEDIUMS**  
Melissa Manchester (Arista)  
Pointer Sisters (Planet)  
Dire Straits (WB)  
Poco (ABC)  
Marvin Gaye (Motown)  
Jesse C. Young (Elektra)  
John Denver (Arista)

**SHARON CULLEN, MD:** TANNER'S "Elena" Playing ANNE MURRAY and LINDISABNE singles.

## KDKB Phoenix 602-833-8888

**ADDED**  
The Babys (Chrysalis)

**MEDIUMS**  
Queen (Elektra)  
Eric Clapton (RSO)  
Linda Ronstadt (A&M)  
Sly (A&M)  
Doobie Bros. (WB)  
Dire Straits (WB)  
Eddie Money (Col)  
Billy Joel (Col)  
Cat Stevens (A&M)

**LINDA CLAYTON, MD:** Playing various cuts.

## KGON Portland 503-655-9181

**ADDED**  
Eddie Money (Col)  
Eliis Costello (Col)  
Fabulous Poodles (Epic)  
Head East (A&M)

**MEDIUMS**  
Grateful Dead (Arista)  
Doobie Bros. (WB)  
Queen (Elektra)  
Linda Ronstadt (A&M)  
Sly (A&M)  
Toto (Col)  
Billy Joel (Col)  
Dire Straits (WB)  
Eric Clapton (RSO)  
Doobie Bros. (WB)  
Talking Heads (Sire)

**GLORIA JOHNSON, MD:** Playing various cuts. Playing FOREIGNER and CHICAGO singles.

## Kink Portland 503-226-5000

**ADDED**  
Krisno Hanson & Coolidge (A&M)

**MEDIUMS**  
Camel (Arista)  
Eliis Costello (Col)

**HOT**  
Eric Clapton (RSO)  
Linda Ronstadt (A&M)  
Doobie Bros. (WB)  
Kenny Loggins (Col)  
Rod Stewart (WB)  
Chicago (Col)  
Stephen Bishop (ABC)  
Nicolette Larson (WB)  
Elton John (MCA)  
Eliis Costello (Col)  
Al Stewart (Arista)

**LES SARNOFF, MD:** LARSEN'S "Promenade" Playing SANTANA single.

## KGB 94.7 Reno 702-828-3800

**ADDED**  
Camel (Arista)  
Melanie (Tomato)  
Nazareth (A&M)  
Head East (A&M)  
Marc Tanner (Elektra)  
Rush (Mercury)  
UFO (Chrysalis)

**MEDIUMS**  
Rolling Stones (R. Stones)  
Queen (Elektra)  
J. Geils (EMI America)  
Ted Nugent (Epic)  
Blues Bros. (A&M)  
Foreigner (Arista)  
Sly (A&M)  
Dire Straits (WB)  
Blues Bros. (A&M)  
Queen (Elektra)  
First Aid (Arista)  
Van Morrison (WB)  
Santana (Col)  
Eric Clapton (RSO)  
Grateful Dead (Arista)  
Billy Joel (Col)

**JAZZ**  
Bob James (Col-Tappan Zee)

**PAUL ENERY, MD:** Playing various cuts. Playing SAD CAFE, 10CC and ROLLING STONES singles.

## ksfm Sacramento 916-422-1025

**ADDED**  
The Babys (Chrysalis)  
Camel (Arista)  
Nazareth (A&M)  
UFO (Chrysalis)  
Max Damman (RCA)  
Marc Tanner (Elektra)

**MEDIUMS**  
AC/DC (Arista)  
Cheech & Chong (WB)  
Chicago (Col)  
Dire Straits (WB)  
First Aid (Arista)  
Billy Joel (Col)  
Kansas (Krisner)  
Eddie Money (Col)  
Queen (Elektra)  
Van Morrison (WB)  
Rod Stewart (WB)  
Y.A. (Arista)  
Neil Young (WB Reprise)  
Toto (Col)

**GARY NIXON, MD:** Playing various cuts.

## K108 FM Sacramento 916-446-4965

**ADDED**  
Kenny Rogers (UA)

**MEDIUMS**  
Eric Clapton (RSO)  
Jan Matthews (Mushroom)  
Nicolette Larson (WB)  
Chicago (Col)  
Poco (ABC)  
Sly (A&M)  
Melissa Manchester (Arista)  
John Denver (MCA)  
Lindisabne (A&M)  
Olivia Newton-John (Col)

**HOT**  
Linda Ronstadt (A&M)

**ART SCHROEDER, PD:** Playing various cuts. Playing LBB and HEART singles.

## KCAL 96.7 San Bernardino 714-825-8020

**ADDED**  
Eliis Costello (Col)  
Eddie Money (Col)  
The Babys (Chrysalis)

**MEDIUMS**  
Doobie Bros. (WB)  
Billy Joel (Col)  
Neil Young (WB Reprise)  
Queen (Elektra)

**TID ZIGINBUSCH, MD:** Playing DOOBIE'S "Top" "Depend-ing" IOLLI'S "My Life" "Zanzibar" STRAITS' "Sul-tan" "Waterline" QUEEN'S "Gloria" "Bear" "Me" MIARI'S "Cook" "Straight" ROD'S "Sexy" "Blues" TOTO'S "Hold" "Supper" DIAD'S "Miracle" BLUES "Biscuit" "Al-mum" THOROGOOD'S "Mow" "I" "Want Me" GILLES' "Wild" "Ella"

## KGB Radio San Diego 714-297-2201

**ADDED**  
Nicolette Larson (WB)  
Jan Matthews (Mushroom)

**MEDIUMS**  
Pat Travers (Polydor)  
Outlaws (Arista)  
AC/DC (Arista)  
Alice Cooper (WB)  
Dire Straits (WB)  
Grateful Dead (Arista)  
Sad Cafe (A&M)  
Neil Young (Infinity)  
FM (Visa)  
Blondie (Chrysalis)  
Eddie Money (Col)  
Eliis Costello (Col)  
Santana (Col)  
Neil Young (WB Reprise)  
Dave (WB)  
Ted Nugent (Epic)

**BRUCE TUCKER, MD:** Playing various cuts.

## San Francisco 415-391-9400

**ADDED**  
Nazareth (A&M)  
Sad Cafe (A&M)  
Robert Johnson (Infinity)

**MEDIUMS**  
Santana (Col)  
Eliis Costello (Col)  
Toto (Col)  
Elton John (MCA)  
Steely Dan (A&M)

**HOT**  
Rod Stewart (WB)

**MARK COOPER, MD:** Playing various cuts.

## San Francisco 415-886-2825

**ADDED**  
The Babys (Chrysalis)  
Eliis Costello (Col)  
Eddie Money (Col)  
Fabulous Poodles (Epic)  
UFO (Chrysalis)

**MEDIUMS**  
Aerosmith (Col)  
Blue Oyster Cult (Col)  
Candy Bullens (UA)  
Cars (Elektra)  
Eric Clapton (RSO)  
Clash (Epic)  
Alice Cooper (WB)  
Bob Dylan (Col Imp)  
Bryan Ferry (A&M)  
Foreigner (Arista)  
Hall & Oates (RCA)  
Heart (Portrait)  
Jan (Polygram Imp)  
Elton John (MCA)  
Robert Johnson (Infinity)  
Grag Kline (Beserkley)  
Nicolette Larson (WB)  
Tom Petty (Shatler-ABC)  
Poire (A&M)

**KATE INGRAM, MD:** Playing various cuts. Playing IAN DURY single.

## San Jose 408-246-6811

**ADDED**  
Tanya Tucker (MCA)

**MEDIUMS**  
The Babys (Chrysalis)  
Bandit (Arista)  
Cindy Bullens (UA)  
Cheap Trick (Epic)  
Rush (Mercury)  
Eliis Costello (Col)  
Doors (Elektra)  
FM (Visa)  
Robert Johnson (Infinity)  
Eddie Money (Col)  
Pointer Sisters (Planet)  
Poco (ABC)  
Todd Rundgren (WB-Breville)  
Sad Cafe (A&M)  
Cat Stevens (A&M)

**DANA JANG, MD:** Playing various cuts.

## KTIE San Raphael 415-456-1510

**ADDED**  
Eddie Money (Col)  
Eliis Costello (Col)  
UFO (Chrysalis)  
Camel (Arista)  
Heph McTall (Fantasy)  
Zap Pow (Mango)  
Gudy (Capitol)  
Trillion (Epic)  
Lynyrd Skynyrd (MCA)  
Dusty Springfield (UA)  
Bronson (Epic)  
David Byrne (Arista)  
Richard Young (Arista)  
Andy Mandelstam (Arista)  
Mitch Ryder (Sands & Stern)

**MEDIUMS**  
Doors (Elektra)  
Todd Rundgren (WB Breville)  
Eliis Costello (Col)  
Dire Straits (WB)  
Phil Manzanera (Polydor)  
MICHAEL BRIGHT, MD: UFO'S "Rock Me" "Hot" "Love To Love" CAMEL'S Title "Echoes" "Wing" "BILLION" "Hold" "Big Boy" "Action" BROMBERG'S "Johnny" "Blues" "Cocaine" RYDIE'S "Kid" Playing JEFFERSON STARSHIP single.

## KTMS FM Santa Barbara 805-963-1975

**ADDED**  
Melissa Manchester (Arista)  
100% Whole Wheat (A&M)  
Faith Band (Mercury Village)

**MEDIUMS**  
Jan Matthews (Mushroom)  
Nicolette Larson (WB)  
Dire Straits (WB)  
Grateful Dead (Arista)  
Poco (ABC)

**MARR GILES, MD:** Playing various cuts.

## Santa Barbara 805-963-1601

**ADDED**  
Mars Tinner Band (Elektra)  
Melanie (Tomato)  
Charles Lloyd (Pac. Arts)  
Mas Damman (RCA)  
Kris & Rita (A&M)  
Fabulous Poodles (Epic)  
Albert King (Tomato)

**MEDIUMS**  
Bobby Caldwell (Clouds)  
10CC (Polygram)  
Melissa Manchester (Arista)  
Terry Reid (Capitol)  
Sad Cafe (A&M)  
Trillion (Epic)  
Phoebe Snow (Col)

**LAURIE COBB, MD:** CALDWELL'S "Clouds" MANCHES-TER'S "Coravin" REID'S "Magic" B. POINTER'S "Gone" MAINIERI'S "Smith" FORBERT'S "Thinkin' 'FM's" "Phosor" CARTER'S "Phoson" "Change" BANON'S "Onward" "POCO'S" "Love"

## Santa Maria 805-922-2156

**ADDED**  
Camel (Arista)  
Nazareth (Elektra)  
Marc Tanner (Elektra)  
Olivis Newton-John (MCA)

**MEDIUMS**  
Crewter (Epic)  
Tommy Moeah (London)  
Lindisabne (A&M)  
Jan Armata (A&M)  
Whipps Jennings (RCA)  
Kiki Dee (RCA)  
George Thorogood (Rounder)  
Tanya Tucker (MCA)

**HOT**  
Nicolette Larson (WB)  
Queen (Elektra)  
Dire Straits (WB)

**PETER NAPOLI, MD:** NAZARETH'S "Star For Me" Title Playing KEITH RICHARDS, ROLLING STONES, BOB SE-GER, STEELY DAN, HOT CHOCOLATE, ACE FREHLEY, EWAF, DESMOND, CHLD & ROUGE, JEFFERSON STAR-SHIP JACKSONS and PLAYER singles.

## KZOK 102.7 Seattle 206-223-3913

**ADDED**  
Bighorn (Col)  
Fabulous Poodles (Epic)  
UFO (Chrysalis)  
Fresh (Prodigal)

**MEDIUMS**  
J.M. Jarre (Polydor)  
Cheap Trick (Epic)  
Dire Straits (WB)  
Nicolette Larson (WB)  
Tanya Tucker (MCA)  
Talking Heads (Sire)

**HOT**  
Heart (Portrait)

**MAVIS MACKROFF, MD:** Playing various cuts. Playing JEFFERSON STARSHIP and ROLLING STONES (Gold) singles.

## KJSW Seattle 206-624-4305

**ADDED**  
Brian Cashe (Col)  
Stephen (Col)  
Eliis Costello (Col)

**MEDIUMS**  
Nicolette Larson (WB)  
Car Stevens (A&M)  
EL&P (Arista)  
Grateful Dead (Arista)  
Talking Heads (Sire)  
J. Geils (EMI America)  
Santana (Col)  
Outlaws (Arista)  
Kansas (Biscuit)  
Ted Nugent (Epic)

**HOT**  
Sly (A&M)  
Al Stewart (Arista)  
Toto (Col)  
Cars (Elektra)

**STIVI SLATON, MD:** Playing various cuts. Playing JEFFERSON STARSHIP.

## KZAM&FM Seattle 206-454-1540

**ADDED**  
Stylus (Prodigal)  
Hurdles (D&M)  
Eddie Money (Col)  
Walt Dole (Newspaper)  
George Thelwell (NJP)  
Eddie Vinson (Muse)  
Justin Trench (Mango)  
Zap Pow (Mango)  
David Bromberg (Fantasy)

**MEDIUMS**  
Southside Johnny (Epic)  
Sly (A&M)  
Eric Clapton (RSO)  
Blm (Elektra)  
Grateful Dead (Arista)  
Cat Stevens (A&M)  
Al Stewart (Arista)  
First Aid (Arista)

**MARION SMOUR, MD:** Playing various cuts.

## Spokane 509-534-0423

**ADDED**  
Eliis Costello (Col)  
Eddie Money (Col)  
Camel (Arista)  
Dave Valentin (GRP-Gold)  
Head East (A&M)

**MEDIUMS**  
Toto (Col)  
Linda Ronstadt (A&M)  
Santana (Col)  
Steve Forbert (Newspaper)  
J. Geils (EMI America)  
Al Stewart (Arista)  
Heart (Portrait)  
Cat Stevens (A&M)  
Sly (A&M)  
Chicago (Col)  
Who (MCA)  
Neil Young (WB Reprise)  
Sad Cafe (A&M)  
Terry Reid (Capitol)  
Bantix (Arista)  
Ted Nugent (Epic)  
Rush (Mercury)

**LARRY SNIDER, PD:** Playing various cuts. Playing IAN MATTHEWS, ZWOL, ROLLING STONES (Gold), LBB, JEFFERSON STARSHIP and PETER TOSH singles.

## KWFM Tucson 602-624-5588

**ADDED**  
Nazareth (A&M)  
Head East (A&M)  
Camel (Arista)  
Rick Roberts (Arista)  
Marc Tanner (Elektra)  
Robban Ford (Elektra)  
UFO (Chrysalis)  
Fabulous Poodles (Epic)  
Hot Chocolate (Infinity)

**MEDIUMS**  
Santana (Col)  
Van Morrison (WB)  
Pointer Sisters (Planet)  
Sea Level (Capricorn)  
10CC (Polygram)  
Jethro Tull (Chrysalis)  
Blues Bros. (A&M)  
Eric Clapton (RSO)  
Al Stewart (Arista)  
Rod Stewart (WB)  
Poco (ABC)

**JIM RAY, MD:** Playing various cuts. Playing ROLLING STONES single.



**PLAYER PLAYS FOR KMET - KMET/Los Angeles simulcast a recent concert appearance by RSO recording artists Player. Pictured after the show (l-r) are station's Gus Krueger, Video Associate's John Hughes, KMET MD Jack Snyder, PD Sam Bellamy, group's Bob Carpenter and Peter Beckett, station GM L. David Moorhead, group's Ronn Moss, RSO's Jason Minkler, group's J.C. Crowley, KMET's David Perry, group's John Friesen.**

# Pizza inn

**BOB COLE  
MORNINGS  
KOKE AM-FM**

**KOKE GETS PIZZA THE ACTION** — In Austin, KOKE Radio held a promotion giving away free pizzas for listeners who sent in a rhyming phrase. According to the station over 200 "pizza poets" won their choice of pizza at Pizza Inns that displayed marquees as shown above.



**FRICKE UP ON K-HIL** — Columbia recording artist Janie Fricke recently visited KHIL/Wilcox, Arizona and the Darrell Wilson show. The station threw a party in her honor after the on-air interview. Pictured are KHIL PD Darrell Wilson; Cody Wamsley, PD of KWGX-FM; Ms. Fricke; and Randy Jackson, Janie's manager, who fell asleep during this photo session.



**WDSM ON & UP-IN THE AIR** — Country station WDSM/Duluth, MN. recently competed in a hot air balloon race as part of a promotion for the Miller Hill Shopping Mall. Eight balloons participated and the station did a live remote from the mall. Shown (l-r) air personalities Kay Taylor and Pat Puchalla; Patty Child, WDSM contest winner of a ride in the race; account executive Sue Wenz; and WDSM Sales Manager Larry Wilson.



**HOOK UP IN CINCINNATI** — Dr. Hook's Dennis Locorriere recently stopped by "Country Fresh" WSAI/Cincinnati to promote the group's new Capitol Album "Pleasure & Pain." During the visit, Dennis took over the afternoon drive show from WSAI's Andy Witt. Pictured is WSAI PD Jonathan Fricke; Locorriere; and Andy Witt.

# COUNTRY



**CAN CAUSE** — WFMS-FM/Indianapolis sponsored a special event to collect canned goods for needy families during their WFMS "Can It" Night at a recent Indiana Pacers-Detroit Pistons basketball game. Shown with a couple of the Indiana Pacer Pacemates are WFMS airman Bob Wise and Bill Thomas.



**MANDRELL MEETING** — ABC Record's Barbara Mandrell got together with some of the air staff of WGMA during a recent concert tour through Fort Lauderdale, FL. Shown here, standing left to right, WGMA morning man Ed Cousins (who was obviously up past his bed time); Barbara Portor, WGMA evening personality; PD Ron Bisson; WGMA's Debbie Stine and Tim Baxter. Kneeling in front are Jordan Zucker, ABC merchandising; Barbara Mandrell; and Jay Robbins, WGMA afternoon driver.



**TUCKER OUT IN KANSAS CITY** — MCA's Tanya Tucker made many appearances while in Kansas City. Ms. Tucker helped KCKN with a promotion that gave away a trip to Texas and a fox fur. MCA's Gene Berman and KCKN's PD Chris Collier are pictured after Tanya drew the winning entry. In the lower picture WDAF air staffers visit with Tanya prior to her KC performance. Left to right are WDAF's Jim Tyler, MCA's Berman; WDAF PD Ted Cramer; MCA National Country Promotion Director Nick Hunter; MCA's Denise Moncel; and WDAF MD Moon Mullins.



**RCA IN RENO** — Charley Pride and Dave & Sugar recently appeared at Harrah's Hotel in Reno and RCA Records hosted an after-show party. Top picture left to right shows RCA regional promotion manager Carson Schreiber; Dave Rowland, without "Sugar"; Charley Pride; Liz Miller of KHTZ-FM/Los Angeles; Roger Miller; Paul Adams, owner KBET/Reno; and RCA VP/Marketing, Joe Galante. Bottom photo shows Louie Newman, RCA promotion; Dave Rowland; the legendary Red "Over The Duck" Mountain (pronounced "mount-tane"), PD of KCBN/Reno; Charley Pride; and RCA's David Forman.

# WEST

### FM101 Fresno

209-485-7782

**ADDED**  
Sad Cafe (A&M)  
Neil Young (WB Reprise)

**HOT**  
Billy Joel (Col)  
Olmo Vannelli (A&M)  
Poco (ABC)  
Doobie Bros. (WB)  
Neil Diamond (Col)  
Little River Band (Harvest)  
Linda Ronstadt (A&M)  
Olmo Vannelli (A&M)  
Quincy Rufferty (UA)

**MEDIUMS**  
None

**ART FABRAS, PD:** Playing various cuts. Playing STEVE FERRIS, ERIC CARMIN, TVONNE WILLIAMS and BOBBY CALDWELL singles.

### K99 Great Falls

406-727-7211

**ADDED**  
No Wave (A&M)  
Hot Chocolate (Infinity)  
Eddie Money (Col)  
Eliot Lipp (A&M)

**MEDIUMS**  
Baby Grand (Arista)  
Cat Stevens (A&M)  
Olan Diamond (MCA)  
Eliot Lipp (A&M)  
Foreigner (A&M)  
Grateful Dead (Arista)  
Joan Armatrading (A&M)  
John & Paul Band (Col)  
Kenny Rogers (Col)  
Nicolette Larson (WB)  
Neil Young (WB Reprise)  
Player (RSO)  
Plastic Bertrand (Sire)  
Poco (ABC)  
Pointer Sisters (Planet)  
Robert Johnson (Infinity)  
Sad Cafe (A&M)  
See Level (Capricorn)  
Sty (A&M)  
Todd Rundgren (WB Reprise)  
Who (MCA)  
10CC (Polydor)  
1984 (A&M)

**HOT**  
Billy Joel (Col)  
Blues Bros. (A&M)  
Car (Elektra)  
Chicago (Col)  
Dire Straits (WB)  
Doobie Bros. (WB)  
Firefall (A&M)  
George Thorogood (Rounder)  
Golden Earring (MCA)  
Heart (Portrait)  
Ian Matthews (Mushroom)  
J. Geils (EMI America)  
Linda Ronstadt (A&M)  
Phoebe Snow (Col)  
Rod Stewart (WB)  
Rolling Stones (R. Stones)  
Santana (Col)  
Toto (Col)  
Southside Johnny (Epic)  
Van Morrison (WB)  
Queen (Elektra)

**J&Z**  
Al Jarreau (WB)  
Bob James (Col Tappan Zee)  
Neil Larsen (A&M/Horizon)  
Tom Scott (Col)  
Chuck Corea (Polydor)  
Woody Herman (Century)

**TOM FERRO, PD:** CHOCOLATE's Title MONIE's "Good Man" COSTELLO's "Accidents" Playing STEELY DAN single.

### KNAC Long Beach

213-437-0366

**ADDED**  
UFO (Chrysalis)  
Nazareth (A&M)

**MEDIUMS**  
Nicolette Larson (WB)  
Robert Johnson (Infinity)  
Rory Gallagher (Chrysalis)  
The Babys (Chrysalis)  
Sty (A&M)  
Doors (Elektra)  
Sad Cafe (A&M)  
Rush (Mercury)

**HOT**  
Rod Stewart (WB)  
Cheap Trick (Epic)  
Blues Bros. (A&M)  
George Thorogood (Rounder)  
Eliot Lipp (A&M)  
Linda Ronstadt (A&M)  
Sty (A&M)  
Billy Joel (Col)  
Dire Straits (WB)  
Eric Clapton (RSO)  
Doobie Bros. (WB)  
Talking Heads (Sire)

**DENISE WESTWOOD, MD:** Playing various cuts. Playing JEFFERSON STARSHIP, STEELY DAN, ROLLING STONES (Gold) and MELANIE singles.

### KLOS 95.5 Los Angeles

213-683-3311

**ADDED**  
Robert Johnson (Infinity)  
UFO (Chrysalis)

**MEDIUMS**  
Doobie Bros. (WB)  
Aeromith (Col)  
Ted Nugent (Epic)  
Grateful Dead (Arista)  
Talking Heads (Sire)  
J. Geils (EMI America)  
Dire Straits (WB)  
George Thorogood (Rounder)  
Poco (ABC)

**HOT**  
Blues Bros. (A&M)  
Rod Stewart (WB)  
Toto (Col)  
Queen (Elektra)  
Cheap Trick (Epic)

**RUTH PINEDO, MD:** Playing various cuts.

### RAT 104 Los Angeles

213-464-5638

**ADDED**  
The Babys (Chrysalis)  
Nazareth (A&M)

**MEDIUMS**  
Car (Elektra)  
Linda Ronstadt (A&M)  
Grateful Dead (Arista)  
Santana (Col)  
Sad Cafe (A&M)  
Firefall (A&M)  
Lynyrd Skynyrd (MCA)

**HOT**  
Rod Stewart (WB)

**JACK SNYDER, MD:** ROD'S "Sexy" Title STONES' "Beast" "Wild" NUGENT'S "Need" "Tight" BLUES' "Soul" "Baculif" FOREIGNER'S "Hot" Title STY'S "Queen" "Blue" TOTO'S "Hold On" "Supper" COSTELLO'S "Detective" "See-See" MONIE'S "B&B" MAUREN'S "THOROGOOD'S" "Who" "Me" COOPER'S "Serious" Title POCO's Title CLAPTON'S "Lucy" "Promiser"

### Los Angeles

213-469-1212

**ADDED**  
Eddie Money (Col)  
Sad Cafe (A&M)  
Marc Tannor (Elektra)

**MEDIUMS**  
Jim Rafferty (London)  
Richard Tortorella (Capitol)  
Ricki Dale (Rockstar)  
Phoebe Snow (Col)  
Al Jarreau (WB)  
Cliff Richard (Rocket)

**HOT**  
Nicolette Larson (WB)  
Linda Ronstadt (A&M)  
Toto (Col)

**MICHAEL SHEEHY, MD:** Playing various cuts. Playing LRB, POCO, FIREFALL and AL STEWART singles.

### KWEST Los Angeles

213-467-5178

**ADDED**  
Doors (Elektra)  
Nazareth (A&M)

**MEDIUMS**  
Eddie Money (Col)  
Eliot Lipp (A&M)  
Blues Bros. (A&M)  
Trillion (Epic)  
The Babys (Chrysalis)

**HOT**  
Rod Stewart (WB)  
Billy Joel (Col)

**PAM MAY, MD:** Playing various cuts.

### KZLA 94 Los Angeles

213-466-4123

**ADDED**  
Eddie Money (Col)

**MEDIUMS**  
Doobie Bros. (WB)  
Stephan Bishop (ABC)  
Kenny Rogers (Col)  
Chicago (Col)  
Neil Young (WB Reprise)  
Nicolette Larson (WB)  
Cat Stevens (A&M)  
Sty (A&M)

**JIM LEFANN, MD:** MONIE'S "Tuff" CLAPTON'S "Promiser" BONSTADT'S "Baby" ALISON HALL & OATIS' "Love" JOEL'S "Life" "Eyes" POCO'S "Love" STRAITS' "Sultan" CALDWELL'S "For Love" DOOBIE'S "Dependin'" Title BISHOP'S "Nite" LOGGINS' "Driver" CHICAGO'S "Love" YOUNG'S "Back" "Winds" Title LARSON'S "Give" "Send" "Rhumba" CAT'S "Never" STEVIE "Sing" STILLS' "Go On" SANTANA'S "Stormy" Playing LRB single.

### KBBC Phoenix

602-257-6599

**ADDED**  
Max Tannor Band (Elektra)

**MEDIUMS**  
Mistee Mancheater (Arista)  
Pointer Sisters (Planet)  
Dino (Arista)  
Poco (ABC)  
Marin Gays (MCA)  
Jesse C. Young (Elektra)  
John Denver (Col)

**SHARON CULLEN, MD:** TANNOR'S "Elena" Playing ANNE MURRAY and LINDISFARNE singles.

### KDKB Phoenix

602-833-8888

**ADDED**  
The Babys (Chrysalis)

**MEDIUMS**  
Queen (Elektra)  
Eric Clapton (RSO)  
Linda Ronstadt (A&M)  
Doobie Bros. (WB)  
Dire Straits (WB)  
Eddie Money (Col)  
Billy Joel (Col)  
Cat Stevens (A&M)

**HOT**  
J. Geils (EMI America)  
Blues Bros. (A&M)  
Toto (Col)  
Nicolette Larson (WB)  
Ian Matthews (Mushroom)  
Rod Stewart (WB)  
Pointer Sisters (Planet)  
Foreigner (A&M)  
Ace Frehley (Casablanca)  
Eric Clapton (RSO)  
Garry Rafferty (UA)  
Chicago (Col)

**LINDA CLAYTON, MD:** Playing various cuts.

### KGON Portland

503-655-9181

**ADDED**  
Eddie Money (Col)  
Eliot Lipp (A&M)  
Head East (A&M)

**MEDIUMS**  
Grateful Dead (Arista)  
Doobie Bros. (WB)  
Queen (Elektra)  
Sad Cafe (A&M)

**GLORIA JOHNSON, MD:** Playing various cuts. Playing FOREIGNER and CHICAGO singles.

### Kink Portland

503-226-5000

**ADDED**  
Krisno Hanson & Coolidge (A&M)

**MEDIUMS**  
Camel (Arista)  
Eliot Lipp (A&M)

**HOT**  
Eric Clapton (RSO)  
Linda Ronstadt (A&M)  
Doobie Bros. (WB)  
Kenny Rogers (Col)  
Rod Stewart (WB)  
Chicago (Col)  
Stephan Bishop (ABC)  
Nicolette Larson (WB)  
Eliot Lipp (A&M)  
Billy Joel (Col)  
Al Stewart (Arista)

**LES SABNOFF, MD:** LARSEN'S "Promenade" Playing SANTANA single.

### KGB Reno

702-826-3800

**ADDED**  
Camel (Arista)  
Mane (Tomato)  
Nazareth (A&M)  
Head East (A&M)  
Rick Roberts (A&M)  
UFO (Chrysalis)

**MEDIUMS**  
Southside Johnny (Epic)  
FM (Viva)  
Garry Rafferty (UA)  
ELBP (A&M)  
Faith Band (Mercury)  
Outlaws (Arista)  
Neil Young (WB Reprise)  
Pointer Sisters (Planet)  
Toto (Col)  
George Thorogood (Rounder)

**PAUL EMERY, MD:** Playing various cuts. Playing SAD CAFE, 10CC and ROLLING STONES singles.

### ksfm Sacramento

916-422-1025

**ADDED**  
The Babys (Chrysalis)  
Camel (Arista)  
Nazareth (A&M)  
UFO (Chrysalis)  
Marc Tannor (Elektra)

**MEDIUMS**  
AC/DC (A&M)  
Cheech & Chong (WB)  
Chicago (Col)  
Devo (WB)  
Fogelberg/Warburg (Full Moon Epic)  
Foreigner (A&M)  
Heart (Portrait)  
Nicolette Larson (WB)  
Molly Hatchet (Epic)  
Ted Nugent (Epic)

**GARY NIXON, MD:** Playing various cuts.

### K108FM Sacramento

916-446-4965

**ADDED**  
Kenny Rogers (UA)

**MEDIUMS**  
Eric Clapton (RSO)  
Ian Matthews (Mushroom)  
Chicago (Col)  
Poco (ABC)  
Sty (A&M)  
Melissa Manchester (Arista)  
John Denver (RCA)  
Lindisfarne (Atco)  
Dane Donohue (Col)

**HOT**  
Linda Ronstadt (A&M)

**ART SCHROEDER, PD:** Playing various cuts. Playing LRB and HEART singles.

### KCAL 96.7 San Bernardino

714-826-5020

**ADDED**  
Eliot Lipp (A&M)  
Eddie Money (Col)  
The Babys (Chrysalis)

**MEDIUMS**  
Doobie Bros. (WB)  
Billy Joel (Col)  
Dire Straits (WB)  
Queen (Elektra)  
Ted Nugent (Epic)

**HEAT (Portrait)**  
**HOT**  
Rod Stewart (WB)  
Toto (Col)  
Grateful Dead (Arista)  
Blues Bros. (A&M)  
George Thorogood (Rounder)  
J. Geils (EMI America)

**RED ZIGANBUSCH, MD:** Playing DOOBIE'S "Tuff" "Dependin'" JOEL'S "My Life" "Zanzibar" STRAITS' "Sultans" "Waterline" QUEEN'S "Guitar" "Breat Me" HIRSHI'S "Cool" "Straight" ROD'S "Sexy" "Black" TOTO'S "Hold" "Supply" DEAD'S Title "Miracle" BLUES' "Biscuit" "Almond" THOROGOOD'S "Move It" "Wanted Me" GILLES' "Wild" "Ella"

### KGB Radio San Diego

714-297-2201

**ADDED**  
Nicolette Larson (WB)  
Ian Matthews (Mushroom)

**MEDIUMS**  
Pat Travers (Polydor)  
Outlaws (Arista)  
AC/DC (A&M)  
Alice Cooper (WB)  
Grateful Dead (Arista)  
Sad Cafe (A&M)  
Robert Johnson (Infinity)  
Fet (Visa)  
Eliot Lipp (A&M)  
Heart (Portrait)  
Sty (A&M)  
Linda Ronstadt (A&M)  
Homogroom (RSO)  
Neil Young (WB Reprise)  
Doors (Elektra)  
Ruffing Stones (R. Stones)  
Cheap Trick (Epic)  
Pointer Sisters (Planet)

**BRUCE TUCKER, MD:** Playing various cuts.

### San Francisco

415-391-9400

**ADDED**  
Nazareth (A&M)  
Sad Cafe (A&M)  
Robert Johnson (Infinity)

**MEDIUMS**  
Santana (Col)  
Eliot Lipp (A&M)  
Toto (Col)  
Eliot Lipp (A&M)  
Stevy Dan (ABC)

**HOT**  
Rod Stewart (WB)

**MARE COOPER, MD:** Playing various cuts.

### San Francisco

415-986-2825

**ADDED**  
The Babys (Chrysalis)  
Eliot Lipp (A&M)  
Eddie Money (Col)  
Fabulous Poodles (Epic)  
UFO (Chrysalis)

**MEDIUMS**  
Aeromith (Col)  
Blue Oyster Cult (Col)  
Cindy Bullens (UA)  
Cars (Elektra)  
Eric Clapton (RSO)  
Clash (Epic)  
Alice Cooper (WB)  
Bob Dylan (Col Amp)  
Bryan Ferry (A&M)  
Foreigner (A&M)  
Hall & Oates (RCA)  
Heart (Portrait)  
Jan (Polydor Amp)  
Eliot Lipp (A&M)  
Robert Johnson (Infinity)  
Greg Kihn (Beverly)  
Nicolette Larson (WB)  
Tom Petty (Shelter ABC)  
Poison (A&M)

**KATE INGRAM, MD:** Playing various cuts. Playing IAN DURY single.

### San Jose

408-246-8811

**ADDED**  
Tanya Tucker (MCA)

**MEDIUMS**  
The Babys (Chrysalis)  
Bandit (Arista)  
Cindy Bullens (UA)  
Cheap Trick (Epic)  
Eliot Lipp (A&M)  
Billy Joel (Col)  
Kansas (Krushner)  
Nicolette Larson (WB)  
Van Morrison (WB)  
Pointer Sisters (Planet)  
Poco (ABC)  
Todd Rundgren (WB Reprise)  
Sad Cafe (A&M)  
Cat Stevens (A&M)

**DANA JANG, MD:** Playing various cuts.

### KTIE San Raphael

415-456-1510

**ADDED**  
Eliot Lipp (A&M)  
Eliot Lipp (A&M)  
UFO (Chrysalis)  
Camel (Arista)  
Ralph M. Bell (Fantasy)  
Zap Pow (Mango)  
Sad (Casablanca)  
Trillion (Epic)  
Dominoes (Mango)  
Dusty Springfield (UA)  
Homesville (Epic)  
David Bromberg (Fantasy)  
Habibon Fong (Elektra)  
Sad (Casablanca)  
Andy Mandelbaum (Arista)  
Mark Hyler (Boud & Stone)

**MEDIUMS**  
Doors (Elektra)  
Todd Rundgren (WB Reprise)  
Eddie Money (Col)  
Albert King (Tomato)  
Dire Straits (WB)  
Phil Manzanera (Polydor)  
MICHAEL KNIGHT, MD: UFO'S "Rock Me" "Hot" "Love To Love" CAMEL'S Title "Echoes" "Wing" TRILLION'S "Hold" "Big Buy" "Action" BROMBERG'S "Johnny" "Blue" "Cocaine" RYDIE'S "Mid" Playing JEFFERSON STARSHIP single.

### KTMS FM Santa Barbara

Rock 97 805-963-1075

**ADDED**  
Melissa Manchester (Arista)  
100% Whole Wheat (AVI)  
Faith Band (Mercury Village)

**MEDIUMS**  
Ian Matthews (Mushroom)  
Nicolette Larson (WB)  
Dire Straits (WB)  
Grateful Dead (Arista)  
Pointer Sisters (Planet)

**MARE GILES, MD:** Playing various cuts.

### Santa Barbara

805-963-1601

**ADDED**  
Marc Tannor (Elektra)  
Mane (Tomato)  
Charles Lloyd (Par. Arts)  
Max Damian (MCA)  
Kris & Rita (A&M)  
Fabulous Poodles (Epic)  
Albert King (Tomato)

**MEDIUMS**  
Melissa Manchester (Arista)  
Terry Reid (Capitol)  
Vivian Carter (A&M)  
Sad Cafe (A&M)  
Trillion (Epic)  
Phoebe Snow (Col)

**BONNIE POINTER (Motown)**  
**MANNING & BERNHARDT (Arista)**  
**DOOBIE BROS. (WB)**  
**ERIC CLAPTON (RSO)**  
**AL STEWART (Arista)**  
**ELIOT LIPP (A&M)**  
**JUSTIN HISS (MCA)**  
**ZAP POW (Mango)**  
**DAVID BRAMSTADT (Fantasy)**

### Santa Maria

805-922-2156

**ADDED**  
Camel (Arista)  
Marc Tannor (Elektra)  
Nazareth (A&M)  
Olivia Newton John (MCA)

**MEDIUMS**  
Creeley (Epic)  
Tommy Moe (London)  
Lindisfarne (Atco)  
Joan Armatrading (A&M)  
Waylon Jennings (RCA)  
Kiki Dee (Rocket)  
George Thorogood (Rounder)  
Tanya Tucker (MCA)

**HOT**  
Nicolette Larson (WB)  
Queen (Elektra)  
Toto (Col)

**PETER NAPOLI, MD:** NAZARETH'S "Star For Me" Title Playing KEITH RICHARDS, ROLLING STONES, BOB SEGER, STEELY DAN, HOT CHOCOLATE, ACE FREHLEY, EW&F, DESMOND, CHILLO & ROUGE, JEFFERSON STARSHIP JACKSONS and PLAYER singles.

### KZOK 107 Seattle

206-223-3913

**ADDED**  
Bighorn (Col)  
Fabulous Poodles (Epic)  
UFO (Chrysalis)  
Fresh (Prodigal)

**MEDIUMS**  
J.M. Jarro (Polydor)  
Cheap Trick (Epic)  
Dire Straits (WB)  
Nicolette Larson (WB)  
Talking Heads (Sire)

**HOT**  
Heart (Portrait)

**MAVIS MAEROFF, MD:** Playing various cuts. Playing JEFFERSON STARSHIP and ROLLING STONES (Gold) singles.

### KISW Seattle

206-624-4305

**ADDED**  
Eliot Lipp (A&M)  
Bighorn (Col)  
Eddie Money (Col)

**MEDIUMS**  
Nicolette Larson (WB)  
Car Stevens (A&M)  
ELBP (A&M)  
Grateful Dead (Arista)  
Talking Heads (Sire)  
J. Geils (EMI America)  
Santana (Col)  
Outlaws (Arista)  
Gray Stone (RCA)  
Kansas (Krushner)  
Ted Nugent (Epic)

**HOT**  
Sty (A&M)  
Al Stewart (Arista)  
Toto (Col)  
Cars (Elektra)

**STEVE SLATON, MD:** Playing various cuts. Playing JEFFERSON STARSHIP.

### KZAM&FM Seattle

206-464-1540

**ADDED**  
Sty (A&M)  
Melissa Manchester (Arista)  
100% Whole Wheat (AVI)  
Faith Band (Mercury Village)

**MEDIUMS**  
Ian Matthews (Mushroom)  
Nicolette Larson (WB)  
Dire Straits (WB)  
Grateful Dead (Arista)  
Pointer Sisters (Planet)

**MARE GILES, MD:** Playing various cuts.

### Spokane

509-534-0423

**ADDED**  
Eliot Lipp (A&M)  
Eddie Money (Col)  
Camel (Arista)  
Head East (A&M)

**MEDIUMS**  
Toto (Col)  
Linda Ronstadt (A&M)  
Santana (Col)  
Sty (A&M)  
Billy Joel (Col)  
Poco (ABC)  
Eliot Lipp (A&M)  
Robert Johnson (Infinity)  
Grateful Dead (Arista)  
Foreigner (A&M)

**J&Z**  
Dexter Gordon (Col)  
Woody Shaw (FCM)  
Keith Jarrett (FCM)  
Stan Getz (Col)  
Miles Davis (Milestone)  
Pete Clegg & Wayne Marsh (Elektra)  
Woody Herman (Col)  
Charles Lloyd (Par. Arts)  
Ahmad Jamal (20th)

**LARRY SNIDER, PD:** Playing various cuts. Playing IAN MATTHEWS, SWOL, ROLLING STONES (Gold), LRB, JEFFERSON STARSHIP and PETER TOSH singles.

### KWFM Tucson

602-624-5588

**ADDED**  
Nazareth (A&M)  
Head East (A&M)  
Camel (Arista)  
Rick Roberts (A&M)  
Marc Tannor (Elektra)  
Robban Ford (Elektra)  
UFO (Chrysalis)  
Fabulous Poodles (Epic)  
Hot Chocolate (Infinity)

**MEDIUMS**  
Santana (Col)  
Van Morrison (WB)  
Pointer Sisters (Planet)  
10CC (Polydor)  
Jethro Bull (Chrysalis)  
Blues Bros. (A&M)  
Eric Clapton (RSO)  
Al Stewart (Arista)  
Rod Stewart (WB)

**HOT**  
Dire Straits (WB)  
Car (Elektra)  
Eddie Money (Col)  
Eliot Lipp (A&M)  
J. Geils (EMI America)  
Blondie (Chrysalis)  
See Level (Capricorn)  
Grateful Dead (Arista)  
Sty (A&M)  
Bandit (Arista)  
Richard T. Bow (RCA)  
Nicolette Larson (WB)  
Rity Joel (Col)

**JIM BAY, MD:** Playing various cuts. Playing ROLLING STONES single.



**PLAYER PLAYS FOR KMET - KMET/Los Angeles simulcast a recent concert appearance by RSO recording artists Player. Pictured after the show (l-r) are station's Gus Krueger, Video-Associate's John Hughes, KMET MD Jack Snyder, PD Sam Ballamy, group's Bob Carpenter and Peter Beckett, station GM L. David Moorhead, group's Ronn Moss, RSO's Jason Minkler, group's J.C. Crowley, KMET's David Perry, group's John Friesen.**

# Pizza inn

**BOB COLE  
MORNINGS  
KOKE AM-FM**

**KOKE GETS PIZZA THE ACTION** — In Austin, KOKE Radio held a promotion giving away free pizzas for listeners who sent in a rhyming phrase. According to the station over 200 "pizza poets" won their choice of pizza at Pizza Inns that displayed marquees as shown above.



**FRICKE UP ON K-HIL** — Columbia recording artist Janie Fricke recently visited KHIL/Wilcox, Arizona and the Darrell Wilson show. The station threw a party in her honor after the on-air interview. Pictured are KHIL PD Darrel Wilson; Cody Wamsley, PD of KWGX-FM; Ms. Fricke; and Randy Jackson, Janie's manager, who fell asleep during this photo session.



**WDSM ON & UP IN THE AIR** — Country station WDSM/Duluth, MN. recently competed in a hot air balloon race as part of a promotion for the Miller Hill Shopping Mall. Eight balloons participated and the station did a live remote from the mall. Shown (l-r) air personalities Kay Taylor and Pat Puchalko; Patty Child, WDSM contest winner of a ride in the race; account executive Sue Wenz; and WDSM Sales Manager Larry Wilson.



**HOOK UP IN CINCINNATI** — Dr. Hook's Dennis Locorriere recently stopped by "Country Fresh" WSAI/Cincinnati to promote the group's new Capitol Album "Pleasure & Pain." During the visit, Dennis took over the afternoon drive show from WSAI's Andy Witt. Pictured is WSAI PD Jonathan Fricke; Locorriere; and Andy Witt.

# COUNTRY



**CAN CAUSE** — WFMS-FM/Indianapolis sponsored a special event to collect canned goods for needy families during their WFMS "Can It" Night at a recent Indiana Pacers-Detroit Pistons basketball game. Shown with a couple of the Indiana Pacer Pacemates are WFMS air men Bob Wise and Bill Thomas.



**MANDRELL MEETING** — ABC Record's Barbara Mandrell got together with some of the air staff of WGMA during a recent concert tour through Fort Lauderdale, FL. Shown here, standing left to right, WGMA morning man Ed Cousins (who was obviously up past his bed time); Barbara Porter, WGMA evening personality; PD Ron Blisson; WGMA's Debbie Stine and Tim Baxter. Kneeling in front are Jordan Zucker, ABC merchandising; Barbara Mandrell; and Jay Robbins, WGMA afternoon driver.



**RCA IN RENO** — Charley Pride and Dave & Sugar recently appeared at Harrah's Hotel in Reno and RCA Records hosted an after-show party. Top picture left to right shows RCA regional promotion manager Carson Schreiber; Dave Rowland, without "Sugar"; Charley Pride; Liz Miller of KHTZ-FM/Los Angeles; Roger Miller; Paul Adams, owner KBET/Reno; and RCA VP/Marketing, Joe Galante. Bottom photo shows Louis Newman, RCA promotion; Dave Rowland; the legendary Red "Over The Duck" Mountain (pronounced "mount-tane"), PD of KCBN/Reno; Charley Pride; and RCA's David Forman.



**TUCKER OUT IN KANSAS CITY** — MCA's Tanya Tucker made many appearances while in Kansas City. Ms. Tucker helped KCKN with a promotion that gave away a trip to Texas and a fox fur. MCA's Gene Berman and KCKN's PD Chris Collier are pictured after Tanya drew the winning entry. In the lower picture WDAF air staffers visit with Tanya prior to her KC performance. Left to right are WDAF's Jim Tyler, MCA's Berman; WDAF PD Ted Cramer; Tanya; MCA National Country Promotion Director Nick Hunter; MCA's Denise Moncel; and WDAF MD Moon Mullins.

# COUNTRY



**Jim  
Duncan**

## A "Sound" Idea

KIKK/Houston's new PD Fred Figenshu called with an interesting concept the station plans to put into effect. The show will begin at midnight six nights a week and will be called the "KIKK Midnight Album Special." The nonstop program will be totally commercial-free and is going to spotlight an album a night. Figenshu told R&R, "Hearing a radio station is running a commercial-free program always has a great amount of appeal to listeners. The albums will be tracked without interruption, using two copies of the same LP to segue between cuts. Not only do we plan to use current top selling albums, but also great albums of the past."

Taking that idea a step further, here's an idea to please even your sales manager, who might not understand a "commercial-free" program: Have a sponsor for the program. Now, you may say, how can you have a sponsor during a "commercial-free" show? At the beginning of the program, announce that the program's sponsor is "bringing you the next hour of commercial-free radio. We will begin our program after this message." Run one spot or even two, if you have dual sponsorship, then run the entire show without commercial interruption. At the conclusion of the show, remind your listeners that the program was commercial-free and brought to them by your sponsors. Then run a spot or two at the tail-end of the show. To add to the package, have the sales department include a number of promo spots during the day. Now that's a "sound" idea! How about yours? Call or write us here at R&R: (213) 553-4330.



Fred Figenshu

## News Notes

The ratings are beginning to show. A complete breakout of the Arbitrons is coming and a new feature in R&R will show the Burke ratings. It is interesting to see the market-by-market comparison of the two services. You can find some comparisons on page 16 of this week's R&R. Looking at some of the Arbitrons, I can see a very strong upswing for most Country stations. In St. Louis, WIL-AM remained about the same, but their FM, which is also Country, jumped from 3.9 to 7.1 in the 12-plus breakout, from 4.5 to 8.0 in men 18-plus and 4.2 to 7.5 in women. Hats off to GM Wally Clark and PD Walt Turner, one of the best GM-PD teams in radio today. Barry Grant's team at WIRK-FM/West Palm Beach proved to be a winner again with a 12-plus share of 11.7 from 9.1 (overall number two in the market). Men 18-plus went 10.5 to 14.4 and women 7.5 to 9.6. WONE/Dayton was up from 7.8 to 8.8 12-plus, with a good gain in women 18-plus, 7.7 to 11.2. Ex-PD Terry Wood, now at WWSW/Pittsburgh, should feel good about that. The continual seesaw battle in Houston turned in favor of KENR this book; 12-plus increased from 3.6 to 5.3, with a strong surge in women from 3.9 to 6.5. In Cincinnati, WUBE-AM was up, while the FM dropped. WSAI's numbers were down from the old format, so it is difficult to access their performance yet as a Country station. In Kansas City, WDAF is number two 12-plus with a 10.2 and number one 18-49 with a 12.5. In Des Moines, Jerry Mason, the PD with the station since last August, was happy to report KSO is again the number one (12-plus and adults) station in town with a 15.6 share. The last two market figures reported were received over the phone on press day. A better breakout next week. Let's keep it growing Country!!! Dave Donahue is leaving WRDD/Minneapolis. The ratings were down and the management claims they really didn't have the bucks to promote the right way, so Donahue is out as PD. If you know of anything he can be reached at the station (612) 699-1330 or at home (612) 690-1150. Mark Thomas is the new PD of WNRS/Ann Arbor. Ex-PD Allen Jackson is off to WYRL/Cocoa Beach, FL. WCAR/Detroit (soon to be WCXI) is in need of product, old and new, for the station's format change in April. MD is Bob Griffin, 18900 James Couzens, Detroit, 48235, (313) 345-8600. Dave Moore has joined KIDN/Pueblo from KCSJ to do the midday slot. KSOP/Salt Lake City reports Larry Hunter will add "Music Supervisor" to his other positions reported two weeks ago here. George Lasher is now PD of KBBB/Borger, TX. New MD is Billy Shelton. Barb, not Bob, Richardson is the new MD at KVOC/Casper. (I was trying to talk her into a sex change so I wouldn't have to correct last week's misprint). Joanne Wright joins WHBF/Rock Island from WGEE/Green Bay to do afternoons and be PS Director. Dan Hansen is now doing the PD job at WNVY/Pensacola, FL. The new manager is Barbara Currie. Joyce McSherry has been appointed MD of WNOW/York, PA. Patty Spittler will do afternoon drive on WWSW/Pittsburgh with Charlie Warren moving to morning drive. Ms. Spittler comes to the station from WTUE/Dayton. WGTO/Cypress Gardens is two years old as of January 30. They are giving away "pairs" of prizes to their listeners to celebrate.

**ON THE GO:** Next week I'm off to Nashville to produce a radio interview feature with RCA's Jim Ed Brown and Helen Cornelius; it should be available to you late February or the first part of March from RCA Records. On my way back from Music City, I will get a chance to stop off at the 7th annual KKYX "Great River Festival" in San Antonio. I have been promising longtime friends and R&R reporters Bill Rohde and Max Gardener I would come join their festival for the past five years. Looks like I'm finally going to make it. Pictures and details in a couple weeks. Next week we will be talking with Country

Radio Seminar agenda chairman Bob Young, PD of KNEW/Oakland-San Francisco about the 10th CRS this year, along with a Country radio station that caused a stir by telling their listeners they were going to become "a thing of the past." Good promotion idea! See you then.



## R&R Sports Report

These three sports-related photos were recently submitted to R&R. The top picture was taken at the WEEP/Pittsburgh studios during a taping of a special pre-Super-bowl XIII radio show. WEEP's husband and wife morning team, Jonathan and Terry are shown with the Steeler's Rocky Bleier (who scored a touchdown during the game to help defeat Dallas 35-31) and "the radio voice of the Steelers" Jack Fleming. Bleier and Fleming host their own individual sports show on WEEP. The next photo was from a recent volleyball contest with the KUAD/Windsor, Colorado air personalities going against the U.S. Woman's Olympic Volleyball Team in a benefit for the 1980 Olympic team. The KUAD "Spikers" lost 15-1, but helped raise close to \$7000 from the event. Pictured are KUAD's Brach Cox, C.J. Poole and Kevin Moore. The picture on the left is Joe Hoppel, morning drive and PD of WCMS AM-FM/Norfolk, VA during a 100 mile, non-stop, benefit ride that raised \$5000 for the Arthritis Foundation.

## Contests, Concerts & Conversations

WLAS/Jacksonville, NC morning man Johnny West has been trying to lose 40 pounds with an on-the-air promotion with Weightwatchers Inc. West told R&R, "I'm tired of being harpooned every summer at the beach." West also reports the station has a "D-Day" planned, which is a Dolly Parton appreciation day in Eastern North Carolina. Listeners are calling in with reasons why they appreciate Country Music's "Entertainer of the Year." No Dolly look-alike contests are planned. Some hot tips came out in Kansas City recently when KCKN held a wet t-shirt contest at a local nightclub. (Note to PD Chris Collier: Where are the eight by ten glossies you were going to send? You might have left them in the restroom!) KYXX/Odessa, TX is promoting the upcoming Charley Pride concert with "Super Double Date III," a contest in which the winner receives tickets to the show, plus dinner and a new Charley Pride album. Two couples win the grand prize, while call-in qualifiers each win a new LP. Over the recent WHN/New York "Elvis Presley Weekend," a poll was taken to determine New York's favorite Elvis songs. "Love Me Tender," from the 1956 movie, was the top vote-getter. Five songs which placed in the top 50 were never singles and only available on album. They were "Polk Salad Annie," "You Gave Me A Mountain," "Blue Hawaii," "King Creole," and "Hawaiian Wedding Song." WHK/Cleveland is running the "WHK Country Music Recall" contest, where listeners are asked to "recall" the last songs of the previous hour; from 10am to 7pm. For each correct answer, the caller gets \$14 from WHK/Radio 14. WEAT/West Palm Beach reported great success with its "WEAT Cash Clock" contest. A loud alarm clock sound effect signaled the start of the contest. Listeners had to count the number of records played before the alarm was sounded again. Winners got a predetermined amount of money. The station is also running bonus hours for merchandise prizes to go with the cash. During a bonus hour, the announcers do not mention the names of two very familiar Country performers. If the caller knows their names, he or she wins the extra goodies. Send us your station news. Send pictures when available: R&R Country, 1930 Century Park West, Los Angeles 90067.

1979  
The Time For  
**BOBBY BARE**  
A Time For  
**"HEALIN"\***

(3-10831)

The explosive follow-up to Bobby's top ten single,  
"Sleep Tight, Good Night Man" (3-10831)

From the album **"Sleeper Wherever I Fall"**  
(KC 35645)

\*Produced by Steve Gibson

Direction:

Bill Graham Management

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# COUNTRY

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### RAZZY BAILEY

#### Tonight She's Gonna Love Me... (RCA)

Key moves this week include 28-20 WSLR, 13-10 KAYO, 26-19 WSUN, 38-29 WDEE, 30-25 WONE, 24-16 KCUB, 17-11 WQQT, 23-14 WSM, 16-11 KEED, 21-16 KRMD, 29-17 WMZQ-FM, debut 22 KOKE, 32-23 KHTZ-FM, 12-7 WVOJ, 19-8 KRAM, 20-16 WPLO, 26-20 CKLW-FM. Adds include KENR, KIKK, WHN, WEEP, WWOK, WDDD, WWJO, WBCS. R&R Chart: 30-20.

### WILLIE NELSON

#### Whiskey River (Columbia)

Charts: 31-19 KLVI, debut 18 WHN, debut 23 WSUN, 27-21 KLAC, 11-2 KCKN, 14-6 WWVA, 23-17 WPOC-FM, 31-28 WIRE, 22-16 KRAM, 31-27 KRMD, 24-19 KEED, 27-22 WHOO, 19-13 WPLO, 32-27 WKDA, 35-30 WXCL, 26-20 WLWI-FM, 22-14 WVOJ, 32-27 KSON, 22-11 KFTN, 29-24 WNRS, 8-5 WINN, 37-21 WIRK-FM. Adds: KVOC, CKLW-FM, WDEE, WOKQ, WYTL, WBCS. R&R Chart: 29-23.

### JOHNNY RODRIGUEZ

#### Alibis (Mercury)

Added at WMAQ, WJJD, WVMi. Charts: 21-14 CKLW-FM, 11-9 WUBE, 16-8 KOKE, 38-21 WVJA, 35-23 KSON, debut 30 WSUN, 22-12 KHTZ-FM, 19-12 KUZZ, 26-21 WHOO, 24-13 WIRK-FM, 5-1 WXOR, 27-17 KCUB, 19-12 KFGO, 24-20 KSO, 22-17 KRZY, 22-17 WFMS-FM, 24-18 WNCQ, 21-18 WNRS, 16-13 KRAM, 24-20 WXCL. R&R Chart: 28-24.

### CHARLIE RICH

#### I'll Wake You Up When... (Elektra)

Charts: 17-7 KCKC, 15-7 WWVA, debut 20 WINN, 25-20 WJJD, debut 27 KNEW, 34-21 KCKN, 27-15 KOKE, 29-24 WIRE, 25-20 KRZY, 24-19 KKYX, 23-17 KWKH, 26-21 WDAF, 42-28 KHTZ-FM, 25-21 WXCL, 32-25 KSO, 28-17 KVET, 40-30 KRDR, 23-15 KRAM, 32-26 WHOO, debut 27 WBCS, 31-23 KFDI. Adds: WSUN, WBAP, WPLO, KVET, WVMi, KUZZ. R&R Chart: 35-28.

### NARVEL FELTS

#### Everlasting Love (ABC)

Charts: 33-21 WPOC-FM, 14-11 WINN, 14-11 WVOJ, 38-22 KUZZ, 26-20 KHTZ-FM, 29-21 WSLR, 18-14 WHK, 30-25 KXCL, 38-26 CKLW-FM, 24-19 WHOO, 28-23 WRCP, 27-19 WPLO, 27-14 KFTN, 30-25 KSON, 34-27 KSO, 30-24 KRMD, 31-27 WNRS, 35-25 KCUB, 28-22 KWKH, 28-23 KFGO, debut 29 WSUN, 34-29 KVET. Added at WDAF, WMZQ-FM. R&R Chart: 38-31.

### BILLY "CRASH" CRADDOCK

#### If I Could Write A Song... (Capitol)

Charts: 23-19 KJJJ, 19-14 KHTZ-FM, 17-14 WINN, 16-8 WXOR, 10-6 KCKC, 19-15 WFMS-FM, 20-13 WVOJ, 30-24 KSO, 24-13 WWVA, 30-23 WSLR, 31-26 WXCL, 28-21 KRZY, 30-23 WSM, 32-15 KVOC, 27-22 WBAX. Adds: WBAP, WEEP, WJJD, WTCR, WWJO. R&R Chart: 37-32.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

MEL TILLIS "Send Me Down To Tucson" (MCA) Added at WONE, WMC, WPLO, WSLR, WEEP, WDG, WHK, WDDD, WWJO. Charts 8-5 KCKC, debut 23 WXOR, 28-22 WSM, 38-29 WTSO, 26-19 KRZY, 29-21 WOKQ, 40-27 KCKN, debut 22 WDAF, 31-15 KFTN, 32-26 KRMD, 40-28 KKYX, 22-11 KARM, 41-20 KFDI. R&R Chart: debut 36.

JERRY LEE LEWIS "Save The Last Dance For Me" (Sun) New at WONE, WDG, WYTL, WTCR, KRAM. Charts 16-9 WNRS, 15-12 WHK, 24-16 KHTZ-FM, 19-10 WINN, 29-22 KCUB, 34-28 WEEP, 20-15 WUBE, 36-29 WHBF, 29-24 WXCL, 18-9 WCOS-FM, debut 27 KXRB, 24-17 KFTN. R&R Chart: 39-37.

MUNDO EARWOOD "Fooled Around And Fell In Love" (GMC) New at KUZZ, KRAM. Charts 29-22 KSO, 8-6 KEED, 34-27 KHTZ-FM, 5-3 KENR, 10-6 KFDI, 36-28 KAYO, debut 28 KLAK, 24-18 WTHI, 35-30 KBBQ, 28-23 WXCL, 8-6 WLWI-FM, 30-20 KFTN, 33-26 KSON, 29-24 KRAK, 36-30 WPOR, 41-27 CKLW-FM. R&R Chart: debut 38.

DAVE & SUGAR "Golden Tears" (RCA) 85/17, including KCKC, WSLR, WHK, KCKN, WMAQ, WSUN, WDN, WEEP, WHN, KCUB, WTHI, WFNC.

## Radio & Records COUNTRY AIRPLAY / 40

January 26, 1979

Two Last Weeks Week

4	2	1	CRYSTAL GAYLE/Why Have You Left The One You Left Me For (UA)
9	4	2	EDDIE RABBITT/Every Which Way But Loose (Elektra)
2	1	3	DOLLY PARTON/Baby I'm Burnin' I Really Got The Feeling (RCA)
3	3	4	CONWAY TWITTY/Your Love Had Taken Me That High (MCA)
10	6	5	RONNIE MILSAP/Back On My Mind Again (RCA)
9	7	6	OAK RIDGE BOYS/Come On In (ABC)
11	10	7	TANYA TUCKER/Texas (When I Die) (MCA)
5	5	8	JOHN CONLEE/Lady Lay Down (ABC)
7	8	9	STATLER BROTHERS/The Official Historian On... (Mercury)
12	13	10	REX ALLEN, JR./It's Time We Talk Things Over (WB)
1	9	11	DON WILLIAMS/Tulsa Time (ABC)
16	14	12	J.E. BROWN & H. CORNELIUS/You Don't Bring Me Flowers (RCA)
19	18	13	MICKEY GILLEY/The Song We Made Love To (Epic/Playboy)
27	21	14	GEORGE JONES & JOHNNY PAYCHECK/Mabellene (Epic)
22	19	15	T.G. SHEPPARD/Happy Together (WB/Curb)
24	20	16	BELLAMY BROTHERS/Lovin' On (WB/Curb)
6	11	17	JOE STAMPLEY/Do You Ever Fool Around (Epic)
8	12	18	LARRY GATLIN/I've Done Enough Dying Today (Monument)
29	23	19	CRISTY LANE/Just Can't Stay Married To You (LS)
36	30	20	RAZZY BAILEY/Tonight She's Gonna Love Me (Like There Was...) (RCA)
28	24	21	BIG AL DOWNING/Mr. Jones (WB)
37	25	22	EDDY ARNOLD/If Everyone Had Someone Like You (RCA)
32	29	23	WILLIE NELSON/Whiskey River (Columbia)
38	28	24	JOHNNY RODRIGUEZ/Alibis (Mercury)
15	17	25	JERRY REED/Gimme Back My Blues (RCA)
21	15	26	KENNY O'DELL/As Long As I Can Wake Up In Your Arms (Capricorn)
13	16	27	KENNY ROGERS/The Gambler (UA)
-	35	28	CHARLIE RICH/I'll Wake You Up When I Get Home (Elektra)
36	33	29	RANDY BARLOW/Fall In Love With Me Tonight (Republic)
33	36	30	BEE GEES/Rest Your Love On Me (RSO)
-	38	31	NARVEL FELTS/Everlasting Love (ABC)
-	37	32	BILLY "CRASH" CRADDOCK/If I Could Write A Song... (Capitol)
17	27	33	JACKY WARD/Rhythm Of The Rain (Mercury)
18	22	34	CHARLEY PRIDE/Burgers And Fries (RCA)
14	26	35	LORETTA LYNN/We've Come A Long Way, Baby (MCA)
-	36	36	MEL TILLIS/Send Me Down To Tucson (MCA)
-	39	37	JERRY LEE LEWIS/Save The Last Dance For Me (Sun)
-	38	38	MUNDO EARWOOD/Fooled Around And Fell In Love (GMC)
20	32	39	RAY PRICE/Feat (Monument)
23	34	40	JANIE FRICKE/Playin' Hard To Get (Columbia)

NEW ENTRY

### Most Added

SUSIE ALLANSON  
Words (Elektra/Curb)  
MOE BANOY  
It's A Cheating Situation (Columbia)  
OEBBY BOONE  
My Heart Has A Mind Of It's Own (WB/Curb)  
ANNE MURRAY  
I Just Fall In Love Again (Capitol)  
ROBBY BARE  
Healin' (Columbia)

### Hottest:

Listed Alphabetically  
J.E. BROWN & HELEN CORNELIUS (RCA)  
BILLY "CRASH" CRADDOCK (Capitol)  
DAVE & SUGAR (RCA)  
BIG AL DOWNING (WB)  
CRYSTAL GAYLE (UA)  
G. JONES & J. PAYCHECK (Epic)  
RONNIE MILSAP (RCA)  
WILLIE NELSON (Columbia)  
OAK RIDGE BOYS (ABC)  
DOLLY PARTON (RCA)  
CHARLIE RICH (Elektra)  
EDDIE RABBITT (Elektra)  
TANYA TUCKER (MCA)

### Most Requested

LW  
1 1 EDDIE RABBITT (Elektra)  
4 2 BIG AL DOWNING (WB)  
3 3 CRYSTAL GAYLE (UA)  
2 4 RONNIE MILSAP (RCA)  
- 5 CHARLIE RICH (Elektra)  
- 6 WILLIE NELSON (Columbia)  
6 7 KENNY ROGERS (UA)  
7 8 TANYA TUCKER (MCA)  
10 9 JOE STAMPLEY (Epic)  
5 10 DOLLY PARTON (RCA)

### Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

JOHN CONLEE  
Rose Colored Glasses (ABC)  
LARRY GATLIN  
I've Done Enough Dying Today (Monument)  
MERLE HAGGARD & LEONA WILLIAMS  
The Bull & The Beaver (MCA)  
WAYLON JENNINGS  
Don't You Think This Outlaw Bit's (RCA)  
BARBARA MANORELL  
Sleeping Single In A Double Bed (ABC)  
WILLIE NELSON  
All Of Me (Columbia)  
JOHNNY PAYCHECK  
Friend, Lover, Wife (Epic)  
CHARLEY PRIDE  
Burgers And Fries (RCA)  
KENNY ROGERS  
The Gambler (UA)  
DON WILLIAMS  
Tulsa Time (ABC)

Charts 29-21 KHTZ-FM, 63-26 KKYX, 39-29 CKLW-FM, debut 19 WINN, debut 25 WMC, 31-20 KJJJ, 38-29 KRMD, debut 30 WDAF, debut 27 KBET, 40-26 WWVA, debut 29 KFTN, debut 26 WJJD, debut 26 WPLO.

MARGO SMITH "Still A Woman" (WB) 77/15, KLAC, KNIX, KNEW, KLAK, WJJD, WYTL, WHBF, WMAQ, WIRE, WFMS-FM, WFNC, WMC, KOKE, WBAP, WNCQ. Charts 25-20 WHK, 35-24 KHTZ-FM, 44-28 KUZZ, 26-21 KUGR, debut 25 WPLO, 33-28 WHOO, 36-30 CKLW-FM.

TOM T. HALL "Son Of Clayton Delaney" (RCA) 68/17, including KHTZ-FM, KSO, WJJD, WONE, WMZQ-FM, WNCQ, WTSO, KCUB, KLVI, WCOS-FM, KVET, WSM. Charted 24-18 KARM, 27-18 WXOR, 39-29 KUZZ, debut 29 WLWI-FM.

KENDALLS "I Had A Lovely Time" (Ovation) 68/13, WSLR, KSO, KCKN, KIKK, WSUN, WBAP, WPOC-FM, WHBF, KUZZ, WTHI, WFNC, WCOS-FM. Charts debut 27 WPLO, 45-27 KKYX, 31-24 KRZY, debut 29 WDAF, 23-17 KHTZ-FM, 32-22 KAYO, debut 18 WINN, 25-16 WXOR, debut 23 WMC, 30-17 WWVA, debut 26 WLWI-FM.

ANNE MURRAY "I Just Fall In Love Again" (Capitol) 65/21. One of the "Most Added" this week. New at KLAC, KSO, WDAF, KIKK, WBAP, WRCP, KVOC, KBET, KVOO, KVET, KLVI, WXOR, WPOR, WNRS. Charts 33-22 WHK, debut 24 WSUN, debut 30 KAYO, 18-8 KCKC, 29-23 CKLW-FM. DEBBY BOONE "My Heart Has A Mind Of It's Own" (WB/Curb) 52/21. Another of the "Most Added" this week. Some adds include KENR, WSM, WRCP, WIRK-FM, WPOR, KNIX, KCUB, WKMF, KSO, WTHI, KFGO, WGTO, WDN, WCOS-FM, WYTL, KTOM. Charts debut 28 WPLO, 33-26 KAYO.

R&amp;R/Friday, January 26, 1979

# NEW & ACTIVE

**DOTTSY** "Tryin' To Satisfy You" (RCA) 51/18 including WMC, WQOT, KCKN, WINN, KSON, KNIX, WFNC, WGTO, WSM, WPOR, WRCP, WNCQ, WXCL, WDDD, WTSO, WHBF. Charts: debut 27 WLWI-FM, debut 24 KARM.

**DONNA FARGO** "Somebody Special" (WB) 51/13 including WSLR, WJVA, KCKN, WSUN, WMC, KIKK, WBAP. Charts 23-15 WPLO, 29-17 WSM, 44-29 KKYX, 32-25 WRCP, 40-24 KFTN, 38-30 KSON, 35-28 WQOT, 25-19 KFGO, 33-25 WTHI, debut 27 KOKE, 33-29 KSO, 37-30 KVOC, 27-20 KWKH.

**MOE BANDY** "Cheating Situation" (Columbia) 41/25. One of the "Most Added" this week. Some new adds include WUBE, WINN, KIKK, KRMD, KOKE, KENR, WHOO, KLAC, KSON, KFDI, KLVI, KVOO, WNRS, WTSO, CKLW-FM, KSSS, KVOC, KBET, KBBQ, WIRK-FM, KWKH, WXOR. Charts 28-20 KCKC, debut 21 KTOM.

**CON HUNLEY** "I've Been Waiting For You All Of My Life" (WB) 39/19, KCKK, KRAK, KRZY, WINN, WGTO, WIRK-FM, WRCP, WQOT, WXOR, KVOO, WDDD, WKMF, CKLW-FM, KTOM, KSSS, KBET, KFTN, KAYO, KBBQ.

**BOBBY BARE** "Healin' " (Columbia) 38/20. One of the "Most Added" this week. New at WUBE, KHTZ-FM, KNIX, WPLO, WSM, WLWI-FM, WWVA, WOKO, WOKO, WRRD, WKMF, WNRS, KCUB, KUGR, KRDR, KRAM, KJJJ, WNRS, KEED, KBBQ. Charts 32-25 KUZZ.

**SUSIE ALLANSON** "Words" (Elektra/Curb) 34/29. The "Most Added" of the week. Some new adds include KLAKE, KHAK, WSM, WKDA, WPLO, KCKN, WHK, KRAK, KFTN, KXRB, WSUN, WIRK-FM, WQOT, WOKO, WSUN, WUBE, WXCL, WWVA, WLWI-FM, WLAS, WWOK, KJJJ, KEED, KUZZ, KSSS, KBBQ, KJJJ, WMUS-FM and others.

**BOBBY BORCHERS** "Wishing I Had Listened To Your Song" (Epic/Playboy) 31/14, KRDR, WUBE, WTSO, WPLO, KOKE, WKDA, WRCP, WNCQ, WMZQ-FM, KSSS, KBET, WDDD, WFNC, WHOO. Charts 36-28 KRAM.

**CHARLY McCLAIN** "Take Me Back" (Epic) 28/19, including KAYO, KFTN, KHTZ-FM, KXRB, KRMD, KOKE, KWKH, KKYX, WRCP, WGTO, KVOO, KLVI, KKYX, KBBQ, KFDI, WRRD and others.

**LARRY G. HUDSON** "Loving You Is A Natural High" (Lone Star) 27/11, KAYO, KRAK, KFTN, KTOM, KSSS, WLWI-FM, KVET, KLVI, WCOS-FM, WDEN, WOKO. Charts 30-21 WXOR, 23-16 KENR.

**JOHNNY PAYCHECK** "Outlaw's Prayer" (Epic) 25/11, WIRE, WRRD, KFDI, KXRB, WKMF, KSSS, KSON, WWOK, KWKH, WFNC, WRCP. Charts 28-16 WVOJ, 5-3 KCKC.

**FREDDY WELLER** "Fantasy Island" (Columbia) 18/9, WHK, KRMD, KKYX, KVOO, WNRS, KSSS, KBBQ, KFDI, KBET. Charts 29-24 KCKC.

**ZELLA LEHR** "Play Me A Memory" (RCA) New this week at KLAC, KNIX, KUZZ, WTSO, WIRK-FM, WDEN. Charts 32-27 KRZY, debut 24 WPLO, 30-18 CKLW-FM, 24-15 WXOR, 36-29 KFGO, 32-11 KFTN, debut 22 KEED, 25-21 KRMD, 33-29 KJJJ, 30-24 WNCQ.

**GLENN BARBER** "Love Song" (Century 21) New, this week at KSON, WTHI, KSO, CKLW-FM, WQOT, WWOK, WHOO, WPOR, KTOM, KUZZ, KBET, KEED. Charted 40-21 KXRB, 32-27 WUBE, 7-2 KVOC, 28-16 KFTN.

**DON GIBSON** "Any Day Now" (ABC/Hickory) Adds at KLAC, KSON, KRAM, WJJD, WXCL, WTCR, WIRK-FM, WBAP, WHOO. Charts 24-18 WVOJ, 35-23 KFTN, debut 28 KEED, 23-18 KRMD, debut 30 WNCQ.

## Others Getting Significant Action

Listed In Alphabetical Order

**RAYBURN ANTHONY** "Shadows Of Love" (Mercury) 11/8, KRAK, WUBE, KFDI, KLVI, KVOO, WKDA, KRMD, WXOR.

**JOHNNY CASH** "I Will Rock & Roll" (Columbia) Adds at WIRE, WXCL, KFGO, WKMF, WKDA, WSUN, KWKH, WGTO, WHOO, WRCP, KSSS, debut 28 WXOR.

**TOM GRANT** "If You Could See You Through My Eyes" (Republic) 15/6 Adds: KVOC, WYTL, KFDI, WTSO, WLAS, KKYX. Charts: debut 30 WXOR, 35-30 WUBE.

**EMMYLOU HARRIS** "Too Far Gone" (WB) 10/10, KHTZ-FM, KCKC, WPLO, WUBE, WRRD, WMC, KKYX, KENR, KUGR, WPOR.

**DON KING** "You Were Worth Waiting For" (Con Brio) Adds at KENR, WHOO. Charts: 18-13 KFTN, 17-12 KXRB, 26-21 WTHI, 33-23 KBBQ, 35-30 KFGO, 28-22 KKYX, 20-15 WNCQ, debut 28 WWOK, 34-29 KEEN.

**CHARLIE RICH** "The Fool Strikes Again" (UA) New at KEEN, WVOJ, WHOO. Charts 25-20 WSM, 32-19 KCUB, 19-11 WXOR, 33-23 KLVI, 19-13 KTOM.

**JOHN WESLEY RYLES** "Love Ain't Made For Fools" (ABC) Charts: 8-3 WXOR, 27-22 KIKK, 34-30 WTHI, 29-22 KFTN, 21-16 KJJJ, 38-29 KLVI. New at WMAQ, WGTO, KAYO, KRAM.

**WYNN STEWART** "Eyes Big As Dallas" (Win) 11/4, KIKK, WYTL, KUZZ, KBBQ. Charts 37-27 KVET, 26-18 KFDI.

**GLENN SUTTON** "The Football Card" (Mercury) Regional activity. New at KBBQ, WWVA, WVOJ. Good phones. Charts 19-14 WEEP, 24-13 KFDI, 37-27 KUZZ, 36-20 WIRK-FM, 37-24 KXRB, 20-13 WDG, debut 17 WSUN.

**SONNY THROCKMORTON** "Last Cheater's Waltz" (Mercury) 14/4, WLAS, KSSS, WRCP, WVOJ (Flip), debut 27 WXOR.

**MEL TILLIS** "Charlie's Angel" (MCA) New at WFMS-FM, WBAP, WPOC-FM. Charts 40-28 KKYX, 41-20 KFDI, 32-28 KRMD, debut 21 KEED, 29-21 KBET, 19-13 KWKH, 20-17 WINN, 38-30 KSO, 29-24 WLWI-FM.

## Country Albums

Albums are receiving singles and some artists listed alphabetically

**JESSE COLTER** - That's The Way A Cowboy Rocks And Rolls - (Capitol) "Love Me Back To Sleep" "That's The Way A Cowboy Rocks And Rolls"

**JOHN CONLEE** - Rose Colored Glasses - (ABC) "Let Your Love Fall Back On Me" "Backside Of Thirty" "She Loves My Troubles Away"

**JOHN DENVER** - John Denver - (RCA) "Downhill Stuff" "You Are So Beautiful" "Sweet Melodie" "Southwind"

**WAYLON JENNINGS** - I've Always Been Crazy - (RCA) "Buddy Holly Medley" "Tonight The Bottle Let Me Down"

**MERLE HAGGARD** - I'm Always On A Mountain When I Fall - (MCA) "Love Me When You Can" "Life Of A Rodeo Cowboy"

**LORETTA LYNN** - We've Come A Long Way, Baby - (MCA) "Standing At Our Bedroom Door" "I Can't Feel You Anymore" "True Love Needs To Keep In Touch"

**WILLIE NELSON** - Willie And Family Live - (Columbia) "Roll In My Sweet Baby's Arms" "Hello Walls Medley"

**CHARLEY PRIDE** - Burgers And Fries - (RCA) "Nothing's Prettier Than Rose Is" "Best In The World"

**KENNY ROGERS** - The Gambler - (UA) "The Hoodooin' Of Miss Fannie DeBerry" "She Believes In Me" "Wish I Could Hurt That Way Again"

**MEL TILLIS** - Every Which Way But Loose - (Elektra) "Coca-Cola Cowboy"

**TANYA TUCKER** - TNT - (MCA) "I'm The Singer, You're The Song"



Biff Collie

## Inside Nashville

**MUSIC SHUFFLE:** Walter Haynes, longtime Decca-MCA Records staffer, becomes head of A&R for the new IBC Records, branch of Salt Lake City's Iron Blossom Corporation, which is involved in uranium mines, restaurants, etc. Music Row vet Bobby Fischer is head of National Promotion and Professional Manager of publishing division . . . Independent promotion man Frank Mull has started a new company called Central Tracking. He will employ the use of a computer to track records at various Country radio stations. The service will be available to record labels, publishers, artists, and radio stations on a subscription basis . . . Tim Williams moves from Nashville's Cash Box office to National Promo head for Inergi Records here, headed by VP/GM Frank Jones. They are located in the UA Tower on Music Row. Phone: (615) 327-0484 . . . Music Maestro Bill Walker and his singing wife Jeanine arrived home after five weeks in Walker's old stomping grounds, Sydney, Australia . . . Bill Anderson's 1979 stage show menu offers the option of the Anderson show with or without Bill's longtime singing partner Mary Lou Turner.

**REALLY???** Rex Allen, Jr. enlarging his band? . . . Jimmy Buffett moving to Music City from his longtime Florida diggings? . . . Anne Boatman, longtime secretary for WSM-Opryland President Bud Wendell retired? (She's wife of "Hee-Haw" and "Hee-Haw Honeys" TV director Bob Boatman) . . . Jack Greene and Jeannie Seely both looking for record label affiliations? . . . Bobby Goldsboro negotiating another TV series? . . . Super singer-songwriter Ray Griff opting to fulltime writing-publishing career? . . . Don King took his Van to Australia on tour? . . . Teddy Wilburn moving back to California? . . . Don Williams shaved his beard? . . . Roger Miller really grew one? . . . Kitty Wells signed with Pete Drake's label, joining Ernest Tubbs? . . . Sunday Sharpe dueting with Jim Mundy? . . . Carl Smith's younger daughter Lori Lynn making her singing debut? . . . Johnny Rodriguez making an album with his new producer Billy Sherrill? . . . David Rogers changed booking agencies? . . . Kenny Price moving to Nevada? . . . Tammy Wynette guesting on a Phil Donahue show in Chicago Feb. 9th . . . Willie Nelson "Hollywooding" where they're filming that movie based on "Red Headed Stranger?"

**EX-TENN. GOVERNOR RAY BLANTON**, since commuting the prison sentences of 52 Tennessee State Prison inmates, has been commemorated in song, written by ex-RCA promo-PR man Paul Randall (now traffic announcer) and WSIX-AM morning man Gerry House. They parodied a Country classic which has been a hit on Tennessee radio stations this past week, it's called "Almost Commuted." Sung to Glenn Sutton and Billy Sherrill's "Almost Persuaded" melody, the lyrics read:

*The warden said he'd make an example of me  
He said solitary is where I belong  
but warden, it won't make any difference,  
Cause everybody's already gone.*

*And I was almost commuted  
And not a ray of sunshine is mine  
Yes, I was almost commuted  
Now ain't that really a crime.*

**BITS & PIECES:** Waylon Jennings is doing a benefit for FICAP, in Orlando, FL February 3, for an already sold-out crowd. It didn't take very long to sell the 2000 available tickets at \$10 each. FICAP President Mike Burger, recently with WHOO there, plans to remain in town until after the event. Talk of some record companies interested in luring Burger from the radio business . . . Mel Tillis spends the first two weeks of February taping the new CBS-TV series, "The Dukes Of Hazzard" . . . Roy Clark has just had an airport in a Tulsa suburb named after him. Roy's new namesake is the "Skiatook Roy Clark Municipal Airport" . . . Loretta Lynn's movie biography casting is sorta like the Abbott & Costello classic, "Who's On First?" Last week it was Jeff Bridges cast to play Mooney Lynn; this week it's Tommy Lee Jones, who played the title role in the "Amazing Howard Hughes" and a felon in the "Jackson Country Jail" TV movies. Sissy Spacek is still cast as Loretta in the film, now set to start shooting first week in March. (By the way, Loretta's son is recording for MCA Records now. Ernie Rey's first product is being produced by veteran Eddie Kilroy) . . . Terry Bradshaw, NFL's MVP and S.B. XIII's MVP, is the first Country record artist ever to be so honored. Terry, I understand, will have another 'go' at the Nashville record scene, though he's been known to deny any future possibility (when you're hot, you're hot!) . . . WB artist Earl Conley is finding he was being confused with Con Hunley and John Conlee, so he had the label rerelease his single using the name Earl Thomas Conley. In a side story, Con Hunley and John Conlee have decided to learn each other's hit songs, because they too have been confused by fans during recent concert appearances. Hunley has been getting requests to sing "Rose Colored Glasses" and Conlee has been asked a number of times for Hunley's "Weekend Friends."



**GETTING THE PICTURE STRAIGHT:** In last week's column, I reported, complete with a split photo, Merle Haggard and Leona Williams were getting a divorce. According to Haggard, things are back together, as is the picture, again. Merle told us: "In the process of hiring an attorney for business reasons, not necessary to disclose, a misunderstanding came about in reference to the status of my marriage to Leona Williams. Just to set the record straight, we're not divorcing each other, on or off the record." Matter of fact, Leona's new MCA single, "The Baby Song," features the Haggards dueting again. "The Biffer" is sorry for any inconvenience last week's report may have caused . . .



# POP ADULT

R&amp;R/Friday, January 26, 1979

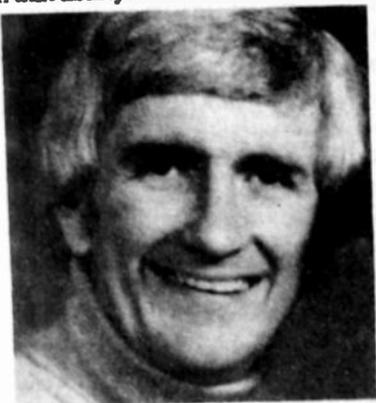


## Mike Kasabo

### THE COLORADO CONTRACT

KHOW/Denver morning drive team Hal & Charley have signed a 3-year contract with the station and Doubleday Broadcasting. The contract, according to station, makes their deal the longest radio contract in Denver's history.

Joe Parish, General Manager, and a close personal friend of mine, exclaimed, "Hal and Charley have proven their ability to relate to the Denver market with their consistently high ratings over a ten year period. Our agreement with them simply shows our confidence in that ability."



Hal Moore and Charley Martin, who have been friends for two decades, had been No. 1 in their respective solo shifts before teaming up for morning drive last year, and had the following to say about the signing: "Our new contract gives us financial security plus financial security for KHOW. It was a good deal for both parties."

Gary Stevens, President of Doubleday, said, "We are delighted that a long-term contract could be met in order to guarantee security for everyone."

### COMING TO TERMS WITH A BASEBALL MYTH?

It's way too early for baseball; even spring training is, for most clubs, more than a month away. But, WTMJ/Milwaukee Program Director Mike Elliott, using the Oct/Nov Arbitron figures, made some interesting points about the "overreaction" by many industry observers who claim that broadcasting baseball completely distorts a true picture of year-round listenership.

"Everybody has said that the spring book, which showed us with an 18.2," fumed Elliot, "was the result of baseball and nothing else. Well, I didn't believe it. Although the Brewers did very well, they did so very late in the season, not during the spring sweep."

Asked to illuminate, the PD continued, "When the (spring) rating was taking place, they were on a horrendous losing streak. In fact, the feeling around here was, 'Oh Christ, here we go again folks...another el foldo.'"

"Anyway, after the Apr/May 18.2, everyone was screaming, 'Well, just wait till the fall book comes out and then we'll see numbers that aren't bullshit!'"

"Well, here we are, and the fall book, with no baseball, 17.4, which is one of the highest in the history of the station and is less than a point off the baseball book."

In concluding, Elliot observed, "I realize some stations that carry baseball look like a yoyo, shooting way up during the Apr/May and then collapsing in the fall. Sure, baseball can give you a competitive edge especially if the team is hot, but I'm tired of people saying that it's the only reason we get good numbers. I think we proved something here; this staff



**WHO BUGS YA, BABY** — When the Bugs Bunny Follies came to Syracuse, it provided the perfect opportunity for WHEN to ask listeners to phone in their impression of Bugs or his friends, including Tweety Bird, Daffy Duck or Elmer Fudd. Seen here with Mr. Bunny is morning man Ray Diorio.

never worked so hard for, or was as fired up for a book like this one. And it paid off. Without baseball."

### Transition

New midday personality at KOGO/San Diego is Don McCulloch, replacing Bill Moffitt. Moffitt, in turn, has been promoted to the position of Assistant Program Director, with specific responsibilities of production and music . . . Bob Spicer has been named 7-12midnight announcer plus the Assistant PD position at WROR/Boston . . . Judy Browning joins the sales staff at WSB/Atlanta from the newspaper business . . . WIBW/Topeka Program Director Barry King has gotten into the act by joining morning man Jim Sullins for a show called "King & Co." . . . C.B. Gaffney moves his act from WHAG/Hagerstown to WKBX/Savannah . . . Gary Todd to afternoon drive at WLVA/Lynchburg from across town at WWOD . . . Mark Sanders is the new afternoon personality at WOR/Orangeburg from WANS/Anderson, SC . . . Jim McLaren to KBLF/Red Bluff as News Director from KOBO/Yuba City, also in California . . .

### Update

Congratulations to WHOK/Lancaster General Manager Stan Robinson, who celebrated his 30th year as a broadcaster last week. The staff showed its appreciation by throwing a huge party in honor of the event . . . KEX/Portland personality and Music Director Bob Swanson informs us that many moons ago when Mark Blinoff (now PD of KMPC) was programming the station, he initiated a yearly award (for the purpose of getting better record service) for the Promoter Of The Year, aptly called the POTY. Swanson revived the POTY (this time as simply a fun PR tool), and this year's winner, as in the past, will receive the coveted POTY (which resembles an actual porcelain convenience). If you're ready, envelope please, drum roll and horns up—the winner in Los Angeles is: Ms. Carol Archer!! . . . Speaking of excitement, FM97/Pittsburgh Program Director Dave Popovich is way out there, as his station made the biggest overall jump in the Arbitron, going from a 1.7 to 3.4 . . . KAKE/Wichita personality John "Hooter" Meyers helped listeners develop a little more insight to the workings of government by discussing local issues recently with U.S. Congressman Dan Glickman . . . WSB/Atlanta will carry a five-part special dealing with the controversial organization Synanon . . . WOR/New York VP & GM Rick Devlin informs us of a new program that deals with minority issues and is called "Upfront". Devlin says, "It is our desire to have 'Upfront' be the catalyst for enlightening dialogue on behalf of the entire community" . . . Three more P/A's have incorporated disco into their evening and late-night programming. WBT/Charlotte, WOR/Orangeburg and WHLM/Bloomsburg, PA have all received excellent adult reaction to the latest musical craze . . . Jack London, Program Director of KDWN/Las Vegas, began filming a segment of an upcoming movie called "Players." The flick stars Ali McGraw (just think if she married Muhammad Ali) and Dino Martin, Jr., and of course, introduces our own Mr. London, who portrays an MC of a tennis tournament between Martin and Ilie Nastase . . .

### Color

**MILE HIGH METROPOLIS:** KHOW/Denver staged one of the most daring contests of this, or any other year, last Saturday (1-20) at a theater featuring the smash flick "Superman: The Movie." 24 souls participated in the station's "Superperson for a Day" promotion, which had each one becoming a quick-change artist like the Clark Kent-to-Superman fantasy. The changing of the guard was witnessed by several hundred onlookers, who delighted as the contestants were timed as they slipped off their clothing in order to struggle their way into blue tights, red shorts and to flaunt a red cape. Hell, this sounds like a great warm-up act for a punk rock group. Anyway, all 24 received Superman related gifts such as T-shirts, but the winner, the fastest in changing clothes, won a grand prize weekend vacation in Los Angeles, a Nautilus body-building course, a trampoline, a Superman outfit, a phone booth and other super prizes.

**DISCO KIDS:** WGAR/Cleveland usually designs its contests and promotions to its adult-targeted audience. But this time they're giving the 8-18 year-olds a chance. Couples broken down into 8-11, 12-15 and 16-18 age brackets will participate in a disco dance contest to be held at a local club on two consecutive Sundays. Station personality John Lanigan will MC the event. Three semi-finalist couples in each category will dance-off on February 11th. The grand prize-winning couples in each category will each receive a complete stereo unit valued at over \$300, \$50 gift certificates from a record shop, and trophies to mark the occasion.

**A LOVE BOAT:** WSB/Atlanta will be loved for some time to come by a lucky winner at the Atlanta Boat Show. The station is offering a 16-foot boat, 70-horsepower motor and a boat trailer that carries a price tag of \$5000. The drawing will be held Sunday, January 28th at the boat show which expects to draw over 150,000 people.

**VALENTINE'S DAY EGO TRIP:** WHIO/Dayton is asking listeners to send in Valentine's Day cards to be judged on attractiveness, expression, and originality. The winning Valentine will receive dinner for two at an exclusive restaurant, and the Valentine wish will be displayed on a billboard in the Dayton area.

**ONE OUT OF SIX AIN'T BAD:** WLNH/Laconia is in the midst of its "Winter Fun Machine" contest, which will allow the winner to choose from six different prize packages. Registration cards are pulled and the caller becomes a daily winner. Each daily winner will then have a chance, via the luck of the draw, to win the grand prize. Each of the top prizes is valued at over \$1500.

**LOUISVILLE LUNACY:** We have written in the past about Louisville's infamous "Snow Sharks." You know, those mythical monsters created by WHAS afternoon crazy Gary Burbank. Well, it seems that Burbank is still a quart low, as he has now introduced "solar bears." The bears, from Florida, are a natural enemy of snow sharks (can you believe this garbage?), and have been commissioned to search and destroy the deadly snow sharks. However, the solar bears are having a difficult time accomplishing their mission, as witnessed last week, when they lost a snowball-throwing contest because the snow melted in their paws before they could be thrown. All this fun and madness has been designed to allow listeners to get a chance to win prizes.

**THE POST BOWL:** Super Sunday has come and gone, but one lucky WRIE/Erie listener got the chance, by a drawing, to win an all-expense-paid trip for two to the Orange Bowl in Miami.

# POP ADULT

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### LITTLE RIVER BAND Lady (Harvest)

82% of our reporters are on it. Also one of the "Most Added" this week... some of the new adds are KSL, WATR, WFYR, WFDF, KRMG, WOWO, WCWA, WLVA, WTVN, KRKO, WQUD, FM97. Key moves: 27-23 WPRO, 35-30 KUKI, 38-25 WCHV, debut 18 WBEN, debut 28 KOLO, debut 28 WORG, debut 29 WLNH. Also reporting hot at WGY. Moves 35-25 on P/A chart.

## NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

**SANTANA** "Stormy" (Columbia) 36/10 add WTVN, WELI, KEX, KUKI, WHOK, WNEU, WPRO, WLOW, WCWA, WATR. Key moves: 30-27 FM97, debut 18 WOWO, debut 28 WRIE. Many stations have mentioned a good request pattern. Moves 33-28 on P/A chart.

**BURTON CUMMINGS** "I Will Play A Rhapsody" (Portrait) 26/2 add WIOD, WHOK. Heavy rotation: KRKK, 35-29 KBLF. Moves 34-30 on P/A chart.

**DONNA SUMMER** "Heaven Knows" (Casablanca) 34/12 adds include WGY, WMAL, WPRO, KRKK, KUKI, WOWO, WFYR, KRKO, WKHM. Key moves: 23-14 KBLF, 34-16 WGAR, 32-21 WBT, 28-19 WLW, 30-24 WORG, debut 17 KOLO, debut 17 WBEN, debut 28 WLNH. Debuts at No. 32 on P/A chart.

**POCO** "Crazy Love" (ABC) 33/15 adds include WIOD, WATR, KVI, WBZ, WELI, WBAL, KMPC, WLW, KMRJ, WGR, WWWE, WBT, WCWA. Key moves: 24-16 WHAG, 27-22 FM97, 30-28 WYNE, 22-19 WLNH, debut 18 WBEN, debut 28 WLOW. Heavy rotation: WTMJ. Moves 39-33 on P/A chart.

**ANNE MURRAY** "I Just Fall In Love Again" (Capitol) 35/15 adds include KOGO, WPRO, WNEU, WTMJ, WJNO, KMBZ, WTVN, WHAG, WBEN, FM97, KMRJ. Key moves: 24-15 WWWE, 24-15 WSM, debut 27 WRIE. Heavy rotation: WFTL, WNEW. Debuts at No. 36 on P/A chart.

**LEIF GARRETT** "I Was Made For Dancin'" (Scotti Bros.) 23/6 add WGY, KGIL, WHIZ, WCHV, WHAS, WYMC. Key moves: 28-24 WPRO, 23-20 KOLO. Moves 40-37 on P/A chart.

**DOBBIE GRAY** "You Can Do It" (Infinity) 28/6 add WHIO, KMPC, WRIE, WNEU, WLW, WYNE. Key moves: 15-12 KRMG, 29-25 WHAG, 29-25 KOLO. Debuts at No. 38 on P/A chart.

**NEIL DIAMOND** "Forever In Blue Jeans" (Columbia) 21/18. The Most Added of all this week for this heavily played former album cut. New single adds include WGAR, WNEU, KSD, KVI, KMPC, KOGO, WSB, WTVN, WWWE, WSM, WBEN, WIOD, WELI, WATR. Key moves: 37-25 FM97, 36-32 WBT, debut 17 WFDF. Heavy rotation: WSB, WTAE. Debuts at No. 39 on P/A chart.

**GLORIA GAYNOR** "I Will Survive" (Polydor) 20/7 add WCCO, WASH, KSD, WYNE, KUKI, WMAL, WCER. Key moves: 21-13 WGAR, 13-9 WBZ, 15-12 FM97, 17-14 WFYR, 26-21 WPRO, 28-23 WBT. Hot at WGY. Debuts at No. 40 on P/A chart.

### Others Getting Significant Action

**YVONNE ELLIMAN** "Moment By Moment" (RSO) 30/9 add KMBZ, WLW, WHIO, WMAL, WFTL, WKIQ, WCER, WHOK, WKHM. Moves: 10-7 WSM, 27-23 KOLO, 27-24 WRIE, debut 25 WIBW, debut 28 WATR.

**GEORGE FISCHOFF** "The Piano Picker" (TK) 28/2 add KMRJ (ra), WSB. Heavy rotation at KRKK.

**HALL & OATES** "I Don't Wanna Lose You" (RCA) 27/2 add KGIL, WCER. Moves: 16-13 WLNH, 22-19 WBT, 19-16 WRIE, 37-28 WCHV, 35-25 KUKI, debut 28 WPRO, debut 19 WOWO.

**FIREBALL** "Goodbye, I Love You" (Atlantic) 25/6 add WSB, WBEN, KVI, KRKK, WHIZ, WCHV. Moves: 29-20 KBLF, 21-18 WWWE, 36-29 KUKI, debut 30 WYNE.

### Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

**CHICAGO** (Columbia) "Hot Streets," "Love Was New"

**NEIL DIAMOND** (Columbia) "Say Maybe," "American Popular Song," "You've Got Your Troubles," "Remember Me"

**DOBBIE BROS.** (WB) "Minute By Minute"

**ROBERTA FLACK** (Atlantic) "Knowing That We're Made For Each Other"

**BILLY JOEL** (Columbia) "Roselinda's Eyes," "Honesty," "Zanzibar"

**ELTON JOHN** (MCA) "Return To Paradise," "Shooting Star," "I Don't Care"

**NICOLETTE LARSON** (WB) "Give A Little," "You Send Me"

**MELISSA MANCHESTER** (Arista) "Bad Weather," "Shine Like You Should," "Caravan"

**OLIVIA NEWTON-JOHN** (MCA) "Never Enough"

**LINDA RONSTADT** (Asylum) "Allison," "Just One Look," "Love Me Tender"

**NEIL SEDAKA** (Elektra) "Should Have Never Let Her Go"

## Radio & Records POP/ADULT AIRPLAY / 40

January 26, 1979

Two Weeks	Last Week		
1	1	①	BEE GEES/Too Much Heaven (RSO)
4	2	②	NICOLETTE LARSON/Lotta Love (WB)
7	6	③	BARRY MANILOW/Somewhere In The Night (Arista)
6	5	④	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
2	3	5	BILLY JOEL/My Life (Columbia)
10	7	⑥	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)
3	4	7	LINDA RONSTADT/Ooh Baby Baby (Asylum)
8	8	8	ERIC CLAPTON/Promises (RSO)
12	11	⑨	KENNY ROGERS/The Gambler (UA)
28	17	⑩	CHICAGO/No Tell Lover (Columbia)
23	18	⑪	POINTER SISTERS/Fire (Planet)
20	13	⑫	IAN MATTHEWS/Shake It (Mushroom)
15	14	13	ENGELBERT HUMPERDINCK/This Moment In Time (Epic)
16	15	14	CAPTAIN & TENNILLE/You Need A Woman Tonight (A&M)
14	12	15	BOB SEGER/We've Got Tonite (Capitol)
21	19	16	EARTH, WIND & FIRE/September (ARC/Columbia)
5	10	17	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
11	9	18	LIVINGSTON TAYLOR/I Will Be In Love With You (Epic)
25	21	19	DOLLY PARTON/Baby I'm Burnin' (RCA)
33	23	⑳	NIGEL OLSSON/Dancin' Shoes (Bang)
9	16	21	ANDY GIBB/Our Love Don't Throw It All Away (RSO)
31	22	22	GERRY RAFFERTY/Home And Dry (UA)
26	24	23	CRYSTAL GAYLE/Why Have You Left The One You Left Me For (UA)
27	27	24	CHIC/Le Freak (Atlantic)
—	35	㉔	LITTLE RIVER BAND/Lady (Harvest)
—	33	㉕	SANTANA/Stormy (Columbia)
17	25	27	DR. HOOK/Sharing The Night Together (Capitol)
18	28	28	CARPENTERS/I Believe You (A&M)
22	29	29	ALICE COOPER/How You Gonna See Me Now (WB)
39	34	30	BURTON CUMMINGS/I Will Play A Rhapsody (Portrait)
35	32	31	VILLAGE PEOPLE/Y.M.C.A. (Casablanca)
—	—	㉖	DONNA SUMMER/Heaven Knows (Casablanca)
—	39	㉗	POCO/Crazy Love (ABC)
30	31	34	ALICIA BRIDGES/I Love The Nightlife (Disco 'Round) (Polydor)
13	20	35	AL STEWART/Time Passages (Arista)
—	—	36	ANNE MURRAY/I Just Fall In Love Again (Capitol)
—	40	37	LEIF GARRETT/I Was Made For Dancin' (Scotti Bros.)
—	—	38	DOBBIE GRAY/You Can Do It (Infinity)
—	—	39	NEIL DIAMOND/Forever In Blue Jeans (Columbia)
—	—	40	GLORIA GAYNOR/I Will Survive (Polydor)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

NEW ENTRY

**JOHN PAUL YOUNG** "Lost In Your Love" (Scotti Bros.) 21/0, 23-20 WIBW, debut 38 WYNE.

**GINO VANNELLI** "Wheels Of Life" (A&M) 19/17 including WTMJ, WBAL, KEX, KOGO, WWWE, KUKI, KMRJ, WCWA, WHIZ, WIBW, WLNH, debut 28 at WRIE.

**MARSHALL, HAIN** "Dancing In The City" (Harvest) 18/4 add KMBZ, WCWA, KUKI, WATR, debut 27 WPRO, debut 29 WLOW.

**CARLY SIMON** "Tranquillo (Melt My Heart)" (Elektra) 18/0, 12-8 WLNH, 34-31 WBT. Heavy rotation at WHIO, WCER.

**EXILE** "You Thrill Me" (WB/Curb) 17/2 add WIOD, WLW.

**ERIC CARMEN** "Baby I Need Your Lovin'" (Arista) 16/4 add KEX, KRKK, WPRO, WYNE, debut 19 WSM, debut 29 WORG.

**JOHN WILLIAMS** "Theme From Superman (Main Title)" (WB) 16/4 add WHIO, WORG, WBT, KRMG, debut 20 WSM.

**BLUES BROTHERS** "Soul Man" (Atlantic) 16/3 add WCCO, WHAS, WOWO. Moves: 22-15 WGAR, 15-7 WCHV, 16-12 KOLO, 23-19 WORG, debut 19 WLOW.

**ROSE ROYCE** "Love Don't Live Here Anymore" (Whitfield) 16/2 add WBEN, WCHV. Moves: 26-22 WLNH, debut 10 WLOW, debut 25 WPRO.

**ROD STEWART** "Da Ya Think I'm Sexy" (WB) 16/1 add WGR. Moves: 29-12 WGAR, 12-6 WBT, 3-1 KUKI, 6-3 KOLO, 30-16 WLOW, 20-16 WORG, 29-25 WLVA.

**RONNIE MILSAP** "Back On My Mind Again" (RCA) 15/2 add WIOD, KUKI, 19-13 WSM.

**WAYNE NEWTON** "Housewife" (20th) 15/1 add WFDF.

**PABLO CRUISE** "I Go To Rio" (A&M) 14/3 add WELI, WHIZ, WLVA, debut 19 WGR.

**FRANK MILLS** "Music Box Dancer" (Polydor) 13/5 add WTMJ, FM97, WYNE, WBZ, WWWE. Moves 27-17 WORG, 7-4 WSM.

**BOBBY CALDWELL** "What You Won't Do For Love" (TK/Clouds) 13/4 add WFYR, KVI, WGAR, FM97. Moves: 17-13 KOLO, debut 20 WBEN.

**FRANKIE VALLI** "Fancy Dancer" (WB/Curb) 12/5 add KMBZ, WHIO, KPPL, WIBW, WCWA, debut 30 WLNH.

**DOBBIE BROTHERS** "What A Fool Believes" (WB) 11/5 add WHIO, KRKK, WASH, WYMC, WKHM. Moves: 21-17 WLNH, 30-26 KOLO, debut 30 WRIE.

**MICHAEL JOHNSON** "Sailing Without A Sail" (EMI-America) 11/3 add WCCO, KRKO, WCWA, 35-28 WHAG.

**DEAN FRIEDMAN** "Lucky Stars" (LifeSong) 11/1 add WNEU, 1-1 WRIE.

### Most Added:

- NEIL DIAMOND**  
Forever In Blue Jeans (Columbia)  
Added at 24% of our reporting stations.
- GINO VANNELLI**  
Wheels Of Life (A&M)  
Added at 23% of our reporting stations.
- LITTLE RIVER BAND**  
Lady (Harvest)  
Added at 20% of our reporting stations.
- ANNE MURRAY**  
I Just Fall In Love Again (Capitol)  
Added at 20% of our reporting stations.
- POCO**  
Crazy Love (ABC)  
Added at 20% of our reporting stations.
- DONNA SUMMER**  
Heaven Knows (Casablanca)  
Added at 18% of our reporting stations.
- SANTANA**  
Stormy (Columbia)  
Added at 13% of our reporting stations.

### Hottest:

- NICOLETTE LARSON**  
Lotta Love (WB)  
Reported hot at 66% of our stations.
- BARRY MANILOW**  
Somewhere In The Night (Arista)  
Reported hot at 62% of our stations.
- BEE GEES**  
Too Much Heaven (RSO)  
Reported hot at 48% of our stations.
- OLIVIA NEWTON-JOHN**  
A Little More Love (MCA)  
Reported hot at 41% of our stations.

# POP/ADULT SINGLES

• New entries. Circled letters indicate alphabetical order.

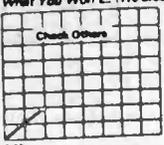
### BEE GEES



### BLUES BROTHERS



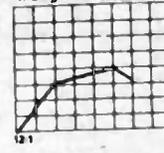
### BOBBY CALDWELL



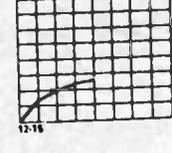
### ERIC CARMEN



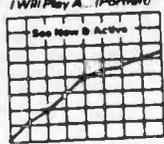
### SHAUN CASBIOY



### PERRY COMO



### BURTON CUMMINGS



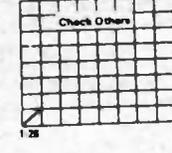
### GEORGE DEFFET



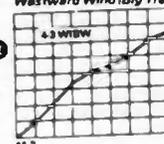
### NEIL DIAMOND



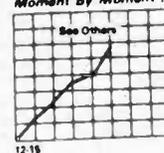
### DOOBIE BROS.



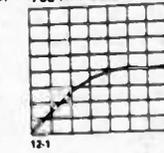
### E. DAN & J.F. COLEY



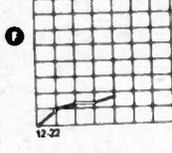
### YVONNE ELLIMAN



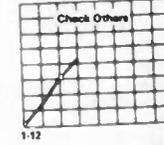
### EKILE



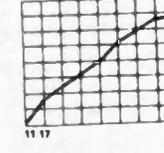
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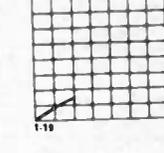
### FIREFALL



### GEORGE FISCHOFF



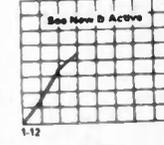
### DEAN FRIEDMAN



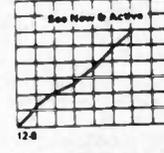
### LEIF GARRETT



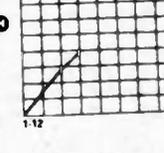
### GLORIA GAYNOR



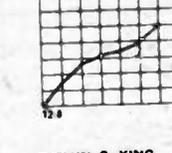
### DOBIE GRAY



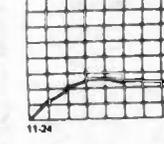
### MARSHALL MAIN



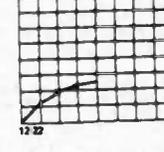
### HALL & OATES



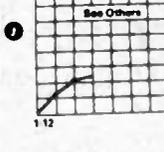
### DAN HARTMAN



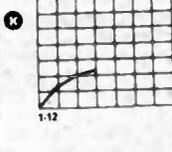
### HOT CHOCOLATE



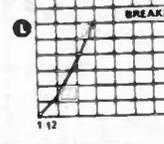
### MICHAEL JOHNSON



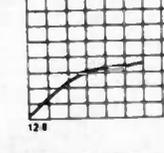
### EVELYN C. KING



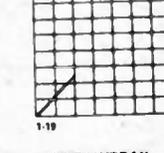
### LITTLE RIVER BAND



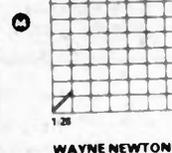
### KENNY LOGGINS



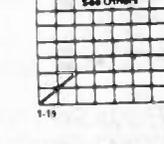
### CHERYL LYNN



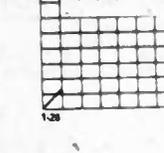
### FRANKIE MILLER



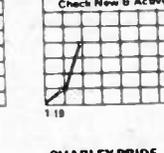
### FRANK MILLS



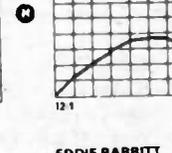
### RONNIE MILSAP



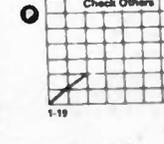
### ANNE MURRAY



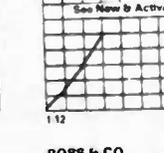
### WAYNE NEWTON



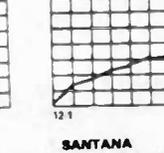
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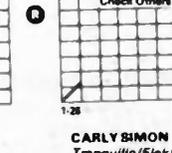
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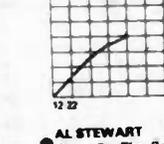
### CHARLEY PRIDE



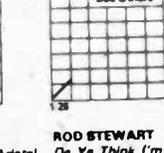
### EDDIE RABBITT



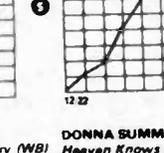
### ROSE ROYCE



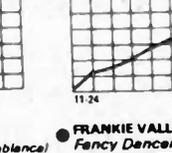
### ROSS & CO.



### SANTANA



### CARLY SIMON



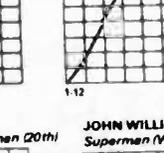
### AL STEWART



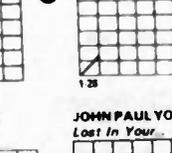
### ROD STEWART



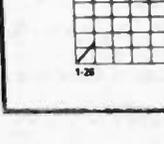
### DONNA SUMMER



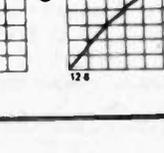
### FRANKIE VALLI



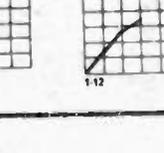
### GINO VANNELLI



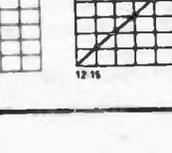
### MARY WELCH



### JOHN WILLIAMS



### JOHN PAUL YOUNG



# ADDS & HOTS

## NORTHEAST

<b>WBAL/Baltimore</b> Jack Lacey Nigel Olsson Gino Vannelli Al Martino (dp) John Denver Downhill Eddie Rabbitt Poco Diana Oulvey Neil Diamond Chic (dp)	<b>WHOH/Boston</b> Al Brady Pointer Sisters Billy Joel Bee Gees M. Manchester Linda Ronstadt Nicolette Larson Ian Matthews	<b>WGR/Buffalo</b> Jerry Roo M. Manchester Poco Rod Stewart Hot Chocolate HOTTEST Bee Gees Nicolette Larson Olivia Jan Matthews Pointer Sisters E. Humperdinck Alice Cooper	<b>WHAG/Hagerstown</b> Ed Farness Gino Vannelli LRB Anne Murray Bee Gees HOTTEST Nicolette Larson Olivia Jan Matthews Chic E.W.A.F. Glen Campbell Gerry Rafferty Poco	<b>WLNH/Laconia</b> Roger Curtis Bobby Caldwell Anne Murray Orsa Lia HOTTEST Bee Gees E.W.A.F. M. Manchester Gerry Rafferty Olivia Hall & Oates Nicolette Larson	<b>FM97/Pittsburgh</b> Dave Popovich Bobby Caldwell Anne Murray LRB Danna Summer Frank Mills Linda Ronstadt Look HOTTEST Bee Gees Olivia E.W.A.F. Nicolette Larson Gloria Gaynor	<b>WHAM/Rochester</b> Jack Murphy Chic HOTTEST Eric Clapton Bee Gees Nicolette Larson Linda Ronstadt	<b>WASH/Washington, D.C.</b> Bob Ockman Gloria Gaynor Dobie Bros.	<b>WMAL/Washington, D.C.</b> Mike Collins Capt. & Tennille Danna Summer Gloria Gaynor Yvonne Elliman HOTTEST Olivia Nicolette Larson Billy Joel Kenny Rogers Pointer Sisters	<b>WGTV/Schenectady</b> Mike Hart Donna Summer Stonehill Leif Garrett HOTTEST Bary Manilow Chicago Nigel Olsson Gloria Gaynor LRB	<b>WTAE/Pittsburgh</b> Ted Atkins Crystal Gayle HOTTEST Village People Neil Diamond Nicolette Larson Pointer Sisters	<b>WHEN/Syracuse</b> Karen Sherrard Chicago Capt. & Tennille Gerry Rafferty HOTTEST Pointer Sisters Nicolette Larson Bee Gees Billy Joel Olivia	<b>WPRO/Providence</b> Dave McNamee Santana Danna Summer Eric Carmen Anne Murray HOTTEST Neil Diamond Billy Joel Nigel Olsson Bary Manilow Chicago Anne Murray Nicolette Larson	<b>WNEW/New York</b> Dean Tyler Neil Diamond HOTTEST Billy Joel Nigel Olsson Bary Manilow Chicago Anne Murray Nicolette Larson
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## MIDWEST

<b>WYNE/Appleton</b> Rob Shannon Gloria Gaynor Frank Mills Eric Carmen Dobie Gray John Denver Downhill HOTTEST Billy Joel Linda Ronstadt E. Humperdinck Nicolette Larson Olivia Bary Manilow M. Manchester	<b>WCEI/Charlotte</b> Jim Abam Roberta Flack Gloria Gaynor Hall & Oates Yvonne Elliman Dolly Parton HOTTEST Bee Gees Pointer Sisters Carly Simon Olivia M. Manchester W.F.Y.R./Chicago John Denver Bobby Caldwell HOTTEST Bee Gees Chic Olivia Cheryl Lynn Gloria Gaynor HOTTEST Mike Weber Exile Yvonne Elliman Dobie Gray Poco HOTTEST Bee Gees Nicolette Larson Kenny Rogers Capt. & Tennille Dolly Parton	<b>WGAR/Cleveland</b> Chuck Collier Neil Diamond Cheryl Lynn Anne Murray LRB Al Stewart Santana HOTTEST Bee Gees Linda Ronstadt Chicago M. Manchester Bluey Bro. Donna Summer Bary Manilow	<b>WTVN/Columbus</b> Joe Nugent Neil Diamond Yvonne Elliman LRB Al Stewart Santana HOTTEST Bee Gees Linda Ronstadt Chicago M. Manchester	<b>WDFD/Ft. Wayne</b> Sam DeVincent Glenn Sutton Blues Bros. Cheryl Lynn Donna Summer LRB HOTTEST Bee Gees Pointer Sisters Livingston Taylor Bary Manilow E. Humperdinck Chicago Dolly Parton Gerry Rafferty	<b>WHIO/Dayton</b> Kris Rankin John Williams Yvonne Elliman Frankie Valli Elvin Bishop Al Stewart Bill Withers HOTTEST Dobie Gray HOTTEST Livingston Taylor Carly Simon Bary Manilow Barbra & Neil	<b>WOWD/Ft. Wayne</b> Sam DeVincent Glenn Sutton Blues Bros. Cheryl Lynn Donna Summer LRB HOTTEST Bee Gees Pointer Sisters Livingston Taylor Bary Manilow E. Humperdinck Chicago Dolly Parton Gerry Rafferty	<b>WWMJ/Milwaukee</b> Sam Armatto Heert Neil Young Frankie Valli Frank Mills Anne Murray Phyllis Hyman HOTTEST Nigel Olsson M. Manchester Donna Summer HOTTEST Nicolette Larson Poco	<b>WCCO/Minneapolis</b> Denny Long Blues Bros. Gloria Gaynor Zulema Michael Johnson Orsa Lia HOTTEST Bee Gees Linda Ronstadt Dolly Parton Nicolette Larson HOTTEST Bee Gees Diana Ross Gloria Gaynor HOTTEST Bee Gees Nicolette Larson Bary Manilow Eric Clapton	<b>WISN/Chicago</b> Mike Lippert Bill Withers David Naughton Herbie Hancock Elvin Bishop Yvonne Elliman HOTTEST Kenny Loggins Bob Seger Livingston Taylor E. Humperdinck Dolly Parton M. Manchester Chicago Nigel Olsson	<b>WJOL/Jackson</b> Lou Lambert Donna Summer Delegation E.W.A.F. Yvonne Elliman Gino Vannelli Dobie Bros. HOTTEST Pointer Sisters M. Manchester Donna Summer HOTTEST Nicolette Larson Steve Ball B.J. Thomas Al Stewart Frankie Valli Eddie Rabbitt Anne Murray Diana Ross Three Degrees HOTTEST Bee Gees Linda Ronstadt Dolly Parton Nicolette Larson HOTTEST Bee Gees Diana Ross Gloria Gaynor HOTTEST Bee Gees Nicolette Larson Bary Manilow Eric Clapton	<b>WTVJ/Mt. Vernon</b> Sam Armatto Heert Neil Young Frankie Valli Frank Mills Anne Murray Phyllis Hyman HOTTEST Nigel Olsson M. Manchester Donna Summer HOTTEST Nicolette Larson Poco	<b>KSD/St. Louis</b> Ed Scarborough Ian Matthews Gloria Gaynor Neil Diamond HOTTEST Bee Gees Linda Ronstadt Olivia Nicolette Larson Chicago HOTTEST Nicolette Larson Dobie Gray Chicago	<b>KRMG/Tulsa</b> Don Bishop Crystal Gayle Eddie Money Quatro & Norman John Williams LRB HOTTEST Bee Gees Billy Joel Olivia Linda Ronstadt Dolly Parton Nicolette Larson Chicago
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## SOUTH

<b>WLOW/Aiken</b> Owen Holmes Meat Loaf Village People Anne Murray E.C. King Santana HOTTEST Chic Olivia Pointer Sisters Gerry Rafferty Bee Gees E.W.A.F. Rose Royce Nicolette Larson Olivia	<b>WBT/Charlotte</b> Andy Cotte Hot Chocolate Poco John Williams HOTTEST Chic Olivia Pointer Sisters Bary Manilow Chicago Capt. & Tennille Ian Matthews	<b>WFTL/Ft. Lauderdale</b> Mike Harvey Debbie Boone Glen Campbell Neil Diamond Dolly Parton HOTTEST Feeling Low Riders Bary White Nicolette Larson Yvonne Elliman HOTTEST Bary Manilow Carpenters Crystal Gayle M. Manchester Anne Murray Tom Jones	<b>WHAS/Louisville</b> Jerry Mallory Leif Garrett Dolly Parton Eddie Rabbitt Blues Bros. HOTTEST HOTTEST Bee Gees Nicolette Larson Billy Joel M. Manchester	<b>WYMC/Mayfield</b> Brian Miller LRB Leif Garrett Dobie Bros. HOTTEST Neil Young HOTTEST Nicolette Larson Bee Gees Pointer Sisters Olivia	<b>WVLA/Lynchburg</b> John Hook LRB Pablo Cruise Neil Diamond HOTTEST Bee Gees Nicolette Larson Bob Seger Olivia	<b>WVMA/Manassas</b> Jerry Mallory Leif Garrett Dolly Parton Eddie Rabbitt Blues Bros. HOTTEST HOTTEST Bee Gees Nicolette Larson Billy Joel M. Manchester	<b>WVLA/Lynchburg</b> John Hook LRB Pablo Cruise Neil Diamond HOTTEST Bee Gees Nicolette Larson Bob Seger Olivia	<b>WVMA/Manassas</b> Jerry Mallory Leif Garrett Dolly Parton Eddie Rabbitt Blues Bros. HOTTEST HOTTEST Bee Gees Nicolette Larson Billy Joel M. Manchester	<b>WVMA/Manassas</b> Jerry Mallory Leif Garrett Dolly Parton Eddie Rabbitt Blues Bros. HOTTEST HOTTEST Bee Gees Nicolette Larson Billy Joel M. Manchester	<b>WVMA/Manassas</b> Jerry Mallory Leif Garrett Dolly Parton Eddie Rabbitt Blues Bros. HOTTEST HOTTEST Bee Gees Nicolette Larson Billy Joel M. Manchester	<b>WVMA/Manassas</b> Jerry Mallory Leif Garrett Dolly Parton Eddie Rabbitt Blues Bros. HOTTEST HOTTEST Bee Gees Nicolette Larson Billy Joel M. Manchester	<b>WVMA/Manassas</b> Jerry Mallory Leif Garrett Dolly Parton Eddie Rabbitt Blues Bros. HOTTEST HOTTEST Bee Gees Nicolette Larson Billy Joel M. Manchester	<b>WVMA/Manassas</b> Jerry Mallory Leif Garrett Dolly Parton Eddie Rabbitt Blues Bros. HOTTEST HOTTEST Bee Gees Nicolette Larson Billy Joel M. Manchester
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## WEST

<b>KOB/Albuquerque</b> Jim King Nigel Olsson Crystal Gayle HOTTEST	<b>KRKO/Everett</b> Dan Mast Michael Johnson Donna Summer HOTTEST Nicolette Larson M. Manchester Olivia Kenny Rogers Bob Seger Bary Manilow Pointer Sisters K.M.P.C./Los Angeles Ron Rodriguez	<b>KOY/Phoenix</b> Armstrong/Stevens Nigel Olsson Crystal Gayle HOTTEST M. Manchester Nicolette Larson Mary Macgregor Linda Ronstadt E. Humperdinck Bee Gees Bary Manilow	<b>KBLF/Red Bluff</b> Bob Back Gino Vannelli Poco E.C. King Roberta Flack HOTTEST Pointer Sisters Bary Manilow E.W.A.F. Gerry Rafferty Ian Matthews Chicago Donna Summer	<b>KRKK/Rock Springs</b> Rod Tucker Dobie Bros. Ross/Gave/ Robinson/Wonder Fairall Donna Summer Eric Carmen HOTTEST Olivia Bary Manilow Kenny Rogers George Fischoff Burton Cummings Chic Yvonne Elliman Carole King	<b>KSL/Salt Lake City</b> George Lemke LRB Rita Coolidge King HOTTEST Nicolette Larson M. Manchester Kenny Rogers Bary Manilow HOTTEST Neil Diamond HOTTEST Bee Gees Bary Manilow Nicolette Larson	<b>KGO/San Diego</b> Bill Dodd Anne Murray Gino Vannelli Neil Diamond HOTTEST Bob Seger Bee Gees Bary Manilow Nicolette Larson	<b>KGNI/Sacramento</b> Dave Darin Gerry Rafferty HOTTEST HOTTEST Nicolette Larson M. Manchester Bary Manilow Barbra & Neil Livingston Taylor Kenny Rogers	<b>KYLI/Seattle</b> Carol Stripling Poco Firefall Neil Diamond Bobby Caldwell HOTTEST Linda Ronstadt Nicolette Larson Kenny Rogers Bary Manilow Pointer Sisters Ian Matthews
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## Others Getting Significant Action

AL STEWART "Song On The Radio" (Arista) 10/7 add WATR, WTVN, KMBZ, WHIO, WHAS, KOLO, WORG, 29-19 WCWA.  
 NEIL YOUNG "Four Strong Winds" (WB/Reprise) 10/6 add WSB, KMPC, WYMC, WTMJ, WIBW, KUKI.  
 EVELYN "CHAMPAGNE" KING "I Don't Know If It's Right" (RCA) 10/3 add KUKI, KBLF, WLOW.  
 HOT CHOCOLATE "Every 1's A Winner" (Infinity) 10/2 add WBT, WGR. Moves: 18-15 WORG, 30-26 WLVA, 28-22 KOLO.  
 CHERYL LYNN "Got To Be Real" (Columbia) 10/2 add WGAR, WOWO. Moves: 14-10 WFYR, 24-19 WPRO, debut 20 WLOW, debut 27 KOLO.  
 BEE GEES "Rest Your Love On Me" (RSO) 10/1 add WHAG, 33-30 KBLF.  
 EDDIE RABBITT "Every Which Way But Loose" (Elektra) 9/4 add KMBZ, WBAL, WHAS, WHIZ, 23-14 WSM.  
 ROSS, GAYE, ROBINSON, WONDER "Pops, We Love You" (Motown) 8/3 add KRKK, WRIE, EWAN, 33-24 WHAG.  
 THE BABYS "Every Time I Think Of You" (Chrysalis) 7/1 add KUKI. Moves: 33-29 WNEU, 28-25 KBLF, debut 27 WLOW.  
 FRANKIE MILLER "Darlin'" (Chrysalis) 7/1 add WJNO.  
 GLENN BUTTON "The Football Card" (Mercury) 7/1 add WOWO.  
 DELEGATION "Oh Honey" (Shady Brook/Janus) 6/3 add WHIZ, WATR, WKHM, 10CC "For You And I" (Polydor) 6/1 add KMPC.  
 PEACHES & HERB "Shake Your Groove Thing" (Polydor) 6/0, 18-12 WBZ, debut 26 WPRO.

# OPPORTUNITIES

## Openings

North San Diego County FM station needs experienced PD. The successful applicant must be familiar with AOR/soft rock format, be stable and mature. \$1,100 mo. plus starting for top talent. Tapes and resumes to Box 949, Carlsbad, CA 92008. (1-19)

Successful Midwest AOR station looking for a spontaneous and quick-witted morning person. Interested in hearing from experienced female announcers. Ability to work well with others a must. Good bucks for right person. Tapes and resumes to Chuck Browning, WTUE, 11 S. Wilkinson St., Dayton, OH 45402. EOE No calls please. (1-19)

WGBB/Long Island, NY looking for full-time newscaster. Minimum 2 yrs professional broadcast journalism experience. Skilled in all phases of radio news, with emphasis on editing, writing and delivery. Also, interested in announcers for future openings. Tapes and resumes to WGBB, Box 130, Merrick, NY 11566. EOE (1-19)

RUST COMMUNICATIONS has openings for 9 talented positions, including 2 Program Directors, 2 Music Directors, production people, traffic and copywriting. Tapes and resumes to Jeff Frank, WAEB, Box 2727, Lehigh Valley, PA 18001. EOE (1-19)

Experienced broadcast Promotion Director needed for Washington top AOR/Adult Top 40, DC 101/WWDC. Contact Jackie Joslin, Capitol Broadcasting, Box 4088, Washington, DC 20015. EOE (1-19)

TWO OPENINGS . . . WTSN/Dover, NH looking for a Top 40 air personality. WENJ/Laconia needs newscaster. Both stations rated number one in their respective counties. Tapes and resumes to Paul LeBlanc, Box 400, Dover, NH 03820. EOE (1-19)

The new WXKS/Boston, the latest addition to the Burkhardt-Abrams Disco format is seeking Superstar talents. Rush tapes, photo and resumes to Sunny Joe White, 99 Revere Beach Parkway, Medford, MA 02155. Minorities and females encouraged. (1-19)

Aggressive new AOR has possible future openings. Tapes and resumes to KYTX, Box 7930, Amarillo, TX 79101. EOE (1-19)

Looking for afternoon drive jock. Must have good voice and production ability. Tapes and resumes to Rich Whitley, KVOY, Box 228, Yuma, AZ 85364. EOE (1-19)

WHYY-Y102 News is looking for news people experienced in all phases of news gathering for near future expansion of news department. Number one radio news dept. in the city. Heavy concentration on local news. Tapes and resumes to Jennifer Reed, News Director, Box 2744, Montgomery, AL 36105. EOE M/F (1-19)

WNRS/Ann Arbor, MI seeking air personality for Country format. Tapes and resumes to Mark Thomas, WNRS, Box 8605, Ann Arbor, MI 48107. No calls please. (1-19)

## Openings

Immediate opening for morning drive communicator or at number one rocker. Must be strong in production. Good bucks for the right person. Tapes and resumes to David Chimeno, KLOU, Box 1726, Lake Charles, LA 70602. EOE (1-19)

WEEQ/Waynesboro, PA looking for a Program Director. Tapes, resumes and programming philosophy to Jeff Martin, Station Manager, Box 309, Waynesboro, PA 17268. EOE (1-19)

KRLD/Dallas is looking for air talent for musical portion of broadcast day. Tapes and resumes to Beck Ulrick, PD, KRLD, 7901 Carpenter Freeway, Dallas, TX 75247. EOE (1-19)

A new Country station in Detroit, WCAR, is looking for air talent. Format change by first of April. Tapes and resumes to John Risher, GM, or Bill Ford, PD, WCAR, 18800 James Couzens Highway, Detroit, MI 48235. EOE (1-19)

Excellent opportunity for serious personality in the heart of the lake of the Cherokees. Resort market, serious applicants . . . smooth and mature. Tapes and resumes to Scotty B., KVIN, Box 419, Vinita, OK 74301 or call (918) 258-7225. EOE (1-19)

WLCS/Baton Rouge, LA now accepting tapes for immediate weekend openings and future full-time positions. Tapes and resumes to Bob Elliot, PD, WLCS, 1 American Place, Suite 2420, Baton Rouge, LA 70825. EOE M/F (1-19)

Major Southern California station would like to hear from people who are not "jocks". We want people with personality, people that have something to say. We offer you the chance to have fun on the air within our adult format. If you would like to be part of our team, send your tape today. Remember, personality plus! Mike Novak, KMEN, Box 1290, San Bernardino, CA 92402.

WIRK AM-FM/West Palm Beach, FL has immediate opening for full-time news person: energetic people need only apply. Tapes and resumes to John Picano, Box 3828, West Palm Beach, FL 33402. EOE (1-19)

WOHO/Toledo, OH has 9am-12noon opening. Excellent production. Good money for a smooth communicator. Tapes and resumes to Jay Scott, WOHO, Broadcast House, Toledo, OH 43616. (1-19)

STARVIEW 92 (WRHY)/Harrisburg-York-Lancaster, PA needs a strong 7pm-12mid personality to hold onto our 27 share in men. The person we hire will also take on the duties of Promotion Director. AOR format. Top 40 personalities encouraged to apply. Tapes and resumes to Rick Harris, WRHY, RD4, York, PA 17404. EOE M/F (1-19)

WZZP/Cleveland, OH looking for morning drive person. Tapes and resumes to Tom Jeffries, One Radio Lane, Cleveland, OH 44114 or call (216) 696-4444. EOE (1-19)

## Openings

KOZA/Odessa, TX has immediate opening for night announcer. Some experience necessary. The weather is great. Must have production skills. Tapes and resumes to J. Michael Scott, Box 361, Odessa, TX 79760. EOE M/F (1-19)

DISCO WDAI is seeking a creative Production Director who's specialty is writing and producing creative spots for retail accounts. Tapes, resumes and cover letter to Ford Colley, WDAI-FM, 360 N. Michigan Ave., Chicago, IL 60601. EOE M/F (1-19)

WANTED: Pro morning man for Superstar AOR format, and evening AOR/Country jock. No audition tapes, schools or calls. Tapes and resumes to Doug Shane, National PD, Broadcast Assoc., Box 15223, Las Vegas, NV 89114. EOE (1-19)

WITH AM-FM/Baltimore, MD now accepting tapes for possible future openings. Send to Ed Graham, 7 E. Lexington Ave., Baltimore, MD 21202. (1-19)

CHIEF ENGINEER and engineering staff wanted. WLBS-FM/Detroit has immediate openings for engineers with experience in transmitter/studio maintenance and construction. This is a new station with a lot of work in coming months for reliable personnel. Call and leave message . . . Jerry Kupser, (313) 465-4433 or (313) 557-1557. (1-19)

Looking for aggressive and experienced newscaster who can help keep our three man team number one. Beginners need not apply. Tapes and resumes to Tony Bruscato, WHLS, Box 807, Port Huron, MI 48060, or call (313) 982-8538. (1-19)

WLPL/Baltimore, MD looking for air performer, AOR format. Tapes and resumes to David Tate, 6623 Reisterstown Road, Baltimore, MD 21215. EOE M/F (1-19)

WYIG/Jackson, MS seeking air talent for several openings. Tapes and resumes to Steve Jeffries, PD, WYIG, Jackson Hilton Hotel, Jackson, MS 39201. (1-19)

FRANK N. MAGIC ASSOC. TALENT SEARCH: Small market P/A in Midwest needs super personality for PM drive. Must relate to each individual listener. Modern facility, market powerhouse where air personalities mean something to management and audience. Tapes, resumes and salary requirements to Scott Henderson, Frank N. Magid Assoc., One Research Center, Marion, IA 52302. (1-19)

WKAP/Allentown, PA looking for funny energetic morning man for 8am-10am. Also, 6pm-12mid talent needed. Immediate opening in PA's 3rd largest population area. Tapes and resumes to Chris Bailey, Whitehall, PA 18052, or call (215) 433-3166. EOE M/F (1-19)

FRANK N. MAGID ASSOC. TALENT SEARCH: Small market news people looking for working environment that appreciates style and creative writing? We have such a position and need your tape, resume and salary requirements to Scott Henderson, Frank N. Magid Assoc., One Research Center, Marion, IA 52302. (1-19)

## Openings

WHYL-FM/Carlisle, PA looking for Country announcer. Top 100 market. Experience helpful but not necessary. Willing to train the right person. Tapes and resumes to Lou Rogers, Box 219, Carlisle, PA 17013 or call (717) 249-1717. Opening is immediate. (1-19)

MEL TILLIS COMMUNICATIONS to purchase, subject to FCC Approval, KIXZ the excellent facility of Amarillo, TX. We are forming a career-minded management team, who will have the financial tools and the support necessary to make the required changes and improvements to win. Send complete resume and letter of interest, in confidence, to Mr. Davis, The Mel Tillis Company, 1722 West End Ave., Nashville, TN 37023. EOE (1-19)

KPUG/Bellingham, WA needs a weekend. Looking for an eager, hard working jock who is really into radio. Tapes and resumes to Bruce Butterfield, Box 1170, Bellingham, WA 98225 or call (206) 734-1170. EOE (1-12)

KDTH/KFMD/Dubuque, IA looking for a morning news anchor. Need aggressive reporter as well as strong on-air sound, and good writing. At least two years experience, college degree preferred. Tapes and resumes to Doug Breisch, KDTH/KFMD, 8th and Bluff, Dubuque, IA 52001. EOE M/F (1-12)

G-100 (WKRG-FM)/Mobile, AL is looking for a talented and original disc jockey to work at the Gulf Coast's powerhouse FM. Tapes and resumes to Nick Alexander, WKRG-FM, Box 2367, Mobile, AL 36601. EOE M/F (1-12)

OPERATIONS MANAGER needed for WDDD/Marion, IL to supervise 6-8 staff members . . . assume responsibility for internal operations . . . 6am-9am air shift required. Rush tapes and resumes to WDDD, Marion, IL 62959 or arrange a personal appointment (618) 997-8123. EOE (1-12)

KOTE/KKZZ/Lancaster, CA needs an engineer. Air work helpful but not necessary. Call General Manager collect (805) 948-7521. (1-12)

KWIZ-FM/Santa Ana, CA looking for part-timers, male or female, we don't want announcer. Looking for people who have a very natural, conversational and friendly style on the air. Format is beautiful Pop/Adult. Tapes and resumes to Diana Kirchen, KWIZ-FM, 3101 W. 5th Street, Santa Ana, CA 92703. EOE (1-12)

WROK/Rockford, IL is looking for air talents who can communicate for future openings. Excellent salary. Tapes and resumes to C.C. Matthews, Operations Director, 1100 Tamarack Lane, Rockford, IL 61125. EOE (1-12)

FM99 (WQYK)/Tampa-St. Pete needs a morning personality who can relate for 8am-10am shift. Tapes and resumes to Joe Patrick, 9450 Koger, St. Petersburg, FL 33702 or call (813) 224-0183. EOE (1-12)

Modesto, CA needs an air personality! If you've got production skills and a 1st phone send your tape and resume to Lee Nye, KCEY, Box 979, Modesto, CA 95354. (1-12)

# CHANGES

## Radio

ROD ORR appointed General Sales Manager for WWSW/Pittsburgh, PA.  
 CRAIG COLLINS joins WMAQ/Chicago, IL as Account Executive.  
 BOB KANE formerly KMAK/Fresno joins KFYE (Y-94)/Fresno, CA.  
 MIKE SHEPARD formerly Music Director KMAK/Fresno joins KQIQ/Leemore, CA as Program Director.  
 MIKE KIRVEN formerly WHCN/Hartford, CT joins WYDD/Pittsburgh, PA as Program Director.  
 BOB CRISTY formerly General Manager WRDD/Saginaw joins WEEP-WDSY/Pittsburgh as General Sales Manager.  
 BARB RICHARDSON appointed Music Director KVOC/Casper, WY.  
 RUSS CASSIDY appointed Music Director WBIR/Knoxville, TN.  
 DR. JACK BOZO is doing a morning two-man show with JOHNNY WEST at WLAS/Jacksonville, NC.  
 MICHAEL PACKER appointed Assistant News and PD for KABC/Los Angeles, CA.  
 JOYCE McSHERRY appointed Music Director WNOW/York, PA.  
 DAN ALEXANDER HANSEN named PD WNVY/Pensacola, FL.  
 BARBRA CURRIE appointed Station Manager WNVY/Pensacola, FL.  
 WILENSKI-IN-THE-MORNING formerly WKAP/Allentown, PA joins WCBS-FM/New York, NY.  
 PATTY SPITLER formerly WTUE/Dayton, joins WWSW/Pittsburgh doing afternoon drive.  
 CHARLIE WARREN moves from afternoons WWSW/Pittsburgh to morning drive.  
 BRUCE COTTON formerly 3WE/Charleston joins WXLN/Savannah as PD.  
 JIM DIFIGLIA named General Manager WGRQ/Buffalo, NY.  
 JOHN NAVIN formerly PD WKQQ/Lexington joins KOAQ/Denver, CO.  
 GARY DICKSON promoted to PD WKQQ/Lexington, KY.  
 MIKE WOLF named Program Director WZMF/Milwaukee, WI.  
 DENTON MARR named Operations Director WEBN/Cincinnati, OH.  
 R.J. CORTREZCHT joins WPFR/Terre Haute, IN as Music Director.  
 DICK BASCOM named Music Director WAAL/Binghamton, NY from WDIZ/Orlando, FL.

## Station Line-Ups

WYDD/Pittsburgh, PA LINE-UP: 6am-10am Mike Kirven, 10am-2pm Jack Robertson, 2pm-6pm Barry Grant, 6pm-10pm Jim Decesare, 10pm-2am Jim Kinney, 2am-6am Sean McDowell. Weekends: Bob Stevens, Tab Douglas, and Alexis.

97KYTE/Portland, OR LINE-UP: 6am-10am Martin and Wiley, 10am-2pm J.J. Jeffery, 2pm-6pm Andy Barber, 6pm-10pm Ron Leonard, 10pm-2am Pat Clark, 2am-6am Tom Brooks. Weekends: Steve Naganuma, Rose Dobbs and Janine Wolf.  
 WHYY/Montgomery, AL LINE-UP: 6am-10am Larry Stevens (PD), 10am-2pm Kris O'Kelly, 2pm-6pm David J. Beecher, 6pm-10pm Bill "The Birdman" Thomas, 10pm-2am Scott Kerr, 2am-6am Rich Thomas (MD).  
 KSJO/San Jose, CA LINE-UP: 6am-10am Tom Mix, 10am-2pm Billy Vega, 2pm-6pm The Lobster, 6pm-10pm Tawn Mastrey (MD), 10pm-2am Leroy Hansen, 2am-6am Casey Stangl.

## Records

ARNIE SMITH appointed Director of National Disco Promotion for RSO Records.  
 JERRY "J.L." WRIGHT named R&B Regional Promotion/Marketing Manager, Midwest for MCA Records.  
 CLARENCE "Foody" ROME appointed R&B Promotion Manager/Detroit for MCA Records.  
 MANNY CLARK named Southern Regional R&B Promotion Manager for Motown Records.  
 LARRY TOLLIN appointed Western Pop Promotion Manager for Motown Records.  
 LARRY GOLINSKI named Sales Manager, New York for CBS Records.  
 GINNY MORE appointed Manager, Branch Merchandising, Chicago for CBS Records.  
 ROBERTA PETERSON named General Manager/West Coast A&R for Warner Bros.  
 JOHN DOTSON appointed Publicity Assistant, Press and Public Information for CBS Records/Nashville.  
 GAIL THOMAS named Tour Publicist, Press and Public Information, CBS Records, Nashville.  
 STAN SULMAN joins First American Records as National Accounts Manager.

## Industry Changes

MICHAEL B. LEVINE named Eastern Division Manager, Arbitron Radio Sales.  
 AL ALTMAN appointed Director of Professional Activities for Rocket Publishing.  
 PAULA PAVLIK named Copywrite Administrator for Rocket Publishing.  
 BOB HARPER promoted to Director of Consulting, Radio Division for Frank N. Magid Assoc., Inc.  
 GEORGE V. PUPALA named Eastern District Sales Manager for Station Business Systems.

**We're Going to  
Announce it And  
Pronounce it...**



**“Walkin’ The Fence”**

*A GREAT NEW SINGLE FROM*

**COUCHOIS**

**(“COOSH-WAH”)**

On Warner Bros. Records



Produced by: Steve Barri, Eddie Lambert & Roger Nichols

# OPPORTUNITIES

## Openings

Leading Southeastern contemporary radio station needs strong on-air morning anchor persons. Tapes, resumes and references to Steve Shumake, WKIX-WYYD, Box 12526, Raleigh, NC 27605. Salary is equal to experience and ability. EOE (1-12)

G-100 (WKRQ-FM) wants you! If you're a wiz at production get your tape and resume in the mail to Nick Alexander, WKRQ-FM, Box 2367, Mobile, AL 36601. EOE M/F (1-12)

14Q (KREQ)/Indio-Palm Springs, CA is now accepting tapes and resumes for future openings. Send to Ron Young, 82640 Milas Ave., Indio, CA 92201. EOE M/F (1-12)

KMGK-FM number one FM in Des Moines, accepting applications from bright, energetic and natural-sounding air persons for a near-future opening. Should have a good track record and references, and several years experience in a competitive situation. Contact Program Director, Benjamin Hill, 215 Keo Way, Des Moines, IA 50309. EOE (1-12)

WMAK/Nashville, TN has opening for jock. Minimum 2 yrs experience. Must be professional and conversational. Minorities encouraged. Top 40 format. Tapes and resumes to Roshon, WMAK, 810 Division Street, Nashville, TN 32203 or call (615) 258-8556. M/F (1-12)

WTMA/Charleston, SC looking for up-tempo air personality. Rush tapes and resumes to Booby Nash, Box 10208, Charleston, SC 29411. (1-12)

WZOK/Rockford, IL accepting tapes for immediate opening. Established 50k AOR powerhouse with one of the finest facilities in the nation. We're looking for a human being who can communicate with class. Minorities/women encouraged. Team work essential. Tapes and resumes to Dan Covey, PD, 1100 Tamarack Lane, Rockford, IL 61125. EOE M/F (1-12)

KRNA/Iowa City seeks talent for only 2nd full time opening in three years. Extremely stable operation looking for good on-air performer with good production technique, that is willing and capable of working at station that does heavy audience, in-field promotion. Position is open now! Tapes and resumes to Bart Goynsdor, Hollywood & Broadway, Iowa City, IA 52240. EOE (1-12)

WKOP/Binghamton, NY looking for midday person. Should be up-tempo yet warm. Modern Country format with Top 40 approach. Tapes and resumes to Ray Ross, Box 567, Binghamton, NY 13901. EOE (1-12)

Immediate opening. Help us close it. Opening can be closed by filling it. If interested in closing the opening by filling it, call Chuck McKay, KB13/Bismarck, ND (701) 663-6411. EOE M/F (1-12)

KDES, AM-FM/Palm Springs, CA looking for Production Director. Must be able to write, do voices, fill-in air work and help coordinate promotions. Great opportunity for creative but disciplined individual. Contact Ty Stevens or Thom Pinto (714) 325-1211. EOE M/F (1-12)

WDBR/Springfield, IL looking for PD. Adult Top 40 format with growing company. Tapes and resumes to Rick Styles, Manager, Box 2759, Springfield, IL 62708 or call (217) 753-5400 between 8am-5pm. (1-12)

KMGX/Tucson, AZ looking for mature sounding midday Pop/Adult air personality and also, hard working news person. Tapes and resumes to Charlie Bennett, PD, Box 5946, Tucson, AZ 85703 or call (602) 624-2431. EOE (1-12)

OPENINGS AVAILABLE for personality entertainers. Adult Modern Country station in the heart of the Southland. Looking to keep winning and building the staff. Please send tapes and resumes to WAGF, Box 639, Dothan, AL 36302 or call Clark Jones-Chuck Jackson (205) 792-1101. M/F (1-12)

50KW Pop/Adult in the sunny Southwest is looking for experienced news-reporter-anchor for morning drive. Someone with hustle and fresh ideas. Tapes and resumes to Larry Ahrens, KBCC, Box 870, Roswell, NM 88201 or call (505) 622-6450. EOE M/F (1-12)

WNVY/Pensacola, FL looking for midday, afternoon and all night personalities. Someone to entertain. Tapes and resumes to Dan Alexander, 2070 N. Palafax St., Pensacola, FL 32501 or call (904) 433-5866. EOE (1-12)

WHY (Y102)/Montgomery, AL looking for personality-morning-news person. Heavy emphasis on overnight police news and AM traffic and weather. Ability to converse freely with morning air personality. Tapes and resumes to Jennifer Reed, Box 2744, Montgomery, AL 36105. (1-12)

WHCN/Hartford, CT looking for a new person for possible afternoon opening. Tapes, resumes and writing samples to Chip Triest, News Director, 60 Washington St., Hartford, CT 06106. EOE (1-12)

KSTP/Minneapolis has a job opening for personality jock. Tapes and resumes to Denny Carpenter, KSTP, 3415 University Ave., St. Paul, MN 55114. No calls please. EOE M/F (1-12)

KERN/Bakersfield, CA is looking for a highly professional PD, and A.M. air talent. Rush aircheck, programming objectives and salary requirements to Terry Dorsey, GM, KERN, Box 2700, Bakersfield, CA 93303. No calls please. EOE M/F (1-12)

KCBQ/San Diego, CA looking for a warm, communicative person for the all night show for big bucks. Also, looking for America's finest news journalist, Minorities/females encouraged. Contact Jon Fox, Box 1629 San Diego, CA 92112. (1-12)

## Goods & Services

### "Phantastic Phunnies"

The industry's internationally acclaimed... most respected audience builder! One month's introductory 400 one-liners, information and gipht... just \$2,000! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

### "Original DJ Humor"

From Top Hollywood comedy writer & DJ, Freebee, write HYPE, INK, Box 69581-R, Los Angeles, CA 90069.

### "Lola's Lunch"

DROP YOUR PANTS, grab your socks, here come the luffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888, Ypsilanti, MI 48197.

### "The Pits"

"THE PITS": 8 long pages of topical bits and intros monthly, \$25.00 per year! Sample issue, \$3.00. Box 9787, Fresno, CA 93794. "THE PITS" from the "Fruitbowl Folks"!

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Subscribers have tripled in the past month! For free samples write: THE GRAFFITI WEEKLY, Box 609, Stevens Point, WI 54481.

## You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twining, Dallas, Texas 75227. Phone (214) 381-4779.

## "Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

## GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri, at (213) 553-4330, or write us at 1930 Century Park West, L.A. CA. 90067.

## Openings

WLSQ/Montgomery, AL is looking for a super morning personality. We just lost ours to Washington, D.C. immediate opening, good production a must. Also, looking for a few good people for our all rock and Florida Country stations. Rush tapes and resumes to J.J. Beach, Box 5000, Montgomery, AL 36101. EOE M/F (1-12)

Afternoon drive opening at KBPI, Denver's number one AOR. Experienced production needed! Tapes and resumes to John Bradley, KBPI, 4460 Morrison Rd., Denver, CO 80219. (1-12)

WAZY-AM/Lafayette splitting from FM to go Automated Pop/Adult. Personality jocks with strong production needed to record voice tracks. Medium market, top-rated station, part of growing chain. Tapes and resumes to Jeffrey Jay Weber, WAZY, Box 1410, Lafayette, IN 47902. EOE M/F (1-12)

KATI/Casper, WY contemporary rocker rated No. 1 in market seeks experienced morning drive personality communicator. Great career opportunity in four station market of 75,000-plus. Tapes, resumes, salary requirements to Fred Leenhuis, KATI, Box 2006, Casper, WY 82602. EOE M/F (1-12)

We're seeking bright human personalities for a new stereo FM music plus format. Must be more than a music jock, have a real ability to communicate, be aware, fun loving, creative, and involved in the community. Good money, excellent benefits, and a super opportunity to grow with a great and special contemporary station. Production & other skills helpful. Tapes, resumes and salary requirements immediately to KROI-FM, 1019 Second Street, Sacramento, CA 95814 or call Richard Irwin (916) 441-4950. EOE M/F (1-12)

KACY/Oxnard-Ventura, CA 50,000 watts, Southern California's most powerful station outside of Los Angeles, San Francisco and San Diego is looking for major talented communicator with 1st class license for future openings, all time shifts. Must have ability to communicate on a one-to-one level with the listener. Tapes and resumes to Jim Barker, KACY, Box 1520, Oxnard, CA 93034. No calls please. EOE M/F (1-12)

KZUE/Oklahoma City, OK is looking for full and part-time jocks. 3rd endorsed and production experience a must. Tapes and resumes to Johnny Lane, KZUE-FM, Box 1000, Oklahoma City, OK 73101. No calls please. EOE M/F (1-12)

Newsperson wanted for radio/TV news department. Afternoon newscasts and evening TV street reporting. Tapes and resumes to KCRG/TV, 2nd Ave. at 5th St. SE, Cedar Rapids, IA 52401. EOE (1-12)

In Vegas, we are the champions! We have a night time opening right now. Personality a must. Send your best work immediately to Dave Anthony, KLUC, Box 14805, Las Vegas, NV 89114 or call (702) 739-9383. EOE M/F (1-12)

Forward thinking, fast growing midwest chain needs tapes for future openings. Creative, responsible, goal-oriented people with strong production abilities are needed for a smooth Top 40 format. Tapes and resumes to Radio and Records, Box 136, 1930 Century Park W., Los Angeles, CA 90067. EOE.

## Positions Sought

CHUCK KIRR (John Thayer) 14 yrs experience. First phone. Formerly WKBK, WFUN, Call (504) 367-2409 or (815) 638-2083. (1-19)

SCOTTY MORGAN, longtime major market professional with first phone is looking for Music Director or jock position. Major markets only. Call (713) 422-5716. (1-19)

WPEZ, WIF, KBEO, KSLQ, KADI. Experienced as PD, Production Director, Research and air work. Contact GARY FRANKLIN (aka Mark James) St. Louis (314) 638-8390. (1-19)

The Big "D" DON WILSON is looking for the opportunity to return to radio. 10 yrs experience. Small to medium markets, W. VA., VA., MD., or PA., but all locations considered. Write 1717 W. 7th, Frederick, MD 21701. (1-19)

NEWS DIRECTOR/Anchor... 9 yrs experience in digging, writing, and reporting. Over 4 yrs teaching at Connecticut's top broadcast school. Veteran p-b-p sports-caster. KEN MAIN wants to trade the frigid Northeast, Top 55 market, for your warmer climate-medium/major radio or TV. Call (413) 737-0737 or (203) 753-8578 and leave message. (1-19)

Former News/Sports Director in Top 75 market wants Sports or News position in medium or major. 6 yr pro at 25 and community involved family man. Superior on air and great on street. Play-by-play, color, production. Prefer West Coast. Will consider all. Call BOB (915) 761-8193. (1-19)

Who says prayers aren't answered. Nearly 40 yrs in all phases of Country radio is now available. Interested? Talk with him at (803) 524-9339, 10am-5pm EST weekdays. (1-19)

Creative morning personality wants to plant roots in Southern California. 12 yrs experience, 37 voices for air and/or production. Have the talent and energy, do you have AM drive opening? CHUCK MORGAN (714) 992-5369, or write 3808 W. Oak, Fullerton, CA 92633. (1-19)

CANDY SHANNON... currently evenings WCAR/Detroit looking. Black female, single, 6 yrs major market experience news and jock. Great voice, good production. Call mornings (313) 882-1721. (1-19)

Experienced radio pro looking for new programming challenge. Currently working in Top 50 market. Stable contemporary format preferred. Call (614) 382-3118 anytime. (1-19)

Solid female communicator looking for good radio. Currently morning drive and Music Director experience. Call (304) 768-0405. (1-19)

Small market jock looking for move up. One year experience (small market Top 40 major market AOR). Pipes to spare, in love with radio. Prefer West Coast. Call (213) 796-3105 weekdays, or (213) 355-1643 nights. (1-19)

Young, married, 6 yrs experience Music Director for large Midwestern chain, seeking on-air position in Top 100 market. Call (402) 494-3969 or (712) 258-0628, available immediately. (1-19)

News presented right. Will boost your ratings. I've got 10 yrs experience as anchor, reporter, and News Director in major and medium markets. Let me improve your ratings. ROBERT COHEN (219) 447-2460. (1-19)

MIKE REED, 5 yrs experience, looking for full-time position. Worked Top Iowa markets, seeking Top 40 format. Call (319) 393-1000. (1-19)

12 for the price of one. Creative, witty 5 yr pro with voices and dialects, seeks drive time slot in major or solid medium market. Call JACK (714) 724-8447. (1-19)

If you're a top-flight professional programmer, I'd like to work for you. Personality oriented pro, with good voice, looking to move up. Experience in contemporary formats. Excellent knowledge of music and strong on production, including multiple voices. Call (703) 381-5782, or write 10152 Portsmouth Rd., Manassas, VA 22110. (1-19)

JIM PREWITT, formerly, KLIF, WAPE, WIF just recently 98X/Miami, is looking for a major market jock or PD position in medium market. Good jock as well as decent human being with a professional, positive attitude. Looking for the same at your station. Good ratings & excellent references. Call (305) 279-9709. (1-19)

I'm the man who can help keep your news department number one. Aggressive, hard working and 4 yrs experience. College grad, Midwest preferred. Call TONY (312) 623-4147 anytime. (1-19)

BILL CAMPBELL, formerly WCAO-WCBM/Baltimore, has moved to Houston. Looking for position as performer and/or Music Director. Encyclopedia knowledge of music, either Top 40, Country, Pop/Adult or AOR format. 15 yrs experience. For tape and resume call (713) 777-6041. (1-19)

PRODUCTION PRO looking for good facilities where I can use the tools I have. Good voice, versatility, voice characterizations and a good ear. Experienced in interviews, music and sports specials, etc. 4 yrs on-air experience. Call (201) 841-2414 or write 44 St. John St., Little Ferry, NJ 07643. (1-19)

Currently KAAP AM/FM/Ventura, CA, experienced in Pop/Adult, Top 40, AOR, beautiful music, and classical formats. Also, news, writing and reporting. Looking for move up. Call (805) 843-7607 or write 2670 Vancouver Ave., Ventura, CA 93003. (1-19)

## Positions Sought

If you are unable to sell your air sound, I have the means, to produce the sound that will kick you to the top, and keep you there. I am currently programming an Adult Top 40, FM, plus a unique Country AM. They are number one and number two respectively. There is no reason for you to suffer any longer. Call (404) 942-9380 leave message. (1-19)

ANNOUNCER/JOCK, 6 yrs experience, college degree in broadcasting. 1st phone. Formerly WCIR, WMAK, WAMX willing to relocate anywhere. Call JAY (304) 255-1044 or write 300 Highland St., Beckley, W. VA. 25801. (1-19)

5 yrs Pop/Adult experience. Now doing mornings in metro DC. Desire move to medium or major any shift. Will consider well paid part-time position. Prefer West Coast, will consider other. Call (703) 389-4188 or write 7526 Purdue Ct., Manassas, VA 22110. (1-12)

Young reporter seeks challenging work in news or public affairs dept. Experience in National News reporting for National Radio News service. Willing to relocate. MICHAEL MAGAR, Pacific National News, 858 National Press Bldg., 14th & F St., NW, Washington, DC or call (202) 628-4820. (1-12)

KIKK-AM/Houston PD and number one afternoon personality for 5 yrs ready for scenery change. Call GARY GALLAGHER (713) 498-3871. (1-12)

New York City air personality, available immediately, seeks full-time job on AOR station. Over 4 yrs college radio experience. Also experienced in Engineering, Programming, Interviewing and special projects. Call FRED (212) 896-6426. (1-12)

All revved up and no place to go! That's my problem. College grad, 3rd ticket, three yrs experience college radio; one year with KFMB News/San Diego. Looking for announcer or news position in small or medium market. Call TODD (714) 469-3882. (1-12)

Looking for Country Program Director position. 16 yrs experience in broadcasting. Contact BILL SUTTON, 5017 1/2 Kentucky St., So. Charleston, W. VA. 26309 or call (304) 768-7309. (1-12)

Former radio Music Director currently living in New York City would like to make the move to the RECORD industry. I'm a knowledgeable, hard working person who would prefer a position in or around the Big Apple. Call MITCHELL (212) 531-4717 after 4pm. (1-12)

THE SANDMAN IS LOOKING! 5 yr pro, 1st ticket, seeking a West Coast market, with either an AOR, Adult Top 40, or Pop/Adult format. If you're looking for an enthusiastic dynamic person with a warm, natural, very personal sound, give me a call (The Sandman) RICHARD BRISKIN (415) 841-8839. (1-12)

Four years experience and they aren't freshmen, sophomore, junior or senior. If you want a play-by-play sports-caster or news reporter who will make your stations program, Call RON (602) 645-2666 anytime. (1-12)

HELPI Being held prisoner in major market automated station. My freedom is in your hands. I promise 500 percent effort upon my parole. Please contact ALVIN G. LAWTON (816) 861-0825 or leave message at (816) 795-8171. P.S. I like Disco. (1-12)

WPEZ's 10pm-6m air personality is now available for your station. Great ratings. Tapes and resumes available by calling (412) 766-7373 anytime and leave message. Firm offers only. (1-12)

## Miscellaneous

KMEN/San Bernardino, CA is looking for a complete oldies collection. Write Mike Novak, KMEN, Box 1290, San Bernardino, CA 92402. (1-19)

WLVL/Lockport, NY would like to receive bumper stickers and posters from station all over the U.S., Canada and Australia. Please send to Hank Nevins, WLVL-AM, 320 Michigan Street, Lockport, NY 14094. (1-19)

WLRC-WLRQ/Whitehall, MI needs record service from all labels. Send to Box 158, Whitehall, MI 49461. (1-19)

WNDU/South Bend, IN needs record service from all labels. Pop/Adult format. Send to Wayne Anthony, Box 1616, So. Bend, IN 46624 or call (219) 233-7111. (1-19)

KFIX/Kansas City, MO needs record service from all labels. Pop/Adult format. Send to John Duncan, 4722 Broadway, Kansas City, MO 64112 or call (816) 531-3400. (1-12)

EAR MOVIES, a unique radio broadcast which consists of original motion picture soundtrack music from the past to the present. Available at no cost for broadcast, to non-commercial stations. Tapes upon request. Stations are responsible for postage on complete programs. For more information call (213) 864-4895 or write Box 31321, Los Angeles, CA 90031. (1-12)

WERK/Muncie, IN needs disco record service from all labels, including long version 45. Starting disco format. Send to Chad Hunt, MD, Box 2465, Muncie, IN 47302. (1-12)

WNVY/Pensacola, FL, Modern Country needs record service, new and oldies from all labels. Send to Dan Alexander, 2070 N. Palafax St., Pensacola, FL 32501. (1-12)

WSSO/Starkville, MS recently changed format to AOR and needs album service. Send to WSSO, Box 1188, Starkville, MS 39759. (1-12)

# BELL & JAMES HAVE A BIG RECORD!



When your songs are recorded by the Spinners, the O'Jays, MFSB, Elton John and L.T.D. before your own first single is released you know you've got something.

That something is the hit single "Livin' It Up (Friday Night)."

**BELL & JAMES "LIVIN' IT UP"**  
(Friday Night) AM 2069

**ON A&M RECORDS & TAPES**



From the album "Bell & James" SP 4728

Produced by LeRoy Bell & Casey James. Executive Producer: Thom Bell.

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**WABC # 12**  
**WLAC**  
**WTAC**

**WRKO**  
**WTIX**  
**WFOM**

**99X**  
**KTLK**  
**WBBF**

**KELI**  
**WCUE**  
**WALG**

# MusicVision

## Blues Brothers Face Retail/Rack Divergence

This week's Combined Top 30 presents a classic example of the rack/retail behavior of the marketplace. The Blues Brothers album is now far and away the top selling album at retail, with a better than 18% edge in total piece-counted units over Billy Joel in second place. However, the Blues Brothers do not come even close to making the national Top 15 at rack locations. What we see is the quickness of the retail buyer to react to new product, much like the active listener to a radio station. On the other hand, the rack buyer corresponds more closely to the passive listener in that it takes him that much longer for exposure to turn into a purchase, especially on a new artist record. Look for the Blues Brothers' retail pattern to follow at the racks within the next month.

The overall battle between Barbra Streisand and Billy Joel for the top slot continued this week, with Joel edging back into the No. 1 position. Neither album is showing any slowdown in strength, although the competition is picking up. Two new potential No. 1 albums are gaining: Rod Stewart and the aforementioned Blues Brothers. Rod jumped from 7 to 3 and the Blues Brothers from 10 to 4, with the gap closing significantly between the top two and this charging pair.

Other major gainers this week include Toto, which is starting to sell through on the rack level; Village People, which has been solid for some time and is still growing behind television exposure and their big Top 40 hit; and the Doobie Brothers, with what appears to be their biggest in some time.

The new albums by Elvis Costello and Eddie Money both exploded out of the chute with significant immediate sales. Costello appears on the verge of superstardom, with that elusive Top 40 hit the only thing holding him back. Also, explosive gains were recorded by the Pointer Sisters and Cheryl Lynn.

— Lenny Beer

## BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week.

### DIRE STRAITS Dire Straits (WB)

44% of our reporters show this new artist album Top 30. AOR broke it, and overall sales nearly doubled this week, with retail far in the lead and racks starting to believe. Given a hit single, the sales potential here is unlimited. Already explosive for Licorice Pizza, National Record Mart, Hotline, Cactus, Odyssey, New England Music City, Strawberries, Record World/TSS, Eucalyptus. Debuts at 29.

## NEW & ACTIVE

All other new and recent releases receiving significant sales action, as measured by their percentages of top 30 reports and actual sales levels at our reporting outlets.

**HEART** "Dog & Butterfly" (Portrait) Solid Top 30 for 51% of our reporters, with significant quantity gains reported this week. This album is turning around; just missed the Top 30 this week. New single seems to be helping already for Fred Meyer, Music Stop, Sound Town, Cactus, Music Plus, Warehouse, Odyssey, Franklin, Everybody's.

**ELVIS COSTELLO** "Armed Forces" (Columbia) Easily the hottest new release on the streets. 44% of our reporters show immediate Top 30 activity, including Fathers & Sons, Sound Town, 1812 Overture, Sound Unlimited, Warehouse, Record World/TSS, Korvettes. This could be the album to break Elvis all the way.

**POINTER SISTERS** "Energy" (Planet) 37% of our reporters show Top 30, a gain of 16% over last week. This is becoming a hot-selling album following the growth of the hit single. Kempmill, Cactus, Lieberman (Mpls.), New England Music City, Record Rendezvous, Record Bar and others show Top 30 with sales improving.

**PEABO BRYSON** "Crosswinds" (Capitol) Huge black and beginning to cross over. 34% of our reporters show Top 30. Music Stop, Circles, Record Bar, Waxie Maxie, Record Rendezvous, Odyssey, Cactus, and Strawberries, among others, have already felt the strength here. One to watch.

**RICHARD PRYOR** "Wanted" (WB) 32% of our reporters now showing Top 30 on this expensive comedy package, including Warehouse, Odyssey, Cactus, Strawberries, Waxie Maxie, Record Bar, and Music Box.

**CARS** "The Cars" (Elektra) Gaining slightly this week as 29% of our reporters list Top 30. A solid and consistent seller, biggest in New England, Detroit, and Los Angeles. Licorice Pizza, Music Plus, New England Music City, Warehouse, Music Stop and others show Top 30.

**CAT STEVENS** "Back To Earth" (A&M) Gaining slightly up to 29% of our reporters overall, with solid piece quantities where reported. Mile Hi, Korvettes, Sound Unlimited, Everybody's, Hotline, New England Music City among those showing Top 30.

**EDDIE MONEY** "Life For The Taking" (Columbia) The second hottest new album in the stores this week behind Elvis Costello. 29% overall Top 30 mentions, including Licorice Pizza, Circles, Korvettes, Hotline, Record World/TSS, East/West.

**MARVIN GAYE** "Here My Dear" (Tamla) A disappointing 29% of our reporters list Top 30 this week, down from 36% last week. Dealers expect resurgence with first single release. Korvettes, Kempmill, Record & Tape Collector, East/West, Cactus, Record Rendezvous among those still selling well.

## Radio & Records

# COMBINED TOP 30

## January 26, 1979

Last Week	Rank	Artist/Album (Label)
2	1	BILLY JOEL/52nd Street (Columbia)
1	2	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
7	3	ROD STEWART/Blondes Have More Fun (WB)
10	4	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
6	5	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
3	6	BARRY MANILOW/Greatest Hits (Arista)
11	7	EARTH, WIND & FIRE/Best Of, Vol. I (ARC/Columbia)
5	8	STEVE MARTIN/A Wild And Crazy Guy (WB)
8	9	FOREIGNER/Double Vision (Atlantic)
16	10	TOTO/Toto (Columbia)
19	11	ERIC CLAPTON/Backless (RSO)
4	12	GREASE/Soundtrack (RSO)
14	13	CHIC/C'est Chic (Atlantic)
13	14	DONNA SUMMER/Live And More (Casablanca)
9	15	NEIL DIAMOND/You Don't Bring Me Flowers (Columbia)
12	16	STYX/Pieces Of Eight (A&M)
26	17	VILLAGE PEOPLE/Cruisin' (Casablanca)
21	18	STEVE MILLER/Greatest Hits 1974-1978 (Capitol)
15	19	LINDA RONSTADT/Living In The USA (Asylum)
17	20	ROLLING STONES/Some Girls (Rolling Stones)
18	21	QUEEN/Jazz (Elektra)
27	22	PARLIAMENT/Motor Booty Affair (Casablanca)
30	23	DOOBIE BROTHERS/Minute By Minute (WB)
23	24	BOB SEGER/Stranger In Town (Capitol)
22	25	BILLY JOEL/The Stranger (Columbia)
28	26	NICOLETTE LARSON/Nicolette (WB)
20	27	WINGS/Greatest (Capitol)
24	28	COMMODORES/Greatest Hits (Motown)
-	29	DIRE STRAITS/Dire Straits (WB)
29	30	AEROSMITH/Live Bootleg (Columbia)

This chart is based solely on sales statistics compiled weekly from our MusicVision retail, rack and one-stop reporters.

**KENNY ROGERS** "The Gambler" (UA) 24% of our reporters list Top 30, a slight drop from the growth pattern exhibited in the last few weeks. Selling both rack and retail, but not showing any spread this week. Western Merchandisers, Franklin, Two Guys, Sound Town, Record Bar and others show strength.

**VAN HALEN** "Van Halen" (WB) Still maintaining strength, especially on the West Coast, and heading for double platinum without a hit single. Top 30 at 24% of our reporters including Warehouse, Fred Meyer, Licorice Pizza, Eucalyptus, Music Plus and Mile Hi.

**JOHN DENVER** "John Denver" (RCA) Immediately jumping into the Top 30 for 24% of our reporters. Hot activity is both retail and rack-oriented, including Western Merchandisers, Lieberman (Mpls.), Record World/TSS, Sound Unlimited, Circles, Fathers & Sons.

**AL STEWART** "Time Passages" (Arista) Down slightly from last week, but still strong for 22% of our reporters. With second single garnering quick airplay spread, look for quick resurgence here. Solid sales for Sound Town, Great American, Hotline, New England Music City, Strawberries and others.

**WILLIE NELSON** "Willie & Family Live" (Columbia) Holding solid with 22% of our reporting outlets showing Top 30 sales, including Franklin, Eucalyptus, Music Box, Hotline, Cactus, Odyssey, and Western Merchandisers.

**HOT CHOCOLATE** "Every 1's A Winner" (Infinity) Making sharp sales gains again this week and now showing 22% overall Top 30. Leading outlets for this surprisingly strong album include Korvettes, Everybody's, Waxie Maxie, Record Rendezvous, Music Box, and New England Music City.

## Others Getting Significant Action

**SATURDAY NIGHT FEVER** (RSO) Still strong at 20% of our reporters and worth mentioning because of its incredible lasting power at rack locations, including Pickwick, Western Merchandisers, Fred Meyer.

**CHERYL LYNN** "Cheryl Lynn" (Columbia) Huge black and disco offering starting to break through in pop-oriented locations and achieve significant overall piece count growth. This appears to be a hit album that all dealers should have in stock. Big for Mile Hi, Record Bar, Strawberries, Circles, Warehouse and others.

**BARRY WHITE** "The Man" (20th) Still huge black, and with second single breaking quickly in black locations, it could be around for quite some time. Outlets still Top 30 include Record Bar, Record Rendezvous, Strawberries, East/West, Odyssey, and 20% overall.

**BAR-KAYS** "Light Of Life" (Mercury) Hot black album has not yet crossed. Scattered sales also to report on the group's Stax-distributed package. Look for more action as the Stax album slows. For now, 17% overall Top 30 reports, including Record & Tape Collector, Kempmill, Warehouse, East/West, Circles, Fathers & Sons.

**J. GEILS BAND** "Sanctuary" (EMI-America) 17% of our reporters show significant sales on this debut package for the group on EMI-America. New England and Detroit lead with huge piece quantities.

**WILLIE NELSON** "Stardust" (Columbia) Another example of the lasting power of Nelson packages. This one has been out for almost a year and is still Top 30 for 17% of our reporters, including 1812 Overture, Sound Town, Franklin, Lieberman (St. Louis), and Western Merchandisers.

**PEACHES & HERB** "Shake Your Groove Thing" (Polydor) Starting to show significant growth as the hit single spreads. Now Top 30 for 17% of our reporters, including Odyssey, Strawberries, Record Rendezvous, Waxie Maxie, Korvettes, and Circles.

**GENE CHANDLER** "Get Down" (Chi Sound/20th Century) Solid Top 30 for 17% of our reporters.

Continued on Page 82

# **The 20th Century is Here.**

**Gene Chandler**

**Edwin Starr, Barry White**

**Faith, Hope & Charity**

**Mary Welch, Ahmad Jamal**

**Rubicon, Dan Hill, Bobby David**

**Kinsman Dazz**

**The Love Unlimited Orchestra**

**Wayne Newton**



**On The RCA  
Family of Associated Labels**

**RCA  
Records**



**Where The Magic . . . Is In The Music!!**

# MusicVision

## Radio & Records RETAIL TOP 15

Last Week		January 26, 1979	
4	1	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)	
2	2	BILLY JOEL/52nd Street (Columbia)	
1	3	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)	
3	4	ROD STEWART/Blondes Have More Fun (WB)	
6	5	EARTH, WIND & FIRE/Best Of, Vol. I (ARC/Columbia)	
8	6	CHIC/C'est Chic (Atlantic)	
10	7	TOTO/Toto (Columbia)	
9	8	OLIVIA NEWTON-JOHN/Totally Hot (MCA)	
-	9	ERIC CLAPTON/Backless (RSO)	
5	10	BARRY MANILOW/Greatest Hits (Arista)	
12	11	DONNA SUMMER/Live And More (Casablanca)	
11	12	STEVE MARTIN/A Wild And Crazy Guy (WB)	
-	13	PARLIAMENT/Motor Booty Affair (Casablanca)	
13	14	FOREIGNER/Double Vision (Atlantic)	
7	15	NEIL DIAMOND/You Don't Bring Me Flowers (Columbia)	

## Radio & Records RACK TOP 15

Last Week		January 26, 1979	
1	1	GREASE/Soundtrack (RSO)	
3	2	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)	
2	3	BILLY JOEL/52nd Street (Columbia)	
5	4	BARRY MANILOW/Greatest Hits (Arista)	
10	5	ROD STEWART/Blondes Have More Fun (WB)	
6	6	STEVE MARTIN/A Wild And Crazy Guy (WB)	
7	7	OLIVIA NEWTON-JOHN/Totally Hot (MCA)	
4	8	FOREIGNER/Double Vision (Atlantic)	
8	9	SATURDAY NIGHT FEVER/Soundtrack (RSO)	
11	10	NEIL DIAMOND/You Don't Bring Me Flowers (Columbia)	
9	11	STYX/Pieces Of Eight (A&M)	
-	12	ERIC CLAPTON/Backless (RSO)	
12	13	LINDA RONSTADT/Living In The USA (Asylum)	
-	14	DONNA SUMMER/Live And More (Casablanca)	
-	15	STEVE MILLER/Greatest Hits 1974-1978 (Capitol)	

### Others Getting Significant Action

Continued from Page 80

ters, with little growth and spread. Strength is in the Baltimore-Washington area and the East Coast.

**POCO "Legend" (ABC)** One to watch as the single starts to spread. Now showing Top 30 for 15% of our reporters, a major gain over last week. Dealers reporting include Father & Sons, Licorice Pizza, Strawberries, and Record World/TSS.

**GEORGE THOROGOOD "Move It On Over" (Rounder)** Starting to react in the marketplace to the huge AOR support. Now showing at 12% of our reporters with continued growth starting to show a positive trend of sales for Sound Unlimited, Eucalyptus, East/West, Licorice Pizza and others.

**GLORIA GAYNOR "Love Tracks" (Polydor)** Starting to move, as pointed out in last week's report. This album has Top 30 national potential and is already huge in New England, Chicago, and gaining in New York. 12% of our reporters overall show Top 30, including New England Music City, Strawberries, Sound Unlimited, Franklin.

**BOB JAMES "Touchdown" (Columbia/Tappan Zee)** Trying to move from the jazz marketplace to pop stores. Now receiving 12% overall Top 30 mentions, including Korvettes, 1812 Overture, Everybody's, Odyssey, Record & Tape Collector.

**MELISSA MANCHESTER "Don't Cry Out Loud" (Arista)** Starting to sell in good quantities behind her hit single. Melissa could have her biggest album ever if this week's trend continues. 10% overall Top 30 mentions, including Great American, Korvettes, and Sound Unlimited.

**SUPERMAN Soundtrack (WB)** High price has been a problem, but the strength of the movie is beginning to show for Warehouse, Odyssey, Western Merchandisers and others. One to watch.

**BOBBY CALDWELL "Bobby Caldwell" (Cloude)** Big black activity starting to cross with the spread of the hit single. This album has significant growth potential, according to Record Rendezvous, Record World/TSS, Warehouse, and Kempmill.

**TANYA TUCKER "TNT" (MCA)** Big activity reported in markets where she is touring, including Los Angeles, where Music Plus reports a sellout of product after her appearance. Making big moves at rack locations and happening both pop and country. One to watch.

The following albums are receiving mentions each week, although their strength has diminished from their peak sales momentum: **Santana (Columbia)**, **Neil Young (Reprise)**, **Gino Vannelli (A&M)**, **Steely Dan (ABC)**, **Grover Washington (Motown)**, **Andy Gibb (RSO)**, **Fogelberg/Weisberg (Full Moon/Epic)**, **Boston (Columbia)**, **Grateful Dead (Arista)**, and **Chaka Khan (WB/Tattoo)**.

## REGIONAL BREAKDOWN

"Regional Breakdown" reports consist of the top five selling albums and significant "New & Hot" releases in four key regional markets. Markets in this section will rotate periodically.

### NORTHEAST

#### Philadelphia

- 1) BILLY JOEL "52nd Street" (Columbia)
- 2) ROD STEWART "Blondes Have More Fun" (WB)
- 3) DONNA SUMMER "Live And More" (Casablanca)
- 4) BARBRA STREISAND "Greatest Hits, Vol. II" (Columbia)
- 5) BLUES BROTHERS "Briefcase Full Of Blues" (Atlantic)

#### NEW & HOT

- ELVIS COSTELLO "Armed Forces" (Columbia)**  
**EDDIE MONEY "Life For The Taking" (Columbia)**  
**GLORIA GAYNOR "Love Tracks" (Polydor)**

### MIDWEST

#### Detroit

- 1) ROD STEWART "Blondes Have More Fun" (WB)
- 2) J. GEILS BAND "Sanctuary" (EMI-America)
- 3) BLUES BROTHERS "Briefcase Full Of Blues" (Atlantic)
- 4) BILLY JOEL "52nd Street" (Columbia)
- 5) CARS "The Cars" (Elektra)

#### NEW & HOT

- DIRE STRAITS "Dire Straits" (WB)**  
**ELVIS COSTELLO "Armed Forces" (Columbia)**  
**EDDIE MONEY "Life For The Taking" (Columbia)**

### SOUTH

#### Atlanta

- 1) OLIVIA NEWTON-JOHN "Totally Hot" (MCA)
- 2) ROD STEWART "Blondes Have More Fun" (WB)
- 3) BARBRA STREISAND "Greatest Hits, Vol. II" (Columbia)
- 4) NEIL DIAMOND "You Don't Bring Me Flowers" (Columbia)
- 5) BILLY JOEL "52nd Street" (Columbia)

#### NEW & HOT

- DIRE STRAITS "Dire Straits" (WB)**  
**EDDIE MONEY "Life For The Taking" (Columbia)**  
**ELVIS COSTELLO "Armed Forces" (Columbia)**

### WEST

#### Los Angeles

- 1) BILLY JOEL "52nd Street" (Columbia)
- 2) BARBRA STREISAND "Greatest Hits, Vol. II" (Columbia)
- 3) ROD STEWART "Blondes Have More Fun" (WB)
- 4) BARRY MANILOW "Greatest Hits" (Arista)
- 5) NEIL DIAMOND "You Don't Bring Me Flowers" (Columbia)

#### NEW & HOT

- ELVIS COSTELLO "Armed Forces" (Columbia)**  
**EDDIE MONEY "Life For The Taking" (Columbia)**

**LEGEND**

An alphabetical list of R&R's MusicVision reporters and their key selling characteristics.

**CIRCLES** - 3 retail stores, Phoenix, Flagstaff, Scottsdale. 40% Rock, 40% Black, 20% Other.

**EAST/WEST** - 3 stores in Orlando, FL (Rock, Black, Jazz).

**1812 OVERTURE** - 5 retail stores in and around Milwaukee. Reacts quickly to Black, Black oriented product & Jazz.

**EUCALYPTUS** - 13 stores in No. California, Nevada & Washington. Strong in Rock & Black, light Country. Reacts quickly to established artists.

**EVERYBODY'S** - 6 retail stores in Oregon & Washington. Reacts quickly to new releases on Rock & Jazz.

**FATHERS & SONS** - 500 accounts serviced through One Stop. Primarily in Illinois, Kentucky & Indiana. Western Ohio includes 25% retail through 8 Karma stores.

**FRANKLIN MUSIC** - 3 full line Retail stores located in malls in Metro Atlanta, Lenox - Mostly Black, Perimeter - heavy Rock, Cumberland - Rock/Country.

**FRED MEYER/MUSIC MARKETS** - 52 racked accounts/3 retail (Music Markets) Washington, West Oregon, Montana, Vancouver, Anchorage. Primarily racked product.

**GREAT AMERICAN MUSIC** - 2 retail stores in Mpls. 1 in St. Paul. Strong with Top 40 & Rock.

**HOTLINE** - Distributor & One Stop servicing approximately 400 accounts in 10 states in the Mid South. 60% Black/Gospel, 40% Rock.

**KEMPMILL** - Washington, D.C. Retail.

**KORVETTES** - 60 retail stores in Upstate and Metro New York, Baltimore, Wash., Philadelphia & Detroit. Moves heavy volume of a total cross section of music - all types.

**LICORICE PIZZA** - 25 stores in Los Angeles, Orange County, Riverside & San Diego area. Breaks new product in Jazz & Rock. Strong with Black crossover.

**LIEBERMAN ENTERPRISES** - National rack jobbers (pop, soul, country) and One Stop serving approximately 1500 retail accounts nationally. Also supplies 10,000 juke boxes across the country.

**MILE HI** - One stop servicing 10 states, concentrated in Colorado, Utah & Wyoming. Mostly Pop/Black.

**MUSIC BOX** - 8 retail stores New Orleans, Mattiasburg & Mobile. 70% Rock, 30% Black.

**MUSIC PLUS** - 18 stores in Southern California. AOR Rock, Black, light Country.

**MUSIC STOP** - 11 retail stores in greater Detroit. 20-25% Black, 75-80% White. Heavy Black influence. Reacts quickly to new releases.

**NATIONAL RECORD MART** - Approximately 60 retail stores in Pennsylvania/Pittsburgh, NY, West Virginia, Virginia, Ohio, Kentucky. Strong with Rock, Black, light Country.

**NEW ENGLAND MUSIC CITY** - 8 retail stores: 3 in Boston, 3 in Connecticut, 1 in Rhode Island & 1 in New Hampshire. Almost all Rock.

**PICKWICK** - Nations largest rack jobber. Total cross section of sales.

**POPULAR TUNES** - 3 retail stores in Memphis. 350 accounts through One Stop in South East. 70% Black, 30% White. National, with heavy concentration in S.E. Rock & Roll, Black, some Disco, light Country. Heavy support of local artists.

**RECORD FACTORY** - 20 retail stores in Bay Area. Reacts quickly to Rock, Top 40 & Black/Disco.

**RECORD RENDEZVOUS** - 5 retail stores in Cleveland Metro. Rock & Black influence.

**RECORD AND TAPE COLLECTOR** - 6 retail stores in and around Baltimore.

**RECORD THEATRE** - 14 retail stores in Buffalo, Cleveland, Rochester & Cincinnati. Rock & Roll.

**RECORD WORLD/TSS** - 24 retail stores: NYC, New Jersey, Upstate NY, Connecticut, Long Island. Reacts quickly to new releases. Moves a lot of Black, Jazz, Folk & Rock.

**SOUND TOWN** - 5 full-line retail stores in malls in Dallas, Ft. Worth, Metrolplex.

**SOUND UNLIMITED** - Sub distributor/565 stores covering 20 states but concentrating in Michigan. In diehard Illinois, Wisconsin, 60% Rock, 30% Black, 10% Country.

**SPECS** - 11 retail stores throughout Florida (5 Miami, 2 West Palm Beach, 2 Lakeland, 1 Gainesville, 1 Daytona). Strong Disco in Miami, Rock & Roll & Black in Daytona.

**STARK/CAMELOT** - 70 retail stores located in malls in 23 states (East, Midwest & South). Moves quickly with all types of product.

**STRAWBERRIES** - 7 retail stores in Boston & Providence suburbs. Heavy Disco influence.

**TAPE CITY** - 7 retail stores in metro New Orleans. Rock/Black strong influences.

**TWO GUYS** - 60 full-line Discount depts. in the Northeast (NY, NJ, Connecticut, Massachusetts, Maryland, Pennsylvania) strong with white Rock. Rack tendencies.

**WAREHOUSE** - 3 retail stores in metro New Orleans.

**WAXIE MAXIE** - Washington D.C. Retail.

**WESTERN MERCHANDISERS** - Southwest region Rack jobber. Heavy Country, heavy white Rock & Roll. Includes 14 retail accounts.

**WHEREHOUSE** - 125 stores, Calif. Retail.

**WORLD RECORD** - 7 full-line retail stores throughout Arizona, excluding Tucson. Strongest with Rock & Roll, (Soft & Hard) moderate Country.

**From The Group That  
Gave You One Of  
1978's Biggest Hits...**



**One Of 1979's Biggest Hits:**

**"LIFE BEYOND L.A."**

**AMBROSIA**

Produced by:  
Freddie Piro &  
Ambrosia

On Warner  
Bros.  
Records



# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

### LITTLE RIVER BAND

#### Lady (Harvest)

73% of our reporters on it, 24 adds including KSTP, WGCL, CKGM, CHUM, KLUC, KVI-FM, WOW, WRJZ, WKIX, WAPE, 94Q, PRO-FM, KDON, WIRK, WJBO. Key moves: 27-23 KSLQ, 25-21 B100, 25-21 WPEZ, 23-15 Q94, 30-25 KBEQ, 26-19 KRKE, 25-13 KSLY, 30-23 WTRU, 39-29 WYND, debut 28 WRKO, debut 22 KFI, on WCAO, WKBW, WZUU, KJR, KHJ. See Parallels, charts at number 27.

### MELISSA MANCHESTER

#### Don't Cry Out Loud (Arista)

65% of our reporters on it, 14 adds including WPGC, WOKY, WDRG, KRUX, KRSP, KZ93, WOHO, WAEB, WAKX, WGBF. Key moves: 22-19 KVIL, 19-16 CKLW, 19-16 KJR, 6-5 WBBF, 28-24 WAPE, 25-17 WKIX, 30-18 WOW, 30-26 WMEE, 21-15 KJRB, 28-21 Y94, 23-17 KYSN, 25-19 WRKR, 23-18 G100, 29-23 WEEQ, debut 29 WCAO, debut 24 WZUU, on KHJ, WKBW. See Parallels, charts at number 28.

### GLORIA GAYNOR

#### I Will Survive (Polydor)

62% of our reporters on it, 37 adds including KJR, WLS, WHBQ, KRBE, KVIL, WKBW, WIFI, KERN, KRSP, KYYX, KX106, KNOW, KLIF, WGUY, K104, WANS, WCGQ, WABB, WLEE, WEBC, WISM, KKLS, KDZA. Key moves: 6-4 WABC, 5-2 WRKO, 30-24 WPGC, 2-1 at 96X, 24-17 WLCY, 20-11 KRTH, 21-15 KFRC, 4-2 F105, 13-8 at 13Q, 18-6 WKBO, 21-12 WAPE, 30-17 WNAP, 29-21 WHB, 37-32 CK101, debut 30 WCAO, debut 29 Z93, debut 23 CKLW. See Parallels, charts at number 29.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

**NIGEL OLSSON "Dancin' Shoes" (Bang) 93/14** including WHBQ, KHJ, B100, KJR, JB105, WYRE, WFLI, WKY, WOHO, KERN, KEWI, WABB. Key moves: 24-19 KRBE, 37-32 KSLQ, 36-31 WBBF, 18-15 WQXI, 27-19 WBBQ, 28-19 WKIX, 28-23 KFXD, 20-17 WEAQ, 28-22 WRFC, 33-30 WHYD, debut 28 WCAO, debut 29 CKLW, on KFI.

**DOOBIE BROTHERS "What A Fool Believes" (WB) 90/37** including KFRC, KHJ, KFI, B100, Q102, WHBQ, WPGC, WCAO, WICC, KROY, KOPA, KTAC, WVIC, WSGN, WSGA, Q105, WTMA, WAKX, WTRU, KLMS, WNAM, KYTE. Key moves: 28-19 Z93, 30-25 KDWB, 20-14 KJR, 20-13 at 94Q, 25-14 WAYS, 30-24 KCPX, 34-29 WANS, debut 30 WPEZ.

**LEIF GARRETT "I Was Made For Dancin'" (Scotti Bros.) 89/7, WICC, KLIF, WRJZ, WTAC, WGBF, KFJR, WJON.** Key moves: 29-26 WPGC, 20-16 KVIL, 19-16 KRBE, 11-8 KFI, 24-21 F105, 26-21 WAPE, 19-16 WAKY, 25-21 KEEL, 24-20 KDZA, 25-18 WAIR, 6-5 WHHY, 24-13 WAEB, on WRKO, WFIL, KFRC, KJR.

**KENNY ROGERS "The Gambler" (UA) 87/15** including KRTH, 96X, KVIL, WPGC, 13Q, WBBF, KGW, KRSP, WIFE, WNCI, Y103, WRKR. Key moves: 19-12 Z93, 26-18 WHBQ, 22-17 KDWB, 31-20 KSLQ, 8-4 WQXI, 11-6 KNOW, 24-17 WOHO, 5-5 KBEQ, 10-4 KOPA, 25-18 KYTE, 7-2 KEWI, 2-1 WJON, 18-11 WANS, 22-19 WAEB, debut 27 WOKY, debut 29 KFI, debut 25 KJR. Note: Impressive airplay activity in Parallels 2 & 3 charts it at number 25.

**THE BABYS "Everytime I Think Of You" (Chrysalis) 85/20** including 99X, WCAO, KSLQ, WPEZ, PRO-FM, Y94, KTKT, WMEE, WNDE, 92Q, WSGA, WEBC, KQWB, KQDI. Key moves: 28-26 WKBW, 37-33 Q102, 28-26 KRTH, 38-31 WAKY, 29-26 KCPX, 30-24 WDZA, 29-25 WEAQ, 27-21 KILE, 28-20 WHHY, 37-35 WHYD, debut 27 KFRC, debut 23 B100.

**CHANDSON "Don't Hold Back" (Ariola) 77/5, KTAC, Q94, WICC, WGBF, WRKR.** Key moves: 30-29 at 99X, 30-28 at 96KX, 22-20 WLCY, 18-15 JB105, 31-25 KLIF, 11-7 WBBQ, 21-18 WKIX, 15-11 WRJZ, 23-19 Y94, 27-22 KSLY, 24-20 KLMS, 40-32 KILE, 15-11 WCGQ, 8-7 WFOM, 23-16 WEEQ, on KVIL. **PEACHES & HERB "Shake Your Groove Thing" (Polydor) 74/12** including WRKO, WHBQ, KFI, KEEL, WOHO, KOPA, KROY, KYNO, G100, WRFC. Key moves: 29-19 WIFI, 20-17 WPGC, 12-8 KRBE, 24-13 at 96X, 28-22 Z93, 38-31 KSLQ, 29-20 KRTH, 18-14 WAVZ, 17-9 WQXI, 10-5 WAYS, 25-20 WBBQ, 27-20 WRJZ, 23-13 KVI-FM, 28-13 KDON, 19-12 WCGQ, 6-2 WLOF, debut 25 WCAO, debut 23 KFRC.

**POCO "Crazy Love" (ABC) 59/15** including WFIL, KSLQ, B100, WKBO, WKIX, Keli, KOPA, KYSN, KKLS, WJON. Key moves: 30-25 Z93, 30-24 CKLW, 28-26 WOKY, 27-20 at 94Q, 33-23 KNOW, 30-28 KEZY, 30-25 KEWI, 3-1 WSPT, 27-20 WAIR, 17-12 WHHY, debut 30 WKBW, on KSTP.

**ROSE ROYCE "Love Don't Live Here Anymore" (Whitfield) 55/1, KVI-FM.** Key moves: 5-5 WCAO, 21-18 WGCL, 22-17 at 13Q, 12-9 WBBQ, 29-21 WKIX, 25-23 BJ105, 17-13 WVIC, 27-21 Keli, 30-25 KROY, 21-16 WAAY, 9-5 WRFC, debut 22 KJR, on WZUU.

**ROLLING STONES "Shattered" (Rolling Stones) 52/2, KRUX, KENI.** Key moves: 25-21 WRKO, 38-34 at 96X, 23-19 KSLQ, 14-12 KRTH, 24-21 WBBF, 20-17 WMEE, 6-2 KEZY, 25-19 WEEQ, 19-17 WTMA, 24-19 KQWB, 24-22 KQDI.

# Radio & Records NATIONAL AIRPLAY/30

January 26, 1979

TWO WEEKS AGO LAST WEEK

TWO WEEKS AGO	LAST WEEK		ARTIST/Album (Label)
12	5	1	ROD STEWART/Da Ya Think I'm Sexy (WB)
1	1	2	BEE GEES/Too Much Heaven (RSO)
8	4	3	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
7	6	4	POINTER SISTERS/Fire (Planet)
2	2	5	CHIC/Le Freak (Atlantic)
6	3	6	NICOLETTE LARSON/Lotta Love (WB)
14	10	7	HOT CHOCOLATE/Every 1's A Winner (Infinity)
20	13	8	BLUES BROTHERS/Soul Man (Atlantic)
4	7	9	TOTO/Hold The Line (Columbia)
5	9	10	EARTH, WIND & FIRE/September (ARC/Columbia)
15	12	11	IAN MATTHEWS/Shake It (Mushroom)
3	8	12	BILLY JOEL/My Life (Columbia)
16	14	13	CHERYL LYNN/Got To Be Real (Columbia)
23	18	14	BARRY MANILOW/Somewhere In The Night (Arista)
9	11	15	BOB SEGER/We've Got Tonite (Capitol)
11	15	16	VILLAGE PEOPLE/Y.M.C.A. (Casablanca)
13	16	17	LINDA RONSTADT/Ooh Baby Baby (Asylum)
29	26	18	CHICAGO/No Tell Lover (Columbia)
-	28	19	FOREIGNER/Blue Morning, Blue Day (Atlantic)
28	24	20	GERRY RAFFERTY/Home And Dry (UA)
22	20	21	ACE FREHLEY/New York Groove (Casablanca)
10	17	22	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
-	29	23	DONNA SUMMER/Heaven Knows (Casablanca)
18	19	24	ERIC CLAPTON/Promises (RSO)
-	→	25	KENNY ROGERS/The Gambler (UA)
19	22	26	ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)
-	→	27	LITTLE RIVER BAND/Lady (Harvest)
-	→	28	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)
-	→	29	GLORIA GAYNOR/I Will Survive (Polydor)
17	21	30	DR. HOOK/Sharing The Night Together (Capitol)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

### MOST ADDED

Doobie Brothers  
Gloria Gaynor  
Little River Band  
Dire Straits  
Neil Diamond  
Donna Summer

### HOTTEST

Rod Stewart  
Pointer Sisters  
Blues Brothers  
Olivia Newton-John  
Nicolette Larson

Complete Regionalized Station Listings on Page 34 and 35

**CHART SUMMARY:** Rod Stewart showed up with the most number one station reports this week, along with being reported as the hottest overall, and slipped right past the Bee Gees into the top airplay position. Olivia Newton-John has one of her biggest solo hits in recent times, and the Pointer Sisters have gone top five with strength in all four regions. Hot Chocolate continues to climb, the Blues Brothers cracked the national top ten this week, and Ian Matthews was up a notch at eleven. Cheryl Lynn and Barry Manilow both doing well. Chicago and Foreigner took healthy jumps with their latest entries, and Gerry Rafferty was up four, 24-20. Donna Summer continues her climb. Kenny Rogers is charting so well at many Parallel 2 and 3 reporters that he debuted on this week's National Airplay/30 at 25. Achieving Breaker status this week are Little River Band, Melissa Manchester and Gloria Gaynor. Keep an eye on this week's most added, Doobie Brothers.

Detailed station by station chart listings can be found in the Parallels.

### Others Getting Significant Action

**FIREFALL "Goodbye, I Love You" (Atlantic) 48/10** including WSGA, Z98, WOW, Keli, KYYX, KROY, WAAY, WAIR, 24-21 at 94Q, 32-28 BJ105, 27-23 KRSP, 24-19 KTKT, 30-25 WRFC, 21-13 CK101, 25-21 WSPT, 26-14 KSLY debut 24 B100, on KSTP.

**AL STEWART "Song On The Radio" (Arista) 45/20** including 96X, KFI, KRTH, KJR, WDRG, KNOW, KJRB, KSLY, KKXL, WKAU, KKRC, WTMA, WHHY, WHYD, 27-24 KDWB, 38-35 KLIF, 22-18 KBEQ, debut 29 WRKO, on KSTP.

**STYX "Sing For The Day" (A&M) 45/10** including WCAO, WKBO, Z98, WOW, KYYX, KCBN, WISM, WTMA, 23-19 KDWB, 25-21 KSLQ, 27-22 KBEQ, 27-23 KTKT, 23-20 WRKR, 29-23 WRFC, debut 29 WOKY, debut 22 B100.

**ANNE MURRAY "I Just Fall In Love Again" (Capitol) 42/20** including KFI, KRTH, CHUM, WDRG, PRO-FM, WAPE, WVIC, Keli, KGW, KYNO, KLMS, KKRC, WAAY, WGLF, WHYD, 29-27 at 13Q, 37-32 WAKY, 28-28 WFBG, debut 30 WRKO, debut 28 WPGC, on KSTP, WFIL.

**SANTANA "Stormy" (Columbia) 42/3, B100, 99X, KLMS, 29-23 KHJ, 22-17 KRTH, 28-24 at 94Q, 22-18 KGW, 26-21 KDZA, 28-23 KEWI, 24-17 WISE, 20-18 WGLF.**

**MARSHALL, HAIN "Dancing In The City" (Harvest) 41/7, JB105, KENI, KENO, WJON, WRKR, WFBG, WHYD, 19-18 WZUU, 21-18 WAYS, 30-23 WAPE, 21-17 KLUC, 15-12 KFXD, 8-6 WANS, 26-23 WGUY, on WRKO.**

**DOLLY PARTON "Baby I'm Burnin'" (RCA) 40/6, WFIL, WHB, WKIX, KNOW, WCGQ, KSTT, 28-26 KSTP, 28-22 WDRG, 32-27 WSGN, 37-33 KBEQ, 37-27 WYND, 24-18 WTMA, 24-21 KSLY, on WKBW, KVIL.**

**NEIL DIAMOND "Forever In Blue Jeans" (Columbia) 37/22** including WKBW, KFI, B100, F105, WPEZ, WQXI, WBBQ, JB105, KING, KRUX, KQDI, KEWI, WTMA, WLOF, WFOM, 19-18 WFIL, 30-27 KRTH, 22-17 at 94Q, debut 28 Z93, on KSTP.

**HALL & OATES "I Don't Wanna Lose You" (RCA) 35/2, WGCL, KROY, 23-22 WIFI, 37-33 KNOW, 24-21 KX106, 13-11 K104, 32-29 WAIR, 30-26 WRKR, 20-17 KKLS, 34-32 KYSN.**

**DIRE STRAITS "Sultans Of Swing" (WB) 33/23** including WRKO, WPGC, KRBE, CKLW, KSLQ, KRTH, KFRC, WAVZ, KCPX, WHB, WVIC, WRJZ, 94Q, WYND, WISM, WSPT, KDON, 26-21 KBEQ, 36-31 CK101, 29-22 KQWB.

**BOBBY CALDWELL "What You Won't Do For Love" (Columbia) 33/4, Z93, WPGC, WQXI, WABB, 25-22 WCAO, 15-11 at 96X, 20-9 WHBQ, 16-10 CKLW, 13-10 KFRC, 33-26 WAKY, 18-15 KROY, 21-11 KDON, 33-26 CK101, debut 30 at 99X.**

**PABLO CRUISE "I Go To Rio" (A&M) 33/2, PRO-FM, WKBO, 37-32 at 96X, 18-16 KSTP, 29-19 KNOW, 16-11 KLUC, 22-11 KSLY, 26-19 WEBC, 26-22 KILE, debut 30 WLCY, on WFIL.**

**TALKING HEADS "Take Me To The River" (Sire) 32/2, WPEZ, KJRB, 25-24 at 99X, 29-27 at 96KX, 15-13 KRBE, 24-18 CKLW, 22-17 WGCL, 19-12 B100, 15-13 KJR, 19-11 at 13Q, 8-4 KX106, 30-28 KYYX, 35-33 WKAU.**

**EDDIE MONEY "Maybe I'm A Fool" (Columbia) 31/19** including 96KX, CKLW, WZUU, WBBF, WICC, WBBQ, KBEQ, KJRB, KSLY, WTMA, WANS, WHHY, WGUY, 30-27 at 94Q, 28-24 KEZY, debut 28 KFRC, on WCAO.