

Radio & Records

Disco Radio: Making A New Format Work

SEE PAGE 18

ISSUE NUMBER 288

THE INDUSTRY'S NEWSPAPER

JUNE 29, 1979

KGB Chicken Joins San Diego Baseball Team

Ted Giannoulas, the former KGB Chicken who was torn between his inclination to remain in San Diego and his desire to continue the poultry impersonation that made him nationally famous, has arrived at a solution. A court order (R&R 6-1) had banned him from appearing as the Chicken in the San Diego area, so he has devised a new identity to be revealed this weekend (6-29) at a San Diego Padres home game.

Giannoulas explained the situation to R&R. "It's a big surprise. I'll be coming out of a giant styrofoam egg to the music of '2001.' They'll hold up the Padres/Houston game for half an hour for this 'national hatching.'"

"Independent Animal"

Giannoulas is not joining the Padres roster as such, however. "I'm on independent contract to the Padres," he said. "I'm not the official Padres mascot; I'm my own animal, contracting out to the Padres as well as other area sports teams. I'll look to other teams in

other cities as well to fill in the gaps, but for the most part I'll be based in San Diego. I'll be there for the majority of the Padres' remaining games. I've also got deals cooking with other teams. Some things are even in the hopper for the U.S. Olympics Committee."

Although early reports had Giannoulas pegged as the "Padres Parrot," he clarified to R&R, "It's not a parrot. I can't say exactly what sort of animal it is, but it's completely changed from head to toe from the chicken... the color scheme, design style... to compare this to the original red chicken suit is like comparing apples to oranges." However, Giannoulas also added, "It will look familiar to those who've seen me before."

As to the prospect of competition with the new KGB Chicken, who will also be appearing at San Diego Stadium, Giannoulas is unfazed. "The last time he showed up there he was booed by 43,000 fans. If he wants to take that chance again, let him."

10 1/2-HOUR ON-AIR PROTEST

Jersey Jock Knocks Gas Crisis

Bo Weaver may have been madder than a hatter but his bladder got the better of him. Outraged over the current gas shortages in the East, Weaver, afternoon drive jock at WTTM/Trenton, NJ, nailed himself inside the station's control room at 3:30pm Thursday (6-21), where he remained until 2am the following Friday when nature's call became stronger than that of duty's.

For 10 1/2 hours, Weaver voiced his frustration over rapidly escalating gas prices by repeatedly playing Bobby "Sofine" Butler's country protest song "Cheaper Crude Or No More Food," pausing only to air listeners' phone-in complaints concerning the current fuel situation. About two hours into the show, Weaver, acting upon a listener's suggestion, stopped running commercials, explaining the spots' presence detracted from the seriousness of the protest.

Tanks For Nothing

When contacted by R&R, Weaver said his anger had been fueled by his having to wait in line for two-and-a-half hours to get gas before coming in to work Thursday afternoon. Shortly upon arrival, he was met with a wire service story that motorists who obstructed traffic while waiting in gas lines would be ticketed. According to Weaver, this topped it off, and following the newscast, he embarked upon his marathon.

WTTM reportedly received hundreds of calls in support of Weaver's actions, and when station owner Herb Scott "fired" Weaver, an estimated 200-500 people gathered outside the station in protest of the firing. Eventually, the crowd spilled into the station's lobby and studios, where they began shoving money and pizza underneath the door to the barricaded crusader. Station Manager Larry Conti reinstated Weaver a short time later.

Describing the situation back East as "unbelievable" (prices rose to over a dollar a gallon last weekend and several riots during which cars were overturned and set afire were reported), Weaver explained that his protest "was

just a spur of the moment" idea. Weaver's inspiration not only netted his exposure on the UPI and AP wire services, which carried the news of his escapade, but also landed him a guest appearance on a national talk show over the 1000-station Mutual Broadcasting System radio network, as well as a chance (along with 50-60 other protesters) to talk with New Jersey Governor Brendan Byrne's press secretary about the crisis.

Nevertheless, Weaver's position on the fuel issue remains unaffected by his new-found notoriety. "It (the gasoline crisis) was bull in 1974 and it's bull now," says Weaver.

Rich Exits 99X

Bobby Rich has exited his PD position at 99X-FM, the RKO Top 40 outlet in New York. Rich told R&R, "This simply represents another beginning, both for me and the station. Now 99X is free to pursue whatever format adjustments they deem appropriate. Meanwhile, I gave it my very best shot. I still believe the direction I was taking was correct, and at least I was able to reverse the downward trend and leave on an up book. I'm very happy about that. I was treated very fairly; I was always supported in everything I wanted to do; and I worked with, at every level, both in New

York at 99X and at RKO Radio, great people, and I'm very happy for the experience."

Rich commented to R&R, "The direction we need to be going and the area of Bobby's expertise were somewhat in conflict, but I still feel that Bobby is one of the finest Program Directors in the country. I learned a lot from him, and as I told him, I sincerely hope we can work together again someday. The decision was not an easy one to make." Farber added that the station's new PD will probably be announced within two weeks.

Advance Arbitron Results

FORMAT LEGEND

A-AOR, B-Black, BB-Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

Both Average Quarter Hour Shares and Cumulative Figures are Monday-Sunday 6am-12midnight, Metro Survey Area.

This data is copyrighted by Arbitron. Non-subscribers to Arbitron syndicated radio service may not reprint or use this information in any form.

Chicago: WLS, WLUP Big Gainers 12+

| | A/M '79 | J/F '79 |
|-------------|---------|---------|
| WAIT (BM) | 2.0 | 1.4 |
| WBBM (N) | 6.9 | 7.3 |
| WBBM-FM (A) | 2.1 | 2.1 |
| WBMX (B) | 4.3 | 4.6 |
| WCFL (PA) | .8 | 1.7 |
| WCLR (PA) | 3.5 | 3.1 |
| WDAI (D) | 2.2 | 1.2 |
| WEFM (R) | 2.7 | 2.4 |
| WFYR (PA) | 3.0 | 3.1 |
| WGCI (B) | 1.9 | 1.8 |
| WGN (PA) | 11.0 | 12.0 |
| WIND (N/T) | 4.7 | 4.6 |
| WJEZ (C) | 1.7 | 1.3 |
| WJJD (C) | 2.0 | 1.4 |
| WJPC (B) | 1.9 | 1.7 |
| WKQX (PA) | 1.4 | 2.0 |
| WLAK (BM) | 4.2 | 3.9 |
| WLOO (BM) | 6.9 | 6.3 |
| WLS (R) | 7.9 | 5.9 |
| WLUP (A) | 5.3 | 3.1 |
| WMAQ (C) | 4.7 | 6.2 |
| WMET (R) | 1.4 | 2.0 |
| WVON (B) | 3.2 | 3.6 |
| WXRT (A) | 1.8 | 2.0 |
| WYEN (PA) | .7 | .6 |

Monday-Sunday, 6am-Midnight, average shares, metro 12+ April/May 1979 Arbitron. Advance figures were supplied by subscribing stations and verified by Arbitron.

20 Southern Stations In "Hooper" Hoopla



Coinciding with the rerelease (mostly in the South) of "Hooper," starring Burt Reynolds, 20 Southern stations ran promotions giving away a Hollywood lunch with the star. Most of the stations sent representatives of their own, and these folks are pictured at the luncheon celebrating the extensive radio/film cooperation effort. Pictured (standing, l-r) are WYDE/Birmingham MD Dave White, WUNI/Mobile PD Bill Knight, KHEY/EI Paso Operations Director Charlie Russell, WINN/Louisville PD Buck Braun, KVET/Austin PD Joe Ethridge, WWOK/Miami PD Dave Donahue, Burt Reynolds, WIRK-FM/West Palm Beach PD Barry Grant, WPLO/Atlanta's Maurice Rich, WBAM/Montgomery MD Diane Brennan (behind Rich), WHOO/Orlando DJ Larry English, WWOJ/Jacksonville's Charlie White, and WESC/Greenville, SC's Bob Hooper; (front row, l-r) R&R Country Editor Jim Duncan, KEBC/Oklahoma City MD Lynn Waggoner, KWKH/Shreveport PD Dave Martin, WDEN/Macon PD Aaron Bowers, project coordinator Bruce Hinton, WIRE/Indianapolis MD Lee Shannon, and co-coordinator Peter Svendsen.

N

THREE TV
WEEKS W
AGO
4

Louise Goffin. Kid Blue

6E-203



Radio & Records
5th Most Added Album

A DAZZLING DEBUT ALBUM FEATURING

"Jimmy and the Tough Kids"

E-46071

A DYNAMIC NEW VOICE IN ROCK AND ROLL. PRODUCED BY DANNY KORTCHMAR ON ASYLUM RECORDS AND TAPES. MANAGEMENT: LEWIS KAPLAN ENTERPRISES



© 1979 Elektra/Asylum Records • A Warner Communications Co



WALK ON THE WING SIDE — KSON/San Diego PD Rod Hunter recently took flight on the wing of a biplane to promote the 1979 San Diego National Air Festival. KSON was the official voice of the Festival, broadcasting several of the events, and Hunter became one of the few nonprofessional airborne stuntmen to be strapped on the top wing of the plane. He's pictured winging it above.

INSIDE R&R:

- WASHINGTON REPORT 4
- MEDIASCOPE 8
- WHAT'S NEW 10
- RIP 'N' READ 12
- MEDIA MARKETING 14
- RATINGS & RESEARCH..... 16
- STREET TALK 20
- MULTI-FORMAT MUSIC 22
- GARY OWENS 23
- TOP 40 SECTION 24
- DISCO SECTION..... 36
- PICTURE PAGES 40
- BLACK SECTION..... 43
- AOR SECTION 46
- COUNTRY SECTION 58
- POP/ADULT SECTION 64
- OPPORTUNITIES 67
- MUSICVISION..... 69

LP WHOLESALE RATE ALSO UPPED

WEA Raises Singles List Price To \$1.49

WEA Distributing has raised its list price on singles 15.5% to \$1.49 from \$1.29 effective Monday (6-25), with prices to accounts on albums rising about 3% after normal discounts are figured in. Retail reaction was wholeheartedly unfavorable, with key retailers affirming that the price increases on albums (which affected both \$7.98 and \$8.98

list-priced product) would have to be passed on to consumers.

The singles price hike was widely regarded as a blow to the 7-inch configuration, which had been showing some signs of recovering from its years-long slump. WEA representatives declined to comment on the increase, but retailers received a letter last week detailing the new price structure.

Divney Named VP/GM At ABC's WDAI



Larry Divney has been appointed VP/GM at WDAI/Chicago. Divney was most recently General Sales Manager at WPLJ/New York, like WDAI part of the ABC-FM chain, and had held sales positions previously at WDAI and WLS/Chicago.

Marty Greenberg, President of the ABC-owned FM stations, commented in making the announcement, "I have the utmost confidence that Larry will bring a new spirit to WDAI which will make a significant contribution to the station's success." WDAI, a longtime AOR outlet, recently switched to a Disco format.

Mushroom Names Owens GM

Joe Owens has been named General Manager of Mushroom Records. Owens, most recently Director of Album Promotion for the label, served as Director of Artist Development and Publicity for CBS Records Canada before joining Mushroom last February. During his ten-year industry career, Owens co-owned the Canadian entertainment publicity firm Charles-Dunne & Owens, Ltd., and was instrumental in establishing Island Records in Canada.

Owens commented upon his appointment, saying, "I have been a friend of Mushroom Records for nearly seven years and have always known it to be an aggressive and dynamic independent label. With the support of a very com-



petent staff, an extremely talented artist roster and President Wink Vogel, I intend to continue the enviable success of Mushroom Records."

Atlantic, Virgin Sign Distribution Deal

Atlantic Records and Virgin Records, one of England's most prominent independent labels, have announced a long-term distribution

agreement. Virgin recently opened staffed offices in New York, with more expansion to follow. Initial artists involved in the agreement,

which will feature a selective release policy on Virgin acts, include the Records, Mike Oldfield, and the Motors. Virgin was previously distributed by Atlantic from 1973-75 and more recently was distributed by CBS.

Commerce Dept. Makes First Minority Loan For Radio Buy

The U.S. Department of Commerce announced its first loan to a minority company for the purpose of purchasing a broadcast property, in this case KQXE-AM & KIOG-FM/Phoenix. The firm, KAZZ Inc., will receive \$572,500 in a 15-year loan from the Commerce Dept.'s Economic Development Administration under revised policies permitting the EDA to provide assistance

in radio purchases by minorities.

A \$1 million loan from a private Phoenix company and \$227,500 in equity from KAZZ Inc. itself make up the remainder of the \$1.85 million purchase price agreed upon by the company and present KQXE-KIOG owners Southwestern Media Corp., which recently filed bankruptcy.

Virgin Records America President Ken Berry commented, "The major difference with this new agreement is that Virgin will be here . . . offering a total commitment. I am confident that this new association between Atlantic and Virgin will create the best environment for our company to both break new acts and further develop our already established artists."

Atlantic President Jerry Greenberg noted, "Virgin is and always has been an innovator and leader in Great Britain and Europe, and I know that our association will be both rewarding and exciting."



FRANK EXCHANGE FOR CBS, STIFF — CBS Records and England's eccentric Stiff label have formalized their association, under which certain Stiff acts will be released on Epic and Columbia. CBS Records Division President Bruce Lundvall commented, "Stiff Records has been one of the most important creative forces in rock & roll in this decade. Stiff has already produced such major talents as Elvis Costello and Nick Lowe, and we look forward to a great deal of success in this new association. The formal signing picture above shows (l-r) Epic VP Lennie Patze, Epic's Dick Wingate, E/PIA VP Ron McCarrell, Stiff Co-President Allen Frey, Stiff U.S. Operations Manager Barry Taylor, Stiff Co-President Dave Robinson, and E/PIA Sr. VP/GM Don Dempsey."

WASHINGTON REPORT

Update

By Jonathan Hall

Public Radio In Spotlight

"Our problems with CPB will never be resolved," said National Public Radio (NPR) Chairman Ed Elson of Atlanta. CPB (Corporation for Public Broadcasting) is set up to authorize funds for NPR.

Funding was the major topic of discussion this week — the final week of hearings on H.R. 3333 — when public radio had the ears of members of the House Communications Subcommittee all to themselves.

Elson asked Congress for a one-time \$600 million grant to be derived from collecting a spectrum fee to circumvent problems with CPB and lack of funding in general. Although public radio only receives \$24 million annually, Elson said if allocated the \$600 million, public radio would never have to come knocking on Congress's door again.

Both Rep. Lionel Van Deerlin (D-CA) and H.R. 3333 co-sponsor Jim Collins (R-TX) made it clear Tuesday (6-26) that Congress isn't in the mood to give public broadcasters more money.

Van Deerlin, in a taped presentation to public broadcasters in Los Angeles that day, stressed finding new sources of funding with less reliance upon government money. His legislation suggests that every U.S. resident pay \$1.50 to support a programming endowment and public stations be allowed to sell limited advertising.

Witnesses, including Ruth Hirschman, KCRW/Santa Monica; Tom Bartunek, WXXI/Rochester, NY; Peter Franck, KPFA/Berkeley; and Steven Meuche, WKAR/East Lansing, MI, especially disliked the concept of ads on public radio and generally failed to give any support to the proposed rewrite of the Communications Act.

NPR President Frank Mankiewicz went the furthest in nonsupport, advocating deletion of public radio entirely from H.R. 3333.

FCC Officials Tell Things To Come

There was a commonality of themes about the future of communications running through four separate appearances by FCC Chairman Ferris, Commissioners Tyrone Brown and Joe Fogarty, and General Counsel Bob Bruce this past week.

On Monday, June 25, Ferris, who was the last of 153 witnesses to testify before the Senate Commerce Subcommittee, argued in favor of proposed communication legislation (S. 611 & S. 622) that would remove competition (for telecommunications services such as new competing telephone companies) "from the halls of the FCC and put it into the marketplace where it belongs."

Brown singled out cable TV, satellites, and video cassettes and discs as the shape of things to come that will "greatly expand the range of program services available to consumers."

Part II

R&R Interview With Dick Shibben

Last week R&R discussed Dick Shibben's new appointment as Broadcast Bureau Chief and his desire to work with citizens' groups. This week Shibben compares himself with his predecessor Phil Verveer and outlines his management philosophy.

R&R: How would you compare yourself with Phil Verveer?

DS: I don't think I am a Phil Verveer. Phil's a very intellectual individual. He demands a lot of respect and is very innovative. In six weeks he's been one of the most impressive guys that I've met in a long time and I think the Bureau and the Commission would have accomplished an awful lot under his leadership. I'm still disappointed that he left.

R&R: What are your strengths as an individual?

DS: I have the ability to know when I have good people and how to use those people to the best of their ability. That's why we've been successful in the Renewal & Transfer Division. We've had a Roy Stewart who's just outstanding. He's moved that Transfer Branch like it's never operated in its history. I didn't operate the Transfer Branch, Roy Stewart operated it.

Jeff Baumann of the Renewal Branch is the same way. I didn't interfere in the operations of the Renewal Branch. And that's the way you have to work. You say, here's our general objective — go to it. If they don't do it, you get someone else.

R&R: Would you explain that?

DS: You can't do the work of 325 people; you make them want to work to accomplish the objective. If they don't accomplish your



"There was something missing living in the immediate Washington area, so four years ago, Carolyn and I decided to try what we always wanted." Shibben lives in Shephards-Town, WV on his farm.

objective, then you've got a problem. You've got to find someone that's going to accomplish your objective. That's what management is all about. That's what the person at IBM does; that's what the person at General Motors does; that's what the guy at the local grocery does.

If I have a plus going in it is that the people know me, they know that I've grown up with the staff; that I have worked hard right alongside of them. I go get my own coffee just the way they do.

R&R: There is speculation the Broadcast Bureau is about to undergo a reorganization. Is that correct?

"If I have a plus going in it is that the people know me, they know that I've grown up with the staff; that I have worked hard right alongside of them. I go get my own coffee just the way they do."

In a warning to public broadcasters, Brown outlined four points toward building an audience to better compete with growing sources of new programming, adding that if he were either a noncommercial or commercial broadcaster, he'd be worried.

Brown's four "building block" suggestions were: 1) increase audience research, 2) isolate target audiences, 3) program toward target audiences, and 4) initiate more effective promotion. He addressed the annual membership meeting of the Public Broadcasting Service (PBS) in Los Angeles Monday.

Changes For Communications Attorneys

While Fogarty emphasized the FCC's diligence in pursuing deregulation to a gathering last week of the Maryland/DC/Delaware Broadcasters Association, he took time to belittle verbal and written attacks on Ferris. Chastizing critics, he said: "It is predictable that parties who feel a possible impact on their business and observers who feel the strain on their psyches are inclined to vituperation (to speak abusively)." However, Fogarty said, "Such meanness does little to advance either the merits of a partisan cause or the larger public interest in rational communications policy."

One such business that may be affected in the future is the legal profession, FCC General Counsel Bob Bruce told Washington attorneys last Thursday that communications lawyers should perhaps be looking "to new legal careers as antitrust or copyright lawyers."

Bruce described his frustration working in the public sector, noting that part of his time is spent finding office space, secretaries, and typewriters. In the case of the latter it took him 20 months to requisition an electric typewriter.

Yet, he said, good people still come to work for the FCC, and he singled out John Ingle and Greg Pash, two staff attorneys, for their work.

Washington Street Talk

Deputy Broadcast Bureau Chief Martin Levy resigns, effective June 30, prior to change in rules limiting options of government employees leaving for jobs in the private sector.

NAB Radio and TV Boards vote to continue strong opposition to paying any kind of spectrum fee, as called for in H.R. 333 and S. 611. Boards reiterate position of only endorsing a fee based on cost of regulating broadcasters.

"Much ado about nothing" was FCC Commissioner Joe Fogarty's statement regarding action that might have led to breaking up AM/FM combo stations in the sale of Combined Communications Corp. to Gannett Co. FCC decided to drop stipulation last week. Fogarty's point is that denying "grandfather" status prior to adopting an actual rule won't advance the goal of diversity of ownership vary far.

function to play. I think the bureaus have been too protective of their own self-interests. I know Nina Cornel (head of OPP). I jokingly call her "Nina Corleone." I've worked with her on two or three occasions. We've worked well together, and I don't anticipate any problems. I would hope OPP would also be an extension of my office. They have a lot of economists; we don't. They can give us a fresh overview from outside the bureau, and I don't think we should ever be afraid of someone looking at us from the outside and coming up with a different idea.

R&R: On May 8, when the commissioners discussed radio deregulation, I got the impression that OPP was running the show. Where they?

DS: In part I think that true and I'll tell you why. It has been difficult for the Broadcast Bureau to reexamine what it's been doing for the past 45 years. Consequently, OPP was called in to do our job. However, that job has been returned to the Bureau and we are, indeed, going to seriously examine the question whether it's necessary to regulate radio in the same way that we've been doing it for the past 45 years.

When you ask that question it doesn't mean you're going to do anything substantially different. We might end up in the same spot, we might end up all the way at the other end of the spectrum.

And that's the only question they want us to ask. Is there another way to do it? Is there another way to define "public interest." Particularly with today's technology, do we have to define it the same way as we did in 1934?

R&R: The FCC's Office of Plans & Policy (OPP) has been criticized as an overextension of Chairman Ferris's office. How do you view that?

DS: I disregard it. I think they have a



GET THE KNACK



Produced by MIKE CHAPMAN

Includes The
Smash Single
"MY SHARONA"

AOR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

KNACK
Get The Knack
(Capitol)

"Sharona" "Girls" "Selfish." 62% of our reporters on it. Total reports: 93. A-43, M-23, H-27. Number 18 on this week's chart.



Six Momentous Months: R&R Reviews 1979's First Half

Many significant events have transpired already through the second quarter of '79. R&R thought it time to pause long enough to reflect on the top news stories this year. Clearly, the leading story is the advent of deregulation. Reviewing the top of the news here are the highlights.

January Review

- FCC Cracked Down on EEO Violators
- NTIA Proposed Creation of 700 New Stations by Reducing Space on AM Band To 9kHz
- Court Restored FCC Discretion to Define "Substantial Service" for Incumbent Licensees Challenged at Renewal
- Nader Announced Campaign to Involve Public in Rewrite
- FCC Announced Consideration of Part-time Use of Stations By Minorities
- Changes at Radio Networks: ABC Split Sales Force; NBC Announced Additional Network
- FCC Postponed Decision on WPXY/Rochester's Failure to Meet Ascertainment Requirements Pending Outcome of Deregulation Efforts
- California Association of Broadcasters Voted To Oppose Rep. Van Deerlin's Spectrum Fee in H.R. 3333

January's Top Story:

In one sweeping action, the Commission did what attorneys and experts had been telling broadcasters would be a new thrust. The FCC hit five stations with short-term renewals for lack of females and minorities in top level positions. Nineteen stations received renewals conditional to submitting frequent EEO progress reports.

February Review

- Carnegie Commission Recommended Commercial Radio Pay Spectrum Fee For Public Broadcasting Growth
- In Final Speech, FCC Commissioner White Said Chairman's Office Has Too Much Power
- NPR Received Okay To Build \$16.6 Million "Westar" Satellite System
- NTIA Called For FM Directional Antennas
- WSDR/Sterling, IL Gained Right to Broadcast Weekly Commentary From Radio Moscow Under First Amendment Protection
- Rep. Findley Introduced Nighttime Radio Bill to Allow Daytimers To Operate Full Time

February's Top Story:

The future of public radio may be paid for in part by spectrum fees charged to commercial radio stations. The Carnegie Commission's "Report on the Future of Public Broadcasting," suggested the current noncommercial broadcast system be restructured. Recommendations included the establishment of a program services endowment, replacement of the Corporation for Public Broadcasting (CPB) with a private, nonprofit organization governed by Presidentially appointed members, and creation by Congress of a spectrum fee to be used to increase federal appropriations.

March Review

- Two Senate Bills Directed Toward Revision of Communications Act Introduced
- FCC Requested \$1.4 Million Budget Increase
- Rep. Lionel Van Deerlin Keynoted R&R Convention Via Satellite on 20-Foot Screen

- White House Introduced Regulation Reform Act
- NAB Challenged FCC's EEO Policies
- Unity Broadcasting Co. Asked FCC To Accept Original Sales Offer of \$6.2 Million as Distress Price for WDAS/Philadelphia
- Broadcasters Assembled to Rally Against Regulation
- Mutual Broadcasting Purchased WHN/New York For \$14 Million
- Missouri Broadcasters Association Followed California's Lead in Decision to Oppose Spectrum Fee
- Rep. Van Deerlin Introduced New Rewrite Bill With Cosponsors Rep. Collins and Rep. Broyhill

March's Top Stories:

The charging of a "Public Resource Fee" caused Senator Fritz Hollings (D-SC) and Senator Barry Goldwater (R-AZ) to introduce separate legislation in the Senate. Both are in favor of revising the original act, but are not considering a total rewrite. The Hollings bill (S. 611) would base fees on 20 times a fulltime broadcaster's 60-second spot and 10 times for daytime stations, while Goldwater's bill (S. 622) would charge only the cost of regulation.

FCC Chairman Ferris requested a \$1.4 million budget increase from Congress to fund 1978 pay raises, purchase an advanced mobile monitoring vehicle, and to establish five new EEO jobs. Although, broadcasters' EEO annual reports indicate more minorities are being employed, the Commission said the new positions are necessary to conduct a more accurate review of EEO license performances.

April Review

- FCC Okayed WAEO/Rinelander, WI as First Distress Sale
- NAB Codes Hit For \$40 Million in "Restraint of Trade" Suit
- Washington Area Broadcasters Association Endorsed On-Air "Educational" Diary Announcements
- President Carter Submitted Legislation Banning Search and Seizure of Broadcast and Newspaper Journalists Work, Reversing Court Decision of *Zucher vs. Stanford Daily*
- Supreme Court Sent Blanket Music License Case Back to U.S. Court of Appeals
- GE Purchased Cox Broadcasting for \$120 Million
- RKO Radio Network Formed; To Begin in 1980
- Regulatory Reform Act Outlined; Public Participation Important
- Postal Service Reached Consent Agreement With Pacific West in Mail Fraud Case
- Anne Jones Sworn In as New FCC Commissioner
- FCC Criticized for Delay in 9 kHz Matter and for Lack of Knowledge of White House Support of 9 kHz at WARC

April's Top Stories:

The FCC okayed the first distress sale, under its 11-month old policy, to WAEO/Rinelander, WI. WAEO was sold for 54% of the market value to a 100% minority-owned company. The only precedent to come from the decision required that all future distress sale applications be accompanied by two professional appraisals of station's worth.

Against the wishes of the Broadcast Ratings Council (BRC), RAB Goals Committee, NRBA, and NAB, 21 Washington, D.C. area stations aired announcements calling attention to a ratings period. Listeners were informed of the importance of audience measurements and the need for accurate listings of actual listening habits of participants. Industry groups recommended delisting of participating stations from ratings books.

May Review

- Three Stations Lose Licenses
- WOL/Washington Designated For Hearing On Payola and Plugola Charges
- Phil Verveer Named Broadcast Bureau Chief . . . Frank Washington Replaced Roscoe Long as Policy and Rules Division Chief Under Verveer
- WPXY/Rochester, NY Required to Furnish Quarterly Reports on Public Affairs Programming for Failure to Meet Ascertainment Requirements in that Area
- Broadcasters Testified Before House Communications Subcommittee
- NBC Formed Youth-Oriented AOR Network Called "The Source"
- RAB's Goals Committee to Aid Arbitron in Future Diary Development

May's Top Stories:

The FCC cracked down on stations for fraudulent billings and other violations by revoking licenses. WIGO/Atlanta (lottery), KDRG/Deer Lodge, MT (transfer of station license and falsification of station logs) and WJPD/Ishpeming, MI (fraudulent billing) had their licenses revoked and WKND/Windsor was set for hearing on fraudulent billing practices.

Sonderling Broadcasting Corp.'s WOL/Washington was designated for hearing on charges of payola and plugola, ending a three-year investigation. This decision could affect a proposed acquisition of the Sonderling Corporation by Viacom International, but if problems arise WOL may be sold separately under the FCC distress sale policy.

June Review

- FCC Approves Merger Between Combined Communications and Gannett
- Classical Station WFMT/Chicago Will Become First Superstation Upon FCC Approval
- FCC Deferred Application Renewals For 14 Stations on EEO Violations
- Dick Shiben Succeeds Phil Verveer As Broadcast Bureau Chief
- First Class Operators' Licenses May Be Eliminated In The Near Future
- FCC May Push For AM/FM Station Separation In The Same Market In Future Sales
- Arbitron Mails Outdated Diary To Thousands April/May 1979 Sweep
- Second Suit Filed Against NAB Codes

June's Top Stories:

The merger between Combined Communications Corp. and the Gannett newspaper operation was approved by the FCC, making one of the largest radio transactions in history. A similar approval was made for Shamrock Broadcasting, Inc. to purchase Starr Broadcasting Group, Inc. Conditions set by the FCC would make Gannett and Shamrock retroactively subject to any rules adopted against AM/FM ownership in the same market.

Update

FCC Gets Started On 9 kHz: It's Serious Business

Non-engineers are being forced to talk about an engineering concept because it threatens to change the current characteristics of radio signal coverage. 9 kHz has been discussed for less than a year as one solution to longer hours for daytimers and more stations for minorities; but if proponents of reduced AM spacing have their way, broadcasters will be in a position of loving 9 kHz or hating it.

There is little doubt, however, if all AM broadcasters are forced to retune their transmitters and cut back by ten percent their frequency widths, radio stations will not be ambivalent.

All week long, meetings were held at the FCC to discuss planning for international conferences, and last Thursday, June 21, the FCC voted to issue a notice of inquiry on 9 kHz.

9 kHz was proposed by the National Telecommunications Information Administration after being endorsed by the Daytime Broadcasters Association, and it is thought to have White House backing.

The FCC passed over the idea last winter and advocated expansion of the AM dial as its formal position to be presented at a world conference in September.

Meanwhile, NRBA had proposed a joint industry/government study of 9 kHz, and NAB asked for a joint 18-month study on the entire range of spectrum-related issues.

"It's too piecemeal to single out 9 kHz," NAB Radio Board member Len Hensel (WSM/Nashville VP/GM) told R&R. The FCC decided on an inquiry in lieu of NAB & NRBA's ideas last Thursday.

Reagan Not Official Candidate, Says Spokesman

In response to a push by National Citizens Committee for Broadcasting (NCCB) to have Ronald Reagan labeled a candidate (see R&R 5-18), Jim Lake, a consultant for the Reagan for President Committee, told R&R that Reagan has not officially declared he is running and said the former California governor won't make that decision until fall.

NCCB claims Reagan is "obviously seeking the Republican nomination" and wants him to be declared a candidate so that the equal time provision will apply to other Presidential candidates. Reagan broadcasts a daily syndicated radio commentary aired by some 250 stations. Last week, an "NBC Nightly News" segment featured Reagan in a five-minute discussion on this very topic, ironically underscoring the whole equal time point.



**Every Day's A "Weekend"
Even 4th Of July With**

Wet Willie "Weekend"

CHUM add
KRBE 28-24
Z93 5-4
KSTP deb 30
WGCL deb 30
KFI add
KFRC add
KING deb 25
JB105 22-16
WKEE on

14Q add
WHYN on
WICC add
WTRY deb 29
WKBO add
94Q 5-2
WAYS deb 31
WAXY on
WAPE 23-18
Y103 on

WGH on
WTIX 39-35
WNOE 34-31
WSGA 17-16
WRVQ add
WBBQ deb 26
WHBQ on
WLAC deb 36
Z98 29
KNOW 11-6
WFLI 30-23

KXX106 15-12
WERC 21-15
BJ105 on
WRJZ 32-28
KOFM add
WNAP 24-22
WNDE add
KZ93 on
WISM add
KRSP on
KRUX 39-30
KRQ 30-26
KGW add

KENO add 30
WGUY 22-19
WLBZ 22
WHEB on
14WK 32-25
WXIL add
WHHY 15-11
G100 add
WRFC 26-21
WSEZ 31-28
WFOM 14-10
WCGQ 34-31
WGLF 8-5

WTMA 16-12
WANS 19-16
KILE add
WJON add
WRKR add
WEAQ deb 26
WROK add 39
KLUC 13-12
KCBN add
KYSN on
KBDF on
KQDI on
KBOZ deb 28
KRLC 13-9



ooO **Weekend
on
Wednesday?**

on *Epic* Records

Mediascope

Heart Association Honors KEEZ-FM/Mankato

KEEZ-FM/Mankato, MN received the Outstanding Radio award for 1979 from the American Heart Association, Minnesota Affiliate Inc. at the statewide health agency's annual meeting in Duluth recently. The station was honored for its coverage of the "Mankato Blitz," a special state heart fund campaign promotion in the Mankato area; for its public service announcements; and for numerous "on the spot" interviews with heart blitz participants involved in heart education activities.

In addition, the station offered prizes, repeatedly solicited listener pledges for the heart association, and sponsored an auction which raised \$1500 for the fund. KEEZ is currently sponsoring a second fitness/fundraising event, the "KEEZ Run For Fun," which will kick off the upcoming annual "Bend Of The River Days" celebration in Mankato with entry fees to be donated to the Heart Association.

Syndicated Rock Interview Show To Debut

"Off The Record," a new rock personality interview show, will be available nationally to Arbitron-rated stations on a barter basis from Westwood One, the leading radio syndication organization, beginning in mid-July. KMET/Los Angeles air personality Mary Turner will host the shows, which will consist of a series of 10 exclusive two-and-a-half-minute interviews with artists such as the Rolling Stones, Bruce Springsteen, Cheap Trick, Van Halen and Bob Seger, according to Westwood One President Norman Pattiz.

Coke's New Smiling Slogan No Joke

Coca-Cola USA unveiled its new slogan, "Have a Coke and smile," at its recent bottlers convention in San Francisco. Coke's previous slogan for the past three years, "Coke adds life," will be retained as part of the advertising strategy however.

The new campaign begins the end of June and will feature new radio commercials sporting the "Have a Coke and smile" jingle as recorded by the Pointer sisters, Freddie Fender and Sister Sledge. Print and television ads are also slotted in what will be a multi-million dollar campaign.

According to Coke VP and Manager of Marketing Operations William W. Van Loan, "Virtually everything associated with Coca-Cola will carry the new theme, including signs, buttons, bumper stickers, car cards and novelties as well as in-store displays." Van Loan added that the new campaign will feature individuals "from every stratum of society in all situations, relaxed and hard-working. And they will all be smiling."

While 1929's "The pause that refreshes" is probably the most famous Coke slogan, the very first Coke slogan (beginning in 1886) was simply "Drink Coca-Cola." Notable changes over the years have been:

- 1904 — Delicious and refreshing.
- 1906 — The great national temperance beverage (!)
- 1922 — Thirst knows no season.
- 1929 — The pause that refreshes.
- 1938 — The best friend thirst ever had.
- 1939 — Coca-Cola goes along.
- 1942 — The only thing like Coca-Cola is Coca-Cola itself. It's the real thing.
- 1948 — Where there's Coke there's hospitality.
- 1956 — Coca-Cola . . . makes good things taste better.
- 1957 — Sign of good taste.
- 1963 — Things go better with Coke.
- 1970 — It's the real thing.
- 1971 — I'd like to buy the world a Coke.
- 1976 — Coke adds life.

Radio To Air Contemporary Indian Plays

The ZBS Foundation, in conjunction with the Indo-U.S. Subcommittee on Education and Culture and the Asia Society, will produce a series of 10 half-hour length contemporary Indian plays and short stories for radio. "What's unique about the series," according to Executive Producer Thomas Lopez, "is that we will travel to the various locations in India where the stories take place and record the actual sounds of the locations."

Ted Tanen, Executive Secretary of the Subcommittee (which serves to facilitate the interchange of people, materials and ideas between India and the U.S.), discussed the project's goal: "Through radio, we hope that listeners will become more aware of what is going on in India today." The Subcommittee is coordinating an exchange of radio scripts between the two countries as well.

N.Y. Papers Enter Air War

New York City's two tabloids, the Daily News and the New York Post, have extended their battle to the city's air waves via Talk radio outlets WMCA and WOR.

During New York's newspaper strike last fall, the Daily News took to broadcasting a daily, one-hour "Bulldog Edition" program over WMCA featuring the paper's reporters and editors and hosted by broadcaster Barry Gray. As the show's six-month contract approached an end, the Daily News moved over to the more-powerful (50,000 watts to WMCA's 5,000) WOR. WMCA countered the move by replacing the Daily News show with a similar program "Post Time," generated by the New York Post.

While both papers are currently locked into a circulation struggle (the Daily News is in the midst of a three-year 15% slide in circulation but still tops the New York Post 1,636,000 to 625,000), the edge appears to have gone to WOR on the radio side of the fray. Last week's Arbitron ratings showed WOR up 1.2 in M-F 12+ metro shares to a 7.0 and third place in the market. WMCA also rose .3 to a 3.1, placing 11th overall.

Pizza Hut To Spend \$30 Million On New Campaign

In an effort to recover from last year's sales slump, Pizza Hut will unleash a \$30 million ad campaign for 1979. The nation's largest pizza chain is currently testing a variety of products (soup, spaghetti, a taco pizza, and a Sicilian-style pizza described as similar to their deep-dish Chicago-style pizza but less "heavy" gastronomically), with an eye toward expanding their share of the noontime lunch bunch. Radio, television, print and direct mail support the Sicilian-style pizza in test markets.

Overall, the firm's \$30 million total national ad budget, half of which will be shouldered by franchisees, will utilize radio, network and spot TV, newspapers and point-of-purchase materials to emphasize Pizza Hut's new "Comin' In for Good" theme, which focuses on the quality of their pizza.

TV News

Loud TV Spots May Not Be Allowed By FCC

The FCC has decided to take a second crack at loud TV commercials, those spots which either sound louder than the surrounding programming or actually are higher-volume. The Commission considered regulating such commercials in the mid-sixties, but felt no valid measurement process was available at the time. Now the Broadcast Bureau is of the opinion that they can determine loudness offenders, and the FCC is launching an inquiry.

The Commission is attempting to develop possible remedies, including a proposal that all TV stations equip themselves with devices to insure uniform loudness, or a requirement for screening all commercials in advance to meet standards devised by the FCC. Loud commercials' popularity has gone up and down in advertising circles, but has remained at a constant level with viewers — they don't like them, at least as measured by their volume of complaints. Comments from the industry and public are due by December, and action (if any) should come by early 1980.

CBS In Rare Victory Over ABC

CBS won its third victory over ABC in the Nielsen ratings race for the week ending June 17 . . . its third victory in nine months, that is. CBS earned a 14.7 average rating, while ABC had 13.8 and NBC 12.9. ABC disputed the figures, claiming that Monday 10-11 pm, during which its stations ran either a baseball game or local programming, should not have been counted in the tally — but even so, CBS would have still won the week, thanks in no small part to "WKRP In Cincinnati," which registered its best rating position of the year, finishing second to "Three's Company" for the week and even edging its normally stronger lead-in, "MASH" (third place). Following in the top ten were 4) "Lou Grant" (CBS) 5) "Taxi" (ABC) 6) "Barnaby Jones" (CBS) 7) "Laverne & Shirley" (ABC) 8) "Mork & Mindy" (ABC) 9) "Charlie's Angels" (ABC), and 10) "Angle" (ABC).



HAIR TODAY ON DINAH — "Hair" star and RCA artist Cheryl Barnes appeared on "Dinah" recently, and is pictured at left with fellow guest Bert Convy and Dinah Shore.

Radio & Records

Bob Wilson, Editor & Publisher
Dick Krizman, Vice President, Sales & Marketing
Mark Shipper, Senior Editor
Richard Zumwalt, Art Director
Steve Uslan, Director, Creative Services

Editorial

NEWS
Ken Barnes, News Editor
Don Waller, Associate Editor
FORMATS
John Leader, Top 40 Editor
Jim Duncan, Country Editor
Biff Collie, Nashville Editor
Jeff Gelb, AOR Editor
Mike Kasabo, Pop/Adult Editor
Bill Speed, Black Radio Editor
Pam Bellamy/Gail Mitchell, Disco Editors
Jhan Hiber, Ratings & Research Editor
Bobby Ocean, Cartoons
Associate Editors
Christina Anthony, Ellen Barnes, Nancy Hoff,
Linda Moshontz, Lee Wade

Washington Bureau

1101 Connecticut Ave., NW, Suite 1004
Washington, D.C. 20036 (202) 466-4960
Jonathan Hall, Bureau Chief
Vivian Funn, Office Manager
Jason Shrinisky, FCC Advisor

MusicVision

Direct Line: (213) 997-1515
Dennis Lavinthal, Lenny Beer, Toni Profera, Howard Gillman

Production

Marilyn Frandsen, Associate Art Director
Roger Zumwalt, Photography
Leslie Halpern, Production Manager
Sandra Gutierrez, Assistant

Richard Agata, Assistant

Kent Thomas, Assistant
Display Advertising
Ken Rose

Circulation
Krisann Aglio
Sylvia Salazar

Research

Jack Toothman

RADIO & RECORDS is published every Friday by Radio & Records, Inc. 1930 Century Park West, L.A., CA 90067. (213) 553-4330. Subscriptions \$140 per year or \$45 per quarter. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. "Breakers" is a registered trademark of Radio & Records. Application by Radio & Records, Inc. for registered trademarks pending: The Back Page, AOR Hot Tracks, Mediascope. Most Added, National Airplay/30, Parallels, Radio & Records, Street Talk. Printed in U.S.A. Mailed first class to the United States, Canada, England, Australia, New Zealand, and Japan. © 1979 RADIO & RECORDS, INC.

HOTTER THAN HEAVEN.

| | | | | |
|-------|--------|-------|------|------|
| KRBE | WAYS | BJ105 | WCIR | WANS |
| Z93 | WAPE | 92X | WHHY | KAYC |
| KSLQ | WIRK | WNAP | WRFC | KQWB |
| KBEQ | WTIX | KZ93 | WSEZ | KKXL |
| JB105 | WNOE | KENO | WFOM | WSPT |
| WKEE | WBBQ | KRKE | WCGQ | KCBN |
| WICC | KNOW | WJBQ | WISE | KQDI |
| 94Q | KXX106 | 14WK | WTMA | KOOK |

“You Angel You”

MANFRED MANN



Produced by Anthony Moore
and Manfred Mann

On Warner Bros. Records

WHAT'S NEW



Nalli Named VP At Atco

Reen Nalli has been named Vice President of Atco Records and Custom Labels. In making the announcement, Atco President Doug Morris, to whom she will report, stated, "During the first year of Atco's resurgence Miss Nalli was responsible for the formation of the basic staff of the label and deeply involved in the promotions of the Rolling Stones, Bad Company, Sister Sledge, England Dan & John Ford Coley, Roxy Music and now the breaking of Blackfoot."

Nalli, a nine-year veteran of Big Tree Records, will be involved in all aspects of the label's business.



Donovan Named Starlite OM

Rick Donovan has been named Operations Manager for Starlite Records, the recently established addition to the CBS Records Associated Labels group. Donovan will supervise national promotion and marketing efforts for the label from Starlite's Houston offices and will report directly to label President Huey Meaux.

Noncola Carbonated Soft Drinks Eye Larger Share Of Market

Backed by aggressive marketing campaigns, several noncola carbonated soft drinks are intent upon challenging the leading U.S. soft drink brands ("Coke," "Pepsi" and "7-Up") once the challengers achieve greater distribution. Among the comers are "Sunkist Orange," a joint venture of General Cinema Corp. and Sunkist Co-op Growers; "Rondo," a lightly carbonated citrus drink from Schweppes U.S.A.; "Aspen," Pepsi-Cola's apple-flavored challenge (along with the revived "Mountain Dew"); and "Mello Yello," Coca-Cola's citrus concoction.

Dolby Develops Headroom Extension System

Dolby Laboratories has recently unveiled a new development for cassette recording, the Dolby "HX Headroom Extension System." The new system works in conjunction with the Dolby B-type noise reduction system, utilizing new circuitry to significantly upgrade the usable dynamic range of any tape formation, most noticeably at high frequencies. Now, depending upon tape type, low and mid-frequencies can be recorded as much as 3 dB higher than previously possible for a given distortion; above 10 kHz, the improvement is 10 dB or more. This new system is available to all Dolby licensees for incorporation into cassette recorders along with the Dolby B-type noise reduction system without further royalty or licensing charges. For additional information contact: Dolby Laboratories, 731 Sansome Street S.F., CA 94111 (415) 392-0300.



Lourie, Miller Form Mgt. Firm

Miles Lourie and Alan Miller have announced the formation of Lourie-Miller Management Inc., a personal management organization with offices based in New York and Los Angeles. Lourie began his music industry career as an attorney. After ten years, he formed his own management company with Barry Manilow and Orleans as his initial clients. Lourie will continue to manage Manilow, but not as a client of the new firm.

Miller, an 11-year veteran of the music industry, was most recently Vice President of West Coast Operations for Aucoin Management, prior to his new association with Lourie. The new firm's East Coast offices will be located at 314 West 71st Street, New York, NY 10023 (213)4330, while their West Coast offices will be at 8740 Hollywood Blvd., Los Angeles, CA 90069 (213) 657-7764.

Taylor Named U.S. GM For Stiff

Barry Taylor has been named General Manager of U.S. Operations for Stiff Records. Taylor comes to the position having spent six years in trade journalism, most recently as Associate Editor for Record World. He will join Stiff President Allen Frey at the label's New York offices at 157 West 57th St. Room 203 (212) 765-3977.



E Pluribus Unum

All together now. That's the "RF-0798" from Panasonic. Virtually a traveler's survival kit, the unit contains an AM-FM radio, an eight-digit calculator, a dual-alarm digital clock and a sleep timer — all packed into a pocket-size portable product which measures a mere 1 1/16 by 2-15/16 by 5-3/8 inches. Available from: Panasonic, One Panasonic Way, Secaucus, NJ 07094. Cost: \$129.95.



Polydor Puts Blackjack On Deck

When Polydor Records hit upon rock group Blackjack, they wanted to be sure their album didn't get lost in the shuffle. Pictured above, the group's initial LP sports a die-cut fold-in cover, creating a giant pack of playing cards effect. The clever graphics succeed in getting the album out ahead of the pack, but when the chips are down, you've got to ante up. After all, the cuts themselves will determine if the group turns up any naturals on the deal.



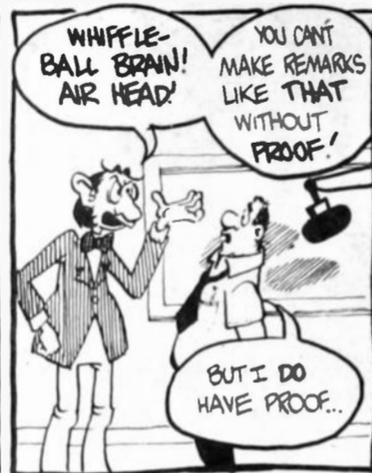
CBS, Lorimar Ink Label Pact

Lorimar Records, a recently-formed division of independent film and television company Lorimar Productions Inc. has joined the CBS Associated Labels group. Lorimar Records will be based in Los Angeles and will feature artists in all areas of music as well as soundtrack recordings.

Shown at the signing are (l-r): Lorimar Productions President Lee Rich, Lorimar Prods.' Exec. VP Jack Schwartzman, CBS Records Group President Walter Yetnikoff and Lorimar Prods.' Chairman Merv Adelson.

ERR WAVES

BY BOBBY OCEAN





WOODSTOCK 10 YEARS LATER

If, in 1969, you knew Woodstock would be the largest concert event in the history of popular music...

If you could have obtained broadcast rights for the best 6 hours of this three-day event that drew nearly 2,000,000 people to the area of an upstate New York farm...

If your special broadcast had been hosted by John Sebastian, a top performer at Woodstock...

If you had included exclusive interviews with the rock stars who played at Woodstock and formed the new musical wave of the 70's...

... You would have had a show as dramatic as Woodstock.

A Great New Broadcast Event from TM Special Projects

Capture the attention, interest and imagination of every listener in your market who is aware of Woodstock. Let them hear what Woodstock was *really* like through the words and music of those who were there.

Call collect now: (214) 634-8511 and ask Ron Nickell to tell you about this great, new, programming event. This is an exclusive offer — one station per market. Make your reservation today.

TM

TM Special Projects

1349 Regal Row • Dallas, Texas 75247 • Ron Nickell G.M. • (214) 634-8511

Hosted by John Sebastian

EDDIE IS READY FOR LOVE



WITH
“MAUREEN”
 A ROCK LOVE BALLAD
 BY
EDDIE MONEY

SPECIAL SUMMER REMIX

FROM THE ALBUM
“LIFE FOR THE TAKING”

ON WOLFGANG  COLUMBIA  RECORDS
 & TAPES

DIRECTION: BILL GRAHAM MANAGEMENT

Brad Messer's

Rip "N" Read



Monday July 2: Can You Speak Up, Ralph?

Ten years ago today, when "Hair" and "Honky Tonk Women" and "Get Back" were hot, Ralph Nader issued a serious warning to all Americans. Rock 'n' roll music, he said, was producing a nation of hearing-impaired people (1969).

The American colonial states approved a draft of the Declaration of Independence 203 years ago, with 12 voting yea and New York abstaining. Withing 48 hours they would declare themselves a free nation, independent, with Liberty and Justice for all (1776).

Dan Rowan, straight man for the former Rowan and Martin comedy team, hits 57 today. Racer Richard Petty is 42. Dusty's brother Tom Springfield is 43. She remained much more musically active than Tom after their folk group, the Springfields, broke up.

A presidential assassination 98 years ago today, when James Garfield — waiting for a train in Washington — was shot dead by Charles Guiteau. The man had wanted President Garfield to give him a government job (1881).

Luddington Airlines was one of the first passenger services in the East and one of the first American businesses to have a woman Vice President. The woman was Amelia Earhart, who had become the first woman to fly the Atlantic (at age 30 in 1928) as a passenger. After the 1930-1931 stint with Luddington, Earhart set a record in 1932 by flying solo across the same ocean, and went on to set many speed and altitude records in various autogyros and airplanes. In 1935 she was already the darling of aviation when she set another record by soloing from Hawaii to the U.S. mainland. In 1937 Amelia Earhart went for the Really Big One, setting off on a 'round-the-world flight in a twin-engine Lockheed. On July 2, 42 years ago today, trouble developed on board as she and her co-pilot left New Guinea: radio contact was lost, the plane was lost, Earhart was lost . . . and no trace has ever been found.

Tuesday July 3: Then Why's It So Hot?

This is the day Earth is farthest from the sun (at Aphelion), but with summer obviously underway it's difficult to believe that. Much easier to believe if you're in the Southern hemisphere where they are freezing their coffee beans off during the winter.

A couple of noted rock deaths on this date; Brian Jones drowned in 1969, Jim Morrison's heart failed in 1971.

On July 3rd of 1775 George Washington took command of a homegrown revolutionary force, the Continental Army. A year and a day later the Americans declared independence . . . 203 years ago tomorrow.

Wednesday July 4: INDEPENDENCE DAY

203 years ago today a rich businessman pushing 40 proudly became the first signer of the Declaration of Independence, with that huge and unmistakable John Hancock signature penned so the King of England couldn't miss it. In turn, 55 other men took the ink quill to show the King their names, and to pledge their money and lives to their cause.

People born on the 4th of July include actress Gina Lollobrigida, who's 52; actress Eva Marie Saint 55; former Fleetwood Mac singer and guitarist Jeremy Spencer 31; and the legendary Louis Armstrong, who died at age 71 in 1971. (Ann Landers and her sister Abigail Van Buren are listed as turning 61 today in the Daily Planet Almanac, but I couldn't find confirmation by deadline . . . so that's something to check out. The Almanac of Dates does show Dear Abby hitting 61 but doesn't mention Ann Landers, making me wonder whether they are twins or just sisters born on different dates. Will someone please tell me?) Bandleader Mitch Miller is 68.

On this date in 1884 the Statue of Liberty was formally presented to the United States by France.

Two ex-Presidents died on the same 4th of July. 1826: the second President, John Adams, and his successor Thomas Jefferson.

Thursday July 5: A Sucker Born Every Minute

P.T. Barnum knew a good con when he saw one, and the first one he saw was as a 25-year-old in Philadelphia. An obviously very old Negro woman was being exhibited as the 160-year-old former nurse to George Washington. Webster's Guide To American History says, "The show was obviously phony, but she was well schooled in the customs and predilections of the former President, and her performance caught Barnum's fancy. Wondering just how far he could stretch the public imagination, he bought Joice Heth and displayed her in the role of Washington's nurse against a background of patriotic notices, billboards proclaiming her 100-year association with the Baptist Church, and antiquated purchase sheets signed by Washington's father." Webster says after Ms. Heth finally died Barnum buried her in his family plot. Then, "convinced by now that there was no limit to the public's gullibility," he bought a museum in New York City (in 1841) and that's where the public first noted General Tom Thumb the midget. "Not the least of the attractions was a door marked 'Egress,' which many patrons flocked to see, only to find themselves outside." He developed the three-ring "Greatest Show on Earth" in 1871, joined his chief competitor James Bailey ten years later and formed the original Barnum & Bailey Circus . . . promptly advertising the elephant Jumbo as "the world's only surviving mastodon." Jeez, he would have made a fabulous PD. I bring all this up because Phineas Taylor Barnum was born 169 years ago today, on July 5th 1810. He died in 1891.

Friday July 6: Anti-Rabies Treatment

Louis Pasteur administered the first successful rabies vaccine on this date in 1885.

Merv Griffin is 54. Susan Ford 22. Della Reese 47. Janet Leigh 52. Gene "Duke of Earl" Chandler 42 and Dr. Hook's Richard Elswit 34.

The Jefferson Airplane's first club gig was 14 years ago today and the first Beatles film "A Hard Day's Night" premiered in London 15 years ago tonight.

Hee Haw WHOOP!! He Haw WHOOP!! Hee Haw . . .

OH HO! There's the Terrible Mistake Alarm going off! I see the pointer aiming right at me! (Is there any way to squirm out of this? Can I blame Leader or Gelb? the printer?) Two weeks ago I wrote that the tenth anniversary of the first moon landing was June 20 when in fact it's July 20. Until the calls started coming in I had no suspicion anything was wrong. (Maybe all my reference books are wrong! Maybe it wasn't really my fault?) The undeniable fact is, I was absolutely wrong. If you mentioned the "one small step for a man" anniversary on the air people thought it was *your* fault . . . for that I sincerely apologize.

What happened, I now realize, was this: browsing through the 1977 Illustrated Rock Almanac I saw the June 20 entry "Neil Armstrong and Buzz Aldrin walk on the moon during the Apollo 11 mission in 1969. Nixon phones them up." I noticed the error in the mission number, 11 rather than 11, but didn't realize the date was also wrong. I then referenced details from other books without catching the basic flaw.

About the only good to come from a Terrible Mistake like this is that I've found and eliminated one faulty "fact" so it won't be repeated. Being a basically high-spirited person I'm subject to something I call Creeping Ego, too. (Brent Seltzer and I agreed when we were doing news for KMET that about twice a year someone should come in and just beat the hell out of us, to get us back down to Earth and give us a properly humble perspective.) Now I have the nonphysical equivalent of a proper beating and this should be enough to keep me humble for awhile.

Readers wishing to contact Brad Messer may do so c/o Radio & Records,
 1930 Century Park West, Los Angeles, CA 90067

MUSIC THAT FITS ANY MOOD

Loving



REX SMITH
"Simply Jessie"

From the Album
"SOONER OR LATER"



Rocking



AIRBORNE
"That's Where
My Love Goes"

From the Album
"AIRBORNE"



Dancing



**PATRICK
HERNANDEZ**
"Born To Be
Alive"

Produced by
Jean Vanloo for
A-Tom-Mik
Productions

From the Album
"BORN TO BE ALIVE"



Media Marketing

The Value Of Research Information

Often, when a market research study is proposed, the very first question asked is, "What is it going to cost us?" While it is always important to consider the cost of a research effort, to direct your attention solely to the cost without first considering the benefits of the research is a serious mistake.

Before considering the cost of research, careful attention must be focused on the value of the information which will be provided by the research. As I discussed last week, a well-formulated research study specifies, in advance, the kinds of decisions which will be impacted by the results of the study. The significance of the decision to be made will bear a direct relationship to the value of information with respect to that decision.

"Reality Of The Marketplace"

The significance of any managerial decision can be estimated in advance by consideration of the consequences of the alternative courses of action contemplated by the decision-maker. The consequences of a managerial action will depend upon not only the action itself, but also on the reality of the marketplace in which the action is taken. Research can be thought of as a way of determining the "reality of the marketplace." In statistical terminology, this reality is referred to as the "state of nature."

Just as there are alternative courses of action facing a decision-maker, there are alternative potential states of nature. Knowing the "true" state of nature is the key to making good decisions, and is the foundation for estimating the value of research.

Let's work through the morning drive time example from last week's column. The Table shows three alternative programming "mixes" and three possible states of nature. Our hypothetical PD is trying to decide which mix to select in order to increase his share during the morning drive segment. The key question in his mind is which of the three potential mixes is preferred by the bulk of potential listeners. As shown in the Table, if he programs to the true preference, he expects a 20 share, while if he misses the true preference, his share may be only 5 or 10.

Under complete uncertainty, the PD has no idea whatsoever about the true state of nature. In statistical terms, each state of nature has an equal probability of occurrence. Thus, there is a 33.3% chance that each state of nature is the true one. In the absence of any further information, then, which action should

the PD select? To determine that answer, we must calculate the expected share for each action; this is done by combining the probabilities and the shares shown in the Table as follows:

$$A_1 \text{ expected share} = (20 \times .33) + (10 \times .33) + (10 \times .33) = 13.2$$

$$A_2 \text{ expected share} = (10 \times .33) + (20 \times .33) + (5 \times .33) = 11.6$$

$$A_3 \text{ expected share} = (5 \times .33) + (5 \times .33) + (20 \times .33) = 9.9$$

According to these calculations, the first mix (A₁) should be selected; its expected share of 13.2 is greater than either of the other two programming mixes. However, an expected share of 13.2 is 6.8 share points below the 20 which would be expected if the true state of nature were known with certainty in advance.

Let's suppose that market research were undertaken to determine the true state of nature, i.e., the actual preferences of the potential audience. The impact of the research would be felt on the probabilities assigned to the three states of nature. Since research is never perfect, you will never know the true state of nature for certain (i.e., probability of 1), but you can easily establish a probability of 90%. Suppose the research uncovers the following probabilities: S₁ = .05; S₂ = .90; S₃ = .05. Reworking our expected share calculation gives us the following:

$$A_1 \text{ expected share} = (.05 \times 20) + (.90 \times 10) + (.05 \times 10) = 10.5$$

$$A_2 \text{ expected share} = (.05 \times 10) + (.90 \times 20) + (.05 \times 5) = 18.8$$

$$A_3 \text{ expected share} = (.05 \times 5) + (.90 \times 5) + (.05 \times 20) = 5.8$$

As a result of the research, the apparent mix to select is A₂ rather than A₁, and the expected share has climbed from 13.2 to 18.8, an increase of 5.6. The value of this difference in expected share is the value of the information gained from the research. The share differential is directly translatable into the rate which can be charged for commercial time, so a dollar value can be placed on the research if desired.

Now, a share differential of 5.6 is rather substantial. There may be relatively few occasions when research can make such a large difference. Remember, we began with the premise of complete uncertainty (all states of nature equally probable). In many cases, however, the decision-maker will have some prior hunch about the true state of nature. For example, let's suppose that our hypothetical PD had the following hunches about drive time: S₁ = .2; S₂ = .6; S₃ = .2. Then, the expected shares, without research, would be:

$$A_1 \text{ expected share} = (.2 \times 20) + (.6 \times 10) + (.2 \times 10) = 12$$

$$A_2 \text{ expected share} = (.2 \times 10) + (.6 \times 20) + (.2 \times 5) = 15$$

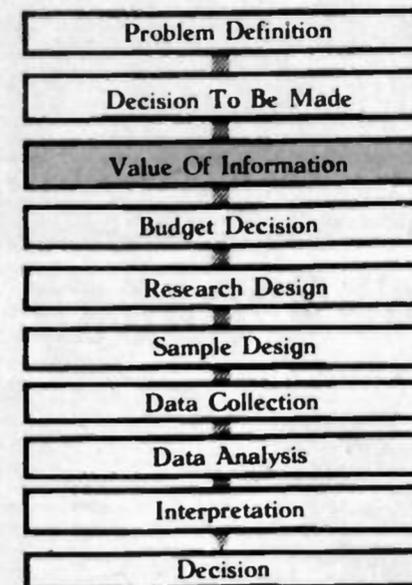
$$A_3 \text{ expected share} = (.2 \times 5) + (.6 \times 5) + (.2 \times 20) = 8$$

Table: Audience Shares Under Different Combinations of Actions and States Of Nature

| Alternative Actions | States of Nature | | |
|--------------------------------------|------------------|----------------|----------------|
| | A ₁ | A ₂ | A ₃ |
| 40% M, 40% T, 20% N — A ₁ | 20 | 10 | 10 |
| 60% M, 30% T, 10% N — A ₂ | 10 | 20 | 5 |
| 20% M, 60% T, 20% N — A ₃ | 5 | 5 | 20 |

M-Music; T-Talk; N-News

Stages in the Market Research Process



For this PD, then, the value of information would be only 3.8 share points (18.8 - 15) rather than the 5.6 shown earlier for the "hunchless" PD. All this says is that the value of research is dependent, to a degree, on the extent to which the decision-maker feels he or she already has a grasp on the marketplace reality. From the computations, it is clear that the more confident the decision-maker is in his or her hunches (i.e., the higher the prior probability assigned to the supposed "true" state of nature), the less value research will have to that decision-maker. In the case of a strong hunch, research will only serve to confirm the expectations of the decision-maker.

But what if the decision-maker has a strong prior hunch that is *disconfirmed* by the research? On the one hand, if the prior hunch is very strong, perhaps the research should not have been done in the first place. Most often, what happens is that the decision-maker rejects the research as being "wrong" because it disagrees with his expectations. Thus, the research has no value at all!

For research to have any value, and hence be worth doing, there must be some room for it to impact upon managerial decision-making. Therefore, the ultimate value of research information depends upon:

- The significance of the decision to be made
- The degree of prior uncertainty
- The degree of decision-maker receptiveness to the information

In the absence of any one of these ingredients, the value of research will be near zero. With all three present to some degree, a meaningful budgeting process can begin. We'll look into that next week.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



“NOBODY”

M 7042

DOES IT BETTER THAN

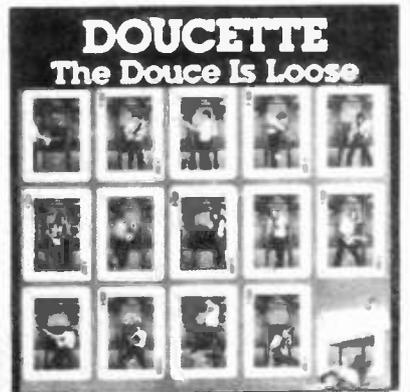
Doucette



WE WOULD LIKE TO THANK THESE EARLY BELIEVERS:

| | | | |
|----------|----------|----------|----------|
| KGW add | KQDI on | KLOG add | KJKL on |
| KYA add | KRLC on | KRPL on | WXXX on |
| KREM add | KFMD on | KYLT add | WYIG on |
| KNOW add | KTOQ on | WINE add | WKLN on |
| KCBN add | WLCX add | KSXO on | WDEC add |
| CKGM on | WKEE add | KEZR add | WSFL on |
| WCIR on | KBZY on | KUHL on | WXIK add |
| KQWB on | KYJC on | KJMO on | WFJA add |
| WKAU on | KFLY on | | WJAD add |

“NOBODY”
THE SUMMER SINGLE
FROM THE HIT ALBUM
“THE DOUCE IS LOOSE”



on Mushroom Records



There's Magic Under Our Umbrella

"By 1985 we want RAM to achieve parity with Arbitron."

The Real McCoy: R&R Interviews RAM Research President

RAM Research, a San Diego-based ratings firm, was recently purchased by Cole Industries of San Diego. Given this additional financial backing, and with the demise of Audits & Surveys, R&R thought this would be a good time to interview Jack McCoy, President of RAM, regarding what he sees ahead for his alternative ratings service.

R&R: How do you see RAM's standing in the contest to become the number 2 service to Arbitron?

McCOY: We are already number 2 to Arbitron. Whether you measure ratings companies by revenue, markets served (65), station clients (200) agency/advertiser clients (200), or number of reports issued, we are second only to Arbitron.

R&R: Many in the industry will be surprised at your statement. If RAM is indeed number 2 already, why is your firm not more widely perceived as leading Burke and Mediastat?

McCOY: Probably because we've had an official policy of "low profile" until our system had been fully tested. We are now ready to become more visible.

The One-Day Diary

R&R: What technique does RAM use to measure radio listening?

McCOY: At first we tried the telephone "yesterday recall" technique of sampling random households, but concluded we did not want to recreate the Pulse experience. For the past two years we've tested and successfully used the one-day diary.

R&R: Why the one-day diary?

McCOY: Several reasons —

1. It seems to eliminate the 18-34 return problem, since younger people don't seem to mind keeping a listening record for just one day.
2. The one-day diary decreases the negative impact should a diary fall into unscrupulous hands.
3. Our technique generates a daily cume figure that can be used to pitch against newspapers' daily circulation figures.
4. The industry seemed to have faith in the technique — our agency business grew tremendously after we instituted the one-day diary.

Radio's Realities In The '80's

R&R: Besides capturing listening for one day, your diary asks for product consumption information. Why is that?

McCOY: In order for radio revenues to grow we have to speak the language of the retailers, our major future source of income. We need a way for stations to claim validity that they reach X amount of listeners who visit a department store each month, or go to movies frequently, or who eat at fast food stores. Without the kind of data we provide, radio can't effectively go after retail dollars, thus radio can't grow properly.

R&R: Why your emphasis on local retail advertisers?

McCOY: In the '80's radio has to face two realities — that national business will be reduced to 50% of its current level, and that the revenue loss must be made up from co-op and retail development.

R&R: So in your view broadcasters have to be more successful in fighting the retailers' standby, newspapers?

McCOY: Yes. In order to switch-pitch retailers into radio we need to combat the daily circulation figure used by the papers. The only ratings service offering the daily radio cume figures is RAM.

RAM vs. Arbitron

R&R: How does your survey methodology differ from Arbitron's?

- McCOY:** We differ in several major ways —
1. RAM measures continuously, 50 weeks per year.
 2. We issue reports monthly, containing data based on the last three months listening in the market.
 3. Our sample sizes are 200%-300% larger in most markets.
 4. Information is available much sooner to clients — in weeks, not months.
 5. And, we feel that the one-day diary is more accurate and less subject to manipulation than the seven-day diary.

Q&A

As Arbitron produces each survey, they send a tentative mailing schedule to clients. This schedule is supposed to give stations an idea when their specific market report will be available. However, many have asked R&R, "Is there some way to get a more precise idea of when my market report will actually be mailed?"

There is no way to pin down in advance, precise report release dates, but we can offer some guidelines. Often, the advance ratings can be a key. Usually, the day the advances are called to each market is the day the actual report printout is sent to Arbitron's printer. Normally, it takes the printing firm 48 hours to photograph and bind the book you receive. However, this two-day period can be slowed by various production factors. Therefore, optimally you can figure your books will mail two to three work days after the advances are received. A case in point is New York — we received the advances Tuesday, June 19, and the report was scheduled to mail Friday, June 22. You'll note on the mailing schedule sent out by Arbitron that New York is supposed to mail the "week ending June 29." This allows Arbitron leeway to mail the book after the internally scheduled date (the 22nd) and still mail the report "on time."

Given all the items that can go wrong there's no way Arbitron can always meet precise delivery dates.

Week In Review

Who's No. 2?

See interview with RAM Research President Jack McCoy.

CKLW lawsuit vs. Arbitron attracts agency comment.

Arbitron decision to take CKLW out of Detroit metro, reducing Detroit TSA from 50 counties to 23, criticized by Bernie Guggenheim, Vice President and Director of Media Services for Campbell-Ewald, leading ad agency. Letter to Arbitron calls decision "a step backward and a disservice to agency planners and buyers." CK still pursuing legal channels to be reinstated as Detroit metro station.

Arbitron releases first April/May '79 reports.

New York, Los Angeles, San Diego, Anaheim results on way to stations.

R&R: Does the one-day diary show more listening to radio?

McCOY: Yes, nationally our diary generates average ratings 15%-18% higher than Arbitron.

R&R: There is some confusion in the industry about the way RAM samples and produces estimates based on zip codes. Please clarify.

McCOY: RAM systematically selects a proportionately balanced (based on population) sample from each zip within the metro. This enhances accuracy, and allows stations to access estimates for a single zip code or any combination of zips through a computer terminal in the station.

R&R: How is your service priced?

McCOY: We charge according to the metro's population rank. Our package includes the ongoing quantitative and qualitative data, an extensive system of music research, and the computer terminal to access our system on a daily basis.

Parity By 1985

R&R: How do you plan to market your service so that you become a strong competitor to Arbitron?

McCOY: As national dollars decrease Arbitron will lose its stranglehold on the industry. In the meantime we are winning one foxhole at a time, building gradually. You can't be a successful competitor to Arbitron by starting in the top markets and working down.

R&R: How would you specifically describe your goals?

McCOY: By 1985 we want RAM to achieve parity with Arbitron. Our goal by then is to have half of all media buys for radio made using RAM as the source.

Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes your questions about ratings and research. Call Jhan at 213-553-4330 during business hours, California time. If you care to leave your message or question anonymously, or need to call during non-business hours in California, call and leave your message on our 24-hour line, 213-552-3525. Jhan will get back to you ASAP.





#1 NEW & ACTIVE

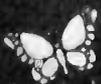
NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity at our reporting stations.

BLONDIE "One Way Or Another" (Chrysalis) 101/5 Moves: Up 79, Same 15, Down 2, Adds 5, WKBO, WNAP, WHOT, KENI, KBDF.



The single "One Way Or Another" CHS 2336
The album "Parallel Lines" CHR 1192
Produced by Mike Chapman



Chrysalis
Records and Tapes

Radio's Newest Format: Disco

BY MARK SHIPPER Senior Editor

It's been nearly a year since WKTU stunned the industry with its incredible take-over of the New York market. Since that time so many stations have adopted Disco formats that R&R — for the first time in the newspaper's history — has found it necessary to create a new section in order to serve what has become the fastest-growing format since the days of AOR's birth in the late '60s.

Disco radio — unlike older, more established formats — is still in the process of defining itself. Since nobody knows for sure what a good Disco radio station "should" sound like, the tendency is to simply go by the ratings and copy whatever's successful. This has resulted in a network of "WKTU Clones," each playing wall-to-wall 12-inch versions of those disco records selling well or getting good response at local clubs.

Because of the length of the records, commercials are generally clustered back-to-back-to-back between half-hour music sweeps. Disco jockeys are usually low-key, faceless "time and temp" types; and news, contests, and community involvement all take a back seat to the stations' relentless, unceasing big beat.

MASS APPEAL OR MASS CONFUSION?

A programmer of a top major market Disco radio outlet was recently quoted as saying that his goal was to make his station sound "like the peak hour at a disco, around the clock." A Midwest Disco Radio programmer takes a more "scientific" approach. He scans those trades supplying "BPM" (Beats-Per-Minute) information on each record, and programs his station so it always stays at or near 140 BPM. Other stations ignore such information completely and base their programming on whatever seems to appeal most to the dancers of several key clubs. Still others program primarily the music of white disco artists, while many others do just the opposite.

Nationwide it appears as if everyone involved with the new format knows everything about what everybody else is doing and virtually nothing whatsoever about what they themselves are doing. It's as if disco music is so hot right now, it doesn't matter what the stations themselves sound like. So long as they program the music, they're going to get a healthy chunk of the audience. But will this still be the case a year from now? Two years from now? Will it be a good idea in 1981 to program a station to sound like the peak hour at a disco? Is it a good idea now?

TOO MUCH "DISCO," NOT ENOUGH "RADIO"

The problem with Disco Radio at the moment is simply *Too Much Disco, Not Enough Radio*. Too many programmers are attempting to make their stations sound like discos, when they should be attempting to make them sound like radio stations.

Radio is in the advertising business. Discos are in the nightclub business. The only thing they have in common is that they both use music. But music is used at car washes and restaurants too. Does this mean certain stations should be programmed to sound like a car wash at peak hours?

The point is that Disco radio stations, if they're going to be successful, will have to provide all the fundamental things that winning stations have always provided. Disco stations may come out of nowhere to grab large audiences but few seem to keep those audiences. The pattern thus far for Disco Radio is a great first and second book, then a gra-

dual slippage back toward the obscurity they came from. (WKTU's surrender of half its year-ago audience to the more-established WBLS in the most recent Arbitron is a good example.) Whenever this slippage sets in, casual observers take it as a sure sign that the disco format is "dying," when actually it's just a case of other sta-

COMMENTARY

tions in the market reacting by programming much more disco. As soon as the older, established radio stations offer the same music as the disco station, they've taken everything away from it. There was nothing there but music to begin with! And as soon as listeners have an opportunity to hear their favorite music along with personality, news contests, and all the traditional Top-40 excitement they're accustomed to, those listeners are gone from Disco Radio in its present form.

In the same way that most men — given the choice of two attractive women, each similar in appearance — would choose the one with the better personality, the one who all in all, makes the better companion, most radio listeners would make the same sort of decision between stations.

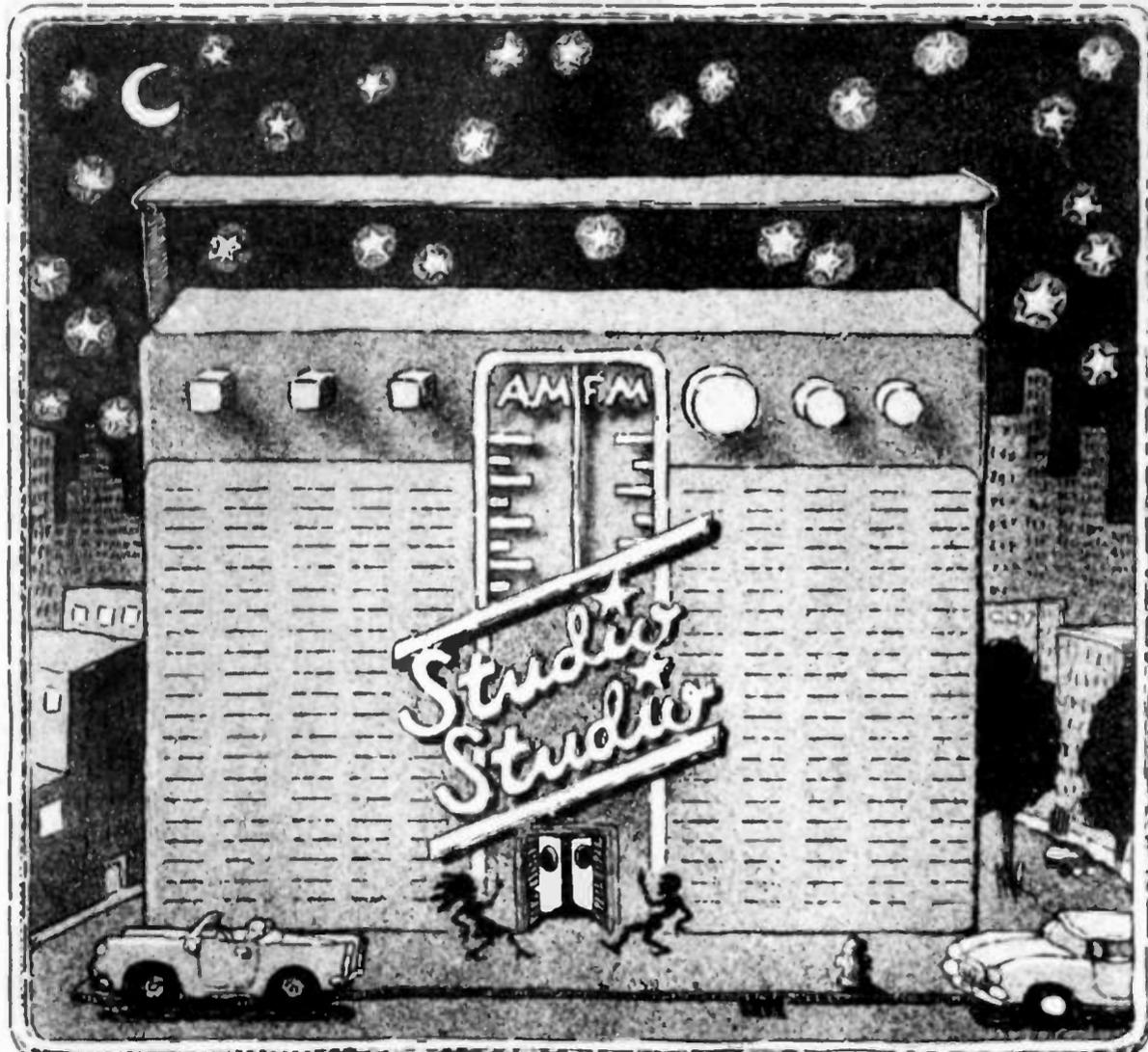
"BPM" — BIG PROGRAMMING MISTAKE?

If Disco Radio is to continue growing and evolving, it must first disregard the absolute reliance on factors like Beats-Per-Minute or reports from disco club deejays, who often reflect a taste that is theirs alone and not that of the masses. Certainly this information is worth considering, but only as it pertains to tested, reliable radio principles. Any Disco station that runs at a continual 140 BPM has lost sight of the all-important element of *pacing*, of tossing in a couple of slower songs each hour to give its sound some contrast so that listeners can occasionally have a break from the big beat (and so that beat has something to be compared against for it to still seem big). And any disco station that relies on club deejays and dance floor action for the bulk of its research is — whether it knows it or not — AIMING AT ONLY THE MOST ACTIVE SEGMENT OF ITS POTENTIAL AUDIENCE. The far-larger passive segment will go to whatever station programs to it.

DISCO RADIO — IT'S BIGGER THAN DISCO ITSELF

Stations that weigh only what's popular in local discos are overlooking the recent phenomenon that is Disco Radio. It's a fact that a record played just one time on WKTU in New York or KUTE in Los Angeles during drive time will be heard by more people than if it was played simultaneously in every

Continued on page 23



"Too many programmers are attempting to make their stations sound like discos, when they should be attempting to make them sound like radio stations."

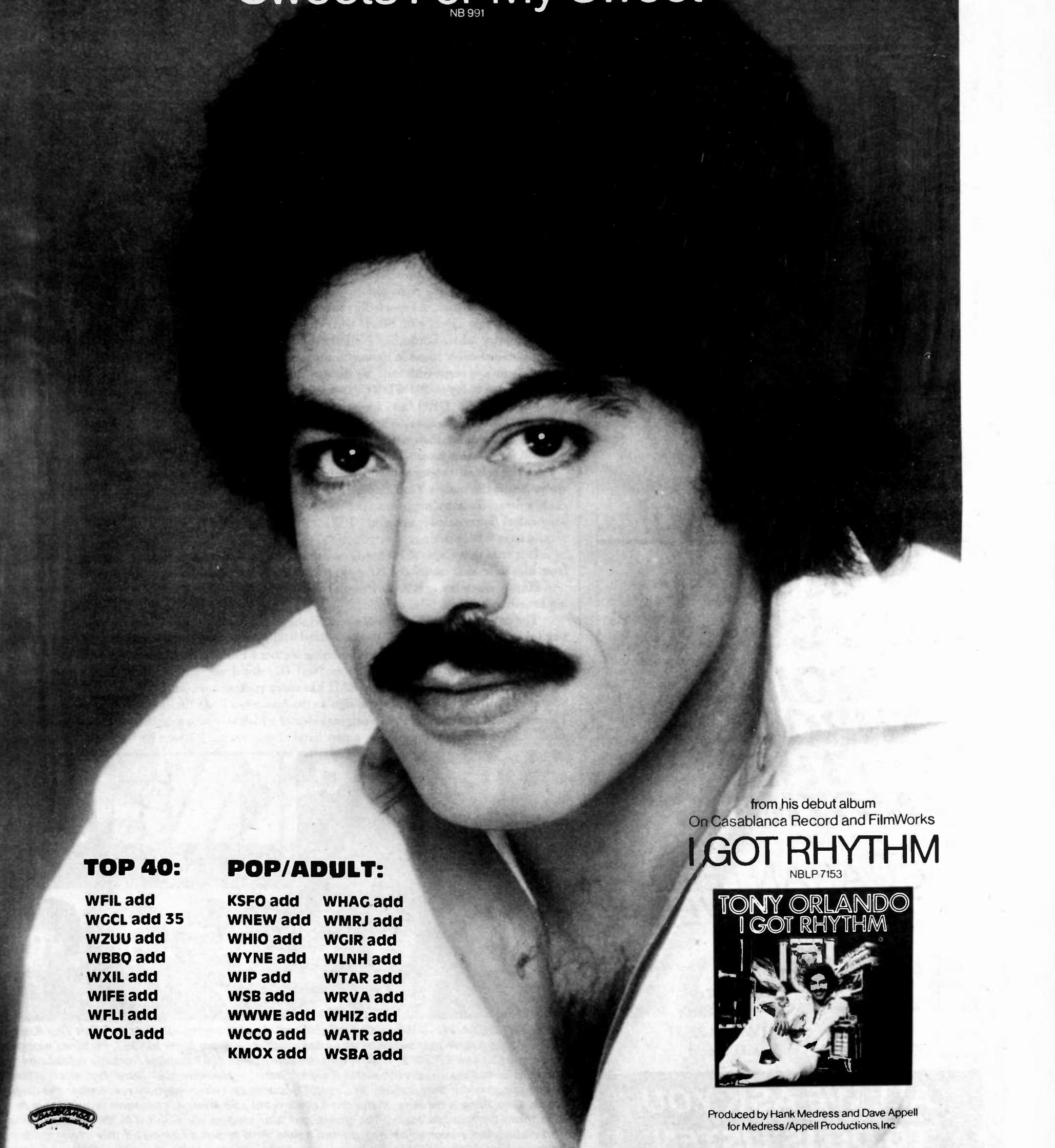
Mark Shipper has been, at various times during the six years he's been at R&R, Art Director, Managing Editor, Editor, Assistant to the Publisher, and Senior Editor. His first novel, "Paperback Writer," is in its second Grosset & Dunlap printing, and has recently been published in Japan and England. His views on Disco Radio are his own, and do not necessarily reflect those of Radio & Records or its affiliated companies. As always we welcome all viewpoints on the matter; comments should be sent to R&R, Disco Format, 1930 Century Park West, L.A., Calif. 90067.

TONY ORLANDO

The hit single

"Sweets For My Sweet"

NB 991



from his debut album
On Casablanca Record and FilmWorks

I GOT RHYTHM

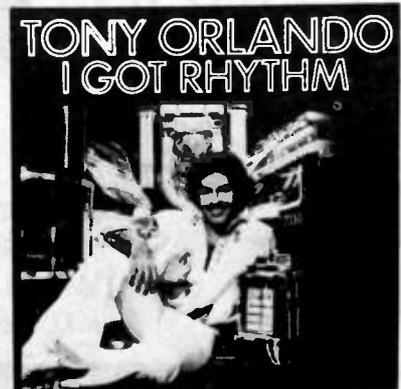
NBLP 7153

TOP 40:

WFIL add
WGCL add 35
WZUU add
WBBQ add
WXIL add
WIFE add
WFLI add
WCOL add

POP/ADULT:

KSFO add WHAG add
WNEW add WMRJ add
WHIO add WGIR add
WYNE add WLNH add
WIP add WTAR add
WSB add WRVA add
WWWE add WHIZ add
WCCO add WATR add
KMOX add WSBA add



Produced by Hank Medress and Dave Appell
for Medress/Appell Productions, Inc.





INFINITY RECORDS

SPYRO · CYRA

"MORNING DANCE"

MASS APPEAL
HIT MUSIC

MULTI-FORMAT
MUSIC

See Page 22

| | |
|-------------|-------------|
| Z93 add | WZZP deb 34 |
| KING add | WBBF 10-8 |
| PRO-FM add | 94Q 11-7 |
| KGW add | WBBQ on |
| WCAO 25-22 | WLAC on |
| WPEZ deb 32 | WHHY on |

See Back Page
For Significant Action

HOT CHOCOLATE

"GOING THROUGH THE MOTIONS"

GUARANTEED
TO BOIL OVER

KFRC add!!

| | |
|-------------|------------|
| K104 deb 39 | WTMA on |
| WCIR on | WANS add |
| WXIL on | WRKR 33-31 |
| WISE on | KTLK add |

ALL WE ASK YOU
TO DO IS LISTEN.



STREET TALK

Word is very heavy on the street that Portrait Records will cease to exist as of today (6-29). What does it all mean? It would appear to be the beginning of the long-rumored "cutbacks" within the entire CBS organization. One source estimates that over 300 employees will be affected eventually, including a lot of field merchandising and plant employees. This week CBS . . . next week?

With Bobby Rich's exit from 99X-FM/New York, the latest Street Talk from the Big Apple has the station reverting to the calls of WOR-FM (and the identity of "OR-FM") and moving in a definite Pop/Adult direction. The new PD, as yet unnamed, will be using WFYR/Chicago as a model.

Don Ellis will leave Columbia, where he headed the West Coast A&R Department, to join Motown Records A&R. This could be viewed as quite a coup for Motown . . . Don is one of the best!

In other RKO League news . . . just before the trading deadline a two player swap was worked out between WRKO/Boston and KFRC/San Francisco. Mark McKay will return to KFRC as Assistant PD and swing jock, relinquishing his Boston PD slot to the very man who had it last, Harry Nelson. Harry had been on a "leave of absence" from WRKO working at KFRC. Now both are back where they were about a year ago. Reportedly this was a straight player "deal," but future draft choices are always a possibility.

The man who was right about "bubblegum" music's popularity and the more recent rise of "disco," Neil Bogart, is reportedly ready to conquer "country." Casablanca Record And Film-Works will sign a deal with Snuff Garrett which will put Snuff at the head of a new West Coast-based country label. Looks like Neil and Snuff firmly believe that country music will be the next major pop-crossover trend in the continuing evolution of music . . . and with their combined track records, who's to argue with 'em? By the way the first release will *not* be Gary Lewis & The Cowboys.

Effective today (6-29) WDRQ/Detroit has a new General Manager. Joe Baccarella, formerly Sales Manager for DRQ (and long-time PD of WXYZ/Detroit) was elevated to GM, as former manager Tom Mosher was relieved of his duties last week. If you heard WDRQ was going back to Top 40, abandoning their newly acquired Disco format, you heard wrong. No format changes are planned for the near future, but there will also be a new PD — Mark Driscoll also takes over today.

In the behind-the-scenes scramble for Johnny Carson's job (when and if it becomes available) we've heard the names Tom Snyder, Steve Martin and Richard Dawson, but the newest name caught Street Talk by surprise . . . Ray Sawyer! Right, the singer from Dr. Hook has recorded a song called (appropriately enough) "I Want Johnny's Job." The musical plea to Freddy Silverman should have NBC buzzing.

Is it true that Capitol Records can't find Steve Miller? Believe it or not, they haven't heard from him in several weeks and no one is really sure just exactly where he is!

Happy Birthday to RKO's President Dwight Case, who is celebrating today (6-29). It takes a big breath to blow out 50 candles!

The new Maynard Ferguson song "Rocky II Disco" features the sound effect of a punching bag (clever, eh?). Look carefully at the label and you will see Sylvester Stallone listed as a guest artist (on the bag, naturally). Sly is punching leather while Maynard wails away.

And finally . . . you've read about Neil Diamond starring in "The Jazz Singer" for EMI Films (R&R 6-8), but apparently EMI has more rockers-turn-movie-stars-pictures lined up. We hear that Paul McCartney is set to sign as the star of an EMI film entitled "Band On The Run." The script will be based on Paul's original idea of a rock star who gets fed up with the high-pressure music scene and runs away to form a new band of unknowns. We wonder if Linda will play herself?



OH WOWI DEJA VU — When Capitol Records began urging all of us to "Get The Knack!" little did they know that some of us already had it . . . from back in 1967. Pictured alongside the current Knack LP cover is a picture -sleeve from a 1967 Capitol Records release by four young men calling themselves the Knack. Strange coincidence? Sure, but even stranger when you consider that nobody at Capitol Records can even vaguely remember the original Knack. One thing's for sure, if the old Knack were still around, someone would have heard from them by now. In reality the group cut four singles for Capitol in the late sixties and then disbanded, never to be heard from again. And to put a cap on all this trivial madness, the new Knack single "My Sharona" has been pressed with the old yellow and orange Capitol singles label, which has not been in circulation for a number of years.

Very "Different"

...*But Very Familiar!*



PRO-FM
JB105
14Q
WICC
WBBQ
Z98
KNOW
WRJZ
KRKE
14WK
WCIR
WXIL
WANS
WEBC
KEWI
KQDI
KBOZ

"Different Worlds"

FROM THE SMASH ABC-TV SERIES, "ANGIE"

MAUREEN McGOVERN



Produced by Michael Lloyd for Mike Curb Productions

MULTI-FORMAT MUSIC

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

| | TOP-40 See Back Page | Popular Rhythms See Page 44 | DISCO See Page 36 | AOR See Page 51 | Country See Page 61 | P/A See Page 65 |
|--|--------------------------------|---------------------------------------|---|------------------------------------|---------------------------------|---|
| ATLANTA RHYTHM SECTION "Do It Or Die" (Polydor) | Chart: 23-10 | | | | Album Chart: 18-14 "HOTTEST" | Album Airplay Chart: 17-10 |
| BELLAMY BROTHERS "If I Told You..." (WB/Curb) | "Significant Action" | | | | Peaked at No. 1 on 5/18/79 | "Significant Action" |
| CHIC "Good Times" (Atlantic) | "NEW & ACTIVE" | "HOTTEST" | Chart: 20-1 "HOTTEST" (East, Midwest) | | | "Significant Action" |
| CON FUNK SHUN "Chase Me" (Mercury) | | "CLIMBER" | "NEW & ACTIVE" | | | |
| CHARLIE DANIELS BAND "The Devil Went..." (Epic) | "NEW & ACTIVE" | | | Album Chart: 16-17 | "NEW & ACTIVE" "MOST ADDED" | |
| DR. HOOK "When You're In Love..." (Capitol) | Chart: 12-7 | | | | "Significant Action" | Chart: 0-0 "HOTTEST" |
| EARTH, WIND & FIRE "After The Love..." (Columbia) | "Significant Action" | "NEW & ACTIVE" | | | | "Significant Action" |
| GLORIA GAYNOR "Anybody Wanna..." (Polydor) | | "CLIMBER" | Chart: 18-18 | | | |
| ISLEY BROTHERS "I Wanna Be With You" (T-Neck) | | "HOTTEST" | Chart Debut 28 "NEW & ACTIVE" | | | |
| WAYLON JENNINGS "Amanda" (RCA) | "Significant Action" | | | | Chart: 3-1 "HOTTEST" | "Significant Action" |
| JONES GIRLS "You Gonna Make..." (Phil. Int'l.) | | "HOTTEST" | Chart: 8-0 | | | |
| KC & THE SUNSHINE BAND "Do You Wanna..." (Sunshine/TK) | "Significant Action" | "CLIMBER" | Chart: 23-11 | | | |
| BETTE MIDLER "Married Men" (Atlantic) | "Significant Action" | | Chart: 23-23 | | | "Significant Action" |
| DOLLY PARTON "You're The Only One" (RCA) | "Significant Action" | | | | Chart: 11-7 "HOTTEST" | "BREAKER" Chart: 34-23 "MOST ADDED" |
| EDDIE RABBITT "Suspicious" (Elektra) | "NEW & ACTIVE" | | | | Chart: 11-22 "HOTTEST" | "BREAKER" Chart: 39-22 "MOST ADDED" |
| LOU RAWLS "Let Me Be Good..." (Phil. Int'l.) | | "HOTTEST" | | | | "Significant Action" |
| DIANA ROSS "The Boss" (Motown) | | "CLIMBER" | Chart Debut 20 "BREAKER" "MOST ADDED" | | | |
| CARLY SIMON "Vengeance" (Elektra) | "NEW & ACTIVE" | | | Album Chart: 38-33 "MOST ADDED" | | "Significant Action" |
| VILLAGE PEOPLE "Go West" (Casablanca) | "Significant Action" | | "NEW & ACTIVE" | | | |
| ANITA WARD "Ring My Bell" (Juana/TK) | Chart: 0-0 | "HOTTEST" | Chart: 1-1 "HOTTEST" (East, South, Midwest) | | | "Significant Action" |
| WINGS "Getting Closer" (Columbia) | Chart: 29-20 | | | Album Chart: 17-3 "HOTTEST" | | "Significant Action" |

Radio's Newest Format: Disco

Continued from page 18

disco in America. Obviously what's popular in discos in an important consideration, but programmers must realize that the bulk of their audience is *not* dancing. Instead they're behind the wheel of a car, or at work, or reading, or in some other way using radio as it has always been used — as the soundtrack to their lives. And, as always, they'd like to hear their favorite songs played by their favorite air personalities. And just because they like disco, there's certainly no reason to assume they don't have the same need for news, sports, weather, and traffic information as listeners of other formats.

TRIMMING FIVE INCHES OFF YOUR WASTE

The 12-inch disco single was created to meet the needs of dancers who, once they'd established a "groove," wanted to stay pleasurably in it for several minutes longer than they could in the days before the 12-inch. In addition to benefitting dancers, it also benefitted consumers (who no longer had to buy an entire album for the seven or eight minutes they wanted) and record companies (who got another product to market).

It was *not*, however, created for Disco Radio.

The format of Disco Radio, as we know it today, didn't even exist when 12-inch singles were introduced. But since part of WKTU's original success was perceived to be as a result of their playing long versions of disco hits, it automatically became standard operating procedure for all future Disco Radio stations to play long versions. (Actually, WKTU's original success may, in fact, have been due to its playing disco hits, period, of *any* length, at a time when no one else in town had the foresight or courage to program an entire station with it.)

Almost every 12-inch disco hit has an edited 7-inch 45 RPM available, with all the hooks, effects, and basic appeal contained in a three-to-four minute package instead of a seven-to-eight minute one.

With airtime so expensive and valuable, why do Disco Radio programmers continue to choose the 12-inch? Is it because the 12-inch has a "hotter" mix? Doubtful. The same mix is almost always found on the 7-inch version, and if not, it's certainly easy enough for a station to make its own edit from the 12-inch.

If you're a Disco Radio programmer, ask yourself what you're giving your listeners by playing seven minutes of, say, "Ring My Bell," that you wouldn't be giving them with the single version? (Besides 3½ minutes of irritating, repetitious, tuneout temptation time, I mean.) "But," you say, "if it's the most popular song on my playlist, isn't seven full minutes of it more desirable than only three-and-a-half?"

I don't know. If you're convinced it is, though, why stop there? Why not play the long version *twice in a row*? That would give you 14 solid minutes of "Ring My Bell!" But perhaps you think 14 minutes would be too much. If so, why do you think seven minutes isn't?

Or maybe you feel that since Top 40 already has the short version in heavy rotation, it gives your station "one-up" on them to go with the long version. That's one way to look at it. But another is that if Top 40 is on any Disco Radio hit, chances are your audience is hearing it two or three times as much as usual and will therefore tire of it that much sooner. So if you're offering somebody the long version of "Ring My Bell" when he's already burned out on the song from Top 40 exposure, good luck trying to keep him.



"... AND THAT BOWLING ALLEY ON YOUR LEFT USED TO BE THE WORLD-FAMOUS STUDIO 54 DISCO"

Chances are that in five years (maybe considerably less) your favorite disco will be a bowling alley, movie theater, restaurant, or whatever else it was before "Saturday Night Fever" came out. And five years from now that pair of disco roller skates in your closet will be upstairs in the attic, joining your Nehru jacket, love beads, and your *Moby Grape* album collection.

As for Disco Radio . . . from a distance, it'll sound about the same as it does now. That beat will still be there, just as it was there in the dance music of Chubby Checker and Little Eva in the days before any of us had ever heard of the Beatles.

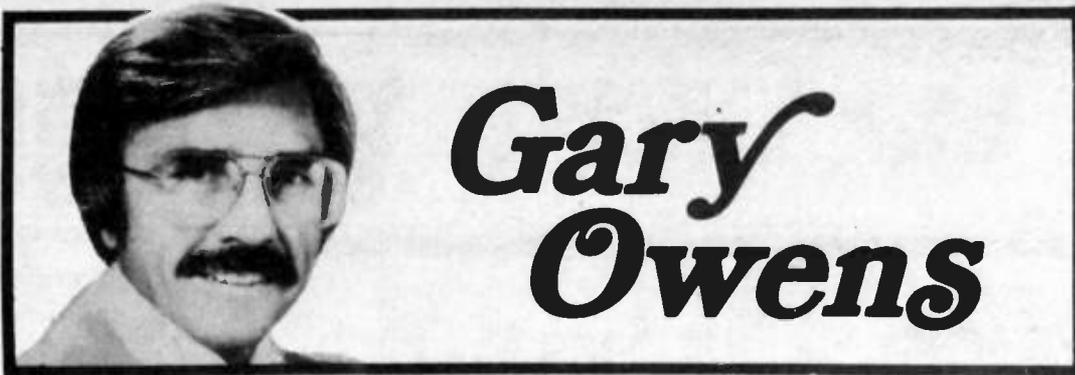
But the closer you get to your radio, the more you'll notice a difference. You can't put your finger on it at first, then it suddenly hits you: Nobody's singing about dancing! (That went out in the late '70s-early '80s.) Instead they're singing original, intelligent lyrics over that beat, sort of like *Gloria Gaynor's* or *Rod Stewart's* 1979 disco hits, but with a difference that we can't even imagine today (any more than someone could have imagined in 1962 how different music would sound five short years later in 1967).

THE BEAT GOES ON, AND SO DOES THE FORMAT

When disco is a part of ancient pop history, nobody'll call it "Disco Radio" anymore, of course. What these stations will be known as is anybody's guess. Mine is "Rock & Roll Radio" or just plain "Rock Radio," or something like it. For, if Top 40 continues its present trend of skewing for the upper demographics, and if AOR continues to serve only the generation that created it (and those who've grown up and adopted the AOR generation's preference as their own) somebody's going to have to supply the kids of the '80s with whatever the biggest beat going is. They're going to need it the same as the kids of the '50s, '60s, and '70s did. And that beat's just going to have to be a variation, a progression of today's most modern beat, which, by the way, happens to be found primarily in disco. Think about it: What other beat *could* the rock of the '80s be built on?

As Alan Freed said in "American Hot Wax": "They can stop me, but they can't stop rock and roll. Nobody can." The way they're trying to stop it in 1979 is by calling it "disco" and disregarding it, pretending it's not a great new version of the wonderful, fun music that we and the entire industry grew up around. And just like before, they're saying it'll never last.

But Alan Freed was right. They can't stop it. Nobody can.



The tributes to the Duke keep pouring in . . . as well they should. One of my fondest memories of John Wayne occurred while we were shooting the 100th Rowan & Martin's "Laugh-In."

We opened the show in the usual way . . . with me standing in front of the studio clock, its elongated Mickey Mouse hands akimbo . . . I was wearing my 1930's pinstripe suit, my square pompadour, and my black horn-rimmed glasses completing the austere announcer look . . . and of course, the ubiquitous hand-over-the-ear pose setting the scene.

Just as I muttered . . . "Ladies and Gentlemen, from Beautiful Downtown Burbank, it's time once again for Rowan and Martin's 'Laugh In' " . . . a giant puff of colored smoke gutted the entire picture and when it had cleared . . . there was *big John Wayne* standing there in my place, dressed as Gary Owens . . . with the same suit and his hand over his ear announcing my words!

The first time we shot the sequence, Duke was wearing my glasses . . . then he decided he didn't want to . . . simply because he had *never* been seen on TV or in movies *wearing glasses before*. Therefore, John felt many fans might not recognize him. That was part of the beauty of this folk hero . . . his humility and his straightforward look at life.

So the end product was John doing me . . . but without the horn-rimmed glasses!

* * * * *

Never has the G.O. column been so royally treated as ten days ago. The event was the Carousel Ball in Denver for the benefit of the Children's Diabetes Foundation . . . and you talk about class!

Barbara Davis and Pam Allen, the lovely co-chairmen of the event, brought in important people from all over the world (and a lot of other places as well). The fund raiser garnered between \$500,000 to \$800,000 (they are still counting).

The show (of which I was proud to play a part) headlined a certain 'Mr. Blue Eyes' . . . Frank Sinatra (who never sounded better), ex-President Gerald Ford, Henry Kissinger (who sang only two or three of his hit songs), Merv Griffin, Telly Savalas, Jack Lemmon, Mrs. Andrew Young and some 1500 other well-known names who paid \$300 per couple to get in.

Merv did a masterful job emceeing and we loved his line, "We have with us tonight, a President, a Secretary of State, and a King!" referring to Ford, Kissinger and Sinatra.

Gary Morton (Lucille Ball's talented spouse) confirmed the rumor that Marvin Davis (Barbara's husband) is among the *three wealthiest men in the world!* The elegance of the affair proved it. Marvin is rumored to give between 10 and 12 million dollars a year to charity (I'm hoping he will adopt me).

The Friday night private party for 350 of the select cost something like \$250,000 . . . and I guess I made a fool of myself nibbling on a delicious hors d'oeuvre while using an axe and a fork.

Each visiting performer was provided with a special host and hostess to take care of every need. The Gary Owens column was feted magnificently by furniture mogul Don Newman and his pretty bride, Judy (whose fashion modelling graces the rotogravure sections of most Sunday papers). They let me wear my owl suit, despite the more than 200 security guards in attendance.

Anyway, as a person who has suffered the traumas of a juvenile diabetic, I would officially like to say THANK YOU to the entire gang at the Children's Diabetes Foundation. Because of my strict diet, my doctor has told me on many occasions to stay away from sweets . . . which was too bad because I had planned on eating the *entire* Osmond family.

* * * * *

Just received an interesting bit of correspondence from David K. Jones, the PD and morning guy at KQEO in Albuquerque.

David writes . . . "I find your weekly article in R&R to be the most intellectually stimulating piece of literature available to the masses today. I find your article priceless in helping me to make up my mind on opinions of national importance . . ."

My ego really began getting inflated with those grandiloquent words . . . until I looked closer and realized that Mr. Jones had typed his letter on a piece of toilet paper! (However, he must be wealthy because it was monogrammed.)

Radio & Records

5 YEARS AGO TODAY

- ★ **WOLFMAN JACK RESIGNS FROM WNBC / NEW YORK**
- ★ **NUMBER ONE FIVE YEARS AGO — "Rock The Boat" — Hues Corporation (RCA)**
- ★ **NUMBER ONE COUNTRY — "This Time" — Waylon Jennings (RCA)**
- ★ **NUMBER ONE POP / ADULT — "Annie's Song" — John Denver (RCA)**

TOP-40



John Leader

Top 40 Mail Bag

This week I'd like to share a few comments I've received on a variety of topics. The whole purpose of the Top 40 column each week is to share information in hopes that we can all be a little more creative and successful. When people take the time to respond to something they've read, often their opinions can help all of us.

Nancy Plum, an air personality at TEN-Q/Los Angeles, writes concerning my recent column, "What Training Ground?" (R&R 6-1):

Learning By Observation

"A lot of ladies ask me how I learned radio and 'arrived' in a major market. My advice has always been to work in the small and medium markets to really learn your trade.

"When you mentioned management dabbling in the programming it struck a familiar chord in my background. I've worked for more than one station where the GM had 90% control over everything that went over the air. The PD's had their title and that was about it. In some cases the stations were lucky enough to have a GM who did know the market well enough to keep the air sound together. In one case though the GM and PD disagreed violently and the tragic results of their arguments cost the listeners a perfectly good rock format. (The station switched to a religious format.) Oh, it didn't happen overnight — it took a period of six months for things to totally deteriorate to the point of a format switch.

"What can a new-to-the-business type learn from all this? How to bounce back, that's what! The wise novice will learn programming and management skills by observing her superiors. If blunders are made, perhaps the jock will not have to go through the experience herself if she learns what went wrong by watching and listening. By the same token a person learns the secret of success by observing the successful people around her.

"I worked at KAFY/Bakersfield for one year under no less than three program directors. Each one had an entirely different

idea on how to program the station. One fellow took out all the oldies — one fellow put them all back in — and another one day-parted them. One PD wanted me on 7pm-12midnight, one said I was a perfect all-night lady. I mean it was enough to drive me 'Plum crazy!'

"Little did I know that all that changing and rearranging at KAFY would prepare me for 'major market' radio. I came to Los Angeles in 1975, pretty green from Bakersfield to do all-nights at KGBS-FM Country. The PD who hired me, Ron Martin, is still here as PD of what is now KHTZ stereo Country. In the meantime our AM turned into TEN-Q in December of 1976 and I became a member of the airstaff there, while

"The wise novice will learn programming and management skills by observing her superiors. If blunders are made, perhaps the jock will not have to go through the experience herself if she learns what went wrong by watching and listening."

continuing to handle an airshift on our FM, which was automated. At TEN-Q I've worked under four program directors. I watched the music racks empty and fill to capacity with each new PD. Every program director has 'directed' me in a different manner. What experience! Whether I'm 'allowed' to show my personality or not, the 'real me' still comes through. I always keep believing that 'they' (the PD's) are the ones getting paid to shape the sound of the station and that their ideas will work. I also always want to believe that they will only improve my sound and ultimately improve my listenership.

"As TEN-Q becomes a thing of the past

"I encourage programmers to look beyond the air personality/listener relationship. Get out and become part of your listener's everyday lifestyles; participate day-to-day with them, not just for that 'special' activity recognition."

this summer (the station has been sold and will change formats around July 1) I know that my experience (both positive and negative) and my attitude will help me get another job, where the learning process can only continue."

— Nancy Plum
TEN-Q/Los Angeles, CA

Nancy's point bears repeating: any station can be a so-called "training ground" even if you are learning what not to do later on in your career. Good management and programming makes for a faster learning process, but if your current situation is less than ideal, you can learn from that too. Since radio is indeed a business of people, successful stations have a certain attitude that permeates everything they do. Just as stations that are not being run successfully have a negative attitude that can effect all the employees. Either way, you, as a member of the staff, can gain valuable experience just by your observations of what is going on around you. Thanks to Nancy for her thoughts.

On the subject of community consciousness and "getting into your market" Steven Alan MacKelvie, PD of KRILC/Lewiston, ID wrote

"The personal fulfillment of accomplishment is beyond words as their instructor, but the association of KRILC to a finite group of the public, our future listeners in this case, was of greater value. Too often 'community involvement' is passed-off as participation in a non-profit group's activities, but there is more to it than that.

"I encourage programmers to look beyond the air-personality/listener relationship. Get out and become part of your listener's everyday lifestyles; participate day-to-day with them, not just for that 'special' activity recognition. Be concerned with the few, as well as the whole, and your station will get recognition now and in the future as they grow with you."

— Steven Alan MacKelvie
KRILC/Lewiston, ID

We've all experienced the syndrome of being within a radio station's environment for hours each day, working hard to make it a better sounding place for listeners to linger. But, sometimes those very hours 'inside' the station can become our worst enemy. The public (our listeners) do many different things in the course of their daily lives and in order to program more effectively to their needs, it's imperative that we know what they're up to. One of the best ways to understand what is going on in the 'outside world' is to take part in it frequently. If you lead the non-stop show-biz life of concerts, movie premieres and record promotional lunches, dinners and parties, you can run the risk of falling dangerously out of touch with your audience. Visits to high schools, PTA meetings and other such gatherings can all help you stay in touch with what's really 'going on.' Having friends who are not employed in the radio or record business is also an excellent way of staying in touch. The often naive questions that non-professionals ask radio station employees are not stupid, they are typical and usually quite important in offering you new insights on how you and your radio station are really perceived. I have always thought of it as a struggle to stay normal, whatever normal is!

Thanks to Steven for his letter, and, as always, your comments are welcome. Feel free to use the Top 40 column to express your thoughts on any topic you feel is pertinent or interesting to our readers.

about a recent experience he had and what it meant to him.

In Contact With The Real World

"Recently I completed teaching a six week course on the 'dynamics of radio drama' to a group of fifth and sixth graders in the Lewiston School District. The children were exceptional or advanced learners for their age, and thus, quite a challenge to teach.

"The final weeks were spent rehearsing and recording their own radio dramas, incorporating all the aspects mentioned in the course. Of even greater excitement for the children was to be able to hear their final production on KRILC.



DOOBIES TOUR STAMINA SECRET REVEALED — Shown backstage after their recent Lake Charles, LA appearance are members of the Doobie Brothers and KLOU/Lake Charles PD Jerry Lousteau. Demonstrating the wholesome diet of a rock and roll band on the road (peanut butter on rye!) are (l-r) Mike McDonald, Keith Knudson, Jerry, and Pat Simmons.



EVERYBODY BENEFITS FROM THIS ONE — Ted Carson, morning personality on Q107 (WRQX)/Washington, DC, MC's the first annual Spring Benefit for D.C. General Hospital. Special entertainment provided by Polydor recording duo Peaches & Herb was the highlight of the evening. Pictured (l-r) are Ted, Linda Green ("Peaches" sans Herb), and co-chairperson of the benefit Mrs. Rosalynn Carter, who presented Peaches a special award for her contribution to the cause.

Riding to the Top of Playlists Everywhere!



“LAST OF THE SINGING COWBOYS”

THE MARSHALL TUCKER BAND

KRBE deb 29
KSLQ 31-29
94Q 25-21
WRJZ 37-33
KBEO 36-35
WKEE add
WGH add

WBBQ on
WFMF on
BJ105 add
KZ93 on
WVIC add
KJRB on

KRKE add 40
WEEO add
WAGQ deb 29
WRFC deb 28
WFOM add
WCGQ on

CK101 40-34
WTMA on
WANS 33-28
KAYC deb 38
WSPT add
KQDI deb 29
KBOZ add
KRLC add
KBIM on

Produced by
Stewart Levine



On Warner Bros. Records

TOP-40



WSGA LOCKS UP THE BLUES — WSGA/Savannah GM Jerry Rogers (left) and the station's Chuck Cannon (right) are pictured with two of the best Blues Brothers Impressionists in the country (we at R&R can make that statement authoritatively, having viewed pictures of at least 127 Blues Brothers lookalike contests at last count). Not confirmed was whether the two pictured winners would be eligible for the new NBC pilot "Friday Night Dead."



OSMONDS STOCKED IN STOCKTON — Two of the Osmonds visited KSTN/Stockton in company with Mercury reps, and posed at the station in front of a vintage Bill Drake "Boss Color Radio Clock." Pictured (l-r) are Jay Osmond, Mercury's Jill Glasner, KSTN PD Dave Morgan, Wayne Osmond, and Mercury's Jimi Fox.



DUCK'S FAIR CHER — Casablanca's Cher visited WQXI/Atlanta and was greeted by the station's fine-feathered mascot, the WQXI Duck. The Duck is pictured about to give Cher a beak kiss.



BOARD MEETING — FM100/Los Angeles Promotion Director Gayle Duncan and billboard designer Michael Radivoy are pictured posing in front of the station's new futuristic billboard, on display throughout L.A. and Orange Counties.



CLAYTON TO STATION — Capitol's Lee Clayton visited KFI/Los Angeles recently in support of his latest LP. Pictured at the station are (l-r) KFI's Jessica McMahon, air personality Eric Chase, Capitol's Kyo Sharee, Clayton, and Music Director Roger Collins.

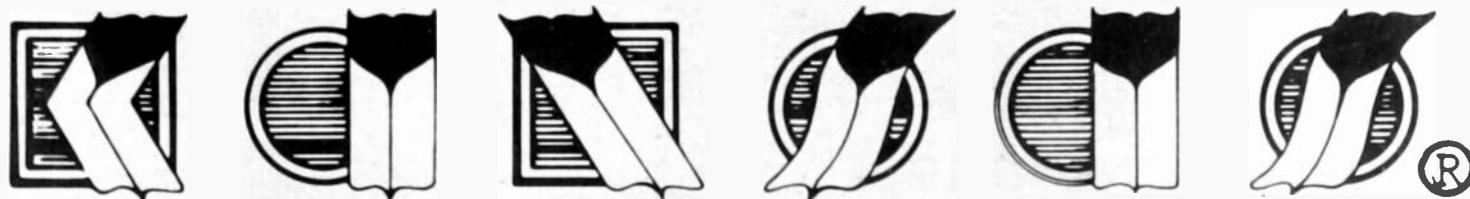


SHOW ME THE WAYS — WAYS/Charlotte PD Scott Slade (far right) and MD Spanky (second from left) are pictured demanding that the hands of their platinum Al Stewart "Time Passages" clock be turned to 6:10 (their dial position). Independent promotion man Merv Pilgrim (left) and Arista's Mac King (holding award) look on unconcernedly.



"People Of The South Wind"

| | | | |
|-------------|-------------|------------|----------|
| WPEZ 19-16 | WGCL deb 33 | WBBF add | KERN add |
| 96KX add 32 | KBEQ 31-25 | 94Q add 29 | WCIR add |
| Z97 add 22 | KHJ on | WGH add | WSEZ add |
| KRBE 30-25 | B100 16-14 | WLAC add | KAYC add |
| KSLQ 19-15 | KING on | KXX106 add | KILE add |
| WOKY add 28 | KUPD 10-9 | WOW add 28 | KSEL add |
| WZUU deb 25 | KOPA 21-19 | KRUX add | KSLY add |
| | | | KRLC add |



DISTRIBUTED BY CBS RECORDS

"You Gonna Make Me Love Somebody Else"

99X-FM 20-15
 WRKO add
 WCAO add 23
 WPGC
 Z93 28-23
 CKLW 5-7
 WAVZ 13-9
 WNOE add
 WVIC add



The Jones Girls



DISTRIBUTED BY CBS RECORDS

EAST
Most Added Hottest

Raydio
Barbra Streisand
Knack
Cars
Anita Ward
Donna Summer
ELO

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH
Most Added Hottest

Knack
Cars
Kansas
Peaches & Herb
Anita Ward
Donna Summer
John Stewart
Charlie Daniels Band

EAST

Parallel One

96KX/Pittsburgh, PA
Jay Stone
RAYDIO
KENNY ROGERS
NEW ENGLAND
SUPERTRAMP
KANSAS
Hottest:
VAN HALEN 1-1
ELO 5-2
STYX 13-7
JAMES TAYLOR 19-12
POCO 32-23

99X-FM/New York, NY
Rob Slaco
PETER FRAMPTON
EW&F
RAYDIO
Hottest:
DONNA SUMMER 1-1
BLONDIE 8-4
ELO 10-6
JOE JACKSON 19-14
JONES GIRLS 20-15

CHUM/Toronto, CAN.
Brad Jones
ART GARFUNKEL
WET WILLIE
SUPERTRAMP
Hottest:
SUPERTRAMP 1-1
ELO 10-6
GERRY RAFFERTY 20-12
DR. HOOK 22-14
PETER FRAMPTON 25-15

CEGM/Montreal, CAN.
Joyce Pillarella
NICK GILDER
PETER PRINGLE
GERRY RAFFERTY
Hottest:
SUPERTRAMP 1-1
DOOBIE BROTHERS 4-2
VAN HALEN 10-5
RICKIE LEE JONES 19-11
JAY FERGUSON 20-14

WABC/New York, NY
Sonja Jones
ELO
DAVID HAUGHTON
Hottest:
ANITA WARD 1-1
DONNA SUMMER 4-3
KENNY ROGERS 7-6
REX SMITH 9-8
CHEAP TRICK 15-12

WCAO/Baltimore, MD
Ron Riley
JONES GIRLS
DAVID HAUGHTON
WINGS
KISS
ELTON JOHN
Hottest:
SUPERTRAMP 2-1
DONNA SUMMER 11-5
DR. HOOK 13-8
JOHN STEWART 19-12
RAYDIO 22-16

WFIL/Philadelphia, PA
Gerry DeFrancisco
DIONNE WARMICK
TONY ORLANDO
JAMES TAYLOR
BARBRA STREISAND
Hottest:
DONNA SUMMER 1-1
ANITA WARD 14-5
DONNA SUMMER 15-8
DAVID NAUGHTON 11-9
HELEN REDDY 25-18

WFI/Philadelphia, PA
Jeff Robins
POCO
KISS
JOE JACKSON
ABBA
BARBRA STREISAND
Hottest:
DONNA SUMMER 1-1
RANDY VANHARPER 8-5
RICKIE LEE JONES 10-7
ANITA WARD 20-14
MCFADDEN & WHITEH 24-19

WPEZ/Pittsburgh, PA
Mark Fritsges
ANNE MURRAY
PETER FRAMPTON
Hottest:
SUPERTRAMP 2-1
JOHN STEWART 15-10
JAMES TAYLOR 17-13
DR. HOOK 22-17
RAYDIO 25-19

WRKO/Boston, MA
Mark McKay
JONES GIRLS
RICKIE LEE JONES
SUPERTRAMP
BRAM TCHAIKOVSKY
Hottest:
DONNA SUMMER 4-1
KENNY ROGERS 9-4
JOE JACKSON 13-7
KISS 15-8
JOHN STEWART 22-17

Parallel Two

19Q/Pittsburgh, PA
Tim Powell
GERRY RAFFERTY
NIGHT
DIONNE WARMICK
ROCKETS
MCFADDEN & WHITEH
Hottest:
ANITA WARD 1-1
JOHN STEWART 25-10
CHEAP TRICK 18-12
CHIC 29-16
JOE JACKSON 28-20

14Q/Worcester, MA
Blake York
BARBRA STREISAND
WET WILLIE
RAYDIO
SUPERTRAMP
REX SMITH
MAXINE NIGHTINGAL
Hottest:
RICKIE LEE JONES 4-1
DONNA SUMMER 16-5
JOHN STEWART 13-8
CARS 27-16
WINGS 28-20

JB105/Providence, RI
Todd Chase
OIRE STRAITS
PEACHES & HERB
Hottest:
ANITA WARD 1-1
ELO 10-6
GERRY RAFFERTY 20-12
DR. HOOK 22-14
PETER FRAMPTON 25-15

PRO-FM/Providence, RI
Gary Berkowitz
KNACK
BRAM TCHAIKOVSKY
PEACHES & HERB
SPYRO GYRA
Hottest:
ANITA WARD 2-1
DONNA SUMMER 8-5
ELO 10-6
ANNE MURRAY 13-9
JOHN STEWART 19-11

WAVZ/New Haven, CT
Curt Hansen
GG
JOE JACKSON
Hottest:
DONNA SUMMER 3-1
TEDDY PENDERGRASS
CHEAP TRICK 9-6
JONES GIRLS 13-9
CHIC 25-11

WBFB/Rochester, NY
Tom Mast
DONNA SUMMER
MCFADDEN & WHITEH
KANSAS
MAXINE NIGHTINGAL
KNACK
Hottest:
JAY FERGUSON 3-1
JOHN STEWART 7-2
DR. HOOK 14-9
ABBA 20-10
DUKE JUPITER 17-12

WDRG/Hartford, CT
Jim English
BARBRA STREISAND
JOE JACKSON
Hottest:
ANITA WARD 1-1
CHEAP TRICK 7-3
MCFADDEN & WHITEH 10-5
DONNA SUMMER 16-7
DAVID HAUGHTON 12-10

WICC/Bridgeport, CT
Greg Loehr
CHIC
WET WILLIE
CHARLIE DANIELS
BONNIE POINTER
MAUREEN MCGOVERN
Hottest:
RICKIE LEE JONES 3-1
ANITA WARD 4-2
ELO 11-7
DONNA SUMMER 13-9
DAVID NAUGHTON 18-14

WKBO/Harrisburg, PA
Jim Buchanan
BLONDIE
DIONNE WARMICK
WET WILLIE
Hottest:
DONNA SUMMER 6-1
ELO 9-3
DR. HOOK 10-4
JOHN STEWART 11-6
CHEAP TRICK 15-10

WKEE/Huntington, WV
Bob Lee
SPYRO GYRA
MARSHALL TUCKER
NIGEL OLSSON
KNACK
Hottest:
DONNA SUMMER 4-1
KENNY ROGERS 1-1
ELO 5-2
ANITA WARD 18-4
DR. HOOK 11-6
PETER FRAMPTON 13-8

WOLF/Syracuse, NY

Charlie Brown
JOE JACKSON
RAYDIO
CHARLIE DANIELS
NIGHT
Hottest:
ANITA WARD 3-1
EW&F 7-3
CHEAP TRICK 13-9
ARS 19-13
BLONDIE 21-14

WPST/Trenton, NJ
Tom Taylor
ARS
ANNE MURRAY
WINGS
CARS
SPYRO GYRA
Hottest:
SISTER SLEDGE 1-1
MCFADDEN & WHITEH 10-5
SPYRO GYRA 15-12
JAMES TAYLOR 21-16
RAYDIO 24-22

WTRY/Troy, NY
Don Perry
RAYDIO
WINGS
BARBRA STREISAND
CHIC
Hottest:
ANITA WARD 1-1
CHEAP TRICK 3-2
DONNA SUMMER 6-3
EW&F 13-8
DR. HOOK 19-11

WAEB/Allentown, PA
Jeff Frank
ANNE MURRAY
RAYDIO
JOE JACKSON
Hottest:
DONNA SUMMER 3-1
EW&F 8-4
DR. HOOK 12-5
ELO 15-7
CHEAP TRICK 14-8

WHYN/Springfield, MA
Ken Capurso
TRIUMPH
BONNIE POINTER
KNACK
Hottest:
ANITA WARD 3-1
DONNA SUMMER 4-2
RICKIE LEE JONES 8-6
MAXINE NIGHTINGAL 39-34
CHIC D-40

WYRE/Annapolis, MD
Steve Kingston
ELTON JOHN
BARBRA STREISAND
Hottest:
ANITA WARD 1-1
DONNA SUMMER 7-4
EW&F 8-5
JOHN STEWART 12-8
RAYDIO 20-15

14WK/Wheeling, WV
Jim Roberts
CARS
ROBERT JOHN
CHARLIE DANIELS
EW&F
REX SMITH
Hottest:
RICKIE LEE JONES 1-1
ANITA WARD 12-5
JOHN STEWART 16-9
ELO 23-13
DONNA SUMMER 27-14

K104/Erie, PA
Bill Shannon
PEACHES & HERB
EW&F
MAXINE NIGHTINGAL
SUPERTRAMP
Hottest:
STYX 1-1
ANITA WARD 10-6
JOHN STEWART 15-10
CHEAP TRICK 24-15
EW&F 21-16

WCIR/Beckley, WV
Dwayne Bonds
ROCKETS
KNACK
BRAM TCHAIKOVSKY
KANSAS
Hottest:
ANITA WARD 11-1
DONNA SUMMER 5-3
MAXINE NIGHTINGAL 9-4
ELO 13-8
ELTON JOHN 18-10

WEEO/Wayneboro, PA
Brooks Sweeten
CARS
MARSHALL TUCKER
Hottest:
VAN HALEN 1-1
ELO 11-5
JOHN STEWART 13-8
DONNA SUMMER 14-9
GERRY RAFFERTY 21-13

WGUY/Bangor, ME

Mark Lawrence
SUPERTRAMP (dp)
Hottest:
CHEAP TRICK 5-1
ANITA WARD 12-7
ELO 13-8
DONNA SUMMER 15-11
PETER FRAMPTON 16-12

WHEB/Portland, NH
Rick Bean
JENNIFER WARNES
BELLAMY BROTHERS
BILLY JOEL
Hottest:
SISTER SLEDGE 1-1
MCFADDEN & WHITEH 10-5
SPYRO GYRA 15-12
JAMES TAYLOR 21-16
RAYDIO 24-22

WJBO/Portland, ME
Andy Carey
WINGS
ANNE MURRAY
BARBRA STREISAND
MANFRED MANN
MCFADDEN & WHITEH
LAZY RACER
Hottest:
DOOBIE BROTHERS 5-1
PEACHES & HERB 3-2
ENGLAND DAN & JPC 7-4
ELO 10-6
VAN HALEN 13-9

WLBZ/Bangor, ME
Michael O'Hara
KNACK
RAYDIO
MARSHALL HAIN
CHARLIE DANIELS (dp)
Hottest:
DONNA SUMMER 1-1
KENNY ROGERS 10-5
ANITA WARD 16-8
BLONDIE 26-21
JOHN STEWART 27-24
ELO 15-7
CHEAP TRICK 14-8

WJLL/Parkersburg, WV
Ron O'Brian
ANNE MURRAY
WINGS
KNACK
CARS
BLACKJACK
ROBERT JOHN
WET WILLIE
PEACHES & HERB
Hottest:
KINKS 3-1
KISS 5-2
ELTON JOHN 15-9
RAYDIO 16-10
ABBA 19-11

WYRE/Annapolis, MD
Steve Kingston
ELTON JOHN
BARBRA STREISAND
Hottest:
ANITA WARD 1-1
DONNA SUMMER 7-4
EW&F 8-5
JOHN STEWART 12-8
RAYDIO 20-15

14WK/Wheeling, WV
Jim Roberts
CARS
ROBERT JOHN
CHARLIE DANIELS
EW&F
REX SMITH
Hottest:
RICKIE LEE JONES 1-1
ANITA WARD 12-5
JOHN STEWART 16-9
ELO 23-13
DONNA SUMMER 27-14

K104/Erie, PA
Bill Shannon
PEACHES & HERB
EW&F
MAXINE NIGHTINGAL
SUPERTRAMP
Hottest:
STYX 1-1
ANITA WARD 10-6
JOHN STEWART 15-10
CHEAP TRICK 24-15
EW&F 21-16

WCIR/Beckley, WV
Dwayne Bonds
ROCKETS
KNACK
BRAM TCHAIKOVSKY
KANSAS
Hottest:
ANITA WARD 11-1
DONNA SUMMER 5-3
MAXINE NIGHTINGAL 9-4
ELO 13-8
ELTON JOHN 18-10

WEEO/Wayneboro, PA
Brooks Sweeten
CARS
MARSHALL TUCKER
Hottest:
VAN HALEN 1-1
ELO 11-5
JOHN STEWART 13-8
DONNA SUMMER 14-9
GERRY RAFFERTY 21-13

REX SMITH
KANSAS
Hottest:
VAN HALEN 3-1
BAD COMPANY 4-2
KENNY ROGERS 5-3
SUPERTRAMP 12-9
ELO 19-12

Parallel Two

92Q/Nashville, TN
Scooter Davis
JOE JACKSON
NIGHT (dp)
Hottest:
ANITA WARD 5-1
DR. HOOK 7-4
JOHN STEWART 11-8
ELO 18-14
JAY FERGUSON 20-16

94Q/Atlanta, GA
Jeff McCartney
SUPERTRAMP
EW&F
KANSAS
KNACK (dp)
ROBERT PALMER (dp)
Hottest:
ARS 1-1
SPYRO GYRA 11-7
JOE JACKSON 14-8
PETER FRAMPTON 18-13
CHARLIE DANIELS 28-19

BJ105/Orlando, FL
Reggie Blackwell
BLACKFOOT
MARSHALL TUCKER
CHIC
BARBRA STREISAND
Hottest:
ANITA WARD 1-1
DAVID NAUGHTON 9-5
KENNY ROGERS 12-8
DONNA SUMMER 22-12
ELO 20-15

KEEL/Shreveport, LA
Howard Clark
DONNA SUMMER
CHARLIE DANIELS
Hottest:
ANITA WARD 1-1
DAVID NAUGHTON 12-2
JOHN STEWART 14-7
EW&F 15-11
DR. HOOK 20-14

KINT/E Paso, TX
Ilan Kaye
SPYRO GYRA
JAY FERGUSON
Hottest:
ANITA WARD 4-1
EW&F 12-7
CHEAP TRICK 20-12
VAN HALEN 25-16
DAVID NAUGHTON 27-21

KNOW/Austin, TX
Lennie White
JOURNEY
PEACHES & HERB
SUZI QUATRO
DOUCETTE
ORLEANS
BRAM TCHAIKOVSKY
COOPER BROS
Hottest:
ANNE MURRAY 3-1
WET WILLIE 11-6
AMAZING RHYTHM... 14-8
ELTON JOHN 16-10
EDDIE RABBITT 22-15

KTSA/San Antonio, TX
Dan Steele
KISS
GO
Hottest:
ANITA WARD 1-1
DONNA SUMMER 6-4
KC & SUNSHINE 28-8
JOHN STEWART 20-16
ABBA 22-18

KXX106/Birmingham, AL
Steve Davis
KANSAS
MANFRED MANN
KNACK
P.C.C.
HOTEL
Hottest:
CHARLIE DANIELS 1-1
VAN HALEN 9-6
ELO 11-7
KINKS 13-9
POCO 14-10

WAKY/Louisville, KY
Harry Lyles
ANNE MURRAY
WINGS
Hottest:
SISTER SLEDGE 1-1
RICKIE LEE JONES 2-2
ANITA WARD 4-3
ELO 13-6
VAN HALEN 14-8

WAPL/Jacksonville, FL
Jeannette Richards
EW&F
Hottest:
DR. HOOK 2-1
MCFADDEN & WHITEH 12-8
DONNA SUMMER 15-10
POCO 25-14
ARS 26-21

WJAX/Ft. Lauderdale, FL
Michael Ward
EW&F
Hottest:
ANITA WARD 1-1
DONNA SUMMER 4-2
MCFADDEN & WHITEH 7-6
BARBRA STREISAND 17-9
CHIC D-20

WAYS/Charlotte, NC

Roy Rosen
Hottest:
ANITA WARD 1-1
EW&F 6-5
ELO 13-11
MCFADDEN & WHITEH 20-12
ANNE MURRAY 22-18

WBQ/Augusta, GA
Bruce Stevens
CARS
KNACK
MAUREEN MCGOVERN
ROCKETS
TONY ORLANDO
Hottest:
ANITA WARD 1-1
ELO 14-7
CHARLIE DANIELS 30-10
MAXINE NIGHTINGAL 25-20
BLACKFOOT 27-21

WERC/Birmingham, AL
Coyote Calhoun
KNACK
PEACHES & HERB
DOLLY PARTON
ROCKETS
Hottest:
CHARLIE DANIELS 1-1
KINKS 14-7
ROBERT JOHN 19-11
WET WILLIE 21-15
ARS 27-19

WFLI/Chattanooga, TN
Rosa Brooks
BLACKJACK
NIGEL OLSSON
NIGHT
DIANA ROSS
KNACK
RAYDIO
WAYLON JENNINGS
Hottest:
ANITA WARD 2-1
CHARLIE DANIELS 20-3
EW&F 15-8
BLACKFOOT 29-21
FAITH BAND 28-24

WFMF/Baton Rouge, LA
Randy Rice
JOE JACKSON
ANNE MURRAY
CARS
ELO
Hottest:
ANITA WARD 1-1
DR. HOOK 11-7
ARS 16-12
ELTON JOHN 21-14
RAYDIO 22-16

WGH/Norfolk, VA
Bob Canada
KANSAS
MAXINE NIGHTINGAL
EDDIE RABBITT
EW&F
NIGHT
ROBERT PALMER (dp)
KNACK (dp)
CARS (dp)
MARSHALL TUCKER (dp)
ELO (dp)
Hottest:
JOHN STEWART 23-5
DONNA SUMMER D-5
CHARLIE DANIELS D-10
PETER FRAMPTON D-16

WHBO/Memphis, TN
John Long
CHIC
SUPERTRAMP
EW&F
JOE JACKSON
MAXINE NIGHTINGAL
Hottest:
ANITA WARD 1-1
DONNA SUMMER 15-6
DAVID NAUGHTON 11-7
ELO 16-14
JOHN STEWART 20-17

WLAC/Nashville, TN
Rick Harris
WHO
KANSAS
JENNIFER WARNES
MAXINE NIGHTINGAL
Hottest:
ANITA WARD 3-1
EW&F 5-3
KENNY ROGERS 11-6
CHARLIE DANIELS 24-8
JOHN STEWART 14-9

WNOE/New Orleans, LA
Jack Talley
CARS
JONES GIRLS
BLACKFOOT
GO
Hottest:
EW&F 4-1
DONNA SUMMER 14-8
KC & SUNSHINE 16-11
BONNIE POINTER 19-15
ELO 20-18

WQAM/Miami, FL
Becky Vidaud
JOHN STEWART
KISS
GO
Hottest:
ANITA WARD 1-1
DONNA SUMMER 12-8
RAYDIO 19-14
BARBRA STREISAND 23-15
ENGLAND DAN & JPC 24-18

WRJZ/Knoxville, TN

Mark Thompson
EW&F
CARS
ELO
BLACKFOOT
Hottest:
SISTER SLEDGE 1-1
KENNY ROGERS 5-2
JOHN STEWART 13-8
POCO 16-10
BARBRA STREISAND 25-14

WSGA/Savannah, GA
Jerry Rogers
KNACK
BARBRA STREISAND
ELO
Hottest:
ANITA WARD 1-1
CHARLIE DANIELS 8-2
RAYDIO 15-10
DICKIE GOODMAN 21-14
TEDDY PENDERGRASS 31-23

WTTX/New Orleans, LA
Terry Young
CROWD PLEASERS
CHIC
PETER FRAMPTON
ROCKETS
CATE BROTHERS BAD
Hottest:
ANITA WARD 1-1
JAY PERCUSION 10-5
BLONDIE 15-9
ARS 20-14
CHARLIE DANIELS D-16

Y103/Jacksonville, FL
Maja Piff
BARBRA STREISAND
CARS
Hottest:
ANITA WARD 1-1
RICKIE LEE JONES 5-2
VAN HALEN 8-4
JOHN STEWART 13-8
KENNY ROGERS 17-11

Z98/Little Rock, AR
Karen Williams
BRAM TCHAIKOVSKY
MAUREEN MCGOVERN
GEORGE HARRISON
FAITH BAND
Hottest:
ANITA WARD 4-1
JOHN STEWART 11-5
GERRY RAFFERTY 17-10
PETER FRAMPTON 21-15
ELTON JOHN 22-16

WIRK/West Palm Beach, FL
Roslyn Schwartz
MAXINE NIGHTINGAL
ROBERT JOHN
NICK GILDER
NIGHT
KNACK
Hottest:
RICKIE LEE JONES 4-1
DOOBIE BROTHERS 6-3
PETER FRAMPTON 17-12
VAN HALEN 19-13
KISS 20-16

WRVQ/Richmond, VA
Bill Thomas
WET WILLIE
BARBRA STREISAND
PEACHES & HERB
ROBERT JOHN
Hottest:
ANITA WARD 4-1
DR. HOOK 9-5
DONNA SUMMER 12-7
DAVID NAUGHTON 20-12
BLONDIE 23-18

WFLB/Fayetteville, NC
Stanley B Stewart
FAITH BAND
SWITCH
BRAM TCHAIKOVSKY
LAZY RACER
KISS
Hottest:
ANITA WARD 1-1
KC & SUNSHINE 4-6
DONNA SUMMER 16-9
MASS PRODUCTION 32-15
ANNE MURRAY 25-19

WFOV/Marietta, GA
Mike Durrett
CARS
KNACK
HOTEL
MARSHALL TUCKER
CHIC
Hottest:
DR. HOOK 4-1
ANITA WARD 9-3
DONNA SUMMER 12-8
JOE JACKSON 23-18
KANSAS 25-21

G100/Mobile, AL
Jim Roberts
WET WILLIE
MAXINE NIGHTINGAL
KISS
Hottest:
ELO 3-1
KENNY ROGERS 7-2
ANITA WARD 12-5
BLONDIE 25-20

KAAY/Little Rock, AR

Joe James
WINGS
ELTON JOHN
Hottest:
SISTER SLEDGE 1-1
KENNY ROGERS 5-2
JOHN STEWART 13-8
POCO 16-10
BARBRA STREISAND 25-14

KAYC/Beaumont, TX
Paul King
NIGEL OLSSON
DIONNE WARMICK
GG
KANSAS (dp)
SWITCH
Hottest:
SISTER SLEDGE 1-1
ELO 12-8
POCO 28-13
EW&F 29-17
EDDIE RABBITT 30-18

KILE/Galveston, TX
Lae Victor
WET WILLIE
EDDIE RABBITT
SPYRO GYRA
KANSAS
Hottest:
DOOBIE BROTHERS 1-1
ANITA WARD 4-3
EW&F 9-5
REX SMITH 14-8
BARBRA STREISAND 25-16

KSEL/Lubbock, TX
Jeff King
ANNE MURRAY
JOE JACKSON
KANSAS
Hottest:
ANITA WARD 4-1
DONNA SUMMER 11-1
KENNY ROGERS 4-2
CHEAP TRICK 14-8
KISS 19-13
DONNA SUMMER D-20

WAAY/Huntsville, AL
Jay Fredricka
BARBRA STREISAND
JOE JACKSON
KISS
KNACK
Hottest:
STYX 1-1
SISTER SLEDGE 5-3
DR. HOOK 12-6
MAXINE NIGHTINGAL 15-9
KENNY ROGERS 6-11

WAGQ/Athens, GA
Brady McGraw
ANNE MURRAY
KNACK
CARS
PEACHES & HERB
Hottest:
ANITA WARD 1-1
JAY FERGUSON 6-2
CHEAP TRICK 10-5
ARS 11-6
DR. HOOK 18-10

WANS/Anderson, SC
Nona Rael
HOT CHOCOLATE
FAITH BAND
MAUREEN MCGOVERN
BOBBY CALDWELL
Hottest:
ANITA WARD 8-1
CHARLIE DANIELS 15-2
DR. HOOK 14-9
ARS 18-14
KNACK D-29

WCGO/Columbus, GA
Ken Dardis
DONNA SUMMER
PEACHES & HERB
REX SMITH
ROBERT JOHN
Hottest:
ANITA WARD 1-1
DONNA SUMMER 3-2
SISTER SLEDGE 5-4
ARS 16-10
CHARLIE DANIELS 27-22

WFLB/Fayetteville, NC
Stanley B Stewart
FAITH BAND
SWITCH
BRAM TCHAIKOVSKY
LAZY RACER
KISS
Hottest:
ANITA WARD 1-1
KC & SUNSHINE 4-6
DONNA SUMMER 16-9
MASS PRODUCTION 32-15
ANNE MURRAY 25-19

WFOV/Marietta, GA
Mike Durrett
CARS
KNACK
HOTEL
MARSHALL TUCKER
CHIC
Hottest:
DR. HOOK 4-1
ANITA WARD 9-3
DONNA SUMMER 12-8
JOE JACKSON 23-18
KANSAS 25-21

WGLF/Tallahassee, FL

Lae Branner
GO
PEACHES & HERB
CARS
BRAM TCHAIKOVSKY
Hottest:
JOHN STEWART 4-1
ARS 13-8
KENNY ROGERS 14-9
GERRY RAFFERTY 16-10
ELTON JOHN 18-13

WHHY/Montgomery, AL
Rich Thomas
REX SMITH
BLACKFOOT
MANFRED MANN
KNACK
PEACHES & HERB
Hottest:
ANITA WARD 1-1
DONNA SUMMER 5-2
RAYDIO 11-3
EDDIE RABBITT 12-7
CHARLIE DANIELS 27-9

WISE/Asheville, NC
Ray Williams
PEACHES & HERB
DOLLY PARTON
SPYRO GYRA
Hottest:
ANITA WARD 15-1
DR. HOOK 4-2
KISS 11-3
CHEAP TRICK 10-6
ABBA 12-7

<

MIDWEST

Most Added Hottest
Knack Anita Ward
Chic Donna Summer
Charlie Daniels Band Gerry Rafferty
Maxine Nightingale ELO

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST

Most Added Hottest
Maxine Nightingale Anita Ward
Knack ELO
Cars Dr. Hook
EW&F Donna Summer

MIDWEST

MIDWEST

Parallel One

CELW/Deerfield, MI
Rosalie Trombly
JAY JACKSON
EDDIE RABBITT
DONNA SUMMER 3-1
DONNA SUMMER 4-4
CARL 23-10
ABBA 19-11
DIANNE WARWICK 0-19

EDWB/Minneapolis, MN

DAVID
ABBA
DR. HOOR
SUPERTRAMP
CARL
Notteat:
STYX 2-1
ELO 17-7
GERRY RAFFERTY 10-12
JAMES TAYLOR 23-10
JOHN STEWART 20-11

ESLQ/Louis, MO

MAXINE NIGHTINGAL
ENAC
Notteat:
CREAP TRICK 3-1
ELO 5-2
DONNA SUMMER 10-3
POCO 12-9
JAMES TAYLOR 17-12

ESTP/Minneapolis, MN

JENNIFER WARREN
ROBERT JOHN
EW&F
Notteat:
ANNE MURRAY 13-7
RAYDIO 16-11
SISTER SLEDGE 17-12
GERRY RAFFERTY 21-16

Q10E/Cincinnati, OH

DONNA SUMMER
DAVID HAUGHTON
WINGS
Notteat:
SISTER SLEDGE 3-1
ANITA WARD 10-4
POCO 10-12
PETER FRAMPTON 20-14
DRAY 21-10

WGCL/Cleveland, OH

CBIC
TOM ORLANDO
HERMAN BROOD
JOHN STEWART
ENAC
WBO
Notteat:
ANITA WARD 1-1
DAVID HAUGHTON 13-5
KISS 10-8
ELO 12-10
MCFADDEN & WHITER 15-12

WLS/Chicago, IL

ALO
KISS
Notteat:
DONNA SUMMER 1-1
ANITA WARD 0-4
REX SMITH 11-7
DONNA SUMMER 21-8
WINGS 39-26

WOXY/Milwaukee, WI

DAVID HAUGHTON
DR. HOOR
BELLARY BROTHERS
ELTON JOHN
ANNE MURRAY
RANAS
JOE JACKSON
CHIC
BARBARA STREISAND
SUPERTRAMP
FRANNIE GOLDE
HERMAN BROOD
Notteat:
DONNA SUMMER 2-1
REX SMITH 6-3
KENNY ROGERS 9-4
RICKIE LEE JONES 11-5
ANITA WARD 27-7

WZUW/Milwaukee, WI

PEACHES & HERB
NIGHT
FRACK
Notteat:
CREAP TRICK 3-1
PETER FRAMPTON 12-9
JOHN STEWART 6-3
DR. HOOR 12-8
GERRY RAFFERTY 21-11

WZZM/Cleveland, OH

JOHN STEWART
PEACHES & HERB
DANNIE POINTNER
CARL
BRAN THALTRIVERY
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
EW&F 11-9
ABBA 14-10
KISS 15-12

WJOL/Columbus, OH

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Columbus, OH

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Columbus, OH

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Columbus, OH

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Columbus, OH

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Columbus, OH

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Columbus, OH

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Columbus, OH

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Columbus, OH

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Columbus, OH

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WNAF/Indianapolis, IN

BLONDIE
MAXINE NIGHTINGAL
ROBERT JOHN
Notteat:
DONNA SUMMER 2-1
PETER FRAMPTON 12-9
ELTON JOHN 22-17
FAITH BAND 29-19
ANNE MURRAY 10-27

WNCB/Columbus, OH

JOHNNEY
DAVID
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
PETER FRAMPTON 12-9
POCO 20-14
DONNA SUMMER 23-15
EW&F 11-9
ABBA 14-10
KISS 15-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

EKLS/Rapid City, SD

JAY PERGUSON
EDDIE RABBITT
CREAP TRICK
ANNE MURRAY
Notteat:
KENNY ROGERS 2-1
DR. HOOR 4-2
POCO 11-7
ELO 14-8
ABBA 17-10

KEKC/Scotts Falls, SD

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KEKL/Grand Falls, ND

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

ELMS/Lancaster, NE

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

EWBF/Grand Falls, ND

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

EWBF/Grand Falls, ND

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

EWBF/Grand Falls, ND

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

EWBF/Grand Falls, ND

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

EWBF/Grand Falls, ND

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

EWBF/Grand Falls, ND

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

EWBF/Grand Falls, ND

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

EWBF/Grand Falls, ND

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WEAU/Kaukauna, WI

DAVID
ABBA
DR. HOOR
SUPERTRAMP
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

WVNO/Indianapolis, IN

ELTON JOHN
CHARLIE DANIELS
CRIC
CARL
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KTRC/San Francisco, CA

WET WILLIE
REX SMITH
PIER LADY
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KHJ/Los Angeles, CA

DAVID HAUGHTON
EW&F
BRAM THALTRIVERY
CRIC
ROBERT JOHN
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KHJ/Los Angeles, CA

DAVID HAUGHTON
EW&F
BRAM THALTRIVERY
CRIC
ROBERT JOHN
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KHJ/Los Angeles, CA

DAVID HAUGHTON
EW&F
BRAM THALTRIVERY
CRIC
ROBERT JOHN
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KHJ/Los Angeles, CA

DAVID HAUGHTON
EW&F
BRAM THALTRIVERY
CRIC
ROBERT JOHN
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KHJ/Los Angeles, CA

DAVID HAUGHTON
EW&F
BRAM THALTRIVERY
CRIC
ROBERT JOHN
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KHJ/Los Angeles, CA

DAVID HAUGHTON
EW&F
BRAM THALTRIVERY
CRIC
ROBERT JOHN
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KHJ/Los Angeles, CA

DAVID HAUGHTON
EW&F
BRAM THALTRIVERY
CRIC
ROBERT JOHN
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KHJ/Los Angeles, CA

DAVID HAUGHTON
EW&F
BRAM THALTRIVERY
CRIC
ROBERT JOHN
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KHJ/Los Angeles, CA

DAVID HAUGHTON
EW&F
BRAM THALTRIVERY
CRIC
ROBERT JOHN
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KHJ/Los Angeles, CA

DAVID HAUGHTON
EW&F
BRAM THALTRIVERY
CRIC
ROBERT JOHN
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KHJ/Los Angeles, CA

DAVID HAUGHTON
EW&F
BRAM THALTRIVERY
CRIC
ROBERT JOHN
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KTRC/San Francisco, CA

WET WILLIE
REX SMITH
PIER LADY
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KHJ/Los Angeles, CA

DAVID HAUGHTON
EW&F
BRAM THALTRIVERY
CRIC
ROBERT JOHN
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KHJ/Los Angeles, CA

DAVID HAUGHTON
EW&F
BRAM THALTRIVERY
CRIC
ROBERT JOHN
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KHJ/Los Angeles, CA

DAVID HAUGHTON
EW&F
BRAM THALTRIVERY
CRIC
ROBERT JOHN
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KHJ/Los Angeles, CA

DAVID HAUGHTON
EW&F
BRAM THALTRIVERY
CRIC
ROBERT JOHN
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KHJ/Los Angeles, CA

DAVID HAUGHTON
EW&F
BRAM THALTRIVERY
CRIC
ROBERT JOHN
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KHJ/Los Angeles, CA

DAVID HAUGHTON
EW&F
BRAM THALTRIVERY
CRIC
ROBERT JOHN
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KHJ/Los Angeles, CA

DAVID HAUGHTON
EW&F
BRAM THALTRIVERY
CRIC
ROBERT JOHN
Notteat:
ANITA WARD 1-1
CREAP TRICK 3-2
MCFADDEN & WHITER 22-13
DR. HOOR 24-14
DONNA SUMMER 37-12

KHJ/Los Angeles, CA

DAVID HA

PARALLEL ONE PLAYLISTS

EAST

WABC MUSICRADIO 77 New York

- 1 ANITA WARD/Ring My Bell
- 2 DONNA SUMNER/Hot Stuff
- 3 DONNA SUMNER/Hot Stuff
- 4 PEACHES & HERB/Reunited
- 5 SUPERTRAMP/The Logical Song
- 6 KENNY ROGERS/She Believes In Me
- 7 SISTER SLEDGE/We Are Family
- 8 REX SMITH/You Take My Breath...
- 9 MCFADDEN & WHITE/Ain't No Stoppin' Us
- 10 RICKIE LEE JONES/Chuck E.'s In Love
- 11 CHEAP TRICK/I Want You To...
- 12 JAY FERGUSON/Shakedown Cruise
- 13 RANDY VANHARBER/Just When I Needed...
- 14 JACKSONS/Share Your Body...
- 15 BEE GEES/Love You Inside Out
- 16 ELO/Shine A Little Love
- 17 DAVID NAUGHTON/Main'it

ADDS 24, 27

99X FM New York

- 1 DONNA SUMNER/Hot Stuff
- 2 DONNA SUMNER/Hot Stuff
- 3 SUPERTRAMP/The Logical Song
- 4 BLOWIE/One Way Or Another
- 5 ANITA WARD/Ring My Bell
- 6 ELO/Shine A Little Love
- 7 EWF/Boogie Wonderland
- 8 MCFADDEN & WHITE/Ain't No Stoppin' Us
- 9 DOOBIE BROTHERS/Minute By Minute
- 10 ABBA/Does Your Mother Know
- 11 REX SMITH/You Take My Breath...
- 12 KISS/I Was Made For Loving
- 13 CHIC/Good Times
- 14 JOE JACKSON/Is She Really Going...
- 15 KENNY ROGERS/She Believes In Me
- 16 DONNA SUMNER/Hot Stuff
- 17 SISTER SLEDGE/We Are Family
- 18 RICKIE LEE JONES/Chuck E.'s In Love
- 19 MADOLEN LAM/Forgiveness Turn Off The Light
- 20 ELTON JOHN/Mama Can't Buy You Love
- 21 JOHN STEWART/Gold
- 22 BARBRA STREISAND/The Main Event/Fight
- 23 DR. HOOR/When You're In Love
- 24 POCO/Heart Of The Night
- 25 ANNE MURRAY/Shadows In The Moon...
- 26 GERRY RAFFERTY/Days Gone Down
- 27 PEACHES & HERB/Reunited
- 28 CHRIS TINKER/You Remember Me
- 29 PETER FRAMPTON/I Can't Stand It...

ADDS 30

EW/After The Love Has...
RAYDIO/You Can't Change That

WPEZ Pittsburgh

- 1 SUPERTRAMP/The Logical Song
- 2 RICKIE LEE JONES/Chuck E.'s In Love
- 3 VAN HALEN/Dance The Night Away
- 4 DONNA SUMNER/Hot Stuff
- 5 ELO/Shine A Little Love
- 6 SISTER SLEDGE/We Are Family
- 7 REX SMITH/You Take My Breath...
- 8 KENNY ROGERS/She Believes In Me
- 9 CHEAP TRICK/I Want You To...
- 10 JOHN STEWART/Gold
- 11 RANDY VANHARBER/Just When I Needed...
- 12 DOOBIE BROTHERS/Minute By Minute
- 13 JAMES TAYLOR/Up On The Roof
- 14 BAD COMPANY/Rock & Roll Fantasy
- 15 ART GARFUNKEL/Since I Don't Have...
- 16 KANSAS/People Of The South
- 17 DR. HOOR/When You're In Love
- 18 BEE GEES/Love You Inside Out
- 19 RAYDIO/You Can't Change That
- 20 ANITA WARD/Ring My Bell
- 21 JAY FERGUSON/Shakedown Cruise
- 22 SUPERTRAMP/The Logical Song
- 23 POCO/Heart Of The Night
- 24 ANNE MURRAY/Shadows In The Moon...
- 25 GERRY RAFFERTY/Days Gone Down
- 26 PEACHES & HERB/Reunited
- 27 CHRIS TINKER/You Remember Me
- 28 PETER FRAMPTON/I Can't Stand It...

ADDS 27, 28, 29, 30

96 KX WIKX FM STEREO Pittsburgh

- 1 VAN HALEN/Dance The Night Away
- 2 ELO/Shine A Little Love
- 3 CHEAP TRICK/I Want You To...
- 4 BAD COMPANY/Rock & Roll Fantasy
- 5 ORLEANS/Love Takes Time
- 6 RANDY VANHARBER/Just When I Needed...
- 7 STYX/Renegade
- 8 SUPERTRAMP/The Logical Song
- 9 JAY FERGUSON/Shakedown Cruise
- 10 STYX/Renegade
- 11 ERIC CLAPTON/Tell Me That You're...
- 12 JAMES TAYLOR/Up On The Roof
- 13 KISS/I Was Made For Loving
- 14 ART GARFUNKEL/Since I Don't Have...
- 15 BILL JOEL/Honesty
- 16 PETER FRAMPTON/I Can't Stand It...
- 17 TRUMPETS 'n' Brass
- 18 DONNA SUMNER/Hot Stuff
- 19 JOHN STEWART/Gold
- 20 CARLY SIMON/Renegade
- 21 WINGS/Gettin' Closer
- 22 POCO/Heart Of The Night
- 23 SUPERTRAMP/Take The Long Way...
- 24 REX SMITH/You Take My Breath...
- 25 JOE JACKSON/Is She Really Going...
- 26 ELO/Don't Bring Me Down
- 27 RAZZIE/It's A Wonderful Life
- 28 RAYDIO/You Can't Change That
- 29 KENNY ROGERS/She Believes In Me
- 30 ANITA WARD/Ring My Bell
- 31 SUPERTRAMP/Goodbye Stranger
- 32 ANITA WARD/Ring My Bell

ADDS 27, 28, 29, 30

WIKO Boston

- 1 DONNA SUMNER/Hot Stuff
- 2 SUPERTRAMP/The Logical Song
- 3 DONNA SUMNER/Hot Stuff
- 4 KENNY ROGERS/She Believes In Me
- 5 EWF/Boogie Wonderland
- 6 ANITA WARD/Ring My Bell
- 7 JOE JACKSON/Is She Really Going...
- 8 KISS/I Was Made For Loving
- 9 PATRICK HENRANDEZ/Born To Be Alive
- 10 DAVID NAUGHTON/Main'it
- 11 RICKIE LEE JONES/Chuck E.'s In Love
- 12 CHEAP TRICK/I Want You To...
- 13 ANNE MURRAY/Shadows In The Moon...
- 14 JAMES TAYLOR/Up On The Roof
- 15 BAD COMPANY/Rock & Roll Fantasy
- 16 ELO/Shine A Little Love
- 17 JOHN STEWART/Gold
- 18 ROY HARRIS/You're In Love
- 19 VAN HALEN/Dance The Night Away
- 20 RANDY VANHARBER/Just When I Needed...
- 21 FLASH & THE PAN/Hey, St. Peter
- 22 BEE GEES/Love You Inside Out
- 23 WINGS/Gettin' Closer
- 24 BLOWIE/One Way Or Another
- 25 CARLS/Let's Go
- 26 BETTE MIDLER/Married Man
- 27 ELTON JOHN/Mama Can't Buy You Love
- 28 SUZI QUINN/You Can't Give Me
- 29 POCO/Heart Of The Night
- 30 CHIC/Good Times

ADDS 31

JONES GIRLS/You Gonna Make Me...
RICKIE LEE JONES/Youngblood
SUPERTRAMP/Goodbye Stranger
BRAM TCHAIKOVSKY/Girl Of My Dreams

ON

BLOWIE/One Way Or Another
RAYDIO/You Can't Change That
NIGHT/Hot Summer Nights
ABBA/Issues Of Fire
MARLINE NIGHTINGAL/Lead Me On
BARBRA STREISAND/The Main Event/Fight
PINK LADY/Kiss In The Dark

WQAO Baltimore

- 1 SUPERTRAMP/The Logical Song
- 2 RICKIE LEE JONES/Chuck E.'s In Love
- 3 KENNY ROGERS/She Believes In Me
- 4 ANITA WARD/Ring My Bell
- 5 DONNA SUMNER/Hot Stuff
- 6 ELO/Shine A Little Love
- 7 MCFADDEN & WHITE/Ain't No Stoppin' Us
- 8 DR. HOOR/When You're In Love
- 9 CHEAP TRICK/I Want You To...
- 10 SISTER SLEDGE/We Are Family
- 11 DOOBIE BROTHERS/Minute By Minute
- 12 JOHN STEWART/Gold
- 13 ABBA/Does Your Mother Know
- 14 JAY FERGUSON/Shakedown Cruise
- 15 CHIC/Good Times
- 16 RAYDIO/You Can't Change That
- 17 EWF/Boogie Wonderland
- 18 PETER FRAMPTON/I Can't Stand It...
- 19 GERRY RAFFERTY/Days Gone Down
- 20 DONNA SUMNER/Hot Stuff
- 21 ARS/Do It Or Die
- 22 SPIN/You're A Wonderful Girl
- 23 JONES GIRLS/You Gonna Make Me...
- 24 POCO/Heart Of The Night
- 25 BAD COMPANY/Rock & Roll Fantasy
- 26 DAVID NAUGHTON/Main'it
- 27 JOE JACKSON/Is She Really Going...
- 28 RANDY VANHARBER/Just When I Needed...
- 29 ANNE MURRAY/Shadows In The Moon...
- 30 WINGS/Gettin' Closer

ADDS 25, 26, 30

KISS/I Was Made For Loving
ELTON JOHN/Mama Can't Buy You Love

ON

BLOWIE/One Way Or Another
ROBERT JOHN/Sad Eyes
DIKIE GOODMAN/Energy Crisis '79

wifi 92 Philadelphia

- 1 DONNA SUMNER/Hot Stuff
- 2 CHEAP TRICK/I Want You To...
- 3 SUPERTRAMP/The Logical Song
- 4 REX SMITH/You Take My Breath...
- 5 RANDY VANHARBER/Just When I Needed...
- 6 BAD COMPANY/Rock & Roll Fantasy
- 7 RICKIE LEE JONES/Chuck E.'s In Love
- 8 PEACHES & HERB/Reunited
- 9 STYX/Renegade
- 10 BEE GEES/Love You Inside Out
- 11 DAVID NAUGHTON/Main'it
- 12 SISTER SLEDGE/We Are Family
- 13 ELO/Shine A Little Love
- 14 ANITA WARD/Ring My Bell
- 15 EWF/Boogie Wonderland
- 16 KENNY ROGERS/She Believes In Me
- 17 VAN HALEN/Dance The Night Away
- 18 JAY FERGUSON/Shakedown Cruise
- 19 MCFADDEN & WHITE/Ain't No Stoppin' Us
- 20 DONNA SUMNER/Hot Stuff
- 21 GERRY RAFFERTY/Days Gone Down
- 22 JOHN STEWART/Gold
- 23 ROD STEWART/Ain't Love A Bitch
- 24 DOOBIE BROTHERS/Minute By Minute
- 25 JACKSONS/Share Your Body...
- 26 TRUMPETS 'n' Brass
- 27 POCO/Heart Of The Night
- 28 KISS/I Was Made For Loving
- 29 JOE JACKSON/Is She Really Going...
- 30 ABBA/Does Your Mother Know

ADDS 27, 28, 29, 30

BARBRA STREISAND/The Main Event/Fight

1050 chum Toronto

- 1 SUPERTRAMP/The Logical Song
- 2 CHEAP TRICK/I Want You To...
- 3 SISTER SLEDGE/We Are Family
- 4 RICKIE LEE JONES/Chuck E.'s In Love
- 5 ROD STEWART/Ain't Love A Bitch
- 6 ELO/Shine A Little Love
- 7 DONNA SUMNER/Hot Stuff
- 8 BEE GEES/Love You Inside Out
- 9 VAN HALEN/Dance The Night Away
- 10 DOOBIE BROTHERS/Minute By Minute
- 11 PEACHES & HERB/Reunited
- 12 GERRY RAFFERTY/Days Gone Down
- 13 QD/Disco Nights
- 14 DR. HOOR/When You're In Love
- 15 PETER FRAMPTON/I Can't Stand It...
- 16 ANNE MURRAY/Shadows In The Moon...
- 17 RANDY VANHARBER/Just When I Needed...
- 18 STYX/Renegade
- 19 BAD COMPANY/Rock & Roll Fantasy
- 20 REX SMITH/You Take My Breath...
- 21 ELTON JOHN/Mama Can't Buy You Love
- 22 BEACH BOYS/Good Times
- 23 WINGS/Goodnight Tonight
- 24 KENNY ROGERS/She Believes In Me
- 25 JOHN STEWART/Gold
- 26 DONNA SUMNER/Hot Stuff
- 27 JAY FERGUSON/Shakedown Cruise
- 28 NICKELLETTE/Like A Drummer Boy

ADDS 27, 28, 29, 30

ART GARFUNKEL/Since I Don't Have...
WINGS/Gettin' Closer
PETER FRAMPTON/I Can't Stand It...

Montreal ckgm

- 1 SUPERTRAMP/The Logical Song
- 2 DOOBIE BROTHERS/Minute By Minute
- 3 DONNA SUMNER/Hot Stuff
- 4 PEACHES & HERB/Reunited
- 5 VAN HALEN/Dance The Night Away
- 6 BEE GEES/Love You Inside Out
- 7 WINGS/Goodnight Tonight
- 8 SISTER SLEDGE/We Are Family
- 9 BLOWIE/One Way Or Another
- 10 GEORGE HARRISON/Blow Away
- 11 DOOBIE BROTHERS/What A Fool Believes
- 12 ROD STEWART/Ain't Love A Bitch
- 13 RICKIE LEE JONES/Chuck E.'s In Love
- 14 JAY FERGUSON/Shakedown Cruise
- 15 ORLEANS/Love Takes Time
- 16 JACKSONS/Share Your Body...
- 17 BILLY JOEL/Only The Lonely
- 18 ELO/Shine A Little Love
- 19 POCO/Heart Of The Night
- 20 STYX/Renegade
- 21 BILLY JOEL/Honesty
- 22 ELTON JOHN/Mama Can't Buy You Love
- 23 EDDIE MONEY/Maybe I'm A Fool
- 24 CHEAP TRICK/I Want You To...
- 25 PETER FRAMPTON/I Can't Stand It...
- 26 PATRICK HENRANDEZ/Born To Be Alive
- 27 JOE JACKSON/Is She Really Going...
- 28 KISS/I Was Made For Loving
- 29 ANITA WARD/Ring My Bell
- 30 ANNE MURRAY/Shadows In The Moon...

ADDS

NICK GILDER/You Really Rock Me
PETER FRAMPTON/You're The Only One
GERRY RAFFERTY/Days Gone Down

ON

IAN THOMAS/Pilot
BTO/Jawaka
DOUGIE WHITE
JIMMY BO HORN/Spank
MCFADDEN & WHITE/Ain't No Stoppin' Us
ROGER VOODOORIS/Get Used To It

WIPIL Philadelphia

- 1 DONNA SUMNER/Hot Stuff
- 2 SISTER SLEDGE/We Are Family
- 3 KENNY ROGERS/She Believes In Me
- 4 MCFADDEN & WHITE/Ain't No Stoppin' Us
- 5 ANITA WARD/Ring My Bell
- 6 RANDY VANHARBER/Just When I Needed...
- 7 REX SMITH/You Take My Breath...
- 8 DONNA SUMNER/Hot Stuff
- 9 DAVID NAUGHTON/Main'it
- 10 REX SMITH/You Take My Breath...
- 11 PEACHES & HERB/Reunited
- 12 DR. HOOR/When You're In Love
- 13 GERRY RAFFERTY/Days Gone Down
- 14 BEE GEES/Love You Inside Out
- 15 JOHN STEWART/Gold
- 16 NEIL DIAMOND/Say Maybe
- 17 ORLEANS/Love Takes Time
- 18 HALEN/Dance The Night Away
- 19 DOOBIE BROTHERS/What A Fool Believes
- 20 BILLY JOEL/Honesty
- 21 CHIC/Good Times
- 22 GERRY RAFFERTY/Days Gone Down
- 23 ENGLAND DAN & JFC/Love Is The Answer
- 24 QUATRO & NORMAN/Strawblin' In
- 25 ANNE MURRAY/Shadows In The Moon...
- 26 ELTON JOHN/Mama Can't Buy You Love
- 27 POCO/Heart Of The Night

ADDS

DIONNE WARWICK/I'll Never Love...
TONY ORLANDO/Swears For My Sweet
JAMES TAYLOR/Up On The Roof
BARBRA STREISAND/The Main Event/Fight

ON

ARS/Do It Or Die
DOLLY PARTON/You're The Only One
ABBA/Does Your Mother Know
MARLINE NIGHTINGAL/Lead Me On

MIDWEST

KBEO 104 Kansas City

- 1 CHARLIE DANIELS/The Devil Went...
- 2 KENNY ROGERS/She Believes In Me
- 3 ANITA WARD/Ring My Bell
- 4 DAVID NAUGHTON/Main'it
- 5 SISTER SLEDGE/We Are Family
- 6 ELO/Shine A Little Love
- 7 DONNA SUMNER/Hot Stuff
- 8 VAN HALEN/Dance The Night Away
- 9 EWF/Boogie Wonderland
- 10 BEE GEES/Love You Inside Out
- 11 DR. HOOR/When You're In Love
- 12 JOHN STEWART/Gold
- 13 NEW ENGLAND/Don't Ever Wanna...
- 14 JOE JACKSON/Is She Really Going...
- 15 RAYDIO/You Can't Change That
- 16 RICKIE LEE JONES/Chuck E.'s In Love
- 17 PEACHES & HERB/Reunited
- 18 TOTO/Georgy Porgy
- 19 DOOBIE BROTHERS/Minute By Minute
- 20 FOX/Hot Number
- 21 BILLY JOEL/Honesty
- 22 RANDY VANHARBER/Just When I Needed...
- 23 GERRY RAFFERTY/Days Gone Down
- 24 ROGER VOODOORIS/Get Used To It
- 25 KANSAS/People Of The South
- 26 PETER FRAMPTON/I Can't Stand It...
- 27 BLOWIE/One Way Or Another
- 28 DONNA SUMNER/Hot Stuff
- 29 ABBA/Does Your Mother Know
- 30 BARBRA STREISAND/The Main Event/Fight
- 31 MARY MCKAY/You Angel You
- 32 ARS/Do It Or Die
- 33 REX SMITH/You Take My Breath...
- 34 KISS/I Was Made For Loving
- 35 MARSHALL TUCKER/Live Of The Singing
- 36 SUPERTRAMP/The Logical Song
- 37 WINGS/Gettin' Closer
- 38 CARLY SIMON/Renegade
- 39 ELTON JOHN/Mama Can't Buy You Love
- 40 MARLINE NIGHTINGAL/Lead Me On

ADDS 40

CARLS/Let's Go
NIGHT/Hot Summer Nights
PATTI SMITH/Fredrick

ON

WHD/Long Live Rock
SUPERTRAMP/Goodbye Stranger
EDDIE HARRIS/Suspicion
TRUMPETS 'n' Brass
BARS/Head First

15 KSTP Minneapolis

- 1 SUPERTRAMP/The Logical Song
- 2 RICKIE LEE JONES/Chuck E.'s In Love
- 3 ANITA WARD/Ring My Bell
- 4 KENNY ROGERS/She Believes In Me
- 5 NIGEL OLSSON/Little Bit Of Soap
- 6 ELO/Shine A Little Love
- 7 JOHN STEWART/Gold
- 8 RACER VOODOORIS/Get Used To It
- 9 DR. HOOR/When You're In Love
- 10 RANDY VANHARBER/Just When I Needed...
- 11 RAYDIO/You Can't Change That
- 12 SISTER SLEDGE/We Are Family
- 13 POCO/Heart Of The Night
- 14 DOOBIE BROTHERS/Minute By Minute
- 15 BEACH BOYS/Good Times
- 16 GERRY RAFFERTY/Days Gone Down
- 17 ORLEANS/Love Takes Time
- 18 JAMES TAYLOR/Up On The Roof
- 19 NEIL DIAMOND/Say Maybe
- 20 ARS/Do It Or Die
- 21 EDDIE HARRIS/Suspicion
- 22 JOHN STEWART/Gold
- 23 CARLY SIMON/Renegade
- 24 ART GARFUNKEL/Since I Don't Have...
- 25 ELTON JOHN/Mama Can't Buy You Love
- 26 CHARLIE DANIELS/You're So Vain
- 27 PEACHES & HERB/Reunited
- 28 MARLINE NIGHTINGAL/Lead Me On
- 29 DIONNE WARWICK/I'll Never Love...
- 30 WET WILLIE/Weekend

ADDS

JENNIFER WARNE/S/I Know A Heartache...
ROBERT JOHN/Sad Eyes
EWF/After The Love Has...

ON

ANITA WARD/Ring My Bell
NIGHT/Hot Summer Nights
WINGS/Gettin' Closer
DONNA SUMNER/Hot Stuff

WOKY Milwaukee

- 1 DONNA SUMNER/Hot Stuff
- 2 SISTER SLEDGE/We Are Family
- 3 BEE GEES/Love You Inside Out
- 4 KENNY ROGERS/She Believes In Me
- 5 RICKIE LEE JONES/Chuck E.'s In Love
- 6 JOHN STEWART/Gold
- 7 ANITA WARD/Ring My Bell
- 8 ELO/Shine A Little Love
- 9 BILLY JOEL/Honesty
- 10 DOOBIE BROTHERS/Minute By Minute
- 11 SUPERTRAMP/The Logical Song
- 12 RANDY VANHARBER/Just When I Needed...
- 13 JACKSONS/Share Your Body...
- 14 VAN HALEN/Dance The Night Away
- 15 POCO/Heart Of The Night
- 16 ARS/Do It Or Die
- 17 CHEAP TRICK/I Want You To...
- 18 DONNA SUMNER/Hot Stuff
- 19 DAVID NAUGHTON/Main'it
- 20 DR. HOOR/When You're In Love
- 21 WINGS/Gettin' Closer
- 22 GERRY RAFFERTY/Days Gone Down
- 23 BELLAMY BROTHERS/I Said You Had
- 24 ELTON JOHN/Mama Can't Buy You Love
- 25 RAYDIO/You Can't Change That
- 26 ANNE MURRAY/Shadows In The Moon...
- 27 JOE JACKSON/Is She Really Going...
- 28 CARLS/Let's Go
- 29 BARBRA STREISAND/The Main Event/Fight
- 30 CHIC/Good Times
- 31 BARBRA STREISAND/The Main Event/Fight

ADDS 20, 21, 24, 25, 27, 28, 29, 31

SUPERTRAMP/Goodbye Stranger
FRANIE GOLDE/Here I Go...
HERMAN BRUDD/Saturday Night

WGCL 98 Cleveland

- 1 ANITA WARD/Ring My Bell
- 2 DONNA SUMNER/Hot Stuff/Hot Stuff
- 3 STYX/Renegade
- 4 SISTER SLEDGE/We Are Family
- 5 DAVID NAUGHTON/Main'it
- 6 KENNY ROGERS/She Believes In Me
- 7 REX SMITH/You Take My Breath...
- 8 KISS/I Was Made For Loving
- 9 CHEAP TRICK/I Want You To...
- 10 ELO/Shine A Little Love
- 11 EWF/Boogie Wonderland
- 12 MCFADDEN & WHITE/Ain't No Stoppin' Us
- 13 BAD COMPANY/Rock & Roll Fantasy
- 14 ABBA/Does Your Mother Know
- 15 RICKIE LEE JONES/Chuck E.'s In Love
- 16 RANDY VANHARBER/Just When I Needed...
- 17 DR. HOOR/When You're In Love
- 18 ELTON JOHN/Mama Can't Buy You Love
- 19 PETER FRAMPTON/I Can't Stand It...
- 20 VAN HALEN/Dance The Night Away
- 21 RAYDIO/You Can't Change That
- 22 CHIC/Good Times
- 23 WINGS/Gettin' Closer
- 24 ROGER VOODOORIS/Get Used To It
- 25 POCO/Heart Of The Night
- 26 IAN HUNTER/Daughter/Another Night
- 27 GERRY RAFFERTY/Days Gone Down
- 28 ARS/Do It Or Die
- 29 ROBERT JOHN/Sad Eyes
- 30 BETTE MIDLER/Married Man
- 31 WET WILLIE/Weekend
- 32 LAZY RACER/Map On Running Away
- 33 TRUMPETS 'n' Brass
- 34 CARLY SIMON/Renegade
- 35 TONY ORLANDO/Swears For My Sweet
- ADDS 21, 35

HERMAN BRUDD/Saturday Night

JOHN STEWART/Gold
KISS/My Sharona
WHD/Long Live Rock

WZUD 96 FM Milwaukee

- 1 CHEAP TRICK/I Want You To...
- 2 DONNA SUMNER/Hot Stuff
- 3 JOHN STEWART/Gold
- 4 KENNY ROGERS/She Believes In Me
- 5 DOOBIE BROTHERS/Minute By Minute
- 6 RANDY VANHARBER/Just When I Needed...
- 7 ELO/Shine A Little Love
- 8 DR. HOOR/When You're In Love
- 9 DONNA SUMNER/Hot Stuff
- 10 SUPERTRAMP/The Logical Song
- 11 RICKIE LEE JONES/Chuck E.'s In Love
- 12 REX SMITH/You Take My Breath...
- 13 GERRY RAFFERTY/Days Gone Down
- 14 POCO/Heart Of The Night
- 15 JAMES TAYLOR/Up On The Roof
- 16 ELTON JOHN/Mama Can't Buy You Love
- 17 WINGS/Goodnight Tonight
- 18 ENGLAND DAN & JFC/Love Is The Answer
- 19 DR. HOOR/When You're In Love
- 20 SUPERTRAMP/Goodbye Stranger
- 21 EDDIE HARRIS/Suspicion
- 22 TRUMPETS 'n' Brass
- 23 KISS/I Was Made For Loving
- 24 TONY ORLANDO/Swears For My Sweet
- 25 KANSAS/People Of The South

ADDS

PEACHES & HERB/We've Got Love
NIGHT/Hot Summer Nights
BLACK/My Sharona

CKOW Radio Detroit

- 1 DONNA SUMNER/Hot Stuff
- 2 RANDY VANHARBER/Just When I Needed...
- 3 ANITA WARD/Ring My Bell
- 4 DONNA SUMNER/Hot Stuff
- 5 SISTER SLEDGE/We Are Family
- 6 KENNY ROGERS/She Believes In Me
- 7 JONES GIRLS/You Gonna Make Me...
- 8 CHEAP TRICK/I Want You To...
- 9 EWF/Boogie Wonderland
- 10 CHIC/Good Times
- 11 AC & SUNSHINE/Do You Wanna Go Party
- 12 RAYDIO/You Can't Change That
- 13 PEACHES & HERB/Reunited
- 14 SUPERTRAMP/The Logical Song
- 15 ABBA/Does Your Mother Know
- 16 REX SMITH/You Take My Breath...
- 17 RICKIE LEE JONES/Chuck E.'s In Love
- 18 BLOWIE/One Way Or Another
- 19 DIONNE WARWICK/I'll Never Love...
- 20 MCFADDEN & WHITE/Ain't No Stoppin' Us
- 21 ANNE MURRAY/Shadows In The Moon...
- 22 BAD COMPANY/Rock & Roll Fantasy
- 23 CARLY SIMON/Renegade
- 24 DR. HOOR/When You're In Love
- 25 ELO/Shine A Little Love
- 26 BARBRA STREISAND/The Main Event/Fight
- 27 JOHN STEWART/Gold
- 28 GERRY RAFFERTY/Days Gone Down
- 29 ELTON JOHN/Mama Can't Buy You Love
- 30 PETER FRAMPTON/I Can't Stand It...

ADDS

JOE JACKSON/Is She Really Going...
EDDIE HARRIS/Suspicion

WOLW St. Louis

- 1 CHEAP TRICK/I Want You To...
- 2 ELO/Shine A Little Love
- 3 DONNA SUMNER/Hot Stuff
- 4 EWF/Boogie Wonderland
- 5 JAY FERGUSON/Shakedown Cruise
- 6 JOHN STEWART/Gold
- 7 VAN HALEN/Dance The Night Away
- 8 ANITA WARD/Ring My Bell
- 9 POCO/Heart Of The Night
- 10 ARS/Do It Or Die
- 11 RICKIE LEE JONES/Chuck E.'s In Love
- 12 JAMES TAYLOR/Up On The Roof
- 13 PETER FRAMPTON/I Can't Stand It...
- 14 MARY MCKAY/You Angel You
- 15 KANSAS/People Of The South
- 16 TOTO/Georgy Porgy
- 17 SISTER SLEDGE/We Are Family
- 18 ELTON JOHN/Mama Can't Buy You Love
- 19 WINGS/Gettin' Closer
- 20 GERRY RAFFERTY/Days Gone Down
- 21 KENNY ROGERS/She Believes In Me
- 22 CHARLIE DANIELS/You're So Vain
- 23 SUPERTRAMP/Goodbye Stranger
- 24 JOE JACKSON/Is She Really Going...
- 25 DR. HOOR/When You're In Love
- 26 DOOBIE BROTHERS/Minute By Minute
- 27 CHIC/Good Times
- 28 KISS/I Was Made For Loving
- 29 MARSHALL TUCKER/Live Of The Singing
- 30 BRAM TCHAIKOVSKY/Girl Of My Dreams
- 31 ANNE MURRAY/Shadows In The Moon...
- 32 RAYDIO/You Can't Change That
- 33 CARLS/Let's Go
- 34 BARBRA STREISAND/The Main Event/Fight
- 35 BOB SEGER/Diamond Dust
- 36 MARLINE NIGHTINGAL/Lead Me On</

Chicago

- 1 DONNA SUMMER/Hot Stuff
- 2 CHEAP TRICK/I Want You To...
- 3 ANITA WARD/Ring My Bell
- 4 SISTER SLEDGE/We Are Family
- 5 SUPERTRAMP/The Logical Song
- 6 REK SMITH/You Take My Breath...
- 7 DONNA SUMMER/Hot Stuff
- 8 BLONDIE/Heart Of Glass
- 9 JACKSONS/Shake Your Body...
- 10 PEACHES & HERB/Rainforest
- 11 RANBY VANBARBER/Just when I Needed...
- 12 BAD COMPANY/Rock & Roll Fantasy
- 13 RICKIE LEE JONES/Chuck E.'s In Love
- 14 KENNY ROGERS/She Believes In Me
- 15 STYX/Ragone
- 16 EMB/Boogie Wonderland
- 17 SISTER SLEDGE/We Are Family
- 18 WINGS/Goodnight Tonight
- 19 DOOBIE BROTHERS/Minute By Minute
- 20 WINGS/Getting Closer
- 21 QUATRO & NORMAN/Makin' It
- 22 LINDSAY/One Way Or Another
- 23 ELO/Shine A Little Love
- 24 KISS/I Was Made For Loving
- 25 GEORGE HARRISON/How Many Ways
- 26 PEACHES & HERB/Shake Your Groove...
- 27 VILLAGE PEOPLE/Village People

WZZM 106.7 FM Cleveland

- 1 ANITA WARD/Ring My Bell
- 2 CHEAP TRICK/I Want You To...
- 3 REK SMITH/You Take My Breath...
- 4 SISTER SLEDGE/We Are Family
- 5 SUPERTRAMP/The Logical Song
- 6 DONNA SUMMER/Hot Stuff
- 7 DAVID NAUGHTON/Makin' It
- 8 MCFADDEN & WHITE/AIN'T No Stoppin' Us
- 9 EMB/Boogie Wonderland
- 10 ABBA/Does Your Mother Know
- 11 RANDY VANBARBER/Just when I Needed...
- 12 KISS/I Was Made For Loving
- 13 RICKIE LEE JONES/Chuck E.'s In Love
- 14 ELO/Shine A Little Love
- 15 BEE GEES/Love You Inside Out
- 16 KENNY ROGERS/She Believes In Me
- 17 RAYDIO/You Can't Change That
- 18 DOOBIE BROTHERS/Minute By Minute
- 19 ELTON JOHN/Mama Can't Buy You Love
- 20 DR. HOOK/When You're In Love
- 21 VAN HALEN/Dance The Night Away
- 22 CHIC/Good Times
- 23 PEACHES & HERB/Rainforest
- 24 POCO/Heart Of The Night
- 25 PETER FRAMPTON/I Can't Stand It...
- 26 ARS/Do It Or Die
- 27 BAD COMPANY/Rock & Roll Fantasy
- 28 BARBRA STREISAND/The Main Event/Fight
- 29 PINK LADY/Kiss In The Dark
- 30 CHEAP TRICK/I Want You To...
- 31 BLONDIE/One Way Or Another
- 32 BETTE MIDLER/Married Man
- 33 GERRY RAFFERTY/Days Gone Down
- 34 SPYRO GYRA/Morning Dance
- 35 ANNE MURRAY/Shadows In The Moon...

SOUTH KRRC 101.1 Houston

- 1 DONNA SUMMER/Hot Stuff
- 2 RICKIE LEE JONES/Chuck E.'s In Love
- 3 SUPERTRAMP/The Logical Song
- 4 DAVID NAUGHTON/Makin' It
- 5 DONNA SUMMER/Hot Stuff
- 6 CHEAP TRICK/I Want You To...
- 7 DR. HOOK/When You're In Love
- 8 KENNY ROGERS/She Believes In Me
- 9 SISTER SLEDGE/We Are Family
- 10 ELO/Shine A Little Love
- 11 JOHN STEWART/Gold
- 12 KISS/I Was Made For Loving
- 13 BEE GEES/Love You Inside Out
- 14 PEACHES & HERB/Rainforest
- 15 VAN HALEN/Dance The Night Away
- 16 GERRY RAFFERTY/Days Gone Down
- 17 BEACH BOYS/Good Times
- 18 ELTON JOHN/Mama Can't Buy You Love
- 19 WINGS/Getting Closer
- 20 ANNE MURRAY/Shadows In The Moon...
- 21 POCO/Heart Of The Night
- 22 PETER FRAMPTON/I Can't Stand It...
- 23 JAY FERGUSON/Shakedown Cruise
- 24 WET WILLIE/Weekend
- 25 KANSAS/People Of The South II
- 26 NIGHT/Hot Summer Nights
- 27 VILLAGE PEOPLE/Village People
- 28 KNACK/My Sharona
- 29 HANNAH M. TUCKER/Lost Of The Singing
- 30 BARBRA STREISAND/The Main Event/Fight

297 FM Stereo FT. WORTH/DALLAS

- 1 VAN HALEN/Dance The Night Away
- 2 BAD COMPANY/Rock & Roll Fantasy
- 3 KENNY ROGERS/She Believes In Me
- 4 STYX/Ragone
- 5 BOB SEGER/Old Time Rock 'N Roll
- 6 ENGLAND DAN & JFC/Love Is The Answer
- 7 CHEAP TRICK/I Want You To...
- 8 BILLY JOEL/Honesty
- 9 SUPERTRAMP/The Logical Song
- 10 RANDY VANBARBER/Just when I Needed...
- 11 DONNA SUMMER/Hot Stuff
- 12 ELO/Shine A Little Love
- 13 ELO/Don't Bring Me Down
- 14 BARBRA STREISAND/The Main Event/Fight
- 15 BOSTON/Smiling Faces
- 16 ORLEANS/Love Takes Time
- 17 JAY FERGUSON/Shakedown Cruise
- 18 BEE GEES/Love You Inside Out
- 19 REK SMITH/You Take My Breath...
- 20 WINGS/Goodnight Tonight
- 21 GEORGE HARRISON/How Many Ways
- 22 KANSAS/People Of The South II
- 23 PEACHES & HERB/Rainforest
- 24 FRANK ZAPPA/Don't Eat That Frog
- 25 BLONDIE/Heart Of Glass

2.93 Atlanta

- 1 EMB/Boogie Wonderland
- 2 ELO/Shine A Little Love
- 3 ANITA WARD/Ring My Bell
- 4 WET WILLIE/Weekend
- 5 ARS/Do It Or Die
- 6 DR. HOOK/When You're In Love
- 7 DONNA SUMMER/Hot Stuff
- 8 VAN HALEN/Dance The Night Away
- 9 KINGS/Ifly Like A Superhero
- 10 DOOBIE BROTHERS/Minute By Minute
- 11 KENNY ROGERS/She Believes In Me
- 12 ELTON JOHN/Mama Can't Buy You Love
- 13 SUPERTRAMP/The Logical Song
- 14 SISTER SLEDGE/We Are Family
- 15 MCFADDEN & WHITE/AIN'T No Stoppin' Us
- 16 POCO/Heart Of The Night
- 17 JOHN STEWART/Gold
- 18 DAVID NAUGHTON/Makin' It
- 19 JOE JACKSON/Is She Really Going...
- 20 EDDIE RABBITT/Suspicious Minds
- 21 DONNA SUMMER/Hot Stuff
- 22 GERRY RAFFERTY/Days Gone Down
- 23 JONES GIRLS/You Gotta Make Me...
- 24 CHARLIE DANIELS/The Devil Went...
- 25 WAFRED MANN/You Angel You
- 26 MAXINE NIGHTINGAL/Lead Me On
- 27 WINGS/Getting Closer
- 28 RAYDIO/You Can't Change That
- 29 ANNE MURRAY/Shadows In The Moon...
- 30 BARBRA STREISAND/The Main Event/Fight

TAMPA

- 1 STYX/Ragone
- 2 RANDY VANBARBER/Just when I Needed...
- 3 KENNY ROGERS/She Believes In Me
- 4 DOOBIE BROTHERS/Minute By Minute
- 5 RICKIE LEE JONES/Chuck E.'s In Love
- 6 ANITA WARD/Ring My Bell
- 7 DR. HOOK/When You're In Love
- 8 SISTER SLEDGE/We Are Family
- 9 DAVID NAUGHTON/Makin' It
- 10 JOHN STEWART/Gold
- 11 SUPERTRAMP/The Logical Song
- 12 VAN HALEN/Dance The Night Away
- 13 ROGER YOUNG/You Used To Be
- 14 ELO/Shine A Little Love
- 15 CHEAP TRICK/I Want You To...
- 16 EMB/Boogie Wonderland
- 17 SUZI QUATRO/If You Can't Give Me
- 18 RAYDIO/You Can't Change That
- 19 EDDIE RABBITT/Suspicious Minds
- 20 ROD STEWART/Ain't Love A Bitch
- 21 FORT/Hot Number
- 22 ARS/Do It Or Die
- 23 ELTON JOHN/Mama Can't Buy You Love
- 24 KC & SUNSHINE/Do You Wanna Go Party
- 25 BLONDIE/One Way Or Another
- 26 PETER FRAMPTON/I Can't Stand It...
- 27 ABBA/Does Your Mother Know
- 28 DONNA SUMMER/Hot Stuff
- 29 MAXINE NIGHTINGAL/Lead Me On
- 30 GERRY RAFFERTY/Days Gone Down
- 31 WINGS/Getting Closer
- 32 PEACHES & HERB/We've Got Love
- 33 BARBRA STREISAND/The Main Event/Fight

100 Miami

- 1 ANITA WARD/Ring My Bell
- 2 EMB/Boogie Wonderland
- 3 DONNA SUMMER/Hot Stuff
- 4 SUPERTRAMP/The Logical Song
- 5 ENGLAND DAN & JFC/Love Is The Answer
- 6 MCFADDEN & WHITE/AIN'T No Stoppin' Us
- 7 RANDY VANBARBER/Just when I Needed...
- 8 DAVID NAUGHTON/Makin' It
- 9 ROGER YOUNG/You Used To Be
- 10 ORLEANS/Love Takes Time
- 11 SISTER SLEDGE/We Are Family
- 12 BARBRA STREISAND/The Main Event/Fight
- 13 KENNY ROGERS/She Believes In Me
- 14 KISS/I Was Made For Loving
- 15 DOOBIE BROTHERS/Minute By Minute
- 16 DONNA SUMMER/Hot Stuff
- 17 BEE GEES/Love You Inside Out
- 18 ELO/Shine A Little Love
- 19 AMI STEWART/Light My Fire
- 20 CHIC/Good Times
- 21 BILLY JOEL/Honesty
- 22 DR. HOOK/When You're In Love
- 23 KC & SUNSHINE/Do You Wanna Go Party
- 24 VILLAGE PEOPLE/Village People
- 25 CHEAP TRICK/I Want You To...
- 26 WINGS/Goodnight Tonight
- 27 PETER FRAMPTON/I Can't Stand It...
- 28 WINGS/Getting Closer
- 29 PHILLY CREAM/Motown Review
- 30 RAYDIO/You Can't Change That
- 31 MIKE PINK/Just a Little Closer
- 32 KC & SUNSHINE/Do You Wanna Go Party
- 33 FORT/Hot Number
- 34 MAXINE NIGHTINGAL/Lead Me On
- 35 EMB/After The Love Has...

WEST PHOENIX

- 1 SUPERTRAMP/The Logical Song
- 2 CHARLIE DANIELS/The Devil Went...
- 3 KNACK/My Sharona
- 4 VAN HALEN/Dance The Night Away
- 5 JOE JACKSON/Is She Really Going...
- 6 CARS/Let's Go
- 7 JOHN STEWART/Gold
- 8 CHEAP TRICK/I Want You To...
- 9 KANSAS/People Of The South II
- 10 PETER FRAMPTON/I Can't Stand It...
- 11 WINGS/Getting Closer
- 12 JAY FERGUSON/Shakedown Cruise
- 13 TYCOON/Such A Woman
- 14 BAD COMPANY/Gone, Gone, Gone
- 15 ELO/Don't Bring Me Down
- 16 JOURNEY/Just the Same Way
- 17 ELO/Shine A Little Love
- 18 ROBERT PALMER/A Bad Case...
- 19 BLONDIE/One Way Or Another
- 20 BAD COMPANY/Rock & Roll Fantasy
- 21 DOOBIE BROTHERS/Minute By Minute
- 22 TRIUMPH/Hold On
- 23 ROCKETS/Oh Well
- 24 TAYNE/SPENCER BO/No Time To Lose
- 25 IAN HUNTER/When The Daylight...
- 26 TED NUGENT/I Want To Tell You
- 27 SUPERTRAMP/Goodbye Stranger
- 28 NICK GILDER/You Really Rock Me
- 29 BRAM TCHAIKOVSKY/Girl Of My Dreams
- 30 IAN HUNTER/Just Another Night

B107.1 San Diego

- 1 RICKIE LEE JONES/Chuck E.'s In Love
- 2 VAN HALEN/Dance The Night Away
- 3 JAY FERGUSON/Shakedown Cruise
- 4 POCO/Heart Of The Night
- 5 DR. HOOK/When You're In Love
- 6 DONNA SUMMER/Hot Stuff
- 7 JOHN STEWART/Gold
- 8 KENNY ROGERS/She Believes In Me
- 9 GERRY RAFFERTY/Days Gone Down
- 10 ELTON JOHN/Mama Can't Buy You Love
- 11 ELO/Shine A Little Love
- 12 DOOBIE BROTHERS/Minute By Minute
- 13 ANNE MURRAY/Shadows In The Moon...
- 14 KANSAS/People Of The South II
- 15 BLONDIE/One Way Or Another
- 16 PETER FRAMPTON/I Can't Stand It...
- 17 SUPERTRAMP/The Logical Song
- 18 ROBERT JOHN/Sad Eyes
- 19 JAMES TAYLOR/Up On The Roof
- 20 ARS/Do It Or Die
- 21 KISS/I Was Made For Loving
- 22 BOB WELCH/Church
- 23 CHEAP TRICK/I Want You To...
- 24 BEACH BOYS/Good Times
- 25 JOE JACKSON/Is She Really Going...
- 26 SISTER SLEDGE/We Are Family
- 27 CARS/Let's Go
- 28 RAYDIO/You Can't Change That
- 29 WINGS/Getting Closer
- 30 FAITH BAND/You're My Weakness

Denver

- 1 KENNY ROGERS/She Believes In Me
- 2 RICKIE LEE JONES/Chuck E.'s In Love
- 3 SISTER SLEDGE/We Are Family
- 4 ELO/Shine A Little Love
- 5 SUPERTRAMP/The Logical Song
- 6 BARBRA STREISAND/The Main Event/Fight
- 7 RANDY VANBARBER/Just when I Needed...
- 8 DOOBIE BROTHERS/Minute By Minute
- 9 DR. HOOK/When You're In Love
- 10 DONNA SUMMER/Hot Stuff
- 11 EMB/Boogie Wonderland
- 12 DONNA SUMMER/Hot Stuff
- 13 ANITA WARD/Ring My Bell
- 14 PEACHES & HERB/Rainforest
- 15 CHEAP TRICK/I Want You To...
- 16 ENGLAND DAN & JFC/Love Is The Answer
- 17 ROBERT JOHN/Sad Eyes
- 18 ELTON JOHN/Mama Can't Buy You Love
- 19 VAN HALEN/Dance The Night Away
- 20 SUZI QUATRO/If You Can't Give Me
- 21 ORLEANS/Love Takes Time
- 22 GERRY RAFFERTY/Days Gone Down
- 23 ABBA/Does Your Mother Know
- 24 BEACH BOYS/Good Times
- 25 BAD COMPANY/Rock & Roll Fantasy
- 26 WINGS/Getting Closer
- 27 POCO/Heart Of The Night
- 28 ANNE MURRAY/Shadows In The Moon...
- 29 KISS/I Was Made For Loving
- 30 ARS/Do It Or Die

MUSIC 64.1 RADIO Los Angeles

- 1 ANITA WARD/Ring My Bell
- 2 DONNA SUMMER/Hot Stuff
- 3 SISTER SLEDGE/We Are Family
- 4 DONNA SUMMER/Hot Stuff
- 5 DAVID NAUGHTON/Makin' It
- 6 CHEAP TRICK/I Want You To...
- 7 SUPERTRAMP/The Logical Song
- 8 KENNY ROGERS/She Believes In Me
- 9 ELO/Shine A Little Love
- 10 JACKSONS/Shake Your Body...
- 11 REK SMITH/You Take My Breath...
- 12 DOOBIE BROTHERS/Minute By Minute
- 13 RICKIE LEE JONES/Chuck E.'s In Love
- 14 MCFADDEN & WHITE/AIN'T No Stoppin' Us
- 15 DR. HOOK/When You're In Love
- 16 JOHN STEWART/Gold
- 17 JAY FERGUSON/Shakedown Cruise
- 18 KISS/I Was Made For Loving
- 19 RANDY VANBARBER/Just when I Needed...
- 20 ELTON JOHN/Mama Can't Buy You Love
- 21 EMB/Boogie Wonderland
- 22 VAN HALEN/Dance The Night Away
- 23 ABBA/Does Your Mother Know
- 24 PETER FRAMPTON/I Can't Stand It...
- 25 WINGS/Getting Closer
- 26 GERRY RAFFERTY/Days Gone Down
- 27 BARBRA STREISAND/The Main Event/Fight
- 28 BEE GEES/Love You Inside Out
- 29 CHIC/Good Times
- 30 CARS/Let's Go

WEST PHOENIX

- 1 WET WILLIE/Weekend
- 2 CHARLIE DANIELS/The Devil Went...
- 3 BONNIE PRINCE/Heaven Must Have...
- 4 POCO/Heart Of The Night
- 5 RAYDIO/You Can't Change That
- 6 ARS/Do It Or Die
- 7 CHEAP TRICK/I Want You To...
- 8 PINK LADY/Kiss In The Dark
- 9 NIGHT/Hot Summer Nights
- 10 MAXINE NIGHTINGAL/Lead Me On
- 11 ANNE MURRAY/Shadows In The Moon...

KEARTH 101 FM Los Angeles

- 1 ANITA WARD/Ring My Bell
- 2 DONNA SUMMER/Hot Stuff
- 3 CHEAP TRICK/I Want You To...
- 4 EMB/Boogie Wonderland
- 5 MCFADDEN & WHITE/AIN'T No Stoppin' Us
- 6 SUPERTRAMP/The Logical Song
- 7 BARBRA STREISAND/The Main Event/Fight
- 8 ELO/Shine A Little Love
- 9 KENNY ROGERS/She Believes In Me
- 10 RICKIE LEE JONES/Chuck E.'s In Love
- 11 DOOBIE BROTHERS/Minute By Minute
- 12 GO/Do Love You
- 13 BLONDIE/One Way Or Another
- 14 BETTE MIDLER/Married Man
- 15 JAMES TAYLOR/Up On The Roof
- 16 JOHN STEWART/Gold
- 17 DAYID NAUGHTON/Makin' It
- 18 ELTON JOHN/Mama Can't Buy You Love
- 19 PETER FRAMPTON/I Can't Stand It...
- 20 JOE JACKSON/Is She Really Going...
- 21 ABBA/Does Your Mother Know
- 22 DR. HOOK/When You're In Love
- 23 KNACK/My Sharona
- 24 RAYDIO/You Can't Change That
- 25 WINGS/Getting Closer
- 26 GERRY RAFFERTY/Days Gone Down
- 27 ANNE MURRAY/Shadows In The Moon...
- 28 POCO/Heart Of The Night
- 29 ACHIC/Good Times
- 30 CARS/Let's Go

KJR SEATTLE

- 1 SISTER SLEDGE/We Are Family
- 2 EMB/Boogie Wonderland
- 3 RICKIE LEE JONES/Chuck E.'s In Love
- 4 RANDY VANBARBER/Just when I Needed...
- 5 ROGER YOUNG/You Used To Be
- 6 VAN HALEN/Dance The Night Away
- 7 CHEAP TRICK/I Want You To...
- 8 SUPERTRAMP/The Logical Song
- 9 DONNA SUMMER/Hot Stuff
- 10 ANITA WARD/Ring My Bell
- 11 REK SMITH/You Take My Breath...
- 12 GERRY RAFFERTY/Days Gone Down
- 13 CHEAP TRICK/I Want You To...
- 14 BEACH BOYS/Good Times
- 15 KENNY ROGERS/She Believes In Me
- 16 JOHN STEWART/Gold
- 17 ELTON JOHN/Mama Can't Buy You Love
- 18 BAD COMPANY/Rock & Roll Fantasy
- 19 JOE JACKSON/Is She Really Going...
- 20 ANNE MURRAY/Shadows In The Moon...
- 21 DR. HOOK/When You're In Love
- 22 POCO/Heart Of The Night
- 23 ELTON JOHN/Mama Can't Buy You Love
- 24 WAZE/Feel That You're Feel
- 25 PETER FRAMPTON/I Can't Stand It...
- 26 KNACK/My Sharona
- 27 RAYDIO/You Can't Change That
- 28 BLONDIE/One Way Or Another

KOPA PHOENIX

- 1 DONNA SUMMER/Hot Stuff
- 2 DONNA SUMMER/Hot Stuff
- 3 JOHN STEWART/Gold
- 4 ELO/Shine A Little Love
- 5 ANITA WARD/Ring My Bell
- 6 CHEAP TRICK/I Want You To...
- 7 SISTER SLEDGE/We Are Family
- 8 CHEAP TRICK/I Want You To...
- 9 DOOBIE BROTHERS/Minute By Minute
- 10 CHARLIE DANIELS/The Devil Went...
- 11 MCFADDEN & WHITE/AIN'T No Stoppin' Us
- 12 JAY FERGUSON/Shakedown Cruise
- 13 RICKIE LEE JONES/Chuck E.'s In Love
- 14 BAD COMPANY/Rock & Roll Fantasy
- 15 SUPERTRAMP/The Logical Song
- 16 KENNY ROGERS/She Believes In Me
- 17 PETER FRAMPTON/I Can't Stand It...
- 18 KANSAS/People Of The South II
- 19 GERRY RAFFERTY/Days Gone Down
- 20 JOE JACKSON/Is She Really Going...
- 21 POCO/Heart Of The Night
- 22 ARS/Do It Or Die
- 23 KISS/I Was Made For Loving
- 24 PEACHES & HERB/Rainforest
- 25 WINGS/Getting Closer
- 26 RAYDIO/You Can't Change That
- 27 ELO/Don't Bring Me Down
- 28 ANNE MURRAY/Shadows In The Moon...
- 29 CHIC/Good Times

KOPA PHOENIX

- 1 KNACK/My Sharona
- 2 EMB/After The Love Has...
- 3 EDDIE RABBITT/Suspicious Minds
- 4 ELTON JOHN/Mama Can't Buy You Love
- 5 BARBRA STREISAND/The Main Event/Fight
- 6 CARS/Let's Go

93 KHJ Los Angeles

- 1 ANITA WARD/Ring My Bell
- 2 DONNA SUMMER/Hot Stuff
- 3 CHEAP TRICK/I Want You To...
- 4 EMB/Boogie Wonderland
- 5 MCFADDEN & WHITE/AIN'T No Stoppin' Us
- 6 SUPERTRAMP/The Logical Song
- 7 DOOBIE BROTHERS/Minute By Minute
- 8 VAN HALEN/Dance The Night Away
- 9 RICKIE LEE JONES/Chuck E.'s In Love
- 10 SISTER SLEDGE/We Are Family
- 11 JAY FERGUSON/Shakedown Cruise
- 12 KENNY ROGERS/She Believes In Me
- 13 BLONDIE/One Way Or Another
- 14 BLONDIE/One Way Or Another
- 15 KISS/I Was Made For Loving
- 16 RANDY VANBARBER/Just when I Needed...
- 17 DONNA SUMMER/Hot Stuff
- 18 JOHN STEWART/Gold
- 19 JOE JACKSON/Is She Really Going...
- 20 BARBRA STREISAND/The Main Event/Fight
- 21 ELTON JOHN/Mama Can't Buy You Love
- 22 GO/Do Love You
- 23 KINGS/Ifly Like A Superhero
- 24 ANNE MURRAY/Shadows In The Moon...
- 25 POCO/Heart Of The Night
- 26 DR. HOOK/When You're In Love
- 27 WINGS/Getting Closer
- 28 ABBA/Does Your Mother Know
- 29 PETER FRAMPTON/I Can't Stand It...
- 30 PETER FRAMPTON/I Can't Stand It...

ELEVEN KING RADIO Seattle

- 1 SUPERTRAMP/The Logical Song
- 2 SISTER SLEDGE/We Are Family
- 3 EMB/Boogie Wonderland
- 4 DONNA SUMMER/Hot Stuff
- 5 ANITA WARD/Ring My Bell
- 6 VAN HALEN/Dance The Night Away
- 7 ELO/Shine A Little Love
- 8 DAVID NAUGHTON/Makin' It
- 9 DR. HOOK/When You're In Love
- 10 RAYDIO/You Can't Change That
- 11 RICKIE LEE JONES/Chuck E.'s In Love
- 12 GERRY RAFFERTY/Days Gone Down
- 13 RANDY VANBARBER/Just when I Needed...
- 14 ABBA/Does Your Mother Know
- 15 ANNE MURRAY/Shadows In The Moon...
- 16 JOHN STEWART/Gold
- 17 ELTON JOHN/Mama Can't Buy You Love
- 18 BLONDIE/One Way Or Another
- 19 KENNY ROGERS/She Believes In Me
- 20 ARS/Do It Or Die
- 21 WINGS/Getting Closer
- 22 ROGER YOUNG/You Used To Be
- 23 POCO/Heart Of The Night
- 24 BARBRA STREISAND/The Main Event/Fight
- 25 WET WILLIE/Weekend

610 KFRC San Francisco

- 1 ANITA WARD/Ring My Bell
- 2 EMB/Boogie Wonderland
- 3 DONNA SUMMER/Hot Stuff
- 4 CHEAP TRICK/I Want You To...
- 5 SUPERTRAMP/The Logical Song
- 6 KENNY ROGERS/She Believes In Me
- 7 VAN HALEN/Dance The Night Away
- 8 RICKIE LEE JONES/Chuck E.'s In Love
- 9 JAY FERGUSON/Shakedown Cruise
- 10 KISS/I Was Made For Loving
- 11 DOOBIE BROTHERS/Minute By Minute
- 12 JOHN STEWART/Gold
- 13 DONNA SUMMER/Hot Stuff
- 14 BLONDIE/One Way Or Another
- 15 SISTER SLEDGE/We Are Family
- 16 ELO/Shine A Little Love
- 17 MCFADDEN & WHITE/AIN'T No Stoppin' Us
- 18 GO/Do Love You
- 19 JOE JACKSON/Is She Really Going...
- 20 PETER FRAMPTON/I Can't Stand It...
- 21 WINGS/Getting Closer
- 22 KNACK/My Sharona
- 23 POCO/Heart Of The Night
- 24 ELTON JOHN/Mama Can't Buy You Love

WEST PHOENIX

- 1 EMB/After The Love Has...
- 2 WET WILLIE/Weekend
- 3 HOT CHOCOLATE/Going Through the...
- 4 JOURNEY/Just the Same Way
- 5 PINK LADY/Kiss In The Dark
- 6 CHIC/Good Times
- 7 ELO/Confusion
- 8 ELO/Don't Bring Me Down
- 9 ROY ORBISON/Easy Way Out
- 10 CARS/Let's Go
- 11 CHEAP TRICK/Ain't That A Shame

ELO Shine A Little Love (Jet) LP: Discovery 163/2 95%

Regional Summary table for ELO with columns P1, P2, P3 and station lists.

PETER FRAMPTON I Can't Stand It... (A&M) LP: Where I Should Be 140/7 82%

Regional Summary table for Peter Frampton with columns P1, P2, P3 and station lists.

ELTON JOHN Mama Can't Buy You... (MCA) 154/7 90%

Regional Summary table for Elton John with columns P1, P2, P3 and station lists.

(Rickie Lee Jones continued) Regional Summary table.

Regional Summary table for Rickie Lee Jones with columns P1, P2, P3 and station lists.

(Kiss continued) Regional Summary table.

Regional Summary table for Kiss with columns P1, P2, P3 and station lists.

EW&F w/EMOTIONS Boogie Wonderland (ARC/Columbia) LP: I Am 127/1 74%

Regional Summary table for EW&F with columns P1, P2, P3 and station lists.

JOE JACKSON Is She Really Going... (A&M) LP: Look Sharp! 123/21 72%

Regional Summary table for Joe Jackson with columns P1, P2, P3 and station lists.

ROBERT JOHN Sad Eyes (EMI/America) 58/13 34%

Regional Summary table for Robert John with columns P1, P2, P3 and station lists.

KANSAS People Of The... (Kirshner) LP: Monolith 91/18 53%

Regional Summary table for Kansas with columns P1, P2, P3 and station lists.

McFADDEN & WHITEHEAD Ain't No Stoppin' Us... (Phil Int'l) LP: McFadden & Whitehead 77/5 45%

Regional Summary table for McFadden & Whitehead with columns P1, P2, P3 and station lists.

KISS I Was Made For... (Casablanca) LP: Dynasty 114/17 67%

RICKIE LEE JONES Chuck E.'s In Love (WB) LP: Rickie Lee Jones 140/0 82%

KISS I Was Made For... (Casablanca) LP: Dynasty 114/17 67%

RICKIE LEE JONES Chuck E.'s In Love (WB) LP: Rickie Lee Jones 140/0 82%

KISS I Was Made For... (Casablanca) LP: Dynasty 114/17 67%

DISCO RADIO

BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

DIANA ROSS

The Boss (Motown)

63% of our reporters on it, 8 new adds including KHYS, WMJX, WOKV, WIKS, KTLK, KLAV. Key moves: 34-23 WZZD, 23-15 WDRQ, 13-10 KIIS-FM, 20-16 KUTE, 9-7 WDON, 16-14 WCAU, medium airplay at WKYS, debut 28 KRLY, debut 17 KATT, on WKTU, WMAS. Charts at number 20 on Airplay/30.

BRYAN ADAMS

Let Me Take You Dancin' (A&M)

47% of our reporters on it. Key moves: 12-9 WBOS, 9-5 KFMX, medium rotation WKYS, KITT-FM, WOKV, KSET, WKTU, WMAS, debut 20 KIIS-FM, debut 28 KLAV, on WDRQ, KHFI. Charts at number 24 on Airplay/30.

DEBBIE JACOBS

Undercover Lover (MCA)

47% of our reporters on it, 6 new adds KSET, KRLY, WMAK, KATT, WEZB, WMJX. Key moves: medium rotation at WOKV, WKYS, debut 22 WDRQ, debut 17 KLAZ, debut 29 KLAV, debut 19 KIIS-FM, on KHFI, WMAS. Charts at number 30 on Airplay/30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

WARDELL PIPER "Super Sweet" (Midsong — 12") 37% of our reporters on it, added at KATT, WMAS, WDAI. Key moves: 11-8 KFMX, 29-26 WBLX, medium airplay WGCI, WKYS, WEZB, WKTU, on WDON.

JACKIE MOORE "This Time Baby" (Columbia — 12") 37% reporting action, 6 new adds: WZZD, WDAI, WKGN, WDRQ, KLAZ, WOKV. Key moves: 29-24 KLAV, hot rotation WKTU, on WMJX, WDON, WMAS.

LOVE DE-LUXE "Here Comes That Sound Again" (Warner Bros. — 12") 37% of our reporters on it, new adds include WCAU, KRLY, WDRQ, KTLK, WKYS, KSET, KLAV. Key moves: medium airplay at WKTU.

VILLAGE PEOPLE "Go West" (Casablanca — 12") 33% reporting airplay, added at WIKS. Key moves: 25-22 WKTK, 34-24 KTLK, 24-21 WMJX, medium rotation WOKV, WMAS, KITT-FM, debut 27 KRLY, on KATT, WZZD.

ISLEY BROTHERS "I Wanna Be With You" (T-Neck — 12") 30% of our reporters on it, new adds WKGN, WKYS. Key moves: 8-2 KLAZ, hot rotation WMAK, medium airplay WEZB, WDAI. Station activity charts it at number 28.

NIGHTLIFE UNLIMITED "Disco Choo-Choo" (Casablanca — 12") 30% reporting action, new adds KRLY, KIIS-FM, WKGN, WIKS. Key moves: medium rotation at KSET, WKTU, debut 18 KATT, on WMJX, WMAS.

DISCO BEAT RADIO

Pam Bellamy & Gail Mitchell

Disco Radio's Varied Approaches: An R&R Survey

Disco radio is a new form, and nobody has a monopoly on the best way to run a station. A check of our reporters reveals that the average time they've had a Disco format is slightly under eight months, and if you subtract two early pioneer stations (WCAU-FM and KUTE), the average goes down to less than six months.

In the early days of this developing format, the time is right for Disco stations to learn from one another. With that goal in mind, we polled our reporting stations on a number of subjects of general interest: music mix, rotations, research, jock research, and more. In this column we'll give you the raw results; then we'll delve into more detail with individual station comments on these issues. The best way for Disco radio to develop is to keep up with how stations across the country are evolving, and we think this survey is an excellent starting point.

Strictly Uptempo vs. Ballad Mix

One crucial question facing Disco programmers is whether to play all uptempo music, or whether to mix in a few strategic ballads as a

"breaker." Interestingly, our reporters split right down the middle on this issue — 50 percent sticking to uptempo music exclusively, the other 50 percent adding a varying number of ballads. Even the stations that played down and medium-tempo music, however, placed an overwhelming emphasis on uptempo music.

How To Pick Records

We asked our stations what criteria they used in determining which records were played in hot rotation, which new records were added and which older records were dropped or placed in lower rotations.

A number of factors were mentioned for deciding what's hot, with retail sales mentioned by 95 percent of our respondents. Club action (almost universally local clubs only) was next with 86 percent citing it, and requests were mentioned as a factor by 82 percent. National trade action was used by 50 percent, while 14 percent mentioned "gut feeling" (although others may allow individual "ear" considerations to enter into their decisions).

For adding new records, interestingly, the most frequently mentioned consideration was

June 29, 1979

Radio & Records Airplay/30

THREE WEEKS AGO FIVE WEEKS AGO LAST WEEK

| | | | | |
|----|----|----|----|---|
| 1 | 1 | 1 | 1 | ANITA WARD/Ring My Bell (Juana/TK) — 12" |
| 3 | 3 | 3 | 2 | DONNA SUMMER/Bad Girls (Casablanca) — 12" |
| 4 | 4 | 4 | 3 | McFADDEN & WHITEHEAD/Ain't No... (Phil. Int'l.) — 12" |
| 5 | 5 | 2 | 4 | EW&F w/EMOTIONS/Boogie... (ARC/Columbia) — 12" |
| 2 | 2 | 5 | 5 | DONNA SUMMER/Hot Stuff (Casablanca) — 12" |
| 11 | 8 | 8 | 6 | JONES GIRLS/You Gonna Make... (Phil. Int'l.) — 12" |
| 15 | 9 | 7 | 7 | PATRICK HERNANDEZ/Born To Be... (Columbia) — 12" |
| — | — | 20 | 8 | CHIC/Good Times (Atlantic) — 12" |
| 18 | 11 | 9 | 9 | BONNIE POINTER/Heaven Must... (Motown) — 12" |
| 9 | 6 | 6 | 10 | ROSEBUD/Have A Cigar (RFC/WB) — 12" |
| 25 | 18 | 11 | 11 | CANDI STATON/When You Wake Up... (WB) — 12" |
| 14 | 14 | 12 | 12 | DONNA SUMMER/Sunset People (Casablanca) — 12" |
| — | — | 21 | 13 | PETER BROWN/Crank It Up (Drive/TK) — 12" |
| — | 23 | 14 | 14 | JOHN DAVIS & ORC./Love Magic (SAM/Col) — 12" |
| 6 | 7 | 10 | 15 | CLAUDJA BARRY/Boogie Woogie... (Chrysalis) — 12" |
| — | 26 | 19 | 10 | EDWIN STARR/H.A.P.P.Y. Radio (20th) — 12" |
| 13 | 13 | 15 | 17 | GIBSON BROTHERS/Cuba (Island) — 12" |
| 17 | 17 | 18 | 18 | GLORIA GAYNOR/Anybody Wanna... (Polydor) — 12" |
| — | 28 | 24 | 10 | KC & SUNSHINE BAND/Do You... (Sunshine/TK) — 12" |
| — | — | — | 20 | DIANA ROSS/The Boss (Motown) — 12" |
| 23 | 16 | 16 | 21 | SYLVESTER/Stars (Fantasy) — 12" |
| — | 30 | 22 | 22 | TATA VEGA/I Just Keep Thinking... (Tamla) — 12" |
| — | — | 28 | 23 | BETTE MIDLER/Married Men (Atlantic) — 12" |
| — | — | — | 24 | BRYAN ADAMS/Let Me Take You Dancin' (A&M) — 12" |
| — | — | 26 | 25 | DENIECE WILLIAMS/I've Got The... (ARC/Col) — 12" |
| 21 | 20 | 17 | 26 | THEO VANESS/No Romance-Keep... (Prelude) — 12" |
| 8 | 10 | 13 | 27 | SISTER SLEDGE/We Are Family (Cotillion) — 12" |
| — | — | — | 27 | ISLEY BROTHERS/I Wanna Be With You (T-Neck) — 12" |
| 19 | 19 | 23 | 29 | DAVID NAUGHTON/Makin' It (RSO) — 12" |
| — | — | — | 30 | DEBBIE JACOBS/Undercover Lover (MCA) — 12" |

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement. Arrow indicates new entry.

PHILLY CREAM "Motown Review" (Fantasy/WMOT — 12") 27% of our reporters on it, added at KIIS-FM, WDRQ. Key moves: 37-28 WDON, 15-12 WZZD, medium airplay WMAK, debut 20 WCAU, on WMJX, WKTU.

HARVEY MASON "Groovin' You" (Arista — 12") 27% reporting airplay, new adds are WDRQ, WEZB, WMJX, WIKS. Key moves: medium rotation WDAI, WKTU, WKYS, on WMAS.

MIKE THEODORE "High On Mad Mountain" (Westbound — 12") 23% of our reporters on it, added at WDRQ. Key moves: 12-8 KATT, 12-11 KLAV, 13-11 KHFI, hot rotation WMAS, medium airplay WIKS, WKTU.

SWITCH "Best Beat In Town" (Gordy — 12") 23% reporting action, added at KHYS, KLAZ. Key moves: 13-11 WCAU, 28-15 WZZD, 21-20 WDON, 22-21 WBLX, on WDRQ.

CON FUNK SHUN "Chase Me" (Mercury — 12") 20% of our reporters on it. Key moves: 23-20 KHYS, hot rotation WGCI, WMAK, debut 19 KUTE.

"ear picks," or good old gut feeling. Disco radio seems, on the whole, proud of its tendency to go on new records early, a contrast to more established radio formats. Club reports were the next most important, followed by artist's name value (superstar status). Other criteria mentioned included sales, trade action, requests, and familiarity of song (a disco version of an old pop or R&B song).

Most of our reporters agreed that Disco radio has a faster turnover of records than most formats, and the majority feel that as long as good new product continues to be plentiful (as is the case now), the turnover is no problem. Many stations use a fast dropoff on records which have peaked or burned out, and clubs and requests are the most commonly cited gauge.

Long vs. Short Versions

Another key question is whether to play exclusively long (12-inch or album) versions of popular hits, or whether to balance with some play of edited versions. 61 percent of our reporters said they played extended versions exclusively. 33 percent played both long and short versions, with most citing short versions in morning drive as their most common dayparting move.

Disco Oldies

Although definitions of what a disco "oldie" is varied, 91 percent said they played them. Some stations go as far back as 1973-74 (George McCrae, early KC & Sunshine Band), while others restrict their recurrences to the

past year or even nine months ago. Nine percent play only current product.

Join The Clubs?

The question of whether to depend on disco clubs as a form of music research is a controversial one in Disco radio, since no one really seems sure whether popular club records necessarily translate as popular radio records. However, our reporters seem strongly in favor of using clubs, with 50 percent using club reports heavily in determining their music, and 38 percent using them on a more limited basis. 12 percent do not use club input. However, 86 percent agreed that there is a definite difference between popular club records and popular radio records, so stations seem to be taking that point into consideration.

DJ's — Up, Down, Or In-Between?

Finally, we asked about air personality approach — were they uptempo (like classic Top 40), laid-back (like AOR), or somewhere in between? Our stations differ sharply, with 36 percent favoring an uptempo jock approach (though several stressed that uptempo did not mean "screaming"). 21 percent described their approach as essentially "laid-back," while 43 percent called their approach in the middle ("conversational" was the most common term), between Top 40 or traditional Black radio's styles and the mellow sound of AOR.

Next week we'll present some of the specific comments of our reporters in describing their own varying styles of Disco radio.

PEOPLE ARE LISTENING.

WKYS
K104
WDAI

KHFI
WBOS
KFMX

KISS-FM
KITT-FM
KHFI 96X

KACE
XHRM
WNUW

KSFX
WEZB
WKTU

WRAP
WBLS
KRLY

WDKX
WRPL
WLBS

R&R
DISCO
RADIO

BREAKERS

BRYAN ADAMS

Let Me Take You Dancin' (A&M)

47% of our reporters on it. Key moves: 12-9 WBOS, 9-5 KFMX, medium rotation WKYS, KITT-FM, WOKV, KSET, WKTU, WMAS, debut 20 KIIS-FM, debut 28 KLAV, on WDRQ, KHFI. Charts at number 24 on Airplay/30.

When Bryan Adams asks "LET ME TAKE YOU DANCING"^{SP 12024} listeners everywhere are reacting with phones, sales and dance fever.
The smash single from

BRYAN ADAMS,

"LET ME TAKE YOU DANCING" ON A&M RECORDS & TAPES



Produced by Jim Vallance & Bryan Adams Disco Mix: John Luongo

© 1979 A&M Records, Inc. All Rights Reserved.

DISCO RADIO

Radio & Records

ADDS & HOTS

| EAST | | SOUTH | | MIDWEST | | WEST | |
|-------------------------------|--|---|---|------------------------------|---|----------------------------|---|
| Most Added | Hottest | Most Added | Hottest | Most Added | Hottest | Most Added | Hottest |
| Taste Of Honey Cindy & Roy | Chic Donna Summer (Bad) Patrick Hernandez EW&F w/Emotions Anita Ward | Debbie Jacobs Deniece Williams Love De-Luxe Diana Ross | Donna Summer (Bad) Anita Ward McFadden & Whitehead Donna Summer (Hot) Patrick Hernandez | Love De-Luxe Jackie Moore | Patrick Hernandez Anita Ward Donna Summer (Hot) Donna Summer (Bad) Chic | Diana Ross Love De-Luxe | Donna Summer (Bad) Donna Summer (Hot) Bonnie Pointer Patrick Hernandez Candi Staton |

EAST

WCAU FM 98
WCAU/Philadelphia, PA

ADDED:
Taste Of Honey
Ashford & Simpson
Cindy & Roy
Samatha Sang
Love De-Luxe
Ruth Waters
Roy Ayers
Puff
Bonnie Boyer
Gino Soccio (Dance)
Chameleon
Harvey Scates
LTD (LP)
Candi Staton (LP)
Hot City (LP)

HOTTEST:
Donna Summer (Bad/Sunset)
Jones Girls
Switch
Deniece Williams
Chic
Peter Brown
Bette Midler

— Roy Perry

EAST

WKTU FM 92
WKTU/New York, NY

ADDED:
Taste Of Honey
Freddie James
Soccer
Stephanie Mills (Put)

HOTTEST:
Anita Ward
Donna Summer (Bad)
McFadden & Whitehead
Candi Staton
Patrick Hernandez
John Davis & The Monster Orch
Jones Girls
Gibson Brothers
Jackie Moore
Chic
Deniece Williams
EW&F w/Emotions

— Michael Ellis

SOUTH

KHYS 98
DISCO STEREO FM
KHYS/Beaumont, TX

ADDED:
Diana Ross
Switch
John Davis & The Monster Orch
Sylvester (Stars)

HOTTEST:
Anita Ward
Donna Summer (Bad)
Bonnie Pointer
Jones Girls

— Ted Stecker

Kerr-FM

DISCO 94
KRLY/Houston, TX

ADDED:
Nightlife Unlimited
Gloria Gaynor
Dr. Hook
Dabbie Jacobs
Love De-Luxe
Thelma Houston
Barbra Streisand

HOTTEST:
Donna Summer (Hot/Bad)
Jones Girls
Patrick Hernandez
Chic
Edwin Starr

— Michael Jones

WKGN
WGN/Knoxville, TN

ADDED:
Isley Brothers
Jackie Moore
Soccer
Edwin Starr
Nightlife Unlimited
Deniece Williams
Venus Dodson
KC & Sunshine Band
Love De-Luxe

HOTTEST:
Not available

— Kerry Lambert

KATT
KATT/Oklahoma City, OK

ADDED:
Gino Soccio (Dance)
Flower
Candido
Love De-Luxe
Wardell Piper
Dabbie Jacobs

HOTTEST:
Anita Ward
Patrick Hernandez
Peter Brown
Mike Theodore
Chic
LAX

— Mike Gardner

WEST

KUTE FM 2
KUTE/Los Angeles, CA

ADDED:
Gloria Gaynor
Peter Brown

HOTTEST:
Donna Summer (Bad)
Chic
KC & Sunshine Band
Bonnie Pointer
Diana Ross

— Bill Stevens

WIZZARD 100
WZZD/Philadelphia, PA

ADDED:
Peter Brown
KC & Sunshine Band
Jackie Moore
John Davis & The Monster Orch

HOTTEST:
Anita Ward
Bonnie Pointer
Switch
Deniece Williams
Chic
Skyy

— Mark Serpas

DISCO 103 KTK
WTKT/Baltimore, MD

ADDED:
St. Tropez (Fill)
Stainless Steel

HOTTEST:
Anita Ward
Jones Girls
Atlantic Starr
Bette Midler
Edwin Starr
Chic

— Lou Krieger

WMAK
WMAK/Nashville, TN

ADDED:
GQ (Love You)
Deniece Williams
Debbie Jacobs
Pieces

HOTTEST:
Isley Brothers
Raydio
Maze
Edwin Starr
McFadden & Whitehead
Linda Clifford
Anita Ward
Donna Summer (Bad)
Con Funk Shun

— Dan Vallie

DISCO 98
KHFI/Austin, TX

ADDED:
Peter Brown
Deniece Williams

HOTTEST:
Donna Summer (Hot/Bad)
Rosebud
Jones Girls
Candi Staton
Patrick Hernandez

— Jack Starr

WOKV
WOKV/Cincinnati, OH

ADDED:
Peter Brown
Diana Ross
Cher (Good)
Jackie Moore

HOTTEST:
Chic
Donna Summer (Hot/Bad)
John Davis & The Monster Orch
KC & Sunshine Band
Gloria Gaynor
Patrick Hernandez
McFadden & Whitehead
Anita Ward
EW&F w/Emotions
Jones Girls

— Charlie Brown

KFMX
KFMX/Minneapolis, MN

ADDED:
Al Hudson & Partners
Ritz

HOTTEST:
Edwin Starr
Bryan Adams
Wardell Piper
Uncle Louie
Chic

— Gary De Maroney

KTLK
KTLK/Denver, CO

ADDED:
J. Walker
Diana Ross
Dana Martin
John Davis & The Monster Orch
Samatha Sang
Night
Bonnie Boyer
Love De-Luxe

HOTTEST:
Donna Summer (Hot)
ELO
Patrick Hernandez
Bonnie Pointer
Jones Girls
Elton John

— Paula Matthews

WDON
WDON/Washington, DC

ADDED:
Ashford & Simpson
Herb Alpert
Skyy
Alma Faye
Taste Of Honey
Saturday Night Band
Cindy & Roy

HOTTEST:
Anita Ward
Gibson Brothers
Patrick Hernandez
Teddy Pendergrass
KC & Sunshine Band

— Barry Richards

WBOS
WBOS/Boston, MA

ADDED:
Ruth Waters
Barbra Streisand
Troiano
Cindy & Roy
Antonio Rodriguez

HOTTEST:
Donna Summer (Hot/Bad)
EW&F w/Emotions
Bonnie Pointer
Bryan Adams
Rosebud
John Davis & The Monster Orch

— Jane Duncklee

DISCO 97
WEZB/New Orleans, LA

ADDED:
Orlando Curtis
Ullanda
Harvey Mason
Deniece Williams
Debbie Jacobs
Stephanie Mills (Put)
Hot Chocolate

HOTTEST:
Anita Ward
Switch
EW&F w/Emotions
Jacksons
Jones Girls
Donna Summer (Sunset)
Crowd Pleasers
Rosebud
McFadden & Whitehead
KC & Sunshine Band
Peter Brown
Chic

— Gary Franklin

DISCO 96
WMJX/Miami, FL

ADDED:
Harvey Mason
GO (Dreams)
Debbie Jacobs
Diana Ross

HOTTEST:
Donna Summer (Hot/Bad)
Sylvester (Stars)
EW&F w/Emotions
Patrick Hernandez
Peter Brown
Candi Staton

— Frank Walsh

DISCO WDAI 94.7 Radio
WDAI/Chicago, IL

ADDED:
Harvey Mason
Love De-Luxe
Jackie Moore
Wardell Piper
Carol Douglas
Barbra Streisand

HOTTEST:
Anita Ward
Donna Summer (Hot)
Donna Summer (Bad)
EW&F w/Emotions
McFadden & Whitehead
Rosebud
Claudia Barry
Gloria Gaynor
Jones Girls
Patrick Hernandez
Gibson Brothers

— Mary Klug

WDRO
WDRO/Detroit, MI

ADDED:
Harvey Mason
Edwin Starr
Philly Cream
Jackie Moore
Love De-Luxe
Al Hudson & Partners
Mike Theodore
Diana Ross

HOTTEST:
Donna Summer (Hot/Bad)
Chic
Candi Staton
Diana Ross
Patrick Hernandez

— Jim Ryan

KISFM
KIS-FM/Los Angeles, CA

ADDED:
KC & Sunshine Band
Nightlife Unlimited
Philly Cream
Disco Circus

HOTTEST:
Donna Summer (Hot/Bad/Sunset)
Diana Ross
John Ferraro
Peter Brown
Chic

— Mike Wagner

WKYS
WKYS/Washington, DC

ADDED:
Alton McClain & Destiny (Crazy)
Love De-Luxe
Isley Brothers
Peaches & Herb (Got Love)

HOTTEST:
Stephanie Mills (Put)
Patti Labelle
Jones Girls
Patrick Hernandez
EW&F w/Emotions
Donna Summer (Sunset)
KC & Sunshine Band
Kas
Chic
Elton John

— Steve Manuel

DISCO 95
WMAS FM
WMAS/Springfield, MA

ADDED:
Chantal Curtis
Candido
Soccer
Wardell Piper

HOTTEST:
Edwin Starr
Peter Brown
John Davis & The Monster Orch
Candi Staton
Gloria Gaynor
Patrick Hernandez
Jones Girls
Anita Ward
Mike Theodore
Rosebud
Donna Summer (Hot/Bad)
McFadden & Whitehead

— Chris McLoude

KSET
95 FM-1340 AM
DISCO
KSET/EI Paso, TX

ADDED:
Love De-Luxe
Pink Lady
Debbie Jacobs
Diana Ross

HOTTEST:
Anita Ward
EW&F w/Emotions
McFadden & Whitehead
Donna Summer (Hot/Bad)
Claudia Barry
Jones Girls
Bonnie Pointer
French Kiss
Patrick Hernandez

— Chuck Kelly

KLAZ
KLAZ/Little Rock, AR

ADDED:
Peter Brown
Ullanda
Switch
Smokay Robinson
Toto
Mavis Staples
Kleer
Jackie Moore
Diana Ross
Hot Chocolate
LTD

HOTTEST:
Anita Ward
Jones Girl
Herbie Hancock
Gloria Gaynor
Isley Brothers
Teena Marie

— Ken Dennis

STUDIO 107
WCCI/Chicago, IL

ADDED:
Richard Evans
Alma Faye
Doe Dee Bridgewater
Diana Ross (None)
Troiano

HOTTEST:
Anita Ward
McFadden & Whitehead
Donna Summer (Bad)
Chocolate Milk
Con Funk Shun
Crusaders
Teddy Pendergrass
Sister Sledge (Thinking)
Stephanie Mills
Five Special

— Barry Mayo

WIKS
WIKS/Indianapolis, IN

ADDED:
Barbra Streisand
Donna Summer (Bad)
Rosebud
Gibson Brothers
Chic
Diana Ross
Gloria Gaynor (Party)
Edwin Starr

HOTTEST:
John Davis & The Monster Orch
Patrick Hernandez
Donna Summer (Hot)
Madleen Kane
EW&F w/Emotions
Anita Ward
Carré Lucas

— Mike Hedges

KITV
KITV-FM/San Diego, CA

ADDED:
Raydio
Deniece Williams
Diana Ross
Sun
Stephanie Mills (Put)
Tata Vega

HOTTEST:
Donna Summer (Hot/Bad)
Gibson Brothers
Candi Staton
Donna Summer (Sunset)
Peter Brown
Chic

— Tom O'Hare

Reporters

EAST
WTKT/Baltimore, MD — Lou Krieger
WCAU/Philadelphia, PA — Roy Perry
WZZD/Philadelphia, PA — Mark Serpas
WKYS/Washington, DC — Steve Manuel
WDON/Washington, DC — Barry Richards
WKTU/New York, NY — Michael Ellis
WBOS/Boston, MA — Jane Duncklee
WMAS/Springfield, MA — Chris McLoude

SOUTH
WMAK/Nashville, TN — Dan Vallie
WKGN/Knoxville, TN — Kerry Lambert
WEZB/New Orleans, LA — Gary Franklin
KSET/EI Paso, TX — Chuck Kelly
KHYS/Beaumont, TX — Ted Stecker
KRLY/Houston, TX — Michael Jones
KHFI/Austin, TX — Jack Starr
WBLX/Mobile, AL — Carmen Brown
WMJX/Miami, FL — Frank Walsh
KLAZ/Little Rock, AR — Ken Dennis

MIDWEST
WOKV/Cincinnati, OH — Charlie Brown
WDAI/Chicago, IL — Mary Klug
WCCI/Chicago, IL — Barry Mayo
WDRQ/Detroit, MI — Jim Ryan
KFMX/Minneapolis, MN — Gary De Maroney
KATT/Oklahoma City, OK — Mike Gardner
WIKS/Indianapolis, IN — Mike Hedges

WEST
KXTC/Phoenix, AZ — Rick Nuhn
KTLK/Denver, CO — Paula Matthews
KLAV/Las Vegas, NV — Tom O'Hare
KIS/Los Angeles, CA — Mike Wagner
KUTE/Los Angeles, CA — Bill Stevens
KYNO/Fresno, CA — Doug Flodin
KITV/San Diego, CA — Ken Edwards

DEBBIE JACOBS

UNDERCOVER LOVER

MCA # 3156



Radio & Records

DISCO
R A D I O

BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

DEBBIE JACOBS

Undercover Lover (MCA)

47% of our reporters on it. 6 new adds KSET, KRLY, WMAK, KATT, WEZB, WMJX. Key moves: medium rotation at WOKV, WKYS, debut 22 WDRO, debut 17 KLAZ, debut 29 KLAV, debut 19 KIIS-FM, on KHFI, WMAS. Charts at number 30 on Airplay/30.

MCA RECORDS IS
PROUD TO WELCOME
DEBBIE JACOBS
TO THE LABEL AND
INVITES YOU TO
DISCOVER HER
SINGLE
"UNDERCOVER LOVER"
FOR YOURSELF.
ALREADY EXPLODING!

SINGLE - MCA # 41039

12" DISCO - MCA # 13920

PRODUCED BY PAUL SABU

EXECUTIVE PRODUCERS:
MARC KREINER & TOM COSSIE

For  In association with Record Logic Corp.

MCA RECORDS

THE PICTURE PAGES

Canada Freaks For Chic



Atlantic Record's Chic picked up a ton of platinum on a recent tour through Canada. They were given platinum awards for their album "C'est Chic," and triple platinum awards for their "Le Freak" single, reportedly the largest selling single in Canada's history. Shown in Vancouver with Chic backup vocalists and musicians are (second from left) Chic's Nile Rodgers and (from center, l-r) Chic's Bernard Edwards, Lucy Martin and Tony Thompson, WEA Canada Executive VP Ross Reynolds, and Alfa Anderson of Chic.

Cheap Trick Thanks Japan



The Japanese Consul to the United States recently received a platinum plaque for Epic recording group Cheap Trick's LP "At Budokan." The gesture was the group's way of thanking the Japanese audiences for their support. Pictured (l-r) are Senior VP and GM, EPIA Don Dempsey, band members Tom Petersson and Bun E. Carlos, Japanese Consul's Masao Kawai and Rick Nielsen and Robin Zander of Cheap Trick.

Ian's Port O' Call



Mushroom Record's recording artist Ian Mathews popped up in Portland, OR recently and stopped by radio stations KGW and KINK. Pictured on the roof are (l-r) KGW PD Richard Harker, Mathews, Mushroom Records' Nancy Kerrincks, KINK MD Leslie Sarnoff and KINK PD Mike Bailey.

Machine Music Blooms At Roseland



RCA/Hologram's Machine recently performed at the 4th Annual Disco Award ceremonies held at the Roseland Ballroom in New York City. Pictured (l-r) are RCA's Larry Palmacci and Steve Stoff, RPM Independent promotion man Steve Bogan, Machine members Clare Bathe and Jay Stovall, Hologram Chairman of the Board Abe Silverstein, and RCA's Tony King and Dick Carter.

Infinity Forges Blue Steel Pact



Infinity Records has inked rock group Blue Steel with the band's self-titled first album scheduled for August release. Shown after the signing are (standing, l-r) group's producer Noah Shark, Intrepid Productions' Jerry Bix and Dean MacDougall, Infinity President Ron Alexenburg, Intrepid Productions' Bryan Blatt, Infinity VP/GM Bud O'Shea, and Infinity's Michael Atkinson; (seated, l-r) group's co-producer Max Reese, and Blue Steel's Howard Burke, Leonard Arnold, Marc Durham and Richard Bowden.

Don Ray Lights On Polydor



Polydor Records has signed disco producer/composer/artist Don Ray to a production and artist agreement. The initial album to be released under this pact will be Ray's production of Michele Freeman's "Find The Fire," scheduled for July. Seen at the signing are (seated, l-r) Don Ray and Polydor VP Rick Stevens; (standing, l-r) Ray's attorney Paul Schindler and Ray's manager Andre Djaoui.

**You Can Bet Your Soul
This Is A Hit Record**

THE CHARLIE DANIELS BAND

**“The Devil
Went Down
To Georgia”**

ON

WPEZ deb 31
Z93 add 24
KDWB 24-19
KSLQ 28-22
KBEQ 19-1
KFI add
KUPD 2-2
KOPA 27-10
WDRC on
WOLF add
WKEE 33-28
WICC add
94Q 28-19
WAYS 2-2
WAPE deb 19
Y103 40-32
WIRK deb 37
WGH deb 10
WAKY on

WSGA 8-2
WRVQ on
WBBQ 30-10
WHBQ deb 28
WLAC 24-8
92Q deb 25
Z98 34-30
WFLI 20-3
KEEL add
KXX106 1-1
WERC 1-1
WSGN deb 16
BJ105 deb 37
WRJZ 18-1
KOFM add
92X add 39
KZ93 deb 22
WOW add
WISM add
WVIC on
WMEE on
WHB deb 10
KJRB add
KRSP on
KRUX deb 36
WLBZ add

14WK add
WAAY deb 27
WHY 27-9
WAGQ deb 15
WRFC deb 24
WSEZ deb 15
WFOM on
WCGQ 27-22
CK101 27-19
WGLF 36-23
WFLB 34-27
WTMA deb 21
WANS 15-2
KQWB add 31
KKXL on
KKLS deb 22
WAKX 16-10
WJON on
WRKR add
WEAQ deb 28
WSPT deb 24
WKAU add
KEWI add 36
KLUC add
KQDI on
KOOK add
KBOZ add



on

Epix

Records

THE PICTURE PAGES

Aces' Top Card At L.A. Club



While performing at the Roxy in Los Angeles recently, Columbia recording group the Amazing Rhythm Aces taped the appearance for a future live album release. Drawn to the Aces backstage after the show are (back row, l-r): group's manager Michael Barnett, ARA member Butch McDade, Aces' producer Jimmy Johnson, and group's Billy Earheart; (middle row, l-r) Columbia National VP Don Ellis, Aces' James Hooker and Jeff "Stick" Davis, Columbia's Ken Sasano, and ARA's Duncan Cameron; (front row, l-r) Full Moon Productions' Irving Azoff, Columbia's George Chaltas, Aces' Russell Smith, and Columbia's Terry Powell; (on sofa) Aces' guest performer Al Garth; (kneeling, l-r) Aces' guest performer Brian Savage and Columbia's David Gales.

Arista Signs Saint & Stephanie



Arista Records has signed the singing duo of Saint & Stephanie with their debut single, "Gotta Keep On Dancin'," upcoming. Seen at the signing ceremony are (l-r): duo's manager Jay Stein, Arista President Clive Davis, Stephanie Spruill, Roger Kenerly-Saint, and Arista Sr. VP Larkin Arnold.

RCA Pacts Two Groups



RCA Records has signed two groups, the Gentlemen and Quiet Fire. Both groups are currently in the studio and will release albums in the near future. Seen at the signing ceremonies are (front row, l-r): Gentlemen's Johnnie J. Matters, Pacific West Management President Willie L. Scott, and Gentlemen's Wayne A. Reed; (second row, l-r) Quiet Fire's Marvin Clady and Claude Belle, Pacific West's Ransom Turner, Gentlemen's Kenneth D. Towns, RCA Division VP Ed DeJoy, Gentlemen's Ricardo V. Crawley, RCA's Martin Olinick, Gentlemen's Philip E. Jones, and Quiet Fire's David Buchanon and Willie Steel; (back row, l-r) Pacific West's Kevin Thomas, Pacific West's Clarence McDonald (producer of the two groups), and Quiet Fire's Bobby Turner.

Celebrating With Cindy



Shown celebrating backstage at the Whisky in Los Angeles, following her recent performance is United Artists' Cindy Bullens (second from left) and (l-r): EMI-America/United Artists Records President Jim Mazza, EMIA/UA's Gary Gersh, Dick Williams and Iris Zurawin.

The Beautiful And The Board



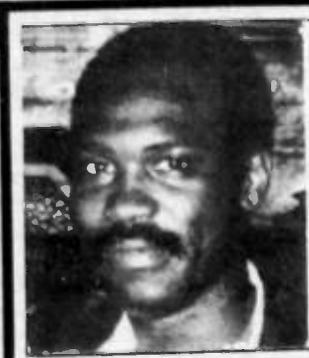
Members of Ariola recording group Japan gathered with the chairman of the (studio) board, noted producer Giorgio Moroder as the mix-master was putting the final touches to their joint effort, the group's single, "Life In Tokyo." Seen at the scene are (standing, l-r): Japan's Steve Jansen, Rich Barbieri, Mick Karn and Rob Dean; (seated, l-r) Giorgio Moroder and Japan's David Sylvain.

Moran More In Store For Warners



In preparation for the upcoming release of her new album, "I Loved You Then ... I Love You Now," Warner Bros. recording artist Gayle Moran (left) dropped by the label's offices to chat with WB VP Ed Rosenblatt. Also on hand was Chick Corea (center) who both co-produced and performed on Ms. Moran's LP.

Black Radio



**Bill
Speed**

The Future Of Black AM Radio — Some General Solutions

Continuing with our look at the future of Black AM radio, we turn from the problems to the solutions. As you remember last week, the programmers I spoke with were concerned about the growing of FM radio, both Disco and Black-formatted. This week they offer some general suggestions about what AM stations can do to meet the challenge of FM head-on.

KKTT/Los Angeles PD Walt Love states, "I think people just have to think innovatively. The same things that have been done and practiced on FM stations should be practiced on Black AM stations. The average black programmer hasn't had the proper education and practical experience in dealing with music sweeps and things of that nature. These things are just now becoming regular elements. Whereas, when I started with RKO in 1970 they were elements then in general market radio." Love sums up, "I don't think it's a matter of music. I think it's a matter of presentation."

Shake Loose From One-Format Thinking

The word "innovative" also came up in the response of WWRL/New York PD Bob Law. He said, "I think AM should shake loose from the thinking that says there is only one kind of format you can do on AM radio. I think that AM programmers are going to have to be as innovative as they can . . . For instance, AM formats are very tight. And there's a commercial load, news, public service announcements, just a lot more happening on AM stations. So AM programmers have had to operate inside that kind of a tight control."

"Even within tight controls they are going to have to understand that radio is the theater of the mind. You have to entertain people. You've got to entertain them better than they can entertain themselves at home."

— Bob Law

Law continues, "But I think that even within those tight controls they are going to have to understand that radio is the theater of the mind. You have to entertain people. You've got to entertain them better than they can entertain themselves at home, and with the kind of equipment available now and the kind of things people are doing in their own basements, and the mobile DJ's like here in New York City, they can entertain themselves very well. So you've got to be even more innovative."

WABQ/Cleveland GM Lynne Rogers is of the opinion that "all radio has to become more people-oriented. Black radio in particular has to become more concerned about what it is communicating to the black community. It has to be more positive, it's got to be more informative, and it's got to be more educational, because black people need to get themselves together. And communications, especially radio, is very important in that because we all listen to music."

Signal Most Important Problem

Jerry Boulding, Operations Manager of KDIA/Oakland, feels that because of AM's built-in signal disadvantage, AM stations should not try to "go head-to-head" with FM's. "People have discovered AM radio is not as good as FM, no matter how well we process



MARVELOUS MARVIN'S MILWAUKEE MEETING — Prior to his performance at the Milwaukee Kool Jazz Festival, Tamla's Marvin Gaye posed for the above portrait with several WAWA radio reps. Seen meeting and greeting are (l-r) Motown's Larry LaVan, WAWA's Larry O'Jay, Marvin Gaye and WAWA's King James and O.C. White. The gentleman in the background is Tex, Marvin Gaye's assistant.

"The attitude of a lot of jocks and PD's that are losing in markets fighting against FM competition, the morale gets to the point where everybody feels there's nothing they can do. At that point there probably isn't anything."

— Jerry Boulding

our audio," he says. "But there are some answers. One is to decide that you're not going to go head-to-head with the FM stations. If they are low personality, be high personality. Your presentation can be different, so there is a marked contrast . . . People make a big difference. The attitude of a lot of jocks and PD's that are losing in markets fighting against FM competition, the morale gets to the point where everybody feels there's nothing they can do. At that point, there probably isn't anything.

"But there are many AM stations doing well . . . One thing AM stations need to look at is whether they are maximizing their effectiveness. Are they processing their audio as well as they can? Are they playing the best available music? Are they doing enough research? Dayparting is very important. People still want someone to talk to in the morning. A lot of AM stations are finding, many for the first time, that they really have to examine what they are doing."

That sounds like a good general prescription. Next week we'll examine what these programmers are doing at their own stations to meet today's problems and challenges.

People

One can never learn too much as Paul Ingram, Program Director of WLLE/Raleigh, NC, is proving. In addition to his chores at the station, he is attending school full-time at North Carolina State. He has only 24 class hours to go until he receives his degree in business management . . . Sam Weaver has resigned his job as Program Director of WDIA/Memphis with no future plans announced. J. Michael Davis, formerly of neighboring station WHRK, has been named as his replacement . . . Mike Anthony of KLIP/Fresno recently interviewed Leon Ndugo Chancler of the group Chocolate Jam Co. and Teddy Pendergrass for his Friday evening talk show "Up Close" . . . Al Edmundson is leaving his national promotion post at A&M to work with Steve Gold and Far-Out Productions . . . Xanadu artist Barry Harris will perform solo at the Newport Jazz Festival. He is the recipient of the "Prix Diamant" award presented at the recent Montreux Jazz Festival . . . Arista recording artist Norman Connors has signed a three year production pact with CBS . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067 . . .

Places

KDAY/Los Angeles, in conjunction with Right Way Productions, sponsored a four bus convoy to the recent Kool Jazz Festival in San Diego (pictured). Steve Woods, Pro-



gram Director, acted as guest host, with hotel accommodations and tickets also being provided to the lucky winners . . . The Holiday Inn in Kansas City is the place where the Mutual Black Network Midwest Regional Affiliates Meeting was recently held. Among those attending the two-day event were Amos Brown of WTLC/Indianapolis, Ernest L. James, VP & GM of WVON & WGCI/Chicago, and FCC's Lionel Managus . . . Osko's, a private disco in Los Angeles, was one of the first stops on the Claudja Barry promotional tour. Her June 20 luncheon there saw numerous guests from the DJ Association of Southern California . . . The semi-finals of the WWRL/New York talent search were conducted recently at the Lincoln Center Bandshow in association with the BMA and the "Black Music Month" campaign. Five winners, one from each borough, were selected to compete again in the finals on August 8. The winner receives an audition with a major record label . . . A party to celebrate the platinum success of the Jacksons' "Destiny" LP was held in, of all places, the vault of the City National Bank in Beverly Hills . . .

Things

THE GREATEST PROMOTION: WKXI/Jackson, MS is set to host the world premiere of Muhammad Ali's upcoming NBC-TV movie, "Freedom Road." The \$50 a seat benefit will donate its proceeds to the local Urban League as well as to the American Cancer Society. To promote "Black Music Month," the station is also conducting a call-in contest with participants answering questions pertaining to black history . . . WVON/Chicago gave away a designer series Lincoln Continental Mark V during a recent station contest . . . WWRL/New York has been giving away a "Teddy Bear Pack" in which was included Teddy Pendergrass' three solo LP's . . . WILD/Boston will now be changing their music list every other week . . . Gladys Knight & The Pips have won the Home Box Office "National Cable Television Award for Excellence in Programming" for their show taped at the Los Angeles Greek Theater last year . . .

Pop/Rhythms

HOTTEST

Following are listed in order of their airplay activity.

ANITA WARD
"Ring My Bell" (Juana/TK)
TEDDY PENDERGRASS
"Turn Off The Lights" (Phil. Int'l.)
JONES GIRLS
"You Gonna Make Me Love Somebody Else" (Phil. Int'l.)
DONNA SUMMER
"Bad Girls" (Casablanca)
CHIC
"Good Times" (Atlantic)
EARTH, WIND & FIRE w/EMOTIONS
"Boogie Wonderland" (ARC/Columbia)
LOU RAWLS
"Let Me Be Good To You" (Phil. Int'l.)
McFADDEN & WHITEHEAD
"Ain't No Stoppin' Us Now" (Phil. Int'l.)
MINNIE RIPERTON
"Memory Lane" (Capitol)
ISLEY BROTHERS
"I Wanna Be With You" (T-Neck)

CLIMBERS

Following are listed in order of their airplay activity.

CON FUNK SHUN "Chase Me" (Mercury) 32% of our reporters are on it. Picking up Top 10 airplay in the South. Top 5 in the West. The East reflects significant climbing positions coupled with medium rotation while the Midwest shows Top 5 at WLOU and WVKO.

STEPHANIE MILLS "What Cha Gonna Do With My Lovin'" (20th) 26% of our reporters are on it. Picking up Top 10 activity in the West at KSOL; Top 5 at KLIP. In the Midwest, it is picking up heavy rotation at KPRS and WDAO; picking up Top 10 at WJLB. WDAS in the East has it in a strong climbing position. In the South it is receiving medium airplay at WYLD, significant climbing position at WDIA, and in hot rotation at WLLE.

GLORIA GAYNOR "Anybody Wanna Party" (Polydor) 26% of our reporters are on it. Record is picking up Top 10 activity in the South. Already Top 5 at WANT and in hot rotation at WGIV there. In hot rotation also in the West at KYAC. Picking up Top 10 activity at WJLB in the Midwest and in hot rotation at WLOU. Showing Top 10 activity at WKND in the East.

BOOTSIE'S RUBBER BAND "Jam Fan (Hot)" (WB) 24% of our reporters are on it. The West has it in hot rotation at KDAY and KYAC. Top 10 positions in the Midwest at WLOU and KPRS. Added at WJJS in the South with Top 10 activity at WATV and WVOL.

JAMES BROWN "It's Too Funky In Here" (Polydor) 24% of our reporters are on it. Debuting in the West at KYAC. Picking up Top 10 activity in the Midwest at WLOU as well as hot rotation at WCIN. In the South, it is receiving medium airplay at WYLD and hot airplay at WGIV. In the East, it's Top 10 at WDAS and picking up hot airplay at WWRL and WILD.

GAP BAND "Shake" (Mercury) 24% of our reporters are on it. Top 10 activity in the West at KSOL. In the South, it's showing top chart activity at WJJS, WLLE, and WATV. In the Midwest, it is in a Top 5 position at WVKO and pulling hot airplay at KPRS. In the East, Top 10 at WDAS and showing hot airplay at WWIN.

DONNA SUMMER "Hot Stuff" (Casablanca) 21% of our reporters are on it. Record is being eclipsed by new single. In the West, still receiving Top 5 airplay at KSOL. In the South, it's in Top 10 at WVOL, WDIA and WJJS. In the Midwest, it is still receiving hot airplay at WVON while in the East, it's Number 2 at WKND and pulling heavy rotation at WWIN.

D.J. ROGERS "Trust Me" (ARC/Columbia) 21% of our reporters are on it. Record is picking up hot airplay in the Midwest at WCIN. Debuting in the West at KDAY. Just coming on in the South at WHRK and WVEE. In the East it is in heavy rotation at WWRL. On at WKND and added at WXYV in the East also.

TEENA MARIE "I'm A Sucker For Your Love" (Gordy) 21% of our reporters are on it. In the East it is new at WWIN. Top 10 at WDAS there. Heavy rotation in the Midwest at WVON and WDAO. Pulling Top 10 activity at WLOU also. In the South, it is new at WGIV and showing Top 10 at KMJQ.

KC & SUNSHINE BAND "Do You Wanna Go Party" (Sunshine/TK) 21% of our reporters are on it. In the East the record is picking up Top 10 activity at WDAS and WILD and in hot rotation at WWIN. Number One in the Midwest at WVKO. In the South, it is receiving heavy airplay at WYLD with Top 10 activity at WKXI and a significant climbing position at WJJS.

EVELYN "Champagne" KING "Music Box" (RCA) 21% of our reporters are on it. In the East, it is Top 5 at WILD. Picking up hot airplay in the West at KYAC. In the South, it is Top 5 at WAOK, in medium rotation at WDIA and getting heavy airplay at WGIV. In the Midwest, heavy rotation at WCIN and midcharting at WJLB.

FIVE SPECIAL "Why Leave Us Alone" (Elektra) 21% of our reporters are on it. Debuting in the West at KYAC and KSOL. Just picked up in the South at WDIA. Added in the East at WKND and WILD. Already Top 5 in the Midwest at WJLB and in heavy rotation at KPRS.

DIANA ROSS "The Boss" (Motown) 18% of our reporters are on it. In medium rotation at WWRL in the East. Just added at WXYV there. In heavy rotation in the Midwest at WCIN while debuting at WLOU. Coming on in the South at WVEE and WHRK.

LTD "Dance 'N Sing 'N" (A&M) 18% of our reporters are on it. New in the Midwest at WTLC and in hot airplay at WCIN. Just added in the East at WWRL and WILD. The South reflects a Top 10 position at WAOK. Added at KLIP in the West.

CANDI STATON "When You Wake Up Tomorrow" (WB) 18% of our reporters are on it. Receiving hot airplay in the South at WGIV. In the West, it is Top 10 at KLIP and in hot airplay at KYAC. In the Midwest, it is in heavy rotation at WCIN. Picking up hot airplay in the East at WKND and WWIN.

NEW & ACTIVE

ASHFORD & SIMPSON "Found A Cure" (WB) 31% of our reporters are on it. Hot new record. Added in the West at KDAY. New in the South at KMJQ, WHRK and WVEE. Debuting in the East at WDAS, WWRL and WXYV.

EARTH, WIND & FIRE "After The Love Has Gone" (ARC/Columbia) 18% of our reporters are on it. Single chasing current one. Added in the Midwest at KPRS. New in the East at WWRL and WDAS. Added in the South at WATV while getting hot airplay at WGIV. Receiving hot rotation at KYAC in the West.

MASS PRODUCTION "Firecracker" (Cotillion) 18% of our reporters are on it. New in the East at WWIN. Added in the Midwest at WDAO, WJLB and WTLC. New in the South at WAOK and WGIV.

LENNY WILLIAMS "Doing The Loop De Loop" (MCA) 18% of our reporters are on it. Added in the West at KLIP. New in the South at WAOK, WDIA and WGIV. In the Midwest, added at WCIN and WVON.

JAZZ RADIO

HOTTEST

Following are listed in order of their airplay activity.

CRUSADERS..... Street Life (MCA)
"Street Life"
GROVER WASHINGTON JR...... Paradise (Elektra)
Various Cuts
EARL KLUGH..... Heart String (UA)
Various Cuts
ROLAND VAZQUEZ..... Urban Ensemble (Arista)
Various Cuts
TOM BROWNE..... Browne Sugar (Arista)
Various Cuts
TERRY CALLIER..... Turn You To Love (Elektra)
Various Cuts
JOHN KLEMMER..... Brazilia (MCA)
Various Cuts
SPYRO GYRA..... Morning Dance (Infinity)
Various Cuts
NORMAN CONNORS..... Invitation (Arista)
Various Cuts
LEE RITENOUR..... Feel The Night (Elektra)
Various Cuts

NEW & ACTIVE

RON CARTER..... Parade (Milestone/Fantasy)
Various Cuts

EAST: WRVR/New York, NY Jim Smith; WHUR/Washington, D.C. Jesse Fax; WEAA/Baltimore, MD Kweisi Mfume. **SOUTH:** WCLK/Atlanta, GA, Requaya Ward. **MIDWEST:** WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. **WEST:** KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Lawrence Tanner.

Album Airplay

Following are listed in order of their airplay activity.

EARTH, WIND & FIRE "I Am (ARC/Columbia) "After The Love Is Gone"* "Boogie Wonderland"
TEDDY PENDERGRASS "Teddy" (Phil. Int'l.) "Turn Off The Lights"* "Come Go With Me"
ISLEY BROTHERS "Winner Takes All" (T-Neck) "I Wanna Be With You"
DONNA SUMMER "Bad Girls" (Casablanca) "Bad Girls"* "Hot Stuff"* "Sunset People"
RAYDIO "Rock On" (Arista) "You Can't Change That"* "Hot Stuff" "Rock On"
CON FUNK SHUN "Candy" (Mercury) "Chase Me"
LOU RAWLS "Let Me Be Good To You" (Phil. Int'l.) "Let Me Be Good To You"
JACKSONS "Destiny" (Epic) "Shake Your Body (Down To The Ground)"
THE JONES GIRLS "The Jones Girls" (Phil. Int'l.) "You Gonna Make Me Love Somebody Else"
MAZE "Inspiration" (Capitol) "Timin'" "Feel That You're Feelin' "

*Asterisk denotes that cut has been released as a single.

**Pop/Rhythms
Hottest**

June 29, 1979

| EAST | SOUTH | MIDWEST | WEST |
|---|---|--|---|
| Anita Ward Isley Bros. Donna Summer (Bad) Jones Girls Teddy Pendergrass | Anita Ward EW&F w/Emotions McFadden & Whitehead Jones Girls Isley Bros. | Anita Ward Jones Girls Sun Donna Summer (Bad) | Chic Anita Ward Teddy Pendergrass |

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WILD
Boston, MA
Steve Crumley

ADDED
LTD
Five Special
Amil Stewart (n)
Philly Cream
Alton McClain & Destiny
Bobby Caldwell (n)

HOTTEST
Anita Ward
McFadden & Whitehead
Gloria Gaynor
Maze
Isley Bros.
Donna Summer (Hot/Bad)
Herbie Hancock
Taka Boom
Tyrone Davis
Billy Paul

WKND
Hartford, CT
Eddie Jordan

ADDED
Chic (n)
Al Hudson & The Partners
Jones Girls
Jackie Moore
Donna Summer (n)
Five Special
Patdi Labelle

HOTTEST
Anita Ward
Donna Summer (o)
McFadden & Whitehead
EW&F w/Emotions
E.C. King
Angela Bofill
KC & Sunshine Band
Isley Bros.
Sister Sledge
Herbie Hancock

WWIN
Baltimore, MD
Don Brooks/Sue Woods

ADDED
Nancy Wilson
Taste Of Honey
Barry White
Mass Production
GQ (n)
HOTTEST
Jones Girls
Teddy Pendergrass
Chic
Donna Summer (n)
Lou Rawls
Manhattans "Memory"
McFadden & Whitehead
Anita Ward
Minnie Riperton
Gap Band

WDAS
Philadelphia, PA
Joe Tamburro
ADDED
Dionne Warwick
Kloster
Ashford & Simpson
EW&F (n)
Harvey Mason
HOTTEST
Anita Ward
Donna Summer
Teddy Pendergrass
Jones Girls
KC & Sunshine Band
Gap Band
EW&F w/Emotions
James Brown
Teena Marie
Switch

WOL
Washington, DC
Bob Scott

ADDED
Not Available
HOTTEST
Anita Ward
Skyy
Lou Rawls
Sandra Fava
Graham Central Station
Stephanie Mills
Isley Bros.
Teddy Pendergrass
Con Funk Shun
Minnie Riperton
WXYV
Baltimore, MD
Larry Gorlick

ADDED
Cameo
Stephanie Mills "Put"
Elton John
Diana Ross
D.J. Rogers
Ashford & Simpson
John Davis & Orchestra

HOTTEST
Donna Summer (n)
EW&F w/Emotions
Chic
Lou Rawls
Isley Bros.
Jones Girls
Minnie Riperton
Anita Ward
Patrick Hernandez

WWRL
New York, NY
Bob Law/Linda Haynes

ADDED
Ashford & Simpson
EW&F (n)
Enchantment
GQ (n)
LTD
Peaches & Herb
Diana Ross
Taste Of Honey

HOTTEST
Chic
Jones Girls
Niteflyte
Teddy Pendergrass
D.J. Rogers
Anita Ward
Dionne Warwick
Whispers
Nancy Wilson
James Brown

MIDWEST

WVKO
Columbus, OH
Kirk Bishop

ADDED
EW&F (n)
Dramatics
Brick
Nancy Wilson
Wardell Piper
Instant Funk

HOTTEST
KC & Sunshine Band
Anita Ward
Gap Band
Con Funk Shun
McFadden & Whitehead
Teddy Pendergrass
Bootsy's Rubber Band
Rick James
Sun
Raydio

WVON
Chicago, IL
Carl Connors

ADDED
McFadden & Whitehead
Lou Rawls
Chocolate Milk
Donna Summer (Hot/Bad)
Teena Marie
Minnie Riperton
Jones Girls
Teddy Pendergrass
Chic

WTLC
Indianapolis, IN
Jay Johnson

ADDED
Capt. Sky
Roy Ayers
Mass Production
Jones Girls
GQ
LTD
Bar-Kays
Philly Cream
Delegation
Uncle Louis

HOTTEST
Anita Ward
Donna Summer (n)
Enchantment
Bobby Womack
Lakeside
Sun
KC & Sunshine Band
Gap Band
Natalie Cole
Doobie Bros.

WEST

KYAC
Seattle, WA
Robert L. Scott

ADDED
Switch
EW&F w/Emotions
Maxine Nightingale
Bobby Womack
Five Special
Delegation (n)
Toto
James Brown

HOTTEST
Anita Ward
Bar-Kays
Bobby Caldwell
Bootsy's Rubber Band
Candi Staton
Chic
Claudia Barry
Con Funk Shun
Donna Summer (n)
EW&F w/Emotions

WVOL
Nashville, TN
Fred Harvey

ADDED
Donna Summer (n)
EW&F (n)
HOTTEST
Anita Ward
Con Funk Shun
Sister Sledge
Rick James
EW&F w/Emotions
McFadden & Whitehead
Bootsy's Rubber Band
GQ
Donna Summer (o)
Gloria Gaynor

KPRS
Kansas City, MO
Dell Rice

ADDED
EW&F (n)
Three Degrees
Lakeside

HOTTEST
Gap Band
Sister Sledge
Anita Ward
Jacksons
Bonnie Pointer
Dramatics
Stephanie Mills
Isley Bros.
Rick James
Five Special

WLOU
Louisville, KY
Bill Price

ADDED
Roy Ayers
Diana Ross
Dramatics
Peter Brown
Terry Cellier

HOTTEST
Anita Ward
Sister Sledge
Sun
Con Funk Shun
Switch
Teena Marie
James Brown
Bootsy's Rubber Band
Donna Summer (n)
Bonnie Pointer

WJLB
Detroit, MI
J. Michael McKay

ADDED
Freedom
Switch
Gavin Christopher
Mass Production
Philly Cream
Instant Funk
Millie Jackson
HOTTEST
Jones Girls
Lou Rawls
Five Special
Minnie Riperton
Anita Ward
Niteflyte
Brainstorm
Gloria Gaynor
Stephanie Mills
Sister Sledge

WCIN
Cincinnati, OH
Bob Long

ADDED
Lenny Williams
Philly Cream
Grover Washington
Delegation (n)
George Benson (n)
Millie Jackson
Skyy

HOTTEST
E.C. King
Peter Brown
LTD
Chic
Jones Girls
James Brown
Diana Ross
Bobby Womack
Toto
Candi Staton

WDAO
Dayton, OH
Turk Logan

ADDED
George Benson (n)
George Getz
Barry White
Meze
Capt. Sky
Trammps
Mass Production

HOTTEST
Sun
Con Funk Shun
Anita Ward
Donna Summer (n)
Niteflyte
Deniece Williams
D.J. Rogers
Natalie Cole
Jones Girls
Lakeside

SOUTH

WKXI
Jackson, MS
J.D. Black

ADDED
Gloria Gaynor
Maxine Nightingale
Cameo

HOTTEST
Rick James
Brick
War
Donna Summer (o)
Isley Bros.
KC & Sunshine Band
Con Funk Shun
Anita Ward
Chocolate Milk
Natalie Cole

WANT
Richmond, VA
Ben Miles

ADDED
Not Available

HOTTEST
Anita Ward
Teddy Pendergrass
Mass Production
Gloria Gaynor
McFadden & Whitehead
Isley Bros.
EW&F w/Emotions
Wer
Millie Jackson

WJJS
Lynchburg, VA
Robert Goins

ADDED
Teddy Pendergrass
Bootsy's Rubber Band
Village People

HOTTEST
Sister Sledge
McFadden & Whitehead
Anita Ward
Gap Band
EW&F w/Emotions
Donna Summer (o)
Rick James
Bee Gees
Isley Bros.
Con Funk Shun

WYLD
New Orleans, LA
Wille Jay Johnson

ADDED
Sister Sledge "Thinkin"
Broadway
Capt. Sky
GQ
Claudia Barry
Mass Production

HOTTEST
McFadden & Whitehead
Anita Ward
KC & Sunshine Band
Sister Sledge
Jones Girls
EW&F w/Emotions
Chocolate Milk
Crowd Pleasers
Teddy Pendergrass
Donna Summer

WDIA
Memphis, TN
J. Michael Davis/Johnnie Neely

ADDED
Dionne Warwick
Edwin Starr
Five Special
Lenny Williams
Whispers
Meze
Sweet Thunder
Dealers
Dramatics "Song"
Dee Dee Williams

HOTTEST
Anita Ward
Isley Bros.
Minnie Riperton
Teddy Pendergrass
Jones Girls
Con Funk Shun
Donna Summer (o)
McFadden & Whitehead
Lou Rawls
Dramatics

WVEE
Atlanta, GA
Scotty Andrews

ADDED
Cameo
Stephanie Mills "Put"
Elton John
Diana Ross
D.J. Rogers
Ashford & Simpson
John Davis & Orchestra

HOTTEST
Donna Summer (n)
EW&F w/Emotions
Chic
Lou Rawls
Isley Bros.
Jones Girls
Minnie Riperton
Anita Ward
Patrick Hernandez

WHRK
Memphis, TN
Ron Olson
ADDED
Cameo
Stephanie Mills "Put"
Elton John
Diana Ross
D.J. Rogers
Ashford & Simpson
John Davis & Orchestra

HOTTEST
Donna Summer (n)
EW&F w/Emotions
Chic
Lou Rawls
Isley Bros.
Jones Girls
Minnie Riperton
Anita Ward
Patrick Hernandez
WAOK
Atlanta, GA
Doug Harris
ADDED
Deniece Williams
Lenny Williams
Edwin Starr
Roy Ayers
Mass Production
Sandra Fava

HOTTEST
Nuggets
Chic
Donna Summer (n)
E.C. King
Bonnie Pointer
LTD
Freedom
Splendor
Sun
Bell & James

WGIV
Charlotte, SC
Cherie Turner

ADDED
Deniece Williams
Lenny Williams
Teddy Pendergrass "Come"
Teena Marie
Mass Production
Wardell Piper
Chairman Of The Board

HOTTEST
Candi Staton
Instant Funk
Gloria Gaynor
Donna Summer (n)
E.C. King
James Brown
Village People
Toto
Chic
Jones Girls

KMJQ
Houston, TX
Jack Patterson

ADDED
Nuggets
GQ
Ashford & Simpson
Barbra Streisand

HOTTEST
Donna Summer (n)
Anita Ward
Teddy Pendergrass
Teena Marie
Rickie Lee Jones
Jones Girls
Minnie Riperton
McFadden & Whitehead
Herbie Hancock
Lou Rawls

WLE
Raleigh, NC
Paul Ingram

ADDED
Peaches & Herb "We've"
Maze "Timin"
Deniece Williams
Cameo
Millie Jackson "Moment's"

HOTTEST
Teddy Pendergrass
McFadden & Whitehead
Gap Band
Anita Ward
Rance Allen
Lakeside
Jones Girls
Minnie Riperton
Shotgun
War

WPDQ
Jacksonville, FL
Nat Jackson

ADDED
Not Available

HOTTEST
Sister Sledge
Anita Ward
KC & Sunshine Band
Peaches & Herb
GQ (o)
Jacksons
Donna Summer
EW&F w/Emotions
Rance Allen
Alton McClain & Destiny

WATV
Birmingham, AL
Al Bell

ADDED
Tyrone Davis "Ain't"
EW&F (n)
Donna Summer (n)

ADDED
Tyrone Davis "Ain't"
EW&F
Hot Chocolate
Prince Phillip Mitchell
AWB

HOTTEST
Anita Ward
EW&F w/Emotions
Donna Summer (n)
Sister Sledge
McFadden & Whitehead
Gap Band
Isley Bros.
Bootsy's Rubber Band
Linda Clifford
Gloria Gaynor

WVOL
Nashville, TN
Fred Harvey

ADDED
Donna Summer (n)
EW&F (n)

HOTTEST
Anita Ward
Con Funk Shun
Sister Sledge
Rick James
EW&F w/Emotions
McFadden & Whitehead
Bootsy's Rubber Band
GQ
Donna Summer (o)
Gloria Gaynor

**(ALBUM ORIENTED ROCK)**

Jeff Gelb

AOR Radio And Research

To research or not to research; that is the question. Whether 'tis nobler to program intuitively or to make an attempt to scientifically probe the nature of your audience and its programming desires. The Burkhart-Abrams consultancy is noted for its firm belief in the value of audience and music research, and the chief component of the B-A research team is Joint Communications, a Toronto-based firm headed by Dave Charles and John Parikh.

John Parikh earned his Masters at the University of Toronto where he studied communication with Marshall McLuhan. He did his first radio research work for CHUM-AM/Toronto while writing a thesis paper on language and perception. He was approached by future-partner Charles to help put Q107/Toronto on the air, after which the two formed their research consultancy (which now consults 15 Canadian radio stations in addition to their work for the B-A stations).



CONSULTATION CONFERENCE — Pictured in conference (l-r) are Lee Abrams, PD Johnny Velchoff of Superstars client station WGRQ/Buffalo, Joint Communications' Dave Charles and John Parikh.

The logistics of researching an American audience from a Toronto base would seem a difficult feat, but Joint Communications has tapped into the American collegiate system to make the task easier. The firm employs the business and communications departments of many colleges throughout the U.S. to help conduct the research. Joint Communications needs to determine the musical and leisure tastes of the American radio-listening public. From these diverse sources Joint Communications coordinates varied research projects, including call-out and call-back, stratified samplings, and focus groups.

The Value Of Radio Research

"It's amazing how many radio programmers take it for granted that they know what their audiences want," says Parikh. "Sure, there are some great instinctive programmers in this world. There are also a lot of programmers who believe they are instinctive but who are not. How much can we trust instincts in radio?" Parikh believes that research provides the needed balance to a programmer's instincts to back up his decisions with solid audience information.

Research is still a new, untested area for many radio programmers who do not come from business backgrounds. Parikh has several research recommendations for those who wish to "get their feet wet." "The first thing to do," he advises, "is to research your audience, and the easiest place to start is by researching 'actives': those who answer your

"It's amazing how many radio programmers take it for granted that they know what their audiences want."

contests, those who call up to request songs." But won't researching active listeners skew any results you gain from that research? Parikh replies, "You go into the research knowing you will get a biased sampling, and weigh your answers accordingly. You can always get a smaller control group of passives and see if their answers line up with those of the actives. What we find in rock formats is that the actives and passives are pretty damn close to each other in tastes."

Joint Communication's set-up allows for research on a truly massive scale. "If you really want to do it right," Parikh says, "you have to look at your entire urban center, check out its ethnic make-up and age breakout in each of its census cells. Then call and get responses from an appropriate number of people from each of these cells. That's a very expensive way of doing it, but realistically it's the only way to make a decision as major as a format change."

Variety Is The Spice Of Research

Researching musical tastes is somewhat simpler, and R&R Media Marketing columnist Dr. Richard Lutz discusses various forms of research weekly in these pages. Parikh

"One piece of advice I often give programmers is to turn off their radios for two weeks, and then try and entertain themselves."

recommends that programmers try to use as many different forms of research as are possible to balance the project's results. Not surprisingly, he is suspicious of ratings researchers who use a single method of audience research such as phones or diaries. "People who take the time to fill in a diary accurately are not always going to be your target demographic. What sort of person is going to take the time necessary to do so? Similarly, what sort of person will stay on the phone and talk with you? Lots of rock actives will stay on the phone because they like having input into their favorite station. On the other hand you may get some 35-year-old businessperson who just got home from work who's just not interested in talking to you."

What's Your Lifestyle?

Aside from music research Parikh recommends that programmers research their audiences' lifestyles. "If you're tying in with promotions or running commercials for activities or products your listeners aren't into, you risk losing both image and listeners. Find out what your audience (both available and potential) is really all about. One piece of advice I often give programmers is to turn off their radios for two weeks, and then try and entertain themselves. They'll discover the other ways in which people spend their free time: records, cassettes, TV, movies, outdoor sports. All are direct competitors to radio. Our research is to determine ways to get people away from other leisure activities and back to radio, and you can't do that till you know how they spend their time.

"Doing lifestyle research," Parikh continues, "allows you to spot format holes. Had anyone done lifestyle research a few years ago they would have realized there were a tremendous number of people who were on the go, and that's basically what the Disco format is all about: it's an on-the-go format. We're already planning some contingency format changes that we'll implement six months from now should certain patterns emerge from our continuing lifestyle research."

Stereo And TV: Radio Danger Zones

One of the areas Joint Communications' lifestyle research is looking into is whether people listen to FM radio in stereo. Preliminary results show that stereo is just an image factor; that most people don't even listen to FM radio on stereos, a finding which, if corroborated by further research, could have tremendous implications to both FM stereo stations as well as to the emergence of AM stereo.

Another area they are studying is TV fragmentation, which Parikh sees as the greatest danger radio faces in terms of future loss of audience. "TV is mass appeal and right now it has to be," Parikh states. "But with the growth of UHF and of portable TV, TV format fragmentation is just around the corner. We're already looking into the idea of consulting TV stations, thinking that they could successfully target their programming demographically just as radio has already."

If the idea of radio research seems a formidable task, Parikh suggests programmers begin by setting goals for the information they intend to gather. "Establish priorities for what you want to know. If you can only afford to do a few research projects, make sure you formulate all the questions in advance of starting the projects. That way you won't find during your third research project that you forgot an important question way back during your first project."

"Research," Parikh concludes, "is like a jigsaw puzzle. Some of the pieces have artwork on them, some don't. You have to put the puzzle together. And even when you do so there will be a few blank places because no one can know everything. But you can come a lot closer than those who don't use research, and your basic goal is to know more than your competition."

* * * * *

REPORTERS PLEASE NOTE: Next week's 4th of July holiday falls on a Wednesday, which is the day most of our AOR reporters phone in music reports. The R&R editorial offices will be closed next Wednesday, but we will be open and taking AOR reports both Tuesday and Thursday from 10am to 5pm both days. If you are a regular Wednesday caller please adjust your schedule for one week only so that we may hear from you.



KEEPING COMPANY WITH BAD CO. — Pictured at a post-concert party for Swan Song recording artists Bad Co. (l-r) are group's Mick Ralphs and Paul Rodgers, KLOS/Los Angeles air personality J.J. Jackson, Britt Ecklund, group's Simon Kirke.

Platter **STAND**



hi-fi



From Columbia Records

Jeff Gelb

Some Thoughts On Jazz AOR

As reported in R&R last week, WRVR/New York PD Jim Smith is exiting the Jazz AOR to become PD at Disco KSFX/San Francisco. On the eve of his New York departure I asked him for a summation of thoughts and opinions on the fledgling Jazz AOR form.

"I don't see Jazz in any of its current radio incarnations ever becoming the broad-based, mass appeal sort of format that pop music has spawned," he hypothesized, "just because it is more intricate, sophisticated, more subtle; therefore it's removed from a lot of people. No matter what a Jazz station does to position itself, there are people who are going to say I don't want to listen to this because I don't understand it."

"At the same time," he continued, "there is a great body of people who want to hear jazz music in some form on the radio. I don't know that anyone who's programming it has so far hit on the right mix, including WRVR. But I do think Jazz has a future as a specialty format for radio, and as a money-maker; they're making money with it here. For the future there's lots of room for experimentation with it."

Smith's departure coincides with that of WRVR MD Chuck Mitchell, which leaves the unique New York station with two vital programming holes. Sonderling National PD Mac Allen is currently searching for their replacements.

Evolution

Lots to cover this week: Steve Sutton has been appointed new PD at WYSP, replacing Eric Goldberg who will be placed elsewhere by the station's owners. Sutton was last with KTXQ/Dallas . . . Larry Wayne has been named Operations Manager in addition to his PD post at KGOT/Anchorage . . . KLBJ/Austin has moved up Glen "Dave" Mason from news to the PD post. Former PD Wayne Bell retains his airshift . . . WDVE/Pittsburgh PD John McGhan has exited the station to become Ruth Meyer's assistant at "The Source," where he will be in charge of all special programming besides news. It's an exciting new challenge for an excellent AOR programmer and we all wish him luck . . . Also heading for The Source is KNX-FM/Los Angeles News Director Bob "Madigan" Publicover, who will be doing news and features . . . Los Angeles AOR legend B. Mitchel Reed, most recently with the city's KMET, has joined neighboring KLOS for weekends and fill-ins . . . Brock Janoff is the new PD at K99/Great Falls, replacing departing PD Tom Ferro, who cited differences in station philosophy with management as his reason for leaving. Also exiting the station were MD Pat Mahoney, air personalities Nancy Walton and Jim Sens, and part-timer Steve Richards. All are capable AOR vets looking for a new station. You can contact them all through Tom at (213) 363-0014 . . . Scott Shannon has replaced Bruce Bisson as PD at WAIM/Anderson-Greenville . . . Barry Taft moves into the PD position at KQ98/Omaha and air personality Mike Cody has been named the station's new MD . . . WAAL/Binghamton PD John O'Brien has exited the station and former Asst. PD Keith Nelson has taken his new PD post. WAAL MD Dick Bascom has taken on additional responsibilities as the station's Asst. PD . . . Jim Ray has been upped to PD from MD at KWFM/Tucson. . . Frank Kelly has joined WEFM/New York as Asst. PD and Research Director. . . Kerry McCall has exited as MD at KKXX/Bakersfield . . . Jane Platt has exited the KWST/Los Angeles news department for newswork at neighboring KABC and KLOS . . . Scott Bedome has joined WLPX/Milwaukee from WZOK/Rockford for weekends . . . Marc Morgan has been appointed General Sales Manager for WPLJ/New York . . . Former MCA National Album Promotion Director Joy Hall has resurfaced at Lourie-Miller Management as West Coast Coordinator for the company, where she'll also be involved in the acts' album promotions.



WBCY SCORES TKO — Infinity recording artists TKO squared off with WBCY/Charlotte air personalities in an on-air interview. Pictured (l-r) are group's Tony Bortko, WBCY's Chris Jones, group's Brad Sinsel and Rick Pierce.

Update

Charlie Daniels, Ian Hunter, Pablo Cruise, The Babys, Kiss and Henny Youngman were among those who called to offer congratulations on the occasion of Irv Goldfarb's second on-air anniversary at WGRQ/Buffalo . . . Over one thousand attended KZOM/Beaumont's Father's Day party featuring four area bands . . . CHEZ-FM/Ottawa is searching for local talent for their hometown talent album, proceeds to benefit charity. The winning acts will also act as openers for major concerts coming to Ottawa. The promotion's called "Share-CHEZ" . . . Eight KZEL/Eugene staffers spent their weekend hauling over 2000 pounds of the official state rock, the "thunder egg," back to the station to be packaged and sold at upcoming summer fairs. Proceeds will improve lighting on Eugene bike paths . . . KLPQ/Little Rock listeners are free to take a swing at a '64 Oldsmobile with Elektra/Asylum Records and the new Cars album, along with an upcoming area appearance by the group . . . WZLD/Columbia, 96 on the FM dial, is offering \$96 to the first person correctly guessing on postcard entry the first 96-degree day in the city . . . WNOR/Norfolk took 1150 listeners on a concert cruise with The Nighthawks . . . New KAWY/Casper PD John Logan called to reassure everyone that the station will remain committed to the same programming and musical goals former station PD Phil Stryder had set up. Sounds good . . . WDIZ/Orlando sent two listeners to a studio concert by Molly Hatchet which was carried over the station . . . KMEL/San Francisco will be spotlighting local musical talents in "New Oasis," a weekly program of tapes from area bands . . . DIR is making final preparations for the largest AOR network to date for a live radio concert when the Doobie Brothers take the Universal Amphitheater stage in L.A. on July 4th, for a two-hour show. Among the 152 stations committed to running the broadcast are five in Australia, including 2SM/Sydney, 3X4/Melbourne, 4IP/Brisbane and 2NX/Newcastle. KMET/Los Angeles Asst. PD Jack Snyder hosts the show, which should be quite an event . . . Advance Arbitrons from Rockford, according to WZOK PD Tom Hunter, show WZOK up substantially in 12-plus overalls from 5.8 to 13.2. Also on the rise is neighboring Y-95, up to 7.1 . . . KROQ/Pasadena is offering "Skylab Catcher's Mitts" to those writing the station with the most convincing reasons why they need the devices.

Color

PLAYING FAVORITES: WCT/Peoria asked listeners to write in their favorite tunes for a station compilation, offering a stereo cassette deck to one of the entrants. To add spice to the promotion the station gave a daily "congeniality award" (an on-air mention) to the person sending in that day's most unusual entry. In response, entries came written on everything from the backs of guitars to perfume-drenched panties (while "Stairway to Heaven" was the listeners' favorite, there were mentions for artists as diverse as Frank Sinatra to Frank Zappa).

ROCKY ROAD: WLUP/Chicago sent two write-in promotion winners down the road to Philadelphia for the world-premiere of "Rocky II," where they met Stallone and dined with the cast after the showing.

SKYLAB SAFETY KITS: WQDR/Raleigh is passing out "Skylab Emergency Kits" to winning listeners in recent promotions. The kits consist of a hard hat, a package of band-aids, and a frisbee to throw at falling debris in hopes of deflecting its course (good luck).

Concerts & Conversations

PRESENTATIONS: WMMS/Cleveland presented Whiteface for \$1.01 . . . KWST/Los Angeles presented Tom Scott for free . . . WZLD/Columbia presented Mychael for 96 cents . . . WROQ/Charlotte presented Studebaker Hawk for \$1.95.

RADIO CONCERTS: Roy Buchanan on WLIR/Long Island . . . Henry Paul, Missouri on KAZY/Denver.

CONVERSATIONS: Mick Taylor on WORJ/Orlando . . . Journey on WLIR/Long Island . . . Robert Fripp on WJKL/Elgin . . . Bob Welch, Robert Fripp, Poco on WMMS/Cleveland . . . Journey, Marshall Tucker on WQBK/Albany . . . Ted Nugent, Heart, Cars, Asleep At The Wheel on KBCO/Boulder . . . Mick Taylor on KLBJ/Austin . . . Pure Prairie League, Marshall Tucker, Peter Frampton on KSHE/St. Louis . . . Mick Taylor on WDIZ/Orlando . . . Lene Lovich on WBCN/Boston . . . Boston, Tom Robinson on KSJO/San Jose . . . Who on WNEW-FM/New York . . . Rick Wakeman on WIOQ/Philadelphia . . . Badfinger on KMOD/Tulsa . . . Rick Nielsen, Graham Parker, Charlie Daniels on WMET/Chicago . . . Cheap Trick, Charlie Daniels on WLUP/Chicago . . . Rockets, UFO, Cars, Heart, Ted Nugent, Henry Paul on KAZY/Denver.

COMING NEXT WEEK: As spotlighted elsewhere this week, the Chicago Spring Arbitron ratings results showed WLUP up to a 5.3 12-plus figure, their best book ever, and the best AOR showing in Chicago in years. Next week we'll speak to The Loop's PD Jessie Bullet who will detail the sudden rise of the station. We'll also be speaking with programmers from Loop competitors WMET and WXRT about the future of AOR in the windy city.



ON THE AIR — Q102/Dallas PD Tim Spencer (left) and air personality Tempie Lendsey are pictured broadcasting live from the recent Texas Jam. The station carried official coverage of the music festival which attracted over 80,000 fans.

THE SECRET'S OUT

ROBERT PALMER



PRODUCED BY

ROBERT PALMER.

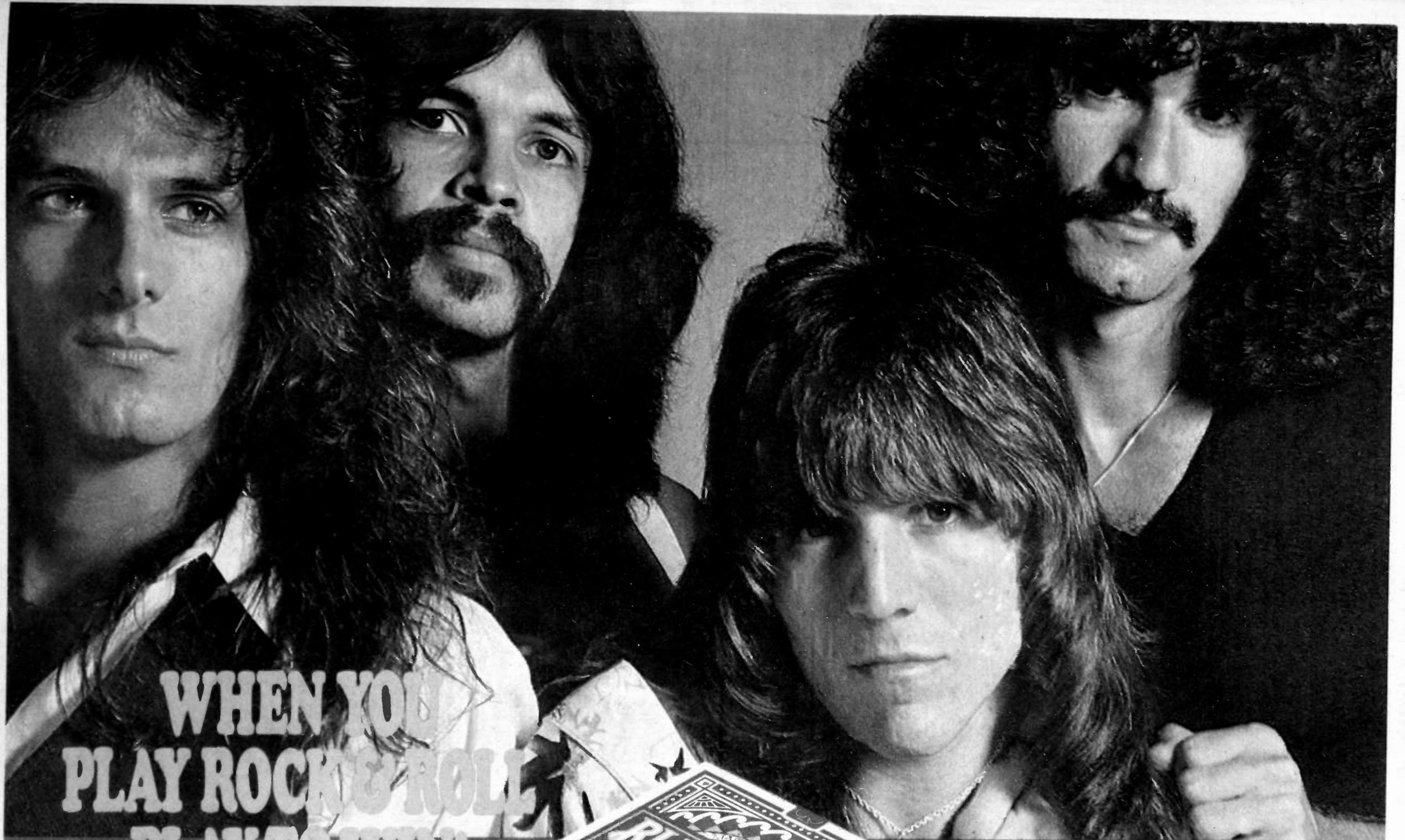
ROBERT PALMER'S NEW ALBUM "SECRETS"



ISLAND

ON ISLAND RECORDS

MANUFACTURED & DISTRIBUTED BY
WARNER BROTHERS RECORDS



**WHEN YOU
PLAY ROCK & ROLL
PLAY TO WIN!**



MICHAEL BOLOTIN: VOCALS, JIMMY HASLIP: BASS,
SANDY GENNARO: DRUMS, BRUCE KULICK: GUITARS

BLACKJACK. PRODUCED BY TOM DOWD. FEATURING
"LOVE ME TONIGHT" ON POLYDOR RECORDS AND TAPES.

Polydor POLYDOR INCORPORATED
AND GRAMMY COMPANY
Distributed by Polygram Distribution, Inc.

Career Consultant: Phil Lorigo
Write or call your local Polygram Distribution office for displays or other promotion items.

NO. 142/15

Radio & Records

Album Airplay/40

Chart Summary

June 29, 1979

150 REPORTERS

Album cuts are listed in order of airplay preference.

| 6/8 | 6/15 | 6/22 | 6/29 |
|-----|------|------|------|
| 1 | 1 | 1 | 1 |
| — | 12 | 5 | 2 |
| — | — | 17 | 3 |
| 5 | 4 | 2 | 4 |
| 3 | 3 | 3 | 5 |
| 16 | 6 | 7 | 6 |
| 4 | 2 | 4 | 7 |
| — | — | 39 | 8 |
| — | 16 | 8 | 9 |
| — | — | 20 | 10 |
| 2 | 5 | 6 | 11 |
| 11 | 11 | 11 | 12 |
| 10 | 9 | 13 | 13 |
| 40 | 28 | 18 | 14 |
| 9 | 7 | 9 | 15 |
| 7 | 10 | 10 | 16 |
| 14 | 18 | 16 | 17 |
| — | — | 30 | 18 |
| 8 | 13 | 12 | 19 |
| — | — | 22 | 20 |
| 16 | 14 | 21 | 21 |
| 17 | 15 | 19 | 22 |
| 13 | 17 | 14 | 23 |
| — | 32 | 31 | 24 |
| 20 | 8 | 15 | 25 |
| 24 | 24 | 28 | 26 |
| 18 | 21 | 23 | 27 |
| 12 | 20 | 24 | 28 |
| 26 | 27 | 25 | 29 |
| 23 | 22 | 27 | 30 |
| 15 | 19 | 29 | 31 |
| 28 | 26 | 26 | 32 |
| — | — | 38 | 33 |
| 33 | 28 | 32 | 34 |
| — | — | → | 35 |
| 30 | 25 | 33 | 36 |
| — | — | → | 37 |
| 27 | 34 | 35 | 38 |
| 32 | 38 | 37 | 39 |
| 37 | 36 | 36 | 40 |

| | |
|---|---|
| SUPERTRAMP Breakfast In America (A&M) | "Stranger" "Logical" Title "Home" |
| E. LIGHT ORCHESTRA Discovery (Jet) | "Down" "Shine" "Confusion" |
| WINGS Back To The Egg (Col) | "Closer" "Glad" "Siam" "Spin" |
| KANSAS Monolith (Kirshner) | "Southwind" "Away" "Reason" |
| VAN HALEN Van Halen II (WB) | "Dance" "Girls" "Good" "Dr." |
| GERRY RAFFERTY Night Owl (UA) | "Days" "Right" "Money" Title |
| BAD COMPANY Desolation Angels (Swan Song) | "Atlanta" "Gone" "Fantasy" "Wind" |
| CARS Candy-O (Elektra) | "Go" "Type" Title "Held" |
| PETER FRAMPTON Where I Should Be (A&M) | "Stand" "Reply" Title "Need" |
| DIRE STRAITS Communique (WB) | "Writer" Title "West" "Sailor" |
| RICKIE LEE JONES Rickie Lee Jones (WB) | "Danny" "Chuck" "Blood" |
| JOE JACKSON Look Sharp! (A&M) | "Going Out" "Papers" "Couples" |
| JOHN STEWART Bombs Away Dream Babies (RSO) | "Gold" "Wind" "Runaway" |
| A. RHYTHM SECTION Underdog (Polydor) | "Die" "Spooky" "Born" "Music" |
| TED NUGENT State Of Shock (Epic) | "Tell" "Paralyzed" "Bite" Title |
| PATTI SMITH Wave (Arista) | "Frederick" "Star" "Dancing" |
| CHARLIE DANIELS Million Mile Reflections (Epic) | "Devil" "Eyes" "Jitterbug" |
| KNACK Get The Knack (Capitol) | "Sharona" "Girls" "Selfish" |
| CHEAP TRICK At Budokan (Epic) | "Want" "Shame" "Surrender" |
| WHO The Kids Are Alright (MCA) | "Rock" "Fooled" "Wife" |
| JAMES TAYLOR Flag (Col) | "Roof" "Day Tripper" "Look" |
| NEW ENGLAND New England (Infinity) | "Lose" "Hello" "P.U.N.K." |
| IAN HUNTER "You're Never Alone..." (Chrysalis) | "Daylight" "Bastard" "Night" |
| BRAM TCHAIKOVSKY Strange Man, Changed... (Polydor) | "Dreams" "U.S.A." "Nobody" |
| JOURNEY Evolution (Col) | "Way" "Majestic" "Angels" |
| FLASH & THE PAN Flash & The Pan (Epic) | "Peter" "Rain" "Dead" |
| JAY FERGUSON Real Life Ain't... (Asylum) | "Cruise" Title "Secrets" |
| MARSHALL TUCKER Running Like The Wind (WB) | "Cowboys" Title "Friend" |
| DAVID BOWIE Lodger (RCA) | "D.J." "Boys" "Anger" "Money" |
| THIN LIZZY Black Rose (WB) | "Alibi" Title "Give Up" |
| DOOBIE BROTHERS Minute By Minute (WB) | Title "Foot" "Dependin' " |
| BLACKFOOT Strikes (Atco) | "Highway" "Train" |
| CARLY SIMON Spy (Elektra) | "Vengeance" Title "You Do" |
| TRIUMPH Just A Game (RCA) | "Hold" "Line" "Cry" |
| NICK LOWE Labour Of Lust (Col) | "Susan" "Cruel" "Cracking" |
| HERMAN BROOD Herman Brood &... (Ariola) | "Saturdaynight" "Sucks" "Junkie" |
| BILLY THORPE Children Of The Sun (Capricorn) | Title "Chains" |
| MANFRED MANN Angel Station (WB) | "Carol" "Angel" "Gate" NEW ENTRY |
| HENRY PAUL Grey Ghost (Atl) | Title "Crossfire" "Need" |
| CLIMAX BLUES BAND Real To Reel (Sire) | "Rain" "Children" "City" |

The arrival of summer was heralded by fresh music from important AOR artists, who are making their collective weight felt on this week's Album Airplay/40 chart. SUPERTRAMP continued to hold its leading edge for the top spot while ELO jumped into number two this week. In only its second week of chart activity WINGS grabbed the number 3 spot because of airplay rotation increases. RAFFERTY inched up while CARS bounced way up, buoyed by heavy adds and early hits. DIRE leaped into top ten while STEWART held rock steady. ARS and KNACK had a good week of increased airplay rotations. WHO moved up while TAYLOR maintained. BRAM jumped up while FLASH and CARLY showed healthy increases. LOWE and THORPE debuted with strong airplay in all rotations. GILDER came close to charting this week.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

MOST ADDED

| | 6/29 | 6/22 | 6/15 | 6/8 | 6/1 |
|--------------------------|--------|-------|-------|-----|-----|
| 1 CARS | 131/69 | 55/51 | 0/0 | 0/0 | 0/0 |
| Candy-O (Elektra) | M-6 | M-2 | | | |
| "Go" | H-56 | H-2 | | | |
| 2 NICK LOWE | 64/51 | 26/26 | 0/0 | 0/0 | 0/0 |
| Labour Of Lust (Col) | M-7 | M-0 | | | |
| "Susan" | H-6 | H-0 | | | |
| 3 SNIFF 'N' THE TEARS | 49/47 | 1/1 | 0/0 | 0/0 | 0/0 |
| Fickle Heart (Atl) | M-2 | M-0 | | | |
| "Seat" | H-0 | H-0 | | | |
| 4 KNACK | 93/43 | 72/68 | 6/6 | 0/0 | 0/0 |
| Get The Knack (Capitol) | M-23 | M-3 | M-0 | | |
| "Sharona" | H-27 | H-1 | H-0 | | |
| 5 LOUISE GOFFIN | 42/40 | 9/9 | 0/0 | 0/0 | 0/0 |
| Kid Blue (Asylum) | M-2 | M-0 | | | |
| Title | H-0 | H-0 | | | |
| 6 JONI MITCHELL | 36/31 | 7/7 | 0/0 | 0/0 | 0/0 |
| Mingus (Asylum) | M-0 | J-3 | M-0 | J-0 | |
| "Dry Cleaner" | H-2 | H-0 | | | |
| 7 CARLY SIMON | 50/30 | 40/31 | 0/0 | 0/0 | 0/0 |
| Spy (Elektra) | M-10 | M-7 | | | |
| "Vengeance" | H-10 | H-2 | | | |
| 8 MICK TAYLOR | 28/27 | 9/9 | 0/0 | 0/0 | 0/0 |
| Mick Taylor (Col) | M-0 | M-0 | | | |
| "Jacket" | H-1 | H-0 | | | |
| 9 CHOPPER | 28/26 | 9/9 | 1/1 | 0/0 | 0/0 |
| Chopper (Ariola) | M-2 | M-0 | M-0 | | |
| "Ball" | H-0 | H-0 | H-0 | | |
| 10 BLUE OYSTER CULT | 23/23 | 0/0 | 0/0 | 0/0 | 0/0 |
| Mirrors (Col) | M-0 | | | | |
| Title | H-0 | | | | |
| 10 BRAM TCHAIKOVSKY | 77/23 | 55/25 | 86/79 | 8/5 | 0/0 |
| Strange Man... (Polydor) | M-41 | M-24 | M-5 | M-3 | |
| "Dreams" | H-13 | H-6 | H-2 | H-0 | |
| 11 AMERICA | 26/19 | 24/23 | 2/2 | 0/0 | 0/0 |
| Silent Letter (Capitol) | M-5 | M-1 | M-0 | | |
| "Forever" | H-2 | H-0 | H-0 | | |

MEDIUM

| | 6/29 | 6/22 | 6/15 | 6/8 | 6/1 |
|-------------------------------|--------|--------|--------|-------|-------|
| 1 PATTI SMITH | 90/57 | 103/51 | 101/37 | 93/53 | 96/55 |
| Wave (Arista) | A-0 | A-4 | A-5 | A-2 | A-11 |
| "Frederick" | H-33 | H-48 | H-59 | H-38 | H-30 |
| 2 DIRE STRAITS | 117/52 | 108/73 | 31/0 | 3/0 | 0/0 |
| Communique (WB) | A-12 | A-93 | A-31 | A-3 | |
| "Writer" | H-53 | H-2 | H-0 | H-0 | |
| 3 BRAM TCHAIKOVSKY | 77/41 | 55/24 | 86/5 | 8/3 | 0/0 |
| Strange Man... (Polydor) | A-23 | A-25 | A-79 | A-5 | |
| "Dreams" | H-13 | H-4 | H-2 | H-0 | |
| 4 IAN HUNTER | 67/40 | 86/47 | 70/44 | 60/41 | 59/28 |
| "You're Never..." (Chrysalis) | A-1 | A-1 | A-9 | A-10 | A-20 |
| "Daylight" | H-26 | H-38 | H-17 | H-9 | H-11 |
| 4 THIN LIZZY | 59/40 | 67/47 | 70/44 | 60/41 | 59/28 |
| Black Rose (WB) | A-3 | A-3 | A-9 | A-10 | A-20 |
| "Alibi" | H-16 | H-17 | H-17 | H-9 | H-11 |
| 5 HERMAN BROOD | 50/39 | 49/36 | 61/39 | 51/30 | 65/41 |
| Herman Brood &... (Ariola) | A-1 | A-2 | A-3 | A-1 | A-4 |
| "Saturdaynight" | H-10 | H-11 | H-19 | H-20 | H-20 |
| 5 JOE JACKSON | 94/39 | 89/33 | 87/29 | 82/30 | 86/36 |
| Look Sharp! (A&M) | A-1 | A-1 | A-4 | A-2 | A-6 |
| "Going Out" | H-54 | H-55 | H-54 | H-50 | H-44 |
| 5 NEW ENGLAND | 66/39 | 79/39 | 86/38 | 72/39 | 82/45 |
| New England (Infinity) | A-0 | A-0 | A-4 | A-0 | A-1 |
| "Lose" | H-27 | H-40 | H-44 | H-33 | H-36 |
| 6 GERRY RAFFERTY | 108/38 | 115/48 | 110/46 | 85/22 | 89/2 |
| Night Owl (UA) | A-0 | A-9 | A-18 | A-29 | A-85 |
| "Days" | H-70 | H-58 | H-46 | H-34 | H-2 |
| 7 A. RHYTHM SECTION | 99/37 | 90/32 | 107/14 | 35/1 | 0/0 |
| Underdog (Polydor) | A-7 | A-15 | A-81 | A-33 | |
| "Die" | H-55 | H-43 | H-12 | H-1 | |
| 7 TED NUGENT | 81/37 | 97/34 | 89/30 | 80/21 | 91/19 |
| State Of Shock (Epic) | A-0 | A-1 | A-2 | A-10 | A-45 |
| "Tell" | H-44 | H-62 | H-57 | H-49 | H-27 |
| 8 PETER FRAMPTON | 109/36 | 107/34 | 115/9 | 8/2 | 0/0 |
| Where I Should Be (A&M) | A-5 | A-9 | A-88 | A-6 | |
| "Stand" | H-68 | H-64 | H-18 | H-0 | |
| 9 DAVID BOWIE | 58/35 | 68/36 | 62/22 | 69/2 | 14/0 |
| Lodger (RCA) | A-2 | A-9 | A-20 | A-63 | A-14 |
| "D.J." | H-21 | H-23 | H-20 | H-4 | H-0 |
| 10 FLASH & THE PAN | 60/34 | 62/33 | 64/35 | 55/30 | 53/30 |
| Flash & The Pan (Epic) | A-6 | A-10 | A-7 | A-4 | A-6 |
| "Peter" | H-20 | H-19 | H-22 | H-21 | H-17 |

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

HOTTEST

| | 6/29 | 6/22 | 6/15 | 6/8 | 6/1 |
|---------------------------|---------|---------|---------|---------|---------|
| 1 SUPERTRAMP | 134/126 | 140/133 | 145/137 | 133/127 | 139/136 |
| Breakfast In... (A&M) | A-0 | A-0 | A-0 | A-0 | A-0 |
| "Stranger" | M-8 | M-7 | M-8 | M-6 | M-3 |
| 2 KANSAS | 118/100 | 127/101 | 124/90 | 109/62 | 121/13 |
| Monolith (Kirshner) | A-0 | A-2 | A-10 | A-17 | A-107 |
| "Southwind" | M-18 | M-24 | M-24 | M-30 | M-1 |
| 3 E. LIGHT ORCHESTRA | 123/98 | 124/79 | 132/18 | 7/1 | 0/0 |
| Discovery (Jet) | A-3 | A-15 | A-108 | A-6 | |
| "Down" | M-22 | M-30 | M-6 | M-0 | |
| 4 WINGS | 128/94 | 125/21 | 15/0 | 0/0 | 0/0 |
| Back To The Egg (Col) | A-12 | A-99 | A-15 | | |
| "Closer" | M-22 | M-5 | M-0 | | |
| 5 VAN HALEN | 102/91 | 116/103 | 116/106 | 109/97 | 115/108 |
| Van Halen II (WB) | A-0 | A-1 | A-0 | A-0 | A-0 |
| "Dance" | M-11 | M-12 | M-10 | M-12 | M-7 |
| 6 BAD COMPANY | 100/79 | 113/97 | 125/104 | 109/100 | 136/119 |
| Desolation... (Swan Song) | A-0 | A-0 | A-0 | A-0 | A-0 |
| "Atlanta" | M-21 | M-16 | M-21 | M-9 | M-17 |
| 7 RICKIE LEE JONES | 93/73 | 104/88 | 115/98 | 114/101 | 120/107 |
| Rickie... (WB) | A-0 | A-0 | A-0 | A-0 | A-0 |
| "Danny" | M-20 | M-16 | M-17 | M-12 | M-13 |
| 8 GERRY RAFFERTY | 108/70 | 115/58 | 110/46 | 85/34 | 89/2 |
| Night Owl (UA) | A-0 | A-9 | A-18 | A-29 | A-85 |
| "Days" | M-38 | M-48 | M-46 | M-22 | M-2 |
| 9 PETER FRAMPTON | 109/68 | 107/64 | 115/18 | 8/0 | 0/0 |
| Where I Should Be (A&M) | A-5 | A-9 | A-88 | A-6 | |
| "Stand" | M-36 | M-34 | M-9 | M-2 | |
| 10 CARS | 131/56 | 55/2 | 0/0 | 0/0 | 0/0 |
| Candy-O (Elektra) | A-69 | A-51 | | | |
| "Go" | M-6 | M-2 | | | |
| 11 A. RHYTHM SECTION | 99/55 | 90/43 | 107/12 | 35/1 | 0/0 |
| Underdog (Polydor) | A-7 | A-15 | A-81 | A-33 | |
| "Die" | M-37 | M-32 | M-14 | M-1 | |
| 12 JOE JACKSON | 94/54 | 89/55 | 87/54 | 82/50 | 86/44 |
| Look Sharp! (A&M) | A-1 | A-1 | A-4 | A-2 | A-6 |
| "Going Out" | M-39 | M-33 | M-29 | M-30 | M-36 |
| 13 DIRE STRAITS | 117/53 | 108/2 | 31/0 | 3/0 | 0/0 |
| Communique (WB) | A-12 | A-93 | A-31 | A-3 | |
| "Writer" | M-52 | M-13 | M-0 | M-0 | |
| 13 JOHN STEWART | 77/53 | 85/52 | 85/50 | 84/38 | 66/26 |
| Bombs Away... (RSO) | A-0 | A-8 | A-4 | A-15 | A-6 |
| "Gold" | M-24 | M-25 | M-31 | M-31 | M-34 |
| 14 CHEAP TRICK | 61/51 | 79/60 | 77/58 | 76/64 | 90/73 |
| At Budokan (Epic) | A-0 | A-0 | A-0 | A-0 | A-0 |
| "Want" | M-10 | M-19 | M-19 | M-12 | M-17 |

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

AOR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

CARS

Candy-O (Elektra)
"Go" "Type" Title "Held."
87% of our reporters on it.
Total reports: 131. A-89, M-6, H-56. Number 8 on this week's chart.



KNACK

Get The Knack (Capitol)
"Sharona" "Girls" "Selfish." 62% of our reporters on it. Total reports: 93. A-43, M-23, H-27. Number 18 on this week's chart.

THE KNACK



SINGLES

- NICK GILDER**
"You Really Rock Me" (Chrysalis)
- NIGHT**
"Hot Summer Nights" (Planet)
- BLONDIE**
"One Way Or Another" (Chrysalis)
- ELTON JOHN**
"Mama Can't Buy You Love" (MCA)
- POCO**
"Heart Of The Night" (MCA)
- KINKS**
"I Wish I Could Fly..." (Arista)
- GRAHAM PARKER**
"Back" (Arista)
- TYCOON**
"Slow Down Boy" (Arista)
- ORLEANS**
"Love Takes Time" (Infinity)
- FRANK ZAPPA**
"Dancin' Fool" (Zappa)

These 45's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

JAZZ ON AOR

- PAT METHENY**..... New Chautauqua (ECM)
Title "Mexico"
- SPYRO GYRA**..... Morning Dance (Infinity)
Title "Hallopolls" "Romanticism"
- JONI MITCHELL**..... Mingus (Asylum)
"Dry Cleaner" "God"
- LEE RITENOUR**..... Feel The Night (Elektra)
Title "Roast"
- CRUSADERS**..... Street Life (MCA)
Title "Carnival"
- EARL KLUGH**..... Heart String (UA)
Title "World"
- GEORGE BENSON**..... Livin' Inside Your Love (WB)
"Ballad" "Nassau"
- CHUCK MANGIONE**..... Live At The Hollywood... (A&M)
"Feel" "Land" "Children"
- GROVER WASHINGTON JR.**..... Paradise (Elektra)
Title
- PASSPORT**..... Garden Of Eden (At)
"Paradise" "Earth"

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL AOR ACTIVITY

EAST

Albany
518-462-5555

ALBUMS ADDED
Arista (EMI America)
Cars (Elektra)
Chopper (Arista)
Nick Gilder (Chrysalis)
Joni Mitchell (Asylum)
Carly Simon (Elektra)
Sniff n the Tears (At)
Sports (Mushroom)
Louise Goffin (Asylum)
Lene Lovich (Sire)

MEDIUM ALBUMS
Ian Hunter (Chrysalis)
Henry Paul (At)
Renaissance (Sire)
James Taylor (Col)
Elvis Costello (Col)
Marshall Tucker (WB)
Patti Smith (Arista)
B. Tchaikovsky (Polydor)
Gary Brooker (Chrysalis)
Herman Brood (Arista)
Crimas B. B. (Sire)

JOHN COOPER, MD Playing various cuts. Playing **KINKS**, **DOLLS**, **ROOT**, **BOY**, **SLIM**, **QUINCY** and **PAT TRAVERS** singles.

Binghamton
607-772-8850

ALBUMS ADDED
Who (MCA)
Cars (Elektra)
Nick Lowe (Col)
Louise Goffin (Asylum)
Chopper (Arista)

HOT ALBUMS
Dire Straits (WB)
Nick Lowe (Col)
Wings (Col)
Knack (Capitol)
Graham Parker (Arista)
Supertramp (A&M)
Joe Jackson (A&M)
RL Jones (WB)
Who (MCA)
Peter Frampton (A&M)
Flash & the Pan (Epic)
Nick Taylor (Col)
ARS (Polydor)
David Bowie (RCA)

JAZZ ALBUMS
Crusaders (MCA)
Duke Dreyfus (Capricorn)
Pat Metheny (ECM/WB)

DICK BASCOM, MD Playing various cuts. Playing **ELTON JOHN** single.

Allentown
215-434-9511

ALBUMS ADDED
Cars (Elektra)
Charlie Daniels (Epic)
Carly Simon (Elektra)
Abba (At)
Wet Willie (Epic)
Flash & the Pan (Epic)
Ian Hunter (Chrysalis)
Renaissance (Sire)

MEDIUM ALBUMS
Eddie Money (Capitol)
Nicolette Larson (WB)
Supertramp (A&M)
Wings (Col)
Gerry Rafferty (UA)
Marshall Tucker (WB)
RL Jones (WB)
Bob Welch (Capitol)
MCA/M (Capitol)

KEVIN GRAFF, MD Playing various cuts.

Boston
617-266-1111

ALBUMS ADDED
Screams (Infinity)
Gary Brooker (Chrysalis)
Dolly Parton (RCA)
Dire Straits (WB)
Devo (WB)
Nick Gilder (Chrysalis)
Knack (Capitol)
Who (MCA)
Wings (Col)
ARS (Polydor)
Pat Travers (Polydor)

MEDIUM ALBUMS
Penetration (Virgin)
Tubes (A&M)
Bob Dylan (Col)
Van Halen (WB)
B. Tchaikovsky (Polydor)
Ian Hunter (Chrysalis)
Sniff n the Tears (At)
Thin Lizzy (WB)
Cheap Trick (Epic)
Gerry Rafferty (UA)

TONY BERARDINI, PD/DEIRDRE O'DONOGHUE, MD Playing various cuts. Playing **M. DUNCAN BROWN**, **NICK LOWE**, **CARLY SIMON**, **DOLLS**, **RACHEL SWEET**, **B-2's**, **LUNAR**, **THRILLS** and **ROBIN LANE** singles.

Allentown
215-694-0511

ALBUMS ADDED
Triumph (RCA)
B. Tchaikovsky (Polydor)

MEDIUM ALBUMS
Flash & the Pan (Epic)
Ian Hunter (Chrysalis)
Herman Brood (Arista)
Patti Smith (Arista)
Thin Lizzy (WB)
David Bowie (RCA)
Blackfoot (Atco)
I.C. HouseRockers (MCA)
Knack (Capitol)
Crimas B. B. (Sire)
Beckmeier (Casablanca)
Graham Parker (Arista)

GEORGE HAWRAS, PD Playing various cuts. Playing **JOHN STEWART**, **JAY FERGUSON**, **TARNEY SPENCER**, **PETER FRAMPTON**, **GERRY RAFFERTY**, **POCO**, **DOUCETTE**, **HENRY PAUL**, **JAMES TAYLOR** singles.

Boston
817-247-0850

ALBUMS ADDED
R&R High School (Sire)
Louise Goffin (Asylum)
Knack (Capitol)
Nick Lowe (Col)

HOT ALBUMS
RL Jones (WB)
Joe Jackson (A&M)
Supertramp (A&M)
Van Halen (WB)
Who (MCA)
Cars (Elektra)
Bad Co (Sire)
Patti Smith (Arista)
Gerry Rafferty (UA)
B. Tchaikovsky (Polydor)

BOB SLAVIN, MD Playing various cuts. Playing **REC-ORDS**, **RACHEL SWEET**, **TED NUGENT** and **NIGHT** singles.

Baltimore
301-889-0098

ALBUMS ADDED
B. Tchaikovsky (Polydor)
Knack (Capitol)
Charlie Daniels (Epic)
Henry Paul (At)
Cars (Elektra)

MEDIUM ALBUMS
Triumph (RCA)
Dire Straits (WB)
Kiss (Casablanca)
Journey (Col)
Herman Brood (Arista)
New England (Infinity)

ALAN COUDRUE, MD Playing various cuts. Playing **DOBBIE BROS**, **POCO**, **ARS**, **JOHN STEWART** singles.

Boston
617-262-5900

ALBUMS ADDED
Joni Mitchell (Asylum)
Nils Lofgren (A&M)
Paulinho da Costa (Pablo)
ELO (J&R)

MEDIUM ALBUMS
I eddy Pendergrass (PI)
Roy Orbison (Elektra)
Kansas (Kirtshner)
Renaissance (Sire)
Peaches & Herb (Polydor)
Raydio (Arista)
Roches (WB)
Thin Lizzy (WB)
Dixie Strays (WB)
Wings (Col)
Bob Dylan (Col)
America (Capitol)

HOT ALBUMS
EW&F (ARC Col)
Heath Bros (Col)

KEN SHELTON, MD Playing various cuts.

MOST ADDED

CARS
Candy-O (Elektra) 34/15

SNIFF 'N' THE TEARS
Fickle Heart (At) 15/14

LOUISE GOFFIN
Kid Blue (Asylum) 14/13

NICK LOWE
Labour Of Lust (Col) 20/13

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

BRAM TCHAIKOVSKY
Strange Man... (Polydor) 24/15

IAN HUNTER
"You're Never..." (Chrysalis) 19/14

DAVID BOWIE
Lodger (RCA) 22/13

A. RHYTHM SECTION
Underdog (Polydor) 23/12

DIRE STRAITS
Communiqué (WB) 31/12

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

SUPERTRAMP
Breakfast In... (A&M) 33/33

WINGS
Back To The Egg (Col) 35/25

JOE JACKSON
Look Sharp! (A&M) 26/24

E. LIGHT ORCHESTRA
Discovery (Jet) 26/22

KANSAS
Monolith (Kirtshner) 26/21

GERRY RAFFERTY
Night Owl (UA) 28/21

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Bridgeport
203-579-9995

ALBUMS ADDED
Carly Simon (Elektra)
Blue Oyster Cult (Col)
Knack (Capitol)
Doucette (Mushroom)
Michael Nesmith (Pac Arts)

MEDIUM ALBUMS
David Bowie (RCA)
Joe Jackson (A&M)
Royce McCall (Atco)
David Bowie (RCA)
ELO (J&R)
Graham Parker (Arista)
RL Jones (WB)
Iggy Pop (Arista)
John Stewart (RSO)
Robert Fripp (Polydor)

BRIAN ST. JAMES, MD Playing various cuts. Playing **ELTON JOHN** and **SPYRO GYRA** single.

Hartford
203-549-3456

ALBUMS ADDED
J. Geils (EMI America)
P.P. League (RCA)
Nick Lowe (Col)
Crimas B. B. (Sire)
Night (Planet)
Carly Simon (Elektra)
Patti Smith (Arista)
Louise Goffin (Asylum)
Cars (Elektra)

MEDIUM ALBUMS
Warriors (A&M)
Wings (Col)
Dire Straits (WB)
Triumph (RCA)
ARS (Polydor)
Manfred Mann (WB)
Faith Band (Village Music)
Ian Hunter (Chrysalis)
Laughing Dogs (Col)
Vet Willie (Epic)
Blackfoot (Atco)
Gary Brooker (Chrysalis)
John Hiatt (MCA)
Blondie (Chrysalis)
Journey (Col)
David Bowie (RCA)
Renaissance (Sire)
Rockets (RSO)
Sarah Vaughn (Pablo)

BILL NOSAL, PD Playing various cuts.

Lewiston-Portland
207-375-4208
207-774-6384

ALBUMS ADDED
Cars (Elektra)
Carly Simon (Elektra)
Nick Lowe (Col)
Laughing Dogs (Col)
Chopper (Arista)
Michael Nesmith (Pac Arts)
Kiss (Casablanca)
Devo (WB)
Mick Taylor (Col)
Mary McCaslin (Mercury)
Sniff n the Tears (At)

MEDIUM ALBUMS
John Stewart (RSO)
Thin Lizzy (WB)
Knack (Capitol)
Molly Hatchulu (Epic)
Who (MCA)
Charlie Daniels (Epic)
Alo Guthrie (WB)
Van Halen (WB)

JAZZ ALBUMS
Bill Bruford (Polydor)
Arista (WB)
Neil Anderson (ECM/WB)
Doobie Bros (WB)

JOSE DIAZ, MD SUPERTRAMP'S "Logical," "Stranger" TRIUMPH'S "Line" "Hold" Playing BLONDIE THE BABYS, OAK ELTON JOHN and POCO singles.

Buffalo
716-881-4555

ALBUMS ADDED
Cars (Elektra)
ARS (Polydor)
Knack (Capitol)

HOT ALBUMS
Supertramp (A&M)
Van Halen (WB)
Triumph (RCA)
Ted Nugent (Epic)
Charlie Daniels (Epic)
Kiss (Casablanca)
Blondie (Chrysalis)
Jay Ferguson (Asylum)
Peter Frampton (A&M)
John Stewart (RSO)

IRV GOLDFARB, MD Playing various cuts. Playing **POCO** and **GRAHAM PARKER** singles.

Hartford
203-247-1080

ALBUMS ADDED
Knack (Capitol)
Kiss (Casablanca)

MEDIUM ALBUMS
Patti Smith (Arista)
Triumph (RCA)
ARS (Polydor)
Thin Lizzy (WB)
Flash & the Pan (Epic)
Nantucket (Epic)
B. Tchaikovsky (Polydor)

HOT ALBUMS
Peter Frampton (A&M)
Van Halen (WB)
Wings (Col)
Supertramp (A&M)

DANIEL FRANCIS HAYDEN, MD/MICHAEL PICOZZI, PD Playing various cuts. Playing **JAY FERGUSON**, **NEW ENGLAND**, **JOHN STEWART**, **GERRY RAFFERTY**, **JETHRO TULL** singles.

Long Island
516-587-1023

ALBUMS ADDED
Cars (Elektra)
Sniff n the Tears (At)
Jerome Spencer (At)
Mick Taylor (Col)
Oriondale & Shepard (Col)
Brian Auger (Arista)
Louise Goffin (Asylum)
Phillip D. Arrow (Polydor)
Nick Lowe (Col)
Chopper (Phonix)
ELO (J&R)
Bad Co (Sire)
Joe Sample (A&M)
Van Halen (WB)
Dire Straits (WB)
Peter Frampton (A&M)
ARS (Polydor)
Who (MCA)
James Taylor (Col)
Crimas B. B. (Sire)
America (Capitol)
Wings (Col)
Charlie Daniels (Epic)
David Bowie (RCA)
John Hiatt (ARC Col)

HOT ALBUMS
Supertramp (A&M)
RL Jones (WB)
John Stewart (RSO)
Gerry Rafferty (UA)
ELO (J&R)
Bad Co (Sire)
Joe Sample (A&M)
Van Halen (WB)
Dire Straits (WB)
Peter Frampton (A&M)
ARS (Polydor)
Who (MCA)
James Taylor (Col)
Crimas B. B. (Sire)
America (Capitol)
Wings (Col)
Charlie Daniels (Epic)
David Bowie (RCA)
John Hiatt (ARC Col)

JAZZ ALBUMS
Spyro Gyra (Infinity)

HERNIE BERNARD, MD Playing various cuts.

Cambridge
617-492-6450

ALBUMS ADDED
Woody Shaw (Col)
Ben Sidran (Arista)
Lou Tabacchi (Inner City)
The Three Inner City)
McCoy Tyner (Milstone)
Grover Washington (Elektra)

HOT ALBUMS
Crusaders (MCA)
Dixie Dregs (Capricorn)
Heath Bros (Col)
RL Jones (WB)
Joni Mitchell (Asylum)
Spyro Gyra (Infinity)
Pat Metheny (ECM/WB)
Carilo (At)
Crimas B. B. (Sire)
Dire Straits (WB)
Chuck Mangione (A&M)
EW&F (ARC Col)
Gerry Rafferty (UA)
Wet Willie (Epic)

DON KOHN, MD Playing various cuts.

Wilton

ALBUMS ADDED
Knack (Capitol)
Kiss (Casablanca)

MEDIUM ALBUMS
Patti Smith (Arista)
Triumph (RCA)
ARS (Polydor)
Thin Lizzy (WB)
Flash & the Pan (Epic)
Nantucket (Epic)
B. Tchaikovsky (Polydor)

HOT ALBUMS
Peter Frampton (A&M)
Van Halen (WB)
Wings (Col)
Supertramp (A&M)

DANIEL FRANCIS HAYDEN, MD/MICHAEL PICOZZI, PD Playing various cuts. Playing **JAY FERGUSON**, **NEW ENGLAND**, **JOHN STEWART**, **GERRY RAFFERTY**, **JETHRO TULL** singles.

Long Island
516-587-1023

ALBUMS ADDED
Cars (Elektra)
Sniff n the Tears (At)
Jerome Spencer (At)
Mick Taylor (Col)
Oriondale & Shepard (Col)
Brian Auger (Arista)
Louise Goffin (Asylum)
Phillip D. Arrow (Polydor)
Nick Lowe (Col)
Chopper (Phonix)
ELO (J&R)
Bad Co (Sire)
Joe Sample (A&M)
Van Halen (WB)
Dire Straits (WB)
Peter Frampton (A&M)
ARS (Polydor)
Who (MCA)
James Taylor (Col)
Crimas B. B. (Sire)
America (Capitol)
Wings (Col)
Charlie Daniels (Epic)
David Bowie (RCA)
John Hiatt (ARC Col)

HOT ALBUMS
Supertramp (A&M)
RL Jones (WB)
John Stewart (RSO)
Gerry Rafferty (UA)
ELO (J&R)
Bad Co (Sire)
Joe Sample (A&M)
Van Halen (WB)
Dire Straits (WB)
Peter Frampton (A&M)
ARS (Polydor)
Who (MCA)
James Taylor (Col)
Crimas B. B. (Sire)
America (Capitol)
Wings (Col)
Charlie Daniels (Epic)
David Bowie (RCA)
John Hiatt (ARC Col)

JAZZ ALBUMS
Spyro Gyra (Infinity)

HERNIE BERNARD, MD Playing various cuts.

EAST

WLIB FM 92.1 Long Island

ALBUMS ADDED: Jim Mitchell (Asylum), Nick Taylor (Capitol), Swift in the Tears (A&I), Blue Oyster Cult (Capitol), Blackfoot (Polygram)...

WOMN New Haven

ALBUMS ADDED: Sarah Vaughn (Pablo), Wings (Capitol), Louisa Goffin (Asylum), Dire Straits (Geffen)...

New York

ALBUMS ADDED: Michael Nesmith (Pac. Arts), Louisa Goffin (Asylum), Swift in the Tears (A&I), EWBF (ARC-Capitol)...

New York

ALBUMS ADDED: ARS (Polygram), Knack (Capitol), Nick Lowe (Capitol), B. Tchaikovsky (Polygram)...

New York

ALBUMS ADDED: Tom Brown GRP (Arts), Jakob Magnusson (WB), Sarah Vaughn (Pablo)...

105.5 WJHA North Jersey

ALBUMS ADDED: R. Tchaikovsky (Polygram), Kim (Casablanca), Knack (Capitol)...

Ottawa

ALBUMS ADDED: Night (Planet), Slati (Virgin), ARS (Polygram), Cars (Elektra)...

Philadelphia

ALBUMS ADDED: Chopper (Arista), Cars (Elektra), Louisa Goffin (Asylum), Jane Lane (Capitol)...

Philadelphia

ALBUMS ADDED: Louisa Goffin (Asylum), Blue Oyster Cult (Capitol), Roadrunner (Mercury), Swift in the Tears (A&I)...

Philadelphia

ALBUMS ADDED: Cars (Elektra), Blue Oyster Cult (Capitol), Records (Imp), Swift in the Tears (A&I)...

New York

ALBUMS ADDED: Chuck Mangione (A&M), Tony Williams (Capitol), Passport (A&I)...

102.1 WDEW Pittsburgh

ALBUMS ADDED: Airborne (Capitol), Fish & the Pan (Epic), Gerry Rafferty (UA)...

Pittsburgh

ALBUMS ADDED: Van Halen (WB), I.C. Housebreakers (MCA), ELO (Jet)...

Providence

ALBUMS ADDED: RL Jones (WB), Bad Co (Swan Song), Climax B.B. (Sire)...

Riverhead

ALBUMS ADDED: Nick Lowe (Capitol), Louisa Goffin (Asylum), Blue Oyster Cult (Capitol)...

Rochester

ALBUMS ADDED: Night (Planet), Slati (Virgin), ARS (Polygram), Cars (Elektra)...



NEW ENGLAND IN NEW ENGLAND - Infinity recording artists New England returned to their old haunts for an interview at WAAF/Worcester. Pictured (l-r) are group's John Fannon and Hersh Gardner, WAAF MD Paul LeMieux, group's Jimmy Waldo and Gary Shea.

WMAJ Rochester

ALBUMS ADDED: Cars (Elektra), Queen (Elektra), Billy Thorpe (Capricorn)...

Washington, D.C.

ALBUMS ADDED: Van Halen (WB), Supertramp (A&M), Gary Rafferty (UA)...

Syracuse

ALBUMS ADDED: Cars (Elektra), Chopper (Arista), Laughing Dogs (Capitol)...

Utica

ALBUMS ADDED: Nick Lowe (Capitol), Cars (Elektra), M. Taylor (Capitol)...

Wheeling

ALBUMS ADDED: Wings (Capitol), Cars (Elektra), Nick Lowe (Capitol)...

Worcester

ALBUMS ADDED: Chopper (Arista), Swift in the Tears (A&I), M. Taylor (Capitol)...

Washington, D.C.

ALBUMS ADDED: Paul LeMieux (MD), Chopper's "Ball Tears", "Scar", A.R.S.'s "Born Music"...

Large advertisement for Douceette featuring the text 'THE DEBUT SINGLE FROM THE HOT LP "THE DOUCE IS LOOSE"', the Douceette logo, and 'on Mushroom Records'.

SOUTH

KY99 Amarillo

806-359-8561

ALBUMS ADDED
Nils Lofgren (A&M)
Chopper (Arista)
Mick Taylor (Col)
Louise Goffin (Asylum)

MEDIUM ALBUMS
Ron Wood (Col)
Herman Brood (Arista)
Morrissey (Capricorn)
Graham Parker (Arista)
B. Tchaikovsky (Polydor)
Charlie Daniels (Epic)

HOT ALBUMS
Cars (Elektra)
Wings (Col)
Blackfoot (A&M)
Dire Straits (WB)
Kansas (Krischner)

MAX MILLER, PD: TAYLOR'S "Blues"

WROZ Charlotte

704-392-8191

ALBUMS ADDED
Cars (Elektra)
Nick Lowe (Col)

MEDIUM ALBUMS
Peter Frampton (A&M)
Cheap Trick (Epic)
ARS (Polydor)
Who (MCA)
Ted Nugent (Epic)
James Taylor (A&M)
Peter Frampton (A&M)
Thin Lizzy (WB)
New England (Infinity)
John Stewart (RSO)
St. Paradise (Epic)

HOT ALBUMS
Pat Metheny (ECM-WB)
Spyro Gyra (Infinity)
Earl Klugh (UA)
Crusaders (MCA)

JACKIE FORSEING, MD: Playing various cuts.

MOST ADDED

CARS
Candy-O (Elektra) 36/28

KNACK
Got The Knack (Capitol) 25/18

CARLY SIMON
Spy (Elektra) 15/14

SNIFF 'N' THE TEARS
Fickle Heart (A&M) 14/14

NICK LOWE
Labour Of Lust (Col) 13/10

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in this week.

MEDIUM

JOE JACKSON
Look Sharp! (A&M) 27/18

PATTI SMITH
Wave (Arista) 21/18

DIRE STRAITS
Communiqué (WB) 34/15

PETER FRAMPTON
Where I Should Be (A&M) 31/15

NEW ENGLAND
New England (Infinity) 20/14

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

KANSAS
Monolith (Krischner) 38/33

SUPERTRAMP
Breakfast In... (A&M) 36/33

WINGS
Back To The Egg (Col) 37/27

E. LIGHT ORCHESTRA
Discovery (Jet) 35/26

VAN HALEN
Van Halen II (WB) 28/26

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

ROCK 91 Anderson-Greenville

803-228-1511

ALBUMS ADDED
Aviator (EMI-America)
Louise Goffin (Asylum)
I.C. HouseRockers (MCA)
Night (Planet)
Gary Brooker (Chrysalis)
Carole King (Capitol)
D. McClintock (Capricorn)
B. Tchaikovsky (Polydor)
Knack (Capitol)

MEDIUM ALBUMS
ARS (Polydor)
Torney Spencer (A&M)
Climax B.B. (Sire)
Beckmeier (Casablanca)
Le Roux (Capitol)
RL Jones (WB)
James Taylor (Col)
Nantucket (Epic)
Missouri (Polydor)

DANN SCOTT, MD: Playing various cuts.

Z96 WILB FM Columbia

803-796-8896

ALBUMS ADDED
Who (MCA)
Flash & the Pan (Epic)
Mychal (Free Flight)
Pat Travers (Polydor)
Cars (Elektra)

MEDIUM ALBUMS
Joe Jackson (A&M)
Journey (Col)
Marshall Tucker (WB)
Ted Nugent (Epic)
Thin Lizzy (WB)
Patti Smith (Arista)
John Stewart (RSO)
Dire Straits (WB)
Wet Willie (Epic)
Cheap Trick (Epic)
Doobie Bros. (WB)
Wings (Col)

JIM SQUIRE, OP. MGR.: Playing various cuts. Playing POCO, SAMMY HAGAR, BLONDIE and ELTON JOHN singles.

KLOL Houston

713-528-4591

ALBUMS ADDED
Doobie Bros. (WB)
Tycoon (Arista)
Blackfoot (A&M)
Ted Nugent (Epic)
Peter Frampton (A&M)
Wet Willie (Epic)
Poco (MCA)

MEDIUM ALBUMS
Joe Jackson (A&M)
ARS (Polydor)
Dire Straits (WB)
RL Jones (WB)
Supertramp (A&M)
Billy Thorpe (Capricorn)
Missouri (Polydor)
Patti Smith (Arista)
David Bowie (RCA)
John Stewart (RSO)
Flash & the Pan (Epic)
Ian Hunter (Chrysalis)
Wet Willie (Epic)

PAUL RIANN, PD: Playing various cuts. Playing NIGHT and CARLY SIMON singles.

Lexington

806-252-6894

ALBUMS ADDED
B. Tchaikovsky (Polydor)
David Bowie (RCA)
Nantucket (Epic)
Who (MCA)

MEDIUM ALBUMS
Blackfoot (A&M)
Ian Hunter (Chrysalis)
RL Jones (WB)
Henry Paul (A&M)
Charlie Daniels (Epic)
Patti Smith (Arista)
John Stewart (RSO)
Missouri (Polydor)
Peter Frampton (A&M)
ELO (Jet)
Wings (Col)

DAVE KRUSENLAUS, MD: NEW ENGLAND'S "Love" TYCOON'S "Boy" TCHAIKOVSKY'S "Girl" BOWIE'S "DI" Playing TED NUGENT, CARLY SIMON, JAY FERGUSON, CHEAP TRICK and JOHN STEWART singles.

Love 4 Miami

305-872-2500

ALBUMS ADDED
Louise Goffin (Asylum)
Marshall Tucker (WB)
Carly Simon (Elektra)
Lazy Racer (A&M)

MEDIUM ALBUMS
Bad Co (Swan Song)
Peter Frampton (A&M)
Eliot John (MCA)
George Harrison (Dark Horse)
Robert Byrne (Mercury)
Doobie Bros. (WB)
Chuck Mangione (A&M)
Boats (Capitol)
Billy Joel (WB)
Bill LeBlount (WB)

Carole King (Capitol)
Donna Summer (Casablanca)
HOT ALBUMS
ARS (Polydor)
BL Jones (WB)
Renaissance (Sire)
Supertramp (A&M)
ELO (Jet)
Gerry Rafferty (UA)
Jenny Holm (Capitol)
James Taylor (Col)
Jennifer Warnes (Arista)
Wings (Col)

JAZZ
Earl Klugh (UA)

ROSS BLOCK, PD: Playing various cuts. Playing EW&F, SPYRO GYRA, EDDIE RABBITT, RAYDIO, MAXINE NIGHTINGALE, MAUREN MCCOVERT, ENG. DAN & J.F. COLEY, BOB WELCH, NICOLETTE LARSON, ART GARBUNKEL and BELLAMY BROS. singles.

KLBJ FM Austin

512-474-6543

ALBUMS ADDED
Aviator (EMI-America)
Dire Straits (WB)
Mick Taylor (Col)
Nick Lowe (Col)
Joni Mitchell (Asylum)
Sniff 'n the Tears (A&M)
Cars (Elektra)

MEDIUM ALBUMS
James Taylor (Col)
Graham Parker (Arista)
ARS (Polydor)
Bad Co (Swan Song)
Climax B.B. (Sire)
Journey (Col)
Pat Travers (Polydor)
Triumph (RCA)
Doobie Bros. (WB)
Carole King (Capitol)

WAYNE BELL, PD: Playing various cuts.

91.1 Corpus Christi

512-855-4641

ALBUMS ADDED
Cars (Elektra)
Joni Mitchell (Asylum)
Knack (Capitol)
Carly Simon (Elektra)
Chopper (Arista)
Dolly Parton (RCA)
Devo (WB)
Roches (WB)
Nick Lowe (Col)

MEDIUM ALBUMS
John Stewart (RSO)
Wings (Col)
Natalie Cole (Capitol)
Peter Frampton (A&M)
Cheap Trick (Epic)
Donna Summer (Casablanca)
James Taylor (Col)
Journey (Col)
Joe Jackson (A&M)
Triumph (RCA)
ARS (Polydor)
Kansas (Krischner)

JAZZ ALBUMS
Earl Klugh (UA)
John Klemmer (MCA)
Lee Ritenour (Elektra)

MEDIA ALBUMS
David Bowie (RCA)
The Lou (Capitol)
Willie & The Heart (WB)
Thin Lizzy (WB)
Patti Smith (Arista)
Minnie Riperton (Capitol)
Allman Bros. (Capricorn)
Bea Gees (RSO)
MCA (Capitol)

HOT ALBUMS
Supertramp (A&M)
RL Jones (WB)
Van Halen (WB)
Bad Co (Swan Song)
Marshall Tucker (WB)
Journey (Col)
Joe Jackson (A&M)
Triumph (RCA)
ARS (Polydor)
Kansas (Krischner)

CHARLIE PALMER, MD: Playing various cuts. Playing PAT TRAVERS, KISS and ELTON JOHN singles.

ZZQ 102 Jackson

801-982-1082

ALBUMS ADDED
Cars (Elektra)
Knack (Capitol)
Carly Simon (Elektra)
Joni Mitchell (Asylum)
Torney Spencer (A&M)
Sniff 'n the Tears (A&M)
Gary Brooker (Chrysalis)

MEDIUM ALBUMS
ELO (Jet)
Ted Nugent (Epic)
John Stewart (RSO)
Ian Hunter (Chrysalis)
Kansas (Krischner)
ARS (Polydor)
Joe Jackson (A&M)
Marshall Tucker (WB)
Journey (Col)

JAZZ ALBUMS
Earl Klugh (UA)
Cherry (MCA)

WAYNE HARRISON, MD: Playing various cuts. Playing BARBRA STREISAND, ABBA, NICK GILDER, DIRE DRETS and NEW ENGLAND singles.

KLPQ Little Rock

501-864-6666

ALBUMS ADDED
Cars (Elektra)
Dire Straits (WB)
Knack (Capitol)

MEDIUM ALBUMS
Herman Brood (Arista)
The Lou (Capitol)
Ian Hunter (Chrysalis)
Henry Paul (A&M)
Patti Smith (Arista)
ARS (Polydor)
Mahogany Rush (Col)

HOT ALBUMS
Bad Co (Swan Song)

STUART MCRAE, ASST. PD: Playing various cuts. Playing JAY FERGUSON, JOHN STEWART, POCO and DOOBIE BROTHERS singles.

Y-102 Montgomery

205-265-9102

ALBUMS ADDED
Marshall Tucker (WB)
Max Webster (Capitol)
The Lou (Capitol)
Carly Simon (Elektra)
Cooper Bros. (Capricorn)
Cobra (A&M)

MEDIUM ALBUMS
S. Ripner (Elektra)
Sutherland Bros. (Col)
Dire Straits (WB)
Wings (Col)
Jenny Holm (Capitol)
P.P. League (RCA)
Le Roux (Capitol)
Missouri (Polydor)
Dixon House (Infinity)
Chris Thompson (Planet)
Who (MCA)
Manfred Mann (WB)
Molly Hatchet (Epic)

PHIE "Fish" HORTON, MD: Playing various cuts. Playing ROCKETS, DAVE LOGGINS and KINGS singles.

TEXAS ROCK Beaumont

713-727-0229

ALBUMS ADDED
Dire Straits (WB)
Cars (Elektra)
Carly Simon (Elektra)
Wings (Col)
Sniff 'n the Tears (A&M)

MEDIUM ALBUMS
Jay Ferguson (Asylum)
Herman Brood (Arista)
Journey (Col)
Joe Jackson (A&M)
Marshall Tucker (WB)
Beckmeier (Casablanca)
David Bowie (RCA)
Flash & the Pan (Epic)
New England (Infinity)
Blackfoot (A&M)
Henry Paul (A&M)
Sweet (Capitol)

HOT ALBUMS
Cheap Trick (Epic)
RL Jones (WB)
Bad Co (Swan Song)

ROBRYN CAREY, ASST. MD: Playing various cuts. Playing POCO and CARLY SIMON singles.

91.1 Dallas-Ft. Worth

214-528-5500

ALBUMS ADDED
Chopper (Arista)
Pat Travers (Polydor)
St. Paradise (Epic)
Who (MCA)
Nick Lowe (Col)
Sniff 'n the Tears (A&M)

MEDIUM ALBUMS
Chopper (Arista)
Pat Travers (Polydor)
St. Paradise (Epic)
Who (MCA)
Nick Lowe (Col)
Sniff 'n the Tears (A&M)

JAZZ ALBUMS
Earl Klugh (UA)
John Klemmer (MCA)
Lee Ritenour (Elektra)

MEDIA ALBUMS
David Bowie (RCA)
The Lou (Capitol)
Willie & The Heart (WB)
Thin Lizzy (WB)
Patti Smith (Arista)
Minnie Riperton (Capitol)
Allman Bros. (Capricorn)
Bea Gees (RSO)
MCA (Capitol)

HOT ALBUMS
Supertramp (A&M)
RL Jones (WB)
Van Halen (WB)
Bad Co (Swan Song)
Marshall Tucker (WB)
Journey (Col)
Joe Jackson (A&M)
Triumph (RCA)
ARS (Polydor)
Kansas (Krischner)

CHARLIE PALMER, MD: Playing various cuts. Playing PAT TRAVERS, KISS and ELTON JOHN singles.

91.1 Jacksonville

904-833-2785

ALBUMS ADDED
Blackfoot (A&M)
RL Jones (WB)
Cheap Trick (Epic)
Charlie Daniels (Epic)
Bad Co (Swan Song)
Van Halen (WB)
Ted Nugent (Epic)
Poco (MCA)
Kansas (Krischner)
Doobie Bros. (WB)
James Taylor (Col)
Allman Bros. (Capricorn)
Mahogany Rush (Col)
Henry Paul (A&M)
ELO (Jet)
Billy Thorpe (Capricorn)
Journey (Col)

JAZZ ALBUMS
Earl Klugh (UA)
Cherry (MCA)

WAYNE HARRISON, MD: Playing various cuts. Playing BARBRA STREISAND, ABBA, NICK GILDER, DIRE DRETS and NEW ENGLAND singles.

102.1 Louisville

502-585-5178

ALBUMS ADDED
Knack (Capitol)
ARS (Polydor)

MEDIUM ALBUMS
Patti Smith (Arista)
Joe Jackson (A&M)
Dire Straits (WB)
New England (Infinity)

HOT ALBUMS
Supertramp (A&M)
Wings (Col)
ELO (Jet)

DRAKE HALL, MD: Playing various cuts. Playing POCO single.

103.1 Nashville

615-244-9532

ALBUMS ADDED
Carly Simon (Elektra)
Joni Mitchell (Asylum)
Knack (Capitol)
America (Capitol)
Tim Krikel (Capitol)
Cars (Elektra)
Chuck Mangione (A&M)
Steve Hackitt (Chrysalis)
Sniff 'n the Tears (A&M)
Mick Taylor (Col)
Eric Gale (Col)

MEDIUM ALBUMS
Peter Frampton (A&M)
Who (MCA)
James Taylor (Col)
Ted Nugent (Epic)

ALAN SNEED, PD/SYLVIA, ASST. MD: Playing various cuts. Playing JAY FERGUSON, TARNEY SPENCER and PET WILLIE singles.

91.1 Birmingham

205-785-5111

ALBUMS ADDED
Cars (Elektra)
B. Tchaikovsky (Polydor)
Peter Frampton (A&M)

MEDIUM ALBUMS
Torney Spencer (A&M)
Marshall Tucker (WB)
Blackfoot (A&M)
Herman Brood (Arista)
New England (Infinity)
Thin Lizzy (WB)
Henry Paul (A&M)
Billy Thorpe (Capricorn)
Triumph (RCA)
Knack (Capitol)
D. McClintock (Capricorn)
Runner (Herald)
Night (Planet)

HOT ALBUMS
Supertramp (A&M)
Kansas (Krischner)

WAYNE SUMMERS, ACTING PD: CARS "Go" Title TCHAIKOVSKY'S "Girl" FRAMPTON'S "Stand" Playing WHO, CARLY SIMON, FRANK ZAPPA, POLICE and KINGS singles.

KTXQ Dallas

214-748-9898

ALBUMS ADDED
Sniff 'n the Tears (A&M)
Screams (Infinity)
Chopper (Arista)
Blue Oyster Cult (Col)
Cars (Elektra)

MEDIUM ALBUMS
James Taylor (Col)
Wings (Col)
ELO (Jet)
The Babys (Chrysalis)
ARS (Polydor)
Rockets (RSN)

JAZZ ALBUMS
B. Brufford (Polydor)
Lee Ritenour (Elektra)
Earl Klugh (UA)
Ron Carter (ATJ)
J. Akkerman (ICI)

DORIS MILLER, MD: Playing various cuts. Playing VAN HALEN, CHEAP TRICK, NEW ENGLAND, JAY FERGUSON, PETER FRAMPTON and TYCOON singles.

WQUT 103.1 Johnson City

615-477-3127

ALBUMS ADDED
Willie & Leon (Col)
Carly Simon (Elektra)
John Stewart (RSO)
J. Spenser (A&M)
Louise Goffin (Asylum)
Cars (Elektra)
Nick Gilder (Chrysalis)
Chopper (Arista)
B. Tchaikovsky (Polydor)
Jim Capaldi (RSO)
Michael (Free Flight)

MEDIUM ALBUMS
Runner (Herald)
Patti Smith (Arista)
Marshall Tucker (WB)
Manfred Mann (WB)
Doucette (Mushroom)
James Taylor (Col)
Supertramp (A&M)
Mahogany Rush (Col)
Triumph (RCA)
ARS (Polydor)
Thin Lizzy (WB)
Dire Straits (WB)

JAZZ ALBUMS
JL Ponty (A&M)

CANDY BRYANT, MD: Playing various cuts. Playing LE ROUX, NIGHT, ELTON JOHN, TED NUGENT, EXILE and SUTHERLAND LANGLOIS singles.

WZZR 103.1 Memphis

901-726-0060

ALBUMS ADDED
Knack (Capitol)
Cars (Elektra)
B. Tchaikovsky (Polydor)
Mick Taylor (Col)
ELO (Jet)

MEDIUM ALBUMS
Gerry Rafferty (UA)
Charlie Daniels (Epic)
Joe Jackson (A&M)
Molly Hatchet (Epic)
Ted Nugent (Epic)

HOT ALBUMS
Supertramp (A&M)
Wings (Col)

TOM OWENS, PD: Playing various cuts. Playing JOHN STEWART single.

103.1 New Orleans

504-529-1212

ALBUMS ADDED
Cars (Elektra)
Jones Girls (Philly Int'l.)
Knack (Capitol)

MEDIUM ALBUMS
Earl Klugh (UA)
Wet Willie (Epic)
George Harrison (Dark Horse)
Peter Frampton (A&M)
ELO (Jet)

CAPTAIN HUMBLE, MD: Playing various cuts. Playing ANNE MURRAY and EW&F singles.

WBCY-108 Charlotte

704-374-3772

ALBUMS ADDED
Faith Band (Village Merc)
Night (Planet)

MEDIUM ALBUMS
Dire Straits (WB)
Manfred Mann (WB)
Patti Smith (Arista)
Carly Simon (Elektra)
ARS (Polydor)
James Taylor (Col)
George Harrison (Dark Horse)
Jay Ferguson (Asylum)

HOT ALBUMS
ELO (Jet)
John Stewart (RSO)
Wet Willie (Epic)
Elton John (MCA)
Gerry Rafferty (UA)
Peter Frampton (A&M)
Wings (Col)
Kansas (Krischner)
Charlie Daniels (Epic)
Supertramp (A&M)

JAZZ ALBUMS
George Benson (WB)
Chuck Mangione (A&M)
Spyro Gyra (Infinity)
Gato Barbieri (A&M)
Pat Metheny (ECM-WB)

JOHN LAMBIS, PD/MD: Playing various cuts. Playing WINGS, BLONDIE, ROBERT JOHN and BADFINGER singles.

KZEW Dallas

214-748-9898

ALBUMS ADDED
Sniff 'n the Tears (A&M)
Screams (Infinity)
Chopper (Arista)
Blue Oyster Cult (Col)
Cars (Elektra)

MEDIUM ALBUMS
James Taylor (Col)
Wings (Col)
ELO (Jet)
The Babys (Chrysalis)
ARS (Polydor)
Rockets (RSN)

JAZZ ALBUMS
B. Brufford (Polydor)
Lee Ritenour (Elektra)
Earl Klugh (UA)
Ron Carter (ATJ)
J. Akkerman (ICI)

DORIS MILLER, MD: Playing various cuts. Playing VAN HALEN, CHEAP TRICK, NEW ENGLAND, JAY FERGUSON, PETER FRAMPTON and TYCOON singles.

WQUT 103.1 Johnson City

615-477-3127

ALBUMS ADDED
Willie & Leon (Col)
Carly Simon (Elektra)
John Stewart (RSO)
J. Spenser (A&M)
Louise Goffin (Asylum)
Cars (Elektra)
Nick Gilder (Chrysalis)
Chopper (Arista)
B. Tchaikovsky (Polydor)
Jim Capaldi (RSO)
Michael (Free Flight)

MEDIUM ALBUMS
Runner (Herald)
Patti Smith (Arista)
Marshall Tucker (WB)
Manfred Mann (WB)
Doucette (Mushroom)
James Taylor (Col)
Supertramp (A&M)
Mahogany Rush (Col)
Triumph (RCA)
ARS (Polydor)
Thin Lizzy (WB)
Dire Straits (WB)

JAZZ ALBUMS
JL Ponty (A&M)

CANDY BRYANT, MD: Playing various cuts. Playing LE ROUX, NIGHT, ELTON JOHN, TED NUGENT, EXILE and SUTHERLAND LANGLOIS singles.

ZETA 4 Miami

305-371-6641

ALBUMS ADDED
Blue Oyster Cult (Col)
Louise Goffin (Asylum)
Sniff 'n the Tears (A&M)
Cooper Bros. (Capricorn)
Devo (WB)
Cars (Elektra)

MEDIUM ALBUMS
Dire Straits (WB)
Nick Lowe (Col)
Knack (Capitol)
Henry Paul (A&M)
RL Jones (WB)
John Stewart (RSO)
ARS (Polydor)
Gerry Rafferty (UA)

HOT ALBUMS
Dire Straits (WB)
Wings (Col)
ELO (Jet)
Climax B.B. (Sire)
John Stewart (RSO)
ARS (Polydor)
Gerry Rafferty (UA)

JAZZ ALBUMS
Mark Colby (Col)
Earl Klugh (UA)
Grover Washington (Elektra)
Passport (A&M)
McCoy Tyner (Fantasy)

KIMBERLY JAEGER, MD: B.O.C.'s Title "Music" "Jester" GOFFIN'S Title "Trapeze" "JIMMY TEARS" "Seal" "Love" "Cruel" CARS "Hold On" "Hold On" LOWE'S "Cruel" KNACK'S "Sharon" "Don't Rufferty's" "Right" "Days" LIZZY'S Title "KISS" Title "VAN HALEN'S" "Chance" "Good" MANN'S "Angel" "Crim" ALLMAN'S "Take It" "Pegasus" Playing CARLY SIMON, PAT TRAVERS, ELTON JOHN and MIKE PINERA singles.

WNO 103.1 New Orleans

504-843-2424

ALBUMS ADDED
Cars (Elektra)
Jones Girls (Philly Int'l.)
Knack (Capitol)

MEDIUM ALBUMS
Earl Klugh (UA)
Wet Willie (Epic)
George Harrison (Dark Horse)
Peter Frampton (A&M)
ELO (Jet)

CAPTAIN HUMBLE, MD: Playing various cuts. Playing ANNE MURRAY and EW&F singles.

WBCY-108 Charlotte

704-374-3772

ALBUMS ADDED
Faith Band (Village Merc)
Night (Planet)

MEDIUM ALBUMS
Dire Straits (WB)
Manfred Mann (WB)
Patti Smith (Arista)
Carly Simon (Elektra)
ARS (Polydor)
James Taylor (Col)
George Harrison (Dark Horse)
Jay Ferguson (Asylum)

HOT ALBUMS
ELO (Jet)
John Stewart (RSO)
Wet Willie (Epic)
Elton John (MCA)
Gerry Rafferty (UA)
Peter Frampton (A&M)
Wings (Col)
Kansas (Krischner)
Charlie Daniels (Epic)
Supertramp (A&M)

JAZZ ALBUMS
George Benson (WB)
Chuck Mangione (A&M)
Spyro Gyra (Infinity)
Gato Barbieri (A&M)
Pat Metheny (ECM-WB)

JOHN LAMBIS, PD/MD: Playing various cuts. Playing WINGS, BLONDIE, ROBERT JOHN and BADFINGER singles.

KZEW Dallas

214-748-9898

ALBUMS ADDED
Sniff 'n the Tears (A&M)
Screams (Infinity)
Chopper (Arista)
Blue Oyster Cult (Col)
Cars (Elektra)

MEDIUM ALBUMS
James Taylor (Col)
Wings (Col)
ELO (Jet)
The Babys (Chrysalis)
ARS (Polydor)
Rockets (RSN)

JAZZ ALBUMS
B. Brufford (Polydor)
Lee Ritenour (Elektra)
Earl Klugh (UA)
Ron Carter (ATJ)
J. Akkerman (ICI)

DORIS MILLER, MD: Playing various cuts. Playing VAN HALEN, CHEAP TRICK, NEW ENGLAND, JAY FERGUSON, PETER FRAMPTON and TYCOON singles.

K94 KSMB Lafayette

318-232-1311

ALBUMS ADDED
Knack (Capitol)
Flash & the Pan (Epic)
Dire Straits (WB)
Cars (Elektra)
I.C. HouseRockers (MCA)

MEDIUM ALBUMS
John Stewart (RSO)
Patti Smith (Arista)
Charli Daniels (Epic)
Missouri (Polydor)
Joe Jackson (A&M)
Billy Thorpe (Capricorn)
Blackfoot (A&M)
Herman Brood (Arista)
Ian Hunter (Chrysalis)
Chopper (Arista)

HOT ALBUMS
Dire Straits (WB)
Wings (Col)
ELO (Jet)
Le Roux (Capitol)
Gerry Rafferty (UA)
Kansas (Krischner)
Supertramp (A&M)
Van Halen (WB)
Peter Frampton (A&M)
Blackfoot (A&M)
RL Jones (WB)

RAY SUTLEY, MD: Playing various cuts. Playing JAY FERGUSON single.

WJLB SURF 16 Miami

305-581-1580

ALBUMS ADDED
Sniff 'n the Tears (A&M)
Gary Brooker (Chrysalis)
Ariano Guitierrez (WB)
Joni Mitchell (Asylum)
Carly Simon (Elektra)
Nick Gilder (Chrysalis)
Cooper Bros. (Capricorn)
Chopper (Arista)

MEDIUM ALBUMS
Peter Frampton (A&M)
Frankie Miller (Chrysalis)
Runner (Herald)
Patti Smith (Arista)
Gerry Rafferty (UA)
Ted Nugent (Epic)
Carole King (Capitol)
Nantucket (Epic)
St. Paradise (Epic)
Wet Willie (Epic)
I.C. HouseRockers (MCA)
Kiss (Casablanca)

HOT ALBUMS
Knack (Capitol)
Dire Straits (WB)
Wings (Col)
Nick Lowe (Col)
Cars (Elektra)
Doucette (Mushroom)
Kansas (Krischner)
Missouri (Polydor)
Manfred Mann (WB)
Climax B.B. (Sire)
Flash & the Pan (Epic)
ELO (Jet)
ARS (Polydor)
B. Tchaikovsky (Polydor)

JAZZ ALBUMS
Dire Dregs (Capricorn)
U. Dufreshk (Innov City)
Pat Metheny (ECM-WB)
Lee Ritenour (Elektra)
Spyro Gyra (Infinity)

MICHELLE ROBINSON, MD: TEARS' "Seal" MITCHELL'S "Cleaner" SIMON'S "You Do" FRAMPTON'S "Jay" RAFFERTY'S "Right" NUGENT'S "Paralyzed" KNACK'S "Sharon" "Gilder" STRAITS' "Sailor" WINGS' "Agall" LOWE'S "Cruel" "Susan" CARS' "Go" KANSAS' "Southwind" ELO'S "Down" A.R.S.'S "Die" TCHAIKOVSKY'S "Dreams" Playing GRAHAM PARKER, JOHN STEWART, PRETENDERS and RACHEL SWEET singles.

Z96 WILB FM Montgomery

205-265-9102

ALBUMS ADDED
Dire Straits (WB)
Cars (Elektra)
Nick Lowe (Col)
D. McClintock (Capricorn)
David Bowie (RCA)
Missouri (Polydor)
America (Capitol)
Nantucket (Epic)

MEDIUM ALBUMS
ARS (Polydor)
Marshall Tucker (WB)
Herman Brood (Arista)
Charlie Daniels (Epic)
Torney Spencer (A&M)
James Taylor (Col)
Jennifer Warnes (Arista)
Wings (Col)
Knack (Capitol)

JAZZ ALBUMS
Earl Klugh (UA)

EMMETT BEAZLEY, MD/BILL SIMMONS, MD: Playing various cuts. Playing POCO, CARLY SIMON, RICHELLE JONES, JAY FERGUSON, KISS, NIGHT, WHO and JOHN STEWART singles.

MIDWEST

WJLA
Detroit
313-289-4323

ALBUMS ADDED
Nash (Capitol)
St. Paras (WB)
Nick Lowe (Col)

MEDIUM ALBUMS
Peter Frampton (A&M)
Joe Jackson (A&M)
Ted Nugent (Epic)
Wings (Col)
Patti Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Van Halen (WB)
Cheap Trick (Epic)
Journey (Col)
Bad Co (Swan Song)
ELO (J&R)
Ian Hunter (Chrysalis)
WWWW Monogram (WWWW)
Kansas (Elektra)
Cars (Elektra)

JOI USHIE, PD. Playing various cuts.

94.3
Elgin
312-741-7700

ALBUMS ADDED
Avalon (EMI America)
P.P. League (RCA)
Asleep at the Wheel (Capitol)
Sniff in the Tears (A&I)
B. Tchakovsky (Polydor)
Mick Taylor (Col)
Woods (Mercury)
Art Pepper (Globe)
Colt Taylor (Globe)
Jahob Magnusson (WB)
Sonny Fortune (A&I)

MEDIUM ALBUMS
Allman Bros. (Capricorn)
Bill Quateman (RCA)
Squire (A&M)
James Taylor (Col)
Police (A&M)
Foghat (A&I)
Henry Paul (A&I)
Marsalis (A&I)

WALLY REISINGER, MD. Playing various cuts. Playing **BINKS** and **SEBASTIAN** singles.

FM 104 WKXK
Ft. Wayne
219-484-0560

ALBUMS ADDED
Nash (Capitol)
Cars (Elektra)
Joni Mitchell (Asylum)
Avalon (EMI)

MEDIUM ALBUMS
Michael Nesmith (Pac. Arts)
America (Capitol)
Carly Simon (Elektra)
Joe Jackson (A&M)
Journey (Col)
Wet Willie (Epic)
Thin Lizzy (WB)
Runners (Island)
B. Tchakovsky (Polydor)
Le Ross (Capitol)
Mahogany Rush (Col)
Herman Brood (Ariola)

HERB GAVIN, POKHARIL CHAPMAN, MD. Playing various cuts.

LAV-FM 97
Grand Rapids
616-456-5461

ALBUMS ADDED
Louise Goffin (Asylum)
Nash (Capitol)
Pat Travers (Polydor)

MEDIUM ALBUMS
Herman Brood (Ariola)
Torney Spencer (A&M)
Blackfoot (A&I)
Thin Lizzy (WB)
Clamas B.B. (Sire)
Patti Smith (Arista)
Manfred Mann (WB)
Nick Gilder (Chrysalis)
Knack (Capitol)
Dire Straits (WB)

HOT ALBUMS
Supertramp (A&M)
RL Jones (WB)
Cars (Elektra)
Cheap Trick (Epic)

TONY GATES, MD. TRAVERS' "Boomer" Playing **CHARLIE DANIELS** and **POCO** singles.

96.5
Indianapolis
317-257-7565

ALBUMS ADDED
Knack (Capitol)
Nick Lowe (Col)

MEDIUM ALBUMS
Patti Smith (Arista)
Mick Gilder (Chrysalis)
ARS (Polydor)
Wings (Col)

HOT ALBUMS
Cheap Trick (Epic)
Bad Co (Swan Song)

MIKE TINNIS, MD. Playing various cuts.

WEST

96 KEZYFM KEZYFM
Anaheim
714-776-3696

ALBUMS ADDED
Nas Longren (A&M)
America (Capitol)
Gary Brooker (Chrysalis)
Mick Taylor (Col)
Faith Band (Village Merc)

MEDIUM ALBUMS
Manfred Mann (WB)
Rod Stewart (WB)
Journey (Col)
Night (Planet)
Carole King (Capitol)
Styl (A&M)
Torney Spencer (A&M)
Devo (Sire)
Bad Co (Swan Song)
Beach Boys (Capitol)
Cheap Trick (Epic)
Phen (A&I)

LARRY HESMAN, MD. Playing various cuts.

97.7
Aspen
303-925-5776

ALBUMS ADDED
America (Capitol)
EWSF (ARC Col)
Bill Withers (Col)
ELO (J&R)
Cass (A&I)
Louise Goffin (Asylum)
Jeremy Spencer (A&I)

MEDIUM ALBUMS
B. Tchakovsky (Polydor)
Eton John (MCA)
ARS (Polydor)
Chen Rose (A&I)
J.L. Lewis (Elektra)
R. Vanover (WB)
Runners (Island)
Janna Schaffer (Col)
D. McClintock (Capricorn)
John Hall (ARC Col)
M&M (Capitol)
Carillo (A&I)
Earl Klugh (UA)
Jay Ferguson (Asylum)
DJ Holtter (Col)
Bill LaBounty (WB)
Doobie Bros. (WB)
Who (MCA)
Bad Co (Swan Song)
Kenny Rogers (UA)
Nigel Olsson (Epic)
Herman Brood (Ariola)
Sawm (Horizon)

DON SELF, ASST. PD. Playing various cuts. Playing **FRANZ GOLD, ROCKETS, DWIGHT TWILLEY** and **ARNOLD MCCULLER** singles.

KY/102 - Kansas City
816-783-4667

ALBUMS ADDED
Buff in the Tears (A&I)
Mick Taylor (Col)

MEDIUM ALBUMS
Cars (Elektra)
Triumph (RCA)

MAL FLOYD, PD. Playing various cuts.

101-FM
Lansing
617-393-1320

ALBUMS ADDED
Cars (Elektra)
Airplane (Col)
St. Paras (WB)

MEDIUM ALBUMS
Dire Straits (WB)
Thin Lizzy (WB)
B. Tchakovsky (Polydor)
Blackfoot (A&I)
Wings (Col)
Patti Smith (Arista)
Warriors (A&M)
ELO (J&R)
Peter Frampton (A&M)
New England (Infinity)
RL Jones (WB)

HOT ALBUMS
Jazz Albums
Grover Washington (Elektra)

DAVI LANGI, PD. Playing various cuts. Playing **CHIAPI TRICK, JAY FERGUSON, JOHN STEWART, CHAKIL DANIELS** and **JOE JACKSON** singles.

FM 102 WFMQ
Lincoln
402-432-8866

ALBUMS ADDED
Cars (Elektra)
B. Tchakovsky (Polydor)

MEDIUM ALBUMS
Jay Ferguson (Asylum)
James Taylor (Col)
ARS (Polydor)
Joe Jackson (A&M)
Peter Frampton (A&M)
Poco (MCA)
Kansas (Elektra)

RICH MEYER, MD. Playing various cuts. Playing **CARLY SIMON** and **BLONDIE** singles.

92.7
Madison
608-837-8592

ALBUMS ADDED
Carillo (A&I)
Nash (Capitol)
Sniff in the Tears (A&I)
Blue Oyster Cult (Col)
Laughing Dogs (Col)

MEDIUM ALBUMS
David Bowie (RCA)
ARS (Polydor)
Thin Lizzy (WB)
Flash & the Pan (Epic)
Manfred Mann (WB)
Triumph (RCA)
B. Tchakovsky (Polydor)
Sally Thompkins (Epic)
Who (MCA)
New England (Infinity)
Peter Frampton (A&M)
Doouite (Mushroom)

LES COOK, MD. BOWIE'S "DI" A B S's "Ready" "Die" "LIZZY" "Alibi" "Give" "PAN" "Peter" "MANN" "Caro" "THOMP" "Title" "LOWE" "Susan" "CARS" "Go" "STRAITS" "Wilder" "WHO" "Rock" "KNACK" "Sharon" "DOUCITTE" "Road" "Someday" Playing **JAY FERGUSON, JOE JACKSON, RISS, GERRY RAFFERTY, NICK GILDER** and **POCO** singles.

WLPX 97 fm
Milwaukee
414-342-1111

ALBUMS ADDED
Cars (Elektra)
Knack (Capitol)
B. Tchakovsky (Polydor)
Herman Brood (Ariola)
Supertramp (A&M)
Van Halen (WB)
Dire Straits (WB)
Who (MCA)
Ted Nugent (Epic)
Patti Smith (Arista)
New England (Infinity)
Judas Priest (Col)

BOBBIN BEAM, MD. Playing various cuts. Playing **CHARLIE DANIELS, BAD CO, JOE JACKSON, POCO** and **GERRY RAFFERTY** singles.

97.7
Minneapolis
612-545-5601

ALBUMS ADDED
Knack (Capitol)

MEDIUM ALBUMS
Patti Smith (Arista)
John Stewart (RSO)
B. Tchakovsky (Polydor)
Herman Brood (Ariola)
Who (MCA)
Flash & the Pan (Epic)
New England (Infinity)
B. Tchakovsky (Polydor)
Dire Straits (WB)
Triumph (RCA)

MARI SOLLOM, ASST. PD. Playing various cuts. Playing **GRAHAM PARKER, JAY FERGUSON, BOB SEGER** and **POCO** singles.

KFMH
Muscatine
319-283-2612

ALBUMS ADDED
Jan Akbarman (A&I)
Buff in the Tears (A&I)
Mick Taylor (Col)
Cato Bros. (A&I)
Louise Goffin (Asylum)
Nick Lowe (Col)
Knack (Capitol)
Don Nix (Capitol)
Sniff in the Tears (A&I)
Jeremy Spencer (A&I)
Keith Jarrett (ECM WB)
Jan Garbarek (ECM WB)
Fronzo Gold (Portrait)
ARS (Polydor)
Carly Simon (Elektra)
Joni Mitchell (Asylum)
Cars (Elektra)

MEDIUM ALBUMS
Jahob Magnusson (WB)
E.C. Woodrucker (MCA)
Lee Clayton (Capitol)
Bill Quateman (RCA)
Max Webster (Capitol)
ARS (Polydor)
Ted Nugent (Epic)
Airplane (Col)
John Stewart (RSO)
Loun Russell (WB Parade)
Roadmaster (Mercury)

LISA CATALONA, MD. Playing various cuts.

7.9
Omaha
402-592-5300

ALBUMS ADDED
Joe Jackson (A&M)
Nick Gilder (Chrysalis)
Cars (Elektra)

MEDIUM ALBUMS
Dire Straits (WB)
Journey (Col)
James Taylor (Col)
Allman Bros. (Capricorn)
Marshall Tucker (WB)

HOT ALBUMS
ARS (Polydor)
Jazz Albums
Tim Weisberg (MCA)

JOE HOOO, MD. Playing various cuts. Playing **JOHN STEWART, CHIAPI TRICK, KIEKIE LE JONES, JAY FERGUSON, PATTI SMITH** and **CARLY SIMON** singles.

99.8
Omaha
712-322-4041

ALBUMS ADDED
Who (MCA)
David Bowie (RCA)
America (Capitol)
B. Tchakovsky (Polydor)
Graham Parker (Arista)
Jennifer Warnes (Arista)
C&I (Elektra)
Beckmeier Bros. (Capablanca)
B. Tchakovsky (Polydor)
Gary Brooker (Chrysalis)
D. McClintock (Capitol)
Knack (Capitol)
Nick Lowe (Col)
Devo (WB)

MEDIUM ALBUMS
M&M (Capitol)
Ian Hunter (Chrysalis)
Gerry Rafferty (UA)
Molly Hatchet (Epic)
Marshall Tucker (WB)
James Taylor (Col)
Bob Dylan (Col)

MIRE CODY, MD. Playing various cuts. Playing **ELTON JOHN** single.

99.8
Omaha
712-322-4041

ALBUMS ADDED
ARS (Polydor)
Poco (MCA)
Joe Jackson (A&M)
Thin Lizzy (WB)
Wet Willie (Epic)

HOT ALBUMS
Cheap Trick (Epic)
Supertramp (A&M)
Bad Co (Swan Song)
Cars (Elektra)
Van Halen (WB)
RL Jones (WB)
ELO (J&R)
Wings (Col)
Peter Frampton (A&M)
John Stewart (RSO)
Dire Straits (WB)
Kansas (Elektra)
Patti Smith (Arista)
Charlie Daniels (Epic)

JAZZ ALBUMS
Pat Metheny (ECM WB)

BRUCE FISCHER, MD. Playing various cuts. Playing **MICHAEL NESMITH, ABBA, KNACK, WHO, PATTI SMITH** (Live) and **RISS** singles.

99.5
Rockford
815-877-6064

ALBUMS ADDED
Nick Gilder (Chrysalis)
B. Tchakovsky (Polydor)
Mick Taylor (Col)

MEDIUM ALBUMS
Nash (Capitol)
B. Tchakovsky (Polydor)
Who (MCA)
Triumph (RCA)

HOT ALBUMS
Bad Co (Swan Song)
Supertramp (A&M)

BRENT ALBERTS, PD. Playing various cuts. Playing **JAY FERGUSON, JOHN STEWART, JOE JACKSON, CHARLIE DANIELS, GERRY RAFFERTY** and **BLONDIE** singles.

99.5
Rockford
815-877-6064

ALBUMS ADDED
Ian Hunter (Chrysalis)
ELO (J&R)
Patti Smith (Arista)
Ted Nugent (Epic)
Marshall Tucker (WB)
Peter Frampton (A&M)
Kansas (Elektra)
Warriors (A&M)
James Taylor (Col)
Van Halen (WB)
Cars (Elektra)

HOT ALBUMS
Warriors (A&M)
James Taylor (Col)
Van Halen (WB)
Cars (Elektra)

PETER PARIS, PD. Playing various cuts. Playing **GRAHAM PARKER** single.

WZOK97
Rockford
815-399-2233

ALBUMS ADDED
B. Tchakovsky (Polydor)
Flash & the Pan (Epic)

MEDIUM ALBUMS
Marshall Tucker (WB)
Blondie (Chrysalis)
Dire Straits (WB)
James Taylor (Col)
Ted Nugent (Epic)
Journey (Col)
New England (Infinity)
Who (MCA)
Joe Jackson (A&M)
Patti Smith (Arista)
Charlie Daniels (Epic)
Herman Brood (Ariola)
David Bowie (RCA)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)
John Stewart (RSO)

TOM HUNTER, MD. STEWART'S "Gold" "Wind" "ELO's" "Lone" "Dreem" "Shine" "KANSAS'S" "Southwind" "Reason" "Away" "WINGS" "Slam" "Closer" "JONI'S" "Blood".

Winn96
Saginaw
517-892-9528
517-894-2996

ALBUMS ADDED
Sniff in the Tears (A&I)
Who (MCA)
Louise Goffin (Asylum)
Ossendale & Sheppard (Col)
Blue Oyster Cult (Col)

MEDIUM ALBUMS
Bad Co (Swan Song)
Blackfoot (A&I)
Henry Paul (A&I)
Rita (Capablanca)
Tales (A&M)
James Taylor (Col)
Police (A&M)
Bob Dylan (Col)
Dire Straits (WB)
Journey (Col)
Joe Jackson (A&M)
Patti Smith (Arista)

HOT ALBUMS
Van Halen (WB)
Ted Nugent (Epic)
Jay Ferguson (Asylum)
RL Jones (WB)
Royce Music (A&I)
Poco (MCA)
ARS (Polydor)
Kensal (Kishner)
Supertramp (A&M)
Cheap Trick (Epic)
ELO (J&R)
Peter Frampton (A&M)
Cars (Elektra)

JOE D'SANTIS, MD. Playing various cuts. Playing **THE BABY'S** and **ELTON JOHN** singles.

KLYX93
Sioux Falls
605-339-1520

ALBUMS ADDED
America (Capitol)
Cars (Elektra)
Nick Lowe (Col)
Airplane (Col)
Joni Mitchell (Asylum)
Carly Simon (Elektra)
Chaper (Ariola)
Sniff in the Tears (A&I)

MEDIUM ALBUMS
Runners (Island)
Marshall Tucker (WB)
Dire Straits (WB)
Thin Lizzy (WB)
Ted Nugent (Epic)
Herman Brood (Ariola)
Clamas B.B. (Sire)
Patti Smith (Arista)
P.P. League (RCA)

HOT ALBUMS
Peter Frampton (A&M)
ARS (Polydor)
ELO (J&R)
Faith Band (Village Merc)
Charlie Daniels (Epic)

Wet Willie (Epic)
James Taylor (Col)
Van Halen (WB)
Jay Ferguson (Asylum)
Torney Spencer (A&M)
Bad Co (Swan Song)
Wings (Col)
RL Jones (WB)
Night (Planet)
Gerry Rafferty (UA)
Cheap Trick (Epic)
Kensal (Kishner)

JAZZ ALBUMS
Chuck Mangione (A&M)
Earl Klugh (UA)
Al Poncy (A&I)
Lee Ritenour (Elektra)
Crusaders (MCA)
Rasputnik (A&I)
Spyro Gyra (Infinity)
Mick Colby (Col)
Patti Austin (CTI)
Pat Metheny (ECM WB)

LEI RANDALL, MD. Playing various cuts. Playing **JOHN STEWART, KITTYHAWK, JAY FERGUSON** and **POCO** singles.

T-95
Wichita
318-722-8123

ALBUMS ADDED
B. Tchakovsky (Polydor)

MEDIUM ALBUMS
Bad Co (Swan Song)
Supertramp (A&M)
Torney Spencer (A&M)
Blackfoot (A&I)
Ted Nugent (Epic)
Marshall Tucker (WB)
Who (MCA)
Charlie Daniels (Epic)
Billy Thorpe (Capricorn)
Dire Straits (WB)
Herman Brood (Ariola)
Patti Smith (Arista)
Mahogany Rush (Col)
Ted Nugent (Epic)
Billy Thorpe (Capricorn)
Kansas (Elektra)
Triumph (RCA)
Gerry Rafferty (UA)
Patti Smith (Arista)

BOB LAWRENCE, PD. Playing various cuts. Playing **JAY FERGUSON** and **JOHN STEWART** singles.

KADI
St. Louis
314-721-2323

ALBUMS ADDED
Chopper (Ariola)

MEDIUM ALBUMS
Thin Lizzy (WB)
Flash & the Pan (Epic)
Ian Hunter (Chrysalis)
Jim Capaldi (RSO)
Herman Brood (Ariola)
Dixie Dregs (Capricorn)
Allman Bros. (Capricorn)
Gary Brooker (Chrysalis)
America (Capitol)
Avalon (EMI)
Morninstar (Col)
Clamas B.B. (Sire)
Triumph (RCA)

HOT ALBUMS
Jay Ferguson (Asylum)
John Stewart (RSO)

PETER PARIS, PD. Playing various cuts. Playing **GRAHAM PARKER** single.

92 CITI FM
Winnipeg
204-775-0371

ALBUMS ADDED
Thin Lizzy (WB)
ELO (J&R)
Peter Frampton (A&M)
Dire Straits (WB)

MEDIUM ALBUMS
Max Webster (Capitol)
Bad Co (Swan Song)
Journey (Col)
Triumph (RCA)
Graham Parker (Arista)
Herman Brood (Ariola)
Patti Smith (Arista)
Mahogany Rush (Col)
Ted Nugent (Epic)
Billy Thorpe (Capricorn)
Kansas (Elektra)
Blackfoot (A&I)

STIVE YOUNG, MD. Playing various cuts. Playing **THORP** single.

95
St. Louis
314-842-1111

ALBUMS ADDED
Louise Goffin (Asylum)
B. Paradise (WB)
Airplane (Col)
Nick Gilder (Chrysalis)
Cars (Elektra)
America (Capitol)

MEDIUM ALBUMS
Flash & the Pan (Epic)
Doouite (Mushroom)
Missouri (Polydor)
Dire Straits (WB)
ELO (J&R)
Triumph (RCA)

HOT ALBUMS
Van Halen (WB)
Charlie Daniels (Epic)
Kensal (Kishner)
Manfred Mann (WB)
Clamas B.B. (Sire)
Thin Lizzy (WB)
Supertramp (A&M)
Journey (Col)
Bad Co (Swan Song)
Van Halen (WB)
Allman Bros. (Capricorn)
Runners (Island)

TID HABICA, PD. Playing various cuts.

Rock 103
Terre Haute
812-238-2857

ALBUMS ADDED
Cars (Elektra)
B. Paradise (WB)
Blue Oyster Cult (Col)

MEDIUM ALBUMS
Billy Thorpe (Capricorn)
Joe Jackson (A&M)
Blackfoot (A&I)
Faith Band (Village Merc)
Van Halen (WB)
Beckmeier Bros. (Capablanca)
Roadmaster (Village Merc)

BCH PHOMBINO, MD. Playing various cuts. Playing **CLIMAX BLUES BAND, MARSHALL TUCKER** and **JOURNEY** singles.

FM 104
Toledo
419-248-3377

ALBUMS ADDED
ARS (Polydor)
B. Tchakovsky (Capricorn)
Flash & the Pan (Epic)
Sniff in the Tears (A&I)

MEDIUM ALBUMS
Dire Straits (WB)
B. Tchakovsky (Polydor)
Thin Lizzy (WB)

HOT ALBUMS
Knack (Capitol)
Peter Frampton (A&M)
Wings (Col)
Kensal (Kishner)

LEI RANDALL, MD. Playing various cuts. Playing **JOHN STEWART, KITTYHAWK, JAY FERGUSON** and **POCO** singles.

T-95
Wichita
318-722-8123

ALBUMS ADDED
B. Tchakovsky (Polydor)

MEDIUM ALBUMS
Bad Co (Swan Song)
Supertramp (A&M)
Torney Spencer (A&M)
Blackfoot (A&I)
Ted Nugent (Epic)
Marshall Tucker (WB)
Who (MCA)
Charlie Daniels (Epic)
Billy Thorpe (Capricorn)
Dire Straits (WB)
Herman Brood (Ariola)
Patti Smith (Arista)
Mahogany Rush (Col)
Ted Nugent (Epic)
Billy Thorpe (Capricorn)
Kansas (Elektra)
Triumph (RCA)
Gerry Rafferty (UA)
Patti Smith (Arista)

BOB LAWRENCE, PD. Playing various cuts. Playing **JAY FERGUSON** and **JOHN STEWART** singles.

92 CITI FM
Winnipeg
204-775-0371

ALBUMS ADDED
Thin Lizzy (WB)
ELO (J&R)
Peter Frampton (A&M)
Dire Straits (WB)

MEDIUM ALBUMS
Max Webster (Capitol)
Bad Co (Swan Song)
Journey (Col)
Triumph (RCA)
Graham Parker (Arista)
Herman Brood (Ariola)
Patti Smith (Arista)
Mahogany Rush (Col)
Ted Nugent (Epic)
Billy Thorpe (Capricorn)
Kansas (Elektra)
Blackfoot (A&I)

STIVE YOUNG, MD. Playing various cuts. Playing **THORP** single.

MOST ADDED

NICK LOWE
Labour Of Lust (Col) 17/17

CARS
Candy-O (Elektra) 26/12

LOUISE GOFFIN
Kid Blue (Asylum) 12/12

JONI MITCHELL
Mingus (Asylum) 10/10

MICK TAYLOR
Mick Taylor (Col) 10/10

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

PATTI SMITH
Wave (Arista) 18/14

HERMAN BROOD
Herman Brood &... (Ariola) 13/11

CHARLIE DANIELS
Million Mile... (Epic) 15/10

DIRE STRAITS
Communiqué (WB) 24/10

GERRY RAFFERTY
Night Owl (UA) 25/10

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

SUPERTRAMP
Breakfast In... (A&M) 29/25

E. LIGHT ORCHESTRA
Discovery (Jet) 28/22

VAN HALEN
Van Halen II (WB) 20/17

BAD COMPANY
Desolation... (Swan Song) 21/16

JOHN STEWART
Bombs Away... (RSO) 19/16

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KKXX
Bakersfield
805-393-1500

ALBUMS ADDED
Wings (Col)
Cars (Elektra)
Charlie Daniels (Epic)
Who (MCA)

MEDIUM ALBUMS
Torney Spencer (A&M)
Sunny Fortune
Billy Graham
George Benson (WB)
Tim Weisberg (MCA)
W. Longmire (Col)
Cal Tjader
Arto (WB)

HOT ALBUMS
Dire Straits (WB)
Blondie (Chrysalis)
Marshall Tucker (WB)
Duncan Browne (Sire)
Eddie Money (Col)
Bob Dylan (Col)

JAZZ ALBUMS
Jan Akbarman (A&I)
Sunny Fortune
Billy Graham
George Benson (WB)
Tim Weisberg (MCA)
W. Longmire (Col)
Cal Tjader
Arto (WB)

KERRY McCALL, MD. Playing various cuts. Playing **ELTON JOHN, ROGER VOODOURIS, FAITH BAND, LEROUX, ING DAN & JI COLEY, RISS, MOLLY HATCHET** and **IAN HUNTER** singles.

KBCO
Boulder
303-444-5600

ALBUMS ADDED
Gary Brooker (Chrysalis)
T.C. Housekeepers (MCA)
Beckmeier Bros. (Capablanca)
Cars (Elektra)
Avalon (EMI)
Joni Mitchell (Asylum)
Mick Taylor (Col)
Mitch Ryder (Sire)
Asleep at the Wheel (Capitol)
Louise Goffin (Asylum)

MEDIUM ALBUMS
Runners (Island)
Charlie Daniels (Epic)
Herman Brood (Ariola)
John Hall (ARC Col)
Spyro Gyra (Infinity)
Peter Frampton (A&M)
Gruppo Sportivo (Sire)
Michael Nesmith (Pac. Arts)
Earl Klugh (UA)
Chuck Mangione (A&M)
Marshall Tucker (WB)

HOT ALBUMS
Sniff in the Tears (A&I)
B. Tchakovsky (Polydor)
Flash & the Pan (Epic)
W. Bernhardt (Arista-Novus)
Joni Mitchell (Asylum)
Mick Taylor (Col)
Mitch Ryder (Sire)
Supertramp (A&M)
James Taylor (Col)
John Stewart (RSO)
ARS (Polydor)
Jennifer Warnes (Arista)
Glenne King (Col)
Emmylou Harris (WB)
Gerry Rafferty (UA)
D. McClintock (Capricorn)
Roches (WB)
Wings (Col)
Dire Straits (WB)
Willie & Leon (Col)
Arto (WB)

GREG GILLISPIE, MD. LOWE'S "Susan" "B.C.'s" "Dr. Mue" "TRAVERS'S" "Boom" Playing **THE BABY'S, PETER FRAMPTON, NICK GILDER** and **TRIUMPH** singles.

KATY
Denver
303-759-5600

ALBUMS ADDED
Nick Lowe (Col)
Blue Oyster Cult (Col)
Pat Travers (Polydor)

MEDIUM ALBUMS
Wings (Col)
Cheap Trick (Epic)
Torney Spencer (A&M)
Joe Jackson (A&M)
B. Tchakovsky (Polydor)
Flash & the Pan (Epic)
Herman Brood (Ariola)
Dire Straits (WB)
Gerry Rafferty (UA)

HOT ALBUMS
Bad Co (Swan Song)
ELO (J&R)
Kensal (Kishner)
Ted Nugent (Epic)
Van Halen (WB)
Knack (Capitol)
Blackfoot (A&I)
Supertramp (A&M)
Who (MCA)
New England (Infinity)

GREG GILLISPIE, MD. LOWE'S "Susan" "B.C.'s" "Dr. Mue" "TRAVERS'S" "Boom" Playing **THE BABY'S, PETER FRAMPTON, NICK GILDER** and **TRIUMPH** singles.



Jim Duncan

Country

News Notes

Ran across an interesting bit in a recent Herb Caen column . . . He said he read where an editor of the Shelton-Mason County Journal had suggested a couple of titles for country music composers who wanted to zero in on the current gas shortage. (Neither had obviously heard of the latest Jerry Reed single on RCA, "Who Put The Line In Gasoline.") The suggested titles, I felt, were funny enough to repeat here: "You Can't Spend Sunday At The Dump With No Gas At The Pump," or how about "She Said She'd Get Even But He Knew She Was Odd."

TDI Productions of New York has put together the second country-oriented radio special for the NBC Radio Network. According to spokesman Tony Tanno, "The weekend of July 6, 7 and 8, we have available a two-hour Kris Kristofferson-Rita Coolidge program. Right now it looks like we will be in the top 100 markets, but for stations interested in the show, they can contact Ruth Meyer, who heads NBC Radio programming, at (212) 664-2045. NBC first offers the program to its network stations; if they refuse it, then it can be run by anyone who wants it in that market. WHN is set to run it here in New York, WMAQ in Chicago and KHTZ-FM in Los Angeles." TDI is the same company that produced the NBC Radio special on Willie Nelson last year . . . KERE/Denver midday air personality Bill Ashford was upset over the recent execution of ABC-TV correspondent Bill Stewart in Nicaragua that he invited listeners to call the station to express their feelings. KERE received hundreds of calls. Ashford aired a copy of the Tex Ritter version of "The Americans," which mentions a line about aid to Nicaragua. KERE's Jay Hoffer told R&R, "After the narration was played, the phone lines lit up for hours. It was like the spark that ignited the explosion." He went on to say, "KERE feels strongly about its responsibility to provide a platform for listeners to express themselves on vital issues." . . . Tommy Wright is stepping down as Operations Director and afternoon man at KCUB/Tucson as of July 13. He will be opening his own consultancy firm for small and medium-size market radio stations. The station is looking for a new afternoon drive personality: Tapes and resumes to KCUB, Box 0006, Tucson, AZ 85704. No Calls . . . The new PD at KHAK/Cedar Rapids, is morning man Lynn Younger. KHAK is now in new studios and offices, more than 1000 square feet extra space. Their new address is Cedar Rapids Tower, Suite 9, 1st Ave., Cedar Rapids, 52402 . . . Bob Burke has taken over as GM at KAYO/Seattle. He comes from a consultancy firm in San Francisco. . . . By the way, KAYO PD Kris Carpenter reports of an afternoon drive job open at the station. (206) 623-2480, 2939 4th Ave. So. Seattle, 98134 . . . Bill Sherard, GM of WKSJ-AM-FM/Moblie has announced the appointment of David Simmons to the post of General Sales Manager . . . KYNN-AM-FM/Omaha needs an air personality with music director experience. Contact Chris Taylor, (402) 342-8282. . . . Mitch Mason is the new afternooner at KCKC/San Bernardino. He is former OD at KFXM in the same market . . . Jay Pearce has joined WDDD-FM/Marion, IL to do nine to noon. He will also oversee the programming at their new AM facility, WDDW, which should hit the air with its Pop/Adult format about July 1. . . . Bill Baldwin has been named MD AT WVOV/Huntsville, AL. He had been doing a weekend air shift . . . Bill Love is the new afternoon man at WSLR/Akron. He comes from Pop/Adult station WFBC/Greenville, SC . . . Have a great week!

Quick Bits

The "Good Ole Summertime" is here and many stations are getting listeners in the spirit with contests and promotions . . . At WMAY/Springfield, IL the "Summer In The Country" contest lets listeners have a chance to win one of the weekly WMAY backyard barbecues. Each week of the summer one of the station's air personalities goes to the winner's home with the food and does all of the cooking . . . WNRS/Ann Arbor brought summer to Southeast Michigan 10 days early. During that period of time they gave away T-shirts, suntan lotion, pool floats, sun visors and other summer-related goodies . . . KWMT/Fort Dodge recently held an "Everything We Play Weekend," where winner's names were drawn from postcards to win an hour's worth of the music played . . . The morning and afternoon air personalities at WMUS/Muskegon, MI, Jim Cox and Dan Mason, recently "mugged" a group of listeners. Each had 150 WMUS coffee and beer mugs to give away; coffee in the morning and beer in the afternoons. All winners were registered for the dual weekly hundred dollar bill drawings, a total of 12 . . . WABY/Albany had contest participants write in why "Nobody Likes Sad Songs." Their winnings included copies of the RCA single of the same name by Ronnie Milsap, plus tickets to the upcoming WWVA/Wheeling "Jamboree In The Hills."



ROCK & ROW COUNTRY — WCAW/Charleston, WV air personalities "Michael In The Morning" (rear) and Randy Damron are pictured during the first annual Coal River Canoe Marathon, sponsored by the local jaycees. The 37-mile race featured 134 canoeists. Total elapsed time for the WCAW crew was 6 hours and 45 minutes. The station had listeners guess the correct time. Winner was given a canoe and accessories.

. . . All year long, WCMS/Norfolk, VA is giving two \$100 shopping sprees per week . . . Before 20,000 fans attending a recent all-star high school competition at Arrowhead Stadium in Kansas City, Jon Leslie and Wes Cunningham held the first KCKN "Tongue Twist-Off." Each had to do a series of tongue-twisters. The winner was given a free vacation, which was paid for by the loser . . . KCEY/Tulare, CA reports their current "Loveline" contest is a tie-in with the new Eddie Rabbitt Elektra album of the same name. Hourly callers were asked to give their best "loveline" to win copies of the album . . . KVET/Austin gave away a Sandpiper 500 sailboat in conjunction with the Oak Ridge Boys hit single, "Sail Away." . . . KGFX/Pierre, ND recently held a Dolly Parton weekend in which they gave out copies of the single and/or album. (No, they didn't do it in pairs!) . . . Hey, all together now: "June is busting out all over..." . . . (Sorry about that. My mind flashed on the Great Divide for a minute there.) . . . For the third summer, yours truly, Jim Duncan of R&R fame, will be hosting my Saturday night air show on KLAC from America's oldest amusement park, Knott's Berry Farm. KLAC's 10th anniversary party will be held there later this fall . . . Finally, WBCS/Milwaukee tells of a recent counter-promotion they did. A competing station in the market was doing a gasoline giveaway. At the gas lines, the WBCS "Money Man" showed up and passed out some of the green . . . Before I pass out and/or run out of gas, we'll fade this part of the section to a close . . . Let's hear from you . . .

Concerts & Conversations

The 2nd annual WLWI-FM/Montgomery, AL Fourth of July all-day festival will feature Hank Williams Jr., Ronnie Milsap and Merle Kilgore . . . Warner Bros. artists Buck Owens, Ray Stevens, Rex Allen Jr., Margo Smith, Con Hunley and the Bellamy Bros. provided the entertainment at the WPLO/Atlanta annual fishing derby. Proceeds from the benefit show, held June 9, went to St. Jude's Children's Research Hospital . . . WWJO/St. Cloud reports a rip-roaring good time at the recent Dave Dudley concert, at which airman Randy Dean emceed . . . Lee Rodgers and Charley Parker of KMPS/Seattle cohosted that station's first live concert broadcast. The stereo program featured Columbia's Johnny Duncan . . . Susie Allanson, John Anderson and Kim Charles were the featured performers at a baseball contest with the Triple A league Tampa Tarpons. WSUN/St. Petersburg set up the concert for after the game . . . WHK/Cleveland gave away tickets and albums to promote the recent Glen Campbell concert at the Front Row Theater . . . Joe Stampley and Dotts are set to perform on July 4th in Indianapolis for the annual jaycee's festival. More than 100,000 persons are expected to turn out. This report from WFMS-FM, which will be involved in the day-long event . . . WINN/Louisville recently had Dave & Sugar in town and gave away tickets and dinners to many of their listeners . . . Midday air personality Dan Ryan of CFGM/Toronto, Ontario, interviewed Larry Gatlin for half an hour on his show. Gatlin was in town to tape a television program . . . July 8, WMAQ/Chicago will hold its Fifth Annual Lamb's Farm free concert. Buck Owens will be the headliner. Proceeds from the sale of food will go directly to Lambs' Farm. WMAQ air personalities will emcee the noon to 5:00 event . . . Bill Anderson, Ronnie McDowell and Susie Allanson will entertain at the 2nd annual KFTN/Provo, UT "Listener Appreciation Day," Friday, August 3 . . .

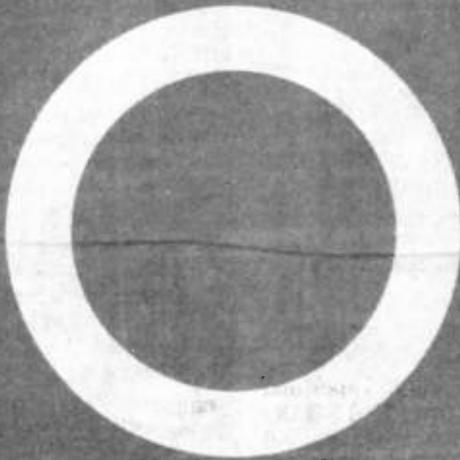
**BEST PLAYS IN
THE COUNTRY!**



**DAVE &
SUGAR**
"Stay With
Me"

PB-11654

**BB 34*
CB 38*
RW 35***



DOTSY
"Slip Away"

PB-11610

BB 36 * CB 44 * RW 40*



**RCA
RECORDS
NASHVILLE**

**JIM
REEVES**
"Don't Let Me
Cross Over"

PB-11564

BB 33* CB 43* RW 39*

Country



KIKK COUNTRY CHILI COOKOFF — More than 17,000 persons consumed over \$16,000 worth of chili and beer during the recent KIKK AM & FM/Houston chili cookoff. All was for the benefit of muscular dystrophy research in Houston. Top picture shows "KIKK Kookers" Mark St. John, Mary Zarsky, Harvey Thompson, John Shedden and Diane Di Armond preparing their version of "Outhouse Chili — The Best Shit In Texas." Second photo is KIKK Operations Manager Bill Figenshu and the official KIKKER Kooker shirt. (Good seeing your back, Bill. Especially after seeing your face!)



COUNTRY. PURE AND SIMPLE.



BOTTOM BUMPERSTICKER — WCTX/Detroit sent R&R one of their new bumperstickers. The colors are brown, tan, blue and white.



BILLIE JO ON THE SHOW — At the recent WIVK/Knoxville "Listener Appreciation Day," shown are Pat Cianciabella of United Artist/Nashville; UA artist Billie Jo Spears; WIVK PD Bobby Denton; UA's Director of Operations, Nashville, Jerry "D" Seabolt; and UA's Hylton Hawkins.



PICK-A-PAIR — Shown pairing up are (top left) KNIX/Phoenix GM Mike Owens and OD Larry Daniels on Daniels's last day on the air. After 22 years, Daniels decided to devote his time to overseeing the programming, as reported in R&R last week. Top right picture is of WIRK-FM/West Palm Beach, FL morning man and PD Barry Grant, along with Columbia's Willie Nelson. The two got together after a recent Nelson concert to show off the station's platinum album from CBS Records for the LP "Stardust." In the bottom left picture you will find Barbara Mandrell and WEEP/Pittsburgh PD Joel Raab when Barbara made a surprise visit to the station. It was a total surprise for Raab, when she walked in during his outro of her current single. In the bottom right corner is RCA's Tom T. Hall and KYXX/Odessa, TX PD Barry Sykes during a recent interview at the station.



COOKIN' COUNTRY — WB's Ray Stevens is shown with WKDA/Nashville PD Mike Beck (left) and air personality Al Risen during the drawing to pick a winner of a microwave oven. WKDA and Warner Bros. Records sponsored the contest in conjunction with a Margo Smith and Con Hunley promotion at Nashville retail record outlets.



CRASHIN' THE PARTY — Capitol's Billy "Crash" Craddock is seen backstage with WWVA/Wheeling morning man Bud Forte and afternooner Frank Karroll at a recent concert on the Wheeling Jamboree, U.S.A.



WAYLAND & SAMMY — While on a recent visit to Los Angeles, Welk Music Group songwriter, Wayland Holyfield, visited on the Sammy Jackson show over KLAC. Holyfield has written numerous number one songs, including "Some Broken Hearts Never Mend," "Nobody Likes Sad Songs," and "I'll Be Leaving Alone."



MOBILE MOTOR MADNESS — WKSJ/Mobile air personalities Bill Robbins, PD; Wayne Gardner, mornings; Steve Holbrook, middays; and News Director Jim Sands, are shown after recent demolition derby as part of the Saturday night racing program at Mobile International Speedway. Holbrook shows off his winning trophy.



GRIN AND BARE IT — Along with Bobby Bare are WHN/New York staffers Mike Fitzgerald, Pam Green and Ed Salamon. The occasion was the 20th anniversary of Bare's career in music. WHN did a live concert broadcast with Bare from the Lone Star Cafe.

Country

BREAKERS

Breakers" are those newer records that have the greatest level of tation activity on any given week.

JOHN WESLEY RYLES

Liberated Woman (MCA)

62% of our reporters on it, 14 new adds this week including WFMS-FM, WMAQ, WONE, WMC, WBAP, WEEP, WMZQ-FM, WPOR. Charts: 30-23 KRZY, 27-20 KRMD, debut 24 KMPS, 29-23 WSUN, debut 30 KNEW, 18-13 WINN. R&R Chart Debut 31.

MOE BANDY

Barstool Mountain (Columbia)

58% of our reporters on it. New at KSON, KLAK, WEEP, WPOR. Charts: 28-19 KRGO, 26-22 WDGY, 31-27 WQQT, 37-27 WSAI, 19-11 KOKE, 36-28 WUBE, 36-24 WKDA, debut 29 WYDE. R&R Chart 39-32.

BIG AL DOWNING

(Touch Me) I'll Be Your Fool Once More (WB)

On 58% of our reporting stations. Charts: 8-5 WWVA, 12-10 CKLW-FM, 1-1 KLVI, 35-29 WDEE, 21-17 WBAM, 6-5 WSAI, 31-29 KCKN, 35-29 KHAK, 33-27 KCKC. Adds: WWOK, WMC. R&R Chart 37-33.

GENE WATSON

Pick The Wildwood Flower (Capitol)

On 58% of our reporting stations. New at WDAF, WMAQ, WDGY, WONE. Charts: 25-21 WMC, 32-28 CKLW-FM, 35-30 KCUB, debut 29 KLAK, 28-23 KMPS, debut 27 WSLR. R&R Chart Debut 34.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

- JERRY REED** "Who Was The Man Who Put The Line In Gasoline" (RCA) 70/9, KIDN, WXCL, WHBF, WCUZ, KSSS, WLWI-FM, KBOX, WKSJ, WCMS, WMZQ. Charts: 37-30 KRAM, 37-28 WTHI, 29-24 WWOK, 36-28 KWKH.
- MARTY ROBBINS** "All Around Cowboy" (Columbia) 69/19, KLAC, KLAK, WDGY, KOKE, WYDE, KXLR, KBOX, WKKN, WKMF, WKSJ, WWVA, WPOR, KMAK, KVOC, KGRZ, KCUB, KLZ, KTM. Charts: 31-20 KFTN, 28-19 KRZY, 30-20 KRGO.
- HANK WILLIAMS JR.** "Family Tradition" (Elektra) 66/7, WDEE, WTHI, WONE, KSO, WNVY, WGT, KBOX. Charts: 16-8 KOKE, 22-6 WIRK-FM, 33-22 WCMS, 36-29 WKKN, 12-9 WLWI-FM, 10-3 KRGO, 23-16 WVOJ, 24-17 WKMF, 23-15 KFEQ, 24-15 KXLR, 30-25 KMPS, 32-27 KKYX, 7-5 WINN, 4-1 WBAM, 13-1 WYDE, 19-11 WYII.
- FREDDIE HART** "Wasn't It Easy Baby" (Capitol) 65/7, KSON, KLAC, WWJO, KVOC, WKDA, WYDE, WBAP. Charts: 18-11 WLWI-FM, 25-18 KRMD, 33-27 KUZZ, debut 22 WKMF, 33-28 KKYX, 31-24 KZIP, 31-28 WBAM.
- GLEN CAMPBELL** "California" (Capitol) 64/4, WOKK, WVMI, KNOE, KGRZ. Charts: 12-9 WOKQ, 27-24 KSO, 12-8 KUGR, 23-17 KFGO, 27-21 KLZ, 31-26 KKYX, 36-30 KGFX, 28-18 KRAM.
- DOTSY** "Slip Away" (RCA) 63/11, WIRE, KLAK, KUZZ, WAXX, WHBF, WKSJ, WDDD, WFNC, WFMS-FM, KWMT, WTHI. Charts: 35-30 WHK, 29-25 KRGO, 39-29 WCOS-FM, 35-28 KRZY, 36-28 KUGR, debut 29 KGFX, debut 29 WOKQ.
- CLIFF COCHRAN** "Love Me Like A Stranger" (RCA) 63/8, KSON, KSO, WHK, WONE, WKKN, WTHI, KIDN, KBOX. Charts: 45-28 WCMS, 25-18 WHBF, 28-22 KGFX, 31-26 KRMD, 30-21 KFTN, debut 20 WINN, 33-25 KRZY, 30-18 WIRK-FM, 34-27 WBAM.
- DAVE & SUGAR** "Stay With Me" (RCA) 62/24, One of the "Most Added" of the week. New at KLAC, KCKN, KVET, KHEY, KXLR, KFDI, KFEQ, KWMT, WBAP, WWVA, WPOC, WCMS, WCAW, KSSS, KTM, KCUB, KLAK, KEEN, WKXA, KMZQ and others. Charts: 39-30 KFTN, debut 30 WJJD, debut 28 WOKQ.
- RAY PRICE** "That's The Only Way To Say Good Morning" (Monument) 54/13, KSO, WHK, WDGY, KMPS, KSON, KLAK, WKKN, WYDE, WKDA, WCMS, KOKE, WQQT, KXLR. Charts: 7-4 KCKC, 35-30 KZIP, 32-28 KFGO, 33-27 KFTN, debut 26 WMC, 33-28 WDGY.
- JIM REEVES** "Don't Let Me Cross Over" (RCA) 53/11, WIRE, KCKN, WSAI, KLAK, WKKN, WWJO, KBOX, KOKE, KTYN, WXCL, WCAW. Charts: 27-20 WJJD, 16-9 KVOC, 28-23 WDGY, 33-27 KFGO, 8-6 KCKC, 33-27 KWKH.
- LYNN ANDERSON** "I Love How You Love Me" (Columbia) 45/16, WKDA, WMC, KCKC, KSO, KLAK, WWVA, WSLR, WBAP, WMZQ, WLWI-FM, WGT, WXCL, KVOC, KUZZ, KMAK. Charts: 35-27 WTHI, debut 27 KRGO, 38-28 KRMD, 32-24 KFTN, 32-24 KRZY, 39-30 KUGR.
- FOX FIRE** "Fell Into Love" (NSD) 41/11, KNEW, WIRK-FM, KBOX, KXLR, WFNC, CKLW-FM, KGFX, WHBF, KWMT, WTHI, KMAK, KSSS. Charts: 32-28 KSO, 28-22 KVOC, 28-18 KUZZ, 34-29 KKYX, 27-22 KFTN, 18-12 WMC.
- WILLIE & LEON** "Heartbreak Hotel" (Columbia) 40/35, The "Most Added" record of the week. New at KLAC, KCKC, WEEP, WKDA, WIRE, WHK, KSO, KMPS, KFTN, KRMD, WLWI-FM, KOKE, KLAK, KCUB, KEED, WXCL, KBMR, KFGO, CKLW-FM, KYNN, KLZ, KUGR, WYOE, KHEY, WBAM, KZIP, KVET and others.
- FREDDY FENDER** "Yours" (Starlite) 38/9, WIRE, WKKN, WKMF, WQQT, KWKH, KLZ, KMAK, WCMS, WWVA, 30-22 WVOJ.
- GEORGE JONES** "Someday My Day Will Come" (Epic) 36/13, WMC, WIRK-FM, WSM, KVET, WKDA, KRZY, KCUB, KVET, KEEN, KWMT, KGFX, KVOO, KBET, 31-21 KCKC, 34-29 KFGO.
- CHARLIE DANIELS BAND** "The Devil Went Down To Georgia" (Epic) 34/21, One of the "Most Added" of the week. New at KLAC, KNEW, WDEE, KRMD, KLAK, KEED, WKDA, WINN, KRAM, KTYN, WLWI-FM, KRGO, KRDR, WCOS-FM, WVOJ, KZIP, WDGY, WKMF, WDDD, KFTN, KUGR, 9-3 WSEN, 26-18 WYDE.
- JANIE FRICKE** "Let's Try Again" (Columbia) 34/20, A "Most Added" this week. Picked up at WIRK-FM, KRZY, KZIP, KEEN, KFGO, KHAK, KFDI, KVET, KWKH, KHEY, WOKQ, WCOS-FM, WYII, KCUB, KUGR, KRDR, and others. Charts: 34-24 KCKC, 34-30 WFMS-FM.

Radio & Records

NATIONAL AIRPLAY/40

June 29, 1979

Three Weeks Two Weeks Last Week

| Three Weeks | Two Weeks | Last Week | | |
|-------------|-----------|-----------|----|---|
| 8 | 6 | 3 | 1 | WAYLON JENNINGS/Amanda (RCA) |
| 23 | 9 | 5 | 2 | ANNE MURRAY/Shadows In The Moonlight (Capitol) |
| 1 | 1 | 2 | 3 | KENNY ROGERS/She Believes In Me (UA) |
| 2 | 2 | 1 | 4 | RONNIE MILSAP/Nobody Likes Sad Songs (RCA) |
| 5 | 3 | 4 | 5 | T.G. SHEPPARD/You Feel Good All Over (WB/Curb) |
| 16 | 11 | 9 | 6 | LORETTA LYNN/I Can't Feel You Anymore (MCA) |
| 31 | 21 | 14 | 7 | DOLLY PARTON/You're The Only One (RCA) |
| 20 | 15 | 10 | 8 | MARGO SMITH/If I Give My Heart To You (WB) |
| 13 | 16 | 12 | 9 | JOE STAMPLEY/I Don't Lie (Epic) |
| 27 | 22 | 18 | 10 | JOHNNY CASH/(Ghost) Riders In The Sky (Columbia) |
| 34 | 27 | 23 | 11 | EMMYLOU HARRIS/Save The Last Dance For Me (WB) |
| 4 | 4 | 6 | 12 | MERLE HAGGARD/Red Bandana (MCA) |
| 10 | 8 | 7 | 13 | RAZZY BAILEY/If Love Had A Face (RCA) |
| - | 35 | 26 | 14 | CRISTY LANE/Simple Little Words (UA) |
| 14 | 13 | 11 | 15 | THE KENDALLS/Just Like Real People (Ovation) |
| 30 | 25 | 20 | 16 | BUCK OWENS w/EMMYLOU HARRIS/Play Together Again Again (WB) |
| 3 | 5 | 8 | 17 | CRYSTAL GAYLE/When I Dream (UA) |
| 28 | 24 | 24 | 18 | RONNIE McDOWELL/World's Most Perfect Woman (Epic) |
| 24 | 19 | 15 | 19 | SUSIE ALLANSON/Two Steps Forward, Three Steps... (Elektra/Curb) |
| 40 | 33 | 29 | 20 | HOYT AXTON/Della And The Dealer (Jeremiah) |
| 35 | 30 | 25 | 21 | GEORGE JONES & JOHNNY PAYCHECK/You Can Have Her (Epic) |
| 32 | 32 | 28 | 22 | CHARLY McCLAIN/When A Love Ain't Right (Epic) |
| - | - | 31 | 23 | EDDIE RABBITT/Suspicious (Elektra) |
| 36 | 31 | 27 | 24 | CON HUNLEY/Since I Fell For You (WB) |
| 7 | 7 | 16 | 25 | REX ALLEN JR./Me And My Broken Heart (WB) |
| - | 40 | 33 | 26 | LOUISE MANDRELL & R.C. BANNON/Reunited (Epic) |
| - | 39 | 32 | 27 | TAMMY WYNETTE/No One Else In The World (Epic) |
| - | - | 34 | 28 | MEL TILLIS/Coca-Cola Cowboy (MCA) |
| 15 | 14 | 17 | 29 | BILLIE JO SPEARS/I Will Survive (UA) |
| 37 | 34 | 30 | 30 | TOM T. HALL/There's A Miracle In You (RCA) |
| - | - | - | 31 | JOHN WESLEY RYLES/Liberated Woman (MCA) |
| - | - | 39 | 32 | MOE BANDY/Barstool Mountain (Columbia) |
| - | - | 37 | 33 | BIG AL DOWNING/(Touch Me) I'll Be Your Fool Once More (WB) |
| - | - | - | 34 | GENE WATSON/Pick The Wildwood Flower (Capitol) |
| - | - | 38 | 35 | CHARLIE RICH/Spanish Eyes (Epic) |
| - | - | 36 | 36 | DEBBY BOONE/Breakin' In A Brand New Broken Heart (WB) |
| 11 | 12 | 13 | 37 | ELVIS PRESLEY/Are You Sincere (RCA) |
| 8 | 10 | 19 | 38 | OAK RIDGE BOYS/Sail Away (MCA/ABC) |
| 17 | 17 | 21 | 39 | KENNY DALE/Down To Earth Woman (Capitol) |
| 39 | 36 | 35 | 40 | TOMMY OVERSTREET/I'll Never Let Your Down (Elektra) |

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

Others Getting Significant Action

- DON GIBSON** "Forever One Day At A Time" (MCA) 33/7, WIRE, CKLW-FM, WDGY, KLZ, KWMT, WGT, WIRK-FM, 35-29 KRMD.
- STATLER BROTHERS** "Here We Are Again" (Mercury) 31/31, A "Most Added" record this week. Adds at KCKC, WJJD, WINN, KRMD, KZIP, WYDE, WBAM, WWVA, WLWI-FM, KWKH, WSM, WOKQ, WKKN, WNRS, KTYN, WFMS, WXCL, WKMF, KFDI, WAXX, KBMR, KEED, KUZZ, KRDR, KRGO, KFTN and others.
- ERNEST TUBB** "Waltz Across Texas" (Cachet) 31/3, WLAS, WYII, KXLR. Charts: 14-8 WKMF, 18-13 KFEQ, 37-20 KUZZ, 16-10 WBAM, 24-19 KHEY, 27-22 KRZY, 12-7 KOKE, debut 24 KRGO, 20-18 WDAF, 27-19 KZIP, debut 27 KEED.
- DIANA** "Just When I Needed You Most" (Elektra) 30/13, WKDA, WIRK-FM, WAXX, WCMS, WXCL, KVOC, KTM, KMPS, KEEN, KLAK, KBET, KIDN, 36-25 KFTN.
- MEL MCDANIEL** "Play Her Back To Yesterday" (Capitol) 29/14, KCKC, KEED, KCUB, KBET, KUZZ, KIDN, KFDI, KVET, KWKH, KZIP, KXLR, KVOO, WGT, WWVA.
- EARL THOMAS CONLEY** "Middle-Age Madness" (WB) 29/7, KSON, CKLW-FM, WXCL, WVOJ, WMC, KZIP, KWKH, 28-22 KRMD.
- LEON EVERETTE** "Don't Feel Like The Lone Ranger" (Orlando) 26/6, WKDA, WLAS, WIRE, WHBF, KUZZ, WWVA, 28-19 KFTN, 34-25 WSAI.
- TOM GRANT** "We've Gotta Get Away From It All" (Republic) 22/7, WKKN, KFEQ, KVOC, KNOE, KVOO, WVOJ, WOKK.
- DR. HOOK** "When You're In Love With A Beautiful Woman" (Capitol) 22/4, WHK, WSDUN, WYII, KNOE. Charts: 1-1 KCKC, 27-20 KCKN, debut 29 WIRK-FM, 13-10 WSAI, 29-22 WYDE, 27-21 KLVI, 12-7 WDAF, 20-15 WTHI.
- CATES SISTERS** "Make Love To Me" (Ovation) 21/8, WLAS, KLVI, WVOJ, WFNC, WDDD, KGFX, KFEQ, KUZZ, debut 27 WKMF.
- VERN GOSDIN** "All I Want And Need Forever" (Elektra) 18/17, KCKC, KEEN, KRZY, KRMD, WWVA, WOKQ, KWKH, WBAM, KBMR, WKMF, KFEQ, CKLW-FM, WKKN, KFDI, KMPS, KTM, KRGO.
- KENNY ROGERS & DOTTE WEST** "Till I Can Make It On My Own" (UA) 18/16, KLAC, WHN, KFTN, WHK, KBOX, WIRK-FM, WQQT, KRMD, KLAK, KFEQ, WAXX, WFMS-FM, WXCL, KNOE, KWKH, WEEP.
- EARL SCRUGGS REVUE** "I Could Sure Use The Feeling" (Columbia) 18/7, WIRK-FM, KVOO, WBAM, KBMR, KSO, KFTN, KUZZ, 33-28 WSEN, debut 30 WOKQ.
- JACKY WARD & REBA McENTIRE** "That Makes Two Of Us" (Mercury) 17/17, KNEW, KCKN, KFDI, KRMD, WLWI-FM, WIRK-FM, KOKE, KMPS, KVOC, KRDR, KRZY, KTYN, WKMF, WAXX, WVOJ, WBAM, WCOS-FM.
- JOHNNY RODRIGUEZ** "Fools For Each Other" (Epic) 16/16, KRZY, KEEN, KFDI, WIRK-FM, KXLR, KRMD, WLWI-FM, WKMF, WKKN, KWKH, KTYN, WSM, KUZZ, KCUB, KRAM, WOKQ.

Most Requested

| LW | TW | |
|----|----|-----------------------------|
| 1 | 1 | KENNY ROGERS (UA) 6th Week |
| 2 | 2 | WAYLON JENNINGS (RCA) |
| 3 | 3 | JOHNNY CASH (Columbia) |
| 4 | 4 | HANK WILLIAMS JR. (Elektra) |
| 5 | 5 | EDDIE RABBITT (Elektra) |
| 6 | 6 | HOYT AXTON (Jeremiah) |
| 7 | 7 | ANNE MURRAY (Capitol) |
| 8 | 8 | DOLLY PARTON (RCA) |
| 9 | 9 | T.G. SHEPPARD (WB/Curb) |
| 10 | 10 | EMMYLOU HARRIS (WB) |

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

- BELLAMY BROTHERS**
If I Said You Had A Beautiful... (WB/Curb)
- JOHN CONLEE**
Backside Of Thirty (MCA/ABC)
- KENNY DALE**
Down To Earth Woman (Capitol)
- CRYSTAL GAYLE**
When I Dream (UA)
- WILLIE NELSON**
September Song (Columbia)
- OAK RIDGE BOYS**
Sail Away (MCA/ABC)
- ELVIS PRESLEY**
Are You Sincere (RCA)
- T.G. SHEPPARD**
You Feel Good All Over (WB/Curb)
- TANYA TUCKER**
I'm The Singer, You're The Song (MCA)
- DON WILLIAMS**
Lay Down Beside Me (MCA/ABC)



Biff Collie Inside Nashville

Country

HELLO DOLLY: Dolly Parton planned to vote her 50% stock Monday (25th) to change the by-laws and give her board control in Owepar Publishing Co. and its subsidiary company, Fireside Recording Studio. Porter Wagoner filed a \$3 million suit against Dolly last March, charging that she breached a 1970 management contract. He asked the court to liquidate Owepar and divide its assets between him and Dolly. Dolly's attorney Stanley Chernau says the plan is to expand the Board of Directors, leaving Porter as a member; and to look into the operation of Owepar and Fireside Studio, which Porter operates, hoping to improve its reported dire financial straits.

... AND HOW WAS YOUR WEEK?: Finally got a print of the Fan Fair show I emceed. I'm pictured here with Curley Rhodes at the CMA's Reunion Show.



It was a great time ... Brenda Lee, the diminutive dynamo who catapulted to fame from her mid-fifties TV baptism with the late Red Foley on the "Ozark Jubilee" in Springfield, MO (it was the first country network TV series in history), was hospitalized in Nashville in fair condition for tests and observation resulting from abdominal pains. Brenda's had a history of kidney disease ... Friends of the late Fred Coe, Nashville TV director and film producer who died last month in Southern California held a memorial service in his hometown last week ... Eddie Kilroy settled his contractual differences with MCA, which ran through 1981. Kilroy was VP Production for MCA here until the ABC/MCA merger thrust Jim Fogelson into the head office, bringing most all his staff from ABC ... WSM-TV, after due consideration, decided not to change network affiliation from NBC to ABC. The station has been affiliated with NBC since its inception in 1950 ... Henry R. Cannon, a Nashville businessman, has been elected a member of the Board of Directors of the United American Bank in Nashville. Cannon was a founding partner in Capitol Airlines, one of the world's largest charter carriers (they will inaugurate an L.A. to New York domestic daily non-stop next month). Henry Cannon is also husband of Country Music Hall of Famer Minnie Pearl ... The Hyatt-Regency Hotel's Blue Max Lounge is being converted to Adagio Disco when the current \$250,000 eclectic atmosphere is completed ... Have you seen the 15-inch 23-carat gold-plated figurines of Elvis Presley filled with bourbon? Priced at \$212.75. ... CBS Records will team up here with the Nash-

ville Sounds minor league baseball team on July 3. Between games of the double header, CBS will provide live entertainment. 7" samplers of Lynn Anderson, Johnny Rodriguez, Willie Nelson & Leon Russell and Charly McClain are to be given out between innings. The CBS night at the ballpark will be advertised via local radio ... Joe D'Imperio has been named to head the new West Coast offices of Tree International. Tree executives were in Los Angeles Thursday (28) for a celebration of the new store. It took place at Chasen's in Beverly Hills ... Also from that coast, the word that songwriter Glen Castleberry, who has written many Glen Campbell songs, along with Bill Graham, won the recent KLAC/Los Angeles talent search. His winnings included a single released and produced by Ray Ruff ... Casablanca Records opening a country division? (Maybe country-disco!?) ... The guitar and stage costumes once worn by late Country music artist Bob Luman were recently donated to the Country Music Hall of Fame by Mrs. Barbara Luman, the performer's widow. Shown below are Country Music Foundation director Bill Ivey, Barbara Luman and daughter



Melissa and Foundation Deputy Director Diana Johnson ... Woody Bowles, President of the Berry Hill Group, Inc., announced the addition of Val "Chip" Brooks Jr. to his staff, which currently is PR rep for Moe Bandy, Freddy Weller, Steve Gibb, Dotsy, Susie Allanson, Vern Gosdin, Dale McBride, Reg Lindsay and Chisai Childs ... Rex Allen Sr. came to town, checked into Spence Manor, wrote and recorded "So Long, Duke" for MCA, kissed his grandkids, and went home to the San Fernando Valley in California. ... "Good Guy" Vivian Keith had intestinal surgery at Nashville's Parkview Hospital. Vivian, who with Ben Peters co-wrote "Before The Next Teardrop Falls," is office boss at Shelby Singleton Corp. ... Terri Hollowell went to Louisville for the Junior Chamber's Sir Lancelot series fund raiser. She'll tour Great Britain with Don Williams this summer as a result of



her appearance on the BBC-TV special filmed at Wembley Festival this spring, on which Terri performed as a last-minute replacement for an eleventh-hour cancellation by an American Country star (sounds like a Cinderella story, huh?) ... Johnny Paycheck signed exclusive booking deal with Buddy Lee Agency here ... ditto Don Williams with Dick Blake Agency.

... Bill Denny, President of Cedarwood Publishing (and National President of the Grammy-giving trade association, NARAS) hired Larry Lee for songwriting and song-plugging. Larry was formerly with the Johnny Cash organization ... Barbi Benton came to town for the first time in three years to tape segments on "Hee Haw" ... Archie Campbell opened "The Archie Campbell Pickin' & Singin' Mall," where Robert Hall used to be, just off I-24 on Murfreesboro Road ... Billy Bob Bowman just signed a big deal with NBC, but wouldn't divulge the extent of the contract. He says he's waiting until NBC signs it! ... Phonogram/Mercury President Bob Sherwood recently was in Nashville to present the Statler Brothers with the NARM award he had accepted for them earlier this year at the NARM Convention. The award honored their platinum LP, "The Best Of The Statler Brothers," as Best Selling Album by a Country Group for 1978. Pictured are Statler Don Reid; attorney Bill Utz; Phil Balsley of the Statlers; Frank Leffel, National Country Promotion; Statler Le Dewitt; Jerry Kennedy, VP of A&R/Phonogram Records; Harold Reid of the Statlers; and Bob Sherwood ... Joy Pierce is one of five children of Mr. & Mrs. Wayne Pierce of Flat Rock, Indiana. Joy is 14 and was born without irises, a rare condition that has recently worsened and is expected to leave her sightless very soon. When at the doctor's the last time, he told her blindness would be coming soon. Joy said, "Mama, what are we going to do about Conway?" She has all his records, and a dozen or so pictures which she has lined up alongside her bed. Last week, the Columbus (Indiana) Republic newspaper's story about Joy & Conway prompted the people around Flat Rock to respond with enough money to get her to that Valparaiso Conway Twitty concert this Friday (29). Joy has learned that Conway has arranged for a special backstage pass and some other surprises for their meeting; her friends have given her a radio, record player and tape recorder, and soon her lifelong dream will come true. It couldn't have happened at a nicer time. Monday was Joy's birthday.

TSK-TSK-TSK-TSK-TSK: Solters & Roskin, an L.A. firm, wrote a new 700-word Dolly Parton biography, and not one word was mentioned about Porter Wagoner ("It was an unfortunate error," Beverly Magid said). They mentioned Dolly & Cher (Cher & Dolly??), Dolly & Carol Burnett and other momentary acquaintances, but somehow they didn't think to mention Porter!



Gary Stewart

"MAZELLE"

FROM HIS NEWEST LP "GARY"

RCA RECORDS NASHVILLE

P/A

POP/ADULT



Mike Kasabo

Radio Is A Gas In Chicago

As the fuel crisis moves in an easterly direction, WFYR/Chicago in its quest to become a major Pop/Adult voice in the Windy City, has taken steps to eliminate Chicagoans from being discouraged from weekend outings and day trips during the summer. WFYR, along with the Chicago Convention and Tourism Bureau, the Illinois Office of Tourism have collaborated with the station to produce a feature called "Five-Gallon Fun." This series of short features will air during newscasts on the hour during July and August, and will highlight things to do and places to go and see on a tank of gas or less. Public Affairs Director Leslie Eisenberg notes that, "The impact of the energy situation on our daily lives has received so much attention, that people may lose sight of the fact that they can work around it." The promotion is of major proportion, and is one of the biggest ever staged by WFYR.

Starring In The Air

As part of a 20-year tribute to KMPC/Los Angeles airwatch celebration, many celebrities will participate in a week-long airborne celebration. Among the dignitaries who "got it up" were Bobby Vinton, Phyllis Diller, Johnny Mathis, Shari Lewis and local Councilman Joel Wachs. The celebrities will fly with pilot-reporters John McElhinney and Pamela McInnes during the morning and evening drive shows and entertain the audience along the way with their individual personalities.

Update

GAUGING THE GAS IN D.C.: With the vacation season in full swing and a growing national effort underway to conserve fuel, WMAL/Washington, DC newsman Jim Slade has begun a community involvement service called the "63 Mile Club." This series will provide new travel ideas, proper directions, costs and information on areas within 63 miles of the Capital City . . . Received a very informative letter from KOA/Denver Program Manager Bob K., who points out that the powerful Colorado 50,000-watter now features several large blocks of Pop/Adult music to go along with its news, talk and sports daily, and even more P/A music on weekends . . . KAKE/Wichita Production Director Dick Yarnell received a call recently from Robert Shields of the pantomime team of Shields & Yarnell. He called in response to a letter Dick had written to Robert's wife Lorene asking if she was the same Lorene listed on the Yarnell family tree. Shields confirmed that she is indeed one and the same . . . WISN/Milwaukee is the latest in a growing number of P/A's to program radio shows from the past. Each Saturday at 11pm programs from the golden age of radio such as "Amos 'n' Andy," "Jack Benny," "Bing Crosby," or "Burns and Allen" can be heard . . . WSAR/Fall River, in conjunction with the local parks department, is staging a big anti-litter campaign and would like record companies to help provide them with records to be used as prizes that will be awarded to those who help the community best by gathering up and disposing trash. Companies interested can call MD Mark Williams or PD Ken McLean at (617) 677-9477 . . . Good to hear that WHAS/Louisville's Bill Campbell is recovering nicely from some minor but irritating surgery . . . WJMA/Orange, VA was honored recently by the Virginia Associated Press Broadcasters with three awards, so congratulations to Operations Manager Ross Hunter and his news staff for a great job . . . WHAB/Hagerstown suffered technical difficulties as their trans-



A LOOK AT THE GREAT DIVIDE — Dave Kurtz (left), Sports Director of WIOU/Kokomo, IN received a birthday present recently as a young topless dancer showed up in her birthday suit. The lady, Cyndi Ziegler (left & right), walked in and surprised Kurtz as he was giving the ball scores. Note Operations Manager T.J. Byers's reaction as he was just informed that the rest of the staff had gone for the day.

mitter failed them, resulting in the station being off the air for the better part of two days . . . The sale of KPPL/Denver has been approved by the Federal Communications Commission from McCoy Broadcasting to Register Broadcast Group and will take effect tomorrow June 30 . . . WTVN/Columbus has kicked off its "Greatest Summer Ever" promotion by giving away \$1000 the first day . . . Hoyt Axton and his mother Mae guested recently on the John Erling morning show on KRMG/Tulsa to help promote their involvement in the Multiple Sclerosis fund . . . KSD/St. Louis afternoon personality John St. John received nuptial rights for the lovely and talented Elizabeth "Cookie" Lupaccino recently.

Transition

Gary Burns, Assistant to the President of Rust Communications sends along information that Tom McMurray has been named as the new Program Director of WHAM/Rochester replacing Jack Murphy; also, Jack Slattery remains in the morning drive slot; Nat Humphries comes in from WIBC/Indianapolis to do middays; and Mike Ivers is now doing afternoons coming from WJAR/Providence . . . WIP/Philadelphia Program Director Al Herskovitz announces the appointment of Bob Russo as his assistant, replacing Jim Lloyd, who will return to the air on a full-time basis. Russo had most previously been Director of National Promotion for Lifesong Records . . . Mark Hershon is the new Music Director of KSFO/San Francisco replacing Ann Lavoy . . . Michael Hagerty has been named Production Director of KOLO/Reno, leaving his air shift, but retaining his Music Director responsibilities. Hagerty is replaced on the air by George Sepulveda who had been doing the all-night shift, with no replacement for him as yet . . . Dee Locklin departs the traffic department at WHEN/Syracuse to go across town to WSYR and is replaced from within, as Joan Nestler comes in from the accounting department . . . Randy Vick has been appointed Sports Director of KFJZ/Ft. Worth and will be assisted by the returning Ken Carter . . . Donald Stark has been named as Sales Consultant to the Nationwide Communications flagship, WGAR/Cleveland . . . New National Sales Manager at KEX/Portland is Skip Townsend, who had been in the sales department of KMPC/Los Angeles . . . Paul Thorne is the new noon-3pm personality at KUGN/Eugene from KRKT/Albany . . .

Color

PULLING AGAINST THE BIG C: WDFI/MARION, OH recently held its 5th annual cancer stereathon and raised over \$15,600 during the 18-hour on-air event. Pictured pulling the cancer society's bedmobile to City Hall for a noon time cancer day proclamation



are (l-r) PD Jim Roberts and afternoon drive personality Mark McKay. According to Roberts, the "DIF" guys' contracts include clauses for such backbreaking (but rewarding) efforts.

THE MOW YOU LISTEN, THE MOW YOU GET: KSL/Salt Lake City has come up with another timely contest that will have listeners receiving very expensive lawnmowers for the summer season. A total of six mowers will be given away to those who can correctly submit the number of times the starting of a lawnmower is played during the week on a particular personality's show.

ROW-LING ON A RIVER: KSD/St. Louis held its fourth annual "KSD Raft Float" with over 1000 crafts officially sanctioned to participate in the race; which according to county officials puts the station's event second only to the famed Atlanta raft race in terms of total numbers of boats in the water. A highlight of the contest was a race between county supervisor Gene McNary and KSD morning man Ron Morgan; McNary apparently supervises that part of the county quite well, as he beat Morgan.

GET THEM GRITS: KOB/Albuquerque just completed its enormously successful "Great Grocery Giveaway." "Considering today's outrageous food prices," remarked PD Jim King, "it's no wonder that this was one of the most successful promotions in our history." Over \$5000 worth of grocery bills were matched by the station as shoppers kept their receipts and then sent them in. Two per day were pulled at random by the station's personalities; the largest single tab drawn was one for \$355!

THE EDUCATIONAL RUN: WHEN/Syracuse will stage a "License To Run" promotion that they anticipate will attract over 1000 participants. The 5- and 10-kilometer run will come off July 8th and the station will provide entertainment and food for the afternoon. All proceeds, after expenses, will be used for a scholarship fund to be awarded to a deserving student from Syracuse University.

GARAGE SALE: WGAR/Cleveland held its sixth annual "World's Greatest Garage Sale" several weeks ago and attracted well over 15,000 listeners. The admission price of \$1.00 for adults and 50 cents for the seniors went to benefit many organizations from the Kidney Foundation to the Cleveland Zoo. Four giant buildings were utilized for the two-day event.

P/A

POP/ADULT

BREAKERS

'Breakers' are those newer records that have the greatest level of station activity on any given week

BARBRA STREISAND

The Main Event/Fight (Columbia)

76% of our reporters are on it. Also third Most Added this week including WSB, WIS, KGNR, WBOW, WQUA, KFQD, KUGN, WSAR, WBEN, KRKO, WHIZ, WFDF, WDAE. Key moves: 24-18 WBT, 25-22 WSGW, debut 23 WFYR, debut 29 WNEU, debut 30 WRIE, debut 30 WLOW. Heavy rotation: WNEW, WFTL, WMAL, WHIO. Jumps 37-23 on P/A chart.

DOLLY PARTON

You're The Only One (RCA)

68% of our reporters are on it. Adds include WOOD, KAFM, KEX, KHOW, WJBO, KRKO, WBT, WLVA, WRVA. Key moves: 25-19 WSM, 32-25 WSGW, 33-29 WLW, 30-27 WORG, debut 20 KRMG, debut 20 WMAZ, debut 25 WSAR, debut 27 WDIF, debut 26 WBOW. Heavy rotation: KMPC. Jumps 34-24 on P/A chart.

EDDIE RABBITT

Suspicious (Elektra)

63% of our reporters are on it. The Most Added of all this week with 21 adds that include WIP, WHIO, KHOW, WHDH, WTIC, WDBO, KFMB, KEX, WGIR, WBT, WHEN, WLVA, KFQD, KGNR. Key moves: 12-7 WSM, 26-16 KOLO, 29-22 WRIE, 30-23 WNEU, debut 25 WTAR, debut 27 KUKI, debut 29 WMAZ. Heavy rotation: KOGO. Jumps 39-28 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

ELO "Shine A Little Love" (Jet) 38/2 add KAKE, WHAG. Big moves at many majors keep this in strong contention: 8-4 WOWO, 23-13 WBT, 17-10 WCHV, 16-14 WFYR, 15-12 WLOW, 20-17 WMAZ, 28-24 WNEU, debut 28 WBOW. Heavy rotation: WASH. Increased 33-30 on P/A chart.

JOHN STEWART "Gold" (RSO) 39/5 add WHDH, WBZ, KFJZ, WIP, WCER. Major adds and the following big moves put this into the heavy running: 14-10 KRMG, 17-13 WLOW, 23-15 WNEU, 10-3 WDIF, 23-14 WCHV, 16-11 WGR, 23-15 WOWO, 33-23 WHIZ, 26-20 WMAZ, debut 28 KOLO. Heavy rotation: WASH, WCWA, WKIQ, KGIL. Increased 36-31 on P/A chart.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 48/10 adds include KMPC, KSL, WLW, WCWA, KOB, WJNO, WDBO. Key moves: 24-20 WSM, 28-22 KOLO, 29-22 WDIF, 30-26 KUKI. Increased 38-32 on P/A chart.

MAUREEN McGOVERN "Different Worlds" (WB/Curb) 48/20. A strong Most Added this week including WIP, KSL, KOGO, WSM, WIS, WCWA, WRVA, WTAE, KRROD, KGNR, KRMG, WFDF, WTVN, KUGN, WJNO. Key moves: 30-23 WBT, debut 20 WBEN, debut 30 WJBO, debut 34 WHAG. Heavy rotation: WFTL. Debuts at No. 37 on P/A chart.

DAVID LOGGINS "Pieces Of April" (Epic) 36/5 add WTAR, KSL, WIS, KRKO, KOB. Key moves: 29-24 KRROD, debut 29 KOLO. Debuts at No. 38 on P/A chart.

NICOLETTE LARSON "Give A Little" (WB) 35/9 add WMAZ, WCER, WSB, KRROD, KSL, WGY, WLVA, KGIL, KRKO. Key moves: 35-27 WSGW, 28-20 WBT, debut 27 WLOW. Debuts at No. 39 on P/A chart.

Others Getting Significant Action

HELEN REDDY "Make Love To Me" (Capitol) 42/4 add WFYR, KUGN, KRKO, WBOW. Moves 21-16 WHAG.

LOU RAWLS "Let Me Be Good To You" (Philadelphia International) 32/2 add WLVA, WDBO. Moves 26-22 WBT.

DAVID NAUGHTON "Makin' It" (RSO) 29/1 add WBT. Moves 11-7 WOWO. Heavy rotation: K101, WDAE.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

ABBA (Atlantic) "Chiquitita" "I Have A Dream"
 BEACH BOYS (Caribou) "Lady Lynda"
 BEE GEES (RSO) "Living Together" "Reaching Out" "Spirits (Having Flown)"
 JOHN DENVER (RCA) "Life Is So Good" "You're So Beautiful"
 DOOBIE BROTHERS (WB) "Dependin' On You"
 ELO (Jet) "Confusion"
 ART GARFUNKEL (Columbia) "Oh How Happy"
 ENGELBERT HUMPERDINCK (Epic) "I Believe In You"
 BILLY JOEL (Columbia) "Rosalinda's Eyes" "Zanzibar"
 RICKIE LEE JONES (WB) "Danny's All-Star Joint" "Night Train" "Youngblood"
 NICOLETTE LARSON (WB) "You Send Me"
 ANNE MURRAY (Capitol) "You've Got What It Takes"
 OLIVIA NEWTON-JOHN (MCA) "Talk To Me" "Never Enough"
 LOU RAWLS (Phil. Int'l) "Tomorrow"
 JAMES TAYLOR (Columbia) "Day Tripper" "Rainy Day Man" "Company Man"
 RANDY VANWARMER (Bearsville) "Losing Out On Love"
 DIONNE WARWICK (Arista) "Deje Vu"
 PAUL WILLIAMS (Portrait) "The Gift" "Moonlight Becomes You" "A Little More Like You"
 WINGS (Columbia) "Arrow Through Me" "Baby's Request"

Radio & Records

POP/ADULT AIRPLAY / 40

June 29, 1979

Three Two Last
Weeks Weeks Week

| Three Weeks | Two Weeks | Last Week | Rank | Artist/Song |
|-------------|-----------|-----------|------|---|
| 1 | 1 | 1 | 1 | KENNY ROGERS/She Believes In Me (UA) |
| 14 | 7 | 3 | 2 | ANNE MURRAY/Shadows In The Moonlight (Capitol) |
| 12 | 9 | 4 | 3 | RICKIE LEE JONES/Chuck E.'s In Love (WB) |
| 6 | 5 | 2 | 4 | REX SMITH/You Take My Breath Away (Columbia) |
| 9 | 8 | 7 | 5 | NEIL DIAMOND/Say Maybe (Columbia) |
| 13 | 10 | 8 | 6 | DR. HOOK/When You're In Love With A Beautiful Woman (Capitol) |
| 20 | 14 | 11 | 7 | JAMES TAYLOR/Up On The Roof (Columbia) |
| 16 | 12 | 10 | 8 | DOOBIE BROTHERS/Minute By Minute (WB) |
| 21 | 16 | 12 | 9 | POCO/Heart Of The Night (MCA) |
| 32 | 24 | 17 | 10 | ATLANTA RHYTHM SECTION/Do It Or Die (Polydor) |
| 26 | 20 | 15 | 11 | ART GARFUNKEL/Since I Don't Have You (Columbia) |
| 28 | 23 | 16 | 12 | MAXINE NIGHTINGALE/Lead Me On (Windsong) |
| 18 | 17 | 14 | 13 | SPYRO GYRA/Morning Dance (Infinity) |
| - | 30 | 22 | 14 | ELTON JOHN/Mama Can't Buy You Love (MCA) |
| 24 | 21 | 18 | 15 | DIONNE WARWICK/I'll Never Love This Way Again (Arista) |
| 2 | 2 | 5 | 16 | OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA) |
| 5 | 6 | 6 | 17 | RANDY VANWARMER/Just When I Needed You Most (Bearsville) |
| 25 | 22 | 19 | 18 | SISTER SLEDGE/We Are Family (Cotillion) |
| 4 | 4 | 9 | 19 | BILLY JOEL/Honesty (Columbia) |
| 3 | 3 | 20 | 20 | PEACHES & HERB/Reunited (Polydor) |
| 7 | 13 | 13 | 21 | BEE GEES/Love You Inside Out (RSO) |
| - | 39 | 29 | 22 | GERRY RAFFERTY/Days Gone Down (UA) |
| - | - | 37 | 23 | BARBRA STREISAND/The Main Event/Fight (Columbia) |
| - | 38 | 34 | 24 | DOLLY PARTON/You're The Only One (RCA) |
| 37 | 33 | 28 | 25 | RAYDIO/You Can't Change That (Arista) |
| 11 | 11 | 21 | 26 | BEACH BOYS/Good Timin' (Caribou) |
| 35 | 29 | 27 | 27 | OAK RIDGE BOYS/Sail Away (MCA) |
| - | - | 39 | 28 | EDDIE RABBITT/Suspicious (Elektra) |
| 38 | 32 | 30 | 29 | ROBERT JOHN/Sad Eyes (EMI) |
| 40 | 37 | 33 | 30 | ELO/Shine A Little Love (Jet) |
| - | 40 | 36 | 31 | JOHN STEWART/Gold (RSO) |
| - | - | 38 | 32 | JENNIFER WARNES/I Know A Heartache When I See One (Arista) |
| 19 | 26 | 26 | 33 | ROGER VOUDOURIS/Get Used To It (WB) |
| 36 | 35 | 32 | 34 | SUPERTRAMP/The Logical Song (A&M) |
| 10 | 15 | 23 | 35 | ENGLAND DAN & JOHN FORD COLEY/Love Is The Answer (Big Tree) |
| 15 | 19 | 24 | 36 | NIGEL OLSSON/Little Bit Of Soap (Bang) |
| - | - | 37 | 37 | MAUREEN McGOVERN/Different Worlds (WB/Curb) |
| - | - | 38 | 38 | DAVID LOGGINS/Pieces Of April (Epic) |
| - | - | 39 | 39 | NICOLETTE LARSON/Give A Little (WB) |
| - | - | 40 | 40 | GEORGE HARRISON/Love Comes To Everyone (Dark Horse) |

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

Most Added:

EDDIE RABBITT
Suspicious (Elektra)
 Added at 25% of our reporting stations.

MAUREEN McGOVERN
Different Worlds (WB/Curb)
 Added at 24% of our reporting stations.

BARBRA STREISAND
The Main Event/Fight (Columbia)
 Added at 20% of our reporting stations.

GERRY RAFFERTY
Days Gone Down (UA)
 Added at 18% of our reporting stations.

HERB ALPERT
Rise (A&M)
 Added at 14% of our reporting stations.

DOLLY PARTON
You're The Only One (RCA)
 Added at 13% of our reporting stations.

Hottest:

ANNE MURRAY
Shadows In The Moonlight (Capitol)
 Reported hot at 52% of our stations.

DR. HOOK
When You're In Love With A... (Capitol)
 Reported hot at 49% of our stations.

KENNY ROGERS
She Believes In Me (UA)
 Reported hot at 42% of our stations.

RICKIE LEE JONES
Chuck E.'s In Love (WB)
 Reported hot at 32% of our stations.

POCO
Heart Of The Night (MCA)
 Reported hot at 29% of our stations.

JAMES TAYLOR
Up On The Roof (Columbia)
 Reported hot at 26% of our stations.

ABBA "Does Your Mother Know" (Atlantic) 27/1 add WHAG. Moves 4-2 WNEU, 25-11 WLOW, 20-16 KRMG, 21-18 WLOW, 30-23 WMAZ, 20-16 KFJZ.

BELLAMY BROTHERS "If I Said You Had A Beautiful Body..." (WB/Curb) 26/6 add KOGO, WIS, WHAG, WTAR, WFQD, K101. Moves 19-14 WORG, 5-4 WHIZ, 19-10 WLVA, 23-18 WSM, 29-22 WNEU, 30-23 WBT, debut 20 WBEN, debut 30 WJBO, debut 34 WHAG. Heavy rotation: WFTL. Debuts at No. 37 on P/A chart.

WAYLON JENNINGS "Amanda" (RCA) 24/1 add WHAS. Moves 21-17 WSM, 26-23 WORG, debut 29 WTAR.

HERB ALPERT "Rise" (A&M) 21/12 adds include WSB, KUGN, KRKK, WHIO, KMBZ, WTAR, KGNR, WSAR, WFDF. Heavy rotation: KGIL.

WINGS "Getting Closer" (Columbia) 20/7 add WLOW, WFDF (dp), WORG, WKIQ, KRKO, WDIF, KUKI.

CHRIS THOMPSON "If You Remember Me" (Planet) 20/3 add WHIZ, WHAG, KUKI. Moves 29-26 KOLO, debut 27 WNEU.

EARTH, WIND & FIRE w/EMOTIONS "Boogie Wonderland" (Columbia) 18/2 add WBT, WRIE. Debuts 29 WDIF. Heavy rotation: WBZ, K101.

CARLY SIMON "Vengeance" (Elektra) 18/2 add KRKO, WLOW. Moves 29-21 WBT, 29-20 WNEU.

ANITA WARD "Ring My Bell" (Juana/TK) 18/2 add KNBR (dp), WQUA. Moves 6-3 WFYR, 6-3 WOWO, 22-16 WLOW. Heavy rotation: WSB, WHEN.

GEORGE BENSON "Unchained Melody" (WB) 16/5 add WJNO, KRKO, WNEU, WGIR, KPPL. Moves 30-26 KRROD, debut 39 WHAG.

DONNA SUMMER "Bad Girls" (Casablanca) 16/2 add WDIF, WLVA. Moves 15-12 WFYR, 10-6 WBZ.

JOHN DENVER "The Garden Song" (RCA) 15/5 add KSL, WSM, WYNE, KMBZ, WCER. Heavy rotation: WRVA.

SUZI QUATRO "If You Can't Give Me Love" (RSO) 15/5 add WIS, KRKO, WIP, WCER, WKIQ. Moves 28-23 KRROD.

ENGELBERT HUMPERDINCK "A Much, Much Greater Love" (Epic) 14/6 add WJNO, KRKK, WHIO, WBSA, KSL, KUGN. Moves 32-28 KRROD. Heavy rotation: WFTL.

CHIC "Good Times" (Atlantic) 14/3 add WORG, WSAR, WKIQ. Moves 30-23 WCHV, debut 26 WLOW.

PETER DINKELBERG "I Can't Stand It No More" (A&M) 12/1 add WKIQ. Moves 10-6 WLOW, 26-20 KUKI, 25-20 WDIF, debut 28 WNEU.

JOHNNY MATHIS "Begin The Beguine" (Columbia) 11/6 add KMPC, WFTL, KAFM, WSB, WNEW, WGIR.

JANIS IAN "Here Comes The Night" (Columbia) 11/4 add KSL, KPPL, KAFM, WHAG. Moves 29-25 KOLO.

BETTE MIDLER "Married Men" (Atlantic) 11/2 add WSAR, WCWA. Moves 25-19 WNEU.

JUDY COLLINS "Where Or When" (Elektra) 11/1 add KFQD.

EARTH, WIND & FIRE "After The Love Has Gone" (Columbia) 9/9 add K101, WRIE, WTMJ, KPPL, KNBR, WCER, WASH, WNEU, KMRJ.

OPPORTUNITIES

Openings

AOR newperson needed immediately at KWFM/Tucson, AZ. Morning drive, plus Public Affairs. Call Allan Browning, 10am-1pm Mon-Fri. (602) 624-5588. (6-22)

PROGRAM DIRECTOR NEEDED, WBHP/Huntsville, AL medium market Country. The right PD must employ, direct, promote, budget, research, etc. Excellent salary. Tapes and resumes to Buster Pollard, WBHP, Box 547, Huntsville, AL 35804 or call (205) 534-3521. EOE M/F (6-22)

WBHQ/Memphis, TN looking for morning newperson. Minimum 5 yrs radio news experience. Some Top 40 experience, also necessary. Tapes and resumes to News Director, WBHQ, 483 S. Highland, Memphis, TN 38111. (6-22)

NEWS OPENING - IMMEDIATELY, WXRT/Chicago needs combo street reporter. Tapes and resumes to Neil Parker, ND, WXRT-FM, 4949 West Belmont, Chicago, IL 60641. (6-22)

WTCJ/Tell City, IN has an opening for an air personality with strong production. Join our dynamic small market station. Tapes and resumes to Dave Strycker, Manager, WTCJ, Box 250, Tell City, IN 47586. (6-22)

KVOX/Fargo, ND needs full-time Production Director with some weekend fill-in air work. Need a pro who has a promotional as well as commercial production. Good bucks. Send production samples, airchecks and resumes to Charlie Bennett, PD, KVOX, Box 97, Moorhead, MN 56560. EOE M/F (6-22)

WOHN/Hemdon, VA has an immediate afternoon drive opening. Top 40-Pop/Adult format. Must have good production skills and even better attitude. Tapes & resumes to Chuck Dickemann, PD, Box 686, Hemdon, VA 22070 (6-22)

WACKY 102-FM (WAQY)/Springfield-Hartford, MA needs night-time rocker. Must have teen appeal and more. Tapes and resumes to J. Rising, WAQY, 45 Fisher Ave., East Longmeadow, MA 01028 EOE (6-22)

WTSN/Dover, NH is always looking for air talent. We are an adult Top 40 station on the New Hampshire sea coast. Tapes and resumes to Jim Sebastian, Box 400, Dover, NH 03820. (6-22)

WANTED NOW: Super teen personality to work on number one Top 40 station in market. Tapes and resumes to Mike Miller, KOFM, Box 14806, Oklahoma City, OK 73113 EOE M/F (6-22)

Part-time news opening at KOFM. Tapes and resumes to Ron Williams, Box 14806, Oklahoma City, OK 73113. EOE M/F (6-22)

Our staff members keep moving to larger markets and more money. Pop/Adult station in market of 50,000 has opening for sign-off personality. Great for 1st or 2nd job. Will consider beginners with potential. Tapes and resumes to Ben Granger, GM, WIVQ, 1727 1/2 4th Street, Peru, IL 61354 or call (815) 224-2100. (6-22)

WANTED: A midday newperson. Call Randy Thompson, WVMI-WQID/Baton Rouge, MS (601) 388-2323. EOE (6-22)

Openings

Sports oriented PD for midwest medium FM needed. P-B-P and local involvement. If you are aggressive and ready to move up to solid management with a strong future, send tapes and resumes to Ralph Gregory, 6832 Galway, Dimondale, MI 48821. (6-22)

Afternoon drive personality needed for 100,000 watt stereo Country station in Southeast. Call MARK TUDOR (919) 727-8881. EOE (6-22)

Warm, human and intelligent communicator needed for present and future openings at one of the premiere radio stations in the Pacific NW. Must have good pipes, natural sound and excellent feel for contemporary music. Strong creative production is a must. Tapes and resumes to John Walton, KEIN, Box 1239, Great Falls, MT 59403. EOE (6-22)

KFMH/Muscataine-Davenport quality AOR seeking air personalities for future openings. Good staff, great facility, well respected in industry. Must have thorough knowledge of music. Females and minorities encouraged to apply. Call Steve Bridges, Operations Director (319) 263-2442 or tapes and resumes to Box 116, Muscatine, IA 52761. (6-22)

Expanding chain wants a news director to run AM-FM/Cable news operation in beautiful university town. Station is totally involved. Director must also be involved. Tapes and resumes to Manager, WRSC, State College, PA 16801. (6-22)

KQIQ/Hanford, CA searching for communicator with good pipes. Flexible style for Adult Top 40 in market of 200,000. Solid production habits a must. Experienced a must. Tapes, resumes and production samples to Kevin Barrett, KQIQ, 12799 13th Ave., Hanford, CA 93230 EOE (6-22)

Regional Midwest station looking for creative PD, plus air work. Uptempo, modern Country/news format. Good salary. Work with young management team. Tapes and resumes to WKCM, Box 1140, Tell City, IN 47586. EOE (6-22)

KLOK/San Jose, CA has a part-time on-air position open. Tapes and resumes to Bill Weaver, GM, Box 21248 San Jose, CA 95151 EOE M/F (6-22)

Pop/Adult KRKK/Rock Springs, WY needs morning drive personality with good pipes and strong production. Excellent opportunity with growing company. Also accepting tapes for future openings. Good production a must. Tapes and resumes to Rod Tucker, PD, KRKK, Box 2128, Rock Springs, WY 82901 (6-22)

NEWS/SPORTS REPORTER. One of Wisconsin's fastest growing stations is looking for a morning sports person who would also do general assignment news reporting in afternoons. Must have strong news background. Good pay, working conditions with growing company. Enthusiasm required. Tapes, resumes and photo to Bob Hensberry Assoc., Inc., 136 East 55th St., New York, NY 10022 (6-22)

Magic 91 needs a great 7pm-12mid personality. Rush your tapes and resumes to Jeff Salgo, Box 2908, San Diego, CA 92112. EOE (6-22)

Openings

Work in one of the best news operations in the Northwest. KEIN is searching for an aggressive hard working newperson, who is ready to move up to a regional powerhouse. Strong stylized delivery is a plus. Must be able to write copy and edit in a way that maintains the momentum of a strong contemporary format. Tapes and resumes to John Walton, KEIN, Box 1239, Great Falls, MT 59403. (6-22)

Program Director, bi-lingual. Top 40 experience for a new major market Spanish language format. Call Bill Parna (301) 358-4800. EOE M/F (6-22)

KTFX/Tulsa, OK high energy Top 40 station accepting tapes and resumes for a future opening. Send info along with salary requirements to Art Riley, KTFX, 5840 S Memorial, Tulsa, OK 74145. No calls please. EOE M/F (6-22)

News Director to collect, write and anchor morning news. Excellent radio market and working conditions. Top pay and extra bucks for sports p-b-p ability. Great opportunity. Tapes and resumes to Wayne Hiller, KQWB, Box 2983, Fargo, ND 58108. (6-22)

KTLC/Twin Falls, ID needs aggressive news reporter for air and street work. Tapes and resumes to Dave Brown, Box 65, Twin Falls, ID 83301 or call (208) 733-3381. EOE M/F (6-22)

KOLO/Reno, NV is looking for fulltime news reporter for 3-person department. Some evening & weekend assignments. College degree required, broadcast experience a plus. Write or call Patrice Bingham, News Director, Box 821, Reno, NV 89504 (702) 788-0920. (6-22)

KSLO-FM/St. Louis, MO has immediate opening for afternoon drive jock. Good bucks, good benefits. Tapes and resumes to Joel Denver, 111 S. Barnston, Clayton, MO 63106. EOE (6-22)

POP/ADULT personality tapes needed for possible future openings. Tapes and resumes to Dave Crist, WHIZ, Lind Arcade Bldg., Zanesville, OH 43701 (6-22)

V-100/Charleston, W. VA has immediate opening for morning person. We want the best quick-witted and uptempo individual available. Excellent working conditions. Tapes and resumes to Dan O'Toole, Box 4318, Charleston, W. VA 25304. (6-22)

FRANK N. MAGID & ASSOC. TALENT SEARCH: Country personalities - rare, good paying slot now open at progressive modern powerhouse in the Southeast. Tapes, resumes and salary requirements to Bob Rain, Suite 522, 2225 E. Randol Mill Road, Arlinton, TX 76011. (6-22)

WPOC-FM/Baltimore is looking for an experienced air talent for an evening opening. Tapes and resumes to Larry Clark, PD, 711 W 40th Street, Baltimore, MD 21211, or call (201) 366-3693 EOE (6-22)

WTFM/New York, NY adult environmental format needs jocks, production/copy Director (send copy sample) and on-air News Director. New York roots preferred. Tapes and resumes to Dean Landman, WTFM, 173-15 Long Island Expressway, Fresh Meadows, NY 11365. No calls please EOE (6-22)

Openings

WEAT AM-FM/West Palm Beach looking for experienced radio commercial writer with production experience. Station promotion experience a plus. Call Gene Barry (305) 965-5500 or send resumes to Box 70, West Palm Beach, FL 33402. EOE (6-22)

KOZZ/Reno, NV is searching for experienced AOR announcer for a full time position. Females and minorities encouraged to apply. Rush tapes and resumes to Daniel Cook, KOZZ 2900 Sutro, Reno, NV 89509. EOE (6-22)

Come join the winners at Country formatted KCUB/Tucson. Looking for an afternoon drive personality for top rated station in the market. Need a creative thinker for an adult audience. Tapes and resumes to Tommy Wright, Box 0006, Tucson, AZ 85704. No calls please. EOE (6-22)

Consultant needs a couple of Top Tracks promotion oriented programmers. Medium to large market. Will train in internal systems and ARB methodology in exchange for your limitless in-house creative energy and detailed follow-through. Tapes and resumes to Chancy Blackburn, 13828 128th Ave., NE, Kirkland, WA 98033. (6-22)

Sunshine state news leader continues to expand its operation and seeks an experienced newscaster. Hard work, excellent money and benefits are what we offer. Tapes and resumes to Marshall Tanner, ND, WVOJ, 1435 Ellis Road South, Jacksonville, FL 32205. EOE (6-22)

FRANK N. MAGID & ASSOC., INC. TALENT SEARCH: Western major market Pop/Adult needs a proven performer. Only professionals with good voice, great substance and previous major market experience need to apply. Tapes, resumes and salary requirements to George Donovan, Suite 522, 2225 E. Randol Mill Road, Arlington, TX 76011. (6-22)

Soon to be 60,000 watts, WAAY/Huntsville, AL needs MD. Includes 6pm-10pm air shift. Tapes and resumes to Fred Holland, PD, WAAY, Box 2041, Huntsville, AL 35804. (6-22)

WMOH/Hamilton, OH has an opening for an air personality with production talent. Tapes and resumes to Joe London, WMOH, 220 High Street, Hamilton, OH 45011. (6-22)

KREM AM-FM/Spokane is looking for a creative and energetic reporter who can write, report and announce. The position is the third in a 3-person dept. and involves both anchoring and street work. Females and minorities encouraged to apply. Tapes and resumes to Don Latta, KREM, South 4103 Regal, Spokane, WA 99203. No calls please. (6-22)

KAYO/Seattle needs an afternoon air personality for their Country formatted station. Tapes and resumes to Kns Carpenter, PD, 2939 4th Ave., South, Seattle, WA 98134 or call (206) 623-2480. EOE (6-22)

BERKSHIRE Country's leading station, WUPE/Pittsfield, MA expanding news dept. Tapes and resumes and writing samples to Phil Weiner, Box 1265, Pittsfield, MA 01201. EOE (6-22)

CHANGES

Radio

DAVID K. JONES named PD of KQEO/Albuquerque, NM formerly with KINT-98/El Paso, TX.
MARK WILLIAMS named Program and Operations Manager at WAVE/Louisville, KY formerly with KCKC/San Bernardino-Riverside, CA.
CHUCK HALE named intermittent PD at KROY/Sacramento, CA.
DON SELASCO named MD at KROY/Sacramento, CA.
JIM O'NEAL joins KROQ/Los Angeles, CA for afternoon shift formerly with KEZY/Anaheim, CA.
DEBBIE FLORES joins KROQ/Los Angeles, CA as Programming Secretary formerly with KEZY/Anaheim, CA.
CORRINE BALDASSANO formerly with KAUM/Houston, TX named PD at WSAI-FM/Cincinnati, OH
DAVID LEE AUSTIN appointed PD at WAAF/Worcester, MA formerly with WCOZ/Boston, MA.
JERRY GAVIN appointed PD at WXKE/Ft. Wayne, IN formerly with WSPT/Steven's Point, WI.
BILL MARTIN named PD WCMF/Rochester, NY.
JIM STEWART appointed PD KGGO/Des Moines, IA formerly KCBC/Des Moines, IA.
LEE ROBERTS named PD at WNHC/New Haven, CT formerly WOMN/New Haven, CT.
PETER DELLORD joins WOMN/New Haven, CT formerly WPLR/New Haven, CT.
JAN AKRE promoted to News Director at KRST/Albuquerque, NM.
BARRY TAFT promoted to PD KQ-98/Omaha, NE.
MIKE CODY promoted to MD KQ-98/Omaha, NE.
BOB BURKE appointed GM at KAYO/Seattle, WA.
STEVE KING formerly WFMV/Blairstown, NJ joins WEEX/Allentown-Easton, PA as late night personality.
TOM COLLINS formerly WOND/Atlantic City, NJ joins WEEX/Allentown-Easton, NJ as midday personality.
TOM SCANTLING joins WHYL-FM/Carlisle, PA for the overnight drive.
JEAN PARKER joins KIIS-AM-FM/Los Angeles, CA as Traffic Manager formerly with KLAC/Los Angeles, CA.
STEVE PIROSH joins KFM-102/Las Vegas, NV for overnight drive.
JEAN SWAN formerly with KLIK/Davenport, IA, WZZD Philadelphia, PA, and KSTT/Davenport, IA joins KFMH/Muscataine, IA as Production Coordinator.

GARY SABOURIN appointed Account Executive at KDWB-AM-FM/St. Paul, MN.
VICKI ANNE HODGSON appointed Promotion/Public Service Director at KDWB-AM-FM/St. Paul, MN.
MICHAEL GORNIK appointed Chief Engineer at KDWB-AM-FM/St. Paul, MN.
JOHN FREY joins KLAC/Los Angeles, CA as Account Executive.

Records

CONSTANCE WEINSCHENK appointed Coordinator, West Coast, Artist Development for Epic/Portrait/Associated Labels.
RICH ROTHSCHILD appointed Field Merchandiser, Norfolk/Richmond territory, for CBS Records.
EDITH BROWN appointed Coordinator Radio Payables, Merchandising Administration, for CBS Records.
BILL KENNEDY named Manager, Regional Promotion, Southwest Region for RCA Records.
PAT THOMAS appointed Associate Director of Press Information & Artist Affairs, West Coast/Black Music Marketing, CBS Records.
KARIN BERG named Director/East Coast A&R for Warner Bros. Records.
WAYMAN JONES appointed to the post of East Coast Promotion, R&B, Polydor Records.

Industry Changes

PATRICIA GALLAGHER joins Kevin Gavin Productions as Sales Representative for New York, Chicago, and Detroit.
ROBERT JOHN joins Watermark, Inc. as Regional Sales Manager.

Station Line-Ups

WTFM/New York, NY LINE-UP: 5:30am-10am Dean Anthony, 10am-3pm Bill Crowley, 3pm-7pm Ray Otis, 7pm-11pm Warner Schreiner, 11pm-5:30am Doris Chan. Weekends: Kenn Hayes.

OPPORTUNITIES

Openings

FRANK N. MAGID & ASSOC. TALENT SEARCH. Still looking for the right AOR personality for Southern major market station. Need more than an ID artist. If you can relate to the listener and the music, show us your act. Tapes, resumes and salary requirements to Scott Henderson, Suite 522, 2225 E. Randol Mill Rd., Arlington, TX 76011. (6-22)

Major Market OEO Country outlet wants to hear from talented air personalities and news people. Send tapes, resumes and salary requirements in first letter to Radio & Records, Box 152, 1930 Century Park West, Los Angeles, CA 90067.

If you're **CREATIVE** in the copywrite, can produce a decent commercial, and willing to put in long hours to keep the number one station number one, then we want you to be Operations Director of KJUG in Central CA. Full time position, weekend air shift. Interested persons contact Ken Page (209) 686-2866 or send tapes and resumes to 717 N. Mooney Blvd., Tulare, CA 93274. EOE (6-15)

COUNTRY AM/DISCO-ROCK FM COMBO looking for polished professionals for future possible openings at both stations. Tapes and resumes to Tim Gwozdz, WGVM/WDM, Box 1438, Greenville, MS 38701. No calls please (6-15)

Burkhart/Abrams is looking for morning, funny, humorous stand-up comic type disc jockey for two Top 10 markets. Heavy bucks. Tapes and resumes to Burkhart/Abrams, 6500 River Chase Circle East, Atlanta, GA 30328. EOE (6-15)

KOLK/San Jose is looking for an on-air newscaster. Tapes and resumes to Ray Hasha, KOLK, Box 21248, San Jose, CA 95151. EOE M/F (6-15)

WCHV, 1978 Pop/Adult Station of the Year and its AOR sister **3WV** are looking for a dynamic News Director. Want to know more? Contact Ed Owens, Box 5387, Charlottesville, VA 22905, or call (804) 977-5566. EOE M/F (6-15)

WJDX/Jackson is looking for an adult midday personality. If you're interested please contact BOB RALL, PD (601) 982-1062 or send aircheck and resume to Box 2171, Jackson, MS 39205. (6-15)

WJRB/Nashville, TN now accepting tapes and resumes for future openings. If you can entertain with Country music in the Music City and would like to work for an expanding organization, send the goods to Don Keith, 85 W. Main, 4th Floor, Nashville, TN 37203. EOE (6-15)

Newscaster for Tampa Bay market needed. Strong voice, news/talk format. Contact Ed Abrams, WPLP, Box 570, Pinellas Park, FL 33565, or call (813) 392-2215. EOE (6-15)

Modern Country morning personality and PD needed in Eastern NC community. Minimum 2 yrs experience. Also, looking for midday announcer/news person. Tapes and resumes to Mike Kirchen, WFMC, Box 2006, Goldsboro, NC 27530. EOE (6-15)

Immediate opening for announcer with good production background for top rated station in a 15 station market. Rush tape sample of work to KBAT, 401 W. Missouri, Midland, TX 79701. EOE (6-15)

Hot new San Antonio, FM is looking for Hot new talent. If you are small market now, but know that with the proper guidance you can make the majors, I will give you the guidance. Get me the tapes! Jim Roberts, PD, KITY, Box 2338, San Antonio, TX 78298. (6-15)

WPFM/Panama City, FL 100,000 watt plant looking for experienced PD/MD for mass appeal rock. Call Gil Moor (904) 234-8858. EOE (6-15)

KBPI/Denver is looking for a bright morning personality that transcends the categories of AOR, Top 40, Pop/Adult. A one-to-one humorous approach has best shot. Send tapes and resumes to Frank Cody, KBPI, 4460 Morrison Rd., Denver, CO 80219. No calls please. (6-15)

MORNING HEAVY . . . WHERE ARE YOU? If you want to move up to a leading station in a medium market and you do the BEST production, send tapes and resumes to Cliff Blake, 14Q, 34 Mechanic Street, Worcester, MA 01608 or call (617) 755-1444. EOE M/F (6-15)

We're looking for people who want to develop into major market talents. Burkhart/Abrams consults this Pop/Adult station. Personality and production skills a must. Decent bucks for the right people with the right attitude. Tapes and resumes to Jim Corcoran, 101 Waters Building, Grand Rapids, MI 49103. (6-15)

Attractive northwest market seeks PD for AM Pop/Adult/News. 3 yrs plus experience. Growing company. Attractive benefits. Pay commensurate with ability. People oriented promotion background sought. Tapes and resumes to Tom Reed, KTNT, Box 5200, South 11th & Grant, Tacoma, WA 98405. (6-15)

Top ten market, West Coast radio station looking for involved creative News Director. Tapes and resumes to Radio & Records, Box 148, 1930 Century Park West, Los Angeles, CA 90067.

New stations going on in Southern California. If you haven't been discovered yet and think you're great, send tapes and resumes to Brian White, KMEN-FM, Box 1290, San Bernardino, CA 92402. (6-15)

Goods & Services

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS 366-R West Bullard Avenue, Fresno, California 93704 or phone (209) 431-1502.

"Lowest Ampex Tape Prices"

Radio stations and studios can now order Ampex tape at lower than factory-direct prices. 400 Series, including Grand Master, 291, 292, cassettes, accessories. Free brochure. REEL TAPE, 482 S. Jasmine, Denver, CO 80224. (303) 388-9246.

"Comedy Material"

COMEDY MATERIAL: 300 DJ's get big laughs and ratings with original material. Freebee, HYPE, INK, Box 69581-R, Los Angeles, CA 90069.

"The Aircheck Guide"

It begins today! The bottom line is that **THE AIRCHECK GUIDE** puts radio stations in instant contact with the airchecks of available announcers. If your station has an opening, is looking to expand, or just wants to sample the newest and most exciting concept in years, then just dial 1-207-782-0947.

Through our sample check system you can listen to the airwork of ten announcers in about three minutes, and a three minute aircheck of the announcers you care to seriously consider along with their name, phone, address and resume information (our computer relays this information quickly and efficiently to you). **THE AIRCHECK GUIDE (TAG)** services all formats (Top 40, Adult Contemporary, Country, Pop/Adult, Disco, AOR, Black, news and talk formats) and all announcing fields (Personalities, News, Production and Program Directors). One phone call and TAG is at your service.

Note to announcers — Please enclose an aircheck containing a 30-second sample of your airwork followed by a full three minute aircheck — production optional. TAG requests you enclose a brief resume plus your phone and address. Indicate your preference of format and field of announcing or management. The fee for this instant contact service is \$25.00 for one entire month. There is no further charge to you or your future radio station — no percentage of salary is ever involved. If your aircheck is of a confidential nature please note so TAG can act accordingly.

Already TAG has been contacted by radio stations looking for entire staffs, consultants and stations needing announcers in various formats and fields. All contact has been very positive. An instant aircheck contact service is something this industry has needed for a long time. **THE AIRCHECK GUIDE, 8 Commerce Ave., Lewiston, ME 04240.** For more information or instant contact just call 1-207-782-0947. Beginning today — the future is yours.

"Job Referrals"

BROADCASTER'S ACTION LINE. The Broadcasting Job you want anywhere in the U.S.A. 1 year placement search \$25.00. Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

"Broadcaster's Action Line"

EMPLOYERS!! Send us your job openings. We locate the personnel you need. FREE!! Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

"Artist Bio Information"

Daily calendar, more! Total personality Bi-weekly service. Write (on letterhead) for sample: GALAXY, Box 20093 C, Long Beach, CA 90801 or call (213) 438-0508.

"Phantastic Phunnies"

The Industry's internationally acclaimed . . . most respected audience builder! One month's introductory 400 one-liners, information and gipht . . . just \$2.00!! **PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.**

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, 85 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

Openings

WIBM/Jackson, MI has immediate opening for Top notch Top 40 midday personality. Strong on production and must be able to communicate. Rush tapes and resumes to Bart Hawley, PD, Box 1450, Jackson, MI 49204. EOE (6-15)

WANTED YESTERDAY: Air personalities for expanding air staff. Mature, warm communicators anxious to become community involved. Good money, great locale. Photo, tapes including production samples, and resumes to PD, KIDO, Box 63, Boise, ID 83707. EOE (6-15)

Number one medium market station in CA is looking for News Director to take charge of progressive and contemporary news operation. Also, need afternoon drive DJ, if super talented. A rare opening in the Sales dept. for experienced sales person to take over established account list and build. Air personalities send aircheck and resume to Jonathan King, Box 968, Mojave, CA 93501. Sales applicants write to Art Furtado, General Sales Manager (same address). Golden Desert Broadcasting chain. EOE (6-15)

WJVA/South Bend, IN is looking for News Director. Immediate opening. Must have 3 yrs experience. Midwest Top 100 market. Talk show experience helpful. Salary negotiable. Call MIKE O'BRIEN (219) 234-2222 (6-15)

Positions Sought

STEVE MICHAELS, formerly with WMET/Chicago, WPGC/Washington, D.C., now available. I am eager to break into programming. Over 10 years experience. Tapes and resume upon request. Call (312) 963-7491. (6-22)

Available, laid back smooth FM-type delivery. Pleasant quality voice interested possibly in Jazz format, AOR or Beautiful Music including Pop/Adult, but can do others. Experience since 1975. Prefer Southeast. Call (615) 684-9857 and ask for DAN. (6-22)

Announcer 15 years experience, first ticket, would like to stay in Florida or would go to another state in Southeast. Have worked Country and Pop/Adult formats. Can do production and a good newscast. Call BILL SMITHSON (305) 448-1260. (6-22)

Crazy personality available. JEFF CONRAD, K108/Honolulu seeks morning or other personality slot in major market. Phone bits, character voices. A cross between Don Imus and Rick Dees! Call (808) 261-3756 or write 644 Ikenaka Place, Kailua, Hawaii 96734 for a "wild & crazy" aircheck. (6-22)

No. 1 Sportscenter. Strong play-by-play, exciting delivery, polished interviewer. Would be interested in doing p-b-p for pro basketball, football or baseball. If you're a sports-minded station and need a young, exciting sports man, inquire immediately. Write G. RIMA, 229 4th Ave., S.E., Delwain, IA 50662. (6-22)

Young, but mature programmer seeks market in which he can prove what he can do. Call (314) 686-1042. (6-22)

Creative and energetic major market personality looking for MD position with music minded Pop/Adult station. Knows how to program pop music and orient a mix for super young adult sound. Sample music blend and aircheck. Call PAT CHRISTIE (314) 849-2929 (6-22)

Conscientious, mature communicator with 5 yrs experience looking for adult contemporary position. I have experience in Adult Contemporary, Talk and Rock and some programming. Good spot writing and production. Versatile team worker. Call (312) 357-0963 anytime. (6-22)

Female Country DJ seeking employment in San Francisco. Call (218) 728-6406 and ask for KAY. (6-22)

JAN TIEFELD formerly promotions director KROQ/Los Angeles looking and available now. B.A. in Communications. Call (213) 398-1343 (6-22)

Medium market Pop/Adult PD looking for midday or afternoon drive with a winning station. Market size not important if you have a good operation. Call and leave message at (716) 437-2493. (6-22)

Announcer, DR. Z. seeking Rock or Country position. Have 1 1/2 years AOR, 2 yrs Country experience. Will travel. Call anytime for tape and resume. DON ZAMBOROWSKI (313) 364-7756. (6-22)

Currently Top 20 market TV director/announcer. 6 yrs major market radio personality, Top 40, Pop/Adult, some News/Talk. Looking for news position. Prefer West Coast. Will consider other positions and locations. 27 years, first phone, B.A. Call DIANE CARTWRIGHT (209) 522-1109 anytime. (6-22)

Top 40 air personality seeks stable position with West Coast medium market in need of a dependable hard working 5 year pro with award winning production. Available immediately. Call JIM ORR (208) 743-0493 anytime. (6-22)

Dynamic, versatile and hard working air personality with 13 years experience and 1st class license seeks air work/production, with advancement opportunity in major or large market. Top 40, Pop/Adult or Country operation. BOBBY GEE formerly WXCL, WZRO, WCRT/WQEZ, WAAY, WAAX. Call (309) 347-2786 or write 1256 C, Florence Avenue, Pekin, IL 61554 (6-22)

Midwest (Indiana or Ohio preferred) Rock, Top 40, Pop/Adult. Good references. Call (219) 745-7956. (6-22)

10 year vet seeks opening. Background includes board, sales, news, play by play, management. Prefer Country format, will consider combo position. Call ROY anytime (714) 352-6245. (6-22)

Looking for Top 40/Disco. Currently MD at WWKE/Ocala, FL. Air talent, production and promotions. Call JAY MARKS at (904) 732-8000 or (904) 732-0470. (6-22)

MARK HILL, KAAM/Dallas, community minded personality, experienced in all formats. First phone and available immediately. Call (817) 268-1758. (6-22)

From Bach to Rock and R.A.B. trained too. This 20 year broadcasting pro is ready to go. Super pipes and reliability plus. Phone (517) 465-1378 today and talk to DICK O'BRIEN about joining your winning team. Medium or major markets only. (6-22)

Seven year radio veteran, married, settled and sometimes human, seeking position as PD in small or medium, jock medium or major, music or production director. Two years Top 50 markets, and some good references. Not afraid to work long hours if needed. All offers gladly considered. Call (408) 874-9816 anytime. (6-22)

3 years medium market experience looking for highly competitive medium or large market on air position. Personality oriented. Formerly production director and assistant news director. Call (215) 435-0993 anytime. (6-22)

BERRY BURKS, PD K-HAWK/Cedar Rapids, IA proven programming winner ready to make your Modern Country or Pop/Adult the force in your market. I'm committed to win so call before your competition does. (319) 365-9431 or (319) 363-1581. (6-15)

Positions Sought

ROBERT W. KNIGHT, 10 yrs programming experience includes WMPS, WWVA, WCOP seeks Country or Pop/Adult programming position in Top 30 market. Research background, and excellent references. Call (901) 754-0642. (6-15)

Currently employed Pop/Adult communicator and MD with 3 yrs experience looking for similar position in medium market. Professional attitude and good track record. Call TIM, nights, (603) 431-1159. Salary negotiable. (6-15)

Golden ears for hire. Progressive Adult or AOR Music Director. I know my stuff. Call me and I'll prove it. Available mid-August. BRUCE (605) 339-1520. (6-15)

WILLIAM HARGREAVES, 9 yrs experience, Los Angeles, seeking Sales, News, production DJ or TV/radio-reporter-co-anchor, photographer position. Any location considered. Call (213) 277-7769 or (213) 622-3444 (service Mr. Walker's office) or (714) 757-1322 after 6pm (Mon-Sat.). (6-15)

Gordy, 4 yrs mornings on KFAT/Gilroy, CA is available to PD your station in progressive Country or other formats. Call evenings (408) 623-2163. (6-15)

Talented, bright, promising announcer with potential and life-long interest in radio. Looking for positive entry level situation. College grad. Good production, automation O.K. Call R. MANCHES (303) 672-4890 or write 621 Lenox Ave., Miami Beach, FL 33139. (6-15)

SAM LAWSON, KING, KTAC, afternoons KOZE. Looking for large market air shift, or small-medium market PD position. 10 yrs experience including engineering, production and research. Call (208) 743-1429 before 12noon PST. (6-15)

ANYTHING! In medium-large market, MN, WI, or Iowa. 5 yrs experience. Call TOM (612) 437-5558 after 6pm. (6-15)

Does your station have an immediate opening? Let me help close your opening. Opening can be closed by filling it with me. If you're interested in closing your opening by filling it with me, call BILL (312) 521-3022. (6-15)

Top ratings, 12 station market. Pop/Adult PM drive, award winning production, 9 yrs experience. Looking for quality operation where people are more important than machines. Call (312) 322-0369 and leave message. (6-15)

Aggressive Sports Director for number one sports station in Top 50 market. Can deliver and dig with the BEST. Would consider full-time play-by-play or combination. 5 yrs radio & TV experience. Journalism degree. Major or medium market. Call DENNIE (616) 451-2941. (6-15)

Young family man looking for opportunity to program AOR, Top 40. Has experience in AOR, Top 40, Country and R&B formats in major markets. Self-starter and no copy cat. Call JIM DAVIS (206) 572-3003 or write 414 Tacoma Ave. South, Tacoma, WA 98402. (6-15)

Community minded General Manager from up-state NY looking to relocate on West Coast. Medium/major opportunity in programming Operations Management. BA plus 4 yrs commercial experience. Single-25. Available Sept. 1st. Call B. MURRAY (315) 387-3265 between 8-11pm M-F or write Box 375, Sandy Creek, NY 13145. (6-15)

Have music will travel. Call (312) 521-3022 and leave message. (6-15)

Dedicated, hard working Music Director/announcer with BA. Currently working and looking to move up. Call JIM ASKER, weekdays 9am-5pm (607) 433-2213 or write 1012 Mohawk Street, Utica, NY 13501. (6-15)

Stable air in your community? NEW!!! RANDY MARKS air-spray will tickle your ears with production and air experience from rock to mellow. This Southern CA communicator is looking for immediate work on the West Coast and elsewhere. Call (714) 270-7916 anytime or write 1952 Emerald, San Diego, CA 92109. (6-15)

8 yrs AOR experience. Stable background as PD, MD, Promotion Director, copywriter and announcer. Excellent voice, hard worker with extensive knowledge of rock music. Willing to relocate immediately to medium or major market. Call JIM BULGER (815) 756-2054 anytime. (6-15)

3 yrs on-air experience. SCOTT WILLIAMS wants to work with a team of experts. Not can't do people. 1 yrs Music Director, engineering asst. in building 100kw. AOR or Top 40 preferred. I'm great in heavy block time. Good production. I work. Call (305) 743-6822 and leave message. (6-15)

Attention West Coast I'm coming home. Looking for PD job in small or medium market Country or Pop/Adult. Great references. Call SHAWN MOCK after 6pm (307) 672-2678. (6-15)

Miscellaneous

KSMI/KKAY needs record service from all labels. Send to Box 797, Donaldsonville, LA, 70346, or call TONY ZITO at (504) 473-3806. (6-22)

Service needed for new Country station, WAWV/Vero Beach, FL. Country records old and new to Box 489, Vero Beach, FL 32960. (6-22)

WKAX needs Country record service from all labels. Send to WKAX, Box 1117, Russellville, AL 36553. (6-22)

WFWL needs Country oldies from all labels. Send to Box 543, Camden, TN 38320. (6-22)

Rack & Retail SALES

MusicVision

Everybody Wants Teddy

The hottest breaking album and single in the country belongs to **Teddy Pendergrass**. The album explodes onto the National Top 30 at number 22, with the single selling like crazy and topping Black radio lists. Although there is resistance to the single at Top 40 radio because of the lyrics, the sales are forcing airplay with phenomenal results. **WSPA's Jerry Rogers**, who added the single a week ago, reports this week that the album was the biggest ever tracked by his station in one week! In today's soft market it is important to be aware of the absolute smash hits, and Pendergrass has the goods.

Supertramp Again And Again And Again

Supertramp scores yet another week at the top of the album list, although the power of **Donna Summer's** two smash singles is improving album sales considerably, cutting the gap this week to only 4200 pieces. Also gaining, although far back, is **Cheap Trick**.

Two albums blasted into the Top 10 this week, and are sure to move quickly into the Top 5 in the upcoming weeks. The **Kiss** album blew wide open at racked locations, with retail also gaining. **Earth, Wind And Fire** is an across-the-board crossover smash with sales everywhere. Also moving well outside the Top 10 are **Kansas** at number 11 and **ELO** at number 17. Both albums are riding singles and mass appeal track records and should be contending for those key positions inside the Top 10.

The **Cars** LP is very hot out of the chute, as reflected heavily in the regional section; the **Jones Girls** are breaking behind their hit single; the **Knack** is selling immediately and appears on its way to becoming a major hit; and **Billy Thorpe** is developing a nice sales base in selected markets behind its AOR support.

BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week.

TEDDY PENDERGRASS

Teddy (Philadelphia International)

Huge record sales for 46% of our reporters explode black superstar artist onto the Combined Chart at number 22. With single in hot rotation, LP is Top 30 for Lieberman New Jersey (rack and one stop combined), Lieberman Chicago (rack), Lieberman Dallas (one stop), Record Bar, Oz (Birmingham and Atlanta), Cactus, Warehouse, East/West, Hotline, Warehouse, Tower (SF), Licorice Pizza, Tara, Strawberries, Record Rendezvous and others. Unstoppable!

WINGS

Back To The Egg (Columbia)

As album receives hot AOR activity and single breaks on the Back Page, 45% of our accounts indicate significant sales on latest from McCartney and company. Breaking onto the Combined Chart at number 24, the LP is selling well for Western, Lieberman New Jersey (combined), Lieberman Dallas and Portland (one stop), Fathers and Sons, 1812 Overture, Everybodys, National Record Mart, Music Plus, Kemp Mill, Strawberries, Flip Side, Licorice Pizza, Eucalyptus, Tower (SF), Warehouse, Hotline, East/West, Franklin, Cactus, Disc (Dallas), Record Factory, Record Bar and others.

DIRE STRAITS

Communiqué (WB)

Second effort from English group that scored huge success with first album is strong out of the box and selling Top 30 for 32% of our dealers. LP has strong AOR chart position and, without a specified single as yet, is happening for Lieberman Dallas and Portland (one stop), Lieberman New Jersey (combined), Tower (SF), Eucalyptus, Licorice Pizza, Flip Side, Strawberries, Music Plus, Everybodys, 1812 Overture, Fathers and Sons, Record World/TSS, East/West, Cactus, Record Factory, Music Sales, Record Bar. Charts at number 26.

NEW & ACTIVE

All other new and recent releases receiving significant sales action, as measured by their percentages of Top 30 reports and actual sales levels at our reporting outlets.

PETER FRAMPTON "Where I Should Be" (A&M) 48% of our reporters list significant product movement on new release from rock vocalist. Strong Top 40 single and a solid AOR base lead sales for Pickwick Chicago, Lieberman Portland (rack and one stop), Lieberman Dallas (one stop), Record Rendezvous, Tara, Licorice Pizza, Specs, Eucalyptus, Tower (SF), Oz (Birmingham and Atlanta), Hotline, East/West, Cavages, Kemp Mill, Waxie Maxie, Music Stop, Mile Hi, and others. LP could be Breaker next week.

GERRY RAFFERTY "Night Owl" (UA) Sales increase to 45% Top 30 mentions overall, up from 36% last week. Single is continuing to climb and garnering sales for Fathers and Sons, 1812 Overture, Everybodys, Music Plus, Waxie Maxie, Great American, Tara, Licorice Pizza, Tower (SF), Record World/TSS, Hotline, East/West, Disc (Houston), Rhody, Music Sales, Cavages, Lieberman Portland (rack and one stop), Lieberman Chicago and Dallas (rack), Lieberman Dallas (one stop), Lieberman New Jersey (combined).

JOURNEY "Evolution" (Columbia) Album drops from the Combined Chart, yet continues to sell strong for 41% of our reporters. Lack of action on the single could be hindering sales. Mentions include Pickwick Chicago, Pickwick (retail), Fred Meyer, Lieberman Dallas (one stop), Lieberman Chicago (rack), 1812 Overture, Music Stop, Record Rendezvous, Flip Side, Licorice Pizza, Music Box, Eucalyptus, Oz (Birmingham), Warehouse, Record World/TSS, Hotline, Warehouse, Disc (Houston and Dallas), Record Factory.

WILLIE NELSON & LEON RUSSELL "One For The Road" (Columbia) Sales maintain constant level, with reporters listing 34% significant sellthrough. The support of fans and some airplay in Country rotations aid Top 30 action for Lieberman Dallas and Portland (racks), Western, Lieberman Dallas (one stop), Record Bar, Record Factory, Oz (Atlanta and Birmingham), Disc (Houston and Dallas), Cactus, Waxie Maxie, Specs, Tower (SF), Great American, Everybodys, Mile Hi.

Rack & Retail SALES

NATIONAL 30

June 29, 1979

| THREE WEEKS AGO | TWO WEEKS AGO | LAST WEEK | |
|-----------------|---------------|-----------|---|
| 1 | 1 | 1 | 1 SUPERTRAMP/Breakfast In America (A&M) |
| 2 | 2 | 2 | 2 DONNA SUMMER/Bad Girls (Casablanca) |
| 11 | 5 | 3 | 3 CHEAP TRICK/At Budokan (Epic) |
| 5 | 4 | 6 | 4 BAD COMPANY/Desolation Angels (Swan Song) |
| 3 | 3 | 4 | 5 RICKIE LEE JONES/Rickie Lee Jones (WB) |
| 6 | 6 | 5 | 6 SISTER SLEDGE/We Are Family (Cotillion) |
| 14 | 12 | 8 | 7 KENNY ROGERS/The Gambler (UA) |
| — | 22 | 30 | 8 KISS/Dynasty (Casablanca) |
| — | 17 | 12 | 9 EARTH, WIND & FIRE/I Am (ARC/Columbia) |
| 7 | 7 | 7 | 10 PEACHES & HERB/2 Hot! (Polydor) |
| — | 16 | 16 | 11 KANSAS/Monolith (Kirshner) |
| 8 | 8 | 11 | 12 VAN HALEN/Van Halen II (WB) |
| 28 | 24 | 18 | 13 ANITA WARD/Songs Of Love (Juana/TK) |
| 12 | 10 | 14 | 14 REX SMITH/Sooner Or Later (Columbia) |
| 10 | 11 | 10 | 15 BEE GEES/Spirits Having Flown (RSO) |
| — | 19 | 23 | 16 ISLEY BROTHERS/Winner Takes All (T-Neck) |
| — | — | 29 | 17 ELECTRIC LIGHT ORCHESTRA/Discovery (Jet) |
| 9 | 9 | 9 | 18 DOOBIE BROTHERS/Minute By Minute (WB) |
| 18 | 14 | 15 | 19 VILLAGE PEOPLE/Go West (Casablanca) |
| 14 | 13 | 13 | 20 BLONDIE/Parallel Lines (Chrysalis) |
| 29 | 15 | 27 | 21 TED NUGENT/State Of Shock (Epic) |
| — | — | 22 | 22 TEDDY PENDERGRASS/Teddy (Phil. Int'l.) |
| — | — | 22 | 23 CHARLIE DANIELS/Million Mile Reflections (Epic) |
| — | — | 24 | 24 WINGS/Back To the Egg (Columbia) |
| 17 | 21 | 21 | 25 CARS/The Cars (Elektra) |
| — | — | 26 | 26 DIRE STRAITS/Communiqué (WB) |
| 21 | 29 | 26 | 27 JAMES TAYLOR/Flag (Columbia) |
| 26 | 23 | 19 | 28 STYX/Pieces Of Eight (A&M) |
| 27 | 27 | 24 | 29 CRAYON JENNINGS/Greatest Hits (RCA) |
| — | — | 28 | 30 WUSADERS/Street Life (MCA) |

This chart is based solely on sales statistics compiled weekly from our MusicVision retail, rack and one-stop reporters. Underlined divisions in the chart separate significantly different sales levels within the 30 best-selling albums.

NEW ENTRY →

MusicVision is an independent marketing firm contracted by Radio & Records to compile sales information from key retail and rack locations across the country. All data is audited by R&R.

ATLANTA RHYTHM SECTION "Underdog" (Polydor) 32% of our reporters show significant activity aided by explosive single. Top 30 mentions include Lieberman Dallas (rack and one stop), Mile Hi, Fathers and Sons, Everybodys, Waxie Maxie, Kemp Mill, Tara, Oz (Birmingham and Atlanta), Hotline, East/West, Franklin, Cactus.

JOE JACKSON "Look Sharp!" (A&M) Pushed from the Combined Chart by an influx of new superstar product, LP continues to look sharp for 30% of our dealers. As single picks up airplay, album may have resurgence. Mentions include Fathers and Sons, Waxie Maxie, Kemp Mill, Record Rendezvous, Tara, Licorice Pizza, Tower (SF), Warehouse, Record World/TSS, Hotline, Franklin, Oz (Atlanta), Record Factory, Music Sales, Cavages.

McFADDEN & WHITEHEAD "McFadden & Whitehead" (Phil. Int'l.) Smash crossover single garners sales for 29% of our reporters. Top 30 mentions include Western, Pickwick (Chicago), Record Factory, Oz (Atlanta), Warehouse, Hotline, Record World/TSS, Music Box, Licorice Pizza, Tara, Waxie Maxie, Circles, Father and Sons.

CARS "Candy-O" (Elektra) Second album from rock group is hot out of the box and selling Top 30 for 27% of our dealers. In its first week in the streets it's happening for Fred Meyer, Record Bar, Disc (Houston and Dallas), Warehouse, East/West, Record World/TSS, Warehouse, Eucalyptus, Music Box, Flip Side, Great American, Everybodys, 1812 Overture, Mile Hi.

DAVID BOWIE "Lodger" (RCA) initial burst has slowed but album continues to be strong for 21% of our reporters. LP needs single to insure further growth and spread. Top 30 mentions include Lieberman New Jersey (combined), Mile Hi, Everybodys, Waxie Maxie, Record Rendezvous, Tara, Licorice Pizza, Tower (SF), Rhody, Music Sales, Cavages.

CON FUNK SHUN "Candy" (Mercury) Action on huge black single continues and leads sales for 20% of our accounts. Mentions include Lieberman Dallas (one stop), Record Bar, Oz (Atlanta), East/West, Warehouse, Oz (Birmingham), Eucalyptus, Music Box, Record Rendezvous, Kemp Mill, Circles.

PATTI SMITH "Wave" (Arista) Sales drop slightly to 20% overall this week on latest from cult songstress. Lack of single action is hindering growth. Action is strictly retail, including Music Sales, Record Factory, Fathers and Sons, Music Stop, Waxie Maxie, Kemp Mill, Record Rendezvous, Flip Side, Tower (SF), Record World/TSS, Record Theatre.

Others Getting Significant Action

BLACKFOOT "Strikes" (Atco) Album sales are on the decline; single action is needed for resurgence of LP. 18% of our accounts list Top 30 activity including Oz (Atlanta), Franklin, East/West, Hotline, Tara, Waxie Maxie, 1812 Overture, Fathers and Sons, Mile Hi.

SPYRO GYRA "Morning Dance" (Infinity) Multi-format single is sustaining Top 30 sales for 18% of our reporters. With heavy support from retail locations, the album is hot for Everybodys, Record Rendezvous, Strawberries, Specs, Record World/TSS, Oz (Atlanta), Record Theatre, Record Factory, Music Sales.

NEW ENGLAND "New England" (Infinity) Sales down slightly to 16% overall this week. Single is making Top 40 moves needed to explode LP. Strong retail action includes Record Bar, Music Sales, Rhody, Disc (Houston), Music Box, Licorice Pizza, Great American, Fathers and Sons, Mile Hi.

JONI MITCHELL "Mingus" (Asylum) 16% of our dealers list significant action on new release from songstress. Mitchell's tribute to jazz great Charles Mingus is receiving jazz play in AOR rotations and scoring Top 30 sales for Lieberman Portland (one stop), Fathers and Sons, Everybodys, Music

MusicVision

**Rack
&
Retail
SALES**

Radio & Records RETAIL TOP 15

| THREE WEEKS AGO | TWO WEEKS AGO | LAST WEEK | WEEK | ARTIST/Album |
|-----------------|---------------|-----------|------|---|
| 1 | 1 | 1 | 1 | SUPERTRAMP/Breakfast In America (A&M) |
| 3 | 2 | 2 | 2 | DONNA SUMMER/Bad Girls (Casablanca) |
| — | 13 | 8 | 3 | EARTH, WIND & FIRE/Am (ARC/Columbia) |
| 8 | 6 | 4 | 4 | CHEAP TRICK/At Budokan (Epic) |
| 5 | 4 | 6 | 5 | BAD COMPANY/Desolation Angels (Swan Song) |
| 2 | 3 | 3 | 6 | RICKIE LEE JONES/Rickie Lee Jones (WB) |
| 4 | 5 | 5 | 7 | SISTER SLEDGE/We Are Family (Cotillion) |
| — | 15 | — | 8 | ISLEY BROTHERS/Winner Takes All (T-Neck) |
| — | — | 12 | 9 | ANITA WARD/Songs Of Love (Juana/TK) |
| — | — | — | 10 | KANSAS/Monolith (Kirshner) |
| 9 | 8 | 7 | 11 | PEACHES & HERB/2 Hot! (Polydor) |
| — | — | — | 12 | KISS/Dynasty (Casablanca) |
| 6 | 7 | 10 | 13 | VAN HALEN/Van Halen II (WB) |
| — | — | — | 14 | ELECTRIC LIGHT ORCHESTRA/Discovery (Jet) |
| — | — | — | 15 | TEDDY PENDERGRASS/Teddy (Phil. Int'l.) |

NEW ENTRY →

Radio & Records RACK TOP 15

| THREE WEEKS AGO | TWO WEEKS AGO | LAST WEEK | WEEK | ARTIST/Album |
|-----------------|---------------|-----------|------|---|
| 3 | 1 | 2 | 1 | SUPERTRAMP/Breakfast In America (A&M) |
| 1 | 4 | 1 | 2 | DONNA SUMMER/Bad Girls (Casablanca) |
| 4 | 5 | 3 | 3 | KENNY ROGERS/The Gambler (UA) |
| — | — | 4 | 4 | KISS/Dynasty (Casablanca) |
| — | 7 | 7 | 5 | CHEAP TRICK/At Budokan (Epic) |
| 8 | 3 | 6 | 6 | BAD COMPANY/Desolation Angels (Swan Song) |
| 9 | 6 | 9 | 7 | REX SMITH/Sooner Or Later (Columbia) |
| 2 | 9 | 4 | 8 | BEE GEES/Spirits Having Flown (RSO) |
| 15 | 2 | 13 | 9 | RICKIE LEE JONES/Rickie Lee Jones (WB) |
| 10 | 12 | 10 | 10 | SISTER SLEDGE/We Are Family (Cotillion) |
| 5 | 8 | 5 | 11 | PEACHES & HERB/2 Hot! (Polydor) |
| 11 | 14 | 8 | 12 | VILLAGE PEOPLE/Go West (Casablanca) |
| 8 | 10 | 12 | 13 | VAN HALEN/Van Halen II (WB) |
| — | — | — | 14 | EARTH, WIND & FIRE/Am (ARC/Columbia) |
| — | — | — | 15 | KANSAS/Monolith (Kirshner) |

NEW ENTRY →

Others Getting Significant Action

Plus, Strawberries, Licorice Pizza, Tower (SF), Record Factory
MARSHALL TUCKER BAND "Running Like The Wind" (WB) Single is beginning to develop and is obvious key to sales growth. 13% of our accounts report Top 30 activity including Lieberman New Jersey (combined), Cavages, Franklin, Record World/TSS, Tower (SF), 1812 Overture, Everybodys
JONES GIRLS "Jones Girls" (Phil. Int'l.) Huge black single leads Top 30 sales for 13% of our reporters. With minimal crossover on 45 and strictly retail support, significant reports from Waxie Maxie, Kemp Mill, Tape City, Record Rendezvous, Strawberries, Tara, Oz (Birmingham)
TRIUMPH "Just A Game" (RCA) As second single begins to make moves in Top 40 rotations, album shows some resurgence. 13% of our dealers report significant sales, including Lieberman Portland (one stop), Cavages, Record Factory, Disc (Houston), Hotline, Licorice Pizza, Waxie Maxie.

BILLY THORPE "Children Of The Sun" (Capricorn) 13% of our accounts show Top 30 activity on LP from Australian rocker. Mentions include Lieberman Dallas (one stop), Flip Side, Franklin, Disc (Dallas and Houston), Cactus, Oz (Atlanta)
ROCHES "The Roches" (WB) Debut album from unique vocal group is selling Top 30 for 11% of our reporters. Benefiting from media exposure, but with no single and limited radio play to date, the LP is hot for Music Sales, Cactus, Tower (SF), Licorice Pizza, Strawberries, Waxie Maxie
FLASH & THE PAN "Flash & The Pan" (Epic) Medium rotations at AOR radio spurs strong sales for 11% of our dealers. Top 30 mentions include Waxie Maxie, Record Rendezvous, Strawberries, Rhody, Music Sales, Cavages.
KNACK "Get The Knack" (Capitol) Debut album from Los Angeles-based rock 'n' roll band scores Top 30 action for 11% of our accounts. Strong support from AOR and Top 40 radio leads sales for Lieberman Portland (one stop), Record Factory, Tower (SF), Licorice Pizza, Music Plus One to watch.

REGIONAL BREAKDOWN

"Regional Breakdown" reports consist of significant "New & Hot" releases in key regional markets. Markets in this section will rotate periodically.

EAST

Boston • CARS/Candy-O (Elektra) JONI MITCHELL/Mingus (Asylum)
Buffalo • CARS/Candy-O (Elektra) DIRE STRAITS/Communiq  (WB)
New York • WINGS/Back To The Egg (Columbia)
Philadelphia • CARS/Candy-O (Elektra) WHO/The Kids Are Alright (MCA) WINGS/Back To The Egg (Columbia)
Pittsburgh • WHO/The Kids Are Alright (MCA) WINGS/Back To The Egg (Columbia)
Providence • CARS/Candy-O (Elektra) DIRE STRAITS/Communiq  (WB) WINGS/Back To The Egg (Columbia)
Washington, D.C. • PURE PRAIRIE LEAGUE/Can't Hold Back (RCA) FLASH & THE PAN/Flash & The Pan (Epic)

SOUTH

Atlanta • CARS/Candy-O (Elektra)
Birmingham • WINGS/Back To The Egg (Columbia)
New Orleans • CRUSADERS/Street Life (MCA)
Houston • PETER FRAMPTON/Where I Should Be (A&M)
Miami • DIRE STRAITS/Communiq  (WB) CARS/Candy-O (Elektra)

MIDWEST

Detroit • JONES GIRLS/Jones Girls (Phil. Int'l.)
Cleveland • DIRE STRAITS/Communiq  (WB) CARS/Candy-O (Elektra)

Minneapolis • CARS/Candy-O (Elektra) DIRE STRAITS/Communiq  (WB)

WEST

Denver • KNACK/Get The Knack (Capitol) CARS/Candy-O (Elektra)
Los Angeles • KNACK/Get The Knack (Capitol) DIRE STRAITS/Communiq  (WB)
San Francisco • JONI MITCHELL/Mingus (Asylum)
Seattle • CARS/Candy-O (Elektra) WINGS/Back To The Egg (Columbia)
Portland • CARS/Candy-O (Elektra) DIRE STRAITS/Communiq  (WB)

LEGEND

An alphabetical list of R&R's Music Vision reporters and their key selling characteristics
CACTUS — 4 full-line retail stores in Houston. Reacts quickly to new releases.
CAVAGES — 10 retail stores and one stop servicing 30 accounts in greater Buffalo and Western N.Y. 80% Rock, 20% R&B Disco.
CIRCLES — 3 retail stores in Phoenix, Flagstaff, Scottsdale, AZ. 40% Rock, 40% Black, 20% other.
DISC RECORDS — 8 mail stores in Texas, 4 in Houston, 4 in Dallas.
EAST/WEST — 3 stores in Orlando, FL. Rock, Black, Jazz.
1812 OVERTURE — 5 retail stores in and around Milwaukee. Reacts quickly to Rock, Black-oriented and Jazz.
EUCALYPTUS — 13 stores in No. California, Nevada and Washington. Strong in Rock and Black, light in Country. Reacts quickly to established artists.
EVERYBODY'S — 6 retail stores in Oregon and Washington. Reacts quickly to new releases in Rock and Jazz.
FATHERS AND SONS — 500 accounts serviced through One Stop. Primarily in Illinois, Kentucky and Indiana. Western Ohio includes 25% retail through 8 Karma stores.
FLIP SIDE — 9 shopping center stores in and around Chicago. Rock/Pop, 30% tapes.
FRANKLIN MUSIC — 3 full-line retail stores lo-

cated in malls in Metro Atlanta. Lenox — mostly Black; Perimeter — heavy Rock; Cumberland — Rock/Country.
FRED MEYER/MUSIC MARKETS — 52 racked accounts, 3 retail stores (Music Markets) in Washington, West Oregon, Montana, Vancouver, Anchorage. Primarily racked product.
GREAT AMERICAN MUSIC — 2 retail stores in Mpls., 1 in St. Paul, MN. Strong with Top 40 and Rock.
HOTLINE — Distributor and One Stop servicing approximately 400 accounts in 10 states in the Mid South. 60% Black/Gospel, 40% Rock.
KEMP MILL — 10 retail stores in Washington, DC. Heavy Black sales.
KORVETTES — 50 retail stores in Upstate and Metro New York, Baltimore, Washington, Philadelphia and Detroit. Moves heavy volume of a total cross-section of music — all types.
LICORICE PIZZA — 25 stores in Los Angeles, Orange County, Riverside and San Diego area. Breaks new product in Jazz and Rock. Strong with Black crossover.
LIEBERMAN ENTERPRISES — National rack jobbers (Pop, Soul, Country) and one stop serving approximately 1500 retail accounts nationally. Supplies 10,000 jukeboxes across the country.
MILE HI — One stop servicing 7 states, concentrated in Colorado, Utah and Wyoming. Mostly Pop and Black.

MUSIC BOX — 8 retail stores in New Orleans, Hattiesburg and Mobile. 70% Rock, 30% Black.
MUSIC PLUS — 18 stores in Southern California, AOR Rock, Black and light Country.
MUSIC SALES — 9 retail stores, 4 in Boston, 3 in Connecticut, 1 in Rhode Island, 1 in New Hampshire. Almost all Rock.
MUSIC SCENE — 5 mail stores in Southeast. Moves a total cross-section of music.
MUSIC STOP — 11 retail stores in greater Detroit. 20-25% Black, 75-80% White. Heavy Black influence. Reacts quickly to new releases.
NATIONAL RECORD MART — Approximately 60 retail stores in Pittsburgh, Pennsylvania, New York, West Virginia, Virginia, Ohio and Kentucky. Strong with Rock, Black and light Country.
OASIS — 5 stores, 3 in Pittsburgh, 1 in Ohio, 1 in Virginia.
OZ RECORDS — 7 super stores, 5 in and around Atlanta, 2 in Birmingham. Moves a total cross-section of music.
PICKWICK/Combined Retail and Rack — Nation's largest rack jobber. Total cross-section of sales.
PICKWICK/Exclusively Retail — 355 retail stores.
POPLAR TUNES — 3 retail stores in Memphis. 350 accounts serviced through one stop in Southeast. 70% Black.
RECORD BAR — 88 stores. National, with hea-

vy concentration in Southeast. Rock and Roll, some Disco and light Country. Heavy support of local artists.
RECORD FACTORY — 20 retail stores in the Bay Area, Sacramento Valley and Santa Cruz, CA. Reacts quickly to Rock, Top 40 and R&B/Disco/Jazz.
RECORD RENDEZVOUS — 5 retail stores in Metro Cleveland. Rock and Black influence.
RECORD AND TAPE COLLECTOR — 6 full-line retail stores in and around Baltimore. Emphasis on Classical, Jazz, Disco and catalogue.
RECORD THEATRE — 14 retail stores in Buffalo, Cleveland, Rochester and Cincinnati. Rock.
RECORD TOWNSOUND TOWN — 22 full-line retail stores in Oklahoma and Texas.
RECORD WORLD/TSS — 25 retail stores in NYC, Upstate New York, New Jersey, Connecticut and Long Island. Reacts quickly to new releases. Moves a lot of Rock, Folk, Jazz and Disco.
RHODY RECORDS ONE STOP — Services 15 Midland stores and 2 Century Disc stores in Northeast and Midwest, plus independent dealers in Massachusetts, Connecticut, Rhode Island, New York and Minneapolis.
SOUND UNLIMITED — Sub distributor servicing 565 stores in 20 states with concentration in Michigan, Indiana, Illinois and Wisconsin. 60% Rock, 30% Black and 10% Country.
SPECS — 11 retail stores throughout Florida.

5 in Miami, 2 in West Palm Beach, 2 in Lakeland, 1 in Gainesville and 1 in Daytona. Strong Disco in Miami, Rock and Black in Daytona.
STARK/CAMELOT — 70 retail stores located in malls in 23 states in the East, Midwest and South. Moves quickly with all types of product.
STRAWBERRIES — 8 retail stores in Boston and Providence suburbs. Heavy Disco influence.
TAPE CITY — 7 retail stores in Metro New Orleans. Strong Rock and Black influence.
TARA — One stop servicing over 500 accounts in Georgia, Alabama, Florida, Tennessee and North and South Carolina.
TOWER — 3 retail stores in the San Francisco Bay area.
TWO GUYS — 60 full-line departments in discount stores in the Northeast. New Jersey, New York, Connecticut, Massachusetts, Maryland and Pennsylvania. Strong with white Rock. Rack tendencies.
WAREHOUSE — 3 retail stores in Metro New Orleans.
WAXIE MAXIE — Retail store in Washington, DC.
WESTERN MERCHANDISERS — Southwest region rack jobber. Heavy Country, Heavy white Rock. Includes 14 retail accounts.
WHEREHOUSE — 125 retail stores in California.
WORLD RECORDS — 6 full-line stores throughout Arizona, excluding Tucson. Strongest with Rock (hard and soft), moderate Country.

POLYDOR INCORPORATED

DICK KLINE
Executive Vice President

01 June 79

Dear Program Manager:

1979 has been chosen to be "THE INTERNATIONAL YEAR OF THE CHILD" by UNICEF. This month, Polydor Records will be releasing an album entitled, "THE MUSIC FOR UNICEF CONCERT", with the performing artists, writers, composers, and Polydor donating to UNICEF from their revenues from this album.

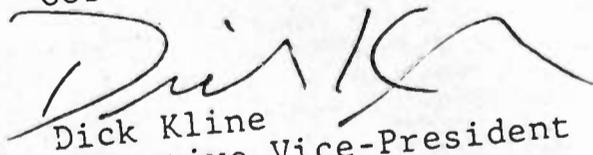
As a public service, wouldn't you want to donate an extra hour of music for "THE INTERNATIONAL YEAR OF THE CHILD"?

ROD STEWART, DONNA SUMMER, OLIVIA NEWTON-JOHN, THE BEE GEES, ANDY GIBB, KRIS KRISTOFFERSON & RITA COOLIDGE, ABBA, JOHN DENVER, and EARTH, WIND & FIRE sing their hits for UNICEF, distributed by Polydor Records.

We need your help to make the "Gift of Song" successful.

Thank you.

Cordially,



Dick Kline
Executive Vice-President
POLYDOR INCORPORATED

DK:ls

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

BARBRA STREISAND

The Main Event/Fight (Columbia)

72% of our reporters on it. Moves: Up 73, Same 27, Down 0, Adds 23, including WFIL, WIFI, KRBE, WOKY, KIMN, 14Q, WTRY, Y103, WSGA, WRVQ, KGW, WAAY, KDZA. See Parallels, charts at number 27.

MAXINE NIGHTINGALE

Lead Me On (Windsong)

65% of our reporters on it. Moves: Up 68, Same 17, Down 1, Adds 25, including KSLQ, KBEQ, KEARTH, KIMN, WBBF, WIRK, WGH, WHBQ, WLAC, WNAF, WMEE, KRSP, KMJC, K104, G100, KOOK. See Parallels, charts at number 29.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity at our reporting stations.

JOHN DOE "Hit Song" (Anylabel) 100/25

Moves: Up 51, Same 24, Down 0, Adds 25, including WABC, KHJ, etc.

100/25 — 100 R&R reporting stations on it this week, 25 of those 100 added it this week.

Moves: Up 51 — Number of stations moving it UP on their charts.

Same 24 — Number of stations holding it STATIONARY on their charts (on to on, add to on, 31-31, etc.)

Down 0 — Number of stations moving it DOWN on their charts.

Adds 25 — Again, number of stations ADDING it this week.

BLONDIE "One Way Or Another" (Chrysalis) 101/5 Moves: Up 79, Same 15, Down 2, Adds 5, WKBO, WNAF, WHOT, KENI, KBDF.

KANSAS "People Of The South Wind" (Kirshner) 91/18 Moves: Up 53, Same 20, Down 0, Adds 18, including 96KX, Z97, WOKY, WBBF, 94Q, WGH, WLAC, KXX106, WOW, KRUX, KERN, WCIR, KILE, KSLY.

JAMES TAYLOR "Up On The Roof" (Columbia) 81/5 Moves: Up 63, Same 13, Down 0, Adds 5, WFIL, KOFM, KCPX, WAKX, KRCL.

KNACK "My Sharona" (Capitol) 79/44 Moves: Up 21, Same 14, Down 0, Adds 44, including KRBE, WLCY, KSLQ, WZUU, WGCL, KOPA, PRO-FM, WBBF, WHYN, 94Q, WIRK, WTIK, WBBQ, WERC, KOFM, WMEE, KJRB, KENO, WHYY, WRFC, WTMA, WRKR, KQDI.

McFADDEN & WHITEHEAD "Ain't No Stoppin' Us Now" (Philadelphia International) 77/5 Moves: Up 52, Same 8, Down 12, Adds 5, 13Q, WBBF, KRAV, WJBQ, KENI. Chart activity debuts it at 30.

CHIC "Good Times" (Atlantic) 75/20 Moves: Up 47, Same 8, Down 0, Adds 20, including WOKY, WGCL, KHJ, KEARTH, WICC, WTIK, WHBQ, WSGN, BJ105, 92X, KCPX, WFOM, WAKX, WROK.

CHARLIE DANIELS BAND "The Devil Went Down To Georgia" (Epic) 74/19 Moves: Up 41, Same 14, Down 0, Adds 19, including Z93, KFI, WOLF, KEEL, KOFM, WISM, KJRB, 14WK, KQWB, WKAU, KLUC.

EDDIE RABBITT "Suspicious" (Elektra) 72/7 Moves: Up 43, Same 22, Down 0, Adds 7, CKLW, KOPA, WGH, KILE, KKXL, KKLS, KEWI.

WET WILLIE "Weekend" (Epic) 71/19 Moves: Up 37, Same 15, Down 0, Adds 19, including CHUM, KFI, KFRC, 14Q, WKBO, WRVQ, KOFM, WISM, KGW, WXIL, KILE, WJON, KCBN.

CARS "Let's Go" (Elektra) 63/33 Moves: Up 15, Same 15, Down 0, Adds 33, including Z93, KDWB, WZZP, KBEQ, KJR, WKEE, WPST, WHYN, Y103, WNOE, WFMF, WRJZ, KZ93, KRSP, WEEQ, WAGQ, KQDI.

ROBERT JOHN "Sad Eyes" (EMI/America) 58/13 Moves: Up 29, Same 16, Down 0, Adds 13, including KRBE, KSTP, WIRK, WRVQ, KRAV, KYNO, 14WK, WCGQ, WEAQ.

CARLY SIMON "Vengeance" (Elektra) 51/3 Moves: Up 33, Same 15, Down 0, Adds 3, WSEZ, KKRC, KBIM.

Expanded Parallels now include complete airplay activity on all songs listed in New & Active; see pages 32-35.

Others Getting Significant Action

SPYRO GYRA "Morning Dance" (Infinity) 45/14 Moves: Up 20, Same 11, Down 0, Adds 14, including Z93, KING, PRO-FM, KINT, KGW, 13FEA, WRKR, KYSN, WCAO 25-22, WPEZ d-32, WZZP d-34, 94Q 11-7, KRAV 21-16, WAGQ 30-27, WROK 29-24.

NICK GILDER "(You Really) Rock Me" (Chrysalis) 45/3 Moves: Up 23, Same 19, Down 0, Adds 3, CKGM, WIRK, KOOK, KDWB 21-18, KFRC 27-23, KUPD 30-28, WTIK 36-33, WGUY 30-26, WRKR 24-22, KENI 29-25.

MANFRED MANN "You Angel You" (WB) 40/5 Moves: Up 13, Same 22, Down 0, Adds 5, KXX106, WJBQ, WHYY, WRFC, KQWB, Z93 26-25, KSLQ 16-14, KBEQ 35-31, 94Q 21-18, WFOM 30-26, WANS 17-15, WSPT 22-20.

NIGHT "Hot Summer Nights" (Planet) 37/10 Moves: Up 15, Same 12, Down 0, Adds 10, WZUU, KBEQ, 13Q, WOLF, WIRK, WGH, 92Q, WFLI.

NATIONAL AIRPLAY/30

Radio & Records

June 29, 1979

| THREE WEEKS AGO | TWO WEEKS AGO | LAST WEEK | | |
|-----------------|---------------|-----------|----|--|
| 5 | 4 | 3 | 1 | KENNY ROGERS/She Believes In Me (UA) |
| 9 | 7 | 5 | 2 | ELECTRIC LIGHT ORCHESTRA/Shine A Little Love (Jet) |
| 1 | 2 | 2 | 3 | SUPERTRAMP/The Logical Song (A&M) |
| 18 | 13 | 6 | 4 | ANITA WARD/Ring My Bell (Juana/TK) |
| 16 | 12 | 10 | 5 | JOHN STEWART/Gold (RSO) |
| 2 | 1 | 1 | 6 | RICKIE LEE JONES/Chuck E.'s In Love (WB) |
| 22 | 17 | 12 | 7 | DR. HOOK/When You're In Love With... (Capitol) |
| 3 | 3 | 4 | 8 | SISTER SLEDGE/We Are Family (Cotillion) |
| — | 22 | 15 | 9 | DONNA SUMMER/Bad Girls (Casablanca) |
| 15 | 8 | 9 | 10 | EW&F w/EMOTIONS/Boogie Wonderland (ARC/Columbia) |
| 14 | 11 | 11 | 11 | CHEAP TRICK/I Want You To Want Me (Epic) |
| 24 | 18 | 14 | 12 | GERRY RAFFERTY/Days Gone Down (UA) |
| 23 | 20 | 17 | 13 | POCO/Heart Of The Night (MCA) |
| 11 | 10 | 13 | 14 | VAN HALEN/Dance The Night Away (WB) |
| 29 | 27 | 21 | 15 | ELTON JOHN/Mama Can't Buy You Love (MCA) |
| 4 | 5 | 7 | 16 | DONNA SUMMER/Hot Stuff (Casablanca) |
| 6 | 6 | 8 | 17 | DOOBIE BROTHERS/Minute By Minute (WB) |
| 28 | 25 | 23 | 18 | ATLANTA RHYTHM SECTION/Do It Or Die (Polydor/BGO) |
| 30 | 23 | 22 | 19 | PETER FRAMPTON/I Can't Stand It No More (A&M) |
| — | — | 30 | 20 | WINGS/Getting Closer (Columbia) |
| — | — | 27 | 21 | RAYDIO/You Can't Change That (Arista) |
| — | 29 | 24 | 22 | ABBA/Does Your Mother Know (Atlantic) |
| 17 | 16 | 16 | 23 | JAY FERGUSON/Shakedown Cruise (Asylum) |
| — | — | 25 | 24 | ANNE MURRAY/Shadows In The Moonlight (Capitol) |
| — | — | 26 | 25 | DAVID NAUGHTON/Makin' It (RSO) |
| — | — | 28 | 26 | KISS/I Was Made For Loving You (Casablanca) |
| — | — | → | 27 | BARBRA STREISAND/The Main Event/Fight (Columbia) |
| — | — | → | 28 | JOE JACKSON/Is She Really Going Out With Him (A&M) |
| — | — | → | 29 | MAXINE NIGHTINGALE/Lead Me On (Windsong) |
| — | — | → | 30 | McFADDEN & WHITEHEAD/Ain't No Stoppin'... (Phil. Int'l.) |

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

KNACK "My Sharona" (Capitol)
CARS "Let's Go" (Elektra)
MAXINE NIGHTINGALE "Lead Me On" (Windsong)
EW&F "After The Love Has Gone" (ARC/Columbia)
BARBRA STREISAND "The Main Event/Fight" (Col)

HOTTEST

ANITA WARD "Ring My Bell" (Juana/TK)
DONNA SUMMER "Bad Girls" (Casablanca)
ELECTRIC LIGHT ORCH. "Shine A Little Love" (Jet)
JOHN STEWART "Gold" (RSO)
DR. HOOK "When You're In Love" (Capitol)
Complete Regionalized Station Listings on page 28 and 29.

WOW, WSPT, KRBE d-26, WBBF 36-32, KCPX 18-15.
SUZI QUATRO "If You Can't Give Me Love" (RSO) 34/1 Moves: Up 20, Same 11, Down 2, Adds 1, KNOW, WRKO 30-28, WLCY 20-17, KIMN 24-20, JB105 25-21, Z98 37-35, KCPX 20-18, KLUC 23-17.
EARTH, WIND & FIRE "After The Love Has Gone" (ARC/Columbia) 31/25 Moves: Up 1, Same 5, Down 0, Adds 25, including 99X-FM, Y100, Z93, KSTP, KHJ, KFRC, KJR, KOPA, WAPE, WVIC, WCIR, WKAU, KQDI.
PEACHES & HERB "We've Got Love" (Polydor) 28/17 Moves: Up 4, Same 7, Down 0, Adds 17, including WZUU, WZZP, JB105, KNOW, WOW, K104, WHYY, WGLF, 99X-FM d-28, WLCY d-32.
MARSHALL TUCKER BAND "Last Of The Singing Cowboys" (WB) 28/10 Moves: Up 11, Same 7, Down 0, Adds 10, WKEE, WGH, BJ105, WVIC, KRKE, WEEQ, WFOM, WSPT, KBOZ, KRCL, KSLQ 31-29, KBEQ 36-35, 94Q 25-21, CK101 40-34.
ART GARFUNKEL "Since I Don't Have You" (Columbia) 27/1 Moves: Up 22, Same 4, Down 0, Adds 1, CHUM, WPEZ 18-15, KSTP 27-24, 13Q 24-18, KNOW 25-19, WHB 27-23, K104 36-28, KLMS 24-17.
SUPERTRAMP "Goodbye Stranger" (A&M) 26/13 Moves: Up 6, Same 7, Down 0, Adds 13, including WRKO, 96KX, CHUM, Z93, KDWB, WOKY, 14Q, K104, WEAQ, KSLQ 25-23, KRQ 37-32, WANS 32-27.
BLACKFOOT "Highway Song" (Atco) 25/6 Moves: Up 9, Same 10, Down 0, Adds 6, WTIK, WNOE, BJ105, WRJZ, WHYY, KBDF, WBBF 40-36, WRVQ 28-21, WFLI 29-21, K104 40-36.
WHO "Long Live Rock" (MCA) 24/3 Moves: Up 5, Same 16, Down 0, Adds 3, WGCL, WLAC, KJRB, KBEQ on, KUPD on, 14Q 32-30, 92X 40-37.
ELECTRIC LIGHT ORCHESTRA "Don't Bring Me Down" (Jet) 23/9 Moves: Up 4, Same 10, Down 0, Adds 9, KJR, KING, WGH, WSGA, WFMF, WRJZ, K104, KEWI, KBDF, 96KX 34-26, KUPD 25-15.
BRAM TCHAIKOVSKY "Girl Of My Dreams" (Polydor) 22/11 Moves: Up 3, Same 8, Down 0, Adds 11, including WRKO, WZZP, KHJ, KUPD, PRO-FM, Z98, KNOW, WVIC, WFLB, KSLQ 32-30.
FAITH BAND "You're My Weakness" (Village/Mercury) 22/6 Moves: Up 7, Same 9, Down 0, Adds 6, Z98, KZ93, KFXX, WFLB, WANS, KBIM, WFLI 28-24, WNAF 29-19.
BETTE MIDLER "Married Men" (Atlantic) 21/0 Moves: Up 15, Same 6, Down 0, Adds 0, WRKO 28-26, WGCL d-29, KEARTH 17-14, JB105 35-33, WIRK 37-33, WNDE 28-23, KSLY 23-18.
KINKS "(Fly Like) Superman" (Arista) 20/1 Moves: Up 8, Same 4, Down 7, Adds 1, KBIM, WDRC 23-18, KXX106 13-9, WERC 14-7, WXIL 3-1, WISE 23-19.
PINK LADY "Kiss In The Dark" (Elektra/Curb) 19/2 Moves: Up 5, Same 12, Down 0, Adds 2, KFRC, WNDE, WRKO on, WZZP 31-29, KHJ on, KFI on, KEARTH on, WHB 28-26.
DOLLY PARTON "You're The Only One" (RCA) 18/5 Moves: Up 5, Same 8, Down 0, Adds 5, WERC, KYNO, WISE, WROK, KBIM, WFIL on, WZZP on, WTMA 28-24.
DIONNE WARWICK "I'll Never Love This Way Again" (Arista) 17/8 Moves: Up 6, Same 3, Down 0, Adds 8, WFIL, 13Q, WKBO, KYNO, KAYC, WJON, KDZA, KBIM, CKLW d-19, KSTP d-29, WNOE 33-30, K104 17-11.
MAUREEN McGOVERN "Different Worlds" (WB) 17/7 Moves: Up 6, Same 4, Down 0, Adds 7, WICC, WBBQ, Z98, KRKE, WANS, WEBC, KEWI, JB105 40-37, KNOW 34-26, WCIR 30-24.
BELLAMY BROTHERS "If I Said You Had A Beautiful Body Would You Hold It Against Me" (WB/Curb) 17/3 Moves: Up 8, Same 5, Down 1, Adds 3, WOKY, WHEB, WSEZ, KNOW 31-23, KXX106 23-19, WJON 24-18, KEWI 37-30, KBIM 30-29.

(Continued on Page 35)