

Radio & Records

Radio And Retail —
A Rewarding Relationship

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ISSUE NUMBER 287

THE INDUSTRY'S NEWSPAPER

JUNE 22, 1979



Dick Whittinghill



Robert W. Morgan

Whittinghill Retires At KMPC; Morgan Takes Over Morning Show

Dick Whittinghill, a Los Angeles institution as morning man for KMPC since 1950, will retire from that position August 4. Replacing him at the Pop/Adult outlet will be Robert W. Morgan, another veteran L.A. morning figure (at KHJ) and more recently a utility air personality at KMPC.

Whittinghill will still be on the air at the station with a 2-hour weekend program during which he will be able to play the big band era and traditional Pop/Adult records which changes in KMPC's music policy largely removed from his morning shift. He commented, "I've been here 30 years, getting up at 4:15 every morning, and it's getting more difficult every day. From now on, I'll be able to have a social life. On my new show I'll be able to do whatever I want... my kind of music — it's going to be a lot of fun." About his successor, Whittinghill said, "When Robert W. Morgan was at KHJ... he was big competition. I'm glad he's here in the morning now."

Morgan returned the compliment, saying, "Over the years, Dick Whittinghill has been the single most important personality in Los Angeles radio. I am pleased

and proud to have been selected as his successor, and look forward to a long relationship with one of American's great radio stations — KMPC."

Golden West Broadcasters owner Gene Autry, who announced the change, stated, "Dick and I have been very close friends ever since I came to Hollywood in 1934. We will miss Whit each morning and I shall always have a warm spot for him. But we're lucky to have a fella like Robert W. Morgan to step in. With his experience and enthusiasm, we know he'll do a great job for KMPC."

Whittinghill led a successful singing group in the 30's, then returned to his hometown of Helena, MT to begin a radio career which later led him to KIEV/Glendale, KGFJ/Los Angeles, and KMPC. His comic innovations inspired a generation of L.A. radio fans and future disc jockeys, and he has been honored as an outstanding radio personality by numerous organizations. He has written two books, has a star on the Hollywood Blvd. "Walk Of Fame," and is the only disc jockey featured in the Movieland Wax Museum, among countless other accomplishments.

MANY MARKETS AFFECTED

Arbitron Mails Wrong Diaries

Thousands of households involved in the April/May '79 Arbitron sweep received an outdated version of the Arbitron diary. These fourth-week diarykeepers received diaries which contained only a column for "FM," not separate columns for "AM" and "FM." Thus, respondents who got the old diaries did not have the chance to differentiate between the AM and FM bands if they had listened to a station where the AM and FM facility had the same call letters. Arbitron spokesperson Connie Anthes told R&R that the outmoded diaries had been sent out as a result of an error on the part of the vendor who prints the diaries for Arbitron.

According to Anthes, it appears that the wrong diaries were sent across the country and are not concentrated in any region or market. After processing about 40,000 diaries to date, Arbitron has set aside 8% for "special handling." To clear up the problem, the diarykeepers who received the wrong diaries and who recorded entries which could be either AM or FM will be called back to insure that proper credit is given. However, reliable sources tell R&R that if the respondent is unable to remember how the entry should be

credited, neither the AM nor the FM will receive credit.

According to our informed sources, about 3000 households may be affected by the diary foul-up. Arbitron will list in each affected market report a statement

regarding the percent of that market's diaries affected by the diary error. Bottom line on this is for stations to be sure to look closely at their market's diaries when going to Laurel for post-survey diary review.

Dick Shiben Named Broadcast Bureau Chief

Dick Shiben, a 17-year FCC veteran attorney, has been named Chief of the Broadcast Bureau to succeed Phil Verveer, who moves over to head-up the Commission's Common Carrier Bureau. Promotion of the 42-year-old Chief of the Renewal & Transfer Division came as a complete surprise to most Commission observers.

R&R conducted an exclusive two-hour interview Saturday (6-16) with Shiben at his farm in West Virginia. See Page 4.

At that time he indicated he will initially concentrate on molding a cohesive department, including strengthening the bureau's internal EEO posture, dealing with a backlog in the Broadcast Facilities Division and studying the operation of the Broadcast License Division.



In addition to reshaping the bureau, Shiben plans to establish an open dialogue with prominent members of citizens' groups. He also has inherited the leadership position in formulating the bureau's recommendations regarding radio deregulation.

Shiben's unexpected appointment came after Larry Darby, Chief of the Common Carrier Bureau, resigned and Verveer, 35, who had been at the helm of the Broadcast Bureau for only six weeks, took over. Darby, insiders say, was forced by FCC Chairman Charles Ferris to resign.

Verveer, will head the FCC's largest bureau which has authority over the nation's phone system. While at the Justice Department from 1974-1977, he spearheaded the federal government's antitrust case against AT&T.

Verveer, told R&R that during his brief stay, he had concluded the Broadcast Bureau was running very efficiently, and was complimentary of the staff's assistance. One staffer said there will be a faction of loyalty to Shiben, who is well-liked by the bureau's personnel.

Succeeding Shiben as Renewal & Transfer Division Chief will most likely be one of his two key assistants: Jeff Baumann, Renewal Branch Chief, or Roy Stewart, Transfer Branch Chief.

Justice Dept. Sues NAB Over TV Ad Code

Industry self-regulation of advertisers standards through a voluntary code has been a major deterrent to government regulation, FCC Commissioner Robert Lee told the New Jersey Broadcasters Association Monday, June 18. Lee called upon Congress to allow a self-regulatory mechanism if the NAB is found to be in technical violation of antitrust laws.

A suit was filed last week by the U.S. Department of Justice seeking to terminate TV broadcasters' reliance upon the NAB Code as a means of limiting the length and number of commercials. NAB plans to retain special counsel to aid in preparing its defense. And on Tuesday, June 19, NAB President Vince Wasilewski appeared on the "Today Show" to discuss the suit with NBC correspondent Bob Abernathy and Leonard Mathews, President of the American Association of Advertising Agencies.

This is the second major suit to be filed against NAB's Code in two

months. Zero Population Growth Center and the Bill Suitt Ad Agency are seeking \$40 million damages from NAB, the networks and several large groups which prohibit certain ads (R&R 4-20). The Justice Dept. suit does not seek financial compensation.

At issue appears to be numerous advertisers' claim that the code limitation prevents them from buying time on the nation's TV stations which are frequently sold-out. The broadcast industry, however, is prevented by both the NAB code and the FCC from exceeding established limits.

"The Justice Department's action is ironic — it flies in the face of overwhelming support from the public, the Congress, the courts and the regulatory agencies for the concept of the broadcast industry regulating itself in lieu of government controls," said Wasilewski. Although the networks aren't named in the suit, they and NAB Code subscribers are alleged

(Continued on Page 24)

Advance Arbitron Results

See Page 24.

New York:
WBLS up, WKTU down.

Los Angeles:
Baseball scores for KABC;
KMET tops rockers.

San Diego:
Padres propel KFMB to lead.

Television and Radio ARE “Different Worlds”



TAKE ADVANTAGE OF IT AND PLAY
“Different Worlds”

FROM THE SMASH ABC-TV SERIES, “ANGIE”

MAUREEN McGOVERN



Instant Familiarity from Warner/Curb Records

Produced by Michael Lloyd for Mike Curb Productions

\$2.6 MILLION SUIT

Ron Jacobs Sues KKUA

Radio veteran Ron Jacobs filed a \$2.6 million suit against KKUA/Honolulu (his last employer) as well as the station's previous (Radio One Corp.) and current (Coca-Cola of Los Angeles Communica-

tions Inc.) owners Monday (6-18). Jacobs, best known for his successes at KHJ/Los Angeles and KGB/San Diego during the 60's and 70's, charges that he was wrongfully fired on May 23 and that

the station has neither paid him certain advertising revenues nor monies due him under a stock option plan.

In July 1976, Jacobs joined KKUA as an air personality and program consultant. He claims to have signed a one-year contract with the Top 40 outlet on January 1, 1979, containing an option to extend the contract for a period of up to one-and-a-half years. Jacobs contends the option to extend the contract was his and also asked the court to provide an accounting of the funds due him, which he alleges have been "wrongfully appropriated" as well as "misrepresented" in the amounts due him.

When contracted by R&R, station sources acknowledged that Jacobs had lost his job over a "programming dispute," but withheld further comment upon advice of their attorneys.

NEW TALK FORMAT PLANNED

McDaniels Appointed, Lemanski Stays On As Mutual Takes Over WCFL

Mutual Broadcasting, which received FCC approval of its \$12 million purchase of WCFL/Chicago last week, has appointed Orrin McDaniels as General Manager, with Bill Lemanski staying on as Station Manager of the 50kw facility, Mutual's first owned-and-operated radio station.

In making the announcements, Mutual Executive VP Gary Worth also discussed the station's impending format switch away from its modified Pop/Adult approach.

To do that, we need a strong management team. Orrin McDaniels brings with him his experiences at several successful stations, including WTOP in Washington and KYW in Philadelphia. As a graduate of the University of Chicago, he knows the city.

"As Station Manager," Worth continued, "Bill Lemanski will provide not only continuity of management at WCFL, but with his prior experience at WBBM, he is a valuable asset in the renais-



Although he avoided specifics, saying it has "never been done before" and will "address itself to today's lifestyles," R&R has learned that it will not be a music format, but some variant of Talk.

Worth commented, "Mutual intends to make its first owned station a network showcase and the most listened-to station in America.

sance of this powerful station. Bill's one of the most knowledgeable broadcasters in this city."

Pictured cementing the purchase of WCFL are (l-r) Chicago Federation of Labor (WCFL's former owners) Secretary-Treasurer Thomas E. Faul, CFL President William A. Lee, Worth, McDaniels, and Lemanski.

\$98,000 FOR PIECE OF SKYLAB

Radio Station/Space Station Promotions Continue

Last week R&R chronicled radio stations offering a piece of the rock (insurance) in case jocks or listeners were hit by falling Skylab fragments. This week the trend seems to be rewarding listeners who dig up a piece of the space station itself. WNCI/Columbus made the most spectacular Skylab offer, putting up a \$98,000 reward for the first piece of the soon-to-fall satellite recovered within the borders of Ohio. According to the station, all claims must be made within 98 hours of the official Skylab reentry time, and must be "authenticated" by NASA.

In Kansas City, KMBZ's Ray

Dunaway has done away with one of WNCI's zeroes, but is still offering a hefty \$9800 for a chunk of atmosphere-fried satellite. Dunaway is also appointing official "Skylab Wardens" for various KC neighborhoods, awarding the lucky honorees T-shirts and ID cards.

Passing The Buck

WROV/Roanoke scaled down the cash rewards even further. The station's generous offer asks listeners to send in the sum of one dollar, according to MD Barry Michaels, in return for which they get a "one of a kind collectors' item money back guarantee." Michaels explains, "If Skylab

does on their home, we'll cheerfully refund their money" (presumably meaning the one dollar). It's all "tongue in cheek," says Michaels, adding that the dollars are donated to Muscular Dystrophy.

Meanwhile, Skylab is scheduled to reenter the atmosphere between July 7 and July 25, with no advance notice of its target area until 24 hours before the fall. NASA is trying to change the space station's orbit to avoid heavily populated areas, and estimates that even with 500 pieces surviving, chances are one in 252 that as many as one injury will occur. Still, stations are playing it safe... and also playing up a natural promotion opportunity.

Jim Smith Named KSFX PD

Jim Smith has been appointed Program Director of KSFX/San Francisco, an ABC-owned Disco-formatted station. Smith, who was most recently PD at Jazz-formatted WRVR/New York and before that PD at WOKY/Milwaukee (Top 40), told R&R, "I never do the same thing twice, and I have obviously learned a great deal about the various radio formats. One of the main considerations for me is that Marty Greenberg, my former boss, is head of the radio division, and it's very exciting to be working with him again." Greenberg was VP/GM at WLS/Chicago at the same time Smith served as Music Director there.

KSFX GM Don Platt commented, "Jim Smith is a creative and innovative programmer. His programming experience and knowledge of music will be an asset to KSFX. We expect he will build the already-impressive audience levels achieved by the station." ABC VP/Programming Rick Sklar added, "We're very impressed with Jim Smith's background and record of producing top-quality programming... He'll be an asset to the ABC programming team."

Smith takes over July 1 in the

KSFX PD position, which had been vacant for some time after WCAU-FM/Philadelphia PD Roy

Laurence accepted the job, then reconsidered and stayed with WCAU.

RYDER TO PROGRAM WMIL

Brown Returns To WOKY From Ariola

Jim Brown became the latest radio programmer to return to radio from the record business, as this week he was appointed PD of WOKY/Milwaukee. Brown had programmed WOKY previously, then worked in regional promotion for Ariola Records, and two weeks ago was named National Promotion Director for the label.

He explained to R&R, "I can't say enough good things about Ariola and (Sales/Promotion VP) B.J. McElwee, but my first love is radio. If they give me a record,

there's nothing I can do to improve on it; I've got to promote it. With a radio station, at least if it's broke, I can fix it. That's what I want to do with WOKY. I want to put it back in the position where it was, exposing new records and bringing back the fun radio it used to be."

WOKY PD Jeff Ryder is set to become Operations Manager of WOKY's new sister FM, WMIL, a presently-dark facility recently purchased by parent company Charter Broadcasting. Format for WMIL has not yet been determined.

Motown Enters Consumer Electronics Arena

Motown Industries has joined RCA Inc. as the only other record company to be involved in the production and distribution of audio components. Beginning quietly three months ago, the new division, Motown Sound Systems, has established headquarters in

Santa Monica, CA, its first manufacturing facility in New York, and lined up a nationwide network of dealer reps.

MSS will be headed by Bill Morris, former Vice President of Finance for Superscope from 1969-

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UPPER MIDWEST CONCLAVE ANOTHER SUCCESS - The fourth annual Upper Midwest Communications Conclave continued its tradition as one of the most helpful gatherings of radio and record people on a regional basis. The three-day event (June 7-9) featured discussions on programming/sales relations, news, station reps, record distribution, format sessions, and a record promotion "hot seat" discussion, along with special exhibits of historical radio equipment and R&R's video presentation of stations' TV commercials.



Pictured above during the Top 40/Pop/Adult session are (l-r) KFMX/Minneapolis's Gary DeMaroney, moderator Bruce MacGregor (WAKX/Duluth), Gary Stevens of KIOA/Des Moines, and Denny Long of WCCO-FM/Minneapolis. Gathered tableside relaxing are (l-r) RCA's Pam Zimmerman, Mike Densmore (WAVN/St. Cloud, MN), Mark Scheller (KKBJ/Bemidji, MN), Steve Locker (KGLO/Mason City, IA), Scott Huskey (KRNT/Des Moines), Paul Johnson (WDGY/Minneapolis), Denny Comfort (KMFD/Mill Banks, SD), Greg Lindahl (WDGY), and Jim Cristie (WWJO/St. Cloud, MN).

WASHINGTON REPORT

R&R Interview With Dick Shibben, New Broadcast Bureau Chief

Like Lincoln and the Lincoln Memorial on a shiny new penny, the two sides of Dick Shibben are personal and institutional. Shibben took office as Chief of the FCC's Broadcast Bureau Wednesday (June 20), capping a 17-year career as a Commission bureaucrat.

A West Virginia Republican in King Ferris's Court, Shibben has earned a reputation among broadcasters as a man with a sense of irony about his role. On panels he's been firm when defining Commission policy; but more often than not, he's gotten a chuckle from the audience in the process.

Immediately upon its announcement, Shibben's appointment was criticized by various public interest groups. It is on this issue, therefore, that R&R began its questions in an extensive interview at Shibben's farm in Shepardstown, WV.

R&R: Several public interest groups — NOW (the National Organization of Women), MAP (Media Access Project), and CCC (Citizens Communication Center) — were immediately critical of your appointment. How do you respond to that criticism?

DS: I think that's understandable. Look where I've been. I started in the renewal area when the influx of petitions to deny came in, and for the last nine years my office, first as Chief of the Renewal Branch and then as Chief of the Renewal & Transfer Division, has been responsible for acting on all those petitions, most of which have not been successful.

So obviously, right away you can say there's an insensitivity toward consumer or public interest concerns. I understand that criticism but I don't think it's legitimate.

R&R: Do you have a plan for dealing with citizens' groups?

DS: For a long time, I've had ideas about other ways to utilize those groups. I'm surprised that the Broadcast Bureau hasn't done it before. One of the first things I'm



Dick Shibben (left) and R&R Washington Bureau Chief Jonathan Hall at Shibben's West Virginia farm.

going to do is get in touch with some of the major public interest groups and meet with them to discuss issues which they believe we should focus our attention.

In fact, I've already called some to set up meetings. This is my ascertainment process and it's not going to be a one-shot deal. It's going to be a continuous basis just like broadcasters have to do it. An informal advisory committee to meet monthly or bi-monthly.

R&R: The NAB would like to limit petitions to deny, claiming that their proposal will reduce "frivolous" petitions.

DS: My gut reaction is that we shouldn't limit petitioners. I would rather make sure that we have the resources to examine the petition expeditiously and if it's completely frivolous throw it out; but if it has merit, then do something with it.

R&R: Do you believe the FCC should reimburse the expenses of the public to testify at FCC inquiries?

DS: I think public interest groups are always at a disadvantage with the industry. It's generally a few individuals who want the government to hear another side of an

really the right thing to do should leave the government. Indeed, I'm sorry there hasn't been that basic philosophy before.

R&R: What about the Shibben rule on non-entertainment program percentages — 8% AM; 6% FM. Congress is looking at eliminating it.

DS: So is the FCC.

R&R: But it's your rule and it may not be a good one.

DS: It might not be a good rule and if it's not we should get rid of it. There's a lot of people who say that rule should require more. However, the essential issue is that we must have to have the ability to ask the question — is it necessary for the government to have such a rule, whether related



issue and oftentimes they don't have the resources to do it effectively.

The NAB is a well-funded lobbying organization. The Citizens Communication Center might be able to provide some counter to them, but what about the person in Shepardstown, WV, who has a legitimate concern and goes to a great deal of effort to make that concern heard? There have to be some individuals who will fight the cause and maybe they deserve to be reimbursed; however, I'm not ready to pre-judge the issue.

R&R: Can you honestly propose eliminating rules you've spent years promulgating?

DS: I think any government employee who can't stand back and suddenly ask the question whether what we've been doing is

to programming, commercial standards, or some other requirement?

R&R: Another highly-criticized ruling to come out of your shop is the first-ever requirement that WPXY/Rochester supply quarterly program reports. Isn't that getting government deeply involved in programming?

DS: We haven't changed the rules of the game yet. No one should get the idea that just because we're questioning whether programming standards and ascertainment should be retained, they can stop doing it. Don't be foolish.

R&R: But aren't quarterly program reports pretty extreme?

DS: Not in that case.

Next Week: Shibben's evaluation of himself and his bureau.

People

Washington

FCC Commission Tyrone Brown is easily expected to win Senate confirmation to a full 7-year term beginning July 1.

Julian Goodman, past NBC Board Chairman, honored last Thursday at a dinner given by Washington Area Broadcasters Association.

New Orleans

Sam Ervin, former Senator from North Carolina, received AP Broadcasters Association's 1978 Robert Eunson Award June 8.

New York

Mutual Broadcasting Exec. VP Marty Rubenstein appointed to RAB Board.

Eddy Arnold and "Kraft Music Hall" announcer Ed Herlihy host NBC's second "A Summer Radio Picnic with the Kraft Family" to highlight food company's 76th anniversary, June 24.

"The Barbra Streisand Special," sponsored by Michelob, set to air on 400 ABC Entertainment Radio network stations the same Sunday, along with several stations not affiliated with the network (WOR/New York, WBZ/Boston, WSB/Atlanta, etc.).

Pittsburgh

Bob Clarke and Bruce Hanson named General Sales Manager and Operations Manager respectively at KDKA-FM. Clarke had been WJOI VP & GM and Hanson was PD, WATI/Indianapolis.



Washington Street Talk

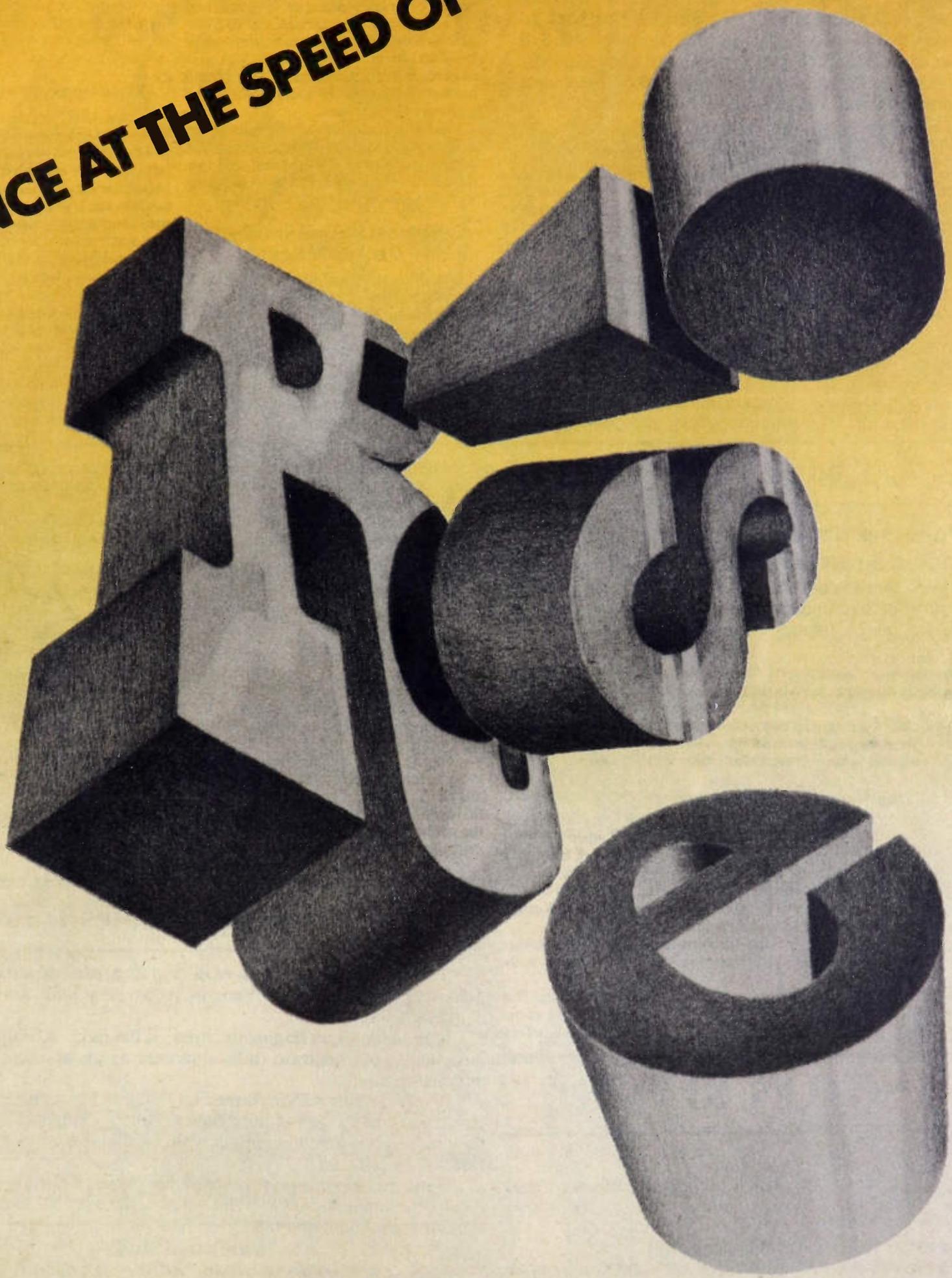
Sen. Larry Pressler (R-SD) told a gathering of South Dakota broadcasters last week (via phone) and Iowa broadcasters the week before (in person) that there's a good chance there will be no new Communications bill because of "a deadlock on things like spectrum fees, the deregulation of the Fairness Doctrine, and ascertainment."

Sen. Harrison Schmitt (R-NM) said he was "appalled" by FCC Chairman Ferris's stalling on radio deregulation. His criticism was in regard to Ferris's testimony before the Senate Communications Subcommittee (R&R 6-8). Schmitt addressed the closing session of the AP Broadcasters Association conference June 9.

Look for WBCN/Boston to begin testing QSI Quad, a discrete 4-4-4 system, next week.

Marty Rubenstein, Mutual Broadcasting Exec. VP, retains Magid Associates to survey listeners' lifestyles and radio needs in five major markets. Research begins next week.

DANCE AT THE SPEED OF SUMMER.



When people ask to dance. And need to touch. Your audience is waiting for the summer's instrumental.

RISE ... THE Summer Instrumental from Herb Alpert

Produced by Herb Alpert & Randy Badazz. Associate Producer: Andy Armer.

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"RISE" HERB ALPERT. ON A&M RECORDS & TAPES



AM2151/SP12022

ABC BACKS SCA'S

Quad Question In Quandary

"Quadrophonic broadcasting is no more than a novelty that borders on gimmickry," charged H.A. Gale, President of Muzak of Washington, D.C. Comments in the FCC "Further Notice of Inquiry" on quad were due last week. The main issue appears to boil down to the effect of reduced FM spacing from 200 khz to 150 khz or 100 khz on 1) how quad works and 2) FM subcarrier channels (Subsidiary Communications Authorizations — known as SCA's).

Interestingly, ABC took the lead in being the first broadcasting company to side with SCA services. The network "will oppose any plan for reduced channel spacings which would impair performance in monophonic, stereophonic, SCA, or quadrophonic transmissions," said Everett Erlick, ABC VP. ABC did not endorse any quad system . . .

WRAL/Raleigh, NC went a step further and said the FCC should take a look at the "universal systems" being developed in England before adopting any quad system. For example, London-based National Research and Development Corporation (NRDC) proposes a universal system (Ambisonics) capable of receiving all odes of transmission (4-2-4, 4-3-4 and 4-4-4).

A Worldwide Standard

One proponent of quad however, claims the opposite of Muzak: "It is possible to achieve a worldwide standard for surround sound (quadrophonic) broadcasting and recording compatible with 100 khz channel spacing," stated J. Halliday of the British-based Independent Broadcasting Authority (IBA).

Europe currently operates on 100 khz channel spacing. IBA does not address the impact of reduced channel spacing on SCA's, which operate on FM subcarrier channels.

These comments in the FCC's further notice of inquiry reflect the divergence of opinion over standards for quadrophonic broadcast-

ing. The issue has pitted manufacturers, broadcasters, and a government agency against companies dependent on Subsidiary Communications Authorizations (SCA's), such as Muzak franchises, radio services for the blind and some news services. SCA operators claim the proposed quad systems, with perhaps one exception (4-2-4 matrix) will eliminate their business.

Meanwhile, pro-quad advocates continue to be divided over which system is best. The basic systems are 4-2-4, 4-3-4 and 4-4-4 (see R&R 1-19-79 for quad definitions). Comments were due June 12 and replies July 11.

Reduced Channel Spacing: Chicken Or Egg?

In addition to examining the question of reduced spacing in the quad inquiry, a request from the National Telecommunications and Information Administration (NTIA) asks that the Commission study the feasibility of reducing FM channel widths so that diversity of programming can be achieved by opening up more frequencies to minority broadcasters.

General Electric Co. (GE), which has developed a 4-4-4 system, says the FCC should first answer the question on channel spacing reduction before considering any quad system. Otherwise, the FCC is "putting the cart before the horse."

Quad Opposition Snowballing

Besides ABC, vehement opposition to any system that would eliminate SCA's came last week (6-11) from American Quotation Systems Inc. (an agricultural news service), Pan American Broadcasting Co., and Customusic and Communications System Company (background music services). Only the 4-2-4 system received some tepid support.

Meanwhile, at least one quad proponent (Quadracast System Inc. — QSI) argued its system improves SCA performance. Matsushita, which holds QSI's patent, said in a separate comment that the 4-4-4 system "would not foreclose any possibility of reduced channel spacing." Like GE, Matsushita urged the Commission to separate the two issues (quad standards and channel spacing).

Update

By Jonathan Hall

Witnesses Support Proposal To Ban Newsroom Searches

A proposal by President Carter that would ban searches of newsrooms by federal, state or local police without prior notice has been receiving overwhelming support from witnesses during hearings last month.

Most witnesses appearing before Rep. Robert Kastenmeier's (D-WI) Subcommittee on Courts favored expanding H.R. 3486 to include protection of all third parties (innocent citizens and other professionals not suspected of criminal activities), not just journalists, according to Bruce Lehman, majority counsel for the subcommittee.

However, two parties — the National District Attorneys Association and Bob Hansen, Utah's Attorney General — were in favor of leaving the Supreme Court's decision intact.

A Dozen Similar Bills Introduced

With the Supreme Court's 6-3 Stanford Daily decision in May 1978 allowing local police to search newsrooms without prior notice, broadcasters, journalists and other powerful groups have voiced outrage at what they view as efforts to diminish freedom of the press. Since then, some 12 new bills have been proposed that would overturn that decision.

The two bills receiving the most press attention are Kastenmeier's and a similar bill introduced in the Senate by Birch Bayh (D-IN). The recent hearings focused on Kastenmeier's H.R. 3486. R&R spotlights a random selection of comments:

Paul Davis, President, RTNDA: "We believe the Administration's bill would provide the protection necessary . . . for the operation of a free press, protection dangerously weakened by the Stanford Daily decision."

Charles Baily, Editor, Minneapolis Tribune and Chairman of Freedom of Information Committee, American Society of Newspaper Editors: "Most of us would prefer broad legislation to protect not only the press but all other citizens . . . We believe the Stanford

WASHINGTON REPORT

Daily decision represents a very serious threat to the right of citizens generally to be secure from unannounced police searches."

Dr. Jerome Beigler, past Chairman of the American Psychiatric Association: "There is mounting evidence that civil liberties are being eroded at so fast a pace that Orwell's '1984' may well be upon us ahead of schedule."

Opponents Worried About Police Limits

Richard Williams, County Prosecutor for Atlantic County, NH and member of the Board of the National District Attorneys Association: "(We) oppose H.R. 3486 and other pending bills . . . which would limit the traditional well-established authority of prosecutors under our Constitution, in the investigation and prosecution of criminal offenses."

Robert Hansen, Attorney General of Utah: "If you do (enact this bill) I am fearful you will be creating sanctuaries in which evidence can be deposited and put beyond the reach of law enforcement officers."

Daytimers Start Signature Petitions Rolling

In what may come to symbolize a call to arms for the nation's 2300 daytimers, KFAY/Fayetteville, AK is sending Congress a petition with the signatures of more than 6100 town residents. The petition asks for an extension of KFAY's operating hours.

A boost to the daytimers effort came from Rep. Paul Findley (R-IL), who applauded KFAY GM Pat Demavee during remarks before the Missouri Broadcasters Association Saturday, June 9.

"The Commission has stirred up a hornet's nest with a proposal they claim would create only 225 new stations," charged Findley, as he launched into an attack of the FCC's clear channel inquiry.

"It took a Missouri engineer to demonstrate that the Commission could create seven times that number of stations without causing any additional interference," the Congressman added.

Findley was referring to a proposal by St. Louis engineer Ralph Blitzer to consolidate clear channel stations on 11 channel and free 14 others for daytimers to trade for fulltime facilities.

Says FCC Isn't Trying

The Illinois Congressman, who is the author of a bill to help daytimers, stated he was convinced the FCC is not trying to solve this problem, and blamed the "Deplorably unfair distribution of radio stations" on the Commission's engineering and spectrum allocation policies "adopted in the era of the crystal set."

Findley noted that his bill, H.R. 1850, has 100 cosponsors in addition to having been fully incorporated into H.R. 3333, the proposed rewrite of the Communications Act.

In criticizing the clear channels inquiry, Findley said: "No wonder Americans think the government has lost its marbles, when an agency takes on Minnie Pearl, Chet Atkins, and the Grand Ole Opry all for the sake of 225 new stations. If, on the other hand, the Commission would have stated that it was going to create 1500 to 1800 new stations, then the public might take it proposal seriously. Even Minnie Pearl would find it difficult to justify keeping 1500 needed local stations off the air."

Washington Sales Talk

The Radio Advertising Bureau held its annual advertising workshop Tuesday, June 19 in New York in cooperation with the Association of National Advertisers.

N.W. Ayer's Lou Hagopian keynoted the day's activities, which were designed to demonstrate radio's success as an advertising medium to national retailers.

"Radio is truly a lifestyle medium . . . and I'm sure all of us recognize that we are in the age of lifestyle marketing," Hagopian said. He noted that radio provides "a smorgasbord of delicacies to meet the selective tastes of individuals."

Hagopian emphasized the need for research detailing listener profiles. He commented on working women, the over-50, single persons and multi-faceted youth markets.

Brainwave Studies

Radio commercials stimulate better response than TV ads for the same product, according to Dr. Sidney Weinstein, President of Neuro Communications Research Laboratories, who outlined his latest research during the workshop. Weinstein's study, which the RAB commissioned, also demonstrated that TV response was higher after hearing a radio spot than before.

Other retailers spoke about their success with radio:

Dale Finley, Datsun Ad Manager, said his company will air more than one million radio commercials this year.

Dave Gustin, General Foods Group Product Manager, discussed a new multi-million dollar radio investment by Maxwell House Coffee.

Jim Holland, Qwip System's Advertising and Public Affairs Director, detailed his company's use of radio to reach top management and to motivate Qwip's sales force simultaneously.

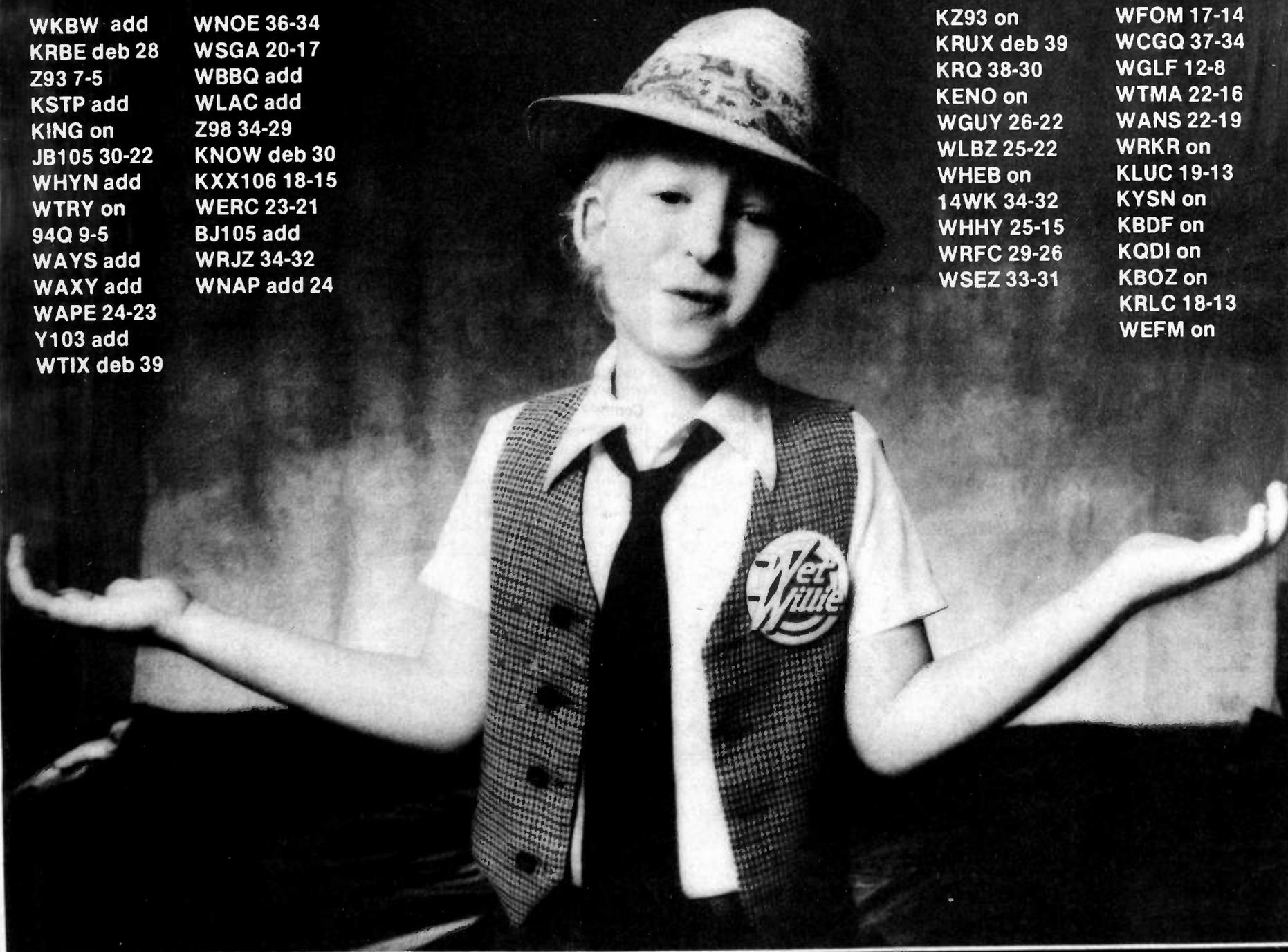
Wet Willie "Weekend"

WKBW add
KRBE deb 28
Z93 7-5
KSTP add
KING on
JB105 30-22
WHYN add
WTRY on
94Q 9-5
WAYS add
WAXY add
WAPE 24-23
Y103 add
WTIX deb 39

WNOE 36-34
WSGA 20-17
WBBO add
WLAC add
Z98 34-29
KNOW deb 30
KXX106 18-15
WERC 23-21
BJ105 add
WRJZ 34-32
WNAP add 24

KZ93 on
KRUX deb 39
KRQ 38-30
KENO on
WGUY 26-22
WLBZ 25-22
WHEB on
14WK 34-32
WHHY 25-15
WRFC 29-26
WSEZ 33-31

WFOM 17-14
WCGQ 37-34
WGLF 12-8
WTMA 22-16
WANS 22-19
WRKR on
KLUC 19-13
KYSN on
KBDF on
KQDI on
KBOZ on
KRLC 18-13
WEFM on



on *Epic* Records

Mediascope

Nudes In Ads: An Embarrassment To Sales?

Although favored by ad execs, those salacious ads featuring gorgeous girls baring provocative amounts of skin may be dipping into profits, according to a recent study conducted by two researchers from Moorhead State University in Minnesota. Publishing the results in the *Journal of Advertising Research*, professors **M. Wayne Alexander** and **Ben Judd Jr.** found that their subjects were more likely to remember products by brand name after viewing mock ads showing the product in a pastoral scene as opposed to with nude or partially nude models.

Fifteen different false ads for nonexistent brand name products ranging from tires to stereo systems were shown to 180 students, who were then asked to remember either the products or their brand names. Recall was significantly greater for those products utilizing the pastoral pitch. Furthermore, recall rates did not vary regardless of the degree of nudity, which ranged from modest glimpses of the face or neck to full frontal shots.

Additionally, the two researchers had their subjects fill out questionnaires regarding their attitudes on sex in advertising as well as their marital status prior to their partaking in the experiment. Alexander and Judd found no significant relationship between the subject's attitudes toward sex in advertising and their responses to the nudity. However, they did find that married men were able to recall more products and brand names than single men, possibly indicating that marriage made them less likely to be distracted.

RMR Offers New Research Service

Radio Marketing Research Inc. has instituted a new service for broadcasters designed to provide them with rapid, accurate audience trend information. RMR will aid interested stations, groups and associations in the formation of research cooperatives. To this end, RMR will furnish the sample design, interviewer training, interviewer materials, interviewer questionnaires, verification, editing and computer tabulations. Members of the cooperative will receive the data generated at a substantial savings. RMR is currently in use at 24 stations in the Miami, Ft. Lauderdale, Orlando, Rochester and Oklahoma City markets. RMR is located at 827 NE 145 Street, North Miami, FL 33161 (304) 940-7071.

Charlie & Harrigan To Produce Syndicated Morning Show

Audio Stimulation has contracted **KCBQ/San Diego** morning team **Charlie & Harrigan** to produce a syndicated morning show via "reconstructed syndication." According to Audio Stimulation VP/GM **Paul Ward**, the process will allow radio stations to construct what sounds like a live on-air show, topical and customized to each market, that will sound as "competitive" as rival stations' locally-originated programming through the use of pretaped elements. Ward, who will also produce the show, describes the show as designed to "meet the need in smaller markets for superior morning personalities."



Shown at the signing are (l-r): Charlie (Jack Woods), Paul Ward, Wolfman Jack and Harrigan (Paul Menard).

Long Island Radio Forms News Network

Several Long Island radio account executives and newsmen are establishing a new radio network that will provide news and feature material to affiliated stations. The idea for the service originated because, according to network spokesman **David Kamen**, "At the present time it is impossible for an advertiser to reach the entire Long Island radio audience with a single buy." Kamen also notes that because of the area's size and the limited power of the 22 existing radio stations, a network of several stations is required to reach the area's population of three million.

Plans for the new network include the establishment of news and sales offices on the Nassau-Suffolk county line with bureaus in Mineola, Hauppauge and Riverhead. A ten-reporter staff will produce 175 newscasts weekly, ranging from five to 15 minutes in length. Although most of the newscasts will be concerned with local news, national and international stories will be included.

Plans call for the network to be financed primarily through the sale of spots to be aired on the newscasts with affiliated stations asked to contribute during the network's initial year of operations. Opportunity to recoup these contributions will occur through the sale of spots in network newscasts to be set aside for this purpose.

TV News

Crystal Gayle, Peaches & Herb Take Country, Disco To China

Peaches & Herb shaking their China groove thing? **Crystal Gayle** singing "Don't It Make Me Shanghai Blue?" Stranger things have happened, and these musical acts are definitely heading for China late this month to participate in **Bob Hope's** three-hour **NBC-TV** special "The Road To China," the first American variety special taped in China. Along with Russian ballet star **Mikhail Baryshnikov** and mime artists **Shields & Yarnell**. Crystal, Peaches, Herb and Hope will be joined by three Chinese comedians, an eight-year-old local ping pong champion, Peking Opera stars, and a few circus clowns (not to mention the world's only trained panda bears).

MUSIC ON TV BUT NOT FROM CHINA: While we're waiting to see if disco music is Peking in China, a select few musical artists are set for stateside TV appearances, including **Roger Voudouris** on "Mike Douglas" July 13, **Shaun Cassidy** on "Dinah" in mid-July (with **Steve Martin** as well), and in L.A., producer/artist **Michael Lloyd** on "A.M. Los Angeles" June 22.

ABC Nips CBS In Rerun Battle

With prime-time ratings decidedly down during the rerun season, **ABC** edged **CBS** for the top spot in the **Nielsen** network battle for the week ending June 10. **ABC** scored an average rating of 15.2 (good enough for a distant third in peak viewing season), while **CBS** finished with a 14.7 and **NBC** scored a 12.8. **ABC** and **CBS** divided up the top ten, with the winners taking seven places, including the top three programs, "Three's Company," "Charlie's Angels," and "Angle." Next was **CBS's** "Alice," followed by 5) "MASH" (**CBS**) 6) "Mork & Mindy" 7) "Laverne & Shirley" 8) "Taxi" 9) "Just Friends" (**CBS**) and 10) "When The West Was Fun" (**ABC** special).



SYLVERS FILL BANDSTAND STAGE — Casablanca's Sylvers recently appeared on "American Bandstand." Pictured (l-r) on the stage are Edmund, Ricky and Angie Sylvers, Dick Clark, and Pat, James, and Foster Sylvers.

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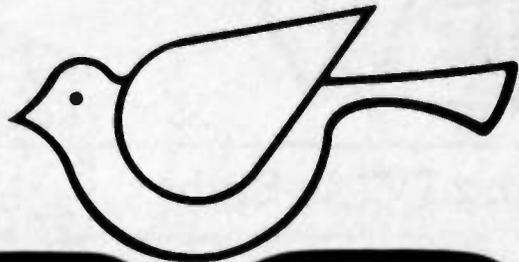
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WOODSTOCK 10 YEARS LATER

If, in 1969, you knew Woodstock would be the largest concert event in the history of popular music...

If you could have obtained broadcast rights for the best 6 hours of this three-day event that drew nearly 2,000,000 people to the area of an upstate New York farm...

If your special broadcast had been hosted by John Sebastian, a top performer at Woodstock...

If you had included exclusive interviews with the rock stars who played at Woodstock and formed the new musical wave of the 70's...

... You would have had a show as dramatic as Woodstock.

A Great New Broadcast Event from TM Special Projects

Capture the attention, interest and imagination of every listener in your market who is aware of Woodstock. Let them hear what Woodstock was *really* like through the words and music of those who were there.

Call collect now: (214) 634-8511 and ask Ron Nickell to tell you about this great, new, programming event. This is an exclusive offer — one station per market. Make your reservation today.

TM

TM Special Projects

1349 Regal Row • Dallas, Texas 75247 • Ron Nickell G.M. • (214) 634-8511

Hosted by John Sebastian

WHAT'S NEW

Kershenbaum Upped To VP At A&M

David Kershenbaum has been promoted to Vice President of A&R at A&M Records. Most recently staff producer for the label for the past one and a half years, Kershenbaum will continue in this role as well as his new duties as A&R VP. In his new position, Kershenbaum will be responsible for all signings of new talent and the administration and direction of creative functions as they apply to the label's artists and producers.

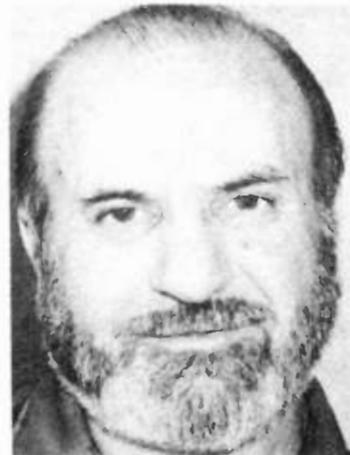
Kershenbaum began his industry career as a producer at RCA Records, later moving into independent production prior to joining A&M. He will report to A&M President Gil Frieson.

Perren Appoints Kirk, Hodes VP's



Jimmy Kirk

Jimmy Kirk has been appointed Vice President of Business Affairs for MVP Records while Lennie Hodes has been named Vice President and General Manager of the MVP Publishing Division. Kirk most recently served as in-house attorney for Perren Enterprises for the past year. In his new position he will oversee the day-to-day affairs of the Polydor-distributed label as well as providing legal counsel for MVP Records.



Lennie Hodes

Coming to his new position from his post as President of Music Publishing for MCA/Montage Records, Hodes will administrate such Perren Publishing Division catalogues as Perren-Vibes Music Inc., Bull Pen Music Inc., and several independent catalogues acquired via administration deals. Hodes also served as President of the Challice Music Group, General Manager of Chess/Janus Music Publishing, and General Manager of the Dick James Organization. The two appointments were announced by Perren Enterprises Chairman Freddie Perren.

Better-Sounding TV's In Sight

For those Americans who've complained about the relatively poor quality of television sound, relief is now in sight. Last month, Magnavox, a division of the North American Phillips Corp., announced the introduction of a new line of 19- and 25-inch color television receivers designed with improved sound quality in mind.

Coming in the aftermath of the American Telephone and Telegraph Co.'s January, 1978 announcement that it would be adopting a new method of replaying TV-network transmissions which would increase the range of sound frequencies, the new Magnavox models will feature better amplifiers, speakers and tone controls. Prior to this, existing television sets could not receive the improved transmissions.

Now, two of the new 25-inch models have the capability to receive the full 75 to 15,000 cycles per second range offered by the AT&T system. Prices for the new TV's are yet to be announced, but Magnavox Sr. VP Kenneth L. Ingram said they are expected to increase 10-20 percent.

Caviano, Rapp/Metz Mgt. Form Multi-Purpose Firm

International Artists Development Ltd., a new artist development, management and disco promotion company, has been formed by longtime manager/agent Bob Caviano and Rapp/Metz Management Ltd. heads Joseph Rapp and Steven Metz. Metz will serve as Vice President of the new company with Rapp handling Vice President of Administration duties for the firm. IAD currently has Grace Jones under contract and, in addition, is involved in various projects with Marlana Shaw, D.C. LaRue, War and Wuthering Heights. The new firm's offices are located at 1650 Broadway, New York City, (212) 581-6162.

Marsh, Walker Form Indie Promo Firm

IC Enterprises, a new company handling independent record promotion, marketing, merchandising and distribution, has been formed by Total Entertainment Corporation President Ian David Marsh and Craig Walker Productions President Craig Walker. ICE will be promoting disco and R&B product within the California, Oregon, Washington, Arizona, Nevada, Texas and Colorado areas with offices based in Los Angeles and San Francisco.

In addition, Peter Jorgenson, formerly Promotions Officer for RCA Records Australia has been named Promotions Executive for ICE. Jorgenson will be located at the firm's Los Angeles offices at 8440 Sunset Blvd., Suite 417, (213) 650-7370.



Noise Annoys

Being on the fringe of quality FM reception is similar to hitting a 350-foot out — all you get for your efforts is a lot of noise. But now, a new unit, the "Power Sleuth," is capable of boosting weak signals up to 35 dB for cleaner reception. Available from: Audio Marketing, 11 Royal Crest Drive, North Andover, MA 01845. Cost: \$150.

Magid Opens S.F. Office

Frank N. Magid Associates, a leading audience research supplier for radio, recently announced the opening of a California office, located at 500 Airport Boulevard, Suite 304, Burlingame, CA 94010 (415) 343-1813. Magid, which recently opened a Dallas branch, plans to add a New York facility this year.



A&M's Police Record Badgers Radio

Sure to cop this month's oddly-shaped promotional record award is A&M Records' latest combination die-cut/picture disc on behalf of the label's English rockers, the Police. Featuring the group's latest single, "Can't Stand Losing You," on the A-side and their recent single "Roxanne," on the flip, the two-color (silver and black) badge-shaped disc comes complete with the appropriate carrying case. The novel disc was created by Fitzgerald-Hartley's Trick Disc division.

"SENSITIVE NIGHT FEVER(?)"

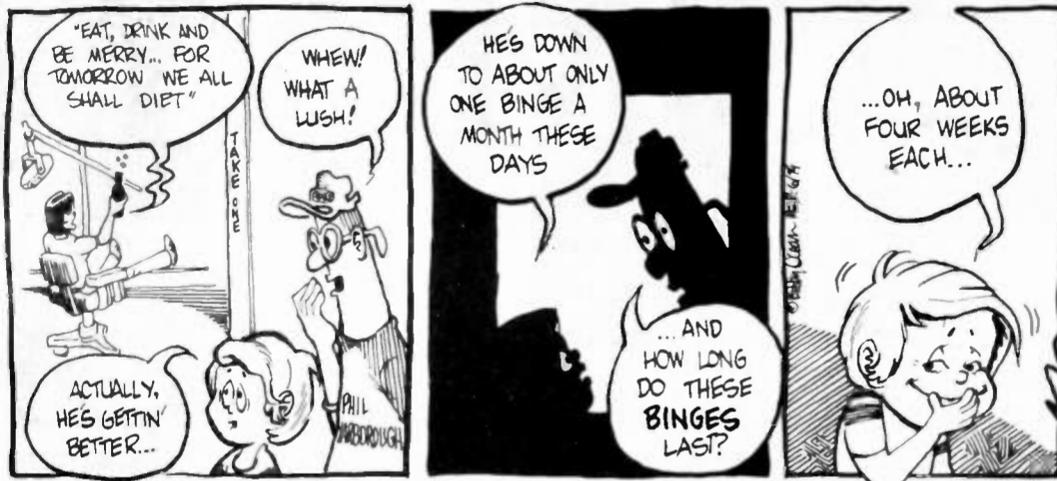
Folk Music Movie Plotted

Hoping to do for folk music what "Saturday Night Fever" did for disco (putting overalls, plaid flannel shirts, capos and turquoise jewelry in 7-11 stores, etc.), two New York record executives have acquired the film rights to Jill Robinson's novel "Perdido." According to Starship news service, although the book is basically concerned with the trials and tribulations of a young girl growing up in the fleshpots of Hollywood, the producers believe that a subplot dealing with her involvement with folk music could provide the basis for a soundtrack album (not to mention all those lucrative musical tie-ins such an album would generate).

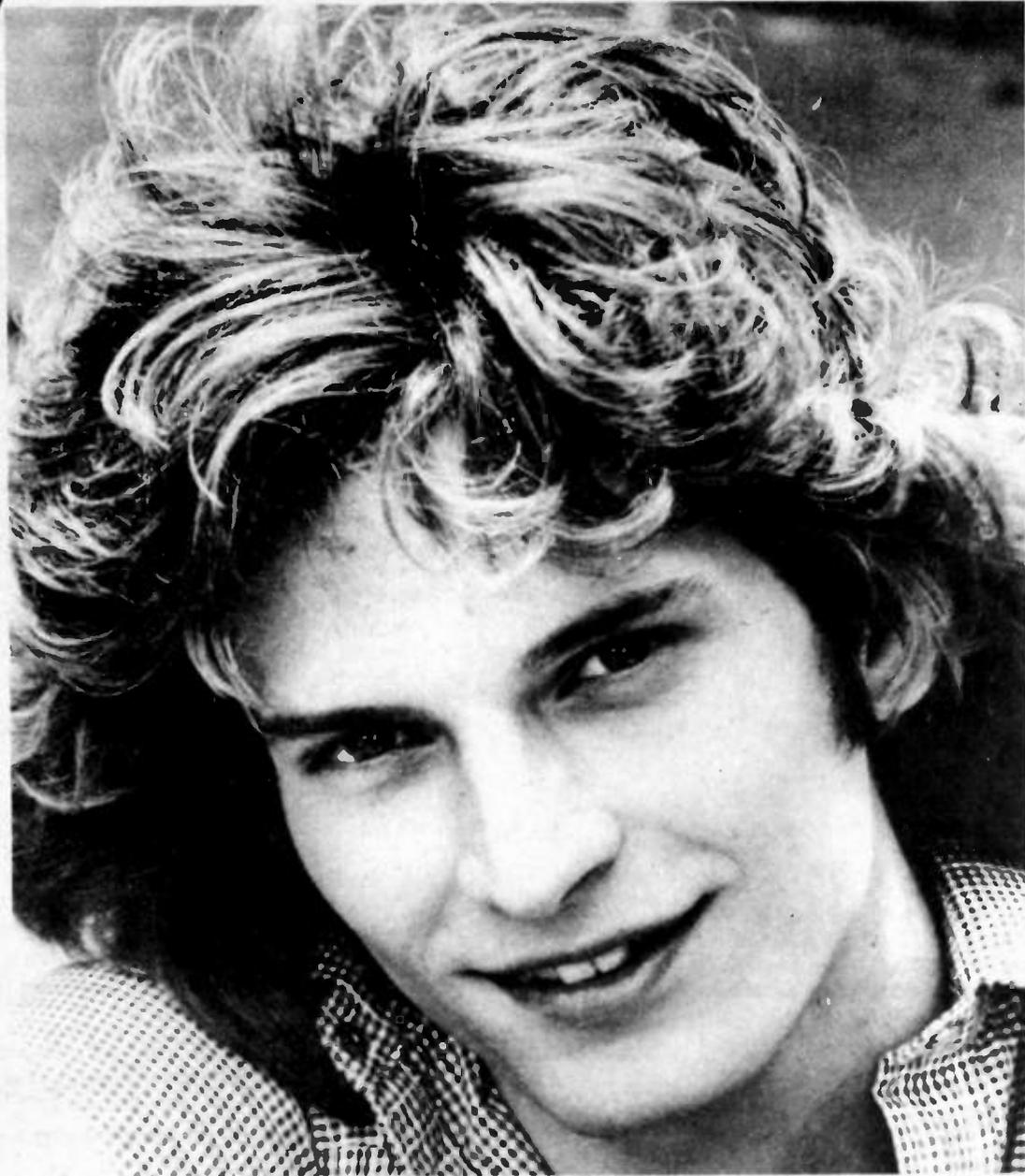
While both James Taylor and Bonnie Raitt have been approached to work on the as-yet-untitled project (how about "Thank God It's Folknight?"), at this time their answers are reportedly just blowin' in the wind.

ERR WAVES

BY BOBBY OCEAN



Sung From The Heart



“SIMPLY JESSIE”

BY

Rex Smith

Rex Hits The Charts Again With A Tender Love Ballad
From His T.V. Movie “SOONER OR LATER”



Taken From The Columbia LP “SOONER OR LATER”



INFINITY RECORDS

SPYRO · CYRA

"Morning Dance"

MASS APPEAL HIT MUSIC
MULTI-FORMAT MUSIC

SEE PAGE 20



WPEZ add
WZZP add
WBBQ add
WLAC add
KOFM add
WNBC 31-29
WCAO 27-25
WBBF 14-10
94Q 17-11
WKY 16-12

KNOW deb 36
KRAV 25-21
KZ93 on
WTSN add
WHEB deb 15
WHY on
WAGQ deb 30
WRFC deb 31
WSEZ add 40
WTMA on
WANS on

KAYC 26-21
KQWB 21-19
WEBC deb 34
WROK deb 29
KLMS 15-8
KSLY add
KCBN on
KDZA add
KRLC on
KBIM 30-28

SIGNIFICANT ACTION!!!

**ALL WE ASK YOU
TO DO IS LISTEN.**

Brad Messer's

Rip "N" Read



Monday June 25:

A Six-Foot Granite Shaft — Custer's Last Stand

That's part of what General George Armstrong Custer got from life — same life having ended 103 years ago today at the Battle of Little Big Horn in Custer's Last Stand.

George Custer barely graduated from West Point. He was bottom man in his Class of 1861. But once he got into the real-life action of the Civil War he quickly became known as brilliant and daring, especially for his troops' never-let-up harassing of General Robert E. Lee during Lee's retreat from Richmond, Virginia. That speeded the big surrender at Appomattox. Custer was a national hero.

When that war ended, Custer found another one, against the Indians "out West." Out West wasn't very far in those days, so he only had to travel as far as Kansas, where his 7th Cavalry killed a great many native Americans, so "real Americans" could settle there.

In 1874 the smell of gold drifted back from the Black Hills of South Dakota, and Custer took 1200 troops to keep prospectors and Indians untangled. A couple years and a few thousand Indians later Custer's regiment was assigned to Montana for a key role in a massive offensive against the Sioux, and the historic battle happened exactly 103 years ago today.

Ignoring his commander's orders to help encircle the Sioux encampment, Custer took his cavalymen straight into the target area but quickly retreated when about twice as many Indians fought back. Crazy Horse was enraged, screaming his timeless commitment to battle, "Today is a good day to die!" He counterattacked, surrounded Custer and 266 men, and 30 minutes later Custer's Last Stand was history.

Custer was buried on the battlefield. A year later his remains were moved to West Point, NY where, in the U.S. Military Academy Cemetery, his memorial is a six-foot granite shaft atop a 6-foot granite pedestal.

Crazy Horse and Sitting Bull (son of Jumping Bull) were hounded by U.S. troops and eventually captured. Sitting Bull did a couple years in the pen and was shuffled off to a reservation, where he made his showbiz connection and toured a year with Buffalo Bill's Wild West Show. A legend in his own time. Several years afterward he was arrested on suspicion of stirring up trouble among his people; during an Indian rescue raid to set him free, Sitting Bull was shot to death (ten days before Christmas 1890).

TV actor Jimmie Walker and ex-Moody Blues bass player Clint Warwick are 30, and Carly Simon is 34 today. North Korea invaded South Korea 29 years ago (1950). Within two days President Harry Truman ordered the Navy and Air Force over, and when the Southern Capital was captured within a week, Truman also sent ground troops, ordering air strikes in North Korea. This was the first real scare among Americans that the Reds were dangerous. Truman told the nation on June 27th, "The attack upon Korea makes it plain beyond all doubt that Communism has passed beyond the use of subversion to conquer independent nations and will now use armed invasion and war." Thirty-seven months later we were out of that war, which cost about 54,000 American combat and combat-related deaths.

The U.S. Supreme Court ruled against official prayers in public schools 17 years ago today (1962).

Tuesday June 26: "Four Triangles Of Nothing"

That's what fashion designer Louis Reard called his creation, the first bikini swimsuit, worn on a public beach for the first time 33 years ago today (1946).

Eight years back Bill Graham put an end to an era of acid rock by closing his concert halls Fillmore East and Fillmore West in New York City and San Francisco.

The famous boardwalk in Atlantic City was completed on this date in 1870.

Four years ago Sonny and Cher Bono's divorce was finalized in Santa Monica Superior Court. Four days later she married Greg Allman.

Wednesday June 27: Deaf, Mute & Blind

Helen Keller was born healthy, on this date in 1880, but disease struck and she was drastically handicapped at age 1½ . . . blind, deaf and mute. When she was six Alexander Graham Bell examined her and sent her to a masterful young teacher, Anne Sullivan had the Keller girl reading Braille within months, and helped her learn to read lips by touching the speaker's throat and mouth. Sullivan stayed with Keller 49 years while the triple-handicapped woman became a famous lecturer and author. Keller was the single most powerful force in having blind and deaf people removed from mental institutions. She died a month before her 88th birthday in 1968.

Former Beach Boy Bruce Johnston is 35 today. New York City and Boston were first linked by telegraph on this date in 1847, three years after Samuel Morse tapped out the first telegram "What hath God wrought."

Thursday June 28: Flying Off To Yurp

In the year 1939, when television was the scientific wonder at the World's Fair, the first regular airline passenger service was inaugurated between the U.S. and Europe, 40 years ago today, by Pan American Airways.

The first nuclear reactor for research is 23 years old today. Where is it and is it leaking? Now I'll take the fifth caller.

Friday June 29: Flying Off To Oahu

A couple of low ranking Army Air Service pilots made the first non-stop flight to Hawaii 52 years ago today and to this day there's no other way to make that flight because there's still nowhere to stop. Lieutenants Les Maitland and Al Hegenberger covered the 2400 ocean miles from Oakland, CA to Wheeler Field, Oahu in just under 26 hours (1927). Perhaps no one has looked hard enough. For a place to stop, I mean. I personally would be available for a heavily-funded research operation to sail around out there a lot looking for undiscovered Pacific islands, provided it's during nice weather and aboard a luxury yacht. If you are considering heavily-funding such a scientific operation, tell the switchboard to put you right on through to me. Hey, don't worry about conflicting schedules 'cause I can take vacation any time before the next Book.

The actress/sex symbol who appeared in the first big rock 'n' roll movie "The Girl Can't Help It" — Jayne Mansfield — died in a car wreck twelve years ago today. Mama Cass Elliott died "of natural causes" at age 30, six years ago in London.

The babysitter who had the good luck to get a job watching the kid of Gerry Goffin and Carole King becomes 35 today. Eva Narcissus Boyd sang around the house, caught the ear of the dynamic former duo, and they gave her their song "Locomotion," which was a hit for Little Eva half her lifetime ago in 1962.

Readers wishing to contact Brad Messer may do so c/o Radio & Records,
1930 Century Park West, Los Angeles, CA 90067

Capitol Records is proud to present the first
AMERICA single
ONLY GAME IN TOWN ⁴⁷⁵²

From their chart album



SILENT LETTER ^{SO-11950}



Produced by George Martin
Arranged by George Martin



Engineer: Geoff Emerick of AIR Studios, London
Direction: Hartmann & Goodman

Media Marketing

Research For Decision-Making

Unless you have led a very sheltered life in the world of research, you have undoubtedly been in the situation where someone says, "Why don't we do some research?" This "bright idea" is sometimes met with enthusiasm (and sometimes not). The problem is that no one may really know why the research is being done — it's being done "just because it's there" to do. In other words, the research has no *decision-making significance*.

In order for a research study to have relevance to decision-making, several elements must be present.

1. A well-defined problem for investigation
2. A decision-maker who is committed to the research and will incorporate its results
3. A decision to be made on the basis of the research
4. A decision rule to help guide the ultimate decision

Who Is The Decision-Maker

Last week's column addressed the notion of problem definition, so I won't dwell on it further at this time. The idea of a decision-maker is important to the success of a research project, because if no one "claims" the project in advance, often no one cares enough about the study to carry it through to fruition. Responsibility is diffused, and the study flounders for lack of strong leadership. Therefore, there must be an individual, or in some cases a group of individuals, who is the beneficiary of the research. This individual should be involved in the research at every step and must, above all, believe in the research and the value it can have in reaching a decision. Decisions are made by people, not by research, so research must be identified with, and claimed by, a decision-maker.

What Is A Decision?

What, exactly, does a decision-maker decide? Most often, decision theorists (i.e., scholars who make scientific studies of decision-making processes and how to improve them) speak of *alternative courses of action*. In other words, a decision involves a choice of one action from a set of alternative actions. In the simplest case, there are only two possible courses of action.

For example, a music research system which tests for "burnout" is addressing the decision of whether or not to continue playing a record. Thus, the two alternative courses of action are:

- Continue playing the record
- Discontinue playing the record

In another instance, music research might be aimed at determining the frequency of airplay which a record should receive. Here the alternative courses of action might be:

- Play the record hourly
- Play the record 12 times a day
- Play the record 6 times a day
- Play the record once a day

Both of the above examples relate to the general problem of determining the station's playlist. As I indicated last week,

this type of research might be thought of as "fine-tuning" research. In each of the above cases, the decision is made at the level of the individual record or album cut. The only difference between the two decisions to be made is the number of alternative courses of action to be taken.

At a somewhat broader level, research might address problems pertaining to other aspects of the station's programming. For instance, the problem might be defined as:

- What mix of news, music, and talk should be programmed for morning drive time?

As a result of research on this problem, there might be a range of alternative courses of action:

- 40% music, 40% talk, 20% news
- 60% music, 30% talk, 10% news
- 20% music, 60% talk, 20% news

A final example could be the problem: "Why do listeners tune in to the station but then don't listen very long?" This is a more general problem and hence may have a broader range of possible actions for correcting the problem:

- Change the "mix" of news, music, talk
- Change the air personality
- Decrease the number of commercials
- Change the type of music played
- Provide more news of local interest

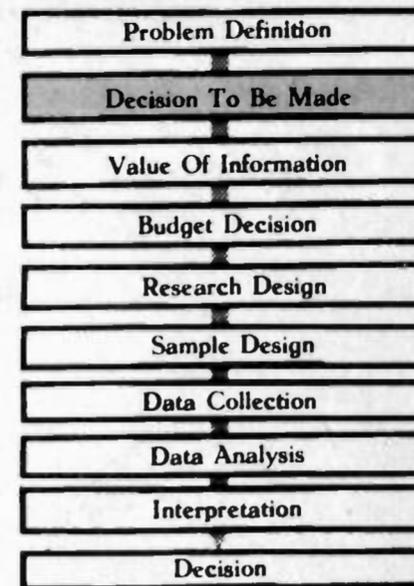
From the above examples, it should be apparent that a well-defined problem leads more or less directly to a decision to be made. That is, solving the problem posed will have some actionable implications for the decision-maker. In fact, the problem definition and decision to be made are helpful in identifying exactly who the decision-maker is. For instance, the music research examples above might point directly at the music director, while the two broader questions above would be important to the PD or perhaps the GM.

Specification of the decision to be made in terms of alternative courses of action is an important guide for the remainder of the research. The alternate courses of action are directly translatable into questions which should be asked of survey respondents, for example. Note also that the ability to define alternative courses of action at the initial stages of the project implies decision-maker involvement and creativity from the outset. Only the decision-maker can specify a meaningful set of possible actions. As an aside, there may be occasions when the problem is of necessity more vaguely defined, and hence the ultimate action alternatives are less clearly specified. In this case, we are dealing with *exploratory research* and the alternative courses of action are essentially:

- Follow up with more formal research
- Do not conduct further research

Thus, the notion of the decision to be made applies to research which has moved beyond informal exploratory forays into market and is, in fact, a more systematic investigation of a well-defined problem.

Stages in the Market Research Process



Using Decision Rules

A final element of the decision to be made is the specification, in advance, of some rough decision rules to aid the decision-maker. A *decision rule* is basically a way of deciding ahead of time what various patterns of results will imply for the decision to be made.

Returning to the music research "burnout" example for a moment, suppose the following question is asked of respondents:

When you listen to the radio, would you say that you hear the record "Hot Stuff"

- Nowhere near often enough
- Not quite often enough
- About the right amount
- A little too often
- Way too often

A decision rule for determining burnout on the basis of this question might be that "a record has burned out if 20% are in the bottom category" or "30% are in the bottom two categories." Decision rules are not meant to be set in concrete, but they are useful in setting some pre-conditions for the use of the research. If you are forced to think about how you will use the results before you actually see them, you are a little more objective in your analysis. Also, trying to specify a decision rule in advance will sometimes tip you off to the fact that the research as designed does not lend itself to formulation of a decision rule. This is a good clue that the study should be redesigned to make it more useful.

Decision rules are most useful in repetitive research endeavors like music research, where a "track record" can be built up over time. That is, the results of previous decisions can be used to impact upon present decisions to be made. Even on a one-shot study basis, however, the use of decision rules helps to ensure the value of the research to the decision-maker.

Next Week: The Value of Information.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



MAXINE!

**Starts Out 18+ Females
Soon Becomes Mass Appeal!**



“LEAD ME ON”

WFIL on
WRKO on
Y100 add 37
Z93 deb 29
WLCY deb 33
KSTP on
WZUU add
KFI add
WDRG deb 30
WAVZ 18-16
WKEE add
WPST add
WTRY add
WAYS deb 32
WAPE 31-28
WTIX deb 40
WNOE 37-32

WSGA add 32
WRVQ add
92Q add
KTSA add
KXX106 add
WERC deb 30
WRJZ 24-21
KOFM add
WNDE add
WOW add
KCPX add
KGW 10-9
WGUY 10-9
WTSN 16-12
13FEA 20-17
WEEQ deb 29
WXIL 27-21

WHHY add
WAGQ add
WRFC deb 29
WSEZ 28-25
WFOM 27-24
WCGQ 1-2
CK101 add 39
WGLF add
WISE add
WTMA deb 30
KKXL 15-9
KFYR 18-14
WSPT deb 28
KLMS 5-3
KEWI add 39
KDZA add 39
KBOZ 22-18
KRLC 21-16

SEE PARALLELS FOR
COMPLETE INFORMATION

FROM THE BRAND NEW MAXINE NIGHTINGALE
ALBUM “LEAD ME ON”



Manufactured and
Distributed by
RCA Records

TRIUMPH!

**Starts Out 18+ Males
Soon Becomes Mass Appeal!**



“HOLD ON”

96KX 26-20

KUPD 27-24

KTSA 21-18

K104 40-30

WIFI

WKBW

B100

13Q

KENO

WRKR

**Don't Miss Triumph On Tour
In Your Market.**

FROM THE BEST SELLING TRIUMPH LP
“JUST A GAME”

RCA
Records



"Economic Darwinism — survival of the financially fittest company — will very likely be the determining factor."

Ratings Scramble: And Then There Were Three...

Trac 7 has been derailed. As we reported last week, Audits & Surveys' telephone recall sampling of radio listening has ended. A&S has withdrawn from the syndicated radio research competition after broadcasters failed to support the premium price of the new service — and after massive production problems plagued many of the reports A&S did generate, hurting their credibility. Where does the industry go from here, now that the technique most favored by the NAB/RAB study several years ago has gone kaput?

Now What?

There are now three firms who hope to become the industry alternative to Arbitron. Will any of these firms succeed? Indeed, do the ad agencies even want an alternative to Arbitron? R&R talked to various industry figures to compile the following insights:

Burke Broadcast Research

Burke seems to be taking the tack that the alternative service race was a two-horse affair between Burke and A&S. Now that A&S has dropped out, Burke Vice President **Lew Alpert** says, "It's now Burke and Arbitron." Clearly, Burke hopes to line up support from former A&S backers, including such companies as NBC and Metromedia.

Burke's reports contain qualitative data garnered in their telephone interviews, audience profile information not available in the Arbitron reports. Another possible reason for certain stations to support Burke is that the BBR technique of "yesterday recall" generally shows younger skewing (18-34) stations with larger shares than the Arbitron reports. Burke currently does surveys in the top 20 markets, and is committed to expanding into the top 30 for their Fall '79 sweep.

Mediastat

Media Statistics, Inc. President **Jim Seiler**, a ratings veteran, is taking a different approach to marketing his service. Unlike Burke (and A&S), which started in the biggest markets, Seiler thinks his firm will be more successful by developing grass-roots station and agency support. He told R&R that "you need gradual agency support to generate station support."

Mediastat is working with stations in smaller markets, expanding into larger areas as agencies become familiar with Mediastat and begin to have faith in the service's credibility.

Seiler believes Mediastat's affordability will help insure success. Since he thinks "it will take five or six years before an alternative to Arbitron will be successful," Seiler wanted to start small to keep a lid on costs. He implies that Burke, like A&S, will not be able to bear the financial burden of their effort too long when he told R&R that "Burke will hang in for another year." Mediastat is looking for former clients who jumped to A&S, like NBC, to return to the fold.

RAM

Officials of this San Diego-based service were buoyed by the news of the A&S demise. **Andy Hangarter**, a former co-worker at Arbitron and now a marketing rep for RAM, told R&R that "A&S did not understand broadcasting as well as RAM or Burke." RAM hopes to succeed by getting retailers and other advertisers interested in the RAM output, especially the qualitative data. Hangarter mentioned that Sears and Burger King were examples of advertisers who were so intrigued by the RAM data that they asked their agencies to use the service. RAM does have a sizeable number of station clients but does not appear especially strong with agencies. We'll explore the RAM situation further next week when our interview will feature **Jack McCoy**, President of RAM.

The Battleground

Keep an eye on the following key indicators over the next year:

1. Former A&S markets like San Francisco and Dallas-Ft. Worth. Will the Dallas-Ft. Worth Metroplex follow the statement of WFAA's **Ivan Braiker**, who told R&R, "Hopefully, the stations will go to Burke," which he called "an excellent service"?
- In the Bay Area, **Bill Clark** of KABL-AM-FM stated to R&R that he "wouldn't be surprised if Burke went down the drain," indicating that RAM and Mediastat, with their base of station acceptance, could be survivors in the ratings field.

Q&A

We've received a number of responses to our recent article on how to figure the reliability of the Arbitron average ratings. Most of the comments and questions can be summed up by the query from **Amos Brown** of WTLC/Indianapolis, who asked . . . "With all the flux possible in the Arbitron numbers, why do agencies use these numbers for their buying decisions?"

Answering that one in depth could take awhile, but suffice it to say that there are three reasons why the numbers are so often used:

1. Arbitron has marketed well to the agencies.
2. The agencies are "comfortable" using the Arbitron books for buying criteria.
3. Many agency buyers are unaware of the "give" in the numbers as shown here several weeks ago.

Remember, if you live by the numbers you can also die by the numbers. It's important to develop other sales stories for your station.

Week In Review

With A&S Out Of The Picture

Where do the other alternative rating services go from here? See article below.

Burke, ABC Sign Two-Year Agreements

Eleven ABC O&O's in New York, Los Angeles, Chicago, Detroit, Washington D.C., and Houston subscribe for two years to new Burke radio service.

Arbitron, Pirate Settle Out-Of-Court

Ogden, Utah station agrees to pay Arbitron more than \$12,500 for piracy of estimates from 1978 reports. Arbitron continues to be successful in pursuing copyright infringement cases.

William J. McDowell Named Acting Western Division Manager For Arbitron Radio

McDowell to take most responsibilities handled in past by **Jack Fawcett**, Western Manager for several years who has been hampered by serious illness.

Arbitron Defector

Stations KNOK-AM-FM in Fort Worth drop Arbitron over differences of opinion with regard to ethnic measurement. KNOK stations feature Disco, Black programming.

2. Major groups like NBC and Metromedia. Decisions made by these former A&S backers could give one of the three survivors some momentum. The ABC decision with regard to Burke (see Week In Review) could be a big plus for that firm.
3. Agency review and acceptance. While many broadcasters would like to see an alternative to Arbitron, there doesn't appear to be great interest on the part of agencies. Several industry figures to whom we talked felt that "most of the agencies don't really give a damn . . . and don't want an alternative to Arbitron." Given the different marketing approaches used by the three rating companies, it will be interesting to see which one gains agency interest and acceptance.

Bottom line is that economic Darwinism — survival of the financially fittest company — will very likely be the determining factor, rather than research technique differences. As the shots in the ratings battle fly back and forth, we'll keep you abreast of the developments, and the implications of those developments for the radio industry.

"**Jhan Hiber**, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes your questions about ratings and research. Call Jhan at 213-553-4330 during business hours, California time. If you care to leave your message or question anonymously, or need to call during non-business hours in California, call and leave your message on our 24-hour line, 213-552-3525. Jhan will get back to you ASAP."



This Summer, Make It 'Last'...

KRBE
KSLQ
KBEQ
94Q
WBBQ
WFLI
WFMF
WRJZ
KZ93
KJRB



KRKE
WAGQ
WRFC
WCGQ
CK101
WTMA
WANS
KAYC
KQDI

“LAST OF THE SINGING COWBOYS”

THE MARSHALL TUCKER BAND

FROM THEIR AOR SMASH ALBUM

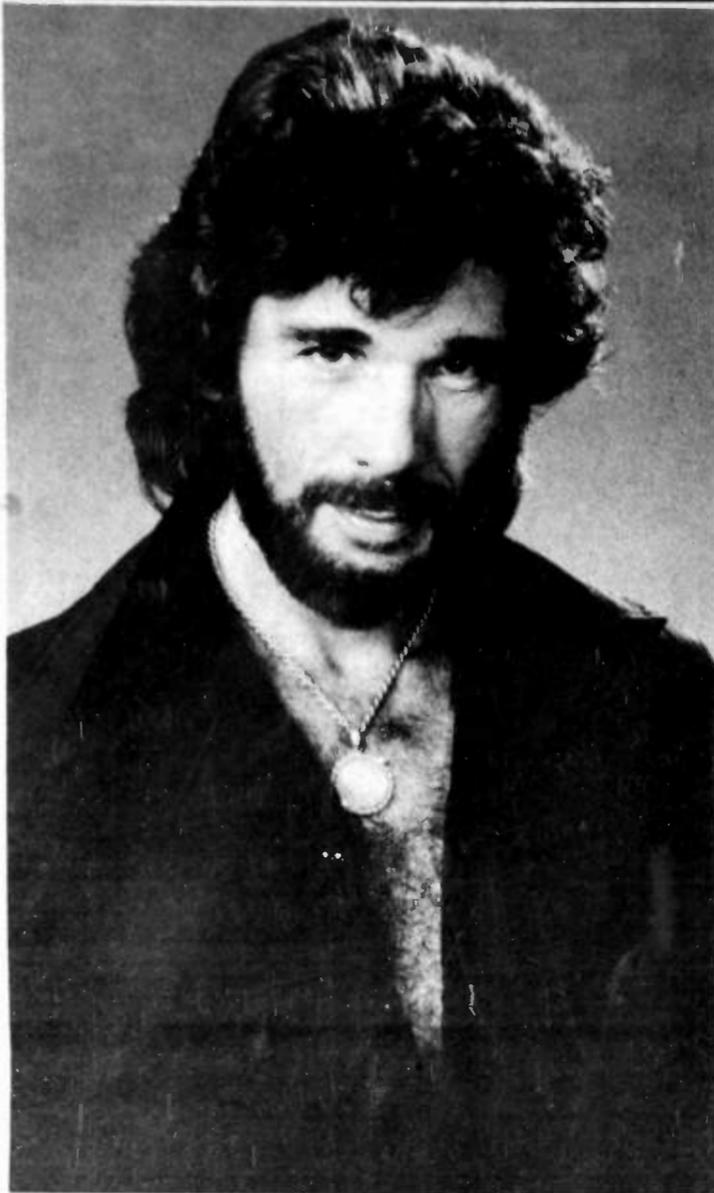
“RUNNING LIKE THE WIND”



**Produced by
Stewart Levine**

On Warner Bros. Records

**There's no doubt about it!
The stations confirm...
"SUSPICIONS" is a HIT!**



"SUSPICIONS"
(E-46053)

**Eddie Rabbitt's new single from his album,
LOVELINE.**

(6E-181)

It goes straight to your heart.

THIS WEEK'S ADDS:

KBEQ
WKEE
WICC
Y103
WTIX
KTSA
WFLI
KEEL
WKIX
KOFM
KRAV
WOW
WEO
G100
KFYR
KLMS
KCBN

THIS WEEK'S KEY MOVES:

Z93 29-24
WLCY 27-23
KSTP 25-23
94Q 25-19
WAYS deb 30
WAPE deb 34
WBBQ 30-26
WHBQ 30-24
KNOW 32-22
WERC 30-24
WRJZ 17-13
WVIC deb 27
KJRB 30-27
KRKE 33-27
WAAY deb 27
WHY 17-12
WAGQ deb 29
WRFC 28-24
WFOM 30-26
WTMA 29-24
WEBC deb 25
WEAQ 27-21



**On Elektra
Records and Tapes.**

**Produced by
David Malloy.**

© 1979 Elektra Asylum Records • A Warner Communications Co



Are the long-rumored changes at WABC/New York about to come true? ABC insiders indicate that something may be announced very soon.

This won't be pleasant, but there will be major employee and budget cutbacks at most major record companies within the next few weeks!

Is WPGC/Washington's MD and morning man leaving DC for Boston? The answer is no.

KFI/Los Angeles's morning team of Lohman & Barkley debuted this week on L.A. TV with their own half-hour adult-comedy game show "Bedtime Stories," and were promptly lambasted in a Los Angeles Times review. The TV editor called the pair "a third-rate Rowan & Martin." Lohman & Barkley read the review on the air the next morning, commenting on the critic's obvious exaggeration: "We always thought of ourselves as a second-rate Rowan & Martin!"

Now that we've had a look at the advance figures for New York and Los Angeles, when do the actual books appear? Word from Beltsville is that the New York book will be mailed today (6-22) with the L.A. book coming next Tuesday (6-26).

A large record company's West Coast head of A&R will soon be announcing a new company affiliation, which should definitely surprise some people.

It's the old switcheroo... Bobby Day, who had been with KSLQ/St. Louis for over three years (most of it in PM drive), has moved across the street to KWK to take over the 12noon-3pm shift. St. Louis is just full of action these days as the battle between KSLQ and KWK continues.

WIFE/Indianapolis MD Jerry Steele was married last weekend in Indianapolis and the ceremony was a mini R&R Convention. Among those witnessing Jerry and his new bride, Judy, tie the knot was KFMK/Houston PD Lee Logan (former PD at WIFE), who promptly offered Jerry a job in Texas. Jerry accepted and will be MD for KFMK.

Two RKO News changes on the West Coast as Dara Wells exits KEARTH/Los Angeles and Mary Lyon leaves her News Director post at KHJ/Los Angeles. Reportedly, both are headed for New York as part of NBC's news network, "The Source."

Congratulations to Jerry & Marie Doughman on the birth of the first child, Cory Christopher, on May 21st. Mother, baby boy and father are all reported doing well, but some of the MD's and PD's in the Northwest have reported seeing a lot of baby pictures lately and not too many tracking sheets!



STREET TALK EXCLUSIVE — Street Talk's own ace photographer F. Stop Fitzgerald snapped this candid photo of (l-r) Nesuhi Ertegün, President of WEA International; Joe Smith, Chairman of the Board, Elektra/Asylum (and part-time movie star); Murray Gitlin, Senior VP/Treasurer of Warner Bros. Records; and Dave Glew, Senior VP/GM, Atlantic Records. Although from his vantage point high above the court F. Stop wasn't able to hear all of their conversation, we've speculated that the fearsome foursome could have been discussing recent "court" battles, or "net" gains and losses, perhaps even general talks on the record "racket." Whatever the subject of their meeting, the four were heard singing "WEA Family" as they left the secluded get-together.

THE CHARLIE DANIELS BAND



“The Devil Went Down To Georgia”

The Devil Made Them Do It!

Jim Christian — PD, WERC 24-1

“It’s a killer . . . phone response in afternoon drive was immediate and very heavy. It’s already one of our top requested songs. LP sales are huge!”

John Sebastian — PD, KUPD 29-19-11-2

“One of the fastest call out records to show up in my research. Audience recall was very quick after airplay started.”

Scott Slade — PD, WAYS add-16-5-2

“It was #1 in requests the third day we played it. We needed a song with a storyline for a long time and this is it, folks.”

Steve Davis — MD, KXX106 26-1-1

“I’ve never seen a record come on as strong as this has in my two years as Music Director here. I’ve never jumped a record this high as fast before. We are averaging 150-200 calls per day!”

Bob Laurence — PD, KBEQ deb 19

“The LP is #1 and the single is top 10 in our call out research!”

WPEZ add
KDWB add 24
KSLQ 35-28
KBEQ deb 19
KUPD 11-2
KOPA deb 27
WKEE deb 33
94Q add 28
WAYS 5-2
WAPE on
Y103 add 40
WIRK on
Y95 add

WSGA 19-8
WBBQ deb 30
WHBQ add
WLAC 31-24
92Q on
Z98 deb 34
WFLI deb 20
KXX106 1-1
WERC 24-1
WSGN add
WKIX deb 28
BJ105 on
WRJZ 30-18
92X on

KZ93 add
WVIC add
WMEE add
KIOA on
KRUX add
WAAY add
WHHY deb 27
WAGQ add
WRFC add
WSEZ add
WFOM on
WCGQ deb 27
CK101 37-27

WGLF 25-19
WISE add 36
WFLB deb 34
WTMA add
WANS 27-15
KQWB add
KKLS add
WAKX deb 16
WJON add
WSPT add
WGBF add
KRLC on

on *Epic* Records

MULTI-FORMAT MUSIC

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

	TOP-40 See Back Page	Popular Rhythms See Page 46	DISCO See Page 38	AOR See Page 52	Country See Page 62	P/A See Page 66
ATLANTA RHYTHM SECTION "Do It Or Die" (Polydor)	Chart: 23-23				Album Chart: 23-18 "MOST ADDED"	Album Airplay Chart: 2-17 "MOST ADDED"
BELLAMY BROTHERS "If I Told You..." (WB/Curb)	"Significant Action"				Chart: 18-22 Peaked at No. 1 on 5/18/79	"Significant Action"
CHIC "Good Times" (Atlantic)	"NEW & ACTIVE"	"HOTTEST"	"BREAKER" Chart Debut 2 "MOST ADDED"			"Significant Action"
DR. HOOK "When You're In Love..." (Capitol)	Chart: 17-12				"Significant Action"	Chart: 1-1 "HOTTEST"
ELECTRIC LIGHT ORCHESTRA "Shine A Little Love" (Jet)	Chart: 7-5				"HOTTEST" Album Chart: 12-5 "MOST ADDED"	Chart: 37-33 "NEW & ACTIVE"
GLORIA GAYNOR "Anybody Wanna..." (Polydor)		"CLIMBER"	Chart: 17-18			
ISLEY BROTHERS "I Wanna Be With You" (T-Neck)		"HOTTEST"	"NEW & ACTIVE"			
JONES GIRLS "You Gonna Make..." (Phil. Int'l.)		"HOTTEST"	Chart: 1-8 "HOTTEST" (East)			
KC & THE SUNSHINE BAND "Do You Wanna..." (Sunshine/TK)	"Significant Action"	"CLIMBER"	Chart: 23-24			
EVELYN "Champagne" KING "Music Box" (RCA)		"CLIMBER"	"NEW & ACTIVE"			
BETTE MIDLER "Married Men" (Atlantic)	"Significant Action"		Chart: Debut 28 "BREAKER"			"Significant Action"
DOLLY PARTON "You're The Only One" (RCA)					Chart: 2-17 "HOTTEST"	Chart: 38-34 "NEW & ACTIVE"
EDDIE RABBITT "Suspicious" (Elektra)	"NEW & ACTIVE"				"BREAKER" Chart: Debut 3 "MOST ADDED"	"MOST ADDED" Chart: Debut 39 "NEW & ACTIVE"
LOU RAWLS "Let Me Be Good..." (Phil. Int'l.)		"HOTTEST"				"Significant Action"
DIANA ROSS "The Boss" (Motown)		"CLIMBER"	"NEW & ACTIVE"			
CARLY SIMON "Vengeance" (Elektra)	"NEW & ACTIVE"				Album Chart: Deb. 38 "MOST ADDED"	"Significant Action"
SPYRO GYRA "Morning Dance" (Infinity)	"Significant Action"	Peaked at Jazz: "HOTTEST" on 6/8/79			No. 1 Jazz Chart	Chart: 17-10
DONNA SUMMER "Bad Girls" (Casablanca)	Chart: 22-11	"HOTTEST"	Chart: 1-3 "HOTTEST" (West, South)			"Significant Action"
VILLAGE PEOPLE "Go West" (Casablanca)	"Significant Action"		"NEW & ACTIVE"			
ANITA WARD "Ring My Bell" (Juana/TK)	Chart: 1-1	"HOTTEST"	Chart: 1-1 "HOTTEST" (All Regions)			"Significant Action"
JENNIFER WARNES "I Know A Heartache..." (Arista)	"Significant Action"				"Significant Action"	"MOST ADDED" Chart: Debut 38 "NEW & ACTIVE"
WINGS "Getting Closer" (Columbia)	Chart: Debut 2 "BREAKER"				"BREAKER" Album Chart: Deb. 17 "MOST ADDED"	"Significant Action"

WHEN ONE IS NOT ENOUGH

Keep Up With Your Listeners By
Keeping Them Listening

WITH THE SECOND NEW SINGLE FROM

Earth, Wind & Fire



“AFTER THE LOVE IS GONE”

The Companion Hit To “BOOGIE WONDERLAND”

ARC FROM THE PLATINUM-PLUS ALBUM “I AM”
ON ARC RECORDS & TAPES/DISTRIBUTED BY COLUMBIA RECORDS
PRODUCED BY MAURICE WHITE FOR KALIMBA PRODUCTIONS.



TOP-40



John Leader

Radio & Retail

We've discussed the importance of cooperation between radio and the record industry but there is another area of interdependence that bears exploring: the relationship between a radio station and the retail/wholesale record accounts serving that station's market.

Since most Top 40 stations use some form of sales data in determining their playlists, the stronger the relationship between the radio station and the record account the better for both parties. A successful understanding between the two should include weekly communications and even visitation rights.

If you, as a radio programmer, have not visited the accounts you survey each week, you should. Knowing the shops you talk to in terms of their sales volume and customer demographics is vital. Some of the record stores you consult weekly will be important because of the large amount of product they can sell. Other smaller locations may be important because of *who* buys their records there. A sharp programmer, armed with the knowledge of what accounts represent which segment of the audience, is that much further ahead of the game.

Person To Person

The weekly dialogue you or your music director carries out with the record stores should ideally be two-way. Naturally you want to know what is selling (and what is *not* selling), but do you also take the time to inform your accounts what new titles will be added to your playlist each week? The aggressive stores that are aware of your station's influence on local sales will want to have your new additions available in their racks. It helps them and it ultimately helps you to a faster readout on a newer song's relative acceptance.

As an example of how relations between a record outlet and a radio station can go sour, Ron O'Brien, who is PD at WXIL/Parkersburg, WV wrote me about a specific situation he had run into while trying to develop good radio/retail relations. "We serve an 18-county area and our research is pretty thorough. As our research is compiled, we can usually project what will be happening in the next few weeks. At this point we suggest to all the retail accounts we survey that they have on hand the stock to cover their market. It's for their benefit that we do it. By letting the individual accounts know what is doing well in the entire 18-county area, we feel they can become better buyers, thereby producing more sales for their outlets.

"Part of our research involves sending our three-person research team into the stores to actually count the pieces of product on hand so that we can get a more accurate picture of movement. But lately we've run into a problem that confounds me. I think the trouble first arose when a specific record was selling quite well in our local area, but a certain account (one of the major record stores) had no stock. I contacted the local store manager and asked him why he had not yet ordered that particular selection. He told me that he had received many requests for it, but that the home office (the store is a chain operation) refused to buy the single for one reason or another. No specifics were given. After calling the chain's headquarters and asking the same question I still hadn't gotten a satisfactory answer, but I was informed later by the store manager that not only were our station people no longer welcome in his store, but that we should no longer call each week for music information! The whole situation left me wondering if it wasn't a bit like the man who cut off his nose to spite his face."

I would agree. Even though I don't have all the specifics that led up to the store's reaction, there is obviously a severe communications breakdown somewhere.

Nice And Easy Does It

Approaching a record store in hopes of developing a lasting professional relationship with the manager or record buyer, you must be aware that they will not have unlimited time to deal with you or your station. If you are in a major market, that same store is most likely being besieged by every other music station in town for sales information. If you approach the stores with that understanding and a willingness perhaps to go a little bit out of your way to accommodate them, things will go smoother in the beginning. As the relationship matures, you should find them becoming more cooperative as they, in turn,



THERE'S NO PLACE LIKE HOME — Warner Bros. recording group Couchois all grew up in Huntsville, AL, so their return to town was cause for celebration. Shown at WAAY/Huntsville doing an on-air interview prior to their appearance in concert at the University of Alabama are (l-r) Chris Couchois, Smith Broadcasting National PD Jerry Dean, Mike Couchois, Howard Messer, Chas Carlson and Pat Couchois.



EVERYBODY IS A STAR — KOFM/Oklahoma City has unveiled their latest promotional goodie just in time for summer. Pictured is a beautiful KOFM listener modelling her official "KOFM Funglasses," which have the KOFM star logo etched into the lenses. The mirror-plated shades have the logo visible on the outer lens, but appear to be normal sunglasses from the inside.

understand how important the feedback you give them each week is. It's like any other relationship — by its very definition there must be give and take on both sides.

Perhaps if the proper understanding between the record outlet Ron spoke of and his station had been reached, the problem he ran into might never have arisen. But the problem of chain record stores operating in medium and smaller markets is a very real one. The local store manager you deal with in such operations may not be the person who orders the records. He may merely stock what the parent company (in a larger city miles away) sends him. In that situation your move, as a radio programmer, would be to contact directly the chain's buyer in the home office and explain your willingness to share information each week. With some tactful coaxing, you should be able to convince him that by stocking the records you are programming his store can only increase their sales. And naturally your benefit is that the product is available at one of your larger accounts, giving you added volume-sales input.

Share And Cher Alike

A properly nurtured radio/record relationship can help you find out what's happening within your own market . . . specifics like what new product is beginning to move, when another radio station may be influencing sales on a certain song, and which record companies have marketing campaigns behind their acts. Your return information to the stores can be equally helpful . . . what particular demographic is requesting certain songs, which new releases are under consideration for airplay, and, of course, the new songs you actually do add to your playlist each week. It's a two-way street, but it does need periodic maintenance. When I handled music at the stations I worked for, I would send station promotional T-shirts, concert tickets, movie passes and other goodies to my record store contacts. I would also try to visit their stores often, just to chat and show them that the radio station cared about their business. It worked very well and I found that I was almost always able to get a fast reading on retail movement of product. Further, I felt confident that I was getting honest, reliable information from my contacts. Even though radio stations and record stores may not have the common goal of selling records, per se, it is mutually beneficial for them to cooperate with one another in the exchange of information.

Motion

Randy Kaybrich has resigned as Music Director of WZZP/Cleveland, but will remain on the air doing his 10pm-2am shift. PD Tim Byrd will handle the music chores . . . Terrence McKeever has been reunited with his former partner in Memphis, as he joined the morning news team at KHJ/Los Angeles. McKeever, working again with Rick Dees, transferred from RKO's WHBQ/Memphis . . . Kevin Barrett is the new PD at KQIQ/Hanford, CA . . . Two in-house promotions at WFLI/Chattanooga include Ross Brooks as the new station Music Director and Smokin' Sam, upped to Operations Manager . . . Jim Roberts reports from KITY/San Antonio that the station has taken the new on-air identity of "92 Nine" and is full tilt Top 40. Doing afternoons at the station is former TEN-Q personality Joe Nasty . . . WDAL-FM/Meridian, MS will change formats from automated Pop/Adult to live Top 40, and call letters, becoming WJDQ. The station will be known as Q101 under new PD Brock Broulette and MD Larry O'Neal . . . Skip Thomas has moved from WVJC/Mt. Carmel, IL to WCIL-FM/Carbondale, IL . . . Nelson Riner has been promoted to Sales Manager at WAIV/Jacksonville . . . WAAY/Huntsville, after a four-year wait, has been granted permission to increase their power to 50kw! Understandably Jerry Dean, Group PD, is quite excited at the prospect of the new coverage. WAAY will become 50kw non-directional daytimes and remain 500 watts during the evening hours, broadcasting at 1550 kHz. The power change should be active by Thanksgiving. Congratulations to the WAAY staff . . . In an interesting staff change at KFI/Los Angeles, Charlie Fox and Eric Chase have traded air shifts. Eric will handle the 10pm-2am time period with Charlie moving to afternoon drive.

THE SINGLE THAT RADIO DEMANDED...

"OH WELL" RS 935

**FROM ONE OF THE MOST EXPLOSIVE
NEW ALBUMS OF THE YEAR!**

Rockets



NOW ON TOUR

PRODUCED BY JOHNNY SANDLIN



Records, Inc.

April/May 1979
Arbitron Summaries

FORMAT LEGEND

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

Both Average Quarter Hour Shares and Cumulative Figures are Monday-Sunday 6am-12midnight, Metro Survey Area.

This data is copyrighted by Arbitron. Non-subscribers to Arbitron syndicated radio service may not reprint or use this information in any form.

Following are the Monday-Sunday, 12+ metro shares for New York, Los Angeles, and San Diego for the A/M '79 sweep as compared to the previous two books, J/F '79 and O/N '78. San Diego is not surveyed for the J/F period.

New York

WKTU Down, WBSL Up — Disco Audience Split?
 WOR Recovers

	O/N '78	J/F '79	A/M '79
WABC (R)	7.1	6.2	5.9
WADO (S)	1.9	2.3	2.0
WBSL (B/D)	3.1	3.8	6.4
WCBS (N)	5.5	5.2	5.0
WCBS-FM (O)	3.4	2.6	2.9
WHN (C)	3.4	3.6	3.0
WINS (N)	5.1	5.3	4.6
WJIT (S)	2.9	2.4	2.1
WKTU (D)	11.3	10.3	7.6
WMCA (T)	2.6	2.8	3.1
WNBC (R)	2.6	2.6	2.7
WNCN (CL)	.8	1.2	.7
WNEW (PA)	2.1	2.9	3.4
WNEW-FM (A)	1.7	1.8	2.8
WOR (T/PA)	6.4	5.8	7.0
WPAT (BM)	2.7	3.3	2.0
WPAT-FM (BM)	2.6	2.9	4.1
WPIX (A)	1.1	.9	1.1
WPLJ (A)	3.3	3.6	3.5
WQXR-FM (CL)	1.3	1.4	1.0
WRFM (BM)	4.7	5.6	4.7
WRVR (J/A)	1.3	1.1	1.0
WTFM (PA)	2.2	1.0	1.8
WXLO (R)	2.6	2.2	2.5
WYNY (PA/T)	1.1	1.8	2.0

Keep an eye on R&R's Ratings & Research column in future weeks for further analysis of the Arbitron numbers as the books are received. Also, more detailed market-by-market summaries and analyses will be contained in R&R's 1979 Ratings Report, following the completion of the survey results.

Los Angeles

Baseball Propels KABC, KMPC;
 KMET Top Music Station; No Disco Growth

	O/N '78	J/F '79	A/M '79
KABC (T)	6.5	6.8	8.9
KALI (S)	1.9	1.3	2.9
KBIG (BM)	6.0	6.2	5.5
KDAY (B)	2.5	2.7	2.5
KFAC-FM (CL)	1.6	1.5	1.1
KFI (R)	2.6	2.5	2.1
KFWB (N)	4.2	4.7	3.7
KHJ (R)	2.7	2.3	2.1
KIIS-FM (D)	2.1	2.6	2.2
KIQQ (R)	1.8	1.8	1.8
KJLH (B)	.8	1.1	1.1
KJOI (BM)	5.3	5.8	4.0
KKGO (J)	1.1	1.5	1.7
KLAC (C)	3.9	2.7	2.8
KLOS (A)	2.4	2.8	2.6
KLVE (S)	1.7	2.0	1.5
KMET (A)	4.9	4.8	5.8
KMPC (PA)	3.1	2.6	3.7
KNOB (BM)	.9	1.3	1.0
KNX (N)	4.3	4.6	4.2
KNX-FM (A)	3.1	2.2	2.2
KOST (BM)	3.3	2.8	2.4
KRLA (R/O)	2.6	2.2	3.5
KROQ (A)	1.0	1.0	1.2
KRTH (R)	3.0	3.5	3.3
KTNQ (R)	2.1	2.3	2.4
KUTE (D)	2.6	3.6	3.1
KWKW (S)	1.4	1.8	1.3
KWST (A)	1.3	1.4	1.3
KZLA (A)	2.0	1.8	1.6
XTRA (BM)	1.1	.7	1.2

San Diego

Padres Push KFMB To Top
 KITT's Disco Debut Strong; XTRA-FM Doubles

	O/N '78	A/M '79
KBZT (O)	3.9	2.9
KCBQ (PA)	4.7	2.8
KEZL (BM)	5.0	5.3
KFMB (PA)	3.9	8.0
KFMB-FM (R)	4.9	5.1
KFSD (CL)	3.7	2.5
KGB (R)	2.0	1.7
KGB-FM (A)	4.8	4.4
KIFM (A)	4.6	3.5
KITT (D)	-	4.2
KMJC (R)	4.7	4.7
KOGO (PA)	2.6	2.2
KFI (R)	2.0	2.4
KNX (N)	3.4	2.8
KOZN (BM)	4.8	6.0
KPRI (A)	5.2	4.1
KSDO (N)	5.6	4.6
KSON (C)	3.5	3.6
KYXY (PA)	2.7	4.5
XTRA (BM)	5.0	5.2
XTRA-FM (R)	2.5	4.8

NAB

(Continued from Page 1)

to be "co-conspirators." Radio was not mentioned, and insiders claim radio is not a problem.

Despite Lee's assertion, Deputy Assistant Attorney General Don Flexner said the FCC had prior knowledge of the suit and expressed no objection to its filing, according to the Washington Star. Flexner also denied that the suit was against the public interest in that if successful it would allow more commercials on TV. Meanwhile, ABC Network President James Duffy, speaking to a gathering of television journalists Monday (6-18), characterized the suit as "illogical and ill-conceived," adding, "We think Justice Department took a brief look at the forest and zoomed right in on one of the trees. The suit speaks to a narrow legal issue at the expense of the broader interests of the audience as a whole. Does anybody really think the public wants more television commercials?"



The Alternative To The Diary

We Reach Your Audience Whether Young Or Old, Black Or White, At Home or on the go.

Burke Broadcast Research

Measuring Radio Audiences - More Than Just Diarists.

THE BACK PAGE

BREAKERS

RAYDIO

You Can't Change That (Arista)

69% of our reporters on it. Moves: Up 76, Same 14, Down 4, Adds 26, including WRKO, WKBW, Y100, Z93, Q105, KSLO, WZUU, B100, KJR, WDRC, 94Q, WIRK, WMEE. See Parallels, debuts at number 27.



'YOU CAN'T CHANGE THAT'

The logo for the band Raydio. The word "Raydio" is written in a bold, italicized, sans-serif font. The letter "R" is particularly large and stylized, with a long horizontal stroke that extends to the right. The letter "D" is also stylized, with a long horizontal stroke that extends to the right. The logo is outlined in black.

on ARISTA Records



TOP-40



BIKINIS IN THE "SHOW ME" STATE — KCMQ/Columbia, MO sponsored a "Show Us Your Tan" contest, in which contestants of either gender were encouraged to come to the station in swim suits to win albums. A number of winners (all female, as it turned out) are pictured with KCMQ's Dennis and PD J. Jay Stone.



BEACH BOYS PARTY IN ROCHESTER — WBBF/Rochester held a "pool party" in town for 30 winning couples and the Beach Boys, all of whom are pictured in the process of dispensing or obtaining autographs.



PRO-FM PROMOTES BUS "REX" — PRO-FM/Providence stocked up its "Fun Bus" with a load of Rex Smith fans and drove up to Boston to see Smith star in "Grease." Pictured about to take their fans away are PD Gary Berkowitz (kneeling in front) and to his immediate left, air personality Giovanni.

GRT VS. ABC SUIT CONTINUES

GRT, MCA Settle Tape Dispute

The GRT Corp. settled its breach of contract suit with MCA Records Monday (6-18). However, the Sunnyvale-based firm will continue in its breach of contract action against ABC Records and ABC Inc. The suits arose earlier this year (R&R 3-30), when in the aftermath of ABC Records' purchase by MCA, GRT charged that ABC's assignment of its tape manufacturing and distribution contract from GRT to MCA was not only a violation of the existing pact between ABC and GRT, but also that the contract was not assignable. Furthermore, GRT Executive Vice President Robert Jacobs alleges that as a result of the ABC sale, his company was forced to reduce staff and consolidate existing operations.

Under the terms of the settlement, MCA has, for an undisclosed amount of cash, acquired the right to manufacture and distribute via MCA Dist. Corp., all tapes manufactured under the ABC-GRT pact, as well as all the ABC tapes in the current GRT catalogue. GRT retains the rights to sell its inventory of all ABC tapes not contained within GRT's current catalogue, and will also manufacture approx-

imately two million tapes per year for MCA over the next two years. The settlement is effective immediately.

Motown Enters Electronics Arena

(Continued from Page 3)

73. Morris, who later served at the ESS and Bowman consumer electronics firms, will report to Motown Industries Vice Chairman and Chief Operating Officer Michael Roshkind.

The first products (speakers) are set to arrive at the end of the month and, although the project's capital and development budgets remain undisclosed, Morris indicates something of the size of the project when he projects the sales of these speakers to reach between \$10-13 million as "early" attainable goal. MSS plans to have its first full line of components (speakers, turntable, receiver and tape deck) by the end of this year, eventually producing four complete lines of components in four distinct price ranges. Auto sound systems are also on the horizon.

MSS made the decision to begin with speakers because they can be designed to deliver a distinctive type of sound which can be marketed with the Motown image — initial emphasis on the bass quality "for a good disco beat product," according to Morris. Prototypes were unveiled during the recent Chicago Consumer Electronics Fair with each of the component families targeted toward a particular segment of the retail market, ranging from mass discount to audiophile stores.

Klein Sentencing Postponed

A New York federal judge Monday (6-18) postponed the sentencing of ABKCO Industries President and former Beatles manager Allen Klein until July 19. Klein faces a maximum penalty of a \$5000 fine and three years in prison, following his conviction of April 26 of this year on one count of filing false income tax returns in 1970 (R&R 5-4).



ROCKIN' ARTHRITIS — WAVZ/New Haven and its sister station WKCI-FM held a 36-hour fund-raising "Stop Arthritis" radiothon at a downtown shopping mall, raising over \$7500 for the cause. A highlight was a celebrity auction, in which artifacts belonging to Meat Loaf, Aerosmith, Ted Nugent, the Village People, and others were sold. WAVZ air personalities Floyd Wright (left at booth) and Willie B. Goode are shown pulling in pledges.

LETTERS

FCC Says No McKinnon Rules Violation

Dear R&R:

In the June 1 issue of Radio and Records, an article was carried describing an allegation by Noble Syndications, Inc. and Noble Multimedia Communications, Inc. to the effect that Dan McKinnon had violated the FCC's ex parte rules . . .

Enclosed herewith is a copy of a June 7 letter from the FCC, ruling that the presentation by Mr. McKinnon was not improper. Since Mr. McKinnon wishes to protect his good name and reputation and especially since he is known nationally and is regarded as one of the more prominent broadcasters in our industry, and because the FCC has now issued this ruling, I feel sure that Radio and Records will want to report this action of the FCC. I hope you will agree that such coverage of this FCC action is required out of considerations of fundamental fairness to Mr. McKinnon. Also, the action of the Commission is newsworthy in and of itself.

— Mark S. Fowler
Fowler & Meyers, P.C.
Washington, DC

The FCC Letter Follows . . .

After a review of your letter, I find that the "briefing" referred to by Mr. McKinnon in his letter of March 14, 1979, and Mr. Verveer's response of May 9, 1979, pertained to a presentation not prohibited by our Rules. Whereas the filing of a petition to deny or public notice of the filing of a mutually exclusive application operate to establish, without more, that a proceeding is "restricted," the filing of a petition for issuance of a show cause order does not. A show cause proceeding is restricted only from the time that a show cause order is issued. Thus, in this instance there was not only a meeting prior to any filing, but petitioner could not anticipate with any certainty that this matter would ever become a restricted proceeding.

— R.D. Lichtwardt
Executive Director

Does Anti-Disco Drive Defeat Radio's Purpose?

DEAR R&R:

I have noticed an incredible amount of anti-disco sentiment among AOR stations. Not all of them have jumped on this idea. But the ones that have (or are considering it) might want to stop and think it out.

Many markets now have Disco stations . . . and Top 40 stations that play disco heavily. Do we hear them destroying rock records? Do they talk down rock? No. Is talking down another form of music going to talk up rock?

The response to this anti-disco sentiment has reportedly been great. Is 4000 people in a city of 3 million "great?" Does this appeal to 18-year-old males or all target demographics of AOR radio?

Many people . . . the Metromedia outlets (KMET among them), Lee Abrams, and countless others have worked hard to put AOR radio in a respectable position within the industry . . . and with advertisers. It was not too long ago that AOR was "underground" and thought of as something that radicals alone listened to. Would this negative attitude towards another form of music hurt our newly established reputation? Or detract from respectability?

I do not see how staging anti-disco demonstrations is going to benefit anyone. Disco won't go away because a few folks don't like it. Some folks didn't like rock either . . .

And finally . . . these stations that profess themselves to be anti-disco . . . have they taken the Stones' "Miss You" . . . the Doobies' "What A Fool Believes" . . . Rod Stewart's "Da Ya Think I'm Sexy" . . . and countless others disco crossovers off their playlist? Contradictions are hard to explain.

Before we get excited about great phones and letters from anti-disco listeners . . . we should think a little about the long-term hazards this might have on our image . . . both within the industry, with our advertisers, and our other listeners. AOR isn't just for hippies anymore.

— Laura Wilkinson
WQSR/Tampa



The Radio-To-TV Transition: Adding To The List

Several Hollywood TV performers were a bit p.o.'d over Jay Thomas's comment in R&R that "the last jock who moved to television with any degree of success was Bob Crane."

Thomas, from 99X/New York, has been set for at least ten episodes next season on Robin Williams's hit vehicle "Mork and Mindy."

Jay's ebullience is understandable . . . but he shouldn't overlook some very talented and successful deejays and radio performers who segued from radio to television with equal or more impact than the late Crane. (Bob was a friend, but I think credit to others should be given when merited.)

Many of those who made the transition kept a low profile about their radio careers, such as TV's handsomest leading man, the star of "Vega\$,." Robert Urich. Bob was a deejay, as was George Carlin . . . who is ubiquitously on the tube . . . (also on television). George was a jock in Ft. Worth . . . then at KDAY in Los Angeles where he and Jack Burns (now a famous TV producer and writer) went under the name of the Wright Brothers. Rege Cordic was king of radio in Pittsburgh when he came out to take Crane's place . . . then went into video . . . Regis has now become one of Hollywood's leading character actors . . . Ray Stevens, in addition to his many hit records, had his own TV series . . . he segued from being a deejay in Albany, Georgia to the big time. Greg Morris of "Mission Impossible" was a radio personality in Iowa . . . as was Peter Graves in Minnesota . . . My neighbor Foster Brooks (America's favorite drunk), who signed a multi-million dollar contract with the Hughes hotel chain, worked for many years in Louisville radio before TV found him in the late 60's.

AND MORE: How about Wolfman Jack, "Midnight Special" 's wonderfully frenetic host . . . Albert Brooks used to work with me at KMPC . . . before his national rise to stardom and producing his own movie . . . Tim Mathison was flipping a coin between staying in radio or going on to television and movies . . . then cinema verite won out . . . with such goodies as "Magnum Force," "Animal House" and "Dreamer." And the list keeps on getting larger . . .

As you may recall, all the big TV talk show hosts were radio graduates . . . Steve Allen from Phoenix and L.A. . . . Johnny Carson from Omaha . . . Merv Griffin from San Francisco . . . and of course, America's most bizarre human being, Jonathan Winters, was a disc jockey in Ohio. Jack Riley, one of the funniest alltime regulars on the "Bob Newhart Show," was jocking in Cleveland when he came to Hollywood for TV.

Again, our congratulations to Jay . . . but some of the folks who read the comment in R&R were mildly irked by his remark.

His comment re: jocks hosting quiz shows . . . there's nothing wrong with that either . . . it's built sizable incomes for many . . . Bob Eubanks (KRLA), Wink Martindale (KMPC and (KFWB), Sam Riddle (KRLA), Gene Rayburn (WNEW), Monty Hall (Canadian radio), Geoff Edwards (KMPC), Bill Cullen (KDKA), Jim Lange (KSFO, KGO), Jim McKrell (Miami radio) . . . those are just a few of the many radio-to-TV names that pop into mind immediately . . .

It may not all be artistry . . . but it does give national recognition . . . Charles Bronson may not be Sir Lawrence Olivier, but he makes enough money to buy whatever in the world he desires.

* * * * *

Our heartfelt and nurniest congratulations go out to an old friend, Jack Thayer, who was recently named General Manager of WNEW/New York. Jack is a great professional and a man of elegance. Very few realize that Jack was one of the few deejays to become a station manager while he was still in his 20's! He made the switch from air personality to GM for Todd Storz's blockbuster WDGY/Minneapolis back in the 50's.

* * * * *

At this very moment, as I write, I'm on a brief vacation . . . but I am filling my pillows with salt . . . so I can eat radishes in bed with more ease and comfort.

* * * * *

The famous humorist Richard Armour told me some time ago that he always carries a notebook. By always, he means . . . at all times . . . in the garden, when he's flying . . . and when he's flying in the garden. He jots down whatever comes to him . . . words and ideas.

That's a wise idea for anyone in radio as well . . . either on paper or a handy cassette recorder.

* * * * *

Famous Disc Jockey Joke . . .

DEEJAY: "Why are you sitting on the curb crying like that, sir?"
OLD FT.: "...I drank some cider and now I can't find my way home."
DEEJAY: "Well, you mustn't take it so hard!"

* * * * *

Have you ever wondered what businessmen actually carry inside their briefcases? Well, a big corporation surveyed some 10,000 executives and found that 80 percent carried trade or business publications, 66 percent carried unfinished office work, and almost half the guys carried shaving equipment. Only 10 percent admitted to carrying liquor of one kind or another. Three percent carried Mickey Rooney, or Herve Villachaise.

EAST Most Added Hottest

Joe Jackson Barbra Streisand Blondie Anita Ward ELO Supertramp

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added Hottest

Maxine Nightingale Anita Ward Charlie Daniels EWB&F Knack Donna Summer

EAST

SOUTH

Parallel One

96X/Pittsburgh, PA Jay Stone JOE JACKSON POCO SUPERTRAMP ELO 7-11 VAN HALEN 1-1 STYX 18-13 PETER DINKlage 25-10 JAMES TAYLOR 24-19 TRIUMPH 26-20

99X-FM/New York, NY Bobby Rich

TEDDY PENDERGRASS DR. HOOK PEACHES & HERB GO BARBRA STREISAND CHRIS THOMPSON Hottest: DONNA SUMMER 4-1 ELO 15-10 KISS 25-14 CHIC 30-17 JONES GIRLS D-20

CRUM/Toronto, CAN. Brad Jones

DONNA SUMMER JOHN STEWART KISS VILLAGE PEOPLE KENNY ROGERS Hottest: SUPERTRAMP 1-1 CHEAP TRICK 4-2 SISTER SLEDGE 10-6 RICKIE LEE JONES 17-8 ELO 14-10

CKGM/Montreal, CAN. Joyce Pillarella

KISS ANITA WARD IAN THOMAS JIMMY BO HORN Hottest: SUPERTRAMP 1-1 DONNA SUMMER 3-2 DOOBIE BROTHERS 8-4 VAN HALEN 17-10 SISTER SLEDGE 15-11

WABC/New York, NY Soap Jones

Hottest: ANITA WARD 3-1 KENNY ROGERS 8-7 REX SMITH 11-9 EW&F 14-10 RICKIE LEE JONES 12-11

WCAO/Baltimore, MD Ron Riley

BLONDIE ROBERT JOHN Hottest: ANITA WARD 1-1 ELO 13-7 CHEAP TRICK 19-9 DONNA SUMMER 22-11 ABBA 21-17

WFIL/Philadelphia, PA Gerry DeFrancisco

ABBA Hottest: DONNA SUMMER 1-1 SISTER SLEDGE 5-2 KENNY ROGERS 7-3 ANITA WARD 23-14 DONNA SUMMER 25-14

WFIL/Philadelphia, PA Jeff Robins

KENNY ROGERS Hottest: DONNA SUMMER 1-1 SUPERTRAMP 10-3 REX SMITH 13-7 RANDY VANWARMER 12-8 RICKIE LEE JONES 14-10

WBBW/Buffalo, NY Jon Summers

WET WILLIE RAYDIO ANNE MURRAY POCO Hottest: SUPERTRAMP 1-1 DAVID NAUGHTON 4-3 KENNY ROGERS 11-6 KISS 13-9 ABBA 15-10

WNBC/New York, NY Ros Frank

JOE JACKSON Hottest: MCFADDEN & WHITEH 2-1 OLIVIA N-J 18-14 RICKIE LEE JONES 28-16 DOOBIE BROTHERS 26-18 DONNA SUMMER 32-22

WPEZ/Pittsburgh, PA Mark Fitzgibbon

SPYRO GYRA CHARLIE DANIELS Hottest: DONNA SUMMER 1-1 RICKIE LEE JONES 6-4 VAN HALEN 10-6 ELO 11-7 REX SMITH 11-9

WREO/Boston, MA Mark McKay

CARE DONNIE POINTER CHIC RAYDIO Hottest: DONNA SUMMER 1-1 ANITA WARD 15-1 EW&F 9-7 ELO 11-8 VILLAGE PEOPLE 12-9

Parallel Two

13Q/Pittsburgh, PA Tim Powell NICK GILDEH BLACKFOOT CARS KISS Hottest: ANITA WARD 2-1 DONNA SUMMER 4-1 RAYDIO 17-10 ORLEANS 25-19 JOHN STEWART D-25

14Q/Worcester, MA Blake York

CARS WINGS MAUREEN MCGOVERN Hottest: CHEAP TRICK 3-1 VAN HALEN 7-3 KENNY ROGERS 8-5 EW&F 19-10 JOHN STEWART 18-13

15Q/Providence, RI Todd Chase

KANSAS SUPERTRAMP BARBRA STREISAND RAYDIO MAUREEN MCGOVERN KNACK (dp) CARS (dp) Hottest: ANITA WARD 1-1 ABBA 13-10 ELO 16-12 JOHN STEWART 18-14 BLONDIE 25-16

16Q/New Haven, CT Curt Hansen

ELTON JOHN BARBRA STREISAND DONNIE POINTER WINGS LINDA CLIFFORD Hottest: ANITA WARD 1-1 TEDDY PENDERGRASS 22-11 JONES GIRLS 20-13 ELO 23-19 ARS 31-26

WBBF/Rochester, NY Tom Mast

WINGS BLONDIE KISS DOLLY PARTON Hottest: SUPERTRAMP 1-1 CHEAP TRICK 9-5 EW&F 25-19 JOHN STEWART 30-25 JOE JACKSON 36-29

WDRG/Hartford, CT Jim English

RAYDIO KISS PETER FRAMPTON Hottest: ANITA WARD 3-1 RANDY VANWARMER 7-5 CHEAP TRICK 10-7 SISTER SLEDGE 11-9 ABBA 20-15

WICC/Bridgeport, CT Greg Loehr

BLONDIE EDDIE RABBITT CHIC Hottest: SISTER SLEDGE 2-1 RICKIE LEE JONES 6-3 ANITA WARD 10-4 GERRY RAFFERTY 21-19 ELTON JOHN 25-20

WEBO/Harrisburg, PA Jim Buchanan

JOE JACKSON BARBRA STREISAND CHIC EW&F Hottest: ANITA WARD 1-1 EW&F 13-4 SISTER SLEDGE 11-5 DONNA SUMMER 20-6 DOOBIE BROTHERS 15-12

WEEE/Huntington, WV Bob Lee

CHIC (dp) EDDIE RABBITT (dp) DIONNE WARWICK (dp) ART GARFUNKEL (dp) DOLLY PARTON (dp) MAXINE NIGHTINGALE (dp) PATTI SMITH (dp) BLONDIE (dp) NICK GILDER (dp) CHIC (dp) MANFRED MANN (dp) WHO (dp) TYCOON (dp) FAITH BAND (dp) Hottest: KENNY ROGERS 3-1 DOOBIE BROTHERS 5-2 RICKIE LEE JONES 4-3 CHEAP TRICK 10-8 DR. HOOK 13-11

WOLF/Syracuse, NY Charlie Brown

POCO SUZI QUATRO HENRY RAFFERTY Hottest: DONNA SUMMER 3-1 ANITA WARD 15-1 EW&F 9-7 ELO 11-8 VILLAGE PEOPLE 12-9

WPST/Trenton, NJ Tom Taylor

PETER PHAMPTON MAXINE NIGHTINGAL KISS Hottest: SUPERTRAMP 1-1 KENNY ROGERS 11-8 JOHN STEWART 19-15 BAD COMPANY 17-17 DR. HOOK 23-18

WTRY/Troy, NY Don Perry

MAXINE NIGHTINGAL JAMES TAYLOR JOE JACKSON Hottest: ANITA WARD 12-1 DONNA SUMMER 9-6 ELO 13-9 GERRY RAFFERTY 24-15 VAN HALEN 23-17

WAEZ/Allentown, PA Jeff Frank

CHIC WINGS BARBRA STREISAND Hottest: SUPERTRAMP 2-1 REX SMITH 12-2 EW&F 15-8 JOHN STEWART 18-9 ELTON JOHN 25-14

WHYN/Springfield, MA Ken Capurso

WET WILLIE CARLY SIMON OK Hottest: SISTER SLEDGE 1-1 DONNA SUMMER 11-4 SUPERTRAMP 6-5 DOOBIE BROTHERS 14-11 MCFADDEN & WHITEH 25-20

Parallel Three

13FEA/Manchester, NH Rick Ryder CHIC PINK LADY Hottest: ANITA WARD 1-1 TEDDY PENDERGRASS 22-11 JONES GIRLS 20-13 ELO 23-19 ARS 31-26

E104/Erie, PA Bill Shannon

BLONDIE GEORGE HENSON HOT CHOCOLATE Hottest: ANITA WARD 3-1 RANDY VANWARMER 7-5 CHEAP TRICK 10-7 SISTER SLEDGE 11-9 ABBA 20-15

WEEO/Waynesboro, PA Brooks/Davis

KISS EDDIE RABBITT HERMAN ROOD BLONDIE Hottest: VAN HALEN 2-1 ANITA WARD 16-7 ELO 13-11 JOHN STEWART 15-13 DONNA SUMMER 23-14

WFBC/Altoona, PA Tony Booth

JAMES TAYLOR KNACK CHIC RAYDIO JOE JACKSON Hottest: CHEAP TRICK 12-1 REX SMITH 3-2 EW&F 19-11 RICKIE LEE JONES 21-14 DONNA SUMMER D-27

WGUY/Bangor, ME Mark Laurence

RAYDIO BLONDIE BRAM TCHAIKOVSKY CARS (dp) BLACKFOOT (dp) Hottest: DONNA SUMMER 1-1 JAY FERGUSON 12-10 ANITA WARD 18-12 KISS 25-17 ABBA 23-19

WNEB/Portsmouth, NH Rick Bean

GEORGE BENSON JOE JACKSON REACH BOYS Hottest: DIKTER SLEDGE 14-1 DONNA SUMMER 13-2 SPYRO GYRA D-15 ELTON JOHN D-22 RAYDIO D-24

WIBQ/Portland, ME Chip Kelley

DONNA SUMMER BRAM TCHAIKOVSKY Hottest: DONNA SUMMER 1-1 DOOBIE BROTHERS 5-5 ELO 13-10 VAN HALEN 23-13 BLONDIE 21-15

WLBZ/Bangor, ME Michael O'Hara

CARS BARBRA STREISAND DR. HOOK Hottest: DONNA SUMMER 1-1 REX SMITH 7-2 KENNY ROGERS 14-10 ELO 16-12 ANITA WARD 21-16

WTSN/Dover, NH Jim Sebastian

CARLY SIMON DONNA SUMMER TONY ORLANDO SPYRO GYRA Hottest: DONNA SUMMER 1-1 SUPERTRAMP 7-4 ANNE MURRAY 14-8 ANITA WARD 20-13 ELTON JOHN 21-14

WXLN/Parkersburg, W. VA Ron O'Brian

Hottest: SISTER SLEDGE 1-1 SUPERTRAMP 5-2 NICK GILDER 11-4 KISS 14-5 ELO 13-6

WYRE/Annapolis, MD Steve Kingston

WINGS CHER WET WILLIE JAMES TAYLOR ART GARFUNKEL ANITA STEWART Hottest: ANITA WARD 1-1 CHEAP TRICK 6-3 SUPERTRAMP 7-4 DAVID NAUGHTON 14-9 DOOBIE BROTHERS 22-12

KEEL/Shroveton, LA Randy Davis

ANNE MURRAY ARS EDDIE RABBITT Hottest: ANITA WARD 7-1 SISTER SLEDGE 5-2 ELO 15-7 DAVID NAUGHTON 17-12 JOHN STEWART 19-14

EVIL/Dallas, TX Mike Ray

POCO BELLAMY BROTHERS Hottest: SISTER SLEDGE 2-1 ANITA WARD 4-2 RICKIE LEE JONES 7-4 DR. HOOK 14-9 DONNA SUMMER 22-10 CHEAP TRICK 23-13

Q105/Tampa, FL Al Brock

RAYDIO KNACK POCO PEACHES & HERB Hottest: REX SMITH 1-1 DONNA SUMMER 4-2 SUPERTRAMP 5-3 KENNY ROGERS 21-12 KISS 23-18

WLCY/Tampa, FL Jan Jetties

K.C. & BAND DONNA SUMMER PEACHES & HERB BARBRA STREISAND Hottest: STYX 4-1 RANDY VANWARMER 7-2 KENNY ROGERS 9-7 DR. HOOK 14-9 ANITA WARD 15-10

Y100/Miami, FL Robert Muzzy

RAYDIO ARS MAXINE NIGHTINGAL Hottest: ANITA WARD 1-1 DONNA SUMMER 10-3 ENGLAND DAN & JFC 13-7 MCFADDEN & WHITEH 17-11 BEE GEES 20-14

Z9N/Atlanta, GA Dale O'Brian

JONES GIRLS BARBRA STREISAND RAYDIO BLONDIE Hottest: ELO 7-1 ELO 7-1 DR. HOOK 14-9 ARS 18-10 DONNA SUMMER 20-14

Z97/Fort Worth, TX Gary March

JAY FERGUSON Hottest: BOB SEGER 1-1 STYX 2-2 BAD COMPANY 4-4 RANDY VANWARMER 16-10 SUPERTRAMP 20-12

Parallel Two

92Q/Nashville, TN Vallee/Davis ROBERT JOHN (dp) GG (dp) JENNIFER WARNES (dp) MAXINE NIGHTINGAL (dp) Hottest: SISTER SLEDGE 4-1 ANITA WARD 13-5 JOHN STEWART 15-11 ARS 21-13 KISS 19-15

94Q/Atlanta, GA Jeff McCartney

NIGHT CHARLIE DANIELS RAYDIO HOTEL Hottest: ANITA WARD 9-5 JOHN STEWART 14-9 SPYRO GYRA 17-11 JOE JACKSON 21-14

910S/Orlando, FL Reggie Blackwell

WINGS CHER WET WILLIE JAMES TAYLOR ART GARFUNKEL ANITA STEWART Hottest: ANITA WARD 1-1 CHEAP TRICK 7-4 DAVID NAUGHTON 14-9 DOOBIE BROTHERS 22-12

KEEL/Shroveton, LA Randy Davis

ANNE MURRAY ARS EDDIE RABBITT Hottest: ANITA WARD 7-1 SISTER SLEDGE 5-2 ELO 15-7 DAVID NAUGHTON 17-12 JOHN STEWART 19-14

EVIL/Dallas, TX Mike Ray

POCO BELLAMY BROTHERS Hottest: SISTER SLEDGE 2-1 ANITA WARD 4-2 RICKIE LEE JONES 7-4 DR. HOOK 14-9 DONNA SUMMER 22-10 CHEAP TRICK 23-13

Q105/Tampa, FL Al Brock

RAYDIO KNACK POCO PEACHES & HERB Hottest: REX SMITH 1-1 DONNA SUMMER 4-2 SUPERTRAMP 5-3 KENNY ROGERS 21-12 KISS 23-18

WLCY/Tampa, FL Jan Jetties

K.C. & BAND DONNA SUMMER PEACHES & HERB BARBRA STREISAND Hottest: STYX 4-1 RANDY VANWARMER 7-2 KENNY ROGERS 9-7 DR. HOOK 14-9 ANITA WARD 15-10

Y100/Miami, FL Robert Muzzy

RAYDIO ARS MAXINE NIGHTINGAL Hottest: ANITA WARD 1-1 DONNA SUMMER 10-3 ENGLAND DAN & JFC 13-7 MCFADDEN & WHITEH 17-11 BEE GEES 20-14

KXII/06/Birmingham, AL Steve Davis

WINGS NIGHT MAXINE NIGHTINGAL CARS Hottest: CHARLIE DANIELS 1-1 DOOBIE BROTHERS 8-1 ELO 15-11 CHARLIE DANIELS 11-8 ROBERT JOHN 26-22 BELLAMY BROTHERS 29-21

WAEY/Louisville, KY Tom Prestigiacomo

PETER FRAMPTON DONNA SUMMER ABBA Hottest: SISTER SLEDGE 3-1 RICKIE LEE JONES 8-4 REX SMITH 7-3 ANITA WARD 15-4 DOOBIE BROTHERS 16-11

WAEJ/Jacksonville, FL Jeannette Richards

ROBERT JOHN CHIC MANFRED MANN PEACHES & HERB KNACK Hottest: SISTER SLEDGE 4-1 EW&F 11-8 REX SMITH 26-20 ARS 30-26 BLACKFOOT D-31

WAXY/Ft. Lauderdale, FL Michael Ward

NIGHT WILLIE PINK LADY ARS BLONDIE Hottest: ANITA WARD 1-1 DONNA SUMMER 7-4 MCFADDEN & WHITEH 13-7 BARBRA STREISAND 29-17 PETER FRAMPTON 26-20

WAYS/Charlotte, NC Spanky

BLONDIE KNACK WET WILLIE MANFRED MANN Hottest: ANITA WARD 1-1 CHARLIE DANIELS 5-2 JOHN STEWART 12-7 RAYDIO 14-8 DONNA SUMMER 16-11

WBBQ/Augusta, GA Bruce Stevens

CHIC SPYRO GYRA NIGHT Hottest: ANITA WARD 7-1 DR. HOOK 12-4 DONNA SUMMER 14-8 CHEAP TRICK 15-9 ARS 20-13

WERC/Birmingham, AL Coyote Calhoun

BELLAMY BROTHERS CHIC NIGHT HOTEL Hottest: CHARLIE DANIELS 24-1 ELO 12-6 EW&F 14-7 KISS 19-9 ROBERT JOHN 25-19

WFLI/Chattanooga, TN Smokin' Sam

BLONDIE MARSHALL TUCKER WHO ROBERT JOHN EDDIE RABBITT Hottest: ANITA WARD 11-2 BOB SEGER 7-3 DR. HOOK 10-4 CHARLIE DANIELS D-20

WFMY/Saton Rouge, LA Randy Rice

JAMES TAYLOR MCFADDEN & WHITEH MARSHALL TUCKER Hottest: ANITA WARD 11-1 RICKIE LEE JONES 8-4 DR. HOOK 16-11 DONNA SUMMER 21-14 ARS 23-16

WHBQ/Memphis, TN John Long

PETER FRAMPTON CHARLIE DANIELS WET WILLIE ELTON JOHN Hottest: ANITA WARD 1-1 CON FUNK SHUN 11-5 DAVID NAUGHTON D-11 JOHN STEWART 25-20 SUZI QUATRO 27-22

WTDJ/Jackson, MS Gayden Scott

ART GARFUNKEL OIONNE WARWICK Hottest: ANITA WARD 1-1 SISTER SLEDGE 3-2 DONNA SUMMER 4-3 RAYDIO 7-4 SUPERTRAMP 9-5

WXII/Raleigh, NC Ron McKay

WINGS POCO ANNE MURRAY EDDIE RABBITT KISS Hottest: ANITA WARD 1-1 EW&F 8-8 RAYDIO 11-9 VAN HALEN 15-10 MCFADDEN & WHITEH 15-11

WLAC/Nashville, TN Rick Harris

WET WILLIE HERMAN ROOD ANNE MURRAY VAN HALEN NICKOLETT LARSON SPYRO GYRA HIGHWAY Hottest: DONNA SUMMER 1-1 ANITA WARD 13-1 EW&F 11-5 KISS 14-8 JOHN STEWART 25-11

WNOE/New Orleans, LA Wayne Watkins

CROWD PLEASERS AMII STEWART LE ROUX ANNE MURRAY BARBRA STREISAND Hottest: ANITA WARD 1-1 DAVID NAUGHTON 4-2 REX SMITH 10-5 KENNY ROGERS 17-8 SUPERTRAMP 15-11

WQAM/Miami, FL Becky Vidaud

ELO DR. HOOK Hottest: ANITA WARD 3-1 ROGER VOUDOURIS 13-7 DONNA SUMMER 19-12 MCFADDEN & WHITEH 18-13

WRZ/Knoxville, TN Mark Thompson

MAUREEN MCGOVERN PEACHES & HERB ROBERT JOHN KNACK BLONDIE SUPERTRAMP (dp) Hottest: ANITA WARD 2-1 DAVID NAUGHTON 6-2 BELLAMY BROTHERS 13-9 ABBA 21-11 DONNA SUMMER 25-16

WBSA/Savannah, GA Jerry Rogers

POCO PEACHES & HERB TEDDY PENDERGRASS MAXINE NIGHTINGAL Hottest: ANITA WARD 1-1 KISS 13-7 CHARLIE DANIELS 19-8 ELO 14-12 DR. HOOK 24-1R

WSGM/Birmingham, AL Beau Braxton

WINGS CHARLIE DANIELS PEACHES & HERB HOTEL Hottest: ANITA WARD 5-1 DOOBIE BROTHERS 10-6 EW&F 15-9 JAY FERGUSON 16-10 BLONDIE 20-15

WTDJ/New Orleans, LA Marty Maxwell

BONNIE POINTER DOLLY PARTON CARS Hottest: ANITA WARD 1-1 DAVID NAUGHTON 3-2 SUPERTRAMP 6-4 KENNY ROGERS 9-7 VAN HALEN 12-9

Y103/Jacksonville, FL Maja Pih

CHARLIE DANIELS DONNA SUMMER EDDIE RABBITT WINGS WET WILLIE, KNACK Hottest: ANITA WARD 1-1 RICKIE LEE JONES 8-5 BLACKFOOT U-9 MOLLY HARTNETT 14-10 CHEAP TRICK 15-11 RAYDIO 27-17

Y95/Tampa, FL Bob McNeil

DONNA SUMMER KISS JAMES TAYLOR CHARLIE DANIELS Hottest: SISTER SLEDGE 4-1 ANITA WARD 1-2 ELO 17-8 JAY FERGUSON 14-9 VAN HALEN 24-14

WAGY/Atlanta, GA Brady McGraw

CHARLIE DANIELS MARSHALL TUCKER MCFADDEN & WHITEH MAXINE NIGHTINGAL Hottest: ANITA WARD 1-1 RICK JAMES 8-2 EW&F 9-3 ELO 12-7 DONNA SUMMER 20-15

Z9N/Little Rock, AR Karen Williams

JOE JACKSON CHIC BARBRA STREISAND Hottest: KENNY ROGERS 2-1 ANITA WARD 11-4 ELO 8-8 JAY FERGUSON 21-16 GERRY RAFFERTY 24-17

WVUE/West Palm Beach, FL Ralyn Schwartz

RAYDIO CARE Hottest: SUPERTRAMP 2-1 HEX SMITH 4-7 RICKIE LEE JONES 8-4 JOHN STEWART 12-8 KENNY ROGERS 14-9

WVHQ/Richmond, VA Bill Thomas

POCO CHIC WINGS MAXINE NIGHTINGAL Hottest: EW&F 9-1 JOHN STEWART 8-3 ANITA WARD 13-4 DR. HOOK 18-9 DAVID NAUGHTON 30-20

CE101/Cocoa Beach, FL Steve Ocean

ANITA WARD JAMES TAYLOR MAXINE NIGHTINGAL MARSHALL TUCKER SUPERTRAMP RICKIE LEE JONES EXILE Hottest: HENRY PAUL BAND GERRY RAFFERTY TED NUGENT (dp) TED NUGENT (dp) CHEAP TRICK (dp) ARS (dp) Hottest: SUPERTRAMP 2-1 CHEAP TRICK 10-5 DOOBIE BROTHERS 9-6 DAVID NAUGHTON 18-14 BLONDIE 25-21

G100/Mobile, AL Jim Roberts

DONNA SUMMER RAYDIO JAMES TAYLOR BARBRA STREISAND EDDIE RABBITT Hottest: RICKIE LEE JONES 2-1 ELO 6-3 JOHN STEWART 14-8 POCO 20-13 JOE JACKSON 24-15

KAYC/Beaumont, TX Paul King

MARSHALL TUCKER DOLLY PARTON BONNIE POINTER (dp) Hottest: SISTER SLEDGE 3-1 DR. HOOK 12-7 JOHN STEWART 17-11 VAN HALEN 25-18 EW&F D-29

EILE/Galveston, TX Lee Victor

DONNA SUMMER JOE JACKSON MCFADDEN & WHITEH CARLY SIMON WINGS Hottest: DOOBIE BROTHERS 1-1 SISTER SLEDGE 3-2 ANITA WARD 8-4 EW&F 12-9 ANNE MURRAY 24-17

ESEL/Lubbock, TX Jeff King

POCO DONNA SUMMER WINGS Hottest: DONNA SUMMER 2-1 ANITA WARD 10-5 ELO 15-

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

MIDWEST

Most Added
Barbra Streisand
Raydio
Charlie Daniels

Hottest
Anita Ward
Cheap Trick
EW&F

WEST

Most Added
Cars
Knack
Barbra Streisand

Hottest
Rickie Lee Jones
Kenny Rogers
Anita Ward

MIDWEST

Parallel One

CELW/Detroit, MI

Roalite Trombley

DR. HOOK
ELTON JOHN
DIONNE WARWICK
Hottest:
ANITA WARD 1-1
RANDY VANWARMER 2-2
DONNA SUMMER 9-6
KENNY ROGERS 15-7
K.C. & BAND 16-13

KEBQ/Kansas City, MO

Marshall Lorenbert

WHO
SUPERTRAMP
EDDIE RABBITT
MARSHALL TUCKER
Hottest:
SISTER SLEDGE 2-1
ANITA WARD 40-6
DAVID NAUGHTON 32-7
DONNA SUMMER D-11
CHARLIE DANIELS D-19

EDWB/Minneapolis, MN

Dave Thomson

CHARLIE DANIELS
JOHN STEWART
Hottest:
SUPERTRAMP 3-1
ELO 18-13
POCO 17-14
BOB SEGER 19-15
GERRY RAFFERTY 24-18

ESLQ/St. Louis, MO

Phil Irone

ANNE MURRAY
RAYDIO
CARS
BARBRA STREISAND
Hottest:
ANITA WARD 5-1
CHEAP TRICK 8-3
EW&F 10-6
JOHN STEWART 12-7
JAY FERGUSON 14-8

ESTP/Minneapolis, MN

Steve Parun

WET WILLIE
Hottest:
KENNY ROGERS 1-1
REX SMITH 11-4
ELO 14-10
ANNE MURRAY 18-13
SISTER SLEDGE 23-17

Q102/Cincinnati, OH

Mark Elliott

JAY FERGUSON
DR. HOOK
GERRY RAFFERTY
ABBA
Hottest:
RICKIE LEE JONES 4-1
REX SMITH 9-6
VAN HALEN 11-7
ELO 13-10
JOHN STEWART 20-15

WLS/Chicago, IL

Alan Burns

DONNA SUMMER
Hottest:
DONNA SUMMER 1-1
CHEAP TRICK 6-3
ANITA WARD 13-7
REX SMITH 15-11
EW&F 26-19

WZUU/Milwaukee, WI

Chris Curtis

RAYDIO
CARS
MAXINE NIGHTINGAL
Hottest:
DONNA SUMMER 1-1
RANDY VANWARMER 4-2
CHEAP TRICK 10-5
KENNY ROGERS 14-7
DOOBIE BROTHERS 15-9

WZZP/Cleveland, OH

Tim Byrd

GERRY RAFFERTY
WINGS
ANNE MURRAY
FAITH BAND
CHIC
DOLLY PARTON
SPYRO GYRA
Hottest:
ANITA WARD 14-1
CHEAP TRICK 9-5
DAVID NAUGHTON 13-8
MCFADDEN & WHITEM 29-9
EW&F D-11

Parallel Two

WZL/Columbus, OH

Mike Perkins

DONNA SUMMER
JAMES TAYLOR
KISS
WHO
KNACK
BRAM TCHAIKOVSKY
Hottest:
ANITA WARD 1-1
EW&F 6-4
CHEAP TRICK 9-5
KENNY ROGERS 10-8
POCO 26-20

KQA/Des Moines, IA

Gary Stevens

DONNA SUMMER
ANITA WARD
ABBA
Hottest:
SISTER SLEDGE 6-1
REX SMITH 5-3
BAD COMPANY 12-10
RICKIE LEE JONES 15-13
JAY FERGUSON 18-15

KOFM/Oklahoma City, OK

Chuck Morgan

MCFADDEN & WHITEM
CHIC
BARBRA STREISAND
EDDIE RABBITT
MAXINE NIGHTINGAL
SPYRD GYRA
Hottest:
SUPERTRAMP 1-1
RICKIE LEE JONES 5-3
CHEAP TRICK 12-8
JAY FERGUSON 18-14
ANITA WARD D-15

KRAV/Tulsa, OK

Gary Reynolds

RAYDIO
EDDIE RABBITT
Hottest:
SISTER SLEDGE 1-1
DR. HOOK 5-2
EW&F 11-7
JOHN STEWART 12-8
ELTON JOHN 18-11

KZ33/Pearla, IL

Keith Edwards

BAD COMPANY
SUPERTRAMP
CHARLIE DANIELS
BARBRA STREISAND
HERMAN BROOD
ANNE MURRAY
RAYDIO
Hottest:
ELO 3-1
RICKIE LEE JONES 5-2
JOHN STEWART 4-1
EW&F 9-5
ANITA WARD 20-3

WGRD/Grand Rapids, MI

Ron White

ANITA WARD
Hottest:
REX SMITH 2-1
STYX 3-2
RICKIE LEE JONES 4-1
CHEAP TRICK 4-5
ELO 13-8

WHOT/Youngstown, OH

Dick Thompson

WINGS
JOE JACKSON
Hottest:
ANITA WARD 2-1
JOHN STEWART 15-10
GERRY RAFFERTY 21-15
PETER FRAMPTON D-22
BARBRA STREISAND D-28

WBY/Oklahoma City, OK

Sandy Jones

JENNIFER WARNES
BARBRA STREISAND
Hottest:
SISTER SLEDGE 2-1
EW&F 9-6
ANITA WARD 15-8
JOHN STEWART 18-10
GERRY RAFFERTY 25-16

WMEE/Fort Wayne, IN

John Curry

NEW ENGLAND
CHARLIE DANIELS
RAYDIO
BARBRA STREISAND
CARS
Hottest:
SUPERTRAMP 1-1
ELO 9-5
EW&F 11-8
JOHN STEWART 14-9
ANITA WARD 30-23

WKAP/Indianapolis, IN

Mark Mitch

JAMES TAYLOR
WET WILLIE
JOE JACKSON
ANNE MURRAY
Hottest:
DOOBIE BROTHERS 3-1
DONNA SUMMER 13-2
DAVID NAUGHTON 15-11
MCFADDEN & WHITEM 23-13
GERRY RAFFERTY 20-14

WNCL/Columbus, OH

Steve Edwards

DONNA SUMMER
DR. HOOK
JOHN STEWART
WINGS
MCFADDEN & WHITEM
Hottest:
ANITA WARD 1-1
REX SMITH 5-3
CHEAP TRICK 12-8
EW&F 13-10
VAN HALEN 15-11

WNDE/Indianapolis, IN

Don Geronimo

RAYDIO
MCFADDEN & WHITEM
MAXINE NIGHTINGAL
KNACK
ROBERT JOHN
BLACKFOOT
Hottest:
SUPERTRAMP 1-1
DAVID NAUGHTON 9-4
ANITA WARD 15-9
DR. HOOK 21-15
ELTON JOHN 23-18

WOBO/Toledo, OH

Beau Elliott

ABBA
DR. HOOK
RAYDIO
Hottest:
SISTER SLEDGE 1-1
SUPERTRAMP 5-3
CHEAP TRICK 10-5
ANITA WARD 16-13
DAVID NAUGHTON 19-14

WVIC/East Lansing, MI

Bob Barry

DAVID NAUGHTON
WILLIE & LEON
CARS
CHARLIE DANIELS
BARBRA STREISAND
WET WILLIE
KNACK
Hottest:
SISTER SLEDGE 2-1
EW&F 5-2
ANITA WARD 6-3
KENNY ROGERS 10-5
CHEAP TRICK 17-10

ESTT/Davenport, IA

Mike Kenneally

ELTON JOHN
KISS
ANNE MURRAY
ROBERT JOHN
BLONDIE
Hottest:
DONNA SUMMER 1-1
ANITA WARD 11-5
CHEAP TRICK 13-10
ELO 14-11
DONNA SUMMER 19-12

WEAQ/Eau Claire, WI

Rick Roberts

BARBRA STREISAND
Hottest:
OLIVIA N-3 4-1
DONNA SUMMER 5-2
JAMES TAYLOR 13-6
KENNY ROGERS 14-9
ANNE MURRAY 26-20

WBCD/Duluth, MN

Steven B. Oliver

ANITA WARD
ROBERT JOHN
ABBA
RAYDIO
Hottest:
KENNY ROGERS 3-1
SUPERTRAMP 8-5
JOHN STEWART 16-9
DONNA SUMMER 21-14
GERRY RAFFERTY 27-22

WGBF/Evanville, IN

Berry James

WINGS
ELTON JOHN
POCO
GERRY RAFFERTY
CHARLIE DANIELS
FAITH BAND
ELO (dp)
WHO (dp)
Hottest:
ANITA WARD 4-1
ELO 9-6
DONNA SUMMER 12-8
JOHN STEWART 13-10
DR. HOOK 19-15

WJON/St. Cloud, MN

Tom Eay

DONNA SUMMER
ROBERT JOHN
CHARLIE DANIELS
Hottest:
SUPERTRAMP 1-1
ELO 12-5
GERRY RAFFERTY 15-12
DAVID NAUGHTON 25-19
ARS 23-20

WEAU/Laurens, WI

Rich Allen

WINGS
DOUCETTE
HERMAN BROOD
Hottest:
REX SMITH 4-1
CHEAP TRICK 11-9
ELO 15-10
BAD COMPANY 20-13
KENNY ROGERS 21-16

KEEL/Grand Forks, ND

Wyana Davis

BAD COMPANY
EW&F
WINGS
KISS
CARLY SIMON
BARBRA STREISAND
Hottest:
SUPERTRAMP 1-1
ABBA 4-2
MAXINE NIGHTINGAL 15-9
CHEAP TRICK 22-14
JOHN STEWART 20-15

KLMS/Lincoln, NE

Rob Haggard

EDDIE RABBITT
ENGELBERT H.
JENNIFER WARNES
Hottest:
DONNA SUMMER 1-1
DREAMS 4-2
MAXINE NIGHTINGAL 5-3
ROGER VOUDOURIS 6-4
DOOBIE BROTHERS 14-7

KQWB/ Fargo, ND

Bill Richards

WINGS
ANITA WARD
ELTON JOHN
ABBA
SUPERTRAMP
DONNA SUMMER
CHARLIE DANIELS
KANSAS
ELO
Hottest:
JACKSONS 2-1
CHEAP TRICK 10-6
PETER FRAMPTON 20-15
KANSAS 25-18
OR. HOOK 23-21

WAIK/Duluth, MN

Bruce MacGregor

ANNE MURRAY
RAYDIO
EDDIE MONEY
CARS
Hottest:
DONNA SUMMER 1-1
REX SMITH 5-2
EW&F 13-4
JOHN STEWART 14-6
DONNA SUMMER 18-8

WYFM/Youngstown, OH

Jack Taylor

ANITA WARD
ELO
Hottest:
STYX 1-1
SISTER SLEDGE 3-2
CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

ANITA WARD
ELO
Hottest:
STYX 1-1
SISTER SLEDGE 3-2
CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

ANITA WARD
ELO
Hottest:
STYX 1-1
SISTER SLEDGE 3-2
CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

ANITA WARD
ELO
Hottest:
STYX 1-1
SISTER SLEDGE 3-2
CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

ANITA WARD
ELO
Hottest:
STYX 1-1
SISTER SLEDGE 3-2
CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

ANITA WARD
ELO
Hottest:
STYX 1-1
SISTER SLEDGE 3-2
CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

ANITA WARD
ELO
Hottest:
STYX 1-1
SISTER SLEDGE 3-2
CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

ANITA WARD
ELO
Hottest:
STYX 1-1
SISTER SLEDGE 3-2
CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

ANITA WARD
ELO
Hottest:
STYX 1-1
SISTER SLEDGE 3-2
CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

ANITA WARD
ELO
Hottest:
STYX 1-1
SISTER SLEDGE 3-2
CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

ANITA WARD
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Hottest:
STYX 1-1
SISTER SLEDGE 3-2
CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

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Hottest:
STYX 1-1
SISTER SLEDGE 3-2
CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

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Hottest:
STYX 1-1
SISTER SLEDGE 3-2
CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

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SISTER SLEDGE 3-2
CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

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SISTER SLEDGE 3-2
CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

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CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

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STYX 1-1
SISTER SLEDGE 3-2
CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

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STYX 1-1
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CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

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STYX 1-1
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BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

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Hottest:
STYX 1-1
SISTER SLEDGE 3-2
CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

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STYX 1-1
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BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

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CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

ANITA WARD
ELO
Hottest:
STYX 1-1
SISTER SLEDGE 3-2
CHEAP TRICK 4-3
BAD COMPANY 13-8
ANITA WARD A-13

WYFM/Youngstown, OH

Jack Taylor

ANITA WARD
ELO
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STYX 1-1
SISTER SLEDGE 3-2
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BAD COMPANY 13-8
ANITA WARD A-13

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PARALLEL PLAYLISTS

EAST

WABC
MUSICRADIO 77
New York

- 1 ANITA BARD/Ring My Bell
- 2 DONNA SUMMER/Hot Stuff
- 3 PEACHES & HERB/Rainforest
- 4 DONNA SUMMER/Bad Girls
- 5 SUPERTRAMP/The Logical Song
- 6 SISTER SLEAZE/We Are Family
- 7 KENNY ROGERS/She Believes In Me
- 8 NEY ADOEN & WHITE/AIN'T No Stoppin' Us
- 9 REE SMITH/You Take My Breath...
- 10 EARL BOOGE/Wonderland
- 11 RICKIE LEE JONES/Chuck E.'s In Love
- 12 JACKSONS/Shake Your Body
- 13 BEE GEES/One You Inside Out
- 14 RANDY VANHARBER/Just When I Needed...
- 15 CHEAP TRICK/I Want You To...

99X FM
New York

- 1 DONNA SUMMER/Bad Girls
- 2 SUPERTRAMP/The Logical Song
- 3 ANITA BARD/Ring My Bell
- 4 REE SMITH/You Take My Breath...
- 5 EARL BOOGE/Wonderland
- 6 NEY ADOEN & WHITE/AIN'T No Stoppin' Us
- 7 DONNA SUMMER/Hot Stuff
- 8 SISTER SLEAZE/We Are Family
- 9 ELO/SHINE A Little Love
- 10 RICKIE LEE JONES/Chuck E.'s In Love
- 11 VAN HALEN/Dance The Night Away
- 12 RICKIE LEE JONES/Chuck E.'s In Love
- 13 KENNY ROGERS/She Believes In Me
- 14 CHEAP TRICK/I Want You To...
- 15 RANDY VANHARBER/Just When I Needed...
- 16 JIMMY BROWN/It's A Shame
- 17 JAY FERGUSON/Shakedown Cruise
- 18 JAY FERGUSON/Shakedown Cruise
- 19 JAY FERGUSON/Shakedown Cruise
- 20 JAY FERGUSON/Shakedown Cruise
- 21 JAY FERGUSON/Shakedown Cruise
- 22 JAY FERGUSON/Shakedown Cruise
- 23 JAY FERGUSON/Shakedown Cruise
- 24 JAY FERGUSON/Shakedown Cruise
- 25 JAY FERGUSON/Shakedown Cruise

WPGC
Washington D.C.

- 1 ANITA BARD/Ring My Bell
- 2 DONNA SUMMER/Hot Stuff
- 3 SUPERTRAMP/The Logical Song
- 4 RICKIE LEE JONES/Chuck E.'s In Love
- 5 DONNA SUMMER/Bad Girls
- 6 CHEAP TRICK/I Want You To...
- 7 NEY ADOEN & WHITE/AIN'T No Stoppin' Us
- 8 KENNY ROGERS/She Believes In Me
- 9 EARL BOOGE/Wonderland
- 10 BAD COMPANY/Rock & Roll Fantasy
- 11 SISTER SLEAZE/We Are Family
- 12 PEACHES & HERB/Rainforest
- 13 JOHN STEWART/Gold
- 14 DOBBIE BROTHERS/Minute By Minute
- 15 VAN HALEN/Dance The Night Away
- 16 RANDY VANHARBER/Just When I Needed...
- 17 DAVID NAUGHTON/Man! I!
- 18 ELO/SHINE A Little Love
- 19 BEE GEES/One You Inside Out
- 20 DR. HOOR/When You're In Love
- 21 QUIT/Good Times
- 22 REE SMITH/You Take My Breath...
- 23 WINGS/Goodnight Tonight
- 24 JACKSONS/Shake Your Body
- 25 ABBA/Dance Your Mother Know
- 26 RAYDIO/You Can't Change That
- 27 CHIC/Good Times
- 28 JAMES TAYLOR/Up On The Roof
- 29 PETER FRAMPTON/Can't Stand It...
- 30 BOB SEGER/Old Time Rock 'n Roll

wead
WJZZ FM STEREO
Baltimore

- 1 ANITA BARD/Ring My Bell
- 2 SUPERTRAMP/The Logical Song
- 3 NEY ADOEN & WHITE/AIN'T No Stoppin' Us
- 4 RICKIE LEE JONES/Chuck E.'s In Love
- 5 KENNY ROGERS/She Believes In Me
- 6 SISTER SLEAZE/We Are Family
- 7 ELO/SHINE A Little Love
- 8 DOBBIE BROTHERS/Minute By Minute
- 9 CHEAP TRICK/I Want You To...
- 10 EARL BOOGE/Wonderland
- 11 DONNA SUMMER/Bad Girls
- 12 BAD COMPANY/Rock & Roll Fantasy
- 13 DR. HOOR/When You're In Love
- 14 JAY FERGUSON/Shakedown Cruise
- 15 RANDY VANHARBER/Just When I Needed...
- 16 DONNA SUMMER/Hot Stuff
- 17 ABBA/Dance Your Mother Know
- 18 OLIVIA N-J/Dance The Night
- 19 JOHN STEWART/Gold
- 20 CHIC/Good Times
- 21 PETER FRAMPTON/Can't Stand It...
- 22 RAYDIO/You Can't Change That
- 23 BEE GEES/One You Inside Out
- 24 GERRY RAFFERTY/Days Gone Down
- 25 SPYRO GYRA/Morning Dance
- 26 ARS/Do It Or Die
- 27 POCO/Heart Of The Night
- 28 PEACHES & HERB/Rainforest
- 29 JOE JACKSON/Is She Really Going...
- 30 ROGER VOODOO/Is/Get Used To It

WNBC
Radio 66 New York

- 1 W. ADOEN & WHITE/AIN'T No Stoppin' Us
- 2 BILLY JOEL/Manhattan
- 3 ANNE MURRAY/Just When I Needed...
- 4 SUPERTRAMP/The Logical Song
- 5 REE SMITH/You Take My Breath...
- 6 PEACHES & HERB/Rainforest
- 7 CHEAP TRICK/I Want You To...
- 8 CHEAP TRICK/I Want You To...
- 9 ANITA BARD/Ring My Bell
- 10 QUARTO/It's A Shame
- 11 CHEAP TRICK/I Want You To...
- 12 SISTER SLEAZE/We Are Family
- 13 CHEAP TRICK/I Want You To...
- 14 OLIVIA N-J/Dance The Night
- 15 MACHINE/There But For...
- 16 RICKIE LEE JONES/Chuck E.'s In Love
- 17 DONNA SUMMER/Hot Stuff
- 18 RICKIE LEE JONES/Chuck E.'s In Love
- 19 RICKIE LEE JONES/Chuck E.'s In Love
- 20 JAY FERGUSON/Shakedown Cruise
- 21 FRANK ZAPPA/Dancin' Fool
- 22 CHIC/Good Times
- 23 DONNA SUMMER/Bad Girls
- 24 RANDY VANHARBER/Just When I Needed...
- 25 CHIC/Good Times
- 26 ANS/Do It Or Die
- 27 WINGS/Goodnight Tonight
- 28 DAVID NAUGHTON/Man! I!
- 29 DR. HOOR/When You're In Love
- 30 SPYRO GYRA/Morning Dance
- 31 KISS/Is Was Made For Loving
- 32 BLOOMIE/One Way Or Another
- 33 JOE JACKSON/Is She Really Going...

WPEZ
Pittsburgh

- 1 DONNA SUMMER/Hot Stuff
- 2 SUPERTRAMP/The Logical Song
- 3 SISTER SLEAZE/We Are Family
- 4 RICKIE LEE JONES/Chuck E.'s In Love
- 5 RANDY VANHARBER/Just When I Needed...
- 6 VAN HALEN/Dance The Night Away
- 7 ELO/SHINE A Little Love
- 8 DOBBIE BROTHERS/Minute By Minute
- 9 REE SMITH/You Take My Breath...
- 10 WINGS/Goodnight Tonight
- 11 BAD COMPANY/Rock & Roll Fantasy
- 12 CHEAP TRICK/I Want You To...
- 13 BEE GEES/One You Inside Out
- 14 STRA/Manhattan
- 15 JOHN STEWART/Gold
- 16 PEACHES & HERB/Rainforest
- 17 JAMES TAYLOR/Up On The Roof
- 18 ART GARFUNKEL/Since I Don't Have...
- 19 KANSAS/Piece Of The Eight
- 20 ROGER VOODOO/Is/Get Used To It
- 21 ENGLAND DAN & J.C./Love Is The Answer
- 22 DR. HOOR/When You're In Love
- 23 CARLY SIMON/You're So Vain
- 24 RAYDIO/You Can't Change That
- 25 PETER FRAMPTON/Can't Stand It...
- 26 WINGS/Getting Closer
- 27 ABBA/Dance Your Mother Know
- 28 KISS/Is Was Made For Loving
- 29 BLOOMIE/One Way Or Another
- 30 JOE JACKSON/Is She Really Going...

WKRO
Boston

- 1 DONNA SUMMER/Hot Stuff
- 2 ANITA BARD/Ring My Bell
- 3 SUPERTRAMP/The Logical Song
- 4 DONNA SUMMER/Bad Girls
- 5 RICKIE LEE JONES/Chuck E.'s In Love
- 6 CHEAP TRICK/I Want You To...
- 7 DAVID NAUGHTON/Man! I!
- 8 DONNA SUMMER/Hot Stuff
- 9 EARL BOOGE/Wonderland
- 10 KENNY ROGERS/She Believes In Me
- 11 RANDY VANHARBER/Just When I Needed...
- 12 NEY ADOEN & WHITE/AIN'T No Stoppin' Us
- 13 JOE JACKSON/Is She Really Going...
- 14 BEE GEES/One You Inside Out
- 15 KISS/Is Was Made For Loving
- 16 JAMES TAYLOR/Up On The Roof
- 17 VAN HALEN/Dance The Night Away
- 18 ELO/SHINE A Little Love
- 19 BAD COMPANY/Rock & Roll Fantasy
- 20 SISTER SLEAZE/We Are Family
- 21 REE SMITH/You Take My Breath...
- 22 JOHN STEWART/Gold
- 23 CARLY SIMON/You're So Vain
- 24 GERRY RAFFERTY/Days Gone Down
- 25 FLASH & THE PANAMA, St. Peter
- 26 BLOOMIE/One Way Or Another
- 27 VAN HALEN/Dance The Night Away
- 28 REE SMITH/You Take My Breath...
- 29 WINGS/Getting Closer
- 30 SUZI QUARTO/It's A Shame

WPKX
WPKX FM STEREO
Pittsburgh

- 1 VAN HALEN/Dance The Night Away
- 2 BAD COMPANY/Rock & Roll Fantasy
- 3 O'REILLY/One Way Or Another
- 4 RANDY VANHARBER/Just When I Needed...
- 5 ELO/SHINE A Little Love
- 6 SUPERTRAMP/The Logical Song
- 7 STRA/Manhattan
- 8 CHEAP TRICK/I Want You To...
- 9 BILLY JOEL/Manhattan
- 10 JAY FERGUSON/Shakedown Cruise
- 11 ERIC CLAPTON/Tell Me That You're...
- 12 DONNA SUMMER/Hot Stuff
- 13 STRA/Manhattan
- 14 BILLY JOEL/Manhattan
- 15 ART GARFUNKEL/Since I Don't Have...
- 16 ANITA BARD/Ring My Bell
- 17 REE SMITH/You Take My Breath...
- 18 PETER FRAMPTON/Can't Stand It...
- 19 JAMES TAYLOR/Up On The Roof
- 20 TRIUMPH/Hold On
- 21 BAD COMPANY/Rock & Roll Fantasy
- 22 JOHN STEWART/Gold
- 23 ABBA/Dance Your Mother Know
- 24 AMERICA/California Dreamin'
- 25 CARLY SIMON/You're So Vain
- 26 WINGS/Getting Closer
- 27 BEACH BOYS/Good Times
- 28 CHIC/Good Times
- 29 BOB HELIN/Come Softly To Me
- 30 ROCKETS/On Wall
- 31 JOE JACKSON/Is She Really Going...
- 32 POCO/Heart Of The Night
- 33 SUPERTRAMP/The Logical Song
- 34 ELO/Don't Bring Me Down

wifi 92
Philadelphia

- 1 DONNA SUMMER/Hot Stuff
- 2 CHEAP TRICK/I Want You To...
- 3 PEACHES & HERB/Rainforest
- 4 BEE GEES/One You Inside Out
- 5 BAD COMPANY/Rock & Roll Fantasy
- 6 REE SMITH/You Take My Breath...
- 7 RANDY VANHARBER/Just When I Needed...
- 8 STRA/Manhattan
- 9 RICKIE LEE JONES/Chuck E.'s In Love
- 10 DOBBIE BROTHERS/Minute By Minute
- 11 SISTER SLEAZE/We Are Family
- 12 RICKIE LEE JONES/Chuck E.'s In Love
- 13 RICKIE LEE JONES/Chuck E.'s In Love
- 14 DAVID NAUGHTON/Man! I!
- 15 EARL BOOGE/Wonderland
- 16 JACKSONS/Shake Your Body
- 17 QUIT/Good Times
- 18 JAY FERGUSON/Shakedown Cruise
- 19 JAY FERGUSON/Shakedown Cruise
- 20 JAY FERGUSON/Shakedown Cruise
- 21 JAY FERGUSON/Shakedown Cruise
- 22 JAY FERGUSON/Shakedown Cruise
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- 27 JAY FERGUSON/Shakedown Cruise
- 28 JAY FERGUSON/Shakedown Cruise
- 29 JAY FERGUSON/Shakedown Cruise
- 30 JAY FERGUSON/Shakedown Cruise

1050 chum
Toronto

- 1 SUPERTRAMP/The Logical Song
- 2 CHEAP TRICK/I Want You To...
- 3 RICKIE LEE JONES/Chuck E.'s In Love
- 4 DONNA SUMMER/Hot Stuff
- 5 BEE GEES/One You Inside Out
- 6 SISTER SLEAZE/We Are Family
- 7 O'REILLY/One Way Or Another
- 8 RICKIE LEE JONES/Chuck E.'s In Love
- 9 PEACHES & HERB/Rainforest
- 10 DOBBIE BROTHERS/Minute By Minute
- 11 QUIT/Good Times
- 12 BEACH BOYS/Good Times
- 13 DOBBIE BROTHERS/Minute By Minute
- 14 QUIT/Good Times
- 15 WINGS/Goodnight Tonight
- 16 JACKSONS/Shake Your Body
- 17 NICOLETTE LARSON/People Girl
- 18 ANNE MURRAY/Shadows In The Moon...
- 19 GERRY RAFFERTY/Days Gone Down
- 20 BAD COMPANY/Rock & Roll Fantasy
- 21 DR. HOOR/When You're In Love
- 22 REE SMITH/You Take My Breath...
- 23 PETER FRAMPTON/Can't Stand It...
- 24 RANDY VANHARBER/Just When I Needed...
- 25 WILLY NELLE/Weekend
- 26 WILLY NELLE/Weekend
- 27 WILLY NELLE/Weekend
- 28 WILLY NELLE/Weekend
- 29 WILLY NELLE/Weekend
- 30 WILLY NELLE/Weekend

WKRII
Buffalo

- 1 SUPERTRAMP/The Logical Song
- 2 SISTER SLEAZE/We Are Family
- 3 DAVID NAUGHTON/Man! I!
- 4 CHEAP TRICK/I Want You To...
- 5 DONNA SUMMER/Hot Stuff
- 6 KENNY ROGERS/She Believes In Me
- 7 DOBBIE BROTHERS/Minute By Minute
- 8 PEACHES & HERB/Rainforest
- 9 KISS/Is Was Made For Loving
- 10 ANNE MURRAY/Shadows In The Moon...
- 11 SISTER SLEAZE/We Are Family
- 12 VAN HALEN/Dance The Night Away
- 13 ELO/SHINE A Little Love
- 14 BEE GEES/One You Inside Out
- 15 ANITA BARD/Ring My Bell
- 16 JOHN STEWART/Gold
- 17 NEW ENGLAND/Don't Ever Wanna...
- 18 BLOOMIE/One Way Or Another
- 19 BAD COMPANY/Rock & Roll Fantasy
- 20 REE SMITH/You Take My Breath...
- 21 GERRY RAFFERTY/Days Gone Down
- 22 ARS/Do It Or Die
- 23 OLIVIA N-J/Dance The Night
- 24 DR. HOOR/When You're In Love
- 25 TRIUMPH/Hold On
- 26 JACKSONS/Shake Your Body
- 27 PETER FRAMPTON/Can't Stand It...
- 28 O'REILLY/One Way Or Another
- 29 DILLY JOEL/Manhattan
- 30 ELTON JOHN/Name Can't Buy You...

WPHL
Philadelphia

- 1 DONNA SUMMER/Hot Stuff
- 2 SISTER SLEAZE/We Are Family
- 3 KENNY ROGERS/She Believes In Me
- 4 NEY ADOEN & WHITE/AIN'T No Stoppin' Us
- 5 BEE GEES/One You Inside Out
- 6 RANDY VANHARBER/Just When I Needed...
- 7 RAYDIO/You Can't Change That
- 8 REE SMITH/You Take My Breath...
- 9 DOBBIE BROTHERS/Minute By Minute
- 10 JAY FERGUSON/Shakedown Cruise
- 11 DAVID NAUGHTON/Man! I!
- 12 O'REILLY/One Way Or Another
- 13 BILLY JOEL/Manhattan
- 14 ANITA BARD/Ring My Bell
- 15 DONNA SUMMER/Bad Girls
- 16 NEIL DIAMOND/Say Maybe
- 17 JOHN STEWART/Gold
- 18 JAY FERGUSON/Shakedown Cruise
- 19 JAY FERGUSON/Shakedown Cruise
- 20 JAY FERGUSON/Shakedown Cruise
- 21 JAY FERGUSON/Shakedown Cruise
- 22 JAY FERGUSON/Shakedown Cruise
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- 24 JAY FERGUSON/Shakedown Cruise
- 25 JAY FERGUSON/Shakedown Cruise
- 26 JAY FERGUSON/Shakedown Cruise
- 27 JAY FERGUSON/Shakedown Cruise
- 28 JAY FERGUSON/Shakedown Cruise
- 29 JAY FERGUSON/Shakedown Cruise
- 30 JAY FERGUSON/Shakedown Cruise

Montreal
ckgm

- 1 SUPERTRAMP/The Logical Song
- 2 DONNA SUMMER/Hot Stuff
- 3 PEACHES & HERB/Rainforest
- 4 DOBBIE BROTHERS/Minute By Minute
- 5 DOBBIE BROTHERS/Minute By Minute
- 6 WINGS/Goodnight Tonight
- 7 BLOOMIE/Heart Of Glass
- 8 GEORGE HARRISON/How Many Ways
- 9 BEE GEES/One You Inside Out
- 10 VAN HALEN/Dance The Night Away
- 11 SISTER SLEAZE/We Are Family
- 12 RICKIE LEE JONES/Chuck E.'s In Love
- 13 REE SMITH/You Take My Breath...
- 14 BILLY JOEL/Big Shot
- 15 DOBBIE BROTHERS/Minute By Minute
- 16 RICKIE LEE JONES/Chuck E.'s In Love
- 17 JAY FERGUSON/Shakedown Cruise
- 18 JAY FERGUSON/Shakedown Cruise
- 19 JAY FERGUSON/Shakedown Cruise
- 20 JAY FERGUSON/Shakedown Cruise
- 21 JAY FERGUSON/Shakedown Cruise
- 22 JAY FERGUSON/Shakedown Cruise
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- 24 JAY FERGUSON/Shakedown Cruise
- 25 JAY FERGUSON/Shakedown Cruise
- 26 JAY FERGUSON/Shakedown Cruise
- 27 JAY FERGUSON/Shakedown Cruise
- 28 JAY FERGUSON/Shakedown Cruise
- 29 JAY FERGUSON/Shakedown Cruise
- 30 JAY FERGUSON/Shakedown Cruise

MIDWEST
KBEQ 104
Kansas City

- 1 SISTER SLEAZE/We Are Family
- 2 KANSAS/Piece Of The Eight
- 3 BEE GEES/One You Inside Out
- 4 DR. HOOR/When You're In Love
- 5 EARL BOOGE/Wonderland
- 6 ANITA BARD/Ring My Bell
- 7 DAVID NAUGHTON/Man! I!
- 8 VAN HALEN/Dance The Night Away
- 9 ELO/SHINE A Little Love
- 10 RICKIE LEE JONES/Chuck E.'s In Love
- 11 DONNA SUMMER/Bad Girls
- 12 PEACHES & HERB/Rainforest
- 13 NEW ENGLAND/Don't Ever Wanna...
- 14 DOBBIE BROTHERS/Minute By Minute
- 15 FOTY/Hot Number
- 16 JOE JACKSON/Is She Really Going...
- 17 TOTO/Georgy Porgy
- 18 RAYDIO/You Can't Change That
- 19 CHARLIE DANIELS/The Devil Went...
- 20 BILLY JOEL/Manhattan
- 21 RANDY VANHARBER/Just When I Needed...
- 22 ROGER VOODOO/Is/Get Used To It
- 23 DONNA SUMMER/Hot Stuff
- 24 JOHN STEWART/Gold
- 25 RICKIE LEE JONES/Chuck E.'s In Love
- 26 REE SMITH/You Take My Breath...
- 27 SUPERTRAMP/The Logical Song
- 28 GERRY RAFFERTY/Days Gone Down
- 29 PETER FRAMPTON/Can't Stand It...
- 30 KANSAS/Piece Of The Eight
- 31 KANSAS/Piece Of The Eight
- 32 KANSAS/Piece Of The Eight
- 33 KANSAS/Piece Of The Eight
- 34 KANSAS/Piece Of The Eight
- 35 KANSAS/Piece Of The Eight
- 36 KANSAS/Piece Of The Eight
- 37 KANSAS/Piece Of The Eight
- 38 KANSAS/Piece Of The Eight
- 39 KANSAS/Piece Of The Eight
- 40 KANSAS/Piece Of The Eight

15 KSTP
Minneapolis

- 1 KENNY ROGERS/She Believes In Me
- 2 RICKIE LEE JONES/Chuck E.'s In Love
- 3 SUPERTRAMP/The Logical Song
- 4 REE SMITH/You Take My Breath...
- 5 NIQUEL DOLSON/Little Bit Of Soap
- 6 RANDY VANHARBER/Just When I Needed...
- 7 ROGER VOODOO/Is/Get Used To It
- 8 DOBBIE BROTHERS/Minute By Minute
- 9 O'REILLY/One Way Or Another
- 10 ELO/SHINE A Little Love
- 11 BEACH BOYS/Good Times
- 12 DR. HOOR/When You're In Love
- 13 ANNE MURRAY/Shadows In The Moon...
- 14 BILLY JOEL/Manhattan
- 15 JOHN STEWART/Gold
- 16 ARS/Do It Or Die
- 17 ART GARFUNKEL/Since I Don't Have...
- 18 OLIVIA N-J/Dance The Night
- 19 ELTON JOHN/Name Can't Buy You...
- 20 RAYDIO/You Can't Change That
- 21 GERRA STRA/Man! I!
- 22 GERRA STRA/Man! I!
- 23 GERRA STRA/Man! I!
- 24 GERRA STRA/Man! I!
- 25 GERRA STRA/Man! I!
- 26 GERRA STRA/Man! I!
- 27 GERRA STRA/Man! I!
- 28 GERRA STRA/Man! I!
- 29 GERRA STRA/Man! I!
- 30 GERRA STRA/Man! I!

CKOW
RADIO
Detroit

- 1 ANITA BARD/Ring My Bell
- 2 RANDY VANHARBER/Just When I Needed...
- 3 DONNA SUMMER/Hot Stuff
- 4 SISTER SLEAZE/We Are Family
- 5 JONES/SHINE A Little Love
- 6 DONNA SUMMER/Bad Girls
- 7 KENNY ROGERS/She Believes In Me
- 8 CHEAP TRICK/I Want You To...
- 9 EARL BOOGE/Wonderland
- 10 PEACHES & HERB/Rainforest
- 11 RAYDIO/You Can't Change That
- 12 BAD COMPANY/Rock & Roll Fantasy
- 13 RICKIE LEE JONES/Chuck E.'s In Love
- 14 SISTER SLEAZE/We Are Family
- 15 SUPERTRAMP/The Logical Song
- 16 REE SMITH/You Take My Breath...
- 17 NEY ADOEN & WHITE/AIN'T No Stoppin' Us
- 18 RICKIE LEE JONES/Chuck E.'s In Love
- 19 BLOOMIE/Heart Of Glass
- 20 ABBA/Dance Your Mother Know
- 21 ELO/SHINE A Little Love
- 22 ANNE MURRAY/Shadows In The Moon...
- 23 CHIC/Good Times
- 24 JACKSONS/Shake Your Body
- 25 DOBBIE BROTHERS/Minute By Minute
- 26 CARLY SIMON/You're So Vain
- 27 DOBBIE BROTHERS/Minute By Minute
- 28 GERRY RAFFERTY/Days Gone Down
- 29 JOHN STEWART/Gold
- 30 BARBARA STRA/Man! I!

WZUD
96 FM
Milwaukee

- 1 DONNA SUMMER/Hot Stuff
- 2 RANDY VANHARBER/Just When I Needed...
- 3 RICKIE LEE JONES/Chuck E.'s In Love
- 4 CHEAP TRICK/I Want You To...
- 5 SISTER SLEAZE/We Are Family
- 6 JOHN STEWART/Gold
- 7 KENNY ROGERS/She Believes In Me
- 8 SISTER SLEAZE/We Are Family
- 9 DOBBIE BROTHERS/Minute By Minute
- 10 SISTER SLEAZE/We Are Family
- 11 REE SMITH/You Take My Breath...
- 12 DR. HOOR/When You're In Love
- 13 DAVID NAUGHTON/Man! I!
- 14 BEE GEES/One You Inside Out
- 15 DONNA SUMMER/Bad Girls
- 16 BAD COMPANY/Rock & Roll Fantasy
- 17 EARL BOOGE/Wonderland
- 18 PETER FRAMPTON/Can't Stand It...
- 19 POCO/Heart Of The Night
- 20 JOE JACKSON/Is She Really Going...
- 21 GERRY RAFFERTY/Days Gone Down
- 22 NEY ADOEN & WHITE/AIN'T No Stoppin' Us
- 23 ARS/Do It Or Die
- 24 KISS/Is Was Made For Loving
- 25 KISS/Is Was Made For Loving
- 26 KISS/Is Was Made For Loving
- 27 KISS/Is Was Made For Loving
- 28 KISS/Is Was Made For Loving
- 29 KISS/Is Was Made For Loving
- 30 KISS/Is Was Made For Loving

WVUE
St. Louis

- 1 ANITA BARD/Ring My Bell
- 2 RICKIE LEE JONES/Chuck E.'s In Love
- 3 CHEAP TRICK/I Want You To...
- 4 VAN HALEN/Dance The Night Away
- 5 ELO/SHINE A Little Love
- 6 EARL BOOGE/Wonderland
- 7 JOHN STEWART/Gold
- 8 JAY FERGUSON/Shakedown Cruise
- 9 EARL BOOGE/Wonderland
- 10 SISTER SLEAZE/We Are Family
- 11 DONNA SUMMER/Bad Girls
- 12 KENNY ROGERS/She Believes In Me
- 13 POCO/Heart Of The Night
- 14 DOBBIE BROTHERS/Minute By Minute
- 15 ARS/Do It Or Die
- 16 BOB SEGER/Old Time Rock 'n Roll
- 17 HARRY MANBY/You Angel You
- 18 HARRY MANBY/You Angel You
- 19 JAMES TAYLOR/Up On The Roof
- 20 PETER FRAMPTON/Can't Stand It...
- 21 KANSAS/Piece Of The South
- 22 TOTO/Georgy Porgy
- 23 ELTON JOHN/Name Can't Buy You...
- 24 WINGS/Getting Closer
- 25 GERRY RAFFERTY/Days Gone Down
- 26 DONNA SUMMER/Hot Stuff
- 27 SUPERTRAMP/Goodbye Stranger
- 28 JOE JACKSON/Is She Really Going...
- 29 CHARLIE DANIELS/The Devil Went...
- 30 CHIC/Good Times
- 31 KISS/Is Was Made For Loving
- 32 KANSAS/Piece Of The Eight
- 33 BRAM TONKINS/You're So Vain
- 34 ANNE MURRAY/Shadows In The Moon...
- 35 ANNE MURRAY/Shadows In The Moon...
- 36 BARBARA STRA/Man! I!

Stereo
KDWB
Minneapolis

- 1 SUPERTRAMP/The Logical Song
- 2 CHEAP TRICK/I Want You To...
- 3 PEACHES & HERB/Rainforest
- 4 KENNY ROGERS/She Believes In Me
- 5 TICOON/Summer Nights
- 6 RICKIE LEE JONES/Chuck E.'s In Love
- 7 NIQUEL DOLSON/Little Bit Of Soap
- 8 RICKIE LEE JONES/Chuck E.'s In Love
- 9 VAN HALEN/Dance The Night Away
- 10 BAD COMPANY/Rock & Roll Fantasy
- 11 GERRY RAFFERTY/Days Gone Down
- 12 SISTER SLEAZE/We Are Family
- 13 PEACHES & HERB/Rainforest
- 14 BARBARA STRA/Man! I!
- 15 NEIL DIAMOND/Say Maybe
- 16 GERRY RAFFERTY/Days Gone Down
- 17 JAMES TAYLOR/Up On The Roof
- 18 DOBBIE BROTHERS/Minute By Minute
- 19 BILLY JOEL/Manhattan
- 20 JOHN STEWART/Gold
- 21 JAY FERGUSON/Shakedown Cruise
- 22 JAY FERGUSON/Shakedown Cruise
- 23 JAY FERGUSON/Shakedown Cruise
- 24 JAY FERGUSON/Shakedown Cruise
- 25 JAY FERGUSON/Shakedown Cruise
- 26 JAY FERGUSON/Shakedown Cruise
- 27 JAY FERGUSON/Shakedown Cruise
- 28 JAY FERGUSON/Shakedown Cruise
- 29 JAY FERGUSON/Shakedown Cruise
- 30 JAY FERGUSON/Shakedown Cruise

Diana Ross



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Q102 Cincinnati

- 1 ANITA WARD/Ring My Bell
- 2 DONNA SUMNER/Hot Stuff
- 3 SISTER SLEDGE/We Are Family
- 4 DOOBIE BROTHERS/Minute By Minute
- 5 DONNA SUMNER/Hot Stuff
- 6 REE SMITH/You Take My Breath...
- 7 VAN HALEN/Dance The Night Away
- 8 KENNY ROGERS/She Believes In Me
- 9 PEACHES & HERB/Rainbow
- 10 SUPERTRAMP/The Logical Song
- 11 TROUBLE/Don't Give Up On The Answer
- 12 CHEAP TRICK/I Want You To...
- 13 WINGS/Goodnight Tonight
- 14 ROD STEWART/Just Love A Bitch
- 15 JOHN STEWART/Go! Go!
- 16 ORLEANS/Love Takes Time
- 17 BILLY JOEL/Manesty
- 18 POCO/Heart Of The Night
- 19 ANITA WARD/Ring My Bell
- 20 PETER FRAMPTON/I Can't Stand It...
- 21 EMF/Boogie Wonderland
- 22 ROGER YOUNG/Get Used To It
- 23 BAD COMPANY/Rock & Roll Fantasy
- 24 WILSON PHEASANT/You're The Only One
- 25 ELTON JOHN/Mama Can't Buy You Love
- 26 JAMES TAYLOR/On The Road
- 27 PETER FRAMPTON/I Can't Stand It...
- 28 ROGER YOUNG/Get Used To It
- 29 GERRY RAFFERTY/Days Gone Down
- 30 ANITA WARD/Ring My Bell

ADDS 27, 28, 29, 30

WBBM Chicago

- 1 DONNA SUMNER/Hot Stuff
- 2 DAVID NAUGHTON/Main '81
- 3 CHEAP TRICK/I Want You To...
- 4 JACKSONS/Shake Your Body...
- 5 PEACHES & HERB/Rainbow
- 6 SUPERTRAMP/The Logical Song
- 7 BLONDIE/One Way Or Another
- 8 SISTER SLEDGE/We Are Family
- 9 ANITA WARD/Ring My Bell
- 10 STYX/Rainbow
- 11 REE SMITH/You Take My Breath...
- 12 RANDY YAMAMOTO/Just When I Needed...
- 13 ANITA WARD/Ring My Bell
- 14 BEE GEES/Love You Inside Out
- 15 RICKIE LEE JONES/Chuck E.'s In Love
- 16 KENNY ROGERS/She Believes In Me
- 17 WINGS/Goodnight Tonight
- 18 BAD COMPANY/Rock & Roll Fantasy
- 19 DONNA SUMNER/Hot Stuff
- 20 DOOBIE BROTHERS/Minute By Minute
- 21 QUANTO & MURPHY/Standin' In The Line
- 22 GEORGE HARRISON/You Are My Sunshine
- 23 LINDA RONSTADT/You're So Vain
- 24 GURU/Garage Band
- 25 PEACHES & HERB/Shake Your Groove...
- 26 VILLAGE PEOPLE/In The Mood
- 27 WINGS/Getting Closer

ADDS 21

WZZM 106 FM Cleveland

- 1 ANITA WARD/Ring My Bell
- 2 DONNA SUMNER/Hot Stuff/Hot Girls
- 3 SISTER SLEDGE/We Are Family
- 4 CHEAP TRICK/I Want You To...
- 5 SUPERTRAMP/The Logical Song
- 6 RANDY YAMAMOTO/Just When I Needed...
- 7 DAVID NAUGHTON/Main '81
- 8 RICKIE LEE JONES/Chuck E.'s In Love
- 9 EMF/Boogie Wonderland
- 10 PEACHES & HERB/Rainbow
- 11 DOOBIE BROTHERS/Minute By Minute
- 12 ELO/ Shine A Little Love
- 13 BAD COMPANY/Rock & Roll Fantasy
- 14 KENNY ROGERS/She Believes In Me
- 15 RAYDIO/You Can't Change That
- 16 ELTON JOHN/Mama Can't Buy You Love
- 17 VAN HALEN/Dance The Night Away
- 18 DR. HOOR/When You're In Love
- 19 POCO/Heart Of The Night
- 20 GO/Disco Nights
- 21 JAY FERGUSSON/Shakedown Cruise
- 22 PETER FRAMPTON/I Can't Stand It...
- 23 MRS. DO/It Or Die
- 24 NEW ENGLAND/Don't Ever Wanna...
- 25 CHERRY/Don't Be A Fool
- 26 P.M. LADY/Pass In The Park
- 27 BARBARA STREISAND/The Main Event/Fight
- 28 BILLY JOEL/Manesty
- 29 BLONDIE/One Way Or Another
- 30 GERRY RAFFERTY/Days Gone Down

ADDS 35

SOUTH

- 1 WINGS/Getting Closer
- 2 ANNE MURRAY/Shadows In The Moon...
- 3 FAITH BAND/You're My Weakness
- 4 CHIC/Good Times
- 5 DOLLY PARTON/You're The Only One
- 6 SPYRO Gyrfalson/Dancing Queen
- 7 WILD CHERRY/Try A Piece Of My...
- 8 NICK CHIRI/You Really Rock Me
- 9 BLACK/Don't Bring Me Down

WQXC 100 Miami

- 1 ANITA WARD/Ring My Bell
- 2 EMF/Boogie Wonderland
- 3 DONNA SUMNER/Hot Stuff
- 4 RANDY YAMAMOTO/Just When I Needed...
- 5 SUPERTRAMP/The Logical Song
- 6 DAVID NAUGHTON/Main '81
- 7 VAN HALEN/Dance The Night Away
- 8 ORLEANS/Love Takes Time
- 9 SISTER SLEDGE/We Are Family
- 10 ROGER YOUNG/Get Used To It
- 11 MCFADDEN & WHITE/Alone No Stoppin' It
- 12 DOOBIE BROTHERS/Minute By Minute
- 13 DONNA SUMNER/Hot Stuff
- 14 BEE GEES/Love You Inside Out
- 15 BILLY JOEL/Manesty
- 16 RICKIE LEE JONES/Chuck E.'s In Love
- 17 SUPERTRAMP/The Logical Song
- 18 TROUBLE/Don't Give Up On The Answer
- 19 WINGS/Goodnight Tonight
- 20 ROD STEWART/Just Love A Bitch
- 21 JOHN STEWART/Go! Go!
- 22 ORLEANS/Love Takes Time
- 23 BILLY JOEL/Manesty
- 24 PEACHES & HERB/Rainbow
- 25 RICKIE LEE JONES/Chuck E.'s In Love
- 26 CHIC/Good Times
- 27 CHEER/Don't Be A Fool
- 28 R.C. & BAND/You Wanna Go Party
- 29 DR. HOOR/When You're In Love
- 30 WINGS/Getting Closer
- 31 BILLY JOEL/Manesty
- 32 BLONDIE/One Way Or Another
- 33 PETER FRAMPTON/I Can't Stand It...
- 34 WEE WEE/Don't Be A Fool
- 35 RAYDIO/You Can't Change That
- 36 MRS. DO/It Or Die
- 37 MARIANE NIGHTINGALE/Lead Me On

ADDS 35, 36, 37

Atlanta

- 1 ELO/ Shine A Little Love
- 2 ANITA WARD/Ring My Bell
- 3 SUPERTRAMP/The Logical Song
- 4 CHEAP TRICK/I Want You To...
- 5 WET WILLIE/Rainbow
- 6 DOOBIE BROTHERS/Minute By Minute
- 7 VAN HALEN/Dance The Night Away
- 8 KENNY ROGERS/She Believes In Me
- 9 SISTER SLEDGE/We Are Family
- 10 DR. HOOR/When You're In Love
- 11 SUPERTRAMP/The Logical Song
- 12 SISTER SLEDGE/We Are Family
- 13 DONNA SUMNER/Hot Stuff
- 14 DONNA SUMNER/Hot Stuff
- 15 ROD STEWART/Just Love A Bitch
- 16 JOHN STEWART/Go! Go!
- 17 MCFADDEN & WHITE/Alone No Stoppin' It
- 18 CHEAP TRICK/I Want You To...
- 19 ROY HOLT/You're In Love
- 20 SUPERTRAMP/The Logical Song
- 21 SISTER SLEDGE/We Are Family
- 22 DONNA SUMNER/Hot Stuff
- 23 BILLY JOEL/Manesty
- 24 BARBARA STREISAND/The Main Event/Fight
- 25 RAYDIO/You Can't Change That
- 26 BLONDIE/One Way Or Another

ADDS 26

KRBE Houston

- 1 DAVID NAUGHTON/Main '81
- 2 KENNY ROGERS/She Believes In Me
- 3 RICKIE LEE JONES/Chuck E.'s In Love
- 4 DONNA SUMNER/Hot Stuff
- 5 SUPERTRAMP/The Logical Song
- 6 ELO/ Shine A Little Love
- 7 SISTER SLEDGE/We Are Family
- 8 BEE GEES/Love You Inside Out
- 9 DR. HOOR/When You're In Love
- 10 DONNA SUMNER/Hot Stuff
- 11 PEACHES & HERB/Rainbow
- 12 JAY FERGUSSON/Shakedown Cruise
- 13 CHEAP TRICK/I Want You To...
- 14 RICKIE LEE JONES/Chuck E.'s In Love
- 15 DONNA SUMNER/Hot Stuff
- 16 BILLY JOEL/Manesty
- 17 DOOBIE BROTHERS/Minute By Minute
- 18 ELTON JOHN/Mama Can't Buy You Love
- 19 BEACH BOYS/Good Times
- 20 VAN HALEN/Dance The Night Away
- 21 GERRY RAFFERTY/Days Gone Down
- 22 ANNE MURRAY/Shadows In The Moon...
- 23 WINGS/Getting Closer
- 24 BOB WELCH/Church
- 25 PETER FRAMPTON/I Can't Stand It...
- 26 WET WILLIE/Rainbow
- 27 VILLAGE PEOPLE/Go West
- 28 KANSAS/People Of The South '81

ADDS MANFRED MARR/You Angel You
NIGEL OLSSON/Part Of The Chosen...
LAZY RACER/Keep On Running Away

105 Tampa

- 1 REE SMITH/You Take My Breath...
- 2 DONNA SUMNER/Hot Stuff
- 3 SUPERTRAMP/The Logical Song
- 4 ANITA WARD/Ring My Bell
- 5 DAVID NAUGHTON/Main '81
- 6 RICKIE LEE JONES/Chuck E.'s In Love
- 7 SISTER SLEDGE/We Are Family
- 8 RICKIE LEE JONES/Chuck E.'s In Love
- 9 STYX/Rainbow
- 10 FORTY/Hot Number
- 11 ELO/ Shine A Little Love
- 12 KENNY ROGERS/She Believes In Me
- 13 EMF/Boogie Wonderland
- 14 VAN HALEN/Dance The Night Away
- 15 JAY FERGUSSON/Shakedown Cruise
- 16 BOB SEGER/Old Time Rock 'n Roll
- 17 ROGER YOUNG/Get Used To It
- 18 RICKIE LEE JONES/Chuck E.'s In Love
- 19 R.C. & BAND/You Wanna Go Party
- 20 BAD COMPANY/Rock & Roll Fantasy
- 21 DR. HOOR/When You're In Love
- 22 JOHN STEWART/Go! Go!
- 23 DONNA SUMNER/Hot Stuff
- 24 FRANK ZAPPA/Dancin' Fool
- 25 LEIF GARRETT/Feel The Need
- 26 PETER FRAMPTON/I Can't Stand It...
- 27 CHEAP TRICK/I Want You To...
- 28 RAYDIO/You Can't Change That
- 29 ORLEANS/Love Takes Time
- 30 VILLAGE PEOPLE/Go West

ADDS 26

CHIC Good Times

- 1 BETTE MIDLER/Married Man
- 2 GERRY RAFFERTY/Days Gone Down
- 3 MRS. DO/It Or Die

TAMPA

- 1 STYX/Rainbow
- 2 RANDY YAMAMOTO/Just When I Needed...
- 3 SISTER SLEDGE/We Are Family
- 4 DOOBIE BROTHERS/Minute By Minute
- 5 RICKIE LEE JONES/Chuck E.'s In Love
- 6 DAVID NAUGHTON/Main '81
- 7 KENNY ROGERS/She Believes In Me
- 8 DONNA SUMNER/Hot Stuff
- 9 DR. HOOR/When You're In Love
- 10 ANITA WARD/Ring My Bell
- 11 REE SMITH/You Take My Breath...
- 12 ROD STEWART/Just Love A Bitch
- 13 SUPERTRAMP/The Logical Song
- 14 ROGER YOUNG/Get Used To It
- 15 JOHN STEWART/Go! Go!
- 16 VAN HALEN/Dance The Night Away
- 17 ELO/ Shine A Little Love
- 18 GO/Disco Nights
- 19 FORTY/Hot Number
- 20 SUZIE QUITRO/If You Can't Give Me
- 21 EMF/Boogie Wonderland
- 22 RAYDIO/You Can't Change That
- 23 EDDIE RABBITT/Sustelions
- 24 CHEAP TRICK/I Want You To...
- 25 BEE GEES/Love You Inside Out
- 26 MRS. DO/It Or Die
- 27 ELTON JOHN/Mama Can't Buy You Love
- 28 BLONDIE/One Way Or Another
- 29 ANITA WARD/Ring My Bell
- 30 PETER FRAMPTON/I Can't Stand It...
- 31 GERRY RAFFERTY/Days Gone Down
- 32 WINGS/Getting Closer
- 33 MARIANE NIGHTINGALE/Lead Me On

ADDS R.C. & BAND/You Wanna Go Party
PEACHES & HERB/Boogie Wonderland
BARBARA STREISAND/The Main Event/Fight

FT. WORTH/DALLAS

- 1 BOB SEGER/Old Time Rock 'n Roll
- 2 STYX/Rainbow
- 3 VAN HALEN/Dance The Night Away
- 4 BAD COMPANY/Rock & Roll Fantasy
- 5 KENNY ROGERS/She Believes In Me
- 6 EMERALD DAN & JFC/One Is The Answer
- 7 CHEAP TRICK/I Want You To...
- 8 GURU/Garage Band
- 9 OLIVIA N-J/Deeper Than The Night
- 10 RANDY YAMAMOTO/Just When I Needed...
- 11 BARBARA STREISAND/The Main Event/Fight
- 12 SUPERTRAMP/The Logical Song
- 13 DONNA SUMNER/Hot Stuff
- 14 ORLEANS/Love Takes Time
- 15 BOB SEGER/Old Time Rock 'n Roll
- 16 BEE GEES/Love You Inside Out
- 17 WINGS/Goodnight Tonight
- 22 ELO/ Shine A Little Love
- 19 GEORGE HARRISON/You Are My Sunshine
- 18 PEACHES & HERB/Rainbow
- 21 FRANK ZAPPA/Dancin' Fool
- 23 BLONDIE/One Way Or Another
- 21 JAY FERGUSSON/Shakedown Cruise
- 24 DOOBIE BROTHERS/Minute By Minute
- 25 BOB SEGER/Old Time Rock 'n Roll

ADDS 23

KVIL Dallas

- 1 SISTER SLEDGE/We Are Family
- 2 ANITA WARD/Ring My Bell
- 3 RANDY YAMAMOTO/Just When I Needed...
- 4 RICKIE LEE JONES/Chuck E.'s In Love
- 5 KENNY ROGERS/She Believes In Me
- 6 BEE GEES/Love You Inside Out
- 7 REE SMITH/You Take My Breath...
- 8 SUPERTRAMP/The Logical Song
- 9 EMF/Boogie Wonderland
- 10 DONNA SUMNER/Hot Stuff
- 11 DONNA SUMNER/Hot Stuff
- 12 DOOBIE BROTHERS/Minute By Minute
- 13 ENGLAND DAN & JFC/One Is The Answer
- 14 WINGS/Goodnight Tonight
- 15 JAY FERGUSSON/Shakedown Cruise
- 16 JACKSONS/Shake Your Body...
- 17 PEACHES & HERB/Rainbow
- 18 ROGER YOUNG/Get Used To It
- 19 DOOBIE BROTHERS/Minute By Minute
- 20 JOHN STEWART/Go! Go!
- 21 SISTER SLEDGE/We Are Family
- 22 MCFADDEN & WHITE/Alone No Stoppin' It
- 23 QUANTO & MURPHY/Standin' In The Line
- 24 DR. HOOR/When You're In Love
- 25 BLONDIE/Heart Of Glass
- 26 ANITA WARD/Ring My Bell
- 27 PETER FRAMPTON/I Can't Stand It...
- 28 ELTON JOHN/Mama Can't Buy You Love
- 29 BARBARA STREISAND/The Main Event/Fight
- 30 OLIVIA N-J/Deeper Than The Night
- 31 GO/Disco Nights

ADDS POCO/Heart Of The Night
BILLY JOEL/Manesty
ON NICK LUCAS/With You
THELMA HOUSTON/Sat. Night, Sun...
CLAUDIA BARRY/Boogie Woogie Dancing

WEST

B-100 San Diego

- 1 ELO/ Shine A Little Love
- 2 DOOBIE BROTHERS/Minute By Minute
- 3 SISTER SLEDGE/We Are Family
- 4 RICKIE LEE JONES/Chuck E.'s In Love
- 5 REE SMITH/You Take My Breath...
- 6 DAVID NAUGHTON/Main '81
- 7 JAY FERGUSSON/Shakedown Cruise
- 8 KENNY ROGERS/She Believes In Me
- 9 JOHN STEWART/Go! Go!
- 10 SUPERTRAMP/The Logical Song
- 11 ELO/ Shine A Little Love
- 12 DONNA SUMNER/Hot Stuff
- 13 RICKIE LEE JONES/Chuck E.'s In Love
- 14 ELTON JOHN/Mama Can't Buy You Love
- 15 DR. HOOR/When You're In Love
- 16 KANSAS/People Of The South '81
- 17 DONNA SUMNER/Hot Stuff
- 18 BEE GEES/Love You Inside Out
- 19 BILLY JOEL/Manesty
- 20 ROBERT JOHN/Sad Eyes
- 21 CHEAP TRICK/I Want You To...
- 22 PETER FRAMPTON/I Can't Stand It...
- 23 MRS. DO/It Or Die
- 24 ANNE MURRAY/Shadows In The Moon...
- 25 BOB WELCH/Church
- 26 BLONDIE/One Way Or Another
- 27 JAMES TAYLOR/On The Road
- 28 CARLS/Let's Go
- 29 KISS/I Was Made For Loving
- 30 FAITH RAIN/You're My Weakness

ADDS 28

Denver

- 1 SUPERTRAMP/The Logical Song
- 2 KENNY ROGERS/She Believes In Me
- 3 BARBARA STREISAND/The Main Event/Fight
- 4 RICKIE LEE JONES/Chuck E.'s In Love
- 5 RANDY YAMAMOTO/Just When I Needed...
- 6 DOOBIE BROTHERS/Minute By Minute
- 7 SISTER SLEDGE/We Are Family
- 8 BEE GEES/Love You Inside Out
- 9 EMF/Boogie Wonderland
- 10 ELO/ Shine A Little Love
- 11 DONNA SUMNER/Hot Stuff
- 12 PEACHES & HERB/Rainbow
- 13 ENGLAND DAN & JFC/One Is The Answer
- 14 ORLEANS/Love Takes Time
- 15 VAN HALEN/Dance The Night Away
- 16 INSTANT FUNK/Get My Mind Made Up
- 17 DR. HOOR/When You're In Love
- 18 WINGS/Goodnight Tonight
- 19 ROBERT JOHN/Sad Eyes
- 20 BAD COMPANY/Rock & Roll Fantasy
- 21 CHEAP TRICK/I Want You To...
- 22 ELTON JOHN/Mama Can't Buy You Love
- 23 SUZIE QUITRO/If You Can't Give Me
- 24 WAZZ/Quintro/If You Can't Give Me
- 25 BEACH BOYS/Good Times
- 26 ROGER YOUNG/Get Used To It
- 27 GEORGE HARRISON/You Are My Sunshine
- 28 BILLY JOEL/Manesty
- 29 GERRY RAFFERTY/Days Gone Down
- 30 ANITA WARD/Ring My Bell
- 31 WINGS/Getting Closer
- 32 MRS. DO/It Or Die
- 33 ANNE MURRAY/Shadows In The Moon...
- 34 POCO/Heart Of The Night
- 35 KISS/I Was Made For Loving
- 36 PETER FRAMPTON/I Can't Stand It...
- 37 JOHN STEWART/Go! Go!
- 38 ANITA WARD/Ring My Bell
- 39 JAY FERGUSSON/Shakedown Cruise

ADDS 31, 32, 33, 34, 35, 36, 37, 38, 39

101 FM Los Angeles

- 1 ANITA WARD/Ring My Bell
- 2 SUPERTRAMP/The Logical Song
- 3 DONNA SUMNER/Hot Stuff
- 4 CHEAP TRICK/I Want You To...
- 5 EMF/Boogie Wonderland
- 6 KENNY ROGERS/She Believes In Me
- 7 RICKIE LEE JONES/Chuck E.'s In Love
- 8 SISTER SLEDGE/We Are Family
- 9 DONNA SUMNER/Hot Stuff
- 10 ELO/ Shine A Little Love
- 11 DOOBIE BROTHERS/Minute By Minute
- 12 RANDY YAMAMOTO/Just When I Needed...
- 13 TOTO/Geography
- 14 BARBARA STREISAND/The Main Event/Fight
- 15 BAD COMPANY/Rock & Roll Fantasy
- 16 JAMES TAYLOR/On The Road
- 17 WET WILLIE/Rainbow
- 18 JOHN STEWART/Go! Go!
- 19 ELTON JOHN/Mama Can't Buy You Love
- 20 PETER FRAMPTON/I Can't Stand It...
- 21 JOE JACKSON/Is She Really Going...
- 22 BLONDIE/One Way Or Another
- 23 GEORGE HARRISON/You Are My Sunshine
- 24 QU/Do Love You
- 25 DAVID NAUGHTON/Main '81
- 26 DR. HOOR/When You're In Love
- 27 RAYDIO/You Can't Change That
- 28 GERRY RAFFERTY/Days Gone Down
- 29 POCO/Heart Of The Night
- 30 ANNE MURRAY/Shadows In The Moon...

ADDS EMF/Boogie Wonderland
CARLS/Let's Go
ON DICKIE COOPER/Energy Crisis '81
CHIC/Don't Bring Me Down

KOPA Phoenix

- 1 DONNA SUMNER/Hot Stuff
- 2 SISTER SLEDGE/We Are Family
- 3 JOHN STEWART/Go! Go!
- 4 DONNA SUMNER/Hot Stuff
- 5 CHEAP TRICK/I Want You To...
- 6 DOOBIE BROTHERS/Minute By Minute
- 7 JAY FERGUSSON/Shakedown Cruise
- 8 RICKIE LEE JONES/Chuck E.'s In Love
- 9 BAD COMPANY/Rock & Roll Fantasy
- 10 EMF/Boogie Wonderland
- 11 ELO/ Shine A Little Love
- 12 ANITA WARD/Ring My Bell
- 13 SUPERTRAMP/The Logical Song
- 14 MCFADDEN & WHITE/Alone No Stoppin' It
- 15 KENNY ROGERS/She Believes In Me
- 16 PEACHES & HERB/Rainbow
- 17 GO/Disco Nights
- 18 RANDY YAMAMOTO/Just When I Needed...
- 19 PETER FRAMPTON/I Can't Stand It...
- 20 VAN HALEN/Dance The Night Away
- 21 KANSAS/People Of The South '81
- 22 GERRY RAFFERTY/Days Gone Down
- 23 JOE JACKSON/Is She Really Going...
- 24 POCO/Heart Of The Night
- 25 DR. HOOR/When You're In Love
- 26 MRS. DO/It Or Die
- 27 CHARLIE DANIELS/The Devil Went...
- 28 RICKIE LEE JONES/Chuck E.'s In Love
- 29 RAYDIO/You Can't Change That
- 30 WINGS/Getting Closer

ADDS ANNE MURRAY/Shadows In The Moon...
CARLS/Let's Go
ON ELTON JOHN/Mama Can't Buy You Love
BARBARA STREISAND/The Main Event/Fight
CHIC/Good Times

64 KEI Los Angeles

- 1 ANITA WARD/Ring My Bell
- 2 DONNA SUMNER/Hot Stuff
- 3 SISTER SLEDGE/We Are Family
- 4 CHEAP TRICK/I Want You To...
- 5 DONNA SUMNER/Hot Stuff
- 6 KENNY ROGERS/She Believes In Me
- 7 JAY FERGUSSON/Shakedown Cruise
- 8 CHEAP TRICK/I Want You To...
- 9 DONNA SUMNER/Hot Stuff
- 10 KENNY ROGERS/She Believes In Me
- 11 ELO/ Shine A Little Love
- 12 DOOBIE BROTHERS/Minute By Minute
- 13 RICKIE LEE JONES/Chuck E.'s In Love
- 14 RANDY YAMAMOTO/Just When I Needed...
- 15 MCFADDEN & WHITE/Alone No Stoppin' It
- 16 JAY FERGUSSON/Shakedown Cruise
- 17 JOHN STEWART/Go! Go!
- 18 BEE GEES/Love You Inside Out
- 19 DR. HOOR/When You're In Love
- 20 RICKIE LEE JONES/Chuck E.'s In Love
- 21 PEACHES & HERB/Rainbow
- 22 EMF/Boogie Wonderland
- 23 VAN HALEN/Dance The Night Away
- 24 GO/Disco Nights
- 25 BOB WELCH/Church
- 26 VILLAGE PEOPLE/In The Mood
- 27 PETER FRAMPTON/I Can't Stand It...
- 28 WINGS/Getting Closer
- 29 GERRY RAFFERTY/Days Gone Down
- 30 ELTON JOHN/Mama Can't Buy You Love

ADDS CARLS/Let's Go
NIGHT/Hot Summer Nights
CHIC/Good Times
MARIANE NIGHTINGALE/Lead Me On
ANNE MURRAY/Shadows In The Moon...

KR 95 Seattle

- 1 SISTER SLEDGE/We Are Family
- 2 EMF/Boogie Wonderland
- 3 RICKIE LEE JONES/Chuck E.'s In Love
- 4 VAN HALEN/Dance The Night Away
- 5 SUPERTRAMP/The Logical Song
- 6 RANDY YAMAMOTO/Just When I Needed...
- 7 ROGER YOUNG/Get Used To It
- 8 DONNA SUMNER/Hot Stuff
- 9 CHEAP TRICK/I Want You To...
- 10 TOTO/Geography
- 11 DOOBIE BROTHERS/Minute By Minute
- 12 REE SMITH/You Take My Breath...
- 13 GERRY RAFFERTY/Days Gone Down
- 14 BAD COMPANY/Rock & Roll Fantasy
- 15 KENNY ROGERS/She Believes In Me
- 16 JAY FERGUSSON/Shakedown Cruise
- 17 DONNA SUMNER/Hot Stuff
- 18 PEACHES & HERB/Rainbow
- 19 POCO/Heart Of The Night
- 20 POCO/Heart Of The Night
- 21 POCO/Heart Of The Night
- 22 WET WILLIE/Rainbow

ADDS BARBARA STREISAND/The Main Event/Fight
EMERALD DAN & JFC/One Is The Answer
RAYDIO/You Can't Change That
BLONDIE/One Way Or Another

93 KHU Los Angeles

- 1 ANITA WARD/Ring My Bell
- 2 DONNA SUMNER/Hot Stuff
- 3 SUPERTRAMP/The Logical Song
- 4 CHEAP TRICK/I Want You To...
- 5 RICKIE LEE JONES/Chuck E.'s In Love
- 6 SISTER SLEDGE/We Are Family
- 7 DOOBIE BROTHERS/Minute By Minute
- 8 VAN HALEN/Dance The Night Away
- 9 EMF/Boogie Wonderland
- 10 DONNA SUMNER/Hot Stuff
- 11 JAY FERGUSSON/Shakedown Cruise
- 12 RANDY YAMAMOTO/Just When I Needed...
- 13 KENNY ROGERS/She Believes In Me
- 14 DOOBIE BROTHERS/Minute By Minute
- 15 RICKIE LEE JONES/Chuck E.'s In Love
- 16 ELO/ Shine A Little Love
- 17 EMF/Boogie Wonderland
- 18 DONNA SUMNER/Hot Stuff
- 19 BLONDIE/One Way Or Another
- 20 GO/Disco Nights
- 21 JOHN STEWART/Go! Go!
- 22 JOE JACKSON/Is She Really Going...
- 23 BAD COMPANY/Rock & Roll Fantasy
- 24 JAMES TAYLOR/On The Road
- 25 WET WILLIE/Rainbow
- 26 JOHN STEWART/Go! Go!
- 27 ELTON JOHN/Mama Can't Buy You Love
- 28 BLONDIE/One Way Or Another
- 29 GEORGE HARRISON/You Are My Sunshine
- 30 POCO/Heart Of The Night
- 31 ANNE MURRAY/Shadows In The Moon...
- 32 RICKIE LEE JONES/Chuck E.'s In Love
- 33 WINGS/Getting Closer
- 34 MARIANE NIGHTINGALE/Lead Me On
- 35 ANITA WARD/Ring My Bell

ADDS DR. HOOR/When You're In Love
WINGS/Getting Closer

ELEVEN KING RADIO Seattle

- 1 SISTER SLEDGE/We Are Family
- 2 RICKIE LEE JONES/Chuck E.'s In Love
- 3 SUPERTRAMP/The Logical Song
- 4 DONNA SUMNER/Hot Stuff
- 5 EMF/Boogie Wonderland
- 6 RAYDIO/You Can't Change That
- 7 VAN HALEN/Dance The Night Away
- 8 RANDY YAMAMOTO/Just When I Needed...
- 9 KENNY ROGERS/She Believes In Me
- 10 DOOBIE BROTHERS/Minute By Minute
- 11 JAY FERGUSSON/Shakedown Cruise
- 12 RICKIE LEE JONES/Chuck E.'s In Love
- 13 DR. HOOR/When You're In Love
- 14 ROGER YOUNG/Get Used To It
- 15 ELO/ Shine A Little Love
- 16 OLIVIA N-J/Deeper Than The Night
- 17 ANITA WARD/Ring My Bell
- 18 DOOBIE BROTHERS/Minute By Minute
- 19 BEACH BOYS/Good Times
- 20 ANNE MURRAY/Shadows In The Moon...
- 21 GERRY RAFFERTY/Days Gone Down
- 22 ELTON JOHN/Mama Can't Buy You Love
- 23 BLONDIE/One Way Or Another
- 24 ANNE MURRAY/Shadows In The Moon...
- 25 JOHN STEWART/Go! Go!
- 26 VAN HALEN/Dance The Night Away
- 27 NEIL DIAMOND/Say Hello

ADDS KANSAS/People Of The South '81
RAYDIO/You Can't Change That
PINK LADY/Pass In The Park
NICK BILDER/You Really Rock Me
QU/Do Love You
ELO/Don't Bring Me Down
PETER FRAMPTON/I Can't Stand It...

610 KFRC San Francisco

- 1 ANITA WARD/Ring My Bell
- 2 SUPERTRAMP/The Logical Song
- 3 EMF/Boogie Wonderland
- 4 VAN HALEN/Dance The Night Away
- 5 CHEAP TRICK/I Want You To...
- 6 RICKIE LEE JONES/Chuck E.'s In Love
- 7 DONNA SUMNER/Hot Stuff
- 8 DOOBIE BROTHERS/Minute By Minute
- 9 KENNY ROGERS/She Believes In Me
- 10 SISTER SLEDGE/We Are Family
- 11 RICKIE LEE JONES/Chuck E.'s In Love
- 12 DOOBIE BROTHERS/Minute By Minute
- 13 JAY FERGUSSON/Shakedown Cruise
- 14 GO/Disco Nights
- 15 RANDY YAMAMOTO/Just When I Needed...
- 16 BAD COMPANY/Rock & Roll Fantasy
- 17 PETER FRAMPTON/I Can't Stand It...
- 18 WINGS/Goodnight Tonight
- 19 PEACHES & HERB/Rainbow
- 20 GERRY RAFFERTY/Days Gone Down
- 21 JAY FERGUSSON/Shakedown Cruise
- 22 MCFADDEN & WHITE/Alone No Stoppin' It
- 23 RICKIE LEE JONES/Chuck E.'s In Love
- 24 CHEAP TRICK/I Want You To...
- 25 GERRY RAFFERTY/Days Gone Down
- 26 BARBARA STREISAND/The Main Event/Fight
- 27 BLONDIE/Heart Of Glass

ADDS POCO/Heart Of The Night
CHIC/Good Times
CHEAP TRICK/I Want You To...
SHEEN/You Can't Change That

BETTE MIDLER/Married Man

- 1 BETTE MIDLER/Married Man
- 2 ELTON JOHN/Mama Can't Buy You Love
- 3 ROY OLSSON/Easy Day Out
- 4 CARLS/Let's Go
- 5 KNACK/My Sharone

KR 95 Seattle

- 1 SUPERTRAMP/The Logical Song
- 2 CHARLIE DANIELS/The Devil Went...
- 3 JOE JACKSON/Is She Really Going...
- 4 VAN HALEN/Dance The Night Away
- 5 RANDY YAMAMOTO/Just When I Needed...
- 6 JAY FERGUSSON/Shakedown Cruise
- 7 CHEAP TRICK/I Want You To...
- 8 TOTO/Geography
- 9 DOOBIE BROTHERS/Minute By Minute
- 10 KANSAS/People Of The South '81
- 11 PETER FRAMPTON/I Can't Stand It...
- 12 ROBERT LEE SHAW/For You
- 13 JOURNEY/Don't Stop Believin'
- 14 WINGS/Getting Closer
- 15 KNACK/My Sharone
- 16 BAD COMPANY/Rock & Roll Fantasy
- 17 BOB SEGER/Old Time Rock 'n Roll
- 18 STYX/Rainbow
- 19 ELO/ Shine A Little Love
- 20 ROBERT LEE SHAW/For You
- 21 BLONDIE/One Way Or Another
- 22 BABY'S FIRST
- 23 CARLS/Let's Go
- 24 TRUB/Paris On
- 25 ELO/Don't Bring Me Down
- 26 VAN HALEN/Dance The Night Away
- 27 ANNE MURRAY/Shadows In The Moon...
- 28 WET WILLIE/Rainbow
- 29 SUPERTRAMP/Boogie Woogie Woogie Woogie
- 30 NICK BILDER/You Really Rock Me

ADDS 23, 25, 27, 28, 29, 30

Manfred's Angel's

ON
THESE
STATIONS:

KRBE	WAYS	92X	WFLB
Z93	WAPE	WNAP	WTMA
KSLQ	WIRK	KZ93	WANS
KBEQ	WTIX	WSEZ	KAYC
JB105	WBBQ	WFOM	WSPT
WKEE	KNOW	WCGQ	KCBN
WICC	BJ105	WISE	KQDI
94Q			KOOK

“You Angel You”
MANFRED MANN



Produced by Anthony Moore
and Manfred Mann

On Warner Bros. Records

ELO Shine A Little Love (Jet) 167/4 96% 5

Regional Reach: E 904, S 968, M 934, W 1064. National Summary: UP 153, SAME 14, DOWN 2, ADDS 4. P1, P2, P3 station lists.

JAY FERGUSON Shakedown Cruise (Asylum) 114/3 66% 16

Regional Reach: E 514, S 674, M 594, W 884. National Summary: UP 92, SAME 14, DOWN 5, ADDS 3. P1, P2, P3 station lists.

JOE JACKSON Is She Really Going... (A&M) 105/16 80% 23

Regional Reach: E 724, S 784, M 714, W 764. National Summary: UP 72, SAME 17, DOWN 0, ADDS 16. P1, P2, P3 station lists.

RICKIE LEE JONES Chuck E.'s In Love (WB) 162 93% 1

Regional Reach: E 904, S 968, M 934, W 1064. National Summary: UP 78, SAME 26, DOWN 57, ADDS 0. P1, P2, P3 station lists.

KISS I Was Made For... (Casablanca) 106/16 61% 23

Regional Reach: E 744, S 804, M 734, W 784. National Summary: UP 60, SAME 10, DOWN 0, ADDS 16. P1, P2, P3 station lists.

EW&F w/MOTIONS Boogie Wonderland (ARC/Columbia) 136/2 78% 9

Regional Reach: E 694, S 754, M 684, W 734. National Summary: UP 115, SAME 15, DOWN 4, ADDS 2. P1, P2, P3 station lists.

PETER FRAMPTON I Can't Stand It... (A&M) 136/5 78% 22

Regional Reach: E 744, S 744, M 794, W 944. National Summary: UP 115, SAME 15, DOWN 0, ADDS 5. P1, P2, P3 station lists.

ELTON JOHN Mama Can't Buy You... (MCA) 148/12 85% 21

Regional Reach: E 804, S 824, M 874, W 924. National Summary: UP 121, SAME 15, DOWN 0, ADDS 12. P1, P2, P3 station lists.

KANSAS People Of The... (Kirshner) 70/7 40% N&A

Regional Reach: E 314, S 304, M 314, W 324. National Summary: UP 40, SAME 23, DOWN 0, ADDS 7. P1, P2, P3 station lists.

McFADDEN & WHITEHEAD Ain't No Stoppin' Us... (Phil Int'l) 75/8 43% N&A

Regional Reach: E 494, S 514, M 524, W 534. National Summary: UP 49, SAME 9, DOWN 9, ADDS 8. P1, P2, P3 station lists.

AOR HOTTRACKS These tracks are by artists who have received concentrated airplay and positive reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by an asterisk (*). Individual artists' AOR Hot-tracks are listed in order of their level of airplay and acceptance.

- ALLMAN BROTHERS: 'Can't Take It With You' Pegasus 'Crazy Love'
ATLANTA RHYTHM SECTION: 'Do It Or Die' Spooky
BAD COMPANY: 'Rock In A Fantasy' Atlantic
DAVID BOWIE: 'DJ' Beggars Banquet
HEBBAN BROTHERS: 'Saturday Night' Epic
CHEAP TRICK: 'I Want You To Want Me' Surrender A&T
CHARLIE DANIELS: 'Devil Went Down To Georgia' Capricorn
CHRIS STRAITS: 'Lady Writer' Single-handed Sailor
DOOBIE BROTHERS: 'Minute By Minute' Depending On You
BOB DYLAN: 'As Long As The Water's Good' Columbia
ELO: 'Don't Bring Me Down' Diary Of Horace Wimp 'Shine A Little Love'
JAY FERGUSON: 'Shakedown Cruise' Real Life
PETER FRAMPTON: 'I Can't Stand It No More' Where I Should Be
IAN HUNTER: 'When The Daylight Comes' Bantam
JOE JACKSON: 'Going Out With Him' Sunday Papers

- RICKIE LEE JONES: 'Chuck E.'s In Love' Danny's All-Star joint 'Young Blood'
JOURNAY: 'Just The Same Way' City Of Angels
KANSAS: 'People Of The Southwind' On The Other Side
ENACE: 'My Sharna' Heartbeat
MARSHALL TUCKER: 'My Best Friend' Running Like The Wind
NEW ENGLAND: 'Don't Ever Want To Lose It'
TED NUGENT: 'I Want To Tell You' Bite Down Hard
CERRY BAPPERTY: 'Days Come Down' Get It Right Next Time
PATTI SMITH: 'Rip Star' Frederick
JOHN STEWART: 'Gold' Moonlight Wind
SUPERBAMP: 'Logical Song' Breakfast In America 'Goodbye Strings'
JAMES TAYLOR: 'Up On The Roof' Company Man 'Jonnine Comes Back'
VAN HALEN: 'Dance The Night Away' Beautiful Girls 'You're No Good'
WHO: 'Long Live Rock' 'Won't Get Fooled Again'
WHOS: 'Getting Closer' 'So Glad To See You'

ANNE MURRAY
Shadows In The... (Capitol)
LP: New Kind Of Feeling

117/15 67%

Regional Reach: E 504, S 514, M 514, W 764
National Summary: UP 84, SAME 16, DOWN 2, ADOS 15
25
BREAKER

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions (EAST, SOUTH, MIDWEST, WEST).

MAXINE NIGHTINGALE
Lead Me On (Windsong)
LP: Lead Me On

87/22 50%

Regional Reach: E 514, S 514, M 514, W 384
National Summary: UP 48, SAME 12, DOWN 1, ADOS 22
N & A

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions (EAST, SOUTH, MIDWEST, WEST).

EDDIE RABBITT
Suspicious (Elektra)
LP: Loveline

60/17 34%

Regional Reach: E 214, S 214, M 304, W 244
National Summary: UP 11, SAME 12, DOWN 0, ADOS 17
N & A

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions (EAST, SOUTH, MIDWEST, WEST).

RAYDIO
You Can't Change That (Arista)
LP: Rock On

120/28 69%

Regional Reach: E 594, S 594, M 614, W 764
National Summary: UP 76, SAME 14, DOWN 4, ADOS 24
27
BREAKER

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions (EAST, SOUTH, MIDWEST, WEST).

CARLY SIMON
Vengeance (Elektra)
LP: Spy

50/8 29%

Regional Reach: E 304, S 304, M 274, W 184
National Summary: UP 10, SAME 13, DOWN 0, ADOS 0
N & A

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions (EAST, SOUTH, MIDWEST, WEST).

GERRY RAFFERTY
Days Gone Down (UA)
LP: Night Owl

157/6 90%

Regional Reach: E 824, S 914, M 914, W 944
National Summary: UP 141, SAME 10, DOWN 0, ADOS 4
14

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions (EAST, SOUTH, MIDWEST, WEST).

KENNY ROGERS
She Believes In Me (UA)
LP: The Gambler

164/2 94%

Regional Reach: E 874, S 874, M 1004, W 944
National Summary: UP 111, SAME 21, DOWN 3, ADOS 2
3

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions (EAST, SOUTH, MIDWEST, WEST).

SISTER SLEDGE
We Are Family (Cotillion)
LP: We Are Family

157/1 90%

Regional Reach: E 954, S 914, M 894, W 854
National Summary: UP 59, SAME 35, DOWN 6, ADOS 1
4

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions (EAST, SOUTH, MIDWEST, WEST).

DAVID NAUGHTON
Makin' It (RSO)
LP: none

89/3 51%

Regional Reach: E 484, S 474, M 414, W 474
National Summary: UP 57, SAME 10, DOWN 1, ADOS 3
26

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions (EAST, SOUTH, MIDWEST, WEST).

POCO
Heart Of The Night (MCA)
LP: Legend

150/14 86%

Regional Reach: E 824, S 884, M 844, W 914
National Summary: UP 118, SAME 16, DOWN 2, ADOS 14
17

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for various regions (EAST, SOUTH, MIDWEST, WEST).

JOHN STEWART Gold (RSO) LP: Bombs Away... 158/4 91%

Table with columns P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST regions.

SUPERTRAMP The Logical Song (A&M) LP: Breakfast In America 163 94%

Table with columns P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST regions.

(James Taylor continued) KSLQ 22-17 Q102 30-26 WEST KEARTH 17-16 B100 40-27

Table with columns P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST regions.

VAN HALEN Dance The Night Away (WB) LP: Van Halen II 133/1 76%

Table with columns P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST regions.

(Anita Ward continued) KRAV d-12 WNCI 1-1 92K 1-1

Table with columns P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST regions.

WET WILLIE Weekend (Epic) LP: Which One's Willie 50/10 29%

Table with columns P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST regions.

WINGS Getting Closer (Columbia) LP: Back To The Egg 125/31 72%

Table with columns P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST regions.

DONNA SUMMER Bad Girls (Casablanca) LP: Bad Girls 132/21 76%

Table with columns P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST regions.

BARBRA STREISAND The Main Event/Fight (Columbia) LP: The Main Event Soundtrack 93/38 53%

Table with columns P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST regions.

ANITA WARD Ring My Bell (Juana/TK) 144/9 83%

Table with columns P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST regions.

DONNA SUMMER Bad Girls (Casablanca) LP: Bad Girls 132/21 76%

Table with columns P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST regions.

JAMES TAYLOR Up On The Roof (Columbia) LP: Flag 77/19 44%

Table with columns P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST regions.

Others Getting Significant Action (Continued from back page) BETTE MIDLER "Married Men" (Atlantic) 27/0 Moves: Up 16, Same 11, Down 0, Adds 0, WRKO d-28, Q105 on, WZZP d-33, KEARTH 22-17, KFRC on, B100 on, JB105 40-35, WNOE 31-27, KEWI 38-35, KSLY 28-23. NIGHT "Hot Summer Nights" (Planet) 25/13 Moves: Up 6, Same 7, Down 0, Adds 13, including WRKO, KFI, 94Q, KRUX, WTMA, KLUC, WKWB on, KRBE on, KSTP on, WBBF 40-36, WTXI 31-27, KCPX 26-18. VILLAGE PEOPLE "Go West" (Casablanca) 24/3 Moves: Up 12, Same 9, Down 0, Adds 3, CHUM, WFOM, WFLB, KRBE d-29, Y100 29-26, WOLF 12-9, WNOE 33-31, WTMA 27-22. WHO "Long Live Rock" (MCA) 22/8 Moves: Up 0, Same 13, Down 0, Adds 9, KBQ, WKKE, 14Q, WFLI, 92X, WISE, WANS, WGBF, KCBN, KRBE on, KUPD on. BLACKFOOT "Highway Song" (Atco) 21/6 Moves: Up 8, Same 7, Down 0, Adds 6, 13Q, KTSa, WNOE, WGUy, WRFC, WRKR, WZZP on, WAPE d-31, WRVQ d-28, WKIX 29-24. MARSHALL TUCKER BAND "Last Of The Singing Cowboys" (WB) 19/10 Moves: Up 4, Same 5, Down 0, Adds 10, KBQ, WFLI, WFME, KZ93, WAGQ, WRFC, WCGQ, CK101, WTMA, KAYC, KRBE on, KSLQ 34-31, 94Q 29-25. FAITH BAND "You're My Weakness" (Village/Mercury) 19/6 Moves: Up 5, Same 8, Down 0, Adds 6, WZZP, WKKE, KNOW, WRKR, WGBF, KBIM, KSTP on, B100 d-30, WFLI 29-28, WNAP 30-29, CK101 36-32. SUPERTRAMP "Goodbye Stranger" (A&M) 16/9 Moves: Up 3, Same 4, Down 0, Adds 9, KBQ, KUPD, JB105, WRJZ, KZ93, KCPX, CK101, KQWB, KLUC, KSLQ d-25, WANS 36-32. TARNEY/SPENCER BAND "No Time To Lose" (A&M) 15/3 Moves: Up 8, Same 4, Down 0, Adds 3, KUPD, WRKR, KBIM, 94Q 5-3, WSGN 17-14, WCGQ 33-30, KLUC 18-15. PINK LADY "Kiss In The Dark" (Elektra/Curb) 15/3 Moves: Up 4, Same 8, Down 0, Adds 3, WAXY, 13FEA, KSLY, WRKO on, WZZP d-31, KHJ on, KFI on, WBBF 34-32. BELLAMY BROTHERS "If I Said You Had A Beautiful Body, Would You Hold It Against Me" (WB/Curb) 15/2 Moves: Up 10, Same 3, Down 0, Adds 2, KVIL, WERC, KNOW 40-31, KXX106 29-23, KRAV 9-6, 13FEA 26-23, KEWI 40-37, KBIM 34-30. KC & THE SUNSHINE BAND "Do You Wanna Go Party" (TK) 14/1 Moves: Up 11, Same 1, Down 1, Adds 1, WLCY, Q105 27-19, CKLW 18-13, WNOE 24-16, WFLI 26-18, WVIC 14-9, WFLB 11-8. ELECTRIC LIGHT ORCHESTRA "Don't Bring Me Down" (Jet) 13/5 Moves: Up 0, Same 8, Down 0, Adds 5, 96KX, KUPD, KOPA, KQWB, WGBF, WRKO on, KHJ on, KEARTH on. DOLLY PARTON "You're The Only One" (RCA) 13/5 Moves: Up 1, Same 7, Down 0, Adds 5, WZZP, WBBF, WKKE, WTXI, KAYC, WFLI on, WTMA d-28. DIONNE WARWICK "I'll Never Love This Way Again" (Arista) 13/4 Moves: Up 4, Same 4, Down 1, Adds 4, CKLW, WKKE, WJDX, KBIM, WKWB d-23, WNOE 38-33, Z98 20-18. AMII STEWART "Light My Fire" (Arista) 13/4 Moves: Up 3, Same 6, Down 0, Adds 4, WNOE, BJ105, WVIC, WFOM, Y100 25-22, WSEZ 38-35. OAK "This Is Love" (Sky's The Limit/Mercury) 12/2 Moves: Up 8, Same 2, Down 0, Adds 2, WHYNY, KRKE, WJBO 8-8, WGUy 5-3, WLBZ 9-7, WHEB 35-23, 13FEA 9-5. PEACHES & HERB "We've Got Love" (Polydor) 11/11 Moves: Up 0, Same 0, Down 0, Adds 11, 99X-FM, WLCY, Q105, WAPE, WSGA, WSGN, WRJZ, WYRE, WSEZ, WFOM, WTMA. JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 11/5 Moves: Up 2, Same 4, Down 0, Adds 5, 92Q, KNOW, WKY, KLMS, KBIM. WAYLON JENNINGS "Amanda" (RCA) 11/0 Moves: Up 7, Same 3, Down 1, Adds 0, WAPE d-35, WHBQ 20-19, KAYC 24-17, WJON 24-17. HERMAN BROAD "Saturdaynight" (Arista) 10/4 Moves: Up 2, Same 4, Down 0, Adds 4, WLAC, KZ93, WEEO, WKAU, KAYC 34-32. CHER "Wasn't It Good" (Casablanca) 10/3 Moves: Up 5, Same 2, Down 0, Adds 3, WKKE, KNOW, BJ105, Y100 30-27, WZZP 35-30, KFI on. TRIUMPH "Hold On" (RCA) 10/0 Moves: Up 5, Same 5, Down 0, Adds 0, WFI on, 96KX 26-20, WKWB 26-26, B100 on, KUPD 27-24, KTSa 21-18.

DISCO

R A D I O

BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

CHIC

Good Times (Atlantic)

93% of our reporters on it, 8 new adds including KIIS-FM, KATT, KHFI, KLAZ, KLAV, WBLX. Key moves: 20-8 WDON, medium airplay at WMAK, WKTU, WGCI, WDAI, debut 20 WCAU, debut 20 WDRQ, debut 30 KRLY, on KFMX, KTLK, WMAS. Charts at number 20 on Disco Airplay/30.

PETER BROWN

Crank It Up (Drive/TK)

64% of our reporters on it, added at KHYS, WDAI. Key moves: Hot rotation at WEZB, 22-18 WCAU, 16-15 WDON, 21-13 WKTK, medium airplay WKTU, KXTC, WMAK, WMAS, debut 15 KATT, debut 15 KFMX, debut 18 KIIS-FM, debut 22 KLAV, debut 22 WMJX, on WDRQ, KRLY. Charts at number 21 on Disco Airplay/30.

DENIECE WILLIAMS

I've Got The Next Dance (ARC/Columbia)

61% of our reporters on it, 6 new adds including WMAS, WMJX, WOKV, KUTE. Key moves: 19-15 WCAU, 27-26 WBLX, hot rotation at WKTU, medium airplay KXTC, WKYS, debut 19 KIIS-FM, debut 29 WZZD, debut 27 WBOS, on KATT, WDRQ. Charts at number 26 on Disco Airplay/30.

BETTE MIDLER

Married Men (Atlantic)

54% of our reporters on it, 3 new adds WZZD, WMAK, WDAI. Key moves: 35-29 WDON, 17-10 KATT, 30-24 WKTK, medium airplay at WKYS, WKTU, WMAS, debut 14 KIIS-FM, debut 28 KRLY, on WMJX, KTLK, KHFI. Charts at number 28 on Disco Airplay/30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

BRYAN ADAMS "Let Me Take You Dancin'" (A&M) — 12" 46% reporting airplay. Added at WKYS, KHFI, WDAI, KIIS-FM, KITT-FM. Key moves: 16-12 WBOS, 16-9 KFMX, 22-20 WMJX, medium airplay at WEZB, WKTU, on WDRQ, KRLY.

DIANA ROSS "The Boss" (Motown) — 12" 43% of our reporters on it, added at WKTU, WDAI, WMAS. Key moves: 23-16 WCAU, 15-13 KIIS-FM, medium rotation WKYS, debut 23 WDRQ, debut 20 KUTE, on WZZD, KRLY.

VILLAGE PEOPLE "Go West" (Casablanca) — 12" 36% reporting action, added at WZZD. Key moves: 28-25 WKTK, medium rotation WOKV, KITT-FM, WMAS, debut 19 KATT, debut 24 WMJX, on KTLK, KRLY.

DISCO BEAT

Pam Bellamy & Gail Mitchell

The "Disco Beat" column covers noteworthy activities, changes, and promotions relating to Disco radio. Again, please feel free to send us news of the latest happenings at your station, and remember, you don't have to be a music reporter to participate.

Segues:

Larry Divney formerly Sales Manager of WPLJ/New York moves to WDAI/Chicago as General Manager. John Lee Walker, former Program Director of KIOY (K104)/Fresno, has now joined the Drake-Chenault team, becoming Program Director of KYNO/Fresno. Walker is bringing in Tom Brewer as Music Director. Our congratulations to Donnie and Pam Simpson on the birth of their daughter, Dawn Lyniece, rocking the scales at 7 lbs., 1 oz. Donnie handles the afternoon drive shift at WKYS/Washington, DC. Jim McDermott has been named National Disco Promotion Manager for Butterfly Records based in New York. Local Chicago indie promotion man Paul Gallis has joined Independent Record Services, Inc. (I.R.S.). In conjunction with Paul Welsberg, President of the firm, Gallis plans to make I.R.S. a comprehensive promotional and research tool for the Midwest.

Promotions In Motion

Quite a few disco stars have passed through the studios of KIIS-FM/Los Angeles in recent weeks. Joining the jocks for interviews were the Village People, KC & Sunshine Band, Edwin Starr and Gloria Gaynor. WBLX/Mobile, AL, "Bolting Into Summer" promotion gets off to a jolting start. Listeners are asked to guess the number of bolts in a moped. Guess correctly and you win his-and-her mopeds. WBOS/Boston celebrated "St. Anthony's Day" via a three-day remote from the city's North End. WEZB/New Orleans recently hosted a motocross in the Superdome with 41,000 participants. In conjunction with the new Pamela Neal single, WOKV/Cincinnati staged a "Charlie Hustle Dance Contest," whereby couples were asked to invent their own version of the Charlie Hustle. Pamela Neal and station jocks judged the event with the winners being flown to Philadelphia to watch the Reds and Charlie Hustle (Pete Rose) play.

June 22, 1979

Radio & Records Airplay/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	
2	1	1	1 ANITA WARD/Ring My Bell (Juana/TK) — 12"
6	5	5	2 EW&F w/EMOTIONS/Boogie... (ARC/Columbia) — 12"
4	3	3	3 DONNA SUMMER/Bad Girls (Casablanca) — 12"
3	4	4	4 McFADDEN & WHITEHEAD/Ain't No... (Phil. Int.) — 12"
1	2	2	5 DONNA SUMMER/Hot Stuff (Casablanca) — 12"
11	9	6	6 ROSEBUD/Have A Cigar (RFC/WB) — 12"
29	15	9	7 PATRICK HERNANDEZ/Born To Be Alive (Columbia) — 12"
24	11	8	8 JONES GIRLS/You Gonna Make Me... (Phil. Int.) — 12"
19	18	11	9 BONNIE POINTER/Heaven Must... (Motown) — 12"
5	6	7	10 CLAUDJA BARRY/Boogie Woogie... (Chrysalis) — 12"
—	25	18	11 CANDI STATON/When You Wake Up... (WB) — 12"
23	14	14	12 DONNA SUMMER/Sunset People (Casablanca) — LP
8	8	10	13 SISTER SLEDGE/We Are Family (Cotillion) — 12"
—	—	23	14 JOHN DAVIS & ORCHESTRA/Love... (SAM/Col) — 12"
16	13	13	15 GIBSON BROTHERS/Cuba (Island) — 12"
26	23	16	16 SYLVESTER/Stars (Fantasy) — 12"
22	21	20	17 THEO VANESS/No Romance-Keep... (Prelude) — LP
17	17	17	18 GLORIA GAYNOR/Anybody Wanna... (Polydor) — 12"
—	—	26	19 EDWIN STARR/H.A.P.P.Y. Radio (20th) — 12"
—	—	→	20 CHIC/Good Times (Atlantic) — 12"
—	—	→	21 PETER BROWN/Crank It Up (Drive/TK) — 12"
—	—	30	22 TATA VEGA/I Just Keep Thinking... (Tamla) — 12"
13	19	19	23 DAVID NAUGHTON/Makin' It (RSO) — 12"
—	—	28	24 KC & SUNSHINE BAND/Do You... (Sunshine/TK) — 12"
—	28	25	25 LINDA CLIFFORD/Don't Give It Up (Curton/RSO) — 12"
—	—	→	26 DENIECE WILLIAMS/I've Got... (ARC/Columbia) — 12"
12	12	12	27 LIQUID GOLD/My Baby's Baby (Parachute) — 12"
—	—	→	28 BETTE MIDLER/Married Men (Atlantic) — 12"
7	7	15	29 CARRIE LUCAS/Dance With You (Solar/RCA) — 12"
20	20	21	30 PATTI LABELLE/Music Is My Way Of... (Epic) — 12"

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement. Arrow indicates new entry.

MIKE THEODORE "High On Mad Mountain" (Westbound) — 12" 32% reporting airplay. Added at KHYS. Key moves: 28-25 KRLY, 16-12 KATT, 16-13 KHFI, 25-12 KLAV, 21-19 WCAU, hot rotation WMAS, medium airplay at WEZB, WKTU.

WAR "Good, Good Feelin'" (MCA) — 12" 32% of our reporters on it, added WBOS. Key moves: 1-1 KFMX, 18-13 WZZD, hot rotation WEZB, medium WGCI, WMAK, on KHFI, WKTK.

ISLEY BROTHERS "I Wanna Be With You" (T-Neck) — 12" 32% reporting airplay. Added WEZB, WDAI. Key moves: 11-8 KLAZ, hot rotation WMAK, on WGCI.

GAP BAND "Baby Baba Boogie" (Mercury) — LP 25% reporting action. Key moves: 24-18 WZZD, hot rotation KXTC, medium airplay WKTU, debut 29 KRLY, on WMJX, WMAS.

SWITCH "Best Beat In Town" (Gordy) — 12" 25% of our reporters on it, added at WDRQ, WKTK. Key moves: 24-13 WCAU, medium rotation WGCI, debut 28 WZZD.

EVELYN "Champagne" KING "Music Box" (RCA) — 12" 25% reporting airplay, added at KITT-FM. Key moves: 14-12 WCAU, medium airplay at WMAK, debut 28 KLAV, on KTLK, WMJX.



AIN'T NO STOPPIN' THEM — Philadelphia International recording artists McFadden & Whitehead dropped by WDRQ/Detroit for a recent on-air interview. Pictured in the studio are: (top) Music Director, WDRQ, Jim Ryan; (second row, l-r) Dave Preston, WDRQ; Gene McFadden; (bottom) John Whitehead.

Looking Good, Feeling Good:

That was the name of a recent promotion KITT-FM/San Diego sponsored, with the male/female winners of the drawing receiving \$1000 worth of prizes, including a six-month membership at a health spa, wardrobes, and hair styling. WMJX/Miami paid a visit to the Button On The Beach Disco last Wednesday with special guest Rob Parissl of Wild Cherry, giving away albums and autographs. "Steppin' Out," the new national disco show, premiered the weekend of June 16 and 17 on 93 stations. According to Ron Cutler, President of Golden Egg, the syndicator and producer of the show, "Steppin' Out" is a weekly three-hour tour of the American Disco scene whereby clubs and their hottest records are spotlighted. Adding spice to the program are record intros done by the artists themselves. Rachael Donahue is the hostess, with the firm of Burkhardt/Abrams as consultants. Wolfman Jack Productions presented a disco award competition on May 31 at the Hollywood Palladium. Atlantic recording artists Chic garnered the Best Group Award, with their album "C'est Chic" being selected as the year's best. Group members Bernard Edwards and Nile Rodgers were also tapped as Best Producers for their work on "He's The Greatest Dancer" by Sister Sledge.

THE BREAKERS

CHIC

Good Times (Atlantic)

93% of our reporters on it, 8 new adds including KIIS-FM, KATT, KHFI, KLAZ, KLAV, WBLX. Key moves: 20-8 WDON, medium airplay at WMAK, WKTU, WGCI, WDAI, debut 20 WCAU, debut 20 WDRQ, debut 30 KRLY, on KFMX, KTLK, WMAS. Charts at number 20 on Disco Airplay/30.

BETTE MIDLER

Married Men (Atlantic)

54% of our reporters on it, 3 new adds WZZD, WMAK, WDAI. Key moves: 35-29 WDON, 17-10 KATT, 30-24 WKTK, medium airplay at WKYS, WKTU, WMAS, debut 14 KIIS-FM, debut 28 KRLY, on WMJX, KTLK, KHFI. Charts at number 28 on Disco Airplay/30.

THAT ARE NOW BREAKING TOP-40:

CHIC

WRKO add	WBBQ add	99X-FM 30-17	WOLF deb 22
WZZP add	Z98 add	WNBC deb 21	WSGA 30-23
KFI add	WERC add	WCAO 30-20	KTSA deb 30
KFRC add	KOFM add	96KX 32-28	WFMF deb 26
WKEE add	KENO add	Y100 33-30	WHOT 29-23
WICC add	13FEA add	CKLW deb 22	KJRB deb 30
WAEB add	WFBC add	KSLQ 32-29	WYRE deb 28
WKBO add	WANS add	13Q deb 29	KSLY deb 24
WAPE add	KFYR add	WAVZ 29-25	
WRVQ add	WSPT add	JB105 35-29	

BETTE MIDLER

WRKO deb 28	KTLK on	WJDX 30-28	WCCQ deb 40
Q105 on	PRO-FM	WFLB on	WGLF deb 35
WZUU on	PRO-AM	WIFE on	WTMA on
WZZP deb 33	JB105 40-35	WNDE deb 28	WBJW on
WGCL on	WHYN deb 40	WHEB deb 28	KEWI 38-35
KHJ 27	WAXY on	13FEA on	KELI on
KEARTH 22-17	WNOE 31-27	WFBC on	KSLY 28-23
KFRC on	BJ105 on	WXIL on	KCBN on
B100 on	WRJZ deb 36	WLOF on	KOEO on

ALSO AVAILABLE ON 12" COMMERCIAL DISC.

Produced by Arif Mardin

Produced by Nile Rodgers and Bernard Edwards for the Chic Organization Ltd.
In Association with MK Productions Mark Kreiner & Tom Cossie.



FROM ATLANTIC RECORDS

DISCO RADIO

Radio & Records ADDS & HOTS

EAST		SOUTH		MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest	Most Added	Hottest	Most Added	Hottest
Jackie Moore	Patrick Hernandez	Chic	Anita Ward	Deniece Williams	Anita Ward	Chic	Anita Ward
	Anita Ward	Kiss	Donna Summer (Bad)	Hot Chocolate	Patrick Hernandez	Bryan Adams	Patrick Hernandez
	John Davis	Edwin Starr	EW&F w/Emotions		McFadden & Whitehead	Candi Staton	Donna Summer (Hot)
	Jones Girls		McFadden & Whitehead		Donna Summer (Hot)	Deniece Williams	Donna Summer (Bad)
			Donna Summer (Hot)				McFadden & Whitehead

EAST

WCAU FM 98
WCAU/Philadelphia, PA

ADDED: Love Deluxe, Donna Summer (Sunset), Candido, Philly Cream, Diana Ross (Boss)

HDTTEST: Donna Summer (Hot/Bad), Anita Ward, McFadden & Whitehead, Candi Staton, Patrick Hernandez, John Davis & The Monster Drch, Jones Girls, Gibson Bros., Jackie Moore, Deniece Williams, Rosebud, EW&F w/Emotions

— Michael Ellis

WZZD
WZZD/Philadelphia, PA

ADDED: Bette Midler, Candi Staton, Village People, Patrick Hernandez

HDTTEST: Anita Ward, War, Philly Cream, Sylvester (Stars/Body), Gap Band (Baby), Bonnie Pointer

— Mark Serpas

DISCO 95
WMAF/Springfield, MA

ADDED: KC & Sunshine Band, Diana Ross, Deniece Williams, Jackie Moore

HDTTEST: John Davis & The Monster Drch, Candi Staton, Gloria Gaynor, Patrick Hernandez, Jones Girls, EW&F w/Emotions, Anita Ward, Mike Theodore, Rosebud, Poussez (Boogie), Donna Summer (Hot/Bad), David Naughton, McFadden & Whitehead

— Chris McCloud

WKYS
WKYS/Washington, DC

ADDED: Bryan Adams, Jackie Moore, Harvey Mason, Elton John, Five Special, Rena Scott, Venus Dodson, Troiano

HDTTEST: Kiss, KC & Sunshine Band, EW&F w/Emotions, Patrick Hernandez, Jones Girls, Patti Labelle, Donna Summer (Sunset), Theo Vaness (Sentimentally), Stephanie Mills

— Steve Manuel

WKTU FM 92
WKTU/New York, NY

ADDED: Love Deluxe, Donna Summer (Sunset), Candido, Philly Cream, Diana Ross (Boss)

HDTTEST: Donna Summer (Hot/Bad), Anita Ward, McFadden & Whitehead, Candi Staton, Patrick Hernandez, John Davis & The Monster Drch, Jones Girls, Gibson Bros., Jackie Moore, Deniece Williams, Rosebud, EW&F w/Emotions

— Michael Ellis

W DON
W DON/Washington, DC

ADDED: Ring, Jim Grady, Edna Holt & Star Love, Amii Stewart (Fire)

HDTTEST: Anita Ward, Jones Girls, Chic, Atlantic Starr, Patrick Hernandez

— Barry Richards

WBOS
WBOS/Boston, MA

ADDED: Love Deluxe, War, Dr. Hook, Freddie James, Mavis Staples, Pieces, Cher (Good), GD, Sweet Inspiration

HDTTEST: Donna Summer (Hot/Bad), Patrick Hernandez, Bonnie Pointer, Sylvester (Stars/Body), Bryan Adams, Rosebud, John Davis & The Monster Drch, Wardell Piper

— Jane Duncklee

WTKT
WTKT/Baltimore, MD

ADDED: Gino Soccio, Skyy, Stephanie Mills, Chic (Warm), Switch

HDTTEST: Anita Ward, EW&F w/Emotions, John Davis & The Monster Drch, Bonnie Pointer, Peter Brown, Atlantic Starr, Jones Girls

— Lou Krieger

SOUTH

KHYS 98
DISCO STEREO FM
KHYS/Beaumont, TX

ADDED: Chic, Donna Summer (Sunset), Mike Theodore, Tata Vega, Peter Brown

HDTTEST: Anita Ward, Linda Clifford (Don't), Carrie Lucas, Claudia Barry, Rosebud, Gap Band (Shake)

— Ted Stecker

WMAK
WMAK/Nashville, TN

ADDED: Trammps, Bette Midler, Ullanda

HDTTEST: Isley Brothers, Raydio, Maze, EW&F w/Emotions, McFadden & Whitehead, Linda Clifford (Don't), Anita Ward, Donna Summer (Bad), Con Funk Shun

— Dan Vallie

DISCO 97
WEZB/New Orleans, LA

ADDED: Edwin Starr, Isley Brothers, Wardell Piper, Venus Dodson, Kiss, Sparks

HDTTEST: Anita Ward, EW&F w/Emotions, Jones Girls, War, Rosebud, McFadden & Whitehead, Bombers, Jacksons, KC & Sunshine Band, Donna Summer (Sunset), Peter Brown

— Gary Franklin

KRLY-FM
DISCO 99
KRLY/Houston, TX

ADDED: Sweet Inspirations, Dolly Parton, Three Degrees, Peaches & Herb (Got Love)

HDTTEST: Donna Summer (Hot/Bad), Anita Ward, McFadden & Whitehead, Bonnie Pointer, Jones Girls, Patrick Hernandez

— Michael Jones

DISCO 98
KHFI/Austin, TX

ADDED: Stewart Thomas Group, Chic, Bryan Adams, Edwin Starr

HDTTEST: Donna Summer (Hot/Bad), Gibson Bros., EW&F w/Emotions, Patrick Hernandez, Poussez (Come), Jones Girls

— Jack Starr

wblx
WBLX/Mobile, AL

ADDED: Taka Boom, LTD, Mass Production, Five Special, Cameo, Chic

HDTTEST: Anita Ward, Sister Sledge (Family), Con Funk Shun, Lou Rawls, Whispers

— Carmen Brown

DISCO 96
WMJX/Miami, FL

ADDED: Barbra Streisand, Kiss, Deniece Williams, Smokey Robinson, Jackie Moore

HDTTEST: Anita Ward, Sydney Joe Dualls, Poussez (Never), Donna Summer (Sunset), McFadden & Whitehead, EW&F w/Emotions, Patrick Hernandez, John Davis & The Monster Drch

— Frank Walsh

KLAZ
KLAZ/Little Rock, AR

ADDED: Lou Rawls, Dramatics, Maxine Nightingale, Chic, Liquid Gold, Ohio Players, Theo Vaness (Bad), Enchantment, Stephanie Mills

HDTTEST: Anita Ward, Isley Brothers, Manhattans, Herbie Hancock, Donna Summer (Hot/Bad)

— Ken Dennis

MIDWEST

DISCO FEVER
WOKV/Cincinnati, OH

ADDED: Hot Chocolate, Deniece Williams, Amii Stewart (Fire), Stephanie Mills, Edwin Starr

HDTTEST: KC & Sunshine Band, Gloria Gaynor, Patrick Hernandez, McFadden & Whitehead, Anita Ward, EW&F w/Emotions, Chanson, Bonnie Pointer, Jones Girls, Donna Summer (Sunset)

— Charlie Brown

WDRQ
FM 93
WDRQ/Detroit, MI

ADDED: Lani Hall, Nightlife Unlimited, Switch, Barbra Streisand, Johnny Mathis

HDTTEST: Donna Summer (Hot/Bad), Donna Summer (Sunset), Five Special, Tata Vega, Candi Staton, Chic, John Davis & The Monster Drch

— Jim Ryan

KFMX
KFMX/Minneapolis, MN

ADDED: Sydney Joe Dualls, Uncle Louis, Supermax, The Cates, Sister Sledge (Everybody)

HDTTEST: Anita Ward, Edwin Starr, Bonnie Pointer, Poussez (Boogie), Bryan Adams, Candi Staton, Peter Brown

— Gary De Maroney

KATT
KATT/Oklahoma City, OK

ADDED: Nightlife Unlimited, Chic, Bonnie Pointer, Venus Dodson, KC & Sunshine Band, ELD, Kiss, Sparks, Wings (Goodnight), Hot Chocolate

HDTTEST: Anita Ward, Rosebud, Sylvester (Stars), Patrick Hernandez, Bette Midler, Edwin Starr, Peter Brown

— Mike Gardner

WCCI
WCCI/Chicago, IL

ADDED: Claudia Barry

HDTTEST: Anita Ward, McFadden & Whitehead, Donna Summer (Bad), Donnie Bros. (Minute), EW&F w/Emotions, Chocolate Milk, Crusaders, Teena Marie, Jones Girls, Bobby Womack

— Barry Mayo

WDAI 94.7
Radio
WDAI/Chicago, IL

ADDED: Peter Brown, Bryan Adams, Debbie Jacobs, Bette Midler, Three Degrees, Isley Brothers, Ferrara, Carol Douglas, Cher (Good), High Energy, Ullanda, Deniece Williams, Diana Ross

HDTTEST: Anita Ward, Donna Summer (Hot), McFadden & Whitehead, EW&F w/Emotions, Claudia Barry, Gloria Gaynor, Rosebud, Patrick Hernandez, Donna Summer (Bad), Gibson Bros.

— Mary Klug

KISFM
KIS-FM/Los Angeles, CA

ADDED: Barbra Streisand, Bryan Adams, Chic, Venus Dodson

HDTTEST: Donna Summer (Hot/Bad/Sunset), Patrick Hernandez, Edwin Starr, McFadden & Whitehead, Diana Ross

— Mike Wagner

KTLK
KTLK/Denver, CO

ADDED: Kinks, George Benson, PM & Heat, Lou Rawls, Deniece Williams, Hot Chocolate, Mass Production

HDTTEST: Donna Summer (Hot), Anita Ward, ELD, Bonnie Pointer, Candi Staton

— Paula Matthews

KUTE
KUTE/Los Angeles, CA

ADDED: Deniece Williams, Ferrara, Con Funk Shun, Candi Staton

HDTTEST: Anita Ward, McFadden & Whitehead, Heatwave, GD, David Naughton, KC & Sunshine Band

— Bill Stevens

KITT
KITT-FM/San Diego, CA

ADDED: Pink Lady, Cher (Good), ELD, Chic, E.C. King (Music Box), Bryan Adams, Stewart Thomas Group, Three Degrees, Brainstorm

HDTTEST: Anita Ward, Patrick Hernandez, Poussez (Boogie), Candi Staton, Bonnie Pointer, Donna Summer (Bad), McFadden & Whitehead, Rosebud, Claudia Barry

— Ken Edwards

KLAV
KLAV/Las Vegas, NV

ADDED: Chic, Apollo, Candi Staton, Carol Douglas, Tata Vega

HDTTEST: Donna Summer (Hot/Bad), Patrick Hernandez, Jones Girls, EW&F w/Emotions, Mike Theodore, John Davis & The Monster Drch, Bonnie Pointer

— David Jennings

DISCO 92
KXTC/FM
KXTC/Phoenix, AZ

ADDED: Johnny Mathis, Jesse Tower, Leroy Gomez, Rings

HDTTEST: Donna Summer (Hot/Bad), EW&F w/Emotions, Anita Ward, McFadden & Whitehead, Patrick Hernandez, Gap Band (Baby), Theo Vaness (No), Poussez (Boogie), Jones Girls, John Davis & The Monster Drch

— Rick Nuhn

Reporters

EAST
WTKT/Baltimore, MD — Lou Krieger
WCAU/Philadelphia, PA — Roy Perry
WZZD/Philadelphia, PA — Mark Serpas
WKYS/Washington, DC — Steve Manuel
W DON/Washington, DC — Barry Richards
WKTU/New York, NY — Michael Ellis
WBOS/Boston, MA — Jane Duncklee
WMAF/Springfield, MA — Chris McCloud

SOUTH
WMAK/Nashville, TN — Dan Vallie
WKGK/Knoxville, TN — Kerry Lambert
WEZB/New Orleans, LA — Gary Franklin
KSET/EI Paso, TX — Chuck Kelly
KHYS/Beaumont, TX — Ted Stecker
KRLY/Houston, TX — Michael Jones
KHFI/Austin, TX — Jack Starr
WBLX/Mobile, AL — Carmen Brown
WMJX/Miami, FL — Frank Walsh
KLAZ/Little Rock, AR — Ken Dennis

MIDWEST
WOKV/Cincinnati, OH — Charlie Brown
WDAI/Chicago, IL — Mary Klug
WCCI/Chicago, IL — Barry Mayo
WDRQ/Detroit, MI — Jim Ryan
KFMX/Minneapolis, MN — Gary De Maroney
KATT/Oklahoma City, OK — Mike Gardner

WEST
KXTC/Phoenix, AZ — Rick Nuhn
KTLK/Denver, CO — Paula Matthews
KLAV/Las Vegas, NV — Tom O'Hare
KIS-FM/Los Angeles, CA — Mike Wagner
KUTE/Los Angeles, CA — Bill Stevens
KYNO/Fresno, CA — Doug Flodin
KITT/San Diego, CA — Ken Edwards

THE PICTURE PAGES

Supertramp Gets A Platinum Breakfast



Supertramp's sixth album for A&M Records, "Breakfast In America," proved to be a charm... a platinum charm at that. Shown receiving their palate-pleasing platinum records are (l-r) group members John Halliwell, Rick Davies, manager Dave Margaron, the group's Dougie Thomson, A&M Records President Gil Friesen, Bob Bengberg, Roger Hodgson and Russel Pope of Supertramp.

Go West Young Macho Men



Casablanca Records and FilmWorks recording group the Village People took their own advice when they decided to "Go West" and perform at the Greek Theater in Los Angeles. Pictured standing backstage (l-r) Casablanca VP Steve Keator, Casablanca Sr. VP Larry Harris, group members David Hodo and Randy Jones, Can't Stop Productions President Henri Belolo, Village People Alex Briley and Victor Willis, Casablanca President Neil Bogart, group producer and creator Jacques Morali, Casablanca VP's Roberta Skopp and Howard Rosen, PolyGram VP Emiel Petrone, Casablanca VP David Shein; (kneeling, l-r) Village People Glenn Hughes and Felipe Rose and Joyce Bogart.

Stars Come Out For Softball



Seen on the green along with a cast of thousands at the recent Kenny Rogers Celebrity Softball Game are (top row, l-r) comedian John Byner, actors Jimmy Boyd and Gary Collins (almost hidden), Sonny Charles of the Checkmates, comedian George "Goober" Lindsey, Sweet Louie of the Checkmates, "Happy Days" star Lorie Mahaffey, John Davidson (partially obscured), Mary Ann Mobley, Dean Paul Martin, comedian Gallagher, actor Kent Perkins, Ruth Buzzi Perkins, Marianne Gordon Rogers, Ellen Travolta, Henry Winkler, "Happy Days" star Anson Williams, Jeff Wald, and comedian Dave Swan; (second row, l-r) Bill Hudson, Lola Falana, Brett Hudson (under hat), Mark Hudson, "Welcome Back Kotter" star Bobby Heyges, Dorothy Hamill, Kenny Rogers, Helen Reddy, Toni Tennille, Tanya Tucker and Ben Vereen; (front row, l-r) Left Garrett, Barbi Benton, Deryl Dragon, Dottie West, and comedian Johnny Yune.

Some Enchanted Evening In New York



Following the recent Carnegie Hall performances of Roadshow recording artists Enchantment, Witch Queen and Al Wilson, label artists and execs alike gathered at a post-concert reception held at the Carnegie Cafe. Pictured at the party with a poster commemorating the performance are (l-r) Roadshow Records co-President Fred Frank, Enchantment's David Banks, Al Wilson, RCA Division VP Ray Harris, RCA's Keith Jackson, Enchantment's Joe Thomas, Roadshow co-President Sid Maurer, and agent Norby Walters.

E/A Bags Beserkley Label



Elektra/Asylum Records has penned a distribution pact with Beserkley Records, whereby E/A will distribute all future Beserkley releases in the U.S. and Canada. First album under the new pact will be the Greg Kihn Band's fourth LP, "With The Naked Eye," scheduled for June release. Pictured at the pacting are (top row, l-r) Beserkley's attorney Joel Turtle, Beserkley Assistant Reigning Looney Steve Levine and E/A's Burt Stein; (seated, l-r) Beserkley Reigning Looney Matthew Kaufman and E/A Chairman Joe Smith.

Phonogram Signs Scorpions



Phonogram/Mercury Records has signed German rock group the Scorpions via their publishing company Breeze Music, and will release an album, "Love Drive," in June. Shown at the signing are (l-r) Phonogram/Mercury President Bob Sherwood (who is keeping the album's controversial cover art close to his vest), Scorpions producer and owner of Breeze Music Dieter Dierks, and Breeze Music attorney Marvin Katz.

THE PICTURE PAGES

Polydor Brass Shares Laughs



While attending the recent Polydor A&R workshop, label execs found time amidst the rigors of labor to exchange jokes. Captured during an amusing moment are (from left) Polydor Exec. VP Dick Kline, Polydor President Fred Haayen, Polydor International President and VP of the PolyGram Group Dr. Werner Vogelsang and PolyGram Austria's Wolfgang Arming.

Atlantic Pacts Muppet Movie Soundtrack



Atlantic Records has announced that it will release the soundtrack to "The Muppet Movie" in the U.S. and Canada with the film scheduled to open in June. The soundtrack, featuring music written by Paul Williams and Kenny Ascher and sung by the Muppets themselves, will also see June release. Snapped at the signing are (l-r) Atlantic Sr. VP/GM Dave Glew, Kermit the Frog, Muppet creator and producer of the film Jim Henson, and Atlantic President Jerry Greenberg.

Radio Reps Join Jackson's Faction



Upon completion of his recent performance at the Whisky in Los Angeles, A&M's Joe Jackson was met backstage by local radio reps. Pictured getting a piece of Jackson's action are (l-r) A&M's Jan Basham, A&M Sr. VP Harold Childs, A&M President Gil Friesen, KHJ PD Chuck Martin, KFXM's Peter Napoli, Joe Jackson, KWST MD Pam May, KWST's Monte Gast, KFXM's Fred Levy, KLOS's Billy Juggs, KROQ MD Larry Groves, and (looking sharp) an unidentified member of the Jackson faction.

Cossacks 'N' Violins



There was dancing in the aisles of the MCA offices when Elton John's manager John Reid visited the label upon his return from the Elton John Soviet tour recently. Shown getting their kicks amidst the Cossacks are (left) MCA President Bob Siner and John Reid.

Diamond Is "Jazz Singer" 's Best Friend



EMI's London offices were the scene for Nell Diamond's signing of a contract to star in the upcoming film "The Jazz Singer." Diamond has also co-written the music for the film's soundtrack, which will be released worldwide by Capitol Records. Pictured with Diamond (center) are Lord Delfont, Chief Executive of EMI Limited (left) and Bhaskar Menon, Chairman and Chief Executive of EMI Music-Worldwide Operations (right).

A Greek Pure Prairie Party



Pure Prairie League recently performed at the Greek Theater in Los Angeles and was congratulated by RCA Records staffers backstage after the concert. Pictured (l-r) are RCA's Vicki Laben; the band's Patrick Boylen and Mike Conners; Chuck Thagard, RCA Division VP; PPL's manager Jack Daly; band's Mike Reilly; Don Burkimer, RCA Division VP; and PPL's Billy Hinds and Vince Gill.

THE PICTURE PAGES

Screen Gems Wines, Signs Woody



Screen Gems-EMI Music Publishing Limited has signed Ron Wood to a worldwide songwriter's contract. Shown wining and signing are (l-r) Screen Gems-EMI VP Vincent Perrone, firm's VP Ira Jaffe, firm's President Lester Sill, attorney Barry Rothman, Screen Gems-EMI's Lindy Goetz, and (seated) Ron Wood.

UA Inks Cristy Lane



United Artists Records has inked Cristy Lane, with her debut album for the label scheduled for August release. All smiles at the signing are (l-r) EMIA/UA's Jerry Seabolt, Cristy Lane, Lane's manager and husband Lee Stoller, and EMIA/UA Vice President Don Grierson.

Infinity's Carter Celebrates Special's Completion



Following the completion of Lynda Carter's initial television special, which will air on CBS-TV in September, Infinity Records celebrated with their recently-signed chanteuse at a post-taping party held at the ABC Television Center in Hollywood. Seen on the scene are (l-r) MCA Dist. Corp. VP Ron Douglas, Infinity VPIGM Bud O'Shea, Lynda Carter, Infinity's Michael Atkinson, MCA Dist. Corp. President Al Bergamo, Infinity's Alan Ostroff, and Carter's manager Ron Samuels.

Arista's Arnold Addresses BMA Breakfast



During the recent Black Music Association convention held in Philadelphia, Arista Sr. Vice President Larkin Arnold (right) addressed attendees at a breakfast sponsored by the label. Photo'd at the fete are (l-r) BMA co-founder and Vice President Ed Wright and Opportunities Industrial Center President Rev. Leon Sullivan.

NYC Accepts Atlantic's Passport



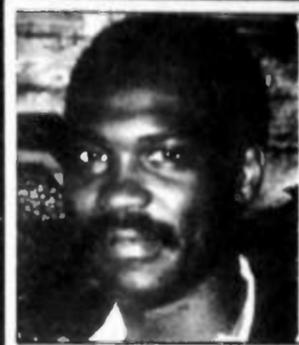
Atlantic Records' group Passport performed four headlining shows at New York City's Bottom Line in the first week of their first U.S. tour in four years. Backstage at the Bottom Line (l-r) are: Manfred Bormann, WEA National Director of Projects; Atlantic's Jim Lewis; group member Klaus Doldinger; Atlantic Senior VP/GM Dave Glew; and Atlantic's Stu Ginsburg and Perry Cooper.

A Husky Catch



Recently-formed Cachet Records has signed country artist Ferlin Husky to their roster. Pictured at a general production meeting in Nashville are (l-r) Cachet Records President Ed LaBuick, Husky, and producer Pete Drake.

Black Radio



**Bill
Speed**

Before starting this week's topic, I'd like to thank you all for showing so much interest in our West Coast Ratings Rap. You'll be pleased to know that R&R's Ratings & Research columnist Jhan Hiber and I will be going to various parts of the country with the seminar, so if you're interested, don't hesitate to call or write me about it.

The Future Of Black AM Radio — Is There Life After Disco?

One effect of Disco radio's influence which has been overlooked is its impact on Black-formatted AM stations. Most Disco stations are FM, and it seems very likely that the same listening pattern is developing in black listeners that occurred with young white listeners early in the 70's — FM became much "hipper" and AM stations began to be looked down on. Also, several highly successful Black-formatted FM stations (WBLS/New York, KMJQ/Houston) have also influenced the trend away from AM. The future of Black AM radio is uncertain right now, so I decided to talk to some of the people who are most concerned with that problem — programmers on Black AM stations themselves.

Moving Away From Ethnic Radio

Some of the programmers were concerned about the future of Black-oriented radio in general. WABQ/Cleveland GM Lynne Rogers commented, "I think that the only future for Black AM radio will be through minority ownership. Without minority ownership, I think the future of Black AM radio will dwindle. It will be eliminated in the future. The whole idea of white artists creating a black sound and being able to sell it to the black community is in itself beginning to phase out the whole color aspect of music."

Bob Law, PD at WWRL/New York, also warns about this trend. "The current philosophy in Black radio is that to be general market is what is happening — to move away from ethnic radio. There is a desire on the part of people I have talked with to see if they

"Black programmers have decided that since they can't come in the front door, perhaps they can come in the back door by turning Black radio into general market radio and just easing in. But I think one of the failures there is not understanding that once that happens the industry will more than likely say it is no longer necessary to have you at all."

can get to the point where there's no such thing as black music or white music, but that music is music."

That may be idealistic, but Law puts in a timely warning: "At the point where it appears that there is nothing unique that comes out of the black cultural experience, and we accept the position that music is colorless, then the industry will decide that blacks are no longer necessary to interpret the black experience, to market it and to program to that experience."

Law continues, "The Catch-22 syndrome here is that once you decide as a result of economics to move away from the black experience to get more money . . . the other side of that economic and political reality is that the general market is not throwing open its doors and offering anybody any jobs either. Black programmers have decided that



MOTOR CITY MADHOUSE — Seen on the scene at Henry's Lounge, a popular Detroit disco, are Philadelphia International's McFadden & Whitehead, who were in the midst of a promotional tour. The dynamic duo capped the evening with an on-stage performance of their recent chart hit, "Ain't No Stoppin' Us Now." Congratulating the pair at the affair are (top row, l-r): CBS' Clarence "Foody" Rome, WGPR air personalities Tiger Dan and James Cage, WCHB air personalities Terry Nichols and Raymond St. James, WJLB air personality Lou Rowe, WGPR air personality Marvelous Marv Taylor, Philly International's Harold Preston, CBS's Chuck DeBow and Philly International's Elroy McFadden; (bottom row, l-r): WJLB air personality John Edwards, Gene McFadden and John Whitehead, and Philly International's Ted Naper.

since they can't come in the front door, perhaps they can come in the back door by turning Black radio into general market radio and just easing in. But I think one of the failures there is in not understanding that once that happens, the industry will more than likely say it is no longer necessary to have you at all."

Fusing Together With Top 40

KKTT/Los Angeles Operations Manager Walt Love says, "I see a fusion of general market radio with Black radio. I happen to think that Black AM radio is going to fuse with Top 40 radio, because you can look at a KHJ and they're playing 50% black music — but they try to call it so-called disco. The fact that whites are into black music more now than ever in history is something that Black AM has to deal with, from the standpoint of playing the proper crossover music to attract whites and Latinos to our stations. We can no longer be just supported by the black community, because the black community doesn't support us anyway, any more. The black community doesn't say, 'Oh, that's our station.' They listen to the station that plays them the best music and the fewest commercials, and the ratings reflect that. I think that one day there probably won't be so-called Black radio on AM or FM."

Speaking more generally about AM radio, WKXI/Jackson, MS Operations Manager J.D. Black says, "I don't think AM radio will ever be doomed, because you have to remember AM was here before FM, and just dealing with the logistics of AM, it goes farther and can reach more people than FM ever will. So no matter whether it's music, talk, or public affairs and sports, AM will always be dominant."

FM Changes The Picture

KDIA/Oakland Operations Manager Jerry Boulding comments, "I think today's Black AM radio is finding itself in a very precarious position because of the competition from both

"We can no longer be just supported by the black community, because the black community doesn't support us anyway, anymore. The black community doesn't say, 'Oh, that's our station.' They listen to the station that plays them the best music and the fewest commercials"

the FM's and the Disco stations, many of which are FM's. Until recently, Black AM radio was pretty much alone. Most people listened to Black AM radio if it was good and had good jocks and if the music was right. They had a chance for success. But the picture has changed. Trends show that FM stations are on the rise. The relatively strong position of the FM stations took off in the third quarter of '77, and is continuing today. Research is now very much a part of what every station, especially Black AM's, is going to have to get into if they are going to continue to be effective. AM generally has a shorter listening span, also, and people tend to listen to FM longer, so you've got an additional problem."

So far the picture for Black AM radio looks pretty bleak, but Bob Law offers some hope for the future. "I think Black radio's unique feature is that it is still the only cultural mirror in our community. It is still the only place where you can come to hear the black experience in sound. You can hear some black music on other radio stations, but if we do a little bit more with the music, the general tone of a Black radio station is usually sympathetic to the black community. It usually demonstrates that it has some understanding of that community and its problems."

Next week, our programmers offer some suggestions for Black AM radio stations to cope with a challenging future.

People

Congratulations to Carole Carper (pictured), Community Relations Director/newscaster at KKTT (Magic 1230/Los Angeles). She, along with Maya Angelou, Madge Sinclair, Theresa Lindsay and Assemblywoman Maxine Waters, was honored during a "Tribute to the Black Woman" recently. Proceeds from the event, held at the Coconut Grove, were donated to the Lyman Bostock Memorial Baseball Scholarship Inc. and the Flynn Robinson Athletic Scholarship Fund . . . Bob Sabo is no longer General Manager of KKTT/KUTE in Los Angeles. No future plans have been announced . . . Hank Spann is transferring his talents to WAOK/Atlanta where he will be doing afternoon drive. He was most recently at WWRL/New York . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067



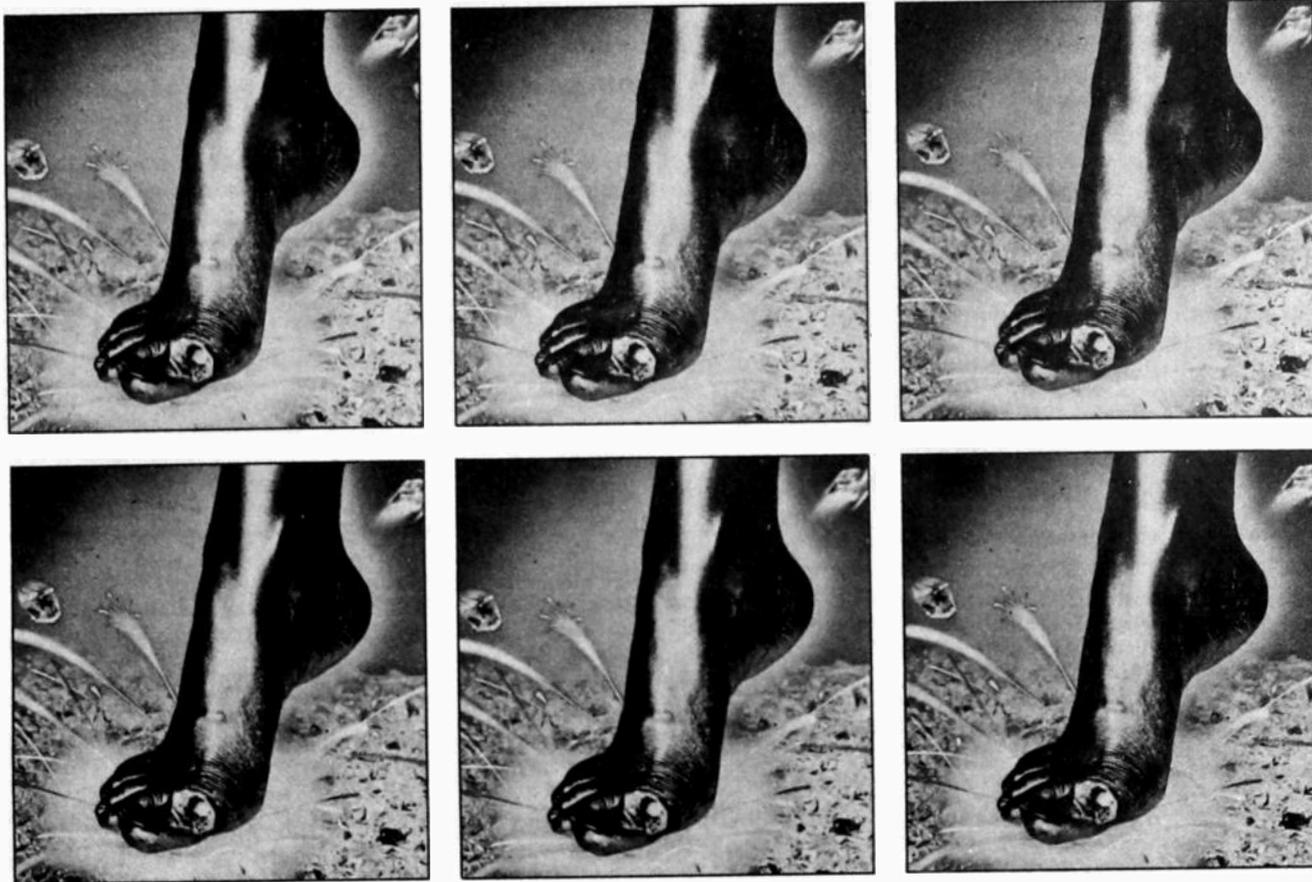
Places

East St. Louis's own WESL is in the planning stages of its second annual city-wide picnic on July 21. It will be open to the public and is free to one and all . . . New Orleans will soon be the site of one of the largest outdoor concerts. WYLD will be the host of the event which will feature the talents of local area groups . . . Polydor artists Peaches & Herb are accompanying comedian Bob Hope on his current trip to China . . .

Things

WJJS/Lynchburg, VA was sold recently to Neighborhood Communications. Roland Maynard was the former owner . . . L.A. Larry, Promotion Director of KACE/Los Angeles, recently hosted roller disco parties at the Reseda Roller Rink for Earth, Wind & Fire members Larry Dunn and Phillip Bailey. Fun was had by all . . . KNOK/Ft. Worth has dropped Arbitron service. See Jhan Hiber's column on page 16 for details

Tell everybody the news!



Tell 'em Herbie Hancock's got an album that's hot-footing its way to gold...and a brand new single that's going to make some hot chart-climbing tracks of its own.

“Tell Everybody.” 3-11021

The new single from Herbie Hancock's "Feets Don't Fail Me Now." JC 35764
On Columbia Records and Tapes.



Popular Rhythms

HOTTEST

Following are listed in order of their airplay activity.

- ANITA WARD**
"Ring My Bell" (Juana/TK)
- EARTH, WIND & FIRE w/EMOTIONS**
"Boogie Wonderland" (ARC/Columbia)
- LOU RAWLS**
"Let Me Be Good To You" (Philadelphia International)
- CHIC**
"Good Times" (Atlantic)
- DONNA SUMMER**
"Bad Girls" (Casablanca)
- JONES GIRLS**
"You Gonna Make Me Love Somebody Else" (Phil. Int'l.)
- McFADDEN & WHITEHEAD**
"Ain't No Stoppin' Us Now" (Philadelphia International)
- ISLEY BROTHERS**
"I Wanna Be With You" (T-Neck)
- TEDDY PENDERGRASS**
"Turn Off The Lights" (Philadelphia International)
- DONNA SUMMER**
"Hot Stuff" (Casablanca)

CLIMBERS

Following are listed in order of their airplay activity.

CON FUNK SHUN "Chase Me" (Mercury) 31% of our reporters are on it. Midwest leads the way with hot airplay as the South reflects Top 5 positions. The West reflects Top 10 positions while the East has it in climbing positions.

KC & THE SUNSHINE BAND "Do You Wanna Go Party" (Sunshine/TK) 29% of our reporters are on it. The West shows scattered Top 10 positions while the South reflects Top 10 slots as well coupled with hot airplay. The Midwest has it in hot rotation and the East reflects Top 10 also. Already Number 1 at WAMO.

TEENA MARIE "I'm A Sucker For Your Love" (Gordy) 26% of our reporters are on it. Becoming solid in the Midwest. Just catching on in the West. Showing climbing positions in the East with scattered Top 5 positions in the South.

STEPHANIE MILLS "What Cha Gonna Do With My Lovin'" (20th) 20% of our reporters are on it. The South shows scattered Top 10 activity. Becoming solid in the Midwest while the East has it in hot airplay.

GLORIA GAYNOR "Anybody Wanna Party" (Polydor) 20% of our reporters are on it. Hot airplay in the East as the Midwest reflects some Top 10 activity. The South has it in hot rotation where played.

MINNIE RIPERTON "Memory Lane" (Capitol) 20% of our reporters are on it. Just catching on in the South. Consistent hot airplay in the Midwest. Picking up hot airplay in the East as well.

AMII STEWART "Light My Fire" (Ariola) 20% of our reporters on it. Just catching on in the South. Debuting in the West, Midwest and East.

TOTO "Georgy Porgy" (Columbia) 20% of our reporters are on it. The West reflects Top 10 activity while the South reflects hot airplay and becoming solid. New in the Midwest and East.

BOOTSY'S RUBBER BAND "Jam Fan (Hot)" (WB) 17% of our reporters are on it. Breaking quicker in the Midwest. Top 10 throughout this part of the country. Receiving Top 5 airplay in the South coupled with hot rotation.

Album Airplay

Following are listed in order of their airplay activity.

- RAYDIO** "Rock On" (Arista) "You Can't Change That" "Hot Stuff" "Rock On"
- EARTH, WIND & FIRE** "I Am" (Columbia) "Boogie Wonderland" "In The Stone" "After The Love Is Gone"
- MAZE** "Inspiration" (Capitol) "Feel That You're Feelin'"
- SISTER SLEDGE** "We Are Family" (Cotillion) "We Are Family" "He's The Greatest Dancer"
- RICK JAMES** "Bustin' Out Of L Seven" (Gordy) "Bustin' Out" "High On Your Love"
- ANITA WARD** "Songs Of Love" (Juana/TK) "Ring My Bell"
- HERBIE HANCOCK** "Feets Don't Fail Me Now" (Columbia) "Ready Or Not"
- ISLEY BROTHERS** "Winner Takes All" (T-Neck) "I Wanna Be With You"
- DIANA ROSS** "The Boss" (Motown) "The Boss"
- GEORGE BENSON** "Livin' Inside Your Love" (WB) "Unchained Melody" "Love Ballad"
- TEDDY PENDERGRASS** "Teddy" (Philadelphia International) "Turn Off The Lights"

*Asterisk denotes that cut has been released as a single.

JAMES BROWN "It's Too Funky In Here" (Polydor) 17% of our reporters are on it. The East reflects Top 10 activity while the South reflects Top 5 positions in hot rotation in the West as well as the Midwest.

EVELYN "Champagne" KING "Music Box" (RCA) 17% of our reporters are on it. Already Top 10 in the South with hot airplay throughout the rest of the region. The Midwest holds it in hot rotation and the East has significant climbing positions.

GRAHAM CENTRAL STATION "(You're A) Foxy Lady" (WB) 14% of our reporters are on it. The Midwest is out front with airplay on this one. Just catching on in the South and the West. Scattered hot airplay in the East.

NITEFLYTE "If You Want It" (Ariola) 14% of our reporters are on it. Hot airplay in the Midwest. Significant climbing positions in the South. Receiving hot airplay in the East.

RAYDIO "You Can't Change That" (Arista) 14% of our reporters are on it. Record shows signs of cooling off. Receiving medium airplay in the Midwest. Scattered Top 10 coupled with scattered hot airplay in the South.

DIANA ROSS "The Boss" (Motown) 14% of our reporters are on it. Record catching on fastest in the Midwest - receiving hot airplay where on. Already Top 10 in the South.

SUN "Radiation Level" (Capitol) 14% of our reporters are on it. Midwest reflects hot airplay. Just catching on in the East. Scattered hot airplay in the South.

NEW & ACTIVE

SKYY "First Time Around" (Salsoul) 31% of our reporters are on it. New in the South at WDIA and WVOL while the rest of the region reflects scattered Top 5 positions. Added in the West at KSOL as the other stations in that region show hot airplay with scattered Top 5 positions. In the Midwest it's new at WJMO; other outlets in the region reflect hot airplay. New in the East at WKND and in hot rotation throughout the region.

PETER BROWN "Crank It Up" (Drive/TK) 23% of our reporters are on it. New at WAMO, WOL and WXYV in the East. Added in the South at WHRK and WVEE. The Midwest shows it new at WJMO and WDAO while otherwise picking up hot airplay in the region.

FIVE SPECIAL "Why Leave Us Alone" (Elektra) 23% of our reporters are on it. Breaking fastest in the South and the Midwest. New in the South at WHRK, WGIV and WVEE. Added in the Midwest at WCIN and already receiving hot airplay throughout this region. It's debuting in the East at WXYV.

SANTANA "One Chain" (Columbia) 17% of our reporters are on it. Added in the Midwest at WJLB and WLOU. New in the South at WHRK and WVEE. Also new in the East at WDAS and WXYV.

JAZZ RADIO

HOTTEST

Following are listed in order of their airplay activity.

- CRUSADERS** Street Life (MCA)
"Street Life"
- EARL KLUGH** Heart String (UA)
- GROVER WASHINGTON, JR.** Paradise (Elektra)
Various Cuts
- ROLAND VAZQUEZ** Urban Ensemble (Arista)
Various Cuts
- JOHN KLEMMER** Brazilia (MCA)
Various Cuts
- GEORGE BENSON** Livin' Inside Your Love (WB)
"Unchained Melody" "Love Ballad"
- HEATH BROTHERS** In Motion (Columbia)
Various Cuts
- TOM BROWNE** Browne Sugar (Arista)
Various Cuts
- LEE RITENOUR** Feel The Night (Elektra)
Various Cuts

NEW & ACTIVE

- NORMAN CONNORS** Invitation (Arista)
Various Cuts

EAST: WRVR/New York, NY Jim Smith; WHUR/Washington, D.C. Jesse Fax; WEA/Baltimore, MD Kweisi Mfume. **SOUTH:** WCLK/Atlanta, GA, Requeya Ward. **MIDWEST:** WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. **WEST:** KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGQ/Los Angeles, CA, Monica Rlorden; KJLH/Los Angeles, CA, Lawrence Tanner.

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

Automating AOR

Of all the many and varied radio formats it would seem AOR would be the most difficult to successfully automate. Two of R&R's AOR reporters, WZLD/Columbia and KGOT/Anchorage, are semi-automated operations consulted by Drake-Chenault. This week, I spoke with Drake-Chenault's AOR National Programming Consultant Jack Crawford, who offered insights into the nature of automating AOR.

Automation As A Tool Of The Trade

Crawford came to Drake-Chenault following a highly successful radio career, which included a stint as PD of WKDF/Nashville. He and Cal Casey now head a staff of five consultants who work in varying capacities with over 300 radio stations around the world. Eighteen of those are AOR stations, which is Crawford's consulting domain. He presented this overview of AOR automation, Drake-Chenault style: "First, it is essential that management understand that automation should be used as a tool to help them better utilize their people. Automation should not be viewed as a means of totally replacing an air staff. People are still necessary to program the system, to gather and record information, to be involved in the community, to develop and implement promotions, and do all the other things that need to be done at a successful station." Crawford is a firm believer that an automated AOR can be a successful one. "After all," he pointed out, "even live stations utilize their live announcers only two to three minutes per hour (excluding news)."



Jack Crawford

The Nuts And Bolts Of Automation

How does Drake-Chenault automate the eccentricities of the AOR form? Crawford offered an inside look at the way it's done. "Our AOR format can be done on four reel-to-reel decks, although we strongly recommend five so they can utilize an optional category we provide. The music is broadly divided into two major oldie categories and two current categories. It's further subdivided as the individual songs are programmed onto specific reels. All stations receive the same music tapes, but the specific mix is custom-designed for each station. We take into consideration image and market position, news commitment, spot load and time of day." Crawford emphasized that while many automated music systems build entire sets of songs which must be aired in the same sequence each time they are played, the Drake-Chenault systems can be programmed song by song so that no such musical patterns emerge over a period of listening time.

More On Music

Music being the meat of AOR radio, I asked Crawford whether an automated music system can make allowances for regional or localized favorite artists. "We encourage our clients to reflect that music," he stated. "The degree to which they are able to do this depends on the commitment to personnel and equipment at the station. Some stations add

select cuts from albums that are important to their markets. We work with the Program Director to establish criteria for these adds."

The person behind the musical scene at Drake-Chenault is Music Director Denise Cox, who watches the trades and the key stations in markets similar to those in which the company has dealings. The comments of their clients' PD's help to make choices, too, which makes it important, Crawford added, for those PD's to continue to be serviced with album product regardless of the fact that their stations are automated.

In the Drake-Chenault automated AOR format, current music is constantly re-evaluated and stations are shipped two new reels each week. Older cuts are revamped on a regular, if less frequent, basis. The system can incorporate new music within six days of its general release to radio stations. The Drake-Chenault overall musical sound is very familiar mainstream AOR, with a spectrum ranging from Cheap Trick and Ted Nugent to James Taylor and Carly Simon.

The Man Behind The Voice

All of Drake-Chenault's AOR tapes are voiced by KIQQ/Los Angeles air personality Jim Carson, though the music is also available unannounced for the stations who are semi-live or who want to do their own voice-tracking. Personality is a rough intangible thing to include into a prerecorded product. Crawford commented, "Included with the service are image one-liners and station ID's, promo lines that can enhance and vary the sound. Personality is injected in that manner but not on the front or back announces. There's no way we could incorporate that without becoming redundant."

While loss of spontaneity through personality would seem a problem with automating AOR, Crawford listed a number of ways in which his company feels that automation can best serve AOR radio's needs. Among them he mentioned better utilization of people, a consistency in music and overall sound, technical quality of the prerecorded cuts over using the discs themselves, and songs that can be played "with maximum balance and overall impact on the station in mind, and are not left to the whims of the announcer."

Is Automation In Your Future?

A few months ago I interviewed John Stevenson, then-PD of Drake-Chenault client KGOT/Anchorage. In reference to the station's automated stance he stated, "Automation has its definite advantages. It doesn't talk back to you, get sick or ask for the week off. But with our audience listening for as long as they do I fear they'll get tired listening to the same guy talking. There's no room for spontaneity." Crawford sees automation more positively. "Other formats have proven to be very successful in both revenue and ratings over a long period. Although AOR is a relatively young format in terms of syndication, indications are that it will also be successful for the long run. It already is in the short run."

WNEW-FM UP, KMET ROCKS L.A.

First Arbitron Results Released

The first of the Spring Arbitron ratings results have come in, and so far, AOR is more than holding its own. Results are especially encouraging in New York City where WPLJ virtually stayed rock steady in their 12-plus metro over-alls, 3.6 to this book's 3.5. WNEW-FM had its best book in years, 1.8 to 2.8, reflecting tighter musical policies and air staff jugglings. Jazz AOR WRVR held its previous book's audience 1.1 to 1.0 while nearby WLIR/Long Island was up this book 4 to 7.

Meanwhile KMET does indeed continue to "rock Los Angeles," as their slogan says. The Metromedia AOR was the market's top-rated music (not just contemporary music, but music) formatted station, besting all Top 40, Beautiful Music and Disco competition with a twelve-plus 5.8, up from last book's 4.8. (It's interesting to remember KMET's "All-Rock" musical stance here, though of course that was just a part of the station's overall personality.) KLOS, without a PD for the survey period, was down 2.8 to 2.6, while KNX-FM held steady at 2.2. KZLA was down slightly 1.8 to 1.6 as was KWST, 1.4 to 1.3. KROQ was up a notch, 1.0 to 1.2.

San Diego's prime AOR movers KGB-FM and KPRI were both down in their 12-plus figures this book, which will require further investigation to determine where listening (or possibly diary returns) fell off. KPRI dipped from last book's 5.2 to this one's 4.1 while KGB-FM was down 4.8 to 4.4.

As the Arbitron ratings come in look for full coverage in several places throughout R&R: on the front pages, in Jhan Hiber's Ratings and Research section, and here in the individual format sections.



HAPPY BIRTHDAY TO Q — Martin Onrot (left), VP and GM of Infinity Records/Canada, celebrated with Q107/Toronto PD Gary Slaughter (right) on the occasion of the station's second birthday this month.

Evolution

Corrine Baldassano, former PD at KAUM/Houston, has resurfaced as PD at WSAI-FM/Cincinnati . . . WAAF/Worcester's new PD is David Lee Austin, former WCOZ/Boston morning man . . . Jerry Gavin is the new WXKE/Ft. Wayne PD. He comes to the station from WFPT/Steven's Point, WI . . . KXFM/Santa Maria is switching to automated AOR . . . Chuck Ingersoll has stepped down as PD at WCMF/Rochester for mornings. The new PD is the station's Bill Martin . . . Jim Stewart is the new PD at KGGO/Des Moines, from neighboring KCBC . . . Bruce Bisson has exited WAIM/Anderson-Greenville . . . Lee Roberts has exited WOMN/New Haven to become PD at neighboring WNHZ. His replacement at WOMN is former WPLR/New Haven air personality Peter Dellord . . . KROQ/Pasadena air personality Russ O'Hara has exited, as has Promotions Director Jan Teifeld . . . KRST/Albuquerque all-nighter Jan Akre is now the station's News Director, while Dave Smith has joined the station for overnights.



BOC

“Mirrors”
Looking At You
This Week.

From Columbia Records



Jeff Gelb

WAAL's Woodstock Network

WAAL/Binghamton is putting together a Northeast regional AOR network to provide listener services for this summer's Woodstock II music festival. PD John O'Brien's idea is to have participating stations share information about traffic, gas lines, lodgings and possible emergencies so as to keep travel to and from the event safe and sound. Already committed to help out are WVBR/Ithaca, WMJQ/Rochester, WAQX/Syracuse, WBCN/Boston, WMMR/Philadelphia, WYDD/Pittsburgh, Q107/Toronto, CHEZ-FM/Ottawa, CHUM-FM/Montreal and WAVA-FM/Washington.

O'Brien requests that other northeast AOR's who would like to help out contact him as soon as possible at (607) 772-8850.

Sheehy Named To KNX-FM PD Post

KNX-FM MD Michael Sheehy has been appointed the station's Program Director, replacing Steve Marshall who departed to become a story editor and writer for MTM Productions on "WKRP In Cincinnati."

Sheehy's PD appointment is the culmination of a ten-year, fourteen-job radio career spanning continents and formats. In announcing his appointment as PD, KNX-FM GM Robert Nelson said, "During his three years as Music Director, Michael has contributed greatly to the success of KNX-FM. His broad experience in radio in all areas of station operation makes him ideally suited for this important post."



Michael Sheehy

Recently several AOR programmers have stated in print the opinion that they felt "Soft AOR" stations like KNX-FM were becoming a thing of the past. Sheehy disagreed emphatically: "I feel we fulfill a very definite need to L.A. radio listeners. We want to re-establish the mellow sound image we defined in the early seventies for the audiences of the eighties. There's no station in the country that's more entitled to redefine that sound than we are."

Sheehy's first task as PD is to locate a new Music and Research Director, who will also be on the air at KNX-FM.

Update

KAZY/Denver's bikeathon for Multiple Sclerosis raised over \$21,000, an amount made more impressive by the fact that attendance in the event was limited by inclement weather conditions . . . 108FM/Ft. Campbell also had to deal with bad weather for their annual canoe regatta, but reports that the Cumberland River was jammed with participants nonetheless, all canoeing to benefit an area charity . . . WYSP/Philadelphia gave a \$2000 pinball machine to the listener who submitted the most clever drawing of a pair of "Cruel Shoes," in conjunction with the Steve Martin book of the same name . . . WKDF/Nashville held its fourth annual outdoor concert on a floating stage at an area lake. Onstage were Mychael, Tim Krekel and others, all playing to benefit abused children and a local crisis intervention center. Over \$7000 was raised for the organization . . . WAAL/Binghamton's "Ya Gotta Regatta" attracted 10,000 to a raft race with proceeds benefitting the American Cancer Society . . . Maria Muldaur previewed her new Warner Bros. album during a recent on-air conversation with KTYD/Santa Barbara MD Laurie Cobb . . . WIBZ/Parkersburg offered to scrape old window and bumper stickers off cars and replace them with the station's own, which will enable car-owning listeners to be eligible for future promotions . . . To celebrate Paul McCartney's recent birthday, WPLJ/New York dusted off and rebroadcast a ten-year old radio special run called "Paul Is Dead." The station offered listeners the chance to win McCartney's new album while the special aired . . . Epic Records pulled off a coast-to-coast AOR radio network for their Chicago-based Cheap



TRILLION TOURS WKTM — Epic recording artists Trillion visited the WKTM/North Charleston studios during a recent promotional tour. Pictured (l-r) are Epic's Michael Conway, group's Ron Anaman and Dennis Fredriksen, Epic's Rich Bloom, group's Bill Wilkins, WKTM's Ansley Cohen III, MD Bill Enloe and Promotions Director Chris Porter.



LARSON AND GILDER GUEST — Warner Bros. recording artist Nicolette Larson and Chrysalis recording artist Nick Gilder were interview guests during the recent taping of a broadcast beamed back to an Australian station from the studios of KMET/Los Angeles.

Trick concert last weekend. WLUP/Chicago was host station for the show which was carried by over thirty AOR's, including WPLJ/New York, WBCN/Boston, WIOQ/Philadelphia, DC 101/Washington, WKLS/Atlanta, WQXM/Tampa, KYYS/Kansas City, KZEW/Dallas, WZXR/Memphis, WMMS/Cleveland, KLOL/Houston, WDVE/Pittsburgh, WWWW/Detroit, KBPI/Denver, KGB-FM/San Diego, KMET/Los Angeles, and KSAN/San Francisco. . . . Chrysalis recording artist Ian Hunter's Agoura appearance in Cleveland was carried by host station WMMS and also on WDVE/Pittsburgh, WLWQ/Columbus, KYYS/Kansas City, WBCN/Boston, WNEW-FM/New York, WKLS/Atlanta, KQRS/Minneapolis, WLPX/Milwaukee and KSHE/St. Louis . . . WLWQ/Columbus morning air personality John Fisher was featured in a recent National Enquirer profiling detailing Fisher's weekly usage of Enquirer stories on the air.

Color

STICK 'ER UP: KFMH/Muscataine passed out car window decals and awarded those who were spotted displaying the decals with instant prizes. So far the station has given out \$4000 worth of stereos, car stereos, car radios, tape players, mini-vacations and albums. The promotion continues until the station gives out a total of \$30,000 worth of material.

GRAD PARTY: WIBZ/Parkersburg sponsored a party for all area high school and college graduates at a local drive-in theater. Included in the 99 cents admission was a concert, a screening of "Rock 'N' Roll High School," and free prizes to every ninth car.

SHAKEDOWN CRUISE: WDHA/North Jersey, in conjunction with Elektra Records and the Jay Ferguson album, took mail entries for a promotion which netted the 14 winners a canoe cruise down the Delaware River, complete with albums, T-shirts and food for the trip. The lead canoe was even fitted with a stereo cassette deck which played the Ferguson album throughout the voyage.

GOLDEN GOODIES: WAVA/Washington, in conjunction with RSO Records and the John Stewart cut "Gold," gave a winning listener an expenses-paid trip to Acapulco and an ounce of gold bullion to spend or save.

WMET GIVES AWAY PARKER: WMET/Chicago, in conjunction with Arista Records and the Graham Parker album, offered its listeners the chance to "win Graham Parker" in a recent promotion. Winner in the giveaway actually gets Parker on videotape and a VTR on which to watch the tape, while the runner-up receives a 10-speed equipped with a headphone tuner. Parker himself picks the winners in an upcoming station appearance and interview.

JUST A GAME: WMMS/Cleveland, in conjunction with RCA Records and the Triumph album, is sponsoring a write-in promotion which will send its winner on an expenses-paid trip to Las Vegas for a weekend. Five more winners receive electronic blackjack games, and all winners get copies of the album.

Concerts & Conversations

PRESENTATIONS: WBRU/Providence presented Robert Fripp for free . . . KSAN/San Francisco presented the Ramones for free.

RADIO CONCERTS: Ian Hunter on WPLR/New Haven . . . Susan, Dixie Dregs on WMMR/Philadelphia . . . Faith Band on WOUR/Utica . . . Henry Paul, New England, Missouri on KAZY/Denver . . . Ian Hunter on WLIR/Long Island . . . Peter Frampton on WIOT/Toledo . . . Yes on WLUP/Chicago . . . American Standard Band on WAAF/Worcester.

GUEST DJ'S: Rick Nielsen (Cheap Trick) on DC101/Washington, D.C.

CONVERSATIONS: Lee Ritenour on KFML/Denver . . . John Hall on KTCL/Ft. Collins . . . Robert Fripp, Kingfish on WBRU/Providence . . . Judas Priest on WLIR/Long Island . . . Peter Frampton on WIOT/Toledo . . . Rick Wakeman, Patti Smith on WLUP/Chicago . . . Robert Fripp on WIQB/Ann Arbor . . . Murray Head, Rick Nielsen, Joan Armatrading on CHOM-FM/Montreal . . . Peter Frampton, Faith Band on WXKE/Ft. Wayne . . . Poco, Robert Fripp on WMMS/Cleveland . . . John Hall on KTYD/Santa Barbara . . . America, Pat Paulsen on WRIF/Detroit . . . Billy Thorpe, Babys, New England, Tonio K on KROQ/Pasadena . . . Heart, Tycoon on KLPQ/Little Rock . . . Doucette on CITI-FM/Winnipeg . . . New England, Triumph on KTIM/San Rafael . . . Robert Fripp on WBCN/Boston . . .

THE MARSHALL TUCKER BAND



RUNNING LIKE THE WIND

6/8-9 *Blue Knob*, Detroit, MI (24,000/2 days)
 6/10 *Spine Music Festival*, Troy, WI (17,000)
 6/12-13 *Mississippi River Festival*, Edwardsville, IL (26,000/2 days)
 6/14 *Blossom Music Festival*, Cuyahoga Falls, OH (22,000)
 6/16-17 *Performing Arts Center*, Saratoga Springs, NY (30,000/2 days)
 7/5 *Civic Center*, Providence, RI
 7/6 *Spectrum*, Philadelphia, PA
 7/7-8 *Nassau Coliseum*, Hempstead, Long Island
 7/10 *Rochester*, NY
 7/12 *Boston Gardens*, Boston, MA

7/14 *Civic Center*, New Haven, CT
 7/15 *Springfield*, MA
 8/1 *The Community Center*, Tucson, AZ
 8/2 *Coliseum*, Phoenix, AZ
 8/3 *Long Beach Arena*, Long Beach, CA
 8/4 *County Bowl*, Santa Barbara, CA
 8/7 *Sports Arena*, San Diego, CA
 8/8 *Cow Palace*, San Francisco, CA

AND MORE TO COME THIS SUMMER!

THROUGH YOUR HOME TOWN

PRODUCED BY
STEWART LEVINE



THE MARSHALL TUCKER BAND



Running Like The Wind

ON WARNER BROS.
RECORDS & TAPES

June 22, 1979

153 REPORTERS

Album cuts are listed in order of airplay preference.

Main chart table with columns for rank, previous rank, and album/artist information. Includes entries for SUPERTRAMP, KANSAS, VAN HALEN, BAD COMPANY, etc.

New music came to the forefront this week, as AOR dealt with the recent rush of new releases. SUPERTRAMP maintained their healthy number one lead, while KANSAS showed continued growth and moved into second place.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period.

MOST ADDED

Table of Most Added albums, listing album titles, artists, and reporting station counts for the week.

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week.

MEDIUM

Table of Medium albums, listing album titles, artists, and reporting station counts for the week.

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week.

HOTTEST

Table of Hottest albums, listing album titles, artists, and reporting station counts for the week.

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week.

AOR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

WINGS

Back To The Egg (Col)
"Closer" "Glad" "Spin"
"Rockestra." 82% of our
reporters on it. Total re-
ports: 126. A-99, M-5, H-21.
Debuted this week at
number 17.

WINGS



DIRE STRAITS
Communiqué (WB)
"Writer" "Sailor" "West"
"Angel." 71% of our re-
porters on it. Total reports:
108. A-93, M-13, H-2. De-
buted this week at num-
ber 20.

DIRE STRAITS



WHO

The Kids Are... (MCA)
"Fooled" "Rock" Title
"Bus." 69% of our report-
ers on it. Total reports: 106.
A-88, M-6, H-12. Debuted
this week at number 22.



SINGLES

- 1 **ELTON JOHN**
"Mama Can't Buy You Love" (MCA)
- 2 **BLONDIE**
"One Way Or Another" (Chrysalis)
- 3 **KINKS**
"I Wish I Could Fly..." (Arista)
- 4 **THE BABYS**
"Head First" (Chrysalis)
- 4 **NICK GILDER**
"You Really Rock Me" (Chrysalis)
- 5 **NIGHT**
"Hot Summer Nights" (Planet)
- 6 **GRAHAM PARKER**
"I Want You Back" (Arista)
- 7 **FRANK ZAPPA**
"Dancin' Fool" (Zappa)
- 8 **ORLEANS**
"Love Takes Time" (Infinity)
- 9 **BEACH BOYS**
"Good Timin'" (Caribou)

These 45's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

JAZZ ON AOR

- 1 **SPYRO GYRA**..... Morning Dance (Infinity)
Title "Romanticism" "Heliopolis"
- 2 **PAT METHENY**..... New Chautauqua (ECM)
Title "Mexico"
- 3 **GEORGE BENSON**.... Livin' Inside Your Love (WB)
"Ballad" "Nassau"
- 4 **CRUSADERS**..... Street Life (MCA)
Title "Carnival"
- 5 **GROVER WASHINGTON JR.**.... Paradise (Elektra)
Title "Asia's"
- 6 **CHUCK MANGIONE**.. Live At The Hollywood... (A&M)
"Good" "Land" "Children"
- 7 **LEE RITENOUR**..... Feel The Night (Elektra)
Title "Roast"
- 8 **JONI MITCHELL**..... Mingus (Asylum)
"God"
- 9 **PASSPORT**..... Garden Of Eden (Atl)
"Paradise" "Earth"
- 10 **EARL KLUGH**..... Heart String (UA)
Title "World"
- 10 **JEAN-LUC PONTY**..... Jean-Luc Ponty: Live (Atl)
Various

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL AOR ACTIVITY

EAST

Albany

518-462-5555

ALBUMS ADDED
Devo (WB)
Dire Straits (WB)
Steve Hackett (Chrysalis)
Sutherland Bros. (Col)
Knack (Capitol)
Nick Lowe (Col)
Nantucket (Epic)
Wills & Leon (Col)
Leon Russell (WB-Parade)
Screams (Infinity)
Mick Taylor (Col)
Who (MCA)
Wings (Col)
Laughing Dogs (Col)

MEDIUM ALBUMS
Climax B.B. (Sire)
ELO (J&J)
RL Jones (WB)
Henry Paul (Atl)
Police (A&M)
Gerry Rafferty (UA)
James Taylor (Capitol)

JAZZ ALBUMS
Pat Metheny (ECM-WB)
Spyro Gyra (Infinity)
Passport (Atl)
Crusaders (MCA)

JOHN COOPER, MD: Playing various cuts. Playing AFTER THE FIRE, PAT TRAVERS, DOLL, KINKS, QUINCY, ROOT BOY SLIM and CARLY SIMON singles.

Binghamton

607-772-8850

ALBUMS ADDED
Dire Straits (WB)
America (Capitol)
Carly Simon (Elektra)
Knack (Capitol)

HOT ALBUMS
David Bowie (RCA)
Flash & the Pan (Epic)
Joe Jackson (A&M)
Supertramp (A&M)
Ian Hunter (Chrysalis)
Graham Parker (Arista)
Allman Bros. (Capricorn)
ARS (Polydor)
Peter Frampton (A&M)
Sanford Mann (WB)
Renaissance (Sire)
Patti Smith (Arista)
R&B High School (Sire)

JAZZ ALBUMS
Pat Metheny (ECM-WB)
Spyro Gyra (Infinity)
Passport (Atl)
Crusaders (MCA)

DICK BASCOM, MD: Playing various cuts. Playing NICK GILDER and ELTON JOHN singles.

Boston

617-266-1111

ALBUMS ADDED
Gary Brooker (Chrysalis)
Dolly Parton (RCA)
Nick Gilder (Chrysalis)
Night (Planet)
ARS (Polydor)
Nick Lowe (Col)

MEDIUM ALBUMS
Pentastar (Virgin)
Tubes (A&M)
Bob Dylan (Col)
Van Halen (WB)
B. Tchakovsky (Polydor)
Ian Hunter (Chrysalis)
Smiff 'N' the Tates (Imp)
Thin Lizzy (WB)
Squeeze (A&M)
Cheap Trick (Epic)
Gerry Rafferty (UA)
Doobie Bros. (WB)
Doucette (Mushroom)
EW&F (ARC Col)
Donna Summer (Casablanca)
Knack (Capitol)

TONY BERARDINI, PD/DEIRDRE O'DONOGHUE, MD: EW&F's Stars "Knack's" "Girls" "Hurt" Sharon "Devo's" "Wiggle" "Brain" WHO's "Baba" "Fooled" ELO's "Drun" Playing M. DOLL, RACHEL SWEET, B. S.Z., ABBA, PRETENDERS, CLASH and JETHRO TULL singles.

Boston

617-247-0850

ALBUMS ADDED
Knack (Capitol)
Graham Parker (Arista)
Beckmeier Bros. (Casablanca)
Who (MCA)

HOT ALBUMS
Supertramp (A&M)
Bad Co. (Swan Song)
Dino (WB)
Who (MCA)
Joe Jackson (A&M)
Cheap Trick (Epic)
RL Jones (WB)
Supertramp (A&M)
Bad Co. (Swan Song)
Van Halen (WB)
Flash & the Pan (Epic)
Patti Smith (Arista)

MEDIUM ALBUMS
Allman Bros. (Capricorn)
Gerry Rafferty (UA)
Bob Dylan (Col)
New England (Infinity)

BOB SLAVIN, MD: Playing various cuts. Playing RACHEL SWEET, RECORDS, NIGHT and TED NUGENT singles.

Boston

617-262-5900

ALBUMS ADDED
Wings (Col)
Eric Gale (Col)
Carly Simon (Elektra)
America (Capitol)
Chuck Mangione (A&M)

MEDIUM ALBUMS
Roy Orbison (Elektra)
Kansas (Krushner)
Renaissance (Sire)
Spyro Gyra (Infinity)
Raydio (Arista)
Roches (WB)
Thin Lizzy (WB)
James Taylor (Col)
Who (MCA)
Face Dancer (Capitol)
Kansas (Krushner)
Ted Nugent (Epic)
ELO (J&J)
Wings (Col)

HOT ALBUMS
EW&F (ARC Col)
James Taylor (Col)

KEN SHELTON, MD: Playing various cuts. Playing JOHN LINCOLN WRIGHT and McADDEN & WHITEHEAD singles.

Allentown

215-434-9511

ALBUMS ADDED
Dire Straits (WB)
Knack (Capitol)
B. Tchakovsky (Polydor)
David Bowie (RCA)
Patti Smith (Arista)
Wings (Capitol)
Carly Simon (Elektra)
America (Capitol)

MEDIUM ALBUMS
Allman Bros. (Capricorn)
Toto (Col)
Nicolette Larson (WB)
Blondie (Chrysalis)
David Bowie (RCA)
Torney Spencer (A&M)
Poco (MCA)
Joe Jackson (A&M)

KEVIN GRAFF, MD: STRAITS' "Sailor" "News" "Writer" "Angeles" BOWIE'S "DI" "Voyager." Playing ELTON JOHN, PETER FRAMPTON THE WHO, ORLEANS, ROGER VOUDOURIS, RANDY VANMARER and VAN HALEN singles.

Allentown

215-894-0511

ALBUMS ADDED
Climax B.B. (Sire)
Who (MCA)
Wings (Capitol)
Dire Straits (WB)
Jim Capaldi (RSO)
Cars (Elektra)

MEDIUM ALBUMS
Henry Brood (Arista)
Ian Hunter (Chrysalis)
Patti Smith (Arista)
Thin Lizzy (WB)
Billy Thorpe (Capricorn)
David Bowie (RCA)
I.C. Mousers (MCA)

GEORGE HAWAAS, PD: Playing various cuts. Playing DOOBIE BROS., JOHN STEWART, JAY FERGUSON, JOE JACKSON, TARNÉY SPENCER, TYCOON, PETER FRAMPTON, JAMES TAYLOR and RAMONÉS singles.

Baltimore

301-889-0098

ALBUMS ADDED
Dire Straits (WB)
Supertramp (A&M)
Poco (MCA)
Jay Ferguson (Asylum)
Atlanta Rhythm Section (Polydor)
John Stewart (RSO)
Peter Frampton (A&M)
Gerry Rafferty (UA)
Cheap Trick (Epic)
James Taylor (Col)
Who (MCA)
Face Dancer (Capitol)
Kansas (Krushner)
Ted Nugent (Epic)
ELO (J&J)
Wings (Col)

HOT ALBUMS
Bad Co. (Swan Song)
Van Halen (WB)
Doobie Bros. (WB)

ALAN COURDUFF, MD: Playing various cuts.

MOST ADDED

- WHO**
The Kids Are Alright (MCA) 30/24
- WINGS**
Back To The Egg (Col) 34/23
- KNACK**
Get The Knack (Capitol) 24/22
- DIRE STRAITS**
Communiqué (WB) 24/20
- CARS**
Candy-O (Elektra) 17/17

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

- DAVID BOWIE**
Lodger (RCA) 28/15
- IAN HUNTER**
"You're Never..." (Chrysalis) 25/15
- THIN LIZZY**
Black Rose (WB) 17/15
- FLASH & THE PAN**
Flash &... (Epic) 21/11
- GERRY RAFFERTY**
Night Owl (UA) 31/11
- BRAM TCHAIKOVSKY**
Strange Man... (Polydor) 18/11

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

- SUPERTRAMP**
Breakfast In... (A&M) 35/34
- RICKIE LEE JONES**
Rickle... (WB) 29/26
- KANSAS**
Monolith (Krushner) 29/24
- ELECTRIC LIGHT ORCHESTRA**
Discovery (Jet) 34/23
- VAN HALEN**
Van Halen II (WB) 26/23

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Bridgeport

203-579-9995

ALBUMS ADDED
Dire Straits (WB)
EW&F (ARC Col)
Laughing Dogs (Col)

MEDIUM ALBUMS
David Bowie (RCA)
Joe Jackson (A&M)
Ted Nugent (Epic)
Ian Hunter (Chrysalis)
Blackfoot (A&M)
New England (Infinity)
Charlie Daniels (Epic)
Henry Paul (Atl)
Gerry Rafferty (UA)
Carly Simon (Elektra)
Gerry Rafferty (UA)
Flash & the Pan (Epic)
Kiss (Casablanca)
Joe Jackson (A&M)
Rosey Music (ARC Col)
David Bowie (RCA)
Who (MCA)

BRIAN ST. JAMES, MD: STRAITS' Title "News" EW&F's "You" DOGS' "Town" BOWIE'S "DI" BOYS' JACKSON'S "Going Out" TAYLOR'S "Real" NUGENT'S "Title" "Tell" HUNTER'S "Daylight" BLACKFOOT'S "Train" "Highway" NEW ENGLAND'S "Love" DANIELS' "Devil" "Star" PAUL'S "TITLE" FERGUSON'S "Crane" SIMON'S "Devil" "Star" RAFFERTY'S "Days" "Bright" PAN'S "Shuffle" "Peter" RENAISSANCE'S "Stand" "Need" ARS' "Die" "Stoned" FRAMPTON'S "Rain" "Money" SUPERTRAMP'S "Logical" "Home" JONES' "Joint" "Chuck" ELO'S "Shine" "Confusion" DYLAN'S "Tower" "Man" SMITH'S "Frederick" TUCKER'S "Pass" KANSAS' "Reason." Playing ELTON JOHN single.

Cambridge

617-492-6450

ALBUMS ADDED
P.P. League (RCA)
B. Tchakovsky (Polydor)
K. Burrell (Concord)
A. Phillips (Paripost)
Cars (Elektra)
Carly Simon (Elektra)
Jon Mitchell (Asylum)
Who (MCA)
Wings (Col)
Toots & Maytals (Island)
Sam Most (Xanadu)
Dollar Brand (Charoscuro)

MEDIUM ALBUMS
Arista (WB)
Beckmeier Bros. (Casablanca)
Blue Montreaux (Arista)
Gary Brooker (Chrysalis)
Carillo (Atl)
Charlie Daniels (Epic)
U. Duzjak (Inner City)
Peter Frampton (A&M)
John Hall (ARC Col)
Carole King (Capitol)
Le Ross (Capitol)

DOON COHEN, MD: Playing various cuts.

Hartford

203-549-3456

ALBUMS ADDED
Laughing Dogs (Col)
Knack (Capitol)
Gary Brooker (Chrysalis)
Wings (Col)
Dire Straits (WB)
Who (MCA)

MEDIUM ALBUMS
Nantucket (Epic)
Wet Willie (Epic)
Ron Wood (Col)
Ian Hunter (Chrysalis)
Herman Brood (Arista)
Gerry Rafferty (UA)
Blackfoot (A&M)
Joe Jackson (A&M)
Torney Spencer (A&M)
Tycoon (Arista)
Molly Hatchet (Epic)
Journey (Col)
Thin Lizzy (WB)
Frank Zappa (Zappa)
Elton John (MCA)
Faith Band (Village Merc)
Orleans (Infinity)
John Hall (ARC Col)
Henry Paul (Atl)

BILL NOSAL, PD: Playing various cuts. Playing JETHRO TULL, KINKS, WINGS (both), CARLY SIMON and JERRY REED singles.

Hartford

203-549-3456

ALBUMS ADDED
America (Capitol)
Wings (Col)
Who (MCA)
Dire Straits (WB)
Arlo Guthrie (WB)
Gruppo Sportivo (Sire)
Cate Bros. (Atl)
Nantucket (Epic)
EW&F (ARC Col)
Airborne (Col)

MEDIUM ALBUMS
Marshall Tucker (WB)
Henry Paul (Atl)
Joe Jackson (A&M)
Frank Zappa (Zappa)
James Taylor (Col)
Renaissance (Sire)
Climax Blues Band (Sire)
John Stewart (RSO)
Tubes (A&M)
Leon Russell (WB-Parade)
Steve Hackett (Chrysalis)
P.P. League (RCA)

JAZZ ALBUMS
Pat Metheny (ECM-WB)
Earl Klugh (UA)
Lenny Breau (A&M)
Mat Astey (Galaxy)

JOE DIAZ, MD: Playing various cuts. Playing POCO, ELTON JOHN, KISS, CARLY SIMON, OAK, THE BABYS and BLONDIE singles.

Hartford

203-247-1060

ALBUMS ADDED
Wings (Col)
Gerry Rafferty (UA)
Dire Straits (WB)
ARS (Polydor)
Nantucket (Epic)
Laughing Dogs (Col)
Who (MCA)
B. Tchakovsky (Polydor)
Misamore (Polydor)
ELO (J&J)

MEDIUM ALBUMS
James Taylor (Col)
Ian Hunter (Chrysalis)
David Bowie (RCA)
Triumph (RCA)
Who (MCA)

MICHAEL PICCOZZI, PD/DANIEL FRANCIS HAYDEN, MD: Playing various cuts. Playing JAY FERGUSON, NEW ENGLAND and JETHRO TULL (Imp.) singles.

Lewiston-Portland

207-375-4208

ALBUMS ADDED
Who (MCA)
Wings (Col)
Dire Straits (WB)
Arlo Guthrie (WB)
Knack (Capitol)
Nick Gilder (Chrysalis)
EW&F (ARC Col)
Overhedge (WB)

MEDIUM ALBUMS
ARS (Polydor)
New England (Infinity)
Peter Frampton (A&M)
Patti Smith (Arista)
Charlie Daniels (Epic)
Thin Lizzy (WB)
Ted Nugent (Epic)
Triumph (RCA)
John Stewart (RSO)
Herman Brood (Arista)
Wet Willie (Epic)
Doobie Bros. (WB)
Climax B.B. (Sire)
Bob Dylan (Col)

JAZZ ALBUMS
Art Farmer/Jim Hall (CTI)
Woody Shaw (Col)

JOSE DIAZ, MD: Playing various cuts. Playing POCO, ELTON JOHN, KISS, CARLY SIMON, OAK, THE BABYS and BLONDIE singles.

Long Island

516-587-1023

ALBUMS ADDED
America (Capitol)
Wings (Col)
Who (MCA)
Dire Straits (WB)
Arlo Guthrie (WB)
Gruppo Sportivo (Sire)
Cate Bros. (Atl)
Nantucket (Epic)
EW&F (ARC Col)
Airborne (Col)

MEDIUM ALBUMS
Marshall Tucker (WB)
Henry Paul (Atl)
Joe Jackson (A&M)
Frank Zappa (Zappa)
James Taylor (Col)
Renaissance (Sire)
Climax Blues Band (Sire)
John Stewart (RSO)
Tubes (A&M)
Leon Russell (WB-Parade)
Steve Hackett (Chrysalis)
P.P. League (RCA)

JAZZ ALBUMS
Pat Metheny (ECM-WB)
Earl Klugh (UA)
Lenny Breau (A&M)
Mat Astey (Galaxy)

LEONARD W. COHEN, MD: Playing various cuts. Playing JETHRO TULL, KINKS, WINGS (both), CARLY SIMON and JERRY REED singles.

EAST

Long Island 516-485-9200

ALBUMS ADDED
Who (MCA)
Wings (Capitol)
Laughing Dogs (Col)
America (Capitol)
Gruppo Sportivo (Sire)
Knack (Capitol)
Nick Lowe (Col)
Cars (Elektra)
Carly Simon (Elektra)
Louise Goffin (Elektra)
St. Paradise (WB)
Anthony Phillips (Pastport)
Jeremy Spencer (A&M)
Peter Green (PVC)
Ian Dury (Silt!)

MEDIUM ALBUMS
Atlantis (MCA)
Blonde (Chrysalis)
Blackfoot (A&M)
Cheap Trick (Epic)
ELO (J&J)
Peter Frampton (A&M)
John Hall (ARC Col)
Molly Hatchet (Epic)
P.F. Sloan (RCA)
Thin Lizzy (WB)
George Thorogood (Rounder)
Allman Bros. (Capricorn)
Crusaders (MCA)
Climax B.B. (Sire)

HOT ALBUMS
Peter Frampton (A&M)
ELO (J&J)
Kansas (Kirtshner)
Dire Straits (WB)
David Bowie (RCA)
Supertramp (A&M)
Cheap Trick (Epic)
Van Halen (WB)
Ian Hunter (Chrysalis)
New England (Infinity)
Patti Smith (Arista)
Soyro Gyra (Infinity)
Rockets (RSO)
Warriors (A&M)
Mahogany Rush (Col)
Orientals (Infinity)
Rory Music (A&M)
Murray Head

JAZZ ALBUMS
Chuck Mangione (A&M)

ROB BRAIDE, MD: Playing various cuts. Playing **RISX** single.

DENIS MCNAMARA, POLABRY KLEINMAN, MD: Playing various cuts. Playing **TOES, QUINCY AND AFTER THE FIRE** singles.

CHOM-FM Montreal 514-935-2425

ALBUMS ADDED
Cars (Elektra)
John Stewart (RSO)
Thin Lizzy (WB)

MEDIUM ALBUMS
D. Trowan (Capitol)
Prism (Arista)
Robert Frapp (Polydor)
Graham Parker (Arista)
Suede (Arista)
Patti Smith (Arista)
Soyro Gyra (Infinity)
Rockets (RSO)
Warriors (A&M)
Mahogany Rush (Col)
Orientals (Infinity)
Rory Music (A&M)
Murray Head

JAZZ ALBUMS
Chuck Mangione (A&M)

ROB BRAIDE, MD: Playing various cuts. Playing **RISX** single.

WOMN New Haven 203-777-8617

ALBUMS ADDED
Earl Klugh (UA)
Night (Planet)
Judy Roberts (Madonna)

MEDIUM ALBUMS
Gerry Rafferty (UA)
Dolly Parton (RCA)
Carole King (Capitol)
Blondie (Chrysalis)
Lowell George (WB)
Roches (WB)
Randy Crawford (WB)

HOT ALBUMS
Beach Boys (Capitol)
Bee Gees (RSO)
George Benson (WB)
Kim Carnes (EMI America)
Doobie Bros. (WB)

SUSIE LEE, MD: Playing various cuts. Playing **A.R.S., ENG. DAN & J.F. COLEY PEACHES & HERB, JOHN STEWART AND JANIS IAN** singles.

WPLR New Haven 203-777-8617

ALBUMS ADDED
Dire Straits (WB)
Wings (Col)
Who (MCA)
America (Capitol)
Laughing Dogs (Col)
Nick Lowe (Col)
E.W.F. (ARC Col)
Knack (Capitol)
Chuck Mangione (A&M)
Carly Simon (Elektra)
Cars (Elektra)
Smiff 'N' the Tears (A&M)

MEDIUM ALBUMS
Frank Zappa (Zapp)
Toto (Col)
Pointer Sisters (Planet)
Graham Parker (Arista)
Manfred Mann (WB)
Peter Frampton (A&M)
Ian Hunter (Chrysalis)
Cheap Trick (Epic)
Bad Co. (Swan Song)

HOT ALBUMS
Charlie Daniels (Epic)
Supertramp (A&M)
Frank Zappa (Zapp)
Van Halen (WB)
Allman Bros. (Capricorn)
Marshall Tucker (WB)
John Hall (ARC Col)
Ted Nugent (Epic)
Peter Frampton (A&M)
ELO (J&J)
Cheap Trick (Epic)

EDDIE WAZOO, MD: KANSAS'S "Southwind" HALL'S "Home" NUGENT'S "Teh" ELO'S "Diary" TRICK'S "Want" GEORGE'S "Tram" PAUL'S "A" FLASH'S "Peter" METHENY'S "Title" BLACKFOOT'S "Highway" RAFFERTY'S "Touist" MOORE'S "Lower" STEWART'S "Gold" DANIELS'S "Devil" SUPERTRAMP'S "Logical" ZAPPA'S "Foot" VAN HALEN'S "Night" ALLMAN'S "Pegasus" TUCKER'S "Title" JONES'S "Joint" HUNTER'S "Rastard" BOWIE'S "Anger" NEW ENGLAND'S "Love" RENAISSANCE'S "Kalynda." Playing **ETHRO TULL, KINKS AND PAT TRAVERS** singles.

New York 212-986-8844

ALBUMS ADDED
Dire Straits (WB)
Wette & Leon (Col)
Steve Hackett (Chrysalis)
Laughing Dogs (Col)
Gary Brooker (Chrysalis)
Phillip D'Amico (Polydor)
Devo (WB)
Kix (Casablanca)
P.P. League (RCA)
Beckmeier Bros. (Casablanca)
St. Paradise (WB)
Wings (Col)
Roadmaster (Village Merc)
America (Capitol)
Robert Frapp (Polydor)
Michael Nesmith (Pac. Art)
L. Goffin (Elektra)
P. Coolidge (Capricorn)
Nick Lowe (Col)
Gruppo Sportivo (Sire)
Ron Jones (WB)
Leon Russell (WB Paralell)
Cars (Elektra)
Knack (Capitol)
Carly Simon (Elektra)
ARS (Polydor)
David Bowie (RCA)
Dire Straits (WB)
Henry Paul (A&M)
B. Tchakovsky (Polydor)
Van Halen (WB)
James Taylor (Col)
Ted Nugent (Epic)
Doobie Bros. (WB)

MEDIUM ALBUMS
I.C. Housekeepers (MCA)
Doobie Bros. (WB)
Billy Joel (Col)
RL Jones (WB)
Jay Ferguson (Alylum)
Torney Spencer (A&M)
James Taylor (Col)
Van Halen (WB)
Atlantic (MCA)
Blondie (Chrysalis)
Boombtown Rats (Col)
Steve Forbert (Nonesuch)
K&N (Capitol)
Eltan John (MCA)
Suzanne (A&M)
B. Tchakovsky (Polydor)

HOT ALBUMS
ELO (J&J)
Peter Frampton (A&M)
Allman Bros. (Capricorn)
David Bowie (RCA)
Elio Costello (Col)
Ian Hunter (Chrysalis)
Bob Dylan (Col)
Eltan John (MCA)
Graham Parker (Arista)
Carly Simon (Elektra)
Supertramp (A&M)
Patti Smith (Arista)

DICK NEER, ASST. PD: Playing various cuts. Playing **PAT T. SMITH** single.

New York 212-581-7777

ALBUMS ADDED
Cars (Elektra)

MEDIUM ALBUMS
None

HOT ALBUMS
Supertramp (A&M)
Cham York (A&M)

LARRY BERGER, PD, CARS: "Got A Lot" "Go"

New York 212-335-1700

ALBUMS ADDED
John Mitchell (Alylum)
Elio Costello (Col)
Calders (Capitol)
Ron Carter (Milestone)

MEDIUM ALBUMS
Lee Ritenour (Elektra)
McCoy Tyner (Milestone)
George Benson (WB)
Heath Bros. (Col)
Hubert Laws (UA)

JIM SMITH, PD: Playing various cuts.

North Jersey 201-366-3424

ALBUMS ADDED
Triumph (RCA)
Wings (Capitol)
Dire Straits (WB)
Who (MCA)
ARS (Polydor)
Carly Simon (Elektra)
America (Capitol)
Cars (Elektra)

MEDIUM ALBUMS
Van Halen (WB)
Billy Joel (Col)
Jay Ferguson (Alylum)
Peter Frampton (A&M)
Bob Dylan (Col)

HOT ALBUMS
Dire Straits (WB)
Her Man Brood (Arista)
Ted Nugent (Epic)
Tycoon (Arista)
Ian Hunter (Chrysalis)

ERIC MARGOLIS, MD: Playing various cuts. Playing **TARNEY SPENCER, JOE JACKSON, RICKIE LEE JONES, JOHN STEWART, KINKS AND NICK GILDER** singles.

Ottawa 613-563-1919

ALBUMS ADDED
Frankie Miller (Capricorn)
Robert Frapp (Polydor)
Bill Bruford (Polydor)
Thin Lizzy (WB)
Who (MCA)
America (Capitol)
Laughing Dogs (Col)
Nick Lowe (Col)
E.W.F. (ARC Col)
Knack (Capitol)
Chuck Mangione (A&M)
Carly Simon (Elektra)
Cars (Elektra)
Smiff 'N' the Tears (A&M)

MEDIUM ALBUMS
Frank Zappa (Zapp)
Toto (Col)
Pointer Sisters (Planet)
Graham Parker (Arista)
Manfred Mann (WB)
Peter Frampton (A&M)
Ian Hunter (Chrysalis)
Cheap Trick (Epic)
Bad Co. (Swan Song)

HOT ALBUMS
Charlie Daniels (Epic)
Supertramp (A&M)
Frank Zappa (Zapp)
Van Halen (WB)
Allman Bros. (Capricorn)
Marshall Tucker (WB)
John Hall (ARC Col)
Ted Nugent (Epic)
Peter Frampton (A&M)
ELO (J&J)
Cheap Trick (Epic)

EDDIE WAZOO, MD: KANSAS'S "Southwind" HALL'S "Home" NUGENT'S "Teh" ELO'S "Diary" TRICK'S "Want" GEORGE'S "Tram" PAUL'S "A" FLASH'S "Peter" METHENY'S "Title" BLACKFOOT'S "Highway" RAFFERTY'S "Touist" MOORE'S "Lower" STEWART'S "Gold" DANIELS'S "Devil" SUPERTRAMP'S "Logical" ZAPPA'S "Foot" VAN HALEN'S "Night" ALLMAN'S "Pegasus" TUCKER'S "Title" JONES'S "Joint" HUNTER'S "Rastard" BOWIE'S "Anger" NEW ENGLAND'S "Love" RENAISSANCE'S "Kalynda." Playing **ETHRO TULL, KINKS AND PAT TRAVERS** singles.

Philadelphia 215-835-8100

ALBUMS ADDED
America (Capitol)
Laughing Dogs (Col)
Wings (Col)
Dire Straits (WB)
Who (MCA)
Knack (Capitol)
Devo (WB)
Carly Simon (Elektra)
Kix (Casablanca)
Nick Gilder (Chrysalis)

MEDIUM ALBUMS
Gary Brooker (Chrysalis)
Roadmaster (Village Merc)
America (Capitol)
Robert Frapp (Polydor)
Michael Nesmith (Pac. Art)
L. Goffin (Elektra)
P. Coolidge (Capricorn)
Nick Lowe (Col)
Gruppo Sportivo (Sire)
Ron Jones (WB)
Leon Russell (WB Paralell)
Cars (Elektra)
Knack (Capitol)
Carly Simon (Elektra)
ARS (Polydor)
David Bowie (RCA)
Dire Straits (WB)
Henry Paul (A&M)
B. Tchakovsky (Polydor)
Van Halen (WB)
James Taylor (Col)
Ted Nugent (Epic)
Doobie Bros. (WB)

HOT ALBUMS
Peter Frampton (A&M)
Allman Bros. (Capricorn)
David Bowie (RCA)
Elio Costello (Col)
Ian Hunter (Chrysalis)
Bob Dylan (Col)
Eltan John (MCA)
Graham Parker (Arista)
Carly Simon (Elektra)
Supertramp (A&M)
Patti Smith (Arista)

DICK HUNGATE, MD: Playing various cuts.

Philadelphia 215-561-0933

ALBUMS ADDED
Nick Lowe (Col)
Peter Frampton (A&M)
Mick Taylor (Col)
John Mitchell (Alylum)
Thin Lizzy (WB)
Knack (Capitol)

MEDIUM ALBUMS
Flash & the Pan (Epic)
Carly Simon (Elektra)
Ted Nugent (Epic)
ELO (J&J)
James Taylor (Col)
Patti Smith (Arista)

DICK HUNGATE, MD: Playing various cuts.

Philadelphia 215-839-7625

ALBUMS ADDED
Thin Lizzy (WB)
Molly Hatchet (Epic)
B. Tchakovsky (Polydor)
Flash & the Pan (Epic)
Warriors (A&M)
Journey (Col)
Frank Zappa (Zapp)

HOT ALBUMS
Van Halen (WB)
New England (Infinity)
Supertramp (A&M)
Cheap Trick (Epic)
Peter Frampton (A&M)
Patti Smith (Arista)
Wings (Col)
ELO (J&J)
Henry Paul (A&M)
Who (MCA)
Bad Co. (Swan Song)
Ted Nugent (Epic)
Rockets (RSO)
Kansas (Kirtshner)

ERIC MARGOLIS, MD: Playing various cuts. Playing **TARNEY SPENCER, JOE JACKSON, RICKIE LEE JONES, JOHN STEWART, KINKS AND NICK GILDER** singles.

Pittsburgh 412-362-2144

ALBUMS ADDED
Carly Simon (Elektra)
Knack (Capitol)
Cars (Elektra)
Wings (Col)
Dire Straits (WB)
Who (MCA)
Steve Hackett (Chrysalis)

MEDIUM ALBUMS
Flash & the Pan (Epic)
Manfred Mann (WB)
Peter Frampton (A&M)
Thin Lizzy (WB)
Climax B.B. (Sire)
Dire Straits (WB new)
Ron Wood (Col)
Doobies (Mushroom)
Night (Planet)
Airborne (Col)
Roadmaster (Village Merc)
Sweet (Capitol)
Beckmeier Bros. (Casablanca)
Alvin Lee (RSO)

HOT ALBUMS
Kansas (Kirtshner)
Van Halen (WB)

MICHAEL KIRVEN, MD: TCHAKOVSKY'S "GIP" "Nobody" AIRBORNE'S "Love" DANIELS'S "Devil" "Lane" BLACKFOOT'S "Well" "Highway" "Train" Playing **PAT TRAVERS** single.

Pittsburgh 412-562-5900

ALBUMS ADDED
Herman Bunnet (Arista)
Airborne (Col)
John Stewart (RSO)
Ferry Rafferty (UA)
Flash & the Pan (Epic)
Gerry Rafferty (UA)
Pat Travers (Polydor)
B. Tchakovsky (Polydor)

MEDIUM ALBUMS
New England (Infinity)
Triumph (RCA)
Thin Lizzy (WB)
Peter Frampton (A&M)
Billy Thorpe (Capricorn)
I.C. Housekeepers (MCA)
ELO (J&J)
Wings (Col)
Ian Hunter (Chrysalis)
Police (A&M)
Manfred Mann (WB)
Avery (Epic)

HOT ALBUMS
Herman Bunnet (Arista)
Airborne (Col)
John Stewart (RSO)
Ferry Rafferty (UA)
Flash & the Pan (Epic)
Gerry Rafferty (UA)
Pat Travers (Polydor)
B. Tchakovsky (Polydor)

HOT ALBUMS
Bad Co. (Swan Song)
Cheap Trick (Epic)
Molly Hatchet (Epic)
Van Halen (WB)
Supertramp (A&M)
George Thorogood (Rounder)
Kansas (Kirtshner)
Manfred Mann (WB)
Ted Nugent (Epic)

JOHN MCGHAN, PD: Playing various cuts. Playing **THE BARYS JOE JACKSON, TARNEY SPENCER, BLACKFOOT, ROXY MUSIC, ROCKETS AND TYCOON** singles.

Providence 401-272-9550

ALBUMS ADDED
Nick Lowe (Col)
Dire Straits (WB)
Cars (Elektra)
Devo (WB)
Steve Hackett (Chrysalis)
Who (MCA)
Aviator (EMI America)
Wings (Col)
Kix (Casablanca)
Knack (Capitol)
Gruppo Sportivo (Sire)
Philip D'Amico (Polydor)

MEDIUM ALBUMS
Herman Bunnet (Arista)
Charlie Daniels (Epic)
B. Tchakovsky (Polydor)
E.W.F. (ARC Col)

HOT ALBUMS
Duncan Browne (Sire)
I.C. Housekeepers (MCA)
Rory Music (A&M)
Hosch (WB)
Doobies (Mushroom)

HOT ALBUMS
Flash & the Pan (Epic)
Graham Parker (Arista)
David Bowie (RCA)
Joe Jackson (A&M)
Supertramp (A&M)
Ian Hunter (Chrysalis)
Tubes (A&M)
Bob Dylan (Col)
John Hiatt (MCA)
Ron Wood (Col)
Tom Robinson (Harvest)

JOHN MCGHAN, PD: Playing various cuts. Playing **THE BARYS JOE JACKSON, TARNEY SPENCER, BLACKFOOT, ROXY MUSIC, ROCKETS AND TYCOON** singles.

Riverhead 516-727-1570

ALBUMS ADDED
Kix (Casablanca)
ELO (J&J)
Steve Hackett (Chrysalis)

MEDIUM ALBUMS
Flash & the Pan (Epic)
Gerry Rafferty (UA)
Doobie Bros. (WB)
Bad Co. (Swan Song)
Blondie (Chrysalis)
New England (Infinity)
Marshall Tucker (WB)
Charlie Daniels (Epic)
Kansas (Kirtshner)
Patti Smith (Arista)
Ted Nugent (Epic)
Henry Paul (A&M)
Pat Metheny (ECMWB)
Police (A&M)
Dire Straits (WB new)

CHUCK MACHIN, MD: Playing various cuts. Playing **KINKS, BEACH BOYS AND BILL JOEL** singles.

Rochester 716-288-3200

ALBUMS ADDED
Nick Gilder (Chrysalis)
Who (MCA)
Nick Lowe (Col)
Knack (Capitol)
L. Goffin (Alylum)
Dire Straits (WB)
Cars (Elektra)

MEDIUM ALBUMS
Charlie Daniels (Epic)
Bob Dylan (Col)
RL Jones (WB)
Carly Simon (Elektra)
Manfred Mann (WB)
Graham Parker (Arista)
Triumph (RCA)
Renaissance (Sire)
Soyro Gyra (Infinity)

HOT ALBUMS
David Bowie (RCA)
Blackfoot (A&M)
Who (MCA)
John Stewart (RSO)
Van Halen (WB)
Supertramp (A&M)
Gerry Rafferty (UA)
Pat Travers (Polydor)
Wings (Col)
Bad Co. (Swan Song)
Ian Hunter (Chrysalis)
ARS (Polydor)
New England (Infinity)

GARY WHIPPLE, MD: Playing various cuts.

Rochester 716-232-7550

ALBUMS ADDED
Who (MCA)
Steve Hackett (Chrysalis)

MEDIUM ALBUMS
Renaissance (Sire)
John Hiatt (MCA)
Good Rats (Col)
Marshall Tucker (WB)
Missouri (Polydor)
Mad Cats (Dunhill)
New England (Infinity)
Rockets (RSO)

HOT ALBUMS
Charlie Daniels (Epic)
Sweet (Capitol)
Runner (Island)
Cheap Trick (Epic)
Blackfoot (A&M)
Doobie Bros. (WB)
Journey (Col)
Bad Co. (Swan Song)
RL Jones (WB)
Kansas (Kirtshner)
Ted Nugent (Epic)
ELO (J&J)

BERNIE KIMBLE, PD: Playing various cuts. Playing **PETER FRAMPTON, VAN HALEN, STYX, POCO, SUPERTRAMP, JOHN STEWART, GERRY RAFFERTY, JAY FER. GUSON, NIGHT AND JOE JACKSON** singles.

Syracuse 315-682-9538

ALBUMS ADDED
Wings (Col)
Dire Straits (WB)
Billy Thorpe (Capricorn)

MEDIUM ALBUMS
Duncan Browne (RCA)
Blackfoot (A&M)
Patti Smith (Arista)
Flash & the Pan (Epic)
Henry Paul (A&M)
Screams (Infinity)

HOT ALBUMS
Van Halen (WB)
Joe Jackson (A&M)

ED LEVINE, MD: JACKSON'S "Going Out" "Papers" Title "Couples." Playing **NICK GILDER** single.

Toronto 416-967-3445

ALBUMS ADDED
Wings (Col)
David Bowie (RCA)
E.W.F. (ARC Col)
B. Tchakovsky (Polydor)
Charlie Daniels (Epic)
Night (Planet)
Steve Hackett (Chrysalis)
ARS (Polydor)
Knack (Capitol)
Cousins (Capricorn)
Cars (Elektra)
Frit (Local Canadian)

MEDIUM ALBUMS
Ted Nugent (Epic)
Wet Willie (Epic)
Flash & the Pan (Epic)
John Stewart (RSO)
Patti Smith (Arista)

BRIAN MASTER, MD, GARY SLAIGHT, PD: Playing various cuts. Playing **BIONDIE AND POLICE** singles.

Utica 315-797-0803

ALBUMS ADDED
Who (MCA)
Dire Straits (WB)
Wings (Col)
Knack (Capitol)
Gary Brooker (Chrysalis)
Aviator (EMI America)
Gruppo Sportivo (Sire)
Ario Guthrie (WB)
Nick Gilder (Chrysalis)
America (Capitol)
Michael Nesmith (Pac. Art)
Devo (WB)

MEDIUM ALBUMS
B. Tchakovsky (Polydor)
ARS (Polydor)
Michael (Free Flight)
I.C. Housekeepers (MCA)
Wet Willie (Epic)
David Bowie (RCA)
Link Wray (Arista)

HOT ALBUMS
Supertramp (A&M)
Tom Robinson (Harvest)
Nantucker (Epic)
Kansas (Kirtshner)
Doobies (Mushroom)
Steve Hackett (Chrysalis)
Climax B.B. (Sire)

HOT ALBUMS
Supertramp (A&M)
Graham Parker (Arista)
Charlie Daniels (Epic)
Joe Jackson (A&M)
Henry Paul (A&M)
RL Jones (WB)
Flash & the Pan (Epic)
Triumph (RCA)
John Hiatt (MCA)

ROBIN SHERWIN, MD: WILLIE'S "Ramona" "Weekend" "Smoke." Playing **JAPAN** single.

Washington, D.C. 703-534-0320

ALBUMS ADDED
Cars (Elektra)
Carly Simon (Elektra)
Who (MCA)
Pat Travers (Polydor)
Knack (Capitol)
Gerry Brooker (Chrysalis)

MEDIUM ALBUMS
Warriors (A&M)
Face Dancer (Mercury)
Flash & the Pan (Epic)
David Bowie (RCA)

GARY CHASE, MD: Playing various cuts. Playing **BIONDIE, A.R.S. AND VAN HALEN** singles.

Washington, D.C. 301-589-7100

ALBUMS ADDED
Carly Simon (Elektra)
ELO (J&J)
B. Tchakovsky (Polydor)
Nick Lowe (Col)
Pat Travers (Polydor)
Wings (Col)
Dire Straits (WB)
Who (MCA)

MEDIUM ALBUMS
Henry Paul (A&M)
Warriors (A&M)
Thin Lizzy (WB)
Mahogany Rush (Col)
Renaissance (Sire)
David Bowie (RCA)

MICHAEL MCKAY, MD: NUGENT'S "Teh" "Believe" "Blitz" FRAMPTON'S "Begu" "Stand" "Reply" Playing **RAZZ AND IAN HUNTER** singles.

Wheeling 614-676-5881

ALBUMS ADDED
Carly Simon (Elektra)
Who (MCA)
Knack (Capitol)
Jay Ferguson (Alylum)

MEDIUM ALBUMS
Journey (Col)
Ted Nugent (Epic)
Peter Frampton (A&M)
Blondie (Chrysalis)
Thin Lizzy (WB)
Gerry Rafferty (UA)
Manfred Mann (WB)
Rory Music (A&M)

COLIN MCKENRIE, MD: KNACK'S "Shanna" FRAMPTON'S "Foot" "Reply" "Stand" HUNTER'S "Night" "Cleveland" RAFFERTY'S "Daisy" "Touist" "Right" A.R.S.'S "Spunks" "Die" Playing **NICK GILDER, WINGS (Old), WINGS (New) AND ELTON JOHN** singles.

Worcester 617-752-5811

ALBUMS ADDED
Cars (Elektra)
Dire Straits (WB)
Wings (Col)
Who (MCA)
Knack (Capitol)
Laughing Dogs (Col)
Nick Lowe (Col)

MEDIUM ALBUMS
ARS (Polydor)
David Bowie (RCA)
Missouri (Polydor)
Ted Nugent (Epic)
Blackfoot (A&M)
Doobies (Mushroom)
James Taylor (Col)
Gerry Rafferty (UA)

PAUL MELIEXE, MD: Playing various cuts. Playing **STARRY 1145 AND FROZIN** of A.R.S. singles.

Doouette

ON TOUR:

Look for the new summer single "NOBODY" from the LP "THE DOUCE IS LOOSE"

<p>June 21 Worcester, MA Sir Morgans Cove</p> <p>24 St. Louis, MO Stages</p>	<p>26 Madlson, WI Headliners</p> <p>28 Schaumburg, IL B. Ginnings (Chicago)</p>	<p>29 Schakuppee, MN Doc Holidays (Minneapolis)</p> <p>30 Dubuque, IA (w/Atlanta Rhythm Section) Five Flags Civic Center</p>
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SOUTH

KY99 Amarillo

806-359-8581

ALBUMS ADDED
Wings (Capitol)
Who (MCA)
Dire Straits (WB)
Night (Planet)
B. Tchaikovsky (Polydor)
Charlie Daniels (Epic)

MEDIUM ALBUMS
Graham Parker (Arista)
Mahogany Rush (Capitol)
Herman Brood (Arista)
St. Parsons (Epic)
Mosses (Polydor)
Mormonster (Capitol)

HOT ALBUMS
Supertramp (A&M)
Blackfoot (A&M)
John Stewart (RSD)

ALBUMS ADDED
ELO (J&R)
ARS (Polydor)
Kansas (Kirshner)
New England (Infinity)
James Taylor (Capitol)
Van Halen (WB)
Henry Paul (A&M)
Thin Lizzy (WB)
Marshall Tucker (WB)
Peter Frampton (A&M)
Gerry Rafferty (UA)
Ted Nugent (Epic)

JAZZ ALBUMS
Pat Metheny (ECM-WB)
Spyro Gyra (Infinity)
Earl Klugh (UA)
Lee Ritenour (Elektra)
Cruaders (MCA)
Dr. Strang

MAX MILLER, PD: Playing various cuts.

WBCY-108 Charlotte

704-374-3772

ALBUMS ADDED
Fish & the Pan (Epic)
Donna Summer (Casablanca)
Abba (A&M)

MEDIUM ALBUMS
Patti Smith (Arista)
Bob Dylan (Capitol)
Charlie Daniels (Epic)
Jay Ferguson (Asylum)
Carole King (Capitol)

HOT ALBUMS
Supertramp (A&M)

JOHN LAMBIS, PD: Playing various cuts. Playing WINGS (O&H) single.

MOST ADDED

WINGS
Back To The Egg (Col) 30/29

DIRE STRAITS
Communique (WB) 29/27

WHO
The Kids Are Alright (MCA) 24/24

BRAM TCHAIKOVSKY
Strange Man... (Polydor) 12/9

KNACK
Get The Knack (Capitol) 8/8

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

PATTI SMITH
Wave (Arista) 26/18

MARSHALL TUCKER
Running Like... (WB) 24/17

GERRY RAFFERTY
Night Owl (UA) 31/15

ATLANTA RHYTHM SECTION
Underdog (Polydor) 29/14

TED NUGENT
State Of Shock (Epic) 26/12

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

SUPERTRAMP
Breakfast In... (A&M) 39/37

BAD COMPANY
Dissolution... (Swan Song) 35/29

KANSAS
Monolith (Kirshner) 33/28

VAN HALEN
Van Halen II (WB) 32/28

RICKIE LEE JONES
Rickie... (WB) 27/22

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Anderson-Greenville

803-228-1511

ALBUMS ADDED
Wings (Capitol)
Dire Straits (WB)
Arie Gurbine (WB)
David Bowie (RCA)
Who (MCA)

MEDIUM ALBUMS
Arista (Capitol)
Van Halen (WB)
Alvin Lee (RSD)
Thin Lizzy (WB)
Blackfoot (A&M)
Ted Nugent (Epic)
Runners (Island)
RL Jones (WB)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)

BRUCE BISSON, PD: Playing various cuts.

Z96 WZLX-FM Columbia

803-798-8898

ALBUMS ADDED
Blackfoot (A&M)
Dire Straits (WB)

MEDIUM ALBUMS
Gerry Rafferty (UA)
Wet Willie (Epic)
Jay Ferguson (Asylum)
Kansas (Kirshner)
Patti Smith (Arista)
Marshall Tucker (WB)
Joe Jackson (A&M)
Peter Frampton (A&M)
Journey (Capitol)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)

JIM SQUIRE, OP. MGR.: Playing various cuts. Playing NICK GILDER, WINGS (New), BLONDIE, POCO, ELTON JOHN, BOB DYLAN and SAMMY HAGAR singles.

ZZS-102 Jackson

801-982-1082

ALBUMS ADDED
Wings (Capitol)
Dire Straits (WB)
Nantucket (Epic)
Henry Paul (A&M)
Who (MCA)
St. Parsons (Epic)

MEDIUM ALBUMS
RL Jones (WB)
Journey (Capitol)
Marshall Tucker (WB)
Steve Hackett (Capitol)
John Stewart (RSD)
Kansas (Kirshner)
Jay Ferguson (Asylum)
Adriatics (Polydor)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)

WAYNE HARRISON, MD: Playing various cuts. Playing ELTON JOHN and CARLY SIMON singles.

Louisville

502-585-5178

ALBUMS ADDED
Gerry Rafferty (UA)
Care (Elektra)
John Stewart (RSD)
Dire Straits (WB)
Who (MCA)

MEDIUM ALBUMS
Patti Smith (Arista)
Peter Frampton (A&M)
Joe Jackson (A&M)
New England (Infinity)

HOT ALBUMS
ELO (J&R)

DRAKE HALL, MD: Playing various cuts.

KDF Nashvill

815-244-9532

ALBUMS ADDED
St. Parsons (Epic)
D. McClinton (Capricorn)
I.C. HouseRockers (MCA)
P.P. League (RCA)
Who (MCA)
Dire Straits (WB)

MEDIUM ALBUMS
ARS (Polydor)
John Stewart (RSD)
Poco (MCA)
Doobie Bros. (WB)
Sly & the Family Stone (WB)
Gerry Rafferty (UA)
Cheap Trick (Epic)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)

ALAN SNEED, PD/SYLVA, ASST. MD: Playing various cuts. Playing ELTON JOHN, WINGS (O&H), JAY FERGUSON and CARLY SIMON singles.

KLBJ FM Austin

512-474-6543

ALBUMS ADDED
Steve Goodman (Arista)
Dire Straits (WB)
Willie & Leon (Capitol)
B. Tchaikovsky (Polydor)
ELO (J&R)
Devo (WB)
Adapt At The Wheel (Capitol)
Who (MCA)
Roger Chapman (Arista)
Whiteface (Mercury)

MEDIUM ALBUMS
Carole King (Capitol)
John Hall (A&M)
James Taylor (Capitol)
Van Halen (WB)
Bad Co (Swan Song)
Journey (Capitol)
Michael Nesmith (Pac. Arts)
Doobie Bros. (WB)
Marshall Tucker (WB)
Tony Williams (Capitol)

HOT ALBUMS
D. McClinton (Capricorn)
Supertramp (A&M)
RL Jones (WB)
Patti Smith (Arista)
David Bowie (RCA)
Van Halen (WB)
Allman Bros. (Capricorn)
Triumph (RCA)
Rosy Music (A&M)
ARS (Polydor)
Graham Parker (Arista)

JAZZ ALBUMS
JL Parry (A&M)
Carole King (Capitol)
Van Halen (WB)
Gibberto Gil (Elektra)
J. McLaughlin (Capitol)
Pat Metheny (ECM-WB)
Lee Ritenour (Elektra)
Ziggy Marley (Capitol)
Spyro Gyra (Infinity)
Grover Washington (Elektra)
Tony Williams (Capitol)

WAYNE BELL, PD: Playing various cuts.

101 Corpus Christi

512-855-4641

ALBUMS ADDED
Wings (Capitol)
Dire Straits (WB)
EW&F (A&M)
Wings & Leon (Capitol)
Who (MCA)
B. Tchaikovsky (Polydor)
Night (Planet)
Aloof at the Wheel (Capitol)
Mormonster (Capitol)

MEDIUM ALBUMS
Isley Bros. (T-Neck)
Triumph (RCA)
Marshall Tucker (WB)
Carole King (Capitol)
Journey (Capitol)
Minnie Riperton (Capitol)
Rosy Music (A&M)
Rockets (RSD)
Gerry Rafferty (UA)
Renaissance (Sire)
Michael Nesmith (Epic)
Emmylou Harris (WB)
Bob Dylan (Capitol)
Tom Wentworth (MCA)
Bee Gees (RSD)

JAZZ ALBUMS
Spyro Gyra (Infinity)
Joe Sample (MCA)
Cruaders (MCA)
David Griesman (Asylum)

CHARLIE PALMER, MD: Playing various cuts. Playing KISS, PAT TRAVERS and CARLY SIMON singles.

102 Jacksonville

904-833-2785

ALBUMS ADDED
Whiteface (Mercury)
Lee Ritenour (Elektra)
Mad Webster (Capitol)
Devo (WB)
Dire Straits (WB)
Steve Hackett (Capitol)
I.C. HouseRockers (MCA)
America (Capitol)
Wings (Capitol)

MEDIUM ALBUMS
Henry Paul (A&M)
ARS (Polydor)
Bob Dylan (Capitol)
ELO (J&R)
Triumph (RCA)
Gerry Rafferty (UA)
Thin Lizzy (WB)
Patti Smith (Arista)
Chimamanda Band (Sire)
P.P. League (RCA)
Carole King (Capitol)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)

RICHARD LANGLOIS, MD: Playing various cuts. Playing ELTON JOHN, CARLY SIMON and KISS singles.

WZZR rockios Memphis

901-728-0080

ALBUMS ADDED
Wings (Capitol)
Dire Straits (WB)

MEDIUM ALBUMS
Ted Nugent (Epic)
New England (Infinity)
Ian Hunter (Chrysalis)
Triumph (RCA)
Devo (WB)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)

FRANK KELLY, MD: Playing various cuts.

WNOE New Orleans

504-529-1212

ALBUMS ADDED
Wings (Capitol)
Manfred Mann (A&M)
Peter Frampton (A&M)

MEDIUM ALBUMS
Poco (MCA)
Bad Co (Swan Song)
EW&F (A&M)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)

CAPTAIN HUMBLE, MD: Playing various cuts. Playing CMIC single.

TEXAS ROCK Beaumont

713-727-0229

ALBUMS ADDED
America (Capitol)
Patti Smith (Arista)
Jennifer Warnes (Arista)
Willie & Leon (Capitol)
ELO (J&R)

MEDIUM ALBUMS
Charlie Daniels (Epic)
Ted Nugent (Epic)
Gerry Rafferty (UA)
Allman Bros. (Capricorn)
Rockets (RSD)
Joe Jackson (A&M)
Carly Simon (Elektra)
New England (Infinity)
Flash & the Pan (Epic)
Blackfoot (A&M)
Henry Paul (A&M)
Beckwith Bros. (Casablanca)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)

ROBYN CAREY, ASST. MD: JOURNEY'S "Way" "Angels" RAFFERTY'S "Tourist" "Days" SUPERTRAMP'S "Stranger" "Home" FRAMPTON'S "Reply" "Stand" Playing WINGS (Close), DOOBIE BROS., JAY FERGUSON and HERMAN BROOD singles.

KTXQ Dallas-Ft. Worth

214-528-5500

ALBUMS ADDED
ELO (J&R)
Wings (Capitol)
Wet Willie (Epic)
Dire Straits (WB)
Knack (Capitol)
Carly (Elektra)
Michael Nesmith (Pac. Arts)
D. McClinton (Capricorn)
Gary Brooker (Chrysalis)
B. Tchaikovsky (Polydor)

JAZZ ALBUMS
JL Parry (A&M)
John McLaughlin (Capitol)
Spyro Gyra (Infinity)
Tony Williams (Capitol)
Arista (WB)
Pat Metheny (ECM-WB)
Grover Washington (Elektra)
Hubert Laws (Capitol)
Lee Ritenour (Elektra)
Passport (A&M)

TIM SPENCER, PD: Playing various cuts.

WQUT 103.5FM Johnson City

615-477-3127

ALBUMS ADDED
Dire Straits (WB)
Supertramp (A&M)
Manfred Mann (A&M)
Jay Ferguson (Asylum)
Nantucket (Epic)
Wings (Capitol)
Whiteface (Mercury)
Who (MCA)

MEDIUM ALBUMS
Runners (Island)
New England (Infinity)
Triumph (RCA)
Carly Simon (Elektra)
Ron Wood (Capitol)
Thin Lizzy (WB)
Patti Smith (Arista)
Henry Paul (A&M)
John Stewart (RSD)
Charlie Daniels (Epic)
P.P. League (RCA)
St. Parsons (Epic)
Fandango (RCA)
Dustin House (Infinity)
James Taylor (Capitol)

CANDY BREYER, MD: Playing various cuts. Playing HERMAN BROOD, LOROU, SUTHERLAND BROS., PETER FRAMPTON, ELTON JOHN and ERILIE singles.

ZETA 4 Miami

305-371-8841

ALBUMS ADDED
Knack (Capitol)
America (Capitol)
Dick Taylor (Capitol)
Nick Lowe (Capitol)
Screams (Infinity)
Kiss (Casablanca)
Dire Straits (WB)

MEDIUM ALBUMS
Gary Brooker (Chrysalis)
Peter Frampton (A&M)
Whiteface (Mercury)
Triumph (RCA)
Gerry Rafferty (UA)
Gerry Rafferty (UA)
Le Roux (Capitol)
Sweet (EMI-America)
Thin Lizzy (WB)
Ian Hunter (Chrysalis)
Bobby Thompson (Capricorn)
Beckwith Bros. (Casablanca)
Night (Planet)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)

KIMBERLY JAEGER, MD: Playing various cuts. Playing COOPER BROS., CARLY SIMON and PAT METHENY singles.

WRNO New Orleans

504-837-2424

ALBUMS ADDED
Flash & the Pan (Epic)
David Bowie (RCA)
Gerry Rafferty (UA)
Rex Smith (Capitol)

MEDIUM ALBUMS
Jay Ferguson (Asylum)
George Harrison (Dark Horse)
Herman Brood (Arista)
Wings (Capitol)
Peter Frampton (A&M)
John Stewart (RSD)
Le Roux (Capitol)
Rosy Music (A&M)
Wet Willie (Epic)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)

ROD GLENN, MD: Playing various cuts. Playing ORLEANS and ROGER VOUDOURIS singles.

Birmingham

205-785-5111

ALBUMS ADDED
Dire Straits (WB)
Wings (Capitol)

MEDIUM ALBUMS
Rockets (RSD)
Warriors (A&M)
Terney Spencer (A&M)
Bob Dylan (Capitol)
ARS (Polydor)
Herman Brood (Arista)
Blackfoot (A&M)
Climax B.B. (Sire)
Thin Lizzy (WB)
Flash & the Pan (Epic)
Billy Thorpe (Capricorn)

HOT ALBUMS
Supertramp (A&M)

WAYNE SUMMERS, PD: Playing various cuts. Playing NIGHT, RUNNER singles.

El Paso

915-533-8211

ALBUMS ADDED
Wings (Capitol)
Dire Straits (WB)
Who (MCA)
Mahogany Rush (Capitol)

MEDIUM ALBUMS
The Babys (Chrysalis)
Herman Brood (Arista)
Charlie Daniels (Epic)
Flash & the Pan (Epic)
Joe Jackson (A&M)
Marshall Tucker (WB)

JOHN MARINAKOS, MD: Playing various cuts. Playing WINGS, NICK GILDER, ELO, JAY FERGUSON, PETER FRAMPTON, GERRY RAFFERTY, JOHN STEWART and A.R.S. singles.

K94 KSMB Lafayette

318-232-1311

ALBUMS ADDED
B. Tchaikovsky (Polydor)
Wings (Capitol)
Who (MCA)

MEDIUM ALBUMS
Charlie Daniels (Epic)
Joe Sample (A&M)
Billy Thorpe (Capricorn)
Patti Smith (Arista)
Bad Co (Swan Song)
Triumph (RCA)
John Stewart (RSD)
Charlie Daniels (Epic)
Mahogany Rush (Capitol)
Ian Hunter (Chrysalis)
Mosses (Polydor)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)

RAY SUTLEY, MD: Playing various cuts. Playing SAMMY HAGAR, NEW ENGLAND, POCO and JAY FERGUSON singles.

WJLA SURF 16 Miami

305-581-1580

ALBUMS ADDED
Knack (Capitol)
Dire Straits (WB)
Wings (Capitol)
Carly (Elektra)
Nick Lowe (Capitol)
Who (MCA)
Devo (WB)
Kiss (Casablanca)
Mick Taylor (Capitol)
Doris Goffin (Elektra)
Gruppo Sportivo (Sire)
Whiteface (Mercury)
Arista (Capitol)
America (Capitol)
Mad Cats

MEDIUM ALBUMS
Peter Frampton (A&M)
Frankie Miller (Chrysalis)
Runners (Island)
Gerry Rafferty (UA)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)

MICHELE ROBINSON, MD: Playing various cuts. Playing COOPER BROS., ELTON JOHN, PRETENDERS, RACHEL SWEET, GEORGE THOROGOOD, NICK GILDER and GRAHAM PARKER singles.

Z101 Norfolk

804-393-0311
919-435-6138

ALBUMS ADDED
Wings (Capitol)
Dire Straits (WB)
Dire Straits (WB)
Triumph (RCA)

MEDIUM ALBUMS
Poco (MCA)
Marshall Tucker (WB)
Journey (Capitol)
Terney Spencer (A&M)
Herman Brood (Arista)
ARS (Polydor)
Ted Nugent (Epic)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)

ENAMET BEAZLEY, MD/BILL SIMMONS, MD: Playing various cuts. Playing WHO, CARLY SIMON, DONNA SUMMER, RICKIE LEE JONES, KISS and JAY FERGUSON singles.

WRO3 Charlotte

704-392-8191

ALBUMS ADDED
Patti Smith (Arista)
Kiss (Casablanca)
Knack (Capitol)
Night (Planet)
Dire Straits (WB)
Wings (Capitol)

MEDIUM ALBUMS
Wet Willie (Capitol)
Cheap Trick (Epic)
ARS (Polydor)
Dire Straits (WB)
Peter Frampton (A&M)
Bad Co (Swan Song)
Blackfoot (A&M)
Manfred Mann (WB)
Marshall Tucker (WB)
Nantucket (Epic)
Billy Thorpe (Capricorn)
Henry Paul (A&M)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)

JACKIE FORSTING, MD: Playing various cuts.

KLQL Houston

713-528-4591

ALBUMS ADDED
Who (MCA)
Dire Straits (WB)
Nick Gilder (Chrysalis)
Cars (Elektra)
Nick Lowe (Capitol)

MEDIUM ALBUMS
Marshall Tucker (WB)
Gerry Rafferty (UA)
Billy Thorpe (Capricorn)
David Bowie (RCA)
Patti Smith (Arista)
Fish & the Pan (Epic)
Ian Hunter (Chrysalis)
Mosses (Polydor)
Blackfoot (A&M)

PAUL RIANN, PD: THORPE'S "Children" "Chains" "Dreammaker" BOWIE'S "DI" "Boys" "Money" HUNTER'S "Moving" "Cleveland" "Daylight" A.R.S.'S "Blues" "Stoned" "Born" ELO'S "Shine" "Confusion" "Run".

WLOX Lexington

808-252-6894

ALBUMS ADDED
Who (MCA)
Carly Simon (Elektra)
Nantucket (Epic)
Billy Thorpe (Capricorn)
Wings (Capitol)

MEDIUM ALBUMS
Blackfoot (A&M)
Ian Hunter (Chrysalis)
Warriors (A&M)
Ron Wood (Capitol)
New England (Infinity)
Henry Paul (A&M)
Patti Smith (Arista)
Joe Jackson (A&M)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)

DAVE KRUSENKLAUS, MD: Playing various cuts. Playing JOHN STEWART, CHEAP TRICK, JAY FERGUSON and TED NUGENT singles.

love 4 Miami

305-872-2500

ALBUMS ADDED
Bill Lobermyr (WB)
Jennifer Warnes (Arista)
America (Capitol)
Wings (Capitol)

MEDIUM ALBUMS
George Harrison (Dark Horse)
Doobie Bros. (WB)
Chuck Mangione (A&M)
S. Byrne (Mercury)
Boyz (Capricorn)
Robert Vanwarmer (WB-Bros)
Kenny Loggins (Capitol)
Donna Summer (Casablanca)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)

ROSS BLACK, PD: Playing various cuts. Playing BELLAMY BROS., OLIVIA NEWTON-JOHNS, KENNY ROGERS, CARLY SIMON, EDDIE RABBIT, ANNE MURRAY, BOB WELCH, R. VOUDOURIS, NICOLETTE LARSON, ART GARFUNKEL, NICKEL OLSSON, ENG. DAN & J.F. COLEY and BEACH BOYS singles.

Norfolk

804-623-9667

ALBUMS ADDED
Dire Straits (WB)
Wings (Capitol)
Mosses (Polydor)
America (Capitol)
Country Gazette (Ridgeway)
Albert Lee (A&M)
ELO (J&R)

MEDIUM ALBUMS
D. McClinton (Capricorn)
Ron Wood (Capitol)
Climax B.B. (Sire)
Leon Russell (WB-Parade)
Gerry Rafferty (UA)
Renaissance (Sire)
Marshall Tucker (WB)
Henry Paul (A&M)
Peter Frampton (A&M)
Jon Capaldi (RSD)
John Stewart (RSD)
Alvin Lee (RSD)
Charlie Daniels (Epic)
Patti Smith (Arista)
Le Roux (Capitol)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)
Lewell George (WB)
Rosy Music (A&M)
Bad Co (Swan Song)
Blackfoot (A&M)
Molly Hatchet (Epic)
Atlantic Rhythm Section (Polydor)

JAZZ ALBUMS
Dire Straits (WB)
Pat Metheny (ECM-WB)

RON REGER, MD: Playing various cuts. Playing JAY FERGUSON, KISS and JOHN STEWART singles.

KLPQ Little Rock

501-684-6866

ALBUMS ADDED
Wings (Capitol)
Henry Paul (A&M)

MEDIUM ALBUMS
Mahogany Rush (Capitol)
Le Roux (Capitol)
Patti Smith (Arista)
Thin Lizzy (WB)
Ian Hunter (Chrysalis)
Herman Brood (Arista)
ARS (Polydor)
Billy Thorpe (Capricorn)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)

STUART McRAE, ASST. PD: Playing various cuts. Playing JOHN STEWART, JAY FERGUSON, POCO, DOOBIE BROS. and BOB SEGER singles.

Y-102 Montgomery

205-285-9102

ALBUMS ADDED
Wings (Capitol)
Climax B.B. (Sire)
EW&F (A&M)
Patti Smith (Arista)
Dire Straits (WB)
Nantucket (Epic)

MEDIUM ALBUMS
P.P. League (RCA)
Warriors (A&M)
ARS (Polydor)
John Stewart (RSD)
James Taylor (Capitol)
Bob Dylan (Capitol)
Dustin House (Infinity)
ELO (J&R)
Gerry Rafferty (UA)
Missouri (Polydor)
Kansas (Kirshner)
Queen (Elektra)
Jennifer Warnes (Arista)
New England (Infinity)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)

PHIL "fish" NORTON, MD: Playing various cuts. Playing WINGS (Daytime), CHARLIE DANIELS, JOE JACKSON, WHO and BLACKFOOT singles.

105 KEOU Oklahoma City

405-325-3388

ALBUMS ADDED
B. Tchaikovsky (Polydor)
Jaco Magnussen (A&M)
America (Capitol)
Country Gazette (Ridgeway)
Albert Lee (A&M)
ELO (J&R)

MEDIUM ALBUMS
D. McClinton (Capricorn)
Ron Wood (Capitol)
Climax B.B. (Sire)
Leon Russell (WB-Parade)
Gerry Rafferty (UA)
Renaissance (Sire)
Marshall Tucker (WB)
Henry Paul (A&M)
Peter Frampton (A&M)
Jon Capaldi (RSD)
John Stewart (RSD)
Alvin Lee (RSD)
Charlie Daniels (Epic)
Patti Smith (Arista)
Le Roux (Capitol)

HOT ALBUMS
Supertramp (A&M)
Sweet (Capitol)
Lewell George (WB)
Rosy Music (A&M)
Bad Co (Swan Song)
Blackfoot (A&M)
Molly Hatchet (Epic)
Atlantic Rhythm Section (Polydor)

JAZZ ALBUMS
Supertramp (A&M)
Sweet (Capitol)
Earl Klugh (UA)
Cruaders (MCA)
Pat Metheny (ECM-WB)

LEROY HUDSON, PD: Playing various cuts. Playing CARLY SIMON and ELTON JOHN singles.

SOUTH

OKLAHOMA CITY

408-631-8661

ALBUMS ADDED
Who (MCA)
I.C. Howserockers (MCA)
Wills & Leon (Col)
Dire Straits (WB)
Wings (Col)
Steve Hackett (Chrysalis)
Gary Brooker (Chrysalis)
Arivator (EMI America)
Mychal (Free Flight)

MEDIUM ALBUMS
Dire Straits (WB)
Ted Nugent (Epic)
Poco (MCA)
Manfred Mann (WB)
Pat Metheny (ECM-WB)
Patti Smith (Arista)

HOT ALBUMS
Emmylou Harris (WB)
George Benson (WB)
Marshall Tucker (WB)
Charlie Daniels (Epic)
Dale Dingo (Capricorn)

MEDIA ALBUMS
Supertramp (A&M)
RL Jones (WB)
Cheap Trick (Epic)
Doobie Bros. (WB)
Bad Co. (Swan Song)
Van Halen (WB)
Journey (Col)
Kansas (Kirtshner)
Sly & The Family (A&M)
Spyro Gyra (Infinity)
James Taylor (Col)

RON TYLER, MD: POCO's "Heart", SMITH's "Barefoot", "Star", "Frederick", "TRICK", "Wang", "Shame", "JOURNALS", "Fantasy", "City", "Daydream", "Late", TAYLOR's "Com-pany", "B.S.U.R.", "Day Tripper", "Playing WINGS (Cover)", CARLY SIMON, NIGHT, WHO, A.R.S., ELO and ORLEANS singles.

Orlando

305-645-1802

ALBUMS ADDED
Wings (Col)
Who (MCA)
Dire Straits (WB)
David Bowie (RCA)
B. Tchakovsky (Polydor)
Knack (Capitol)

MEDIUM ALBUMS
Ian Hunter (Chrysalis)
Patti Smith (Arista)
Thin Lizzy (WB)
Gerry Rafferty (UA)
Le Roux (Capitol)
ARS (Polydor)
Climax B.B. (Sire)
Runner (Island)
I.C. Howserockers (MCA)
Pat Travers (Polydor)

HOT ALBUMS
Molly Hatchet (Epic)
Supertramp (A&M)
Cheap Trick (Epic)
Van Halen (WB)
Bad Co. (Swan Song)
Jay Ferguson (Asylum)
Henry Paul (A&M)
Molly Hatchet (Epic)
Cheap Trick (Epic)
James Taylor (Col)
Sly & The Family (A&M)
Sweet (Capitol)
Ron Wood (Col)
Ian Hunter (Chrysalis)

BILL MIMS, MD: LIZZY's "Album", "Anything", TUCER's "Wind", "Trend", "Lizzy", "FERGUSON's "Cuiser", "Time", "KANSAS's "Slide", "Southwind", "Playing THE WHO, DOOBIE BROS., JOHN STEWART and POCO singles.

ZEZ

Orlando

305-298-8510

ALBUMS ADDED
Wings (Col)
Who (MCA)
The Knack (Capitol)

MEDIA ALBUMS
Charlie Daniels (Epic)
Pat Travers (Polydor)
Le Roux (Capitol)
Thin Lizzy (WB)
Marshall Tucker (WB)
Bob Dylan (Col)
Mahogany Rush (Col)
New England (Infinity)
Patti Smith (Arista)
St. Paradise (WB)
Jay Ferguson (Asylum)
Van Halen (WB)
Henry Paul (A&M)
Molly Hatchet (Epic)
Cheap Trick (Epic)
James Taylor (Col)
Climax B.B. (Sire)
Sweet (Capitol)
Ron Wood (Col)
Ian Hunter (Chrysalis)

HOT ALBUMS
Peter Dinklage (A&M)
Supertramp (A&M)
Van Halen (WB)
Kansas (Kirtshner)
Gerry Rafferty (UA)
ELO (J&R)
Ted Nugent (Epic)
Blackfoot (Arista)
Thin Lizzy (WB)
RL Jones (WB)
Jay Ferguson (Asylum)
Mansour (Polydor)
Manfred Mann (WB)
Grover Washington (Elektra)
Billy Thorpe (Capricorn)
Pat Metheny (ECM-WB)
New England (Infinity)
David Howe (RCA)
Supertramp (A&M)
Van Halen (WB)
RL Jones (WB)
Bad Co. (Swan Song)
John Stewart (RSO)
James Taylor (Col)

ROB CHERRY, MD: Playing various cuts. Playing KINGS, GRAHAM PARKER and BLOWMOUR singles.

WQDR

Raleigh

919-832-8311

ALBUMS ADDED
EWS (ARC Col)
Wings (Col)
Dire Straits (WB)
Willie & Leon (Col)
Jacob Magnusson (WB)
Chuck Mangione (A&M)
Who (MCA)

MEDIA ALBUMS
James Taylor (Col)
ARS (Polydor)
Gerry Rafferty (UA)
Peter Dinklage (A&M)
John Stewart (RSO)
Herman Brood (Arista)
Leon Russell (WB)
I.C. Howserockers (MCA)
New England (Infinity)
Jim Capaldi (RSO)
Runner (Island)
D. McClinton (Capricorn)
Journey (Col)
Albert Lee (A&M)

HOT ALBUMS
Molly Hatchet (Epic)
Supertramp (A&M)
Cheap Trick (Epic)
Van Halen (WB)
Bad Co. (Swan Song)
Jay Ferguson (Asylum)
Henry Paul (A&M)
Duke Joplin (Mercury)
Ron Wood (Col)
Tatiana Spencer (A&M)
Mike Cross (Moonlight)
Kansas (Kirtshner)
Climax B.B. (Sire)
Nantucket (Epic)
Joe Jackson (A&M)
Pat Metheny (ECM-WB)
Patti Smith (Arista)

JAZZ ALBUMS
Spyro Gyra (Infinity)
Dale Jacobs (Epic)
Crusaders (MCA)
Journey (Col)
Mark Colby (Col)

DANIEL BRUNTY, MD: Playing various cuts.

XL 102

Richmond

804-282-9731

ALBUMS ADDED
Who (MCA)
Wings (Col)
B. Tchakovsky (Polydor)
Nick Lowe (Col)
Dire Straits (WB)

MEDIA ALBUMS
Emmylou Harris (WB)
Thin Lizzy (WB)
Ted Nugent (Epic)
Mansour (Polydor)
Manfred Mann (WB)
Grover Washington (Elektra)
Billy Thorpe (Capricorn)
Pat Metheny (ECM-WB)
New England (Infinity)
David Howe (RCA)
Supertramp (A&M)
Van Halen (WB)
RL Jones (WB)
Bad Co. (Swan Song)
John Stewart (RSO)
James Taylor (Col)

HOT ALBUMS
Wet Willie (Epic)
Hub Dylan (Col)
Police (A&M)
Ron Wood (Col)
Cheap Trick (Epic)
Gary Brooker (Chrysalis)

MEDIA ALBUMS
Wet Willie (Epic)
Hub Dylan (Col)
Police (A&M)
Ron Wood (Col)
Cheap Trick (Epic)
Gary Brooker (Chrysalis)

HOT ALBUMS
Peter Dinklage (A&M)
Joe Jackson (A&M)
Lionel George (WB)
Manuhal Tucker (Epic)
Patti Smith (Arista)
Charlie Daniels (Epic)
Henry Paul (A&M)
Dale Dingo (Capricorn)
Blackfoot (Arista)
Graham Parker (Arista)
Willie & Leon (Col)
Leon Russell (WB)
D. McClinton (Capricorn)
Kansas (Kirtshner)
Atlanta Rhythm Section (Polydor)
Allman Bros. (Capricorn)
Gerry Rafferty (UA)

MIET MILLER, MD: Playing various cuts. Playing KINGS, BROWNIE, KINGS, BOB SIEG and FRANK ZAPPA singles.

WXLW 97 ROCK

Savannah

912-233-9211

ALBUMS ADDED
Dire Straits (WB)
Who (MCA)
AHS (Polydor)
America (Capitol)
Sage (Polydor)
Crusaders (MCA)
St. Paradise (WB)

MEDIA ALBUMS
George Harrison (Dark Horse)
Poco (MCA)
Direaux (Infinity)
John Hall (ARC Col)
Doobie Bros. (WB)
Allman Bros. (Capricorn)
Kansas (Kirtshner)
Flash & the Pan (Epic)
Gerry Rafferty (UA)
Lea Rittenour (Elektra)
Marshall Tucker (WB)
Tatiana Spencer (A&M)

HOT ALBUMS
Joe Jackson (A&M)
Phillips MacLeod (Polydor)
Pat Metheny (ECM-WB)
Herman Brood (Arista)
Tyson (Arista)
Lionel George (WB)
Hoffinger (Elektra)
Triumph (RCA)
Climax B.B. (Sire)
Hannasauer (Sire)
Journey (Col)

HOT ALBUMS
RL Jones (WB)
Supertramp (A&M)
Blackfoot (Arista)
Spyro Gyra (Infinity)
Bad Co. (Swan Song)
Dale Dingo (Capricorn)
Charlie Daniels (Epic)
James Taylor (Col)
Henry Paul (A&M)

MIET MILLER, MD: Playing various cuts. Playing DUNCAN BROWNIE, KINGS, BOB SIEG and FRANK ZAPPA singles.

98 ROCK

Tampa

813-391-9988

ALBUMS ADDED
Wings (Col)
Dire Straits (WB)
Who (MCA)
Wan (MCA)
B. Tchakovsky (Polydor)

MEDIA ALBUMS
Patti Smith (Arista)
Thin Lizzy (WB)
Smyth (Capitol)
Ian Hunter (Chrysalis)
Runner (Island)
Pat Travers (Polydor)
St. Paradise (WB)
B. Tchakovsky (Polydor)

HOT ALBUMS
Supertramp (A&M)
Kansas (Kirtshner)
Cheap Trick (Epic)
RL Jones (WB)
Bad Co. (Swan Song)
ARS (Polydor)
ELO (J&R)
James Taylor (Col)
Joe Jackson (A&M)
Marshall Tucker (WB)
Lea Rittenour (Elektra)
Gerry Rafferty (UA)
Henry Paul (A&M)
Peter Dinklage (A&M)
Charlie Daniels (Epic)

NICK VAN CLEVE, MD: Playing various cuts.

MIDWEST

WICB

Ann Arbor

313-662-9103

ALBUMS ADDED
Who (MCA)
Nick Lowe (Col)
P.P. Leagus (RCA)
Knack (Capitol)
Cass (Elektra)
Drvo (WB)
Dire Straits (WB)
Arlo Guthrie (WB)
Wings (Col)
Joni Mitchell (Asylum)
Carly Simon (Elektra)
Nick Taylor (Col)

MEDIA ALBUMS
Lowell George (WB)
Ian Hunter (Chrysalis)
Herman Brood (Arista)
AWB (A&M)
J.L. Lewis (Elektra)
Doubts (Mushroom)
Duncan Browne (Sire)
Gerry Rafferty (UA)
Albert Lee (A&M)
Wet Willie (Epic)
Ron Wood (Col)
Roomful of Blues (Antilles)
Kansas (Kirtshner)
ELO (J&R)

HOT ALBUMS
Patti Smith (Arista)
James Taylor (Col)
Bob Dylan (Col)
Roy Music (A&M)
Supertramp (A&M)
Rockers (RSO)
Charlie Daniels (Epic)
Joe Jackson (A&M)
Squeeze (A&M)
Manfred Mann (WB)
Marshall Tucker (WB)
Allman Bros. (Capricorn)
RL Jones (WB)
Graham Parker (Arista)
Police (A&M)

JAZZ ALBUMS
Pat Metheny (ECM-WB)
Passport (A&M)
J.L. Ponty (A&M)
Art Pepper (Contemporary)
Steve Gorn
Steve Grossman (A&M)
Ryppadt-Vitus-Dubois (ECM-WB)
Gong (Arista)
New Orleans Jazz Festival
John Stewart (RSO)
Chuck Mangione (A&M)
Grover Washington (Elektra)

MARK OWENS, MD: Playing various cuts. Playing STANLEY CLARKE and KINGS singles.

WMET

Chicago

312-828-9191

ALBUMS ADDED
Triumph (RCA)
Mahogany Rush (Col)
James Taylor (Col)
Bob Dylan (Col)
Roy Music (A&M)
Supertramp (A&M)
Rockers (RSO)
Charlie Daniels (Epic)
Joe Jackson (A&M)
Squeeze (A&M)
Manfred Mann (WB)
Marshall Tucker (WB)
Allman Bros. (Capricorn)
RL Jones (WB)
Graham Parker (Arista)
Police (A&M)

MEDIA ALBUMS
Ian Hunter (Chrysalis)
Duncan Browne (Sire)
Kiss (Casablanca)
B. Tchakovsky (Polydor)
Kansas (Kirtshner)
Patti Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Van Halen (WB)
Bad Co. (Swan Song)
Cheap Trick (Epic)
Warriors (A&M)
Journey (Col)
Blondie (Chrysalis)
New England (Infinity)
Joe Jackson (A&M)
Who (MCA)
Ted Nugent (Epic)
Marshall Tucker (WB)
Henry Paul (A&M)

BILL EVANS, MD: KNACK's "Selfish", "Sharon", "Heart-beat", TAYLOR's "Leather", "Lowe's", "Susan", "Cruel", "Playing KINGS and GRAHAM PARKER singles.

WQDR

Appleton

414-734-9226

ALBUMS ADDED
David Bowie (RCA)
Dire Straits (WB)
P.P. Leagus (RCA)
Arlo Guthrie (WB)
Knack (Capitol)

MEDIA ALBUMS
Herman Brood (Arista)
Manfred Mann (WB)
Triumph (RCA)
Missouri (Polydor)
Henry Paul (A&M)
Peter Frampton (A&M)
Carole King (Capitol)
Tatiana Spencer (A&M)
Blackfoot (Arista)
I.C. Howserockers (MCA)
Le Roux (Capitol)
Night (Planet)
Runner (Island)
ARS (Polydor)

HOT ALBUMS
Gerry Rafferty (UA)
Ted Nugent (Epic)
Thin Lizzy (WB)
Charlie Daniels (Epic)
James Taylor (Col)
Van Halen (WB)
Ian Hunter (Chrysalis)
Supertramp (A&M)
Patti Smith (Arista)
Kansas (Kirtshner)
Climax B.B. (Sire)
Flash & the Pan (Epic)

JAZZ ALBUMS
Crusaders (MCA)
Lea Rittenour (Elektra)
Pat Metheny (ECM-WB)
Spyro Gyra (Infinity)
Tim Weisberg (MCA)

DEREK RYAN, MD: BOBIE's "D", STRAITS's "Time", P.P. LEAGUE's "Title KNACK's", "Sharon", "HOUSEROCKERS", "Hideaway", "Title NIGHT's", "Night", "A.R.S.'s "Die", "Ready", "Spooky", "ELO's "Down", "Blue", RAFFERTY's, "Right", "DAYS", "NUGENT's "Tell", "Paralyzed", "Blr", TAYLOR's "Company", "FLASH's "Peter", "Rain", "Playing WINGS and CARLY SIMON singles.

WXR

Chicago

312-777-1700

ALBUMS ADDED
Cass (Elektra)
Nick Lowe (Col)
Mick Taylor (Col)
Joni Mitchell (Asylum)
Arlo Guthrie (WB)
Gruppo Sportivo (Sire)
D. McClinton (Capricorn)

MEDIA ALBUMS
UK (Polydor)
Herman Brood (Arista)
Passport (A&M)
Knack (Capitol)
Dire Straits (WB)
Manfred Mann (WB)
Allman Bros. (Capricorn)
Pat Metheny (ECM-WB)
Tone K. (Full Moon Epic)
Jay Ferguson (Asylum)
Ted Nugent (Epic)
ELO (J&R)
Renaissance (Sire)
B. Tchakovsky (Polydor)
Dero (WB)
Duncan Browne (Sire)

HOT ALBUMS
Supertramp (A&M)
Van Halen (WB)
Bad Co. (Swan Song)
Kansas (Kirtshner)
Sly & The Family (A&M)
Gerry Rafferty (UA)

JAZZ ALBUMS
Pat Metheny (ECM-WB)
Dave Gorman (Horizon)
Tony Williams (Col)
Ben Sidran (Arista)
J.L. Ponty (A&M)
MCCoy Tyner (Fantasy)
Steve Grossman (A&M)
Chuck Mangione (A&M)
Spyro Gyra (Infinity)

BOB GELMS, MD: Playing various cuts. Playing KINGS and GRAHAM PARKER singles.

the Loop

Chicago

312-440-5270

ALBUMS ADDED
Cass (Elektra)
Knack (Capitol)
Wings (Col)
Dire Straits (WB)
Nick Lowe (Col)
Louise Goffin (Elektra)
Charlie Daniels (Epic)

MEDIA ALBUMS
Molly Hatchet (Epic)
Jay Ferguson (Asylum)
Flash & the Pan (Epic)
Thin Lizzy (WB)
David Bowie (RCA)
New England (Infinity)
Frankie Miller (Chrysalis)
Night (Planet)
Manfred Mann (WB)
Gerry Rafferty (UA)
I.C. Howserockers (MCA)
Mahogany Rush (Col)

HOT ALBUMS
Kansas (Kirtshner)
Police (A&M)
Cheap Trick (Epic)
Herman Brood (Arista)
Ted Nugent (Epic)
Tatiana Spencer (A&M)
Bad Co. (Swan Song)
Van Halen (WB)
Graham Parker (Arista)
Patti Smith (Arista)
B. Tchakovsky (Polydor)
Nick Gilder (Col)
Billy Thorpe (Capricorn)
ELO (J&R)

SLY DANIELS, MD: Playing various cuts. Playing CLASH, GRAHAM PARKER (live), PATTI SMITH (live), and ROMANTICS singles.

94.1 '841-FM

Cincinnati

513-921-0594

ALBUMS ADDED
Cass (Elektra)
Wings (Col)
Flash & the Pan (Epic)
John Stewart (RSO)

MEDIA ALBUMS
Eddie Money (Col)
The Babys (Chrysalis)
Elio Costello (Col)

MARE TIPTON, ACTING PD: Playing various cuts.

MOST ADDED

DIRE STRAITS
Communiqué (WB) 30/26

WINGS
Back To The Egg (Col) 37/25

WHO
The Kids Are Alright (MCA) 26/20

CARS
Candy-O (Elektra) 19/18

KNACK
Get The Knack (Capitol) 17/16

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

HERMAN BROOD
Herman Brood &... (Arista) 20/15

PATTI SMITH
Wave (Arista) 28/15

IAN HUNTER
"You're Never..." (Chrysalis) 29/14

BLACKFOOT
Strikes (Atco) 19/13

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

SUPERTRAMP
Breakfast In... (A&M) 39/37

KANSAS
Monolith (Kirtshner) 40/32

VAN HALEN
Van Halen II (WB) 36/32

BAD COMPANY
Desolation... (Swan Song) 35/31

JOURNEY
Evolution (Col) 31/26

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

wmms

Cleveland

216-781-9667

ALBUMS ADDED
Knack (Capitol)
Whiteface (Mercury)
Carole King (Capitol)
Cass (Elektra)
Carly Simon (Elektra)
Muddy Waters (Blue Sky)
Tatiana Spencer (A&M)
D. McClinton (Capricorn)
Michael NeSmith (Pac. Art)
Abba (A&M)

MEDIA ALBUMS
James Taylor (Col)
Eddie Money (Col)
Arlo Guthrie (WB)
Roy Music (A&M)
Ted Nugent (Epic)
Tycoon (Arista)
Blondie (Chrysalis)
Link Wray (Vista)
Patti Smith (Arista)
Flash & the Pan (Epic)
New England (Infinity)
Nick Gilder (Chrysalis)
Spyro Gyra (Infinity)
Runner (Island)
Beckmeier Bros. (Casablanca)
B. Tchakovsky (Polydor)
Eton John (MCA)
Night (Elektra)

HOT ALBUMS
Bob Dylan (Col)
Ron Wood (Col)
Marshall Tucker (WB)
MCSB (Capitol)

HOT ALBUMS
Supertramp (A&M)
Dire Straits (WB-new)
Who (MCA)
John Stewart (RSO)
RL Jones (WB)
Bad Co. (Swan Song)
Journey (Col)
Ian Hunter (Chrysalis)
ELO (J&R)
Van Halen (WB)
Cheap Trick (Epic)
Kiss (Casablanca)
ARS (Polydor)
Suzi Quatro (RSO)
David Bowie (RCA)
Cass (Elektra)
Charlie Daniels (Epic)
Wings (Col)
Eley Bros. (T Neck)
Peter Frampton (A&M)
Gerry Rafferty (UA)
Poco (MCA)
Wet Willie (Epic)
Blackfoot (Arista)

JOHN GORMAN, PD: Playing various cuts. Playing KINGS and EBB singles.

Q-FM-96

Columbus

614-224-1271

ALBUMS ADDED
Who (MCA)
Wings (Col)
Dire Straits (WB)
Tatiana Spencer (A&M)
Billy Thorpe (Capricorn)
B. Tchakovsky (Polydor)
David Bowie (RCA)
Carly Simon (Elektra)
Cass (Elektra)

MEDIA ALBUMS
Warriors (A&M)
Joe Jackson (A&M)
Ian Hunter (Chrysalis)
Blackfoot (Arista)
Patti Smith (Arista)
Henry Paul (A&M)
Thin Lizzy (WB)
Runner (Island)
Flash & the Pan (Epic)
James Taylor (Col)

HOT ALBUMS
RL Jones (WB)
Journey (Col)
Cheap Trick (Epic)
Bad Co. (Swan Song)
Van Halen (WB)
Supertramp (A&M)
Ted Nugent (Epic)
Charlie Daniels (Epic)
ELO (J&R)
Peter Frampton (A&M)
New England (Infinity)
Jay Ferguson (Asylum)

JAZZ ALBUMS
Grover Washington (Elektra)
Spyro Gyra (Infinity)
Crusaders (MCA)
McCoy Tyner (Milestone)

STEVE RUNNER, MD: Playing various cuts. Playing GERRY RAFFERTY and JOHN STEWART singles.

KGGG

Des Moines

515-265-6181

ALBUMS ADDED
Wings (Col)
Dire Straits (WB)
Who (MCA)
B. Tchakovsky (Polydor)

MEDIA ALBUMS
Warriors (A&M)
Manfred Mann (WB)
Thin Lizzy (WB)
David Bowie (RCA)
Blackfoot (Arista)
Rockers (RSO)
Patti Smith (Arista)
Manfred Mann (WB)
Thin Lizzy (WB)
Charlie Daniels (Epic)
Ian Hunter (Chrysalis)
Billy Thorpe (Capricorn)
Climax B.B. (Sire)
Wet Willie (Epic)
P.P. Leagus (RCA)
Eton John (MCA)

HOT ALBUMS
RL Jones (WB)
Gerry Rafferty (UA)
Ted Nugent (Epic)
ELO (J&R)
Journey (Col)
Supertramp (A&M)
Billy Joel (Col)
Bad Co. (Swan Song)
Peter Frampton (A&M)
Allman Bros. (Capricorn)
Kansas (Kirtshner)
Bob Dylan (Col)
George Harrison (Dark Horse)
Tycoon (Arista)
Van Halen (WB)
MCSB (Capitol)
Cheap Trick (Epic)
Marshall Tucker (WB)
Billy Stewart (WB)
George Benson (WB)
Doobie Bros. (WB)
ARS (Polydor)
James Taylor (Col)

MARE N VOZ, MD: Playing various cuts. Playing NICK GILDER, GERRY RAFFERTY and JOHN STEWART singles.

MOB

Cleveland

216-391-1260

ALBUMS ADDED
Cass (Elektra)
Gerry Rafferty (UA)
Thin Lizzy (WB)
Knack (Capitol)
Triumph (RCA)
I.C. Howserockers (MCA)

MEDIA ALBUMS
Cheap Trick (Epic)
Jay Ferguson (Asylum)
Blackfoot (Arista)
Triumph (RCA)
RL Jones (WB)
Supertramp (A&M)
Airborne (Col)
ELO (J&R)
Peter Frampton (A&M)
Nick Gilder (Chrysalis)
Wings (Col)
John Stewart (RSO)
James Taylor (Col)
Who (MCA)
Gary Brooker (Chrysalis)
Dire Straits (WB-new)

HOT ALBUMS
Bad Co. (Swan Song)
Ian Hunter (Chrysalis)
Journey (Col)
New England (Infinity)
Tycoon (Arista)
Van Halen (WB)
RL Jones (WB)
Supertramp (A&M)
Airborne (Col)
ELO (J&R)
Peter Frampton (A&M)
Nick Gilder (Chrysalis)
Wings (Col)
John Stewart (RSO)
James Taylor (Col)
Who (MCA)
Gary Brooker (Chrysalis)
Dire Straits (WB-new)

T.R. MD: Playing various cuts. Playing JOE JACKSON and FRANK ZAPPA singles.

WTOE

Dayton

513-224-1501

ALBUMS ADDED
Who (MCA)
David Bowie (RCA)
Climax B.B. (Sire)
Dire Straits (WB)
Airborne (Col)

MEDIA ALBUMS
Blackfoot (Arista)
Journey (Col)
Bad Co. (Swan Song)
Kansas (Kirtshner)

CHUCK BROWNING, POSEAN SCOTT, MD: Playing various cuts. Playing NEW ENGLAND, JOHN STEWART and JOE JACKSON singles.

WVLE

Detroit

313-398-1100

ALBUMS ADDED
Mornin' Star (Col)
Dire Straits (WB)
Who (MCA)
Wings (Col)
St. Paradise (WB)

MEDIA ALBUMS
Peter Frampton (A&M)
James Taylor (Col)
Gerry Rafferty (UA)
Graham Parker (Arista)
ELO (J&R)

HOT ALBUMS
New England (Infinity)
Supertramp (A&M)
Journey (Col)
Manfred Mann (WB)
Ted Nugent (Epic)
RL Jones (WB)
Kansas (Kirtshner)
Joe Jackson (A&M)
Ian Hunter (Chrysalis)
Patti Smith (Arista)
ELO (J&R)

ERIC GOLDBERG, MD: Playing various cuts.

WVCD

Dayton

513-229-4247

ALBUMS ADDED
Wings (Col)
Cass (Elektra)
Dire Straits (WB)
Who (MCA)
Flash & the Pan (Epic)
Carly Simon (Elektra)
Nantucket (Epic)
Chopper (Arista)

MEDIA ALBUMS
New England (Infinity)
Allman Bros. (Capricorn)
Herman Brood (Arista)
Ian Hunter (Chrysalis)
Wet Willie (Epic)
Graham Parker (Arista)
Peter Frampton (A&M)
ARS (Polydor)
Gerry Rafferty (UA)

KEITH WRIGHT, PO/DAVID LUCZAR, MD: Playing various cuts. Playing PAT TRAVERS single.

WRIF 101

Detroit

313-444-1010

ALBUMS ADDED
Cass (Elektra)
Dire Straits (WB)
Who (MCA)

MEDIA ALBUMS
Ian Hunter (Chrysalis)
Patti Smith (Arista)
David Bowie (RCA)
Wings (Col)
Ted Nugent (Epic)

HOT ALBUMS
Supertramp (A&M)
Journey (Col)
Van Halen (WB)
Bad Co. (Swan Song)
Cheap Trick (Epic)
Peter Frampton (A&M)
Kansas (Kirtshner)
Wings (Col)
Ted Nugent (Epic)

TAWNIA TOWNSEND, MD: Playing various cuts. Playing GRAHAM PARKER, ROCKETS, NEW ENGLAND, NICK GILDER, FLASH & THE PAN, HERMAN BROOD and THIN LIZZY singles.

Country



Jim Duncan

News Notes

After being on the air for 22 years, KNIX-AM-FM/Phoenix Operations Director Larry Daniels has decided to hang up his headset and microphone because "I need more time to coordinate all the activities KNIX is involved with." His final show, on June 8, featured calls from country names like Sonny James, Jim Ed Brown and Helen Cornelius, Buck Owens (he owns the station), Dickey Lee, Dotsy, Johnny Russell and more. KNIX's GM Mike Owens presented Larry with a "gold mike" trophy to commemorate Daniels's last official day as a disc jockey. Larry told R&R: "I have a great many memories over the years. One of the funniest things that ever happened was when I was at KUZZ in Bakersfield. We had a contest to take 70 listeners to Hollywood to watch the taping of the Jimmy Dean network television show. Somehow the bus driver got lost and we spent the evening looking for the ABC Studios. When we did get there, the show was over. But Jimmy Dean came out and did a few songs on the bus for the contest winners." How about the most "forgettable" blooper on the air. "It happened at KGEN/Tulare, CA one year after I got into radio. I was doing a remote at a bowling alley..." (Bet you thought I was going to tell the story, Larry...) Larry said he is still embarrassed by what he said and didn't want it in the story. (At least you'll have something to talk about next time you see him.)

Meanwhile back to the story... Daniels will stay on to program KNIX AM & FM. Mike Horey, PD of KUZZ/Bakersfield, has returned to KNIX to take over the nine to noon slot, Daniels's old shift. At KUZZ, Richard Lee has been elevated to the PD spot. He had been Production Manager. Lee will be on the air from nine to noon. One last thing before we leave this item... in remembering his 22 years in radio (19 in Country radio), Larry told me he was the original "Shotgun" on radio. (One of the top-rated Top 40 air personalities today is "Shotgun" Tom Kelly at B-100/San Diego. And every now and then, we hear reports of another "Shotgun" on the airwaves.) Daniels claims to have used the nickname in 1961 on KUZZ. Might be kind of fun sometime to run a list of nicknames you have used, or maybe still use, on the air, plus the reason you have that particular name. Waiting to hear from you: R&R Country, 1930 Century Park West, L.A. 90067... Bill Anderson's Whisper Communications, Inc. has agreed in principle to buy radio station K SVC-AM and KJMC-F/Richfield, UT. Anderson currently owns KFTN/Provo, UT. KFTN's GM, Chris McGuire, who had reported earlier this year that he was leaving, has decided to stay on, with a long-term contract, to oversee all of Anderson's radio properties... Tim Wilson has been upped to PD at WAXX/Eau Claire, WI. He had been Music Director, and will continue to do that job for now. Wilson replaces Chris Millunzi as PD. Millunzi is moving to San Diego to go into private business... Across town at WJJK/Eau Claire, Wayne Elliot has been appointed MD of the station. Elliot has been with the station since last year. He currently does the midday air shift, and will be available for music calls, Monday through Friday from 2 to 5pm at (715) 835-5111... Gary Herron has been named Operations Director for WYND/Sarasota, FL. He will also take over the morning drive show from afternoons. Weekender Al Martin has been named to do the midday shift, as the midday man was moved to afternoons. (Hope you got all of that. We'll be having a quiz later in the show.)... Carol Ratcliff joins KWMT/Fort Dodge, IA to do afternoons. She had been crosstown at KKEZ. Also from KWMT, the word that Bob Wood has been appointed Production Coordinator for the station, in addition to his weekend air shift... Tom Scantling has taken on the evening show at WHYL-FM/Carlisle, PA. Benicia Lynn is doing a Sunday air shift, including an hour of bluegrass music. Ms. Lynn also is a copy writer for the station... The owners of WQIK/Jacksonville, FL have purchased WAVW/Vero Beach, FL. Rusty Walker, PD of WQIK, is accepting tapes for a complete air staff for WAVW. Tapes and resumes to P.O. Box 6999, Jacksonville, FL 32205. Record service for the soon-to-be Country station in Vero Beach should be sent to WAVW, Box 489, Vero Beach, FL 32960... Mark Tudor is the new PD of WTQR/Winston-Salem. He reports the station needs an afternoon airperson: (916) 727-8881... Another good gig at WPOC-FM/Baltimore. Contact PD Larry Clarke, 711 W. 40th St., Baltimore, MD 21211. (301) 366-3693... On July 4, WACO/Waco, TX will drop its rock format for full-time Country. Their FM facility, KH00, is already Country... Also on the 4th, KCUB/Tucson will be celebrating 50 years of broadcasting. Along with the local Jaycees, the station is planning a special show and fireworks program to raise funds for local youth charities. OM Tommy Wright says the station would like a name act to headline the event. If any of our recording artist readers might be available for a great cause, why don't you give Tommy a call: (602) 887-1000. The station will pay transportation and hotel... Happy 15th anniversary to Rochester, NY Country station WNYR... In case you might be wondering about the Kenny Rogers single, Kenny's UA single was still number one in many markets and was still



Larry Daniels

moving up in many areas. The R&R chart's strive to give you a true and accurate reflection of a record's progress — up, down or sideways. And contrary to popular chart belief, a record can be moving up one week, then because of airplay activity stop at a particular point, and maybe even drop a few points, then pick up again. Other charts tend to show progress as being up, stop, then drop. Having worked at this for many years, let me tell you it is not that simple. Records can and do have different amounts of activity every week of their growth... Before we get away this week, I would like to thank W DGY/Minneapolis PD Dan Halyburton for helping gather the pictures and story on the Upper Midwest Communications Conclave, which I had to miss last week due to the grounding of my DC-10. The story is on Page 3 of this week's R&R... Last, and certainly I'm sure least, is a picture submitted by WEEP/Pittsburgh after a recent accident in the



Traffic Department's tape library. Shown is WEEP's Traffic Director Joyce Pompei, and the picture speaks for itself... (I've heard of "tape dropout," but this is ridiculous!!)

Trimming The Fat...

Twelve staff members of WBRD/Bradenton, FL agreed to a one-month communal diet (May 1st-June 2nd) and tied their weight loss program to a station promotion. Listeners were to guess how much combined weight the employees would lose. Prizes included a luxurious resort vacation, 83 lbs. of country records, health spa memberships, a digital scale, and other fat-free related prizes. The total pounds shed were 83, which the contest winner guessed to the ounce. Pictured



above is the smiling and slimmed down staff showing off what isn't there anymore. Pictured (l-r) are: WBRD GM Bobby Nelson (in cut-offs), News Director Dave McKeever (striped T-shirt), MD Early Williams (standing center), weight loss winner (27 1/2 lbs.), PD Bob Barnes (kneeling, with beard), and other WBRD staffers.

— Lee Wade

Country



FINE FEATHERED FRIEND FOR FENDER — Starlite recording artist Freddy Fender recently appeared in Las Vegas. During his stay he took time to visit radio station KRAM. Fender is shown here giving the bird the finger. Actually, it looks more like a thumbs-up for the KRAM chicken. (Just a slip of the typewriter.)



BALTIMORE BOARDS — The latest billboard campaign for WPOC-FM/Baltimore was just submitted for your inspection. The colors featured are bright red for the call letters, with a white cloud background, all on a bright blue. The WPOC-FM helicopter traffic service is the idea the station is trying to sell through this promotional vehicle.



DAVE & SUGAR DO DENVER — Shown after a recent appearance in Denver are RCA's Mike Ketchum; Bob May of KSSS/Colorado Springs; and Sue Powell of Dave & Sugar (kneeling in front). (Standing, l-r) Mrs. Ron Jones, Ron Jones of KLZ/Denver; RCA's Carson Schreiber; Paul Matthews of KTLK; Don Zucker, RCA/Denver; Melissa Dean, the other "Sugar," Dave Rowland, the one and only "Dave," and KERE's Jay Hoffer.



CMA's 1979 FAN FAIR HIGHLIGHTS — Close to 14,000 country music fans travelled to Nashville, TN for the 8th Annual Country Music Association International Country Music Fan Fair. Visitors came from as far as Finland, England, Germany and Japan to take part in a week of shows, exhibits, and activities that make up this annual event in Music City. R&R Nashville Editor Biff Collie outlined the highlights in last week's column. Above see a few of the pictorial highlights of the only event like this in the world.

BREAKING OUT ALL OVER!



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

TAMMY WYNETTE

No One Else In The World (Epic)

65% of our reporters on it, 14 adds. New at KSON, WMAQ, WDGY, WDEE, KCKN, KXLR, WQQT, WCMS, WCAW, WOKK, KGFX, WHBF, WMAY, WVMI. Charts: 24-20 WFMS-FM, 33-21 KSO, debut 27 WYDE, 30-23 KFTN, 39-29 KCUB, 24-20 KRGO, 25-21 WUNI, 32-27 KWKH, 38-30 KKYX, 27-21 KFGO. R&R Chart: 39-32.

Produced by Billy Sherrill

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

LOUISE MANDRELL & R.C. BANNON Reunited (Epic)

59% of our reporters on it, 8 new adds, WJJD, KWKH, WYVA, WMZQ-FM, WYVA, KOKE, KXLR, WMAY, WTHI. Charts: 10-7 WMAQ, 34-26 KSO, 35-20 KRAM, 27-20 WLWI-FM, 35-29 WEEP, 22-11 KLAK, 26-20 KRZY 31-25 WKDA, 32-28 WFMS-FM, 34-27 WIRK-FM. R&R Chart: 40-33.

Produced by Buddy Killen



on  Records
"Epic" are trademarks of CBS Inc.

Country

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

EDDIE RABBITT

Suspicious (Elektra)

On 68% of our reporting stations. One of the week's "Most Added" records with 24 new adds, including KLAC, KRAM, KSO, WSAI, WMZQ-FM, WNYR, WPOR, WTHI, KVOC, KUZZ and others. Charts: 33-23 WMAQ, 34-21 WBAX, debut 19 WINN, 31-26 WQQT, 55-28 KLVI, debut 27 WSUN, 29-22 WDEE, 29-24 KRZY, 38-28 KWKH. R&R Chart: Debut 31.

TAMMY WYNETTE

No One Else In The World (Epic)

65% of our reporters on it, 14 adds. New at KSON, WMAQ, WDGY, WDEE, KCKN, KXLR, WQQT, WCMS, WCAW, WOKK, KGFX, WHBF, WMAY, WVMI. Charts: 24-20 WFMS-FM, 33-21 KSO, debut 27 WYDE, 30-23 KFTN, 39-29 KCUB, 24-20 KRGO, 25-21 WUNI, 32-27 KWKH, 38-30 KKYX, 27-21 KFGO. R&R Chart: 39-32.

LOUISE MANDRELL & R.C. BANNON

Reunited (Epic)

59% of our reporters on it, 8 new adds, WJJD, KWKH, WYVA, WMZQ-FM, WYVA, KOKE, KXLR, WMAY, WTHI. Charts: 10-7 WMAQ, 34-26 KSO, 35-20 KRAM, 27-20 WLWI-FM, 35-29 WEEP, 22-11 KLAQ, 26-20 KRZY 31-25 WKDA, 32-28 WFMS-FM, 34-27 WIRK-FM. R&R Chart: 40-33.

MEL TILLIS

Coca Cola Cowboy (MCA)

On 59% of our reporting stations, 23 new adds, including KLAC, KNIX, WDEE, WONE, WUNI, WWSW, KCEY, KCUB, KBMR, KVET, WLAS, KOKE, WADR and others. Charts: 20-10 WFMS-FM, 31-27 WDGY, debut 20 WINN, 35-29 WQQT, 38-24 KWKH, debut 28 WKMF, 33-28 KGFO, debut 30 WOKQ, 38-30 WNRS. R&R Chart: Debut 34.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

DEBBY BOONE "Breakin' In A Brand New Broken Heart" (WB/Curb) 84/8, WFMS-FM, WWOJ, WDAF, KCKN, WTHI, WBAP, WNYR, WEEP. Charts: 35-30 KVET, debut 29 KSO, 34-27 KKYX, debut 25 KEED, 28-24 KFGO, 28-23 WYVA, 38-30 KXLR. R&R Chart: Debut 36.

BIG AL DOWNING "Touch Me I'll Be Your Fool Once More" (WB) 81/7, KLAC, KNIX, WMAQ, WHN, WEEP, WCAW, KFDI. Charts: 9-4 WFMS-FM, 21-16 KRAM, 2-1 KLVI, 19-13 WKDA, 40-30 WDEE, debut 25 KLAQ, 7-6 WSAI, 8-5 WIRK-FM, 27-21 WWSW, debut 30 WOKK, 24-20 WMZQ-FM. R&R Chart: Debut 37.

CHARLIE RICH "Spanish Eyes" (Epic) 75/5, WMUS, WOKK, WVMI, WNYR, WSEN. Charts: 31-26 WCMS, 27-18 KSO, 44-30 WFNC, 38-29 WMZQ-FM, 11-9 KFGO, 25-20 WUBE, 15-11 WSAI, debut 22 KLAQ, 16-13 KRZY, 19-9 KFTN, 33-29 WHK, 33-29 KSON, 22-14 KUZZ. R&R Chart: Debut 38.

MOE BANDY "Barstool Mountain" (Columbia) 74/20. One of the "Most Added" this week. New at WADR, WYVA, WMC, WEAT, WYDE, WLWI, WNYV, WFMS-FM, WDAF, WDEE, KCKN, WQCC, KNEW, KCUB, KEEN, KVOC, KIDN, KRAM, KUZZ, KLAC. Charts: 26-19 KOKE, 28-23 KWKH, 32-26 KRZY, debut 28 KRGO, debut 30 WUNI. R&R Chart: Debut 39.

JOHN WESLEY RYLES "Liberated Woman" (MCA) 74/16, WCMS, WYVA, WTHI, WONE, KXLR, WYDE, WLAS, KHEY, WNYV, WFNC, KSON, KKAL, KCEY, KLAQ, KRGO, KIDN. Charts: 40-27 WKKN, 33-27 KRMD, debut 29 WSUN, 38-30 KSO, 37-30 KRZY, debut 30 WYII, debut 29 KOKE, 37-28 KKYX.

GENE WATSON "Pick The Wildwood Flower" (Capitol) 72/16, KLAQ, WDGY, WONE, KCKN, KVET, KXLR, WNYV, WFNC, KOKE, WNYR, WMZQ-FM, KIDN, KRGO, KUZZ. Charts: 28-23 WOKQ, 21-14 KVOC, debut 27 WLWI, 16-13 WINN, 37-30 WKDA, 26-21 KWKH, 42-29 KKYX, 31-25 KFGO.

GLEN CAMPBELL "California" (Capitol) 60/9, KCEY, KCUB, KRDR, KLAC, WITL, WTHI, KXLR, WQQT, WYVA. Charts: 25-21 WYVA, 17-12 KUGR, 16-12 KFTN, 12-8 WSEN, 17-12 WOKQ, 33-28 KRAM, 32-28 KTYN, 31-27 KSO, 34-25 WFMS-FM, 33-29 KFEQ, 29-23 KFGO.

HANK WILLIAMS JR. "Family Tradition" (Elektra) 58/16, KLAQ, KSON, KVOC, KIDN, KCEY, KFDI, WHBF, WXCL, WONE, KCKN, WSLR, WUNI, WFNC, WQQT, WWSW. Charts: 18-10 KRGO, 30-24 KXLR, 33-29 KEEN, debut 26 WDAF, 17-12 WLWI, 12-7 WINN, 26-13 WYDE, 19-11 KUGR, 31-23 WVOJ, 36-30 WMAY, 28-23 KFEQ, 30-22 WIRK-FM, debut 19 WYII, 22-18 KOKE, 30-24 WKMF.

JERRY REED "Who Was The Man Who Put The Line In Gasoline" (RCA) 58/10, KSON, KCUB, KWMT, KFGO, WKMF, WQCC, WBAP, WADR, WOKQ, WBAX. Charts: 21-18 WFMS-FM, debut 18 WHN, 28-22 WEEP.

FREDDIE HART "Wasn't It Easy Baby" (Capitol) 57/14, KCEY, KLAQ, KRAM, KIDN, KCUB, KGFX, KWMT, WFCN, WLAS, WVOJ, WNYR, WYVA, WWSW, WMZQ-FM. Charts: 10-7 WUNI, 22-18 WLWI-FM, debut 30 KFTN, debut 30 WIRK-FM.

CLIFF COCHRAN "Love Me Like A Stranger" (RCA) 54/12, KLAQ, KEEN, KIKX, WMAY, KCKN, WONE, WIRK-FM, WFNC, WKDA, WCMS, WYVA, WPOR. Charts: 39-28 KGFX, 36-25 WHBF, 26-22 WLWI-FM, debut 30 KFTN, debut 30 WIRK-FM.

DOTTSY "Slip Away" (RCA) 51/11, KCUB, KFTN, KVOC, KGFX, WHK, WSAI, WLWI-FM, WEAT, WADR, WYVA, WRCP, debut 29 KRGO.

MARTY ROBBINS "All Around Cowboy" (Columbia) 47/14, KBBQ, KBET, KWMT, WHBF, WDEE, WAXX, KCKN, WQCC, KVOO, WUNI, WINN, WEAT, WCOS, WIRK-FM. Charts: Debut 30 KRGO, 29-25 WSEN, debut 28 KRZY.

BOBBY BARE "Till I Gain Control Again" (Columbia) 46/5, WKDA, KVET, WKKN, WWSW, KIDN. Charts: 31-23 KUGR, debut 28 WSEN.

JIM REEVES "Don't Let Me Cross Over" (RCA) 41/15, WYVA, KVOO, WLWI-FM, WDAF, WUBE, WSLR, KBMR, WAXX, KFGO, WMAY, KBBQ, KEEN, KKAL, KCEY, KBET, debut 16 KVOC, 34-28 WDGY.

Radio & Records

NATIONAL AIRPLAY/40

Three Two Last Weeks Weeks Week

June 22, 1979

6	2	2	1	RONNIE MILSAP/Nobody Likes Sad Songs (RCA)
3	1	1	2	KENNY ROGERS/She Believes In Me (UA)
17	8	6	3	WAYLON JENNINGS/Amanda (RCA)
7	5	3	4	T.G. SHEPPARD/You Feel Good All Over (WB/Curb)
29	23	9	5	ANNE MURRAY/Shadows In The Moonlight (Capitol)
5	4	4	6	MERLE HAGGARD/Red Bandana (MCA)
18	10	8	7	RAZZY BAILEY/If Love Had A Face (RCA)
2	3	5	8	CRYSTAL GAYLE/When I Dream (UA)
21	18	11	9	LORETTA LYNN/I Can't Feel You Anymore (MCA)
27	20	15	10	MARGO SMITH/If I Give My Heart To You (WB)
22	14	13	11	THE KENNELLS/Just Like Real People (Ovation)
24	13	16	12	JOE STAMPLEY/I Don't Lie (Epic)
12	11	12	13	ELVIS PRESLEY/Are You Sincere (RCA)
38	31	21	14	DOLLY PARTON/You're The Only One (RCA)
28	24	19	15	SUSIE ALLANSON/Two Steps Forward, Three Steps... (Elektra/Curb)
10	7	7	16	REX ALLEN JR./Me And My Broken Heart (WB)
19	15	14	17	BILLIE JO SPEARS/I Will Survive (UA)
32	27	22	18	JOHNNY CASH/(Ghost) Riders In The Sky (Columbia)
1	8	10	19	OAK RIDGE BOYS/Sail Away (MCA/ABC)
34	30	25	20	BUCK OWENS w/EMMYLOU HARRIS/Play Together Again Again (WB)
23	17	17	21	KENNY DALE/Down To Earth Woman (Capitol)
4	9	18	22	BELLAMY BROTHERS/If I Said You Had A Beautiful Body... (WB/Curb)
-	34	27	23	EMMYLOU HARRIS/Save The Last Dance For Me (WB)
40	28	24	24	RONNIE McDOWELL/World's Most Perfect Woman (Epic)
-	35	30	25	GEORGE JONES & JOHNNY PAYCHECK/You Can Have Her (Epic)
-	-	35	26	CRISTY LANE/Simple Little Words (UA)
-	36	31	27	CON HUNLEY/Since I Fell For You (WB)
35	32	32	28	CHARLY McCLAIN/When A Love Ain't Right (Epic)
-	40	33	29	HOYT AXTON/Della And The Dealer (Jeremiah)
37	37	34	30	TOM T. HALL/There's A Miracle In You (RCA)
-	-	39	31	EDDIE RABBITT/Suspicious (Elektra)
-	-	39	32	TAMMY WYNETTE/No One Else In The World (Epic)
-	-	40	33	LOUISE MANDRELL & R.C. BANNON/Reunited (Epic)
-	-	40	34	MEL TILLIS/Coca Cola Cowboy (MCA)
39	39	36	35	TOMMY OVERSTREET/I'll Never Let You Down (Elektra)
-	-	38	36	DEBBY BOONE/Breakin' In A Brand New Broken Heart (WB/Curb)
-	-	37	37	BIG AL DOWNING/(Touch Me) I'll Be Your Fool Once More (WB)
-	-	38	38	CHARLIE RICH/Spanish Eyes (Epic)
-	-	39	39	MOE BANDY/Barstool Mountain (Columbia)
33	26	23	40	STELLA PARTON/Steady As The Rain (Elektra)

NEW ENTRY

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

RAY PRICE "That's The Only Way To Say Good Morning" (Monument) 41/10, KEEN, KEED, WQCC, WDGY, WAXX, KFGO, WUNI, KLVI, WNYR, WWSW.

BOBBY G. RICE "Oh Baby Mine" (Republic) 41/9, KIKX, KRAM, KGFX, WTHI, WAXX, WFNC, WYDE, WOKK, KOKE, 35-27 KUZZ.

DAVE & SUGAR "Stay With Me" (RCA) 37/37. The "Most Added" song this week. New at KEED, KRAK, KRZY, KNIX, KSO, WNRS, WSLR, WONE, WJJD, WMC, KKYX, WQQT, WCOS-FM, WYDE, WBAM, WLWI-FM, WINN, KRMD, WKDA, KWKH, WOKQ, WIRK-FM, WLAS, KTYN, WTHI, WMAY, KFGO, WAXX, WXCL, WKKN, KRAM, KRGO, KUZZ, KVOC, KUGR, KIKX, KRDR.

Others Getting Significant Action

FOX FIRE "Fall Into Love" (NSD) 29/6, KRDR, WKDA, KHEY, WPOR, WYII, WWSW. Charts: Debut 28 KVOC, 36-28 KUZZ, 39-27 KFTN, 23-18 WMC.

FREDDY FENDER "Yours" (Starlite) 29/5, KIKX, KFTN, KVET, WKDA, WRCP, 34-30 WVOJ.

LYNN ANDERSON "I Love How You Love Me" (Columbia) 28/11, KIKX, KBET, KCEY, KNIX, KXLR, KFGO, KVOO, KVET, WQQT, WEAT, WRCP.

ERNEST TUBB "Waltz Across Texas" (Cachet) 28/3, WWOJ, KCKN, WBAP. Charts: 6-1 KEEN, 28-20 WDAF, 31-27 KRZY, 25-18 WYDE, 25-16 WBAM, 20-12 KOKE, 31-24 KHEY, 20-14 WKMF.

DON GIBSON "Forever One Day At A Time" (MCA) 26/6, KEEN, KKAL, KGFX, WKKN, KBMR, WRCP.

GEORGE JONES "Someday My Day Will Come" (Epic) 23/23. One of the "Most Added" songs this week. New at KRAK, KEED, KNEW, KUZZ, KCEY, WNRS, KFGO, KFDI, KBMR, KFEQ, WKMF, WAXX, KKYX, WOKK, KLVI, WINN, WLWI-FM, KWKH, KFRM, WBAM, WLAS, WOKQ, WYII.

LEON EVERETTE "Don't Feel Like The Lone Ranger" (Orlando) 20/7, KSOP, KVOC, KIKX, KSO, WXCL, WKKN, KKYX, 38-28 KFTN.

DR. HOOK "When You're In Love With A Beautiful Woman" (Capitol) 18/2, WHN, KHEY. Charts: 20-12 WDAF, 35-24 WBAX, debut 29 WYDE, debut 28 WWOK, 32-27 KLVI, 20-15 WRCP, 18-13 WSAI, debut 27 KCKN, debut 29 WOKK.

DIANA "Just When I Needed You Most" (Elektra) 16/11, KRAM, KIKX, KEED, KTYN, WNRS, WITL, WMAQ, WKMF, WLWI-FM, WVOJ, KHEY.

MEL McDANIEL "Play Her Back To Yesterday" (Capitol) 14/14, KRAK, KLAQ, KIKX, KRDR, KFGO, WOKQ, WXCL, WKKN, WBAM, KKYX, WKDA, KRMD, WLAS, WCOS-FM.

TOM GRANT "We've Gotta Get Away From It All" (Republic) 13/9, WLWI-FM, WRCP, KEED, KUZZ, KBBQ, KBET, KRAK, KTYN, WYII.

JANIE FRICKE "Let's Try Again" (Columbia) 12/12, WFMS-FM, WITL, KTYN, KFEQ, WUBE, WSAI, WKMF, WAXX, WBAM, KKYX, WLWI-FM, KRMD.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 12/10, KRAK, KFTN, KRGO, KRZY, KUGR, WDEE, WSAI, KWKH, WWOK, WYVA.

Most Requested

LW	TW	Song
1	1	KENNY ROGERS (UA) 4th Week
2	2	WAYLON JENNINGS (RCA)
3	3	RONNIE MILSAP (RCA)
4	4	HOYT AXTON (Jeremiah)
5	5	DOLLY PARTON (RCA)
6	6	JOHNNY CASH (Columbia)
7	7	T.G. SHEPPARD (WB/Curb)
8	8	HANK WILLIAMS JR. (WB)
9	9	MANDRELL & BANNON (Epic)
10	10	LORETTA LYNN (MCA)

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

- BELLAMY BROTHERS
If I Said You Had A... (WB/Curb)
- BROWN & CORNELIUS
Lying In Love With You (RCA)
- CRYSTAL GAYLE
When I Dream (UA)
- MERLE HAGGARD
Red Bandana (MCA)
- OAK RIDGE BOYS
Sail Away (MCA/ABC)
- TANYA TUCKER
I'm The Singer... (MCA)
- CONWAY TWITTY
Don't Take It Away (MCA)
- GENE WATSON
Farewell Party (Capitol)
- DON WILLIAMS
Lay Down Beside Me (MCA/ABC)

Country



Biff Collie Inside Nashville

TGIF: Members of the Board of Directors of the Country Radio Seminar met last Saturday in Music City for planning sessions for 1980! . . . Life Magazine did a layout session in Nashville during Fan Fair on Moe Bandy and the Rodeo Clowns for an upcoming



Moe Bandy

issue . . . Joe Frazier, the former World Heavyweight Boxing champ, came to town to "play" on "Hee Haw" during taping sessions here. You'll see him this fall on the world's biggest (most stations) syndicated TV show . . . The Country Music Foundation hosted a cocktail supper in honor of the participants in the Fan Fair Reunion Show at the Country Music Hall of Fame and Museum June 9th . . . Cristy Lane finally getting the recognition she deserves . . . Remember Milton Blackford, formerly with UA Music here, and a successful independent record producer? He's now a successful creative advertising producer in Knoxville; his company is Sounds Creative, Inc. He makes Burger King, R.C., Jerry's, Stuckey's, etc., commercials . . . Jacky Ward had a picnic for his Fan Fair attending fans and friends at a local park and all his Fan Club members got to come and eat and play, free! . . . Mervyn Conn will expand his International Country Music Festival to New Zealand and Australia next year. He's already got plans for Marty Robbins, Ronnie Milsap, Crystal Gayle, Charlie Rich, Bobby Bare, Don Williams and Slim Whitman (his name keeps popping up overseas as an international star; he lives in Middleburg, FL, just outside Jacksonville, but hasn't worked a show in America in years!) . . . Gene Watson, after his third Top 10 record, quit the job at the body repair shop (but he *didn't* sell his tools!) . . . The Moe & Joe Show is coming.

FAMILY REUNION: Barbara Mandrell Dudley and her husband Ken hosted 37 at a family reunion in and around their old Hickory Lake home last week. Barbara stopped the show at the Opry Friday night with a Gospel medley . . . Dottie West had her sister Diane Poss, who flew in from McMinnville, TN, with Brother Everett and Dottie's sons Dale and Morris, joining the family affair. Dottie's one of ten kids.
HASSLES: Porter Wagoner's lawyers are seeking

a default in that \$3 million breach of contract suit against Dolly, claiming Dolly's lawyers haven't responded to the suit . . . Jerry Lee Lewis filed suit against his wife Jaren Pate Lewis, whom he married in October '71. Lewis's complaint says she subjected him to cruel and inhuman treatment and that he has not lived with her since two weeks after their marriage . . . In response, Jaren cross-filed to the suit, claiming he treated her cruelly, was habitually drunk, used drugs, and committed adultery . . . Joyce Goodwin Flatt filed suit in Nashville court to receive 1/3 of the \$350,000 estate of the late bluegrass star Lester Flatt, claiming she was his common-law wife for more than four years . . . Funny man Jim Stafford says he won that Ted Mack "Amateur Hour" he was on; it's been 12 years and they haven't called him yet! . . . David Maddox, Executive Director of AFTRA's Nashville local, and Louis Santillana, an international AFTRA rep, were arrested at Opryland on trespassing charges as part of AFTRA's campaign to unionize the 1500 to 2000 Opryland employees . . . National Country Promo man Frank Leffel invited a number of prominent "Cowboys & Disc Jockeys" to take a maiden cruise on his new boat, ran out of gas, his guests had to paddle to shore (don't go boating with Leffel unless you need the exercise) . . . Capitol Records' Country division will be entirely based in Nashville when Country A&R/Marketing Director Vince Cosgrave in Los Angeles is let go. Earlier this year Ed Keely, who heads up Capitol Country promotion, moved from L.A. back here. Cosgrave, who was at MCA prior to joining Capitol, will be with the company through August and can be reached in Los Angeles there.

UPDATE: Joe Moscheo, BMI, and Don Butler, Executive Director, Gospel Music Association, named officers in the Music Consortium . . . Glen & Sarah Campbell's baby is due between Christmas and New Year's . . . Jim Stafford & wife Bobbie Gentry also expecting . . . "Hee Haw" is taping for fall at 21st Century here . . . Willie Nelson dressed up in his Tuxedo, sat down in front of the TV set to watch the Music City News Awards TV Special. (Had to use that tux for something!) . . . Marty Robbins opened the Marty Robbins Recording Studio with partner Eddie Fox . . . Rita Coolidge plays the title role in "Ruby Red," the movie story of a lady truck driver . . . Conway Twitty, Joe Bonsall and Cal Smith's investments in the Nashville Sounds Southern League baseball team looks better all the time. This year's attendance is better so far than the record-setting gate they had last year . . . Willia Neslon bought the Pedernales Country Club outside Austin and near LBJ's home, so they could have a place for the '79 4th of July picnic!!! . . . Former President Gerald Ford is to join a slew of celebrities in the 5th Annual Roy Clark Celebrity Golf Classic, September 15-16 in Tulsa . . . On the invitation of Tennessee U.S. Senator Jim Sasser, the National Copyright Royalty Tribunal spent last Friday in Nashville as the guests of the CMA and the country



Crystal Gayle

music community. This is one of the few times that all five members of the prestigious Tribunal have traveled out of Washington as a group. The highlight of their stay was an open forum and panel discussion held at the Hyatt Regency last Friday (15) . . . Crystal Gayle is off on "The Road To China" to star in a Bob Hope special to be taped in Red China later this month. Ms. Gayle will be the first American songstress to perform in Red China. The show will be an NBC-TV three-hour special and will feature appearances by leading Chinese performers as well as Americans. The program will air in September . . . Barbara Mandrell has been added to the Roy Clark/Oak Ridge Boys appearance in London next month. As reported here last week, this is Clark's first appearance in Great Britain, Mandrell has performed at the Wembley Festival, and the Oaks are veterans of both the annual Wembley and the Royal Albert Hall . . . As the travelling Country road show continues, we hear Dolly Parton is starting a Far East tour beginning July 7th in Hawaii. Appearances will be made in New Zealand, Australia, Hong Kong and Japan.

IMPORTANT MOMENTS IN COUNTRY: When Winnie Pugh changed her name . . . When the Kingsmen Quartet changed their name . . . When Harold Jenkins combined Conway, AR & Twitty, TX to make a name for himself . . . When Fred Foster of Monument cut a record on that little blonde-headed girl from East Tennessee called "Dumb Blonde" . . . When Roy Acuff, who aspired to a major league baseball career, had sun-stroke and was laid up over a year recovering, got a fiddle to pass the time in bed and learned to play . . . When Johnny Cash used to listen to the Louvin Bros. and Smilin' Eddie Hill on that Memphis radio station everyday, and dreamed of one day meeting them (he did!) . . . When Fred Rose asked that skinny kid from Montgomery to go into the next room and write a song about losing his girl to the rich boy who had a house up on the hill (to see if Hank Williams could really write a song. The song turned out to be "Mansion On The Hill" and got him a writer's contract with Acuff-Rose) . . . When the manager of the Blackboard Club in Bakersfield said, "OK, Buck, I know you can pick that guitar, but tonight the singer's sick. You gonna sing, or am I going to get me another boy?" . . . When Ernest Tubb decided to try using a Hawaiian steel guitar with his hillbilly band in that Texas honky tonk (first time a country artist ever used amplified steel).

HANK WILLIAMS, JR.

He's been making a name for himself . . . and he's been making hit records! It's a

FAMILY TRADITION!

"Family Tradition," the new single from Hank Williams, Jr. on Elektra Records and Tapes.

Produced by Ray Ruff, Jimmy Bowen, and Phil Gernhard



Record World ★ 35
Billboard ★ 32
Cashbox ★ 32

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P/A

POP/ADULT



Mike Kasabo

The Spring Has Sprung

With the Spring sweep results beginning to come in for analysis, we have received some Arbitron advances from New York, Los Angeles and San Diego. The figures given are overall numbers and not specific demographic breakdowns: In the Big A, Pop/Adult radio showed a resurgence as WOR (Talk-P/A) gained significantly from the Jan/Feb book 5.8 to 7.0. Also increasing was WNEW with a 2.9 to 3.4 gain. In LA, KMPC jumped over a point 2.6 to 3.7 (red hot Angels baseball surely the major factor), and another baseball-related story in San Diego as KOGO (which dropped the Padres) went 2.6 to a 2.2, while KFMB (who picked up the team) rocketed to a 8.0 from a 3.9. More information on the P/A rating scene as the books become available.

Radio Trivia

Suburban Los Angeles radio station KGIL, along with its mad morning leader Dick Whittington, have come up with a creative feature that allows listeners to phone in and trade trivia with Sweet Dick each Friday. Following the 8am news, it becomes trivia time. "People have all kinds of useless, trivial information that they're just dying to tell people," says Whittington, "so we give them the opportunity to air it out, if you know what I mean." Yes, we know what he means, and the feature has elicited its share of offbeat, if not curious, answers. For example, one caller thought the seven dwarfs were Jimmy Carter's cabinet. Another figured the scene of America's worst air disaster was NBC. Finally a caller said the most famous person to graduate from USC was the Shah of Iran.

Update

A big R&R welcome back to work to Cheri Martin of WJNO/West Palm Beach; after nine months of recovering from a broken back, she rejoins the station's news department. It was initially thought that Ms. Martin would never walk again; we're glad her courage and determination proved those reports false . . . WOWO/Ft. Wayne Music Director Sam DeVincent filled a local music store window with 25 sheet music covers of the late John Wayne's movie songs dating back to the thirties. DeVincent, an avid Wayne fan, claims to have a collection of 100,000 various items of the Duke . . . Back to the East Coast, WTAR/Norfolk had two different kinds of birds play a part in recent promotions. First, they introduced their new station mascot - a seagull yet to be named - at the annual Harborfest, which saw more than 150,000 attendees cheer on the unnamed bird as it led a symphonic tribute to the "1812 Overture." Second, and probably more important, afternoon drive personality Tom Looney met the legendary Elizabeth Taylor at a recent station function . . . Sixty-two families received tickets to a major rodeo courtesy of WTMJ/Milwaukee recently . . . July 4th will be the scene of the WSB/Atlanta version of the Boston Marathon, as the station will provide listeners with complete coverage of the event. More than 12,000 are expected to participate . . . KNBR/San Francisco's promotion donation to Public TV's KQED's auction netted a whopping, record-setting \$41,862, making it the all-time money-maker in the 25-year history of the tube's auction . . . WYNE/Appleton helped celebrate Country giant Waylon Jennings' birthday (6-15) by treating listeners to copies of his picture-disc'd greatest hits album . . . WHEN/Syracuse, elated over the \$23,000 they raised for charity when they recently staged a softball game against a local TV station . . . KSFO/San Francisco has received a construction permit from the FCC to increase its night power to 5kw from 1kw, and employ a directional antenna system at night . . . The popular Ray Durkee syndicated show "Sunday At The Memories" was just picked up by KAKE/Wichita . . . Larry O'Neal writes that WJDQ/Meridian, MS will be changing call letters (to WDAL) and format (to Pop/Adult) very soon . . . KMPC/Los Angeles sportscaster Steve Bailey was honored by the L.A. Press Club by winning the Best Regularly Scheduled Radio Sports Newscast Award for 1978 . . .



GLAD TO HAVE LADD - KIIS-AM/Los Angeles personality Bill Moran had as a recent guest on his program, "Charlie's Angels" co-star, Cheryl Ladd. Moran appears to be figuring out whether Ms. Ladd is pointing out her ratings or making note of the new mirrored ceiling.

Transition

THE RACE TO SEATTLE: Longtime Southern California personality Clark Race rejoins Golden West Broadcasting, as he becomes midday personality of KVI after a year at NBC's KYUU-FM/San Francisco. Good luck to Clark, as he is one of the real pros around . . . Tom Daren has been promoted to the position of Program Director of WFTL/Ft. Lauderdale, and will continue his 10am-2pm midday shift until a replacement can be found . . . A little bit north, we are happy to report that old friend Tom Kennington, who dropped out of the radio business last year, proves that you can't stay away when it's in your blood. He returns to programming at WDBO/Orlando, Kennington remarked, "It's great to be back at it, especially working with some of the finest talent I've ever been exposed to." . . . Bruce Cole is the new weekend talk show host who comes to KDWN/Las Vegas from the Las Vegas Revue Journal, where he served as a field reporter; he will air his show from 3-6pm on Saturdays and Sundays . . . Dan Maus leaves KRKO/Everett and is replaced in the Music Director position by R.P. Murphy, who will also handle an afternoon air shift . . . Bruce Bertsch joins the announcing staff of KAKE/Wichita in the 7-10:30pm slot . . . George Joachim exits WBNS/Columbus, OH as Program Director, with no replacement named as yet . . .

Color

BREAKFAST ON THE LAWN: WJER/Dover, OH hosted a breakfast with morning man Bob Jacobs, as over 300 listeners gathered on the station's front lawn for coffee and donuts. The promotion had Jacobs's listeners send in cards asking to participate in the early morning fun. Including "party crashers," more than 550 people showed up and were treated, courtesy of a local donut shop, to a morning of outdoor entertainment. Also given out were WJER coffee mugs and a Weather Guide prepared by staff meteorologist Jann Sayles, who did her forecasts live from the front porch. Tours were given, and the event received wide local newspaper coverage.

FISHING IN THE GREAT SALT LAKE: Utah is one of the few Western area states with a restriction on game fishing. As a result, when the season opens, as it did recently, thousands rush with poles to the nearest "open" stream or lake in hopes of a catch. KSL will not only cover this yearly obsession, but will also provide a promotion to allow non-fishers something to do. In conjunction with a local zoo, the station (on opening day) held a free day at the zoo and had an all-time record attendance. The event was remoted by the station's personalities. This could be radio's answer to the home of the Whopper!

HI-YO SILVER: WCMB/Harrisburg held a very successful promotion last week, as they sold silver dollars at a big department store in town for 49 cents. Over 1,100 coins were distributed for the slightly less than half price discount, and reports from stations sources indicate that the excitement for this promotion was higher than many of their "big" cash giveaways.

THE DOG DAYS: WFTL/Ft. Lauderdale has gone to the dogs. Before Mike Harvey collapses, I'll explain. Owing to the unusually large number of lost dogs in the area (a reported 100,000 every year) the station decided to offer a dog tag service, and become a clearing house for the lost bowsers. Dog tags are sold by the station at a minimal profit (which goes to the Humane Society) for the purpose of aiding local lost dogs back to their owners.

SPREADING THE WORD: WSB/Atlanta's morning team, Jim (Howell) & John (Ford), are giving away customized T-shirts, which are rapidly becoming collector's items in the area. The cartoon-type graphic design will be represented at an upcoming Atlanta Symphony concert featuring Henry Mancini, as the duo will send a lucky couple to the performance as WSB critics . . . wearing, of course, Jim & John T-shirts.



ON THE AIR THE WITH 'BOW BEAR - With a growing number of fowl-oriented mascots being adopted by stations, WBOW/Terre Haute decided to bear a different version. Bowsy, a nickname that should stick, is seen here filling in for Marlin Perkins, who had the day off to attend a toad jump.

P/A

POP/ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

GERRY RAFFERTY Days Gone Down (UA)

61% of our reporters are on it. New adds include WDFD, KSD, WBOW, KGIL, WHAG, KHOW, WBZ, WIBC, KXLY, KRKO. Key moves: 16-12 WDIF, 21-12 KOLO, 22-15 WOWO, 38-30 WLW, 30-27 WGAR, 26-19 WLOW, 30-26 WRIE, 30-24 KUKI, debut 24 WFYR, debut 27 WYMC, debut 28 WORG, debut 28 WLVA, debut 29 WPRO. Jumps 39-29 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

OAK RIDGE BOYS "Sail Away" (MCA) 41/2 add WBN, KMRJ. Moves 19-10 WHAG, 17-12 KRKO, 37-30 WHIZ, 31-23 WWWE, 26-23 WRIE, 29-26 KRKO. Increased 29-27 on P/A chart. Although there are other records with more total stations in New & Active, this rates a first place position this week due to a larger amount of heavy airplay.

RAYDIO "You Can't Change That" (Arista) 47/5 add WWWE, WDBO, K96, WIBC, WGAR. Moves 7-4 WORG, 19-12 KRKO, 21-14 FM97, 12-4 WOWO, 19-14 WTAR, 25-22 WHIZ, 39-28 WCHV, 29-25 WPRO, debut 25 WBOW. Increased 33-28 on P/A chart.

ROBERT JOHN "Sad Eyes" (EMI) 46/9 add WSAR, WGY, KVI, WCHV, WSGW, KRKK, WHOK, WISN, WDFD. Moves 29-23 KBLF, 26-21 WWWE, 30-27 KRKO, 26-18 WPRO, 23-16 WTAR, 20-16 KRMG, debut 32 WORG. Increased 32-30 on P/A chart.

SUPERTRAMP "The Logical Song" (A&M) 40/2 add WTVN, WCMB. Moves 11-6 WHIZ, 10-4 WLOW, 8-5 WDIF, 15-10 KBLF, 11-9 WFYR, 15-12 WGR, 9-7 WBZ, 30-22 WPRO. Increased 35-32 on P/A chart.

ELO "Shine A Little Love" (Jet) 36/8 add WBOW, WHIZ, KRKK, WGR, WHEN, WCMB, WLNH, KMRJ. Moves 15-12 WTAR, 12-6 WYMC, 9-7 WDIF, 22-14 WPRO, 22-17 WCHV, 20-16 WFYR, 26-33 WBT, 19-13 WGAR, debut 15 WLOW. Increased 37-33 on P/A chart.

DOLLY PARTON "You're The Only One" (RCA) 42/6 add WGY, WDIF, WCHV, KXLY, KRKO, WNEW. Moves 34-24 KBLF, 32-24 KRKO, debut 28 WBOW, debut 30 WORG. Increased 38-34 on P/A chart.

ROXY MUSIC "Dance Away" (Atco) 37/1 add WDFD. Moves 9-5 WLNH, 13-11 WRIE, 27-14 KUKI, 34-26 WCHV, 22-19 WSAR, 38-30 KBLF, debut 23 WBOW. Increased 36-35 on P/A chart.

JOHN STEWART "Gold" (RSO) 34/4 add WTVN, WOWO, WNEW, KOLO. Moves 19-12 WYMC, 12-10 WDIF, 18-14 KRMG, 14-8 WGAR, 32-23 WCHV, 24-20 FM97, debut 16 WGR, debut 22 WBOW, debut 24 WSAR, debut 29 WORG. Increased 40-36 on P/A chart.

BARBRA STREISAND "The Main Event/Fight" (Columbia) 47/41. By far this week's Most Added... including KEX, WTAE, WFYR, WTIC, WFTL, WWWE, KVI, WHAS, WGY, KAKE, WPTF, KOGO, WTMJ, WLW, WPRO, WRIE, WCBM, WNEW, KDOWN, Moves 36-25 WSGW, 32-24 WBT, debut 26 KRKO. Debuts at No. 37 on P/A chart.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 38/14 adds include WTAR, KEX, KRKO, WCBM, WDFD, WSGW, KVI, KHOW, WLOW. Moves 32-29 WDIF, 35-30 FM97, 30-26 KXLY, debut 28 WJBO, debut 28 KOLO, debut 30 KUKI, debut 31 WORG. Debuts at No. 38 on P/A chart.

EDDIE RABBITT "Suspicious" (Elektra) 36/15 adds include KOY, KNBR, KVI, WGY, WWWE, WGR, WSGW, WPRO, K96. Moves 26-20 WJBO, 38-26 WSGW, debut 29 WRIE, debut 29 WYMC, debut 31 WDIF. Debuts at No. 39 on P/A chart.

GEORGE HARRISON "Love Comes To Everyone" (Dark Horse) 29/4 add KMBZ, KDOWN, WSGW, KRKO. Moves 39-30 WTAR, 29-26 WDIF, 33-25 WCHV, debut 25 WSAR, debut 26 WPRO, debut 26 WBOW. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

IAN MATTHEWS "Don't Hang Up Your Dancing Shoes" (Mushroom) 30/3 add KVI, WISN, WHOK. Moves 30-25 KBLF, debut 27 WBOW.

LOU RAWLS "Let Me Be Good To You" (Philadelphia International) 30/1 add KRKO. Moves 31-26 WBT, 23-19 WLNH.

MAUREEN McGOVERN "Different Worlds" (WB/Curb) 28/17 adds include KMBZ, KEX, WGR, WOWO, WBT, KRKK, WGY, WPTF, WJBO, WHIZ, WBN, WGR.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

- BEACH BOYS (Caribou) "Lady Lynda"
- BEE GEES (RSO) "Living Together" "Reaching Out" "Spirits (Having Flown)"
- JOHN DENVER (RCA) "Life Is So Good" "You're So Beautiful"
- DOOBIE BROTHERS (WB) "Dependin' On You"
- ART GARFUNKEL (Columbia) "Oh How Happy"
- ENGELBERT HUMPERDINCK (Epic) "I Believe In You"
- BILLY JOEL (Columbia) "Roselinda's Eyes" "Zanzibar"
- RICKIE LEE JONES (WB) "Danny's All-Star Joint" "Night Train" "Youngblood"
- NICOLETTE LARSON (WB) "You Send Me"
- ANNE MURRAY (Capitol) "You've Got What It Takes"
- OLIVIA NEWTON-JOHN (MCA) "Talk To Me" "Never Enough"
- LOU RAWLS (Philadelphia Int. B) "Tomorrow"
- JAMES TAYLOR (Columbia) "Day Tripper" "Rainy Day Man" "Company Man"
- RANDY VANWARMER (Bearsville) "Losing Out On Love"
- DIONNE WARWICK (Arista) "Daje Vu"
- PAUL WILLIAMS (Portrait) "The Gift" "Moonlight Becomes You" "A Little More Like You"

Radio & Records POP/ADULT AIRPLAY / 40

Three Weeks	Two Weeks	Last Week		
1	1	1	①	KENNY ROGERS/She Believes In Me (UA)
8	6	5	②	REX SMITH/You Take My Breath Away (Columbia)
18	14	7	③	ANNE MURRAY/Shadows In The Moonlight (Capitol)
15	12	9	④	RICKIE LEE JONES/Chuck E.'s In Love (WB)
4	2	2	5	OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA)
2	5	6	6	RANDY VANWARMER/Just When I Needed You Most (Bearsville)
12	9	8	7	NEIL DIAMOND/Say Maybe (Columbia)
14	13	10	⑧	DR. HOOK/When You're In Love With A Beautiful Woman (Capitol)
6	4	4	9	BILLY JOEL/Honesty (Columbia)
21	16	12	⑩	DOOBIE BROTHERS/Minute By Minute (WB)
28	20	14	⑪	JAMES TAYLOR/Up On The Roof (Columbia)
25	21	16	⑫	POCO/Heart Of The Night (MCA)
5	7	13	13	BEE GEES/Love You Inside Out (RSO)
23	18	17	⑭	SPYRO GYRA/Morning Dance (Infinity)
34	26	20	⑮	ART GARFUNKEL/Since I Don't Have You (Columbia)
40	28	23	⑯	MAXINE NIGHTINGALE/Lead Me On (Windsong)
—	32	24	⑰	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor)
33	24	21	⑱	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
30	25	22	⑲	SISTER SLEDGE/We Are Family (Cotillion)
3	3	3	20	PEACHES & HERB/Reunited (Polydor)
13	11	11	21	BEACH BOYS/Good Timin' (Caribou)
—	—	30	⑳	ELTON JOHN/Mama Can't Buy You Love (MCA)
10	10	15	23	ENGLAND DAN & JOHN FORD COLEY/Love Is The Answer (Big Tree)
13	15	19	24	NIGEL OLSSON/Little Bit Of Soap (Bang)
7	8	18	25	BARBARA MANDRELL/(If Loving You Is Wrong) I Don't Want... (MCA)
17	19	26	26	ROGER VOUDOURIS/Get Used To It (WB)
39	35	29	27	OAK RIDGE BOYS/Sail Away (MCA)
—	37	33	28	RAYDIO/You Can't Change That (Arista)
—	—	39	㉑	GERRY RAFFERTY/Days Gone Down (UA)
—	38	32	30	ROBERT JOHN/Sad Eyes (EMI)
9	17	25	31	ORLEANS/Love Takes Time (Infinity)
37	36	35	32	SUPERTRAMP/The Logical Song (A&M)
—	40	37	33	ELO/Shine A Little Love (Jet)
—	—	38	34	DOLLY PARTON/You're The Only One (RCA)
—	39	36	35	ROXY MUSIC/Dance Away (Atco)
—	—	40	36	JOHN STEWART/Gold (RSO)
—	—	—	➔ 37	BARBRA STREISAND/The Main Event/Fight (Columbia)
—	—	—	➔ 38	JENNIFER WARNES/I Know A Heartache When I See One (Arista)
—	—	—	➔ 39	EDDIE RABBITT/Suspicious (Elektra)
—	—	—	➔ 40	GEORGE HARRISON/Love Comes To Everyone (Dark Horse)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

Most Added:

- BARBRA STREISAND**
The Main Event/Fight (Columbia)
Added at 49% of our reporting stations.
- NICOLETTE LARSON**
Give A Little (WB)
Added at 20% of our reporting stations.
- MAUREEN McGOVERN**
Different Worlds (WB/Curb)
Added at 20% of our reporting stations.
- EDDIE RABBITT**
Suspicious (Elektra)
Added at 18% of our reporting stations.
- JENNIFER WARNES**
I Know A Heartache When I See One (Arista)
Added at 17% of our reporting stations.
- ELTON JOHN**
Mama Can't Buy You Love (MCA)
Added at 16% of our reporting stations.
- ATLANTA RHYTHM SECTION**
Do It Or Die (Polydor)
Added at 16% of our reporting stations.

Hottest:

- KENNY ROGERS**
She Believes In Me (UA)
Reported hot at 66% of our stations.
- RICKIE LEE JONES**
Chuck E.'s In Love (WB)
Reported hot at 47% of our stations.
- DR. HOOK**
When You're In Love With A... (Capitol)
Reported hot at 36% of our stations.
- ANNE MURRAY**
Shadows In The Moonlight (Capitol)
Reported hot at 36% of our stations.
- REX SMITH**
You Take My Breath Away (Columbia)
Reported hot at 30% of our stations.

DAVID NAUGHTON "Makin' It" (RSO) 28/1 add WGR. Moves 16-11 WOWO, 5-2 WTAR, 28-24 KRKO. Heavy rotation. WGY.

NICOLETTE LARSON "Give A Little" (WB) 26/17 adds include KOY, WTMJ, KMBZ, KUGN, WELI, WBT, KRMG, KOGO, WGR, WJBO.

ABBA "Does Your Mother Know" (Atlantic) 26/6 add KFJZ, WIBC, WCER, K101, WGAR, WOWO. Moves 27-21 WLOW, debut 24 K96, debut 20 KRMG, debut 30 WMAZ, debut 30 WDIF.

THELMA HOUSTON "Saturday Night, Sunday Morning" (Tamla) 26/1 add KXLY. Moves 31-24 WLW, 30-26 WBT, debut 17 WGR.

WAYLON JENNINGS "Amanda" (RCA) 23/1 WDFD. Moves 28-25 KXLY, 30-26 WORG, 19-13 WMAZ, debut 34 KRKO. Heavy rotation. WTMJ.

BELLAMY BROTHERS "If I Said You Had A Beautiful Body..." (WB/Curb) 20/2 KUGN, WDFD. Moves 7-5 WHIZ, 10-5 KRMG, 23-19 WORG, 28-19 WLVA.

CHRIS THOMPSON "If You Remember Me" (Planet) 17/7 add KMBZ, WRIE, KVI, KMRJ, KOGO, WDIF, Debut 29 KOLO.

CARLY SIMON "Vengeance" (Elektra) 16/4 add WBT, WPRO, WORG, KUKI. Moves 30-24 WYMC, 30-22 WCHV, 33-27 FM97.

ANITA WARD "Ring My Bell" (Juana/TK) 16/3 add WHIZ, WOIF, KBLF. Moves 19-10 WPRO, 20-14 WLNH, 13-6 WFYR, 17-9 WMAZ, 20-6 WOWO, 28-3 WGAR.

LISA HARTMAN "Walk Away" (Kirshner) 16/2 add KUGN, WTMJ. (ra).

EARTH, WIND & FIRE w/EMOTIONS "Boogie Wonderland" (Columbia) 16/1 add WSB. Moves 13-9 WPRO, 14-12 WFYR, 23-12 KUKI, 24-20 WLNH, 18-15 WBZ.

DONNA SUMMER "Bad Girls" (Casablanca) 14/1 add WSAR. Moves 15-10 WYMC, 21-15 WFYR, 15-10 WBZ, 13-6 WGAR, 21-16 WPRO.

WINGS "Getting Closer" (Columbia) 13/4 add KNBR, K96, WLNH, WCHV. Debuts 23 WPRO, 30 KOLO.

GLEN CAMPBELL "California" (Capitol) 12/1 add KRKO. Debuts 33 KRKO.

CHIC "Good Times" (Atlantic) 11/9 add K101, FM97, KBLF, WPRO, KMRJ, WDIF, WLOW, WYMC, WCHV.

GEORGE BENSON "Unchained Melody" (WB) 11/7 add WPTF, WHAG, WHIZ, KMRJ, KDOWN, WTMJ, WLNH. Moves 36-30 KRKO.

PETER FRAMPTON "I Can't Stand It No More" (A&M) 11/3 add FM97, KNBR, WMAZ. Moves 16-10 WLOW, 35-26 KUKI, debut 25 WDIF, debut 26 K96.

JOHN DENVER "The Garden Song" (RCA) 10/7 add WFTL, KSD, KAFM, WJNO, KMRJ, WPTF, WSB.

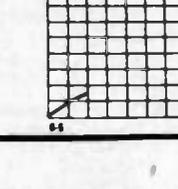
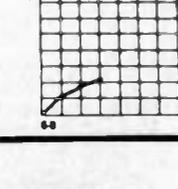
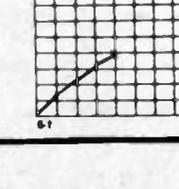
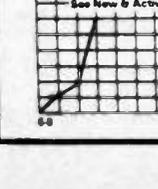
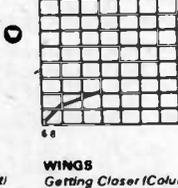
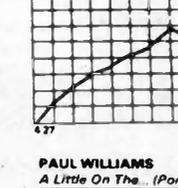
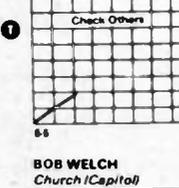
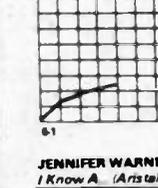
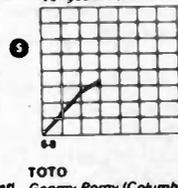
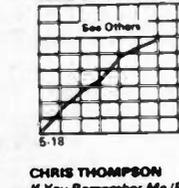
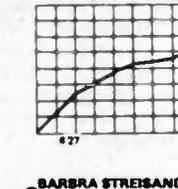
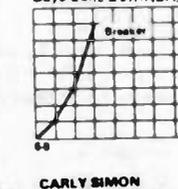
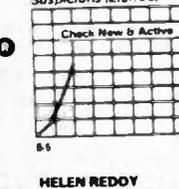
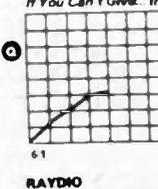
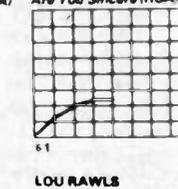
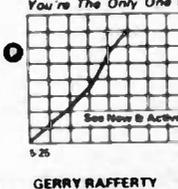
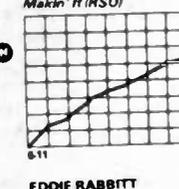
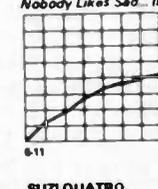
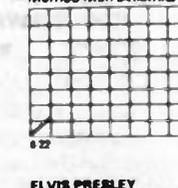
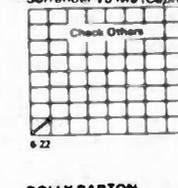
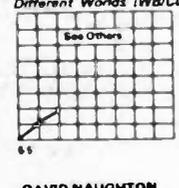
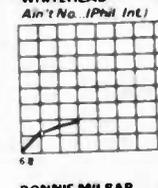
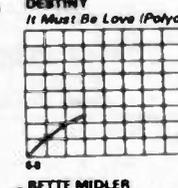
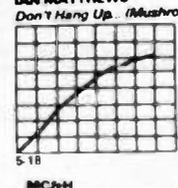
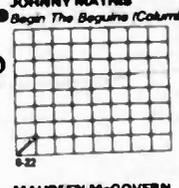
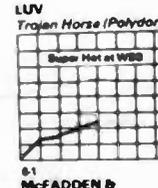
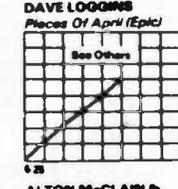
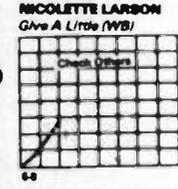
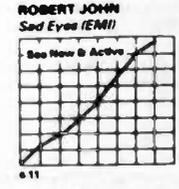
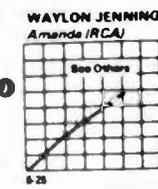
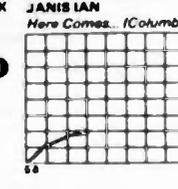
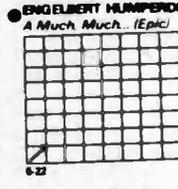
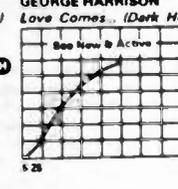
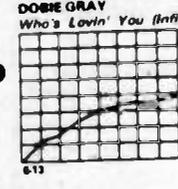
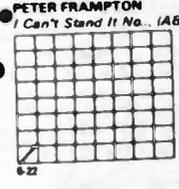
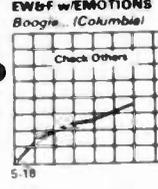
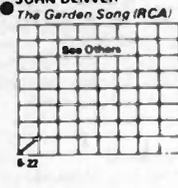
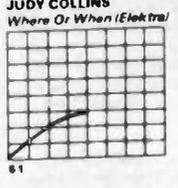
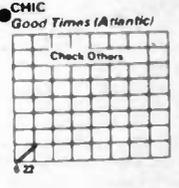
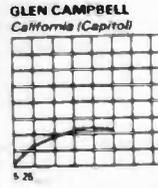
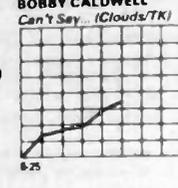
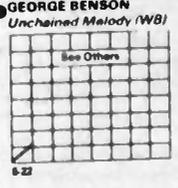
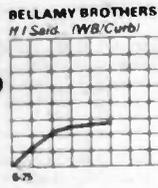
HERB ALPERT "Rise" (A&M) 9/6 add WFTL, WCER, KDOWN, KBLF, KGIL, KUKI.

BETTE MIDLER "Married Men" (Atlantic) 9/3 add WGAR, WCER, WHIZ.

McGUINN, CLARK & HILLMAN "Surrender To Me" (Capitol) 7/7 add KEX, FM97, KBLF, KRKO, WPRO, KUKI, WHAG.

P/A SINGLES

New entries Circled letters indicate alphabetical order



ADDS & HOTS

EAST

WCBM/Baltimore Dezler Basse	WGAR/Buffalo Jerry Roo	WHAG/Hagerstown Rick Summers	WTIC/Hartford Ginny Johnston	WGIR/Manchester Mark Lewis	FM97/Pittsburgh Dave Popovich	WPRD/Providence Dave McNamee	WGV/Schenectady Mike Neff
J. Barnes B. Streisand D. Warwick HOTTEST K. Rogers Rex Smith R.L. Jones Dr. Hook Doobie Bros.	ELD M. McGovern D. Naughton Knight E. Rabbitt HOTTEST K. Rogers Rex Smith S. Sledge B. Joel Doobie Bros. Supertramp Dr. Hook	B. Streisand T. Orlando E. Rabbitt G. Benson G. Rafferty HOTTEST B. Joel Rex Smith E. Humperdinck Poco N. Diamond Beach Boys Oak Ridge Boys Dr. Hook A. Murray Poco	ARS B. Streisand HOTTEST K. Rogers R.L. Jones Rex Smith Doobie Bros. A. Murray Poco T. Taylor	N. Larson B. Streisand T. Orlando M. McGovern J. Taylor HOTTEST Olivia B. Joel K. Rogers N. Diamond Rex Smith	P. Frampton M. McGovern Chic McGuinn/Clark/ Hillman HOTTEST A. Ward Doobie Bros. R.L. Jones K. Rogers Rex Smith Raydio	Carly Simon E. Rabbitt McGuinn/Clark/ Hillman Chic B. Streisand HOTTEST S. Sledge R.L. Jones K. Rogers Doobie Bros. EWF A. Ward McFadden/Whitehead Poco ELO	R. John B. Streisand Spyro Gyra M. McGovern D. Parton E. Rabbitt HOTTEST D. Naughton Poco ARS A. Garfunkel
WBZ/Boston Jim McMann	WRIC/Erie Smokay Burns	WCMB/Harrisburg Larry Scott	WLNH/Lennox Roger Curtis	WELI/New Haven Walt Pinto	WTAE/Pittsburgh Ted Atkins	WVAM/Rochester Dave Clark	WHEN/Syracuse Bob Carolin
G. Rafferty M. McGovern C. Steaton HOTTEST D. Summer (Hot) S. Sledge A. Ward R.L. Jones Supertramp D. Summer (Bad) Doobie Bros. K. Rogers	B. Streisand C. Thompson HOTTEST K. Rogers Dr. Hook D. Warwick Rox Music A. Murray Beach Boys WSAR/Fall River Mark Williams	Supertramp ELO Elton John HOTTEST Dr. Hook R.L. Jones S. Sledge J. Taylor A. Murray	W. Lawrence HOTTEST Bee Gees Olivia Orleans D. Summer (Hot) Rox Music K. Rogers Toto A. Ward	W. Lawrence HOTTEST A. Murray Dean Tyler	B. Streisand M. Nightingale HOTTEST Beach Boys J. Taylor Supertramp Dr. Hook Carly Simon A. Murray	A. Murray M. Nightingale HOTTEST A. Murray D. Warwick M. Nightingale HOTTEST K. Rogers R.L. Jones	WHEN/Syracuse Bob Carolin Spyro Gyra ELO A. Murray HOTTEST Bee Gees R.L. Jones R. VanWarmer K. Rogers Rex Smith Doobie Bros.

MIDWEST

WYNE/Apopleson B.J. Crocker	WLWG/Cincinnati Karen Benham	WTVN/Columbus Denny Nugent	WIBC/Indianapolis Jed Duval	WDIF/Marion Mike Green	WTMV/Milwaukee Sam Amato	WQVA/Quad Cities Larry Joseph	WHIZ/Zanesville Dave Crier
J. Mathis B. Cummings LaBounty HOTTEST Doobie Bros. J. Taylor Poco	Doobie Bros. B. Streisand HOTTEST K. Rogers M. Diamond Olivia A. Murray Spyro Gyra R.L. Jones Rex Smith ARS	J. Stewart Raydio Poco G. Rafferty McFadden/ Whitehead/ Raydio HOTTEST R.L. Jones S. Sledge J. Taylor M. Diamond WDFW/Pius Joe Wade	Abba Raydio G. Rafferty McFadden/ Whitehead/ Raydio HOTTEST R.L. Jones S. Sledge J. Taylor M. Diamond WDFW/Pius Joe Wade	D. Warwick A. Ward Wet Willie M. McGovern C. Thompson D. Parton Trofano Chic B. Streisand HOTTEST R.L. Jones Supertramp ELO A. Garfunkel J. Mathis I. Larratt K. Taylor M. Reddy N. Larson Bell & James Boatz HOTTEST K. Rogers K. Gayle C. Gayle N. Diamond A. Murray	F. Golde None HOTTEST Rex Smith Peaches/Herb K. Rogers M. Tucker Band L. Hartman (ra) Maylon R.L. Jones M. Nightingale ARS J. Stewart D. Warwick Elton John Rox Music Rex Smith HOTTEST T. Orlando B. Streisand HOTTEST A. Murray N. Diamond K. Rogers J. Taylor S. Sledge M. Diamond HOTTEST A. Murray J. Taylor S. Sledge	None HOTTEST Rex Smith Peaches/Herb K. Rogers M. Tucker Band L. Hartman (ra) Maylon R.L. Jones M. Nightingale ARS J. Stewart D. Warwick Elton John Rox Music Rex Smith HOTTEST T. Orlando B. Streisand HOTTEST A. Murray N. Diamond K. Rogers J. Taylor S. Sledge M. Diamond HOTTEST A. Murray J. Taylor S. Sledge	WHIZ/Zanesville Dave Crier R.L. Jones A. Ward ELO Elton John J. Barnes B. Tyler M. Larson M. McGovern E. Humperdinck S. Sledge Bellyamy Bros. HOTTEST M. Larson Rex Smith B. Streisand R. Milsap Elton John Dr. Hook A. Murray
WGER/Charlotte Jim Abens	WGAR/Cleveland Chuck Collier	WVON/Dayton Joe Wade	WVBC/Indianapolis Jed Duval	WDIF/Marion Mike Green	WTMV/Milwaukee Sam Amato	WQVA/Quad Cities Larry Joseph	WHIZ/Zanesville Dave Crier
Elton John Abba B. Midler B. Streisand H. Alpert E. Humperdinck A. Garfunkel HOTTEST R.L. Jones Rex Smith Poco	Abba Raydio B. Midler M. Nightingale H. Reddy A. Garfunkel HOTTEST D. Summer (Hot) A. Ward D. Summer (Bad) R. VanWarmer E. Rabbitt HOTTEST E. Gees B. Joel N. Diamond Spyro Gyra Beach Boys R.L. Jones A. Murray Dr. Hook J. Taylor	A. Garfunkel J. Mathis I. Larratt K. Taylor M. Reddy N. Larson Bell & James Boatz HOTTEST K. Rogers K. Gayle C. Gayle N. Diamond A. Murray	Abba Raydio G. Rafferty McFadden/ Whitehead/ Raydio HOTTEST R.L. Jones S. Sledge J. Taylor M. Diamond WDFW/Pius Joe Wade	D. Warwick A. Ward Wet Willie M. McGovern C. Thompson D. Parton Trofano Chic B. Streisand HOTTEST R.L. Jones Supertramp ELO A. Garfunkel J. Mathis I. Larratt K. Taylor M. Reddy N. Larson Bell & James Boatz HOTTEST K. Rogers K. Gayle C. Gayle N. Diamond A. Murray	F. Golde None HOTTEST Rex Smith Peaches/Herb K. Rogers M. Tucker Band L. Hartman (ra) Maylon R.L. Jones M. Nightingale ARS J. Stewart D. Warwick Elton John Rox Music Rex Smith HOTTEST T. Orlando B. Streisand HOTTEST A. Murray N. Diamond K. Rogers J. Taylor S. Sledge M. Diamond HOTTEST A. Murray J. Taylor S. Sledge	None HOTTEST Rex Smith Peaches/Herb K. Rogers M. Tucker Band L. Hartman (ra) Maylon R.L. Jones M. Nightingale ARS J. Stewart D. Warwick Elton John Rox Music Rex Smith HOTTEST T. Orlando B. Streisand HOTTEST A. Murray N. Diamond K. Rogers J. Taylor S. Sledge M. Diamond HOTTEST A. Murray J. Taylor S. Sledge	WHIZ/Zanesville Dave Crier R.L. Jones A. Ward ELO Elton John J. Barnes B. Tyler M. Larson M. McGovern E. Humperdinck S. Sledge Bellyamy Bros. HOTTEST M. Larson Rex Smith B. Streisand R. Milsap Elton John Dr. Hook A. Murray

SOUTH

WLOW/Aiken Owen Holman	WJBO/Baton Rouge Susan Flanagan	WVCH/Charlottesville Thomas H. Tawo	KROD/EI Paso Lucy Murray	KFJZ/Ft Worth Jim Thomas	WMAZ/Macon Steve Murphy	WTAR/Norfolk Dale Parsons	WDOO/Orlando Tom Kennington
J. Jackson Chic C. Daniels M. Larson J. Barnes M. Mann HOTTEST S. Sledge G. J. R.L. Jones Supertramp Dr. Hook J. Taylor P. Frampton McFadden/ Whitehead ARS Wet Willie ELO M. Tucker Band	M. McGovern N. Larson Doobie Bros. HOTTEST K. Rogers B. Joel Spyro Gyra Olivia N. Diamond A. Murray R.L. Jones T.G. Shepard	Kiss (dp) Wings Chic E. Rabbitt R. John HOTTEST HOTTEST R.L. Jones Doobie Bros. Rex Smith Dr. Hook J. Taylor K. Rogers S. Sledge	Abba M. Nightingale HOTTEST Elton John J. Barnes HOTTEST Olivia Spyro Gyra Beach Boys Dr. Hook A. Murray Poco Oak Ridge Boys	A. Murray Orleans HOTTEST England Dan Olivia B. Joel N. Disson R. VanWarmer J. Taylor B. Streisand HOTTEST K. Rogers Doobie Bros. N. Diamond	Kansas B. Streisand F. Golde P. Frampton M. Tucker Band C. Daniels J. Jackson HOTTEST K. Rogers R.L. Jones Dr. Hook S. Sledge A. Ward Wet Willie Maylon	J. Barnes E. Humperdinck B. Streisand T. Orlando HOTTEST K. Rogers D. Naughton Dr. Hook N. Diamond B. Joel ELO Raydio WORG/Orangeburg Stu Wright	Raydio M. Nightingale Spyro Gyra Doobie Bros. HOTTEST R.L. Jones C. Gayle M. Diamond A. Murray WPTF/Raleigh Jimmy Dean
WWSB/Atlanta Gene Christie	WBT/Charlotte Andy Bicket	KAFM/Dallas Jim Heath	WFTL/Ft. Lauderdale Tom Doren	WVLA/Lynchburg John Hook	WVMA/Mayfield Brian Miller	WVMA/Mayfield Brian Miller	WVMA/Mayfield Brian Miller
J. Denver Oave & Sugar EWF P. Juvet N. Kaine Charo HOTTEST Luv R.L. Jones K. Rogers Elton John	D. Warwick Jim Heath J. Denver ARS J. Denver D. Boone H. Alpert HOTTEST K. Rogers N. Diamond J. Taylor R.L. Jones	J. Denver ARS HOTTEST K. Rogers N. Diamond J. Taylor R.L. Jones	B. Streisand E. Humperdinck J. Denver D. Boone H. Alpert HOTTEST K. Rogers N. Diamond J. Taylor R.L. Jones	M. Nightingale HOTTEST J. Taylor B. Streisand C. Daniels HOTTEST K. Rogers Rex Smith S. Sledge B. Joel Supertramp	Chic Pink Lady J. Barnes B. Streisand M. Nightingale HOTTEST S. Sledge K. Rogers Doobie Bros. Dr. Hook ELO D. Summer (Bad) J. Stewart A. Ward	Chic Pink Lady J. Barnes B. Streisand M. Nightingale HOTTEST S. Sledge K. Rogers Doobie Bros. Dr. Hook ELO D. Summer (Bad) J. Stewart A. Ward	WVMA/Mayfield Brian Miller Chic Pink Lady J. Barnes B. Streisand M. Nightingale HOTTEST S. Sledge K. Rogers Doobie Bros. Dr. Hook ELO D. Summer (Bad) J. Stewart A. Ward

WEST

KOB/Albuquerque Jim King	KPDL/Denver Roger White	KSBH/Honolulu Denver/Wright	K96/Provo Wayne Richards	KOLD/Reno Mike Hagerly	KFMB/San Diego Clark Anthony	KNBR/San Francisco Brian Eaton	KVI/Seattle Carol Striping
ARS M. Nightingale A. Garfunkel	N. Larson J. Barnes HOTTEST R.L. Jones Doobie Bros. HOTTEST R.P. McMurphy	A. Garfunkel ARS Elton John HOTTEST K. Rogers N. Diamond A. Murray J. Taylor	Wings E. Rabbitt HOTTEST B. Streisand Raydio HOTTEST D. Summer (Hot) Dr. Hook Supertramp S. Sledge EWF Poco K. Rogers	Spyro Gyra D. Loggins J. Stewart HOTTEST K. Rogers J. Taylor Poco Dr. Hook ARS G. Rafferty N. Diamond C. Thompson Rolf Tucker	Elton John FCC M. Nightingale HOTTEST J. Taylor D. Warwick K. Rogers ARS D. Summer (Bad) J. Stewart A. Ward	E. Rabbitt P. Frampton B. Streisand Wings HOTTEST Raydio Poco J. Taylor HOTTEST B. Streisand C. Thompson M. Mann HOTTEST Dr. Hook K. Rogers ARS Elton John J. Taylor A. Murray	B. Streisand R. John I. Matthews E. Rabbitt A. Garfunkel C. Thompson Luv L. Kunkel J. Barnes H. Reddy K. Rogers N. Diamond M. Diamond Rex Smith Dr. Hook ARS J. Taylor M. Nightingale R. VanWarmer R. Beck E. Rabbitt McGuinn/Clark/ Hillman
KHOW/Denver Brian Scott	KRKO/Everett R.P. McMurphy	KJZZ/Phoenix Armatrong/Stevens	KBLF/Red Bluff Bob Beck	KGO/San Diego Bill Dodd	KGO/San Diego Bill Dodd	KGO/San Diego Bill Dodd	KGO/San Diego Bill Dodd
A. Murray S. Sledge Elton John J. Barnes G. Rafferty HOTTEST K. Rogers Dr. Hook D. Warwick J. Taylor R.L. Jones A. Garfunkel	S. Sledge A. Garfunkel J. Barnes Elton John D. Parton G. Harrison G. Rafferty Toto D. Loggins H. Reddy L. Rawls McGuinn/Clark/ Hillman	B. Streisand E. Rabbitt HOTTEST M. McGovern K. Rogers Rex Smith A. Murray Poco J. Taylor	McGuinn/Clark/ Hillman Huggs B. Streisand H. Alpert Chic Doucelette A. Ward M. McGovern HOTTEST K. Rogers Rex Smith Doobie Bros. A. Murray Supertramp Poco J. Taylor	B. Streisand C. Thompson Larson M. Mann HOTTEST Dr. Hook K. Rogers ARS Elton John J. Taylor A. Murray	B. Streisand C. Thompson Larson M. Mann HOTTEST Dr. Hook K. Rogers ARS Elton John J. Taylor A. Murray	B. Streisand C. Thompson Larson M. Mann HOTTEST Dr. Hook K. Rogers ARS Elton John J. Taylor A. Murray	Elton John R. John I. Matthews E. Rabbitt A. Garfunkel C. Thompson Luv L. Kunkel J. Barnes H. Reddy K. Rogers N. Diamond M. Diamond Rex Smith Dr. Hook ARS J. Taylor M. Nightingale R. VanWarmer R. Beck E. Rabbitt McGuinn/Clark/ Hillman

OPPORTUNITIES

Openings

If you're **CREATIVE** in the copywrite, can produce a decent commercial, and willing to put in long hours to keep the number one station number one, then we want you to be Operations Director of KJUG in Central CA. Full-time position, weekend air shift. Interested persons contact Ken Paige (209) 866-2866 or send tapes and resumes to 717 N. Mooney Blvd., Tulare, CA 93274. EOE (6-15)

COUNTRY AM/DISCO-ROCK FM COMBO looking for polished professionals for future possible openings at both stations. Tapes and resumes to Tim Gwozdz, WGVM/WDMS, Box 1438, Greenville, MS 38701. No calls please. (6-15)

Burkhart/Abrams is looking for morning, funny, humorous stand-up comic type disc jockey for two Top 10 markets. Heavy bucks. Tapes and resumes to Burkhart/Abrams, 6500 River Chase Circle East, Atlanta, GA 30328. EOE (6-15)

KOLK/San Jose is looking for an on-air newscaster. Tapes and resumes to Ray Hasha, KOLK, Box 21248, San Jose, CA 95151. EOE M/F (6-15)

WCHV, 1978 Pop/Adult Station of the Year and It's AOR sister 3WV are looking for a dynamic News Director. Want to know more? Contact Ed Owens, Box 5387, Charlottesville, VA 22905, or call (804) 977-5566. EOE M/F (6-15)

WJDX/Jackson is looking for an adult midday personality. If you're interested please contact BOB RALL, PD (801) 982-1062 or send aircheck and resume to Box 2171, Jackson, MS 39205. (6-15)

WJRB/Nashville, TN now accepting tapes and resumes for future openings. If you can entertain with Country music in the Music City and would like to work for an expanding organization, send the goods to Don Keith, PD, WJRB, 48 Music Square East, Nashville, TN 37203. EOE (6-15)

Newscaster for Tempe Bay market needed. Strong voice, news/talk format. Contact Ed Abrams, WPLP, Box 570, Pinellas Park, FL 33565, or call (813) 392-2215. EOE (6-15)

Modern Country morning personality and PD needed in Eastern NC community. Minimum 2 yrs experience. Also, looking for midday announcer/news person. Tapes and resumes to Mike Kirchen, WFMC, Box 2006, Goldsboro, NC 27530. EOE (6-15)

Immediate opening for announcer with good production background for top rated station in a 15 station market. Rush tape sample of work to KBAT, 401 W. Mission, Midland, TX 79701. EOE (6-15)

Openings

Hot new **San Antonio FM** is looking for Hot new talent. If you are small market now, but know that with the proper guidance you can make the majors, I will give you the guidance. Get me the tapes! Jim Roberts, PD, KITV, Box 2338, San Antonio, TX 78298. (6-15)

WPFM/Panama City, FL 100,000 watt giant looking for experienced PD/MD for mass appeal rock. Call Gil Moor (904) 234-8858. EOE (6-15)

KBPI/Denver is looking for a bright morning personality that transcends the categories of AOR, Top 40, Pop/Adult. A one-to-one humorous approach has best shot. Send tapes and resumes to Frank Cody, KBPI, 4460 Morrison Rd., Denver, CO 80219. No calls please. (6-15)

MORNING HEAVY . . . WHERE ARE YOU? If you want to move up to a leading station in a medium market and you do the BEST production, send tapes and resumes to Cliff Blake, 140, 34 Mechanic Street, Worcester, MA 01608 or call (617) 755-1444. EOE M/F (6-15)

We're looking for people who want to develop into major market talents. Burkhart/Abrams consults this Pop/Adult station. Personality and production skills a must. Decent bucks for the right people with the right attitude. Tapes and resumes to Jim Corcoran, 101 Waters Building, Grand Rapids, MI 49103. (6-15)

Attractive northwest market seeks PD for AM Pop/Adult/News. 3 yrs plus experience. Growing company. Attractive benefits. Pay commensurate with ability. People oriented promotion background sought. Tapes and resumes to Tom Reed, KTNT, Box 5200, South 11th & Grant, Tacoma, WA 98405. (6-15)

Aggressive street reporter and weekend anchor person needed for Bakersfield's number one news team. Recent grade considered but must have good reading and writing ability. Good benefits and a chance to learn from real pros. Call Mark Howell, ND, KUZZ/KKXX (805) 393-1500 mornings. (6-15)

New stations going on in Southern California. If you haven't been discovered yet and think you're great, send tapes and resumes to Brian White, KMEN-FM, Box 1290, San Bernardino, CA 92402. (6-15)

WIBM/Jackson, MI has immediate opening for Top notch Top 40 midday personality. Strong on production and must be able to communicate. Rush tapes and resumes to Bart Hawley, PD, Box 1450, Jackson, MI 49204. EOE (6-15)

Openings

WANTED YESTERDAY: Air personalities for expanding air staff. Mature, warm communicators anxious to become community involved. Good money, great locale. Photo, tapes including production samples, and resumes to PD, KIDO, Box 63, Boise, ID 83707. EOE (6-15)

Number one medium market station in CA is looking for **News Director** to take charge of progressive and contemporary news operation. Also, need afternoon drive DJ, if super talented. A rare opening in the Sales dept. for experienced sales person to take over established account list and build. Air personalities send aircheck and resume to Jonathan King, Box 968, Mojave, CA 93501. Sales applicants write to Art Furtado, General Sales Manager (same address). Golden Desert Broadcasting chain. EOE (6-15)

WJVA/South Bend, IN is looking for **News Director.** Immediate opening. Must have 3 yrs experience. Midwest Top 100 market. Talk show experience helpful. Salary negotiable. Call MIKE O'BRIEN (219) 234-2222. (6-15)

QV93 (WQVE)/Harrisburg area's newest FM Top 40 is looking for a morning entertainer. Show prep and super production a must. New equipment, nice area, and an immediate opening. Tapes and resumes to Ray St. James, WQVE, 111 East Strawberry, Mechanicsburg, PA 17055. EOE (6-15)

The bright lights of Las Vegas can be yours on the top station in the market. If you're a Country pro or a news person who can relate, send tapes and resumes to Doug Shane, Broadcast Assoc. (KFMS/KVEG), Box 15223, Las Vegas, NV 89114. No calls please. EOE (6-15)

KCLU AM-FM/Rolla, MO has immediate opening for afternoon drive shift. Format combination Top 40/AOR. Ideal for beginners with a natural on-air approach. Females and minorities encouraged to apply. Job includes public affairs interviews. Rush tapes and resumes and photo to Denny Lee, KCLU, Box 728, Rolla, MO 65401 or call (314) 384-1590. (6-15)

KITY/San Antonio, TX is looking for a professional **News Director.** Major market experience not necessary. Major market talent an absolute must. I will forward the great tapes and resumes to our National Consultant. Contact Jim Roberts, KITV, Box 2338, San Antonio, TX 78298. (6-15)

KOPA AM-FM/Phoenix, AZ searching for newscaster to do people approach, news magazine type presentation. Females and minorities encouraged to apply. Warm personality a must. Send current goals, along with tape and resume to Steve Rivers, PD, KOPA, Box 1827, Coconsdale, AZ 85251. No calls please. (6-15)

Openings

Country morning personality wanted. If you're looking to settle with a fast growing station and a fast growing company let us know. Tapes and resumes to WHUM, Box 1657, Reading, PA 19603, or call Teddy G. (215) 378-3987. EOE M/F (6-15)

KOFM/Oklahoma City, OK is accepting applications for part-time air talent. Tapes and resumes to Mike Miller, PD, Box 14806, Oklahoma City, OK 73113. No calls please. EOE M/F (6-15)

New Country station in Vero Beach, FL will soon hit the air. Looking for complete air staff. Tapes and resumes to Rusty Walker, PD, WQIK, Box 6999, Jacksonville, FL 32206. (6-15)

KFNE/Big Spring, TX seeking applications for two announcer openings. Air shift open, salary open. Tapes to Jim Gardner, Box 750, Big Spring, TX 79720 or call (915) 263-3595. EOE (6-15)

KPPL/Denver, CO's number one FM adult station needs professional air talent. Must possess professional quality in production and on-air execution and true personality. Also, need people oriented News Director and producer. Tapes and resumes to John Driscoll, KPPL-FM, 7075 West Hampden Ave., Denver, CO 80229. No calls please. EOE (6-15)

NEWS PERSON . . . Creative, able, thoroughly experienced, able to communicate with 25-34's. Solid anchor background and ability to handle "people" features. Send aircheck, plus features and resume to Gil Haer, KYUU Radio, 1700 Montgomery, San Francisco, CA 94111. No calls please. EOE M/F (6-15)

KROY/Sacramento, CA is still seeking a **Program Director.** Top rated, Top 40. A new company offering growth, opportunity, and stability. We need a youthful pro with strong administrative ability and a bright natural air sound. Tapes, resumes and letter with salary requirements to Mark Jopson, Box 2424, Sacramento, CA 95811. EOE (6-15)

WHUT/Anderson, IN needs a **creative communicator** for afternoon drive. We are a top rated Pop/Adult station. Tapes and resumes to Mike Kase, WHUT, Box 151, Anderson, IN 46015. EOE (6-15)

Immediate opening for stable sales person, some announcing, for regional Pop/Adult station in Delaware near beaches. Some experience required. Very competitive market. Call GM at WJWL (302) 856-2567. EOE (6-15)

Need good production person. Tapes and resumes to Bill Jackson, KBDF, Box 506, Eugene, OR 97440 or call (503) 484-4304. (6-15)

CHANGES

Radio

RANDY CARR promoted to MD WNRS/Ann Arbor, MI also doing 10am-2pm shift.
RAY MUSCHAMP (Ray St. James) named PD QV93 (WQVE)/Harrisburg, PA.
BROCK BROULETTE formerly WJFL/Vicksburg, MS joins Q101/Meridian, MS as PD.
LARRY O'NEAL named MD Q101/Meridian, MS formerly WMYQ/Newton-Meridian, MS.
JACK WATKINS joins Q101/Meridian, MA formerly with WMYQ/Newton-Meridian, MS.
VICKIE WATKINS joins Q101/Meridian, MS as Production Director formerly with WMYQ/Newton-Meridian, MS.
BILL LOGGINS joins Q101/Meridian, MS formerly with WJFL/Vicksburg, MS.
CHRIS O'CONNOR joins Q101/Meridian, MS as air talent formerly with KMAK/Fresno, CA.
'HOLLARIN' HERMAN HENDERSON formerly with KMEX/Stanton, NM joins KSID/Midway City, CA.
MIKE HOREY joins KNIX/Phoenix, AZ for 9am-12pm air shift formerly with KUZZ/Bakersfield, CA.
RICHARD LEE promoted to PD at KUZZ/Bakersfield, CA.
BOB SHANNON promoted to PD at WGBG/Greensboro, NC.
ADAM BROCK named MD at WGBG/Greensboro, NC.
KAREN ANDERSEN joins WGIR/Manchester, NH formerly with WBRW/Somerville, NJ.
JOE BIEDRZYCKI joins WGIR/Manchester, NH formerly with WAAF/Worcester, MS.
GARY SHANNON joins KQIQ/Hanford, CA for morning drive.
KEVIN BARRET promoted to PD at KQIQ/Hanford, CA.
JACKIE KREJCIK joins WHK/Cleveland, OH as Account Executive.
NIC ST. JOHN (Nic Scott) joins WBBM-FM/Chicago, IL as afternoon news announcer, formerly WLIP/Kenosha, WI.
TIM CAWLEY promoted to PD at WIDB/Carbondale, IL.
FRANK KELLY named PD at WTFM/New York, NY formerly with WZXR/Memphis, TN.
BRENT ALBERTS named PD at Y-95/Rockford, IL formerly with WLPX/Milwaukee, WI.
BRAD CURTIS promoted to MD WILS-FM/Lansing, MI.
DENNIS STEELE named Production Director at WWCK/Flint, MI formerly with KGGO/Des Moines, IA.
JOHN LESLIE formerly with KCAL/San Bernardino, CA joins KLOS/Los Angeles, CA.
DIGBY WELCH promoted to middays at KWST/Los Angeles, CA.
JOHN RODY joins ABC-FM as a News Feature Producer formerly with KZEW/Dallas, TX.
BOB BENSON joins Q101/Meridian, MS as Account Executive formerly with WJFL/Vicksburg, MS.

Station Line-Ups

WZIX/York, PA LINE-UP: 6am-10am Taxton Quigley (PD), 10am-3pm Vince Grande (MD), 3pm-7pm Brad Flick, 7pm-12mid Tom Shannon, 12mid-6am Dave O'Brien. Weekends: Randy Bell, Steve Randell, Steve Schum.
KFI/Los Angeles, CA LINE-UP: 6am-10am Lohman & Barkley, 10am-2pm Tim Kelly,

2pm-6pm Charlie Fox, 6pm-10pm Ron O'Brien, 10pm-2am Eric Chase, 2am-6am Mark Taylor. Weekends: Roger Collins & Dave Diamond.
KITY (92 Nine)/San Antonio, TX LINE-UP: 6am-10am Jim Roberts (PD), 10am-2pm Angela, 2pm-6pm Joe Nasty, 6pm-10pm Steve Anderson, 10pm-2am Craig Allen, 2am-6am Jimmy DeLeon. Weekends: Mark Carrillo.
KQIQ/Hanford, CA LINE-UP: 6am-11am Gary Shannon, 11am-3pm Randy Morantz, 3pm-8pm Kevin Barret.
KTIM/San Rafael, CA LINE-UP: 6am-10am Michael Knight (MD), 10am-2pm Kate Hayes (PD), 2pm-6pm Belle, 6pm-10pm Paul Boucher, 10pm-2am Yatt Kennings, 2am-6am Eileen Duhne. AM Broadcast: 10am-3pm Dennis Jennings.
KGGO/Des Moines, IA LINE-UP: 6am-11am Cheri McSpaden, 11am-3pm Jim Stewart, 3pm-7pm Mark N. Vos, 7pm-12mid Brian Thomas, 12mid-6am Tom Woerner.
KPUG/Bellingham, WA LINE-UP: 6am-10am Bob Cochran, 10am-2pm Bruce Butterfield, 2pm-7pm Cary Bates, 7pm-12mid Mark Edwards, 12mid-6am Keith Shipman. Weekends: Tom Lindsay, Jay Collins.
WGIR/Manchester, NH LINE-UP: 5am-10am Howard Corday, 10am-3pm Joe Bierdrzycki, 3pm-7pm John Reynolds, 7pm-1am Karen Andersen.
WGBG/Greensboro, NC LINE-UP: 5am-10am Trey Matthews, 10am-2pm Bob Shannon, 2pm-7pm Dr. Adam Brock, 7pm-12mid Rusti Lyon, 12mid-5am Cosmo Starr.
WANS AM-FM/Anderson, SC LINE-UP: 6am-10am Charlie McCoy (PD), 10am-3pm Tim Donahue, 3pm-7pm Nonna (MD), 7pm-12mid Chris Scott, 12mid-6am Jim Evans.

Records

JOHN DOTSON appointed Administrator, Publicity Services, Nashville, for RCA Records.
BARBARA WYATT promoted to Associate Director of Publicity for MCA Records.
VIVIAN PARKER appointed Publicity Assistant, Press and Public Information, CBS Records, Nashville.
ROBERT GORDON appointed Director, Sales Administration for Arista Records.
DON SILVER appointed A&R Coordinator for Arista Records.
RICK SWIG promoted to Vice-President of Promotion for Infinity Records.
ALAN MEIS named National Promotion Director for Island Records.

Industry Changes

LES ANDERSON appointed Field Salesman, Cleveland Branch, MCA Distributing Corporation.
WAYNE TAPPON named Director Depot Operations, MCA Distributing Corporation.
KIM ESPY appointed General Manager of the Scotti Brothers Publishing Division.
BILL FOLLETT promoted to San Francisco Branch Manager for Polygram Distribution.
LARRY SMITH promoted to Los Angeles Branch Sales Manager for Polygram Distribution.
JACK LOMBARDO promoted to Los Angeles Branch Marketing Manager for Polygram Distribution.
STEVE HELDT promoted to Los Angeles Branch Sales Representative for Polygram Distribution.
BARRY ROTTER promoted to Denver Sales Representative for Polygram Distribution.
JIM BRYAN named Sales Agent for Top Billing, Inc.

OPPORTUNITIES

Openings

KBLU/Yuma, AZ has a fulltime opening for a radio announcer, evening shift in sunny Arizona. Must be able to read for Pop/Adult station. Tapes and resumes to Lee Poole, KBLU, Box 1501, Yuma, AZ 85364. (6-15)

WIOQ/Philadelphia, PA AOR format has first full-time opening in over 3 yrs. Candidates for on-air position must be hot, strong personality and hard working and love to rock. Also, looking for part-time announcers. Tapes and resumes to Alex DeMers, WIOQ, Belle Cynwyd, PA 19004 No calls please EOE (6-15)

WXVQ/Stevens Point, Central Wisconsin's Country music leader is looking for great air talent. State of the arts equipment, good pay and benefits. Tapes, resumes and thoughts on Country Music radio to Pat Martin, WXVQ, Box 247, Stevens Point, WI 54481 EOE (6-15)

WZIX is searching for a copywriter/swing jock 3 days production, 2 days on-air. Good opportunity for recent college grad. Tapes, resumes and writing samples to Program Director, 2 W Market St., York, PA 17401 No calls please EOE M/F (6-15)

Southern Vermont's number one radio station has a rare opening for a contemporary midday announcer. If you're personable, bright and aggressive, we'd like to hear from you. Tapes, resumes and notable accomplishments to Larry Smith, WTSA, Box 819, Brattleboro, VT 05301 or call (802) 245-4577 EOE M/F (6-15)

KFRC/San Francisco is looking for an anchor person, reporter/afternoon drive. Conversational delivery. Tapes and resumes to News Director, KFRC, 415 Bush Street, San Francisco, CA 94108 No calls please EOE M/F (6-15)

WECQ-FM/Geneva, NY has afternoon drive opening. Experienced preferred, strong production abilities. Professional atmosphere, new equipment and good benefits. Tapes and resumes to Russ Aykroyd, PD, Box 213, Geneva, NY 14456 EOE (6-8)

NEWB ANCHOR, Are you a storyteller or a reader? If you know the difference and can get it on the air, come anchor middle shift at one of Wisconsin's fastest growing stations. Excellent pay, working conditions, with growing company. Send resume, photo and tape cassette to Bob Hensberry Assoc., Inc., 138 East 55th St. New York, NY 10022 (6-8)

KRBC/Abilene, TX looking for talented people for contemporary format. New PD. Tapes and resumes to Tom Bates PD, KRBC, Box 178, Abilene, TX 79604 EOE (6-8)

WOKY/Milwaukee, WI has rare opportunity for personality-oriented jock. Tapes and resumes, including production samples to Jeff Ryder, WOKY, 3500 N. Sherman Blvd., Milwaukee, WI 53216 (6-8)

NEWS DIRECTOR: Good opportunity for an experienced person. Upper Midwest broadcast chain. New facilities and full company benefits. Tapes and resumes to Bob Rutake, KIZZ-FM, Box 2188, Minot, ND 58701 EOE (6-8)

FRANK N. MAGID TALENT SEARCH: Topical personality needed at Eastern large market Pop/Adult. Good bucks, plenty of promotion for the right person. Tapes and resumes to Chuck Milner, Frank N. Magid & Assoc., Inc., Suite 522, 2225 E. Randol Mill Road, Arlington, TX 76011 (6-8)

Z-103 (WPDZ), a new Top 40 FM in Cheraw, SC scheduled to go on the air July 1st, has openings for midday and evening air personalities with production experience. Good opportunity for small market jock who wants to grow with professionals. New facility. Tapes and resumes to Bill Cox, Box 912, Cheraw, SC 29520 or call (803) 537-5588. EOE (6-8)

Y95/Rockford, IL is accepting tapes for future openings for newperson. Tapes and resumes to Duane Daniels, 1901 Reidfarm Road, Rockford, IL 61111. Females and minorities encouraged to apply, or call (815) 877-3075. (6-8)

FRANK N. MAGID ASSOC. TALENT SEARCH: AOR personality needed at Southern major market powerhouse. Tapes and resumes to Scott Henderson, Frank N. Magid & Assoc., Inc., Suite 522, 2225 E. Randol Mill Road, Arlington, TX 76011. (6-8)

WLAP AM-FM/Lexington, KY seeks energetic news-person. Must have news savvy with ability to write, re-write and execute on-air. Good delivery a must. 2-4 yrs experience. BA or equivalent trainee. Tapes and resumes to Ken Guilette, ND, Box 11670, Lexington, KY 40577 EOE M/F (6-8)

The BERKSHIRES, looking for Production Director/midday personality. Top 40 format at WUPE. Tapes, resumes and production samples to Bob Catan, 501 East Street, Pittsfield, MA 01201. EOE (6-8)

NEWS DIRECTOR for a Stuart station, must have professional radio experience and mature voice. Call ORV KOCH (402) 475-4204. EOE (6-8)

WCPC/Clearfield, PA looking for afternoon drive personality. Strong on production. Tapes and resumes to Jim Bosh, Box 1032, Clearfield, PA 16830 EOE (6-8)

WIVS-AM/WXRD-FM/Crystal Lake, IL needs news anchor/journalist. Must be able to write, report and interview, for actuality oriented news operation. Will co-anchor morning drive. Tapes and resumes to Stew Cohen, ND, WIVS, 145 Virginia Street, Crystal Lake, IL 60014 or call (815) 459-7000. EOE (6-8)

Wanna do it right? WZXR/Memphis, TN (AOR) needs morning man now. Possible Music Director. Possible weekends off. Tapes and resumes to Tom Owens, WZXR, 1395 Lamar, Memphis, TN 38104 EOE M/F (6-8)

Future weekend opening at Magic 91. Tapes and resumes to Jeff Selgo, Magic 91, Box 2908, San Diego, CA 92112. EOE (6-8)

Goods & Services

"The Aircheck Guide" "The Future Is Yours"

As a Program Director how would you like to be able to pick up a phone, dial a number and listen to the most talented announcers available... no waiting... your individual needs and requirements filled in just a phone call. All formats and fields of announcing are serviced.

With The Aircheck Guide you can actually listen to several announcers within a matter of minutes. We'll play a longer aircheck of the announcer(s) you wish to further review. We'll also pass along the name, phone number and resume information of the announcer(s) you wish to personally contact - it's that quick and easy.

NOTE TO ANNOUNCERS - The Aircheck Guide is now preparing tapes for instant radio contact. The Aircheck Guide will be hearing from stations with "brand new openings" and we'll be in touch with stations currently listing openings. There is no salary percentage charge to you or your future station. The fee for this service is only \$25 for a full month of maximum exposure.

Just send The Aircheck Guide a tape with a twenty to thirty second sample of your airwork followed by a full three minute aircheck (include production if you'd like). Please enclose your phone number, brief resume, any information you feel is necessary (please note if your application is confidential so it can be treated accordingly).

TAG up today with The Aircheck Guide. 8 Constance Avenue, Lewiston, Maine 04240 - for instant contact, dial 207-782-0947. Beginning Friday, June 29th, The Future Is Yours.

"Original DJ Humor"

ORIGINAL DJ HUMOR From Top Hollywood comedy writer & DJ FREEBEE write HYPE INK, Box 69581-R, Los Angeles, CA 90089

"Attention Small & Medium Market Jocks"

Looking for a better job and more money? Let a veteran of ten years and three major markets critique you. Money back if not satisfied. Send aircheck and \$10.00 to Randy Daniels, 4600 SW 67th Ave., No. 127, Miami, FL 33155

"Job Referrals"

BROADCASTER'S ACTION LINE The Broadcasting Job you want anywhere in the U.S.A. 1 year placement search \$25.00. Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138

"Broadcaster's Action Line"

EMPLOYERS!! Send us your job openings. We locate the personnel you need. FREE!! Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138

"Weekly Personality Service"

Six pages of topical, bits, and more. Four week trial \$4.00 (refund with subscription). EARS/MILES, Box 1492 Cincinnati, OH 45201

"Artist Bio Information"

Daily calendar, more! Total personality Bi-weekly service. Write (on letterhead) for sample: GALAXY, Box 20093-C, Long Beach, CA 90801 or call (213) 438-0508

"Phantastic Phunnies"

The industry's internationally acclaimed... most respected audience builder! One month's introductory 400 one-liners, information and gipht... just \$2.00!! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twining, Dallas, Texas 75227. Phone (214) 381-4779

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

Openings

WSPK 50,000 watts covering 5 states is accepting tapes for current part-time and future full-time openings. Personalities needed to work within a Top 40-Pop/Adult format. Demo 25-34 No screamers, beginners salary. Prefer people within one-hour of Poughkeepsie, NY. Tapes and resumes to Jim Simonetti, PD, WSPK, Box 1703, Poughkeepsie, NY 12601 (6-8)

Top ten market, West Coast radio station looking for involved creative News Director. Tapes and resumes to Radio & Records, Box 148, 1930 Century Park West, Los Angeles, CA 90067

Top contemporary rock station in 1/2 million market is exploring the possibilities of hiring a two-man morning team in July/August. Right now... only a possibility. Convince us you're right, and we'll see. We can pay the freight. Super benefits, working conditions, new equipment. Team workers. No ego-freaks. Will consider all applications, but we're looking for a long-term relationship. Tapes and resumes to "The Morning Show," 6424 Malibu Drive, Columbus, GA 31904, include letter, and salary requirements. (6-8)

Positions Sought

Stable, ambitious, 8-yr-pro with 1st phone. Experienced in Pop/Adult, Country and a former PD. Want to grow roots in large, good paying market. Call HARRY (214) 245-3194 anytime. (6-15)

Available now, one PD, 10 yrs experience, does afternoon drive; one MD currently morning man. Both do heavy creative production. Both seasoned pros with proven track record. Both currently working, but desiring medium market position. Salaries negotiable. Call (207) 439-4745 evenings. Don't pass this one up. (6-15)

BERRY BURKS, PD K-HAWK/Cedar Rapids, IA proven programming winner ready to make your Modern Country or Pop/Adult the force in your market. I'm committed to win so call before your competition does. (319) 365-9431 or (319) 363-1581. (6-15)

ROBERT W. KNIGHT, 10 yrs programming experience includes WMPs, WWSA, WCOP seeks Country or Pop/Adult programming position in Top 30 market. Research background, and excellent references. Call (801) 754-0842 (6-15)

Currently employed Pop/Adult communicator and MD with 3 yrs experience looking for similar position in medium market. Professional attitude and good track record. Call TIM, nights, (603) 431-1159. Salary negotiable. (6-15)

Golden ears for hire. Progressive Adult or AOR Music Director I know my stuff. Call me and I'll prove it. Available mid-August. BRUCE (805) 338-1520. (6-15)

WILLIAM HARGREAVES, 9 yrs experience, Los Angeles, seeking Sales, News, production QJ or TV-reporter-co-anchor, photographer position. Any location considered. Call (213) 277-7769 or (213) 622-3444 (see vice Mr. Walker's office) or (714) 757-1322 after 6pm (Mon.-Sat.) (6-15)

Gordy, 4 yrs mornings on KFAT/Gilroy, CA is available to PD your station in progressive Country or other formats. Call evenings (408) 623-2163 (6-15)

Talented, bright, promising announcer with potential and life-long interest in radio. Looking for positive entry level situation. College grad. Good production, automation. O.K. Call R. MANCHES (303) 672-4890 or write 621 Lenox Ave., Miami Beach, FL 33139 (6-15)

SAM LAWSON, KING, KTAC, afternoons KOZE. Looking for large market air shift, or small-medium market PD position. 10 yrs experience including engineering, production and research. Call (208) 743-1429 before 12noon PST (6-15)

ANYTHING! In medium-large market, MN, WI, or Iowa 5 yrs experience. Call TOM (612) 437-5558 after 6pm (6-15)

Does your station have an immediate opening? Let me help close your opening. Opening can be closed by filling it with me. If you're interested in closing your opening by filling it with me, call BILL (312) 521-3022 (6-15)

Top ratings, 12 station market, Pop/Adult PM drive, award winning production, 9 yrs experience. Looking for quality operation where people are more important than machines. Call (312) 322-0369 and leave message (6-15)

Aggressive Sports Director for number one sports station in Top 50 market. Can deliver and dig with the BEST. Would consider full-time play-by-play or combination. 5 yrs radio & TV experience. Journalism degree. Major or medium market. Call DENNIE (616) 451-2941. (6-15)

Young family man looking for opportunity to program AOR, Top 40. Has experience in AOR, Top 40, Country and R&B formats in major markets. Self-starter and no copy cat. Call JIM DAVIS (206) 572-3003 or write 414 Tacoma Ave. South, Tacoma, WA 98402. (6-15)

Community minded General Manager from up-state NY looking to relocate on West Coast. Medium/major opportunity in programming Operations Management. BA plus 4 yrs commercial experience. Single-25. Available Sept 1st. Call B. MURRAY (315) 387-3265 between 8-11pm M-F or write Box 375, Sandy Creek, NY 13145. (6-15)

Have music will travel. Call (312) 521-3022 and leave message. (6-15)

Dedicated, hard working Music Director/announcer with BA. Currently working and looking to move up. Call JIM ASKER, weekdays 9am-5pm (607) 433-2213 or write 1012 Mohawk Street, Utica, NY 13501 (6-15)

Stable air in your community? NEW!! RANDY MARKS air-spray will tickle your ears with production and air experience from rock to mellow. This Southern CA communicator is looking for immediate work on the West Coast and elsewhere. Call (714) 270-7916 anytime or write 1952 Emerald, San Diego, CA 92109. (6-15)

8 yrs AOR experience. Stable background as PD, MD, Promotion Director, copywriter and announcer. Excellent voice, hard worker with extensive knowledge of rock music. Willing to relocate immediately to medium or major market. Call JIM BULGER (815) 756-2054 anytime. (6-15)

3 yrs on-air experience. SCOTT WILLIAMS wants to work with a team of experts. Not can't-do people. 1 yrs Music Director, engineering asst. in building 100kw. AOR or Top 40 preferred. I'm great in heavy block time. Good production. I work. Call (305) 743-6822 and leave message. (6-15)

Attention West Coast I'm coming home. Looking for PD job in small or medium market Country or Pop/Adult. Great references. Call SHAWN MOCK after 6pm (307) 672-2678. (6-15)

Positions Sought

Need a talk show host? I need a talk show. 3 1/2 yrs experience; good references. Stranded with no aircheck, but I might be the ticket for your station. Please call (713) 689-8137. (6-15)

Hiring a Sportscaster? You should hear MY tape. Present Sports Director seeks medium market sports and news position. Call LARRY (516) 781-0037 anytime (6-15)

STEVE MORENO, 5 yrs experience, 1st phone, knowledgeable of automation, and all formats except Country. Looking for medium to major market. Call (415) 825-8360 after 5pm or write 9315 Robin Lane No. 7, Concord, CA 94520 (6-15)

LA entertainer looking for Top 40, Disco or Pop/Adult gig. Super production. I have the experience you need. Will travel for right offer. Call KENNETH A. MARKS, (213) 569-3196 or write 9315 Cattarasugus Ave., Los Angeles, CA 90034. (6-15)

Proven PD/MD in Country and Disco ready to break into medium to large market. Call TIM (601) 378-2739 after 5pm. (6-8)

Production Director & Copywriter, 10 yrs experience in broadcasting and agencies. Creative & unusual production and character voices. Salary \$12,000 year. Call (313) 681-6788 or (312) 248-1121. Currently employed (6-8)

19 yrs old, 2 yrs experience, young and hungry. Enthusiasm to no end. Top 40. Call TONY DEE (714) 353-2850 9am-6pm, Mon-Sat. (6-8)

Medium market PD, 10 yrs experience with good pipes and good production looking for Programming position in medium market or air shift in major. Call CHRIS O'BRIEN (616) 784-3200 or (616) 538-5112 (6-8)

FEMALE PERSONALITY, 7 yrs in broadcasting. Major market experience. Looking to return to larger market. Call GAIL (517) 371-3433 and leave message (6-8)

JOHNNY WILLIAMSON ex-KTKK, WTRY, KELP, currently small market OM/air-talent looking for PD or air position at Top 40 in competitive situation. Call (303) 945-6501 anytime. (6-8)

Enthusiastic, work-aholic seeks on-air position with West Coast secondary station offering advancement and creative growth with community involved team. Dependable with good production. Call JIM ORR (208) 743-0493 anytime. (6-8)

WAN I TO BE DEAD OR ALIVE, any radio station that needs a devout radioist. Make me an offer. Tapes and resumes upon request. Call SAM (502) 927-8773 (6-8)

Major market morning team available August 1st. Call RON THOMPSON PD/KONO/San Antonio or FRANK BOYD/News Director KONO. Call (512) 225-5111. (6-8)

Experienced P-B-P and other sports activities. Looking for medium to major market. Call ERNIE (703) 368-1864 evenings. (6-8)

Black Communicator, FCC 1st, hard worker, 2 1/2 yrs on-air. Result oriented, strong sales, experienced in writing, production and creating programs. Strong listener-ship following. Available for vacation relief, swing or sick call in Los Angeles. Willing to relocate. Call JOHN TAYLOR (213) 438-8429 anytime, or write 545 E 11th Street, A, Long Beach, CA 90813. Equal opportunity employee. (6-8)

Format change initiates that I look for a new gig. Major market experienced personality with such station. KAFM/Dallas, KOKE-FM/Austin in resume desires AOR position in 700,000 plus metro area. More than doubled numbers at last station. Programming, music knowledge and superb production. Call STATIONMAN (512) 441-4514 (6-8)

Competent sports stringer with strong network background seeks sports or news position with a station looking for an award winning go-getter. Experienced in all facets of radio sports including technical and administrative ends. Leave word for DAVE at (205) 956-4515 preferably after 4:30pm or early morning. (6-8)

LARRY POWERS, 1st phone, Don Martin School grad, formerly KLSN-FM/Brownwood, TX, looking for PBP sports and/or Top 40 gig. Prefer West Coast. Call (213) 345-1176. (6-8)

Grand Rapids radio personality with 6 years experience in various formats looking for air shift in Top 40 or Pop Adult formats. Good production and willing to relocate. Call DEVON (616) 363-1571 or (616) 896-9728. (6-8)

Detroit area jock, 4 1/2 years full-time looking for medium to large market. Call MIKE SCHUFF (313) 388-5738 afternoons. (6-8)

DAN PETERSON, 1st ticket, 2 1/2 years experience, entertaining airshift, clever production, urgently seeking a mid-day or afternoon slot at a Top 40 or contemporary station in a midwestern market of 50,000 or more. I am yours for \$800 a month so call me now! (612) 484-9639. My tape, resume and suitcases are ready to go! (6-8)

LUCY BT. JAMES, WRNL/Richmond, VA, Music Director and 7-12midnight airshift is available. Call (804) 355-2765 or (215) 649-9978. (6-8)

BILL McCOWN, former PD/MD of WANS-FM/Anderson, SC, seeking similar position in a career move. 5 years experience. Call (803) 226-1408. (6-8)

Miscellaneous

INNERVIEW... Free to your station, top rock & roll acts done in the most professional and highly produced manner with 3 yrs proven success in over 200 markets. If you are interested in this type of programming for your station please call collect for ROBBIE CARROLL (213) 652-8710. (6-8)

**Rack
&
Retail
SALES**

MusicVision

Supertramp Holds Strong

Cheap Trick made a strong move this week, edging out Rickie Lee Jones and moving to number three nationally. However the gap between Cheap Trick and both Donna Summer and Supertramp is huge. Supertramp still leads Summer by a good margin, but significantly less than last week. The effect of Summer's two hit singles seems to be a factor in the deficit shrinking.

CBS Heating Up Outside The Top Ten

The surge of new hit product by the CBS labels is beginning to make a mark on the National 30. Although none of the albums has yet broken the top ten, there are now nine CBS albums between numbers 12 and 30. Also, right below the chart, the Teddy Pendergrass album is the key breakout in the regional section and the Wings album is just reaching the street. The hottest current CBS album is Earth, Wind & Fire on its way to the top five, with Rex Smith, Kansas, Charlie Daniels Band, Isley Brothers, Journey, James Taylor, Ted Nugent, and ELO rounding out this strong field.

Who's Hot?

Below the Top 30 this week there are some strong albums heating up. Gerry Rafferty is building a strong base both retail and rack with his newest: **Willie and Loen**, without a hit single, is selling through big in the South and Southwest and moving to the West. **McFadden & Whitehead** is gaining each week behind their big crossover hit; the aforementioned Teddy Pendergrass is the biggest breaking black album which hasn't yet gained crossover strength but is on the verge; **Diana Ross** is coming out of the gate stronger than any album she had been involved with since "Lady Sings The Blues," and the **Jones Girls** is riding a huge black single and beginning to cross. All of these albums show Top 30 potential.

— Lenny Beer

BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week.

ELECTRIC LIGHT ORCHESTRA Discovery (Jet)

As it breaks onto the Combined Chart in its first week in the streets, 42% of our reporters discover Top 30 action on latest from established superstar group. Preceded by hot Top 40 single, LP is exploding for Lieberman Mpls. and Portland (one stop), Lieberman Kansas City (rack and one stop), Eucalyptus, Licorice Pizza, Flip Side, Tower (SF), Oz (Birmingham), Cactus, Franklin, Kemp Mill, Hotline, Disc (Houston), Everybodys, Cavages, 1812 Overture and others. Charts at number 29.

CHARLIE DANIELS BAND Million Mile Reflections (Epic)

Album explodes with strong sales and climbs onto the Combined Chart at number 22, as 36% of our reporters list significant activity. Top 30 mentions include Lieberman Mpls. (rack and one stop), Lieberman Kansas City (combined), Camelot, East/West, Cavages, Everybodys, Disc (Houston), Great American, Oz (Atlanta and Birmingham), Tara, Flip Side. NOTE: Single is the obvious stimulus here, as the early signs indicate a success similar to his first smash ("Uneasy Rider") some years back. The cut tops the charts already in Birmingham.

CRUSADERS Street Life (MCA)

30% of our dealers report Top 30 sales on Jazz group's current LP. Radio airplay in AOR and Jazz formats lead sales for Lieberman Portland (one stop), Tara, Tower (SF), Great American, Cactus, Kemp Mill, Everybodys, Mile Hi, 1812 Overture, Record World/TSS, Fathers and Sons, Record Factory, Warehouse, Record and Tape Collector, Record Rendezvous. Charts at number 28.

NEW & ACTIVE

All other new and recent releases receiving significant sales action, as measured by their percentages of Top 30 reports and actual sales levels at our reporting outlets.

GERRY RAFFERTY "Night Owl" (UA) As single makes strong Top 40 moves, LP with solid AOR base scores Top 30 mentions from 36% of our reporters. The album is hot for Fred Meyer, Lieberman Portland (one stop), Eucalyptus, Music Sales, Waxie Maxie, Record Factory, Fathers and Sons, Music Stop, 1812 Overture, Cavages, Everybodys, Disc (Houston), Franklin, Hotline, Cactus, Tower (SF), Tara, Oz (Atlanta).

WILLIE NELSON & LEON RUSSELL "One For The Road" (Columbia) Joint endeavor by established artists is receiving Country airplay and garnering significant action for 36% of our accounts. In the third week since release album is selling Top 30 for Licorice Pizza, Tara, Oz (Atlanta), Tower (SF), Oz (Birmingham), Cactus, Franklin, Disc (Houston), Everybodys, Mile Hi, 1812 Overture, Fathers and Sons, Record Bar, East/West, Lieberman Portland & Mpls. (one stop).

McFADDEN & WHITEHEAD "McFadden & Whitehead" (Phil. Int'l.) Crossover single is a smash and album is selling significantly for 32% of our accounts. LP is getting heavy support from retail locations only, including Music Sales, Record Rendezvous, Record and Tape Collector, Strawberries, East/West, Rhody, Waxie Maxie, Record Factory, Fathers and Sons, Mile Hi, Tape City, Oz (Atlanta), Tara, Circles, Music Box.

DAVID BOWIE "Lodger" (RCA) Album continues steady sales with 30% of our dealers indicating Top 30 action. With good support from AOR radio and no designated single at yet. LP is hot for Lieberman Mpls. (one stop), Music Sales, Record and Tape Collector, Strawberries, Rhody, Warehouse, Record Factory, Fathers and Sons, 1812 Overture, Everybodys, Hotline, Tower (SF), Tara, Licorice Pizza.

ATLANTA RHYTHM SECTION "Underdog" (Polydor) Single is going strong in three separate radio formats; album is exploding for 28% of our dealers. Latest release from superstar rockers is Top 30 for Eucalyptus, Oz (Atlanta and Birmingham), Franklin, Kemp Mill, Hotline, Every-

**Rack
&
Retail
SALES**

NATIONAL 30

June 22, 1979

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	WEEK	ALBUM
1	1	1	1	SUPERTRAMP/Breakfast In America (A&M)
2	2	2	2	DONNA SUMMER/Bad Girls (Casablanca)
9	11	5	3	CHEAP TRICK/At Budokan (Epic)
5	3	3	4	RICKIE LEE JONES/Rickie Lee Jones (WB)
6	6	6	5	SISTER SLEDGE/We Are Family (Cotillion)
4	5	4	6	BAD COMPANY/Desolation Angels (Swan Song)
3	7	7	7	PEACHES & HERB/2 Hot! (Polydor)
10	14	12	8	KENNY ROGERS/The Gambler (UA)
7	9	9	9	DOOBIE BROTHERS/Minute By Minute (WB)
11	10	11	10	BEE GEES/Spirits Having Flown (RSO)
8	8	8	11	VAN HALEN/Van Halen II (WB)
—	—	17	12	EARTH, WIND & FIRE/Am (ARC/Columbia)
14	14	13	13	BLONDIE/Parallel Lines (Chrysalis)
12	12	10	14	REX SMITH/Sooner Or Later (Columbia)
13	18	14	15	VILLAGE PEOPLE/Go West (Casablanca)
—	—	16	16	KANSAS/Monolith (Kirshner)
15	13	20	17	GO/Disco Nights (Arista)
26	28	24	18	ANITA WARD/Songs Of Love (Juana/TK)
19	26	23	19	STYX/Pieces Of Eight (A&M)
—	—	28	20	JOE JACKSON/Look Sharp! (A&M)
18	17	21	21	CARS/The Cars (Elektra)
—	—	22	22	CHARLIE DANIELS BAND/Million Mile Reflections (Epic)
—	—	19	23	ISLEY BROTHERS/Winner Takes All (T-Neck)
21	27	27	24	WAYLON JENNINGS/Greatest Hits (RCA)
24	16	18	25	JOURNEY/Evolution (Columbia)
20	21	29	26	JAMES TAYLOR/Flag (Columbia)
—	29	15	27	TED NUGENT/State of Shock (Epic)
—	—	28	28	CRUSADERS/Street Life (MCA)
—	—	29	29	ELECTRIC LIGHT ORCHESTRA/Discovery (Jet)
—	—	22	30	KISS/Dynasty (Casablanca)

This chart is based solely on sales statistics compiled weekly from our MusicVision retail, rack and one-stop reporters. Underlined divisions in the chart separate significantly different sales levels within the 30 best-selling albums.

NEW
ENTRY

MusicVision is an independent marketing firm contracted by Radio & Records to compile sales information from key retail and rack locations across the country. All data is audited by R&R.

bodys, Lieberman Mpls. and Portland (one stop), Fathers and Sons, Waxie Maxie, Record Bar, Rhody.

NEW ENGLAND "New England" (Infinity) Debut set is gaining in sales each week and scores with 23% of our reporters. Single is developing and is obvious key to a major breakthrough. Reports include Lieberman New Jersey (combined), Lieberman Portland (one stop), Music Sales, Strawberries, Waxie Maxie, Fathers and Sons, Disc (Houston), Hotline, Kemp Mill, Oz (Atlanta), Licorice Pizza, Music Box.

CON FUNK SHUN "Candy" (Mercury) Black smash is picking up without any crossover to date. 23% of our reporters list Top 30 sales including Record & Tape Collector, Record Bar, Waxie Maxie, Kemp Mill, Tower (SF), Music Box, Circles.

TEDDY PENDERGRASS "Teddy" (Phil. Int'l.) Huge initial black reaction to artist's second solo set. 23% of our reporters list Top 30 with regional breakdown section also showing significant action. Reports include Oz (Atlanta), Tower (SF), Cactus, Kemp Mill, Fathers and Sons, Record Factory, Warehouse, Record Bar, East/West, Strawberries. One to watch.

PATTI SMITH "Wave" (Arista) Initial burst has slowed but album continues to show significant sellthrough for 23% of our accounts. Album now needs a hit single to explode. Reports include Lieberman New Jersey (combined), Flip Side, Record Factory, Warehouse, Record World/TSS, Music Stop, Music Sales.

JOHN STEWART "Bombs Away Dream Babies" (RSO) Sales continue to gain on album including hit single. Reports up to 23% overall with retail way ahead but rack activity gaining. Mentions include Lieberman Portland (one stop), Licorice Pizza, Tower (SF), Everybodys, Disc (Houston), Hotline, 1812 Overture, Fathers & Sons, Waxie Maxie.

Others Getting Significant Action

DIANA ROSS "The Boss" (Motown) Huge initial reaction to the latest from multi-media star. 21% of our accounts list immediate Top 30 action with single developing in many formats. Reports include Strawberries, Record and Tape Collector, Fathers and Sons, Music Stop, Mile Hi, Cavages, Cactus, Tower (SF), Licorice Pizza, Oz (Atlanta).

SPYRO GYRA "Morning Dance" (Infinity) Jazz/fusion crossover is building strongly and has potential to explode in the next few weeks. 21% of our reporters list solid sales, including Specs, Oz (Atlanta), Great American, Everybodys, Record World/TSS, Fathers and Sons, Record Rendezvous, Warehouse, Strawberries.

BLACKFOOT "Strikes" (Atco) Album sales dipped slightly to 21% overall but action is now building on single release. If single breaks this album could easily go Top 30. Reports include Lieberman Mpls. (one stop), Music Sales, Record Bar, Waxie Maxie, Fathers and Sons, Mile Hi, Franklin.

RAYDIO "Rock On" (Arista) 19% of our reporters list Top 30 action as single explodes pop. Most black sales have slowed but crossover is building. Mentions include Circles, Oz (Atlanta & Birmingham), Cactus, Kemp Mill, Record World/TSS, Record Bar, Record Rendezvous.

POCO "Legend" (MCA) 17% of our reporters show Top 30 activity as second single starts to

MusicVision

Rock & Retail SALES

Radio & Records RETAIL TOP 15

June 22, 1979

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	WEEK	ARTIST/ALBUM
1	1	1	1	SUPERTRAMP/Breakfast In America (A&M)
2	3	2	2	DONNA SUMMER/Bad Girls (Casablanca)
3	2	3	3	RICKIE LEE JONES/Rickie Lee Jones (WB)
9	8	6	4	CHEAP TRICK/At Budokan (Epic)
4	4	5	5	SISTER SLEDGE/We Are Family (Cotillion)
5	5	4	6	BAD COMPANY/Desolation Angels (Swan Song)
6	9	8	7	PEACHES & HERB/2 Hot! (Polydor)
—	—	13	8	EARTH, WIND & FIRE/I Am (ARC/Columbia)
7	7	9	9	DOOBIE BROTHERS/Minute By Minute (WB)
8	6	7	10	VAN HALEN/Van Halen II (WB)
11	14	12	11	BLONDIE/Parallel Lines (Chrysalis)
—	—	12	12	ANITA WARD/Songs Of Love (Juana/TK) NEW ENTRY
14	—	—	13	KENNY ROGERS/The Gambler (UA)
12	10	—	14	GO/Disco Nights (Arista)
15	11	11	15	BEE GEES/Spirits Having Flown (RSO)

Radio & Records RACK TOP 15

June 22, 1979

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	WEEK	ARTIST/ALBUM
3	1	4	1	OONNA SUMMER/Bad Girls (Casablanca)
4	3	1	2	SUPERTRAMP/Breakfast In America (A&M)
1	4	5	3	KENNY ROGERS/The Gambler (UA)
2	2	9	4	BEE GEES/Spirits Having Flown (RSO)
5	5	8	5	PEACHES & HERB/2 Hot! (Polydor)
6	6	3	6	BAD COMPANY/Desolation Angels (Swan Song)
10	—	7	7	CHEAP TRICK/At Budokan (Epic)
9	11	14	8	VILLAGE PEOPLE/Go West (Casablanca)
7	9	6	9	REX SMITH/Sooner Or Later (Columbia)
13	10	12	10	SISTER SLEDGE/We Are Family (Cotillion)
8	7	13	11	DOOBIE BROTHERS/Minute By Minute (WB)
11	8	10	12	VAN HALEN/Van Halen II (WB)
—	15	2	13	RICKIE LEE JONES/Rickie Lee Jones (WB)
—	—	14	14	BARRY MANILOW/Greatest Hits (Arista) NEW ENTRY
15	12	—	15	BILLY JOEL/52nd Street (Columbia)

Others Getting Significant Action

live album. Reports include Specs, Tower (SF), Oz (Birmingham), Tape City, Franklin, Korvettes, Record World/TSS, Rhody
ETER FRAMPTON "Where I Should Be" (A&M) 17% of our reporters list Top 30 on west from superstar. Mentions include Lieberman Portland and Mpls. (one stop), Lieberman KC (rack), Music Plus, Tower (SF), Franklin.
MARSHALL TUCKER BAND "Running Like The Wind" (WB) 17% of our reporters list Top 30 sales, down from last week's 22%. Single is needed here to rekindle the action. Reports

include Lieberman Portland (one stop), Lieberman Mpls. (rack), Waxie Maxie, 1812 Overture, Cavages, Everybodys, Great American, Oz (Birmingham), Tower (SF).
ROCHES "The Roches" (WB) Critics' choice is now turning into significant sales for 15% of our reporters. This is showing tremendous potential for an act with minimal play and no single to date. Reports include Lieberman Portland (one stop), Licorice Pizza, Tower (SF), Cactus, Rhody, Strawberries, Music Sales.
LOU RAWLS "Let Me Be Good To You" (Phil. Int'l.) Sales continue at a consistent 15% overall mentions. Big black single is helping. Reports include Specs, Cactus, Kemp Mill, Music Stop, Waxie Maxie, Record & Tape Collector, Record Rendezvous, Strawberries.

REGIONAL BREAKDOWN

"Regional Breakdown" reports consist of significant "New & Hot" releases in key regional markets. Markets in this section will rotate periodically.

EAST

Baltimore • TEDDY PENDERGRASS/Teddy (Phil. Int'l.)
Boston • DIANA ROSS/The Boss (Motown)
 TEDDY PENDERGRASS/Teddy (Phil. Int'l.)
Buffalo • ELECTRIC LIGHT ORCHESTRA/Discovery (Jet)
New York • DAVID BOWIE/Lodger (RCA)
 JONES GIRLS/The Jones Girls (Phil. Int'l.)
Philadelphia • ELECTRIC LIGHT ORCHESTRA/Discovery (Jet) TEDDY PENDERGRASS/Teddy (Phil. Int'l.)
Washington, D.C. • TEDDY PENDERGRASS/Teddy (Phil. Int'l.)
 ELECTRIC LIGHT ORCHESTRA/Discovery (Jet) DIANA ROSS/The Boss (Motown)

SOUTH

Atlanta • WHITEFACE/Whiteface (Mercury)
 BILLY THORPE/Children Of The Sun (Capricorn)

Birmingham • TEDDY PENDERGRASS/Teddy (Phil. Int'l.)
New Orleans • TEDDY PENDERGRASS/Teddy (Phil. Int'l.)
 JONES GIRLS/The Jones Girls (Phil. Int'l.)
 ROY AYERS/Fever (Polydor)
Houston • BILLY THORPE/Children Of The Sun (Capricorn)
Dallas • TEDDY PENDERGRASS/Teddy (Phil. Int'l.)

MIDWEST

Detroit • DIANA ROSS/The Boss (Motown)
 THIN LIZZY/Black Rose (WB) FLASH AND THE PAN/Flash And The Pan (Columbia)
Milwaukee • TRIUMPH/Just A Game (RCA)
 JOHNNY GUITAR WATSON/What The Hell Is This (DJM)
 HERMAN BROOD/Herman Brood & His Wild Romance (Ariola)
Pittsburgh • IRON CITY HOUSEROCKERS/

Iron City Houserockers (MCA)
Minneapolis • THIN LIZZY/Black Rose (WB)
 BLACKFOOT/Strikes (Atco)
Kansas City • DAVID BOWIE/Lodger (RCA)

WEST

Denver • HERMAN BROOD/Herman Brood & His Wild Romance (Ariola) FLASH AND THE PAN/Flash And The Pan (Columbia)
Los Angeles • THE KNACK/Get The Knack (Capitol) DAVID BOWIE/Lodger (RCA)
San Francisco • DEVO/Duty Now For The Future (WB) TEDDY PENDERGRASS/Teddy (Phil. Int'l.) TRIUMPH/Just A Game (RCA)
Seattle • TRIUMPH/Just A Game (RCA) THIN LIZZY/Black Rose (WB)
Portland • JOHNNY GUITAR WATSON/What The Hell Is This (DJM) EXILE/All There Is (WB/Curb) ROCHES/The Roches (WB)

LEGEND

An alphabetical list of R&R's Music Vision reporters and their key selling characteristics.
CACTUS — 4 full line retail stores in Houston. Reacts quickly to new releases.
CAVAGES — 10 retail stores and one stop servicing 30 accounts in greater Buffalo and Western N.Y. 60% Rock, 20% R&B/Disco.
CIRCLES — 3 retail stores in Phoenix, Flagstaff, Scottsdale, AZ. 40% Rock, 40% Black, 20% other.
DISC RECORDS — 8 mail stores in Texas, 4 in Houston, 4 in Dallas.
EAST/WEST — 3 stores in Orlando, FL. Rock, Black, Jazz.
1812 OVERTURE — 5 retail stores in and around Milwaukee. Reacts quickly to Rock, Black-oriented and Jazz.
EUCALYPTUS — 13 stores in No. California, Nevada and Washington. Strong in Rock and Black, light in Country. Reacts quickly to established artists.
EVERYBODY'S — 8 retail stores in Oregon and Washington. Reacts quickly to new releases in Rock and Jazz.
FATHERS AND SONS — 500 accounts serviced through One Stop. Primarily in Illinois, Kentucky and Indiana. Western Ohio includes 25% retail through 8 Karma stores.
FLIP SIDE — 9 shopping center stores in and around Chicago. Rock/Pop 30% tapes.
FRANKLIN MUSIC — 3 full line retail stores located in Metro Atlanta. Lends — mostly Black, Penimeter — heavy Rock, Cumberland — Rock/Country.

FRED MEYER/MUSIC MARKETS — 52 racked accounts, 3 retail stores (Music Markets) in Washington, West Oregon, Montana, Vancouver, Anchorage. Primarily racked product.
GREAT AMERICAN MUSIC — 2 retail stores in Mpls., 1 in St. Paul, MN. Strong with Top 40 and Rock.
HOTLINE — Distributor and One Stop servicing approximately 400 accounts in 10 states in the Mid South. 60% Black/Gospel, 40% Rock.
KEMPHILL — 10 retail stores in Washington, DC. Heavy Black sales.
KORVETTES — 50 retail stores in Upstate and Metro New York, Baltimore, Washington, Philadelphia and Detroit. Moves heavy volume of a total cross-section of music — all types.
LICORICE PIZZA — 25 stores in Los Angeles, Orange County, Riverside and San Diego areas. Breaks new product in Jazz and Rock. Strong with Black crossover.
LIEBERMAN ENTERPRISES — National rack jobbers (Pop, Soul, Country) and one stop serving approximately 1500 retail accounts nationally. Supplies 10,000 jukeboxes across the country.
MILE HI — One stop servicing 7 states, concentrated in Colorado, Utah and Wyoming. Mostly Pop and Black.

MUSIC BOX — 8 retail stores in New Orleans, Harrisburg and Mobile. 70% Rock, 30% Black.
MUSIC PLUS — 16 stores in Southern California. AOR Rock, Black and light Country.
MUSIC SALES — 9 retail stores, 4 in Boston, 3 in Connecticut, 1 in Rhode Island, 1 in New Hampshire. Almost all Rock.
MUSIC SCENE — 5 mail stores in Southeast. Moves a total cross-section of music.
MUSIC STOP — 11 retail stores in greater Detroit. 20-25% Black, 75-80% White. Heavy Black influence. Reacts quickly to new releases.
NATIONAL RECORD MART — Approximately 60 retail stores in Pittsburgh, Pennsylvania, New York, West Virginia, Virginia, Ohio and Kentucky. Strong with Rock, Black and light Country.
OASIS — 5 stores, 3 in Pittsburgh, 1 in Ohio, 1 in Virginia.
OZ RECORDS — 7 super stores, 5 in and around Atlanta, 2 in Birmingham. Moves a total cross-section of music.
PICKWICK/Combined Retail and Rack — Nation's largest rack jobber. Total cross-section of sales.
PICKWICK/Exclusively Retail — 355 retail stores.
POPLAR TUNES — 3 retail stores in Memphis. 350 accounts serviced through one stop in Southeast. 70% Black.
RECORD BAR — 86 stores. National, with heavy concentration in Southeast. Rock and Pop.

RECORD FACTORY — 20 retail stores in the Bay Area, Sacramento Valley and Santa Cruz, CA. Reacts quickly to Rock, Top 40 and R&B/Disco/Jazz.
RECORD RENDEZVOUS — 5 retail stores in Metro Cleveland. Rock and Black influence.
RECORD AND TAPE COLLECTOR — 6 full-line retail stores in and around Baltimore. Emphasis on Classical, Jazz, Disco and catalogue.
RECORD THEATRE — 14 retail stores in Buffalo, Cleveland, Rochester and Cincinnati. Rock, Disco, Jazz, Folk, Country and catalogue.
RECORD TOWN/SOUND TOWN — 22 full-line retail stores in Oklahoma and Texas.
RECORD WORLD/TSS — 25 retail stores in NYC, Upstate New York, New Jersey, Connecticut and Long Island. Reacts quickly to new releases. Moves a lot of Rock, Folk, Jazz and Disco.
RHODY RECORDS ONE STOP — Services 15 Midland stores and 2 Century Disc stores in Northeast and Midwest, plus independent dealers in Massachusetts, Connecticut, Rhode Island, New York and Minnesota.
SOUND UNLIMITED — Sub-distributor servicing 565 stores in 20 states with concentration in Michigan, Indiana, Illinois and Wisconsin. 60% Rock, 30% Black and 10% Country.
SPECS — 11 retail stores throughout Florida.

5 in Miami, 2 in West Palm Beach, 2 in Lakeland, 1 in Gainesville and 1 in Daytona. Strong Disco in Miami. Rock and Black in Daytona.
STARBUCK/CAMELOT — 70 retail stores located in malls in 23 states in the East, Midwest and South. Moves quickly with all types of product.
STRAWBERRIES — 8 retail stores in Boston and Providence suburbs. Heavy Disco influence.
TAPE CITY — 7 retail stores in Metro New Orleans. Strong Rock and Black influence.
TARA — One stop servicing over 500 accounts in Georgia, Alabama, Florida, Tennessee and North and South Carolina.
TOWER — 3 retail stores in the San Francisco Bay area.
TWO GUYS — 60 full-line departments in discount stores in the Northeast: New Jersey, New York, Connecticut, Massachusetts, Maryland and Pennsylvania. Strong with white Rock. Rack tendencies.
WAREHOUSE — 3 retail stores in Metro New Orleans.
WAXIE MAXIE — Retail store in Washington, DC.
WESTERN MERCHANDISERS — Southwest region rack jobber. Heavy Country, Heavy white Rock. Includes 14 retail accounts.
WHEREHOUSE — 125 retail stores in California.
WORLD RECORDS — 6 full-line stores throughout Arizona, excluding Tucson. Strongest with Rock (hard and soft), moderate Country.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

WINGS

Getting Closer (Columbia)

72% of our reporters on it. Moves: Up 68, Same 28, Down 0, Adds 31, including CHUM, WZZP, KHJ, KIMN, KLIF, WRVQ, WKIX, WNCI. See Parallels, debuts at number 30.

RAYDIO

You Can't Change That (Arista)

69% of our reporters on it. Moves: Up 76, Same 14, Down 4, Adds 26, including WRKO, WKBW, Y100, Z93, Q105, KSLQ, WZUU, B100, KJR, WDRC, 94Q, WIRK, WMEE. See Parallels, debuts at number 27.

ANNE MURRAY

Shadows In The Moonlight (Capitol)

67% of our reporters on it. Moves: Up 84, Same 16, Down 2, Adds 15, including WKBW, KSLQ, WZZP, KFI, KIMN, KOPA, WNOE, WLAC, KSTT. See Parallels, debuts at number 25.

KISS

I Was Made For Loving You (Casablanca)

61% of our reporters on it. Moves: Up 80, Same 10, Down 0, Adds 16, including CHUM, CKGM, KIMN, 13Q, WBBF, WPST, Y95, WKIX, KRQ. See Parallels, debuts at number 28.

JOE JACKSON

Is She Really Going Out With Him (A&M)

60% of our reporters on it. Moves: Up 72, Same 17, Down 0, Adds 16, including WNBC, WPGC, 98KX, WTRY, WKBO, Z98, WHOT, WYRE, WHHY, KEWI. See Parallels, debuts at number 29.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity at our reporting stations.

JOHN DOE "Hit Song" (Anylabel) 100/25

Moves: Up 51, Same 24, Down 0, Adds 25, including WABC, KHJ, etc.

100/25 — 100 R&R reporting stations on it this week, 25 of those 100 added it this week.

Moves: Up 51 — Number of stations moving it UP on their charts.

Same 24 — Number of stations holding it STATIONARY on their charts (on to on, add to on, 31-31, etc.)

Down 0 — Number of stations moving it DOWN on their CHARTS.

Adds 25 — Again, number of stations ADDING it this week.

BARBRA STREISAND "The Main Event/Fight" (Columbia) 93/38

Moves: Up 34, Same 21, Down 0, Adds 38, including 99X-FM, WPGC, Z93, WLCY, KSLQ, B100, KJR, KING, WKBO, KLIF, KOFM, KRSP.

BLONDIE "One Way Or Another" (Chrysalis) 92/21

Moves: Up 58, Same 11, Down 2, Adds 21, including WCAO, Z93, KJR, WBBF, WICC, WAYS, WAXY, WFLI, KJRB, WGUY, K104, WEEQ.

DAVID NAUGHTON "Makin' It" (RSO) 89/3

Moves: Up 57, Same 10, Down 19, Adds 3, WVIC, WLEE, KFXD, WKBW 4-3, KRBE 1-1, WLS 4-2, WZZP 13-8, KFI 7-6. Station activity charts it at number 26.

MAXINE NIGHTINGALE "Lead Me On" (Windsong) 87/22

Moves: Up 48, Same 16, Down 1, Adds 22, including Y100, WZUU, KFI, WKEE, WPST, WSGA, WRVQ, KTSB, KCPX.

JAMES TAYLOR "Up On The Roof" (Columbia) 77/19

Moves: Up 47, Same 9, Down 2, Adds 19, including WTRY, KLIF, Y96, WFMF, BJ106, 92X, KRSP, WFBG, WAAV, KSLY.

McFADDEN & WHITEHEAD "Ain't No Stoppin' Us Now" (Philadelphia International) 75/8

Moves: Up 49, Same 9, Down 9, Adds 8, including WFMF, KOFM, WNCI, KRQ, KROY, WAGQ.

KANSAS "People Of The South Wind" (Kirshner) 70/7

Moves: Up 40, Same 23, Down 0, Adds 7, KING, JB105, KRQ, KROY, WROK, Y94, KYSN.

EDDIE RABBITT "Suspicious" (Elektra) 60/17

Moves: Up 31, Same 12, Down 0, Adds 17, including KBEQ, WICC, Y103, WTX, KTSB, KEEL, WKIX, WOW.

CHIC "Good Times" (Atlantic) 59/20

Moves: Up 28, Same 11, Down 0, Adds 20, including WRKO, WZZP, KFI, KFRC, WAEB, WAPE, WBBQ, Z98, KOFM, WANS.

Expanded Parallels now include complete airplay activity on all songs listed in New & Active; see pages 34-37.

Radio & Records NATIONAL AIRPLAY/30

June 22, 1979

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
4	2	1	1	RICKIE LEE JONES/Chuck E.'s In Love (WB)
2	1	2	2	SUPERTRAMP/The Logical Song (A&M)
9	5	4	3	KENNY ROGERS/She Believes In Me (UA)
3	3	3	4	SISTER SLEDGE/We Are Family (Cotillion)
15	9	7	5	ELECTRIC LIGHT ORCHESTRA/Shine A Little Love (Jet)
—	18	13	6	ANITA WARD/Ring My Bell (Juana/TK)
1	4	5	7	DONNA SUMMER/Hot Stuff (Casablanca)
7	6	6	8	DOOBIE BROTHERS/Minute By Minute (WB)
19	15	8	9	EW&F w/EMOTIONS/Boogie Wonderland (ARC/Columbia)
26	16	12	10	JOHN STEWART/Gold (RSO)
16	14	11	11	CHEAP TRICK/I Want You To Want Me (Epic)
27	22	17	12	DR. HOOK/When You're In Love With... (Capitol)
17	11	10	13	VAN HALEN/Dance The Night Away (WB)
—	24	18	14	GERRY RAFFERTY/Days Gone Down (UA)
—	—	22	15	DONNA SUMMER/Bad Girls (Casablanca)
29	17	16	16	JAY FERGUSON/Shakedown Cruise (Asylum)
28	23	20	17	POCO/Heart Of The Night (MCA)
10	10	14	18	REX SMITH/You Take My Breath Away (Columbia)
5	7	9	19	RANDY VANWARMER/Just When I Needed You Most (Braville)
14	13	15	20	BAD COMPANY/Rock And Roll Fantasy (Swan Song)
—	29	27	21	ELTON JOHN/Mama Can't Buy You Love (MCA)
—	30	23	22	PETER DINKLAGE/I Can't Stand It No More (A&M)
—	28	25	23	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor/BGO)
—	—	29	24	ABBA/Does Your Mother Know (Atlantic)
—	—	→	25	ANNE MURRAY/Shadows In The Moonlight (Capitol)
—	—	→	26	DAVID NAUGHTON/Makin' It (RSO)
—	—	→	27	RAYDIO/You Can't Change That (Arista)
—	—	→	28	KISS/I Was Made For Loving You (Casablanca)
—	—	→	29	JOE JACKSON/Is She Really Going Out With Him (A&M)
—	—	→	30	WINGS/Getting Closer (Columbia)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

BARBRA STREISAND "The Main Event/Fight" (Col)
WINGS "Getting Closer" (Columbia)
CARS "Let's Go" (Elektra)
KNACK "My Sharona" (Capitol)
RAYDIO "You Can't Change That" (Arista)

HOTTEST

ANITA WARD "Ring My Bell" (Juana/TK)
EW&F w/EMOTIONS "Boogie Wonderland" (ARC/Col)
RICKIE LEE JONES "Chuck E.'s In Love" (WB)
JOHN STEWART "Gold" (RSO)

Complete Regionalized Station Listings on page 28 and 29.

CHARLIE DANIELS BAND "The Devil Went Down To Georgia" (Epic) 52/22

Moves: Up 21, Same 9, Down 0, Adds 22, including WPEZ, KDWB, 94Q, Y103, WHBQ, WSGN, KZ93, WAAV, WAGQ, WTMA.

WET WILLIE "Weekend" (Epic) 50/10

Moves: Up 29, Same 11, Down 0, Adds 10, including WKBW, KSTP, WHYN, WAYS, WAXY, Y103, WHBQ, WLAC, BJ105.

CARLY SIMON "Vengeance" (Elektra) 50/8

Moves: Up 30, Same 12, Down 0, Adds 8, WHYN, WTX, WOW, WTSN, KILE, KKXL, KBOZ, KBIM.

Others Getting Significant Action

ROBERT JOHN "Sad Eyes" (EMI/America) 42/13

Moves: Up 18, Same 10, Down 1, Adds 13, including WCAO, WAPE, WFLI, WNDE, WHHY, WEBC, B100 21-20, KIMN 22-20, WERC 26-19, KCPX 20-15, KBOZ 18-14.

SUZI QUATRO "If You Can't Give Me Love" (RSO) 42/2

Moves: Up 25, Same 15, Down 0, Adds 2, WOLF, WANS, WLCY 24-20, KIMN 27-24, JB105 34-25, WHBQ 27-22, KCPX 28-20, WTSN 30-24, KLUC 27-23.

NICK GILDER "(You Really) Rock Me" (Chrysalis) 39/6

Moves: Up 19, Same 14, Down 0, Adds 6, B100, KUPD, 13Q, WKEE, WCGQ, WGLF, KDWB 23-21, KFRC 28-27, WTX 38-36, WISM 23-21, WXIL 11-4, WAKX 31-29, KDZA 30-26.

KNACK "My Sharona" (Capitol) 36/27

Moves: Up 4, Same 5, Down 0, Adds 27, including Q105, KEARTH, KJR, WAYS, WSGN, 92X, KMJC, 14WK, WISE, KDZA, KHJ d-29, KUPD 30-15.

SPYRO GYRA "Morning Dance" (Infinity) 33/9

Moves: Up 18, Same 6, Down 0, Adds 9, WPEZ, WZZP, WBBQ, WLAC, KOFM, WTSN, WSEZ, KSLY, KDZA, WNBC 31-29, WCAO 27-25, WBBF 14-10, 94Q 17-11, KRAV 25-21, KAYC 26-21, KLMS 15-8.

CARS "Let's Go" (Elektra) 31/29

Moves: Up 0, Same 2, Down 0, Adds 29, including WRKO, KSLQ, WZUU, KFI, KEARTH, B100, KUPD, KOPA, 13Q, KXX106, WMEE, WLBZ, WSPT, KBDF.

MANFRED MANN "You Angel You" (WB) 30/8

Moves: Up 9, Same 13, Down 0, Adds 8, KRBE, WKEE, WAYS, WAPE, KNOW, WSEZ, WISE, KOOK, KSLQ 18-16, KBEQ d-35, 94Q 28-21, WANS 21-17.

ART GARFUNKEL "Since I Don't Have You" (Columbia) 29/3

Moves: Up 20, Same 5, Down 1, Adds 3, WKEE, BJ105, WJDX, WPEZ 23-18, 96KX 19-15, KSTP 30-27, KNOW 33-25, WFBG 38-29, WFLB 35-29, WEBC 34-30.

KINKS "(Fly Like) Superman" (Arista) 28/1

Moves: Up 18, Same 5, Down 4, Adds 1, KBIM, KFRC 19-17, WDRC 27-23, WBBQ 24-21, KROY 30-28, WXIL 8-3, WCGQ 25-20.

NEW ENGLAND "Don't Ever Wanna Lose Ya" (Infinity) 27/2

Moves: Up 14, Same 9, Down 2, Adds 2, WMEE, KBIM, WFI on, WKBW 21-17, KRBE on, WZZP 33-29, KBEQ 19-13, KJR on, WKBO 30-27, Y95 30-26, WANS 19-13, KOOK 30-26.

(Continued on Page 37)