

Radio & Records

NAB Pictorial Coverage —
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CKLW Powers AM Over FM
Again In Detroit ... SEE PAGE 24

ISSUE NUMBER 275

THE INDUSTRY'S NEWSPAPER

MARCH 30, 1979



"Public interest will best be served by a broadcasting industry which is healthy, independent and diverse."

Carter Introduces Legislation Calling For Regulatory Reform

Citing rising bureaucratic costs borne by industry and the public, President Jimmy Carter told the National Association of Broadcasters in Dallas Sunday (3-25) that he would offer a five-point "comprehensive proposal" aimed at streamlining the way federal agencies make rules. The bill, the Regulation Reform Act, was introduced by the White House in Congress Monday (3-26), and has two key objectives: 1) to assure that regulatory laws are administered

in the most effective and least burdensome manner and 2) to review existing Federal laws and regulations so that rules do not restrict competition or impose burdens.

Specifically, Carter's bill would:

- 1) Fund public participation with \$20 million per year for the next three years.
- 2) Require economic analysis of new rules that would have an annual impact of \$100 million or more.

3) Mandate that agencies publish semi-annual agenda of upcoming regulations for the public.

4) Require a 10-year schedule of each agency for review of all its rules.

5) Speed up enactment of most proceedings by requiring that agencies set deadlines.

Carter warned broadcasters that his proposals are not demands for total deregulation, but for what he called "common sense" regulation. However, he said he would support FCC Chairman Charles Ferris's effort to reduce the paperwork load on broadcasters.

Carter said his proposals would provide the first comprehensive rewriting of regulatory procedure in 30 years. With support from certain key Congressmen, one White House staffer told R&R that the outlook for the proposals' success is good. The first hearings on the bill will be held April 6 on the Senate side.

The President also said he would continue to support minority ownership and a strong public broadcasting system "free from political control." With words in which both broadcasters and media reform leaders could find support, Carter told the gathering that he believed the "public interest will best be served by a broadcasting industry which is healthy, independent and diverse."

"For far too long, we have acted as if we could throw another law and another rule at every problem in our society without thinking about the consequences," Carter said.

Van Deerlin Unveils New Rewrite Bill

- Commercials on Public Broadcast Stations
- Fees based on annual revenues
- Support for daytimers
- No more radio license renewal
- Special consideration for minority applicants of new stations
- New programming endowment
- No quantitative ownership restrictions
- Near total radio deregulation
- Reduces number of Commissioners
- Replaces FCC and NTIA with CRC and NTA
- Eliminates Fairness Doctrine and Section 315
- Replaces Communications Act of 1934

The suspense is over. After being surprised by the introduction of two Senate bills, House Com-

munications Subcommittee Chairman Lionel Van Deerlin (D-CA) has a new rewrite and a new co-sponsor, ranking minority member Rep. Jim Collins (R-TX). With Collins's support gained, all experts agree that there will now be only one House bill. Here's what is in the new proposed law:

Commercials On Public Radio And TV?

That's what is being advocated as a means of financing quality public programs in lieu of charging commercial broadcasters a high spectrum-use fee. Public broadcasters would be restricted to running commercials only 2% of the broadcast day and would have to cluster them.

Fees:

Radio and TV broadcasters would pay an estimated \$15 million the first year after enactment and

(Continued on page 6)

Industry Group Tackles California Ticket-Scalpers

Ticket scalping in California may soon be a thing of the past, if a newly-formed citizen's committee has their way. At a press conference held in Los Angeles on Tuesday (3-27), concert promoter Jim Rissmiller and artists' manager David Krebs, co-chairmen of the statewide committee, in conjunction with several California radio stations, including KMET/Los Angeles, KSFM/Sacramento, KYNO/Fresno and KGB/San Diego, announced plans to place an anti-ticket scalping initiative on the state ballot by June of 1980.

Krebs, who co-manages Aerosmith, Ted Nugent and several other top concert draws, stated that "the fans have paid too much for too long," and that the time has come to outlaw ticket scalping. Krebs described the motivation behind his stance as stemming from the anger of fans, assuming the money is going to the artists and managers, blaming the artists and management for inflated ticket prices. Both Ted Nugent and Aerosmith's Steven Tyler have signed on as members of the committee.

The proposed initiative would be similar to existing statutes such as New York's, under which tickets cannot be resold for more than two to three dollars over their face value, with persons who violate this ceiling subject to stiff fines.

Failure of a similar bill, intro-

duced in the California legislature last year, led to the formation of this committee, which in addition to those people already named, includes promoter/manager Bill Graham and former Olympian Bruce Jenner. Jenner's inclusion merits attention because the committee does not intend to limit its efforts to musical events, aiming to establish ticket ceilings on all public events, sports and theatre included.

However, to qualify for the 1980 ballot, the committee will need more than 800,000 signatures, which must be turned in on a quarterly basis. Pledging "100 percent" support of the initiative, Jim Rissmiller, President of Wolf-Rissmiller Concerts, will circulate petitions at all future concerts to be promoted by his company within the next year.

In addition to circulating the petitions at concerts and sporting events, the committee expressed high hopes for the power of radio to elicit the required number of signatures, noting that KMET alone was able to collect upwards of 500,000 signatures protesting the government's spraying marijuana with paraquat last year. With ticket-scalping an issue having much broader appeal than paraquat, and with several radio stations in support, they feel there should be no problem in generating the required amount of signatures.

NAB Convention: Summing Up The Spectacle

The National Association of Broadcasters' 57th annual convention in Dallas had a sweet and sour beginning Sunday (3-25). On the one hand, President Jimmy Carter was a surefire draw, so much so that the convention ballroom used for his address filled to its 2000-seat capacity quickly after the doors were opened. Outside, meanwhile, over 1000 people waited in line without being informed that the hall was full. And while Opryland's "Country Music USA" show was uptempo, "special guest star" Roy Clark didn't show.

On the other hand, the NAB sold more exhibit space than ever: 145,000 square feet at \$8 per foot. Workshops were well attended, as well. Other convention happenings included:

Radio Sales

RAB President Miles David reported that radio billings in 18 top markets grew 18% during 1978.

"But we're going to have to grow faster," he charged "if (the) ... incomprehensible government policy of creating new stations is carried out." David related efforts by RAB and NAB to include radio in future Department of Energy paid ad campaigns. Three other RAB executives, Executive VP Bob Alter, and Senior VP's Joe Vincent and Dick Montessano, described RAB's local Marketing Task Force, SONAR (Synthesis of Newspapers and Radio), and awards for Certified Radio Marketing Consultants during a "State of Sales" presentation.

Black Broadcasting

KACE/Los Angeles VP/GM Willie Davis described NABOB (National Association of Black Broadcasters) as "a nice meeting."

NAB Minority Fund

NAB Board Chairman Don
(Continued on page 18)

With Exile



You Can't Go Wrong.

EXILE

"How Could This Go Wrong?"



**CURB
RECORDS**

Produced by Mike Chapman

On Warner/Curb Records

NARM Convention Ponders Present, Focuses On Future

The National Association of Record Manufacturers (NARM) convention in Miami (Friday 3-23 to Tuesday 3-27) boasted the organization's largest turnout ever (well over 2000), some thought-provoking remarks by Warner's Stan Cornyn and Arista's Elliot Goldman, and a generally enter-

taining time for all. Although some concern was apparent regarding the record industry's relatively "soft" first quarter, the overall mood was upbeat, in keeping with the convention's theme, "Today's Success: Tomorrow's Opportunity."

Friday's introductory business

meetings featured a significant policy statement on independent distribution by Arista Executive VP Goldman, while Saturday was marked by Warner Bros. Executive VP Cornyn's keynote address (see below for more details). Various awards were presented Saturday, with Andy Gibb headlining the NARM Scholarship Foundation dinner that evening.

Radio Advertising A Highlight

Sunday was dominated by topics related to radio, with a film on radio advertising prepared by Capitol Records' Creative Department acclaimed as a highlight.

(Continued on page 31)

Suits Take Shape Over Thorogood Tapes

An album's worth of previously unreleased material by Rounder recording artist George Thorogood, which MCA Records recently announced would be released next month under the title "The Best of the Rest," may be delayed indefinitely, as legal entanglements have arisen regarding the ownership of the master recordings. Danny Lipman, who produced the masters, together with his partner Eddie Kritzer, are currently suing Rounder Records for \$2 million, charging interference with contractual relations and third party interference, while Rounder and Thorogood, in

turn, have enlisted the aid of attorneys to prevent or delay the album's release.

The key points of contention in (Continued on page 31)

DUO RATES 1966 MICHELLE TRIOLA RECORD

Lohman & Barkley Intrude On Lee Marvin Case

Lee Marvin's current legal tangle with longtime live-in girlfriend Michelle Triola has occupied a vast amount of media attention particularly in Los Angeles. Recently the courtroom melodrama turned to the issue of whether Ms.

Triola had sacrificed a budding entertainment career to stay with Marvin, with the evidence for her showbiz talent including a single she cut for Warner/Reprise Records in 1966, "Promise Me Your Love." Various singers and record executives testified as to its worth or lack of same, and KFI morning team Al Lohman and Roger Barkley decided to add their non-sense worth to the issue.

The duo has a regular rate-a-record feature in which new discs are "gonged" (thumbs down) or "dinged." Last Friday (3-23) they enlisted two listeners, a male and a female who had been music fans in the midsixties, to help them pass judgment on the Triola record. The disc was played, featuring a riff strongly reminiscent of "You're No Good," plus a string-and-horn-drenched production and a vocal in an early Nancy Sinatra vein. The two listeners both gonged it, one describing Triola as an obvious "one-hit" wonder, but Lohman and Barkley both gave it an approving ding, with Lohman commenting, "The chart's pretty good, she's not really smooth as a singer, the mixing is awful, but it's not that bad a record."

KNBC-TV taped the entire episode, and Lohman & Barkley characteristically climaxed the session by performing a mock marriage of the two listeners. Thus far, the KFI team has received no official recognition for their well-intentioned and no doubt extremely helpful quasi-legal assistance in the trial, possibly because they didn't really settle anything and their results were therefore worthless to both the prosecution and the defense. Still, as they say, every little ding helps.

Former Starr President Surrenders Shares In SEC Settlement

Peter H. Starr, former President of Starr Broadcasting Group, Inc., has agreed to relinquish 1975 of his common Starr shares, agreeing as part of a consent settlement with the Securities and Exchange Commission, which last month accused Starr, former Starr Broadcasting Chairman William F. Buckley, Jr., and 10 other defendants of securities law violations. (R&R 2-16). Starr,

whose shares were valued at about \$30,000, told the Wall Street Journal that he felt he hadn't done "anything wrong at all," but agreed to the settlement to avoid a court fight. Earlier, Buckley had paid \$1.4 million to the SEC, which has set aside the money and properties for possible payment related to various shareholder suits.

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EDITORIAL

Vinyl Waste: A Luxury America Can't Afford

Stan Cornyn, Executive VP at Warner Bros. Records, in his NARM keynote speech declared, "When we go out to face our children, we have a responsibility." The industry's responsibility, Cornyn continued, lies in cultural contributions and the preservation of our music's history. R&R feels the call to preserve and protect our heritage is a more than worthy goal, but the record industry has a present-day responsibility of universal concern.

Our nation is experiencing a minor oil crisis right now. Records are manufactured from an oil derivative. The price of oil is rapidly rising, and the government is considering drastic measures to cut our nation's excessive use of petroleum products.

How has the record industry met this "responsibility" challenge? By pressing more 12" discs, many with only one side of music, others with no valid reason to exist in 12" form other than promotional "hipness" and noticeability. And what of the consumer? He now pays close to the full album price for two songs, often only slightly longer than the tracks on a 7" 45rpm record.

While there are good reasons for some music to be on 12" discs, the blatant waste of vinyl for promotional attention-getting purposes seems a drastic and potentially dangerous abuse of our obligations. We have a responsibility to keep music affordable for the public. If we don't carefully supervise the use of vinyl, we may end up pricing ourselves out of the market. Waste on this scale should not be tolerated.

We are the prime communicators to the youth of America, and as Mr. Cornyn so perceptively stated at NARM, we must "recognize our power, and the responsibility which that entails."

GRT Claims MCA Merger Violates ABC Tape Pact

In the aftermath of ABC Records' recent acquisition by MCA Inc.

(R&R 3-9), the GRT Corp. has notified the two companies that it considers ABC to be in violation of its existing tape licensing agreement with GRT. Although GRT claims its lawyers are currently looking into the matter, no legal action has yet been filed.

According to GRT VP of Finance Robert Jacobs, the agreement, which originated in 1972 and expires at the end of 1979, provides for GRT's exclusive distribution of ABC tape product. Furthermore, GRT contends, the agreement is not assignable to MCA.

GRT President Gordon Edwards also claims that the merger, rumors of which surfaced as early

(Continued on page 31)

Smith Named VP Black Product At MCA

John Smith has been appointed Vice President/Black Product at MCA Records. Smith will supervise promotion of black-oriented product and the aspects of MCA's national marketing campaigns that pertain to black product. He will also supervise a five-person regional and eight-person local promotion staff, and will report directly to Vice President/Promotion Larry King.

King commented, "John Smith's (Continued on page 31)



John Smith

January/February

Arbitron Summaries

FORMAT LEGEND

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

Both Average Quarter Hour Shares and Cumulative Figures are Monday-Sunday 6am-12midnight, Metro Survey Area.

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Baltimore

WBAL (PA) solidly on top 12.2 to 14.4, WLIF (PA) 7.5 to 8.8, WIYY (A) 6.9 to 6.8, WPOC (C) 5.1 to 6.8, WCBM (PA) 6.2 to 6.5, WXYV (B) 6.4 to 5.1, WCAO (R) 5.0 to 4.8, WFBR (PA) 4.1 to 4.8, WLPL (R) 3.8 to 3.4, WWIN (B) 4.4 to 3.4, WKTK (D) 3.1 to 2.8, WBKZ (R) 2.5 to 2.7, WITH (BM) 1.7 to 2.1, WITH-FM (R) 0.6 to 1.0, WMAR (BM) 4.3 to 3.2, WSID (B) 1.4 to 1.7, WRBS (BM) 2.1 to 1.2. Demographics — Teens: WIYY 24.6, WLPL 16.6. Adults 18-34: WIYY 9.6, WXYV 8.9, WCBM 7.5. Adults 25-49: WLIF 10.5, WCBM 9.3, WPOC 8.0, WFBR 7.7, WBAL 7.5. Adults 35-64: WBAL 22.1, WLIF 16.4.

Washington, D.C.

WMAL (PA) on top 10.9 to 10.5, WPGC-AM-FM (R) right behind, 10.9 to 10.4, WOOK (B) 6.4 to 6.8, WGAY-FM (BM) 6.8 to 6.9, WHUR (B) 4.6 to 6.3, WWDC-FM (A) 4.2 to 4.7, WTOP (N) 3.2 to 4.5, WASH (PA) 5.6 to 4.2, WJMD (BM) 4.5 to 4.4, WRC (N/T) 3.4 to 3.7, WMZQ (C) 3.1 to 3.4, WGMS-AM-FM (CL) 2.8 to 3.4, WKYS (D) 3.1 to 2.9, WRQX (A) 3.4 to 2.5 (station recently switched to Top 40), WAVA (A) 1.4 to 2.0, WYCB (RL) 0.7 to 2.1, WEZR (BM) 2.6 to 1.7, WHFS (A) 1.7 to 1.0, WOL (B) 2.1 to 2.8, WXRA (C) 0.9 to 1.3, WPIK (C) 1.7 to 0.8, WUST (PA) 1.3 to 1.4, WWDC (R) 1.9 to 1.6. Demographics — Teens: WPGC-AM-FM 33.3, WOOK 15.8, WRQX 10.4. Adults 18-34: WPGC-AM-FM 12.3, WHUR 10.5, WOOK 9.0, WWDC-FM 8.8. Adults 25-49: WMAL 9.8, WHUR 9.0, WPGC-AM-FM 8.8, WGAY-FM 6.8, WASH 6.2. Adults 35-64: WMAL 17.8, WGAY-FM 11.0.

WASHINGTON REPORT

Update

By Jonathan Hall

White Says First Amendment Restrictions Likely To Spread

The First Amendment came in for considerable discussion by broadcasters and government officials this week at the NAB convention (see below). But the biggest First Amendment story of the week came on Wednesday (3-28) in Scottsdale, AZ, when former FCC Commissioner Margita White delivered an address entitled "The Media And The Message: The First Amendment and the Fourth Estate."



Margita White

White pulled no punches in outlining the "erosion" of first Amendment press and electronic media rights she sees as inevitable, unless deregulation comes to pass. "The only way to ensure protection of free speech and press rights for all media — and the public they serve — is legislation to deregulate broadcasting," she stated. She cited a number of "forces converging on the First Amendment, laying particular stress on the 'myth that government can regulate the media without interfering with the message,' and also citing FCC and FTC trends in regulation and 'precedents of regulatory limits on broadcasters' press and speech rights."

White outlined the prevalent court theory that government regulation of broadcasting is justified because "the radio spectrum is a scarce public resource." She countered, however, by asserting that because of present and future availability of broadcast outlets, that "legal distinction no longer makes any sense," and that broadcasters are entitled to the same First Amendment protection accorded to print media. She concluded by reiterating, "... when the government regulates the media, it also regulates the message. That is a crucial lesson for the print media and the new electronic media. For in the long run, their independence only can be preserved if full First Amendment rights are restored to broadcasters."

More First Amendment Comments

President Carter was asked by Stuart Broadcasting President Dick Chapin if he believed that broadcasters should be entitled to the same First Amendment rights as print media (see separate story). Later, several other NAB panel members commented on Carter's re-

marks. Rep. Tom Luken (D-OH) said Carter was at a disadvantage, that the First Amendment has to apply at all times, and that "the problem is the assumption that regulators can determine what is fair."

Rep. Lionel Van Deerlin (D-CA) said his endorsement of First Amendment privileges goes further than the President's and that broadcasters should enjoy the same First Amendment protections as the print media.

NAB Executive VP John Summers, in a discussion of proposed spectrum fees, said the fees "raise serious First Amendment questions that would have to be answered by the courts."

Worth Pressures FCC On Earth Satellites

Mutual's Exec. VP Gary Worth, clearly directing his thrust toward the FCC, told a luncheon gathering of Mutual affiliates at NAB's convention in Dallas Sunday (3-25) that the network would file 200 more engineering applications for receive-only satellite earth stations if the FCC doesn't approve its original application on file for over a year.

Worth said that Mutual is close to completing 33 of the 200 sitings already, and that he has written FCC Chairman Charles Ferris making him aware of the delays. One staffer in the FCC's International Satellite Branch said Mutual has asked for waivers on frequency protection and coordination requirements — a request the staff is currently reviewing.

The Commission has given the go-ahead to National Public Radio's application. Meanwhile, United Press International, Teleprompter, and the Washington-based law firm Cole, Zylstra & Raywid have filed comments on the FCC's inquiry into deregulation of domestic receive-only satellite earth stations. They all support some form of streamlining the licensing process.

UPI Urges Minimum Regulation

UPI, which was recently given FCC approval to test a network of earth stations to receive news transmissions via satellite (R&R 2-16), is against any licensing that would cause "needless costs, unacceptable delays, and other burdens." The news agency is particularly wary of the frequency coordination requirements which would make the system too expensive for its 5000 subscribers.

On the other hand, the Washington law firm, which represents some 40 cable TV and small common carrier companies, urges the Commission to maintain the current policy of protection against interference for all existing earth stations. UPI would have their subscribers operate at their own risk.

Teleprompter and the companies represented by Cole, Zylstra & Raywid support extending the present license terms from three to five years. Both would have the FCC allow sharing of earth stations. All three parties urge the FCC to eliminate the present requirement for prior FCC approval of transfers of control and assignments of licenses for all earth stations.

A VIEW FROM THE INSIDE

The 96th Congress And Radio



Rep. Luken

Rep. Tom Luken (D-OH) urged radio broadcasters at the NAB Congress/Radio panel to take a hard look at Rep. Van Deerlin's (D-CA) new bill and disregard last year's version. He said that with Rep. Broyhill and Rep. Collins as co-sponsors that the new bill will be more like a "working paper," meaning that there will be ample opportunity to work out Congressional differences. Luken characterized the 96th Congress as "an oversight Congress" and said he expects a lot of review of the past with corrective legislation.



Sen. Pressler

Sen. Larry Pressler (R-SD), a co-sponsor of the Goldwater Bill (S622) emphasized that the main difference between the Goldwater bill and the Hollings bill (S611) is the way the fees are to be calculated. Pressler expects a great deal of blending of the two bills and predicted that when final legislation arrives it will be in the form of amendments to the current 1934 law and not a new statute. He also said that Congress would have veto power in S622 over new FCC rules and regulations. In response to a question as to whether EEO might be eliminated in a future bill, he said chances would be very small.

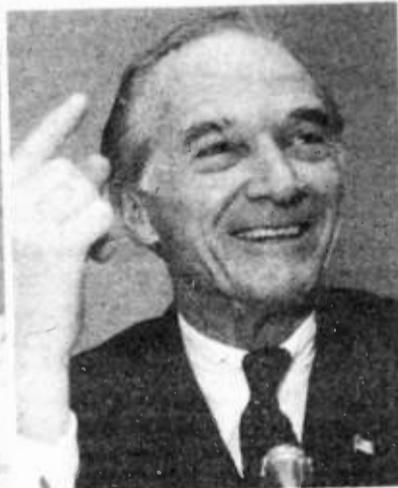
Rep. Broyhill

Rep. Jim Broyhill (R-NC) hopes broadcasters don't drag their feet in supporting legislation and he doesn't like the attitude that "things are going well... (so) don't rock the boat." He cautioned broadcasters that the longer it takes to get legislation, the stronger the FCC and courts will get. Broyhill is also optimistic that the Fairness Doctrine and Section 315 can be repealed. In this regard, he said it "doesn't make sense to write piecemeal legislation." His personal view is that he doesn't like the Van Deerlin fee and feels that the first house bill left "too much discretion in the hands of the FCC."



Rep. Marks

Rep. Marc Marks (R-PA) is afraid of a two-front attack on radio deregulation. The problem with getting the FCC to move now, he said, is that the FCC "may take a position that will be antagonistic to legislation." Marks described the rewrite as a "serious concern to the health of this country" and said that because of a lack of communications in Congress, he hopes the legislative process takes a long time.



Rep. Collins

Rep. Jim Collins (R-TX) is convinced that there will be legislation. He had a strict warning for radio broadcasters: "Regulation is the end of doom and you better get out from under it." He noted that "radio comes out a mile ahead" of TV in the New House bill and that on the matter of fees, "TV is going to (say) shove it." He anticipates that hearings will begin in two to three weeks and that one of the biggest questions will be 9kHz. Although he feels it would be logical to have separate legislation for radio, TV, cable, etc., he says that will definitely not happen.

SOUND ADVICE

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Carter Answers Questions At NAB Convention

The following is an edited transcript of President Carter's replies to questions pertaining to the radio industry:

Deregulation Timing

Q. Kitty Broman, Pres. of WWLP-TV/Springfield, MA: Can you give us a timetable as to when we are going to be free of some of the paper work that you've discussed?

A: I think Charlie Ferris (the FCC Chairman), who is here with me today and will stay until Wednesday to answer your ques-

industry itself, so we've got to be very careful as we remove regulations not to interfere with orderly processes of your industry. But I can assure you that my own direct Presidential influence and interest is in it, for political benefits to myself if I succeed as well as what I detect to be in the best interests of our country.

First Amendment Privileges

Q. Dick Chapin, Pres. of Stuart Broadcasting, Lincoln, NB: I'd like to ask if you believe that broadcasters are entitled to the same First Amendment privileges as are

principles of the First Amendment, obviously I would say yes... There's so many wide differences between the newspaper industry and the broadcasting industry - spectrum is just one example - that I can't say that I would give the same identical freedom to the broadcasting industry as newspapers. I think we'll have less restraint on your industry when I get out of office by far than existed when I came into office.

Taxing Radio & TV Stations

Q. Forrest Amsden, King Broadcasting Company in Seattle: There are a number of proposals in Congress emanating from some members of the regulatory commission for a high spectrum tax on commercial television and radio stations... These funds would be used for a number of social purposes not really affecting broadcasting and also for public broadcasting. Have you a position on this?

A: My administration has no intention of introducing legislation like that... We will monitor it, I'll listen to my advisors, I'll certainly hear from all of yours, I'm sure,

and we want to make certain that the legislation is not onerous on you.

I believe that there are some trade-offs that might have been proposed in the legislation which you did not mention, or there may be some fees assessed for the use of spectra, but on the other hand there will be an additional freedom for your own industry to operate in, and I believe in addition there were some more extended times for the licenses to be prevailing, that sort of thing, but I'm not trying to say what my position is.

Maybe one more question and they tell me my time is up.

Funding Public Broadcasting

Q. Len Hensel, VP of WSM/Nashville, TN: Sir, Mr. Amsden stepped on my question, but while considering that same proposal, I would appreciate it, sir, if you would consider what we call the repugnance of commercial broadcasting financing public broadcasting from taxes as opposed to the general fund.

A: I will certainly consider that.

WASHINGTON REPORT

tions specifically, can give you a better time frame... As you know, most of these agencies have to be under the control of laws themselves because the President of necessity has no control over them... Many of the regulations that presently are burdensome have been proposed and supported and are still supported by the broadcasting

the newspapers?

A: For me to say that I would want to remove all regulations of the Federal Government in assigning frequencies or issue licenses to the broadcasting industry would not be - I mean, I would have to say no. But as far as interference and the content of news programs as far as honoring the

Update

Clear Channels Can Solicit Public Support

The FCC has decided that broadcasters are not prohibited from "soliciting" members of the public to write the Commission regarding the issue of breaking up clear channel radio stations. The statement came in response to queries about the Daytime Broadcasters Association's move charging clear channels with possible Fairness Doctrine violations for on-air requests that listeners write the FCC protesting any break-up (R&R 3-23).



Van Deerlin Unveils New Rewrite Bill

(Continued from page 1)

an additional \$15 million every year thereafter for 10 years. After that, the escalation would halt. Ironically, that amount, calculated over a 10-year span, is only slightly more than what the Hollings bill proposes to charge broadcasters: \$825 million (based on 1977 data) as compared to \$800 million (based on Hollings's estimate of \$80 million per year).

Fees would be based on the cost of processing licenses and the scarcity value of the electromagnetic spectrum. They would not be given to public broadcasters as in last year's bill, but would go to run the Commission with any surplus going into the general treasury.

Computation Of Fees:

Charges would be:

- Stations with gross revenues under \$1 million would pay 0.25% of their revenue.

- Stations with gross revenues between \$1 million and \$10 million would pay 0.25% of the first million and 2.5% of all additional revenue.

- Stations with gross annual revenues over \$10 million would pay the same as Class I and II plus 10% of revenues over \$10 million.

For example, a radio station with revenues of \$500,000 would pay a fee of \$1250 after ten years, but only \$125 in the first year. On the other hand, a television station with revenues of \$20 million would be paying almost \$1.3 million per year after 10 years.

Earlier this week Subcommittee member Rep. Marc Marks (R-PA) told NAB radio broadcasters that there are two reasons for a fee: 1) as payment for use of a natural resource; i.e., the spectrum, and 2) as a trade-off for deregulation. He also noted that what is done

with the fees collected will be open to public debate.

Ownership

There would be no limit to the number of stations that one broadcaster can own, but a single licensee would be restricted to one AM/FM/TV per market.

AM Radio

There is language in the bill that asks the Commission to help daytimers without interfering with clear channel stations. It specifically suggests looking at changes in technology and spectrum allocation. The provision would also emphasize the need for additional stations owned and controlled by minorities.

Applicants For New Frequencies

Character qualifications would have to be met initially (e.g., lack of a criminal record, sufficient capital, etc.), then all names would be put into a hat. All qualified minority applicants for new frequen-

FCC Extends Clear Channel Inquiry

The Commission also extended the dates for filing comments and replies in its AM clear channel proceeding to July 10 and August 13 respectively. The Clear Channel Broadcasting Service (CCBS) requested the extension March 12, saying engineering studies it is currently conducting will require more time for completion. Also asking for the extension was the Association of Broadcast Engineering Standards (ABES).

Daytime Broadcasters Association President Ray Livesay characterized the CCBS request to R&R as typical of delaying tactics used by clear channel stations for years.

9kHz Convention Discussion

NAB's panel "9kHz: To Be Or Not To Be" discussed alternate methods of alleviating daytimers' problems without breaking up clear channel stations. The outcome of the discussion, however, was generally viewed as inconclusive. Pictured (l-r) are panel members Charles E. Wright, WBYS/Canton, IL (and moderator); Harold Kassens, CCBS; Ray Livesay; Jay Wright, ABES; and Roger Jeffers, Community Broadcasters Association.

Pacific West Stops Collection Efforts

The GM of Pacific West Management, the company attempting to collect public performance fees from a number of radio stations, has written the FCC saying the company has decided to discontinue its efforts (see R&R 3-23).

"Since the response from the radio stations has been extremely negative, our firm has decided not to pursue this collection method at the present time," wrote Willie Scott.

An attorney with the U.S. Postal Service said Pacific West will probably enter into a consent agreement with the government, thereby avoiding the two other alternatives - a mail stop order or litigation.

cies would have two changes ("two chips") in the lottery.

Agencies And Commissioners

As in last year's proposed bill, the CRC (Communications Regulatory Commission) would replace the FCC and the NTA (National Telecommunications Agency) would replace NTIA. Also the measure continues to reduce the number of FCC Commissioners by two.

Guaranteed Loans:

New provisions would give the NTA \$10 million per year to develop, coordinate, and implement a guaranteed-loan program for minority entrepreneurs. The NTA will be permitted to give up to 50% to MESBIC's (Minority Enterprise Business Investment Corporations).

Endowment:

The Communications Act of 1979 would also create an Endowment for Program Development

supported (after 1983 when current funding bills expire) by \$1.50 per U.S. resident per year. Aimed at isolating employees of the endowment, they would not be classed as "federal" employees, the endowment would not be located in Washington, DC, and only one-third of its directors could be politically appointed.

After having exclusive rights for the endowment's programs for a year, all rights would revert to the producer. He could in turn sell the material to another source.

Television License Period

Radio licenses would extend indefinitely, subject only revocation for technical violations. EEO would not be grounds for revocation. Television stations would no longer have to renew their licenses after 10 years.

Fairness Doctrine

Radio would be exempt from regulation and TV could only be reviewed at license renewal time.

McGUINN, CLARK & HILLMAN

WKBW add
 B100 add
 14Q add 34
 WKBO add
 WNAP add
 KCPX add
 KENO add
 13FEA add
 WGLF add
 KENI add
 KFXD add
 KNUS add
 WLEE add 26
 WYRE add
 KREM add
 WPTR add
 WFBR add
 KJR deb 24
 KLIF 34-24
 JB105 40-36
 WBBF 26-22
 WTIK 30-28
 WSEZ deb 38
 CK101 33-28
 WISE 34-31
 WNAS 21-17
 KQWB 33-31



KEWI 36-27
 KOOK deb 29
 KRLC 29-26
 KBIM 40-35
 KSTP
 WKEE
 WIRK
 WNOE
 BJ105
 KJRB
 KROY
 K104
 WFBG 32
 WTMA
 KKXL
 KBOZ
 KKYX deb 28
 KTAC
 KLEO
 KELI 29-25
 Z96
 WTAC
 WING
 WFLB
 WGOW
 WZDQ 17-15
 WBGH

The first hit single
 "Don't You Write Her Off"



From The Best-Selling
 Debut Album
 McGuinn, Clark & Hillman.

Produced by Ron Albert and Howard Albert for Fat Albert Productions, Inc.
 Al Hersh Management,
 Ron Rainey/Magna Artists



© 1970 CAPITOL RECORDS, INC.

Mediascope

San Juan Racing Reports 3rd Qtr., 9 Mo. Nets Way Up

Powered by the success of WKTU/New York, San Juan Racing Assn. Inc., announced that its third quarter net for the period ending Jan. 31, rose to \$915,215, more than double figures from that same period last year. Third-quarter sales also increased 21 percent to \$11.4 million from \$9.4 million.

In addition, the company's nine-month net soared 44 percent to \$2.9 million, up from \$2 million for the corresponding period for 1978. Likewise, nine-month revenues climbed 19 percent to \$31.75 million from \$26.7 million.

Survey Shows Public Radio Fans Listen To More Radio In General

The Corporation for Public Broadcasting reports that, according to Arbitron's radio listening diaries, people who listen to public radio are heavy listeners of radio in general. Citing figures from the Oct/Nov Arbitron survey of 17 public radio stations in 13 markets, CPB officials claim that public radio listeners spend an average of 24 hours weekly listening to an average of 4.8 stations, while the average radio listener spends 21 hours per week listening to two to three stations.

Furthermore, the survey's figures reveal widespread differences in the acceptance level of public radio, ranging from a mere 7.1 percent in New York City to 43.6 percent in Hartford, CN. CPB officials attributed the differences to varying station formats, programming quality and the nature of the markets themselves.

U.S. Army Launches New Recruiting Campaign Via Radio

The U.S. Army Recruiting Command will launch its first major campaign shortly. Utilizing the theme, "This is the Army," the ads are aimed at prospective volunteers and describe the kind of life offered in the Army. Media plans for the account, which bills \$54 million yearly, include buys of network radio, network television, magazines, newspapers, outdoor, direct mail, p-o-p, and educational materials.

Tax Credits Push MCA Inc.'s 1st Qtr. Net To \$1.70 Per Share

Back investment tax credits will enable MCA Inc. to recognize earnings of \$1.70 per share in the first quarter ending March 31, 1979. The announcement came after the company's notification by the federal government that a Supreme Court review would not be sought, following an earlier decision by the U.S. Court of Appeals, which favored MCA's claim to investment tax credits on theatrical and television productions from 1962-70.

Tenore Named VP/GM At WHUE-AM-FM/Boston

Frank D. Tenore has been named Vice President and General Manager of WHUE-AM-FM/Boston, announced John F. Tenaglia, Exec. VP of GCC Communications, owners of the stations. Tenore was formerly the General Sales Manager of WIFJ/Philadelphia.

Bonneville Unveils Program Mgt. System

The Bonneville Broadcast Consultants, a New Jersey-based programming firm, have unveiled a new support concept, the "Bonneville Program Management System," which relies upon computer-controlled music selection and rotation. Bonneville claims the new system allows for programming to be altered or updated immediately in adjustment to changes in either market or music conditions. Therefore, utilizing the Bonneville system, it is now possible to structure songs on an individual hour-by-hour basis. Also, beyond programming, Bonneville provides guidance in the areas of technique and promotion as well as selection and combination of non-music elements.

Squirt Campaign Features Disco Radio Spots

The Squirt Co., having changed its name (to Squirtco) and packaging, will embark upon a national multimedia campaign in an attempt to join the mainstream soft drink market. In addition to increasing ad expenditures by 25 percent across the board, the new campaign will feature 30- and 60-second disco version radio spots, utilizing the theme "Squirt It First."

Woolworth's Ups Ad Budget On 100th Birthday

In celebration of its 100th anniversary, the F.W. Woolworth Co. retail chain will increase its advertising budget 20-25 percent during the first half of 1979. One of the few chains of its kind remaining, Woolworth's ad budget for 1979 is estimated at \$30 million.

Bob's Big Boy Begins Big Broadcast Buy

Bob's Big Boy Restaurants kicked off its largest advertising campaign in its history recently. The year-long campaign includes near-saturation of the Southern California and Hawaii markets with extensive radio and television buys.

TV News

TV Coverage Of House Proceedings Makes Public Debut

For the first time, a routine session of the House of Representatives was exposed to the public live via television last week, marking the beginning of televised Congressional coverage. A two-hour, 20-minute session, attended by approximately 20 of the House's 435 members, was aired over the Public Broadcasting System and the C-Span cable TV system. The cable company is airing House sessions live on a daily basis, while PBS (and occasionally the commercial networks) will televise important sessions in the future. Rep. Albert Gore (D-TN) faced the cameras and challenged the Senate to open its doors to TV coverage. The television system had been tested last month, but on a closed circuit basis only.

MUSIC ON TV - Player plays "American Bandstand" March 31, and joins "Merv Griffin" April 5. Lynn Anderson appears on "Dinah" April 13. Linda Clifford hosts "Midnight Special" March 30, visits "American Bandstand" April 17, and stops by "Soul Train" April 14 and "Merv Griffin" April 13. Polydor's Arpeggio joins Linda on "Midnight Special" March 30, then hits "Dinah" April 12 and "Bandstand" April 14.

ABC Roms To Victory As NBC Hits New Low

In a lopsided race, ABC ran away with the Nielsen competition for the week ending March 18, while NBC plunged to a no doubt frighteningly low rating score. ABC enjoyed a 22.2 average rating, while CBS was a distant second at 17.7 and NBC pulled 13.6. ABC took the first seven places, while CBS cornered the last three spots in the top ten. "Three's Company" led the pack, followed by the related debut episode of its new spinoff, "The Ropers." "Laverne & Shirley" was third, followed by 4) "Happy Days" 5) "Mork & Mindy" 6) "Eight Is Enough" 7) TV movie "The Jericho Mile" 8) "60 Minutes" 9) "MASH" and 10) "One Day At A Time," moved from Wednesday to Sunday and back in the rating groove. NBC's highest-ranking program was "Little House On The Prairie" at 14, but only two other NBC shows made the top 35.

ABC basically duplicated its Nielsen story in the New York/Los Angeles/Chicago Arbitron ratings for the week ending March 16, as "The Ropers" topped both the L.A. and Chicago rankings (while finishing in a tie for fourth in New York). New York had "Laverne & Shirley" at the top, followed by a tie between "Mork & Mindy" and "Three's Company" 4) "The Ropers" tied with a strong showing by "Soap," which apparently draws most of its success from the big cities 6) "Angie," "Barney Miller," and "Happy Days" tied 9) "MASH" and 10) "All In The Family."

In Los Angeles, "The Ropers" tied with "Three's Company" for first, followed by 3) "Laverne & Shirley" 4) "Mork & Mindy" 5) "Happy Days" 6) NBC's "Chips" in a surprisingly high placing 7) "Eight Is Enough" tied with "Soap," and 9) a five-way tie between "Angie," "Barney Miller," "Love Boat," "Charlie's Angels," and the Barbara Walters special. Chicago placed "The Ropers" just ahead of "Three's Company," followed by 3) "Laverne & Shirley" 4) "Happy Days" 5) "Mork & Mindy" 6) "Eight Is Enough" 7) Barbara Walters tied with "Soap" 9) "Jericho Mile" and 10) "MASH."

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Radio & Records

THE INDUSTRY'S NEWSPAPER

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RW-95* / CB-128* / BB-176*

and the single "SUCH A WOMAN" is bulleting straight up the charts!

RW-56* / CB-56* / BB-59*



Tycoon 'N' Twilley

"Twilley has a captivating grasp of rock's richest fibres and delivers them with purity and punch—from the elegance of the Beatles-ish Out Of My Hands to the raw, rocking flavor of Betsy Sue to the shadowy, sexy Alone In My Room." —L.A. Times

#3 Most Added-RW / #3 Most Added-CB
#3 Most Added-Album Network

NOW SHIPPING: The Twilley single your listeners have been waiting for—"OUT OF MY HANDS!"



A double barreled explosion.
On Arista Records and Tapes.

ARISTA

“GET USED TO IT.” ROGER VOODOORS.



Z93 29-26 KSTP KSLQ add 35 WZUU on KOPA add 94Q 25-20 WBBQ on WHBQ deb 30 KXX106 33-28 WERC 25-23 WRJZ on KELI 29 KEYN 26-24 WILS hb KCPX 23-16 KMJC deb 28 KYNO add KROY 16-14 KRKE 28-23 WGUY on 13FEA add WEEO on 14WK add WCIR add WTAC add WAAY on WHHY on WFOM deb 27 WCGQ 25-20 WGLF add WTMA deb 30 WANS 35-30 KQWB add 35 WROK 23-20 KEWI 39-34 KBOZ 25-23



ON WARNER BROS. RECORDS.

Produced by Michael Omartian

“GET USED TO IT.” ROGER VOODOORS.

R&R's Industry CALENDAR

APRIL

<p>1</p> <p>EVENTS April Fool's Day</p> <p>BIRTHDAYS Jim Maddox, Sr. VP/IGM Ameturo Chain</p>	<p>10</p> <p>BIRTHDAYS Glen Campbell</p> <p>EVENTS Ohio Assoc. of Broadcasters Wash- ton Dinner, Hyatt Regency, Washington, D.C. (thru 11)</p>	<p>16</p> <p>BIRTHDAYS Dusty Springfield Peter Stasse, GM WCAS/Cambridge, MA</p>	<p>24</p>  <p>BIRTHDAYS Barbra Streisand Bruce Gerroway, PD WNOR/Norfolk</p>
<p>2</p> <p>BIRTHDAYS Marvin Gaye Jose Diaz, MD WBLM/Lawiston</p>	<p>11</p> <p>BIRTHDAYS Gary Mitchell, PD WABB/Mobile Bob Orenbach, GM WVRV/New York Ron Tatar, PD KVOC/Casper, WY</p> <p>EVENTS International Radio & TV Society news maker luncheon, Waldorf-Astoria, New York City Kentucky Broadcasters Assoc. spring conv., Hyatt Regency, Louisville (thru 13)</p>	<p>17</p> <p>BIRTHDAYS Bob Duckman, MD WASH/Washington</p>	<p>25</p> <p>BIRTHDAYS Joe Cahill, GM WCAO/Baltimore Bob Reich, GM 92Q/Nashville</p>
<p>3</p> <p>BIRTHDAYS Muddy Waters E. Alvin Davis, VP, Affiliated Broadcasting</p>	<p>12</p> <p>BIRTHDAYS Don Reich, GM WUNI/Mobile</p> <p>EVENTS Passover</p>	<p>18</p> <p>BIRTHDAYS Paul Sebastian, MD WAPE/Jacksonville</p> <p>EVENTS Federal Communications Bar Assoc. luncheon, Capitol Hilton, Wash., D.C. Indiana Broadcasters Assoc. spring mtg., Sheraton Inn, Evansville (thru 20) Minnesota Broadcasters Assoc. spring conf., Marquette Inn, Minneapolis (thru 20)</p>	<p>26</p> <p>BIRTHDAYS Gary Wright Chuck Larson, GM WFLB/Fayetteville, NC Dan Mason, GM KTSA/San Antonio</p>
<p>4</p> <p>BIRTHDAYS Gary Stevens, President, Doubleday Broadcasting Randy Stevens, MD KFDI/Wichita</p>	<p>13</p> <p>BIRTHDAYS Al Green Drake Hall, MD WLRS/Louisville Michael McKey, MD DC101/Washington</p> <p>EVENTS Good Friday Texas Assoc. of Broadcasters mtg., Sheraton Abilene</p>	<p>19</p>  <p>BIRTHDAYS Clyde Bickens, MD WADR/Renss. NY Tom Courdry, PD KZAM/Seattle Cley Gish, PD KRBE/Houston Charlie Kendall, PD WBCN/Boston Jon Sinton, PD KDKB/Phoenix Frank Stewart, GM WRPL/Charlotte</p> <p>EVENTS Missouri Broadcasters Assoc. awards dinner, Ramada Inn, Columbia</p>	<p>27</p> <p>BIRTHDAYS Roger Agnew, GM KFMQ/Lincoln Chet Elliott, PD WHUT/Anderson, IN Danny McCoy, WNDE/Indianapolis Jack Monkow, GM WDAI/Chicago</p> <p>EVENTS Illinois News Broadcasters Assoc. spring conv., Ramada Inn, Rockford (thru 29) Women In Communications Inc. North Central region mtg., Hamline University St. Paul (thru 29) Women In Communications Inc. North east region mtg., American, Rochester (thru 29)</p>
<p>5</p> <p>BIRTHDAYS Merle Haggard Sam Bekke, GM, KLEO/Wichita Rob Cherry, MD XL102/Richmond Sten Warwick, GM KGL/San Fernando</p> <p>EVENTS Women In Communications Inc. Far West region meeting, Mansion Inn, Sacramento (thru 8) Women In Communications Inc. Mid west region meeting, Hilton Inn, Den- ver (thru 7) Women In Communications Inc. South region meeting, Montgomery, AL (thru 8)</p>	<p>14</p> <p>BIRTHDAYS Loretta Lynn Jim Gallant, GM WMAL/Washington Bill Lummoore, GM KRKK/Rock Springs, WY Tom Rivers, PD WRKR/Racine, WI</p>	<p>20</p> <p>BIRTHDAYS Walt Lochman, GM KMBZ/Kansas City</p>	<p>28</p> <p>BIRTHDAYS Andy Carey, PD WJBQ/Portland, ME</p>
<p>6</p> <p>BIRTHDAYS Bobby Barr Billie Holiday Terry Gross, KTWO/Casper Del Hull, PD, KRNT/Des Moines Steve Roddy, PD KULF/Houston John Sheppard, GM WLAV/Grand Rapids</p> <p>EVENTS Radio TV News Directors Association Region 8 meeting, Wright State Univ., Dayton, OH.</p>	<p>15</p>  <p>BIRTHDAYS Roy Clark</p> <p>EVENTS Easter</p>	<p>21</p> <p>BIRTHDAYS Peter Frempton Paul King, PD KAYC/Birmingham Al Lobeck, GM KRNT/Des Moines</p> <p>EVENTS Louisiana Assoc. of Broadcasters annual conv., Hilton, Baton Rouge (thru 24)</p>	<p>29</p> <p>BIRTHDAYS Duke Ellington Tommy James Paul Fuhr, PD KNAC/Long Beach George Hawras, PD WZZQ/Allentown Dan Martin, PD WTRY/Troy</p>
<p>7</p> <p>BIRTHDAYS Les Robinson, GM CK101/Cocoa Beach, FL Ray Williams, PD WISE/Ashville</p> <p>EVENTS West Virginia Broadcasters Assoc. spring mtg., Lakeview Inn, Morgantown (thru 10)</p>	<p>22</p> <p>BIRTHDAYS Roy Orbison</p> <p>EVENTS Pennsylvania Assoc. of Broadcasters annual conv. cruise, Miami-Nassau-Be- hames (thru 29)</p>	<p>23</p> <p>BIRTHDAYS Willie Nelson Jerry Graham, GM KSAN/San Francisco Bob Kegan, PD WRJZ/Knoxville</p>	<p>30</p> <p>BIRTHDAYS Willie Nelson Jerry Graham, GM KSAN/San Francisco Bob Kegan, PD WRJZ/Knoxville</p>
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To get your event included in the coming months, send your information to: R&R, News Desk, 1930 Century Park West, Los Angeles, CA 90067.

WAR

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“GOOD, GOOD FEELIN’”



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WAR The Group
“Good, Good Feelin’ ” The Single
“The Music Band” The Album



MCA-3085

All For You On MCA Records & Tapes
The Music's On Us!

Produced by Jerry Goldstein in
association with Lonnie Jordan
and Howard Scott for Far Out
Productions.

A Far Out Production on
MCA RECORDS



WHAT'S NEW



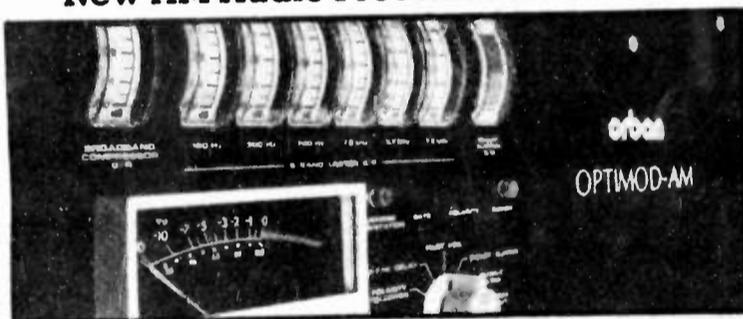
MCA, Butterfly Pen Distribution Pact

MCA Records and Butterfly Records recently announced the signing of an agreement whereby Butterfly will be marketed and distributed through MCA Records. Butterfly President A.J. Cervantes commented upon the occasion, "Under the leadership of Bob Siner, MCA has made a dramatic and total commitment to the record industry, and we are proud to be associated with a company the stature of MCA. We look forward to a long and prosperous association."

MCA President Bob Siner added, "A.J. has been a major contributing factor to the disco music market and we look forward to an exciting future. The combined expertise ensures new horizons on the ever changing musical front."

Shown at the signing are (l-r): MCA VP's Russ Shaw, Arnold Stone, Dennis Rosenkrantz, Siner, Cervantes; MCA VP Stan Layton; MCA's Sam Passamano, Jr.; and MCA VP's David Jackson and Santo Russo.

New AM Audio Processor Available



The Optimod-AM audio processing system, developed by Orban Associates, Inc., a San Francisco-based firm, preprocesses audio signals to compensate for the limitations in frequency response inherent in present AM radios (high frequency rolloff), also preprocessing to compensate for the character of typical AM listening environments (such as cars). The unit ensures maximum loudness, modulation and coverage, all within FCC standards, through use of compensation, multi-band limiting and (exclusive to this system) "smart clipping." Features include an input filter, broadband compressor, program equalizer, six-band limiter, polarity follower, output filter, and the aforementioned "smart clipper." In addition the unit can be adapted to handle AM stereo.

A&M To Sponsor 10-K Run For Charity

A&M Records will host and sponsor the "1st Annual Herb Alpert 10-K Run, 'Come Run With The Stars'" at 8am Sunday, April 29, 1979, in Griffith Park, Los Angeles with all proceeds from the sporting event to be donated mutually to the T.J. Martell Foundation for leukemia based in New York and to St. Elmo's Village, a non-profit community organization that instructs underprivileged children in the arts and crafts based in Los Angeles.



A&M's Herb Alpert on a run for the money

The event, which covers 6.2 miles, is being staged by the American Running Association, and there will be a \$5 entry fee for participants. Deadline for registration is April 25, 1979. Registration forms are available by writing to A&M Records, P.O. Box 178, Hollywood, CA 90028. T-shirts inscribed with the event's logo will be given to all participants with prizes awarded to the first five finishers in the Junior (15 and under) and Senior (40 and over) divisions and to the first ten finishers in the Open (15-39) division. All divisions are divided for men and women.



A&M Co-Chairman Herb Alpert commented, "We're very excited about this project, and it is only the beginning of what we feel will become a tradition for A&M Records. We feel it's the type of event that allows the public to participate in something that will be beneficial to them, as well as providing meaningful financial assistance to needy causes such as the T.J. Martell Foundation and St. Elmo's Village."



Shamrock-Shaped Single

Faith and begorra! Irish rock group Horslips celebrated St. Patrick's Day in true Celtic style with the release of the first green vinyl shamrock-shaped record. The DJM/Phonogram recording features the song, "Loneliness," and was manufactured by Trick Disc Corporation, a division of the Fitzgerald/Harley Company, who also manufactures Pic-Discs. Next: the world's first amoeba-shaped disc? Amoeba, amoeba not.

McElwee Named VP At Ariola

B.J. McElwee has been named to the newly-created position of Vice President of Sales and Merchandising at Ariola Records. McElwee comes to the position having served as Vice President of Field Sales at ABC Records for the past six years. He will be based at Ariola's home offices in Beverly Hills.



Portable Hi-Speed Speech Compressor

This portable Speech Compressor/Expander Unit features VSC (variable speech control) allowing you to play cassettes at 60 percent to 2 1/2 times normal speed with completely comprehensible pitch correction (see R&R feature 11/18/78). Available from: VSC Corporation, San Francisco, CA.

E/A Expansion: New 9-Story Offices Planned

Elektra/Asylum Records will be expanding its facilities soon, with construction planned on a nine-story building adjacent to its present two-story offices on La Cienega Blvd. According to a recent statement by E/A Chairman Joe Smith, the company has already purchased the necessary property northward from its present site to Romaine Avenue, with all existing buildings on this property to be torn down. However, the label's existing offices will remain unaltered.

ERR WAVES

BY BOBBY OCEAN





RCA RECORDS PROUDLY ANNOUNCES
ITS NEW ASSOCIATION WITH
JIMMY TENNER & MILLENNIUM RECORDS

**MILLENNIUM
RECORDS**

WHERE DREAMS COME TRUE.

RCA

Part 2

Car Listening . . . Time To Take It Out Of The Closet

By Allen Klein

In Part 1, we discussed how different formats were listened to in the car versus the home and other places away from home according to 1969 Arbitron research. Between the 1969 Arbitron and the arrival of Dimensions Unlimited, Inc., with its Source reports in 1974, there wasn't any syndicated research on car radio listening as a separate definable measurement.

The Source survey technique utilized a personally placed, personally retrieved diary. This diary allowed listeners to distinguish between listening done in the home, in the car and other places away from home. The Source report presented this data in the form of cumulative audience listening for 6am-10am and 3pm-7pm combined and 10am-3pm Monday-Friday. Since the Arbitron data was based on AQH listening and the Source findings based on cumulative estimates, we couldn't make direct comparisons. Also, since the cumulative listening date involves duplication (a person reporting listening at home and in the car between 10am-3pm was counted for both places), and we don't know the amount of time spent listening in each place, caution is advised when interpreting the findings.

Our approach to discovering any format leanings by places of listening was to simply add up a station's Cume delivery in home, in car and elsewhere, and then determine what each station's places of listening proportions were of that total. For this analysis we selected the Spring 1977 surveys for Chicago and Los Angeles. The data is presented by format (the Source identified station formats in each report), but it is shown separately for AM and FM formats.

While we would like to draw definitive conclusions from these charts, I must reiterate that because they are constructed from Cume audience figures, we can only conclude that they suggest

Spring 1977
Percentage of Each Station's Adult Audience Listening
"In Car," "Other Places Away From Home" and "At Home"
The Source Total Area/Cume Estimates/Monday-Friday
Chicago
6:00am-10:00am & 3:00pm-7:00pm

	MEN 18+ OTHER			WOMEN 18+ OTHER		
	CAR	AWAY	HOME	CAR	AWAY	HOME
	%	%	%	%	%	%
Country (AM)	54.5	10.6	34.9	35.4	7.0	57.6
Adult Pers/Music (AM)	46.1	6.5	47.4	25.9	1.1	73.0
Top 40/Contemporary (AM)	48.6	6.8	44.6	46.2	3.3	50.5
Good Music (AM)	54.7	17.6	27.7	49.5	4.9	45.6
News (AM)	33.0	3.9	63.0	16.7	1.4	81.9
Beautiful Music (FM)	31.6	15.1	53.3	21.7	10.3	68.0
Contemporary/Rock (FM)	43.0	12.2	44.8	33.1	12.8	54.2
Country (FM)	33.9	15.7	50.4	23.1	—	76.8
TOTAL RADIO	40.2	10.9	48.8	29.8	7.3	62.8

10:00am-3:00pm

	MEN 18+ OTHER			WOMEN 18+ OTHER		
	CAR	AWAY	HOME	CAR	AWAY	HOME
	%	%	%	%	%	%
Country (AM)	48.9	17.1	34.0	29.4	6.5	64.0
Adult Pers/Music (AM)	42.0	14.2	43.8	39.9	2.9	57.2
Top 40/Contemporary (AM)	52.8	17.2	30.0	56.8	7.9	35.3
Good Music (AM)	64.9	17.4	17.8	41.0	9.6	49.4
News (AM)	52.0	3.3	44.7	18.2	1.7	80.2
Beautiful Music (FM)	35.8	28.1	36.1	20.8	13.0	66.1
Contemporary/Rock (FM)	43.1	18.7	38.2	31.1	19.4	49.5
Country (FM)	81.5	18.5	—	5.8	—	94.2
TOTAL RADIO	39.9	17.4	42.7	31.4	9.2	59.4

Owing to rounding, figures may not total to exactly 100%.
Audience estimates are subject to the qualifications outlined in the original research

certain differences in format appeal by place of listening. The similarity in leaning of certain formats toward "the car" versus "the home" in each market adds strength to the belief that there are basic differences. Most people exposed to this data for the first time are surprised that among Men, News or News/Talk isn't heavier in the car. They also find it interesting that although the percent-

ages by place of listening differ in each market, the relationships between formats is quite constant. If there is any one thing that looks strange it is the very low level in Los Angeles for Beautiful Music in the car. This is precisely the reason **It Is Time To Take Car Listening Out Of The Closet.**

Good research in this area will be beneficial to both programmers and salespeople. One thing the industry really needs is information showing place of listening data separately for the 6am-10am and 3pm-7pm periods. I think we will be greatly surprised by the findings.

To me, the most interesting area for speculation on these charts is the Women 10am-3pm percentages in the car. In Los Angeles there is a decided difference between AM stations classified as Country, Adult Personality/Music, Top 40/Contemporary and Good Music versus all other AM and FM formats. Similar, although, not exact, relationships are seen in Chicago. This leads to a great many questions about the lifestyle, ages, family size, employment status, etc., of these Women who, the data suggests, do their listening to distinct formats in their cars. There also seems to be some evidence that the lower-rated, suburban AM stations have an extraordinary high percentage of Women listening in the car during the 10am-3pm period. These same stations generally live off local retail accounts, and these accounts stay with the stations because they are getting measurable results. Could these results, measurable at the retailer's cash register, be because these stations have so many of their listeners doing it in the car? Or is it for another reason we don't know about, but should? Whatever the reason, our much-researched industry could possibly be researching the wrong things.

Part 3 will look at the future of "place of listening" research, and how the rating services plan to rediscover the radio car listener.

Spring 1977
Percentage of Each Station's Adult Audience Listening
"In Car," "Other Places Away From Home" And "At Home"
The Source Total Area/Cume Estimates/Monday-Friday
Los Angeles
6:00am-10:00am & 3:00pm-7:00pm

	MEN 18+ OTHER			WOMEN 18+ OTHER		
	CAR	AWAY	HOME	CAR	AWAY	HOME
	%	%	%	%	%	%
Country (AM)	61.7	5.2	33.1	43.7	4.2	52.2
Adult Pers/Music (AM)	53.4	5.2	41.4	39.5	1.9	58.6
Top 40/Contemporary (AM)	64.8	8.5	26.7	47.4	2.0	50.6
Good Music (AM)	60.5	2.6	36.9	44.9	—	55.1
News/Talk (AM)	45.4	5.8	48.9	25.0	1.9	73.1
Beautiful Music (FM)	19.4	21.4	59.2	17.8	6.1	76.1
Contemporary/Rock (FM)	44.0	12.0	44.0	34.8	7.0	58.2
Country (FM)	56.1	6.4	37.5	18.3	—	81.7
TOTAL RADIO	44.2	11.0	44.9	36.0	6.5	57.6

10:00am-3:00pm

	MEN 18+ OTHER			WOMEN 18+ OTHER		
	CAR	AWAY	HOME	CAR	AWAY	HOME
	%	%	%	%	%	%
Country (AM)	52.1	7.0	40.9	46.1	2.0	51.9
Adult Pers/Music (AM)	54.4	10.5	35.1	53.8	2.5	43.7
Top 40/Contemporary (AM)	62.1	20.9	17.0	59.2	4.0	36.8
Good Music (AM)	77.6	4.5	17.9	65.0	—	35.0
News/Talk (AM)	54.0	10.6	35.3	27.2	3.8	69.0
Beautiful Music (FM)	18.8	39.6	41.6	15.3	10.8	73.9
Contemporary/Rock (FM)	45.6	19.1	35.3	29.5	15.8	54.7
Country (FM)	49.6	10.2	40.1	12.5	—	87.5
TOTAL RADIO	43.7	17.6	38.7	36.1	9.1	54.8

Due to rounding, figures may not total to exactly 100%.
Audience estimates are subject to the qualifications outlined in the original research

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Brad Messer's Rip "N" Read

APRIL 2-6, 1979



Wire Reporters Swallow The Capistrano Legend

THE RETURN OF THE SWALLOWS to the mission at San Juan Capistrano, CA was reported by the wire services precisely as I predicted, perpetuating the romantic and completely false legend that the little birds arrive mysteriously on the same day each year. As you know from an earlier R&R column, the swallows actually straggle into Southern California over a period of weeks, and the birds arriving before 3/19 are tossed off as "scouts" for the main migration. This year UPI not only furthered the false legend but went so far as to report the swallows were "two hours behind schedule." I believe in running interesting feature stories but not when bunk is the most noteworthy ingredient. Inaccurate reporting is a waste of listeners' time. Reporters who seek out and report facts deserve and get a reputation for believability, while those who pander to sensationalism based on bunk often get a brief flash-in-the-pan notoriety which erodes quickly. In the long run good reporting pays off . . . and we are all in the Long Run.

Monday April 2 — Here, Have A Mint . . .

THE U.S. MINT was established in 1792 with authorization to produce dimes, silver dollars and gold eagles (\$10), Half-Eagles and Quarter-Eagles.

THE FIRST JOURNALISM SCHOOL in the U.S. was founded by Nicholas M. Butler, born on this date in 1862. LEON RUSSELL was born at Lawton, OK 38 years ago today (1941) into a nation singing "Chattanooga Choo Choo" and "You Are My Sunshine." Marvin Gaye is 40 today.

MASS CIVIL RIGHT DEMONSTRATIONS began in Birmingham, AL in 1963.

STAR ATTRACTION of the Barnum and Bailey Circus parade in New York City 83 years ago today was the horseless carriage (1869).

Tuesday April 3 — Birth Of The Pony Express

THE PONY EXPRESS existed for only a year and a half and was a money-losing venture, killed by completion of the first transcontinental telegraph. It was born 119 years ago today when riders simultaneously departed Sacramento, CA and St. Joseph, MO, with "fast overland mail service" across more than 1900 miles. Fresh ponies were stationed at 157 locations from seven to 20 miles apart, and the mail often made the run in ten days, but once set the astounding record of 7 days 7 hours. Began 4/3/1860, was terminated 10/24/1861.

MARLON BRANDO is 55 today. Doris Day was born the same day. Tony Orlando is 35.

JESSE JAMES was shot to death by a member of his own outlaw gang (for the reward money) 97 years ago at St. Joseph, MO (1882).

THE TEAMSTERS UNION and the trucking industry announced a new contract three years ago today, ending a two-day strike by instigating an open-ended cost-of-living formula, hourly raises of \$1.65, \$17 a week in pension and health benefits and air conditioned truck cabs.

THE COMMANDER OF THE BATAAN DEATH MARCH, Japanese Lt. Gen. Homma, was executed on this date in 1946.

Wednesday April 4 — Reverend King Murdered At Memphis

A NATIONAL OUTBREAK OF ARSON immediately followed the bulletin of the assassination of the Rev. Dr. Martin Luther King Junior at Memphis eleven years ago today. Grief and fury inspired torchings in at least 126 American cities and there was serious concern the assassination had touched off a racial or ideological revolution.

ANTHONY PERKINS is 47 today. The man whose music inspired the name of the Rolling Stones was born 64 years ago today. Muddy Waters (McKinley Morganfield) forged a chain of Rhythm & Blues hits through the 1950s and has the distinction of being the person who took Chuck Berry to Chess Records.

PRESIDENT WILLIAM HENRY HARRISON died on this date in 1841 after only one month in office.

LOS ANGELES was incorporated as a city in 1850. Legislation authorizing the West Coast's most beautiful municipal park was passed on this date in 1870, creating San Francisco's Golden Gate Park.

Thursday April 5 — Tax Deadline Ten Days Away

NOAH'S ARK is listed in several reference works as having come to rest on this date in 2348BC, although I frankly haven't the slightest hint how that was supposedly figured out. One piece of trivia about that: you will frequently read that Noah's big boat full of animals survived the legendary Great Flood and, when the water subsided, grounded on Mount Ararat. The Bible doesn't say that. Genesis 7:4 indicates the craft's final position no more precisely than somewhere in the Ararat mountain range, saying "And the ark rested in the seventh month, on the seventeenth day of the month, upon the mountains of Ararat." Every time a fundamentalist preacher gets inspired to head an expedition to find the ark in a couple of weeks, I smile to myself and wonder whether he has read that part of the Bible. And don't tell me about that cheap-shot movie that fourwalled the country a few years ago "revealing" the ark's remains. I'll chew up that farce in a half-minute and have time left over to take on the Bermuda Triangle fallacy.

HOWARD HUGHES died three years ago today in an airplane enroute from Acapulco to Houston TX. The 70-year-old mystery man's autopsy listed the cause as kidney failure due to chronic renal disease. The first of many proffered Hughes wills of note was the Mormon will revealed 24 days later.

Anti-Communist Hughes temporarily closed down the MGM movie studios on this date in 1952, with the announcement that all eleven movies being filmed had been written by people "suspected of being" sympathizers of Communism.

A SLAVE CHILD born 123 years ago today elevated himself to Great American status. Booker T. Washington became a coal miner, worked his way through college as a janitor, became the first President of Tuskegee Institute and built it to 200 faculty members. Born 1856.

BILLIE SOL ESTES was indicted on this date in 1962 for selling millions of dollars worth of chattel mortgages on fertilizer tanks that never existed. Estes did time, still lives in Texas and is currently in yet another battle with the law over his financial dealings.

JESS WILLARD knocked Jack Johnson senseless after 26 seconds of the first round, to gain the heavyweight boxing championship in 1915.

PLATTERS lead singer Tony Williams was born 51 years ago, sharing birth anniversaries with Spencer Tracy (1900) and Gregory Peck (1915).

Friday April 6 — Upside Down 75 Feet Up

HARRY HOUDINI was born on this date in 1874 as Ehrich Weiss. At age eight he was a professional trapeze artist in New York, became a magician performing in circuses by 21, and went abroad to exhibit his escape acts when he was 26 (1900). Four years later he returned to the U.S. an internationally known personality, whose escapes completely baffled his audiences. "Webster's Guide To American History" says, "In one feat, he was shackled with irons and locked into a roped, weighted box that was dropped from a boat into water; he returned to the boat, having broken loose under water. In another act, he was suspended upside down 75 feet in the air and in this position freed himself from a strait jacket."

WAR WAS DECLARED ON GERMANY by the U.S. Congress in 1917. Germany surrendered late the following year after 116,000 American deaths.

MERLE HAGGARD is 42 today (1937) and the world's first communications satellite is 14 (1965).

MORMONS observe the founding of the Church of Jesus Christ of Latter-Day Saints by Joseph Smith in 1830.

THE FIRST PLASTIC was celluloid. It was patented 110 years ago today (1869). The Hemisfair opened at San Antonio TX in 1968.

HERE WE GO AGAIN with a "return of" publicity push, this time a listing in the "Old Farmers' Almanac" of the Return of the Blue Herons to Vinalhaven, ME. I don't want to talk about it.

Ian Matthews

"GIVE ME AN INCH"
M-7040



Ian Matthews' "SHAKE IT" was Top 10 Nationally . . .

Give Me An Inch, A Proven AOR Smash From 4 Years Ago With Built-In Familiarity . . .

- KING
- WKEE
- 14Q
- KROY
- WJBQ
- 14WK
- WCIR
- WANS
- KQWB
- WJON
- WSPT
- WKAU
- KSLY
- KLUC
- KBDF
- KQDI
- KBOZ
- KRLC
- KREM
- WAKX
- WILS
- WINW
- KLEO
- WIFE
- WIGY
- KELI
- KILE
- WFLB
- WGSV
- KYYX
- KBIM
- WGON
- WBGN
- KNOW
- WAUG

. . . and the Bottom Line is

Your Inch Will Make It A Mile!

NATIONAL ASSOCIATION OF BROADCASTERS 57TH ANNUAL CONVENTION



FCC Panel featured (l-r) Commissioner Tyrone Brown and Broadcast bureau staff: Lionel Monagas, Art Ginsburg, Dennis Williams, Dick Shiben, and Martin Levy.

NAB Radio Panelists



Jonathan Bullen, KVNU/Logan, UT



Roy Mapel, KIML/Gillette, WY



Bernie Mann, WGLD-FM/High Point, NC



Kim Jones, WTQR-FM/Winston-Salem



Bill Goetze, KAFM-KMBR/Dallas



William Haig, WTMJ-WKTI/Milwaukee



Stanley Cohen, Cohn & Marks, Washington, DC



Paul Hedberg, KBEW/Blue Earth, MN



Rick Charles, KAGE-AM-FM/Winona, MN



Ron Bryant, Swanson Broadcasting, Tulsa



Mike Knox, KQYT-FM/Phoenix



Randall Bongarten, WGY-WGFM/Schenectady



Michael Hauptmann, ABC Radio



Lou Heckler, Jefferson-Pilot, Charlotte, NC



Ben Friedland, Lightning Electric, Millburn, NJ



Steve Marshall, KNX-FM/Los Angeles



Steven Marx, WAAF-WFTQ/Worcester



(l-r) FCC Commissioners Joseph Fogarty, Tyrone Brown, and Chairman Charles Ferris



RADIO FORECAST:

Vanwarmer Months Ahead!

**Randy Vanwarmer's
"Just When I Needed You Most"**

WPGC add
WKBW 25-20
Z93 add
WLCY add
KDWB add 30
KSTP deb 29
KSLO add 36
KFI on
KEARTH add
KOPA on
WAVZ add 28
JB105 38-35
WKEE 33-31
14Q 27-16
WHYN add 40
94Q add 29

WAYS 33-29
WAPE deb 35
WGH deb 10
WTIX on
WNOE on
WSGA add 32
WBBQ add
92Q add
KXX106 14-7
WERC 20-14
WSGN add
WKIX add
WRJZ on
WKY add
WNDE add
KCPX add

KERN add
KRKE 24-21
WJBO deb 23

WGUY deb 30
WTSN deb 30
WHEB 40-37
K104 9-6
14WK add
WCIR 25-17
WAAY on
WHHY add
WAGQ add
WSEZ deb 37
WFOM add
WCGQ 26-22
WGLF add
WISE on
WFLB deb 35
WANS 29-24

KQWB 27-21
KKXL 25-19
KFYR add
KKRC on
KKLS 17-15
WEBC 33-29
WJON on
WEAQ 30-27
WSPT add
WTRU add
KEWI 28-24
KCBN on
KDZA 40-34
KQDI deb 29
KBOZ 29-25
KRLC on



Bearsville Records
Distributed by Warner Bros. Records



... just some of the friendly faces that joined us at the R&R party



(Continued from page 1)

Thurston announced at a special trade press brunch that NAB has total pledges of over \$9 million in its goal of raising \$40 million in five years for its Minority Broadcast Fund. Figure includes \$2.5 million each from ABC, CBS, and NBC; \$500,000 each from Cap Cities and Westinghouse; and

Forward Communications: \$60,000; WDVR/Philadelphia: \$6000, and from Mr. Thurston's station, WMNB/North Adams, MA: \$5000. Thurston hopes that the cash can be leveraged into \$300 million in loans and guarantees.

Arbitron

Members of the Arbitron Radio Advisory Council met with Arbitron executives to discuss why Federal Express shipment on rat-

ings advances were dropped by Arbitron.

Radio Ratings

ABC Radio VP for Programming Rick Sklar claims changes in music formats will have a direct bearing on future ratings methodologies. He told the annual gathering of the Alpha Epsilon Rho (National Honorary Broadcasting Society) that "the more the act the measuring gets in the way of truth, the

more distortion there is in the results."

Radio Programming

Radio & Records' "Salute To Radio," a triple-screen multimedia show, played to an audience of 1600 at the Radio General Session. Also, ABC Radio VP and Director of Programming Richard Foreman described six new two-hour radio concerts for ABC's FM Network affiliates. "Supergroups in Concert" debuts May 12 with

Chicago. Other acts include Foreigner, Steve Miller Band, the Eagles and Boz Scaggs.

Radio commentator Paul Harvey and Orson Welles were inducted into the NAB Hall of Fame Tuesday in Dallas. Harvey was introduced as "a burr under the saddle of the American conscience." Welles, best remembered for his "War of the Worlds" broadcast in 1938, wasn't on hand to receive the honor.



"You're Never Alone With A Schizophrenic"

IAN HUNTER

Get together with yourself and listen. Both of you will be just crazy about Ian Hunter's debut album on Chrysalis Records. With featured players such as Mick Ronson and backing provided by Asbury Park Virtuosos, Roy Bittan, Max Weinberg and Gary Tallent, this impressive LP is a real crowd pleaser. You'll find that there's music on this album to please everyone of the people inside you.



CHR 1214 **Chrysalis** Records and Tapes Produced by Mick Ronson and Ian Hunter

CROSSOVER PAGE

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

	TOP-40 See Back Page	Popular Rhythms See Page 46	DISCO See Page 48	AOR See Page 54	COUNTRY See Page 70	P/A See Page 74
BEACH BOYS "Here Comes The..." (Caribou)	"Significant Action"			No. 3 Soft AOR "MOST ADDED"		"Significant Action"
GEORGE BENSON "Love Ballad" (WB)	Chart: 24-23	"HOTTEST"		No. 39 Album Chart		Chart: 25-10 "MOST ADDED"
BLONDIE "Heart Of Glass" (Chrysalis)	Chart: 1-1			No. 23 Album Chart		Chart: debut 39 "NEW & ACTIVE"
CHER "Take Me Home" (Casablanca)	"NEW & ACTIVE"		"HOTTEST"			Chart: 30-25 "NEW & ACTIVE"
CHIC "I Want Your Love" (Atlantic)	Chart: 21-11	"HOTTEST"	"HOTTEST"			Chart: 24-11
JUDY COLLINS "Hard Time For..." (Elektra)	"Significant Action"			No. 8 Soft AOR		Chart: 40-31 "NEW & ACTIVE"
G.O. "Disco Nights..." (Arista)	"Significant Action"	"HOTTEST"	"HOTTEST"			
GARY'S GANG "Keep On..." (SAM/Columbia)	"Significant Action"	"CLIMBER"	Peaked at "HOTTEST" on 3/23/79			"Significant Action"
GEORGE HARRISON "Blow Away" (Dark Horse)	Chart: 22-11			No. 5 Album Chart "HOTTEST"		Chart: 23-12 "MOST ADDED"
INSTANT FUNK "Got My..." (Salsoul/RCA)	"NEW & ACTIVE"	"HOTTEST"	"HOTTEST"			
JACKSONS "Shake Your Body..." (Epic)	"NEW & ACTIVE"	"HOTTEST"				
NICOLETTE LARSON "Rhumba Girl" (WB)	"Significant Action"			No. 34 Album Chart		"Significant Action"
McGUINN, CLARK & HILLMAN "Don't You Write..." (Capitol)	"Significant Action"			No. 11 Album Chart "HOTTEST"		"Significant Action"
BARBARA MANDRELL "If Loving You..." (MCA)	"Significant Action"				Chart: 1-3 "HOTTEST"	"Significant Action"
FRANK MILLS "Music Box Dancer" (Polydor)	Chart: 1-6				Chart: 35-26 "BREAKER" "HOTTEST"	Chart: 1-1 "HOTTEST"
ORLEANS "Love Takes Time" (Infinity)	"NEW & ACTIVE"			No. 3 Singles Chart		"Significant Action"
PEACHES & HERB "Reunited" (Polydor)	Chart: Debut 26 "BREAKER"	"HOTTEST"				Chart: Debut 35 "NEW & ACTIVE" "MOST ADDED"
RAYDIO "You Can't Change..." (Arista)	"Significant Action"	"CLIMBER"				"Significant Action"
K. ROGERS & D. WEST "All I Ever Need..." (UA)					Chart: 1-2 "HOTTEST"	"Significant Action"
SISTER SLEDGE "He's The Greatest..." (Cotillion)	"NEW & ACTIVE"	"HOTTEST"	"HOTTEST"			
AMII STEWART "Knock On Wood" (Arista)	Chart: 1-1	"HOTTEST"	"HOTTEST"			"Significant Action"
BOB WELCH "Precious Love" (Capitol)	Chart: 20-14			No. 7 Album Chart "HOTTEST"		Chart: 38-28 "NEW & ACTIVE"
WINGS "Good Night..." (Columbia)	Chart: 22-23		"NEW & ACTIVE"			"Significant Action" "MOST ADDED"

Chanson

... it's pronounced shän-sôn.

Now that you can say it...
play it...

“I CAN TELL”
7743

The New Single From



Producers: DAVID WILLIAMS and JAMES JAMERSON, JR.
Executive Producers: MARC KREINER and TOM COSSIE for **MK** PRODUCTIONS



**INFINITY
RECORDS**

ORLEANS

"LOVE TAKES TIME"

**Takes No Time
To Be A Hit!**

**NEW &
ACTIVE**

ORLEANS "Love Takes Time" (Infinity) 87/38 including WRKO, KSTP, WOKY, KUPD, JB105, WHYN, WAYS, Y95, WBBQ, WERC, KRAV, WMEE, KRQ, KROY, WJBQ, WHEB, WHHY, WFLB, WEBC, KYSN, KBOZ, WLCY d-30, KSLQ 37-33, Q102 31-27, KEARTH d-30, 94Q 27-23, WRJZ d-34, WISM d-30, 14WK 35-29, G100 d-29, WGLF 28-23, KEWI 29-25, KRLC 30-27.

**From The Soon-To-Be
Released Album
"FOREVER"**

Shipping March 30.

**ALL WE ASK YOU
TO DO IS LISTEN.**



STREET TALK

An amazing shakeup may be in the making in Portland, as after four years as PD of KGW, Mike Phillips resigned this week. The usual disagreement with management was cited as the reason, but we hear that KGW's strict adherence to President Carter's 7% wage guideline is the real culprit. Seems that after KGW came in with a 15.1 share, a few staffers were looking for more than "a pat on the back." Also exiting the station was Promotion Director Jacquie Crist.

Look for Mike to announce shortly that he will take the job of PD at KYUU/San Francisco. The NBC FM is currently a very old-line Pop/Adult outlet, but that will change immediately upon Mike's arrival. Now with John Shomby about to take the helm at KMJK/Portland and KGW without a PD, the market could be very exciting this spring!

Street Talk is very strong that the major radio chains will shortly throw all their support behind Burke as the alternate ratings service to Arbitron. Seems TRAC-7 hasn't lived up to its expectations.

The PD's job at KLOS/Los Angeles has been offered to several candidates, the latest of whom first said "yes," then changed his mind when his proposed two-year contract began to be dissected. We think he'll be happier staying in San Francisco anyway . . . but that does bring up an interesting question: if KLOS is going to remain AOR, as its top management has said so many times in recent weeks, then why are all the potential PD's they're interviewing coming from Top 40 radio?

And speaking of format switches . . . the word out of Chicago is not so much *if* WMET will change formats from Top 40 to AOR (like Los Angeles sister station KMET) but rather *when* the inevitable change will take place.

More format crossovers, this time, people . . . the legendary Hank Cookenboo of KDKB/Phoenix has joined the staff at KUPD doing middays for PD John Sebastian. In San Diego Kathy DeRouville, who had been MD at KPRI, is now the new MD at KMJC for PD Jeff Salgo. Another new staff member at KMJC is jock Willie B, who resigned at WRKO/Boston to move back West.

If you heard that Walt Brown was leaving WERC/Birmingham, you only got half the story. Walt isn't really leaving, he just switched over to the FM side, KXX106, where he will become Production Director for new PD Frank Lewis. Perhaps things will settle down a bit in Birmingham now.

Talk about your fast segues . . . KMEL/San Francisco MD Mark Cooper will be hobbling around the studios on crutches for a few weeks following recent surgery on a knee injury he sustained. How did he hurt his knee? Seems he was rushing back to the console for a quick music change and he wrenched his knee but good. Rock and roll is a rough life!

Marc Nathan, Vice President of Promotion and Director of West Coast Operations for Sire Records, is *not* leaving the company. He will be leaving the country for a while, however, to help Plastic Bertrand with his new album being cut in Belgium. Marc and Sire President Seymour Stein have settled their differences and Marc will stay with Sire.

Street Talk congratulations to Dick Curtis on being named General Manager for KORL/Honolulu. Dick, who was most recently Bob Dylan's road manager, was a long-time KJR/Seattle jock and spent several years working with Concerts West and Management III. He had also been GM of KOL. We wish him the best in Hawaii.

Randy Rice, Operations Manager of WJBO-WFME/Baton Rouge, has named a new PD for WJBO. He is Joe London, who was formerly the PD of WIBR/Baton Rouge.

Have you noticed how a couple of the "tip sheets" run by independent promotion people have become maliciously opinionated toward radio and radio programmers lately? We always thought these guys were using their sheets to get records played on radio, not to alienate radio altogether.

DESMOND CHILD and ROUGE THEY'RE GONNA PAINT YOUR TOWN RED!



DESMOND CHILD and ROUGE

Their Debut Album
DESMOND CHILD and ROUGE

Contains The Hit Single "Our Love Is Insane"

Now On A National Showcase Tour.



Produced By Richard Landis. Directors: Bob Finkel & Matthew Mark For Book Right Management, Inc., 8 West 46th St., New York, New York 10036.

TOP-40



John Leader

In the continuing controversy over the possible premature death of AM Top 40 radio, this week we present the new rock champions of Detroit, CKLW. The 50,000 watt AM "Big Eight" has roared back in the ratings and PD Bill Gable tells what's going on there that may be contributing. Also this week, a new development in the Atlanta raft race story. Just when it looked like Z93 would be the sponsor for this year's 11th annual event, WQXI has won a big victory in getting the race back. The story is still not over, but this week does bring some new and very important details to the raft race saga. Some new promotions, large and small, and keeping track of the "motion" are all a part of this week's column.

I would like to thank those of you who have taken the time and effort to begin sending us photos and news about your stations. As we've said, the more we hear from you the more we can highlight your station and your good ideas for others to see. It takes a little thought to send in your news and promotions, but it's well worth the effort. The address is: John Leader, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

Have a great week!

The Big Eight Is Back

From Atlanta to Los Angeles, Boston to Tampa and in many other cities along the way, Top 40 stations on FM control the bigger shares of the audience. Three years ago this was not the case, and that fact has prompted many to openly state that AM, as a music-formatted entity, is dead. Over the past few weeks we have printed letters from John Sebastian of KUPD/Phoenix and Biggie Nevins of KFI/Los Angeles discussing both sides of the AM-versus-FM question. But, like any other issue in this business, the question of AM or FM has more than one answer.

In Denver, Portland, Seattle and San Francisco AM is still king of the Top 40 hill. And recently another market crossed over from the FM camp back into the AM fold . . . Detroit! The January ARB results for Detroit show dramatic gains for CKLW and significant losses for all the FM "rockers." On first inspection, two obvious things have changed at CKLW in recent months: Bill Gable became the Program Director, and Dick Purtan joined the station to do morning drive.

AM's Changing

I spoke with Bill Gable about CKLW's recent ratings increase, trying to find out if there was anything specific he could point to, and he told me, "I think there was a lot more excitement and change on the AM band than there was on the FM side during this last book. For sure there were more changes on AM with WXYZ going All-News/Talk and, of course, Purtan joining us."

Bill's point about change on the AM band in general could be a contributing factor, in that all of the top five stations in the Detroit book were AM stations this time. WXYZ, even though switching formats from Top 40 to News/Talk and losing popular morning man Dick Purtan to CKLW, gained a full share in the total persons 12+ category.

But CKLW gained for the second straight book, this time moving from a 5.5 share up to a 6.2 total persons 12+ figure. I wanted to know what changes Bill had made in the CKLW sound that might have contributed to the ratings increase. He told me, "As soon as I got into the job here as PD, one of the first things I did was get rid of the 'back-announcing' of the music sweeps. I felt that that technique was something people were used to hearing on the FM AOR stations years ago. For us to try to sound like that didn't make any sense to me. I think a lot of people heard CKLW trying to sound like FM and perceived it as 'that jive AM trying to rip off FM.' We also had some gimmick phrases and sayings on the air that I didn't feel were quite right either. Example: we were giving away tickets to Pine Knob Concerts, but we were calling them 'Star Passes.' I felt that if we were going to give away tickets to a concert, then that's what we should call them . . . tickets! 'Star Passes' became tickets very quickly again."

Purtan's A Plus

It sounded to me as if Bill had been trying to change CKLW's image away from the less desirable positioning many older AM Top 40 stations had found themselves with. He credited Purtan with a lion's share of that change. "I think Dick brought back the respect for this station that no media campaign could have ever bought for us. We could have spent millions trying to rebuild an image, and I don't think it would have had anywhere near the impact on this town as just having Dick on the radio station has had. He is the first thing most of our listeners hear when they turn on the radio station in the morning and I think in the two books he's been here he has been very successful in reversing the image problem CKLW might have had."

Purtan has certainly helped reverse the downward trend in the ratings. He finished the final two weeks of last Fall's ratings (he joined CKLW in mid-book) with an 8.2 morning share, which has now climbed to 11.7 in the January results. Those numbers now put Purtan second in the morning only to J.P. McCarthy, Pop/Adult morning-mayor of Detroit, on WJR.



FREE FOOD FIGHTS INFLATION — 14Q/Worcester, MA held a contest called "The Grocery Grab," with the winner allowed one minute, fourteen seconds to take away all the free groceries she could carry. The station used the line, "You only go around once in life, so you have to grab all the groceries you can," in promoting the contest. Shown in the Day-Nite store, which co-sponsored the contest, are (l-r): Doug Belanger, Day-Nite's co-owner; Cliff Blake, 14Q PD; the winner, Susan Quinn; Jim Schakenbach, 14Q Promotions Director; Steve York, Assistant PD; and Jim Beshaw, store co-owner. This was the first in a series of "inflation fighting" promotions to be run on 14Q, as they help their listeners in the battle of the buck!

Musically, CKLW has always operated at a considerable handicap because it's had to play a certain percentage of Canadian content in its total music programming. Songs that qualify for Canadian content must either be written by, performed by, or produced by Canadians, or recorded in Canada. The percentage has increased in recent years, as the Canadian government continues its nationalistic program. But even that policy has been met head-on by Gable. "Musically, we deleted the extremes from our music. I took out the exclusively teen-appeal songs and the MOR-type stuff. And quite honestly, those early music decisions were based on gut feel. I wanted the station to be more commercial, sound more appealing to more people, and for me deleting certain titles immediately gave us that sound. With the Canadian content music, instead of playing a non-hit single (just because it was a single that satisfied the criteria of Canadian content) we are now going into albums in search of songs that sound good. The Canadian content problem is something we have to live with, but there's no reason we can't play the best sounding Canadian music we can find, regardless of the configuration."

Bill also mentioned that he had slowed down the rotation of the current playlist to avoid rapid "burnout" on so many of the top hits, but he summed up all the changes in the station by saying, "I think all the changes CKLW has gone through in the past few months can best be boiled down to the philosophy that we are no longer ashamed to be an AM station! We are now targeted toward a more adult audience than we were in the past, but all we've really done is eliminate the extremes from either end of the age spectrum. We sound like an AM radio station again. We're not pretending to be anything else. We went out and

"I think all the changes CKLW has gone through in the past few months can best be boiled down to the philosophy that we are no longer ashamed to be an AM station!"

had our own jingle package designed, written and recorded right here in Detroit. I know jingles aren't popular among a lot of programmers, but the research I've seen shows that people really don't care one way or the other. There aren't a lot of people that really love or really hate jingles. And I think that if Coca-Cola and McDonald's use jingles successfully, then singing jingles just might be a more effective way of getting people to remember the name of our product as well. And, of course, our product name is CKLW, so we cut jingles that said that, and sounded a lot like the music the station plays. They don't sound like your traditional radio 'big sound in the boss town' type jingles."

Bill emphasized that the station's new attitude was a real team effort. "Sales management, talent, everyone has been very cooperative in changing the way we've thought about this station, and I think it's working better and faster than any of us anticipated it would. We sound good and we feel good about working here, and apparently Detroit likes us the way we are."

Bill's point about "not being ashamed to be an AM station anymore" is a good one. As more and more AM Top 40 stations tried to emulate the "FM AOR sound" it seemed fewer and fewer of those AM stations were successful. Perhaps a healthy return to Top 40's roots on AM has helped CKLW bounce back to the top "rocker" position in the Motor City.

Rayet

NOW AVAILABLE, THE SINGLE
"I JUST WANT TO BE WITH YOU" ^{RS 920}
FROM THE CERTIFIED GOLD ALBUM
DANGER ZONE



RS-1-3036



John Leader

Ramblin' Raft Race Ruckus

For the past ten years one of the most successful promotions in all of radio has been the WQXI Ramblin' Raft Race down the Chattahoochee River through Atlanta. Earlier this month an article appeared in the Atlanta Journal stating that this year's raft race would be sponsored not by WQXI, but by Z93. Last week, however, the situation changed again, and it now appears as if the ten-year tradition of Atlanta's river race may not be switching stations.

The history of the race is quite simple. Ten years ago a group of Georgia Tech students challenged the WQXI jocks to a raft race down the river. The whole thing became more than a simple bet when the jocks went on the air to let their listeners know about the challenge. The next year the race was repeated but this time the spectators were more numerous, and a few even brought their own rafts to accompany the racing jocks and students. The rest is history . . . in 1978 over 8000 rafts of every shape, size and description hit the river as officially-registered contestants. The spectators along the banks of the river numbered in the hundreds of thousands.

When the raft race started to become more than just an afternoon of fun, the American Rafting Association was formed. This organization saw to it that all things pertaining to the huge race were taken care of. The ARA and WQXI entered into a yearly partnership to present what has now become the world's largest single participation event.

Apparently things between the ARA and WQXI hit a snag this year during the financial negotiations, and the ARA decided it was time to make a change in the station promoting the event. Offering its race contract to Z93, the ARA won quick approval and Z93, believing that they had pulled the radio coup of the decade, began promoting their presentation of this year's raft race.

It was at this point that the stories hit the Atlanta papers that WQXI had lost the raft race. However, the tables may now have turned again. Last week Jerry Blum, WQXI Vice President and General Manager, appeared before the Fulton County Board of Commissioners and secured a permit for the use of Morgan Falls on the date of this year's race. Morgan Falls is the starting point of the raft race and it is owned, and therefore controlled, by Fulton County. The granting of the permit to WQXI, over a competing petition for use of the site by the American Rafting Association, is being viewed by WQXI as a clear victory. Jerry Blum summed up the situation at this point by saying, "Z93's joy (over stealing the raft race from WQXI) was premature."

There are more hearings scheduled for two other permits necessary to put on the annual race, but most observers feel that WQXI has the inside track on approval, since they have already been successful with the Fulton County Board of Commissioners. There will be more to this story and we will let you know the details as they come to light. One thing is sure, Atlanta will have its 11th Annual Raft Race this year . . . what is not totally clear yet is which radio station will sponsor the event.



NEXT DOOR TO AN ANGEL — Angel's Frank Dimino joined WAVZ/New Haven staffers at an autograph-signing party and live interview at a local Peaches store, and everyone was deluged with signature-hungry fans (mostly after Dimino, for some reason). Pictured (l-r) are Dimino, Casablanca's Lance Bogart, WAVZ air personality Willy B. Goode, and Assistant PD Curtis Hansen.

Bits

LICENSE TO WIN: In what may be one of the biggest promotions Miami has ever seen, Y100 is teaming up with the South Florida Burger King restaurants to present a spectacular spring contest. During a six-week period the station will give away over \$60,000 in cash and prizes, including two customized vans, motorcycles, and plenty of \$100 bills. Simply by picking up a free Y100 bumper sticker at any Burger King, affixing it to their cars and being spotted by the Y100 Hot "Y-er" van, listeners can become eligible for big prizes. The contest also represents a huge multi-media effort for awareness from both companies, in that a large TV schedule has been purchased, over 80 billboards are going up, and 8000 T-shirts will be given away as well as over 500,000 bumper stickers. The complete coverage of this promotion within the South Florida area will make it a hard one to miss!

SALE OF A LIFETIME: KYA/San Francisco, in cooperation with the National Park Service-Golden Gate National Recreation Area, held the "World's Largest Indoor Garage Sale" last weekend at Fort Mason. Over 200 nonprofit charitable organizations were allowed to set up their booths at the fort and sell their items, keeping all their own profits! KYA offered some special attractions like circus animals, clowns, jugglers and round-the-clock musical entertainment. Also at the sale was the world's largest "prune danish!" The sale was a giant success with all organizations quite pleased with both the turnout and results.

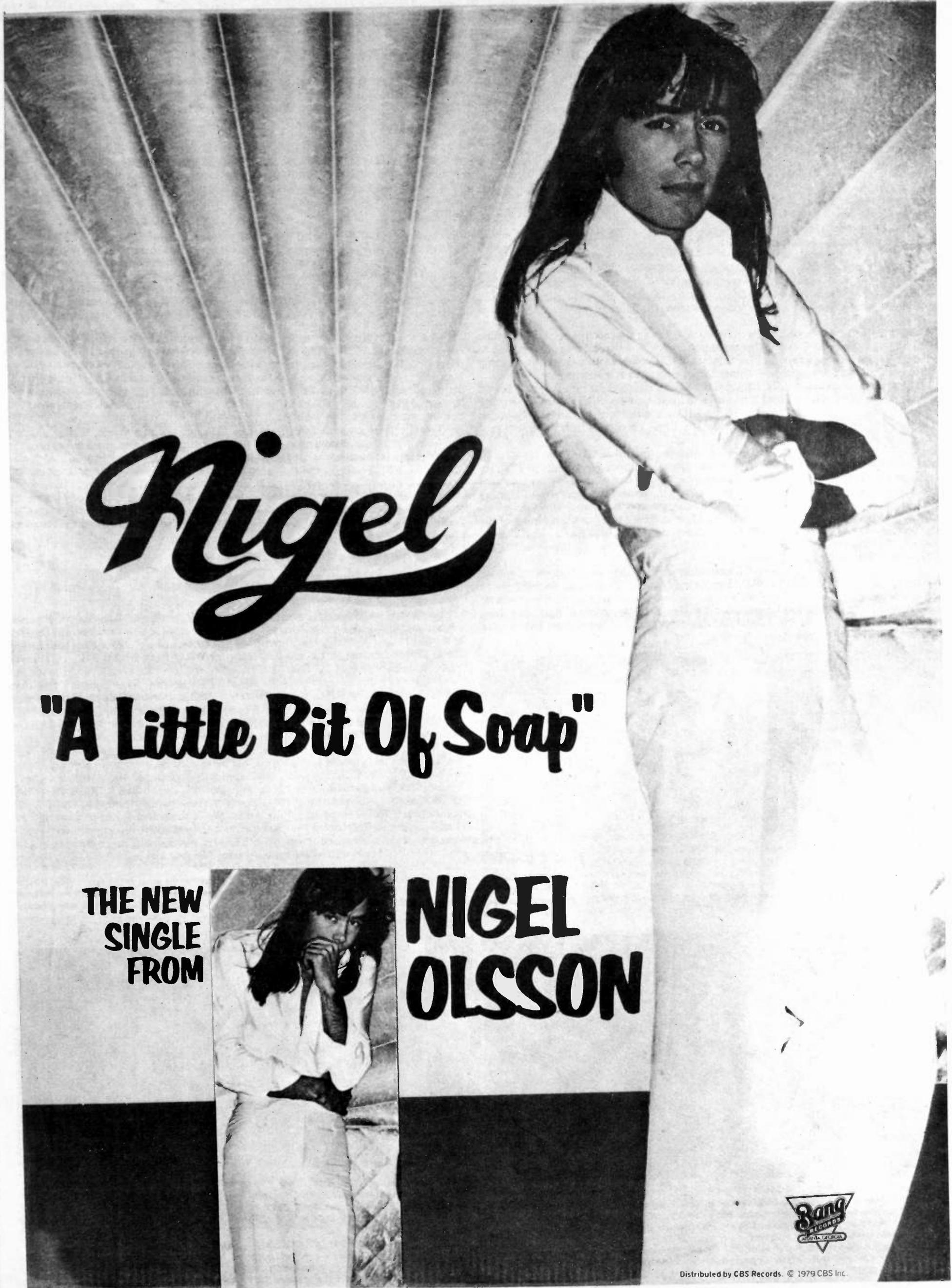
QUICK BITS: KRIG/Odessa held a blood drive recently with the help of Odessa College and the Red Cross. The goal of 100 units of blood was more than doubled in this year's effort . . . For the second year in a row Q105/Tampa sponsored three Superwalks for the March Of Dimes. Thousands walked this year to raise a new total of funds for the charity. Station jocks David Cradick and Kathy West rode the 20-mile parade route passing out albums, T-shirts and other goodies to the walkers . . . WAEB/Allentown celebrated its 30th birthday with a golden oldie weekend and giveaway. From Friday afternoon until midnight Sunday the station suspended its regular Top 40 format and played only "oldies" instead. The former 1960's air personalities of the station returned for special guest appearances and the entire promotion was capped off by a sock hop and giveaway of a '65 golden oldie Chevy . . . KJR/Seattle is offering its listeners over 30 "fantasies" in their latest contest. The station gives clues as to what each fantasy might be and the listeners have to call in and make a specific guess. Most of the fantasies involve trips to far away places and other exotic pursuits . . . Y100/Miami was visited by "WKRP In Cincinnati" stars Gary Sandy and Loni Anderson recently. The two dropped in to be interviewed by Y100's Kid Curry . . .

Motion

J.J. Walker, who recently relocated to his home in Florida from KOPA/Phoenix, is now doing afternoons at Y95/Tampa . . . Larry Ahrens is now the Program Director for KINT/El Paso, coming to the station from KBCQ/Roswell . . . Steve King has changed jobs in Chicago, taking on the morning show for WDAI from WBBM-FM . . . Dwayne Bonds has been promoted to PD of WCIR/Beckley and he will also continue to handle the MD duties . . . Mike Tanner is now the MD of KTSA/San Antonio, coming to Texas from WLCY/Tampa. Also at KTSA, Glenn Rafferty from K96/Provo will do middays (12noon-3pm) . . . Chris Mitchell is now Music Director at KERN/Bakersfield . . . CKGM/Montreal has named Paul St. John to the position of Promotion Director. Paul joins CKGM from a recent stay at CHAB/Moose Jaw, where he was also Promotion Director and did 9am-12noon . . . Jack Casey is the new Program Director at WRNL/Richmond, VA, with Lucy St. James being named Music Director at the same time. Jim Jacobs and Bob Adams have joined the WRNL airstaff . . . Q105/Tampa has appointed Dave Winter as News Director of Southern Broadcasting's FM outlet in that city. Dave comes to Q105 from WPLP/Pinellas Park . . . Philips and Wall have become the new morning team at KSLQ/St. Louis, coming from KYNO/Fresno . . . Matt Willoughby is the new morning news-anchor for WKIX/Raleigh, coming from a two-year stay as an investigative reporter for WPTF-TV/Durham . . . Allen Harrison, formerly of KKSS/St. Louis, joins the lineup at KSLQ/St. Louis in the 10pm-2am shift. Allen replaces Sam Weaver, who has left KSLQ to become PD of WDIA/Memphis.



JOCKS ON BENCH — The WCVS/Springfield, IL all-jock basketball team has played several charity encounters this season, and this photo catches the team as they prepare for a game against a local college soccer team. Pictured (l-r) Doug McDaniel, Tony Libri, Greg Thomas, Tommie Bowen, "Crazy" Bob Murray, and Brian Cozadd. The final outcome of the game was not mentioned but, judging by the photo, it might be safe to say no scoring records were broken by the WCVS hoopers.



Nigel

"A Little Bit Of Soap"

**THE NEW
SINGLE
FROM**



**NIGEL
OLSSON**



Distributed by CBS Records. © 1979 CBS Inc.

TOP-40



GRAY GROUP — Dobie Gray recently played Washington DC in a club date attended by many radio people. Pictured backstage (l-r) are Gray, Infinity artist Marva Hicks, WRNR/Martinsburg, WV MD Bob Spense, WRNR PD Ed Alexander, and Infinity's Mark Weiss.



KFI HOLDS ITS HORSE — Tying in with Scotti Bros. act Ironhorse, Atlantic sent a white horse and hardhat helmets around to various radio stations and trade publications. Pictured (l-r) are Atlantic's Barry Freeman and Rock Allen Dibble, the remarkably patient horse, and KFI MD Roger Collins.



Q105 THINKS SEXY — Q105/Tampa staged a "Da Ya Think I'm Sexy" dance contest at a local disco. Five judges and 1000 spectators watched couples compete in creating sexy, "expressive" dance routines, with the winners taking home \$150 and a gift certificate, plus a trip to the finals in Atlanta. Pictured (l-r, seated) are the two winners plus Q105 MD Lynn Lotkowitz; standing are PD Mason Dixon and Program Assistant Voncille Milligan.



BOSTON Z-PARTY — Z93/Amarillo (KQIZ-FM) conceived a "Boston Z-Party" to tie in with the Epic group. Boston Z-Party T-shirts were given away, along with a 93-foot-long Po-Boy sandwich for listeners to munch on. Pictured around the sandwich are (l-r) Z-93 MD W.J. Fairchild, a listener, and air personalities Dave Haze, Steve Stucker, Chip Stanley, and Allen Spears.



DREAMS COME DOWN TO (K-)EARTH — Casablanca's Brooklyn Dreams performed at a fund-raising benefit for muscular dystrophy at a Los Angeles disco recently. KEARTH sponsored the event, which also featured several sports stars. Pictured (l-r) standing are KRTH Newperson Dara Wells, Phillies pitcher Steve Carlton, B. Dreams' Eddie Hokenson, ex-Rams quarterback Roman Gabriel, Casablanca's T.J. Lambert, ex-Raiders linebacker Ben Davidson, group's Bruce Sudano and Joe "Bean" Esposito, Casablanca VP Don Wasley, and group manager Susan Munao. Seated (l-r) are KRTH air personality Brian Beirne, research chief Guy Zapoleon, PD Bob Hamilton, Phillies Randy Lerch and Tug McGraw, and athletes' manager Bill Petit.



WABC CALLIN' COLLINS — Judy Collins was honored by her label, Elektra, with a New York party, at which numerous local radio folk were in attendance. Pictured (l-r) are Elektra's Mike Shalett, WABC PD Glenn Morgan, Collins, and Diane Stolz, Morgan's fiancée.

RAY PLAY!

These Stations Have Ray Stevens' Number

99X-FM

KVIL

Y100

KBEQ

KHJ

KFRC

KING

KIMN

JB105

WKEE

WPST

WHYN

WTRY

WKBO

WAPE

WQAM

WGH

WSGA

WLAC

WSGN

WRJZ

KOFM

WISM

KIOA

KEYN

KTAC

KRSP

KCPX

WTSN

K104

WCIR

WHHY

WAGQ

WRFC

WSEZ

WCGQ

CK101

WFLB

WTMA

KFYR

KKRC

WEBC

WJON

WEAQ

KEWI

WSLY

KQDI

KBOZ

KFXD

KBIM

**"I NEED YOUR HELP
BARRY MANILOW"**



on Warner Bros. Records



TOP-40



REDDINGS VS. RAIDERS — KRDG/Reddings, CA rather incautiously challenged the Oakland Raiders to a charity basketball game (results not disclosed). Pictured with the Raiders are KRDG jersey-wearers (l-r) Dave Martineau, Greg Haling, Lurch Martin, John Tuller, Scott Morton, Randy Rabbitt, and Bob Koroluck.

BELLY DANCERS ZAP 99X FOR ZAPPA — Phonogram/Mercury held pre-view parties for Frank Zappa's label debut, complete with live camels and belly dancers. 99X PD Bobby Rich and MD Rob Sisco (center) and Phonogram's Steve Greenberg (right) were fortunate enough to pose with the belly dancers instead of the camels.



TOO MANY KOOKS — Sammy Hagar and his band are pictured applying subtle pressures to KOOK/Billings, MT MD Michael May (center, screaming) in connection with their recorded efforts.



GATHERING OF GARRETT'S — Leif Garrett guested on KHJ/Los Angeles's Pat Garrett show, appropriately enough. Shown (l-r) are Pat, Leif, KHJ air personality Bobby Ocean, and PD Chuck Martin.



WOLFFMAN GIVES IT THE WTRY TRY — Wolffman Jack visited WTRY/Troy, NY in conjunction with a campaign to raise Easter Seals money. The station-cosponsored event raised \$15,000. Pictured (l-r) are WTRY PD Dan Martin, Wolffman, MD Don Perry and air personality Jerry Tyler.



KSTP SLEIGHS HORSLIPS — DJM's Horslips were treated to a sleigh ride party in Minneapolis recently. Pictured (l-r) are the group's John Fean, Lieberman Enterprises' Brett Lehman (kneeling), KSTP OD Marc Anderson, Lieberman's Merritt Cambell, Phonogram's Joe Grossman, Horslips' Eamon Carr and Barry Devlin, Horslips manager Michael Deeny, group's Jim Lockhart, and Charles O'Connor, the "Silver Stud."



California Gets Propositioned

About eight months ago, the folks in California adopted Proposition 13 and by doing so slashed their property taxes by seven billion dollars a year.

Some strange anomalies have occurred since the passage of the Howard Jarvis-sponsored bill. Instead of cutting government spending, local gov'ts have actually increased their payouts! Home-owners are paying lower taxes, but the loot from state budget surpluses has kept major services intact.

The Gary Owens Foundation, ever alert to responsible investigative reporting, has found where many of the public education cuts have gone. In addition to shorter library hours, fewer cultural programs have been scheduled. As we look over this chart, we find that the students at Pasadena City College can no longer major in Owl Suit Wearing-1A or B, one of the most popular on-campus courses. Over at Santa Monica City College, the classes teaching Balloon Eating have been popped!

In the San Fernando Valley, the education system was set back when Proposition 13 forced Pierce College to drop their art course in Dolly Parton Tracing! The Naughty Words course at Absorbine Jr. College bit the dust as well, with teachers put on stand-by and only allowed to instruct anxious students how to say publicly "cummerbund, titanium, heinous and fallacy!" At the Foonman School for the Incredibly Clumsy, the class on 'How To Lose Weight Through Decapitation' was cut!

Some programs that aided only a few persons, such as the bus transportation for record librarians and the free forged FCC licenses for engineers and combo men have been dropped. Other cutbacks in the state have resulted in stopping the Home Ec course on 'How To Wash Your Underwear In A Blender,' 'How To Make Hamster Souffles' and 'How To Gag A Goat By Just Removing Your Make-up!'

Hardest hit in the economy slash was the 'Philosophy For Trolls' course, which had a \$4 million per year budget. Also being staggered by the proposition passage were the proponents of 'Electric Chair Repair' in all the city colleges; plus the course for wealthy fops on 'How To Wear The Labels Of Expensive Suits Outside The Jacket!'

The state's \$6 billion budget surplus that has rescued services so far is running out. So if six of you wealthy R&R readers would each send a billion dollars, I'm sure Governor Brown would thank you and give each of you a warm handshake and perhaps then Linda Ronstadt would give up her "Marty Feldman for Governor" campaign!

An afterthought re: R&R's giant gathering at the Century Plaza — Kent Burkhart, Al Lohman, Dr. Don Rose and I all started Josh Dickeying in the same year in Omaha (1897!) Whatever happened to any of us and who were we? Ted Randal of Toronto and I were sharing persiflage (a strange Western pudding) about our days with Crowell-Collier. Each morning Ted would follow me on the air (he was really into weight-lifting in those days) and pick me up and carry me over his head out of the control room. I weighed about 150 pounds at the time. We would make a little ceremony out of it. Occasionally, I would spill a hot bowl of delicious "Cream of Nowhere" soup down Ted's back just to show how alert I was at 9 in the morning. T.R. is doing well programming a whole bunch of stations around the world and a lot of other places.

NARM

(Continued from page 3)

That evening, Casablanca hosted a disco spectacular starring the Village People, along with top label executives attired in nautical uniforms tying in with the group's current "In The Navy" single (and a large battleship which served as a set for the performance).

On Monday, a CBS tape buyers survey was presented, showing a 50% increase in tape buyers over the past three years, with retail tape purchases up 80% in recent years. The NARM Merchandising Committee presented an audio/visual show, while Willie Nelson starred at the Country Music Luncheon and Lou Rawls topped NARM's Tribute to Black Music.

Finally, Tuesday meetings concerned computerization, bar coding, and other meat-and-potatoes topics. Cher MC'd the NARM Awards Banquet, at which Natalie Cole performed.

Goldman Cites Independents' Strengths

Goldman's Friday address stressed the "vital role" of independent distributors in the past; and, countering what he called "the dour and foreboding articles of gloom" in trade and consumer publications, he cited independents' ability to match and in some cases surpass sales performances by branch systems. "The myth that branch distribution will outsell independent distribution," he said, "is just that, a myth. Superior creative talent and management are the essence and the difference between record companies, not their method of distribution." Goldman decried the "excessively adversarial position" between independent record manufacturers and distributors, calling for greater cooperation and understanding to preserve the importance of independents' role in the industry.

Cornyn Keynote: Industry's Riches, Responsibilities

Cornyn's speech challenged the record (and radio) industry to honor its past heritage and use its vast power to educate upcoming generations about vital musical history. He also expressed worry over the industry's "conservative business shift" and money-first attitude, and hoped that companies would continue to "distinguish between what should be recorded and what should sell."

"We may have more power here than any place else on earth... ever," said Cornyn. "What do we do? ... We can take the money and run, or we can just not care ... If what fulfills you is a satin baseball jacket with the name of this month's push act embroidered on the back, then, hey, no problem ... But my prejudice is a different one. My prejudice is to give a damn." After eloquently pleading for a balance between art and commerce, he concluded: "We have the power, but not yet the glory."

Thorogood

(Continued from page 3)

the matter are whether or not Thorogood gave his permission to release the tapes, and whether or not the quality is sufficient to merit their release. Thorogood characterized the recordings as "obsolete and inferior," adding, "I do not want this material released, nor does anyone have the right to do so without my consent." On the other hand, Kritzer and Lipman insist Thorogood gave them the permission to release the tapes. MCA's position is that whatever legal problems exist are strictly between Rounder and Kritzer/Lipman. According to an MCA spokesperson, "We bought the tapes on good faith. MCA has no comment on the lawsuits. We have not received any cease and desist orders or lawsuits."

In all likelihood, the matter will probably not be resolved until after all parties concerned (Thorogood, Kritzer, Lipman, Rounder and MCA) meet as scheduled on April 2 to hammer out their differences.

GRT

(Continued from page 3)

as last December, has "materially disrupted GRT's relationship with its music distributors." These rumors, according to Edwards, resulted in distributors believing that GRT would not be able to deliver ABC product following the merger and have caused orders of GRT product to have decreased "drastically." (GRT claims that ABC product accounted for approximately one-third of GRT's total sales during the nine months ending Dec. 31).

High Returns

Along with the decreased orders, GRT says it has suffered an "unusually" high rate of returns, creating problems with collections and a consequent negative impact on the company's cash position. Edwards stated that GRT is expecting to report a "substantial" loss for the fourth quarter ending March 31. GRT has previously reported losing \$1.7 million over the previous three quarters.

Therefore, GRT has notified ABC of its intention to extend the licensing agreement "for a period equal to the continuance of the default." However, MCA Records Distribution President Al Bergamo said that while GRT's distributors may have assumed MCA was taking over ABC's tape business, MCA does not plan to do so until the agreement expires at the end of year. Bergamo added that the matter is something that would have to be decided in the courts.

Smith

(Continued from page 3)

expertise in the areas of both marketing and promotion will give MCA added strength and visibility within the industry, and we at MCA are totally committed to being a viable force in the field of black-oriented music."

Smith was most recently Vice President of Special Markets at ABC Records, and had been Vice President/Marketing at United Artists. He also worked at Stax in the early 70's.

5 YEARS AGO TODAY IN...

Radio & Records

★ SIROTT STREAK AVERTED BY PHILANTHROPIC COPS — WLS DJ promises streak across bridge for \$500 muscular dystrophy contribution; police offer him \$1000 to cop out on the streak (he copped out).

★ NUMBER ONE FIVE YEARS AGO: "Bennie & The Jets" — Elton John (MCA)

★ NUMBER ONE COUNTRY: "Sweet Magnolia Blossom" — Billy "Crash" Craddock (ABC)

ADDS & HOTS

EAST
Most Added Hottest

Wings
Cher
Orleans

Doobie Bros.
Blondie
Amii Stewart

SOUTH
Most Added Hottest

Randy VanWarmer
Orleans
Wings

Amii Stewart
Blondie
Peaches & Herb

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

EAST

Parallel One

98X/Pittsburgh, PA
Mike McGann

AMERICA
JOURNEY
SUPERTRAMP
BAD COMPANY
E.C. KING
Hottest:
DOOBIE BROS 1-1
NEIL DIAMOND 2-2
EDDIE MONEY 10-6
AMII STEWART 14-10
WINGS 21-11

99X-FM/New York, NY
Bobby Rich

VILLAGE PEOPLE
Hottest:
AMII STEWART 5-1
BLONDIE 1-2
DOOBIE BROS 4-3
SISTER SLEDGE 14-8
CHER 20-11

CHUM/Toronto, CN
Brad Jones

QUATRO & NORMAN
Hottest:
ROD STEWART 1-1
GLORIA GAYNOR 8-1
VILLAGE PEOPLE 20-14
BLONDIE 24-17
AMII STEWART 25-19

CEGM/Montreal, CN
John Keogh

ANNE MURRAY
GEORGE HARRISON
DELL & JAMES
Hottest:
BEE GEES 1-1
BLONDIE 15-7
DONNA SUMMER 12-8
BILLY JOEL 18-12
AMII STEWART 25-16

WABC/New York, NY
Sonja Jones

QUATRO & NORMAN
GEORGE BENSON
PEACHES & HERB
Hottest:
GLORIA GAYNOR 1-1
DOOBIE BROS 12-5
INSTANT PUNK 16-7
SISTER SLEDGE 18-10
DIRE STRAITS 19-12

WCAO/Baltimore, MD
Ron Riley

CHER
WINGS
Hottest:
DOOBIE BROS 1-1
LRR 4-2
CHIC 10-7
BLONDIE 22-18
VILLAGE PEOPLE 29-25

WFIL/Philadelphia, PA
Gerry DeFrancisco

Hottest:
BEE GEES 1-1
DOOBIE BROS 4-4
FRANK MILLS 7-6
CHIC 21-16
QUATRO & NORMAN 23-17

WIFI/Philadelphia, PA
Jeff Robins

ANNE MURRAY
SISTER SLEDGE
Hottest:
BEE GEES 1-1
BABYS 13-9
CHIC 19-15
AMII STEWART 23-16
BLONDIE 27-17

WBWB/Buffalo, NY
Jon Summers

CHER
WINGS
BAD COMPANY
VILLAGE PEOPLE
MCGUINN, C & H
Hottest:
DOOBIE BROS 1-1
BLONDIE 8-4
BLUES BROS 9-7
HERBIE MANN 15-11
RANDY VANWARMER 25-20

WPEZ/Pittsburgh, PA
Mark Fritzsche

VILLAGE PEOPLE
BAD COMPANY
BOSTON
CHICAGO
Hottest:
DOOBIE BROS 2-1
DIRE STRAITS 5-4
AMII STEWART 12-7
FRANK MILLS 13-8
QUATRO & NORMAN 31-21

WPGC/Washington, DC
Jim Elliott

G.O.
RANDY VANWARMER
Hottest:
DOOBIE BROS 1-1
DIRE STRAITS 1-2
STYX 4-1
AMII STEWART 7-4
BLONDIE 15-19

WRIO/Boston, MA
Mark McKay

BEE GEES
ROD STEWART
ORLEANS
JACKSONS
CHER
Hottest:
DOOBIE BROS 2-1
BLONDIE 11-5
CHIC 12-9
SISTER SLEDGE 14-10
QUATRO & NORMAN 19-14

Parallel Two

14Q/Worcester, MA
Bob Rivers

ANNE MURRAY (RA)
WINGS
LINDA CLIFFORD
HALL & OATES
MCGUINN, C & H
JAN MATTHEWS
Hottest:
DOOBIE BROS 3-1
CHIC 11-8
POLICE 21-9
QUATRO & NORMAN 18-10
RELL & JAMES 24-13

110S/Boston, MA
Charlie Fernandes

WINGS
Hottest:
BEE GEES 1-1
DOOBIE BROS 5-3
AMII STEWART 13-9
BLONDIE 12-11
MAUREEN MCGOVERN 19-12

1B10S/Providence, RI
Todd Chase

PEACHES & HERB
TYCOON
ORLEANS
POINTER SISTERS
CHER
APRIL WINE (dp)
ALLMAN BROTHERS (dp)
MAUREEN MCGOVERN (dp)
ROD STEWART (dp)
RAY STEVENS (dp)
Hottest:
BEE GEES 1-1
BLONDIE 5-4
DAVID WEECE D-9
JACKSONS 21-16
PEACHES & HERB A-23

PRO-FM/Providence, RI
Alan Edwards

CLAUDJA BERRY (dp)
BILLY PRESTON (dp)
Hottest:
DOOBIE BROS 5-1
E.C. KING 4-3
CHIC 11-7
AMII STEWART 13-8
BILLY JOEL 17-9

WAYZ/New Haven, CT
Curt Hansen

BILLY JOEL
CLAUDJA BERRY
RANDY VANWARMER
MCFADDEN & WHITEH
Hottest:
DOOBIE BROS 1-1
BLONDIE 7-2
G.O. 9-5
CHER 14-11
VILLAGE PEOPLE 15-12

WBBF/Rochester, NY
Tom Naat

WINGS
ORLEANS
ENGLAND DAN & JFC
Hottest:
BEE GEES 1-1
BILLY JOEL 11-7
BLONDIE 18-13
CHIC 21-15
BELL & JAMES 31-24

WDRG/Hartford, CT
Jim English

CHER
Hottest:
DOOBIE BROS 1-1
FRANK MILLS 3-2
BEE GEES 4-3
PEACHES & HERB 3-4
BLONDIE 9-5

WICC/Bridgeport, CT
Greg Loehr

ROD STEWART
BILLY JOEL
ORLEANS
POLICE
Hottest:
DOOBIE BROS 3-1
BLONDIE 11-4
AMII STEWART 13-7
FRANK MILLS 14-9
GEORGE BENSON 21-17

WEBO/Hartford, PA
Dan Steele

CHER
MCGUINN, C & H
BEE GEES
LINDA CLIFFORD
Hottest:
DOOBIE BROS 3-1
BLONDIE 11-4
AMII STEWART 13-7
FRANK MILLS 14-9
GEORGE BENSON 21-17

WEEO/Waynesboro, PA
Brooks/Davis

BOB SEGER
CHRIS REA
TWILIA HOUSTON
CHEAP TRICK
Hottest:
DOOBIE BROS 2-1
DIRE STRAITS 3-2
AMII STEWART 13-9
CHIC 14-9
E.C. KING 31-13

WFBG/Altoona, PA
Tony Booth

HERBIE MANN
PEACHES & HERB
SANTANA
BOB SEGER
Hottest:
BEE GEES 1-1
DOOBIE BROS 4-2
DIRE STRAITS 9-4
POCO 13-7
FRANK MILLS 19-9

WPST/Trenton, NY
Tom Taylor

CHIC
PEACHES & HERB
RAY STEVENS
Hottest:
DOOBIE BROS 1-1
BLONDIE 6-4
LRR 10-8
AMII STEWART 21-14
QUATRO & NORMAN 25-20

WTHY/Troy, NJ
Don Perry

CHER
WINGS
ENGLAND DAN & JFC
JACKSONS (dp)
POLICE (dp)
RAY STEVENS (dp)
Hottest:
GLORIA GAYNOR 2-1
FRANK MILLS 14-7
BLONDIE 15-11
AMII STEWART 19-12
QUATRO & NORMAN 21-16

WAEZ/Allentown, PA
Jeff Frank

WINGS
IRONHORSE
Hottest:
LRR 7-1
DOOBIE BROS 5-2
BOB WELCH 9-3
AMII STEWART 14-9
BOBBY CALDWELL 16-12

WHYN/Springfield, MA
Ken Capurso

TYCOON
ORLEANS
RANDY VANWARMER
RAY STEVENS
IRONHORSE
Hottest:
DOOBIE BROS 2-1
DIRE STRAITS 6-4
AMII STEWART 11-8
BLONDIE 21-14
CHIC 25-17

Parallel Three

13FEA/Manchester, NH
Rick Ryder

ROGER VOUDOURIS
MCGUINN, C & H
IRONHORSE
BOB SEGER
JUDY COLLINS
RICK NELSON
Hottest:
BLONDIE 1-1
FRANK MILLS 4-2
DOOBIE BROS 5-3
DIRE STRAITS 7-4
BOBBY CALDWELL 23-18

14WV/Wheeling, WV
Jim Roberts

RANDY VANWARMER
ROGER VOUDOURIS
EXILE
BOB SEGER
ORSA LIA
SANTANA
Hottest:
DOOBIE BROS 2-1
POCO 4-3
FRANK MILLS 9-4
DIRE STRAITS 12-5
CHIC 15-8

E104/Erie, PA
Bill Shannon

E.C. KING
BADFINGER
FIREBALL
RFE GEES
Hottest:
DOOBIE BROS 7-1
BURTON CUMMINGS 10-4
LINER 13-9
ENGLAND DAN & JFC 20-18
GEORGE HARRISON 24-19

WCIR/Beckley, WV
Dwayne Bonds

PEACHES & HERB
ROGER VOUDOURIS
IRONHORSE
STYX
NICOLETTE LARSON
NIGEL OLSSON
Hottest:
PEACHES & HERB 2-1
DAVID NAUGHTON 5-2
BLONDIE 16-11
GEORGE BENSON 17-14
LINDA VANWARMER 25-17

WEEO/Waynesboro, PA
Brooks/Davis

BOB SEGER
CHRIS REA
TWILIA HOUSTON
CHEAP TRICK
Hottest:
DOOBIE BROS 2-1
DIRE STRAITS 3-2
AMII STEWART 13-9
CHIC 14-9
E.C. KING 31-13

WFBG/Altoona, PA
Tony Booth

HERBIE MANN
PEACHES & HERB
SANTANA
BOB SEGER
Hottest:
BEE GEES 1-1
DOOBIE BROS 4-2
DIRE STRAITS 9-4
POCO 13-7
FRANK MILLS 19-9

WQUY/Bangor, ME
Mark Lawrence

PEACHES & HERB
TYCOON
FRANK ZAPPA (dp)
ALLMAN BROTHERS (dp)
Hottest:
BLONDIE 2-1
AMII STEWART 10-4
QUATRO & NORMAN 15-11
GEORGE HARRISON 23-17
CARS 26-21

WHEB/Portsmouth, NH
Rick Bean

PEACHES & HERB
NICOLETTE LARSON
HERBIE MANN
LINDA CLIFFORD
ORLEANS
Hottest:
ANNE MURRAY 3-1
DIRE STRAITS 9-5
BOB WELCH 12-10
VILLAGE PEOPLE 26-19
GEORGE HARRISON 25-21

WJBO/Portland, ME
Andy Carey

IAN MATTHEWS
ORLEANS
BARBARA MANDRELL
Hottest:
DOOBIE BROS 1-1
NEIL DIAMOND 4-4
RODIE MONEY 10-9
HEART 15-10
GEORGE BENSON 21-17

WLBZ/Bangor, ME
Michael O'Hara

BARBARA MANDRELL
CLAUDJA BERRY
SUPERTRAMP
Hottest:
BEE GEES 1-1
BLONDIE 8-2
BABYS 7-4
AMII STEWART 14-9
VILLAGE PEOPLE 25-19

WTSN/Dover, NH
Jim Sebastian

BARBARA MANDRELL
G.O.
JACKSONS
ORLEANS
BEE GEES
RAY STEVENS
Hottest:
DIRE STRAITS 7-1
PEACHES & HERB 13-4
BLONDIE 11-9
AMII STEWART 15-10
VILLAGE PEOPLE 24-16

WXII/Parkersburg, WV
Ron O'Brian

Hottest:
DAVID NAUGHTON 1-1
DIRE STRAITS 10-4
NEIL DIAMOND 11-5
VILLAGE PEOPLE 14-9
CHIC 23-17

WYRE/Annapolis, MD
Steve Kingston

WINGS
CHER
GEORGE HARRISON
Hottest:
DOOBIE BROS 1-1
LRR 5-3
CHIC 15-9
AMII STEWART 19-13
BLONDIE 21-16

Parallel One

EVIL/Dallas, TX
Mike Rey

PEACHES & HERB
BOB WELCH
QUATRO & NORMAN
GEORGE HARRISON
ARPEGGIO (RA)
Hottest:
BEE GEES 1-1
DOOBIE BROS 1-2
FRANK MILLS 13-8
ANNE MURRAY 14-11
BLONDIE 23-14

Q103/Tampa, FL
Mason Dixon

E.C. KING
STYX
PEACHES & HERB
Hottest:
AMII STEWART 2-1
HERBIE MANN 7-1
FRANK MILLS 15-9
CHUCK BROWN & SS 19-12
GEORGE BENSON 25-17

WLCY/Tampa, FL
Lynn Lotkowitz

GEORGE HARRISON
LINDA CLIFFORD
RANDY VANWARMER
Hottest:
GLORIA GAYNOR 2-1
DOOBIE BROS 4-2
FRANK MILLS 6-4
CHIC 10-8
HERBIE MANN 11-9

Y100/Miami, FL
Bill Tanner

BLONDIE
CHIC
QUATRO & NORMAN
RAY STEVENS
Hottest:
DOOBIE BROS 4-1
AMII STEWART 5-2
BABYS 13-8
GARY'S GANG 18-14
E.C. KING 21-17

Z93/Atlanta, GA
John Young

VILLAGE PEOPLE
RANDY VANWARMER
ENGLAND DAN & JFC
G.O.
Hottest:
DIRE STRAITS 1-1
BLONDIE 11-1
AMII STEWART 10-4
CHIC 15-1R
STYX 17-12

Z97/Fort Worth, TX
Garry Mack

EDDIE MONEY
FRANK MILLS
STYX
BOSTON
BLONDIE
Hottest:
LRR 1-1
NEIL DIAMOND 6-2
DOOBIE BROS 14-5
TOTO 16-7

WAXY/Ft. Lauderdale, FL
Michael Ward

GEORGE HARRISON
BEE GEES
CLAUDJA BERRY (dp)
Hottest:
AMII STEWART 1-1
FRANK MILLS 6-3
POCO 10-7
SISTER SLEDGE 15-9
DIRE STRAITS 17-10

WAZV/Charlotte, NC
Spanky

ORLEANS
Hottest:
BEE GEES 1-1
JACKSONS 14-7
BLONDIE 21-11
PEACHES & HERB 30-16
INSTANT PUNK 28-23

WBQ/Augusta, GA
Bruce Stevens

ORLEANS
G.O.
RANDY VANWARMER
STYX
DAVID NAUGHTON
Hottest:
BORRY CALDWELL 9-4
ANNE MURRAY 16-9
E.C. KING 20-12
GEORGE BENSON 23-17

WZC/Birmingham, AL
Coyote Calhoun

ORLEANS
INSTANT PUNK
POINTER SISTERS
TYCOON
BARBARA MANDRELL
Hottest:
GLORIA GAYNOR 3-1
STYX 11-2
PEACHES & HERB 19-10
RANDY VANWARMER 20-14
JACKSONS 25-17

WFMJ/Baton Rouge, LA
Nandy Rice

CHER
ENGLAND DAN & JFC
Hottest:
DOOBIE BROS 3-1
LRR 7-4
BLONDIE 11-7
BABYS 13-10
AMII STEWART 23-19

WGH/Norfolk, VA
Bob Canada

RICKIE LEE JONES
SISTER SLEDGE
INSTANT PUNK
RAY STEVENS
STYX
SUPERTRAMP
AMERICA (dp)
MARC TANNER BAND (dp)
Hottest:
AMII STEWART 2-1
PEACHES & HERB 17-2
BELL & JAMES 10-5
QUATRO & NORMAN 13-9
BABYS 15-9

WHDQ/Memphis, TN
John Long

G.O.
BAD COMPANY
Hottest:
AMII STEWART 9-1
JACKSONS 7-2
BABYS 13-10
CHIC 20-15
RAR-KAYS D-16

WIKL/Raleigh, NC
Ron McKay

WINGS
ENGLAND DAN & JFC
RANDY VANWARMER
G.O.
Hottest:
DOOBIE BROS 3-1
AMII STEWART 10-4
SISTER SLEDGE 12-5
JACKSONS 30-14
INSTANT PUNK 22-15

WLAC/Nashville, TN
Eva Wood

FOXY
ORLEANS
G.O.
ENGLAND DAN & JFC
RANDY VANWARMER
RAY STEVENS
Hottest:
JACKSONS 7-1
GEORGE BENSON 21-15
PEACHES & HERB 33-14
VILLAGE PEOPLE 29-23
GEORGE HARRISON 12-24

WAKY/Louisville, KY
Mike McVay

JACKSONS
PEACHES & HERB
WINGS
Hottest:
BEE GEES 1-1
LRR 17-8
CHUCK BROWN & SS 15-10
BOB WELCH 25-20
RELL & JAMES D-23

WNOE/New Orleans, LA
Wayne Watkins

STYX
FOXY
ALLMAN BROTHERS
LIVINGSTON TAYLOR
Hottest:
BABYS 3-1
AMII STEWART 18-7
CHER 14-8
LRR 27-14
WINGS 19-10

WQAM/Miami, FL
Becky Vidau

BABYS
WINGS
Hottest:
DOOBIE BROS 1-1
AMII STEWART 12-7
SISTER SLEDGE 15-12
GARY'S GANG 22-1R
DIRE STRAITS 24-20

WRJZ/Knoxville, TN
Mark Thompson

INSTANT PUNK
ENGLAND DAN & JFC
NICOLETTE LARSON
BOB SEGER
CARS
IRONHORSE
Hottest:
FRANK MILLS 1-1
BLONDIE 7-5
SISTER SLEDGE 15-7
AMII STEWART 18-14
PEACHES & HERB 29-17

WSGA/Savannah, GA
Jerry Rogers

CHER
G.O.
STYX
RANDY VANWARMER
Hottest:
JACKSONS 1-1
AMII STEWART 4-2
PEACHES & HERB 23-4
VILLAGE PEOPLE 18-9
BLONDIE 17-11

WBSN/Birmingham, AL
Beau Brunton

RANDY VANWARMER
BARBARA MANDRELL
STYX
CHIC
Hottest:
GLORIA GAYNOR 1-1
AMII STEWART 4-2
BILLY JOEL 12-9
VILLAGE PEOPLE 29-22
CHUCK BROWN & SS 30-23

WTLN/New Orleans, LA
Jerry Young

PEACHES & HERB
WINGS
DANNY PEARSON
Hottest:
AMII STEWART 1-1
DIRE STRAITS 6-2
BLONDIE 9-4
SISTER SLEDGE 15-8
G.O. 37-33

Y9S/Tampa, FL
Bob McNeill

BOB SEGER
G.O.
ORLEANS
Hottest:
FRANK MILLS 16-1
BELL & JAMES 17-8
POCO 14-10
BLONDIE 25-13
GEORGE BENSON 26-15

WIRE/West Palm Beach, FL
Scott Free

EDDIE MONEY
FIREBALL
Hottest:
BEE GEES 1-1
LRR 2-2
NEIL DIAMOND 3-3
POINTER SISTERS 4-4
BOBBY CALDWELL 5-5

Parallel Three

CK101/Cocoa Beach, FL
Steve Ocean

ORLEANS
TYCOON
RAY STEVENS
BEACH BOYS
ROD STEWART
Hottest:
CHIC 7-1
BELL & JAMES 7-7
BLONDIE 8-4
BOB WELCH 18-9
PEACHES & HERB 29-19

G100/Mobile, AL
Jim Roberts

VILLAGE PEOPLE
ENGLAND DAN & JFC
Hottest:
DOOBIE BROS 1-1
QUATRO & NORMAN 20-15
BOB WELCH 21-18
GEORGE HARRISON 26-23
PEACHES & HERB D-28

KAYC/Beaumont, TX
Paul King

BARBARA MANDRELL
G.O.
WINGS
ENGLAND DAN & JFC
PEACHES & HERB
Hottest:
AMII STEWART 4-1
FRANK MILLS 7-4
DIRE STRAITS 8-5
NEIL DIAMOND 19-9
BLONDIE 20-16

KSEL/Lubbock, TX
Jeff King

WINGS
PEACHES & HERB
STYX
Hottest:
DIRE STRAITS 1-1
DOOBIE BROS 3-3
GEORGE HARRISON 13-9
JACKSONS 23-15
POLICE D-21

WAAY/Huntsville, AL
Jay Fredricka

NICOLETTE LARSON
WINGS
INSTANT PUNK
Hottest:
BEE GEES 1-1
EDDIE RABBITT 11-4
BLONDIE 17-9
JACKSONS 19-11
PEACHES & HERB 20-13

WAGQ/Athens, GA
Brady McGraw

SISTER SLEDGE
POLICE
ENGLAND DAN & JFC
RANDY VANWARMER
Hottest:
BLONDIE 5-1
E.C. KING 11-8
JACKSONS 20-10
BLUES BROS 25-20
PEACHES & HERB 27-23

WANS/Anderson, SC
Bill McCown

JACKSONS
NIGEL OLSSON
CARS
SUPERTRAMP
EXILE
CLAUDJA BERRY
Hottest:
BLONDIE 1-1
STYX 16-6
ANNE MURRAY 14-10
POLICE 22-13
BAD COMPANY 28-10

WCCQ/Columbus, GA
Jeff Blake

ORLEANS
CHRIS REA
MARINE NIGHTINGAL
PETER MCCANN
POLICE
RAY STEVENS
Hottest:
DOOBIE BROS 5-1
JACKSONS 12-5
BELL & JAMES 14-6
CHIC 19-14
BLUES BROS D-23

WFLB/Fayetteville, NC
Larry Connon

GEORGE HARRISON
WINGS
ORLEANS
DR. HOOK
ULTIMATE
IRONHORSE
Hottest:
AMII STEWART 3-1
BLONDIE 13-6
BELL & JAMES 15-10
HERBIE MANN 22-14
CHIC 25-15

WBEZ/Winston-Salem, NC
Pete Berry

ALLMAN BROTHERS
POLICE
NICOLETTE LARSON
AMERICA
RAY STEVENS
Hottest:
AMII STEWART 3-1
BLONDIE 13-6
BELL & JAMES 15-10
HERBIE MANN 22-14
CHIC 25-15

WGLF/Tallahassee, FL
Lee Brenner

PEACHES & HERB
RANDY VANWARMER
ROGER VOUDOURIS
MCGUINN, C & H
SUPERTRAMP (dp)
BOB SEGER (dp)
GIND VANMELLI (dp)
CHICAGO (dp)
FIREBALL (dp)
SISTER SLEDGE (dp)
JACKSONS (dp)
ISLEY BROS. (dp)
NARADA M. WALDEN (dp)
NATALIE COLE (dp)
Hottest:
BEE GEES 1-1
DOOBIE BROS 3-2
GEORGE BENSON 10-4
QUATRO & NORMAN 11-8
APRIL WINE 19-14

WHYH/Montgomery, AL
Rich Thomas

ORLEANS
RANDY VANWARMER
RAY STEVENS
ALLMAN BROTHERS
Hottest:
DIRE STRAITS 5-1
BELL & JAMES 7-1
CHIC 11-5
BOB WELCH 13-9
PEACHES & HERB 26-13

WISB/Asheville, NC
Ray Williams

WINGS
CHRIS REA
BOB SEGER
POINTER SISTERS
AMERICA
Hottest:
DOOBIE BROS 3-1
ANNE MURRAY 5-4
DAVID NAUGHTON 11-5
BILLY JOEL 13-9
FRANK MILLS 14-10

WRFC/Athens, GA
Gary Kirk

CHER
ALTON MCCLAIN & D
CHRIS REA
EXILE
Hottest:
DIRE STRAITS 2-1
BELL & JAMES 4-2
AMII STEWART 7-3
CHUCK BROWN & SS 11-5
BLONDIE 12-7

WTMA/Charleston, SC
Rick Tracey

G.O.
PEACHES & HERB
RICHARD T. BEAR
WINGS
ENGLAND DAN & JFC
NICOLETTE LARSON
RICK MOSES (dp)
IRONHORSE (dp)
SISTER SLEDGE (dp)
Hottest:
DOOBIE BROS 2-1
ANNE MURRAY 9-5
SISTER SLEDGE 12-7
GARY'S GANG 21-17
GEORGE HARRISON 25-14

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

MIDWEST
Most Added Peaches & Herb
Hottest Frank Mills
 Amii Stewart
 Blondie

WEST
Most Added Orleans
 Sammy Hagar
 E. Dan & J.F. Coley
Hottest Doobie Bros.
 Blondie
 Amii Stewart

MIDWEST

MIDWEST

Parallel One

CKLW/Detroit, MI
 Rosalie Trombley

JACKSONS
 ROXY MUSIC
 ENGLAND DAN & JFC
 Hottest:
 DOOBIE BROS 5-1
 AMII STEWART 4-2
 SISTER SLEDGE 11-7
 INSTANT FUNK 19-10
 G.O. D-11

KBQK/Kansas City, MO
 Kim Welch

SISTER SLEDGE
 CHRIS REA
 CARS
 APRIL WINE
 Hottest:
 FRANK MILLS 1-1
 BLONDIE 10-2
 POLICE 13-4
 GEORGE HARRISON 19-9
 QUATRO & NORMAN 24-10

EDWB/Minneapolis, MN
 Dave Thomson

BLONDIE
 GEORGE HARRISON
 RANDY VANWARMER
 Hottest:
 DOOBIE BROS 3-1
 FRANK MILLS 5-3
 BOBBY CALDWELL 14-9
 TOTO 25-20
 WINGS 30-22

KSLS/St. Louis, MO
 Phil Irons

ROGER VOUDOURIS
 RANDY VANWARMER
 HELFIELD
 Hottest:
 DOOBIE BROS 1-1
 FRANK MILLS 6-2
 BLONDIE 13-7
 QUATRO & NORMAN 22-16
 VILLAGE PEOPLE 25-19

ESTP/Minneapolis, MN
 Steve Perun

ROGER VOUDOURIS
 ORLEANS
 BLONDIE
 NICOLETTE LARSON
 Hottest:
 FRANK MILLS 2-1
 GLORIA GAYNOR 4-3
 QUATRO & NORMAN 14-9
 DIRE STRAITS 15-11
 GEORGE BENSON 21-14

Q102/Cincinnati, OH
 Terry Stann

WINGS
 CHIC
 E.C. KING
 BELL & JAMES
 BAD COMPANY
 LINDA CLIFFORD
 BEE GEES
 Hottest:
 DOOBIE BROS 3-1
 DIRE STRAITS 4-2
 GLORIA GAYNOR 8-1
 POCO 14-10
 LRB 24-21

WGCL/Cleveland, OH
 Bob Travis

PEACHES & HERB
 TYCOON
 POLICE
 Hottest:
 FRANK MILLS 3-1
 DOOBIE BROS 5-2
 BLONDIE 9-7
 QUATRO & NORMAN 21-15
 PEACHES & HERB 4-25

WOKY/Milwaukee, WI
 Jeff Ryder

QUATRO & NORMAN
 ORLEANS
 Hottest:
 DOOBIE BROS 1-1
 BEE GEES 9-5
 LRB 12-6
 TOTO 13-9
 FRANK MILLS 14-11

WZUU/Milwaukee, WI
 Chris Curtis

CHIC
 BOSTON
 KAYAK
 PEACHES & HERB
 Hottest:
 FRANK MILLS 3-1
 AMII STEWART 9-5
 DIRE STRAITS 12-6
 QUATRO & NORMAN 18-12
 BLONDIE 24-16

WZZP/Cleveland, OH
 Randy Kabrich

BARBARA MANDRELL
 MARC TANNER BAND
 STYX
 GEORGE BENSON
 APRIL WINE
 ULTIMATE
 DAVID NAUGHTON (dp)
 Hottest:
 DOOBIE BROS 1-1
 DIRE STRAITS 7-2
 BABYS 4-3
 AMII STEWART 9-4
 CHIC 13-9

92X/Columbus, OH
 Mike Perkins

ELVIS COSTELLO (dp)
 NICOLETTE LARSON (dp)
 BOB WELCH (dp)
 ALLMAN BROTHERS (dp)
 SUPERTRAMP (dp)
 VILLAGE PEOPLE
 WINGS
 ENGLAND DAN & JFC
 POLICE
 Hottest:
 FRANK MILLS 1-1
 DOOBIE BROS 4-4
 SISTER SLEDGE 15-7
 AMII STEWART 15-9
 JACKSONS 24-16

K10A/Des Moines, IA
 Gary Stevens

ANNE MURRAY
 VILLAGE PEOPLE
 EDDIE MONEY
 GEORGE HARRISON
 Hottest:
 GLORIA GAYNOR 1-1
 DOOBIE BROS 9-2
 LRB 10-6
 DIRE STRAITS 12-9
 BLONDIE 21-10

KOFM/Oklahoma City, OK
 Chuck Morgan

WINGS
 STYX
 TYCOON
 RAY STEVENS
 Hottest:
 BEE GEES 1-1
 FRANK MILLS 8-6
 AMII STEWART 10-7
 ANNE MURRAY 12-8
 BILLY JOEL 15-11

KRAV/Tulsa, OK
 Ken Scott

WINGS
 ORLEANS
 Hottest:
 DOOBIE BROS 1-1
 FRANK MILLS 4-4
 DIRE STRAITS 9-6
 QUATRO & NORMAN 9-7
 GEORGE HARRISON 17-12

KZ33/Peoria, IL
 Keith Edwards

BELL & JAMES
 WINGS
 AMERICA
 ORLEANS
 Hottest:
 DIRE STRAITS 1-1
 FRANK MILLS 1-2
 AMII STEWART 4-3
 BLONDIE 16-7
 QUATRO & NORMAN 19-9

WHB/Kansas City, MO
 Al Casey

ENGLAND DAN & JFC
 Hottest:
 BEE GEES 1-1
 ANNE MURRAY 13-9
 BLONDIE 21-11
 PEACHES & HERB 30-17
 WINGS 28-20

WHOT/Youngstown, OH
 Dick Thompson

PEACHES & HERB
 E.C. KING
 Hottest:
 DOOBIE BROS 3-1
 BILLY JOEL 6-2
 DIRE STRAITS 9-5
 AMII STEWART 15-10
 BELL & JAMES 21-15

WEY/Oklahoma City, OK
 Sandy Jones

RANDY VANWARMER
 PEACHES & HERB
 Hottest:
 DOOBIE BROS 6-1
 QUATRO & NORMAN 20-9
 BILLY JOEL 17-10
 NEIL DIAMOND 16-12
 CHIC 25-18

WMEE/Fort Wayne, IN
 John David Spangler

WINGS
 PEACHES & HERB
 JACKSONS
 POLICE
 ORLEANS
 Hottest:
 DIRE STRAITS 3-1
 AMII STEWART 10-1
 FRANK MILLS 18-5
 BLONDIE 15-9
 GEORGE HARRISON 24-19

WNAP/Indianapolis, IN
 Steve Mitchell

PEACHES & HERB
 GEORGE BENSON
 TYCOON
 ALLMAN BROTHERS
 GARY'S GANG
 BOSTON
 MCGUINN, C & H
 Hottest:
 BEE GEES 1-1
 DIRE STRAITS 5-3
 AMII STEWART 11-7
 QUATRO & NORMAN 14-9
 BLONDIE 17-12

WNCI/Columbus, OH
 Steve Edwards

BELL & JAMES
 SISTER SLEDGE
 Hottest:
 FRANK MILLS 5-1
 LRB 10-4
 POCO 14-7
 JACKSONS 15-9
 AMII STEWART 20-14

WNDE/Indianapolis, IN
 Jeff Lucifer

BELL & JAMES
 ORLEANS
 CHER
 RANDY VANWARMER
 Hottest:
 GLORIA GAYNOR 1-1
 FRANK MILLS 15-3
 QUATRO & NORMAN 13-4
 BLONDIE 14-5
 NEIL DIAMOND 12-9

WOHO/Toledo, OH
 Beau Elliott

JACKSONS
 PEACHES & HERB
 SISTER SLEDGE
 VILLAGE PEOPLE
 Hottest:
 BEE GEES 2-1
 DOOBIE BROS 4-2
 AMII STEWART 11-6
 POCO 15-8
 EDDIE MONEY 17-10

WOW/Omaha, NE
 Roger Davis

DOOBIE BROS
 BEE GEES
 FRANK MILLS 8-6
 PEACHES & HERB
 Hottest:
 FRANK MILLS 4-1
 AMII STEWART 4-2
 BLONDIE 10-7
 NEIL DIAMOND 13-9
 ANNE MURRAY 17-12

ESTT/Davenport, IA
 Mike Kennally

PEACHES & HERB
 VILLAGE PEOPLE
 HERBIE MANN
 Hottest:
 BEE GEES 1-1
 AMII STEWART 12-9
 BLONDIE 15-11
 CHIC 22-15
 BELL & JAMES 30-20

WISM/Madison, WI
 Jonathan Little

CHIC
 JACKSONS
 RILLY JOEL
 Hottest:
 FRANK MILLS 11-1
 BILLY JOEL 7-5
 BLONDIE 13-7
 ANNE MURRAY 19-12
 AMII STEWART 25-14

KEYN/Wichita, KN
 Jeff Alan

WINGS
 ENGLAND DAN & JFC
 NICOLETTE LARSON
 Hottest:
 DOOBIE BROS 2-1
 DIRE STRAITS 5-3
 AMII STEWART 15-11
 TOTO 14-12
 GEORGE BENSON 21-15

Parallel Three

KEWU/Topeka, KN
 J.R. Greeley

WINGS
 M. MANCHESTER
 Hottest:
 ANNE MURRAY 1-1
 QUATRO & NORMAN 5-2
 DOOBIE BROS 14-9
 BARBARA MANDRELL 20-11
 RAY STEVENS 38-16

EFYR/Bismarck, ND
 Dan Brannon

ENGLAND DAN & JFC
 RANDY VANWARMER
 Hottest:
 FRANK MILLS 1-1
 POCO 4-2
 BILLY JOEL 7-3
 DOOBIE BROS 9-4
 DIRE STRAITS 10-5

EKLS/Rapid City, SD
 Mick Eja

WINGS
 CHER
 LINER
 Hottest:
 BEE GEES 2-1
 DIRE STRAITS 4-2
 ANNE MURRAY 12-9
 EDDIE MONEY 13-10
 NEIL DIAMOND 16-13

KEKC/Sloux Falls, SD
 Gene Shaw

PEACHES & HERB
 ENGLAND DAN & JFC
 BELL & JAMES
 Hottest:
 DIRE STRAITS 4-1
 POCO 6-4
 FRANK MILLS 8-5
 BLONDIE 14-7
 AMII STEWART 15-12

KOKL/Grand Forks/ND
 Wynn Davis

WINGS
 PEACHES & HERB
 CHER
 Hottest:
 DOOBIE BROS 1-1
 DIRE STRAITS 4-2
 GLORIA GAYNOR 13-4
 AMII STEWART 14-8
 BLONDIE 20-11

EQWM/Fargo, ND
 Bill Richards

ENGLAND DAN & JFC
 ROGER VOUDOURIS
 Hottest:
 AMII STEWART 2-1
 SEE GEES 3-2
 BLONDIE 11-7
 HEART 19-13
 CHIC 21-17

WEAQ/Eau Claire, WI
 Rick Roberts

E.C. KING
 SUPERTRAMP
 GEORGE BENSON
 Hottest:
 POCO 1-1
 DOOBIE BROS 3-2
 QUATRO & NORMAN 14-11
 GEORGE HARRISON 17-12
 BLONDIE 22-17

WBCD/Duluth, MN
 Steven B. Oliver

PEACHES & HERB
 ORLEANS
 CHER
 VILLAGE PEOPLE
 Hottest:
 FRANK MILLS 1-1
 HEART 11-9
 BLONDIE 17-10
 BILLY JOEL 15-12
 AMII STEWART 23-15

WJON/St. Cloud, MN
 Tom Kay

BARBARA MANDRELL
 IAN MATTHEWS
 Hottest:
 BEE GEES 1-1
 FRANK MILLS 6-4
 GLORIA GAYNOR 13-9
 GEORGE HARRISON 17-14
 AMII STEWART 24-14

WKAU/Kaukauna, WI
 Rich Allen

SUPERTRAMP
 CHICAGO
 JOHN DENVER
 WINGS
 IRONHORSE
 Hottest:
 DOOBIE BROS 5-1
 BOB WELCH 12-0
 BLONDIE 14-9
 FRANK MILLS 20-13
 M. MANCHESTER 27-19

WNAM/Neenah, WI
 Steve Otis

WINGS
 PEACHES & HERB
 Hottest:
 DOOBIE BROS 3-1
 FRANK MILLS 6-3
 DIRE STRAITS 12-7
 BLONDIE 16-9
 AMII STEWART 19-12

WRKR/Racine, WI
 Patti Austin

Hottest:
 DOOBIE BROS 2-1
 DIRE STRAITS 3-3
 FRANK MILLS 7-4
 AMII STEWART 10-7
 BLONDIE 14-10

WROK/Rockford, IL
 John Arthur

AMII STEWART
 CHRIS REA
 PEACHES & HERB
 JUDY COLLINS
 Hottest:
 BEE GEES 3-1
 DOOBIE BROS 16-3
 DIRE STRAITS 15-10
 FRANK MILLS 21-11
 BLONDIE 25-19

WSPT/Stevens Point, WI
 Pat Martin

VILLAGE PEOPLE
 PEACHES & HERB
 ORLEANS
 RANDY VANWARMER
 Hottest:
 FRANK MILLS 7-1
 STYX 12-7
 QUATRO & NORMAN 15-9
 TYCOON 21-16
 M. MANCHESTER 23-14

WTRU/Muskegon, MI
 Job London

ORLEANS
 RANDY VANWARMER
 CHER
 Hottest:
 FRANK MILLS 1-1
 DIRE STRAITS 12-9
 JACKSONS 13-10
 AMII STEWART 24-12
 BLONDIE 23-15

WYFM/Youngstown, OH
 Jack Taylor

AMII STEWART
 Hottest:
 FRANK MILLS 6-1
 LRB 13-6
 BLUES BROS 16-7
 BABYS 12-10
 POCO 14-12

WEST

Parallel One

B100/San Diego, CA
 C.C. McCartney

STYX
 SAMMY HAGAR
 BOSTON
 BOB SEGER
 DELEGATION
 MCGUINN, C & H
 Hottest:
 DIRE STRAITS 7-1
 POCO 10-2
 BOB WELCH 12-6
 EDDIE MONEY 16-8
 BELL & JAMES 23-11

KEARTH/Los Angeles, CA
 Bob Hamilton

RANDY VANWARMER
 ENGLAND DAN & JFC
 GINO SOCCIO (dp)
 FOXY (dp)
 CHERYL LYNN (dp)
 Hottest:
 DOOBIE BROS 1-1
 BLONDIE 10-6
 SISTER SLEDGE 15-9
 PEACHES & HERB 17-10
 CHIC 22-15

KFI/Los Angeles, CA
 Roger Collins

GEORGE BENSON
 Hottest:
 FRANK MILLS 4-1
 LRB 6-4
 AMII STEWART 12-9
 CHER 25-21
 BELL & JAMES D-25

KFRC/San Francisco, CA
 Garland Sholin

BEE GEES
 JOURNEY
 BILLY JOEL
 BAD COMPANY
 Hottest:
 DOOBIE BROS 1-1
 BELL & JAMES 5-3
 BLONDIE 7-4
 QUATRO & NORMAN 10-7
 PEACHES & HERB 25-10

KHJ/Los Angeles, CA
 Chuck Martin

LRB (RA)
 ROD STEWART
 Hottest:
 GLORIA GAYNOR 1-1
 AMII STEWART 10-6
 BELL & JAMES 14-10
 QUATRO & NORMAN 19-11
 BLONDIE 20-14

KIMN/Denver, CO
 Chuck Buell

WINGS
 SAMMY HAGAR
 INSTANT FUNK
 LINDA CLIFFORD
 SARAH BRIGHTMAN
 Hottest:
 DOOBIE BROS 1-1
 AMII STEWART 9-4
 BLONDIE 12-6
 CHIC 15-7
 BOB WELCH 17-12

KING/Seattle, WA
 Tom McKay

MAUREEN MCGOVERN
 SUPERTRAMP
 Hottest:
 FRANK MILLS 2-1
 QUATRO & NORMAN 15-8
 BLONDIE 17-11
 VILLAGE PEOPLE 19-14
 PEACHES & HERB 20-15

KJR/Seattle, WA
 Tracy Mitchell

SUPERTRAMP
 VAN HALEN
 JACKSONS
 Hottest:
 FRANK MILLS 10-1
 DIRE STRAITS 2-2
 AMII STEWART 5-3
 BEE GEES 8-5
 BLONDIE 19-14

EOPA/Phoenix, AZ
 Steve Rivers

INSTANT FUNK
 ROGER VOUDOURIS
 Hottest:
 GLORIA GAYNOR 3-1
 STYX 9-6
 BLONDIE 11-7
 BELL & JAMES 15-11
 PEACHES & HERB 27-22

KUPD/Phoenix, AZ
 John Sebastian

BILLY JOEL
 BABYS
 ORLEANS
 FRANK ZAPPA
 Hottest:
 DOOBIE BROS 3-1
 LRB 7-4
 BLUES BROS 16-10
 BLONDIE 17-12
 BAD COMPANY 22-13

Parallel Two

KCPX/Salt Lake City, UT
 Gary Waldron

BARBARA STREISAND
 BOB SEGER
 RANDY VANWARMER
 MCGUINN, C & H
 ENGLAND DAN & JFC
 STYX
 Hottest:
 DOOBIE BROS 2-1
 BLONDIE 8-3
 QUATRO & NORMAN 16-8
 VILLAGE PEOPLE 21-15
 ROGER VOUDOURIS 23-16

KENO/Las Vegas, NV
 Steve Summers

BELL & JAMES
 SUPERTRAMP
 CHICAGO
 PEACHES & HERB
 ORLEANS
 JACKSONS
 MCGUINN, C & H
 REE GEES (dp)
 DOOBIE BROS (dp)
 Hottest:
 DOOBIE BROS 1-1
 STYX 5-4
 DELEGATION 17-7
 QUATRO & NORMAN 15-8
 AMII STEWART 29-9

KERN/Bakersfield, CA
 Chris Mitchell

PEACHES & HERB
 RANDY VANWARMER
 IRONHORSE
 POLICE
 Hottest:
 BEE GEES 2-1
 DOOBIE BROS 4-2
 PEACHES & HERB 10-7
 QUATRO & NORMAN 15-9
 FRANK MILLS 22-15

KRB/Spokane, WA
 Tom Huylker

SISTER SLEDGE
 JACKSONS
 SAMMY HAGAR
 BAD COMPANY (dp)
 SUPERTRAMP (dp)
 Hottest:
 BEE GEES 1-1
 AMII STEWART 10-6
 BELL & JAMES 22-12
 E.C. KING 21-13
 POINTER SISTERS 29-18

KMC/San Diego, CA
 Jeff Salgo

ENGLAND DAN & JFC
 WINGS
 DELEGATION
 Hottest:
 LRB 2-1
 DONNA SUMMER 4-2
 LINDA RONSTADT 10-6
 POCO 14-8
 TOTO 30-15

KREK/Albuquerque, NM
 Sheila Quinn

PEACHES & HERB
 POINTER SISTERS
 WINGS
 Hottest:
 FRANK MILLS 2-1
 BLONDIE 1-2
 HEART 9-3
 DIRE STRAITS 10-8
 ENGLAND DAN & JFC 13-10

KROY/Sacramento, CA
 Danny Wright

TYCOON
 SISTER SLEDGE
 ORLEANS
 SAMMY HAGAR
 CHER
 Hottest:
 BEE GEES 1-1
 AMII STEWART 10-6
 FRANK MILLS 14-10
 BELL & JAMES 15-11
 PEACHES & HERB 29-21

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PARALLEL ONE PLAYLISTS

EAST

wifi 92 Philadelphia

- 1 BEE GEES/Tragedy
- 2 DONNA SUMMER/Heaven Knows
- 3 PEACHES & HERB/Shake Your Groove...
- 4 GLORIA GAYNOR/I Will Survive
- 5 ROD STEWART/Do Ya Think I'm Sexy
- 6 DOOBIE BROS/What A Fool...
- 7 BILLY JOEL/Big Shot
- 8 VILLAGE PEOPLE/In The Navy
- 9 BABY'S EVERY TIME I THINK...
- 10 DIRE STRAITS/Sultans Of Swing
- 11 POCO/Dry Love
- 12 LRB/Lady
- 13 EDIE BROTHERS/Every Which Way...
- 14 QUATRO & NORMAN/Stumblin' In
- 15 POCO/Dry Love
- 16 ANNE MURRAY/Just Fall In Love
- 17 HEART/Dog & Butterfly
- 18 AMII STEWART/Knock On Wood
- 19 BOB WELCH/Precious Love
- 20 FRANK MILLS/Music Box Dancer
- 21 HERBIE MANN/Superman
- 22 INSTANT FUNK/Got My Mind Made Up
- 23 PEACHES & HERB/Reunited
- 24 VILLAGE PEOPLE/In The Navy
- 25 E.C. KING/Don't Know If...
- 26 NICKI DUNN/Don't Stop
- 27 NICOLETTE LARSON/Lotta Love
- 28 ADDS 27, 28

ON: (10) BEE GEES/Sweet Lul-Loulou
RANDY BROWN/You Say It All

WKBW Buffalo

- 1 DOOBIE BROS/What A Fool...
- 2 GLORIA GAYNOR/I Will Survive
- 3 BOBBY CALDWELL/What You Won't Do...
- 4 BLONDIE/Heart Of Glass
- 5 BEE GEES/Tragedy
- 6 DIRE STRAITS/Sultans Of Swing
- 7 BLUES BROS/Rubber Biscuit
- 8 ROD STEWART/Do Ya Think I'm Sexy
- 9 DONNA SUMMER/Heaven Knows
- 10 FRANK MILLS/Music Box Dancer
- 11 HERBIE MANN/Superman
- 12 LRB/Lady
- 13 EDIE BROTHERS/Every Which Way...
- 14 QUATRO & NORMAN/Stumblin' In
- 15 POCO/Dry Love
- 16 ANNE MURRAY/Just Fall In Love
- 17 HEART/Dog & Butterfly
- 18 AMII STEWART/Knock On Wood
- 19 BOB WELCH/Precious Love
- 20 RANDY YARNHAMER/Just When I Needed...
- 21 M. MANCHESTER/Don't Dry Out Loud
- 22 NEIL YOUNG/Four Strong Winds
- 23 AMERICA/California Dreamin'
- 24 NEIL DIAMOND/Forever In Blue...
- 25 CHER/Take Me Home
- 26 GEORGE HARRISON/Blow Away
- 27 LINDA RONSTADT/Just One Look
- 28 ENGLAND DAN & JFC/Love Is The Answer
- 29 BABY'S EVERY TIME I THINK...
- 30 WINGS/Goodnight Tonight
- 31 ADDS 25, 30

ON: (10) BEE GEES/In The Navy
BAD COMPANY/Rock & Roll...
VILLAGE PEOPLE/In The Navy
MCQUINN, C & N/Don't You Write...

WABC MusicRadio 77 New York

- 1 GLORIA GAYNOR/I Will Survive
- 2 AMII STEWART/Knock On Wood
- 3 BEE GEES/Tragedy
- 4 ROD STEWART/Do Ya Think I'm Sexy
- 5 DOOBIE BROS/What A Fool...
- 6 DONNA SUMMER/Heaven Knows
- 7 INSTANT FUNK/Got My Mind Made Up
- 8 G.O./Disco Nights
- 9 PEACHES & HERB/Shake Your Groove...
- 10 SISTER SLEDGE/He's The Greatest...
- 11 M. MANCHESTER/Don't Dry Out Loud
- 12 DIRE STRAITS/Sultans Of Swing
- 13 GONZALEZ/Heaven's Stopped...
- 14 BLONDIE/Heart Of Glass
- 15 BELL & JAMES/Livin' It Up...
- 16 BOBBY CALDWELL/What You Won't Do...
- 17 CHIC/I Want Your Love
- 18 CHER/Take Me Home
- 19 GARY'S GANG/Keep On Dancing
- 20 LRB/Lady
- 21 JACKSONS/Shake Your Body...
- 22 VILLAGE PEOPLE/In The Navy
- 23 BILLY JOEL/Big Shot
- 24 ANNE MURRAY/Just Fall In Love
- 25 CONNIE OWEN/Just One Night
- 26 BABY'S EVERY TIME I THINK...
- 27 QUATRO & NORMAN/Stumblin' In
- 28 ADDS 40

ON: PEACHES & HERB/Reunited

WQAD Baltimore

- 1 DOOBIE BROS/What A Fool...
- 2 LRB/Lady
- 3 FRANK MILLS/Music Box Dancer
- 4 DIRE STRAITS/Sultans Of Swing
- 5 POCO/Dry Love
- 6 ANNE MURRAY/Just Fall In Love
- 7 CHIC/I Want Your Love
- 8 BEE GEES/Tragedy
- 9 ROD STEWART/Do Ya Think I'm Sexy
- 10 M. MANCHESTER/Don't Dry Out Loud
- 11 BELL & JAMES/Livin' It Up...
- 12 INSTANT FUNK/Got My Mind Made Up
- 13 QUATRO & NORMAN/Stumblin' In
- 14 GLORIA GAYNOR/I Will Survive
- 15 SISTER SLEDGE/He's The Greatest...
- 16 JACKSONS/Shake Your Body...
- 17 BEACH BOYS/Here Comes The Night
- 18 GEORGE HARRISON/Blow Away
- 19 GEORGE HARRISON/Blow Away
- 20 BABY'S EVERY TIME I THINK...
- 21 AMII STEWART/Knock On Wood
- 22 LEGAT/Oh No Money
- 23 PEACHES & HERB/Reunited
- 24 MAUREEN MCCOYVERN/Can You Read My Mind
- 25 VILLAGE PEOPLE/In The Navy
- 26 POINTER SISTERS/Fire
- 27 DELEGATION/Money
- 28 PEACHES & HERB/Reunited
- 29 ANNE MURRAY/Just Fall In Love
- 30 ANGELA ROSS/Dancin' Shoes
- 31 ADDS 27, 28

ON: (10) BEE GEES/In The Navy
BAD COMPANY/Rock & Roll...
VILLAGE PEOPLE/In The Navy
MCQUINN, C & N/Don't You Write...

WPEZ Pittsburgh

- 1 DOOBIE BROS/What A Fool...
- 2 BEE GEES/Tragedy
- 3 GLORIA GAYNOR/I Will Survive
- 4 DIRE STRAITS/Sultans Of Swing
- 5 ROD STEWART/Do Ya Think I'm Sexy
- 6 LRB/Lady
- 7 AMII STEWART/Knock On Wood
- 8 BILLY JOEL/Big Shot
- 9 DONNA SUMMER/Heaven Knows
- 10 BLONDIE/Heart Of Glass
- 11 POCO/Dry Love
- 12 BABY'S EVERY TIME I THINK...
- 13 NEIL DIAMOND/Forever In Blue...
- 14 BEE GEES/Tragedy
- 15 BONNY CALDWELL/What You Won't Do...
- 16 E.C. KING/Don't Know If...
- 17 EDIE BROTHERS/Every Which Way...
- 18 ANNE MURRAY/Just Fall In Love
- 19 HEART/Dog & Butterfly
- 20 GEORGE BENSON/Love Ballad
- 21 QUATRO & NORMAN/Stumblin' In
- 22 BOB WELCH/Precious Love
- 23 GEORGE HARRISON/Blow Away
- 24 CHIC/I Want Your Love
- 25 SISTER SLEDGE/He's The Greatest...
- 26 HERBIE MANN/Superman
- 27 INSTANT FUNK/Got My Mind Made Up
- 28 WINGS/Goodnight Tonight
- 29 CHER/Take Me Home
- 30 AMERICA/California Dreamin'
- 31 ADDS 27, 28

ON: VILLAGE PEOPLE/In The Navy
BAD COMPANY/Rock & Roll...
BOSTON/Feelin' Satisfied
CHICAGO/Gone, Long Gone

1050 chum Toronto

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 BEE GEES/Tragedy
- 3 GLORIA GAYNOR/I Will Survive
- 4 DOOBIE BROS/What A Fool...
- 5 DIRE STRAITS/Sultans Of Swing
- 6 DONNA SUMMER/Heaven Knows
- 7 LRB/Lady
- 8 POINTER SISTERS/Fire
- 9 ANNE MURRAY/Just Fall In Love
- 10 CHIC/Le Freak
- 11 CLAUDIA BERRY/Boogie Woogie Dancin'
- 12 BABY'S EVERY TIME I THINK...
- 13 NEIL DIAMOND/Forever In Blue...
- 14 VILLAGE PEOPLE/Macho Man
- 15 VILLAGE PEOPLE/Y.M.C.A.
- 16 GINO YANNELLI/Wheels Of Life
- 17 BLONDIE/Heart Of Glass
- 18 BILLY JOEL/Big Shot
- 19 AMII STEWART/Knock On Wood
- 20 POCO/Dry Love
- 21 BLUES BROS/Soul Man
- 22 OLIVIA N-J/A Little More Love
- 23 AL STEWART/Song On The Radio
- 24 WINGS/Goodnight Tonight
- 25 BEE GEES/Too Much Heaven
- 26 VILLAGE PEOPLE/In The Navy
- 27 MURRAY MCLEOD/Whispering Linda
- 28 GEORGE HARRISON/Blow Away
- 29 RAE/S/ Only Want To Get Closer
- 30 HARRY MANILOU/Somewhere In The ...
- 31 ADDS 27, 28

ON: QUATRO & NORMAN/Stumblin' In

96 KX WXXX FM STEREO Pittsburgh

- 1 DOOBIE BROS/What A Fool...
- 2 NEIL DIAMOND/Forever In Blue...
- 3 DONNA SUMMER/Heaven Knows
- 4 BEE GEES/Tragedy
- 5 GLORIA GAYNOR/I Will Survive
- 6 EDIE BROTHERS/Every Which Way...
- 7 POINTER SISTERS/Fire
- 8 LRB/Lady
- 9 BILLY JOEL/Big Shot
- 10 AMII STEWART/Knock On Wood
- 11 WINGS/Goodnight Tonight
- 12 BABY'S EVERY TIME I THINK...
- 13 GEORGE HARRISON/Blow Away
- 14 APRIL WINE/Roller
- 15 ROD STEWART/Do Ya Think I'm Sexy
- 16 DIRE STRAITS/Sultans Of Swing
- 17 BLUES BROS/Rubber Biscuit
- 18 CHICAGO/No Tell Lover
- 19 BLUES BROS/Soul Man
- 20 BLUES BROS/Hey Ropender
- 21 STYX/Renegade
- 22 BOSTON/Feelin' Satisfied
- 23 DOOBIE BROS/Minute By Minute
- 24 BILLY JOEL/Just One Night
- 25 AMERICA/California Dreamin'
- 26 TOTO/It's A Wonderful Life
- 27 JOURNEY/Just The Sane
- 28 SUPERTRAMP/The Logical Song
- 29 BAD COMPANY/Rock & Roll...
- 30 E.C. KING/Don't Know If...
- 31 ADDS 25, 27, 28, 29, 30

Montreal ckgm 98

- 1 BEE GEES/Tragedy
- 2 GLORIA GAYNOR/I Will Survive
- 3 ROD STEWART/Do Ya Think I'm Sexy
- 4 DIRE STRAITS/Sultans Of Swing
- 5 TOTO/Mold The Line
- 6 PEACHES & HERB/Shake Your Groove...
- 7 BLONDIE/Heart Of Glass
- 8 DONNA SUMMER/Heaven Knows
- 9 POINTER SISTERS/Fire
- 10 CAROL DOUGLASS/Burnin'
- 11 EDWIN STARR/Contact
- 12 BILLY JOEL/Big Shot
- 13 BOB SEGER/We've Got Tonight
- 14 CHIC/Le Freak
- 15 NICOLETTE LARSON/Lotta Love
- 16 AMII STEWART/Knock On Wood
- 17 GINO YANNELLI/Wheels Of Life
- 18 BEE GEES/Too Much Heaven
- 19 POCO/Dry Love
- 20 DOOBIE BROS/What A Fool...
- 21 ANDY GIBB/Our Love Is Over
- 22 FIREBALL/Strange Way
- 23 AL STEWART/Song On The Radio
- 24 BARBRA & NEIL/You Don't Bring Me...
- 25 ACE FREHLEY/New York Groove
- 26 NICKI DUNN/Don't Stop
- 27 BOB CALDWELL/What You Won't Do...
- 28 BABY'S EVERY TIME I THINK...
- 29 ANNE MURRAY/Just Fall In Love
- 30 BILLY JOEL/My Life
- 31 ADDS 29

ON: GEORGE HARRISON/Blow Away
BELL & JAMES/Livin' It Up...

99X FM New York

- 1 AMII STEWART/Knock On Wood
- 2 BLONDIE/Heart Of Glass
- 3 DOOBIE BROS/What A Fool...
- 4 BEE GEES/Tragedy
- 5 DIRE STRAITS/Sultans Of Swing
- 6 BILLY JOEL/Big Shot
- 7 CHIC/I Want Your Love
- 8 SISTER SLEDGE/He's The Greatest...
- 9 ROD STEWART/Do Ya Think I'm Sexy
- 10 GARY'S GANG/Keep On Dancing
- 11 CHER/Take Me Home
- 12 BOBBY CALDWELL/What You Won't Do...
- 13 BILLY JOEL/Just Fall In Love
- 14 LRB/Lady
- 15 PEACHES & HERB/Shake Your Groove...
- 16 M. MANCHESTER/Don't Dry Out Loud
- 17 POCO/Dry Love
- 18 G.O./Disco Nights
- 19 EDDIE MONEY/Maybe I'm A Fool
- 20 VILLAGE PEOPLE/Manhattan
- 21 WINGS/Goodnight Tonight
- 22 E.C. KING/Don't Know If...
- 23 QUATRO & NORMAN/Stumblin' In
- 24 FRANK MILLS/Music Box Dancer
- 25 INSTANT FUNK/Got My Mind Made Up
- 26 BOB WELCH/Precious Love
- 27 GLORIA GAYNOR/I Will Survive
- 28 PEACHES & HERB/Reunited
- 29 ANNE MURRAY/Just Fall In Love
- 30 GEORGE HARRISON/Blow Away
- 31 ADDS 30

ON: RAY STEVENS/I Need Your Help...
JACKSONS/Shake Your Body...
NEIL DIAMOND/Forever In Blue...
BILLY JOEL/Zanzibar

WFL Philadelphia

- 1 BEE GEES/Tragedy
- 2 ROD STEWART/Do Ya Think I'm Sexy
- 3 GLORIA GAYNOR/I Will Survive
- 4 DOOBIE BROS/What A Fool...
- 5 DONNA SUMMER/Heaven Knows
- 6 FRANK MILLS/Music Box Dancer
- 7 PEACHES & HERB/Shake Your Groove...
- 8 M. MANCHESTER/Don't Dry Out Loud
- 9 ANNE MURRAY/Just Fall In Love
- 10 ENGLAND DAN & JFC/Love Is The Answer
- 11 POCO/Dry Love
- 12 LRB/Lady
- 13 VILLAGE PEOPLE/Y.M.C.A.
- 14 OLIVIA N-J/A Little More Love
- 15 PEACHES & HERB/Reunited
- 16 CHIC/I Want Your Love
- 17 QUATRO & NORMAN/Stumblin' In
- 18 MAUREEN MCCOYVERN/Can You Read My Mind
- 19 BEE GEES/Too Much Heaven
- 20 EDIE BROTHERS/Every Which Way...
- 21 EARL/September
- 22 NICOLETTE LARSON/Lotta Love
- 23 ENGLAND DAN & JFC/Love Is The Answer
- 24 BARRY MANILOU/Somewhere In The ...
- 25 ENGBERT M./This Moment In Time
- 26 ADDS NONE

ON: GEORGE HARRISON/Blow Away
WINGS/Goodnight Tonight
PEACHES & HERB/Reunited
ROGERS & WEST/All I Ever Need...
BABY'S EVERY TIME I THINK...
DIRE STRAITS/Sultans Of Swing
CHIC/Le Freak
VILLAGE PEOPLE/In The Navy

WRKO Boston

- 1 DOOBIE BROS/What A Fool...
- 2 BEE GEES/Tragedy
- 3 ANNE MURRAY/Just Fall In Love
- 4 DIRE STRAITS/Sultans Of Swing
- 5 BLONDIE/Heart Of Glass
- 6 DONNA SUMMER/Heaven Knows
- 7 M. MANCHESTER/Don't Dry Out Loud
- 8 AMII STEWART/Knock On Wood
- 9 CHIC/I Want Your Love
- 10 SISTER SLEDGE/He's The Greatest...
- 11 ROD STEWART/Do Ya Think I'm Sexy
- 12 BILLY JOEL/Monster
- 13 GEORGE HARRISON/Blow Away
- 14 QUATRO & NORMAN/Stumblin' In
- 15 FRANK MILLS/Music Box Dancer
- 16 NEIL DIAMOND/Forever In Blue...
- 17 E.C. KING/Don't Know If...
- 18 INSTANT FUNK/Got My Mind Made Up
- 19 MAUREEN MCCOYVERN/Can You Read My Mind
- 20 BOB WELCH/Precious Love
- 21 MACHINERY/There But For...
- 22 PEACHES & HERB/Reunited
- 23 GARY'S GANG/Keep On Dancing
- 24 CHEAP TRICK/I Want You Too...
- 25 BILLY JOEL/Big Shot
- 26 WINGS/Goodnight Tonight
- 27 POCO/Dry Love
- 28 BABY'S EVERY TIME I THINK...
- 29 ADDS 29

ON: JUDY COLLINS/Here Comes The Night
GIORGIO ARMANI/Midnight Exp.
VILLAGE PEOPLE/Manhattan
G.O./Disco Nights
DOOBIE BROS/Minute By Minute
DIRE STRAITS/Waterline
BEE GEES/Silence Having Fun
ROGERS & WEST/All I Ever Need...
POLICE/Roxanne
LINDA CLIFFORD/Bye Bye Bye

WPGC Washington D.C.

- 1 DOOBIE BROS/What A Fool...
- 2 DIRE STRAITS/Sultans Of Swing
- 3 STYX/Renegade
- 4 AMII STEWART/Knock On Wood
- 5 ROD STEWART/Do Ya Think I'm Sexy
- 6 LRB/Lady
- 7 FRANK MILLS/Music Box Dancer
- 8 GLORIA GAYNOR/I Will Survive
- 9 BLONDIE/Heart Of Glass
- 10 BELL & JAMES/Livin' It Up...
- 11 CHIC/I Want Your Love
- 12 PEACHES & HERB/Reunited
- 13 PEACHES & HERB/Shake Your Groove...
- 14 ROD STEWART/Do Ya Think I'm Sexy
- 15 VILLAGE PEOPLE/In The Navy
- 16 QUATRO & NORMAN/Stumblin' In
- 17 ANNE MURRAY/Just Fall In Love
- 18 DONNA SUMMER/Heaven Knows
- 19 BILLY JOEL/Big Shot
- 20 SISTER SLEDGE/He's The Greatest...
- 21 BOB WELCH/Precious Love
- 22 GEORGE BENSON/Love Ballad
- 23 BEE GEES/Tragedy
- 24 INSTANT FUNK/Got My Mind Made Up
- 25 PEACHES & HERB/Reunited
- 26 PEACHES & HERB/Shake Your Groove...
- 27 ROD STEWART/Do Ya Think I'm Sexy
- 28 VILLAGE PEOPLE/In The Navy
- 29 QUATRO & NORMAN/Stumblin' In
- 30 ANNE MURRAY/Just Fall In Love
- 31 DONNA SUMMER/Heaven Knows
- 32 BILLY JOEL/Big Shot
- 33 SISTER SLEDGE/He's The Greatest...
- 34 BOB WELCH/Precious Love
- 35 BOB WELCH/Precious Love
- 36 ROBBY CALDWELL/What You Won't Do...
- 37 GEORGE HARRISON/Blow Away
- 38 TOTO/It's A Wonderful Life
- 39 WINGS/Goodnight Tonight
- 40 ADDS G.O./Disco Nights
RANDY YARNHAMER/Just When I Needed...

ON: CHER/Take Me Home
RICK JAMES/Bustin' Out

15 KSTP Minneapolis

- 1 FRANK MILLS/Music Box Dancer
- 2 DOOBIE BROS/What A Fool...
- 3 GLORIA GAYNOR/I Will Survive
- 4 LRB/Lady
- 5 BEE GEES/Tragedy
- 6 ANNE MURRAY/Just Fall In Love
- 7 POCO/Dry Love
- 8 QUATRO & NORMAN/Stumblin' In
- 9 NEIL DIAMOND/Forever In Blue...
- 10 BOBBY CALDWELL/What You Won't Do...
- 11 DIRE STRAITS/Sultans Of Swing
- 12 HEART/Dog & Butterfly
- 13 DONNA SUMMER/Heaven Knows
- 14 NICOLETTE LARSON/Lotta Love
- 15 KENNY ROGERS/The Gambler
- 16 GEORGE BENSON/Love Ballad
- 17 EDDIE MONEY/Maybe I'm A Fool
- 18 BABY'S EVERY TIME I THINK...
- 19 E.C. KING/Don't Know If...
- 20 LINDA RONSTADT/Just One Look
- 21 ANNE MURRAY/Just Fall In Love
- 22 ENGLAND DAN & JFC/Love Is The Answer
- 23 POCO/Dry Love
- 24 GEORGE HARRISON/Blow Away
- 25 BOB WELCH/Precious Love
- 26 MAUREEN MCCOYVERN/Can You Read My Mind
- 27 WINGS/Goodnight Tonight
- 28 PEACHES & HERB/Reunited
- 29 RANDY YARNHAMER/Just When I Needed...
- 30 GINO YANNELLI/Wheels Of Life
- 31 ADDS ROGER YOUNG/Get Used To It
ORLEANS/Love Takes Time
BLONDIE/Heart Of Glass
NICOLETTE LARSON/Rhumba Girl

ON: CHIC/I Want Your Love
MCQUINN, C & N/Don't You Write...
BARBARA MANRELL/If Loving You...
CHIC/Le Freak
FARACHER BROS/Stay The Night
MARE TANNER BAND/Elena

woky Milwaukee

- 1 DOOBIE BROS/What A Fool...
- 2 BILLY JOEL/Big Shot
- 3 POCO/Dry Love
- 4 OLIVIA N-J/A Little More Love
- 5 BEE GEES/Tragedy
- 6 LRB/Lady
- 7 PEACHES & HERB/Shake Your Groove...
- 8 TOTO/Mold The Line
- 9 TOTO/It's A Wonderful Life
- 10 DONNA SUMMER/Heaven Knows
- 11 FRANK MILLS/Music Box Dancer
- 12 BEE GEES/Tragedy
- 13 PEACHES & HERB/Shake Your Groove...
- 14 TOTO/Mold The Line
- 15 TOTO/It's A Wonderful Life
- 16 BOB WELCH/Precious Love
- 17 ANNE MURRAY/Just Fall In Love
- 18 BLONDIE/Heart Of Glass
- 19 BABY'S EVERY TIME I THINK...
- 20 AMII STEWART/Knock On Wood
- 21 BARRY MANILOU/Somewhere In The ...
- 22 PEACHES & HERB/Reunited
- 23 GEORGE BENSON/Love Ballad
- 24 GLORIA GAYNOR/I Will Survive
- 25 SUPERTRAMP/The Logical Song
- 26 CHER/Le Freak
- 27 CHIC/I Want Your Love
- 28 PAUL DAVIS/Sweet Life
- 29 STYX/Sing For The Day
- 30 WINGS/Goodnight Tonight
- 31 ADDS QUATRO & NORMAN/Stumblin' In
ORLEANS/Love Takes Time

WGL 98 Cleveland

- 1 FRANK MILLS/Music Box Dancer
- 2 DOOBIE BROS/What A Fool...
- 3 GLORIA GAYNOR/I Will Survive
- 4 BEE GEES/Tragedy
- 5 DIRE STRAITS/Sultans Of Swing
- 6 JACKSONS/Shake Your Body...
- 7 BLONDIE/Heart Of Glass
- 8 AMII STEWART/Knock On Wood
- 9 BABY'S EVERY TIME I THINK...
- 10 ROD STEWART/Do Ya Think I'm Sexy
- 11 CHIC/I Want Your Love
- 12 PEACHES & HERB/Shake Your Groove...
- 13 POINTER SISTERS/Fire
- 14 SISTER SLEDGE/He's The Greatest...
- 15 QUATRO & NORMAN/Stumblin' In
- 16 CHER/Take Me Home
- 17 DONNA SUMMER/Heaven Knows
- 18 BILLY JOEL/Big Shot
- 19 BELL & JAMES/Livin' It Up...
- 20 M. MANCHESTER/Don't Dry Out Loud
- 21 GEORGE HARRISON/Blow Away
- 22 GEORGE BENSON/Love Ballad
- 23 VILLAGE PEOPLE/In The Navy
- 24 LRB/Lady
- 25 PEACHES & HERB/Reunited
- 26 INSTANT FUNK/Got My Mind Made Up
- 27 HERBIE MANN/Superman
- 28 CHUCK BROWN & SS/Buttin' Loose
- 29 EUCLID BEACH BAND/Hey You
- 30 ALLMAN BROTHERS/Crazy Love
- 31 ADDS TOTO/Such A Woman
POLICE/Roxanne

ON: (10) BEE GEES/In The Navy
BAD COMPANY/Rock & Roll...
VILLAGE PEOPLE/In The Navy
MCQUINN, C & N/Don't You Write...

WZZP 106 Cleveland

- 1 DOOBIE BROS/What A Fool...
- 2 DIRE STRAITS/Sultans Of Swing
- 3 BABY'S EVERY TIME I THINK...
- 4 AMII STEWART/Knock On Wood
- 5 ROD STEWART/Do Ya Think I'm Sexy
- 6 DONNA SUMMER/Heaven Knows
- 7 BEE GEES/Tragedy
- 8 E.C. KING/Don't Know If...
- 9 CHIC/I Want Your Love
- 10 M. MANCHESTER/Don't Dry Out Loud
- 11 GLORIA GAYNOR/I Will Survive
- 12 JACKSONS/Shake Your Body...
- 13 BLONDIE/Heart Of Glass
- 14 BELL & JAMES/Livin' It Up...
- 15 LRB/Lady
- 16 FRANK MILLS/Music Box Dancer
- 17 CHER/Take Me Home
- 18 TOTO/It's A Wonderful Life
- 19 BLUES BROS/Rubber Biscuit
- 20 SISTER SLEDGE/He's The Greatest...
- 21 GARY'S GANG/Keep On Dancing
- 22 CHUCK BROWN & SS/Buttin' Loose
- 23 POINTER SISTERS/Fire
- 24 INSTANT FUNK/Got My Mind Made Up
- 25 BEACH BOYS/Here Comes The Night
- 26 ALLMAN BROTHERS/Crazy Love
- 27 VILLAGE PEOPLE/In The Navy
- 28 PEACHES & HERB/Reunited
- 29 EUCLID BEACH BAND/Hey You
- 30 EDIE BROTHERS/Every Which Way...
- 31 G.O./Disco Nights
- 32 ANNE MURRAY/Just Fall In Love
- 33 GEORGE HARRISON/Blow Away
- 34 J. GELLS BAND/Take It Back
- 35 ADDS BARBARA MANRELL/If Loving You...
MARE TANNER BAND/Elena
STYX/Renegade
GEORGE BENSON/Love Ballad
APRIL WINE/Roller
ULTIMATE/Touch Me Baby

ON: WINGS/Goodnight Tonight
ENGLAND DAN & JFC/Love Is The Answer
BTO/Heartaches
LAFAYETTE/When The Whistle ...

WZUU 96FM Milwaukee

- 1 FRANK MILLS/Music Box Dancer
- 2 BEE GEES/Tragedy
- 3 DOOBIE BROS/What A Fool...
- 4 GLORIA GAYNOR/I Will Survive
- 5 AMII STEWART/Knock On Wood
- 6 DIRE STRAITS/Sultans Of Swing
- 7 POCO/Dry Love
- 8 PEACHES & HERB/Shake Your Groove...
- 9 LRB/Lady
- 10 DONNA SUMMER/Heaven Knows
- 11 BILLY JOEL/Big Shot
- 12 QUATRO & NORMAN/Stumblin' In
- 13 M. MANCHESTER/Don't Dry Out Loud
- 14 POINTER SISTERS/Fire
- 15 BOBBY CALDWELL/What You Won't Do...
- 16 BLONDIE/Heart Of Glass
- 17 EDDIE MONEY/Maybe I'm A Fool
- 18 OLIVIA N-J/A Little More Love
- 19 GEORGE HARRISON/Blow Away
- 20 JACKSONS/Shake Your Body...
- 21 BOB WELCH/Precious Love
- 22 GEORGE BENSON/Love Ballad
- 23 WINGS/Goodnight Tonight
- 24 VILLAGE PEOPLE/In The Navy
- 25 ORLEANS/Love Takes Time
- 26 ADDS CHIC/I Want Your Love
BOSTON/Feelin' Satisfied
KATY/Kat's Back
PEACHES & HERB/Reunited

ON: ROGER YOUNG/Get Used To It
ENGLAND DAN & JFC/Love Is The Answer
APRIL WINE/Roller
TRILLION/Mold Out

CROW RADIO Detroit

- 1 DOOBIE BROS/What A Fool...
- 2 AMII STEWART/Knock On Wood
- 3 GLORIA GAYNOR/I Will Survive
- 4 ROD STEWART/Do Ya Think I'm Sexy
- 5 FRANK MILLS/Music Box Dancer
- 6 VILLAGE PEOPLE/Y.M.C.A.
- 7 SISTER SLEDGE/He's The Greatest...
- 8 BEE GEES/Tragedy
- 9 BABY'S EVERY TIME I THINK...
- 10 INSTANT FUNK/Got My Mind Made Up
- 11 G.O./Disco Nights
- 12 POINTER SISTERS/Fire
- 13 NEIL DIAMOND/Forever In Blue...
- 14 GARY'S GANG/Keep On Dancing
- 15 ANNE MURRAY/Just Fall In Love
- 16 POCO/Dry Love
- 17 GEORGE BENSON/Love Ballad
- 18 PEACHES & HERB/Reunited
- 19 BLONDIE/Heart Of Glass
- 20 ALTON SULLIVAN/Just One Night
- 21 DIRE STRAITS/Sultans Of Swing
- 22 QUATRO & NORMAN/Stumblin' In
- 23 GEORGE HARRISON/Blow Away
- 24 CHIC/I Want Your Love
- 25 MARE TANNER BAND/Elena
- 26 BOB WELCH/Precious Love
- 27 JACKSONS/Shake Your Body...
- 28 BILLY JOEL/Big Shot
- 29 WINGS/Goodnight Tonight
- 30 APRIL WINE/Roller
- 31 ADDS 27

ON: ROXY MUSIC/Dance Assy
ENGLAND DAN & JFC/Love Is The Answer
BTO/Heartaches

Stereo HDUB Minneapolis

- 1 DOOBIE BROS/What A Fool...
- 2 BEE GEES/Tragedy
- 3 FRANK MILLS/Music Box Dancer
- 4 DIRE STRAITS/Sultans Of Swing
- 5 POCO/Dry Love
- 6 GLORIA GAYNOR/I Will Survive
- 7 LRB/Lady
- 8 BOBBY CALDWELL/What You Won't Do...
- 9 ROD STEWART/Do Ya Think I'm Sexy
- 10 POINTER SISTERS/Fire
- 11 ANNE MURRAY/Just Fall In Love
- 12 BILLY JOEL/Big Shot
- 13 QUATRO & NORMAN/Stumblin' In
- 14 BEE GEES/Tragedy
- 15 HEART/Dog & Butterfly
- 16 KENNY ROGERS/The Gambler
- 17 NICOLETTE LARSON/Lotta Love
- 18 E.C. KING/Don't Know If...
- 19 EDDIE MONEY/Maybe I'm A Fool
- 20 TOTO/It's A Wonderful Life
- 21 BLONDIE/Heart Of Glass
- 22 WINGS/Goodnight Tonight
- 23 BLUES BROS/Soul Man
- 24 HOT CHOCOLATE/Every 1's A Winner
- 25 GEORGE BENSON/Love Ballad
- 26 GEORGE HARRISON/Blow Away
- 27 EARL/September
- 28 BLUES BROS/Rubber Biscuit
- 29 M. MANCHESTER/Don't Dry Out Loud
- 30 RANDY YARNHAMER/Just When I Needed...
- 31 ADDS 21, 26, 30

It's Happening Now on Atlantic/Atco/Cotillion and Custom Labels.



**"I Want
Your Love"
CHIC**

SD 19209



**"He's The
Greatest Dancer"
SISTER SLEDGE**

SD 5209

**"Superman"
HERBIE
MANN**



SD 19221

**"Rubber Biscuit"
BLUES
BROTHERS**



SD 19217



BT 76015

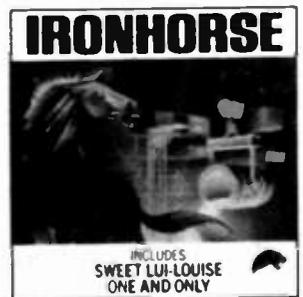
**"Love Is The Answer"
ENGLAND DAN &
JOHN FORD COLEY**

**"Rock & Roll
Fantasy"
BAD COMPANY**

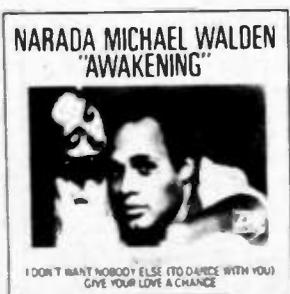


SS 8506

**"Sweet Lui-
Louise"
IRONHORSE**

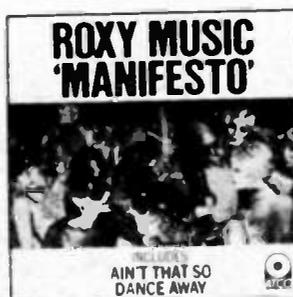


SB 7103



SD 19222

**"I Don't Want
Nobody Else"
NARADA
MICHAEL**



SD 38-114

**"Dance Away"
ROXY MUSIC**

ROD STEWART
Blondes have more fun

Rod Stewart

Blondes have more fun

CONTEST

Are you a survivor in the Rod Stewart Contest?

If your number appears below —
you're still in the running

**GRAND PRIZE: An all-expense-paid trip
around the world!**

1001 Don Benson/WQXI
1218 John Young/WSM
1401 Chris Geurts/KDWB
1541 Bob McKay/KLEO
1752 Linda Vitale/WWWW
1857 Mark Stevens/WCWA
2080 Mark Dennis/KEZY
2249 Don Selasco/KROY

2313 Tom Wheeler/KTCL
2449 Trish Nennessey/WRCP
2548 Bob Young/WHFS
2726 Clark Schmitt/WEEI
3058 Elnor Frdehlich/WRIE
3334 Tony Bristol/WPRO
3590 Mickey Cade/WUSS
3878 E.A. Delciotto/WCAU



1. To enter the Rod Stewart "Blondes Have More Fun" Contest you must have received a Rod Stewart numbered picture disc and a corresponding ticket from either your local or regional Warner Bros. representative. Ticket is not transferable.

2. The prize—TRIP AROUND THE WORLD—two first class airline tickets, hotel accommodations, plus \$100 a day spending money.

3. To qualify: your completed entry should be returned to your local or regional representative or to . . . Warner Bros. Records, Attn: Carol Hart, 3300 Warner Blvd., Burbank, California 91510. Entries are limited to one entry per person.

4. All entries will be forwarded to Deloitte Haskins & Sells, One Wilshire Building, Los Angeles, Calif. 90017, who will be conducting the random drawing that will determine the winner.

5. Deloitte Haskins & Sells will pull half of the names the first week, and will continue to cut the previous week's list in half until we reach 1 . . . the winner.

6. Employees of Warner Bros. Records Inc. or any of its parent, subsidiary, or affiliated companies (or any relatives of any such employees) are not eligible to enter this contest.

7. The winners must sign a release form, releasing Warner Bros. Records Inc. from any liability for injuries or accidents during the trip.

8. You need not purchase anything to enter.

9. Contest void in Florida and New York and wherever prohibited by law.

Epic Rock

BOSTON

“FEELIN’ SATISFIED”

WPEZ add
96KX deb 22
Z97 add 24
WZUU add
KBEQ 31-27

B100 add
KUPD 21-19
JB105
WKEE

14Q 38-36
WIRK
WFMF
KOFM

WNAP
WOW
WMEE
KRSP
KCPX deb 27

KRUX 40-37
KRQ add 35
KTKT 29
KMJC deb 26
KRKE 39-37

K104 deb 30
14WK 40-38
WTMA
WKAU 31-28
KSLY deb 31

KCBN add
KBIM add
KQWB/FM add
KRBE

KNUS
WHBQ
92Q
KVII/FM
KYYX

FABULOUS POODLES

“MIRROR STAR”

WTRY
WFLB
KCBN
WBZ/FM
WOLF

WYSL
3WD
WCIL
KJAS
KJMO



KLWN
KGMO
KZ93
WFAH
WBCF

WZDQ
WROV
KQDI
KBZY
KCAP
KSXO

Cheap Trick

“I WANT YOU TO WANT ME” (Live)

KBEQ
KROY
WLBZ

13FEA
WEEQ
WSPT
WYSL

WBBQ
WIGY
WRFC

WFOX
KZ93
KLWN

Top 40 Rocks! So Does Your Audience!

Epic

(George Harrison continued)

Table with columns P1, P2, P3 and station call letters. Includes artists like George Harrison and songs like 'I Don't Know If It's...'

J

JACKSONS Shake Your Body... (Epic) LP: Destiny

Table with columns P1, P2, P3 and station call letters. Includes artists like The Jacksons and songs like 'Shake Your Body...'

BILLY JOEL

BILLY JOEL Big Shot (Columbia) LP: 62nd Street

Table with columns P1, P2, P3 and station call letters. Includes artist Billy Joel and songs like 'Big Shot'.

K

EVELYN 'C' KING I Don't Know If It's... (RCA) LP: Smooth Talk

Table with columns P1, P2, P3 and station call letters. Includes artist Evelyn 'C' King and songs like 'I Don't Know If It's...'.

L

LITTLE RIVER BAND Lady (Harvest) LP: Sleeper Catcher

Table with columns P1, P2, P3 and station call letters. Includes artist Little River Band and songs like 'Lady'.

M

FRANK MILLS Music Box Dancer (Polydor)

Table with columns P1, P2, P3 and station call letters. Includes artist Frank Mills and songs like 'Music Box Dancer'.

EDDIE MONEY

EDDIE MONEY Maybe I'm A Fool (Columbia) LP: Life For The Taking

Table with columns P1, P2, P3 and station call letters. Includes artist Eddie Money and songs like 'Maybe I'm A Fool'.

ANNE MURRAY

ANNE MURRAY I Just Fall In Love... (Capitol) LP: New Kind Of Feeling

Table with columns P1, P2, P3 and station call letters. Includes artist Anne Murray and songs like 'I Just Fall In Love...'.

(Anne Murray continued)

Table with columns P1, P2, P3 and station call letters. Includes artist Anne Murray and songs like 'I Just Fall In Love...'.

P

PEACHES & HERB Reunited (Polydor) LP: 2 Hot

Table with columns P1, P2, P3 and station call letters. Includes artists Peaches & Herb and songs like 'Reunited'.

PEACHES & HERB Shake Your... (Polydor) LP: 2 Hot

Table with columns P1, P2, P3 and station call letters. Includes artists Peaches & Herb and songs like 'Shake Your...'.

POCO Crazy Love (ABC) LP: Legend

Table with columns P1, P2, P3 and station call letters. Includes artist Poco and songs like 'Crazy Love'.

QUATRO & NORMAN Stumblin' In (RSO)

Table with columns P1, P2, P3 and station call letters. Includes artists Quatro & Norman and songs like 'Stumblin' In'.

Others Getting Significant Action

(Continued from back page)

AMIE STEWART Knock On Wood (Arista)

LP: Knock On Wood

P1	P2	P3
EAST WABC 5-2 99X-FM 5-1 WIFI 23-14 WRKO 10-8 WPGC 7-4 WCAO 23-22 WPEZ 12-7 96RX 14-10 WKRN 19-18 CHUM 25-19 CRGM 25-16	EAST F105 13-9 WAVE 17-12 PRO-FM 13-8 JB105 12-12 WBBF d-33 WKEE 9-7 WPSY 21-14 14Q 2-7 WHYN 13-9 WTRV 13-7 WTRV 19-12 WAER 14-8 WRBO 11-10	EAST WGUW 10-6 WLRZ 14-9 WTSN 15-10 WFBG 22-19 WEEQ 13-8 WYRE 19-13 14WR 17-11 WCIR 11-13 WXIL 4-7
SOUTH KVIL 4-19 Y100 5-2 293 10-4 WLCY 5-5 Q105 2-1	SOUTH WAYS 13-13 WAXY 1-1 WAVE 2-1 WQAM 12-7 WOB 2-1 WITX 1-1 WNOE 18-7 Y95 2-5 WARY 20-1R WPGA 4-2 094 5-16 WBBQ 10-19 WFBQ 9-1 WQAC 5-7 920 7-5 KEEL 11-9 WPHF 23-19 KX106 6-4 WERC 4-3 WJON 4-2 WRIX 10-4 BJ105 9-1 KINT 7-4 WRJZ 18-14	SOUTH WAAY 24-14 G100 9-5 WAGO 6-4 WRFC 7-3 WSEZ 3-1 WFOU 6-2 WCGO 11-12 -CK101 24-31 WIFE 17-14 WFLA 16-13 WANS 2-2 KAYC 4-1 KSEL 4-4
MIDWEST CKLW 4-2 KSLQ 5-3 Q102 18-14 WORY 25-90 WZUU 9-5 WGCL 8-8 WZZP 9-4 KBEO 6-4	MIDWEST WAYS 13-13 WAXY 1-1 WAVE 2-1 WQAM 12-7 WOB 2-1 WITX 1-1 WNOE 18-7 Y95 2-5 WARY 20-1R WPGA 4-2 094 5-16 WBBQ 10-19 WFBQ 9-1 WQAC 5-7 920 7-5 KEEL 11-9 WPHF 23-19 KX106 6-4 WERC 4-3 WJON 4-2 WRIX 10-4 BJ105 9-1 KINT 7-4 WRJZ 18-14	MIDWEST KQWB 2-1 KXKL 14-8 RFYR 14-16 KRRC 15-12 920 7-5 KRLS 7-5 WERC 23-15 WJON 24-19 WRKR 10-7 WZAO 21-18 WSPY 2-3 WNAH 19-12 WTRU 24-12 WYFR 4-16 WROR 4-32
WEST KHJ 10-4 RPI 12-9 KEARTH 3-3 KPRC 13-12 KJR 5-3 KING 3-3 KIMN 9-4 KOPA 7-10	WEST KOPM 10-7 KSTT 17-8 WNCI 20-14 92X 15-9 WNAF 11-7 WDEE 7-2 KQZ 4-3 WOM 8-2 WISM 25-14 WREZ 10-3 WONO 11-6 KIOA 24-15 KEYN 15-11 WNOT 15-10	WEST WGUW 29-24 HLBZ 24-19 WTSN 24-16 WHER 26-19 13FEA 28-25 WYRE 26-21 14WR 31-28 WCIR 4-15 WXIL 14-9

ROD STEWART Da Ya Think I'm Sexy (WB)

LP: Blondes Have More Fun

P1	P2	P3
EAST WABC 3-4 99X-FM 5-9 WIFI 2-7 WIFI 5-5 WRKO 6-11 WPGC 9-17 WCAO 5-9 WPEZ 4-5 96RX 7-15 WKRN 5-9 CHUM 1-1 CRGM 3-3	EAST F105 3-4 WDRZ 2-7 WAVZ 1-4 WHEB 9-17 WBBF 15-25 WPSY 4-9 WHYN 8-9 WTRY 4-5	EAST WGUW 6-9 WLBZ 6-17 WTSN 5-7 WHER 13-20 13FEA 6-19 WFBG 19-12 WYFR 7-9 WCIR 8-12 WXIL 15-20
SOUTH 297 11-19 KVIL 15-23 Y100 4-4 293 8-13 WLCY 1-6 Q105 3-18	SOUTH 940 23-27 WAYS 10-18 WAXY 5-5 WAVE 9-14 WQAM 4-4 Y95 3-9 WARY 10-14 WPGA 6-14 WBBQ 11-13 WLAC 1-2 920 6-8 KEEL 4-4 WFTL 10-11 WFSM 7-20 WRIX 7-9 BJ105 5-12 KINT 5-7	SOUTH WAAY 7-7 G100 15-17 CK101 20-27 WGLF 12-17 KAYC 11-18 KSEL 9-13
MIDWEST CKLW 1-4 KDBW 7-9 Q102 11-19 WORY 5-13 WGCL 7-10 WZZP 3-5 KBEO 5-12	MIDWEST KOPM 7-13 KSTT 3-4 WYI 12-15 KRAV 11-16 WNCI 8-13 92X 3-5 WNAF 13-15 WDEE 4-7 WOM 18-24 WISM 8-11 WONO 9-14 KIOA 2-3 KEYN 10-13 WNB 5-10 WNOT 17-21	MIDWEST KQWB 9-12 KXKL 8-16 RFYR 8-13 KRRC 16-18 KRLS 6-12 WERC 27-30 WRKR 15-23 WGLF 10-13 WNAH 14-20 WTRU 7-11 WYFR 1-5 WROR 4-12
WEST KHJ 4-5 RPI 11-15 KPRC 4-8 KING 8-10 KIMN 14-21 KUPD 5-5 KOPA 2-2	WEST KJRB 11-14 KTAC 10-12 KCPX 15-21 KRUX 10-19 KRQ 13-16 KTKT 11-15 KJJC 8-12 KYNO 11-19 KROY 2-3 REMO 11-11	WEST KOPM 30-26 KSTT 1-30 92X 4-37 WNAF 4-28 WDEE 29-21 WOM 27-21 WONO 4-30 KIOA 4-22 WNB 24-22 WNOT 23-16

ROGER VOUDOURIS "Get Used To It" (WB) 33/9, KSTP, KSLQ, KOPA, KYNO, 13FEA, 14WK, WCIR, WGLF, KQWB, Z93 29-26, 94Q 25-20, KXX106 33-28, KCPX 23-16, WANS 35-30, WRKO 23-20.

TOTO "I'll Supply The Love" (Columbia) 31/0, 96RX d-28, Z97 16-7, KDWB 25-20, WOKY 13-9, B100 14-10, KUPD 27-22, KMJC 30-15, KENO 20-11, KOOK 18-15.

AMERICA "California Dreamin'" (American Int'l) 30/5, 96RX, WGH, KZ93, WSEZ, WISE, WPEZ d-30, WKBW 28-23, B100 30-29, WKEE 31-28, 13FEA 29-21, WSPY 25-21, KEWI 27-23, KYSN 33-28.

NICOLETTE LARSON "Rhumba Girl" (WB) 28/15 including KSTP, BJ105, 92X, KEYN, KTAC, WCIR, WSEZ, KQDI, KBOZ, KBEQ on, KJR on, 94Q 17-13, WGLF 24-21.

SUPERTRAMP "The Logical Song" (A&M) 27/15 including 96RX, KJR, KING, WGH, 92X, KENO, WGLF, WEAQ, KCBN, KSLQ 30-23, WOKY 30-25, KUPD 30-25, Y94 29-19.

VILLAGE PEOPLE In The Navy (Casablanca)

LP: Go West

P1	P2	P3
EAST WABC 4-24 WIFI on WIFI 24-22 WPGC 21-19 MCAO 29-25 WPEZ 2 WRBW a CHUM 4-26	EAST F105 d-15 WDRZ 5-26 WAVZ 15-12 PRO-FM 21-18 JB105 17-13 WREE a 14Q 33-29 WHYN 35-11 WICC 4-21 WTRY d-29 WAER 23-20 WRBO 27-23	EAST WGUW 29-24 HLBZ 24-19 WTSN 24-16 WHER 26-19 13FEA 28-25 WYRE 26-21 14WR 31-28 WCIR d-15 WXIL 14-9
SOUTH KVIL 4-25 Y100 25-22 Z93 a WLCY 24-22 Q105 24-23	SOUTH WAAY on WHNY 4-30 G100 a WAGO 28-24 WRFC 24-17 WSEZ 31-23 WFOU 28-21 WCGO 29-25 CK101 38-32 WISE 15-28 WMA 24-22 KSEL 4-25	SOUTH WAAY on WHNY 4-30 G100 a WAGO 28-24 WRFC 24-17 WSEZ 31-23 WFOU 28-21 WCGO 29-25 CK101 38-32 WISE 15-28 WMA 24-22 KSEL 4-25
MIDWEST KSLQ 24-19 WZUU 4-24 WGCL 26-23 WZZP 31-28 KBEO 26-15	MIDWEST WPEZ on WERC 24-22 WFSM 29-22 WKIX on KINT 30-28 WRJZ d-31	MIDWEST RFYR 20-12 KRRC 28-26 WERC a WJON d-21 WSPY a-28 WNAH d-28 WTRU 31-26 KEWI 26-22
WEST RPI 8-6 KEARTH 29-24 KJR on KING 19-14 KIMN 4-29	WEST KOPM 30-26 KSTT 1-30 92X 4-37 WNAF 4-28 WDEE 29-21 WOM 27-21 WONO 4-30 KIOA 4-22 WNB 24-22 WNOT 23-16	WEST KJRB 28-19 KRSP 21-16 FCPX 21-15 KRUX 29-22 KRQ 16-2R KTKT 28-25 KERN 30-26 KROY 11-26

WINGS Goodnight... (Columbia)

P1	P2	P3
EAST 99X-FM 25-21 WIFI on WRKO d-28 WPGC d-30 WCAO a WPEZ d-28 96RX 21-11 WRBW a-30 CHUM 28-24	EAST F105 a WDRZ 4-30 WAVZ 22-18 PRO-FM d-25 JB105 39-33 WBBF a WKEE 28-22 WPSY d-25 14Q d-31 WHYN d-34 WICC d-24 WTRY a WAER a WRBO d-28	EAST WJRB d-22 WGUW on WLBZ d-31 WTSN d-33 WHER d-30 13FEA d-29 R104 29-23 WFBG d-37 WEDD 29-25 WYRE a 14WR d-34 WCIR d-20 WXIL 29-25
SOUTH Y100 d-32 Z93 30-28 WLCY d-29 Q105 on	SOUTH 940 30-26 WAYS on WAXY d-27 WAVE d-33 WQAM a WIRK on WGH d-17 WITX a WNOE 39-30 WARY a-29 WPGA 29-25 094 d-27 WBBQ on WFBQ on WQAC d-31 920 29-27 WPHF on KXX106 on	SOUTH WAAY a WHNY on G100 d-30 WAGO d-26 WRFC d-26 WSEZ d-28 WFOU d-24 WCGO d-27 CK101 39-33 WGLF d-25 WIEE a-35 WFLA a WMA a WANS d-11 KAYC a KSEL a
MIDWEST CKLW d-29 KDBW 30-22 KSTP d-27 KSLQ 15-32 Q102 a-34 WOKY d-30 WZUU d-23 WZZP on KBEO 40-35	MIDWEST KOPM 30-26 KSTT 1-30 92X 4-37 WNAF 4-28 WDEE 29-21 WOM 27-21 WONO 4-30 KIOA 4-22 WNB 24-22 WNOT 23-16	MIDWEST RFYR 20-12 KRRC 28-26 WERC a WJON d-21 WSPY a-28 WNAH d-28 WTRU 31-26 KEWI 26-22
WEST KHJ d-29 RPI d-28 KEARTH 30-27 KPRC d-29	WEST KOPM 30-26 KSTT 1-30 92X 4-37 WNAF 4-28 WDEE 29-21 WOM 27-21 WONO 4-30 KIOA 4-22 WNB 24-22 WNOT 23-16	WEST KJRB 28-19 KRSP 21-16 FCPX 21-15 KRUX 29-22 KRQ 16-2R KTKT 28-25 KERN 30-26 KROY 11-26

(Wings continued)

EAST KJR 21-14 KING on KIMN a KUPD 20-26 KOPA d-29	EAST WERC 4-27 WFSM d-34 WKIX a BJ105 38-33 KINT a WRJZ d-33	MIDWEST KQWB 36-32 KXKL a-30 RFYR on KRRC on KRLS a WERC d-15 WJON on WRKR d-28 WQAC 28-25 WSPY d-27 WKAU a WNAH a WTRU 35-32 WROK 34-31 KEWI a-35
WEST KHJ 4-27 KTAC d-29 KRSP 4-20 KRUX 30-24 KRQ 14-25 KTKT 29-29 KJJC a-25-22 KERN 4-24 KYNO d-29 KROY d-33 KENO 4-26 KRRE a-40	WEST KJRB 4-27 KTAC d-29 KRSP 4-20 KRUX 30-24 KRQ 14-25 KTKT 29-29 KJJC a-25-22 KERN 4-24 KYNO d-29 KROY d-33 KENO 4-26 KRRE a-40	WEST KOPM 30-26 KSTT 1-30 92X 4-37 WNAF 4-28 WDEE 29-21 WOM 27-21 WONO 4-30 KIOA 4-22 WNB 24-22 WNOT 23-16

BOB WELCH Precious Love (Capitol)

LP: Three Hearts

P1	P2	P3
EAST 99X-FM 27-26 WRKO 26-21 WPGC d-26 WCAO 10-29 WPEZ 26-27 WRBW 22-19	EAST 94Q 14-15 WAYS 25-25 WAXY 4-29 WAVE 23-19 WGH d-19 WJRB 28-24 WNOE 24-20 Y95 27-22 WARY 20-20 094 19-21 WBBQ 15-9 WNB on WLAC 37-33 920 26-25 KEEL 25-23 WPHF 22-20 WRIX 28-25 BJ105 25-22 KINT 4-29 WRJZ 16-13	EAST WJRB 18-16 WGUW 20-15 WLAZ 15-14 WTSN 25-23 WHER 12-10 13FEA 20-17 K104 27-24 WFBG 20-10 WEEQ 17-15 WYRE on 14WR 25-19 WCTR 19-14 WXIL 14-16
SOUTH 297 22-13 KVIL 4-23 Y100 24-23 Z93 5-4 Q105 22-21	SOUTH WJRB 22-1R KSTT 25-24 WRY 25-23 92X 34-33 WNAF 23-22 WNOE 24-22 K293 14-11 WOM 21-17 WISM 19-13 WPEE 17-14 WONO 22-11 KEYN 25-23 WHR 15-15 WNOT 22-18	SOUTH WAAY 29-28 WHNY 13-8 G100 21-10 WAGO 15-15 WQAC 18-17 WFOU 17-11 CK101 18-9 WGLF 6-5 WIEE 16-13 WFLA 20-19 WMA 22-20 WANS 9-12 KSEL 24-23
MIDWEST CKLW 21-24 KSTP 29-22 KSLQ 20-18 Q102 20-18 WORY 18-14 WZUU 20-21 KBEO 29-26	MIDWEST KOPM 22-1R KSTT 25-24 WRY 25-23 92X 34-33 WNAF 23-22 WNOE 24-22 K293 14-11 WOM 21-17 WISM 19-13 WPEE 17-14 WONO 22-11 KEYN 25-23 WHR 15-15 WNOT 22-18	MIDWEST KOPM 30-26 KSTT 1-30 92X 4-37 WNAF 4-28 WDEE 29-21 WOM 27-21 WONO 4-30 KIOA 4-22 WNB 24-22 WNOT 23-16
WEST KHJ 30-26 RPI 28-26 KEARTH 26-25 KPRC 4-27 R100 12-6 KJR 38-15 KIMN 17-12 KUPD 18-16 KOPA 20-17	WEST KJRB 24-20 KTAC 24-22 KRSP 7-4 KCPX 14-13 KRUX 22-13 KRQ 19-14 KTKT 19-18 RMJC 19-16 KERN 23-21 KYNO 30-24 KROY 25-22 KRKE 14-12	WEST KOPM 30-26 KSTT 1-30 92X 4-37 WNAF 4-28 WDEE 29-21 WOM 27-21 WONO 4-30 KIOA 4-22 WNB 24-22 WNOT 23-16

G.Q. "Disco Nights (Rock Freak)" (Arista) 27/11 including, WPGC, Z93, Y95, WBBQ, WHBQ, WKIX, WTSN, KAYC, WABC 13-8, 99X-FM 23-18, WRKO on, Y100 d-37, CKLW d-11, WZZP d-32, KEARTH on, WAVZ 9-5, WAPE 22-15, WTXI 37-33.

LINDA CLIFFORD "Bridge Over Troubled Water" (RSO) 27/6, WLCY, Q102, KIMN, 14Q, WHEB, WRKO on, Q105 on, JB105 33-30, WAPE 34-31.

BTO "Heartaches" (Mercury) 27/0, WKBW on, CKLW on, WGCL on, WZZP on, WKBO 28-26, K104 14-11, KRLC 28-21, KBIM 20-15.

BEACH BOYS "Here Comes The Night (Caribou)" 24/1, CK101, WCAO 19-17, KXX106 25-21, KEYN 20-19, WCGQ 27-24, KQWB 34-30, KRLC 28-23, KBIM 32-28.

BEE GEES "Love You Inside Out" (RSO) 23/8, WRKO, KFRC, WKBO, WAXY, WOW, WTSN, K104, KSLY, KJR 8-5, KUPD 25-23, WAVZ 26-20, WSGA 22-17, KJRB 19-17, KENI 29-22.

CHRIS REA "Diamonds" (UA) 22/10, KBEQ, WKEE, Q94, BJ105, WEEQ, WARC, WCGO, WISE, WROK, KOOK, B100 d-30, 92X 40-38, WKAU d-31.

BARBARA MANDRELL "If Loving You Is Wrong" (MCA) 21/9, WZZP, KXX106, WERC, WSGN, WJBO, WLBZ, WTSN, KAYC, WJON, Z93 27-25, WTXI 38-34, WBBQ d-30, KRKE 16-14, WHHY d-29, KEWI 20-11.

MARC TANNER BAND "Elena" (Elektra) 19/3, WZZP, WKEE, KRUX, CKLW 29-25, KUPD 13-11, 94Q 24-22, WGLF 21-18, WANS d-33.

IAN MATTHEWS "Give Me An Inch" (Mushroom) 18/3, 14Q, WJBO, WJON, WCIR 24-23, KQWB 32-29, KQDI 24-17, KBOZ 17-12.

MAUREEN MCGOVERN "Can You Read My Mind" (WB) 18/2, KING, JB105, WFL 24-18, WRKO 20-19, KSTP 28-26, F105 19-12, KEYN 32-29, 13FEA d-27.

BOB SEGER "Old Time Rock 'N' Roll" (Capitol) 17/14 including B100, Y95, 92Q, WRJZ, KYNO, 14WK, WISE, KBIM, KEARTH d-28.

CARS "Good Times Roll" (Elektra) 17/4, KBEQ, WRJZ, WANS, Y94, KJR d-23, KXX106 d-31, WGUW 26-21, KSLY 22-19.

DELEGATION "Oh Honey" (Shady Brook) 17/2, B100, KMJC, WCAO d-27, KEARTH 28-23, WTXI 40-38, WHBQ d-26, KYNO 15-12, KENO 17-7, KCBN d-30.

JUDY COLLINS "Hard Times For Lovers (Elektra) 18/2, 13FEA, WROK, KING d-25, WAVZ 29-26, WHYN 40-38, WTSN 30-24, WHEB 35-32.

DAVID NAUGHTON "Makin' It" (RSO) 14/5, WZZP, WAPE, WBBQ, WFOU, KDZA, WBBF 19-17, WCIR 5-2, WXIL 1-1, WISE 11-5, KRLC 14-11.

J. GEILS BAND "Take It Back (EMI America) 12/0, WRKO 25-22, WZZP d-35, F106 34-33, 14Q 23-22.

RAYDIO "You Can't Change That" (Arista) 11/2, KXX106, KRLC, KROY d-34, CK101 40-34.

CLAUDIA BERRY "Boogie Woogie Dancin' Shoes" (Chrysalis) 10/6, WAVZ, PRO-FM, WAXY, KRUX, WLBZ, WANS, CHUM 12-11, KEARTH d-29.

ROD STEWART "Ain't Love A Bitch" (WB) 10/5, WRKO, KHJ, JB105, WICC, CK101, WSGA 31-28, WHBQ d-29.

COUCHOIS "Walkin' The Fence" (WB) 10/1, 94Q, B100 d-27, KXX106 28-20, WAAY 15-12, WHHY 30-26, WKAU 32-28, KRLC 16-13.

SAMMY HAGAR "Sittin' On The Dock Of The Bay" 9/8, B100, KIMN, KJRB, KYNO, KROY, KCBN, KYSN, KDZA.

AOR HOTTRACKS

These tracks are by artists who have received concentrated airplay and positive reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by an asterisk (*). AOR Hottracks are listed in order of their level of airplay and acceptance.

ALLMAN BROTHERS "Crazy Love" * "Pegasus" "Blind Love"

THE BABYS "Every Time I Think Of You" * "Head First"

BAD CO. "Rock 'N' Roll Fantasy" * "Oh Atlanta"

GEORGE BENSON "Love Ballad"

BLONDIE "Heart Of Glass"

BLUES BROS. "Rubber Biscuit" * "Soul Man" * "Hey Bartender"

BOOMTOWN RATS "Rat Trap"

KIM CARNES "Hurts So Bad"

CARS "Good Times Roll"

CHEAP TRICK "Surrender" "I Want You To Want Me"

ERIC CLAPTON "Watch Out For Lucy"

ELVIS COSTELLO "Accidents Will Happen" * "Green Shirt"

DIRE STRAITS "Sultans Of Swing" * "Waterline" * "... Of Love"

DOOBIE BROS. "What A Fool Believes" * "Dependin' On You"

"Minute By Minute"

FABULOUS POODLES "Mirror Stars"

STEVE FORBERT "Goin' Down To Laurel"

J. GEILS "Take It Back"

GEORGE HARRISON "Blow Away" * "Love Comes To Everyone"

BILLY JOEL "Big Shot" * "Stiletto" "Zanzibar"

RICKIE LEE JONES "Chuck E's In Love" * "Danny's All-Star Joint"

JOURNEY "Just The Same Way"

NICOLETTE LARSON "Rhumba Girl"

MCQUINN, CLARK & HILLMAN "Don't You Write Her Off" * "Surrender To Me"

EDDIE MONEY "Maybe I'm A Fool" * "Gimme Some Water" "Maureen"

POCO "Crazy Love" * "Heart Of The Night"

POLICE "Roxanne"

STYX "Renegade"

SUPERTRAMP "Logical Song"

GEORGE THOROGOOD "Move It On Over" * "Who Do You Love"

TOTO "Girl Goodbye" "I'll Supply The Love"

BOB WELCH "Precious Love" * "Three Hearts"

GARY WRIGHT "Keep Love In Your Soul"

THE PICTURE PAGE

WCZY-FM Gets Constructive



On hand for the groundbreaking ceremonies for the construction of new broadcasting and sales facilities for WCZY-FM/Detroit are (l-r): Don Alcorn, General Sales Manager, WCZY-FM; Bill Johnson, President/General Manager, WDEE-AM; Dan Hyatt, contractor; John Bayliss, President of Radio Operations for Combined Communications Corporation (parent company for the two stations); Fritz Beesmyer, President/General Manager, WCZY-FM; and Joel Brand, architect.

Narada In New York



While in New York City recently on a promotional tour, Atlantic's Narada Michael Walden (center) took time out from his busy schedule of radio station, disco and press interviews to visit the label's offices and chat with Atlantic Chairman Ahmet Ertegun and Sr. VP/GM David Glew.

Village People's Swab Story



While making a promotional film for their latest single, "In The Navy," Casablanca's Village People enlisted the aid of a U.S. Navy nuclear missile frigate, the U.S.S. Reasoner, as a stage. Shown with all hands on deck holding certificates granting them all the privileges (sans duties) of serving on the ship are (l-r): Village People David Hodo, Alex Briley and Felipe Rose, Commanding Officer of the U.S.S. Reasoner Cdr. Jary Gershon, group's producer Jacques Morali, Can't Stop Productions President Henri Belolo, and group members Glenn Hughes, Victor Willis and Randy Jones.

E/A Pacts Supermax



Elektra/Asylum Records has signed Supermax, a group consisting of Austrian composer-instrumentalist Kurt Hausenstein and American vocalists Jean Graham and CeeCee Cobb, with an album scheduled for April release. Shown at the signing are (l-r): E/A's George Daly; group members Cobb, Hausenstein and Graham, and E/A Vice Chairman Mel Posner.

Columbia Congratulates Carlos And Eddie



Pictured backstage at Madison Square Garden recently, congratulating Columbia recording artists Santana and Eddie Money on their performances are (standing, l-r): Bruce Botnick, Eddie Money's producer; Ken Sasano, Columbia; Bill Graham, manager; Jack Craigo, Sr. VP/GM, Columbia; Paul Smith, Sr. VP, Columbia; Ed Hynes, VP, Columbia; and Joe Mansfield, VP, Columbia. Devadip Carlos Santana (left) and Eddie Money are seated in the foreground.

Brothers Keane On Dodgers' Garvey



MCA recording artists the Keane Brothers recently dropped by the L.A. Dodgers spring training camp in Vero Beach, Florida where they presented Dodger first baseman Steve Garvey (center) with a copy of their latest album, "Taking Off," in exchange for some hitting tips. Former banjo hitters, after the exchange with Garvey the Keanes have graduated to guitar and drums.

RHUMBA GIRL

&

SUPER MAN:



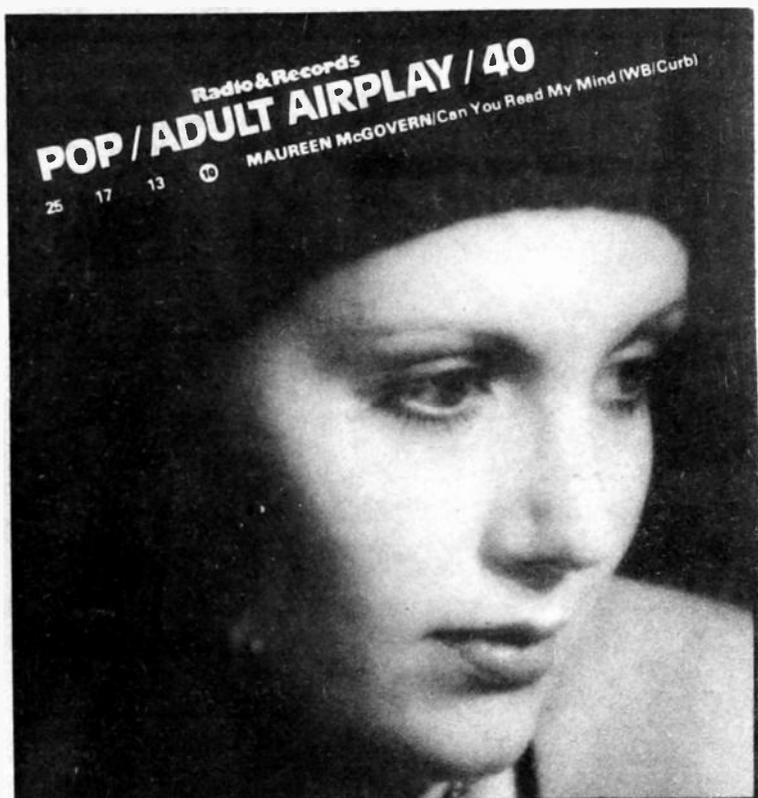
"Rhumba Girl"

**NICOLETTE
LARSON**

KSTP add	KELI add	WTMA add
KBEQ on	KVI-FM on	WANS on
KJR on	KJRB deb 28	WLOF 39
94Q 17-13	KTAC add	WING on
WIRK 28	WHEB add	KQWB on
WGH deb 18	WCIR add	WSPT deb 30
WTIX on	WSEZ add	KNOW 32
KXX106 deb 30	WGLF 24-21	KBDF add
BJ105 add 37	WFLB deb 32	KQDI add
WRJZ add		KOOK add
WORD on	Produced by	KBOZ add
92X add	Ted Templeman	KRLC add
KEYN add 28		KBEQ on
KEYN add 38		KREM on



On Warner Bros. Records



*"Can You Read
My Mind*

*(Love Theme
from Superman)"*

**MAUREEN
McGOVERN**

WFIL 24-18	KVI-FM 32	KTAC 26-24	WHEB 10-9
WRKO 20-19	F105 19-12	KMJC deb 27	13FEA deb 27
WCAO 24	JB105 add	KYNO on	WCIR on
KSTP 28-26	WKEE on	KRKE 31-29	KBOZ 30-28
KING add	KEYN 32-29	WTSN 18	

Produced by Michael Lloyd
From The Motion Picture "Superman"
On Warner/Curb Records



THE PICTURE PAGE

Boatz Dock With Capricorn



Capricorn Records has signed Boatz, an Alabama-based duo, to a recording contract with the first single to be released in April. Present at the pacting are (l-r): Boatz manager Jeff Laytin, their producer Pete Carr, Capricorn's David Herscher, group member Thom Flora, Capricorn VP Don Schmitzerle, group member Gary Baker, and Capricorn's Carole Klinzel.

Forbert's L.A. Arrival



Nemperor artist Steve Forbert (center) found himself alive on arrival (the title of his debut LP) and recently performed at the Whisky in Los Angeles. Demonstrating their support backstage are Forbert's co-manager Linda Stein (left) and Nemperor President Nat Weiss.

Peaches & Herb Shake Their Gold Things



Shown at the ceremony where Polydor's Peaches & Herb were awarded gold records for their album, "2 Hot!" and single, "Shake Your Groove Thing," are (standing, l-r): Rick Stevens, VP, Polydor; Ekke Schnabel, Sr. VP, Polydor; Christine Perren, Exec. VP, MVP Records; Sonny Gordon and Paul Cohen, Peaches; Herb's management Dino Fekaris, writer-producer, MVP Records; Harry Anger, Sr. VP, Polydor; Norby Walters, Norby Walters Associates; James Kirk, legal counsel, MVP Records; and Steven Salmonson, VP, Polydor; (seated, l-r) Freddie Perren, President, MVP and producer of the album; and Peaches & Herb.

Drake-Chenault Celebrates "Number One Radio Show"



Shown celebrating the release of their 24-hour radio feature "The Number One Radio Show", which showcases all the number one hits from '64 through '79, are (l-r) Drake-Chenault VP Bill Watson, Executive VP Jim Kefford, and Drake-Chenault execs B.J. Anderson, Allen Collier, Mark Ford, and Chuck Rockhill.

Cyclone Signs Mark Paul



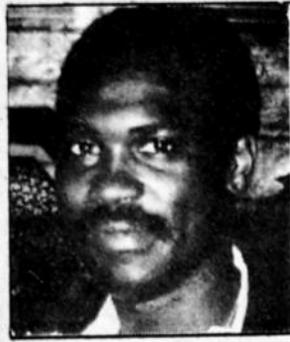
Cyclone Records has signed Mark Paul to a recording contract with his debut single to be released in March. Pictured at the pacting are (l-r) Producer Bob Morgan, GRT Record Group President Larry Welk, Mark Paul, Cyclone President Larry Baunach, and engineer Roger Harris.

Hammill Travels To N.Y.



Gathered backstage at the Bottom Line in New York following Charisma artist Peter Hammill's recent performance are (front row, l-r): Graham Smith, group member; Robert Fripp, Gail Colson, Hit and Run Management; Peter Hammill; Bob Barnes, Charisma; Mike Farrell, William Morris Agency; and Nancy Lewis, GM, Charisma; (back row, l-r): Walter O'Brien, Run It Music; Fred Weissman; Jim Del Balzo; and Don Bernstine, Polydor (Charisma's U.S. distributor).

Black Radio



**Bill
Speed**

A Tribute To Black Radio History

This week marks the conclusion of the Salute to Black Radio History series in this column. I've traced Black radio's development from the first days in the 40's, through the 50's and the stormy 60's, and now bring it up into the 70's with Jim Maddox. Maddox, Senior VP of the Amature chain and VP/GM of KMJQ/Houston, is one of the leading proponents of Black radio in a "mass appeal" approach, a style he developed programming KDAY/Los Angeles in the mid-70's. In the following interview, he discusses Black radio's image and advertiser problems, professionalism, the reasons underlying payola, the mass appeal issue, and offers a thought-provoking perspective on the changing cultural climate of the black audience.

R&R: You were one of the few individuals who, if you'll excuse the expression, fused Top 40 with Black radio or as it was said before, fused personality with format. What are your feelings on that? Do you think it was necessary for Black radio to go with that merger?

MADDOX: Well, at that time, it was on my mind that Black radio really had a very negative image. And before going to KDAY my experience in Black radio was very, very limited. I worked at a station called XPRS which came out of Baja California. I worked there for just a couple of months, as I was in between jobs at the time. When I came into KDAY, I wasn't a program director, able to begin the format. But when I got the chance, I took it on the attitude, "I'm working book by book," which is, I guess, a healthy way of doing it. I said, "I don't know how long I'll last in this thing. But I do know one thing. I'll make an impression on this town before I'm done."

During the whole time I wanted to do something for Black radio — to clean up its image. Because I found in trying to hire good jocks, many of them were not receptive. Some of them I never got. Some of them I did after a second or third call or attempt at it. The first jock was Don Mac from KOIL in Omaha. I wanted him because not only did he sound good, but he had general market, Top 40, or whatever you want to say, discipline. That's not something you find too readily with Black radio jocks. They know how to entertain and

what was then WOR-FM, doing the all-night show. I couldn't believe it. The morning newsmen was typing from the New York Daily News; his one and only newswire had run out of paper, and had been out of paper for three days, he told me. Nobody had even bothered to order more paper to put in the machine. It was just a dump. One of those things where you walked up the steps, there was the smell of urine in the hallway, burns sleeping out front. Inside looked just as bad and, as far as I was concerned, almost smelled as bad. I think that's where it all started, where it went wrong. You can't blame a guy for saying, "Hey I need a job" and somebody says, "Hey, I think you could talk some shit pretty good. You don't need to have much mentality when you speak. Just sit down and say something that relates to the black community. I'll pay you \$100, \$125 a week." It's like saying if you really want to make a living now, steal. What I found was that the blacks who were in broadcasting really were not a part of broadcasting at that time. They were into doing their own thing. Maybe having some admirers call them on the phone or some friends say, "Hey man, I heard you and you were really getting down on the show today." But they didn't understand broadcasting terms, had never seen a trade magazine or publication, and had never ever seen a rating book. With any luck somebody might tell them there was one and that the station came out okay. But if you said I want you to segue at a certain point in the hour, I want you to stop for spot so-and-so, they couldn't tell you what those words meant. What's a segue? What's a stop set? I really discovered that much later, though. When Walt Love was the PD at WVON I got a call from him. He said, "Hey, whenever you're through here I'd like you to help me out. You've been doing this a little bit longer. Why don't you come and give me a hand?" So I went to WVON with the intention of actually helping out, and what I found was a very despondent Walt, who was scratching his head saying, "I don't know what I'm going to do. I had a hot line phone put in for the first time and I told those guys they had to get off the phone and stop conducting their business dealings. I'm putting out memos saying I want you to segue here and I want you to do this. You stop set your spots blah, blah, blah. Then I listen to the radio and it's like I never put the memo out. Then I found out what it was. One of them asked me what a segue was."

I said "You mean to tell me that this guy who has been in broadcasting ever since I was a teenager and has a hell of a name in the community didn't know what a segue was? You mean to tell me that the Music Director didn't call stores and didn't do this, that or the other in terms of research? You mean to tell me that's what they're doing?" He said, "Yes." I said, "Listen, if they don't even understand what you're saying, there's nothing I can do for you." I laughed at him and said I'll see you and I went on to the next leg of my vacation. I didn't know what to do. The memos were in the most elementary form you ever wanted to see. They never understood. I'll say the reason for that is the white ownership of those stations at that time.

Is "Mass Appeal" Appealing

R&R: The Sixties really brought about the arrival of a format to Black radio — and you coupled personality with format, which is the mass market appeal approach now. Do you think that this approach works for black people?

MADDOX: Yeah, I do. There are exceptions, okay? Some guy in a small market could read this comment and say, "Well, I can't do mass appeal here, that's just ridiculous." Granted, it might be. But for most stations mass appeal is the way to go, because black people live mass appeal every day of their lives. The homes that they live in are built by whites, the cars that they drive are built by whites, the jobs they have are controlled by whites, businesses are owned by them, the deodorants that they use, the underwear and the

(Continued on page 48)

"... more blacks than not are really mainstream, even if they don't admit to it. They enjoy shows, they frequently enjoy music that white artists record. So I think in this day and age that to be mass appeal is vital to a radio station in the general market."

be personable, but they don't have the discipline. Don Mac had both. Where I first encountered my biggest challenge in hiring a guy was Steve Woods, who was trained by Walt Love, who had sent the guy from the mailroom of KHJ to a station in Lubbock, TX. When I found him he was in Fort Worth hoping to go on to New York or Chicago in Top 40. I called and he really didn't want to come work for me, because he knew what Black radio was all about too. It was just second-rate schlock.

After some prying and some probing and a helping hand from Walt to locate and turn this kid's head around to what I was anticipating doing, I finally got Steve Woods. The next big challenge was J.J. Johnson. J.J. told me in very diplomatic terms that, hey, I'm very flattered by your offer but working with RKO General, I don't see how I can leave. They're the best company in the world. I'm very flattered that you called, but... And a couple of calls really didn't sway him my way until he came down and heard the station and he said, "You guys really get down." Then J.J. was on board. In the meantime the whole industry was saying what a professional sound KDAY had. I saw memos and had salespeople tell me that Chuck Blore, who was programming KIIS at the time, was saying what a sound radio station KDAY was in its basics and its air sound. But still it was something that most black jocks who hadn't heard the station weren't willing to try. So sometimes you'd have to send a tape out to the jocks saying this is what we sound like. Now, it's not Top 40 and we really don't make any pretense of being Top 40, but we do like the Top 40 discipline — the discipline of following a format when it says you do this, you do that. There's no altering or changing from it. So that was my major concern at the time — just wanting to make Black radio more a part of the industry.

Modernizing Black Radio

R&R: You helped change the whole industry with that concept. Where do you think radio went wrong when it first started to separate the black and the white stations?

MADDOX: It went wrong when the majority of the Black-formatted stations were owned by whites — whites having very little respect for blacks thought, "Well, we'll just pay them the absolute minimum wage. We won't put anything into the physical plant. The place will be a zoo. We'll clutter it up with commercials and you know, what the hell. We're being honest about it, we're not cheating anybody but we're just rippin' off." That's where the problem started. Because the black jocks really had to look to other avenues to make the money that their white counterparts were making. They had the ratings, but they didn't have anything else. So in a way you almost can't blame them for taking something that we call payola, because the conditions were just deplorable. I remember before Inner City bought WLIB... I went by WLIB one morning after getting off the air when I was doing news for

People

Lots of activity in the last few weeks: Sam Weaver is the new Program Director at WDIA/Memphis. Weaver was formerly with KSLQ/St. Louis... Bob Scott is the new PD at WOL/Washington. Scott comes from in-house... Bill Mack formerly of KPAM/Portland is the new PD at WKND/Hartford... Brute Bailey, formerly PD at WOKS/Columbus, GA, has been named new PD at WIGO/Atlanta... Billie Burdett will be doing an airshift at WBSL/New York. Ms. Burdett was formerly with KACE/Inglewood... Jean Burns is the new Music Director at WSDO/Ft. Lauderdale. Burns is from in-house... Janice Mitchell has joined the promotion team of Gorov & Kaplan. Ms. Mitchell was most recently the morning personality at WEAA/Baltimore... Guy Broady, most recently Music Director at WVON/Chicago, has joined the airstaff at WTLC/Indianapolis... Anthony Carlton has exited his position as Music Director for WHUR/Washington. Neither Anthony's immediate plans or his replacement have been announced... Randy Dennis has exited his position as Program Director at WYLD/Orleans. No replacement has been named at this time... Benny Martinez will be the new Production Manager at KXTC/Phoenix. Martinez was formerly with KUTE/Los Angeles... ON THE RECORD SIDE... Wendell Bates, formerly with MCA Records, has joined the staff at Capitol as West Coast Regional Rep... Phil McCann has been named South East Regional Black Product Manager for Atlantic. McCann was formerly with ABC... Gary Franklin has been named Music Director at WEZD/New Orleans. Franklin is from in-house... Please be sure to send me all your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

Places

The Washington Hilton was the place Black Music Association members recently met to discuss upcoming events. Plans included the Founder's Conference to be held in Philadelphia in the near future. Also on the agenda were discussions of an extensive campaign for the month of June to be celebrated as Black Music Month as well as several other items of importance...

Things

KIIS-FM/Los Angeles will be holding its "First Annual April Disco Faire" at the Hollywood Palladium. Several record labels will be at the a-faire displaying new releases along with several artists scheduled for live appearances. In addition there will be a live disco dance exhibition and dancing instructions as well as a fashion show by Mark Stein and Fiorucci including a disco makeup exhibition...

SHOTGUN

Their new album featuring
the hit single

"DON'T YOU WANNA MAKE LOVE?"

AB 12452

Produced by
Stuart Allan Love,
David Chackler & Shotgun
for CCI Productions

Breaking Thru On:

MCA RECORDS



Marty Pichinson Management
Los Angeles, California 90048

WILD	WGFT	WIPE	WYNN
WUFO	WQLN	WFDR	WPAL
WDKX	WGPR - FM	WSOK	WQUZ
WNIA	WAMM	WOKS	WQKI
WYBC - FM	WWWS	WIBB	WCIG
WUSS	WCHB	WGOV	WWDM
WTNJ	WKWM	WRDW	WAAA
WILA	WMPP	WGOK	WIDU
WOOK - FM	WWCA	WXVI	WEAL
WJJS - FM	WTLC - FM	WATV	WQMG - FM
WENZ	WAWA	WENN - FM	WGIV - FM
WRAP	WXFM	WTUG	WWIL
WTOY	KATZ	WBIL	WLLE
WDAO	WESL	WTQX	WGTM
WLOU	KPRS	WZZA	WRPL
WLTH	KPRT	WDIA	WRSV
WJMO	KOWH	WJBE	WYMB
WHBC	KLUM	WNOO	WARR
WKLR - FM	WIGO	KCAT	WWKT
WAMO	WAOK	WHYZ	WKXI - FM



WOKJ	KJET	WOKS	WTUF
WQIC	KYOK	WGOV	WBLX
WESY	KMJQ - FM	WGOK	WOIC
WYAZ	KGBC	WATV	WQIZ
WORV	KOKA	WWDM	WBSC
WDMS	WXOK	WWIL	WSRC
WERD	WBOK	WRSV	WJMI - FM
WPDQ	WXEL - FM	WCIG	KALO
WEDR - FM	WYLD	WKXI - FM	KSGY
WRBD	KADO	WERD	K104
WMBM	KCOH	WBOP	KSOL - FM
WTMP	KOAD	WRXB	
WBOP	KVOV	KJET	
WTKX - FM	KDIA	KTRY	
WWAB	KPOP	WBOK	
WRXB	KYAC	KCOH	
WFTO	KTOY	KVOV	
WANM	KDKO	WUSS - FM	
KZEY	WAOK	WKAR	
KAPE	WSOK	WNOV	

AA 1118

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Popular Rhythms

DISCO

R A D I O

HOTTEST

Following are listed in order of their airplay activity.

- SISTER SLEDGE
"He's The Greatest Dancer" "We Are Family" (Cotillion)
- INSTANT FUNK
"Got My Mind Made Up" (Salsoul)
- G.O.
- "Disco Nights (Rock Freak)" (Arista)
- CHER
"Take Me Home" (Casablanca)
- AMII STEWART
"Knock On Wood" (Ariola)
- ROD STEWART
"Do Ya Think I'm Sexy" (WB)
- GINO SOCCIO
"Dancer/Dance To Dance" (RFC/WB)
- BOMBERS
"Get Dancin'" (West End)
- CHIC
"I Want Your Love" (Atlantic)
- FOXY
"Hot Number" (TK)

NEW & ACTIVE

- SYLVESTER
"I Who Have Nothing" (Fantasy)
- WINGS
"Good Night Tonight" (Columbia)
- MADLEEN KANE
"Forbidden Love" (WB)

MOST ADDED

- DOOBIE BROTHERS
"What A Fool Believes" (WB)

EAST: WKTU/New York, NY, Matt Clonatz; WKYS/WASHINGTON, D.C., Bill Bailey; WMAB/Springfield, MA, Jim Davis; WBOS/Boston, MA, Jane Dunklee; WCAU-FM/Philadelphia, PA, Roy Perry; WKTK/Baltimore, MD, Lou Krieger. SOUTH: KBET/EI Paso, TX, Chuck Kelly; KXYZ/Houston, TX, Bart Taylor; WKGK/Knoxville, TN, Karry Lambert; KHYS/Bearmont, TX, Ted Stecker; KRLY/Houston, TX, Michael Jones; WEZD/New Orleans, LA, Chris Wallenberg. MIDWEST: WMJC/Detroit, MI, Peter Booker; KFMX/Minneapolis, MN, Gary DeMaroney; WGCI/Chicago, IL, Barry Mayo; KATT/Oklahoma City, OK, Mike Gardner; WDRQ/Detroit, MI, Eddie Rogers; KKSS/St. Louis, MO, Leo Michaels. WEST: KUTE/Los Angeles, CA, Bill Stevens; K101/San Francisco, CA, Nadine Shaw; KIIS-FM/Los Angeles, CA, Mike Wagner/Sherman Cohen; KXTX/Phoenix, AZ, Larry Barwick; KDKO/Denver, CO, Ron O'Jay.

Album Airplay

Following are listed in order of their airplay activity.

- JACKSONS "Destiny" (Epic) "Shake Your Body (Down To The Ground)"*
- MARVIN GAYE "Here, My Dear" (Tamlab) "A Funky Space Reincarnation" "Anger"
- GEORGE BENSON "Livin' Inside Your Love" (WB) "Love Ballad"
- PEABO BRYSON "Crosswinds" (Capitol) "I'm So Into You" "Crosswinds"
- CHIC "C'est Chic" (Atlantic) "I Want Your Love" "Le Freak" "Chic Cheer"
- INSTANT FUNK "Instant Funk" (Salsoul) "I Got My Mind Made Up (You Can Get It Girl)"*
- GLORIA GAYNOR "Love Tracks" (Polydor) "I Will Survive" "Anybody Wanna Party"
- RICK JAMES "Bustin' Out Of L Seven" (Gordy) "High On Your Love"
- PEACHES & HERB "2 Hot" (Polydor) "Shake Your Groove Thing" "Reunited"
- PATTI LABELLE "It's Alright With Me" (Epic) "It's Alright With Me"

*Asterisk denotes that cut has been released as a single.

A Tribute To Black Radio History

(Continued from page 45)

clothing — it's produced by whites. Some of us are very political in our thinking in terms of. "Well, I don't want to associate with whites or if I get a chance to get away from anything white, I will." But I think those blacks, at this particular moment in time, are in the minority, and more blacks than not are really mainstream, even if they don't admit to it. They enjoy shows, they frequently enjoy music that white artists record. So I think in this day and age that to be mass appeal is vital to a radio station in the general market."

R&R: What about advertising, though? Why aren't certain advertisers spending any money on black stations?

MADDOX: Well, sometimes the clients or the sponsors are not really bright enough to say money is money. Let me make some money via this radio station. Point two would be that a lot of times, advertisers are of the impression that Black radio is what it had the reputation of being in the last few years, schlock radio. Those stations still exist. Then the other is that where Black radio is sophisticated and classy and it's good and it's not old gut-bucket, the problem with the sponsors is . . . well, it's not their problem. The problem is with the radio people not making the sponsor aware of what they sound like, the types of blacks they are attracting, the fact that their blacks have money, they have spendable income. What I'm saying is that it is incumbent upon the radio station to go in and do a certain amount of preselling. A Black format is not an easy format to sell when you're talking general dollars, even if you have the general market ratings. What it calls for is preselling. Advertisers have to hear what the station sounds like, they have to hear the type of music it plays, the type of announcers, the type of news and public affairs it has. Stations have to show them that their station is not the type of station that General Motors would object to being on. And the reason why General Motors would object to being on a station is that they have gone out and spent thousands of dollars getting a commercial produced only to have it run next to somebody's clip joint club or barbecue joint or some other spot that sounds horrendous either in content or quality. They don't want to be on a station like that. Country radio, to a very large degree, has had and I guess is having that same type of difficulty. What I think happens now is that a lot of stations are not preselling because it's already in their minds. "They're not going to buy one anyway. So why should I bother?" And when they do that, they just automatically lose.

R&R: Do you send your sales staff out for good product because it fits the image of your station?

MADDOX: Oh, yeah. There are certain types of accounts we do not allow on the air. That's anything I think is Amos 'n Andy in its sound or otherwise demeaning to our audience. The black audience, if they're not affluent, still thinks in sophisticated terms. They think that if I get some money, why should I get a Chevrolet when I can get an Oldsmobile? Why should I get a dress from J.C. Penney when I can get one that's really something? Black people have a tendency to spend lots of money because they are class-conscious and class-hungry. Blacks in many major cities really don't want to be thought of as second-rate by anyone, and that includes their peer group. That's why blacks buy Cadillacs and fancy cars and fancy clothes to the degree that they do. So you have to appeal to that thirst they have for class.

R&R: Where do you think the future of Black radio is headed, especially in regard to the Disco situation?

MADDOX: I see Black radio as really becoming a mass appeal format, if not by design then by accident. It's interesting because it almost looks as if it is happening, but I had said maybe three or four years ago that I thought that within five or six years you would really start to see the color lines in radio diminish as far as the music went. The only way you could tell a black station from a Top 40 station quite possibly would be in its news and public affairs content. And I didn't see the disco thing. I don't think anybody really did. But it almost seems like it is occurring. I see that as a plus in many ways. I think the reason there had to be a Black format to begin with was because of racism on the part of whites. Had white radio done what was good by blacks back then we wouldn't have needed ethnic radio. The only thing that I can tell you off the cuff that I think might make this trend reverse is if there is some racial uprising or some black power thing where there would be a need again for blacks to come home to a Black radio station. If times are good and the racial problems are not as out front as they have been in the past, then blacks tend to think more mainstream and the radio station can also be more mainstream. Because blacks are now buying Chicago, Gino Vannelli, Rod Stewart, the Rolling Stones and so forth and so on. Black radio a few years ago, when Stokely Carmichael was popularizing the phrase "black power," wouldn't have really touched those artists, couldn't have afforded to have touched them at that point. But because there is no issue or crisis racially things are relaxed to the degree where blacks can become more mainstream and do things that whites do, and so can the Black radio stations. Now as far as my being on a crusade for a Black station to be mainstream, I'm really not. All I want is for any Black station that I'm involved with, is for it to be a reflection of what its audience is doing. If its audience is into black music only, it should be into black music only. Conversely, if its audience is getting out and sampling all these other groups, pop, disco or whatever else, then I think black radio should follow suit. When you cut down all the fat and get right to the core of it, it should really be nothing more than the reflection of its audience.

JAZZ RADIO

HOTTEST

Following are listed in order of their airplay activity.

- MICHAEL FRANKS
Tiger In The Rain (WB)
Various Cuts
- JOE SAMPLE
Carmel (MCA)
Various Cuts
- GEORGE BENSON
Livin' Inside Your Love (WB)
Various Cuts
- LONNIE LISTON SMITH
Exotic Mysteries (Columbia)
Various Cuts
- CEDAR WALTON
Animation (Columbia)
Various Cuts
- ANGELA BOFILL
Angie (GRP/Arista)
Various Cuts
- MONGO SANTAMARIA
Red Hot (Tappan Zee/Columbia)
Various Cuts
- PHYLLIS HYMAN
Somewhere In My Lifetime (Arista)
Various Cuts
- CHICK COREA
Secret Agent (Polydor)
Various Cuts

NEW & ACTIVE

- AURACLE
City Slickers (Chrysalis) Various Cuts

EAST: WRVR/New York, NY, Jim Smith; WHUR/Washington, D.C., Anthony Carlton; WEA/Baltimore, MD, Quasi Foo May. SOUTH: WCLK/Atlanta, GA, Requaya Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Pastor. WEST: KADX/Denver, CO, John Sutton; KRE/Berkeley, CA, Rob Singleton; KKGO/Los Angeles, CA, Monica Rlorden; KJLH/Los Angeles, CA, Ted Terry.

"DANCER"

The hit single

*from Gino Soccio's hit album **Outline***

Exploding, crossing everywhere...

in discos, on radio,

on Warner/RFC Records.

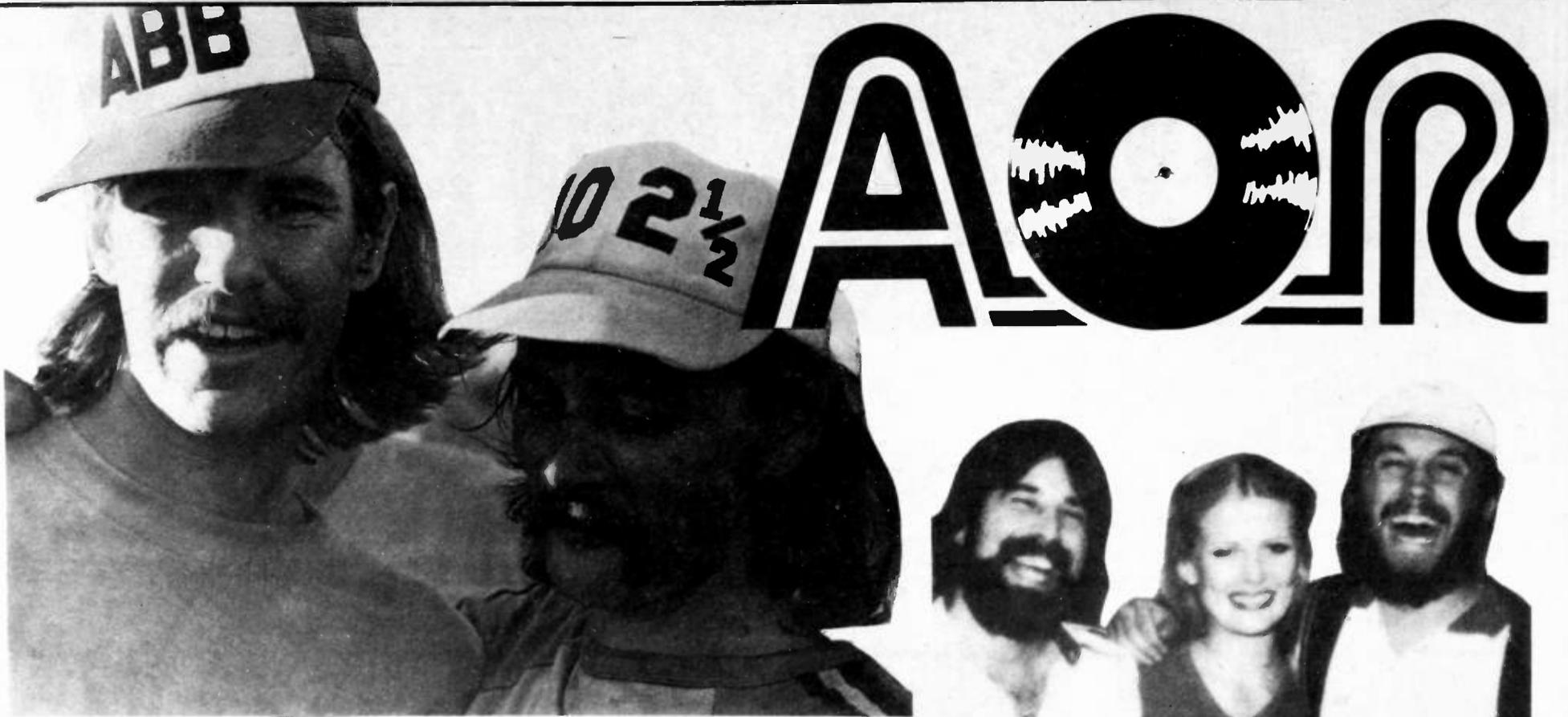


7-inch (RCS 8757) 12-inch (RCSD 8788) *Outline* LP (RFC 3309)

RADIO STATIONS:

WK TU	WDAI	KITT	WKYB	WUSS
WBLS	WDRQ	KCBS	WFON	WWIN
WBOS	WTWR	KIOI	WDAS	WCKO-FM
WXKS	KFMX	KSFX	WHRK	WWRL
WCAU	WDLB	KTLK	KKTT	WIGO
WZZD	WRMZ	KRLY	WCHB	WOKB
WKYS	KATT	KHYS	WGPR	WVEE
WKTK	KIIS	CKLW	WNOV	

GINO SOCCIO



BAD NEWS BROTHERS — It was Capricorn's Allman Bros. Band vs WQSR/Tampa on the baseball field recently in a two-game charity softball match, resulting in a split winning. Pictured during half-time are WQSR PD Steve Huntington (left) and group member Dickie Betts (right).



WHY ARE THESE MEN SMILING? — It's obviously not everyday when Zeta 7/Orlando jocks Rick Sammarco (left) and Wayne Osley (right) get to pose with a Playmate of the Year, as witness their grins at having the opportunity to do so with visiting Debra Jo Fondren (center).



LRB IN PHILLY — Harvest recording artists Little River Band were recent visitors to WMMR/Philadelphia's studios for an interview. Pictured (l-r) are Capitol's National Director of Talent Acquisition Bruce Garfield, WMMR Promotion Director Jane Norris, LRB's Glenn Shorrock, WMMR PD Jeff Pollack, Capitol's Michael Lessner, WMMR air personality Mark Goodman, LRB manager Glenn Wheatley.



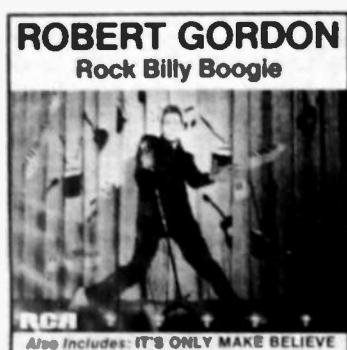
ARS JOINS WICB FOR CHAMPAGNE JAM — Employees of WICB/Ithaca joined Polydor recording artists Atlanta Rhythm Section for an interview after a recent area engagement. Pictured (l-r) are group's J.R. Cobb, WICB PD John Peterson, station's Harry Weinger, group's Ronnie Hammond.



MAYALL MEETS MEDIA — Newly-signed DJM recording artist John Mayall met with L.A. area AOR representatives at a party commemorating his label signing. Pictured (l-r) are Polygram VP Emiel Petrone, Mercury's Jimi Fox, Mayall, KZLA/Los Angeles MD Jim LaFawn.

The Unforgettable Tours!

Robert Gordon Be There Or Be Square



AFL1-3294

March 30	Philadelphia	PA	April 14	Tulsa	OK
April 1	Youngstown	OH	15	Oklahoma City	OK
2	Cleveland	OH	17	Kansas City	MO
5	Detroit	MI	19	Houston	TX
6	Chicago	IL	20	Austin	TX
7	Salem	WI	21	Dallas	TX
9	Minneapolis	MN	25	Vancouver	BC Canada
10	Milwaukee	WI	26	Seattle	WA
11	Madison	WI	27	Portland	OR
13	St. Louis	MO	May 3	San Francisco	CA
			8, 9	Los Angeles	CA

Max Demian Will Take You To "Paradise."

March 30	Jacksonville	FL
31	Atlanta	GA
April 2	Raleigh	NC
4	Fairfax	VA
5	Philadelphia	PA
8	Youngstown	OH
9	Cleveland	OH



AFL1-3273



Where the MAGIC...is in the MUSIC!

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

Checking Up On WRVR and Jazz AOR

In a city where Disco radio is getting all the newsprint lately, I thought it was time to devote space to the city's other radio formats which are less flashy newsmakers. Now that WRVR's new PD Jim Smith has had several months to settle into his new position, I wanted to speak with him about his plans for the Jazz AOR outlet. WRVR's ratings history is a consistent one showing a strong following, but one which seems to have reached a certain peak. Says Smith, "the station gets consistent 1-1.5's, which in New York is enough to pay the bills and prove the viability of the format with a group of steady listeners. What we want to do, of course, is grow, but grow without blowing off our older listeners."

Herein lies the problem Smith must tackle. As he notes, "In order to grow, we want to make certain the station is attractive to people who are new to jazz music. These people need a point of reference so that they feel comfortable with the music; so that it's accessible." He continues, "we continually fine tune our music. We're stretching pretty thin right now to try and cover as much jazz as we can. At some point we'll have to decide that we can't cover everything."

Smith likens the restructuring process the station will have to go through to the musical weeding progressive radio went through half a decade ago, to emerge as AOR radio. "I see us," he says, "as being similar in some ways to a looser AOR just on the brink of going through some changes to update our musical approach." The station has already begun the process by changing its rotation pattern to specific cuts as opposed to albums. Smith would also like to play more new product on the station, but is at the mercy of infrequent record company jazz releases. "We don't have the new product schedules that you



WRVR PD Jim Smith

"I see us . . . as being similar in some ways to a looser AOR just on the brink of going through some changes to update our musical approach."

do in mainstream AOR," he comments. "We can hit a dry period where there's just nothing there." Consequently the WRVR musical blend currently favors older music to new.

Also in the future for WRVR is a concentrated outdoor promotional campaign for the station, to be capped by their annual outdoor jazz concert in Central Park. Last year's, which spotlighted Woody Shaw and John Klemmer, gathered over ten thousand avid listeners despite dismal weather. This year the station has received city approval for two shows to be held in larger areas of the park, in anticipation of greater-sized crowds.

New York City is in constant motion; it's no wonder rhythmic music (in several guises) has worked so well there on the radio. Mac Allen, National PD of Sonderling Broadcasting (who own WRVR as well as WOL/Washington, WDIA/Memphis and others) has expressed hopes that successful Disco stations can also be of help to Jazz stations by getting people used to longer tracks with elongated instrumental breaks. Smith feels that WRVR may grab some disco listeners who are looking for more complex rhythmic musical forms. "Not everyone will be able to make the transition to a more complex music form," Smith notes, "but the potential is certainly there."

WRVR is a station with great potential, and we'll keep tabs on the growth of our New York Jazz AOR reporter in future issues.

A couple of Jan.-Feb. ARB ratings stragglers arrived this week: In Baltimore, WIYY's 12+ figures held nearly steady with a 6.8 (to last book's 6.9). In nearby Washington DC101 was on top of the then-crowded AOR scene, up 4.7 from 4.2. WRQX, which has since switched to Top 40, was down 2.5 from 3.4, while WAVA rose 2.0 from 1.4 and WHFS was down 1.0 from 1.7.

Tom "Tree" Kelly Shot By Intruder

Last Friday, former KMET and KWST/Los Angeles production coordinator and currently self-employed sound studio producer, Tom "Tree" Kelly was shot five times by an intruder at his sound studio. Tree was rushed to Marina Mercy Hospital where he remains in the intensive care ward. According to friend and business associate Martin Perlich, while Tree is still in critical condition, he has an enormous will to live and seems to be improving. His assailant has been caught and arrested.

Martin has started a "Tree Life Fund" to help defray the sky-high hospitalization costs, and asks that all contributions be sent to Thomas C. Kelly, c/o Martin Perlich, 6312 W. Olympic Blvd., Los Angeles, CA 90048.

Persons wishing to send cards and best wishes can write Tree at the Marina Mercy Hospital, 4650 Lincoln Blvd., Marina Del Rey, CA 90291. What Tree needs right now is not flowers but funds, and prayers as well. All of us who have worked with Tree in the past (myself included, at my first radio job at WNCR/Cleveland) know him to be one of radio's most creative production people and a true gentleman, and we are all pulling for him. Help if you can.

Evolution

WZMF/Milwaukee went out as an AOR last Friday just as they had come in some eleven years ago: playing late sixties progressive rock music. The station has shut down while new automation equipment is installed for its next format, Beautiful Music. Gone and looking is the entire air staff including PD Mike Wolf . . . WABX/Detroit MD Joe Krause has exited the station to become PD at WWCK/Flint, which has signed on as a B/A Superstars affiliate . . . Skye Daniels has left his airshift at W4/Detroit to become MD at WLUP/Chicago. Former WLUP MD Bill Evans has exited the station . . . Dave Welchel has stepped down as MD at WAIM/Greenville, and Dan Scott has been upped to the MD position. Asst. MD Doug Williams is exiting for a position at WGGG/Gainesville . . . Laura Wilkinson is new for airwork at WQSR/Tampa from WFNL/Augusta . . . Myra Lucas is a new part-timer at WAVA/Washington . . . Mitch Michaels has exited his airshift at WKQX/Chicago for the same at WLUP across town . . . Robin Williams (no relation) has exited Q102/Dallas for part-time airwork at KMOD/Tulsa . . . Mariene Fox has exited WRQX/Washington where she did an evening airshift . . . KWST/Los Angeles News Director Paul Crosswhite has exited the station. The new KWST N.D. is Michael Phillips . . . Chuck Marshall has joined the Progressive Radio Network as contributing reporter and producer of their syndicated "News Blimps" series. Chuck comes to the job from former work at KWST/Los Angeles.

Update

WDVE/Pittsburgh had a surprise phone call while they were doing their nightly phone-in battle of the super songs. It was Pink Floyd's "Money" vs. Boston's "Long Time," and who called in to register his vote but Tom Scholz, who went on the air in support of his record in the battle. Station reps were unable to contact a member of Pink Floyd to present the opposing viewpoint (the Boston track won the vote). Incidentally, who says AOR listeners are passive? WDVE PD John McGhan reports that the station receives 2500 phone calls nightly during the two-hour battles. And what's more amazing is that no listener stands to win anything; he just has a place to voice his choice . . . When the Boomtown Rats were interviewed on KNAC/Long Beach, an Irish film crew was on hand to tape the interview for broadcast on Irish television. Also, station PD Paul Fuhr reminds that KNAC was the first L.A. area AOR to offer a weekly program of tapes submitted by L.A. area bands, in a show called "Homegrown" . . . KAZY/Denver has pacted with new area concert locale the Rainbow Music Hall for broadcast of most of the shows to be held there. Already run was a McGuinn-Clark-Hillman concert . . . WBLM/Lewiston-Portland's second annual Rites of Spring party for their listeners gave away free mugs, records and station T-shirts . . . WLPX/Milwaukee is conducting a music and entertainment poll in conjunction with a weekly newspaper published by students and distributed to local high schools and colleges. Students who work for the paper are collecting and tabulating the results of the lifestyle survey, and the station will reward 97 questionnaire-senders with various prizes. Results will be announced on the station and in the paper . . . When WCOZ/Boston received over 4000 song requests during a recent four-hour Rolling Stones special they decided to expand the show to fourteen hours. During the marathon show the station gave away two complete sets of Stones albums (26 albums) . . . WMMR/Philadelphia has pacted with the city's Sigma Sound studios for a series of radio concerts to be recorded at the company's sound stages. Already set for the first two shows are Horslips and Jimmie Mack . . . KROQ/Pasadena air personality Dusty Street and former "Rock Around The World" producer Barry Everitt have launched a new radio-video production company called "the dbs." They are in the process of acquiring releases to various rock concert footage, music for "lasermation" and other musical footage for distribution in the home video market.

Color

YOU CAN'T WIN IF YOU DON'T PLAY: In conjunction with a track from the current Nemperor album release by Steve Forbert, W4/Detroit had listeners sign up at a local Peaches record outlet for four days and three nights at a hotel in Las Vegas, complete with \$106 spending money. Runners-up got Forbert tour jackets.

BEATLES BOOSTERS: When WAAL/Binghamton ran their recent "Beatles A-Z" weekend, they also did a postcard registration promotion for a limo ride to New York City and lodgings there, along with tickets to the Broadway "Beatlemania" staging and a complete Beatles catalogue. Runners-up received the color vinyl Beatles albums, and one of those sets was won by a 70-year-old who listens to the station regularly. Talk about your upper demographics!

Concerts & Conversations

PRESENTATIONS: WQDR/Raleigh presented Jimmie Mack for \$1.94, Susan and Tim Krekel for \$1.94 . . . WXRT/Chicago presented Horslips for \$1 . . . WMYK & WZAM/Norfolk presented Trillion for 94 cents and Grinderswitch for \$2.94 . . . WHCN/Hartford presented Boomtown Rats for \$2.50.

RADIO/TV SIMULCASTS: WMMS/Cleveland presented Toto.

RADIO CONCERTS: Jules & Polar Bears on KNAC/Long Beach . . . Jimmie Mack on WQDR/Raleigh . . . Robert Gordon on WNEW-FM/New York.

CONVERSATIONS: Eddie Money, Bruce Cockburn on CHOM/Montreal . . . Gary Wright on KTIM/San Rafael . . . Granati Bros., Tyla Gang, Ted Nugent, Bobby Hart, Fabulous Poodles on KROQ/Pasadena . . . Boomtown Rats, Robert Gordon on WBRU/Providence . . . Wet Willie on KSPN/Aspen . . . Gary Wright on WRKK/Birmingham . . . Norton Buffalo on KRVE/Santa Rosa . . . Southside Johnny, Robert Gordon on WVBR/Ithaca . . . Nazareth on WYXE/Madison . . . Tim Weisberg, Sad Cafe, George Carlin on WIOT/Toledo . . . Horslips, Michael Franks, Steve Forbert on WCAS/Cambridge . . . Angel, Tim Weisberg on WOMP/Wheeling . . . Fabulous Poodles, Gary Wright on KOME/San Jose . . . Journey, Blue Oyster Cult on KSJO/San Jose . . . Gary Wright on KOZZ/Reno . . . Judas Priest, Gary Wright on WORJ/Orlando . . . Joe Jackson on WNEW-FM/New York . . . Tim Weisberg on WIOG/Saginaw . . . Charlie Daniels, Gene Cotton on WVOC/Columbus, GA . . . Dire Straits, Horslips, Poco, Tim Weisberg, BTO on WLPX/Milwaukee . . . Bad Co, Dire Straits, Gary Wright, Couchois on M105/Cleveland . . . Gary Wright, Fabulous Poodles on KZEL/Eugene . . . Horslips, Boston on WXRT/Chicago . . . Elvis Costello, Dire Straits, Nicolette Larson on WMMS/Cleveland . . . UK on WIOQ/Philadelphia . . . Lisa Dal Bello on KFMH/Muscatine.

NOW

VAN HALEN II



PRODUCED BY TED TEMPLEMAN
On Warner Bros. records & tapes



Radio & Records

Album Airplay/40

Chart Summary

March 30, 1979

138 REPORTERS

Album cuts are listed in order of airplay preference

1	DOOBIE BROTHERS	Minute By Minute (WB)	"Fool" "Dependin'" "Eyes" Title
2	DIRE STRAITS	Dire Straits (WB)	"Sultans" "Water..." "Waterline"
3	BAD COMPANY	Desolation Angels (Swan Song)	"Fantasy" "Gone" "Atlanta" "Wind"
4	ALLMAN BROTHERS	Enlightened Rogues (Capricorn)	"Crazy" "Pegasus" "Take" "Blind"
5	GEORGE HARRISON	George Harrison (Dark Horse)	"Blow" "Everyone" "Faster" "Guilty"
6	ELVIS COSTELLO	Armed Forces (Col)	"Accidents" "Peace" "Army"
7	BOB WELCH	Three Hearts (Capitol)	"Love" Title "Church" "Wind"
8	EDDIE MONEY	Life For The Taking (Col)	"Fool" "Water" "Good Man"
9	ROD STEWART	Blondes Have... (WB)	"Bitch" Title "Sexy" "Thanks"
10	SUPERTRAMP	Breakfast In America (A&M)	"Logical" Title "Home" "Vision"
11	McG., C. & H.	McGuinn, Clark & Hillman (Capitol)	"Write" "Surrender" "Boy" "Time"
12	POCO	Legend (MCA)	"Love" Title "Barbados" "Heart"
13	CHEAP TRICK	At Budokan (Epic)	"Want" "Shame" "Surrender" "Need"
14	POLICE	Outlandos d'Amour (A&M)	"Roxanne" "Losing" "Hole" "Next"
15	BILLY JOEL	52nd Street (Col)	"Shot" "Zanzibar" "Night"
16	THE BABYS	Head First (Chrysalis)	"Think" Title "Got It" "California"
17	BLUES BROTHERS	Briefcase Full... (Atl)	"Biscuit" "Kid" "Movie" "Bartender"
18	FABULOUS POODLES	Mirror Stars (Epic)	Title "Shy" "Mike" "Roll"
19	ROXY MUSIC	Manifesto (Atco)	"Dance" "Angel" "Ain't"
20	GARY WRIGHT	Headin' Home (WB)	"Side" "Soul" "Awake" "Love Is"
21	RICKIE LEE JONES	Rickie Lee Jones (WB)	"Chuck E.'s" "Joint" "Blood"
22	GEORGE THOROGOOD	Move It On Over (Rounder)	"Love" Title "Me"
23	BLONDIE	Parallel Lines (Chrysalis)	"Heart" "Baby" "One Way"
24	STEVE FORBERT	Alive On Arrival (Nemperor)	"Laurel" "Win" "Cat" "Thinkin'"
25	TOTO	Toto (Col)	"Supply" "Goodbye" "Rockmaker"
26	JOE JACKSON	Look Sharp! (A&M)	"Going Out" "Papers" Title
27	MARC TANNER	No Escape (Elektra)	"Elena" "Again" "High" "Spotlight"
28	JOURNEY	Evolution (Col)	"Way" "Touchin'" "Alone" "City"
29	TUBES	Remote Control (A&M)	"Prime" "Telecide" "No Way"
30	CARS	Cars (Elektra)	"Roll" "Needed" "Mixed Up"
31	UK	Danger Money (Polydor)	"Lose" Title
32	MOLLY HATCHET	Molly Hatchet (Epic)	"Gator" "Dreams" "Apple" "Bounty"
33	BOOMTOWN RATS	A Tonic For The Troops (Col)	"Rat" "Modern" "Blind"
34	NICOLETTE LARSON	Nicolette (WB)	"Rhumba" "Waltz" "Do It" "Lotta"
35	KAYAK	Phantom Of The Night (Janus)	"Change" "Way"
36	FRANK ZAPPA	Sheik Yerbouti (Zappa)	"Fool" "Flakes"
37	TYCOON	Tycoon (Arista)	"Woman" "Slow" "Count" "Cry"
38	BADFINGER	Airwaves (Elektra)	"At Last" "Lost" "California" Title
39	GEORGE BENSON	Livin' Inside Your Love (WB)	"Ballad" "Nassau"
40	HORSLIPS	The Man Who Built... (DJM)	"Loneliness" Title

The new continued to push their way past the old this week. DOOBIES held their lead position with 114 hits to DIRE's 111... still a phenomenally close race. Coming up several places this week was BAD CO. with 89 hits plus significant early mediums. ALLMANS held their own with 80 hits while ELVIS jumped upward this week with increased hits and mediums. SUPERTRAMP zoomed up this week with a potent combination of adds, mediums and hits. M.C.&H. held steady as JOEL and POODLES inched up. ROXY and WRIGHT had good weeks. RICKIE LEE was a prime mover this week, jumping up some sixteen positions as a result of increased airplay rotations and continued adds. JACKSON was this week's highest debut with a solid combination of adds, mediums and hits. JOURNEY debuted with healthy adds while TUBES debuted with a solid combination of all rotations. UK bounced back on the chart strongly as MOLLY showed new strength. RATS inched up as ZAPPA debuted and HORSLIPS bounced back.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. It does not attempt to fabricate a trend. The artists in italics registered the most rapid gains in airplay this week.

MOST ADDED

	3/30	3/23	3/16	3/9	3/2
1 JOURNEY Evolution (Col) "Way"	51/45	0/0	0/0	0/0	0/0
2 ROCKETS Rockets (RSO) "Oh Well"	38/36	30/30	0/0	0/0	0/0
3 RICKIE LEE JONES Rickie Lee Jones (WB) "Chuck E.'s"	57/27	46/39	9/9	0/0	0/0
3 TIM WEISBERG Night Rider! (MCA) Title	28/27	5/5	0/0	0/0	0/0
4 BLACKFOOT Strikes (Atco) "Highway"	32/26	18/18	3/3	0/0	0/0
5 DUNCAN BROWNE The Wild Places (Sire) Title	31/25	9/9	2/2	0/0	0/0
6 SUPERTRAMP Breakfast (A&M) "Logical"	106/24	97/30	0/0	0/0	0/0
7 JOE JACKSON Look Sharp! (A&M) "Going Out"	55/23	31/15	27/20	10/10	2/2
8 IRONHORSE Ironhorse (Scotti Bros.) "Louise"	26/21	16/16	6/6	0/0	0/0
9 ROXY MUSIC Manifesto (Atco) "Dance"	56/20	56/42	28/26	0/0	0/0
10 BEACH BOYS L.A. (Caribou) "Timin'"	29/19	23/22	0/0	0/0	0/0
10 ART GARFUNKEL Fate For... (Col) "Reason"	20/19	7/7	0/0	0/0	0/0
10 UK Danger Money (Polydor) "Lose"	49/19	33/19	44/42	2/2	0/0
11 TUBES Remote Control (A&M) "Prime"	51/17	46/31	9/9	0/0	0/0
11 TYCOON Tycoon (Arista) "Woman"	44/17	48/31	28/24	13/13	0/0

The Most Added reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. The album's preferred airplay cut is listed.

MEDIUM

	3/30	3/23	3/16	3/9	3/2
1 McG., C. & H. McG., C. & H. (Capitol) "Write"	96/39	99/46	85/43	73/37	86/49
2 GARY WRIGHT Headin' Home (WB) "Side"	53/37	119/34	60/37	45/23	60/9
3 FABULOUS POODLES Mirror Stars (Epic) Title	52/32	60/46	56/38	46/27	63/42
4 ALLMAN BROTHERS Enlightened... (Capricorn) "Crazy"	113/31	114/36	106/38	85/1	0/0
4 SUPERTRAMP Breakfast... (A&M) "Logical"	106/31	97/3	0/0	0/0	0/0
4 MARC TANNER No Escape (Elektra) "Elena"	48/31	52/37	49/35	41/34	54/40
5 GEORGE HARRISON George... (Dark Horse) "Blow"	110/29	117/35	106/34	86/37	111/20
6 BOOMTOWN RATS A Tonic For... (Col) "Rat"	36/28	30/25	37/23	29/20	37/27
6 KAYAK Phantom Of... (Janus) "Change"	41/28	42/28	48/37	45/33	53/37
6 POLICE Outlandos... (A&M) "Roxanne"	71/28	74/39	69/32	43/22	50/30
6 BOB WELCH Three Hearts (Capitol) "Love"	107/28	107/26	100/33	84/32	112/44
7 ELVIS COSTELLO Armed Forces (Col) "Accidents"	105/26	102/26	104/31	83/31	102/36
8 BAD COMPANY Desolation... (Swan Song) "Fantasy"	118/25	99/37	104/5	0/0	0/0
8 CHEAP TRICK At Budokan (Epic) "Want"	72/25	69/25	70/23	45/20	54/22
9 UK Danger Money (Polydor) "Lose"	49/24	33/10	44/2	2/0	0/0

The Medium reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. The album's preferred airplay cut is listed.

THE HOTTEST

	3/30	3/23	3/16	3/9	3/2
1 DOOBIE BROTHERS Minute By Minute (WB) "Fool"	120/114	125/117	118/111	102/99	129/120
2 DIRE STRAITS Dire Straits (WB) "Sultans"	118/111	124/116	121/118	102/97	126/117
3 BAD COMPANY Desolation... (Swan Song) "Fantasy"	118/89	99/51	104/7	0/0	0/0
4 GEORGE HARRISON George... (Dark Horse) "Blow"	110/81	117/82	106/67	86/39	111/21
5 ALLMAN BROTHERS Enlightened... (Capricorn) "Crazy"	113/80	114/72	108/48	85/2	0/0
6 ELVIS COSTELLO Armed Forces (Col) "Accidents"	105/79	102/76	104/72	83/51	102/67
7 BOB WELCH Three Hearts (Capitol) "Love"	107/78	107/79	100/60	84/42	112/9
8 EDDIE MONEY Life For The... (Col) "Fool"	99/76	104/82	114/88	92/70	122/95
9 ROD STEWART Blondes Have... (WB) "Bitch"	91/73	99/88	114/100	88/81	113/108
10 POCO Legend (MCA) "Love"	81/64	92/70	85/69	82/61	99/71
11 McG., C. & H. McG., C. & H. (Capitol) "Write"	96/57	99/48	85/37	73/31	86/28
12 SUPERTRAMP Breakfast... (A&M) "Logical"	106/51	97/4	0/0	0/0	0/0
13 CHEAP TRICK At Budokan (Epic) "Want"	72/46	69/41	70/36	45/17	54/19
14 POLICE Outlandos... (A&M) "Roxanne"	71/42	74/39	69/32	43/22	50/30
15 BILLY JOEL 52nd Street (Col) "Shot"	53/37	60/49	70/59	75/61	95/66

The Hottest reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. The album's preferred airplay cut is listed.



INFINITY RECORDS

ORLEANS "FOREVER"

Orleans has a tradition of presenting strong hit music. Their debut Infinity Records album, "Forever", maintains that legacy, featuring strong songs like, "Don't Throw Our Love Away", "Everybody Needs Some Music", and the confirmed hit single, "Love Takes Time."



SPYRO GYRA "MORNING DANCE"



Presenting the second Spyro Gyra album. This record includes the jazz appeal of the previously released "Shaker Song", and offers stronger, more contemporary mass appeal music for every format, including Top 40, R&B, Pop/Adult and AOR. "Morning Dance" has just shipped as a single.

ALL WE ASK YOU TO DO IS LISTEN.

SINGLES

- 1 **WINGS**
"Goodnight Tonight" (Col)
- 2 **KINKS**
"I Wish I Could Fly..." (Arista)
- 3 **ORLEANS**
"Love Takes Time" (Infinity)
- 4 **APRIL WINE**
"Roller" (Capitol)
- Tie 4 **LITTLE RIVER BAND**
"Lady" (Harvest)
- 5 **GRAHAM PARKER**
"Mercury Poisoning" (Arista)
- 6 **BANDIT**
"One Way Love" (Ariola)
- 7 **BTO**
"Heartaches" (Mercury)
- 8 **HEART**
"Dog & Butterfly" (Portrait)

These 45's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

SOFT AOR

- 1 **KIM CARNES** St. Vincent's... (EMI-America)
"Hurts" "Shuffle" "Jamaica"
- 2 **MICHAEL FRANKS** Tiger In The Rain (WB)
"Sanpaku" Title
- 3 **BEACH BOYS** L.A. ... (Caribou)
"Timin'" "Lynda"
- 4 **DUNCAN BROWNE** The Wild Places (Sire)
Title
- 5 **MICHAEL MURPHEY** Peaks Valleys... (Epic)
"Coast" "Cadillac"
- 6 **NEIL YOUNG** Comes A Time (WB/Reprise)
"Back"
- 7 **ART GARFUNKEL** Fate For Breakfast (Col)
"Reason" "Away"
- 8 **JUDY COLLINS** Hard Times For Lovers (Elektra)
Title
- 9 **STEVE GOODMAN** High And Outside (Asylum)
"Men"
- 10 **FIREFALL** Elan (AtI)
"Goodbye" "Sour"

These albums received significant AOR airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports. The album's preferred airplay cuts is listed.

JAZZ ON AOR

- 1 **CARLOS SANTANA** Oneness (Col)
Title
- 2 **TIM WEISBERG** Night Rider! (MCA)
Title "Shadows" "Touchstone"
- 3 **SYPRO GYRA** Morning Dance (Infinity)
Title "Starburst"
- 4 **BOB JAMES** Touchdown (Col/Tappan Zee)
"Angela" Title "Sun Runner"
- 5 **DAVE GRISMAN** Hot Dawg (Horizon)
"Dawgbutt"
- 6 **ROBBEN FORD** The Inside Story (Elektra)
"Caroline" "Sam" Title
- 7 **JOE SAMPLE** Carmel (MCA)
Title "Monterey"
- 8 **SEAWIND** Light The Light (Horizon)
Title
- 9 **AURACLE** City Slickers (Chrysalis)
Various
- 10 **NEIL LARSEN** Jungle Fever (Horizon)
"Samba" "Promenade"

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL AOR ACTIVITY

EAST

MOST ADDED

- JOURNEY**
Evolution (Col) 11/9
- ROCKETS**
Rockets (RSO) 11/9
- ROXY MUSIC**
Manifesto (Atco) 21/9
- TUBES**
Remote Control (A&M) 15/7
- IRONHORSE**
Ironhorse (Scotti) 10/6
- JOE JACKSON**
Look Sharp! (A&M) 20/6

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

- FABULOUS POODLES**
Mirror Stars (Epic) 17/12
- McG., C. & H.**
McG., C. & H. (Capitol) 24/11
- ALLMAN BROTHERS**
Enlightened... (Capricorn) 29/9
- JOE JACKSON**
Look Sharp! (A&M) 20/9
- UK**
Danger Money (Polydor) 17/9

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

- DIRE STRAITS**
Dire Straits (WB) 33/32
- ELVIS COSTELLO**
Armed Forces (Col) 34/31
- DOOBIE BROTHERS**
Minute By Minute (WB) 32/29
- GEORGE HARRISON**
George... (Dark Horse) 28/22
- BAD COMPANY**
Desolation... (Swan Song) 28/21

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Albany
518-462-5555

ADDED
Tony Williams (Col)
Graham Parker (Arista)
Tim Mury (WB)
Stiff Sampler (Stiff)

HOT
Supertramp (A&M)
Joe Jackson (A&M)
Boontown Rats (Col)
Bad Co (Swan Song)
Elvis Costello (Col)
RL Jones (WB)

MEDIUMS
Steve Forbert (Nemperor)
Robert Gordon (RCA)
George Harrison (Dark Horse)
Robert Johnson (Infinity)
McGinn, Clark & Hillman (Capitol)
UK (Polydor)
Badfinger (Elektra)
Nicoletta Larson (WB)
Blues Bros. (Ari)

JAZZ
Spro Gyra (Infinity)
John Abercrombie (ECM WB)
Stiff (WB)
Fabulous Poodles (Epic)

JOHN COOPER, MD Playing various cuts. Playing WINGS, ROMEOs and PRETENDERS singles.

104.1 FM WBCN
Boston
617-266-1111

ADDED
Smokey & Banshees (Polydor)
Herman Brood (Arista)
Tycoon (Arista)

MEDIUMS
Hot Chocolate (Infinity)
Billy Joel (Col)
Dwight Twilley (Shelter-Arista)
Gary Wright (WB)
Blues Bros. (Ari)
Doobie Bros. (WB)
Horriplins (DJM)
Atlantics (MCA)
Southside Johnny (Epic)
Cheap Trick (Epic)
Suzi Quatro (RSD)
Boontown Rats (Col)
George Harrison (Dark Horse)
Peter Tosh (R. Stone)
Fabulous Poodles (Epic)
Clash (Epic)
George Thorogood (Rounder)
Rockets (RSD)
Rubinoos (Berkley)
Angel (Casablanca)
Jam (Polydor)

HOT
Elvis Costello (Col)
Police (A&M)
J. Geils (EMI-America)
Flash and the Pan (Arista)
Tubes (A&M)
Roxy Music (A&M)
Frank Zappa (Zappa)
Joe Jackson (A&M)
Dire Straits (WB)
Supertramp (A&M)
Bad Co (Swan Song)
Blondie (Chrysalis)
Desmond Child & Rouge (Capitol)
Eddie Money (Col)
Allman Bros. (Capricorn)
Iggy (Full Moon-Epic)
Robert Gordon (RCA)

TDNY BERARDINI, MD Playing various cuts. Playing WINGS, CHERYL LYNN, HAWKLOKs and VILLAGE PEOPLE singles.

95.1 FM
Bridgeport
203-579-9995

ADDED
Joe Jackson (A&M)
Tim Weisberg (MCA)
Roomful of Blues (Antilles)
Ironhorse (Scotti)
Robert Gordon (RCA)

HOT
Doobie Bros. (WB)
Eddie Money (Col)
Dire Straits (WB)
The Babys (Chrysalis)
McGinn, Clark & Hillman (Capitol)
Cheap Trick (Epic)
Blondie (Chrysalis)
George Harrison (Dark Horse)
Billy Joel (Col)
Police (A&M)
Bob Welch (Capitol)

MEDIUMS
Bad Co (Swan Song)
Poco (MCA)
Tycoon (Arista)
Supertramp (A&M)
Art Garfunkel (Col)
Badfinger (Elektra)
Allman Bros. (Capricorn)
Gary Wright (WB)
BRIAN ST. JAMES, MD: JACKSON'S "Time" MURPHEY'S "Coast" WEISBERG'S "Shadows" IRONHORSE'S "Slate-line" GORDON'S Title BAD CO'S "Fantasy" RHYTHM POCO'S "Night" BARBADOS' TYCOON'S "Woman" SLOW SUPERTRAMP'S "Logical" Title "Way" GARFUNKEL'S "Reason" BADFINGER'S "Lost" "Inside Love" ALLMAN'S "Blind" "Crazy" PEGASUS' WRIGHT'S "Side" "Soul" RATS' "Modern" "Blind" DOOBIE'S "Foot" "Dependin'" COSTELLO'S "Service" MONEY'S "Foot" STRAITS' "Sultans" "West End" BABY'S "Think" "GO!" MCG. & H.'S "Surrender" TRICK'S "Want" BLONDIE'S "Heart" "Telephone" "One Way" HARRISON'S "Everyone" OEL'S "Night" POLICE'S "Roxanne" "Next" WELCH'S "Love" "Night" Playing WINGS, UK, MARC TANNER, KINKS, JOURNEY and JUDY COLLINS singles.

WCCT
Hartford
203-549-3456

ADDED
AWB (Ari)
Blackfoot (Atco)
Tim Weisberg (MCA)

MEDIUMS
Nicoletta Larson (WB)
Little River Band (Harvest)
Billy Joel (Col)
Sly (A&M)
The Babys (Chrysalis)
George Thorogood (Rounder)
Robben Ford (Elektra)
Talking Heads (Sire)
Eric Clapton (RSD)
Robert Gordon (RCA)
Frank Zappa (Zappa)
Joe Jackson (A&M)
Steve Forbert (Nemperor)
Couchos (WB)
Cheap Trick (Epic)
Marc Tanner (Elektra)
Tycoon (Arista)
Quest Who (Miltak)
Heart (Portrait)
UK (Polydor)
Journey (Col)
Jimmie Mack (Big Tree)

HOT
Dire Straits (WB)
Doobie Bros. (WB)
Rod Stewart (WB)
Poco (MCA)
Police (A&M)
Allman Bros. (Capricorn)
Bad Co (Swan Song)
RL Jones (WB)
George Harrison (Dark Horse)
Horriplins (DJM)
Bob Welch (Capitol)
Eddie Money (Col)
Fabulous Poodles (Epic)
Elvis Costello (Col)
Kayak (Janus)
McGinn, Clark & Hillman (Capitol)
Badfinger (Elektra)
AR Aces (MCA)
Blues Bros. (Ari)

BILL NOSAL, PD Playing various cuts. Playing WINGS, ORLEANS, BTO, AVALANCHE, FAITH BAND, BANDIT and TUBES singles.

Z95 WZZO
Allentown
215-694-0511

ADDED
UK (Polydor)
Jam (Polydor)
Roxy Music (Atco)

MEDIUMS
Joe Jackson (A&M)
Tycoon (Arista)
George Thorogood (Rounder)
McGinn, Clark & Hillman (Capitol)
Fabulous Poodles (Epic)

HDT
Blues Bros. (Ari)
Eddie Money (Col)
Toto (Col)
George Harrison (Dark Horse)
Dire Straits (WB)
Cars (Elektra)
Elvis Costello (Col)
Cheap Trick (Epic)
Bad Co (Swan Song)
Supertramp (A&M)
Police (A&M)

GEORGE HAWBAS, PD Playing various cuts. Playing WINGS, JOURNEY, DESMOND CHILD & ROUGE, HORSLIPS, POCO, NIGEL OLSSON, THE BABYS and BLONDIE singles.

WOZ
Boston
617-247-0850

ADDED
Rockets (RSD)
Beach Boys (Caribou)
Badfinger (Elektra)
Tycoon (Arista)
Warlock (A&M)
Graham Parker (Arista)

MEDIUMS
Bob Welch (Capitol)
J. Geils (EMI-America)
Police (A&M)
Nicoletta Larson (WB)
Neil Young (WB Reprise)
Supertramp (A&M)
Blondie (Chrysalis)

HDT
Allman Bros. (Capricorn)
George Harrison (Dark Horse)
Elvis Costello (Col)
Dire Straits (WB)
Doobie Bros. (WB)
Rod Stewart (WB)
Cheap Trick (Epic)

BOB SLAVIN, MD Playing various cuts. Playing KENNY LOGGINS (Live) and KINKS singles.

95.1 FM
Bridgeport
203-579-9995

ADDED
Joe Jackson (A&M)
Tim Weisberg (MCA)
Roomful of Blues (Antilles)
Ironhorse (Scotti)
Robert Gordon (RCA)

HOT
Doobie Bros. (WB)
Eddie Money (Col)
Dire Straits (WB)
The Babys (Chrysalis)
McGinn, Clark & Hillman (Capitol)
Cheap Trick (Epic)
Blondie (Chrysalis)
George Harrison (Dark Horse)
Billy Joel (Col)
Police (A&M)
Bob Welch (Capitol)

MEDIUMS
Bad Co (Swan Song)
Poco (MCA)
Tycoon (Arista)
Supertramp (A&M)
Art Garfunkel (Col)
Badfinger (Elektra)
Allman Bros. (Capricorn)
Gary Wright (WB)
BRIAN ST. JAMES, MD: JACKSON'S "Time" MURPHEY'S "Coast" WEISBERG'S "Shadows" IRONHORSE'S "Slate-line" GORDON'S Title BAD CO'S "Fantasy" RHYTHM POCO'S "Night" BARBADOS' TYCOON'S "Woman" SLOW SUPERTRAMP'S "Logical" Title "Way" GARFUNKEL'S "Reason" BADFINGER'S "Lost" "Inside Love" ALLMAN'S "Blind" "Crazy" PEGASUS' WRIGHT'S "Side" "Soul" RATS' "Modern" "Blind" DOOBIE'S "Foot" "Dependin'" COSTELLO'S "Service" MONEY'S "Foot" STRAITS' "Sultans" "West End" BABY'S "Think" "GO!" MCG. & H.'S "Surrender" TRICK'S "Want" BLONDIE'S "Heart" "Telephone" "One Way" HARRISON'S "Everyone" OEL'S "Night" POLICE'S "Roxanne" "Next" WELCH'S "Love" "Night" Playing WINGS, UK, MARC TANNER, KINKS, JOURNEY and JUDY COLLINS singles.

WCCT
Hartford
203-549-3456

ADDED
AWB (Ari)
Blackfoot (Atco)
Tim Weisberg (MCA)

MEDIUMS
Nicoletta Larson (WB)
Little River Band (Harvest)
Billy Joel (Col)
Sly (A&M)
The Babys (Chrysalis)
George Thorogood (Rounder)
Robben Ford (Elektra)
Talking Heads (Sire)
Eric Clapton (RSD)
Robert Gordon (RCA)
Frank Zappa (Zappa)
Joe Jackson (A&M)
Steve Forbert (Nemperor)
Couchos (WB)
Cheap Trick (Epic)
Marc Tanner (Elektra)
Tycoon (Arista)
Quest Who (Miltak)
Heart (Portrait)
UK (Polydor)
Journey (Col)
Jimmie Mack (Big Tree)

HOT
Dire Straits (WB)
Doobie Bros. (WB)
Rod Stewart (WB)
Poco (MCA)
Police (A&M)
Allman Bros. (Capricorn)
Bad Co (Swan Song)
RL Jones (WB)
George Harrison (Dark Horse)
Horriplins (DJM)
Bob Welch (Capitol)
Eddie Money (Col)
Fabulous Poodles (Epic)
Elvis Costello (Col)
Kayak (Janus)
McGinn, Clark & Hillman (Capitol)
Badfinger (Elektra)
AR Aces (MCA)
Blues Bros. (Ari)

BILL NOSAL, PD Playing various cuts. Playing WINGS, ORLEANS, BTO, AVALANCHE, FAITH BAND, BANDIT and TUBES singles.

WAAI
Binghamton
607-772-8850

ADDED
Rockets (RSO)
Spro Gyra (Infinity)
Billy Thorpe (Capricorn)
RL Jones (WB)
Joe Jackson (A&M)
Ironhorse (Scotti)
Tony K (Full Moon-Epic)
Dave Lambert (Polydor)
Art Garfunkel (Col)

MEDIUMS
Judy Collins (Elektra)
Quest Who (Miltak)
Supertramp (A&M)
Nazareth (A&M)
Molly Hatchet (Epic)
Duke Jeter (Mercury)
Bad Co (Swan Song)
UK (Polydor)
Fabulous Poodles (Epic)
BJ Harvest (Portrait)

HOT
Doobie Bros. (WB)
Bob Welch (Capitol)
McGinn, Clark & Hillman (Capitol)

ELVIS COSTELLO (Col)
George Harrison (Dark Horse)
Dire Straits (WB)
Badfinger (Elektra)
Gary Wright (WB)
Todd Hobin (Arista)
Allman Bros. (Capricorn)
Rod Stewart (WB)

JAZZ
Coryell/Brubeck (Div Disc)
Keith Jarrett (ECM WB)

DICK BASCOM, MD ROCKETS' "Sleep" WELCH' GYRA'S "Romanticism" THORPE'S "Chains" JONES' "Chuck" JACKSON'S "Going Out" IRONHORSE'S "House" I AM BEBOP'S "Blues" GARFUNKEL'S "Way" GUESS'S "Hell" SUPERTRAMP'S "Logical" Title NAZARETH'S "Star" Playing THE BABYS, NIGEL OLSSON, AMERICA, KINKS, JOURNEY and ORLEANS singles.

SOFT ROCK SWEETHEARTS
Boston
617-262-5900

ADDED
Beach Boys (Caribou)
AWB (Ari)
Art Garfunkel (Col)
Natalie Cole (Capitol)
Supertramp (A&M)
Steve Forbert (Nemperor)

MEDIUMS
Dire Straits (WB)
Bea Cox (RSD)
Allman Bros. (Capricorn)
L. L. Smith (Col)
Roxy Music (Atco)

HDT
George Harrison (Dark Horse)
George Benson (WB)
McGinn, Clark & Hillman (Capitol)
Bob Welch (Capitol)
Little River Band (Harvest)
Michael Franks (WB)
Doobie Bros. (WB)
Supertramp (A&M)
Poco (MCA)
Bobby Caldwell (TK Clouds)

JAZZ
George Duke (Epic)
Keith Jarrett (ECM WB)

KEN SHELTON, MD Playing various cuts. Playing RICK NELSON, SUZI QUATRO, GLADYS KNIGHT, STEVIE NICO, WINGS, JUDY COLLINS, A&M and EDDIE MONET singles.

Q-FM-97
Buffalo
716-881-4555

ADDED
Joe Jackson (A&M)
Roxy Music (Atco)
Journey (Col)

HDT
Doobie Bros. (WB)
Dire Straits (WB)
Cheap Trick (Epic)
Molly Hatchet (Epic)
Allman Bros. (Capricorn)
Supertramp (A&M)
Elvis Costello (Col)
George Thorogood (Rounder)
Rod Stewart (WB)
Blondie (Chrysalis)
Heart (Portrait)
George Harrison (Dark Horse)
Police (A&M)

MEDIUMS
Eddie Money (Col)
Tycoon (Arista)
Bad Co (Swan Song)
Tycoon (Arista)
Horriplins (DJM)
Tubes (A&M)
Frank Zappa (Zappa)

IRV GOLDFARB, MD JACKSON'S "Papers" "Going Out"

WHCN
Hartford
203-247-1060

ADDED
Roxy Music (Atco)

MEDIUMS
Good Rats (Persport)
Steve Forbert (Nemperor)
George Thorogood (Rounder)
Frank Zappa (Zappa)
Couchos (WB)
BTD (Mercury)
Supertramp (A&M)

HOT
Dire Straits (WB)
Daniel Francis Hayden, MD: MICHAEL PICOZZI, PD. Playing various cuts. Playing KINKS, ORLEANS, AVALANCHE, HEART, WINGS, THE BABYS, BOB WELCH, POCO, MCG. & H. and BOONTOWN RATS singles.

WAAI
Binghamton
607-772-8850

ADDED
Rockets (RSO)
Spro Gyra (Infinity)
Billy Thorpe (Capricorn)
RL Jones (WB)
Joe Jackson (A&M)
Ironhorse (Scotti)
Tony K (Full Moon-Epic)
Dave Lambert (Polydor)
Art Garfunkel (Col)

MEDIUMS
Judy Collins (Elektra)
Quest Who (Miltak)
Supertramp (A&M)
Nazareth (A&M)
Molly Hatchet (Epic)
Duke Jeter (Mercury)
Bad Co (Swan Song)
UK (Polydor)
Fabulous Poodles (Epic)
BJ Harvest (Portrait)

HOT
Doobie Bros. (WB)
Bob Welch (Capitol)
McGinn, Clark & Hillman (Capitol)

ELVIS COSTELLO (Col)
George Harrison (Dark Horse)
Dire Straits (WB)
Badfinger (Elektra)
Gary Wright (WB)
Todd Hobin (Arista)
Allman Bros. (Capricorn)
Rod Stewart (WB)

JAZZ
Coryell/Brubeck (Div Disc)
Keith Jarrett (ECM WB)

DICK BASCOM, MD ROCKETS' "Sleep" WELCH' GYRA'S "Romanticism" THORPE'S "Chains" JONES' "Chuck" JACKSON'S "Going Out" IRONHORSE'S "House" I AM BEBOP'S "Blues" GARFUNKEL'S "Way" GUESS'S "Hell" SUPERTRAMP'S "Logical" Title NAZARETH'S "Star" Playing THE BABYS, NIGEL OLSSON, AMERICA, KINKS, JOURNEY and ORLEANS singles.

SOFT ROCK SWEETHEARTS
Boston
617-262-5900

ADDED
Beach Boys (Caribou)
AWB (Ari)
Art Garfunkel (Col)
Natalie Cole (Capitol)
Supertramp (A&M)
Steve Forbert (Nemperor)

MEDIUMS
Dire Straits (WB)
Bea Cox (RSD)
Allman Bros. (Capricorn)
L. L. Smith (Col)
Roxy Music (Atco)

HDT
George Harrison (Dark Horse)
George Benson (WB)
McGinn, Clark & Hillman (Capitol)
Bob Welch (Capitol)
Little River Band (Harvest)
Michael Franks (WB)
Doobie Bros. (WB)
Supertramp (A&M)
Poco (MCA)
Bobby Caldwell (TK Clouds)

JAZZ
George Duke (Epic)
Keith Jarrett (ECM WB)

KEN SHELTON, MD Playing various cuts. Playing RICK NELSON, SUZI QUATRO, GLADYS KNIGHT, STEVIE NICO, WINGS, JUDY COLLINS, A&M and EDDIE MONET singles.

Q-FM-97
Buffalo
716-881-4555

ADDED
Joe Jackson (A&M)
Roxy Music (Atco)
Journey (Col)

HDT
Doobie Bros. (WB)
Dire Straits (WB)
Cheap Trick (Epic)
Molly Hatchet (Epic)
Allman Bros. (Capricorn)
Supertramp (A&M)
Elvis Costello (Col)
George Thorogood (Rounder)
Rod Stewart (WB)
Blondie (Chrysalis)
Heart (Portrait)
George Harrison (Dark Horse)
Police (A&M)

MEDIUMS
Eddie Money (Col)
Tycoon (Arista)
Bad Co (Swan Song)
Tycoon (Arista)
Horriplins (DJM)
Tubes (A&M)
Frank Zappa (Zappa)

IRV GOLDFARB, MD JACKSON'S "Papers" "Going Out"

WHCN
Hartford
203-247-1060

ADDED
Roxy Music (Atco)

MEDIUMS
Good Rats (Persport)
Steve Forbert (Nemperor)
George Thorogood (Rounder)
Frank Zappa (Zappa)
Couchos (WB)
BTD (Mercury)
Supertramp (A&M)

HOT
Dire Straits (WB)
Daniel Francis Hayden, MD: MICHAEL PICOZZI, PD. Playing various cuts. Playing KINKS, ORLEANS, AVALANCHE, HEART, WINGS, THE BABYS, BOB WELCH, POCO, MCG. & H. and BOONTOWN RATS singles.

WAAI
Binghamton
607-772-8850

ADDED
Rockets (RSO)
Spro Gyra (Infinity)
Billy Thorpe (Capricorn)
RL Jones (WB)
Joe Jackson (A&M)
Ironhorse (Scotti)
Tony K (Full Moon-Epic)
Dave Lambert (Polydor)
Art Garfunkel (Col)

MEDIUMS
Judy Collins (Elektra)
Quest Who (Miltak)
Supertramp (A&M)
Nazareth (A&M)
Molly Hatchet (Epic)
Duke Jeter (Mercury)
Bad Co (Swan Song)
UK (Polydor)
Fabulous Poodles (Epic)
BJ Harvest (Portrait)

HOT
Doobie Bros. (WB)
Bob Welch (Capitol)
McGinn, Clark & Hillman (Capitol)

ELVIS COSTELLO (Col)
George Harrison (Dark Horse)
Dire Straits (WB)
Badfinger (Elektra)
Gary Wright (WB)
Todd Hobin (Arista)
Allman Bros. (Capricorn)
Rod Stewart (WB)

JAZZ
Coryell/Brubeck (Div Disc)
Keith Jarrett (ECM WB)

DICK BASCOM, MD ROCKETS' "Sleep" WELCH' GYRA'S "Romanticism" THORPE'S "Chains" JONES' "Chuck" JACKSON'S "Going Out" IRONHORSE'S "House" I AM BEBOP'S "Blues" GARFUNKEL'S "Way" GUESS'S "Hell" SUPERTRAMP'S "Logical" Title NAZARETH'S "Star" Playing THE BABYS, NIGEL OLSSON, AMERICA, KINKS, JOURNEY and ORLEANS singles.

SOFT ROCK SWEETHEARTS
Boston
617-262-5900

ADDED
Beach Boys (Caribou)
AWB (Ari)
Art Garfunkel (Col)
Natalie Cole (Capitol)
Supertramp (A&M)
Steve Forbert (Nemperor)

MEDIUMS
Dire Straits (WB)
Bea Cox (RSD)
Allman Bros. (Capricorn)
L. L. Smith (Col)
Roxy Music (Atco)

HDT
George Harrison (Dark Horse)
George Benson (WB)
McGinn, Clark & Hillman (Capitol)
Bob Welch (Capitol)
Little River Band (Harvest)
Michael Franks (WB)
Doobie Bros. (WB)
Supertramp (A&M)
Poco (MCA)
Bobby Caldwell (TK Clouds)

JAZZ
George Duke (Epic)
Keith Jarrett (ECM WB)

KEN SHELTON, MD Playing various cuts. Playing RICK NELSON, SUZI QUATRO, GLADYS KNIGHT, STEVIE NICO, WINGS, JUDY COLLINS, A&M and EDDIE MONET singles.

Q-FM-97
Buffalo
716-881-4555

ADDED
Joe Jackson (A&M)
Roxy Music (Atco)
Journey (Col)

HDT
Doobie Bros. (WB)
Dire Straits (WB)
Cheap Trick (Epic)
Molly Hatchet (Epic)
Allman Bros. (Capricorn)
Supertramp (A&M)
Elvis Costello (Col)
George Thorogood (Rounder)
Rod Stewart (WB)
Blondie (Chrysalis)
Heart (Portrait)
George Harrison (Dark Horse)
Police (A&M)

MEDIUMS
Eddie Money (Col)
Tycoon (Arista)
Bad Co (Swan Song)
Tycoon (Arista)
Horriplins (DJM)
Tubes (A&M)
Frank Zappa (Zappa)

IRV GOLDFARB, MD JACKSON'S "Papers" "Going Out"

WHCN
Hartford
203-247-1060

ADDED
Roxy Music (Atco)

MEDIUMS
Good Rats (Persport)
Steve Forbert (Nemperor)
George Thorogood (Rounder)
Frank Zappa (Zappa)
Couchos (WB)
BTD (Mercury)
Supertramp (A&M)

HOT
Dire Straits (WB)
Daniel Francis Hayden, MD: MICHAEL PICOZZI, PD. Playing various cuts. Playing KINKS, ORLEANS, AVALANCHE, HEART, WINGS, THE BABYS, BOB WELCH, POCO, MCG. & H. and BOONTOWN RATS singles.

WAAI
Binghamton
607-772-8850

ADDED
Rockets (RSO)
Spro Gyra (Infinity)
Billy Thorpe (Capricorn)
RL Jones (WB)
Joe Jackson (A&M)
Ironhorse (Scotti)
Tony K (Full Moon-Epic)
Dave Lambert (Polydor)
Art Garfunkel (Col)

MEDIUMS
Judy Collins (Elektra)
Quest Who (Miltak)
Supertramp (A&M)
Nazareth (A&M)
Molly Hatchet (Epic)
Duke Jeter (Mercury)
Bad Co (Swan Song)
UK (Polydor)
Fabulous Poodles (Epic)
BJ Harvest (Portrait)

HOT
Doobie Bros. (WB)
Bob Welch (Capitol)
McGinn, Clark & Hillman (Capitol)

ELVIS COSTELLO (Col)
George Harrison (Dark Horse)
Dire Straits (WB)
Badfinger (Elektra)
Gary Wright (WB)
Todd Hobin (Arista)
Allman Bros. (Capricorn)
Rod Stewart (WB)

JAZZ
Coryell/Brubeck (Div Disc)
Keith Jarrett (ECM WB)

DICK BASCOM, MD ROCKETS' "Sleep" WELCH' GYRA'S "Romanticism" THORPE'S "Chains" JONES' "Chuck" JACKSON'S "Going Out" IRONHORSE'S "House" I AM BEBOP'S "Blues" GARFUNKEL'S "Way" GUESS'S "Hell" SUPERTRAMP'S "Logical" Title NAZARETH'S "Star" Playing THE BABYS, NIGEL OLSSON, AMERICA, KINKS, JOURNEY and ORLEANS singles.

SOFT ROCK SWEETHEARTS
Boston
617-262-5900

ADDED
Beach Boys (Caribou)
AWB (Ari)
Art Garfunkel (Col)
Natalie Cole (Capitol)
Supertramp (A&M)
Steve Forbert (Nemperor)

MEDIUMS
Dire Straits (WB)
Bea Cox (RSD)
Allman Bros. (Capricorn)
L. L. Smith (Col)
Roxy Music (Atco)

HDT
George Harrison (Dark Horse)
George Benson (WB)
McGinn, Clark & Hillman (Capitol)
Bob Welch (Capitol)
Little River Band (Harvest)
Michael Franks (WB)
Doobie Bros. (WB)
Supertramp (A&M)
Poco (MCA)
Bobby Caldwell (TK Clouds)

JAZZ
George Duke (Epic)
Keith Jarrett (ECM WB)

KEN SHELTON, MD Playing various cuts. Playing RICK NELSON, SUZI QUATRO, GLADYS KNIGHT, STEVIE NICO, WINGS, JUDY COLLINS, A&M and EDDIE MONET singles.

Q-FM-97
Buffalo
716-881-4555

ADDED
Joe Jackson (A&M)
Roxy Music (Atco)
Journey (Col)

HDT
Doobie Bros. (WB)
Dire Straits (WB)
Cheap Trick (Epic)
Molly Hatchet (Epic)
Allman Bros. (Capricorn)
Supertramp (A&M)
Elvis Costello (Col)
George Thorogood (Rounder)
Rod Stewart (WB)
Blondie (Chrysalis)
Heart (Portrait)
George Harrison (Dark Horse)
Police (A&M)

MEDIUMS
Eddie Money (Col)
Tycoon (Arista)
Bad Co (Swan Song)
Tycoon (Arista)
Horriplins (DJM)
Tubes (A&M)
Frank Zappa (Zappa)

IRV GOLDFARB, MD JACKSON'S "Papers" "Going Out"

WHCN
Hartford</

KSLQ
KBEQ
WPRO-FM
KOMA
WTIC-FM
KZZY
WISE
WZDQ
KNOE

KILT
KJRB
KOLE
KBOS
WKWK
KSEL
WDHA
WJLQ

KFRC
KRBE
Z-98
Z-96
WWCO
WIRK
WROK
KRIB

WOW
WKIX
KQIQ
KLAZ
WSPT
WOMI
WFOX
WGNE
KOZA

KEZY
JB105
F105
G105
98Q
Y94
WTMA
V100

KRUX
KQEO
KIST
WBGW
WIFC
KFYE
WAEB
WCOS

KREM
KHJ
WANS
WRJZ
3WD
WZYQ
CK101
WGNL

WTIX
WNOE
WYFL
KYNO
KRNA
WVLD
WHSY

KROY
Y103
KZUE
WISM
WEAQ
KTAC
WFOM

THE POLICE'S

ROXANNE

IS EVERYWHERE!



The Hit Single "ROXANNE" A/M 2069 From the album "Outlandos d'Amour" SP 4750

ON A&M RECORDS & TAPES



Produced by The Police

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EAST

WPLR

New Haven 203-777-6617

ADDED Journey (Epic) Graham Parker (Arista) AR Aces (MCA) Ironhorse (Scotti) Duncan Browne (Sire) Rockets (RSO) Couchos (WB) MEDIUMS Robert Gordon (RCA) McGuinn, Clark & Hillman (Capitol) Bonniemore (Capitol) Cheap Trick (Epic) Cars (Elektra) Tulu (A&M) RL Jones (WB) Billy Joel (Col) IDDIE WAZON, MD. IOSTILLO's "Accidents" ALLMAN'S "Pegasus" TOTO's "Goodbye" STRAITS' "Sub-lime" POLICE's "Roxanne" DOOBIE's "Fool" BLUES BROTHERS' "Bad Company" TIME TONIO K's "Civilization" ZAPPA's "Flakes" CLAPTON's "Lucy" Playing KENNY LOGGINS (Epic), KINKS and ORLEANS singles.

WABC

New York 212-986-8844

ADDED Tom Robinson (Harvest Imp) Mantel/Mar (Impulse) Bill Nelson (Harvest) Cala Jacques (Col) Robert Fleischman (Arista) Partridge (A&M) MEDIUMS Southside Johnny (Epic) Fabulous Poodles (Epic) Doobie Bros (WB) George Thorogood (Rounder) TOM MORRERA, MD. Playing various cuts. Playing GRAHAM PARKER, KINKS, YACHTS, WINGS and ORLEANS singles.

WPLJSS

New York 212-581-7777

ADDED None MEDIUMS None HOT Doobie Bros (WB) Dire Straits (WB) LARRY BERGER, PD. Playing various cuts. Playing KINKS and WINGS singles.

WRMB 106.7

New York 212-335-1700

ADDED Tim Weisberg (MCA) Auerec (Chrysalis) John Abercrombie (ECM/WB) Walt Bolden (Nonesuch) MEDIUMS Bob James (Col Tappan Zee) Chick Corea (Polydor) Angela Bofill (Arista) JIM SMITH, PD. CHUCK MITCHELL, MD. Playing various cuts.

CHL

Ottawa 613-563-1919

ADDED UK (Polydor) Tubes (A&M) Boomtown Rats (Col) Robert Gordon (RCA) Jesse C. Young (Elektra) MEDIUMS Neil Young (WB Reprise) Vicky (A&M) Third World (Island) Santana (Col) Poco (MCA) R. Paquette (Quebec Disc) Van Morrison (WB) Ian Matthews (Mushroom) Steve Gibbons (Polydor) Chris DeBurg (A&M) Eric Clapton (RSO) Blues Bros (A&M) Kate Bush (EMI America) SHERYL NICHOLSON, MD. BRIAN MURPHY, MD. BLONDIE's "Heart" CARS' "Needed" BEE GEES' "Inside" Search "Tragedy" COSTELLO's "Accidents" STRAITS' "Water" SULTANS' "Doobie's" "Fool" "Survive" JOEL's "Shop" NICOLETTE's "Rumba" "Waltz" "Lotta" MCG. CAY's "Write" POINTER's "Fire" "Lotta" "Hypnotized" ROD'S "Bitch" "Sexy" SUPERTRAMP's "Logical" Title Playing EWAF single.

WIOQ

Philadelphia 215-835-6100

ADDED Journey (Col) Rubinoos (Beverly) Rockets (RSO) Robert Fleischman (Arista) Granati Bros (A&M) MEDIUMS Tycoon (Arista) Bob Welch (Capitol) King of Hearts (Capitol) Badfinger (Elektra) Beach Boys (Caribou) BJ Harvest (Polydor) George Harrison (Dark Horse) HELEN LEICHT, ASST. PD. Playing various cuts. Playing WINGS and TARNY SPENCER singles.

WMMR

Philadelphia 215-661-0933

ADDED Blackfoot (Arista) Dwight Twilley (Shelter/Arista) Graham Parker (Arista) Journey (Col) MEDIUMS Grateful Dead (Arista) The Babys (Chrysalis) Morlups (DJM) Eric Clapton (RSO) Eric Clapton (RSO) Gary Wright (WB) Tuto (Col) Hoty Music (Arista) Allman Bros. (Capricorn) Poco (MCA) Bob Welch (Capitol) UK (Polydor) McGuinn, Clark & Hillman (Capitol) DICK HUNGATE, MD. Playing various cuts. Playing ORLEANS, WINGS, KINKS, TYCOON and APRIL WINE singles.

wysp

Philadelphia 215-839-7825

ADDED Rockets (RSO) Robert Gordon (RCA) Couchos (WB) Tycoon (Arista) MEDIUMS Ironhorse (Scotti) RL Jones (WB) Rockets (RSO) Blackfoot (Arista) MEDIUMS Joe Jackson (A&M) McGuinn, Clark & Hillman (Capitol) King of Hearts (Capitol) Badfinger (Elektra) Elio Costello (Col) Eddie Money (Col) Supertramp (A&M) Marc Tannor (Elektra) ED LEVINE, MD. Playing various cuts. Playing WINGS, KINKS, JOURNEY, ORLEANS and FLASHCUBES singles.

102.1 WQVE

Pittsburgh 412-562-5900

ADDED Supertramp (A&M) UK (Polydor) Rocky Music (Arista) Rockets (RSO) MEDIUMS Bob Welch (Capitol) Elio Costello (Col) Allman Bros. (Capricorn) George Harrison (Dark Horse) JOHN McGHAN, PD. Playing various cuts. Playing DIRE STRAITS, POCO, THE BABYS, LRB, BLONDIE, POLICE and WINGS singles.

WBUR

Providence 401-272-9550

ADDED Supertramp (A&M) Jonathan Richmond (Beverly) Rockets (RSO) Carlos Santana (Col) Rubinoos (Beverly) Duke Jupiter (Mercury) Ironhorse (Scotti) Bad Co (Swan Song) Elio Costello (Col) Dickies (A&M) Billy Thorpe (Capricorn) Spyro Gyra (Infinity) MEDIUMS Cheap Trick (Epic) Robert Gordon (RCA) Atlantes (MCA) Roomful of Blues (Island) Blues Bros. (A&M) Tubes (A&M) Robert Johnson (Infinity) Steve Goodman (Arista) J. Geils (EMI America) McGuinn, Clark & Hillman (Capitol) Southside Johnny (Epic) JEREMY SCHLOSSBERG, MD. Playing various cuts. Playing GRAHAM PARKER, ORLEANS, RACY and KINKS singles.

WRCN

Riverhead 516-727-1570

ADDED Robert Gordon (RCA) Duncan Browne (Sire) Tubes (A&M) MEDIUMS Good Rats (Passport) Poco (MCA) Fabulous Poodles (Epic) April Wine (Capitol) McGuinn, Clark & Hillman (Capitol) Tycoon (Arista) Frank Zappa (Zappa) Steve Forbert (Nonesuch) UK (Polydor) Rocky Music (Arista) Joe Jackson (A&M) Marshall Horn (Harvest) CHUCK MACNIN, MD. BROWNIE's Title TUBES "Prime" UK's "Love" JACKSON's "Goin' Out" TWILLEY's "Hands" Playing WINGS, THE BABYS and BLONDIE singles.

WCMF

Rochester 716-288-3200

ADDED Joe Jackson (A&M) Tubes (A&M) Tycoon (Arista) Rocky Music (Arista) Blackfoot (Arista) Badfinger (Elektra) MEDIUMS Suzi Quatro (RSO) Cheap Trick (Epic) April Wine (Capitol) Head East (A&M) Queen (Elektra) Billy Joel (Col) HOT Doobie Bros (WB) Eddie Money (Col) McGuinn, Clark & Hillman (Capitol) Dire Straits (WB) Bad Co (Swan Song) Police (A&M) George Harrison (Dark Horse) Supertramp (A&M) Ironhorse (Scotti) Blondie (Chrysalis) Bob Welch (Capitol) Todd Mohin (Arista) Elio Costello (Col) Styx (A&M) The Babys (Chrysalis) GARY WHIPPLI, MD. Playing various cuts. Playing ORLEANS and WINGS singles.

WJOL

Rochester 716-232-7560

ADDED Tycoon (Arista) Rocky Music (Arista) Frank Zappa (Zappa) MEDIUMS Blackfoot (Arista) Bad Co (Swan Song) Duke Jupiter (Mercury) George Thorogood (Rounder) Molly Hatchet (Epic) Fabulous Poodles (Epic) Poco (MCA) Marc Tannor (Elektra) DOUG JAMES, MD. Playing various cuts. Playing GORGE HARRISON, LRB, BANDIT, APRIL WINE and JOURNEY singles.

93X

Syracuse 315-682-9538

ADDED Ironhorse (Scotti) RL Jones (WB) Rockets (RSO) Blackfoot (Arista) MEDIUMS Joe Jackson (A&M) McGuinn, Clark & Hillman (Capitol) King of Hearts (Capitol) Badfinger (Elektra) Elio Costello (Col) Eddie Money (Col) Supertramp (A&M) Marc Tannor (Elektra) ED LEVINE, MD. Playing various cuts. Playing WINGS, KINKS, JOURNEY, ORLEANS and FLASHCUBES singles.

chumfm

Toronto 416-925-6866

ADDED Tubes (A&M) Joe Jackson (A&M) Elio Costello (Col) Trooper (MCA) Martha & Muffins (Muffin Music) Rocky Music (Arista) Frank Zappa (Zappa) MEDIUMS Time Lapse (Quality) Murray McLoughlin (CBS) Poco (MCA) Santana (Col) Lyn Thomas (GRT) Dire Straits (WB) UK (Polydor) Boomtown Rats (Col) Allman Bros. (Capricorn) Bad Co (Swan Song) Blondie (Chrysalis) Fabulous Poodles (Epic) JOHN TERMINESI, MD. Playing various cuts. Playing WINGS single.

Q107

Toronto 416-967-3445

ADDED Rockets (RSO) Joe Jackson (A&M) Tubes (A&M) UK (Polydor) Journey (Col) RL Jones (WB) Suzi Quatro (RSO) Jam (Polydor) Badfinger (Elektra) Elio Costello (Col) Billy Joel (Col) MEDIUMS Steve Forbert (Nonesuch) Horlups (DJM) Tycoon (Arista) Max Webster (Capitol) BTG (Mercury) MEDIUMS Steve Forbert (Nonesuch) Horlups (DJM) Tycoon (Arista) Max Webster (Capitol) BTG (Mercury) GARY SLAIGHT, PD. BRIAN MASTER, MD. Playing various cuts. Playing CARS and WINGS singles.



ANDY'S EAST COAST DEBUT - Arista recording artist Andy Mendelson (center) is pictured with WAAF/Worcester Promotion Director Joe Bledzyski (left) and MD Paul LeMieux (right) at a listening party commemorating the release of Mendelson's current album.

WOUR

Utica 315-797-0803

ADDED Billy Thorpe (Capricorn) Carlos Santana (Col) Duncan Browne (Sire) Ironhorse (Scotti) Frank Zappa (Zappa) Tycoon (Arista) Adrian Quarles (Jat) Tubes (A&M) MEDIUMS David Gristman (Harison) Blondie (Chrysalis) Boomtown Rats (Col) Horlups (DJM) Marc Tannor (Elektra) Jam (Polydor) Robert Gordon (RCA) Rockets (RSO) UK (Polydor) ROB IN SHERWIN, MD. Playing various cuts. Playing IAN DURY, HEATERS and IAN MATTHEWS singles.

WAVA 101.1 FM

Washington, D.C. 703-534-0320

ADDED Horlups (DJM) Dwight Twilley (Shelter/Arista) Steve Forbert (Nonesuch) MEDIUMS Kayak (Janus) Judy Collins (Elektra) Joe Jackson (A&M) UK (Polydor) Fabulous Poodles (Epic) Cheap Trick (Epic) Couchos (WB) Supertramp (A&M) Journey (Col) Max Demian (RCA) BJ Harvest (Polydor) GARY CHASE, MD. BADFINGER's "At Last" JACKSON's "Goin' Out" COUCHOS' "Breakdown" BAD CO's "Lanlais" WELCH's "Love" Title "Going Out" RAYAK's "Change" WELCH's "Love" Title "Church" ALLMAN's "Blind" "Take It" BLONDIE's "Robby" HARRISON's "Blow" "Everyone" TRICK's "Want" "Surrender" COSTELLO's "Army" "Shut" "Accidents" STRAITS' "Sultans" "Waterline" "Water" DOOBIE's "Fool" Title "Dependin'" "MONEY's "Inn" "Water" "Gond Man" SUPERTRAMP's "Logical" Title "Long Way" ROD'S Title "Bitch" "Thanks" Playing RECORDS single.

dc

Washington, D.C. 301-589-7100

ADDED Tubes (A&M) Badfinger (Elektra) Journey (Col) MEDIUMS FM (Vista) Phil Manzanera (Polydor) Police (A&M) Ironhorse (Scotti) BTG (Mercury) Couchos (WB) HOT Doobie Bros (WB) Dire Straits (WB) Bad Co (Swan Song) MICHAELE MCKAY, MD. Playing various cuts. Playing LRB singles.

wompo

Wheeling 614-676-5661

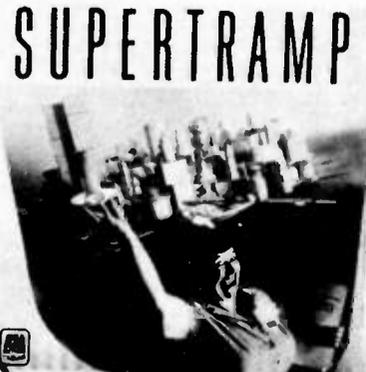
ADDED Baroque Bandit (Capitol) Rockets (RSO) UK (Polydor) Journey (Col) Tim Weisberg (MCA) MEDIUMS Cars (Elektra) Eddie Money (Col) Molly Hatchet (Epic) George Harrison (Dark Horse) Angel (Cavablanca) Pointer Sisters (Planet) The Babys (Chrysalis) Styx (A&M) Elio Costello (Col) Nazareth (A&M) HOT Dire Straits (WB) Rod Stewart (WB) Doobie Bros (WB) Billy Joel (Col) Bob Welch (Capitol) Cheap Trick (Epic) Bad Co (Swan Song) ROY STJULWI, PD. Playing various cuts. Playing EBB, NICOLETTE HANSON, DIRE STRAITS, ROB WELCH (Strong), ORLEANS and WINGS singles.

Worcester

617-752-5611

ADDED Rockets (RSO) Ari Gafunkel (Col) Journey (Col) MEDIUMS The Babys (Chrysalis) Poco (MCA) Fabulous Poodles (Epic) Suzi Quatro (RSO) Bad Co (Swan Song) Joe Jackson (A&M) Kayak (Janus) McGuinn, Clark & Hillman (Capitol) JOHN DUNCAN, PD. PAUL LEMIEUX, MD. ROCKETS' "Well" GARTUNKEL's "Reason" JOURNEY's "Way" BABY'S Title "Think" POCO's Title "Love" POODLES' "Mike" QUATRO's "Breakdown" BAD CO's "Lanlais" WIND JACKSON'S Title "Going Out" RAYAK's "Change" MCG. CAY's "Boy" "Write" POLICE's "Roxanne" WELCH's "Love" Title "Church" ALLMAN's "Blind" "Take It" BLONDIE's "Robby" HARRISON's "Blow" "Everyone" TRICK's "Want" "Surrender" COSTELLO's "Army" "Shut" "Accidents" STRAITS' "Sultans" "Waterline" "Water" DOOBIE's "Fool" Title "Dependin'" "MONEY's "Inn" "Water" "Gond Man" SUPERTRAMP's "Logical" Title "Long Way" ROD'S Title "Bitch" "Thanks" Playing RECORDS single.

EVERYONE'S EATING UP "BREAKFAST IN AMERICA" SP 3708 THE NEW SUPERTRAMP ALBUM. Includes the hit single, "The Logical Song" AM 2128 ON A&M RECORDS & TAPES Produced by Supertramp and Peter Henderson



Music From The Motion Picture Soundtrack Rudy Durand's TILT



AA 1114

*The exciting soundtrack now available
featuring a new single:*

"Pinball, That's All" (AB-12449)

sung by:

Bill Wray

Produced by Rudy Durand

A Melvin Simon Production of Rudy Durand's "TILT"
STARRING BROOKE SHIELDS,
KEN MARSHALL AND CHARLES DURNING
MUSIC SCORED AND CONDUCTED BY LEE HOLDRIDGE
STORY BY RUDY DURAND
SCREENPLAY BY RUDY DURAND AND DONALD CAMMELL
PRODUCED AND DIRECTED BY RUDY DURAND

Available from
MCA RECORDS
and GRT Tapes

SOUTH

KY99

ADDED
Blackfoot (A&M)
Couchos (WB)
Tim Winters (MCA)
Dave Grisman (Horizon)
Duncan Browne (Sire)
King of Hearts (Capitol)
Kenny Loggins (Col live)
Art Garfunkel (Col)

MEDIUMS
Cheap Trick (Epic)
Michael Franks (WB)
Palms (A&M)
Cafe Jacques (Col)
Michael Murphy (Epic)

HOT
Eddie Money (Col)
George Thorogood (Rounder)
Bad Co (Swan Song)
Bob Welch (Capitol)

MAJ MILLER MD BLACKFOOT'S "Train" "Highway" COUCHOS' "Darkness" BROWNE'S Title "Kisarazu" KING OF HEARTS' "Hide" "How Long" LOGGINS' "White" "Angelique" GARFUNKEL'S "Away" Playing WINGS, JOURNEY and ROMEO'S singles.

Amarillo

808-359-8561

ADDED
Allman Bros (Capricorn)
Steve Forbert (Nemperor)
Dire Straits (WB)
McGunn, Clark & Hillman (Capitol)
George Harrison (Dark Horse)
Gary Wright (WB)
Supertramp (A&M)
Rod Stewart (WB)
Poco (MCA)
Doobie Bros (WB)
RL Jones (WB)

JAZZ
Spyro Gyra (Infinity)
George Benson (WB)
Joe Sample (MCA)
Bob James (Col Tappan Zee)
Neil Larsen (Horizon)
Pat Metheny (ECM-WB)
Crusaders (MCA)

Corpus Christi

512-855-4641

ADDED
Blondie (Chrysalis)
Angela Bofill (Arista GRP)
McGunn, Clark & Hillman (Capitol)
Heart (Portrait)
Gary Wright (WB)
Rufus (MCA)

HOT
Eddie Money (Col)
Elys Costello (Col)
Doobie Bros (WB)
Bob Welch (Capitol)
Dire Straits (WB)
Blues Bros (A&M)
George Benson (WB)
The Babys (Chrysalis)
Police (A&M)
Poco (MCA)

JAZZ
Joe Sample (MCA)
Bob James (Col Tappan Zee)
Michael Murphy (Epic)
Tom Scott (Col)

CHARLIE PALMER, MD: SUPERTRAMP'S "Logical" JONES' "Chuck" BLACKFOOT'S "Oh Well" Playing JOURNEY and WINGS singles.

KLBJ FM

Austin
512-474-8543

ADDED
Tycoon (Arista)
Tubes (A&M)
AWB (A&M)
Badfinger (Elektra)
Michel Colombier (Chrysalis)
Tony Williams (Col)
Giberto Gil (Elektra)
Q Parlar (Arista)
Rounder of Blues (Antilles)

MEDIUMS
Frank Zappa (Zappa)
Rachel Sweet (Sire)
Joe Jackson (A&M)
Eddie Money (Col)
Blues Bros (A&M)
McGunn, Clark & Hillman (Capitol)
Phil Manzanera (Polydor)
Sally Oldfield (Chrysalis)
Chuck Corea (Polydor)
Eric Clapton (RSO)

WAYNE BELL, PD: Playing various cuts. Playing KINKS and JOURNEY singles.

KTXQ

Dallas-Ft. Worth
214-528-5500

ADDED
Duncan Browne (Sire)
Rockets (RSO)
Spyro Gyra (Infinity)
Supertramp (A&M)
Joe Jackson (A&M)
George Benson (WB)
Billy Thorpe (Capricorn)
Robert Gordon (RCA)
Herman Brood (Arista)

HOT
UK (Polydor)
Dire Straits (WB)
Elys Costello (Col)
Carlos Santana (Col)
Bad Co (Swan Song)
Doobie Bros (WB)
Allman Bros (Capricorn)
Steve Forbert (Nemperor)
George Harrison (Dark Horse)

JAZZ
Spyro Gyra (Infinity)
Sawind (Horizon)
Coryell/Brubeck (Dr Disc)
Robban Ford (Elektra)
Dave Grisman (Horizon)
Charles Lloyd (Pac Arts)
Pac Steel Co (Pac Arts)
Joe Sample (MCA)
Jane Schaffer (Col)
Eric Clapton (RSO)
Hanzoch/Correa (Col)

TIM SPENCER, PD: Playing various cuts. Playing ORLEANS, WINGS and JOURNEY singles.

KZEW

Dallas
214-748-9898

ADDED
Blackfoot (A&M)
Beach Boys (Caribou)
Duncan Browne (Sire)
Robert Flanshman (Arista)
Billy Thorpe (Capricorn)
Spyro Gyra (Infinity)
Michael Franks (WB)

HOT
Dire Straits (WB)
Allman Bros (Capricorn)
Cheap Trick (Epic)
The Babys (Chrysalis)
Eddie Money (Col)
Bad Co (Swan Song)
Bob Welch (Capitol)
Palms (A&M)
Hillman (Capitol)
Supertramp (A&M)
George Harrison (Dark Horse)
BTO (Mercury)

DORIS MILLER, MD: BLACKFOOT'S "Highway" BEACH BOYS' "Bread" BROWNE'S Title "FIEBICHMAN'S" "All For You" THORPE'S "Dreams" SPYRO'S "Starburst" FRANKS' "Sangabai" WRIGHT'S "Side" POCO'S "Love" NICOLETTE'S "Rhumba" POLICE'S "Rosanne" COSTELLO'S "Aggidents" TANNER'S "Elena" BTO'S "Heartaches" BLONDIE'S "Heart" JONES' "Chuck" TUBES' "Prime" STRAITS' "Waterline" ALLMAN'S "Crazy" TRICK'S "Surrender" BABY'S Title "MONEY'S" "Foot" BAD CO'S "Fantasy" WELCH'S "Love" "Wind" "Church" HARRISON'S "Blow" "Faster" "Everyone" ALLMAN'S "Crazy" "Take It" "Pegasus" Playing ORLEANS, POLICE, TOTO and IRB singles.

TEXAS ROCK

Beaumont
713-727-0229

ADDED
Ironhorse (Scotts)
Tycoon (Arista)
Eng Dan & JF Coley (Big Tree)

HOT
Bob Welch (Capitol)
George Harrison (Dark Horse)
Doobie Bros (WB)
Dire Straits (WB)
McGunn, Clark & Hillman (Capitol)
Eddie Money (Col)
The Babys (Chrysalis)
Poco (MCA)
Allman Bros (Capricorn)
George Thorogood (Rounder)
Gary Wright (WB)

MARK McLAREN, MD: IRONHORSE'S "Louise" "Go" TYCOON'S "Woman" ENG DAN & JF COLEY'S "Answer" BAD CO'S "Fantasy" "Gone" SUPERTRAMP'S "Mine" "Logical" WELCH'S "Love" "Wind" Title "Church" HARRISON'S "Blow" "Faster" "Everyone" ALLMAN'S "Crazy" "Take It" "Pegasus" Playing ORLEANS, POLICE, TOTO and IRB singles.

KZEW

Dallas
214-748-9898

ADDED
Blackfoot (A&M)
Beach Boys (Caribou)
Duncan Browne (Sire)
Robert Flanshman (Arista)
Billy Thorpe (Capricorn)
Spyro Gyra (Infinity)
Michael Franks (WB)

HOT
Dire Straits (WB)
Allman Bros (Capricorn)
Cheap Trick (Epic)
The Babys (Chrysalis)
Eddie Money (Col)
Bad Co (Swan Song)
Bob Welch (Capitol)
Palms (A&M)
Hillman (Capitol)
Supertramp (A&M)
George Harrison (Dark Horse)
BTO (Mercury)

DORIS MILLER, MD: BLACKFOOT'S "Highway" BEACH BOYS' "Bread" BROWNE'S Title "FIEBICHMAN'S" "All For You" THORPE'S "Dreams" SPYRO'S "Starburst" FRANKS' "Sangabai" WRIGHT'S "Side" POCO'S "Love" NICOLETTE'S "Rhumba" POLICE'S "Rosanne" COSTELLO'S "Aggidents" TANNER'S "Elena" BTO'S "Heartaches" BLONDIE'S "Heart" JONES' "Chuck" TUBES' "Prime" STRAITS' "Waterline" ALLMAN'S "Crazy" TRICK'S "Surrender" BABY'S Title "MONEY'S" "Foot" BAD CO'S "Fantasy" WELCH'S "Love" "Wind" "Church" HARRISON'S "Blow" "Faster" "Everyone" ALLMAN'S "Crazy" "Take It" "Pegasus" Playing ORLEANS, POLICE, TOTO and IRB singles.

WROG

Birmingham
205-785-5111

ADDED
Tycoon (Arista)
Supertramp (A&M)
Boontown Rats (Col)
Beach Boys (Caribou)

HOT
Billy Joel (Col)
Doobie Bros (WB)
Rod Stewart (WB)
Allman Bros (Capricorn)
Eddie Money (Col)
Elys Costello (Col)
Blues Bros (A&M)
Bad Co (Swan Song)
Bob Welch (Capitol)

HILLMAN (Capitol)

DON KEITH, PD: Playing various cuts. Playing TARNEY SPENCER, KINKS and JOURNEY singles.

WROG

Birmingham
205-785-5111

ADDED
Tycoon (Arista)
Supertramp (A&M)
Boontown Rats (Col)
Beach Boys (Caribou)

HOT
Billy Joel (Col)
Doobie Bros (WB)
Rod Stewart (WB)
Allman Bros (Capricorn)
Eddie Money (Col)
Elys Costello (Col)
Blues Bros (A&M)
Bad Co (Swan Song)
Bob Welch (Capitol)

HILLMAN (Capitol)

DON KEITH, PD: Playing various cuts. Playing TARNEY SPENCER, KINKS and JOURNEY singles.

WROG

Birmingham
205-785-5111

ADDED
Tycoon (Arista)
Supertramp (A&M)
Boontown Rats (Col)
Beach Boys (Caribou)

HOT
Billy Joel (Col)
Doobie Bros (WB)
Rod Stewart (WB)
Allman Bros (Capricorn)
Eddie Money (Col)
Elys Costello (Col)
Blues Bros (A&M)
Bad Co (Swan Song)
Bob Welch (Capitol)

HILLMAN (Capitol)

DON KEITH, PD: Playing various cuts. Playing TARNEY SPENCER, KINKS and JOURNEY singles.

WROG

Birmingham
205-785-5111

ADDED
Tycoon (Arista)
Supertramp (A&M)
Boontown Rats (Col)
Beach Boys (Caribou)

HOT
Billy Joel (Col)
Doobie Bros (WB)
Rod Stewart (WB)
Allman Bros (Capricorn)
Eddie Money (Col)
Elys Costello (Col)
Blues Bros (A&M)
Bad Co (Swan Song)
Bob Welch (Capitol)

HILLMAN (Capitol)

DON KEITH, PD: Playing various cuts. Playing TARNEY SPENCER, KINKS and JOURNEY singles.

WROG

Charlotte
704-392-6191

ADDED
Frank Zappa (Zappa)
Joe Jackson (A&M)
UK (Polydor)
Rockets (RSO)

HOT
Doobie Bros (WB)
Eddie Money (Col)
Bad Co (Swan Song)
April Wine (Capitol)
Blondie (Chrysalis)
Cheap Trick (Epic)

JACKIE FORSTING, MD: ZAPPA'S "Foot" JACKSON'S "Going Out" UK'S "Love" ROCKETS' "Oh Well" Playing WINGS and JOURNEY singles.

WROG

Charlotte
704-392-6191

ADDED
Frank Zappa (Zappa)
Joe Jackson (A&M)
UK (Polydor)
Rockets (RSO)

HOT
Doobie Bros (WB)
Eddie Money (Col)
Bad Co (Swan Song)
April Wine (Capitol)
Blondie (Chrysalis)
Cheap Trick (Epic)

JACKIE FORSTING, MD: ZAPPA'S "Foot" JACKSON'S "Going Out" UK'S "Love" ROCKETS' "Oh Well" Playing WINGS and JOURNEY singles.

WROG

Charlotte
704-392-6191

ADDED
Frank Zappa (Zappa)
Joe Jackson (A&M)
UK (Polydor)
Rockets (RSO)

HOT
Doobie Bros (WB)
Eddie Money (Col)
Bad Co (Swan Song)
April Wine (Capitol)
Blondie (Chrysalis)
Cheap Trick (Epic)

JACKIE FORSTING, MD: ZAPPA'S "Foot" JACKSON'S "Going Out" UK'S "Love" ROCKETS' "Oh Well" Playing WINGS and JOURNEY singles.

WROG

Charlotte
704-392-6191

ADDED
Frank Zappa (Zappa)
Joe Jackson (A&M)
UK (Polydor)
Rockets (RSO)

HOT
Doobie Bros (WB)
Eddie Money (Col)
Bad Co (Swan Song)
April Wine (Capitol)
Blondie (Chrysalis)
Cheap Trick (Epic)

JACKIE FORSTING, MD: ZAPPA'S "Foot" JACKSON'S "Going Out" UK'S "Love" ROCKETS' "Oh Well" Playing WINGS and JOURNEY singles.

MOST ADDED

JOURNEY
Evolution (Col) 11/11

BLACKFOOT
Strikes (A&M) 9/8

SUPERTRAMP
Breakfast... (A&M) 24/8

BEACH BOYS
L.A... (Caribou) 9/7

ROCKETS
Rockets (RSO) 9/7

TYCOON
Tycoon (Arista) 11/7

TIM WEISBERG
Night Rider! (MCA) 7/7

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

McG, C.&H.
McG, C.&H. (Capitol) 25/12

GARY WRIGHT
Headin' Home (WB) 17/12

BLUES BROTHERS
Briefcase Full... (A&M) 17/10

FABULOUS POODLES
Mirror Stars (Epic) 12/10

MARC TANNER
No Escape (Elektra) 13/10

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

DOOBIE BROTHERS
Minute By Minute (WB) 30/29

DIRE STRAITS
Dire Straits (WB) 27/26

BOB WELCH
Three Hearts (Capitol) 29/25

ALLMAN BROTHERS
Enlightened... (Capricorn) 31/24

BAD COMPANY
Desolation... (Swan Song) 30/23

POCO
Legend (MCA) 26/23

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KL0L

Houston
713-526-4591

ADDED
Journey (Col)
Beach Boys (Caribou)
Tubes (A&M)
Joe Jackson (A&M)

HOT
George Harrison (Dark Horse)
Dire Straits (WB)
Eddie Money (Col)
Bob Welch (Capitol)
Poco (MCA)
Supertramp (A&M)
The Babys (Chrysalis)
Toto (Col)
Elys Costello (Col)
McGunn, Clark & Hillman (Capitol)
Bad Co (Swan Song)
Police (A&M)

MEDIUMS
Doobie Bros (WB)
Fabulous Poodles (Epic)
Badfinger (Elektra)
Allman Bros (Capricorn)
AC/DC (A&M)
Trillion (Epic)
Gary Wright (WB)
Steve Forbert (Nemperor)
Rod Stewart (WB)
Tycoon (Arista)
Rozz Music (A&M)
Rockets (RSO)

PAUL BIANCHI, PD: JOURNEY'S "Way" "Touching" "Daydream" "Recall" BEACH BOYS' "Lynette" "Timber" TUBES' "Prime" JACKSON'S "Paper" DOOBIE'S "Foot" "Sunrise" POODLES' "Work" "Shy" BADFINGER'S Title "California" "Winner" ALLMAN'S "Take It" "Crazy" AC/DC'S "Jack" "Rise" TRILLION'S "Action" "Child" WRIGHT'S "Love Is" "Stand" FORBERT'S "Win" "Laurel" ROD'S "Sexy" "Bitch" TYCOON'S "Woman" "Count" ROY'S "Dance" "AIM" ROCKETS' "Love Me" "Well" TANNER'S "Elena" "Again" ACES' "Happiness" "Lipstick" "Surrender" "Shame" HARRISON'S "Blow" "Everyone" STRAITS' "Sultans" "Waterline" MONEY'S "Foot" "No-body" WELCH'S "Love" "Wind" POCO'S "Love" "Barbados" SUPERTRAMP'S "Logical" "Vision" BABY'S "Think" "California" TOTO'S "Supper" "Rockman" COSTELLO'S "Accidents" "Peace" "M.C.G.A.M." "Write" "Pass" BAD CO'S "Rhythm" "Fantasy" POLICE'S "Rosanne" "Losing" Playing WINGS, STEVE FORBERT (Live), ORLEANS, NANCY BROOKS, KINKS and ALEX singles.

K94 KSMB

Lafayette
318-232-1311

ADDED
Billy Thorpe (Capricorn)
RL Jones (WB)
Blackfoot (A&M)
Michael Murphy (Epic)

HOT
Bob Welch (Capitol)
Eddie Money (Col)
Poco (MCA)
Doobie Bros (WB)
Dire Straits (WB)
Bad Co (Swan Song)
Styx (A&M)
Allman Bros (Capricorn)
Toto (Col)
Kim Carnes (EMI America)
George Harrison (Dark Horse)
Rod Stewart (WB)
Police (A&M)

JAY WALKER, MD: THORPE'S "Dream" JONES' "Chuck" BLACKFOOT'S "Train" MURPHY'S "Cadillac" SUPERTRAMP'S Title "Logical" TYCOON'S "Woman" WELCH'S "Love" Title "Wind" BAD CO'S "Fantasy" "Gone" "Wind" STYX "Renegade" "Queen" ALLMAN'S "Pegasus" "Crazy" "Need" Playing BLONDIE, JOURNEY, THE BABYS and BOBBY CALDWELL singles.

WZXR rockies

Memphis
901-726-0080

ADDED
Rockets (RSO)
Rozz Music (A&M)
Journey (Col)

HOT
Doobie Bros (WB)
Dire Straits (WB)
Bee Gees (RSO)
Bad Co (Swan Song)
Allman Bros (Capricorn)
Billy Joel (Col)
Molly Hatchet (Epic)
Eddie Money (Col)
April Wine (Capitol)
Poco (MCA)
Bob Welch (Capitol)
Cheap Trick (Epic)
George Harrison (Dark Horse)
The Babys (Chrysalis)
Supertramp (A&M)

MEDIUMS
George Thorogood (Rounder)
Marc Tanner (Elektra)
Police (A&M)
April Wine (Capitol)
Doobie Bros (WB)
Dire Straits (WB)
Bad Co (Swan Song)
Styx (A&M)
Allman Bros (Capricorn)
Toto (Col)
Kim Carnes (EMI America)
George Harrison (Dark Horse)
Rod Stewart (WB)
Police (A&M)

FRANK KELLY, MD: ROCKETS' "Radio" ROY'S "Dance" BAD CO'S "Fantasy" "Gone" ALLMAN'S "Need" WELCH'S Title "Love" TRICK'S "Surrender" "Want" "Shame" SUPERTRAMP'S "Logical" "Home" Playing JOURNEY, ROGER VOODOURIS, WINGS, ROBERT JOHNSON (Burning) and IRB singles.

WROG

Beaumont
713-727-0229

ADDED
Ironhorse (Scotts)
Tycoon (Arista)
Eng Dan & JF Coley (Big Tree)

HOT
Bob Welch (Capitol)
George Harrison (Dark Horse)
Doobie Bros (WB)
Dire Straits (WB)
McGunn, Clark & Hillman (Capitol)
Eddie Money (Col)
The Babys (Chrysalis)
Poco (MCA)
Allman Bros (Capricorn)
George Thorogood (Rounder)
Gary Wright (WB)

MARK McLAREN, MD: IRONHORSE'S "Louise" "Go" TYCOON'S "Woman" ENG DAN & JF COLEY'S "Answer" BAD CO'S "Fantasy" "Gone" SUPERTRAMP'S "Mine" "Logical" WELCH'S "Love" "Wind" Title "Church" HARRISON'S "Blow" "Faster" "Everyone" ALLMAN'S "Crazy" "Take It" "Pegasus" Playing ORLEANS, POLICE, TOTO and IRB singles.

WROG

Beaumont
713-727-0229

ADDED
Ironhorse (Scotts)
Tycoon (Arista)
Eng Dan & JF Coley (Big Tree)

HOT
Bob Welch (Capitol)
George Harrison (Dark Horse)
Doobie Bros (WB)
Dire Straits (WB)
McGunn, Clark & Hillman (Capitol)
Eddie Money (Col)
The Babys (Chrysalis)
Poco (MCA)
Allman Bros (Capricorn)
George Thorogood (Rounder)
Gary Wright (WB)

MARK McLAREN, MD: IRONHORSE'S "Louise" "Go" TYCOON'S "Woman" ENG DAN & JF COLEY'S "Answer" BAD CO'S "Fantasy" "Gone" SUPERTRAMP'S "Mine" "Logical" WELCH'S "Love" "Wind" Title "Church" HARRISON'S "Blow" "Faster" "Everyone" ALLMAN'S "Crazy" "Take It" "Pegasus" Playing ORLEANS, POLICE, TOTO and IRB singles.

WROG

Beaumont
713-727-0229

ADDED
Ironhorse (Scotts)
Tycoon (Arista)
Eng Dan & JF Coley (Big Tree)

HOT
Bob Welch (Capitol)
George Harrison (Dark Horse)
Doobie Bros (WB)
Dire Straits (WB)
McGunn, Clark & Hillman (Capitol)
Eddie Money (Col)
The Babys (Chrysalis)
Poco (MCA)
Allman Bros (Capricorn)
George Thorogood (Rounder)
Gary Wright (WB)

MARK McLAREN, MD: IRONHORSE'S "Louise" "Go" TYCOON'S "Woman" ENG DAN & JF COLEY'S "Answer" BAD CO'S "Fantasy" "Gone" SUPERTRAMP'S "Mine" "Logical" WELCH'S "Love" "Wind" Title "Church" HARRISON'S "Blow" "Faster" "Everyone" ALLMAN'S "Crazy" "Take It" "Pegasus" Playing ORLEANS, POLICE, TOTO and IRB singles.

WROG

Beaumont
713-727-0229

ADDED
Ironhorse (Scotts)
Tycoon (Arista)
Eng Dan & JF Coley (Big Tree)

HOT
Bob Welch (Capitol)
George Harrison (Dark Horse)
Doobie Bros (WB)
Dire Straits (WB)
McGunn, Clark & Hillman (Capitol)
Eddie Money (Col)
The Babys (Chrysalis)
Poco (MCA)
Allman Bros (Capricorn)
George Thorogood (Rounder)
Gary Wright (WB)

MARK McLAREN, MD: IRONHORSE'S "Louise" "Go" TYCOON'S "Woman" ENG DAN & JF COLEY'S "Answer" BAD CO'S "Fantasy" "Gone" SUPERTRAMP'S "Mine" "Logical" WELCH'S "Love" "Wind" Title "Church" HARRISON'S "Blow" "Faster" "Everyone" ALLMAN'S "Crazy" "Take It" "Pegasus" Playing ORLEANS, POLICE, TOTO and IRB singles.

WROG

Johnsonville
904-633-2785

ADDED
Duncan Browne (Sire)
Judy Collins (Elektra)
Ironhorse (Scotts)
RL Jones (WB)
Judas Priest (Col)
Supertramp (A&M)
Rozz Music (A&M)
Billy Thorpe (Capricorn)
Tubes (A&M)
Tycoon (Arista)

HOT
Doobie Bros (WB)
Rod Stewart (WB)
Styx (A&M)
Toto (Col)
Dire Straits (WB)
Bee Gees (RSO)
Heart (Portrait)
Billy Joel (Capitol)
Gino Vanelli (A&M)
Allman Bros (Capricorn)
Poco (MCA)
Little River Band (Harvest)
Bad Co (Swan Song)
Nicolette Larson (WB)
Max Derman (RCA)
Ponter Sisters (Planet)
Blues Bros (A&M)
The Babys (Chrysalis)
Bob Welch (Capitol)
Cars (Elektra)

JAMIE BROOKS, PD: Playing various cuts. Playing WINGS, JOURNEY, THE NORMAL, KINKS and AMI STEWART singles.

WROG

Lexington
606-252-6694

ADDED
UK (Polydor)
Rockets (RSO)
Rozz Music (A&M)
Journey (Col)

HOT
Bob Welch (Capitol)
Elys Costello (Col)
Doobie Bros (WB)
Eddie Money (Col)
The Babys (Chrysalis)
Poco (MCA)
Bob Welch (Capitol)
McGunn, Clark & Hillman (Capitol)
Kayak (Janus)
Kim Carnes (EMI America)
TKO (Infinity)
Gary Wright (WB)
Police (A&M)
Michael Franks (Epic)
Fabulous Poodles (Epic)

DAVE KRUSENKLAUS, MD: Playing various cuts. Playing ORLEANS, KINKS, GEORGE BENSON, BILLY JOEL, AL STEWART and BLONDIE singles.

WROG

Miami
305-581-6641

ADDED
Jan Hammer (Asylum)
Rozz Music (A&M)
Journey (Col)
Ironhorse (Scotts)
Rockets (RSO)

HOT
McGunn, Clark & Hillman (Capitol)
George Harrison (Dark Horse)
Allman Bros (Capricorn)
The Babys (Chrysalis)
Elys Costello (Col)
Doobie Bros (WB)
Fabulous Poodles (Epic)
J. Geils (EMI America)
Max Derman (RCA)
Eddie Money (Col)
Poco (MCA)
Rod Stewart (WB)
Toto (Col)

MEDIUMS
April Wine (Capitol)
Doobie Bros (WB)
Eddie Money (Col)
Queen (Elektra)
Nicolette Larson (WB)
CLUB (A&M)

KIMBERLY JAEGER, Playing various cuts. Playing BIM CARNES, RANDY VANWARREN, KINKS, AMERICA, IRB and STONEBOLT singles.

WROG

Birmingham
205-785-5111

ADDED
Tycoon (Arista)
Supertramp (A&M)
Boontown Rats (Col)
Beach Boys (Caribou)

HOT
Billy Joel (Col)
Doobie Bros (WB)
Rod Stewart (WB)
Allman Bros (Capricorn)
Eddie Money (Col)
Elys Costello (Col)
Blues Bros (A&M)
Bad Co (Swan Song)
Bob Welch (Capitol)

HILLMAN (Capitol)

DON KEITH, PD: Playing various cuts. Playing TARNEY SPENCER, KINKS and JOURNEY singles.

WROG

Birmingham
205-785-5111

ADDED
Tycoon (Arista)
Supertramp (A&M)
Boontown Rats (Col)
Beach Boys (Caribou)

HOT
Billy Joel (Col)
Doobie Bros (WB)
Rod Stewart (WB)
Allman Bros (Capricorn)
Eddie Money (Col)
Elys Costello (Col)
Blues Bros (A&M)
Bad Co (Swan Song)
Bob Welch (Capitol)

HILLMAN (Capitol)

DON KEITH, PD: Playing various cuts. Playing TARNEY SPENCER, KINKS and JOURNEY singles.

WROG

Birmingham
205-785-5111

ADDED
Tycoon (Arista)
Supertramp (A&M)
Boontown Rats (Col)
Beach Boys (Caribou)

HOT
Billy Joel (Col)
Doobie Bros (WB)
Rod Stewart (WB)
Allman Bros (Capricorn)
Eddie Money (Col)
Elys Costello (Col)
Blues Bros (A&M)
Bad Co (Swan Song)
Bob Welch (Capitol)

HILLMAN (Capitol)

DON KEITH, PD: Playing various cuts. Playing TARNEY SPENCER, KINKS and JOURNEY singles.

WROG

Birmingham
205-785-5111

ADDED
Tycoon (Arista)
Supertramp (A&M)
Boontown Rats (Col)
Beach Boys (Caribou)

HOT
Billy Joel (Col)
Doobie Bros (WB)
Rod Stewart (WB)
Allman Bros (Capricorn)
Eddie Money (Col)
Elys Costello (Col)
Blues Bros (A&M)
Bad Co (Swan Song)
Bob Welch (Capitol)

HILLMAN (Capitol)

DON KEITH, PD: Playing various cuts. Playing TARNEY SPENCER, KINKS and JOURNEY singles.

WROG

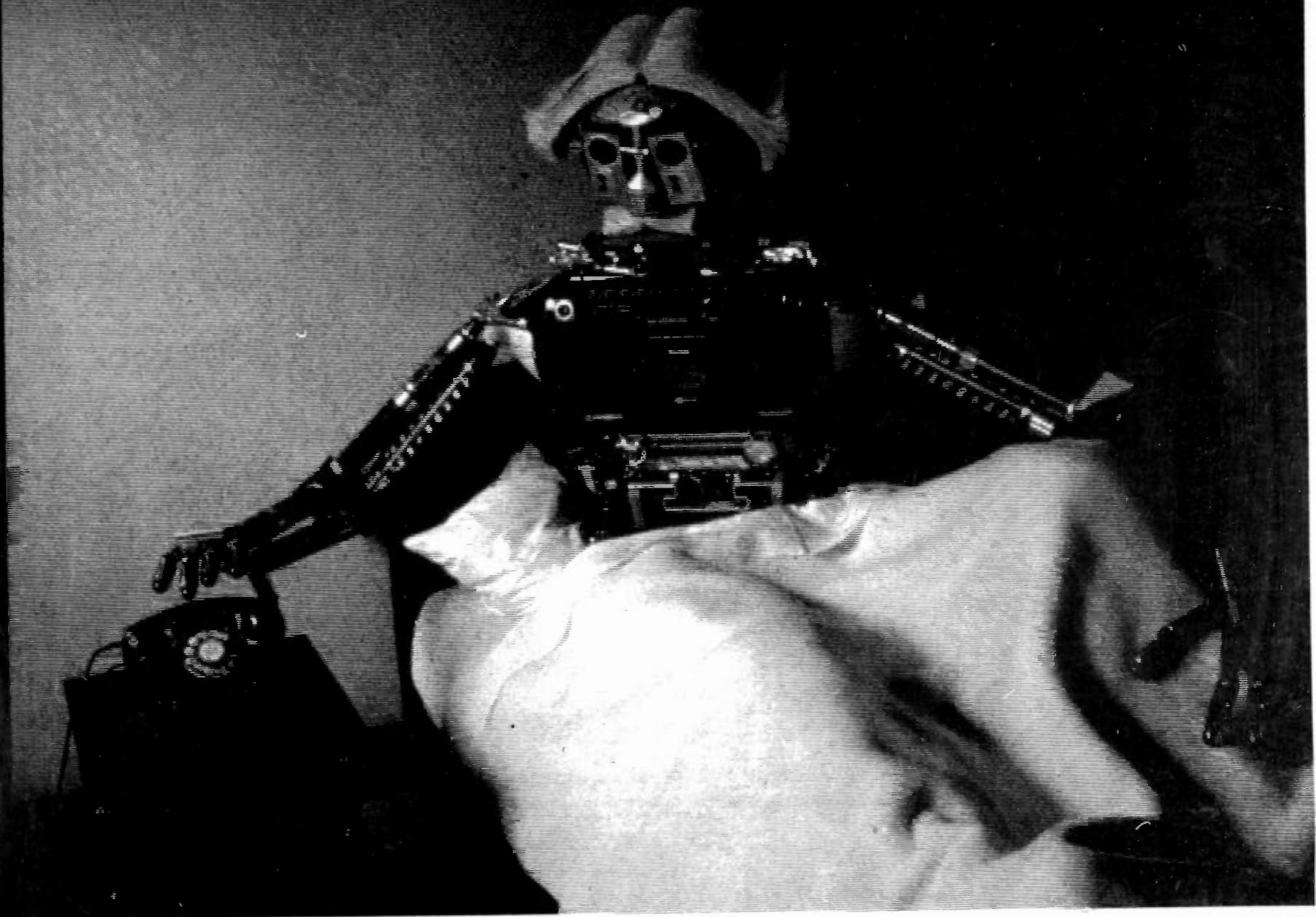
Johnson City
615-477-3127

ADDED
Tim Winters (MCA)
AWB (A&M)
Eng Dan & JF Coley (Big Tree)
Blackfoot (A&M)
Journey (Col)
UK (Polydor)
Allman Bros (A&M)
Duke Jupiter (Mercury)
Adrian Gurvitz (J&R)

HOT
Doobie Bros (WB)
Molly Hatchet (Epic)
Cheap Trick (Epic)
Toto K (Full Moon/Epic)
Marc Tanner (Elektra)

MEDIUMS
Rod Stewart (WB)
Nicolette Larson (WB)
Elys Costello (Col)
The Babys (Chrysalis)
Fabulous Poodles (Epic)
George Benson (WB)
Trillion (Epic)
Michael Murphy (Epic)
Beach Boys (Caribou)
Couchos (WB)
Roger Voudouris (WB)
Nigel Dixon (Bomp)
Heart (Portrait)
Michael Franks (WB)
RL Jones (WB)
Kayak (Janus)
Camel (Arista)

JAMIE BROOKS, PD: Playing various cuts. Playing WINGS, JOURNEY, THE NORMAL, KINKS and AMI STEWART singles.



INTRODUCING 21ST CENTURY ROCK 'N' ROLL FROM
B I L L N E L S O N ' S

RED NOISE



Bill Nelson, creative force behind Be Bop Deluxe, flies you straight into the face of the 21st Century with his new group Red Noise. This musical vehicle will turn on the ears of the rock nation to Sound-On-Sound. Produced By John Leckie & Bill Nelson.



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SOUTH

Norfolk
804-623-9667

ADDED
Cafe Jacques (Col)

MEDIUMS
Gino Vannelli (A&M)
Blues Bros. (A&I)
Neil Young (WB Reprise)
Cars (Elektra)
Elvis Costello (Col)
McGuinn, Clark & Hillman (Capitol)
Allman Bros. (Capricorn)
Bad Co (Swan Song)
Eddie Money (Col)

HOT
Molly Hatchet (Epic)
Marc Tanner (Elektra)
Doobie Bros. (WB)
Shy (A&M)
Billy Joel (Col)
Toto (Col)
Nicolette Larson (WB)
Rod Stewart (WB)
Cheap Trick (Epic)
Supertramp (A&M)
Dire Straits (WB)
George Harrison (Dark Horse)
Bob Welch (Capitol)
Poco (MCA)

RON BIGER, MD Playing various cuts. Playing **BLONDIE**, **JOURNEY**, **BIT GUYS** and **TYCOON** singles.

Norfolk
804-393-0311
804-238-2165

ADDED
Teare (Capitol)
Supertramp (A&M)
Blackfoot (A&I)
George Hanson (WB)

MEDIUMS
Bob Welch (Capitol)
Marc Tanner (Elektra)
Poco (MCA)
Shy (A&M)
Cheap Trick (Epic)
Blues Bros. (A&I)
Eric Clapton (RSO)
Allman Bros. (Capricorn)
Gino Vannelli (A&M)
McGuinn, Clark & Hillman (Capitol)

HOT
Toto (Col)
Molly Hatchet (Epic)
Billy Joel (Col)
Dire Straits (WB)
Doobie Bros. (WB)
Rod Stewart (WB)
Jazz
Coryell/Brubaker (Div Disc)
Ira Sullivan (Galaxy)
Tony Williams (Col)
Red Garland (Galaxy)
Fleming/Jones (Galaxy)

EMMETT BEAZLEY, PD. Playing various cuts. Playing **GEORGE HARRISON**, **BLONDIE**, **SUZIE QUATRO**, **EDDIE MONEY**, **THE BABYS**, **BIT GUYS** and **BOB WELCH** (Strong) singles.

Oklahoma City
405-631-8881

ADDED
Beach Boys (Capitol)
Journey (Col)
Billy Thorpe (Capricorn)
Duncan Browne (Sire)
David J. Hovater (Col)

MEDIUMS
Blues Bros. (A&I)
Cat Stevens (A&M)
Eddie Money (Col)
Rod Stewart (WB)
Neil Young (WB Reprise)
Supertramp (A&M)
Michael Murphy (Epic)
Fabulous Poodles (Epic)
Camel (Arista)
George Benson (WB)
Melanie (Tomato)
AR Aces (MCA)
Robert Gordon (RCA)
Frank Zappa (Zappa)

HOT
Steve Forbert (Nonesuch)

MIKE BAILEY, MD. Playing various cuts. Playing **WINGS**, **BLONDIE**, **NIGEL OLSSON**, **BTO**, **KINKS**, **THE BABYS** and **BANDIT** singles.

Oklahoma City
405-326-3388

ADDED
David Byrne (Local 16)
King of Hearts (Capitol)
Dought Layley (Shalor Arista)
Lament Clanton (Waterhouse)
Art Garfunkel (Col)
Supertramp (A&M)
Tim Weisberg (MCA)

MEDIUMS
Bad Co (Swan Song)
Joe Jackson (A&M)
Diamond Child & Rouge (Capitol)
Jimmie Mack (Big Tree)
AR Aces (MCA)
Bob Welch (Capitol)
HIT (Mercury)
Michael Franks (WB)
Allman Bros. (Capricorn)
Fabulous Poodles (Epic)
Quiliver (Col)
George Hanson (WB)
Joe Ely (MCA)
Carlo Santana (Col)

HOT
Dave Grisman (Horizon)
RL Jones (WB)
McGuinn, Clark & Hillman (Capitol)
Buddy Money (Col)
Elvis Costello (Col)
Camel (Arista)
Marc Tanner (Elektra)
Rod Stewart (WB)
Sad Cafe (A&M)
Furial (A&I)
Grateful Dead (Arista)
Dire Straits (WB)
Doobie Bros. (WB)
Cindy Bullens (UA)
George Harrison (Dark Horse)
Steve Forbert (Nonesuch)

JAZZ
Ralph Harnacoff (Portrait)
Tony Williams (Col)
Lips (Nonesuch)
Bob James (Col Tappan Zee)
Spyro Gyra (Infinity)

Orlando
305-298-5510

ADDED
Supertramp (A&M)
Blackfoot (A&I)
Tycoon (Arista)
Keyak (Janus)
Badfinger (Elektra)
Journey (Col)
Tim Weisberg (MCA)
Supertramp (A&M)

MEDIUMS
AR Aces (MCA)
Boontown Rats (Col)
Cheap Trick (Epic)
Couchos (WB)
Horstlips (DJM)
McGuinn, Clark & Hillman (Capitol)
Molly Hatchet (Epic)
Toto (Col)
Marc Tanner (Elektra)

BIT MIMS, MD. Playing various cuts. Playing **POLICE**, **KIN'S**, **TMG** and **LRB** singles.

Raleigh
919-832-8311

ADDED
Spyro Gyra (Infinity)
Rockets (RSO)
Roxxy Music (Atco)
King of Hearts (Capitol)
Tycoon (Arista)

MEDIUMS
Diamond Child & Rouge (Capitol)
Elvis Costello (Col)
Tim Kraker (Capricorn)
Marc Tanner (Elektra)
Jimmie Mack (Big Tree)
Max Demian (RCA)
Duncan Browne (Sire)
Camel (Arista)
Police (A&M)
Sun Quatro (RSO)
George Harrison (Dark Horse)
Couchos (WB)
Gary Wright (WB)

HOT
Rickie Lee Jones (WB)
Poco (MCA)
Doobie Bros. (WB)
Bob Welch (Capitol)
Dire Straits (WB)
Cindy Bullens (UA)
McGuinn, Clark & Hillman (Capitol)
George Thorogood (Rounder)
Allman Bros. (Capricorn)
Supertramp (A&M)
Bad Co (Swan Song)
Eddie Money (Col)
George Benson (WB)
Joe Sample (MCA)
Bob James (Col Tappan Zee)

JAZZ
Chuck Corea (Polydor)

DANIEL BRUNTY, MD. Playing various cuts. Playing **WINGS** single.

XL 102 Richmond
804-282-9731

ADDED
Supertramp (A&M)
Frank Zappa (Zappa)
Lament Clanton (Waterhouse)

MEDIUMS
Billy Joel (Col)
George Benson (WB)
Marc Tanner (Elektra)
Toto (Col)
Cindy Bullens (UA)
Police (A&M)
Grateful Dead (Arista)
Blues Bros. (A&I)
Slyvia Goodman (Asylum)
David Grisman (Horizon)
Eddie Money (Col)
Horstlips (DJM)
Roxxy Music (Atco)
Gary Wright (WB)
Angel (Casablanca)
Fabulous Poodles (Epic)
George Thorogood (Rounder)
Robben Ford (Elektra)
Camel (Arista)
Keyak (Janus)
Rod Stewart (WB)

HOT
RL Jones (WB)
Bad Co (Swan Song)
Steve Forbert (Nonesuch)
Doobie Bros. (WB)
McGuinn, Clark & Hillman (Capitol)
Hub Welch (Capitol)
George Harrison (Dark Horse)
Elvis Costello (Col)
Allman Bros. (Capricorn)
Cheap Trick (Epic)

JAZZ
Spyro Gyra (Infinity)
Red Garland (Galaxy)
George Duke (Epic)
Chuck Corea/H. Hancock (Col)
Bob James (Col Tappan Zee)
Mark Murphy (Muse)
Angela Bofill (Arista GRP)
Jackie Bayer (Muse)
Oregon (Vanguard)
Les McCann (A&M)
Chuck Corea (Polydor)
LL Smith (Col)

ROB CHERRY, MD. Binson's "Ballad" "Nassau" "Grisman's" "Neon" "Boys" "Cry" "Dance" "Ford's" "Carolina" "Sam" "Jones" "Chuck" "Wassell" "Danny" "BAD CO's" "Fantasy" "Wind" "Atlanta" "FORBERT's" "Lure" "Ash" "Toots" "DOOBIE's" "Here" "Title" "Foot" "McC.CAM's" "Surrender" "Boy" "WELCH's" "Church" "Tillie" "Wind" "HARRISON's" "Blow" "WILCO's" "Church" "COY" "ILLO's" "Peace" "Accidents" "Army" "Moods" "ALL-MAN's" "Crazy" "Pegasus" "Blind" "Take" "POCO's" "Love" "Title" "Heard" "TRICK's" "Shame" "Need" "Want" Playing **JARLANS**, **NANDU**, **BLONDIE**, **APRIL WINE**, **JOURNEY** and **KINKS** singles.

WXLN 97 ROCK Savannah
912-233-9211

ADDED
Beach Boys (Capitol)
RL Jones (WB)
Spyro Gyra (Infinity)
Art Garfunkel (Col)

MEDIUMS
George Harrison (Dark Horse)
McGuinn, Clark & Hillman (Capitol)
Thud World (Island)
Keyak (Janus)
Max Demian (RCA)
Trillion (Epic)
Couchos (WB)

HOT
Allman Bros. (Capricorn)
Dire Straits (WB)
Doobie Bros. (WB)
Elvis Costello (Col)
Eddie Money (Col)
Bob Welch (Capitol)
Toto (A&M)
Bad Co (Swan Song)
George Harrison (Dark Horse)
April Wine (Capitol)

LEE GELLINS, MD. BICH BOYS' "Timin'" "Lynda" "Sail" "JONES" "Chuck" "Join" "Youngblood" "SPRO's" "Title" "Melinopolis" "GARFUNKEL's" "White" "Sail" "Reason" Playing **TUBES**, **KINKS**, **JOURNEY**, **KANSAS**, **KIM CARNES**, **POINTER SISTERS**, **ELTON JOHN** and **LRB** singles.



FREE FLIGHT'S MYCHAEAL TAKES TO THE AIR - Free Flight recording artist Mychael (center) and RCA Division VP Joe Galante (right) are pictured in a listening session with WKDF/Nashville PD Alan Sneed (left) following the station's taping of Mychael for an upcoming radio concert broadcast.

WWSB 102.5 Tampa
813-366-0424

ADDED
AWB (A&I)
Couchos (WB)
Eng Dan & JF Coley (Big Tree)
Art Garfunkel (Col)
RL Jones (WB)
Roxxy Music (Atco)
Tubes (A&M)
Tim Weisberg (MCA)
Roger Voudouris (WB)
Duke Jeter (Cream)
Rocky (RSO)
Freddie & Dreamers (Capitol)
Gerry & Pacemakers (Capitol)
BJ Kramer (Capitol)
Iraiers (Col)

MEDIUMS
Pointer Sisters (Planet)
Blues Bros. (A&I)
Eric Clapton (RSO)
Spyro Gyra (Infinity)
Cars (Elektra)
Eddie Money (Col)
Supertramp (A&M)
Bad Co (Swan Song)
Be Gees (RSO)

JAZZ
Neil Larsen (Horizon)
Bob James (Col Tappan Zee)

STEVE HUNTINGTON, PD. Playing various cuts. Playing **KINKS**, **WINGS**, **ORLEANS**, **AMERICA**, **J. GEILS**, **POLICE**, **FRANK ZAPPA** and **JOURNEY** singles.

KMOD Tulsa
918-664-2810

ADDED
Journey (Col)
Country Joe (Fantasy)

MEDIUMS
The Babys (Chrysalis)
Supertramp (A&M)
Bee Gees (RSO)
Gary Wright (WB)
Pointer Sisters (Planet)
Nicolette Larson (WB)
McGuinn, Clark & Hillman (Capitol)
Eddie Money (Col)
Jan Matthews (Mushroom)
J. Geil (EMI America)
Stevie Dan (MCA)
Gino Vannelli (A&M)
Heart (Portrait)
Linda Ronstadt (Asylum)
Queen (Elektra)
Tanya Tucker (MCA)
Neil Young (WB Reprise)
Sad Cafe (A&M)
Grateful Dead (Arista)

HOT
Bad Co (Swan Song)
George Harrison (Dark Horse)
Bob Welch (Capitol)
Police (A&M)
Dire Straits (WB)
Blues Bros. (A&I)
Billy Joel (Col)
Toto (Col)
Poco (MCA)
Eric Clapton (RSO)
Allman Bros. (Capricorn)
Boston (Epic)
Michael Murphy (Epic)

JAZZ
Michel Colombier (Chrysalis)

CHARLIE WEST, MD. JOE'S "Blood" Playing **WINGS**, **ORLEANS**, **KIM CARNES**, **ROLLING STONES** (Gold), **JEFFERSON STARSHIP**, **KINKS** and **JIMMIE MACK** singles.

MIDWEST

WICB Ann Arbor
313-662-9103

ADDED
Felix Pappalardi (A&M)
Roomful of Blues (Antilles)
Billy Thorpe (Capricorn)
Duncan Browne (Sire)
Carlos Santana (Col)

MEDIUMS
Muddy Waters (Blue Sky)
Grateful Dead (Arista)
UK (Polydor)
Brownsville (Epic)
Blues Bros. (A&I)
Rod Stewart (WB)
Billy Joel (Col)
Good Rats (Paragon)
Gary Wright (WB)
Mitch Ryder (Sands & Stern)
JJ Walker (Elektra)
AR Aces (MCA)
Melanie (Tomato)
Robert Gordon (RCA)
Boontown Rats (Col)
Michael Franks (WB)
Keyak (Janus)
Tubes (A&M)
Jan Hammer (Asylum)
Joe Ely (MCA)

HOT
Fabulous Poodles (Epic)
Elvis Costello (Col)
Dire Straits (WB)
Molly Hatchet (Epic)
Eric Clapton (RSO)
George Harrison (Dark Horse)
Allman Bros. (Capricorn)
Police (A&M)
Doobie Bros. (WB)
Steve Forbert (Nonesuch)
Peter Tosh (R. Stones)
David Bromberg (Fantasy)
George Thorogood (Rounder)
Albert Collins (Alligator)
Nicolette Larson (WB)
Frank Zappa (Zappa)
Roxxy Music (Atco)
Joe Jackson (A&M)

JAZZ
Carla Bley (Wart)
G. Alper (Adelphi)
Oregon (Vanguard)
Bui Philips (ECM WB)
Art Ensemble (ECM WB)
Woody Herman (Century)
Heath Bros. (Col)
Steve Kahn (ECM WB)
Dick Venacke (Timpani Music)
Chris Winge (A&I)

WVPL Appleton
414-734-9226

ADDED
RL Jones (WB)
UK (Polydor)
Frank Zappa (Zappa)

MEDIUMS
Steve Forbert (Nonesuch)
Molly Hatchet (Epic)
Michael Franks (WB)
Michael Murphy (Epic)
Couchos (WB)
BTO (Mercury)
Kim Carnes (EMI America)
Tonia K (Full Moon Epic)
Badfinger (Elektra)
Horstlips (DJM)
TKO (Infinity)

HOT
Robben Ford (Elektra)
Neil Larsen (Horizon)

DEREK RYAN, MD. JONES' "Chuck E." "All-Stars" "UK's" "Lose" "Title" ZAPPA's "Foot" FORBERT's "Lure" "HAT" "CHEY" "Gato" FRANKS' "Singsha" "MURPHY's" "Coal" "Cardinal" "COUNCO's" "Tence" "Darkness" "BTO's" "Heartaches" "CARNES' "Hurts" "TONIO's" "Civilization" "BADFINGER's" "At Last" "HORSTLIPS' "Loneliness" "TKO's" "RIP" "BAD CO's" "Fantasy" "McC.CAM's" "Write" "Long Time" "HARRISON's" "Blow" "Everyone" "MONEY's" "Water" "Maureen" "DOOBIE's" "Foot" "Dependin'" "TRICK's" "Surrender" "Want" "ALLMAN's" "Take It" "Crazy" "POLICE's" "Roxanne" "POODLES' "Shy" "TANNER's" "High" "Elena" "WELCH's" "Title" "Love" "WRIGHT's" "Soul" "STRAITS' "Sultans" "Water" "KAYAK's" "Ways" "THOROGOOD's" "Title" "Love" Playing **KINKS** and **JOURNEY** singles.

MOST ADDED

JOURNEY
Evolution (Col) 18/15

RICKIE LEE JONES
Rickie Lee Jones (WB) 10/7

DUNCAN BROWNE
The Wild Places (Sire) 6/6

BLACKFOOT
Strikes (Atco) 7/6

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

WXRI Chicago
312-777-1700

ADDED
Journey (Col)
RL Jones (WB)
G. Parker (Arista)
Tony Williams (Col)
John Williams (Col)

MEDIUMS
Billy Joel (Col)
George Thorogood (Rounder)
Keyak (Janus)
Tonia K (Full Moon Epic)
Bruce Springsteen (Col)
Neil Young (WB Reprise)
Blues Bros. (A&I)
UFO (Chrysalis)
Cheap Trick (Epic)
Frank Zappa (Zappa)
Bad Cafe (A&M)
BJ Harvest (Polydor)
Boontown Rats (Col)

BOB GELMS, MD. Playing various cuts. Playing **GRAHAM PARKER** single.

HOT
Bob Welch (Capitol)
UK (Polydor)
Roxxy Music (Atco)
Dave Lambert (Polydor)
Peter Tosh (R. Stones)
Camel (Arista)

HOT
Elvis Costello (Col)
Supertramp (A&M)
Allman Bros. (Chrysalis)
Dire Straits (WB)
Blondie (Chrysalis)
Rod Stewart (WB)
Eric Clapton (RSO)
Doobie Bros. (WB)
George Harrison (Dark Horse)
Eddie Money (Col)
Horstlips (DJM)
Cars (Elektra)
Poco (MCA)

MEDIUM

KAYAK
Phantom Of... (Janus) 12/8

GEORGE THOROGOOD
Move It... (Rounder) 14/8

BOOMTOWN RATS
A Tonic For... (Col) 8/7

ELVIS COSTELLO
Armed Forces (Col) 21/7

ROXY MUSIC
Manifesto (Atco) 12/7

MARC TANNER
No Escape (Elektra) 12/7

TYCOON
Tycoon (Arista) 10/7

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

DOOBIE BROTHERS
Minute By Minute (WB) 24/24

DIRE STRAITS
Dire Straits (WB) 24/23

BAD COMPANY
Desolation... (Swan Song) 23/19

ROD STEWART
Blondes Have... (WB) 21/17

BOB WELCH
Three Hearts (Capitol) 22/17

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WEBN Cincinnati
513-871-8500

ADDED
Michael Franks (WB)
Frank Zappa (Zappa)

MEDIUMS
McGuinn, Clark & Hillman (Capitol)
Tycoon (Arista)
Cafe Jacques (Col)
Jan Hammer (Asylum)
Horstlips (DJM)
Michael Murphy (Epic)
UK (Polydor)

HOT
Poco (MCA)
Doobie Bros. (WB)
Elvis Costello (Col)
Billy Joel (Col)

DINTON MARR, PD. Playing various cuts. Playing **ROXY MUSIC**, **WINGS**, **ORLEANS**, **SUPERTRAMP** and **KINKS** single.

HOT
Dire Straits (WB)
Blues Bros. (A&I)
Eddie Money (Col)
Toto (Col)
Pointer Sisters (Planet)
Nicolette Larson (WB)
Bob Welch (Capitol)
Beach Boys (Capitol)
Blondie (Chrysalis)
Rod Stewart (WB)
Allman Bros. (Capricorn)
George Harrison (Dark Horse)
Bad Co (Swan Song)
George Benson (WB)

JAZZ
Joe Sample (MCA)
Robben Ford (Elektra)

94.1 SAJ-FM Cincinnati
513-921-0594

ADDED
None

MEDIUMS
Bob Welch (Capitol)
The Babys (Chrysalis)
Elvis Costello (Col)
Eddie Money (Col)
Heart (Portrait)

HOT
Dire Straits (WB)
Doobie Bros. (WB)
Toto (Col)
Bad Co (Swan Song)
Rod Stewart (WB)
Billy Joel (Col)

TOM OWENS, MD/DPD. Playing various cuts. Playing **BARRY DEVORZON**, **CAT STEVENS**, **LRB**, **GERRY RAFFERTY** and **FIREBALL** singles.

LOOK SHARP! JOE JACKSON'S A HIT!

R&R: AOR TOP 40 - DEBUT AT 26 - MOST ADDED #7
BILL HARD: 33-31 (AIRPLAY INDEX)
"IS SHE REALLY"... (SONG INDEX) DEBUT 83
"SUNDAY PAPERS" (SONG INDEX) DEBUT 89
CASHBOX: TOP 30 - #21
BILLBOARD: SW - #1 ADD-ON
NE - BREAKOUT
GOODPHONE: ROCK LP'S 16-15
TOP TRACKS: IS SHE REALLY...49-32

LOOK SHARP!
SP 4753
Includes the single,
"Is She Really Going Out With Him?" AM 2132

ON A&M RECORDS & TAPES
Produced by David Kerchenbaum
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LAKE!



Paradise Island

A MAJOR SPLASH

From Columbia Records



MIDWEST

WMMR Cleveland 216-781-9667

ADDED
Journey (Col)
Rubinos (Frankley)
Smokie (RSD)
Granat Bros (A&M)
AWR (All)
Billy Thorne (Capricorn)
Julie Priest (Col)
Graham Parker (Arista)
Warriors (A&M)
Sly Dunbar (Virgin Imp)

MEDIUMS
Dee Gees (RSD)
Elixi Costello (Col)
Fabulous Poodles (Epic)
Nicolette Larson (WB)
Couchos (WB)
Suzi Quatro (RSD)
Rockets (RSD)
Marc Tanner (Elektra)

JOHN GORMAN, PD: Playing various cuts. Playing KINZMAN DAZZ, BINKS, BLONDIE, BANDIT, IAN MATTHEWS, EBB, IAN DURY, RACV, McCAH and APRIL WINE singles.

MIOS Cleveland 216-391-1280

ADDED
Boontown Rats (Col)
Journey (Col)
Warriors (A&M)

MEDIUMS
Elixi Costello (Col)
Couchos (WB)
George Harrison (Dark Horse)
Fabulous Poodles (Epic)
Kayak (Janus)
Dwight Twilley (Shelter-Arista)
McGuinn, Clark & Hillman (Capitol)
Beach Boys (Caribou)
Tubes (A&M)
Jan Hammer (Arylum)
Blackfoot (A&M)
Police (A&M)
Cameo (Arista)

ELLEN ROBERTS, MD: Playing various cuts. Playing WINGS and EBB singles.

Q-FM-96 Columbus 614-224-1271

ADDED
Journey (Col)
Supertramp (A&M)
Frank Zappa (Zappa)

MEDIUMS
Trillion (Epic)
Elixi Costello (Col)
McGuinn, Clark & Hillman (Capitol)
Police (A&M)
Boontown Rats (Col)
Marc Tanner (Elektra)

HOT
Rod Stewart (WB)
Doobie Bros (WB)

STEVE RUNNER, MD: Playing various cuts. Playing WINGS single.

WVUE Dayton 513-224-1501

ADDED
Journey (Col)
Orleans (Infinity)

MEDIUMS
Bob Welch (Capitol)
Heart (Portrait)
Eddie Money (Col)
George Thorogood (Rounder)
Bad Co (Svan Song)
Bob James (Col-Tappan Zee)
Cars (Elektra)
The Babys (Chrysalis)
Toto (Col)
Elixi Costello (Col)

SEAN SCOTT, MD: JOURNEY's "Easy" "Lovin'" WELCH's "Love" HEART's "This Monday" "Foot" "Water" THOROGOOD's "Me" JAMES' "Angela" CARB's "Mixed Up" BABY'S "Think" "You" TOTO's "Supply" COSTELLO's "Accidents" "Shirt" BENSON's "Ballad" DOOBIE's "Foot" STRAITS' "Sultan" ROD's "This Steve's" "Renegade" POCO's "Crazy" JOEL's "Shot" BLUES' "Biscuit" BAD CO's "Fantasy" "Gone" TRICK's "Wanted" HATCHET's "Gator" "Bounty" Playing MARC TANNER, POLICE and APRIL WINE singles.

WVUE Dayton 513-228-4247

ADDED
Journey (Col)
Supertramp (A&M)
Michael Murphy (Epic)
Art Garfunkel (Col)
Suzi Quatro (RSD)
Tim Weisberg (MCA)
Roger Voudouris (WB)
Duncan Browne (Sire)

MEDIUMS
Kayak (Janus)
Police (A&M)
Cheap Trick (Epic)
Blue Bro (All)
Max Demian (RCA)
Bob Welch (Capitol)
Nicolette Larson (WB)
Peter Tosh (R. Stoner)
George Benson (WB)
Styx (A&M)
Trillion (Epic)
Michael Franks (WB)

KEITH WRIGHT, PD/DAVID LUZZAK, MD: Playing various cuts. Playing WINGS and MOLLY HATCHET singles.

KGGO Des Moines 515-265-6181

ADDED
RL Jones (WB)
Rockets (RSD)
Joe Jackson (A&M)
Ironhorse (Scotti)
Tubes (A&M)
Duncan Browne (Sire)

MEDIUMS
BTD (Mercury)
Horlips (DJM)
Boontown Rats (Col)
TKO (Infinity)
Badfinger (Elektra)
Roger Voudouris (WB)
Steve Forbert (Nemperor)
Tonia K (Full Moon Epic)
Frank Zappa (Zappa)
Tycoon (Arista)
Jan Hammer (Arylum)
Dwight Twilley (Shelter-Arista)
Roxy Music (A&M)

HOT
Rod Stewart (WB)

STEVE O'BRIEN, PD: JONES' "Chuck" ROCKETS' "Wall" "Radio" JACKSON's "Going Out" IRONHORSE's "Imune" TUBES' "Prime" BROWNIE's Title. Playing JOURNEY, WINGS and BLONDIE singles.

WVUE Detroit 313-398-1100

ADDED
Blackfoot (A&M)
Journey (Col)

MEDIUMS
Police (A&M)
Baroque Bandit (Capitol)
Roxy Music (A&M)

JOI KRAUSE, MD: Playing various cuts. Playing WINGS single.

WRIF 101 Detroit 313-444-1010

ADDED
Journey (Col)

MEDIUMS
Blue Bro (All)
George Thorogood (Rounder)
Bad Co (Svan Song)
Eddie Money (Col)
J. Geils (EMI-America)
George Harrison (Dark Horse)

TAWNIA TOWNSEND, MD: Playing various cuts. Playing SUPERTRAMP, POLICE, WINGS, FRANK ZAPPA, APRIL WINE, CARS and BILLY JOEL singles.

WVUE Detroit 313-259-4323

ADDED
Frank Zappa (Zappa)
Molly Hatchet (Epic)
Rockets (RSD)

MEDIUMS
Eddie Money (Col)
Roxy Music (A&M)
Allman Bros (Capricorn)
Bad Co (Svan Song)
George Thorogood (Rounder)

MARC McEWEN, MD: Playing various cuts. Playing WINGS single.

94.3 Elgin 312-741-7700

ADDED
A&M (All)
Jonathan Richman (Basenky)
Ralph McTell (Kicking Mule)
Tony Williams (Col)
G. Parker (Arista)
John Abercrombie (ECM WB)

MEDIUMS
Dwight Twilley (Shelter-Arista)
Cheap Trick (Epic)
David Sancious (Arista)
Fabulous Poodles (Epic)
Eddie Money (Col)
Mickie Jupp (Sire)
Police (A&M)
Suzi Quatro (RSD)
Muddy Waters (Blue Sky)
Joe Sample (MCA)
Joe Turner (Pablo)

WALLY LEISBERG, MD: Playing various cuts. Playing WINGS, ROBERT JOHNSON, JOURNEY and BAD CO singles.

WWCK 105 FM Flint 313-744-1570

ADDED
Tycoon (Arista)
Orleans (Infinity)

MEDIUMS
Rod Stewart (WB)
The Babys (Chrysalis)
The Babys (Chrysalis)
Nicolette Larson (WB)
George Harrison (Dark Horse)
Kayak (Janus)

TIM SIEGRIST, MD: Playing various cuts. Playing TALKING HEADS, POINTER SISTERS, JOURNEY and BAD CO singles.

LAV-FM 97 Grand Rapids 616-456-5461

ADDED
Couchos (WB)
Tubes (A&M)
RL Jones (WB)
Joe Jackson (A&M)
Duncan Browne (Sire)

MEDIUMS
Kayak (Janus)
Marc Tanner (Elektra)

HOT
George Thorogood (Rounder)
Supertramp (A&M)
Bad Co (Svan Song)
Rod Stewart (WB)

TONY GATES, MD: Playing various cuts. Playing JOURNEY, POLICE, BLONDIE and APRIL WINE singles.

WVUE Lansing 517-393-1320

ADDED
Journey (Col)
UK (Polydor)

MEDIUMS
Molly Hatchet (Epic)
Cars (Elektra)
Dire Straits (WB)
Bad James (Col-Tappan Zee)
George Thorogood (Rounder)
Steve Forbert (Nemperor)
Boontown Rats (Col)
Trillion (Epic)
Roxy Music (A&M)
Joe Jackson (A&M)
Tycoon (Arista)

DAVI LANGE, PD: JOURNEY's "Way" "Daydream" "Lovin'" "City" "Sweet" UK's "Lose" "Playing THE BABYS, TOTO, BILLY JOEL, TALKING HEADS, AL STEWART, HEART, FOBIIGNER, GEORGE HARRISON and WINGS singles.

92.7 Madison 608-837-8592

ADDED
Rockets (RSD)
Frank Zappa (Zappa)
Tubes (A&M)
Joe Jackson (A&M)
UK (Polydor)
Blackfoot (A&M)
King of Hearts (Capitol)

MEDIUMS
BTD (Mercury)
Trillion (Epic)
Journey (Col)
George Thorogood (Rounder)

HOT
Dire Straits (WB)

LES COOK, MD: ROCKETS' "Well" ZAPPA's "Foot" TUBES' "Prime" JACKSON's "Going Out" UK's "Lose" BLACKFOOT's "Highway" "Well" KING OF HEARTS' "Hide" "Playing LRB, THE BABYS, SUZI QUATRO and TOTO singles.

WLPX 97 fm Milwaukee 414-342-1111

ADDED
Tycoon (Arista)
Journey (Col)
UK (Polydor)

MEDIUMS
Cars (Elektra)
Elixi Costello (Col)
McGuinn, Clark & Hillman (Capitol)
Police (A&M)

HOT
Allman Bros (Capricorn)
Bad Co (Svan Song)
George Duke (Epic)

BOBBIN BEAM, MD: JOURNEY's "Same" "Majestic" UK's "Lose" "Playing THE BABYS and BILLY JOEL singles.

KFMH Muscatine 319-263-2512

ADDED
Ironhorse (Scotti)
Tim Weisberg (MCA)
Guest Who (Mikillak)
Richard Tee
Lamont Dozier
War (MCA)
Bobby Caldwell (TK Clouds)
Art Garfunkel (Col)
Graham Parker (Arista)
Liner (A&M)

MEDIUMS
Tycoon (Arista)
Tubes (A&M)
Frank Zappa (Zappa)
Joe Jackson (A&M)
Rockets (RSD)
Rickie Lee Jones (WB)
Blackfoot (A&M)
Robert Gordon (RCA)
Stiff (WB)
Supertramp (A&M)
UK (Polydor)

LISA CATALONA, MD: Playing various cuts.

Z-92 Omaha 402-592-5300

ADDED
Rory Music (A&M)
Police (A&M)

MEDIUMS
Allman Bros (Capricorn)
J. Geils (EMI-America)
Queen (Elektra)
Van Morrison (WB)
Neil Young (WB Reprise)
Eric Clapton (RSD)
Firefall (A&M)

HOT
Dire Straits (WB)
Doobie Bros (WB)

JOE BLOOD, MD: RORY's "Gilt" "Dance" POLICE's "Hole" "Losing" Playing WINGS and LRB singles.

99.5 Rockford 815-877-6064

ADDED
Legs Diamond (Cream)
Tubes (A&M)
Tim Weisberg (MCA)
TKO (Infinity)
Snopce Mtn. (Railroad)

MEDIUMS
Tycoon (Arista)
Tycoon (Arista)
April Wine (Capitol)
Badfinger (Elektra)
Frank Zappa (Zappa)
Rockets (RSD)
Rockets (RSD)
Roxy Music (A&M)
Joe Jackson (A&M)
Elixi Costello (Col)
Tubes (A&M)
Supertramp (A&M)

HOT
Supertramp (A&M)
Dire Straits (WB)
Poco (MCA)
Eddie Money (Col)
Toto (Col)
Doobie Bros (WB)
Bob Welch (Capitol)
George Harrison (Dark Horse)
Journey (Col)
Allman Bros (Capricorn)
Molly Hatchet (Epic)
McGuinn, Clark & Hillman (Capitol)
Head East (A&M)
Bad Co (Svan Song)
BTD (Mercury)
Rolling Stones (R. Stoner)

BRAD HOFFMAN, MD: Playing various cuts. Playing LINDA RONSTADT, FIREFALL, BILLY JOEL, BLONDIE and WINGS singles.



KEEP THE CHANGE — That's what Bill Polensky got to do as the winner in a recent promotion sponsored by WDEK/DeKalb, IL in conjunction with the current Kayak album track. Pictured (l-r) are winner Polensky, WDEK MD Ward Holmes, record store manager Steve Thorn, WDEK PD John Bell.

WZOKQ Rockford 815-399-2233

ADDED
Journey (Col)
Kenny Loggins (Col)
Svyro Gyrz (Infinity)

MEDIUMS
Supertramp (A&M)
George Harrison (Dark Horse)
George Thorogood (Rounder)
Cheap Trick (Epic)
Fabulous Poodles (Epic)
Badfinger (Elektra)
Trillion (Epic)
Baroque Bandit (Capitol)

HOT
Dire Straits (WB)
Doobie Bros (WB)
Rod Stewart (WB)

TOM HUNTER, MD: Playing various cuts. Playing WINGS, ORLEANS and JETHRO TULL (Imp) singles.

WVUE Saginaw 517-892-9528 517-894-2996

ADDED
Journey (Col)
Ironhorse (Scotti)
Blackfoot (A&M)
Duncan Browne (Sire)

MEDIUMS
Police (A&M)
Eng Dan & JF Coley (Big Tree)
Marc Tanner (Elektra)
Badfinger (Elektra)
BTO (Mercury)

JOE DESANTIS, MD: Playing various cuts. Playing WINGS single.

KLYX93 Stou Falls 805-339-1520

ADDED
Eng Dan & JF Coley (Big Tree)
Steve Forbert (Nemperor)
RL Jones (WB)
R. Ravenscroft (Portrait)
Bad Co (Svan Song)
Bob Welch (Capitol)
Supertramp (A&M)
Lamont Cranston (Waterhouse)

MEDIUMS
AR Aces (MCA)
Firefall (A&M)
Blue Bro (All)
Rod Stewart (WB)
Van Morrison (WB)
Allman Bros (Capricorn)
Mary Russell (Parade WB)
Michael Murphy (Epic)

HOT
Doobie Bros (WB)
Gino Vannelli (A&M)
Toto (Col)

BRUCE FISCHER, MD: ENG DAN & JF COLEY's "Anmer" TITLE FORBERT's "Car" JONES' "Joint" RAVENSCROFT's "Sleaze" BAD CO's "Atlanta" WELCH's "Church" SUPERTRAMP's "Home" "Stranger" CRANSTON's "Swing" "Notes" "Change" ACES' "Foot" "Lipstick" FIREFALL's "Sour" "Anmer" BLUES' "Bartender" "Fly" ROD's "Title" "Bitch" MORRISON's "Natalia" "Kingdom" ALLMAN's "Crazy" "Take It" RUSSELL's "Free" "Week" MURPHY's "Coast" "Cadillac" DOOBIE's "Love You" "Dependin'" VANNELLI's "Wheel" "River" TOTO's "Supply" "Goodbye" YOUNG's "Winds" "Back" POINTER's "Happiness" "Eyes" NICOLETTE's "Rumba" "Do It" JUPITER's "Love" "Sheer" CARNES' "Hurts" "Shuffle" HARRISON's "Blow" "Everyone" TANNER's "Elena" "Again" BANDIT's "Love" "High" MCG CAH's "Write" "Surrender" FARAGHER's "Night" "Find" STRAITS' "Southbound" "Waterline" HATCHET's "Dreams" "Apple" "Playing WINGS, ROGER VODOURIS, BADFINGER, IRONHORSE, J. GEILS, LINDA RONSTADT, APRIL WINE, CARS and BTO singles.

WVUE Toledo 419-248-3377

ADDED
Joe Jackson (A&M)

MEDIUMS
George Thorogood (Rounder)
Tycoon (Arista)
Supertramp (A&M)
Steve Forbert (Nemperor)
Boontown Rats (Col)
Fabulous Poodles (Epic)

HOT
April Wine (Capitol)

LEE RANDALL, MD: JACKSON's "Going Out" Playing the BABYS, BLONDIE and POLICE singles.

WVUE Toledo 419-248-3377

ADDED
AWB (All)
Supertramp (A&M)
Art Garfunkel (Col)
Svyro Gyrz (Infinity)
Adrian Qvarius (Jet)
Roxy Music (A&M)

MEDIUMS
Dave Grisman (Horizon)
Dire Straits (WB)
Judy Collins (Elektra)
RL Jones (WB)
Nicolette Larson (WB)
Willie Nelson (Col)
Bad Co (Svan Song)
Marilyn Scott (A&M)
Allman Bros (Capricorn)

RANDY STEVENS, MD: Playing various cuts. Playing ORLEANS, FIREFALL and WINGS singles.

KADI St. Louis 314-721-2323

ADDED
Tim Weisberg (MCA)
Joe Sample (MCA)
Journey (Col)
Couchos (WB)
RL Jones (WB)
Blackfoot (A&M)
Ironhorse (Arista)
Julie Janus (WB)
Sea Level (Capricorn)
Supertramp (A&M)
Elixi Costello (Col)
Poco (MCA)
Rod Stewart (WB)
Billy Joel (Col)
Eric Clapton (RSD)
BJ Harvert (Polydor)

MEDIUMS
Rory Music (A&M)
Poco (MCA)
Gary Wright (WB)
Billy Joel (Col)
Eric Clapton (RSD)
BJ Harvert (Polydor)

PETER PABISI, PD: Playing various cuts. Playing WINGS single.

WVUE St. Louis 314-842-1111

ADDED
RL Jones (WB)
Journey (Col)
Michael Murphy (Epic)
Dave Lambert (Polydor)
Blackfoot (A&M)
Helfield (Epic)

MEDIUMS
Ironhorse (Scotti)
BTO (Mercury)
UK (Polydor)
Badfinger (Elektra)
TKO (Infinity)

TED HABECK, PD: Playing various cuts.

PFR ROCK 103 Terre Haute 812-238-2557

ADDED
BTO (Mercury)
Ironhorse (Scotti)
RL Jones (WB)
April Wine (Capitol)

MEDIUMS
Marc Tanner (Elektra)
Kim Carnes (EMI-America)
George Harrison (Dark Horse)
Trillion (Epic)

RICH DICKEPETER, MD: Playing various cuts. Playing GEORGE BENSON, CHIC, CHICAGO and WINGS singles.

FM 104 Toledo 419-248-3377

ADDED
Joe Jackson (A&M)

MEDIUMS
George Thorogood (Rounder)
Tycoon (Arista)
Supertramp (A&M)
Steve Forbert (Nemperor)
Boontown Rats (Col)
Fabulous Poodles (Epic)

HOT
April Wine (Capitol)

LEE RANDALL, MD: JACKSON's "Going Out" Playing the BABYS, BLONDIE and POLICE singles.

WVUE Wichita 316-838-9141

ADDED
AWB (All)
Supertramp (A&M)
Art Garfunkel (Col)
Svyro Gyrz (Infinity)
Adrian Qvarius (Jet)
Roxy Music (A&M)

MEDIUMS
Dave Grisman (Horizon)
Dire Straits (WB)
Judy Collins (Elektra)
RL Jones (WB)
Nicolette Larson (WB)
Willie Nelson (Col)
Bad Co (Svan Song)
Marilyn Scott (A&M)
Allman Bros (Capricorn)

RANDY STEVENS, MD: Playing various cuts. Playing ORLEANS, FIREFALL and WINGS singles.

ALL DIALS ARE SET FOR THE TUBES "REMOTE CONTROL"

R&R: AOR TOP 40 — DEBUT AT 29, 11TH MOST ADDED
CASHBOX: DEBUT AT 23 — ALBUM AIRPLAY
BILLBOARD: AIRPLAY INDEX — DEBUT AT 37
TOP TRACKS — "PRIME TIME" 53-45
ALBUM NETWORK: HOTTEST — DEBUT AT 37
MOST PROGRESS — #7
BILLBOARD: MW — TOP ADD-ON
GOODPHONE: ROCK LP'S 22-18
TOP TRACKS — "PRIME TIME DEBUT" AT 16

Includes the single, "Prime Time" AM 2110

ON A&M RECORDS & TAPES

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STYX

RENEGADE

AM 2110

Z-93
WPGC
KSLQ
KOPA
WEFM
WQXI-FM
96KX
WTIX
KRBE
WAYS
WLS

JB105
WHHY
WFMF
WLAC
KZUE
KOLA
WJBQ
KRUX
WVLD
WZYQ
98Q
WZDQ

KEZY
WWDC
KLUC
WMET
WKXX
KUPD
KENO
WIVY
WSPT
WRBR
WERC
WLSQ

G105
KQEO
KRQ-FM
KYLT
WAEB
KRKE
Z-98
KROY
WGNE
WEED
WROM
WAPE

WTBC
KTAC
WAIR
KRHC
Q106
WPPI
KYSN
KATI
KBOS
KTGA
WYSL
WYRE
WRAQ

WBCF
WPRO-FM
WISE
WBGH
KBDF
WRJZ
KOOK
WBTR
KFYR
KROK
KOLE
WLLH
Z-97

The new hit single from the multi-million-selling "Pieces of Eight" album.

ON A&M RECORDS & TAPES

Produced by Styx. Production Assistance: Barry Mraz

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WEST

KRST Albuquerque

505 266 7946

ADDED
Joe Jackson (A&M)
Dire Straits (WB)
George Harrison (Dark Horse)
HJ Jones (WB)

MEDIUMS
Ricky Van Shelton (Arista)
Marty Stuart (A&M)
Blondie (Chrysalis)
Ringer Studious (WB)
Tyeeman (Arista)
Bad Co. (Swan Song)
Allman Bros. (Capricorn)
Blackfoot (A&M)
Cafe Jacques (Col)
Ironhorse (Scotti)
Tim Wabberg (MCA)
Seymour Gura (Infinity)
Supertramp (A&M)

MEDIUMS
Dwight Twilley (Arista/Shelter)
Eddie Money (Col)
Horriops (DJM)
Camei (Arista)
Marc Tannar (Elektra)
McGuinn, Clark & Hillman (Capitol)
Gary Wright (WB)
Dave Lambert (Polydor)
Raphael Ravenscroft (Flying Fish)
Nicky Wind (Elektra)
Arthur Arams (A&M)
Janne Schaffer (Col)
Michel Colombier (Chrysalis)
Sawmnd (Horizon)
Coryell/Brubeck (Dir Disc)

JIM ZILWISKI, MD: ROCKETS' "Well" JONES' "Chuck" ROY'S "Dance" BEACH BOYS' "Night" AWB'S "Rain" BROWNE'S Title "JACOBS" "Roulevard" IRONHORSE'S "Old Fashioned" WEISBERG'S Title "Playing WINGS" MOLLY HATCHET, ROBERT JOHNSON (Burnings) BRATWATER, JOURNEY, TANNY SPENCER, KINKS, ORLEANS, DELBERT MCCLINTON, BARRY DeVORZON, MOON MARTIN, RANDY VANWARMER and LEGS DIAMOND singles.

KKXX Bakersfield

806 393 1500

ADDED
New
MEDIUMS
Eliis Costello (Col)
Cheap Trick (Epic)
TKO (Infinity)
Allman Bros. (Capricorn)
Demoral Child & Rouge (Capitol)
Hod Stewart (WB)
Styx (A&M)
Neil Young (WB Reprise)
Gary Wright (WB)
See Geer (RSD)
McGuinn, Clark & Hillman (Capitol)

NERRY McCALL, MD: Playing various cuts. Playing POLICE, HARRY DEVORZON, RICHIE HOYS, BLONDIE, GIORGI BINSON, NAZARITH, BTO, BOB JAMES, GIORGI THOROGOOD, TUBES, JOURNEY, NEIL DIAMOND, BLUES BROTHERS, TALKING HEADS and J.M. JARRI singles.

MOST ADDED

RICKIE LEE JONES
Rickie Lee Jones (WB) 20/11

DUNCAN BROWNE
The Wild Places (Sire) 14/10

ROBERT FLEISCHMAN
Perfect Stranger (Arista) 10/10

JOURNEY
Evolution (Col) 11/10

ROCKETS
Rockets (RSO) 11/10

TIM WEISBERG
Night Rider (MCA) 11/10

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

GARY WRIGHT
Headin' Home (WB) 23/19

SUPERTRAMP
Breakfast... (A&M) 38/13

BOB WELCH
Three Hearts (Capitol) 33/13

ALLMAN BROTHERS
Enlghtened... (Capricorn) 32/12

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

DOOBIE BROTHERS
Minute By Minute (WB) 34/32

DIRE STRAITS
Dire Straits (WB) 33/30

BAD COMPANY
Desolation... (Swan Song) 37/26

GEORGE HARRISON
George... (Dark Horse) 36/25

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KEZYEM Anaheim

714-776-3696

ADDED
Suzi Quatro (RSO)

MEDIUMS
Badfinger (Elektra)
Bad Co. (Swan Song)
RL Jones (Arista)
Horriops (DJM)
Roxie Music (A&M)
Camei (Arista)
Billy Joel (Col)
Kayak (Janus)
Steve Forbert (Nemperor)
UK (Polydor)
Toto (Col)
Beach Boys (Caribou)
Tubes (A&M)
Dwight Twilley (Shelter/Arista)
Couchos (WB)
LARRY REISSMAN, MD: Playing various cuts. Playing CHRIS REA single.

ADDED
Cali' Dreamin' (Amer Int'l)

HDT
Poco (MCA)
Kim Carnes (EMI-America)
Eddie Money (Col)
Doobie Bros (WB)
Supertramp (A&M)
Gary Wright (WB)
Rod Stewart (WB)
Styx (A&M)
McGuinn, Clark & Hillman (Capitol)
George Harrison (Dark Horse)
Police (A&M)
Marc Tannar (Elektra)
Hearst (Horizon)
Dire Straits (WB)
Bob Welch (Capitol)

LARRY REISSMAN, MD: Playing various cuts. Playing POLICE, BLONDIE, EDDIE RABBITT, HEART, ERIC CLAPTON, BLUES BROTHERS, KIM CARNES, MARC TANNER, WINGS, KAYAK, ROGER VOUDOURIS and COUCHOS singles.

KBCO Boulder

303-444-5800

ADDED
97FM DOULDER
Oleans (Infinity)
Supertramp (A&M)
Lamont Cranston (Waterhouse)
New Grass Revival (Flying Fish)

MEDIUMS
Robben Ford (Elektra)
J. Geils (EMI-America)
Charles Lloyd (Pac Arts)
James Montgomery (Waterhouse)
Jesse Winchester (WB)
Joe Jackson (A&M)
Ricky Van Shelton (Arista)
Steve Stach (Epic)
Dwight Twilley (Shelter/Arista)
Roxie Music (A&M)
Angela Bofill (Arista/GRP)
Dave Grisman (Horizon)
Carlos Santana (Col)
David J. Hoster (Col)
Horriops (DJM)

JUDY McNUTT, MD: Playing various cuts. Playing POLICE, BLONDIE, EDDIE RABBITT, HEART, ERIC CLAPTON, BLUES BROTHERS, KIM CARNES, MARC TANNER, WINGS, KAYAK, ROGER VOUDOURIS and COUCHOS singles.

Denver

303-751-1390

ADDED
Beach Boys (Caribou)
Rockets (RSD)
Art Garfunkel (Col)
Dwight Twilley (Shelter/Arista)
Robert Fleischman (Arista)
Erie Sand (RCA)
Bob Dylan (Colimp)

MEDIUMS
Marc Tannar (Elektra)
B.J. Marrett (Polydor)
Gary Wright (WB)
Camei (Arista)
Police (A&M)
Tubes (A&M)
Allman Bros. (Capricorn)
Kayak (Janus)
Poco (MCA)
Eliis Costello (Col)
Bob Welch (Capitol)
George Benson (WB)
LARRY RUZZI, MD: Playing various cuts. Playin WINGS, KINKS, SUZI QUATRO, KIM CARNES and ORLEANS singles.

Long Beach

213-437-0366

ADDED
Journey (Col)
Herman Brood (Arista)
G. Parker (Arista)
Blackfoot (Arista)
Rockets (RSD)
Duncan Browne (Sire)
Susan (Champion)

MEDIUMS
Steve Forbert (Nemperor)
Tubes (A&M)
Judea Priest (Col)
Rod Stewart (WB)
Eddie Money (Col)
Bob Welch (Capitol)
UK (Polydor)

**Dwight Twilley (Shelter/Arista)
Blondie (Chrysalis)
McGuinn, Clark & Hillman (Capitol)**

HDT
Bad Co. (Swan Song)
Allman Bros. (Capricorn)
Supertramp (A&M)
Dire Straits (WB)
Doobie Bros (WB)
Rod Stewart (WB)
UFO (Chrysalis)
Cheap Trick (Epic)
Blues Bros. (A&M)
Eliis Costello (Col)
George Harrison (Dark Horse)

DENISE WESTWOOD, MD: Playing various cuts. Playing IRONHORSE, KINKS, RAMONES, JEFFERSON STARSHIP, ROLLING STONES and BTO singles.

Los Angeles

213 466 4123

ADDED
C.Y. Walker Band (Parade)
Nigel Dixon (Caribou)
Tyecon (Arista)
AWB (A&M)
Gary Wright (WB)

MEDIUMS
Couchos (WB)
Outlaws (Arista)
Supertramp (A&M)
Dwight Twilley (Shelter/Arista)
JIM LaFAWN, MD: Playing various cuts. Playing CHRIS REA single.

ADDED
Roxie Music (A&M)
Nigel Dixon (Caribou)
HOT
McGuinn, Clark & Hillman (Capitol)
George Harrison (Dark Horse)
Fogelberg/Weisberg (Full Moon Epic)
George Benson (WB)
Bob James (Col Tappan Zee)
Marc Tannar (Elektra)

MEDIUMS
Kim Carnes (EMI-America)
Marc Tannar (Elektra)
Mich. & Murphy (Epic)
Sawmnd (Horizon)
Mick & Franks (WB)
SHA ION/CULLEN, MD: Playing various cuts. Playing NICKI LETTE LARSON and ORLEANS singles.

kgot Anchorage

907-349-2531

ADDED
Allman Bros. (Capricorn)
Blackfoot (Arista)
Judea Priest (Col)
Joe Jackson (A&M)

MEDIUMS
Whitesnake (UA)
Herman Brood (Arista)
Tubes (A&M)
Badfinger (Elektra)
TKD (Infinity)
Journey (Arista)
Legs Diamond (Creem)
Supertramp (A&M)

JOHN STEVENSON, PD: Playing various cuts.

Casper

307-235-1515

ADDED
Herman Brood (Arista)
Art Garfunkel (Col)
Adrian Guenz (J&I)
Tim Weisberg (MCA)
Albert Lee (A&M)
Billy Thorpe (Capricorn)
Robert Fleischman (Arista)
Susan (Champion)
Room Full of Blues (Antilles)
Dave Grisman (Horizon)

MEDIUMS
Kayak (Janus)
Horriops (DJM)
Kim Carnes (EMI-America)
Carlos Santana (Col)
Gary Wright (WB)
Robben Ford (Elektra)
B.J. Marrett (Polydor)
Couchos (WB)
Michael Franks (WB)
Eddie Money (Col)

HDT
Dire Straits (WB)
Bad Co. (Swan Song)
Doobie Bros. (WB)
George Harrison (Dark Horse)
Bob Welch (Capitol)
Eddie Money (Col)
Police (A&M)
Marc Tannar (Elektra)
Hillman (Capitol)
George Harrison (Dark Horse)
Joe Sample (MCA)
Supertramp (A&M)
Beach Boys (Caribou)
R.L. Jones (WB)
Tubes (A&M)
Camei (Arista)
George Benson (WB)

FRED MOORE, MD: Playing various cuts. Playing RENEY LOGGINS (Live), KINKS (Both), ORLEANS, BANDIT, WINGS, STONEISOL, FABULOUS POODLES, DANE DONOHUE and JOURNEY singles.

KZEL Eugene

503-747-1221

ADDED
R.L. Jones (WB)
Bill Nelson (Horizon)
Dragon (Vanquard)
Seymour Gura (Infinity)
Billy Thorpe (Capricorn)
Rubinoos (Baserley)
Tim Weisberg (MCA)
Smokin' (RSD)
Auracle (Chrysalis)

MEDIUMS
Blues Bros. (A&M)
Bob Welch (Capitol)
Doobie Bros. (WB)
Steve Forbert (Nemperor)
Gary Wright (WB)
Trillion (Epic)
Outlaws (Arista)
Kim Carnes (EMI-America)

HDT
Blackfoot (Arista)
Couchos (WB)
Dire Straits (WB)
Bad Co. (Swan Song)
Allman Bros. (Capricorn)
Tubes (A&M)
Joe Jackson (A&M)
George Harrison (Dark Horse)
Eddie Money (Col)
Eliis Costello (Col)
McGuinn, Clark & Hillman (Capitol)
Dwight Twilley (Shelter/Arista)

CHRIS KOVARIK, PD: Playing various cuts. Playing APRIL WINE, ZWOI, WINGS, GRAMHAM PARKER and DISTRACTIONS singles.

Los Angeles

213-663-3311

ADDED
Eddie Money (Col)
George Harrison (Dark Horse)
Poco (MCA)
Bob Welch (Capitol)
Allman Bros. (Capricorn)
Blondie (Chrysalis)
Police (A&M)
McGuinn, Clark & Hillman (Capitol)

RUTH PINEDO, MD: Playing various cuts. Playing JOURNEY single.

Phoenix

602-257-6599

ADDED
Art Garfunkel (Col)
Nigel Dixon (Caribou)
Mary Russell (Parade WB)
AWB (A&M)
Supertramp (A&M)
Beach Boys (Caribou)
Peter McCann (Col)

MEDIUMS
Kim Carnes (EMI-America)
Marc Tannar (Elektra)
Mich. & Murphy (Epic)
Sawmnd (Horizon)
Mick & Franks (WB)
SHA ION/CULLEN, MD: Playing various cuts. Playing NICKI LETTE LARSON and ORLEANS singles.

KSPN Aspen

303-925-5776

ADDED
Joe Jackson (A&M)
Peter Allen (A&M)
Faragher Bros. (Polydor)
Kayak (Janus)
Cecilio & Koppino (Starbalt)
Rockets (RSD)
Smokin' (RSD)
Badfinger (Elektra)
Albert Lee (A&M)
Robert Fleischman (Arista)

MEDIUMS
Steve Forbert (Nemperor)
Judea Priest (Col)
Marilyn Scott (Arista)
Robben Ford (Elektra)
Blues Bros. (A&M)
Allman Bros. (Capricorn)
Bob Welch (Capitol)
Supertramp (A&M)
Lonetta McKee (WB)
Nicolette Larson (WB)
Phyllis Hyman (Arista)
Rod Stewart (WB)
Jan Matthews (Mushroom)

TODD CIPOLLA, MD: FORBERT'S "Settle" "Laurel" SCOTT'S "Talk" "Beach" FORD'S "Caroline" Title ALL-MAN'S "Sail" "Pegasus" WELCH'S "Love" "Come" "Night" WRIGHT'S "Side" "Awake" SUPERTRAMP'S "Logical" "Home" Title, MATTHEWS'S "Shake" "Inch" JOEL'S "Zanzibar" "Night" MCGEE'S "Write" "Sussender" "Time" POCO'S "Love" "Spellbound" Title STRAITS "Sultans" "Settin'" "Water" HOUSTON'S "Camelita" BEE GEES' "Tragedy" Title DOOBIE'S "Dependin'" "Foot" "Eyes" HARRISON'S "Blow" "Everone" POINTER'S "Work" "Fire" JONES' "Ever" "Easy" "Youngblood" FIREFALL'S "Goodbye" "Sour" TANNER'S "Spotlight" "Elena" Playing KINKS and BOB WELCH (Strong) singles.

KAZY Denver

303-759-5800

ADDED
Joe Jackson (A&M)
Rockets (RSD)
Blondie (Chrysalis)

MEDIUMS
April Wine (Capitol)
Cheap Trick (Epic)
George Harrison (Dark Horse)
Painter Sisters (Planet)
RL Jones (WB)
Firefall (A&M)
Marc Tannar (Elektra)

JAZZ
Stuff (WB)
Dave Valentin (Arista-GRP)
Joe Sample (MCA)
Bob James (Col Tappan Zee)
Neil Loran (Horizon)
Legs McGowan (A&M)
Sawmnd (Horizon)
Angela Bofill (Arista-GRP)
David Grisman (Horizon)

GREG GILLISPIE, MD: JACKSON'S "Going Out" ROCKET'S "Well" BLONDIE'S "Heart" Playing STYX, FIREFALL, HEART, BILLY JOEL, JOURNEY and WINGS singles.

K99 Great Falls

406-727-7211

ADDED
Beach Boys (Caribou)
Blackfoot (Arista)
Camei (Arista)
Carlos Santana (Col)
Dave Lambert (Polydor)
Dave Grisman (Horizon)
Duncan Browne (Sire)
David J. Hoster (Col)
Camei (Arista)
R.L. Jones (WB)
Ironhorse (Scotti)
Marilyn Scott (Arista)
Michael Murphy (Epic)
Raphael Ravenscroft (Portrait)
Roger Voudouris (WB)
Rubinoos (Baserley)
Suzi Quatro (RSO)

MEDIUMS
Bad Co. (Swan Song)
Blues Bros. (A&M)
Boomtown Rats (Col)
Camel (Arista)
Cheap Trick (Epic)
Dwight Twilley (Shelter/Arista)
Cafe Jacques (Col)
George Thorogood (Rounder)
Horriops (DJM)
Jimmie Mack (Big Tree)
Joe Jackson (A&M)
Julie & Patsy Sparr (Col)
Marc Tannar (Elektra)
Max Demian (RCA)
Robert Gordon (RCA)

TOM FERRO, PD: Playing various cuts. Playing BONNIE TYLER, GRAMHAM PARKER, BANDIT, JOURNEY, APRIL WINE, MYCHAEL and KINKS singles.

Los Angeles

213-464-5638

ADDED
Blackfoot (Arista)
Rockets (RSD)
Journey (Col)
April Wine (Capitol)
Robert Fleischman (Arista)
Tyecon (Arista)

MEDIUMS
McGuinn, Clark & Hillman (Capitol)
Allman Bros. (Capricorn)
Cary (Elektra)
Axxosmith (Col)
Ted Nugent (Epic)
The Babys (Chrysalis)
Santana (Col)
Bruce Springsteen (Col)
Police (A&M)

JACK SNYDER, MD: TRICK'S "Shame" "Want" COSTEL-LO'S "Peace" "Goon" BAD CO.'S "Gone" "Fantasy" BOB'S Title "Shadows" SUPERTRAMP'S "Stranger" "Lo-bical" BLUES' "Bid" "Mojave" GILTS' "Inch" "Mid" "STO-NES" "Respectable" "Shattered" THOROGOOD'S "Love" Title RATS' "Bar" "4th Form" UFO'S "Love" MONEY'S "Good Man" "Nightmare" POODLES' Title "Bull" POCO'S Title TWILLEY'S "Betsy Sue" "Runaway" Playing BLUES BROTHERS (Excuse) single.

KDKB Phoenix

602-833-8888

ADDED
Joe Jackson (A&M)

MEDIUMS
Supertramp (A&M)
Allman Bros. (Capricorn)
The Babys (Chrysalis)
J. Geils (EMI-America)
Styx (A&M)
Tubes (A&M)
Tyecon (Arista)
Dire Straits (WB)
Eliis Costello (Col)

LYNDA CLAYTON, MD: JACKSON'S "Going Out" STYX'S "Renegade" TUBES' "No Way" "Turn" "All New" TY-COON'S "Woman" Playing BOOMTOWN RATS, GEORGE THOROGOOD, OUTLAWS, UE, FABULOUS POODLES, MCGEE, MAX DEMIAN and BAYAK singles.

KSPN Aspen

303-925-5776

ADDED
Joe Jackson (A&M)
Peter Allen (A&M)
Faragher Bros. (Polydor)
Kayak (Janus)
Cecilio & Koppino (Starbalt)
Rockets (RSD)
Smokin' (RSD)
Badfinger (Elektra)
Albert Lee (A&M)
Robert Fleischman (Arista)

MEDIUMS
Steve Forbert (Nemperor)
Judea Priest (Col)
Marilyn Scott (Arista)
Robben Ford (Elektra)
Blues Bros. (A&M)
Allman Bros. (Capricorn)
Bob Welch (Capitol)
Supertramp (A&M)
Lonetta McKee (WB)
Nicolette Larson (WB)
Phyllis Hyman (Arista)
Rod Stewart (WB)
Jan Matthews (Mushroom)

TODD CIPOLLA, MD: FORBERT'S "Settle" "Laurel" SCOTT'S "Talk" "Beach" FORD'S "Caroline" Title ALL-MAN'S "Sail" "Pegasus" WELCH'S "Love" "Come" "Night" WRIGHT'S "Side" "Awake" SUPERTRAMP'S "Logical" "Home" Title, MATTHEWS'S "Shake" "Inch" JOEL'S "Zanzibar" "Night" MCGEE'S "Write" "Sussender" "Time" POCO'S "Love" "Spellbound" Title STRAITS "Sultans" "Settin'" "Water" HOUSTON'S "Camelita" BEE GEES' "Tragedy" Title DOOBIE'S "Dependin'" "Foot" "Eyes" HARRISON'S "Blow" "Everone" POINTER'S "Work" "Fire" JONES' "Ever" "Easy" "Youngblood" FIREFALL'S "Goodbye" "Sour" TANNER'S "Spotlight" "Elena" Playing KINKS and BOB WELCH (Strong) singles.

Kbpi Denver

303-936-2131

ADDED
Robert Fleischman (Arista)

MEDIUMS
George Harrison (Dark Horse)
Supertramp (A&M)
Bad Co. (Swan Song)
Billy Joel (Col)
Bob Welch (Capitol)
Talking Heads (Sire)
Eliis Costello (Col)

FRANK CODY, PD: Playing various cuts.

Los Angeles

213-467-1212

ADDED
AWB (A&M)
Albert Lee (A&M)
Lowell George (WB)
Art Garfunkel (Col)
Couchos (WB)

MEDIUMS
Jimmie Mack (Big Tree)
Peter McCann (Col)
Gary Wright (WB)
Tony Wilson (WB Bristle)
100% Whole Wheat (AVI)
Bee Gees (RSO)
10CC (Polydor)
Camel (Arista)

MICHAEL SHEEHY, MD: Playing various cuts. Playing CHRIS REA, ORLEANS, and RANDY VANWARMER singles.

Los Angeles

213-467-5178

ADDED
Journey (Col)
Billy Thorpe (Capricorn)

MEDIUMS
The Babys (Chrysalis)
Marc Tannar (Elektra)
Blondie (Chrysalis)
Joe Jackson (A&M)
Supertramp (A&M)

HDT
Rod Stewart (WB)
Dire Straits (WB)
Cheap Trick (Epic)
Eddie Money (Col)
Allman Bros. (Capricorn)
McGuinn, Clark & Hillman (Capitol)
Bob Welch (Capitol)
George Harrison (Dark Horse)
Doobie Bros. (WB)
Bad Co. (Swan Song)

PAM MAY, MD: Playing various cuts. Playing WINGS and KINKS singles.

Portland

503-226-5000

ADDED
AWB (A&M)
Tom Wabberg (MCA)
Art Garfunkel (Col)

MEDIUMS
Toto (Col)
Cat Stevens (A&M)
Great Deal (Arista)
Elton John (MCA)
Jan Matthews (Mushroom)
Heart (Portrait)
Camei (Arista)
Neil Young (WB Reprise)
Rufus (ABC)
Michael Franks (WB)
Bob James (Col Tappan Zee)
Dane Donohue (Col)
Al Stewart (Arista)
Kim Carnes (EMI-America)
Yan Morrison (WB)
Kayak (Janus)
AR Aces (MCA)

LES SARNOFF, MD: Playing various cuts. Playing BOBBY CALDWELL, WINGS, PETER MCCANN and MCGEE singles.

STYX CONTINUES ITS EVOLUTION WITH "RENEGADE"

ALBUM NETWORK:
HOTTEST 32-26
GOODPHONE:
TOP TRACKS - #27 "RENEGADE"
BILL HARD:
AIRPLAY INDEX #28
SONG INDEX #74-68 "RENEGADE"

"RENEGADE"

AM 2120

The new hit single from
"Pieces Of Eight." SP 4724

ON A&M RECORDS & TAPES

Produced by Styx Production Assistance: Barry Mraz

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WEST

7Z105 Reno 702-826-3800
ADDED: Duncan Browne (Sire), Billy Thorpe (Capricorn), Robert Fleischman (Arista)
MEDIUMS: Supertramp (A&M), R.L. Jones (WB), Camel (Arista), Bob Welch (Capitol), Allman Bros. (Capricorn), Doughty Twilley (Arista), Gary Wright (WB), Ernie Maresca (Capitol), Paula Abdul (Capitol)

ksfm Sacramento 916-422-1025
ADDED: Susan Champion, Ring of Hearts (Capitol), Journey (Capitol), Trishavious (Scotti), Duncan Browne (Sire)
MEDIUMS: April Wine (Capitol), Steve Forbert (Nonesuch), Marty Mathews (Epic), Cat Stevens (A&M), Santana (Capitol), Nazareth (A&M), George Thorogood (Rounder), Doughty Twilley (Shelter-Arista), Gary Wright (WB), Reggae Voodoo (WB), Phil Manaster (Polygram), Legs Diamond (Crosby), Tania (Full Moon/Epic)

K108FM Sacramento 916-448-4965
ADDED: Art Garfunkel (Capitol), Eric Burdon & The Animals (Big Top), Beach Boys (Capitol), Supertramp (A&M), R.L. Jones (WB), Tim Weisberg (MCA)
MEDIUMS: Pointer Sisters (Planet), Camel (Arista), Gary Wright (WB), Melissa Manchester (Arista), John Denver (RCA)
ART SCHROEDER, PD: Playing various cuts. Playing LBB, SUZI QUATRO, ANNE MURRAY, HEART, WINGS and EDDIE MONEY singles.

KCAL 96.7 San Bernardino 714-825-5020
ADDED: Ironhorse (Scotti)
MEDIUMS: Bob Welch (Capitol), Gary Wright (WB), Marc Tannor (Epic), Badfinger (Epic), Tycoon (Arista), UK (Polygram), BTD (Mercury)
TID ZIEGENBUSCH, MD: Playing various cuts. Playing BANDIT and BINKS singles.

KCB RADIO San Diego 714-297-2701
ADDED: R.L. Jones (WB), Joe Jackson (A&M), Rubinoos (Beverly), Roney Music (A&M)
MEDIUMS: The Babys (Chrysalis), Police (A&M), Eddie Money (Capitol), Frank Zappa (Zappa), Heart (Portrait), Carlos Santana (Capitol), Bad Co. (Sire), Allman Bros. (Capricorn), Supertramp (A&M), McGuinn, Clark & Hillman (Capitol)
BRUCE TUCKER, MD: Playing various cuts. Playing BINKS, ROLLING STONES (both), BANDIT, WINGS and BLUES BROTHERS (Epic) singles.

San Francisco 415-391-9400
ADDED: Journey (Capitol), Backfoot (A&M), R.L. Jones (WB)
MEDIUMS: The Babys (Chrysalis), Police (A&M), Bob Welch (Capitol), Boomtown Rats (Capitol), UK (Polygram), April Wine (Capitol), Marty Mathews (Epic), McGuinn, Clark & Hillman (Capitol)
MARR COOPER, MD: Playing various cuts. Playing BINKS single.

San Francisco 415-988-2825
ADDED: R.L. Jones (WB), Jonathan Richman (Beverly), Rubinoos (Beverly), Sex Pistols (Imp), Smokey (RSD), Supertramp (A&M), UK (Polygram)
MEDIUMS: Allman Bros. (Capricorn), Ratfingers (Elektra), Blues Bros. (A&M), Boomtown Rats (Capitol), Cars (Elektra), Eric Clapton (RSD), Dire Straits (WB), Grateful Dead (Arista), Joe Jackson (A&M), Jan (Polygram), Orag Kuhn (Beverly), Owen (Elektra), Southside Johnny (Epic)
KATE INGRAM, MD: Playing various cuts. Playing CLASH, BINKS, GRAMAM PARKER, SASS, IAN DURY, BINKS and RACY singles.

KOME San Jose 408-246-8811
ADDED: Journey (Capitol), Jan Hammer (Arista), Michael Murphy (Epic), Suni Quatro (RSD), UK (Polygram)
MEDIUMS: A.R. Arca (MCA), April Wine (Capitol), Bad Co. (Sire), Ratfingers (Elektra), Boomtown Rats (Capitol), Steve Forbert (Nonesuch), George Harrison (Dark Horse), Billy Joel (Capitol), Horrid (D.J.M.), Jan (Polygram), Keyak (Janus), Robert Johnson (Infinity), Roney Music (A&M), Carlos Santana (Capitol), Tubes (A&M), Doughty Twilley (Shelter-Arista)
JAZZ: Bob James (Capitol Tappan Zee)
DANA JANG, MD: JOURNEY's "Too Late" "Way" Playing BLUES BROTHERS, BINKS, ROLLING STONES and BOB WELCH singles.

KSJO San Jose 408-246-6080
ADDED: Journey (Capitol), Rubinoos (Beverly), Robert Fleischman (Arista), Bill Nelson (Harvest), Stargazer (Imp), Scorpions (Jama)
MEDIUMS: Rod Stewart (WB), FM (Viva), Whitesnake (UA), Hawkwind (Charisma), Keyak (Janus), Cheap Trick (Epic), The Rap DeLuxe (Harvest), Duncan Browne (Sire), Horrid (D.J.M.)
TAWN MASTRETT, MD: Playing various cuts. Playing CRAMPS, B-52's and STEVE FORBERT (live) singles.

KTIC San Rafael 415-456-1510
ADDED: Duncan Browne (Sire), Tom Weisberg (MCA), Jerry Williams (WB), Bill Nelson (Harvest), Smokey (RSD), Rubinoos (Beverly), Beach Boys (Capitol), AWB (A&M), Lament (Capitol), Trishavious (Scotti), Robert Fleischman (Arista), Tony Williams (Capitol), Tota Vega (Tama), Susan (Chrysalis)
MEDIUMS: Dave Lambert (Polygram), Mitch Ryder (Sire), Gary Moore (MCA Imp), Doughty Twilley (Shelter-Arista), Joe Jay (MCA), Ratfingers (Elektra), Gary Wright (WB), Bob Dylan (Capitol), BJ Harvest (Polygram), Jan Hammer (Arista), Supertramp (A&M), McGuinn, Clark & Hillman (Capitol)
NICHAIL ANIGHT, MD: Playing various cuts. Playing NO DICIE, AER, BINKS, NICKI LOWE, SVT, JAN DURY, TACHTS and B. ICHAIKOVSKY singles.

KTMS-FM Santa Barbara 805-963-1975
ADDED: Bad Co. (Sire), Beach Boys (Capitol), Supertramp (A&M)
MEDIUMS: Santana (Capitol), Steve Forbert (Nonesuch), Cat Stevens (A&M), Bar Goss (RSD), Nicolette Larson (WB), Ian Matthews (Mushroom), Elysia Costello (Capitol), Poco (MCA)
MARR GILIS, MD: BAD CO.'s "Circle" "Time" BEACH BOYS "High" "Lynda" SUPERTRAMP "Logical" "Strawberry" FORBERT "Think" "Lump" CAT "Band" "T-Hee" MATTHEWS "Tank" "Jack" Playing B. DEVOR, ZION and WINGS singles.



ONE LAST KISS - Peter Wolf of EMI-America recording act The J. Geils Band gives KMET Los Angeles air personality Mary Turner one last kiss at a party held in the band's honor following a recent area performance.

KISW Santa Barbara 805-963-1601
ADDED: Lament (Capitol), Supertramp (A&M), Duncan Browne (Sire), Journey (Capitol), Art Garfunkel (Capitol), Cowboy (WB), Jan Hill (A&M), Sheryl (WB), Garfield (Capitol), Logg (Nonesuch), Gong (Arista), Graham Parker (Arista), Bobby Womack (Arista), Tim Weisberg (MCA)
MEDIUMS: Steve Forbert (Nonesuch), Jade Warrior (Arista), Peter Marshall (Chrysalis), Seawind (Horizon), Michael Murphy (Epic), Police (A&M), George Harrison (Dark Horse), Terry Reid (Capitol)
LAURIE COBB, MD: REID's "Magic" Playing WINGS, BINKS and MICHAELE singles.

KSMA Santa Maria 805-922-2156
ADDED: Joe Jackson (A&M), Supertramp (A&M), G. Parker (Arista), Journey (Capitol), Tycoon (Arista), R.L. Jones (WB), Duncan Browne (Sire), Tim Weisberg (MCA)
MEDIUMS: George Thorogood (Rounder), Camel (Arista), Marvin Gaye (Tama), Robbed and (Elektra), A.R. Arca (MCA), Fabulous Poodles (Epic), Keyak (Janus), 100% Whole Wheat (AVI), Desmond Child & Rouse (Capitol), Jimmie Mack (Big Top), Steve Forbert (Nonesuch), Gary Wright (WB), Doughty Twilley (Shelter-Arista), Michael Franks (WB), Robert Gordon (RCA), Tubes (A&M), Roney Music (A&M), AWB (A&M)
JAZZ: Wilson Fother (ABC), Weather Report (A&M), Joe Sample (ABC)
PETER NAPOLI, MD: JACOBSON's "Going Out" "Paper" SUPERTRAMP's "Logical" "Lump" JOURNEY's "Way" TYCOON's "Woman" JONES "Chuck" BROWNE's "Title" WEISBERG's "Back" Playing WINGS, BAY STEVENS, BOB WELCH (Strong) HEART, FRANKIE MILLER, COUCHOIS, CHIC, THIRD WORLD, POINTER SISTERS, BINKS, AMII STEWART, ORLEANS, CHRIS BEA and GRAMAM PARKER singles.

KREM-FM Spokane 509-534-0423
ADDED: R.L. Jones (WB), Carlos Santana (Capitol), Beach Boys (Capitol), UK (Polygram), Rockets (RSD), Michael Murphy (Epic)
MEDIUMS: TKO (Infinity), Police (A&M), George Harrison (Dark Horse), Jimmie Mack (Big Top), Queen (Elektra), Horrid (D.J.M.), Fabulous Poodles (Epic), Michael Franks (WB), BTD (Mercury), Camel (Arista), Keyak (Janus), Doughty Twilley (Shelter-Arista), George Thorogood (Rounder), J. Geils (EMI America), Eric Clapton (Arista)
HOT: Bad Co. (Sire), Dire Straits (WB), Elysia Costello (Capitol), Cheap Trick (Epic), Doobie Bros. (WB), Fabulous Poodles (Epic), Dire Straits (WB), Grateful Dead (Arista), Joe Jackson (A&M), Jan (Polygram), Orag Kuhn (Beverly), Owen (Elektra), Southside Johnny (Epic)
JAZZ: Bob James (Capitol Tappan Zee), Chick Corea (Polygram), Janis Schaffer (Capitol), Charles Lloyd (Pac Arts), Dave Valentin (Arista-GRP)
LARRY SNIDER, PD: Playing various cuts. Playing WINGS, JUDY COLLINS, BLONDIE and ELM CARNES.

KISW Seattle 206-624-4305
ADDED: George Thorogood (Rounder), Boomtown Rats (Capitol)
MEDIUMS: Billy Joel (Capitol), Elysia Costello (Capitol), George Harrison (Dark Horse), Robben Ford (Elektra), Rayak (Janus), Camel (Arista), Nicolette Larson (WB), Cole Jacques (Capitol), Duke Joplin (Mercury), Steve Paszura (Arista), Poco (MCA), Bob Welch (Capitol), Fullal (A&M), UK (Polygram), JIM RAY, MD: Playing various cuts.

KZAM&FM Seattle 206-454-1540
ADDED: Tom Weisberg (MCA), Adrian Gurvitz (Joni), Tubes (A&M), Joe Jackson (A&M), Jan Hill (A&M), Auracle (Chrysalis), B. Baker (Capitol), Living Chicago (Shore), See Level (Capitol), Fuller (A&M), Arlyn Gae (MCA), McGuinn, Clark & Hillman (Capitol), R.L. Jones (WB), George Harrison (Dark Horse), Michael Franks (WB), AR Arca (MCA), Steve Forbert (Nonesuch), Neil Laron (Harvest), Allman Bros. (Capricorn), Doobie Bros. (WB), Billy Joel (Capitol), Third World (Island), Ram Carnes (EMI America), Vinton Carpio (A&M), Eric Clapton (RSD), Joe Sample (MCA), Pat Metheny (ECM WB), Bob James (Capitol Tappan Zee)
MARION STEINBOUR, MD: Playing various cuts. Playing WINGS and STEVE FORBERT singles.

KWFM Tucson 602-624-5588
ADDED: Supertramp (A&M), Rockets (RSD), Frank Zappa (Zappa), Duncan Browne (Sire), Eddie Money (Capitol), A. Guerin (Arista), R.L. Jones (WB), Roney Music (A&M)
MEDIUMS: Billy Joel (Capitol), Elysia Costello (Capitol), George Harrison (Dark Horse), Robben Ford (Elektra), Rayak (Janus), Camel (Arista), Nicolette Larson (WB), Cole Jacques (Capitol), Duke Joplin (Mercury), Steve Paszura (Arista), Poco (MCA), Bob Welch (Capitol), Fullal (A&M), UK (Polygram), JIM RAY, MD: Playing various cuts.

KWFM Tucson 602-624-5588
ADDED: Supertramp (A&M), Rockets (RSD), Frank Zappa (Zappa), Duncan Browne (Sire), Eddie Money (Capitol), A. Guerin (Arista), R.L. Jones (WB), Roney Music (A&M)
MEDIUMS: Billy Joel (Capitol), Elysia Costello (Capitol), George Harrison (Dark Horse), Robben Ford (Elektra), Rayak (Janus), Camel (Arista), Nicolette Larson (WB), Cole Jacques (Capitol), Duke Joplin (Mercury), Steve Paszura (Arista), Poco (MCA), Bob Welch (Capitol), Fullal (A&M), UK (Polygram), JIM RAY, MD: Playing various cuts.

C-FOX Vancouver 604-684-7221
ADDED: Ironhorse (A&M), Joe Jackson (A&M), Bad Co. (Sire), Carlos Santana (Capitol), Gladys Knight (Capitol), Bandido (Arista), Long John Baldry (Capitol)
MEDIUMS: Cars (Elektra), Bob Welch (Capitol), Kate Bush (EMI America), Sad Cafe (A&M), George Harrison (Dark Horse), 100C (Polygram), Allman Bros. (Capitol), Steve Wright (A&M), McGuinn, Clark & Hillman (Capitol)
GARY WRIGHT (WB), Mendelsohn (EMI America), DON SHAFER, MD: Playing various cuts. Playing WINGS, GEORGIO PANOFER and BABY GRAND singles.

WATCH FOR IT . . . "THE DOUCE IS LOOSE"
A NEW LP BY JERRY DOUCETTE
Shipping April 3, 1979
On Mushroom Records and Tapes
Mushroom Records logo: A circular logo with a mushroom in the center and the words "Mushroom Records" around it.

COUNTRY



**Jim
Duncan**

Over the UPI wire here at R&R, this "quote of the day" caught my eye. Thought I would share it with you: Fashion executive Jack Etheridge, learning as he checked into the Beverly Hills Hotel that Dolly Parton and Sophia Loren were also guests, said: "Put me on the same floor. I want to be around when they try to pass each other in the hall" . . . Before I get "busted," let's get on with the news . . . Following up to last week's column: Dave Donahue is off to become the PD of WWOK, after a four week stay at WBHP/Huntsville, AL. Donahue and new GM Bob Cooper will be taking over April 4, when new owners Metroplex acquire the operation. Cooper and Donahue worked together a few years ago when Donahue was PD of KHAK/Cedar Rapids . . . Congratulations to Burt Sherwood on being named a VP with NBC's WMAQ/Chicago. He now will be VP/GM for the 50,000 watt powerhouse . . . Some changes at WCMS/Norfolk. Joe Hoppel, who has been PD of the station for the past 20 years, has bowed out of his position as VP and Executive Director of Programming (by far the best title for a PD I've ever heard!). Hoppel will maintain his morning drive show, which he has done for the past 23 years. Russ Cassidy has been upped from MD to PD. Dan Williams is the new MD, from Production Director . . . After many months of trying to take the Country audience from WCMS-AM-FM, WHNE has thrown in the towel. Bob Sinclair's station will drop the Country format as of April 2 and become an all-news station. New calls will be WMIS . . . I'm getting some conflicting reports on last week's mention of Bill Anderson selling his radio property in Provo, KFTN. According to GM Chris McGuire, "There have been some strange rumors going around about that, but as far as I know, there is no truth to it." . . . Chuck Carney has been made PD and morning personality of WBUK/Kalamazoo. He had been News Director. VP/GM Ron Kackley reports Gary Ballard is now News Director and former morning man Bob Sasina moves to morning drive . . . WSLR/Akron afternoon man James Holly is leaving to return to San Diego. He will be joining Dene Hallam and KBZT-FM. Holly had been at KSON his first time through San Diego. WSLR PD Billy Coffey reports an immediate job opening to replace Holly. Very good bucks. (216) 535-6165 . . . At WMAY/Springfield, IL., there's a rare opening at this excellent facility. Contact PD Mike Carta: (217) 629-7070 . . . Kris McKay (Mrs. Jay Albright; he does mornings) has moved from a weekend slot to the evening show at KEEN/San Jose . . . KLAK/Denver will have new owners taking over May 1. Western Sun Broadcasters, owners of the Des Moines Register, are reported planning to make no major changes, other than those previously reported here . . . Enjoyed lunch and a visit last week with WMZQ-FM/Washington, DC PD Carol Parker, here on vacation (a very bright and interesting lady). Our return to the R&R office was lucky timing for Carol, as our multimedia salute to radio was just beginning to be shown to the R&R Editors. It was the final run-through prior to its showing at the NAB in Dallas (see details of NAB, page 1). Carol said her "private showing" of the R&R radio multimedia show was "the most inspirational and motivating show on radio" she had ever seen. (That's why we did it, Carol.)

Contests, Concerts & Conversations

During the recent Public Television "Festival '79," many Country radio stations have reported part or all of their air staff taking part in hosting the local promotions between the broadcasts of the Grand Ole Opry. Not only was it a great way to be involved in the com-



CHECK IT OUT — WFMS-FM/Indianapolis air personalities Bob Wise and J.D. Cannon show their excitement over the new WFMS bus benches. (Maybe it was something else, but who are we to say?)



PUCKIN' AROUND FOR PROMOTION — Two Country radio stations recently did promotions to tie in with their local hockey teams. The top photo was in Dallas, when KBOX air personalities competed against a girls' soccer team in a game of "broom ball." The contest was held during intermission at a Dallas Blackhawk game. Lower picture shows some examples of various signs displayed at a recent Pittsburgh Penguins Hockey game. WEEP Radio awarded a prize to the listener who made the best banner saluting WEEP and the Penguins.

munity, but it gave many personalities a chance to appear on television for the first time. Hats off to all the stations who took part (see Biff Collie's "Inside Nashville" for related story) . . . During March, KERE/Denver offered listeners a chance to win a part of Denver broadcasting history, the original KERE mobile studio. The vehicle was renamed the "Fan Van," and was remodeled, without broadcast equipment, naturally, and given away during a drawing on March 30. Entry blanks were obtained in various locations throughout Denver . . . WABY/Albany is giving its listeners a chance to tell their best stories about lying in bed with WABY and not going to work, school or a meeting. Each hourly winner gets a copy of the RCA Jim Ed & Helen album featuring their new single, "Lying In Love Again." Each contestant is then eligible for the grand prize of a water bed . . . The first of three competitions for WWVA's "Jamboree In The Hills" Starquest '79 was held last Sunday (25) in Wheeling. More than 2000 audition tapes have been received by the station since the announcement was made last November. WWVA will be doing three four-hour live shows for the aspiring artists to do their thing. A panel of judges will narrow the field down to three, who will all appear on the "Jamboree In The Hills," scheduled for July 14 and 15, when the grand winner will be chosen. The top prize is a recording contract and regular performance rights on the weekly broadcasted WWVA Jamboree radio show. Among the name artists set to appear at this year's "Jamboree In The Hills" are Crystal Gayle, Ronnie Milsap, Eddie Rabbitt, Johnny Cash, Bobby Bare, Sonny James, and Tom T. Hall. . . . Tell us what's new with your station. Send details, with a picture when possible, to the R&R Country section . . .

Collector's Item

Editor's note: Recently, R&R received this inquiry from Darrel Wilson, PD for KHIL/Willcox, AZ. An answer to his questions was not easily found. If there are any knowledgeable record collectors in our audience, we would like to hear from you: R&R Country, 1930 Century Park West, Los Angeles, 90067.

Dear Jim:

A few weeks ago, I read that Margo Smith's single recording of "There I Said It" was bringing \$10 from collectors. I would like to know who these people are and why such a record commands such value. If the single is worth \$10, then what would these same collectors appraise the album that single came from?

Other "superstars" have started out on small obscure labels and gone on to bigger and better things. Do collectors value Don Williams on JMI . . . or Rex Allen Jr. on Imperial? How about the Kendalls on Stop?

I would really appreciate it if you could shed some light on this subject. Perhaps not too much though, as it might spark a rash of record library rip-offs.

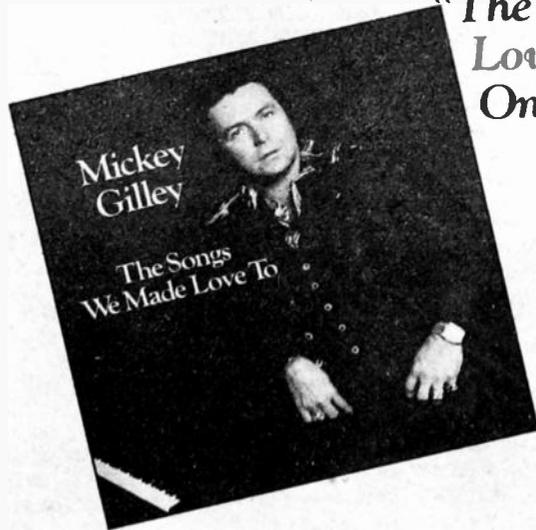
Darrel Wilson
Program Director, KHIL

Not just
another pretty
single..!

"Just Long Enough to Say Goodbye"⁸⁻⁵⁰⁶⁷²

is an emotionally charged
performance by Mickey Gilley,
of a song that has all the
earmarks of a standard.

From the new
Mickey Gilley album,
"The Songs We Made
Love To."^{KE 35714}
On Epic Records.



COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

FRANK MILLS

Music Box Dancer (Polydor)

Receiving heavy phone action. Added at WHK, KEED, WFMS-FM, KXRB, WVOJ, WOKO, WYVA and others. Charts: 9-2 WSUN, 18-12 WIRK-FM, 10-8 KENR, 15-13 WBAX, 19-14 WEEP, 3-2 KCKC, 27-17 WDGY, 28-16 KLVI, 27-20 WJJD. R&R Chart 35-26.

CONWAY TWITTY

Don't Take It Away (MCA)

Charts: Debut 21 KHTZ-FM, 35-27 KSON, 16-10 KCKC, debut 20 KJJJ, debut 24 WKDA, 22-14 WUNI, 19-10 WYDE, 29-20 WBAM, 37-21 KENR, debut 28 WJJD, 30-26 KEEN, 28-19 WDAF, 30-25 WONE, 24-20 WSM. Adds: WDEE, WXCL, WHN, WYVA. R&R Chart 37-27.

JANIE FRICKE

Love Your Troubles Away... (Columbia)

Charts: 17-10 WSM, 31-24 KAYO, 36-29 KNEW, debut 30 CKLW-FM, 39-25 WKDA, 30-23 KRGO, 29-23 WHK, 33-22 KRAK, 31-26 KWKH, 27-23 WHOO, 32-19 KJJJ, 33-24 WCOS-FM, 35-30 WIXZ. Adds: KRZY, WONE, WDGY. R&R Chart 40-29.

JOHNNY RODRIGUEZ

Down On The Rio Grande (Epic)

Adds: KCKC, WHK, WDEE, WWOK, WSUN, WEAT and others. Charts: 12-10 WUNI, 31-24 WEEP, debut 25 WMPS, 40-29 KSON, 35-25 KAYO, 35-22 WOKO, 44-29 WKDA, 29-19 WDAF, 34-30 WSM, debut 26 KLAKE, 35-23 WFMS-FM. R&R Chart Debut 33.

DON WILLIAMS

Lay Down Beside Me (MCA)

Charts: 36-28 KSO, 21-18 WUNI, 23-15 KWKH, debut 27 WSUN, 39-22 KENR, 35-29 WXCL, 41-30 KKYX, 23-19 WSM, 36-29 WQQT. Adds: KLAKE, WDAF, WDEE, WWOK, KOKE, KVET, WYVA. R&R Chart Debut 35.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

JERRY REED "Second Hand Lady (And A Bargain Basement Boy)" (RCA) 80/3, WJJD, WTSO, KLAKE. Charts: 34-28 KHTZ-FM, 30-21 WKDA, 24-19 KRMD, 34-27 KSO, debut 29 WYDE, 37-30 WPOR, 32-25 KEEN, 27-22 KHEY, 34-27 WXCL, debut 16 KNIX, 34-27 KRAM, 34-27 WCOS-FM, 23-18 KRZY. R&R Chart Debut 36.

JIM ED BROWN & HELEN CORNELIUS "Lying In Love Again" (RCA) 73/21, KLAC, WMPS, WWOK, WJJD, KSO, KEBC, WWOL, KOKE, WDGY, KVOC, WONE, KWMT. Charts: 17-13 KCKC, debut 28 KLAKE, debut 27 KEED, 39-24 KBBQ.

LYNN ANDERSON "Isn't It Always Love" (Columbia) 70/3, WONE, WEAT, WJJD. Charts: 32-27 KRMD, 23-17 KCUB, 19-12 WSM, 14-8 WUNI, 35-30 WWVA, 32-26 KSO, 27-20 KRGO, 32-23 WCOS-FM, 33-28 WXCL, 37-25 KKYX, debut 30 WSUN, debut 27 WOKO, 33-26 WKDA.

BELLAMY BROTHERS "If I Said You Had A Beautiful Body Would You Hold It Against Me" (WB/Curb) 70/27, One of the "Most Added" songs this week, including KAYO, KLAKE, CKLW-FM, WDGY, WDEE, KXRB, WXCL, WCOS-FM, KOKE, WKDA, WSUN, WQQT, WMPS, WSM, WIRK-FM, WMZQ-FM. Charts: Debut 25 WHK, 39-30 WVOJ, 38-27 WHOO, 34-20 WMAQ, 18-11 KCKC.

VERN GOSDIN "You've Got Somebody, I've Got Somebody" (Elektra) 65/15, KJJJ, KSO, CKLW-FM, WDGY, KWMT, WHOO, WDN, WEAT, WYVA, KSSS, KRGO, WHBF, WTHI, WDDD, KRZY (flip). Charts: 19-12 WUNI, 31-27 WSM, debut 28 WLWI-FM, 28-24 WNRS (both sides), 34-30 KFEQ, 34-26 KUGR.

FREDDY FENDER "Walking Piece Of Heaven" (MCA) 62/6, KSON, WEEP, WONE, CFGM, KVOC, WTCR. Charts: 36-26 KENR, 26-21 KRMD, 28-24 WHOO, 30-25 KWKH, 32-26 KRAK, 30-26 WSUN, 34-26 WQQT, 33-24 KKYX, debut 30 WTHI.

MICKEY GILLEY "Just Enough To Say Goodbye" (Epic/Playboy) 62/13 including KLAC, WVOJ, WPOR, WYVA, WMZQ-FM, WWOK, WYDE, KWMT. Charts: 29-19 KWKH, 33-25 KSO, 30-20 WDAF, debut 30 KENR.

OAK RIDGE BOYS "Sail Away" (MCA) 62/51 The "Most Added" song of the week. New at WSUN, WDEE, KLAC, KRZY, WEEP, WWVA, KVOO, WJJD, WINN, KSO, KNIX, and more, 27-16 KCKC.

DAVID ROGERS "Darlin'" (Republic) 60/14 WMC, WWVA, WMPS, KSON, WHK, WSUN, WKDA, WPOR, KFTN, KNIX, WTSO, WIRK-FM, CKLW-FM, KRGO. Charts: debut 30 KNEW, 35-28 KWKH, 34-28 KRMD, 26-21 KHEY, 29-17 KVOC.

Radio & Records COUNTRY AIRPLAY / 40

March 30, 1979

Three Weeks	Two Weeks	Last Week		
2	1	1	①	ANNE MURRAY/I Just Fall In Love Again (Capitol)
14	11	3	②	K. ROGERS & D. WEST/All I Ever Need Is You (UA)
19	9	4	③	BARBARA MANDRELL/If Loving You Is Wrong I Don't Want To... (MCA)
9	7	2	4	MOE BANDY/Cheating Situation (Columbia)
25	18	13	⑤	WILLIE NELSON/Sweet Memories (RCA)
29	21	17	⑥	TAMMY WYNETTE/They Call It Making Love (Epic)
7	6	5	7	DONNA FARGO/Somebody Special (WB)
21	17	15	⑧	GLEN CAMPBELL/I'm Gonna Love You (Capitol)
16	14	10	⑨	EMMYLOU HARRIS/Too Far Gone (WB)
34	26	16	⑩	CHARLEY PRIDE/Where Do I Put Her Memory (RCA)
20	16	12	⑪	CON HUNLEY/I've Been Waiting For You All Of My Life (WB)
-	32	20	⑫	JOHN CONLEE/Backside Of Thirty (MCA)
17	15	9	13	DOTTSY/Trying To Satisfy You (RCA)
1	5	6	14	DAVE & SUGAR/Golden Tears (RCA)
4	3	14	15	MEL TILLIS/Send Me Down To Tucson (MCA)
27	25	19	⑬	JACKY WARD/Wisdom Of A Fool (Mercury)
38	31	21	⑭	JOHNNY DUNCAN/Slow Dancing (Columbia)
6	4	7	18	KENDALLS/I Had A Lovely Time (Ovation)
8	8	11	19	MARGO SMITH/Still A Woman (WB)
3	2	8	20	BILLY "CRASH" CRADDOCK/If I Could Write A Song (Capitol)
-	34	29	⑮	GENE WATSON/Farewell Party (Capitol)
-	37	32	⑯	GAIL DAVIES/Someone Is Looking For Someone Like You (Lifesong)
39	36	31	⑰	MARTY ROBBINS/Touch Me With Magic (Columbia)
12	12	18	24	DEBBY BOONE/My Heart Has A Mind Of Its Own (WB/Curb)
18	22	23	25	SUSIE ALLANSON/Words (Elektra)
-	-	35	⑱	FRANK MILLS/Music Box Dancer (Polydor)
-	-	37	⑲	CONWAY TWITTY/Don't Take It Away (MCA)
28	24	27	28	CHARLY McCLAIN/Take Me Back (Epic)
-	-	40	⑳	JANIE FRICKE/Love Your Troubles Away For Awhile (Columbia)
40	33	28	30	FREDDY WELLER/Fantasy Island (Columbia)
12	20	24	31	BOBBY BARE/Healin' (Columbia)
10	13	22	32	TOM T. HALL/Son Of Clayton Delaney (RCA)
-	-	→	㉑	JOHNNY RODRIGUEZ/Down On The Rio Grande (Epic)
-	39	36	34	BILL ANDERSON/This Is A Love Song (MCA)
-	-	→	㉒	DON WILLIAMS/Lay Down Beside Me (MCA)
-	-	→	38	JERRY REED/Second Hand Lady (And A Bargain Basement Boy) (RCA)
22	27	33	37	JOHNNY PAYCHECK/Outlaw's Prayer (Epic)
5	10	26	38	CHARLIE RICH/I'll Wake You Up When I Get Home (Elektra)
-	40	39	39	SANDY POSEY/Love Is Sometimes Easy (WB)
31	30	30	40	MEL TILLIS/Charlie's Angel (MCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

NEW ENTRY

Most Added

- OAK RIDGE BOYS
Sail Away (MCA)
- BELLAMY BROS.
If I Said You Had A Beautiful... (WB)
- BROWN & CORNELIUS
Lying In Love Again (RCA)
- TANYA TUCKER
I'm The Singer (MCA)

Hottest

Listed Alphabetically

- GLEN CAMPBELL (Capitol)
- JOHN CONLEE (MCA)
- GAIL DAVIES (Lifesong)
- JOHN DUNCAN (Columbia)
- BARBARA MANDRELL (MCA)
- FRANK MILLS (Polydor)
- ANNE MURRAY (Capitol)
- CHARLEY PRIDE (RCA)
- ROGERS & WEST (UA)
- CONWAY TWITTY (MCA)
- GENE WATSON (Capitol)

Most Requested

LW	TW	
3	1	GENE WATSON (Capitol)
6	2	FRANK MILLS (Polydor)
1	3	ANNE MURRAY (Capitol)
10	4	CONWAY TWITTY (MCA)
7	5	JOHN CONLEE (MCA)
2	6	BARBARA MANDRELL (MCA)
-	7	GLEN CAMPBELL (Capitol)
4	8	ROGERS & WEST (UA)
10	9	GAIL DAVIES (Lifesong)
-	10	CHARLEY PRIDE (RCA)

SAMMI SMITH "What A Lie" (Cyclone) 57/14, WHK, KLAC, WMPS, WOKO, KJJJ, KWKH, WIXZ, KHEY, WPOR, WSUN, KXRB, KRGO, KRAM, WTHI. Charts: 28-21 KOKE, debut 30 KTYN.

FREDDIE HART "My Lady" (Capitol) 54/4, KLAC, KIDN, WIXZ, WYVA. Charts: 29-24 KRZY, 25-20 WIRK-FM, 12-10 WFNC, 40-28 WKDA, 29-24 KRMD.

RAY PRICE "There's Always Me" (Monument) 52/8, KSON, WSUN, WLWI-FM, WKDA, WTHI, WPOR, WIXZ, WEAT. Charts: 36-30 KHEY, 34-30 KCUB, 25-18 KFEQ, 26-19 KRZY.

DON KING "Live Entertainment" (Con Brio) 51/7, KEEN, WSUN, WXCL, WTHI, KCEY, KARM, WIXZ. Charts: debut 30 KWKH, debut 29 KTYN.

MEL McDANIEL "Love Lies" (Capitol) 50/8, KOKE, KLAKE, KSSS, WTSO, WSUN, KARM, WTHI, WHBF. Charts: 33-26 KRZY, debut 23 WOKO, 34-23 KAYO, 23-13 KUGR.

STATLER BROTHERS "How To Be A Country Star" (Mercury) 49/17, including KHTZ-FM, KENR, KVET, KLVI, WLWI-FM, WWOL, WYDE, KSO, KSON, WSUN, WMZQ-FM. Charts: 35-29 WHK, 29-17 KCKC, debut 30 WKMF.

MARY K. MILLER "Next Best Feeling" (RCA) 48/12, KHEY, WWOK, WSUN, KCEY, KRGO, WYVA, WDN, WFNC, WLWI-FM, KTOM, KEED, WIXZ. Charts: 37-29 KRMD, debut 29 KOKE, debut 30 WYDE.

CHARLIE RICH "I Lost My Head" (UA) 46/11, KLAKE, WEAT, WYDE, WTSO, KVOC, KEEN, WWOL, WFNC, WCOS-FM, WTHI, KFTN. Charts: 26-19 WUNI, 30-24 KDJW, 36-29 KRZY, 33-18 KJJJ.

PORTER WAGONER "I Want To Walk You Home" (RCA) 39/9, KSON, WSUN, WGTQ, WVOJ, KFTN, KRZY, KHEY, WFNC, WYVA. Charts: debut 28 KRGO, 31-26 KVOC.

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

- BILLY "CRASH" CRADDOCK
If I Could Write A Song (Capitol)
- DAVE & SUGAR
Golden Tears (RCA)
- DONNA FARGO
Somebody Special (WB)
- CRYSTAL GAYLE
Why Have You Left... (UA)
- KENDALLS
I Had A Lovely Time (Ovation)
- RONNIE MILSAP
Back On My Mind Again (RCA)
- JOHNNY PAYCHECK
Outlaw's Prayer (Epic)
- EDDIE RABBITT
Every Which Way But Loose (Elektra)
- CHARLIE RICH
I'll Wake You Up... (Elektra)



SKATE DATE — In Kansas City, KCKN held an "Old Fashioned Roller Skating Party." Epic recording artist Cherly McClain was the official party hostess. Pictured (l-r) are Jay Jensen, CBS Records; Wes Cunningham, KCKN Music Director; morning man John Leslie; Cherly; Linda McDaniels, Promotions Director of KCKN; Don Perry, KCKN air personality; and a KCKN contest winner.



Biff Collie

Inside Nashville



Roy Clark

IT HAPPENED: M-M-Mel Tillis got m-m-married last Wednesday to Julia Ann Edwards, 28, a non-performer. Mel's got four kids from his 22-year marriage to Doris . . . Show-Biz, Inc. signed a world-wide representation agreement with William Morris Agency. Show-Biz execs Reg Dunlap, W.S. "Bill" Graham and Elise Stewart last week bought the firm from Holiday Inns, Inc . . . Chester Burton Atkins soloed at Carnegie Hall in New York . . . Roy Clark named "Picker Of The Year" for the 3rd time in Playboy magazine. Clark and Ray Price just completed 14 soldout shows at the Frontier hotel in Las Vegas . . . Minnie Pearl received an honorary membership pin in Beta Sigma Phi . . . National Life and Accident Insurance Co. bought 55 acres north of and adjacent to the Opryland complex for \$2,750,000; rumors persist that the company's broadcast operations, WSM-AM-FM and WSM-TV will be moved to the Opryland area . . . John Henry Faulk, a regular storyteller on "Hee-Haw" and former New York TV personality who was blacklisted from television during the Joseph McCarthy Senate hearings in the early 1950's, testified for the defense in the Larry Flynt obscenity trial last week that he believed that 11 issues of two Flynt-published sex magazines involved have literary value . . . The Public Broadcasting System (PBS) has reported the "Live From The Grand Ole Opry" portion of its Festival '79 fundraiser was the single largest donation-drawing show to date, having received pledges over \$1.5 million . . . Eddie Rabbitt will be the featured performer at a gala western evening to be held at Bloomingdale's department store in New York City. The charity event will benefit the National Committee Arts for the Handicapped program . . . Grandpa Jones's hunting trip with race car superstar Cale Yarborough netted more'n a covey of quail . . . Johnny Cash opened his museum at the House Of Cash in nearby Hendersonville . . . Statler Bros.' all-time house gross at Freedom Hall in Louisville last week totaled \$100,000!! . . . Terry Bradshaw, at Nashville's Soundshop studio doing tire commercials, said about Terry Bradshaw's recording future: "When the time is right, I'll probably be back for another shot." (One more Super Bowl winner?)

NEW & ACTIVE

KENNY O'DELL "Medicine Woman" (Capricorn) 34/9, KEHY, WKDA, KLV1, WPOR, WYDE, WOKO, KSO, WHBF, KWMT. Charts: 38-29 KD JW, 35-28 KRZY.
TANYA TUCKER "I'm The Singer, You're The Song" (MCA) 25/19, including KENR, KHTZ-FM, WUNI, WMZQ-FM, CKLW-FM, KHEY, KEED, KRGO, KRAM, KIDN, KBET, WIRK-FM, WLWI-FM, KXRB, KTYN, KRDR, WKMF, KVOO, WNRS.

Others Getting Significant Action

Listed in Alphabetical Order

RANDY BARLOW "Sweet Melinda" (Republic) 20/12, KRAM, KEED, KBBQ, KSO, KTYN, WMAQ, WUNI, KRMD, WDN, KVOO, WOKO.
JOHN DENVER "Sweet Melinda" (RCA) 10/10, KEEN, KRAM, KNIX, KCKC, KNEW, KBBQ, KTYN, WMAQ, WCOS-FM, WQQT. Some action on flip side.
NEIL DIAMOND "Forever In Blue Jeans" (Columbia) 35/1, WOKO. Charts: 28-13 WFMS-FM, 30-21 WJVA, 15-12 WINN, 13-9 WDG, 28-17 CKLW-FM, 39-21 WMAQ, 6-3 KTYN, 17-8 KUGR.
SONNY JAMES "Hold What You've Got" (Monument) 24/11, KAYO, KRAK, KSSS, KTOM, KTYN, KWMT, KFEQ, KRMD, WGTO, KEBC, WNYR, 2-2 KVOO.
JERRY LEE LEWIS "Rockin' My Life Away" (Elektra) 21/21, including KRAM, KHTZ-FM, KNIX, WNRS, KTYN, WMAQ, WKMF, WLWI-FM, KOKE, KRMD, WVOJ, WBAM, KENR, WOKO, WMZQ-FM, KVOO (flip), KFEQ (both), 28-22 KCKC.
LOUISE MANDRELL & R.C. BANNON "I'd Thought You'd Never Ask" (Epic) 19/8, KEEN, WXCL, WDDO, KOKE, WKDA, KWKH, WFNC, WGTO. Charts: 20-18 KAYO, 37-30 WHOO.
WILLIE NELSON "September Song" (Columbia) 8/6, KCKC, KRAK, WBAM, WIRK-FM, KENR, WKMF.
WOOD NEWTON "Lock, Stock And Barrel" (Elektra) 44/5, KRAM, KVOO, WHBF, CKLW-FM, WTHI. Charts: Debut 28 WOKO, debut 30 WLWI-FM, 27-23 KOKE, 32-25 WFNC, 28-21 WKMF.
HANK WILLIAMS, JR. "To Love Somebody" (Elektra/Curb) 19/6, KRAK, KTYN, KFDI, WHOO, WVOJ, KIDN.
FARON YOUNG "Great Chicago Fire" (MCA) 8/8, KRDR, KNIX, KRAK, KTYN, KFDI, KRMD, KEBC-FM, KENR.

IRVING WAUGH, former President of WSM, Inc., vigorously opposed tax levy on the film and recording industry to fund a state Board of Film Production and Music Recording, then answered "conflict of interest" critics who contend that, as State Commissioner of Tourism, he should not continue to perform also as a member of the WSM Board of Directors . . . ABC Records staff, headed by Nashville President Jim Fogelsong, takes over local operation of MCA Records virtually intact, with the exception of longtime MCA sales VP Chic Doherty. Fogelsong reports the transition is moving along smoothly, with MCA's new headquarters address here at what was formerly ABC's offices on Hillsboro Road. Ron Chancey becomes VP of Artists & Repertoire and Erv Woolsey becomes National Promotion Director. Chic Doherty becomes Vice President of Marketing and Business Affairs. The combined MCA roster now includes Loretta Lynn, Merle Haggard, Tanya Tucker, Conway Twitty, Roy Clark, Barbara Mandrell and the Oak Ridge Boys.

ONE THING & ANOTHER: . . . Crystal Gayle will star in her own TV special this fall, produced by her own company (will Loretta be on it?) . . . Ernest Tubb's Texas Troubadours don't know for sure whether they want to be in that Loretta Lynn movie. They have to have their hair cut to early 1960's length. (Tubb looks the same) . . . If anybody asks you, there are 24 stars mentioned in the Statler Bros' record "How To Be A Country Star" . . . Willie Nelson and Leon Russell concert at the Opry House this Monday night (2nd). Willie is currently set for a month-long tour with the famous rock singer-piano player . . . Crystal Gayle spends a week touring in Europe April 14 to 21, with concerts in England, Holland and West Germany. She'll tape a "Muppets" TV show in London while there . . . The Third annual Acuff-Rose Golf Invitational is set for May 14-15 at nearby Henry Horton Park in Chapel Hill, Tennessee. Bob Jennings is host of that one.
PORTER & DOLLY, "Together Again," in court, maybe, what with Porter revving up his legal motors to take home up to \$3 million or more from the coffers of America's hottest showbusiness personality. But Porter says it's "nothing personal! There's no bitterness or anger involved in any way." Observers say it'll be a long time before this one's settled.

YOUR HONOR: Attorneys for Johnny Paycheck and his former agent Glenn Ferguson have agreed to hire an auditor to determine the accounting between artist and manager. Paycheck contends in court that Ferguson should make public their business records of the past six years. Paycheck, along with CBS, Inc. has filed a copyright infringement suit of \$1 million against Little Darlin' Sound and Picture Company of Nashville, and Beta Record Distributors of New York. The damage suit is for unauthorized material taken from demonstration records Paycheck made early in his career, from 1964 to 1971. The complaint says the recordings are "palmed off" as new or current Paycheck material . . . Here comes the judge!

Country Albums

Albums rate receiving surplus and some activity. Listed alphabetically.

AMAZING RHYTHM ACES — The Amazing Rhythm Aces — (MCA) "Say You Lied" "Lipstick Traces" "If You Gotta Make A Fool"
BILL ANDERSON — Ladies Choice — (MCA) "Kiss You All Over" "Married Lady"
JIM ED BROWN & HELEN CORNELIUS — Jim Ed & Helen — (RCA) "Can I Pick You Up" "United We Stand" "I Think About You"
MICKEY GILLEY — The Songs We Made Love To (Epic) "Bye Bye Baby" "Just Long Enough To Say Goodbye"
CON HUNLEY — No Limit — (WB) "Since I Fell for You" "Let's Try Again"
KENDALLS — Just Like Real People — (Ovation) "Just Like Real People" "Another Dream Just Came True" "Love Seeds" "If You Don't Want The Fire"
ANNE MURRAY — New Kind Of Feeling — (Capitol) "For No Reason At All" "Heaven Is Here"
OAK RIDGE BOYS — Have Arrived — (MCA) "My Radio Sure Sounds Good To Me" "Leaving Louisiana . . ." "Dream On" "Dig A Little Deeper"
ELVIS PRESLEY — Our Memories Of Elvis — (RCA) "Are You Sincere" "Spanish Eyes" "Your Love's Been A Long Time Coming"
MARGO SMITH — A Woman — (WB) "Traces"
MEL TILLIS — Are You Sincere — (MCA) "Are You Sincere" "Love Is A Two Way Street" "Unchained Melody" "Last Cup Of Coffee"
KENNY ROGERS — The Gambler — (UA) "She Believes In Me" "Wish I Could Hurt That Way Again"
GARY STEWART — Gary — (RCA) "I've Just Seen The Rock Of Ages" "The Blues Don't Care Who's Got 'Em" "The Next Thing You Know"



BIRTHDAY BUDDIES — Epic Records' Ronnie McDowell was able to have "his cake and records, too." He is shown here at a birthday party recently given in his honor. Plus his first single on Epic was released that week. Toasting the occasion with McDowell's wife, Karen, are Jim Kemp, Epic Product Manager; Jimmy Jay, President of United Talent; Joe Casey, Director of Promotion, CBS/Nashville; Billy Sherrill, VP of A&R, CBS Records Nashville; and McDowell's new producer, Buddy Killeen.

P/A

POP/ADULT



Mike Kasabo

Florida Station Explores Space

WFTL/Ft. Lauderdale Program Director Mike Harvey has been known for some outstanding promotions in the past, but this one could turn into a giant national event. I'll let Harvey explain.

"One of the most talked about events of the summer will be the spectacular re-entry of Skylab in the Earth's atmosphere. This space station is now at an altitude of 190 miles, travelling at about 16,000 miles an hour. The huge object weighs 83 tons and circles the Earth every 90 minutes. Government plans to send a rescue mission up to attach special booster rockets to the station have been cancelled due to lack of funds and available equipment. Skylab will fall to Earth, there can be no doubt, its orbit has decayed beyond repair.

"Therefore, it's a growing concern that huge fragments of the space station will survive re-entry and fall to Earth, causing massive damage. Estimates are that pieces of debris up to several hundred pounds in weight may fall in populated areas. To make matters worse, scientists have no idea where the satellite will re-enter the atmosphere. Only an orbital change can keep Skylab aloft. If it could be boosted out to 270 miles above the Earth it would remain in orbit.

"WFTL is joining forces with the Institute For Psychoenergetics to organize the world's largest psychic experiment. Our goal is to organize, literally, millions of people who will simultaneously devote several minutes of their time in an effort to 'think' Skylab back into orbit. The process of manipulating physical objects through mental powers is called telekinesis. Although laboratory tests have never proven conclusively that such power is possible, there are hundreds of documented cases over the years which lend credence to the theory of mind over matter.

"If Skylab's orbit is changed it would be absolute proof that we can affect our environment through psychic energy and power. We are looking to set up a national network of radio stations that will broadcast promotional announcements and carry a live countdown to the psychic experiment, which will originate at our studios, and air updates following the test to let people know what, if anything, has happened. We've made arrangements to have several notables on hand, including former astronauts, high-ranking scientists in the space program, and world famous psychic experts. They would participate in live discussions leading up to the event. Each participating station is completely free to sell spots or sponsorships of the broadcast to clients. The broadcast is absolutely free, with the exception of the installation of a broadcast line for the day of the event, which will take place on July 21, 1979 at noon Eastern daylight time."

Center by pumping them up after they had been flattened by vandals. A number of bandits broke into their garage and slashed all the tires on the organization's buses. When General Manager Rick Devlin was notified of the incident, he immediately made arrangements with RKO's parent company, General Tire, and replaced all the deflated rubber . . . IS THE "MUSIC BOX DANCER" ORIENTAL? That possibility was raised last week in Portland, as KEX personality Bob Swanson explains: "A lady listener phoned and informed us that she was in possession of a music box that was a gift from her husband 30 years ago." She insisted that her "made in Japan" music box played exactly the same melody as the current Frank Mills P/A chart topper, "Music Box Dancer." Swanson continued, "We decided to put her on the air." She cranked up the box, put it next to the phone and, according to Swanson, "She was right, it is identical." . . . KMBZ/Kansas City, effective September 19th, will drop its affiliation with the CBS Radio network . . . KGNR's PD Dave Darin and midday personality Lee Kirk were Sacramento's local co-hosts for the Easter Seals telethon last weekend . . . KSL/Salt Lake City afternoon drive man Danny Kramer will play a newscaster in the upcoming Hollywood production of "Cataclysm" . . . WSB/Atlanta Sports Director Bill Schaefer provided the play-by-play for the Georgia vs. Florida basketball game on the national NBC-TV broadcast . . . WCBM/Baltimore featured a local production called: "The Legend of Elvis Presley." Hosted by Gene Vincent, a recognized local authority on Elvis, the special concentrated on the mystique surrounding the late rocker's relationship with his fans . . . KSD/St. Louis PD Lee Fowler needs a Production Director who is creative and quality conscious and adds, "It would be a nice bonus if the person could do a weekend air shift, but that is not a requirement." Tapes & resumes to Lee at 1111 Olive, 63101 or phone (314) 421-5055 . . . WKLO/Louisville looking for a heavy-duty news anchor for the morning shift. Tapes & resumes to Jim Jensen, 307 West Muhammad Ali Boulevard, 40202. Or call (502) 589-4800 . . . WQUA/Quad Cities needs a top-notch P/A communicator who can handle the morning drive information block with smoothness and authority. T&R to Brian Baker, 1801 6th Avenue, Moline, IL 61265 . . .

NEVER MIND: KMPC/Los Angeles PD Mark Blinoff informs us that he appreciates the huge interest shown by scores of talk show hosts' audition tapes he's received, but assures us that the station has no plans to add any more talk segments in the foreseeable future . . .

Transition

BERNS JOINS WTAE: Successful personality Don Berns joins WTAE/Pittsburgh, replacing Bob Dearborn in the 2-6pm slot . . . Mike Peele (pictured) has been named Skipper of WTAR/Norfolk's water patrol boat, "WeeTAR IV." Peele had been first mate for the past two years of the craft, which airs nautical information from fishing conditions to storm warnings . . . Jack Hood to mornings at WKLO/Louisville from WJR/Detroit, where he served as Assistant Program Director and part-time air personality . . . Beth Fast exits her Music Director position of WISN/Milwaukee to join the RAM organization as assistant to Jack McCoy . . . Perry Frey named General Manager of WTVN/Columbus from same-city-sister WLWQ, and replaces Jim Pidcock, who moves on to take over the reigns of WDAE/Tampa . . . Bud Brewer to KSD/St. Louis as host of the 6-8pm Sports Line show, from WDBO/Orlando . . . Commander Ken to KRMG/Tulsa as afternoon drive personality from KFSA/Ft. Smith, AR . . . Steve Liddick to WCMB/Harrisburg as News Director from the ND position at KRTH/Los Angeles . . . Also arriving at WCMB is Larry Scott to handle afternoon drive, from the same slot at WLVA/Lynchburg . . . Jay Clark to WHAG/Hagerstown as morning personality and Music Director, from WMZQ/Washington . . . Brian Graham, formerly of KWAV and KMBY in the Monterey/Salinas area, is now producing the Scott n' Crunch morning show on KPOL/Los Angeles . . . KBLF/Red Bluff, CA Teresa Moell-Fredson to nights from weekends, Marty Higgins from KBLF-FM Operations Manager to middays on the AM, Bob Breck to afternoon drive, as PD Chris Crockett takes over mornings . . .



Color

THANKS A MILLION: KRKK/Rock Springs is currently running a promotion called "Millionaire For A Week." The winner and guest will be afforded the opportunity to live like a millionaire for a week. Listeners are asked to register at any one of a number of specially-marked (with a giant \$ sign and call letters) locations. A drawing will be held Friday, April 13th in order to make that unlucky day a very lucky one for two people. The million-dollar week will consist of helicopter rides whenever the mood strikes to inspect the winner's vast "oil field," interest on a million dollars for a day (which comes to \$137, no doubt computed by Legalman), shopping sprees at department stores and grocery stores armed with \$100 bills, \$400 worth of solid gold nuggets, memberships in a health spa and a chauffeur-driven limo on call at all times. Not bad for a market of 60,000 people!

PAYDAY ON AND FOR FRIDAY: Many people get paid on Fridays. KAKE/Wichita personality Bill McLean made sure of that in duplicate when his random phone call paid Karl Friday a total of \$660 last Friday. The station's account, rumor has it, became depressed when informed that the money comes out of their profit-sharing program.

275,000 RESPOND TO EXPO: KGNR/Sacramento hosted its 3rd annual "Show Me How" Fair & Energy Expo. The giant event demonstrated to all attendees the proper plans and methods for building a home, repairing automobiles, planting trees and other gardening pleasures. The four-day instructional was free.

A WHEEL IN EVERY POT: KMRJ/Pittsburgh KS is helping listeners with an auto expense and calling attention to road hazards all in one promotion. Listeners are asked to call in and describe and give the location of potholes in the city's streets. Each caller receives a free wheel alignment, and a tape of the calls will be sent to the City Manager's office.

Proclamation

City of El Paso, Texas

NOW THEREFORE, ON BEHALF OF THE MAYOR AND CITY COUNCIL OF THE CITY OF EL PASO, I do hereby proclaim Friday, March 16, 1979, as BILLY JOEL DAY in El Paso, and I proclaim that Mesa Avenue be designated "52nd Street" on that day in recognition of Billy Joel and his most recent platinum long-playing album entitled "52nd Street." Special Thanks to KROD and Kent Lacy, Program Director.

In Witness Whereof, I have hereunto set my hand and caused the official seal of the City of El Paso to be affixed this 15th day of March A. D. 19 79

RAY SALAZAR

PIANO MAN GETS HIS "DAY" IN EL PASO — The above visual serves as proof that Columbia artist Billy Joel has been honored by the city of El Paso, Texas, as Mayor Ray Salazar proclaimed March 16, 1979 as "Billy Joel Day." Additionally, Joel had a "street for a day" as Mesa Avenue became "52nd Street," in honor of his current album title composition.

Update

Pearl Bailey joined WMAL/Washington morning team of Harden and Weaver to kick off the station's "Job Day" promotion last week. Bailey, who serves as area chairperson for "Partners-In-Employment-Week," helped accomplish the purpose of the program, which is to solicit on-the-job training opportunities for the unemployed . . . During the recent bus strike in New York City, WOR came to the aid of the United Cerebral Palsy

P/A

POP/ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

ENGLAND DAN & JOHN FORD COLEY

Love Is The Answer (Big Tree)

67% of our reporters are on it. Adds include WOWO, KOB, KFMB, KRNT, WIOD, KNBR, WBT, WRIE, WMAZ, WISN, KHOW, KRKO. Key moves: 18-15 WBEN, 28-21 KBLF, 32-28 WYNE. Heavy rotation: WIP, KPPL. Increased 34-26 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

CHER "Take Me Home" (Casablanca) 40/3 add WCWA, WHAM, WHOK. Key moves: 11-8 WLNH, 19-10 WLOW, 19-13 WBT, 23-18 WGAR, 22-19 WMAZ, 31-22 WNEU, 30-25 WHIZ, 29-18 WATR, 33-30 WHAG. Heavy rotation: WNEW, KGIL. Increased 30-25 on P/A chart.

LIVINGSTON TAYLOR "I'll Come Running" (Epic) 43/5 add WSJS, KEX, KGIL, WTIC, WMAZ. Key moves: 30-25 KRKO, 24-20 WSAR, 25-22 WWWE, 31-25 KBLF, 24-19 KVI, 22-16 WBT, 30-23 WYNE. Increased 35-27 on P/A chart.

BOB WELCH "Precious Love" (Capitol) 37/6 add WASH, KSFO, WSJS, WTVN, WHOK, WOWO. Key moves: 22-15 WHAG, 13-10 WMAZ, 9-8 KOLO, 20-15 WNEU, 25-21 WHIZ, 21-17 WQUD, debut 22 WFYR, debut 29 KBLF, debut 31 WORG. Increased 36-28 on P/A chart.

JUDY COLLINS "Hard Times For Lovers" (Elektra) 31/11 adds include WIP, WCCO, KSD, WHAM, WIOD, WJNO, WORG, KVI, WFDF. Key moves: 16-13 WSM, 2-14 WATR, 23-19 KOLO, 12-6 WWWE. Increased 40-31 on P/A chart.

BARRY MANN "Almost Gone" (WB) 32/3 add KSL, WLNH, WNEU. Key moves: 15-12 WSM, 21-17 WBEN, debut 28 WATR. Heavy rotation: WTMJ, WKHM. Increased 38-34 on P/A chart.

PEACHES & HERB "Reunited" (Polydor) 33/20 adds include WBT, WQUD, KEX, WCCO, KNBR, WASH, WPRO, WBEN, WATR, KFMB, WTAE, WHAS. Key moves: 35-21 FM97, 25-19 WFYR, debut 24 WRIE, debut 20 WBZ, debut 28 WLOW, debut 29 WMAZ. Debuts at No. 35 on P/A chart.

DELEGATION "Oh Honey" (Shadybrook/Janus) 27/3 add WTAE, WRIE, WORG. Key moves: 18-14 WHAG, 15-12 WLVA, debut 28 KRKO. Increased 39-37 on P/A chart.

BARBRA STREISAND "Superman" (Columbia) 27/8 add KSL, WBEN, WYNE, WNEW, WELI, WHAM, KRNT, WLNH. Key moves: 22-17 WWWE. Heavy rotation: WOOD. Debuts at No. 38 on P/A chart.

BLONDIE "Heart Of Glass" (Chrysalis) 26/4 add KFMB, WBZ, WKHM, WFYR. Key moves: 12-7 K96, 23-15 WLOW, 20-11 WOWO, 11-7 WGAR, 15-10 WGR, 32-23 WNEU, 27-23 WPRO, 29-22 WQUD. Debuts at No. 39 on P/A chart.

JOHN DENVER "What's On Your Mind" (RCA) 25/8 add KSFO, WYNE, WELI, WCER, WHAG, WBEN, KOGO, WMAZ. Key moves: 27-23 WWWE, debut 30 WLVA. Heavy rotation: WFTL. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

RAY STEVENS "I Need Your Help Barry Manilow" (WB) 33/29 including WCCO, WHIO, WIP, KMPC, WNEW, WSB, WTMJ, KEX, WFTL, KOY, WRIE, WMAZ, WYNE, KRKK, WHAS, WTIC. Debut 21 WSM, hot at KEX.

WINGS "Goodnight Tonight" (Columbia) 26/23 including WPRO, KMBZ, WTAE, WOWO, WBT, WHIO, KMPC, WCCO, KOLO, WCHV, K96, WYMC, KMRJ, WYNE. Hot at WKHM.

EVELYN "CHAMPAGNE" KING "I Don't Know If It's Right" (RCA) 25/2 add KEX, WCWA. Moves 11-9 WHAG, 20-14 WLVA, 4-3 WBZ, 24-18 FM97, 21-18 WHIZ, 30-25 WCHV.

IAN MATTHEWS "Give Me An Inch" (Mushroom) 24/4 add KSL, WYNE, WKHM, WHIZ. Moves 21-17 KUKI, debuts 18 WBEN, 28 WRIE, 30 WORG.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

- BEACH BOYS** (Caribou) "Good Timin'"
- BEE GEES** (RSO) "Living Together" "Love You Inside Out" "Reaching Out" "Spirits (Having Flown)"
- CHICAGO** (Columbia) "Love Was New" "Hot Streets"
- JOHN DENVER** (RCA) "You're So Beautiful"
- NEIL DIAMOND** (Columbia) "Say Maybe" "American Popular Song" "Remember Me" "You've Got Your Troubles"
- DOOBIE BROTHERS** (WB) "Minute By Minute" "Dependin' On You"
- ART GARFUNKEL** (Columbia) "Since I Don't Have You"
- BILLY JOEL** (Columbia) "Rosalinda's Eyes" "Honesty" "Zanzibar"
- NICOLETTE LARSON** (WB) "Give A Little" "You Send Me"
- MELISSA MANCHESTER** (Arista) "Bad Weather" "Shine Like You Should"
- JOHNNY MATHIS** (Columbia) "Would You Like To Spend The Night With Me" "The Best Days Of My Life" "As Time Goes By"
- ANNE MURRAY** (Capitol) "Shadows In The Moonlight" "You've Got What It Takes"
- OLIVIA NEWTON-JOHN** (MCA) "Never Enough" "Boats Against The Current"
- LINDA RONSTADT** (Asylum) "Alison" "Love Me Tender"

Radio & Records POP/ADULT AIRPLAY / 40

March 30, 1979

Three Weeks	Two Weeks	Last Week		
5	3	1	①	FRANK MILLS/Music Box Dancer (Polydor)
1	1	2	2	ANNE MURRAY/I Just Fall In Love Again (Capitol)
6	4	3	③	NEIL DIAMOND/Forever In Blue Jeans (Columbia)
7	5	4	④	POCO/Crazy Love (MCA)
12	7	5	⑤	DOOBIE BROTHERS/What A Fool Believes (WB)
19	14	10	⑥	SUZI QUATRO & CHRIS NORMAN/Stumblin' In (RSO)
15	8	8	⑦	BOBBY CALDWELL/What You Won't Do For Love (TK/Clouds)
8	6	6	8	BEE GEES/Tragedy (RSO)
11	9	9	9	GLORIA GAYNOR/I Will Survive (Polydor)
25	17	13	⑩	MAUREEN McGOVERN/Can You Read My Mind (WB/Curb)
17	13	11	11	LINDA RONSTADT/Just One Look (Asylum)
—	37	23	⑫	GEORGE HARRISON/Blow Away (Dark Horse)
20	18	18	⑬	LITTLE RIVER BAND/Lady (Harvest)
35	22	17	⑭	DIRE STRAITS/Sultans Of Swing (WB)
—	38	24	⑮	CHIC/I Want Your Love (Atlantic)
—	35	25	⑯	GEORGE BENSON/Love Ballad (WB)
18	15	15	17	DONNA SUMMER w/BROOKLYN DREAMS/Heaven Knows (Casablanca)
27	24	21	⑰	ORSA LIA/I Never Said I Love You (Infinity)
24	23	19	19	HEART/Dog & Butterfly (Portrait)
2	2	7	20	NIGEL OLSSON/Dancin' Shoes (Bang)
28	25	22	21	EDDIE RABBITT/Every Which Way But Loose (Elektra)
39	32	28	⑳	J. MATHIS & J. OLIVOR/The Last Time I Felt Like This (Columbia)
16	12	12	23	AL STEWART/Song On The Radio (Arista)
36	34	29	㉑	RANDY VANWARMER/Just When I Needed You Most (Bearsville)
—	36	30	㉒	CHER/Take Me Home (Casablanca)
—	—	34	㉓	ENGLAND DAN & JOHN FORD COLEY/Love Is The Answer (Big Tree)
40	39	35	㉔	LIVINGSTON TAYLOR/I'll Come Running (Epic)
—	40	36	㉕	BOB WELCH/Precious Love (Capitol)
32	29	27	29	EDDIE MONEY/Maybe I'm A Fool (Columbia)
3	10	14	30	CHICAGO/No Tell Lover (Columbia)
—	—	40	31	JUDY COLLINS/Hard Times For Lovers (Elektra)
10	16	20	32	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)
13	19	26	33	POINTER SISTERS/Fire (Planet)
—	—	38	34	BARRY MANN/Almost Gone (WB)
—	—	35	35	PEACHES & HERB/Reunited (Polydor)
4	11	16	36	BARRY MANILOW/Somewhere In The Night (Arista)
—	—	39	37	DELEGATION/Oh Honey (Shadybrook/Janus)
—	—	39	38	BARBRA STREISAND/Superman (Columbia)
—	—	39	39	BLONDIE/Heart Of Glass (Chrysalis)
—	—	40	40	JOHN DENVER/What's On Your Mind (RCA)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

NEW ENTRY

Most Added:

- RAY STEVENS**
I Need Your Help Barry Manilow (WB)
Added at 35% of our reporting stations
- WINGS**
Goodnight Tonight (Columbia)
Added at 28% of our reporting stations
- PEACHES & HERB**
Reunited (Polydor)
Added at 24% of our reporting stations
- ENGLAND DAN & JOHN FORD COLEY**
Love Is The Answer (Big Tree)
Added at 16% of our reporting stations
- ROGER VOUDOURIS**
Get Used To It (WB)
Added at 16% of our reporting stations
- GEORGE BENSON**
Love Ballad (WB)
Added at 15% of our reporting stations
- GEORGE HARRISON**
Blow Away (Dark Horse)
Added at 15% of our reporting stations

Hottest:

- FRANK MILLS**
Music Box Dancer (Polydor)
Reported hot at 67% of our stations
- ANNE MURRAY**
I Just Fall In Love Again (Capitol)
Reported hot at 54% of our stations
- DOOBIE BROTHERS**
What A Fool Believes (WB)
Reported hot at 48% of our stations
- SUZI QUATRO & CHRIS NORMAN**
Stumblin' In (RSO)
Reported hot at 38% of our stations
- NEIL DIAMOND**
Forever In Blue Jeans (Columbia)
Reported hot at 33% of our stations
- DIRE STRAITS**
Sultans Of Swing (WB)
Reported hot at 33% of our stations
- POCO**
Crazy Love (MCA)
Reported hot at 32% of our stations

OPPORTUNITIES

Openings

WFNC/WQAM/Fayetteville, NC is accepting applications for News Director. Station places heavy emphasis on news, and strong experience is a must. Excellent salary and full management support. Resumes and samples of airwork and writing to General Manager, WFNC-WQSM, Box 36297, Fayetteville, NC 28303. EOE M/F (3-23)

CREATIVE copywriter/production director needed immediately at WLOI-WCOE. Tapes and resumes to J.R. Russ, Box 385, La Porte, IN 46350 or call (219) 362-6290. EOE (3-23)

KHJ/Los Angeles, CA is looking for a fulltime utility person. Tapes and resumes to Chuck Martin, KHJ, 5515 Melrose Ave., Hollywood, CA 90038. Minorities encouraged to apply. No calls please. (3-23)

Music Director/Jock needed in large college city. Top 76 market. Tapes and resumes pronto to Wayne Anthony, WNDU, Box 1618, South Bend, IN 46627. EOE (3-23)

Medium market PM drive announcer needed immediately. \$11,000-12,000 if you're what we're looking for. Call Dex Card (414) 657-8162. (3-23)

Number one 4 yrs in a row KINT-98/EI Paso, has opening for dynamite morning drive talent. Excellent opportunity in one of America's truly great radio stations. Rush tapes and resumes this week to Jheni Kaye, 5959 Gateway West, Suite 120, El Paso, TX 79925. (3-23)

Openings

An experienced newperson is needed for fulltime employment at WGBB. Minimum of two yrs journalism experience, emphasis on editing, writing and delivery. Also, accepting tapes and resumes for possible future on-air openings. Send to WGBB, 1240 Broadcast Plaza, Merrick, NY 11566. EOE (3-23)

WHOK/Lancaster, OH has opening for afternoon air personality. Minimum one yr experience preferred. Call Ron Lowry (614) 653-4373. EOE (3-23)

WDRC/Hartford, CT is looking for someone to fill the swing shift on AM and FM. Tapes and resumes to Charlie Parker, 889 Blue Hills Ave., Bloomfield, CT 06002, or call (203) 278-1115. (3-23)

WDHA-FM/Dover, NJ has first opening in two years. Natural delivery for AOR style Top 40, and good production needed. Women and minorities encouraged. Tapes and resumes to Bob Thomas, WDHA-FM, 419 Route 10, Dover, NJ 07801. (3-23)

News reporter/anchor wanted. Must deliver conversational newscast for WFTL-AM, and slightly upbeat conversational delivery for WSDO-FM. Tapes and resumes to David Collin, WFTL News, Box 5333, Ft. Lauderdale, FL 33310. (3-23)

WEZB/New Orleans, LA is looking for part-time weekenders. Disco format. Tapes and resumes to Chris Wallenberg, Suite 801, 1440 Canal Street, New Orleans, LA 70112 or call (504) 581-7002. EOE (3-23)

Openings

Top rated mass appeal contemporary station looking for a morning anchor person. Good bucks and an excellent opportunity to join aggressive news operation in the beautiful sunbelt. Tight writing, conversational delivery/sound. Knowledge of local affairs a must. Tapes and resumes to Mark O'Connell, KRAV-FM, Box 748, Tulsa, OK 74101. EOE (3-23)

WYSB/Philadelphia is accepting tapes and resumes for future openings for on-air talent. Giant Philly AOR outlet. Send info to Eric Margolis, 1 Bela Cynwyd Plaza, Bela Cynwyd, PA 19004. (3-23)

Experienced adult air personality wanted for suburban Chicago station. Send tapes, resumes and salary requirements to Kevin Molloy, WWWW, 120 University Drive, Arlington Heights, IL 60004 or call (312) 398-2300. (3-23)

KPRL/Paso Robles, CA has immediate opening for morning drive personality. Contemporary Pop/Adult with heavy community involvement. Production skills a must. Tapes and resumes to Mark Hayes, Box 7, Paso Robles, CA 93446 or call (805) 238-1230. EOE M/F (3-23)

KFDI-FM/Wichita, KS expanding to 24 hrs live. Looking for enthusiastic, stable person for late night shift. 2 yrs experience with natural delivery. Working with a hip AOR/progressive Country format. Best facilities in the Midwest. Tapes and resumes to John Speer, PD, Box 1402, Wichita, KS 67201, or call (316) 838-9141. EOE (3-23)

Openings

Need two hustling hungry reporters for morning and afternoon drive news shifts, on station that has high commitment to news. Excellent company, super equipment and good money. Tapes and resumes to Jeff Eller, News Director, WGOW/KZ106, Box 4704, Chattanooga, TN 37405. (3-23)

KPOD/Crescent City, CA looking for News Director for small market coastal California city. Also, handle 10pm-2pm air shift. Excellent working conditions and lots of fresh air. Tapes and resumes to Dave Stevens, KPOD, Drawer Q, Crescent City, CA 95531 or call (707) 484-3183. EOE (3-23)

KSVR/Ontario, OR has immediate opening for morning personality who does creative production. Tapes and resumes to D. Ray, Box 129, Ontario, OR 97914. EOE (3-23)

Z92/Omaha's highest rated top tracks FM, has an immediate opening for a fulltime newperson. We offer good salary, benefits, environment, and potential. We need a news communicator capable of preparing and delivering in an entertaining manner. Tapes and resumes to Bob Linden, Meredith Broadcasting, 11128 John Galt Blvd., Omaha, NE 68137 or call (402) 592-5300. EOE (3-23)

KLO/Ogden UT has immediate opening for an informative Top 40 morning man. Good station, decent bucks. Must have 1st ticket. Rush tapes and resumes to Dan Lundy, Box 1430, Ogden, UT 84402. (3-23)

CHANGES

Radio

ALLEN HARRISON formerly KKSS/St. Louis joins KSLQ/St. Louis doing 10pm-2am. DAVID SEA formerly 14Q/Indio-Palm Springs, CA joins KFXM/San Bernardino, CA as Terry Shea doing 12mid-6am.

MAX KINKEL formerly PD KQWB/Fargo joins WKYS/Washington, D.C.

DICK VITALE joins WXYZ Newstalk/Detroit.

MIKE McVAY named Program Director WAKY/Louisville, KY formerly KTNO/Los Angeles.

DAVE McCANN formerly WKYX/Paducah, KY joins WAKY/Louisville as Assistant to Programmer and 2pm-4pm air shift.

ALLEN MATTHEWS promoted to PD WLWS/Hamilton-Cincinnati, OH.

ANDY GROSSMAN formerly WCGQ/Columbus, GA joins WLOI-WCOE/La Porte, IN as News Director.

LYNNE CANTWELL moves to afternoon news at WLOI-WCOE/La Porte, IN.

JESS SALLY BRANDON formerly WHCN/Hartford, CT moves to WOMN/New Haven, CT doing afternoons.

JIM KNIGHT named Station Manager WOOO-FM/Statesville, NC.

JEFF KINGSBURY appointed Program Director WOOO-FM/Statesville, NC from WOXY/Oxford, OH.

MERCEDES KRIDER named Music Director WOOO-FM/Statesville, NC.

PETER VIETH formerly WLLL/Lynchburg, VA joins WFIR-WPVR/Roanoke, VA doing news.

JONATHAN E. FRICKE appointed Operations Manager WSAI/Cincinnati.

HARLEY SHASTEEN formerly WMCL/McLeansboro, IL joins WDDD/Marion, IL.

JOYCE GILLON named Promotion Director for WPOC/Baltimore, MD.

JAY BLACKBURN named General Manager KZOK/Seattle, WA from PD at WLUP/Chicago, IL.

J. MICHAEL HENDERSON named General Manager KZAM/Seattle, WA from General Sales Manager post at WPEX/Pittsburgh.

KEN RUNDEL named PD KZEW/Dallas, TX.

AL PETERSON formerly PD WMJQ/Rochester named PD WQXM/Tampa, FL.

FRANK CODY named PD KBPI/Denver, CO.

TIM SIEGRIST formerly WIOG/Saginaw named Music Director WWCK/Flint, MI.

JOHN HARLAN named Music Director WVOC/Columbus, GA.

ROBIN SHERWIN upped at WOUR/Utica, NY as Music Director.

MILLIE STOUSE joins KSMB/LaFayette, LA from KVOL/LaFayette.

LINDA THOMPSON from KDKB/Phoenix joins KBBC/Phoenix as Music Director.

DAVID BERNSTEIN joins XL102/Richmond, VA.

STEVE FORREST from WGOE-AM/Richmond, VA to XL102/Richmond.

BOB SOMMERS formerly KKGO/Los Angeles, joins KCSN/Northridge, CA.

MICHAEL BLACKBURN from WJZZ/Detroit to KCSN/Northridge, CA.

YVONNE SIMS joins FOX 101/Grand Rapids, MI.

Station Line-Ups

WXYQ/Stevens Point, WI LINE-UP: 6am-11am Tom Michaels, 11am-4pm Jerry Gavin, 4pm-sign-off Tim Eddy. Weekends: Gary Bond.

KZEW/Dallas, TX LINE-UP: 6am-10am Michael Brown, 10am-2pm John LaBella, 2pm-6pm Jon Dillon, 6pm-10pm Beverly Beesley, 10pm-2am Bob Shannon, 2am-6am Charlie Jones.

WLWS/Hamilton-Cincinnati, OH LINE-UP: 6am-10am John Summers, 10am-2pm Sue Arentsen, 2pm-6pm Allen Matthews, 6pm-12mid Ed Douglas, 12mid-6am Scott Howard. Weekends: Bob Lewis, and Jay Smith.

WCAW/Charleston, W. VA LINE-UP: 6am-10am Michel In the morning, 10am-2pm Rick Johnson, 2pm-6pm Randy Damron, 6pm-12mid Terry Collins, 12mid-6am Mike Spencer. Weekends: Allan Scott, Dave Pales, and Gary Roberts.

WRXL (XL102)/Richmond, VA LINE-UP: 6am-10am David Bernstein, 10am-2pm Stella Jones, 2pm-6pm Steve Forrest, 6pm-11pm Rob Charry, 11pm-6am Hunter Hughes.

WCKX/Rochester, NY LINE-UP: 6am-10am Larry Graves, 10am-2pm Little John (PD) 2pm-7pm Anthony Brown, 7pm-12mid Ka Sandra Fox, 12mid-6am George Raymond. Weekends: Michael Dungey, and Renie Hale.

WVMT/Burlington, VT LINE-UP: 5am-9am Emie Farrar, 9am-11am Brent Jarvis, 11am-3pm Gail Briggs, 3pm-7pm Gary Wheelock (PD), 7pm-1am Jim Knight.

WKCM/Hawesville, KY LINE-UP: 6am-10am John Scott, 10am-2pm Bob Michaels, 2pm-6pm Mike Pilakis (PD).

WOBL/Oberlin, OH LINE-UP: 5:30am-9am Scott Miller (PD/MD), 9am-2pm Charlie Russell, 2pm-7pm Ken Lucas, 7pm-12mid "Kid" Kevin Lockhart, 12mid-6am Paul Stoneman. Weekends: Tom Pope and Amy Chapin.

Records

HOLLAN SUDDERTH promoted to National Sales Executive for Little Darlin' Promotions. RICKY SCHULTZ named National Promotion Manager/Jazz and Progressive Music for Warner Bros.

GRETA VALENZUELA appointed Promotion Coordinator/Jazz and Progressive Music for Warner Bros.

MERLE POULIOT named Administrative Assistant to Ron Goldstein, Director of Jazz and Progressive Music for Warner Bros.

SHEILA ELDRIDGE named Black Press Manager for Elektra/Asylum Records.

ANDRE MONTELL appointed West Coast R&B Promotion Manager for Motown Records.

MARY ANN MASTROPAOLO named Associate Director, Personnel & Office Services for Arista Records.

DOROTHY A. SCHWARTZ appointed Manager, International Contract Administration at RCA Records.

MARTY LACKER named Director of Special Projects for Southern Record Promotion.

RON PORTER appointed Sales Representative/Boston for WEA.

CLAUDIA WORME and SCOTT BLASL join the Regional Sales Staff of WEA/Dallas.

JERRY BOSSA named Disco Coordinator at Buddah Records.

BARRY LEVINE appointed Supervisor, College Program for CBS Records.

LINDA KIRISHJIAN appointed Manager, National Secondary Promotion, Midwest, for Columbia Records.

RON DeMARINO appointed Philadelphia Branch Manager for MCA Distributing Corp.

ALAN OKEN named Artist Development Coordinator for A&M Records.

ANDREA ACCARDO joins the Publicity Department of A&M Records.

LAURIE STEINBERG appointed Manager, Press and Public Affairs for CBS Records.

SAM BLACKFORD appointed Manager, Artist Development, Columbia Records, West Coast.

TOM GENETTI named Promotion Manager/Indianapolis for Epic/Portrait/Associated Labels.

BILL JOHNSON appointed Assistant Director, Creative Services, CBS Records/Nashville.

WENDELL BATES named West Coast Regional Promotion Manager, Black Music Division at Capitol Records.

LARRY WHITE appointed Director of National Artist Development for MCA Records.

STACY ALVARADO joins Fantasy/Prestige/Milestone/Stax Records/New York as Assistant to Northeast Sales Director Tony Mascia.

DENISE GORMAN promoted to Manager, National Promotion Administration at Infinity Records, Inc.

AVERILL BENNER promoted to Manager, Administration/West Coast at Infinity Records.

MCA Records appoints new local promotion managers: FRED ZAEHLER/Seattle;

DAN MOONEY/Denver; SAM CALLE/Minneapolis; ROGER RAMSEY/Houston;

GEORGE COLLIER/Philadelphia; PATTI MARTIN/Mobile.

PHIL McCANN named Atlantic Southeast Regional R&B Promotion Director.

JOANNE GIOVIA named Assistant to the Director of Packaging & Production for Atlantic Records.

Industry Changes

BUDDY W. CHAPMAN named Arbitron Radio Product Manager.

JANE BARDWELL named Client Service Representative, Arbitron Southwestern Radio Station Sales.

JAMES C. MULLEN named Account Executive, Arbitron Southeastern Radio Station Sales.

DOUG CORNISH joins Creative Image Production, Inc./Anaheim, CA as In-House Director.

MIKE FLOOD named Technical Service Coordinator for International Tapetronics, Bloomington, IL.

LARRY CUTCHENS named Sales Manager for International Tapetronics, Bloomington, IL.

JOAN E. SCHWARTZ named Client Service Representative, Arbitron Southeastern Radio Sales.

FR/Friday, March 30, 1979

OPPORTUNITIES

Openings

MLB/Port Huron, MI is looking for experienced **newsperson** to round out a three-person staff in a medium market on the fringe of Detroit. Tapes and resumes to Tony Brusca, Box 807, Port Huron, MI 48060 (313) 982-8636 EOE (3-23)

WOND/Atlantic City, NJ looking for experienced **air personalities** only. Tapes and resumes to Steve Finen, 15 South Shore Rd., Linwood, NJ 08221. No calls please (3-23)

but in the wilds of Utah, KOAL needs a good night **person**. Great working conditions, new equipment, production a must. Pop/Adult format day time and up-tempo Pop/Adult nights. 3rd endorsed required. Salary negotiable. Contact Tom Anderson, GM, or Jim Jubb, AD at (801) 637-1167 or send tapes and resumes to KOAL, Box AC, P.O. Box 84501 (3-23)

WAXU/Lexington, KY looking for **midday air personality** for 10KW modern Country station in Kentucky's 2nd largest city. Position is immediate. \$800/mo plus bucks on the side. Tapes and resumes to Charlie Fox, PD, WAXU, Box 11845, Lexington, KY 40511 (3-23)

KJR/Seattle, WA is looking for **news staff addition**, experienced only and awareness for contemporary station audience interest essential. Tapes and resumes to Les Parsons, KJR, Box 3726, Seattle, WA 98124. No calls please EOE M/F (3-23)

KILE/Gelveston, TX has immediate **fulltime opening** for night **Disc Jockey**. Must be young-minded, experienced, for 7pm-12mid shift. Heavy on high school and community orientation. Prefer 1-2 yrs experience. Position requires some production and knowledge of music preferable. Tapes and resumes to Dave Collins, PD, Box 1441, Gelveston, TX 77553 EOE (3-23)

WTRY/Troy, NY is looking for a **morning drive person**. First morning opening in six years. 44th largest market. Top 40 with good books. Tapes and resumes and latest ARB to Dan Martin, PD, WTRY, 1064 Troy Schenectady Rd., Latham, NY 12110 or call (518) 785-9061 (3-23)

WMBC/Columbus, MS Number one Country station in the Golden Triangle has immediate opening for PD. Must have good voice and production skills. Excellent salary for night person. Tapes and resumes to General Manager, WMBC, Box 707, Columbus, MS 39701 or call (601) 326-1400 EOE (3-23)

KTAC/Tacoma, WA is looking for a **creative morning man** with a lot of energy. Ready to entertain Tacoma. Stable position for right person with substantial experience. If you feel you are qualified call Ric Hansen (206) 473-0085 or send tapes and resumes to KTAC, 2000 Tacoma Mall Office Bldg., Tacoma, WA 98411 (3-23)

A Pop/Adult station in a major secondary market has openings for experienced, hard worker with outgoing personality. If you know where it's at send tape, photo and complete resume yesterday to Radio & Records, Box 143, 1930 Century Park West, Los Angeles, CA 90067

XLIV/San Jose, CA Top 40/Disco looking for morning drive jock. Tapes and resumes to John McCloud, Box 995, San Jose, CA 95108 EOE (3-18)

Air talent wanted... must have copy writing/production skills. Contact Jerry Sheeder, PD, KKEZ-FM, Box 578, Ft. Dodge, IA 50501 (3-18)

KTBA/San Antonio, TX is looking for good, creative **newsperson**, energetic delivery and news reporting know-how. No. 1 station in South Texas. Tapes and resumes for current and future openings to News Director, Box 18128, San Antonio, TX 78218. EOE M/F (3-18)

KOPA AM-FM/Phoenix is searching for **night personality** committed to winning. Great career move for the entertainer we're looking for! Tapes and resumes to Steve Rivers, Box 1827, Scottsdale, AZ 85251. EOE M/F (3-18)

WHBF, NO. 1 ARB Station in Illinois' second largest market, has immediate opening for experienced **production/copy person**. Excellent company and benefits; 5-day week, no air-shift. Rush non-returnable tape, resume, references and salary requirements to Andy Budnick, WHBF, Telco Building, Rock Island, IL 61201. No calls please (3-16)

WTAR/Norfolk, VA needs open line **talk show personality** for Tidewater adult radio leader. Experienced candidates only. Tapes, resumes and salary requirements to Frane, General Manager, WTAR, 720 Boush Street, Norfolk, VA 23510 (3-16)

Black Album Rock/Disco formatted, 63,000 watts FM in medium market seeking drive time **communicator**, with strong production. Must have 2 yrs experience. Tapes and resumes only to Larry Williams, GM, WBLX-FM, Box 2823, Mobile, AL 36601. EOE M/F No calls please (3-16)

WANTED! Midday and night **Top 40 personalities** at **WQCM/Hagerstown, MD**. Call Gary Michaels (301) 797-7300 (3-18)

Northern Michigan's woods and waters are waiting for aggressive, experienced person, with strong management, sales and programming background. With opportunity to buy in. Must be willing to work long hours. Outstanding opportunity for right person. Resumes to Radio & Records, Box 142, 1930 Century Park West, Los Angeles, CA 90067.

Goods & Services

"The Pits"

"THE PITS": 8-long pages of topical bits and intros monthly, \$26.00 per year! Sample issue, \$3.00. Box 9787, Fresno, CA 93794 "THE PITS" from the "Fruitbowl Folks!"

"Original DJ Humor"

Original DJ Humor: From top Hollywood comedy writer & DJ Freebee write HYPER, INK, Box 69581 R Los Angeles, CA 90069

"Talent Evaluation"

Consultant, veteran Program Director and two air personalities, will evaluate and critique your audition tape or cassette. Receive professional direction now! \$5.00 to CREATIVE CONNECTION, 1712 Polk, Stockton, CA 95207

"Weekly Personality Service"

Six pages of material including phone bits. Four week trial \$4.00 (refunded with subscription). EARS MILES, Box 1492, Cincinnati, OH 45201

"Lola's Lunch"

DROP YOUR PANTS grab your socks, here come the laffs, here come the yocks. Complimentary snack LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888 Ypselant, MI 48197

"Complete Artist Bio Info And More!!!"

GALAXY The personality aid for AOR, Top 40 and Pop/Adult jocks. Sample GALAXY, Box 20093-C, Long Beach, CA 90801 or phone (213) 438-0608

"Phantastic Phunnies"

The industry's internationally acclaimed most respected audience builder! One month's introductory 400 one-liners, information and gigt just \$2.00!! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240

You'll Be Funnier

Hundreds of days renewed again this year! Guaranteed funnier! Free sample CONTEMPORARY COMEDY 5804-D Twining, Dallas, Texas 75227 Phone (214) 381-4779

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 386-R West Bullard Ave., Fresno, CA 93704 or phone (208) 431-1502

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 26 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

Openings

FIRST NATIONAL BROADCASTING needs top notch morning man with 1st ticket, handle music, production and other programming duties in a large enter-mentain, 5000 watt AM. Must present a clean-cut image, up-tempo format. Tapes and resumes to Brent Larson, 4014 Baus Drive, Ogden, UT 84403 EOE (3-18)

South Florida Country station has opening for air personality. Prior experience in Country and/or Pop/Adult preferred. Tapes and resumes to Tim Baxter, 1320 WGMA, Box WGMA, Hollywood, FL 33024. No calls please EOE M/F (3-18)

KEBE/KOOI-FM is seeking two experienced professional **newspersons** who have outstanding voices and deliveries along with typing and writing skills. Tapes, resumes, references and salary requirements to Perry Andrews, Box 1648, Jacksonville, TX 75768. EOE M/F (3-18)

KUGR/Green River, WY has immediate opening for **jock/production person**. Get out of the smog, come to the wide-open West. Tapes and resumes to Russ Rountree, Box 980, Green River, WY 82935, or call (307) 875-6666 EOE (3-18)

KIRL/St. Louis, MO has **full-time and part-time openings**. Need very "one-to-one" and community involvement oriented personalities. Must be willing to do lots of on-air and spec production. Tapes and resumes to Jack Ross, PD, KIRL, Box 1480, St. Charles, MO 63301 EOE (3-18)

WHHY-FM (Y-102)/Montgomery, AL is looking for a highly qualified, experienced afternoon drive announcer. Y-102 desires a true communicator to take over this position. Knowledge of AOR artists essential and good production a must. Also, need weekend 9 hours a week. Tapes and resumes to John Reed, 3435 Normanbridge Road, Montgomery, AL 36105. No calls please. (3-18)

KTFM/San Antonio's most exciting radio station is looking for a 6pm-10pm personality to fit our dynamic disco format. Salary negotiable. Tapes and resumes to Kevin McCormick, Box 18128, San Antonio, TX 78218. EOE (3-18)

FRANK N. MAGID & ASSOCIATES TALENT SEARCH: Newsperson with strong writing skills and flexible delivery style needed immediately for major market opportunity. Send audition tape, samples of your writing, and resume to Bill Felstef, Radio Division, Frank N. Magid Assoc., 2225 E. Randol Mill Road, Suite 522, Arlington, TX 76011.

Openings

KHJ/Los Angeles, CA looking for **newsperson**. Must have major market experience. Tapes and resumes to Chuck Martin, KHJ, 5515 Malrose Ave., Hollywood, CA 90038. No calls please EOE (3-18)

WANTED: Bizarre entertaining personalities. We are not looking for egotists or one man shows, we've had them. Just hard working professionals that want to work with a good team and a station that has been number one for 15 yrs and still is. Send your best tape and resume to Scott Gentry, KENO, 4660 S. Decatur, Las Vegas, NV 89102. No calls please EOE (3-18)

NEWS DIRECTOR: we need good sound and a good digger. 100,000 market. 50 miles North of Kansas City. Car provided, profit sharing, etc. Good organization with heavy local emphasis. Tapes and resumes to Greg Everett, KKJO, Box 156, St. Joseph, MO 64502 EOE (3-18)

KRLT/Lake Tahoe, CA is looking for experienced **News/Public Affairs Director** with good voice. Tapes and resumes to Ed Crook, Box 689, S. Lake Tahoe, CA 95705 EOE (3-18)

KXEL/Waterloo, IA seeking **newsperson** for upcoming openings. 2-5 yrs experience in gathering, writing and broadcasting news. Send writing samples and audition tapes to News Director, KXEL, Box 1540, Waterloo, IA 50704 or call (319) 233-3371 EOE (3-18)

Immediate opening for announcer with good production background for top rated station. Rush tapes and resumes to KWEL, 401 W. Missouri, Midland, TX 79701. No calls please (3-18)

Are you looking for a group of professional broadcasters to work with? Do you know FM, STL, Digital logic and high quality audio? Do you love sun and fun? Then drop me a line at KPAS/FM 94, Engineer, 3001 N. Mesa, El Paso, TX 79902 or call (915) 833-8211 (3-18)

WBSN has rare opening. Must be experienced and good production a must. Tapes and resumes only to Jay Michaels, 238 Goodwin Crest Drive, Birmingham, AL 35208 EOE (3-18)

Positions Sought

ERIC SCOTT formerly **Music Director** of KIDD/Montgomery is now looking for **fulltime or talent position** in California. 4 yrs experience in the industry. Call (408) 649-1001 ext. 480 (3-23)

Natural sounding announcer needs job. 5 1/2 yrs experience. Prefer the South. Call MIKE (904) 732-3341 mornings (3-23)

RICK STEPHENS, 2 yrs experience at WKLB and WJTZ. Total professional on-air all dayparts and all for me. Excellent production. 3rd endorsed. Looking for fulltime career position where I may grow, learn and advance, but still give over 150 percent. Available immediately anywhere. Call between 9am-9pm EST (617) 828-3656 and leave message (3-23)

DJ with 1 1/2 yrs experience sports, play-by-play looking for work. Prefer Southwest. Call MIKE (506) 294-0198 afternoons (3-23)

Research Director in large market with good knowledge of current research methodology looking to get into fulltime air work. Limited on-air experience so far. Worked for some of the best people. Call (215) 277-9180 anytime (3-23)

MICHAEL EMERY recent grad looking for part-time or fulltime position at AM or FM station. Prefer Top 40 or Pop/Adult. Willing to relocate. Prefer West. Call (303) 451-1181 anytime (3-23)

5-plus years experience in Top 40 and Pop/Adult. Now doing mornings in suburban D.C. Looking for medium or major anywhere, any shift. Call TONY (703) 368-4186 after 5pm EST (3-23)

CHERRY FOXE powerhouse female communicator, currently employed by 50,000 watt FM rocker as air personality and Music Director with college degree and 4 yrs commercial experience. Proven ratings getter, not your typical female. Willing to relocate. Call (314) 487-3500 anytime (3-23)

Black broadcaster with 2nd class license, smooth, major market delivery and excellent production skills wants to work with a top-notch operation. 7 yrs experience. Able to communicate one-to-one with listener, good copywriting, and news reporting. Various formats. Call LEE (404) 682-2320. Stable offers only. (3-23)

Excellent, superb news anchor. CHUCK SHRAHEK formerly morning anchor WERE, KOIL, WKLO. 10 yrs experience. Call (218) 371-9147 anytime. (3-23)

7 yrs of radio experience, pipes, 1st phone, 1 yr programming. Numerous character voices. Looking for a production job. Would like to work with multi-track equipment. Call BOB (208) 733-9022 after 2pm PST. (3-23)

Prefer West Coast, roots in Oregon, seeking work as DJ on a Top 40, AOR station. Great talent in production with a wonderful sense of humor. Want to join your team! Call (213) 355-3653, RICHARD HEMPHILL (3-23)

8-year veteran in Country, Rock, Pop/Adult, news, etc. Seeking stable market anywhere in U.S. Will consider all offers. Please call GARY CONNORS (519) 882-1940. (3-23)

Looking for programming position in medium or major market with airshift. 15 years experience, 7 yrs as Operations Manager at WCUE-AM and WKDD-FM/Akron, OH. Call BOBBY KNIGHT (216) 864-8662. (3-23)

5 yrs adult/disco programming experience. Willing to relocate to small market anywhere. Call KEVIN MICHAELS (601) 884-3499 anytime. (3-23)

Positions Sought

News/Sports Director, Top 78 market wants sports or news position in medium or major market. 6 yr pro at 25 and community minded family man. Superior on-air and great on-street. Play-by-play & color. Prefer West Coast. Will consider all. Call ROBERT (915) 751-6193 (3-23)

T.J. MITCHELL, AM drive in Northeast metro area station, now available. College, heavy music background, major market experience and more. Station going to News/Info in AM and I'm a music man. Over 5 yrs experience air, music, production, promotion. I love to hear from you! Call (201) 755-8696 anytime, or (302) 998-8839 after 5pm EST (3-23)

Excellent jock, Top 40 and oldies. Experience WTNL, WRLB, college grad, seeking work by June. Tight board. Prefer Northeast or Florida. Contact FARREL LEVITT, 175-15 68th Ave., Flushing, NY 11365 or call (212) 538-8698 (3-23)

ANNOUNCER, newsmen, audio tech with own remote equipment. Willing to relocate anywhere. Call T.J.A. (904) 477-7322, or write 4500 Treeline Drive, Pensacola, FL 32504 (3-23)

Experienced News Director, currently in small market AM/FM station. Former newspaper reporter. Journalism degree, heavy street reporting experience. Looking for a step up. Please call and leave message after 5pm (404) 538-6250 (3-23)

SAMBO ROBERTS, 3 yrs experience as MD and Asst. PD seeks new radio or record challenge. Willing to relocate. Tapes and resumes available by calling (504) 468-2487 (3-23)

8 YEARS experience, recently doing mornings at KRGB/Weslaco, TX. Seeking position in contemporary medium market. Good production skills. Call GARY WINTER (512) 968-6262 (3-23)

Seattle drive-time air personality available now. Female. Likes community involvement. Good track record. Excellent references. Will consider major & medium market offers. Call JAYNIE DILLON (206) 775-7185 (3-23)

Does your station lack personality? Personable communicator seeks programming or music position with midwest AOR or rock station. Over three yrs experience. Your audience can party with Marty if you call MARTY SPAULDING (618) 947-8784 (3-23)

TOM KENNEDY, 9 year pro, formerly WCOL, WKLO and WMEE, looking for major or medium market air work. Prefer Top 40. Call (614) 261-7747. (3-23)

PHIL TAYLOR, formerly KOY and KROD, looking for Southwest major market Pop/Adult gig. Call (602) 987-8474 (3-23)

ALLAN JOHNSON is looking for **Top 40 station Music Director** position, if possible 1st phone. Medium market preferred. Call (415) 798-5348 between 2-6pm PST (3-23)

10 years experience in Chicago market as PD/MD and morning drive jock looking to move into more exciting challenge. Can handle any format. Call WAYNE ALLEN, (312) 537-7621 or write 826 Aspen Drive, Buffalo Grove, IL 60089. You won't be sorry (3-23)

Former voice-over personality for nationally distributed television commercials is looking for a radio station which appreciates talent. Also, has 8 yrs experience in radio, including major market. Call MARK HAHN (412) 821-1620 anytime before 5pm or (412) 821-2585 after 5pm EST (3-23)

Hard working and aggressive DJ with Top 40, AOR and Disco experience looking to relocate. Minority. Call BILL MORGAN (312) 521-3022 (3-23)

Experienced AOR, Top 40 and Country announcer, currently KCEY, KMIX. 1st class license. Call KEN MCGEE (904) 944-2496 (East Coast) or (503) 482-0331 (West Coast). (3-23)

Sportscaster. Current radio SD including University PBP Midwest. Looking for step up. 27 yrs old, experienced 6 yrs. M.S. communications. Write Box 747, Pittsburgh, KS 66782 (3-23)

MARTHA OEE seeking air talent position with AOR station. Talented, energetic and ambitious with good knowledge and the love of music, production and special programming. Please call (212) 657-2580 and leave message. Thank you!

Miscellaneous

Triple 0 97/WOOD-FM/Statesville, NC is Iradell County's NUMBER ONE station. Why don't we have top record service from record companies? Please send to WOOD-FM, Box 1027, Statesville, NC 28677, or call (704) 872-0761. (3-23)

Small Disco chain needs record service from all labels. Send to Mark Edward Strehl, MD, 3'N Company, Rt. 351, LaSalle, IL 61301. (3-23)

KDAP/Douglas, AZ, Pop/Adult station in desperate need of record service from all labels. Contact Doug Carsvan, Box 1179, Douglas, AZ 85607 or call (602) 364-3484. (3-23)

KNEX AM-FM/McPherson, KS desires record service from all labels. Pop/Adult Country and even religious needed. Send to KNEX, Box 1069, McPherson, KS 67460. (3-23)

WBRL/Berlin, NH needs record service from all labels. Vented, contemporary format. Contact Steve Hershoff, MD, 40 Main Street, Berlin, NH 03670 or call (603) 752-1083. (3-23)

OPPORTUNITIES

Openings

WFNC/WQAM/Fayetteville, NC is accepting applications for News Director. Station places heavy emphasis on news, and strong experience is a must. Excellent salary and full management support. Resumes and samples of airwork and writing to General Manager, WFNC-WQAM, Box 35297, Fayetteville, NC 28303. EOE M/F (3-23)

CREATIVE copywriter/production director needed immediately at WLOI-WCOE. Tapes and resumes to J.R. Russ, Box 386, La Porte, IN 46350 or call (219) 362-5290. EOE (3-23)

KHJ/Los Angeles, CA is looking for a fulltime utility person. Tapes and resumes to Chuck Martin, KHJ, 5515 Melrose Ave., Hollywood, CA 90038. Minorities encouraged to apply. No calls please. (3-23)

Music Director/Jock needed in large college city. Top 75 market. Tapes and resumes pronto to Wayne Anthony, WNDU, Box 1616, South Bend, IN 46627. EOE (3-23)

Medium market PM drive announcer needed immediately. \$11,000-12,000 if you're what we're looking for. Call Dex Card (414) 657-6162. (3-23)

Number one 4 yrs in a row KINT-96/EI Paso, has opening for dynamite morning drive talent. Excellent opportunity in one of America's truly great radio stations. Rush tapes and resumes this week to Jhani Kaye, 5959 Gateway West, Suite 120, El Paso, TX 79925. (3-23)

Openings

An experienced newspaper person is needed for fulltime employment at WGBB. Minimum of two yrs journalism experience, emphasis on editing, writing and delivery. Also, accepting tapes and resumes for possible future on-air openings. Send to WGBB, 1240 Broadcast Plaza, Merrick, NY 11566. EOE (3-23)

WHOK/Lancaster, OH has opening for afternoon air personality. Minimum one yr experience preferred. Call Ron Lowry (614) 653-4373. EOE (3-23)

WDRC/Hartford, CT is looking for someone to fill the swing shift on AM and FM. Tapes and resumes to Charlie Parker, 869 Blue Hills Ave., Bloomfield, CT 06002, or call (203) 278-1115. (3-23)

WDHA-FM/Dover, NJ has first opening in two years. Natural delivery for AOR style Top 40, and good production needed. Women and minorities encouraged. Tapes and resumes to Bob Thomas, WDHA-FM, 419 Route 10, Dover, NJ 07801. (3-23)

News reporter/anchor wanted. Must deliver conversational newscast for WFTL-AM, and slightly upbeat conversational delivery for WSDO-FM. Tapes and resumes to David Collin, WFTL News, Box 5333, Ft. Lauderdale, FL 33310. (3-23)

WEZB/New Orleans, LA is looking for part-time weekenders. Disco format. Tapes and resumes to Chris Wellenberg, Suite 801, 1440 Canal Street, New Orleans, LA 70112 or call (504) 581-7002. EOE (3-23)

Openings

Top rated mass appeal contemporary station looking for a morning anchor person. Good bucks and an excellent opportunity to join aggressive news operation in the beautiful sunbelt. Tight writing, conversational delivery/sound. Knowledge of local affairs a must. Tapes and resumes to Mark O'Connell, KRAV-FM, Box 746, Tulsa, OK 74101. EOE (3-23)

WYBP/Philadelphia is accepting tapes and resumes for future openings for on-air talent. Giant Philly AOR outlet. Send info to Eric Margolis, 1 Belle Cynwyd Plaza, Belle Cynwyd, PA 19004. (3-23)

Experienced adult air personality wanted for suburban Chicago station. Send tapes, resumes and salary requirements to Kevin Molloy, WWWW, 120 University Drive, Arlington Heights, IL 60004 or call (312) 398-2300. (3-23)

KPRU/Paso Robles, CA has immediate opening for morning drive personality. Contemporary Pop/Adult with heavy community involvement. Production skills a must. Tapes and resumes to Mark Hayes, Box 7, Paso Robles, CA 93448 or call (805) 238-1230. EOE M/F (3-23)

KFDI-FM/Wichita, KS expanding to 24 hrs live. Looking for enthusiastic, stable person for late night shift. 2 yrs experience with natural delivery. Working with a hip AOR/progressive Country format. Best facilities in the Midwest. Tapes and resumes to John Spear, PD, Box 1402, Wichita, KS 67201, or call (316) 838-9141. EOE (3-23)

Openings

Need two hustling hungry reporters for morning and afternoon drive news shifts, on station that has high commitment to news. Excellent company, super equipment and good money. Tapes and resumes to Jeff Eller, News Director, WGOV/KZ106, Box 4704, Chattanooga, TN 37406. (3-23)

KPOD/Crescent City, CA looking for News Director for small market coastal California city. Also, handle 10pm-2pm air shift. Excellent working conditions and lots of fresh air. Tapes and resumes to Dave Stevens, KPOD, Drawer Q, Crescent City, CA 95531 or call (707) 464-3183. EOE (3-23)

KBVR/Ontario, OR has immediate opening for morning personality who does creative production. Tapes and resumes to D. Ray, Box 129, Ontario, OR 97914. EOE (3-23)

Z92/Omaha's highest rated top tracks FM, has an immediate opening for a fulltime newspaper person. We offer good salary, benefits, environment, and potential. We need a news communicator capable of preparing and delivering in an entertaining manner. Tapes and resumes to Bob Linden, Meredith Broadcasting, 11128 John Galt Blvd., Omaha, NE 68137 or call (402) 592-5300. EOE (3-23)

KLO/Ogden UT has immediate opening for an informative Top 40 morning man. Good station, decent bucks. Must have 1st ticket. Rush tapes and resumes to Dan Lundy, Box 1430, Ogden, UT 84402. (3-23)

CHANGES

Radio

ALLEN HARRISON formerly KKSS/St. Louis joins KSLQ/St. Louis doing 10pm-2am.
DAVID SEA formerly 14Q/Indio-Palm Springs, CA joins KFXM/San Bernardino, CA
As Terry Shea doing 12mid-6am.
MAX KINKEL formerly PD KQWB/Fargo joins WKYS/Washington, D.C.
DICK VITALE joins WXYZ Newstalk/Detroit.
MIKE McVAY named Program Director WAKY/Louisville, KY formerly KTNO/Los Angeles.
DAVE McCANN formerly WKYX/Paducah, KY joins WAKY/Louisville as Assistant to Programmer and 2pm-4pm air shift.
ALLEN MATTHEWS promoted to PD WLWS/Hamilton-Cincinnati, OH.
ANDY GROSSMAN formerly WCGQ/Columbus, GA joins WLOI-WCOE/La Porte, IN as News Director.
LYNNE CANTWELL moves to afternoon news at WLOI-WCOE/La Porte, IN.
JESS SALLY BRANDON formerly WHCN/Hartford, CT moves to WOMN/New Haven, CT doing afternoons.
JIM KNIGHT named Station Manager WOOO-FM/Statesville, NC.
JEFF KINGSBURY appointed Program Director WOOO-FM/Statesville, NC from WOXY/Oxford, OH.
MERCEDES KRIDER named Music Director WOOO-FM/Statesville, NC.
PETER VIETH formerly WLL/Lynchburg, VA joins WFIR-WPVR/Roanoke, VA doing news.
JONATHAN E. FRICKE appointed Operations Manager WSAI/Cincinnati.
HARLEY SHASTEEN formerly WMCL/McLeansboro, IL joins WDDD/Marion, IL.
JOYCE GILLON named Promotion Director for WPOC/Baltimore, MD.
JAY BLACKBURN named General Manager KZOK/Seattle, WA from PD at WLUP/Chicago, IL.
J. MICHAEL HENDERSON named General Manager KZAM/Seattle, WA from General Sales Manager post at WPEX/Pittsburgh.
KEN RUNDEL named PD KZEW/Dallas, TX.
AL PETERSON formerly PD WMJQ/Rochester named PD WQXM/Tampa, FL.
FRANK CODY named PD KBPI/Denver, CO.
TIM SIEGRIST formerly WIOG/Saginaw named Music Director WWCK/Flint, MI.
JOHN HARLAN named Music Director WVOC/Columbus, GA.
ROBIN SHERWIN upped at WOUR/Utica, NY as Music Director.
MILLIE STOUSE joins KSMB/LaFayette, LA from KVOL/LaFayette.
LINDA THOMPSON from KDKB/Phoenix joins KBBC/Phoenix as Music Director.
DAVID BERNSTEIN joins XL102/Richmond, VA.
STEVE FORREST from WGOE-AM/Richmond, VA to XL102/Richmond.
BOB SOMMERS formerly KGO/Los Angeles, joins KCSN/Northridge, CA.
MICHAEL BLACKBURN from WJZZ/Detroit to KCSN/Northridge, CA.
YVONNE SIMS joins FOX 101/Grand Rapids, MI.

Station Line-Ups

WXYQ/Stevens Point, WI LINE-UP: 6am-11am Tom Michaels, 11am-4pm Jerry Gavin, 4pm-sign-off Tim Eddy. Weekends: Gary Bond.
KZEW/Dallas, TX LINE-UP: 6am-10am Michael Brown, 10am-2pm John LaBella, 2pm-6pm Jon Dillon, 6pm-10pm Beverly Beesley, 10pm-2am Bob Shannon, 2am-6am Charlie Jones.
WLWS/Hamilton-Cincinnati, OH LINE-UP: 6am-10am John Summers, 10am-2pm Sue Arentsen, 2pm-6pm Allen Matthews, 6pm-12mid Ed Douglas, 12mid-6am Scott Howard. Weekends: Bob Lewis, and Jay Smith.
WCAW/Charleston, W. VA LINE-UP: 6am-10am Michel in the morning, 10am-2pm Rick Johnson, 2pm-6pm Randy Damron, 6pm-12mid Terry Collins, 12mid-6am Mike Spencer. Weekends: Allan Scott, Dave Pales, and Gary Roberts.
WRXL (XL102)/Richmond, VA LINE-UP: 6am-10am David Bernstein, 10am-2pm Stella Jones, 2pm-6pm Steve Forrest, 6pm-11pm Rob Chary, 11pm-6am Hunter Hughes.
WCKX/Rochester, NY LINE-UP: 6am-10am Larry Graves, 10am-2pm Little John (PD) 2pm-7pm Anthony Brown, 7pm-12mid Ka Sandra Fox, 12mid-6am George Raymond. Weekends: Michael Dungey, and Renie Hale.
WVMT/Burlington, VT LINE-UP: 5am-9am Emie Farrar, 9am-11am Brent Jarvis, 11am-3pm Gail Briggs, 3pm-7pm Gary Wheelock (PD), 7pm-1am Jim Knight.
WKCM/Hawesville, KY LINE-UP: 6am-10am John Scott, 10am-2pm Bob Michaels, 2pm-6pm Mike Pilgrits (PD).

WOBL/Oberlin, OH LINE-UP: 5:30am-9am Scott Miller (PD/MD), 9am-2pm Charlie Russell, 2pm-7pm Ken Lucas, 7pm-12mid "Kid" Kevin Lockhart, 12mid-6am Paul Stoneman. Weekends: Tom Pope and Amy Chapin.

Records

HOLLAN SUDDERTH promoted to National Sales Executive for Little Darlin' Promotions.
RICKY SCHULTZ named National Promotion Manager/Jazz and Progressive Music for Warner Bros.
GRETA VALENZUELA appointed Promotion Coordinator/Jazz and Progressive Music for Warner Bros.
MERLE POULIOT named Administrative Assistant to Ron Goldstein, Director of Jazz and Progressive Music for Warner Bros.
SHEILA ELDRIDGE named Black Press Manager for Elektra/Asylum Records.
ANDRE MONTELL appointed West Coast R&B Promotion Manager for Motown Records.
MARY ANN MASTROPAOLO named Associate Director, Personnel & Office Services for Arista Records.
DOROTHY A. SCHWARTZ appointed Manager, International Contract Administration at RCA Records.
MARTY LACKER named Director of Special Projects for Southern Record Promotion.
RON PORTER appointed Sales Representative/Boston for WEA.
CLAUDIA WORME and SCOTT BLASL join the Regional Sales Staff of WEA/Dallas.
JERRY BOSSA named Disco Coordinator at Buddha Records.
BARRY LEVINE appointed Supervisor, College Program for CBS Records.
LINDA KIRISHJIAN appointed Manager, National Secondary Promotion, Midwest, for Columbia Records.
RON DeMARINO appointed Philadelphia Branch Manager for MCA Distributing Corp.
ALAN OKEN named Artist Development Coordinator for A&M Records.
ANDREA ACCARDO joins the Publicity Department of A&M Records.
LAURIE STEINBERG appointed Manager, Press and Public Affairs for CBS Records.
SAM BLACKFORD appointed Manager, Artist Development, Columbia Records, West Coast.
TOM GENETTI named Promotion Manager/Indianapolis for Epic/Portrait/Associated Labels.
BILL JOHNSON appointed Assistant Director, Creative Services, CBS Records/Nashville.
WENDELL BATES named West Coast Regional Promotion Manager, Black Music Division at Capitol Records.
LARRY WHITE appointed Director of National Artist Development for MCA Records.
STACY ALVARADO joins Fantasy/Prestige/Milestone/Stax Records/New York as Assistant to Northeast Sales Director Tony Mascia.
DENISE GORMAN promoted to Manager, National Promotion Administration at Infinity Records, Inc.
AVERILL BENNER promoted to Manager, Administration/West Coast at Infinity Records.
MCA Records appoints new local promotion managers: FRED ZAEHLER/Seattle; DAN MOONEY/Denver; SAM CALLE/Minneapolis; ROGER RAMSEY/Houston; GEORGE COLLIER/Philadelphia; PATTI MARTIN/Mobile.
PHIL McCANN named Atlantic Southeast Regional R&B Promotion Director.
JOANNE GIOVIA named Assistant to the Director of Packaging & Production for Atlantic Records.

Industry Changes

BUDDY W. CHAPMAN named Arbitron Radio Product Manager.
JANE BARDWELL named Client Service Representative, Arbitron Southwestern Radio Station Sales.
JAMES C. MULLEN named Account Executive, Arbitron Southeastern Radio Station Sales.
DOUG CORNISH joins Creative Image Production, Inc./Anaheim, CA as In-House Director.
MIKE FLOOD named Technical Service Coordinator for International Tapetronics, Bloomington, IL.
LARRY CUTCHENS named Sales Manager for International Tapetronics, Bloomington, IL.
JOAN E. SCHWARTZ named Client Service Representative, Arbitron Southeastern Radio Sales.

OPPORTUNITIES

Openings

WHLB/Port Huron, MI is looking for experienced newperson to round out a three-person staff in a medium market on the fringe of Detroit. Tapes and resumes to Tony Brucato, Box 807, Port Huron, MI 48060 or call (313) 882-8538. EOE (3-23)

WOND/Atlantic City, NJ looking for experienced on-air personalities only. Tapes and resumes to Steve O'Brien, 15 South Shore Rd., Linwood, NJ 08221. No calls please. (3-23)

Out in the wilds of Utah, KOAL needs a good night person. Great working conditions, new equipment, production a must. Pop/Adult format day-time and up-tempo Pop/Adult nights. 3rd endorsement required. Salary negotiable. Contact Tom Anderson, GM, or Jim Jubb, MD at (801) 637-1167 or send tapes and resumes to KOAL, Box AC, Price, UT 84501. (3-23)

WAXU/Lexington, KY looking for midday air personality for 10KW modern Country station in Kentucky's 2nd largest city. Position is immediate. \$800 mo. plus truck on the side. Tapes and resumes to Charlie Fox, PD, WAXU, Box 11845, Lexington, KY 40511. (3-23)

KJR/Seattle, WA is looking for news staff addition, experienced only and awareness for contemporary station audience interest essential. Tapes and resumes to Les Parsons, KJR, Box 3726, Seattle, WA 98124. No calls please. EOE M/F (3-23)

KILE/Galveston, TX has immediate fulltime opening for night Disc Jockey. Must be young minded communicator for 7pm-12mid shift. Heavy on high school and community orientation. Prefer 1-2 yrs experience. Position requires some production and knowledge of music preferable. Tapes and resumes to Dave Collins, PD, Box 1441, Galveston, TX 77553. EOE (3-23)

WTRY/Troy, NY is looking for a morning drive person. First morning opening in six years. 44th largest market. Top 40 with good books. Tapes and resumes and latest ARB to Dan Martin, PD, WTRY, 1054 Troy Schenectady Rd., Latham, NY 12110 or call (518) 785-9061 (3-23)

WMBC/Columbus, MS Number one Country station in the Golden Triangle has immediate opening for PD. Must have good voice and production skills. Excellent salary for right person. Tapes and resumes to General Manager, WMBC, Box 707, Columbus, MS 39701 or call (601) 328-1400. EOE (3-23)

KTAC/Tacoma, WA is looking for a creative morning man with a lot of energy. Ready to entertain Tacoma. Stable position for right person with substantial experience. If you feel you are qualified call Ric Hansen (208) 473-0085 or send tapes and resumes to KTAC, 2000 Tacoma Mall Office Bldg., Tacoma, WA 98411. (3-23)

A Pop/Adult station in a major secondary market has openings for experienced, hard worker with outgoing personality. If you know where it's at send tape, photo, and complete resume yesterday to Radio & Records, Box 143, 1930 Century Park West, Los Angeles, CA 90067.

Goods & Services

"The Pits"

THE PITS: 8 long pages of topical bits and intros monthly, \$25.00 per year! Sample issue, \$3.00. Box 9787, Fresno, CA 93794. "THE PITS" from the "Fruitbowl Folks!"

"Original DJ Humor"

Original DJ Humor. From top Hollywood comedy writer & DJ. Freebie with HYPE, INK, Box 69581-R, Los Angeles, CA 90069.

"Talent Evaluation"

Consultant, veteran Program Director and two air personalities, will evaluate and critique your audition, tape or cassette. Receive professional direction now! \$5.00 to CREATIVE CONNECTION, 1712 Polk, Stockton, CA 95207.

"Weekly Personality Service"

Six pages of material including phone bits. Four week trial \$4.00 (refunded with subscription). EARS/MILES, Box 1492, Cincinnati, OH 45201.

"Lola's Lunch"

DROP YOUR PANTS, grab your socks, here come the laughs, here come the yucks. Complimentary snack. LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888, Ypsilanti, MI 48197.

"Complete Artist Bio Info And More!!!"

GALAXY: The personality aid for AOR, Top 40, and Pop/Adult jocks. Sample GALAXY, Box 20093-C, Long Beach, CA 90801, or phone (213) 438-8508.

"Phantastic Phunnies"

The industry's internationally acclaimed, most respected audience builder! One month's introductory 400 one-liners, information and girth... just \$2.00! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

You'll Be Funnier

Hundreds of laughs renewed again this year! Guaranteed FUNNIES! Free sample. CONTEMPORARY COMEDY, 5804-D Twining, Dallas, Texas 75227. Phone (214) 381-4779.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 308 R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, head-lines are free. Contact R&R Classified Department, Mon-Fri, at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

Openings

FIRST NATIONAL BROADCASTING needs top notch morning man with 1st ticket, handle music, production and other programming duties in a large enter-ment. 5000 watt AM. Must present a clean-cut image, up-tempo format. Tapes and resumes to Brent Larson, 4014 Beus Drive, Ogden, UT 84403. EOE (3-16)

South Florida Country station has opening for air personality. Prior experience in Country and/or Pop/Adult preferred. Tapes and resumes to Tim Baxter, 1320 WGMA, Box WGMA, Hollywood, FL 33024. No calls please. EOE M/F (3-16)

KEBE/KOOI FM is seeking two experienced professional newpersons who have outstanding voices and delivers along with typing and writing skills. Tapes, resumes, references and salary requirements to Perry Andrews, Box 1648, Jacksonville, TX 75786. EOE M/F (3-16)

KUGR/Green River, WY has immediate opening for jock/production person. Get out of the smog, come to the wide-open West. Tapes and resumes to Russ Rountree, Box 980, Green River, WY 82935, or call (307) 875-6566. EOE (3-16)

KIRL/St. Louis, MO has full-time and part-time openings. Need very "one-to-one" and community involvement oriented personalities. Must be willing to do lots of on-air and spec production. Tapes and resumes to Jack Ross, PD, KIRL, Box 1460, St. Charles, MO 63301. EOE (3-16)

WHYY-FM (Y-102) Montgomery, AL is looking for a highly qualified, experienced afternoon drive announcer. Y-102 desires a true communicator to take over this position. Knowledge of AOR artists essential and good production a must. Also, need weekend 9 hours a week. Tapes and resumes to John Reed, 3435 Norman-bridge Road, Montgomery, AL 36105. No calls please. (3-16)

KTFM/San Antonio's most exciting radio station is looking for a 6pm-10pm personality to fit our dynamic disco format. Salary negotiable. Tapes and resumes to Kevin McCormick, Box 18128, San Antonio, TX 78218. EOE (3-16)

FRANK N. MAGID & ASSOCIATES TALENT SEARCH: Newperson with strong writing skills and flexible delivery style needed immediately for major market opportunity. Send audition tape, samples of your writing, and resume to Bill Falstaff, Radio Division, Frank N. Magid Assoc., 2225 E. Randol Mill Road, Suite 522, Arlington, TX 76011.

Openings

KHJ/Los Angeles, CA looking for newperson. Must have major market experience. Tapes and resumes to Chuck Martin, KHJ 5516 Melrose Ave., Hollywood, CA 90038. No calls please. EOE (3-16)

WANTED: Bizarre entertaining personalities. We are not looking for egotists or one man shows, we're looking for hard working professionals that want to work with a good team and a station that has been number one for 15 yrs and still is. Send your best tape and resume to Scott Gentry, KENO, 4880 S. Decatur, Las Vegas, NV 89102. No calls please. EOE (3-16)

NEWS DIRECTOR: we need good sound and a good digger. 100,000 market, 50 miles North of Kansas City. We provide, profit sharing, etc. Good organization with heavy local emphasis. Tapes and resumes to Greg Everett, KJJO, Box 166, St. Joseph, MO 64502. EOE (3-16)

KRLT/Lake Tahoe, CA is looking for experienced News/Public Affairs Director with good voice. Tapes and resumes to Ed Crook, Box 889, S. Lake Tahoe, CA 95705. EOE (3-16)

KXEL/Waterloo, IA seeking newpeople for upcoming openings. 2-5 yrs experience in gathering, writing and broadcasting news. Send writing samples and audition tapes to News Director, KXEL, Box 1540, Waterloo, IA 50704 or call (319) 233-3371. EOE (3-16)

Immediate opening for announcer with good production background for top rated station. Rush tapes and resumes to KWEL, 401 W. Missouri, Midland, TX 79701. No calls please. (3-16)

Are you looking for a group of professional broadcasters to work with? Do you know FM, STL, Digital logic and high quality audio? Do you love sun and fun? Then drop me a line at KPAS-FM 94, Engineer, 3801 N. Mesa, El Paso, TX 79902 or call (915) 533-8211. (3-16)

WGSN has rare opening. Must be experienced and good production a must. Tapes and resumes only to Jay Michaels, 236 Goodwin Crest Drive, Birmingham, AL 35209. EOE (3-16)

Positions Sought

ERIC SCOTT formerly Music Director of KIDD/Mon-tary is now looking for fulltime air talent position in California. 4 yrs experience in the industry. Call (408) 649-1001 ext. 460. (3-23)

Natural sounding announcer needs job. 5 1/2 yrs experience. Prefer the South. Call MIKE (804) 732-3341 mornings (3-23)

RICK STEPHENS, 2 yrs experience at WKLB and WJTZ. Total professional on-air all dayparts and all for-mats. Excellent production, 3rd endorsed. Looking for fulltime career position where I may grow, learn and advance, but still give over 160 percent. Available immediately anywhere. Call between 9am-9pm EST (617) 828-3855 and leave message. (3-23)

DJ with 1 1/2 yrs experience sports, play-by-play looking for work. Prefer Southwest. Call MIKE (505) 294-0198 afternoons (3-23)

Research Director in large market with good knowledge of current research methodology looking to get into fulltime air work. Limited on-air experience so far. Worked for some of the best people. Call (215) 277-9160 anytime (3-23)

MICHAEL EMERY recent grad looking for part-time or fulltime position at AM or FM station. Prefer West. Top 40 or Pop/Adult. Willing to relocate. Prefer West. Call (303) 451-1181 anytime (3-23)

5-plus years experience in Top 40 and Pop/Adult. Now doing mornings in suburban D.C. Looking for medium or major anywhere, any shift. Call TONY (703) 368-4186 after 6pm EST. (3-23)

CHERRY FOXE powerhouse female communicator, currently employed by 50,000 watt FM rocker as air personality and Music Director with college degree and 4 yrs commercial experience. Proven ratings getter, not your typical female. Willing to relocate. Call (314) 487-3500 anytime (3-23)

Black broadcaster with 2nd class license, smooth, major market delivery and excellent production skills wants to work with a top-notch operation. 7 yrs experience. Able to communicate one-to-one with listener, good copywriting, and news reporting. Venous formats. Call LEE (404) 682-2320. Stable offers only. (3-23)

Excellent, superb news anchor. CHUCK SHRAMEK formerly morning anchor WERE, KOIL, WKLO. 10 yrs experience. Call (218) 371-9147 anytime. (3-23)

7 yrs of radio experience, pipes, 1st phone, 1 yr programming. Numerous character voices. Looking for a production job. Would like to work with multi-track equipment. Call BOB (208) 733-9022 after 2pm PST. (3-23)

Prefer West Coast, roots in Oregon, seeking work as DJ on a Top 40, AOR station. Great talent in production with a wonderful sense of humor. Want to join your team! Call (213) 355-3953, RICHARD HEMPHILL. (3-23)

8-year veteran in Country, Rock, Pop/Adult, news, etc. Seeking stable market anywhere in U.S. Will consider all offers. Please call GARY CONNORS (519) 882-1940. (3-23)

Looking for programming position in medium or major market with airshift. 15 years experience, 7 yrs as Operations Manager at WCUE-AM and WKDD-FM/Akron, OH. Call BOBBY KNIGHT (216) 864-6662. (3-23)

5 yrs adult/disco programming experience. Willing to relocate to small market anywhere. Call KEVIN MICHAELS (801) 864-3499 anytime. (3-23)

Positions Sought

News/Sports Director, Top 75 market wants sports or news position in medium or major market. 6 yr pro at 25 and community minded family man. Superior on-air and great on-street. Play-by-play & color. Prefer West Coast, will consider all. Call ROBERT (916) 751-6193 (3-23)

T.J. MITCHELL, AM drive in Northeast metro area station, now available. College, heavy music background, major market experience and more. Station going to News/Info in AM and I'm a music man. Over 5 yrs experience air music, production, promotion. Love to hear from you! Call (201) 755-8888 anytime, or (302) 998-8839 after 6pm EST. (3-23)

Excellent jock, Top 40 and oldies. Experience WTNL, WRB, college grad, seeking work by June. Tight board. Prefer Northeast or Florida. Contact FARREL LEVITT, 176-15 68th Ave., Flushing, NY 11365 or call (212) 639-8888. (3-23)

ANNOUNCER, newsmen, audio tech, with own remote equipment. Willing to relocate anywhere. Call T.J.A. (904) 477-7322, or write 4500 Treeline Drive, Pensacola, FL 32504. (3-23)

Experienced News Director, currently in small market AM/FM station. Former newspaper reporter, journalism degree, heavy street reporting experience. Looking for a step up. Please call and leave message after 5pm (404) 636-6250. (3-23)

BAMBO ROBERTS, 3 yrs experience as MD and Asst. PD seeks new radio or record challenge. Willing to relocate. Tapes and resumes available by calling (504) 468-2487. (3-23)

8 YEARS experience, recently doing mornings at KRGB/Weslaco, TX. Seeking position in contemporary medium market. Good production skills. Call GARY WINTER (512) 968-6262. (3-23)

Seattle drive-time air personality available now, Female. Likes community involvement. Good track record. Excellent references. Will consider major & medium market offers. Call JAYNIE DILLON (208) 775-7185. (3-23)

Does your station lack personality? Personable communicator seeks programming or music position with Midwest AOR or rock station. Over three yrs experience. Your audience can party with Marty if you call MARTY SPAULDING (616) 947-8784. (3-23)

TOM KENNEDY, 9 year pro, formerly WCOL, WKLO and WMEE, looking for major or medium market air work. Prefer Top 40. Call (614) 261-7747. (3-23)

PHIL TAYLOR, formerly KOY and KROD, looking for Southwest major market Pop/Adult gig. Call (602) 997-8474. (3-23)

ALLAN JOHNSON is looking for Top 40 station Music Director position, if possible, 1st phone. Medium market preferred. Call (415) 798-5346 between 2-6pm PST. (3-23)

10 years experience in Chicago market as PD/MD and morning drive jock looking to move into more exciting challenge. Can handle any format. Call WAYNE ALLEN. (312) 537-7621 or write 826 Aspen Drive, Buffalo Grove, IL 60090. You won't be sorry. (3-23)

Former voice-over personality for nationally distributed television commercials is looking for a radio station which appreciates talent. Also, have 8 yrs experience in radio, including major market. Call MARK HAHN (412) 821-1620 anytime before 5pm or (412) 821-2585 after 5pm EST. (3-23)

Hard working and aggressive DJ with Top 40, AOR and Disco experience looking to relocate. Minority. Call BILL MORGAN (312) 521-3022. (3-23)

Experienced AOR, Top 40 and Country announcer, currently KCEY, KMDX, 1st class license. Call KEN MCGEE (904) 944-2496 (East Coast) or (503) 482-0331 (West Coast). (3-23)

Sportscaster. Current radio SD including University PBP Midwest. Looking for step up. 27 yrs old, experienced 8 yrs M.S. communications. Write Box 747, Pittsburgh, KS 66762. (3-23)

MARTHA DEE seeking air talent position with AOR station. Talented, energetic and ambitious with good knowledge and the love of music, production and special programming. Please call (212) 657-2560 and leave message. Thank you!

Miscellaneous

Triple 0 97/WOOD-FM/Statesville, NC is Iredell County's NUMBER ONE station. Why don't we have top record service from record companies? Please send to WOOD-FM, Box 1027, Statesville, NC 28677, or call (704) 872-0761. (3-23)

Small Disco chain needs record service from all labels. Send to Mark Edward Strehl, MD, 3'N Company, Rt. 351, LaSalle, IL 61301. (3-23)

KDAP/Douglas, AZ, Pop/Adult station in desperate need of record service from all labels. Contact Doug Caravan, Box 1179, Douglas, AZ 85607 or call (602) 364-3484. (3-23)

KNEX AM-FM/McPherson, KS desires record service from all labels. Pop/Adult Country and even religious needed. (Send to KNEX, Box 1069, McPherson, KS 67480. (3-23)

WBRL/Berlin, NH needs record service from all labels. Varied, contemporary format. Contact Steve Hershoff, MD, 40 Main Street, Berlin, NH 03570 or call (603) 752-1093. (3-23)

Northern Michigan's woods and waters are waiting for aggressive, experienced person, with strong management, sales and programming background. With opportunity to buy in. Must be willing to work long hours. Outstanding opportunity for right person. Resumes to Radio & Records, Box 142, 1930 Century Park West, Los Angeles, CA 90067.

MusicVision

Doobies Battle Bee Gees For The Top Position

Since the second week of its release, the Bee Gees' "Spirits Having Flown" has easily topped the national charts at both retail and rack locations. However, this week's reports have moved the Doobie Brothers past the Bee Gees at retail. The surge at retail for the Doobies foreshadows a possible national trend toward increased activity for the Doobies overall, as they begin to cut the large gap between the number two and number one positions.

The Middle America sales that the Bee Gees continue to score each week at rack locations have kept them far ahead of a tightly bunched group of competitors. Three Warner Brothers albums, the Doobies, Dire Straits, and former charttopper Rod Stewart hold the number two through four positions nationally with only 2000 sales separating the bunch. However, because of the Bee Gees' two-to-one sales advantage at the racks, the Warners trio has to pick up the pace considerably at the Middle America rack locations if they are to mount a serious challenge for the top.

This week's other key moves are the surges by Peaches & Herb and George Benson. Peaches & Herb are now number seven nationally and are only a slight sales increase away from moving into the top five. With the phenomenal airplay attention given to their new single, "Reunited," this album is now a legitimate contender for the top five and possibly even higher. George Benson, one of this week's Breakers, has exploded onto the Combined chart at number ten, the second highest debut in the section's short history (only "Spirits Having Flown," debuted higher, at number two). Many dealers were hesitant regarding the Benson double album because of its price (\$14.98), but the public has made the decision to buy and buy heavily. At retail, the Benson is already number seven nationally with rack sales movement gaining significantly.

by Lenny Beer

BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week.

GEORGE BENSON

Livin' Inside Your Love (WB)

80% of our reporters list Top 30 sales on this expensive double album. This is the second highest debuting album in the history of this section. Retail is already huge with rack sales beginning to mount. Reports include Fred Meyer, Camelot, Pickwick (national retail), Two Guys, Music Stop, Everybody's, Fathers & Sons, Kempmill, Record Bar, National Record Mart, Cactus, Korvettes. Charts at No. 10.

BOB WELCH

Three Hearts (Capitol)

50% of our reporters exploding Top 30 with Welch's second solo outing. Reports include Fred Meyer, Record Theatre, Camelot, Pickwick (national retail), Two Guys, Hotline, 1812 Overture, Music Stop, Everybody's, Fathers & Sons, Mile Hi, Record Town/Sound Town, Record World/TSS. Charts at No. 23.

SISTER SLEDGE

We Are Family (Cotillion)

Another in the growing list of exploding disco albums. Multi-format hit singles have broken this group wide open for 45% of our reporters. Strength is building for Two Guys, Eucalyptus, Tower (SF), Circles, Tape City, Strawberries, Poplar, Record Bar, New England Music Sales, Kempmill and others. Charts at No. 27.

BLONDIE

Parallel Lines (Chrysalis)

43% of our reporters show Top 30 activity on this international hit album. Huge single activity is pulling sales on the album, which is growing by leaps and bounds each week. Reports include Lieberman Mpls. (one-stop), Camelot, Two Guys, Korvettes, Waxie Maxie, Record Factory, Cactus, Record Town/Sound Town, Rhody, Tape City, Mile Hi. Charts at No. 19.

CARS

The Cars (Elektra)

Resurgence continues here, as now 41% of our reporters show Top 30 sales. Album is attempting to chart for one continuous year. Both rack and retail support here, including Lieberman Mpls. (one-stop), Fred Meyer, Pickwick (national combined), Camelot, Two Guys, World Record & Tape, Eucalyptus, 1812 Overture, Music Plus, Everybody's, Rhody. Charts at No. 28.

NEW & ACTIVE

All other new and recent releases receiving significant sales action, as measured by their percentages of Top 30 reports and actual sales levels at our reporting outlets.

BAD COMPANY "Desolation Angels" (Swan Song) 47% of our reporters list Top 30 action in second week of release. Album is huge in the South and Southeast and spreading fast. Reports include Warehouse, Poplar, Waxie Maxie, Record Bar, Oz (Birmingham), Kempmill, Specs, Odyssey.

Radio & Records

COMBINED TOP 30

March 30, 1979

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
	1	1	1	BEE GEES/Spirits Having Flown (RSO)
6	3	3	2	DOOBIE BROTHERS/Minute By Minute (WB)
8	5	4	3	DIRE STRAITS/Dire Straits (WB)
2	2	2	4	ROD STEWART/Blondes Have More Fun (WB)
4	7	5	5	VILLAGE PEOPLE/Crulsln' (Casablanca)
7	6	7	6	BILLY JOEL/52nd Street (Columbia)
11	9	9	7	PEACHES & HERB/2 Hotl (Polydor)
3	4	6	8	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
5	8	8	9	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
			10	GEORGE BENSON/Livin' Inside Your Love (WB)
12	10	10	11	GLORIA GAYNOR/Love Tracks (Polydor)
13	13	12	12	DONNA SUMMER/Live And More (Casablanca)
10	11	11	13	CHIC/C'est Chic (Atlantic)
27	17	15	14	CHEAP TRICK/At Budokan (Epic)
			26	ALLMAN BROTHERS/Enlightened Rogues (Capricorn)
17	15	16	16	TOTO/Toto (Columbia)
14	19	19	17	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
15	14	14	18	KENNY ROGERS/The Gambler (UA)
			19	BLONDIE/Parallel Lines (Chrysalis)
			25	JACKSONS/Destiny (Epic)
16	22	20	21	EDDIE MONEY/Life For The Taking (Columbia)
23	27	21	22	STYX/Pieces Of Eight (A&M)
			23	BOB WELCH/Three Hearts (Capitol)
19	23	17	24	NEIL DIAMOND/You Don't Sent Me Flowers (Columbia)
18	18	23	25	RICK JAMES/Bustin' Out Of L Seven (Gordy)
	28	30	26	GEORGE HARRISON/George Harrison (Dark Horse)
			27	SISTER SLEDGE/We Are Family (Cotillion)
			28	CARS/The Cars (Elektra)
	30	28	29	POCO/Legend (ABC)
22	21	22	30	ELVIS COSTELLO/Armed Forces (Columbia)

This chart is based solely on sales statistics compiled weekly from our MusicVision retail, rack and one-stop reporters.

MusicVision is an independent marketing firm contracted by Radio & Records to compile sales information from key retail and rack locations across the country. All data is audited by R&R.

EARTH, WIND & FIRE "Best Of, Vol. I" (ARC/Columbia) Just missed the chart after many weeks of solid numbers. Still strong for 45% of our reporters and should be around for quite a while. Reports include Fred Meyer, Pickwick (national retail), Eucalyptus, 1812 Overture, Tower (SF), Circles, Tape City, Oz (Birmingham), Record Bar, Franklin, Odyssey.

POLICE "Outlandos d'Amour" (A&M) Another strong upward move for hot new rock outfit. Single is breaking quickly now and album sales are surging where the single is hot. Reports now at 31% total, including Two Guys, Warehouse, New England Music Sales, Record Factory, Record Rendezvous, Music Plus, Licorice Pizza, Eucalyptus, Tower (SF).

INSTANT FUNK "Instant Funk" (Salsoul) Up to 29% of our total reporters showing Top 30 sales as single is exploding Black/Disco/Top 40. Reports include Two Guys, Cactus, Central South One-Stop, Odyssey, Record Bar, Strawberries, Tape City, Kempmill, Mile Hi, Circles, East/West, Hotline.

POINTER SISTERS "Energy" (Planet) Sales down to 27% this week, but activity on new single could spur resurgence easily. Reports include Fred Meyer, World Record & Tape, Record Rendezvous, Tower (SF), Tape City, Odyssey, National Record Mart, Central South One-Stop, Sound Unlimited, Warehouse.

ANNE MURRAY "New Kind Of Feeling" (Capitol) 27% of our reporters list Top 30 activity, but pattern is down significantly and album is in trouble. Reports include New England Music Sales, Record Factory, Odyssey, Record Bar, World Record & Tape, Fred Meyer, Pickwick (Mpls), Pickwick (national combined).

BABYS "Head First" (Chrysalis) Slight growth this week to 24% overall mentions. Single is peaking and further hits will be necessary to turn album into Top 30 seller. Reports include Two Guys, Sound Unlimited, Waxie Maxie, Odyssey, Record World/TSS, Record Town/Sound Town, Music Stop, Fathers & Sons, World Record & Tape.

AMII STEWART "Knock On Wood" (Ariola) Sales up to 24% as growth pattern continues slow and steady each week. Reports currently include Lieberman Mpls. (one-stop), Tower (SF), Fathers & Sons, Kempmill, Rhody, Oz (Birmingham), Franklin, Odyssey, Cactus, Record Factory, Waxie Maxie.

Others Getting Significant Action

FRANK ZAPPA "Sheik Yerbouti" (Zappa/Mercury) Strong growth week here, as album moves to 20% overall mentions. Retail seems solidly behind album at this date, with reports including New England Music Sales, Rhody, East/West, Tower (SF), Record Rendezvous, Music Plus, Licorice Pizza, Everybody's.

CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA) 20% of our reporters still showing Top 30 sales. Album is in a holding pattern. Reports include Record Theatre, Hotline, Circles, Fathers & Sons, Odyssey, Central South One-Stop, Cactus, Poplar.

JUDY COLLINS "Hard Times For Lovers" (Elektra) Another strong week here as Collins appears on the verge of a comeback. 18% of our reporters list Top 30 sales, including Hotline, 1812 Overture, Everybody's, Cactus, Odyssey, Specs, New England Music Sales.

SUPERTRAMP "Breakfast In America" (A&M) Group is on the verge of breaking into the

MusicVision

Radio & Records RETAIL TOP 15

March 30, 1979

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	
4	3	2	1 DOOBIE BROTHERS/Minute By Minute (WB)
1	1	1	2 BEE GEES/Spirits Having Flown (RSO)
3	4	3	3 DIRE STRAITS/Dire Straits (WB)
2	2	4	4 ROD STEWART/Blondes Have More Fun (WB)
10	6	7	5 PEACHES & HERB/2 Hot! (Polydor)
7	7	6	6 BILLY JOEL/52nd Street (Columbia)
—	—	7	7 GEORGE BENSON/Livin' Inside Your Love (WB)
5	5	5	8 BLUES BROTHERS/Briefcase Full Of Blues (WB)
9	8	14	9 OLIVIA NEWTON-JOHN/Totally Hot (MCA)
6	9	9	10 VILLAGE PEOPLE/Cruisin' (Casablanca)
8	10	8	11 GLORIA GAYNOR/Love Tracks (Polydor)
—	14	11	12 CHEAP TRICK/At Budokan (Epic)
—	—	13	13 ALLMAN BROTHERS/Enlightened Rogues (Capricorn)
—	—	14	14 BLONDIE/Parallel Lines (Chrysalis)
—	—	13	15 JACKSONS/Destiny (Epic)

Others Getting Significant Action

automatic hit category. This album could be the one to bust them wide open. First week sales at 16% overall, including Lieberman Mpls (one-stop), Warehouse, Central South One Stop, Fathers & Sons, Tower (SF), Music Plus, Licorice Pizza, Hotline.
CHER "Take Me Home" (Casablanca) Hit single is leading comeback for songstress. 16% of our reporters show Top 30 sales as multi-format activity is paying off. Reports include Two Guys, Licorice Pizza, Specs, Tape City, Rhody, Strawberries, New England Music Sales. One to watch.
TUBES "Remote Control" (A&M) 16% of our reporters show immediate sales on bizarre group's latest offering. Reports include Lieberman Mpls.(one-stop), World Record & Tape, Licorice Pizza, Tower (SF), Odyssey, Record Factory. Heavy West Coast action.
ROXY MUSIC "Manifesto" (Atlantic) Steady second week of sales here. 16% of our reporters

Radio & Records RACK TOP 15

March 30, 1979

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	
1	1	1	1 BEE GEES/Spirits Having Flown (RSO)
5	3	3	2 VILLAGE PEOPLE/Cruisin' (Casablanca)
2	2	2	3 ROD STEWART/Blondes Have More Fun (WB)
7	8	7	4 DOOBIE BROTHERS/Minute By Minute (WB)
3	5	4	5 BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
8	7	8	6 BILLY JOEL/52nd Street (Columbia)
10	14	6	7 DIRE STRAITS/Dire Straits (WB)
4	4	5	8 OLIVIA NEWTON-JOHN/Totally Hot (MCA)
12	15	10	9 DONNA SUMMER/Live And More (Casablanca)
—	—	10	10 PEACHES & HERB/2 Hot! (Polydor)
14	13	14	11 GREASE/Soundtrack (RSO)
6	9	9	12 BARRY MANILOW/Greatest Hits (Arista)
13	—	13	13 BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
11	6	11	14 KENNY ROGERS/The Gambler (UA)
9	—	—	15 CHIC/C'est Chic (Atlantic)

list significant sales, including Poplar, Fathers & Sons, Tower (SF), Record Rendezvous, Licorice Pizza.
FRANK MILLS "Music Box Dancer" (Polydor) Album is trying to duplicate miraculous action on single. 14% of our reporters listing Top 30 action, including Fred Meyer, Camelot, Mile Hi, Rhody, Oz (Birmingham).
MCGUINN, CLARK & HILLMAN "McGuinn, Clark & Hillman" (Capitol) 12% of our reporters show Top 30 action, including Waxie Maxie, Central South One-Stop, Mile Hi, Everybody's. One to watch as single builds.
UK "Danger Money" (Polydor) Last week's Milwaukee breakout now spreading to 12% of our reporters. Those moving significant product include Lieberman Mpls. (one-stop), Fathers & Sons, Tower (SF), Record Rendezvous, Licorice Pizza.
HERBIE HANCOCK "Feets Don't Fail Me Now" (Columbia) 12% of our reporters list hot sales in second week. Reports include Record Theatre, Kempmill, Oz (Birmingham), Strawberries, Poplar.

REGIONAL BREAKDOWN

"Regional Breakdown" reports consist of the top five selling albums and significant "New & Hot" releases in four key regional markets. Markets in this section will rotate periodically.

EAST

Boston

- 1 DOOBIE BROTHERS "Minute By Minute" (WB)
- 2 DIRE STRAITS "Dire Straits" (WB)
- 3 GEORGE BENSON "Livin' Inside Your Love" (WB)
- 4 CHEAP TRICK "At Budokan" (Epic)
- 5 BEE GEES "Spirits Having Flown" (RSO)

NEW & HOT

- ALLMAN BROTHERS "Enlightened Rogues" (Capricorn)
 ROXY MUSIC "Manifesto" (Atco)
 SISTER SLEDGE "We Are Family" (Cotillion)

MIDWEST

Milwaukee

- 1 DIRE STRAITS "Dire Straits" (WB)
- 2 DOOBIE BROTHERS "Minute By Minute" (WB)
- 3 HEAD EAST "Live" (A&M)
- 4 CHEAP TRICK "At Budokan" (Epic)
- 5 BAD COMPANY "Desolation Angels" (Swan Song)

NEW & HOT

- SUPERTRAMP "Breakfast In America" (A&M)
 JUDAS PRIEST "Hell Bent For Leather" (Columbia)

SOUTH

Atlanta

- 1 BEE GEES "Spirits Having Flown" (RSO)
- 2 ALLMAN BROTHERS "Enlightened Rogues" (Capricorn)
- 3 ROD STEWART "Blondes Have More Fun" (WB)
- 4 BAD COMPANY "Desolation Angels" (Swan Song)
- 5 DIRE STRAITS "Dire Straits" (WB)

NEW & HOT

- ROGER VOUDOURIS "Radio Dream" (WB)
 JACKSONS "Destiny" (Epic)
 AMII STEWART "Knock On Wood" (Ariola)
 ART GARFUNKEL "Fate For Breakfast" (Columbia)

WEST

Denver

- 1 DOOBIE BROTHERS "Minute By Minute" (WB)
- 2 DIRE STRAITS "Dire Straits" (WB)
- 3 SUPERTRAMP "Breakfast In America" (A&M)
- 4 MCGUINN, CLARK & HILLMAN "McGuinn, Clark & Hillman" (Capitol)
- 5 GEORGE BENSON "Livin' Inside Your Love" (WB)

NEW & HOT

- SUPERTRAMP "Breakfast In America" (A&M)
 MCGUINN, CLARK & HILLMAN "McGuinn, Clark & Hillman" (Capitol)
 BADFINGER "Airwaves" (Elektra)

LEGEND

AN alphabetical list of R/R's Music Vision reporters and their key selling characteristics.
CENTRAL SOUTH ONE-STOP - 13 retail stores in Kentucky, Tenn., Miss., Fla.; 250 accounts serviced in Missouri; 40% Rock/Pop, 40% Black, 15% Country.
CIRCLES - 3 retail stores: Phoenix, Flagstaff, Scottsdale; 40% Rock, 40% Black, 20% Other.
EAST/WEST - 3 stores in Orlando, FL (Rock, Black, Jazz).
1812 OVERTURE - 5 retail stores in and around Milwaukee; Reacts quickly to Black, Black oriented product & Jazz.
EUCALYPTUS - 13 stores in No California, Nevada & Washington; Strong in Rock & Black, light Country; Reacts quickly to established artists.
EVERYBODY'S - 6 retail stores in Oregon & Washington; Reacts quickly to new releases on Rock & Jazz.

FATHERS & SONS - 500 accounts serviced through One Stop; Primarily in Illinois, Kentucky & Indiana; Western Ohio includes 25% retail through 8 Karma stores.
FRANKLIN MUSIC - 3 full line Retail stores located in malls in Metro Atlanta; Lenox - Mostly Black, Perimeter - heavy Rock, Cumberland - Rock/Country.
FRED MEYER/MUSIC MARKETS - 52 racked accounts/3 retail (Music Markets) Washington, West Oregon, Montana, Vancouver, Anchorage; Primarily racked product.
GREAT AMERICAN MUSIC - 2 retail stores in Mpls. 1 in St. Paul; Strong with Top 40 & Rock.
HOTLINE - Distributor & One Stop servicing approximately 400 accounts in 10 states in the Mid South; 80% Black/Gospel, 40% Rock.

KEMPMILL - Washington, D.C.; 10 retail stores; Heavy Black sales.
KORVETTES - 50 retail stores in Upstate and Metro New York, Baltimore, Wash., Philadelphia, & Detroit; Moves heavy volume of a total cross section of music - all types.
LICORICE PIZZA - 25 stores in Los Angeles, Orange County, Riverside & San Diego area; Breaks new product in Jazz & Rock; Strong with Black crossover.
LIEBERMAN ENTERPRISES - National rack jobbers (pop, soul, country) and One Stop serving approximately 1500 retail accounts nationally; Also supplies 10,000 juke boxes across the country.
MILE HI - One stop servicing 17 states, concentrated in Colorado, Utah & Wyoming; Mostly Pop/Black.

MUSIC BOX - 8 retail stores: New Orleans, Hattiesburg & Mobile; 70% Rock, 30% Black.
MUSIC PLUS - 19 stores in Southern California; AOR Rock, Black, light Country; Heavy support of local artists.
RECORD FACTORY - 20 retail stores in the Bay Area, Sacramento Valley & Santa Cruz; Reacts quickly to Rock, Top 40, R&B/Disco/Jazz.
RECORD RENDEZVOUS - 5 retail stores in Cleveland Metro; Rock & Black influence.
RECORD & TAPE COLLECTOR - 8 full line retail stores in and around Baltimore; Emphasis on Classical, Jazz, Disco & Catalogue.
RECORD THEATRE - 14 retail stores in Buffalo, Cleveland, Rochester & Cincinnati; Rock & Roll.
RECORD TOWN/BOUND TOWN - 22 full-line retail stores in Oklahoma and Texas.

RECORD WORLD/TBS - 24 retail stores: NYC, New Jersey, Upstate NY, Connecticut, Long Island; Reacts quickly to new releases; Moves a lot of Rock, Folk, Jazz & Disco.
SOUND UNLIMITED - Sub distributor/565 stores covering 20 states but concentrating in Michigan, Indiana, Illinois, Wisconsin; 60% Rock, 30% Black, 10% Country.
SPECS - 11 retail stores throughout Florida (5 Miami, 2 West Palm Beach, 2 Lakeland, 1 Gainesville, 1 Daytona); Strong Disco in Miami, Rock & Roll & Black in Daytona.
STARK/CAMELOT - 70 retail stores located in malls in 23 states, (East, Midwest & South); Moves quickly with all types of product.
STRAWBERRIES - 7 retail stores in Boston & Providence suburbs; Heavy Disco influence.

TAPE CITY - 7 retail stores in metro New Orleans; Rock/Black strong influences.
TOWER - 3 retail stores in the Bay Area.
TWO GUYS - 60 full line Discount depts. in the Northeast (NY, NJ, Connecticut, Massachusetts, Maryland, Pennsylvania) strong with white Rock; Rock tendencies.
WAREHOUSE - 3 retail stores in metro New Orleans.
WAXIE MAXIE - Washington D.C. Retail.
WESTERN MERCHANDISERS - Southwest region Rack jobber; Heavy Country, heavy white Rock & Roll; Includes 14 retail accounts.
WHEREHOUSE - 125 stores; Calif., Texas.
WORLD RECORD - 7 full line retail stores throughout Arizona, excluding Tucson; Strongest with Rock & Roll, (Soft & Hard) moderate Country.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

PEACHES & HERB Reunited (Polydor)

82% of our reporters on it, 36 adds including WABC, KVIL, Q105, WZUU, WGCL, JB105, WTX, WAKY, WKY, WOW, WHOT, KTKT, KENO, KRKE, WCIR, WGLF, KSEL, WSPT, KFXD, WRKO 27-24, WPGC 29-15, WCAO d-28, Y100 30-25, Z93 18-14, CKLW 23-18, WOKY 28-22, KHJ d-22, KEARTH 17-10, KFRC 28-10, KING 20-15, WSGA 23-4, WERC 19-10, 92X 37-30, KYNO 18-13, 14WK 32-25, WHHY 28-13, WFLB 5-1, Y94 28-14. See Parallels, charts at number 26.

VILLAGE PEOPLE In The Navy (Casablanca)

65% of our reporters on it, 13 adds, WPEZ, WKBW, Z93, WKEE, KSTT, 92X, WOHO, KIOA, G100, WEBC, WSPT, KCBN, KOOK, WABC d-24, WPGC 21-18, Y100 25-22, Q105 26-23, KSLQ 28-19, WZUU d-24, KBEQ 26-15, KFI 8-6, KING 19-14, KIMN d-29, PRO-FM 21-18, 14Q 33-29, WGH 7-5, WSGA 18-9, WHOT 23-16, KRQ 38-28, WLBZ 28-19, WXIL 14-9, WSEZ 33-23, WTRU 31-26, KYSN 28-23. See Parallels, charts at number 27.

JACKSONS

Shake Your Body (Down...) (Epic)

62% of our reporters on it, 18 adds including WRKO, CKLW, KJR, WKEE, WAKY, WISM, WMEE, KJRB, KRUX, KENO, WANS, KRLC, WABC 24-22, WPGC 17-13, WCAO 18-16, KVIL d-26, Z93 26-18, WLCY 16-13, KSLQ 32-25, KBEQ 39-29, KHJ 29-24, KFRC 15-13, KOPA d-30, WKBO 13-8, Q94 21-15, WKIX 30-14, WNCI 15-9, WEEQ 28-24, WAAY 19-11, WCGQ 12-5, WTRU 33-10, KSLY 23-14. See Parallels, charts at number 29.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

SISTER SLEDGE "He's The Greatest Dancer" (Cotillion) 95/12 including WFL, KBEQ, WGH, KEEL, WNCI, KJRB, KRQ, WAGQ, KBDF, WABC 18-10, 99X-FM 14-8, WRKO 14-10, WPGC 30-24, WPEZ d-25, KVIL d-28, Y100 28-24, Z93 20-17, CKLW 11-7, KSLQ 33-29, KHJ 24-21, KFI d-29, KEARTH 15-9, KIMN d-28, KOPA 18-15, PRO-FM 28-22, 14Q 30-24, WAYS 15-10, WAXY 15-9, WTX 15-8, WNOE 25-18, Q94 26-18, WKIX 12-5, WRJZ 15-7, WNAF 22-19, KRSP 27-20, WLBZ 32-26, WSEZ 26-18, CK101 22-14.

ENGLAND DAN & JOHN FORD COLEY "Love Is The Answer" (Big Tree) 88/26 including Z93, CKLW, KEARTH, WBBF, WTRY, WAPE, WLAC, 92X, KCPX, KMJC, G100, KQWB, KRRC, KYSN, WKBW d-28, WLCY d-28, KSTP 27-23, WZUU on, WZZP on, B100 d-25, 14Q 31-25, WKBO 30-25, 94Q 20-16, KXX106 20-15, WLBZ 35-30, K104 20-16, WHHY 24-17, WSEZ 38-33, WGLF 22-19.

CHER "Take Me Home" (Casablanca) 88/21 including WRKO, WCAO, WKBW, WDRC, WTRY, WSGA, WFMF, WNDE, KRSP, WYRE, WRFC, KKLS, KBIM, WABC 25-19, 99X-FM 20-11, WFIL on, WFL 25-19, WPGC on, WPEZ d-29, KVIL d-20, KSTP on, WZZP 24-18, KBEQ 23-13, KEARTH 7-5, WNOE 14-8, WLAC 38-34, WNAF 30-21, WTSN 33-25, KDZA 39-33.

ORLEANS "Love Takes Time" (Infinity) 87/38 including WRKO, KSTP, WOKY, KUPD, JB105, WHYN, WAYS, Y95, WBBQ, WERC, KRAV, WMEE, KRQ, KROY, WJBQ, WHEB, WHHY, WFLB, WEBC, KYSN, KBOZ, WLCY d-30, KSLQ 37-33, Q102 31-27, KEARTH d-30, 94Q 27-23, WRJZ d-34, WISM d-30, 14WK 35-29, G100 d-29, WGLF 28-23, KEWI 29-25, KRLC 30-27.

HEART "Dog & Butterfly" (Portrait) 76/0, WKBW 20-17, Z97 24-18, KDWB 19-15, Q102 21-17, B100 15-7, KIMN 25-18, KUPD 9-7, WPST d-27, WOW 22-20, KTAC 5-3, KRKE 9-3, WEEQ 5-4, KQWB 19-13, KQDI 28-21, KFXD 24-19.

STYX "Renegade" (A&M) 70/16 including Z97, WZZP, B100, WGH, WNOE, WBBQ, WSGN, KCPX, KSEL, KBIM, WPGC 4-3, 96KX d-21, Z93 17-12, KUPD 4-3, 94Q 15-9, KXX106 4-1, KRSP 28-22, KENO 5-4, WANS 16-6, WSPT 12-7, KYSN 34-29.

RANDY VANWARMER "Just When I Needed You Most" (Bearsville) 67/26 including WPGC, Z93, WLCY, KDWB, KSLQ, KEARTH, WAVZ, 94Q, WSGA, WKIX, WNDE, KERN, WAGQ, WGLF, KFJR, WSPT, WKBW 25-20, KSTP d-29, 14Q 27-16, WGH d-10, WERC 20-14, KRKE 24-21, K104 9-6, KKXL 25-19, KEWI 28-24, KDZA 40-34.

POLICE "Roxanne" (A&M) 62/11 including WGCL, WICC, 92X, KERN, WAGQ, WCGQ, KFXD, WRKO on, KSLQ 19-17, KBEQ 13-6, KHJ d-27, 14Q 21-9, WNOE 35-33, KROY 30-25, WANS 22-13, WSPT 30-25, KSLY 29-23, KDZA 38-32, KBIM 37-27.

INSTANT FUNK "Got My Mind Made Up" (Salsoul) 53/7, KIMN, KOPA, WGH, WERC, WRJZ, WAAY, KDZA, WABC 16-7, 99X-FM 29-25, WRKO 28-18, WCAO 15-12, Y100 29-26, Z93 28-24, CKLW 18-10, WZZP 28-25, KFI d-30, JB105 36-27, WAYS 28-23, WSGA 24-18, WKIX 22-15, WFLB 26-18.

Radio & Records NATIONAL AIRPLAY/30

March 30, 1979

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
3	2	1	1	DOOBIE BROTHERS/What A Fool Believes (WB)
7	5	3	2	DIRE STRAITS/Sultans Of Swing (WB)
1	1	2	3	BEE GEES/Tragedy (RSO)
21	13	8	4	AMII STEWART/Knock On Wood (Ariola)
23	16	9	5	BLONDIE/Heart Of Glass (Chrysalis)
13	11	6	6	FRANK MILLS/Music Box Dancer (Polydor)
6	4	5	7	LITTLE RIVER BAND/Lady (Harvest)
2	3	4	8	GLORIA GAYNOR/I Will Survive (Polydor)
24	19	14	9	QUATRO & NORMAN/Stumblin' In (RSO)
16	14	11	10	ANNE MURRAY/I Just Fall In Love Again (Capitol)
9	9	7	11	POCO/Crazy Love (MCA)
4	6	10	12	ROD STEWART/Da Ya Think I'm Sexy (WB)
-	23	21	13	CHIC/I Want Your Love (Atlantic)
28	22	20	14	BOB WELCH/Precious Love (Capitol)
12	12	13	15	BILLY JOEL/Big Shot (Columbia)
-	28	23	16	BELL & JAMES/Livin' It Up (Friday Night) (A&M)
11	10	16	17	BABYS/Every Time I Think Of You (Chrysalis)
-	26	22	18	GEORGE HARRISON/Blow Away (Dark Horse)
8	8	17	19	PEACHES & HERB/Shake Your Groove Thing (Polydor)
17	15	15	20	BOBBY CALDWELL/What You Won't Do For Love (Clouds/TK)
22	18	18	21	EDDIE MONEY/Maybe I'm A Fool (Columbia)
5	7	12	22	D. SUMMER w/B'KLYN DREAMS/Heaven Knows (Casablanca)
-	27	24	23	GEORGE BENSON/Love Ballad (WB)
18	17	19	24	NEIL DIAMOND/Forever In Blue Jeans (Columbia)
-	30	27	25	EVELYN "CHAMPAGNE" KING/I Don't Know If It's... (RCA)
-	-	→	26	PEACHES & HERB/Reunited (Polydor)
-	-	→	27	VILLAGE PEOPLE/In The Navy (Casablanca)
-	-	30	28	WINGS/Goodnight Tonight (Columbia)
-	-	→	29	JACKSONS/Shake Your Body (Down To The Ground) (Epic)
10	20	25	30	POINTER SISTERS/Fire (Planet)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Orleans
Wings
Peaches & Herb
Randy Vanwarmer
E. Dan & J.F. Coley

HOTTEST

Blondie
Amii Stewart
Doobie Bros.
Frank Mills
Dire Straits

Complete Regionalized Station Listings on page 32 and 33.

CHART SUMMARY: National activity up slightly from last week, with this week's airplay information based on 162 station reports. Doobie Brothers have made it a second week on top with Dire Straits right on their tail in the number two spot. Amii Stewart still showing very strong station jumps and some number one reports this week in the South. Blondie was the other new addition to the top five. Into the top ten for the first time were Quatro & Norman (14-9) and Anne Murray (11-10). Chic continues to build and Bob Welch was up six. Bell & James doing well (23-16), George Harrison also still on the move (22-18). George Benson gained a spot, and E.C. King was up two. Peaches & Herb, Village People and Jacksons all qualified for Breaker status, with Peaches & Herb hitting a very strong 82% of all reporters playlists. Wings began to debut on many lists this week, moving 30-28 on the National Airplay/30.

Detailed station by station chart listings can be found in the Parallels.

TYCOON "Such A Woman" (Arista) 52/14 including WGCL, JB105, WHYN, WERC, KOFM, WNAF, KROY, WGUY, WFOM, WPGC d-29, WCAO 26-23, KSLQ 34-31, KBEQ 37-32, KOPA 29-26, 14Q 34-27, WNOE 33-29, 14WK 36-31, WANS 34-28, WSPT 21-16.

RAY STEVENS "I Need Your Help Barry Manilow" (WB) 50/14 including Y100, JB105, WHYN, WLAC, WTSN, WSEZ, CK101, KBOZ, WKBO d-29, WSGA 30-24, WSGN d-36, WISM d-29, KRSP d-27, WAGQ d-27, KEWI 38-16.

BLUES BROTHERS "Rubber Biscuit" (Atlantic) 50/0, 96KX d-17, WKBW 9-7, WLCY 28-26, WZZP 23-20, KUPD 16-10, F105 21-19, Y95 15-12, KOFM 24-22, WHEB 16-12, WAGQ 25-20, WYFM 16-7, KOOK 29-26.

Others Getting Significant Action

GARY'S GANG "Keep On Dancing" (SAM/Columbia) 43/2, WNAF, KBOZ, 99X-FM 13-10, Y100 18-14, KHJ 19-15, JB105 25-19, WAXY 24-20, KRQ 37-31, WFLB 23-16, KSLY 31-25.

CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA) 42/0, Y100 d-29, WLCY 13-10, Q105 18-12, WZZP 25-23, WAKY 16-10, WLAC 16-5, WSGN 30-23, WTSN 31-27, WAGQ 18-13, WRFC 11-5, WSEZ 28-19.

BAD COMPANY "Rock And Roll Fantasy" (Swan Song) 39/9, WPEZ, 96KX, WKBW, Q102, KFRC, WHBQ, KJRB, KRQ, KLUC, KSLQ 31-28, KBEQ 38-33, KUPD 22-13, WNOE d-39, KRKE 21-17, WFBG 26-20, WANS 28-19.

HERBIE MANN "Superman" (Atlantic) 39/5, KSTT, WHEB, WFBG, KBDF, KBIM, WRKO 22-20, WPEZ 29-26, WKBW 15-11, WLCY 11-9, Q105 7-3, JB105 11-8, KOFM 27-24, KRQ 40-33, WHHY 19-14, WTMA 27-23.

McGUINN, CLARK & HILLMAN "Don't You Write Her Off" (Capitol) 37/11, WKBW, B100, 14Q, WKBO, WNAF, KCPX, KENO, 13FEA, WGLF, KENI, KFXD, KJR d-24, JB105 40-36, WTX 30-28, CK101 33-28, WANS 21-17, KEWI 36-27, KBIM 40-35.

ALLMAN BROTHERS "Crazy Love" (Capricorn) 37/9, JB105, WNOE, 92Q, 92X, WNAF, WGUY, WHHY, WSEZ, KBIM, KSLQ 38-34, Q102 38-33, KBEQ 35-31, 94Q 29-24, WRFC 28-21, CK101 30-26, WGLF 30-26.

APRIL WINE "Roller" (Capitol) 37/5, WZZP, KBEQ, JB105, KLUC, KBIM, 96KX 17-14, Q105 28-25, CKLW d-30, KHJ d-28, KFRC 20-16, BJ105 40-34, KROY 35-31, 14WK 34-30, WGLF 19-14, KDZA 31-29.

POINTER SISTERS "Happiness" (Planet) 35/5, JB105, KXX106, WERC, KRKE, WISE, WCAO 27-26, Y100 d-35, WLCY 29-27, KFI on, KJR on, Q94 d-23, WSGN 26-24, KEYN 31-28, KJRB 29-18, WLBZ d-32, WSEZ 32-24, KBOZ 24-19.

FARAGHER BROTHERS "Stay The Night" (Polydor) 35/0, Z93 d-23, KSTP on, WBBF 35-30, WBBQ 13-10, KCPX 29-26, WCGQ 18-13, WKAU d-35, KBOZ 16-10.

IRONHORSE "Sweet Lu-Louise" (Scotti Bros.) 34/10, WHYN, WAEB, WRJZ, KERN, 13FEA, WCIR, WFLB, WTMA, WKAU, KOOK, WPEZ 30-27, WZZP 34-31, WBBF 32-29, WXIL 26-22, WSPT d-28.

BOSTON "Feelin' Satisfied" (Epic) 34/8, WPEZ, Z97, WZUU, B100, WNAF, KRQ, KCBN, KBIM, 96KX d-22, KBEQ 31-27, KUPD 21-19, KRUX 40-37, KMJC d-26, 14WK 40-38, KSLY d-31.

(Continued on page 41)