

Radio & Records

Communications Rewrite
Heading For A Wrap-Up

SEE PAGE 4

Identifying Your Music
Wins Listeners

SEE PAGE 22

ISSUE NUMBER 286

THE INDUSTRY'S NEWSPAPER

JUNE 15, 1979

Audits & Surveys Drops Out Of Ratings Race

Audits & Surveys, the New York-based research firm, has become the first casualty in the battle to become the industry's alternative to Arbitron. Richard Lysaker, President of A&S, told R&R Tuesday (6-12) that effective June 13 his firm would "...leave the syndicated radio ratings business with regret..." Implying that the firm felt that broadcasters and agencies were unhappy with the cost of the Trac 7 methodology, Lysaker stated that "a premium product commands a premium price, which met with industry resistance." When A&S was unable to overcome this resistance, and had to deal with processing problems in several markets, the firm decided "with reluctance and regret" to leave the radio field and return to marketing research.

Early industry reaction was

SHAMROCK/STARR BUY ALSO OKAYED

Gannett/Combined Merger Approved By FCC

The FCC approved one of the largest radio transactions in history Thursday (6-7), when it voted 5-1 in favor of Combined Communications Corp.'s merger into the Gannett newspaper operation, valued at \$362 million at the time of its original announcement last year. At the same time, the Commission approved the acquisition of Starr Broadcasting Group Inc. by Shamrock Broadcasting Inc. for about \$21.6 million.

"THE SKYLAB IS FALLING"

KILT Jock Buys \$1 Million Skylab Policy

As public concern mounts over the impending crash of the Skylab satellite, radio is finding ways to use the issue as a handy promotional jumping-off point, while at the same time deflating some of the more ill-informed worries by treating the situation lightly. A prime example is KILT/Houston air personality Jackson O'Conner, who has capitalized on the ad-

mixed. Miles David of the Radio Advertising Bureau emphasized that his organization, along with the NAB, had sought to stimulate competition in the radio research arena. Although the Trac 7 methodology emerged from an NAB/RAB feasibility study several years ago as closest to the specifications suggested by the Technical Committee, David seemed willing now to work closely with other firms in the research race. "We're going to keep stimulating Arbitron to raise the level of their quality, and we'll continue to work with Burke over the next year" David stated.

Burke Vice President Lew Alpert was relieved that A&S had withdrawn from the competition. He foresaw that with Trac 7 out of the picture, this would "clear the

(Continued on Page 26)

Lottery Violations Lose License For WIGO

"One Sunday morning in early January 1977," Atlanta Mayor Maynard Jackson "was listening to a religious broadcast by one Reverend Lockhart over station WIGO," begins an FCC report. Specifically, he recalled references to "special blessings, three digit numbers and similar phrases..."

Immediately, the mayor requested an investigation. Now, despite a turnaround of sorts, as Jackson testified in support of WIGO's local programming, the FCC has revoked the station's license for repeatedly violating its lottery rules. FCC Judge John Conlin's initial decision can be reversed by a majority vote of the Commissioners, however.

Revocations appear to be almost commonplace at the FCC

lately. Recently, two other stations - KDRG/Deer Lodge, MT (R&R 6-1) and WJPD/Ishpeming, MI (R&R 5-11) - also lost their licenses.

Although the judge admitted the decision would result in termination of well-regarded public affairs programming, he said, "It

may be that in due course a new service will be authorized that will bring to the community the same benefits WIGO has provided (public affairs programming) without the illegalities that so seriously stained its record," according to the FCC report.

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BLACK MUSIC HONORED AT WHITE HOUSE, PHILADELPHIA - June has been declared Black Music Month, an honor celebrated at the White House, where a number of top black musicians performed for President Carter, and in Philadelphia, where city officials joined the Black Music Association in ribbon-cutting ceremonies to kick off the BMA's Founders' Conference. Details of both events can be found in Bill Speed's column, Page 46. Pictured at the White House are (l-r) KNOK/Dallas Operations Director Dwayne Dancer, R&R Black Radio Editor Bill Speed, a Secret Service operative, and President Carter. In Philadelphia, two city dignitaries (at right) join (l-r) musicians Larry Graham and Jerry Butler, BMA co-founders Ed Wright and Kenny Gamble, and WDAS/Philadelphia's Georgie Woods at the opening ceremonies.

Warner Exits WNBC; Sherman New GM

Charles H. Warner has exited WNBC/New York as General Manager, with Bob Sherman, VP/GM at WCAU/Philadelphia, selected to replace him.

NBC Executive VP/AM Radio Division Robert Mounty told R&R, "I felt that Charlie had contributed immensely to the company at WMAQ/Chicago (Warner's managerial position prior to his WNBC appointment), and launched a

good thing here in New York. But I had to personally make a decision, based on my evaluation of the station's progress, and I thought it would be better served with a new manager."

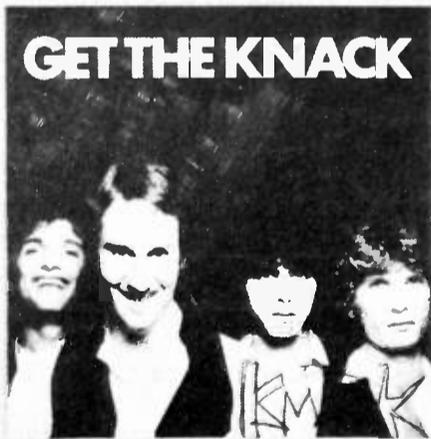
Sherman will leave the CBS Philadelphia outlet to assume his new responsibilities Monday (6-18), with WNBC PD Bob Pittman serving as acting GM until then. Warner declined to comment when contacted.

DISCO

R A D I O

THE INDUSTRY'S MOST COMPLETE DISCO RADIO INFORMATION

Debuts On Page 38



**Due to Radio Demand Capitol is rush-releasing the single
"My Sharona!"**

GET IT NOW.

Produced by MIKE CHAPMAN



© 1979 CAPITOL RECORDS, INC.



Swig Named Promotion VP At Infinity

Rick Swig has been promoted to Vice President/Field Promotion at Infinity Records, moving up from the Director of National Promotion position. Infinity President Ron Alexenburg, in making the announcement, commented, "The admiration that his contemporaries have for him, as well as the respect of the radio community, has made this appointment a most deserving one for Rick, and a personally rewarding one for me to make."

Infinity Vice President of Promotion Peter Gidlon added, "Rick Swig has been instrumental in helping to put together our field promotion staff. Rick . . . will now be in an even better position to immediately respond to the ever-changing field conditions that are so much a part of our industry."

Swig began his career as music assistant at KSFO/San Francisco in 1968, soon joining Chess/Janus Records. He was with Epic from 1973 till 1978, eventually becoming Director of National Album Promotion for E/P/A before joining Infinity upon its formation last year.

WLUP'S DAHL SPEARHEADS ATTACK

Anti-Disco Army Throws Chicago For Loop

The invaders are over 6000 strong, young, dedicated, and violently opposed to the common enemy . . . the dreaded disco music. They've taken over discos, destroyed disco discs, and caused a mighty stir in Chicago . . . and they might be headed for your town soon.

As disco music continues to dominate the media (radio for the music, magazines and TV for the culture itself), the opposition grows with it. AOR stations, whose listeners seem to be the most intense anti-disco partisans, have been quick to pick up on the sentiment, with stations reporting strong reaction to simulated breaking or blowing up of disco records on the air. But nowhere in America has the anti-disco movement reached such heights of frenzy as in Chicago, where WLUP morning man Steve Dahl and his "Insane Coho Lips" Disco Army are on the march.

"Unbelievable" Reaction

Dahl was morning man at WDAI/Chicago before the station switched from AOR to Disco. He resigned, and told R&R, "When I started at WLUP, I picked up some anti-disco sentiment. I saw a few 'Disco Sucks'

DUET'S CREATOR VS. CBS

"Flowers" Blossoms Into \$10 Million Suit

Gary Guthrie, Program Director of FM-100/Memphis, filed suit Tuesday (6-12) in Memphis Chancery Court against Columbia Records and parent company CBS Inc. over the Neil Diamond-Barbra Streisand duet version of "You Don't Bring Me Flowers." Guthrie created the original tape-splice duet while PD at WAKY/Louisville in 1978, but contends he was never paid for his role in the subsequent release of the hit version and is seeking \$5 million from each company in damages and compensation.

After splicing together tapes of the Diamond-Streisand renditions of the tune as a going-away present to his wife, who was divorcing him, Guthrie aired the duet version over WAKY on May 24, 1978. Positive listener response created a demand for the then nonexistent record, and Columbia promotion rep Fred Pillot procured a copy of the tape from Guthrie on July 27 and played it for CBS Records

President Bruce Lundvall. Lundvall, in turn, played the tape for Diamond and Streisand, who agreed to the duet's release.

On August 3, Guthrie inquired via mailgram to Lundvall as to whether he would be compensated for his concept and editing. Guthrie claims that Lundvall phoned him on August 10 and told him that something would be worked out and that he (Lundvall) would be back in touch. Columbia released the duet version of the single on October 17 and the song went on to become a multi-format smash.

According to Guthrie's attorney Steven Beem, Columbia's action's constitute a breach of "quasi-contract" and that Guthrie is seeking to be compensated accordingly. Beem explains, "CBS has benefited both from Guthrie's original idea and the fruits of his labors and it's only fair that he be rewarded for his efforts." CBS policy prevents comment on pending legal affairs of this type.

LINDMAN EXITS AS PRESIDENT

Major Market Radio Moves To Full-Scale Rep Effort

Major Market Radio, the radio representation firm owned by Golden West Broadcasters, has launched a "significant" expansion drive. George Lindman, President of Major Market since 1974, has resigned over "major philosophical differences" (according to a company spokesperson), and Golden West Radio Division VP Richard Kale has relocated to Major Market's New York offices to supervise operations until the end of June, at which time a succes-

sor to Lindman will be named.

Kale, in outlining the company's plans to R&R, stressed the unusually unstable situation in the radio rep field at present. Recent dropouts by ABC and Metromedia rep firms and a number of representation shifts have caused a state of flux; Kale commented, "Literally millions of dollars have changed hands in the last 60 days. Calling the rep business 'the lifeblood of most radio stations, 50-70%

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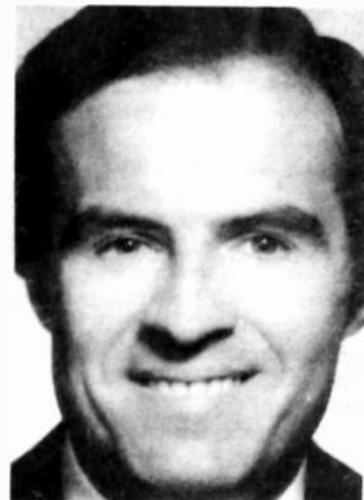
Burchill Named VP/GM At RKO Radio Network

Thomas F. Burchill has been appointed Vice President and General Manager of the recently-created (R&R 4-27) RKO Radio Network. Burchill, most recently VP/GM of Radio Sales, has been with RKO Radio for the past two years.

RKO Radio President Dwight Case, in making the announcement, said, "I am extremely pleased to be able to reach within our radio division to select top executive talent needed for this new assignment, representing precisely the kind of manager needed to guide our exciting expansion into network radio."

Burchill described the network's proposed programming as being "attuned to today's lifestyles, with news and feature programs totally suitable to music radio stations aimed at a younger demographic profile."

"The past five years have shown a great resurgence in network radio," said Burchill, "and it's my plan to make the RKO Radio Network a leader in its field . . . This outstanding group of RKO Radio stations, operating very success-



fully in the biggest markets, will be the base for an affiliate lineup."

The RKO Radio Network will begin to mail 60 taped features weekly to newly affiliated stations on September 1, when it will have a lineup of stations in all major cities, according to Case. By February, 1980, news, public affairs and other programs are scheduled to be fed to stations both live by satellite and by land lines.

Columbia Restructures Promotion Department

Columbia Records has restructured its promotion responsibilities, with new duties assigned to Don Colberg, Paul Black, Fred Humphrey, and George Chaltas. National Promotion VP Ed Hynes commented, "This realignment . . . will enable us to . . . even better utilize the broad promotional skills" of the four executives.

Colberg takes on the newly created position of Managing Director/National Promotion, supervising promotion efforts, creating specific projects, and directly supervising Columbia's ten regional promotion managers, reporting himself directly to Hynes. He has been with the label for nine years, most recently as Regional Promotional Marketing Manager (Northeast).

Black becomes Director/National Promotion, and will be based in New York, handling singles promotion, and trade liaison, and reporting to Hynes. Black, an eight-year Columbia veteran, was most recently Director/National Promotion, West Coast.

Humphrey maintains his Director/National Album Promotion position, which he has held since 1978. He is responsible for all album promotion efforts, and reports to Hynes.

Chaltas has been promoted to Director/National Promotion, West Coast, directing all promotional efforts in that region, handling trade liaison as well, and reporting to Hynes. He was most recently Associate Director/National Singles Promotion, West Coast.



all of whom have pledged to help eliminate disco in their lifetime." Listeners send in a "self-abused, stomped envelope" and receive an official membership card and are entitled to various discounts and

(Continued on Page 45)



Disco Army Commander Steve Dahl rouses the rabble by tearing a Village People album to pieces.

WASHINGTON REPORT

The Week In Washington

- Emil Mogul's WIGO/Atlanta license revoked (see Page 1)
- FCC okays Gannett/Combined deal (see Page 1), but may destroy AM/FM combinations
- 14 stations "get" hit for EEO violations
- Study proposes elimination of first class licenses
- Petition-to-deny debate continues
- Pat Bailey nominated to FTC post and Phil Verveer exits Broadcast Bureau for heftier position

Update

By Jonathan Hall

Breaking Up Combos

R&R noted after the Commission special deregulation meeting May 8 that FCC Commissioner Tyrone Brown as an aside began pushing for

separating AM and FM stations in the same market in all future sales. Also, FCC Chairman Charles Ferris has championed the idea in recent appearances on Capitol Hill.

Last week, the Commission moved a step closer to that becoming a reality during its merger discussion of Gannett and Combined Communications (see Page 1). The Commissioners okayed the merger, but stipulated that should they decide to break up combination stations, Gannett would have to spin off either AM or FM facility in Chicago (WVON-AM or WGCI-FM), Cleveland (WWWE-AM-FM or WDOK-FM), Detroit (WDEE-AM or WCZY-FM), Los Angeles (KIIS-AM-FM), San Diego (KSDO-AM or KEZL-FM) and St. Louis (KSD-AM or KCFM-FM). It also applied the special condition to Shamrock's acquisition of KABL-AM-KCFM/San Francisco.

The Commission's basis for wanting a new rule appears to be desire for more diversified ownership, based on the argument that FM is no longer economically dependent upon AM.

The Broadcast Bureau is preparing a Notice of Proposed Rulemaking on this which will be open for comments; but should the Commission decide to break up AM/FM combinations, it made it clear that they'll date it back to June 7.

Citizens, Broadcasters Vie Over Petition Standards

The NAB seeks to "enlist the Commission in a devious effort to transform the petition to deny process into an obstacle course so arduous that public interest intervenors will lose faith and give up," said Randy Bel-

Van Deerlin Eyes Mark-up For H.R. 3333

The race against time for the rewrite of the Communications Act is on. Apparently getting the heat, Rep. Lionel Van Deerlin (D-CA) said last week he plans to push H.R. 3333 through the House Communications Subcommittee (and on to debate before the full Commerce Committee) by August 1. Mark-up is scheduled to begin July 11.

Meanwhile, Subcommittee member Rep. Al Swift (D-WA) reiterated his opposition to a spectrum fee Monday (6-11), saying he favors charging broadcasters a fee based on a percentage of their profits instead. His current thinking is that broadcasters should be charged a multiple of their rate card to assure what he feels would be an equitable charge.

Swift also expressed deep faith in broadcasters' ability to do quality public affairs programs, but said that the government must continue to require non-entertainment programs or else broadcasters won't do them. His remarks were made at the NAB Affairs Conference.

Labor Opposes Bill

R&R has learned that Van Deerlin and his staff were meeting with labor groups this week to talk about their concerns. Six major labor unions announced their opposition last week to the legislation aimed at deregulating radio because it threatens "to wave," according to a spokesperson.

The organizations include the American Federation of State, County and Municipal Employees; the United Steelworkers; and the Screen Actors Guild (all affiliated with the AFL-CIO); the National Education Association (NEA); the United Auto Workers; and the Coalition of American Public Employees.

The bill would wipe out any gains made controlled marketplace "that sacrifices quality programming to economic profit," said Susan Howell, NEA Communications Director.

Keys In On Public Interest

Although testimony focused on regulatory reform issues this week, the concern of many witnesses continued to be the deletion of the public interest standard from H.R. 3333.

How public reimbursement funds will be allocated was an important issue for a government agency, labor union, and public interest group Tuesday (6-12).

Howard Symons of Public Citizens Congress Watch (a Ralph Nader-affiliated group) and Stanley Cohn, Deputy Associate Administrator for Spectrum Management at

the National Telecommunications and Information Administration (NTIA), urged that reimbursements be allowed for public participation in proceedings to revoke or deny broadcast licenses.

Under H.R. 3333, reimbursements will be applied to tariff renewals and rulemaking proceedings, but exclude the funding in license renewal proceedings.

Vincent Connery, National President of the National Treasury Employees Union, said, "We find it incredible that a bill which supposedly seeks to reorganize and improve the U.S. Government's communications policy does not contain even a salutary commitment to safeguarding the public interest."

Van Deerlin Hits Public Interest Groups

Van Deerlin responded hotly to efforts by public interest group and a proposal by consumer advocate Ralph Nader to require networks to carry 30 minutes of a consumer-oriented program called "The Audience Network" during drive-time every day.

"If they (the public interest spokespersons) are as genuinely interested in the public's interest as they claim to be, they will turn off the rhetoric and turn on some specific



Ralph Nader

legislative language . . . realistic language. I might add," Van Deerlin told the American Women in Radio and Television in Atlanta last week.

"I would like to remind you and them (public interest groups) of a fact that everyone seems to forget . . . I am a member of what is probably the oldest public interest group in this country - the Congress. Unlike the Ralph Naders and Nick Johnsons, members of Congress are elected - chosen



Rep. Al Swift

by the people - to represent them," Van Deerlin said. "I proposed deregulating broadcasting because I believed it to be public interest," he concluded.

Other public interest groups joining the labor organization (the federation calls itself the Ad Hoc Committee to Preserve the Public Interest Standard in Broadcasting) include National Congress of Parents and Teachers, Consumer Federation of America, National Organization of Women, United Church of Christ, Coalition for Public Rights in Broadcasting, and National Citizens Committee for Broadcasting.

New Endorsement

Also last week, the General Accounting Office (GAO) issued a 231-page official report backing some of H.R. 3333's most pivotal provisions - while also going further to support certain public interest stances. Among the GAO's recommendations in its 20 month-long study:

- Provide indefinite license terms with revocation based on the licensee's conduct.
- Give the public the right to petition any time for license revocation, with the burden of proof on the licensee unless the Commission assigns burdens to another party.
- Eliminate the comparative licensing process and authorize use of a lottery or auction system for granting new or revoked licenses.
- Direct the Commission to establish an evaluation system to randomly check broadcasters through field audits.

Senate Hearings Continue

Meanwhile, Senate bills S. 611 and S. 622 received their share of harsh scrutiny.

Church and public interest groups emphasized the need for the public interest standard while broadcasters criticized the spectrum fee. Much of the testimony last week was a repeat of similar House statements:

NRBA President Jim Gabbert, Pres. of KIOI/San Francisco, said he opposes the spectrum fee because it "is a dangerous principle which can be perverted in the future to permit the government to bring pressure to bear on the industry if the industry members are not hewing to a particular party line."

NAB Radio Board Vice-Chairman Carl Venters, Pres. of WPTF/Raleigh, warned against an arbitrary review of 5% of radio licensees and urged elimination of the pro-



Carl Venters

posed audit procedure continued in S. 611 because it "could potentially produce greater license instability than currently exists." Also, Venters opposed the fee because "taxes have a way somehow of always increasing."

Church Group Wants Status Quo

Opposed to both bills, claiming they would essentially eliminate the public interest standard, were D. Williams McClurken, of the National Council of Churches of Christ, and Rev. John Geaney, of the Archdiocese of Baltimore. "Deregulation will cause a loss of media access to the very people who are least able to fight for it," said Geaney, who urged maintaining the public interest standard.

Consumer advocate Ralph Nader made the same proposal for an "Audience Network" he opposed to the House Communications Subcommittee recently (R&R 6-8).

A MAJOR OPPORTUNITY..

Our firm is considering candidates for a major opportunity - candidates with management or programming, sales or research backgrounds.

If you have an interest in a very good salary, good salary growth, and an excellent living and working climate

and

If you have an understanding of radio programming/promotion strategy, some knowledge of audience research, a natural ability to work well with people, and a solid character . . . we would like to hear from you, today.

The Research Group

A Subsidiary of Sunbelt Communications, Ltd.

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Update

laws, an attorney for Media Access Project (MAP), a public interest law firm.

MAP, the Citizens Communications Center (also a Washington-based public interest law firm), and the Committee for Open Media (COM), a California-based citizens' group, are asking that the FCC deny NAB's request for rulemaking which seeks to more clearly define procedures for filing petitions to deny license renewals.

NAB's petition calls for: 1) limiting the number of pages in a petition to deny, 2) requiring petitioners to first negotiate with broadcasters before filing with the FCC, and 3) creating expedited procedures whereby a broadcaster could move to strike a petition to deny which fails to contain specific allegations of fact, or where a petitioner is not a party in

WASHINGTON REPORT

interest (any group or individual living in the listening area of the station.)

In comments filed after the deadline, the National Telecommunications Information Administration (NTIA) opposed the premise of NAB's filing, but agreed that "spurious and defective petitions to deny" should be dealt with, the comparative hearing process streamlined, and the processing of applications (in general) should be expedited.

Supporters Oppose Frivolous Challenges

Backing the NAB petition are ABC, NRBA and the Broadcast Financial Management Association (BFMA).

The guidelines, said BFMA's attorney James Greely, would not deter public participation, but would discourage frivolous or improper petitions, thereby serving to expedite final disposition. The groups supporting the proposal complained that even "frivolous" petitioners can tie up funds, delay transfers, assignments or new stations, and cost a licensee thousands in legal fees.

NRBA said it would go one step further than NAB and require the FCC's staff to act upon petitions to deny within 50 days "of the conclusion of the normal pleading cycle."

People

Washington

Pres. Carter nominates Pat Bailey, attorney with Merit System Protection Agency, to be new FTC Commissioner.

Ed Hummers, of Washington law firm Fletcher, Heath & Hildreth, elected President of the Federal Communications Bar Association.

Deputy White House Press Secretary Walt Wurfel joins Gannett Co. as Director of Information/Washington.

WTOP GM Orrin McDaniels resigns. Outlet Co. owns the All-News station.



Pat Bailey

New York

ABC's Bill McClenagon ups Rita Silke to Radio Network Research Analyst.

NBC's John O'Neil becomes Director, Business Affairs, AM Radio.

Houston

Arthur L. Kriemelman, VP/Central Sales manager for ABC Radio Network's Chicago office since 1975, has been named General Sales Manager of ABC's KAUM.



Walt Wurfel

Washington Sales Talk

WITH-AM-FM/Baltimore is being sold to Scripps-Howard Broadcasting Co. for \$3.9 million. Reeves Telecom Corp. has only WKEE-AM-FM/Huntington, WV remaining. Scripps-Howard owns WMC-AM-FM/Memphis, WNOX/Knoxville and six TV facilities.

"Oh, by the way," was the manner in which the FCC approved Mutual Broadcasting's acquisition of 50kw WCFL from the Chicago Federation of Labor for \$12 million. The action came during discussion of the Gannett/Combined Communications merger and Shamrock's takeover of Starr Broadcasting Thursday June 7 (see Page 1).

Several prominent broadcasters and ad agency people from Atlanta recently purchased WAYX & WLTE/Waycross, GA for \$416,000. \$345,000 is liabilities to be paid by the buyer. Each owning 20% are John Bolton, Bill Aaron, John Laver, L.K. Bolton and Paul Stone.

Another broadcaster, Reagan Craig Smith, who is an announcer at WDOK and WFKW-TV/Cleveland, together with a dozen others has bought WKUE/Green Core Spring, FL for \$500,000. Smith will own 37% of the stock.

ABC said "licensees should be permitted to challenge any petition to deny, at the threshold, through a petition to dismiss."

Meanwhile, COM said it could go along with the proposal to limit the length of petitions to deny if the FCC also allowed "full use of discovery procedures upon filing of petitions to deny." Petitioners cannot currently get discovery (the right to gather information documents, etc. from broadcasters) until a case is designated for hearing.

Verveer Leaves Broadcast Bureau

In yet another lateral transition, it appears Phil Verveer, the 35-year-old head of FCC's Broadcast Bureau — a position he's held for only slightly more than a month — will be named to Chief of the Common Carrier Bureau. The vacancy in the common carrier area was created when Larry Darby resigned suddenly last Friday.

Verveer, who has had experience doing battle with large corporations, was formerly the Cable TV Bureau chief and head of the Commission's inquiry into the networks. Prior to that, he was the Justice Dept. attorney who spearheaded an antitrust suit against AT&T.

14 Station Must Report EEO Goals

The FCC Monday (6-11) deferred 14 licensees' applications for renewal pending EEO progress reports. The FCC found the stations did not reflect the presence of the available workforce on their staffs. The same day, the Commission granted renewals of six California stations which met the FCC's EEO goals for minority/female hiring.

Three of the 14 stations — WDIZ-FM/Orlando, FL, WKQS-FM/Ft. Pierce, FL, and WROV/Roanoke, VA — were granted short-term renewals. The FCC also directed WHLY-FM/Leesburgh, VA to submit an updated 10-point EEO program immediately, setting forth minority goals, timetables and a way to achieve them.

The remaining 10 stations were told their renewal applications would be granted in the near future provided there were no further impediments. The stations include: WHFT-TV/Miami; WSIR/Winter Haven, FL; WTTB/Vero Beach, FL; WLTE-FM/Waycross, GA; WCBX/Eden, NC; and WGSW/Greenwood, SC.

The California stations to receive their renewals are: KBBG and KBBY-FM/Ventura; KEZY-AM-FM/Anaheim; KMIR-TV/Palm Springs; and KMST-TV/Monterey. The renewals are subject to periodic EEO reporting conditions.

Elimination Of First Phone On Horizon

Highlights of an FCC study released Tuesday (6-12), suggests the Commission eliminate first class operators' licenses, reduce transmitter performance checks and logging requirements, and levy stiffer fines for technical violations. The report also concludes it costs broadcasters \$217 million per year to comply with the FCC's technical rules.

Two years and \$100,000 later, Dr. Richard Moss and Dr. Robert Rice of Georgia Tech have transmitted similar conclusions to several staffers in the FCC's Field Operations Bureau, namely 1) that it doesn't make sense to require stations to have a first class engineer (although broadcasters will still have to comply with FCC rules) and 2) current FCC fines for technical violations are primarily ineffective sanctions.

Recommendations from the study are very likely to find their way into the Commission's deregulation package.

Washington Street Talk

Both Washington newspapers, the Star and the Post, recently "did in" Rep. Van Deerlin. The former reported the author of H.R. 3333 was close to retiring and the latter in effect said he was giving up on the rewrite. Van Deerlin denied both to R&R and emphasized there will be a bill.

Press Coverage of Salt?

Senator Jake Garn (R-UT) has introduced legislation (S. 158) that would allow radio and TV coverage of Congressional floor proceedings on new SALT II (Strategic Arms Limitation Treaty). He has also become chief lobbyist for the bill, telling broadcasters: "Anything your station can do through news reports, editorial, etc. to raise both the public's and your senator's interest in S. 158 would help to move it along."

Those Ugly Diary Announcements

SJR opposes Washington Area Broadcasters Association marketwide use of on-air diary announcements (R&R 4-27). SJR's WJMD/Washington didn't go along, and Exec. VP Sylvan Taplinger threatens to sue Arbitron, which it claims should take stronger sanctions against announcements.

Planning Around Gas Shortage

Meanwhile WWDC & DC101 GM Eddie Sachs heads committee to look into ways for stations to work together to pick up agency copy. Idea is to circumvent gas shortage.

Carter vs. Connally?

Speculating about a possible Carter and Connally race for President next year, NBC radio commentator Marc Russell said, "What an election to look forward to . . . Carter and Connally. Peanuts and milk. Enough to make you queasy, isn't it?"

**LET'S EXILE AGAIN
LIKE WE DID
LAST SUMMER.**



EXILE

"The Part Of Me That Needs You Most"

THEIR NEW SINGLE.

Produced by Mike Chapman



ON WARNER/CURB RECORDS.

Mediascope

Tuesday Offers 6-Hr "Rama Lama" For July 4th



Available for the July 4th weekend as well as the July-August ratings sweeps, San Diego-based Tuesday Productions is offering a six-hour version of "Rama Lama," their weekly syndicated AOR entertainment program. Produced by the PH Factor's Dave Prince and Jim Hampton (pictured), the six-hour show features interviews and music from 18 artists including the Doobie Brothers, Ted Nugent, Queen, Bad Company, Toto, George Harrison, Boston and Bob Welch.

RKO Introduces Blank Audio Cassettes For Consumers

RKO Tape, the audio manufacturing division of RKO Radio, will introduce blank audio tape for home use by the summer of 1979. To be known as RKO Broadcast I, the premium ferric tape (used in the broadcast studios of RKO Radio) will be competitively priced with leading consumer tape brands, according to RKO.

Watermark To Distribute "Profiles In Rock"

Watermark, the Los Angeles-based radio syndication company, has announced that it will distribute "Profiles In Rock," a new, one-hour radio special produced by Bert Kleinman. The 13-week program is set for airing in major markets beginning the weekend of Oct. 6-7, and features music as well as personal background stories gathered while on tour, in the studio, and in their homes, on artists such as the Rolling Stones, Bob Seger, Fleetwood Mac, the Allman Brothers Band, the Who, Heart, Foreigner, Steely Dan, Supertramp, Electric Light Orchestra, Jefferson Starship, Van Halen and Kansas. The program is hosted by veteran AOR air personality Terry McGovern.

Army Sets "Disco Patrol" Spots

To help combat the recent downward trend in enlistments, the U.S. Army is reinforcing its advertising efforts with a new radio campaign set to begin in Southern California radio markets in June. One of the two 60-second spots represents a departure of sorts for the Army, featuring a harried and executive attempting to sell the Army on the idea of a "Disco Patrol."

Chief of advertising for the L.A. District Recruiting Command David Mazer commented "We decided in this instance to do something a little off-the-wall to try to give more attention to our 17- to 21-year old market."

Scout Signs On For Olympic Spots Via ABC Radio Web

Scout/International Harvester has signed an agreement with the ABC Radio Network for half of the available spots on the network's upcoming 1980 Summer and Winter Olympic Games coverage. All in all, Scout/International Harvester spots will be heard on almost 500 programs over



all four ABC Radio Network services. Shown following the signing of the agreement are (l-r): ABC Radio Network VP Lou Severino, Scout/International Harvester's Jerry Juska, Tatham-Laird & Kudner agency's Dave Tracy and ABC Radio Network VP Arthur Kriemelman.

Aircheck Guide Offers New Radio Employment Service

Beginning Friday, June 22, The Aircheck Guide will be offering a new service to the broadcasting industry. When in need of an announcer, all a radio station has to do is call The Aircheck Guide and describe both their format and the type of announcer (air personality, newsmen, production, PD) the station needs. The Aircheck Guide then plays a sample aircheck for the station containing several announcers currently available for the opening. Following the sample tape, the station can then select any announcer, whose tape they wish to hear at length. After hearing the extended tape, The Aircheck Factory then provides the station with the announcer's name, phone number and resume information.

Because The Aircheck Guide is not an employment agency, announcers do not have to donate a percentage of their salary upon finding a job, nor does the station have to pay this percentage either. However, announcers must pay a fee for a month's worth of the service. During the program's introductory period, the service will be free to radio stations. The Aircheck Guide is located at 8 Constance Ave., Lewiston, ME 04240 (207) 782-0947.

TV News

Family Hour Case In Court Again

TV's "Family Hour," the ill-defined period from 8-10pm when it was more or less emphatically suggested by the FCC that networks offer programming suitable for the whole family (whatever that might mean these days), is the subject of a renewed legal battle. It seems that the Writers Guild of America and Tandem Productions had filed suit accusing the FCC had overstepped its authority by pressuring the TV networks into setting up the Family Hour. Everyone concerned denied it, but a District Court ruled that ABC, CBS, and NBC, along with the NAB, had violated the First Amendment by joining with the FCC to set up the Family Hour, viewed by the writers as a restriction of their creative freedom. Friday (6-8) Washington's Court of Appeals accepted under advisement of motion to reverse that decision, with a new verdict expected to take up to a year. So the issue of whether the FCC "used its immense power over the networks to pressure them," as the Writers Guild put it, remains to be settled; meanwhile, 8-10pm remains a generally "family"-oriented time period for TV.

ABC Wins Close Race, Takes 17 Of May Sweeps Top 20

The first Nielsen week in June (ending June 3) was a tight one, with ABC victorious with a 16.2 average rating, and NBC scoring a rare second place triumph, edging CBS 15.4 to 15.3. NBC also managed to take second and fourth places in the top ten, while ABC grabbed five slots and CBS three. "Three's Company" was the ratings leader for ABC, followed by 2) "The Best Place To Be" Pt. II (NBC TV movie starring Donna Reed) 3) "Mork & Mindy" (ABC) 4) Bob Hope Special (NBC) 5) "Laverne & Shirley" (ABC) 6) "Fantasy Island" (ABC) 7) "Alice" (CBS) 8) "MASH" (CBS) 9) "60 Minutes" (CBS) and 10) "Taxi" (ABC). Broadway's Tony Awards show (on CBS) finished 18th, indicating a high level of interest in the Broadway play arena. "WKRP In Cincinnati" finished solidly at 19th.

The top 20 programs during the crucial May sweeps were dominated by ABC's 17 entries, including four episodes of "Three's Company" and three each of "Mork & Mindy" and "Laverne & Shirley." Two "Mork & Mindy" episodes run back to back were the top-rated programs for the month, followed by 3) "Ike" Pt. I 4) "Ike" Pt. III 5) "Laverne" 6) "Three's Company" 7) "Laverne" 8) "Three's Company" 9) "Three's Company" 10) "Laverne" 11) "Eight Is Enough" 12) "ABC Monday Movie" 13) "Strangers" (CBS movie) 14) "Three's Company" 15) "Mork & Mindy" 16) "ABC Sunday Night Movie" 17) "Battle of Network Stars" 18) "NBC Monday Night Movie" 19) "Playboy's 25th Anniversary" 20) "60 Minutes" (CBS).



BLONDIES HAVE MORE TV — Blondie blanketed the usual round of available TV outlets for rock performers recently. In this installment they're pictured on the "Mike Douglas Show;" (l-r) Deborah Harry, Clem Burke, Nigel Harrison (all of Blondie) and Douglas.

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Wet Willie "Weekend"



"I'm serious...Come on, get outta here, you're beautiful... I mean it...Play the record!"

"Look who already is!"

KRBE on	WCGQ 40-37
Z93 13-7	WGLF 18-12
KING on	WTMA 30-22
JB105 34-30	WANS 28-22
WKEE on	WGBF add
94Q 15-9	KLUC 24-19
WAPE 27-24	KYSN add
WTIX add	KBDF on
WNOE deb 36	KQDI on
WSGA 22-20	KBOZ add
WBBQ on	KRLC 24-18
Z98 38-34	WTRY
KNOW 31-20	WGH
WFLI on	KELI add
KXX106 21-18	WEFM
WERC 24-23	WZUU
WRJZ 37-34	KOIL
KZ93 on	91X deb 35
KRUX on	KOPA
KRQ deb 38	KYA
KENO on	KYYX
WGUY 30-26	KPAM
WLBZ 25	KREM
14WK 35-34	KVI-FM add
WHHY deb 25	WRFC add 29
WRFC deb 29	WALG add
WFOM 22-17	

on *Epic* Records

WHAT'S NEW

Aries II Records Formed

A new record company, **Aries II Records**, has been founded by noted singer **Wayne Newton** and his man-



di Noble Named VP At Casablanca

Al di Noble has been appointed Vice President of Product Development for **Casablanca Records and FilmWorks**. Di Noble comes to his new position from his post as National Singles Sales Director for the label, having previously served as Director of Promotion for **Motown Records**. In his new position, di Noble will oversee all Casablanca product, from initial release to final sale, working in conjunction with the label's sales, promotion and marketing divisions. He will report directly to Casablanca Vice President of Marketing **Pete Jones**.

Singer Named To Nat'l Secondary Promo Position At Atlantic

Carole Singer has been named Director of National Secondary Pop Promotion for **Atlantic Records**. Singer, formerly Music Director at **WHEN/Syracuse** and **WRKO/Boston**, previously served as **Elektra/Asylum's** local promotion representative for St. Louis and, most recently as E/A's Regional Sales Manager based in Cleveland.

In her new position, Singer will be responsible for all pop radio promotion activities on the secondary market level for the label. She will report to Atlantic Vice President of National Promotion **Vince Faraci**.

FDA Investigates Disco Night Lights

While all this time you thought they were "rock breaks," the **Federal Drug Administration** made its initial presence felt on the dance floor as it recalled the use of a disco laser light show on the grounds that the beams, if aimed improperly, could damage patrons' eyes. According to the FDA, the manufacturer of the device, San Francisco-based **Bill Graham Presents Inc., FM Productions**, agreed to correct the system, which was being used at the "Old Chicago" entertainment center. However, the FDA understood that the system would no longer be used even after the adjustments are made. And, although in the past the FDA has investigated lasers used by various rock groups, the action makes the first time denizens of the dance-floor have been afforded the FDA's protection.

Scotti Bros. Hope Everybody Loves A Clown In First Film Venture

Scotti Brothers Entertainment will be making their first venture into films shortly with "Clown," the life story of the late **Emmett Kelly**, perhaps the best-known clown of the twentieth century. Working in conjunction with **Agoura Productions** on the film, Scotti Bros. Entertainment will be releasing the film's soundtrack via **Scotti Brothers Records**.

Kelly's widow, Mrs. **Elvira "Evi" Kelly**, will serve as technical advisor on the movie, to be scripted by **George Kirgo**, who will be using Kelly's autobiography, "Clown, My Life In Tatters And Smiles," written with **F. Beverly Kelly**. **Tony Scotti** will produce the film with **Aurora Productions' Rich Irvine** and **James L. Stewart** serving as executive producers. Cameras are due to roll next winter.

ager **Jay Stream**. **Joey Reynolds**, former Creative Director of **20th Century-Fox Records**, will serve as the new label's President. Prior to his tenure at 20th, Reynolds held a variety of radio positions, notably at **WKBW/Bufalo** where his stint as an air personality in the early and mid-sixties was the stuff of legend.

The first release on Aries II is the current Wayne Newton single, "She Believes In Me." All Aries II releases, according to Reynolds, will be independently distributed.



Hoffman Promoted To GM/VP For New York Int'l

Randy Hoffman, a six-year veteran of the **Champion Entertainment Organization Inc.**, has been promoted to General Manager/Vice President of Artist Development at **New York International Records**. Hoffman will continue to serve in this same capacity for the Champion Entertainment Organization as well. The promotion was announced by Champion Entertainment and New York International Records President **Tommy Mottola**.

Goldberg Named Nat'l Promo Dir. For B-Line

Barry Goldberg has been named National Director of Promotion and Marketing for the Beverly Hills-based production and management firm **B-Line Inc.** Goldberg was most recently National Promotion Director for **20th Century-Fox Records**, having begun his career in radio at **WCOL/Columbus**. Prior to joining 20th, Goldberg held regional and local promotion positions at **United Artists, Island**, and **Elektra/Asylum Records**.

Ms. Moonlight

More and more women are "moonlighting" (holding more than one job) than ever before. According to figures released by the **American Council of Life Insurance**, approximately 1.3 million women held more than one job in 1978, up from 636,000 in 1970. Meanwhile, the number of male moonlighters decreased from 3.4 million in 1970 to 3.2 million in 1978.

Chrysalis, Takoma Records Sign Distribution Deal

Chrysalis Records has signed a worldwide distribution agreement with **Takoma Records**. Under the new pact, manager/producer **Denny Bruce** will become the President of Takoma with eight-year veteran of the label **Jon Monday** continuing in his current duties as General Manager.

Artists included in the distribution deal are: **John Fahey** (who founded Takoma 20 years ago), **Michael Bloomfield**, the **Fabulous Thunderbirds**, **Norman Blake**, **Mike Auldridge**, and **Canned Heat** (whose album, scheduled for June 11 release, will be the first issued under the new agreement). Takoma Records is now located at 9255 Sunset Blvd., Los Angeles, CA 90069 (213) 550-0171.

RCA Estimates 500,000 Videocassette Units Sold in '79

Industry sales of videocassette recorders to dealers in 1979 will increase to almost 550,000 and possibly 600,000 units (as opposed to 401,930 in 1978), estimated **RCA Vice President and General Manager for Consumer Electronics Jack K. Sauter** recently. Speaking before a video conference at the Consumer Electronics Show, Sauter also said that videocassette sales average 10 cassettes per unit per year.

Fiber Optics Turning Glass Into Cash

A couple of years ago, the U.S. market for fiber optics systems was \$10 million annually. Two years from now, it will be close to \$150 million and by 1990 should reach \$1 billion, according to Cleveland market research firm **Predicasts Inc.** Fiber optics systems, which transmit sound via light waves travelling through extremely thin strands of glass, are currently used primarily in the communications and data processing industries.

For **Bell Laboratories, AT&T's** research division and one of the largest producers and users of the fiber optics systems, the growth is viewed as inevitable once the economics involved become more favorable. Currently, fiber optics are part of public telephone facilities in Chicago with New York and Atlanta slated to receive expanded AT&T capabilities via fiber optics next year. Furthermore, according to one industry observer, fiber optics will be the dominant cable system for telecommunications by the year 2000.

ERR WAVES

BY BOBBY OCEAN



"Girl Of My Dreams."

PD 14575

The single that's putting Tchaikovsky back on the charts.

PUT TCHAIKOVSKY BACK ON THE CHARTS.

FIRST WEEK!

→ 32 **BRAM TCHAIKOVSKY** ...
Strange Man, Changed... (Polydor)... "Dreams" "U.S.A." "Dancer"

ADDED OUT OF THE BOX

KSLQ A36 JB105 ON 14Q ON
Bram Tchaikovsky
"Strange Man Changed Man."
On Polydor/Radar
Records and Tapes.

BRAM TCHAIKOVSKY



PD-1-6211

POLYDOR INCORPORATED
A POLYGRAM COMPANY
Distributed by Polygram Distribution, Inc.

**WELCOME TWO
MISSOURI**



PD 1-6206

From their album
"Welcome Two Missouri."
On Polydor Records
and Tapes.

*Missouri's
first single "Movin' On"—
Breaking like a storm
off the prairie.*

PD 14571

POLYDOR INCORPORATED
A POLYGRAM COMPANY
Distributed by Polygram Distribution, Inc.

TREAT YOURSELF TO A NEW SOUND IN ROCK

"THAT'S WHERE MY LOVE GOES"

BY

AIRBORNE



"THAT'S WHERE MY LOVE GOES" IS THE SINGLE FROM THE DEBUT COLUMBIA ALBUM "AIRBORNE".



A FULL MOON PRODUCTION. ON COLUMBIA RECORDS

Brad Messer's *Rip "N" Read*

JUNE 18 - JUNE 22



Monday June 18: "Hap eBIRTHdaydere PA-all"

James Paul McCartney is one of the war babies. Thirty-seven years ago today, as he was being born at Liverpool, the British were battling the Germans in North Africa and Japanese-Americans were being moved into concentration camps in the U.S. while American soldiers on a tiny island in the South Pacific were singing, "We're the battling bastards of Bataan; No mama, no papa, no Uncle Sam; No aunts, no uncles, no cousins, no nieces; No pills, no planes, no artillery pieces . . . and nobody gives a damn!" (1942).

The most successful of the ex-Beatles is quoted in the Illustrated Rock Almanac: "From a very early age I was interested in singing tunes. You know, 'White Christmas,' 'Over the Rainbow,' the old stuff . . . my dad gave me a trumpet for my birthday. But my mouth used to get too sore. I suddenly realized that I wouldn't be able to sing if I played trumpet so I figured guitar would be better."

This is the date Rome burned in 64 AD, Napoleon was defeated in the Battle of Waterloo in 1815 and the Sault St. Marie Canal opened connecting Lakes Superior and Huron in 1855. Egypt became a republic 26 years ago (1953). Actor Richard Boone turns 62.

Tuesday June 19: Rosenbergs Executed At Sing Sing

To this day there is controversy over whether they were framed, but it does no good for Julius and Ethel Rosenberg, who were electrocuted 26 years ago today. They were convicted of atomic spying in peacetime and were the first native born Americans condemned under such circumstances (1953).

In the year 1903 the U.S. got a ten-mile strip of land on which to construct the Panama Canal, Orville and Wilbur flew Wright up into the air and — precisely 76 years ago today — the U.S. Army adopted the soon-to-be legendary Springfield Rifle.

The first organized baseball game was played at Hoboken, NJ on this date in 1846. In 1910 the U.S. Government first adopted the eight-hour day for federal workers.

Concluding the longest debate to date in the history of the U.S. Senate, the Civil Rights Bill was passed in 1964. California's U.S. Senator Alan Cranston turns 65 today, having found a job other than selling shoes after getting out of radio.

The Monterey Pop Festival 12 years ago this week featured the Grateful Dead, the Who, Moby Grape, Otis Redding, the Mamas and Papas, the Jimi Hendrix Experience and Janis Joplin. (1967).

Communications weren't so hot back in 1898, and that's why the Governor of Guam did such a dumb thing 81 years ago today: the U.S. and Spain had gone to war but the Spanish guy didn't know that yet, and when the U.S.S. Charleston chugged up and started shelling the island with live rounds, the Governor hastily sent an embarrassed message out to the warship apologizing that a lack of ammunition prevented him from returning the salute.

Wednesday June 20: "One Small Step For A Man"

One of the really high points of American and Earth history was ten years ago today, when astronaut Neil Armstrong became the first human to step onto a celestial body from the home planet. The Apollo-11 had lifted off four days prior, and the landing craft "Eagle" had touched down on the moon's Sea of Tranquility (Mare Tranquilitatis) bearing a small plaque that read "Here men from the planet earth first set foot upon the moon, July 1969 AD. We came in peace for all mankind."

As Michael Collins sailed overhead in the mother ship, Buzz Aldrin and Neil Armstrong landed and Armstrong broadcast, "That's one small step for a man, one giant leap for mankind."

Thus was the Race Into Space dramatically won by the U.S. A decade later the Soviets still haven't put anyone on the moon.

Brian Wilson was celebrating his 27th birthday when the moon landing happened. Anyway he's 37 today. Anne Murray is 33, Chet Atkins becomes 55. People who didn't make it include the most-decorated soldier, Audie Murphy, who would have been 55 today, and Errol Flynn ("in like Flynn!"), who woulda been 70.

Six years ago today an American F-14 Tomcat shot itself down with one of its own Sparrow missiles (1973) and perhaps way up in heaven the former Spanish Governor of Guam smirked gleefully to himself.

Twelve years ago a jury found Muhammad Ali guilty of refusing to be drafted (Vietnam War) and the judge sentenced him to five years in prison plus a \$10,000 fine (1967). Did he ever serve the time? I'll take the 20th caller . . .

Thursday June 21: Summer Begins

Summer solstice occurs at 6:56pm (EDT) amid a string of the longest days of the year. From June 15 to 27, each day is 15hr 17min long (daylight). As sunrise comes later and sunset earlier each day the daylight hours begin losing about a minute a day until the shortest days, a string of ten 9hr 4min ones between December 17 and 26.

Actress Jane Russell is 58, Ray Davies of the Kinks hits 35, and George Washington's wife Martha would have been 248 today.

On this date in 1948 Columbia introduced the first 33 rpm long-play phonograph record, back when men were men, women were women and vinyl was cheap.

Friday June 22: As Southern As Can Be

Another few thousand yards south and he might have been Kris Gonzales, eh? Kris Kristofferson was born 43 years ago today in the southernmost U.S. city of Brownsville, TX (1936).

Todd Rundgren hits 31 today, Peter Asher, a high-powered manager and producer since the old Peter and Gordon days, turns 35. Osmond Brother Alan saw the last of his twenties yesterday.

Nine years ago President Nixon signed the bill lowering the voting age to 18 (1970). Freddie Prinze would have been 25 today. Judy Garland died on this date in 1969. Fashion designer Bill Blass is 57. The United States Justice Department was created in 1870.

Twenty-three years ago this coming weekend Dean Martin and Jerry Lewis broke up as a comedy team, and the public perception of them at the time was a consensus that Lewis would succeed on his own but Martin would fade into quick obscurity. Of course both of them have done fine, with Dean getting great mileage from alcohol and Jerry becoming a national hero through Muscular Dystrophy. Yes, it just goes to show you never can tell . . .

Readers wishing to contact Brad Messer may do so c/o Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

Robert John

"SAD EYES"

THE SINGLE

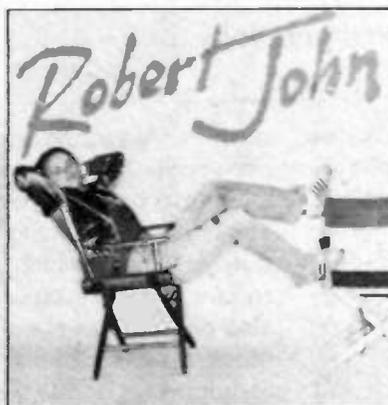
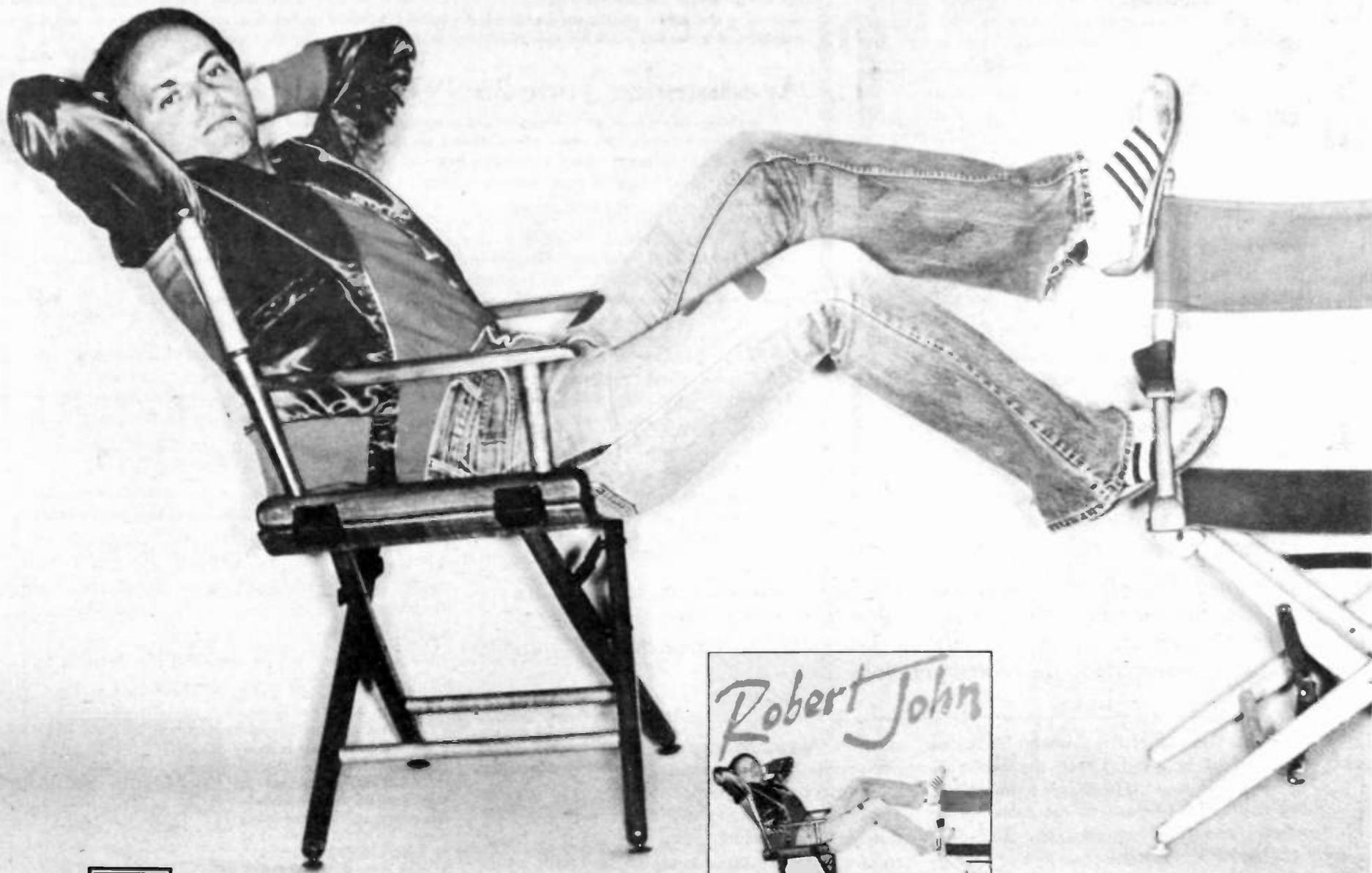
WGCL on
B100 25-21
KIMN 25-22
13Q on
WTIX add

WNOE add
WBBQ add
WLAC 40-36
Z98 add 36
KNOW 21-16

KXX106 29-26
WERC 27-25
WSGN add
BJ105 on
KRUX on

WFOM add
WTMA 11-7
KAYC deb 40
WKAU on
KCBN deb 39

KDZA on
KBOZ 22-18
KRLC on
KBIM 34-29



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THE ALBUM
8015

Media Marketing

Defining The Research Problem

In last week's column I laid the groundwork for a discussion of the steps involved in a research study. As I indicated then, arriving at a suitable and clearly specified definition of the problem to be researched is absolutely critical to the success of any research project.

I see the lack of problem definition in many stations' seeming preoccupation with music research. Not that music research isn't important, but is the music being played the *only* problem, or even the *most important* problem, related to the station's success? In many cases, I think not. For the most part, music research conducted by the station can be seen as a sort of "fine-tuning" (no pun intended) of the station's programming. Fine-tuning is important, but it doesn't do any good to fine-tune a machine that is pumping out the wrong product for your market. Therefore, before jumping into music research or some other form of market research, you should take the time to sit down and seriously think about what problem it is that the research should address. Thus, problem definition really amounts to the formulation of objectives for the research effort. Just as programming without objectives is suicidal, so is research without clearly-specified objectives.

Identifying the "right" problem is easier said than done, unfortunately. Many research studies fail because they erroneously address only the symptoms of the problem and not the problem itself. While there are never any guarantees that you have selected the appropriate problem, there are several kinds of input which are important at the problem definition stage:

- Performance data
- Internal "brainstorming"
- External incidents
- Exploratory research

Performance Data

Performance data are essentially market statistics which reflect how well the station is doing in its market. Clearly, for the radio industry, performance data comes from the Arbitron ratings. The overall share of audience is an obvious first clue as to whether you have a problem or not. But what is the nature of that problem?

"Be warned that informal inputs are hardly ever representative of the entire market or market segment you wish to serve. Informal research is useful for problem definition, but that is only the first stage. To move directly from exploratory research to a decision is pure folly."

Careful analysis of the Arbitron book can give further insights into the probable nature of your station's problem. While I am no expert on the use of Arbitron books, fortunately, Jhan Hiber has been providing some excellent background on their use in his "Ratings and Research" column. I will just give a couple of quick examples here. Suppose, for example, that your station's cume has remained high, but

the average quarter-hour has dropped significantly. This would suggest that listeners are still tuning in, but don't like what they hear and switch to another station. The problem to be addressed in this case would relate to the "sound" of the station.

"Music research conducted by the station can be seen as a sort of 'fine-tuning' of the station's programming. Fine-tuning is important, but it doesn't do any good to fine-tune a machine that is pumping out the wrong product for your market."

In another instance, suppose the average quarter-hour remains stable, but the cume drops. This would indicate a core of "loyal" listeners, but decreasing "trial" by other listeners. The problem suggested here may be one of your station's "image" among non-listeners. No matter how good the programming is, it won't matter if they never tune in to get exposed to it.

These kinds of clues which can be derived from the ratings are often a useful first step in problem definition. Before deciding for certain on the problem, however, there are some other inputs which can be helpful.

Internal Brainstorming

Often a brainstorming session among station personnel can uncover some potential problems or explanations for problems indicated by the ratings. Getting a number of viewpoints on how the station might improve its programming will not solve the problem but may help to crystallize it for further investigation. The key thing to remember in a brainstorming session is that it must be a free and accepting atmosphere, not one of rejection. The goal is to get out a lot of ideas, not to evaluate them. The evaluation comes later and may be coupled with input from listeners.

External Incidents

The alert PD will always have an ear tuned to the market, to keep in touch with what listeners have to say. Random comments by listeners can often be quite revealing and suggestive of problems to be addressed. One way to get more informal input of this kind is to carefully log the content of all calls to the

your listeners somehow. These ideas can then be converted into researchable problem statements.

Focus Groups

I have previously written about the use of focus groups at the early stages of a research study. Focus groups constitute yet another form of informal input to the problem definition stage of a study. Thus, focus groups, and other informal inputs described above, are what is referred to as *exploratory research*; i.e., research designed to explore for problems. We're not talking now about manufacturing problems,

but rather uncovering problems and separating them from more surface-level symptoms.

The great danger of focus groups, and of informal inputs, in general, is that you will be tempted to treat their results as the solution to, rather than the identification of, the problem. So be warned that informal inputs are not necessarily, and indeed are hardly ever, representative of the entire market or market segment you wish to serve. Informal research is useful for problem definition, but that is only the first stage in a 10-stage process, as discussed in last week's column. To move directly from exploratory research to a decision is pure folly. It may work once, but it will not work consistently.

Use of Outside Consultants

In some cases, you may be planning to use an outside research firm or a consultant to assist you in your research efforts. If so, they should usually be included in the problem definitions, as they often have a broader perspective and can give another viewpoint of the problem. One caution: some consultants and research firms specialize in one approach or one method and do not tailor their research approach to the problem at hand. So be sure that the outside consultant is taking a flexible problem-oriented approach and not a narrow method-oriented approach to your study. Otherwise, you may end up with a very nice, very expensive study that is totally up the wrong alley.

In summary, there are numerous kinds of input which can be useful in arriving at a problem definition for a research study. Problem definition is crucial because it sets the objectives for the research effort and helps to enhance the likelihood of a successful study and ultimately, a good decision.

Next week . . . determining the decision to be made as a result of the research.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



**PROVEN 18+DEMOS!
IMMEDIATE FEMALE RESPONSE!
ALL DEMOS IN A FEW WEEKS OF AIRPLAY!**

MAXINE NIGHTINGALE

“LEAD ME ON”



WFIL add	KLEO add
WRKO add	WSPT add
Z93 add	KYSN add
WLCY add	KBDF add
KSTP on	WAVZ 21-18
WDRC add	WNOE deb 37
WHYN add	WBBQ deb 29
WICC add	WSGN deb 31
WAYS add	WKY 28-26
WTIX add	KGW 12-10
Z98 add	WGUY 14-10
KNOW add	WTSN 23-16
WFLI add	13FEA 27-20
WERC add	WEEO add
WKIX add	14WK add
KVI-FM add	WCIR 21-14
KCBQ add	WAAY 22-17
WPTR add	WCGQ 4-1
WNAP add	KKXL 19-15
WRQK add	KLMS 7-5
WRFC add	KREM 21-14
KELI add	KBIM 21-17

**Just Released!
Maxine's New Album
“LEAD ME ON”**

Manufactured
and Distributed
by **RCA** Records



Ratings & Research

"Be creative, that's the key to finding a good story — in the Arbitron data."

Prospecting For Sales, Programming "Nuggets"

If you are eagerly waiting the release of the A/M79 local Arbitron Radio Market Report, you may also be wondering how you can quickly go through the book to find the high spots. Glad you asked. We have just put together some tips that will give you the good news — and the bad news too, if there is any — in a relatively short period of time.

Robot Rundowns

If you can afford a nominal monthly fee I strongly urge you to sign up with a computer sales and programming analysis service. Using the "ratings robot" to do the rundowns for your station can save you time and open your eyes to further analytical possibilities. We at R&R have just signed with the Golden West subsidiary, Market-Buy-Market, one of the most respected of these computer services, but there are other good firms also on the market.

Once you've signed with a "ratings robot," you'll find that there are dozens of analyses you can now perform quickly. Here are a few I've found useful, along with examples of how the data is generated from the Market-Buy-Market computer:

Condensed Rank Report

This printout contains a multi-daypart ranker,

Condensed Rank Report: AQH — Any City, USA Metro

Sex/Age: Adults 25-49
Pop (OO): 16797
Arbitron: July '77-May '78

		MONDAY THRU FRIDAY								
		9AM-10AM	10AM-3PM	3PM-7PM	7PM-MID	6AM-MID				
1	WBBC-FM	379	WDDO-AM	235	WDDO-AM	222	WDDO-AM	94	WAAA-AM	192
2	WAAA-AM	335	WAAA-AM	225	WDDO-FM	168	WDDO-FM	92	WDDO-AM	191
3	WEEB-AM	317	WDDO-FM	190	WBBC-FM	161	WEEB-AM	87	WEEB-AM	172
4	WFFF-AM	300	WKKK-AM	156	WEEB-AM	159	WAAA-AM	69	WFFF-AM	164
5	WCCC-AM	228	WEEB-AM	153	WFFF-AM	159	WAAA-AM	69	WFFF-AM	164
6	WDDO-AM	221	WNNH-FM	151	WAAA-AM	150	WNNH-FM	69	WDDO-FM	148
7	WJZZ-AM	155	WFFF-AM	150	WCCC-AM	153	WSSS-AM	55	WCCC-AM	140
8	WDDO-AM	148	WCCC-AM	149	WNNH-FM	143	WKKK-AM	53	WKKK-AM	125
9	WDDO-FM	143	WJZZ-AM	140	WKKK-AM	130	WNNH-FM	49	WNNH-FM	119
10	WKKK-AM	143	WBBC-FM	137	WJZZ-AM	125	WNNH-FM	47	WJZZ-AM	113

which will rank as many stations as you specify (top 10, etc.). You can rank for any major demo group broken out by Arbitron, and you can look at either average or cume persons.

Time Spent Listening Comparison

Programmers interested in how their audience loyalty stacks up against a competitor find this a useful report. Besides ranking on a time-spent-listening basis for whatever demo and daypart you want to examine, the printout contains other useful average and cume persons data.

Time Spent Listening Report — Any City, USA Metro

Sex/Age: Adults 18+
Pop (OO): 35235
Arbitron: July '77-May '78
Dayparts: Mon.-Sun., 6am-Midnight

RANK	STATIONS	*AIRS/DAY LISTENED	AVG. QTR. HR. (OO)	1/4 HR. RATING	WEEKLY CUME (OO)	CUME RATING
1	WDDO-FM	39	348	1.0	4226	12.0
2	WDDO-AM	71	442	1.3	6694	19.0
3	WLLL-FM	67	147	0.4	2353	6.7
4	WKKK-AM	66	225	0.6	3687	10.5
5	WAAA-AM	65	147	0.4	2435	6.9
6	WJZZ-AM	65	175	0.5	2902	8.2
7	WEEB-AM	65	342	1.0	5690	16.1
8	WFFF-AM	57	250	0.7	4725	13.4
9	WCCC-AM	44	265	0.8	6573	18.7

* Average daily time-spent-listening (per cume person) for selected stations in the above daypart(s).

Audience Composition Analysis

Want to see if your competitor skews younger than you do? Perhaps you'd like to see if the 12+ leader has most of their audience over age 55. An audience composition analysis can be a great tool, helping both sales and programming efforts. The report shows the stations ranked according to size of their average audience, and then shows what percent of that audience (in this case men 18+) resides in which demos. Again, various demos and dayparts can be used for the analysis.

Week In Review

Programming & Sales Clues

See article on this page for tips on what useful breakouts you can get from the Arbitrons.

Arbitron Promotes Rick Greenhut

Former Eastern Radio Account Executive will now head Arbitron's Eastern Advertiser/Agency Sales division. Arbitron seeks to bolster efforts to head off agency inroads from new ratings services.

R&R Signs With Market-Buy-Market Computer Service

Starting with the A/M '79 Arbitrons, R&R will use exclusively the MBM sales and programming analysis system. R&R will be the only trade publication with exclusive use of the system — meaning that R&R will now be able to provide you with in-depth analyses, more quickly. Stay tuned for more useful analyses of Arbitron and Burke reports.

Audience Composition Report: AQH — Any City, USA Metro

Sex/Age: Men 18+
Pop (OO): 16892
Arbitron: July '77-May '78
Dayparts: Mon.-Sun., 6am-Midnight

NOTE: FIRST LINE IS PCT DISTR. SECOND LINE IS INDEX TO THE POP.

STATIONS/POP	*STATION RANK	ORDER	BASED ON	MEH 18+	18-24	25-34	35-44	45-54	55-64	65+
POP DISTR	100.0	18.4	22.4	18.5	15.8	13.5	11.5			
1 WBBC-FM	100.0	7.6	12.6	16.1	14.8	24.2	24.7			
		41	56	87	94	180	215			
2 WAAA-AM	100.0	5.1	10.7	17.9	20.4	20.4	25.5			
		28	48	97	130	151	222			
3 WEEB-AM	100.0	9.2	13.5	19.5	23.8	18.9	15.1			
		50	60	105	151	140	132			
4 WDDO-AM	100.0	1.6	4.3	14.8	34.6	19.8	19.8			
		9	42	80	220	147	172			
5 WDDO-FM	100.0	4.9	11.3	14.1	30.3	23.9	15.5			
		27	50	76	192	178	135			
6 WFFF-AM	100.0	8.8	25.0	25.0	16.2	13.2	11.8			
		48	112	135	103	98	103			
7 WCCC-AM	100.0	43.2	33.1	11.9	7.6	2.5	1.7			
		234	146	64	48	19	15			
8 WKKK-AM	100.0	38.1	30.5	22.9	5.7	1.9	1.0			
		207	136	124	36	14	8			
9 WNNH-FM	100.0	2.1	17.9	31.6	17.9	18.9	11.6			
		11	80	171	114	141	101			
10 WJZZ-AM	100.0	8.5	28.7	22.3	18.1	18.1	4.3			
		46	128	121	115	134	37			

Food For Thought

The type of analyses that we've shown here should serve as some food for thought for those of you really interested in digging into an Arbitron. You can, by the way, perform many of the breakouts shown here by hand — if you don't mind the many hours it will take. Be creative, that's the key to finding a good story — and the true story — in the Arbitron data. Hope you strike gold!

Q & A

Several callers have wondered recently, "Why does it seem to take Arbitron so long after a survey to release the results?"

There are two major causes for what may seem like an interminable delay — during the major sweeps in the year, there is also a TV survey being processed by Arbitron. When the two "overlap," TV is given priority in processing over radio. Additionally, radio is a much more difficult medium to survey — what with slogan conflicts, "flips" and the like so that just the sheer weight of data and the inherent quality control cause the results to come out no sooner than a month after the sweep is over.

Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes your questions about ratings and research. Call Jhan at 213-553-4330 during business hours. California time. If you care to leave your message or question anonymously, or need to call during non-business hours in California, call and leave your message on our 24-hour line, 213-552-3525. Jhan will get back to you ASAP.



Anne Murray

"SHADOWS IN THE MOONLIGHT" 4716



PHOTO: TORONTO STAR

From her best-selling album *New Kind Of Feeling*, produced by Jim Ed Norman.

Number One
NEW & ACTIVE

ANNE MURRAY "Shadows In The Moonlight" (Capitol) 98/16 including WCAO, CKGM, KEARTH, KJR, 13Q, WAXY, WRJZ, WOHO, KRUX, KYNO, K104, WCIR, WTRU, WRKO 27-23, CHUM 24-21, KRBE 21-19, CKLW 29-24, KSTP 22-18, KHJ 30-28, KING 24-21, JB105 29-22, KLIF 40-34, WAPE 28-23, KNOW 11-6, KEYN 28-22, KGW 25-20, WGUY 27-22, CK101 34 28, KKXL 23-17, KEWI 22-16, KSLY 26-20, KRLC 27-19.



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FLOWER

Her new album...

HEAT



HEAT

From both sides

Produced by Richie Rome for R&R Productions

MCA RECORDS



STREET TALK

The Big Eight to get even bigger? We picked up a hot rumor that Baton Broadcasting, owners of CKLW/Detroit, was negotiating to purchase XEROK/El Paso! The deal was to include the full simulcast of CKLW on XEROK via satellite hookup (both stations broadcast on 800 kHz). Adding CKLW's 50 kw and XEROK's 150 kw, you can guess at the effective coverage. The rumor was true, but before you start tuning to 800, the negotiations between Baton and XEROK have broken off and the deal will apparently not happen any time soon. Interesting concept though, eh?

Street Talk congratulations to Neil Bogart, President of Casablanca Record and FilmWorks, who was appointed by California Governor Jerry Brown to the Board of Directors of the California Museum of Science and Industry. Neil will help plan the new Modern Media Exhibit, which will spotlight the U.S. music industry. He will also serve on the Coliseum Commission, which manages the L.A. Coliseum and Sports Arena (the sites of many rock concerts).

A couple of interesting call letter changes in the news this week . . . KVI-FM/Seattle, after noting the considerable confusion between them and their AM station, KVI, has applied for and received the new calls of KPLZ, which will be pronounced K-PLUS. Gene Autry, Chairman of the Board of Golden West, made the on-air announcement of the identity change himself.

Meanwhile in Louisville, WKLO and their FM, WCSN, have applied for the new call signs of WKJJ and WKJJ-FM. They have already adopted the new collective identity of KJ-100 (simulcasting AM & PM drives) under the consultation of E. Alvin Davis. E. Alvin is looking to fill out his staff with a few select air talents. Contact him at WKLO/Louisville.

Street Talk has it that Tanya Tucker wants out of her pact with Far Out Productions, but that Far Out may sue for \$1 million in an effort to keep her under contract . . . details coming on that one.

Gary Guthrie has been named the new PD of FM-100/Memphis, replacing John Wagner, who resigned last week.

WNEW-FM/New York MD Tom Morrera has *not* quit the station following his shift from Music Director to the all-night show. Tom reports that he was happy to relinquish his MD chores for a full-time airshift, which is what he wanted in the first place. Mary Anne McIntyre is the station's new Music Librarian.

NARM, meeting in Los Angeles, adopted a resolution that all cassette products should be packaged in an identical size configuration to current 8-track releases in order to facilitate the display of both tape sizes in current retail display equipment. With the way cassettes have been selling lately, it sounds like a timely idea.

This is a trend Street Talk would like to see continued . . . John Sherman, who for the past four years has been the PD of KJRB/Spokane, was promoted to the position of Assistant General Manager of the station. In addition to assisting GM Rob Krebs, John will continue to program KJRB as he becomes more active in the day to day management of the station. Our congratulations to Kaye-Smith Radio on another well-deserved promotion from within.

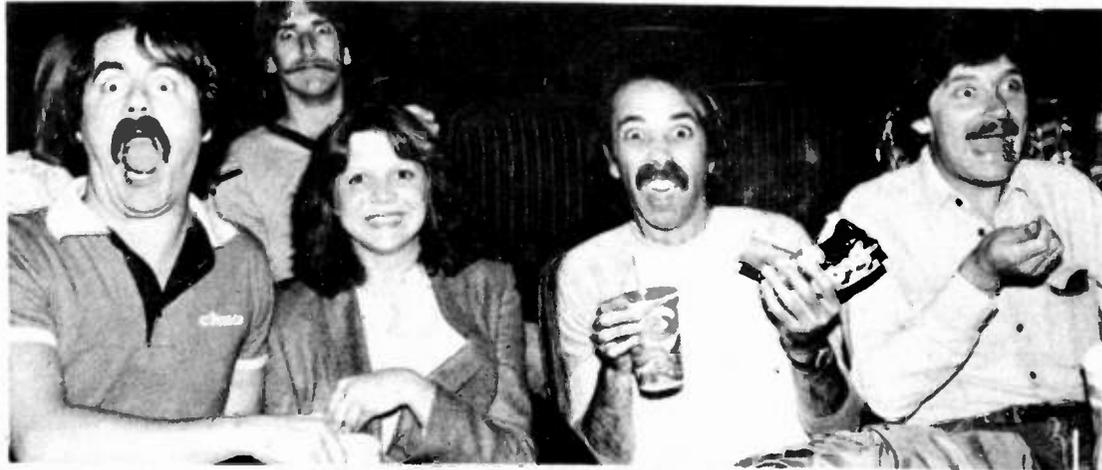
Lifesong Records has exited its distribution deal with CBS, reacquiring rights to all artists (Dion, Henry Gross, Dean Friedman, Gail Davies, etc.) and original masters. The whole thing is very friendly parting agreed upon by both parties.

Check out the national winner in the Steve Martin Look-alike, Act-alike Contest this Friday night (6-15) on the "Tonight Show." Steve will host and present Mark Philips, who originally entered the contest with WKDF/Nashville.

Susie Gershon has exited Mushroom Records and will return to the Midwest for some relaxation.

Les Garland, PD of KFRC/San Francisco, has accepted an invitation to be the keynote speaker of the Australian Broadcasting and Television radio and records convention later this month in Sydney, Australia. Quite an honor for Les, not to mention a long plane ride!

And finally, are the ARB's going to be a little later than promised this spring? Word from Beltsville is that a few problems have come up and there may indeed be a delay in the original mailing date.



DON'T SCREAM WITH YOUR MOUTH FULL — The big question all over North America is, "Have you seen it yet?" The "it" in question is the motion picture "Alien." The reaction has been very gratifying so far with box office records being set in every city "Alien" has been shown. Caught at the Toronto premiere are CHUM staffers (l-r) John Tucker, Wendy Conner, Mike Holland, Jim Van Horne and (at a slightly safer distance, one row back) Gord James.

ELTON JOHN

MCA 13921

**THANK YOU RADIO
FOR MAKING THE ELTON
JOHN SINGLE A BACK PAGE
BREAKER IN JUST 2 WEEKS.**

*"Mama Can't Buy
You Love"*

*The
Tom Bell
Sessions*

MCA RECORDS



MULTI-FORMAT MUSIC

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

	TOP-40 See Back Page	Popular Rhythms See Page 48	DISCO See Page 38	AOR See Page 64	Country See Page 70	P/A See Page 74
ATLANTA RHYTHM SECTION "Do It Or Die" (Polydor)	Chart: 23-23			"BREAKER" Album Chart: 40-23 "MOST ADDED"	Album Airplay	"BREAKER" Chart: 32-2 "MOST ADDED"
BELLAMY BROTHERS "If I Said You Had..." (WB/Curb)	"Significant Action"				Chart: 9-18 Peaked at No. 1 on 5/18/79	"Significant Action"
CHIC "Good Times" (Atlantic)	"Significant Action"	"NEW & ACTIVE"	"NEW & ACTIVE" "MOST ADDED" (All Regions)			
DR. HOOK "When You're In..." (Capitol)	Chart: 2-17				"Significant Action"	Chart: 13-10 "HOTTEST"
ELECTRIC LIGHT ORCHESTRA "Shine A Little Love" (Jet)	Chart: 9-7			"BREAKER" Album Chart: Deb. 12 "MOST ADDED"		Chart: 40-37 "NEW & ACTIVE"
GLORIA GAYNOR "Anybody Wanna..." (Polydor)		"CLIMBER"	Charts: 17-17			
ISLEY BROTHERS "I Wanna Be With You" (T-Neck)		"HOTTEST"	"NEW & ACTIVE"			
JONES GIRLS "You Gonna Make..." (Phil. Int'l.)		"HOTTEST"	Chart: 11-0 "HOTTEST" (East, Midwest)			
KC & THE SUNSHINE BAND "Do You Wanna..." (Sunshine/TK)	"Significant Action"	"HOTTEST"	Chart: Debut 28 "NEW & ACTIVE"			
EVELYN "Champagne" KING "Music Box" (RCA)		"CLIMBER"	"NEW & ACTIVE"			
McFADDEN & WHITEHEAD "Ain't No Stoppin'..." (Phil. Int'l.)	"NEW & ACTIVE"	"HOTTEST"	Chart: 4-4 "HOTTEST" (Midwest, West, South)			"Significant Action"
BETTE MIDLER "Married Men" (Atlantic)	"Significant Action"		"NEW & ACTIVE" "MOST ADDED" (South, West)			
ANNE MURRAY "Shadows In The..." (Capitol)	"NEW & ACTIVE"				Chart: 2-0 "HOTTEST"	Chart: 1-0 "HOTTEST"
OAK RIDGE BOYS "Sail Away" (MCA)					Chart: 8-10 Peaked at No. 1 on 6/1/79	Chart: 35-2 "NEW & ACTIVE"
EDDIE RABBITT "Suspicious" (Elektra)	"Significant Action"				"NEW & ACTIVE" "MOST ADDED"	"Significant Action" "MOST ADDED"
ROXY MUSIC "Dance Away" (Atco)				Album Chart: 25-30		Chart: 39-36 "NEW & ACTIVE"
CARLY SIMON "Vengeance" (Elektra)	"Significant Action"			No. 1 Singles Chart		"Significant Action"
SPYRO GYRA "Morning Dance" (Infinity)	"Significant Action"	Peaked at Jazz: "HOTTEST" on 6/8/79		No. 1 Jazz Chart		Chart: 18-17
EDWIN STARR "H.A.P.P.Y. Radio" (20th Century)		"NEW & ACTIVE"	"BREAKER" Chart: Debut 28 "MOST ADDED"			
DONNA SUMMER "Bad Girls" (Casablanca)	Chart: Debut 2 "BREAKER"	"HOTTEST"	Chart: 3-0 "HOTTEST" (All Regions)			"Significant Action"
JAMES TAYLOR "Up On The Roof" (Columbia)	"NEW & ACTIVE"			Album Chart: 6-14 "HOTTEST"		Chart: 20-10
VILLAGE PEOPLE "Go West" (Casablanca)	"Significant Action"		"NEW & ACTIVE"			
ANITA WARD "Ring My Bell" (Juana/TK)	Chart: 11-10		Chart: 1-0 "HOTTEST" (All Regions)			"Significant Action"

PETER FRAMPTON

"I CAN'T STAND IT NO MORE"

AM2148

KRTH	WJET	WNAP	KQDI	KFIV	JB105	KRSP	WQOK	Q102
KFRC	WBEN-FM	WSGA	WAEB	KTKT	3WD	KCPX	KERN	KSLY
KPAM	WKXX	96KX	KUPD	KRQ	WBBQ	WROK	WLAC	WLCY
KSLQ	WSEZ	KLIF	KBEQ	KRUX	KOPA	FM99	KSLQ	WTIX
KHJ	KQEO	KRBE	KNUS	WSSC	KFI	WIGY	KEZY	CKLW
KJR	KJOY	WISE	WZUU	WING	92Q	WYSL	KUHL	WKIX
KJRB	KRKE	WFLB	Y100	WNOE	WZDQ	KROY	KNOE	KYNO
WRJZ	KATI	WOLF	13Q	WAPE	WANS	KFYE	WGUY	KKLS
Q105	WNDE	WGBF	KDZA	KTAC	WBGH	WORD	WIRK	WKBW
								KYYX



THE HIT SINGLE FROM PETER FRAMPTON
From the album "Where I Should Be"

SP3710

ON A&M RECORDS & TAPES



Produced by Peter Frampton & Chris Kimsey
 Management: The Dee Anthony Organisation
 Agency: Premier Talent/Frank Barsalona

SEE PETER FRAMPTON WHERE HE SHOULD BE
ON TOUR ALL-OVER AMERICA.

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TOP-40



DOES HE THINK THEY'RE SEXY? — Rod Stewart met the winners of WZZP/Cleveland's "Da Ya Think I'm Sexy" contest recently. Pictured with the three winners are (back row, l-r) Warner's Stuart Morrison and Larry Bole; (front, l-r) Rod Stewart and WZZP PD Tim Bird.



MANGIONE MADNESS AT WRJZ — Chuck Mangione's promotional visit to WRJZ/Knoxville provided some unexpected twists. First, WRJZ MD Mark Thompson (left) commandeered Mangione's flugelhorn, paralyzing his lips after trying to play it. Then PD Bob Kagan (right) held Mangione's hat for ransom until the hornman discovered a cure for Thompson's lip paralysis. At press time, no definitive information was available as to whether Thompson's lips were alive or merely Memorex.



GATHERING A "LODGER" SAMPLE — A representative sample of the attendees at RCA's New York David Bowie party (celebrating his album "Lodger" 's release) were gathered for the camera. Pictured (l-r) are 99X-FM PD Bobby Rich, the station's Darleen Trucelli, RCA's Dee Pienack, Bowie, and 99X's Rick Bisceglia.



THE BLANK LOOK — When Chrysalis's Ian Hunter visited KFI/Los Angeles, everyone present joined in making spectacles out of themselves. Pictured glassy-eyed (l-r) are Chrysalis's Toby Lubov, Ian Hunter, KFI MD Roger Collins, and the label's Billy Taylor.



VILLAGE PEOPLE GO NORTH — CKGM/Montreal sponsored a Village People concert in town, tying in a lookalike contest in which over 1000 listeners donned V.P. attire for the show. Twenty-five contestants won cash prizes; the rest probably scored socially. Pictured (kneeling, front) CKGM's Disco Doug; (l-r, middle) three winners, CKGM Promotion Director Paul St. John, and Polygram Records/Canada President Tim Harrold; (l-r, rear) three authentic Village Persons: Glenn Hughes, Randy Jones and Alexander Briley.



LENNY & SQUIGGY AT KSTP — KSTP/Minneapolis air personality Mike McNeil was privileged to interview new Casablanca recording act Lenny & Squiggy (aka "the Squigtones") recently. Pictured (l-r) are Lenny, Squiggy (directly below a sign giving away KSTP's rating period trade secrets), and McNeil.

Nobody Sings Dylan Like This Mann Can.



“You Angel You”

The great Bob Dylan tune, now the next hit from

MANFRED MANN

Z93 30-27
KSLQ 21-18
KBEQ on
JB105 on
WKEE add

WICC add
94Q 29-26
WIRK add
WTIX add
WNOE add

BJ105 add
WLOF add
92X on
WNAP add

KZ93 on
WTSN on
WCIR on
V-97 add

WFOM on
WCGQ add
WFLB on
WTMA on
WANS 25-21

KAYC on
KQWB add
WSPT 28-24
KCBN on
KQDI on

Produced by Anthony Moore
and Manfred Mann



On Warner Bros. Records

TOP-40



John Leader

Name That Tune

It happens every day. If you haven't picked up a radio station request line lately, just ask the members of your staff that do, and they'll tell you . . . people are constantly calling your station, asking things like, "Who sang that last song?" or, "What's the name of that new Elton John song you guys just played?" Music identification is a real problem.

Those of us in the business of radio and records tend to forget, no matter how often we remind ourselves not to, that the public (listeners/record buyers) are not nearly as "hip" about music as we are. They may not be able to tell the difference between the Bee Gees and Electric Light Orchestra. And as preposterous as that statement may sound, it's true. Still, day after day in markets all over the country, jocks play songs both new and old without identifying them by either title or artist or both.

Time Won't Let Me

The new rage at Top 40 stations of playing several songs in a row with a minimum of talk contributes to the identification problem. As the supposed clutter of excess jock talk is eliminated in music segue situations, the song titles and artists' names are among the first casualties. Further, if songs played in sweeps are identified at all, it usually happens at the sweep's conclusion (a la AOR) with most songs incompletely identified by artist only. Are we leaving our listeners in the dark?

John Sebastian, Program Director of KUPD/Phoenix, was graphically reminded of the listeners' dilemma during his days as PD of KDWB/Minneapolis. "I was going over the talk-back feature from the latest ARB, reading the actual comments people wrote in their diaries. The second biggest complaint that diary keepers wrote about KDWB was that we didn't identify songs with title and artist. Now, at that time KDWB was extremely familiar with music . . . often we were very late adding songs in the market. We would wait until our research showed a song as being very well-known before adding it, figuring at that point most of our potential audience was familiar with it. The diary comments proved to me that our assumptions were incorrect.

"We (in radio) really forget that one of our primary services to our listeners is telling them what music we are playing for them . . . who sings it, what the title is. The syndrome for a lot of Top 40 stations is that the music we play is so familiar anyway, most of our listeners know the songs. I found that wasn't true in Minneapolis and it's not true in Los Angeles or Phoenix either. I think it's the same in any market. Even a song that's been in power rotation for several weeks can be an unfamiliar or new-sounding song to a segment of our listening audience."



SMILE, THE FIRST ONE'S OVER! — The staff of Doubleday's KWK/St. Louis got together for this group shot as part of their "last day of the ARB" celebration. Pictured (l-r) are: PD Bob Hattrik, Engineer Ed Jurich, jocks Larry Moffit, Chuck Geiger, Chuck Roberts, Dick Hughes, Bob Stevens, Mike Hamilton, and Al McDonald, newsman Rob Williams, jock Cary Paul and Chief Engineer Andy Butler. Missing in action (he was on the air) was afternoon man Bruce Vidal.

Jim Wood, Program Director of WSKZ/Chattanooga, has made sure that every new song played on his station gets full identification. "Anytime we play a new song, we identify it because we know there are people listening who will not know what the song is. Even if it's a familiar-sounding artist, like a Billy Joel, we will always identify the new material. The only time record identification is not that important, in my opinion, is on a killer song that everyone knows already . . . something that is a big hit."

John Sebastian has taken that philosophy one step further. "The way we handle it at KUPD is by making sure every record we play gets complete identification, whether it be presold before a sweep out of a stop-set, or identified after the fact. We don't talk over any record intros, so the songs in sweeps are back-sold following the sweep."

What's Going On

Anyone who has ever tried call-out research reading a list of titles and artists to a person on the other end of the phone (or at an in-person interview) can attest to the fact that people don't know the names of all the songs you're playing. That was one of the primary reasons that call-out research began using portions of the songs themselves as a better way to jog listeners' memories and test their musical preferences. People couldn't identify songs just by title and artist, but when they heard "the hook" their reaction was different . . . "Oh yeah, I know that one!"

Jim Wood pointed out another fact about the listeners' inability to identify songs that is quite important. "We have found that the problem compounds itself in the upper demographics. The 25+ group is the most difficult group to test songs with because they seem to have less musical knowledge about who sings what song than do the younger demos. A song really has to be familiar for the 25+ audience to identify it."

Even oldies, including million-plus selling, national number one hits are not immune, as John Sebastian pointed out. "We just ran a 60's rock weekend and, as always, we gave title and artist on everything. Still people were calling all weekend asking, 'What was that song you guys just played?' or 'Who sang that?' . . . it's frustrating."

Listen To The Music

How do we solve the problem? Or better yet, can we solve the problem? Obviously the ideal situation for some listeners would be for each song to be identified prior to and immediately after being played on your station. That would make for pretty dull-sounding radio and room for little else within the format. But there has to be a compromise, where the listeners get the musical information they want and the radio station does not begin sounding like a musical head-alignment tape. Perhaps just stating the problem exists is enough.

But wait. There are those who would argue (with justification) that many listeners don't listen close enough to hear the information when it is presented. And that is a statement I wouldn't argue with. That brings up the question of why don't they listen to what we're saying on the radio, and the answer might be found in the things we've been saying (or in this case, not saying) on the air. As listeners heard many Top 40 stations becoming a never-ending stream of one-liners promoting this, that and the other thing all "coming up in just minutes, stay tuned," maybe their attention span was stretched to the breaking point. Disc-jockeys weren't saying much worth listening to, so listeners became experts at selective hearing; tuning in for music, tuning out for jock rap. It would then follow that if they like the music, maybe they would listen a bit closer if we talked about that music.

I would be the last to advocate complete identification of every record played on any station by title and artist, but remembering that the listeners often want that information is very important. Since music is 80-85% of what most Top 40 stations are all about, it's far too important to be left to chance. And certainly it is to radio's advantage that the audience quickly become familiar with any new product you may be exposing. If the listeners are not made aware of what a particular new song is and who sings it, their methods of responding to it become severely limited. They cannot call and request it or go into a record store and buy it without going through a questioning process that may not always yield the correct answer. The positive feedback necessary to keep a new song on your playlist becomes more difficult to measure.

Programmers would do well to remind their air staffs that to assume the listeners know every song they hear on your station could be a dangerous error. The public has neither the time nor the tools to become as musically "hip" as we might like them to be, but we can help. If your entire format clock is clogged with one-liners promoting your station, then song identification can become too infrequent. If you segue several songs together, identifying them after the fact, do you give the listener all the information he or she might want or is it simply the artist's name?

Song identification is important especially when you remember that several studies have shown that most people first hear a new song on the radio. Often that first radio exposure leads to a purchase, and let's face it, without record sales to help us determine a song's relative popularity, we would be losing a valuable programming tool. If song identification on your station has taken a back seat to other formats, perhaps it's time to re-think another one of the basics. Listen like a listener and see.

Motion

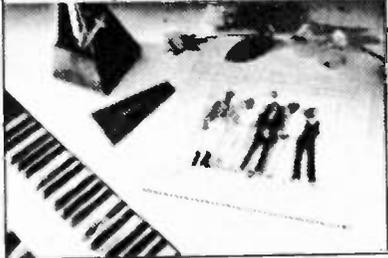
You may have read with interest that Lee Logan has been tapped by First Media to become their new PD for KFMY/Houston (R&R, 6-8). If you read the article, you saw that Lee will be looking for a complete airstaff to man the station when the new format debuts later this summer. Lee is in immediate need of a creative morning personality and a music director, as well as the other shifts, and he can be reached until July 1 at WPGC/Washington . . . Jay Walker is the new Music Director at KIDD/Monterey . . . KLIV/San Jose has a new MD as well, Kevin Manna. Also new to the KLIV jock staff is afternoon drive man Bob Landry, who joins the station from WHBQ/Memphis . . . Sandy Davis, who most recently was a programming associate at CFTR/Toronto, will exit the station to become the Program Manager at CKSL/London. He takes over his new position on July 1st . . . J.J. Regan is new to morning drive at KTAC/Tacoma, joining them from WFBL/Syracuse . . . Kirk Cliatt has been promoted to PD/MD at WSSC/Sumter, SC, and Dave Jeffries is now the Assistant PD at the station . . . A new Top 40 station debuts this week in the Tidewater area of Virginia. WQZQ/Moyock, NC is actually located in Chesapeake, VA and will be known as 2Q-92. Pete Low is the new station's General Manager.



INFINITY RECORDS

HOT TRACKS!

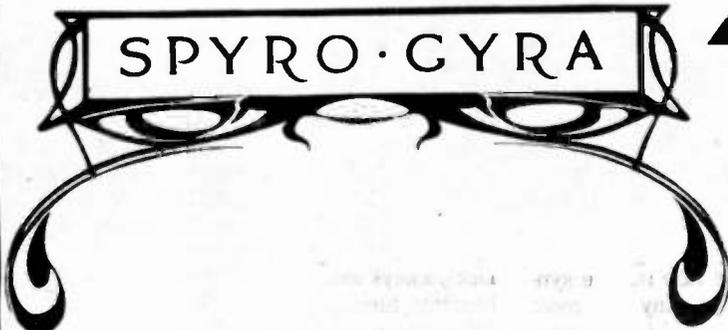
HOT CHOCOLATE
Going Through The Motions
Including:
Mindless Boogie/Going Through The Motions
Dance (Get Down To It)/Night Ride



HOT CHOCOLATE

"GOING THROUGH THE MOTIONS"

Just Shipped Another Million Seller Winner from the Upcoming Album, "GOING THROUGH THE MOTIONS."



SPYRO·GYRA

"MORNING DANCE"

MULTI-FORMAT MUSIC

Others Getting Significant Action

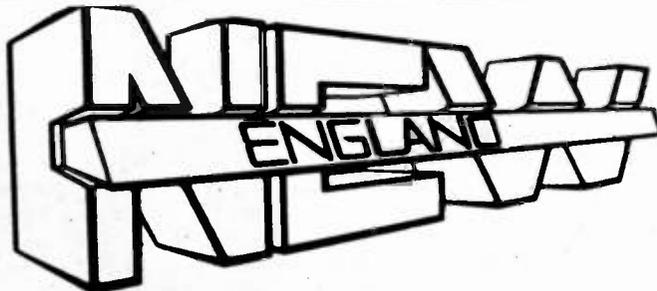
SPYRO GYRA "Morning Dance" (Infinity) 22/8, WZUU, Z98, KNOW, KZ93, WHHY, WAGQ, WRFC, WEBC, WNBC 33-31, WCAO d-27, WBBF 18-14, 94Q 23-17, KAYC 30-26, KLMS 17-15.

	TOP-40 <small>See Page 16</small>	Popular Rhythms <small>See Page 16</small>	DISCO <small>See Page 16</small>	AOR <small>See Page 16</small>	Country <small>See Page 16</small>	P/R <small>See Page 16</small>
SPYRO GYRA "Morning Dance" (Infinity)	"Significant Action"	Peaked at Jazz "HOTTEST" on 08/79		No. 1 Jazz Chart		Chart 16-17

NEW ENGLAND
Including
Hello, Hello, Hello / Don't Ever Wanna Lose Ya
P.U.N.K. / Nothing To Fear



INF 9007



"DON'T EVER WANNA LOSE YA"

*Hot Rock & Roll
for Top 40 and AOR Audiences Alike.*

Others Getting Significant Action

NEW ENGLAND "Don't Ever Wanna Lose Ya" (Infinity) 33/4, WIFI, 13Q, WGLF, KBIM, WKBW 25-21, 14Q 30-27, WTIX 33-28, 92X 36-31, WTMA 26-21, KLUC 15-12.

ALL WE ASK YOU TO DO IS LISTEN.

TOP-40



DOES HE THINK THEY'RE SEXY? — Rod Stewart met the winners of WZZP/Cleveland's "Da Ya Think I'm Sexy" contest recently. Pictured with the three winners are (back row, l-r) Warner's Stuart Morrison and Larry Bole; (front, l-r) Rod Stewart and WZZP PD Tim Bird.



MANGIONE MADNESS AT WRJZ — Chuck Mangione's promotional visit to WRJZ/Knoxville provided some unexpected twists. First, WRJZ MD Mark Thompson (left) commandeered Mangione's flugelhorn, paralyzing his lips after trying to play it. Then PD Bob Kaghan (right) held Mangione's hat for ransom until the hornman discovered a cure for Thompson's lip paralysis. At press time, no definitive information was available as to whether Thompson's lips were alive or merely Memorex.



GATHERING A "LODGER" SAMPLE — A representative sample of the attendees at RCA's New York David Bowie party (celebrating his album "Lodger"'s release) were gathered for the camera. Pictured (l-r) are 99X-FM PD Bobby Rich, the station's Darleen Trucelli, RCA's Dee Pianack, Bowie, and 99X's Rick Biscaglia.



THE BLANK LOOK — When Chrysalis's Ian Hunter visited KFI/Los Angeles, everyone present joined in making spectacles out of themselves. Pictured glassy-eyed (l-r) are Chrysalis's Toby Lubov, Ian Hunter, KFI MD Roger Collins, and the label's Billy Taylor.



VILLAGE PEOPLE GO NORTH — CKGM/Montreal sponsored a Village People concert in town, tying in a lookalike contest in which over 1000 listeners donned V.P. attire for the show. Twenty-five contestants won cash prizes; the rest probably scored socially. Pictured (kneeling, front) CKGM's Disco Doug; (l-r, middle) three winners, CKGM Promotion Director Paul St. John, and Polygram Records/Canada President Tim Harrold; (l-r, rear) three authentic Village Persons: Glenn Hughes, Randy Jones and Alexander Briley.



LENNY & SQUIGGY AT KSTP — KSTP/Minneapolis air personality Mike McNeil was privileged to interview new Casablanca recording act Lenny & Squiggy (aka "the Squigtones") recently. Pictured (l-r) are Lenny, Squiggy (directly below a sign giving away KSTP's rating period trade secrets), and McNeil.

Nobody Sings Dylan Like This Mann Can.



“You Angel You”

The great Bob Dylan tune, now the next hit from

MANFRED MANN

Z93 30-27
KSLQ 21-18
KBEQ on
JB105 on
WKEE add

WICC add
94Q 29-26
WIRK add
WTIX add
WNOE add

BJ105 add
WLOF add
92X on
WNAP add

KZ93 on
WTSN on
WCIR on
V-97 add

WFOM on
WCGQ add
WFLB on
WTMA on
WANS 25-21

KAYC on
KQWB add
WSPT 28-24
KCBN on
KQDI on



On Warner Bros. Records

Produced by Anthony Moore
and Manfred Mann

WIGO

(Continued from Page 1)

Even though Emit Mogul, WIGO owner, had ordered that steps be taken to rectify the improprieties the record showed there was no evidence the station took "measures to avoid" them, Conlin said.

Conlin added that he could not allow a different set of standards of conduct for an absentee owner, such as Mogul, than for a local owner, because it would encourage a "lax" attitude.

The judge said the maximum fine of \$10,000 (the fine has been upped to \$20,000 as of March 1978, but this case began before the change became effective) would have "little deterring effect" because revenues from programming involved funds that "vastly exceeded" the fine.

Evidence Establishes Guilt

The main issues were: 1) whether lottery information broadcast was in violation of FCC rules, 2) whether reasonable measures were taken to avoid the abuses, and 3) whether WIGO Inc. was qualified to remain an FCC licensee.

Using evidence supplied by the city of Atlanta, Judge Conlin found the station violated the FCC's rules prohibiting lotteries. He cited programs that were filled with three-digit references and related "financial blessings," in addition to language commonly associated with numbers betting.

Gannett

(Continued from Page 1)

Disney family, will take over eight radio stations and four TV outlets owned by Starr. In addition to approving the Gannett and Shamrock transactions, the FCC also approved the purchase of WCFL/Chicago from the Chicago Federation of Labor by Mutual Broadcasting.

Skylab

(Continued from Page 1)

to you, something could happen. So I called Lloyd's of London and they found me a local underwriter, who sold me the minimum premium of \$250. I'm insured for a million dollars in case of injury or death. I'm hoping to get nicked on the toe."

O'Conner said that local TV and national press had devoted time and space to his safety measure. He added that to the best of his knowledge, approximately 500 segments of Skylab may survive the satellite's plunge through the atmosphere, with the largest weighing up to four tons, with only a two-hour warning available to those near the projected crash location. O'Conner, who plans a further promotion around Skylab to be announced later, had one final worry — he's covered from June 15 to July 15, and the latest NASA estimates place Skylab's fall on July 16.

Listeners Into The Act

Meanwhile, WQUA/Quad Cities, IL air personality W.W. Baker is offering his listeners insurance against the Skylab reentry. Cards sent in qualify for a drawing Friday (6-15), which will award one listener a \$100,000 policy against satellite injury, while runners-up will receive crash helmets. And in Detroit, CKLW morning man Dick Purtan is reportedly selling \$10 insurance policies on the "Skylab Is Falling" theme, and apparently received a friendly call from an insurance agency inquiring as to whether he was licensed to sell insurance. In any case, radio is insured of an attention-getting promotion for the early summer.

Audits & Surveys

(Continued from Page 1)

air' and point out to stations and groups "on the fence" that it's "now clear that it's Burke versus Arbitron" in the radio measurement field. Alpert said that the industry could be well served by Burke and Arbitron, "two viable companies with good financial backing." He stated that Burke is preparing a major presentation to take to agencies to tell the story of the Burke technique and the value

Major Market

(Continued from Page 3)

of their business," Kale added. "With changing environment in the field, one of the things we have to do very quickly is start responding."

Major Market spokesman Peter Schurmeier added, "In light of the situation we had three ways to go: cut back to an extremely elite group of stations, get out of business, or set an aggressive expansion campaign." Major Market Radio had been set up to handle Golden West's largely Pop/Adult-oriented stations, then expanded to represent a limited number of similarly-formatted stations. Now the company plans to expand from 27 represented stations to 50-60 clients of varying formats. "It's just not practical to be locked into one format category," Kale said. "The numbers of dollars are substantial, and we're positioning ourselves to pick up some premier stations. We've been intentionally a short-list company, and we intend to continue that philosophy, except that we'll call 50-60 stations a short list."

of its quantitative and qualitative data.

Jim Seiler, President of Mediastat and founder of the American Research Bureau (now Arbitron), was not surprised by the A&S developments, wondering "what took them so long." Seiler said he could see there was "no way A&S was going to survive." He felt that the withdrawal reinforced what Mediastat has been saying, namely that you can't start an alternative service by going into big markets and producing estimates for them all at once. Seiler feels that

the gradual approach is the right one, first getting agencies to support a service so broadcasters will follow suit. Seiler felt that A&S lost about \$1.5 million in their radio gamble, and that Burke is in the same position. However, Seiler conjectured that "Burke will hang in for another year." Many industry observers feel that A&S is not the last ratings firm casualty. R&R Ratings & Research Columnist Jhan Hiber will further assess the implications of the A&S dropout next week.



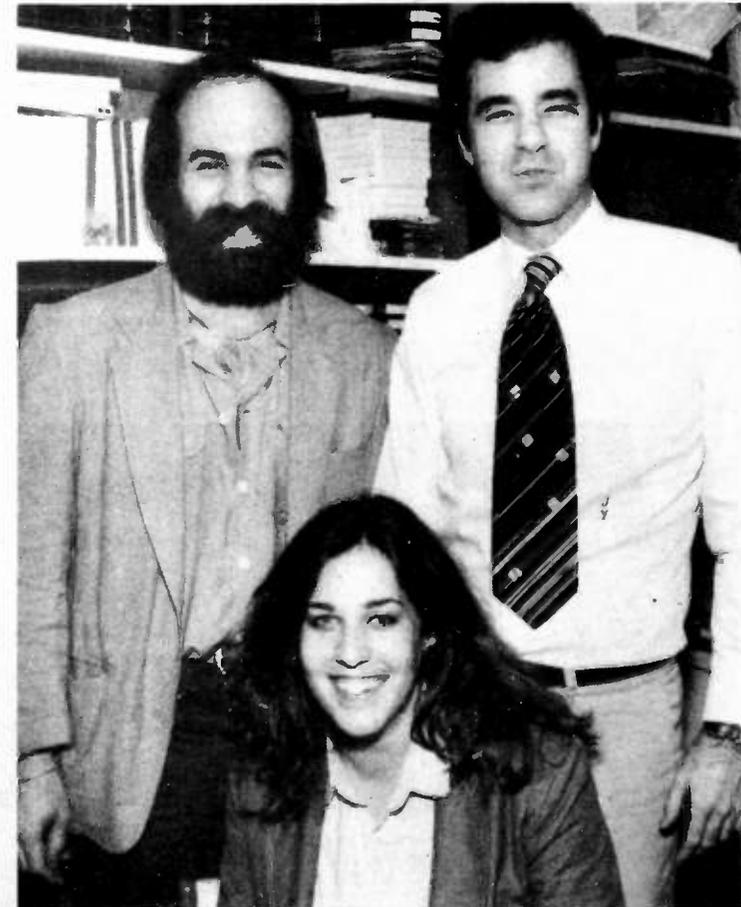
WLOF SHAKES ITS BOOTS — WLOF/Orlando received the March Of Dimes "Order of the Battered Boot" award for the station's involvement in a Superwalk which raised over \$50,000. Pictured flanking the March Of Dimes representative are WLOF PD Scott Walker (left) and air personality Steve Summers.



POCO, MCA BAG KYA — Poco visited KYA/San Francisco before a concert there, and brought along their "bagman," MCA West Coast Regional Promotion Manager George Mangum. Also pictured are (l-r) KYA air personality Joe Michaels, Poco's Rusty Young, KYA MD Bill Minckler, Steve Moss of retail chain the Record Factory, and MCA Distributing's Guy Covington.



WB GOIN' TO KANSAS CITY — KBEQ/Kansas City recently held a "record company appreciation party," with a large contingent of Warner Bros. personnel flying into town. Pictured (l-r) WB Promotion VP Russ Thyret, WB's Jim Larkin and Dave Stein, KBEQ PD Bob Laurence, WB's Pat McCoy, Carole Hart and Dan Kelly, and KBEQ GM Jim Smith; (kneeling, front) WB National Promotion Directors Charlie Lake and Bert Keane.



TAKE ME TO YOUR LEAH — Columbia's Leah Kunkel visited Z93/Atlanta recently. Pictured at the station are (l-r) Columbia's Alan Oreaman, Kunkel, and Z93 PD John Young.

"The perfect blend of rock and roll. The Yes sound and the Styx sound culminating as one of the fastest moving songs I've had this year. Doing super in call-outs."

— **John Sebastian, KUPD**

"You would expect great male acceptance on a song like this; what's surprising is the overwhelming female acceptance! Our research shows a 4 to 1 positive acceptance ratio among our adult women."

— **Bobby Christian, 96KX**

TRIUMPH



"HOLD ON"

WIFI add

96KX 29-26

WKBW 29-26

WGCL on

B100 add

KUPD 29-27

KBEQ add

13Q on

KTSA 26-21

WTIC-FM add

WIFE on

KXX106 on

K104 deb 40

KQEO on

From The Chart Album "JUST A GAME"
Canada's Platinum Superstars — currently tearing up America
with their incredible live concerts!

RCA
RECORDS



ADDS & HOTS

EAST
Most Added **Hottest**
 Atl. Rhythm Section
 Chic
 Wings

Supertramp
Anita Ward
Donna Summer
Rickie Lee Jones

SOUTH
Most Added **Hottest**
 Wings
 Barbra Streisand
 Chic
 Elton John

Anita Ward
EW&F
Sister Sledge

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

EAST

SOUTH

Parallel One

96X/Pittsburgh, PA
 Jay Stone

WINGS
 CHIC
 HURKETS
 Hottest:
 VAN HALEN 3-1
 BAD COMPANY 5-2
 ELO 11-7
 CHEAP TRICK 11-9
 ERIC CLAPTON 13-13

99.1 FM/New York, NY
 Bobby Rich

JONES GIRLS
 GERRY RAFFERTY
 POCO
 Hottest:
 DONNA SUMMER 1-1
 SUPERTRAMP 3-2
 ANITA WARD 4-3
 BLONDIE 15-10
 ELO 21-15

CHUM/Toronto, CAN.
 Brad Jones

ELTON JOHN
 PETER FRAMPTON
 RANDY VANWARMER
 Hottest:
 SUPERTRAMP 1-1
 ROD STEWART 5-3
 CHEAP TRICK 6-4
 BEACH BOYS 12-9
 SISTER SLEDGE 17-10

CRGM/Montreal, CAN.
 Joyce Pillarelli

PATRICK HERNANDEZ
 PETER FRAMPTON
 MCFADDEN & WHITEN
 ELTON JOHN
 ANNE MURRAY
 TOUCHE
 BTO
 JOE JACKSON
 Hottest:
 SUPERTRAMP 1-1
 DONNA SUMMER 7-3
 DOOBIE BROTHERS 15-8
 BEE GEES 13-9
 SISTER SLEDGE 21-15

WABC/New York, NY
 Sonja Jones

CHEAP TRICK (RA)
 DOOBIE BROTHERS (RA)
 BAD COMPANY (RA)
 Hottest:
 PEACHES & HERB 2-1
 DONNA SUMMER 10-4
 KENNY ROGERS 12-8
 REX SMITH 15-11
 EW&F 19-14

WCAO/Baltimore, MD
 Ron Riley

CHIC
 ANNE MURRAY
 RAYDIO
 JOE JACKSON
 Hottest:
 ANITA WARD 2-1
 KENNY ROGERS 9-6
 EW&F 16-10
 ELO 18-13
 JAY FERGUSON 19-15

WFL/Philadelphia, PA
 Gerry DeFrancisco

POCO
 ARS
 CHIC
 MAXINE NIGHTINGAL
 DOLLY PARTON
 Hottest:
 DONNA SUMMER 1-1
 RAYDIO 18-9
 DOOBIE BROTHERS 15-10
 DAVID NAUGHTON 24-13
 DR. HOOK 21-14

WFI/Philadelphia, PA
 Jeff Robins

JOHN STEWART
 GERRY RAFFERTY
 NEW ENGLAND
 TRIUMPH
 DONNA SUMMER
 Hottest:
 DONNA SUMMER 1-1
 REX SMITH 19-13
 RICKIE LEE JONES 21-14
 DAVID NAUGHTON 20-15
 EW&F 22-17

WBBF/Rochester, NY
 Tom Mast

Hottest:
 SUPERTRAMP 2-1
 REX SMITH 4-2
 RICKIE LEE JONES 16-8
 CHEAP TRICK 17-9
 ANITA WARD 37-13

WDRS/Hartford, CT
 Jim English

WINGS
 ARS
 POCO
 MAXINE NIGHTINGAL
 Hottest:
 DONNA SUMMER 1-1
 RICKIE LEE JONES 4-2
 ANITA WARD 12-3
 EW&F 9-6
 CHEAP TRICK 15-10

WICE/Bridgeport, CT
 Greg Loehr

JOE JACKSON
 RAYDIO
 MAXINE NIGHTINGAL
 BARBRA STREISAND
 MANFRED MANN
 Hottest:
 SUPERTRAMP 1-1
 DAVID NAUGHTON 8-4
 DOOBIE BROTHERS 14-9
 KISS 22-13
 ELO 24-17

WNBC/New York, NY
 Ros Frank

DONNA SUMMER
 Hottest:
 BILLY JOEL 3-1
 MCFADDEN & WHITEN 5-2
 ORLEANS 11-8
 ANITA WARD 14-9
 MACHINE 17-12

WPEZ/Pittsburgh, PA
 Mark Fritzsche

BLONDIE
 JOE JACKSON
 ABBA
 KISS
 Hottest:
 DONNA SUMMER 1-1
 VAN HALEN 18-10
 REX SMITH 19-13
 KENNY ROGERS 21-15
 CHEAP TRICK 22-16

WPGC/Washington, DC
 Jim Elliott

ARS
 POCO
 KISS
 JONES GIRLS
 Hottest:
 ANITA WARD 2-1
 DONNA SUMMER 9-5
 EW&F 12-9
 BAD COMPANY 13-10
 JOHN STEWART 19-11

WRIO/Boston, MA
 Mark McEoy

MAXINE NIGHTINGAL
 ELTON JOHN
 VAN HALEN
 Hottest:
 DONNA SUMMER 1-1
 ANITA WARD 6-2
 DONNA SUMMER 16-9
 KENNY ROGERS 17-11
 PATRICK HERNANDEZ 21-16

Parallel Two

13Q/Pittsburgh, PA
 Tim Powell

ANNE MURRAY
 ABBA
 DIRE STRAITS
 NEW ENGLAND
 WINGS -
 WHO
 Hottest:
 DONNA SUMMER 1-1
 ANITA WARD 5-2
 DONNA SUMMER 10-5
 RICKIE LEE JONES 11-9
 ELO D-16

14Q/Worcester, MA
 Blake York

DONNA SUMMER
 SUZI QUATRO
 CARLY SIMON
 Hottest:
 DONNA SUMMER 1-1
 CHEAP TRICK 5-3
 RICKIE LEE JONES 7-4
 KENNY ROGERS 12-8
 ELO 13-9

18105/Providence, RI
 Todd Chase

WINGS
 BETTE MIDLER
 ELO (dp)
 Hottest:
 ANITA WARD 3-1
 DONNA SUMMER 5-2
 EW&F 12-7
 KISS 15-9
 MCFADDEN & WHITEN 18-10

PRO-FM/Providence, RI
 Alan Edwards

POCO
 PETER FRAMPTON
 RAYDIO
 WINGS
 MAUREN MCGOVERN
 EDDIE RABBITT
 ARS
 KANSAS
 Hottest:
 SUPERTRAMP 3-1
 CHEAP TRICK 7-5
 ANITA WARD 9-6
 DONNA SUMMER 11-9
 MCFADDEN & WHITEN 15-10

WAVT/New Haven, CT
 Curt Hansen

TEDDY PENDERGRASS
 K.C. & BAND
 Hottest:
 ANITA WARD 1-1
 EW&F 3-2
 SUPERTRAMP 8-4
 DONNA SUMMER 9-5
 CHEAP TRICK 12-9

WICCI/Bridgeport, CT
 Greg Loehr

JOE JACKSON
 RAYDIO
 MAXINE NIGHTINGAL
 BARBRA STREISAND
 MANFRED MANN
 Hottest:
 SUPERTRAMP 1-1
 DAVID NAUGHTON 8-4
 DOOBIE BROTHERS 14-9
 KISS 22-13
 ELO 24-17

WDRS/Hartford, CT
 Jim English

WINGS
 ARS
 POCO
 MAXINE NIGHTINGAL
 Hottest:
 DONNA SUMMER 1-1
 RICKIE LEE JONES 4-2
 ANITA WARD 12-3
 EW&F 9-6
 CHEAP TRICK 15-10

WICE/Bridgeport, CT
 Greg Loehr

JOE JACKSON
 RAYDIO
 MAXINE NIGHTINGAL
 BARBRA STREISAND
 MANFRED MANN
 Hottest:
 SUPERTRAMP 1-1
 DAVID NAUGHTON 8-4
 DOOBIE BROTHERS 14-9
 KISS 22-13
 ELO 24-17

WNBC/New York, NY
 Ros Frank

DONNA SUMMER
 Hottest:
 BILLY JOEL 3-1
 MCFADDEN & WHITEN 5-2
 ORLEANS 11-8
 ANITA WARD 14-9
 MACHINE 17-12

WPEZ/Pittsburgh, PA
 Mark Fritzsche

BLONDIE
 JOE JACKSON
 ABBA
 KISS
 Hottest:
 DONNA SUMMER 1-1
 VAN HALEN 18-10
 REX SMITH 19-13
 KENNY ROGERS 21-15
 CHEAP TRICK 22-16

WOLF/Syracuse, NY
 Charlie Brown

WINGS
 CHIC
 ARS
 NEIL DIAMOND
 Hottest:
 DONNA SUMMER 1-1
 DONNA SUMMER 12-3
 MCFADDEN & WHITEN 9-5
 ELO 20-13
 ANITA WARD D-15

WPST/Trenton, NJ
 Tom Taylor

RAYDIO
 ELTON JOHN
 Hottest:
 SUPERTRAMP 1-1
 RICKIE LEE JONES 7-3
 DOOBIE BROTHERS 10-6
 KENNY ROGERS 15-11
 BAD COMPANY 21-17

ATRY/Troy, NY
 Don Perry

ARS
 KISS
 JAY FERGUSON
 DAVID NAUGHTON
 Hottest:
 SUPERTRAMP 2-1
 REX SMITH 4-2
 RICKIE LEE JONES 8-4
 KENNY ROGERS 9-5
 DONNA SUMMER 16-9

WAEB/Allentown, PA
 Jeff Frank

ANITA WARD
 BETTE MIDLER
 Hottest:
 BEE GEES 3-1
 SUPERTRAMP 9-2
 RICKIE LEE JONES 7-5
 EW&F 18-15
 SUZI QUATRO D-23

WHYN/Springfield, MA
 Ken Capurso

RAYDIO
 SUZI QUATRO
 BETTE MIDLER
 JOE JACKSON
 CHIC
 MAXINE NIGHTINGAL
 BARBRA STREISAND
 CHER
 Hottest:
 SYSTEM SLEDGE 4-1
 ANITA WARD 7-3
 EW&F 20-10
 DONNA SUMMER 23-11
 ELO 21-17

Parallel Three

13FEA/Manchester, NH
 Rick Ryder

BARBRA STREISAND
 DAVID NAUGHTON
 ANITA WARD
 ART GARFUNKEL (dp)
 Hottest:
 SUPERTRAMP 3-1
 BARBARA MANDRELL 14-7
 OAK 13-9
 KENNY ROGERS 15-12
 JOE JACKSON 20-14

14WE/Wheeling, W. VA
 Jim Roberts

MAXINE NIGHTINGAL
 JOE JACKSON
 BETTE MIDLER
 Hottest:
 SUPERTRAMP 2-1
 SISTER SLEDGE 6-2
 RICKIE LEE JONES 12-3
 CHEAP TRICK 18-12
 EW&F 22-15

E104/Erie, PA
 Bill Shannon

PETER FRAMPTON
 CARLY SIMON
 ARS
 NIGHT
 ANNE MURRAY
 Hottest:
 ROXY MUSIC 3-1
 ABBA 13-6
 ELO 16-7
 KENNY ROGERS 15-10
 SISTER SLEDGE 22-12

WCIR/Beckley, WV
 Dwayne Bonds

BARBRA STREISAND
 CHIC
 WHO
 EDDIE RABBITT
 ANNE MURRAY
 LEIF GARRETT
 Hottest:
 REX SMITH 1-1
 KISS 16-2
 CHEAP TRICK 12-7
 DONNA SUMMER 22-10
 MAXINE NIGHTINGAL 21-14

WEO/Wayneboro, PA
 Brooks Davis

JAMES TAYLOR
 WINGS
 MAXINE NIGHTINGAL
 Hottest:
 SUPERTRAMP 2-1
 VAN HALEN 4-2
 CHEAP TRICK 6-3
 DOOBIE BROTHERS 14-9
 ANITA WARD D-16

WFBC/Altoona, PA
 Tony Booth

DONNA SUMMER
 GERRY RAFFERTY
 ARS
 BETTE MIDLER
 Hottest:
 SUPERTRAMP 2-1
 DOOBIE BROTHERS 18-4
 KENNY ROGERS 13-9
 DR. HOOK 19-11
 CHEAP TRICK 24-12

WGUY/Bangor, ME
 Mark Laurence

BARBRA STREISAND
 DR. HOOK
 CHIC
 WHO (dp)
 Hottest:
 DONNA SUMMER 1-1
 RICKIE LEE JONES 12-7
 KENNY ROGERS 15-8
 MAXINE NIGHTINGAL 14-10
 ELO 20-16

WJBP/Portland, ME
 Chip Kelley

GERRY RAFFERTY
 ELTON JOHN
 ARS
 Hottest:
 DONNA SUMMER 3-1
 DOOBIE BROTHERS 7-5
 SUPERTRAMP 8-7
 OAK 9-8
 OLIVIA N-J 13-9

WLBZ/Bangor, ME
 Michael O'Hara

CHIC
 POCO
 VILLAGE PEOPLE
 FLASH & THE PAN
 WHO
 Hottest:
 DONNA SUMMER 1-1
 RANOH VANWARMER 4-3
 REX SMITH 9-7
 RICKIE LEE JONES 15-11
 KISS 17-12

WTSN/Dover, NH
 Jim Sebastian

BARBRA STREISAND
 WINGS
 BAD COMPANY
 Hottest:
 DONNA SUMMER 2-1
 SUPERTRAMP 11-7
 ERIC CLAPTON 14-10
 BEE GEES 28-11
 ANNE MURRAY 21-14

WXII/Parkersburg, W. VA
 Ron O'Brien

WHO
 IRON CITY HOUSE
 Hottest:
 SISTER SLEDGE 9-1
 RICKIE LEE JONES 12-2
 SUPERTRAMP 14-5
 KISS 19-14
 GERRY RAFFERTY 22-15

WYRE/Annapolis, MD
 Steve Kingston

JAMES TAYLOR
 KISS
 ARS
 Hottest:
 ANITA WARD 6-1
 SUPERTRAMP 10-4
 DONNA SUMMER 20-9
 EW&F 17-11
 JOHN STEWART 28-17

SOUTH

Parallel One

KRBE/Houston, TX
 Clay Gish

VILLAGE PEOPLE
 NIGHT
 MARSHALL TUCKER
 ELO
 Hottest:
 DAVID NAUGHTON 2-1
 SISTER SLEDGE 3-2
 KENNY ROGERS 4-3
 SUPERTRAMP 6-5
 ELO 13-9

EVIL/Dallas, TX
 Mike Ray

DONNA SUMMER
 JOHN STEWART
 DR. HOOK
 ABBA
 Hottest:
 DONNA SUMMER 2-1
 SISTER SLEDGE 14-2
 KENNY ROGERS 19-3
 ANITA WARD D-4
 RICKIE LEE JONES D-7

Q105/Tampa, FL
 Al Brock

CHIC
 Hottest:
 REX SMITH 2-1
 ANITA WARD 12-6
 RICKIE LEE JONES 11-8
 RANDY VANWARMER 15-9
 EW&F 17-13

WLCY/Tampa, FL
 Jan Jeffries

ELTON JOHN
 WINGS
 MAXINE NIGHTINGAL
 Hottest:
 DAVID NAUGHTON 1-1
 SISTER SLEDGE 13-3
 DOOBIE BROTHERS 10-5
 RICKIE LEE JONES 9-6
 KENNY ROGERS 16-9

Y100/Miami, FL
 Robert Musny

DR. HOOK
 CHIC
 PHILLY CREAM
 WINGS
 MIKE PINERA
 Hottest:
 ANITA WARD 5-1
 EW&F 7-2
 SUPERTRAMP 13-9
 DONNA SUMMER 16-10
 ENGLAND DAN & JFC 23-13

Z93/Atlanta, GA
 Dale O'Brien

EDDIE RABBITT
 JOE JACKSON
 WINGS
 MAXINE NIGHTINGAL
 Hottest:
 ANITA WARD 3-1
 KINKS 9-4
 DOOBIE BROTHERS 10-5
 EW&F 12-6
 WET WILLIE 13-7

Z97/Fort Worth, TX
 Gary March

DONNA SUMMER
 SUPERTRAMP
 ELO
 BEACH BOYS
 Hottest:
 BOB SEGER 2-1
 STYX 3-2
 VAN HALEN 4-3
 BILLY JOEL 15-8
 BARBARA MANDRELL 16-11

Parallel Two

92Q/Nashville, TN
 Vallee Davis

EDDIE RABBITT
 BARBRA STREISAND
 Hottest:
 KENNY ROGERS 1-1
 SUPERTRAMP 4-2
 ENGLAND DAN & JFC 10-8
 DR. HOOK 11-9
 DOOBIE BROTHERS 15-12

94Q/Atlanta, GA
 Jeff McCartney

WINGS
 MARSHALL TUCKER
 Hottest:
 KINKS 1-1
 VAN HALEN 5-2
 ELO 6-4
 ARS 13-6
 WET WILLIE 15-9

B105/Orlando, FL
 Reggie Blackwell

MANFRED MANN
 CHARLIE DANIELS B
 JOE JACKSON
 CARLY SIMON
 Hottest:
 ANITA WARD 10-1
 EW&F 12-9
 BAD COMPANY 15-11
 DAVID NAUGHTON 24-14
 MCFADDEN & WHITEN 23-17

KEEL/Shreveport, LA
 Randy Davis

PETER FRAMPTON
 GERRY RAFFERTY
 ABBA
 ELTON JOHN
 Hottest:
 DONNA SUMMER 1-1
 RANDY VANWARMER 3-2
 ANITA WARD 13-7
 G.O. 17-13
 DAVID NAUGHTON 24-17

KINT/El Paso, TX
 Jhoni Kaye

ABBA
 AMII STEWART
 VILLAGE PEOPLE
 JOHN STEWART
 ELTON JOHN
 DR. HOOK
 Hottest:
 CHERYL LYNN 2-1
 SISTER SLEDGE 6-3
 REX SMITH 9-5
 ANITA WARD 10-6
 RICKIE LEE JONES 15-10

KLIF/Dallas, TX
 Harry Nelson

ARS
 ABBA
 KISS
 RAYDIO
 JOE JACKSON
 Hottest:
 DONNA SUMMER 2-1
 SISTER SLEDGE 4-2
 BAD COMPANY 10-7
 JAY FERGUSON 13-8
 RICKIE LEE JONES 18-10

KNOW/Austin, TX
 Bill Mayne

SISTER SLEDGE
 MCGUINN, C & H
 BELLAMY BROTHERS
 BILL LA BOUNTY
 BOATZ
 SPYRO CYRA
 TARNY SPENCER
 DIONNE WARWICK
 DOLLY PARTON
 MAXINE NIGHTINGAL
 Hottest:
 KENNY ROGERS 2-1
 DOOBIE BROTHERS 9-5
 ANNE MURRAY 11-6
 BELL & JAMES 17-8
 POCO 22-9

KTSA/San Antonio, TX
 Dan Steele

ELTON JOHN
 K.C. & BAND
 JAMES TAYLOR
 CHIC
 Hottest:
 ANITA WARD 5-1
 RICKIE LEE JONES 4-2
 EW&F 14-7
 DONNA SUMMER 19-11
 ELO 22-15

WJDX/Jackson, MS
 Gayden Scott

ELTON JOHN
 DONNA SUMMER
 BETTE MIDLER
 Hottest:
 ANITA WARD 4-1
 SISTER SLEDGE 5-3
 RAYDIO 13-7
 SUPERTRAMP 12-9
 DOOBIE BROTHERS 20-11

EXX106/Birmingham, AL
 Steve Davis

Hottest:
 CHARLIE DANIELS B 20-1
 SISTER SLEDGE 4-2
 BELL & JAMES 5-4
 DOOBIE BROTHERS 8-6
 ELO 18-15

WAXY/Louisville, KY
 Tom Prestigiacomo

POCO
 ARS
 Hottest:
 STYX 2-1
 SUPERTRAMP 6-2
 SISTER SLEDGE 10-3
 RICKIE LEE JONES 11-6
 VAN HALEN 25-17

MIDWEST
Most Added Hottest
 Peter Frampton Supertramp
 Elton John ELO
 Raydio Cheap Trick

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST
Most Added Hottest
 Wings Sister Sledge
 Barbra Streisand Cheap Trick
 Anita Ward

MIDWEST

MIDWEST

Parallel One

CKLW/Detroit, MI
Rocelle Trombley

BARBRA STREISAND
 Hottest:
 ANITA WARD 1-1
 RANDY VANWARMER 3-2
 EW&F 16-5
 JONES GIRLS 17-6
 DONNA SUMMER 25-9

WDWB/Minneapolis, MN
Dave Thomson

PETER FRAMPTON
 JAMES TAYLOR
 Hottest:
 CHEAP TRICK 9-1
 NIGEL OLSSON 18-8
 VAN HALEN 16-10
 ELO 24-18
 BOB SEGER 26-19

KSJQ/St. Louis, MO
Phil Irons

DR. HOOK
 CHIC
 KISS
 MARSHALL TUCKER
 CHARLIE DANIELS B
 BRAM TCHAIKOVSKY
 Hottest:
 RICKIE LEE JONES 3-1
 ANITA WARD 18-5
 CHEAP TRICK 13-8
 ELO 15-9
 ARS 23-17

ESTP/Minneapolis, MN
Steve Perus

BARBRA STREISAND
 DIONNE WARWICK
 Hottest:
 KENNY ROGERS 2-1
 RICKIE LEE JONES 8-2
 SUPERTRAMP 11-5
 REX SMITH 16-11
 ELO 19-14

Q102/Cincinnati, OH
Mark Elliott

ANITA WARD
 EW&F
 ELTON JOHN
 JAMES TAYLOR
 Hottest:
 DONNA SUMMER 1-1
 RICKIE LEE JONES 7-4
 DOOBIE BROTHERS 10-6
 REX SMITH 12-9
 KENNY ROGERS 13-10

WGCL/Cleveland, OH
Bob Travis

PETER FRAMPTON
 ELTON JOHN
 GERRY RAFFERTY
 ARS
 BETTE MIDLER
 KANSAS
 Hottest:
 DONNA SUMMER D-1
 STYX 5-2
 ANITA WARD 18-6
 EW&F 16-7
 ABBA 21-16

WLS/Chicago, IL
Alan Burns

REX SMITH
 EW&F
 Hottest:
 DONNA SUMMER 1-1
 DAVID NAUGHTON 6-4
 SISTER SLEDGE 10-8
 ANITA WARD 29-13
 RICKIE LEE JONES 28-19

WOEY/Milwaukee, WI
Jeff Ryder

CHEAP TRICK
 GERRY RAFFERTY
 RAYDIO
 DONNA SUMMER
 Hottest:
 SUPERTRAMP 1-1
 DONNA SUMMER 6-2
 SISTER SLEDGE 7-4
 BEE GEES 9-6
 KENNY ROGERS 13-9

WZUU/Milwaukee, WI
Chris Curtis

SPYRO CYRA
 ABBA
 CHER
 Hottest:
 DONNA SUMMER 2-1
 DAVID NAUGHTON 15-6
 CHEAP TRICK 17-10
 DR. HOOK 18-13
 KENNY ROGERS 23-14

Parallel Two

WZL/Columbus, OH
Mike Perkins

RAYDIO
 BLONDIE
 KANSAS
 ANNE MURRAY
 Hottest:
 ANITA WARD 5-1
 CHEAP TRICK 17-9
 ELO 24-17
 ROGER VOUDOURIS 23-20
 PETER FRAMPTON 28-21

KIOA/Des Moines, IA
Gary Stevens

JAY FERGUSON
 VAN HALEN
 JOHN STEWART
 POCO
 Hottest:

OK/Okla. City, OK

Chuck Morgan

ANITA WARD
 WINGS
 JOE JACKSON
 RAYDIO
 Hottest:
 SUPERTRAMP 2-1
 SISTER SLEDGE 6-3
 CHEAP TRICK 22-12
 EW&F 23-13
 ELO 25-15

KRAV/Tulsa, OK
Gary Reynolds

ANITA WARD
 BARBRA STREISAND
 JAMES TAYLOR
 Hottest:
 SISTER SLEDGE 1-1
 RICKIE LEE JONES 6-4
 DR. HOOK 8-5
 BELLAMY BROTHERS 20-9
 ANNE MURRAY D-17

KSJ/Peoria, IL
Keith Edwards

BLONDIE
 SPYRO CYRA
 WHO
 ANITA WARD
 ELTON JOHN
 WINGS
 Hottest:
 CHEAP TRICK 1-1
 ELO 8-3
 JOHN STEWART 9-4
 VAN HALEN 11-6
 ARS 23-15

WGRD/Grand Rapids, MI
Ron White

DOOBIE BROTHERS
 Hottest:
 SUPERTRAMP 5-1
 REX SMITH 2-2
 CHEAP TRICK 11-5
 KENNY ROGERS 12-9
 ROGER VOUDOURIS 15-10

WHB/Kansas City, MO
Rick Brown

RAYDIO
 GERRY RAFFERTY
 ART GARFUNKEL
 PRANNIE GOLDE
 Hottest:
 KENNY ROGERS 1-1
 SISTER SLEDGE 2-2
 DONNA SUMMER 4-3
 ELO 19-14
 JOHN STEWART 24-18

WROT/Youngstown, OH
Dick Thompson

PETER FRAMPTON
 Hottest:
 SUPERTRAMP 2-1
 ANITA WARD 20-2
 DOOBIE BROTHERS 8-5
 CHEAP TRICK 13-9
 ELO 21-12

WKY/Okla. City, OK
Sandy Jones

RAYDIO
 DONNA SUMMER
 ARS
 EDDIE RABBITT
 Hottest:
 RANDY VANWARMER 1-1
 RICKIE LEE JONES 5-3
 EW&F 13-9
 ANITA WARD D-15
 JOHN STEWART 24-18

WMEZ/Fort Wayne, IN
John Curry

ANITA WARD
 KISS
 CARLY SIMON
 NICK GILDER
 WHO
 Hottest:
 SUPERTRAMP 1-1
 RICKIE LEE JONES 3-2
 KENNY ROGERS 9-5
 ELO 14-9
 JOHN STEWART 22-14

WVAP/Indianapolis, IN
Majik Mitch

MCFADDEN & WHITEH
 ELTON JOHN
 MANFRED MANN
 Hottest:
 SUPERTRAMP 1-1
 DOOBIE BROTHERS 6-3
 EW&F 9-4
 ELO 10-6
 JOHN STEWART 14-8

WNCI/Columbus, OH
Steve Edwards

DAVID NAUGHTON
 PETER FRAMPTON
 GERRY RAFFERTY
 Hottest:
 ANITA WARD 9-1
 REX SMITH 8-5
 CHEAP TRICK 19-12
 EW&F 20-13
 VAN HALEN 24-15

WVDE/Indianapolis, IN

Don Geronimo

KANSAS
 Hottest:
 SUPERTRAMP 1-1
 CHEAP TRICK 5-2
 DONNA SUMMER 12-6
 DAVID NAUGHTON 19-9
 ANITA WARD D-15

WOHO/Toledo, OH
Beau Elliott

DONNA SUMMER
 ANNE MURRAY
 JAY FERGUSON
 Hottest:
 SISTER SLEDGE 1-1
 RICKIE LEE JONES 4-2
 VAN HALEN 17-12
 ELO 19-13
 ANITA WARD 26-14

WOW/Omaha, NE
Bill Richards

WINGS
 ELTON JOHN
 RAYDIO
 BLONDIE (dp)
 Hottest:
 CHEAP TRICK 7-1
 BAD COMPANY 10-4
 DONNA SUMMER 12-6
 ELO 19-12
 EW&F 25-13

WVIC/East Lansing, MI
Bob Berry

WINGS
 ELTON JOHN
 RAYDIO
 BLONDIE (dp)
 Hottest:
 CHEAP TRICK 7-1
 BAD COMPANY 10-4
 DONNA SUMMER 12-6
 ELO 19-12
 EW&F 25-13

WTT/Davenport, IA
Mike Kenneally

MCFADDEN & WHITEH
 PETER FRAMPTON
 POCO
 ABBA
 WINGS
 RAYDIO
 Hottest:
 DONNA SUMMER 1-1
 SUPERTRAMP 5-3
 RICKIE LEE JONES 7-4
 KENNY ROGERS 9-6
 ANITA WARD 16-11

WISM/Madison, WI
Sam Jones

BARBRA STREISAND
 KNACK
 KANSAS
 JOE JACKSON
 Hottest:
 SUPERTRAMP 2-1
 RICKIE LEE JONES 7-4
 BAD COMPANY 14-10
 JOHN STEWART 16-12
 ANITA WARD 27-14

EYNN/Wichita, KN
Jeff Allen

BLONDIE
 EDDIE RABBITT
 SUPERTRAMP
 EXILE
 Hottest:
 SISTER SLEDGE 4-1
 ELO 14-9
 JOHN STEWART 16-11
 EW&F 18-12
 ABBA 19-15

Parallel Three

KEWI/Topeka, KN
J.R. Greeley

WINGS
 ART GARFUNKEL
 JAMES TAYLOR
 BETTE MIDLER
 BARBRA & NEIL
 BELLAMY BROTHERS
 Hottest:
 PEACHES & HERB 1-1
 SPYRO CYRA 5-2
 STYX 10-4
 SUPERTRAMP 14-7
 ABBA 20-13

EFYR/Bismarck, ND
Don Brannon

ANITA WARD
 Hottest:
 ENGLAND DAN & JFC 3-1
 KENNY ROGERS 5-4
 ELO 11-7
 POCO 12-8
 JOHN STEWART 15-12

KELS/Rapid City, SD
Ejan/Sherwyn

DOLLY PARTON
 KANSAS
 WINGS
 Hottest:
 REX SMITH 4-1
 RAYDIO 10-7
 ROD STEWART 12-8
 DR. HOOK 14-11
 RICKIE LEE JONES 16-13

KKKL/Grand Forks, ND

Wynn Davis

STYX
 PETER FRAMPTON
 BLONDIE
 ARS
 Hottest:
 SUPERTRAMP 2-1
 ABBA 11-4
 REX SMITH 8-6
 M. MANCHESTER 12-9
 MAXINE NIGHTINGAL 19-15

KLMS/Lincoln, NE
Rob Haggard

ARS
 Hottest:
 DONNA SUMMER 1-1
 ROGER VOUDOURIS 8-6
 ROXY MUSIC 10-8
 DR. HOOK 11-9
 JOHN STEWART 24-17

EQWB/Fargo, ND
Bill Richards

ANITA WARD
 MANFRED MANN
 ELTON JOHN
 Hottest:
 SUPERTRAMP 1-1
 JACKSONS 4-2
 DONNA SUMMER 13-8
 CHEAP TRICK 14-10
 GERRY RAFFERTY 20-15

WAKI/Duluth, MN
Bruce MacGregor

ELTON JOHN
 JOE JACKSON
 CHARLIE DANIELS B
 WHO
 Hottest:
 DONNA SUMMER 2-1
 REX SMITH 12-5
 VAN HALEN 14-9
 DONNA SUMMER 29-18
 ELO 24-19

WEAQ/Eau Claire, WI
Jack Roberts

PETER FRAMPTON
 RAYDIO
 Hottest:
 SUPERTRAMP 2-1
 PEACHES & HERB 3-2
 DR. HOOK 11-7
 JAMES TAYLOR 19-13
 POCO 21-17

WECB/Duluth, MN
Steven B. Oliver

EDDIE RABBITT
 ELTON JOHN
 BARBRA STREISAND
 SPYRO CYRA
 CARLY SIMON
 Hottest:
 SUPERTRAMP 4-1
 DOOBIE BROTHERS 3-2
 BILLY JOEL 6-4
 SISTER SLEDGE 8-5
 VAN HALEN 12-9

KEARTH/Los Angeles, CA
Bob Hamilton

ANNE MURRAY
 RAYDIO
 POCO
 PINK LADY
 DR. HOOK (RA)
 Hottest:
 SUPERTRAMP 1-1
 ANITA WARD 4-2
 RICKIE LEE JONES 5-3
 DONNA SUMMER 13-8
 CHEAP TRICK 12-9

EFI/Los Angeles, CA
Roger Collins

EW&F
 BARBRA STREISAND
 POCO
 PINK LADY
 Hottest:
 DONNA SUMMER 1-1
 ANITA WARD 7-3
 DAVID NAUGHTON 10-7
 RICKIE LEE JONES 22-1
 DONNA SUMMER 27-19

EFRC/San Francisco, CA
Garland/Sholin

BARBRA STREISAND
 MCFADDEN & WHITEH
 CARS
 KNACK
 Hottest:
 SUPERTRAMP 1-1
 VAN HALEN 5-2
 ANITA WARD 12-4
 DOOBIE BROTHERS 7-5
 DONNA SUMMER 16-9

KEH/Los Angeles, CA
Chuck Martin

KNACK
 RAYDIO
 PINK LADY
 ABBA
 NICK GILDER
 G.O.
 Hottest:
 SUPERTRAMP 5-1
 CHEAP TRICK 6-2
 ANITA WARD 15-3
 DONNA SUMMER 12-4
 RICKIE LEE JONES 11-7

KIMN/Denver, CO
Chuck Buell

ABBA
 GERRY RAFFERTY
 Hottest:
 BEE GEES 2-1
 ORLEANS 9-6
 KENNY ROGERS 11-8
 BARBARA MANDRELL 13-10
 DOOBIE BROTHERS 15-12

WNAM/Neenah, WI

Steve Otis

PETER FRAMPTON
 WINGS
 ARS
 Hottest:
 SUPERTRAMP 3-1
 RICKIE LEE JONES 5-2
 REX SMITH 6-4
 KENNY ROGERS 9-5
 CHEAP TRICK 23-14

WSPT/Stevens Point, WI
Pat Marzita

ANNE MURRAY
 MAXINE NIGHTINGAL
 HERMAN BLOOD
 KNACK
 Hottest:
 BAD COMPANY 9-1
 POCO 10-6
 JAY FERGUSON 12-9
 JOHN STEWART 18-13
 ABBA 20-15

WTRU/Muskegon, MI
Jon London

ANITA WARD
 ELO
 ANNE MURRAY
 Hottest:
 ELTON JOHN
 KISS
 CHIC
 BARBRA STREISAND
 Hottest:
 DONNA SUMMER 1-1
 SISTER SLEDGE 2-2
 CHEAP TRICK 7-3
 JOHN STEWART 12-7
 JAY FERGUSON 15-10

WYFM/Youngstown, OH
Jack Taylor

KENNY ROGERS
 Hottest:
 STYX 7-1
 SUPERTRAMP 8-6
 RICKIE LEE JONES 11-7
 VAN HALEN 10-8
 DR. HOOK 18-14

WEST

Parallel One

B100/San Diego, CA
C.C. McCartney

ELTON JOHN
 CARLY SIMON
 KISS
 BETTE MIDLER
 JAMES TAYLOR
 TRIUMPH
 Hottest:
 SUPERTRAMP 4-1
 DOOBIE BROTHERS 3-2
 BILLY JOEL 6-4
 SISTER SLEDGE 8-5
 VAN HALEN 12-9

KEARN/Bakersfield, CA
Kris Mitchell

ELTON JOHN
 WINGS
 Hottest:
 DONNA SUMMER 1-1
 SUPERTRAMP 4-2
 CHEAP TRICK 7-4
 VAN HALEN 22-15
 DONNA SUMMER 23-16

EFXM/San Bernardino, CA
Todd Kelly

BLONDIE
 ELTON JOHN
 JAY FERGUSON
 KANSAS
 Hottest:
 DONNA SUMMER 1-1
 SISTER SLEDGE 3-2
 DOOBIE BROTHERS 7-3
 KENNY ROGERS 14-6
 CHEAP TRICK 29-24

EGW/Portland, OR
Richard Harker

JAMES TAYLOR
 BARBARA MANDRELL
 DAVID NAUGHTON
 Hottest:
 RANDY VANWARMER 1-1
 RAYDIO 10-7
 DR. HOOK 19-11
 GERRY RAFFERTY 28-19

ETRB/Spokane, WA
Tom Nuttall

ARS
 KISS
 CHIC
 RAYDIO
 KANSAS (dp)
 DIRE STRAITS (dp)
 Hottest:
 STYX 1-1
 EW&F 9-7
 POCO 21-15
 ELO 23-17
 JOHN STEWART 28-20

Parallel Three

EBDF/Eugene, OR
Roger Mason

MAXINE NIGHTINGAL
 BARBRA STREISAND
 WINGS
 KISS
 WHO
 Hottest:
 SISTER SLEDGE 2-1
 STYX 6-2
 RICKIE LEE JONES 12-6
 KENNY ROGERS 18-12
 ELO 22-15

KING/Seattle, WA

Rob Conrad

EDDIE RABBITT
 ANITA WARD
 PETER FRAMPTON
 WINGS
 Hottest:
 SISTER SLEDGE 3-1
 RICKIE LEE JONES 4-2
 RAYDIO 10-5
 OLIVIA N-J 13-9
 VAN HALEN 19-10

KJR/Seattle, WA
Tracy Mitchell

ANITA WARD
 PETER FRAMPTON
 WINGS
 ANNE MURRAY
 ARS
 Hottest:
 SISTER SLEDGE 8-1
 RICKIE LEE JONES 7-4
 EW&F 9-5
 ELO 13-9
 ROGER VOUDOURIS 17-10

KOPA/Phoenix, AZ
John Volpe

ELTON JOHN
 KISS
 CHIC
 BARBRA STREISAND
 Hottest:
 DONNA SUMMER 1-1
 SISTER SLEDGE 2-2
 CHEAP TRICK 7-3
 JOHN STEWART 12-7
 JAY FERGUSON 15-10

KUPD/Phoenix, AZ
John Sebastian

KNACK
 Hottest:
 ANITA WARD 10-1
 VAN HALEN 5-3
 KENNY ROGERS 9-6
 RICKIE LEE JONES 13-9
 KISS 21-15

Parallel Two

KENO/Las Vegas, NV
Scott Gentry

ANNE MURRAY
 JOE JACKSON
 RAYDIO
 KISS
 Hottest:
 ELO 4-1
 SISTER SLEDGE 9-2
 EW&F 11-5
 JAY FERGUSON 13-8
 MCFADDEN & WHITEH 22-15

ERSP/Salt Lake City, UT
Lorraine Winegar

WINGS
 RAYDIO
 BLONDIE
 Hottest:
 SUPERTRAMP 1-1
 SISTER SLEDGE 4-2
 REX SMITH 8-3
 EW&F 16-9
 NIGEL OLSSON 17-11

KRXU/Phoenix, AZ
Robert Chenault

ANITA WARD
 PINK LADY
 ELO
 BARBRA STREISAND
 DONNA SUMMER
 ANNE MURRAY
 Hottest:
 VAN HALEN 7-1
 SISTER SLEDGE 8-4
 KENNY ROGERS 11-6
 DAVID NAUGHTON 12-8
 CHEAP TRICK 18-11

ETET/Tucson, AZ
Ed Alexander

Capitol Records is proud to present the first
AMERICA single
ONLY GAME IN TOWN 1752

From their chart album



SILENT LETTER
SO-11950



Produced by George Martin
Arranged by George Martin



Engineer: Geoff Emerick of AIR Studios, London
Direction: Hartmann & Goodman

Q-2 Cincinnati

- 1 DONNA SUMMER/Hot Stuff
- 2 SUPERTRAMP/The Logical Song
- 3 PEACHES & HERB/Reunited
- 4 RICKIE LEE JONES/Chuck E.'s in Love
- 5 SISTER SLEDGE/We Are Family
- 6 DOOBIE BROTHERS/Minute By Minute
- 7 ENGLAND DAN & JFC/Love Is The Answer
- 8 WHIGS/Goodnight Tonight
- 9 REE SMITH/You Take My Breath...
- 10 KENNY ROGERS/She Believes In Me
- 11 VAN HALEN/Dance The Night Away
- 12 ROD STEWART/Ain't Love A Bitch
- 13 ELO/Shine A Little Love
- 14 BILLY JOEL/Monster
- 15 ORLEANS/Love Takes Time
- 16 CHEAP TRICK/I Want You To...
- 17 BEE GEES/Love You Inside Out
- 18 GEORGE HARRISON/Slow Down
- 19 BAD COMPANY/Rock & Roll Fantasy
- 20 JOHN STEWART/Gold
- 21 G.O./Disco Nights
- 22 POCO/Heart Of The Night
- 23 PETER FRAMPTON/Can't Stand It...
- 24 ROGER VOUDOURIS/Get Used To It
- 25 GEORGE HARRISON/Slow Down
- 26 ANITA WARD/Ring My Bell
- 27 ANITA WARD/Ring My Bell
- 28 EMF/Boogie Wonderland
- 29 ELTON JOHN/Mama Can't Buy You Love
- 30 JAMES TAYLOR/Up On The Roof

ADDS 27, 28, 29, 30

2-93 Atlanta

- 1 ANITA WARD/Ring My Bell
- 2 ELO/Shine A Little Love
- 3 KENNY ROGERS/She Believes In Me
- 4 KINGS/Ifly Like Superman
- 5 DOOBIE BROTHERS/Minute By Minute
- 6 EMF/Boogie Wonderland
- 7 WHIGS/Goodnight Tonight
- 8 VAN HALEN/Dance The Night Away
- 9 SISTER SLEDGE/We Are Family
- 10 SUPERTRAMP/The Logical Song
- 11 DONNA SUMMER/Hot Stuff
- 12 RICKIE LEE JONES/Chuck E.'s in Love
- 13 CHEAP TRICK/I Want You To...
- 14 DR. HOOD/Man You're In Love
- 15 BOB SEGER/Old Time Rock 'n Roll
- 16 NICKEL BACK/Don't Stop Believin'
- 17 MCADDEN & WHITENAIN/No Stoppin' Us
- 18 ARS/Do It Or Die
- 19 POCO/Heart Of The Night
- 20 DONNA SUMMER/Hot Stuff
- 21 RANDY VANABNER/Just When I Needed...
- 22 JAY FERGIUSON/Shakedown Cruise
- 23 DAVID NAUGHTON/Makin' It
- 24 JOHN STEWART/Gold
- 25 GERRY RAFFERTY/Days Gone Down
- 26 ELTON JOHN/Mama Can't Buy You Love
- 27 HURRAY/Shadow In The Moon...
- 28 ANNE MURRAY/Shadow In The Moon...
- 29 EDDIE RABBITT/Suspicious Minds
- 30 JOE JACKSON/Is She Really Going...

ADDS 29, 30

7-93 FT. WORTH/DALLAS

- 1 BOB SEGER/Old Time Rock 'n Roll
- 2 STYX/Ragged
- 3 VAN HALEN/Dance The Night Away
- 4 BAD COMPANY/Rock & Roll Fantasy
- 5 KENNY ROGERS/She Believes In Me
- 6 ENGLAND DAN & JFC/Love Is The Answer
- 7 CHEAP TRICK/I Want You To...
- 8 BILLY JOEL/Monster
- 9 BEE GEES/Love You Inside Out
- 10 OLIVIA N-J/Deeper Than The Night
- 11 BARBARA HARRIS/If I Loving You...
- 12 WHIGS/Goodnight Tonight
- 13 ORLEANS/Love Takes Time
- 14 BOB SEGER/Old Time Rock 'n Roll
- 15 GEORGE HARRISON/Slow Down
- 16 RANDY VANABNER/Just When I Needed...
- 17 DONNA SUMMER/Hot Stuff
- 18 PEACHES & HERB/Reunited
- 19 FRANK ZAPPA/Dancin' Fool
- 20 SUPERTRAMP/The Logical Song
- 21 RANDY VANABNER/Just When I Needed...
- 22 JAY FERGIUSON/Shakedown Cruise
- 23 DAVID NAUGHTON/Makin' It
- 24 JOHN STEWART/Gold
- 25 GERRY RAFFERTY/Days Gone Down
- 26 ELTON JOHN/Mama Can't Buy You Love
- 27 HURRAY/Shadow In The Moon...
- 28 ANNE MURRAY/Shadow In The Moon...
- 29 EDDIE RABBITT/Suspicious Minds
- 30 JOE JACKSON/Is She Really Going...

ADDS 17, 20, 22, 25

101 FM Los Angeles

- 1 SUPERTRAMP/The Logical Song
- 2 ANITA WARD/Ring My Bell
- 3 RICKIE LEE JONES/Chuck E.'s in Love
- 4 DONNA SUMMER/Hot Stuff
- 5 EMF/Boogie Wonderland
- 6 SISTER SLEDGE/We Are Family
- 7 KENNY ROGERS/She Believes In Me
- 8 DONNA SUMMER/Hot Stuff
- 9 CHEAP TRICK/I Want You To...
- 10 RANDY VANABNER/Just When I Needed...
- 11 MCADDEN & WHITENAIN/No Stoppin' Us
- 12 ELO/Shine A Little Love
- 13 DOOBIE BROTHERS/Minute By Minute
- 14 CHEAT TRICK/I Want You To...
- 15 REE SMITH/You Take My Breath...
- 16 TOTO/Georgy Porgy
- 17 JAMES TAYLOR/Up On The Roof
- 18 BAD COMPANY/Rock & Roll Fantasy
- 19 JOHN STEWART/Gold
- 20 BARBARA STREISAND/The Main Event/Fight
- 21 PETER FRAMPTON/Can't Stand It...
- 22 BETTE MIDLER/Married Man
- 23 ABBA/Does Your Mother Know
- 24 MCADDEN & WHITENAIN/No Stoppin' Us
- 25 JOE JACKSON/Is She Really Going...
- 26 BLOOMIE/One Way Or Another
- 27 JOHN STEWART/Gold
- 28 DR. HOOD/Man You're In Love
- 29 G.O./Disco Nights
- 30 GERRY RAFFERTY/Days Gone Down

ADDS 27

ON ANNE MURRAY/Shadow In The Moon...
RAYDIO/You Can't Change That
POCO/Heart Of The Night
PINK LADY/Kiss In The Dark
ELO/Don't Bring Me Down

101 FM Los Angeles

- 1 SUPERTRAMP/The Logical Song
- 2 ANITA WARD/Ring My Bell
- 3 RICKIE LEE JONES/Chuck E.'s in Love
- 4 DONNA SUMMER/Hot Stuff
- 5 EMF/Boogie Wonderland
- 6 SISTER SLEDGE/We Are Family
- 7 KENNY ROGERS/She Believes In Me
- 8 DONNA SUMMER/Hot Stuff
- 9 CHEAP TRICK/I Want You To...
- 10 RANDY VANABNER/Just When I Needed...
- 11 MCADDEN & WHITENAIN/No Stoppin' Us
- 12 ELO/Shine A Little Love
- 13 DOOBIE BROTHERS/Minute By Minute
- 14 CHEAT TRICK/I Want You To...
- 15 REE SMITH/You Take My Breath...
- 16 TOTO/Georgy Porgy
- 17 JAMES TAYLOR/Up On The Roof
- 18 BAD COMPANY/Rock & Roll Fantasy
- 19 JOHN STEWART/Gold
- 20 BARBARA STREISAND/The Main Event/Fight
- 21 PETER FRAMPTON/Can't Stand It...
- 22 BETTE MIDLER/Married Man
- 23 ABBA/Does Your Mother Know
- 24 MCADDEN & WHITENAIN/No Stoppin' Us
- 25 JOE JACKSON/Is She Really Going...
- 26 BLOOMIE/One Way Or Another
- 27 JOHN STEWART/Gold
- 28 DR. HOOD/Man You're In Love
- 29 G.O./Disco Nights
- 30 GERRY RAFFERTY/Days Gone Down

ADDS 27

ON ANNE MURRAY/Shadow In The Moon...
RAYDIO/You Can't Change That
POCO/Heart Of The Night
PINK LADY/Kiss In The Dark
ELO/Don't Bring Me Down

WLS Chicago

- 1 DONNA SUMMER/Hot Stuff
- 2 PEACHES & HERB/Reunited
- 3 BLOOMIE/One Way Or Another
- 4 DAVID NAUGHTON/Makin' It
- 5 JACKSONS/Shake Your Body...
- 6 CHEAP TRICK/I Want You To...
- 7 STYX/Ragged
- 8 SISTER SLEDGE/We Are Family
- 9 SUPERTRAMP/The Logical Song
- 10 ANITA WARD/Ring My Bell
- 11 REE SMITH/You Take My Breath...
- 12 RANDY VANABNER/Just When I Needed...
- 13 ANITA WARD/Ring My Bell
- 14 BAD COMPANY/Rock & Roll Fantasy
- 15 REE SMITH/You Take My Breath...
- 16 DOOBIE BROTHERS/Minute By Minute
- 17 WHIGS/Goodnight Tonight
- 18 RICKIE LEE JONES/Chuck E.'s in Love
- 19 KENNY ROGERS/She Believes In Me
- 20 QUATRO/If You Can't Give Me Love
- 21 GEORGE HARRISON/Slow Down
- 22 EMF/Boogie Wonderland
- 23 LBA/Love
- 24 PEACHES & HERB/Reunited
- 25 GLORIA GAYNOR/I Will Survive
- 26 VILLAGE PEOPLE/Go West
- 27 POINTER SISTERS/Fire

ADDS 15, 26

ON WHIGS/Getting Closer

KRBE Houston

- 1 DAVID NAUGHTON/Makin' It
- 2 SISTER SLEDGE/We Are Family
- 3 KENNY ROGERS/She Believes In Me
- 4 DONNA SUMMER/Hot Stuff
- 5 SUPERTRAMP/The Logical Song
- 6 RICKIE LEE JONES/Chuck E.'s in Love
- 7 BILLY JOEL/Monster
- 8 PEACHES & HERB/Reunited
- 9 ELO/Shine A Little Love
- 10 BEE GEES/Love You Inside Out
- 11 SISTER SLEDGE/We Are Family
- 12 ENGLAND DAN & JFC/Love Is The Answer
- 13 ORLEANS/Love Takes Time
- 14 DOOBIE BROTHERS/Minute By Minute
- 15 DR. HOOD/Man You're In Love
- 16 JAY FERGIUSON/Shakedown Cruise
- 17 BEACH BOYS/Good Times
- 18 TYCOON/Such A Woman
- 19 JACKSONS/Shake Your Body...
- 20 ANNE MURRAY/Shadow In The Moon...
- 21 JOHN STEWART/Gold
- 22 KISS/I Was Made For Loving
- 23 DONNA SUMMER/Hot Stuff
- 24 CHEAP TRICK/I Want You To...
- 25 RICKIE LEE JONES/Chuck E.'s in Love
- 26 VAN HALEN/Dance The Night Away
- 27 BOB BELCH/Practical Love
- 28 GERRY RAFFERTY/Days Gone Down
- 29 ELTON JOHN/Mama Can't Buy You Love
- 30 WHIGS/Getting Closer
- 31 PETER FRAMPTON/Can't Stand It...

ADDS VILLAGE PEOPLE/Go West
NIGHT/Not Summer Nights
MURRAY/Shadow In The Moon...
ELO/Don't Bring Me Down

ON WET WILLIE/Weekend
KANSAS/People Of The South II
WHO/Long Live Rock
REX ENGLAND/Don't Ever Wanna ...

KVIL Dallas

- 1 DONNA SUMMER/Hot Stuff
- 2 SISTER SLEDGE/We Are Family
- 3 KENNY ROGERS/She Believes In Me
- 4 ANITA WARD/Ring My Bell
- 5 RANDY VANABNER/Just When I Needed...
- 6 BEE GEES/Love You Inside Out
- 7 RICKIE LEE JONES/Chuck E.'s in Love
- 8 WHIGS/Goodnight Tonight
- 9 PEACHES & HERB/Reunited
- 10 SUPERTRAMP/The Logical Song
- 11 JACKSONS/Shake Your Body...
- 12 EMF/Boogie Wonderland
- 13 ENGLAND DAN & JFC/Love Is The Answer
- 14 REE SMITH/You Take My Breath...
- 15 DOOBIE BROTHERS/Minute By Minute
- 16 GEORGE HARRISON/Slow Down
- 17 DAVID NAUGHTON/Makin' It
- 18 G.O./Disco Nights
- 19 OLIVIA N-J/Deeper Than The Night
- 20 ROGER VOUDOURIS/Get Used To It
- 21 BLOOMIE/One Way Or Another
- 22 QUATRO/If You Can't Give Me Love
- 23 JOHN STEWART/Gold
- 24 CHIC/Good Times
- 25 BILLY JOEL/Monster
- 26 ANITA WARD/Ring My Bell
- 27 BELL & JAMES/Livin' It Up...
- 28 BARBARA HARRIS/If I Loving You...
- 29 ORLEANS/Love Takes Time
- 30 FRANK HILLS/Music Me Dancer

ADDS DONNA SUMMER/Hot Stuff
JOHN STEWART/Gold
DR. HOOD/Man You're In Love
ABBA/Does Your Mother Know

ON MCADDEN & WHITENAIN/No Stoppin' Us
CARRIE LUCAS/Dance With You
THERIA HOUSTON/Sat. Night, Sun...
CLAUDIA BARRY/Boogie Woogie Dancin'

KOPA Phoenix

- 1 DONNA SUMMER/Hot Stuff
- 2 SISTER SLEDGE/We Are Family
- 3 CHEAP TRICK/I Want You To...
- 4 BAD COMPANY/Rock & Roll Fantasy
- 5 RICKIE LEE JONES/Chuck E.'s in Love
- 6 SUPERTRAMP/The Logical Song
- 7 JOHN STEWART/Gold
- 8 KENNY ROGERS/She Believes In Me
- 9 DOOBIE BROTHERS/Minute By Minute
- 10 JAY FERGIUSON/Shakedown Cruise
- 11 PEACHES & HERB/Reunited
- 12 RANDY VANABNER/Just When I Needed...
- 13 G.O./Disco Nights
- 14 DONNA SUMMER/Hot Stuff
- 15 EMF/Boogie Wonderland
- 16 ELO/Shine A Little Love
- 17 VAN HALEN/Dance The Night Away
- 18 MCADDEN & WHITENAIN/No Stoppin' Us
- 19 ANITA WARD/Ring My Bell
- 20 OLIVIA N-J/Deeper Than The Night
- 21 STYX/Ragged
- 22 PETER FRAMPTON/Can't Stand It...
- 23 BEE GEES/Love You Inside Out
- 24 BILLY JOEL/Monster
- 25 GERRY RAFFERTY/Days Gone Down
- 26 JOE JACKSON/Is She Really Going...
- 27 POCO/Heart Of The Night
- 28 DR. HOOD/Man You're In Love
- 29 KANSAS/People Of The South II
- 30 ARS/Do It Or Die

ADDS ELTON JOHN/Mama Can't Buy You Love
RAYDIO/You Can't Change That
CHIC/Good Times
BARBARA STREISAND/The Main Event/Fight

ON RAYDIO/You Can't Change That
WHIGS/Getting Closer

WOKY Milwaukee

- 1 SUPERTRAMP/The Logical Song
- 2 DONNA SUMMER/Hot Stuff
- 3 JACKSONS/Shake Your Body...
- 4 SISTER SLEDGE/We Are Family
- 5 RANDY VANABNER/Just When I Needed...
- 6 BEE GEES/Love You Inside Out
- 7 ANITA WARD/Ring My Bell
- 8 PEACHES & HERB/Reunited
- 9 KENNY ROGERS/She Believes In Me
- 10 ORLEANS/Love Takes Time
- 11 RICKIE LEE JONES/Chuck E.'s in Love
- 12 REE SMITH/You Take My Breath...
- 13 BILLY JOEL/Monster
- 14 JOHN STEWART/Gold
- 15 BLOOMIE/One Way Or Another
- 16 ELO/Shine A Little Love
- 17 PEACHES & HERB/Reunited
- 18 GEORGE HARRISON/Slow Down
- 19 LBA/Love
- 20 DOOBIE BROTHERS/Minute By Minute
- 21 STYX/Ragged
- 22 TYCOON/Such A Woman
- 23 VAN HALEN/Dance The Night Away
- 24 GEORGE HARRISON/Slow Down
- 25 ARS/Do It Or Die
- 26 G.O./Disco Nights
- 27 REE SMITH/You Take My Breath...
- 28 POCO/Heart Of The Night
- 29 WHIGS/Getting Closer
- 30 WHIGS/Getting Closer

ADDS CHEAP TRICK/I Want You To...
GERRY RAFFERTY/Days Gone Down
RAYDIO/You Can't Change That
DONNA SUMMER/Hot Stuff

105 Tampa

- 1 REE SMITH/You Take My Breath...
- 2 DAVID NAUGHTON/Makin' It
- 3 STYX/Ragged
- 4 DONNA SUMMER/Hot Stuff
- 5 SUPERTRAMP/The Logical Song
- 6 ANITA WARD/Ring My Bell
- 7 SISTER SLEDGE/We Are Family
- 8 RICKIE LEE JONES/Chuck E.'s in Love
- 9 RANDY VANABNER/Just When I Needed...
- 10 F04/Not Number
- 11 ELO/Shine A Little Love
- 12 BOB SEGER/Old Time Rock 'n Roll
- 13 EMF/Boogie Wonderland
- 14 ORLEANS/Love Takes Time
- 15 VAN HALEN/Dance The Night Away
- 16 JAY FERGIUSON/Shakedown Cruise
- 17 PEACHES & HERB/Reunited
- 18 ROGER VOUDOURIS/Get Used To It
- 19 BEE GEES/Love You Inside Out
- 20 FRANK ZAPPA/Dancin' Fool
- 21 KENNY ROGERS/She Believes In Me
- 22 BAD COMPANY/Rock & Roll Fantasy
- 23 KISS/I Was Made For Loving
- 24 JOHN STEWART/Gold
- 25 LEY CARRETT/Feel The Road
- 26 PETER FRAMPTON/Can't Stand It...
- 27 K.C. & THE BAND/You Wanna Go Party
- 28 DONNA SUMMER/Hot Stuff
- 29 DR. HOOD/Man You're In Love
- 30 VILLAGE PEOPLE/Go West

ADDS CHIC/Good Times

ON BETTE MIDLER/Married Man
GERRY RAFFERTY/Days Gone Down
ARS/Do It Or Die
CHEAP TRICK/I Want You To...

610 FM San Diego

- 1 SUPERTRAMP/The Logical Song
- 2 DOOBIE BROTHERS/Minute By Minute
- 3 ORLEANS/Love Takes Time
- 4 BILLY JOEL/Monster
- 5 SISTER SLEDGE/We Are Family
- 6 BEACH BOYS/Good Times
- 7 DONNA SUMMER/Hot Stuff
- 8 ELO/Shine A Little Love
- 9 VAN HALEN/Dance The Night Away
- 10 KENNY ROGERS/She Believes In Me
- 11 CHEAP TRICK/I Want You To...
- 12 RICKIE LEE JONES/Chuck E.'s in Love
- 13 EMF/Boogie Wonderland
- 14 JAY FERGIUSON/Shakedown Cruise
- 15 JOHN STEWART/Gold
- 16 KANSAS/People Of The South II
- 17 GERRY RAFFERTY/Days Gone Down
- 18 BAD COMPANY/Rock & Roll Fantasy
- 19 DR. HOOD/Man You're In Love
- 20 ROGER VOUDOURIS/Get Used To It
- 21 ROBERT JOHNSON/Eyes
- 22 PETER FRAMPTON/Can't Stand It...
- 23 POCO/Heart Of The Night
- 24 ARS/Do It Or Die
- 25 DONNA SUMMER/Hot Stuff
- 26 BLOOMIE/One Way Or Another
- 27 ELTON JOHN/Mama Can't Buy You Love
- 28 BOB BELCH/Practical Love
- 29 KINGS/Ifly Like Superman
- 30 ANNE MURRAY/Shadow In The Moon...

ADDS 27

ON CARLY SIMON/Tongueance
KISS/I Was Made For Loving
BETTE MIDLER/Married Man
JAMES TAYLOR/Up On The Roof
TRUMP/Hot Stuff

ON FAITH BAND/You're My Bushness

64KFM Los Angeles

- 1 DONNA SUMMER/Hot Stuff
- 2 SISTER SLEDGE/We Are Family
- 3 SUPERTRAMP/The Logical Song
- 4 ELO/Shine A Little Love
- 5 KENNY ROGERS/She Believes In Me
- 6 REE SMITH/You Take My Breath...
- 7 DAVID NAUGHTON/Makin' It
- 8 BEE GEES/Love You Inside Out
- 9 RANDY VANABNER/Just When I Needed...
- 10 CHEAP TRICK/I Want You To...
- 11 PEACHES & HERB/Reunited
- 12 DOOBIE BROTHERS/Minute By Minute
- 13 ELO/Shine A Little Love
- 14 G.O./Disco Nights
- 15 KENNY ROGERS/She Believes In Me
- 16 JAY FERGIUSON/Shakedown Cruise
- 17 VILLAGE PEOPLE/Go West
- 18 RICKIE LEE JONES/Chuck E.'s in Love
- 19 DONNA SUMMER/Hot Stuff
- 20 JOHN STEWART/Gold
- 21 MCADDEN & WHITENAIN/No Stoppin' Us
- 22 KISS/I Was Made For Loving
- 23 DR. HOOD/Man You're In Love
- 24 ROD STEWART/Ain't Love A Bitch
- 25 BAD COMPANY/Rock & Roll Fantasy
- 26 VAN HALEN/Dance The Night Away
- 27 WHIGS/Goodnight Tonight
- 28 ABBA/Does Your Mother Know
- 29 PETER FRAMPTON/Can't Stand It...
- 30 EMF/Boogie Wonderland

ADDS 30

ON BARBARA STREISAND/The Main Event/Fight
POCO/Heart Of The Night
PINK LADY/Kiss In The Dark

ON WHIGS/Getting Closer
ART GARFUNKEL/Since I Don't Have...
RAYDIO/You Can't Change That
GERRY RAFFERTY/Days Gone Down
ELTON JOHN/Mama Can't Buy You Love
ARS/Do It Or Die

100 Miami

- 1 ANITA WARD/Ring My Bell
- 2 EMF/Boogie Wonderland
- 3 RANDY VANABNER/Just When I Needed...
- 4 DAVID NAUGHTON/Makin' It
- 5 ORLEANS/Love Takes Time
- 6 SISTER SLEDGE/We Are Family
- 7 DOOBIE BROTHERS/Minute By Minute
- 8 DONNA SUMMER/Hot Stuff
- 9 SUPERTRAMP/The Logical Song
- 10 DONNA SUMMER/Hot Stuff
- 11 BILLY JOEL/Monster
- 12 THE BEATLES/Hey Jude
- 13 ENGLAND DAN & JFC/Love Is The Answer
- 14 ROGER VOUDOURIS/Get Used To It
- 15 WHIGS/Goodnight Tonight
- 16 F04/Not Number
- 17 MCADDEN & WHITENAIN/No Stoppin' Us
- 18 PEACHES & HERB/Reunited
- 19 BLOOMIE/One Way Or Another
- 20 BEE GEES/Love You Inside Out
- 21 RICKIE LEE JONES/Chuck E.'s in Love
- 22 ALTON NEALIN & D/It Must Be Love
- 23 BARBARA STREISAND/The Main Event/Fight
- 24 KISS/I Was Made For Loving
- 25 ANITA WARD/Ring My Bell
- 26 K.C. & THE BAND/You Wanna Go Party
- 27 KENNY ROGERS/She Believes In Me
- 28 REE SMITH/You Take My Breath...
- 29 VILLAGE PEOPLE/Go West
- 30 CHEER/Beatin' It Good
- 31 ELO/Shine A Little Love
- 32 DR. HOOD/Man You're In Love
- 33 CHIC/Good Times
- 34 PHILLY CREAM/From Review
- 35 DOOBIE BROTHERS/Minute By Minute
- 36 WHIGS/Getting Closer
- 37 MIKE PINERA/Over

ADDS 32, 33, 34, 36, 37

105 Tampa

- 1 DAVID NAUGHTON/Makin' It
- 2 DONNA SUMMER/Hot Stuff
- 3 SISTER SLEDGE/We Are Family
- 4 STYX/Ragged
- 5 DOOBIE BROTHERS/Minute By Minute
- 6 RICKIE LEE JONES/Chuck E.'s in Love
- 7 RANDY VANABNER/Just When I Needed...
- 8 REE SMITH/You Take My Breath...
- 9 KENNY ROGERS/She Believes In Me
- 10 G.O./Disco Nights
- 11 ROD STEWART/Ain't Love A Bitch
- 12 ELO/Shine A Little Love
- 13 SUPERTRAMP/The Logical Song
- 14 DR. HOOD/Man You're In Love
- 15 ANITA WARD/Ring My Bell
- 16 ROGER VOUDOURIS/Get Used To It
- 17 PEACHES & HERB/Reunited
- 18 JOHN STEWART/Gold
- 19 ELO/Shine A Little Love
- 20 VAN HALEN/Dance The Night Away
- 21 BEE GEES/Love You Inside Out
- 22 F04/Not Number
- 23 ORLEANS/Love Takes Time
- 24 SUEI QUATRO/If You Can't Give Me Love
- 25 OLIVIA N-J/Deeper Than The Night
- 26 EMF/Boogie Wonderland
- 27 EDDIE RABBITT/Suspicious Minds
- 28 BOB SEGER/Old Time Rock 'n Roll
- 29 RAYDIO/You Can't Change That
- 30 ARS/Do It Or Die
- 31 CHEAP TRICK/I Want You To...
- 32 ABBA/Does Your Mother Know
- 33 BLOOMIE/One Way Or Another
- 34 GERRY RAFFERTY/Days Gone Down
- 35 PETER FRAMPTON/Can't Stand It...
- 36 BILLY JOEL/Monster

ADDS ELTON JOHN/Mama Can't Buy You Love...
WHIGS/Getting Closer
MILKIE NIGHT INHAL/Lead Me On

7-Denver

- 1 BEE GEES/Love You Inside Out
- 2 RANDY VANABNER/Just When I Needed...
- 3 DONNA SUMMER/Hot Stuff
- 4 ENGLAND DAN & JFC/Love Is The Answer
- 5 SUPERTRAMP/The Logical Song
- 6 ORLEANS/Love Takes Time
- 7 KENNY ROGERS/She Believes In Me
- 8 INSTANT FUNK/If My Mind Goes...
10 BARBARA HARRIS/If I Loving You...
11 WHIGS/Goodnight Tonight
12 DOOBIE BROTHERS/Minute By Minute
13 BILLY JOEL/Monster
14 EMF/Boogie Wonderland
15 RICKIE LEE JONES/Chuck E.'s in Love
16 GEORGE HARRISON/Slow Down
17 ROGER VOUDOURIS/Get Used To It
18 OLIVIA N-J/Deeper Than The Night
19 ELO/Shine A Little Love
20 REE SMITH/You Take My Breath...
21 ROBERT JOHNSON/Eyes
22 SISTER SLEDGE/We Are Family
23 DAVID NAUGHTON/Makin' It
24 DR. HOOD/Man You're In Love
25 WHIGS/Goodnight Tonight
26 BEACH BOYS/Good Times
27 CHEAP TRICK/I Want You To...
28 SUEI QUATRO/If You Can't Give Me Love
29 VAN HALEN/Dance The Night Away
30 BAD COMPANY/Rock & Roll Fantasy
31 ELTON JOHN/Mama Can't Buy You Love...

ADDS ABBA/Does Your Mother Know
GERRY RAFFERTY/Days Gone Down

KR 95 Seattle

- 1 SISTER SLEDGE/We Are Family
- 2 SUPERTRAMP/The Logical Song
- 3 RICKIE LEE JONES/Chuck E.'s in Love
- 4 EMF/Boogie Wonderland
- 5 DONNA SUMMER/Hot Stuff
- 6 KENNY ROGERS/She Believes In Me
- 7 DOOBIE BROTHERS/Minute By Minute
- 8 JAY FERGIUSON/Shakedown Cruise
- 9 BAD COMPANY/Rock & Roll Fantasy
- 10 WHIGS/Goodnight Tonight
- 11 NICKIE'S/Can't Stop
- 12 BEACH BOYS/Good Times
- 13 RANDY VANABNER/Just When I Needed...
- 14 ORLEANS/Love Takes Time
- 15 REE SMITH/You Take My Breath...
- 16 JACKSONS/Shake Your Body...
- 17 TOTO/Georgy Porgy
- 18 CHEAP TRICK/I Want You To...
- 19 KENNY ROGERS/She Believes In Me
- 20 RICKIETTE CARSON/Double Girl
- 21 BAD COMPANY/Rock & Roll Fantasy
- 22 JAY FERGIUSON/Shakedown Cruise
- 23 GERRY RAFFERTY/Days Gone Down
- 24 JOE JACKSON/Is She Really Going...
- 25 DONNA SUMMER/Hot Stuff
- 26 DR. HOOD/Man You're In Love
- 27 JOHN STEWART/Gold

ADDS ANITA WARD/Ring My Bell
PETER FRAMPTON/Can't Stand It...
WHIGS/Getting Closer
ANNE MURRAY/Shadow In The Moon...
ARS/Do It Or Die

ON ELTON JOHN/Mama Can't Buy You Love...
POCO/Heart Of The Night
MURRAY/Shadow In The Moon...
ABBA/Does Your Mother Know
WHIGS/Getting Closer

100 Miami

- 1 ANITA WARD/Ring My Bell
- 2 EMF/Boogie Wonderland
- 3 RANDY VANABNER/Just When I Needed...
- 4 DAVID NAUGHTON/Makin' It
- 5 ORLEANS/Love Takes Time
- 6 SISTER SLEDGE/We Are Family
- 7 DOOBIE BROTHERS/Minute By Minute
- 8 DONNA SUMMER/Hot Stuff
- 9 SUPERTRAMP/The Logical Song
- 10 DONNA SUMMER/Hot Stuff
- 11 BILLY JOEL/Monster
- 12 THE BEATLES/Hey Jude
- 13 ENGLAND DAN & JFC/Love Is The Answer
- 14 ROGER VOUDOURIS/Get Used To It
- 15 WHIGS/Goodnight Tonight
- 16 F04/Not Number
- 17 MCADDEN & WHITENAIN/No Stoppin' Us
- 18 PEACHES & HERB/Reunited
- 19 BLOOMIE/One Way Or Another
- 20 BEE GEES/Love You Inside Out
- 21 RICKIE LEE JONES/Chuck E.'s in Love
- 22 ALTON NEALIN & D/It Must Be Love
- 23 BARBARA STREISAND/The Main Event/Fight
- 24 KISS/I Was Made For Loving
- 25 ANITA WARD/Ring My Bell
- 26 K.C. & THE BAND/You Wanna Go Party
- 27 KENNY ROGERS/She Believes In Me
- 28 REE SMITH/You Take My Breath...
- 29 VILLAGE PEOPLE/Go West
- 30 CHEER/Beatin' It Good
- 31 ELO/Shine A Little Love
- 32 DR. HOOD/Man You're In Love
- 33 CHIC/Good Times
- 34 PHILLY CREAM/From Review
- 35 DOOBIE BROTHERS/Minute By Minute
- 36 WHIGS/Getting Closer
- 37 MIKE PINERA/Over

ADDS 32, 33, 34, 36, 37

105 Tampa

- 1 DAVID NAUGHTON/Makin' It
- 2 DONNA SUMMER/Hot Stuff
- 3 SISTER SLEDGE/We Are Family
- 4 STYX/Ragged
- 5 DOOBIE BROTHERS/Minute By Minute
- 6 RICKIE LEE JONES/Chuck E.'s in Love
- 7 RANDY VANABNER/Just When I Needed...
- 8 REE SMITH/You Take My Breath...
- 9 KENNY ROGERS/She Believes In Me
- 10 G.O./Disco Nights
- 11 ROD STEWART/Ain't Love A Bitch
- 12 ELO/Shine A Little Love
- 13 SUPERTRAMP/The Logical Song
- 14 DR. HOOD/Man You're In Love
- 15 ANITA WARD/Ring My Bell
- 16 ROGER VOUDOURIS/Get Used To It
- 17 PEACHES & HERB/Reunited
- 18 JOHN STEWART/Gold
- 19 ELO/Shine A Little Love
- 20 VAN HALEN/Dance The Night Away
- 21 BEE GEES/Love You Inside Out
- 22 F04/Not Number
- 23 ORLEANS/Love Takes Time
- 24 SUEI QUATRO/If You Can't Give Me Love
- 25 OLIVIA N-J/Deeper Than The Night
- 26 EMF/Boogie Wonderland
- 27 EDDIE RABBITT/Suspicious Minds
- 28 BOB SEGER/Old Time Rock 'n Roll
- 29 RAYDIO/You Can't Change That
- 30 ARS/Do It Or Die
- 31 CHEAP TRICK/I Want You To...
- 32 ABBA/Does Your Mother Know
- 33 BLOOMIE/One Way Or Another
- 34 GERRY RAFFERTY/Days Gone Down
- 35 PETER FRAMPTON/Can't Stand It...
- 36 BILLY JOEL/Monster

ADDS ELTON JOHN/Mama Can't Buy You Love...
WHIGS/Getting Closer
MILKIE NIGHT INHAL/Lead Me On

7-Denver

- 1 BEE GEES/Love You Inside Out
- 2 RANDY VANABNER/Just When I Needed...
- 3 DONNA SUMMER/Hot Stuff
- 4 ENGLAND DAN & JFC/Love Is The Answer
- 5 SUPERTRAMP/The Logical Song
- 6 ORLEANS/Love Takes Time
- 7 KENNY ROGERS/She Believes In Me
- 8 INSTANT FUNK/If My Mind Goes...
10 BARBARA HARRIS/If I Loving You...
11 WHIGS/Goodnight Tonight
12 DOOBIE BROTHERS/Minute By Minute
13 BILLY JOEL/Monster
14 EMF/Boogie Wonderland
15 RICKIE LEE JONES/Chuck E.'s in Love
16 GEORGE HARRISON/Slow Down
17 ROGER VOUDOURIS/Get Used To It
18 OLIVIA N-J/Deeper Than The Night
19 ELO/Shine A Little Love
20 REE SMITH/You Take My Breath...
21 ROBERT JOHNSON/Eyes
22 SISTER SLEDGE/We Are Family
23 DAVID NAUGHTON/Makin' It
24 DR. HOOD/Man You're In Love
25 WHIGS/Goodnight Tonight
26 BE

SHARP MUSIC FOR A DULL WORLD.

KFRC	KUPD	KFIV
KHJ	99X	WCRO
KRTH	WRKO	WCIR
KJR	KBEQ	KROY
WGUY	K104	KMJK
WTIX	WEAQ	WYSL
WNOE	KSXO	KX106
KOPA	KREM	WJAD
WBBQ	WANS	WBCF
92X	KLUC	KOOK
10Q	Y103	Y95
KTAC	WZDQ	WBBF
KSLY	WGH	WOW
WZUU	KRQ	WFLB
CK101	KQWB	KMJC
KEZY	KYLT	WALG
KJRB	WPRO-FM	FM99
KCBN	KSLQ	WSEZ
KEZR	KLWN	KENO
KEIN	WGNI	WJET
WSLQ	KOZE	WPST
WPRW	WOLF	WKNX
WRAQ	WCKK	WROA
WRKR	WSAM	KLIV
WEEO	KAYC	KOBO
KBZY	WBSR	WBLI
KTOQ	KPUG	KRLC
WSFL	KBIM	WKXX
KTKT	KKIQ	KHSN
3WD	KJOY	G105
KDZA	WAGQ	WIKZ
WBGN	KCPX	



THE ALBUM:

JOE JACKSON



LOOK SHARP!

"IS SHE REALLY GOING OUT WITH HIM?"
A HIT FROM JOE JACKSON
ON A&M RECORDS AND TAPES

AM 2132



Produced by David Kershenbaum

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PARALLELS

Parallel I: Selected stations in major markets that are format dominant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.

★ DENOTES FIRST WEEK IN PARALLELS

(Atl. Rhythm Section continued)

ABBA
Does Your Mother...
LP: Voulez Vous (Atlantic)

P1	P2	P3
EAST 99X-PM 26-19 WGCC 29-25 WCAO 25-21 WPEZ a 96KK 22-22 WRBW 19-15	SOUTH KLIF a-37 WAYS 24-22 WAPE 30-27 Y103 a WNAF 33-29 WTIX 29-23 WNDE 34-23 WRVO 28-25 WBQ on 92Q d-28 KTSB 29-25 WERC 29-28 WGSN 31-27 WFLB 31-29 WNAF 30-21 WAGQ 24-22 WRFC 28-24 WFOF 29-26 WCGQ 31-28 WISB 19-13 WFLB 11-4 KFYR 16-14 KKLS d-24 WARK 27-23 WJON on WSPF 20-15 WKAU 31-25 WNAF 26-21 WGBF a WFLB 20-13	EAST WGUY 25-23 WLRZ 19-17 WTSN d-25 13FEA 19-16 K104 13-6 WFBG 25-22 WEOG 26-22 WYRE d-28 14WK 31-28 WCIR 15-13 WXIL 29-22
MIDWEST CRWL d-21 WZUU a WGCL 21-16	MIDWEST KOPM d-27 KSTT a-30 92X 31-30 WNAF 26-18 WNDE 21-18 KZ93 18-16 WOW d-24 WISN 25-20 WVIC d-33 KRYN 19-15 WHOT 19-17	SOUTH WAAY 28-24 WHYH 25-20 G100 30-21 WAGQ 24-22 WRFC 28-24 WFOF 29-26 WCGQ 31-28 WISB 19-13 WFLB 11-4 KFYR 16-14 KKLS d-24 WARK 27-23 WJON on WSPF 20-15 WKAU 31-25 WNAF 26-21 WGBF a WFLB 20-13
WEST KHJ a KFI 30-28 KEARTH 24-23 KJR on KING on KIMN a	WEST KJRB a KRSP 29-25 KRUX d-39 KRQ d-37 KTKT on KERN 28-24 KRYO on KFXM on KREO d-30 KRRE 31-28	WEST WJBO 14-12 WTSN a WFBG 17-17 WYRE 14-12 14WK 11-12 WLS 19-14 KRLW 11-12 KOWB 13-11 Q102 18-19 WZUU 24-16 WGCL 9-11

ATL. RHYTHM SECTION
Do It Or Die (Polydor/BGO)
LP: Underdog

P1	P2	P3
EAST WABC ra-24 WIFI 7-6 WRCO 25-20 WCAO 21-18 WPEZ 31-27 WKBW d-30 CHUM d-26	EAST 13Q 13-12 WDRG 19-16 PRO-FM 13-12 WKEE 5-7 WSPF 21-17 14Q 17-13 WYNY 14-13 WICC 22-16 WTRY 29-19	EAST WJBO 14-12 WTSN a WFBG 17-17 WYRE 14-12 14WK 11-12 WLS 19-14 KRLW 11-12 KOWB 13-11 Q102 18-19 WZUU 24-16 WGCL 9-11
SOUTH KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	SOUTH KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	SOUTH WLS 19-14 KRLW 11-12 KOWB 13-11 Q102 18-19 WZUU 24-16 WGCL 9-11
WEST KHJ 16-16 KFI 21-25 KEARTH 20-18 KPRC 15-16 B100 5-18 KJR 23-21 KIMN d-29 KUPD 9-9 KOPA 4-4	WEST KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	WEST KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29

BAD COMPANY
Rock And Roll Fantasy
(Swan Song)
LP: Desolation Angels

P1	P2	P3
EAST WABC ra-24 WIFI 7-6 WRCO 25-20 WCAO 21-18 WPEZ 31-27 WKBW d-30 CHUM d-26	EAST 13Q 13-12 WDRG 19-16 PRO-FM 13-12 WKEE 5-7 WSPF 21-17 14Q 17-13 WYNY 14-13 WICC 22-16 WTRY 29-19	EAST WJBO 14-12 WTSN a WFBG 17-17 WYRE 14-12 14WK 11-12 WLS 19-14 KRLW 11-12 KOWB 13-11 Q102 18-19 WZUU 24-16 WGCL 9-11
SOUTH KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	SOUTH KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	SOUTH WLS 19-14 KRLW 11-12 KOWB 13-11 Q102 18-19 WZUU 24-16 WGCL 9-11
WEST KHJ 16-16 KFI 21-25 KEARTH 20-18 KPRC 15-16 B100 5-18 KJR 23-21 KIMN d-29 KUPD 9-9 KOPA 4-4	WEST KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	WEST KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29

DR. HOOK
When You're In... (Capitol)
LP: Pleasure & Pain

P1	P2	P3
EAST WABC ra-24 WIFI 7-6 WRCO 25-20 WCAO 21-18 WPEZ 31-27 WKBW d-30 CHUM d-26	EAST 13Q 13-12 WDRG 19-16 PRO-FM 13-12 WKEE 5-7 WSPF 21-17 14Q 17-13 WYNY 14-13 WICC 22-16 WTRY 29-19	EAST WJBO 14-12 WTSN a WFBG 17-17 WYRE 14-12 14WK 11-12 WLS 19-14 KRLW 11-12 KOWB 13-11 Q102 18-19 WZUU 24-16 WGCL 9-11
SOUTH KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	SOUTH KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	SOUTH WLS 19-14 KRLW 11-12 KOWB 13-11 Q102 18-19 WZUU 24-16 WGCL 9-11
WEST KHJ 16-16 KFI 21-25 KEARTH 20-18 KPRC 15-16 B100 5-18 KJR 23-21 KIMN d-29 KUPD 9-9 KOPA 4-4	WEST KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	WEST KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29

JAY FERGUSON
Shakedown Cruise (Asylum)
LP: Real Life Ain't This Way

P1	P2	P3
EAST WABC ra-24 WIFI 7-6 WRCO 25-20 WCAO 21-18 WPEZ 31-27 WKBW d-30 CHUM d-26	EAST 13Q 13-12 WDRG 19-16 PRO-FM 13-12 WKEE 5-7 WSPF 21-17 14Q 17-13 WYNY 14-13 WICC 22-16 WTRY 29-19	EAST WJBO 14-12 WTSN a WFBG 17-17 WYRE 14-12 14WK 11-12 WLS 19-14 KRLW 11-12 KOWB 13-11 Q102 18-19 WZUU 24-16 WGCL 9-11
SOUTH KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	SOUTH KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	SOUTH WLS 19-14 KRLW 11-12 KOWB 13-11 Q102 18-19 WZUU 24-16 WGCL 9-11
WEST KHJ 16-16 KFI 21-25 KEARTH 20-18 KPRC 15-16 B100 5-18 KJR 23-21 KIMN d-29 KUPD 9-9 KOPA 4-4	WEST KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	WEST KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29

CHEAP TRICK
I Want You To Want Me (Epic)
LP: Live At Budokan

P1	P2	P3
EAST WABC ra-24 WIFI 7-6 WRCO 25-20 WCAO 21-18 WPEZ 31-27 WKBW d-30 CHUM d-26	EAST 94Q 2-1 WABT 17-11 WARY 23-21 WAPE 23-18 Y103 18-15 WIRK on WTIX 12-10 Y98 10-17 WARY 15-11 WSDA 17-15 WHDQ 9-4 WBQ 17-15 WHDQ 23-24 92Q 26-23 KTBA 16-14 WFLI 19-19 REEL 25-24 KX106 23-22 WHEC 22-21 WRIX 26-20 BJ105 7-6 KINT 30-23 WRJZ 15-14 WJDX on-dp	EAST WGUY 8-6 WLB 8-5 WTRN 5-9 13FEA 2-2 WFBG 24-12 WEEB 6-1 WYH 7-5 WYH 18-17 WYH 18-17 WYH 18-16
SOUTH 297 12-7 RHBE 27-23 293 14-11 WLCY d-31 Q105 on	SOUTH WABT 17-11 WARY 23-21 WAPE 23-18 Y103 18-15 WIRK on WTIX 12-10 Y98 10-17 WARY 15-11 WSDA 17-15 WHDQ 9-4 WBQ 17-15 WHDQ 23-24 92Q 26-23 KTBA 16-14 WFLI 19-19 REEL 25-24 KX106 23-22 WHEC 22-21 WRIX 26-20 BJ105 7-6 KINT 30-23 WRJZ 15-14 WJDX on-dp	SOUTH WABT 17-11 WARY 23-21 WAPE 23-18 Y103 18-15 WIRK on WTIX 12-10 Y98 10-17 WARY 15-11 WSDA 17-15 WHDQ 9-4 WBQ 17-15 WHDQ 23-24 92Q 26-23 KTBA 16-14 WFLI 19-19 REEL 25-24 KX106 23-22 WHEC 22-21 WRIX 26-20 BJ105 7-6 KINT 30-23 WRJZ 15-14 WJDX on-dp
MIDWEST WLS 8-6 CML 5-8 RDMB 9-8 RBLD 13-8 Q102 20-16 WZUU 17-10 WGCL 6-9	MIDWEST KOPM 22-12 KSTT 15-13 WNCI 19-12 92X 17-9 WNAF 12-9 WNDE 5-2 KZ93 1-1 WOW 7-1 WISN on WVVC 19-17 KMM 4-26 WMEZ 17-13 WONO 12-10 K10A 18-10 WHOT 13-9	MIDWEST KQWB 14-10 KRKL 28-22 WARK 19-17 WBPT 5-8 WKAU 19-11 WNAH 23-14 WTRU 30-12 WGBT 12-15 WYFM 4-4 KEWI 25-19
WEST KHJ 6-2 KFI 13-10 REARTH 12-9 KPRC 7-5 B100 3-2 KJR 4-7 KING 7-11 KIMN 15-12 KUPO 7-8 KOPA 13-9	WEST KJRB 17-13 KRSP 18-14 KRUX 18-11 KRQ 12-6 KTKT 7-8 KMJC 13-9 KERN 7-4 KYNQ 5-2 KROY 22-18 KFXM 29-24 KRKE 13-9	WEST KQWB 14-10 KRKL 28-22 WARK 19-17 WBPT 5-8 WKAU 19-11 WNAH 23-14 WTRU 30-12 WGBT 12-15 WYFM 4-4 KEWI 25-19

ELO
Shine A Little Love (Jet)
LP: Shine A Little Love

P1	P2	P3
EAST WABC ra-24 WIFI 7-6 WRCO 25-20 WCAO 21-18 WPEZ 31-27 WKBW d-30 CHUM d-26	EAST 13Q 13-12 WDRG 19-16 PRO-FM 13-12 WKEE 5-7 WSPF 21-17 14Q 17-13 WYNY 14-13 WICC 22-16 WTRY 29-19	EAST WJBO 14-12 WTSN a WFBG 17-17 WYRE 14-12 14WK 11-12 WLS 19-14 KRLW 11-12 KOWB 13-11 Q102 18-19 WZUU 24-16 WGCL 9-11
SOUTH KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	SOUTH KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	SOUTH WLS 19-14 KRLW 11-12 KOWB 13-11 Q102 18-19 WZUU 24-16 WGCL 9-11
WEST KHJ 16-16 KFI 21-25 KEARTH 20-18 KPRC 15-16 B100 5-18 KJR 23-21 KIMN d-29 KUPD 9-9 KOPA 4-4	WEST KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	WEST KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29

DOOBIE BROTHERS
Minute By Minute (WB)
LP: Minute By Minute

P1	P2	P3
EAST WABC ra-24 WIFI 7-6 WRCO 25-20 WCAO 21-18 WPEZ 31-27 WKBW d-30 CHUM d-26	EAST 13Q 13-12 WDRG 19-16 PRO-FM 13-12 WKEE 5-7 WSPF 21-17 14Q 17-13 WYNY 14-13 WICC 22-16 WTRY 29-19	EAST WJBO 14-12 WTSN a WFBG 17-17 WYRE 14-12 14WK 11-12 WLS 19-14 KRLW 11-12 KOWB 13-11 Q102 18-19 WZUU 24-16 WGCL 9-11
SOUTH KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	SOUTH KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	SOUTH WLS 19-14 KRLW 11-12 KOWB 13-11 Q102 18-19 WZUU 24-16 WGCL 9-11
WEST KHJ 16-16 KFI 21-25 KEARTH 20-18 KPRC 15-16 B100 5-18 KJR 23-21 KIMN d-29 KUPD 9-9 KOPA 4-4	WEST KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	WEST KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29

EW&F w/EMOTIONS
Boogie Wonderland
(ARC/Columbia)

P1	P2	P3
EAST WABC ra-24 WIFI 7-6 WRCO 25-20 WCAO 21-18 WPEZ 31-27 WKBW d-30 CHUM d-26	EAST 13Q 13-12 WDRG 19-16 PRO-FM 13-12 WKEE 5-7 WSPF 21-17 14Q 17-13 WYNY 14-13 WICC 22-16 WTRY 29-19	EAST WJBO 14-12 WTSN a WFBG 17-17 WYRE 14-12 14WK 11-12 WLS 19-14 KRLW 11-12 KOWB 13-11 Q102 18-19 WZUU 24-16 WGCL 9-11
SOUTH KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	SOUTH KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	SOUTH WLS 19-14 KRLW 11-12 KOWB 13-11 Q102 18-19 WZUU 24-16 WGCL 9-11
WEST KHJ 16-16 KFI 21-25 KEARTH 20-18 KPRC 15-16 B100 5-18 KJR 23-21 KIMN d-29 KUPD 9-9 KOPA 4-4	WEST KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	WEST KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29

JAY FERGUSON
Shakedown Cruise (Asylum)
LP: Real Life Ain't This Way

P1	P2	P3
EAST WABC ra-24 WIFI 7-6 WRCO 25-20 WCAO 21-18 WPEZ 31-27 WKBW d-30 CHUM d-26	EAST 13Q 13-12 WDRG 19-16 PRO-FM 13-12 WKEE 5-7 WSPF 21-17 14Q 17-13 WYNY 14-13 WICC 22-16 WTRY 29-19	EAST WJBO 14-12 WTSN a WFBG 17-17 WYRE 14-12 14WK 11-12 WLS 19-14 KRLW 11-12 KOWB 13-11 Q102 18-19 WZUU 24-16 WGCL 9-11
SOUTH KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	SOUTH KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	SOUTH WLS 19-14 KRLW 11-12 KOWB 13-11 Q102 18-19 WZUU 24-16 WGCL 9-11
WEST KHJ 16-16 KFI 21-25 KEARTH 20-18 KPRC 15-16 B100 5-18 KJR 23-21 KIMN d-29 KUPD 9-9 KOPA 4-4	WEST KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	WEST KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29

DOOBIE BROTHERS
Minute By Minute (WB)
LP: Minute By Minute

P1	P2	P3
EAST WABC ra-24 WIFI 7-6 WRCO 25-20 WCAO 21-18 WPEZ 31-27 WKBW d-30 CHUM d-26	EAST 13Q 13-12 WDRG 19-16 PRO-FM 13-12 WKEE 5-7 WSPF 21-17 14Q 17-13 WYNY 14-13 WICC 22-16 WTRY 29-19	EAST WJBO 14-12 WTSN a WFBG 17-17 WYRE 14-12 14WK 11-12 WLS 19-14 KRLW 11-12 KOWB 13-11 Q102 18-19 WZUU 24-16 WGCL 9-11
SOUTH KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	SOUTH KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	SOUTH WLS 19-14 KRLW 11-12 KOWB 13-11 Q102 18-19 WZUU 24-16 WGCL 9-11
WEST KHJ 16-16 KFI 21-25 KEARTH 20-18 KPRC 15-16 B100 5-18 KJR 23-21 KIMN d-29 KUPD 9-9 KOPA 4-4	WEST KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29	WEST KJRB on KRSP 29-25 KRUX 19-14 KERN 26-25 KYNQ 27-24 KROY 25-21 KENO 24-24 KRKE 32-29

PETER FRAMPTON / I Can't Stand It... (A&M)

LP: Where I Should Be

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and frequencies for Peter Frampton's album.

(Rickie Lee Jones continued)

Table with 3 columns (EAST, SOUTH, WEST) listing radio stations and frequencies for Rickie Lee Jones' album.

KENNY ROGERS / She Believes In Me (UA)

LP: The Gambler

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and frequencies for Kenny Rogers' album.

SISTER SLEDGE / We Are Family (Cotillion)

LP: We Are Family

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and frequencies for Sister Sledge's album.

DONNA SUMMER / Bad Girls (Casablanca)

LP: Bad Girls

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and frequencies for Donna Summer's album.

ELTON JOHN / Mama Can't Buy You... (MCA)

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and frequencies for Elton John's album.

GERRY RAFFERTY / Days Gone Down (UA)

LP: Night Owl

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and frequencies for Gerry Rafferty's album.

POCO / Heart Of The Night (MCA)

LP: Legend

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and frequencies for POCO's album.

JOHN STEWART / Gold (RSO)

LP: Bombs Away...

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and frequencies for John Stewart's album.

DONNA SUMMER / Hot Stuff (Casablanca)

LP: Bad Girls

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and frequencies for Donna Summer's album.

RICKIE LEE JONES / Chuck E.'s In Love (WB)

LP: Rickie Lee Jones

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and frequencies for Rickie Lee Jones' album.

SUPERTRAMP / The Logical Song (A&M)

LP: Breakfast In America

Table with 3 columns (P1, P2, P3) and 3 rows (EAST, SOUTH, WEST) listing radio stations and frequencies for Supertramp's album.

(Supertamp continued)

WZUU 3-3 WCLL 8-5	WLAC 9-7 92Q 4-2 298 4-7 KNOW 3-2 KTSA 6-4 WFLI 25-24 KEEL 9-10 WPMF 12-10 KRR106 3-3 WERC 8-8 WJON 17-19 WRIK 3-3 BJ105 8-7 KINT 14-17 WRJZ 6-5 WJDX 12-9	MIDWEST KQWB 1-1 KRKL 2-1 RFYR 7-10 KRLS 11-10 WARK 1-3 WERC 15-8 WJON 1-1 WBAQ 2-1 WKAU 3-1 WNAH 3-1 WTRU 8-6 WGBF 3-2 WYFM 8-6 RLMS 5-10 KEMI 14-7
WBST RHJ 5-1 KFI 4-4 KEARTH 1-1 KPRC 1-1 B100 4-1 KJR 2-2 KING 1-3 KIRM 7-5 RUPD 2-1 KOPA 6-6	MIDWEST ROPM 2-1 RSTT 3-3 KRAV 9-15 WNCI 6-6 92X 9-12 WNAH 1-1 WVDE 1-1 KZ93 2-2 WOW 3-3 WISM 2-1 WGRD 5-1 WVIC 2-3 WNEE 1-1 WONO 6-5 KIOA 9-8 KEYN 13-14 WNB 7-16 WNOT 2-1	WBST KEMI 3-1 KSLY 2-2 KLUC 1-4 KCBN 1-2 RYSN 3-2 RDA 2-1 KBDP 3-3 KODI 7-1 HOOK 2-2 KBOZ 1-7 KFXD 7-3 KRLC 6-16 KBIM 2-1
	WBST KJRB 7-9 KRSP 1-1 KRUX 1-2 KRQ 3-4 KRTT 1-4 KRW 30-17 KRLC 4-1 KERB 4-2 KYNO 20-27 KROY 3-1 KFXM 5-8 KRKE 1-1	

Others Getting Significant Action

(Continued from back page)

NEIL DIAMOND "Say Maybe" (Columbia) 21/1, WOLF, WFIL 23-20, KSTP 24-22, Z98 30-23, KGW 27-22, KRKE 25-19, WEBC 32-29, KBOZ 28-23.
TARNEY-SPENCER "No Time To Lose" (A&M) 20/1, KNOW, 94Q 9-5, WSGN 21-17, WHHY 24-19, WANS 10-7, KBOZ 30-25.
FAITH BAND "You're My Weakness" (Village/Mercury) 17/5, WKEE, WAPE, KMJC, WKAU, KBIM, WFLI d-29, CK101 40-36, WSPT 22-18.
WHO "Long Live Rock" (MCA) 18/12, 13Q, WKEE, WNOE, KZ93, WVIC, WME, WGU, WLBZ, WCIR, WXIL, WAKX, KBDF, KRBE on, KUPD on.
BELLAMY BROTHERS "If I Said You Had A Beautiful Body, Would You Hold It Against Me" (WB/Curb) 14/4, KNOW, WJON, KEWI, KCBN, WFIL d-27, WTX 32-27, WRJZ 21-13, KRAV 20-9, 13FEA 29-26.
BLACKFOOT "Highway Song" (Atco) 14/4, WAPE, WRVQ, WFLI, WANS, WZUU on, 94Q on, WKIX d-29.
NIGHT "Hot Summer Nights" (Planet) 14/4, WKBW, KRBE, K104, WCGQ, KSTP on, WBBF d-40, WTX d-31.
K.C. & THE SUNSHINE BAND "Do You Wanna Go Party" (TK) 14/3, WAVZ, WAPE, KTSA, Q105 29-27, CKLW 24-16, WNOE 30-24, WVIC 23-14, WFLB 17-11.
PINK LADY "Kiss In The Dark" (Elektra/Curb) 13/5, KHJ, KFI, KEARTH, WAPE, KRUX, WRKO on, WAVZ 32-30, Y103 34-32, WSPT 15-12.
BOB WELCH "Church" (Capitol) 12/1, KAYC, KRBE 29-26, B100 d-28, WFBG 32-30, KLUC 29-24, KRLC 25-20.

DIONNE WARWICK "I'll Never Love This Way Again" (Arista) 11/4, WKBW, KSTP, WTX, KNOW, WOKY 27-24, Z98 32-20, KRKE d-15, K104 30-22.
ELO "Don't Bring Me Down" (Jet) 10/3, KRBE, JB105, KRUX, WRKO on, KHJ on, KPRC on, KUPD on.

AOR HOTTRACKS

These tracks are by artists who have received concentrated airplay and positive reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by an asterisk (*). Individual artists' AOR Hottracks are listed in order of their level of airplay and acceptance.

- ALLMAN BROTHERS: "Can't Take It With You" "Pegasus" "Crazy Love"
- ATLANTA RHYTHM SECTION: "Do It Or Die" "Spooky"
- BAD COMPANY: "Rock 'n' Roll Fantasy" "Atlanta"
- DAVID BOWIE: "DJ" "Boys"
- HERMAN BROOD: "Saturdaynight"
- CHEAP TRICK: "I Want You To Want Me" "Surrender" "Ain't That A Shame"
- CHARLIE DANIELS: "Devil Went Down To Georgia"
- DOOBIE BROTHERS: "Minute By Minute" "Depending On You"
- BOB DYLAN: "All Along The Watchtower"
- ELO: "Don't Bring Me Down" "Diary Of Horace Wimp" "Shine A Little Love"
- JAY FERGUSON: "Shakedown Cruise" "Real Life..."
- PETER FRAMPTON: "I Can't Stand It No More" "Where I Should Be"
- IAN HUNTER: "When The Daylight Comes" "Bastard"
- JOE JACKSON: "... Going Out With Him?" "Sunday Papers"
- RICKIE LEE JONES: "Chuck E.'s In Love" "Danny's All-Star Joint" "Young Blood"
- JOURNEY: "Just The Same Way" "City Of Angels"
- KANSAS: "People Of The Southwind" "On The Other Side"
- MARSHALL TUCKER: "My Best Friend" "Running Like The Wind"
- NEW ENGLAND: "Don't Ever Want To Lose Ya"
- TED NUGENT: "I Want To Tell You" "Bite Down Hard"
- POLICE: "Losing You"
- GERRY RAFFERTY: "Days Gone Down" "Get It Right Next Time"
- ROCKETS: "Can't Sleep" "Oh Well"
- ROXY MUSIC: "Dance Away" "Ain't That So"
- PATTI SMITH: "R&R Star" "Frederick"
- JOHN STEWART: "Gold" "Midnight Wind"
- SUPERTRAMP: "Logical Song" "Breakfast In America" "Goodbye Stranger"
- JAMES TAYLOR: "Up On The Roof" "Company Man" "Johnnie Comes Back"
- TYCOON: "Such A Woman" "Slow Down Boy"
- VAN HALEN: "Dance The Night Away" "Beautiful Girls" "You're No Good"
- FRANK ZAPPA: "Dancin' Fool"

VAN HALEN

Dance The Night Away (WB)

LP: Van Halen II

P1 WIFI 30-25 WRRO a WPGC 11-15 WPEZ 18-10 96KX 3-1 WKBM 15-12 CIGH 26-17	P2 94Q 5-2 WAYS 15-13 WAXY d-25 WAPE 25-21 Y103 11-10 WIRK 28-24 WTIX 15-12 Y95 29-24 WAKY 25-17 WVDE 26-24 WVNO 24-26 92Q on KTSA 7-13 KEEL 26-25 WPMF 16-14 KRR106 12-11	P3 WJBO 23-23 WGUY 11-9 WLBZ 11-30 WVNO 24-26 WVNO 24-26 92Q on KTSA 7-13 KEEL 26-25 WPMF 16-14 KRR106 12-11
SOUTH 297 4-3 KRBE 28-25 Z93 5-8 WLCY 21-20 Q105 16-15	SOUTH WRVQ 26-24 WVNO 24-26 92Q on KTSA 7-13 KEEL 26-25 WPMF 16-14 KRR106 12-11	SOUTH WVNO 24-26 92Q on KTSA 7-13 KEEL 26-25 WPMF 16-14 KRR106 12-11
MIDWEST KQWB 16-10 KSLQ 8-6 Q102 15-11 WOKY 26-23 WCLL 29-27	MIDWEST WVNO 24-26 92Q on KTSA 7-13 KEEL 26-25 WPMF 16-14 KRR106 12-11	MIDWEST WVNO 24-26 92Q on KTSA 7-13 KEEL 26-25 WPMF 16-14 KRR106 12-11
WBST RHJ 9-9 KFI 29-26 KPRC 5-2 B100 12-9 KJR 5-3 KING 19-10 KIRM d-28 RUPD 3-3 KOPA 11-17	WBST KOPM 21-14 KSTT 27-20 WNCI 24-15 92X 26-24 WNAH 13-10 WVNO 10-8 KZ93 11-6 WOW 11-10 WISM 11-11 WGRD 10-11 WVIC 12-16 WNEE 16-12 WONO 17-12 KIOA 4-21 WNOT 15-11	WBST KEMI 15-11 KSLY 15-11 KLUC 4-6 KCBN 5-3 KYSM 17-11 KDAZ 23-19 KBDP 19-18 KODI 15-9 KOOK 16-12 KFXM 28-21
P2 13Q 19-14 WDRG on PRO-FM 21-18 JB105 14-14 WOLF 8-7 WBBF 6-4 WKEE 13-8 WVDE 13-10 14Q 8-7 WHYV 26-20 WICC 23-20 WTRY 25-23 WABZ d-30	P2 KOPM 21-14 KSTT 27-20 WNCI 24-15 92X 26-24 WNAH 13-10 WVNO 10-8 KZ93 11-6 WOW 11-10 WISM 11-11 WGRD 10-11 WVIC 12-16 WNEE 16-12 WONO 17-12 KIOA 4-21 WNOT 15-11	P2 KOPM 21-14 KSTT 27-20 WNCI 24-15 92X 26-24 WNAH 13-10 WVNO 10-8 KZ93 11-6 WOW 11-10 WISM 11-11 WGRD 10-11 WVIC 12-16 WNEE 16-12 WONO 17-12 KIOA 4-21 WNOT 15-11
EAST 13Q 19-14 WDRG on PRO-FM 21-18 JB105 14-14 WOLF 8-7 WBBF 6-4 WKEE 13-8 WVDE 13-10 14Q 8-7 WHYV 26-20 WICC 23-20 WTRY 25-23 WABZ d-30	EAST KOPM 21-14 KSTT 27-20 WNCI 24-15 92X 26-24 WNAH 13-10 WVNO 10-8 KZ93 11-6 WOW 11-10 WISM 11-11 WGRD 10-11 WVIC 12-16 WNEE 16-12 WONO 17-12 KIOA 4-21 WNOT 15-11	EAST KOPM 21-14 KSTT 27-20 WNCI 24-15 92X 26-24 WNAH 13-10 WVNO 10-8 KZ93 11-6 WOW 11-10 WISM 11-11 WGRD 10-11 WVIC 12-16 WNEE 16-12 WONO 17-12 KIOA 4-21 WNOT 15-11

RANDY VANWARMER

Just When I... (Bearsville)

P1 WABC 15-16 WNBC 21-22 WFIL 4-3 WIFI 13-12 WRKO 8-8 WPGC 14-16 WCAO 7-11 WPEZ 7-5 96KX 9-6 CHUM a	P2 13Q 8-9 WDRG 3-7 WVNO 16-19 JB105 9-15 WBBF 14-11 WVNO 16-19 WHYV 5-5 WVIC 5-17 WTRY 5-8 WABZ 2-7	P3 WGUY 13-20 WLBZ 4-3 WTSN 1-2 13FEA 5-5 WVNO 16-19 WVNO 16-19 WHYV 5-5 WVIC 5-17 WTRY 5-8 WABZ 2-7
SOUTH 297 23-16 KVL 11-5 Y100 4-3 Z93 16-21 WLCY 7-7 Q105 15-9	SOUTH KLIF 5-5 WAXY 3-3 WAPE 2-5 Y103 8-11 WQAM 10-7 WIRK 2-1 Y95 8-7 WAKY 1-4 WVNO 7-9 WVNO 9-16 WVNO 4-4 WVNO 3-5 Z93 7-14 KNOW 4-7 KTSA 8-16 KFLI 2-2 EL 3-2 WME 4-13 WNAH 2-6 WTRU 1-4 WVNO 1-10 WVNO 2-10	SOUTH WVNO 16-19 WHYV 5-5 WVIC 5-17 WTRY 5-8 WABZ 2-7
MIDWEST WLS 13-12 CMB 3-2 KDBB 4-13 KSTP 3-4 KSLQ 11-25 WOKY 4-5 WZUU 4-4 WCLL 2	MIDWEST WVNO 16-19 WHYV 5-5 WVIC 5-17 WTRY 5-8 WABZ 2-7	MIDWEST WVNO 16-19 WHYV 5-5 WVIC 5-17 WTRY 5-8 WABZ 2-7
WBST RHJ 9-9 KFI 29-26 KPRC 5-2 B100 12-9 KJR 5-3 KING 19-10 KIRM d-28 RUPD 3-3 KOPA 11-17	WBST KOPM 21-14 KSTT 27-20 WNCI 24-15 92X 26-24 WNAH 13-10 WVNO 10-8 KZ93 11-6 WOW 11-10 WISM 11-11 WGRD 10-11 WVIC 12-16 WNEE 16-12 WONO 17-12 KIOA 4-21 WNOT 15-11	WBST KOPM 21-14 KSTT 27-20 WNCI 24-15 92X 26-24 WNAH 13-10 WVNO 10-8 KZ93 11-6 WOW 11-10 WISM 11-11 WGRD 10-11 WVIC 12-16 WNEE 16-12 WONO 17-12 KIOA 4-21 WNOT 15-11

(Randy VanWarmer continued)

KIRM 1-2 KOPA 9-12	MIDWEST ROPM 4-4 KSTT 6-5 WRY 1-1 KRAV 5-6 WNCI 5-4 92X 3-5 WOW 8-9 WISM 3-5 WGRD 3-7 WVIC 6-11 WNEE 7-8 WONO 4-3 KIOA 3-4 KEYN 3-2 WNB 5-7 WNOT 7-14	WBST KEMI 7-5 KLUC 2-1 KCBN 6-8 RYSN 4-7 KDAZ 11-25 KBDP 5-7 KOOK 5-8 KFXD 3-4 KBIM 8-15
	MIDWEST KJRB 5-5 KRSP 11-16 KRUX 3-7 KRQ 5-2 KRTT 6-15 KRW 1-1 KERN 5-11 KYNO 9-6 KROY 3-5 KFXM d-20 KEMO 2-4	

ROGER VOUDOURIS

Get Used To It (WB)

LP: Radio Oream

P1 WABC 10-14 WCAO 20-20 CIGH on	P2 WDRG 21-19 WVNO 17-14 PRO-FM 15-15 JB105 22-17 WBBF 21-19 WKEE 6-19 WVNO 19-21 14Q 29-34 WHYV 24-21 WTRY 21-21 WABZ 12-10	P3 WJBO 17-17 WLBZ 13-23 WTSN 13-24 WVNO 14-14 WVNO 10-10 14WR 15-25 WVNO 21-24
SOUTH KVL 0-20 Y100 18-14 WLCY 26-16 Q105 19-18	SOUTH 94Q 20-24 WAXY 14-10 Y103 25-22 WQAM 19-13 WIRK 6-6 WTIX 21-20 WVNO 16-17 Y95 23-20 WRVQ 16-14 WVNO 8-13 92Q 18-16 KNOW 12-15 WVNO 22-21 WVNO 16-10 WVNO 19-17 KIOA 23-23 WNB 20-21 WVNO 17-27	SOUTH WVNO 16-21 G100 5-5 CK101 17-15 WGLF 5-11 WVNO 15-31 WVNO 16-15 KAYC 27-23 KILE 16-13 KSEL d-11
MIDWEST KQWB 11-9 KSTP 9-7 Q102 26-24 WCLL 30-29	MIDWEST KQWB 6-7 KPRC on KRLS 6-5 WAXX 8-8 WVNO 2-1 WJON 10-10 WVNO 9-12 WNAH 16-13 KLSH 8-6	MIDWEST KQWB 6-7 KPRC on KRLS 6-5 WAXX 8-8 WVNO 2-1 WJON 10-10 WVNO 9-12 WNAH 16-13 KLSH 8-6
WBST KFI on B100 14-20 KJR 17-10 KING 11-8 KIRM 21-17 RUPD 20-29	WBST KOPM 21-14 KSTT 27-20 WNCI 24-15 92X 26-24 WNAH 13-10 WVNO 10-8 KZ93 11-6 WOW 11-10 WISM 11-11 WGRD 10-11 WVIC 12-16 WNEE 16-12 WONO 17-12 KIOA 4-21 WNOT 15-11	WBST KOPM 21-14 KSTT 27-20 WNCI 24-15 92X 26-24 WNAH 13-10 WVNO 10-8 KZ93 11-6 WOW 11-10 WISM 11-11 WGRD 10-11 WVIC 12-16 WNEE 16-12 WONO 17-12 KIOA 4-21 WNOT 15-11

ANITA WARD

Ring My Bell (Juana/TK)

LP: Anita Ward

P1 WABC 3-3 99X-FM 4-3 WFIL d-23 WIFI 29-24 WRKO 6-2 WPGC 2-1 WCAO 2-1 96KX 20-16 WVNO a	P2 13Q 5-2 WDRG 12-3 WVNO 1-1 PRO-FM 9-6 JB105 3-1 WOLF d-15 WBBF 37-13 WKEE d-20 WHYV 7-3 WVNO 21-10 WTRY 20-12 WABZ a	P3 WGUY d-18 WLBZ 23-21 WTSN d-20 13FEA a WVNO d-29 WVNO d-16 WVNO 6-1 14WR 30-20 WVNO d-24
SOUTH KVL 0-4 Y100 5-1 Z93 3-1 WLCY 22-15 Q105 12-6	SOUTH KLIF 37-29 WAXY 1-1 WVNO 7-1 WVNO 11-9 Y103 10-1 WQAM 15-3 WVNO 35-30 WVNO 1-1 WVNO 1-1 Y95 19-5 WVNO 23-15 WVNO 1-1 WRVQ 17-13 WVNO 16-7 WVNO 1-1 WVNO 17-12 92Q 16-13 Z93 25-11 KINT 10-6 WRJZ 17-2 WVNO 4-1	SOUTH WVNO 15-12 WVNO 18-1 G100 26-18 WVNO 10-1 WVNO 4-1 WVNO 21-15 WVNO 11-3 WVNO 19-13 WVNO 25-17 WVNO 1-1 WVNO 6-3 WVNO 20-15 KILE 13-8 KSEL 19-10
MIDWEST WLS 29-13 CRLM 1-1 RSTP on KSLQ 18-5 Q102 4-27 WOKY d-27 WCLL 18-6	MIDWEST WVNO 16-21 G100 5-5 CK101 17-15 WGLF 5-11 WVNO 15-31 WVNO 16-15 KAYC 27-23 KILE 16-13 KSEL d-11	MIDWEST KOPM a KSTT 16-11 WVNO d-15 KRAV a WNCI 9-1 92X 6-1 WVNO d-15 KZ93 a-20 WVNO on-dp WVNO 27-14 WVNO 10-6 WVNO 8-30 WVNO 26-16 WVNO 20-2
WBST RHJ 15-3 KFI 7-3 KEARTH 4-2 KPRC 12-4 KJR a KING a KOPA 24-19	WBST KOPM a KSTT 16-11 WVNO d-15 KRAV a WNCI 9-1 92X 6-1 WVNO d-15 KZ93 a-20 WVNO on-dp WVNO 27-14 WVNO 10-6 WVNO 8-30 WVNO 26-16 WVNO 20-2	WBST KOPM a KSTT 16-11 WVNO d-15 KRAV a WNCI 9-1 92X 6-1 WVNO d-15 KZ93 a-20 WVNO on-dp WVNO 27-14 WVNO 10-6 WVNO 8-30 WVNO 26-16 WVNO 20-2

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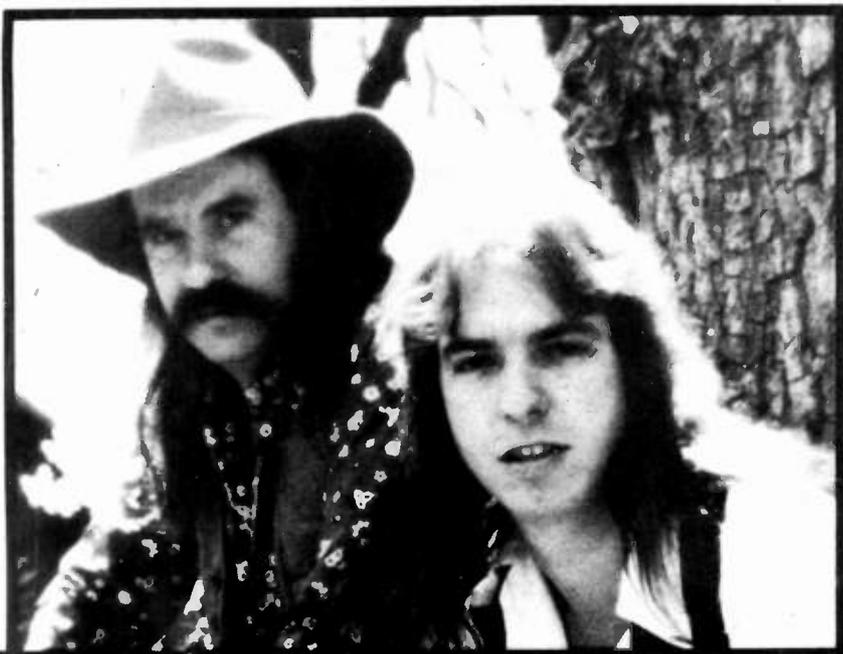
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Hit Singles For Hit Signals.



BELLAMY BROTHERS

"If I Said You Had A
Beautiful Body, Would You
Hold It Against Me?"

WFIL deb 27
KILT on
WTIX 32-27
KNOW add 40
KXX106 deb 29
WRJZ 21-13
WKY on
KRAV 20-9

13FEA 29-26
WEEO on
WJON add
KLMS on
KEWI add 40
KCBN add
KBIM 35-34

Produced by Michael Lloyd
for Mike Curb Productions



On Warner/Curb Records



THE MARSHALL TUCKER BAND

"Last Of The
Singing Cowboys"

KRBE add
KSLQ add 34
94Q add 29
WBBQ add
KJRB on
WANS on
KQDI add

Produced by
Stewart Levine



On Warner Bros. Records

DISCO

R A D I O

BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

EDWIN STARR

H.A.P.P.Y. Radio (20th)

53% of our reporters on it. 7 new adds: WDON, KLAZ, KITT-FM, KTLK, WKTU, KHYS, WMJX. Key moves: 17-6 KFMX, 12-10 KIIS-FM, medium rotation WMAK, debut 26 KRLY, debut 18 KATT, debut 30 WBLX, on WZZD. Charts at number 26 on Disco Airplay/30.

JOHN DAVIS & THE MONSTER ORCHESTRA

Love Magic (SAM/Columbia)

43% of our reporters on it. Key moves: 27-25 KLAV, 20-16 WCAU, 18-16 KIIS-FM, 18-15 WKTK, 23-20 WMJX, hot rotation at WKYS, WKTU, medium airplay at WEZB, WOKV, WMAS, debut 23 WDRQ, on KATT. Charts at number 23 on Disco Airplay/30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

CHIC "Good Times" (Atlantic) — 12" 53% of our reporters on it, 15 new adds including WCAU, WMAK, WBOS, WMAS, KUTE, WOKV, WMJX, WDON, WDRQ, KFMX, KTLK, WZZD and WKYS.

BETTE MIDLER "Married Men" (Atlantic) — 12" 39% reporting airplay. New adds include KHFI, KHYS, KIIS-FM, KLAV. Key moves: Medium rotation at WMAS, WEZB, debut 30 WKTK, debut 18 KATT, on KRLY, WMJX, KTLK.

PETER BROWN "Crank It Up" (Drive/TK) — 12" 39% of our reporters on it. New adds at WMAK, WDRQ, KIIS-FM. Key moves: 17-16 WDON, 30-21 WKTK, medium airplay at WEZB, debut 30 KLAV, on KRLY, KFMX, WMJX, KATT.

KC & SUNSHINE BAND "Do You Wanna Go Party" (Sunshine/TK) — 12" 36% of our reporters show action. Added at WDON. Key moves: 20-16 WMJX, hot rotation at KYNO, medium airplay at WEZB, WKYS, debut 20 KUTE, on WKTK. Charts at number 28 on Disco Airplay/30.

TATA VEGA "I Just Keep Thinking About You Baby" (Tamla) — 12" 36% reporting airplay. Key moves: 21-19 WMJX, 23-18 WDRQ, hot rotation at WOKV, medium airplay at WKTU, WDAI, on WEZB, WZZD, WKTK. Charts at number 30 on Disco Airplay/30.

BRYAN ADAMS "Let Me Take You Dancin'" (A&M) — 12" 36% of our reporters on it, added at WMAS, WOKV. Key moves: 20-16 WBOS, medium rotation WEZB, WKTU, debut 22 WMJX, on KRLY, KATT, WDRQ.

June 15, 1979

Radio & Records Airplay/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	
3	2	1	① ANITA WARD/Ring My Bell (Juana/TK) — 12"
1	1	2	② DONNA SUMMER/Hot Stuff (Casablanca) — 12"
2	4	3	③ DONNA SUMMER/Bad Girls (Casablanca) — 12"
4	3	4	④ McFADDEN & WHITEHEAD/An't No... (Phil. Int.) — 12"
10	6	5	⑤ EW&F w/EMOTIONS/Boogie... (ARC/Col) — 12"
13	11	9	⑥ ROSEBUD/Have A Cigar (RFC/WB) — 12"
5	5	6	⑦ CLAUDJA BARRY/Boogie Woogie... (Chrysalis) — 12"
—	24	11	⑧ JONES GIRLS/You Gonna Make Me... (Phil. Int'l) — 12"
—	29	15	⑨ PATRICK HERNANDEZ/Born To Be Alive (Col) — 12"
6	8	8	⑩ SISTER SLEDGE/We Are Family (Cotillion) — 12"
—	19	18	⑪ BONNIE POINTER/Heaven Must... (Motown) — 12"
11	12	12	⑫ LIQUID GOLD/My Baby's Baby (Parachute) — 12"
17	16	13	⑬ GIBSON BROTHERS/Cuba (Island) — 12"
26	23	14	⑭ DONNA SUMMER/Sunset People (Casablanca) — LP
7	7	7	⑮ CARRIE LUCAS/Dance With You (Solar/RCA) — 12"
28	26	23	⑯ SYLVESTER/Stars (Fantasy) — 12"
24	17	17	⑰ GLORIA GAYNOR/Anybody Wanna... (Polydor) — 12"
—	—	25	⑱ CANDI STATON/When You Wake Up... (WB) — 12"
12	13	19	⑲ DAVID NAUGHTON/Makin' It (RSO) — 12"
23	22	21	⑳ THEO VANESS/No Romance-Keep... (Prelude) — LP
21	20	20	㉑ PATTI LABELLE/Music Is My Way Of... (Epic) — 12"
14	15	16	㉒ TAANA GARDNER/Work That Body (West End) — 12"
—	—	→	㉓ JOHN DAVIS & ORCHESTRA/Love... (SAM/Col) — 12"
9	9	24	㉔ GQ/Disco Nights (Rock Freak) (Arista) — 12"
—	—	28	㉕ LINDA CLIFFORD/Don't Give It Up (Curton/RSO) — 12"
—	—	→	㉖ EDWIN STARR/H.A.P.P.Y. Radio (20th) — 12"
8	10	22	㉗ GINO SOCCIO/Dancer (RFC/WB) — 12"
—	—	→	㉘ KC & SUNSHINE BAND/Do You... (Sunshine/TK) — 12"
—	27	26	㉙ POUSSEZ/Boogie With Me (Vanguard) — 12"
—	—	→	㉚ TATA VEGA/I Just Keep Thinking... (Tamla) — 12"

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement. Arrow indicates new entry.

DENIECE WILLIAMS "I've Got The Next Dance" (ARC/Columbia) — 12" 36% reporting airplay. Added at WZZD, KIIS-FM, WDRQ, KLAZ. Key moves: 24-19 WCAU, 29-27 WBLX, medium rotation at WKYS, WKTU, on KATT, KFMX.

MIKE THEODORE "High On Mad Mountain" (Westbound) — 12" 32% of our reporters on it. Some key moves are 17-16 KHFI, 25-23 KLAV, 28-28 KRLY, hot rotation at WMAS, medium airplay at WKYS, KITT, WKTU, debut 16 KATT, on WEZB.

DIANA ROSS "The Boss" (Motown) — 12" 32% reporting action. New adds are KUTE, WKYS, KATT, KRLY, WZZD. Key moves: 18-10 WDON, medium rotation at WEZB, debut 15 KIIS-FM, on WDRQ.

VILLAGE PEOPLE "Go West" (Casablanca) — 12" 29% reporting airplay. Key moves: 32-28 WKTK, medium rotation at KITT, WMAS, on KATT, KTLK, WMJX, KRLY.

ISLEY BROTHERS "I Wanna Be With You" (T-Neck) — 12" 25% of our reporters on it, added at KYNO. Key moves: 17-11 KLAZ, 7-6 KHYS, 30-28 KTLK, hot rotation at WMAK.

BRAINSTORM "Hot For You" (Tabu) — 12" 25% reporting action. Key moves: 19-15 WDRQ, 16-14 KHFI, 28-26 WDON, medium airplay at WDAI, WKYS, WKTU.

EVELYN "Champagne" KING "Music Box" (RCA) — 12" 25% of our reporters on it. Key moves: 16-14 WCAU, 17-17 WZZD, mediums at WMAK, WOKV, on WMJX, KTLK.

R&R's New Disco Radio Section

Welcome to R&R's new Disco Radio section. We would like to take this opportunity to thank all our reporting stations for their assistance in assembling what we believe to be the most comprehensive coverage of Disco-formatted radio available. We're confident you'll find the information in this section convenient to use and very helpful in getting an accurate overall picture of national Disco radio airplay trends. As you will note, the Disco radio section is divided into five categories: Top 30 Disco Airplay Chart, Breakers, New & Active, Regionalized Adds & Hots, and Most Added/Hottest.

Disco Airplay / 30 Chart

The Disco Airplay/30 Chart is a compilation of airplay as reported each week by our stations. The 30 records on the chart are simply the most played records on Disco radio nationally during any given week.

Breakers

The Breakers reflect those newer records that have the greatest level of station activity for the week. As a general rule, Breakers will debut on the Airplay 30. However, it is possible to debut on the chart without becoming a Breaker.

New & Active

As in other R&R formats, the New & Active section represents all other new and recent releases receiving substantial airplay. These records are listed in order by the percentage of our reporters currently playing them.

Regionalized Adds & Hots

Each week, by region, we will show all reporting stations' Adds and Hots. At the top of the Adds and Hots section you will also see the Most Added and Hottest records across the country.

"Disco Beat"

Here we will highlight your station's promotional activities, staff changes, news, photos, etc. We encourage all stations to send us this information on a regular basis. You do not have to be a reporter to participate.

At this time we ask that stations wishing to become reporters give us a call. Please remember that this is your section, and your ideas or questions will be welcomed.

—Edited by Pam Bellamy & Gail Mitchell

The Perfect Partner For Any Playlist.



PATRICK HERNANDEZ "Born To Be Alive"

**PATRICK'S DEBUT COLUMBIA SINGLE IS ALIVE
AND KICKIN' ITS WAY UP THE CHARTS:**

**Now Crossing
Over At
WRKO 21-16
CKGM add
WFLB add
JB105 on**

**WDON deb 28
WCAU 15-11
WKTK 13-7
WBOS 7-5
WKYS Hot
WMAS Hot**

**WKTU Hot
KHFI deb 18
KRLY 30-18
KHYS add
WMJX 22-17
WMAK Hot**

**WOKV Med
KATT 16-14
KFMX on
WDRQ on
WEZB on**

**KIIS 15-8
KUTE add
KLAV 24-10
KTLK 37-22
KITT-FM Hot**

**"BORN TO BE ALIVE" IS ON THE FORTHCOMING
COLUMBIA LP "PATRICK HERNANDEZ"**

**AN A-TOM-MIK
PRODUCTION.**

ON COLUMBIA RECORDS

DISCO

R A D I O

Radio & Records

Regional Adds & Hots

EAST		SOUTH		MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest	Most Added	Hottest	Most Added	Hottest
Chic Diana Ross Wardell Piper Edwin Starr	Anita Ward EW&F w/Emotions Donna Summer (Bad) Donna Summer (Hot) Jones Girls Patrick Hernandez	Edwin Starr Candi Staton Chic Debbie Jacobs Bette Midler	Anita Ward McFadden & Whitehead Donna Summer (Bad) Donna Summer (Hot)	Chic	Donna Summer (Hot) Donna Summer (Bad) McFadden & Whitehead Anita Ward Jones Girls	Chic Bette Midler Edwin Starr	Anita Ward McFadden & Whitehead Donna Summer (Bad) Rosebud

EAST

WTKT
WTKT/Baltimore, MD

ADDED: Chic, Anita Ward, Patrick Hernandez, EW&F w/Emotions, Patti Labelle, Bonnie Pointer, Peter Brown, Atlantic Starr

HOTTEST: Anita Ward, EW&F w/Emotions, Donna Summer (Bad), Donna Summer (Hot), Jones Girls, Patrick Hernandez

— Lou Krieger

WCAU
WCAU/Philadelphia, PA

ADDED: Chic, Helen Reddy, LTD, Dexter Wansel, Lani Hall, Rena Scott, Gladys Knight, Teddy Pendergrass, Fingers

HOTTEST: Donna Summer (Bad/Sunset), Bonnie Pointer, John Davis & The Monster Drch, Candi Staton, Deniece Williams

— Roy Perry

WZZD
WZZD/Philadelphia, PA

ADDED: Chic, Smokey Robinson, Diana Ross, Switch, Deniece Williams

HOTTEST: Anita Ward, Claudia Barry, James Brown, Sylvester (Stars/Body), Gap Band (Shake/Baby), Bonnie Pointer

— Mark Serpas

WDON
WDON/Washington, DC

ADDED: Chic, Wardell Piper, Ullanda, K.C. & Sunshine Band, Jackie Moore, Teena Marie, Edwin Starr, Philly Cream

HOTTEST: Anita Ward, Jones Girls, Diana Ross, Bill Saluga, Patti Labelle

— Barry Richards

WKYS
WKYS/Washington, DC

ADDED: Chic, Lani Hall, Kleer, Diana Ross

HOTTEST: Patrick Hernandez, EW&F w/Emotions, Jones Girls, John Davis & The Monster Drch, Patti Labelle, Donna Summer (Hot/Bad), Theo Vaness (Sentimentally), Stephanie Mills, McFadden & Whitehead, Anita Ward

— Steve Manuel

WKTU
WKTU/New York, NY

ADDED: Al Hudson & The Partners, Wardell Piper, Debbie Jacobs (Want), Edwin Starr, Black Ivory, Munich Machine, Teri DeSario

HOTTEST: Donna Summer (Hot/Bad), Anita Ward, McFadden & Whitehead, Candi Staton, Patrick Hernandez, John Davis & The Monster Drch, Jones Girls, Gibson Brothers, Theo Vaness (No/Keep), Sylvester (Stars), Rosebud, EW&F w/Emotions

— Michael Ellis

WBOS
WBOS/Boston, MA

ADDED: Todd Foster, Kiss, Saint & Stephanie, Chic, Rena Scott, Elton John (Mama), Elton John (Ready), Vanus Dodson, Diana Ross (Prize), L.J. Johnson, Frankie, Melba Moore (Standing), Citi

HOTTEST: Donna Summer (Bad/Hot/Sunset), Candi Staton, EW&F w/Emotions, Bonnie Pointer, Bryan Adams, Rosebud

— Jane Duncklee

WMAZ
WMAZ/Springfield, MA

ADDED: Nightlife Unlimited, Bryan Adams, Chic

HOTTEST: Gloria Gaynor, Patrick Hernandez, Jones Girls, EW&F w/Emotions, Patrick Juvet, Anita Ward, Mike Theodore, Rosebud, Poussez (Boogie), Liquid Gold, Donna Summer (Hot/Bad), David Naughton, McFadden & Whitehead

— Chris McCloud

SOUTH

KHYS 98
KHYS/Beaumont, TX

ADDED: Candi Staton, Take Boom, Edwin Starr, Bette Midler, Patrick Hernandez

HOTTEST: Anita Ward, Donna Summer (Bad), War, Linda Clifford

— Ted Stecker

WKHF
WKHF/Austin, TX

ADDED: Candi Staton, Elton John, Bette Midler, High Inergy, Debbie Jacobs

HOTTEST: Donna Summer (Hot/Bad), Anita Ward, McFadden & Whitehead, Rosebud, Gibson Brothers

— Jack Starr

WMAK
WMAK/Nashville, TN

ADDED: Chic, Stewart-Thomas Group, Peter Brown, Philly Cream

HOTTEST: Isley Brothers, Raydio, Meco, EW&F w/Emotions, McFadden & Whitehead, Linda Clifford, Patrick Hernandez, Anita Ward, Donna Summer (Bad)

— Dan Vallie

WEZB
WEZB/New Orleans, LA

ADDED: Candi Staton, Nuggets, Rings, Smokey Robinson

HOTTEST: Anita Ward, EW&F w/Emotions, Antonio Rodriguez, Jones Girls, Donna Summer (Hot/Bad), War, Rosebud, McFadden & Whitehead, Gibson Brothers, Sylvester (Stars), Bombers (Pistolero)

— Gary Franklin

WMJX
WMJX/Miami, FL

ADDED: Debbie Jacobs, Deniece Williams, Tower Of Power, Edwin Starr, Rickie Lee Jones, McCrarys, Carrie Lucas

HOTTEST: Anita Ward, Donna Summer (Hot/Bad), Rosebud, EW&F w/Emotions, K.C. & Sunshine Band, Patrick Hernandez, Gloria Gaynor

— Frank Walsh

KLAZ
KLAZ/Little Rock, AR

ADDED: Debbie Jacobs, Deniece Williams, Tower Of Power, Edwin Starr, Rickie Lee Jones, McCrarys, Carrie Lucas

HOTTEST: Anita Ward, Donna Summer (Hot/Bad), Rosebud, EW&F w/Emotions, K.C. & Sunshine Band, Patrick Hernandez, Gloria Gaynor

— Ken Dennis

WMAK
WMAK/Nashville, TN

ADDED: Chic, Nightlife Unlimited, Bryan Adams, Chic

HOTTEST: Gloria Gaynor, Patrick Hernandez, Jones Girls, EW&F w/Emotions, Patrick Juvet, Anita Ward, Mike Theodore, Rosebud, Poussez (Boogie), Liquid Gold, Donna Summer (Hot/Bad), David Naughton, McFadden & Whitehead

— Chris McCloud

WMAK
WMAK/Nashville, TN

ADDED: Chic, Nightlife Unlimited, Bryan Adams, Chic

HOTTEST: Gloria Gaynor, Patrick Hernandez, Jones Girls, EW&F w/Emotions, Patrick Juvet, Anita Ward, Mike Theodore, Rosebud, Poussez (Boogie), Liquid Gold, Donna Summer (Hot/Bad), David Naughton, McFadden & Whitehead

— Chris McCloud

MIDWEST

WOKV
WOKV/Cincinnati, OH

ADDED: Chic, Bryan Adams, Carol Douglas

HOTTEST: Donna Summer (Hot/Bad), McFadden & Whitehead, Sylvester (Stars), Tata Vega, Anita Ward, EW&F w/Emotions, Taana Gardner, Chanson, Bonnie Pointer, Jones Girls

— Charlie Brown

WDAI
WDAI/Chicago, IL

ADDED: Chic

HOTTEST: Donna Summer (Hot), Liquid Gold, Claudia Barry, McFadden & Whitehead, Madleen Kane, First Choice, Carrie Lucas, Rosebud, Linda Clifford, Anita Ward

— Mary Klug

KATT
KATT/Oklahoma City, OK

ADDED: Chantal Curtis, Cher (Good), Diana Ross

HOTTEST: Donna Summer (Hot/Bad), McFadden & Whitehead, Sylvester (Stars), Antonio Rodriguez, Patrick Hernandez

— Mike Gardner

WCCI
WCCI/Chicago, IL

ADDED: Kleeer, Sister Sledge (Thinking), Elaine & Ellen

HOTTEST: Anita Ward, McFadden & Whitehead, Donna Summer (Bad), Doobie Bros. (Minute), Dalton & Dubarrri, Bobby Womack, Crusaders, Chocolate Milk, Switch (Calling), Teddy Pendergrass

— Barry Mayo

WDRQ
WDRQ/Detroit, MI

ADDED: Chic, Bonnie Pointer, Chantal Curtis, Peter Brown, Deniece Williams

HOTTEST: Donna Summer (Hot/Bad), Jones Girls, EW&F w/Emotions, High Inergy, Five Special, Brainstorm, Tata Vega, Candi Staton

— Jim Ryan

KATT
KATT/Oklahoma City, OK

ADDED: Chantal Curtis, Cher (Good), Diana Ross

HOTTEST: Donna Summer (Hot/Bad), McFadden & Whitehead, Sylvester (Stars), Antonio Rodriguez, Patrick Hernandez

— Mike Gardner

WDAI
WDAI/Chicago, IL

ADDED: Chic

HOTTEST: Donna Summer (Hot), Liquid Gold, Claudia Barry, McFadden & Whitehead, Madleen Kane, First Choice, Carrie Lucas, Rosebud, Linda Clifford, Anita Ward

— Mary Klug

WDAI
WDAI/Chicago, IL

ADDED: Chic

HOTTEST: Donna Summer (Hot), Liquid Gold, Claudia Barry, McFadden & Whitehead, Madleen Kane, First Choice, Carrie Lucas, Rosebud, Linda Clifford, Anita Ward

— Mary Klug

WEST

KLAV
KLAV/Las Vegas, NV

ADDED: Ullanda, Sun, Bette Midler, Stacy Layman, Mavis Staples, Dr. Hook

HOTTEST: Donna Summer (Hot/Bad), Rosebud, Gibson Brothers, EW&F w/Emotions, Patrick Hernandez, Taana Gardner, Jones Girls, Bonnie Pointer, Poussez (Boogie), Peter Brown

— Tom O'Hare

KITF
KITF/San Diego, CA

ADDED: Helen Reddy, Edwin Starr

HOTTEST: McFadden & Whitehead, Patrick Hernandez, Gibson Brothers, Claudia Barry, Donna Summer (Bad), EW&F w/Emotions, Rosebud, Bonnie Pointer

— Ken Edwards

KISFM
KISFM/Los Angeles, CA

ADDED: John Ferrara, Peter Brown, Bette Midler, Deniece Williams, Debbie Jacobs

HOTTEST: Anita Ward, Bonnie Pointer, Patrick Hernandez, Diana Ross, Nuggets, Jones Girls

— Mike Wagner

KUTE
KUTE/Los Angeles, CA

ADDED: EW&F (LP), Diana Ross, Patrick Hernandez, Poussez (Boogie), Chic

HOTTEST: Anita Ward, Rosebud, McFadden & Whitehead, Gibson Brothers, G.O.

— Bill Stevens

KYNO
KYNO/Fresno, CA

ADDED: G.O. (I Do), Dr. Hook, Kiss, Elton John, Wet Willie, Con Funk Shun, Isley Brothers, Cher (Good), Doobie Bros. (Minute)

HOTTEST: Donna Summer (Hot/Bad), EW&F w/Emotions, Cheryl Lynn, G.D., K.C. & Sunshine Band, Bee Gees, Anita Ward, Foxy, McFadden & Whitehead, Sister Sledge

— Doug Flodin

KTLK
KTLK/Denver, CO

ADDED: Roger Voudouris, Chic, Carly Simon, LTD, Edwin Starr, Hodges, James & Smith, Highway, Barbra Streisand, Teddy Pendergrass

HOTTEST: Donna Summer (Hot), Rickie Lee Jones, McFadden & Whitehead, Rosebud, Donna Summer (Bad), Mazzone Nightingale, Dr. Hook

— Paula Matthews

Reporters

EAST
WTKT/Baltimore, MD — Lou Krieger
WCAU/Philadelphia, PA — Roy Perry
WZZD/Philadelphia, PA — Mark Serpas
WKYS/Washington, DC — Steve Manuel
WDON/Washington, DC — Barry Richards
WKTU/New York, NY — Michael Ellis
WBOS/Boston, MA — Jane Duncklee
WMAZ/Springfield, MA — Chris McCloud

SOUTH

WMAK/Nashville, TN — Dan Vallie
WGNK/Knoxville, TN — Kerry Lambert
WEZB/New Orleans, LA — Gary Franklin
KSET/EI Paso, TX — Chuck Kelly
KHYS/Beaumont, TX — Ted Stecker
KRLY/Houston, TX — Michael Jones
KHFI/Austin, TX — Jack Starr
WBLX/Mobile, AL — Carmen Brown
WMJX/Miami, FL — Frank Walsh
KLAZ/Little Rock, AR — Ken Dennis

MIDWEST

WOKV/Cincinnati, OH — Charlie Brown
WDAI/Chicago, IL — Mary Klug
WCCI/Chicago, IL — Barry Mayo
WDRQ/Detroit, MI — Jim Ryan
KFMX/Minneapolis, MN — Gary De Maroney
KATT/Oklahoma City, OK — Mike Gardner

WEST

KXTC/Phoenix, AZ — Rick Nuhn
KTLK/Denver, CO — Paula Matthews
KLAV/Las Vegas, NV — Tom O'Hare
KISFM/Los Angeles, CA — Mike Wagner
KUTE/Los Angeles, CA — Bill Stevens
KYNO/Fresno, CA — Doug Flodin
KITF/San Diego, CA — Ken Edwards

DEBBIE JACOBS

UNDERCOVER LOVER

MCA # 3156



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RW# 30

BB# ★ 27

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EXECUTIVE PRODUCERS:
MARC KREINER & TOM COSSIE

For  In association with Record Logic Corp.

MCA RECORDS

THE PICTURE PAGES

Columbia Re-Signs Chicago



Columbia Records has renewed its contract with Chicago, with the group's latest album, "Chicago XIII," to be released later this summer. Pictured at the pacting are (top row, l-r): attorney Abe Somer, group members Walter Parazaider and Robert Lamm, Jeff Wald Management's Jeff Wald, group's James Pankow and Danny Seraphina, CBS Records Group President Walter Yetnikoff, CBS Records Division President Bruce Lundvall, Columbia VP Joe Mansfield, and Columbia National VP Don Ellis; (bottom row, l-r) Columbia Sr. VP Jack Cralgo, group's Lee Loughnane and Donnie Dacus, Columbia's Terry Powell, and group's Laudir De Oliveira and Peter Cetera.

Commodores Re-Enlist With Motown



Motown Records has re-signed the Commodores. Pictured at the pacting are (standing, l-r): group members William King, Thomas McClary, Ronald LaPreard and Milan Williams, Motown Vice Chairman Michael Roshkind, Commodores member Walter Orange and group's manager Benjamin Ashburn; (seated) Commodores' Lionel Richie.

MCA, Merle Make Merry



During MCA recording artist Merle Haggard's recent appearances at Harrah's Club in Reno, a legion of label execs were in attendance. Demonstrating their allegiance are (l-r): MCA VP Santa Russo, MCA Records President Bob Siner, Merle Haggard, Leone Williams (Merle's wife) and MCA VP's Lou Cook, George Osaki, Stan Layton, Arnold Stone, David Jackson and Larry King.

PolyGram Group Offers Ready Stance



The prime movers for the PolyGram Group are shown rehearsing the stance they took at the PolyGram Record Operations Managing Directors Meeting held in Palm Beach recently. Looking sharp are, from left, PolyGram Group's Exec. VP's Dr. Wolfgang Hix and Dr. Johannes van der Velden; PolyGram Group President Coen Solleveld; PolyGram Group Sr. VP Dr. Hermann Franz; and PolyGram Group Exec. VP Kurt Kinklele.

Infinity Inks Skytower Productions



Infinity Records has inked a production agreement with Michael Stokes' Skytower Productions, a Detroit-based firm. Shown celebrating the signing along with Infinity President Ron Alexenburg (second from left), Skytower Productions President Michael Stokes (center) and Infinity VP Pete Gidlon (right) are CKLW MD Rosalie Trombley (left) and CKLW air personality Tom Shannon. Trombley and Shannon are just two of the many Motor City music industry figures who attended the special reception where the signing was announced.

Casablanca To Market Tom 'N' Jerry's Mix



Casablanca Records and FilmWorks has signed noted disco producers Tom and Jerry Moulton to a production deal via their Tom 'n' Jerry Records; Casablanca will release and distribute all forthcoming Tom 'n' Jerry product. Seen at the signing are (l-r): Tom 'n' Jerry President Tom Moulton, Casablanca President Neil Bogart, Tom 'n' Jerry VP Jerry Moulton, Casablanca Sr. VP Larry Harris, and Moultons' attorney Toby Pieniek.

BOBBY POE'S POP MUSIC SURVEY

Presents

The 7th Annual Radio/Records Seminar/Awards Banquet At The Sheraton National Motor Hotel

Arlington, Va. 22204

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5 minutes from National Airport

JUNE 21 & 22

Final Nominees for Record Industry '78*

1. RECORD COMPANY OF THE YEAR '78 (Corporate): Capitol...Atlantic...MCA...RCA...Elektra...Polydor...Epic...CBS Custom...Mercury...EMI America.
2. RECORD COMPANY OF THE YEAR '78 (Independent): Chrysalis...Casablanca...Motown...Capricorn...Ariola...Mushroom...Arista...Infinity...Bearsville...Island...Bang.
3. RECORD COMPANY PRESIDENT OF THE YEAR '78 (Corporate): Jerry Greenberg (Atlantic)...Steve Wax (Elektra)...Walter Yetnikoff (Columbia)...Doug Morris (A&M)...Robert Summer (RCA)...Don Zimmerman (Capitol)...Bob Siner (MCA)...Fred Heayen (Polydor)...Jim Mazza (EMI America)...Steve Diener (ABC).
4. RECORD COMPANY PRESIDENT OF THE YEAR '78 (Independent): Terry Ellis (Chrysalis)...Clive Davis (Arista)...G.H. Friesen (A&M)...Phil Walden (Capricorn)...Jay Lasker (Ariola)...Ron Alexander (Infinity)...Henry Stone (T.K.)...Wink Vogel (Mushroom)...Albert Grossman (Bearsville)...Jimmy Ienner (Millennium).
5. RECORD EXECUTIVE OF THE YEAR '78 (Corporate): Dick Kline (Polydor)...Don Dempsey (Epic)...Ed Hynes (Columbia)...Mike Kleinfer (Atlantic)...Tony Martell (CBS Custom)...Stan Cornyn (Warner Brothers)...Bob Greenberg (Atlantic)...Tony Montgomery (RCA)...Jack Craigo (Columbia)...Al Bergamo (MCA).
6. RECORD COMPANY EXECUTIVE OF THE YEAR '78 (Independent): Bruce Bird (Casablanca)...Bob Fead (A & M)...Elliot Goldman (Arista)...Howard Stark (Ariola)...Dick Vanderbilt (Big Tree)...Irv Biegel (Casablanca)...Danny Davis (Motown)...Jack Hakim (20th Century Fox)...Nancy Sain (Butterfly)...Frank Fenter (Capricorn).
7. VICE-PRESIDENT OF PROMOTION OF THE YEAR '78 (Corporate): Bruce Wendell (Capitol)...Stan Biv (MCA)...Russ Thyret (Warner Brothers)...Gary Davis (ABC)...Kenny Buttice (Elektra)...Ray Anderson (RCA)...Al Gurewitz (Epic)...Larry Douglas (Portrait)...J.J. Jordan (EMI America)...John Barbis (ABC).
8. VICE PRESIDENT OF PROMOTION OF THE YEAR '78 (Independent): Billy Bass (Chrysalis)...Howard Rosen (Casablanca)...Harold Childs (A&M)...Richard Palmese (Arista)...Peter Gidion (Infinity)...Phil Rush (Capricorn)...Scott Shannon (Ariola)...Marc Nathan (Sire)...Don Jenner (Millennium)...Fred Mancuso (Island).
9. NATIONAL PROMOTION DIRECTOR OF THE YEAR '78 (Corporate): Steve Meyer (Capitol)...Sammy Alfano (Elektra)...Don Colberg (Columbia)...Larry King (Atlantic)...Jim Collins (Polydor)...David Uroo (Warner Brothers)...Gordon Anderson (CBS Custom)...Reen Nalli (A&M)...Paul Lambert (MCA)...Mike Abramson (RCA).
10. NATIONAL PROMOTION DIRECTOR OF THE YEAR '78 (Independent): Al Moinet (A & M)...Bobby Hurt (Ariola)...Rick Swig (Infinity)...Gary Buttice (Bearsville)...Rich Sargent (Sire)...Scott Kranzberg (Chrysalis)...Skip Miller (Motown)...Moe Preskell (T.K.)...Steve Resnick (United Artists)...Allen LeWinter (Krischer).
11. NATIONAL PROMOTION EXECUTIVE OF THE YEAR '78 (Corporate): Mike Bacce (RCA)...Chuck Thagard (Columbia)...Jerry Smallwood (Epic)...Shelia Chlanda (Columbia)...Mike Manocchio (Atlantic)...Rip Pelley (Elektra)...Jay McDaniels (Mercury)...Bill Cataldo (Atlantic)...Josh Belardo (RCA)...Jon Scott (ABC).
12. NATIONAL PROMOTION EXECUTIVE OF THE YEAR '78 (Independent): Janis Ross (Chrysalis)...Len Bronstein (A & M)...T.J. Lambert (Casablanca)...Kevin Keogh (20th Century Fox)...Larry Green (A & M)...Cathy Weidman (Mushroom)...Billy Brill (Ariola)...Rick Rockhill (Bang)...Dick Williams (United Artists)...Don Wasley (Casablanca).
13. REGIONAL PROMOTION DIRECTOR OF THE YEAR '78 (Corporate): Tom Sgro (Columbia)...Randy Ostin (Elektra)...Arthur Field (Capitol)...Jerry Goodman (Elektra)...Fred DiSipio Jr. (EMI)...Brother Love (Ato)...Sammy Vargas (MCA)...Red Richards (Warner Bros)...Barry Freeman (Atlantic)...Barry Ginesburg (Polydor).
14. REGIONAL PROMOTION DIRECTOR OF THE YEAR '78 (Independent): Bill Lammons (Arista)...Kelly West (Motown)...Frank Horowitz (Infinity)...June Colbert (Arista)...Jim Taylor (Infinity)...Bruce Greenberg (Motown)...Wade Conklin (Casablanca)...Bob Osborn (Infinity)...John Parker (Ariola)...Wayne McManners (Infinity).
15. LOCAL PROMOTION DIRECTOR OF THE YEAR '78 (Corporate): Earl Rollison (Columbia)...Mike Steele (Capitol)...Bob Brady (CBS Custom)...Larry Van Druff (RCA)...Alan Orem (Columbia)...Jim Stewart (Epic)...Rob Senn (Atlantic)...Bill Hons (Columbia)...Louis Lawow (CBS)...Robbie Vogt (Mercury).
16. LOCAL PROMOTION DIRECTOR OF THE YEAR '78 (Independent): Rich Tamburro (United Artists)...J.B. Brenner (A&M)...Mark Weiss (Infinity)...Al Twanmo (Chrysalis)...Rick Alden (Infinity)...George Collier (Arista)...Phil Quarataro (A&M)...Tommy Schoberg (United Artists)...Joe Billeto (Salsoul)...Billy Taylor (Chrysalis).
17. INDEPENDENT PROMOTION DIRECTOR OF THE YEAR '78: Jerry Meyers...Lu Fields...Jerry Brenner...Jonas Cash...Tim Riley...Bruce Hinton...Carl Strube...Fred Disipio...Gary Bird...Leo North...Ernie Phillips...Barry Resnick...Russ Spooner...Vic Perrotti...Chuck Dembrak...Howie Goodman...Jim Deavenport...Bob Harrington...Bernie Block.
18. RECORD DISTRIBUTOR OF THE YEAR '78 (Corporate): CBS (Washington, D.C.)...MCA (Philadelphia)...CBS (Philadelphia)...Capitol/EMI (Los Angeles)...W/E/A (Los Angeles)...RCA (Washington, D.C.)...CBS (Atlanta)...Phonodisc (New York)...MCA (Washington, D.C.)...Capitol/EMI (Washington, D.C.).
19. RECORD DISTRIBUTOR OF THE YEAR '78 (Independent): Schwartz Bros. (Washington, D.C.)...Universal (Philadelphia)...Tone (Hialeah)...Schwartz Bros. (Philadelphia)...Progress (Cleveland)...Zamoiski (Baltimore)...Alpha (New York City)...Transcontinent (Buffalo)...MS Distributing (Chicago)...Malverne (New York City).

*Award winners for 1976 and '77 were not eligible for nomination.

RECORD PRESENTATIONS:

KENT BURKHART
GEORGE WILLIAMS
RUSS WHITBERGER
GEORGE WILSON
DAN MASON
HARV MOORE
DON BENSON
JOHN YOUNG
TOM WEST
CLAY GISH
STEVE RIVERS
JAY COOK
RON RILEY
JOEL DENVER
SHERRY TOENNIES
JIM DAVIS
BOB LAURENCE
DAN STEELE
JERRY ROGERS

RECORD PANELISTS:

HOWARD ROSEN
JIM COLLINS
AL MOINET
SAM KARAMANOS
CHUCK THAGARD
RICK SWIG
SHELIA CHLANDA
T.J. LAMBERT
JERRY SMALLWOOD
MARGO KNESZ
STEVE MEYER
REEN NALLI
MIKE MANOCCHIO
SCOTT KRANZBERG
JAY McDANIELS STEVE RESNICK

MASTERS OF CEREMONIES

SCOTT SHANNON & JIM ELLIOT

TRADE PAPER PANEL

JOHN LEADER
BUZZ BENNETT
BARRY FIEDEL
JACK FORSYTHE
BOB HAMILTON
JOE LORIS
JOHN ANTOON
KAL RUDMAN
RON BRANDON
BETTY BRENEMAN
KEN KIRKWOOD
CLAUDE HALL
ART ROBERTS
GEORGE MEIER

POP MUSIC SURVEY—SEMINAR/AWARDS BANQUET

Registration Fee:

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COMPANY/STATION _____

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Final Nominees for Radio Industry '78*

1. RADIO EXECUTIVE OF THE YEAR '78: John Tenaglia (GCC)...Rues Whittberger (Charter)...Bill Prettyman (First Media)...Dan Clayton (Lin)...Sherry Toennies (Charter)...Stan Kaplan (Sis)...Bob Fauser (GCC)...John Piccirillo (Gulf)...Jerry Blum (Jefferson Pilot)...George Mooney (Mooney).
2. NATIONAL PROGRAMER OF THE YEAR '78: Tom West (Roundsville)...Steve Rivers (GCC)...Dan Mason (First Media)...Craig Scott (Polugh)...Jerry Dean (Smith)...George Johns (Fairbanks)...Bib Birch (Century).
3. RADIO CONSULTANT OF THE YEAR '78: Burkhart/Abrams...George Burns...Mike Joseph...Drake/Chensault...Bob Hensbery...Bob Lenihan...Mark Driscoll...Todd Wallace...Bo Donovan...Ron White.
4. MAJOR MARKET RADIO STATION OF THE YEAR '78: KRBE (Houston)...WIFI (Philadelphia)...KFRC (San Francisco)...WLS (Chicago)...KSLQ (St. Louis)...CKLW (Detroit)...KRTH (Los Angeles)...KVIL (Dallas)...KFI (Los Angeles)...WPEZ (Pittsburgh).
5. MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '78: Clay Gish (Houston)...John Gerhon (WLS)...Joel Denver (KCBQ)...Glen Morgan (WABC)...Bob Hamilton (KRTH)...Les Garland (KFRC)...Don Benson (94-Q)...Ron Riley (WCAO)...John Rook (KFI)...Ron Chapman (KVIL).
6. MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '78: Jeff Robins (WIFI)...Dale O'Brien (Z-93)...Alan Burns (WLS)...Phil Irons (KSLQ)...Mark Fritzsche (WPEZ)...Jeff McCartney (94-Q)...Karen Travis (WGCL)...Rosalie Trombley (CKLW)...Richard Woodward (WRKO)...J.J. Jackson (WQXI)...Roger Collins (KFI).
7. MAJOR MARKET AIR PERSONALITY OF THE YEAR '78: George Michaels (WABC)...Larry Lujack (WLS)...Bob Raleigh (WBZ)...Jim Quinn (I3-Q)...Tim Byrd (WGCL)...John Landecker (WLS)...Scotty Brink (WNBC)...Dan Ingram (WABC)...M.G. Kelly (Ten-Q)...Scott Carpenter (WPGC)...Jack Armstrong (TEN-Q).
8. LARGE MARKET RADIO STATION OF THE YEAR '78: KBEQ (Kansas City)...KJR (Seattle)...Q-105 (Tampa)...WTIX (New Orleans)...WDKY (Milwaukee)...WNAP (Indianapolis)...KING (Seattle)...WZUU (Milwaukee)...WNCI (Columbus)...WNDE (Indianapolis).
9. LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '78: Bob Laurence (KBEQ)...Bob Wood (Rock-102)...Steve Rivers (KOPA)...Sandy Beach (WKBW)...Mason Dixon (Q-105)...Bob Mitchell (WTIX)...Steve West (KJR)...Jeff Ryder (WOKY)...Chris Conner (WNAP)...Chris Curtis (WZUU).
10. LARGE MARKET MUSIC DIRECTOR OF THE YEAR '78: Terry Young (WTIX)...Jerry Steele (WIFE)...Kim Welsh (KBEQ)...J.J. Walker (KOPA)...Jon Summers (WKBW)...Jeff Lucifer (WNDE)...Rusty Ford (WOKY)...Robert Muzzy (Y100)...Steve Mitchell (WNAP)...Roger Christian (Rock-102).
11. LARGE MARKET AIR PERSONALITY OF THE YEAR '78: Cleveland Wheeler (Q-105)...Kid Curry (Y100)...Jay Stone (KUPD)...Bobby Hatfield (WNDE)...Don Berns (WHB)...Robert W. Taylor (WPHD)...Danny Neverath (WKBW)...Dino Matela (WYSL)...Rob Edwards (WOKY)...George Hamburger (WKBW).
12. MEDIUM MARKET RADIO STATION OF THE YEAR '78: Y-103 (Jacksonville)...WLAC (Nashville)...KTSA (San Antonio)...WAYS (Charlotte)...WAMS (Wilmington)...WRVQ (Richmond)...BJ-105 (Orlando)...KX-106 (Birmingham)...WAKY (Louisville)...WGH (Norfolk).
13. MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '78: Jim Dunlap (Y-103)...Scott Slade (WAYS)...John Shomby (KX-106)...Gary Guthrie (WAKY)...Tom Sommers (WAMS)...Jan Jeffries (WGSN)...Mike St. John (KX-104)...Mike O'Brien (WBBF)...Ken Curtis (WLEE)...Bob Canada (WGH).
14. MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '78: Tom Nast (WBBF)...Jeff Ryan (Y-97)...Spanky (WAYS)...Chris Michaels (WAMS)...Steve Denton (KX-104)...Wait Brown (WERC)...Scooter Davis (92-Q)...Dave Nichols (WHBQ)...Michael O'Brien (WLEE)...Steve Davis (KX-106).
15. MEDIUM MARKET AIR PERSONALITY OF THE YEAR '78: Mark Damon (WLAC)...Robert Murphy (WAYS)...Banana Joe Montone (WLOF)...Mike Bell (WRVQ)...John Mack (WAMS)...Coyote McCloud (WMAK)...Smokey Rivers (WLAC)...Jeff Jackson (WRVQ)...Brad Morgan (WAMS)...John Anthony (KX-104).
16. SECONDARY MARKET RADIO STATION OF THE YEAR '78: WKBO (Harrisburg)...WBBO (Augusta)...WRJZ (Knoxville)...WKIX (Raleigh)...G100 (Mobile)...WIGY (Bath)...WICC (Bridgeport)...WAVZ (New Haven)...WJAD (Bainbridge)...WFBC (Greenville)...WPFM (Panama City)...WPST (Trenton)...Z104 (Frederick).
17. SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '78: Dan Steele (WKBO)...Pat Martin (WSPT)...Bob Kagan (WRJZ)...Jack O'Brien (WIGY)...Gary Peters (WICC)...Mike Durrett (WFOM)...Bob Savage (WNOX)...Brady McGraw (WAGQ)...Gary Hill (WJAD)...Bill McCown (WANS)...Jim O'Toole (WEEQ)...Larry Cannon (WFLB)...Sandi Neri (WCRO).
18. SECONDARY MARKET MUSIC DIRECTOR OF THE YEAR '78: Anne McCartney (WZDQ)...Jim Buchanan (WKBO)...Steve Kingston (WYRE)...Jim Golden (WBSR)...Rick McAister (WDRD)...Mark Thompson (WRJZ)...Rick Donahue (WTIC)...Barry Michaels (WROV)...Liz Curtis (Q-106)...Randy West (WFIF)...Dwayne Bonds (WCIR)...Lou Simon (WFBC)...Curt Hansen (WAVZ).
19. SECONDARY MARKET AIR PERSONALITY OF THE YEAR '78: Chuck Leonard (WKMX)...Jay Michaels (WKIX)...Ed Alexander (WRNR)...Shotgun Stone (WKZQ)...Scott Majors (WNOX)...Jack Michaels (WEIR)...Jim Roberts (WKWK)...Mike Lange (WKTJ)...Roger Geither (Q-104)...Steve McKee (QV-93)...Bill Matthews (WIKZ)...Paxton Quigley (WZIX)...Bob Scarborough (WAIR).

*Award winners for 1976 and '77 were not eligible for nomination.

RADIO PRESENTATIONS:

DICK KLINE
BRUCE BIRD
BRUCE WENDELL
HAROLD CHILDS
ED HYNES
AL GUREWITZ
LARRY DOUGLAS
DANNY DAVIS
LARRY KING
KENNY BUTTICE
JIM JEFFRIES
BILLY BASS
VINCE FARACI
RICH PALMESE
CHARLIE MINOR
PETER GIDION
JOHN BETANCOURT
BOB SMITH
CHARLIE LAKE

RADIO PANELISTS:

TIM POWELL
JEFF RYDER
MIKE ST. JOHN
BILL GARCIA
TOM SOMMERS
BOB CANADA
GARY HILL
BOB SAVAGE
KEN CURTIS
BILL THOMAS
LEW KATZ
BOB HUGHES
RAY QUINN
SCOTT SLADE
BARRY RICHARDS JIM BUCHANAN

THE PICTURE PAGES

From Russia To Roxy



Rushing back from his recent Russian tour to rock it at the Roxy in Los Angeles, MCA's B.B. King was met backstage by various label reps. Meeting and greeting the "Boss of the Blues" are (l-r): MCA Dist. VP's Ron Douglas and Neil Hartley, MCA Records VP Santa Russo, B.B. King, MCA Dist. President Al Bergamo, MCA Records' Beth Rosengard, MCA Records VP's John Smith and David Jackson, MCA Dist.'s Vaughn Thomas, Crusaders member Joe Sample, and cowriter of lyrics for B.B.'s upcoming album Will Jennings.

Whiteface Waltzing



To celebrate the release of the new album from Phonogram/Mercury group Whiteface, there was dancin' in the streets of Atlanta (or at least in the dining room of the Atlanta Hilton) when the above-pictured princes of prance formed a chorus line to chorus their approval. The heavy hoofers are, from left: Phonogram/Mercury VP Jim Jeffries, Whiteface members Steve Hardwick and Kyle Henderson, Phonogram/Mercury President Bob Sherwood, Whiteface's Doug Bare and Benny Rappa, and Phonogram/Mercury's Jim Sotet.

Narada In New York



Following his recent performance at the Bottom Line in New York, Atlantic recording artist Narada Michael Walden (third from right) was congratulated backstage by sundry label execs, including (l-r): Bill Cureton and Don Eason, Sr. VP Dave Glew, Tunc Erim, VP Jim Delehant, VP Vince Faraci and VP Eddie Holland.

Charlie Corralled At The Greek



When Epic's Charlie Daniels performed at the Greek Theater in Los Angeles recently he arrived by "redneck limo" (atop the dashing steed as pictured). Congratulating Charlie on his timely contribution toward alleviating L.A.'s current gas shortage are the following boss jockeys, from left: Epic's Larry Shnur, Steve Slutzah, and Sam Harrell; and Epic VP Frank Rand. The stallion was part of a ticket promotion whereby winners arrived at the concert on horseback and feted with a Western barbecue courtesy of KNAC/Long Beach.

Millennium To Wax Waters



Millennium Records has signed Ruth Waters and will release an album, "Never Gonna Be The Same," in July with a single of the same title slated for June release. Pictured at the pacting are (l-r): Waters's producer John Davis, Ruth Waters, and Millennium President Jimmy Ienner.

Long John's On EMIA/UA



EMI-America/United Artists Records has contracted longtime British singer Long John Baldry with Baldry's debut LP, "Baldry's Out," for the label to be released later this month. Pictured at the pacting are (l-r): EMIA/UA VP Joe Petrone, EMIA/UA President Jim Mazza, Long John Baldry (6'7"), in case the subject comes up, and EMIA/UA VP Don Grierson.

Berry Pleads Guilty To Tax Charge

Choosing to plead guilty in Los Angeles federal court rather than face trial in his hometown of St. Louis, rock 'n' roll pioneer Chuck Berry admitted evading payment of almost \$110,000 in income taxes in 1973. As reported earlier (R&R 6-1), the Internal Revenue Service had charged Berry with not only underpaying his taxes by the aforementioned amount, but also two

counts of making false statements on his 1973 tax return.

However, the IRS agreed to drop the latter two charges following Berry's sentencing by U.S. District Court Judge Harry Pregerson on July 13. Ironically, last Thursday (6-7), Berry performed at the White House before President Jimmy Carter and about 1000 guests as part of festivities honoring Black Music Month.

\$10 Million Jet Music Suit Dismissed

A \$10 million suit filed by Jet Music against United Artists Music, which alleged, among other things, that UA gave out an "excessive" number of promotional albums for nonpromotional uses, was dismissed last week. The suit was one of several legal actions filed following the sale of UA Records to Artie Mogull and Jerry Rubenstein in 1978.

Representing former UA/Jet Records artists Electric Light

Orchestra, Jet Music's suit charged UA Music, along with three other defendants, with mishandling the copyrights on Jet's recordings. However, U.S. District Court Judge Andrew Hawk evidently disagreed, barring Jet from bringing further court action against UA Music, the parent United Artists Corp., UA Records, and Mogull. Additionally, Hawk ruled that all claims in the suit must be subject to arbitration.

WLUP

(Continued from Page 3)

privileges. The name of the Army, by the way, stems vaguely from a Lake Michigan fish species called Coho salmon, but is described by Dahl as a "deliberate non sequitur."

The Disco Army's big break came when Dahl and "Field General" Gary Meier (another WLUP air personality) planned the "First Disco Takeover." An estimated 3000 followers jammed a suburban disco to join in anti-disco chants, listen to a rock group, and watch disco records being blown up. The anti-discogers caused a massive traffic jam, and state, local, SWAT and riot police showed up, causing a scary scene but no injuries or arrests. Newspaper and local TV coverage was extensive, and Dahl became a Chicago celebrity of awesome proportions.

Audience "Intimidated By Disco Culture"

Dahl, even though he shares a disdain for disco with his followers, seems a bit surprised by the depth of emotion his campaign has stirred up. Speculating as to why disco is hated so violently by a segment of the audience, he theorizes, "It's more of a social thing than a musical thing. It's not a generation gap; it's within the same generation. I think most of our audience is so intimidated by the disco culture. You really have to be a certain kind of person to wear the clothes, do the dances, blow-dry your hair for two hours. These kids don't dress up, spend \$100 on clothes, wear three-piece white suits and coke spoons around their necks. The dances are difficult, and very sexual and extroverted. And when the culture is foisted on them by the media and they feel uncomfortable, they react."

Dahl is elated at Chicago's reaction, and is keeping the fires burning. "We really lambaste disco," he said. "Now I blow up disco artists on the air. I blew up Donna Summer one morning, started describing the damage, lips on the ceiling, and so forth. We're talking about forming an airline called Disco Airways, buying up a fleet of DC-10's and offering discounts for disco artists to buy tickets. I want to put a giant electromagnet on the roof of Studio 54 to attract Skylab so it'll crash on the spot!"

In a slightly more serious vein, Dahl admits, "It's getting so big we can't just do anything; it's on such a grand scale now. He'd like to stage demonstrations at an upcoming Village People concert, but can't figure out how to do it, and is a little worried about a violent melee developing. "It certainly isn't worth getting hurt over," he told R&R.

But he is going ahead with plans for Insane Coho Lips Night at Comiskey Park in July between games of a Chicago White Sox doubleheader. Everyone bringing a disco album to the park will gain attendance for 98 cents, and Dahl and Meier will blow up all the collected albums in the middle of center field. And finally, Dahl is contemplating unleashing on the world his antidisco anthem, a recording called "Da Ya Think I'm Disco," sung approximately to the tune of Rod Stewart's recent hit. Sample lyrics:

"I wear tight pants
I always stuff a sock in
It always makes
The ladies start to talkin' . . .
I like to dance
With girls in sleazy dresses
Lipstick, nail charms
And makeup in excesses"

Will the Steve Dahl Disco Army take over the country? Will Studio 54 be destroyed by Satellite Night Fever? Only time will tell, but for Chicagoans who dislike disco there's never a Dahl moment.



Booky Wonderland

Los Angeles was host to more than 21,000 wonderfully frenetic members of the American Booksellers Association last week. And just about anyone who had written a book this year was there to autograph copies for the people who sell them in retail stores. Steve Martin was making fun of the breakfast omelets while wearing his "Cruel Shoes;" as were Irving Wallace, Gwen Davis, Gordon Liddy ("will you autograph my gun, sir?"), Gerald Ford, Bruce Jenner, Howard Fast, Harlan Ellison, Ray Bradbury ("will you autograph my mutant, please?"), Steve Allen ("will you autograph my schmock, schmock?"), and literally hundreds of others with best sellers. Did you know the average price of a book in hardcover is now about \$12? Digby Diehl, the Editor in Chief of Harry N. Abrams Art Books, said that "High prices don't seem to deter buyers of lavishly illustrated books" . . . however, Abrams is publishing an illustrated edition of Vasari's "Lives Of The Painters" which will sell for \$225 a copy! The volume is 2328 pages long and contains 519 illustrations. (I only bought five of them because I had already spent the rest of my cash on girls!)

The old saying that "knowledge is power" is quite true . . . and people in the radio estate should enhance their minds with gems from the literary world and impart bits of wisdom frequently on their shows. Books are a \$4.5 billion a year business . . . and your listeners are probably very interested in it.

I nurgled with two of my favorite bizarre cartoonists, B. Kliban and Gahan Wilson (if you haven't bought their books, you undoubtedly have seen their hilarious cartoons in Playboy and the National Lampoon). No one has found out what the "B." stands for in the name of the gifted Kliban.

Many gooney literary folk were wearing baseball caps that are currently the *biggest* thing in NY and LA. The caps have the names of philosophers and writers adorned across the front. I am the proud owner of one that says "Kafka" . . . Alan Arkin wears a "Freud," and Freud undoubtedly wears one that says "Arkin."

Anyway, it's nice to see some headgear that has other than "Caterpillar" emblazoned above the bill.

* * * * *

Two old chums of the Gary Owens Building have been named the producers of "MASH." John Rappaport and Jim Mulligan are guiding the reins of the hit CBS-TV show for next season . . . and our congratulations go out to them. (Especially since many of the story lines come from actual Korean War anecdotes first told in Radio & Records.)

John used to be a DJ in Indiana on an all sick-humor station. Jim used to listen to the radio when he couldn't pick up music on his teeth fillings.

* * * * *

At the National Film Society awards at the Beverly Hilton, scads of famous movie folk gathered to be recognized.

Vivian Blaine, the marvelous actress-singer, announced to the audience that George Raft (who is now 83 years young) presented her with her first "soul kiss!" An hour later, when Earl Holliman (of "Police Woman" TV fame) scurried to the stage, he broke up the audience by commenting that George Raft had also given *him* his first "soul kiss."

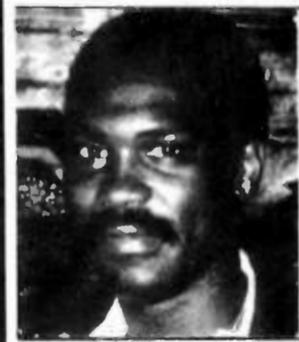
Incidentally, one of my early heroes, Victor Jory, said that during the Depression he performed in 137 different plays in 137 weeks!

5 YEARS AGO TODAY

Radio & Records

- ★ ABC / DUNHILL RAISES SINGLES PRICES TO \$1.29 — Other companies take "wait and see" attitude toward hike.
- ★ RICK SKLAR NAMED OPERATIONS DIRECTOR FOR ABC O&O AM's — Continues to supervise WABC; Glenn Morgan appointed PD.
- ★ NUMBER ONE FIVE YEARS AGO: "Sundown" — Gordon Lightfoot (Reprise)
- ★ NUMBER ONE COUNTRY: "Room Full Of Roses" — Mickey Gilley (Playboy)

Black Radio



**Bill
Speed**

The BMA's Week In The Spotlight — A Report On The Founders' Conference

I just returned home to R&R after a breathless week in Washington and Philadelphia for the White House Black Music Month celebration and the Black Music Association's Founders' Conference. Following are my impressions of this exciting whirlwind of events.

After flying in to Washington, DC and taking care of some business (as you'll read in future columns), I joined the guests Thursday (6-7) on the East Lawn of the White House to celebrate June's being officially named Black Music Month. I have to admit that being greeted, "Welcome to the White House" when I arrived was quite a trip. Many industry "heavies" came out for the event, far too many to name. Spirits picked up when the program began. The President and Rosalynn Carter arrived, and people flocked to get a glimpse or a handshake. The President spoke, and then the entertainment started with Philadelphia's MFSB, under the direction of Dexter Wansel. Also appearing were Chuck Berry, one of the founding fathers of rock & roll, jazz/pop singer Billy Eckstine, new disco star Evelyn "Champagne" King, and gospel group Andrae Crouch & His Disciples. It was an unforgettable show.

Philadelphia Story

The next day a special train carried the invited guests to Philadelphia, where we were bussed to the opening ribbon-cutting ceremony at the Sheraton. The first day of the BMA's Founders' Conference was informal, with plenty of opportunity to meet fellow attendees, but Saturday was a full day.

It began with a dynamic keynote speech by the Rev. Dr. Leon Sullivan, a longtime activist and member of the board of General Motors, among other positions. Also, the film "Black Music In America: The 70's" was premiered, focusing on the theme, "Ain't No Stopping Us Now." Then four "Divisional Breakout Meetings" were held, chaired by BMA Divisional Vice Presidents.

Rod McGrew supervised the Communications meeting, which discussed job security, with a recommendation for a national union coming up. Also discussed was making sure that Black radio's interests are represented in the upcoming rewrite of the Communications Act, and National Black Network News head Eugene Jackson donated \$100 to generate mailgrams to FCC Chairman Charles Ferris. Stevie Wonder co-moderated a discussion of suggestive lyrics in today's music.

Merchandising, Performing, And Recording

Calvin Simpson moderated the Merchandising meeting, talking about co-op advertising and aid to small merchandisers. Jim Tyrrell was named to head a Special Projects Committee. Smokey Robinson headed up the Performing Arts breakout, discussing improving artist-promoter relations, trade charts, and helping young writers and artists. LeBaron Taylor moderated the Recording meeting, dealing with the challenge of blacks in the recording industry. Topics included jobs available for blacks, with special attention to women's problems, plus a proposal for an educational committee for professional opportunities.

BMA co-founder Ed Wright chaired a general session in Black Music and Black Music Artists in the 80's, followed by an evening keynote address by Black Enterprise magazine publisher Earl Graves, on the economic status of black business. Bob Marley & the Wailers provided the evening's entertainment, joined onstage by Stevie Wonder for a memorable jam session.

Gospel, International, And Opportunities

Sunday morning began with a tribute to gospel music, with Andrae Crouch and a special appearance celebrating their 50th anniversary by the Dixie Hummingbirds. LeBaron Taylor chaired a general session on Tapping the International Market. RIAA President Stanley Gortikov moderated a discussion on professional opportunities, including a detail-



DISCUSSION TIME — Captured in a serious discussion of the issues are (l-r): National Black Network News President Eugene Jackson, his administrative assistant Joan Henry, and Kenny Gamble; while an unidentified passer-by catches a brief bit of rest between events.



KEYNOTE SPEECH — Pictured after the conclusion of the first keynote speech at the BMA's Founders' Conference are (l-r): Arista VP Hank Talbert, unidentified applauder, Arista VP Larkin Arnold, BMA co-founder Ed Wright, keynote speaker the Rev. Dr. Leon H. Sullivan, Conference Chairperson Mary Mason, and BMA co-founder Kenny Gamble.

ed exploration of unexploited areas like the mail order tape market. NARM's Joe Cohen, publisher Bert Litwin, and manager Steve Gold also spoke.

The evening featured a tribute to the National Association of Television & Radio Announcers (NATRA), honoring its pioneering work since 1956, plus entertainment by the Emotions.

Overall, the meetings generated a large amount of useful and productive discussion, influencing a united spirit that should be helpful in achieving goals of both the BMA and the black radio and record industries in general. And the White House and Philadelphia ceremonies helped to put black music in the national spotlight.



CONFERENCE LEADERS — Three principals of the BMA Conference are pictured together (l-r): Chairperson Mary Mason, BMA President Kenny Gamble, and BMA Sr. VP Jules Malamud.

People

The BMA Conference may have slowed down station news and activity a bit this past week, but it didn't hamper the baby business. Congratulations to Keith Adams, VP of Programming at Broadcast Enterprise Network Inc. and his wife Gina on the birth of their daughter, 6lbs. 12oz. Brandy Nicole . . . Emilio Castillo of Tower Of Power fame and his wife Thelma are also expecting, while Michael Ellis, lead singer of the group, will tie the nuptial knot on June 23 . . . Frank Barrow is the new Program Director of WFDR/Manchester, GA, having formerly worked at WAOK/Atlanta . . . On the East Coast, Elliot Francis is out as Program Director at WILD/Boston. His replacement is Steve Crumley, who journeyed up from WORL/Orlando . . . Radio talent again works its magic on the small screen. Vince Fruge, Station Manager of WKLR/Toledo, will assume host duties for a half-hour talkshow on WDHO-TV (Channel 24)/Toledo, an ABC affiliate . . . WAOK/Atlanta Program Director Doug Harris is on the lookout for air personalities. He requests that no telephone calls be made to the station. However, tapes and resumes should be sent to his attention at: WAOK, 75 Piedmont Ave., N.E., Atlanta, GA 30303 . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067 . . .

Places

Summer is usually equated with good fun — and good music is never too far behind. One recent example was the sixth annual WLOK "Stone Soul Festival" held recently in Memphis. More than 15,000 attended the day-long event with music provided by local group Silver, Diamond & Gold as well as U-Turn, Kuhncept, Total Eclipse and Freedom. Another highlight was the WLOK communications center truck stationed on the concert grounds which gave away free LP's and singles . . . COME RAIN OR SHINE: Central Park isn't just a place where a person can meet interesting people as WRVR/New York aptly proved. On June 5, the station hosted a free jazz concert featuring Lonnie Liston Smith and the Cosmic Echoes and the Heath Brothers. And the uninvited rainstorm didn't dampen audience spirits, either. The crowd shrank from 20,000 to 10,000 with the Jazz-formatted station still scoring a musical coup . . . KING-SIZED BENEFIT: Blues great B.B. King performed a benefit concert on June 13 at the University of Mississippi at Oxford. Proceeds from the concert were donated by the artist to the American Red Cross on behalf of the recent victims of the Mississippi floods . . .

Things

IN SO MANY WORDS: KKGO/Los Angeles sponsored a write-in promotion recently centered around the Playboy Jazz Festival, June 15 and 16. Listeners were invited to write to the station telling why they like jazz and why they listen to KKGO. The winner received dinner for two at the Playboy Club and two tickets to the jazz concert . . . Upcoming releases from Michael Henderson, Norman Connors and Caldera are expected soon . . . **SUMMER'S BAD GIRL:** Casablanca artist Donna Summer is the interview subject in this month's Penthouse . . . With school now officially over for the summer, the last thing on anybody's mind is the start of the fall semester. However, an interesting and effective promotion was brought to our attention that could be kept in mind. Robert L. Scott, Program Director for KYAC/Seattle, told us that the station sponsored a spring activities calendar, listing major school events for that quarter. 87,000 calendars were distributed to every high school within the Seattle-Tacoma-Everett market where they were given out free. As a result, the station enjoyed large-scale visibility while serving the listening community . . .

LENNY WILLIAMS

Love Current

LET LENNY WILLIAMS SWEEP YOU AWAY WITH HIS NEW ALBUM "LOVE CURRENT"
WHICH INCLUDES HIS CURRENT SINGLE "DOING THE LOOP DE LOOP" ALREADY MAKING WAVES

MCA-3155

MCA-41034

THE FLOW OF GOLD CONTINUES



PRODUCED BY FRANK E. WILSON

MCA RECORDS

Popular Rhythms

HOTTEST

Following are listed in order of their airplay activity.

- ANITA WARD
"Ring My Bell" (Juana/TK)
- McFADDEN & WHITEHEAD
"Ain't No Stoppin' Us Now" (Philadelphia International)
- EARTH, WIND & FIRE w/EMOTIONS
"Boogie Wonderland" (ARC/Columbia)
- ISLEY BROTHERS
"I Wanna Be With You" (T-Neck)
- JONES GIRLS
"You Gonna Make Me Love Somebody Else" (Phil. Int'l.)
- TEDDY PENDERGRASS
"Turn Off The Lights" (Philadelphia International)
- DONNA SUMMER
"Bad Girls" (Casablanca)
- KC & THE SUNSHINE BAND
"Do You Wanna Go Party" (Sunshine/TK)
- SISTER SLEDGE
"We Are Family" (Cotillion)
- DONNA SUMMER
"Hot Stuff" (Casablanca)

CLIMBERS

Following are listed in order of their airplay activity.

- EVELYN "Champagne" KING "Music Box" (RCA) 26% of our reporters are on it. The South leads the way in chart activity with hot airplay and strong climbing positions. The East, Midwest and West reflect scattered airplay.
- GLORIA GAYNOR "Anybody Wanna Party" (Polydor) 23% of our reporters are on it. The record is in hot rotation in both the South and the East. The Midwest reflects scattered hot airplay.
- STEPHANIE MILLS "What Cha Gonna Do With My Lovin'" (20th) 23% of our reporters are on it. Scattered hot airplay in the South and West. The Midwest follows with medium airplay while the East reflects climbing positions.
- NITEFLYTE "If You Want It" (Ariola) 19% of our reporters are on it. In medium rotation in the East. Showing scattered hot airplay in the Midwest, South and West.
- RICK JAMES "Bustin' Out" (Gordy) 19% of our reporters are on it. The South leads the way with medium to hot chart activity. Hot airplay throughout the Midwestern region.
- SUN "Radiation Level" (Capitol) 19% of our reporters are on it. Record is showing signs of growth in the South and Midwest with scattered medium airplay in those regions. Also in medium rotation in the East.
- BOOTSY'S RUBBER BAND "Jam Fan (Hot)" (WB) 15% of our reporters are on it. The Midwest leads the way with hot chart activity. Both the South and West follow with scattered hot airplay.
- RAYDIO "You Can't Change That" (Arista) 15% of our reporters are on it. The South is dominant with strong activity averaging Top 10 overall. The Midwest reflects hot rotation.
- WAR "Good, Good Feelin'" (MCA) 15% of our reporters are on it. The South again leads the way with strong climbing positions as well as some medium airplay activity.
- LINDA CLIFFORD "Don't Give It Up" (Curton/RSO) 15% of our reporters are on it. Midwest reflects hot airplay. East shows medium airplay. Scattered chart activity in the South.
- HEATWAVE "Eyeballin'" (Epic) 15% of our reporters are on it. The record reflects medium rotation in the East. In hot rotation in the Midwest. Added at WTMP in the South and KLIP in the West.
- JAMES BROWN "It's Too Funky In Here" (Polydor) 15% of our reporters are on it. South dominates airplay activity showing hot airplay and adds at WDIA and WKXI. In medium rotation in the East.
- CANDI STATON "When You Wake Up Tomorrow" (WB) 15% of our reporters are on it. In medium rotation in the East. Reflecting growing chart activity in the West as well as the Midwest. New at WYLD in the South.

Album Airplay

Following are listed in order of their airplay activity.

- RAYDIO "Rock On" (Arista) "You Can't Change That" * "Hot Stuff" "Rock On"
- EARTH, WIND & FIRE "I Am" (Columbia) "Boogie Wonderland" * "In The Stone" "After The Love Is Gone"
- MAZE "Inspiration" (Capitol) "Feel That You're Feelin'" **
- SISTER SLEDGE "We Are Family" (Cotillion) "We Are Family" * "He's The Greatest Dancer" *
- RICK JAMES "Bustin' Out Of L Seven" (Gordy) "Bustin' Out" * "High On Your Love" *
- ANITA WARD "Songs Of Love" (Juana/TK) "Ring My Bell" *
- HERBIE HANCOCK "Feets Don't Fail Me Now" (Columbia) "Ready Or Not" *
- ISLEY BROTHERS "Winner Takes All" (T-Neck) "I Wanna Be With You" *
- DIANA ROSS "The Boss" (Motown) "The Boss" *
- GEORGE BENSON "Livin' Inside Your Love" (WB) "Unchained Melody" * "Love Ballad" *
- TEDDY PENDERGRASS "Teddy" (Philadelphia International) "Turn Off The Lights" *

*Asterisk denotes that cut has been released as a single.



RITENOUR PASSES 'GO — While in Los Angeles recently, Elektra/Asylum's Lee Ritenour stopped by the studios of KKG0 to meet station personnel as well as tape an interview on behalf of his latest album, "Feel The Night." Pictured on the 'GO are (l-r): KKG0 air personality Bob Cole, KKG0 music coordinator Monica Riordan, Lee Ritenour and EIA's Joseph Morrow.

NEW & ACTIVE

The following are those newer releases that are receiving significant airplay at many of our reporting stations. Individual comments regarding each song are self-explanatory and are designed to highlight the key action.

- CHIC "Good Times" (Atlantic) 34% of our reporters are on it. Added in the South at WDIA, WGIV and WPDQ. The East reflects adds at WKND, WWIN and WWRL. New at WCIN in the Midwest; KDAY and KYAC in the West.
- LTD "Dance 'N' Sing 'N'" (A&M) 26% of our reporters are on it. South leads in airplay activity with adds at WAOK, WGIV and WYLD. The Midwest shows scattered airplay with adds at WCIN and WDAO. New at KYAC in the West.
- EDWIN STARR "H.A.P.P.Y. Radio" (20th) 15% of our reporters are on it. Scattered airplay in the West and South — new at WGIV there. Also new at WWRL in the East.

JAZZ RADIO

HOTTEST

Following are listed in order of their airplay activity.

- CRUSADERS..... Street Life (MCA)
- GROVER WASHINGTON, JR..... "Street Life" Paradise (Elektra)
- EARL KLUGH..... Various Cuts Heartstring (UA)
- JOHN KLEMMER..... Various Cuts Brazilia (MCA)
- HUBERT LAWS..... Land Of Passion (Columbia)
- GEORGE BENSON..... "Land Of Passion" Livin' Inside Your Love (WB)
- ROLAND VAZQUEZ..... "Unchained Melody" "Love Ballad" Urban Ensemble (Arista)
- MARK COLBY..... Various Cuts One Good Turn (Columbia)
- McCOY TYNER..... Various Cuts Together (Milestone)
- LEE RITENOUR..... Various Cuts Feel The Night (Elektra)

NEW & ACTIVE

- TOM BROWNE..... Browne Sugar (Arista)
- Various Cuts
- EAST: WRVR/New York, NY Jim Smith; WHUR/Washington, D.C. Jesse Fax; WEA/Baltimore, MD Kwesi Mfume. SOUTH: WCLK/Atlanta, GA, Requaya Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKG0/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Lawrence Tanner.

Popular Rhythms
Hottest

EAST	SOUTH	MIDWEST	WEST
Jones Girls EW&F w/Emotions Isley Bros.	Isley Bros. Anita Ward KC & Sunshine Band McFadden & Whitehead	McFadden & Whitehead EW&F w/Emotions KC & Sunshine Band	Anita Ward

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

June 15, 1979

EAST

WWIN Baltimore, MD Don Brooks/Sue Woods	WWRL New York, NY Bob Law/Linda Haynes	WKND Hartford, CT Eddie Jordan	WBLS New York, NY Hal Jackson
ADDED Chic (n) David Oliver Delton & Dubarr D.J. Rogers Bobby Caldwell Debbie Jacobs Castor Bunch Cameo	ADDED Chic (n) Peter Brown D.J. Rogers Skiyy Edwin Starr Five Special Pariet	ADDED Gloria Gaynor Niteflyte Stephanie Mills Teena Marie Teddy Pendergrass Whispers Lenny Williams Chic	ADDED Teddy Pendergrass Stephanie Mills
HOTTEST Anita Ward Donna Summer (n) Gap Band Manhattans McFadden & Whitehead Teddy Pendergrass Jones Girls Gloria Gaynor Minnie Riperton	HOTTEST Atlantic Starr EW&F w/Emotions Gloria Gaynor Isley Bros. Jones Girls Niteflyte Teddy Pendergrass Anita Ward Dionne Warwick Whispers	HOTTEST McFadden & Whitehead Angela Bofill Tyrone Davis Donna Summer (o) Sister Sledge Manhattans Isley Bros. EW&F w/Emotions Herbie Hancock Millie Jackson	HOTTEST Donna Summer Jones Girls EW&F w/Emotions Isley Bros. Gap Band

MIDWEST

WCIN Cincinnati, OH Bob Long	WDAD Dayton, OH Turk Logan	WJLB Detroit, MI J. Michael McKay
ADDED Chic (n) Peter Brown Sweet Thunder Bobby Womack Dionne Warwick Esther Phillips LTD Toto Sun	ADDED LTD Herbie Mann George Duke Castor Bunch Bobby Caldwell Bobby Womack Enchantment	ADDED Not Available
HOTTEST Gloria Gaynor EW&F w/Emotions Donna Summer (n) McFadden & Whitehead Jones Girls Bonnie Pointer Stephanie Mills Anita Ward Bootsy's Rubber Band Teddy Pendergrass	HOTTEST McFadden & Whitehead Heatwave Rick James Sister Sledge KC & Sunshine Band Linda Clifford Sun EW&F w/Emotions Five Special	HOTTEST McFadden & Whitehead Jones Girls Isley Bros. Anita Ward Lou Rawls KC & Sunshine Band Carrie Lucas Niteflyte Taka Boom
WLOU Louisville, KY Bill Price	WJMO Cleveland, OH Bernie Moody	WVKD Columbus, OH Kirk Bishop
ADDED Teddy Pendergrass	ADDED Not Available	ADDED Donna Summer (n) Enchantment (n)
HOTTEST Jones Girls Al Hudson & The Partners EW&F w/Emotions Minnie Riperton McFadden & Whitehead Teena Marie Chanson Anita Ward Bootsy's Rubber Band	HOTTEST Gap Band Rick James Maze Lou Rawls Sister Sledge KC & Sunshine Band Raydio Donna Summer (o) McFadden & Whitehead Linda Clifford	HOTTEST Anita Ward Sister Sledge EW&F w/Emotions Heatwave KC & Sunshine Band Bootsy's Rubber Band Minnie Riperton Gap Band Graham Central Station Linda Clifford

SOUTH

WANT Richmond, VA Ben Miles	WIOI Jackson, MS J.D. Black	WPDQ Jacksonville, FL Net Jackson	WJJS Lynchburg, VA Robert Goins
ADDED Not Available	ADDED Gap Band (LP) E.C. King (LP) Sydney Joe Qualls Crowd Pleasers James Brown	ADDED Donna Summer (n) Chic (n) Alma Faye	ADDED None
HOTTEST Anita Ward Mass Production McFadden & Whitehead Gloria Gaynor War 12" Isley Bros. 12" EW&F w/Emotions 12" Teddy Pendergrass Graham Central Station	HOTTEST Sister Sledge Rick James Brick War Donna Summer (o) Isley Bros. KC & Sunshine Band Con Funk Shun Anita Ward James Bradley	HOTTEST KC & Sunshine Band Anita Ward Alton McClain Peaches & Herb GQ Jacksons Isley Bros. Rick James Donna Summer (o) EW&F w/Emotions	HOTTEST Donna Summer (o) Peaches & Herb Isley Bros. Sister Sledge Bee Gees McFadden & Whitehead Raydio GQ War KC & Sunshine Band
WACK Atlanta, GA Doug Harris	WYLD New Orleans, LA Wille Jay Johnson	WGIV Charlotte, NC Chris Turner	KMJQ Houston, TX Jack Patterson
ADDED D.J. Rogers Harvey Mason LTD Sweet Thunder Lakeside Peter Brown Nuggets Instant Funk (n) Esther Phillips	ADDED LTD Swiss Movement Gevin Christopher Diana Ross Candi Staton Silver, Diamond & Gold	ADDED LTD Edwin Starr Millie Jackson Sweet Thunder Harvey Mason Bobby Womack Dalton & Dubarr Esther Phillips Peter Brown Chic (n)	ADDED Not Available
HOTTEST Jones Girls High Inergy Donna Summer (n) E.C. King Atlantic Starr Stephanie Mills Skiyy Toto Sun Bell & James	HOTTEST Gap Band McFadden & Whitehead Isley Bros. Sister Sledge Anita Ward KC & Sunshine Band Maze Peaches & Herb Rick James Charlene PM	HOTTEST Dramatics EW&F w/Emotions Gloria Gaynor Donna Summer (n) E.C. King James Brown Toto Bootsy's Rubber Band Bell & James Teddy Pendergrass	HOTTEST Donna Summer (n) Anita Ward Lou Rawls McFadden & Whitehead Jones Girls Isley Bros. Raydio Herbie Hancock Ronnie Foster Tyrone Davis Narada Michael Walden
WDIA Memphis, TN Sam Weaver/Johnnie Neely	WTMP Tampa, FL Jim Rhinehart	WEDR Miami, FL Jerry Rushing	WEAS Savannah, GA Bob Bryant
ADDED AWB James Brown Atlantic Starr Chic (n)	ADDED Donna Summer (n) Heatwave Hodges, James & Smith Peabo Bryson "She's" Tower Of Power	ADDED Sky Burst Silver, Diamond & Gold Linda Clifford	ADDED Bootsy's Rubber Band Sun James Brown Edwin Starr Deniece Williams Lenny Williams Gloria Gaynor
HOTTEST Sister Sledge Rick James Jones Girls McFadden & Whitehead Isley Bros. Anita Ward Tyrone Davis Con Funk Shun Manhattans Donna Summer (o)	HOTTEST Sister Sledge Donna Summer (o) Anita Ward McFadden & Whitehead Gap Band Isley Bros. KC & Sunshine Band Tyrone Davis Niteflyte Graham Central Station	HOTTEST Anita Ward KC & Sunshine Band Crowd Pleasers Isley Bros. Freedom Brick Rance Allen E.C. King GQ	HOTTEST GQ Rick James Randy Brown Cheryl Lynn KC & Sunshine Band Jacksons Rance Allen Isley Bros. Brick Raydio

WEST

KYAC Seattle, WA Robert L. Scott	KLIP Fresno, CA Kevin Lynn	KDAY Los Angeles, CA Steve Woods
ADDED LTD Chic (n) Donna Summer (n)	ADDED Jones Girls Lee Ritenour Heatwave Creme D'Cocoa Melba Moore Klauder Teddy Pendergrass Smokey Robinson O.V. Wright Isley Bros. Mark Colby EW&F (LP)	ADDED Herbie Hancock Lakeside Peter Brown Chic (n)
HOTTEST Anita Ward Bar-Kays Bobby Caldwell Bootsy's Rubber Band Brick Claudia Barry Con Funk Shun Donna Summer (o) EW&F w/Emotions E.C. King	HOTTEST Maze Shalamar Chocolate Milk Tyrone Davis Candi Staton Whispers Sister Sledge Niteflyte Johnny "Guitar" Watson	HOTTEST Anita Ward Donna Summer (n) Rickie Lee Jones Teddy Pendergrass Toto Graham Central Station Teena Marie Stephanie Mills Jones Girls Edwin Starr

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

Battle Of The Bands

It seems to come around like clockwork: that time of year when the floodgates open and a rush of new album product by major acts is all released simultaneously. Music Directors mutter epithets as they open their packages, wondering where all of this music was a few months ago when new music was harder to come by than gas in Southern California. Suspicions are aroused: is it a conspiracy on the part of the record companies to maximize summer sales periods?

Record company promotional reps say the truth is more complex. According to RCA National Album Promotion Director Joshua Blardo, the releases at this time of year have little to do with specific sales patterns, as key sales months don't come until prior to

"A completely new artist stands a good chance of getting lost in the shuffle . . ."

— Michele Robinson

Christmas. He said the recently-released Bowie album was timed to "get it into the marketplace before Wings and the other major acts came out, so we'd have the opportunity to establish the album on the radio."

Elektra/Asylum's National Album Promotion Director Burt Stein said, "We release 'em when we get 'em. Ideally it's great to have an even product flow all year long. But creativity has its own time table. The Eagles were expected to finish their album by February, but how can you put a gun to someone's head and say, 'Write; finish this record right now!'"

"E/A," he continued, "is still too small a label to afford the luxury of holding up releases til it's most convenient. We just don't have that many albums. As soon as all the components for an album are in (cover, master, etc.), it goes out."

Columbia's National Album Promotion Director Fred Humphrey concurred: "The Wings album, for instance, just wasn't ready before now. We would much prefer to spread out our album releases more conveniently. We have at least ten viable AOR artists with new product out or coming within the next week all fighting for airplay and sales."

It's no secret that there's a record sales slump going on this year, matching the mood of the nation's overall economy. Many of the record reps with whom we spoke said they wished the flood of new albums could have come earlier this year to provide financial relief for a troubled first quarter. All were hoping the new crop of music would bring buyers back into the record stores. Not only would this help the industry cash flow, but, as Capitol's National Album Promotion Director Ray Tusken pointed out, it gives new artists greater visibility to the consumer who hasn't been in a record store recently. In counterpoint, Humphrey stated, "There's only so much space available in a store for displays; it's analogous to finding room on a playlist not only for the big guns but for new artists as

well. When all the major acts' new albums come out at once, it's a question of a fan's preferences and how much money he has to spend. Will he buy Kansas and Wings but stop before he buys James Taylor?"

Of course, it's the new artists who suffer most in these album barrages, not only on a retail level but on the radio as well. Everyone gets excited about new music by major artists; they are, after all, the life's blood of any radio station. But a glut of new albums by big names can unbalance rotation patterns for radio stations like WQBK/Albany, whose MD John Cooper commented, "We try to find a balance between known and unknown new albums, but naturally the major artist gets the best shake. We get to new artists' music eventually, but they have to take a back seat."

Sometimes that "back seat" disappears entirely. WCMF/Rochester MD Gary Whipple stated, "In the past two weeks, a lot of music I wanted to give a good shot to has been moved back further into the corner." WSHE/Miami MD Michele Robinson said, "A com-

"The Eagles were expected to finish their album by February, but how can you put a gun to someone's head and say, 'Write; finish this record right now!'"

— Burt Stein

pletely new artist stands a good chance of getting lost in the shuffle, while even albums that came in just a month ago from major artists like a Ted Nugent will get pushed out of hot rotation by the influx of major brand new material coming out right now."

Michele mentioned another problem, albeit a less serious one, regarding a flood of major new releases: finding the time to audition them all before they go in the studios. "If I only get a single copy of an album I'm always torn between wanting to put the record on the air immediately or auditioning it first for key cuts. This week we were playing Wings on the air while we listened to cuts from the Dire Straits album."

WABX/Detroit MD Eric Goldberg brought up an interesting point regarding the influx of new music: most of it comes from well-established artists whose musical styles are very mainstream. For some stations, including his own, this can throw the station's entire sound out of kilter if the hottest albums it was playing recently were new wave-oriented acts like Elvis Costello or Joe Jackson.

On the positive side, WMMR/Philadelphia MD Dick Hungate commented, "I love all this new music, because our rotations have been lower than usual since January. When the

"When all the major acts' new albums come out at once, it's a question of a fan's preference and how much money he has to spend. Will he buy Kansas and Wings but stop before he buys James Taylor?"

— Fred Humphrey

material released last fall began to get stale, rather than continuing to run it into the ground to instead play marginal albums in a hot rotation, we just lowered the number of albums in heavy rotation. This new music brings us back up to snuff, and decreases the burnout factor."

Whatever your thoughts on new music, be forewarned that the past week is merely indicative of what's still to come over the next month. And at least there's suddenly lots to choose from. Gary Whipple recalled, "There were a couple of off months there when I had to really dig around to find two albums a week to put in the studio to liven things up." For the immediate future, the only digging Gary and other AOR MD's will be doing is digging themselves out from under the daily mountains of new releases.



POST CARD
Loose
David Bowie
40 R.C.A. Records
1 Bldg. d Avenue
LONDON W6.1

THE WHO



their new double album:

The Kids Are Alright MCA2-11005

their new single "LONG LIVE ROCK" MCA-41053

Music from the Soundtrack of the Movie
A ROGER CORMAN PRESENTATION OF A NEW WORLD PICTURES RELEASE.

Starring **THE WHO**

PETE TOWNSHEND · ROGER DALTRY · KEITH MOON · JOHN ENTWISTLE

From a film by JEFF STEIN Executive Producer SYDNEY ROSE Producers BILL CURBISHLEY & TONY KLINGER

Associate Producers THE WHO Musical Director JOHN ENTWISTLE

MCA RECORDS

Jeff Gelb

Evolution

WZXR/Memphis MD Frank Kelly has exited to become PD at WTFM/New York . . . Y-95/Rockford's new PD is Brent Alberts, from WLPX/Milwaukee . . . WSAN/Allentown MD Kevin Graff has exited the station . . . Brad Curtis has been upped to MD from the airstaff at WILS-FM/Lansing . . . Dennis Steele has joined WWCK/Flint from KGGO/Des Moines to become WWCK's Production Director . . . KZEW/Dallas News Director John Rody has exited the station to join ABC-FM as a news feature producer . . . John Leslie has exited KCAL/San Bernardino for weekends at KLOS/Los Angeles . . . Suzi Gershon has exited Mushroom Records . . . Rick Swig has been upped to VP of Promotion for Infinity Records . . . Michael Seibert has left his Capitol Records regional promotion post to form "Pseudo Bridge Promotions," an independent AOR promotion company with a midwest base . . . Alan Meis has joined Island Records as their National Promotion Director . . . Dusty Rhodes has exited her airshift at KWST/Los Angeles. KWST part-timer Digby Welch has been upped to full-time middays for the station.



SHAKEDOWN CRUISE TO DALLAS — Asylum recording artist Jay Ferguson visited the studios of KZEW/Dallas during a recent promotional tour. Pictured (l-r) are KZEW air personality Jon Dillon, Ferguson, KZEW MD Doris Miller, EIA's Denny Mosesman.

Update

Despite inclement weather, WRVR/New York's second annual free outdoor concert in Central Park amassed 20,000 to hear Lonnie Liston Smith and Heath Bros. . . . WMYK & WZAM/Norfolk's "Sand Blast" was a \$3-admission outdoor festival with six area bands in concert, all benefitting Multiple Sclerosis. Over \$20,000 was raised . . . KDKB/Phoenix gave away a Z-28 Camaro in conjunction with Sprite at its recent Summer Games outdoor concert by area bands . . . Talk about "low-dough" shows: KPAS/EI Paso charged just 40 cents admission to a Memorial Day concert by area bands that drew over 5000 . . . WBLM/Lewiston-Portland was named one of Maine's "Twenty Heavies" for the station's continuing support of area music, by the Portland Maine Telegram . . . WLUP/Chicago has set up a merchandising arm called "The Loop Store," with everything from hats to shirts to album openers available through local advertisers' outlets . . . KTXQ/Dallas was the official station covering last weekend's Texas Jam, which gathered over 80,000 to hear Boston, Heart, Van Halen, Nazareth, Blue Oyster Cult, Sammy Hagar and TKO. The station carried the Hagar and Nazareth sets live on the air, and portions of the other groups' sets as well. From their two booths high atop the stadium the station interviewed the performers and carried traffic updates from a circling helicopter . . . KSJO has moved to 1420 Koll Circle, San Jose, CA 95112. Their phone number is now (408) 288-5400.



STEWART GOES KAZY — Arista Records presented KAZY/Denver with a platinum time piece in recognition of their airplay of Al Stewart's "Time Passages" album. Pictured at the presentation (l-r) are Arista's Jeff Backer, KAZY MD Greg Gillispie, PD Dave Van Dyke, Arista's Stuart Grant.



BLONDIE AT WNEW-FM — Chrysalis recording artist Deborah Harry of Blondie greeted WNEW-FM/New York air personality Dennis Elsas following a taping for the Robert Klein syndicated radio show.

Color

RIDING IN STYLE: Not only did KNAC/Long Beach, in conjunction with Epic Records, give 35 of its listeners free tickets to an area Charlie Daniels concert, but they also chose 15 lucky listeners to ride on horseback to that concert and to a picnic with Daniels.

A PIECE OF "Z" ROCK: Z-92/Omaha, in a recent bumper sticker promotion, gave away several clever prize trips: one to "Ze Rockefeller Center" in New York, another to "Ze Rock: Alcatraz," and a third to "Ze Rockies" for a rafting expedition down the Colorado River.

ENERGY-CONSCIOUS PROMOTION: If the fuel crisis heats up we're bound to see a lot more promotions like this springing up at stations nationwide. WRCN/Riverhead, in a bumper sticker promotion, gave away several prize-winning energy-saving packages, including running shoes, bicycles, and Mopeds.



DIXON HOUSE UP NORTH — Infinity recording artists Dixon House were recent interview guests at CFOX/Vancouver. Pictured afterward (l-r) are CFOX MD Don Shafer, group's Chrissy, MCA Distributing's Barry Ryman, Ted Dixon House.

Concerts & Conversations

PRESENTATIONS: WLUP/Chicago presented Jay Ferguson for 98 cents . . . KMET/Los Angeles presented Jay Ferguson and Dwight Twilley for \$3.00 . . . KSAN/San Francisco presented Jefferson Starship for free . . . KADI/St. Louis presented Billy Thorpe for \$2.96 . . . WMMS/Cleveland presented Lee Ritenour, Gap Mangione and John Stewart for \$1.01 . . . WXRT/Chicago presented Lee Ritenour and Passport for \$2.00 . . . WMMR/Philadelphia presented Robert Fripp for free . . . WTUE/Dayton presented Michael Murphy for free.

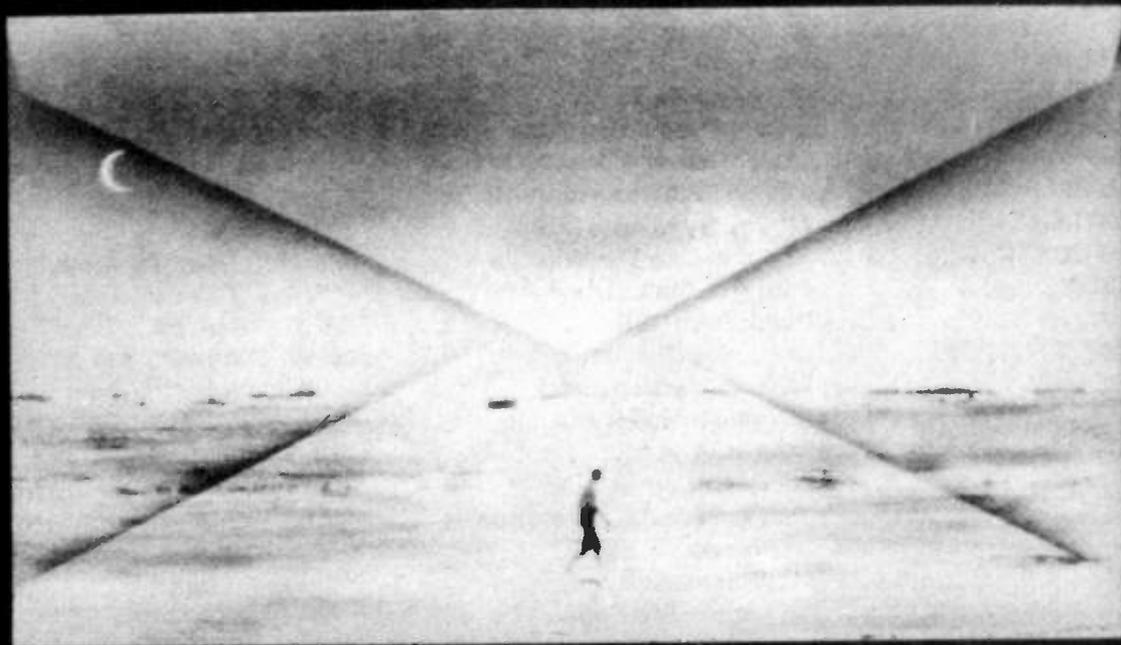
RADIO CONCERTS: Lamont Cranston, John Hall on KBCO/Boulder . . . Spyro Gyra on LOVE 94/Miami . . . Michael Murphy on WTUE/Dayton . . . Passport on WLIR/Long Island . . . Charlie Daniels on WYSP/Philadelphia . . . Faith Band on WOUR/Utica . . . Henry Paul on KMOD/Tulsa.

GUEST DJ's: Graham Parker and John Stewart on WYSP/Philadelphia . . . Molly Hatchet on WDIZ/Orlando.

CONVERSATIONS: Tycoon on KSHE/St. Louis . . . Brian Wilson, Ramones on KROQ/Pasadena . . . Le Roux on WRKK/Birmingham . . . Marshall Tucker on WLIR/Long Island . . . Patti Smith, America on KQ-98/Omaha . . . Peter Frampton on WLWQ/Columbus . . . John Stewart on WMMS/Cleveland . . . Ted Nugent on WCOZ/Boston . . . Carillo on KOME/San Jose . . . Molly Hatchet on WDIZ/Orlando . . . John Stewart on WIOQ/Philadelphia . . . Bob Welch on KOZZ/Reno . . . Steve Howe (Yes), Triumph on KNAC/Long Beach . . . Peter Frampton, Graham Parker, Graham Nash, Doobie Bros., Marshall Tucker on WRIF/Detroit . . . Carmine Appice on WBAB/Long Island . . . Billy Thorpe, Henry Paul on KMOD/Tulsa . . . Eddie Money, Charlie Daniels, Leah Kunkel on K-104/Phoenix.

COMING NEXT WEEK: Imagine how hard it would be to automate the AOR radio form. How quickly could important albums be added into the system; how could that system incorporate regional or local favorite artists; how can automation reflect the growing trend toward personality on AOR radio? We asked these and other pertinent questions of Jack Crawford, in charge of AOR programming for the Drake-Chenault consultation and automation service, and next week he'll provide some interesting answers.

DIRE STRAITS COMMUNIQUÉ



Produced by
Jerry Wexler &
Barry Beckett



On Warner Bros. Records

Radio & Records

Album Airplay/40

Chart Summary

June 15, 1979

154 REPORTERS

Album cuts are listed in order of airplay preference.

5/25	6/1	6/8	6/15	Artist	Album	Notes
1	1	1	1	SUPERTRAMP	Breakfast In America (A&M)	"Logical" Title "Stranger" "Child"
2	2	4	2	BAD COMPANY	Desolation Angels (Swan Song)	"Fantasy" "Atlanta" "Gone"
3	3	3	3	VAN HALEN	Van Halen II (WB)	"Dance" "Girls" "Good" "Dr."
-	15	5	4	KANSAS	Monolith (Kirshner)	"Southwind" "Side" "Reason"
4	4	2	5	RICKIE LEE JONES	Rickie Lee Jones (WB)	"Chuck" "Joint" "Texaco" "Blood"
-	24	16	6	GERRY RAFFERTY	Night Owl (UA)	"Days" "Right" "Tourist" Title
26	10	9	7	TED NUGENT	State Of Shock (Epic)	"Tell" "Bite" "Paralyzed" Title
7	7	20	8	JOURNEY	Evolution (Col)	"Way" "City" "Touchin'"
24	17	10	9	JOHN STEWART	Bombs Away Dream Babies (RSO)	"Gold" "Wind" "Runaway" "Sun"
14	9	7	10	PATTI SMITH	Wave (Arista)	"Star" "Frederick" "Barefoot"
10	12	11	11	JOE JACKSON	Look Sharp! (A&M)	"Going Out" "Papers" Title
-	→	→	12	E. LIGHT ORCHESTRA	Discovery (Jet)	"Down" "Diary" "Shine" "Confusion"
6	5	8	13	CHEAP TRICK	At Budokan (Epic)	"Want" "Shame" "Eyes" "Surrender"
5	6	6	14	JAMES TAYLOR	Flag (Col)	"Roof" "Company" "Johnnie"
12	14	17	15	NEW ENGLAND	New England (Infinity)	"Lose" "Hello" "P.U.N.K."
-	→	→	16	PETER FRAMPTON	Where I Should Be (A&M)	"Stand" Title "Hand" "Begun" lead
13	13	13	17	IAN HUNTER	"You're Never Alone..." (Chrysalis)	"Daylight" "Bastard" "Cleveland"
18	16	14	18	CHARLIE DANIELS	Million Mile Reflections (Epic)	"Devil" Title "Star" "Lane"
8	11	15	19	DOOBIE BROTHERS	Minute By Minute (WB)	Title "Dependin'" "Survive"
11	8	12	20	MARSHALL TUCKER	Running Like The Wind (WB)	"Friend" Title "Cowboys"
16	19	18	21	JAY FERGUSON	Real Life Ain't... (Asylum)	"Cruise" Title "Secrets"
31	30	23	22	THIN LIZZY	Black Rose (WB)	"Alibi" "Give Up" "Love"
-	-	40	23	A. RHYTHM SECTION	Underdog (Polydor)	"Die" "Spooky" "Music" "Born"
32	34	24	24	FLASH & THE PAN	Flash & The Pan (Epic)	"Peter" "Rain" "Killer"
23	26	30	25	HERMAN BROOD	Herman Brood &... (Ariola)	"Saturdaynight" "Champagne"
29	31	28	26	BLACKFOOT	Strikes (Atco)	"Train" "Highway"
-	-	26	27	DAVID BOWIE	Lodger (RCA)	"DJ" "Boys" "Anger" "Money"
36	35	33	28	TRIUMPH	Just A Game (RCA)	"Hold" "Line" "Cry" "Girls"
17	18	19	29	BOB DYLAN	At Budokan (Col)	"Tower" "Ma" "Zero"
22	23	25	30	ROXY MUSIC	Manifesto (Atco)	"Dance" "Ain't"
30	27	29	31	GRAHAM PARKER	Squeezing Out Sparks (Arista)	"Girls" "Japan" "Strong"
-	→	→	32	BRAM TCHAIKOVSKY	Strange Man, Changed... (Polydor)	"Dreams" "U.S.A." "Dancer"
9	20	21	33	ALLMAN BROTHERS	Enlightened Rogues (Capricorn)	"Take It" "Pegasus" "Crazy"
30	29	27	34	MANFRED MANN	Angel Station (WB)	"Angel" "Gate" "Carol"
27	33	35	35	TARNEY-SPENCER	Run For Your Life (A&M)	"Lose" Title "Live"
-	-	37	36	CLIMAX BLUES BAND	Real To Reel (Sire)	"Children" "Rain" "City"
15	21	22	37	TYCOON	Tycoon (Arista)	"Woman" "Boy" "Late"
39	37	32	38	HENRY PAUL	Grey Ghost (AtI)	Title "Crossfire" "Long" →
21	22	34	39	ROCKETS	Rockets (RSO)	"Sleep" "Well" "Radio" NEW ENTRY
28	32	38	40	POLICE	Outlandos d' Amour (A&M)	"Losing" "Lonely" "Roxanne"

Our weekly sampling showed AOR stations' eagerness to play new music, while retaining key airplay positions for important current material. SUPERTRAMP held its lead position while BAD CO. jumped back into second place and VAN HALEN held steady for third. KANSAS continued its upward climb, as did RAFFERTY and NUGENT. JOURNEY made noticeable new impact this week to resurge into top ten. STEWART inched up as JACKSON held rock steady. ELO was this week's highest debut and most added new album, at an incredible 108 reporters (plus significant moves to other rotations). NEW ENGLAND moved up. FRAMPTON debuted quite handsomely with a potent combination of 88 adds plus early rotation increases. LIZZY inched up as ARS bounded upward. FLASH maintained as BROOD jumped up. Also moving up were BLACKFOOT and TRIUMPH. TCHAIKOVSKY debuted with an excellent number of adds. T-S held steady as CLIMAX inched up. WET WILLIE came close to charting.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

MOST ADDED

Artist	6/15	6/8	6/1	5/25	5/18
1 E. LIGHT ORCHESTRA	732/108	7/8	0/0	0/0	0/0
2 PETER FRAMPTON	115/88	8/6	0/0	0/0	0/0
3 A. RHYTHM SECTION	107/81	35/33	0/0	0/0	0/0
4 B. TCHAIKOVSKY	86/79	8/5	1/1	0/0	0/0
5 GARY BROOKER	31/31	0/0	0/0	0/0	0/0
5 DURE STRAITS	31/31	3/3	0/0	0/0	0/0
5 NIGHT	35/31	18/15	3/3	0/0	0/0
6 EARTH, WIND & FIRE	24/23	2/2	0/0	0/0	0/0
7 I. CITY HOUSEROCKERS	32/21	21/11	22/19	18/16	0/0
7 CAROLE KING	33/21	22/15	18/18	0/0	0/0
8 DAVID BOWIE	62/20	69/63	14/14	0/0	0/0
9 CLIMAX BLUES BAND	48/19	62/46	32/31	2/2	0/0
10 GERRY RAFFERTY	110/78	85/29	89/85	0/0	0/0
11 NANTUCKET	18/15	1/1	2/2	0/0	0/0
11 PAT TRAVERS	15/15	0/0	0/0	0/0	0/0
11 WINGS	15/15	0/0	0/0	0/0	0/0

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

Artist	6/15	6/8	6/1	5/25	5/18
1 PATTI SMITH	101/59	93/53	96/55	87/40	74/40
2 GERRY RAFFERTY	110/46	85/22	89/2	0/0	0/0
3 THIN LIZZY	70/44	60/41	59/28	73/10	25/0
4 TRIUMPH	56/43	45/34	48/34	53/38	49/36
5 MARSHALL TUCKER	79/42	83/38	97/44	93/46	102/47
6 HERMAN BROOD	61/39	51/30	65/41	68/46	68/51
7 NEW ENGLAND	86/38	72/39	82/45	78/49	80/51
8 BLACKFOOT	61/37	50/34	50/24	58/36	58/39
9 BOB DYLAN	52/36	63/37	72/38	70/34	68/30
10 FLASH & THE PAN	64/35	55/30	53/30	59/28	43/15
10 HENRY PAUL	52/35	52/35	54/39	53/33	50/26
11 IAN HUNTER	76/34	81/42	85/44	81/48	82/53
12 JAMES TAYLOR	90/32	93/30	94/26	99/33	93/35
13 JOHN STEWART	85/31	84/31	48/34	53/38	49/36
14 TED NUGENT	89/30	80/21	91/19	41/2	0/0

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

HOTTEST

Artist	6/15	6/8	6/1	5/25	5/18
1 SUPERTRAMP	145/137	133/127	139/136	138/128	150/144
2 VAN HALEN	118/108	109/97	115/108	120/108	115/112
3 BAD COMPANY	125/104	109/100	136/119	128/118	137/124
4 RICKIE LEE JONES	115/98	114/101	120/107	126/108	128/107
5 KANSAS	124/90	109/82	121/73	8/0	0/0
6 JOURNEY	84/81	79/81	91/89	82/85	104/87
7 CHEAP TRICK	77/58	76/64	90/73	91/72	87/77
8 TED NUGENT	89/67	80/49	91/27	41/2	0/0
8 JAMES TAYLOR	90/57	93/61	94/67	99/60	93/51
9 JOE JACKSON	87/54	82/50	86/44	84/45	82/37
10 CHARLIE DANIELS	83/53	81/42	85/35	77/30	71/23
11 JOHN STEWART	85/50	84/38	66/26	62/14	49/9
12 DOOBIE BROTHERS	64/49	66/51	75/67	81/70	96/74
13 GERRY RAFFERTY	110/48	85/34	89/2	0/0	0/0
14 NEW ENGLAND	88/44	72/33	82/36	78/25	80/17

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

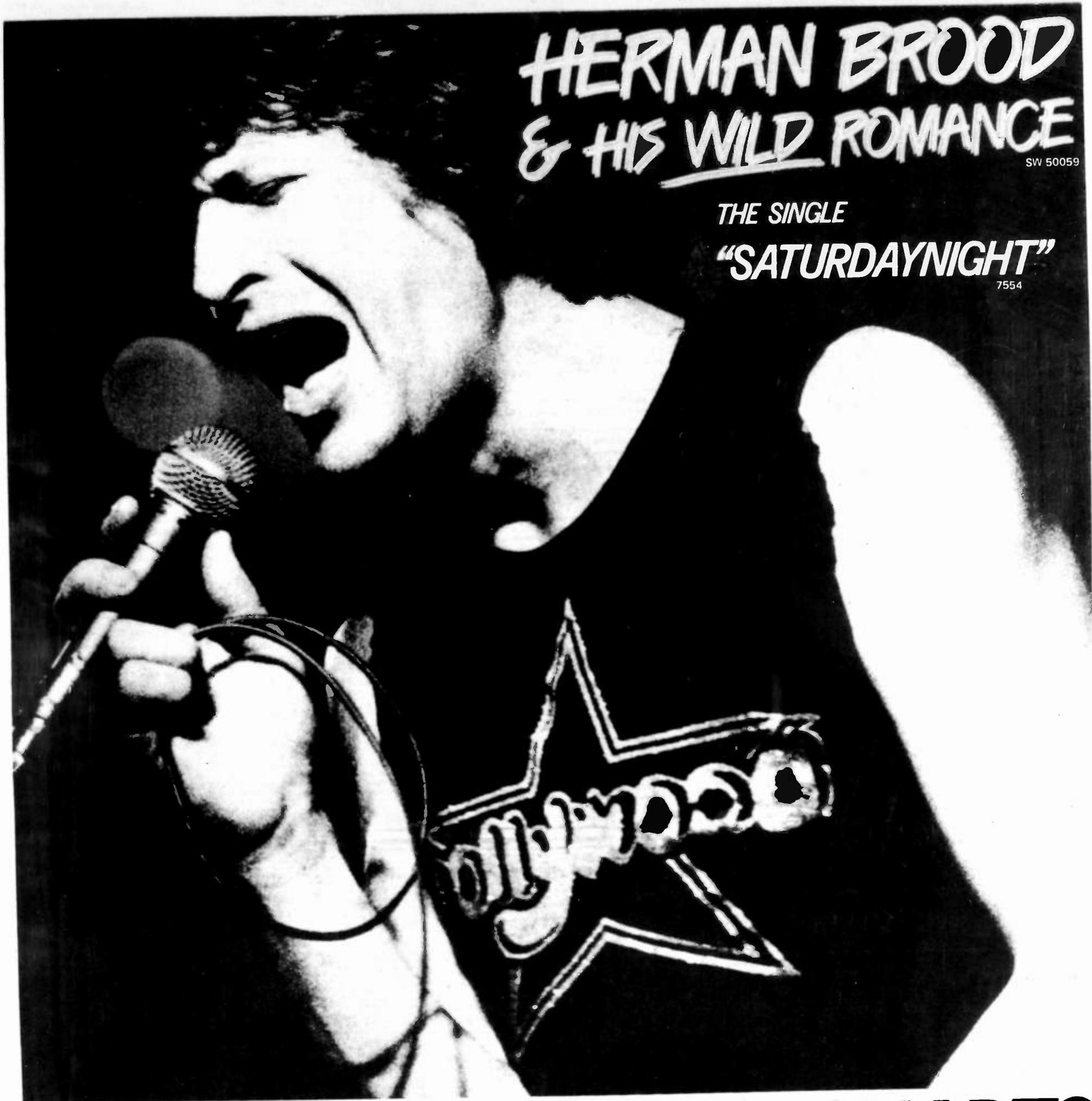
**HERMAN BROOD
& HIS WILD ROMANCE**

SW 50059

THE SINGLE

"SATURDAYNIGHT"

7554



***BURNING UP THE AOR CHARTS
FOR 10 WEEKS***

On Tour In July!



FROM ARIOLA RECORDS

From the World of Legendary Guitarists...

MICK TAYLOR



on Columbia Records

EAST

Long Island 616-887-1023
ALBUMS ADDED: Peter Frampton (A&M), ELO (J&R), Gary Brooker (Chrysalis), Steve Nash (Chrysalis), ARS (Polydor), Night (Planet), B.Tchabovsky (Polydor)
MEDIUM ALBUMS: Billy Joel (Capitol), UR (Polydor), Tubes (A&M), Renaissance (Sire), Eddie Money (Capitol), Jay Ferguson (Asylum), Merry Past (A&M), Patti Smith (Arista), Patsy Cline (A&M), Tanya Sponner (A&M), James Taylor (C&G)

Long Island 616-485-9200
ALBUMS ADDED: Pat Travers (Polydor), ELO (J&R), B. Tschabovsky (Chrysalis), Peter Frampton (A&M), Anisette (EMI America), Night (Planet), Doo Stars (WB), Leo Clayton (Capitol), Arlo Guthrie (WB), Delbert McClinton (Capricorn)
MEDIUM ALBUMS: Bob Dylan (Capitol), Supertramp (A&M), Gerry Rafferty (UA), Thin Lizzy (WB), Good Rats (Parade), Ron Wood (Capitol), Carole King (A&M), Ted Nugent (Epic), Patti Smith (Arista), Blackfoot (A&M), J.J. Cale (Capitol), Passport (A&M), Cheap Trick (Epic), Climax B.B. (Sire), Atlantic (A&M), Pat Metheny (ECM-WB), Douce (Mushroom), Dixie Dregs (Capricorn), Double Bros (WB)

Montreal 514-935-2425
ALBUMS ADDED: Peter Frampton (A&M), D. Train (Capitol), ELO (J&R), Kansas (Meridian), Prism (Arista)
MEDIUM ALBUMS: Robert Frapp (Polydor), Graham Parker (Arista), Keith (Polygram), Patti Smith (Arista), Spyro Gyra (Infinity), Rockets (RSO), Warriors (A&M), Tanya Sponner (A&M), Mahogany Rush (A&M), Orleans (Infinity), Roxy Music (A&M), Steve Forbert (Newport)
ROB BRAIDE MD Playing various cuts Playing KISS and WINGS (I closer) singles

New Haven 203-777-6617
ALBUMS ADDED: Carole King (Capitol), Dolly Parton (RCA), Gerry Rafferty (UA), Renaissance (Sire)
MEDIUM ALBUMS: Blondie (Chrysalis), Marilyn Scott (A&M), Art Garfunkel (Capitol), Susie Allanson (Elektra), Judy Collins (Elektra), Lani Hall (A&M), Randy Crawford (WB)
HOT ALBUMS: Beach Boys (Capitol), Bow Gray (RSO), George Benson (WB), Kim Carnes (EMI America), Double Bros (WB)
SUSIE LEE MD Playing various cuts Playing JANIS IAN, JOHN STEWART, ENG DAN & J. COLLEY, TOTO, ROGER VOUDOURIS, PFACHES & HERB and OLIVIA NEWTON-JOHN singles

New Haven 203-777-6617
ALBUMS ADDED: ELO (J&R), G. Brooker (Chrysalis), ARS (Polydor), B. Tschabovsky (Polydor), Nantucket (Epic), Pat Travers (Polydor), Peter Frampton (A&M), Steve Hackett (Chrysalis), P.P. League (RCA)
IDDIE WAZOO MD Playing various cuts

New York 212-986-8844
ALBUMS ADDED: Cheap Trick (Epic), Chuck B.B. (Sire), B. Tschabovsky (Polydor), ELO (J&R), Renaissance (Sire), Marshall Tucker (WB), Night (Planet), Steve Forbert (Newport), Gerry Rafferty (UA), David Bowie (RCA), I.C. Housekeepers (MCA), Dixie Dregs (Capricorn), Douce (Mushroom), Carole King (A&M), Doo Stars (WB), The Knack (Capitol), Pat Travers (Polydor)
MEDIUM ALBUMS: Herman Brood (Arista), Van Halen (WB), Joe Jackson (A&M), ARS (Polydor), Beach Boys (Capitol), Marshall Tucker (WB), Joe Jackson (A&M), Kansas (Meridian), Climax B.B. (Sire), Van Halen (WB), Beach Boys (Capitol), Double Bros (WB), Rafter Frapp (Polydor), Rafter (WB), JAZZ ALBUMS: Spyro Gyra (Infinity), George Benson (WB)

New York 212-335-1700
ALBUMS ADDED: Woody Shaw (Capitol)
MEDIUM ALBUMS: Heath Bros. (Capitol), Leo Ritterson (Elektra), Hubert Leon (UA), McCoy Tyner (Bluebird), Passport (A&M), Joe Sample (MCA), Bennett (Horizon), John McLaughlin (Capitol), Carlos Santana (A&M), RL Jones (WB)
JIM SMITH PD: Playing various cuts

Ottawa 613-663-1919
ALBUMS ADDED: Tanya Sponner (A&M), Richard Squires (CBC), Rockets (RSO), Steve Hackett (Chrysalis), Supertramp (A&M), Peter Frampton (A&M), ELO (J&R), Kansas (Meridian), David Bowie (RCA), George Thorogood (Rounder), James Taylor (Capitol)
JAZZ ALBUMS: Bill Bruford (Polydor), David Gorman (Horizon), J.L. Ponty (A&M), Jim Slaughter (MCA), Grover Washington (Elektra), Tim Weisberg (MCA), Leo Ritterson (Elektra)
DENIS McNAMARA, POLYLABY KLEINMAN MD: Playing various cuts Playing WINGS, AFTER THE FIRE, CARLY SIMON, STANLEY CLARKE and GRAHAM PARKER singles

Philadelphie 215-835-8100
ALBUMS ADDED: Tom Robinson (Harvest), Manfred Mann (WB), Police (A&M), Fandango (RCA)
HOT ALBUMS: Supertramp (A&M), Flash & the Pan (Epic), Tubes (A&M), Cars (Elektra), Joe Jackson (A&M), Kansas (Meridian), David Bowie (RCA), Steve Forbert (Newport), Gerry Rafferty (UA)
HELEN LEICHT, ASST. PD: PAUL's "Crossfire" Title MANN's "Carol" BOWIE's "Df" "Money" Playing WINGS (Closer), NICK GILDER and CARLY SIMON singles.

Philadelphie 215-581-0933
ALBUMS ADDED: ELO (J&R), Doo Stars (WB), Wings (Capitol), Who (MCA), Knack (Capitol), Laughing Dogs (Capitol), Screams (Infinity), B. Tschabovsky (Polydor), G. Brooker (Chrysalis), Rumour (Sire)
MEDIUM ALBUMS: Flash & the Pan (Epic), John Stewart (RSO), Gerry Rafferty (UA), Sutherland Bros (Capitol), Tubes (A&M), Eddie Money (Capitol), Ron Wood (Capitol), Blackfoot (A&M), Ted Nugent (Epic)
DICK HUNGATE MD: Playing various cuts. Playing CARLY SIMON, BINKS and GRAHAM PARKER singles

Philadelphie 215-836-7626
ALBUMS ADDED: ELO (J&R), B. Tschabovsky (Polydor), Renaissance (Sire), Marshall Tucker (WB), Night (Planet), Steve Forbert (Newport), Gerry Rafferty (UA), David Bowie (RCA), I.C. Housekeepers (MCA), Dixie Dregs (Capricorn), Douce (Mushroom), Carole King (A&M), Doo Stars (WB), The Knack (Capitol), Pat Travers (Polydor)
MEDIUM ALBUMS: Herman Brood (Arista), Van Halen (WB), Joe Jackson (A&M), ARS (Polydor), Beach Boys (Capitol), Marshall Tucker (WB), Joe Jackson (A&M), Kansas (Meridian), Climax B.B. (Sire), Van Halen (WB), Beach Boys (Capitol), Double Bros (WB), Rafter Frapp (Polydor), Rafter (WB), JAZZ ALBUMS: Spyro Gyra (Infinity), George Benson (WB)

Pittsburgh 412-662-5900
ALBUMS ADDED: ELO (J&R), Flash & the Pan (Epic), Gerry Rafferty (UA), Thin Lizzy (WB), Charlie Daniels (Epic), Pat Travers (Polydor), B. Tschabovsky (Polydor)
MEDIUM ALBUMS: New England (Infinity), Sweet (Capitol), Triumph (RCA), Triumph (RCA), Peter Frampton (A&M), I.C. Housekeepers (MCA), Babys (Chrysalis), Ian Hunter (Chrysalis)
JOHN McCIHAN, PD: Playing various cuts. Playing WINGS (Closer), SUPERTRAMP, STEVE VAN HALEN, CHEAP TRICK, GEORGE THOROGOOD, TYCOON, ROCKETS, ROXY MUSIC, BLACKFOOT, TARNET SPENCER, JOE JACKSON and KANSAS singles.

Pittsburgh 412-362-2144
ALBUMS ADDED: ELO (J&R), ARS (Polydor), B. Tschabovsky (Polydor), Aerosmith (Capitol), Blondie (Chrysalis), Peter Frampton (A&M), Climax B.B. (Sire), Doo Stars (WB), Wings (Capitol)
MEDIUM ALBUMS: Henry Paul (A&M), Manfred Mann (WB), Flash & the Pan (Epic), Ian Hunter (Chrysalis), Marshall Tucker (WB), John Stewart (RSO), Warriors (A&M), Van Halen (WB), Journey (Capitol), Van Halen (WB), I.C. Housekeepers (MCA), Joe Jackson (A&M), RL Jones (WB), Cheap Trick (Epic), James Taylor (Capitol), Ted Nugent (Epic), Ian Hunter (Chrysalis), Marshall Tucker (WB), John Stewart (RSO), Rockets (RSO), Charlie Daniels (Epic), Joy Ferguson (Asylum), New England (Infinity), Graham Parker (Arista), Tynes (A&M), Patti Smith (Arista), Runner (Island), Blackfoot (A&M), Tanya Sponner (A&M), Gerry Rafferty (UA), Lake (Capitol)
MIKE KIRVEN, MD: PAUL's Title "Crossfire" "All" "So Long" TRIUMPH's "Hold" "Line" JOURNIE's "Angels" "Daydream" "Way" "Recall" TAYLOR's "Roof" "Trucker" "Company" "B.S.U.R." "Rainy" TUCKER's Title "Cowboys" "Friend" Playing NICK GILDER and CARLY SIMON singles.

Providence 401-272-9550
ALBUMS ADDED: ARS (Polydor), ELO (J&R), Carole King (Capitol), Peter Frampton (A&M), EW&F (A&M), B.H. Quoteman (RCA), Screams (Infinity), B. Tschabovsky (Polydor), Penetration (Imp)
MEDIUM ALBUMS: Link Wray (Vnu), Thin Lizzy (WB), Van Halen (WB), Van Halen (WB), Allman Bros. (Capricorn), Squeeze (A&M), Steve Forbert (Newport), Climax B.B. (Sire), Eddie Money (Capitol), Rumour (Sire), Cheap Trick (Epic), RL Jones (WB), Kansas (Meridian), Double Bros (WB), Police (A&M), Graham Parker (Arista), New England (Infinity), Patti Smith (Arista), Ron Wood (Capitol), Ian Hunter (Chrysalis), Rod Stewart (WB), Joe Jackson (A&M), David Bowie (RCA)
JEREMY SCHLOSBERG, MD: STEVE STOCKMAN, PD: Playing various cuts. Playing WINGS (Closer) and CARLY SIMON singles.

Syracuse 315-682-9538
ALBUMS ADDED: ELO (J&R), Peter Frampton (A&M), Screams (Infinity), B. Tschabovsky (Polydor), ARS (Polydor), Leon Russell (WB-Parade), B.H. Quoteman (RCA), Screams (Infinity), B. Tschabovsky (Polydor), Penetration (Imp)
MEDIUM ALBUMS: Gerry Rafferty (UA), David Bowie (RCA), Blackfoot (A&M), Patti Smith (Arista), Flash & the Pan (Epic), Henry Paul (A&M), Marshall Tucker (WB), ED LEVINE, MD: ELO's "Shine" "Down" "Run" FRAMPTON's "Stand" "Feel" Title SCREAMS' "Imagine" A.B.S.'s "Spooky" RAFFERTY's "Days" "Right" BOWIE's "Df" "Boys" Playing WHO and NICK GILDER singles.

Utica 315-787-0803
ALBUMS ADDED: B. Tschabovsky (Polydor), A. Phillips (Passport), Nantucket (Epic), ARS (Polydor), ELO (J&R), Climax B.B. (Sire), Steve Hackett (Chrysalis), Phillip D'Ara (Polydor), St. Paradise (WB), Wings (Capitol)
MEDIUM ALBUMS: David Bowie (RCA), John Hiatt (MCA), Robert Gordon (RCA), Link Wray (Vnu), ARS (Polydor), Kansas (Meridian), I.C. Housekeepers (MCA)
ROBIN SHERWIN, MD: PAUL's Title "Crossfire" TAYLOR's "Johnnie" "Company" "Rainy" TRIUMPH's "Line" "Hold" Playing STANLEY CLARKE single.



A TOAST TO LED ZEPPELIN? - Actually that's the WBLM/Lewiston-Portland blimp hovering above the partners at a recent station-sponsored "Rites of Spring" gathering for their listeners. Pictured (top, l-r) are PD Mike Bushey, air personalities B.C. Cloutier and Dave Bourdelaie; (bottom, l-r) part-timer Kathy Lawrence, astrological forecaster Darrell Martine, station's Lou McNally, MD Jose Diaz.

Washington, D.C. 703-634-0320
ALBUMS ADDED: Night (Planet), P.P. League (RCA), Doo Stars (WB), ELO (J&R), David Bowie (RCA), Wings (Capitol)
MEDIUM ALBUMS: Ian Hunter (Chrysalis), Flash & the Pan (Epic), John Stewart (RSO), Marshall Tucker (WB), Charlie Daniels (Epic), Kansas (Meridian), Patti Smith (Arista), Ted Nugent (Epic), Henry Paul (A&M), Pat Metheny (ECM-WB), Polaris (A&M)
CHUCK MACIN, MD: RENAISSANCE's "Hydr" BOWIE's "Df" AIRBORNE's "City" TCHAIKOVSKY's "Dreams" ELO's "Bring" "Diary" "Conductor" FERGUSSON's "Crucis" Playing CARLY SIMON and KINKS singles

Rochester 716-288-3200
ALBUMS ADDED: EWB (A&M), Wings (Capitol), Steve Hackett (Chrysalis), Doo Stars (WB)
MEDIUM ALBUMS: Judee Quill (Capitol), Journey (Capitol), Van Halen (WB), Gerry Rafferty (UA), Journey (Capitol), Van Halen (WB), Patti Smith (Arista), Marshall Tucker (WB), New England (Infinity), Bad Co (Swan Song), Kansas (Meridian), Ian Hunter (Chrysalis), Manfred Mann (WB)
CARY WHIPPLE, MD: Playing various cuts. Playing NICK GILDER single.

Syracuse 315-682-9538
ALBUMS ADDED: ELO (J&R), Peter Frampton (A&M), Screams (Infinity), B. Tschabovsky (Polydor), ARS (Polydor), Leon Russell (WB-Parade), B.H. Quoteman (RCA), Screams (Infinity), B. Tschabovsky (Polydor), Penetration (Imp)
MEDIUM ALBUMS: Gerry Rafferty (UA), David Bowie (RCA), Blackfoot (A&M), Patti Smith (Arista), Flash & the Pan (Epic), Henry Paul (A&M), Marshall Tucker (WB), ED LEVINE, MD: ELO's "Shine" "Down" "Run" FRAMPTON's "Stand" "Feel" Title SCREAMS' "Imagine" A.B.S.'s "Spooky" RAFFERTY's "Days" "Right" BOWIE's "Df" "Boys" Playing WHO and NICK GILDER singles.

Utica 315-787-0803
ALBUMS ADDED: B. Tschabovsky (Polydor), A. Phillips (Passport), Nantucket (Epic), ARS (Polydor), ELO (J&R), Climax B.B. (Sire), Steve Hackett (Chrysalis), Phillip D'Ara (Polydor), St. Paradise (WB), Wings (Capitol)
MEDIUM ALBUMS: David Bowie (RCA), John Hiatt (MCA), Robert Gordon (RCA), Link Wray (Vnu), ARS (Polydor), Kansas (Meridian), I.C. Housekeepers (MCA)
ROBIN SHERWIN, MD: PAUL's Title "Crossfire" TAYLOR's "Johnnie" "Company" "Rainy" TRIUMPH's "Line" "Hold" Playing STANLEY CLARKE single.

Washington, D.C. 703-634-0320
ALBUMS ADDED: Night (Planet), P.P. League (RCA), Doo Stars (WB), ELO (J&R), David Bowie (RCA), Wings (Capitol)
MEDIUM ALBUMS: Ian Hunter (Chrysalis), Flash & the Pan (Epic), John Stewart (RSO), Marshall Tucker (WB), Charlie Daniels (Epic), Kansas (Meridian), Patti Smith (Arista), Ted Nugent (Epic), Henry Paul (A&M), Pat Metheny (ECM-WB), Polaris (A&M)
GARY CHASE, MD: TRIUMPH's "Hold" WARRIORS' "City" LIZZY's "Love" BROOD's "Saturdaynight" FRAMPTON's "Hand" "Know" NUGENT's "Matter" "See" "Tel." Playing JAMES TAYLOR, KANSAS, NEW ENGLAND, BLONDIE and A.B.S. singles

Wheeling 614-676-6881
ALBUMS ADDED: Blackfoot (A&M), Wild Cherry (Epic), Lenny & Sonny (Capitol), ELO (J&R), Peter Frampton (A&M)
MEDIUM ALBUMS: Bad Co (Swan Song), Blondie (Chrysalis), Bob Dylan (Capitol), Ian Hunter (Chrysalis), Thin Lizzy (WB), Gerry Rafferty (UA), Manfred Mann (WB), Roxy Music (A&M)
COLIN MENCKLE, MD: Playing various cuts. Playing WINGS (Closer), EBB, WINGS, CARLY SIMON, ELTON JOHN, COUCHOIS and WHO singles

Worcester 617-752-5811
ALBUMS ADDED: ARS (Polydor), B. Tschabovsky (Polydor), Peter Frampton (A&M), Kiss (Capitol)
MEDIUM ALBUMS: David Bowie (RCA), Missouri (Polydor), Ted Nugent (Epic), James Taylor (Capitol)
HOT ALBUMS: Van Halen (WB), Grover Washington (Elektra), Mt. Dew Bridgewater (Elektra), A.S. Band (Island)
PAUL LEMUEUX, MD: ARS's "Born" "Music" TCHAIKOVSKY's "Dreams" ELO's "Down" "Confusion" FRAMPTON's "Stand" Title "Regly" KISS's "Lovin' BOWIE's "Df" "Angel" MISSOURI's "Movie" "NUGENT's "Tel." "Bite" TAYLOR's "Johnnie" "A.S. BAND's "Take" "Easy" BAD CO's "Fantasy" "Gone" PAN's "Rain" "Amen" "Killer" JACKSON's "Going" "Paper" KANSAS's "Southwind" "You" ENGLAND's "Love" "Hello" "P.U.N.E." SMITH's "Frederick" "Star" STEWART's "Gold" "Wind" SUPER TRAMP's "Logical" "Stranger" Title VAN HALEN's "Dance" "GIRL" FERGUSSON's "Crucis" JONES's "Kuch" POLICE's "Lesing" RAFFERTY's "Days" Playing WINGS (Closer), NICK GILDER, CARLY SIMON and WHO singles

Deuceette ON TOUR:
June 14 Washington, DC The Bayou
June 15 Brownsmill, NJ Alexanders
June 17 New Haven, CT Toad's
June 18 Philadelphia, PA Starr's
June 19 New York, NY Lone Star Cafe
June 20 Providence, RI Loops Heartbreak Hotel

Radio's On His 'Case.'

OUT LESS THAN A WEEK!

WRKO	WHBO
KRBE	KXX106
293	WISM
WLCY	KRSP
KSLQ	KROY
KBEQ	WLBZ
KHJ	WEEO
KEARTH	14WK
KFRC	WCIR
KUPD	WSEZ
WDRC	WCGO
WKEE	WGLF
94Q	WANS
WGH	WSPT
WRVQ	KRLC
WBBO	

"Bad Case Of Loving You"

Radio & Records Album Airplay 37-19

BREAKER

ROBERT PALMER

Produced by
Robert Palmer

On Island Records

Distributed by Warner Bros.



SOUTH

KY99 Amarillo

806-350-8561

ALBUMS ADDED
ELO (J&I)
ARS (Polydor)
Peter Frampton (A&M)
Gerry Rafferty (UA)
Mychal (Free Flight)
D. McClinton (Capricorn)

MEDIUM ALBUMS
Manfred Mann (WB)
Dixon House (Infinity)
Henry Paul (A&I)

HOT ALBUMS
Supertramp (A&M)
John Stewart (RSO)
RL Jones (WB)
Van Halen (WB)

MAX MILLER, PD: MYCHAEL'S Title "Crossfire" McCLINTON'S "Saddle" "Blues" METHEWY'S Title "SPYRO'S" Title "Romanticism" Playing PAT TRAVERS and WHO singles.

WBCY-108 Charlotte

704-374-3772

ALBUMS ADDED
Die Strain (WB)
Patti Smith (Arista)
Carole King (Capitol)
ARS (Polydor)
Climax B.B. (Sire)

MEDIUM ALBUMS
Bob Dylan (Col)
George Benson (WB)
Le Roux (Capitol)
Chuck Mangione (A&M)
RL Jones (WB)
James Taylor (Col)
B. Thakovsky (WB)

HOT ALBUMS
Die Strain (WB)
Patti Smith (Arista)
Carole King (Capitol)
ARS (Polydor)
Climax B.B. (Sire)

JOHN IAMBIS, PD/MD: WILLIE'S "Rational" "Weekend" Playing WINGS (Closer), CARLY SIMON, WINGS (Daytime) and GATO BARBERI singles.

MOST ADDED

ELECTRIC LIGHT ORCHESTRA
Discovery (Jet) 36/31

PETER FRAMPTON
Where I Should Be (A&M) 33/27

BRAM TCHAIKOVSKY
Strange Man... (Polydor) 16/16

ATLANTA RHYTHM SECTION
Underdog (Polydor) 30/15

GERRY RAFFERTY
Night Owl (UA) 30/8

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

PATTI SMITH
Wave (Arista) 24/18

MARSHALL TUCKER
Running Like... (WB) 21/16

GERRY RAFFERTY
Night Owl (UA) 30/14

JOURNEY
Evolution (Col) 26/13

NEW ENGLAND
New England (Infinity) 24/13

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

SUPERTRAMP
Breakfast In... (A&M) 38/37

BAD COMPANY
Desolation... (Swan Song) 37/32

VAN HALEN
Van Halen II (WB) 32/30

RICKIE LEE JONES
Rickie... (WB) 36/28

KANSAS
Monolith (Kirshner) 32/24

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Anderson-Greenville

803-226-1511

ALBUMS ADDED
Gerry Rafferty (UA)
Fish & the Pan (Epic)
Nantucket (Epic)
ELO (J&I)

MEDIUM ALBUMS
April Wine (Capitol)
Van Halen (WB)
Alvin Lee (RSO)
Thin Lizzy (WB)
Blackfoot (A&I)
Ted Nugent (Epic)
Runner (Island)
RL Jones (WB)
Dixie Drags (Capricorn)

HOT ALBUMS
Herman Brood (Arista)
Backmer Bros. (Casablanca)
Climax B.B. (Sire)
James Taylor (Col)
Billy Thorpe (Capricorn)
Kansas (Kirshner)
ARS (Polydor)
Allman Bros. (Capricorn)
Le Roux (Capitol)
John Stewart (RSO)
Supertramp (A&M)
Sweet (Capitol)

BRUCE BISSON, PD/MD: RAFFERTY'S "Days" "Right" "PAN'S" "Rain" "NANTUCKET'S" "Devils" "California" "ELO'S" "Wishing" "WINE'S" "Ready" "VAN HALEN'S" "Dance" "Climax B.B.'S" "Cowboy" "LIZZY'S" "ALB'S" "BLACKFOOT'S" "TRAMP" "NUGENT'S" "Tef" "BUNNERS" "Dynamite" "JONES'S" "Blood" "DRIGS" "Punk" "BROOD'S" "Saturday Night" "BECK" "MEIER'S" "Dance" "CLIMAX'S" "Children" "TAYLOR'S" "Roo" "THORPE'S" "Children" "KANSAS'S" "Southwind" "ARS'S" "Die" "ALLMAN'S" "Take It" "LE ROUX'S" "Feel" "STEWART'S" "Gold" "WIND" "SUPERTRAMP'S" "Stranger" Title "SWEET'S" "Earth."

WROZ Charlotte

704-392-8191

ALBUMS ADDED
St. Paradise (WB)
ELO (J&I)
Whiteface (Mercury)
Peter Frampton (A&M)
David Bowie (RCA)
B. Thakovsky (Polydor)
Pat Travers (Polydor)
I.C. HouseRockers (MCA)

MEDIUM ALBUMS
Cheap Trick (Epic)
Dixie Drags (Capricorn)
Journey (Col)
Blackfoot (A&I)
Manfred Mann (WB)
Marshall Tucker (WB)
Billy Thorpe (Capricorn)
Ted Nugent (Epic)
Nantucket (Epic)
Bad Co (Swan Song)
Wet Willie (Epic)
Jackie Forsting, MD: CRUSADER'S Title "KLEMMER'S" Title "KLUG'S" Title "WASHINGTON'S" "Forever" "SPYRO'S" Title "BENSON'S" Title "Ballad" "METHEWY'S" Title. Playing WINGS (Closer) and THE BABYS singles.

JAZZ ALBUMS
John Klemmer (MCA)
Grover Washington (Elektra)
Sproy Gyra (Infinity)
Bill Evans (Fantasy)
Mark Colby (Col)
John McLaughlin (Col)
Gato Barbieri (WB)
Pat Metheny (ECM-WB)
New England (Infinity)

El Paso

915-533-8211

ALBUMS ADDED
Ron Wood (Col)
Blackfoot (A&I)
Thin Lizzy (WB)
ARS (Polydor)

MEDIUM ALBUMS
Journey (Col)
Marshall Tucker (WB)
Billy Thorpe (Capricorn)
David Bowie (RCA)
Flash & the Pan (Epic)
Nantucket (Epic)
Thin Lizzy (WB)

JOHN MARINAKOS, MD: Playing various cuts. Playing NICK GILDER, TOTO, WHO, ELO, JAY FERGUSSON, JOHN STEWART, TYCOON, STYX and ORLEANS singles.

Lexington

806-252-6894

ALBUMS ADDED
B. Thakovsky (Polydor)
ELO (J&I)
Peter Frampton (A&M)
David Bowie (RCA)

MEDIUM ALBUMS
Royce Music (A&I)
Blackfoot (A&I)
Ian Hunter (Chrysalis)
Triumph (RCA)
Ron Wood (Col)
New England (Infinity)
Henry Paul (A&I)
Graham Parker (Arista)
Patti Smith (Arista)
Joe Jackson (A&M)

JAZZ ALBUMS
J.L. Ponty (A&I)

DAVE KRUSENKLAUS, MD: Playing various cuts. Playing CARLY SIMON, WINGS (Closer), TED NUGENT, JAY FERGUSSON, CHEAP TRICK and JOHN STEWART singles.

Miami

305-872-2500

ALBUMS ADDED
ELO (J&I)
Peter Frampton (A&M)
David Bowie (RCA)

MEDIUM ALBUMS
Billy Joel (Col)
Bob Welch (Capitol)
Rod Stewart (WB)
Orleans (Infinity)
Jennifer Warnes (Arista)
Gerry Rafferty (UA)
ARS (Polydor)

ROSS BLOCK, MD: Playing various cuts. Playing POCO, KENNY ROGERS, OLIVIA NEWTON-JOHNS, BARBARA MANRICK, ANNE MURRAY, JOHN STEWART, ROGER VOUDOURIS, NIGEL OLSSON, JING, DAN & J.F. COLEY, NEIL DIAMOND, BEACH BOYS, PETER MCCANN, CARLY SIMON and EDDIE RABBITT singles.

Rock Atlanta

404-325-0960

ALBUMS ADDED
Wings (Col)
B. Thakovsky (Polydor)
John Stewart (RSO)

MEDIUM ALBUMS
Torney Spencer (A&M)
Charlie Daniels (Epic)
Billy Thorpe (Capricorn)
Triumph (RCA)
Bad Co (Swan Song)
ARS (Polydor)
ELO (J&I)
Flash & the Pan (Epic)
Gerry Rafferty (UA)

RICH POMBINO, MD: Playing various cuts.

Columbia

803-796-8896

ALBUMS ADDED
Herman Brood (Arista)
Eton John (MCA)
Gerry Rafferty (UA)
David Bowie (RCA)

MEDIUM ALBUMS
Rockets (RSO)
Rod Stewart (WB)
Marshall Tucker (WB)
Joe Jackson (A&M)
Charlie Daniels (Epic)
Bob Dylan (Col)
Allman Bros. (Capricorn)
Thin Lizzy (WB)

JAZZ ALBUMS
Sproy Gyra (Infinity)
John Klemmer (MCA)
Pat Metheny (ECM-WB)
J.L. Ponty (A&I)
Crusaders (MCA)

JIM SQUIRE, OP. MGR: Playing various cuts. Playing BLONDIE, ELO, POCO, PETER FRAMPTON, A.R.S., SAMMY HAGAR and WINGS singles.

Houston

713-526-4591

ALBUMS ADDED
ARS (Polydor)
ELO (J&I)
Poco (MCA)

MEDIUM ALBUMS
Journey (Col)
Marshall Tucker (WB)
Billy Thorpe (Capricorn)
David Bowie (RCA)
Flash & the Pan (Epic)
Nantucket (Epic)
Thin Lizzy (WB)

PAUL BIANN, PD: Playing various cuts. Playing WHO, NIGHT, WINGS (Closer) and ELO singles.

Little Rock

501-664-6666

ALBUMS ADDED
ARS (Polydor)
Gerry Rafferty (UA)
Peter Frampton (A&M)
David Bowie (RCA)
ELO (J&I)

MEDIUM ALBUMS
Billy Thorpe (Capricorn)
Mahogany Rush (Col)
Ian Hunter (Chrysalis)
New England (Infinity)
Peter Frampton (A&M)
Torney Spencer (A&M)
Le Roux (Capitol)
Thin Lizzy (WB)
Patti Smith (Arista)

STUART McRAE, ASST. PD: NUGENT'S "Tef" "Paralyzed" "Bite" "ELO'S" "Love" "Down" "Playing BOB SEGER, DOOBIE BROS., ROD STEWART, JOHN STEWART, JAY FERGUSSON and TYCOON singles.

Montgomery

205-265-9102

ALBUMS ADDED
Adam Mitchell (WB)
Thin Lizzy (WB)
Peter Frampton (A&M)
David Bowie (RCA)
ELO (J&I)

MEDIUM ALBUMS
Billy Thorpe (Capricorn)
Mahogany Rush (Col)
Ian Hunter (Chrysalis)
New England (Infinity)
Peter Frampton (A&M)
Torney Spencer (A&M)
Le Roux (Capitol)
Thin Lizzy (WB)
Patti Smith (Arista)

PHIL "Fish" HORTON, MD: Playing various cuts. Playing CHRIS THOMPSON, MOLLY HATCHET, HERMAN BROOD, KINGS, CARLY SIMON, ELTON JOHN and WINGS (Daytime) singles.

KLBJ FM Austin

512-474-6543

ALBUMS ADDED
Scram (Infinity)
Carole King (Capitol)
ARS (Polydor)
Gary Brooker (Chrysalis)
Peter Frampton (A&M)
Steve Hackett (Chrysalis)

MEDIUM ALBUMS
James Taylor (Col)
Michael Nesmith (Pac Arts)
Climax B.B. (Sire)
Lewie (Capitol)
John Hall (ARC Col)
Eddie Money (Col)
Carlos Santana (Col)
Billy Thorpe (Capricorn)
Royce Music (A&I)
Triumph (RCA)

WAYNE BELL, PD: Playing various cuts. Playing CARLY SIMON single.

Corpus Christi

512-855-4641

ALBUMS ADDED
Peter Frampton (A&M)
ELO (J&I)
ARS (Polydor)
Ikey Blue (T-Neck)
Climax B.B. (Sire)
Runner (Island)
Lewie (Capitol)
David Bowie (RCA)
Face Dancer (Capitol)

MEDIUM ALBUMS
Royce Music (A&I)
Eric Costello (Col)
Ramsey Lewis (Col)
Leon Russell (WB Paradox)
Carole King (Capitol)
Rockets (RSO)
Minnie Riperton (Capitol)
Allman Bros. (Capricorn)
James Taylor (Col)
MCA (Capitol)

JAZZ ALBUMS
Wayne Shorter (Arista)
Sproy Gyra (Infinity)
Chuck Mangione (A&M)

CHARLIE PALMER, MD: Playing various cuts. Playing WINGS (Closer), CARLY SIMON, ELTON JOHN, KISS, JANIS IAN, TEDDY PENDERGRASS, GATO BARBERI and FANIA ALL STARS singles.

Jackson

801-982-1062

ALBUMS ADDED
Peter Frampton (A&M)
ARS (Polydor)
ELO (J&I)
Runner (Island)
Climax B.B. (Sire)
Ikey Blue (T-Neck)
EWB & ARC (Col)
America (Capitol)
B. Thakovsky (Polydor)

MEDIUM ALBUMS
Bad Co (Swan Song)
Wayne Harrison, MD: JOURNEY'S "Angels" "Love" "Way" "VAN HALEN'S" "Dance" "Girls" "Bottoms" "Good" Playing KISS WINGS (Closer), KINGS and NICK GILDER singles.

Louisville

502-585-5178

ALBUMS ADDED
Billy Thorpe (Capricorn)
New England (Infinity)
Jay Ferguson (A&M)
Peter Frampton (A&M)

MEDIUM ALBUMS
April Wine (Capitol)
Rockets (RSO)
Patti Smith (Arista)
Smokey Robinson (A&I)
ELO (J&I)

DRAKE HALL, MD: Playing various cuts.

Nashville

615-244-9532

ALBUMS ADDED
Peter Frampton (A&M)
ELO (J&I)
Morrngstar (Col)
Carole King (Capitol)
Lea Clayton (Capitol)
Renaissance (Sire)
Climax Blues Band (Sire)
Leon Russell (WB Paradox)
Nantucket (Epic)
B. Thakovsky (Polydor)

MEDIUM ALBUMS
Jennifer Warnes (Arista)
Poco (MCA)
Gerry Rafferty (UA)
Cheap Trick (Epic)
New England (Infinity)

ALAN SNEED, PD/SYLVA, ASST MD: Playing various cuts. Playing JAY FERGUSSON and RANDY VANMARBER singles.

Beaumont

713-727-0229

ALBUMS ADDED
B. Thakovsky (Polydor)
P.P. League (RCA)
Night (Planet)
Peter Frampton (A&M)
Gerry Rafferty (UA)
ELO (J&I)

MEDIUM ALBUMS
Kansas (Kirshner)
Charlie Daniels (Epic)
Ted Nugent (Epic)

HOT ALBUMS
Van Halen (WB)
RL Jones (WB)
Cheap Trick (Epic)
Supertramp (A&M)
Bad Co (Swan Song)
Herman Brood (Arista)

ROBYN CAREY, ASST MD: TCHAIKOVSKY'S "USA" "Dream" "P.P. LEAGUE'S" "Reply" "WILLIE'S" "NIGHTS" "Night" "Peculiar" "FRAMPTON'S" "Ready" "SILVER" "BAFFERTY" "Trust" "Days" "Right" "Playing BOB SEGER, DOOBIE BROS, JAY FERGUSSON, TOTO, ALLMAN BROS, FLASH & THE PAN, BECKMEIER BROS, NEW ENGLAND, BLACK FOOT, BEACH BOYS, ROCKETS, JOE JACKSON and CARLY SIMON singles.

Dallas-Ft. Worth

214-528-5500

ALBUMS ADDED
ELO (J&I)
Michael Nesmith (Pac Arts)
Delbert McClinton (Capricorn)
G. Brooker (Chrysalis)
David Bowie (RCA)

MEDIUM ALBUMS
Dixon House (Infinity)
UK (Polydor)
Teaze (Capitol)
Mahogany Rush (Col)
Rockets (RSO)
Night (Planet)
Jim Capaldi (RSO)
Patti Smith (Arista)
Airborne (Col)

HOT ALBUMS
New England (Infinity)
Jay Ferguson (A&M)
Torney Spencer (A&M)

TIM SPENCER, PD: Playing various cuts. Playing POCO and NICK GILDER singles.

Jacksonville

904-633-2785

ALBUMS ADDED
ELO (J&I)
B. Thakovsky (Polydor)
Mychal (Free Flight)
Peter Frampton (A&M)
Carole King (Capitol)

MEDIUM ALBUMS
Journey (Col)
Mahogany Rush (Col)
Gerry Rafferty (UA)
James Taylor (Col)
Alvin Lee (RSO)
Jay Ferguson (A&M)
Kansas (Kirshner)
Wet Willie (Epic)
Pat Metheny (ECM-WB)
Climax Blues Band (Sire)

RICHARD LANGLIOS, MD: TRICK'S "Shame" "Want" "Eyes" "Surrender" Playing CARLY SIMON and ELTON JOHN singles.

Memphis

901-726-0080

ALBUMS ADDED
ELO (J&I)
Climax B.B. (Sire)
New England (Infinity)

MEDIUM ALBUMS
Joe Jackson (A&M)
Dixie Drags (Capricorn)
Blackfoot (A&I)
Flash & the Pan (Epic)
Triumph (RCA)
Ian Hunter (Chrysalis)

HOT ALBUMS
Supertramp (A&M)
Frank Kelly, MD: Playing various cuts. Playing WINGS (Closer) single.

New Orleans

504-837-2424

ALBUMS ADDED
Thin Lizzy (WB)
Morrngstar (Col)
Crusaders (MCA)
Peter Frampton (A&M)
ELO (J&I)

MEDIUM ALBUMS
Marshall Tucker (WB)
Carly Simon (Elektra)
Wet Willie (Epic)
Eng Dan & J.F. Coley (Big Tree)
Kansas (Kirshner)
Manfred Mann (WB)
Beckmeier (Casablanca)
RL Jones (WB)
Missouri (Polydor)
Henry Paul (A&I)
Van Halen (WB)
Bad Co (Swan Song)
Journey (Col)

JAZZ ALBUMS
Sawwind (Horizon)
George Duke (Epic)
R. Vasquez (Arista-GRP)
J.L. Ponty (A&I)
Sproy Gyra (Infinity)

JEFF GERBER, PD: Playing various cuts. Playing WINGS (Closer), NICK GILDER, WHO and ELTON JOHN singles.

Birmingham

205-785-5111

ALBUMS ADDED
Thin Lizzy (WB)
Missouri (Polydor)
ELO (J&I)
Flash & the Pan (Epic)
Beckmeier Bros. (Casablanca)

MEDIUM ALBUMS
Jay Ferguson (A&M)
Bob Dylan (Col)
Henry Paul (A&I)
Royce Music (A&I)
Tycoon (Arista)
Torney Spencer (A&M)
Triumph (RCA)
ARS (Polydor)
Le Roux (Capitol)
Herman Brood (Arista)

KANSAS (Kirshner)
JAZZ ALBUMS
J.L. Ponty (A&I)
Lee Ritenour (Elektra)
Earl Klugh (UA)
Bill Bruford (Polydor)
Crusaders (MCA)
Pat Metheny (ECM-WB)

WAYNE SUMMERS, ACTING PD: ELO'S "Conclusion" "Bring" "Playing CARLY SIMON, SAMMY HAGAR, APRIL WINE, FRANK ZAPPA, WINGS (Daytime), KINGS, A.R.S. ORLEANS and TORY SPENCER singles.

Dallas

214-748-9898

ALBUMS ADDED
ELO (J&I)
America (Capitol)
Night (Elektra)
Peter Frampton (A&M)
D. McClinton (Capricorn)
P.P. League (RCA)
Whiteface (Mercury)
B. Thakovsky (Polydor)

MEDIUM ALBUMS
New England (Infinity)
John Stewart (RSO)
Sproy Gyra (Infinity)
Ron Wood (Col)

DORIS MILLER, MD: Playing various cuts. Playing WINGS (Groundnight) single.

Johnson City

615-477-3127

ALBUMS ADDED
Peter Frampton (A&M)
ELO (J&I)
Pat Metheny (ECM-WB)
Chris Rea (Col)
I.C. HouseRockers (MCA)

MEDIUM ALBUMS
Runner (Island)
Orleans (Infinity)
Blackfoot (A&I)
Thin Lizzy (WB)
Triumph (RCA)
Manfred Mann (WB)
Van Halen (WB)
Torney Spencer (A&M)
Ron Wood (Col)
Missouri (Polydor)
P.P. League (RCA)
Faith Band (Village Music)
St. Paradise (WB)
Fandango (RCA)
Carole King (Capitol)

HOT ALBUMS
Bad Co (Swan Song)
John Stewart (RSO)
Kansas (Kirshner)
James Taylor (Col)
Henry Paul (A&I)
Supertramp (A&M)
Climax Blues Band (Sire)
ARS (Polydor)
Wet Willie (Epic)

JAZZ ALBUMS
McCoy Tyner (Milestone)
Grover Washington (Elektra)
Crusaders (MCA)

CANDY BRYANT, MD: Playing various cuts. Playing HERMAN BROOD, ROCKETS, LE ROUX, CARLY SIMON, DIXON HOUSE, NIGHT, ELTON JOHN and EXILE singles.

Miami

305-371-6641

ALBUMS ADDED
ELO (J&I)
Michael Nesmith (Pac Arts)
Peter Frampton (A&M)
Nantucket (Epic)
Carole King (Capitol)
Pat Travers (Polydor)

MEDIUM ALBUMS
Climax B.B. (Sire)
Gerry Rafferty (UA)
Bad Co (Swan Song)
Journey (Col)
Allman Bros. (Capricorn)
Charlie Daniels (Epic)
Graham Parker (Arista)
Joe Jackson (A&M)

JAZZ ALBUMS
Sawwind (Horizon)
George Duke (Epic)
R. Vasquez (Arista-GRP)
J.L. Ponty (A&I)
Sproy Gyra (Infinity)

KIMBERLY JAEGER, MD: Playing various cuts. Playing COOPER BROS. and CARLY SIMON singles.

Norfolk

804-393-0311

919-435-6138

ALBUMS ADDED
Peter Frampton (A&M)
ELO (J&I)
Face Dancer (Capitol)
Mahogany Rush (Col)
ARS (Polydor)

MEDIUM ALBUMS
Marshall Tucker (WB)
Charlie Daniels (Epic)
Torney Spencer (A&M)
Herman Brood (Arista)
Allman Bros. (Capricorn)
Journey (Col)
St. Paradise (WB)
Joe Jackson (A&M)

JAZZ ALBUMS
Sawwind (Horizon)
George Duke (Epic)
R. Vasquez (Arista-GRP)
J.L. Ponty (A&I)
Sproy Gyra (Infinity)

EMMETT BEAZLEY, MD/BILL SIMMONS, MD: Playing various cuts. Playing KISS, CARLY SIMON, DONNA SUMMER, ORLEANS, RICKIE LEE JONES, DOOBIE BROS, JOHN STEWART, JAY FERGUSSON and POCO singles.

WZLX Rock

ALBUMS ADDED
B. Thakovsky (Polydor)
P.P. League (RCA)
Night (Planet)
Peter Frampton (A&M)
Gerry Rafferty (UA)
ELO (J&I)

MEDIUM ALBUMS
Kansas (Kirshner)
Charlie Daniels (Epic)
Ted Nugent (Epic)

HOT ALBUMS
Van Halen (WB)
RL Jones (WB)
Cheap Trick (Epic)
Supertramp (A&M)
Bad Co (Swan Song)
Herman Brood (Arista)

ROBYN CAREY, ASST MD: TCHAIKOVSKY'S "USA" "Dream" "P.P. LEAGUE'S" "Reply" "WILLIE'S" "NIGHTS" "Night" "Peculiar" "FRAMPTON'S" "Ready" "SILVER" "BAFFERTY" "Trust" "Days" "Right" "Playing BOB SEGER, DOOBIE BROS, JAY FERGUSSON, TOTO, ALLMAN BROS, FLASH & THE PAN, BECKMEIER BROS, NEW ENGLAND, BLACK FOOT, BEACH BOYS, ROCKETS, JOE JACKSON and CARLY SIMON singles.

Dallas

214-748-9898

ALBUMS ADDED
ELO (J&I)
America (Capitol)
Night (Elektra)
Peter Frampton (A&M)
D. McClinton (Capricorn)
P.P. League (RCA)
Whiteface (Mercury)
B. Thakovsky (Polydor)

MEDIUM ALBUMS
New England (Infinity)
John Stewart (RSO)
Sproy Gyra (Infinity)
Ron Wood (Col)

DORIS MILLER, MD: Playing various cuts. Playing WINGS (Groundnight) single.

KSMB Lafayette

318-232-1311

ALBUMS ADDED
ARS (Polydor)
ELO (J&I)
Wet Willie (Epic)

MEDIUM ALBUMS
Charlie Daniels (Epic)
Missouri (Polydor)
Triumph (RCA)
Joe Jackson (A&M)
Thin Lizzy (WB)
Ted Nugent (Epic)
Blackfoot (A&I)
John Stewart (RSO)

RAY SUTLEY, MD: Playing various cuts. Playing WINGS (Closer), KINGS and JAY FERGUSSON singles.

WZLX Rock

ALBUMS ADDED
ELO (J&I)
Nantucket (Epic)
B. Thakovsky (Polydor)
Peter Frampton (A&M)
Night (Elektra)
Michael Nesmith (Pac Arts)
A. Phillips (Pastor)
Wet Willie (Epic)
Link Wray (Vista)

MEDIUM ALBUMS
Kansas (Kirshner)
Climax B.B. (Sire)
Doucetta (Mushroom)
New England (Infinity)
Fandango (RCA)
Patti Smith (Arista)
ARS (Polydor)
Ted Nugent (Epic)
Faith Band (Village Music)
St. Paradise (WB)
I.C. HouseRockers (MCA)

MICHELE ROBINSON, MD: ELO'S "Conclusion" "TCHAIKOVSKY'S" "Dream" "FRAMPTON'S" "Ready" "SILVER" "BAFFERTY" "Trust" "Days" "Right" "Playing BOB SEGER, DOOBIE BROS, JOHN STEWART, JAY FERGUSSON and POCO singles.

Norfolk

804-623-9667

ALBUMS ADDED
ARS (Polydor)
Gerry Rafferty (UA)
St. Paradise (WB)
Peter Frampton (A&M)
ELO (J&I)

MEDIUM ALBUMS
RL Jones (WB)
Le Roux (Capitol)
Dixie Drags (Capricorn)
Journey (Col)
St. Paradise (WB)
Joe Jackson (A&M)

JAZZ ALBUMS
Sproy Gyra (Infinity)
Lee Ritenour (Elektra)
Earl Klugh (UA)
Bill Bruford (Polydor)
Crusaders (MCA)
Pat Metheny (ECM-WB)

RON BEGER, MD: Playing various cuts. Playing JAY FERGUSSON, KISS, JOHN STEWART, BEACH BOYS, ORLEANS and WINGS (old) singles.

“...almost too good to be true.”

► The Roches... is the best pop record of 1979 thus far. In fact, it's so superior that it will be remarkable if another disc comes along to supplant it as best album of the year.

—John Rockwell *The New York Times*

► The album is so winning that it becomes part of your life the first time you hear it, no matter how much you may want to resist its underlying concepts; and the more you hear it, the more the underlying concepts take on a concrete validity too. This is common-sensical music—music that means to be useful—and for all its modesty, the album is a triumph.

—Tom Carson *The Village Voice*

► The LP has now arrived from Warner Bros. and it's a delightfully tuneful mix of warmth, intelligence and wit. The 10-song collection ranks... on the list of sparkling 1979 debuts.

—Robert Hilburn *The Los Angeles Times*

► The music of the Roche sisters is startling, lacerating and amusing, pretty enough to sing along with, sly enough to linger.

—Jay Cocks *Time*

► The Roches exudes what just about every rock and pop LP seems to have lost—spontaneity and a sense of

intimacy. Voices mesh in choir-pure unison, then burst into the mellifluous harmonies of a barbershop quartet. Except for an occasional artifice—a piercing electric-guitar chord, a dab of synthesizer—the only embellishments are provided by the Roches' marvelous vocal agility and piquant arrangements.

—Barbara Graustark *Newsweek*

►... the LP is bright and magic and silly and rich... At the end, a voice (I think it's Terre's) answers the doubters and says everything I'd want to say about the album: it's 'pretty and high and only partly a lie.' Except I'd say, The Roches is almost too good to be true.

—Ariel Swartley *Rolling Stone*



The Roches

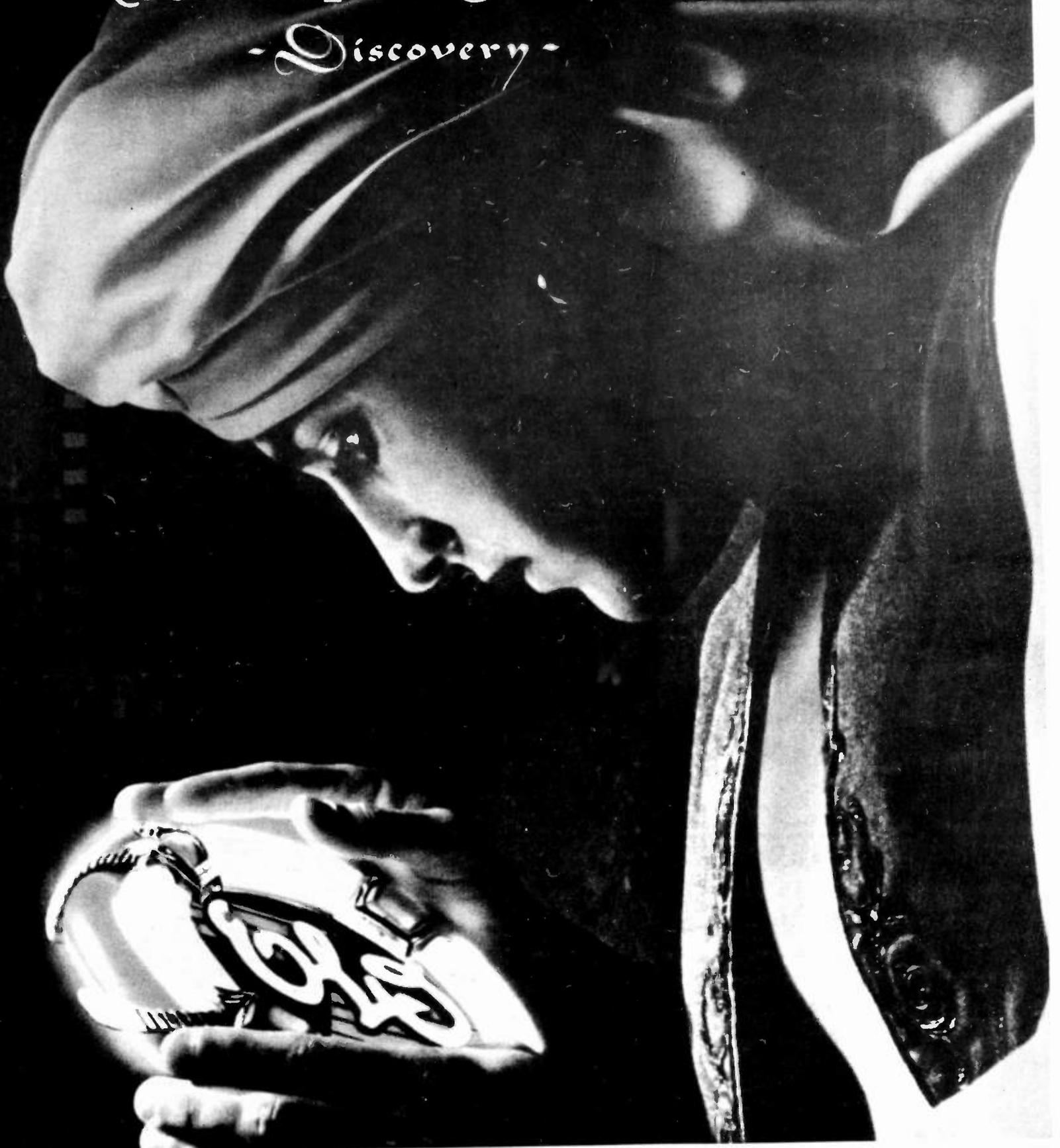
Produced in Audio Verite by Robert Fripp.
On Warner Bros. Records and Tapes (BSK.3298)
Management: Michael Tannen.



The Bigger The Better

ELECTRIC LIGHT ORCHESTRA

Discovery



AOR BREAKERS

ELO

Discovery (Jet)

"Down" "Diary" "Shine." 86% of our reporters on it. Total reports: 132. A-108, M-6, H-18. Debuted this week at number 12.



Jet
RECORDS

Distributed by CBS Records



Jim Duncan

Country

News Notes

The DC-10's had me grounded this last weekend. I was set to take part in the Fourth Annual Upper Midwest Communications Conclave in Minneapolis. A few hours prior to my flight the airlines informed us the flights had been cancelled. Seems I was scheduled, weeks prior to the Chicago tragedy, on a DC-10 to Minneapolis and on one coming home. Again my thanks to KTYN/Minot, ND PD Pat Devaney for inviting me and to WDGY's Dan Halyburton who sent along some exclusive pictures (actually, a roll of film) and will be helping us put together the story for next week's issue. From many of this year's participants, I heard this was the best one yet . . . Speaking of seminars: A limited registration of 40 persons is set for the Fifth Burns Media Program Seminar, scheduled in San Diego, December 7-9. (Great time of year to be in San Diego!) The three-day period of lectures and workshop features is one of the best learning seminars available each year. The tuition is \$450, so you have to be serious about wanting to improve yourself to take part. Past participants all agree it's excellent. For more details contact Judith Burns at (213) 985-8522 . . . With the October Country Music Convention in Nashville dates changed to the earlier part of the month (October 9-13), it should be easier for more radio participation. The later dates originally announced conflicted with the ratings period in many markets. By the way, the FICAP Banquet has been set for Friday, October 12 at the Hyatt Regency. The CMA Awards show will be on CBS-TV Monday, October 8, with Kenny Rogers as the host . . . While I am thinking of FICAP, don't forget the first FICAP clinic in Roanoke, VA on Saturday June 23. For details call (615) 320-0115. . . . WHBF/Rock Island, IL has a new VP/GM, Jack Bennett, who has been with the station for 22 years (since 1972 as Sales Manager). He replaces the retired Ted Arnold, as reported here a couple weeks ago . . . Berry Burks has resigned as PD of KHAK/Cedar Rapids, IA. He told R&R, "Al Fetch, my General Manager, and I have discussed at great length what needed to be done to continue our success in the market, and we had only one area of disagreement — which road we were to take to insure K-HAWK's continued success. And it wasn't even a disagreement, just two different approaches to the same end . . ." Burks will be at the station for the next couple weeks. As of yet, no one has been named to the PD job . . . Charlie Scott, former PD of KDWN/Las Vegas, is the new PD/MD of KMAK/Fresno . . . Colleen Cassidy is back on the WWOK/Miami team. If you recall, earlier this year she was going to take the PD job at WWOK, but then turned it down. She had been working with sister station Y-100/Fort Lauderdale. Colleen, who is a former MD at WMAQ/Chicago, is the new MD at WWOK . . . Mark Thomas, PD of WNRS/Ann Arbor, has named midday air personality Randy Carr to the MD job there . . . Jim West takes over the reins of the all-night show at KNIX/Phoenix. He was formerly with KCUB/Tucson and KHOS/Tucson, when I first knew him . . . As reported earlier this year, the call letters of KFYV/Arroyo Grande, CA are changing to KKAL. It becomes official this Saturday (16). The station will join the Mutual Network as of July 1 . . . Congrats to Ron West, KSON/San Diego MD, on his marriage this past weekend. Our best Ron & Kay West . . . So what's new with you: R&R Country, 1930 Century Park West, L.A. 90067. (213) 553-4330. . . .

John Wayne Tributes

Let's face it, as much as Country Music is a part of America, so is John Wayne. The memory of Wayne will be with us forever. But watch out, I feel the "music machine" starting to get into high gear.

Just as when Elvis Presley passed away, the so-called "tributes" are on the way. Ironically, on the day Wayne died, last Monday, I had press releases informing me of records already being played by "heavy" Country radio stations. Just as with Elvis, you no doubt will be compelled to listen to, and maybe even play, some of these records that will be coming out in the next few weeks. Again, as with Elvis, you might find one that is worthwhile. (Ronnie McDowell and Merle Haggard certainly gave us some worthwhile material during that period, you may remember.)

Here's a thought regarding John Wayne: Why not get a copy, or even dig out a copy from your files, of the RCA album of John Wayne narrations called "America, Why I Love Her." There are some excellent cuts . . . the title song and "The Good Things," to name a couple. It seems to me if you air a few of these tracks, it should be the most fitting tribute you and your audience could find to remember "The Duke."

Radio Off To The Races

The "Indy 500" generates international excitement, so imagine the fervor in Indianapolis May 27th when the 63rd annual race was off and running. Indianapolis stations WIRE and WFMS-FM were highly visible before and during the race, and both co-sponsored qualifying entries. WTHI/Terre Haute broadcast "Speedway Sunday" a 10am-noon remote from the VIP suite overlooking the track.

Several weeks prior to the race, all three stations, along with other media entries, raised over \$12,000 for the Indiana March Of Dimes at the Annual Wheel Horse 2 1/4-mile Race. Thirty-three bright red wheelhorse garden tractors raced around the oval raceway park with speeds soaring up to nine miles per hour. Luckily, radio is a profession up to the task, and all three stations' entries returned unscathed. Pictured below in the wheelhorse race are WIRE daredevils (l-r) Bill Robinson, Bob Jenkins, Lee Shannon, and Ken Speck.



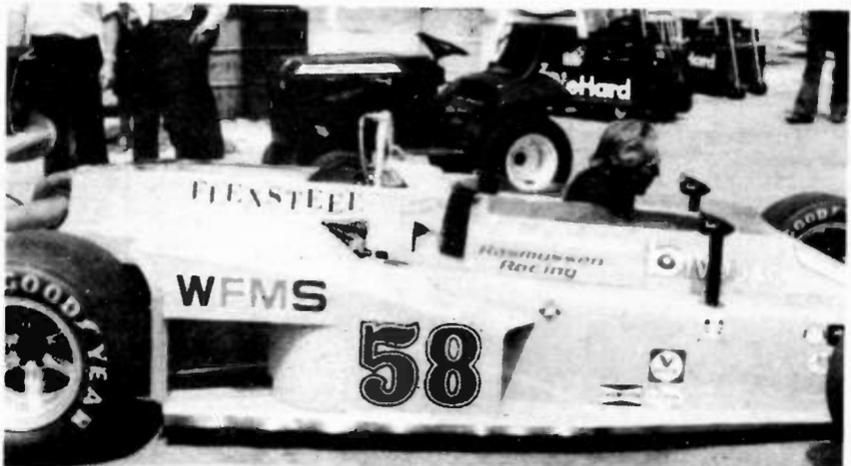
WIRE, along with Guarantee Auto/Sta-On Glaze Special, sponsored driver Spike Gehlhausen, who finished 10th. WFMS' entry qualified for starting position #33 and jumped over the finish line 23rd, winning \$19,500 for the station and co-sponsors Bivouac Vans/Flexsteel. (Although the race traditionally has only 33 entrants, this year there were 35, sparing WFMS from starting in last place.)

WIRE covered the race live via the Indianapolis Motor Speedway Radio Network, which includes WIRE staff members Doug Zink and Bob Jenkins. WFMS had reporters on location phoning the station with qualifying times, events, and updates.

— Lee Wade



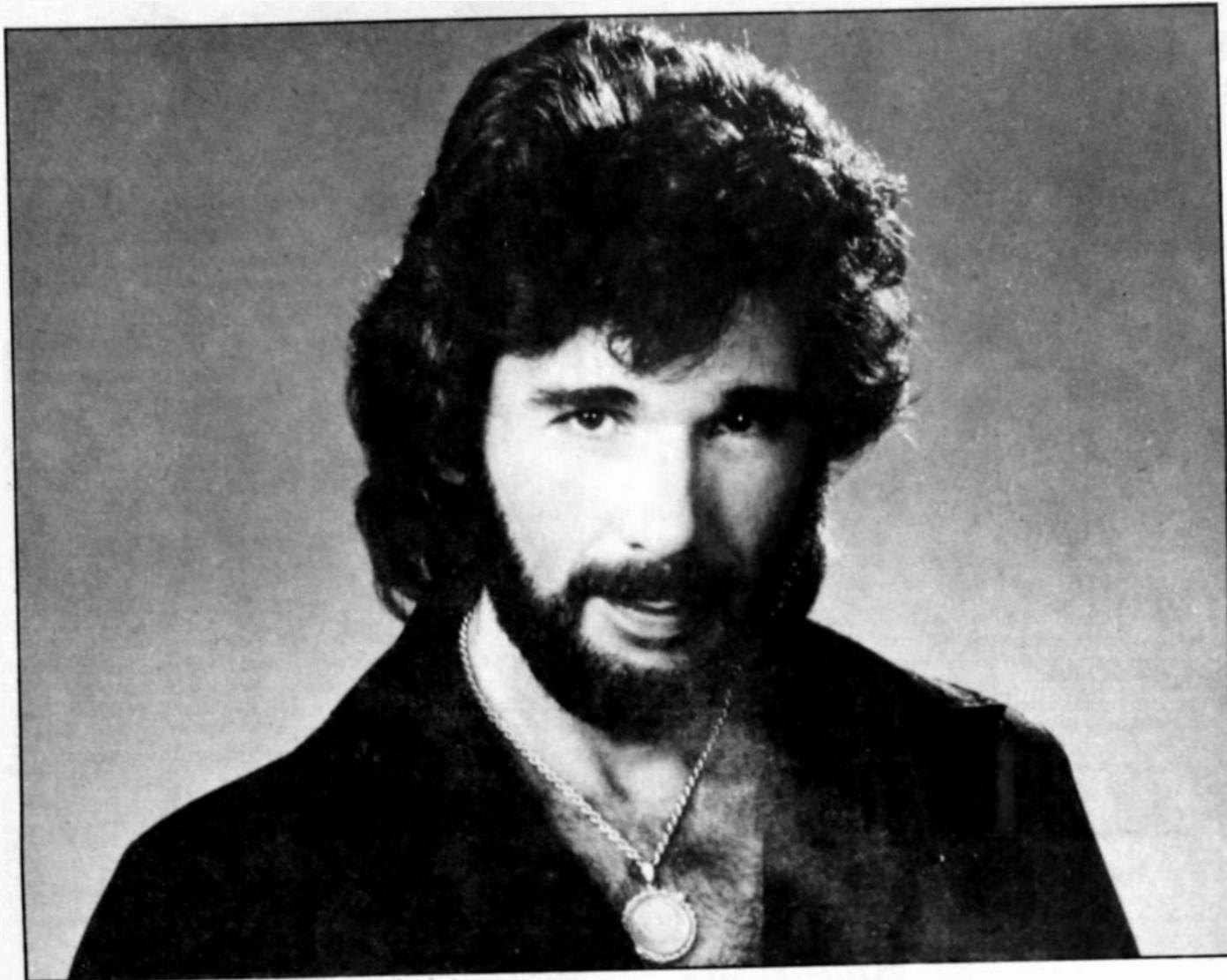
Pictured above are WTHI's "Speedway Sunday" team, hard at work lounging in the VIP box. From left are: PD Bobby King, WTHI-TV sportscaster Scott Edwards and News Director Martin Plascak.



Driver Eldon Rasmussen is shown in WFMS's entry in the "Indy 500."

THERE'S NO DOUBT ABOUT IT!

The numbers and the stations confirm... "SUSPICIONS" is a HIT!



	BILLBOARD	CASHBOX	RECORD WORLD
Pop Charts	74*	78*	75*
Country Charts	33*	34*	34*

RADIO & RECORDS
COUNTRY — MOST ADDED — "NEW & ACTIVE"
POP/ADULT — MOST ADDED — "SIGNIFICANT ACTION"

"SUSPICIONS," Eddie Rabbitt's new single from his album, *LOVELINE*. (E-46053) (6E-181)

IT GOES STRAIGHT TO YOUR HEART.

Confirmed Country, Proven Pop/Adult, Taking Off Top-40!

Z93	WTRY	WHBQ	WSGN	KEYN	WCIR	WCGQ	WJON
WLCY	94Q	WLAC	WRJZ	KJRB	WAAY	WISE	WEAQ
KSTP	WAYS	92Q	KNUS	KROY	WHHY	WTMA	KBOZ
KING	WAPE	Z98	WQXI	KRKE	WAGQ	WANS	KRLC
KILT	WNOE	KNOW	WKY	13FEA	WRFC	KAYC	
PRO-FM	WBBQ	WERC	WVIC	K104	WFOM	WEBC	



On Elektra Records and Tapes.

© 1979 Elektra/Asylum Records A Warner Communications Co.

Produced by David Malloy.

Country



OFF YOUR GAS — If we're lucky these will be the last of the gas giveaway promotion pictures for the year. Top photo was during the KNIX/Phoenix two-hour gas sale. They sold gas for 10 cents a gallon. The announcement caused an immediate traffic jam, and five of the local television stations covered the event. Picture on the left shows WCXI/Detroit personality Deano Day being filmed by a TV outlet over their promotion. Day asked listeners to donate a loaf of bread for 10 gallons of gas. The idea was inspired by the "Cheaper Crude Or No More Food" record. Station personalities, including Bob Burchett, Steve Gramzay and Chris McClure, serviced 290 cars for over 2820 gallons of gas. The bread was donated to the Salvation Army. In the middle you see the third annual KVOC/Casper, WY 12.3-cent gas sale. The first 100 cars with the KVOC bumpersticker showing were sold 10 gallons each at the special price. The most unique winner drove up in a 1959 Edsel (shown here). The last picture was taken at the WUBE/Cincinnati "Great Last Gas Blast," where the station allotted 105 cars to buy gas for 20 cents a gallon. The total sold was 1050 gallons (station frequency is 1050). The WUBE staff's comment when they made the front page of the morning paper was: "It was a GAS!!!"



WHO'S ON FIRST?? — MCA's Oak Ridge Boys seem to have all the bases covered during a recent softball game with the staff of WPLO/Atlanta. The game was a benefit for Muscular Dystrophy. Pictured are Richard Sturban, Joe Bonsall, and Duane Allen of The Oaks; along with WPLO's John Boy Kelsey (underneath), Les Reed, and Len Anthony.



HART-TO-HEART — Capitol recording artist Freddie Hart is shown at the recent Jimmie Rodgers Festival, an annual event in Meridian, Mississippi to salute the "Singing Brakeman." Hart, a regular performer at the event the past few years, was given an honorary lifetime membership in the Jimmie Rodgers Memorial Foundation. Shown backstage are WOKK GM Ken Rainey who also produces the show; Freddie Hart; WOKK announcers J. Walters and Larry Edwards.



O'DELL OVER KLAC — During a recent visit to Los Angeles, Capricorn's Kenny O'Dell guested on the Sammy Jackson interview show, "Coffee With" on KLAC Radio. Pictured are Rick Harold, Capricorn's L.A. promotion manager; Kenny O'Dell; and Sammy Jackson.



VIDEO VICTORY — KZIP/Amarillo registered listeners for 24 hours a day during a four-week period, every 13 minutes (station is known as "Country 13"). The winner was 10-year-old Barry Barret, shown here with KZIP's Dale Miller, PD Dugg Collins; and Doug Lewis. The grand prize was a \$1000 RCA Video Cassette Recorder.



ROYAL RADIO EVENT — Darrell Royal, University of Texas Athletic Director recently held a "Pickin' Party" to raise money for the Palmer Drug Abuse Program. KVET/Austin took part in promoting the event, which featured top songwriters such as Sonny Throckmorton, Mickey Newbury, Floyd Tillman, Alex Harvey, Glenn Martin and others. KVET Operations Director Joe P. Ethridge and Promotions Director Penny Reeves presented several performers and special guests with KVET belt buckles. One of the guests was James Garner, shown here with KVET's Kerry Hahn, Penny Reeves and Joe Ethridge.



WORLD'S LARGEST INDOOR SHOW — WMZQ-FM/Washington, D.C. recently hosted 15 Country acts for what was billed as the "World's Largest Indoor Country Show." Shown here backstage are WMZQ air personality Don O'Brian and PD Carol Parker with WB's Donna Fargo.



KEYED UP FOR PROMOTION — KYXX/Odessa, TX recently ran a "Key To Summer Fun" promotion, where every hour they gave away keys to correct callers. 15 of the keys started Yamaha Enduro 125 motorcycles. Pictured at the giveaway along with the winner are KYXX's Jack Stacey; PD/MD Barry Sykes; Kirk Summers; B.J. Keith, "The World's Shortest DJ," and Walter T.

The Three R's - Reed, Reeves & Radio



jerry reed
who put the
line in
gasoline'

PB 11638

BB ★ 49
CB ★ 48
RW ★ 45

jim reeves

“don't let
me cross
over”

PB-11564

BB ★ 62
CB ★ 67
RW ★ 63

RCA
RECORDS
NASHVILLE



Country

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

GEORGE JONES & JOHNNY PAYCHECK You Can Have Her (Epic)

Chart moves this week include 27-21 WKDA, 19-14 WEEP, 37-24 KHTZ-FM, 35-27 WBAX, 30-25 KFGO, 34-29 KCUB, debut 27 KMPS, 32-28 KRMD, 26-20 WDGY, 33-26 KSOP, 26-22 WSM, 9-8 WUNI, debut 29 WIRK-FM, 36-25 KWKH, debut 28 WYDE, 24-20 WOKQ, 25-21 WQQT. Adds: WSLR, WMAQ, WONE, WFNC, WCUZ. R&R Chart: 35-30.

CON HUNLEY

Since I Fell For You (WB)

Station activity for this week: 35-30 WHK, 30-17 KLVI, debut 28 KMPS, 35-29 WEEP, 33-28 WSAI, 28-11 WUNI, 24-20 WSM, 32-27 WBAM, 29-24 KWKH, debut 30 WYDE, 24-19 KFGO, 28-24 KRZY, 28-23 WLWI-FM, debut 29 KTYN, 39-29 KUZ, 27-22 KRGO, 30-24 KFTN. Adds: KNIX, KCUB, WMAQ, WONE, WBAX, WDN, WFNC, KGFX. R&R Chart: 36-31.

HOYT AXTON

Della And The Dealer (Jeremiah)

Charts: 31-26 KNEW, 27-20 KWKH, debut 25 WSUN, 38-29 KIKX, 25-21 KRMD, 31-27 WDGY, 30-23 KSOP, 28-16 WIRK-FM, 38-30 KKYX, 19-13 WLWI-FM, 36-28 KCUB, 34-27 KGFX, debut 25 KTYN, 35-27 KRDR, 17-10 KFDI, 29-19 KMAK, 8-5 KUGR. Adds: WJJD, WMAQ, WMC, KOKE, WPOR, WPOC-FM, KFGO, WLAS. R&R Chart: 40-33.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

TAMMY WYNETTE "No One Else In The World" (Epic) 80/27. One of the "Most Added" songs this week. New at WWOL WPOR, WMZQ-FM, WWSW, WINN, WBAP, WKDA, WSM, KBOX, WSLR, WHK, WUBE, WONE, WSAI, KLAC, KLA, KMAK, KVOC, KIDN, KSSS, KWMT, WTSD, WKSJ, WFNC, WLAS, WKCO, WNVY, 30-25 WUNI, 33-27 KFGO. R&R Chart: Debut 39.

LOUISE MANDRELL & R.C. BANNON "Reunited" (Epic) 77/18, KSON, KLAC, WFMS-FM, KCKN, WNRS, WONE, KVET, WCMS, WEEP, WWSW, WFNC, KGFX, WHBF, KWMT, KBMR, WITL, KIDN, KRGO. Charts: 16-10 WMAQ, 20-10 WHK, 18-11 WYDE, 30-25 WNVY, 28-22 WBAM, 30-17 KZIP, debut 27 WLWI-FM, 29-25 KCKC, 23-13 WUNI, 35-30 KSOP, 26-18 KFTN, 33-27 WPOC, debut 29 KMPS, 28-23 WWOK. R&R Chart: Debut 40.

DEBBY BOONE "Breakin' In A Brand New Broken Heart" (WB/Curb) 75/18, KSON, KHTZ-FM, WSLR, WONE, KHAK, WBAM, WIRK-FM, WYDE, WQQT, WPOR, WWSW, WKCO, KGFX, WHBF, WMUS, WKSJ, KNIX, KVOC. Charts: 33-28 WWSA, 31-27 KRMD, debut 30 KMPS, debut 26 WMC, 32-28 KFGO, 10-9 KCKC.

EDDIE RABBITT "Suspicious" (Elektra) 73/33. The "Most Added" record this week. New at KNIX, KSOP, WXCL, WJJD, WMAQ, WFMS-FM, WYTL, WMC, WBAP, KLVI, KIKX, KXLR, WFNC, KNOE, KVOO, WKCO, WNVY, WOKQ, WWOL, WBAX, WYII, WCUZ, KGFX, WITL, WKSJ, WMUS, WKMF, WWJO, KIDN, KRDR. Charts: 32-27 WVOJ, debut 28 WWOK, 30-23 WEEP, 34-29 WDEE, debut 29 KRZY, debut 28 WSEN.

BIG AL DOWNING "Touch Me I'll Be Your Fool Once More" (WB) 73/2, WDEE, WOKK. Charts: 27-20 WFNC, 20-15 KVOC, 18-14 KMPS, debut 30 WPOR, 34-22 KIKX, 29-24 WONE, 12-7 WSAI, 32-29 WIRE, 29-24 WBAM, 13-8 WIRK-FM, 25-19 KKYX, 24-18 WYDE, 18-9 KZIP, 32-28 WQQT, 31-24 WMZQ-FM, debut 30 KMAK.

CHARLIE RICH "Spanish Eyes" (Epic) 70/5, KLAC, WQQT, WYVA, WDN, KWMT. Charts: 16-11 KFGO, 13-10 KWKH, 39-28 KKYX, 23-19 WBAM, 20-16 KSOP, 29-22 KMPS, 21-15 WSAI, 31-25 WUBE, 34-30 WXCL, 26-22 KUZ, 29-25 KNEW, 34-27 KSO, 36-25 KRDR, 34-30 WFMS-FM, debut 27 KIDN.

MEL TILLIS "Coca Cola Cowboy" (MCA) 60/27. One of the "Most Added" songs this week. New at KHTZ-FM, KNEW, KRAK, KEEN, KEED, KVOC, WSLR, KSO, KCKN, WUBE, WDGY, KIKX, WBAP, WWSA, WEEP, WMZQ-FM, KRGO, KBET, KCEY, KFVY, KUZ, KTYN, KXLR, WVOJ, WCOS-FM, WYII, 25-16 KCKC, 33-20 WFMS-FM.

JOHN WESLEY RYLES "Liberated Woman" (MCA) 58/16, KMPS, KHTZ-FM, KNEW, KLAC, WSLR, WIRE, WQQT, WKDA, WIRK-FM, KBOX, WWSW, KBET, KSSS, KRDR, KGFX, WTSD. Charts: Debut 20 WINN, 29-21 WUNI, 30-23 KUGR.

GENE WATSON "Pick The Wildwood Flower" (Capitol) 56/15, KHTZ-FM, WSLR, WYDE, WQQT, WCMS, WWOL, WYVA, WPOR, WYII, WDDD, KTYN, WKMF, KBMR, WWJO, KFEQ. Charts: Debut 16 WINN, debut 29 WUNI, 39-26 KWKH, debut 28 WOKQ.

MOE BANDY "Barstool Mountain" (Columbia) 53/19, KHTZ-FM, KCKC, WSLR, KVET, WSM, WVOJ, WCOS-FM, WINN, KLVI, WDN, WMZQ-FM, WKXA, KBET, KRGO, KBBQ, WDDD, KNOE, KXLR, KIDN, debut 28 KWKH.

GLEN CAMPBELL "California" (Capitol) 51/9, KNEW, WFMS-FM, WKDA, WWSW, KHEY, WWJO, WHBF, WYTL, KWMT. Charts: 20-16 KFTN, 30-26 KRMD, debut 28 WUNI, 21-17 WOKQ, 34-29 KFGO, 21-17 KUGR, 23-12 WSEN.

JERRY REED "Who Was The Man Who Put The Line In Gasoline" (RCA) 46/16, KCKC, KCKN, WNRS, WSAI, WUBE, WDN, WKDA, WWSA, WPOR, WPOC, KBET, WITL, KFEQ, KVOO, KXLR, WCOS-FM. Charts: 35-21 WFMS-FM, debut 29 WWOK, debut 28 WEEP, debut 26 WUNI.

FREDDIE HART "Wasn't It Easy Baby" (Capitol) 42/9, KMPS, WNRS, KBOX, KOKE, WIRK-FM, WYTL, WDDD, WHBF, WXCL. Charts: 15-10 WUNI, 34-30 KRMD, 26-22 WLWI-FM.

BOBBY "Sofine" BUTLER "Cheaper Crude Or No More Food" (IBC) 42/4, KLA, WPOR, WYVA, KIDN. Charts: Debut 26 KFVY, 27-19 KEED, 20-12 KHTZ-FM, 11-5 WIRK-FM, Slowing in some markets.

HANK WILLIAMS JR. "Family Tradition" (Elektra) 41/18, KMPS, WDAF, WUBE, KRMD, WKDA, WUNI, WCMS, WEEP, WMZQ-FM, KCEY, KSSS, KUZ, KMAK, KWMT, KHEY, KKYX, WYVA. Charts: Debut 30 KXLR, 26-18 KRGO, debut 12 WINN, debut 26 WYDE, 18-10 WBAM, 25-17 WLWI-FM, debut 30 WKMF, debut 30 WIRK-FM, debut 22 KOKE, 39-28 KFEQ, 27-19 KUGR.

Radio & Records

NATIONAL AIRPLAY/40

Three Two Last
Weeks Weeks Week

June 15, 1979

5	3	1	1	KENNY ROGERS/She Believes In Me (UA)
8	6	2	2	RONNIE MILSAP/Nobody Likes Sad Songs (RCA)
10	7	5	3	T.G. SHEPPARD/You Feel Good All Over (WB/Curb)
7	5	4	4	MERLE HAGGARD/Red Bandana (MCA)
3	2	3	5	CRYSTAL GAYLE/When I Dream (UA)
22	17	8	6	WAYLON JENNINGS/Amanda (RCA)
14	10	7	7	REX ALLEN JR./Me And My Broken Heart (WB)
24	18	10	8	RAZZY BAILEY/If Love Had A Face (RCA)
35	29	23	9	ANNE MURRAY/Shadows In The Moonlight (Capitol)
1	1	8	10	OAK RIDGE BOYS/Sail Away (MCA/ABC)
25	21	16	11	LORETTA LYNN/I Can't Feel You Anymore (MCA)
16	12	11	12	ELVIS PRESLEY/Are You Sincere (RCA)
23	22	14	13	THE KENDALLS/Just Like Real People (Ovation)
21	19	15	14	BILLIE JO SPEARS/I Will Survive (UA)
32	27	20	15	MARGO SMITH/If I Give My Heart To You (WB)
30	24	13	16	JOE STAMPLEY/I Don't Lie (Epic)
27	23	17	17	KENNY DALE/Down To Earth Woman (Capitol)
2	4	9	18	BELLAMY BROTHERS/If I Said You Had A Beautiful... (WB/Curb)
38	28	24	19	SUSIE ALLANSON/Two Steps Forward And Three... (Elektra/Curb)
15	13	12	20	WILLIE NELSON/September Song (Columbia)
-	38	31	21	DOLLY PARTON/You're The Only One (RCA)
-	32	27	22	JOHNNY CASH/(Ghost) Riders In The Sky (Columbia)
39	33	26	23	STELLA PARTON/Steady As The Rain (Elektra)
-	40	28	24	RONNIE McDOWELL/World's Most Perfect Woman (Epic)
-	34	30	25	BUCK OWENS w/EMMYLOU HARRIS/Play Together Again Again (WB)
4	8	18	26	JIM ED BROWN & HELEN CORNELIUS/Lying In Love With You (RCA)
-	-	34	27	EMMYLOU HARRIS/Save The Last Dance For Me (WB)
6	8	22	28	DON WILLIAMS/Lay Down Beside Me (MCA/ABC)
17	16	19	29	TANYA TUCKER/I'm The Singer, You're The Song (MCA)
-	-	35	30	GEORGE JONES & JOHNNY PAYCHECK/You Can Have Her (Epic)
-	-	36	31	CON HUNLEY/Since I Fell For You (WB)
-	35	32	32	CHARLY McCLAIN/When A Love Ain't Right (Epic)
-	-	40	33	HOYT AXTON/Della And The Dealer (Jeremiah)
-	37	37	34	TOM T. HALL/There Is A Miracle In You (RCA)
36	-	35	35	CRISTY LANE/Simple Little Words (LS)
-	39	39	36	TOMMY OVERSTREET/It'll Never Let You Down (Elektra)
40	36	33	37	BILLY "Crash" CRADDOCK/My Mama Never Heard Me Sing (Capitol)
37	26	25	38	EDDY ARNOLD/What In Her World Did I Do (RCA)
-	-	39	39	TAMMY WYNETTE/No One Else In The World (Epic)
-	-	40	40	LOUISE MANDRELL & R.C. BANNON/Reunited (Epic)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

BOBBY BARE "Till I Gain Control Again" (Columbia) 41/11, WINN, WSM, KBOX, WMZQ-FM, WSEN, WOKQ, KSSS, KFEQ, WITL, WMUS, WGTO, 31-26 KCKC.

DOTTSY "Slip Away" (RCA) 40/24. One of the "Most Added" songs this week. New at KEED, KRGO, KSO, KXLR, WHK, KVET, KRMD, KIKX, WYDE, KLVI, WGTO, WYVA, WPOR, WMZQ-FM, WKXA, KNOE, KVOO, KFEQ, WMUS, KTYN, WKCO, KBMR, KSSS, KCEY.

Others Getting Significant Action

CLIFF COCHRAN "Love Me Like A Stranger" (RCA) 40/6, WHK, WMZQ-FM, KOKE, WXCL, KTYN, KBET, debut 26 WLWI-FM.

MARTY ROBBINS "All Around Cowboy" (Columbia) 32/27. One of the week's "Most Added" songs. New at KRAK, KNIX, KRZY, KSOP, KCKC, KNEW, KRAM, KEED, KEEN, WIRE, WNRS, WUBE, WGTO, KWKH, WUNI, WBAP, KKYX, KHEY, WOKQ, KTYN, KFDI, KRDR, KUZ, KFTN, KRGO, debut 29 WSEN.

RAY PRICE "That's The Only Way To Say Good Morning" (Monument) 30/14, KRAM, KLAC, KSOP, KCUB, WCOS-FM, KBOX, WUNI, WYVA, KSSS, KRDR, KBBQ, WHBF, KBMR, WXCL, 16-12 KCKC.

BOBBY G. RICE "Oh Baby Mine" (Republic) 30/7, KRZY, WNRS, WWSA, KVET, WHBF, WXCL, WTSD.

JIM REEVES "Don't Let Me Cross Over" (RCA) 26/17, KMPS, KNEW, KNIX, KRAK, KEED, KRAM, KUZ, KFTN, KVOC, WJJD, WDGY, KFGO, KFEQ, KRMD, KIKX, WMC, WYII, 33-22 KCKC.

ERNEST TUBB "Waltz Across Texas" (Cachet) 25/4, WYTL, KTYN, WDGY, KVET. Charts: 32-25 WBAM, debut 20 KOKE, 34-25 KFEQ.

FREDDY FENDER "Yours" (Starlite) 24/9, KRAM, KSOP, KCKC, WNRS, KRMD, WIRK-FM, WYDE, KZIP, WYVA.

FOX FIRE "Fell Into Love" (NSD) 23/7, KEED, WSAI, KWKH, KKYX, WGTO, KVOO, KEET, Debut 23 WMC.

CONNIE SMITH "Don't Say Love" (Monument) 21/6, KSOP, WUNI, KVET, WDDD, WWJO, KIDN, 35-30 KFGO.

DR. HOOK "When You're In Love With A Beautiful Woman" (Capitol) 16/7, WBAX, WMZQ-FM, WWSA, WWOK, WIRK-FM, WKSJ, KSSS. Charts: 17-13 KUGR, 3-2 KCKC, 29-18 WSAI, 27-20 WDAF, 28-24 WFNC.

LYNN ANDERSON "I Love How You Love Me" (Columbia) 15/15, KEED, KRZY, KSOP, KRAK, KHAK, KWKH, WIRK-FM, KHEY, KNOE, KTYN, KFDI, KRDR, KFTN, KBBQ, KUGR.

Most Requested

1W	2W	1	2
1	1	KENNY ROGERS (UA) 3rd Week	
2	2	WAYLON JENNINGS (RCA)	
3	3	T.G. SHEPPARD (WB)	
4	4	DOLLY PARTON (RCA)	
5	5	HOYT AXTON (Jeremiah)	
6	6	RONNIE MILSAP (RCA)	
7	7	JOHNNY CASH (Columbia)	
8	8	ANNE MURRAY (Capitol)	
9	9	ELVIS PRESLEY (RCA)	
10	10	CRYSTAL GAYLE (UA)	

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and requests.

- BELLAMY BROTHERS
If I Said You Had A Beautiful... (WB/Curb)
- BROWN & CORNELIUS
Lying In Love With You (RCA)
- JOHN CONLEE
Backside Of Thirty (MCA/ABC)
- WILLIE NELSON
September Song (Columbia)
- OAK RIDGE BOYS
Sail Away (MCA/ABC)
- TANYA TUCKER
I'm The Singer... (MCA)
- CONWAY TWITTY
Don't Take It All Away (MCA)
- GENE WATSON
Farewell Party (Capitol)
- DON WILLIAMS
Lay Down Beside Me (MCA/ABC)

Country

Most Added

BOBIE RABBITT
Suspicious (Elektra)
MARTY ROBBINS
All Around Cowboy (Columbia)
MEL TILLIS
Coca Cola Cowboy (MCA)
TAMMY WYNETTE
No One Else In The World (Epic)
DOTSY
Slip Away (RCA)

Hottest

KENNY ROGERS (UA)
WAYLON JENNINGS (RCA)
ANNE MURRAY (Capitol)
T.G. SHEPPARD (WB/Curb)
DOLLY PARTON (RCA)
RONNIE MILSAP (RCA)
JOHNNY CASH (Columbia)
MERLE HAGGARD (MCA)
HOYT AXTON (J&R)

REGIONAL ADDS & HOTS

WEST

KFYV
Anaheim, CA
Lynn Anderson
Marty Robbins
Bobby G. Rice
Ray Price
Freddie Fender
Don Williams Jr.
Emmylou Harris
Hoyt Axton
Loretta Lynn

KFYV
Arroyo Grande, Ca.
Mel Tillis
Johnny Cash
Marty Robbins
Lynn Anderson
Crystal Gayle
Waylon Jennings
Ronnie Milsap
Anne Murray
Emmylou Harris

KZHT
Bakersfield, Ca.
Jim Reeves
Marty Robbins
Mel Tillis
Hank Williams Jr.
T.G. Sheppard
Buck Owens
Waylon Jennings
Emmylou Harris
Caper Wv
Billy The Kid
Dobby Boone
Tom T. Hall
Jim Reeves
Mel Tillis
Tammy Wynette
Hoyt Axton
Anne Murray
KISS
Colorado Springs, Co.
Emmylou Harris
Ricky Falls
Amazing Rhythms Act
Billy The Kid
Bobby G. Rice
Marty Robbins
Leon Everett
Jerry Fuller
Lynn Anderson
Mel Tillis
Nor Bandy
Jerry Naylor
Hoyt Axton
Charlie Rich
Hoyt Axton
Con Hunley
Glen Campbell

KEED
Eugene, Or.
Dolly Parton
Foxy Fire
Jim Reeves
Lynn Anderson
Marty Robbins
Mel Tillis
Margie Pigg
Reg Lindsey
Rayburn Anthony
Earl T. Conley
Hoyt Axton
Senny Rogers
Waylon Jennings
Cristy Lane
T.G. Sheppard
Hoyt Axton

KLAK
Denver, Co.
Tammy Wynette
Paul Ott
Bobby Butler
Freddie Weller
Hoyt Axton

KIDN
Durham, N.C.
Ronnie McDowell
Mandrell & Bannan
Hoyt Axton

KJZZ
Flagstaff, Ariz.
Marty Robbins
Mel Tillis
Frank Ifield
Waylon Jennings
KEMP
Seminole, Fla.
John M. Ryles
Lynn Anderson
Don Williams
Johnny Cash
Rev. Allen Jr.
Hoyt Axton

KSWA
Cincinnati, Oh.
Tammy Wynette
Foxy Fire
Peaches & Herb
Atlanta Rhythm Section
Hoyt Axton
Cristy Lane
Johnny Cash
Dolly Parton
Leon Everett
Anne Murray

KWXL
Paco, Il.
Eddie Rabbitt
Freddie Hart
Bobby G. Rice
Ray Price
Peggy Sue
Cliff Cochran
Hoyt Axton
Ronnie Milsap
Dr. Hook
John M. Ryles

WDAF
Kansas City, Mo.
Kenny Dale
Kargo Smith
Anne Murray
Hank Williams Jr.
Mandrell & Bannan
Tom T. Hall
Hoyt Axton
Anne Murray
Waylon Jennings
Emmylou Harris

WITL
Lansing, Mi.
Bobby Bare
Mandrell & Bannan
Eddie Rabbitt
Freddie Hart
Mandrell & Bannan
Ray Price
Tammy Wynette
Mandrell & Bannan
Dolly Parton
Jerry Lee Lewis
Loretta Lynn
Dolly Parton
Buck Owens

MIDWEST

WLSR
Akron, Oh.
Jones & Paycheck
Tamy Wynette
Lynn Anderson
Gene Watson
Mel Tillis
Dobby Boone
John M. Ryles
Hoyt Axton
Eddie Rabbitt
Lynn Anderson
Ronnie Milsap
Loretta Lynn

WLSR
Akron, Oh.
Jones & Paycheck
Tamy Wynette
Lynn Anderson
Gene Watson
Mel Tillis
Dobby Boone
John M. Ryles
Hoyt Axton
Eddie Rabbitt
Lynn Anderson
Ronnie Milsap
Loretta Lynn

WLSR
Akron, Oh.
Jones & Paycheck
Tamy Wynette
Lynn Anderson
Gene Watson
Mel Tillis
Dobby Boone
John M. Ryles
Hoyt Axton
Eddie Rabbitt
Lynn Anderson
Ronnie Milsap
Loretta Lynn

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Loretta Lynn

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Tamy Wynette
Lynn Anderson
Gene Watson
Mel Tillis
Dobby Boone
John M. Ryles
Hoyt Axton
Eddie Rabbitt
Lynn Anderson
Ronnie Milsap
Loretta Lynn

EAST

WLSR
Akron, Oh.
Jones & Paycheck
Tamy Wynette
Lynn Anderson
Gene Watson
Mel Tillis
Dobby Boone
John M. Ryles
Hoyt Axton
Eddie Rabbitt
Lynn Anderson
Ronnie Milsap
Loretta Lynn

WLSR
Akron, Oh.
Jones & Paycheck
Tamy Wynette
Lynn Anderson
Gene Watson
Mel Tillis
Dobby Boone
John M. Ryles
Hoyt Axton
Eddie Rabbitt
Lynn Anderson
Ronnie Milsap
Loretta Lynn

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Loretta Lynn

WLSR
Akron, Oh.
Jones & Paycheck
Tamy Wynette
Lynn Anderson
Gene Watson
Mel Tillis
Dobby Boone
John M. Ryles
Hoyt Axton
Eddie Rabbitt
Lynn Anderson
Ronnie Milsap
Loretta Lynn

SOUTH

WLSR
Akron, Oh.
Jones & Paycheck
Tamy Wynette
Lynn Anderson
Gene Watson
Mel Tillis
Dobby Boone
John M. Ryles
Hoyt Axton
Eddie Rabbitt
Lynn Anderson
Ronnie Milsap
Loretta Lynn

WLSR
Akron, Oh.
Jones & Paycheck
Tamy Wynette
Lynn Anderson
Gene Watson
Mel Tillis
Dobby Boone
John M. Ryles
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Lynn Anderson
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Loretta Lynn

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Lynn Anderson
Ronnie Milsap
Loretta Lynn

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically. Album cuts in bold indicate heaviest reported airplay.

ATLANTA RHYTHM SECTION - Underdog - (Polydor) - "Do It Or Die"

LYNN ANDERSON - Outlaw Is Just A State Of Mind - (Columbia) "Come Running" "Outlaw Is Just A State Of Mind"

DAVID ALLAN COE - Spectrum VII - (Columbia) "Rollin' With The Punches"

VERN GOSDIN - You've Got Somebody - (Elektra) "Shake, Rattle & Roll" "Took It Like A Man"

MERLE HAGGARD - Serving 190 Proof - (MCA) "Got Too Lonely This Morning" "I Didn't Mean To Love You" "I Must Have Done Something Bad" "Heaven Was A Drink Of Wine" "Wear My Own Hat"

EMMYLOU HARRIS - Blue Kentucky Girl - (WB) "Sisters Coming Home" "Blue Kentucky Girl" "Even Cowgirls Get The Blues" "Beneath Still Waters"

CON HUNLEY - No Limit - (WB) "Let's Try Again" "Only The Strong Survive" "Honky Tonk Heart" "Living On The Funky Side"

RONNIE MILSAP - Ronnie Milsap - (RCA) "Just Because It Feels Good" "In No Time At All" "Delta Queen" "Hi-Heel Sneakers" "Keep The Night Away"

WILLIE NELSON & LEON RUSSELL - One For The Road - (Columbia) "Sioux

City Sue" "Heartbreak Hotel" "Danny Boy" "Detour" "Summertime" "One For The Road"

OAK RIDGE BOYS - Have Arrived - (MCA) "My Radio Sure Sounds Good To Me" "Dig A Little Deeper" "Dream On" "Leaving Louisiana" "Gotta Get Over This"

DOLLY PARTON - Dolly - (RCA) "Sweet Summer Lovin'" "Help!" "Great Balls Of Fire" "Down" "It's Not My Affair Anymore"

EDDIE RABBITT - Loveline - (Elektra) "So Fine" "Gone Too Far" "Pour Me Another Tequila" "Loveline" "Amazing Love" "I Will Never Let You Go Again" "One And Only One"

HARGUS "PIG" ROBBINS - Unbreakable Hearts - (Elektra) "Chunky People" "JOHNNY RODRIGUEZ - Johnny Rodriguez Was Here - (Mercury) "No Love At All" "You Are My World"

BILLIE JO SPEARS - I Will Survive - (UA) "I'm Good At What I Do" "You" "JOE STAMPLEY - I Don't Lie - (Epic) "I Could Be Persuaded" "Put Your Clothes Back On"

STATLER BROTHERS - The Originals - (Mercury) "Where He Always Wanted To Be"

CONWAY TWITTY - Cross Winds - (MCA) "Heavy Tears" "I May Never Get To Heaven" "I Wish You Could Have Turned My Head" "Happy Birthday Darlin'" "Did We Have To Come This Far" "Grand Ol' Blues"

HANK WILLIAMS JR. - Family Tradition - (Elektra) "I've Got Rights"

P/A

POP/ADULT



Mike Kasabo

P/A Letter Department

We noted a substantially large number of comments from readers regarding the recent (5-18 & 5-25) two part interview with KFJZ/Ft. Worth Program Director Peter McLane. As usual, most of the comments were made on the phone, but several found their way to us via the mail. One in particular took issue with McLane's observation concerning his air staff being "practically complete Texans," and that they "know all the names and remember what it's like and can relate to it."

Well, KHYS/Port Arthur, TX air personality Dave Garey writes: "Is McLane suggesting that to best relate to the Pop/Adult audience of Dallas/Ft. Worth, a jock should be from Texas? I hope not. If a jock has the ability to 'relate' at all, he or she can most certainly relate to fellow human beings in any market. Granted, when a jock arrives in a new town it's not always easy to kick off his shoes and feel at home... however, he can use this predicament to establish an effective rapport with listeners."

Garey then illustrated a humorous personal example: "When I first began working in Lake Charles, Louisiana, I was faced with a seemingly endless amount of French names that my New York accent was not doing justice to. In trying to properly pronounce 'Thibodaux' (a town near Lake Charles) one evening, I qualified my butchering of it by explaining I was new to the area, and needed to eat more gumbo and crawfish before my accent could be changed."

Reaction to his honesty from listeners included a local food merchant's sending over a pizza. Offering a different view of "native" air personalities, Garey believes a cross-section from different parts of the country would help the relatability of a P/A station. "Such a cross-section," he closes, "would create a lot of interplay and ribbing on the air among the personalities, which can give the format a more human sound."

Update

MEDICAL CENTER: Two outstanding adult-programmed stations, WOR/New York and KFJZ/Ft. Worth, have added a new feature called "Medical Journal." The feature is a cooperative effort on the part of two major health institutions - Columbia Presbyterian Medical Center and Prudential Insurance Co. of America. Material will include reports on medical news, health and efforts to control the cost of medical care. The reports will include taped interviews with medical and research authorities and will hopefully give listeners a more immediate scope of developments on health and medicine. "Medical Journal" will be narrated by award-winning WOR newsman, Lester Smith...

AWARDS: WTAR/Norfolk captured five major news awards as presented by the Virginia Associated Press Broadcasters, including the Douglas Southall Freeman Award for Public Service through Radio Journalism for the sixth consecutive year. Also awarded was WMAL/Washington, which received the 1979 Metropolitan Mass Media award for overall service to the community. The "MAMM" recognizes the station as "the radio station providing outstanding, all-encompassing service to the metropolitan area."... KRNT/Des Moines personalities will broadcast air shifts from the new \$10 million civic center... WTVN/Columbus's "Rally In The Alley" promotion drew a record shattering crowd of over 6000 for their first Friday night summer promotion... KAKE/Wichita Program Director Gene Rump and an associate are offering their specialized fireworks program to radio stations. This "Concert In The Sky" promotion is held in a football or baseball stadium, or even a large enclosed arena, and features fireworks synchronized to music. So far, eight of these



BARBARA BRIGHTENS BOSTON - MCA artist Barbara Mandrell, who has scored her first big Pop/Adult record with "If Loving You Is Wrong," was guest of honor at a recent dinner in Boston. She is flanked by Bob Christy (left), new Program Director of WHDH and Alan Edwards, Music Director of WDRO-FM. Back row from left are MCA's Sammy Vargas; Donna Halper, WHDH resident genius and also Music Director; Nancy Saavedra, MCA local promotion; Jerry Brenner, indie promo and MCA's Margo Knesz.

Transition

In a rare staff alteration, Larry Haeg, Jr., an eight year veteran of WCCO/Minneapolis has been appointed the station's Assistant Program Director. According to PD By Napier he will be primarily involved with writing and production duties... At WHAM/Rochester, Jack Murphy exits the station with no PD replacement announced... also at 'HAM, Bill Anthony arrives as the new 6-10am morning man from WKMI/Kalamazoo... A little bit West, in Buffalo, WGR Music Director Jerry Reo has taken on the additional duties of morning drive sportscaster - plus two new additions to the News Department were announced: Sandy Kozel comes from WEOL/Elyria, OH, and Chuck Shramek from All-News WERE/Cleveland to anchor the morning newscasts... More news additions as we continue West to KHOU/Denver, as Judy Miller joins the mile-high outlet from WHDH/Trenton, Lance Lamontte comes from KWEN/Tulsa, and Debra Deane walks across the hall from KHOU-FM... WSAR/Fall River General Manager Edward Jauire, who was hired two years ago on a special assignment for rebuilding the station, staff and format, is going back to his former position as corporate Chief Engineer with Knight Quality stations, and is replaced by Robert Nims from WBSM/New Bedford... Charles "Chuck" Williams has been named Promotion Manager of WBZ/Boston after serving in similar positions at KCBS/San Francisco and WEEI, also in Boston, and most recently Public Information Consultant for the Massachusetts Bay Transportation Authority... Susan Frank has joined WGAR/Cleveland's sales department, coming from across town at WERE... Jim Corcoran is the new Program Director for WLAV/Grand Rapids, coming from WILS/Lansing, where he served as air personality and Music Director...

shows have been presented in various cities with an average attendance of 60,000 - for more information about how it all works as a giant promotion for your station, call Rump at (316) 943-4221... KUGN/Eugene is looking for a strong personality who can also handle tight production - tapes and resumes to Alex Simis, P.O. Box 590, 97440... KGNR has local celebrities volunteering to be a "Slave For A Day" in order to benefit the Sacramento Journalism Foundation scholarship program... KVI/Seattle has initiated a new sports feature called the "Sports Page," and will feature in-depth coverage from around the country. Hosts are Bob Walsh, Bob Robertson, Ken Wilson, and newly acquired sports talk veteran (from WCCO/Minneapolis) Ed Cain... KROD/El Paso is the most recent addition to Pop/Adult stations starting up their own newsletters, and PD Kent Lacy prefers that music calls come in on Tuesday or Wednesday... Congratulations to KAKE personality Bill McLean and his wife Wilma on their 32nd wedding anniversary...

Color



MILLION DOLLAR MINUTE: Seen here is the winner of the WFYR/Chicago "Million Dollar Minute" contest, as the precious green paper is being stuffed into a container of delight. She was given 60 seconds to grab as much dough as possible and wound up with an impressive \$105,006!

KEEP ON TRUCKIN': WCBM/Baltimore has launched a very popular annual "Truck-A-Luck" promotion that this year will feature an International Scout II with station logo painted on the sides. Listeners send in postcards and then hope theirs is drawn for a chance at one of the many prizes in the truck. It works this way: the truck calls in and gives the personality its location; the listener then has to call in within a time limit and claim his or her prize. Also, every month during this summer promotion, a grand prize can be won by all previous daily winners, and at the end of the sun season, the truck itself will be given away.

POP'S DAY: WDIF/Marion, OH, in conjunction with the recent naming of the Motown record "Pops, We Love You" as the official song for Father's Day, is running a contest to benefit dads in the area. Postcards are sent in and drawn at random for prizes such as albums, wallets, stuffed with coupons for clothing, stereo headphones, shavers, and other macho items.

ROLLIN' ON A RIVER: WLW/Cincinnati will give a lucky couple an all-expense-paid trip on a steamboat. The seven-day excursion will cruise along the mighty Mississippi and the Ohio rivers with the winners enjoying all the stops and will be treated to their own private suite during their week-long journey. Trip is valued at over \$2500.

GRAB THOSE GRITS: KOB/Albuquerque ran a "Great Grocery Giveaway" to help listeners with their food bills. Receipts were sent in from listeners with the back side containing their name, address and phone. All were then put into a large bin for a drawing. Whatever the amount the drawn receipt showed was paid. Over the six-week period, more than \$4000 was given out.

P/A

POP/ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

ATLANTA RHYTHM SECTION Do It Or Die (Polydor)

70% of our stations are on it. Adds include KHOW, WWWE, KNBR, WIOD, WGAR, WBT, WGR, WGIR, WCBM, WISN, KRNT. Key moves: 21-12 KOLO, 34-26 KBLF, 39-28 WHIZ, 30-22 WMAZ, 28-23 KROD, 32-27 FM97, 29-23 WYMC, 25-20 WLW, debut 25 WNEU, debut 24 WSAR, debut 22 WLOW, debut 27 WPRO, debut 27 WDIF, debut 29 WRIE, debut 29 WORG. Jumps 32-24 on P/A chart.

ELTON JOHN

Mama Can't Buy You Love (MCA)

60% of our reporters are on it. Adds include WSAR, WLW, KRNT, WWWE, WOWO, WTAR, WBT, WIBW, KRMG, WRVA, WGR, KAFM, WFDF. Key moves: 28-24 WRIE, 27-20 WDIF, 35-25 WGAR, debut 25 WLOW, debut 26 KOLO, debut 28 WPRO, debut 28 WORG, debut 28 WNEU, debut 37 WHAG. Heavy rotation: KOGO, WGY, WBAL, WNEW. Debuts at No. 30 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

OAK RIDGE BOYS "Sail Away" (MCA) 39/7 add WSAR, WWWE, KAFM, KBLF, WHIZ, KUGN, WORG. Key moves: 26-17 KROD, 26-19 WHAG, 30-26 WRIE, 19-16 WIBW, debut 27 WTAR. Heavy rotation: KSL, WELI. Increased 35-29 on P/A chart.

ROBERT JOHN "Sad Eyes" (EMI) 37/2 add WORG, WOOD. Key moves: 16-14 WDIF, 33-30 KROD, 29-26 WWWE, 40-29 KBLF, 29-21 WNEU, 30-26 WPRO, debut 23 WTAR, debut 20 KRMG. Increased 38-32 on P/A chart.

RAYDIO "You Can't Change That" (Arista) 42/5 add WHDH, WTAE, WIP, WCHV, WYMC. Key moves: 8-7 WORG, 17-15 WSAR, 20-12 WOWO, 37-19 WTAR, 25-21 FM97, 29-25 WHIZ, debut 27 WRIE, debut 29 WPRO. Increased 37-33 on P/A chart.

SUPERTRAMP "The Logical Song" (A&M) 38/3 add WPRO, WTAE, WSAR. Key moves: 21-15 WCHV, 3-2 FM97, 10-6 WDIF, 16-11 WHIZ, 20-15 KBLF, 19-11 WFYR, 16-9 WBZ, 18-15 WGR. Heavy rotation: WASH. Increased 36-35 on P/A chart.

ROXY MUSIC "Dance Away" (Atco) 36/3 add WHIZ, KHOW, WHOK. Key moves: 16-13 WRIE, 20-17 FM97, 24-21 WBT, 28-24 WMAZ, 20-17 WGAR, debut 22 WSAR, debut 24 WBN. Increased 38-36 on P/A chart.

ELO "Shine A Little Love" (Jet) 28/2 add WBT, WSAR. Key moves: 21-12 WYMC, 11-9 WDIF, 12-8 WOWO, 23-15 WTAR, 28-17 WGAR, 25-20 WFYR, 29-25 WLVA, debut 27 WNEU. Increased 40-37 on P/A chart.

DOLLY PARTON "You're The Only One" (RCA) 36/10 add WLW, KUKI, WHOK, WIP, WWWE, WIS, WTAR, KGNR, WMAL, KROD. Key moves: 24-18 KOLO, 36-32 WHAG, debut 25 WSM. Debuts at No. 38 on P/A chart.

GERRY RAFFERTY "Days Gone Down" (UA) 34/11 add WHDH, WJBO, KUGN, WASH, WGR, WMAZ, WCBM, WPRO, KRMG, WFYR, WGAR. Key moves: 24-16 WDIF, 27-20 WNEU, 26-22 WOWO, debut 21 KOLO, debut 26 WLOW, debut 30 KUKI. Debuts at No. 39 on P/A chart.

JOHN STEWART "Gold" (RSO) 30/4 add WHIZ, WGR, WCBM, WIS. Key moves: 19-12 WDIF, 17-14 WGAR, 29-24 FM97, 27-19 WYMC, 25-19 WLOW, 30-27 WLVA, debut 26 WNEU, debut 28 WMAZ. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

HELEN REDDY "Make Love To Me" (Capitol) 30/2 add KROD, KMRJ. Moves: 33-25 WHAG, 25-21 WIBW, debut 30 WTAR.

LOU RAWLS "Let Me Be Good To You" (Phil. Int'l.) 29/3 add WCHV, WBT, WMAL. Debuts 27 at WMAZ.

DAVID NAUGHTON "Makin' It" (RSO) 27/3 add WGY, WCHV, WYMC. Moves 17-12 WBZ, 22-16 WLOW.

IAN MATTHEWS "Don't Hang Up Your Dancing Shoes" (Mushroom) 27/2 add WFDF, KGNR. Moves 13-9 KDWN, 22-17 WIBW, 37-30 KBLF.

DAVID LOGGINS "Pieces Of April" (Epic) 26/6 add KHOW, KROD, WFTL, WFDF, WGIR, KRNT. Debuts 25 WIBW.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

- BEE GEES (RSO) "Living Together" "Reaching Out" "Spirits (Having Flown)"
- JOHN DENVER (RCA) "Life Is So Good" "You're So Beautiful"
- DOOBIE BROTHERS (WB) "Dependin' On You"
- ART GARFUNKEL (Columbia) "Oh How Happy"
- ENGELBERT HUMPERDINCK (Epic) "I Believe In You"
- BILLY JOEL (Columbia) "Rosalinda's Eyes" "Zanzibar"
- RICKIE LEE JONES (WB) "Danny's All Star Joint" "Night Train" "Youngblood"
- NICOLETTE LARSON (WB) "You Send Me"
- ANNE MURRAY (Capitol) "You've Got What It Takes"
- OLIVIA NEWTON-JOHN (MCA) "Talk To Me" "Never Enough"
- LOU RAWLS (Philadelphia Int'l.) "Tomorrow"
- JAMES TAYLOR (Columbia) "Day Tripper" "Rainy Day Man" "Company Man"
- RANDY VANWARMER (Bearsville) "Losing Out On Love"
- DIONNE WARWICK (Arista) "Deja Vu"
- PAUL WILLIAMS (Portrait) "The Gift" "Moonlight Becomes You" "A Little More Like You"

Radio & Records POP/ADULT AIRPLAY / 40

Three Weeks	Two Weeks	Last Week		
3	1	1	1	KENNY ROGERS/She Believes In Me (UA)
5	4	2	2	OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA)
1	3	3	3	PEACHES & HERB/Reunited (Polydor)
8	6	4	4	BILLY JOEL/Honesty (Columbia)
9	8	6	5	REX SMITH/You Take My Breath Away (Columbia)
2	2	5	8	RANDY VANWARMER/Just When I Needed You Most (Bearsville)
27	18	14	7	ANNE MURRAY/Shadows In The Moonlight (Capitol)
17	12	9	8	NEIL DIAMOND/Say Maybe (Columbia)
20	15	12	9	RICKIE LEE JONES/Chuck E.'s In Love (WB)
18	14	13	10	DR. HOOK/When You're In Love With A Beautiful Woman (Capitol)
13	13	11	11	BEACH BOYS/Good Timin' (Caribou)
26	21	16	12	DOOBIE BROTHERS/Minute By Minute (WB)
6	5	7	13	BEE GEES/Love You Inside Out (RSO)
38	28	20	14	JAMES TAYLOR/Up On The Roof (Columbia)
4	10	10	15	ENGLAND DAN & JOHN FORD COLEY/Love Is The Answer (Big Tree)
34	25	21	16	POCO/Heart Of The Night (MCA)
28	23	18	17	SPYRO GYRA/Morning Dance (Infinity)
7	7	8	18	BARBARA MANDRELL/If Loving You Is Wrong) I Don't Want... (MCA)
12	13	15	19	NIGEL OLSSON/Little Bit Of Soap (Bang)
-	34	26	20	ART GARFUNKEL/Since I Don't Have You (Columbia)
-	33	24	21	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
37	30	25	22	SISTER SLEDGE/We Are Family (Cotillion)
-	40	28	23	MAXINE NIGHTINGALE/Lead Me On (Windsong)
-	-	32	24	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor)
10	9	17	25	ORLEANS/Love Takes Time (Infinity)
19	17	19	26	ROGER VOUDOURIS/Get Used To It (WB)
29	24	22	27	CRYSTAL GAYLE/When I Dream (UA)
11	16	23	28	WINGS/Goodnight Tonight (Columbia)
-	39	35	29	OAK RIDGE BOYS/Sail Away (MCA)
-	-	-	30	ELTON JOHN/Mama Can't Buy You Love (MCA)
36	35	31	31	TOTO/Georgy Porgy (Columbia)
-	-	38	32	ROBERT JOHN/Sad Eyes (EMI)
-	-	37	33	RAYDIO/You Can't Change That (Arista)
15	20	30	34	SUZI QUATRO & CHRIS NORMAN/Stumblin' In (RSO)
40	37	36	35	SUPERTRAMP/The Logical Song (A&M)
-	-	39	36	ROXY MUSIC/Dance Away (Atco)
-	-	40	37	ELO/Shine A Little Love (Jet)
-	-	-	38	DOLLY PARTON/You're The Only One (RCA)
-	-	-	39	GERRY RAFFERTY/Days Gone Down (UA)
-	-	-	40	JOHN STEWART/Gold (RSO)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

GEORGE HARRISON "Love Comes to Everyone" (Dark Horse) 25/6 add WTAR, WISN, WPRO, KUKI, WTMJ, KHOW. Moves 22-14 KOLO, debut 29 WDIF, debut 29 WLOW.

THELMA HOUSTON "Saturday Night, Sunday Morning" (Tamla) 25/2 add WTVN, WBT. Moves 22-19 WCHV.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 24/11 add WDIF, KAFM, KUKI, KOLO, KRKK, WFTL, WRVA, KUGN, WLOW, KBLF, KDWN. Moves 30-24 WNEU, debut 24 WSM.

WAYLON JENNINGS "Amanda" (RCA) 22/1 add WTAR. Moves 24-19 WMAZ, debut 30 WORG. Heavy rotation: KSL.

EDDIE RABBITT "Suspicious" (Elektra) 21/16 adds include KSL, WIOD, WELI, KEX, WTAR, WCCO, WHAS, WTMJ, KOGO, WJBO, WRIE. Moves 18-12 WSM, debut 28 KOLO.

ABBA "Does Your Mother Know" (Atlantic) 20/3 add WASH, WIS, WDIF. Moves 17-7 WNEU, 28-21 WYMC, debut 27 WLOW.

BELLAMY BROTHERS "If I Said You Had A Beautiful Body..." (WB/Curb) 18/5 WMAL, KROD, FM97, KEX, KDWN. Moves 12-7 WHIZ, 15-10 KRMG, 26-23 WORG, 24-19 WIBW.

BELL & JAMES "You Never Know What You've Got" (A&M) 17/1 add KRKK. Moves 19-15 WORG, 22-15 WLOW, 28-21 WCHV, debut 38 WHAG.

EARTH, WIND & FIRE w/EMOTIONS "Boogie Wonderland" (Columbia) 15/1 add WHEN. Moves 20-13 WPRO, 30-26 WYMC, 17-14 WFYR, debut 18 WBZ.

RONNIE MILSAP "Nobody Likes Sad Songs" (RCA) 14/0. Moves 24-17 WHIZ.

DONNA SUMMER "Bad Girls" (Casablanca) 13/4 add WSB, WTAE, WASH, WCBM. Moves 25-15 WYMC, 19-13 WGAR, 24-21 WFYR, 27-21 WPRO, debut 15 WBZ.

ANITA WARD "Ring My Bell" (Juana/TK) 13/4 add WLVA, WCHV (dp), WGAR, WLOW. Moves 17-5 FM97, 18-13 WFYR, 8-4 WBZ, 22-19 WPRO, 25-17 WMAZ, 23-20 WOWO.

CARLY SIMON "Vengeance" (Elektra) 12/4 add WFDF (dp), WCHV, WSB, WNEU. Debuts 30 WYMC.

MAUREEN McGOVERN "Different Worlds" (WB/Curb) 11/11 add WRIE, WHAG, WCHV, WTMJ, WIBW, WCCO, WTAR, KDWN, WYNE, WNEW, WFTL.

BOB WELCH "Church" (Capitol) 11/3 add KOGO, WDIF, KUGN. Moves 25-20 KOLO.

GLEN CAMPBELL "California" (Capitol) 11/2 add KSL, KOGO. Moves 14-9 WSM.

CHRIS THOMPSON "If You Remember Me" (Planet) 10/8 add KAFM, KOLO, WTMJ, WELI, KRKK, WBZ, WIBW, WNEU.

JUDY COLLINS "Where Or When" (Elektra) 10/2 add WHAG, WGIR.

WINGS "Getting Closer" (Columbia) 9/9 add KOLO (dp), FM97, WPRO, WBZ, WNEU, WMAZ, WTAE, KRKK, WASH.

SUZI QUATRO "If You Can't Give Me Love" (RSO) 10/1 add KROD. Moves 23-18 WLOW.

NICOLETTE LARSON "Give A Little" (WB) 9/8 add WCHV, WFDF, WRVA, KBLF, KMRJ, KEX, WCCO, WTAR.

McFADDEN & WHITEHEAD "Ain't No Stoppin' Us Now" (Phil. Int'l.) 9/1 add WHEN. Moves 18-15 WPRO, 27-21 WLOW, 32-21 WGAR.

Most Added:

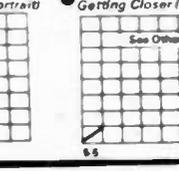
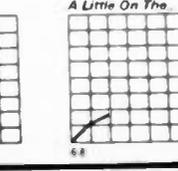
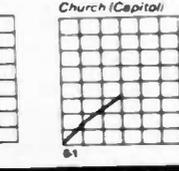
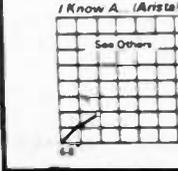
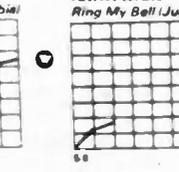
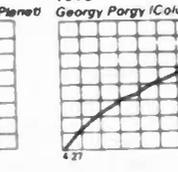
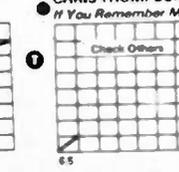
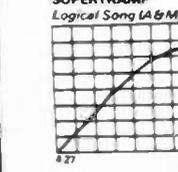
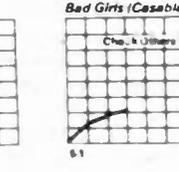
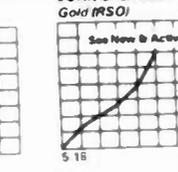
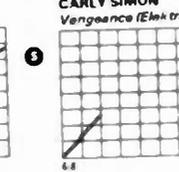
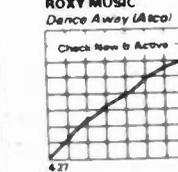
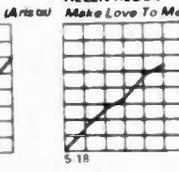
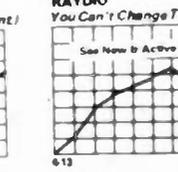
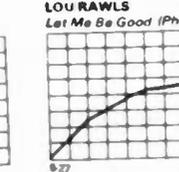
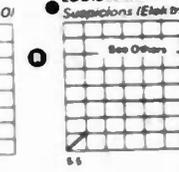
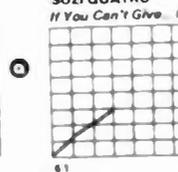
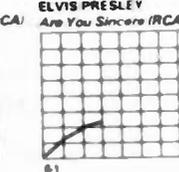
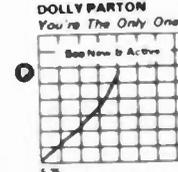
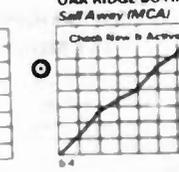
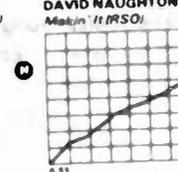
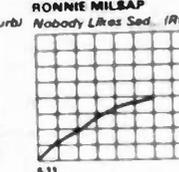
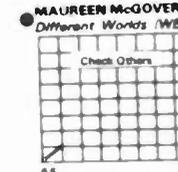
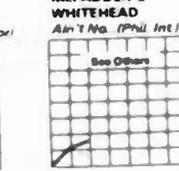
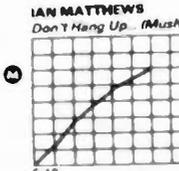
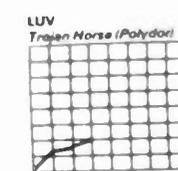
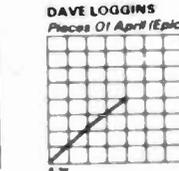
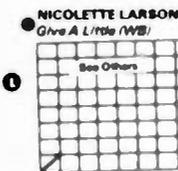
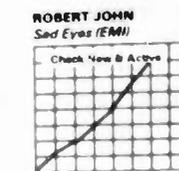
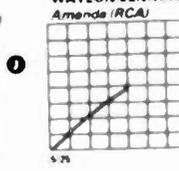
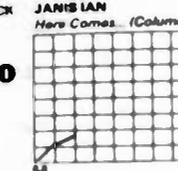
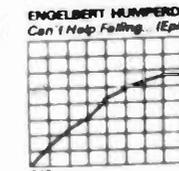
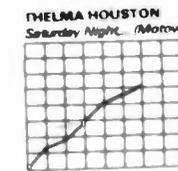
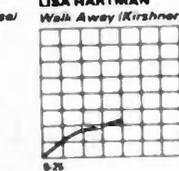
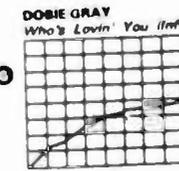
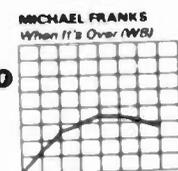
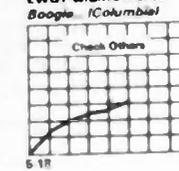
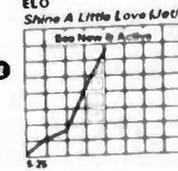
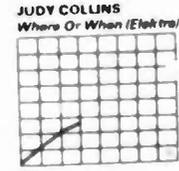
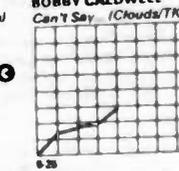
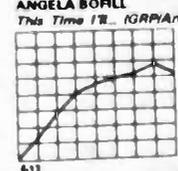
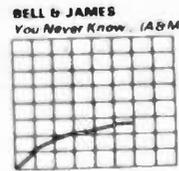
- EDDIE RABBITT** "Suspicious (Elektra)" Added at 20% of our reporting stations.
- ELTON JOHN** "Mama Can't Buy You Love (MCA)" Added at 19% of our reporting stations.
- ATLANTA RHYTHM SECTION** "Do It Or Die (Polydor)" Added at 17% of our reporting stations.
- ART GARFUNKEL** "Since I Don't Have You (Columbia)" Added at 16% of our reporting stations.
- (The following three artists were all added at 14% of our reporting stations.)
- MAUREEN McGOVERN** "Different Worlds (WB/Curb)"
- GERRY RAFFERTY** "Days Gone Down (UA)"
- JENNIFER WARNES** "I Know A Heartache When I See One (Arista)"

Hottest:

- KENNY ROGERS** "She Believes In Me (UA)" Reported hot at 63% of our stations.
- DR. HOOK** "When You're In Love With A... (Capitol)" Reported hot at 49% of our stations.
- RICKIE LEE JONES** "Chuck E.'s In Love (WB)" Reported hot at 40% of our stations.
- REX SMITH** "You Take My Breath Away (Columbia)" Reported hot at 40% of our stations.
- DOOBIE BROTHERS** "Minute By Minute (WB)" Reported hot at 33% of our stations.
- ANNE MURRAY** "Shadows In The Moonlight (Capitol)" Reported hot at 32% of our stations.

P/A SINGLES

● New arrivals ○ Circled letters indicate an alphabetical order



ADDS & HOTS

EAST

WRAL/Baltimore Jack Lacy	WHDH/Boston Donna Harper	WRIC/Erie Smokely Burns	WCMB/Harrisburg Lery Scott	WELI/New Haven Walt Pinto	FM97/Pittsburgh Dave Popovich	WHAM/Rochester Dave Clark	WMAL/Washington D.C. Jane Renno
None	Dr. Hook	E. Rabbitt	J. Stewart	Pink Lady	Wings	Spyro Gyra	M. Nightingale
HOTTEST	A. Murray	M. McGovern	G. Rafferty	R.L. Jones	Bellamy Bros.	Poco	Bellamy Bros.
Elton John	Raydio	HOTTEST	HOTTEST	Doobie Bros.	C. Benson	HOTTEST	D. Parton
R. McDowell	G. Rafferty	K. Rogers	A. Murray	E. Rabbitt	Spyro Gyra	K. Rogers	L. Rawls
Olivia	E. Humperdinck	Peaches/Herb	K. Rogers	C. Thompson	HOTTEST	R.L. Jones	A. Williams
WCRM/Baltimore Deater Reane	HOTTEST	N. Olsson	N. Olsson	M. Nightingale	Supertramp	Dr. Hook	HOTTEST
R.L. Jones	R.L. Jones	Doobie Bros.	Doobie Bros.	Spyro Gyra	A. Ward	Dr. Hook	K. Rogers
Doobie Bros.	K. Rogers	Olivia	Olivia	K. Rogers	A. Garfunkel	Rea Smith	D. Warwick
P. Frampton	R. Vanwarmer	Orleans	Orleans	England Dan	R.L. Jones	WGY/Schenectady	WSBA/York
Elton John	Mings	Roxy Music	Roxy Music	D. Warwick	K. Rogers	Mike Hoff	Jim Horn
J. Taylor	WBEW/Buffalo Roger Christian	D. Warwick	D. Warwick	A. Murray	WTAE/Pittsburgh Ted Atkins	A. Garfunkel	J. Taylor
O. Summer	Bee Gees	WSAR/Fall River Mark Williams	WSAR/Fall River Mark Williams	WNEW/New York Dean Tyler	Wings	B. Caldwell	A. Garfunkel
(Bad)	HOTTEST	Elton John	Elton John	L. Rawls	(Bad)	D. Naughton	HOTTEST
ARS	K. Rogers	Supertramp	Supertramp	M. Nightingale	Dr. Hook	A. Murray	Peaches/Herb
HOTTEST	HOTTEST	Oak Ridge Boys	Oak Ridge Boys	M. McGovern	Elton John	Dr. Hook	Olivia
K. Rogers	Doobie Bros.	ELO	ELO	HOTTEST	J. Taylor	Rea Smith	Beach Boys
Doobie Bros.	Olivia	Rex Smith	Rex Smith	A. Garfunkel	Rea Smith	Rea Smith	Rea Smith
WRZ/Boston Jim McMann	Dr. Hook	Beach Boys	Beach Boys	N. Diamond	HOTTEST	WHEW/Syracuse Bob Carlin	WHEW/Syracuse Bob Carlin
A. Murray	Poco	Dr. Hook	Dr. Hook	Dr. Hook	Dr. Hook	EMAF/Emotions Dr. Hook	EMAF/Emotions Dr. Hook
Mings	R.L. Jones	K. Rogers	K. Rogers	Peaches/Herb	J. Taylor	McFadden/Whitehead Poco	McFadden/Whitehead Poco
Spyro Gyra	WGR/Buffalo Jerry Rao	S. Sledge	S. Sledge	Olivia	A. Murray	B. Tyler	B. Tyler
C. Thompson	G. Rafferty	A. Murray	A. Murray	WGR/Manchester Mark Lewis	Spyro Gyra	HOTTEST	HOTTEST
B. Strelans	Elton John	Doobie Bros.	Doobie Bros.	D. Loggins	ARS	K. Rogers	K. Rogers
HOTTEST	ARS	Raydio	Raydio	J. Collins	WIP/Philadelphia Jim Lloyd	Rea Smith	Rea Smith
D. Summer	Elton John	WHAG/Hagerstown Rick Summers	WHAG/Hagerstown Rick Summers	Con Hunley	Chic	S. Sledge	S. Sledge
(Hot)	ARS	Oak Ridge Boys	Oak Ridge Boys	W. Collins	Raydio	Dr. Hook	Dr. Hook
A. Ward	HOTTEST	Dr. Hook	Dr. Hook	N. Olsson	D. Parton	G. Rafferty	G. Rafferty
R.L. Jones	HOTTEST	M. McGovern	M. McGovern	B. Joel	HOTTEST	Abba	Abba
Supertramp	HOTTEST	J. Collins	J. Collins	Dr. Hook	HOTTEST	D. Summer	D. Summer
D. Naughton	HOTTEST	McGulvin/Clark Hillman	McGulvin/Clark Hillman	N. Diamond	HOTTEST	(Hot)	(Hot)
Doobie Bros.	HOTTEST	HOTTEST	HOTTEST	B. Mandrell	HOTTEST	S. Sledge	S. Sledge
	HOTTEST	Bee Gees	Bee Gees		HOTTEST	R.L. Jones	R.L. Jones
	HOTTEST	B. Joel	B. Joel		HOTTEST	Dr. Hook	Dr. Hook
	HOTTEST	E. Humperdinck	E. Humperdinck		HOTTEST	Wings	Wings
	HOTTEST	R. Voudouris	R. Voudouris		HOTTEST	Supertramp	Supertramp
	HOTTEST	Beach Boys	Beach Boys		HOTTEST	J. Stewart	J. Stewart
	HOTTEST	N. Diamond	N. Diamond		HOTTEST		

MIDWEST

WYNE/Appleton R.J. Crocker	WFYR/Chicago John Wertheimer	WWVE/Cleveland Vicky Sue Winston	WFOF/Flint Joe Wato	WOOD/Grand Rapids Bill Straker	WDIF/Marion Mike Green	WCCO/Minneapolis Denny Long	KRMG/Tulsa Don Bishop
R.L. Jones	G. Rafferty	Elton John	Elton John	R. John	Cooper Bros.	N. Larson	N. Diamond
M. McGovern	HOTTEST	Oak Ridge Boys	N. Larson	J. Taylor	J. Barnes	E. Rabbitt	Elton John
J. Taylor	R. Vanwarmer	ARS	I. Matthews	A. Garfunkel	Abba	M. McGovern	G. Rafferty
Toto	K. Rogers	O. Parton	C. Simon (dp)	E. Humperdinck	B. Welch	J. Denver	A. Garfunkel
Doobie Bros.	Supertramp	HOTTEST	HOTTEST	(Much)	M. Tucker	KRMG/Pittsburg Gabe Baptiste	HOTTEST
Olivia	R.L. Jones	R. Vanwarmer	(Hot)	Rea Smith	Supertramp	Rea Smith	R.L. Jones
K. Rogers	A. Ward	Olivia	HOTTEST	Poco	E. Rabbitt	B. Strelans	Dr. Hook
Oak Ridge Boys	WLV/Cincinnati Karen Bertram	E. Rogers	Bee Gees	D. Warwick	R. Rogers	N. Larson	Bellamy Bros.
D. Warwick	Elton John	N. Diamond	Rea Smith	A. Murray	Doobie Bros.	R. Stevens	A. Murray
WBT/Charlotte Andy Bickel	O. Parton	R.L. Jones	Spyro Gyra	H. Nightingale	Supertramp	Toto	S. Sledge
S. Sledge	HOTTEST	A. Murray	Doobie Bros.	Olivia	ARS	H. Reddy	WHIZ/Zanesville Dave Criss
ARS	WTVN/Columbus Danny Nugent	W. Collins	McGulvin/Clark Hillman	WVOK/Lancaster Greg Everman	A. Garfunkel	Olivia	Oak Ridge Boys
H. Nightingale	H. Nightingale	T. Houston	WOWO/Ft. Wayne Sam DeVincent	ARS	S. Sledge	Raydio	J. Stewart
Elton John	T. Houston	A. Garfunkel	HOTTEST	D. Parton	G.O.	R.L. Jones	Roxy Music
L. Rawls	A. Garfunkel	HOTTEST	Elton John	B. Pointer	R. John	WQUA/Quad Cities W.W. Baker	R. McDowell
B. Strelans	HOTTEST	HOTTEST	A. Murray	Roy Music	Toto	WVMI/Milwaukee Sam Armatto	Fish Band
R. Vanwarmer	A. Ward	K. Rogers	HOTTEST	HOTTEST	Soyro Gyra	C. Thompson	C. Rich
Rea Smith	G. Rafferty	B. Joel	Rea Smith	WISN/Milwaukee Vikki Charwood	R. Voudouris	E. Rabbitt	Bee Gees
R.L. Jones	A. Garfunkel	HOTTEST	S. Sledge	ARS	G. Harrison	G. Harrison	K. Rogers
Beach Boys	HOTTEST	KRMG/Dayton Scott Husby	WVOD/Dayton Sam DeVincent	HOTTEST	HOTTEST	Gibson Bros.	Rea Smith
N. Diamond	D. Summer	D. Loggins	WVOD/Dayton Sam DeVincent	HOTTEST	HOTTEST	J. Stewart	Supertramp
Doobie Bros.	(Hot)	Elton John	WVOD/Dayton Sam DeVincent	HOTTEST	HOTTEST	Dr. Hook	A. Murray
	Rea Smith	Moody Blues (dp)	WVOD/Dayton Sam DeVincent	HOTTEST	HOTTEST	Rea Smith	Rea Smith
	S. Sledge	HOTTEST	WVOD/Dayton Sam DeVincent	HOTTEST	HOTTEST	L. Ronstadt	L. Ronstadt
	R.L. Jones	K. Rogers	WVOD/Dayton Sam DeVincent	HOTTEST	HOTTEST		
	D. Summer	R. Voudouris	WVOD/Dayton Sam DeVincent	HOTTEST	HOTTEST		

SOUTH

WLOH/Asheville Owen Motson	WRBQ/Baton Rouge Susan Flanagan	WIS/Columbia Jim Barlett	KROD/E Paso Jay Murray	KFZ/Ft. Worth Jim Thomas	WMAZ/Macon Steve Murphy	WIOG/Miami Yolanda Paragay	WORG/Oregon Stu Wright
Allman Bros.	E. Rabbitt	S. Sledge	H. Reddy	N. Olsson	Wings	J. Denver	A. Garfunkel
N. Diamond	G. Rafferty	J. Stewart	D. Parton	N. Diamond	E. Rabbitt	E. Rabbitt	R. John
A. Ward	Peaches/Herb	Abba	O. Loggins	HOTTEST	G. Rafferty	G. Benson	Oak Ridge Boys
Cooper Bros.	Dr. Hook	HOTTEST	Bellamy Bros.	HOTTEST	R. Rogers	HOTTEST	M. Nightingale
J. Barnes	Dr. Hook	H. Nightingale	S. Quatro	Bee Gees	R. Vanwarmer	Beach Boys	P. Frampton
HOTTEST	B. Joel	Beach Boys	HOTTEST	England Dan	Rea Smith	Olivia	HOTTEST
S. Sledge	Spyro Gyra	J. Taylor	B. Mandrell	WHAS/Louisville Jerry Malloy	Doobie Bros.	Dr. Hook	R. Vanwarmer
W. Summer	Olivia	(Rainy)	Olivia	A. Garfunkel	Beach Boys	Spyro Gyra	Olivia
Rea Smith	N. Diamond	Bee Gees	B. Joel	S. Sledge	WVMA/Mayfield Brian Miler	Rea Smith	Raydio
Rea Smith	HOTTEST	(Spirits)	Spyro Gyra	P.L. Jones	(Dunne's)	A. Garfunkel	S. Sledge
Thomson T. Moore	HOTTEST	HOTTEST	Dr. Hook	E. Rabbitt	HOTTEST	Mary Catherine	Bell & James
J. Taylor	A. Murray	A. Murray	A. Murray	K. Rogers	WVMA/Mayfield Brian Miler	M. Nightingale	Dr. Hook
Bell & James	J. Taylor	R.L. Jones	R.L. Jones	England Dan	HOTTEST	J. Stewart	A. Murray
P. Frampton	Van Halen (dp)	WFLX/Ft. Lauderdale Mike Murray	WFLX/Ft. Lauderdale Mike Murray	Doobie Bros.	HOTTEST	Dr. Hook	N. Diamond
WSB/Atlanta Gene Christie	Elite	N. Larson	J. Barnes	WVLA/Lynchburg John Hook	R.L. Jones	E. Presley	HOTTEST
N. Larson	Oak Ridge Boys	D. Naughton	D. Loggins	A. Ward	K. Rogers	G. Campbell	J. Taylor
P. Frampton	B. Strelans	M. McGovern	HOTTEST	HOTTEST	Doobie Bros.	E. Rabbitt	R. Rogers
M. McGovern	Elton John	HOTTEST	HOTTEST	HOTTEST	HOTTEST	HOTTEST	D. Warwick
(Bad)	C. Thompson	J. Barnes	O. Warwick	HOTTEST	HOTTEST	HOTTEST	HOTTEST
P. D'Arma	Bee Gees	E. Humperdinck	A. Murray	WVLA/Lynchburg John Hook	Doobie Bros.	Doobie Bros.	Doobie Bros.
Asleep At Wheel	R.L. Jones	(Chosen)	Spyro Gyra	Dr. Hook	Rea Smith	Rea Smith	Rea Smith
HOTTEST	B. Joel	HOTTEST	A. Garfunkel	Doobie Bros.	Doobie Bros.	Doobie Bros.	Doobie Bros.
K. Rogers	Rea Smith	HOTTEST	Br. Holl	Rea Smith	Rea Smith	Rea Smith	Rea Smith
Peaches/Herb	Dr. Hook	HOTTEST	HOTTEST	HOTTEST	HOTTEST	HOTTEST	HOTTEST
Dr. Hook	R. Rogers	HOTTEST	HOTTEST	HOTTEST	HOTTEST	HOTTEST	HOTTEST
S. Sledge	Supertramp	HOTTEST	HOTTEST	HOTTEST	HOTTEST	HOTTEST	HOTTEST

WEST

KOB/Albuquerque Jim King	KUGN/Eugene Andy Manuel	KOWN/L.A. Van Jack Lundon	KBLF/Red Bluff Bob Brech	KRKK/Rock Springs Ron Tucker	KGNR/Sacramento Dave Darin	KFMB/San Diego Clark Anthony	KITV/San Francisco Nadine Shaw
J. Taylor	J. Barnes	Bellamy Bros.	J. Barnes	J. Barnes	I. Matthews	A. Garfunkel	ARS
R.L. Jones	G. Rafferty	Rea Smith	M. Nightingale	Cooper Bros.	O. Parton	HOTTEST	Poco
Dan Peek (dp)	B. Welch	J. Barnes	Oak Ridge Boys	Pink Lady	HOTTEST	L. Ronstadt	M. Nightingale
HOTTEST	J. Taylor	M. McGovern	HOTTEST	Bell & James	HOTTEST	D. Warwick	Dr. Hook
B. Joel	Oak Ridge Boys	HOTTEST	N. Larson	Wings	R. Vanwarmer	J. Taylor	J. Stewart
K. Rogers	Dr. Hook	HOTTEST	HOTTEST	C. Thompson	K. Rogers	K. Rogers	R.L. Jones
N. Olsson	Dr. Hook	Spyro Gyra	HOTTEST	HOTTEST	Beach Boys		

OPPORTUNITIES

Openings

WECQ-FM/Geneva, NY has afternoon drive opening. Experienced preferred, strong production abilities. Professional atmosphere, new equipment and good benefits. Tapes and resumes to Russ Aykroyd, PD, Box 213, Geneva, NY 14456. EOE (6-8)

NEWS ANCHOR. Are you a storyteller or a reader? If you know the difference and can get it on the air, come anchor middle shift at one of Wisconsin's fastest growing stations. Excellent pay, working conditions, with growing company. Send resume, photo and tape cassette to Bob Hanabery Assoc., Inc., 136 East 55th St., New York, NY 10022. (6-8)

KRBC/Abilene, TX looking for talented people for contemporary format. New PD. Tapes and resumes to Tom Bates, PD, KRBC, Box 178, Abilene, TX 79604. EOE (6-8)

WOKY/Milwaukee, WI has rare opportunity for personality-oriented jock. Tapes and resumes, including production samples to Jeff Ryder, WOKY, 3500 N. Sherman Blvd., Milwaukee, WI 53218. (6-8)

NEWS DIRECTOR. Good opportunity for an experienced person. Upper Midwest broadcast chain. New facilities and full company benefits. Tapes and resumes to Bob Rutske, KIZZ-FM, Box 2188, Minot, ND 58701. EOE (6-8)

FRANK N. MAGID TALENT SEARCH: Topical personality needed at Eastern large market Pop/Adult. Good bucks, plenty of promotion for the right person. Tapes and resumes to Chuck Milner, Frank N. Magid & Assoc., Inc., Suite 522, 2225 E. Randal Mill Road, Arlington, TX 76011. (6-8)

Z-103 (WPDZ), a new Top 40 FM in Cheraw, SC scheduled to go on the air July 1st, has openings for midday and evening air personalities with production experience. Good opportunity for small market jock who wants to grow with professionals. New facility. Tapes and resumes to Bill Cox, Box 912, Cheraw, SC 29520 or call (803) 537-5588. EOE (6-8)

Y95/Rockford, IL is accepting tapes for future openings for newperson. Tapes and resumes to Duane Daniels, 1901 Reidfarm Road, Rockford, IL 61111. Females and minorities encouraged to apply, or call (815) 877-3075. (6-8)

You're a great morning personality — One of the best in the U.S. You're happy in your present job, but might consider a super situation. Tapes and resumes to Radio & Records, Box 150, 1930 Century Park West, Los Angeles, CA 90067.

FRANK N. MAGID ASSOC. TALENT SEARCH: AOR personality needed at Southern major market powerhouse. Tapes and resumes to Scott Henderson, Frank N. Magid & Assoc., Inc., Suite 522, 2225 E. Randal Mill Road, Arlington, TX 76011. (6-8)

Openings

WLAP AM-FM/Lexington, KY seeks energetic news person. Must have news savvy with ability to write, rewrite and execute on-air. Good delivery a must. 2-4 yrs experience. BA or equivalent training. Tapes and resumes to Ken Gullette, ND, Box 11870, Lexington, KY 40577. EOE M/F (6-8)

The **BERKSHIRES**, looking for Production Director/midday personality. Top 40 format at WUPE. Tapes, resumes and production samples to Bob Catan, 501 East Street, Pittsfield, MA 01201. EOE (6-8)

NEWS DIRECTOR for a Stuart station, must have professional radio experience and mature voice. Call ORV KOCH (402) 475-4204. EOE (6-8)

WCPA/Clearfield, PA looking for afternoon drive personality. Strong on production. Tapes and resumes to Jim Bosh, Box 1032, Clearfield, PA 16830. EOE (6-8)

WKKN/Rockford, IL is accepting tapes for future openings for newperson. Resumes to Duane Daniels, 1901 Reidfarm Road, Rockford, IL 61111 or call (815) 877-3075. Females and minorities encouraged to apply. (6-8)

Wanna do it right? WZXR/Memphis, TN (AOR) needs morning man now. Possible Music Director. Possible weekends off. Tapes and resumes to Tom Owens, WZXR, 1385 Lamar, Memphis, TN 38104. EOE M/F (6-8)

Top contemporary rock station in 1/2 million market is exploring the possibilities of hiring a two-man morning team in July/August. Right now... only a possibility. Convince us you're right, and we'll see. We can pay the freight. Super benefits, working conditions, new equipment. Team workers. No ego-freaks. Will consider all applications, but we're looking for a long-term relationship. Tapes and resumes to "The Morning Show," 6424 Melibu Drive, Columbus, GA 31904. Include letter, and salary requirements. (6-8)

Major Southern California station seeks heavy News Director for managing department, strong writing, excellent delivery, good digging, getting involved in community. Tapes and resumes to Radio & Records, Box 151, 1930 Century Park West, Los Angeles, CA 90067.

WIVS-AM/WXRD-FM/Crystal Lake, IL needs news anchor/journalist. Must be able to write, report and interview, for actuality oriented news operation. Will co-anchor morning drive. Tapes and resumes to Stew Cohen, ND, WIVS, 145 Virginia Street, Crystal Lake, IL 60014 or call (815) 459-7000. EOE (6-8)

KQYT/Phoenix, AZ number one station is currently conducting a search for an off-air Operations Manager. Requirements include strong administrative and leadership abilities, production expertise and promotion skills. Must be able to motivate employees and possess proven abilities to handle detail. Excellent salary. Tapes and resumes to Tom Moran, Dir., Beautiful Music Operations, Southern Broadcasting, 1001 E. Southmore, Pasadena, TX 77502. EOE (6-8)

Openings

Needed! Experienced morning announcer for 5000 watt regional station in Central Kansas. Prior experience, good production skills. If you are on the way up or want out of the fast lane, call Steve Kohl (913) 823-3701. (6-8)

Future weekend opening at Magic 91. Tapes and resumes to Jeff Selgo, Magic 91, Box 2908, San Diego, CA 92112. EOE (6-8)

Experienced Production person needed for Portland, ME. Midday airshift and stability. Tapes, resumes and references to Nick Seneca, WKXA, Box 900, Brunswick, ME 04011 or call (207) 725-5507. (6-8)

Y95/Rockford, IL has immediate opening. Superstars experience helpful. Tapes and resumes only to Brent Alberts, Y95 WYFE, 1901 Shaw Road, Rockford, IL 61111. EOE (6-8)

WIRK/W. Palm Beach, FL has opening for News Director. AM & FM facility. Tapes and resumes to Barry Grant, WIRK, Box 3828, W. Palm Beach, FL 33402. (6-8)

WSPK 50,000 watts covering 5 states is accepting tapes for current part-time and future full-time openings. Personalities needed to work within a Top 40-Pop/Adult format. Demo 25-34. No screamers, beginners salary. Prefer people within one-hour of Poughkeepsie, NY. Tapes and resumes to Jim Simonetti, PD, WSPK, Box 1703, Poughkeepsie, NY 12601. (6-8)

KXLR/Little Rock, AR is looking for a weekend announcer. Call Rick Warren (501) 945-4501. (6-8)

ZETA-4/Miami, FL has opening for evening air personality. Must be familiar with AOR form, and want to work in the sunshine. Minorities encouraged. Tapes and resumes to Gary Martin, ZETA-4, 4330 Northwest 207 Drive, OpaLocks, FL 33055. No calls please. (6-8)

Top 40 automated rocker is going live. Need top quality communicator with experience, brains and professional attitude. Salary depends on you. Tapes and resumes to Mark Enyeart, Operations Manager, WZVZ, Box 2208, Kokomo, IN 46901. (6-8)

SOUTHERN BROADCASTING COMPANY is looking for outstanding announcers for future openings at our top rated Beautiful Music stations in Houston, Phoenix, and Memphis. Must be warm, natural delivery and possess good production skills. Excellent pay and fringe benefits. Tapes and resumes to Tom Moran, Director, Beautiful Music Operations, Southern Broadcasting Co., 1001 E. Southmore, Pasadena, TX 77502. EOE (6-8)

50,000 watt FM in Ocean City, MD seeks good announcer with good production abilities. Number one in market. Tapes and resumes to WKHI, Box 758, Ocean City, MD 21842. EOE (6-8)

Z-92... Omaha's leading AOR/Top Track FM is now accepting tapes and resumes for possible future openings. There is also an immediate news opening. Send to Bob Linden, Broadcast Division Meredith Corp., 11128 John Galt Blvd., Omaha, NE 68137. EOE (6-8)

Openings

KADI/St. Louis, MO is looking for an announcer with personality. Must be a real person on the air. Tapes and resumes to Peter Paris, 7530 Forsythe, St. Louis, MO 63105. EOE (6-8)

KYJC/Madford, OR. Southern Oregon's most listened-to station, is looking for a person (persons) for our news department who is into local news. Contact Jerry Allan, KYJC, Box 1745, Madford, OR 97501. No calls please. EOE M/F (6-8)

Afternoon drive personality oriented. Tapes and resumes to Denny Carpenter, KSTP, 3415 University Ave., St. Paul, MN 55114. (6-8)

WMZQ/Washington, DC has an immediate opening for an on-air newperson. Good bucks. Tapes and resumes to Carol Parker, 98MZO, 1680 Wisconsin Ave., NW, Washington, DC 20007. EOE (6-8)

WBNS AM-FM has immediate opening for an off-air PD. Research background and familiarity with Pop/Adult and/or Beautiful Music helpful. Large market salary. Resumes and statement of programming philosophy to Chris Caggiano, GM, WBNS, 62 East Broad St., Columbus, OH 43215. No calls please. EOE M/F (6-8)

Pop/Adult personality tapes wanted for possible future openings. Must be a communicator. Tapes and resumes to Oogie Pringle, WISN, Box 402, Milwaukee, WI 53201. No calls please. (6-8)

WIGY/Portland, ME 50,000 watt number one Top 40 looking for PD. Current PD moving up. Applicants must be great with production, ideas, able to manage, and have good pipes. Salary negotiable. Call Turner Porter (207) 443-5542. EOE (6-8)

New station in Oklahoma City is seeking creative PD with on-air and production ability, and who is interested in innovative concept. Outstanding future for select individual. Tapes, resumes and goals to Ken Dowe, President, OK Communications, 16411 Lauder Land, Dallas, TX 75248. EOE (6-1)

NEWS ANCHOR. We want a "story teller" to anchor East Texas news and information leader. You may be coming from a jock background. That's OK. We'll listen to any pro who is into self-improvement. Send resumes, photo, and tape cassette to Bob Hanabery Assoc., Inc., 136 East 55th Street, New York, NY 10022. (6-1)

WZZR-FM/Grand Rapids, MI is looking for a creative midday personality. Excellent production skills a must. Tapes and resumes immediately to Lucian Jay, WZZR, Box 96, Grand Rapids, MI 49501. EOE (6-1)

Booth Broadcasting Regional Station looking for morning news editor for three person department. Salary negotiable, experienced only. Tapes and resumes to Jim Weshner, WIOU-WZVZ, Box 2208, Kokomo, IN 46901 or call (317) 453-1212. EOE (6-1)

KIRL/St. Louis is looking for a Country air personality. Good production skills necessary. Send archcheck, production samples, and resumes to Jack Ross, PD, KIRL, Box 1460, St. Charles, MO 63301. (6-1)

CHANGES

Radio

CHRIS KELLY formerly WIFE/Indianapolis, IN joins WROK/Rockford, IL doing 9am-1am. **LARRY DEAN** named MD KXLR/Little Rock, AR and doing 3pm-7pm.

JOHN ROBERTS formerly WDAK/Columbus, GA & WTMA/Charleston, SC joins WEEZ/Allentown-Easton, PA as MD and afternoon drive.

RICH ELLIOT joins WEEK/Allentown-Easton, PA as all-night personality.

NEIL MONASTERSKY formerly WPDH/Poughkeepsie, NY joins WRNW/Briarcliff Manor, NY.

CORKY CORESON appointed MD at KLLB/Portland, OR.

TOM SHEPHERD formerly KSKI/Sun Valley, ID joins KFTN/Provo, TN doing 9am-1pm.

JOHN Q. ADAMS named Community Relations Director of WMET/Chicago, IL.

RANDY WAGNER formerly KLIC/Monroe, LA joins KLBO/EI Dorado, LA doing 6am-10am.

ROB WILLIAMS formerly KNOE/Monroe, LA joins KLBO/EI Dorado, LA doing 10am-2pm.

MITCH REYNOLDS formerly, KNOE/Monroe, LA & KLOU/Lake Charles, LA joins KLBO/EI Dorado, LA doing 2pm-6pm shift.

PHIL STRYDER formerly KAWY/Casper, WY joins KBPI/Denver, CO to do an airshift, production, and music work.

JOHN LOGAN formerly K102/Laramie, WY named PD at KAWY/Casper, WY.

JOHN STEVENSON formerly KGOT/Anchorage, AK joins KYYX/Seattle, WA as Director of Research.

LARRY WAYNE rejoins KGOT/Anchorage, AK as Program Director.

TIM CAWLEY named PD at WIDB/Carbondale, IL.

MEG GRIFFIN formerly WNEW-FM/New York, NY joins WPIX/New York, NY as MD and doing weekends.

DIERDRE O'DONOGHUE named MD at WBCN/Boston, MA formerly KMGC/Dallas, TX.

VALERIE FAULCONBRIDGE appointed Programming Assistant at KBPI/Denver, CO.

CHINA SMITH joins KLOS/Los Angeles, CA doing evening shift.

OSCAR MEDINA formerly KPAS/EI Paso, TX joins KZOK/Seattle, WA.

CARLY LEONARD formerly KPAS/EI Paso, TX joins KZOK/Seattle, WA.

JONATHON WRIGHT joins WROQ/Charlotte, NC doing overnights.

NEIL PARKER appointed News Director WXRT/Chicago, IL.

MARY McINTYRE appointed MD WNEW-FM/New York, NY.

BRIAN DAVIS promoted to Production Director KZAP/Sacramento, CA.

Station Line-Ups

KITT/San Diego, CA LINE-UP: 6am-10am Frank Seaser, 10am-3pm Ken Edwards (MD/PD), 3pm-8pm Eric Garcia, 8pm-1am Larry Darnel.

WJRB/Nashville, TN LINE-UP: 6am-10am Chuck Hussey, 10am-3pm Jerry Minshall, 3pm-7pm Don Keith, 7pm-12mid Ken Johnston, 12mid-6am Butch Sanders.

K104/Phoenix, AZ LINE-UP: 6am-10am Bob Bailie (PD), 10am-2pm John McCree (MD), 2pm-7pm Jeff Parets, 7pm-12mid Will James (Asst. MD), 12mid-6am Catherine Cid. Weekends: Dave Chamberlain, Diane Bombs, Dave Arrowood.

KOKK/Keokuk, IA LINE-UP: 6am-9am Brad Larson (PD), 9am-12noon Mike Shea, 12noon-6pm Jim St. John, 6am-11pm Earl Walters.

WMET/Chicago, IL LINE-UP: 6am-10am Patty Haze, 10am-3pm Blake Lawrence, 3pm-6pm Bob Coburn, 6pm-10pm Bill Evans, 10pm-2am Scott McConnell, 2am-6am Mike Bechte. Weekends: Tom O'Toole, Steve Carpenter, Dan Michaels.

WRKR/Racine, WI LINE-UP: 6am-10am Kipper McGee & Julie, 10am-2pm Tomm Rivers (PD) 2pm-6pm Chuck Jackson, 6pm-10pm Shotgun Mark (MD), 10pm-2am Lori Sanders, 2am-6am Jerry Butler "the butler."

KFMK/Chico, CA LINE-UP: 6am-10am Scott Iverson, 10am 2pm Ron Woodward, 2pm-6pm Janet Rew, nights Charlie Scott. Weekends: Jack Shell, Larry Lee, Marty Griffin.

M105/Cleveland, OH LINE-UP: 6am-10am Doug Johnson, 10am-3pm Jim Zura, 3pm-8pm Bill Stallings, 8pm-1am T.R., 1am-6am Tom Sullivan.

Records

SHERRIE LEVY has been appointed Associate Director of Publicity/East Coast for Phonogram, Inc./Mercury Records.

SUSAN SCIVOLETTI has been named National Artist Tour Press Liaison for Phonogram, Inc./Mercury Records.

LUKE LEWIS appointed Sales Manager, Dallas Branch, CBS Records.

WILLIAM BAKER appointed Field Merchandiser, Baltimore/Washington, D.C. area, CBS Records.

STEVE CORBIN appointed Sales Representative, Washington, D.C. area, CBS Records.

MIKE KAMINSKI appointed Sales Representative, Baltimore marketing area, CBS Records.

Industry Changes

JOHN FITZGERALD appointed Controller of United States Operations for the Peer-Southern Organization.

OPPORTUNITIES

Openings

MLAV/Grand Rapids, MI looking for production director/copywriter. Tapes and resumes to Don Davis, Operations Manager, WLAV, 101C Waters Bldg., Grand Rapids, MI 49502. (6-1)

We are looking for a mature experienced journalist with a strong adult oriented on air sound. Must be able to write, produce and anchor newscasts and handle street reporting. Tapes and resumes to Glenn Laxton, WJAR, 176 Weybosset Street, Providence, RI 02903. (6-1)

V100/Charleston, W. VA has two immediate openings. Need a swing person and a copywriter with production abilities. Both must be ready for move into one of the best secondary market FM rock facilities in the area. Tapes and resumes to Dan O'Toole, Box 4318, Charleston, W. VA 25304 or call (304) 925-4947. (6-1)

Assistant Chief Engineer for contemporary major market dual site AM-FM. Full responsibility position, not trainee post! AM directional and/or heavy RF experience preferred. Resumes and salary requirements to Graig Magee, KWK, 2360 Hampton Ave., St. Louis, MO 63139. EOE M/F (6-1)

The Pass (KPAS-FM)/El Paso, TX 5th highest rated AOR in the country is now searching for a highly professional experienced air talent with strong production abilities. If you are into highly competitive radio and a shot at some fun in the sun send tapes and resumes to Mark Bielinski, PD 3901 N. Mesa, El Paso, TX 79902 or call (916) 533-8211. (6-1)

KYYA/Billings, MT has an opening for a 7pm-12mid air personality. Good natural delivery a must. Tapes and resumes to Jack Bell, KYYA, 1645 Central Ave., Billings, MT 59102. No calls please. EOE (6-1)

WKTK/Baltimore, MD looking for exceptional career minded 7pm-12mid air person for disco format. Good production essential. Tapes and resumes to Lou Kneger, WKTK, 5200 Moreavia Road, Baltimore, MD 21206. No calls please. EOE (6-1)

KERN/Bakersfield needs News Director who has a conversational delivery and is community minded. Tapes and resumes to Pete Shannon, KERN, Box 2700, Bakersfield, CA 93303. No calls please. EOE M/F (6-1)

KPUR/Amarillo, TX needs 7pm-12mid personality. Good bucks for the right person. Tapes and resumes to Dan Wilson, Box 30000, Amarillo, TX 79120 or call (806) 374-1637. EOE M/F (6-1)

KVET-AM/Austin, TX the Country giant is looking for a mid-afternoon personality who also is a pro in the production room. Great facilities and city. If you can entertain and want to become one of the team of Austin's top rated stations send tapes and resumes to Joe P. Ethridge, Box 380, Austin, TX 78767. EOE (6-1)

Curt Gowdy's 94 CGY-FM (WCGY) is looking for 7pm-12mid male/female jock who has that rare quality of being able to communicate with young people without screaming. New England listeners are a challenge but if you've got the talent for one-to-one delivery we've got the time and inclination to help you develop your star quality. Tapes and resumes to PD, WCGY, 33 Franklin Street, Lawrence, MA 01840. (6-1)

Top ten market, West Coast radio station looking for involved creative News Director. Tapes and resumes to Radio & Records, Box 148, 1930 Century Park West, Los Angeles, CA 90067.

KIIS-AM-FM/Los Angeles, CA seeks Southern California based news person with conversational delivery and good street sense for summer relief and swing work. Contact Gary McKenzie, 6255 Sunset Blvd., Los Angeles, CA 90028. EOE (6-1)

WMBD-AM and WKZW-FM/Peoria, IL is expanding news staff. Seeking experienced radio news reporters for top rated AM/FM operation. Tapes and resumes with salary requirements to Duane Wallace, ND, WMBD/WKZW, 3131 N. University, Peoria, IL 61604. (6-1)

Creative producer with super voice, incredible technical skills and vast music knowledge (AOR) needed to coordinate production and develop new programs for national network. Minimum 5 years experience. Send production tape to Susan O'Connell, Progressive Radio Network, Box 172, New York, NY 10451, or call (212) 585-2717. (6-1)

Learn THE format of the future NOW. Western CT number one Pop/Adult now pooling talent for immediate part-time and summer help. Send a one-to-one tape with resume to Kevin Burland, WINE, Box 95, Danbury, CT 06810. No calls please. EOE (6-1)

WMEE/Ft. Wayne, IN still looking for young, good looking, professional jock. If you've got it, we've got the money. Tapes and resumes to Steve Christian, WMEE, Box 6000, Ft. Wayne, IN 46816. No calls please. EOE (6-1)

NEWS ANCHOR/REPORTER. Ready for next step? We want someone with one year's experience minimum who wants to be future heavyweight. Good pay, excellent working experience and a place for you to grow. Resumes, photo, and cassette presentation to Bob Henabery Assoc., Inc., 136 East 55th Street, New York, NY 10022. (6-1)

PM drive personality needed for one of the mid-west's most listened-to rockers. You must have something to say, no time and temp jock. Crazy, yet intelligent, good pay for the area. Excellent corporation with many benefits. Tapes and resumes to Radio & Records, Box 149, 1930 Century Park West, Los Angeles, CA 90067.

Goods & Services

"Funny Funny Stuff"

FUNNY FUNNY STUFF: Unique comedy bits that fit any format. For FREEBEE write HYPE, INK, Box 69581 R, Los Angeles, CA 90069.

"The Future Is Yours"

In an average month alone, over 4 percent of all radio stations need on-air personnel to fill new openings. The day when your station falls into that 4 percent wouldn't it be great if you could pick up the phone and instantly hear the airchecks of the talent available. Now you can do just that. Beginning Friday, June 29th, Radio stations (or consultants) can contact **THE AIR-CHECK GUIDE** and instantly listen to the airchecks of available personnel... just dial 1-207-782-0947. Through our sample check system you can hear the airwork of ten announcers in nearly three minutes time and a three minute aircheck of the announcers you wish to review along with their name, phone, address and resume information (our computer relays this information quickly and efficiently to you). The quality of our playback system is good, you can easily record these airchecks in your production room.

We service all formats (Top 40, Adult Contemporary, Country, Pop/Adult, Disco, AOR, Black, News and Talk formats) and all fields of announcing (Personalities, News men, Production and Program Directors). The bottom line is that we put radio stations in instant contact with announcers and their airchecks. Note to announcers: We do not charge you or the radio station any percentage of your new salary. The fee for our service is \$25 for a full month of instant contact service (not bad - for less than a dollar a day your tape will be reviewed by stations that you didn't even know had openings). Your aircheck, reel or cassette, should include a 20 second sample of your airwork followed by a full 3-minute aircheck (include production if you'd like). Please enclose a brief resume and your phone number. Should you want us to treat your application confidentially please note that and we'll get in touch with you.

Tag up with the **AIRCHECK GUIDE** a new and unique service. Send your tape and resume to **THE AIRCHECK GUIDE**, 9 Constance Ave., Lewiston, ME 04240. For instant contact just call (207) 782-0947.

"Attention Small & Medium Market Jocks"

Looking for a better job and more money? Let a veteran of ten years and three major markets critique you. Money back if not satisfied. Send aircheck and \$10.00 to Randy Daniels, 4600 SW 67th Ave., No. 127, Miami, FL 33155.

"Job Referrals"

BROADCASTER'S ACTION LINE The Broadcasting Job you want anywhere in the U.S.A. 1 year placement search \$25.00. Call (812) 889-2907 or write R2, Box 25 A, Lexington, IN 47138.

"Broadcaster's Action Line"

EMPLOYERS!! Send us your job openings. We locate the personnel you need. FREE!! Call (812) 889-2907 or write R2, Box 25 A, Lexington, IN 47138.

"Weekly Personality Service"

Six pages of topical bits, and more. Four week trial \$4.00 (refunded with subscription). **EARSMILES**, Box 1492, Cincinnati, OH 45201.

"Computer Traffic & Billing"

Computerize your traffic and billing for under \$10,000. Complete Rating analysis programs, data processing services, and custom TRS-80 software. **SOUTHWESTERN PROGRAMMING SERVICE** (602) 957-0674.

"Artist Bio Information"

Daily calendar, more! Total personality Bi-weekly service. Write (on letterhead) for sample: **GALAXY**, Box 20093, C. Long Beach, CA 90801 or call (213) 438-0508.

"Phantastic Phunnies"

The industry's internationally acclaimed... most respected audience builder! One month's introductory 400 one-liners, information and girth... just \$2.00!! **PHANTASTIC PHUNNIES**, 1343-A Stratford Drive, Kent, OH 44240.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. **CONTEMPORARY COMEDY**, 5804-D Twinning, Dallas, Texas 75227. Phone (214) 381-4779.

"TRS-80 Computers"

Use your TRS-80 for traffic & billing, rating analysis, audience research, music control. Pre-packaged and custom programs available for Level I, Level II, and Disk systems. **4K-48K SOUTHWESTERN PROGRAMMING SERVICE** (602) 957-0674.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact **R&R Classified Department**, Mon-Fri at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

Miscellaneous

INNERVIEW... Free to your station, top rock & roll acts done in the most professional and highly produced manner with 3 yrs proven success in over 200 markets. If you are interested in this type of programming for your station please call collect for **ROBBIE CARROLL** (213) 652-8710. (6-8)

Positions Sought

Proven PD/MD in Country and Disco ready to break into medium to large market. Call **TIM** (601) 378-2739 after 5pm. (6-8)

Production Director & Copywriter. 10 yrs experience in broadcasting and agencies. Creative & unusual production and character voices. Salary \$12,000 year. Call (313) 681-6788 or (312) 246-1121. Currently employed. (6-8)

19 yrs old, 2 yrs experience, young and hungry. Enthusiasm to no end. Top 40. Call **TONY DEE** (714) 353-2850 9am-6pm, Mon-Sat. (6-8)

Medium market PD, 10 yrs experience with good pipes and good production looking for Programming position in medium market or air shift in major. Call **CHRIS O'BRIEN** (616) 784-3200 or (616) 538-5112. (6-8)

FEMALE PERSONALITY, 7 yrs in broadcasting. Major market experience. Looking to return to larger market. Call **GAIL** (517) 371-3433 and leave message. (6-8)

JOHNNY WILLIAMSON ex-KTKK, WTRY, KELP, currently small market OM/air talent looking for PD or air position at Top 40 in competitive situation. Call (303) 945-8501 anytime. (6-8)

Enthusiastic, work-aholic seeks on-air position with West Coast secondary station offering advancement and creative growth with community involved team. Dependable with good production. Call **JIM ORR** (208) 743-0493 anytime. (6-8)

WANTED DEAD or ALIVE, any radio station that needs a devout radiost. Make me an offer. Tapes and resumes upon request. Call **SAM** (502) 927-8773. (6-8)

Major market morning team available August 1st. Call **RON THOMPSON PD/KONO** San Antonio or **FRAN BOYD/News Director KONO**. Call (512) 225-5111. (6-8)

Experienced P-B-P and other sports activities. Looking for medium to major market. Call **ERNIE** (703) 388-1864 evenings. (6-8)

Black Communicator, FCC 1st, hard worker, 2 1/2 yrs on-air. Result oriented, strong sales, experienced in writing, production and creating programs. Strong listener-ship following. Available for vacation relief, swing or sick call in Los Angeles. Willing to relocate. Call **JOHN TAYLOR** (213) 436-8429 anytime, or write 545 E 11th Street, A. Long Beach, CA 90813. Equal opportunity employee. (6-8)

Format change initiates that I look for a new gig. Major market experienced personality with such station. **KAFM/Dallas, KOKE-FM/Austin** in resumé desires AOR position in 700,000 plus metro area. More than doubled numbers at last station. Programming, music knowledge and superb production. Call **STATIONMAN** (512) 441-4514 (6-8)

Competent sports stringer with strong network background seeks sports or news position with a station looking for an award winning go-getter. Experienced in all facets of radio sports including technical and administrative ends. Leave word for **DAVE** at (205) 956-4515 preferably after 4:30pm or early morning. (6-8)

LARRY POWERS, 1st phone, Don Martin School grad, formerly **KLSN-FM/Brownwood, TX**, looking for PBP sports and/or Top 40 gig. Prefer West Coast. Call (213) 345-1176. (6-8)

Grand Rapids radio personality with 6 years experience in various formats looking for air shift in Top 40 or Pop Adult formats. Good production and willing to relocate. Call **DEVON** (616) 363-1571 or (616) 896-9728. (6-8)

Detroit area jock, 4 1/2 years full-time looking for medium to large market. Call **MIKE SCHUFF** (313) 388-5738 afternoons. (6-8)

DAN PETERSON, 1st ticket, 2 1/2 years experience, entertaining airshift, clever production, urgently seeking a mid-day or afternoon slot at a Top 40 or contemporary station in a midwestern market of 50,000 or more. I am yours for \$800 a month so call me now! (612) 484-9639. My tape, resume and suitcases are ready to go! (6-8)

LUCY ST. JAMES, WRNL/Richmond, VA, Music Director and 7-12midnight airshift is available. Call (804) 355-2765 or (215) 649-9978. (6-8)

BILL McCOWN, former PD/MD of **WANS-FM/Anderson, SC**, seeking similar position in a career move. 5 years experience. Call (803) 226-1408. (6-8)

Female jock and anchor news announcer for **WIGY/FM** in Maine and formerly with the state's top AOR station **WBLM-FM**, is moving immediately to Los Angeles. Over 5 years professional experience in music and news. For tape and resume, call **SHAWN DALE** (213) 670-8193. (6-8)

PAT MOORE, WNDE/Indianapolis is looking. Call (317) 284-3800 after 2pm. (6-8)

Newsman-Anchour-Copywriter, 10 years experience in all phases of broadcasting. Salary: \$12,000.00 per year. Call (313) 681-6788 or (312) 246-1121. Currently employed. (6-8)

3 yrs commercial experience, Pop/Adult, with first, good voice and willing to relocate. Call **STEVE BLACKBURN** (206) 523-1178. (6-8)

At 32 I've had 17 yrs radio experience in England, in the "Back Room" and behind the mic. I'm not necessarily seeking a full-time position, part-time or relief will do now that I'm permanently residing here on the West Coast. Call **MIKE REYNOLDS** (213) 463-7661 days and (213) 789-9134 evenings. (6-8)

Minority, male, 6 yrs experience in medium market, production, talk shows, PBP, afternoon drive. All formats. Call **CHARLES WILLIAMS** (319) 236-1843 or write 712 W. 5th Street, Waterloo, IA 50702. (6-1)

Positions Sought

MIKE BUTTS formerly mornings at **K100/Los Angeles, KCBO/San Diego, KIMN/Denver** and **KDWB/Minneapolis**. Looking for announcer position. Call (817) 382-5789. (6-1)

11 yrs experience in Country radio. Looking for announcer or news position. Formerly **KPIN/Casa Grande, AZ** as News Director/air personality. Prefer small market station in Arizona or New Mexico. Call **BRIAN JOHN-SON** (602) 836-0648. (6-1)

Looking for off-air PD or MD position at **Top 40, Pop/Adult** or Country station. Top 30 market experience in all three formats. Call **RON DENNINGTON** (314) 343-7834. Proven ARB success. (6-1)

GARY COOPER is not dead, he's alive and working in Zanesville, OH but Gary would like to work with an aggressive professionally run outfit. 1 yr professional experience in announcing/news reporting. BA degree. Willing to relocate anywhere. Call (614) 454-0836 days. (6-1)

Top disco spinner and 5 yr radio pro looking to relocate as PD or MD with a new or growing disco/rhythm format. As the 7-12 man with a Burkhardt/Abrams disco outlet, I've learned how to do it. Call (413) 588-1547 for tapes and resumes, references. B.A. Business Administration. (6-1)

JOHN STENNETT formerly **KKEZ, KWMT**, 3 yrs experience seeking Top 40 or AOR on air gig. Excellent production. Preferably West Coast, will consider medium/major market East Coast. Call (805) 831-4224. (6-1)

Reliable, experienced announcer, available for summer replacement/vacation fill-in. Northeast location. **MITCH ZIMMER**, 1213 East 83 Street, Brooklyn, NY 11236 or call (212) 531-4717 after 4pm. (6-1)

Country pro, formerly WWOL/Buffalo, WEEP/Pittsburgh, still looking for right opportunity. Married, mature, excellent references. Call **STEVE RYAN** (216) 427-2068. (6-1)

Mind for hire, DJ/MD, five yrs experience in personality Top 40, Pop/Adult, and AOR. Seeking Florida or NE station but will consider all. Call **Bob Henry** (904) 325-4555 between 9am-12mid. (6-1)

5 yrs AOR experience, looking for good small or medium market. Call **MIKE** (213) 438-7301 and leave message. (6-1)

JIM O'BRIEN formerly **WMYQ/Miami, KTLK/Denver** and **Studio 15/Denver** seeks programming and/or jock position. Call (303) 344-4689 after 5pm MST. (6-1)

TOM SMITH morning drive/Asst. PD **KCFM/St. Louis** out due to format change. Formerly with **KSLQ, WIXY, WLUP** looking for major market work or PD in medium market. Can do any rock format. (314) 994-1964. (6-1)

MARK HILL, KAAM/Dallas, community-minded personality experienced in all formats. 1st phone. Available now. Call (817) 268-1758. (6-1)

PD, PETER BOOKER, from **WMJC/Detroit** is looking. AOR, soft rock or Pop/Adult. Will consider a jock gig and will relocate. Call (313) 399-5570. (6-1)

KEITH LOWE, recently 10am-2pm **KLOS/Los Angeles**, 9 yrs experience, 6 yrs in Los Angeles, looking for program position in medium market. Please write c/o Ellis, Box 36834, Los Angeles, CA 90036. (6-1)

ROCKIN' RON RICHARDS, formerly **KFIV, KTRB, KJOY**, looking for the dream to come true. Knowledgeable in music. Personality oriented and looking for the stable operation that pays well. Call (209) 522-7470. P.S. If anybody knows the whereabouts of Cinderella, tell her I have the odor esters to her glass slippers. (6-1)

Lujack type jock looking for "kick-butt" rocker, where I can use my big foot and bigger mouth. 1st ticket. Call **ALLAN JOHNSON** (415) 678-4934 anytime. (6-1)

Stable, ambitious, 7 yr pro with 1st phone. Experienced in Pop/Adult, Country and PD. Would like to grow roots in large, good paying market, preferably Denver, Portland or Seattle areas, but will seriously consider all positive opportunities. Call **HARRY** (214) 245-3194 or (214) 270-5970 and leave message. (6-1)

Radio sports expert in play-by-play, sports talk show, sports trivia and features. I've done H.S., College and Pro p-b-p and I helped build a sports image that sold. Can I build one for you? Call (413) 586-1547. Will relocate. BA in Business. (6-1)

Dynamic, versatile and hard working air personality, 13 yrs experience, 1st phone, seeks air work/production with advancement opportunities in major or large market Top 40, Pop/Adult or Country operation. **BOBBY GEE** formerly **WXCL-WZRO, WCRT-WOZZ, WAAY-WAAX**. Call (309) 347-2786, or write 1256-C Florence Ave., Pekin, IL 61554. (5-25)

Small market morning drive/MD seeks logical move upward. Prefer Top 40 or Pop/Adult format. 3 yrs experience plus college. Call **BILL** (309) 343-7588 after 2pm. (6-1)

MIKE BUTCHER formerly **WYDD/Pittsburgh** is looking for work. Excellent pipes and production. Call (301) 728-0732 or (301) 484-8127. (6-1)

Experienced female, beautiful voice, tight board and production seeking full-time air shift with AOR station. Prefer NE, Atlanta, or Florida, but will consider all. Call **MARTHA DEE** (212) 657-2560 anytime. (5-25)

Announcer 15 yrs experience, 1st ticket, good voice, production and newscast. Have worked Country and Pop/Adult formats. Prefer Florida will consider medium or large market in Southeast. Call **BILL SMITHSON** (305) 448-1260. (5-11)

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MusicVision

Supertramp Holds Lead In A Romp

The close battle for the top slot nationally has ended for a while, as Supertramp has pulled far away. Supertramp was a surprise leader when it first eclipsed the field some weeks back, but now after Donna Summer's considerable challenge, spearheaded by two simultaneous smash singles, has been thwarted, it will be difficult to top even by some of the new superstar product. Supertramp is selling better than 30% more than the grouping of numbers 2 through 4, and almost a solid 50% better than any of the third grouping, headed by Cheap Trick.

Five Smash Hit Breakers This Week

Five albums broke into the National Top 30 this week, headed by a triumvirate of CBS-distributed hits. Kansas (Kirshner) breaks in at No. 16, Earth, Wind & Fire (Columbia/ARC) at No. 17, and Isley Brothers (T-Neck) at No. 19. Casablanca and A&M grabbed the last two breakers with Kiss at No. 22 and Joe Jackson at No. 28. All look very powerful, with Jackson the pleasant surprise among big name acts.

Daniels, Blackfoot and Switch Making Gains

Three breakthrough albums are beginning to show more than initial strength and appear on the verge of breaking. The Charlie Daniels album has a single that is breaking in the South with sales spreading from their Southern base through the Midwest and Southwest. Blackfoot continues to excel in the South as well, with a just-released single picking up some action. Switch is selling well in urban markets and continuing the success achieved by their debut set last year. This album is selling in some white areas through the Pickwick rack, and with the proper exposure could be a huge crossover hit.

— Lenny Beer

BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week.

KANSAS

Monolith (Kirshner)

54% of our reporters list Top 30 sales on new release from superstar group. With solid AOR base and single beginning to climb in Top 40 rotations, the LP is happening for Record Theatre, Lieberman Portland, St. Louis, Dallas and Mpls. (one stops), Camelot, Flip Side, Oz (Birmingham and Atlanta), Licorice Pizza, Eucalyptus, Cactus, Specs, Music Stop, Mile Hi, Fathers and Sons, Hotline, Franklin, Cavages, Waxie Maxie and others. Charts at No. 16.

ISLEY BROTHERS

Winner Takes All (T-Neck)

With 45 receiving hot airplay activity, LP scores significant action with 44% of our accounts. Breaking onto the Combined Chart in its third week since release, the album is hot for Lieberman Dallas (one stop), Western, Record Factory, National Record Mart, Record and Tape Collector, East/West, Record Bar, Warehouse, Waxie Maxie, Record Rendezvous, Disc (Houston), Oz (Atlanta and Birmingham), Hotline, Kemp Mill, Tara, Eucalyptus, Cactus, Circles, Music Stop, Mile Hi, Fathers and Sons. Charts at No. 19.

EARTH WIND & FIRE

I Am (ARC/Columbia)

Led by explosive single featuring the Emotions, which is moving toward the Top 10 in national radio airplay, album is selling Top 30 for 39% of our dealers. Heavy action reported by Lieberman Dallas and Portland (one stops), Western, Tower (SF), Kemp Mill, Licorice Pizza, Eucalyptus, Fathers and Sons, Hotline, Franklin, Cavages, Rhody, Everybodys, Record Rendezvous, Waxie Maxie, Record Bar, East/West, Record and Tape Collector, National Record Mart, Record Factory. Charts at No. 17.

KISS

Dynasty (Casablanca)

In its third week of availability 30% of our reporters list Top 30 sales on latest album from established rock artists. As single makes strong Top 40 moves, LP is moving well for Record Theatre, Western, Lieberman Portland and Dallas (one stops), Oz (Birmingham), Cactus, Music Plus, Fathers and Sons, Franklin, Cavages, Rhody, Warehouse, Record and Tape Collector, National Record Mart, Record Factory. Charts at No. 22.

JOE JACKSON

Look Sharp! (A&M)

28% of our accounts report significant product movement on debut album from English rocker. Single is continuing to pick up important Top 40 airplay and leading sales for Record Factory, Music Sales, Waxie Maxie, Everybodys, Disc (Houston), Cavages, Franklin, Korvettes, Fathers and Sons, Eucalyptus, Licorice Pizza, Tower (SF), Kemp Mill. Charts at No. 28.

NEW & ACTIVE

All other new and recent releases receiving significant sales action, as measured by their percentages of Top 30 reports and actual sales levels at our reporting outlets.

GERRY RAFFERTY "Night Owl" (UA) As single becomes Breaker on the Back Page, 37% of our dealers report Top 30 action on second solo album from former member of Stealers Wheel. In its second week in the stores. LP is big for Lieberman Portland, Mpls., Dallas (one stops), Tower

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NATIONAL 30

June 15, 1979

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	WEEK	ARTIST/Album (Label)
1	1	1	1	SUPERTRAMP/Breakfast In America (A&M)
6	2	2	2	DONNA SUMMER/Bad Girls (Casablanca)
9	5	3	3	RICKIE LEE JONES/Rickie Lee Jones (WB)
3	4	5	4	BAD COMPANY/Desolation Angels (Swan Song)
10	9	11	5	CHEAP TRICK/At Budokan (Epic)
4	6	6	6	SISTER SLEDGE/We Are Family (Cotillion)
2	3	7	7	PEACHES & HERB/2 Hot! (Polydor)
8	8	8	8	VAN HALEN/Van Halen II (WB)
7	7	9	9	DOOBIE BROTHERS/Minute By Minute (WB)
16	12	12	10	REX SMITH/Sooner Or Later (Columbia)
5	11	10	11	BEE GEES/Spirits Having Flown (RSO)
13	10	14	12	KENNY ROGERS/The Gambler (UA)
12	14	4	13	BLONDIE/Parallel Lines (Chrysalis)
11	13	18	14	VILLAGE PEOPLE/Go West (Casablanca)
—	—	29	15	TED NUGENT/State Of Shock (Epic)
—	—	16	16	KANSAS/Monolith (Kirshner)
—	—	17	17	EARTH, WIND & FIRE/I Am (ARC/Columbia)
23	24	16	18	JOURNEY/Evolution (Columbia)
—	—	19	19	ISLEY BROTHERS/Winner Takes All (T-Neck)
15	15	13	20	GQ/Disco Nights (Arista)
22	18	17	21	CARS/The Cars (Elektra)
—	—	22	22	KISS/Dynasty (Casablanca)
24	19	26	23	STYX/Pieces Of Eight (A&M)
—	26	28	24	ANITA WARD/Songs Of Love (Juana/TK)
20	28	30	25	ALLMAN BROTHERS/Enlightened Rogues (Capricorn)
21	22	22	26	ROD STEWART/Blondes Have More Fun (WB)
27	21	27	27	WAYLON JENNINGS/Greatest Hits (RCA)
—	—	28	28	JOE JACKSON/Look Sharp! (A&M)
26	20	21	29	JAMES TAYLOR/Flag (Columbia)
17	17	15	30	BILLY JOEL/52nd Street (Columbia)

NEW
ENTRY

This chart is based solely on sales statistics compiled weekly from our MusicVision retail, rack and one-stop reporters. Underlined divisions in the chart separate significantly different sales levels within the 30 best-selling albums.

MusicVision is an independent marketing firm contracted by Radio & Records to compile sales information from key retail and rack locations across the country. All data is audited by R&R.

(SF), Kemp Mill, Flip Side, Eucalyptus, Cactus, Music Plus, Music Stop, Fathers and Sons, Hotline, Franklin, Cavages, Fred Meyer, Rhody, Everybodys, Music Sales, Record Factory.

CHARLIE DANIELS BAND "Million Mile Reflections" (Epic) Sales increase slightly this week to 31% overall. With radio support that is solely AOR at this point, action on single is needed to aid future growth and sales. Mentions include Camelot, Lieberman Mpls., Dallas, St. Louis (one stops), Lieberman St. Louis and Mpls. (racks), Western, Record Theatre, Oz (Birmingham), Tara, Fathers and Sons, Cavages, Disc (Dallas and Houston), Great American, Record Bar, East/West.

BLACKFOOT "Strikes" (Atco) Led by strong support in AOR rotations, 28% of our reporters list Top 30 sales. Single may be needed to insure further growth and spread. Reports include Camelot, Lieberman Mpls. and Dallas (one stops), National Record Mart, East/West, Waxie Maxie, Disc (Houston), Franklin, Oz (Atlanta and Birmingham), Hotline, Mile Hi, Tara.

McFADDEN & WHITEHEAD "Mc Fadden & Whitehead" (Phil. Int'l.) Top 30 activity reported by 26% of our dealers is aided by smash Black/Top 40 crossover hit single. First album from soulful duo is strong for Oz (Birmingham), Music Box, Tower (SF), Tara, Circles, Specs, Music Plus, Fathers and Sons, Hotline, Waxie Maxie, Tape City, Record Bar, Record and Tape Collector, Record Factory. Strictly retail action at this point.

CRUSADERS "Street Life" (MCA) Latest release from longtime jazz combo garners Top 30 sales from 26% of our accounts. Loyal fans have moved quickly to make it a big seller for Lieberman Portland (one stop), Fathers and Sons, Oz (Atlanta), Everybodys, Warehouse, Record and Tape Collector, Record Factory, Mile Hi, Cactus, Licorice Pizza, Tower (SF), Kemp Mill, Oz (Birmingham).

DAVID BOWIE "Lodger" (RCA) New album from unique rock artist scores Top 30 mentions with 24% of our dealers. Strong chart position in National Album Airplay/40 spurs sales for Lieberman Portland (one stop), Lieberman Mpls. (one stop), Tower (SF), Licorice Pizza, Music Plus, Fathers and Sons, Franklin, Everybodys, Music Sales, Warehouse, Record and Tape Collector, Record Factory.

SWITCH "Switch II" (Gordy) Reports increase to 24% overall this week on second effort from R&B group. Top 30 mentions include Western, Record Factory, National Record Mart, East/West, Record Bar, Record Rendezvous, Mile Hi, Fathers and Sons, Kemp Mill, Licorice Pizza, Tara, Cactus, Circles.

Others Getting Significant Action

MARSHALL TUCKER BAND "Running Like The Wind" (WB) 22% of our accounts report significant activity, down from 27% last week. Current single will need to gain radio play for album resurgence. Reports include Lieberman Mpls. (rack), Music Box, Tower (SF), Oz (Birmingham), Flip Side, Fathers and Sons, Franklin, Everybodys, Waxie Maxie, Record Bar, East/West.

MAZE "Inspiration" (Capitol) Lack of crossover on huge Black single hinders sales as our dealers list 22% sellthrough, down from 29% last week. Top 30 mentions include Music Stop, Circles, Cactus, Tara, Oz (Birmingham), Music Box, Record Rendezvous, Tape City, Record Bar, East/West, Record and Tape Collector.

EMMYLOU HARRIS "Blue Kentucky Girl" (WB) 20% of our accounts report significant action on current package from songstress. Reports include Lieberman Mpls. (rack), Disc (Houston), Music Box, Tara, Cactus, Waxie Maxie, Great American, Rhody, Tower (SF).

SPYRO GYRA "Morning Dance" (Infinity) Airplay on title track happening in Top 40. Jazz

MusicVision

**Rack
&
Retail
SALES**

Radio & Records RETAIL TOP 15

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	WEEK
1	1	1	1
7	2	3	2
4	3	2	3
5	5	5	4
3	4	4	5
11	9	8	6
6	8	6	7
2	6	9	8
8	7	7	9
—	10	12	10
9	15	11	11
12	11	14	12
—	—	—	13
—	—	—	14
—	—	—	15

June 15, 1979

- 1 SUPERTRAMP/Breakfast In America (A&M)
- 2 DONNA SUMMER/Bad Girls (Casablanca)
- 3 RICKIE LEE JONES/Rickie Lee Jones (WB)
- 4 BAD COMPANY/Desolation Angels (Swan Song)
- 5 SISTER SLEDGE/We Are Family (Cotillion)
- 6 CHEAP TRICK/At Budokan (Epic)
- 7 VAN HALEN/Van Halen II (WB)
- 8 PEACHES & HERB/2 Hot! (Polydor)
- 9 DOOBIE BROTHERS/Minute By Minute (WB)
- 10 REX SMITH/Sooner Or Later (Columbia)
- 11 BEE GEES/Spirits Having Flown (RSO)
- 12 BLONDIE/Parallel Lines (Chrysalis)
- 13 EARTH, WIND & FIRE/1 Am (ARC/Columbia) **NEW ENTRY**
- 14 TED NUGENT/State Of Shock (Epic)
- 15 ISLEY BROTHERS/Winner Takes All (T-Neck)

Radio & Records RACK TOP 15

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	WEEK
4	4	3	1
—	—	15	2
8	6	6	3
5	3	1	4
2	1	4	5
9	7	9	6
10	10	—	7
3	5	5	8
1	2	2	9
15	11	8	10
12	12	14	11
13	13	10	12
7	8	7	13
6	9	11	14
—	—	—	15

June 15, 1979

- 1 SUPERTRAMP/Breakfast In America (A&M)
- 2 RICKIE LEE JONES/Rickie Lee Jones (WB)
- 3 BAD COMPANY/Desolation Angels (Swan Song)
- 4 DONNA SUMMER/Bad Girls (Casablanca)
- 5 KENNY ROGERS/The Gambler (UA)
- 6 REX SMITH/Sooner Or Later (Columbia)
- 7 CHEAP TRICK/At Budokan (Epic)
- 8 PEACHES & HERB/2 Hot! (Polydor)
- 9 BEE GEES/Spirits Having Flown (RSO)
- 10 VAN HALEN/Van Halen II (WB)
- 11 STYX/Pieces Of Eight (A&M)
- 12 SISTER SLEDGE/We Are Family (Cotillion)
- 13 DOOBIE BROTHERS/Minute By Minute (WB)
- 14 VILLAGE PEOPLE/Go West (Casablanca)
- 15 CARS/The Cars (Elektra) **NEW ENTRY**

Others Getting Significant Action

and AOR formats, encouraging Top-30 sales for 20% of our dealers. Reports include Record Theatre, Disc (Dallas), Great American, Record Rendezvous, Everybodys, Franklin, Oz (Atlanta), Fathers and Sons, Music Plus, Specs.

RAYDIO "Rock On" (Arista) With significant moves on single in Top 40 radio rotation, sales on album hold steady with 20% Top 30 mentions. Reports include Lieberman Portland and St. Louis (one stop), Record Rendezvous, Record Bar, Record and Tape Collector, Oz (Atlanta), Music Stop, Circles, Cactus, Kemp Mill.

CON FUNK SHUN "Candy" (Mercury) Sales maintain a consistent level at 17% sellthrough. Hot Black radio airplay on single is garnering Top 30 action for Kemp Mill, Tara, Eucalyptus,

Circles, Fathers and Sons, Oz (Atlanta), Record Bar, East West, Record and Tape Collector.

JOHN STEWART "Bombs Away Dream Babies" (RSO) Explosive single leads sales for 17% of our dealers. Album is selling Top 30 for Lieberman Dallas (one stop), Tower (SF), Kemp Mill, Licorice Pizza, Tara, Circles, Disc (Houston), Waxie Maxie, Music Sales.

ROY AYERS "Fever" (Polydor) 15% of our dealers have the fever for latest release from jazz artist. The LP is hot for Lieberman St. Louis (rack), Kemp Mill, Mile Hi, Record Rendezvous, Cavages, Circles, Cactus, Tape City.

LOU RAWLS "Let Me Be Good To You" (Phil. Int'l.) Sales maintain a constant 15% over all with action on single and support from fans leading the way. Top 30 reports from retail locations only, including East West, Hotline, Music Stop, Specs, Cactus, Kemp Mill, Oz (Birmingham).

REGIONAL BREAKDOWN

"Regional Breakdown" reports consist of significant "New & Hot" releases in key regional markets. Markets in this section will rotate periodically.

EAS

- Baltimore • EARTH WIND & FIRE/1 Am (ARC/Columbia)
- Boston • EARTH WIND & FIRE/1 Am (ARC/Columbia) DAVID BOWIE/Lodger (RCA)
- Buffalo • KISS/Dynasty (Casablanca) EARTH WIND & FIRE/1 Am (ARC/Columbia)
- New York • KISS/Dynasty (Casablanca)
- Philadelphia • LOU RAWLS/Let Me Be Good To You (Phil. Int'l.) EARTH WIND & FIRE/1 Am (ARC/Columbia)
- Washington • EARTH WIND & FIRE/1 Am (ARC/Columbia) HENRY PAUL/Grey Ghost (Atlantic)

SOUTH

- Atlanta • ATLANTA RHYTHM SECTION/Un-

- dardog (Polydor) EARTH WIND & FIRE/1 Am (ARC/Columbia) WILLIE NELSON & LEON RUSSELL/One For The Road (Columbia)
- Birmingham • GERRY RAFFERTY/Night Owl (UA)
- Dallas • KANSAS/Monolith (Kirshner) BILLY THORPE/Children Of The Sun (Capricorn)
- Houston • ISLEY BROTHERS/Winner Takes All (T-Neck)
- New Orleans • PETER BROWN/Crank It Up (Drive/TK) EARTH WIND & FIRE/1 Am (ARC/Columbia) ISLEY BROTHERS/Winner Takes All (T-Neck)

MIDWEST

- Detroit • EARTH WIND & FIRE/1 Am (ARC/Columbia)
- Milwaukee • KISS/Dynasty (Casablanca) KANSAS/Monolith (Kirshner)

- Minneapolis • KANSAS/Monolith (Kirshner) EDDIE RABBITT/Loveline (Elektra)
- St. Louis • EARTH WIND & FIRE/1 Am (ARC/Columbia) KANSAS/Monolith (Kirshner) WILLIE NELSON & LEON RUSSELL/One For The Road (Columbia)

WEST

- Denver • CRUSADERS/Street Life (MCA)
- Los Angeles • EARTH WIND & FIRE/1 Am (ARC/Columbia) ATLANTA RHYTHM SECTION/Underdog (Polydor) KANSAS/Monolith (Kirshner) Portland • CRUSADERS/Street Life (MCA) GERRY RAFFERTY/Night Owl (UA)
- San Francisco • EARTH WIND & FIRE/1 Am (ARC/Columbia)
- Seattle • KANSAS/Monolith (Kirshner) RANDY VANWARMER/ Warmer (WB) WILLIE NELSON & LEON RUSSELL/One For The Road (Columbia)

RECOMMEND

An alphabetical list of R&R's MusicVision reporters and their key selling characteristics.

CIRCLES — 3 retail stores in Phoenix. Flag staff, Scottsdale, AZ. 40% Rock, 40% Black, 20% other.

DISC RECORDS — 8 retail stores in Texas, 4 in Houston, 4 in Dallas.

EAST/WEST — 3 stores in Orlando, FL. Rock, Black, Jazz.

1812 OVERTURE — 5 retail stores in and around Milwaukee. Reacts quickly to Black-oriented.

EUCALYPTUS — 13 stores in No. California, Nevada and Washington. Strong in Rock and Black, light in Country. Reacts quickly to established artists.

EVERYBODYS — 6 retail stores in Oregon and Washington. Reacts quickly to new releases in Rock and Jazz.

FATHERS AND SONS — 500 accounts serviced through One Stop. Primary in Illinois, Kentucky and Indiana. Western Ohio includes 25% retail through 8 Karma stores.

FRANKLIN MUSIC — 3 full-line retail stores located in malls in Metro Atlanta. Lenox — mostly Black. Penimeter — heavy Rock. Cumberland — Rock/Country.

FRED MEYER/MUSIC MARKETS — 52 racked accounts, 3 retail stores (Music Markets) in

Washington, West Oregon, Montana, Vancouver, Anchorage. Primarily racked product.

GREAT AMERICAN MUSIC — 2 retail stores in Mpls., 1 in St. Paul, MN. Strong with Top 40 and Rock.

HOTLINE — Distributor and One Stop servicing approximately 400 accounts in 10 states in the Mid South, 60% Black/Gospel, 40% Rock.

KEMP MILL — 10 retail stores in Washington, DC. Heavy Black sales.

KORVETTES — 50 retail stores in Upstate and Metro New York, Baltimore, Washington, Philadelphia and Detroit. Moves heavy volume of a total cross-section of music — all types.

LICORICE PIZZA — 25 stores in Los Angeles, Orange County, Riverside and San Diego areas. Breaks new product in Jazz and Rock. Strong with Black crossover.

LIEBERMAN ENTERPRISES — National rack robbers (Pop, Soul, Country) and one stop serving approximately 1500 retail accounts nationally. Supplies 10,000 jukeboxes across the country.

MILE HI — One stop servicing 7 states, concentrated in Colorado, Utah and Wyoming. Mostly Pop and Black.

MUSIC BOX — 6 retail stores in New Orleans, Halbesburg and Mobile. 70% Rock, 30% Black.

MUSIC PLUS — 18 stores in Southern Califor-

nia. AOR Rock, Black and light Country.

MUSIC SALES — 9 retail stores, 4 in Boston, 3 in Connecticut, 1 in Rhode Island, 1 in New Hampshire. Almost all Rock.

MUSIC SCENE — 5 retail stores in Southeast. Moves a total cross-section of music.

MUSIC STOP — 11 retail stores in greater Detroit, 20-25% Black, 75-80% White. Heavy Black influence. Reacts quickly to new releases.

NATIONAL RECORD MART — Approximately 60 retail stores in Pittsburgh, Pennsylvania, New York, West Virginia, Virginia, Ohio and Kentucky.

OZ RECORDS — 7 super stores, 5 in and around Atlanta, 2 in Birmingham. Moves a total cross-section of music.

PICKWICK/Combined Retail and Rack — Nation's largest rack jobber. Total cross-section of sales.

PICKWICK/Exclusively Retail — 355 retail stores.

POPULAR TUNES — 3 retail stores in Memphis, 350 accounts serviced through one stop in Southeast, 70% Black.

RECORD BAR — 85 stores. National, with heavy concentration in Southeast. Rock and Roll, some Disco and light Country. Heavy support of local artists.

RECORD FACTORY — 20 retail stores in the

Bay Area, Sacramento Valley and Santa Cruz, CA. Reacts quickly to Rock, Top 40 and R&B Disco/Jazz.

RECORD RENDEZVOUS — 5 retail stores in Metro Cleveland. Rock and Black influence.

RECORD AND TAPE COLLECTOR — 6 full-line retail stores in and around Baltimore. Emphasis on Classical, Jazz, Disco and catalogue.

RECORD THEATRE — 14 retail stores in Buffalo, Cleveland, Rochester and Cincinnati. Rock.

RECORD TOWN/SOUND TOWN — 22 full-line retail stores in Oklahoma and Texas.

RECORD WORLD/TSS — 24 retail stores in NYC, Upstate New York, New Jersey, Connecticut and Long Island. Reacts quickly to new releases. Moves a lot of Rock, Folk, Jazz and Disco.

RHODY RECORDS ONE STOP — Services 15 Midland stores and 2 Century Disc stores in Northeast and Midwest, plus independent dealers in Massachusetts, Connecticut, Rhode Island, New York and Minneapolis.

SOUND UNLIMITED — Sub-distributor servicing 565 stores in 20 states with concentration in Michigan, Indiana, Illinois and Wisconsin. 60% Rock, 30% Black and 10% Country.

SPECS — 11 retail stores throughout Florida: 5 in Miami, 2 in West Palm Beach, 2 in Lake-land, 1 in Gainesville and 1 in Daytona. Strong

Disco in Miami. Rock and Black in Daytona.

STARUCAMELOT — 70 retail stores located in malls in 23 states in the East, Midwest and South. Moves quickly with all types of product.

STRAWBERRIES — 7 retail stores in Boston and Providence suburbs. Heavy Disco influence.

TAPE CITY — 7 retail stores in Metro New Orleans. Strong Rock and Black influence.

TARA — One stop servicing over 500 accounts in Georgia, Alabama, Florida, Tennessee and North and South Carolina.

TOWER — 3 retail stores in the San Francisco Bay area.

TWO GUYS — 60 full-line departments in discount stores in the Northeast, New Jersey, New York, Connecticut, Massachusetts, Maryland and Pennsylvania. Strong with white Rock. Rack tendencies.

WAREHOUSE — 3 retail stores in Metro New Orleans.

WAXIE MAXIE — Retail store in Washington, DC.

WESTERN MERCHANDISERS — Southwest region rack jobber. Heavy Country, Heavy white Rock. Includes 14 retail accounts.

WHEREHOUSE — 125 retail stores in California.

WORLD RECORDS — 6 full-line stores throughout Arizona, excluding Tucson. Strongest with Rock (hard and soft), moderate Country.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

ABBA

Does Your Mother Know (Atlantic)

64% of our reporters on it, 13 adds, WPEZ, KVIL, WZUU, KHJ, KIMN, 13Q, KLIF, Y103, KEEL, KINT, KSTT, WGBF, KDZA, 99X-FM 26-19, WPGC 29-25, WCAO 25-21, WKBW 19-15, CKLW d-21, WGCL 21-16, KEARTH 26-23, WHYN 39-31, WIRK 33-29, WRJZ 28-21, WNAF 26-18, KRSP 25-20, K104 13-8, G100 30-21, KKXL 11-4, KEWI 20-13, KRCL 13-7. See Parallels, charts at number 29.

DONNA SUMMER

Bad Girls (Casablanca)

63% of our reporters on it, 15 adds, WNBC, WIFI, KVIL, WOKY, 14Q, WKIX, WJDX, WKY, WOHO, KRUX, KMJC, WFBG, WANS, KENI, KFXD, WABC 10-4, WFIL d-25, WRKO 16-9, WPGC 9-5, Y100 16-10, CKLW 25-9, KSLQ 30-20, KHJ 12-4, KFRC 16-9, KOPA 22-14, WAVZ 9-5, JB105 5-2, WTRY 16-9, WAXY 10-7, KINT 25-19, WNDE 12-6, KROY 20-10, WYRE 20-9, WFLB 32-21, WAKX 29-18, KYSN 23-16. See Parallels, strong chart activity debuts it at number 22.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

ANNE MURRAY "Shadows In The Moonlight" (Capitol) 98/16 including WCAO, CKGM, KEARTH, KJR, 13Q, WAXY, WRJZ, WOHO, KRUX, KYNO, K104, WCIR, WTRU, WRKO 27-23, CHUM 24-21, KRBE 21-19, CKLW 29-24, KSTP 22-18, KHJ 30-28, KING 24-21, JB105 29-22, KLIF 40-34, WAPE 28-23, KNOW 11-6, KEYN 28-22, KGW 25-20, WGUU 27-22, CK101 34-28, KKXL 23-17, KEWI 22-16, KSLY 26-20, KRCL 27-19.

RAYDIO "You Can't Change That" (Arista) 94/25 including WCAO, WOKY, KHJ, KEARTH, PRO-FM, WICC, KLIF, Y95, WKY, WHB, KRSP, KENO, WGLF, WJON, KENI, WFIL 18-9, WPGC 30-26, KSTP 23-20, KING 10-6, WBBF 26-15, WAYS 20-14, WSGA 23-18, Z98 36-27, WNAF 24-17, KMJC 30-27, WXIL 26-17, WRFC 26-20, WFLB 23-19, KEWI 40-32, KYSN 35-28.

WINGS "Getting Closer" (Columbia) 92/45 including 96KX, Y100, Z93, WLCY, KJR, KING, WDRC, JB105, 94Q, WIRK, WERC, KSTT, WOW, KRQ, WTSN, WHHY, WFLB, KKLS, KDZA, KSLQ 34-29, KUPD 30-23, WQAM 30-28, CK101 37-34.

JOE JACKSON "Is She Really Going Out With Him" (A&M) 89/23 including WCAO, WPEZ, CKGM, Z93, WHYN, WAYS, WLAC, WISM, KENO, 14WK, WRFC, WAKX, KOOK, 99X-FM 25-21, WRKO 25-21, KSLQ 35-30, WZUU 26-21, KEARTH 29-25, KJR 26-24, KUPD 6-4, KOPA 29-26, 94Q 28-21, Y103 37-33, WTIX 34-26, 92X 40-35, KRQ 22-10, 13FEA 20-14, CK101 35-30, KLUC 16-11.

KISS "I Was Made For Loving You" (Casablanca) 86/16 including WPGC, WPEZ, KSLQ, B100, KOPA, WTRY, KLIF, WMEE, KENO, WYRE, WGLF, KLUC, 99X-FM d-25, WRKO 24-19, 96KX 23-20, WKBW 22-13, KRBE 25-21, Y100 30-24, Q105 25-23, WGCL 17-13, KHJ 21-19, KFI 24-22, KFRC 20-15, JB105 15-9, WIRK 30-25, WSGA 20-13, WERC 26-19, WISM 23-19, KYNO 25-20, WFBG 29-23, WCGQ 22-16, WKAU 35-29, KCBN 21-15.

DAVID NAUGHTON "Makin' It" (RSO) 85/6, WTRY, WHBQ, WNCI, KGW, 13FEA, WGLF, WFIL 24-13, WIFI 20-15, WPGC 26-17, WKBW 8-4, KVIL d-17, KRBE 2-1, WLCY 1-1, WLS 6-4, WZUU 15-6, KFI 10-7, WDRC 18-13, WICC 28-19, WNOE 13-4, KEEL 24-17, BJ105 24-14, KOFM 28-22, WNDE 19-9, KRQ 23-15, G100 21-16, WFLB 22-18, KILE 18-9, KYSN 24-14.

BLONDIE "One Way Or Another" (Chrysalis) 72/11 including WPEZ, 92X, KRSP, G100, KKXL, KDZA, 99X-FM 15-10, WRKO 30-28, WOKY d-15, KHJ 28-23, KFRC 24-18, KUPD 28-24, JB105 36-25, Y103 36-30, WSGN 25-20, WISM 21-17, WTSN 31-23, CK101 30-25, WSPT 24-17.

JAMES TAYLOR "Up On The Roof" (Columbia) 65/14 including KDWB, Q102, B100, WAYS, KRAV, KGW, WEEO, WKAU, KOOK, WRKO 20-18, WPEZ 24-21, 96KX 26-24, KSLQ 27-22, KEARTH 19-17, WAVZ 24-21, Y103 40-36, KNOW 33-26, KEYN 24-21, 13FEA 21-19, KAYC 32-27, WEBC 34-28.

McFADDEN & WHITEHEAD "Ain't No Stoppin' Us Now" (Philadelphia International) 65/10, CKGM, KFRC, Y103, Y95, WRVQ, WLAC, WFLI, WSGN, KSTT, WNAF, WNBC 5-2, WCAO 4-3, Y100 25-17, Z93 19-17, WGCL d-19, KHJ 25-22, KFI 25-21, KEARTH 16-11, KOPA 23-18, JB105 18-10, WNOE 35-27, WHBQ 16-7, BJ105 23-17, 92X 39-34, KENO 22-15, WFLB 24-12, KBIM 39-33.

KANSAS "People Of The South Wind" (Klirshner) 64/14 including WGCL, PRO-FM, WAPE, WNDE, KYNO, KKLS, KLUC, WPEZ 25-22, KSLQ 28-24, B100 21-16, KUPD 18-12, WICC 30-28, WTIX 39-36, 14WK 39-37, CK101 38-31, KEWI 26-20.

MAXINE NIGHTINGALE "Lead Me On" (Windsong) 60/20 including WFIL, WRKO, Z93, WLCY, WDRC, WICC, WTIX, Z98, WKIX, WEEO, WSPT, KYSN, WAVZ 21-18, WGUU 14-10, WTSN 23-16, WCIR 21-14, KBIM 21-17.

BARBRA STREISAND "The Main Event/Fight" (Columbia) 53/37 including CKLW, KSTP, KFI, KFRC, KOPA, WKEE, WAPE, WLAC, WISM, KRUX, WTSN, WRFC, WEBC, KBOZ, Y100 27-23, KEARTH 28-20, WQAM 31-27, WHB 28-25.

Radio & Records NATIONAL AIRPLAY/30

June 15, 1979

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
8	4	2	1	RICKIE LEE JONES/Chuck E.'s In Love (WB)
4	2	1	2	SUPERTRAMP/The Logical Song (A&M)
6	3	3	3	SISTER SLEDGE/We Are Family (Cotillion)
12	9	5	4	KENNY ROGERS/She Believes In Me (UA)
1	1	4	5	DONNA SUMMER/Hot Stuff (Casablanca)
10	7	6	6	DOOBIE BROTHERS/Minute By Minute (WB)
23	15	9	7	ELECTRIC LIGHT ORCHESTRA/Shine A Little Love (Jet)
24	19	15	8	EW&F w/EMOTIONS/Boogie Wonderland (ARC/Columbia)
5	5	7	9	RANDY VANWARMER/Just When I Needed You Most (Brsville)
26	17	11	10	VAN HALEN/Dance The Night Away (WB)
21	16	14	11	CHEAP TRICK/I Want You To Want Me (Epic)
—	26	16	12	JOHN STEWART/Gold (RSO)
—	—	18	13	ANITA WARD/Ring My Bell (Juana/TK)
13	10	10	14	REX SMITH/You Take My Breath Away (Columbia)
16	14	13	15	BAD COMPANY/Rock And Roll Fantasy (Swan Song)
—	29	17	16	JAY FERGUSON/Shakedown Cruise (Asylum)
—	27	22	17	DR. HOOK/When You're In Love With... (Capitol)
—	—	24	18	GERRY RAFFERTY/Days Gone Down (UA)
2	8	8	19	PEACHES & HERB/Reunited (Polydor)
—	28	23	20	POCO/Heart Of The Night (MCA)
3	6	12	21	BEE GEES/Love You Inside Out (RSO)
—	—	—	22	DONNA SUMMER/Bad Girls (Casablanca)
—	—	30	23	PETER FRAMPTON/I Can't Stand It No More (A&M)
19	18	19	24	ROGER VOUDOURIS/Get Used To It (WB)
—	—	28	25	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor/BGO)
11	12	20	26	BILLY JOEL/Honesty (Columbia)
—	—	29	27	ELTON JOHN/Mama Can't Buy You Love (MCA)
27	24	27	28	BEACH BOYS/Good Timin' (Caribou)
—	—	—	29	ABBA/Does Your Mother Know (Atlantic)
9	11	21	30	ORLEANS/Love Takes Time (Infinity)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Wings
Barbra Streisand
Elton John
Atl. Rhythm Section
Chic
Raydio

HOTTEST

Anita Ward
Supertramp
Rickie Lee Jones
Sister Sledge
EW&F

Complete Regionalized Station Listings on page 28 and 29.

CHART SUMMARY: National activity up slightly this week with 173 station reports entering into our Black Page information. Rickie Lee Jones' debut single made it to number one this week, as Supertramp was unable to repeat as the airplay champion. Kenny Rogers up another notch at 4, Doobies holding at 6, but still plenty of upward moves. ELO gained two (9-7). EW&F w/Emotions took the strongest move within the top ten (15-8). Van Halen entered the top ten for the first time. Cheap Trick still building up momentum; station moves are strong. John Stewart and Anita Ward seem ready for top ten activity soon. Jay Ferguson up one, Dr. Hook gained five, and Gerry Rafferty continued his climb (24-18). POCO up three, Frampton moved seven spots, ARS gained three and Elton John was up two. Donna Summer debuted at 22 on the strength of high chart activity. Also achieving Breaker status was Abba, debuting at 29.

Detailed station by station chart listings can be found in the Parallels.

Others Getting Significant Action

EDDIE RABBITT "Suspicious" (Elektra) 43/17 including Z93, KING, PRO-FM, WAYS, WNOE, 92Q, WKY, WCIR, WAGQ, WANS, KRCL, WLCY 32-27, KSTP 27-25, 94Q 30-25, Z98 39-32, WRJZ 22-17, WHHY 23-17, WEAQ 30-27.

CARLY SIMON "Vengeance" (Elektra) 43/10, B100, 14Q, BJ105, WRJZ, WMEE, K104, G100, KAYC, WEBC, KBIM, WRKO 28-25, 96KX 32-28, CKLW 28-26, 13Q d-27, Z98 35-26, WNAF d-26, WRFC 31-26, CK101 39-35, WSPT 30-28.

SUZI QUATRO "If You Can't Give Me Love" (RSO) 43/7, WKBW, 14Q, WHYN, WTIX, WBBQ, WISE, KDZA, WLCY 29-24, KHJ 26-25, KIMN 30-27, JB105 39-34, WHBQ d-27, KJRB 25-21, KEWI 34-24.

KINKS "(Fly Like) Superman" (Arista) 42/4, WAYS, WFLI, WGLF, KBIM, Z93 9-4, KHJ 14-13, WHYN 32-30, 94Q 1-1, KXX106 16-14, WXIL 11-8, WFOM 12-9, WANS 1-1.

CHIC "Good Times" (Atlantic) 40/25 including WFIL, WCAO, 96KX, Y100, Q105, KSLQ, KOPA, WKEE, WAXY, WSGA, KTSA, WFMF, WLBZ, WCIR, WHHY, WRFC, KSLY, 99X-FM d-30, WPGC d-27, PRO-FM d-21.

WET WILLIE "Weekend" (Epic) 38/4, WTIX, WGBF, KYSN, KBOZ, Z93 13-7, JB105 34-30, 94Q 15-9, KNOW 31-20, WGLF 18-12, KLUC 24-19.

NICK GILDER "(You Really) Rock Me" (Chrysalis) 37/5, KHJ, WNOE, WMEE, KAYC, KCBN, KDWB 28-23, KFRC d-28, 14Q 33-28, WISM 26-23, K104 31-25, KEWI 30-25.

NEW ENGLAND "Don't Ever Wanna Lose Ya" (Infinity) 33/4, WIFI, 13Q, WGLF, KBIM, WKBW 25-21, 14Q 30-27, WTIX 33-28, 92X 36-31, WTMA 26-21, KLUC 15-12.

BETTE MIDLER "Married Men" (Atlantic) 28/11, WGCL, B100, JB105, WHYN, WAEB, WJDX, WFBG, 14WK, WGLF, WTMA, KEWI, KEARTH 25-22, WNOE 39-31, KRKE d-34.

ART GARFUNKEL "Since I Don't Have You" (Columbia) 27/6, WKEE, WHB, 13FEA, WTMA, KAYC, KEWI, WPEZ 27-23, KSTP d-30, 13Q d-23, Z98 35-25, WTSN 27-19, WCIR 29-26.

ROBERT JOHN "Sad Eyes" (EMI/America) 26/6, WTIX, WNOE, WBBQ, Z98, WSGN, WFOM, B100 25-21, WLAC 40-36, KNOW 21-16, WTMA 11-7, KBOZ 22-18.

MANFRED MANN "You Angel You" (WB) 25/9, WKEE, WICC, WIRK, WTIX, WNOE, BJ105, WNAF, WCGQ, KQWB, Z93 30-27, KSLQ 21-18, 94Q 29-26, WANS 25-21, WSPT 28-24.

TOTO "Georgy Porgy" (Columbia) 25/1, Z98, KSLQ 26-23, KEARTH 18-16, KJR 18-17, WHB 13-11, KILE 28-25, WEBC 24-22.

CHARLIE DANIELS BAND "The Devil Went Down To Georgia" (Epic) 24/11, KSLQ, WIRK, Z98, WFLI, WKIX, BJ105, WHHY, WCGQ, WFLB, WAKX, KUPD 19-11, WAYS 16-5, WSGA 32-19, KXX106 26-1, WANS 31-27.

VILLAGE PEOPLE "Go West" (Casablanca) 24/6, KRBE, WBBQ, WLAC, WERC, KINT, WLBZ, Y100 34-29, WHYN 37-33, WTIX 37-34.

SPYRO GYRA "Morning Dance" (Infinity) 22/8, WZUU, Z98, KNOW, KZ93, WHHY, WAGQ, WRFC, WEBC, WNBC 33-31, WCAO d-27, WBBF 18-14, 94Q 23-17, KAYC 30-26, KLMS 17-15.