

# Radio & Records

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ISSUE NUMBER 280

THE INDUSTRY'S NEWSPAPER

MAY 4, 1979

STATIONS SLASH GAS PRICES CROSS-COUNTRY

## Radio Gas War In Chicago

Taking their cue from the low-priced gasoline promotions of the mid-Seventies (and taking into account "the book" as well), radio stations all across the country have revived the timely concept of offering listeners a chance to fill their tanks at a substantial savings. Nowhere has this promotion caught fire as strongly as Chicago, where a "gas war" of sorts has erupted between rival Black-formatted stations WJPC and WVON.

According to WJPC Program Director Tom Joiner, when WJPC announced that they would be selling gas on Saturday (4-28) for 33 cents a gallon, WVON Program Director Ernest James took to the airwaves with an editorial in which he revealed that on the fol-



WBBG/Cleveland Executive Secretary Denise Cye pumps gas as motorists stack up behind.

lowing Saturday (5-5), WVON would be offering listeners gas for 13.9 cents per gallon. Fighting fire with fire, Joiner has vowed that the next Saturday (5-12), WJPC intends to give away gasoline.

Joiner readily admits the idea is not novel and that two years ago, when he was working at WVON, the station ran a similar promotion; he views WVON's current action as "imitation being the sincerest form of flattery." Joiner adds that since WJPC is the only black-owned and operated station in Chicago the promotion is "not so much a hype as an obligation."

Furthermore, Joiner claims that this is not the first of his promotions to be stolen by a Chicago station; that WLS's morning man

Larry Lujack took Joiner's free coffee and cocoa breakfasts idea to the streets of the Windy City earlier this year. However, Joiner looks at the competition philosophically, stating he's "glad to see other stations doing the same things because it provides additional service to the community."

Meanwhile, WVON Program Director Ernest James stood behind what he termed WVON's history as a community-minded radio station, mentioning the original idea was generated at WVON. James also said that the gasoline sale was part of an earlier promotion the station had been running whereby listeners could win the car of their choice plus the

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in Atlanta at this point was if the race would come off at all.

WQXI went to court. Blum told R&R, to charge that the state "acted arbitrarily and in a capricious manner" by granting the river

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SUSPENDED OVER OUTSIDE APPEARANCES

## KGB Chicken's Out

The KGB Chicken, radio's best-known station mascot, has been suspended by KGB over a dispute about outside appearances. Ted Giannoulas, who seems ideally suited to his chicken-suited role, has been unsuited (though under terms of his contract the station is still shelling out his salary), and a KGB staffer has been deputized to act as a chicken substitute at local appearances.

The station stated, "KGB suspends Ted Giannoulas due to a dispute that has arisen over ownership rights relating to the KGB Chicken and other breaches of his employment agreement. KGB contends the concept and costumes belong to KGB to be used primarily for the entertainment and enjoyment of all San Diegans. Until this dispute is resolved, KGB will continue to support the KGB Chicken without the services of Mr. Giannoulas."

KGB GM Jim Price explained to R&R, "The agreement we signed with him enabled him to make appearances outside of San Diego County and charge for them . . . but he had to clear those appearances with us first, and he wasn't doing that. On more than one occasion he appeared out of town without the KGB insignia on his outfit. He appeared at a Kansas

City Kings playoff game back in K.C. without the call letters, after he'd met with the station owners, who had told him he couldn't appear without the call letters on his vest. The other thing that was happening was that he wasn't making the sort of grass roots appearances

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REPORTS TERMED "EXTREMELY MISLEADING"

## WABC Declares No Disco Format Switch

They said it couldn't happen, and it didn't - contrary to published reports last week, WABC/New York has not changed its format to Disco. ABC Radio VP of Programming Rick Sklar told R&R, "WABC has not gone Disco; it's simply not the case." Henry Kavett, ABC Radio's Director of Public Relations-designate, echoed Sklar's words, stating, "The station has taken the position that it has not and is not contemplating any change of format, and has maintained its status as a mass appeal radio station, as it has been for 15 years."

A front page headline in Billboard's April 28, 1979 issue had proclaimed "WABC N.Y. Turns To Disco," while the first paragraph of the accompanying story (co-written by the magazine's Radio-TV Editor Doug Hall) asserted,

"What would have seemed unthinkable only a few weeks ago has happened - WABC-AM, swept along on the wave of disco popularity, has changed its format to disco." An inside headline over the story's continuation reiterated, "Couldn't Happen, But It Does; N.Y. WABC-AM Veers To Disco."

### "Off-Base Story"

Responding to the story's appearance, Sklar told R&R, "It was an off-base story, and it's very bothersome when a major publication like Billboard puts something like that on their front page. The headline was extremely misleading." Kavett reaffirmed that position, saying, "It is incorrect."

Curiously, the Billboard article, while proclaiming in the front page

portion that WABC "has virtually dismantled its contemporary hits format," presents in its page 34 continuation a number of quotes from WABC PD Glenn Morgan which apparently point to a different conclusion. Morgan is quoted as saying "we don't promote ourselves as a generic station" (such as, Billboard points out, WKTU calling itself "Disco 92"). He says, "We play all the hits," and Billboard admits that Frank Mills's "Music Box Dancer," a record not remotely resembling disco, is played.

Sklar declared, "Anyone who is curious should listen to the radio stations - then they'll know we're not Disco." Kavett commented that WABC provided an "uptempo sound with a proportionate amount

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RACE STIRS RAFT OF CONTROVERSY

## Z93 Wins Contested Raft Race

Atlanta's "Ramblin' Raft Race" finally has a radio sponsor, and for the first time in 10 years it's not WQXI. Instead, Top 40 rival Z93 will be running the race, perhaps the biggest radio promotion in the nation, with the cooperation of the American Rafting Association.

The Atlanta raft race tradition began in 1969 when a group of Georgia Tech students challenged the WQXI air staff to a race down the Chattahoochee River. It became a massive event, with 8000 rafts competing in 1978 before a crowd estimated as high as 600,000 along the 9.2 mile course. When it began to develop into more than a collegiate prank, the American Rafting Association was formed to administer the contest, with the ARA and WQXI entering into an annual partnership.

### Financial Snags Muddy The Waters

This year financial negotiations between the two partners broke down in a dispute over the ARA's price tag, and the association went across town to Z93 and came to an agreement. Z93 began promoting the event, and since the ARA had a state permit to use the river, it looked like a great coup for Z93. But WQXI, moving quickly, secured a Fulton County permit (over a competing petition from the ARA), for Morgan Falls, the race's starting point, pledging to donate all proceeds to charity; and the future of the race itself was thrown into doubt. The story hit the local newspapers in a big way, complete with a whole raft of pictures and flowery introductions picturing WQXI GM Jerry Blum as a "tragic Shakespearean figure" sorely beset by the loss of the raft race to his rivals. The big question

This Week In R&R:  
Expanded Information In



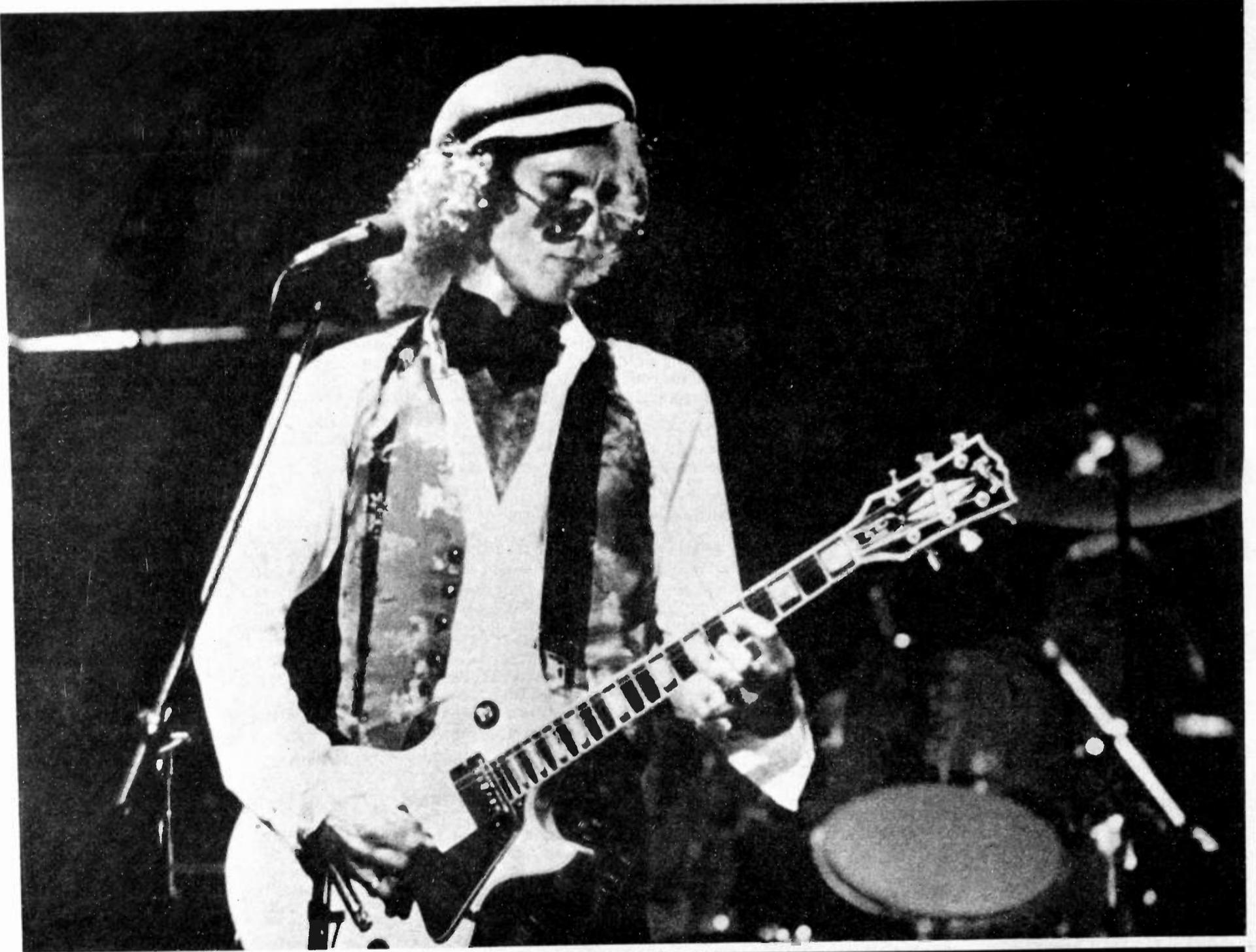
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# "CHURCH"

The New Hit Single From Bob Welch  
From His Gold Album **THREE HEARTS**



**BOB WELCH/THREE HEARTS:  
ALREADY  
ONE OF AOR'S  
MOST-PLAYED ALBUMS  
OF '79!**



# Oil Protest Tune Fuels Radio Uproar

It's all in the timing. Six years ago, Brent Burns, a Phoenix singer/songwriter, wrote "No Crude, No Food," a novelty song protesting wholesale price of crude oil set by the Arabs. The song went nowhere but the price of oil went up, so two years ago Burns rewrote the song, retitling it "Cheaper Crude Or No More Food." Again, the song languished, but with today's gasoline edging a dollar a gallon, the tune is more relevant than ever. Ray Bacak, Burns's business associate, sent a tape of the song to Paul Harvey in Chicago. Harvey, long a crusader of wholesale price equalization between American wheat and Mid-eastern crude oil, incorporated the song into his ABC syndicated Wednesday morning broadcast (4-25) and the response was so intense he rebroadcast the entire 2-1/2 minute song on the afternoon cast, and again on Saturday (4-28). Harvey said, "We haven't had this much fun or excitement around the office in a long time," and that the response was "tremendous," with no negatives.

A few days prior to the Harvey broadcast, Burns had sent the tape to his Nashville contact, Bobby Fischer, National Promotion Director for Iron Blossom Corporation. Fischer thought a pitch might be made to Johnny Paycheck to cut it. IBC called Burns, who in turn told IBC about the upcoming Harvey broadcast. Within an hour of the ABC broadcast, IBC had orders for over 11,000 copies of the single. They flew representatives to Phoenix to close a deal with Burns, and by Monday night (4-30) IBC was air-mailing copies of the single to all formats of radio. Fischer, who's long been in Country promotion, said, "Nothing like this has ever happened to me. Everybody wants the record -



Bobby Butler

WABC, KABC, the New York Times. We've had calls from Disco, Country, Rock, Pop."

The Harvey broadcast's reverberations have even reached the song's vocalist, Bobby Butler, morning drive disc jockey at KJZZ/Phoenix. Butler had a hit in the fifties with "So Fine" and has been working with Brent Burns for the past couple of years. Butler said the response from all formats and markets has been "unbelievable - I've even had a classical station call me for an interview, and I just finished one with Deano Day in Detroit."

Although radio stations don't yet have the disc, they are playing the tape from the ABC broadcast. Pop/Adult WTVN/Columbus, OH logged phone responses and in a seven-hour period had over 3000 calls, 90% in agreement with the lyrics. PD John Potter sent a letter to President Carter informing him of listener reaction, and both Potter and WTVN received local TV and newspaper coverage. Music Director Joyce McSherry, WNOW/York, PA said, "As soon as the song was aired on Paul Harvey, the phones started lighting up. The people are crazy about it." Marv Allen, PD/MD at KBMR/Bismarck said the song "is number one phones." In Des Moines, Jarret Day reports "instantaneous



Brent Burns

response at KSO. "Harvey always elicits response from his listeners, one way or the other," commented Tom Edwards, PD at KEED/Eugene, "although we did have a few people stop by the station asking about the song, which is unusual." Edwards played Make-It-Or-Break-It later in the evening with the taped copy, with "a 10-1 reaction in favor of the song."

And writer Brent Burns is taking off faster than the rising price of gas. He said, "It's the biggest thing I've ever done - by about 20 miles," ... and that's good mileage.

## National Public Radio, BBC Collaborate On "Star Wars" Series

National Public Radio and the British Broadcasting Corporation will work together in producing an original radio series based on "Star Wars." At least 13 half-hour episodes are set, with NPR member station KUSC-FM/Los Angeles co-producing with the cooperation of "Star Wars" producers Lucasfilm, Ltd., which has granted radio rights to the original "Star Wars" story and a sequel, published as a novel called "Splinter Of The Mind's Eye." Lucasfilm is also providing the original soundtrack and sound effects from the film.

The series, which features many of the film's characters, will be aired over NPR's 200+ public radio stations in spring 1980. NPR President Frank Mankiewicz commented, "This project marks the first time the BBC has invested major development funds in an American public broadcasting project, and we are proud to work with them in a co-production of this sort ... I also want to thank the people at Lucasfilm for making 'Star Wars' a spectacular first step towards expanding National Public Radio's dramatic activities."

He continued, "The 'Star Wars' series ... provides us with an opportunity to make use of the latest technological developments to produce radio drama ... This series should provide a stimulus for drawing new people to National Public Radio."

## Draper Draws Year, Fine For Check Fraud

Ken Draper, former Program Director at KFWB/Los Angeles, has been sentenced to a year in county jail for admittedly taking \$12,640 in kickbacks from padded employee paychecks during 1975 and 1976 (see R&R 1-12 for details). Los Angeles Superior Court Judge

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## Capitol Settles Reddy Dispute; Hit By \$16 Million Apple Suit

A \$1.7 million suit against Capitol Records filed on behalf of Helen Reddy has been settled by the label and Reddy's manager Jeff Wald, with Capitol paying approximately \$250,000 to Reddy. The suit had demanded an audit of Reddy's royalties. The settlement was described as amicable.

Apple Records, Inc., the company which distributed Beatles records from 1968-70 and the group's solo records for several years thereafter, filed suit against Capitol Records for over \$16 million, charging breach of contract. The lawsuit accuses Capitol of failing to pay Apple royalties for certain Beatles records, constituting the breach of contract, according to Apple. Capitol had no comment at this time on the suit.



**WMEE DEBUTS DERRIERE DERBY** - The prominent example of rear projection photography pictured above was a highlight of WMEE/Ft. Wayne, IN's first "Derriere Derby." The contest, following in WMEE's exhibitionistic tradition, was held at a local nightclub, with throngs turned away at the doors. The winner (not pictured owing to various prudent considerations) received \$500 cash; the lady shaking her tail feathers above finished second, and various also-rans appeared in even more dramatically reduced attire, much to the audience's delight.



**ALPERT RACE RAISES \$30,000** - The first annual Herb Alpert 10-K (10-kilometer, or 6.2 miles) charity run, sponsored by A&M, drew 6000 runners and raised \$30,000 for the T.J. Martell Foundation for Leukemia Research. Alpert is shown above raising winner Dave Babiracki's hand in triumph; Babiracki finished in just over a half hour, while Alpert took slightly more than twice that time to complete the course. Below, another exhausted finisher, Dustin Hoffman.

## Arbitron Gets More Scrutiny

The RAB Goals Committee will aid Arbitron in developing future diaries, according to RAB Sr. VP Dick Montesano. (The Goals Committee of the Radio Advertising Bureau, like the Arbitron Advisory Council, is composed of broadcasters working on the behalf of the radio industry to improve the way radio is surveyed.)

At its meeting last week, the Goals Com-

The Goals Committee will also study several subcommittee recommendations including: 1) investigating minority telephone recall information in the areas of "hearsay and relayed listening," 2) improving experience and supervision of interviewers and editors, 3) adopting a study outlining new ways to measure black listening, 4) insuring that telephone recall

## WASHINGTON REPORT

mittee members learned that their previous efforts have resulted in Arbitron: 1) including projected percentages of Expanded Sampling Frames penetration in the April/May '79 books, 2) computing special tabulations for non-response, and 3) testing new diaries to resolve noon and midnight confusion by diary keepers.

respondents are representative of the diary sample in terms of demographics, geography, and listening estimates, 5) selecting an outside consultant to "review, analyze, and revise" its Procedures Edit Manual by years' end, and 6) supplying explanation on why Audits & Surveys and Burke yield higher response and listening levels than Arbitron.



Pictured (left, back row): William McClenaghan, ABC Radio; Roy Shapiro, Group W; Bruce Hoban, ABC Radio; Riele Tack, Bernard Howard; William Schrank, Katz Radio; Russ McKennan, NAB; (middle row, l-r) Phyllis Leibert, NBC Radio; Jacquie Grudman, ABC Radio; Ellen Hulleberg, McGovern-Gullid; Terry Drucker, CBS Radio; Inge Jacobson, H/R Stone; Mel Trauner, Buckley Radio Sales; Sandy Kennedy, ABC Radio; (seated) Miles David, RAB; Hugh Beville, Broadcast Rating Council; Kathryn Lenard, NBC; and Richard Montesano, RAB. Also, at last week's meeting, RAB President Miles David gave the Goals members plaques for their participation in producing "better rating methodology."

## Update

### FCC Continues Tough EEO Enforcement

WNMB-FM/North Myrtle Beach, SC was denied reconsideration of a short-term renewal last week for failure to meet EEO requirements. The licensee, North Myrtle Beach Broadcasting Corp. (NMBBC), claimed the lack of minorities on the staff reflected the city's one percent black population reached by the low-powered Class A station, and not the total population in surrounding Horry County, which is 21 percent black.

NMBBC based its contention on North Myrtle Beach not being located within a Standard Metropolitan Statistical Area (SMSA), which gave the option of using either county or city statistics in determining the availability of minorities in the work force.

The FCC, however, determined that ignoring the county's black population was stretching the "concept of affirmative action and reasonableness to extremes" and added that the stations should expand recruitment efforts beyond "traditional" sources.

### Radio Information Service Okayed For Olympics

Several years ago, Travellers' Information Service (TIS) became an issue when some states erected highway signs advising motorists to tune in for the government's official version of news and weather. The Commission recently waived rules to allow the service in a lightly-travelled area to aid the public attending the XIII Winter Olympic Games at Lake Placid, New York.

The waiver permits them to broadcast information about Olympic events, lodging and any news which may be necessary to the spectators. Otherwise, TIS stations can only transmit road conditions, traffic advisories and hazards, directions and locations of rest stops and parking. The network will have its operations center in Lake Placid, with three stations located in Keene, Wilmington, and Harrietstown, NH.

### FTC's Pertschuk Praises Public Participation Concept

FTC Chairman Michael Pertschuk, agreeing with FCC Chairman Charles Ferris, recently told the Senate Committee on Government Affairs that provisions contained in two pending regulatory reform bills would improve the regulatory process, but cautioned against going too far (R&R 4-27).

Pertschuk said he was particularly supportive of both bills' concept of public participation funding, which he called the "centerpiece of regulatory reform" and the "single most important action" in improving the rulemaking process.

The committee is holding hearings on two very similar proposals — S. 262, introduced by Senators Charles Percy (R-IL), Abraham Ribicoff (D-CT), and Jacob Javits (R-NY); and S. 755, proposed by President Carter. R&R will carry news of testimony on the bills by citizens' groups next week.

The FTC chairman also said he supported provisions that included: 1) analysis of economic costs of agency rules, 2) reduction in delay in agency processes, 3) review by agencies of rules and 4) reform of the administrative law judge selection process.

Pertschuk warned against the delays judicial review of regulatory analysis would cause. "For the FTC, the substantial money and staff time devoted to carrying out these analyses conscientiously will mean fewer resources devoted to law enforcement investigations, enforcement of rules and orders, and economic studies not directly connected with a rulemaking," he said.

Susan King, Chairman of the FTC's Consumer Product Safety Commission, joined Pertschuk in expressing concern over the delays judicial review would cause. She also said she supported provisions in the bills which would maintain independence among the regulatory agencies.

### RTNDA Opposes Pole Tax On Journalists

Yet another intrusion into journalists' freedom is a tax the Polish government wants to assess the press who will cover the Pope's upcoming visit to his native country. They seek to charge each correspondent \$350 and each technician \$150.

In a letter this week to Polish Ambassador Romuald Spasowski, the Radio-TV News Directors Association called the proposed tax "a clear violation of the letter and spirit of the Helsinki Accords." Also joining in the protest are CBS, AP, UPI, the American Newspaper Publishers Association and the French and West German News Agencies.

### Push Still On For "Indian-Only" Frequencies

Emphatic in their support of "freezing" radio and TV frequencies for Native Americans living on reservations, the United Church of Christ (UCC) and Classical Radio for Connecticut Inc. further urged the FCC to issue a notice of proposed rulemaking (R&R 4-13).

Responding to the Oregon Broadcasters Association, which argues that Indian reservations have adequate facilities, UCC (the original petitioner) said March 29 the situation in Oregon did not characterize the other 49 states.

Claiming that the points made by Gilbert Leivas, a Native American who owns and operates KMDX/Parker, AR, represent his personal experience, UCC said the proposed rulemaking would "shield" Native American applicants from the "hardships" Leivas faced.

Classical Radio for Connecticut, an active citizens' group, asked that Native Americans be treated like public broadcasters: "The Commission early recognized the need to provide for the future development of educational broadcasting by setting aside numerous frequencies."

### FCC To KOB: No On Clear, Yes On Fulltime

The FCC has once again reaffirmed its decision denying KOB/Albuquerque's application for a Class 1-A Clear Channel operation on 770 kHz. At the same time, the Commission upheld its November 1978 action granting KOB's alternative application for a full-time Class II-A station. The Clear Channel status was denied because WABC/NY operates on that frequency. The WABC/KOB debate has gone on for several decades.

### Extra, Extra:

#### Awards

NBC Radio Network's "Second Sunday" and "Eternal Light" series were winners of George Foster Peabody Awards in recognition of "the most distinguished and meritorious public service rendered each year by radio and TV."

In addition, CBS News Pres. Richard Salant, who joins NBC in May as Vice Chairman of the Board, will be honored with a personal Peabody Award for his "staunch defense of the First Amendment guarantee of a free press, especially in the field of electronic journalism."

Meanwhile, ABC Radio News was named a winner in the 45th annual National Headliner Award competition for outstanding achievements in journalism. The judges cited ABC's Papal coverage.

## Washington Street Talk

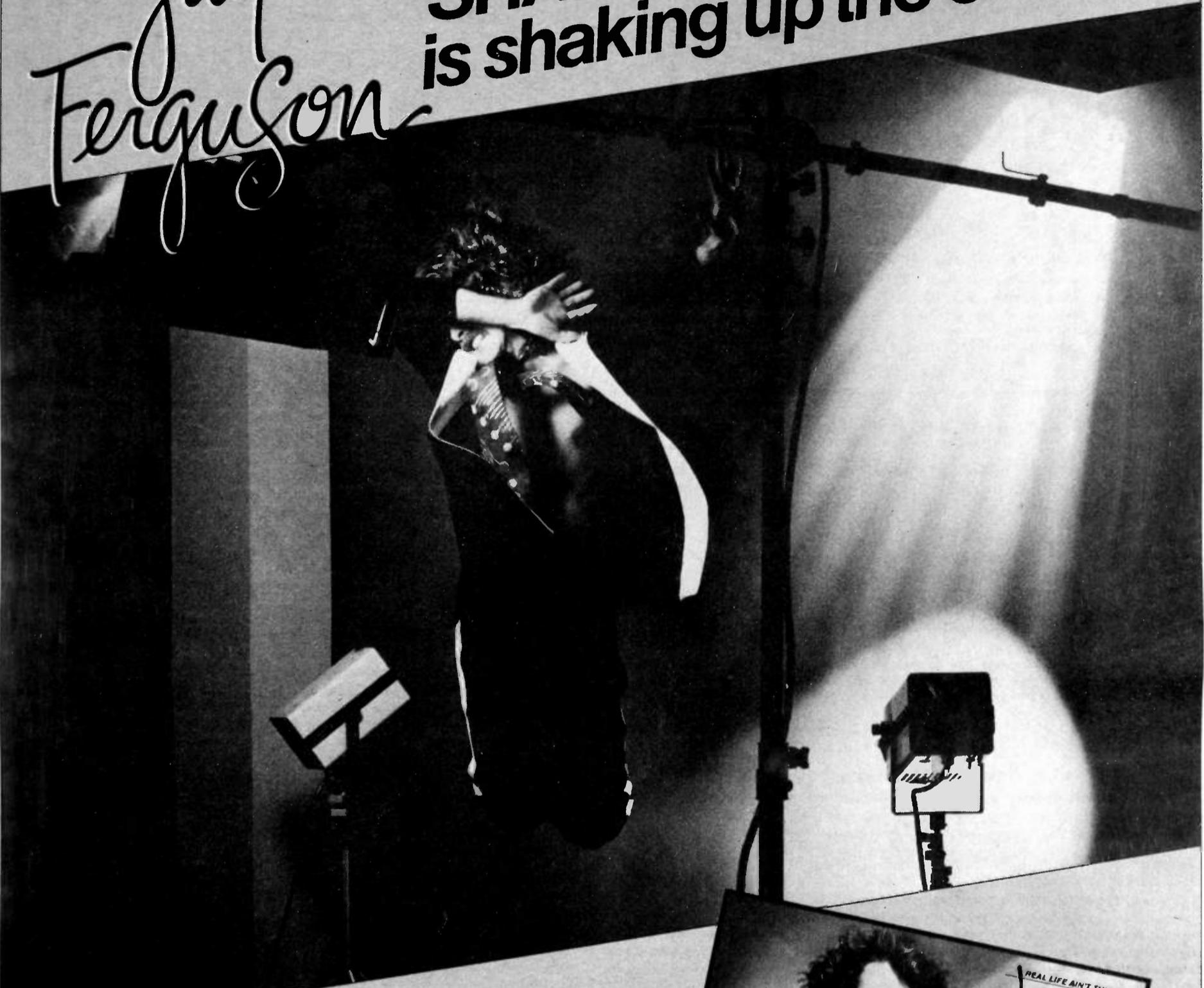
Daytimer President Ray Livesay says clear channel WSM's Len Hensel is acting in "poor taste" by serving on NAB board. Board was mute on question Monday when Chairman Thurston asked for comments to former board member Nelskog's letter to NAB President Wasilewski asking Hensel to resign.

Darryl Dillingham, NAB's Community Affairs Director, is second NAB Station Services executive to exit suddenly when he resigned early this week.

NRBA will launch subtle new editorial service next week. Association will send members a weekly editorial hitting hard at various examples of government's over-regulation. Debuts with copy that says "America's yearly bill to regulate itself is 100 billion dollars."

Jay  
Ferguson

**"SHAKEDOWN CRUISE"**  
is shaking up the charts.

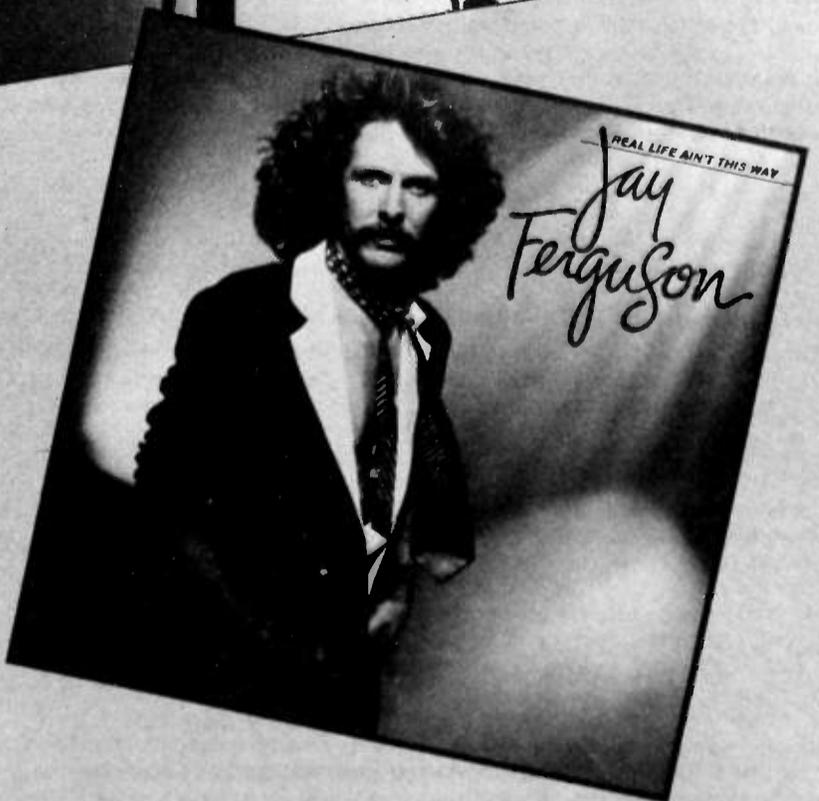


**"Shakedown Cruise,"** (E-46041)  
Jay Ferguson's new single  
from the album,  
**"Real Life Ain't This Way."** (6E-158)

Produced by Jay Ferguson and Ed Mashal  
Executive Producer: Bill Szymczyk for Pandora Productions, Ltd.  
On Asylum Records and Tapes.



© 1979 Elektra/Asylum Records • A Warner Communications Co.



See the real Jay Ferguson on his shakedown tour of the United States.

Management: Marly Pichinson Management 

# Mediascope

## Radio 19th Most Influential U.S. Institution

According to the annual survey conducted by **U.S. News & World Report** as to which institutions wield the most influence on decisions affecting the nation as a whole, radio is the 19th most influential in America. The survey, which polled 1439 of the nation's "decision makers," asked respondents to rate institutions on a seven-point scale, with one point meaning "very little influence" and seven connoting "very great influence." Radio checked in with a 3.95 overall, ranking ahead of, in descending order, magazines, educational institutions, the military, civil-rights groups, the family, the medical profession, organized religion, the Republican Party (which managed a dismal 3.07, especially in comparison to the Democratic party's 14th place showing with a 4.28 figure), small businesses and the cinema.

The five most influential institutions, in descending order, were judged to be: the White House (6.26), large businesses (5.62), the U.S. Senate (5.61), the Supreme Court (5.55) and television (5.52). Major changes from the '78 survey include the Senate's moving up three slots from sixth place, the federal bureaucracy's two-slot jump from eighth to sixth with a 5.39, television's dropping one slot, labor unions' dropping from fifth to eighth place with a 5.33, and the Supreme Court's slipping a notch.

## Metromedia's 1st Quarter Net, Revenues Register All-Time Highs

**Metromedia, Inc.** reported that net income for the first quarter of 1979 rose to record heights, increasing 8 percent to \$6.8 million from \$6.3 million in the period ending April 1, in 1978. Net revenues for the quarter rose 18 percent to \$95.3 million from \$80.6 million in the corresponding year-earlier period.

## Arbitron's '79 Summer Survey To Be One Week Later

**Arbitron Radio** has announced new dates for their July/August 1979 survey. The survey has been moved to one week later than previously announced and will now take place from July 12 to August 8. The extra week is to give broadcasters more time to evaluate the results of the April/May survey. Markets to be surveyed in the July/August book are: **Chicago, Detroit, Los Angeles, New York, Philadelphia and San Francisco.**

## Jesse Jackson Charges Bias In TV Ratings Services

In a recent speech to members of the TV academy, **Rev. Jesse Jackson** blasted the **Nielsen** and **Arbitron** television ratings services, charging that they were deliberately discriminatory to blacks and Hispanics, and calling for the implementation of a 20-member committee made up of people both inside and outside the TV community to "rate the raters." Jackson, leader of the Chicago-based **People United to Save Humanity (PUSH)** organization, said the goals of this committee would be to negotiate with the ratings services and, if necessary, to take "direct action" against the services by holding news conferences and picketing in order to get their point across.

Accusing "the phantom and faceless power" of the ratings services of both indirectly controlling the TV industry, and thereby influencing to a great degree Americans' social perceptions, Jackson further charged that the services purposely disenfranchise minority respondents in sample surveys. Jackson also specifically attacked what he termed were arguments given by ratings services executives to rationalize alleged quantitative and qualitative misrepresentation of blacks in both metered and diary samples. The included difficult instructions and inadequate incentives to respondents, irrational fear of professional samplers to venture into black neighborhoods, sampling error biased to include most economically disadvantaged blacks in the surveys, and professional laziness on the part of Nielsen and Arbitron themselves.

## U Of Minn. To Study Broadcasters' Vocational Interests

The **University of Minnesota** is currently conducting research to determine the vocational interests of Program Directors, Music Directors, Production Directors and air personalities, with the results of this research to be utilized to provide counseling and career information to high school students who may be considering a career in broadcasting. Interested broadcasters are asked to contact: **Broadcaster Study, University of Minnesota, 401 Eddy Hall, 192 Pillsbury Drive S.E., Minneapolis, MN 55455 (612) 373-3519.**

The survey consists of the **Strong-Campbell Interest Inventory**, a standardized test which compares broadcasters' interests in school subjects, job and leisure activities to those of men and women in 89 other occupations ranging from artists to veterinarians. The test takes approximately 30 minutes to complete and all participants will receive a personal interest profile, detailing how their scores relate to general occupational themes and comparing their interests to other occupations.

The test itself is quite similar to the legendary "**R&R Lifestyle Survey**" conducted by **Dr. Richard Lutz** within these pages recently, with all individual responses strictly confidential. Broadcasters' responses will be analyzed as a group only and the University notes that responses from women in the field of broadcasting are of particular importance so that sex bias will be eliminated.

## Cox's Revenues, Sales Climb During 1st Quarter

**Cox Broadcasting Company** has reported that net profits for the first quarter of 1979 ending March 31 climbed 40 percent to \$7.4 million, up from \$5.3 million in the previous year's quarter. In addition, revenues for this period rose 19 percent to \$55.8 million from \$46.8 million in 1978.

According to Cox President **Clifford M. Kirkland**, revenues for the company's radio and TV division increased 13 percent during the first quarter. Kirkland noted that national radio advertising and local TV were "particularly strong" factors behind the increased revenues.

Cox also reported that a gain of \$2 million from the refund of investment tax credits on motion picture production for years prior to 1968 plus related interest was realized within the first quarter, pushing final net to \$9.4 million.

## Lin Broadcasting Posts 1st Quarter Gains

**Lin Broadcasting Corp.** announced that net profits for the first quarter of 1979, ending March 31, rose 16 percent to \$2.2 million, as compared to \$1.9 million for the like period in 1978. First quarter revenues were also up 6 percent to \$11.2 million from \$10.5 million in the year-earlier time frame.

## ABC, Inc. Racks Record Revenues In 1st Quarter

Spurred by record profits from their TV and publishing operations, **ABC, Inc.** has reported that corporate revenues and profits for the first quarter of 1979 reached all-time record levels. Net profits from the company for the period ending March 31 rose 19 percent to \$25.5 million from \$21.4 million in the corresponding period for 1978.

Despite higher revenues at **ABC Radio**, profits in this division showed a slight decline, due to what was described by ABC as "softness in the radio marketplace and to competitive conditions in certain markets."

## 5 Top ABC Execs Earned \$3.9 Million In '78

The five top executive directors of **ABC, Inc.** pulled down \$3.9 million in salary and other benefits in 1978, according to an ABC proxy statement sent to shareholders prior to the annual stockholders meeting. Leading the pack was Chairman **Leonard Goldenson**, who knocked down \$1,201,615, with salary accounting for \$750,000, securities and insurance benefits chipping in for \$203,500, and "contingent remunerations" (key employee bonus and stock plans), adding \$248,115.

President **Elton Rule** earned \$1,104,359, with salary and incentives contributing \$650,000 of the total. **ABC Television** President **Frederick S. Pierce** scored to the tune of \$783,719, of which \$475,000 came from salary incentives. **ABC Sr. VP and General Counsel Everett H. Erlick's** total pay came to \$454,477 with salary and incentives accounting for \$286,000 and **ABC VP and Chief Financial Officer Michael P. Malardi** cashed in on \$385,974 of which \$279,000 came in salary and incentives.

## 3 Stations Honored With Sigma Delta Chi Awards

The society of professional journalists, **Sigma Delta Chi**, bestowed honors among their peers last Saturday (4-28) and among those honored were three radio stations: **KYW/Philadelphia**, for general reporting; **WGST (News Radio 92)/Atlanta**, for radio reporting; and **KXL/Portland**, for public service.

## TV News

### WKRP Survives Spring Book, Renewed By CBS

Radio's own situation comedy, "**WKRP In Cincinnati**," has survived the latest TV ratings period and was renewed last week by **CBS** for the fall '79 season. The show got off to a rocky start last fall, and was suspended from the schedule for a time, returning in January in a new Monday evening slot following "**MASH**." Since then it has regularly showed up in the **Nielsen** Top 20. Reports that the station will go **Disco** next season are unconfirmed at this point. Among other renewals at **CBS**: "**Dallas**," and a possibility of "**The Archie Bunker Show**" (**Carroll O'Connor** going solo following the departure of **Jean Stapleton**).

The producer of one of England's most venerable rock TV shows, "**Old Grey Whistle Test**," has reportedly approached **Bruce Springsteen** about the possibility of a worldwide satellite hookup for a live concert from **Asbury Park, NJ**, according to **Starship News** (**Asbury Park** is Springsteen's home base). **Donna Summer** will star in a black version of "**A Christmas Carol**" on **CBS** during the holiday season. **The Beach Boys** and **McGuinn, Clark & Hillman** are among "**Midnight Special's**" guests May 11, indicating that the program's disco conversion is not total. **Carrie Lucas** joins "**American Bandstand**" May 26. **Cheryl Barnes** is on "**Dinah**" May 31. And the week of May 8 will see a special "rock and roll" edition of "**Hollywood Squares**," featuring **KC** (without the **Sunshine Band**), **Marvin Gaye**, **Todd Rundgren**, **Chaka Khan**, and members of the **Commodores**, **Aerosmith**, and **Chic**. And one not to miss: **R&R's** own **Gary Owens** joins international superstars the **Muppets** on their May 16 TV edition.

### ABC Edges CBS As NBC Nosedives

**ABC** and **CBS** battled to a near-draw in the **Nielsen** ratings for the week ending April 22, but perennial leader **ABC** emerged triumphant once again, winning with a 19.2 average rating compared to **CBS's** 18.9. Meanwhile, **NBC** was a hapless third with a near-visible 13.2 average rating; the network's top-rated program was "**Diff'rent Strokes**" at 28. **ABC** took the first five spots, starting with "**Three's Company**," followed by 2) "**Laverne & Shirley**" 3) "**Taxi**" 4) **ABC** movie "**Friendly Fire**" 5) "**Mork & Mindy**" 6) "**60 Minutes**" (**CBS**) 7) "**Happy Days**" (**ABC**) 8) "**Charlie's Angels**" (**ABC**) 9) "**MASH**" (**CBS**) 10) "**Cheerleading Championships**" (**CBS**).

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*Donna Summer*  
NBLP-2-7145  
*Summer*  
BAD GIRLS

**THE HOTTEST SUMMER ON RECORD**  
**A 2-RECORD SET INCLUDING**  
**"HOT STUFF" "BAD GIRLS" and**  
**"DIM ALL THE LIGHTS"**

NB 978

PRODUCED BY  
GIORGIO MORODER  
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ON CASABLANCA RECORD  
AND FILMWORKS



# WHAT'S NEW

## Stores Using Sight, Sound & Smell To Step Up Sales

While strolling down the aisle of your neighborhood supermarket, do you ever wonder why by the time you get to the checkstand, you've invariably spent more than you intended to? Could be that you've been the unwitting victim of several modern merchandising techniques, ranging from canned odors to "big yellow"

Topping the list of the latest demonic devices designed to liberate you from your wallet are the artificial odors manufactured by **International Flavors & Fragrances, Inc.**, who have managed to synthesize the smell of fresh-baked chocolate chip cookies, hot apple pie, fresh pizza, baking ham and even non-greasy french fries. The odors are packaged in aerosol cans and marketed along with a \$25-\$30 timed-release unit that spews short bursts of the scents out into shopping malls to attract customers.



### Lundvall To Receive City Of Hope Award

Bruce Lundvall, President, CBS Records Division, will be honored by the Music Industry Chapter of the City of Hope National Medical Center on May 31. Lundvall will receive the organization's most prestigious award, the "Spirit of Life."

Commenting upon the award, **Joe Smith**, Music Industry Chapter Chairman and Chairman of the Board for **Elektra/Asylum/Nonesuch Records**, said: "Mr. Lundvall's total dedication and innovative contributions to the music industry in addition to his work for many civic and philanthropic endeavors make him an individual richly deserving of this special recognition."

In addition, **WEA Corp.** President **Henry Droz**, who is also President of the Music Industry Chapter, announced that **CBS Records Group** President **Walter Yetnikoff** has been chosen Honorary Chairman. **CBS Records VP Myron Roth** has been named West Coast Chairman with **CBS Records VP Robert Altschuler** selected as East Coast Chairman. Proceeds from the event will be utilized by the City of Hope to continue to provide free nonsectarian patient care to patients suffering from cancer, diabetes, leukemia, and heart, blood, and lung diseases, as well as pursuing research programs in these and other areas.

### Programming Muzak

Now that retailers have got you by the nose, the next step is an all-out assault on your ears. Background music in restaurants, stores, and supermarkets is nothing new, but the degree to which it has been refined bears suspicious resemblance to the clocks employed by program directors. **Minnesota Mining & Manufacturing**, which supplies tapes to a variety of retailers, claims the silences on the tapes are actually the most important part of the presentation and that when the music returns, people get a psychological lift, which reportedly stimulates impulse buying. **The Muzak Corp.**, a New York-based firm, borrows further from radio. During each 15 minute segment, the beat, rhythm and "bigness" of the sound increase gradually until a climax is reached, followed by a short period of silence.

However, even what you can't hear while shopping affects you. A Louisiana businessman uses subliminal suggestion involving a background-music tape with the whispered phrase "I am honest, I do not steal," repeated thousands of times per hour in his store. He claims this acts as a "shop-lifting deterrent."

While the **ACLU** takes a dim view of this sort of activity, researchers such as **Jay Russo**, a **University of Chicago** professor, say that all present studies of subliminal suggestion are inconclusive.

Adding to the list of novel, if as yet unproven, sales aids for retailers is the ion generator, which purportedly

emits negatively charged particles into the air. Proponents claim people who breath ionized air say they feel more alert, energetic and comfortable. Ion believers in the U.S. are, at present, mostly located in California (where else), but among them is **Victor Bergeron**, chairman of **Trader Vic's**, a San Francisco-based restaurant chain. Bergeron has installed ion generators in his home, office and one of his 21 restaurants. He claims the system is a success with employees and customers alike.

### "Philosophy Of Big Yellow"

Meanwhile, a Canadian consulting firm has developed the "philosophy of big yellow" for a Canadian supermarket chain that wanted to bolster its image as the bargain hunter's paradise. To this end, the chain began placing all feature-price items beneath big yellow signs that read "save." The next step was to put all advertised items in a single aisle, hanging big yellow "save" signs overhead. Two years ago, they instituted putting all generic foods in yellow packages. Recently, they opened a series of no-frills supermarkets in Canada, painting the stores, you guessed it, yellow.

The agency contends the campaign works because of two reasons: they claim yellow is striking and highly visible to the eye, and they believe (and several other psychologists concur) that yellow has "negative associations" — an image of cheapness, which is just what the client ordered.



### Atari Develops Two Computers For The Home

**Atari, Inc.** has expanded from its position as the nation's leading manufacturer of video games with the development of two personal computer systems for the home. The **Atari-400**, a general purpose system, and the **Atari-800**, a more specialized system, are the results of three years of research by the firm.

Software available with the systems includes such diverse applications as personal finance management, income tax preparation, house or office recordkeeping and computer-aided instruction in 20 subjects, ranging from math, English, and literature to auto mechanics. In addition, the units are also capable of being used for a variety of games such as computer chess and computer basketball.

Both Atari units connect to either black and white or color standard television sets and both utilize BASIC computer language. The Atari-400 features a 57 key monopanel keyboard with a single cartridge slot capable of storing up to 8000 bytes (units) of memory, while the Atari-800 features dual cartridge capability, an expandable random access memory of up to 48,000 bytes, and several optional peripheral devices such as a high speed floppy disc for mass data storage and a 40-column printer, which uses standard paper.

### Snickers Is Dandiest Candy

Don't laugh, but according to a recent industry survey **Snickers**, a product of **Mars, Inc.**, was the best-selling candy bar in the U.S. in 1978. **Reese's Peanut Butter Cup**, made by **Hershey Foods**, placed second, with third through fifth slots going to Mars products (**M&Ms**, **3 Musketeers** and **Milky Way**, respectively).

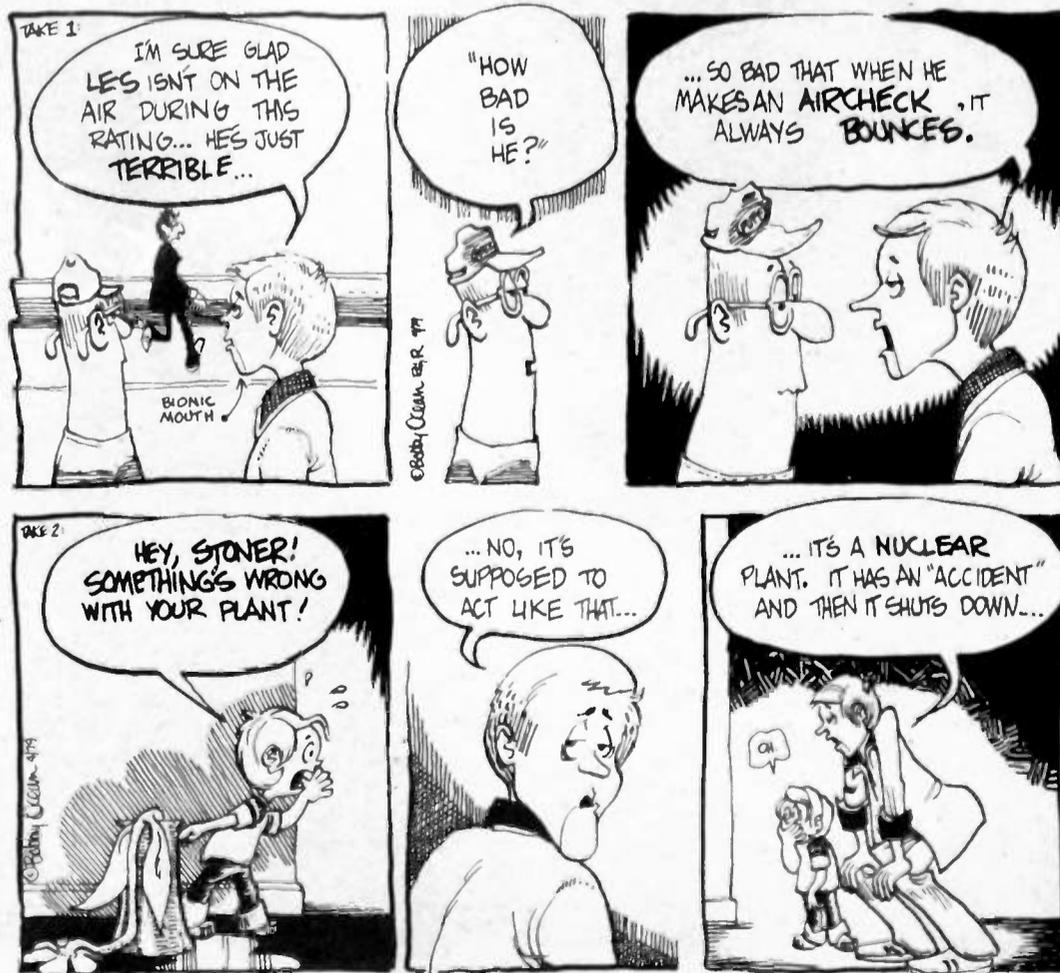
### TIP Provides Industry Employment Service

**Talent Industry Placement**, an employment service for the radio, record, and retail industries, has been formed in Hollywood by industry veterans **Frank Miko** and **J.J. Jordan**. According to Jordan, the idea for a job placement service for the industry at large came about "when Frank and I ran into countless unemployed associates asking us if anything was open." With the spate of recent record company mergers, Jordan continued, an unusually high number of qualified industry personnel on all job levels was available, and they realized that there was no central place to discover what openings had come up. That spurred the concept of **Talent Industry Placement**, an "idea whose time has come," according to Jordan.

Miko, who will serve as President of the organization, was with **Nehi** distributors for 15 years, most recently as Executive Vice President. He will supervise the retail and record sales areas, while Executive VP Jordan will handle record promotion and radio. Jordan spent 13 years in radio, programming **WRKO/Boston** and **WHBQ/Memphis**. Later he became **R&R's** first Top 40 Editor, and then National Promotion Director for **EMI-America Records**. The new service opens this week and is aimed at providing placement in all levels of the industry as a whole.

### ERR WAVES

### BY BOBBY OCEAN



# THE BACK PAGE

## BREAKERS

**RICKIE LEE JONES**

**Chuck E.'s In Love (WB)**

70% of our reporters on it, 37 adds including WCAO, WPEZ, KING, WDRC, WOLF, WBBF, WTRY, WAPE, Y95, WLAC, KTSA, WFMF, WKIX, WNDE, WOHO, KRSP, KRUX, WEEQ, G100, WLEE, WRKR, Y94, KBDF, WRKO 30-27, Z93 20-13, KSLQ 30-27, WZUU d-25, KBEQ 38-28, KFRC 28-22, KJR 24-21, KUPD 20-16, WAVZ 20-15, KNOW 34-21, KEYN 25-13, WTSN 36-29, KILE 31-27, WSPT 28-21, KDZA 40-31. See Parallels, charts at number 26.

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## MusicVision

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## BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week.

**RICKIE LEE JONES**

**Rickie Lee Jones (WB)**

Album continues its steady climb and breaks onto the Combined chart as 80% of our reporters list Top 30 sales. Explosive single leads action for Lieberman Portland (one-stop), Lieberman Mpls. (one-stop), Lieberman St. Louis (one-stop), Tower (SF), Music Sales, Kempmill, Everybody's, East/West, Rhody, Record Town/Sound Town, Strawberries, Hotline, Record Rendezvous, Licorice Pizza, Music Plus, Great American, Waxie Maxie, Specs, World Records, 1812 Overture, Music Stop, Mile Hi, Tara, Franklin, Oz (Atlanta), Cactus, Fathers & Sons, Record Factory, Disc (Dallas). Charts at 27.

Produced by Lenny Waronker  
& Russ Titelman



# Media Marketing

## Image Research

**H**ow do you determine the "image" your station has among your listeners or potential listeners? Everyone would agree, I think, that a radio station is somehow more than just the music it plays, its air personalities, public service programming, etc.; it also has some sort of "identity" above and beyond all of those pieces of the puzzle. In some cases, that identity or "image" may be quite weak; in other cases, it may be very strong. In any event, the use of image in differentiating your station from all the others in the market may be a quite valuable approach.

**F**or example, assume you are a Top 40 station in a market that has four other Top 40 formats in direct competition with you. Let's further assume, for the sake of argument, that all five stations are doing their music research "homework" diligently and thus determining the best songs to play. As a result, the playlists across the five stations may be quite similar. In that circumstance, the Top 40 format becomes almost a "commodity" from the listener's perspective; i.e., it doesn't matter which station they listen to — they all sound alike. This commodity problem is one faced by marketers in many areas: all vodkas taste alike, as do most filtered cigarettes, as do many colas, etc. How, then, does the marketer gain a competitive edge when the products are nearly identical? One answer is through the use of "image marketing."

**B**y creating a unique image for a station, the station's listeners are given a basis for preferring the station beyond just the physical product (e.g., music). In order to engage in successful image marketing, it is useful and often necessary to first determine what your current image is, as well as the images of your competitors. How can that be accomplished?

The respondents were easily able to provide their impressions, and seemed to have a good deal of fun in doing so. Results for a few of the brands are shown below and in the accompanying illustration:

<p><b>Budweiser</b>  <b>At a party:</b> Ex frat guy  <b>Hobby:</b> Watches ball games  <b>Occupation:</b> Businessman  <b>Spokesperson:</b> Ed McMahon</p>	<p><b>Pabst</b>  <b>At a party:</b> He's drunk  <b>Hobbies:</b> Square dancing, guns  <b>Occupation:</b> Jockey  <b>Spokesperson:</b> Billy Carter</p>	<p><b>Heineken</b>  <b>At a party:</b> Wears a 3-piece suit  <b>Hobby:</b> Plays polo  <b>Occupation:</b> Rich guy  <b>Spokesperson:</b> Any polo player</p>
--	--	--

Miller	Schlitz	Carling
<p><b>At a party:</b> Good guy, friendly</p> <p><b>Hobbies:</b> Golf, tennis</p> <p><b>Occupation:</b> Junior executive</p> <p><b>Spokesperson:</b> Johnny Miller</p>	<p><b>At a party:</b> Flexes his muscles</p> <p><b>Hobby:</b> Busts kids for smoking dope</p> <p><b>Occupation:</b> Gas station attendant</p> <p><b>Spokesperson:</b> Baretta</p>	<p><b>At a party:</b> Fishes butts out of beer and drinks it</p> <p><b>Hobby:</b> Pitching horseshoes</p> <p><b>Occupation:</b> Laborer</p> <p><b>Spokesperson:</b> Archie Bunker</p>

**A**s Bill Wells described at the Lifestyles session during this year's R&R Convention, Needham, Harper and Steers last year conducted a series of image studies on major beer brands. Beer is another commodity-like item which is characterized by much image marketing. In their studies, NHS used a qualitative approach to studying existing beer brand images. What they did was ask focus group participants to imagine each beer brand as a person. They were then asked to describe that beer/person in terms of:

- How he would behave at a party
- His hobbies
- His occupation
- In advertising to this person, who would be a good "spokesperson" for the brand?

**W**hile NHS asked focus group respondents to think of the beers as people, they could have just as easily asked respondents to think of the "typical (beer brand) drinker." The results would have come out much the same. Radio stations could use this latter question to stimulate thinking in a focus group by asking respondents:

- What kind of person is the typical WXYZ listener?

You could then ask the respondents to reflect on the "typical listener's" age, occupation, hobbies, etc., etc. — anything that will help them and you to define your station's image.

**H**aving conducted the qualitative, exploratory phase of the image research, you could then incorporate the key descriptive dimensions in a questionnaire aimed at quantifying the relative images of yours and other competing stations. The image questions would constitute only part of the total questionnaire, for you would also want to get specific programming information, determine listener likes and dislikes, and so forth. The use of a quantitative image survey is most appropriate when the station is considering a major repositioning effort. Establishing and maintaining a strong market image is not an easy task, so it should be a carefully made decision on the part of the station's management.

**T**o do image research without the follow-up monetary commitment to strengthening or modifying the image would not be advisable. In that situation, you should probably stick with more qualitative image assessment via focus groups until you have strong reason to believe that more costly research is warranted. As an intermediate step, you might want to include a few image questions at the end of any call-out music research you are doing. The questions would be those suggested by prior focus groups, and the telephone survey would give at least a partial representation of the market in more quantitative terms. Again, if a strong pattern were to emerge from those call-out surveys, that might suggest the need for further, more sophisticated research and image marketing.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



# STYX

## HIT

# RENEGADE

AM 2110

KCPX  
94Q  
Z-93  
WSGA  
WBBQ  
WAUG  
WFOM  
WERC  
WKXX  
WSGN  
WBZ-FM  
WPRO-FM  
JB105  
WGUY

WJBQ  
WIGY  
WYSL  
WBBF  
WAYS  
WKIX  
WFLB  
WORD  
WGNI  
Z-96  
KRSP  
KQEO  
KOZE  
KIMN

KRKE  
Z-97  
KNUS  
KOMA  
KZUE  
KELI  
WGCL  
WZZP  
13Q  
96KX  
WPEZ  
WNCI  
WCOL  
WCUE

WTIC-FM  
KRBE  
B100  
KMJC  
KERN  
KEYZ  
KSLY  
KFXM  
WBYQ  
KWZ  
WLS  
WEFM  
WLAC  
WAPE  
KAAZ

WAKY  
Y103  
WLCY  
Q105  
Y-95  
BJ105  
CK101  
KDWB  
KSTP  
KFYR  
WNOE  
WOW  
KEEL  
WBLI  
WIFI

KJR  
KYYX-FM  
KJRB  
KREM  
KTAC  
KYJC  
WOKY  
WZUU  
WRKR  
WTIX  
KPUG  
KEWI  
WPGC  
WWDC  
WRVQ  
WGH

WYRE  
7Q  
WZYQ  
WCIR  
WKEE  
KROY  
KSTN  
KFYE  
WEED  
KPAM  
KYTE  
KBDF  
KASH  
KBZY  
KFXD  
WWWD

From their multi-platinum album "Pieces of Eight"  
**ON A&M RECORDS & TAPES**

Produced by Styx. Production Assistance: Barry Mraz

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# Arbitron's TALO Report & Disco Appeal

By Allen Klein

It's really not a secret, it's just that most people don't know about Arbitron's TALO report. For me, it is one of the most valuable tools in Arbitron's arsenal of information. I use it for my clients whenever applicable, and it is of particular value in markets that have a high penetration of Black and/or Spanish population. Best of all, it doesn't cost anything but a few hours of time at your regional Arbitron office. The prohibition is that you cannot use this data in any manner for sales purposes.

Don't worry about what the word TALO (pronounced tal-

low) means. Nobody at Arbitron I have spoken to seems to know where it came from. It's believed that some years ago a computer programmer needed a four-letter identification for this computer run, and he came up with TALO.

The TALO report is a series of computer pages which basically tell the number of diaries in which each station receives mentions. For example, it reports that out of 3152 Metro Los Angeles diaries from the January/February 1979 survey, station "X" was mentioned in 391 diaries. This tells us nothing about the amount of time spent listening to station "X," but only that it was listed by the respondent as a station listened to sometime, somewhere during the week.

But the TALO is more than this. It tells programmers and managers the following about their station's listeners:

1. The number of Black respondent diaries in which they are mentioned.
2. The number of Spanish respondent diaries in which they are mentioned.
3. The "Other" (other than Black or Spanish) respondent diaries in which they are mentioned.
4. The Black, Spanish and "Other" data is broken down by county within the Metro Area definition.
5. The total number of diaries in which you are mentioned in the Total Survey Area, the non-metro county portion of the TSA, and ADI zone, and the Metro counties.

Another aspect of the TALO report is to show the number of diaries in which a station is mentioned that come back from the High Density Spanish Area (HDSA), the High Density Black Area (HDBA), and the Non-Ethnic County areas of the Metro.

It is important to understand that High Density Black and/or Spanish Areas are defined as zip codes which have a 35% or greater Black or Spanish population. Also, remember that everyone living in a High Density Black Area, whether Black, Spanish or "Other," is interviewed on the telephone over a series of days, and the interviewer keeps the diary. In High Density Spanish Areas, everyone, whether Spanish, Black or "Other," has his/her diary personally delivered and retrieved.

There are many ways programmers can use the TALO report to get a better fix on their listeners. Once you spend a few minutes going through it, I am sure you will see what a gold mine of information and insight it offers. One of the most interesting analysis is trending ethnic appeal to a format. Disco offers the most dynamic example of change within a station's Black, Spanish and "Other" listener balance.

The charts show the changing relationship on KUTE-FM/Los Angeles and WKTU-FM/New York in terms of the percent of Metro diaries in which these stations are mentioned.

KUTE/Los Angeles started moving into the Disco sphere in January/February, 1978. Prior to that, it was an album station with very heavy appeal to the Black listener. The transition in ethnic appeal, according to TALO data, was immediate when Disco was aired. The interesting point is the Black audience didn't diminish, but Spanish and "Other" grew thereby changing the proportions. With the exception of the slight gyration in the October/November, 1978 survey (which could have been due to the reintroduction of the Expanded Sample Frame in the Los Angeles market) there is an almost perfect metamorphosis from a Black-oriented station to one with appeal to all ethnic and cultural segments in the market. In fact, as you study the latest TALO report, you can't help but be impressed that KUTE is mentioned in as many "Other" diaries (other than Black or Spanish) as most general market contemporary stations.

The TALO figures for KUTE-FM must also be put into perspective by comparing them with the final weighted figures in the published Arbitron report. In October/November, 1977, the pre-Disco Monday-Sunday 12+ AQH was 12,100 and the Cume 249,800. In January/February, 1979, the AQH was 44,000 and the Cume 713,300.

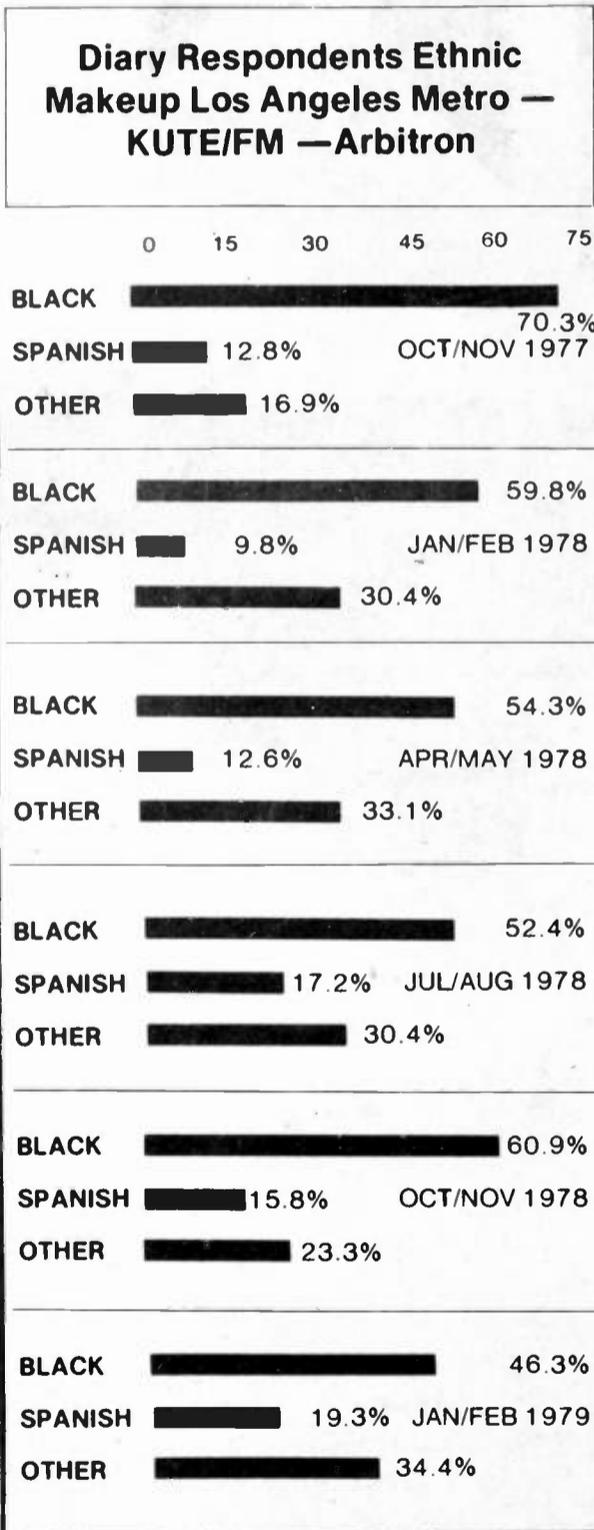
WKTU/New York hit with Disco in the last few days of the July/August, 1978 Arbitron. Prior to that, it was a rock station with little appeal to New York's ethnic population. The

immediacy of the change in appeal was overwhelming in the October/November, 1978 report and maintained itself in the 1979 Arbitron. Hindsight is always perfect, and as we look back we can even say that the July/August, 1978 Arbitron started to show the shift in appeal even though Disco was only being aired the last few days of the survey.

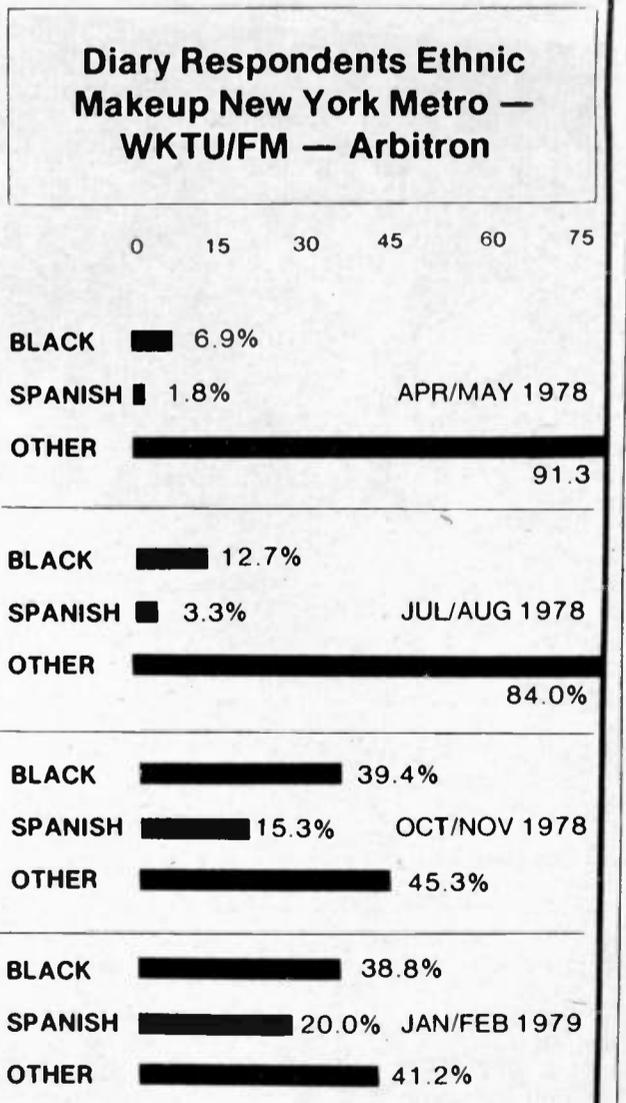
As in the case of KUTE-FM, the WKTU-FM 12+ audience grew tremendously from its pre-Disco format. The WKTU increase, however, is so dramatic that it is talked about with feelings ranging from reverence to disbelief to envy. In April/May, 1978 WKTU had a 12+ AQH of 27,900 and Cume of 259,300. In January/February, 1979, the AQH was 259,300 and the Cume 2,576,000.

The most important message that we got from this review using the TALO report is that Disco crosses all ethnic and cultural boundaries. The two stations, KUTE-FM and WKTU-FM, entered the Disco arena with completely different ethnic appeals, and the music erased these differences making Disco almost universal in appeal. The fact you can virtually overlay the profiles based on the January/February 1979 TALO reports is eerie.

Until Arbitron issues its Black and Spanish Audience Reports later this year we don't really know the position or strength of these stations among Blacks, Spanish and "Other" persons. I have a strong feeling that when we can analyze this dimension of Disco, we will find these stations among the leaders in each individual category. One could almost go so far as to say that KUTE-FM/Los Angeles and WKTU-FM/New York are the world's first ecumenical stations.



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This data is for demonstration purposes only and cannot be used or reproduced for sales.

ELEKTRA PROUDLY PRESENTS THE SPECTACULAR

# Pink Lady<sup>®</sup>



## "Kiss In The Dark" (E-46040)

*Their new single on Elektra Records.*

*Produced by Michael Lloyd*

*Paul Drew  
Personal Direction*



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# NOTE #4:

SAINT TROPEZ IS BEGINNING TO EXPLODE!

Don't Wait.... "One More Minute!"

FLY-41080  
TO ADD THE NEW SINGLE FROM "BELLE DE JOUR"  
FLY-3100  
FROM THE NEW ALBUM BY

SAINT TROPEZ

PRODUCED BY W. MICHAEL LEWIS & LAURIN RINDER  
A RINIEW PRODUCTION



MCA RECORDS

ON BUTTERFLY RECORDS/MANUFACTURED & DISTRIBUTED BY MCA RECORDS

- WRKO add KAYC add WTIX on WDRC (Disco) KTLK deb 35
- WCIR add WNOE 34-32 WVBF (Disco) WZZD 26-21
- NEW: WVLD add BJ105 36-30 WZUU (Disco) 96X 24-22
- WAVZ deb 30 ON: WFLB on V97 40-30
- WTMA add WZZP on WABC (Disco) KUTE on KVI-FM deb 36
- WANS add KEARTH on Y100 (Disco)

## Brad Messer's Rip "N" Read

MAY 7 - MAY 11



### Doctoradio And Mitch Mitch Mitch

It was one of Doctoradio's toughest-ever cases, but he cracked it with brilliance and overwhelming cleverness. For the first few years his main weapon was raw logic, so that when an AM broadcaster was invaded by pangs of inferiority Doctoradio could soothe him saying "Yours is longer and stronger!" But the little FM guys were growing more confident. They'd taunt AM by emphasizing "It's not how long and strong it is, but how you use it!"

Alas, it finally became undeniably evident the FM Stereo people were measuring the audiences better, and the embattled AM fellows went in desperation to Doctoradio demanding an Equalizer.

As we all know by now, last year Doctoradio's energetic young consulting technician Mitch Bazbo burst ecstatically through the door of his garage electronics laboratory screaming "I've done it! I've done what the others couldn't! Here is the Equalizer!"

Later at a broadcasting convention Bazbo explained how he had made his stunning breakthrough. "I noticed the FM Stereo receivers all seemed to have *two* speakers. One night I woke right up with the answer plain as sunlight, and ran into my lab in my shorts and slippers and started working. I did some minor rewiring of the AM circuit, then did the thing that amazed everyone: I added *another speaker* just like those FM receivers! I'm surprised no one thought of that *before!*"

Well, no one had ever thought of that. The AM broadcasters were falling all over themselves thanking Doctoradio for what's become known as the Great Equalizer and there is growing support for a movement to rip out the just-completed statue of Albert Einstein and replace it with an even-bigger one of Mitch Bazbo.

That story is, of course, completely false. AM Stereo has been possible since the invention of the left-handed screwdriver and hasn't hit the marketplace because, uh, because . . . aw, hell, I don't know *why* we haven't had it 'til now. Probably some kinda *plot!*

So tell me this: will we have to Mitch Mitch Mitch until we get a few additional easily-built radio "breakthrough" capabilities? Car radios have pushbuttons so why don't *home* radios have 'em? *Portable* radios can get TV audio but *car* radios can't. I can punch on the National Weather Service frequency for daily complete weather information 24 hours a day, *except* for the hours I'm in my automobile. Mitch Mitch Mitch.

Jeez. TV already has home recorders that electronically switch time and stations, but there's no *radio* alive that can do that. It's time for Doctoradio to cut loose with some creative tinkering, to drag commercial broadcast receivers at least as far as the late 1960's.

Frankly, it's probably only by lucky chance that we don't still have windup or rubber-band-powered receivers. Mitch Mitch Mitch. I've Mitched since the day I was born.

### Monday May 7 — Any Details, General Eisenhower?

The Second World War ended on this date 34 years ago and General Dwight Eisenhower sent a message to the Combined Chiefs of Staff that said simply, "The mission of this Allied Force was fulfilled at 0241 local time May 7 1945." The following day was "VE Day" for Victory in Europe.

Birthdays include Dillard's bass player Mitch Jayne 49, singer Teresa Brewer (Theresa Breuer) 48, football magician Johnny Unitas 46.\*

One of the events leading to World War I happened on this date in 1915, when a German torpedo slammed into the unarmed passenger ship "Lusitania" ten miles offshore Ireland, sinking her in less than ten minutes with the loss of 1198 lives.

Thirteen years ago the Mamas & Papas reached No. 1 with "Monday Monday." The Pulitzer prizes were established on this date in 1912.

### Tuesday May 8 — Coke Adds What?

John S. Pemberton reportedly mixed up the first batch of Coca-Cola on this date in 1886, at Jacob's Pharmacy in Atlanta, GA. The ingredients did include a form of cocaine (but they don't now). Coke became so popular that the company was sold for \$25 million about 30 years later (1919).

Mount Pelee blew its top 77 years ago today, killing either 30-thousand or 40-thousand people depending on what old reports you read. That volcano is on Martinique.

Rick Nelson (Eric Hilliard Nelson) turns 39 today, as does Peter "Jaws" Benchley. Don Rickles is 53. End of World War II. VE Day.

### Wednesday May 9 — Rolling Stones' First Session

Sixteen years ago today the Rolling Stones set up at Olympic studio for their first recording session (1963). The tapes later became available by bootleg as "Bright Lights Big City." I hear the Stones have been quite successful.

Commander Richard E. Byrd and Floyd Bennett became the first to fly over the North Pole 53 years ago today, a trip made possible only by the invention of the Bumstead Sun Compass designed for polar navigation (where magnetic compasses get so confused they don't know where to point).

The Nixon impeachment hearings began 5 years ago (1974).

Birthdays: Candace Bergen 33, Glenda Jackson 43, Mike Wallace 61, Richie Furay 35, Dave Mason 34, Donovan (Leitch) 33.

### Thursday May 10 — The Real Johnny Appleseed

He was weird. Johnny Appleseed was a verbal legend for so long his actual birthdate is disputed, but one source has it on this date in 1774. Almost nothing is known of John Chapman before his appearance in 1800 (approximately) in Pennsylvania, where he obtained you-know-what seeds and began planting a trail of fruit along the line of the soon-coming westward migration. Remaining accounts indicate he sometimes wore a pie pan as a hat and picked up extra money as a mystic, as he spread apple orchards as far as Indiana. Johnny Appleseed was known as a generous person who treated people and animals with great kindness. He lived about 70 years and died near Fort Wayne, IN in 1845. Note: "Webster's Guide to American History" lists his birthdate as 9/26/74.

The Old Farmer's Almanac this year states simply, "Skunks are often born on May 10th and 11th."

The first railroad tracks across the North American continent were completed on this date in 1869, with the driving of the golden spike at Promontory Point, Utah.

### Friday May 11 — First Scheduled Television

Fifty-one years ago today the very first scheduled TV service began in New York City, with an announcement by WEY that "only the faces of men talking, laughing or smoking will be broadcast. No elaborate effects are planned at this time." Source: Illustrated Rock Almanac. I am skeptical. Anyone know whether this is really true? Way back in 1928?

Statehood Day for Minnesota, admitted in 1858.

\*My sincere thanks to OM Bart Hawley of WIBM-WHF1/Jackson for the generous gift of a hopefully-reliable publication listing birthdates.

# KENNY ROGERS

## "She Believes In Me"

UA-X1273-Y

From the smash album "The Gambler"



### THE BACK PAGE

### BREAKERS

KENNY ROGERS

She Believes In Me (UA)

64% of our reporters on it, 28 adds including WCAO, Z97, KDWB, B100, WDRC, WTRY, WAXY, WNOE, WNDE, KENO, WFBG, WRFC, WJON, KBDF, Z93 29-25, KSLQ 28-25, KBEQ 40-35, KEARTH 29-28, KOPA 28-25, WKEE 32-27, WAPE 32-27, WGH 19-10, WISM 28-22, KCPX 24-14, WHEB 27-18, WAAY 30-24, KKXL 30-21, KYSN 35-31. See Parallels, charts at number 27.

KRTH  
KCBQ  
KRUX  
FM100  
KYNO  
KJOY  
KCPX  
KSTP  
KIOA  
KOIL  
KQWB  
WBBF  
WHBQ  
WFIL  
KILT  
KNUS  
KLIF  
WKY  
KOMA  
WAKY  
WPRO-FM  
WPTR  
WPGC  
WLEE

WGH  
WYRE  
WKIX  
WQXI  
Z93  
WBBQ  
WHHY  
WLCY  
BJ105  
WLOF  
KFI  
KMPC  
KOGIL  
KOGO  
KERN  
KFXM  
KUHL  
KOPA  
KOY  
KQEO  
KRKE  
KATI  
KSFO  
KNBR

KSTN  
KCBN  
KRSP  
KSL  
KYSN  
KING  
KVI-FM  
KYYX  
KVI  
KOMO  
KJRB  
KREM  
KTAC  
KGW  
KPAM  
KEX  
KEIN  
KQDI  
KIMN  
WCCO  
WCCO-FM  
KKLS  
KRIB  
WDBQ  
KFMD  
WOW  
KLMS  
KVOX  
WEAQ  
WEBC  
KKXL  
KSLQ  
KXOK  
KBEQ  
KEWI  
KFYR  
KKRC  
WTMJ  
WISN  
WNAP  
WISM

WACI-FM  
WROK  
WGAR  
WTAE  
WGR  
WBEN  
WCUE  
WINW  
WJET  
WRIE  
WOLF  
WLAC  
92Q  
WSM-FM  
K104  
WSM  
KLAZ-FM  
WJDX  
WRJZ  
WNOX  
WGOW  
Q102  
WAYS  
WBT  
WTOB  
WISE  
KULF  
KNOW  
KILE  
KTSA  
KVIL  
KZUE  
KOFM  
KELI  
WAPE  
WQPD  
WBGW  
WBSR  
WDLP  
WPRM  
WGGG

KCRS  
KEEL  
KROK  
WJR  
WVIC  
WILS  
WTAC  
WLAV  
WSAM  
WKRC  
WLW  
WING  
WHIO  
WKLO  
WHAS  
WVLK  
WBGW  
WCOL  
WFIL  
WIP  
WKBO  
WBZ-AM  
WPRO-AM  
WFEA  
WHEB  
WTIC-AM  
WHYN

WROV  
WEEQ  
WZYQ  
WFLB  
WFOM  
WSB  
WSGN  
WERC  
WKXX  
WAUG  
WBTR  
WAAY  
WAGQ  
WSGA  
WSAV  
WALG  
WGSV  
WCGQ  
WCOS  
WTMA  
WANS  
W10D  
CK101  
WINX  
WASH  
WCBM  
WFBR  
WBAL

# Get the Picture? On United Artists Records.



# CROSSOVER PAGE

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

	<b>TOP-40</b> See Back Page	<b>Popular Rhythms</b> See Page 46	<b>DISCO</b> See Page 47	<b>AOR</b> See Page 52	<i>Infinity</i> See Page 68	<b>P/A</b> See Page 73
JOHN DENVER "What's On Your..." (RCA)						"Significant Action" Chart: ①-19
EARTH, WIND & FIRE w/ EMOTIONS "Boogie..." (ARC/Columbia)	"Significant Action"		"MOST ADDED"			
FOXY "Hot Number" (Dash/TK)	"Significant Action"	"HOTTEST"	"HOTTEST"			
MICHAEL FRANKS "When It's Over" (WB)		Jazz: "HOTTEST"		No. 5 Jazz Chart		"Significant Action"
GQ "Disco Nights" (Arista)	"NEW & ACTIVE"	"HOTTEST"	"HOTTEST"			
CRYSTAL GAYLE "When I Dream" (UA)					Chart: ②-① "HOTTEST"	Chart: 38-35 "NEW & ACTIVE"
THELMA HOUSTON "Saturday Night..." (Tamla)	"Significant Action"	"CLIMBER"				
BILLY JOEL "Honesty" (Columbia)	Chart: ②③-②①			No. 40 Album Chart		Chart: ②③-②① "MOST ADDED"
RICKIE LEE JONES "Chuck E.'s In Love" (WB)	Chart Debut ② "BREAKER"			No. 6 Album Chart		"Significant Action"
NICOLETTE LARSON "Rhumba Girl" (WB)	"NEW & ACTIVE"			No. 8 Singles Chart		Chart: 39-36 "NEW & ACTIVE"
McGUINN, CLARK & HILLMAN "Don't You Write..." (Capitol)	"NEW & ACTIVE"			No. 17 Album Chart "HOTTEST"		Chart: 33-② "NEW & ACTIVE"
BARBARA MANDRELL "If Loving You..." (MCA)	"NEW & ACTIVE"				Chart: 13-23 Peaked at No. 2 on 4/13/79	Chart: ①⑦-①⑧
OLIVIA NEWTON-JOHN "Deeper Than The..." (MCA)	Chart: ①⑦-②②				"Significant Action"	Chart: ②①-①⑧ "MOST ADDED"
ORLEANS "Love Take Time" (Infinity)	Chart: ①⑩-①①			No. 18 Album Chart "HOTTEST"		Chart: ②③-②④
RAYDIO "You Can't Change..." (Arista)	"Significant Action"	"HOTTEST"				"Significant Action"
KENNY ROGERS "She Believes In Me" (UA)	Chart Debut ①⑦ "BREAKER"				Chart: ②④-②④ "HOTTEST"	"MOST ADDED" Chart: 36-② "NEW & ACTIVE"
SISTER SLEDGE "We Are Family" (Cotillion)	"NEW & ACTIVE"	"CLIMBER"	"HOTTEST"			"Significant Action"
SYPRO GYRA "Morning Dance" (Infinity)		Jazz: "HOTTEST"		No. 2 Jazz Chart		Chart: 40-37 "NEW & ACTIVE"
DONNA SUMMER "Hot Stuff" (Casablanca)	Chart: ①⑦-①①		"HOTTEST"	No. 5 Singles Chart		"Significant Action"

"GREAT BALLAD, ALONG THE LINES OF REUNITED AND THREE TIMES A LADY! STRONG  
FEMALE RESPONSE IN CALL OUT RESEARCH!" —TERRY DANNER, KGW/PORTLAND

# Maxine Nightingale

"FEMALE PHONES START IMMEDIATELY! MALE REQUESTS AFTER 4 WEEKS WITH SALES!  
THIS RECORD IS A WINNER ACROSS THE BOARD!" —KEN DARDIS, WCGQ/COLUMBUS, GA.

WAVZ 29-27  
WAPE on  
WRJZ deb 36  
KTLK add  
KGW 25-23  
WGUY deb 29  
WFOM add



WCGQ 35-31  
WTMA add  
WJON add  
KEWI 38-33  
KRLC on  
KCBN add

## "Lead Me On"

"ALL MY JOCKS REPORT STRONG PHONES FROM DAY ONE! AFTER ONLY 2 WEEKS OF AIRPLAY,  
SALES ARE STARTING, AND IT'S CHARTING ON MY LIST!" —MARK LAWRENCE, WGUY/BANGOR

PRODUCED BY DENNY DIANTE  
ARRANGED BY MICHEL COLOMBIER

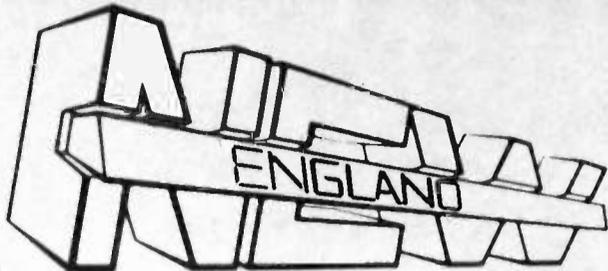


Manufactured and  
Distributed by  
RCA Records





# INFINITY RECORDS



## "DON'T EVER WANNA LOSE YA"



INF 9007

## THE MUSIC SAYS IT ALL!

### RADIO REPLIES:

- |                    |                 |                 |
|--------------------|-----------------|-----------------|
| <b>WRKO on</b>     | <b>WGH on</b>   | <b>WRFC on</b>  |
| <b>KSLQ 36-33</b>  | <b>92X on</b>   | <b>WSEZ on</b>  |
| <b>WZUU add</b>    | <b>KYNO on</b>  | <b>WFLB on</b>  |
| <b>KJR on</b>      | <b>KROY add</b> | <b>WANS on</b>  |
| <b>KUPD add</b>    | <b>WJBQ 29</b>  | <b>WKAU add</b> |
| <b>JB105 on</b>    | <b>WGUY on</b>  | <b>KENI on</b>  |
| <b>WKEE deb 32</b> | <b>WTSN add</b> | <b>KOOK add</b> |

## AOR BREAKERS

**NEW ENGLAND**  
New England (Infinity)

"Lose" "Fear" "Hello" "Punk"  
53% of our reporters on it. Total reports: 79. A-60, M-13, H-6. Debuted this week at number 20.

**#1 MOST ADDED**  
**RADIO & RECORDS**  
**AOR AIRPLAY**

**ALL WE ASK YOU**  
**TO DO IS LISTEN.**



## STREET TALK

Okay, this it it! There will *not* be a new PD named at KLOS/Los Angeles until after the published results of the current ARB. The station continues with its current AOR format, and GM Bill Sommers will have more to say next week in an interview with R&R's AOR Editor Jeff Gelb.

Reg Johns, PD of CKGM/Montreal and brother of Fairchild programmer George Johns, has accepted the PD's job at CFTR/Toronto. Look for the battle between CHUM and CFTR to heat up even more once Reg gets his hands on the station. Rumors include CKGM MD John Keogh in the move to CFTR, but that is unconfirmed.

Paul Drew has filed a \$1 million dollar-plus law suit against Sanrio Co. and Sanrio Communications, the Japanese-based firms, alleging breach of contract and fraud. Paul, who is the personal manager for Pink Lady, states that he entered into agreement with Sanrio last fall for him to become head of a new music division that firm had planned. Apparently Sanrio's plans have now changed and the music division will not become a reality. Paul is seeking exemplary and punitive damages of \$1 million plus actual and consequential damages of one-half million dollars, since Sanrio does not plan to honor their "oral agreement" with him.

Ken Benson is the new National Album Promotion Director for EMI-UA Records. Ken, who was formerly on the air at WABX/Detroit, moves to the EMI-UA post from Capitol Records, where he had been Assistant National AOR Promotion Director for Ray Tusken.

Street Talk's official Hollywood Star Gazer spotted some "heavies" in the audience last week at Robert Gordon's Roxy appearance . . . California Governor Jerry Brown and his friend Linda Ronstadt, just back from their African jaunt.

Happy early birthday to Lu Fields, who will celebrate his 30th (what, again?) on May 10th.

WEEI-FM/Boston PD Clark Smidt, who was the Grand Prize winner in WB's Rod Stewart contest for a trip around the world, says that CBS (owners of WEEI) rules and regulations will probably prevent him from accepting the trip. Said Smidt, "I'm still awaiting word from WB on exactly what's involved here, and if I'm not allowed to go, I'm going to try and convert it into a worthy cause. Actually I did want to give the trip to my parents, but I don't think that's possible. This is certainly quite a stroke of luck and a once-in-a-lifetime opportunity, but I am very pleased to be working for CBS and I'm not going to endanger my career with the company if there's any problem." Wow, you talk about being a "good sport . . ."

Billy Brill has exited Ariola Records, where he had been National Singles Promotion Director, to accept a job doing National Promotion for Phonogram/Mercury. The step up for Billy will mean a move to Chicago and even though we'll miss him on the West Coast, we wish him the best!

KSJO/San Jose giving away the new Led Zeppelin album??? Yes, but actually they were giving away certificates from Tower Records redeemable for copies of Led Zeppelin's new album, whenever it's finally released. They did have all the other San Jose stations wondering there for a while . . . great promotion.

And finally . . . this may be a bit on the morbid side, but facts are facts. WZXR/Memphis, along with Elektra Records, promoted a contest in conjunction with the Marc Tanner Band's "No Escape" album in which the station's listeners could win an all-expenses-paid trip to Disney-world by writing "the most convincing letter" about why they needed to escape. It was no contest at all, when all the entries were finally in . . . one young lady wrote that both her parents had just died and on the way home from their funeral her car had been totalled, sending her husband to the hospital with multiple injuries. Plus her rent was going up . . . we have a winner!



**IN THIS CASE - CRIME DOES PAY** - Gary Lockwood, afternoon drive jock for KJR/Seattle and his newsman sidekick Chet Rogers have created and sustained a daily feature of their program called "Police Blotter." The pair take humorous stories from actual police cases (at least that's what they say) and read them on the air, which usually winds up with both of them laughing so hard that the bit self-destructs! If you've ever heard them do it, you know it's funny, but how about a "look" at these two? Gary is on the left and Chet is on the right (not politically, mind you) in this specially-autographed fan photo.

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Frank Miko

J.J. Jordan

# TOP-40



## John Leader

### Top 40's Time Has Come . . . Again!

AOR radio is evolving into "rock 'n' roll only." Disco radio in its current form is wall-to-wall "beats per minute." So where does that leave Top 40 radio? It leaves Top 40 in potentially the most advantageous position the format has ever seen.

At the successful Top 40 stations the original concept of the format has not changed . . . play the hits, promote, entertain, inform and be consistent in the way you do it. The Top 40's that have abandoned one or more of those basic principles have found themselves slipping from dominance, and it now seems that more Pop/Adult stations embrace the Top 40 concepts than do Top 40 stations.

I firmly believe that it's time for all Top 40 radio to return to those basic principles and by doing so, once again grab a lion's share of the available audience.

#### Play The Hits

Musically, the phrase "play the hits" is not difficult to define. With Top 40 radio "the hits" have always been the 30-40 most popular songs of the day. It's musical variety. With many prominent AOR stations opting for a totally uptempo sound (no ballads!) and disco stations playing only music you can dance to, the variety Top 40 offers becomes that much more attractive. Whatever "the hits" are, Top 40 should play them. Trends in music come and go and the Top 40 winners have reflected those trends without passing judgment on them. You may not personally care for disco music, but if your audience shows a preference for it, you've got to give it to them, along with all the other music that is currently popular. A Disco station with a very specific music format cannot ever offer the variety Top 40 can, and even though the "all-disco sound" may be hip for a while, history proves that fads do indeed fade.

How you measure what is popular in music is a question programmers still debate, but when you get right down to doing it, it is not a major problem. As in the measurement of anything, the more sources of information you can have at your disposal the easier it will be for you to make your decisions. Sales, requests, call-outs, focus groups, gut feel, market sense, national trends and any other information sources you can muster will all help you to make the right decisions. But to use one method alone, excluding all others, is to be professionally naive and dangerously narrow-minded. Refusing input that is easily available is like asking a question when you've already decided what the answer should be.

When dealing with popular music, you are dealing with public "taste" and in that frame of reference there are no absolutes. Every person won't like every song you play, just as every song you add to your playlist will not go on to become number one. But the

**"The most criminal thing Top 40 radio did to itself in recent years was to deemphasize personalities."**

key to the "play the hits" concept remains musical variety . . . "If you don't like this tune, stick around because you'll love the next one!" That variety can appeal to a wide audience and give Top 40 radio a demographic spread the "hard rockin'" AOR's and "all boogie" disco stations won't be able to attract.

Music is still the majority shareholder in the Top 40 structure, and the basic principle of "play the hits" is still valid. The method of determining what the hits are may have become slightly more sophisticated, but the theory of variety within the boundaries of currently popular music still has very broad appeal.

#### Promotion

Promotions were one of the first ingredients to disappear from Top 40 radio, as the idea was distorted by those who felt the format should more closely emulate AOR. The contests, giveaways and excitement of winning an imaginative prize were reduced to "Okay, the tenth caller wins the new Bee Gees album." That style of contest has a place within the Top 40 framework, but it is not notable. All music stations, regardless of format, do that type of giveaway and it has become totally unremarkable.

The big promotions are still alive and going very well on successful Top 40 stations all over the country. AOR stations too have begun to see the value of large-scale promotions. The argument offered by those programmers who chose not to run major contests on their stations was logical, but the conclusion drawn from the argument was not. Many programmers said, "Contests are clutter and the majority of my listeners are not interested in playing them, so why should we waste our air-time with them?" Even if you agree that all your listeners may not be interested enough in a contest to actually make an attempt at winning, that is no reason to delete contests from the menu.

**"If you are of the school that believes Top 40 listeners won't sit through a newscast, then perhaps you should re-think your concept of news."**

**"Whatever 'the hits' are, Top 40 should play them. Trends in music come and go and the Top 40 winners have reflected those trends without passing judgment on them."**

Successful programmers know that major promotions serve a dual purpose — they entertain and they create an "image." I'm sure that many of WLS/Chicago's listeners feel they have no chance of winning the completely furnished new home that the station is currently giving away. But can you imagine the "talk" and the "image" that promotion is creating for the station? It's not taking up a lot of precious airtime to promote this contest, but it is entertaining and the word-of-mouth it has created within Chicago is considerable. A properly designed contest or major promotion (Walk-A-Thon, etc.) can get your listeners involved with your radio station and when it comes time for them to write down their choice of call letters, you can bet they'll remember yours.

#### Entertain

The most criminal thing Top 40 radio did to itself in recent years was to deemphasize personalities. The air personality became a nearly nameless voice, reading one-liner cards and punching cart-machine buttons. If the description sounds unappealing, that's the way it came across on the air. It was clean and it was lots of music, but it wasn't much fun to listen to.

Take a quick look around the country at the really successful Top 40 stations . . . if you've been in the business for more than three months, I'll bet you can name at least one air personality at each of those stations. It might be the morning man or the afternoon guy or both, but all of these winning stations share the element of personality. Their jocks entertain. They are in touch with the audience and therefore are tuned into the community. These personalities are well known and usually highly rated. They offer a Top 40 listener something few AOR or disco stations have attempted to present . . . a reason to listen besides the music.

Obviously the personality approach works best with air talent that is qualified to handle it. It may be better suited to one time period over another, but it's a very important ele-

**"Once you have won the listeners, holding them is a matter of staying in touch and continuing to serve them. The consistent Top 40 winners haven't over-reacted to anything."**

ment of the Top 40 formula. Having personalities instead of "jocks" does not mean your air staff should be seven joke-spewing, chatty buffoons, but it does mean they should have something to say other than title, artist, time, temperature and call letters.

What personality means today does not necessarily mean the same thing it did when Top 40 began. Just as the times have changed, so have the successful air personalities. They've adapted to new situations and remained popular, increasing their audience shares and their stations' revenues. Personality still works.

#### Inform

News on Top 40 is another area that has had rough going in recent years and its diminished role can be traced to the same illogical conclusion that silenced the air personality . . . "anything other than music on Top 40 radio is a liability." That's nonsense! Top 40 listeners come from all age groups, backgrounds and professions and anything that affects their lives is "news." Just as it is with personalities, news succeeds or fails on two basic levels: content and presentation.

Creative news people in Top 40 radio, and there are still a few who have not been totally stifled, determine what their listeners are interested in hearing about, and they present it in an informative and entertaining manner. If you are of the school that believes Top 40 listeners won't sit through a newscast, then perhaps you should re-think your concept of "news." Properly done, news can be a creative and important plus to a Top 40 radio station, instead of a percentage of weekly programming you begrudgingly fill for the FCC.

#### Be Consistent

Finally, and this is a tough one, you must be consistent in what you do on the air. So many stations have changed program directors, and therefore directions, every year or so, leaving their cumes high and their quarter-hour shares in the gutter. People (radio listeners) are creatures of habit and usually stand by a product they feel comfortable with. If suddenly their favorite station is drastically changed, they can become disoriented and, what's even worse, disenchanting.

The consistency begins when the product is a proven winner. But don't confuse the reference to consistency in this case to stagnation. Change within any radio station is inevitable but it need not become upheaval. Once you have won the listeners, holding them is a matter of staying in touch and continuing to serve them. The consistent Top 40 winners haven't over-reacted to anything. They have continued to fine-tune and adjust their stations and in doing so have made themselves more and more formidable. Those stations know what their listeners want and the listeners know what to expect when they tune in. That kind of consistent programming is very hard to beat.

#### Now's The Time

Top 40, as a radio format, faces its greatest potential growth period right now. As more and more formats become increasingly specific in their musical and demographic focus, the type of "across-the board" appeal Top 40 offers will be singular. Those who put Top 40 "down" as a format of the past don't really understand how beautiful the format can be when properly presented.

Top 40 has a lot to offer, both to those who create it and to those who listen to it. Let's stand up for our format and renew the principles that have kept rock 'n' roll radio alive for over 25 years! Top 40 works when it plays the hits, promotes, entertains and informs in a consistent package. It is a great format and it should always be fun to do and fun to listen to.

# Billy Joel Spells "Honesty" In Radio.

## "HONESTY"

is the hit single from

## Billy Joel's

quadruple Platinum album,  
"52nd Street."

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Radio & Records  
**NATIONAL AIRPLAY/30**  
May 4, 1979

— 29 25 ② BILLY JOEL/Honesty (Columbia)

on Columbia Records



# John Leader

## Bits

**MAGIC TICKET TO BETTER RATINGS:** WNDR/Syracuse is in the midst of one of the biggest cash and prize giveaways in the history of that market. Three area businesses with a total of 16 retail outlets in the metro area are assisting in the promotion, which is offering over \$100,000 to winners. Listeners simply go to any of the 16 locations and pick up a free "Magic Ticket," each of which has been color coded and dated. Every week a new color ticket is issued, so the participants must get a new ticket each week to play the game. Each ticket also contains a serial number and that is the key to winning. Numbers are announced on the air and prizes awarded to callers who can match the number. No prize offered is valued at less than \$100. The promotion not only creates store traffic for clients of the station, but it forces expanded listening. This promotion has already run successfully at KVIL/Dallas and WIBC/Indianapolis.



**WOKY CHICKEN LAYS (EASTER) EGG:** Over 5000 Milwaukee kids ranging in age from 2 to 12 overwhelmed Milwaukee's scenic Washington Park on Saturday, April 7th. The event was the first annual citywide Easter Egg Hunt sponsored by WOKY/Milwaukee in cooperation with the Jaycees. The WOKY Chicken (pictured above) performed admirably as master of ceremonies, assisted by WOKY personalities Robb Edwards, Rusty Ford, Joe McMillan, Brian Phoenix, and Chuck Lakefield. Station personnel, Chicken and all, are still shivering. A cold wave followed by galeforce winds (70 mph!) the preceding evening shoved the early morning temperature into the teens. But the hunt went on, the WOKY Chicken was unflappable (after all, he had on a chicken suit), and thousands of youngsters seemed totally unaware of the chilly weather.

**WKIX ROLLS INTO SPRING:** The latest two promotions at promotion-minded WKIX/Raleigh are worth jotting down for your future reference. First, the station is sponsoring a 50% Off Fair on May 6th. The event will feature a Ford dealership, waterbed store, tire outlet, stereo shop and garden center all selling nearly \$500,000 in merchandise at 50% off retail or manufacturer's-suggested list price during the eight-hour event! Participating sponsors purchased an additional \$1500 in advertising during the first quarter of 1979 for the opportunity to participate in Raleigh's single largest retail event, being billed as an inflation fighting service of WKIX. Further, the station now has its spring bumper sticker campaign in full swing. You

might remember that instead of using an expensive and flashy station van to spot the listeners with their bumper stickers in place, WKIX purchased a "clunker" at the WKIX Klunk-Off. Listeners were encouraged to bring their old cars to a Raleigh shopping center where WKIX offered to buy the auto of their choice, which would then become the KIX Cruiser. A 1967 Cadillac became property of WKIX for \$300 and the contest was on. The benefits of handling the sticker promotion like this are many, but so are the problems . . . since purchasing the ancient Caddy, the battery died (\$50), all four brakes failed (\$100), and the electrical system shorted and locked the windows up on an 85 degree day (whew!), plus flat tires, bad mufflers, and naturally the car is very thirsty when it comes to gas (about \$25 a day!). But you don't miss WKIX when they're on the street looking for those bumper stickers.

## Motion

Bob Hooper, former Program Director of KKXL & KKDQ/Grand Forks, ND has been named Operations Director of WNFL/Green Bay, WI. Bob has been at the station since January, but held off announcing his appointment to the world until he had decided which direction to move the station's format. WNFL will now alter its direction slightly, playing "Top 40 music" but with an adult presentation. Bob told R&R, "The station will and has discontinued its 25-plus demographic (approach) and will now concentrate on the 18-49 year olds." Bob's new MD at WNFL is Bob Beck . . . A new promotion within the Sunbelt Communications family has William Sanders named as Senior Vice President of Broadcasting for the company. Mr. Sanders had been General Manager of KQEO & KZZX/Albuquerque, which are two of Sunbelt's radio properties. Replacing Mr. Sanders as the new General Manager of KQEO & KZZX is Lawrence H. Kirby, formerly GM of WSAI/Cincinnati . . . Bob Kaghan, PD of WRJZ/Knoxville, reports that his afternoon drive man will be "coming off the air to do full-time production." Bob is now in need of a personality jock who can also handle a production shift. Contact Bob directly at WRJZ . . . Dan Lucas is the new PD for WKY/Oklahoma City, joining them from KTOK/Oklahoma City.



Bob Hooper



Vic Aderhold

Former PD Bill Burkett remains with WKY, doing 9am-3pm on the air . . . Mark Damon, formerly PD at WLAC/Nashville, has relocated in that same city as new midday man for 92Q . . . Brother John Payne is now doing 3pm-7pm at WHB/Kansas City, coming to the station from WKGK/Knoxville . . . John Curry is the new Music Director at WMEE/Ft. Wayne, and he will be happy to accept "music calls" on Tuesdays from 1pm-3pm . . . Reportedly becoming the highest-paid morning team in Texas, London & Engleman have signed an exclusive one year contract to do mornings at KULF/Houston. KULF PD Steve Roddy and GM Dick French are very pleased to have the talented duo a part of the new KULF sound . . . At the recent Louisiana Association of Broadcasters meeting in Baton Rouge, WFMF/Baton Rouge received the honor of being named 1979 Station of The Year - Metro Market! Needless to say, PD Randy Rice is very proud of the honor his station earned . . . Victor W. Aderhold has been named Vice President and General Manager of WAIV-FM (V-97)/Jacksonville. Vic comes to the station from a very successful tenure as Sales Manager of WKLS/Atlanta. In addition to his over 20 years of broadcasting experience, Vic was also Vice President of Phillips/Aderhold, Inc., a regional advertising agency in Atlanta.



**REVIEW SECTION** - 91X/San Diego (XTRA-FM) runs an album review show, and recently invited Mercury's Jimi Fox and Carolyn Broner along with E/PIA's Lori Holder to participate. Pictured (l-r) are Broner, Holder, 91X's Cecile and John, and Fox.



**A HITCH IN HIS PLANS** - Former KSTT/Davenport, IA air personality Joe Fedele (left) was all set for a big sendoff on the occasion of his leaving for a new gig at WNDE/Indianapolis, but there was a slight hitch - he found out he was expected to hitchhike his way out of town. KSTT PD Jim O'Hara kindly keeps him company as he exercises his thumb.

THE BABYS

# Head First

The new single  
from the album  
"Head First"



**Chrysalis**

Records and Tapes

The single "Head First" CBS 2323

The album "Head First" CHR 1195

Produced by Ron Nevison for Gadget Productions Inc.

TOP-40



**NUGENT IN KNOXVILLE** — Epic's Ted Nugent played a date in Knoxville, and was visited backstage by WRJZ staffers and record company reps. Pictured (l-r) are WRJZ PD Bob Kaghan, Epic's Jim Stewart, Nugent, WRJZ MD Mark Thompson, air personality Johnboy, and leaning in front, Fred Russell, described as "a friend."



**EVEN COWGIRLS NEED CHUMS** — CHUM/Toronto's Roger Ashby finds himself flanked by two of the Dallas Cowboys' feminine flankers, who were visiting the station on a promotional jaunt.



**PROUD OF HIS SHAME** — WYCR/York was presented a gold record for Evelyn Champagne King's "Shame." Pictured proudly displaying the artifact is WYCR MD Mark Richards.



**HOOK ON A FLING** — Ray Sawyer and Dennis Locorriere of Dr. Hook visited 14Q/Worcester recently, taking over Steve York's afternoon show with jokes and fave rave records. Pictured (l-r) are Sawyer, York, and Locorriere.



**WAYS CHICS THEIR BOOTY** — WAYS/Charlotte was awarded a platinum single award for Chic's "Le Freak" recently. Pictured at the presentation are (l-r) WAYS MD Spanky, Atlantic's Steve Jones, and PD Scott Slade.



**DOMINATED BY THE MAIL** — WCIR/Beckley, WV's Barbara McClung is pictured enveloped by envelopes sent in by listeners hoping to win the "Great CIR Music Machine," a stereo system worth \$1000, along with over \$500 worth of albums.

THE **ELO** SINGLE

**“Shine A  
Little Love”**

ELECTRIC LIGHT ORCHESTRA

*- Discovery -*



on Jet Records



Distributed by CBS Records, Inc. ©

# Burke Quarterly Ratings

## FORMAT LEGEND

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

This data is copyrighted by Burke. Non-subscribers to Burke's syndicated radio service may not reprint or use this information in any form.

Here are more of the 1979 first quarter Burke ratings.

### Boston

WJIB (BM)	10.3
WHDH (PA)	9.7
WVBF (R)	8.4
WBZ-AM (PA)	8.3
WEEI-AM (N)	6.1
WRKO (R)	6.1
WBOS (R/D)	5.8
WBCN (A)	5.0
WCOZ (A)	4.3
WEEI-FM (A)	4.0
WROR (PA)	3.4
WITS (T)	2.9
WSSH (BM)	1.6
WCRB (CL)	1.5
WXKS-AM (D)	1.5
WAAF (A)	1.4
WBZ-FM (R)	1.1

### Compare Top 10 Mediatrend

WHDH	15.7
WEEI	11.3
WCOZ-FM	9.1
WVBF-FM	8.0
WBZ	6.9
WJIB-FM	6.5
WBCN-FM	6.1
WITS	3.7
WRKO	3.7
WROR-FM	3.7

(Second and third weeks of April)

### Los Angeles

KMET (A)	8.2
KABC (T)	5.7
KBIG (BM)	5.0
KNX (N)	4.7
KUTE (D)	4.2
KRTH (R)	4.1
KDAY (B)	4.0
KJOI (BM)	4.0
KFWB (N)	3.5
KLOS (A)	3.4
KHJ (R)	3.0
KLAC (C)	2.8
KRLA (R/O)	2.8
KNX-FM (A)	2.4
KFI (R)	2.2
KMPC (PA)	2.2
KIIS-FM (D)	2.1
KTNQ (R)	2.1
KWST (A)	2.0
KOST (BM)	1.6
KROQ (A)	1.5
KIQQ (R)	1.3
KZLA (A)	1.3
KJLH (B)	1.2
KKGO (J)	1.2
KIIS (PA)	1.0

### Compare Top 10 Mediatrend

KMET-FM	6.5
KABC	5.9
KJOI-FM	5.9
KRLA	5.1
KUTE-FM	4.7
KRTH-FM	4.6
KFWB	4.4
KBIG-FM	3.5
KTNQ	3.4
KIIS-FM	3.2

(Last week of March, and first week of April)

### Washington, D.C.

WPGC-FM (R)	10.5
WMAL (PA)	9.0
WOOK (B)	6.5
WWDC-FM (A)	6.0
WHUR (B)	5.8
WGAY-FM (BM)	5.6
WASH (PA)	4.6
WKYS (D)	3.4
WMZQ (C)	3.3
WOL (B)	3.3
WRQX (R)	3.3
WTOP (N)	3.0
WPGC-AM (R)	2.7
WRC (N/T)	2.6
WJMD (BM)	2.5
WAVA (A)	2.3
WGMS-AM & FM (CL)	2.0
WGAY-AM (BM)	1.9
WHFS (A)	1.3
WPIK (C)	1.1
WWDC-AM (R)	1.1
WXRA-FM (C)	1.0

### Compare Top 10 Mediatrend

WHUR-FM	10.8
WMAL	9.0
WPGC-AM & FM	8.9
WASH-FM	6.2
WOOK-FM	5.9
WKYS-FM	5.2
WTOP	5.0
WGMS-AM & FM	4.6
WGAY-FM	4.5
WRC	4.5

(Second and third weeks of April)

## Dallas-Ft.Worth

KVIL-FM (R)	9.4
KSCS (C)	7.4
KTXQ (A)	6.9
KRLD (N/C)	6.8
KZEW (A)	6.2
KKDA-FM (B)	6.0
KFJZ-FM (R)	5.5
WBAP (C)	5.3
KNOK-FM (B)	4.8
KNUS (PA)	3.8
KOAX (BM)	3.7
WFAA (N)	3.7
KLIF (R)	3.1
KMEZ (BM)	2.9
KBOX (C)	2.8
KMGC (PA)	2.5
KFJZ (PA)	2.1
KNOK (J)	2.0
KPLX (PA)	1.7
KVIL (R)	1.3
KKDA (B)	1.1

## San Diego

KGB-FM (A)	7.6
KFMB (PA)	5.1
KFMB-FM (R)	5.0
KMJC (R)	5.0
KPRI (A)	4.8
KITT (D)	3.8
KCBQ (PA)	3.4
KBZT (O)	3.3
KOGO (PA)	3.1
XHRM (B)	3.1
KEZL (BM)	3.0
KOZL (BM)	3.0
XETRA-FM (A)	2.8
KSDO (N)	2.6
KNX (N)	2.5
KSON (C)	2.5
KGB (A)	2.4
XETRA (BM)	2.2
KFSD (CL)	2.1
KABC (T)	1.9
KFI (R)	1.9
KYXY (PA)	1.9
KIFM (A)	1.8
KOWN (PA)	1.8
KJFM (BM)	1.2
KSON-FM (C)	1.1
KMET (A)	1.0

## Houston

KRBE (R)	13.0
KMJQ (B/D)	11.8
KILT-FM (A)	6.6
KILT (R)	6.3
KENR (C)	5.9
KLLO (A)	5.7
KIKK-FM (C)	5.6
KAUM (R)	4.8
KTRH (N/T)	4.7
KYND (BM)	4.7
KRLY (D)	3.1
KIKK (C)	2.9
KPRC (N/T)	2.8
KLEF (CL)	2.5
KQUE (PA)	2.4
KYOK (B)	2.2
KULF (PA)	1.9
KODA-FM (BM)	1.3
KODA (BM)	1.1

## Minneapolis

WCCO (PA)	26.7
KQRS-FM (A)	10.0
KDWB-AM & FM (R)	8.9
WCCO-FM (PA)	6.0
KFMX (D)	5.2
WDGY (C)	5.1
KSTP (R)	4.4
KEEY-FM (BM)	4.2
KQRS (A)	3.5
WAYL-FM (BM)	3.5
KSTP-FM (PA)	2.4
WLLO (A)	2.4
KEEY (BM)	1.9
KRSI (C)	1.9
WAYL (BM)	1.2
WWTC (PA)	1.0

## Pacifica Stations File Suit For Editorializing Rights

The Pacifica Foundation, along with California's League of Women Voters and L.A. Congressman Henry Waxman, filed suit Monday (4-30) to overturn a law banning non-commercial radio and TV stations from endorsing candidates or editorializing. Pacifica owns six listener-supported FM stations: WBAI/New York, KPFB/Los Angeles, KPFA and KPFB/Berkeley, WPFW/Washington, and KPFT/Houston.

The lawsuit calls the statute in question unconstitutional, and asks the U.S. District Court in Los Angeles to declare it invalid and order the FCC not to enforce it. The law, part of the Public Broadcasting Act of 1967, stipulates that "no noncommercial educational broadcasting station may engage in editorializing or may support or oppose any candidate for political office."

A statement from Rep. Waxman called the law a "fundamental denial of freedom of speech." Wax-

man had sponsored an unsuccessful proposal to amend the editorializing ban last year; President Carter had recommended to Congress in 1977 that the prohibition be eliminated. Attorneys for the Center for Law in the Public Interest, which prepared the suit, told the Los Angeles Times that although public radio and TV stations receive considerable financial support from the government, they did not believe that such stations would therefore become apologists for the government, since equal time and fairness doctrine provisions are still in effect.

## 12 Exit RCA In "Repositioning" Move

RCA Records has undergone what it terms a "repositioning," primarily in its marketing organization, and in the process 12 employees have exited the label, including West Coast Director of Pop Merchandising Mort Weiner and West Coast Press manager Grellun Landon. The terminations were explained as reductions of overhead owing to sluggish industry conditions.

In addition, Division VP/Marketing Dick Carter assumes responsibility for RCA's promotion, merchandising, artist development, press, and associated labels under the reorganization, with VP Don Burkheimer heading a marketing service unit responsible for West Coast marketing functions, and reporting to Carter.

## ABKCO's Klein Convicted On Tax Charge

Allen Klein, President of ABKCO Industries, Inc. and former Beatles' manager, was found guilty of false filing on his 1970 income tax return in New York Federal Court last Thursday (4-26). Facing a maximum three years in prison and a \$5000 fine, Klein will await Judge Vincent L. Broderick's sentencing on June 18.

The 10-week retrial centered around the ultimate destination of money derived from the sale of Beatles promotional albums, which were supplied ABKCO by Capitol Records during the years 1970-72 when Klein was handling the Beatles' finances. Klein, indicted on six counts of tax evasion, was acquitted on five.

Klein's original trial in 1977 on these charges was declared a mistrial when the jury was unable to deliver a verdict. In 1978, however, a three-judge panel decided that Klein could be retried. Klein petitioned for a rehearing on the grounds of "double jeopardy," but the U.S. Supreme Court denied his appeal and ordered the retrial as scheduled (see R&R 3-2 and 1-12-79 for background).

## WABC

Continued from Page 1

of disco," adding, "30% of our records . . . if they were on a Disco station, they'd go out of business." An R&R random check of WABC found disco-oriented hits by artists like Cher, Bee Gees, and Chic mixed with non-disco material like Bob Welch's "Ebony Eyes" and Al Stewart's "Song On The Radio."

Summing up, Kavett told R&R, "It's the same formula we've been doing for 15 years. We're playing the hits around the country and in New York." Sklar added that the station's brief recent experiments with disco-styled segues, which may have led Billboard to its Disco format switch conclusion, had been cut back. Billboard's Hall stated that he did not care to comment to Radio & Records on the matter.

## Chicken

Continued from Page 1

we wanted him to make: riding the bus, going down to a park and sitting on a bench, one-on-ones . . ."

### Always A KGB Chicken

Price continued, "I haven't talked to him since this happened. We have someone new in the suit; he's out making appearances the chicken used to make - the one-on-ones, store openings, promotions. Ted was doing very few of those." Apparently, however, the new chick in town's return to the grass roots hasn't met with unqualified approval; protesters have been picketing carrying signs deploring "counterfeit chickens."



Price pledged, "There will always be a KGB Chicken. We want to get him back to one-on-ones, not just to a stadium full of people." As for the chances for a reconciliation, Price said, "I just don't know." Giannoulas, despite being egged on for a comment by R&R, declined to protest against the "oppressive yolk of tyranny" or comment on the situation at all.

## Gas War

Continued from Page 1

low-priced gas.

In addition, James was careful to point out that there was no malice involved in the "gas war" and that it would be unfortunate if any hard feelings were to develop from the situation, adding that "Chicago is big enough for all of us."

### Promotional Benefits

While the action may not be as heated in other areas as the situation in Chicago, several stations are reaping the promotional benefits of their inflation fighting efforts. Dave Donahue, PD for Country-formatted WWOK/Miami, reported that as a result of the station's selling gas for 12 cents a gallon at two different locations last week (\$3000 worth in an hour), WWOK received coverage from all four area TV stations, all eight major area newspapers (including front page coverage in the Miami Herald), the NBC-TV "Today" show, and even a couple of local radio stations (until they realized it was WWOK's promotion).

Donahue claimed they had cars lined up for 3-4 blocks at both stations and that, encouraged by the success of this promotion, the station intends to continue its efforts as the "Inflation Fighting Station" by doing an inflation-fighting promotion every Thursday with a 12 cents per gallon of milk sale upcoming next week.

Meanwhile, in Cleveland, all-Talk WBBG threw in a free car wash along with dime-a-gallon gasoline, as their Friday (4-20) rush hour promotion jammed up downtown Cleveland traffic for miles. As expected, the promotion gathered a good deal of local press and touched off a "gas fracas" of sorts, with WBBG's Merle Pollis originally announcing the gas sale at 25 cents per gallon, only to drop prices to a dime when WWWE's Pete Franklin countered that WWWE was planning to sell gas for 11 cents a gallon.

### From California To Kansas

In Los Angeles, where driving is a way of life if not a minor religion, Country-formatted KLAC is conducting a gas giveaway with a twist. The station intends to give away 5700 gallons of gasoline to listeners who call the station when they hear their name and the amount of gasoline they've won read over the air.

KPOL, a Los Angeles Pop/Adult station, opted for a more traditional approach, selling gas for 26.9 cents per gallon from noon 'til 3pm Tuesday (5-1). The gas station they chose was located on Sunset Blvd. right in the heart of Hollywood, and local observers noted that traffic was backed up for at least a mile.

However, all this action is not confined to major markets, as KSKG/Salina, KS, managed to attract enough attention by selling gas at 9.9 cents a gallon Monday (4-28) to land coverage by both the AP and UPI wire services, local TV network affiliates and NBC Radio. Dave Lourie, Program Director for the Top 40 outlet, described the three-hour, 40-minute event as "the biggest promotion in the state as far as coverage and exposure," adding that people lined up as early as Sunday night and came from as far away as Kansas City (140 miles away) to take advantage of the bargain.

## Raft Race

Continued from Page 1

permit to the ARA without establishing rules of conduct for the race. Blum continues, "State Commissioner of Natural Resources Joe Tanner told me the reason he gave the permit to the ARA is because there was not enough time for WQXI to run a safe race, and that was after holding our permit application for over four weeks." However, the judge ruled against WQXI.

### WQXI Relinquishes Its Permit

Blum explained, "At this point, we decided that because of the time factor an appeal would probably have destroyed the race. So we decided to relinquish our permit to Morgan Falls. We gave the permit back to Fulton County. We felt there was no alternative. Our position was that we're concerned about the river and the race. If we would have fought it again, it would have blown all our credibility."

WQXI's handing back the Morgan Falls permit did not end the story, however. The county had spent large sums for cleanup and other considerations (\$49,000 last year), so before the County Commissioners awarded the permit to the ARA and Z93, they asked for a \$25,000 bond against cleanup costs from the association with the deadline for its payment coming up. Local observers, however, are sure that the bond will be paid and Z93 and the ARA will have their raft race.

### "We'll Get It Done" — Z93

Z93 GM Bud Polacek took a philosophical attitude towards the final turn of events in the raft race rift. "I think what's happened is history," he told R&R, "and I don't know that it even bears further comment. At least I'd like to keep it that way from our end. What's done is done and the cards fell where they may."

Asked if Z93 could prepare for the race in the short amount of time remaining, Polacek said, "The race is May 19. There's plenty of time. We've been ready. It's hectic, but we'll get it done. From an advertiser point of view we've got great support. We look forward to the biggest and best one ever. One of the things we've maintained throughout is that while the radio station is the media sponsor, this is a race that belongs to the people, and we're going to try to put it into perspective, because that's where it belongs."

Meanwhile, Blum is philosophical as well, perhaps in part because WQXI has a few promotional ideas cooking. The station will give \$1000 to the best-looking raft displaying WQXI call letters, and will give away about 200 rafts before the race in a tie-in with Budweiser. But Blum thinks that this year's battle has permanently changed the face of the race. "I personally think that the race as originally constituted has been destroyed by greed," he said. "I think next year the whole thing will have to be a charitable affair, and I think it will be a community-wide promotion, without any one station selected to promote it."



Last week, the Gary Owens column just about pulled a Leon Erroll . . . or a klutzy Laurel and Hardy.

Getting set to sky to Vegas (as they say in the record promo biz) I lurched out of my car . . . scampered to the trunk and lifted a 50-pound suitcase filled with my essentials (Hawk suit, tuxedo, bow tie, eels, inflatable Dolly Parton doll) and the damned handle came off!

Now a "growned-up" man should be able to carry a fifty-pound suitcase without a handle . . . but not if you are carrying a wardrobe bag and a briefcase . . . so, after the customary cursing and nurgling . . . I found a charming young lady to stand guard over my suitcase while I grabbed a skycap to assist me in making a torrid 6:49 flight to the NBC Olympathon.

I discussed this rather common dilemma on the radio show that I do every afternoon and shared my complaint with the listening audience. The upcoming mail not surprisingly contained words of sympathy and empathy . . . but six of the letters all included a similar set of jokes. It sounds as though they all copied a "Tonight Show" monologue or received the same greeting card at one time or another. Anyway . . . it's funny and let me pass the prototype along to you.

(As I stated, I'd like to give authorship . . . but the listeners didn't state its origin.)

## You Know It's Going To Be A Bad Day When . . .

1. You wake up face down on the pavement.
  2. You put your bra on backward and it fits better. (Hopefully this is a joke for women.)
  3. You call suicide prevention and they put you on hold.
  4. You see a "60 Minutes" news team waiting in your office.
  5. Your birthday cake collapses from the weight of the candles.
  6. Your only son tells you he wishes Anita Bryant would mind her own business.
  7. You want to put on your clothes you wore home from the party and there aren't any.
  8. You turn on the news and they're displaying emergency routes out of your city.
  9. The woman you've been seeing on the side begins to look like your wife.
  10. Your twin brother forgets your birthday.
  11. You wake up to discover that your waterbed broke and then you realize that you don't have a waterbed.
  12. Your horn goes off accidentally and remains stuck as you follow a group of Hell's Angels on the freeway.
  13. Your wife wakes up feeling amorous and you have a headache.
- Hope today is a good day for you.
- If you know the origin of this silly set of Bad Day gags please let me know. It's just unusual that a group of radio listeners would send me the same thing on a day when I was complaining about my problems.

\* \* \* \* \*

Congratulations to some Dear Friends of the G.O. column, Bob and his lovely wife Kris Kardashian . . . proud parents of their baby girl, Kourtney. It was last week that a little stranger arrived . . . Bob's next door neighbor, who's a midget. He wanted to come to the hospital and make faces at cute little Kourtney.

Incidentally, the baby's very fond of her father . . . she sleeps all day when he's not there and stays up all night to enjoy his company.

I wish I had been a cute baby when I was born . . . my sister still has a picture of me . . . I resembled Humphrey Bogart with a hangover!

5 YEARS AGO TODAY

Radio & Records

- ☆ GARY DAVIS — Heads WB Promotion as Ron Saul exits.
- ☆ KEZM/LOS ANGELES — Offers sleep learning programs on overnights.
- ☆ NUMBER ONE FIVE YEARS AGO — "Locomotion" — Grand Funk (Capitol)
- ☆ CLOSING IN — "The Streak" — Ray Stevens (Barnaby)

**EAST**  
Most Added Hottest

Rickie Lee Jones Peaches & Herb  
Sister Sledge Donna Summer  
EW&F/Emotions Bee Gees

# ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

**SOUTH**  
Most Added Hottest

Doobie Brothers Peaches & Herb  
Sister Sledge Donna Summer  
Rickie Lee Jones Wings  
Jay Ferguson

## EAST

### Parallel One

**WEE/Pittsburgh, PA**  
Jay Stone

VAN HALEN  
BILLY JOEL  
HOTTEST:  
PEACHES & HERB 14-1  
SUPERTRAMP 11-8  
BAD COMPANY 17-13  
DONNA SUMMER 21-14  
BILLY JOEL 27-19

**99X FM/New York, NY**  
Bobby Rich

BEACH BOYS  
EW&F/EMOTIONS  
MADLLEN FANE  
HOTTEST:  
SISTER SLEDGE 14-1  
PEACHES & HERB 11-9  
FRANK ZAPPA 17-12  
DONNA SUMMER 21-15  
MCFADDEN & WHITEH 30-18

**CNUM/Toronto, CAN.**  
Brad Jones

HOTTEST:  
BLONDIE 1-1  
AMII STEWART 5-2  
WINGS 12-9  
PEACHES & HERB 23-15  
DONNA SUMMER 20-21

**CEQM/Montreal, CAN.**  
John Keogh

BEE GEES  
JACKSONS  
SISTER SLEDGE  
DONNA SUMMER  
HOTTEST:  
BLONDIE 1-1  
AMII STEWART 3-2  
ANNE MURRAY 15-10  
WINGS 16-11  
PEACHES & HERB 22-14

**WABC/New York, NY**  
Sonia Jones

OLIVIA N-J  
HOTTEST:  
PEACHES & HERB 9-1  
FRANK MILLS 8-6  
JACKSONS 14-7  
G.O. 11-9  
DONNA SUMMER 20-14

**WCAO/Baltimore, MD**  
Ron Riley

JAY FERGUSON  
SUPERTRAMP  
RICKIE LEE JONES  
KENNY ROGERS  
HOTTEST:  
PEACHES & HERB 1-1  
VILLAGE PEOPLE 10-4  
DONNA SUMMER 16-8  
WINGS 14-10  
G.O. D-15

**WFIL/Philadelphia, PA**  
Gerry DeFrancisco

HOTTEST:  
PEACHES & HERB 1-1  
CHIC 8-6  
DONNA SUMMER 15-7  
HAIMEEN MCGOVERN 10-8  
BEE GEES 19-10

**WTFI/Philadelphia, PA**  
Jeff Robins

ROD STEWART  
TYCOON  
HOTTEST:  
BLONDIE 1-1  
PEACHES & HERB 5-3  
DONNA SUMMER 18-11  
BEE GEES 19-12  
WINGS 23-13

**WKBW/Buffalo, NY**  
Jon Summers

SISTER SLEDGE  
RICKIE LEE JONES  
NIGEL OLSSON  
HOTTEST:  
PEACHES & HERB 2-1  
SUPERTRAMP 10-6  
BAD COMPANY 18-13  
BEE GEES 23-15  
RAY STEVENS 28-19

**WPEZ/Pittsburgh, PA**  
Mark Fritage

RICKIE LEE JONES  
NIGEL OLSSON  
DOOBIE BROTHERS  
HOTTEST:  
PEACHES & HERB 10-1  
VILLAGE PEOPLE 11-9  
STYX 18-14  
DONNA SUMMER 23-15  
ENGLAND DAN & JFC 28-21

**WREO/Boston, MA**  
Mark McKay

EW&F/EMOTIONS  
SUPERTRAMP  
HOTTEST:  
VILLAGE PEOPLE (dp)  
HOTTEST:  
PEACHES & HERB 1-1  
CHEAP TRICK 9-5  
DONNA SUMMER 18-9  
BEE GEES 16-11  
G.O. 17-13

### Parallel Two

**14Q/Worcester, MA**  
Steve York

ROGER VOUDOURIS  
STYX  
CHEAP TRICK  
KENNY ROGERS  
ALTON MCCLAIN & D  
CLAUDJA BARRY  
BAD COMPANY  
HOTTEST:  
PEACHES & HERB 7-1  
RICKIE LEE JONES 16-7  
JACKSONS 17-8  
BILLY JOEL 15-9  
OLIVIA N-J 20-10

**F103/Boston, MA**  
Charlie Fernandes

ORLEANS  
GEORGE BENSON  
HOTTEST:  
PEACHES & HERB 1-1  
QUATRO & NORMAN 6-3  
JACKSONS 12-8  
WINGS 20-11  
CHEAP TRICK 25-14

**B103/Providence, RI**  
Todd Chase

DR. HOOR  
QUEEN (dp)  
ROGER VOUDOURIS  
LEIF GARRETT  
HOTTEST:  
PEACHES & HERB 1-1  
DONNA SUMMER 22-6  
RANDY VANWARMER 16-7  
BEE GEES 23-8  
REX SMITH 25-9

**PRO-FM/Providence, RI**  
Alan Edwards

EW&F/EMOTIONS  
SUPERTRAMP  
BEACH BOYS  
OLIVIA N-J  
HOTTEST:  
PEACHES & HERB 1-1  
STYX 6-2  
BEE GEES 9-6  
REX SMITH 13-10  
BILLY JOEL 16-12

**WAYZ/New Haven, CT**  
Curt Hansen

DOOBIE BROTHERS  
LEIF GARRETT  
ALTON MCCLAIN & D (dp)  
ANITA WARD (dp)  
EW&F/EMOTIONS (dp)  
HOTTEST:  
PEACHES & HERB 1-1  
DONNA SUMMER 10-4  
SISTER SLEDGE 14-5  
BEE GEES 13-9  
REX SMITH 24-13

**WBBF/Rochester, NY**  
Tom Noast

DONNA SUMMER  
RICKIE LEE JONES  
TYCOON  
REX SMITH  
HOTTEST:  
PEACHES & HERB 14-1  
WINGS 13-8  
BILLY JOEL 17-11  
ORLEANS 20-15  
ENGLAND DAN & JFC 23-17

**WDRG/Hartford, CT**  
Jim Enghab

SUPERTRAMP  
RICKIE LEE JONES  
SISTER SLEDGE  
KENNY ROGERS  
HOTTEST:  
PEACHES & HERB 1-1  
JACKSONS 7-3  
WINGS 12-7  
POLICE 15-10  
G.O. 22-13

**WICC/Bridgeport, CT**  
Greg Loeb

EW&F/EMOTIONS  
JAY FERGUSON  
JAMES TAYLOR  
HOTTEST:  
PEACHES & HERB 4-1  
JACKSONS 13-9  
DONNA SUMMER 15-10  
ORLEANS 18-13  
MCGUINN, C & H 21-14

**WKBO/Hartford, PA**  
Jim Buchanan

RICKIE LEE JONES  
ROD STEWART  
DR. HOOR  
FOXY  
SISTER SLEDGE  
VAN HALEN  
JOHN HALL  
HOTTEST:  
PEACHES & HERB 1-1  
BEE GEES 12-9  
DONNA SUMMER 22-10  
STYX 17-12  
SUPERTRAMP 27-17

**WKEE/Huntington, WV**  
Bob Lee

LINDA RONSTADT  
JAY FERGUSON  
POCO  
HOTTEST:  
PEACHES & HERB 1-1  
RANDY VANWARMER 10-4  
STYX 12-5  
GEORGE HARRISON 12-7  
BAD COMPANY 18-12

### WOL/Syracuse, NY

Charles Brown

SISTER SLEDGE  
RICKIE LEE JONES  
OLIVIA N-J  
BLACFOOT  
ROGER VOUDOURIS  
DR. HOOR  
VAN HALEN  
HOTTEST:  
PEACHES & HERB 2-1  
BEE GEES 9-3  
ROD STEWART 14-8  
RANDY VANWARMER 16-9  
DONNA SUMMER D-16

**WPST/Trenton, NJ**  
Tom Taylor

DOOBIE BROTHERS  
VAN HALEN  
HOTTEST:  
PEACHES & HERB 1-1  
STYX 10-6  
DONNA SUMMER 21-15  
BEE GEES 20-16  
BILLY JOEL 23-18

**WTRT/Troy, NY**  
Don Perry

SISTER SLEDGE  
RICKIE LEE JONES  
KENNY ROGERS  
HOTTEST:  
PEACHES & HERB 1-1  
ORLEANS 11-6  
BEE GEES 20-10  
DONNA SUMMER 23-11  
SUPERTRAMP 22-14

**WAEN/Allentown, PA**  
Jeff Frank

MCGUINN, C & H  
DONNA SUMMER  
BAD COMPANY  
HOTTEST:  
HEART 2-1  
GEORGE BENSON 6-3  
BILLY JOEL 7-5  
WINGS 10-8  
PEACHES & HERB 24-16

**WHYN/Springfield, MA**  
Ken Capurso

SISTER SLEDGE  
CHEAP TRICK  
FRANK ZAPPA  
DOOBIE BROTHERS  
HOTTEST:  
PEACHES & HERB 2-1  
VILLAGE PEOPLE 9-5  
ORLEANS 19-14  
BEE GEES 22-15  
DONNA SUMMER 29-17

### Parallel Three

**11FEA/Manchester, NH**  
Rick Ryder

PEACHES & HERB 4-1  
ENGLAND DAN & JFC 8-5  
ORLEANS 14-9  
RANDY VANWARMER 15-10  
WINGS 19-14

**14WE/Wheeling, W. VA**  
Jim Roberts

SUPERTRAMP  
MCFADDEN & WHITEH  
MCGUINN, C & H  
EW&F/EMOTIONS  
ROBERT JOHN  
HOTTEST:  
PEACHES & HERB 1-1  
GEORGE HARRISON 3-2  
BEE GEES 17-8  
STYX 19-13  
POINTER SISTERS 21-15

**E104/Erie, PA**  
Bill Shannon

DUNCAN BROWNE  
JOURNEY  
DOOBIE BROTHERS  
IAN MATTHEWS  
HOTTEST:  
REX SMITH 6-1  
CHIC 9-2  
PEACHES & HERB 14-8  
BAD COMPANY 21-15  
MCGUINN, C & H 25-19  
G.O. 21-15  
RANDY VANWARMER 24-18

**WCIR/Beckley, W. VA**  
Shane Randall

DOOBIE BROTHERS  
EDDIE MONEY  
LEIF GARRETT  
POCO  
KINKS  
GARY'S GANG  
HOTTEST:  
PEACHES & HERB 1-1  
BAD COMPANY 3-2  
BEE GEES 7-4  
DONNA SUMMER 16-9  
REX SMITH D-23

**WEEQ/Wayneboro, PA**  
Brooks Davis

REX SMITH  
RICKIE LEE JONES  
SISTER SLEDGE  
FOXY (dp)  
RICK JAMES (dp)  
TOTO (dp)  
JAY FERGUSON (dp)  
HOTTEST:  
PEACHES & HERB 1-1  
STYX 4-2  
TYCOON 11-6  
GEORGE HARRISON 12-7  
RANDY VANWARMER 22-16

### WFBQ/Altoona, PA

Tony Booth

KENNY ROGERS  
JAY FERGUSON  
EW&F/EMOTIONS  
LEIF GARRETT  
HOTTEST:  
PEACHES & HERB 5-1  
RANDY VANWARMER 25-8  
ENGLAND DAN & JFC 16-9  
BEE GEES 26-13  
JACKSONS 21-16

**WQUT/Bangor, ME**  
Mark Lawrence

JAY FERGUSON  
POCO  
ROD STEWART  
RICKIE LEE JONES  
HOTTEST:  
PEACHES & HERB 1-1  
RANDY VANWARMER 11-5  
JACKSONS 13-7  
ROGER VOUDOURIS 16-12  
ORLEANS 18-13

**WHEB/Portland, NH**  
Rick Beas

EW&F/EMOTIONS  
MCGUINN, C & H  
ROGER VOUDOURIS  
HOTTEST:  
BILLY JOEL 3-1  
PEACHES & HERB 8-2  
RANDY VANWARMER 10-7  
BEE GEES 12-8  
KENNY ROGERS 27-18

**WIBQ/Portland, ME**  
Andy Carey

ENGLAND DAN & JFC  
MCGUINN, C & H  
DONNA SUMMER  
BAD COMPANY  
HOTTEST:  
HEART 2-1  
GEORGE BENSON 6-3  
BILLY JOEL 7-5  
WINGS 10-8  
PEACHES & HERB 24-16

**WLBZ/Bangor, ME**  
Michael O'Hara

JAY FERGUSON  
SISTER SLEDGE  
REX SMITH  
HOTTEST:  
STYX 10-1  
PEACHES & HERB 3-2  
VILLAGE PEOPLE 6-4  
JACKSONS 12-9  
BEE GEES 26-19

**WTSN/Dover, NH**  
Jim Sebastian

ALTON MCCLAIN & D  
REX SMITH  
SUPERTRAMP  
TYCOON  
NEW ENGLAND  
KENNY ROGERS  
NIGEL DIAMOND  
HOTTEST:  
BLONDIE 1-1  
PEACHES & HERB 6-2  
AMII STEWART 2-4  
JACKSONS 16-9  
G.O. 31-19

**WKIX/Portsmouth, W. VA**  
Ron O'Brian

DONNA SUMMER  
POCO  
WILD CHERRY (dp)  
HOTTEST:  
VILLAGE PEOPLE 1-1  
JACKSONS 13-2  
REX SMITH 14-3  
ROXY MUSIC 12-9  
BEACH BOYS 19-12

**WYRE/Annapolis, MD**  
Steve Elington

REX SMITH  
OLIVIA N-J  
CHEAP TRICK  
SUPERTRAMP  
HOTTEST:  
PEACHES & HERB 1-1  
DONNA SUMMER 13-4  
WINGS 12-9  
G.O. 21-15  
RANDY VANWARMER 24-18

## SOUTH

### Parallel One

**KRBE/Houston, TX**  
Clay Glah

CHEVY LYNN  
DOOBIE BROTHERS  
FRANK ZAPPA  
HOTTEST:  
PEACHES & HERB 1-1  
VILLAGE PEOPLE 5-3  
DONNA SUMMER 18-5  
BOB SEGER 12-8  
DAVID NAUGHTON 30-20

**EVIL/Dallas, TX**  
Mike Ray

RANDY VANWARMER  
BEE GEES  
BILLY JOEL  
OLIVIA N-J  
G.O.  
GIORGIO SOCCIO  
DAVID NAUGHTON  
THELMA HOUSTON (RA)  
ALTON MCCLAIN & D  
CLAUDJA BARRY  
HOTTEST:  
BLONDIE 2-1  
PEACHES & HERB 5-2  
SISTER SLEDGE 12-4  
CHER 13-8  
JACKSONS 14-10

### Q103/Tampa, FL

Mason Dixon

EW&F/EMOTIONS  
JAY FERGUSON  
FRANK ZAPPA  
SPACE (dp)  
HOTTEST:  
PEACHES & HERB 1-1  
STYX 11-5  
WINGS 13-9  
BOB SEGER 18-15  
DONNA SUMMER 23-17

**WLCY/Tampa, FL**  
Jan Jeltres

DR. HOOR  
FOXY  
SUPERTRAMP  
DOOBIE BROTHERS  
HOTTEST:  
BLONDIE 1-1  
PEACHES & HERB 7-4  
STYX 19-11  
BEE GEES 25-18  
DONNA SUMMER 31-23

**Y100/Miami, FL**  
Robert Mussy

DOOBIE BROTHERS  
BILLY JOEL  
ROGER VOUDOURIS  
HOTTEST:  
PEACHES & HERB 1-1  
DONNA SUMMER 12-4  
WINGS 11-6  
ANNE MURRAY 13-8  
G.O. 22-16

**Z93/Atlanta, GA**  
Dale O'Brien

DOOBIE BROTHERS  
CHEAP TRICK  
EW&F/EMOTIONS  
BEACH BOYS  
HOTTEST:  
PEACHES & HERB 1-1  
RANDY VANWARMER 10-7  
DONNA SUMMER 16-10  
RICKIE LEE JONES 20-1  
OLIVIA N-J 24-17

**Z97/Fort Worth, TX**  
Gary March

VAN HALEN  
ORLEANS  
KENNY ROGERS  
WINGS  
HOTTEST:  
DOOBIE BROTHERS 3-1  
BLONDIE 5-2  
STYX 6-3  
BAD COMPANY 12-7  
BOB SEGER 15-9

### Parallel Two

**92Q/Nashville, TN**  
Valie Davis

SISTER SLEDGE  
ROGER VOUDOURIS  
JOHN STEWART (dp)  
DOOBIE BROTHERS (dp)  
HOTTEST:  
PEACHES & HERB 1-1  
BLONDIE 6-3  
RANDY VANWARMER 15-9  
KENNY ROGERS 22-12  
STYX 26-18

**94Q/Atlanta, GA**  
Jeff McCartney

POCO  
JAY FERGUSON  
TOTO  
BOB SEGER (dp)  
TARNEY SPENCER (dp)  
HOTTEST:  
PEACHES & HERB 1-1  
VILLAGE PEOPLE 11-6  
G.O. 12-8  
DONNA SUMMER 13-9  
REE GEES 17-11

**B103/Orlando, FL**  
Reggie Blackwell

SUPERTRAMP  
G.O.  
ROXY MUSIC  
SISTER SLEDGE  
BARBARA MANDRELL  
HOTTEST:  
PEACHES & HERB 2-1  
BLONDIE 13-3  
CHER 21-13  
GEORGE HARRISON 20-15  
DONNA SUMMER 28-18  
BEE GEES 25-20

**KEEL/Shreveport, LA**  
Randy Davis

SUPERTRAMP  
OLIVIA N-J  
BAD COMPANY  
HOTTEST:  
JACKSONS 3-1  
GEORGE HARRISON 9-4  
GEORGE BENSON 14-10  
WINGS 15-11  
STYX 25-17

**KINT/El Paso, TX**  
Irene Kaye

FOXY  
CLAUDJA BARRY  
BEACH BOYS  
REX SMITH  
BAD COMPANY  
HOTTEST:  
PEACHES & HERB 1-1  
WINGS 12-7  
BEE GEES 21-12  
STYX 18-13  
DONNA SUMMER 29-19

**KLIF/Dallas, TX**  
Harry Nelson

DOOBIE BROTHERS  
ROD STEWART  
RICKIE LEE JONES  
HOTTEST:  
QUATRO & NORMAN 2-1  
CHER 6-3  
CHIC 11-6  
TYCOON 17-9  
PEACHES & HERB 19-11

### EROW/Austin, TX

Bill Mayne

NEIL DIAMOND  
POCO  
REBEKAH  
HOTTEST:  
PEACHES & HERB 1-1  
WINGS 7-3  
BARBARA MANDRELL 17-9  
SUPERTRAMP 27-18  
CHRYSTAL GAYLE 25-18

**ITSB/San Antonio, TX**  
Dan Steele

SUPERTRAMP  
BAD COMPANY  
KICKIE LEE JONES  
BOB SEGER  
NIGEL OLSSON  
HOTTEST:  
PEACHES & HERB 1-1  
BEE GEES 10-5  
VILLAGE PEOPLE 11-6  
DONNA SUMMER 26-10  
G.O. 25-15

**EXX108/Birmingham, AL**  
Steve Davis

DOOBIE BROTHERS  
SISTER SLEDGE  
EW&F/EMOTIONS  
BAD COMPANY  
HOTTEST:  
PEACHES & HERB 1-1  
JACKSONS 4-2  
WINGO 12-8  
TARNEY SPENCER 17-13  
RICKIE LEE JONES 24-20

**WAKY/Louisville, KY**  
Mike McVay

G.O.  
REX SMITH  
HOTTEST:  
BLONDIE 1-1  
VILLAGE PEOPLE 14-4  
JACKSONS 13-10  
DONNA SUMMER 26-17  
KENNY ROGERS 29-22

**WAPE/Jacksonville, FL**  
Jeanette Richards

MOLLY HATCHET  
RICKIE LEE JONES  
ALTON MCCLAIN & D  
LEIF GARRETT  
EW&F/EMOTIONS  
ROGER VOUDOURIS  
RAYDIO  
HOTTEST:  
BLONDIE 1-1  
PEACHES & HERB 10-5  
JACKSONS 11-7  
RANDY VANWARMER 15-8  
TYCOON 18-11

**WAXY/Ft. Lauderdale, FL**  
Michael Ward

EW&F/EMOTIONS  
KENNY ROGERS  
ROGER VOUDOURIS  
HOTTEST:  
PEACHES & HERB 1-1  
GEORGE BENSON 9-5  
DONNA SUMMER 19-10  
G.O. 17-11  
BEE GEES 21-17

**WAYS/Charlotte, NC**  
Spanky

ROGER VOUDOURIS  
EW&F/EMOTIONS  
JAY FERGUSON  
SUPERTRAMP  
HOTTEST:  
PEACHES & HERB 1-1  
VILLAGE PEOPLE 11-6  
G.O. 12-8  
DONNA SUMMER 13-9  
REE GEES 17-11

**WBBQ/Augusta, GA**  
Bruce Stevens

DOOBIE BROTHERS  
BAD COMPANY  
DR. HOOR  
ALTON MCCLAIN & D  
DWIGHT TWILLY (dp)  
HOTTEST:  
PEACHES & HERB 1-1  
RAYDIO 15-7  
STYX 17-9  
ROGER VOUDOURIS 20-10  
DAVID NAUGHTON 19-11

**WERC/Birmingham, AL**  
Coyote Calhoun

RICKIE LEE JONES  
VAN HALEN  
BELL & JAMES  
REX SMITH  
SPACE  
HOTTEST:  
PEACHES & HERB 1-1  
WINGS 6-3  
ROGER VOUDOURIS 14-8  
G.O. 15-11  
RAYDIO 18-12

**WFLC/Chattanooga, TN**  
Smokin' Sam

SISTER SLEDGE  
SUPERTRAMP  
BILLY JOEL  
ALTON MCCLAIN & D  
ISLEY BROS.  
HOTTEST:  
PEACHES & HERB 1-1  
BAD COMPANY 13-4  
GEORGE HARRISON 12-10  
WINGS 17-13  
KENNY ROGERS 25-21

**WFME/Baton Rouge, LA**  
Randy Rice

G.O.  
DOOBIE BROTHERS  
RICKIE LEE JONES  
HOTTEST:  
PEACHES & HERB 1-1  
JACKSONS 2-2  
WINGS 11-5  
STYX 12-8  
BEE GEES 14-9

### WQHN/Norfolk, VA

Bob Canada

JACKSONS  
NEIL DIAMOND  
ROD STEWART  
NIGEL OLSSON  
DAVID NAUGHTON  
HAIN BOUNDTHACK  
JAY FERGUSON (dp)  
DR. HOOR  
HOTTEST:  
RANDY VANWARMER 1-1  
DONNA SUMMER 8-3  
GEORGE HARRISON 10-6  
SUPERTRAMP 11-7  
RICKIE LEE JONES 14-9

**WHBQ/Memphis, TN**  
John Long

EW&F/EMOTIONS  
SISTER SLEDGE  
BEACH BOYS  
FRANK ZAPPA  
HOTTEST:  
PEACHES & HERB 1-1  
BEE GEES 12-7  
NARADA M. WALTON 16-12  
DONNA SUMMER 23-16  
RANDY VANWARMER 10-21

**WEIX/Raleigh, NC**  
Ron McKay

SISTER SLEDGE  
FOXY  
RICKIE LEE JONES  
REX SMITH  
MCGUINN,

# ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

## MIDWEST

Most Added Hottest

- Rod Stewart
- Kenny Rogers
- Supertramp
- Beach Boys
- Peaches & Herb
- Blondie
- Wings

## WEST

Most Added Hottest

- Doobie Brothers
- EW&F/Emotions
- Sister Sledge
- Peaches & Herb
- Donna Summer
- Wings

## MIDWEST

### MIDWEST

#### Parallel One

##### CELW/Detroit, MI

##### Renee Tremblay

CHEAP TRICK  
RANDY VANWARMER  
AND  
EW&F/EMOTIONS  
Hottest:  
PEACHES & HERB 1-1  
REX SMITH 7-4  
MCADDEN & WHITE 30-10  
SISTER SLEDGE D-14  
BOB SEGER 28-19

##### EBEQ/Kansas City, MO

##### Marcia Lermanberg

BEACH BOYS  
FOXY  
BARBARA HANDRELL  
JOE JACKSON  
SISTER SLEDGE  
VAN HALEN  
DOOBIE BROTHERS  
BEE GEES  
OLIVIA N-J  
Hottest:  
PEACHES & HERB 2-1  
SUPERTRAMP 8-4  
ROGER VOUDOURIS 23-13  
RANDY VANWARMER 24-21  
DONNA SUMMER 28-22

##### EDWB/Minneapolis, MN

##### Dave Thomson

TYCOON  
ORLEANS  
ROD STEWART  
KENNY ROGERS  
Hottest:  
BLONDIE 1-1  
PEACHES & HERB 3-2  
WINGS 7-3  
MCQUINN, C & H 18-11  
BAD COMPANY 19-14

##### ESLQ/St. Louis, MO

##### Phil Irons

BARBARA HANDRELL  
EW&F/EMOTIONS  
CHEAP TRICK  
Hottest:  
PEACHES & HERB 1-1  
DONNA SUMMER 14-9  
BEE GEES 18-13  
ENGLAND DAN & JFC 22-17  
G.C. 24-19

##### ESTP/Minneapolis, MN

##### Steve Pappas

SUPERTRAMP  
BEACH BOYS  
NEIL DIAMOND  
POCO  
Hottest:  
PEACHES & HERB 1-1  
WINGS 8-5  
RANDY VANWARMER 10-4  
BLONDIE 18-8  
BILLY JOEL 32-17

##### Q102/Cincinnati, OH

##### Mark Elliott

SUPERTRAMP  
DONNA SUMMER  
Hottest:  
BLONDIE 3-1  
ORLEANS 14-10  
BAD COMPANY 16-11  
WINGS 28-14  
BILLY JOEL 28-24

##### WGCL/Cleveland, OH

##### Bob Travis

BAD COMPANY  
STYX  
REX SMITH  
NARADA M. WALDEN  
MCQUINN, C & H  
SPACE  
BILL WRAY  
THELMA HOUSTON  
Hottest:  
PEACHES & HERB 1-1  
EUCLID BEACH BAND 8-4  
BEE GEES 22-12  
FOXY 28-21  
ALLMAN BROTHERS 26-22

##### WLS/Chicago, IL

##### Alan Burns

CHER  
BEE GEES  
VILLAGE PEOPLE  
Hottest:  
AMII STEWART 1-1  
BLONDIE 5-3  
JACKSONS 9-7  
VILLAGE PEOPLE A-10  
STYX 25-16

##### WQKY/Milwaukee, WI

##### Jeff Ryder

TYCOON  
BEE GEES  
BILLY JOEL  
Hottest:  
BLONDIE 1-1  
PEACHES & HERB 4-2  
SUPERTRAMP 8-5  
AMII STEWART 10-8  
JACKSONS 21-14

##### WZUU/Milwaukee, WI

##### Chris Curtis

JAY FERGUSON  
DOOBIE BROTHERS  
POCO  
NEW ENGLAND  
TARNEY SPENCER  
Hottest:  
BLONDIE 1-1  
TYCOON 10-4  
BEE GEES D-9  
ORLEANS 18-10  
SISTER SLEDGE 25-16

### WZCP/Cleveland, OH

#### Randy Isabrich

DOOBIE BROTHERS  
FOXY  
JAY FERGUSON  
SPACE  
Hottest:  
BLONDIE 1-1  
EUCLID BEACH BAND 9-6  
DONNA SUMMER 15-8  
GEORGE HARRISON 17-11  
BAD COMPANY 20-14

#### Parallel Two

##### WJXC/Columbus, OH

##### Mike Perkins

M. RAMCHESTER  
ROD STEWART  
RICKIE LEE JONES  
Hottest:  
PEACHES & HERB 1-1  
JACKSONS 5-3  
TYCOON 17-10  
BEE GEES 18-12  
ORLEANS 24-17

##### WJQA/Denver, CO

##### Gary Stevens

DONNA SUMMER  
SISTER SLEDGE  
ORLEANS  
REX SMITH  
Hottest:  
PEACHES & HERB 3-1  
BLONDIE 4-2  
QUATRO & MORGAN 9-6  
JACKSONS 23-10  
RANDY VANWARMER 24-13

##### WJOL/Oklahoma City, OK

##### Chuck Morgan

SISTER SLEDGE  
DOOBIE BROTHERS  
JAY FERGUSON  
VAN HALEN (dp)  
Hottest:  
PEACHES & HERB 1-1  
WINGS 14-8  
AMII STEWART 2-7  
RANDY VANWARMER 18-13  
STYX 19-14

##### WJTV/Tulsa, OK

##### Gary Reynolds

RICKIE LEE JONES  
DONNA SUMMER  
DOOBIE BROTHERS  
SISTER SLEDGE  
BEACH BOYS  
Hottest:  
PEACHES & HERB 1-1  
RANDY VANWARMER 18-2  
BEE GEES 13-4  
BILLY JOEL 19-18  
MCQUINN, C & H 17-12

##### WJPS/Peoria, IL

##### Edith Edwards

BEACH BOYS  
VAN HALEN  
POCO  
ROGER VOUDOURIS  
JOE JACKSON  
Hottest:  
PEACHES & HERB 1-1  
BEE GEES 13-8  
SUPERTRAMP 15-8  
ENGLAND DAN & JFC 18-11  
DONNA SUMMER 18-12

##### WGRD/Grand Rapids, MI

##### Ron White

STYX  
RANDY VANWARMER  
DONNA SUMMER  
BEE GEES  
Hottest:  
PEACHES & HERB 1-1  
BLONDIE 7-2  
AMII STEWART 4-3  
SISTER SLEDGE 12-6  
GEORGE HARRISON 11-9

##### WJOL/Youngstown, OH

##### Dick Thompson

SUPERTRAMP  
NICOLETTE LARSON  
KENNY ROGERS  
Hottest:  
PEACHES & HERB 1-1  
JACKSONS 7-4  
ENGLAND DAN & JFC 25-15  
RANDY VANWARMER 28-16  
NIGEL OLSSON 27-17

##### WJY/Youngstown, OH

##### Sandy Jones

RICKIE LEE JONES  
REX SMITH  
Hottest:  
BLONDIE 1-1  
SISTER SLEDGE 10-4  
WINGS 12-9  
ENGLAND DAN & JFC 14-11  
RANDY VANWARMER 17-14

##### WNEE/Fl. Wayne, IN

##### John Curry

JAY FERGUSON  
BEACH BOYS  
NICOLETTE LARSON  
KENNY ROGERS  
JOURNEY  
Hottest:  
WINGS 4-1  
PEACHES & HERB 5-2  
JACKSONS 21-9  
SISTER SLEDGE 20-10  
RANDY VANWARMER 24-14

##### WNAF/Indianapolis, IN

##### Steve Mitchell

REX SMITH  
ROGER VOUDOURIS  
ROD STEWART  
JAY FERGUSON  
Hottest:  
PEACHES & HERB 2-1  
CHER 10-7  
ENGLAND DAN & JFC 12-8  
ORLEANS 14-10  
BEE GEES 19-12

### WNCI/Columbus, OH

#### Steve Edwards

RANDY VANWARMER  
Hottest:  
PEACHES & HERB 4-1  
BAD COMPANY 17-13  
BEE GEES 19-14  
ORLEANS 20-15  
SUPERTRAMP 25-17

##### WVDE/Indianapolis, IN

##### Rill Garcia

BILLY JOEL  
OLIVIA N-J  
NIGEL OLSSON  
CHEAP TRICK  
SUPERTRAMP  
RICKIE LEE JONES  
KENNY ROGERS  
Hottest:  
PEACHES & HERB 4-1  
BEE GEES 14-8  
REX SMITH 14-8  
G.C. 24-12  
SISTER SLEDGE 30-14

##### WONO/Toledo, OH

##### Beau Elliot

KENNY ROGERS  
RICKIE LEE JONES  
Hottest:  
BLONDIE 1-1  
JACKSONS 3-2  
BLONDIE 8-2  
WINGS 9-5  
BEE GEES 18-11  
DONNA SUMMER 18-13

##### WOW/Oakland, NE

##### Roger Davis

ROD STEWART  
NIGEL OLSSON  
REX SMITH  
CHEAP TRICK (dp)  
RICKIE LEE JONES  
APRIL WIND (dp)  
Hottest:  
PEACHES & HERB 3-1  
JACKSONS 3-2  
BEE GEES 15-3  
BAD COMPANY 14-8  
BILLY JOEL 18-18

##### WVIC/Ann Arbor, MI

##### Bob Barry

SUPERTRAMP  
CHEAP TRICK  
E.C. KING  
POCO  
MIRA BUNNYTRACK  
Hottest:  
PEACHES & HERB 1-1  
JACKSONS 3-2  
BEE GEES 15-3  
BAD COMPANY 14-8  
BILLY JOEL 18-18

##### WVVC/Ann Arbor, MI

##### Bob Barry

SUPERTRAMP  
Hottest:  
PEACHES & HERB 3-1  
GEORGE HARRISON 12-5  
BEE GEES 24-14  
DONNA SUMMER 28-17  
ORLEANS 23-18

##### WJMB/Madison, WI

##### Jonathan Little

SISTER SLEDGE  
VAN HALEN  
EW&F/EMOTIONS  
Hottest:  
PEACHES & HERB 1-1  
BILLY JOEL 12-8  
REX SMITH 28-11  
ENGLAND DAN & JFC 17-13  
BEACH BOYS 8-18

##### WJYN/Wichita, EN

##### Jeff Alan

ORLEANS  
OLIVIA N-J  
Hottest:  
PEACHES & HERB 7-3  
TOYS 3-2  
WINGS 11-5  
DOOBIE BROTHERS 17-11  
RICKIE LEE JONES 25-13

#### Parallel Three

##### KEWL/Topeka, EN

##### J.R. Greeley

SUPERTRAMP  
ROD STEWART  
SISTER SLEDGE  
POCO  
JOHNNY CASH  
Hottest:  
DOOBIE BROTHERS 1-1  
ORLEANS 11-7  
ENGLAND DAN & JFC 15-10  
WINGS 18-13  
M. RAMCHESTER 20-16

##### KEIS/Rapid City, SD

##### Ron Sherry

ROD STEWART  
SUPERTRAMP  
Hottest:  
AMII STEWART 1-1  
PEACHES & HERB 7-3  
ENGLAND DAN & JFC 13-8  
GEORGE BENSON 15-11  
KENNY ROGERS 24-18

##### KEEL/Grand Forks, ND

##### Wyn Davis

RICKIE LEE JONES  
NEIL DIAMOND  
JACKSONS  
POCO  
Hottest:  
BLONDIE 1-1  
PEACHES & HERB 6-2  
GEORGE BENSON 9-5  
ENGLAND DAN & JFC 15-8  
ORLEANS 22-15

### EQWB/Fargo, ND

#### Bill Richards

VAN HALEN  
DONNA SUMMER  
TARNEY SPENCER  
M. RAMCHESTER  
BEACH BOYS  
OLIVIA N-J  
Hottest:  
BLONDIE 1-1  
JACKSONS 5-4  
GEORGE HARRISON 15-12  
SUPERTRAMP 24-17  
MCQUINN, C & H 23-21

##### WALC/Duluth, MN

##### Bruce MacGregor

KENNY ROGERS  
BEACH BOYS  
VAN HALEN  
JAY FERGUSON  
Hottest:  
JACKSONS 1-1  
RANDY VANWARMER 11-5  
WINGS 14-10  
STYX 22-17  
ROGER VOUDOURIS 24-21

##### WELQ/Lake Claire, WI

##### Rich Roberts

REX SMITH  
Hottest:  
ENGLAND DAN & JFC 4-1  
BLONDIE 8-2  
RANDY VANWARMER 7-3  
WINGS 8-4  
PEACHES & HERB 14-9

##### WQSF/Evanston, IN

##### Barry James

OLIVIA N-J  
BAD COMPANY  
G.C.  
FRANK ZAPPA (dp)  
ROD STEWART (dp)  
ALTON MCCLAIN & D (dp)  
Hottest:  
PEACHES & HERB 3-1  
SISTER SLEDGE 4-4  
DONNA SUMMER 3-4  
BEE GEES 13-8  
GARY'S GANG 14-13

##### WYON/Clond, MN

##### Tom Kay

KENNY ROGERS  
JACKSONS  
DOOBIE BROTHERS  
POCO  
MAREE NIGHTINGAL  
Hottest:  
GEORGE HARRISON 3-1  
BLONDIE 3-2  
ENGLAND DAN & JFC 7-4  
PEACHES & HERB 17-8  
RANDY VANWARMER 24-18

##### WLAU/Eau Claire, WI

##### Rich Allen

POCO  
BEACH BOYS  
NEW ENGLAND  
KENNY ROGERS  
Hottest:  
STYX 2-1  
BEACH BOYS 22-8  
MCQUINN, C & H 17-11  
SUPERTRAMP 21-15  
ENGLAND DAN & JFC 24-19

##### WMAA/Menasha, WI

##### Steve Orta

SUPERTRAMP  
ROD STEWART  
PEACHES & HERB 3-1  
KENNY ROGERS  
Hottest:  
PEACHES & HERB 3-1  
GEORGE HARRISON 3-2  
JACKSONS 11-6  
WINGS 15-12  
STYX 17-11

##### WRLK/Racine, WI

##### Ron Richards

CHEAP TRICK  
BEACH BOYS  
KENNY ROGERS  
BARBARA HANDRELL  
FOXY  
DOOBIE BROTHERS  
DAVID NAUGHTON  
G.C.  
ROD STEWART  
REX SMITH  
RICKIE LEE JONES  
Hottest:  
PEACHES & HERB 1-1  
SUPERTRAMP 12-8  
RANDY VANWARMER 19-11  
ORLEANS 18-12  
BEE GEES 21-16

##### WROL/Rochester, IL

##### John Arthur

CHEAP TRICK  
MCADDEN & WHITE  
BAD COMPANY  
MCQUINN, C & H  
JOHN STEWART  
Hottest:  
PEACHES & HERB 1-1  
BLONDIE 4-2  
WINGS 8-3  
BARBARA HANDRELL 20-14  
SUPERTRAMP 22-16

##### WSPY/Stereo Point, WI

##### Pat Martia

DOOBIE BROTHERS  
DR. HOOP  
Hottest:  
PEACHES & HERB 2-1  
SUPERTRAMP 9-2  
WINGS 12-7  
JOURNEY 18-13

### WTRM/Muskegon, MI

#### Jon London

RANDY VANWARMER  
ROD STEWART  
Hottest:  
PEACHES & HERB 2-1  
SISTER SLEDGE 13-7  
ENGLAND DAN & JFC 21-14  
WINGS 22-17  
BEE GEES 25-18

##### WYFM/Youngstown, OH

##### Jack Taylor

DONNA SUMMER  
BEE GEES  
SISTER SLEDGE  
GEORGE HARRISON  
Hottest:  
PEACHES & HERB 1-1  
VILLAGE PEOPLE 4-1  
JACKSONS 12-4  
QUATRO & MORGAN 13-8  
WINGS 15-10

## WEST

### Parallel One

##### 8100/San Diego, CA

##### C.C. McCartney

ALLMAN BROTHERS  
VAN HALEN  
KENNY ROGERS  
Hottest:  
GEORGE HARRISON 2-1  
PEACHES & HERB 4-2  
ERIC 7-4  
DONNA SUMMER 25-12  
BEACH BOYS 24-19

##### KEARTH/Los Angeles, CA

##### Bob Hamilton

EW&F/EMOTIONS  
ROD STEWART (dp)  
SANTANA  
TOTO  
CARRIE LUCAE (dp)  
SPACE (dp)  
Hottest:  
PEACHES & HERB 1-1  
DONNA SUMMER 18-4  
REX SMITH 19-12  
SUPERTRAMP 30-15  
FOXY 23-18

##### KLTL/Los Angeles, CA

##### Roger Callan

SISTER SLEDGE  
FOXY  
CHEAP TRICK  
JAY FERGUSON  
REX SMITH  
THELMA HOUSTON  
Hottest:  
PEACHES & HERB 1-1  
DONNA SUMMER 2-2  
BEE GEES 11-4  
RANDY VANWARMER 23-15  
SISTER SLEDGE 4-25

##### KLTV/San Bernardino, CA

##### Eric Nagge

BEACH BOYS  
FRANK ZAPPA  
REX SMITH  
SISTER SLEDGE  
Hottest:  
PEACHES & HERB 1-1  
ENGLAND DAN & JFC 4-3  
GEORGE HARRISON 7-4  
BLONDIE 8-5  
WINGS 13-8

##### KLTV/San Bernardino, CA

##### Eric Nagge

BEACH BOYS  
FRANK ZAPPA  
REX SMITH  
SISTER SLEDGE  
Hottest:  
PEACHES & HERB 1-1  
ENGLAND DAN & JFC 18-14  
ROGER VOUDOURIS 22-18

##### KLTV/San Bernardino, CA

##### Eric Nagge

BEACH BOYS  
FRANK ZAPPA  
REX SMITH  
SISTER SLEDGE  
Hottest:  
PEACHES & HERB 1-1  
ENGLAND DAN & JFC 18-14  
ROGER VOUDOURIS 22-18

##### KLTV/San Bernardino, CA

##### Eric Nagge

BEACH BOYS  
FRANK ZAPPA  
REX SMITH  
SISTER SLEDGE  
Hottest:  
PEACHES & HERB 1-1  
ENGLAND DAN & JFC 18-14  
ROGER VOUDOURIS 22-18

##### KLTV/San Bernardino, CA

##### Eric Nagge

BEACH BOYS  
FRANK ZAPPA  
REX SMITH  
SISTER SLEDGE  
Hottest:  
PEACHES & HERB 1-1  
ENGLAND DAN & JFC 18-14  
ROGER VOUDOURIS 22-18

##### KLTV/San Bernardino, CA

##### Eric Nagge

BEACH BOYS  
FRANK ZAPPA  
REX SMITH  
SISTER SLEDGE  
Hottest:  
PEACHES & HERB 1-1  
ENGLAND DAN & JFC 18-14  
ROGER VOUDOURIS 22-18

### EUPD/Phoenix, AZ

#### John Sebastian

ERIC CLAPTON  
JOHN HALL  
FABULOUS FOODLES  
JAY FERGUSON  
JOE JACKSON  
NEW ENGLAND  
Hottest:  
GEORGE HARRISON 3-1  
SUPERTRAMP 10-5  
BILLY JOEL 12-6  
CHEAP TRICK 29-22  
POLICE 28-24

##### Parallel Two

# PARALEL ONE PLAYLISTS

## EAST

### wifi 92 Philadelphia

- 1 BLONDIE/Heart Of Glass
- 2 AMII STEWART/Knock On Wood
- 3 PEACHES & HERB/Rainited
- 4 VILLAGE PEOPLE/In The Navy
- 5 DOOBIE BROTHERS/What A Fool Believes
- 6 CHIC/I Want Your Love
- 7 CHER/Take Me Home
- 8 QUATRO & NORMAN/Stumblin' In
- 9 BILLY JOEL/Honesty
- 10 JACKSONS/Shake Your Body...
- 11 DONNA SUMNER/Hot Stuff
- 12 BEE GEES/Love You Inside Out
- 13 WINGS/Goodnight Tonight
- 14 SISTER SLEDGE/He's The Greatest...
- 15 BEE GEES/Tragedy
- 16 LRB/Lady
- 17 DONNA SUMNER/Heaven Knows
- 18 POCO/Crazy Love
- 19 GLORIA GAYNOR/I Will Survive
- 20 INSTANT FUNK/Got My Mind Made Up
- 21 CHEAP TRICK/I Want You To...
- 22 ROD STEWART/Ain't Love A Bitch
- 23 GEORGE HARRISON/Blow Away
- 24 PEACHES & HERB/Shake Your Groove...
- 25 ROD STEWART/Do Ya Think I'm Sexy
- 26 BAD COMPANY/Rock & Roll Fantasy
- 27 STYX/Hangnagade
- 28 TYCOON/Such A Woman
- 29 VILLAGE PEOPLE/7, M.C.A.
- 30 BELL & JAMES/Livin' It Up...

ADDS 22, 28

## WPEZ Pittsburgh

- 1 PEACHES & HERB/Rainited
- 2 BLONDIE/Heart Of Glass
- 3 CHIC/I Want Your Love
- 4 QUATRO & NORMAN/Stumblin' In
- 5 WINGS/Goodnight Tonight
- 6 SISTER SLEDGE/He's The Greatest...
- 7 GEORGE HARRISON/Blow Away
- 8 AMII STEWART/Knock On Wood
- 9 VILLAGE PEOPLE/In The Navy
- 10 DOOBIE BROTHERS/What A Fool Believes
- 11 DOBIE BROTHERS/Minute By Minute
- 12 GEORGE BENSON/Love Ballad
- 13 CHER/Take Me Home
- 14 STYX/Hangnagade
- 15 DONNA SUMNER/Hot Stuff
- 16 GLORIA GAYNOR/I Will Survive
- 17 BAD COMPANY/Rock & Roll Fantasy
- 18 LRB/Lady
- 19 BOB WELCH/Precious Love
- 20 BEE GEES/Tragedy
- 21 ENGLAND DAN & JFC/Love Is The Answer
- 22 BILLY JOEL/Honesty
- 23 OLIVIA N-J/Deeper Than The Night
- 24 RANDY VANARMER/Just When I Needed...
- 25 ALLMAN BROTHERS/Dazy Love
- 26 ORLEANS/Love Takes Time
- 27 ROD STEWART/Ain't Love A Bitch
- 28 DIRE STRAITS/Sultans Of Swing
- 29 SUPERTRAMP/The Logical Song
- 30 MCGUINN, C & M/Don't You Write...

ADDS RICKIE LEE JONES/Chuck E.'s In Love  
NIGEL OLSSON/Little Bit Of Soap  
DOOBIE BROTHERS/Minute By Minute

ON JAMES TAYLOR/On The Road  
JAMES TAYLOR/Whispering  
JAMES TAYLOR/Company Man

## Montreal ckgm

- 1 BLONDIE/Heart Of Glass
- 2 AMII STEWART/Knock On Wood
- 3 BILLY JOEL/Big Shot
- 4 DOOBIE BROTHERS/What A Fool Believes
- 5 BEE GEES/Tragedy
- 6 ROD STEWART/Do Ya Think I'm Sexy
- 7 POCO/Crazy Love
- 8 M. MANCHESTER/Don't Cry Out Loud
- 9 DIRE STRAITS/Sultans Of Swing
- 10 ANNE MURRAY/Just Fall In Love
- 11 WINGS/Goodnight Tonight
- 12 TOTO/Hold The Line
- 13 DONNA SUMNER/Heaven Knows
- 14 PEACHES & HERB/Rainited
- 15 GINO VANELLI/Heals Of Life
- 16 CHIC/I Want Your Love
- 17 BOBBY CALDWELL/What You Don't Do...
- 18 GLORIA GAYNOR/I Will Survive
- 19 PEACHES & HERB/Shake Your Groove...
- 20 POINTER SISTERS/Fire
- 21 BELL & JAMES/Livin' It Up...
- 22 BOB SEGER/Time Is The Heaper
- 23 GEORGE HARRISON/Blow Away
- 24 QUATRO & NORMAN/Stumblin' In
- 25 CHIC/Le Freak
- 26 SUPERTRAMP/The Logical Song
- 27 EDDIE HOLMES/Boogie Woogie
- 28 JACSONS/Shake Your Body...
- 29 SISTER SLEDGE/He's The Greatest...
- 30 DONNA SUMNER/Hot Stuff

ADDS 28, 29, 30  
BEE GEES/Love You Inside Out

ON ENGLAND DAN & JFC/Love Is The Answer  
MARK WEBSTER/Lat Go The Line  
IAN THOMAS/Time Is The Heaper  
HICK GILDER/She's One Of The Boys  
STONEBOLT/Love Struck  
STYX/Hangnagade  
CLAUDIA BARRY/Boogie Woogie Dancin'  
DOMENIC TRIDANO/We All Need Love

## MIDWEST

### Stereo! KDWB Minneapolis

- 1 BLONDIE/Heart Of Glass
- 2 PEACHES & HERB/Rainited
- 3 WINGS/Goodnight Tonight
- 4 FRANK MILLS/Music Box Dancer
- 5 GLORIA GAYNOR/I Will Survive
- 6 BEE GEES/Love You Inside Out
- 7 DOOBIE BROTHERS/What A Fool Believes
- 8 RANDY VANARMER/Just When I Needed...
- 9 GEORGE HARRISON/Blow Away
- 10 QUATRO & NORMAN/Stumblin' In
- 11 STYX/Hangnagade
- 12 STYX/Renegade
- 13 DOOBIE BROTHERS/Minute By Minute
- 14 BAD COMPANY/Rock & Roll Fantasy
- 15 BILLY JOEL/Honesty
- 16 BOBBY CALDWELL/What You Don't Do...
- 17 SUPERTRAMP/The Logical Song
- 18 SISTER SLEDGE/He's The Greatest...
- 19 LRB/Lady
- 20 ENGLAND DAN & JFC/Love Is The Answer
- 21 FARGHER BROS/Stay The Night
- 22 E.C. KING/I Don't Know If...
- 23 TYCOON/Such A Woman
- 24 ORLEANS/Love Takes Time
- 25 ROD STEWART/Ain't Love A Bitch
- 26 FRANK ZAPPA/Dancin' Fool
- 27 DIRE STRAITS/Sultans Of Swing
- 28 ROD STEWART/Ain't Love A Bitch
- 29 GEORGE BENSON/Love Ballad
- 30 KENNY ROGERS/She Believes In Me

ADDS 23, 24, 26, 30

## WZZP 106 FM Cleveland

- 1 BLONDIE/Heart Of Glass
- 2 JACKSONS/Shake Your Body...
- 3 VILLAGE PEOPLE/In The Navy
- 4 PEACHES & HERB/Rainited
- 5 WINGS/Goodnight Tonight
- 6 ELLIOT BEACH/BAM! Bam! Bam!
- 7 FRANK MILLS/Music Box Dancer
- 8 DONNA SUMNER/Hot Stuff
- 9 G.O./Disco Nights
- 10 DIRE STRAITS/Sultans Of Swing
- 11 GEORGE HARRISON/Blow Away
- 12 AMII STEWART/Knock On Wood
- 13 BABY'S EVERY TIME I THINK...
- 14 BAD COMPANY/Rock & Roll Fantasy
- 15 DOOBIE BROTHERS/What A Fool Believes
- 16 CHIC/I Want Your Love
- 17 DAVID NAUGHTON/Makin' It
- 18 ALLMAN BROTHERS/Dazy Love
- 19 GEORGE BENSON/Love Ballad
- 20 OLIVIA N-J/Deeper Than The Night
- 21 ENGLAND DAN & JFC/Love Is The Answer
- 22 CHER/Take Me Home
- 23 BARBARA MANRELL/If Loving You...
- 24 STEPHEN GARDNER
- 25 NICOLETTE LARSON/Rumba Girl
- 26 TYCOON/Such A Woman
- 27 LAFAYETTE/When The Whistle Blows
- 28 GIND SOCCO/Dancer
- 29 BOB SEGER/Old Time Rock 'n Roll
- 30 ALTON MCCLAIN & D/F/When You're In Love
- 31 HORY MUIC/Dance Away
- 32 RICKIE LEE JONES/Chuck E.'s In Love
- 33 CHEAP TRICK/I Want You To...
- 34 DOOBIE BROTHERS/Minute By Minute
- 35 LIF GARRETT/Feel The Need

ADDS 34

FOR/Hot Number  
JAY FERGUSON/Shakedown Cruise  
SPACE/My Love Is Music

ON ST. TROPEZ/One Minute More  
DR. HOOK/When You're In Love

## WKBW Buffalo

- 1 PEACHES & HERB/Rainited
- 2 BLONDIE/Heart Of Glass
- 3 CHER/Take Me Home
- 4 RANDY VANARMER/Just When I Needed...
- 5 VILLAGE PEOPLE/In The Navy
- 6 SUPERTRAMP/The Logical Song
- 7 DOOBIE BROTHERS/What A Fool Believes
- 8 LRB/Lady
- 9 GLORIA GAYNOR/I Will Survive
- 10 ENGLAND DAN & JFC/Love Is The Answer
- 11 WINGS/Goodnight Tonight
- 12 CHIC/I Want Your Love
- 13 BAD COMPANY/Rock & Roll Fantasy
- 14 GEORGE HARRISON/Blow Away
- 15 BEE GEES/Love You Inside Out
- 16 HERBIE HOPKIN/Super Man
- 17 BOB SEGER/Old Time Rock 'n Roll
- 18 QUATRO & NORMAN/Stumblin' In
- 19 RAY STEVENS/I Need Your Help...
- 20 ORLEANS/Love Takes Time
- 21 SISTER SLEDGE/He's The Greatest...
- 22 BILLY JOEL/Honesty
- 23 MCGUINN, C & M/Don't You Write...
- 24 BOB WELCH/Precious Love
- 25 JACKSONS/Shake Your Body...
- 26 AMERICA/California Dreamin'
- 27 CHEAP TRICK/I Want You To...
- 28 BEE GEES/Tragedy
- 29 DONNA SUMNER/Hot Stuff
- 30 ROD STEWART/Do Ya Think I'm Sexy

ADDS SISTER SLEDGE/He's The Greatest...  
REX SMITH/You Take My Breath...  
NIGEL OLSSON/Little Bit Of Soap

ON TYCOON/Such A Woman  
THELMA HOUSTON/Sat. Night, Sun...  
OLIVIA N-J/Deeper Than The Night  
BEACH BOYS/Good Timin'

## WCAO Baltimore

- 1 PEACHES & HERB/Rainited
- 2 JACKSONS/Shake Your Body...
- 3 AMII STEWART/Knock On Wood
- 4 VILLAGE PEOPLE/In The Navy
- 5 BLONDIE/Heart Of Glass
- 6 SISTER SLEDGE/He's The Greatest...
- 7 TYCOON/Such A Woman
- 8 DONNA SUMNER/Hot Stuff
- 9 DELEGATION/Honey
- 10 WINGS/Goodnight Tonight
- 11 ANGELA BOFFILL/This Time I'll Be...
- 12 CHER/Take Me Home
- 13 QUATRO & NORMAN/Stumblin' In
- 14 GEORGE HARRISON/Blow Away
- 15 G.O./Disco Nights
- 16 GEORGE BENSON/Love Ballad
- 17 ENGLAND DAN & JFC/Love Is The Answer
- 18 BEE GEES/Love You Inside Out
- 19 RANDY VANARMER/Just When I Needed...
- 20 NIGEL OLSSON/Little Bit Of Soap
- 21 ORLEANS/Love Takes Time
- 22 WINGS/Goodnight Tonight
- 23 DOOBIE BROTHERS/What A Fool Believes
- 24 BOB WELCH/Precious Love
- 25 CHIC/I Want Your Love
- 26 SISTER SLEDGE/He's The Greatest...
- 27 CHRIS REA/Diamonds
- 28 DOOBIE BROTHERS/Minute By Minute
- 29 BEACH BOYS/Good Timin'
- 30 BILLY JOEL/Honesty

ADDS JAY FERGUSON/Shakedown Cruise  
SUPERTRAMP/The Logical Song  
RICKIE LEE JONES/Chuck E.'s In Love  
KENNY ROGERS/She Believes In Me

## WRKO Boston

- 1 PEACHES & HERB/Rainited
- 2 VILLAGE PEOPLE/In The Navy
- 3 DOOBIE BROTHERS/What A Fool Believes
- 4 JACKSONS/Shake Your Body...
- 5 CHEAP TRICK/I Want You To...
- 6 MCH/There But For...
- 7 AMII STEWART/Knock On Wood
- 8 DONNA SUMNER/Hot Stuff
- 9 BLONDIE/Heart Of Glass
- 10 CHER/Take Me Home
- 11 BEE GEES/Love You Inside Out
- 12 WINGS/Goodnight Tonight
- 13 G.O./Disco Nights
- 14 GEORGE HARRISON/Blow Away
- 15 QUATRO & NORMAN/Stumblin' In
- 16 SISTER SLEDGE/He's The Greatest...
- 17 J. GEILS BAND/Take It Back
- 18 DOOBIE BROTHERS/Minute By Minute
- 19 OLIVIA N-J/Deeper Than The Night
- 20 BOB WELCH/Precious Love
- 21 REX SMITH/You Take My Breath...
- 22 JIM KIRK/Rhythm Of New England
- 23 ORLEANS/Love Takes Time
- 24 MCFADDEN & WHITE/AIN'T No Stoppin' Us
- 25 DR. HOOK/When You're In Love
- 26 CARS/Good Times Roll
- 27 RICKIE LEE JONES/Chuck E.'s In Love
- 28 RIKINS/FLY LIS/Superman
- 29 RANDY VANARMER/Just When I Needed...
- 30 BEE GEES/Spirits Having Fun

ADDS EMF/EMOTIONS/Boogie Wonderland  
SUPERTRAMP/The Logical Song  
ST. TROPEZ/One Minute More  
VILLAGE PEOPLE/Go West

ON ALTON MCCLAIN & D/F/When You're In Love  
DONNA SUMNER/Walk Away  
ENGLAND DAN & JFC/Love Is The Answer  
BEACH BOYS/Good Timin'  
FRANK ZAPPA/Dancin' Fool  
BLONDIE/One Way Or Another  
DOOBIE BROTHERS/When Your Eyes  
NEW ENGLAND/Don't Ever Wanna...

## WZLW 96 FM Milwaukee

- 1 BLONDIE/Heart Of Glass
- 2 PEACHES & HERB/Rainited
- 3 JACKSONS/Shake Your Body...
- 4 WINGS/Goodnight Tonight
- 5 VILLAGE PEOPLE/In The Navy
- 6 QUATRO & NORMAN/Stumblin' In
- 7 CHIC/I Want Your Love
- 8 BEE GEES/Love You Inside Out
- 9 AMII STEWART/Knock On Wood
- 10 ORLEANS/Love Takes Time
- 11 CHER/Take Me Home
- 12 STYX/Hangnagade
- 13 GEORGE HARRISON/Blow Away
- 14 FRANK MILLS/Music Box Dancer
- 15 AMII STEWART/Knock On Wood
- 16 SISTER SLEDGE/He's The Greatest...
- 17 SUPERTRAMP/The Logical Song
- 18 DONNA SUMNER/Hot Stuff
- 19 G.O./Disco Nights
- 20 ROD STEWART/Ain't Love A Bitch
- 21 TOTO/Georgy Porgie
- 22 OLIVIA N-J/Deeper Than The Night
- 23 DR. HOOK/When You're In Love
- 24 RANDY VANARMER/Just When I Needed...
- 25 RICKIE LEE JONES/Chuck E.'s In Love

ADDS JAY FERGUSON/Shakedown Cruise  
DOOBIE BROTHERS/Minute By Minute  
POCO/Crazy Love  
NEW ENGLAND/Don't Ever Wanna...  
TARNEY SPENCER/No Time To Lose

ON BILLY JOEL/Honesty  
JOE JACKSON/It's She Really Going...  
DAVID NAUGHTON/Makin' It  
SPACE/My Love Is Music  
NIGEL OLSSON/Little Bit Of Soap  
BARBARA MANRELL/If Loving You...  
KENNY ROGERS/She Believes In Me

## Q102 Cincinnati

- 1 BLONDIE/Heart Of Glass
- 2 AMII STEWART/Knock On Wood
- 3 QUATRO & NORMAN/Stumblin' In
- 4 DOOBIE BROTHERS/What A Fool Believes
- 5 GEORGE HARRISON/Blow Away
- 6 DIRE STRAITS/Sultans Of Swing
- 7 FRANK MILLS/Music Box Dancer
- 8 GLORIA GAYNOR/I Will Survive
- 9 POCO/Crazy Love
- 10 ORLEANS/Love Takes Time
- 11 BAD COMPANY/Rock & Roll Fantasy
- 12 PEACHES & HERB/Rainited
- 13 GEORGE BENSON/Love Ballad
- 14 WINGS/Goodnight Tonight
- 15 CHIC/I Want Your Love
- 16 ALLMAN BROTHERS/Dazy Love
- 17 LRB/Lady
- 18 ENGLAND DAN & JFC/Love Is The Answer
- 19 BEE GEES/Tragedy
- 20 BEE GEES/Love You Inside Out
- 21 HEART/DOG & BUTTERFLY
- 22 BELL & JAMES/Livin' It Up...
- 23 BOBBY CALDWELL/What You Don't Do...
- 24 SUPERTRAMP/The Logical Song
- 25 BILLY JOEL/Honesty
- 26 CHER/Take Me Home
- 27 EDDIE MONEY/Maybe I'm A Fool
- 28 BOBBY CALDWELL/What You Don't Do...
- 29 SUPERTRAMP/The Logical Song
- 30 DONNA SUMNER/Hot Stuff

ADDS 29, 30

ON VILLAGE PEOPLE/In The Navy  
SISTER SLEDGE/Grates/Family  
JACKSONS/Shake Your Body...

## WABC MusicRadio 77 New York

- 1 PEACHES & HERB/Rainited
- 2 BLONDIE/Heart Of Glass
- 3 AMII STEWART/Knock On Wood
- 4 VILLAGE PEOPLE/In The Navy
- 5 DOOBIE BROTHERS/What A Fool Believes
- 6 FRANK MILLS/Music Box Dancer
- 7 JACKSONS/Shake Your Body...
- 8 MCFADDEN & WHITE/AIN'T No Stoppin' Us
- 9 G.O./Disco Nights
- 10 INSTANT FUNK/Got My Mind Made Up
- 11 GLORIA GAYNOR/I Will Survive
- 12 CHER/Take Me Home
- 13 SISTER SLEDGE/He's The Greatest...
- 14 DONNA SUMNER/Hot Stuff
- 15 LRB/Lady
- 16 QUATRO & NORMAN/Stumblin' In
- 17 CHIC/I Want Your Love
- 18 MACHINE/There But For...
- 19 WINGS/Goodnight Tonight
- 20 GEORGE HARRISON/Blow Away
- 21 DIRE STRAITS/Sultans Of Swing
- 22 AMII STEWART/Knock On Wood
- 23 DOOBIE BROTHERS/What A Fool Believes
- 24 BLONDIE/Heart Of Glass
- 25 FRANK ZAPPA/Dancin' Fool
- 26 LRB/Lady
- 27 QUATRO & NORMAN/Stumblin' In
- 28 DONNA SUMNER/Hot Stuff
- 29 INSTANT FUNK/Got My Mind Made Up
- 30 BEE GEES/Love You Inside Out
- 31 OLIVIA N-J/Deeper Than The Night
- 32 ENGLAND DAN & JFC/Love Is The Answer
- 33 ORLEANS/Love Takes Time
- 34 AMII STEWART/Knock On Wood
- 35 RANDY VANARMER/Just When I Needed...
- 36 CHIC/I Want Your Love
- 37 SUPERTRAMP/The Logical Song
- 38 REX SMITH/You Take My Breath...

ADDS OLIVIA N-J/Deeper Than The Night

ON BILLY JOEL/Honesty  
ROD STEWART/Ain't Love A Bitch  
GAR-Y'S GANG/It's Love Dance...

## 99X FM New York

- 1 SISTER SLEDGE/He's The Greatest...
- 2 SISTER SLEDGE/He's The Greatest...
- 3 VILLAGE PEOPLE/In The Navy
- 4 G.O./Disco Nights
- 5 WINGS/Goodnight Tonight
- 6 CHER/Take Me Home
- 7 PEACHES & HERB/Rainited
- 8 FRANK MILLS/Music Box Dancer
- 9 DOOBIE BROTHERS/What A Fool Believes
- 10 JACKSONS/Shake Your Body...
- 11 BLONDIE/Heart Of Glass
- 12 FRANK ZAPPA/Dancin' Fool
- 13 LRB/Lady
- 14 QUATRO & NORMAN/Stumblin' In
- 15 DONNA SUMNER/Hot Stuff
- 16 MCFADDEN & WHITE/AIN'T No Stoppin' Us
- 17 DIRE STRAITS/Sultans Of Swing
- 18 BILLY JOEL/Honesty
- 19 GEORGE HARRISON/Blow Away
- 20 INSTANT FUNK/Got My Mind Made Up
- 21 BEE GEES/Love You Inside Out
- 22 OLIVIA N-J/Deeper Than The Night
- 23 ENGLAND DAN & JFC/Love Is The Answer
- 24 ORLEANS/Love Takes Time
- 25 AMII STEWART/Knock On Wood
- 26 RANDY VANARMER/Just When I Needed...
- 27 CHIC/I Want Your Love
- 28 SUPERTRAMP/The Logical Song
- 29 REX SMITH/You Take My Breath...

ADDS BEACH BOYS/Good Timin'  
EMF/EMOTIONS/Boogie Wonderland  
MALEEN KANE/Forbidden Love

ON RICKIE LEE JONES/Chuck E.'s In Love

## 1050 chum Toronto

- 1 BLONDIE/Heart Of Glass
- 2 AMII STEWART/Knock On Wood
- 3 GLORIA GAYNOR/I Will Survive
- 4 DOOBIE BROTHERS/What A Fool Believes
- 5 DIRE STRAITS/Sultans Of Swing
- 6 CLAUDIA BARRY/Boogie Woogie Dancin'
- 7 QUATRO & NORMAN/Stumblin' In
- 8 GEORGE HARRISON/Blow Away
- 9 WINGS/Goodnight Tonight
- 10 VILLAGE PEOPLE/In The Navy
- 11 POCO/Crazy Love
- 12 BEE GEES/Tragedy
- 13 BEE GEES/Only Want To Get...
- 14 GIND SOCCO/Dancer
- 15 PEACHES & HERB/Rainited
- 16 CHIC/I Want Your Love
- 17 FRANK MILLS/Music Box Dancer
- 18 JACKSONS/Shake Your Body...
- 19 MURRAY MCLEACHAN/Whispering Rain
- 20 VILLAGE PEOPLE/Macho Man
- 21 DONNA SUMNER/Hot Stuff
- 22 INSTANT FUNK/Got My Mind Made Up
- 23 SUPERTRAMP/The Logical Song
- 24 SISTER SLEDGE/He's The Greatest...
- 25 ROD STEWART/Do Ya Think I'm Sexy
- 26 ROD STEWART/Ain't Love A Bitch
- 27 ANNE MURRAY/Just Fall In Love
- 28 BOB WELCH/Precious Love
- 29 GARY'S KEEP On Dancing
- 30 NEIL DIAMOND/Forever In Blue Jeans

ADDS NONE

## WLS Chicago

- 1 AMII STEWART/Knock On Wood
- 2 PEACHES & HERB/Rainited
- 3 BLONDIE/Heart Of Glass
- 4 FRANK MILLS/Music Box Dancer
- 5 DOOBIE BROTHERS/What A Fool Believes
- 6 GLORIA GAYNOR/I Will Survive
- 7 JACKSONS/Shake Your Body...
- 8 LRB/Lady
- 9 PEACHES & HERB/Shake Your Groove...
- 10 VILLAGE PEOPLE/In The Navy
- 11 WINGS/Goodnight Tonight
- 12 POINTER SISTERS/Fire
- 13 QUATRO & NORMAN/Stumblin' In
- 14 CHER/Take Me Home
- 15 STYX/Hangnagade
- 16 BEE GEES/Tragedy
- 17 BOB SEGER/Time Is The Heaper
- 18 GEORGE HARRISON/Blow Away
- 19 ROD STEWART/Do Ya Think I'm Sexy
- 20 VILLAGE PEOPLE/7, M.C.A.
- 21 DONNA SUMNER/Heaven Knows
- 22 DONNA SUMNER/Hot Stuff
- 23 CHIC/Le Freak
- 24 VILLAGE PEOPLE/Macho Man
- 25 BEE GEES/Love You Inside Out

ADDS 10, 14, 30

ON ROD STEWART/Ain't Love A Bitch  
OLIVIA N-J/Deeper Than The Night

## 15 KSTP Minneapolis

- 1 PEACHES & HERB/Rainited
- 2 FRANK MILLS/Music Box Dancer
- 3 DOOBIE BROTHERS/What A Fool Believes
- 4 GEORGE BENSON/Love Ballad
- 5 WINGS/Goodnight Tonight
- 6 RANDY VANARMER/Just When I Needed...
- 7 BOBBY CALDWELL/What You Don't Do...
- 8 BLONDIE/Heart Of Glass
- 9 GEORGE HARRISON/Blow Away
- 10 DIRE STRAITS/Sultans Of Swing
- 11 ENGLAND DAN & JFC/Love Is The Answer
- 12 CHIC/I Want Your Love
- 13 GLORIA GAYNOR/I Will Survive
- 14 LRB/Lady
- 15 MCGUINN, C & M/Don't You Write...
- 16 BOB WELCH/Precious Love
- 17 BILLY JOEL/Honesty
- 18 CHER/Take Me Home
- 19 ORLEANS/Love Takes Time
- 20 BEE GEES/Love You Inside Out
- 21 QUATRO & NORMAN/Stumblin' In
- 22 OLIVIA N-J/Deeper Than The Night
- 23 ROGER YOUNG/You're In Love
- 24 E.C. KING/I Don't Know If...
- 25 DOOBIE BROTHERS/Minute By Minute
- 26 HEART/DOG & BUTTERFLY
- 27 KENNY ROGERS/She Believes In Me
- 28 NIGEL OLSSON/Little Bit Of Soap
- 29 BARBARA MANRELL/If Loving You...
- 30 ANNE MURRAY/Just Fall In Love

ADDS SUPERTRAMP/The Logical Song  
BEACH BOYS/Good Timin'  
NEIL DIAMOND/Say Maybe  
POCO/Crazy Love

ON RICKIE LEE JONES/Chuck E.'s In Love  
M. MANCHESTER/Living Through...  
TOTO/Georgy Porgie  
NICOLETTE LARSON/Rumba Girl  
DR. HOOK/When You're In Love  
GYPSY BAND/Love Is For The Best

## 96 KX WXII FM STEREO Pittsburgh

- 1 PEACHES & HERB/Rainited
- 2 STYX/Hangnagade
- 3 AMII STEWART/Knock On Wood
- 4 AMERICA/California Dreamin'
- 5 DOOBIE BROTHERS/What A Fool Believes
- 6 SUPERTRAMP/The Logical Song
- 7 LRB/Lady
- 8 EDDIE MONEY/Maybe I'm A Fool
- 9 WINGS/Goodnight Tonight
- 10 GEORGE HARRISON/Blow Away
- 11 BOSTON/Feelin' Satisfaction
- 12 DOOBIE BROTHERS/Minute By Minute
- 13 BAD COMPANY/Rock & Roll Fantasy
- 14 NEIL DIAMOND/Forever In Blue Jeans
- 15 APRIL Wine/Winter
- 16 DONNA SUMNER/Hot Stuff
- 17 DIRE STRAITS/Sultans Of Swing
- 18 QUATRO & NORMAN/Stumblin' In
- 19 BILLY JOEL/Honesty
- 20 OLIVIA N-J/Deeper Than The Night
- 21 CHIC/I Want Your Love
- 22 JOURNIE/Just The Same Way
- 23 BILLY JOEL/Big Shot
- 24 GEORGE BENSON/Love Ballad
- 25 POCO/Crazy Love
- 26 ROD STEWART/Ain't Love A Bitch
- 27 ENGLAND DAN & JFC/Love Is The Answer
- 28 ORLEANS/Love Takes Time
- 29 BEE GEES/Love You Inside Out
- 30 ANNE MURRAY/Just Fall In Love
- 31 SISTER SLEDGE/He's The Greatest...
- 32 BLONDIE/Heart Of Glass
- 33 ERIC CLAPTON/Tell Me That You...
- 34 TYCOON/Such A Woman
- 35 BEE GEES/Tragedy
- 36 GLORIA GAYNOR/I Will Survive
- 37 VAN MALEN/Dance The Night Away
- 38 BILLY JOEL/Still Into

ADDS 37, 38

## WIL Philadelphia

- 1 PEACHES & HERB/Rainited
- 2 DOOBIE BROTHERS/What A Fool Believes
- 3 VILLAGE PEOPLE/In The Navy
- 4 QUATRO & NORMAN/Stumblin' In
- 5 WINGS/Goodnight Tonight
- 6 CHIC/I Want Your Love
- 7 DONNA SUMNER/Hot Stuff
- 8 MAUREEN MCGOVERN/Can You Read My Mind
- 9 LRB/Lady
- 10 BEE GEES/Love You Inside Out
- 11 ENGLAND DAN & JFC/Love Is The Answer
- 12 BEE GEES/Tragedy
- 13 ROGERS & WEST/AIN't Ever Needed...
- 14 ROD STEWART/Do Ya Think I'm Sexy
- 15 FRANK MILLS/Music Box Dancer
- 16 ANNE MURRAY/Just Fall In Love
- 17 BILLY JOEL/Honesty
- 18 RANDY VANARMER/Just When I Needed...
- 19 ORLEANS/Love Takes Time
- 20 GLORIA GAYNOR/I Will Survive
- 21 POCO/Crazy Love
- 22 BOBBY CALDWELL/What You Don't Do...
- 23 GEORGE HARRISON/Blow Away
- 24 BARRY MANILOW/Somebody In The...
- 25 ENGBERT H./This Moment In Time

ADDS NONE

ON OLIVIA N-J/Deeper Than The Night  
NIGEL OLSSON/Little Bit Of Soap  
RAYDID/You Can't Change That  
KENNY ROGERS/She Believes In Me  
BEACH BOYS/Good Timin'  
BOB WELCH/Precious Love  
GEORGE BENSON/Love Ballad  
MCFADDEN & WHITE/AIN'T No Stoppin' Us

## 1050 chum Toronto

- 1 BLONDIE/Heart Of Glass
- 2 AMII STEWART/Knock On Wood
- 3 GLORIA GAYNOR/I Will Survive
- 4 DOOBIE BROTHERS/What A Fool Believes
- 5 DIRE STRAITS/Sultans Of Swing
- 6 CLAUDIA BARRY/Boogie Woogie Dancin'
- 7 QUATRO & NORMAN/Stumblin' In
- 8 GEORGE HARRISON/Blow Away
- 9 WINGS/Goodnight Tonight
- 10 VILLAGE PEOPLE/In The Navy
- 11 POCO/Crazy Love
- 12 BEE GEES/Tragedy
- 13 BEE GEES/Only Want To Get...
- 14 GIND SOCCO/Dancer
- 15 PEACHES & HERB/Rainited
- 16 CHIC/I Want Your Love
- 17 FRANK MILLS/Music Box Dancer
- 18 JACKSONS/Shake Your Body...
- 19 MURRAY MCLEACHAN/Whispering Rain
- 20 VILLAGE PEOPLE/Macho Man
- 21 DONNA SUMNER/Hot Stuff
- 22 INSTANT FUNK/Got My Mind Made Up
- 23 SUPERTRAMP/The Logical Song
- 24 SISTER SLEDGE/He's The Greatest...
- 25 ROD STEWART/Do Ya Think I'm Sexy
- 26 ROD STEWART/Ain't Love A Bitch
- 27 ANNE MURRAY/Just Fall In Love
- 28 BOB WELCH/Precious Love
- 29 GARY'S KEEP On Dancing
- 30 NEIL DIAMOND/Forever In Blue Jeans

ADDS NONE

## CKOW Radio Detroit

- 1 PEACHES & HERB/Rainited
- 2 BLONDIE/Heart Of Glass
- 3 G.O./Disco Nights
- 4 REX SMITH/You Take My Breath...
- 5 AMII STEWART/Knock On Wood
- 6 DOOBIE BROTHERS/What A Fool Believes
- 7 JACKSONS/Shake Your Body...
- 8 BOB SEGER/Time Is The Heaper
- 9 POLICE/Satisfaction
- 10 MCFADDEN & WHITE/AIN'T No Stoppin' Us
- 11 WINGS/Goodnight Tonight
- 12 FOR/Hot Number
- 13 DONNA SUMNER/Hot Stuff
- 14 SISTER SLEDGE/He's The Greatest...
- 15 ENGLAND DAN & JFC/Love Is The Answer
- 16 FRANK MILLS/Music Box Dancer
- 17 GLORIA GAYNOR/I Will Survive
- 18 BOB SEGER/Old Time Rock 'n Roll
- 19 CHER/Take Me Home
- 20 CHIC/I Want Your Love
- 21 SUPERTRAMP/The Logical Song
- 22 ROD STEWART/Do Ya Think I'm Sexy
- 23 BOBBY CALDWELL/What You Don't Do...
- 24 SISTER SLEDGE/He's The Greatest...
- 25 VILLAGE PEOPLE/7, M.C.A.
- 26 CHEAP TRICK/I Want You To...
- 27 BEE GEES/Tragedy
- 28 RANDY VANARMER/Just When I Needed...
- 29 GEORGE HARRISON/Blow Away
- 30 ROD STEWART/Ain't Love A Bitch

ADDS 26, 28  
AMB/Walk On By  
EMF/EMOTIONS/Boogie Wonderland

## WOLY Milwaukee

- 1 BLONDIE/Heart Of Glass
- 2 PEACHES & HERB/Rainited
- 3 BILLY JOEL/Big Shot
- 4 PEACHES & HERB/Shake Your Groove...
- 5 SUPERTRAMP/The Logical Song
- 6 BABY'S EVERY TIME I THINK...
- 7 DOOBIE BROTHERS/What A Fool Believes
- 8 CHIC/I Want Your Love
- 9 AMII STEWART/Knock On Wood
- 10 ANNE MURRAY/Just Fall In Love
- 11 DOOBIE BROTHERS/What A Fool Believes
- 12 WINGS/Goodnight Tonight
- 13 QUATRO & NORMAN/Stumblin' In

# Cheaper Trick

## "I Want You To Want Me" ...Live

**CHUCK MARTIN, PD, KHJ/Los Angeles**  
"L.A. press called them the stars of the California World Music Festival. Surrender was a smash in L.A. They've always had a very high passive appeal. I added the record because I believe in the group and the single."

**C.C. McCARTNEY, PD, B100-FM/San Diego**  
"Cheap Trick is the Led Zeppelin of the 80's! It's outrageous! The LP is #3 in the market! They're the Rock & Roll Ingredient everybody needs to get their music mix just right!"

WIFI deb 21  
WRKO 9-5  
WKBW deb 27  
Z93 add 30  
CKLW add 26  
KSLQ add 36  
WGCL 29-27  
WZZP 35-33  
KBEQ 9-8  
KHJ on  
KFI add  
B100 deb 28  
KJR add  
KUPD 29-22  
KOPA deb 29  
F105 25-14

WDRC on  
PRO-FM 18-15  
JB105 39-36  
WKEE on  
14Q add 33  
WHYN add 40  
WICC deb 30  
94Q 20-14  
WGH on  
WTIX 34-28  
WNOE deb 39  
WSGA add 30  
WLAC on  
BJ105 deb 37  
WNAP on  
WNDE add

KZ93 on  
WOW add  
WISM on  
WVIC add  
WMEE on  
KJRB add  
KRSP on  
KCPX add  
KRUX on  
KRQ add 36  
KERN add  
KYNO 28-23  
WGUY on  
WLBZ 32-29  
WTSN deb 32  
13FEA 29-26

WEEQ 26-20  
WYRE add  
14WK on  
WXIL on  
WRFC deb 26  
WFOM deb 25  
CK101 add 39  
WTMA deb 29  
WANS 27-20  
WRKR add  
WSPT 5-3  
WROK add 32  
KLUC 30-25  
KBDF on  
KQDI deb 30

on

**Epic**

Records

### 98.7 Cleveland

- 1 PEACHES & HERB/Reunited
- 2 BLONDIE/Heart Of Glass
- 3 FRANK MILLS/Music Box Dancer
- 4 VILLAGE PEOPLE/In The Navy
- 5 DOOBIE BROTHERS/What A Fool Believes
- 6 ELLIOT LINDEN/Just Fall In Love
- 7 QUATRO & NORMAN/Stumblin' In
- 8 JACKSONS/Shake Your Body...
- 9 AMII STEWART/Knock On Wood
- 10 GEORGE HARRISON/Blow Away
- 11 GLORIA GAYNOR/I Will Survive
- 12 BEE GEES/You Inside Out
- 13 DONNA SUMNER/Hot Stuff
- 14 BARRY/Every Time I Think...
- 15 POLICE/Roxanne
- 16 SISTER SLEDGE/He's The Greatest...
- 17 CHER/Take Me Home
- 18 WINGS/Goodnight Tonight
- 19 G.O./Disco Nights
- 20 CHIC/I Want Your Love
- 21 FORTY/Hot Number
- 22 ALLMAN BROTHERS/Crazy Love
- 23 OLIVIA N-J/Deeper Than The Night
- 24 BAD COMPANY/Rock & Roll Fantasy
- 25 TYCOON/Such A Woman
- 26 STYX/Renegade
- 27 CHEAP TRICK/I Want You To...
- 28 ROXY MUSIC/Love And Hate
- 29 NICOLETTE LARSON/Rhumba Girl
- 30 REK SMITH/You Take My Breath...

ADDS 26, 28, 30  
 HARADA WALKER/Don't Want Nobody...  
 MCQUINN, C & H/Don't You Write...  
 SPACEL/My Love Is Music  
 BILL WAT/Innobl, That's All  
 THELMA HOUSTON/Sat. Night, Sun...

### 105 FM Tampa

- 1 PEACHES & HERB/Reunited
- 2 FRANK MILLS/Music Box Dancer
- 3 JACKSONS/Shake Your Body...
- 4 CHIC/I Want Your Love
- 5 BELL & JAMES/Livin' It Up...
- 6 VILLAGE PEOPLE/In The Navy
- 7 CHER/Take Me Home
- 8 WINGS/Goodnight Tonight
- 9 SISTER SLEDGE/He's The Greatest...
- 10 BLONDIE/Heart Of Glass
- 11 E.C. KING/Don't Know If...
- 12 DOOBIE BROTHERS/What A Fool Believes
- 13 G.O./Disco Nights
- 14 MERVIN HANF/Superman
- 15 BOB SEGER/Old Time Rock 'N Roll
- 16 AMII STEWART/Knock On Wood
- 17 DONNA SUMNER/Hot Stuff
- 18 SISTER SLEDGE/He's The Greatest...
- 19 ROD STEWART/Ain't Love A Bitch
- 20 ORLEANS/Love Takes Time
- 21 DAVID NAUGHTON/Main' It
- 22 REK SMITH/You Take My Breath...
- 23 CHUCK BROWN & S/S/Bustin' Loose
- 24 GEORGE BENSON/Love Ballad
- 25 BEE GEES/You Inside Out
- 26 DOOBIE BROTHERS/Minute By Minute
- 27 SUPERTRAMP/The Logical Song
- 28 OLIVIA N-J/Deeper Than The Night
- 29 FORTY/Hot Number
- 30 RICKIE LEE JONES/Chuck E.'s In Love

ADDS EMF/EMOTIONS/Boogie Wonderland  
 JAY FERGIUSON/Shakedown Cruise  
 FRANK ZAPPA/Dancin' Fool  
 SPACE/My Love Is Music

OH SYLVESTER/I Who Have Nothing  
 POINTER SISTERS/Happiness  
 INSTANT FUNK/Got My Mind Made Up  
 SISTER SLEDGE/He's The Greatest...

### 100 Miami

- 1 PEACHES & HERB/Reunited
- 2 DOOBIE BROTHERS/What A Fool Believes
- 3 BLONDIE/Heart Of Glass
- 4 DONNA SUMNER/Hot Stuff
- 5 GEORGE BENSON/Love Ballad
- 6 WINGS/Goodnight Tonight
- 7 LRB/Lady
- 8 ANNE MURRAY/Just Fall In Love
- 9 CHER/Take Me Home
- 10 R.C. & BAND/You Wanna Go Party
- 11 SISTER SLEDGE/He's The Greatest...
- 12 CHIC/I Want Your Love
- 13 VILLAGE PEOPLE/In The Navy
- 14 FORTY/Hot Number
- 15 POINTER SISTERS/Happiness
- 16 G.O./Disco Nights
- 17 GEORGE HARRISON/Blow Away
- 18 AMII STEWART/Knock On Wood
- 19 SISTER SLEDGE/He's The Greatest...
- 20 QUATRO & NORMAN/Stumblin' In
- 21 BEE GEES/You Inside Out
- 22 SYLVESTER/I Who Have Nothing
- 23 DAVID NAUGHTON/Main' It
- 24 GARY'S GANG/Keep On Dancing
- 25 BABY'S/Every Time I Think...
- 26 INSTANT FUNK/Got My Mind Made Up
- 27 ALTON MCCLAIN & D/It Must Be Love
- 28 LEIF GARRETT/Feel The Need
- 29 ORLEANS/Love Takes Time
- 30 E.C. KING/Don't Know If...
- 31 REK SMITH/You Take My Breath...
- 32 ROD STEWART/Ain't Love A Bitch
- 33 RANDY VANHARNER/Just When I Needed...
- 34 THELMA HOUSTON/Sat. Night, Sun...
- 35 DOOBIE BROTHERS/Minute By Minute
- 36 BILLY JOEL/Monster
- 37 FRANK ZAPPA/Dancin' Fool
- 38 ROGER VOODOURIS/Get Used To It

ADDS 35, 36, 38

### 101 FM Los Angeles

- 1 PEACHES & HERB/Reunited
- 2 BLONDIE/Heart Of Glass
- 3 SISTER SLEDGE/He's The Greatest...
- 4 DONNA SUMNER/Hot Stuff
- 5 CHER/L'Amour/By Your Love
- 6 CHIC/I Want Your Love
- 7 JACKSONS/Shake Your Body...
- 8 WINGS/Goodnight Tonight
- 9 GEORGE HARRISON/Blow Away
- 10 RANDY VANHARNER/Just When I Needed...
- 11 BEE GEES/You Inside Out
- 12 REK SMITH/You Take My Breath...
- 13 LRB/Lady
- 14 CLAUDIA BARRY/Boogie Woogie Dancin'
- 15 SUPERTRAMP/The Logical Song
- 16 BOB SEGER/Old Time Rock 'N Roll
- 17 G.O./Disco Nights
- 18 FORTY/Hot Number
- 19 ENGLAND DAN & JFC/Love Is The Answer
- 20 SISTER SLEDGE/He's The Greatest...
- 21 OLIVIA N-J/Deeper Than The Night
- 22 BILLY JOEL/Monster
- 23 BEACH BOYS/Good Times
- 24 ROD STEWART/Ain't Love A Bitch
- 25 KENNY ROGERS/She Believes In Me
- 26 RICKIE LEE JONES/Chuck E.'s In Love
- 27 EMF/EMOTIONS/Boogie Wonderland
- 28 DR. HOOR/When You're In Love
- 29 FRANK ZAPPA/Dancin' Fool
- 30 JAMES TAYLOR/Up On The Roof
- 31 SANTANA/One Chain Don't...
- 32 AMII STEWART/Knock On Wood
- 33 CARRIE LUCAS/Dance With Me
- 34 SPACE/My Love Is Music

OH THELMA HOUSTON/Sat. Night, Sun...  
 ST. TROPEZ/One Minute More

### 64 KEF Los Angeles

- 1 PEACHES & HERB/Reunited
- 2 DONNA SUMNER/Hot Stuff
- 3 VILLAGE PEOPLE/In The Navy
- 4 BEE GEES/You Inside Out
- 5 BLONDIE/Heart Of Glass
- 6 QUATRO & NORMAN/Stumblin' In
- 7 CHER/Take Me Home
- 8 CHIC/I Want Your Love
- 9 WINGS/Goodnight Tonight
- 10 AMII STEWART/Knock On Wood
- 11 FRANK MILLS/Music Box Dancer
- 12 SISTER SLEDGE/He's The Greatest...
- 13 GEORGE HARRISON/Blow Away
- 14 DONNA SUMNER/Hot Stuff
- 15 RANDY VANHARNER/Just When I Needed...
- 16 BOB WELCH/Practical Love
- 17 GEORGE BENSON/Love Ballad
- 18 DOOBIE BROTHERS/What A Fool Believes
- 19 LRB/Lady
- 20 ENGLAND DAN & JFC/Love Is The Answer
- 21 BEACH BOYS/Good Times
- 22 DIRE STRAITS/Sultans Of Swing
- 23 ROD STEWART/Ain't Love A Bitch
- 24 DAVID NAUGHTON/Main' It
- 25 SISTER SLEDGE/He's The Greatest...
- 26 OLIVIA N-J/Deeper Than The Night
- 27 SUPERTRAMP/The Logical Song
- 28 G.O./Disco Nights
- 29 GEORGE HARRISON/Blow Away
- 30 BAD COMPANY/Rock & Roll Fantasy

ADDS 25  
 FORTY/Hot Number  
 CHEAP TRICK/I Want You To...  
 JAY FERGIUSON/Shakedown Cruise  
 REK SMITH/You Take My Breath...  
 THELMA HOUSTON/Sat. Night, Sun...

OH KENNY ROGERS/She Believes In Me  
 BILLY JOEL/Monster  
 CHILLY/For Your Love  
 ORLEANS/Love Takes Time  
 NIGEL OLSSON/Little Bit Of Soap

### 104 St. Louis

- 1 PEACHES & HERB/Reunited
- 2 SUPERTRAMP/The Logical Song
- 3 JACKSONS/Shake Your Body...
- 4 SISTER SLEDGE/He's The Greatest...
- 5 GEORGE HARRISON/Blow Away
- 6 JOURNEY/Just The Same Way
- 7 WINGS/Goodnight Tonight
- 8 BAD COMPANY/Rock & Roll Fantasy
- 9 DONNA SUMNER/Hot Stuff
- 10 ORLEANS/Love Takes Time
- 11 TYCOON/Such A Woman
- 12 POINTER SISTERS/Happiness
- 13 BEE GEES/You Inside Out
- 14 RANDY VANHARNER/Just When I Needed...
- 15 QUATRO & NORMAN/Stumblin' In
- 16 BLONDIE/Heart Of Glass
- 17 ENGLAND DAN & JFC/Love Is The Answer
- 18 G.O./Disco Nights
- 19 ROGER VOODOURIS/Get Used To It
- 20 RUSH/The Trees
- 21 HELFELD/Too Long
- 22 OLIVIA N-J/Deeper Than The Night
- 23 BOB SEGER/Old Time Rock 'N Roll
- 24 BILLY JOEL/Monster
- 25 KENNY ROGERS/She Believes In Me
- 26 DOOBIE BROTHERS/Minute By Minute
- 27 RICKIE LEE JONES/Chuck E.'s In Love
- 28 VAN HALEN/Dance The Night Away
- 29 ROD STEWART/Ain't Love A Bitch
- 30 NIGEL OLSSON/Little Bit Of Soap
- 31 HARADA WALKER/Don't Want Nobody...
- 32 JAY FERGIUSON/Shakedown Cruise
- 33 NEW ENGLAND/Don't You Write...
- 34 BARBARA MANRELL/It Loving You...
- 35 EMF/EMOTIONS/Boogie Wonderland
- 36 CHEAP TRICK/I Want You To...
- 37 SISTER SLEDGE/He's The Greatest...

ADDS 34, 35, 36

### 105 Houston

- 1 PEACHES & HERB/Reunited
- 2 JACKSONS/Shake Your Body...
- 3 VILLAGE PEOPLE/In The Navy
- 4 BLONDIE/Heart Of Glass
- 5 DONNA SUMNER/Hot Stuff
- 6 WINGS/Goodnight Tonight
- 7 GEORGE HARRISON/Blow Away
- 8 BOB SEGER/Old Time Rock 'N Roll
- 9 KINGS/Ifly Like A Superhero
- 10 AMII STEWART/Knock On Wood
- 11 BABY'S/Every Time I Think...
- 12 BAD COMPANY/Rock & Roll Fantasy
- 13 DOOBIE BROTHERS/What A Fool Believes
- 14 LRB/Lady
- 15 CARS/Good Times Roll
- 16 CHER/Take Me Home
- 17 SUPERTRAMP/The Logical Song
- 18 TYCOON/Such A Woman
- 19 BEE GEES/You Inside Out
- 20 DAVID NAUGHTON/Main' It
- 21 CHERYL/In My Arms
- 22 ALLMAN BROTHERS/Crazy Love
- 23 OLIVIA N-J/Deeper Than The Night
- 24 ORLEANS/Love Takes Time
- 25 LEGS DIAMOND/You've Lost That...
- 26 ROD STEWART/Ain't Love A Bitch
- 27 BILLY JOEL/Monster
- 28 BEACH BOYS/Good Times
- 29 APRIL WINE/Hotter

ADDS 21  
 DOOBIE BROTHERS/Minute By Minute  
 FRANK ZAPPA/Dancin' Fool

OH AMERICA/California Dreamin'  
 DR. HOOR/When You're In Love

### WLCY Tampa

- 1 BLONDIE/Heart Of Glass
- 2 BELL & JAMES/Livin' It Up...
- 3 BABY'S/Every Time I Think...
- 4 PEACHES & HERB/Reunited
- 5 JACKSONS/Shake Your Body...
- 6 LRB/Lady
- 7 GEORGE BENSON/Love Ballad
- 8 CHIC/I Want Your Love
- 9 VILLAGE PEOPLE/In The Navy
- 10 STYX/Renegade
- 11 E.C. KING/Don't Know If...
- 12 POCO/Crazy Love
- 13 WINGS/Goodnight Tonight
- 14 SISTER SLEDGE/He's The Greatest...
- 15 ENGLAND DAN & JFC/Love Is The Answer
- 16 GEORGE HARRISON/Blow Away
- 17 BEE GEES/You Inside Out
- 18 BOB SEGER/Old Time Rock 'N Roll
- 19 POINTER SISTERS/Happiness
- 20 ORLEANS/Love Takes Time
- 21 CHER/Take Me Home
- 22 DONNA SUMNER/Hot Stuff
- 23 REK SMITH/You Take My Breath...
- 24 VAN HALEN/Dance The Night Away
- 25 RANDY VANHARNER/Just When I Needed...
- 26 EDDIE MONEY/Can't Keep...
- 27 SISTER SLEDGE/He's The Greatest...
- 28 DOOBIE BROTHERS/What A Fool Believes
- 29 DAVID NAUGHTON/Main' It
- 30 G.O./Disco Nights
- 31 OLIVIA N-J/Deeper Than The Night
- 32 KENNY ROGERS/She Believes In Me

ADDS DR. HOOR/When You're In Love  
 FORTY/Hot Number  
 SUPERTRAMP/The Logical Song  
 DOOBIE BROTHERS/Minute By Minute

WEST

### 610 KFRC San Francisco

- 1 PEACHES & HERB/Reunited
- 2 JACKSONS/Shake Your Body...
- 3 BLONDIE/Heart Of Glass
- 4 SISTER SLEDGE/He's The Greatest...
- 5 LRB/Lady
- 6 JOURNEY/Just The Same Way
- 7 DOOBIE BROTHERS/What A Fool Believes
- 8 SUPERTRAMP/The Logical Song
- 9 DONNA SUMNER/Hot Stuff
- 10 WINGS/Goodnight Tonight
- 11 GEORGE BENSON/Love Ballad
- 12 FRANK MILLS/Music Box Dancer
- 13 GEORGE HARRISON/Blow Away
- 14 AMII STEWART/Knock On Wood
- 15 NEIL DIAMOND/Forever In Blue Jeans
- 16 CHIC/I Want Your Love
- 17 BAD COMPANY/Rock & Roll Fantasy
- 18 GEORGE HARRISON/Blow Away
- 19 BEE GEES/You Inside Out
- 20 G.O./Disco Nights
- 21 QUATRO & NORMAN/Stumblin' In
- 22 RICKIE LEE JONES/Chuck E.'s In Love
- 23 DIRE STRAITS/Sultans Of Swing
- 24 ROD STEWART/Ain't Love A Bitch
- 25 REK SMITH/You Take My Breath...
- 26 BEE GEES/Tragedy
- 27 VAN HALEN/Dance The Night Away
- 28 EDDIE MONEY/Can't Keep...
- 29 SISTER SLEDGE/He's The Greatest...
- 30 DOOBIE BROTHERS/Minute By Minute

ADDS EMF/EMOTIONS/Boogie Wonderland

OH ENGLAND DAN & JFC/Love Is The Answer  
 RANDY VANHARNER/Just When I Needed...  
 BEACH BOYS/Good Times  
 FRANK ZAPPA/Dancin' Fool  
 BLONDIE/One Way Or Another  
 JAY FERGIUSON/Shakedown Cruise  
 ORLEANS/Love Takes Time  
 TOTO/Georgy Porgie

### 105 Los Angeles

- 1 PEACHES & HERB/Reunited
- 2 BLONDIE/Heart Of Glass
- 3 QUATRO & NORMAN/Stumblin' In
- 4 DOOBIE BROTHERS/What A Fool Believes
- 5 FRANK MILLS/Music Box Dancer
- 6 JACKSONS/Shake Your Body...
- 7 AMII STEWART/Knock On Wood
- 8 WINGS/Goodnight Tonight
- 9 CHIC/I Want Your Love
- 10 BEE GEES/You Inside Out
- 11 GEORGE HARRISON/Blow Away
- 12 ANNE MURRAY/Just Fall In Love
- 13 SISTER SLEDGE/He's The Greatest...
- 14 LRB/Lady
- 15 GEORGE BENSON/Love Ballad
- 16 APRIL WINE/Hotter
- 17 ENGLAND DAN & JFC/Love Is The Answer
- 18 GEORGE HARRISON/Blow Away
- 19 DONNA SUMNER/Hot Stuff
- 20 ROD STEWART/Ain't Love A Bitch
- 21 BEACH BOYS/Good Times
- 22 REK SMITH/You Take My Breath...
- 23 SISTER SLEDGE/He's The Greatest...
- 24 TOTO/It's A Love Thing
- 25 SUPERTRAMP/The Logical Song
- 26 JAY FERGIUSON/Shakedown Cruise
- 27 GORLA GAYNOR/I Will Survive
- 28 TOTO/Georgy Porgie
- 29 RANDY VANHARNER/Just When I Needed...
- 30 SISTER SLEDGE/He's The Greatest...

ADDS EMF/EMOTIONS/Boogie Wonderland  
 SANTANA/One Chain Don't...  
 DOOBIE BROTHERS/Minute By Minute  
 CHERYL/In My Arms  
 FRANK ZAPPA/Dancin' Fool  
 CHEAP TRICK/I Want You To...  
 ROCKETS/Can't Sleep  
 EDDIE MONEY/Can't Keep...  
 RICKIE LEE JONES/Chuck E.'s In Love  
 BAD COMPANY/Rock & Roll Fantasy  
 VAN HALEN/Dance The Night Away  
 TYCOON/Such A Woman

OH NIGEL OLSSON/Little Bit Of Soap

### 104 Kansas City

- 1 PEACHES & HERB/Reunited
- 2 BLONDIE/Heart Of Glass
- 3 FRANK MILLS/Music Box Dancer
- 4 SUPERTRAMP/The Logical Song
- 5 VILLAGE PEOPLE/In The Navy
- 6 JACKSONS/Shake Your Body...
- 7 SISTER SLEDGE/He's The Greatest...
- 8 CHEAP TRICK/I Want You To...
- 9 WINGS/Goodnight Tonight
- 10 ALLMAN BROTHERS/Crazy Love
- 11 BAD COMPANY/Rock & Roll Fantasy
- 12 MOTO/Just The Same Way
- 13 ROGER VOODOURIS/Get Used To It
- 14 AMII STEWART/Knock On Wood
- 15 BEE GEES/Tragedy
- 16 QUATRO & NORMAN/Stumblin' In
- 17 CARS/Good Times Roll
- 18 BOB WELCH/Practical Love
- 19 TYCOON/Such A Woman
- 20 NICOLETTE LARSON/Rhumba Girl
- 21 DOOBIE BROTHERS/What A Fool Believes
- 22 RANDY VANHARNER/Just When I Needed...
- 23 DONNA SUMNER/Hot Stuff
- 24 G.O./Disco Nights
- 25 CHIC/I Want Your Love
- 26 ORLEANS/Love Takes Time
- 27 DONNA SUMNER/Hot Stuff
- 28 GEORGE HARRISON/Blow Away
- 29 RICKIE LEE JONES/Chuck E.'s In Love
- 30 VAN HALEN/Dance The Night Away
- 31 DOOBIE BROTHERS/Minute By Minute
- 32 BEE GEES/You Inside Out
- 33 OLIVIA N-J/Deeper Than The Night

ADDS 36, 37, 38, 39, 40  
 BEACH BOYS/Good Times  
 FORTY/Hot Number  
 BARBARA MANRELL/It Loving You...  
 JOE JACKSON/Is She Really Going...

OH ROD STEWART/Ain't Love A Bitch  
 JAY FERGIUSON/Shakedown Cruise  
 TOTO/Georgy Porgie  
 BOB SEGER/Old Time Rock 'N Roll  
 FRANK ZAPPA/Dancin' Fool  
 GLORIA GAYNOR/Anybody Wanna Party

### KMIL Dallas

- 1 BLONDIE/Heart Of Glass
- 2 PEACHES & HERB/Reunited
- 3 CHIC/I Want Your Love
- 4 LRB/Lady
- 5 DOOBIE BROTHERS/What A Fool Believes
- 6 SISTER SLEDGE/He's The Greatest...
- 7 FRANK MILLS/Music Box Dancer
- 8 CHER/Take Me Home
- 9 ANNE MURRAY/Just Fall In Love
- 10 JACKSONS/Shake Your Body...
- 11 POCO/Crazy Love
- 12 DIRE STRAITS/Sultans Of Swing
- 13 BOBBY CALDWELL/What You Won't Do...
- 14 BOB WELCH/Practical Love
- 15 GEORGE HARRISON/Blow Away
- 16 WINGS/Goodnight Tonight
- 17 M. MANCHESTER/Don't Cry Out Loud
- 18 GLORIA GAYNOR/I Will Survive
- 19 AMII STEWART/Knock On Wood
- 20 DONNA SUMNER/Hot Stuff
- 21 QUATRO & NORMAN/Stumblin' In
- 22 ORLEANS/Love Takes Time
- 23 DONNA SUMNER/Hot Stuff
- 24 E.C. KING/Don't Know If...
- 25 ENGLAND DAN & JFC/Love Is The Answer
- 26 ARPEGGIO/Runaway
- 27 SISTER SLEDGE/He's The Greatest...
- 28 BEE GEES/Tragedy
- 29 PEACHES & HERB/Shake Your Groove...
- 30 BELL & JAMES/Livin' It Up...
- 31 GEORGE BENSON/Love Ballad

ADDS RANDY VANHARNER/Just When I Needed...  
 BEE GEES/You Inside Out  
 BILLY JOEL/Monster  
 OLIVIA N-J/Deeper Than The Night  
 G.O./Disco Nights  
 GINO SOCCI/Dancer  
 DAVID NAUGHTON/Main' It  
 THELMA HOUSTON/Sat. Night, Sun...  
 ALTON MCCLAIN & D/It Must Be Love  
 CLAUDIA BARRY/Boogie Woogie Dancin'

### Denver

- 1 PEACHES & HERB/Reunited
- 2 GEORGE HARRISON/Blow Away
- 3 WINGS/Goodnight Tonight
- 4 GEORGE BENSON/Love Ballad
- 5 BLONDIE/Heart Of Glass
- 6 SISTER SLEDGE/He's The Greatest...
- 7 QUATRO & NORMAN/Stumblin' In
- 8 JACKSONS/Shake Your Body...
- 9 AMII STEWART/Knock On Wood
- 10 RANDY VANHARNER/Just When I Needed...
- 11 DOOBIE BROTHERS/What A Fool Believes
- 12 VILLAGE PEOPLE/In The Navy
- 13 DIRE STRAITS/Sultans Of Swing
- 14 SAMMY HAGAR/Sittin' On The Dock
- 15 ENGLAND DAN & JFC/Love Is The Answer
- 16 INSTANT FUNK/Got My Mind Made Up
- 17 BOB WELCH/Practical Love
- 18 BEE GEES/You Inside Out
- 19 CHER/Take Me Home
- 20 DONNA SUMNER/Hot Stuff
- 21 ORLEANS/Love Takes Time
- 22 ANNE MURRAY/Just Fall In Love
- 23 MCQUINN, C & H/Don't You Write...
- 24 TYCOON/Such A Woman
- 25 STYX/Renegade
- 26 BILLY JOEL/Monster
- 27 OLIVIA N-J/Deeper Than The Night
- 28 KENNY ROGERS/She Believes In Me
- 29 SUPERTRAMP/The Logical Song
- 30 POINTER SISTERS/Happiness

ADDS EMF/EMOTIONS/Boogie Wonderland  
 BARBARA MANRELL/It Loving You...  
 ROBERT JOHNS/Sad Eyes

OH G.O./Disco Nights  
 DAVID NAUGHTON/Main' It

### ELEVEN KING RADIO Seattle

- 1 PEACHES & HERB/Reunited
- 2 BLONDIE/Heart Of Glass
- 3 BEE GEES/You Inside Out
- 4 GEORGE HARRISON/Blow Away
- 5 AMII STEWART/Knock On Wood
- 6 VILLAGE PEOPLE/In The Navy
- 7 FRANK MILLS/Music Box Dancer
- 8 QUATRO & NORMAN/Stumblin' In
- 9 CHIC/I Want Your Love
- 10 GEORGE BENSON/Love Ballad
- 11 WINGS/Goodnight Tonight
- 12 BILLY JOEL/Monster
- 13 DONNA SUMNER/Hot Stuff
- 14 SUPERTRAMP/The Logical Song
- 15 RANDY VANHARNER/Just When I Needed...
- 16 POINTER SISTERS/Happiness
- 17 BELL & JAMES/Livin' It Up...
- 18 ENGLAND DAN & JFC/Love Is The Answer
- 19 BEE GEES/Tragedy
- 20 VAN HALEN/Dance The Night Away
- 21 SISTER SLEDGE/He's The Greatest...
- 22 DOOBIE BROTHERS/Minute By Minute
- 23 APRIL WINE/Hotter
- 24 OLIVIA N-J/Deeper Than The Night
- 25 EDDIE MONEY/Can't Keep...
- 26 DAVID NAUGHTON/Main' It

ADDS DR. HOOR/When You're In Love  
 EMF/EMOTIONS/Boogie Wonderland  
 RICKIE LEE JONES/Chuck E.'s In Love

OH BEACH BOYS/Good Times  
 ROGER VOODOURIS/Get Used To It  
 KENNY ROGERS/She Believes In Me  
 TOTO/Georgy Porgie  
 NIGEL OLSSON/Little Bit Of Soap

### B-100 San Diego

- 1 GEORGE HARRISON/Blow Away
- 2 PEACHES & HERB/Reunited
- 3 BLONDIE/Heart Of Glass
- 4 CHIC/I Want Your Love
- 5 STYX/Renegade
- 6 ENGLAND DAN & JFC/Love Is The Answer
- 7 GEORGE HARRISON/Blow Away
- 8 BOB SEGER/Old Time Rock 'N Roll
- 9 SISTER SLEDGE/He's The Greatest...
- 10 BEE GEES/You Inside Out
- 11 CARS/Good Times Roll
- 12 DONNA SUMNER/Hot Stuff
- 13 BAD COMPANY/Rock & Roll Fantasy
- 14 BOB SEGER/Old Time Rock 'N Roll
- 15 ROD STEWART/Ain't Love A Bitch
- 16 SUPERTRAMP/The Logical Song
- 17 SISTER SLEDGE/He's The Greatest...
- 18 BILLY JOEL/Monster
- 19 BEACH BOYS/Good Times
- 20 ORLEANS/Love Takes Time
- 21 FRANK ZAPPA/Dancin' Fool
- 22 CHRIS REA/Dancing Queen
- 23 DOOBIE BROTHERS/Minute By Minute
- 24 SAMMY HAGAR/Sittin' On The Dock
- 25 ROGER VOODOURIS/Get Used To It
- 26 TOTO/Georgy Porgie
- 27 RICKIE LEE JONES/Chuck E.'s In Love
- 28 CHEAP TRICK/I Want You To...
- 29 ALLMAN BROTHERS/Crazy Love
- 30 JAY FERGIUSON/Shakedown Cruise

ADDS 25  
 VAN HALEN/Dance The Night Away  
 KENNY ROGERS/She Believes In Me  
 CLAUDIA BARRY/Boogie Woogie Dancin'  
 TYCOON/Such A Woman  
 ROCKETS/Can't Sleep

OH NIGEL OLSSON/Little Bit Of Soap  
 CLAUDIA BARRY/Boogie Woogie Dancin'  
 TYCOON/Such A Woman  
 ROCKETS/Can't Sleep

### 104 SOUTH FT. WORTH/DALLAS

- 1 DOOBIE BROTHERS/What A Fool Believes
- 2 BLONDIE/Heart Of Glass
- 3 STYX/Renegade
- 4 LRB/Lady
- 5 JACKSONS/Shake Your Body...
- 6 WINGS/Goodnight Tonight
- 7 BLONDIE/Heart Of Glass
- 8 BARBARA MANRELL/It Loving You...
- 9 RANDY VANHARNER/Just When I Needed...
- 10 ROGER VOODOURIS/Get Used To It
- 11 GEORGE BENSON/Love Ballad
- 12 DONNA SUMNER/Hot Stuff
- 13 GEORGE HARRISON/Blow Away
- 14 BEE GEES/You Inside Out
- 15 RICKIE LEE JONES/Chuck E.'s In Love
- 16 NIGEL OLSSON/Little Bit Of Soap
- 17 SISTER SLEDGE/He's The Greatest...
- 18 ORLEANS/Love Takes Time
- 19 ENGLAND DAN & JFC/Love Is The Answer
- 20 OLIVIA N-J/Deeper Than The Night
- 21 SISTER SLEDGE/He's The Greatest...
- 22 REK SMITH/You Take My Breath...
- 23 BOB WELCH/Practical Love
- 24 VILLAGE PEOPLE/In The Navy
- 25 DIRE STRAITS/Sultans Of Swing
- 26 G.O./Disco Nights
- 27 KENNY ROGERS/She Believes In Me
- 28 VAN HALEN/Dance The Night Away
- 29 BOB SEGER/Old Time Rock 'N Roll
- 30 SUPERTRAMP/The Logical Song
- 31 DOOBIE BROTHERS/Minute By Minute
- 32 CHEAP TRICK/I Want You To...

ADDS 29, 30  
 EMF/Sepentaur  
 BEACH BOYS/Good Times

OH G.O./Disco Nights  
 OLIVIA N-J/Deeper Than The Night  
 REK SMITH/You Take My Breath...

### Z.93 Atlanta

- 1 PEACHES & HERB/Reunited
- 2 STYX/Renegade
- 3 JACKSONS/Shake Your Body...
- 4 WINGS/Goodnight Tonight
- 5 BLONDIE/Heart Of Glass
- 6 BARBARA MANRELL/It Loving You...
- 7 RANDY VANHARNER/Just When I Needed...
- 8 ROGER VOODOURIS/Get Used To It
- 9 GEORGE BENSON/Love Ballad
- 10 DONNA SUMNER/Hot Stuff
- 11 GEORGE HARRISON/Blow Away
- 12 BEE GEES/You Inside Out
- 13 RICKIE LEE JONES/Chuck E.'s In Love
- 14 NIGEL OLSSON/Little Bit Of Soap
- 15 SISTER SLEDGE/He's The Greatest...
- 16 ORLEANS/Love Takes Time
- 17 ENGLAND DAN & JFC/Love Is The Answer
- 18 OLIVIA N-J/Deeper Than The Night
- 19 SISTER SLEDGE/He's The Greatest...
- 20 REK SMITH/You Take My Breath...
- 21 BOB WELCH/Practical Love
- 22 VILLAGE PEOPLE/In The Navy
- 23 DIRE STRAITS/Sultans Of Swing
- 24 G.O./Disco Nights
- 25 KENNY ROGERS/She Believes In Me
- 26 VAN HALEN/Dance The Night Away
- 27 BOB SEGER/Old Time Rock 'N Roll
- 28 SUPERTRAMP/The Logical Song
- 29 DOOBIE BROTHERS/Minute By Minute
- 30 CHEAP TRICK/I Want You To...

ADDS 29, 30  
 EMF/Sepentaur  
 BEACH BOYS/Good Times

### KOPA Phoenix

- 1 PEACHES & HERB/Reunited
- 2 STYX/Renegade
- 3 JACKSONS/Shake Your Body...
- 4 WINGS/Goodnight Tonight
- 5 TYCOON/Such A Woman
- 6 GEORGE HARRISON/Blow Away
- 7 SISTER SLEDGE/He's The Greatest...
- 8 GLORIA GAYNOR/I Will Survive
- 9 QUATRO & NORMAN/Stumblin' In
- 10 BAD COMPANY/Rock & Roll Fantasy
- 11 BLONDIE/Heart Of Glass
- 12 ROD STEWART/De Ya Think I'm Sexy
- 13 DIRE STRAITS/Sultans Of Swing
- 14 RANDY VANHARNER/Just When I Needed...
- 15 BELL & JAMES/Livin' It Up...
- 16 ENGLAND DAN & JFC/Love Is The Answer
- 17 INSTANT FUNK/Got My Mind Made Up
- 18 GEORGE HARRISON/Blow Away
- 19 CHIC/I Want Your Love
- 20 DOOBIE BROTHERS/What A Fool Believes
- 21 ENGLAND DAN & JFC/Love Is The Answer
- 22 EMF/EMOTIONS/Boogie Wonderland
- 23 JAMES TAYLOR/Up On The Roof
- 24 EMF/EMOTIONS/Boogie Wonderland
- 25 DOOBIE BROTHERS/Minute By Minute

ADDS BEACH BOYS/Good Times  
 JAY FERGIUSON/Shakedown Cruise  
 JAMES TAYLOR/Up On The Roof  
 EMF/EMOTIONS/Boogie Wonderland  
 DOOBIE BROTHERS/Minute By Minute

OH G.O./Disco Nights  
 OLIVIA N-J/Deeper Than The Night  
 REK SMITH/You Take My Breath...

### KIR 95 Seattle

- 1 PEACHES & HERB/Reunited
- 2 BLONDIE/Heart Of Glass
- 3 BEE GEES/You Inside Out
- 4 GEORGE HARRISON/Blow Away
- 5 CHIC/I Want Your Love
- 6 BELL & JAMES/Livin' It Up...
- 7 GEORGE HARRISON/Blow Away
- 8 QUATRO & NORMAN/Stumblin' In
- 9 JACKSONS/Shake Your Body...
- 10 RANDY VANHARNER/Just When I Needed...
- 11 E.C. KING/Don't Know If...
- 12 QUATRO & NORMAN/Stumblin' In
- 13 GEORGE BENSON/Love Ballad
- 14 MCQUINN, C & H/Don't You Write...
- 15 DOOBIE

# 101 AND GETTING HOTTER:

ROGER VOUDOURIS "Get Used To It" (WB) 101/17 including Y100, JB105, WOLF, 14Q, WAXY, WAPE, 92Q, KZ93, KRQ, WHEB, WRFC, CK101, KSLY, Z93 9-8, WOKY 26-23, KBEQ 23-13, WKEE 29-21, WGH 22-11, WBBQ 20-10, KXX106 10-6, KRSP 26-18, WCIR 30-26, WSEZ 37-32, KEWI 25-20, Y94 23-17, KBOZ 13-10.



**ROGER VOUDOURIS**  
**"Get Used To It"**



On Warner Bros. Records

Produced by Michael Omartian

# PARALLELS

**Parallel I:** Selected stations in major markets that are format dominant\* and/or exert a significant national influence.

**Parallel II:** Selected stations in secondary markets that are format dominant\* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

**Parallel III:** Selected stations in smaller markets that are format dominant\* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

**Note:** (\*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.

★ DENOTES FIRST WEEK IN PARALLELS.

## B

**BEE GEES**  
*Love You Inside Out (RSO)*  
LP: Spirits Having Flown

P1	P2	P3
<b>EAST</b> 99K-FM 27-21 WFIL 19-10 WIFI 19-12 WRRO 16-11 WCAO 21-18 95RR 14-29 WRBW 21-15 KCHM a KJRH a RNBE 21-19 Y100 23-21 293 15-12 WLCY 25-18 Q105 27-25	<b>SOUTH</b> WJBO 26-21 WAYS 17-11 WAXY 21-17 WAPE 28-25 Y103 23-20 WQAM 22-19 WIRK 28-24 WGH 8-15 WDOE 39-25 Y95 26-16 WYRE 19-16 WAKY 17-14 HRVQ 18-15 WBQQ 24-15 WNBQ 12-7 WLAB 30-22 920 21-17 Z98 15-10 KNOW 40-35 KTSB 10-5 KEEL 17-14 WPMF 16-9 KXII06 18-14 WERC 19-14 WVIZ 27-25 BJ105 25-20 KINT 21-12 WVIZ 27-20	<b>EAST</b> WJBO 19-15 MGUY 19-16 WLBZ 26-18 WTSN 19-17 WHEB 12-8 13PEA 21-18 K104 16-12 WFBG 26-13 WDOE 39-25 Y95 26-16 WYRE 19-16 14WK 7-4 WVIZ 18-13

(George Benson continued)

P1	P2	P3
<b>EAST</b> 99K-FM 27-21 WFIL 19-10 WIFI 19-12 WRRO 16-11 WCAO 21-18 95RR 14-29 WRBW 21-15 KCHM a KJRH a RNBE 21-19 Y100 23-21 293 15-12 WLCY 25-18 Q105 27-25	<b>SOUTH</b> WJBO 26-21 WAYS 17-11 WAXY 21-17 WAPE 28-25 Y103 23-20 WQAM 22-19 WIRK 28-24 WGH 8-15 WDOE 39-25 Y95 26-16 WYRE 19-16 WAKY 17-14 HRVQ 18-15 WBQQ 24-15 WNBQ 12-7 WLAB 30-22 920 21-17 Z98 15-10 KNOW 40-35 KTSB 10-5 KEEL 17-14 WPMF 16-9 KXII06 18-14 WERC 19-14 WVIZ 27-25 BJ105 25-20 KINT 21-12 WVIZ 27-20	<b>EAST</b> WJBO 19-15 MGUY 19-16 WLBZ 26-18 WTSN 19-17 WHEB 12-8 13PEA 21-18 K104 16-12 WFBG 26-13 WDOE 39-25 Y95 26-16 WYRE 19-16 14WK 7-4 WVIZ 18-13

**BLONDIE**  
*Heart Of Glass (Chrysalis)*  
LP: Parallel Lines

P1	P2	P3
<b>EAST</b> 99K-FM 27-21 WFIL 19-10 WIFI 19-12 WRRO 16-11 WCAO 21-18 95RR 14-29 WRBW 21-15 KCHM a KJRH a RNBE 21-19 Y100 23-21 293 15-12 WLCY 25-18 Q105 27-25	<b>SOUTH</b> WJBO 26-21 WAYS 17-11 WAXY 21-17 WAPE 28-25 Y103 23-20 WQAM 22-19 WIRK 28-24 WGH 8-15 WDOE 39-25 Y95 26-16 WYRE 19-16 WAKY 17-14 HRVQ 18-15 WBQQ 24-15 WNBQ 12-7 WLAB 30-22 920 21-17 Z98 15-10 KNOW 40-35 KTSB 10-5 KEEL 17-14 WPMF 16-9 KXII06 18-14 WERC 19-14 WVIZ 27-25 BJ105 25-20 KINT 21-12 WVIZ 27-20	<b>EAST</b> WJBO 19-15 MGUY 19-16 WLBZ 26-18 WTSN 19-17 WHEB 12-8 13PEA 21-18 K104 16-12 WFBG 26-13 WDOE 39-25 Y95 26-16 WYRE 19-16 14WK 7-4 WVIZ 18-13

**GEORGE BENSON**  
*Love Ballad (WB)*  
LP: Livin' Inside Your Love

P1	P2	P3
<b>EAST</b> 99K-FM 27-21 WFIL 19-10 WIFI 19-12 WRRO 16-11 WCAO 21-18 95RR 14-29 WRBW 21-15 KCHM a KJRH a RNBE 21-19 Y100 23-21 293 15-12 WLCY 25-18 Q105 27-25	<b>SOUTH</b> WJBO 26-21 WAYS 17-11 WAXY 21-17 WAPE 28-25 Y103 23-20 WQAM 22-19 WIRK 28-24 WGH 8-15 WDOE 39-25 Y95 26-16 WYRE 19-16 WAKY 17-14 HRVQ 18-15 WBQQ 24-15 WNBQ 12-7 WLAB 30-22 920 21-17 Z98 15-10 KNOW 40-35 KTSB 10-5 KEEL 17-14 WPMF 16-9 KXII06 18-14 WERC 19-14 WVIZ 27-25 BJ105 25-20 KINT 21-12 WVIZ 27-20	<b>EAST</b> WJBO 19-15 MGUY 19-16 WLBZ 26-18 WTSN 19-17 WHEB 12-8 13PEA 21-18 K104 16-12 WFBG 26-13 WDOE 39-25 Y95 26-16 WYRE 19-16 14WK 7-4 WVIZ 18-13

P1	P2	P3
<b>EAST</b> 99K-FM 27-21 WFIL 19-10 WIFI 19-12 WRRO 16-11 WCAO 21-18 95RR 14-29 WRBW 21-15 KCHM a KJRH a RNBE 21-19 Y100 23-21 293 15-12 WLCY 25-18 Q105 27-25	<b>SOUTH</b> WJBO 26-21 WAYS 17-11 WAXY 21-17 WAPE 28-25 Y103 23-20 WQAM 22-19 WIRK 28-24 WGH 8-15 WDOE 39-25 Y95 26-16 WYRE 19-16 WAKY 17-14 HRVQ 18-15 WBQQ 24-15 WNBQ 12-7 WLAB 30-22 920 21-17 Z98 15-10 KNOW 40-35 KTSB 10-5 KEEL 17-14 WPMF 16-9 KXII06 18-14 WERC 19-14 WVIZ 27-25 BJ105 25-20 KINT 21-12 WVIZ 27-20	<b>EAST</b> WJBO 19-15 MGUY 19-16 WLBZ 26-18 WTSN 19-17 WHEB 12-8 13PEA 21-18 K104 16-12 WFBG 26-13 WDOE 39-25 Y95 26-16 WYRE 19-16 14WK 7-4 WVIZ 18-13

**CHER**  
*Take Me Home (Casablanca)*  
LP: Take Me Home

P1	P2	P3
<b>EAST</b> 99K-FM 27-21 WFIL 19-10 WIFI 19-12 WRRO 16-11 WCAO 21-18 95RR 14-29 WRBW 21-15 KCHM a KJRH a RNBE 21-19 Y100 23-21 293 15-12 WLCY 25-18 Q105 27-25	<b>SOUTH</b> WJBO 26-21 WAYS 17-11 WAXY 21-17 WAPE 28-25 Y103 23-20 WQAM 22-19 WIRK 28-24 WGH 8-15 WDOE 39-25 Y95 26-16 WYRE 19-16 WAKY 17-14 HRVQ 18-15 WBQQ 24-15 WNBQ 12-7 WLAB 30-22 920 21-17 Z98 15-10 KNOW 40-35 KTSB 10-5 KEEL 17-14 WPMF 16-9 KXII06 18-14 WERC 19-14 WVIZ 27-25 BJ105 25-20 KINT 21-12 WVIZ 27-20	<b>EAST</b> WJBO 19-15 MGUY 19-16 WLBZ 26-18 WTSN 19-17 WHEB 12-8 13PEA 21-18 K104 16-12 WFBG 26-13 WDOE 39-25 Y95 26-16 WYRE 19-16 14WK 7-4 WVIZ 18-13

**ENG. DAN & J.F. COLEY**  
*Love Is The... (Big Tree)*  
LP: Dr. Heckle & Mr. Jive

P1	P2	P3
<b>EAST</b> 99K-FM 27-21 WFIL 19-10 WIFI 19-12 WRRO 16-11 WCAO 21-18 95RR 14-29 WRBW 21-15 KCHM a KJRH a RNBE 21-19 Y100 23-21 293 15-12 WLCY 25-18 Q105 27-25	<b>SOUTH</b> WJBO 26-21 WAYS 17-11 WAXY 21-17 WAPE 28-25 Y103 23-20 WQAM 22-19 WIRK 28-24 WGH 8-15 WDOE 39-25 Y95 26-16 WYRE 19-16 WAKY 17-14 HRVQ 18-15 WBQQ 24-15 WNBQ 12-7 WLAB 30-22 920 21-17 Z98 15-10 KNOW 40-35 KTSB 10-5 KEEL 17-14 WPMF 16-9 KXII06 18-14 WERC 19-14 WVIZ 27-25 BJ105 25-20 KINT 21-12 WVIZ 27-20	<b>EAST</b> WJBO 19-15 MGUY 19-16 WLBZ 26-18 WTSN 19-17 WHEB 12-8 13PEA 21-18 K104 16-12 WFBG 26-13 WDOE 39-25 Y95 26-16 WYRE 19-16 14WK 7-4 WVIZ 18-13

(George Harrison continued)

P1	P2	P3
<b>EAST</b> 99K-FM 27-21 WFIL 19-10 WIFI 19-12 WRRO 16-11 WCAO 21-18 95RR 14-29 WRBW 21-15 KCHM a KJRH a RNBE 21-19 Y100 23-21 293 15-12 WLCY 25-18 Q105 27-25	<b>SOUTH</b> WJBO 26-21 WAYS 17-11 WAXY 21-17 WAPE 28-25 Y103 23-20 WQAM 22-19 WIRK 28-24 WGH 8-15 WDOE 39-25 Y95 26-16 WYRE 19-16 WAKY 17-14 HRVQ 18-15 WBQQ 24-15 WNBQ 12-7 WLAB 30-22 920 21-17 Z98 15-10 KNOW 40-35 KTSB 10-5 KEEL 17-14 WPMF 16-9 KXII06 18-14 WERC 19-14 WVIZ 27-25 BJ105 25-20 KINT 21-12 WVIZ 27-20	<b>EAST</b> WJBO 19-15 MGUY 19-16 WLBZ 26-18 WTSN 19-17 WHEB 12-8 13PEA 21-18 K104 16-12 WFBG 26-13 WDOE 39-25 Y95 26-16 WYRE 19-16 14WK 7-4 WVIZ 18-13

(Billy Joel continued)

P1	P2	P3
<b>EAST</b> 99K-FM 27-21 WFIL 19-10 WIFI 19-12 WRRO 16-11 WCAO 21-18 95RR 14-29 WRBW 21-15 KCHM a KJRH a RNBE 21-19 Y100 23-21 293 15-12 WLCY 25-18 Q105 27-25	<b>SOUTH</b> WJBO 26-21 WAYS 17-11 WAXY 21-17 WAPE 28-25 Y103 23-20 WQAM 22-19 WIRK 28-24 WGH 8-15 WDOE 39-25 Y95 26-16 WYRE 19-16 WAKY 17-14 HRVQ 18-15 WBQQ 24-15 WNBQ 12-7 WLAB 30-22 920 21-17 Z98 15-10 KNOW 40-35 KTSB 10-5 KEEL 17-14 WPMF 16-9 KXII06 18-14 WERC 19-14 WVIZ 27-25 BJ105 25-20 KINT 21-12 WVIZ 27-20	<b>EAST</b> WJBO 19-15 MGUY 19-16 WLBZ 26-18 WTSN 19-17 WHEB 12-8 13PEA 21-18 K104 16-12 WFBG 26-13 WDOE 39-25 Y95 26-16 WYRE 19-16 14WK 7-4 WVIZ 18-13

**RICKIE LEE JONES**  
*Chuck E.'s In Love (WB)*  
LP: Rickie Lee Jones

P1	P2	P3
<b>EAST</b> 99K-FM 27-21 WFIL 19-10 WIFI 19-12 WRRO 16-11 WCAO 21-18 95RR 14-29 WRBW 21-15 KCHM a KJRH a RNBE 21-19 Y100 23-21 293 15-12 WLCY 25-18 Q105 27-25	<b>SOUTH</b> WJBO 26-21 WAYS 17-11 WAXY 21-17 WAPE 28-25 Y103 23-20 WQAM 22-19 WIRK 28-24 WGH 8-15 WDOE 39-25 Y95 26-16 WYRE 19-16 WAKY 17-14 HRVQ 18-15 WBQQ 24-15 WNBQ 12-7 WLAB 30-22 920 21-17 Z98 15-10 KNOW 40-35 KTSB 10-5 KEEL 17-14 WPMF 16-9 KXII06 18-14 WERC 19-14 WVIZ 27-25 BJ105 25-20 KINT 21-12 WVIZ 27-20	<b>EAST</b> WJBO 19-15 MGUY 19-16 WLBZ 26-18 WTSN 19-17 WHEB 12-8 13PEA 21-18 K104 16-12 WFBG 26-13 WDOE 39-25 Y95 26-16 WYRE 19-16 14WK 7-4 WVIZ 18-13

**JACKSONS**  
*Shake Your Body... (Epic)*  
LP: Destiny

P1	P2	P3
<b>EAST</b> 99K-FM 27-21 WFIL 19-10 WIFI 19-12 WRRO 16-11 WCAO 21-18 95RR 14-29 WRBW 21-15 KCHM a KJRH a RNBE 21-19 Y100 23-21 293 15-12 WLCY 25-18 Q105 27-25	<b>SOUTH</b> WJBO 26-21 WAYS 17-11 WAXY 21-17 WAPE 28-25 Y103 23-20 WQAM 22-19 WIRK 28-24 WGH 8-15 WDOE 39-25 Y95 26-16 WYRE 19-16 WAKY 17-14 HRVQ 18-15 WBQQ 24-15 WNBQ 12-7 WLAB 30-22 920 21-17 Z98 15-10 KNOW 40-35 KTSB 10-5 KEEL 17-14 WPMF 16-9 KXII06 18-14 WERC 19-14 WVIZ 27-25 BJ105 25-20 KINT 21-12 WVIZ 27-20	<b>EAST</b> WJBO 19-15 MGUY 19-16 WLBZ 26-18 WTSN 19-17 WHEB 12-8 13PEA 21-18 K104 16-12 WFBG 26-13 WDOE 39-25 Y95 26-16 WYRE 19-16 14WK 7-4 WVIZ 18-13

**OLIVIA NEWTON-JOHN**  
*Deeper Than The Night (MCA)*  
LP: Totally Hot

P1	P2	P3
<b>EAST</b> 99K-FM 27-21 WFIL 19-10 WIFI 19-12 WRRO 16-11 WCAO 21-18 95RR 14-29 WRBW 21-15 KCHM a KJRH a RNBE 21-19 Y100 23-21 293 15-12 WLCY 25-18 Q105 27-25	<b>SOUTH</b> WJBO 26-21 WAYS 17-11 WAXY 21-17 WAPE 28-25 Y103 23-20 WQAM 22-19 WIRK 28-24 WGH 8-15 WDOE 39-25 Y95 26-16 WYRE 19-16 WAKY 17-14 HRVQ 18-15 WBQQ 24-15 WNBQ 12-7 WLAB 30-22 920 21-17 Z98 15-10 KNOW 40-35 KTSB 10-5 KEEL 17-14 WPMF 16-9 KXII06 18-14 WERC 19-14 WVIZ 27-25 BJ105 25-20 KINT 21-12 WVIZ 27-20	<b>EAST</b> WJBO 19-15 MGUY 19-16 WLBZ 26-18 WTSN 19-17 WHEB 12-8 13PEA 21-18 K104 16-12 WFBG 26-13 WDOE 39-25 Y95 26-16 WYRE 19-16 14WK 7-4 WVIZ 18-13

**GEORGE HARRISON**  
*Blow Away (Dark Horse)*  
LP: George Harrison

P1	P2	P3
<b>EAST</b> 99K-FM 27-21 WFIL 19-10 WIFI 19-12 WRRO 16-11 WCAO 21-18 95RR 14-29 WRBW 21-15 KCHM a KJRH a RNBE 21-19 Y100 23-21 293 15-12 WLCY 25-18 Q105 27-25	<b>SOUTH</b> WJBO 26-21 WAYS 17-11 WAXY 21-17 WAPE 28-25 Y103 23-20 WQAM 22-19 WIRK 28-24 WGH 8-15 WDOE 39-25 Y95 26-16 WYRE 19-16 WAKY 17-14 HRVQ 18-15 WBQQ 24-15 WNBQ 12-7 WLAB 30-22 920 21-17 Z98 15-10 KNOW 40-35 KTSB 10-5 KEEL 17-14 WPMF 16-9 KXII06 18-14 WERC 19-14 WVIZ 27-25 BJ105 25-20 KINT 21-12 WVIZ 27-20	<b>EAST</b> WJBO 19-15 MGUY 19-16 WLBZ 26-18 WTSN 19-17 WHEB 12-8 13PEA 21-18 K104 16-12 WFBG 26-13 WDOE 39-25 Y95 26-16 WYRE 19-16 14WK 7-4 WVIZ 18-13

**BILLY JOEL**  
*Honesty (Columbia)*  
LP: 52nd Street

P1	P2	P3
<b>EAST</b> 99K-FM 27-21 WFIL 19-10 WIFI 19-12 WRRO 16-11 WCAO 21-18 95RR 14-29 WRBW 21-15 KCHM a KJRH a RNBE 21-19 Y100 23-21 293 15-12 WLCY 25-18 Q105 27-25	<b>SOUTH</b> WJBO 26-21 WAYS 17-11 WAXY 21-17 WAPE 28-25 Y103 23-20 WQAM 22-19 WIRK 28-24 WGH 8-15 WDOE 39-25 Y95 26-16 WYRE 19-16 WAKY 17-14 HRVQ 18-15 WBQQ 24-15 WNBQ 12-7 WLAB 30-22 920 21-17 Z98 15-10 KNOW 40-35 KTSB 10-5 KEEL 17-14 WPMF 16-9 KXII06 18-14 WERC 19-14 WVIZ 27-25 BJ105 25-20 KINT 21-12 WVIZ 27-20	<b>EAST</b> WJBO 19-15 MGUY 19-16 WLBZ 26-18 WTSN 19-17 WHEB 12-8 13PEA 21-18 K104 16-12 WFBG 26-13 WDOE 39-25 Y95 26-16 WYRE 19-16 14WK 7-4 WVIZ 18-13

(Olivia Newton-John continued)

Table with columns for radio stations and song titles, including Midwest, West, and South regions.

(Peaches & Herb continued)

Table with columns for radio stations and song titles, including Midwest, West, and South regions.

REX SMITH You Take My Breath Away (Columbia) LP: Rex Smith. Includes station lists for P1, P2, and P3.

STYX Renegade (A&M) LP: Pieces Of Eight. Includes station lists for P1, P2, and P3.

SUPERTRAMP The Logical Song (A&M) LP: Breakfast In America. Includes station lists for P1, P2, and P3.

ORLEANS Love Takes Time (Infinity) LP: Forever. Includes station lists for P1, P2, and P3.

KENNY ROGERS She Believes In Me (UA) LP: The Gambler. Includes station lists for P1, P2, and P3.

ROD STEWART Ain't Love A Bitch (WB) LP: Blondes Have More Fun. Includes station lists for P1, P2, and P3.

DONNA SUMMER Hot Stuff (Casablanca) LP: Bad Girls. Includes station lists for P1, P2, and P3.

RANDY VANWARMER Just When I... (Bearsville) LP: Just When I... Includes station lists for P1, P2, and P3.

Table with columns for radio stations and song titles, including Midwest, West, and South regions.

Table with columns for radio stations and song titles, including Midwest, West, and South regions.

Table with columns for radio stations and song titles, including Midwest, West, and South regions.

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Table with columns for radio stations and song titles, including Midwest, West, and South regions.

Table with columns for radio stations and song titles, including Midwest, West, and South regions.

PEACHES & HERB Reunited (Polydor) LP: 2 Hot! Includes station lists for P1, P2, and P3.

Table with columns for radio stations and song titles, including Midwest, West, and South regions.

Table with columns for radio stations and song titles, including Midwest, West, and South regions.

Table with columns for radio stations and song titles, including Midwest, West, and South regions.

Table with columns for radio stations and song titles, including Midwest, West, and South regions.



# 9944/100% HIT!



## "A Little Bit Of Soap"

THE NEW SINGLE FROM

# NIGEL OLSSON

WCAO 24-20  
WPEZ add  
WKBW add  
Z93 22-18  
KSTP deb 28  
KSLQ 33-30  
KBEQ 39-34  
WFIL on  
WZUU on  
KFI on  
B100 on  
KING on  
WAYS 22-19  
WAPE 26-22  
Y103 40-35  
WGH add  
WTIX 38-31

WNOE 35-31  
WBBQ 26-21  
WLAC 24-21  
92Q 23-20  
Z98 28-22  
KNOW 30-26  
KTSA add  
WERC deb 29  
WKIX deb 30  
WRJZ 37-34  
WNAP deb 29  
WNOE add 30  
WOW add  
WHOT 27-17  
KJRB 22-16  
KCPX 17-12  
KFXM deb 28

KRKE 24-20  
WTSN 34-28  
WHEB 30-27  
K104 deb 30  
WYRE 29-26  
14WK 28-18  
WCIR deb 20  
WXIL 20-17  
WAAY deb 27  
WHHY 23-18  
WAGQ 29-25  
WSEZ 25-22  
WFOM 23-18  
WCGQ 33-26  
CK101 29-26  
WISE deb 32  
WTMA 28-24  
WANS 22-18  
KILE 32-24  
KEWI 26-23  
KBOZ 23-19



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# THE PICTURE PAGES

## Cotillion Celebrates Sister Sledge's Success



Cotillion recording artists Sister Sledge were honored with a luncheon in New York recently to celebrate their being awarded a gold record for their album, "We Are Family." Photographed at the fete are (standing, l-r): Atlantic VP Sal Uterano, Atlantic's Bill Cureton and Nancy Huang, Cotillion President Henry Allen, Atlantic's Stu Ginsburg, Cotillion's Everett Smith, Atlantic Sr. VP/IGM Dave Glew and Atlantic VP Eddle Holland; (seated, l-r) Flo Sledge (the sisters' mother), Kathie, Kim and Joni Sledge; and Atlantic's Simo Doe.

## Douce's Wild



In promoting the second album, "The Douce Is Loose," from Mushroom artist Doucette, local label personnel gathered with various Los Angeles radio reps recently. Pictured in the midst of the promotion, which all agree was a "big bus," are (l-r): Mushroom's Cathy Weidman, FM100's Lee Bayley and a pair of his station's staffers, Mushroom's Joe Owens, KWST's Pam May and Monte Gast, independent promotion reps Carol Archer and Tony Richland, and Mushroom's Susie Gershon and Janice Tully.

## Barooga Bandit Raids Roxy



Capitol recording group Barooga Bandit recently performed at L.A.'s Roxy. Pictured backstage following the show are (standing, l-r): Alto Reed, member of Bob Seger's Silver Bullet Band and BB's co-producer; Rupert Perry, VP, Capitol; Mat de Raad, group member; and John Dixon, Capitol/International; (middle, l-r) Franz de Raad, group member; Bob Young, VP, Capitol; Bruce Mehan, group; Punch Andrews, group's manager and co-producer (also Seger's manager/producer); and Don Zimmermann, President, Capitol/EMI America/United Artists Record Group; (foreground) Dan O'Connell, group member.

## Georgia Honors Allmans



Backstage at the Fox Theater in Atlanta recently, the Allman Brothers Band were awarded certificates from the Georgia governor's office citing their civic benevolences and accomplishments. Shown at the ceremony are (l-r): Georgia Senator Ed Johnson, who represented Governor George Busbee, ABB member Butch Trucks, Bonnie Bramlett, and Allman Brothers Band members Gregg Allman and Dickey Betts.

## CBS Pacts Pavillion



CBS Records has announced the signing of a distribution pact with producer/mixer John Luongo's Pavillion Records. Pavillion's initial release will be an album by Barbara Law and is scheduled for summer. Pictured at the pacting (bottom, l-r) are: CBS Records Division President Bruce Lundvall, attorney Marty Machat, CBS Records Group President Walter Yetnikoff, and Pavillion President John Luongo; (top row, l-r) attorney Steven Machat and CBS Associated Labels VP/IGM Tony Martell.

## Steinberg Receives A.L.S. Award



In appreciation for his company's donating 10,000 albums to the 1978 A.L.S. Mammoth Music Mart, an annual record sale, which last year raised \$90,000 for research into A.L.S. (Amyotrophic Lateral Sclerosis, aka Lou Gehrig's disease), Phonogram/Mercury Records Chairman of the Board Irwin Steinberg (left) was the recipient of a plaque from Executive Director of the Les Turner A.L.S. Foundation Robert Joseph.

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WHAT'S NEW

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**THE  
DOOBIE  
BROTHERS!**

**“MINUTE  
BY  
MINUTE.”**

Produced by Ted Templeman

On Warner Bros. Records



# THE PICTURE PAGES

## Coliseum Site Of New UFO Sighting



The California Music Festival at Los Angeles Memorial Coliseum was the site for Chrysalis recording group UFO to debut their latest lineup which finds Paul Chapman replacing Michael Schenker as lead guitarist. From left: UFO's Andy Parker and Paul Chapman, Chrysalis President Terry Ellis, Chrysalis's Chuck Melancon, and UFO-men Peter Way, Phil Mogg and Paul Raymond.

## New England Debuts Via Sea Cruise



To introduce the debut album from Infinity rock group New England, the label chartered a pirate ship to cruise the L.A. harbor, shanghaiing local radio, retail and press along for the voyage. Pictured moments prior to their being keelhauled are (l-r): KRTH PD Bob Hamilton, Infinity's Joel Newman, KNAC PD Paul Fuhr and Infinity's Pete Schwartz.

## Judas Priest's Feast



After their recent Gotham appearances, Columbia's Judas Priest were honored with a label-sponsored fete. Pictured at the party are (l-r): group's Ian Hill, Columbia's Paul Atkinson, group's K.K. Downing, group's manager Mike Dolan, group's Glenn Tipton, group's manager Jim Dawson, Columbia VP Joe Mansfield, group's Rob Halford and Columbia VP Arma Andon.

## Phyllis & Arista's Astaires



When Arista's Phyllis Hyman performed at New York's Avery Fisher Hall recently, even the Arista execs who came to congratulate her backstage were transformed into titans of terpsichore (well, maybe their act could use a little tightening). Shown steppin' out are from left: Arista VP Pat Mellilo, Arista's Donn Davenport, Arista VP Rick Dobbis, Phyllis Hyman, Arista Sr. VP Aaron Levy, and Arista's Vernon Gibbs.

## Atlantics' Gotham Antics



Following their recent performance at the Palladium in New York, MCA recording artists the Atlantics were congratulated backstage by various label execs. Seen on the scene are (l-r): MCA VP Stan Layton, group members Bruce Wilkinson, Ray Boy Fernandes, and Fred Pineau, Premier Talent's Jorge Quevedo, group's Bobby Marron and Tom Hauck, Atlantic's manager Fred Munao and MCA's Barry Goodman.

## E/A Contracts Kipner



Elektra/Asylum Records has signed guitarist/vocalist Steve Kipner with his initial album set for April release. Seen at the signing are (l-r): E/A Chairman Joe Smith, Steve Kipner, and Kipner's manager Roger Davies.

# ***Sooooooh Hot!***

***THIS RECORD IS A HIT IN ONE LISTEN.***

## ***“Born To Be Alive”***

# ***PATRICK HERNANDEZ***

***A Guaranteed Single  
On Columbia Records***



***Produced by: Jean Vancoo  
for A-Tom-Mix Productions***



# THE PICTURE PAGES

## Infinity Inks Screams



Infinity Records has pacted rock group Screams and will release the group's self-titled debut album in May. Shown at the signing ceremonies are (top row, l-r): Infinity's Alan Ostroff, group's producer Terry Luttrell, group's manager Jeff Ross and Infinity President Ron Alexenburg; (bottom row, l-r) Screams members Steve Jones, Brad Steakley, John Siegle and David Adams.

## No Mean Fete For Barry White



Pictured at a recent listening party held at Chasen's in Los Angeles on behalf of Unlimited Gold Records' Barry White are (l-r): KFWB reporter Tony Cox, KFWB editor Rita Cash, Barry White, Barry's wife Glodean, and KNX reporter Gay McBee.

## Robben Comes Boppin' Into Big Apple



Following his recent performance at the Other End in New York City, Elektra/Asylum's Robben Ford was congratulated by local label execs and radio reps alike. Shown after the show are (top row, l-r): EIA's Ralph Ebler and Mitchell Kanner, WNBC Asst. PD Buzz Brindle and EIA's Deborah Pardee; (bottom row, l-r) Ford's management's Gary Borman, WEA Int'l's Claude Nobs, Robben Ford, EIA's Mike Shallet and WLIR MD Larry Kleinman.

## Ramones Perform, Police Benefit



Public-spirited citizens and Sire recording artists the Ramones recently gave a benefit performance at New York's CBGB's, donating the show's proceeds to the Policeman's Bulletproof Vest Fund. Checking up on the situation backstage are (l-r): Patrolmen's Benevolent Association First Vice President Charles Peterson, Ramones' co-manager Danny Fields, Johnny, Dee Dee and Joey Ramone, and Ramones' co-manager Linda Stein. The performance raised \$2500, which will equip 25 of NYC's finest with the life-preserving garments.

## Capitol Pacts Face Dancer



Capitol Records has announced the signing of rock group Face Dancer with their debut album, "This World," to come in May. Pictured at the pacting are (l-r): Capitol's Mitchell Schoenbaum, group members Jeff Adams and Carey Kress, group's manager Bob Aiss, Capitol VP's Bob Young and Rupert Perry, group member Bill Trainor, Capitol's Arne Holland, group's David Utter and Scott McGinn.

## Definite Attack Planned For Deffet's Wax



Shown while plotting promotional strategy for George Deffet's latest single, "Star Crossed Lovers," are from left: Producer Al de Lory, Entertainment Co.'s Kathy Deffet, Entertainment Co. VP Jay Warner and George Deffet.

# Black Radio



**Bill  
Speed**

## People



Bruce Phillip Miller

It seems like things have come to a virtual halt now that "The Book" is upon us. However, rumblings of changes managed to make their way to our ears . . . Rick Donovan is the new morning man at WKGX/Knoxville. He was formerly with WTCG, a television station in Atlanta . . . Several in-house promotions occurred at KXTC/Phoenix recently. Alicia Torres is now the midday personality, Bruce Baumbush has switched from middays to evenings and John Edwards is doing weekends . . . Also utilizing in-house talent is KRLY/Houston with Gary Hoffman being named the Music Research Director and Dana Steele beaming assistant to the Program Director . . . Leaving the cold for a warmer climate is Jim Robb, the midday personality at KRLY. He migrates to the station from WKGX/Youngstown, OH . . . Rick Holmes is the new Program Director at KRE/Berkeley. Rob Singleton is now Production Manager. The AM half of the station will be jazz-oriented with the FM becoming KBLX, moving toward a jazz/contemporary vein . . . Tony Jamison is out as Program Director of WAOK/Atlanta.

As yet, no replacement has been named . . . Congratulations to KDAY/Los Angeles morning personality J.J. Johnson and his wife Jahn who are the proud parents of 6 lb. 2 oz. Jeffrey, born April 21 . . . Soon doing work above and beyond the call of duty will be Bruce Phillip Miller of Disco-formatted KIIS-FM/Los Angeles who has been chosen to do the voice of "Jeff," a lead character in the upcoming Saturday cartoon series "Spiderwoman." Bruce will also serve as the voice of Spiderman in the series which will air in September . . . The Plough stations (WVEE/Atlanta, WHRK/Memphis and WXYV/Baltimore) are currently on the air personality lookout in all three of their markets. To be considered for future openings send tapes and resumes to Candy Wessling c/o WHRK. No news announcers are needed at this time though, and no calls are to be made directly to the stations . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067 . . .



**SUCCESS EXPRESS** — When KACE/Inglewood (a suburb of Los Angeles) hosted its Second Anniversary party recently, many local record reps were in attendance, a few of whom posed for this picture in front of the K-ACE Express.

## Places

**MEDIA THAT WORK TOGETHER STAY TOGETHER:** Who says radio and TV won't make for a happy union? On April 27, Houston began putting this to the test. The jocks at local station KRLY have been appearing for two hours at a time on KUHT Channel 8's tele-auction in an effort to raise funds for the PBS station . . . Mobile welcomed the arrival of the 93 WBLX money man, who literally combs the streets, calling into the station from undisclosed locations. The first person to meet him there with a window sticker wins \$9.30 . . . KIIS-AM-FM/Los Angeles were both recently visited by guest artists including Al Wilson, Johnny Mathis and Bonnie Pointer . . . New York's Leviticus disco was the scene, not too long ago, of an invitation-only party presented by WWRL to introduce their "progressive AM" format to the city . . . **CONCERTED EFFORTS:** The Boston Gardens, on April 27, was the site of a Village People/Gloria Gaynor concert sponsored by WBOS. Prior to the concert, a live disco party was held; entrance gained via special tickets "sold out weeks in advance" according to WBOS MD Jane Dunklee . . . **DISCOLE:** KUTE/Los Angeles held a Cinco de Mayo Disco Fiesta on May 3. With the KUTE DJ's as MC's participants were treated to guest appearances by recording artists Daddy Dewdrop, Al Wilson, Apollo, Luther Rabb and Solar Heat.



**DISCO DANCE DUET NET \$200** — When KYAC/Seattle held a disco dance contest at the Wide World of Music store in downtown Seattle recently, the results were an overflow crowd and one lucky couple taking home \$200. Seen on the scene are (l-r): Atlantic's Marty Mack (presenting the check), Wide World of Music manager Ken Olstan, the winning couple, KYAC's Michael Vance and Atlantic's Sandy Siler.

## Things

**INDUSTRY RIVALRY:** WWIN/Baltimore is kicking off their baseball season May 6 by staging a game between the station airstaff and local record promotion people. Funds raised go toward the sponsorship of a little league team . . . **IT'S ALL THE WAY LIVE:** That's the tune WKYS/Washington, DC is singing now that the station has gone completely live. Previously automated from Midnight to 6am, the station initiated the change on April 1 . . . **AND STILL MORE CONTESTS:** KRLY/Houston is gearing up for their "Disco Dream Adventure." Participants are being told to register at any one of the 175 "Stop & Go" store locations. Names are drawn once an hour with the winners receiving prizes and qualifying for the Grand Prize Drawing on May 16. First prize is a trip for two, \$500 and hotel accommodations to any one of "the disco capitals of the world." Second prize is a his & hers disco wardrobe. Third prize is his & hers mopeds and fourth and fifth prizes are home record service from Warner Bros. and Polygram for a year . . . WKYS/Washington, DC is offering a 280-ZX Datsun and \$1000 in cash in their contest. Registering via a quarter page ad in the daily papers, contestants, after hearing the names on the air, are given 9 minutes and 30 seconds to call the station and qualify for the final drawing . . . WVOL/Nashville is putting its listeners' imaginations to work. Prizes are being given for both the largest and most original sign displaying the station's call letters. Roaming the street, the official WVOL sign spotter has the task of measuring and determining the winner who spotceives 147 albums — \$1000 worth of music. Occasionally, there are bonus days with the spotter giving away ten \$100 bills . . . **EARTH SHATTERING:** KRE/Berkeley went to 50,000 watts on April 27 which also coincided with an earthquake on the same date. Talk about having an impact on the community . . .



**WTLC'S SOLARMAN LIGHTENS LISTENERS' LIGHT BILLS** — Pictured are WTLC/Indianapolis morning air personality Roger "Solarman" Holloway with the two lucky listeners who were the big winners in the station's recent "WTLC Fights Inflation Contest." WTLC paid the two winners' electric bills and awarded \$4600 to 65 winners overall. The station offered to pay either the rent, utility bills or \$50 worth of groceries for the contest's winners, who were chosen from over 20,000 entries — reportedly the most received through the mails in any contest in the station's history.

# Popular Rhythms

## HOTTEST

Following are listed in order of their airplay activity.

- PEACHES & HERB** "Reunited" (Polydor)
- GQ** "Disco Nights (Rock Freak)" (Arista)
- MAZE** "Feel That You're Feelin'" (Capitol)
- FOXY** "Hot Number" (Dash/TK)
- HERBIE HANCOCK** "Ready Or Not" (Columbia)
- RAYDIO** "You Can't Change That" (Arista)
- McFADDEN & WHITEHEAD** "Ain't No Stoppin' Us Now" (Phila. Int'l.)
- TYRONE DAVIS** "In The Mood" (Columbia)
- ISLEY BROS.** "I Wanna Be With You" (T-Neck)

## CLIMBERS

Following are listed in order of their airplay activity.

- SISTER SLEDGE** "We Are Family" (Cotillion) 32% of our reporters are on it. South dominates with chart activity — averaging Top 10. In the West, it's in medium rotation. Hot airplay in the East as well as scattered hot airplay in the Midwest.
- WAR** "Good, Good Feelin'" (MCA) 30% of our reporters are on it. In the West, it is already Top 10 while the Midwest reflects significant climbing positions. Becoming solid in the South.
- ANGELA BOFILL** "This Time I'll Be Sweeter" (GRP/Arista) 27% of our reporters are on it. In the Midwest it is already Top 10. In the East it is receiving hot airplay and in the South it averages Top 10.
- NATALIE COLE** "Stand By" (Capitol) 27% of our reporters are on it. In the West, it averages Top 10. In the South, it shows scattered Top 5. Significant climbing positions in the Midwest.
- LINDA CLIFFORD** "Bridge Over Troubled Water" (RSO/Curtom) 22% of our reporters are on it. Becoming solid in the South. Scattered hot airplay and becoming solid in the Midwest.
- GAP BAND** "Shake" (Mercury) 22% of our reporters are on it. The Midwest averages hot airplay with some Top 10. Just catching on in the East as well as the West which shows scattered hot airplay. Medium airplay in the South.
- MANHATTANS** "Here Comes The Hurt Again" (Columbia) 19% of our reporters are on it. Hot airplay in the East as the Midwest reflects scattered hot airplay. Medium airplay in the West and scattered hot airplay in the South.
- BAR-KAYS** "Shine" (Mercury) 19% of our reporters are on it. In the South it is receiving medium airplay. Averaging Top 10 in the Midwest with significant chart positions in the East.
- THELMA HOUSTON** "Saturday Night, Sunday Morning" (Motown) 19% of our reporters are on it. Significant chart positions in the West. The Midwest reflects hot airplay. Also significant chart positions in the East. Strong climbing positions in the South.
- PATTI LABELLE** "It's Alright With Me" (Epic) 16% of our reporters are on it. Averaging Top 10 in the East as the Midwest reflects hot airplay.
- POINTER SISTERS** "Happiness" (Planet) 16% of our reporters are on it. Just catching on in the South while the West reflects medium airplay and the East shows medium airplay coupled with climbing positions. The Midwest reflects hot airplay.
- BARRY WHITE** "Any Fool Could See" (Unltd. Gold/CBS) 16% of our reporters are on it. In the South it is becoming solid reflecting significant chart positions while the Midwest shows strong climbing positions.
- BRICK** "Raise Your Hands" (Bang) 14% of our reporters are on it. Hot new record. Just catching on in the West as well as the Midwest. The South reflects strong climbing positions already.
- UNDISPUTED TRUTH** "Showtime (Whitfield) 14% of our reporters are on it. The Midwest already reflects hot airplay. In the East it is just catching on. In the South it is already averaging Top 10 where played.
- CHOCOLATE MILK** "Say Won't Cha" (RCA) 14% of our reporters are on it. Just catching on in the South as well as the Midwest. The East reflects hot airplay.
- CARRIE LUCAS** "Dance With You" (Solar/RCA) 14% of our reporters are on it. In the East there are significant climbing positions while the South is just catching on with medium airplay.
- CHERYL LYNN** "Star Love" (Columbia) 14% of our reporters are on it. South dominates with chart activity — hot airplay with scattered Top 10. In the East it shows scattered Top 10.

## NEW & ACTIVE

The following are those newer releases that are receiving significant airplay at many of our reporting stations. Individual comments regarding each song are self explanatory, and are designed to highlight the key action.

**MINNIE RIPERTON** "Memory Lane" (Capitol) 16% of our reporters are on it. New at KPRS in the Midwest. Added in

## Radio & Records

### Hottest

#### EAST

Peaches & Herb  
GQ  
McFadden & Whitehead

#### SOUTH

GQ  
Peaches & Herb  
Herbie Hancock  
Maze  
Sister Sledge  
Isley Bros.

#### MIDWEST

Peaches & Herb  
Maze  
GQ  
George Benson  
Raydio

#### WEST

George Benson  
Peaches & Herb  
Tyrone Davis

## Regionalized Adds & Hots May 4, 1979

Stations are listed by region. Hots are listed in order of their airplay activity.

### EAST

**WXYV**  
Baltimore, MD  
Larry Gorick

**ADDED**  
Carrie Lucas  
Spyro Gyra  
Bee Gees  
Claudia Barry

**HOTTEST**  
Peaches & Herb  
McFadden & Whitehead  
Raydio  
GQ  
Jacksions  
Foxy  
Herbie Hancock  
Gino Soccio

**WWRL**  
New York, NY  
Bob Laws/Linda Haynes

**ADDED**  
Rance Allen  
Gap Band  
Gloria Gaynor  
Isley Bros.  
Phyllis Hyman  
Niteflyte  
Machine  
Spinners  
Undisputed Truth

**HOTTEST**  
Creme D' Cocoa  
Tyrone Davis  
First Choice  
McFadden & Whitehead  
Stephanie Mills  
Peaches & Herb  
T.Connection  
Crown Heights Affair  
Patti Labelle  
Angela Bofill

**ADDED**  
Rance Allen  
Gap Band  
Gloria Gaynor  
Isley Bros.  
Phyllis Hyman  
Niteflyte  
Machine  
Spinners  
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Gloria Gaynor  
Isley Bros.  
Phyllis Hyman  
Niteflyte  
Machine  
Spinners  
Undisputed Truth

### EAST

**WOL**  
Washington, DC  
Larry Gorick

**ADDED**  
James Bradley  
Lou Rawls  
Niteflyte  
Graham Central Station

**HOTTEST**  
Phyllis Hyman  
Raydio  
Patrice Rushen  
Chocolate Milk  
Breakwater  
Isley Bros.  
Living Proof  
Manhattans  
Angela Bofill

**WKND**  
Hartford, CT  
Eddie Jordan

**ADDED**  
Not Available

**HOTTEST**  
Peaches & Herb  
Instant Funk  
George Benson  
Chuck Brown & The Soul  
Searchers  
Amil Stewart  
Delegation  
Chic  
Jacksions  
Maze  
Desmond Child & Rouge

**ADDED**  
Not Available

**HOTTEST**  
Peaches & Herb  
Instant Funk  
George Benson  
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Instant Funk  
George Benson  
Chuck Brown & The Soul  
Searchers  
Amil Stewart  
Delegation  
Chic  
Jacksions  
Maze  
Desmond Child & Rouge

**ADDED**  
Not Available

### SOUTH

**WILD**  
Boston, MA  
Eliot France

**ADDED**  
Not Available

**HOTTEST**  
Jacksions  
Alton McClain & Destiny  
Peaches & Herb  
Amil Stewart  
Bill Summers  
Narada Michael Walden  
Cheryl Lynn  
Klear

**WWIN**  
Baltimore, MD  
Don Brooks/Sue Woods

**ADDED**  
Jerry Butler  
Gary's Gang  
Undisputed Truth  
Joe Simon  
McCrays  
Heatwave

**HOTTEST**  
Chocolate Milk  
Manhattans  
Rick James  
Sister Sledge (n)  
McFadden & Whitehead  
Doobie Bros.  
Enclantment  
Raydio  
David Naughton

**ADDED**  
Not Available

**HOTTEST**  
Chocolate Milk  
Manhattans  
Rick James  
Sister Sledge (n)  
McFadden & Whitehead  
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**HOTTEST**  
Chocolate Milk  
Manhattans  
Rick James  
Sister Sledge (n)  
McFadden & Whitehead  
Doobie Bros.  
Enclantment  
Raydio  
David Naughton

**ADDED**  
Not Available

**HOTTEST**  
Chocolate Milk  
Manhattans  
Rick James  
Sister Sledge (n)  
McFadden & Whitehead  
Doobie Bros.  
Enclantment  
Raydio  
David Naughton

**ADDED**  
Not Available

**HOTTEST**  
Chocolate Milk  
Manhattans  
Rick James  
Sister Sledge (n)  
McFadden & Whitehead  
Doobie Bros.  
Enclantment  
Raydio  
David Naughton

**ADDED**  
Not Available

**HOTTEST**  
Chocolate Milk  
Manhattans  
Rick James  
Sister Sledge (n)  
McFadden & Whitehead  
Doobie Bros.  
Enclantment  
Raydio  
David Naughton

**ADDED**  
Not Available

### SOUTH

**WAS**  
Philadelphia, PA  
Joe Tamburro

**ADDED**  
EW & F w/Emotions

**HOTTEST**  
McFadden & Whitehead  
Peaches & Herb  
GQ  
George Benson  
Amil Stewart  
Foxy  
Narada Michael Walden  
Patti Labelle  
Maze  
Lou Rawls

**WAMD**  
Pittsburgh, PA  
Mike Payne

**ADDED**  
Not Available

**HOTTEST**  
Mr. Danny Pearson  
Foxy  
Peaches & Herb  
Bar-Kays  
Natalie Cole  
Albert King  
Narada Michael Walden  
GQ  
Feback Band  
Rance Allen

**ADDED**  
Not Available

**HOTTEST**  
Mr. Danny Pearson  
Foxy  
Peaches & Herb  
Bar-Kays  
Natalie Cole  
Albert King  
Narada Michael Walden  
GQ  
Feback Band  
Rance Allen

**ADDED**  
Not Available

**HOTTEST**  
Mr. Danny Pearson  
Foxy  
Peaches & Herb  
Bar-Kays  
Natalie Cole  
Albert King  
Narada Michael Walden  
GQ  
Feback Band  
Rance Allen

**ADDED**  
Not Available

**HOTTEST**  
Mr. Danny Pearson  
Foxy  
Peaches & Herb  
Bar-Kays  
Natalie Cole  
Albert King  
Narada Michael Walden  
GQ  
Feback Band  
Rance Allen

**ADDED**  
Not Available

**HOTTEST**  
Mr. Danny Pearson  
Foxy  
Peaches & Herb  
Bar-Kays  
Natalie Cole  
Albert King  
Narada Michael Walden  
GQ  
Feback Band  
Rance Allen

**ADDED**  
Not Available

**HOTTEST**  
Mr. Danny Pearson  
Foxy  
Peaches & Herb  
Bar-Kays  
Natalie Cole  
Albert King  
Narada Michael Walden  
GQ  
Feback Band  
Rance Allen

**ADDED**  
Not Available

**HOTTEST**  
Mr. Danny Pearson  
Foxy  
Peaches & Herb  
Bar-Kays  
Natalie Cole  
Albert King  
Narada Michael Walden  
GQ  
Feback Band  
Rance Allen

**ADDED**  
Not Available

**HOTTEST**  
Mr. Danny Pearson  
Foxy  
Peaches & Herb  
Bar-Kays  
Natalie Cole  
Albert King  
Narada Michael Walden  
GQ  
Feback Band  
Rance Allen

**ADDED**  
Not Available

**HOTTEST**  
Mr. Danny Pearson  
Foxy  
Peaches & Herb  
Bar-Kays  
Natalie Cole  
Albert King  
Narada Michael Walden  
GQ  
Feback Band  
Rance Allen

**ADDED**  
Not Available

### MIDWEST

**WKVD**  
Columbus, OH  
Kirk Bishop

**ADDED**  
Not Available

**HOTTEST**  
Peaches & Herb  
Maze  
George Benson  
Natalie Cole  
Patti Labelle  
Herbie Hancock  
Peabo Bryson  
Manhattans  
Isley Bros.  
Bar-Kays

**WJLB**  
Detroit, MI  
J. Michael McKay

**ADDED**  
Spyro Gyra  
Gloria Gaynor  
La Flavor  
Take Boom  
Fantastic Four  
Manhattans  
Stephanie Mills  
Niteflyte  
Ohio Players  
Bootsy's Rubber Band

**HOTTEST**  
Al Hudson & The Partners  
Peaches & Herb  
George Benson  
War  
Foxy  
Thelma Houston  
Cher  
Angela Bofill  
Raydio  
Bar-Kays

**ADDED**  
Not Available

**HOTTEST**  
Al Hudson & The Partners  
Peaches & Herb  
George Benson  
War  
Foxy  
Thelma Houston  
Cher  
Angela Bofill  
Raydio  
Bar-Kays

**ADDED**  
Not Available

**HOTTEST**  
Al Hudson & The Partners  
Peaches & Herb  
George Benson  
War  
Foxy  
Thelma Houston  
Cher  
Angela Bofill  
Raydio  
Bar-Kays

**ADDED**  
Not Available

**HOTTEST**  
Al Hudson & The Partners  
Peaches & Herb  
George Benson  
War  
Foxy  
Thelma Houston  
Cher  
Angela Bofill  
Raydio  
Bar-Kays

**ADDED**  
Not Available

**HOTTEST**  
Al Hudson & The Partners  
Peaches & Herb  
George Benson  
War  
Foxy  
Thelma Houston  
Cher  
Angela Bofill  
Raydio  
Bar-Kays

**ADDED**  
Not Available

**HOTTEST**  
Al Hudson & The Partners  
Peaches & Herb  
George Benson  
War  
Foxy  
Thelma Houston  
Cher  
Angela Bofill  
Raydio  
Bar-Kays

**ADDED**  
Not Available

**HOTTEST**  
Al Hudson & The Partners  
Peaches & Herb  
George Benson  
War  
Foxy  
Thelma Houston  
Cher  
Angela Bofill  
Raydio  
Bar-Kays

**ADDED**  
Not Available

**HOTTEST**  
Al Hudson & The Partners  
Peaches & Herb  
George Benson  
War  
Foxy  
Thelma Houston  
Cher  
Angela Bofill  
Raydio  
Bar-Kays

**ADDED**  
Not Available

**HOTTEST**  
Al Hudson & The Partners  
Peaches & Herb  
George Benson  
War  
Foxy  
Thelma Houston  
Cher  
Angela Bofill  
Raydio  
Bar-Kays

**ADDED**  
Not Available

### MIDWEST

**WTLC**  
Indianapolis, IN  
Jay Johnson

**ADDED**  
Teena Marie  
Five Special  
Sister Sledge (n)  
Tavars  
Doobie Bros  
Delegation  
Linda Clifford  
Bootsy's Rubber Band  
Graham Central Station  
D.J. Rogers

**HOTTEST**  
Peaches & Herb  
Maze  
George Benson  
Natalie Cole  
Patti Labelle  
Herbie Hancock  
Peabo Bryson  
Manhattans  
Isley Bros.  
Bar-Kays

**WJMO**  
Cleveland, OH  
Bernie Moody

**ADDED**  
Con Funk Shun  
Dee Dee Bridgewater  
Chocolate Milk  
Dramatics  
Take Boom

**HOTTEST**  
George Benson  
Foxy  
Jacksions  
Peaches & Herb  
Raydio  
Natalie Cole  
Pointer Sisters  
Maze  
Gap Band

**ADDED**  
Not Available

**HOTTEST**  
George Benson  
Foxy  
Jacksions  
Peaches & Herb  
Raydio  
Natalie Cole  
Pointer Sisters  
Maze  
Gap Band

**ADDED**  
Not Available

**HOTTEST**  
George Benson  
Foxy  
Jacksions  
Peaches & Herb  
Raydio  
Natalie Cole  
Pointer Sisters  
Maze  
Gap Band

**ADDED**  
Not Available

# Popular Rhythms

## DISCO

R A D I O

### HOTTEST

Following are listed in order of their airplay activity.

- SISTER SLEDGE  
"We Are Family" (Cotillion)
- GINO SOCCIO  
"Dancer" (RFC/WB)
- GO  
"Disco Nights (Rock Freak)" (Arista)
- DONNA SUMMER  
"Hot Stuff" (Casablanca)
- FOXY  
"Hot Number" (Dash/TK)
- CHER  
"Take Me Home" (Casablanca)
- JACKSONS  
"Shake Your Body (Down To The Ground)" (Epic)
- MADLEEN KANE  
"Forbidden Love" (WB)
- CARRIE LUCAS  
"Dance With You" (Solar/RCA)
- INSTANT FUNK  
"Got My Mind Made Up (You Can Get It Girl)" (Salsoul)

### NEW & ACTIVE

- ANITA WARD  
"Ring My Bell" (Juana/TK)
- McFADDEN & WHITEHEAD  
"Ain't No Stoppin' Us Now" (Philadelphia International)
- ROSEBUD  
"Have A Cigar" (WB)
- WAR  
"Good, Good Feelin'" (MCA)

### MOST ADDED

- EARTH, WIND & FIRE w/EMOTIONS  
"Boogie Wonderland" (ARC/Columbia)
- GARY'S GANG  
"Let's Lovedance Tonight" (SAM/Columbia)
- MIKE THEODORE ORCHESTRA  
"High On Mad Mountain" (Westbound)

EAST: WKTU/New York, NY, Michael Ellis; WKYS/Washington, D.C., Bill Bailey; WMAS/Springfield, MA, Jim Davis; WBOS/Boston, MA, Jane Dunklee; WCAU-FM/Philadelphia, PA, Roy Perry; WKTK/Baltimore, MD, Lou Krieger. SOUTH: KSET/EI Paso, TX, Chuck Kelly; WKGN/Knoxville, TN, Kerry Lambert; KHYS/Beaumont, TX, Ted Stecker; KRLY/Houston, TX, Michael Jones; WEZD/New Orleans, LA, Chris Walkenborg. MIDWEST: WMJC/Detroit, MI, Peter Booker; KFMX/Minneapolis, MN, Gary De Maroney; WGCI/Chicago, IL, Barry Mayo; KATT/Oklahoma City, OK, Mike Gardner; WDRD/Detroit, MI, Eddie Rogers; KKSS/St. Louis, MO, Lee Michaels. WEST: KUTE/Los Angeles, CA, Bill Stevens; KIIS-FM/Los Angeles, CA, Mike Wagner/Sherman Cohen; KXTC/Phoenix, AZ, Larry Barwick; KDKO/Denver, CO, Ron O'Jay.

### Album Airplay

Following are listed in order of their airplay activity.

- SISTER SLEDGE "We Are Family" (Cotillion) "We Are Family"\* "He's The Greatest Dancer"\*
- RAYDIO "Rock On" (Arista) "You Can't Change That"\*
- PEACHES & HERB "2 Hot!" (Polydor) "Reunited"\* "Shake Your Groove Thing"\*
- JACKSONS "Destiny" (Epic) "Shake Your Body (Down To The Ground)"\*
- RICK JAMES "Bustin' Out Of L Seven" (Gordy) "High On Your Love"\* "Bustin' Out"\*
- MAZE "Inspiration" (Capitol) "Feel That You're Feelin' "\*
- GO "Disco Nights" (Arista) "Disco Nights (Rock Freak)"\*
- MANHATTANS "Love Talk" (Columbia) "Here Comes The Hurt Again"\*
- GEORGE BENSON "Livin' Inside Your Love" (WB) "Love Ballad"\*
- PATTI LABELLE "It's Alright With Me" (Epic) "It's Alright With Me" "Music is My Way Of Life"

\*Asterisk denotes that cut has been released as a single.



FROM OUT OF THE SKYY — Pictured checking member of Salsoul recording group Skyy Solomon Roberts Jr.'s (right) interstellar driver's license during group's recent appearance at New York's Les Mouches Discotheque, is WBLS air personality B.K. Kirkland, who MC'ed the fete.

(Advertisement)

## JAZZ RADIO

### HOTTEST

- SPYRO GYRA  
Morning Dance (Infinity)  
"Morning Dance"
- GEORGE BENSON  
Livin' Inside Your Love (WB)  
"Love Ballad"
- JOHN KLEMMER  
Brazilia (MCA)  
Various Cuts
- MICHAEL FRANKS  
Tiger In The Rain (WB)  
Various Cuts
- GROVER WASHINGTON, JR.  
Paradise (Elektra)  
Various Cuts
- TIM WEISBERG  
Night Rider! (MCA)  
Various Cuts
- HUBERT LAWS  
Land Of Passion (Columbia)  
Various Cuts
- SEAWIND  
Light The Light (Horizon)  
"Hold On To Love"
- JOE SAMPLE  
Carmel (MCA)  
Various Cuts
- RICHARD TEE  
Strokin' (Tappan Zee/Columbia)  
Various Cuts

### NEW & ACTIVE

- EARL KLUGH  
Heartstring (UA)  
Various Cuts
- BILL EVANS  
Affinity (WB)  
Various Cuts

EAST: WRVR/New York, NY, Jim Smith; WHUR/Washington, D.C., Anthony Carlton; WEA/Baltimore, MD, Quasi Foo May. SOUTH: WCLK/Atlanta, GA, Requaya Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, John Sutton; KRE/Berkeley, CA, Rob Singleton; KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Ted Terry.

# Fuel Up For Philly

BMA's Founders' Conference  
June 8-11, 1979—Philadelphia  
Info: (215) 545-8600

# Sweet

IS A

CUT ABOVE THE REST

SO-11929



Billboard Album Report: #3 Most Added Albums for the past 2 weeks.  
Debut #50 Airplay Index.

Goodphone: 44-38 Rock Albums Chart.

Album Network: 1st Week — #1 Most Added, #2 Action Album.

2nd Week — #13 Most Progress.

#9 New Action Albums.

**AOR HOT TRACKS:**

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9229 SUNSET BLVD., LOS ANGELES, CA  
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# AOR

(ALBUM ORIENTED ROCK)



## Jeff Gelb

### Introducing Our New AOR Systems

In recent issues we have been mapping the successes of AOR radio and its game plans for the Eighties. All information indicates that AOR radio has already become synonymous with "mass appeal" radio in markets where AOR's have worked overtime to become full service radio stations for their listeners; stations whose obligation to their listeners only begins with the music they play.

R&R's obligation to you, our audience, is similar. Within the AOR pages each week you will find not only the most comprehensive and accurate non-manipulative chart information available in the industry, but also meaty articles exploring the ideas of the AOR pioneers who are steering the course of this form of radio into the next decade.

As AOR radio continues this rewarding pattern of success and growth, so too does R&R's AOR section grow to meet the needs of this exciting segment of the industry. This week the AOR section will look a bit different to you. After months of research and development, we are unveiling a number of new and revamped features to our charts that will help make your jobs easier. To help explain them all let's take a sample album from this week's charts to serve as an example.

## Radio & Records Album Airplay/40

May 4, 1979

149 REPORTERS

Album cuts are listed in order of airplay preference

4/13 4/20 4/27 5/4  
19 23 17 12 **JOE JACKSON** . . . . . Look Sharp! (A&M) . . . . . "Going Out" "Paper" Title "Girls"

The Joe Jackson album is number 12 on this week's AOR Album Airplay/40 chart. Effective this week, just to the left of the current week's number, you'll see what chart position the Jackson album held in the previous three weeks as well. You can see by reading the numbers from left to right (previous weeks to most recent) that the Jackson album is on an upswing and showing steady growth. This week, because it made a significant jump up the chart, we have flagged this movement by setting the artist's name in bold type. You can further see that of all cuts mentioned by our reporters for this week, "Going Out" was the most-played album cut of the week, and as a reminder that this is also the album's single release, the title has been set in bold type. The chart summary will also flag any significant increase in the album's airplay for the week.

MEDIUM					
	5/4	4/27	4/20	4/13	4/6
1 <b>ROCKETS</b> Rockets (RSO) "Well"	61/48	64/42	61/28	48/29	42/18
2 <b>HERMAN BROOD</b> Herman Brood B. (Ariola) "Saturday Night"	87/46	68/35	41/22	63/11	33/2
2 <b>ROXY MUSIC</b> Manifesto (A&M) "Dance"	77/45	72/46	75/48	78/44	65/38
3 <b>JOE JACKSON</b> Look Sharp! (A&M) "Going Out"	78/43	70/38	60/26	67/26	68/29

Now look further into the actual breakdown of airplay information on the Jackson album by seeing whether it shows up on any of the charts just below the Album Airplay/40 listings. This week you'll find the Jackson album at #3 in Medium, where it has 78 total reports for all rotations, and 43 mentions in a medium rotation this week. Effective this week you'll also be able to see exactly how the album fared in the other rotations, which add up to the total figure of 78. In weeks to come you will be able to follow this information across five week's worth of reports for a complete accounting of the album's reports in Add, Medium and Hot rotations (plus Jazz if applicable). You can see by looking at the information available this week that the Jackson album has maintained a consistent number of total reports while its moves into a medium rotation have steadily increased.

HOTTEST					
	5/4	4/27	4/20	4/13	4/6
14 <b>JOE JACKSON</b> Look Sharp! (A&M) "Going Out"	78/31	70/20	60/20	67/21	68/18

Next you'll want to check on whether the album shows up in any of the other rotation charts, and it has, as #14 in Hottest, where of its 78 total reports 31 were in a hot rotation. By looking at its hot reports for the past five weeks you'll note that after showing a pattern of steady hits for several weeks (probably at the same stations each week) the album is now starting to increase into a hot rotation for a number of other stations as well.

## REGIONAL AOR ACTIVITY

### EAST

#### MOST ADDED

NEW ENGLAND New England (Infinity)	25/17
JAMES TAYLOR Flag (Cap)	17/17
CHARLIE DANIELS Million Miles (Epic)	18/15
BOB DYLAN	

#### MEDIUM

JOE JACKSON Look Sharp! (A&M)	27/15
JAY FERGUSON Real Life (Asylum)	14/12
FRANK ZAPPA Sheik Yerbouti (Zappa)	23/12
ROCKETS Rockets (RSO)	11/10

Let's say you work at an Eastern U.S. AOR. Look at the head of your region's report listings for your own regionalized Add, Medium and Hot charts and you'll find that Jackson's album was mentioned more often in a medium rotation than any other album by Eastern stations this week. This put it at the top of the East Mediums with 27 reports for all rotations combined, 15 of those in a medium rotation.

Following this significant amount of information on one album for as much as a five-week period, you will have the industry's most complete and accurate picture of an album's radio standing and potential for further radio airplay growth. But there's more:

### SINGLES

- WINGS  
"Goodnight Tonight" (Cap)  
"Daytime Nighttime"
- KINKS  
"I Wish I Could Fly" (Arista)
- SAMMY HAGAR  
"Siren" (Capitol)

### JAZZ ON AOR

- GEORGE BENSON . . . . . Livin' Inside Your Love (WB)  
"Ballad" "Nassau"
- SPYRO GYRA . . . . . Morning Dance (Infinity)  
Title "Jubilee" "Romanticism"
- PAT METHENY . . . . . New Chautauque (ECM)  
Title "Mexico"

The Singles chart continues to be a quick barometer for weekly information about those 7-inch records with the big round holes, as well as 12-inch advance pressings of singles or cuts that are not to be released on albums (example: Arista's 12-inch of the Graham Parker non-album cut "Mercury Poisoning"). The Jazz On AOR chart gives added visibility to an important permutation of the AOR form which has caught hold on many AOR's nationwide, who are experimenting with jazz music both in full rotations and special programming. These are albums which have accumulated a significant number of mentions but which have not yet charted on the Album Airplay/40.

One of the interesting aspects of editing this section of the industry's newspaper is the perspective it affords of the entire AOR industry, a perspective which often allows me interesting insights into directions the form itself is taking. Recently I noticed that the play-lists from our reporting Soft AOR's have begun to change to include material by artists who were not formerly associated with the music played on these stations. I followed up these observations with phone calls to the Music and Program Directors of these stations, who confirmed that their stations were pushing up the tempo of their music several notches to keep in tune with these rhythmic radio times. As a result these stations have been adding virtually the same albums as the other AOR's, but choosing some dissimilar cuts. Therefore the Album Airplay/40 chart has become just as vital to their interests as it is to the harder-edged AOR's, effectively reducing the need for Soft AOR's to have their own chart.

In place of the Soft AOR chart we are excited to unveil an important new column of weekly information: AOR Breakers.

## AOR BREAKERS

As with the Breakers columns in several other format sections of R&R, each week AOR Breakers will turn the spotlight on those newer records that have the greatest level of station activity for that week. These albums have been added by a significant number of our reporting stations for that week and have already begun to show significant movement upward in airplay rotations.

As you grow, we grow. Instituting these new and revamped systems for R&R's AOR section is doubly thrilling because it reflects not only the position of importance R&R has in our industry, but also the position of importance AOR radio has attained in the industry. Together we'll bring in the Eighties in our strongest incarnation yet.

### Evolution

WMET/Chicago is on the air as an AOR, and joins R&R as new AOR reporters  
KFMQ/Lincoln has applied for a change in ownership from present owners KFMQ, Inc. to World Telegraph, Inc., effective pending FCC approval. Station MD Rich Meyer said all indications were that a resultant format change was "unlikely"  
KCFM/St. Louis will drop its Soft AOR format in May for Beautiful Music . . .  
CHOM-FM/Montreal has a new GM and PD, and it's the same person: Denis Bergeron, from the city's CKLM. CHOM's new News Director is Hilary McLeod, who will lead an all-female news department . . . WPGU/Poughkeepsie's new PD is Phil Priest . . . Bernie Kimble is both PD and MD at WMJQ/Rochester, at least for the moment; a new MD may be announced at a later date . . . Former KFDI/Wichita MD Randy Stevens is now an account exec across the street at KICT . . . WVBR/Ithaca's new MD is Steve Ackerman . . . Former KBPI/Denver PD John Bradley has been named production director at WMMR/Philadelphia . . . WRVR/New York's new research director is Cathy Buckley, from 15Q/Chattanooga. New WRVR public affairs director Pat O'Neal was upped from the station's copy department . . . Howard Stein has joined WCCC/Hartford for mornings, from WRNW/Briarcliffe Manor . . . John Frye has exited KGON/Portland for 8-12 midnight on competing KQFM . . . WAPL/Appleton's Joel Franck has exited for airwork at KYXI/Portland . . . Jessie Brandon is new to afternoons at WOMN/New Haven from WHCN/Hartford . . . Jere Sullivan has joined WYNY/New York as MD and weekend air personality, from WCAU-FM/Philadelphia . . . KGB/San Diego MD Bruce Tucker has been given a full-time FM airshift as well, from 10pm-2am . . . Sheryl Nicholson is now working full-time in the CHEZ-FM/Ottawa music department. Steve Colwill has been named the station's new Asst. PD . . . Two new record company appointments of AOR interest: Capitol's AOR promotion person Ken Benson has exited to become National Album Promotion Director for UA/EMI America, and his Capitol position has been filled by Craig Lambert from Capitol's Chicago office . . . A rare air staff opening exists at WMMR/Philadelphia. Send tapes and resumes now to PD Jeff Pollack c/o the station, 19th & Walnut, Philadelphia, Pa. 19103.

## Jeff Gelb

Continued from Page 49

### KROQ Brings In New Programming Team For New Direction

The highly eclectic KROQ/Pasadena, well-known for its freeform on-air jock approach and new wave musical slant, is about to undergo a massive facelift, orchestrated by a newly-appointed programming team. Joining the station as its new PD is Rick Carroll, who comes to the station from a recent programming post with then-Top 40 KEZY-AM/Anaheim. He brings with him KEZY-AM's former MD Larry Groves, who will serve as MD and Assistant PD to Carroll. Former PD Darryl Wayne and MD Jed Gould presently remain with the station and retain their airshifts.

Carroll spoke of several changes he plans to institute after the ratings period is over, including a major overhaul of the station's musical nature. "The music," he explained, "is going to come from a familiar base. We're going to base it more on hot tracks. From there we'll slant it toward the area it's in now. We'll still play new product; however, that new product will be controlled. The jocks will no longer be programming their own shows." In reference to the station's infamous new wave musical stance Carroll stated, "If you look at the last Arbitron you can see a decline in men, no growth in women and a slight increase in teens, which shows that we want to move away from new wave. That's not to say we won't be playing it, but instead of being a new wave station, the new wave will be played in various slots on the air; it will be controlled."

Carroll would not comment on the future of the station's unusual Sunday night block programming features, which have spotlighted personalities like Rodney Bingenheimer and members of The Firesign Theater. Nor would he speculate in print on the possibility of lineup changes, saying "I'm going to be taking a hard look at the place over the next two weeks while the book is still on, and we'll go from there."



**ALIVE ON ARRIVAL AT KZLA** — Nemperor recording artist Steve Forbert visited KZLA/Los Angeles prior to an area concert. Pictured (l-r) are station's Ken Noble, Acting PD Jim LaFawn, Forbert, station's Mike Sakellarides, Nemperor's Bill Gerber, EPA's Lori Holder.

### Update

**KGOU/Oklahoma City** held a benefit concert of local acts for a policeman who was shot during a robbery. There was some skepticism on the part of the staff as to whether the station should sponsor such a benefit, but according to PD Leroy Hudson, the show drew nothing but appreciative listener response (and over \$8000 for the police officer). Good show, guys . . . **WKDF/Nashville's** charity show held at the Exit Inn asked for \$1 and a can of food as admission to a Roomful Of Blues concert. Collected were an untotaled number of dollars and three bulging cases of foodstuffs. The station also held a 50% Off Fair (becoming a very popular AOR promotion to attract street visibility) which drew over 30,000 area residents . . . **WRQR/Greenville** air personality Allan Handelman's on-air interview with Frank Zappa went so well that Zappa reportedly asked for a second interview a week later . . . **KAWY/Casper's** former MD Fred Moore is now firmly ensconced in his new L.A. offices with Anti-Muscolo as the head of their Album Promotion Department. Fred is available to all AOR stations at (213) 651-2389. Luck in your new endeavors, Fred . . . **WLUP/Chicago** morning man Steve Dahl has a new daily routine called "Disco Destruction," wherein he plays a few beats from a disco song and then proceeds to "blow up" the record on the air. Listener reaction is reportedly ecstatic . . . **WIOQ/Philadelphia** ran a station-produced weekend special of "the best of progressive rock," spotlighting everyone from Genesis to King Crimson, from Boston to Yes. Listeners could register to win every album ever recorded by every artist played during the weekend, which is quite an ample record library, as the station spotlighted over 100 artists! Also offered to the grand prize winner was a complete stereo system to play all that new music . . . **WLPX/Milwaukee** is looking for video of artists from all record companies. Contact MD Bobbin Beam at (414) 263-4231 . . . **KMOD/Tulsa's** kite flight attracted 20,000 enthusiasts . . . **WHCN/Hartford's** benefit concert with the James Montgomery Band netted the Connecticut Cetacean Society over \$500. The station has moved to new studios, and while their phone number remains the same, their address has changed to 1039 Asylum Ave., Hartford, CT 06105 . . . Also in new studios is **WBAB/Babylon**, now residing at 235 Route 109, Babylon, NY 11702. Their new phone number is (516) 587-1023 . . . **ZETA-7/Orlando** has moved into new studios too, but their address and phone somehow remain the same! . . . Since **CHUM-FM/Toronto** couldn't broadcast the Keith Richards/Stones show done recently as recompense for his drug bust there, the station ran specially-recorded interviews with the band and Stones concert album material while the show was on for a nearly-live effect . . . 25,000 listeners joined **KWFM/Tucson** to celebrate the station's ninth AOR anniversary with free food and live music.



**MOOSE ON THE LOOSE** — WRKI/Bridgeport air personality Pamela Brooks introduced the station's new mascot, the I-95 Moose, at a recent station function.

### Color

**CRUSADER CONTEST:** CHEZ-FM/Ottawa, in conjunction with A&M Records and the new Chris DeBurgh album, hid a sword somewhere in the city and gave out clues over the air as to its location. The first person to "find the Crusader" by calling the station with the proper location based on the on-air clues won tickets to a DeBurgh concert appearance plus the artist's album catalog.

**PRIZEATHION:** WYSP/Philadelphia's major Spring promotion asks listeners to register at area record stores or to send in coupons from the newspaper for an hourly station drawing. If the listener's card is pulled and his name aired, he has nine minutes and four seconds to call the station to claim his prize, which could be anything from campers to cameras and beyond.

**THE ALPHA FANTASY:** Y102/Montgomery is giving away a customized Alpha Romeo to the grand prize winner of their Alpha Ambushes, wherein listeners win weekly drawings for items like an album a week for a year, clothing gift certificates, etc. Winners of the weekly promotions become eligible to win the grand prize.

**BIG BUCKS:** Two stations and two record companies are keying promotions around the titles of their bands: **WKDF/Nashville** and **Arista**, in conjunction with the new Tycoon album, are asking listeners to register by phone to "become a tycoon" by taking an expenses-paid trip to Atlantic City along with \$1000 "play money." **WYXE/Madison** and **Epic Records** hope to show a listener "how to be a trillionaire," in conjunction with the Trillion album, by giving the promotion's winner \$100, a share of CBS stock, along with limo service to dinner and the group's area concert date.

**BUZZARD MYSTERY:** WMMS/Cleveland has crafted a series of "Buzzard Mystery" radio theater stories. Listeners are asked to write in their guesses as to "whodunit," with correct responses awarded a \$3,500 stereo system, car stereo set-ups, complete waterbeds, etc.

**RADIO RACES:** Also using the power of radio as a theater of the mind is **WCOZ/Boston**, which is airing fourteen imaginary races between their jocks, and asking listeners to keep track of the winners on postcards. From the correct cards submitted the station will draw one to win an International Harvester 4-Wheel Drive Scout.

### Concerts & Conversations

**RADIO-TV SIMULCASTS:** **WIOQ/Philadelphia** presented Flying Burrito Bros . . . **WMMS/Cleveland** presented Charlie Daniels . . . **WVBR/Ithaca** presented Todd Hobin.

**PRESENTATIONS:** **WKDF/Nashville** presented Charlie Daniels for \$1.03 . . . **WSAI-FM/Cincinnati** presented Max Demian for 94 cents . . . **WMMS/Cleveland** presented Police, Tin Huey, Graham Parker, Judas Priest, Joe Jackson for \$1.01 each.

**RADIO CONCERTS:** **Roxy Music** on **KSAN/San Francisco**, **KWST/Los Angeles** . . . **UFO** on **KAZY/Denver** . . . **Max Demian, Steve Goodman** on **WEBN/Cincinnati** . . . **Duke Jupiter** on **WAAL/Binghamton** . . . **John Hall** on **WCMF/Rochester** . . . **Horslips** on **ZETA-4/Miami** . . . **Pat Metheny** on **WIBA/Madison** . . . **Allman Bros., Bonnie Raitt, Good Rats, David Bromberg** on **WLIR/Long Island** . . . **Molly Hatchet, Blackfoot, Ted Nugent** on **WKLS/Atlanta** . . . **Derringer** on **WPLR/New Haven** . . . **Molly Hatchet** on **WSAI-FM/Cincinnati** . . . **Cheap Trick** on **KGB/San Diego** . . . **Tim Weisberg** on **KZLA/Los Angeles**.

**GUEST DJ's:** **Rick Wakeman** on **WLPX/Milwaukee**, **WWW/Detroit**.

**CONVERSATIONS:** **Ron Wood** on **WRIF/Detroit** . . . **Robert Gordon** on **KMOD/Tulsa** . . . **Cheap Trick, Ian Hunter, Tubes, George Takei (Star Trek), Marc Tanner, Dire Straits, Graham Parker** on **WMMS/Cleveland** . . . **Toto** on **WZAM-WMYK/Norfolk** . . . **Tom Robinson** on **KOME/San Jose** . . . **UK, Head East, Guess Who** on **KICT/Wichita** . . . **Toto** on **WNOR/Norfolk** . . . **John Hall, Magnet** on **WQBK/Albany** . . . **Tom Robinson** on **KSJO/San Jose** . . . **Chris DeBurgh** on **CHOM/Montreal** . . . **Roxy Music, Jam, Tom Robinson** on **KSAN/San Francisco** . . . **Marshall Tucker** on **WROQ/Charlotte** . . . **Sea Level** on **WJAX/Jacksonville** . . . **Eddie Money, Domenic Troiano** on **CITI-FM/Winnipeg** . . . **Art Ensemble, George Thorogood** on **KZEL/Eugene** . . . **Atlantics, Roxy Music** on **KTIM/San Rafael** . . . **Bad Boy** on **WAAL/Binghamton** . . . **John Hall** on **WCMF/Rochester** . . . **Tubes** on **WIOT/Toledo** . . . **UK** on **WIBA/Madison** . . . **Head East** on **KPAS/El Paso** . . . **Charlie Daniels, Rick Nielsen, Lonnie Liston Smith** on **WKDF/Nashville** . . . **Renaissance** on **WVBR/Ithaca** . . . **Atlantics** on **KROQ/Pasadena**.

# Got Rock

# If You

# Want It!



On Columbia Records & Tapes.



# Radio & Records

# Album Airplay/40

# Chart Summary

## May 4, 1979

4/13 4/20 4/27 5/4

149 REPORTERS

Album cuts are listed in order of airplay preference

1	2	1	1	<b>SUPERTRAMP</b>
2	1	2	2	<b>BAD COMPANY</b>
8	7	7	3	<b>JOURNEY</b>
6	4	3	4	<b>ALLMAN BROTHERS</b>
9	6	5	5	<b>VAN HALEN</b>
17	10	8	6	<b>RICKIE LEE JONES</b>
4	3	4	7	<b>DOOBIE BROTHERS</b>
7	9	10	8	<b>CHEAP TRICK</b>
3	8	9	9	<b>GEORGE HARRISON</b>
5	5	6	10	<b>DIRE STRAITS</b>
15	13	11	11	<b>POLICE</b>
19	23	17	12	<b>JOE JACKSON</b>
22	19	16	13	<b>FRANK ZAPPA</b>
33	26	22	14	<b>TYCOON</b>
29	20	21	15	<b>VARIOUS ARTISTS</b>
13	14	14	16	<b>ROD STEWART</b>
10	11	13	17	<b>McG., C. &amp; H.</b>
25	32	30	18	<b>ORLEANS</b>
-	-	19	19	<b>MARSHALL TUCKER</b>
-	-	20	20	<b>NEW ENGLAND</b>
39	34	23	21	<b>IAN HUNTER</b>
32	25	28	22	<b>ROCKETS</b>
18	17	12	23	<b>ROXY MUSIC</b>
21	22	29	24	<b>BLONDIE</b>
12	15	15	25	<b>ELVIS COSTELLO</b>
16	16	19	26	<b>POCO</b>
-	-	37	27	<b>RON WOOD</b>
31	30	26	28	<b>LOWELL GEORGE</b>
38	38	27	29	<b>HERMAN BROOD</b>
36	27	31	30	<b>GRAHAM PARKER</b>
14	18	18	31	<b>EDDIE MONEY</b>
37	36	24	32	<b>JAY FERGUSON</b>
26	28	25	33	<b>TUBES</b>
24	21	33	34	<b>THE BABYS</b>
-	-	35	35	<b>MANFRED MANN</b>
11	12	20	36	<b>BOB WELCH</b>
-	-	37	37	<b>APRIL WINE</b>
28	35	35	38	<b>GEORGE THOROGOOD</b>
27	31	32	39	<b>CARS</b>
23	24	-	40	<b>BILLY JOEL</b>

Breakfast In America (A&M)
Desolation Angels (Swan Song)
Evolution (Col)
Enlightened Rogues (Capricorn)
Van Halen II (WB)
Rickie Lee Jones (WB)
Minute By Minute (WB)
At Budokan (Epic)
George Harrison (Dark Horse)
Dire Straits (WB)
Outlandos d'Amour (A&M)
Look Sharp! (A&M)
Sheik Yerbouti (Zappa)
Tycoon (Arista)
Warriors (A&M)
Blondes Have... (WB)
McGuinn, Clark & Hillman (Capitol)
Forever (Infinity)
Running Like The Wind (WB)
New England (Infinity)
You're Never Alone... (Chrysalis)
Rockets (RSO)
Manifesto (Atco)
Parallel Lines (Chrysalis)
Armed Forces (Col)
Legend (MCA)
Gimme Some Neck (Col)
Thanks I'll Eat It Here (WB)
Herman Brood &... (Ariola)
Squeezing Out Sparks (Arista)
Life For The Taking (Col)
Real Life Ain't... (Asylum)
Remote Control (A&M)
Head First (Chrysalis)
Angel Station (WB)
Three Hearts (Capitol)
First Glance (Capitol)
Move It On Over (Rounder)
Cars (Elektra)
52nd Street (Col)

"Logical" "Stranger" Title "Home"
"Fantasy" "Wind" "Gone" "Circles"
"Way" "Angels" "Touchin'" "Recall"
"Crazy" "Take" "Pegasus" "Need"
"Dance" "Girls" "Dr." "Good"
"Chuck" "Joint" "Blood"
"Fool" Title "Dependin'" "Survive"
"Want" "Surrender" "Shame"
"Blow" "Everyone" "Faster" "Gully"
"Waterline" "Sultans" "Water..."
"Roxanne" "Losing" "Lonely"
"Going Out" "Paper" Title "Girls"
"Fool" "Flakes"
"Woman" "Count" "Boy"
"City" "Theme"
"Bitch" Title "Sexy" "Days"
"Write" "Surrender" "Time" "Pass"
"Time" "Music" "Away" "Rollin'"
Title "Friend" "Hills" "Pass"
"Lose" "Fear" "Hello" "Punk"
"Daylight" "Night" "Bastard"
"Well" "Radio" "Sleep"
"Dance" "Ain't" "Girl"
"Heart" "Another" "Telephone"
"Accidents" "Peace" "Shirts"
"Heart" "Crazy" Title "Barbados"
"Days" "Alive" "Realize"
"Trains" "Girl" "Rain" "Money"
"Saturdaynight" "Junkie" "Doin'"
"Japan" "Girls" "Hurts" "UFO's"
"Water" "R&R" "Good Man" "Fool"
"Cruise" "Night" "Angels" "Life"
"Prime" "Turn" "Now"
Title "Right" "Think"
"Angel" "Carol" "Town"
Title "Church" "Love" "401"
"Roller"
Title "Who"
"Needed" "Roll"
"Honesty" "Zanzibar" "Stiletto"

**SUPERTRAMP** kept their strong lead for the number one position this week, with 134 hot. **BAD CO.** held rock steady at No. 2 with 118 hot, as **JOURNEY** jumped into top five with 72 hot and significant medium. **ALLMANS** held their hot with 84 reporters plus significant medium mentions. **VAN HALEN** maintained their Top Five position with strong hot, while **RICKIE LEE** continued her upward movement, as did **TRICK**. **HARRISON** and **POLICE** held their own. Showing increased rotations this week were **JACKSON**, **ZAPPA**, **TYCOON** and **WARRIORS**. The **ORLEANS** single and album were a potent combination which drove the album upward nicely this week. **MARSHALL TUCKER** was this week's highest debuting album, with 41 adds plus significant mediums and hot. Also debuting was this week's most added album, **NEW ENGLAND**, which had 60 adds plus early switches to other rotations. **HUNTER** and **ROCKETS** moved up as **BLONDIE** resurged. **WOOD** debuted with 38 adds and early rotational increases. **PARKER** inched up as **MANN** and **WINE** debuted and **JOEL** bounced back. **BLACKFOOT**, **CHARLIE DANIELS**, **JOHN HALL** and **UK** at most charted.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

NEW ENTRY

## ADDED

	5/4	4/27	4/20	4/13	4/6
1 <b>NEW ENGLAND</b>	5/4	4/27	4/20	4/13	4/6
New England (Infinity)	M 13	7/6	0/0	0/0	0/0
"Lose"	H 6				
2 <b>CHARLIE DANIELS</b>	60/55	4/4	1/1	0/0	0/0
Million Mile... (Epic)	M 2				
"Devil"	H 3				
3 <b>JAMES TAYLOR</b>	46/45	0/0	0/0	0/0	0/0
Flag (Col)	M 0				
"Day Tripper"	H 1				
4 <b>MARSHALL TUCKER</b>	80/41	51/0	0/0	0/0	0/0
Running Like... (WB)	M 19				
Title	H 20				
5 <b>JOHN STEWART</b>	38/38	0/0	0/0	0/0	0/0
Bombs Away... (RSO)	M 0				
"Gold"	H 0				
6 <b>RON WOOD</b>	64/38	46/46	0/0	0/0	0/0
Gimme Some Neck (Col)	M 18				
"Days"	H 8				
7 <b>BOB DYLAN</b>	38/37	0/0	0/0	0/0	0/0
At Budokan (Col)	M 1				
"Tower"	H 0				
8 <b>HENRY PAUL</b>	33/32	1/1	0/0	0/0	0/0
Grey Ghost (A&I)	M 1				
Title	H 0				
9 <b>MANFRED MANN</b>	57/31	46/42	10/8	0/0	0/0
Angel Station (WB)	M 17				
"Angel"	H 9				
10 <b>DIXIE DREGS</b>	37/29	18/16	19/19	0/0	0/0
Night Of... (Capricorn)	M 4 J 3				
"Punk"	H 1				
11 <b>DOUCETTE</b>	32/26	12/12	2/1	1/1	2/2
The Oouce... (Mushroom)	M 3				
"Buddy"	H 3				
12 <b>FLASH AND THE PAN</b>	30/26	4/1	0/0	0/0	0/0
Flash And... (Epic)	M 2				
"Rain"	H 3				
13 <b>PAT METHENY</b>	32/22	11/8	0/0	0/0	0/0
New Chautauque (ECM)	M 2 J 7				
Title	H 1				
14 <b>EMMYLOU HARRIS</b>	21/21	7/7	0/0	0/0	0/0
Blue Kentucky Girl (WB)	M 0				
"Cowgirls"	H 0				
15 <b>SWEET</b>	39/20	49/49	1/1	0/0	0/0
Cut Above... (Capitol)	M 18				
"Discophony"	H 1				

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's mentions in other rotations for the week. The album's preferred airplay cut is listed.

## MEDIUM

	5/4	4/27	4/20	4/13	4/6
1 <b>ROCKETS</b>	61/49	54/42	51/36	48/29	42/16
Rockets (RSO)	A 3				
"Well"	H 9				
2 <b>HERMAN BROOD</b>	57/45	60/35	41/22	53/11	39/2
Herman Brood &... (Ariola)	A 2				
"Saturdaynight"	H 10				
3 <b>ROXY MUSIC</b>	77/45	72/45	75/48	78/44	65/38
Manifesto (Atco)	A 2				
"Dance"	H 30				
4 <b>JOE JACKSON</b>	78/43	70/38	60/35	67/35	56/28
Look Sharp! (A&M)	A 4				
"Going Out"	H 31				
5 <b>VARIOUS ARTISTS</b>	69/42	57/35	58/34	60/9	33/2
Warriors (A&M)	A 5				
"City"	H 22				
6 <b>UK</b>	44/39	48/33	51/39	47/32	48/33
Danger Money (Polydor)	A 0				
"Lose"	H 5				
7 <b>FRANK ZAPPA</b>	65/39	57/33	57/35	56/30	37/22
Sheik Yerbouti (Zappa)	A 2				
"Fool"	H 24				
8 <b>JAY FERGUSON</b>	59/35	63/35	44/22	58/8	28/0
Real Life... (Asylum)	A 11				
"Cruise"	H 13				
9 <b>JOURNEY</b>	109/36	99/40	101/43	99/44	94/24
Evolution (Col)	A 2				
"Way"	H 72				
10 <b>IAN HUNTER</b>	65/34	55/23	37/8	56/2	3/0
"You're Never..." (Chrysalis)	A 14				
"Daylight"	H 17				
11 <b>LOWELL GEORGE</b>	53/33	60/37	64/25	55/11	30/0
Thanks I'll... (WB)	A 3				
"Train"	H 17				
12 <b>TUBES</b>	52/32	59/35	54/38	57/40	54/30
Remote Control (A&M)	A 1				
"Prime"	H 19				
13 <b>BLACKFOOT</b>	46/31	41/30	39/26	37/14	26/9
Strikes (Atco)	A 6				
"Highway"	H 10				
14 <b>RICKIE LEE JONES</b>	112/30	107/40	96/39	87/34	61/9
Rickie... (WB)	A 7				
"Chuck"	H 75				
15 <b>TYCOON</b>	60/29	58/30	53/29	44/24	56/35
Tycoon (Arista)	A 1				
"Woman"	H 30				

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's mentions in other rotations for the week. The album's preferred airplay cut is listed.

## HOTTEST

	5/4	4/27	4/20	4/13	4/6
1 <b>SUPERTRAMP</b>	141/134	134/121	131/116	136/105	113/82
Breakfast In... (A&M)	A 0				
"Logical"	M 7				
2 <b>BAD COMPANY</b>	130/118	126/115	137/121	131/109	123/95
Desolation... (Swan Song)	A 0				
"Fantasy"	M 12				
3 <b>VAN HALEN</b>	104/90	100/78	98/73	106/46	65/2
Van Halen II (WB)	A 1				
"Dance"	M 13				
4 <b>ALLMAN BROTHERS</b>	111/84	118/89	115/90	117/88	119/86
Enlightened... (Capricorn)	A 0				
"Crazy"	M 27				
5 <b>DOOBIE BROTHERS</b>	97/84	103/84	115/99	114/102	120/110
Minute By Minute (WB)	A 0				
"Fool"	M 13				
6 <b>RICKIE LEE JONES</b>	112/76	107/67	96/42	87/37	61/30
Rickie... (WB)	A 7				
"Chuck"	M 30				
7 <b>JOURNEY</b>	109/72	99/59	101/53	99/48	94/20
Evolution (Col)	A 2				
"Way"	M 36				
8 <b>CHEAP TRICK</b>	81/68	74/59	84/64	89/50	85/54
At Budokan (Epic)	A 0				
"Want"	M 13				
9 <b>GEORGE HARRISON</b>	84/62	89/69	96/76	101/78	106/84
George... (Dark Horse)	A 0				
"Blow"	M 22				
10 <b>DIRE STRAITS</b>	81/61	101/81	105/89	118/99	114/101
Dire Straits (WB)	A 0				
"Waterline"	M 20				
11 <b>POLICE</b>	77/53	79/56	81/46	83/51	78/50
Outlandos... (A&M)	A 2				
"Roxanne"	M 22				
12 <b>McG., C. &amp; H.</b>	70/45	77/50	82/56	100/58	100/50
McG., C. & H. (Capitol)	A 0				
"Write"	M 25				
13 <b>ROD STEWART</b>	53/34	56/34	66/48	78/55	78/55
Blondes Have... (WB)	A 0				
"Bitch"	M 19				
14 <b>ORLEANS</b>	54/33	49/26	53/16	72/8	5/0
Forever (Infinity)	A 3				
"Time"	M 18				
15 <b>JOE JACKSON</b>	78/31	70/20	60/20	67/21	58/16
Look Sharp! (A&M)	A 4				
"Going Out"	M 43				

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's mentions in other rotations for the week. The album's preferred airplay cut is listed.

DIXIE DREGS NIGHT OF THE LIVING DREGS



JUST RELEASED  
AND SCARING THE  
LIVING DAYLIGHTS OUT OF  
STEREO SYSTEMS  
EVERYWHERE.

Produced by Ken Scott

More visionary music from Capricorn Records & Tapes

# AOR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

**MARSHALL TUCKER**  
Running Like The Wind (WB)

Title "Friend" "Hills" "Pass"  
54% of our reporters on it. Total reports: 80. A-41, M-19, H-20. Debuted this week at number 19.



**NEW ENGLAND**  
New England (Infinity)

"Lose" "Fear" "Hello" "Punk"  
53% of our reporters on it. Total reports: 79. A-80, M-13, H-6. Debuted this week at number 20.



# SINGLES

- WINGS**  
"Goodnight Tonight" (Col)  
"Daytime Nighttime..."
- KINKS**  
"I Wish I Could Fly..." (Arista)
- SAMMY HAGAR**  
"(Sittin' On) The Dock Of..." (Capitol)
- STYX**  
"Renegade" (A&M)
- BOB SEGER**  
"Old Time Rock 'N' Roll" (Capitol)
- DONNA SUMMER**  
"Hot Stuff" (Casablanca)
- ENGLAND DAN & JOHN FORD COLEY**  
"Love Is The Answer" (Big Tree)
- RANDY VANWARMER**  
"Just When I Needed..." (WB/Bearsville)
- ROGER VOUDOURIS**  
"Get Used To It" (WB)
- NICOLETTE LARSON**  
"Rhumba Girl" (WB)
- QUATRO & NORMAN**  
"Stumblin' In" (RSO)

These 45's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

# JAZZ ON AOR

- GEORGE BENSON** ... Livin' Inside Your Love (WB)  
"Ballad" "Nassau"
- SPYRO GYRA** ... Morning Dance (Infinity)  
Title "Jubilee" "Romanticism"
- PAT METHENY** ... New Chautauque (ECM)  
Title "Mexico"
- TIM WEISBERG** ... Night Rider (MCA)  
"Moonchild" "Touchstone" Title
- MICHAEL FRANKS** ... Tiger In The Rain (WB)  
Title "Over"
- ANNETTE PEACOCK** ... X-Dreams (Tomato)
- JEAN-LUC PONTY** ... Jean-Luc Ponty: Live (A&I)  
Various
- JOE SAMPLE** ... Carmel (MCA)  
Title "Day" "Monterey"
- CARLOS SANTANA** ... Oneness (Col)  
Title
- SEAWIND** ... Light The Light (Horizon)  
Title "Hold"

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

# REGIONAL AOR ACTIVITY

## EAST

**Albany**  
518-462-5555

**ALBUMS ADDED**  
Charlie Daniels (Epic)  
Doucette (Mushroom)  
Fandango (RCA)  
Emmylou Harris (WB)  
Alyson Lee (RSO)  
Mahogany Rush (Col)  
Pat Metheny (ECM/WB)  
New England (Infinity)  
Henry Paul (A&I)  
Chris Rea (UA)  
Rumor (Sire)  
TMD (A&I)  
Diane Drey (Capricorn)  
Link Wray (Vista)  
John Stewart (RSO)  
James Taylor (Col)  
Flash & the Pan (Epic)

**MEDIUM ALBUMS**  
Tom Robinson (Harvest)  
Ron Wood (Col)  
Steve Forbert (Nonesuch)  
Dobie Brothers (WB)  
Fabulous Poodles (Epic)

**JOHN COOPER, MD:** Playing various cuts. Playing DONNA SUMMER, KINKS, IAN DURY, SAMMY HAGAR and FRANK ZAPPA singles.

**Binghamton**  
607-772-8850

**ALBUMS ADDED**  
Charlie Daniels (Epic)  
Marshall Tucker (WB)  
Henry Paul (A&I)  
New England (Infinity)  
Bob Dylan (Col)  
James Taylor (Col)  
Fandango (RCA)

**HOT ALBUMS**  
Allman Bros. (Capricorn)  
Eli's Costello (Col)  
The Babys (Chrysalis)  
George Harrison (Dark Horse)  
Guest Who (Hillak)  
John Hall (MCA)  
Allman Bros. (Capricorn)  
MC&M (Capitol)  
Badfinger (Elektra)  
Marshall Tucker (WB)  
Charlie Daniels (WB)  
Van Halen (WB)  
Roxy Music (A&I)  
Orleans (Infinity)  
Bad Co (Swan Song)  
Suzi Quatro (RSO)

**MEDIUM ALBUMS**  
Herman Brood (Arista)  
Judy Collins (Elektra)  
Sweet (Capitol)  
John Hall (ARC Col)  
Warcross (A&M)  
Jay Ferguson (Asylum)  
New England (Infinity)  
Roxy Music (A&I)  
Beach Boys (Caribou)  
Joe Jackson (A&M)  
Ari Tarfonker (Col)  
Graham Parker (Arista)  
Tubes (A&M)  
Frank Zappa (Zappa)  
Michael Murphy (Epic)

**JAZZ ALBUMS**  
Michael Franks (WB)  
Grover Washington Jr. (Elektra)  
Steve Forbert (Nonesuch)

**DICK BASCOM, MD: DANIELS' "Reflections," "Lane" TUCKER'S "Pass" PAUL'S "So Long" ENGLAND'S "HELLO" FANDANGO'S "Thief" "Dancer" HIATT'S "Radio" ALLMAN'S "Crazy" "Need" SAMMY HAGAR, TYCOON and WINGS (Daytime) singles.**

### MOST ADDED

**NEW ENGLAND**  
New England (Infinity) 25/17

**JAMES TAYLOR**  
Flag (Col) 17/17

**CHARLIE DANIELS**  
Million Miles... (Epic) 18/15

**BOB DYLAN**  
At Budokan (Col) 15/15

**HENRY PAUL**  
Grey Ghost (A&I) 15/15

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

### MEDIUM

**JOE JACKSON**  
Look Sharp! (A&M) 27/16

**JAY FERGUSON**  
Real Life... (Asylum) 14/12

**FRANK ZAPPA**  
Sheik Yerbouti (Zappa) 23/12

**ROCKETS**  
Rockets (RSO) 11/10

**ROXY MUSIC**  
Manifesto (A&I) 20/10

**TUBES**  
Remote Control (A&M) 16/10

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

### THE HOTTEST

**SUPERTRAMP**  
Breakfast In... (A&M) 35/33

**BAD COMPANY**  
Desolation (Swan Song) 29/27

**ALLMAN BROTHERS**  
Enlightened... (Capricorn) 31/23

**RICKIE LEE JONES**  
Rickie... (WB) 29/23

**DOOBIE BROTHERS**  
Minute By Minute (WB) 24/22

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

**Allentown**  
215-434-9511

**ALBUMS ADDED**  
Marshall Tucker (WB)  
Tim Weisberg (MCA)  
Albert Collins (Alligator)  
Pat Metheny (ECM/WB)

**HOT ALBUMS**  
Supertramp (A&M)  
Bee Gees (RSO)  
George Harrison (Dark Horse)  
Dobie Bros. (WB)  
Bob Welch (Capitol)  
Eddie Money (Col)  
Nicolette Larson (WB)  
Allman Bros. (Capricorn)  
Steve Forbert (Nonesuch)  
Warriors (A&M)  
Foreigner (A&I)

**MEDIUM ALBUMS**  
Diane Drey (Capricorn)  
Eli's Costello (Col)  
Poco (MCA)  
Linda Ronstadt (Asylum)  
Bad Co (Swan Song)  
John Hall (ARC Col)  
Jay Ferguson (Asylum)  
Warriors (A&M)  
Foreigner (A&I)

**KEVIN GRAFF, MD:** Playing various cuts. Playing B. VOUDOURIS, RI JONES, WINGS, CHICAGO, ORLEANS, KINKS and JUDY COLLINS singles.

**Boston**  
617-286-1111

**ALBUMS ADDED**  
Torney Spencer (A&M)  
Waves (Bomp)  
Eddie & the Hotrods (Island Imp)  
Ron Wood (Col)  
Married Mann (WB)  
New England (Infinity)  
Duncan Browne (Sire)  
John Stewart (RSO)  
Sweet (Capitol)

**HOT ALBUMS**  
Eli's Costello (Col)  
Police (A&M)  
Roxy Music (A&I)  
Joe Jackson (A&M)  
Squeeze (A&M)  
Tubes (A&M)  
Flash & the Pan (Epic)  
Supertramp (A&M)  
Warriors (A&M)  
Herman Brood (Arista)  
Blondie (Chrysalis)  
Graham Parker (Arista)  
Hair (RCA)  
Desmond Child & Rouge (Capitol)  
Bob Welch (Capitol)

**MEDIUM ALBUMS**  
Frank Zappa (Zappa)  
Robert Gordon (RCA)  
Ian Hunter (Chrysalis)  
Tom Robinson (Harvest)  
RL Jones (WB)  
Toto K (Full Moon Epic)  
Boombtown Rats (Col)  
Atlantic (MCA)  
Graham Parker (Arista)  
Jan (Polydor)  
Dobie Bros. (WB)  
JL Lewis (Elektra)  
Jay Ferguson (Asylum)  
Rumtut of Blues (Arista)

**TONY BERARDINI, MD:** Playing various cuts. Playing ROBIN LANE, PAT METHENY, RACHEL SWEET, RUMOR, B-52'S, CLASH, DONNA SUMMER, PRETENDERS, MACHINE, KINKS, ROBERT JOHNSON, SAMMY HAGAR, WINGS, STEVE FORBERT, SPINNERS and CHEAP TRICK (Import) singles.

**Boston**  
617-247-0850

**ALBUMS ADDED**  
DJ Holter (Col)  
Flash & the Pan (Epic)  
John Stewart (RSO)  
Charlie Daniels (Epic)  
James Taylor (Col)  
Bob Dylan (Col)  
John Hall (MCA)  
Doucette (Mushroom)

**HOT ALBUMS**  
Diane Drey (Capricorn)  
Police (A&M)  
Dobie Bros. (WB)  
Rod Stewart (WB)  
Cheap Trick (Epic)  
RL Jones (WB)  
Tubes (A&M)  
Van Halen (WB)  
Roxy Music (A&I)

**MEDIUM ALBUMS**  
Allman Bros. (Capricorn)  
Supertramp (A&M)  
Blondie (Chrysalis)  
Warriors (A&M)  
Frank Zappa (Zappa)  
Roxy Music (A&I)

**BOB SLAVIN, MD:** Playing various cuts. Playing KINKS and TYCOON singles.

**Hartford**  
203-549-3456

**ALBUMS ADDED**  
Roxy Music (A&I)  
Doucette (Mushroom)  
Fandango (RCA)  
Flash & the Pan (Epic)  
Supertramp (A&M)  
Marshall Tucker (WB)  
Charlie Daniels (Epic)

**HOT ALBUMS**  
Journey (Col)  
Carlos Santana (Col)  
Graham Parker (Arista)  
Suzi Quatro (RSO)  
Billy Thorpe (Capricorn)

**MEDIUM ALBUMS**  
Rod Stewart (WB)  
Bob Welch (Capitol)  
Badfinger (Elektra)  
Warriors (A&M)  
Allman Bros. (Capricorn)  
Doe Strates (WB)  
Orleans (Infinity)  
Tycoon (Arista)  
Journey (Col)  
Frank Zappa (Zappa)  
Heart (Portrait)  
MC&M (Capitol)  
Herman Brood (Arista)  
Cheap Trick (Epic)

**JAY FRIGUSON (Asylum), SUSAN (RCA), NO DICE (Capitol), TIM WEISBERG (MCA), CARLOS SANTANA (Col), GRAHAM PARKER (Arista), SUZI QUATRO (RSO), BILLY THORPE (Capricorn)**

**Lewiston-Portland**  
207-375-4208  
207-774-8384

**ALBUMS ADDED**  
Bob Dylan (Col)  
James Taylor (Col)  
Henry Paul (A&I)  
New England (Infinity)  
Charlie Daniels (Epic)  
Doucette (Mushroom)  
John Stewart (RSO)  
Flash & the Pan (Epic)  
Pat Metheny (ECM/WB)

**HOT ALBUMS**  
Billy Joel (Col)  
Cars (Elektra)  
Police (A&M)  
The Babys (Chrysalis)  
Suzi Quatro (RSO)  
Eli's Costello (Col)  
Joe Jackson (A&M)  
RL Jones (WB)  
Supertramp (A&M)  
Doe Strates (WB)  
Allman Bros. (Capricorn)  
Dobie Bros. (WB)  
Rod Stewart (WB)  
Tubes (A&M)  
Bad Co (Swan Song)

**JAZZ ALBUMS**  
Jean-Luc Ponty (A&I)

**JOSE DIAZ, MD:** Playing various cuts. Playing MAURY LORDS, WINGS, APRIL WINE, KINKS, IAN DURY, BOB SEGER and DIANE DREYS singles.

**Allentown**  
215-694-0511

**ALBUMS ADDED**  
Siret (Capitol)  
Ron Wood (Col)  
Ian Hunter (Chrysalis)  
Triumph (RCA)  
Doucette (Mushroom)

**HOT ALBUMS**  
Allman Bros. (Capricorn)  
Warriors (A&M)  
Cars (Elektra)  
Supertramp (A&M)  
Bad Co (Swan Song)  
Cheap Trick (Epic)  
John Hall (ARC Col)  
The Babys (Chrysalis)  
Van Halen (WB)  
Journey (Col)

**MEDIUM ALBUMS**  
George Thorogood (Rounder)  
Joe Jackson (A&M)  
Rockets (RSO)  
Herman Brood (Arista)  
Tubes (A&M)  
Ironhorse (Scotti)  
New England (Infinity)

**GEORGE HAWRAS, PD:** Playing various cuts. Playing APRIL WINE, SUSAN, A.S. BAND, SUZI QUATRO, POLICE, STYX, WINGS, ORLEANS, TYCOON and MC&M SINGLES.

**Boston**  
617-262-5900

**ALBUMS ADDED**  
James Taylor (Col)  
Pat Metheny (ECM/WB)  
Charlie Daniels (Epic)  
John Stewart (RSO)  
Raydio (Arista)  
Emmylou Harris (WB)  
Danny Kirwan (DJM)  
Leona Boyd (Col)

**HOT ALBUMS**  
George Harrison (Dark Horse)  
George Benson (WB)  
Dobie Bros. (WB)  
Supertramp (A&M)  
Beach Boys (Caribou)

**JAZZ ALBUMS**  
Spyro Gyra (Infinity)  
John Klemmer (MCA)  
Tim Weisberg (MCA)  
Charles Lloyd (Pac. Arts)  
Joe Sample (MCA)  
George Duke (Epic)  
Herbie Hancock (Epic)  
Michael Franks (WB)  
Stuff (WB)

**KEN SMELTON, MD:** Playing various cuts. Playing CHIC, WINGS, SUZI QUATRO, PEACHES & HERB, SANTANA (Flip), ENG. DAN & J.F. COLEY and FOTO singles.

**Bridgeport**  
203-579-9995

**ALBUMS ADDED**  
Bob Dylan (Col)  
Marshall Tucker (WB)  
James Taylor (Col)  
Ron Wood (Col)  
Charlie Daniels (Epic)  
Henry Paul (A&I)  
Roger Voudouris (WB)  
Squeeze (A&M)

**HOT ALBUMS**  
Dobie Bros. (WB)  
Blondie (Chrysalis)  
Police (A&M)  
Bob Welch (Capitol)  
Bad Co (Swan Song)  
Allman Bros. (Capricorn)  
Supertramp (A&M)  
Journey (Col)  
Orleans (Infinity)  
George Harrison (Dark Horse)  
Tycoon (Arista)  
RL Jones (WB)  
Joe Jackson (A&M)  
Graham Parker (Arista)  
Lowell George (WB)  
Van Halen (WB)  
Herman Brood (Arista)

**JAZZ ALBUMS**  
Tim Weisberg (MCA)

**BRIAN ST. JAMES, MD: DYLAN'S "Take" "Tower" "Man" TUCKER'S "Milk" TAYLOR'S "Man" "Roni" "WOOD'S "Days" "Hear" DANIELS' "Lane" PAUL'S "Long" VOUDOURIS' "Use" SQUEEZE'S "Title" TRICK'S "Surrender" WARRIOR'S "City" TYCOON'S "Woman" "Count" JACSON'S "Title" "Ging Out" PARKER'S "UFO" "Japan" GEORGE'S "Money" "Rain" "Girl" VAN HALEN'S "Dance" "Dr." BROOD'S "Saturdaynight" "Junkie" ZAPPA'S "Fool" DOOBIE'S "Foot" "Eyes" BLONDIE'S "Heart" "One Way" POLICE'S "Roxanne" "Truth" WELCH'S "Love" BAD CO'S "Fantasy" "Atlantis" ALLEMAN'S "Crazy" "Use" "Blind" SUPERTRAMP'S "Logical" "Stranger" Title JOURNEY'S "Way" "Touchin'" ORLEANS' "Time" "Music" HARRISON'S "Blow" "Everyman" JONES' "Chuck" "Joint" "Title" ROXY'S "Dance" "So" WEISBERG'S "Moonchild" Title Playing SAMMY HAGAR, WINGS, IRONHORSE and KINKS singles.**

**Hartford**  
203-247-1060

**ALBUMS ADDED**  
Charlie Daniels (Epic)  
Marshall Tucker (WB)  
Bob Dylan (Col)  
James Taylor (Col)  
Jay Ferguson (Asylum)  
John Hall (ARC Col)

**HOT ALBUMS**  
Blondie (Chrysalis)  
Warriors (A&M)  
Bad Co (Swan Song)  
Police (Elektra)  
Police (A&M)  
Allman Bros. (Capricorn)  
RL Jones (WB)  
Roxy Music (A&I)  
Supertramp (A&M)  
Van Halen (WB)

**JAZZ ALBUMS**  
Duke Ellington (Col)  
Thelonius Monk (Col)

**MICHAEL PICOZZI, MD/DANIEL FRANCIS HAYDEN, MD DANIELS' "Devil" "Wind" TUCKER'S "Hills" "Friend" DYLAN'S "Tower" SUPERTRAMP'S "Company" "Daytripper" FERGUSON'S "Tower" MALLI'S Title WARRIORS' "City" Playing WINGS, ORLEANS, BOB SEGER, TYCOON, KINKS, STYX, JOURNEY, APRIL WINE and MC&M singles.**

**Long Island**  
516-587-1023

**ALBUMS ADDED**  
Flash & the Pan (Epic)  
Diane Drey (Capricorn)  
Bob Dylan (Col)  
James Taylor (Col)  
John Hall (ARC Col)  
Ironhorse (Scotti)  
Doucette (Mushroom)  
Emmylou Harris (WB)  
Henry Paul (A&I)  
Magnum (J&I)

**HOT ALBUMS**  
John Stewart (RSO)  
New England (Infinity)  
Marshall Tucker (MCA)  
UK (Polydor)  
George Harrison (Dark Horse)  
Tubes (A&M)  
Dobie Bros. (WB)  
Doe Strates (WB)  
Cars (Elektra)  
Frank Zappa (Zappa)  
RL Jones (WB)  
MC&M (Capitol)  
Duncan Browne (Sire)  
Suzi Quatro (RSO)  
Eli's Costello (Col)

**BERNIE BERNARD, MD:** Playing various cuts. Playing UK, GRAHAM PARKER and KINKS singles.

**Baltimore**  
301-889-0098

**ALBUMS ADDED**  
Triumph (RCA)  
Blackfoot (A&I)  
Bob Dylan (Col)  
James Taylor (Col)

**HOT ALBUMS**  
Frank Zappa (Zappa)  
Bad Co (Swan Song)  
Orleans (Infinity)  
Tycoon (Arista)  
Van Halen (WB)  
George Harrison (Dark Horse)  
Siret (Capitol)  
Police (A&M)  
Cheap Trick (Epic)  
Badfinger (Elektra)  
The Babys (Chrysalis)  
Dobie Bros. (WB)  
Cars (Elektra)  
MC&M (Capitol)  
Allman Bros. (Capricorn)  
Supertramp (A&M)

**MEDIUM ALBUMS**  
Poco (MCA)  
Warriors (A&M)  
Doe Strates (WB)  
Lowell George (WB)  
Ron Wood (Col)  
Journey (Col)  
New England (Infinity)

**DENISE OLIVER, PD:** TRIUMPH'S "Hold" BLACKFOOT'S "Highway" DYLAN'S "Man" TAYLOR'S "Brother" "Johnny" "Daytripper." Playing WINGS single.

**Boston**  
617-262-5900

**ALBUMS ADDED**  
James Taylor (Col)  
Pat Metheny (ECM/WB)  
Charlie Daniels (Epic)  
John Stewart (RSO)  
Raydio (Arista)  
Emmylou Harris (WB)  
Danny Kirwan (DJM)  
Leona Boyd (Col)

**HOT ALBUMS**  
George Harrison (Dark Horse)  
George Benson (WB)  
Dobie Bros. (WB)  
Supertramp (A&M)  
Beach Boys (Caribou)

**JAZZ ALBUMS**  
Spyro Gyra (Infinity)  
John Klemmer (MCA)  
Tim Weisberg (MCA)  
Charles Lloyd (Pac. Arts)  
Joe Sample (MCA)  
George Duke (Epic)  
Herbie Hancock (Epic)  
Michael Franks (WB)  
Stuff (WB)

**KEN SMELTON, MD:** Playing various cuts. Playing CHIC, WINGS, SUZI QUATRO, PEACHES & HERB, SANTANA (Flip), ENG. DAN & J.F. COLEY and FOTO singles.

**Buffalo**  
716-881-4555

**ALBUMS ADDED**  
April Wine (Capitol)  
New England (Infinity)  
RL Jones (WB)  
Jay Ferguson (Asylum)  
Ian Hunter (Chrysalis)

**HOT ALBUMS**  
Supertramp (A&M)  
Van Halen (WB)  
Cheap Trick (Epic)  
Journey (Col)  
Bad Co (Swan Song)  
Police (A&M)  
Dobie Bros. (WB)  
Tycoon (Arista)  
Allman Bros. (Capricorn)  
Frank Zappa (Zappa)  
Warriors (A&M)  
The Babys (Chrysalis)  
MC&M (Capitol)  
Orleans (Infinity)  
Bob Seger (Capitol)

**IRVY GOLOFARR, MD:** Playing various cuts. Playing WINGS single.

**Hartford**  
203-247-1060

**ALBUMS ADDED**  
Charlie Daniels (Epic)  
Marshall Tucker (WB)  
Bob Dylan (Col)  
James Taylor (Col)  
Jay Ferguson (Asylum)  
John Hall (ARC Col)

**HOT ALBUMS**  
Blondie (Chrysalis)  
Warriors (A&M)  
Bad Co (Swan Song)  
Police (Elektra)  
Police (A&M)  
Allman Bros. (Capricorn)  
RL Jones (WB)  
Roxy Music (A&I)  
Supertramp (A&M)  
Van Halen (WB)

**JAZZ ALBUMS**  
Duke Ellington (Col)  
Thelonius Monk (Col)

**MICHAEL PICOZZI, MD/DANIEL FRANCIS HAYDEN, MD DANIELS' "Devil" "Wind" TUCKER'S "Hills" "Friend" DYLAN'S "Tower" SUPERTRAMP'S "Company" "Daytripper" FERGUSON'S "Tower" MALLI'S Title WARRIORS' "City" Playing WINGS, ORLEANS, BOB SEGER, TYCOON, KINKS, STYX, JOURNEY, APRIL WINE and MC&M singles.**

**Long Island**  
516-587-1023

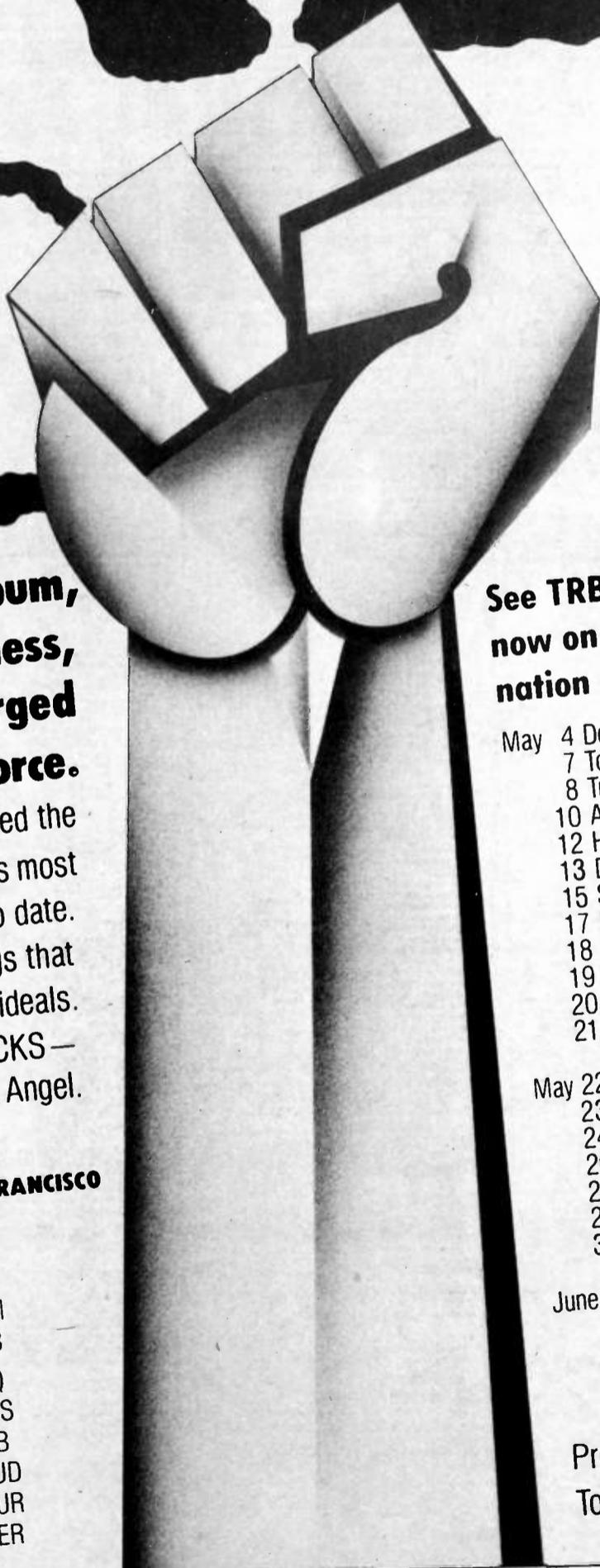
**ALBUMS ADDED**  
Flash & the Pan (Epic)  
Diane Drey (Capricorn)  
Bob Dylan (Col)  
James Taylor (Col)  
John Hall (ARC Col)  
Ironhorse (Scotti)  
Doucette (Mushroom)  
Emmylou Harris (WB)  
Henry Paul (A&I)  
Magnum (J&I)

**HOT ALBUMS**  
John Stewart (RSO)  
New England (Infinity)  
Marshall Tucker (MCA)  
UK (Polydor)  
George Harrison (Dark Horse)  
Tubes (A&M)  
Dobie Bros. (WB)  
Doe Strates (WB)  
Cars (Elektra)  
Frank Zappa (Zappa)  
RL Jones (WB)  
MC&M (Capitol)  
Duncan Browne (Sire)  
Suzi Quatro (RSO)  
Eli's Costello (Col)

**BERNIE BERNARD, MD:** Playing various cuts. Playing UK, GRAHAM PARKER and KINKS singles.

TOM ROBINSON BAND

# TRB TWO



**With last year's debut album, Power In The Darkness, the Tom Robinson Band emerged as a potent musical force.**

**TRB TWO.** Now Robinson has combined the dynamics of rock 'n' roll music with his most powerful lyrical statements to date.

**TRB TWO.** Eleven provocative new songs that confront the listener with Tom Robinson's socio/political ideals.

**TRB TWO.** Includes the AOR HOT TRACKS — Bully For You, All Right All Night, Black Angel.

## BREAKING IN:

**NEW YORK**  
WNEW-FM  
WPIX  
WLIR  
WBAB  
WNYT

**CHICAGO**  
WMET  
WXRT  
WJKL  
WYXE  
WIBA  
KZEL  
KVAN  
KLAY  
KFLY  
KBLF

**BOSTON**  
WBCN  
WCOZ  
WBRU  
WBLM  
WLKN  
ZETA-4  
WKUE  
WRAS  
3WZ  
WQBK

**SAN FRANCISCO**  
KSAN  
KSJO  
KTIM  
KSFM  
KLRB  
WIOQ  
WHFS  
WIQB  
WVUD  
WOUR  
WAER

**NOW ON:**

KROQ  
KWFM  
KTYD  
KZOZ  
KSDT



See TRB now on its first nation wide tour:

- May 4 Denver
- 7 Topeka
- 8 Tulsa
- 10 Austin
- 12 Houston
- 13 Dallas
- 15 St. Louis
- 17 Minneapolis
- 18 Milwaukee
- 19 Chicago
- 20 Detroit
- 21 Canton

- May 22 Cleveland
- 23 Toronto
- 24 Buffalo
- 26 Boston
- 28 Philadelphia
- 29 Hartford
- 30 Long Island

- June 1 Pasaic
- 2 New York
- 4 Wash., D.C.
- 5 Virginia Bch.
- 7 Atlanta

Produced by Todd Rundgren.

# EAST

## WLIB-FM Long Island 516-485-9200

**ALBUMS ADDED**  
Henry Paul (A&M)  
Pat Metheny (ECM/WB)  
Fandango (RCA)  
Flash & the Pan (Epic)  
Dire Straits (Capricorn)  
Mahogany Rush (A&M)  
James Taylor (Capitol)  
Bob Dylan (Columbia)  
Alvin Lee (RSO)  
J. P. O'Connell (A&M)  
New England (Infinity)

**MEDIUM ALBUMS**  
Steve Goodman (Asylum)  
Boombottom Rats (Capitol)  
Ian Hunter (Chrysalis)  
Tim Healy (WB)  
Robby Turner (Epic)  
Cheap Trick (Epic)  
Tubes (A&M)  
Poole (MCA)  
George Harrison (Dark Horse)  
Lynard Skynard (MCA)  
Blondie (Chrysalis)  
Van Halen (WB)  
Rosby Music (A&M)

**LARRY BEEBMAN, MD; DENIS MCNAMARA, PD** Playing various cuts. Playing JAM, SUSSIE & THE BAN-SHEES and BACHIE SWEET singles.

## WPLJ-95.5 New York 212-681-7777

**ALBUMS ADDED**  
Ibik Dylan (Capitol)  
Billy Joel (Capitol)  
Journey (Capitol)

**MEDIUM ALBUMS**  
None

**HOT ALBUMS**  
Doobie Bros (WB)

**LARRY RYER, PD** Playing various cuts.

## WFMV 106.7 New York 212-336-1700

**ALBUMS ADDED**  
Passport (A&M)  
J.P. O'Connell (A&M)  
Dire Straits (Capricorn)  
McCoy Tyner (Milestone)  
Bill Evans (WB)

**MEDIUM ALBUMS**  
Annie Pinoff (Arista)  
Supertramp (A&M)  
Stiff (WB)  
Tony Williams (Capitol)  
Richard Tee (Capitol)  
Bob James (Capitol)  
Carlos Santana (Capitol)

**JIM SMITH, POK HUCK MITCHELL, MD** Playing various cuts.

## Ottawa 613-563-1919

**ALBUMS ADDED**  
John Hall (ARC/Capitol)  
Manfred Mann (WB)  
Ron Wood (Capitol)  
Orleans (Infinity)  
AWB (A&M)  
Long John Baldry (Capitol)

**MEDIUM ALBUMS**  
Streetheart (A&M)  
Rod Stewart (WB)  
Robert Paquette (Oubie Disc)  
Hot Chocolate (Infinity)  
Fabulous Poodles (Epic)  
Elio Costello (Capitol)  
Kate Bush (EMI America)  
Bad Co (Swan Song)  
Jazz (A&M)

**SHERYL NICHOLSON, MD; BRIAN MURPHY, MD; ALL-MAN'S "Pegasus"; CAR'S "Needed"; DEBUUGH'S "Title"; STRAITS "Sultan"; Water DOOBIE'S "Time"; SURVIVE; HARRISON'S "Blow"; EVERETT; JOEL'S "Shot"; ZANUSHER "Night"; NICOLETTE'S "Waltz"; "Rhumba"; MCA's "Write"; "Time"; POCO's "Heart"; "Crazy"; UK's "W02"; SUPER-TRAMP'S "Logical"; Title "Vision"; Playing WINGS, APRIL WINE, LRB, KINKS singles.**

## wioq Philadelphia 215-835-6100

**ALBUMS ADDED**  
Fandango (RCA)  
Doquette (Mushroom)  
New England (Infinity)  
John Stewart (RSO)  
Triumph (RCA)  
Henry Paul (A&M)  
Dire Straits (Capricorn)  
Charlie Daniels (Epic)  
James Taylor (Capitol)  
Bob Dylan (Capitol)

**MEDIUM ALBUMS**  
George Harrison (Dark Horse)  
Torney Spencer (A&M)  
Susan (RCA)  
King of Hearts (Capitol)  
Tycoon (Arista)

**HELEN LEIGHT, ASST. PD** Playing various cuts. Playing FRANKIE MILLER, KINKS and WINGS singles.

## WMMR Philadelphia 215-561-0933

**ALBUMS ADDED**  
James Taylor (Capitol)  
Doquette (Mushroom)  
John Stewart (RSO)  
Bob Dylan (Capitol)  
New England (Infinity)

**MEDIUM ALBUMS**  
Ian Hunter (Chrysalis)  
Journey (Capitol)  
Graham Parker (Arista)  
Ron Wood (Capitol)  
Styx (A&M)  
Billy Joel (Capitol)  
Dire Straits (WB)  
Joe Jackson (A&M)

**DICK HUNGATE, ASST. PD** Playing various cuts. Playing TAYLOR'S "Daytripper", DOUETTE'S "Buddy", STEWART'S "Wind", ENGLAND'S "Love"; Playing APRIL WINE single.

## wysp Philadelphia 215-839-7625

**ALBUMS ADDED**  
John Hall (ARC/Capitol)  
Henry Paul (A&M)  
Police (A&M)  
James Taylor (Capitol)

**MEDIUM ALBUMS**  
King of Hearts (Capitol)  
Fabulous Poodles (Epic)  
Torney Spencer (A&M)  
Risefoot (Arista)

**ERIC MARGOLIS, PD** Playing various cuts. Playing DOOBIE BROTHERS, CINDY BULLENS, THE BABYS, APRIL WINE, CHEAP TRICK, CAR'S, POLICE and KINKS singles.

## 102.1 WDOVE Pittsburgh 412-562-6900

**ALBUMS ADDED**  
Bob Dylan (Capitol)  
Robert Fleischman (Arista)  
Police (A&M)  
Mahogany Rush (A&M)  
Joe Jackson (A&M)  
Poole (MCA)

**MEDIUM ALBUMS**  
Bob Welch (Capitol)  
Elio Costello (Capitol)  
Allman Bros (Capricorn)  
Rockets (RSO)  
Warriors (A&M)

**JOHN MCGHAN, PD** Playing various cuts. Playing APRIL WINE and STYX single.

## WBRU Providence 401-272-9550

**ALBUMS ADDED**  
Marshall Tucker (WB)  
New England (Infinity)  
John Hall (ARC/Capitol)  
Flash & the Pan (Epic)  
Henry Paul (A&M)  
Dire Straits (Capricorn)  
Charlie Daniels (Epic)  
Robert Fleischman (Arista)  
Sparks (Elektra)

**MEDIUM ALBUMS**  
Dire Straits (WB)  
Susan (RCA)  
Jam (Polydor)  
MCA (Capitol)  
Steve Forbert (Nemperor)  
Boombottom Rats (Capitol)  
Roches (WB)  
Rubinoos (Bewklay)  
Ringside of Blues (Antilles)  
Atlantic (MCA)  
Tim Huey (WB)  
Suzi Quatro (RSO)  
Manfred Mann (WB)

**JERRY SCHLOSSBERG, MD; TIVESTE STOCKMAN, PD** Playing various cuts. Playing THE CRASH single.

## WRCN Riverhead 516-727-1570

**ALBUMS ADDED**  
Charlie Daniels (Epic)  
Henry Paul (A&M)  
Torney Spencer (A&M)

**MEDIUM ALBUMS**  
Blackfoot (Arista)  
Rockets (RSO)  
Tubes (A&M)  
Ian Hunter (Chrysalis)  
Journey (Capitol)  
Joe Jackson (A&M)  
Sweet (Capitol)  
Manfred Mann (WB)  
Herman Brood (Arista)  
UK (Polydor)

**HOT ALBUMS**  
Doobie Bros (WB)

**CHUCK MACKIN, MD; DANIELS' "Train"; JACKSON'S "Papers"; "Going Out"; SWEET'S "Discophony"; MANN'S "Carol"; BROOD'S "Saturday Night"; UK'S "Love"; ZAPPA'S "Foot"; "Flakes"; BLONDIE'S "One Way"; ENGLAND'S "Love"; ORLEANS' "Time"; Playing STYX, THE BABYS and KINKS singles.**

## WCMF Rochester 716-288-3200

**ALBUMS ADDED**  
Charlie Daniels (Epic)  
Henry Paul (A&M)  
Flash & the Pan (Epic)  
J.P. O'Connell (A&M)  
Bob Dylan (Capitol)  
New England (Infinity)

**MEDIUM ALBUMS**  
Marshall Tucker (WB)  
UK (Polydor)  
Duke Jupiter (Mercury)  
Poole (MCA)  
Journey (Capitol)  
Police (A&M)  
Dire Straits (WB)  
Doobie Bros (WB)  
Van Halen (WB)  
Rod Stewart (Dark Horse)  
Orleans (Infinity)  
Cheap Trick (Epic)  
Poole (A&M)  
Tycoon (Arista)  
RL Jones (WB)  
Allman Bros (Capricorn)  
Billy Joel (Capitol)  
Eddie Money (Capitol)  
Joe Jackson (A&M)  
Elio Costello (Capitol)

**GARY WHIPPLE, MD** Playing various artists. Playing WINGS and KINKS singles.

## WVAE-FM Washington, D.C. 703-534-0320

**ALBUMS ADDED**  
John Stewart (RSO)  
Mahogany Rush (Capitol)

**MEDIUM ALBUMS**  
Frank Zappa (Zappa)  
Poole (A&M)  
Lowell George (WB)  
Rockets (RSO)  
Joe Jackson (A&M)  
Tubes (A&M)

**GARY CHASE, MD; STEWART'S "Gold"; RUSH'S "Changer"; Playing CAR'S, APRIL WINE and TYCOON singles.**

## 95X Syracuse 315-682-9538

**ALBUMS ADDED**  
Marshall Tucker (WB)  
New England (Infinity)  
Manfred Mann (WB)  
Ron Wood (Capitol)  
Chris Rea (UA)  
Henry Paul (A&M)  
Flash & the Pan (Epic)

**MEDIUM ALBUMS**  
Ian Hunter (Chrysalis)  
Frank Zappa (Zappa)  
RL Jones (WB)  
Blackfoot (Arista)  
Jay Ferguson (Asylum)  
Triumph (RCA)  
Rockets (RSO)

**ED LEVINE, MD** Playing various cuts.



LISTENING PARTY — RCA recording artist Evie Sands (center) and RCA's Mike Craft (left) greeted WGRQ/Bufalo PD Johnny Valchoff (right) at a recent listening party for Sands' new album release.

## chumfm Toronto 416-925-6666

**ALBUMS ADDED**  
Journey (Capitol)  
Lowell George (WB)  
Orleans (Infinity)  
Warriors (A&M)

**MEDIUM ALBUMS**  
Bee Gees (RSO)  
Blues Brothers (Arista)  
Eddie Money (Capitol)  
Styx (A&M)  
Blondie (Chrysalis)  
Steve Forbert (Nemperor)  
RL Jones (WB)  
Supertramp (A&M)  
Dire Straits (WB)  
Strawhat (Arista)  
Domestic Troiano (Capitol)  
Jan Thomas (A&M)  
Tubes (A&M)  
UK (Polydor)

**JOHN TERMINESI, MD** Playing various cuts. Playing WINGS singles.

## Q107 Toronto 416-987-3445

**ALBUMS ADDED**  
Lowell George (WB)  
Ian Hunter (Chrysalis)  
Ron Wood (Capitol)  
Manfred Mann (WB)  
Blackfoot (Arista)  
Laks (Capitol)  
Susan (RCA)  
Tom Robinson (Harvest)  
Ray Materick (Local)  
Domestic Troiano (Capitol)  
Malcolm Tomlinson (A&M)  
Mahogany Rush (Capitol)

**MEDIUM ALBUMS**  
UK (Polydor)  
Tycoon (Arista)  
The Doll (WB)

**JAZZ ALBUMS**  
David Bandeth (CPS)

## WVAE-FM Washington, D.C. 703-534-0320

**ALBUMS ADDED**  
John Stewart (RSO)  
Mahogany Rush (Capitol)

**MEDIUM ALBUMS**  
Frank Zappa (Zappa)  
Poole (A&M)  
Lowell George (WB)  
Rockets (RSO)  
Joe Jackson (A&M)  
Tubes (A&M)

**GARY CHASE, MD; STEWART'S "Gold"; RUSH'S "Changer"; Playing CAR'S, APRIL WINE and TYCOON singles.**

## WVAE-FM Washington, D.C. 703-534-0320

**ALBUMS ADDED**  
John Stewart (RSO)  
Mahogany Rush (Capitol)

**MEDIUM ALBUMS**  
Frank Zappa (Zappa)  
Poole (A&M)  
Lowell George (WB)  
Rockets (RSO)  
Joe Jackson (A&M)  
Tubes (A&M)

**GARY CHASE, MD; STEWART'S "Gold"; RUSH'S "Changer"; Playing CAR'S, APRIL WINE and TYCOON singles.**

## Washington, D.C. 301-569-7100

**ALBUMS ADDED**  
Henry Paul (A&M)  
Charlie Daniels (Epic)  
New England (Infinity)  
Bob Dylan (Capitol)  
Aprii Wins (Capitol)

**MEDIUM ALBUMS**  
Triumph (RCA)  
Graham Parker (Arista)  
Marshall Tucker (WB)  
Ron Wood (Capitol)  
Rosby Music (A&M)

**MICHAEL MCKAY, MD; TYCOON'S "Blow"; Playing ROB SEGER, ROD STEWART, VIVIAN AND WINGS singles.**

## WVMO Wheeling 614-678-5881

**ALBUMS ADDED**  
Doquette (Mushroom)  
Manfred Mann (WB)  
Charlie Daniels (Epic)  
Ron Wood (Capitol)  
Henry Paul (A&M)  
New England (Infinity)

**MEDIUM ALBUMS**  
Bee Gees (RSO)  
Eddie Money (Capitol)  
The Babys (Chrysalis)  
Billy Joel (Capitol)  
Molly Hatchet (Epic)  
Rod Stewart (WB)  
Angel (Casablanca)  
TKO (Infinity)  
Nigel Olsson (Bang)  
Laks (Capitol)  
Joe Jackson (A&M)  
Triumph (RCA)  
Jay Ferguson (Asylum)

**ROY STUIWEL, PD; DOUETTE'S "Run"; "Rita"; "Die"; PAUL'S "Long"; ENGLAND'S "Shout"; JOEL'S "Honesty"; LAKES' "Here"; JACKSON'S "Time"; TRIUMPH'S "Time"; FERGUSON'S "Night"; TARK'S "Surrender"; "Want"; "Shame"; BAD CO'S "Wind"; "Gone"; "Circles"; "Fantasy"; BLONDIE'S "Telephone"; "Heart"; "Another"; JOURNIE'S "Angels"; "Way"; "Easy"; VAN HALEN'S "Dancing"; "Women"; "Girls"; ALLMAN'S "Take It"; "Crazy"; WELCH'S "Night"; "Church"; QUATRO'S "Tired"; "Breakdown"; HARRISON'S "Taster"; "Believe"; "Everyone"; "Blow"; JONES'S "Chuck"; SUPERTRAMP'S Title "Conversations"; Playing SAMMY HAGAR, ORLEANS, APRIL WINE, LRB and WINGS (Daytime) singles.**

## WVMO Wheeling 614-678-5881

**ALBUMS ADDED**  
New England (Infinity)  
John Stewart (RSO)  
Torney Spencer (A&M)  
Sweet (Capitol)

**MEDIUM ALBUMS**  
Jay Ferguson (Asylum)  
Flash & the Pan (Epic)  
John Hall (ARC/Capitol)  
Ian Hunter (Chrysalis)  
Joe Jackson (A&M)  
Marshall Tucker (WB)  
Rosby Music (A&M)

## WVMO Wheeling 614-678-5881

**ALBUMS ADDED**  
New England (Infinity)  
John Stewart (RSO)  
Torney Spencer (A&M)  
Sweet (Capitol)

**MEDIUM ALBUMS**  
Jay Ferguson (Asylum)  
Flash & the Pan (Epic)  
John Hall (ARC/Capitol)  
Ian Hunter (Chrysalis)  
Joe Jackson (A&M)  
Marshall Tucker (WB)  
Rosby Music (A&M)

**PAUL LEMIEUX, MD; JOHN DUNCAN, PD; ENGLAND'S "Shout"; "Punk"; "Tomite"; "Love"; STEWART'S "Wind"; SPENCER'S "Race"; SWEET'S "Discophony"; FERGUSON'S "Cruser"; PAN'S "Rain"; HALL'S "THE HUNTERS"; "Daylight"; JACKSON'S Title "Going Out"; TUCKER'S "Pass"; ROY'S "Dance"; WELCH'S Title "Love"; ALLMAN'S "Blind"; "Crazy"; AS BAND'S "Got"; "Easy"; BAD CO'S "Wind"; "Fantasy"; "Gone"; TRICK'S "Surrender"; "Want"; COSTELLO'S "Accidents"; "Shit"; STRAITS' "Waterline"; "Water..."; WARRIORS' "City"; ZAPPA'S "Foot"; Playing SAMMY HAGAR and RECORDS singles.**



# ON TOUR

May 2 Waco, TX Heart of Texas College	4 Las Cruces, NM New Mexico State University, Pan Am Hall	8 Tucson, AZ Night Train
3 Midland, TX Midland Chaperel	5 Albuquerque, NM University of New Mexico Arena	10-12 Los Angeles, CA Starwood
	7 Phoenix, AZ Dooley's	13 Los Angeles, CA John Anson Ford Theater



Everyone Is  
 "Falling In Love Again"  
 with  
 Susan



Their debut album featuring the new single  
 "Takin' It Over" PB-11580

BXL1-3372

**Susan**  
 Falling in Love Again

**RCA**  
 INCLUDES: TAKIN' IT OVER · I WAS WRONG · MARLENE · A LITTLE TIME

Produced by Frank Aversa & Mike Ricciardella for A.R.O.

**Now On Tour With Graham Parker And The Rumour**

<b>APRIL</b>	<b>APRIL</b>	<b>MAY</b>
4/8, 9 San Francisco	4/21 Minneapolis	5/2 Hartford
4/11-14 Los Angeles	4/23 Columbus	5/6-9 Boston
4/16 Denver	4/24 Cleveland	5/11 New York
4/18 Kansas City	4/27-29 Chicago	5/12 Washington
4/19 Madison	<b>MAY</b>	5/17 Atlanta
4/20 Milwaukee	5/1 Buffalo	5/22 Roslyn, N.Y.



Management and Direction:  
 Tommy Mottola

**RCA**

# SOUTH

### KY99 Amarillo

806-359-8561

**ALBUMS ADDED**  
Flash & the Pan (Epic)  
Charlene Daniels (Epic)  
Marshall Tucker (RCA)

**MEDIUM ALBUMS**  
Bobby Thompson (Capitol)  
Tommy Stinson (A&M)  
New England (Infinity)  
Blondie (RSO)  
Tyson (Arista)

**HOT ALBUMS**  
Journey (Capitol)  
Bad Company (Capitol)  
Van Halen (WB)  
RE JAMES (WB)  
Supertramp (A&M)  
Bob Dylan (Capitol)

**JAZZ ALBUMS**  
Sly & the Family Stone (A&M)  
Joe Sample (MCA)  
Hubert & Paul (Elektra)  
Tom Waits (RCA)  
Grover Washington Jr. (Elektra)

**MAX MILLER, PD:** Playing various cuts. Playing SAMMY HAGAR and BAD COMPANY singles.

### KTXQ Dallas-Ft. Worth

214-528-5500

**ALBUMS ADDED**  
Flash & the Pan (Epic)  
Charlene Daniels (Epic)  
James Taylor (Capitol)  
Marshall Tucker (RCA)  
Benson (Capitol)  
A. P. (A&M)  
John Stamos (RCA)  
Duncan Browne (Sire)

**MEDIUM ALBUMS**  
George Harrison (Dark Horse)  
George Thorogood (Roulette)  
Duncan Browne (Sire)  
Tyson (Arista)  
Frank Zappa (Zappa)  
Loverly George (WB)

**HOT ALBUMS**  
Sly & the Family Stone (A&M)  
Bad Company (Capitol)  
Van Halen (WB)  
RE JAMES (WB)  
Supertramp (A&M)  
Bob Dylan (Capitol)

**JAZZ ALBUMS**  
Sly & the Family Stone (A&M)  
Joe Sample (MCA)  
Hubert & Paul (Elektra)  
Tom Waits (RCA)  
Grover Washington Jr. (Elektra)

**TIM SPENCE, PD:** Playing various cuts.

### MOST ADDED

CHARLIE DANIELS  
Million Miles... (Epic) 17/77

MARSHALL TUCKER  
Running Like... (WB) 24/74

NEW ENGLAND  
New England (Infinity) 18/13

HENRY PAUL  
Grey Ghost (A&M) 13/12

RON WOOD  
Gimme Some... (Capitol) 11/10

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

### MEDIUM

HERMAN BROOD  
Herman Brood &... (Ariola) 17/16

LOWELL GEORGE  
Thanks I'll... (WB) 16/13

ROCKETS  
Rockets (RSO) 16/12

VARIOUS ARTISTS  
Warriors (A&M) 17/12

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

### THE HOTTEST

SUPERTRAMP  
Breakfast In... (A&M) 32/32

BAD COMPANY  
Desolation... (Swan Song) 30/30

ALLMAN BROTHERS  
Enlightened... (Capricorn) 28/24

VAN HALEN  
Van Halen II (WB) 27/23

DOOBIE BROTHERS  
Minute By Minute (WB) 26/21

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

### Rock Atlanta

404-376-0980

**ALBUMS ADDED**  
Aly & the Juice (A&M)  
James Taylor (Capitol)  
Marshall Tucker (WB)  
Herman Brood (Arista)  
Flash & the Pan (Epic)

**MEDIUM ALBUMS**  
Loverly George (WB)  
RE JAMES (WB)  
Frank Zappa (Zappa)  
Agnostic Front (Capitol)  
Badfinger (Elektra)

**RICH PIOMBINO, MD:** Playing various cuts.

### KZEW Dallas

214-748-9896

**ALBUMS ADDED**  
Flash & the Pan (Epic)  
Henry Paul (A&M)  
James Taylor (Capitol)  
Marshall Tucker (WB)  
Fandango (RCA)  
Mahogany Rush (Capitol)  
Manfred Mann (WB)  
Charlene Daniels (Epic)  
New England (Infinity)  
Dance Drags (Capitol)  
John Stamos (RCA)  
War (MCA)

**MEDIUM ALBUMS**  
Bob Dylan (Capitol)  
Herman Brood (Arista)  
Warriors (A&M)  
Herman Brood (Arista)

**DOBS MILLER, MD:** Playing various cuts. Playing WINGS single.

### Lexington

606-252-6694

**ALBUMS ADDED**  
James Taylor (Capitol)  
Ron Wood (Capitol)  
New England (Infinity)  
Jay Ferguson (Arytum)  
Phillips MacLeod (Polydor)

**MEDIUM ALBUMS**  
Agnostic Front (Capitol)  
Police (A&M)  
Michael Franks (WB)  
Michael Murphy (Epic)  
UK (Polygram)  
Rockets (RSO)  
Rory Bruce (A&M)  
Duncan Browne (Sire)  
Robert Plant (Arista)  
Tubus (A&M)  
Blackfoot (Arista)  
Herman Brood (Arista)  
Cheap Trick (Epic)  
Billy Thorpe (Capitol)  
Journey (Capitol)

**JAZZ ALBUMS**  
George Benson (WB)

### love Miami

305-672-7800

**ALBUMS ADDED**  
New

**MEDIUM ALBUMS**  
Booth Boys (Capitol)  
Duncan Browne (Sire)  
Judy Collins (Elektra)  
Puff Blower (A&M)  
Adrian Gurvitz (Arista)  
John Hall (A&M)  
DJ Madson (Capitol)  
Leah Leiby (Capitol)  
Ozma (Infinity)  
Michael Murphy (Epic)  
Chris Roe (A&M)  
Sly & the Family Stone (A&M)  
L.L. Smith (Capitol)  
Sly & the Family Stone (A&M)

**PHIL HORTON, MD:** Playing various cuts. Playing VAN HALEN WINGS INC. DAN & JF COLEY PLACER & HIBB M MANCHESTER BE WITH US YOU DOURS BOB MUSE OLIVIA N JOHN BIE LIES NK OITIE LARSON NGEE OLSON DOBIE GRAY singles.

### Oklahoma City

406-326-3388

**ALBUMS ADDED**  
Ron Wood (Capitol)  
John Stamos (RCA)  
Aly & the Juice (A&M)  
Denny O'Rourke (WB)  
Bobby Thomson (WB)  
Dino Straits (WB)  
Manfred Mann (WB)  
Charlene Daniels (Epic)

**MEDIUM ALBUMS**  
George Harrison (Dark Horse)  
George Thorogood (Roulette)  
Duncan Browne (Sire)  
Ozma (Infinity)  
Dino Straits (WB)  
Manfred Mann (WB)  
MC&H (Capitol)  
Michael Franks (WB)  
Tyson (Arista)

**JAZZ ALBUMS**  
Annette Peacock (Tomato)  
Peacock (A&M)  
Benson (MCA)  
Van Halen (WB)  
George Benson (WB)

### KLBJ FM Austin

512-474-6543

**ALBUMS ADDED**  
Manfred Mann (WB)  
Pat Metheny (ECM WB)  
Mahogany Rush (Capitol)  
Dance Drags (Capitol)  
Marshall Tucker (WB)  
Sweet (Capitol)  
Nectar Danes (Epic)

**MEDIUM ALBUMS**  
Loverly George (WB)  
RE JAMES (WB)  
Frank Zappa (Zappa)  
Agnostic Front (Capitol)  
Badfinger (Elektra)

**WAYNE BILL, PD:** Playing various cuts. Playing BINKS GRAHAM PARRER RACHEL SWEET JAM and ELVIS COSTELLO singles.

### El Paso

915-533-8211

**ALBUMS ADDED**  
Marshall Tucker (WB)  
Ian Hunter (Chrysalis)

**MEDIUM ALBUMS**  
Eddie Money (Capitol)  
Patience (A&M)  
Allman Bros (Capitol)  
Rod Stewart (WB)  
Badfinger (Elektra)  
RE JAMES (WB)  
MC&H (Capitol)  
Tyson (Arista)

**JOHN MARINARO, MD:** Playing various cuts. Playing THE BABYS BIONDIE ING DAN & JF COLEY IRS WINGS ORLEANS and STYX singles.

### KLPQ Little Rock

501-664-6666

**ALBUMS ADDED**  
New England (Infinity)  
Ron Wood (Capitol)  
RE JAMES (WB)

**MEDIUM ALBUMS**  
Rockets (RSO)  
UK (Polygram)  
The Babys (Chrysalis)  
Blackfoot (Arista)  
Sweet (Capitol)  
Herman Brood (Arista)  
John Hall (A&M)

**HOT ALBUMS**  
Van Halen (WB)  
Sly & the Family Stone (A&M)  
Eddie Money (Capitol)  
George Harrison (Dark Horse)

**STUART MCRAE, ASST PD:** Playing various cuts.

### Y-102 Montgomery

205-265-9102

**ALBUMS ADDED**  
Dance Drags (Capitol)  
John Stamos (RCA)  
New England (Infinity)  
Charlene Daniels (Epic)

**MEDIUM ALBUMS**  
Roger Vadouros (WB)  
Manfred Mann (WB)  
Manfred Mann (WB)  
John Hall (A&M)  
Phillips MacLeod (Polydor)

**HOT ALBUMS**  
Van Halen (WB)  
Dino Straits (WB)  
Bad Company (Capitol)  
Caushon (WB)  
Supertramp (A&M)  
Doobie Bros (WB)  
Journey (Capitol)

**PHIL HORTON, MD:** Playing various cuts. Playing "Punk" STEWART's "Gold", "Sun" ENGLAND's "Love", DANIELS' "Reflection", VAN HALEN's "Dance", PLAYING AT JONES, STANS ZAPPA, BIE GIES, BOOTH BOYS, WINGS, BOB ST. WART, DR. HOOG, SAMMY HAGAR, BILLY JOEL, R. VANWARMER, BOB SEGER, ROXY MUSIC, NICOLETTE LARSON, BILL & JAMES, CHEAP TRICK, SAN SANA, ELVIS COSTELLO and TYCOON singles.

### Orlando

305-645-1802

**ALBUMS ADDED**  
Marshall Tucker (WB)  
Graham Parker (Arista)  
Henry Paul (A&M)  
Triumph (RCA)

**MEDIUM ALBUMS**  
Joe Jackson (A&M)  
Blackfoot (Arista)  
Herman Brood (Arista)  
Badfinger (Elektra)  
Manfred Mann (WB)  
RE JAMES (WB)  
Sly & the Family Stone (A&M)  
Elysa Costello (Capitol)  
Dino Straits (WB)  
Frank Zappa (Zappa)

**HOT ALBUMS**  
Supertramp (A&M)  
Rockets (RSO)  
Journey (Capitol)  
New England (Infinity)  
Tyson (Arista)

**NFL MIKEY, PD:** PAUL's Title TRIUMPH's "Hold" playing WINGS single.

### TEXAS ROCK Beaumont

713-727-0229

**ALBUMS ADDED**  
Marshall Tucker (WB)  
Van Halen (WB)  
Dance Drags (Capitol)  
L.A. (Polygram)  
A.S. Band (Arista)  
New England (Infinity)

**MEDIUM ALBUMS**  
Herman Brood (Arista)  
Judy Collins (Capitol)  
Agnostic Front (Capitol)  
Warriors (A&M)

**JAZZ ALBUMS**  
Sly & the Family Stone (A&M)  
Michael Franks (WB)  
John McLaughlin (Capitol)  
Tom Williams (Capitol)  
Cat (Arista)

**MARILYN, MD:** Playing various cuts. Playing ANNE MILK WOOD's "Dance", ALIVE DRUGS' "Paradise", LANE'S "Night Paradise", AS BANDS' "JANES INGLAND", LINDA LEE's "WARRIORS", CAROL'S "VAN HALEN'S DANCE GIRLS", MENTERS' "Rocks", DAYLIGHT, PLAYING JANE MATTHEWS' "GEORGE BENSON", STYX' "GEORGE HARRISON", ORLEANS' "TYCOON", MC&H' "WINGS", BOBBI SAMMY HAGAR, IRB' "BINKS", BILLY JOEL and AMBIE' "A" singles.

### Greenville

803-226-1511

**ALBUMS ADDED**  
Marshall Tucker (WB)  
Henry Paul (A&M)  
Chris Roe (A&M)  
Dance Drags (Capitol)  
John Stamos (RCA)  
Charlene Daniels (Epic)  
Judy Collins (Capitol)

**MEDIUM ALBUMS**  
Eddie Money (Capitol)  
Patience (A&M)  
Allman Bros (Capitol)  
Rod Stewart (WB)  
Badfinger (Elektra)  
RE JAMES (WB)  
MC&H (Capitol)  
Tyson (Arista)

**JOHN MARINARO, MD:** Playing various cuts. Playing THE BABYS BIONDIE ING DAN & JF COLEY IRS WINGS ORLEANS and STYX singles.

### Louisville

502-585-5178

**ALBUMS ADDED**  
Bob Dylan (Capitol)  
April Wine (Capitol)  
Manfred Mann (WB)  
Triumph (RCA)  
James Taylor (Capitol)

**MEDIUM ALBUMS**  
Warriors (A&M)  
Police (A&M)

**DRAKE HALL, MD:** Playing various cuts. Playing ORLEANS, BILLY JOEL, GEORGE HARRISON, WINGS and MIAT singles.

### 103 Nashville

615-244-9532

**ALBUMS ADDED**  
New England (Infinity)  
Dance Drags (Capitol)  
Manfred Mann (WB)  
Mahogany Rush (Capitol)  
Charlene Daniels (Epic)  
Aly & the Juice (A&M)  
Henry Paul (A&M)  
Triumph (RCA)

**MEDIUM ALBUMS**  
Roger Vadouros (WB)  
Manfred Mann (WB)  
Manfred Mann (WB)  
John Hall (A&M)  
Phillips MacLeod (Polydor)

**HOT ALBUMS**  
Van Halen (WB)  
Dino Straits (WB)  
Bad Company (Capitol)  
Caushon (WB)  
Supertramp (A&M)  
Doobie Bros (WB)  
Journey (Capitol)

**ALAN SNEY, PD:** Playing various cuts. Playing TARNIY SPENCER, ORLEANS, POLICE and NICOLETTE LARSON singles.

### Orlando

305-296-5510

**ALBUMS ADDED**  
Henry Paul (A&M)  
Marshall Tucker (WB)  
Robert Gordon (RCA)  
Sweet (Capitol)  
Pat Metheny (ECM WB)

**MEDIUM ALBUMS**  
MC&H (Capitol)  
Rockets (RSO)  
New England (Infinity)  
Police (A&M)  
Dino Straits (WB)  
Manfred Mann (WB)  
Tyson (Arista)  
Ozma (Infinity)  
Agnostic Front (Capitol)  
Tyson (Arista)  
Sly & the Family Stone (A&M)  
Elysa Costello (Capitol)  
Dino Straits (WB)  
Frank Zappa (Zappa)

**HOT ALBUMS**  
Supertramp (A&M)  
Rockets (RSO)  
Journey (Capitol)  
New England (Infinity)  
Tyson (Arista)

**BILL MIMS, MD:** PAUL's "So Long" Title TUCKER's "Friend", SWEET's "Grazie", METINNY's "Title ENGLAND", LANE's "Fear", DOOBIE's "Foot", Title "Dependin'", VAN HALEN's "Dance", "Girls", TYCOON's "Woman", STANLEY "Waterline", Playing NICOLETTE LARSON, CARL, BABBY, BINKS, WINGS, STYX, BOB SEGER, BADFINGER, SAMMY HAGAR singles.

### Birmingham

205-785-5111

**ALBUMS ADDED**  
Blackfoot (Arista)  
Ron Wood (Capitol)  
Sweet (Capitol)  
New England (Infinity)

**MEDIUM ALBUMS**  
Poco (MCA)  
Van Halen (WB)  
Bob Welch (Capitol)  
RE JAMES (WB)  
Marshall Tucker (WB)  
Dance Drags (Capitol)  
Ian Hunter (Chrysalis)

**JAZZ ALBUMS**  
Sly & the Family Stone (A&M)  
Tom Williams (Capitol)  
Joe Sample (MCA)  
Grover Washington Jr. (Elektra)

**DMJ BETH, PD:** Playing various cuts. Playing UK singles.

### KLOL Houston

713-528-4591

**ALBUMS ADDED**  
Chris Roe (A&M)  
Marshall Tucker (WB)  
John Stamos (RCA)  
Henry Paul (A&M)  
New England (Infinity)  
Charlene Daniels (Epic)  
Bob Dylan (Capitol)

**MEDIUM ALBUMS**  
Rockets (RSO)  
Journey (Capitol)  
George Harrison (Dark Horse)  
Doobie Bros (WB)  
Dougherty Family (Shelter A&M)  
Helffield (Epic)

**PAUL BIANN, PD:** Playing various cuts. Playing WINGS BINKS and SAMMY HAGAR singles.

### ZETA Miami

305-371-6641

**ALBUMS ADDED**  
Charlene Daniels (Epic)  
Bob Dylan (Capitol)  
James Taylor (Capitol)  
Duoette (Mushroom)  
Tom Robinson (Harvest)  
Chris Roe (A&M)  
John Stamos (RCA)  
Aly & the Juice (A&M)  
Mahogany Rush (Capitol)  
Henry Paul (A&M)  
New England (Infinity)  
Manfred Mann (WB)

**MEDIUM ALBUMS**  
Gary Wright (WB)  
Frank Zappa (Zappa)  
Loverly George (WB)  
Triumph (RCA)  
John Stamos (RCA)  
Doobie Bros (WB)  
Doobie Bros (WB)

**KIMBERLY JAEGER:** Playing various cuts. Playing PAT METHENY, U.S. SAMMY HAGAR and APRIL WINE singles.

### WNOJ New Orleans

504-629-1212

**ALBUMS ADDED**  
Roger Vadouros (WB)

**MEDIUM ALBUMS**  
Elysa Costello (Capitol)  
Dino Straits (WB)  
Blondie (Chrysalis)  
Bily Joel (Capitol)  
Doobie Bros (WB)

**HOT ALBUMS**  
Allman Bros (Capitol)

**CAPTAIN HUMBLE, ASST PD/MD:** Playing various cuts. Playing DONNA SUMMER single.

### WQDR Raleigh

919-832-8311

**ALBUMS ADDED**  
Ron Wood (Capitol)  
Manfred Mann (WB)  
John Stamos (RCA)  
Dance Drags (Capitol)  
Dino Straits (WB)  
Manfred Mann (WB)  
Supertramp (A&M)  
Blackfoot (Arista)  
Burt Bacharach (A&M)  
Bob Welch (Capitol)  
Bad Company (Capitol)  
Supertramp (A&M)

**MEDIUM ALBUMS**  
Blackfoot (Arista)  
Van Halen (WB)  
Cheap Trick (Epic)  
Bad Company (Capitol)  
Toto (Capitol)  
Doobie Bros (WB)  
Matty Hatcher (Epic)  
Allman Bros (Capitol)  
Journey (Capitol)  
Graham Parker (Arista)  
Loverly George (WB)  
Dance Drags (Capitol)  
Cafe Jacquet (Capitol)  
UK (Polygram)  
Phillips MacLeod (Polydor)  
Warriors (A&M)

**HOT ALBUMS**  
RE JAMES (WB)  
Allman Bros (Capitol)  
L.L. Jones (Elektra)  
Seaweed (Harvest)  
Dino Straits (WB)  
Bad Company (Capitol)  
Aly & the Juice (A&M)  
Joe Sample (MCA)  
George Benson (WB)

**DANIEL BILLY, MD:** WARRIORS' "Title", "WINGS BOB SEGER", GEORGE HARRISON, WINGS, SUPERTRAMP, JAY FERGUSON, ALLMAN BROS., DONNA SUMMER, JUDY COHENS and BINKS singles.

### WROO Charlotte

704-392-6191

**ALBUMS ADDED**  
Bobby Thompson (Capitol)  
Bily Thorpe (Capitol)  
Aly & the Juice (A&M)  
Ron Wood (Capitol)

**MEDIUM ALBUMS**  
Van Halen (WB)  
Bad Company (Capitol)  
RE JAMES (WB)  
Marshall Tucker (WB)  
Dance Drags (Capitol)  
Ian Hunter (Chrysalis)

**JAZZ ALBUMS**  
Sly & the Family Stone (A&M)  
Tom Williams (Capitol)  
Joe Sample (MCA)  
Grover Washington Jr. (Elektra)

**JACKIE FORSTING, MD:** JACOBSON's "Bene WOOD's", Days, Playing BINKS NEW ENGLAND and THE BABYS singles.

### KLJL Jacksonville

904-633-2785

**ALBUMS ADDED**  
Chris Roe (A&M)  
Marshall Tucker (WB)  
John Stamos (RCA)  
Henry Paul (A&M)  
New England (Infinity)  
Charlene Daniels (Epic)  
Bob Dylan (Capitol)

**MEDIUM ALBUMS**  
Rockets (RSO)  
Journey (Capitol)  
George Harrison (Dark Horse)  
Doobie Bros (WB)  
Dougherty Family (Shelter A&M)  
Helffield (Epic)

**PAUL BIANN, PD:** Playing various cuts. Playing WINGS BINKS and SAMMY HAGAR singles.

### ZETA Miami

305-371-6641

**ALBUMS ADDED**  
Charlene Daniels (Epic)  
Bob Dylan (Capitol)  
James Taylor (Capitol)  
Duoette (Mushroom)  
Tom Robinson (Harvest)  
Chris Roe (A&M)  
John Stamos (RCA)  
Aly & the Juice (A&M)  
Mahogany Rush (Capitol)  
Henry Paul (A&M)  
New England (Infinity)  
Manfred Mann (WB)

**MEDIUM ALBUMS**  
Gary Wright (WB)  
Frank Zappa (Zappa)  
Loverly George (WB)  
Triumph (RCA)  
John Stamos (RCA)  
Doobie Bros (WB)  
Doobie Bros (WB)

**KIMBERLY JAEGER:** Playing various cuts. Playing PAT METHENY, U.S. SAMMY HAGAR and APRIL WINE singles.

### Zony GKO Norfolk

804-393-0311  
919-435-6138

**ALBUMS ADDED**  
Charlene Daniels (Epic)  
Susan (RCA)  
Supertramp (A&M)  
Van Halen (WB)  
Cheap Trick (Epic)  
Bad Company (Capitol)  
Toto (Capitol)  
Doobie Bros (WB)  
Matty Hatcher (Epic)

**MEDIUM ALBUMS**  
Poco (MCA)  
Sly & the Family Stone (A&M)  
Rod Stewart (WB)  
Allman Bros (Capitol)  
Journey (Capitol)  
Graham Parker (Arista)  
Loverly George (WB)  
Dance Drags (Capitol)  
Cafe Jacquet (Capitol)  
UK (Polygram)  
Phillips MacLeod (Polydor)  
Warriors (A&M)

**JAZZ ALBUMS**  
Sly & the Family Stone (A&M)  
Ziggy Marley (Capitol)  
Earl Sweatshirt (A&M)  
Writers (Capitol)  
Ron Carter (Arista)  
Tom Williams (Capitol)  
Dance Drags (Capitol)

**ALBUMS ADDED**  
Charlene Daniels (Epic)  
Marshall Tucker (WB)  
New England (Infinity)  
John Stamos (RCA)

**MEDIUM ALBUMS**  
Bob Welch (Capitol)  
George Harrison (Dark Horse)  
Marc Tannor (Elektra)  
Hart (Parsons)  
Gino Vanelli (A&M)  
RE JAMES (WB)  
MC&H (Capitol)

**RON RICER, MD:** DANIELS' "Love", "Reflections", "Playing ORLEANS WINGS BIONDIE and TYCOON singles.

### WQDR Raleigh

919-832-8311

**ALBUMS ADDED**  
Ron Wood (Capitol)  
Manfred Mann (WB)  
John Stamos (RCA)  
Dance Drags (Capitol)  
Dino Straits (WB)  
Manfred Mann (WB)  
Supertramp (A&M)  
Blackfoot (Arista)  
Burt Bacharach (A&M)  
Bob Welch (Capitol)  
Bad Company (Capitol)  
Supertramp (A&M)

**MEDIUM ALBUMS**  
Blackfoot (Arista)  
Van Halen (WB)  
Cheap Trick (Epic)  
Bad Company (Capitol)  
Toto (Capitol)  
Doobie Bros (WB)  
Matty Hatcher (Epic)  
Allman Bros (Capitol)  
Journey (Capitol)  
Graham Parker (Arista)  
Loverly George (WB)  
Dance Drags (Capitol)  
Cafe Jacquet (Capitol)  
UK (Polygram)  
Phillips MacLeod (Polydor)  
Warriors (A&M)

**HOT ALBUMS**  
RE JAMES (WB)  
Allman Bros (Capitol)  
L.L. Jones (Elektra)  
Seaweed (Harvest)  
Dino Straits (WB)  
Bad Company (Capitol)  
Aly & the Juice (A&M)  
Joe Sample (MCA)  
George Benson (WB)

**DANIEL BILLY, MD:** WARRIORS' "Title", "WINGS BOB SEGER", GEORGE HARRISON, WINGS, SUPERTRAMP, JAY FERGUSON, ALLMAN BROS., DONNA SUMMER, JUDY COHENS and BINKS singles.

### Abol Corpus Christi

512-855-4841

**ALBUMS ADDED**  
Ron Wood (Capitol)  
Emmylou Harris (WB)  
Pat Metheny (ECM WB)  
Natalie Cole (Capitol)

**MEDIUM ALBUMS**  
Doobie Bros (WB)  
Sly & the Family Stone (A&M)  
George Benson (WB)  
MC&H (Capitol)  
Elysa Costello (Capitol)  
Manfred Mann (WB)  
Cheap Trick (Epic)  
Sly & the Family Stone (A&M)  
J.L. Jones (Elektra)  
George Harrison (Dark Horse)  
Dino Straits (WB)  
Poco (MCA)  
Nobodys (Arista)  
Warriors (A&M)  
Tom Williams (Capitol)

**HOT ALBUMS**  
Bad Company (Capitol)  
Van Halen (WB)  
Supertramp (A&M)  
Journey (Capitol)  
Marshall Tucker (WB)  
Joe Jackson (A&M)  
Bob Welch (Capitol)  
Allman Bros (Capitol)  
Elysa Costello (Capitol)  
George Thorogood (Roulette)  
Dino Straits (WB)

**JAZZ ALBUMS**  
Dino Straits (WB)  
Tom Williams (Capitol)  
Joe Sample (MCA)

**CHABIN PALMER, MD:** Playing various cuts. Playing NEW ENGLAND, BINKS, SAMMY HAGAR, SLY BROTHERS singles.

### KLJL Jacksonville

904-633-2785

**ALBUMS ADDED**  
Chris Roe (A&M)  
Marshall Tucker (WB)  
John Stamos (RCA)  
Henry Paul (A&M)  
New England (Infinity)  
Charlene Daniels (Epic)  
Bob Dylan (Capitol)

**MEDIUM ALBUMS**  
Rockets (RSO)  
Journey (Capitol)  
George Harrison (Dark Horse)  
Doobie Bros (WB)  
Dougherty Family (Shelter A&M)  
Helffield (Epic)

**PAUL BIANN, PD:** Playing various cuts. Playing WINGS BINKS and SAMMY HAGAR singles.

### WQDR Raleigh

919-832-8311

**ALBUMS ADDED**  
Ron Wood (Capitol)  
Manfred Mann (WB)  
John Stamos (RCA)  
Dance Drags (Capitol)  
Dino Straits (WB)  
Manfred Mann (WB)  
Supertramp (A&M)  
Blackfoot (Arista)  
Burt Bacharach (A&M)  
Bob Welch (Capitol)  
Bad Company (Capitol)  
Supertramp (A&M)

**MEDIUM ALBUMS**  
Blackfoot (Arista)  
Van Halen (WB)  
Cheap Trick (Epic)  
Bad Company (Capitol)  
Toto (Capitol)  
Doobie Bros (WB)  
Matty Hatcher (Epic)  
Allman Bros (Capitol)  
Journey (Capitol)  
Graham Parker (Arista)  
Loverly George (WB)  
Dance Drags (Capitol)  
Cafe Jacquet (Capitol)  
UK (Polygram)  
Phillips MacLeod (Polydor)  
Warriors (A&M)

**HOT ALBUMS**  
RE JAMES (WB)  
Allman Bros (Capitol)  
L.L. Jones (Elektra)  
Seaweed (Harvest)  
Dino Straits (WB)  
Bad Company (Capitol)  
Aly & the Juice (A&M)  
Joe Sample (MCA)  
George Benson (WB)

**DANIEL BILLY, MD:** WARRIORS' "Title", "WINGS BOB SEGER", GEORGE HARRISON, WINGS, SUPERTRAMP, JAY FERGUSON, ALLMAN BROS., DONNA SUMMER, JUDY COHENS and BINKS singles.

### ZETA Miami

305-371-6641

**ALBUMS ADDED**  
Charlene Daniels (Epic)  
Bob Dylan (Capitol)  
James Taylor (Capitol)  
Duoette (Mushroom)  
Tom Robinson (Harvest)  
Chris Roe (A&M)  
John Stamos (RCA)  
Aly & the Juice (A&M)  
Mahogany Rush (Capitol)  
Henry Paul (A&M)  
New England (Infinity)  
Manfred Mann (WB)

**MEDIUM ALBUMS**  
Gary Wright (WB)  
Frank Zappa (Zappa)  
Loverly George (WB)  
Triumph (RCA)  
John Stamos (RCA)  
Doobie Bros (WB)  
Doobie Bros (WB)

**KIMBERLY JAEGER:** Playing various cuts. Playing PAT METHENY, U.S. SAMMY HAGAR and APRIL WINE singles.

### WQDR Raleigh

919-832-8311

**ALBUMS ADDED**  
Ron Wood (Capitol)  
Manfred Mann (WB)  
John Stamos (RCA)  
Dance Drags (Capitol)  
Dino Straits (WB)  
Manfred Mann (WB)  
Supertramp (A&M)  
Blackfoot (Arista)  
Burt Bacharach (A&M)  
Bob Welch (Capitol)  
Bad Company (Capitol)  
Supertramp (A&M)

**MEDIUM ALBUMS**  
Blackfoot (Arista)  
Van Halen (WB)  
Cheap Trick (Epic)  
Bad Company (Capitol)  
Toto (Capitol)  
Doobie Bros (WB)  
Matty Hatcher (Epic)  
Allman Bros (Capitol)  
Journey (Capitol)  
Graham Parker (Arista)  
Loverly George (WB)  
Dance Drags (Capitol)  
Cafe Jacquet (Capitol)  
UK (Polygram)  
Phillips MacLeod (Polydor)  
Warriors (A&M)

**HOT ALBUMS**  
RE JAMES (WB)  
Allman Bros (Capitol)  
L.L. Jones (Elektra)  
Seaweed (Harvest)  
Dino Straits (WB)  
Bad Company (Capitol)  
Aly & the Juice (A&M)  
Joe Sample (MCA)  
George Benson (WB)

**DANIEL BILLY, MD:** WARRIORS' "Title", "WINGS BOB SEGER", GEORGE HARRISON, WINGS, SUPERTRAMP, JAY FERGUSON, ALLMAN BROS., DONNA SUMMER, JUDY COHENS and BINKS singles.



**JOHN HIATT**  
—a name for radio

**SLUG LINE**  
—an album for radio

**RADIO GIRL**  
—a song for radio

**ON MCA RECORDS  
AND TAPES**  
— the music's on us!

PRODUCED BY DENNY BRUCE  
FOR HAVANA MOON

## SOUTH

# XL 102 Richmond

804-282-9731

**ALBUMS ADDED**  
 Dave Degré (Capricorn)  
 New England (Infinity)  
 Charlie Daniels (Epic)  
 Ron Wood (Colt)  
 Bob Dylan (Colt)  
 James Taylor (Colt)  
 Manfred Mann (WB)  
 Flash & the Pan (Epic)  
 Jay Ferguson (Asylum)  
 Pat Metheny (ECM/WB)  
 Henry Paul (A&M)  
 Billy Thorpe (Capricorn)

**MEDIUM ALBUMS**  
 Bob Dylan (Colt)  
 George Harrison (Dark Horse)  
 Journey (Colt)  
 Orleans (Infinity)  
 Warriors (A&M)  
 Tycoon (Arista)  
 Frank Zappa (Zappa)  
 Nicolette Larson (WB)  
 George Benson (WB)  
 Ron Chubby, MD: Playing various cuts. Playing KINGS, APRIL WINE, BOB STEWART, BOB SIEGER, WINGS and SAMMY HAGAR singles.

## Tampa

813-366-0424

**ALBUMS ADDED**  
 Bob Dylan (Colt)  
 James Taylor (Colt)  
 Charlie Daniels (Epic)  
 Henry Paul (A&M)  
 Chris Rea (UA)

**MEDIUM ALBUMS**  
 Beach Boys (Capricorn)  
 Van Halen (WB)  
 RL Jones (WB)  
 Michael Franks (WB)  
 Cars (Elektra)  
 Marshall Tucker (WB)  
 Fabulous Poodles (Epic)  
 Art Garfunkel (Colt)  
 Tubes (A&M)  
 Fleetwood (A&M)

**HOT ALBUMS**  
 Jay Ferguson (Asylum)  
 Lowell George (WB)  
 Frank Zappa (Zappa)  
 Duncan Browne (Sire)

**ALBUMS ADDED**  
 Supertramp (A&M)  
 Hub Welch (Capitol)  
 Doobie Bros. (WB)  
 Nicolette Larson (WB)  
 Eddie Money (Colt)  
 Poco (MCA)  
 Elvis Costello (Colt)  
 Rod Stewart (WB)  
 Dire Straits (WB)  
 Bad Co. (Svan Song)  
 George Benson (WB)  
 Orions (Infinity)  
 M&M (Capitol)  
 Police (A&M)  
 John McLaughlin (RCA)  
 John Hall (ARC Colt)

**JAZZ ALBUMS**  
 Joe Sample (MCA)  
 Bob James (Colt Tappan Zee)  
 Grover Washington Jr. (Elektra)  
 Duke Ellington (MCA)  
 Dixie Dregs (Capricorn)

**ROD STROUD MOISTIVE HUNTINGTON PD** Playing various cuts. **BLONDIE** (Epic), **DANA J. CULLEY** (Journey), **WINGS**, **HANDY MANWARMER AMERICA**, **SAMMY HAGAR**, **KINGS**, **ROGER VOUDOURIS**, **TY COON**, and **NEW ENGLAND** singles.

## Tulsa

918-664-2810

**ALBUMS ADDED**  
 Smokie (RSO)  
 Alvin Lee (RSO)  
 John Stewart (RSO)  
 Henry Paul (A&M)  
 Charlie Daniels (Epic)  
 Dixie Dregs (Capricorn)  
 Doucette (Mushroom)  
 New England (Infinity)  
 Ian Hunter (Chrysalis)

**MEDIUM ALBUMS**  
 Eric Clapton (RSO)  
 George Benson (WB)  
 Marshall Tucker (WB)  
 Jay Ferguson (Asylum)  
 Police (A&M)  
 George Benson (WB)  
 Robert Gordon (RCA)  
 The Babys (Chrysalis)  
 Warriors (A&M)  
 Frank Zappa (Zappa)  
 Herminifood (Arista)  
 George Benson (WB)  
 Carlos Santana (Colt)  
 Heat (Portrait)  
 Linda Ronstadt (Asylum)  
 Dustan (Epic)

**JAZZ ALBUMS**  
 Pat Metheny (ECM/WB)

**CHARLIE WISE MD** Playing various cuts. **PLAYING TY COON**, **KINGS**, **WINGS**, **ORLANS**, **CARS**, **NEW ENGLAND** and **SAMMY HAGAR** singles.



**LIVE FROM FLORIDA WORLD MUSIC FESTIVAL, IT'S WDIZ - WDIZ/Orlando jocks did remote feeds from their booth at the recent Florida World Music Festival, dispersing information and interviews to listeners and over the concert p.a. system. Pictured (l-r) are PD Neal Mirsky (standing), plus air staffers Thom Robinson and Jennifer, and station GM Ken Stevens.**

## Savannah

912-233-9211

**ALBUMS ADDED**  
 Charlie Daniels (Epic)  
 New England (Infinity)  
 Mahogany Rush (Colt)  
 Dixie Dregs (Capricorn)  
 Mary Mutt (WB Paratone)  
 Henry Paul (A&M)  
 Frank Zappa (Zappa)

**MEDIUM ALBUMS**  
 Poco (MCA)  
 Doobie Bros. (WB)  
 John Hall (ARC Colt)  
 Tim Weisberg (MCA)  
 Badfinger (Elektra)  
 Journey (Colt)

**MIKE MILLER MD** Playing various cuts. **PLAYING TY COON**, **ROBBY CALDWELL** and **KINGS** singles.

## Tampa

813-391-9988

**ALBUMS ADDED**  
 Tamey/Spencer (A&M)  
 Henry Paul (A&M)  
 Charlie Daniels (Epic)  
 Marshall Tucker (WB)

**MEDIUM ALBUMS**  
 Joe Jackson (A&M)  
 Rockets (RSO)  
 Roxy Music (A&M)  
 Herman Brood (Arista)

**HOT ALBUMS**  
 Allman Bros. (Capricorn)  
 Bad Co. (Svan Song)  
 Supertramp (A&M)  
 George Harrison (Dark Horse)  
 Dire Straits (WB)  
 John McLaughlin (RCA)  
 Orions (Infinity)  
 Spyrro Gyra (Infinity)  
 Police (A&M)

**NICK VAN CLEY MD PAUL'S** "Ghost" **TICKLER'S** title. **PLAYING NEW ENGLAND**, **APRIL WINE**, **WINGS**, **ORLANS** and **BOB SIEGER** singles.

# MIDWEST

## Ann Arbor

313-662-9103

**ALBUMS ADDED**  
 Manfred Mann (WB)  
 Ron Wood (Colt)  
 Charlie Daniels (Epic)  
 Sweet (Capitol)  
 Tom Robinson (Harvest)  
 Dixie Dregs (Capricorn)  
 New England (Infinity)  
 Danny O'Keefe (WB)

**MEDIUM ALBUMS**  
 Brewin's (Epic)  
 Mitch Ryder (Sears & Roebuck)  
 Suzi Quatro (RSO)  
 Muddy Waters (Blue Sky)  
 George Harrison (Dark Horse)  
 Steve Forbert (Nonesuch)  
 Fabulous Poodles (Epic)  
 Michael Franks (WB)  
 Molly Hatchet (Epic)  
 Boomtown Rats (Colt)  
 AWB (A&M)  
 Robert Egidio (RCA)  
 Lowell George (WB)  
 Marshall Tucker (WB)  
 Annette Peacock (Tomato)  
 Ian Hunter (Chrysalis)  
 UK (Polydor)  
 Herman Brood (Arista)  
 Felix Pappalardo (A&M)

**MARK OWENS MD** Playing various cuts. **PLAYING KINGS**, **SAMMY HAGAR** and **GRAHAM PARKER** (Prisoning) singles.

## Chicago

312-266-9600

**ALBUMS ADDED**  
 Gambler (EMI America)  
 Manfred Mann (WB)  
 Robert Fleischman (Arista)

**MEDIUM ALBUMS**  
 Dixie Dregs (Capricorn)  
 Boomtown Rats (Colt)  
 Warriors (A&M)  
 Ian Hunter (Chrysalis)  
 Molly Hatchet (Epic)  
 UFO (Chrysalis)  
 UK (Polydor)  
 Herislop (DJM)  
 Tycoon (Arista)  
 Roxy Music (A&M)  
 George Harrison (Dark Horse)  
 Rockets (RSO)  
 Herman Brood (Arista)

**JAZZ ALBUMS**  
 Ian Carr (Capitol)  
 Corville/Grubick (Dir. Disc)  
 Randy Crawford (Arista)  
 Blue Montreaux (Arista)  
 Steve Reich (ECM/WB)  
 Bata Philips (ECM/WB)  
 Arthur Blythe (Colt)  
 John Klemmer (MCA)  
 Chris Wood (Dinamo)  
 Dirty Gillespie (Bluebonnet)

**SKY DANIELS MD** **BLONDIE**'s "Heart" "Another" **PD** **LORIS**' "Insane" **PLAYING SAMMY HAGAR** and **NEW ENGLAND** singles.

## MOST ADDED

**NEW ENGLAND** 18/14  
**New England (Infinity)**  
**MANFRED MANN** 17/10  
**Angel Station (WB)**  
**CHARLIE DANIELS** 11/9  
**Million Mile... (Epic)**  
**BOB DYLAN** 10/9  
**At Budokan (Colt)**  
**JAMES TAYLOR** 9/9  
**Flag (Colt)**  
**RON WOOD** 19/9  
**Gimme Some... (Colt)**

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

## MEDIUM

**ROCKETS** 20/16  
**Rockets (RSO)**  
**UK** 13/12  
**Danger Money (Polydor)**  
**ROXY MUSIC** 18/11  
**Manifesto (A&M)**  
**HERMAN BROOD** 12/10  
**Herman Brood &... (Arista)**  
**ELVIS COSTELLO** 12/10  
**Armed Forces (Colt)**

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

## THE HOTTEST

**SUPERTRAMP** 35/31  
**Breakfast In... (A&M)**  
**BAD COMPANY** 33/30  
**Desolation... (Svan Song)**  
**JOURNEY** 32/27  
**Evolution (Colt)**  
**VAN HALEN** 30/26  
**Van Halen II (WB)**  
**DOOBIE BROTHERS** 23/21  
**Minute By Minute (WB)**

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

## Appleton

414-734-9226

**ALBUMS ADDED**  
 Manfred Mann (WB)  
 Triumph (RCA)  
 Ron Wood (Colt)  
 John Klemmer (MCA)  
 Warriors (A&M)

**MEDIUM ALBUMS**  
 Ian Hunter (Chrysalis)  
 Blackfoot (Arista)  
 Herman Brood (Arista)  
 Jay Ferguson (Asylum)  
 Rockets (RSO)  
 UK (Polydor)  
 Hellfield (Epic)  
 Molly Hatchet (Epic)  
 Duncan Browne (Sire)  
 Police (A&M)

**DEER RYAN MD** **MANN'S** "Carol" **TRIUMPH'S** "Line" **TUBES**' "Prime" **Now WOODS**' "Old" **ALVIN KLEMMER'S** "Smallfakes" **WARRIORS**' "City" **HUNTER'S** "O'light" **BASTARD** **BLACKFOOT'S** "Highway" **BROOD'S** "Saturdaynight" **ROCKETS**' "Sleep" **RADIN**' "UK's" **LOVE** **"Wonderous"** **HELLFIELD'S** "Ling" **HATCHET'S** "Dreams" **BROWNIE'S** title **POLICE'S** "Lonely" **GEORGE'S** "Girl" **WINE'S** "Roller" **TYCOON'S** "Wings" **"Chuck"** **"Joint"** **SUPERTRAMP'S** "Logical" **Singer** **JOURNEY'S** "Way" **BAD CO'S** "Fantasy" **WIND ZAPPA'S** "Foot" **VAN HALEN'S** "Dance" **ORLANS**' "Time" **ROLLIN**' **ALLMAN'S** "Crazy" **"Take It"** **TRICKER'S** "Surrender" **RORY'S** "Dance" **PLAYING KINGS** single.

## Cincinnati

513-871-8500

**ALBUMS ADDED**  
 Dixie Dregs (Capricorn)  
 Fandango (RCA)  
 Emmylou Harris (WB)  
 John Stewart (RSO)  
 Ron Wood (Colt)  
 James Taylor (Colt)  
 Phillips MacLeod (Polydor)

**MEDIUM ALBUMS**  
 Billy Joel (Colt)  
 Nicolette Larson (WB)  
 Dire Straits (WB)  
 Biordi (Chrysalis)  
 Lowell George (WB)  
 John Hall (ARC Colt)  
 Graham Parker (Arista)

**STAN LEE MD** **PD** Playing various cuts. **PLAYING ORLANS** and **WB** singles.

## Cleveland

216-391-1260

**ALBUMS ADDED**  
 RL Jones (WB)  
 Wild Cherry (Epic)  
 James Taylor (Colt)  
 Bob Dylan (Colt)  
 Judas Priest (Colt)

**MEDIUM ALBUMS**  
 A&M (A&M)  
 Beach Boys (Capricorn)  
 Blondie (Chrysalis)  
 Ironhorse (RSO)  
 Orleans (Infinity)  
 Fabulous Poodles (Epic)  
 Roxy Music (A&M)  
 Suzi Quatro (RSO)  
 Tubes (A&M)

**ELLEN ROBERTS MD** Playing various cuts. **PLAYING UK**, **WINGS**, **JOE JACKSON** and **POLICE** singles.

## Dayton

513-224-1501

**ALBUMS ADDED**  
 James Taylor (Colt)  
 Bob Dylan (Colt)  
 John Stewart (RSO)  
 Marshall Tucker (WB)  
 Triumph (RCA)  
 Ron Wood (Colt)

**MEDIUM ALBUMS**  
 Billy Joel (Colt)  
 Cheap Trick (Epic)  
 Allman Bros. (Capricorn)  
 George Thorogood (Rounder)  
 Rod Stewart (WB)  
 Roxy Music (A&M)  
 Supertramp (A&M)  
 George Benson (WB)  
 Supertramp (A&M)

**CHUCK BROWNING, PD/SEAN SCOTT, MD** Playing various cuts. **PLAYING KINGS** single.

## Detroit

313-259-4323

**ALBUMS ADDED**  
 Ron Wood (Colt)  
 Bob Dylan (Colt)

**MEDIUM ALBUMS**  
 Dire Straits (WB)  
 Rockets (RSO)  
 George Thorogood (Rounder)  
 Rod Stewart (WB)  
 Elvis Costello (Colt)  
 Ian Hunter (Chrysalis)

**MARY McWINE MD** Playing various cuts. **PLAYING SAMMY HAGAR** single.

## Chicago

312-777-1700

**ALBUMS ADDED**  
 Alvin Lee (RSO)  
 Billy Joel (Colt)

**HOT ALBUMS**  
 RL Jones (WB)  
 George Harrison (Dark Horse)  
 Graham Parker (Arista)  
 Herman Brood (Arista)  
 Poco (MCA)  
 Supertramp (A&M)  
 Roxy Music (A&M)  
 Phil Minton (Polydor)  
 Elvis Costello (Colt)  
 Tubes (A&M)  
 Suzi Quatro (RSO)  
 Tom Robinson (Harvest)  
 Steve Forbert (Nonesuch)  
 Van Halen (WB)  
 FM (Vine)  
 Kaya (Janus)  
 Cars (Elektra)  
 Allman Bros. (Capricorn)  
 George Thorogood (Rounder)

**JAZZ ALBUMS**  
 Pat Metheny (ECM/WB)  
 Ben Sidran (Arista)  
 Joe Jackson (A&M)  
 Spyrro Gyra (Infinity)  
 Tony Williams (Colt)  
 Manfred Mann (WB)

**BOB GILMAS MD** Playing various cuts.

## Cincinnati

513-921-0594

**ALBUMS ADDED**  
 James Taylor (Colt)  
 New England (Infinity)

**HOT ALBUMS**  
 Toto (Colt)  
 Allman Bros. (Capricorn)  
 Dire Straits (WB)  
 Rod Stewart (WB)  
 Billy Joel (Colt)  
 George Harrison (Dark Horse)  
 Doobie Bros. (WB)  
 Bad Co. (Svan Song)

**ELVIS COSTELLO (Colt)**  
**Hub Welch (Capitol)**  
**Supertramp (A&M)**  
**George Harrison (Dark Horse)**  
**Doobie Bros. (WB)**  
**Bad Co. (Svan Song)**  
**The Babys (Chrysalis)**  
**ION OWENS MD & PD** Playing various cuts. **PLAYING ORLANS** and **WB** singles.

## Cleveland

216-781-9667

**ALBUMS ADDED**  
 John Stewart (RSO)  
 James Taylor (Colt)  
 Flash & the Pan (Epic)  
 Charlie Daniels (Epic)  
 New England (Infinity)  
 Chris Rea (UA)

**MEDIUM ALBUMS**  
 Manfred Mann (WB)  
 Lowell George (WB)  
 Blackfoot (Arista)

**AWB (A&M)**  
 Herman Brood (Arista)  
 Judas Priest (Colt)  
 M&M (Capitol)  
 Supertramp (A&M)  
 Cheap Trick (Epic)  
 Rod Stewart (WB)  
 Tubes (A&M)  
 Poco (MCA)  
 Supertramp (A&M)  
 Cheap Trick (Epic)  
 Rod Stewart (WB)  
 Tubes (A&M)  
 Allman Bros. (Capricorn)  
 Poco (MCA)  
 Supertramp (A&M)  
 Cheap Trick (Epic)  
 Rod Stewart (WB)  
 Tubes (A&M)  
 John McLaughlin (RCA)  
 John Hall (ARC Colt)  
 Alex Revan (Local)  
 Graham Parker (Arista)  
 JL Lewis (Elektra)  
 Warriors (A&M)

**JOHN GORMAN PD** Playing various cuts. **PLAYING IAN DURY**, **KINGS**, **WINGS**, **SAMMY HAGAR**, **HR**, **RACIN** and **PRETENDERS** singles.

## Des Moines

515-265-6181

**ALBUMS ADDED**  
 Judas Priest (Colt)  
 L. Cranston (Waterhouse)  
 Sweet (Capitol)

**MEDIUM ALBUMS**  
 Eddie Money (Colt)  
 M&M (Capitol)  
 AC/DC (A&M)  
 UFO (Chrysalis)  
 Poco (MCA)  
 The Babys (Chrysalis)  
 Bob Welch (Capitol)  
 Jay Ferguson (Asylum)  
 Manfred Mann (WB)  
 Ron Wood (Colt)  
 Charlie Daniels (Epic)  
 Robert Fleischman (Arista)  
 Lowell George (WB)  
 Ian Hunter (Chrysalis)

**STEVIE O'BRIEN, PD/MARK VOS MD** Playing various cuts. **PLAYING KINGS**, **WINGS**, **BOB SIEGER** and **POLICE** singles.

## Elgin

312-741-7700

**ALBUMS ADDED**  
 Dixie Dregs (Capricorn)  
 Emmylou Harris (WB)  
 JL Pooty (A&M)  
 Roches (WB)  
 Charlie Daniels (Epic)  
 Bob Dylan (Colt)

**MEDIUM ALBUMS**  
 Albert Lee (A&M)  
 Roomful of Blues (Antilles)  
 Joe Ely (MCA)  
 Hank Williams (Arista)  
 John McLaughlin (Colt)  
 Pat Austin (CTI)  
 Snake (Fantasy)

**WALLY LEISERER MD** Playing various cuts. **PLAYING SAMMY HAGAR** and **KINGS** singles.

## Chicago

312-777-1700

**ALBUMS ADDED**  
 Charlie Daniels (Epic)  
 Bob Dylan (Colt)  
 James Taylor (Colt)  
 JL Pooty (A&M)  
 Passport (A&M)  
 Flash & the Pan (Epic)  
 Rockets (RSO)  
 Robert Frapp (Polydor)

**MEDIUM ALBUMS**  
 Doobie Bros. (WB)  
 Cheap Trick (Epic)  
 Herislop (DJM)  
 Sad Cafe (A&M)  
 UK (Polydor)  
 Bad Co. (Svan Song)  
 Eddie Money (Colt)  
 JL Lewis (Elektra)  
 Dire Straits (WB)  
 Journey (Colt)  
 Peter Tosh (R. Stones)  
 Muddy Waters (Blue Sky)  
 Tonto E. (Full Moon Epic)  
 Boomtown Rats (Colt)  
 Fabulous Poodles (Epic)  
 Joe Jackson (A&M)  
 Lowell George (WB)  
 Manfred Mann (WB)

**BOB GILMAS MD** Playing various cuts.

## Cincinnati

513-921-0594

**ALBUMS ADDED**  
 James Taylor (Colt)  
 New England (Infinity)

**HOT ALBUMS**  
 Toto (Colt)  
 Allman Bros. (Capricorn)  
 Dire Straits (WB)  
 Rod Stewart (WB)  
 Billy Joel (Colt)  
 George Harrison (Dark Horse)  
 Doobie Bros. (WB)  
 Bad Co. (Svan Song)

**ELVIS COSTELLO (Colt)**  
**Hub Welch (Capitol)**  
**Supertramp (A&M)**  
**George Harrison (Dark Horse)**  
**Doobie Bros. (WB)**  
**Bad Co. (Svan Song)**  
**The Babys (Chrysalis)**  
**ION OWENS MD & PD** Playing various cuts. **PLAYING ORLANS** and **WB** singles.

## Dayton

513-229-4247

**ALBUMS ADDED**  
 Marshall Tucker (WB)  
 JL Pooty (A&M)  
 Manfred Mann (WB)  
 Charlie Daniels (Epic)  
 James Taylor (Colt)  
 Bob Dylan (Colt)  
 Henry Paul (A&M)

**MEDIUM ALBUMS**  
 Eddie Money (Colt)  
 M&M (Capitol)  
 Tycoon (Arista)  
 Coughon (WB)  
 Dwight Twilley (Shelter-Arista)  
 Ian Hunter (Chrysalis)  
 Elvis Costello (Colt)  
 UK (Polydor)  
 Duncan Browne (Sire)  
 Gary Wright (WB)  
 Sad Cafe (A&M)  
 Graham Parker (Arista)

**DAVID LUCZAR, PD/IAN WRIGHT, MD** Playing various cuts. **PLAYING JESSIE C. YOUNG** and **THE DIAMOND** singles.

## Detroit

313-398-1100

**ALBUMS ADDED**  
 John Stewart (RSO)  
 New England (Infinity)  
 Doucette (Mushroom)

**MEDIUM ALBUMS**  
 Blondie (Chrysalis)  
 Rockets (RSO)  
 RL Jones (WB)

**ERIC GOLDBERG MD** Playing various cuts.

## Grand Rapids

616-456-5461

**ALBUMS ADDED**  
 Triumph (RCA)  
 Judas Priest (Colt)  
 Marshall Tucker (WB)  
 Herman Brood (Arista)  
 Tamey/Spencer (A&M)

**MEDIUM ALBUMS**  
 Allman Bros. (Capricorn)  
 Blackfoot (Arista)  
 The Babys (Chrysalis)  
 New England (Infinity)

**HOT ALBUMS**  
 Van Halen (WB)  
 Tycoon (Arista)

**TONY GATES MD** Playing various cuts.

## Chicago

312-777-1700

**ALBUMS ADDED**  
 Alvin Lee (RSO)  
 Billy Joel (Colt)

**HOT ALBUMS**  
 RL Jones (WB)  
 George Harrison (Dark Horse)  
 Graham Parker (Arista)  
 Herman Brood (Arista)  
 Poco (MCA)  
 Supertramp (A&M)  
 Roxy Music (A&M)  
 Phil Minton (Polydor)  
 Elvis Costello (Colt)  
 Tubes (A&M)  
 Suzi Quatro (RSO)  
 Tom Robinson (Harvest)  
 Steve Forbert (Nonesuch)  
 Van Halen (WB)  
 FM (Vine)  
 Kaya (Janus)  
 Cars (Elektra)  
 Allman Bros. (Capricorn)  
 George Thorogood (Rounder)

**JAZZ ALBUMS**  
 Pat Metheny (ECM/WB)  
 Ben Sidran (Arista)  
 Joe Jackson (A&M)  
 Spyrro Gyra (Infinity)  
 Tony Williams (Colt)  
 Manfred Mann (WB)

**BOB GILMAS MD** Playing various cuts.

## Cincinnati

513-921-0594

**ALBUMS ADDED**  
 James Taylor (Colt)  
 New England (Infinity)

**HOT ALBUMS**  
 Toto (Colt)  
 Allman Bros. (Capricorn)  
 Dire Straits (WB)  
 Rod Stewart (WB)  
 Billy Joel (Colt)  
 George Harrison (Dark Horse)  
 Doobie Bros. (WB)  
 Bad Co. (Svan Song)

**ELVIS COSTELLO (Colt)**  
**Hub Welch (Capitol)**  
**Supertramp (A&M)**  
**George Harrison (Dark Horse)**  
**Doobie Bros. (WB)**  
**Bad Co. (Svan Song)**  
**The Babys (Chrysalis)**  
**ION OWENS MD & PD** Playing various cuts. **PLAYING ORLANS** and **WB** singles.

## Dayton

513-229-4247

**ALBUMS ADDED**  
 Marshall Tucker (WB)  
 JL Pooty (A&M)  
 Manfred Mann (WB)  
 Charlie Daniels (Epic)  
 James Taylor (Colt)  
 Bob Dylan (Colt)  
 Henry Paul (A&M)

**MEDIUM ALBUMS**  
 Eddie Money (Colt)  
 M&M (Capitol)  
 Tycoon (Arista)  
 Coughon (WB)  
 Dwight Twilley (Shelter-Arista)  
 Ian Hunter (Chrysalis)  
 Elvis Costello (Colt)  
 UK (Polydor)  
 Duncan Browne (Sire)  
 Gary Wright (WB)  
 Sad Cafe (A&M)  
 Graham Parker (Arista)

**DAVID LUCZAR, PD/IAN WRIGHT, MD** Playing various cuts. **PLAYING JESSIE C. YOUNG** and **THE DIAMOND** singles.

## Detroit

313-398-1100

**ALBUMS ADDED**  
 John Stewart (RSO)  
 New England (Infinity)  
 Doucette (Mushroom)

**MEDIUM ALBUMS**  
 Blondie (Chrysalis)  
 Rockets (RSO)  
 RL Jones (WB)

**ERIC GOLDBERG MD** Playing various cuts.

## Grand Rapids

616-456-5461

**ALBUMS ADDED**  
 Triumph (RCA)  
 Judas Priest (Colt)  
 Marshall Tucker (WB)  
 Herman Brood (Arista)  
 Tamey/Spencer (A&M)

**MEDIUM ALBUMS**  
 Allman Bros. (Capricorn)  
 Blackfoot (Arista)  
 The Babys (Chrysalis)  
 New England (Infinity)

**HOT ALBUMS**  
 Van Halen (WB)  
 Tycoon (Arista)

**TONY GATES MD** Playing various cuts.

# "IS SHE REALLY GOING OUT WITH HIM?"

AM 2132



JOE JACKSON'S  
SHARP SINGLE from  
LOOK SHARP

SP 4743

ON A&M RECORDS & TAPES 

Produced by David Kershbaum

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WYSL  
WZUU  
KCBN  
K104

WANS  
WAKX  
WKNX  
G105

WJAD  
WGUY  
WIGY  
WCCK

WGNI  
WZDQ  
KREM  
WSLQ

WHFM  
WDUZ  
KRRC  
KOZE

KOBO  
KBOS  
KJMO  
WQRK

KBEQ  
KUPD  
KROY  
KYA

# MIDWEST

**101-FM Lansing**  
517-393-1320

ALBUMS ADDED  
New England (Infinity)  
Triumph (RCA)  
Pat Metheny (ECM/WBI)  
Daughtry Twilley (Shelter/Arista)

HOT ALBUMS  
Van Halen (WB)  
Supertramp (A&M)  
Allman Bros. (Capricorn)  
Warriors (A&M)  
Frank Zappa (Zappa)

HOT ALBUMS  
Joe Jackson (A&M)  
Herman Brood (Ariola)  
Ron Wood (Col)

HOT ALBUMS  
George Thorogood (Rounder)  
Cheap Trick (Epic)  
Journey (Col)

DAVE LANGF. PD: Playing various cuts. Playing POLICE, CARL ROXY MUSIC, TYCOON, STEVIE NICK, THE BABYS and BOB McLER singles.

**FM 102 Wafno Lincoln**  
402-432-8565

ALBUMS ADDED  
Nine  
Bad Co (Swan Song)

HOT ALBUMS  
Supertramp (A&M)  
Journey (Col)  
Doobie Bros (WB)  
Rod Stewart (A&M)  
Blondie (Chrysalis)  
Orleans (Infinity)

RICH MYLER, MD: Playing various cuts. Playing WINGS (Both) single.

**WIBA-FM Madison**  
608-274-5450

ALBUMS ADDED  
Charlie Daniels (Epic)  
Mahogany Rush (Col)  
Woody Herman (Century)  
Chris Rea (UA)  
Pat Metheny (ECM/WBI)  
Dave Dregs (Capricorn)  
Triumph (RCA)  
John Stewart (A&M)  
Sweet (Capitol)  
Emmylou Harris (WB)  
New England (Infinity)

HOT ALBUMS  
Marshall Tucker (WB)  
AT Stewart (Arista)  
MC&M (Capitol)  
Dixie Straits (WB)  
Steve Forbert (Nonesuch)  
Manfred Mann (WB)  
Journey (Col)  
Doobie Bros (WB)  
Cars (Elektra)  
Ian Hunter (Chrysalis)  
John Hall (ARC Col)

JAZZ ALBUMS  
Jackie McLean (RCA)  
John McLaughlin (Col)  
LL Smith (Col)  
John Abercrombie (ECM/WB)  
George Benson (WB)  
Blue Montauk (Arista)  
Dave Brubeck (Dir. Disc)  
Bill Evans (Fantasy)  
Coryell/Brubeck (Dir. Disc)  
John Klemmer (MCA)  
Managers/Bernhardt (Arista)

SCOTT WATSON, MD: Playing various cuts. Playing KINGS, WINGS, SAMMY HAGAR and GRAHAM PARKER singles.

**92.7 Madison**  
608-837-8592

ALBUMS ADDED  
Marshall Tucker (WB)  
Tom Robinson (Harvest)  
Manfred Mann (WB)  
Sweet (Capitol)  
New England (Infinity)

HOT ALBUMS  
Supertramp (A&M)  
RL Jones (WB)  
Doobie Bros (WB)  
Van Halen (WB)  
Bad Co (Swan Song)  
Cheap Trick (Epic)  
Journey (Col)  
Eddie Money (Col)  
Chris Rea (UA)  
Doouette (Mushroom)  
Missouri (Polydor)

MEDIUM ALBUMS  
Frank Zappa (Zappa)  
UK (Polydor)  
UFD (Chrysalis)  
Boyz n the D (Capitol)  
Rockets (RSO)  
Ron Wood (Col)  
Jay Ferguson (A&M)  
Blackfoot (Arista)

IES COOK, MD: ROBINSON'S "Hold", MANN'S "Carol", SWEET'S "Discophony", ENGLAND'S "Love", "Fear", JOE SAMMY HAGAR, WINGS (Goodnight), BTO, BILLY JOEL, BOSTON, ORLEANS and STEVIE NICKS.

**WLPX 97 fm Milwaukee**  
414-342-1111

ALBUMS ADDED  
Jay Ferguson (A&M)  
Ian Hunter (Chrysalis)  
Torney Spencer (A&M)  
Triumph (RCA)

MEDIUM ALBUMS  
Warriors (A&M)  
Ron Wood (Col)  
Sweet (Capitol)  
Blondie (Chrysalis)  
RL Jones (WB)  
HDT ALBUMS  
Bad Co (Swan Song)

ROBBIN BEAM, MD: Playing various cuts. Playing SAMMY HAGAR, VAN HALEN, POLICE, APRIL WINE, STEVIE NICKS, TYCOON, ORLEANS, THE BABYS, WINGS and GEORGE HARRISON singles.

**92.7 Madison**  
608-837-8592

ALBUMS ADDED  
Marshall Tucker (WB)  
Tom Robinson (Harvest)  
Manfred Mann (WB)  
Sweet (Capitol)  
New England (Infinity)

HOT ALBUMS  
Supertramp (A&M)  
RL Jones (WB)  
Doobie Bros (WB)  
Van Halen (WB)  
Bad Co (Swan Song)  
Cheap Trick (Epic)  
Journey (Col)  
Eddie Money (Col)  
Chris Rea (UA)  
Doouette (Mushroom)  
Missouri (Polydor)

MEDIUM ALBUMS  
Frank Zappa (Zappa)  
UK (Polydor)  
UFD (Chrysalis)  
Boyz n the D (Capitol)  
Rockets (RSO)  
Ron Wood (Col)  
Jay Ferguson (A&M)  
Blackfoot (Arista)

IES COOK, MD: ROBINSON'S "Hold", MANN'S "Carol", SWEET'S "Discophony", ENGLAND'S "Love", "Fear", JOE SAMMY HAGAR, WINGS (Goodnight), BTO, BILLY JOEL, BOSTON, ORLEANS and STEVIE NICKS.

**WLPX 97 fm Milwaukee**  
414-342-1111

ALBUMS ADDED  
Jay Ferguson (A&M)  
Ian Hunter (Chrysalis)  
Torney Spencer (A&M)  
Triumph (RCA)

MEDIUM ALBUMS  
Warriors (A&M)  
Ron Wood (Col)  
Sweet (Capitol)  
Blondie (Chrysalis)  
RL Jones (WB)  
HDT ALBUMS  
Bad Co (Swan Song)

ROBBIN BEAM, MD: Playing various cuts. Playing SAMMY HAGAR, VAN HALEN, POLICE, APRIL WINE, STEVIE NICKS, TYCOON, ORLEANS, THE BABYS, WINGS and GEORGE HARRISON singles.

**K95 Minneapolis**  
612-845-5801

ALBUMS ADDED  
Marshall Tucker (WB)  
New England (Infinity)

HOT ALBUMS  
George Thorogood (Rounder)  
L Cranston (Waterhouse)  
Bad Co (Swan Song)  
Cheap Trick (Epic)  
Van Halen (WB)  
Allman Bros (Capricorn)  
Supertramp (A&M)  
Police (A&M)  
Doobie Bros (WB)

TAC HAMMER, PD: Playing various cuts. Playing HEART, STEVIE NICKS, GEORGE HARRISON, ORLEANS, AND MC&M singles.

**KFMH Muscatine**  
319-283-2612

ALBUMS ADDED  
Dixie Dregs (Capricorn)  
Pat Metheny (ECM/WBI)  
Ron Wood (Col)  
Ain't Le (RSO)  
John Stewart (A&M)  
Earl Klugh (UA)  
Patti Austin (CTI)  
New England (Infinity)  
Wang (A&M)  
Eng. Dan & JF Coley (Big Tree)  
Fandango (RCA)  
Buddy Emmons (Flying Fish)  
Mahogany Rush (Col)  
Emmylou Harris (WB)

HOT ALBUMS  
Marshall Tucker (WB)  
Bad Co (Swan Song)  
MC&M (Capitol)  
Doouette (Mushroom)  
Police (A&M)  
Tom Watsong (MCA)  
Torney Spencer (A&M)  
Joe Jackson (A&M)  
Lowell George (WB)  
Supertramp (A&M)  
Journey (Col)  
RL Jones (WB)  
Ian Hunter (Chrysalis)  
Graham Bros (A&M)  
Tubes (A&M)  
Dwight Twilley (Shelter/Arista)  
Eddie Money (Col)  
Jay Ferguson (A&M)  
Allman Bros (Capricorn)  
Sproy Gyra (Infinity)  
Badfeggs (Elektra)  
Gratam Parker (Arista)  
Van Halen (WB)  
Fabulous Poodles (Epic)  
Lisa Dal Bello (Arista)  
Manfred Mann (WB)

ALISA CATALONA, MD: Playing various cuts.

**Z92 Omaha**  
402-592-5300

ALBUMS ADDED  
Marc Tanner (WB)  
Marshall Tucker (WB)  
RL Jones (WB)  
Jay Ferguson (A&M)  
Torney Spencer (A&M)  
Charlie Daniels (Epic)

HOT ALBUMS  
Dir. Straits (WB)  
Doobie Bros (WB)  
Poco (MCA)  
Supertramp (A&M)  
Bad Co (Swan Song)  
George Harrison (Dark Horse)  
Rod Stewart (WB)  
Rory Music (Arista)  
Boh. Welch (Capitol)  
Police (A&M)  
MC&M (Capitol)  
Eddie Money (Col)  
Orleans (Infinity)  
Marc Tanner (Elektra)  
Friend "Cowboys" "Anne"  
MANN'S "Town" JONES "Chuck" FERGUSON'S "Cruse"  
"Angels" SPENCER'S "Alive" AGNIE DANIELS "Jitter-Bug"  
"Star" Playing HEART, TALKING HEADS, ENG. DAN & JF. COLEY, SAD CAIT and WINGS singles.

**Z92 Omaha**  
402-592-5300

ALBUMS ADDED  
Marc Tanner (WB)  
Marshall Tucker (WB)  
RL Jones (WB)  
Jay Ferguson (A&M)  
Torney Spencer (A&M)  
Charlie Daniels (Epic)

HOT ALBUMS  
Dir. Straits (WB)  
Doobie Bros (WB)  
Poco (MCA)  
Supertramp (A&M)  
Bad Co (Swan Song)  
George Harrison (Dark Horse)  
Rod Stewart (WB)  
Rory Music (Arista)  
Boh. Welch (Capitol)  
Police (A&M)  
MC&M (Capitol)  
Eddie Money (Col)  
Orleans (Infinity)  
Marc Tanner (Elektra)  
Friend "Cowboys" "Anne"  
MANN'S "Town" JONES "Chuck" FERGUSON'S "Cruse"  
"Angels" SPENCER'S "Alive" AGNIE DANIELS "Jitter-Bug"  
"Star" Playing HEART, TALKING HEADS, ENG. DAN & JF. COLEY, SAD CAIT and WINGS singles.

**92.7 Madison**  
608-837-8592

ALBUMS ADDED  
Marshall Tucker (WB)  
Tom Robinson (Harvest)  
Manfred Mann (WB)  
Sweet (Capitol)  
New England (Infinity)

HOT ALBUMS  
Supertramp (A&M)  
RL Jones (WB)  
Doobie Bros (WB)  
Van Halen (WB)  
Bad Co (Swan Song)  
Cheap Trick (Epic)  
Journey (Col)  
Eddie Money (Col)  
Chris Rea (UA)  
Doouette (Mushroom)  
Missouri (Polydor)

MEDIUM ALBUMS  
Frank Zappa (Zappa)  
UK (Polydor)  
UFD (Chrysalis)  
Boyz n the D (Capitol)  
Rockets (RSO)  
Ron Wood (Col)  
Jay Ferguson (A&M)  
Blackfoot (Arista)

IES COOK, MD: ROBINSON'S "Hold", MANN'S "Carol", SWEET'S "Discophony", ENGLAND'S "Love", "Fear", JOE SAMMY HAGAR, WINGS (Goodnight), BTO, BILLY JOEL, BOSTON, ORLEANS and STEVIE NICKS.

**92.7 Madison**  
608-837-8592

ALBUMS ADDED  
Marshall Tucker (WB)  
Tom Robinson (Harvest)  
Manfred Mann (WB)  
Sweet (Capitol)  
New England (Infinity)

HOT ALBUMS  
Supertramp (A&M)  
RL Jones (WB)  
Doobie Bros (WB)  
Van Halen (WB)  
Bad Co (Swan Song)  
Cheap Trick (Epic)  
Journey (Col)  
Eddie Money (Col)  
Chris Rea (UA)  
Doouette (Mushroom)  
Missouri (Polydor)

MEDIUM ALBUMS  
Frank Zappa (Zappa)  
UK (Polydor)  
UFD (Chrysalis)  
Boyz n the D (Capitol)  
Rockets (RSO)  
Ron Wood (Col)  
Jay Ferguson (A&M)  
Blackfoot (Arista)

IES COOK, MD: ROBINSON'S "Hold", MANN'S "Carol", SWEET'S "Discophony", ENGLAND'S "Love", "Fear", JOE SAMMY HAGAR, WINGS (Goodnight), BTO, BILLY JOEL, BOSTON, ORLEANS and STEVIE NICKS.

**WLPX 97 fm Milwaukee**  
414-342-1111

ALBUMS ADDED  
Jay Ferguson (A&M)  
Ian Hunter (Chrysalis)  
Torney Spencer (A&M)  
Triumph (RCA)

MEDIUM ALBUMS  
Warriors (A&M)  
Ron Wood (Col)  
Sweet (Capitol)  
Blondie (Chrysalis)  
RL Jones (WB)  
HDT ALBUMS  
Bad Co (Swan Song)

ROBBIN BEAM, MD: Playing various cuts. Playing SAMMY HAGAR, VAN HALEN, POLICE, APRIL WINE, STEVIE NICKS, TYCOON, ORLEANS, THE BABYS, WINGS and GEORGE HARRISON singles.

**93 Rockford**  
815-877-8064

ALBUMS ADDED  
None

MEDIUM ALBUMS  
The Babys (Chrysalis)  
George Harrison (Dark Horse)  
Herman Brood (Ariola)  
T. Torney Spencer (A&M)  
Arista (Infinity)  
Steve Forbert (Nonesuch)  
Jules & Phil (Arista)  
Blackfoot (Arista)  
Sweet (Capitol)  
Triumph (RCA)

HOT ALBUMS  
Journey (Col)  
Tycoon (Arista)  
April Wine (Capitol)  
Police (A&M)  
Bad Co (Swan Song)  
Supertramp (A&M)  
Frank Zappa (Zappa)  
Van Halen (WB)  
Suzi Quatro (Epic)  
Rockets (RSO)  
Warriors (A&M)  
Allman Bros. (Capricorn)  
Marshall Tucker (WB)  
Jay Ferguson (A&M)  
New England (Infinity)

BRAD HOFFMAN, MD: TSPENCER'S "Till", ORLEANS' "Time", PHILIP'S "Star", BLACKFOOT'S "Highway", SWEET'S "Dixie", "Earth", TRIUMPH'S "Amen", "ROCKETS' "Well", "Sleep", "Rain", TUCKER'S "Friend", ENGLAND'S "Love", Playing SAMMY HAGAR, WINGS and STEVIE NICKS.

**WZOK97 Rockford**  
815-399-2233

ALBUMS ADDED  
None

MEDIUM ALBUMS  
Rory Music (Arista)  
Jay Ferguson (A&M)  
Rockets (RSO)  
Joe Jackson (A&M)

HOT ALBUMS  
Doobie Bros (WB)  
Supertramp (A&M)  
George Harrison (Dark Horse)  
Blondie (Chrysalis)  
MC&M (Capitol)  
George Benson (A&M)  
Bad Co (Swan Song)

TOM HUNTER, MD: Playing various cuts. Playing WINGS (Both) and SAMMY HAGAR singles.

**Winnipeg Saginaw**  
517-892-9528  
517-894-2996

ALBUMS ADDED  
New England (Infinity)  
Sweet (Capitol)  
Hush (A&M)  
Manfred Mann (WB)  
Henry Paul (A&M)

HOT ALBUMS  
Dir. Straits (WB)  
Doobie Bros (WB)  
Poco (MCA)  
Supertramp (A&M)  
Bad Co (Swan Song)  
George Harrison (Dark Horse)  
Rod Stewart (WB)  
Rory Music (Arista)  
Boh. Welch (Capitol)  
Police (A&M)  
MC&M (Capitol)  
Eddie Money (Col)  
Orleans (Infinity)  
Marc Tanner (Elektra)  
Friend "Cowboys" "Anne"  
MANN'S "Town" JONES "Chuck" FERGUSON'S "Cruse"  
"Angels" SPENCER'S "Alive" AGNIE DANIELS "Jitter-Bug"  
"Star" Playing HEART, TALKING HEADS, ENG. DAN & JF. COLEY, SAD CAIT and WINGS singles.

**Winnipeg Saginaw**  
517-892-9528  
517-894-2996

ALBUMS ADDED  
New England (Infinity)  
Sweet (Capitol)  
Hush (A&M)  
Manfred Mann (WB)  
Henry Paul (A&M)

HOT ALBUMS  
Dir. Straits (WB)  
Doobie Bros (WB)  
Poco (MCA)  
Supertramp (A&M)  
Bad Co (Swan Song)  
George Harrison (Dark Horse)  
Rod Stewart (WB)  
Rory Music (Arista)  
Boh. Welch (Capitol)  
Police (A&M)  
MC&M (Capitol)  
Eddie Money (Col)  
Orleans (Infinity)  
Marc Tanner (Elektra)  
Friend "Cowboys" "Anne"  
MANN'S "Town" JONES "Chuck" FERGUSON'S "Cruse"  
"Angels" SPENCER'S "Alive" AGNIE DANIELS "Jitter-Bug"  
"Star" Playing HEART, TALKING HEADS, ENG. DAN & JF. COLEY, SAD CAIT and WINGS singles.

**KLYX93 Sioux Falls**  
605-339-1520

ALBUMS ADDED  
None

MEDIUM ALBUMS  
Rory Music (Arista)  
New England (Infinity)  
Manfred Mann (WB)

HOT ALBUMS  
Dir. Straits (WB)  
Doobie Bros (WB)  
Poco (MCA)  
Supertramp (A&M)  
Bad Co (Swan Song)  
George Harrison (Dark Horse)  
Rod Stewart (WB)  
Rory Music (Arista)  
Boh. Welch (Capitol)  
Police (A&M)  
MC&M (Capitol)  
Eddie Money (Col)  
Orleans (Infinity)  
Marc Tanner (Elektra)  
Friend "Cowboys" "Anne"  
MANN'S "Town" JONES "Chuck" FERGUSON'S "Cruse"  
"Angels" SPENCER'S "Alive" AGNIE DANIELS "Jitter-Bug"  
"Star" Playing HEART, TALKING HEADS, ENG. DAN & JF. COLEY, SAD CAIT and WINGS singles.

**KLYX93 Sioux Falls**  
605-339-1520

ALBUMS ADDED  
None

MEDIUM ALBUMS  
Rory Music (Arista)  
New England (Infinity)  
Manfred Mann (WB)

HOT ALBUMS  
Dir. Straits (WB)  
Doobie Bros (WB)  
Poco (MCA)  
Supertramp (A&M)  
Bad Co (Swan Song)  
George Harrison (Dark Horse)  
Rod Stewart (WB)  
Rory Music (Arista)  
Boh. Welch (Capitol)  
Police (A&M)  
MC&M (Capitol)  
Eddie Money (Col)  
Orleans (Infinity)  
Marc Tanner (Elektra)  
Friend "Cowboys" "Anne"  
MANN'S "Town" JONES "Chuck" FERGUSON'S "Cruse"  
"Angels" SPENCER'S "Alive" AGNIE DANIELS "Jitter-Bug"  
"Star" Playing HEART, TALKING HEADS, ENG. DAN & JF. COLEY, SAD CAIT and WINGS singles.

**KLYX93 Sioux Falls**  
605-339-1520

ALBUMS ADDED  
None

MEDIUM ALBUMS  
Rory Music (Arista)  
New England (Infinity)  
Manfred Mann (WB)

HOT ALBUMS  
Dir. Straits (WB)  
Doobie Bros (WB)  
Poco (MCA)  
Supertramp (A&M)  
Bad Co (Swan Song)  
George Harrison (Dark Horse)  
Rod Stewart (WB)  
Rory Music (Arista)  
Boh. Welch (Capitol)  
Police (A&M)  
MC&M (Capitol)  
Eddie Money (Col)  
Orleans (Infinity)  
Marc Tanner (Elektra)  
Friend "Cowboys" "Anne"  
MANN'S "Town" JONES "Chuck" FERGUSON'S "Cruse"  
"Angels" SPENCER'S "Alive" AGNIE DANIELS "Jitter-Bug"  
"Star" Playing HEART, TALKING HEADS, ENG. DAN & JF. COLEY, SAD CAIT and WINGS singles.



BOSTON HAS SUPER VISIT AT WABX - Epic recording artists Boston stopped in to the WABX/Detroit studios for an interview in support of their latest album release. Pictured (l-r) are WABX air personality Dennis Frawley, group's Barry Goudreau and Brad Delp, unidentified station mascot WABX PD Ted Ferguson, Epic's Tim Walter.

**KADI St. Louis**  
314-721-2323

ALBUMS ADDED  
James Taylor (Col)  
Charlie Daniels (Epic)  
Mitsun (Polydor)  
John Stewart (A&M)  
Bob Dylan (Col)  
Chris Rea (UA)  
John Heart (MCA)

HOT ALBUMS  
Police (A&M)  
Supertramp (A&M)  
Blondie (Chrysalis)  
Poco (MCA)  
Doobie Bros (WB)  
Dir. Straits (WB)  
Journey (Col)  
Rod Stewart (WB)  
Bad Co (Swan Song)  
Van Halen (WB)  
Cheap Trick (Epic)  
Eddie Money (Col)

MEDIUM ALBUMS  
Magnum (J&J)  
Molly Hatchet (Epic)  
Heart (Epic)  
Lala (Col)  
Roger Young (WB)  
RL Jones (WB)  
Doobie Bros (WB)  
Dixie Straits (WB)  
Poco (MCA)  
Journey (Col)  
Bad Co (Swan Song)  
Supertramp (A&M)  
UK (Polydor)  
Dave Lambert (Polydor)  
Graham Parker (Arista)  
Herman Brood (Ariola)  
Robert Fleischman (Arista)  
Grants Bros. (A&M)  
New England (Infinity)  
Chas. Trick (Epic)

PETER PARIS, PD: Playing various cuts. Playing WINGS, SAMMY HAGAR and ALLI singles.

**KADI St. Louis**  
314-721-2323

ALBUMS ADDED  
James Taylor (Col)  
Charlie Daniels (Epic)  
Mitsun (Polydor)  
John Stewart (A&M)  
Bob Dylan (Col)  
Chris Rea (UA)  
John Heart (MCA)

HOT ALBUMS  
Police (A&M)  
Supertramp (A&M)  
Blondie (Chrysalis)  
Poco (MCA)  
Doobie Bros (WB)  
Dir. Straits (WB)  
Journey (Col)  
Rod Stewart (WB)  
Bad Co (Swan Song)  
Van Halen (WB)  
Cheap Trick (Epic)  
Eddie Money (Col)

MEDIUM ALBUMS  
Magnum (J&J)  
Molly Hatchet (Epic)  
Heart (Epic)  
Lala (Col)  
Roger Young (WB)  
RL Jones (WB)  
Doobie Bros (WB)  
Dixie Straits (WB)  
Poco (MCA)  
Journey (Col)  
Bad Co (Swan Song)  
Supertramp (A&M)  
UK (Polydor)  
Dave Lambert (Polydor)  
Graham Parker (Arista)  
Herman Brood (Ariola)  
Robert Fleischman (Arista)  
Grants Bros. (A&M)  
New England (Infinity)  
Chas. Trick (Epic)

PETER PARIS, PD: Playing various cuts. Playing WINGS, SAMMY HAGAR and ALLI singles.

**Winnipeg St. Louis**  
314-842-1111

ALBUMS ADDED  
None

MEDIUM ALBUMS  
Rory Music (Arista)  
New England (Infinity)  
Manfred Mann (WB)

HOT ALBUMS  
Dir. Straits (WB)  
Doobie Bros (WB)  
Poco (MCA)  
Supertramp (A&M)  
Bad Co (Swan Song)  
George Harrison (Dark Horse)  
Rod Stewart (WB)  
Rory Music (Arista)  
Boh. Welch (Capitol)  
Police (A&M)  
MC&M (Capitol)  
Eddie Money (Col)  
Orleans (Infinity)  
Marc Tanner (Elektra)  
Friend "Cowboys" "Anne"  
MANN'S "Town" JONES "Chuck" FERGUSON'S "Cruse"  
"Angels" SPENCER'S "Alive" AGNIE DANIELS "Jitter-Bug"  
"Star" Playing HEART, TALKING HEADS, ENG. DAN & JF. COLEY, SAD CAIT and WINGS singles.

**PFD Terre Haute**  
812-238-2557

ALBUMS ADDED  
Van Halen (WB)  
Sproy Gyra (Infinity)

MEDIUM ALBUMS  
Ironhorse (Scotti)  
BTO (Mercury)  
Dir. Straits (WB)  
George Harrison (Dark Horse)  
Supertramp (A&M)  
Police (A&M)

HOT ALBUMS  
Toto (Col)  
Bad Co (Swan Song)  
April Wine (Capitol)  
Poco (MCA)  
Baroque Bandit (Capitol)  
TKO (Infinity)  
Eddie Money (Col)  
Lake (Col)  
Lowell George (WB)  
Graham Parker (Arista)  
Jay Ferguson (A&M)  
Torney Spencer (A&M)  
Douceite (Mushroom)  
Marc Tanner (Elektra)

RICH DICKERSON, MD: Playing various cuts. Playing AMI STEWART, WINGS, FRANK ZAPPA, DONNA SUMMER and SAMMY HAGAR singles.

**PFD Terre Haute**  
812-238-2557

ALBUMS ADDED  
Van Halen (WB)  
Sproy Gyra (Infinity)

MEDIUM ALBUMS  
Ironhorse (Scotti)  
BTO (Mercury)  
Dir. Straits (WB)  
George Harrison (Dark Horse)  
Supertramp (A&M)  
Police (A&M)

HOT ALBUMS  
Toto (Col)  
Bad Co (Swan Song)  
April Wine (Capitol)  
Poco (MCA)  
Baroque Bandit (Capitol)  
TKO (Infinity)  
Eddie Money (Col)  
Lake (Col)  
Lowell George (WB)  
Graham Parker (Arista)  
Jay Ferguson (A&M)  
Torney Spencer (A&M)  
Douceite (Mushroom)  
Marc Tanner (Elektra)

RICH DICKERSON, MD: Playing various cuts. Playing AMI STEWART, WINGS, FRANK ZAPPA, DONNA SUMMER and SAMMY HAGAR singles.

**FM 104 Toledo**  
419-248-3377

ALBUMS ADDED  
Triumph (RCA)

MEDIUM ALBUMS  
Marshall Tucker (WB)  
Janet Porter (Col)  
Ron Wood (Col)  
Blackfoot (Arista)

HOT ALBUMS  
Van Halen (WB)  
Cheap Trick (Epic)  
Bad Co (Swan Song)  
Doobie Bros (WB)  
George Thorogood (Rounder)  
Journey (Col)  
Cars (Elektra)  
Sweet (Capitol)

LEI RANDALL, MD: Playing various cuts. Playing ORLEANS, POLICE, ROXY MUSIC, APRIL WINE, TYCOON and THE BABYS singles.

**KICT Wichita**  
316-722-8123

ALBUMS ADDED  
RL Jones (WB)  
Blackfoot (Arista)  
Jay Ferguson (A&M)  
Ron Wood (Col)  
Jan Hunter (Chrysalis)

MEDIUM ALBUMS  
Molly Hatchet (Epic)  
Poco (MCA)  
Naked Eye (Arista)  
Bob Seger (Capitol)  
Cheap Trick (Epic)  
Van Halen (WB)  
Journey (Col)  
Frank Zappa (Zappa)  
The Babys (Chrysalis)  
Warriors (A&M)

HOT ALBUMS  
Supertramp (A&M)  
Juliet Priest (Col)  
Joe Jackson (A&M)  
New England (Infinity)  
UK (Polydor)  
Herman Brood (Ariola)  
April Wine (Capitol)  
Sweet (Capitol)

ROB LAWRENCE, PD/MD: Playing various cuts. Playing WINGS single.

**92 CITI FM Winnipeg**  
204-775-0371

ALBUMS ADDED  
John Hall (ARC Col)  
Manfred Mann (WB)  
Ian Hunter (Chrysalis)  
Dominic Troiano (Capitol)  
Eon (Epic)

MEDIUM ALBUMS  
Doobie Bros (WB)  
Dir. Straits (WB)  
Evan Costello (Col)  
Max Webster (Capitol)  
BTO (Mercury)  
UK (Polydor)  
Rory Music (Arista)  
Frank Zappa (Zappa)  
Tubes (A&M)  
Eddie Money (Col)  
Lake (Col)  
Lowell George (WB)  
Graham Parker (Arista)  
Jay Ferguson (A&M)  
Torney Spencer (A&M)  
Douceite (Mushroom)  
Marc Tanner (Elektra)

STEVE YOUNG, MD: Playing various cuts. Playing ROGER VOODOURIS, GRAHAM PARKER, DONNA SUMMER, KINGS, WINGS and NEW ENGLAND singles.

**92 CITI FM Winnipeg**  
204-775-0371

ALBUMS ADDED  
John Hall (ARC Col)  
Manfred Mann (WB)  
Ian Hunter (Chrysalis)  
Dominic Troiano (Capitol)  
Eon (Epic)

MEDIUM ALBUMS  
Doobie Bros (WB)  
Dir. Straits (WB)  
Evan Costello (Col)  
Max Webster (Capitol)  
BTO (Mercury)  
UK (Polydor)  
Rory Music (Arista)  
Frank Zappa (Zappa)  
Tubes (A&M)  
Eddie Money (Col)  
Lake (Col)  
Lowell George (WB)  
Graham Parker (Arista)  
Jay Ferguson (A&M)  
Torney Spencer (A&M)  
Douceite (Mushroom)  
Marc Tanner (Elektra)

STEVE YOUNG, MD: Playing various cuts. Playing ROGER VOODOURIS, GRAHAM PARKER, DONNA SUMMER, KINGS, WINGS and NEW ENGLAND singles.

**92 CITI FM Winnipeg**  
204-775-0371

ALBUMS ADDED  
John Hall (ARC Col)  
Manfred Mann (WB)  
Ian Hunter (Chrysalis)  
Dominic Troiano (Capitol)  
Eon (Epic)

MEDIUM ALBUMS  
Doobie Bros (WB)  
Dir. Straits (WB)  
Evan Costello (Col)  
Max Webster (Capitol)  
BTO (Mercury)  
UK (Polydor)  
Rory Music (Arista)  
Frank Zappa (Zappa)  
Tubes (A&M)  
Eddie Money (Col)  
Lake (Col)  
Lowell George (WB)  
Graham Parker (Arista)  
Jay Ferguson (A&M)  
Torney Spencer (A&M)  
Douceite (Mushroom)  
Marc Tanner (Elektra)

STEVE YOUNG, MD: Playing various cuts. Playing ROGER VOODOURIS, GRAHAM PARKER, DONNA SUMMER, KINGS, WINGS and NEW ENGLAND singles.

# WEST

**KRST Albuquerque**  
505-286-7946

ALBUMS ADDED  
Marshall Tucker (WB)  
Pat Metheny (ECM/WBI)  
Manfred Mann (WB)  
John Stewart (A&M)  
New England (Infinity)  
James Taylor (Col)  
Bob Dylan (Col)  
Charlie Daniels (Epic)  
Emmylou Harris (WB)  
Superman (Elektra)  
Dixie Dregs (Capricorn)  
Fandango (RCA)  
Douceite (Mushroom)  
Waylon Jennings (RCA)

HOT ALBUMS  
Tycoon (Arista)  
Torney Spencer (A&M)  
Cheap Trick (Epic)  
Van Halen (WB)  
Santana (Col)  
RL Jones (WB)  
Warriors (A&M)  
Joe Jackson (A&M)  
Big Tree (Big Tree)  
Emmylou Harris (WB)  
Kenny Rogers (UA)  
Nigel Olsson (Bang)  
Adrian Gurte (A&M)  
Colin Blunstone (Rocket)  
Henry Paul (A&M)  
Two Guns (Capricorn)  
Blackfoot (Arista)  
Ron Wood (Col)  
Joe Ely (MCA)  
Boyz n the D (Capitol)  
Rory Music (Arista)  
Ron Wood (Col)  
Joe Ely (MCA)  
Boyz n the D (Capitol)  
Rory Music (Arista)  
Torney Spencer (A&M)  
John Stewart (A&M)  
John Hiatt (MCA)

JAZZ ALBUMS  
Janis Schaffer (Col)  
Tim Watsong (MCA)  
Greatest Washington (Elektra)  
Tony Williams (Col)  
Robben Ford (Elektra)  
Sproy Gyra (Infinity)  
Michael Colombar (Chrysalis)  
Henry Wood (Flying Fish)

JIM ZALEWSKI, MD: Playing various cuts. Playing KINGS, DONNA SUMMER, NEW ENGLAND, BOB SEGLER and ROXY MUSIC singles.

**KFMN Aspen**  
303-925-5776

ALBUMS ADDED  
Frank Weber (RCA)  
Waylon Jennings (RCA)  
Hot Tuna (Giant RCA)  
Art Garfunkel (Col)  
Pat Metheny (ECM/WBI)  
Peter McAnn (Col)  
John Klemmer (MCA)  
AWB (A&M)  
Marshall Tucker (WB)  
Eng. Dan & JF Coley (Big Tree)  
Emmylou Harris (WB)  
Kenny Rogers (UA)  
Nigel Olsson (Bang)  
Adrian Gurte (A&M)  
Colin Blunstone (Rocket)  
Henry Paul (A&M)  
Two Guns (Capricorn)  
Blackfoot (Arista)  
Ron Wood (Col)  
Joe Ely (MCA)  
Boyz n the D (Capitol)  
Rory Music (Arista)  
Ron Wood (Col)  
Joe Ely (MCA)  
Boyz n the D (Capitol)  
Rory Music (Arista)  
Torney Spencer (A&M)  
John Stewart (A&M)  
John Hiatt (MCA)

HOT ALBUMS  
Herman Brood (Ariola)  
George Harrison (Dark Horse)  
Robben Ford (Elektra)  
Albert Lee (A&M)  
Jay Ferguson (A&M)  
Ian Hunter (Chrysalis)  
Albert Collins (Alligator)  
Phillips MacLeod (Polydor)  
Marlyn Scott (Arista)  
Marc Tanner (Elektra)  
Bob Welch (Capitol)  
Ian Matthews (Mushroom)

JAZZ ALBUMS  
Steve Forbert (Nonesuch)  
Lowell George (WB)  
Dir. Straits (WB)  
Doobie Bros (WB)  
Kim Carnes (EMI America)  
RL Jones (WB)  
Poco (MCA)  
MC&M (Capitol)  
DJ Lester (Elektra)  
JL Hollister (Col)  
Supertramp (A&M)  
Orleans (Infinity)  
Tim Watsong (MCA)  
Bad Co (Swan Song)

JAZZ ALBUMS  
Angela Bofill (Arista/GRP)  
Joe Sample (MCA)  
Celine Sinitia (Col)  
Bob James (Col/Tappan Zee)  
Auracle (Chrysalis)  
Lips (Col)  
Dixie Dregs (Capricorn)  
Grover Washington Jr. (Elektra)  
Michel Colombier (Chrysalis)  
Gong (Parsons)

TODD CIPOLIA, MD: METHENY'S "Till", MEXICO, KLEM-MER'S "Baba", TUCKER'S "Last", "Anne", TRIUMPH'S "Blue", "Hold", "L", "BROOD", "Wine", "Dixie", "Junkie", HUNTER'S "Night", "George's", "Manny", "Train", JONES' "Chuck", "Jini", MC&M'S "Write", "Surrender", ORLEANS' "Time", "Away", WEISSBERG'S "Moonchild", "Dream", SAMPLE'S Title. Playing WINGS, SAMMY HAGAR and JAM singles.

**92.7 FM Anaheym**  
714-776-3696

ALBUMS ADDED  
Jay Ferguson (A&M)  
Marshall Tucker (WB)

MEDIUM ALBUMS  
Lowell George (WB)  
Michael Murphy (Epic)  
Hearts (Portrait)  
Manfred Mann (WB)  
Sty (A&M)  
Steve Forbert (Nonesuch)  
Suzi Quatro (Epic)  
UK (Polydor)  
Susan (RCA)  
Beach Boys (Caribou)  
Tubes (A&M)  
Orleans (Infinity)

LARRY REISMAN, MD: Playing various cuts. Playing SAMMY HAGAR single.

**KFMN**

# F A N D A N G O



## "ONE NIGHT STAND"

This long awaited third album has been added at the following radio stations:

WQBK  
WIOQ  
WDEK

WSAY  
WEBN  
WRAS

WUOG  
WSHE  
ZETA-4

WGVL  
KZEW  
K99

KZEL  
KAWY  
KSTN

Key cuts: "Thief In The Night," "Dancer," "I Would Never Leave."

**This One Night Stand is Here to Stay!**

Produced by Allan Blazek for  
Pandora Productions Ltd.

**RCA**  
on RCA Records 





**Jim Duncan**

# Country

## Spring Forward

In the spring, not only do our thoughts turn to LOVE, but also to baseball, weekend outings, spring cleaning, good weather, less clothing, and more daylight at the end of the day. The recent time change somehow made us at R&R realize that it was time a change was made in the R&R Country section. That's the reason this section has such a dramatic new look this week. (Matter of fact, chances are you haven't even had the opportunity to see all of the changes and expansion we have done for you. So, why don't you take a minute to flip through the next few pages and look us over. While you do that, WHN/New York PD Ed Salamon has agreed to hum a melody of his favorite tune, right here before your very eyes. Now here's Ed: "Ooooooh, oooooooh ooh oooooooh ooh. Ooh ooh oooooooh ooh! Ooh oh ooh oooooooh!!!" Hey, thanks, Ed, now back to our regularly scheduled column.)

Beside the obvious expansion, here are a few of the changes we made so you can get the most out of the R&R Country section each week. We have condensed the music information down to two pages, rather than three as before. In our new design you will have more information than before, but now it will be easier to find on the two pages.

The Country page is basically the same. You will find each week a four-week trend of the most played records in Country Radio in our list of 40. The "Breakers" are those records being played by more than 60% of our 148 reporting Country stations. Besides the number of adds, a "Breaker" is determined by the overall strength of that record among the R&R stations. The "New & Active" section is a listing of certain recently charted records, plus those up and coming. They're listed according to the number of station reports they have. "Others Getting Significant Action" will usually start on the chart page, but at times may begin on the second music information page. "Others" is a list of records just beginning to show some strength; they are listed, again, according to the number of stations reporting the record. The other two listings on the chart page are "Most Requested," which is determined by our network of stations who use phone and/or mail requests; and "Active Recurrents," a listing of those records that are either dropping off current charts or have already dropped off, but are still getting some phone or sales action.

The second music information page now features the "Most Added" and "Hottest" records according to R&R's stations. The "adds" and "hottest" of each station are recorded on this page. Prior to the change, we listed only the adds for each. As before, the information is broken out in regions, to give you a better idea of strong records in your region. Below the adds and hots you will find the "Album Cuts," which gives you in alphabetical order artists' names, LP titles and the tracks showing some strength. Underneath that information you will find the continuation of the "Others" section, previously mentioned.

But where are the graphs?

All of the changes made in the R&R Country section are based on the input of a recent survey we did with our reporting stations. Most felt that even though the graphs were unique, all the necessary information on any song can be found in the New & Active and Others Getting Significant Action sections. That explains our only deletion in the new section. R&R will make sure, more than ever, that you will be aware of every active release.

Our news, promotions, and Nashville news pages have expanded to accommodate the ever-increasing flow of information across the country and worldwide, as country music spreads on an international level. We have more space to give indepth detail to contests and promotions. The new Country section has more room for pictures and interesting features from time to time. Please keep in mind that the success of the R&R Country section depends on the constant input from not only our reporters, but non-reporters as well. We want to hear from you about your staff changes, promotions or unique happenings. Send pictures when available to R&R Country, 1930 Century Park West, Los Angeles, 90067. Or call us with details, (213) 553-4330. Looking forward to seeing your station in R&R.

So that is what spring 1979 has brought to the R&R Country section. We sincerely hope you find the new design easier to read and use. But as has been said, "The only thing that is constant is change." R&R is always open to hear your comments and suggestions. What you have before you are the ideas and input of many people over the years. R&R thanks you all for your interest.

Before I get on to other things, I would like to thank R&R's Art Director, Richard Zumwalt and his excellent and highly professional staff for the beautiful job they did in turning our ideas into reality. It is a pleasure working with the best!



## Notes Of News

Talked with WONE/Dayton programming assistant Marsha Gibbs the other day, and she told me PD Jon Reed has been in a much better mood lately. Reed, who replaced WWSW/Pittsburgh PD Terry Wood as WONE's PD a few months back, just last week had his wife and three kids moved from Kansas City to their new home in Dayton, Ohio. Ms. Gibbs told R&R, "We all are enjoying Jon's smile now that he and his wife have gotten their act together again." (I feel a Buck Owens song coming on!) . . . Blenda Jo Marsden, music researcher for WKMF/Filint, wins our "most conscientious reporter of the week" award. Last Tuesday morning (5-1) she called the R&R office with the news she had given birth to a baby girl the night before. Casle Johanna Marsden weighed in at 8 pounds, 6 ounces. Our best to first-time mother Blenda and the new little one. By the way, Blenda said she was sorry she didn't have the music report available, that someone from the station would be handling the job for the next few weeks. . . Our hat is off to KLLL/Lubbock and KBOX/Dallas for the excellent jobs each station did to give relief to victims of the recent tornado that hit Wichita Falls, TX. KBOX set up a "tornado relief center" and helped raise food and clothing that filled eight 18-wheelers and two bobtail trucks. Dallas-area trucks and truckers were volunteered. At KLLL/Lubbock the morning team of Jack McCarty and Mike McBride ("M&M Good Morning Show") helped raise canned goods, blankets and clothing that filled three tractor-trailor semis over a three day period. Pictured below is KLLL morning man Jack McCarty with one of the trucks ready to roll . . .

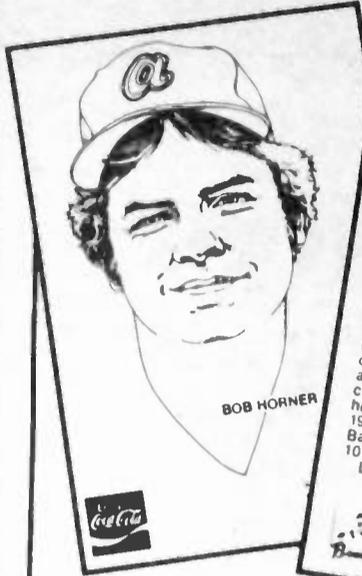


WMAQ/Chicago MD Suzanne Benson has taken to the airwaves doing the midnight to Sam Sunday morning shift. Ms. Benson was on-the-air at WFMS-FM/Indianapolis prior to joining MAQ. . . While we are "qing" you to the news, WMZQ-FM/Washington, DC has a couple of changes. PD Carol Parker has joined Dave Kellogg to do a "team show" in morning drive. Ms. Parker's 6-10pm shift has been taken over by the former PD of WPFM-FM/Panama City, FL, John Dancer. He will be using the name K.C. Campbell on WMZQ. . . WWOK/Miami has a new morning man. He is Tony George, who joins the station from KXLR/Little Rock. Mike Seldon, from KNUS/Dallas, has taken over the afternoon drive show on WWOK, according to PD Dave Donahue. . . Don Wade has been promoted to Operations Director at KRGO/Salt Lake City as ex-OD Randy J. Timothy steps down to concentrate on his air show. New MD is Kim Hall, from crosstown KPRQ. . . Bill Coleman, from KMPS/Seattle, is the PD of KGAR. Bob Taylor (who used to report to R&R while PD at KPOK/Portland back in the early days of our existence) has joined the station as MD. . . Robert Valdez is the new News Director of KEED/Eugene and Jeff Alexander has been promoted to evening news. Valdez joins the station from KBDF/Eugene, OR. . . Sid Wood from WMPS/Memphis is the new afternoon driver at WMAQ/Springfield, IL. Mike Stewart, from WTCJ/Tell City, IN, is now doing the midday slot at WMAQ. . . Con Schader, MD at KLAQ/Denver, turns the afternoon show over to Don "The Incredible Hulk" Neal, from WVOJ/Jacksonville. Schader, who will continue to handle the music, will be working in the news department. Just promoted from weekends to the 7-to-midnight KLAQ "Night Ride" is Green Daniel. His evening show has been made "all request" and early response has been very good, according to MD Schader. . .

## Bits & Pieces

Enjoyed seeing many record and some radio industry friends and recording artists during their visit here for the 14th annual Academy of Country Music awards show held at the Hollywood Palladium last Wednesday (5-2). This was the first year the show was presented live on a prime time television network. Those interested in taking part in the third annual WWVA Jamboree U.S.A. "Jamboree In The Hills," July 14-15 in Wheeling can order tickets through a toll-free number (800) 624-5456. Some of the headliners of this annual outdoor festival are Johnny Cash, Moe Bandy, Dave and Sugar, Johnny Duncan, Tom T. Hall, Sonny James, Bobby Bare, Billy "Crash" Craddock, Crystal Gayle, Ronnie Milsap and Eddie Rabbitt. . . MCA Records has opened a branch office in Charlotte, NC. They can be reached at (704) 535-0150 or by writing MCA Records, 6101 Idlewild, Suite 101, Charlotte, 28212. . . Kentucky Fried Chicken is getting set to run its third annual Country Music Songwriting Contest. In the past year, through radio station participation, KFC has received over 20,000 entries from composers nationwide. The contest offers the winners a recording of their song by Barbara Mandrell, plus two trips to Nashville. To enter, contestants submit their cassette-recorded songs to the participating area radio stations or directly to KFC, P.O. Box 1014, Tinley Park, Illinois 60477. The contest is on from June 4 through 29. So if you happen to be a songwriter, in the words of the Colonel, "If you think your song has clout, don't you chicken out." (He didn't really say that, did he?) . . . You may notice a few new call letters in the R&R Country section. We have just added 26 new reporting stations. All of them should be in starting next issue, so I will introduce you to them then. Also, Associate Country Editor, Lee Wade has been compiling a list of key record industry contacts for record service. Should be a handy guide for your station. Part one in next week's R&R. . . Until then: be Great!!!

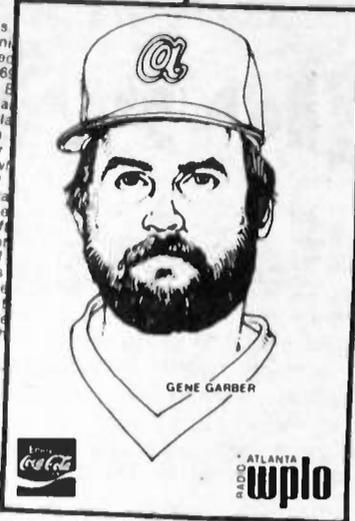
# Country



BOB HORNER

JEFF BURROUGHS  
Infield

Jeffrey Allen Burroughs, born at Long Beach, California, right, 6-2, 200. Graduated from Long Beach High School, Long Beach, 1966. Gorman, Long Beach, 1966. Obtained from the Texas Rangers for pitcher Adriaen Morel, Carl Morton, Ken May and cash, December 1974. Lives in Long Beach, California. Member of the Braves from Texas. American League's Most Valuable Player Award in 1974. Also was the Ranger's No. 1 draft pick in the entire nation and quickly established himself as a winning All-Star honoree in a 10-day span for homers in 1973 and barely missed a Babe Ruth and Mel Ott when he hit 10 straight games in 1974. Lifetime Batting Average .300.



GENE GARBER

## WPLO's Baseball Cards — A Home Run

Last year, WPLO/Atlanta and the Coca-Cola Company joined forces to issue baseball cards to the area residents. There were 14 cards in a set, naturally featuring the Atlanta Braves. The cards were done in black and white, with the logos of WPLO, Coke and the Braves in bright red. Over 500,000 cards were issued in the Metro Atlanta market.

One year later, WPLO/Atlanta Operations Director Jim Clemens told R&R, "We're still getting mail requesting the cards. The furthest came from a guy in Canada. The amazing thing is that they are now collector's items. The last price I heard, from a Coca-Cola representative, was \$78 per set. Right now, Coke has over 600 pieces of mail requesting sets. People are sending in checks of \$50 and more. It's really wild."

We asked Clemens how they distributed the cards. He said, "We had the cards available in over 150 stores. Each week during the promotion a different player's card was available free. This caused repeat traffic for our sponsors."

Who was the most popular player requested? "There had never been a baseball card issued for Bob Horner, who became 'Rookie Of The Year.' Also, we had first time cards for Glenn Hubbard, Larry McWilliams and Gene Garber. McWilliams and Garber were the two pitchers who stopped Pete Rose's hitting streak last year. So you can see why collectors want to get ahold of these WPLO cards."

Clemens told R&R, "The station definitely plans to do the promotion again this year. As a matter of fact, because of the overwhelming success of the idea, WPLO has tied in with all five of the professional sports teams in Atlanta to do similar cards. It has been the talk of the town."

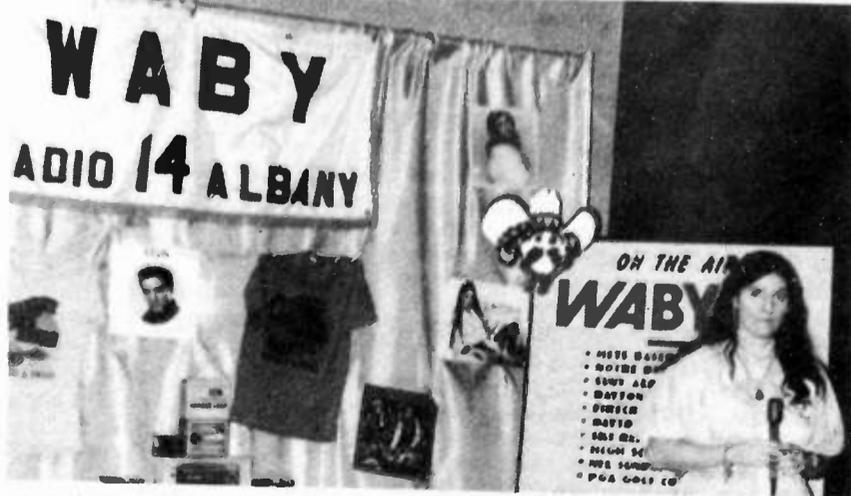
Ironically, Clemens said, "We had no idea how big a promotion this would become. Funny thing is, I don't even have a complete set of the baseball cards."

## Color

**MERIDIAN MUSIC MAKER:** WOKK/Meridian, MI will once again take a big part in the annual Jimmie Rodgers Memorial Festival, set for May 22-27 (Meridian is Rodger's hometown, and he is also buried there). The festival was started by Ernest Tubb in 1957. PD Ron Walton told R&R, "The weeklong festival will feature entertainment by Don Williams, T.G. Sheppard, Hank Snow, Freddie Hart, Moe Bandy, Pee Wee King, Stella Parton, Ronnie McDowell and many more."

**COUNTRY STAR SHINES AGAIN:** KSON/San Diego once again presents their annual "Country Star Talent Search." The station auditions local talent and comes up with the best of those entered. Winners are set to perform at this year's Southern California Exposition in Del Mar, June 30.

**RIDE & ROLL:** In Houston last Saturday and Sunday, KIKK-AM-FM had over 1200 riders and 50 wagons for its "KIKK Superride VIII." The station had riders and wagons, all non-mechanized, from seven counties surrounding Houston. The evening prior to the two-day ride, the station held a dance at the campsite.



**ALBANY OUTING** — WABY/Albany recently did a broadcast from the Albany Sports and Adventure Show. Visitors at the show registered for prizes, which included everything from albums to radios.

**PACHYDERM PUT-ON:** WKSJ/Mobile recently invited listeners to call in over a weekend to win tickets to a day at the circus. All they had to do was tell an elephant joke on-the-air. (Do you know how to make an elephant float? Answer: In a BIG glass put in a little elephant, a little ice cream and a little root beer!!)

**WHK HITS AGAIN:** Cleveland's top-rated station, WHK, is giving away \$20,000 cash in its current "Grand Slam" promotion. Every morning the "question of the day" is announced. Then listeners are told in which show between 10am and 7pm the answer will be given. When they hear the answer later in the day, the first call with both the question and answer, word-for-word, wins \$1000. The contest runs for four weeks, with a "grand" a day, five days a week, given to a lucky WHK listener.

**TAMPA TRIP BRINGS NEW TWIST:** WSUN/St. Petersburg is currently running a promotion that its listeners are not eligible to enter!?! The contest is called "Win A Trip To Tampa Bay" and was designed for friends and relatives of the WSUN audience. Each contestant enters the name of someone out of town he or she would like to have visit the area. Through a random drawing the station will be giving away an expense-paid vacation for two over Mother's Day weekend.

**WHEELCHAIR OF FORTUNE:** WFMS-FM/Indianapolis air personalities J.D. Cannon and Jenny Edwards took part in the 5th Annual Wheelchair Basketball Game for Charity last Saturday night . . . In Fayetteville, NC, WFNC, WFLB and WFAI competed in the 1st Annual Cumberland Country Wheelchair Race, which raised over \$750 for Easter Seals.

**MILWAUKEE'S MONEY MAN:** WBCS/Milwaukee has just begun its "Money Man" promotion, where someone from the station travels the area looking for people who are listening to the station, in offices, supermarkets, homes, etc. Winners get \$50 for listening, and if they have written down the call letters, they win an additional 50 bucks.



**ISN'T IT ALWAYS LYNN** — Columbia's Lynn Anderson just completed a five-city tour to promote her new album, "Outlaw Is Just A State Of Mind." Showcases were held in Los Angeles (Palomino), Chicago (Park West), Dallas (Palladium), Atlanta (Capri) and New York (the Bottom Line). Radio personnel, members of the media, and major accounts from throughout each region came to the respective cities to see Ms. Anderson perform. In each city, she visited with national and local Country and Pop press, as well as radio personnel. Top photo was at the Atlanta showcase and shows (l-r): King Edward IV of WSLC/Roanoke; Bob Grayson, PD of WHOO/Orlando; Martin Rudisill of WCBX/Eden, NC; WYDE/Birmingham's Dave White; and Dave Michaels of WCOS-FM/Columbia, SC visiting with Lynn. Lower picture has Lynn backstage at the NBC-TV's "Today Show" with host Gene Shalit and Mary Ann McCreedy, Director, Artist Development, CBS Records, Nashville.



## Concerts & Conversations

Last weekend, WINN/Louisville presented George Jones, Hank Williams, Jr. and Margo Smith in concert, with WINN's PD Buck Braun doing the emcee chores . . . KLAC/Los Angeles gave away free dinners to McDonald's for "burgers and fries" as part of a promotion for the Charley Pride-Janie Fricke concert last Friday . . . A sellout for two shows reported by WAXX/Eau Claire, WI on their recent presentation of Jerry Reed and Gail Davies . . . WLAS/Jacksonville, NC just held its sixth free concert on April 28. The show featured Kenny Dale and Rayburn Anthony, along with some local talent . . . KRRV/Alexandria, LA just began a live Friday show called "Super Country USA." The show will feature the best of Louisiana talent, as well as major recording artists . . . Among recent on-air guests, WQQT/Savannah PD Scott Seiden reports Jim Ed Brown, Helen Cornelius and O.B. McClinton stop by for a visit and interview . . . WKDA/Nashville just broadcast live shows from the Exit-In which showcased the Bellamy Brothers and Gordon Payne . . . WMUS-AM-FM/Muskegon, MI just had the Johnny Cash show in town . . . Bill Anderson guested on WEEP/Pittsburgh. The station taped his concert later that night and broadcast it in their concert series . . . Buck Owens stopped by for an interview with Rick Stewart on KRAK/Sacramento . . . Ron Norwood, PD of KPMS/Seattle reports a sellout for the recent "Grand Ole Opry" travelling show they booked for the area . . . Mid-South charities benefited from the recent WMC/Memphis 6th anniversary show, which starred Charley Pride, Tom T. Hall, Margo Smith and Dottie . . .

# THE PERFECT RECORD.

# SIX single releases, single hits...

**Susie Allanson**

**“Two Steps Forward and  
Three Steps Back?”** (E-16036)

from the album, **Heart To Heart.** (GE-177)

Produced by Ray Ruff for Oak Productions. 

**Vern Gosdin**

**“You’ve Got Somebody,  
I’ve Got Somebody?”** (E-16021)

from the album, **You’ve Got Somebody.** (GE-180)

Produced by Gary S. Paxton.

**David Houston**

**“Faded Love and Winter Roses?”** (E-16028)

from his forthcoming album.

Produced by Ray Baker

for Ray Baker Productions, Inc.

**Jerry Lee Lewis**

**“Rockin’ My Life Away?”** (E-16030)

from the album, **Jerry Lee Lewis.** (GE-181)

Produced by Bones Howe,  
a B.H. Production.

**Tommy Overstreet**

**“I’ll Never Let You Down?”** (E-16023)

from the album, **I’ll Never Let You Down.** (GE-178)

Produced by Bob Millsap.

**Stella Parton**

**“Steady As The Rain?”** (E-16020)

from the album, **Love Ya.** (GE-191)

Produced by Even Stevens, Jim Malloy,

and David Malloy for Cabin Hill Productions.

# Check our chart numbers!



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# Country

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### RONNIE MILSAP

#### Nobody Likes Sad Songs (RCA)

New at WMAQ, WJJD, WMUS, WCUZ, KGRZ, WYII, WEEP, WKXA, KOKE, KLVI, KBOX, WMAY. Charts 39-22 WKDA, debut 20 WLWI-FM, debut 20 WSUN, debut 26 KIDN, 22-17 KRGO, 25-21 WFMS-FM, debut 27 KEED, 35-27 KFTN, 40-30 KSON, 23-16 KUGR, 38-28 KBBQ, 27-19 WAXX. R&R Chart 38-32.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

REX ALLEN JR. "Ma And My Broken Heart" (WB) 86/6, WJJD, KCEY, WDN, WWOK, WOKK, KIDN. Charts 15-12 KRMD, debut 29 WSUN, 40-29 WHOO, 23-17 KFGO, 33-27 WONE, 32-28 KBOX, 25-20 WAXX, 32-26 WSAI, 28-16 KBBQ, debut 24 KLAK, debut 29 KRZY, 33-26 KSO, debut 24 KVOC, debut 29 WYII, 35-29 WXCL, 26-21 KMPS, debut 24 KSON. R&R Chart 37-33.

RANDY BARLOW "Sweet Melinda" (Republic) 85/2, KIKK, WCUZ. Charts: 29-20 WSAI, 35-28 WONE, 30-24 KBOX, 15-12 KEED, 28-20 KRGO, 26-19 KNOE, debut 26 WWOK, 24-19 KSO, 29-21 KXLR, 29-25 KHAK, 27-20 KRZY, 30-23 KBBQ, 35-24 WIRK-FM, 30-26 WAXX, 33-20 KUZZ, 35-29 KHEY, 35-30 WTHI, 36-29 WBAX, 32-25 WXCL, 32-26 WMAY. R&R Chart 39-34.

T.G. SHEPPARD "You Feel Good All Over" (WB/Curb) 81/12, KLAC, WHK, WDAF, WMAQ, WHBF, WJJD, WIL, KCEY, WSUN, WLAS. Charts: 18-15 KCKC, 31-25 WAXX, debut 25 WMC, 34-29 KRMD, 34-25 WHOO, debut 25 WYDE, 37-29 KCKN, 36-27 KUZZ, debut 30 WSLR, 29-23 WFMS-FM. R&R Chart: debut 35.

TANYA TUCKER "I'm The Singer You're The Song" (MCA) 80/11, WONE, KCKC, KLAK, WYTL, WTHI, WWJO, WADR, WSM, WSUN, WQQT, WWOK, Charts: 29-19 KIKK, 23-18 KFTN, 23-18 WPOC, debut 27 WSLR, debut 28 WDAF, 24-18 WYDE, 28-21 KHEY, 37-29 KBBQ, 28-13 KRAM, 19-11 WIRK-FM, 9-4 KLVI, 27-22 WSEN. R&R Chart: debut 36.

ELVIS PRESLEY "Are You Sincere" (RCA) 78/17, KEEN, WDEE, WSLR, WVM, WYDE, KWKH, WIXZ, KVET, WEAT, WOKK, WFNC, KMAK, WMUS, WTSO, WAXX, KFEQ, WLAS. Charts: 10-7 WFMS-FM, debut 18 WINN, 27-19 WQQT, 25-21 KVOC, 13-12 KCKC, debut 26 KOKE, debut 23 WHOO, 27-19 WBAX, 31-25 WSAI, 34-25 WPOC, 33-27 WHK, debut 25 KLAK, 34-28 WIRK-FM. R&R Chart: debut 37.

JERRY LEE LEWIS "Rockin' My Life Away" (Elektra) 78/10, KRZY, KSO, WONE, WJJD, WIL, WYTL, WWJO, WMC, WSUN, WFNC. Charts: 32-28 WKDA, 27-17 WDAF, 29-23 KUZZ, 28-22 KCKN, 29-21 KRAM, 19-13 KRGO, debut 24 KGRZ, 25-15 WHOO, 24-19 WUNI, 32-23 WIRK-FM, 36-28 KBBQ, debut 29 KLAK, 37-30 KWKH. R&R Chart: debut 38.

WILLIE NELSON "September Song" (Columbia) 77/11, WHK, WONE, KSON, WBAP, WEEP, WVOJ, WBCS, WNVY, WWOK, WOKO. Charts: 31-26 WXCL, 34-26 KFTN, 29-24 KMPS, 20-13 WSUN, 28-24 KRMD, 36-30 WQQT, 35-27 KRAK, debut 29 KNEW, 28-24 KRZY, 29-20 WSEN, 28-23 KRGO, 38-30 KBBQ, 33-26 KHEY, 32-19 WHOO. R&R Chart: debut 39.

JOE SUN "Blue Ribbon Blues/I Came On Business For The King" (Ovation) Most activity on "Blue" side. New at WSLR. "King" side new at KMAK. Both sides added at WQQT and WWOL. "Blue" charts: 34-28 WXCL, 26-19 WSUN, 36-30 KRMD, 33-29 WKDA, 34-29 WIXZ, 22-13 KRZY, debut 30 KLAK, 34-30 WAXX, 15-7 KCKC, 31-26 WIRK-FM. "Business" charts: 35-22 KSON, debut 29 KBOX. Both sides chart: debut 21 KIDN, 35-28 KRDR, 23-14 KBBQ.

KENNY DALE "Down To Earth Woman" (Capitol) 73/12, KSON, KHTZ-FM, WMAY, WSLR, WMUS, KSSS, KCUB, WKSJ, WYII, WPOC, WIXZ, WMZQ-FM. Charts 34-27 KSO, debut 28 KRGO, debut 30 KMPS, debut 29 WAXX, 39-30 KXLR, 35-27 KRZY.

RAZZY BAILEY "If Love Had A Face" (RCA) 65/9, KLAC, WONE, WIRK-FM, KVOC, KCUB, KWMT, KBMR, WKSJ, WFNC. Charts: 36-27 WHOO, 30-21 KFTN, 37-27 KRZY, 35-30 KFGO, debut 29 KMPS, 39-29 WBAM.

BILLIE JO SPEARS "I Will Survive" (UA) 83/13, KGRZ, KRGO, KHTZ-FM, KLAK, WFMS-FM, WKKN, WIRE, WFNC, WKDA, WIRK-FM, WPOC, WIXZ, WKXA. Charts: 33-28 WTHI, debut 24 WLWI-FM, 35-29 WQQT, 23-18 KRZY, 32-25 KSO, debut 29 WWOK, 39-26 KRAM, debut 29 KEED, debut 22 WKMF, 33-26 KWKH.

STELLA PARTON "Steady As The Rain" (Elektra) 61/14, WIRE, WIL, KWMT, WHOO, WSUN, WIRK-FM, KOKE, WIXZ, KIDN, KUZZ, KUGR, KSSS, WHBF. Charts: 39-28 KRAK, 30-25 KFGO, 32-28 KRMD, debut 30 KRGO.

EDDY ARNOLD "What In Her World Did I Do" (RCA) 60/8, WONE, KCUB, WKDA, WBAP, WWOL, WMAY, KVOC, WFNC. Charts: 17-13 KCKC, 23-16 KUZZ, 24-17 KFTN, 25-20 KRMD, 30-23 KHEY, 31-26 KRZY, 37-29 KSON, debut 30 WHOO, debut 27 KMPS.

SONNY JAMES "Hold What You've Got" (Columbia) 55/6, WFMS-FM, KSO, WTSO, WYDE, WLAS, WADR. Charts: 21-17 KNOE, 21-17 KUZZ, 20-16 KRMD, 21-16 WQQT, 27-19 WIRK-FM, 17-14 WBAM, 32-29 KCUB, 35-28 KXLR.

KENDALLS "Just Like Real People" (Ovation) 54/24 One of the week's "Most Added" songs. New at KSON, KBET, WSLR, KSO, WSM, WCOS-FM, WLWI-FM, WBAP, KVET, WYII, WPOC, KGRZ, KRGO, KVOC, KCEY, WMAY, WDDD, WKKN, WTSO, KFDI, KWMT, WYTL, WVOJ, WDN, 28-22 WNVY.

SUSIE ALLANSON "Two Steps Forward And Three Steps Back" (Elektra/

### Radio & Records

## NATIONAL AIRPLAY/40

May 4, 1979

Three Weeks	Two Weeks	Last Week		
6	3	2	1	JOHN CONLEE/Backside Of Thirty (MCA/ABC)
7	6	3	2	CONWAY TWITTY/Don't Take It All Away (MCA)
3	2	1	3	CHARLEY PRIDE/Where Do I Put Her Memory (RCA)
19	11	7	1	DON WILLIAMS/Lay Down Beside Me (MCA/ABC)
21	16	8	6	JIM ED BROWN & HELEN CORNELIUS/Lying In Love With You (RCA)
9	8	6	8	GENE WATSON/Farewell Party (Capitol)
26	21	10	7	BELLAMY BROTHERS/If I Said You Had A Beautiful Body... (WB/Curb)
30	26	14	1	OAK RIDGE BOYS/Sail Away (MCA/ABC)
16	14	11	1	JOHNNY RODRIGUEZ/Down On The Rio Grande (Columbia)
12	12	9	10	GAIL DAVIES/Someone Is Looking For Someone Like You (Lifesong)
8	4	4	11	JOHNNY DUNCAN/Slow Dancing (Columbia)
34	29	21	12	STATLER BROTHERS/How To Be A Country Star (Mercury)
27	23	17	11	LYNN ANDERSON/Isn't It Always Love (Columbia)
1	1	5	14	KENNY ROGERS & DOTTIE WEST/All I Ever Need Is You (UA)
36	30	22	11	MICKEY GILLEY/Just Long Enough To Say Goodbye (Epic/Playboy)
39	34	26	11	CRYSTAL GAYLE/When I Dream (UA)
37	27	23	17	VERN GOSDIN/You've Got Somebody, I've Got Somebody (Elektra)
17	17	15	18	JANIE FRICKE/Love Your Troubles Away For Awhile (Columbia)
35	32	24	11	DAVID ROGERS/Darlin' (Republic)
10	9	12	20	JACKY WARD/Wisdom Of A Fool (Mercury)
18	18	18	21	FRANK MILLS/Music Box Dancer (Polydor)
4	7	16	22	WILLIE NELSON/Sweet Memories (RCA)
2	6	13	23	BARBARA MANDRELL/(If Loving You Is Wrong) I Don't... (MCA/ABC)
-	-	34	24	KENNY ROGERS/She Believes In Me (UA)
-	36	33	25	SAMMI SMITH/What A Lie (Cyclone)
13	13	19	26	MARTY ROBBINS/Touch Me With Magic (Columbia)
-	39	36	27	MARY K. MILLER/Next Best Feeling (RCA)
-	30	35	28	MERLE HAGGARD/Red Bandana (MCA)
32	26	29	29	FREDDY FENDER/Walking Piece Of Heaven (MCA/ABC)
38	37	32	30	CHARLIE RICH/I Lost My Head (UA)
40	33	31	31	RAY PRICE/There's Always Me (Monument)
-	-	38	32	RONNIE MILSAP/Nobody Likes Sad Songs (RCA)
-	-	37	33	REX ALLEN JR./Ma And My Broken Heart (WB)
-	-	39	34	RANDY BARLOW/Sweet Melinda (Republic)
-	-	35	35	T.G. SHEPPARD/You Feel Good All Over (WB/Curb)
-	-	36	36	TANYA TUCKER/I'm The Singer, You're The Song (MCA)
-	-	37	37	ELVIS PRESLEY/Are You Sincere (RCA)
-	-	38	38	JERRY LEE LEWIS/Rockin' My Life Away (Elektra)
-	-	39	39	WILLIE NELSON/September Song (Columbia)
15	22	27	40	ANNE MURRAY/I Just Fall In Love Again (Capitol)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

NEW ENTRY

Curb) 47/13, KLAC, KLAK, KHAK, KBMR, KNOE, WLWI-FM, WQQT, WSUN, KBOX, KSSS, KIDN, KGRZ, KRGO.

LORETTA LYNN "I Can't Feel You Anymore" (MCA) 51/27 Repeats as one of the "Most Added" again this week. New at KLAK, KNEW, KSO, WSLR, KCKN, WTHI, WYTL, KFGO, WTSO, KXRB, KWMT, KIKK, KRMD, WSM, WHOO, WLWI-FM, KHEY, WLAS, WDN, KVET, WWOL, WADR, WSEN, KVOC, KBET, KCEY. Charts: 27-23 KCKC, debut 30 WSEN.

BILLY "Crash" CRADDOCK "My Mama Never Heard Me Sing" (Capitol) 44/11 KLAC, KHTZ-FM, KRAK, WYTL, WYII, WMZQ-FM, KGRZ, KCEY, WHBF, KXLR, 29-25 KEED, 31-21 KCKC.

DAVID HOUSTON "Faded Love, Winter Roses" (Elektra) 44/9, KCUB, WXCL, WIRE, WYTL, WHBF, KSSS, WKDA, WIRK-FM, WBAP. Charts: 26-18 WKMF, 38-26 KIKK, debut 30 KOKE, 34-28 KWKH.

MARGO SMITH "If I Give My Heart To You" (WB) 42/30 The "Most Added" record this week. New stations include: KEEN, KNIX, KRAK, KRAM, KRGO, WFMS-FM, WNRS, KSO, WSAI, WIRE, WINN, WEAT, KWKH, WBAP, WSM, KVOO, WIXZ, KRDR, KBBQ, KBET, KUGR, KGRZ, WMAY, WKMF, WTHI, KXRB, KBMR, WAXX, KHEY, 25-20 KCKC.

JESS GARRON "Lo Que Sea" (Charta) 42/9, WNRS, WDG, WLWI-FM, WSUN, WIRK-FM, WDN, WADR, WMAY, WSLR. Charts: 31-26 KUZZ, 28-23 KMPS, 39-28 WHOO, 27-23 KSO, 33-27 WXCL, 32-27 WCOS-FM.

### Others Getting Significant Action

PEGGY SUE "See Me In Your Eyes" (Doorknob) 39/1, WMAY. Charts: 7-5 KVOC, 21-17 WCOS-FM, 33-21 KSON, 28-19 KUZZ, 34-27 KHEY, debut 29 WYDE, debut 28 WIXZ, 31-26 KBBQ, 29-24 WXCL.

BIG AL DOWNING "Touch Me (I'll Be Your Fool Once More)" (WB) 37/11, KMPS, KFTN, WNRS, WKKN, WKMF, WFMS-FM, KRAM, KVOC, KRAK, KSSS, WHOO, WWVA, KHEY, WSUN, KLVI.

RONNIE McDOWELL "World's Most Perfect Woman" (Epic) 37/8, WSAI, WSLR, WINN, WQQT, WYDE, WIRK-FM, WDN, WMZQ-FM. Charts: 30-22 KSO, debut 30 WKMF, debut 26 WMC.

NARVEL FELTS "Moment By Moment" (MCA) 37/7, KNOE, WIXZ, WVOJ, WWOL, WXCL, KCEY, KRAM.

Continued on Page 71

### Most Requested

LW	TW	
3	1	FRANK MILLS (Polydor)
4	2	BELLAMY BROS. (WB/Curb)
1	3	GENE WATSON (Capitol)
-	4	KENNY ROGERS (UA)
-	5	CONWAY TWITTY (MCA)
2	6	GAIL DAVIES (Lifesong)
5	7	JOHN CONLEE (MCA/ABC)
9	8	OAK RIDGE BOYS (MCA/ABC)
-	9	STATLER BROTHERS (Mercury)
-	10	BILLIE JO SPEARS (UA)
6	10	DON WILLIAMS (MCA/ABC)
7	10	CRYSTAL GAYLE (UA)
10	10	ROGERS & WEST (UA)

### Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

- BILL ANDERSON  
This Is A Love Song (MCA)
- MOE BANDY  
It's A Cheating Situation (Columbia)
- BARBARA MANDRELL  
(If Loving You Is Wrong) (MCA/ABC)
- ANNE MURRAY  
I Just Fall In Love Again (Capitol)
- WILLIE NELSON  
Sweet Memories (RCA)
- JOHNNY PAYCHECK  
Outlaw's Prayer (Epic)
- EDDIE RABBITT  
Every Which Way But Loose (Elektra)
- KENNY ROGERS  
The Gambler (UA)
- MEL TILLIS  
Send Me Down To Tucson/Charlie's... (MCA)
- TAMMY WYNETTE  
They Call It Making Love (Epic)

# Ask a Pro.



Joe Stampley  
"I Don't Lie"

8-50694

**"Instant phones... The record is there."**

Bob Grayson/WHOO



Charly McClain  
"When A Love  
Ain't Right"

8-50706

**"Her best to date!"**

Chris Collier/KCKM



Freddy Weller  
"Nadine"

3-10973

**"A great cooking summertime record."**

Ron Norwood/KMPS

**On Columbia & Epic Records.**



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**Biff Collie**

# Inside Nashville

# Country

**PERSONALITIES:** Jerry Clower and Bob Hope (pictured) "chewed the fat" on the dais at the Johnny Bench Roast in Cincinnati . . . WSM's Ralph Emery elect-



*Bob Hope and Jerry Clower*

ed President of the Country Music Foundation's Board of Trustees; Inergi Records' Frank Jones, Chairman; Warner Bros.' Bob Krusch, Secretary; and Tennessee State Commissioner of Tourism Irving Waugh, Vice President. Shown below are Country Music Foundation executives (from left) Ralph Emery, Foundation Director Bill Ivey; and Frank Jones . . . John Henry Faulk, the "Hee Haw"



philosopher, sued the FBI for "withholding full access" to his file. Faulk was a popular New York radio commentator before being accused by the 1950's McCarthy hearings of being a Communist . . . Stanley Adams, just reelected President of ASCAP (has been since 1959), is Executive VP of CMA and Trustee of the Songwriters' Hall Of Fame . . . Nashville ad execs Cliff Probst and Leonard Amdur have created a new firm called Shtik, which provides original humorous material for speeches, meetings and conventions . . . Nashville music promoter Edward T. "Ned" Revell, also known as Eddie Sky, has been charged with mail fraud in connection with an alleged advertising promotion ripoff . . . The pending sale of WZTV, Nashville's Channel 17, by Reel Broadcasting and Multimedia may take months, they say. (Multimedia owns 5 UHF stations, 13 radio stations, 10 daily newspapers, and owns controlling stock in Music City News). By the way, the 13th Annual Music City News Cover Awards Show, the one the fans vote for, is set to be televised on the Hughes Television Network, live from the Grand Ole Opry, June 4th. The show will have 15 categories and is set to feature "50 top stars of Country music as performers and presenters." The Jim Owens Production Company of Nashville will produce the program, with Alan Angus the director . . . Tommy Lee Jones, the actor who's cast in the role of Mooney Lynn, Loretta's husband in the "Coal Miner's

Daughter" movie, was fined \$100 for a drunk conviction in Pound, VA . . . WSM Radlo's special hearing will be held May 17th re. its clear channel status; Ronnie Millsap is tentatively scheduled to testify at that in Washington . . . Bill Haley is 60! (and used to be "Country" before he coined "Rock And Roll") . . . Johnny Duncan told Bill Hance, Nashville Banner Columnist, that he wants a private jet and 6000 acres of Texas! . . . R&R's Duncan, Jim, was asked by Warner Brothers Records for permission to reprint the "Together Again, Again" piece he did recently in his column. The story told of Duncan's experience while doing a radio show at KLAC and trying to take part in a WB "listening party" for the Buck Owens-Emmylou Harris single. WB is mailing the reprint out with the song to radio stations and merchants . . . Yodel King Kenny Roberts, who gained national prominence by winning on "Arthur Godfrey's Talent Scouts," comes to town for sessioning pre-Fan Fair '79 . . . The CMA's Fan Fair '79 has already passed the 11,400 mark for registrants for the event June 4-10 here in Nashville. Participating labels include, MCA, CBS, Hickory, Elektra, Monument, RCA and some independents, such as Lifesong, Lone Star, LS, Ovation, Cyclone, Con Brio, and Doorknob, to name a few. Highlights include the International Show, the Cajun Show, the Reunion Show and the Grand Masters Fiddling Championship. Registration is \$30 through Fan Fair, 2804 Opryland Drive, Nashville, 37214. The first two days of the event are the annual softball tournament and the music shows are on Wednesday through Sunday . . . Charlie Daniels and Philadelphia Phillie Pete Rose are shown here at



Busch Stadium, home of the Cardinals, just prior to the season opener at which the Epic recording artist sang the National Anthem . . . John D. Loudermilk, the songwriter who gave us "Break My Mind" and "Tobacco Road," has donated the original manuscript of his first hit. "A Rose and A Baby Ruth," to the Country Music Hall of Fame and Museum. The Nashville museum will place Loudermilk's manuscript, along with original song papers by other major songwriters, such as Harland Howard, Felice and Boudleaux Bryant, Bill Anderson, Billy Sherrill, John Schweers and Joe South, in a new exhibit called "Songs and Songwriters." . . . Johnny Rodriguez,

Tammy Wynette and Michael Murphy open a concert tour at New York's Carnegie Hall at the end of May . . . Dianne Petty, former VP of ABC Music Companies, has been appointed Director of the Country Music Division of SESAC, Inc.

"AFTRA at the Opry:" There's a dogfight in Nashville between AFTRA (American Federation of Radio & Television Artists) and AFM (American Federation of Musicians). Reports say over half the regular performers on the Grand Ole Opry have appealed to AFTRA for bargaining with WSM. The Musicians Union says everybody on the Opry who plays an instrument, whether they sing or not should be represented by AFM. AFTRA says all but the musician-sidemen should be represented by AFTRA. WSM doesn't want to talk about it until the end of 1980 when the station's contract with AFM runs out. Grand Ole Opry acts are paid \$78 per performance and a limited hospitalization insurance policy, and the most vocal Opry acts are crusading for better benefits rather than salary, they say. A strike, they say, is only a remote possibility at this time.

**MUSIC ROW NOTES:** The 3rd Annual Acuff-Rose Golf Invitational has confirmed Eddy Arnold, Chet Atkins, Floyd Cramer, Mickey Newbury, Jack Greene, Archie Campbell, John Conlee, Con Hunley, Tom T. Hall, along with Music Row execs Jim Fogel-song, Jerry Seabolt, Jimmy Bowen, Norro Wilson, Bill Walker, Dave Wheeler, Chic Doherty, and Lynn Shults, to name a few. The tournament is set for May 14-15 at Henry Horton State Park in Chapel Hill, Tennessee. For more details contact Tournament Director, Bob Jennings, at (615) 385-3031 . . . Elektra/Asylum Records here is beefing up (and that's no bull!) their local profile by undertaking an advertising campaign on behalf of the label and its artists. The local campaign included the use of 16 billboards throughout the Nashville-area, as well as a 13-week series of ads in the Nashville Tennessean's Sunday magazine, "Showcase." Each week's ad will be a profile of one of their Country artists . . .

**WHISPERS:** What two superstars have collected almost a million \$\$\$ between them recently after having record companies audited??? (M&M) . . . Hank Snow will announce later that Roy Rogers and Dale Evans will be guests on his 2nd annual benefit show here for his Child Abuse organization . . . Monument Records moving to L.A.? . . . Scuttlebutt scavengers allow that Fan Fair '79 will be televised by one of the major networks and re-run late-night, an hour at a time, for a full month!! . . . Could it be true that Bill Justis will join Sam Phillips and Jack Clement to revive Sun Records! . . . Dolly finally moving to that penthouse apartment in New York for "good?" . . . John Denver's hush-hush visit here preceded his opening an office in Music City? . . . Kenny Rogers's first TV Special ranked 16th in that week's Nielsen ratings and he's being pursued to "do it again." . . . Jimmy Jenkins will one day be a "Nashville Sound." (He's Vanderbilt's No. 4 hitter on the year).



*John Denver*



# WAYLON

The New Single  
**Amanda**

PB-11596





## P/A

POP/ADULT



## Mike Kasabo

## All Flood Radio

WFTL/Ft. Lauderdale Program Director, Mike Harvey is well known for his spectacular promotions; but Mother Nature dealt Ft. Lauderdale and all of Broward County something that Harvey, with all of his creative powers, could never top!

In slightly less than 24 hours last week, more than 16 inches of rain battered the Florida coastal community, creating havoc and major flood damage. The deluge was so heavy from the beginning, that it became evident that disastrous results were sure to be left in the storm's wake. Harvey and crew swung into action by suspending all regular programming and establishing WFTL as the communications center for all flood and flood-related information.

The inundation, which is an all-time Ft. Lauderdale record, was witnessed by Harvey, who files this observation: "There were thousands of homes that suffered major water damage, plus thousands of cars were flooded out. People were using boats to get around on rivers that were, just hours before, streets."

Murphy's Law was especially cruel here because the city does not have an emergency communications system, resulting in mass confusion and uncertainty. This is where WFTL came to the aid of Ft. Lauderdale, as Harvey explains, "It started really getting serious when emergency vehicles became hampered by the water, so we, and every civil defense official in the area, teamed with a direct hook-up to plan and orchestrate the rescue efforts. We have, by far, the largest news staff in town and as they swung into action, we waited for the wind to die down so we could put up our plane to help direct emergency vehicles to areas where people were stranded or needed medical attention." The feeling of involvement was heightened when the city of Ft. Lauderdale instructed all of its employees to listen to WFTL and also declared the station as the official link of communication. They even passed along instructions to city employees over the air.

Aside from the disaster the flood left behind, Harvey said it was the most exciting 12 hours of radio he'd ever been through. "It was everything a radio station should be," he reflected, "but seldom gets the opportunity to be."

For those of us who love radio, Mike's final accounting of the ordeal seems particularly worthy of repeating: "It just goes to show that if there's ever a time in your life that you feel that we've become nothing but a vast jukebox with no redeeming values, all you have to have happen is something like this, and you realize that people cannot get along without this little thing we call radio!!" Can I get a witness?



**HOBBS GETS HIS** — His Day of course. WCCO/Minneapolis all-night personality Franklin Hobbs (left) was honored for his 20th anniversary on 'CCO by Mayor Albert Hofstede, who offers the all-night host a proclamation commemorating the event.

## Color

**DOUBLE THEIR PLEASURE:** KUGN/Eugene allowing listeners to do some sleuthing of their own plus win cash with two contests. First, the "Walking Greenback Sticker" promotion has an air personality walking around a different part of the city each day. Clues are given as to his location, and the first person to figure out where he is simply calls in and identifies the jock and location to claim a prize. Tied in with this is the "Loot & Scoot" promotion, which has been running for the past two years. Spotters call out license plates for cars bearing the Greenback Sticker; and those calling in win \$59 for each sticker they have on their car.

**THE MYSTERIOUS QUEEN:** Nostalgia buffs should remember that Ellery Queen was first heard on CBS radio in 1939. The original EQ was Hugh Marlowe, portraying the character as a modern Sherlock with a keen eye for clues. Well, KFJZ/Ft. Worth has brought back the popular sleuth in the form of a contest. Format of the feature builds around clues presented in each episode; the action is suspended just before the conclusion, at which time listeners are invited to call and solve the mystery. Cash prizes start at \$70 and increase by fifty bucks each day the episode remains unsolved. Sounds like an ARBurner to me.



**MICKEY GETS WASH-ED:** As the "Official Walt Disney World Radio Station" for Washington, DC, WASH embarked on a major promotion that will send a total of 60 persons to the Disney fun spot in Florida. Also included in the April/May bonanza will be Disney sponsored entertainment at suburban shopping malls and other key Washington locations — featuring Mickey Mouse, Goofy and Mary Poppins. Mayor Marion Barry also proclaimed the week of April 30-May 4 "Walt Disney World Week in Washington." Pictured left to right with Mr. Mouse are station personalities Eddie Gallagher, John Dowling and John Bodnar.

**SUPERPERSON?:** WBT/Charlotte staged a quick-change Superman contest recently and the winner turned out to be a lady. The promotion was held in a downtown hotel as contestants faced public humiliation by undressing and then slipping into the famed big red "S" costume. The madness took place during the lunch hour in the business district with over 4000 onlookers witnessing the winning time of 44 seconds.

**HARMONIOUS HANGOVER:** KEX/Portland helped the Oregon Symphony Society recently with its fund raiser, "The Pub Crawl." If you think that is a strange name for a fund-raiser, listen to this: Participants (meaning anyone who wants to have a good time) board buses and travel from pub to pub, for a ten-dollar fee, where they enjoy pitchers of beer and sandwiches. This much-talked-about social event was attended by hundreds, who were aided by a local cab company which provided free transportation for those who drank too many sandwiches.

**NON-COMMERCIAL RADIO:** WHAS/Louisville is running the "Super Jukebox" contest, with callers having a chance to win ten bucks for each correct song title they can identify. Preceded by appropriate sound effect, the air personality plays a brief portion of four different songs; and even if the caller strikes out, he or she is still eligible for the grand prize drawing, a brand new digital micro computer jukebox complete with 80 of the winners' favorite songs. Total value: \$1800.

## Transition

Mark Larson has been promoted to the Program Director position of KFMB/San Diego from an administrative assignment. Larson will also continue some behind the mike duties on special occasions. Also at KFMB, Ernie Kovacs has joined the station's sales department as an Account Executive from across the border at XTRA/Tijuana . . . Other AE appointments, this time from the Windy City's WFYR, are Cristina McKechnie Wilson from WNDR/Syracuse and Ronda Korzon Ascher, who comes from across town at WAIT . . . Peter Mokover moves on to WJAR/Providence as Program Manager, effective last Monday (4-30), from Philadelphia Pop/Adult outlet WPEN, and is replaced by Joe Taylor from KHOW-FM/Denver . . . WHAS/Louisville welcomes Bill Campbell as the station's new Director of Radio (General Manager). Campbell was most recently with WPRO/Providence as Local Sales Manager . . . Randal Kalton exits his Program Director position at KUKI/Ukiah and is replaced by Kate Moore. Ms. Moore has been an air personality with the station for the past three years . . . Gary Morgan to WSNW/Senega, SC as Program Director from WYMC/Mayfield, KY . . .

## Update

**ON THE PHONE WITH SATURDAY NIGHT LIVE:** The star second baseman of the New York Mets, Chico Escuela (actually SNL regular Garrett Morris), consented to an exclusive interview with WCHV/Charlottesville, VA, and revealed many secrets about his playing skills, confiding, "Baz-uh-ball bean berry berry good to me." . . . KEX/Portland morning man Jim Hollister held his second annual salute to National Secretaries Week by offering area secretaries a free champagne and flower get-together at an area night spot. About 1000 of the working ladies came by to enjoy the occasion . . . Proving that you don't have to be in a big market to draw big bucks for charity, KCNQ/Columbia, MO Program Director J.J. Stone and his air personalities raised over \$16,000 for two separate needy organizations . . . On the awards scene, WBT/Charlotte and WMAL/Washington both picked up impressive citations: WBT was honored with three 1979 awards from the Radio Television News Directors Association of the Carolinas for Investigative Reporting, Spot News and Best Newscast, and WMAL received a special "Golden Plug" award for its recent widely-applauded participation in a job placement campaign that filled 600 jobs in a 12-hour period . . . The Cleveland Count-Down (which has nothing to do with the mayor's remaining days in office) is a new feature by WGAR airing every Friday from 8-11pm, counting down the top 35 (based on sales, requests and station research). It also includes capsule reports on concerts and the general entertainment scene . . . KVI/Seattle continues its major college sports coverage by announcing that it will broadcast all 27 of the Washington State Basketball games for the 1979-1980 season . . . WPTF/Raleigh needs jazz records from all sources for their popular four-hour Saturday night jazz show. Send material to Jimmy Dean (no used sausage wrappers please), PO Box 1511, Raleigh, NC 27602 . . .

# P/A

POP/ADULT

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### KENNY ROGERS

#### She Believes In Me (UA)

79% of our reporters are on it. One of the Most Added: Including WBT, KMPC, WHIO, KEX, WTAE, WCCO, WLW, WTVN, WTAR, WPRO, KFMB, WMAL, KROD, WHIZ, WGAR, WQUD, WCWA. Key moves: 27-12 WMAZ, 30-21 WNEU, 29-23 WORG, 31-25 WDIF, 31-28 WWWE, 25-22 WJBO, 26-19 KOLO, 38-28 WSGW, debut 12 WSM, debut 24 KVI, debut 24 WIBW, debut 25 WLOW. Heavy rotation: WFTL, KUKI, WDEF, WSB, WKIQ. Jumps 36-23 on P/A chart.

### NIGEL OLSSON

#### Little Bit Of Soap (Bang)

64% of our reporters are on it. Adds include KROD, WSJS, WQUD, KHOW, KRNT, WGY. Key moves: 17-13 WCHV, 23-15 WOWO, 27-21 WYMC, 24-18 WSAR, 20-16 KOLO, 29-26 WNEU, 31-28 KRKO, 26-20 WMAZ, debut 23 WHAG, debut 28 WLVA. Heavy rotation: WSB, WNEW. Jumps 35-25 on P/A chart.

## NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

**MCGUINN, CLARK & HILLMAN** "Don't You Write Her Off" (Capitol) 44/6 add WPRO, WCER, WSJS, KRKK, WMAL, WCHV. Key moves: 23-10 WSAR, 13-10 WDIF, 20-15 FM97, 21-16 KVI, 13-10 WHAG, 23-20 KROD, 29-24 WNEU, 27-22 WSGW, 21-17 WBT, debut 26 WYMC, debut 27 WORG. Increased 33-26 on P/A chart.

**MELISSA MANCHESTER** "Looking Through The Eyes Of Love" (Arista) 52/1 add WPRO. Key moves: 8-6 WORG, 30-15 WHIZ, 22-13 KOLO, 16-13 WRIE, 13-9 WCHV, 33-26 WDIF, 22-16 WSAR, 27-24 WLW, debut 20 KDOWN. Increased 31-27 on P/A chart.

**ART GARFUNKEL** "In A Little While (I'll Be On My Way)" (Columbia) 54/3 add WIS, KVI, WKIQ. Key moves: 20-17 WIBW, 26-23 WDIF, 26-21 WSGW, 29-19 KBLF. Increased 32-30 on P/A chart.

**ROGER VOUDOURIS** "Get Used To It" (WB) 42/7 add WCWA, WGR, WCMB, KFMB, WHOK, KNBR, WTAR. Key moves: 11-7 KOLO, 10-7 WLOW, 25-11 WQUD, 22-19 WYMC, 34-26 WCHV, 24-19 WMAZ, 26-22 KBLF, debut 22 KVI, debut 22 WNEU, debut 23 WIBW. Increased 37-32 on P/A chart.

**KENNY ROGERS & DOTTIE WEST** "All I Ever Need Is You" (UA) 31/1 add KEX. Key moves: 12-10 WIBW, 28-25 KROD, 25-20 WSGW. Heavy rotation: KMBZ, KEX, WJNO. Increased 34-33 on P/A chart.

**CRYSTAL GAYLE** "When I Dream" (UA) 39/2 add KOY, KGIL. Key moves: 21-17 KOLO, 29-26 WWWE, 22-18 WIBW, debut 26 WORG. Hot at WSB. Increased 38-35 on P/A chart.

**NICOLETTE LARSON** "Rhumba Girl" (WB) 42/2 add KROD, KRKO. Key moves: 16-11 WYMC, 15-12 WCHV, 24-20 WOWO, 25-17 WMAZ, 26-21 WTAR, 30-21 KBLF. Heavy rotation KAKE. Increased 39-36 on P/A chart.

**SPYRO GYRA** "Morning Dance" (Infinity) 36/7 add WJBO, KBLF, WSB, WDFD, KRKK, WGY, WHOK. Key moves: 21-16 WRIE, 28-27 WBT, 13-12 WBEN, 28-26 WSGW. Increased 40-37 on P/A chart.

**BEACH BOYS** "Good Timin'" (Caribou/Epic) 46/23 Just beat out Kenny Rogers for Most Added honors... KMBZ, WIP, KSL, WCMB, WIOD, KUGN, KOLO, WHAS, WSM, KVI, KAKE, WTAE, WHIO, WGR, KOGO, WRVA, WSAR, KRKK. Key moves: 15-10 WLVA, debut 24 WBEN, debut 33 WDIF. Hot at WKHM, WGY, KGIL. Debuts at No. 38 on P/A chart.

**REX SMITH** "You Take My Breath Away" (Columbia) 39/17 adds include WNEW, WIBC, WGAR, KOY, WGY, KVI, KROD, KOGO, KOLO, WSAR,

## Radio & Records POP/ADULT AIRPLAY / 40

May 4, 1979

Three Two Last Weeks Weeks Week

Three Weeks	Two Weeks	Last Week		
17	5	3	1	PEACHES & HERB/Reunited (Polydor)
4	2	2	2	GEORGE HARRISON/Blow Away (Dark Horse)
3	1	1	3	SUZI QUATRO & CHRIS NORMAN/Stumblin' In (RSO)
15	11	7	4	ENGLAND DAN & JOHN FORD COLEY/Love Is The Answer (Big Tree)
12	10	6	5	CHIC/I Want Your Love (Atlantic)
14	12	10	6	RANDY VANWARMER/Just When I Needed You Most (Bearsville)
10	8	8	7	GEORGE BENSON/Love Ballad (WB)
7	6	6	8	MAUREEN McGOVERN/Can You Read My Mind (WB/Curb)
25	19	12	9	WINGS/Goodnight Tonight (Columbia)
1	3	4	10	ANNE MURRAY/I Just Fall In Love Again (Capitol)
2	4	11	11	FRANK MILLS/Music Box Dancer (Polydor)
30	23	17	12	BARBARA MANDRELL/(If Loving You Is Wrong) I Don't Want To... (MCA)
20	17	14	13	CHER/Take Me Home (Casablanca)
5	13	13	14	DOOBIE BROTHERS/What A Fool Believes (WB)
-	-	24	15	BEE GEES/Love You Inside Out (RSO)
-	39	23	16	OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA)
29	26	18	17	BLONDIE/Heart Of Glass (Chrysalis)
6	7	16	18	POCO/Crazy Love (MCA)
28	25	19	19	JOHN DENVER/What's On Your Mind (RCA)
37	33	26	20	ORLEANS/Love Takes Time (Infinity)
-	-	30	21	BILLY JOEL/Honesty (Columbia)
16	15	22	22	ORSA LIA/I Never Said I Love You (Infinity)
-	-	36	23	KENNY ROGERS/She Believes In Me (UA)
11	9	9	24	DIRE STRAITS/Sultans Of Swing (WB)
-	-	35	25	NIGEL OLSSON/Little Bit Of Soap (Bang)
39	38	33	26	MCGUINN, CLARK & HILLMAN/Don't You Write Her Off (Capitol)
36	32	31	27	MELISSA MANCHESTER/Looking Through The Eyes Of Love (Arista)
13	20	20	28	LITTLE RIVER BAND/Lady (Harvest)
18	16	15	29	RAY STEVENS/I Need Your Help Barry Manilow (WB)
35	31	32	30	ART GARFUNKEL/In A Little While (I'll Be On My Way) (Columbia)
9	18	25	31	BOBBY CALDWELL/What You Won't Do For Love (TK/Clouds)
38	37	37	32	ROGER VOUDOURIS/Get Used To It (WB)
40	34	34	33	KENNY ROGERS & DOTTIE WEST/All I Ever Need Is You (UA)
8	14	21	34	NEIL DIAMOND/Forever In Blue Jeans (Columbia)
-	40	38	35	CRYSTAL GAYLE/When I Dream (UA)
-	-	39	36	NICOLETTE LARSON/Rhumba Girl (WB)
-	-	40	37	SPYRO GYRA/Morning Dance (Infinity)
-	-	38	38	BEACH BOYS/Good Timin' (Caribou)
-	-	39	39	REX SMITH/You Take My Breath Away (Columbia)
-	-	40	40	LINDA RONSTADT/Alison (Asylum)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry

WSGW, KUGN, WCWA, WRVA. Key moves: 30-20 WPRO, 19-16 WSM, debut 25 WBYR, debut 25 WBEN, debut 26 WRIE. Debuts at No. 39 on P/A chart.

**LINDA RONSTADT** "Alison" (Asylum) 32/8 add KVI, WORG, WKHM, WCCO, KRKK, KROD, WRVA, KUGN. Key moves: 30-27 KOLO, debut 25 WSAR. Heavy rotation: WKHM. Debuts at No. 40 on P/A chart.

### Others Getting Significant Action

**CHICAGO** "Gone With A Wind" (Columbia) 32/3 add WORG, WOWO, WPRO. Moves 32-29 WHAG.

**RICK NELSON** "Dream Lover" (Epic) 32/3 add KFMB, KPPL, KRNT.

**DR. HOOK** "When You're In Love With A Beautiful Woman" (Capitol) 30/7 add K96, KOGO, WLVA, WTAR, WHIZ, WNEU, KRKO. Moves 25-21 WDIF, debuts 28 WJBO, 29 KOLO. Hot at WTMJ.

**ENGELBERT HUMPERDINCK** "Can't Help Falling In Love" (Epic) 26/5 add KSL, WSGW, WELI, WCCO, KROD. Moves 17-14 WWWE, debut 25 WIBW.

**SISTER SLEDGE** "He's The Greatest Dancer" (Cotillion) 24/3 add KNBR, WHIO, WQUA. Moves 5-3 WYMC, 15-9 K96, 28-19 WLVA.

**ANGELA BOFILL** "This Time I'll Be Sweeter" (GRP/Arista) 21/5 add WJNO, WIBW, WKHM, WHOK, WELI. Moves 16-12 WHAG, debuts 25 WSM, 28 WORG.

**RAYDIO** "You Can't Change That" (Arista) 20/1 add WIS. Moves 25-15 WLOW, 26-22 WORG, 21-18 WNEU, debut 23 WSAR.

**DOOBIE BROTHERS** "Minute By Minute" (WB) 19/5 add WDIF, KMPC, WFYR, KUKI, KMRJ. Moves 19-11 KOLO, 37-30 WCHV, debut 28 WLOW.

**VILLAGE PEOPLE** "In The Navy" (Casablanca) 18/0. Moves 12-8 WPRO, 12-7 WNEU, 18-11 WMAZ, 31-26 WHAG.

**DOBBIE GRAY** "Who's Lovin' You" (Infinity) 17/2 add WJBO, WCER. Moves 20-12 WWWE, 16-10 WSM, 35-30 WHAG.

**RICKIE LEE JONES** "Chuck E.'s In Love" (WB) 16/9 add WASH, KRKK, WIP, WORG, WYMC, WDIF, KUKI, FM97, KGIL. Moves 23-15 KOLO, debuts 26 WMAZ, 26 K96.

**DONNA SUMMER** "Hot Stuff" (Casablanca) 16/5 add WSAR, WGAR, WHEN, WKIQ, WCHV (dp). Moves 28-23 WNEU, 30-24 K96, 34-29 FM97, 30-27 WLVA, debuts 25 WHAG, 29 WPRO.

**AMERICA** "California Dreamin'" (American Int'l) 16/2 add KFMB, WCHV.

**ELVIS PRESLEY** "Are You Sincere" (RCA) 14/3 add WHIZ, WJNO, WGIR.

### Most Added:

- BEACH BOYS** "Good Timin'" (Caribou) Added at 24% of our reporting stations.
- KENNY ROGERS** "She Believes In Me (UA)" Added at 23% of our reporting stations.
- REX SMITH** "You Take My Breath Away (Columbia)" Added at 18% of our reporting stations.
- BILLY JOEL** "Honesty (Columbia)" Added at 16% of our reporting stations.
- OLIVIA NEWTON-JOHN** "Deeper Than The Night (MCA)" Added at 13% of our reporting stations.

### Hottest:

- PEACHES & HERB** "Reunited (Polydor)" Reported hot at 75% of our stations.
- RANDY VANWARMER** "Just When I Needed You Most (Bearsville)" Reported hot at 43% of our stations.
- GEORGE HARRISON** "Blow Away (Dark Horse)" Reported hot at 41% of our stations.
- ENGLAND DAN & JOHN FORD COLEY** "Love Is The Answer (Big Tree)" Reported hot at 38% of our stations.
- QUATRO & NORMAN** "Stumblin' In (RSO)" Reported hot at 28% of our stations.
- WINGS** "Goodnight Tonight (Columbia)" Reported hot at 28% of our stations.

### Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

- BEE GEES (RSO)** "Living Together" "Reaching Out" "Spirits (Having Flown)"
- CHICAGO (Columbia)** "Love Was New" "Hot Streets"
- JOHN DENVER (RCA)** "You're So Beautiful"
- NEIL DIAMOND (Columbia)** "Say Maybe" "American Popular Song" "Remember Me" "You've Got Your Troubles"
- DOOBIE BROTHERS (WB)** "Dependin' On You"
- ART GARFUNKEL (Columbia)** "Since I Don't Have You"
- BILLY JOEL (Columbia)** "Rosalinda's Eyes" "Zanzibar"
- NICOLETTE LARSON (WB)** "Give A Little" "You Send Me"
- MELISSA MANCHESTER (Arista)** "Bad Weather" "Shine Like You Should"
- JOHNNY MATHIS (Columbia)** "Would You Like To Spend The Night With Me" "The Best Days Of My Life" "As Time Goes By"
- ANNE MURRAY (Capitol)** "Shadows In The Moonlight" "You've Got What It Takes"
- OLIVIA NEWTON-JOHN (MCA)** "Never Enough" "Boats Against The Current"
- ROD STEWART (WB)** "The Best Days Of My Life"
- JAMES TAYLOR (WB)** "Up On The Roof" "Day Tripper"

P/A

POP/ADULT



## Mike Kasabo

### All Flood Radio

WFTL/Ft. Lauderdale Program Director, Mike Harvey is well known for his spectacular promotions; but Mother Nature dealt Ft. Lauderdale and all of Broward County something that Harvey, with all of his creative powers, could never top!

In slightly less than 24 hours last week, more than 16 inches of rain battered the Florida coastal community, creating havoc and major flood damage. The deluge was so heavy from the beginning, that it became evident that disastrous results were sure to be left in the storm's wake. Harvey and crew swung into action by suspending all regular programming and establishing WFTL as the communications center for all flood and flood-related information.

The inundation, which is an all-time Ft. Lauderdale record, was witnessed by Harvey, who files this observation: "There were thousands of homes that suffered major water damage, plus thousands of cars were flooded out. People were using boats to get around on rivers that were, just hours before, streets."

Murphy's Law was especially cruel here because the city does not have an emergency communications system, resulting in mass confusion and uncertainty. This is where WFTL came to the aid of Ft. Lauderdale, as Harvey explains, "It started really getting serious when emergency vehicles became hampered by the water, so we, and every civil defense official in the area, teamed with a direct hook-up to plan and orchestrate the rescue efforts. We have, by far, the largest news staff in town and as they swung into action, we waited for the wind to die down so we could put up our plane to help direct emergency vehicles to areas where people were stranded or needed medical attention." The feeling of involvement was heightened when the city of Ft. Lauderdale instructed all of its employees to listen to WFTL and also declared the station as the official link of communication. They even passed along instructions to city employees over the air.

Aside from the disaster the flood left behind, Harvey said it was the most exciting 12 hours of radio he'd ever been through. "It was everything a radio station should be," he reflected, "but seldom gets the opportunity to be."

For those of us who love radio, Mike's final accounting of the ordeal seems particularly worthy of repeating: "It just goes to show that if there's ever a time in your life that you feel that we've become nothing but a vast jukebox with no redeeming values, all you have to have happen is something like this, and you realize that people cannot get along without this little thing we call radio!" Can I get a witness?



**HOBBS GETS HIS** — His Day of course. WCCO/Minneapolis all-night personality Franklin Hobbs (left) was honored for his 20th anniversary on 'CCO by Mayor Albert Hofstede, who offers the all-night host a proclamation commemorating the event.

### Color

**DOUBLE THEIR PLEASURE:** KUGN/Eugene allowing listeners to do some sleuthing of their own plus win cash with two contests. First, the "Walking Greenback Sticker" promotion has an air personality walking around a different part of the city each day. Clues are given as to his location, and the first person to figure out where he is simply calls in and identifies the jock and location to claim a prize. Tied in with this is the "Loot & Scoot" promotion, which has been running for the past two years. Spotters call out license plates for cars bearing the Greenback Sticker; and those calling in win \$59 for each sticker they have on their car.

**THE MYSTERIOUS QUEEN:** Nostalgia buffs should remember that Ellery Queen was first heard on CBS radio in 1939. The original EQ was Hugh Marlowe, portraying the character as a modern Sherlock with a keen eye for clues. Well, KFJZ/Ft. Worth has brought back the popular sleuth in the form of a contest. Format of the feature builds around clues presented in each episode; the action is suspended just before the conclusion, at which time listeners are invited to call and solve the mystery. Cash prizes start at \$70 and increase by fifty bucks each day the episode remains unsolved. Sounds like an ARBurner to me.



**MICKEY GETS WASH-ED:** As the "Official Walt Disney World Radio Station" for Washington, DC, WASH embarked on a major promotion that will send a total of 60 persons to the Disney fun spot in Florida. Also included in the April/May bonanza will be Disney sponsored entertainment at suburban shopping malls and other key Washington locations — featuring Mickey Mouse, Goofy and Mary Poppins. Mayor Marion Barry also proclaimed the week of April 30-May 4 "Walt Disney World Week in Washington." Pictured left to right with Mr. Mouse are station personalities Eddie Gallagher, John Dowling and John Bodnar.

**SUPERPERSON?:** WBT/Charlotte staged a quick-change Superman contest recently and the winner turned out to be a lady. The promotion was held in a downtown hotel as contestants faced public humiliation by undressing and then slipping into the famed big red "S" costume. The madness took place during the lunch hour in the business district with over 4000 onlookers witnessing the winning time of 44 seconds.

**HARMONIOUS HANGOVER:** KEX/Portland helped the Oregon Symphony Society recently with its fund raiser, "The Pub Crawl." If you think that is a strange name for a fund-raiser, listen to this: Participants (meaning anyone who wants to have a good time) board buses and travel from pub to pub, for a ten-dollar fee, where they enjoy pitchers of beer and sandwiches. This much-talked-about social event was attended by hundreds, who were aided by a local cab company which provided free transportation for those who drank too many sandwiches.

**NON-COMMERCIAL RADIO:** WHAS/Louisville is running the "Super Jukebox" contest, with callers having a chance to win ten bucks for each correct song title they can identify. Preceded by appropriate sound effect, the air personality plays a brief portion of four different songs; and even if the caller strikes out, he or she is still eligible for the grand prize drawing, a brand new digital micro computer jukebox complete with 80 of the winners' favorite songs. Total value: \$1800.

### Transition

Mark Larson has been promoted to the Program Director position of KFMB/San Diego from an administrative assignment. Larson will also continue some behind the mike duties on special occasions. Also at KFMB, Ernie Kovacs has joined the station's sales department as an Account Executive from across the border at XTRA/Tijuana . . . Other AE appointments, this time from the Windy City's WFYR, are Cristina McKechnie Wilson from WNDR/Syracuse and Ronda Korzon Ascher, who comes from across town at WAIT . . . Peter Mokover moves on to WJAR/Providence as Program Manager, effective last Monday (4-30), from Philadelphia Pop/Adult outlet WPEN, and is replaced by Joe Taylor from KHOW-FM/Denver . . . WHAS/Louisville welcomes Bill Campbell as the station's new Director of Radio (General Manager). Campbell was most recently with WPRO/Providence as Local Sales Manager . . . Randal Kalton exits his Program Director position at KUKI/Ukiah and is replaced by Kate Moore. Ms. Moore has been an air personality with the station for the past three years . . . Gary Morgan to WSNW/Senega, SC as Program Director from WYMC/Mayfield, KY . . .

### Update

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POP/ADULT

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### NIGEL OLSSON

#### Little Bit Of Soap (Bang)

64% of our reporters are it. Adds include KROD, WSJS, WQUD, KHOW, KRNT, WGY. Key moves: 17-13 WCHV, 23-15 WOWO, 27-21 WYMC, 24-18 WSAR, 20-16 KOLO, 29-26 WNEU, 31-28 KRKO, 26-20 WMAZ, debut 23 WHAG, debut 28 WLVA. Heavy rotation: WSB, WNEW. Jumps 35-25 on P/A chart.

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MELISSA MANCHESTER "Looking Through The Eyes Of Love" (Arista) 52/1 add WPRO. Key moves: 8-6 WORG, 30-15 WHIZ, 22-13 KOLO, 16-13 WRIE, 13-9 WCHV, 33-26 WDIF, 22-16 WSAR, 27-24 WLW, debut 20 KDWN. Increased 31-27 on P/A chart.

ART GARFUNKEL "In A Little While (I'll Be On My Way)" (Columbia) 54/3 add WIS, KVI, WKIQ. Key moves: 20-17 WIBW, 26-23 WDIF, 26-21 WSGW, 29-19 KBLF. Increased 32-30 on P/A chart.

ROGER VOUDOURIS "Get Used To It" (WB) 42/7 add WCWA, WGR, WCMB, KFMB, WHOK, KNBR, WTAR. Key moves: 11-7 KOLO, 10-7 WLOW, 25-11 WQUD, 22-19 WYMC, 34-26 WCHV, 24-19 WMAZ, 26-22 KBLF, debut 22 KVI, debut 22 WNEU, debut 23 WIBW. Increased 37-32 on P/A chart.

KENNY ROGERS & DOTTIE WEST "All I Ever Need Is You" (UA) 31/1 add KEX. Key moves: 12-10 WIBW, 28-25 KROD, 25-20 WSGW. Heavy rotation: KMBZ, KEX, WJNO. Increased 34-33 on P/A chart.

CRYSTAL GAYLE "When I Dream" (UA) 39/2 add KOY, KGIL. Key moves: 21-17 KOLO, 29-26 WWWE, 22-18 WIBW, debut 26 WORG. Hot at WSB. Increased 38-35 on P/A chart.

NICOLETTE LARSON "Rhumba Girl" (WB) 42/2 add KROD, KRKO. Key moves: 16-11 WYMC, 15-12 WCHV, 24-20 WOWO, 25-17 WMAZ, 26-21 WTAR, 30-21 KBLF. Heavy rotation KAKE. Increased 39-36 on P/A chart.

SPYRO GYRA "Morning Dance" (Infinity) 36/7 add WJBO, KBLF, WSB, WFDF, KRKK, WGY, WHOK. Key moves: 21-16 WRIE, 28-27 WBT, 13-12 WBEN, 28-26 WSGW. Increased 40-37 on P/A chart.

BEACH BOYS "Good Timin'" (Caribou/Epic) 46/23 Just beat out Kenny Rogers for Most Added honors... KMBZ, WIP, KSL, WCMB, WIOD, KUGN, KOLO, WHAS, WSM, KVI, KAKE, WTAE, WHIO, WGR, KOGO, WRVA, WSAR, KRKK. Key moves: 15-10 WLVA, debut 24 WBEN, debut 33 WDIF. Hot at WKHM, WGY, KGIL. Debuts at No. 38 on P/A chart.

REX SMITH "You Take My Breath Away" (Columbia) 39/17 adds include WNEW, WIBC, WGAR, KOY, WGY, KVI, KROD, KOGO, KOLO, WSAR, WSGW, KUGN, WCWA, WRVA. Key moves: 30-20 WPRO, 19-16 WSM, debut 25 WFYR, debut 25 WBEN, debut 26 WRIE. Debuts at No. 39 on P/A chart.

## Radio & Records POP/ADULT AIRPLAY / 40

May 4, 1979

Three Two Last Weeks Weeks Week

Three Weeks	Two Weeks	Last Week		
17	5	3	1	PEACHES & HERB/Reunited (Polydor)
4	2	2	2	GEORGE HARRISON/Blow Away (Dark Horse)
3	1	1	3	SUZI QUATRO & CHRIS NORMAN/Stumblin' In (RSO)
15	11	7	4	ENGLAND DAN & JOHN FORD COLEY/Love Is The Answer (Big Tree)
12	10	5	5	CHIC/I Want Your Love (Atlantic)
14	12	10	6	RANDY VANWARMER/Just When I Needed You Most (Bearsville)
10	8	8	7	GEORGE BENSON/Love Ballad (WB)
7	6	6	8	MAUREEN McGOVERN/Can You Read My Mind (WB/Curb)
25	19	12	9	WINGS/Goodnight Tonight (Columbia)
1	3	4	10	ANNE MURRAY/I Just Fall In Love Again (Capitol)
2	4	11	11	FRANK MILLS/Music Box Dancer (Polydor)
30	23	17	12	BARBARA MANDRELL(If Loving You Is Wrong) I Don't Want To... (MCA)
20	17	14	13	CHER/Take Me Home (Casablanca)
5	13	13	14	DOOBIE BROTHERS/What A Fool Believes (WB)
—	—	24	15	BEE GEES/Love You Inside Out (RSO)
—	39	23	16	OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA)
29	26	18	17	BLONDIE/Heart Of Glass (Chrysalis)
6	7	16	18	POCO/Crazy Love (MCA)
28	25	19	19	JOHN DENVER/What's On Your Mind (RCA)
37	33	26	20	ORLEANS/Love Takes Time (Infinity)
—	—	30	21	BILLY JOEL/Honesty (Columbia)
16	15	22	22	ORSA LIA/I Never Said I Love You (Infinity)
—	—	36	23	KENNY ROGERS/She Believes In Me (UA)
11	9	9	24	DIRE STRAITS/Sultans Of Swing (WB)
—	—	35	25	NIGEL OLSSON/Little Bit Of Soap (Bang)
39	38	33	26	McGUINN, CLARK & HILLMAN/Don't You Write Her Off (Capitol)
36	32	31	27	MELISSA MANCHESTER/Looking Through The Eyes Of Love (Arista)
13	20	20	28	LITTLE RIVER BAND/Lady (Harvest)
18	16	15	29	RAY STEVENS/I Need Your Help Barry Manilow (WB)
35	31	32	30	ART GARFUNKEL/In A Little While (I'll Be On My Way) (Columbia)
9	18	25	31	BOBBY CALDWELL/What You Won't Do For Love (TK/Clouds)
38	37	37	32	ROGER VOUDOURIS/Get Used To It (WB)
40	34	34	33	KENNY ROGERS & DOTTIE WEST/All I Ever Need Is You (UA)
8	14	21	34	NEIL DIAMOND/Forever In Blue Jeans (Columbia)
—	40	38	35	CRYSTAL GAYLE/When I Dream (UA)
—	—	39	36	NICOLETTE LARSON/Rhumba Girl (WB)
—	—	40	37	SPYRO GYRA/Morning Dance (Infinity)
—	—	—	38	BEACH BOYS/Good Timin' (Caribou)
—	—	—	39	REX SMITH/You Take My Breath Away (Columbia)
—	—	—	40	LINDA RONSTADT/Alison (Asylum)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry

CHICAGO "Gone With A Wind" (Columbia) 32/3 add WORG, WOWO, WPRO. Moves 32-29 WHAG.  
 RICK NELSON "Dream Lover" (Epic) 32/3 add KFMB, KPPL, KRNT.  
 DR. HOOK "When You're In Love With A Beautiful Woman" (Capitol) 30/7 add K96, KOGO, WLVA, WTAR, WHIZ, WNEU, KRKO. Moves 25-21 WDIF, debuts 28 WJBO, 29 KOLO. Hot at WTMJ.  
 ENGELBERT HUMPERDINCK "Can't Help Falling In Love" (Epic) 26/5 add KSL, WSGW, WELI, WCCO, KROD. Moves 17-14 WWWE, debut 25 WIBW.  
 SISTER SLEDGE "He's The Greatest Dancer" (Cotillion) 24/3 add KNBR, WHIO, WQUA. Moves 5-3 WYMC, 15-9 K96, 28-19 WLVA.  
 ANGELA BOFILL "This Time I'll Be Sweeter" (GRP/Arista) 21/5 add WJNO, WIBW, WKHM, WHOK, WELI. Moves 16-12 WHAG, debuts 25 WSM, 28 WORG.  
 RAYDIO "You Can't Change That" (Arista) 20/1 add WIS. Moves 25-15 WLOW, 26-22 WORG, 21-18 WNEU, debut 23 WSAR.  
 DOOBIE BROTHERS "Minute By Minute" (WB) 19/5 add WDIF, KMPC, WFYR, KUKI, KMRJ. Moves 19-11 KOLO, 37-30 WCHV, debut 28 WLOW.  
 VILLAGE PEOPLE "In The Navy" (Casablanca) 18/0. Moves 12-8 WPRO, 12-7 WNEU, 18-11 WMAZ, 31-26 WHAG.  
 DOBIE GRAY "Who's Lovin' You" (Infinity) 17/2 add WJBO, WCER. Moves 20-12 WWWE, 16-10 WSM, 35-30 WHAG.  
 RICKIE LEE JONES "Chuck E.'s In Love" (WB) 16/9 add WASH, KRKK, WIP, WORG, WYMC, WDIF, KUKI, FM97, KGIL. Moves 23-15 KOLO, debuts 26 WMAZ, 26 K96.  
 DONNA SUMMER "Hot Stuff" (Casablanca) 16/5 add WSAR, WGAR, WHEN, WKIQ, WCHV (dp). Moves 28-23 WNEU, 30-24 K96, 34-29 FM97, 30-27 WLVA, debuts 26 WHAG, 29 WPRO.  
 AMERICA "California Dreamin'" (American Int'l) 16/2 add KFMB, WCHV.  
 ELVIS PRESLEY "Are You Sincere" (RCA) 14/3 add WHIZ, WJNO, WGIR.

### Others Getting Significant Action

### Most Added:

- BEACH BOYS "Good Timin'" (Caribou) Added at 24% of our reporting stations.
- KENNY ROGERS "She Believes In Me (UA)" Added at 23% of our reporting stations.
- REX SMITH "You Take My Breath Away (Columbia)" Added at 18% of our reporting stations.
- BILLY JOEL "Honesty (Columbia)" Added at 16% of our reporting stations.
- OLIVIA NEWTON-JOHN "Deeper Than The Night (MCA)" Added at 13% of our reporting stations.

### Hottest:

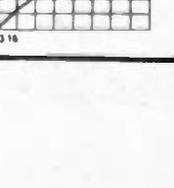
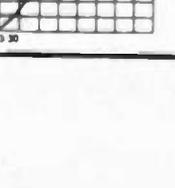
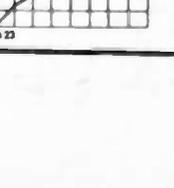
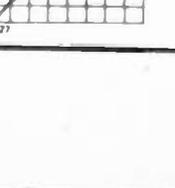
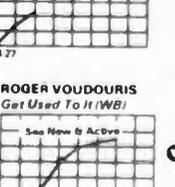
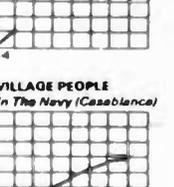
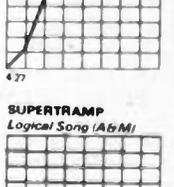
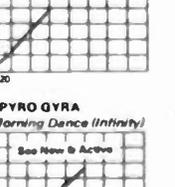
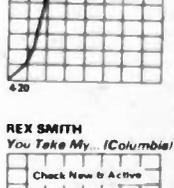
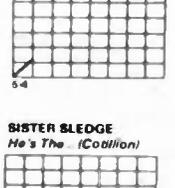
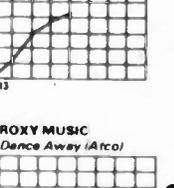
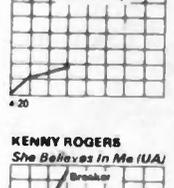
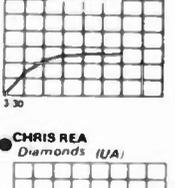
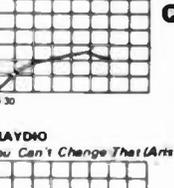
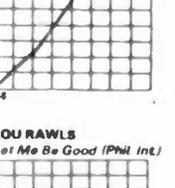
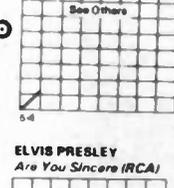
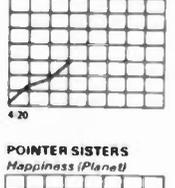
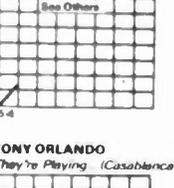
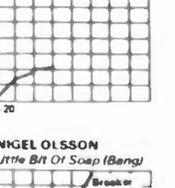
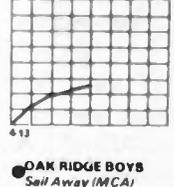
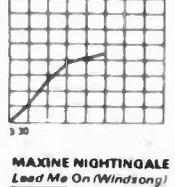
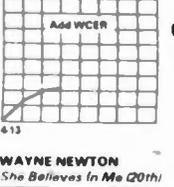
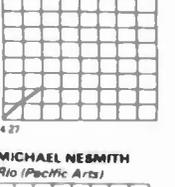
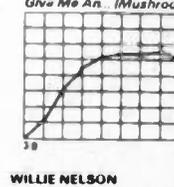
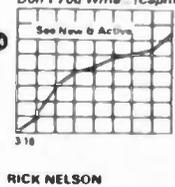
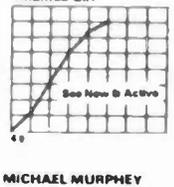
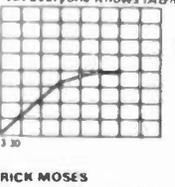
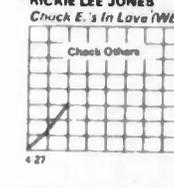
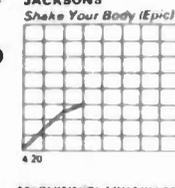
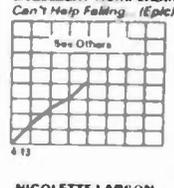
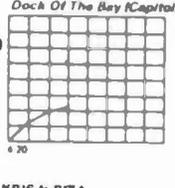
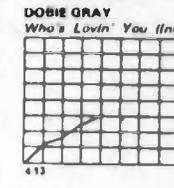
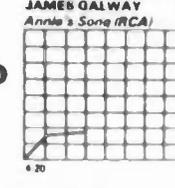
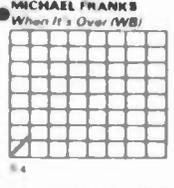
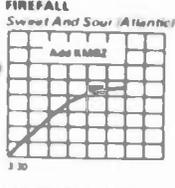
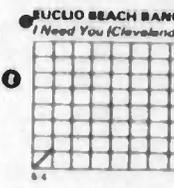
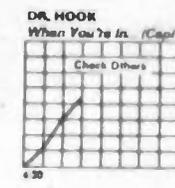
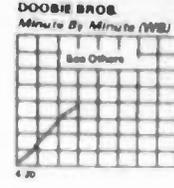
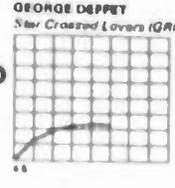
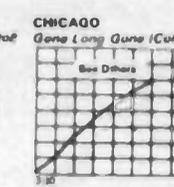
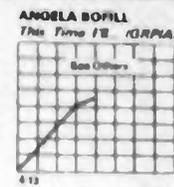
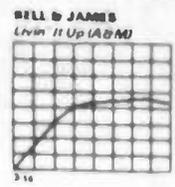
- PEACHES & HERB "Reunited (Polydor)" Reported hot at 75% of our stations.
- RANDY VANWARMER "Just When I Needed You Most (Bearsville)" Reported hot at 43% of our stations.
- GEORGE HARRISON "Blow Away (Dark Horse)" Reported hot at 41% of our stations.
- ENGLAND DAN & JOHN FORD COLEY "Love Is The Answer (Big Tree)" Reported hot at 38% of our stations.
- QUATRO & NORMAN "Stumblin' In (RSO)" Reported hot at 28% of our stations.
- WINGS "Goodnight Tonight (Columbia)" Reported hot at 28% of our stations.

### Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

- BEE GEES (RSO) "Living Together" "Reaching Out" "Spirits (Having Flown)"
- CHICAGO (Columbia) "Love Was New" "Hot Streets"
- JOHN DENVER (RCA) "You're So Beautiful"
- NEIL DIAMOND (Columbia) "Say Maybe" "American Popular Song" "Remember Me" "You've Got Your Troubles"
- DOOBIE BROTHERS (WB) "Dependin' On You"
- ART GARFUNKEL (Columbia) "Since I Don't Have You"
- BILLY JOEL (Columbia) "Rosalinda's Eyes" "Zanzibar"
- NICOLETTE LARSON (WB) "Give A Little" "You Send Me"
- MELISSA MANCHESTER (Arista) "Bad Weather" "Shine Like You Should"
- JOHNNY MATHIS (Columbia) "Would You Like To Spend The Night With Me" "The Best Days Of My Life" "As Time Goes By"
- ANNE MURRAY (Capitol) "Shadows In The Moonlight" "You've Got What It Takes"
- OLIVIA NEWTON-JOHN (MCA) "Never Enough" "Boats Against The Current"
- ROD STEWART (WB) "The Best Days Of My Life"
- JAMES TAYLOR (WB) "Up On The Roof" "Day Tripper"

# P/A SINGLES



# ADDS & HOTS

### EAST

WDC/Baltimore Dexter Stone HOTTEST R. VanWarmer Peaches/Herb England Dan G. Harrison Wings See News & Active	WFLA/Tampa R. VanWarmer Peaches/Herb England Dan G. Harrison Wings See News & Active	WFLX/Tallahassee R. VanWarmer Peaches/Herb England Dan G. Harrison Wings See News & Active	WFTS/Tampa R. VanWarmer Peaches/Herb England Dan G. Harrison Wings See News & Active	WTVT/Tampa R. VanWarmer Peaches/Herb England Dan G. Harrison Wings See News & Active	WTOG/Tallahassee R. VanWarmer Peaches/Herb England Dan G. Harrison Wings See News & Active	WTVT/Tampa R. VanWarmer Peaches/Herb England Dan G. Harrison Wings See News & Active				
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### MIDWEST

WCI/Chicago W. Harrison M. McGovern G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active
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### SOUTH

WLO/Asheville G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	WVTV/Columbus D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active
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### WEST

KHOW/Denver D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	KRKO/Everett D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	KMPC/Los Angeles D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	KRKO/Everett D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	KOLO/Reno D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	KSL/Salt Lake City D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	KGO/San Diego D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	KNBR/San Francisco D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	EVTV/Seattle D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	KRKO/Everett D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active	KMPC/Los Angeles D. Summer Kenny Rogers Peaches/Herb England Dan G. Harrison Wings See News & Active
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### Others Getting Significant Action

**LOU RAWLS** "Let Me Be Good To You" (Philadelphia Int'l) 141 add WHIZ.  
**MOVES 23-17 WYWE** hot at WTMJ.  
**JACKSONS** "Shake Your Body (Down To The Ground)" (Epic) 14/8 Moves 18-10 K98, 15-13 WPRO, 11-9 WHAG, 11-7 WFYR, 11-4 WWOV.  
**TOTO** "Georgy Porgy" (Columbia) 13/5 add KMPC, KOLU, WYMC, KBLF.  
**WKKM** Debuts 24 WLOW, 30 WPRO. Hot at WKKM.  
**SUPERTRAMP** "Logical Song" (A&M) 13/2 add WGAR, WGR (dp) Moves 25-19 FMS7.  
**MAXINE NIGHTINGALE** "Lead Me On" (Windsong) 12/4 add KMBZ, WLOW, KUGN, WHIZ.  
**OAK RIDGE BOYS** "Sail Away" (MCA) 12/4 add KSFQ, WMAL, WIBW, WGIR. Moves 7-2 WSM, heavy rotation at WFTL.  
**ROXY MUSIC** "Dance Away" (A&M) 10/2 add KGOO, WNEU. Moves 24-18 WOIF.  
**WAYNE NEWTON** "She Believes In Me" (20th) 9/5 add KMBZ, WHIO, WFLD, WHIZ, WCER.  
**EUCLID BEACH BAND** "I Need You" (Cleveland Int'l) 9/2 add WTMJ, KMBZ. Moves 25-22 WRIE, 25-26 FM 97.  
**RICK MOSES** "Baby You Move Me" (20th) 9/2 add WJNO, WNEU.  
**CHRIS REA** "Diamonds" (UA) 9/1 add WKIQ. Moves 16-12 WOIF, 26-21 WHAG.  
**SISTER SLEDGE** "We Are Family" (Columbia) 8/5 add KMPC, WGAR, WFYR, WHAG, WORG, WYMC.  
**MICHAEL FRANKS** "When It's Over" (WB) 8/3 add KPPL, WHIO, WCCO.

# OPPORTUNITIES

## Openings

WB-FM/Fargo, ND has excellent opportunity with pay and benefits for the right talent. Need someone who knows and loves music, with excellent production skills. Immediate opening. Tapes and resumes to Bill Richards, KQWB-FM, Box 2983, Fargo, ND 58108. EOE (4-27)

IRM/Corona, CA has immediate opening for 1st one communicators to work Sports/Country music mat. Tapes, resumes and salary requirements to Bob Rvey, Box 100, Corona, CA 91720. EOE (4-27)

OU/Lake Charles, LA needs night teen jock, part-time and newspaper. Tapes and resumes to Jay Wilkins, PD, KLOU, Box 1725, Lake Charles, LA 70601, call (318) 436-7277. EOE Minorities encouraged to apply. (4-27)

DBO/Orlando, FL is looking for an on-air PD with pop/adult-talk experience. Creativity plus good administrative skills a must. Tapes and resumes to Jack Rteous, WDBO, Box 158, Orlando, FL 32802. No calls please. EOE (4-27)

DNG/Visalia, CA looking for air talent with production ability. Some news casting necessary. Full and part-time openings. Send tapes and resumes to Greg Crawford, KONG, Box 3329, Visalia, CA 93278. (4-27)

Expanding staff of Number 1 station. Great facilities, location and people. Only air personalities need apply. Tapes and resumes to WILQ, Box 1176, Williamsport, PA 17701. (4-27)

DD/Monterey, CA looking for news people. Someone that will hustle and who is very community involved. Also need future one-to-one air talent. Tapes and resumes to A. J. Roberts, Box 1799, Monterey, CA 93940. (call) (408) 372-0680 (4-27)

Program Director with potential to be one of the Top 10 PD's in the country. Tapes and resumes to Jerry Difton, New World Communications, 3000 NE 30th Place, Suite 308, Ft. Lauderdale, FL 33306 or call (305) 684-4905 EOE (4-27)

## Openings

KSKU/Hutchinson, KS 100,000 watt FM, new facilities going live. Needs new Director with investigative abilities to cover the Hutchinson, Kansas area. Please call Steve Bridgewater (316) 663-2115. (4-27)

KLUC/Las Vegas, NV needs tapes from personality oriented people for future placement. Send to Dave Anthony, KLUC, Box 14805, Las Vegas, NV 89114. EOE M/F (4-27)

KOBO/Yuba City, CA is looking for an engineer. First phone required. No air shift. Will maintain studio, transmitter and automation. Must be a hard worker, able to follow instructions and meet deadlines. Resumes to Ross W. Forbes, OM, Box 1056, Yuba City, CA 95901. EOE M/F (4-27)

WDSM/Duluth, MN is looking for the right person for 6pm-12mid shift. Good pay. Country format. Tapes and resumes to Tim Michaels, WDSM, 1105 East Superior St., Duluth, MN 55802. EOE (4-27)

MODERN COUNTRY STATION in Southwest needs afternoon drive personality. Job opening June 1. Good production a must. Tapes and resumes to Barry Sykes, KYXX, Box 3509, Odessa, TX 79760. (4-27)

Looking for air talent for future openings. AOR format. Must do more than read cards. Good benefits and very stable organization. Tapes and resumes to Kris Earl Phillips, WLPL, 6623 Reisterstown Road, Baltimore, MD 21215. EOE M/F (4-27)

KRIB/Mason City, IA needs a creative professional copywriter/production director immediately. Small air shift is also involved. Tapes, resumes and salary requirements to: Bob Scott, KRIB, Box 1568, Mason City, IA 50401. (4-27)

Experienced radio sales person, minimum 3 yrs experience. Successful track record a must. Resumes and income history to J. Smith, WLAV, 161 Ottawa NW, Grand Rapids, MI 49503 or call (616) 456-5461. (4-27)

## Openings

KVOU/Uvalde, TX looking for bright, friendly sounding DJ for production and mid-morning spot in Modern Country format. Tapes and resumes to Bob Prado, OM, KVOU, Box 758, Uvalde, TX 78801. No calls please. EOE (4-27)

KIKK/Houston, TX has a morning drive opening. Tapes and resumes to Fred Figenshu, 6306 Guilford, Houston, TX 77081. (4-27)

Colorado Springs News Authority is searching for mature, seasoned news pro. Must be a leader with solid writing talent. Tapes and resumes to Russ Gerber, OM, KVOR, Box 966, Colorado Springs, CO 80901. EOE M/F (4-27)

Z96(WAZY)/Lafayette, IN accepting tapes and resumes for possible future openings. We're a 50,000 watt, number one rated Top 40 facility. Part of a growing chain. Strong production a must. Tapes and resumes to Jeffrey Jay Weber, OM, Z96, Box 1410, Lafayette, IN 47902. (4-27)

KUKI/Ukiah, CA is looking for an announcer. If you're willing to work hard and can follow directions, send tapes and resumes to Jim Dowd, General Manager, Box 638, Ukiah, CA 95482. EOE M/F (4-27)

Immediate opening for 12mid-6am personality in beautiful Southern City, college town. Tapes and resumes to Ned Smith, WGLF, Box 1815, Tallahassee, FL 32302. No calls please. EOE M/F (4-27)

Adult contemporary leader is seeking entertainers. Tapes, resumes and salary requirements to Russ Gerber, OM, KVOR, Box 966, Colorado Springs, CO 80901. EOE M/F (4-27)

KBOS/Tulare, CA is looking for air talent. Production a must. Tapes and resumes to Richard Cano, Box 444, Tulare, CA 93274. EOE (4-27)

KYA AM-FM/San Francisco, CA looking for air-talents and newspaper. Tapes and resumes to Patricia Evans, One Knob Hill Circle, San Francisco, CA 94108. No calls please. EOE M/F (4-27)

## Openings

Portland's busiest news operation will expand to around-the-clock coverage this summer. If we find the right person to join a top-notch team. Send a detailed resume, a written news philosophy, and a cassette air-check to John Erickson, News Director, KGW, 1501 SW Jefferson, Portland, OR 97201. EOE (4-27)

All night shift at WBBQ AM-FM is open. Tapes and resumes to Harley Drew, Box 2066, Augusta, GA 30903. Applications must be in by May 7th. EOE (4-27)

WSAC/Fort Knox, KY is expanding staff. Need jock for soft AOR. Experience preferred and good production. Tapes and resumes to Barry Jackson, PD, Box 70, Ft. Knox, KY 40121. EOE (4-27)

Need an experienced street-wise News Director. Knowledge of Public Affairs, agri-business and sports. Talk radio experience helpful. Largest radio news staff in town, respected and growing. Tapes and resumes and photo to Larry Crawford, OM, KLYD AM-FM, Box 1489, Bakersfield, CA 93302. EOE (4-27)

Y94 (KFYE)/Fresno, CA looking for weekend jock. Experienced only please. Tapes and resumes to Mike Berlek, PD, 535 Fresno Townhouse, Fresno, CA 93721. Or call (209) 488-5294. EOE (4-27)

WMAS/Springfield, MA has immediate opening for PM drive announcer. Medium market adult station. Tapes and resumes to Jim Davis, WMAS, 101 West Street, Springfield, MA 01104. EOE (4-27)

55 KENI/Anchorage, AK looking for tapes and resumes for future openings. Good pay, no beginners and no calls please. Send info to Tim Allen, Box 1160, Anchorage, AK 99510. EOE M/F (4-27)

FRANK N. MAGID, ASSOC. TALENT SEARCH: Now accepting tapes and resumes for solid positions at major market Pop/Adult station in the South-Southwest. Personalities must be "adult" in every dimension and able to relate to the 25-49 audience. Exciting gig. Please include salary requirements to Scott Henderson, 2225 E. Randol Mill Road, Suite 522, Arlington, TX 76011. EOE (4-27)

# CHANGES

## Radio

JEFF PECK named Local Sales Manager KHJ-AM/Los Angeles.  
SKIP VOSE named General Sales Manager KYUU-FM/San Francisco, CA.  
KYUU/San Francisco appoints new Account Executives: CATHLEEN WAGNER, PHYLLIS MacDONALD, PETE SMITH, BARBE J. STANTON, and MARARETTE MILLER.  
MARGOT BRUMFIELD appointed Local Sales Manager KYUU/San Francisco, CA.  
JEFF WOODRUFF named National Sales Manager WDAI/Chicago, IL.  
MARK McCOY from KFSB/Joplin, MD joins KOWL/S. Lake Tahoe, CA as MARK MASON.  
WINNIE BRUGMAN joins the Sales Staff of WFBR-AM and WBKZ-FM/Baltimore, MD.  
DAVID F. SMITH joins KXRX/San Jose, CA as General Sales Manager.  
MARK HURD named Station Manager KXRX/San Jose, CA.  
MARK LANE formerly KIKM/Sherman, TX joins KRBC/Abilene, TX doing 2am-6am.  
THOMAS R. JIMENEZ joins XTRA and 91X-FM/San Diego as Local Sales Manager.  
MIKE MAJORS appointed News Director WFBR-AM/Baltimore, MD.  
ROBERT EVANS joins WPTF/Raleigh, NC as Sales Manager.  
CRAIG POWERS promoted to evenings KFXM/San Bernardino, CA.  
BRUCE WELKER named Program/Operations Manager WDDD/Marion, IL.  
ROGER SWAN promoted to Sales Manager WDDD/Marion, IL.  
DAVID HELLER joins KYUU-FM/San Francisco as morning personality, from KLOS-FM/Los Angeles.  
TIM B. SCOTT promoted to Operations Manager KARN, KKYK and the Arkansas Radio Network/Little Rock, AR.  
KRIS KARAVITIS named Local Sales Manager K-EARTH/Los Angeles, CA.  
ROBERT HAMBERGER is the new PD at WVBR/Ithaca, NY.  
BOB CRAIG formerly WWYZ/Hartford, CT joins WMGK/Philadelphia, as PD.  
STEVE STAGNARO named General Manager KXFM/Santa Maria, CA.  
RON TYLER named Music Director KATT/Oklahoma City, OK.  
ROB ROMAN formerly KRST/Albuquerque, NM joins KUNM/Albuquerque as PD.  
JANE AKRE joins KRST/Albuquerque, NM doing all nights.  
CINDY DRUE joins WYSP/Philadelphia, PA.  
DOUG JAMES formerly WMJQ/Rochester joins WEFM/Chicago.  
TONY INFANTINO named Music Director WMJQ/Rochester, NY.  
ELYSE GOTTLIEB joins WZOK/Rockford, IL from KPIG/Honolulu.  
JANE BURTON named New Director WRIF/Detroit, MI.  
PAT McGUINNESS named Director of Advertising, Promotion and Special Projects for KMET/Los Angeles.  
STEVE BECKER joins WAQX/Syracuse from WAVA/Washington, DC.  
AMY DAHLMAN joins WAQX/Syracuse, NY doing all nights.  
ANITA GEVINSON formerly WMMR/Philadelphia joins WCOZ/Boston.

## Station Line-Ups

WKGN/Knoxville, TN LINE-UP: 6am-10am Rick (Donovan) Jackson, 10am-3pm Stewart Clark, 3pm-7pm Kerry Lambert, 7pm-12mid Randy Miller, 12mid-6am Jim Donovan.  
WCOZ/Boston, MA LINE-UP: 6am-10am Dave Lee Austin, 10am-2pm Lisa Karlin, 2pm-6pm Steve Clean, 6pm-10pm Anita Gevinson, 10pm-2am Andy Beabien, 2am-6am Cindy Bailen.  
KROQ/Pasadena, CA LINE-UP: 6am-10am Dusty Street, 10am-3pm Mike Raphone, 3pm-7pm Brent Kahlen, 7pm-12mid Jed the Fish, 12mid-6am Chuck Randall, Al Ramierz. Weekends: Darryl Wayne.  
WTBO/Cumberland, MD LINE-UP: 6am-10am Pete Jensen, 10am-1pm Rod Sinclair, 1pm-5pm Bill Harper, 5pm-9pm Barry McKay, 9pm-1am Chris Michaels, 1am-6am Tom Stevens. Weekends: Paul McCloud, and Don Thomas.  
WIOG/Saginaw, MI LINE-UP: 6am-10am Mike Ryan, 10am-3pm Mike Brady, 3pm-

6pm Dan Weist, 6pm-10pm Brad Smith, 10pm-6am Pat Patton.  
KOZA/Odessa, TX LINE-UP: 7am-9am Frank & Mel, 9am-1pm Gary Winter, 1pm-4pm J. Michael Scott (PD), 4pm-7pm Keith Montgomery (MD), 7pm-12mid. Mark Allen, 12mid-7am Jerry Kaye.  
KGB-AM/San Diego, CA LINE-UP: 5:30am-10am Larry Himmel, 10am-2pm Christopher Cane, 2pm-6pm Ed Hamlin (PD), 6pm-10pm Gary Cocker, 10pm-2am Kathy Aunan. Weekends: Trinidad Garcia.  
KFXM/San Bernardino, CA LINE-UP: 6am-10am Don Murray, 10am-3pm David Blackwood, 3pm-7pm Todd Kelly, 7pm-12mid Craig Powers.  
KGRZ/Missoula, MT LINE-UP: 6am-8am Dan Sollom (GM), 8am-11am Larry Sem, 11am-3pm Mike Doty, 3pm-7pm Jack Lundy (MD/PD), 7pm-12mid Scott Anderson, 12mid-6am Dale Preston. Weekends: Paul Rapp.  
KSTT/Davenport, IA LINE-UP: 6am-10am Spike O'Dell, 10am-12noon Jim O'Hara, 12noon-2pm Bob Bateman, 2pm-6pm Jay Gregory, 6pm-10pm Mike Kenneally, 10pm-2am Michelle Coleman, 2am-6am Greg Michaels. Weekends: Jim Seals, and Tom McGuire.  
WAQX/Syracuse, NY LINE-UP: 6am-9am Champagne Lenny, 9am-1pm Craig Fox, 1pm-6pm Ted Utz, 6pm-10pm Ed Levine, 10pm-2am Steve Becker, 2am-6am Amy Dahlman.  
WMAY/Springfield, IL LINE-UP: 6am-10am Mike Carta, 10am-2pm Mike Stewart, 2pm-6pm Sid Wood, 6pm-12mid Rich Douglas, 12mid-6am Daryl Davis.  
WKYS/Washington, DC LINE-UP: 6am-10am Bill Bailey, 10am-2pm Jeff Leonard, 2pm-6pm Donnie Simpson, 6pm-10pm Chuck Davis, 10pm-2am Max Kinkle, 2am-6am Jim Drake.

## Records

MARY COONEY named General Manager for Butterfly Records.  
MYRNA WILLIAMS appointed West Coast Associate Director of Artist Development, Black Music Marketing/CBS Records.  
BRYAN MARTINOVICH appointed Sales Manager, CBS Records, Atlanta Marketing area.  
JOHN FAGOT appointed Local Promotion Manager, Atlanta, for Columbia Records.  
PEGGY CRISALLI named Arista's Manager, DJ/Custom Service.  
GALE SPARROW appointed Associate Director, Tour Publicity, East Coast for Epic/Portrait/Associated Labels.  
BILL MEEHAN named Manager, Branch Sales, Los Angeles for RCA and A&M and Associated Labels.  
SCOTT FOLKS appointed Associate Product Manager, East Coast, Epic/Portrait/Associated Labels.  
BARBARA COOKE appointed Director, Merchandising, East Coast for Columbia.  
CHUCK CROSSEN named Director of Sales/Artist Development, Columbia.  
TIM BURRUSS appointed Columbia Local Promotion Manager, Charlotte Marketing area.  
JOE BRAVO appointed CBS Records Sales Representative for New Mexico, El Paso, and Texas market.  
TEX WEINER named Branch Manager/New York for MCA.  
GAIL SPARLING promoted to Export Coordinator for MCA Records.

## Industry Changes

TOM JUNG named Art Director for Drake-Chenault's The Weekly Top 30 radio show.  
W.H. "Hi" MAYO named Executive Vice President of Snider Corporation.  
ROBERT E. HARRIS named Manager of Manufacturing for International Tapetronics Corporation.  
KAREN SHERRY appointed Director of Public Relations for ASCAP.  
MERRY ARONSON appointed P.R. Coordinator for ASCAP.

# OPPORTUNITIES

## Openings

**WTRY/Troy, NY** looking for a unique night personality. 7pm-12mid in 44th largest market Top 40. Willing to pay good bucks for right personality. Tapes and resumes, and latest ARB to Dan Martin, PD, 1054 Troy Schenectady Road, Latham, NY 12110 or call (518) 785-9081 (4-20)

**Program Director needed for top station in Maine's second market.** Successful 5,000 watt AM with beautiful music FM. Excellent facilities under construction. Must be stable \$12,000-14,000. No beginners. Tapes and resumes to Ron Fizzell, WLAM, Box 929, Lewiston, ME 04240. EOE (4-20)

**WDXY/Sumter, SC** has immediate opening for two air personalities. Morning drive and middays. Good money for good people. Tapes, production sample, and resumes with references to Rich Kincaid, Box 1269, Sumter, SC 29150. EOE (4-20)

**15Q/Charleston, SC** looking for fulltime air pro with good production and positive attitude. Tapes and resumes to Bunkie Anderson, Box 1200, Charleston, SC 29402. EOE (4-20)

**KOME/San Jose, CA** looking for News Director. Must be experienced AOR format. Tapes and resumes to Mikel Hunter, 1245 S Winchester Blvd., San Jose, CA 95128. EOE (4-20)

**K-ORANGE/Orange County, CA** looking for strong Program and Operations Director for Pop/Adult hit format. Good production background, air shift (automated), Music ratings, public affairs, news, and how to deal with people. Tapes and resumes to N. Arthur Astor, K-Orange, 1437 Bank of America Tower, Orange, CA 92668. EOE M/F (4-20)

**KCMQ-97/Columbia, MO** needs a utility person. Must have at least 2 yrs experience, voice and adult personality. Tapes and resumes to J. Jay Stone, Box 459, Columbia, MO 65201, or call (314) 449-2433. EOE (4-20)

**Possible opening at soon-to-be 50,000 watts FM rocker.** Send tapes and resumes to Dave Bennett, WIKZ, Box 479, Chambersburg, PA 17201. EOE M/F (4-20)

**Ex-Top 40 performers with energy and the "killer" instinct** wanted for possible future openings at the number one AOR station in top 50 market. Tapes and resumes only to Jack Casey, XL 102 (WRXL), 7100 Bethlehem Road, Richmond, VA 23228. EOE (4-20)

**WENE/Endicott, NY** looking for experienced air talents, for easy listening Pop/Adult format. Some knowledge of automation required. Tapes and resumes to Ken Brown, Box 151, Endicott, NY 13760. EOE M/F (4-20)

**105-FM (WWCK)/Flint, MI** is looking for Production Director/copywriter for number one AOR. Also, interested in an experienced engineer with knowledge of audio chains and transmitter maintenance. Tapes and resumes to Joe Krause, WWCK, 3317 Lapeer, Flint, MI 48503. (4-20)

**WOKY/Milwaukee, WI** needs weekend jock. Tapes and resumes to Jeff Ryder, 3500 N. Sherman Blvd., Milwaukee, WI 53216. EOE (4-20)

**Several positions open at number one station for 5 yrs in 300,000 person market.** 2 yrs experienced personalities. Good salary and benefits for right person. Tapes and resumes to Phil Lewis, PD, KIXS AM-FM, Box 880, Killeen, TX 76541. EOE (4-20)

**KCOK/Tulare, CA** looking for Assistant News Director with production abilities. Beginners welcome. Call Ken Paige, PD (209) 686-2866, or send tapes and resumes to KCOK, 717 N. Mooney Blvd., Tulare, CA 93274. (4-20)

**KWIZ-FM/Santa Ana, CA** is looking for part-time air talent. If you have a pleasant voice and a friendly personality which comes across on the air please send us a tape and a resume. Format is very soft contemporary. No hyped Top 40 or laid back AOR. Just be yourself and send tapes to Diana Kirchen, 3101 W. 5th Street, Santa Ana, CA 92703. EOE (4-20)

**NEWS DIRECTOR for AM/FM combo.** Must be aggressive, writer/researcher and have seasoned delivery. Tapes and resumes to Operations Manager, KVOR/293, Box 968, Colorado Springs, CO 80901. EOE M/F (4-20)

**WIRK-FM/W. Palm Beach, FL** AM-FM needs afternoon drive newperson. Some street reporting. Someone who eats, sleeps and drinks news, who can deliver it in a conversational way. Tapes and resumes to John Picano, WIRK, Box 3828, West Palm Beach, FL 33402. EOE (4-20)

**WTNT-WLVW/Tallahassee, FL** has opening for midday personality. Applicant should have 2-3 yrs experience, but be able to work under direction and within programming framework. Good timbre a must. Tapes, resumes and salary requirements to Mike Thomas, Box 1047, Tallahassee, FL 32302. EOE (4-20)

**Immediate opening for announcer with production skills** for Pop/Adult, 100,000 watt FM. Career oriented professionals only. Complete benefit package including profit sharing. Tapes and resumes to Jim Curtis, KOCR, Suite 500, Paramount Bldg., Cedar Rapids, IA 52401. EOE (4-20)

**If you can write concise news copy and deliver it with personality, we want you.** WNFL is looking for an anchor/reporter to join the top news operation in Green Bay. Street reporting experience necessary. Tapes, resumes and writing samples to Frank Catalano, News Director, WNFL, Box 520, Green Bay, WI 54305. (4-13)

## Goods & Services

### "Do It Weakly"

**WENDELL'S WEAKLY** is fast, fresh and funny. One-liners, bits, trivia and other falger kurb. Get MORE for your funny money. Write for free regular issue and other goodies. WENDELL, Box 9844, Venice, CA 90291.

### "Lola's Lunch"

**DROP YOUR PANTS, GRAP YOUR SOCKS,** here come the luffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888A, Ypsilanti, MI 48197.

### "The Aircheck Factory"

**THE AIRCHECK FACTORY** presents "Other Voices" talents who use drop-ins, including interviews. Cassette: \$4.50. A trip through the "DIXIE DIAL" with stops in major Southern Cities. Cassette: \$4.50. "D.C. DIAL" radio in Washington, DC. Cassette: \$4.50. "AROUND THE DIAL No. 28" presents Phoenix's Crazy Dave, a "Mini-Profile" of Frederick's popular Z-104, a St. Louis "Overview," and more. Cassette: \$4.50. The Around The Dial series features different talents each month. Ask for free list and sample newsletter. Prices include shipping. THE AIRCHECK FACTORY, Box 156, Franklin Park, IL 60131.

### "Old Airchecks Wanted"

From CKLW: Mike Rivers, Frank Brodie, Steve Hunter, Mark Richards, Jim Edwards. From KWK and WSAI: The Wild Child, also, would like all old and current airchecks of the Los Angeles market. Call (616) 345-0662 or write 3113 Haskell St., Kalamazoo, MI 49007.

### "Bob Barry Calls The World"

"BOB BARRY CALLS THE WORLD" Newsletter. The World's Only TOTAL Radio PERSONALITY Service. Phone numbers and stories for celebrities, offbeat personalities and unusual happenings. Plus... DAILY CALENDAR of famous birthdays and events. EXCLUSIVE in your primary market. Free sample: BOB BARRY PRODUCTIONS, Box 577, Lannon, WI 53046.

### "Funny Funny Stuff"

Unique Comedy Bits that fit any format. For FREEBEE, write HYPE, INK, Box 69581-R, Los Angeles, CA 90069.

### "Studio For Sale"

Complete 8-track production studio for sale. Rapidly expanding Las Vegas market. Little competition. \$250,000. Accounts included. Call (702) 737-1515.

### "DHL Productions"

Need a different, professional voice on your continuous institutional spots? Let me do them at extremely low rates. Write DHL Productions, Box 310, Fairfield, IL 62837.

### "Charted Artist Information"

Daily calendar, more! Total personality Bi-weekly service. Write (on letterhead) for sample: GALAXY, Box 20093, C. Long Beach, CA 90801 or call (213) 438-0508.

### "Production-Jingle Kit"

Here's the package you've been waiting for. Our new package includes an assortment of acappella add ons, news logos, Moog bullets and electronic music beds. The entire package, 100 cuts, for only \$29.95. AUDIO IMAGES, 28829 Chagnin Blvd., Suite 106-69A, Cleveland, OH 44122.

### "Phantastic Phunnies"

The industry's internationally acclaimed... most respected audience builder! One month's introductory 400 one-liners, inphormation and gight... just \$2,000! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

### You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twining, Dallas, Texas 75227. Phone (214) 381-4779.

### "Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

## GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri, at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

## Miscellaneous

**KWRM/Corona, CA** needs record service from all labels for new all Country format. Send to Bob Harvey, Box 100, Corona, CA 91720. (4-27)

**KHBJ/Canyon-Amarillo, TX** needs Pop/Adult record service from all labels. We need oldies service also. New stereo FM outlet. Send to Kris Manning, Box 956, Canyon, TX 79015 or call (806) 655-2589. (4-27)

**WYRL 102-FM/Melbourne, FL** needs Country singles and albums from all labels. Send to WYRL-FM, 2221 Front Street, Melbourne, FL 32901. (4-20)

**WNAM/Neenah, WI** needs soundtracks and all instrumentals and jazz product from all labels. Send to WNAM, Box 707, Neenah, WI 54956. (4-20)

## Positions Sought

**MIKE BAILEY** former MD with KATT, number one AOR in Oklahoma City seeks new radio challenge. Willing to relocate; looking for music or programming position. References, tapes and resumes available by calling (405) 360-0284.

**22 year old minority, 3rd endorsed** with major market experience. Prefer AOR. Call Mike (301) 728-0732 anytime. (4-27)

**PETE CHAMBERS** looking for work in medium market. Good voice, personality and 3rd endorsed. Currently WEGP/Presque Isle, ME. For more information and tape call (207) 532-6485. (4-27)

**Seasoned professionalism is available for your medium market station news department.** 8 yrs in the business and a journalism BA. Call BOB COOPER (509) 489-9767 (home) or (509) 326-6229 (work). (4-27)

**DJ is looking.** Primarily Top 40 experience 3 yrs. Call STEVE BLACKBURN (206) 523-1178. (4-27)

**Los Angeles pro, 4 yrs major O&O,** seeks programming position in Western States. Write Box 36834, Los Angeles, CA 90036. (4-27)

**DEAN MOSS, formerly PD/MD WPGU/Champaign-Urbana,** 5 yrs AOR vet with program management aspirations. Personable voice, tight board, good production. Looking for the right medium market challenge. If you've got it, call (815) 338-0571. (4-27)

**RON LAKE** seeking on-air jock/MD or off-air PD gig. Top 40. AOR. Recently WLAC, WKOB, WLAV, WIFJ. Call (615) 227-4280. (4-27)

**Rock specialist seeking full-time announcing with AOR or Oldies format.** I'm 29 with 4 yrs experience including copywriting and production. 3rd endorsed; organizer; reliable. Prefer East. Available June. Call Gary (404) 633-8585 or write 2406 B Johnson Road, Atlanta, GA 30345. (4-27)

**PAUL LACKEY** presently WDEC, 2 yrs commercial experience seeking jock/production position in medium market. AOR, Top 40 or Pop/Adult. Prefer Southeast or Midwest. Call (912) 924-2701 before 12noon or (912) 924-3681 after 12noon. (4-27)

**Experienced (1 1/2 yrs), sports director and DJ** seeks move to PA, NJ, DEL, or MD. Got PBP and production. Experienced in Top 40 and Pop/Adult. Let me help you! Call SCOTT (215) 363-1346. (4-27)

**What do you need for your station? The ability to execute ideas.** 5 yrs on-air, 8 yrs business background. You want your station to succeed, I would like to move back East. MD or on-air position desired. Contact Bill Kemble (815) 563-4786 days or (815) 235-7192 after 5pm CST. (4-27)

**PAT CARLIN's Weird Weekly News Review, "Rocking The News"** is looking for an AOR home in LA, San Fernando Valley, Ventura County or Santa Barbara area. Call (805) 497-9908. Any hours, part or full-time, ready now with references. (4-27)

**DAVID "Rock & Roll" LYONS** formerly PD at WNEU, worked KRUX, WIVY, WGCL, WAPE. Looking for PD, MD or on-air position. 9 years experience. Call (502) 447-8681. (4-27)

**LARRY WOODSIDE** end his cast of thousands has exited KROQ-FM and wants to be hurt by an LA radio station. Call (213) 449-2682 anytime. (4-27)

**MANDO CAMINA** seasoned AOR professional with 3 yrs experience as MD, Asst. PD, and lots of airwork, seeks new AOR challenge. Willing to relocate for right job. Give a call for tapes and resumes (512) 735-2496. (4-27)

**Would like medium/large Production Director position** and on-air shift. 10 yrs experience including MD. 24 yrs old. Looking for stable Top 40 or Pop/Adult in Midwest or South. Call DAVID BLAIR (912) 355-9562 after 2pm, EST. (4-27)

**JOEL FREDERICKSEN** formerly WKEE, WWNR, WFPA, KNEM. Desires Top 40, Pop/Adult or news position. 4 yrs experience, 1st phone. Willing to relocate. Call (304) 529-6219 anytime. (4-27)

**Rock writer wants promotional job with record company.** Will relocate. Call DAVID STEIER (212) 372-1933 or write 4211 Highland Ave., Brooklyn, NY 11224. (4-27)

**Experienced communicator with 2 1/2 yrs** looking for position with AOR format in Medium market. Great knowledge of music. Some copywriting and good production. Prefer Wester US. Call MARK (805) 527-1016 anytime. (4-27)

**Mejor market pro with programming, sales, engineering, national marketing and consulting background.** On-air in Cleveland, San Francisco, and L.A. 18 yrs experience in all formats including Disco. Will relocate, first considered. Call (213) 396-9368 or write Box 1747, Hollywood, CA 90028. (4-27)

**Currently employed statewide network Sports Director** of small to medium market station, looking to move up to medium or major market. Extensive experience in play-by-play, all sports, reporting and sports talk programming. NE preferred, contacts established. Will consider all offers. Call CARL BEANE (203) 456-1040 anytime. (4-27)

**CARLOS DE JESUS** formerly WGCI-FM/Chicago, WBLS-FM/New York is available. 3 yrs experience in R&B and Disco. 6 yrs in Latin music. Looking for ML and/or air shift. Call (212) 228-2720. (4-27)

## Positions Sought

**Positively Black, whether it is Disco, Jazz, Pop/Adult, AOR, Contemporary or Reggae** this jock has got it all. Experience, excellent references and production a plus. 3rd endorsed. The Jerry L. Experience call (914) 941-3035 days or (212) 788-1328 evenings. (4-27)

**CHIEF ENGINEER,** presently employed, of AM-FM with 20 yrs plus hands on experience with special design and construction abilities. Desires position with operation committed to good technical broadcasting. Call (308) 254-3655 and leave message. (4-27)

**HELPI Experienced, starving DJ need job desperately.** Hard working dependable, wants to settle down. Call BRUCE ARTMAN (213) 596-7827 anytime. (4-27)

**WAYNE CORDRAY** is looking to get back into radio. Programming, music or night time shift, or local promotional gig. Call (312) 748-2868 anytime. (4-27)

**Experienced female jock needs gig in LA.** Available now. Call between 4pm-9pm (213) 532-1046. (4-20)

**Aggressive communicator, 4 yrs experience,** May college grad, 3rd endorsed. Strong suits are jock, sports, PBP, news and writing news and sports. Prefer Top 40 and Pop/Adult but will consider all formats. Hard worker. Call RICK WEAVER (814) 226-7112 days or (814) 354-2526 nights. (4-20)

**MARK DONAHUE, 3 yrs experience.** Formerly KAFY, KERN, K92-FM, KKEZ-KWMT. Looking for Pop/Adult or Top 40 gig. Prefer medium markets. 3rd endorsed and excellent production. Willing to relocate. Call (615) 576-6406 anytime. CST (4-20)

**Wanted: One radio station without a revolving door.** Pop/Adult or Country, I've done them both and loved it, production too. Mornings preferred but not mandatory. Medium or large market. Contact BOB RALEIGH (504) 275-3367. (4-20)

**MARK HILL - KAAM/Dallas,** community oriented personality. Experienced in all formats. 1st phone. Call (817) 268-1758 anytime. (4-20)

**On-air, up person would like to talk to PD's** to discuss fun things that can happen to minds of radio land receptacles such as poetry, motion, and the price of Coors Beer in Iran. Major market experience. Call JEFFERSON STONE (213) 937-5850. (4-20)

**Solid, straight forward 7 yr pro. PD, OM, etc.** Looking for radiotope in great Northwest. Winning attitude and ability. Looking to contribute more. Bio from MEL, call (712) 362-7478. (4-20)

**Capsule resume: Combo-man, 1st phone,** experienced DJ-News-caster, M.S. Sociology, broadcast trained, professional tape. Excellent references, reflects steady personality. Call JIM (914) 737-1798. (4-20)

**Research Director, Engineer, and part-time on-air** in Los Angeles market looking for fulltime on-air position in the South or West Coast. 2 yrs experience. Write SHERRY BOYD, Box 3096, Burbank, CA 91504 or call (213) 843-5695 before 11pm. (4-20)

**Currently WMET/Chicago.** Formerly highest rated jock WPGC/Washington, DC looking for position due to format change. Will consider programming in competitive medium market. Top 10 markets since 1973. Call (312) 963-7491 or (312) 828-9191 and leave message. (4-20)

**Looking for a hard-worker that will fight tooth and nail for your organization?** Look no further. Medium markets look closely at this young but stable personality. I capitalize on one-to-one and have community involvement. Presently at small market in Western KY; looking for position in Southeast. Will consider all. Call BOB MICHAELS (502) 927-8773. (4-20)

**Presently weekends in Palmdale** looking for full-time gig. Former Don Martin instructor and programmer. Call DOC now at (213) 902-0563. (4-20)

**I can make automation work,** solid copywriting, programming and production background. Currently programming the number one Top 40 automated station in Southern California. Looking for similar position with growth potential and creative flexibility. Call MATT (805) 648-3339 and leave message. (4-20)

**MARTHA DEE,** experienced, seeking air talent position with AOR station. Talented, energetic and ambitious with good knowledge and the love of music, production and special programming. Please call (212) 657-7560 and leave message. Thank you! (4-20)

**Experienced Pop/Adult entertainer** looking for a large medium market position. Strong production, smooth air work. Call PAT (207) 729-1287. (4-20)

**JOHN KANTER** formerly KLUC, KENO/Las Vegas as on-air personality, looking to break into News. Call (213) 459-5473. (4-13)

**MIKE BUTTS** formerly mornings at K100/Los Angeles, KCBQ/San Diego, KINN/Denver, and KDWB/Minneapolis. Looking for announcer position. Call (817) 382-5789 anytime. (4-13)

**8 yrs AOR experience, stable background** as PD, MD promotions director, copywriter, newscaster, and announcer. Excellent voice, hard worker with extensive knowledge of rock music. Willing to relocate immediately to medium or major market. Call JIM BULGER (815) 756-2054 anytime. (4-13)

**CHERRY FOXE** powerhouse female communicator, currently employed by 50,000 watt FM rocker as air personality and Music Director with college degree and 4 yrs commercial experience. Proven ratings getter, not your typical female. Willing to relocate. Call (314) 487-3500 anytime. (4-13)

# MusicVision

## ROCK AND ROLL IS HERE TO STAY

There has been quite some talk recently in the industry about a resurgence of good, hot rock product in the streets. This week's chart confirms the strength of rock product as seven of the Top 10 albums are rock-oriented. Further, three of these albums, Supertramp, Van Halen, and Cheap Trick, are breaking wide open currently with hit singles breaking at the same time.

These three hot, new acts, which were the subject of a recent column, combined with the Doobies, Dire Straits, Bad Co. and Rod Stewart make quite a case for the continuing strength of rock 'n' roll. Supertramp is hottest of the upsurging albums. It has taken over this week as the number 1 album at retail and is number 3 overall. With the top two albums past their peak, Supertramp could move to the top of the chart with one more sales increase. Supertramp is currently selling at a pace approximately 10% below the Bee Gees. Bad Co. is sitting solidly at number 6 with their current set while the new Van Halen is at number 8. Cheap Trick has jumped back into the Top 10 at number 10 thanks to the extra exposure afforded the group by airplay on their single.

Other hot rock product outside the Top 10 includes the Cars at number 15, Journey at number 24 and Police at number 30. All three have had a limited success with singles product and could be Top 10 albums with the right hit.

In our sales groups this week, the Bee Gees are still solidly ahead of the pack, with the next three albums bunched together. Dire Straits and Bad Co. lead the 7-9 group by a significant margin, with the 10-20 and 21-30 albums forming the last two distinct sales groups.

— Lenny Beer

## BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week.

### RICKIE LEE JONES

#### Rickie Lee Jones (WB)

Album continues its steady climb and breaks onto the Combined chart as 60% of our reporters list Top 30 sales. Explosive single leads action for Lieberman Portland (one-stop), Lieberman Mpls. (one-stop), Lieberman St. Louis (one-stop), Tower (SF), Music Sales, Kempmill, Everybody's, East/West, Rhody, Record Town/Sound Town, Strawberries, Hotline, Record Rendezvous, Licorice Pizza, Music Plus, Great American, Waxie Maxie, Specs, World Records, 1812 Overture, Music Stop, Mile Hi, Tara, Franklin, Oz (Atlanta), Cactus, Fathers & Sons, Record Factory, Disc (Dallas). Charts at 27.

## NEW & ACTIVE

All other new and recent releases receiving significant sales action, as measured by their percentages of Top 30 reports and actual sales levels at our reporting outlets.

**TOTO "Toto"** (Columbia) Sales increase to 31% overall as third single picks up strong West Coast airplay. Reports include Pickwick Chicago (combined), Lieberman Mpls. (rack), Lieberman Portland (rack), Pickwick (retail), Lieberman St. Louis (rack and one-stop), Oz (Birmingham), Rhody, Music Plus, Specs, World Records, 1812 Overture, Franklin, Record Bar, Record World/TSS.

**MAZE "Inspiration"** (Capitol) Hot Black single encourages Top 30 mentions for 27% of our reporters. With no crossover action as yet, sales maintain consistent level for Oz (Birmingham), Kempmill, East/West, Record Rendezvous, Circles, Tara, Eucalyptus, Oz (Atlanta), Cactus, Fathers & Sons, Record and Tape Collector, Record Bar, Record World/TSS.

**GROVER WASHINGTON "Paradise"** (Elektra) 27% of our reporters list Top 30 sales, up from 13% last week. Album is receiving AOR airplay and selling well for Oz (Birmingham), Kempmill, Everybody's, Record Rendezvous, Licorice Pizza, 1812 Overture, Oz (Atlanta), Cactus, Fathers & Sons, Record and Tape Collector, Record Bar, Record World/TSS, Cavages, Lieberman Portland (one-stop).

**FRANK ZAPPA "Sheik Yerbout"** (Zappa) Single picks up significant major market airplay this week and album continues to sell Top 30 for 25% of our dealers. Zappa's first mass appeal record is big for Lieberman St. Louis (one-stop), Tower (SF), Music Sales, Everybody's, East/West, Strawberries, Music Plus, Waxie Maxie, 1812 Overture, Music Stop, Oz (Atlanta), Record Factory, Record and Tape Collector, Record World/TSS.

**GEORGE THOROGOOD & DESTROYERS "Move It On Over"** (Rounder) Hot sales follow artist as he makes a national tour. Record continues to sell and sell for 24% of our reporters. Mentions include Lieberman Portland (rack and one-stop), Lieberman Mpls. (one-stop), Lieberman St. Louis (one-stop), Tower (SF), Everybody's, Rhody, Licorice Pizza, Music Plus, Great American, Music Stop, Mile Hi, Tara.

**VAN HALEN "Van Halen"** (WB) Previous album continues its consistent sellthrough as new single, from current LP begins to happen. Top 30 activity for 24% of our reporters, including Lieberman Mpls. (rack), Pickwick (retail), Lieberman St. Louis (rack), Everybody's, East/West, Licorice Pizza, Music Plus, Great American, Mile Hi, Franklin, Fred Meyer, Record and Tape Collector, Disc (Dallas).

**RAYDIO "Rock On"** (Arista) 20% Top 30 sales reported as single shows significant crossover action. Strong reports from Kempmill, Record Theatre, Hotline, Record Rendezvous, 1812 Overture, Mile Hi, Circles, Cactus, Fathers & Sons, Record and Tape Collector.

**NATALIE COLE "I Love You So"** (Capitol) Mentions dropped to 18% overall. Future sales will depend on growth of single, which received Climber status in Popular Rhythms this week. Top 30 action for Record World/TSS, Record Bar, Record and Tape Collector, Cactus, Oz (Atlanta), Tara, Circles, Great American, Strawberries.

**HERBIE HANCOCK "Feets Don't Fall Me Now"** (Columbia) Jazz album is Top 30 for 18% of our reporters, down slightly from last week. Strong reports from Strawberries, Hotline, Record Rendezvous, Circles, Tara, Fathers & Sons, Record and Tape Collector, Record Bar, Record World/TSS, Lieberman Portland (one-stop).

**REX SMITH "Sooner Or Later"** (Columbia) New teen idol following in the footsteps of Shaun

### Radio & Records

## COMBINED TOP 30

### May 4, 1979

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	WEEK	ARTIST/Album (Label)
1	1	1	1	BEE GEES/Spirits Having Flown (RSO)
2	2	2	2	DOOBIE BROTHERS/Minute By Minute (WB)
10	7	5	3	SUPERTRAMP/Breakfast In America (A&M)
4	4	3	4	PEACHES & HERB/2 Hot! (Polydor)
3	3	4	5	DIRE STRAITS/Dire Straits (WB)
8	5	6	6	BAD COMPANY/Desolation Angels (Swan Song)
5	6	9	7	ROD STEWART/Blondes Have More Fun (WB)
16	8	7	8	VAN HALEN/Van Halen II (WB)
13	17	11	9	VILLAGE PEOPLE/Go West (Casablanca)
14	11	12	10	CHEAP TRICK/At Budokan (Epic)
19	15	13	11	SISTER SLEDGE/We Are Family (Cotillion)
15	9	8	12	BLONDIE/Parallel Lines (Chrysalis)
7	13	15	13	BILLY JOEL/52nd Street (Columbia)
17	12	14	14	ALLMAN BROTHERS/Enlightened Rogues (Capricorn)
25	18	18	15	CARS/The Cars (Elektra)
6	10	10	16	GEORGE BENSON/Livin' Inside Your Love (WB)
24	21	25	17	KENNY ROGERS/The Gambler (UA)
—	—	23	18	GQ/Disco Nights (Arista)
26	30	19	19	GEORGE HARRISON/George Harrison (Dark Horse)
9	14	16	20	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
27	28	22	21	STYX/Pieces Of Eight (A&M)
22	19	17	22	JACKSONS/Destiny (Epic)
—	22	21	23	FRANK MILLS/Music Box Dancer (Polydor)
—	—	20	24	JOURNEY/Evolution (Columbia)
18	20	26	25	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
20	25	27	26	RICK JAMES/Bustin' Out Of L Seven (Gordy)
—	—	27	27	RICKIE LEE JONES/Rickie Lee Jones (WB)
—	27	30	28	INSTANT FUNK/Instant Funk (Salsoul)
—	—	29	29	SATURDAY NIGHT FEVER/Soundtrack (RSO)
—	29	28	30	POLICE/Outlandos d'Amour (A&M)

This chart is based solely on sales statistics compiled weekly from our MusicVision retail, rack and one-stop reporters.

MusicVision is an independent marketing firm contracted by Radio & Records to compile sales information from key retail and rack locations across the country. All data is audited by R&R.

Cassidy has 18% Top 30 mentions. Single is climbing fast and leading action for Record World/TSS, Oz (Atlanta), Franklin, Tara, Music Stop, Specs, Waxie Maxie, Music Plus, Licorice Pizza, Music Sales.

## Others Getting Significant Action

**SPYRO GYRA "Morning Dance"** (Infinity) Strong AOR airplay on Pop/Adult, Jazz crossover single leads action for 16% of our reporters. Good reports from Everybody's, Record Theatre, Record Town/Sound Town, Record Rendezvous, Licorice Pizza, Fathers & Sons, Record World/TSS, Cavages, Lieberman Portland (one-stop).

**ROXY MUSIC "Manifesto"** (Atco) Sales increase slightly as 16% of our dealers report significant product movement. Mentions include Lieberman Portland (one-stop), Record Factory, Eucalyptus, Music Stop, Waxie Maxie, Record Rendezvous, Music Sales, Tower (SF).

**WAR "The Music Band"** (MCA) Solid Top 30 sales recorded for 16% of our reporters. Lack of single action could hurt LP. Reports include Oz (Birmingham), Tower (SF), Kempmill, Circles, Tara, Franklin, Oz (Atlanta), Record Factory, Record Bar.

**LOWELL GEORGE "Thanks I'll Eat It Here"** (WB) Album continues with steady sales aided by Top 30 chart position in AOR rotations. Strong reports from 15% of our accounts including Lieberman Mpls. (one-stop), Oz (Atlanta), Tara, Waxie Maxie, Licorice Pizza, East/West, Music Sales, Oz (Birmingham).

**TUBES "Remote Control"** (A&M) Group has most commercially successful album to date. Strong AOR base is spurring Top 30 action for 15% of our reporters. Mentions include Tower (SF), Music Sales, Lieberman Portland (one-stop), Rhody, Record Rendezvous, World Records Record Factory.

**IAN HUNTER "You're Never Alone With A Schizophrenic"** (Chrysalis) First Chrysalis LP from former leader of Mott the Hoople scores Most Added status with AOR. 13% Top 30 mentions in third week on the streets. It's happening for Cavages, World Records, Fathers & Sons, Record Rendezvous, East/West, Everybody's, Tower (SF).

**BARRY WHITE "The Message Is Love"** (Columbia/Unlimited Gold) The message is big sales for 13% of our reporters. White gets Black action, but no crossover as yet. Top 30 mentions from Oz (Birmingham), Hotline, Record Rendezvous, 1812 Overture, Oz (Atlanta), Cactus, Record Bar.

**WAYLON JENNINGS "Greatest Hits"** (RCA) Established artist receives 13% overall mentions on newly-released hits package. New single may encourage sales, which are already happening for Western, Oz (Birmingham), Everybody's, Hotline, Great American, 1812 Overture, Franklin.

**"HAIR" Soundtrack** (RCA) Music from 60's stage hit is still alive and registering significant activity with 13% of our reporters. Strictly retail sales at this point, but making inroads at various rack locations. Selling Top 30 for Tower (SF), Record Theatre, Strawberries, Waxie Maxie, Cactus.

**MICHAEL FRANKS "Tiger In The Rain"** (WB) Strong AOR activity prompts 11% Top 30 reports from our accounts for mellow jazz vocalist. Good reports from Record World/TSS, World Records, Waxie Maxie, Tower (SF).

**MARSHALL TUCKER BAND "Running Like The Wind"** (WB) 11% of our reporters list Top 30

Continued on Page 78

# MusicVision

## Radio & Records RETAIL TOP 15

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	WEEK	ARTIST/ALBUM	NEW ENTRY
12	4	3	1	SUPERTRAMP/Breakfast In America (A&M)	
1	1	1	2	DOOBIE BROTHERS/Minute By Minute (WB)	
4	5	4	3	PEACHES & HERB/2 Hot! (Polydor)	
2	2	2	4	BEE GEES/Spirits Having Flown (RSO)	
3	3	5	5	DIRE STRAITS/Dire Straits (WB)	
10	6	8	6	BAD COMPANY/Desolation Angels (Swan Song)	
-	11	9	7	VAN HALEN/Van Halen II (WB)	
7	8	6	8	BLONDIE/Parallel Lines (Chrysalis)	
11	10	11	9	ALLMAN BROTHERS/Enlightened Rogues (Capricorn)	
13	13	10	10	SISTER SLEDGE/We Are Family (Cotillion)	
14	12	12	11	CHEAP TRICK/At Budokan (Epic)	
6	9	13	12	ROD STEWART/Blondes Have More Fun (WB)	
5	7	7	13	GEORGE BENSON/Livin' Inside Your Love (WB)	
-	-	-	14	GQ/Disco Nights (Arista)	NEW ENTRY
-	-	-	15	GEORGE HARRISON/George Harrison (Dark Horse)	NEW ENTRY

## Radio & Records RACK TOP 15

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	WEEK	ARTIST/ALBUM	NEW ENTRY
1	1	1	1	BEE GEES/Spirits Having Flown (RSO)	
12	14	8	2	VILLAGE PEOPLE/Go West (Casablanca)	
11	3	4	3	PEACHES & HERB/2 Hot! (Polydor)	
-	9	9	4	KENNY ROGERS/The Gambler (UA)	
4	2	2	5	DOOBIE BROTHERS/Minute By Minute (WB)	
2	4	3	6	ROD STEWART/Blondes Have More Fun (WB)	
13	8	11	7	BAD COMPANY/Desolation Angels (Swan Song)	
9	10	7	8	BILLY JOEL/52nd Street (Columbia)	
5	13	14	9	VAN HALEN/Van Halen II (WB)	
3	5	5	10	DIRE STRAITS/Dire Straits (WB)	
8	12	-	11	OLIVIA NEWTON-JOHN/Totally Hot (MCA)	NEW ENTRY
-	-	-	12	STYX/Pieces Of Eight (A&M)	NEW ENTRY
-	-	-	13	VILLAGE PEOPLE/Macho Man (Casablanca)	NEW ENTRY
7	11	10	14	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)	
-	-	-	15	BARRY MANILOW/Greatest Hits (Arista)	

### Others Getting Significant Action

Continued on Page 77

activity on group's first effort with new label. Strong AOR base is aiding sales for Lieberman St. Louis (one-stop and rack), Lieberman Mpls. (one-stop), Lieberman Portland (one-stop), 1812 Overture, Fathers & Sons.  
**SYLVESTER "Stars"** (Fantasy) Disco hit single begins to cross, leading action, as 9% of our dealers list significant sales. Selling strong for Record Factory, Eucalyptus, Tower (SF).  
**FOXY "Hot Number"** (Dash/TK) Hot disco/Top 40 single is leading sales for 9% of our porters, down slightly from last week. Reports include Kempmill, Hotline, Licorice Pizza, Mile Hi, Circles.

**EMMYLOU HARRIS "Profile/Best Of"** (WB) Fans move quickly on new release to make Country/Pop singer's latest Top 30 with 9% of our dealers. Mentions include Lieberman Portland (one-stop), Tower (SF), 1812 Overture.  
**EARL KLUGH "Heartstring"** (UA) Fusion guitarist receives 9% Top 30 mentions from our reporters in first week of significant sales. Reports include Everybody's, Fathers & Sons, Lieberman Portland (one-stop), Tower (SF), Record and Tape Collector.  
**KENNY ROGERS & DOTIE WEST "Classics"** (UA) Entire Rogers catalogue has reignited behind explosive crossover single from current LP, "The Gambler." Country duet album is selling Top 30 for 9% of our accounts including Western, Pickwick Chicago (combined), World Records, Oz (Atlanta).

## REGIONAL BREAKDOWN

"Regional Breakdown" reports consist of the top five selling albums and significant "New & Hot" releases in four key regional markets. Markets in this section will rotate periodically.

**EAST**

### Cleveland

- 1 DOOBIE BROTHERS "Minute By Minute" (WB)
- 2 CHEAP TRICK "At Budokan" (Epic)
- 3 RICK JAMES "Bustin' Out Of L Seven" (Gordy)
- 4 ROD STEWART "Blondes Have More Fun" (WB)
- 5 BAD COMPANY "Desolation Angels" (Swan Song)

**NEW & HOT**

GROVER WASHINGTON "Paradise" (Elektra)

**MIDWEST**

### Minneapolis

- 1 SUPERTRAMP "Breakfast In America" (A&M)
- 2 VAN HALEN "Van Halen II" (WB)
- 3 CHEAP TRICK "At Budokan" (Epic)
- 4 DOOBIE BROTHERS "Minute By Minute" (WB)
- 5 CARS "The Cars" (Elektra)

**NEW & HOT**

REX SMITH "Sooner Or Later" (Columbia)  
 TIM WEISBERG "Night Rider!" (MCA)  
 GRAHAM PARKER "Squeezing Out Sparks" (Arista)

**SOUTH**

### Atlanta

- 1 CHEAP TRICK "At Budokan" (Epic)
- 2 DOOBIE BROTHERS "Minute By Minute" (WB)
- 3 STYX "Pieces Of Eight" (A&M)
- 4 VILLAGE PEOPLE "Go West" (Casablanca)
- 5 BEE GEES "Spirits Having Flown" (RSO)

**NEW & HOT**

DIXIE DREGS "Night Of The Living Dregs" (Capricorn)  
 MARSHALL TUCKER "Running Like The Wind" (WB)

**WEST**

### Los Angeles

- 1 SUPERTRAMP "Breakfast In America" (A&M)
- 2 PEACHES & HERB "2 Hot!" (Polydor)
- 3 SISTER SLEDGE "We Are Family" (Cotillion)
- 4 VAN HALEN "Van Halen II" (WB)
- 5 BEE GEES "Spirits Having Flown" (RSO)

**NEW & HOT**

JOE JACKSON "Look Sharp" (A&M)

**D I S C O**

An alphabetical list of R&R's Music Vision reporters and their key selling characteristics

**CIRCLES** — 3 retail stores in Phoenix, Flagstaff, Scottsdale, AZ. 40% Rock, 40% Black, 20% other

**DISC RECORDS** — 8 mall stores in Texas, 4 in Houston, 4 in Dallas

**EAST/WEST** — 3 stores in Orlando, FL. Rock, Black, Jazz

**1812 OVERTURE** — 5 retail stores in and around Milwaukee. Reacts quickly to Black, Black-oriented and Jazz product

**EUCALYPTUS** — 13 stores in No. California, Nevada and Washington. Strong in Rock and Black, light in Country. Reacts quickly to established artists

**EVERYBODY'S** — 6 retail stores in Oregon and Washington. Reacts quickly to new releases in Rock and Jazz

**FATHERS AND SONS** — 500 accounts serviced through One Stop. Primarily in Illinois, Kentucky and Indiana. Western Ohio includes 25% retail through 8 Karma stores

**FRANKLIN MUSIC** — 3 full-line retail stores located in malls in Metro Atlanta. Lenox — mostly Black, Perimeter — heavy Rock, Cumberland — Rock/Country

**FRED MEYER/MUSIC MARKETS** — 52 racked accounts, 3 retail stores (Music Markets) in Washington, West Oregon, Montana, Vancouver, Anchorage. Primarily racked product

**GREAT AMERICAN MUSIC** — 2 retail stores in Mpls., 1 in St. Paul, MN. Strong with Top 40 and Rock

**HOTLINE** — Distributor and One Stop servicing approximately 400 accounts in 10 states in the Mid South. 60% Black/Gospel, 40% Rock

**KEMP MILL** — 10 retail stores in Washington, DC. Heavy Black sales

**KORVETTES** — 50 retail stores in Upstate and Metro New York, Baltimore, Washington, Philadelphia and Detroit. Moves heavy volume of a total cross-section of music — all types

**LICORICE PIZZA** — 25 stores in Los Angeles, Orange County, Riverside and San Diego area. Breaks new product in Jazz and Rock. Strong with Black crossover

**LIEBERMAN ENTERPRISES** — National rack jobbers (Pop, Soul, Country) and one stop serving approximately 1500 retail accounts nationally. Supplies 10,000 jukeboxes across the country

**MILE HI** — One stop servicing 7 states, concentrated in Colorado, Utah and Wyoming. Mostly Pop and Black

**MUSIC BOX** — 8 retail stores in New Orleans, Hattiesburg and Mobile. 70% Rock, 30% Black

**MUSIC PLUS** — 18 stores in Southern California. AOR Rock, Black and light Country

**MUSIC SALES** — 9 retail stores: 4 in Boston, 3 in Connecticut, 1 in Rhode Island, 1 in New Hampshire. Almost all Rock

**MUSIC SCENE** — 5 mall stores in Southeast. Moves a total cross-section of music

**MUSIC STOP** — 11 retail stores in greater Detroit. 20-25% Black, 75-80% White. Heavy Black influence. Reacts quickly to new releases

**NATIONAL RECORD MART** — Approximately 60 retail stores in Pittsburgh, Pennsylvania, New York, West Virginia, Virginia, Ohio and Kentucky. Strong with Rock, Black and light Country

**OZ RECORDS** — 7 super stores, 5 in and around Atlanta, 2 in Birmingham. Moves a total cross-section of music

**PICKWICK/Combined Retail and Rack** — Nation's largest rack jobber. Total cross-section of sales

**PICKWICK/Exclusively Retail** — 355 retail stores

**POPLAR TUNES** — 3 retail stores in Memphis. 350 accounts serviced through one stop in Southeast. 70% Black

**RECORD BAR** — 86 stores. National, with heavy concentration in Southeast. Rock and Roll, some Disco and light Country. Heavy support of local artists

**RECORD FACTORY** — 20 retail stores in the Bay Area, Sacramento Valley and Santa Cruz, CA. Reacts quickly to Rock, Top 40 and R&B/Disco/Jazz

**RECORD RENDEZVOUS** — 5 retail stores in Metro Cleveland. Rock and Black influence

**RECORD AND TAPE COLLECTOR** — 6 full-line retail stores in and around Baltimore. Emphasis on Classical, Jazz, Disco and catalogue

**RECORD THEATRE** — 14 retail stores in Buffalo, Cleveland, Rochester and Cincinnati. Rock

**RECORD TOWN/SOUND TOWN** — 22 full-line retail stores in Oklahoma and Texas

**RECORD WORLD/TSS** — 24 retail stores in NYC, Upstate New York, New Jersey, Connecticut and Long Island. Reacts quickly to new releases. Moves a lot of Rock, Folk, Jazz and Disco

**RHODY RECORDS ONE STOP** — Services 15 Midland stores and 2 Century Disc stores in Northeast and Midwest, plus independent dealers in Massachusetts, Connecticut, Rhode Island, New York and Minneapolis

**SOUND UNLIMITED** — Sub-distributor servicing 565 stores in 20 states with concentration in Michigan, Indiana, Illinois and Wisconsin. 60% Rock, 30% Black and 10% Country

**SPECS** — 11 retail stores throughout Florida. 5 in Miami, 2 in West Palm Beach, 2 in Lakeland, 1 in Gainesville and 1 in Daytona. Strong

**DISCO IN MIAMI** — Rock and Black in Daytona

**STARK/CAMELOT** — 70 retail stores located in malls in 23 states in the East, Midwest and South. Moves quickly with all types of product

**STRAWBERRIES** — 7 retail stores in Boston and Providence suburbs. Heavy Disco influence

**TAPE CITY** — 7 retail stores in Metro New Orleans. Strong Rock and Black influence

**TARA** — One stop servicing over 500 accounts in Georgia, Alabama, Florida, Tennessee and North and South Carolina

**TOWER** — 3 retail stores in the San Francisco Bay area

**TWO GUYS** — 60 full-line departments in discount stores in the Northeast. New Jersey, New York, Connecticut, Massachusetts, Maryland and Pennsylvania. Strong with white Rock. Rack tendencies

**WAREHOUSE** — 3 retail stores in Metro New Orleans

**WAXIE MAXIE** — Retail store in Washington, DC

**WESTERN MERCHANDISERS** — Southwest region rack jobber. Heavy Country, Heavy white Rock. Includes 14 retail accounts

**WHEREHOUSE** — 125 retail stores in California

**WORLD RECORDS** — 6 full-line stores throughout Arizona, excluding Tucson. Strongest with Rock (hard and soft), moderate Country

Testimonial honoring  
 Bruce G. Lundvall  
 President—CBS Records Division  
 Sponsored by the  
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 in association with the  
 City of Hope

Thursday Evening, May 31, 1979/Beverly Hilton Hotel/Beverly Hills, California



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**How You Can Contribute to the Journal**

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# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

### ROD STEWART

#### Ain't Love A Bitch (WB)

70% of our reporters on it, 21 adds including WIFI, KDWB, WKBO, KLIF, WGH, WNOE, 92X, WNAP, WOW, KRQ, KKLS, WNAM, KENI, KOOK, WABC on, 96KX 31-26, Y100 38-32, WLS on, CKLW d-30, KSLQ 32-29, Q102 26-23, KFI 28-23, KFRC 26-24, KJR 26-23, KOPA 26-23, JB105 35-29, WHBQ 14-10, KZ93 d-18, KJRB 27-22, 14WK 37-30, WAAY 26-20, KQWB 32-28, KCBN 35-22. See Parallels, charts at number 25.

### RICKIE LEE JONES

#### Chuck E.'s In Love (WB)

70% of our reporters on it, 37 adds including WCAO, WPEZ, KING, WDRC, WOLF, WBBF, WTRY, WAPE, Y95, WLAC, KTSA, WFMF, WKIX, WNDE, WOHO, KRSP, KRUX, WEEQ, G100, WLEE, WRKR, Y94, KBDF, WRKO 30-27, Z93 20-13, KSLQ 30-27, WZUU d-25, KBEQ 38-28, KFRC 28-22, KJR 24-21, KUPD 20-16, WAVZ 20-15, KNOW 34-21, KEYN 25-13, WTSN 36-29, KILE 31-27, WSPT 28-21, KDZA 40-31. See Parallels, charts at number 26.

### KENNY ROGERS

#### She Believes In Me (UA)

64% of our reporters on it, 28 adds including WCAO, Z97, KDWB, B100, WDRC, WTRY, WAXY, WNOE, WNDE, KENO, WFBG, WRFC, WJON, KBDF, Z93 29-25, KSLQ 28-25, KBEQ 40-35, KEARTH 29-28, KOPA 28-25, WKEE 32-27, WAPE 32-27, WGH 19-10, WISM 28-22, KCPX 24-14, WHEB 27-18, WAAY 30-24, KKXL 30-21, KYSN 35-31. See Parallels, charts at number 27.

### REX SMITH

#### You Take My Breath Away (Columbia)

62% of our reporters on it, 30 adds including WKBW, WGCL, KFI, WBBF, WAEB, WAKY, KINT, WKY, KTKT, WLBZ, WAAY, WRKR, WRKO 28-21, Z93 28-20, WLCY 32-24, CKLW 7-4, KEARTH 19-12, WAVZ 24-13, JB105 25-9, Z98 39-27, KRAV 25-15, KRKE 37-30, K104 6-1, WFLB 29-25. See Parallels, charts at number 28.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

ROGER VOUDOURIS "Get Used To It" (WB) 101/17 including Y100, JB105, WOLF, 14Q, WAXY, WAPE, 92Q, KZ93, KRQ, WHEB, WRFC, CK101, KSLY, Z93 9-8, WOKY 26-23, KBEQ 23-13, WKEE 29-21, WGH 22-11, WBBQ 20-10, KXX106 10-6, KRSP 26-18, WCIR 30-26, WSEZ 37-32, KEWI 25-20, Y94 23-17, KBOZ 13-10.

BAD COMPANY "Rock And Roll Fantasy" (Swan Song) 100/12 including WGCL, 14Q, WBBQ, KTSA, KEEL, KINT, WJBQ, WRFC, WROK, WIFI d-26, 96KX 17-13, WKBW 18-13, Z97 12-7, KRBE 14-12, KDWB 19-14, KSLQ 10-8, Q102 16-11, WZZP 20-14, KFI d-30, B100 19-13, KOPA 15-10, WHYN 34-30, KLIF 39-32, WTIK 12-7, WOW 16-9, KRQ 23-19, K104 21-15, WANS 1-1, KLUC 22-14.

DOOBIE BROTHERS "Minute By Minute" (WB) 98/45 including WPEZ, KRBE, Y100, Z93, WLCY, WZUU, WZZP, KBEQ, KHJ, KOPA, WAVZ, Y103, WFMF, KOFM, KRAV, KRSP, KERN, KYNO, WCIR, WHHY, WAGQ, WFOM, WJON, WSPT, KBDF, WRKO 23-18, 96KX 15-12, KSTP 29-25, KSLQ 29-26, B100 29-23, WOLF 24-17, WRVQ 24-19, KEYN 17-11, WGLF 32-25, KEWI 37-28, KLUC 4-1.

TYCOON "Such A Woman" (Arista) 95/11, WIFI, KDWB, WOKY, WBBF, Y103, KJRB, WTSN, WAAY, WCGQ, KBDF, KFXD, WCAO 8-7, 96KX 39-34, KRBE 20-18, KSLQ 14-11, WZUU 10-4, KBEQ 20-18, KUPD 11-8, WKBO 18-13, KLIF 17-9, BJ105 34-27, 92X 17-10, WLBZ 28-23, WANS 11-7, WRKR 23-19, KQDI 25-20.

GQ "Disco Nights (Rock Freak)" (Arista) 94/10, KVIL, WAKY, WFMF, BJ105, KERN, WHHY, CK101, WLEE, WRKR, WGBF, WABC 11-9, 99X-FM 6-4, WRKO 17-13, WCAO d-15, Y100 22-16, KSLQ 26-18, WZZP 13-9, KBEQ 29-23, KHJ 29-23, KFRC 24-20, F105 23-19, WAYS 12-8, WAXY 17-11, WAPE 3-2, WTIK 11-8, WRVQ 13-7, 92X 30-18, KYNO 27-20, WFOM 20-15, KSLY 29-26.

SISTER SLEDGE "We Are Family" (Cotillion) 92/37 including WKBW, KBEQ, KFI, WDRC, WHYN, WTRY, WQAM, WHBQ, WKIX, WRJZ, WISM, KRSP, WLBZ, WSEZ, WFLB, KEWI, KBOZ, 99X-FM 14-1, WRKO 21-16, WCAO 29-26, Y100 27-19, Z93 27-19, CKLW d-14, KDWB 24-18, WZUU 25-16, KEARTH 27-21, KING 25-21, WBBF 26-21, WGH d-19, Z98 18-14, WNDE 30-14, KJRB d-18, WYRE 30-20, CK101 37-32.

MCGUINN, CLARK & HILLMAN "Don't You Write Her Off" (Capitol) 83/9, WGCL, WAEB, WKIX, KRQ, WJBQ, WHEB, 14WK, WROK, KLUC, WKBW 26-23, KDWB 16-11, KIMN 30-23, WICC 21-16, KLIF 11-8, KNOW 14-8, KRAV 17-12, KRSP 20-15, K104 25-19, WSEZ 19-15, WKAU 17-11, KDZA 25-19, KOOK 9-6.

BEACH BOYS "Good Timin'" (Caribou) 81/23 including 99X-FM, Z93, KSTP,

## Radio & Records

# NATIONAL AIRPLAY/30

### May 4, 1979

THREE  
WEEKS  
AGO

TWO  
WEEKS  
AGO

LAST  
WEEK

4	2	1	①	PEACHES & HERB/Reunited (Polydor)
1	1	2	2	BLONDIE/Heart Of Glass (Chrysalis)
17	7	3	③	WINGS/Goodnight Tonight (Columbia)
9	6	4	4	GEORGE HARRISON/Blow Away (Dark Horse)
26	25	13	⑤	BEE GEES/Love You Inside Out (RSO)
16	11	6	⑥	JACKSONS/Shake Your Body Down (To The Ground) (Epic)
28	22	15	⑦	RANDY VANWARMER/Just When I Needed You Most (Brsvile)
—	28	17	⑧	DONNA SUMMER/Hot Stuff (Casablanca)
6	5	5	9	CHIC/I Want Your Love (Atlantic)
25	20	12	⑩	ENG. DAN & J.F. COLEY/Love Is The Answer (Big Tree)
27	26	18	⑪	ORLEANS/Love Takes Time (Infinity)
3	3	7	12	AMII STEWART/Knock On Wood (Ariola)
2	4	8	13	DOOBIE BROTHERS/What A Fool Believes (WB)
7	8	9	14	QUATRO & NORMAN/Stumblin' In (RSO)
19	14	14	15	VILLAGE PEOPLE/In The Navy (Casablanca)
18	13	11	16	SISTER SLEDGE/He's The Greatest Dancer (Cotillion)
12	9	10	17	GEORGE BENSON/Love Ballad (WB)
—	—	28	⑩	SUPERTRAMP/The Logical Song (A&M)
30	24	21	⑪	STYX/Renegade (A&M)
29	21	20	20	CHER/Take Me Home (Casablanca)
—	29	25	⑫	BILLY JOEL/Honesty (Columbia)
—	30	27	⑬	OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA)
5	10	19	23	DIRE STRAITS/Sultans Of Swing (WB)
8	12	16	24	FRANK MILLS/Music Box Dancer (Polydor)
—	—	→	25	ROD STEWART/Ain't Love A Bitch (WB)
—	—	→	26	RICKIE LEE JONES/Chuck E.'s In Love (WB)
—	—	→	27	KENNY ROGERS/She Believes In Me (UA)
—	—	→	28	REX SMITH/You Take My Breath Away (Columbia)
13	17	24	29	LITTLE RIVER BAND/Lady (Harvest)
15	16	22	30	BELL & JAMES/Livin' It Up (Friday Night) (A&M)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

## MOST ADDED

Doobie Brothers  
Sister Sledge  
Rickie Lee Jones  
EW&F/Emotions  
Jay Ferguson

## HOTTEST

Peaches & Herb  
Donna Summer  
Bee Gees  
Wings  
Randy Vanwarmer

Complete Regionalized Station  
Listings on page 30 and 31

**CHART SUMMARY:** National activity only slightly below last week's level with 175 station reports entering into this week's data. Peaches & Herb very solid at number one for a second week and no contenders appear within striking distance at least for next week. Wings still moving up at the majority of reporting stations, but was unable to move past Blondie on the 30. Bee Gees have really exploded this week with very strong moves in all regions and a jump of 13-5 nationally. Jacksons are still moving up, but are in the same situation as Wings for the present. Randy Vanwarmer and Donna Summer both went into high rotation and top ten numbers for the first time this week. England Dan & John Ford Coley and Orleans also made excellent gains. Supertramp is the chart-jump champion with their 28-18. Breakers were Rod Stewart, Rickie Lee Jones, Kenny Rogers and Rex Smith. Most added this week: Doobie Brothers.

Detailed station by station chart listings can be found in the Parallels.

KBEQ, KOPA, PRO-FM, Y103, KINT, KZ93, KYNO, WANS, KQWB, KCBN, KHJ 24-21, KFI 26-21, B100 24-19, WIRK 40-36, WOHO 31-28, WHEB 37-25, WGLF 23-18, KDZA 38-34.

NIGEL OLSSON "Little Bit Of Soap" (Bang) 77/6, WPEZ, WKBW, WGH, KTSA, WNDE, WOW, WCAO 24-20, Z93 22-18, KBEQ 39-34, Y103 40-35, Z98 28-22, WHOT 27-17, KJRB 22-16, WTSN 34-28, WFOM 23-18, KILE 32-24, KBOZ 23-19.

BOB SEGER "Old Time Rock 'N' Roll" (Capitol) 74/8, 94Q, Y103, WTIK, KTSA, WFLI, KTKT, Y94, KOOK, WKBW 21-17, Z97 15-9, KRBE 12-8, WLCY 24-19, CKLW 28-18, WZZP 32-29, KLIF 36-29, KXX106 24-18, KRQ 31-29, WEEQ 16-10, KEWI 30-24.

BARBARA MANDRELL "If Loving You Is Wrong" (MCA) 70/8, KSLQ, KBEQ, KIMN, Y103, BJ105, WRKR, KENI, KYSN, WBBF 37-33, KNOW 17-9, KYNO 21-18, WLBZ 17-13, WAGQ 30-26, WTRU 34-26.

VAN HALEN "Dance The Night Away" (WB) 69/20 including 96KX, Z97, KBEQ, B100, WKBO, WSGA, WISM, KROY, WKBO, WSGA, WISM, KROY, WAKX, KYSN, KSLQ 31-28, KJR 21-18, JB105 40-33, WRJZ 34-28, WVIC 26-19, KRQ 36-31, WEEQ 23-18, KRCL 23-13.

CHEAP TRICK "I Want You To Want Me" (Epic) 63/19 including Z93, CKLW, KSLQ, KFI, KJR, 14Q, WNDE, KCPX, WYRE, WROK, WRKO 9-5, KUPD 29-22, F105 25-14, 94Q 20-14, KYNO 28-23, WEEQ 26-20, WANS 27-20, KLUC 30-25.

JAY FERGUSON "Shakedown Cruise" (Asylum) 61/32 including WCAO, Q105, WZUU, WZZP, KFI, KUPD, KOPA, WICC, Y103, WMEE, WGUY, WAGQ, WAKX, KSLY, KHJ 30-26, WBBF 31-26.

DR. HOOK "When You're In Love With A Beautiful Woman" (Capitol) 60/14 including WLCY, KING, WOLF, WGH, KGW, WSPT, KFXD, KBEQ 35-31, WAPE 22-13, WVIC 21-17, WHEB 33-28, WSEZ 29-23, KCBN 19-13.

POLICE "Roxanne" (A&M) 60/1, KLUC, KUPD 28-24, WDRC 15-10, WIRK 10-7, WVIC 9-5, KYNO 18-15, WCGQ 21-17, KENI 20-15, KCBN 11-9.

DAVID NAUGHTON "Makin' It" (RSO) 59/11 including KVIL, WGH, KRUX, WHHY, WRKR, KRBE 30-20, WZZP 30-17, WAVZ 15-11, WKEE 23-18, WAPE 23-17, WBBQ 19-11, WCGQ 40-34.

## Others Getting Significant Action

NICOLETTE LARSON "Rhumba Girl" (WB) 49/3, WLAC, WMEE, WHOT, WZZP 27-25, KBEQ 21-19, WAPE 35-30, WRJZ 25-18, WCIR 21-17, WCGQ 30-24, KQDI 22-17.

ALLMAN BROTHERS "Crazy Love" (Capricorn) 49/1, B100, Q102 21-16, WAPE 21-16, WKIX 25-17, WFBG 39-36, WSEZ 20-16.

FRANK ZAPPA "Dancin' Fool" (Zappa/Mercury) 47/10, KRBE, Q105, WHYN, WHBQ, KROY, KFXM, WFOM, WTMA, WGBF, KBDF, 99X-FM 17-12, KDWB 29-26, B100 28-21, KUPD 14-11, F105, 34-25, WTSN 32-26, CK101 12-9, WSPT 21-15, KQDI 30-22.

(Continued on Page 38)