

Radio & Records

THE INDUSTRY'S NEWSPAPER

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Danny Davis Named VP/Promotion At Casablanca

In a surprise move, Danny Davis has resigned his Sr. VP/Promotion position at Motown and has been appointed Vice President of Promotion at Casablanca Record and FilmWorks. Davis, who had been promoted to Sr. VP six weeks ago, had headed up Motown's promotion efforts for over a year. His previous promotion credits in a lengthy career include heading Screen Gems Publishing's promotion, and in the 60's, Phil Spector's Phillies label.

Davis told R&R, "Motown has been sensational to me. They've allowed me all the latitude I've needed to get the job done and to enjoy the business the way I want-



ed to. My feelings for Motown are very warm and positive - it was a mutually beneficial relationship. But I'm very excited about the prospect of joining Casablanca. Anyone would have to be crazy to pass up the chance to be a part of the glory of Humphrey Bogart and the lustre of Nell Bogart."

RKO Radio Network Announces Ambitious Launch Effort

Billing itself as the nation's 3rd largest radio group (based on combined time for all 12 of its stations), RKO officially embarked this week upon a campaign to become the dominant radio network.

Network VP/GM Tom Burchill revealed to a press luncheon in New York Tuesday (8-21): 1) A new start-up date of Oct. 1 - four months earlier than scheduled, 2) an agreement with the Associated Press to share its use of a Westar Satellite and earth stations in the top 50 markets, 3) a first-ever computerized, two-way intro-network message system and data bank for all network affiliates, as well as 4) regular management consultation in the areas of programming, research methodology, government relations, and talent exchange.

In addition to hourly newscasts from 6:30am-9:30 pm, RKO will offer six 90-second daily public service and consumer programs, called "Lifesounds." Twenty-four hour service commences when construction of six new studios are completed in New York.

"Lifesounds" features, consisting of concise coverage of topical issues, will be designed to fit music radio while geared toward young adult listener acceptance, according to Jo Interrante, Director of Programming and former News Director at KFRC/San Francisco, where the "Lifesounds" concept was researched and tested.

Satellites & Gadgets

Dovetailing its efforts with the Associated Press, RKO hopes to take advantage of AP's current petition before the FCC seeking an OK for 37 15-foot earth stations capable

of receiving 15 kHz stereo signals. Similar authorization has already been given to National Public Radio.

Finally, RKO will place with affiliates computer hardware which the network has dubbed an "interkom" for communicating with affiliates and for offering special station services, such as the New York Times Information Bank, most major newspaper syndicates, weather services, and stock and commodity exchanges.

In addition to Burchill and Interrante, other RKO Network staff include Bob Mahiman, Consultant; Kevin Lyons, Director of Sales; Dave Cooke, News Director; Ken Harris, Director of Affiliate Services; Margaret Digan, Director of Advertising and Creative Services; and Joe Maguire, Director of Engineering.

A&M Dismisses 34, Folds Horizon

A&M Records became the latest major company to undergo a personnel reduction, announcing this week that 34 employees had been laid off. The dismissals encompassed all departments, and were characterized as middle and lower level personnel in A&M's Los Angeles headquarters as well as its New York office and various field locations. A&M President Gil Friesen commented, "The reasons for this move have been well-documented in the national and trade press in recent weeks. There is no more to say than the economy is changing, and this industry has to change with it. Our expectations of a prosperous future remain undiminished."

At the same time, A&M announced the discontinuation of Horizon Records, its custom label headed by VP/Creative Director Tommy LiPuma. A&M is evaluating the label's roster to determine which artists will be retained, but stated that current and immediately forthcoming product would be fully supported. Friesen said, "Horizon has made a unique and invigorating contribution to the A&M family. Consequently, it is a most unpleasant task to make the present announcement. This unfortunate decision, mutually reached by Tommy and me, is dictated by the current state of the music business, and is sincerely regretted."

Quad Cities Stations Set President In Unprecedented Talk Format

Top 40 station KSTT/Davenport, IA and its AOR FM counterpart, WXLN/Moline, IL collaborated this week to present President Carter in a unique simulcast talk show format, in which the Chief Executive spoke to randomly-selected residents on unscreened topics of their own choosing. Although the program had a casual, impromptu atmosphere about it, a lot of planning and groundwork was involved in arranging it, as KSTT PD Jim O'Hara explained to R&R.

"Since the President was coming down the Mississippi on the 'Delta Queen' riverboat from St. Paul to St. Louis," O'Hara began, "We arranged for him to stop in Davenport, since we're right on the river. At first, we got the idea to do a phone show. Great, except that Northwestern Bell dropped their drawers when they found out we were going to do it, because they said we'd knock out service in the entire Quad Cities area."

Quick Draw Tactics

Undaunted by phone company panic, the stations shifted tactics. O'Hara resumes his story: "The Presidential people thought the talk show would be most advantageous for them, and we wanted it because it was the most exciting-sounding prospect. So what we did was to solicit postcards from people with simply their names and phone numbers. We started last Thursday, so we only got a couple hundred in the first two days of mail. So we opened up our regular phone line for people to leave their names and numbers. We put them all in a great big hat, spun it around, and the League of Women Voters picked 100 people at random who could be called. Out of that 100, we

had a drawing to see who would be called on the actual show."

Then came time for the program itself. "We got the President on at 9:45am," O'Hara said, "and simulcast on both stations. The President ended up calling 13 people during a 45-minute talk show; he'd call up and say, 'Hi, this is Presi-

me on network news. I understand this type of show has never been done since he's been President. People were very cooperative; it was generally, 'Glad to have you in the Quad Cities, what are you going to do about this, what can I do as an individual for the energy situation?'"

"Hi, this is President Carter, what would you like to talk about?"

dent Carter, what would you like to talk about?"

No Screening

"It was totally at random," said O'Hara, discussing the topics and screening procedures. "We didn't screen content at all. We were on delay, of course. We fed ABC, NBC, and CBS. It was incredible - I even rode the board for it... you'll see

The stations were elated at the program's success. O'Hara summed up, "We've been through the Secret Service people for a week and a half. But it worked out great. Our news department, News Director H.L. Jackson, GM Michael Colello, everybody worked real hard to put it together - and it was a real coup for us."

HINGES ON NOVEL PROMOTIONAL RECORDS CONCEPT

KSRT Challenges BMI License Fees

KSRT-FM/Tracy, CA is presently locked in a legal battle with Broadcast Music Inc. over the payment of performance license fees on recordings aired over the station. In December of 1977, BMI filed a copyright-infringement suit against the AOR-formatted station that resulted in a Sacramento federal court judgment favorable to the publishing organization. KSRT is currently appealing the decision and has enlisted a San Francisco-based law firm to aid in the process.

Station owner Augustin Soto, in a recent letter to broadcasters, explained his station's position. It is KSRT's contention that because they are playing only promotional copies of records and, because royalties on these records have already been paid by the records companies that own these recordings, neither KSRT nor any other radio station is legally bound to pay performance license fees for use of these recordings. In addition, KSRT contends that broadcasters are not performers with regard to sound recordings under Section 114 of U.S. Copyright Law (as amended in 1976) and are therefore not legally bound to pay performance royalty fees.

Radio: Promoters, Not Performers?

When contacted by R&R, KSRT Vice President Adrian Soto reiterated the above statements, adding that radio stations were act-

ing in a promoter's role when playing sound recordings and not as performers, and that a record company's request to air promotional records constituted authority to use the recordings. Furthermore, Soto claimed that Congress has not yet established additional rights for performers and copyright owners of musical compositions and that ownership (by the record company) of the copyright on a sound recording was more all-encompassing than mere ownership (by the author) of the composition copyright.

Soto noted that reaction from radio station's to KSRT's letter was "good" and that, in his opinion, BMI's action against the station was an attempt to establish a precedent with regard to performance license fees. For this reason, Soto claimed, KSRT decided not to settle out of court, feeling that it was not in the best interests of broadcasters nationwide to do so.

Meanwhile, Ted Chapin of BMI's legal staff in New York, told R&R that KSRT is "misinterpreting" BMI's position on copyright rights and that the right of broadcast public performance is "not applicable" to Section 114. According to Chapin, "The fact that a record is played over the air is public performance." Chapin also noted that BMI has already won a judgment against the station and that they intended to collect on the judgment.

GET RIGHT TO THE POINT



“ARROW THROUGH ME” THE DIRECT HIT SINGLE BY WINGS

ALREADY REACHING TARGETED AUDIENCES ON THESE STATIONS:

WCAO add
Z93 add
WLCY add
Q105 add
WIRK add
WRVQ add

WBBQ add
92Q add
WERC add
WSGN add
KTAC add
KCPX add

KGW add
KROY add
WHEB add
WFBG add
14WK add
WCIR add 30

WHY add
CK101 add 36
WGLF add
WISE add
WFLB add
KKRC add

WEBC add
KSLY add
KBDF add
KRLC add
WPEZ deb 35
96KX 23-17

KSLQ 36-31
KBEQ deb 37
KING on
14Q 31-29
94Q 28-23
WISM on

WMEE on
KEYN-FM 19-16
KQWB on
WAKX deb 33



On Columbia Records

MPL COMMUNICATIONS LTD

RCA Acquires CIT Financial For \$1.35 Billion

In one of the largest mergers in American business history, RCA will acquire CIT Financial Corp. for \$1.35 billion under the terms of an agreement in principle worked out last Friday (8-17). The acquisition is viewed as a means for RCA to gain a prime source of steady income (as opposed to the cyclical income pattern of many of its entertainment interests).

The structure of the agreement, which is still subject to a definitive agreement, approval of both companies' shareholders and boards, and a number of regulatory approvals, is complex, involving a number of stock conversions set to allow CIT shareholders tax advantages. Essentially, 49% of CIT's common stock will be bought for cash at \$65 a share, with the rest acquired in exchange for combination of RCA straight and convertible preferred stock.

"Valuable Offset"

RCA President/Chief Executive Edgar H. Griffiths stated, "We are pleased at the prospect of uniting

with one of the nation's leading financial services concerns. I believe the merger will provide RCA with a better-balanced portfolio of businesses, and its prospects for long-term stable growth will be greatly enhanced."

Griffiths continued, "The non-cyclical nature of CIT's earnings

can provide a valuable offset to the cyclicity of some of RCA's traditional businesses and thus help neutralize earnings swings."

According to RCA, CIT will continue as a separate, independent company, with CIT Chairman Walter Holmes invited to join RCA's Board of Directors.

Newsome Exits VP/GM Position At KSD

Ed Newsome, VP/GM at KSD-KCFM/St. Louis and a 17-year veteran at KSD, has exited his position. John Bayliss, President of the Radic Division of Combined Communications, which acquired KSD from the Pulitzer Publishing Co. in April, commented, "Ed and I have had several discussions over the past few weeks regarding his role in changes which were taking place at the station. Today we mutually agreed that a termination of relationship would be in the best interest of both Ed and the station." He added, "KSD has benefitted greatly from the 17

years which Ed Newsome has given to the station. I deeply regret that we were unable to resolve our differences."

Newsome echoed Bayliss's sentiments, commenting to R&R, "John and I had worked very well together, I thought, for the period of time Combined Communications had owned KSD and KCFM, and we seemed to be developing a working relationship. However, the direction of Combined and their management techniques were somewhat different than mine, and somewhat foreign to me, as a matter of fact, in the way they wished to handle people and the operations of the station. So after a period of some four months, John and I, in a very friendly manner, sat down to talk about it and decided to disagree. It was that simple. Combined is a fine company and I think John Bayliss is a very knowledgeable broadcaster. It's just that we didn't see eye-to-eye."

Newsome plans to take two weeks off to determine his next course of action. Bayliss stated that he expects to name a replacement for Newsome within the next few weeks with General Sales Manager Stanley Greenberg serving as acting GM in the interim.

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EDITORIAL

It's Not As Bad As It Seems . . . And We Have A Few Suggestions

The news of the record industry's recession has enjoyed blanket coverage in all the media, including our own industry's publications. Some have even indulged themselves in impromptu cheerleading efforts to rally spirits. But let's face reality - there are still some problems. Records sales are down, profits are down. True, conditions are just now beginning to turn around, and the improvement should continue, while radio, in contrast to the record business, has been doing quite well during this recession as an admirably effective and affordable advertising medium.

But despite signs of an upturn, the time is right to correct the record industry's real problems; otherwise, current conditions will surely recur in the future. We have a few suggestions. First, as an industry, we must go on the offensive. Instead of random staff and cost cuts to achieve corporate expectations, let's deal with the issues that count. The record industry has overshipped, overspent both in acquisitions and promotion, and made financially questionable deals, having been intimidated into these patterns by artists, lawyers, managers, and simple competitive greed.

While music has changed radically in the 70's, A&R departments and the people selecting who gets signed and supported have changed very slowly. Much of the industry was actually opposed initially to disco and new-wave rock, and offered no easy access channels for its development. When they did get into disco, it was principally by means of a quick-hit high-priced, often one-sided 12" single, which garnered large profits but had a severe effect on album purchases. Meanwhile, aging superstars were making new big money deals with the record companies, later suffering substantially decreased sales in many cases, while no longer contributing significantly to the growth of popular music.

The world and its musical tastes are changing, and the record industry, once a successful reflection of our times, is currently a bit stale and outdated. This trend can easily be reversed by recognizing the problem and acting on it. Records are selling below expectations not so much because they are too expensive, but because people aren't sufficiently captivated by current music, with a few exceptions, to pay the price. The industry may have to lower prices, which has already begun in some areas. It must also open up and encourage growth and new musical ideas, signing new acts for creatively valid reasons, and making new music affordable.

Radio's Role Is Important

What of radio's role in the present situation? Music radio, which gets its programming for free or a very small fee, should recognize its responsibility to help the music industry grow. Without creative growth, your on-air product will soon suffer from staleness, and your ratings will suffer as well. Radio itself has always demonstrated plenty of creativity. Why not create a promotion to support buying records on a local level? Radio personnel accustomed to receiving records free may not be aware of it, but records really are a great entertainment buy, and perfect for gift-giving as well.

The radio and record industries share a unique symbiotic relationship: records giving to radio, in exchange for valuable free air time. This time, records need radio's support. It should be supplied without question for the good of all concerned.

It's time to switch to Rick Dees

While Al & Roger are on vacation turn your dial to 93 KHJ and take the Rick Dees Test:

yes no

I like to laugh & have fun in the morning

I like the best music, sports, & freeway info.

I'm a little wacky myself and I'd like to hear the Rick Dees' Cast of Idiots:

Green Ann Barret
Willard Wiseman (from LA Partyhouse, CA)
Pat Rona
C.B. Casey
Chocolate Ice Karom Bar
Candy Plastique

If you answered yes to any of the above, tune into Rick Dees 6-10 weekday mornings on 93 KHJ

DEES COURTS LOHMAN/BARKLEY LISTENERS AS L.A. MORNING WAR HEATS UP - It's tough getting up in the mornings, and in Los Angeles, it's tough getting up in the morning ratings, apparently, as just about every morning jock in the city seems to be taking to the newspapers to make a pitch for someone else's listeners. Last week we displayed two heartfelt tributes to retiring KMPC morning man Dick Whittinghill from KLAC and KABC, which subtly suggested that his loyal listeners might want to try out those stations in the morning from now on. This week we present the latest entry from KHJ's Rick Dees, who upon noting that KFI's Lohman & Barkley were on vacation kindly offered their listeners the opportunity to do some morning dial-switching. It's not known whether KFI is considering issuing a "cease and Desist" order.

Jim Wood Named KPOL, KZLA Operations Manager

Jim Wood has been appointed Operations Manager at KPOL and KZLA/Los Angeles. Wood has been programming WROK-WZOK/Rockford, IL; WJBC-WBNQ/Bloomington, IL; WGBF/Evansville, IN; and WGOW-WSKZ/Chattanooga. He has recently been consulting WOW/Omaha, KJJJ/Phoenix, and WCOL-WXGT/Columbus, among others. KPOL/KZLA GM Peter Newell informed R&R. Wood previously has been an air personality at WIFE/Indianapolis, WMYQ/Miami, and several other stations, and worked at RAM Research as well.

Newell commented, "I think he's the best qualified guy we could find for the job. Jim's got a spectacular track record, taking stations upward. That's the kind of guy we need, and that's the kind of guy we've got. I'm very pleased with our choice and his decision to join us." KZLA is currently AOR-formatted, veering in a softer musical direction, while KPOL is Pop/Adult.

DC Jazz Jock Wins Back Show As Listeners Rally



After 25 years as an air personality on WMAL/Washington, DC, Felix Grant was scheduled to exit the station August 31. Station officials had decided that an evening jazz program was not best suited to the station's desired programming blend.

But WMAL listeners apparently had different ideas. When the news of Grant's impending departure was broken in a Washington Star story, loyal listeners and advertisers clamored for the station to reconsider. The pressure mounted, and Wednesday (8-22), WMAL bowed to the weight of public opinion. Grant will start his show an hour later, at 9pm following a sports talk segment, but he will remain on the air, the station announced. As WMAL Operations Director Jim Gallant summed it up to R&R, "We made a mistake."

NARM Establishes "Piracy Hotline"

Stepping up efforts to combat record as well as tape bootlegging and counterfeiting, the National Association of Recording Merchandisers (NARM) has established a "piracy hotline" during its Los Angeles regional meeting last week (8-15). Purpose of the "hotline," which will feed directly to NARM headquarters in Cherry Hill, NJ, is to create greater retailer involvement in tracking down recording pirates. In the past, retailer apathy has been cited by authorities as a significant factor in the difficulty in detecting sound bootleggers and counterfeiters. Recording Industry Association of America Assistant Special Counsel Larry Kaplan addressed this problem at the conclave, noting that, "If you don't care enough to check it out, then the authorities won't either."

WASHINGTON REPORT

Quantifying Radio News And Eliminating Public Affairs Part II

Rep. Al Swift (D-WA) is among those Congressmen who will tell critics that broadcasters are doing a good job in news and public affairs. But, like many of his fellow members of the **House Communications Subcommittee** who remain unwilling to take away governmental pressures for nonentertainment radio programming, he wants to change the system.

The former electronic journalist turned Congressman proposes to replace the current FCC guidelines of 8% for AM and 6% for FM with a dollars and cents policy. In this week's concluding segment, Swift describes his plan.

SWIFT: Rather than tell a broadcaster anything that you spend for local programming can be counted a part of this percentage, and he says, "Oh boy, that tape machine over there is used 32 1/2 % for local programming, so 32 1/2 % of its amortization ought to be charged off," we would establish an index so a station can easily determine what goes in it, and the FCC can easily verify it. The index would be a percentage of your overall operating budget.

R&R: What's your definition of local programming?

SWIFT: I used the term "local programming." I'm not sure it needs to be narrowed beyond that. I'm not sure you need to get into public affairs vs. news vs. religious programming. I think you need to define local programming a little differently for radio than television because you don't have a network or syndication kind of thing.

R&R: Will broadcasters continue to do public service if you deregulate?

SWIFT: The tendency in radio is to get it all over with, get someone to come in and talk for half an hour and run it at midnight on Sunday. That's a total misuse of radio. But it's a way of getting it over with and saying you have done it and it shows up on all the paperwork, but it doesn't do anybody any good. So I thought if money were the reason they were not doing the job, then what would happen if they had to spend the money. The answer for the vast amount of broadcasters is they'll do a good job.

R&R: They might rather put the money in a 90-second PSA campaign than half-hour blocks.

SWIFT: Exactly. That's the reason I don't like the time thing. I also don't like the time thing because it limits the flexibility of the broadcaster.

R&R: You've indicated publicly that you would like to cut out much of the paperwork broadcasters are subjected to. Is there anything else Congress might tackle in terms of deregulation?

SWIFT: Yes I think there will be an attempt to lengthen license periods — five years for television and I would try ten years for radio. One problem is until such time that you can quantify the responsibility we have been talking about, the public interest groups are going to be reluctant to go along. I'm sure we will retain EEO, Equal Time and the Fairness Doctrine. There is little sentiment for abandoning those for either radio or television.

But we may well propose that election coverage, as opposed to paid time or clearly donated time, be put under the Fairness Doctrine, rather than equal time, which gets you out from under the problem of what to do with minor candidates.

There will probably be some effort in cross-ownership to codify that, and I think it will be along the lines of the way it is now, nothing radical. I am trying to figure a means by which we can urge substantial regulation while retaining the public trust responsibility. That's a very simple goal to state. Achieving it without some standard for renewal is very tough.

R&R: Will broadcasters be satisfied at that?

"If you go back in history and look at this thing broadcasters may already have had a four or five-year renewal if they hadn't 'screwed up.' They did it to themselves. They fell on their own sword by getting greedy."

SWIFT: If you go back in history and look at this thing broadcasters may already have had a four or five-year renewal if they hadn't 'screwed up.' They did it to themselves. They fell on their own sword by getting greedy."

They said if we can get four then let's go for five, and when we put together agreements and somebody goes south on you, then the whole agreement falls apart. Broadcasters are asking for a lot more than they are going to get until such time they are able to balance it off with exactly what their responsibility to the public is. There are proposals in that regard from broadcasters that if you could somehow get it through by hypnotizing all the people on the subcommittee, you could never get it through the full committee.

It's just not in the cards that you're going to get these neat little proposals they have in which you get presumption of renewal with virtually no specified responsibility. So I think we are going to move as far as we can this time and give some relief to these regulations and the paperwork.

Ascertainment is paperwork to the tenth power. That is really time-consuming, labor-intensive and expensive for the broadcasters. Eliminating that is probably the greatest thing we could do for the broadcasters. The second thing is to reduce the time which they have to do these things for license renewal. The third thing is to eliminate some of the record-keeping. All those things we may be able to do this time, at least make some advances toward it.

R&R: Where did your concept come from?

SWIFT: It occurred to me for this reason. I think that we as a nation have got to find more innovative ways of regulating that involve fewer regulations and still get people to do what we want. Very often we rely

on a very legalistic approach to regulation... a loophole-closing kind of logic. So we set up rules and set more rules to plug the loopholes.

R&R: How do you mean?

SWIFT: Ascertainment started out by saying "you should know what's going on in your community" and ended up something else. The industry is partly responsible for that. They kept saying, well, what do you mean, and kept encouraging the FCC to be more specific, and when they got more specific they found they had this incredible layer of "crap" they had to deal with. What the FCC wants the broadcaster to do is legitimate. They want them to serve the public interest along with the entertainment programming they do.

R&R: Would citizens' groups, which I think were pretty effective during the course of HR 3333, feel comfortable with this idea?

SWIFT: I think the beauty of this regulation is that it is based upon an understanding of an industry and putting the regulation in such a fashion that you are going to have people who are naturally going to do what you want and then you don't need so much regulation telling them what to do. Now that may be hard to sell to some of the public interest groups. I would point to my own experience. When I saw a program that would be good, I weasled the money out of management. And it's the people in that end — the news, public affairs, programming and creative end — who will do the things that the public interest groups are concerned about, and they will do it almost automatically.

R&R: For example?

SWIFT: There's a public interest group in Boston that has a very positive belief that minority groups and others should understand how to use the public service opportunities of the media. I feel this is a public interest group which is really doing a job with broadcasting and the community, and interestingly enough, their leader told me during the hearings: "I feel if broadcasting does not have to spend the money then they will not spend the money." And I said, you work with them on a regular basis and they do have to do something now, and how do they do it? He said, "I find that what they do do, they do very well indeed."

R&R: What kind of time frame are you speaking of when you are talking about this study, proposals, hearings etc.?

SWIFT: I think you are talking about two years. Not this session of Congress, the next Congress. It could be done sooner; but, if we were to get the bill passed with the study in it by next year and we give them a year to pull the study together, you're talking the next Congress.

People

Baltimore

Dave Fuelhart, GM, Nationwide's WPOC, elected president of new Baltimore Radio Association. First order of business will be to create an audio-visual presentation.

Washington

Greg Ballard named legal assistant to Chairman Ferris. Ballard joins FCC from Harvard Law School, where he helped prepare a report on the high costs of legal services.

Vince Turner named an NAB Regional Manager for several Midwest states. He formerly owned and published the Ivanhoe (MN) Times.

The NRBA has elected to its Board of Directors Eric Haunstern, KDKB/Phoenix; Bob Herpe, WPLR & WOMN/New Haven; Ron Kempff, WHIO/Dayton; Paul Lange, KDLR/Devils Lake, ND; and Bernie Mann, WGLD & WOKX/High Point, NC. Each will serve for two years.

New York

Allman Brothers Band headlines two-hour concert on ABC-FM, Saturday, August 25. Program will be hosted by WPLJ air personality Jimmy Fink.

DC Radio Takes Tough Line On Diary Announcements

Washington Area Broadcasters Association voted last week overwhelmingly in favor of continuing the on-air diary announcements which aroused controversy in the April/May Arbitron season. As an Arbitron Advisory Council Committee met this week to consider diary announcement and delisting issues, R&R sources indicated that WABA will reconsider its decision only if Arbitron takes a firm stand on delisting diary announcement users, a development deemed unlikely to occur immediately.

Update

By Jonathan Hall

FTC Seeks To Monitor Government Ads

In a letter to twelve federal agencies, Federal Trade Commission Chairman Michael Pertschuk has offered to make his agency's staff available to monitor other agencies' advertising. The FTC's Division of Advertising Practices reviews and regulates advertising in the U.S., and Pertschuk is advocating that his agency also review the government's ads, many of which are heard on radio, including spots for Amtrak, Army and Air Force, and the Post Office.

WITH ALL THIS ACTION...

WPEZ 33-29
KDWB 30-26
KSLQ 21-17
WOKY 27-23
WZZP add
KBEO 36-32
KJR 21-18
KING 25-22
KOPA add
F105 deb 32
13Q on
JB105 26-18
WOLF 24-23

WKEE deb 26
WPST on
14Q 19-18
WHYN on
WTRY deb 30
WKBO on
94Q add 29
WAYS 28-27
WAPE deb 30
Y103 31-29
WIRK deb 39
WGH on
WNOE add

Y95 deb 20
WSGA 26-24
92Q 28-24
Z98 add 40
KNOW deb 36
WFLI deb 26
WFMF 27-19
WRJZ 35-32
KOFM on
WKY deb 17
KRAV deb 25
WVIC 32-28
WMEE 29-27

KEYN-FM 29-27
WHOT deb 30
KJRB on
KRUX 35-27
KRQ 39-36
KGW add
KMJC 17-15
KERN add
KROY add
KFXM 22-21
KENO 29-26
WLBZ 33-32
WHEB add

IT CAN ONLY BE...

K104 34-32
WFBG deb 28
WEEO add
14WK 29-24
WCIR deb 29
WHHY 22-19
WAGQ 29-25
WRFC add

WFOM on
WCGQ on
CK101 26-19
WISE 35-27
WANS add
KQWB 35-30
KKXL deb 26
KFYR on

KKLS add
WAKX 33-31
WEAQ 28-26
WSPT 30-26
WKAU add
WNAM add
KENI on

KLUC 27-24
KCBN add
KYSN deb 31
KBDF on
KQDI on
KBOZ 30-23
Y94 add

...THE DOOBIE BROTHERS!

"DEPENDIN' ON YOU"

Produced by Ted Templeman

On Warner Bros. Records

WHAT'S NEW

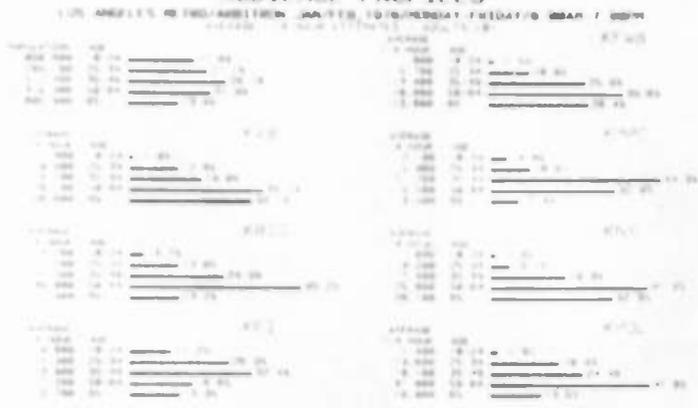
A PICTURE IS WORTH A THOUSAND NUMBERS

Klein Bows Ratings Research Firm

Media Research Graphics, a computerized graphics firm that produces pictorial displays of audience ratings, has been formed in Sherman Oaks, CA, by **Allen Klein**, **REO**, **Outlet** and **Disney's Shamrock Broadcasting** have already signed up as customers for the service.

Klein describes the situation as "an idea born out of necessity. Our industry has been deluged with numbers, quantitative and qualitative, and it was necessary that the data for radio and television be articulated and presented in a newer, more easily understood form. So, we designed a series of computer programs that digest the numbers and produce instant camera ready art in the shape of bar graphs, pies, rectangles, etc. We found that by turning numbers into pictures even a complete novice to our business can clearly spot a station's strengths and relative market position."

AUDIENCE PROFILES



For further information, contact MRG at P.O. Box 5973, Sherman Oaks, CA 91413 (213) 990-7318

10 YEARS LATER Holland Group Prepares A Flashback

Although levered attempts were made to create a Woodstock II to coincide with the 10th anniversary of the event, a concert will not happen. However, there will be a national syndicated radio documentary, entitled "Woodstock: Ten Years Later." The show has already been purchased by more than 60 North American radio stations, with the first airing due between mid-August and Labor Day. **John Sebastian**, who performed at Woodstock, will host the show, a creation of **The Holland Group, Inc.**, of Houston with syndication being handled through **TM Special Projects** of Dallas.

The script was developed by **Ed Shane**, programming consultant for several AOR stations, mastered by **KILT-FM/Houston's Eric Chase**, and co-produced by Chase and **Herb Holland**. The show will contain interviews with performers who were at the festival and those that have emerged since the Woodstock phenomenon. The show will also feature information and trivia not widely known about the three-day Woodstock Music and Art Fair of 1969.



Hi-Voltage Vehicle

With gasoline prices rapidly escalating, now may be the time to begin thinking about purchasing an "Electra-Car." Manufactured by Oklahoma City based **[M] Electronics**, the Electra-Cars are converted "Omni's," "Horizons" and "Rabbits" which can travel up to 70 miles via battery power with a top speed of 55mph. Options include a range extender, heater and solar panel.

KFWB Adds NBC Radio News Service

Last week (8-15) **KFWB/Los Angeles** began affiliation with the **NBC Radio Network**. The Newsformatted station will utilize its choice of all stories filed by NBC correspondents, staggering NBC reports throughout its programming which presently includes material from **Associated Press Radio**, **Group W** and its own correspondents. The link-up marks the first NBC entry into the Los Angeles AM market in several years.

Sierra/Briar To Market First

"Moderately Priced" Direct-To-Disc LP

Sierra/Briar Records has signed singer-songwriter **Steve Gillette** to record a direct-to-disc album, making the label the first independent (outside of specialized audiophile labels) to produce a direct-to-disc recording. In addition, the Gillette record will be among the initial crop of moderately priced audiophile recordings, listing at \$9.98. Mastering the sessions will be **Bruce Lock**, who has disc mastered over 30 direct-to-disc recordings.

Lin's 2nd Quarter, Half Up

Lin Broadcasting Corp. has announced that net earnings for the firm during the second quarter ending June 30 increased 23 percent to \$4 million, up from \$3.2 million in the corresponding period of 1978. Second quarter sales rose 16 percent to \$15.9 million, up from \$13.7 million a year earlier. Lin's six-month net posted a 20.5 percent increase to \$6.1 million, up from \$5.1 million for the year earlier, while six-month revenues rose 12 percent to \$27.1 million from \$24.2 million for 1978.

18-34's Are Blair's Biggest Ad Buy

Spurred by short campaigns on behalf of record and film companies, the 18-34 demographic was "the most sought after specific age group" in radio for the first half of 1979, according to a recent **Blair Radio** report. Ads targeted toward this age bracket accounted for 22 percent of the buys made on Blair's 70 AM and 54 FM stations during this time.



Automated Broadcast Controls Intros FM Audio Processor

Automated Broadcast Controls have come up with an audio processor designed to provide the loudest signal possible without distortion, with FM stereo stations and "composite clipping" in mind. The company claims that the "Sta-Max" will "interface" with any stereo/exciter combination and that with "fail-safe" and remoteable bypassing, will switch out of circuit automatically or manually for proofs. The "Sta-Max" is completely solid state with all connections to and from the unit by BNC jacks. Furthermore, ABC claims that field tests have shown the processor to actually increase mono loudness without degrading stereo separation. For more information, Automated Broadcast Controls, 1110 Talt St., Rockville, MA 20850. Cost \$995.00.

AN OUTSTANDING OPPORTUNITY

We're looking for a high quality, goal-oriented program director with an ability to sell some of radio and television's most successful creative concepts.

You'll live and work in America's finest city with the opportunity to receive outstanding compensation.

For details, contact: **Tuesday Productions**
Bo Donovan, 4429 Moreno Blvd.
 Vice President, San Diego, CA 92117
 Broadcast Division, 714-272-7660

Capital Cities' 2nd Quarter, Half Climb

Capital Cities Communications reported that net earnings for the second quarter ending June 30 improved 13.5 percent to \$18.3 million, up from \$16.2 million in the year-earlier. Second quarter sales likewise rose 13 percent to \$106.4 million, up from \$95.8 million in the corresponding period of 1978.

Six-month net for the firm increased 13 percent to \$30.3 million, up from 1978's \$26.9 million, while six-month revenues rose 13 percent to \$198.2 million from \$175.4 million during the year previous.

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At last...

Something to talk about...

Dialogue SW 17010

A new album from

Michael
MJ Johnson



including the single "This Night Won't Last Forever"

WKBW add
KSTP 25-19
KSLQ 23-19
WGCL on
KBEQ deb 38

KIMN deb 29
13Q on
WKEE add
WBBQ on
WLAC add

WJDX deb 25
WKY 22-15
KRAV deb 24
KEYN-FM 28-26
KMJC on

WHEB 28-26
13FEA add
WXIL 29-27
CK101 36-32
KKXL add
BJ105 31-25

WSPT 29-25
WKAU add
WROK 27-26
KSLY add
KCBN deb 40

KBOZ add
KRLC 22-19
WFYR add
WNDE add
WTMA add

KELI add
WRKR 8-2
WCOL 27-22
WEBC 25-19
KRKE 24-23



on EMI America Records and Tapes

WHAT'S NEW

Radio Records Formed In Florida

A new full-line record manufacturer, **Radio Records** (no relation) has been formed in South Florida with **Ed McGlynn** as President. **Robert W. Walker**, formerly of Y100/Miami, will serve as Vice President of A&R and staff producer while Vice President of Promotion will be **Mike Preger**, former promotion rep for **Atlantic Records**. **Hershel Pearl**, Director of **Sun-Star Management**, will handle artists affiliated with the fledgling label.

Initial releases for Radio Records will be albums by **Kelth Herman** and a disco production from a "group of top Miami disco artists brought together especially for this production," according to the label. Radio Records is located at 540 North Andrews Ave., Ft. Lauderdale, FL 33301, (305) 462-7407.

NARAS Hall Of Fame Deadline Draws Near

Entry forms on which members of the **National Academy of Recording Arts & Sciences (NARAS)** may recommend recordings which they feel should be considered for entry into the Academy's Hall of Fame are due in the Academy's offices no later than September 8, 1979. The recommendations are then forwarded to the 90-member Nominations and Elections Committee, who will determine next year's entrants.

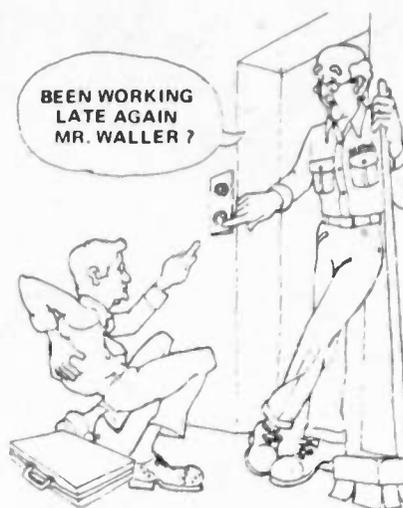
The NARAS Hall of Fame was established to recognize recordings of lasting, qualitative or historical significance that were released prior to the inception of the Grammy Awards in 1958. Latest additions to the Hall of Fame are **Les Paul** and **Mary Ford's** "How High The Moon," **Count Basie's** "One O'Clock Jump" and **Rachmaninoff's** "Rhapsody On A Theme By Paganini" with the composer at the piano and **Leopold Stokowski** conducting the **Philadelphia Orchestra**.

Don't Take It Sitting Down

Let's say you commute to work an hour each day. Add either your air-shift or your 9-5 behind-a-desk to that. Let's also say you spend an hour at dinner and the rest of the evening watching your Betamax — you're spending half your life on your rear.

Despite your reputation for being a "hard ass," all that sitting is doing your body no good. According to the British authors of **Survival Kit**, sitting produces 50 percent more pressure on spinal disks than standing. Furthermore, sitting in a slumped position, the lumbar vertebrae are tipped forward as far as they can go, which means that "three hours of sitting in a bad posture can produce as much ligament strain at the base of the spine as a morning spent pulling weeds from a garden."

Nevertheless, there are several preventive measures which can be taken. First, get a good chair — one that's not too soft. While they may feel comfortable, chairs that engulf



your body make it hard for you to move around and therefore minimize circulation, which means that your intervertebral disks are being deprived of essential nutrients.

Second, make sure your chair is high enough. Sitting comfort is maxi-

mized when the weight of the body is taken primarily by the feet and the body haunches at the base of the pelvis. The ideal seat height is slightly less than the length of your lower leg from knee to foot.

Third, your seat should slope slightly backward (ideally, about seven degrees). Fourth, seat length should not exceed two-thirds of the length of your thigh. Seats with pronounced padding at the lip are also not good as they cause a constriction of the blood vessels and nerves, resulting in that feeling of "needles and pins."

In addition, your chair should have a slight contour in the middle of your spine to prevent slumping. Otherwise your spinal muscles will have to work harder and fatigue will set in earlier. Finally, your chair should have armrests, which can take up to 12 percent of your body weight, reducing the amount of pressure put on your spine.

Specialty Advertising Up 20% In 1978

Powered in no small part by the contributions of the radio and record industries, America's advertisers spent more than \$2.5 billion on specialty advertising items (calendars, ball-point pens, keychains, etc.) in 1978, a 20.2 percent increase over 1977 billings, according to figures reported to the **Specialty Advertising Association International**. Specialty advertising retained its sixth place sales ranking among all advertising media as well.

Frampton Stars On Hollywood Blvd.

August 24 has been designated "**Peter Frampton Day**" in Los Angeles by Mayor **Tom Bradley**, and the **A&M** recording artist will celebrate by being the 1709th personality to be entered into the Hollywood Walk Of Fame. Frampton's star will be placed at the corner of Orchid Street and Hollywood Blvd. directly between those commemorating **Anita Louis** and **Jerry Lewis**.



Ashman Appointed Exec. VP At Casablanca

Chuck Ashman has been appointed Executive Vice President of **Casablanca Record and FilmWorks**. Ashman, formerly a news anchorman and talk show host for **KTTV-TV/Los Angeles**, will be responsible for coordinating distribution, advertising, publicity, merchandising and worldwide marketing on all films under the recent **Casablanca FilmWorks/Universal Pictures** pact.

In addition to his **KTTV** duties, Ashman produced and hosted the nationally syndicated **Golden Globes** television program, produced several TV features for **Casablanca** and has authored several books. Most recently, Ashman coordinated the **Casablanca FilmWorks/Columbia Pictures** campaigns for "Midnight Express" and "Thank God It's Friday."

Colomby Named Div. VP Pop A&R At Capitol

Bobby Colomby has been named to the newly-created A&R post of Divisional Vice President, Pop Music for **Capitol Records**. Colomby, who began his industry career as a founding member and later producer of **Blood, Sweat & Tears**, most recently served as West Coast Vice President of A&R at **Epic Records** where he continued to produce albums for a variety of artists.

Colomby will be based at the **Capitol Records Tower** in Hollywood and will report to **Capitol Vice President of A&R Rupert Perry**. In addition to his overseeing A&R functions for **Capitol's** pop music division, Colomby will be producing **Capitol** artists as well.

Shaw Named Director Of Mktg. At MCA/Songbird

Charlie Shaw has been appointed Director of Marketing/Distribution for **MCA/Songbird**. In addition to having held a variety of positions, including store manager, during his 13 years with the **Tower Records** retail chain, Shaw held sales and distribution posts with **Marantha Music** and **Word Records**.

In his new post, Shaw will be responsible for organizing and overseeing the distribution of product in the Christian marketplace. He will be based at the **MCA/Songbird** offices in **Universal City**.

Cooper Named Director Of Artist Relations/Product Management at Atlantic

Perry Cooper has been named Director of the newly-created Artist Relations & Development/Product Management Department at **Atlantic Records**, which fuses two existing departments. Cooper was most recently Director of Artist Relations for the label, having joined **Atlantic** after serving two years as Director of National Album Promotion for **Arista Records**. Prior to his holding various local and regional promotion positions, Cooper was Program Director for **WABC-FM** (now **WPLJ**)/**New York City**.

In establishing the new department, Cooper named four new members: **Elin Guskind**, **Ben Hill**, **Ginny Morton** and **Susan Stein**. Guskind, a nine-year veteran of the label, was most recently Director of Video Operations for **Atlantic** and will retain that post in addition to her new duties. Hill previously managed several retail record stores in the **Boston** area and recently completed a year's training in **Warner Communication Inc.'s** management program, as did **Morton**, who previously served as an air personality on **WRNW/Westchester**. **Stein**, a four-year veteran of the label, most recently served as a **Product Manager**.

Hervey Promoted To VP Of Rogers & Cowan Music Division

Ramon Hervey II has been promoted to Vice President of the **Rogers & Cowan Music Division**. Most recently Hervey served as Manager of the public relations firm's **West Coast Music Division**, having joined the firm in 1977. Previously, Hervey held a publicity position at **Motown Records** as well as writing and editing **English pop music magazines** for two years.

Gaiters Named Nat'l. R&B Promotion Director At A&M

Bob Gaiters has been named National Director of R&B Promotion for **A&M Records**. A ten-year veteran of the music business, Gaiters most recently held the **West Coast Regional Promotion** position at **Arista Records**. He will be based in **A&M's Los Angeles** offices.

Donnelly Forms Two Firms

W.P. "Bill" Donnelly has announced the formation of a management consultant firm as well as the formation of **Wrightwood Films International Ltd.** Most recently Executive Vice President of **Twentieth Century-Fox Records**, Donnelly previously served as Vice President, Planning & Budgets for the **Twentieth Century-Fox Film Corporation** as well as Vice President and Comptroller, **Entertainment Group of the Twentieth Century-Fox Film Corporation**.

Donnelly's management consultant firm will specialize in clientele that are small-to-medium size entertainment companies dealing in the areas of general management and marketing, while **Wrightwood Films International** will be involved in the creation of soundtrack albums and developing international marketing plans for independent producers.

In addition, **Wrightwood Films** will be involved in the production of video presentations of recording artists for television usage. Both firms will be located at 1900 Avenue of the Stars, Suite 1630, **Century City, CA 90067**, (213) 557-2902.

Top Tracks For Top-40:

Southside Johnny & The Asbury Jukes



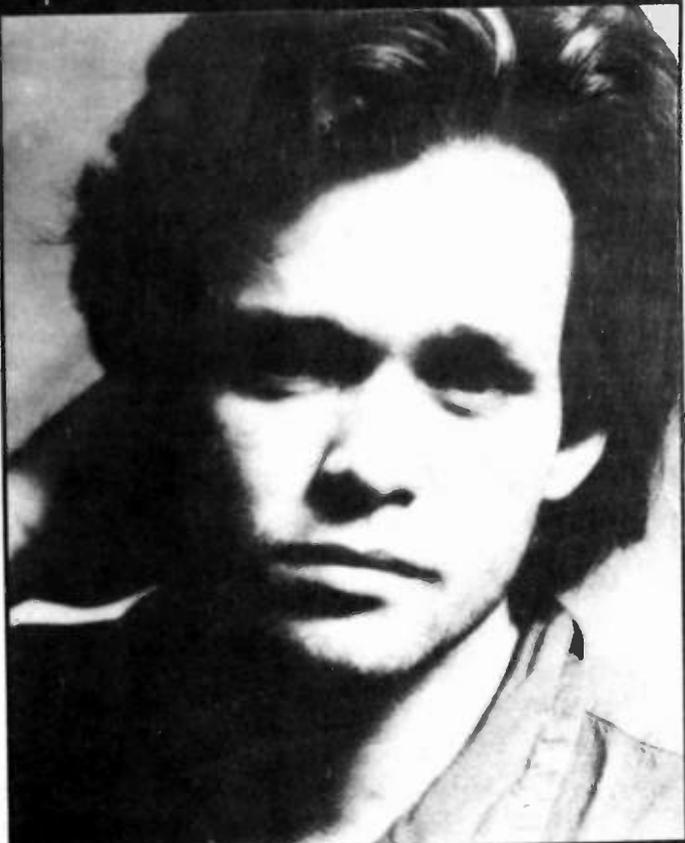
"I'm So Anxious"



John Cougar



**"I Need A Lover
(That Won't Drive Me Crazy)"**



CAROLYNE MAS, OUT OF THE BOX!

"STILLSANE"

KSLQ

KEARTH

B100

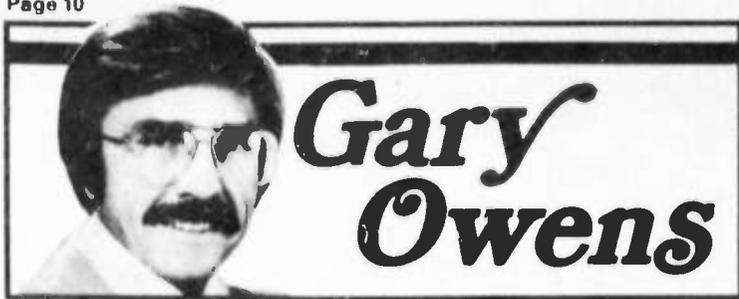
KKLS



MARKETED BY PHONOGRAM/
MERCURY RECORDS
A POLYGRAM COMPANY

DISTRIBUTED BY POLYGRAM DISTRIBUTION, INC.





Just heard from Pat O'Brian of KCBQ/San Diego. Pat commented that he had seen what this column had done for Perry Allen's magic career. (Perry is now going up against another long-time pal, Bill Ballance and his ratings-grabber show on KFMB).

Pat, who's the talented Production Director at KCBQ, wanted to know if there were any special things one could do to accelerate one's career.

Well, the Gary Owens Foundation has found that ubiquitous announcing is helpful. That is, to announce everywhere you go in the hope that a famous manager or PD is nearby and will sign you to a no-cut contract and an extravagant bonus. For example, many well-known air personalities were and are announcers at Jack in the Box. So when you drive through and hear a network quality voice asking through the clown head, "May I have your order please?," it's probably an internationally known enee or an upcoming announcer who's auditioning.

Also — the GO Foundation has learned that standing on tiptoes in pay toilets and reading a newspaper very loud will bring you a lot of attention. Another method, for those who want to springboard their career, is going door to door and reading commercials through a megaphone. This has helped many radio stars get the break they've needed.

Of course, one of the best forms is nepotism — marry the boss's daughter or son for daughter and son, depending on your desperation!

Joe Siegman, the producer & owner of the TV series, "The Comedy Shop," told me some interesting stats the other klerb. Joe and I have, at length, chatted about the number of comics who had the first name of Jackie or Joey! (Initially, when I was aware of nightclubs it seemed to me that every comic's name was Jackie or Joey!) The kindly Mr. Siegman checked over the first 40 segments of his hit TV show and found after extensive and exhaustive examination of records (they programmed their

findings and fed them into their computer, which gasped, choked, and finally spit out the results). Out of 175 comedians there are only three Jackies and two Joeys!

Addendum: There is one Hilda, four Gregs, four Pats, seven Bobbys, two Kips, one Taf, three Carls, one Scatman, one Soupy, one Oaky, and one Slappy. However, there are two Martys and one Morty — 141 others.

* * * * *

This week I was sent an advance copy of a new specialty magazine — Barbra! It's a nationally circulated quarterly devoted entirely to the career of Barbra Streisand. 'Tis a beautiful publication — and hopefully they'll be doing a full color three-page fold-out of her nose!

* * * * *

Remember on August 10th, R&R's Rip 'N' Read columnist, Brad Messer asked all of us for participation in "Promote Brad Day." Well, the GO column did what we could to help.

A. We shaved his name on the side of a water buffalo.

B. We wrote the letters "Messer" in the snow (without using fingers).

C. We rollerskated behind Walter Cronkite on the CBS evening news holding a giant card that said, "Hi everybody, Brad Messer's O.K. Pass it on!"

It's the least we could do for a fellow nurgler



TV Top Ten Time Again From PTA

As a refreshing sort of contrast to the weekly top ten Nielsen listings, it's always interesting to turn to the National PTA's annual rundown of the ten best and worst TV programs of the year. The network product was rated on the basis of positive contributions to the quality of life, lack of offensive content, and artistic/technical merit, with 6000 members voting. Specials as well as series qualified.

Heading the best list was NBC's "Jesus Of Nazareth" special, followed by 2) "Little House On The Prairie" (NBC) 3) "Friends" (ABC) 4) "60 Minutes" (CBS) 5) "Paper Chase" (CBS) 6) "Disney" (NBC) 7) "Family" (ABC) 8) various NBC specials (not specifically identified) 9) "Eight Is Enough" (ABC) and 10) "Weekend" (NBC)

Taking top honors in the worst ten ratings was "Cliffhangers" (NBC), followed by 2) "Highcliffe Manor" (NBC) 3) "Dukes Of Hazzard" (CBS) 4) "Delta House" (ABC) 5) "Just Friends" (CBS) 6) "Three's Company" (ABC) 7) "Brothers & Sisters" (NBC) 8) "The Ropers" (ABC) 9) "Supertrain" (NBC) and 10) "Carter Country" (ABC), a list with which many observers will have no trouble agreeing.

The PTA also throws in a bonus top ten of most violent programs, with "Cliffhangers" hanging on for a repeat number one performance, followed by 2) "Dukes Of Hazzard" 3) "The Duke" special (NBC) 4) "Hawaii 5-0" (CBS) 5) "Charlie's Angels" (ABC) 6) "Vegas" (ABC) 7) Rockford Files" (NBC) 8) NBC movies (apparently in total) 9) "Incredible Hulk" (CBS) and 10) ABC movies.

CBS Takes First Five Spots But ABC Wins Weeks

CBS's strong comedy lineup continues to score well in summer Nielsen competition, but ABC's overall strength enabled the leading network to win the race for the week ending August 12. ABC scored a 15.9 average rating, beating CBS with a 14.7 and NBC's 11.8.

Nonetheless, CBS had the top five programs of the week and six of the top ten, starting with surprise winner "The Jeffersons." Next were 2) "Alice" 3) "One Day At A Time" 4) "WKRP In Cincinnati" 5) "MASH" 6) "Charlie's Angels" (ABC) 7) "Vegas" (ABC) 8) "Three's Company" (ABC) 9) "Lou Grant" (CBS) and 10) "Barney Miller" (ABC)

ABC is still king in the nation's three biggest markets, according to Arbitron's figures for the week ending August 10. In New York, "Charlie's Angels" made a strong return to its 1977 peak form by easily winning top ratings honors. It was followed by 2) "Carter Country" (ABC), "Vegas" and "MASH" tied 5) "Barney Miller," "The Jeffersons," "Three's Company," "Taxi" (ABC), and "Kaz" (CBS) in a tie, and a final five-way tie for tenth between ABC's Monday Night Baseball, and four other ABC shows, "Angie," "Detective School," "Fantasy Island," and "Laverne & Shirley."

"Three's Company" was the leader in Los Angeles, followed by 2) "Charlie's Angels" and "Vegas" tied 4) "Barney Miller" 5) "Lou Grant" tied with "Taxi" and "Starsky & Hutch" (ABC) 8) a four-way tie between "Carter Country," "Detective School," "MASH" and "WKRP." In Chicago, "Lou Grant," "MASH," and "WKRP" tied for the top, followed by 4) "Barney Miller," "Three's Company," and "Charlie's Angels" 7) "Carter Country," "Taxi," and "Vegas," and 10) ABC's Sunday Night Movie tied with a WLS-TV news update.

VIDEOSCOPE:

Remains to be seen whether videodisc players can compete with VCR's in the general consumer market now that recent price hikes by MCA (to \$25 on videodiscs) and Magnavox (to \$775 on videodisc players) combined with discount pricing on VCR's have more or less equalized prices of the rival systems . . . Ditto for the videodisc vs. videocassette shoot-out: Is a \$25 videodisc, which has to be changed every half-hour to play an entire movie competitive with a smooth-running videocassette? . . . Hot on the heels of Columbia Pictures recent announcement that it would be distributing its movies via dealers as well as through the Time-Life Films catalog, Warner Communications Inc. has announced entry into the home video market. WCI is currently preparing a catalog of films. MGM remains sole major film distributor outside the home video market . . . TOP TEN VIDEO PROGRAMS for August '79 according to Videography magazine are 1) "M*A*S*H" (20th Century-Fox/Magnetic Video) 2) "The Sound Of Music" (20th/MV) 3) "Patton" (20th/MV) 4) "The African Queen" (Viacom International/MV) 5) "Papillon" (Allied Artists/Allied Artists Video) 6) "The Story Of O" (AA/AAV) 7) "The Making Of Star Wars" (20th/MV) 8) "The Graduate" (Avco Embassy/MV) 9) "The Longest Day" (20th/MV) 10) "Deep Throat" (Plymouth Distributors/Int'l Home Video Club). VHS leads Beta 65 percent to 35 percent in the format battle

ERR WAVES

BY BOBBY OCEAN



Radio & Records

5 YEARS AGO TODAY

- ★ **AL TELLER NAMED PRESIDENT OF UNITED ARTISTS**
- ★ **RKO'S PAUL DREW CALLS FOR 3-MINUTE SINGLES — RKO PD's agree not to add records over 3½ minutes**
- ★ **PARAMOUNT, DOT, BLUE THUMB STAFFERS DISMISSED IN ABC MERGER**
- ★ **NUMBER ONE FIVE YEARS AGO — "(You're) Having My Baby" — Paul Anka (UA)**

**LISTEN
TO THE NEW
KID ON THE
BLOCK.**

**Kid
Better**

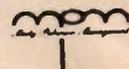
"TELL ME ANOTHER ONE"

**THE NEW SINGLE FROM
THE FORTHCOMING ALBUM.**

PRODUCED BY RICHARD HENN FOR BIG ED PRODUCTIONS
EXECUTIVE PRODUCERS: DAVID CHACKLER, STUART ALAN LOVE AND EDWARD H. KAYE
ARRANGED BY RICHARD HENN AND KID BROTHER



© MCA RECORDS



BUCKEYE

The Seed Is Planted



“Where Will Your
Heart Lead You”

NEW: ACTION:

WKEE
Y103
WNOE
KNOW
KRKE
WHHY
WFOM
WISE
WANS
KQWB
WIVY
WGOW
WXIL
WLCX

94Q 29-25
WAYS on
WFLI 27-21
WRJZ 37-34
WNCI 25-22
92X on
KCPX 30-29
WFLB on
BJ105 on
WQXI on
WBBQ on
KXX106 on

Fast Growing Rock N' Roll From Polydor



Brad Messer's

Rip "N" Read



Monday August 27: Our First Oil Well

The first productive American oil well was punched through exactly 120 years ago today at Titusville, PA. In that year of 1859 they wanted oil for lanterns and lamps in homes and businesses, because the price of whale oil was getting outrageous. In the first year of production about 2000 barrels were pumped, increasing to about 500,000 barrels the next year.

Forty-five years after the first oil well, there were enough automobiles around to burn it all, and on this date in 1904 the first American driver was thrown into jail for speeding, at Newport, RI.

Confucius was born 1428 years ago. Lyndon Johnson would have been 71 today, but is buried in the family plot at the LBJ Ranch in Central Texas, where his widow Lady Bird (Claudia) Johnson is still a major social force. Johnson became President when John Kennedy was assassinated in 1963.

Tuesday August 28: "I Have A Dream!"

Dr. Martin Luther King Jr. delivered his "I have a dream" speech to an audience of some 200,000 people, 16 years ago today during a massive "March on Washington for Jobs and Freedom." He predicted the nation would remain in turmoil "until the Negro is granted his citizenship rights."

Fifty-seven years ago today the first radio commercial was broadcast. We've come a long way, baby, to the time commercials ask flatly "Are You Pregnant?" to sell home stork-test kits.

Fourteen years ago Bob Dylan was energetically booed and hissed for the effrontery of showing up for a concert with an (!) electric guitar, thus giving the assembled crowd at Forest Hills Stadium, NY the impression he had sold out his pure folk heritage.

Ben Gazzara is 49 today. Donald O'Connor is 54. Paul and Linda's daughter Mary McCartney turns 10. Osmond Brother Wayne hits 28. David Soul is 36.

On this day in 1966 the Beatles played their next-to-final live concert, at Dodger Stadium in Los Angeles.

In 1968, as Hubert Humphrey was receiving the vice-presidential nomination, the so-called Chicago Police Riots erupted during the Democratic National Convention.

Wednesday August 29: Zipper & Chop Suey

Only in relatively recent years has it even been possible for a person to be embarrassed by his zipper being unzipped, because it wasn't until 86 years ago today that zippers existed. The zipper was patented in 1893, which makes zipping three years older than eating chop suey. That supposedly Oriental stuff was first created in a kitchen in New York City on this date in 1896. However, most of us prefer saying "as American as apple pie" rather than "as American as chop suey" for some reason.

The Beatles gave their final live concert 13 years ago today, at San Francisco's Candlestick Park. I hear they're going to get back together. I heard that last year too, and every year prior. I also heard James Dean is secretly still alive and that Elvis is too. I hear all this stuff from radio listeners who call me to ask whether it's true. We get a lot of rumor action on the telephones, including one of the most famous traveling folk tales, the enraged construction worker who discovers his wife is having an affair: he retaliates by sloshing a whole truck full of concrete into the open convertible that Lover Boy left parked in front of his house. That story comes up maybe a couple times a year, and the person calling knows it happened in a small nearby town but doesn't know which one.

Hey, I got sidetracked there on rumor-chasing. Back to the business with today's 62nd birthday of Ingrid Bergman, and the 41st of Elliot Gould. Michael Jackson turns 20.

Thursday August 30: Cleopatra's Asp

Everybody knows the snake that bit Cleopatra was an asp, so mean that one bite immediately terminated her Queen job in Egypt. That happened on this date in 30BC. To heavy up this part of my column with some tireless research, I looked in my huge thick deductible dictionary and noted the definition of asp: "any of several small poisonous snakes of Africa, Arabia and Europe, as the horned viper, common European viper etc." I would appreciate the IRS noting how often I use the giant expensive dictionary here in my work. Anyway, back to Cleopatra dying: a mere half-hour more of research reveals it was actually a hooded cobra. Cleopatra was not real pretty but she was real smart, there were six other Cleopatras that didn't get famous, and the famous Cleopatra once won a bet that she could drink a half-million dollars worth of wine, by simply dropping two pearls into the liquid and swilling 'em down. There, now there's yer research! (IRS note: days of research here at the beach may be noted on my 1979 return. Believe it!)

Other than the asp bite incident, August 30th is noted for the Occupation of Japan in 1945, when Gen. Douglas MacArthur became the first foreign conqueror to step onto Japanese soil in over 2000 years, 15 days after the U.S. accepted the surrender that ended World War II.

Friday August 31: Lewis & Clark

176 years ago today one of our nation's first male secretaries changed jobs and started doing what made him famous, as President Thomas Jefferson's aide Merriweather Lewis joined up with William Clark to go exploring the American West for an ideal route cross-country from the East to the Pacific Ocean. The partners eventually put about 8000 miles behind them, taking three years to do it. If you were to drive the Lewis & Clark Trail today you'd be scalped by gas stations perhaps, but the Indian problem has subsided to nearly nothing.

The first U.S. Tennis Championships were on this date in 1881. The first pro football game was 84 years ago in 1895.

The Isle of Wight Pop Festival was ten years ago today, with Bob Dylan backed by the Band on stage and various members of the Who and the Beatles and Rolling Stones watching from the audience.

Buddy Hackett was born Leonard Hacker 55 years ago today. Other birth anniversaries include Van Morrison in 1945, Eldridge Cleaver in 1935, and James Coburn in 1928.

Tomorrow Lily Tomlin is 43. Barry Gibb 33.

Footnote: Results Of Self-Promotion Projects

My blantant efforts to produce lots of letters and phone calls to up my stock here at the vaunted R&R during the past few weeks have been successful beyond my wildest fantasies, so I'll lay off the self-promotion for awhile as I sort through the Sleaze-related letters. They were both interesting, and maybe soon I'll be able to begin Operation Blackmail. Nah, seriously, I got maybe 20 letters and about that many calls. There, tireless research and shameless honesty both in one column. I wanted to write about sex, too, but I'm saving that for the movie version.

Media Marketing

Any Questions?

Research In The Fast Lane

The past few weeks we have been considering the relative merits of various kinds of survey research designs. Upon some reflection, it appears to me that in general, a telephone survey format is best suited to the bulk of the research needs of an average radio station. Telephone surveys can be relatively quickly constructed and implemented, are readily amenable to representative sampling, achieve good response rates, and are not too expensive. Most importantly, they are useful in the relatively limited geographic area served by the typical station, and seem well-suited to the volatility of the record and radio industries. One might conclude that telephone surveys are indeed "research in the fast lane!" Accordingly, as my weekly installments on Research Design continue, I will focus on the design of questions for a telephone survey. Many of the same principles will apply to all three survey formats, but I'll use phone survey examples throughout.

Four Question Structures

There are four basic structures in which questions can be framed — each has its own unique contribution to make in the overall survey:

1. Open-ended
2. Close-ended with ordered response categories
3. Close-ended with unordered response categories
4. Partially close-ended

Open-ended questions offer respondents no answer choices. The question forces respondents to "create" their own answer and state it in their words. It is advantageous in that it has the least potential for biasing the response; on the other hand, the interviewer must record the response quite accurately, and open-ended responses create some problems at the data analysis stage. An example of an open-ended question would be the following:

Open-ended

When you listen to the radio, what type of music do you prefer? (WRITE IN RESPONSE VERBATIM)

Note that the question is set up such that what is read over the phone to respondents is in upper and lower case letters, while interviewer instructions are in all caps — this is generally a good procedure to follow in order to minimize interviewer confusion. The question shown above attempts to have respondents describe their music preferences in their own words, rather than forcing them to use your labels. This might be particularly useful in attempting to find a new "position" in the market; it is always useful to know how your customers think and talk about

your product. It is sometimes quite startling to hear that "Top 40" is "teenybopper" or that the "mid-afternoon daypart" is "when my kids are asleep." Incidentally, in R&R's August 10 issue, Mark Williams of WSAR described his own informal approach to keep in touch (see Top 40 Mailbag, Page 20). Open-ended questions attempt to capture that same spirit in a survey situation.

Close-ended, ordered response questions provide respondents with a gradation of responses to a single question. They are perhaps most useful in situations where the question is designed to be a sort of measuring scale; for example:

Close-ended, ordered response

For each of the following types of music, please tell me how much you like listening to it on the radio. (READ CHOICES TO RESPONDENT FOR EACH TYPE OF MUSIC)

	Disco	Rock	Country
Like it very much	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Like it a little	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neutral	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dislike it a little	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dislike it very much	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Note that the responses are in order from strong liking to strong disliking and that the response list is read for each music type of interest; the interviewer simply checks one box for each type. Analysis is easy; respondent "freedom of expression" is sacrificed. This type of question is very useful for answering very specific questions and where new ideas from respondents would not be particularly valuable.

Close-ended, unordered response questions offer yet another alternative. Here, rather than a scaling type of question, the intention is to force the respondent to choose the most appropriate response category. For example:

Close-ended, unordered response

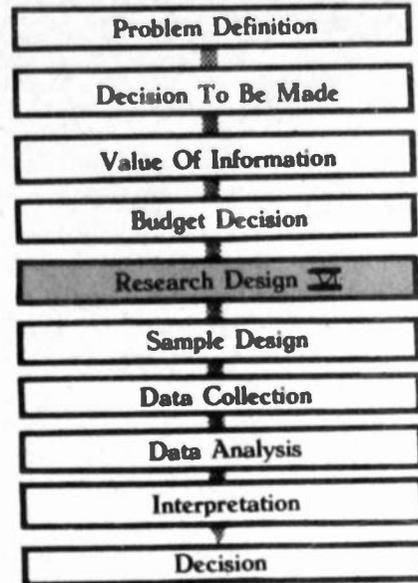
Which of the following types of music do you most prefer to listen to on the radio? (READ LIST)

- Rock
- Disco
- Country
- R&B
- Classical
-
-
-

In the ordered response question shown earlier, a respondent could have given all music types the highest possible rating; here, a choice is forced. This forced choice is sometimes necessary in order to get the kind of information you need for programming decisions. To find out that "everybody likes everything" isn't too helpful!

Partially close-ended questions are essentially the same as close-ended unordered choice questions, except that they allow respondents an "out" if none of the choices offered really match their true opinions. For example:

Stages in the Market Research Process



Partially close-ended

Which of the following types of music do you most prefer to listen to on the radio? (READ LIST)

- Rock
 - Disco
 - Country
 - R&B
 - Classical
 -
 -
 -
 - Other
- (ASK RESPONDENT TO DESCRIBE — RECORD VERBATIM)

In this situation, you expect that most respondents will select one of the response categories offered, but you retain the option of learning about the "misfits" by shifting into an open-ended response mode in mid-question for those who do not prefer any of the choices. Depending upon how many "Other" responses you are willing to put up with, you may or may not choose to have your interviewers read that to respondents as one of the choices. If you offer it as a choice, more people will select it than will volunteer it when it is not offered explicitly. For instance, when offered as a choice, many respondents might select it just so they can indicate that they prefer a combination of two of more music types.

For both the unordered choice and partially close-ended question structures, it is important that the choices be read in different orders, on a random basis if possible. There is a tendency for a person to remember those items which came near the beginning and near the end of a list; this could cause inflated percentages of people indicating Rock and Classical in the example question above. By simply rotating the starting point in the list so that each music type appears first the same number of times across the entire sample, this order bias problem is alleviated.

Next week I'll discuss a different way of viewing the kind of information to be gleaned by a question — the important distinctions among recognition, aided recall, and unaided recall.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



Ratings & Research

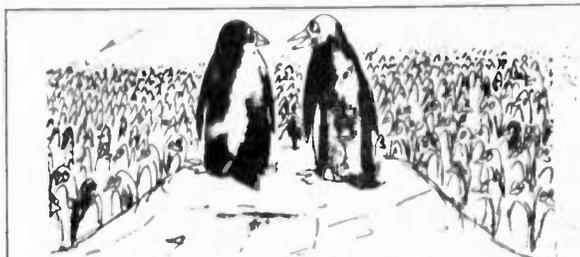
"If your station has a strong signal in one of these counties, or if the bulk of your audience comes from these areas, you may be hurting when the changes are implemented."

The Metros, They Are A' Changing

To those of you out there in the radio stations, it must seem from time to time as though just when you learn all the answers, they change all the questions. At the risk of adding to this feeling, R&R must bring to your attention an issue which is important, especially to stations in certain markets — or those stations with limited coverage areas. I'm referring to the distinct possibility that after the 1980 census, there will be a new governmental definition of metro areas. This issue looms large because the current metro definition, Standard Metropolitan Statistical Areas (SMSA) is used by Arbitron to define most of the radio metros in the nation. What happens if that definition changes? Let's look at the new concepts that may be in effect in the 80's, discuss how concepts could affect certain markets and stations, and last we'll suggest how you can influence the position Arbitron takes on this matter.

Three New "Metros"

First, a little history regarding metro definitions. Since 1910 there have been various ways of defining metropolitan areas, but the most commonly known has been the SMSA, used since the 1950 census. However, due to the tremendous amount of dollars affected by metro definitions — media expenditures and governmental outlays are just two examples — the SMSA definition has come under scrutiny and will be extensively revised for the 80's. Naturally, whenever the government gets involved in a project things become more complicated, and the metro definition issue is no exception. As noted recently in an *American Demo-*



"All it takes is one sardine sighting, and the next thing you know, we're a standard metropolitan statistical area." — American Demographics

graphics article by a government official who developed the new criteria, here's the new game plan:

The familiar term SMSA will be replaced with three new terms.

1. **PMSA** (Primary Metropolitan Statistical Area) will represent those metropolitan entities that are most closely associated with their metropolitan neighbors.

2. **CMSA** (Consolidated Metropolitan Statistical Areas) will represent grouping of these closely related areas into large 'megalopolitan' complexes.

3. **MSA** (Metropolitan Statistical Areas) will be the relatively free-standing areas, typically surrounded by rural counties.

As you might imagine, there are two bottom-line questions evident after finding out that there may now be three possible metro definitions, rather than the one usually used currently:

Which definition will be used to classify my area metro?

Which definition will Arbitron and MSI (which supplies population data to Arbitron) use to determine metro areas and their population?

Possible Station/Market Impact

Look at a hypothetical situation and we can see how this might affect your station or market. Let's say the SMSA definition is revised and the three new criteria are implemented. At left is a list, compiled by the author of the *American Demographics* piece (and reprinted here with permission) of markets and counties likely to be impacted by this change. Note that 33 Arbitron syndicated markets are included on the list — one of them may be yours. Keep in mind this list is probably not all-inclusive. If your station has a strong signal in one of these counties, or if the bulk of your audience comes from these areas, you may be hurting when the changes are implemented, and if Arbitron adopts the new government criteria.

What Can You Do?

The reason I'm writing now about this topic is so that if you are affected or concerned about

Week In Review

Metro definitions to change in 33 markets? R&R tells what may be happening, what markets may be affected, and how you can affect the changes.

Burke Broadcast Research Comeback Effort Continues

In an effort to revive the Burke radio ratings service, BBR may be making some progress. Reportedly, Burke has gotten the Metromedia and Century Broadcasting stations to sign. At the same time, some key agencies have evidently told Burke that the service will be used for making buys. Burke attempts to find more support for their "suspended" service must be successful in the next few weeks or there will be no chance of revival. Mid-September deadline looms ahead if comeback to be realized.

BRC Adds Three New Directors

The Broadcast Rating Council, industry-supported ratings audit and accreditation organization, has named three new board members. Al Flanagan, President of Gannett Broadcasting; Steve Bell, GM of WLVI-TV/Boston; and Al Masini, President of TeleRep, N.Y., are the appointees.

this situation, you can still have impact on the final outcome. Conversations with officials in the research department at Arbitron tell me that the rating firm has not yet decided which, if any, of the new proposed criteria to adopt for metro definitions. Thus, if you contact any of the people below to register your feeling on this issue, you may be able to affect the Arbitron decision. Call or write to:

Mr. Rick Aurichio
Vice-President, General Manager
Arbitron Radio
1350 Avenue of the Americas, New York City
(212) 262-5017

Mr. Ed Spar
President
Market Statistics, Inc (MSI)
633 3rd Ave., New York City
(212) 986-4800

Mr. Joseph Duncan (Author of the *American Demographics* article)
Director, Office of Fed. Statistical Policy & Standards
Department of Commerce
Washington, D.C.
(202) 377-7959

When you let these gentlemen know how you feel about the new metro definitions, especially let Ed Spar and Rick Aurichio know how you feel about Arbitron changing the metro definitions in the near future. Let your voice be heard now, and R&R will keep you informed of future developments on this issue. Feel free to contact me if you'd like more details on this metro re-definition situation.

You're Out! Current SMSA counties that would probably not qualify for inclusion in a metropolitan statistical area under the proposed criteria

County	SMSA	County	SMSA
Alabama		Missouri	
Baldwin	Mobile	Andrew	St. Joseph
Limestone	Huntsville	New Mexico	
Arkansas		Sandoval	Albuquerque
Benton	Fayetteville-Springdale	North Carolina	
Little River	Texasarkana, TX AR	Brunswick	Wilmington
Colorado		Madison	Asheville
Douglas	Denver	Ohio	
Gilpin	Denver	Ontario	Toledo
Teller	Colorado Springs	Preble	Dayton
Florida		Putnam	Lima
Bakers	Jacksonville	Van Wert	Lima
Nassau	Jacksonville	Oklahoma	
Wakulla	Tallahassee	McClain	Oklahoma City
Georgia		Mayer	Tulsa
Bryan	Savannah	Sequoyah	Fort Smith, AR-OK
Lee	Albany	Pennsylvania	
Twiggs	Macon	Adams	York
Illinois		Susquehanna	Binghamton, NY PA
Clinton	St. Louis, MO-IL	Tennessee	
Menard	Springfield	Marion	Chattanooga
Indiana		Sequitche	Chattanooga
Marshall	South Bend	Texas	
Sullivan	Terre Haute	Callahan	Abilene
Vermillion	Terre Haute	Hardin	Beaumont-Port Arthur-Orange
Wells	Fort Wayne	Jones	Abilene
Kansas		Waller	Houston
Jefferson	Topoka	Wise	Dallas-Fort Worth
Osage	Topoka	Virginia	
Louisiana		Appomattox	Lynchburg
Grant	Alexandria	Charles City	Richmond
Maryland		Craig	Rossmore
Cecil	Wilmington, DE-NJ-MD	New Kent	Richmond
Michigan		West Virginia	
Oceana	Muskegon-Norton Shores-	Wirt	Parkersburg-Marietta, WV-OH
Mississippi	Muskegon Heights	Wisconsin	
Stovall	Biloxi-Gulfport	St. Croix	Minneapolis-St. Paul, MN WI

Q&A

We were asked recently "What are 'flips' and how can they affect my numbers?"

"Flips" is a term used by Arbitron and relates to call letters that are incorrectly recorded in diaries. The incorrect entry may be caused by three possible events — a respondent transposes your call letters, writes down calls that sound alike when compared to yours (C, D, E, B, Z, G, etc.) or writes the diary entry in such a way that the handwriting is illegible and thus is perhaps recorded incorrectly in the Arbitron data system. Arbitron attempts to "flip" the aberrated call letter entries to logical legal calls in each market. However, to the extent that respondents transpose or confuse your calls (maybe your announcers aren't stating them clearly) your numbers could be affected if Arbitron can't straighten them out, or even gives the credit to another station.

Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes your questions about ratings and research. Call Jhan at 213-553-4330 during business hours, California time. If you care to leave your message or question anonymously, or need to call during non-business hours in California, call and leave your message on our 24-hour line, 213-552-3525. Jhan will get back to you ASAP.



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**TOP-40 RADIO
HAS FOUND
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Y100
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CLEVELAND!
WGCL
WZZP

ATLANTA!
Z-93

NEW ORLEANS!
WTIX
WNOE

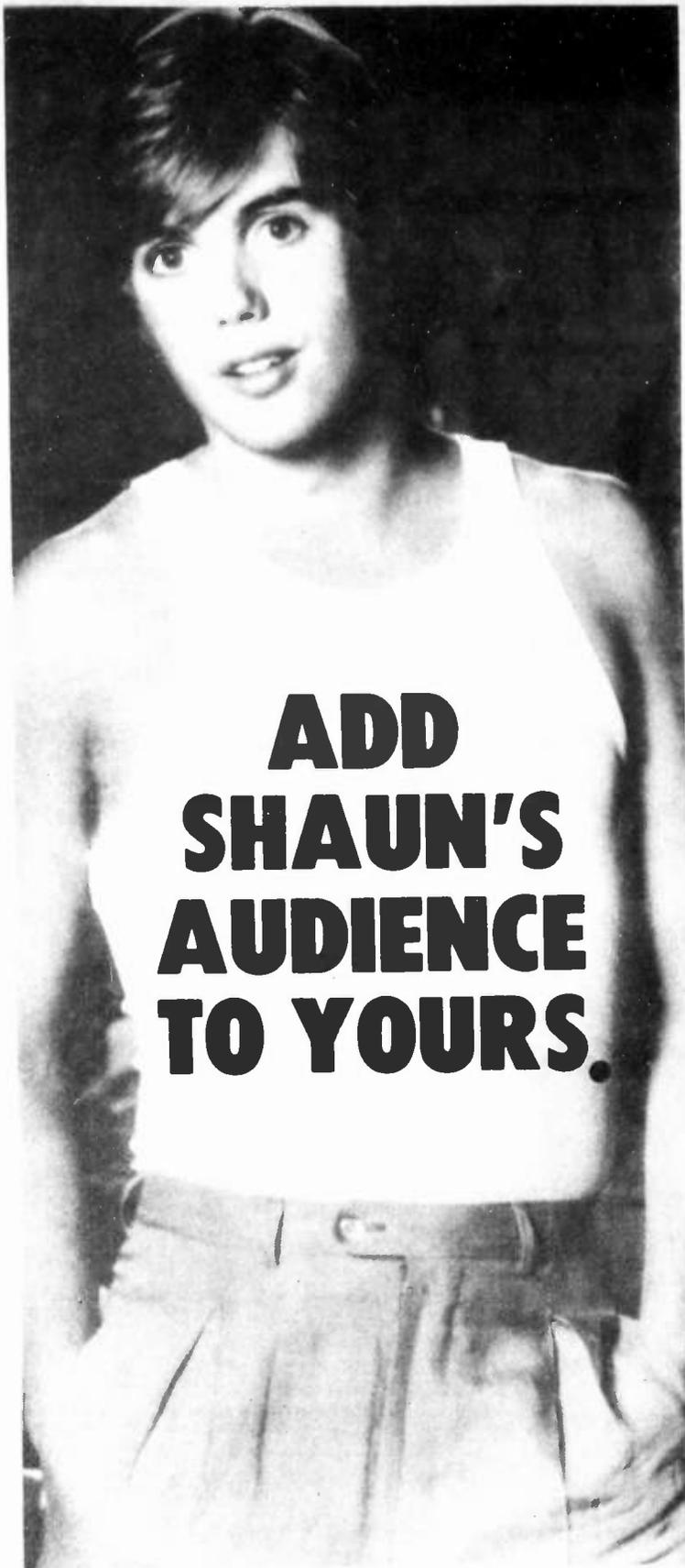
MEMPHIS!
WHBQ

NASHVILLE!
WLAC

PLUS:
WBBQ
WFLI
WFLB
and many more!

**"FOUND A CURE" IS THE FIRST SINGLE FROM ASHFORD & SIMPSON'S
SMASH ALBUM, "STAY FREE."**





**ADD
SHAUN'S
AUDIENCE
TO YOURS.**

**SHAUN
CASSIDY**

**"Are You Afraid
Of Me?"**



On Warner Curb Records

Produced by Michael Lloyd & Shaun Cassidy



STREET TALK

Tim Sullivan, currently GM of KHJ/Los Angeles, turned in his resignation Wednesday morning (8-22) and announced that he will become the new GM for KHTZ/Los Angeles when Greater Media takes over the station next month. Tim has been with RKO Radio for a number of years (most of them as Manager of KHJ) and now will take over the reins of L.A.'s newest FM rocker. Filling in on "an interim basis" as GM of KHJ will be RKO Radio Division President Dwight Case. There has still been no new PD appointed for KHTZ . . . a job that many are after.

After five very successful years with Arista Records, Sam Karamanos resigned late last week and will leave the label shortly. Most recently Sam was National Promotion Administrator for Arista, coordinating all singles promotion for the label. Her future plans were not immediately announced, but don't look for her to be away from the record business very long, as she is one of the best!

Reports from Minneapolis/St. Paul give the Twin Cities a new Top 40 station. WRRD, billing itself as 13-Rock, abandoned its Country format for rock under the direction of Steve Shannon, who was at KSTP/Minneapolis for the last several years.

And speaking of KSTP . . . Street Talk has it that the station has made an internal commitment to go fully adult in its format approach. The station had been softening over the past few books.

Checking our sources, we heard that either A&M Records was about to be purchased by Ariola-Eurodisc or that the L.A.-based label had already been sold to RCA. Just which of these two versions separates fact from fable was still cloudy at presstime.

Jim Quinn is out at 13Q/Pittsburgh and is looking for a programming or jock gig where he might put his Music Director experience to work. Jim's also a fine morning man and he can be reached at (412) 221-5140.

More morning men on the loose this week include the team of London & Engleman, who exited KULF/Houston. New morning man at the new Houston Top 40 station is John R.W. Waylon, who comes south from WROK/Rockford. London & Engleman are now looking to relocate in the right situation.

Fantasy Records moved its L.A. offices back into the distributor this week and Regional Promotion man Bob Mercer has left the label. Fantasy's West Coast operations will not cease, but it, too, is cutting back.

Is there any good news out there? Yes. This is a resignation story, but one with a happy ending. Ed Greene, who recently became PD of KYGO/Denver (the old KIMN-FM), is leaving that post because, as he told Street Talk, "I got an offer I couldn't refuse." KMGH-TV/Denver (CBS affiliate-Channel 7) has lured Ed away from radio into TV full-time as their weatherman, feature reporter, and host of an upcoming magazine format show. Ed had been working for Channel 7 for the past year or so on a part-time basis, but now the bright lights will replace cart lights in his career full-time. Our congratulations to Ed on a very nice segue!

Wait a minute . . . has Joe Walsh been taking Pat Paulsen lessons? Perhaps, yes . . . Joe has announced himself to be a candidate for President of the United States in the 1980 election. His decision to run for office was made, according to him, "after a careful assessment of the waning popularity of the current administration and the lack of any other potential candidate willing to take a stand on important issues." We aren't looking for Jerry Brown to buy the new Eagles LP after he reads this. But getting back to candidate Walsh, Joe will issue open letters to the American public outlining his platform. We hear the letters will be run in Rolling Stone, Time, Newsweek and Field & Stream and will explain Joe's main platform plank, which is "free gas for everybody." If you think Street Talk has been "had" by printing this, chances are you're right.



DON'T LAND ON THAT BILLBOARD. — Presenting both sides to every issue is just one of the many duties that Street Talk must perform. Last week you may have read about the impressive success of Y103/Jacksonville, but there is more impressiveness to be seen in Florida's second largest city. Take for example this shot of the winning entry in V97's (WAIV-FM) "Largest

Sign Contest." When the station announced that it would award \$1000 cash to the maker of the largest sign reading "V97 Is Number 1 In My Book," a local farmer took to his trusty tractor and carved the winning entry in his property. The size of this sign? Over 90,000 square feet!

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WCCC**

**WLIR
WBRU
WYDD
KROQ**

**WXRT
WBCN**

**WILQ
WHFS
WILS
KSJO**

**WMMS
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**WPLR
WJAX
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**WOUR
WORJ
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KPAS**

key cuts: "Melody," "Justine," "Wreckless Crazy"

on Blue Sky Records



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Top-40 Radio Has Discovered Life on Different Worlds.

**KSTP add
KING add
JB105 37-34
WHYN add
WICC on
WAEB add
WBBQ on
Z98 38-31
KNOW 26-20
WRJZ on
KGW add
KRKE 29-28
WHEB add
13FEA add**



**WEEO add
14WK 37-32
WCIR 24-19
WXIL deb 28
WAAY add
WHHY add
WSEZ add
WANS on
WEBC deb 33
KQDI on
KBOZ deb 29
KRLC add
KBIM on**

“Different Worlds”

FROM THE SMASH ABC-TV SERIES, “ANGIE”

MAUREEN McGOVERN



Produced by Michael Lloyd for Mike Curb Productions

TOP-40



John Leader

Record Service, One Way Or Another

Record service, which has been described as one of the biggest "Catch 22's" of our times, is again rearing its ugly head, with all the problems surrounding it. In the weekly "News From Katie-J Land" sheet which Michael D. Lange, PD of WKTJ/Farmington, ME sends along with his playlist, Michael wrote, "It has become apparent that the record business is becoming stale. Blame the Arabs, the radio stations, the corporations, or what — but sales are stagnant and prices at all levels keep inching up. But it seems like most corporations have another, sneakier way to cut corners: dropping small-market radio stations from their mailing list. You think I'm kidding? I would name six or seven names right off the bat, if I wasn't afraid to hurt some local promotion people's feelings. Most of the time it's not their fault — but when you start missing key album product and find it on your retailers' shelves time and time again, you have a tendency to get pissed off. We had one example of a company sending retailers 'free goods' on items that we didn't receive!"

The "Catch-22" part of record service, especially in the smaller markets, is that if you don't report to a trade it's often difficult (if not impossible) to get service from the so-called major labels. Without adequate record service it's often extremely difficult to have a winning radio station, unless you can arrange to get your records another way. The most common way of beefing up your record library is to "trade out" with a local retailer, offering him advertising time on your station in return for record product from his store. It's a pragmatic way of dealing with the problem, if you can convince your General Manager or station owner that this "free air time" is worth the return.

Good Times Is Just A Song

It doesn't take a trained economist to see that times are getting a little "tight" around the country. It's affecting all facets of our lives and that includes the record business. In the last three issues of R&R stories have run outlining personnel cutbacks at the record company level. People are losing their jobs because the huge revenues that were enjoyed by the music industry in the last few years just aren't around this year . . . at least not yet. As the record companies saw unprecedented profits in years past, staffs grew, and what we're now seeing is the return to levels of personnel of a few years back. Call it belt-tightening, trimming the fat, or whatever, it's happening and it's possibly an indication that more cuts will be coming.

One of the possible cuts is the one Michael Lange mentioned in his newsletter: deletion of certain small-market stations from record company mailing lists. Reason? It saves them money. That, however, leaves you (the small market radio programmer) with a real problem. Should your record service go from bad to worse, what can you do?

Fight The System

Whoever said, "You can't fight City Hall," never talked to Jerry Nicholas, Program Director of WDMV/Pocomoke City, MD. Jerry wrote me recently describing just how he got record service for his station.

"When I first came here three years ago, our record service was zilch, with all our on-air product traded out. My first goal was to establish contacts with the promo people and make them know we were here. Phone calls, letters, and in-person meetings all helped. But the key words are *be persistent!* If a guy wouldn't talk to me or ignored me, I kept after him until I got through.



FT. WORTH FEVER — The Bee Gees are in the midst of their 39-city North American tour, which had its beginnings in Ft. Worth, Texas on June 28th. Several key radio programmers traveled to Ft. Worth to celebrate the occasion with RSO Records. Shown backstage after the Bee Gees' first performance are (l-r): John Long, WHBQ/Memphis Program Director; Bob Smith, RSO National Promotion Director; Nanci Melton; Clay Gish, KRBE/Houston Program Director; Barry Gibb, Long John Silver, RSO Southeast Regional Promotion Director; and Maurice Gibb.

"After the initial contacts, I knew I had to keep our call letters in front of them, and that's where the weekly playlist comes in. Every station must have one. Without a large budget for research, our Hitlist is based on record store surveys, requests and the trades . . .

"Shortly after we started our Hitlist, the records started coming in. I am now to the point where we hardly ever miss a record . . . a far cry from a short time ago. If we don't get the product, we won't play it. As long as the record companies know that, we get their product.

"The record people in the Washington/Baltimore area are fantastic to us . . . not only making sure we get their stuff, but they are more than willing to tie in with us on promotions.

"I feel that any station can have the success with record service as I have had if they work at it. Being patient and being persistent, and having the time to put out a playlist and contacting the right people will almost guarantee anyone better service.

"Let's face it, the record companies need us just as much as we need them. They want as much exposure for their product as possible, so let them know you are there. I bet it'll help."

It's A Two-Way Street

The kinds of ideas Jerry outlines in his letter are excellent ways of getting recognition and service for your station no matter what size market you're in, but there is one more thing to remember — a point Jerry briefly touched on . . . "the record companies need us just as much as we need them." When approaching any label for service, it's important to let them know not only *who* you are, but *what* you are. If you have a playlist that only reflects the national top 10, then your chances for record service are going to be pretty low. I'm not suggesting that you expand your playlist to include every title that is released in order to beef up your service, but remember the record companies' side to this problem. They are looking to get their product exposed, and I have yet to run into a promotion person who doesn't believe that *any* radio station airplay is a real positive. That means, if you do not currently get service from a particular source, you should make it known to that source just what kind of a station you are, and I don't mean just describing your format either. Let them know that you are in a small-market situation where your list doesn't have to be as tight as some of the majors. And further, let them know a little about your music policy, how records get on your list, what kind of rotation new adds get, how long you'll play something to give it a chance to prove itself. Your willingness to share information and feedback to the record companies in exchange for good service should be worth some consideration from any label's standpoint.

We're already beginning to see the large market stations' playlists shrinking, partially in response to the decrease in retail sales of all records. So, as airplay becomes harder and harder to get, record companies should be even more willing to service the smaller stations, where airplay may be somewhat easier to get. But like Jerry said, don't expect just one fast phone call to solve all your service problems. Stick to it, be persistent and be willing to cooperate with the labels by giving them information on how their product is doing in return for their service. And now is definitely not the time for unreasonable demands of free on-air giveaway product from any label. The times are tight and getting a little tighter every day, but that does not have to be a negative for you or any other small-market programmer with a record service problem. In fact it may help you make those first very important contacts.

Bits

SAVE THAT GASOLINE: WRKO/Boston has tied in with the New England Patriots for a gas-saving autumn in Boston. The station is encouraging all Patriot fans to take public transportation to the home games this year and leave their private vehicles at home. Conservative estimates are that if only 15,000 fans opt for buses instead of their cars, over a half a million gallons of gas could be saved! The oil used to make that much gasoline would make enough home heating oil to provide 177 average homes with all their heat and hot water for a full year. The station has already set up a hot line for NFL fans to call in order to get full information about taking public transportation to Schaefer Stadium.

FASTER, HERE COMES THE PARADE: KGW/Portland recently sponsored a 3-mile "Starlight Run" as part of the city of Portland's annual Rose Festival. The estimated 3000 runners finished the race just before Portland's biggest-ever Starlight Parade, which took place on the same stretch of city street that served as the finish line for the run. Literally, as the final finishers crossed the tape, the parade began. All the KGW personalities took part in the event along with KGW GM Larry B. Campbell and celebrity guest Arnold Schwarzenegger. All the runners had the thrill of competing in front of a crowd numbering well over 100,000 and each participant received a free KGW Starlight Run T-shirt.

Motion

Ken Curtis has left WLEE/Richmond, where he had been Program Director, Ken can be reached at (804) 353-9700 . . . Jon London, formerly PD of WTRU/Muskegon, will join the staff at WHO/Des Moines as a talk-show host. Being promoted from within WTRU as the new PD is Bill Andrews . . . CFTR/Toronto has received approval from the Canadian Radio Telecommunications Commission to increase its daytime power from 25kw to 50kw. The installation of CFTR's new transmitter should be complete next year . . . Jeff Conrad is new to the morning show at WIRK/West Palm Beach . . . Pictured is Melene Anderson, who was selected over 100 other candidates to be KJR/Seattle's Sunshine. As Sunshine, Melene's job involves putting KJR before the eyes of the people everywhere and looking for KJR sunshine stickers on cars and homes. She has spent most of the summer at local beaches and parks, logging 150 miles a day on her Plymouth Trailbuster painted in the black-and-yellow KJR colors. She is connected to the station by mobile phone and reports back on her activities and all winners.



**Cheap Trick
 Cheap Trick
 Cheap Trick
 Cheap Trick**

"AIN'T THAT A SHAME"

**The Smash Follow up To
 Their Gold Single "I WANT
 YOU TO WANT ME" From
 The Double Platinum Album
 "LIVE AT BUDOKAN"**

WIFI 28-27	KFI 27-24	WKEE on	KNOW 32-21	KROY deb 28	KQWB 21-17
WRKO deb 28	KEARTH add	14Q 17-15	WFLI add	WGUY deb 19	KKXL add
WPEZ 29-23	KFRC 14	WHYN deb 38	WRJZ 26-22	WLBZ 23-19	WROK 23-17
96KX 30-25	B100 deb 25	WTRY on	KOFM 30-27	14WK 31-27	Y94 add
WKBW deb 24	KJR on	WAPE 27-21	92X add 38	WAGQ 27-22	KLUC deb 27
Z97 add 25	KING on	WGH on	WVIC 30-22	WRFC 29-24	KFXD deb 30
WLCY 24-21	KIMN add	WTIX on	WHOT 28-23	WSEZ 34-27	KRLC deb 25
Q105 deb 30	F105 add	WNOE deb 37	KRSP add	WFOM deb 28	KOMA add 36
KSLQ 30-24	13Q on	WSGA 32-29	KRUX 40-34	CK101 29-25	
WGCL add 10	PRO-FM 23-20	WRVQ 18-13	KRQ 36-31	WISE 29-24	
KHJ 18	JB105 23-16	WLAC deb 33	KMJC 24-20	WANS 15-8	

on  Records

TOP-40



GARRETT JOINS KROY FOR CHARITY — KROY/Sacramento sponsored a show featuring Leif Garrett to benefit the Muscular Dystrophy Association recently. 40,000 listeners attended. Pictured at the festivities are (l-r) Scotti Bros.' Jim Janus, KROY-AM-FM MD Don Selasco, Garrett, Dawn Anderson, and KROY PD Chuck Hale.



KJR'S BROWN WINS GOLD JOCK AWARD — The award, however, was not presented for air personality Brown's winning DJ ways, but instead was a special token of appreciation from the Seattle Sonics for Brown's support of their athletic pursuits over the past season. Brown is pictured with his gold jock strap, designed by Sonics player Wally Walker.



KX104 CONFERENCE WITH FCC — Free Flight's FCC played Nashville recently, and the group was congratulated backstage by KX104 and record personnel. Pictured (l-r, front) RCA's Bill Rye, group co-manager Bruce Wayne, RCA/Nashville VP Joe Galante, co manager Terry Woodford, and group's Steve Gooch; (l-r, rear) group's Butch Ledford and J.B. Chrisman, KX104 Assistant PD John Anthony, PD Michael St. John, station owner/GM Ron Bledsoe, and group's Wayne Chaney, Jimmy Evans, and Dennis Clifton.



WGBF KEEPS THE FAITH AGAINST CANCER — WGBF/Evansville, IN and Mercury's Faith Band participated in the station's Summer Jam '79 on behalf of the American Cancer Society. Pictured during the event are (standing, l-r) ACS local President Marge Soyugenc, WGBF MD Barry James, Faith Band's John Cascella and Mark Cawley, Mercury's Billy Brill, and group's Carl Storie and David Barnes; (front, l-r) station PD Greg Schaeffer and Faith Band's Dave Bennett.

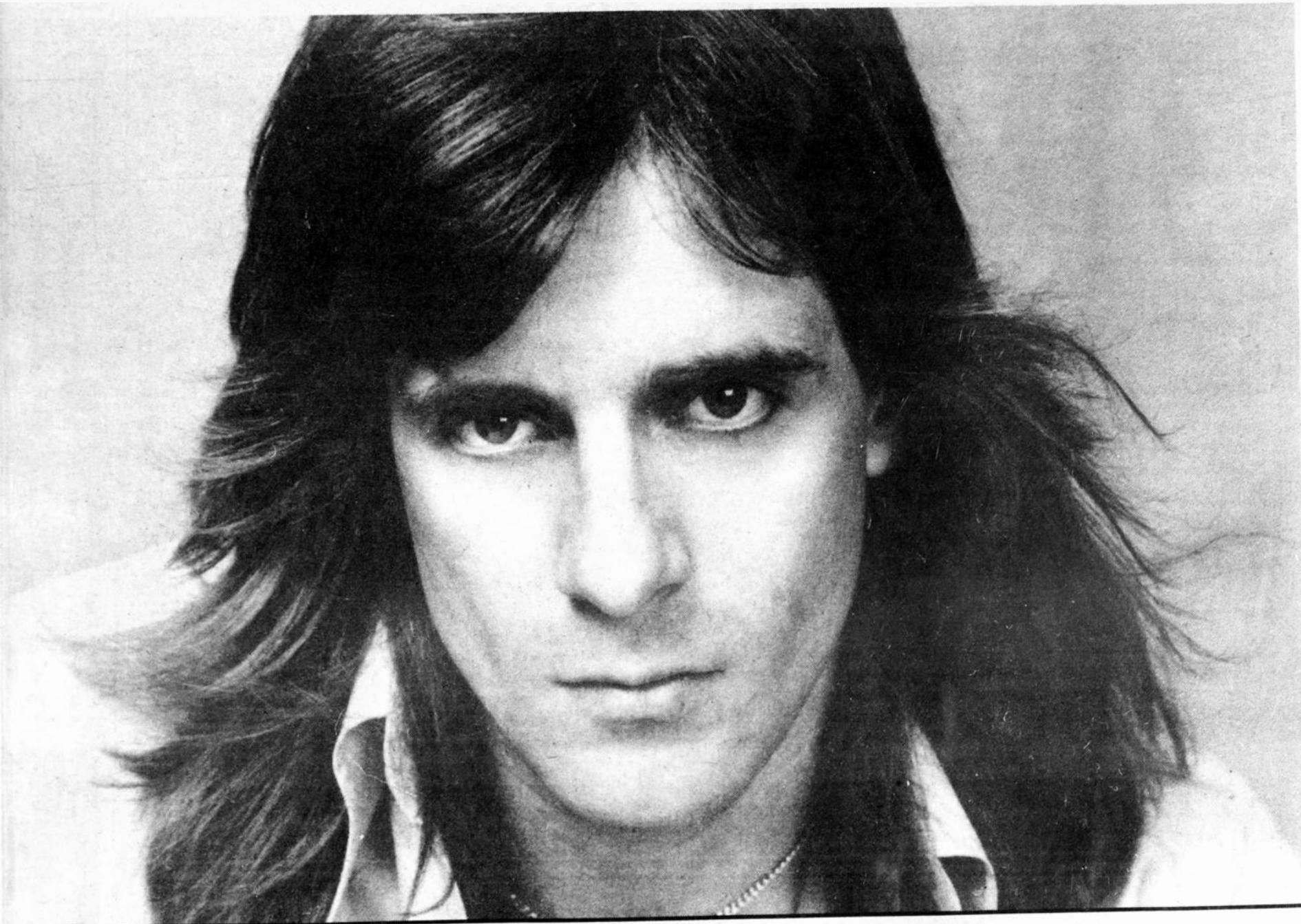


"REAL" GOLD FOR WHBO — WHBO/Memphis PD John Long was recently presented with a gold single award for Cheryl Lynn's "Got To Be Real." Pictured at the presentation (l-r) are Columbia's Tom Chaltas, Long, and Columbia's Gene Denovich.



IT'S A BEVAN THING AT KHJ — ELO's Bev Bevan visited KHJ/Los Angeles recently to be interviewed for the station's "Playback" show. Pictured at the station (l-r) are "Playback" host Doug Brown, EPIA's Lori Holder, KHJ PD Chuck Martin, and Bevan.

The New Sound Of Money

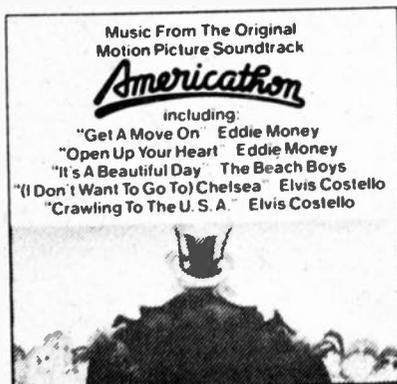


“GET A MOVE ON”

Hard Driving Rock

From The Original Motion Picture Soundtrack
“Americathon”

WZZP JB105
KBEQ WHYN
KHJ WAYS
KFRC Y103
KJR KNOW



WISM 14WK
WVIC WFLB
KJRB KQWB
KCPX KSLY
KROY KCBN
KENO KBDF

“Get A Move On” is a **LORIMAR** Record, Distributed By



Columbia Records. A



Production.

EAST
Most Added Hottest

Donna Summer
Michael Jackson
Herb Alpert
Knack
Robert John
ELO

ADDS & HOTS

Music Key: (DPI) indicates the song is getting play during certain parts of the day and/or night (RA) indicates the song was dropped from the playlist then re-added.

SOUTH
Most Added Hottest

Herb Alpert
Wings
Michael Jackson
Knack
Robert John
ELO

EAST

Parallel One

WEEZ/Pittsburgh, PA
Jay Stone
SUPERTRAMP
DIONNE WARWICK
VAN HALEN
KNACK
NIGHT
SUPERTRAMP 1-1
KNACK 10-4
ELO 15-11
LBB 18-12
EWS 24-11

99.1 FM New York, NY
Don Kelly
DONNA SUMMER
BARBRA STREISAND 2-1
MAXINE NIGHTINGAL 14-10
HERB ALPERT 13-11
ROBERT JOHN 11-18
COMMODORES 19-25

CEGM/Montreal, CAN.
Joyce Pillarella
COMMODORES
DIONNE WARWICK
JOURNEY
DONNA SUMMER
JUNIOR GIRLS
HERB ALPERT
WADE BRUB
TYSON

WABC/New York, NY
Sonia Jones
DIONNE WARWICK
ELO
NIGHT
KNACK 3-1
EWS 25-9
ROBERT JOHN 15-18
CDB 21-11
MAXINE NIGHTINGAL 17-14

WCAO/Baltimore, MD
Ron Riley
NICK LOWE
M
GERRY RAFFERTY
WINGS
STEPHANIE MILLS
NIGHT
KNACK 1-1
ELO 12-9
CARS 14-8
MAXINE NIGHTINGAL 16-11
SUPERTRAMP 21-12

WIFI/Philadelphia, PA
Jeff Robins
CDB
DIONNE WARWICK
COMMODORES
NIGHT
KNACK 1-1
BARBRA STREISAND 6-4
ELTON JOHN 11-6
EWS 16-8
NIGHT 15-11

WBBW/Buffalo, NY
Jan Summers
RITA COOLIDGE
LOUISE GOFFIN
MICHAEL JOHNSON
CHARLIE
NIGHT
KNACK 1-1
MAUREN MCGOVERN 11-7
ELO 12-9
JOURNEY 14-10
COMMODORES 20-13

WNBC/New York, NY
Rat Frank
LBB
HERB ALPERT
DIONNE WARWICK
NIGHT
BARBRA STREISAND 1-1
STUDIO 53
KNACK 17-10
ROBERT JOHN 18-12
ANNE MURRAY 21-14

WPEZ/Pittsburgh, PA
Mark Fritges
NIGHT
KNACK 1-1
EWS 10-7
ELO 12-8
MAXINE NIGHTINGAL 14-10
TRIUMPH 16-11

WPGC/Washington, DC
Ira Elliott
MICHAEL JACKSON
COMMODORES
NIGHT
KNACK 1-1
MAXINE NIGHTINGAL 9-6
LBB 17-9
COMMODORES 17-10
ROBERT PALMER 10-5

WRKO/Boston, MA
Harry Nelson
LOUISE GOFFIN
ARS
MICHAEL JACKSON
PIQUETTE DART
NIGHT
KNACK 1-1
ROBERT JOHN 18-11
EWS 22-17
DIONNE WARWICK 28-27

Parallel Two

13Q/Pittsburgh, PA
Tim Powell
SANTAS
DONNA SUMMER
ARBA
NICK LOWE
JOHN STEWART
BLUE OYSTER CULT
ADRIAN BROD
BARBARA MANDRELL
NIGHT (RA)
NIGHT
CDB 1-1
ROBERT JOHN 7-5
MAUREN MCGOVERN 17-14
TRIUMPH 20-15
GO 21-17

14Q/Worcester, MA
Steve York
SANTAS
COMMODORES
JOE EGAN
LED ZEPPELIN
NIGHT
KNACK 1-1
ROBERT JOHN 7-2
NICK LOWE 10-8
M 21-19
RONNIE POINTER 28-24

F105/Boston, MA
Tom Connelly
NICK LOWE
PIQUETTE DART
GERRY RAFFERTY
JOHN STEWART
ARS (dp)
CHEAP TRICK (dp)
NIGHT
KNACK 1-1
MAXINE NIGHTINGAL 7-5
CARS 9-6
CHIC 12-9
CDB 24-24

JB105/Providence, RI
Todd Chaso
MICHAEL JACKSON
MOON MARTIN
GERRY RAFFERTY
EDDIE MONEY
LOBO
VAN HALEN
IAN GOMM
CHARLIE
IAN HUNTER
NIGHT
KNACK 1-1
RONNIE POINTER 9-8
LBB 8-3
DIONNE WARWICK 14-8
M 13-19

PRO-FM/Providence, RI
Gary Berkowitz
ROBERT PALMER
DONNA SUMMER
NICK LOWE
MOON MARTIN
HERB ALPERT
NIGHT
KNACK 2-1
BARBRA STREISAND 3-2
DIONNE WARWICK 13-10
GO 16-13
PATRICK HERNANDEZ 20-15

WKBW/Harrisburg, PA
Jim Buchanan
DONNA SUMMER
HERB ALPERT
JENNIFER WARNES
NIGHT
KNACK 1-1
ROBERT JOHN 4-1
ELO 17-8
EDDIE RABBITT 17-13
COMMODORES 22-16

WKEE/Huntington, WV
Doug Yanak
MARY MACGREGOR
MICHAEL JOHNSON
MICHAEL JACKSON
BUCKEYE
CHRIS THOMPSON
LONG JOHN BALDRY
RITA COOLIDGE
POCO
NIGHT
KNACK 1-1
ELO 11-7
DIONNE WARWICK 13-9
ROBERT PALMER 20-10
NIGHT 27-14

WOLF/Syracuse, NY
Charlie Brown
MAUREN MCGOVERN
CHICAGO
NIGHT
CDB 1-1
CARS 7-3
PATRICK HERNANDEZ 14-9
LBB 15-13
ROBERT PALMER D-16

WPST/Trenton, NJ
Tom Taylor
M
HERB ALPERT
DONNA SUMMER
JOHN STEWART
NIGHT
KNACK 1-1
EWS 1-1
ROBERT JOHN 10-7
ELO 13-8
LBB 12-9

WTRY/Troy, NY
Don Perry
RONNIE POINTER
DONNA SUMMER
ARS
NIGHT
KNACK 1-1
CDB 5-2
ROBERT JOHN 11-3
DIONNE WARWICK 15-11
MAUREN MCGOVERN 26-19

WAEI/Allentown, PA

JEFF FRANK
DIANA ROSS
RONNIE BOYER
NIGHT
CDB 2-1
LBB 4-7
KNACK 6-4
SNIPP & TEARS 12-8
COMMODORES 25-15

WHYN/Springfield, MA
Ken Capurso
HERB ALPERT
MOON MARTIN
LOBO
NIGHT
EDDIE MONEY
NIGHT
KNACK 1-1
BARBRA STREISAND 2-3
CDB 4-3
ELO 14-8
BOB BEGER 19-16

EC101/New Haven, CT
(formerly WAVZ)
Curt Hansen
MICHAEL JACKSON
DONNA SUMMER
KC & BAND
NIGHT
CHIC 1-1
DIONNE WARWICK 7-3
ROBERT JOHN 9-4
SPYRO GYNA 15-12
GO 21-14

WXIL/Parkersburg, WV
Bob Garrett
M
NEW ENGLAND
MICHAEL JACKSON
DONNA SUMMER
CHARLIE
NIGHT
ROBERT JOHN 6-1
EWS 10-5
DIONNE WARWICK 12-6
CARS 14-8
ELO 15-9

WYRE/Annapolis, MD
Steve Kingslan
EDDIE RABBITT
NICK LOWE
GERRY RAFFERTY
ARS
MICHAEL JACKSON
NIGHT
KNACK 1-1
ROBERT JOHN 10-6
SUPERTRAMP 13-9
LBB 17-10
COMMODORES 21-14

13FEA/Manchester, NH
Rick Ryder
COMMODORES
JOHN STEWART
ROBERT PALMER
MICHAEL JOHNSON
JIE EGAN
NIGHT
BARBRA STREISAND 1-1
ROBERT JOHN 12-4
KNACK 15-8
CDB 16-9
EWS 25-10

14WK/Wheeling, WV
Jim Roberts
EDDIE MONEY
WINGS
MICHAEL JACKSON
MOON MARTIN
NIGHT
KNACK 1-1
LBB 8-3
ROBERT JOHN 19-3
ELO 20-12
DIONNE WARWICK 26-14

K104/Erie, PA
Bill Shannon
POCO
ROXY MUSIC
ROCKETS
NIGHT
KNACK 1-1
ROBERT JOHN 15-10

Q105/Tampa, FL
Mason Dixon
WINGS
HERB ALPERT
MICHAEL JACKSON
NIGHT
CDB 1-1
LBB 18-10
CARS 19-15
M 24-20
MICHAEL JACKSON A-26

WLCY/Tampa, FL
Jan Jetties
JENNIFER WARNES
WINGS
HERB ALPERT
JOHN STEWART
NIGHT
MAXINE NIGHTINGAL 3-1
LBB 13-7
SUPERTRAMP 14-9
ELO 21-13
CARS 20-15

Y100/Miami, FL
Robert Muzzy
FRANCE JOLI
BARRON KNIGHTS
NIGHT
EWS 1-1
POCO 10-7
KC & BAND 16-12
EDDIE RABBITT 18-13

WCR/Beckley, WV
Dwayne Bonds
WINGS
OLIVIA N-3
KC & BAND
RONNIE MILSAP
POCO
DAVID WERNER
PETER FRAMPTON
NIGHT
KNACK 1-1
DIONNE WARWICK 3-2
BILLY THORPE 5-3
HERB ALPERT 12-7
M 19-9

WEO/Waynesboro, PA
Dave Sweeten
BONNIE POINTER
DOOBIE BROTHERS
NICK LOWE
STEPHANIE MILLS
JENNIFER WARNES
NIGHT
KNACK 1-1
ELO 14-5
ROBERT PALMER 21-10
LBB 22-11
NIGHT 27-14

WFBC/Altoona, PA
Tony Booth
SAMMY HAGAR
WINGS
HERB ALPERT
M
NIGHT
KNACK 1-1
BARBRA STREISAND 5-2
EWS 12-4
MAXINE NIGHTINGAL 11-7
ROBERT JOHN 14-9

WGUY/Bangor, ME
Mark Laurence
JENNIFER WARNES
BONNIE POINTER
NICK LOGGREN (dp)
NIGHT
ROBERT JOHN 1-1
LBB 18-1
ELO 12-8
ROBERT PALMER 17-10
SNIPP & TEARS 20-14
CDB 20-8

WHB/Portsmouth, NH
Rick Bean
DOOBIE BROTHERS
WINGS
STEPHANIE MILLS
CRYSTAL GAYLE
NIGHT
EWS 3-1
LOBO 12-6
LBB 14-8
ROBERT JOHN 19-10
DIONNE WARWICK 26-16

WIBQ/Portland, ME

Andy Carey
BRUFF & TEARS
CARS
GERRY RAFFERTY
ROBERT PALMER
BLUE OYSTER CULT
IAN HUNTER
NIGHT
MAXINE NIGHTINGAL 2-1
KNACK 4-2
ELO 11-3
LBB 14-8
SUPERTRAMP 17-9

WLBZ/Bangor, ME
Michael O'Hara
ANDY & OLIVIA
FRANCE JOLI
DONNA SUMMER
ARBA
CHARLIE
NIGHT
CDB 2-1
ELO 8-5
ROBERT PALMER 10-6
LBB 13-9
SUPERTRAMP 15-10

WJ105/Orlando, FL
Tom West
MICHAEL JACKSON
JIMMY BUFFET
LOBO
BLUE OYSTER CULT
ROBERT JOHN
NIGHT
KNACK 1-1
MAXINE NIGHTINGAL 10-4
EWS 12-8
SNIPP & TEARS 15-10
LBB 18-14

KEEL/Shreveport, LA
Marty Johnson
PATRICK HERNANDEZ
NIGHT
SNIPP & TEARS
M
NIGHT
CHIC 2-1
KNACK 3-2

KINT/EI Paso, TX
Jhani Kaye
COMMODORES
DONNA SUMMER
NIGHT
KNACK 2-1
CHIC 4-3
ROBERT JOHN 6-4
ELO 12-8
DIONNE WARWICK 16-9

KNOW/Austin, TX
Lenny White
PAT TRAVERS
IAN HUNTER
ROCKETS
DAVE EDMUNDS
MICHAEL SWEET
IAN GOMM
MOON MARTIN
BUCKEYE
KNACK
NIGHT
CHIC 2-1
EWS 9-5
ELO 12-9
COMMODORES 19-11
LBB 22-15

WDX/Jackson, MS
Gayden Scott
MARY MACGREGOR
REX SMITH
BONNIE POINTER
ELO (dp)
NIGHT
CHIC 3-1
EWS 6-3
MAXINE NIGHTINGAL 8-4
DIONNE WARWICK 9-6
ROBERT BYRNE D-8

WDL/ Raleigh, NC
Roa McKay
MICHAEL JACKSON
MOON MARTIN
STEPHANIE MILLS
LOBO
NIGHT
KNACK 2-1
CHIC 6-3
EWS 9-4
CARS 12-7
LBB 18-11

WALC/Nashville, TN
Rick Harris
HERMAN BROOD (RA)
ARS
JOURNEY
LOBO
DONNA SUMMER
MOON MARTIN
MARY MACGREGOR
MICHAEL JOHNSON
NIGHT
KNACK 3-1
ROBERT JOHN 9-3
MAXINE NIGHTINGAL 11-6
DIONNE WARWICK 17-12
ROBERT PALMER 35-16

WNOE/New Orleans, LA
Wayne Watkins
KC & BAND
HERB ALPERT
BUCKEYE
JENNIFER WARNES
DOOBIE BROTHERS
MAUREN MCGOVERN
BILLY THORPE
NIGHT
KNACK 1-1
EWS 3-2
ROBERT JOHN 8-4
MICHAEL JACKSON 17-9
ELO 19-10

WAXY/Ft Lauderdale, FL
Michael Ward
SNIPP & TEARS
ARS
LOBO
LOUISE GOFFIN
NIGHT
KNACK 1-1
EWS 6-2
ELO 12-5
DIONNE WARWICK 15-10
JONES GIRLS 21-12

WAYS/Charlotte, NC
Ray Rosen
EDDIE MONEY
JIMMY BUFFET
MAUREN MCGOVERN
NIGHT
KNACK 1-1
COMMODORES 10-4
PATRICK HERNANDEZ 12-10
GO 22-14
MICHAEL JACKSON 34-20

Parallel Two

92Q/Nashville, TN
Scauter Davis
HERB ALPERT
WINGS
NIGHT
ROBERT JOHN 2-1
DIONNE WARWICK 6-2
ROBERT PALMER 10-5
COMMODORES 15-6
M 18-14

94Q/Atlanta, GA
Jeff McCortney
DOOBIE BROTHERS
HERMAN BROOD (dp)
RABBAU (dp)
NIGHT
ELO 1-1
HERB ALPERT 8-4
LOUISE GOFFIN 12-6
COMMODORES 17-13
SNIPP & TEARS 20-15

WFLI/Chattanooga, TN
Smokin' Sam
SNIPP & TEARS
CHEAP TRICK
LOUISE GOFFIN
MARS PRODUCTION
NIGHT
MAXINE NIGHTINGAL 1-1
KNACK 4-2
CHIC 12-5
BARBRA STREISAND 11-6
NIGHT 13-7

WFMF/Baton Rouge, LA
Randy Rice
RICKIE LEE JONES
JOURNEY
ARS
DONNA SUMMER
DIRT BAND
NIGHT
ROBERT JOHN 9-1
DIONNE WARWICK 12-8
ROBERT PALMER 14-10
COMMODORES 19-13
DOOBIE BROTHERS 27-19

WGH/Norfolk, VA
Bob Canada
HERB ALPERT
DIANA ROSS
GERRY RAFFERTY
BONNIE POINTER
NIGHT
BARBRA STREISAND 1-1
LBB 5-3
ROBERT JOHN 11-6
SUPERTRAMP 15-11
COMMODORES D-16

WBO/Memphis, TN
John Long
PAT TRAVERS
IAN HUNTER
ROCKETS
DAVE EDMUNDS
MICHAEL SWEET
IAN GOMM
MOON MARTIN
BUCKEYE
KNACK
NIGHT
CHIC 2-1
EWS 9-5
ELO 12-9
COMMODORES 19-11
LBB 22-15

WDX/Jackson, MS
Gayden Scott
MARY MACGREGOR
REX SMITH
BONNIE POINTER
ELO (dp)
NIGHT
CHIC 3-1
EWS 6-3
MAXINE NIGHTINGAL 8-4
DIONNE WARWICK 9-6
ROBERT BYRNE D-8

WDL/ Raleigh, NC
Roa McKay
MICHAEL JACKSON
MOON MARTIN
STEPHANIE MILLS
LOBO
NIGHT
KNACK 2-1
CHIC 6-3
EWS 9-4
CARS 12-7
LBB 18-11

WALC/Nashville, TN
Rick Harris
HERMAN BROOD (RA)
ARS
JOURNEY
LOBO
DONNA SUMMER
MOON MARTIN
MARY MACGREGOR
MICHAEL JOHNSON
NIGHT
KNACK 3-1
ROBERT JOHN 9-3
MAXINE NIGHTINGAL 11-6
DIONNE WARWICK 17-12
ROBERT PALMER 35-16

WNOE/New Orleans, LA
Wayne Watkins
KC & BAND
HERB ALPERT
BUCKEYE
JENNIFER WARNES
DOOBIE BROTHERS
MAUREN MCGOVERN
BILLY THORPE
NIGHT
KNACK 1-1
EWS 3-2
ROBERT JOHN 8-4
MICHAEL JACKSON 17-9
ELO 19-10

WAXY/Ft Lauderdale, FL
Michael Ward
SNIPP & TEARS
ARS
LOBO
LOUISE GOFFIN
NIGHT
KNACK 1-1
EWS 6-2
ELO 12-5
DIONNE WARWICK 15-10
JONES GIRLS 21-12

WAYS/Charlotte, NC
Ray Rosen
EDDIE MONEY
JIMMY BUFFET
MAUREN MCGOVERN
NIGHT
KNACK 1-1
COMMODORES 10-4
PATRICK HERNANDEZ 12-10
GO 22-14
MICHAEL JACKSON 34-20

SOUTH

WBRQ/Augusta, GA

Bruce Stevens
JIMMY BUFFET
EWS
ASHFORD & SIMPSON
WINGS
NIGHT
ROBERT JOHN 2-1
DIONNE WARWICK 6-2
ROBERT PALMER 10-5
COMMODORES 15-6
M 18-14

WERC/Birmingham, AL
Coyote Calhoun
WINGS
DONNA SUMMER
HERB ALPERT
NIGHT
CHIC 2-1
ELO 7-4
SUPERTRAMP 8-8
JOURNEY 12-9
BARBRA STREISAND 19-14

WFLI/Chattanooga, TN
Smokin' Sam
SNIPP & TEARS
CHEAP TRICK
LOUISE GOFFIN
MARS PRODUCTION
NIGHT
MAXINE NIGHTINGAL 1-1
KNACK 4-2
CHIC 12-5
BARBRA STREISAND 11-6
NIGHT 13-7

WFMF/Baton Rouge, LA
Randy Rice
RICKIE LEE JONES
JOURNEY
ARS
DONNA SUMMER
DIRT BAND
NIGHT
ROBERT JOHN 9-1
DIONNE WARWICK 12-8
ROBERT PALMER 14-10
COMMODORES 19-13
DOOBIE BROTHERS 27-19

WGH/Norfolk, VA
Bob Canada
HERB ALPERT
DIANA ROSS
GERRY RAFFERTY
BONNIE POINTER
NIGHT
BARBRA STREISAND 1-1
LBB 5-3
ROBERT JOHN 11-6
SUPERTRAMP 15-11
COMMODORES D-16

WBO/Memphis, TN
John Long
PAT TRAVERS
IAN HUNTER
ROCKETS
DAVE EDMUNDS
MICHAEL SWEET
IAN GOMM
MOON MARTIN
BUCKEYE
KNACK
NIGHT
CHIC 2-1
EWS 9-5
ELO 12-9
COMMODORES 19-11
LBB 22-15

WDX/Jackson, MS
Gayden Scott
MARY MACGREGOR
REX SMITH
BONNIE POINTER
ELO (dp)
NIGHT
CHIC 3-1
EWS 6-3
MAXINE NIGHTINGAL 8-4
DIONNE WARWICK 9-6
ROBERT BYRNE D-8

WDL/ Raleigh, NC
Roa McKay
MICHAEL JACKSON
MOON MARTIN
STEPHANIE MILLS
LOBO
NIGHT
KNACK 2-1
CHIC 6-3
EWS 9-4
CARS 12-7
LBB 18-11

WALC/Nashville, TN
Rick Harris
HERMAN BROOD (RA)
ARS
JOURNEY
LOBO
DONNA SUMMER
MOON MARTIN
MARY MACGREGOR
MICHAEL JOHNSON
NIGHT
KNACK 3-1
ROBERT JOHN 9-3
MAXINE NIGHTINGAL 11-6
DIONNE WARWICK 17-12
ROBERT PALMER 35-16

WNOE/New Orleans, LA
Wayne Watkins
KC & BAND
HERB ALPERT
BUCKEYE
JENNIFER WARNES
DOOBIE BROTHERS
MAUREN MCGOVERN
BILLY THORPE
NIGHT
KNACK 1-1
EWS 3-2
ROBERT JOHN 8-4
MICHAEL JACKSON 17-9
ELO 19-10

WAXY/Ft Lauderdale, FL
Michael Ward
SNIPP & TEARS
ARS
LOBO
LOUISE GOFFIN
NIGHT
KNACK 1-1
EWS 6-2
ELO 12-5
DIONNE WARWICK 15-10
JONES GIRLS 21-12

WAYS/Charlotte, NC
Ray Rosen
EDDIE MONEY
JIMMY BUFFET
MAUREN MCGOVERN
NIGHT
KNACK 1-1
COMMODORES 10-4
PATRICK HERNANDEZ 12-10
GO 22-14
MICHAEL JACKSON 34-20

WJQM/Miami, FL

Barry Vidual
ASHFORD & SIMPSON
HERB ALPERT
NIGHT
KNACK 6-3
MAXINE NIGHTINGAL 9-6
PATRICK HERNANDEZ 14-5
KC & BAND 21-15

WRJZ/Knoxville, TN
Mark Thompson
MICHAEL JACKSON
STEPHANIE MILLS
LED ZEPPELIN
PAT TRAVERS (dp)
IAN GOMM (dp)
NIGHT
KNACK 1-1
LBB 11-7
ROBERT PALMER 17-13
ARS 24-18
COMMODORES 32-24

WVGA/Savannah, GA
Jerry Rogers
JOURNEY
GERRY RAFFERTY
LOUISE GOFFIN
NIGHT
KNACK 1-1
MICHAEL JACKSON 5-3
ELO 9-6
COMMODORES 13-9
M 18-12

WWSM/Birmingham, AL
Jay Michaels
HERB ALPERT
WINGS
JOHN STEWART
NIGHT
ROBERT JOHN 1-1
EWS 10-6
LBB 15-8
ELO 17-9
M 30-22

WTKL/New Orleans, LA
Terry Young
P.C.C.
KC & BAND
COMMODORES
MAUREN MCGOVERN
ARS
NIGHT
CDB 1-1
DIONNE WARWICK 12-4
MICHAEL JACKSON 14-6
LBB 15-7
ELO 19-12

Y103/Jacksonville, FL
Maia Pihl
MOON MARTIN
LOUISE GOFFIN
EDDIE MONEY
BRENDA RUSSELL
BUCKEYE
BARRON KNIGHTS
NIGHT
BARBRA STREISAND 2-4
ROBERT JOHN 3-2
EWS 9-6
M 18-12
COMMODORES 30-22

Y95/Tampa, FL
J.J. Walker
NICK LOWE
M
COMMODORES
NIGHT
CDB 2-1
MAXINE NIGHTINGAL 6-3
ROBERT JOHN 13-6
CARS 14-11

Z98/Little Rock, AR
Karen Williams
DOOBIE BROTHERS
NIGHT
LBB 4-1
GO 20-15
BONNIE POINTER 21-16
NICK LOWE 28-23
COMMODORES 39-26

WIRK/West Palm Beach, FL
Roslyn Schwartz
DONNA SUMMER
WINGS
JOHN STEWART
NIGHT
KNACK 1-1
CARS 13-8
LBB 17-8
CHEAP TRICK 18-11
M 22-16

WRVQ/Richmond, VA
Kathy Good
HERB ALPERT
MOON MARTIN
WINGS
JOHN STEWART
NIGHT
KNACK 1-1
CARS 13-8
LBB 17-8
CHEAP TRICK 18-11
M 22-16

Parallel Three

CK101/Cocoa Beach, FL
Steve Ocean
WINGS
ARS
HERMAN BROOD
STEPHANIE MILLS
BONNIE MILSAP
NIGHT
CHIC 2-1
ELO 8-4
LBB 13-7
M 14-9
ROBERT JOHN 15-11

KILE/Galveston, TX
Lee Victor
COMMODORES
ARS
GERRY RAFFERTY
NIGHT
BARBRA STREISAND 1-1
CDB 9-2
SUPERTRAMP 7-3
ROBERT JOHN 10-7
EDDIE RABBITT 15-10

KSEL/Lubbock, TX
Jeff King
JOHN STEWART
GERRY RAFFERTY
ARS
LOBO
NIGHT
CHIC 2-1
EWS 6-2
ROBERT JOHN 10-14
DIONNE WARWICK 21-16
COMMODORES D-23

WAAY/Huntsville, AL
Jay Fredericks
JOHN STEWART
MICHAEL JACKSON
GERRY RAFFERTY
JOURNEY
DIRE STRAITS
ROCKETS
NIGHT
KNACK 1-1
ELO 9-6
EWS 13-9
BLACKFOOT 21-15
COMMODORES 25-16

WAGO/Athens, GA
Brady McGraw
JOHN STEWART
MICHAEL JACKSON
MOON MARTIN
DONNA SUMMER
NIGHT
ROBERT JOHN 1-1
EWS 3-2
CARS 8-4
BLACKFOOT 9-5
NICK LOWE 21-16

WANS/Anderson, SC
Nona Rael
BUCKEYE
IAN GOM

MIDWEST
Most Added Hottest
 Herb Alpert
 Atlanta Rhythm Section
 Bonnie Pointer
 Knack
 Robert John
 ELO

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST
Most Added Hottest
 Herb Alpert
 Atlanta Rhythm Section
 Wings
 Knack
 Robert John
 Little River Band

MIDWEST

MIDWEST

Parallel One

CELW/Detroit, MI
 Rosalie Trombley
 SNIFF & TEARS
 CRUSADERS
 NICK LOWE
 ZMOL
 BRENDA RUSSELL
 Hottest:
 KNACK 1-1
 CDR 9-2
 MICHAEL JACKSON 18-8
 ELO 21-14
 LRB 28-21

KBEQ/Kansas City, MO

Marsbo Lorenberg
 HERB ALPERT
 KANSAS
 RC & BAND
 JIMMY RUFFET
 EDDIE MONEY
 Hottest:
 KNACK 1-1
 BARRA STREISAND 1-2
 CAR 2-1
 NIGHT 11-9
 ROBERT JOHN 23-14

EDWB/Minneapolis, MN

Deve Thomson
 Hottest:
 KNACK 1-1
 JOE JACKSON 6-3
 MARINE NIGHTINGAL 10-6
 LRB 18-9
 RILLY THORPE 20-15

ESLQ/St. Louis, MO

Phil Irons
 BONNIE POINTER
 HERB ALPERT
 KNACK
 CAROLYNNE MAS
 IAN GOMH
 RED SPEEDWAGON (dp)
 Hottest:
 KNACK 1-1
 JOURNEY 8-5
 ROBERT PALMER 11-7
 ROBERT JOHN 16-10

ESTP/Minneapolis, MN

John Lassman
 ARS
 JEREMY SPENCER
 ART GARFUNKEL
 RITA COOLDIGE
 Hottest:
 EW&F 4-1
 MARINE NIGHTINGAL 3-2
 DIONNE WARWICK 6-3
 CDR 14-10
 LRB 18-12

Q102/Cincinnati, OH

Pot O'Brien
 COMMODORES
 GERRY RAFFERTY
 Hottest:
 KNACK 1-1
 EW&F 5-3
 CAR 14-9
 ELO 16-9
 DIONNE WARWICK 17-13

WGCL/Cleveland, OH

Bob Travis
 CRUSADERS
 KISS
 CHEAP TRICK
 ARS
 DONNA SUMMER
 STEPHANIE HILLS
 Hottest:
 KNACK 1-1
 PATRICK HERNANDEZ 8-3
 DIONNE WARWICK 15-9
 ELO 20-12
 EW&F 23-14

WLS/Chicago, IL

Alan Burns
 MARINE NIGHTINGAL
 CDR
 Hottest:
 KNACK 1-1
 CAR 11-6
 CDR A-9
 EW&F 27-17
 ELO 29-20

WOKY/Milwaukee, WI

Jim Brown
 DIANA ROSS
 HERB ALPERT
 MOON MARTIN
 Hottest:
 KNACK 1-1
 ROBERT JOHN 12-7
 EDDIE RABBITT 14-8
 COMMODORES 21-10
 ELO 18-12

WZZP/Cleveland, OH

Cleveland Reynolds
 MAUREEN MCGOVERN
 DONNA SUMMER
 DOOBIE BROTHERS
 EDDIE MONEY
 Hottest:
 ROBERT JOHN 1-1
 MARINE NIGHTINGAL 5-2
 JONES GIRLS 14-5
 LRB 11-6
 EDDIE RABBITT 28-20

MIDWEST

Parallel Two

92X/Columbus, OH
 Mike Perlans
 DIANA ROSS
 CHEAP TRICK
 MAUREEN MCGOVERN
 JOHN STEWART
 LED ZEPPELIN
 MOON MARTIN
 PETER FRAMPTON
 Hottest:
 KNACK 1-1
 ROBERT JOHN 10-6
 LRB 21-16
 EDDIE RABBITT 25-17
 GO 38-25

KIOA/Des Moines, IA

Gary Stevens
 HERB ALPERT
 DIONNE WARWICK
 ROBERT PALMER
 COMMODORES
 Hottest:
 CDR 2-1
 RISS 14-7
 RAYDIO 15-11
 BILLY THORPE 19-14

KOFM/Oklahoma City, OK

Chuck Morgan
 NICK LOWE
 MAUREEN MCGOVERN
 JOURNEY
 OLIVIA N-J
 Hottest:
 KNACK 4-1
 ROBERT JOHN 5-1
 EW&F 12-7
 SUPERTRAMP 13-8
 ELO 15-10

KRAV/Tulsa, OK

Gary Reynolds
 KNACK (dp)
 SNIFF & TEARS (dp)
 CHRIS THOMPSON
 BARRON KNIGHTS
 Hottest:
 CHIC 4-1
 ROBERT JOHN 2-2
 LRB 8-6
 KNACK A-12
 GERRY RAFFERTY D-18

WGRD/Grand Rapids, MI

Ron White
 CHIC
 LRB
 EW&F
 Hottest:
 KNACK 1-1
 ROBERT JOHN 6-4
 ELO 10-5
 MARINE NIGHTINGAL 8-6
 CAR 12-7

WHOT/Youngstown, OH

Dick Thompson
 GERRY RAFFERTY
 LOBO
 Hottest:
 KNACK 1-1
 EW&F 3-2
 ROBERT JOHN 4-3
 LRB 11-7
 ROBERT PALMER 12-8

WKY/Oklahoma City, OK

Sandy Jones
 NITE FLYTE
 STEPHANIE HILLS
 FRANKIE GOLDE
 GEORGE BENSON
 CARLY SIMON
 Hottest:
 DIONNE WARWICK 13-1
 MAUREEN MCGOVERN 14-5
 HERB ALPERT 16-8
 LRB 15-10
 MICHAEL JOHNSON 22-15

WMEE/Fort Wayne, IN

John Curry
 JOHN STEWART
 Hottest:
 LRB 2-1
 ELO 5-2
 DIONNE WARWICK 10-7
 ROBERT PALMER 13-8
 COMMODORES D-13

WCCL/Columbus, OH

Steve Edwards
 COMMODORES
 NIGHT
 Hottest:
 CDR 1-1
 KNACK 3-2
 ROBERT JOHN 12-7
 ELO 17-11
 EDDIE RABBITT D-18

MIDWEST

Parallel Two

WVIC/East Lansing, MI
 Bob Barry
 LOBO
 MICHAEL JACKSON
 CRUSADERS
 POCO
 KANSAS
 HEART
 EDDIE MONEY
 MARY MACGREGOR
 BONNIE BOYER
 Hottest:
 KNACK 1-1
 ROBERT JOHN 4-2
 MARINE NIGHTINGAL 5-3
 JOURNEY 8-4
 ELO 11-7

ESTY/Davenport, IA

Mike Kennedy
 DIANA ROSS
 TRIUMPH
 JOURNEY
 Hottest:
 KNACK 1-1
 ROBERT JOHN 8-5
 LRB 20-12
 DIONNE WARWICK 19-13
 NIGHT 24-17

WISM/Modison, WI

Samantha Jones
 LED ZEPPELIN
 DAVE EDMUNDS
 LOBO
 Hottest:
 KNACK 1-1
 CAR 3-2
 ELO 10-4
 EW&F 12-6
 ROBERT JOHN 22-10

EYFN/Wichita, KS

Jeff Alan
 LOBO
 BONNIE POINTER (dp)
 IAN GOMH (dp)
 BOB DYLAN (dp)
 Hottest:
 EW&F 4-1
 LRB 8-5
 ROBERT JOHN 12-7
 CRUSADERS 13-10
 COMMODORES 22-20

Parallel Three

KFYR/Bismarck, ND
 Dan Brennan
 NIGHT
 EW&F
 ARS
 HERB ALPERT
 Hottest:
 CDR 1-1
 ROBERT JOHN 5-2
 BARBRA STREISAND 9-5
 CAR 11-9
 ELO 18-15

KKLS/Rapid City, SD

Klar Sherman
 DOOBIE BROTHERS
 NICK LOWE
 ARS
 Hottest:
 EW&F 3-1
 LRB 7-3
 ROBERT JOHN 8-4
 SUPERTRAMP 14-8
 SNIFF & TEARS 20-13

KKRC/Sioux Falls, SD

Gene Shaw
 BARRON KNIGHTS
 LOUISE GOFFIN
 PATRICK HERNANDEZ
 JOHN STEWART
 MOON MARTIN
 WINGS
 CHICAGO
 Hottest:
 KNACK 1-1
 EW&F 3-2
 CAR 5-3
 ROBERT JOHN 14-9
 NIGHT 19-16

KKXL/Grand Forks, ND

Jeff Curtis
 NICK LOWE
 CHEAP TRICK
 MICHAEL JOHNSON
 JENNIFER WARNES
 JOURNEY (dp)
 TRIUMPH (dp)
 HERMAN BROOD (dp)
 Hottest:
 CDR 1-1
 ROBERT JOHN 3-2
 SNIFF & TEARS 17-8
 KANSAS 16-10
 MAUREEN MCGOVERN 18-14

WSPT/Stevens Point, WI

Pat Martin
 PATRICK HERNANDEZ
 HERB ALPERT
 MOON MARTIN
 BONNIE POINTER
 IAN GOMH
 Hottest:
 KNACK 1-1
 ROBERT JOHN 7-3
 BONNIE POINTER D-19
 EW&F 15-10
 JOURNEY 20-11

WTRU/Muskogean, MI

Bill Andrews
 COMMODORES
 Hottest:
 KNACK 2-1
 ARS 11-8
 MARINE NIGHTINGAL 15-10
 LRB 18-12
 SUPERTRAMP 26-17

WYFM/Youngstown, OH

Jeff Tobin
 EW&F
 LRB
 ELTON JOHN
 Hottest:
 KNACK 1-1
 BARBRA STREISAND 3-2
 CHIC 8-6
 ELO 15-10
 MARINE NIGHTINGAL 16-12

MIDWEST

Parallel Two

KQWB/Fargo, ND
 Bill Richards
 BUCKEYE
 NEIL YOUNG
 CHARLIE
 NICK LOWE
 TRIUMPH
 RICKIE LEE JONES
 Hottest:
 KNACK 1-1
 CAR 6-2
 ROBERT JOHN 13-4
 CHEAP TRICK 21-17
 COMMODORES 27-20

WAKX/Duluth, MN

Bruce MacGregor
 HERB ALPERT
 KANSAS
 Hottest:
 KNACK 3-1
 SUPERTRAMP 10-4
 EW&F 12-6
 ELO 14-9
 DIONNE WARWICK 16-12

WEAQ/Lake Claire, WI

Rich Roberts
 KANSAS
 Hottest:
 ELTON JOHN 2-1
 ROBERT JOHN 7-3
 LRB 15-10
 ELO 19-11
 ARS 21-12

WEDC/Duluth, MN

Rich Morgan
 WINGS
 REX SMITH
 MARY MACGREGOR
 BRENDA RUSSELL
 Hottest:
 ROBERT JOHN 1-1
 EW&F 8-4
 JOE JACKSON 9-5
 MCFADDEN & WHITE 24-16
 MICHAEL JOHNSON 25-19

WGBF/Evanston, IN

Barry James
 HERB ALPERT
 BONNIE POINTER
 PATRICK HERNANDEZ
 Hottest:
 EW&F 2-1
 ELO 7-3
 LRB 10-7
 SNIFF & TEARS 17-12
 COMMODORES D-15

WKEU/Elkhart, WI

Rich Allen
 ABBA
 DOOBIE BROTHERS
 CHICAGO
 ARS
 MICHAEL JOHNSON
 Hottest:
 BLONDIE 3-1
 ELTON JOHN 5-1
 ELO 13-10
 KNACK 16-11
 ROBERT JOHN 22-14

WNAM/Norwich, WI

Steve Otis
 ARS
 MOON MARTIN
 DOOBIE BROTHERS
 Hottest:
 KNACK 1-1
 ROBERT JOHN 9-3
 EW&F 10-6
 SUPERTRAMP 12-8
 DIONNE WARWICK 21-14

WROK/Rochford, IL

Tom Hunter
 EDDIE RABBITT
 COMMODORES
 GERRY RAFFERTY
 BONNIE POINTER
 Hottest:
 KNACK 1-1
 ROBERT JOHN 5-2
 LRB 13-5
 MARY MACGREGOR D-8
 ROBERT PALMER 30-16

WSPT/Stevens Point, WI

Pat Martin
 PATRICK HERNANDEZ
 HERB ALPERT
 MOON MARTIN
 BONNIE POINTER
 IAN GOMH
 Hottest:
 KNACK 1-1
 ROBERT JOHN 7-3
 BONNIE POINTER D-19
 EW&F 15-10
 JOURNEY 20-11

WTRU/Muskogean, MI

Bill Andrews
 COMMODORES
 Hottest:
 KNACK 2-1
 ARS 11-8
 MARINE NIGHTINGAL 15-10
 LRB 18-12
 SUPERTRAMP 26-17

WYFM/Youngstown, OH

Jeff Tobin
 EW&F
 LRB
 ELTON JOHN
 Hottest:
 KNACK 1-1
 BARBRA STREISAND 3-2
 CHIC 8-6
 ELO 15-10
 MARINE NIGHTINGAL 16-12

WEST

Parallel One

B100/San Diego, CA
 Glen McCartney
 IAN GOMH
 CAROLYNNE MAS
 KNACK
 ARS
 Hottest:
 KNACK 1-1
 SUPERTRAMP 6-4
 CHIC 13-9
 LRB 17-12
 SNIFF & TEARS 25-17

KEARTH/Los Angeles, CA

Bob Hamilton
 CAROLYNNE MAS
 MICHAEL JACKSON
 DAVE EDMUNDS
 CHEAP TRICK
 IAN GOMH
 Hottest:
 KNACK 1-1
 DIONNE WARWICK 10-6
 ROBERT JOHN 12-8
 HERB ALPERT 24-18
 COMMODORES 23-19

KFI/Los Angeles, CA

Roger Collins
 DONNA SUMMER
 DONNA SUMMER
 IAN LLOYD
 STEPHANIE HILLS
 RC & BAND
 KENNY ROGERS
 Hottest:
 KNACK 1-1
 MARINE NIGHTINGAL 5-4
 EW&F 11-5
 CDR 14-8
 ROBERT JOHN 16-10

KFRC/San Francisco, CA

Lee Garland
 MICHAEL JACKSON
 LED ZEPPELIN
 Hottest:
 KNACK 1-1
 ELTON JOHN 8-4
 M 10-6
 MARINE NIGHTINGAL 15-7
 PATRICK HERNANDEZ 16-10

KHI/Los Angeles, CA

Chuck Martin
 Hottest:
 KNACK 1-1
 ROBERT JOHN 13-8
 DIONNE WARWICK 19-13
 HERB ALPERT 28-19
 M 29-22

KBMN/Denver, CO

Doug Erickson
 COMMODORES
 HERB ALPERT
 CHEAP TRICK
 CHARLIE
 Hottest:
 EW&F 2-1
 LRB 9-4
 ELO 19-7
 DIONNE WARWICK 21-10
 NIGHT 25-16

KING/Seattle, WA

Tom McLary
 NEW ENGLAND
 LOBO
 MOON MARTIN
 Hottest:
 BARBRA STREISAND 1-1
 EW&F 6-2
 ROBERT JOHN 13-4
 RICKIE LEE JONES 14-8
 JOURNEY 20-15

KJR/Seattle, WA

Tracy Mitchell
 ARS
 BOB DYLAN
 VAN HALEN
 CHARLIE
 GERRY RAFFERTY
 Hottest:
 KNACK 1-1
 ELO 5-2
 CHIC 13-9
 ROBERT PALMER 17-10
 COMMODORES 24-19

KJNC/San Diego, CA

Cathy De Rouville
 GERRY RAFFERTY
 Hottest:
 EW&F 1-1
 CAR 10-8
 DIONNE WARWICK 16-13
 PEACHES & HERB 21-16
 BONNIE POINTER D-19

KREE/Albuquerque, NM

Debbie Hughes
 DIRE STRAITS
 MARY MACGREGOR
 BUCKEYE
 KARLA BONOFF
 RITA COOLDIGE
 Hottest:
 CDR 3-1
 EW&F 13-10
 BARBRA STREISAND 18-13
 M 25-19
 COMMODORES 33-25

WEST

Parallel One

KOPA/Phoenix, AZ
 John Volpe
 GERRY RAFFERTY
 DOOBIE BROTHERS
 HERB ALPERT
 DAVE EDMUNDS
 Hottest:
 KNACK 1-1
 ROBERT JOHN 15-8
 PATRICK HERNANDEZ 18-12
 MARINE NIGHTINGAL 20-15
 ROBERT PALMER 23-19

KUPD/Phoenix, AZ

John Sebastian
 Hottest:
 ROBERT PALMER 4-1
 LRB 14-5
 TRIUMPH 10-9
 RECORDS 27-21
 HERMAN BROOD 30-25

Parallel Two

KCPX/Balt Lake City, UT
 Gary Waldron
 WINGS
 EDDIE MONEY
 HERB ALPERT
 LOUISE GOFFIN
 HERMAN BROOD
 Hottest:
 KNACK 1-1
 M 15-6
 ROBERT PALMER 14-10
 NICK LOWE 20-17
 COMMODORES 24-19

KENQ/Las Vegas, NV

J. Flisi
 EDDIE MONEY
 CHICAGO
 Hottest:
 ELO 1-1
 LRB 7-3
 ANNE MURRAY 12-6
 ROBERT PALMER 14-7
 GERRY RAFFERTY 15-8

KERN/Bakersfield, CA

Kru Mitchell
 RICKIE LEE JONES
 DOOBIE BROTHERS
 LOUISE GOFFIN
 Hottest:
 KNACK 1-1
 CDR 3-2
 M 17-9
 DIONNE WARWICK 23-17
 COMMODORES 27-21

KFXM/San Bernardino, CA

Francis Pate
 GERRY RAFFERTY
 JENNIFER WARNES
 HERB ALPERT
 LOBO
 Hottest:
 EW&F 1-1
 BONNIE POINTER 2-2
 ELO 8-4
 PEACHES & HERB 13-5
 DIONNE WARWICK 14-9

KGW/Portland, OR

Richard Harber
 WINGS
 COMMODORES
 HERB ALPERT
 DOOBIE BROTHERS
 RICKIE LEE JONES
 Hottest:
 ROBERT JOHN 3-1
 ELO 16-7
 CHIC 21-10
 LRB 20-11
 SNIFF & TEARS 23-17

KJRB/Spokane, WA

Tom Hutyler
 JOURNEY
 DAVE EDMUNDS
 DONNA SUMMER
 EDDIE MONEY (dp)
 LED ZEPPELIN (dp)
 Hottest:
 KNACK 1-1
 CAR 3-2
 ELO 7-3
 PATRICK HERNANDEZ 12-8
 ROBERT PALMER 15-10

KJNC/San Diego, CA

Cathy De Rouville
 GERRY RAFFERTY
 Hottest:
 EW&F 1-1
 CAR 10-8
 DIONNE WARWICK 16-13
 PEACHES & HERB 21-16
 BONNIE POINTER D-19

KJNC/San Diego, CA

Cathy De Rouville
 GERRY RAFFERTY
 Hottest:
 EW&F 1

PARALLEL ONE PLAYLISTS

EAST

WPEZ Pittsburgh

- 1 KNACK/My Sharona
 - 2 CDB/The Devil Went...
 - 3 CHIC/Good Times
 - 4 BARBRA STREISAND/The Main Event/Fight
 - 5 SUPERTRAMP/Goodbye Stranger
 - 6 ROBERT JOHN/Sad Eyes
 - 7 EMB/After The Love Has...
 - 8 ELO/Don't Bring Me Down
 - 9 DR. HOOK/When You're In Love
 - 10 MAXINE NIGHTINGAL/Lead Me On
 - 11 TRIUMPH/Hold On
 - 12 RAYDIO/You Can't Change That
 - 13 LRB/Lonesome Lover
 - 14 ELTON JOHN/Mama Can't Buy You Love
 - 15 DIANNE WARWICK/I'll Never Love...
 - 16 SPYRO GYRA/Morning Dance
 - 17 EDDIE RABBITT/Suspicious
 - 18 CARS/Let's Go
 - 19 BLACKFOOT/Highway Song
 - 20 RICKETS/Oh Well
 - 21 ROBERT PALMER/Bad Case Of Loving...
 - 22 DONNA SUMMER/Hot Stuff
 - 23 CHEAP TRICK/Ain't That A Shame
 - 24 ARS/Spooky
 - 25 COMMODORES/Sail On
 - 26 SHIFF & TEARS/Driver's Seat
 - 27 GQ/Do Love You
 - 28 TONY BEAU/Then You Can Tell...
 - 29 DOBBIE BROTHERS/Dependin' On You
 - 30 HILLY THORPE/Children Of The Sun
 - 31 NICK LOWE/Cruel To Be Kind
 - 32 JOHN STEWART/Midnight Wind
 - 33 BONNIE POINTER/Heaven Must Have...
 - 34 JOHN STEWART/Midnight Wind
 - 35 WINGS/Arrow Through Me
- ADDS NONE
- ON BARRON KNIGHTS/The Topical Song

WPGC Washington D.C.

- 1 KNACK/My Sharona
 - 2 EMB/After The Love Has...
 - 3 ROBERT JOHN/Sad Eyes
 - 4 DIANNE WARWICK/I'll Never Love...
 - 5 CARS/Let's Go
 - 6 MAXINE NIGHTINGAL/Lead Me On
 - 7 ELO/Don't Bring Me Down
 - 8 CHIC/Good Times
 - 9 LRB/Lonesome Lover
 - 10 SUPERTRAMP/Goodbye Stranger
 - 11 BARBRA STREISAND/The Main Event/Fight
 - 12 COMMODORES/Sail On
 - 13 RAYDIO/You Can't Change That
 - 14 MAXINE NIGHTINGAL/Lead Me On
 - 15 ROBERT PALMER/Bad Case Of Loving...
 - 16 DONNA SUMMER/Hot Stuff
 - 17 BONNIE POINTER/Heaven Must Have...
 - 18 GQ/Do Love You
 - 19 HERB ALPERT/Rise
 - 20 M/Pop Muzik
 - 21 DIANA ROSS/The Boss
 - 22 SHIFF & TEARS/Driver's Seat
 - 23 DR. HOOK/When You're In Love
 - 24 JONES GIRLS/You Gonna Make Me...
 - 25 STEPHANIE MILLS/What Cha Gonna Do...
 - 26 KISS/I Was Made For Loving
 - 27 ELTON JOHN/Mama Can't Buy You Love
 - 28 NICK LOWE/Cruel To Be Kind
 - 29 MICHAEL JACKSON/Don't Stop Till...
 - 30 COMMODORES/Sail On
- ADDS 29, 30
- ON EDDIE RABBITT/Suspicious

WABC MusicRadio 77 New York

- 1 KNACK/My Sharona
 - 2 CHIC/Good Times
 - 3 DONNA SUMMER/Hot Stuff
 - 4 DR. HOOK/When You're In Love
 - 5 BARBRA STREISAND/The Main Event/Fight
 - 6 DAVID NAUGHTON/Makin' It
 - 7 STEPHANIE MILLS/What Cha Gonna Do...
 - 8 ANITA WARD/Ring My Bell
 - 9 EMB/After The Love Has...
 - 10 ROBERT JOHN/Sad Eyes
 - 11 CDB/The Devil Went...
 - 12 JOE JACKSON/Is She Really Going...
 - 13 KISS/I Was Made For Loving
 - 14 MAXINE NIGHTINGAL/Lead Me On
 - 15 DIANNE WARWICK/I'll Never Love...
 - 16 ELO/Don't Bring Me Down
- ADDS 24, 26

60/600 Baltimore

- 1 KNACK/My Sharona
 - 2 BARBRA STREISAND/The Main Event/Fight
 - 3 ROBERT JOHN/Sad Eyes
 - 4 DIANNE WARWICK/I'll Never Love...
 - 5 EMB/After The Love Has...
 - 6 ELO/Don't Bring Me Down
 - 7 DR. HOOK/When You're In Love
 - 8 CARS/Let's Go
 - 9 RAYDIO/You Can't Change That
 - 10 ELTON JOHN/Mama Can't Buy You Love
 - 11 MAXINE NIGHTINGAL/Lead Me On
 - 12 CHIC/Good Times
 - 13 SHIFF & TEARS/Driver's Seat
 - 14 LRB/Lonesome Lover
 - 15 SUPERTRAMP/Goodbye Stranger
 - 16 ANNE MURRAY/Shadows In The Moon...
 - 17 GQ/Do Love You
 - 18 CDB/The Devil Went...
 - 19 CRUSADERS/Street Life
 - 20 HERB ALPERT/Rise
 - 21 ARS/Spooky
 - 22 COMMODORES/Sail On
 - 23 EDDIE RABBITT/Suspicious
 - 24 ROBERT PALMER/Bad Case Of Loving...
 - 25 NIGHT/Hot Summer Nights
 - 26 JONES GIRLS/You Gonna Make Me...
 - 27 KISS/I Was Made For Loving
 - 28 SPYRO GYRA/Morning Dance
 - 29 BONNIE POINTER/Heaven Must Have...
 - 30 DONNA SUMMER/Dim All The Lights
- ADDS NICK LOWE/Cruel To Be Kind
M/Pop Muzik
GERRY RAFFERTY/Get It Right...
WINGS/Arrow Through Me
STEPHANIE MILLS/What Cha Gonna Do...
- ON BLACKFOOT/Highway Song

WKKO Boston

- 1 KNACK/My Sharona
 - 2 CHIC/Good Times
 - 3 BONNIE POINTER/Heaven Must Have...
 - 4 NIGHT/Hot Summer Nights
 - 5 MAXINE NIGHTINGAL/Lead Me On
 - 6 SHIFF & TEARS/Driver's Seat
 - 7 CARS/Let's Go
 - 8 EMB/After The Love Has...
 - 9 RAYDIO/You Can't Change That
 - 10 ELO/Don't Bring Me Down
 - 11 SUPERTRAMP/Goodbye Stranger
 - 12 BRAM TCHAIKOVSKY/Girl Of My Dreams
 - 13 ROBERT JOHN/Sad Eyes
 - 14 LRB/Lonesome Lover
 - 15 ROBERT PALMER/Bad Case Of Loving...
 - 16 DONNA SUMMER/Hot Stuff
 - 17 SHIFF & TEARS/Driver's Seat
 - 18 RICKIE LEE JONES/Young Blood
 - 19 M/Pop Muzik
 - 20 KISS/I Was Made For Loving
 - 21 ELTON JOHN/Mama Can't Buy You Love
 - 22 DIANNE WARWICK/I'll Never Love...
 - 23 STEPHANIE MILLS/What Cha Gonna Do...
 - 24 NICK LOWE/Cruel To Be Kind
 - 25 DONNA SUMMER/Dim All The Lights
 - 26 HERMAN BROOD/Saturday Night
 - 27 COMMODORES/Sail On
 - 28 CHEAP TRICK/Ain't That A Shame
 - 29 JOHN STEWART/Midnight Wind
 - 30 GERRY RAFFERTY/Get It Right...
- ADDS LOUISE GOFFIN/Remember (Walking...)
MICHAEL JACKSON/Don't Stop Till...
POUSSETTE-DART/For Love
KISS/Sure Know Something
DIANA ROSS/The Boss
HERB ALPERT/Rise
IAN DORMER/Rolene
MOON MARTIN/Rolene
- ON

wifi 92 Philadelphia

- 1 KNACK/My Sharona
 - 2 CARS/Let's Go
 - 3 JOE JACKSON/Is She Really Going...
 - 4 BARBRA STREISAND/The Main Event/Fight
 - 5 CHIC/Good Times
 - 6 ELTON JOHN/Mama Can't Buy You Love
 - 7 JOHN STEWART/Gold
 - 8 EMB/After The Love Has...
 - 9 DR. HOOK/When You're In Love
 - 10 DONNA SUMMER/Hot Stuff
 - 11 NIGHT/Hot Summer Nights
 - 12 POCO/Heart Of The Night
 - 13 TRIUMPH/Hold On
 - 14 MAXINE NIGHTINGAL/Lead Me On
 - 15 ELO/Don't Bring Me Down
 - 16 ROBERT JOHN/Sad Eyes
 - 17 ROBERT PALMER/Bad Case Of Loving...
 - 18 LRB/Lonesome Lover
 - 19 SUPERTRAMP/Goodbye Stranger
 - 20 CDB/The Devil Went...
 - 21 BAD COMPANY/Gone, Gone, Gone
 - 22 KISS/I Was Made For Loving
 - 23 DONNA SUMMER/Hot Stuff
 - 24 SHIFF & TEARS/Driver's Seat
 - 25 BLACKFOOT/Highway Song
 - 26 TONY BEAU/Then You Can Tell...
 - 27 CHEAP TRICK/Ain't That A Shame
 - 28 ROCKET/On Well
 - 29 DIANNE WARWICK/I'll Never Love...
 - 30 COMMODORES/Sail On
- ADDS 20, 29, 30
- ON ADDRESS: BROS/Ghost Dancer
BECKMERE BROS/Rock & Roll Dancin'
SUPERTRAMP/Take The Long Way...

WNBC Radio 66 New York

- 1 BARBRA STREISAND/The Main Event/Fight
 - 2 DONNA SUMMER/Hot Stuff
 - 3 RAYDIO/You Can't Change That
 - 4 DAVID NAUGHTON/Makin' It
 - 5 DR. HOOK/When You're In Love
 - 6 KENNY ROGERS/She Believes In Me
 - 7 JOE JACKSON/Is She Really Going...
 - 8 JOHN STEWART/Gold
 - 9 POCO/Heart Of The Night
 - 10 KNACK/My Sharona
 - 11 CHEAP TRICK/I Want You To...
 - 12 ROBERT JOHN/Sad Eyes
 - 13 CHIC/Good Times
 - 14 ANNE MURRAY/Shadows In The Moon...
 - 15 ANITA WARD/Ring My Bell
 - 16 BLONDIE/One Way Or Another
 - 17 EMB/After The Love Has...
 - 18 KISS/I Was Made For Loving
 - 19 SHIFF & TEARS/Driver's Seat
 - 20 EMB/After The Love Has...
 - 21 REK SMITH/You Take My Breath...
 - 22 MAXINE NIGHTINGAL/Lead Me On
 - 23 SUPERTRAMP/The Logical Song
 - 24 CDB/The Devil Went...
 - 25 SUPERTRAMP/Goodbye Stranger
 - 26 MCFADDEN & WHITEHEAD/No Stoppin' Us
 - 27 ELO/Shine A Little Love
 - 28 RANDY VANHARPER/Just When I Needed...
 - 29 LRB/Lonesome Lover
 - 30 HERB ALPERT/Rise
- ADDS 28, 29, 30

99X FM New York

- 1 BARBRA STREISAND/The Main Event/Fight
 - 2 CHIC/Good Times
 - 3 EMB/After The Love Has...
 - 4 DR. HOOK/When You're In Love
 - 5 DONNA SUMMER/Hot Stuff
 - 6 STEPHANIE MILLS/What Cha Gonna Do...
 - 7 RAYDIO/You Can't Change That
 - 8 TEDDY PENDERGRASS/Turn Off The Light
 - 9 ELTON JOHN/Mama Can't Buy You Love
 - 10 MAXINE NIGHTINGAL/Lead Me On
 - 11 HERB ALPERT/Rise
 - 12 ELO/Shine A Little Love
 - 13 DONNA SUMMER/Hot Stuff
 - 14 GQ/Do Love You
 - 15 JOE JACKSON/Is She Really Going...
 - 16 CHRIS THOMPSON/If You Remember Me
 - 17 LRB/Lonesome Lover
 - 18 ROBERT JOHN/Sad Eyes
 - 19 DIANNE WARWICK/I'll Never Love...
 - 20 DIANA ROSS/The Boss
 - 21 JONES GIRLS/You Gonna Make Me...
 - 22 SUPERTRAMP/Goodbye Stranger
 - 23 BONNIE POINTER/Heaven Must Have...
 - 24 SUPERTRAMP/The Logical Song
 - 25 NICK LOWE/Cruel To Be Kind
 - 26 COMMODORES/Sail On
 - 27 EMB/Boogie Wonderland
 - 28 M/Pop Muzik
 - 29 DONNA SUMMER/Dim All The Lights
 - 30 SHIFF & TEARS/Driver's Seat
- ADDS 29
- ON NIGHT/Hot Summer Nights
GERRY RAFFERTY/Get It Right...
MAUREEN MCGOVERN/Different Worlds
CRUSADERS/Street Life

UKBIII Buffalo

- 1 KNACK/My Sharona
 - 2 SUPERTRAMP/Goodbye Stranger
 - 3 BARBRA STREISAND/The Main Event/Fight
 - 4 RAYDIO/You Can't Change That
 - 5 DIANNE WARWICK/I'll Never Love...
 - 6 CARS/Let's Go
 - 7 MAUREEN MCGOVERN/Different Worlds
 - 8 TRIUMPH/Hold On
 - 9 ELO/Don't Bring Me Down
 - 10 JOURNEY/Lovin', Touchin'...
 - 11 ROBERT JOHN/Sad Eyes
 - 12 BLONDIE/One Way Or Another
 - 13 COMMODORES/Sail On
 - 14 DAVID NAUGHTON/Makin' It
 - 15 MAXINE NIGHTINGAL/Lead Me On
 - 16 LRB/Lonesome Lover
 - 17 BLACKJACK/Love Me Tonight
 - 18 HERB ALPERT/Rise
 - 19 DIANA ROSS/The Boss
 - 20 BRAM TCHAIKOVSKY/Girl Of My Dreams
 - 21 SUPERTRAMP/The Logical Song
 - 22 SHIFF & TEARS/Driver's Seat
 - 23 BLACKFOOT/Highway Song
 - 24 CHEAP TRICK/Ain't That A Shame
 - 25 NIGHT/Hot Summer Nights
 - 26 TONY BEAU/Then You Can Tell...
 - 27 JENNIFER WAINES/I Know A Heartache...
 - 28 IAN HUNTER/Just Another Night
 - 29 ANITA WARD/Ring My Bell
 - 30 ROBERT PALMER/Bad Case Of Loving...
- ADDS RITA COOLIDGE/One Fine Day
LOUISE GOFFIN/Remember (Walking...)
MICHAEL JACKSON/This Night won't...
CHARLIE/Killer Cut
- ON

96 KX Pittsburgh

- 1 SUPERTRAMP/Take The Long Way
 - 2 TRIUMPH/Hold On
 - 3 ELO/Don't Bring Me Down
 - 4 SUPERTRAMP/Goodbye Stranger
 - 5 ARS/Do It Or Die
 - 6 KANSAS/People Of The South
 - 7 JOHN STEWART/Gold
 - 8 RAYDIO/You Can't Change That
 - 9 BARBRA STREISAND/The Main Event/Fight
 - 10 ELO/Last Train To London
 - 11 LRB/Lonesome Lover
 - 12 ROBERT JOHN/Sad Eyes
 - 13 EMB/After The Love Has...
 - 14 CHEAP TRICK/I Want You To...
 - 15 POCO/Heart Of The Night
 - 16 WINGS/Arrow Through Me
 - 17 TONY BEAU/Then You Can Tell...
 - 18 BILLY JOEL/Until The Night
 - 19 ARS/Spooky
 - 20 JENNIFER WAINES/I Know A Heartache...
 - 21 NICK LOGGINS/Pieces Of April
 - 22 DAVE LOWE/Cruel To Be Kind
 - 23 ROBERT JOHN/Sad Eyes
 - 24 CHEAP TRICK/Ain't That A Shame
 - 25 CDB/The Devil Went...
 - 26 ART GARFUNKEL/Since I Don't Have...
 - 27 SHIFF & TEARS/Driver's Seat
 - 28 SUPERTRAMP/Breakfast In America
 - 29 VAN HALEN/Beautiful Girls
 - 30 KNACK/Little Girls
- ADDS 29, 30, 31, 32
- ON BARRON KNIGHTS/The Topical Song

ckgm Montreal

- 1 KNACK/My Sharona
 - 2 KISS/I Was Made For Loving
 - 3 JOHN STEWART/Gold
 - 4 SUPERTRAMP/Goodbye Stranger
 - 5 CARS/Let's Go
 - 6 ELTON JOHN/Mama Can't Buy You Love
 - 7 ELO/Don't Bring Me Down
 - 8 EMB/After The Love Has...
 - 9 SUPERTRAMP/The Logical Song
 - 10 ROBERT PALMER/Bad Case Of Loving...
 - 11 ELO/Shine A Little Love
 - 12 LRB/Lonesome Lover
 - 13 ROBERT JOHN/Sad Eyes
 - 14 DR. HOOK/When You're In Love
 - 15 BARBRA STREISAND/The Main Event/Fight
 - 16 GERRY RAFFERTY/Days Gone Down
 - 17 RAYDIO/You Can't Change That
 - 18 SHIFF & TEARS/Driver's Seat
 - 19 MAXINE NIGHTINGAL/Lead Me On
 - 20 CHIC/Good Times
 - 21 NIGHT/Hot Summer Nights
 - 22 ANNE MURRAY/Shadows In The Moon...
 - 23 POCO/Heart Of The Night
 - 24 PATRICK HERNANDEZ/Born To Be Alive
 - 25 PETER FRAMPTON/I Can't Stand It...
 - 26 JOE JACKSON/Is She Really Going...
 - 27 TRIUMPH/Hold On
 - 28 IAN THOMAS/Pilot
 - 29 M/Pop Muzik
 - 30 NICK LOWE/Cruel To Be Kind
- ADDS COMMODORES/Sail On
DIANNE WARWICK/I'll Never Love...
JOURNEY/Lovin', Touchin'...
DONNA SUMMER/Dim All The Lights
JONES GIRLS/You Gonna Make Me...
HERB ALPERT/Rise
MADE BROS/In The Sky
TYCOON/Slow Down Boy
- ON GOOD/Chantal
TROOPER/Born In The Bright...
COOPER BROS/I'll Know Her When...
PRISM/Armageddon

MIDWEST

KBEQ 104 Kansas City

- 1 KNACK/My Sharona
 - 2 BARBRA STREISAND/The Main Event/Fight
 - 3 CARS/Let's Go
 - 4 CHIC/Good Times
 - 5 EMB/After The Love Has...
 - 6 ELO/Don't Bring Me Down
 - 7 SUPERTRAMP/Goodbye Stranger
 - 8 MAXINE NIGHTINGAL/Lead Me On
 - 9 NIGHT/Hot Summer Nights
 - 10 EDDIE RABBITT/Suspicious
 - 11 BILLY THORPE/Children Of The Sun
 - 12 ROBERT PALMER/Bad Case Of Loving...
 - 13 LRB/Lonesome Lover
 - 14 ROBERT JOHN/Sad Eyes
 - 15 SPYRO GYRA/Morning Dance
 - 16 CDB/The Devil Went...
 - 17 ELTON JOHN/Mama Can't Buy You Love
 - 18 DIANNE WARWICK/I'll Never Love...
 - 19 DONNA SUMMER/Hot Stuff
 - 20 ANITA WARD/Ring My Bell
 - 21 TRIUMPH/Hold On
 - 22 MARSHALL TUCKER/Last Of The Singing
 - 23 COMMODORES/Sail On
 - 24 KANSAS/People Of The South
 - 25 SHIFF & TEARS/Driver's Seat
 - 26 BRAM TCHAIKOVSKY/Girl Of My Dreams
 - 27 RAYDIO/You Can't Change That
 - 28 KENNY ROGERS/She Believes In Me
 - 29 MAUREEN MCGOVERN/Different Worlds
 - 30 GQ/Do Love You
 - 31 BONNIE POINTER/Heaven Must Have...
 - 32 DOBBIE BROTHERS/Dependin' On You
 - 33 NICK LOWE/Cruel To Be Kind
 - 34 JOURNEY/Lovin', Touchin'...
 - 35 BECKMERE BROS/Rock & Roll Dancin'
 - 36 BRENDA RUSSELL/So Good, So Right
 - 37 WINGS/Arrow Through Me
 - 38 MICHAEL JACKSON/This Night won't...
 - 39 CHARLIE/Killer Cut
 - 40 HERB ALPERT/Rise
- ADDS 40
- ON DIRTY BAND/In Your Eyes
VAN HALEN/Beautiful Girls
ADDRESS: BROS/Ghost Dancer
MOON MARTIN/Rolene
RICKIE LEE JONES/Young Blood
REO SPEEDWAGON/Easy Money

Stereo KDWB Minneapolis

- 1 KNACK/My Sharona
 - 2 CDB/The Devil Went...
 - 3 JOE JACKSON/Is She Really Going...
 - 4 CARS/Let's Go
 - 5 ELO/Don't Bring Me Down
 - 6 MAXINE NIGHTINGAL/Lead Me On
 - 7 SUPERTRAMP/Goodbye Stranger
 - 8 RAYDIO/You Can't Change That
 - 9 LRB/Lonesome Lover
 - 10 KANSAS/People Of The South
 - 11 ROBERT JOHN/Sad Eyes
 - 12 JOHN STEWART/Gold
 - 13 EMB/After The Love Has...
 - 14 GERRY RAFFERTY/Get It Right...
 - 15 BILLY THORPE/Children Of The Sun
 - 16 ROBERT PALMER/Bad Case Of Loving...
 - 17 EDDIE RABBITT/Suspicious
 - 18 BLACKFOOT/Highway Song
 - 19 JOURNEY/Lovin', Touchin'...
 - 20 SUPERTRAMP/Breakfast In America
 - 21 SHIFF & TEARS/Driver's Seat
 - 22 ARS/Do It Or Die
 - 23 TRIUMPH/Hold On
 - 24 ART GARFUNKEL/Since I Don't Have...
 - 25 ELTON JOHN/Mama Can't Buy You Love
 - 26 DOBBIE BROTHERS/Dependin' On You
 - 27 PETER FRAMPTON/I Can't Stand It...
 - 28 ELO/Shine A Little Love
 - 29 JAMES TAYLOR/Up On The Roof
 - 30 WET WILLIE/Weekend
- ADDS NONE

15 KSTP Minneapolis

- 1 EMB/After The Love Has...
 - 2 MAXINE NIGHTINGAL/Lead Me On
 - 3 DIANNE WARWICK/I'll Never Love...
 - 4 BARBRA STREISAND/The Main Event/Fight
 - 5 ARS/Do It Or Die
 - 6 ELTON JOHN/Mama Can't Buy You Love
 - 7 RAYDIO/You Can't Change That
 - 8 SPYRO GYRA/Morning Dance
 - 9 JAMES TAYLOR/Up On The Roof
 - 10 CDB/The Devil Went...
 - 11 JENNIFER WAINES/I Know A Heartache...
 - 12 LRB/Lonesome Lover
 - 13 MAUREEN MCGOVERN/Different Worlds
 - 14 HERB ALPERT/Rise
 - 15 ELTON JOHN/Mama Can't Buy You Love
 - 16 JOHN STEWART/Gold
 - 17 LOSO/Where Were You
 - 18 EDDIE RABBITT/Suspicious
 - 19 MICHAEL JACKSON/This Night won't...
 - 20 DR. HOOK/When You're In Love
 - 21 CHRIS THOMPSON/If You Remember Me
 - 22 GERRY RAFFERTY/Days Gone Down
 - 23 CHIC/Good Times
 - 24 MARY MCGREGOR/Good Friend
 - 25 OLIVIA N-J/Totally Hot
 - 26 REK SMITH/Simply Jessie
 - 27 MARSHALL TUCKER/Last Of The Singing
 - 28 COMMODORES/Sail On
 - 29 TONY ORLANDO/Sweet's For My Sweet
 - 30 TONY BEAU/Then You Can Tell...
- ADDS ARS/Spooky
JEREMY SPENCER/Cool Bronze
ART GARFUNKEL/Bright Eyes
RITA COOLIDGE/One Fine Day
- ON RICKIE LEE JONES/Young Blood
SUPERTRAMP/Goodbye Stranger
NICK LOWE/Cruel To Be Kind

CKW 1000 Detroit

- 1 KNACK/My Sharona
 - 2 CDB/The Devil Went...
 - 3 DIANNE WARWICK/I'll Never Love...
 - 4 CHIC/Good Times
 - 5 HERB ALPERT/Rise
 - 6 ROBERT JOHN/Sad Eyes
 - 7 DAVID NAUGHTON/Makin' It
 - 8 MICHAEL JACKSON/Don't Stop Till...
 - 9 BARBRA STREISAND/The Main Event/Fight
 - 10 MAXINE NIGHTINGAL/Lead Me On
 - 11 DONNA SUMMER/Hot Stuff
 - 12 DR. HOOK/When You're In Love
 - 13 STEPHANIE MILLS/What Cha Gonna Do...
 - 14 ELO/Don't Bring Me Down
 - 15 MAUREEN MCGOVERN/Different Worlds
 - 16 ROBERT PALMER/Bad Case Of Loving...
 - 17 EMB/After The Love Has...
 - 18 PATRICK HERNANDEZ/Born To Be Alive
 - 19 EDDIE RABBITT/Suspicious
 - 20 LOBO/Where Were You
 - 21 LRB/Lonesome Lover
 - 22 JOHN STEWART/Gold
 - 23 DONNA SUMMER/Hot Stuff
 - 24 CHEAP TRICK/I Want You To...
 - 25 SHIFF & TEARS/Driver's Seat
 - 26 ANITA WARD/Ring My Bell
 - 27 FIVE SPECIAL/Simply Leave Us Alone
 - 28 JOE JACKSON/Is She Really Going...
 - 29 CRUSADERS/Street Life
 - 30 ARS/Spooky
 - 31 NICK LOWE/Cruel To Be Kind
 - 32 ZOLA/Shahe Shake
 - 33 BRENDA RUSSELL/So Good, So Right
 - 34 JOURNEY/Lovin', Touchin'...
- ON

WLS Chicago

- 1 KNACK/My Sharona
 - 2 CHIC/Good Times
 - 3 DONNA SUMMER/Hot Stuff
 - 4 BARBRA STREISAND/The Main Event/Fight
 - 5 CHEAP TRICK/I Want You To...
 - 6 CARS/Let's Go
 - 7 DR. HOOK/When You're In Love
 - 8 CDB/The Devil Went...
 - 9 DAVID NAUGHTON/Makin' It
 - 10 ANITA WARD/Ring My Bell
 - 11 JOE JACKSON/Is She Really Going...
 - 12 RAYDIO/You Can't Change That
 - 13 KENNY ROGERS/She Believes In Me
 - 14 JOHN STEWART/Gold
 - 15 DONNA SUMMER/Hot Stuff
 - 16 SUPERTRAMP/The Logical Song
 - 17 EMB/After The Love Has...
 - 18 BAD COMPANY/Rock & Roll Fantasy
 - 19 ELO/Don't Bring Me Down
 - 20 ROBERT JOHN/Sad Eyes
 - 21 REK SMITH/You Take My Breath...
 - 22 ELTON JOHN/Mama Can't Buy You Love
 - 23 MAXINE NIGHTINGAL/Lead Me On
 - 24 ELO/Shine A Little Love
 - 25 BLONDIE/Heart Of Glass
 - 26 NIGHT/Hot Summer Nights
 - 27 STEVE NANGAGE
 - 28 LRB/Lonesome Lover
- ADDS 8, 25
- ON BARRON KNIGHTS/The Topical Song

WGCL 98 Cleveland

- 1 KNACK/My Sharona
 - 2 CDB/The Devil Went...
 - 3 PATRICK HERNANDEZ/Born To Be Alive
 - 4 ROBERT JOHN/Sad Eyes
 - 5 DONNA SUMMER/Hot Stuff
 - 6 CHIC/Good Times
 - 7 DAVID NAUGHTON/Makin' It
 - 8 JONES GIRLS/You Gonna Make Me...
 - 9 DIANNE WARWICK/I'll Never Love...
 - 10 CHEAP TRICK/Ain't That A Shame
 - 11 JOHN STEWART/Gold
 - 12 ELO/Don't Bring Me Down
 - 13 RAYDIO/You Can't Change That
 - 14 EMB/After The Love Has...
 - 15 DIANA ROSS/The Boss
 - 16 SUPERTRAMP/Goodbye Stranger
 - 17 IAN HUNTER/Just Another Night
 - 18 LRB/Lonesome Lover
 - 19 MAXINE NIGHTINGAL/Lead Me On
 - 20 MCFADDEN & WHITEHEAD/No Stoppin' Us
 - 21 MAUREEN MCGOVERN/Different Worlds
 - 22 M/Pop Muzik
 - 23 HERMAN BROOD/Saturday Night
 - 24 JOE JACKSON/Is She Really Going...
 - 25 ROBERT PALMER/Bad Case Of Loving...
 - 26 JOURNEY/Lovin', Touchin'...
 - 27 CRUSADERS/Street Life
 - 28 GQ/Do Love You
 - 29 SHIFF & TEARS/Driver's Seat
 - 30 KISS/Sure Know Something
- ADDS 10, 22, 27
- ON KISS/I Was Made For Loving
ARS/Spooky
DONNA SUMMER/Dim All The Lights
STEPHANIE MILLS/What Cha Gonna Do...
LOUISE GOFFIN/Remember (Walking...)
MICHAEL JACKSON/This Night won't...
MOON MARTIN/Rolene
ASHFORD & SIMPSON/Found A Cure

Q102 Cincinnati

- 1 KNACK/My Sharona
 - 2 BARBRA STREISAND/The Main Event/Fight
 - 3 EMB/After The Love Has...
 - 4 ROBERT JOHN/Sad Eyes
 - 5 RAYDIO/You Can't Change That
 - 6 SUPERTRAMP/Goodbye Stranger
 - 7 MAXINE NIGHTINGAL/Lead Me On
 - 8 CARS/Let's Go
 - 9 ELO/Don't Bring Me Down
 - 10 CHIC/Good Times
 - 11 CDB/The Devil Went...
 - 12 LRB/Lonesome Lover
 - 13 DIANNE WARWICK/I'll Never Love...
 - 14 KISS/I Was Made For Loving
 - 15 EDDIE RABBITT/Suspicious
 - 16 NIGHT/Hot Summer Nights
 - 17 DONNA SUMMER/Hot Stuff
 - 18 ROBERT PALMER/Bad Case Of Loving...
 - 19 ELTON JOHN/Mama Can't Buy You Love
 - 20 SHIFF & TEARS/Driver's Seat
 - 21 DR. HOOK/When You're In Love
 - 22 PETER FRAMPTON/I Can't Stand It...
 - 23 JOHN STEWART/Gold
 - 24 GERRY RAFFERTY/Days Gone Down
 - 25 COMMODORES/Sail On
 - 26 GERRY RAFFERTY/Get It Right...
 - 27 WINGS/Getting Closer
 - 28 CHEAP TRICK/I Want You To...
 - 29 ARS/Do It Or Die
 - 30 KENNY ROGERS/She Believes In Me
- ADDS 25, 26
- ON KNACK/Good Girls Don't

WOKY
Milwaukee

- 1 KNACK/My Sharone
- 2 CHIC/Good Times
- 3 SUPERTRAMP/Goodbye Stranger
- 4 MAXINE NIGHTINGAL/Lead Me On
- 5 BARBARA STREISAND/The Main Event/Fight
- 6 LRB/Lonesome Loser
- 7 ROBERT JOHN/Sad Eyes
- 8 EDDIE RABBITT/Suspicious
- 9 DONNA SUMMER/Bed Girls
- 10 COMMODORES/Sail On
- 11 ELTON JOHN/Mama Can't Buy You Love
- 12 ELO/Don't Bring Me Down
- 13 SNIFF & TEARS/Driver's Seat
- 14 HERMAN BROOD/Saturday Night
- 15 CHEAP TRICK/I Want You To...
- 16 CDB/The Devil Went...
- 17 SPYRO GYRA/Morning Dance
- 18 DR. HOOK/When You're In Love
- 19 BONNIE POINTER/Heaven Must Have...
- 20 ROBERT PALMER/Bed Case Of Loving...
- 21 RICKIE LEE JONES/Young Blood
- 22 ROCKETS/Oh Well
- 23 DOOBIE BROTHERS/Dependin' On You
- 24 BRENDA RUSSELL/So Good, So Right
- 25 NIGHT/HOT Summer Nights
- 26 GERRY RAFFERTY/Get It Right...
- 27 GERRY RAFFERTY/Get It Right...
- 28 GQ/I Do Love You
- 29 NICK LOWE/Duel To Be Kind
- 30 CRUSADERS/Street Life
- 31 DIANA ROSS/The Boss

ADDS 31
HERB ALPERT/Rise
MOON MARTIN/Rolene

ON PATRICK HERNANDEZ/Born To Be Alive
BOBBY YINTON/Disco Poika

Z-93 Atlanta

- 1 ROBERT JOHN/Sad Eyes
- 2 ELO/Don't Bring Me Down
- 3 KNACK/My Sharone
- 4 EMF/After The Love Has...
- 5 LRB/Lonesome Loser
- 6 SUPERTRAMP/Goodbye Stranger
- 7 DIANNE WARRICK/I'll Never Love...
- 8 CARS/Let's Go
- 9 COMMODORES/Sail On
- 10 ROBERT PALMER/Bed Case Of Loving...
- 11 MAXINE NIGHTINGAL/Lead Me On
- 12 CHIC/Good Times
- 13 NIGHT/HOT Summer Nights
- 14 BARBARA STREISAND/The Main Event/Fight
- 15 CDB/The Devil Went...
- 16 JOURNEY/Lovin', Touchin'...
- 17 NICK LOWE/Duel To Be Kind
- 18 GQ/I Do Love You
- 19 ARS/Spooky
- 20 M/Pop Muzik
- 21 BLACKFOOT/Highway Song
- 22 STEPHANIE MILLS/What Cha Gonna Do...
- 23 HERB ALPERT/Rise
- 24 SNIFF & TEARS/Driver's Seat
- 25 JOURNEY/Lovin', Touchin'...
- 26 DIANA ROSS/The Boss
- 27 LOUISE GOFFIN/Remember (Walking...)
- 28 MICHAEL JACKSON/Don't Stop Till...
- 29 MOON MARTIN/Rolene
- 30 GERRY RAFFERTY/Get It Right...

ADDS 26, 30
JOHN STEWART/Midnight Wind
WINGS/Arrow Through Me
ASHFORD & SIMPSON/Found A Cure

ON BONNIE POINTER/Heaven Must Have...

99 Tampa

- 1 MAXINE NIGHTINGAL/Lead Me On
- 2 CDB/The Devil Went...
- 3 KNACK/My Sharone
- 4 ROBERT JOHN/Sad Eyes
- 5 BLONDIE/One Way Or Another
- 6 BARBARA STREISAND/The Main Event/Fight
- 7 LRB/Lonesome Loser
- 8 KISS/I Was Made For Loving
- 9 SUPERTRAMP/Goodbye Stranger
- 10 EMF/After The Love Has...
- 11 EDDIE RABBITT/Suspicious
- 12 DIANNE WARRICK/I'll Never Love...
- 13 JOURNEY/Lovin', Touchin'...
- 14 WET WILLIE/Weekend
- 15 CARS/Let's Go
- 16 NIGHT/HOT Summer Nights
- 17 JOE JACKSON/Is She Really Going...
- 18 GQ/I Do Love You
- 19 ROBERT PALMER/Bed Case Of Loving...
- 20 COMMODORES/Sail On
- 21 CHEAP TRICK/Ain't That A Shame
- 22 ROCKETS/Oh Well
- 23 M/Pop Muzik
- 24 RICKIE LEE JONES/Young Blood
- 25 WINGS/Arrow Through Me
- 26 SNIFF & TEARS/Driver's Seat
- 27 NICK LOWE/Duel To Be Kind
- 28 ARS/Spooky
- 29 MOON MARTIN/Rolene
- 30 DONNA SUMMER/Dim All The Lights

ADDS 30
JENNIFER WARNES/I Know A Heartache...
WINGS/Arrow Through Me
HERB ALPERT/Rise
JOHN STEWART/Midnight Wind

KIP Seattle

- 1 KNACK/My Sharone
- 2 ELO/Don't Bring Me Down
- 3 CARS/Let's Go
- 4 BARBARA STREISAND/The Main Event/Fight
- 5 LRB/Lonesome Loser
- 6 MAXINE NIGHTINGAL/Lead Me On
- 7 EMF/After The Love Has...
- 8 ROBERT JOHN/Sad Eyes
- 9 CHIC/Good Times
- 10 ROBERT PALMER/Bed Case Of Loving...
- 11 RICKIE LEE JONES/Young Blood
- 12 SUPERTRAMP/Goodbye Stranger
- 13 JOHN STEWART/Gold
- 14 ANNE MURRAY/Shades In The Moon...
- 15 JOURNEY/Lovin', Touchin'...
- 16 DR. HOOK/When You're In Love
- 17 BLONDIE/One Way Or Another
- 18 DOOBIE BROTHERS/Dependin' On You
- 19 COMMODORES/Sail On
- 20 ROCKETS/Oh Well
- 21 MOON MARTIN/Rolene
- 22 M/Pop Muzik
- 23 BONNIE POINTER/Heaven Must Have...
- 24 ARS/Spooky
- 25 DIANNE WARRICK/I'll Never Love...

ADDS 24
BOB DYLAN/Gotta Serve Somebody
VAN HALEN/Beautiful Girls
CHARLIE/Killer Cut
GERRY RAFFERTY/Get It Right...

ON EDDIE MONEY/Get A Move On
SNIFF & TEARS/Driver's Seat
HERB ALPERT/Rise
NEW ENGLAND/Hallo, Hallo, Hallo
BAD COMPANY/Gone, Gone, Gone
DIRE STRAITS/Lady Writer
CHEAP TRICK/Ain't That A Shame

104.3 Denver

- 1 EMF/After The Love Has...
- 2 KNACK/My Sharone
- 3 SUPERTRAMP/Goodbye Stranger
- 4 LRB/Lonesome Loser
- 5 ROBERT JOHN/Sad Eyes
- 6 MAXINE NIGHTINGAL/Lead Me On
- 7 ELO/Don't Bring Me Down
- 8 CARS/Let's Go
- 9 BARBARA STREISAND/The Main Event/Fight
- 10 DIANNE WARRICK/I'll Never Love...
- 11 CHIC/Good Times
- 12 RAYDIO/You Can't Change That
- 13 JAY FERGUSON/Shakedown Cruise
- 14 CDB/The Devil Went...
- 15 SPYRO GYRA/Morning Dance
- 16 NIGHT/HOT Summer Nights
- 17 EDDIE RABBITT/Suspicious
- 18 SNIFF & TEARS/Driver's Seat
- 19 ARS/Do It Or Die
- 20 ROBERT PALMER/Bed Case Of Loving...
- 21 PATRICK HERNANDEZ/Born To Be Alive
- 22 BRENDA RUSSELL/So Good, So Right
- 23 NICK LOWE/Duel To Be Kind
- 24 BONNIE POINTER/Heaven Must Have...
- 25 GERRY RAFFERTY/Get It Right...
- 26 COMMODORES/Sail On
- 27 GQ/I Do Love You
- 28 MOON MARTIN/Rolene
- 29 MICHAEL JACKSON/Don't Stop Till...
- 30 JOURNEY/Lovin', Touchin'...

ADDS 26
HERB ALPERT/Rise
CHEAP TRICK/Ain't That A Shame
CHARLIE/Killer Cut

ON BLACKFOOT/Highway Song
BARRON KNIGHTS/The Topical Song

WZZP 70.6 FM Cleveland

- 1 ROBERT JOHN/Sad Eyes
- 2 MAXINE NIGHTINGAL/Lead Me On
- 3 RAYDIO/You Can't Change That
- 4 CARS/Let's Go
- 5 JONES GIRLS/You Gonna Make Me...
- 6 LRB/Lonesome Loser
- 7 EMF/After The Love Has...
- 8 KNACK/My Sharone
- 9 JOHN STEWART/Gold
- 10 ELO/Don't Bring Me Down
- 11 SUPERTRAMP/Goodbye Stranger
- 12 PATRICK HERNANDEZ/Born To Be Alive
- 13 CDB/The Devil Went...
- 14 CHIC/Good Times
- 15 DIANNE WARRICK/I'll Never Love...
- 16 GQ/I Do Love You
- 17 DR. HOOK/When You're In Love
- 18 NIGHT/HOT Summer Nights
- 19 BONNIE POINTER/Heaven Must Have...
- 20 EDDIE RABBITT/Suspicious
- 21 ELTON JOHN/Mama Can't Buy You Love
- 22 ROBERT PALMER/Bed Case Of Loving...
- 23 SNIFF & TEARS/Driver's Seat
- 24 BARBARA STREISAND/The Main Event/Fight
- 25 TRIUMPH/Hold On
- 26 BONNIE BOYER/Get To Give In...
- 27 ARS/Do It Or Die
- 28 DIANA ROSS/The Boss
- 29 ASHFORD & SIMPSON/Found A Cure
- 30 COMMODORES/Sail On
- 31 SPYRO GYRA/Morning Dance
- 32 WET WILLIE/Weekend
- 33 RICKIE LEE JONES/Young Blood
- 34 NICK LOWE/Duel To Be Kind
- 35 JOURNEY/Lovin', Touchin'...

ADDS 35
MAUREEN MCGOVERN/Different Worlds
DONNA SUMMER/Dim All The Lights
DOOBIE BROTHERS/Dependin' On You
EDDIE MONEY/Get A Move On

ON ADDRESSI BRDS/Ghost Dancer
M/Pop Muzik
ROCKETS/Oh Well
BLACKFOOT/Highway Song
STEPHANIE MILLS/What Cha Gonna Do...

KVIL Dallas

- 1 CHIC/Good Times
- 2 DR. HOOK/When You're In Love
- 3 DAVID MUELLER/Touchin'...
- 4 BARBARA STREISAND/The Main Event/Fight
- 5 ELTON JOHN/Mama Can't Buy You Love
- 6 RAYDIO/You Can't Change That
- 7 JOHN STEWART/Gold
- 8 MAXINE NIGHTINGAL/Lead Me On
- 9 CDB/The Devil Went...
- 10 ROBERT JOHN/Sad Eyes
- 11 EMF/After The Love Has...
- 12 DONNA SUMMER/Bed Girls
- 13 EDDIE RABBITT/Suspicious
- 14 DIANNE WARRICK/I'll Never Love...
- 15 ELO/Shine A Little Love
- 16 MCFADDEN & WHITE/AIN'T No Stoppin' Us
- 17 RICKIE LEE JONES/Young Blood
- 18 ARS/Do It Or Die
- 19 LRB/Lonesome Loser
- 20 SUPERTRAMP/Goodbye Stranger
- 21 SUPERTRAMP/The Logical Song
- 22 PATRICK HERNANDEZ/Born To Be Alive
- 23 SPYRO GYRA/Morning Dance
- 24 BONNIE POINTER/Heaven Must Have...
- 25 NIGHT/HOT Summer Nights

ADDS 25
COMMODORES/Sail On

ON DIANA ROSS/The Boss
GQ/I Do Love You
MAUREEN MCGOVERN/Different Worlds

WEST Los Angeles

101 FM Los Angeles

- 1 KNACK/My Sharone
- 2 PATRICK HERNANDEZ/Born To Be Alive
- 3 MAXINE NIGHTINGAL/Lead Me On
- 4 EMF/After The Love Has...
- 5 BONNIE POINTER/Heaven Must Have...
- 6 DIANNE WARRICK/I'll Never Love...
- 7 ELO/Don't Bring Me Down
- 8 ROBERT JOHN/Sad Eyes
- 9 CHIC/Good Times
- 10 SUPERTRAMP/Goodbye Stranger
- 11 NICK LOWE/Duel To Be Kind
- 12 LRB/Lonesome Loser
- 13 LOBO/Where Were You
- 14 GQ/I Do Love You
- 15 DIANA ROSS/The Boss
- 16 M/Pop Muzik
- 17 ROBERT PALMER/Bed Case Of Loving...
- 18 HERB ALPERT/Rise
- 19 COMMODORES/Sail On
- 20 GERRY RAFFERTY/Get It Right...
- 21 NIGHT/HOT Summer Nights
- 22 MARY MCGREGOR/Good Friend
- 23 ADDRESSI BRDS/Ghost Dancer
- 24 SNIFF & TEARS/Driver's Seat
- 25 JOURNEY/Lovin', Touchin'...
- 26 STEPHANIE MILLS/What Cha Gonna Do...
- 27 JENNIFER WARNES/I Know A Heartache...
- 28 ARS/Spooky
- 29 KC & BAND/Please Don't Go
- 30 BRENDA RUSSELL/So Good, So Right

ADDS 30
CAROLYNE MAS/Stillisane
MICHAEL JACKSON/Don't Stop Till...
DAVE EDMUNDS/Girls Talk
CHEAP TRICK/Ain't That A Shame
IAN GOMH/hold On

ON KNACK/Good Girls Don't

B107.9 San Diego

- 1 KNACK/My Sharone
- 2 EMF/After The Love Has...
- 3 CARS/Let's Go
- 4 SUPERTRAMP/Goodbye Stranger
- 5 RAYDIO/You Can't Change That
- 6 MAXINE NIGHTINGAL/Lead Me On
- 7 ROBERT JOHN/Sad Eyes
- 8 ELO/Don't Bring Me Down
- 9 CHIC/Good Times
- 10 JOE JACKSON/Is She Really Going...
- 11 EDDIE RABBITT/Suspicious
- 12 LRB/Lonesome Loser
- 13 BARBARA STREISAND/The Main Event/Fight
- 14 ROBERT PALMER/Bed Case Of Loving...
- 15 WINGS/Getting Closer
- 16 ELTON JOHN/Mama Can't Buy You Love
- 17 SNIFF & TEARS/Driver's Seat
- 18 GQ/I Do Love You
- 19 BLONDIE/One Way Or Another
- 20 DIANNE WARRICK/I'll Never Love...
- 21 NICK LOWE/Duel To Be Kind
- 22 JAMES TAYLOR/Up On The Roof
- 23 KISS/I Was Made For Loving
- 24 M/Pop Muzik
- 25 CHEAP TRICK/Ain't That A Shame
- 26 DR. HOOK/When You're In Love

ADDS 26
IAN GOMH/hold On
CAROLYNE MAS/Stillisane
KNACK/Frustrated
ARS/Spooky

ON SUPERTRAMP/Breakfast In America

ELEVEN KING RADIO Seattle

- 1 BARBARA STREISAND/The Main Event/Fight
- 2 EMF/After The Love Has...
- 3 ELO/Don't Bring Me Down
- 4 ROBERT JOHN/Sad Eyes
- 5 CDB/The Devil Went...
- 6 SUPERTRAMP/Goodbye Stranger
- 7 MAXINE NIGHTINGAL/Lead Me On
- 8 RICKIE LEE JONES/Young Blood
- 9 LRB/Lonesome Loser
- 10 CARS/Let's Go
- 11 KISS/I Was Made For Loving
- 12 DONNA SUMMER/Bed Girls
- 13 SPYRO GYRA/Morning Dance
- 14 JOHN DENVER/Garden Song
- 15 JOURNEY/Lovin', Touchin'...
- 16 ROBERT PALMER/Bed Case Of Loving...
- 17 HERB ALPERT/Rise
- 18 MAUREEN MCGOVERN/Different Worlds
- 19 M/Pop Muzik
- 20 DIANNE WARRICK/I'll Never Love...
- 21 ABBA/Does Your Mother Know
- 22 DOOBIE BROTHERS/Dependin' On You
- 23 NICK LOWE/Duel To Be Kind
- 24 SNIFF & TEARS/Driver's Seat
- 25 NIGHT/HOT Summer Nights

ADDS 25
NEW ENGLAND/Hallo, Hallo, Hallo
LOBO/Where Were You
MOON MARTIN/Rolene

ON WINGS/Arrow Through Me
CHEAP TRICK/Ain't That A Shame
JOHN STEWART/Midnight Wind
ARS/Spooky
COMMODORES/Sail On
BONNIE POINTER/Heaven Must Have...
GERRY RAFFERTY/Get It Right...

70.6 St. Louis

- 1 KNACK/My Sharone
- 2 LRB/Lonesome Loser
- 3 ELO/Don't Bring Me Down
- 4 EMF/After The Love Has...
- 5 JOURNEY/Lovin', Touchin'...
- 6 CARS/Let's Go
- 7 ROBERT PALMER/Bed Case Of Loving...
- 8 BILLY THORPE/Children Of The Sun
- 9 MAXINE NIGHTINGAL/Lead Me On
- 10 ROBERT JOHN/Sad Eyes
- 11 SPYRO GYRA/Morning Dance
- 12 CHIC/Good Times
- 13 BARBARA STREISAND/The Main Event/Fight
- 14 EDDIE RABBITT/Suspicious
- 15 GQ/I Do Love You
- 16 SNIFF & TEARS/Driver's Seat
- 17 DOOBIE BROTHERS/Dependin' On You
- 18 NIGHT/HOT Summer Nights
- 19 MICHAEL JACKSON/This Night Won't...
- 20 BRENDA RUSSELL/So Good, So Right
- 21 NICK LOWE/Duel To Be Kind
- 22 RICKIE LEE JONES/Young Blood
- 23 COMMODORES/Sail On
- 24 CHEAP TRICK/Ain't That A Shame
- 25 DR. HOOK/When You're In Love
- 26 GERRY RAFFERTY/Get It Right...
- 27 ARS/Spooky
- 28 ROCKETS/Oh Well
- 29 DIANNE WARRICK/I'll Never Love...
- 30 M/Pop Muzik
- 31 WINGS/Arrow Through Me
- 32 MOON MARTIN/Rolene
- 33 MARSHALL TUCKER/Last Of The Singing
- 34 BONNIE POINTER/Heaven Must Have...
- 35 HERB ALPERT/Rise
- 36 KNACK/Good Girls Don't
- 37 CAROLYNE MAS/Stillisane
- 38 IAN GOMH/hold On

ADDS 34, 35, 36, 37, 38
REO SPEEDWAGON/Easy Money

105 Tampa

- 1 CDB/The Devil Went...
- 2 KNACK/My Sharone
- 3 MAXINE NIGHTINGAL/Lead Me On
- 4 ROBERT JOHN/Sad Eyes
- 5 CHIC/Good Times
- 6 BARBARA STREISAND/The Main Event/Fight
- 7 EMF/After The Love Has...
- 8 SUPERTRAMP/Goodbye Stranger
- 9 BLONDIE/One Way Or Another
- 10 LRB/Lonesome Loser
- 11 DONNA SUMMER/Bed Girls
- 12 JOE JACKSON/Is She Really Going...
- 13 ELO/Don't Bring Me Down
- 14 CHEAP TRICK/I Want You To...
- 15 CARS/Let's Go
- 16 ELTON JOHN/Mama Can't Buy You Love
- 17 ROBERT PALMER/Bed Case Of Loving...
- 18 COMMODORES/Sail On
- 19 JOURNEY/Lovin', Touchin'...
- 20 M/Pop Muzik
- 21 NIGHT/HOT Summer Nights
- 22 DR. HOOK/When You're In Love
- 23 GQ/I Do Love You
- 24 DIANNE WARRICK/I'll Never Love...
- 25 DONNA SUMMER/Dim All The Lights
- 26 MICHAEL JACKSON/Don't Stop Till...
- 27 RICKIE LEE JONES/Young Blood
- 28 ARS/Spooky
- 29 ROCKETS/Oh Well
- 30 CHEAP TRICK/Ain't That A Shame

ADDS 26
WINGS/Arrow Through Me
HERB ALPERT/Rise

ON NICK LOWE/Duel To Be Kind
PAT TRAYERS/Boom Boom
JONES GIRLS/You Gonna Make Me...
SNIFF & TEARS/Driver's Seat

KOPA Phoenix

- 1 KNACK/My Sharone
- 2 BARBARA STREISAND/The Main Event/Fight
- 3 CHIC/Good Times
- 4 CARS/Let's Go
- 5 EMF/After The Love Has...
- 6 SUPERTRAMP/Goodbye Stranger
- 7 DONNA SUMMER/Bed Girls
- 8 ROBERT JOHN/Sad Eyes
- 9 RAYDIO/You Can't Change That
- 10 ELTON JOHN/Mama Can't Buy You Love
- 11 LRB/Lonesome Loser
- 12 PATRICK HERNANDEZ/Born To Be Alive
- 13 ELO/Don't Bring Me Down
- 14 EDDIE RABBITT/Suspicious
- 15 MAXINE NIGHTINGAL/Lead Me On
- 16 NIGHT/HOT Summer Nights
- 17 MCFADDEN & WHITE/AIN'T No Stoppin' Us
- 18 ANNE MURRAY/Shades In The Moon...
- 19 ROBERT PALMER/Bed Case Of Loving...
- 20 DONNA SUMMER/Hot Stuff
- 21 CDB/The Devil Went...
- 22 DIANA ROSS/The Boss
- 23 IAN HUNTER/Just Another Night
- 24 DIANNE WARRICK/I'll Never Love...
- 25 M/Pop Muzik
- 26 JOURNEY/Lovin', Touchin'...
- 27 BONNIE POINTER/Heaven Must Have...
- 28 SNIFF & TEARS/Driver's Seat
- 29 DONNA SUMMER/Dim All The Lights
- 30 COMMODORES/Sail On

ADDS 30
GERRY RAFFERTY/Get It Right...
DOOBIE BROTHERS/Dependin' On You
HERB ALPERT/Rise
DAVE EDMUNDS/Girls Talk

KURD Phoenix

ALL ROCK FM 98

- 1 ROBERT PALMER/Bed Case Of Loving...
- 2 KNACK/My Sharone
- 3 SUPERTRAMP/Goodbye Stranger
- 4 CARS/Let's Go
- 5 LRB/Lonesome Loser
- 6 ELO/Don't Bring Me Down
- 7 IAN HUNTER/Just Another Night
- 8 CDB/The Devil Went...
- 9 TRIUMPH/Hold On
- 10 ROCKET/Oh Well
- 11 KANSAS/People Of The South w/...
- 12 WINGS/Getting Closer
- 13 BAD COMPANY/Gone, Gone, Gone
- 14 PATRICK HERNANDEZ/Born To Be Alive
- 15 THIN LIZZY/Do Anything You...
- 16 CHEAP TRICK/I Want You To...
- 17 JOURNEY/Lovin', Touchin'...
- 18 PETER FRAMPTON/I Can't Stand It...
- 19 VAN HALEN/Dance The Night Away
- 20 WHO/Long Live Rock
- 21 RECORDS/Spooky Eyes
- 22 TROCK/Such A Woman
- 23 NICK LOWE/Duel To Be Kind
- 24 NIGHT/HOT Summer Nights
- 25 HERMAN BROOD/Saturday Night
- 26 TED NUGENT/I Want To Tell You
- 27 SNIFF & TEARS/Driver's Seat
- 28 ROBERT FLEISHMAN/All For You
- 29 BRAD LARKIN/Best Of My Dreams
- 30 JOE JACKSON/Is She Really Going...

ADDS NONE

ON LEO ZEPPELIN/All My Love
LED ZEPPELIN/I'm Gonna Crave
LED ZEPPELIN/South Bound Saurez
SAMMY HAGAR/Plain Jane
TIM CURRY/Do The Rock
CREG KILBY/BAND/Bestie Myself
CHEAP TRICK/Ain't That A Shame
BILLY THORPE/Children Of The Sun

64 KFI RADIO Los Angeles

- 1 KNACK/My Sharone
- 2 CHIC/Good Times
- 3 BARBARA STREISAND/The Main Event/Fight
- 4 MAXINE NIGHTINGAL/Lead Me On
- 5 EMF/After The Love Has...
- 6 CARS/Let's Go
- 7 DONNA SUMMER/Bed Girls
- 8 CDB/The Devil Went...
- 9 KISS/I Was Made For Loving
- 10 ROBERT JOHN/Sad Eyes
- 11 GQ/I Do Love You
- 12 PATRICK HERNANDEZ/Born To Be Alive
- 13 ELO/Don't Bring Me Down
- 14 LRB/Lonesome Loser
- 15 DR. HOOK/When You're In Love
- 16 NIGHT/HOT Summer Nights
- 17 M/Pop Muzik
- 18 ELTON JOHN/Mama Can't Buy You Love
- 19 ROBERT PALMER/Bed Case Of Loving...
- 20 JOHN STEWART/Gold
- 21 SUPERTRAMP/Goodbye Stranger
- 22 BONNIE POINTER/Heaven Must Have...
- 23 ANITA WARD/Ring My Bell
- 24 CHEAP TRICK/Ain't That A Shame
- 25 DIANNE WARRICK/I'll Never Love...
- 26 SNIFF & TEARS/Driver's Seat
- 27 COMMODORES/Sail On
- 28 HERB ALPERT/Rise
- 29 RAYDIO/You Can't Change That
- 30 GERRY RAFFERTY/Get It Right...

ADDS 28
DONNA SUMMER/Sunset People
DONNA SUMMER/Dim All The Lights
IAN LLOYD/She Broke Your Heart
STEPHANIE MILLS/What Cha Gonna Do...
KC & BAND/Please Don't Go
KENNY ROGERS/You Decorated My Life...

ON RONNIE MILSAP/Get It Up
MAUREEN MCGOVERN/Different Worlds
JOURNEY/Lovin', Touchin'...
ARS/Spooky
ADDRESSI BRDS/Ghost Dancer
ROCKETS/Oh Well
BLACKFOOT/Highway Song

70.7 Ft. Worth/Dallas

- 1 ELO/Don't Bring Me Down
- 2 KANSAS/People Of The South w/...
- 3 ELO/Shine A Little Love
- 4 KNACK/My Sharone
- 5 GERRY RAFFERTY/Days Gone Down
- 6 ARS/Do It Or Die
- 7 NEW ENGLAND/Don't Ever Wanne ...
- 8 CDB/The Devil Went...
- 9 VAN HALEN/Beautiful Girls
- 10 BILLY THORPE/Children Of The Sun
- 11 POCO/Heart Of The Night
- 12 BLONDIE/One Way Or Another
- 13 WINGS/Getting Closer
- 14 SUPERTRAMP/Goodbye Stranger
- 15 JOHN STEWART/Gold
- 16 PETER FRAMPTON/I Can't Stand It...
- 17 BARBARA STREISAND/The Main Event/Fight
- 18 JAY FERGUSON/Shakedown Cruise
- 19 TRIUMPH/Hold On
- 20 BOSTON/Feel'n Satisfied
- 21 LRB/Lonesome Loser
- 22 RAYDIO/You Can't Change That
- 23 EDDIE RABBITT/Suspicious
- 24 CHEAP TRICK/Ain't That A Shame

ADDS 22, 25

4-100 Miami

- 1 EMF/After The Love Has...
- 2 KNACK/My Sharone
- 3 KC & BAND/Please Don't Go
- 4 GQ/I Do Love You
- 5 MAXINE NIGHTINGAL/Lead Me On
- 6 ELTON JOHN/Mama Can't Buy You Love
- 7 POCO/Heart Of The Night
- 8 MASS PRODUCTION/Firecracker
- 9 PATRICK HERNANDEZ/Born To Be Alive
- 10 JONES GIRLS/You Gonna Make Me...
- 11 SUPERTRAMP/Goodbye Stranger
- 12 KC & BAND/Don't You Doin' Know...
- 13 EDDIE RABBITT/Suspicious
- 14 MIKE PINERA/Forever
- 15 ROBERT JOHN/Sad Eyes
- 16 BONNIE POINTER/Heaven Must Have...
- 17 COMMODORES/Sail On
- 18 TEDDY PENDERGRASS/Turn Off The Light
- 19 CHIC/Good Times
- 20 M/Pop Muzik
- 21 MICHAEL JACKSON/Don't Stop Till...
- 22 RAYDIO/You Can't Change That
- 23 DIANNE WARRICK/I'll Never Love...
- 24 CDB/The Devil Went...
- 25 LRB/Lonesome Loser
- 26 KISS/I Was Made For Loving
- 27 BARBARA STREISAND/The Main Event/Fight
- 28 HERB ALPERT/Rise
- 29 ASHFORD & SIMPSON/Found A Cure
- 30 CARS/Let's Go
- 31 SHAWN CASSIDY/Are You Afraid Of Me
- 32 MAYE ELO & CLIFFO/Between You Baby...
- 33 DONNA SUMMER/Bed Girls
- 34 ARS/Do It Or Die
- 35 FRANCIS JOLI/Come To Me
- 36 BARRON KNIGHTS/The Topical Song

ADDS 35, 36

95.1 KHJ Los Angeles

- 1 KNACK/My Sharone
- 2 CHIC/Good Times
- 3 EMF/After The Love Has...
- 4 PATRICK HERNANDEZ/Born To Be Alive
- 5 GQ/I Do Love You
- 6 BARBARA STREISAND/The Main Event/Fight
- 7 BONNIE POINTER/Heaven Must Have...
- 8 ROBERT JOHN/Sad Eyes
- 9 ELO/Don't Bring Me Down
- 10 ROBERT PALMER/Bed Case Of Loving...
- 11 RAYDIO/You Can't Change That
- 12 DR. HOOK/When You're In Love
- 13 DIANNE WARRICK/I'll Never Love...
- 14 MAXINE NIGHTINGAL/Lead Me On
- 15 LRB/Lonesome Loser
- 16 DIANA ROSS/The Boss
- 17 CARS/Let's Go
- 18 CHEAP TRICK/Ain't That A Shame
- 19 HERB ALPERT/Rise
- 20 SNIFF & TEARS/Driver's Seat
- 21 NICK LOWE/Duel To Be Kind
- 22 M/Pop Muzik
- 23 DONNA SUMMER/Bed Girls
- 24 COMMODORES/Sail On
- 25 DAVID MUELLER/Touchin'...
- 26 KISS/I Was Made For Loving
- 27 LOBO/Where Were You
- 28 ARS/Spooky
- 29 GERRY RAFFERTY/Get It Right...
- 30 STEPHANIE MILLS/What Cha Gonna Do...

ADDS NONE

ON ROCKETS/Oh Well
JOURNEY/Lovin', Touchin'...
MOON MARTIN/Rolene
HERMAN BROOD/Saturday Night
EDDIE MONEY/Get A Move On
DAVE EDMUNDS/Girls Talk

610 KFRC San Francisco

- 1 KNACK/My Sharone
- 2 CHIC/Good Times
- 3 ELO/Don't Bring Me Down
- 4 ELTON JOHN/Mama Can't Buy You Love
- 5 EMF/After The Love Has...
- 6 M/Pop Muzik
- 7 MAXINE NIGHTINGAL/Lead Me On
- 8 CARS/Let's Go
- 9 GQ/I Do Love You
- 10 PATRICK HERNANDEZ/Born To Be Alive
- 11 RAYDIO/You Can't Change That
- 12 DR. HOOK/When You're In Love
- 13 LRB/Lonesome Loser
- 14 CHEAP TRICK/Ain't That A Shame
- 15 JOURNEY/Lovin', Touchin'...
- 16 CDB/The Devil Went...
- 17 DONNA SUMMER/Bed Girls
- 18 ROBERT PALMER/Bed Case Of Loving...
- 19 NICK LOWE/Duel To Be Kind
- 20 BARBARA STREISAND/The Main Event/Fight
- 21 ROBERT JOHN/Sad Eyes
- 22 GERRY RAFFERTY/Get It Right...
- 23 DIANNE WARRICK/I'll Never Love...
- 24 MCFADDEN & WHITE/AIN'T No Stoppin' Us
- 25 SNIFF & TEARS/Driver's Seat
- 26 ARS/Spooky
- 27 KISS/I Was Made For Loving
- 28 MOON MARTIN/Rolene
- 29 BONNIE POINTER/Heaven Must Have...
- 30 CHEAP TRICK/I Want You To...

ADDS 30
MICHAEL JACKSON/Don't Stop Till...
LED ZEPPELIN/All My Love

ON SUPERTRAMP/Breakfast In America
COMMODORES/Sail On
ROCKETS/Oh Well
EDDIE MONEY/Get A Move On
KNACK/Good Girls Don't
HERB ALPERT/Rise
DAVE EDMUNDS/Girls Talk

610 KFRC San Francisco

- 1 KNACK/My Sharone
- 2 CHIC/Good Times
- 3 ELO/Don't Bring Me Down
- 4 ELTON JOHN/Mama Can't Buy You Love
- 5 EMF/After The Love Has...
- 6 M/Pop Muzik
- 7 MAXINE NIGHTINGAL/Lead Me On
- 8 CARS/Let's Go
- 9 GQ/I Do Love You
- 10 PATRICK HERNANDEZ/Born To Be Alive
- 11 RAYDIO/You Can't Change That
- 12 DR. HOOK/When You're In Love
- 13 LRB/Lonesome Loser
- 14 CHEAP TRICK/Ain't That A Shame
- 15 JOURNEY/Lovin', Touchin'...
- 16 CDB/The Devil Went...
- 17 DONNA SUMMER/Bed Girls
- 18 ROBERT PALMER/Bed Case Of Loving...
- 19 NICK LOWE/Duel To Be Kind
- 20 BARBARA STREISAND/The Main Event/Fight
- 21 ROBERT JOHN/Sad Eyes
- 22 GERRY RAFFERTY/Get It Right...
- 23 DIANNE WARRICK/I'll Never Love...
- 24 MCFADDEN & WHITE/AIN'T No Stoppin' Us
- 25 SNIFF & TEARS/Driver's Seat
- 26 ARS/Spooky
- 27 KISS/I Was Made For Loving
- 28 MOON MARTIN/Rolene
- 29 BONNIE POINTER/Heaven Must Have...
- 30 CHEAP TRICK/I Want You To...

ADDS 30
MICHAEL JACKSON/Don't Stop Till...
LED ZEPPELIN/All My Love

ON SUPERTRAMP/Breakfast In America
COMMODORES/Sail On
ROCKETS/Oh Well
EDDIE MONEY/Get A Move On
KNACK/Good Girls Don't
HERB ALPERT/Rise
DAVE EDMUNDS/Girls Talk

PARALLELS

Parallel I: Selected stations in major markets that are format dominant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.

★ DENOTES FIRST WEEK IN PARALLELS.

161 REPORTS

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song

Regional Reach	100/25	85%	National Summary
E 33%			Up 51
M 21%			Same 24
S 56%			Down 0
W 19%			Adds 25

ATL RHYTHM SECTION
Spooky (Polydor/BGO)
LP: Underdog

Regional Reach	115/28	71%	National Summary
E 58%			UP 75
S 82%			SAME 12
M 55%			DOWN 0
W 86%			ADDS 28

BREAKER

EXAMPLE

100/25 — 100 R&R reporting stations on it this week, 25 of those 100 added it this week.

65% — Percentage of this week's reporting stations playing it.

Regional Reach — Percentages of this week's reporting stations playing the song within the four tracking regions.

National Summary
Up 51 — Number of stations moving it UP on their charts.

Same 24 — Number of stations holding it STATIONARY on their charts (on to on, add to on, 31.31, etc.).

Down 0 — Number of stations moving it DOWN on their charts.

Adds 25 — Again, number of stations ADDING it this week.

EAST	P1	P2	P3	EAST	P1	P2	P3	EAST	P1	P2	P3
WRKO a WPEZ 34-24 96KE 26-20	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on

HERB ALPERT
Rise (A&M)
LP: none

Regional Reach	106/40	66%	National Summary
E 58%			UP 51
S 76%			SAME 15
M 47%			DOWN 0
W 78%			ADDS 40

BREAKER

BLACKFOOT
Highway Song (Atco)
LP: Blackfoot Strikes

Regional Reach	82/1	39%	National Summary
E 44%			UP 44
S 54%			SAME 10
M 24%			DOWN 7
W 28%			ADDS 1

N&A

EAST	P1	P2	P3	EAST	P1	P2	P3	EAST	P1	P2	P3
99X-FM 19-11 WNBC a-29 WRKO on WPGC 26-19 WCAO 26-20 CKGM a	PRO-FM a J8105 35-30 WREE on WPT a WHYM a WRBO a	WGUU on WLBZ d-35 WHEB 32-28 13FEA on-dp K104 d-36 WYRE d-21 14WK 40-31 WCRJ 12-7	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	99X-FM 19-11 WNBC a-29 WRKO on WPGC 26-19 WCAO 26-20 CKGM a	PRO-FM a J8105 35-30 WREE on WPT a WHYM a WRBO a	WGUU on WLBZ d-35 WHEB 32-28 13FEA on-dp K104 d-36 WYRE d-21 14WK 40-31 WCRJ 12-7	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	99X-FM 19-11 WNBC a-29 WRKO on WPGC 26-19 WCAO 26-20 CKGM a	PRO-FM a J8105 35-30 WREE on WPT a WHYM a WRBO a	WGUU on WLBZ d-35 WHEB 32-28 13FEA on-dp K104 d-36 WYRE d-21 14WK 40-31 WCRJ 12-7	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on

EAST	P1	P2	P3	EAST	P1	P2	P3	EAST	P1	P2	P3
Y100 31-28 Z93 27-23 WLCY a Q105 a	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	Y100 31-28 Z93 27-23 WLCY a Q105 a	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	Y100 31-28 Z93 27-23 WLCY a Q105 a	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on

CARS
Let's Go (Elektra)
LP: Candy-O

Regional Reach	135/1	84%	National Summary
E 75%			UP 81
S 94%			SAME 20
M 82%			DOWN 33
W 92%			ADDS 1

BREAKER

EAST	P1	P2	P3	EAST	P1	P2	P3	EAST	P1	P2	P3
WIFI 2-2 WRKO 3-7 WPGC 3-5 WCAO 14-8 WPEZ 22-18 WKBW 7-6 CKGM 8-5	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	WIFI 2-2 WRKO 3-7 WPGC 3-5 WCAO 14-8 WPEZ 22-18 WKBW 7-6 CKGM 8-5	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	WIFI 2-2 WRKO 3-7 WPGC 3-5 WCAO 14-8 WPEZ 22-18 WKBW 7-6 CKGM 8-5	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on

CHEAP TRICK
Ain't That A Shame (Epic)
LP: At Budokan

Regional Reach	81/10	50%	National Summary
E 47%			UP 51
S 45%			SAME 28
M 42%			DOWN 0
W 69%			ADDS 10

N&A

EAST	P1	P2	P3	EAST	P1	P2	P3	EAST	P1	P2	P3
WIFI 28-27 WRKO d-28 WPEZ 29-23 96KE 30-25 WKBW d-24	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	WIFI 28-27 WRKO d-28 WPEZ 29-23 96KE 30-25 WKBW d-24	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	WIFI 28-27 WRKO d-28 WPEZ 29-23 96KE 30-25 WKBW d-24	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on

COMMODORES
Sail On (Motown)
LP: Midnight Magic

Regional Reach	145/19	90%	National Summary
E 89%			UP 119
S 96%			SAME 7
M 82%			DOWN 5
W 92%			ADDS 19

BREAKER

EAST	P1	P2	P3	EAST	P1	P2	P3	EAST	P1	P2	P3
99X-FM 30-26 WIFI a-10 WRKO 10-27 WPGC 17-12 WCAO 30-22 WPEZ d-25 WKBW 20-13 CKGM a	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	99X-FM 30-26 WIFI a-10 WRKO 10-27 WPGC 17-12 WCAO 30-22 WPEZ d-25 WKBW 20-13 CKGM a	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	99X-FM 30-26 WIFI a-10 WRKO 10-27 WPGC 17-12 WCAO 30-22 WPEZ d-25 WKBW 20-13 CKGM a	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on

DOOBIE BROTHERS
Dependin' On You (WB)
LP: Minute By Minute

Regional Reach	82/17	51%	National Summary
E 50%			UP 11
S 97%			SAME 13
M 55%			DOWN 0
W 97%			ADDS 17

N&A

EAST	P1	P2	P3	EAST	P1	P2	P3	EAST	P1	P2	P3
WPEZ 33-29	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	WPEZ 33-29	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	WPEZ 33-29	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on

ELECTRIC LIGHT ORCH.
Don't Bring Me Down (Jet)
LP: Discovery

Regional Reach	149/2	93%	National Summary
E 86%			UP 129
S 94%			SAME 13
M 89%			DOWN 5
W 100%			ADDS 2

BREAKER

EAST	P1	P2	P3	EAST	P1	P2	P3	EAST	P1	P2	P3
WABC a-26 WIFI 18-15 WJRK 11-10 WPGC 8-7 WCAO 12-6 WPEZ 12-8 96RX 4-3 WKBW 12-9 CKGM 16-7	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	94Q 24-20 WAYS 31-28 WAXY a MAPE d-29 Y103 38-34 WJRK 31-26 WGH d-18 WTIX a WNOE d-40 WARY on WRVQ 20-15 WBQ 24-23 WHD 27-26	WJBG d-20 WGUU d-28 WLBZ d-28 WHEB d-38 13FEA on-dp K104 36-35 WYRE a 14WK d-36 WCRJ 23-19 WKIL on	WABC a-26 WIFI 18-15 WJRK 11-10 WPGC 8							

MOON MARTIN
Rolene (Capitol)
LP: Escape From Domination
64/19 40%

Regional Reach: E 116, S 474, M 296, W 474
National Summary: UP 20, SAME 25, DOWN 0, ADDS 19

N & A

P1	P2	P3
EAST WHPD on WHPH on 7:31 10:29 WLY 9:29	EAST PHS PM 4 16:05 a-12 16:14 17 WHPH WABW on	EAST WLRZ on 13:54 on-dp WFR3 11-22 14W 1 WLR on
SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10

MAUREEN MCGOVERN
Different Worlds (WB)
LP: Maureen McGovern
72/9 45%

Regional Reach: E 404, S 474, M 296, W 474
National Summary: UP 48, SAME 13, DOWN 2, ADDS 9

N & A

P1	P2	P3
EAST WHPD on WHPH on 7:31 10:29 WLY 9:29	EAST PHS PM 4 16:05 a-12 16:14 17 WHPH WABW on	EAST WLRZ on 13:54 on-dp WFR3 11-22 14W 1 WLR on
SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10

NIGHT
Hot Summer Nights (Planet)
LP: Night
123/6 76%

Regional Reach: E 724, S 484, M 374, W 754
National Summary: UP 96, SAME 14, DOWN 7, ADDS 6

15

P1	P2	P3
EAST WHPD on WHPH on 7:31 10:29 WLY 9:29	EAST PHS PM 4 16:05 a-12 16:14 17 WHPH WABW on	EAST WLRZ on 13:54 on-dp WFR3 11-22 14W 1 WLR on
SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10

(Night continued)

BONNIE POINTER
Heaven Must... (Motown)
LP: Bonnie Pointer
101/13 63%

Regional Reach: E 494, S 534, M 304, W 814
National Summary: UP 72, SAME 31, DOWN 3, ADDS 11

20 BREAKER

MAXINE NIGHTINGALE
Lead Me On (Windsong)
LP: Lead Me On
145/2 90%

Regional Reach: E 884, S 924, M 314, W 934
National Summary: UP 69, SAME 28, DOWN 5, ADDS 3

5

P1	P2	P3
EAST WHPD on WHPH on 7:31 10:29 WLY 9:29	EAST PHS PM 4 16:05 a-12 16:14 17 WHPH WABW on	EAST WLRZ on 13:54 on-dp WFR3 11-22 14W 1 WLR on
SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10

ROBERT PALMER
Bad Case of... (Island)
LP: Secrets
138/4 84%

Regional Reach: E 704, S 744, M 314, W 944
National Summary: UP 121, SAME 10, DOWN 1, ADDS 1

12

P1	P2	P3
EAST WHPD on WHPH on 7:31 10:29 WLY 9:29	EAST PHS PM 4 16:05 a-12 16:14 17 WHPH WABW on	EAST WLRZ on 13:54 on-dp WFR3 11-22 14W 1 WLR on
SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10

GERRY RAFFERTY
Get It Right... (UA)
LP: Night Owl
111/20 69%

Regional Reach: E 614, S 654, M 314, W 814
National Summary: UP 72, SAME 31, DOWN 3, ADDS 11

20 BREAKER

P1	P2	P3
EAST WHPD on WHPH on 7:31 10:29 WLY 9:29	EAST PHS PM 4 16:05 a-12 16:14 17 WHPH WABW on	EAST WLRZ on 13:54 on-dp WFR3 11-22 14W 1 WLR on
SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10

EDDIE RABBITT
Suspicious (Elektra)
LP: Lovelaine
104/2 65%

Regional Reach: E 614, S 654, M 314, W 584
National Summary: UP 62, SAME 15, DOWN 2, ADDS 2

20

P1	P2	P3
EAST WHPD on WHPH on 7:31 10:29 WLY 9:29	EAST PHS PM 4 16:05 a-12 16:14 17 WHPH WABW on	EAST WLRZ on 13:54 on-dp WFR3 11-22 14W 1 WLR on
SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10

ROCKETS
Oh Well (RSO)
LP: Rockets
63/3 39%

Regional Reach: E 614, S 654, M 314, W 504
National Summary: UP 38, SAME 20, DOWN 7, ADDS 3

N & A

P1	P2	P3
EAST WHPD on WHPH on 7:31 10:29 WLY 9:29	EAST PHS PM 4 16:05 a-12 16:14 17 WHPH WABW on	EAST WLRZ on 13:54 on-dp WFR3 11-22 14W 1 WLR on
SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10

SNIFF 'N' THE TEARS
Driver's Seat (Atlantic)
LP: Fickie Heart
139/6 86%

Regional Reach: E 814, S 854, M 314, W 914
National Summary: UP 121, SAME 9, DOWN 1, ADDS 4

11

P1	P2	P3
EAST WHPD on WHPH on 7:31 10:29 WLY 9:29	EAST PHS PM 4 16:05 a-12 16:14 17 WHPH WABW on	EAST WLRZ on 13:54 on-dp WFR3 11-22 14W 1 WLR on
SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10

SPYRO GYRA
Morning Dance (Infinity)
LP: Morning Dance
63/0 39%

Regional Reach: E 394, S 434, M 314, W 394
National Summary: UP 34, SAME 12, DOWN 17, ADDS 0

29

P1	P2	P3
EAST WHPD on WHPH on 7:31 10:29 WLY 9:29	EAST PHS PM 4 16:05 a-12 16:14 17 WHPH WABW on	EAST WLRZ on 13:54 on-dp WFR3 11-22 14W 1 WLR on
SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10

NIGHT
Hot Summer Nights (Planet)
LP: Night
123/6 76%

Regional Reach: E 724, S 764, M 374, W 754
National Summary: UP 96, SAME 14, DOWN 7, ADDS 6

15

P1	P2	P3
EAST WHPD on WHPH on 7:31 10:29 WLY 9:29	EAST PHS PM 4 16:05 a-12 16:14 17 WHPH WABW on	EAST WLRZ on 13:54 on-dp WFR3 11-22 14W 1 WLR on
SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	SOUTH WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	MIDWEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10
WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10	WEST WYFF 17-32 WYMY 5 WYLA 10 WYDQ 10

S

DONNA SUMMER
Dim... (Casablanca)
 P: Bad Girls

48/26 30%

Regional Summary
 E 50%
 S 33%
 W 24%
 N 7%

NBA

PI	P2	P3
W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	130 0-20 KC101 0-20 PDS-PN 0-20 JDI05 0-20 WOLF 0-22 WFTS 0-22 140 23-20 WFTN on WFTX 0-20 WFOA 0-20	WDDY 0-10 WFLB 0-10 WFLD 0-10 WFLX 0-10 WFTS 0-20 WFTX 0-20 WFOA 0-20 WFLD 0-10 WFLX 0-10
W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	WFTS 0-20 WFTX 0-20 WFOA 0-20 WFLD 0-10 WFLX 0-10	WDDY 0-10 WFLB 0-10 WFLD 0-10 WFLX 0-10 WFTS 0-20 WFTX 0-20 WFOA 0-20 WFLD 0-10 WFLX 0-10

SUPERTRAMP
Goodbye Stranger (A&M)
 LP: Breakfast In America

148/8 83%

Regional Summary
 E 94%
 S 94%
 W 94%
 N 94%

NBA

PI	P2	P3
W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20
W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20

PI	P2	P3
W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20
W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20

Others Getting Significant Action

(Continued from back page)

KC & SUNSHINE BAND "Please Don't Go" (TK) 22/9
 Moves: Up 10, Same 4, Down 0, Adds 8, KBEQ, KFI, KC101, WTX, WNOE, WCIR, WRFC, WSEZ, WSPT.

EDDIE MONEY "Get A Move On" (Columbia) 22/13
 Moves: Up 1, Same 8, Down 0, Adds 13, including WZZP, KBEQ, WHYN, Y103, WVIC, KCPX, 14WK, KBLV.

ADDIRI BROTHERS "Ghost Dancer" (Scotti Brothers) 22/2
 Moves: Up 10, Same 10, Down 0, Adds 2, 13Q, WRFC, WFI on, WZZP on, KBEQ on, KFI on, KEARTH 28-23.

TOBY BEAU "Then You Can Tell Me Goodbye" (RCA) 22/1
 Moves: Up 12, Same 8, Down 0, Adds 1, WFLB, 98KX 22-18, WKSW 27-28, KSTP 0-30, WAEB 30-27, K104 23-20.

IAN GOMM "Hold On" (Suff/Epic) 20/11
 Moves: Up 3, Same 8, Down 0, Adds 11, including KBLQ, KEARTH, B108, JB108, WRLJ, WANS, WSPT, KBDJ.

BUCKEYE "Where Will Your Heart Take You" (Polydor) 19/10
 Moves: Up 8, Same 4, Down 0, Adds 18, WKKE, WNOE, KRKE, WHHY, WANS, KQWB.

CHICAGO "Must Have Been Crazy" (Columbia) 19/5
 Moves: Up 1, Same 13, Down 0, Adds 8, WOLF, KENO, WISE, WFLB, WKAU.

BARRON KNIGHTS "The Topical Song" (Epic) 18/7
 Moves: Up 2, Same 8, Down 0, Adds 7, Y100, Y103, WORK, KRAV, KTAC, WRFC, KRRC.

VAN HALEN "Beautiful Girls" (WB) 18/6
 Moves: Up 8, Same 8, Down 0, Adds 8, 98KX, KJR, JB108, WISE, WANS, KQDI, 297 18-9, KBEQ on.

BONNIE POINTER "Got To Give In To Love" (Columbia) 17/3
 Moves: Up 8, Same 8, Down 0, Adds 2, WAEB, WVIC, WFOM, WFI 27-28, WZZP 27-28, WNOE 28-28, BJ108 28-24.

JONES GIRLS "You Gonna Make Me Love Somebody Else" (Philadelphia International) 17/1
 Moves: Up 8, Same 2, Down 7, Adds 1, CKGM, Y100 13-10, Q105 on, WZZP 14-8, WAXY 21-12, WLAC 22-18.

OLIVIA NEWTON-JOHN "Totally Hot" (MCA) 16/2
 Moves: Up 13, Same 0, Down 0, Adds 2, KOFM, WCIR, KSTP 27-28, WKEE 28-23, WJDX 28-24, KJRB 18-14.

BRENDA RUSSELL "So Good, So Right" (A&M/Horizon) 14/4
 Moves: Up 7, Same 3, Down 0, Adds 4, CKLW, Y103, WEBC, KDZA, KBLQ 24-20, WOKY 28-24, KBEQ 40-38, KIMN 29-22.

IAN HUNTER "Just Another Night" (Chrysalis) 14/3
 Moves: Up 8, Same 8, Down 1, Adds 2, JB108, KNOW, WJBO, WKBW 30-28, WGCL 18-17, KOPA 27-23.

MASS PRODUCTION "Firecracker" (Cotillion) 13/3
 Moves: Up 8, Same 1, Down 1, Adds 3, WFLI, WRFC, KDZA, WPGC 18-14, Y100 11-8.

OAK "This Is Love" (Sly's The Limit/Mercury) 13/0
 Moves: Up 8, Same 8, Down 3, Adds 0, WRKO 22-17, F108 14-12, WHYN 19-14, WCIR 28-24, WANS 30-28.

ASHFORD & SIMPSON "Found A Cure" (WB) 12/4
 Moves: Up 4, Same 4, Down 0, Adds 4, ZIX, WQAM, WBBQ, WMBQ, Y100 32-29, WGCL on, WZZP 30-28.

ABBA "Voulez Vous" (Atlantic) 12/3
 Moves: Up 4, Same 8, Down 0, Adds 2, 13Q, WLBQ, WKAU, WKBW on, JB108 32-28, WFBQ 30-31.

BLUE OYSTER CULT "In Thee" (Columbia) 11/4
 Moves: Up 1, Same 8, Down 0, Adds 4, 13Q, BJ108, WJBO, WANS, WGUY 0-28.

NEW ENGLAND "Hello, Hello, Hello" (Infinity) 11/3
 Moves: Up 1, Same 7, Down 0, Adds 3, KING, WXIL, KBDJ, KJR on, WANS 28-24.

BECKMEIER BROTHERS "Rock & Roll Dancin'" (Casablanca) 11/0
 Moves: Up 8, Same 8, Down 0, Adds 0, WFI on, KBEQ 37-38, WTX 37-34, WFLI 17-13, WJBO 34-18.

KANSAS "Reason To Be" (Drafmer) 10/9
 Moves: Up 6, Same 1, Down 0, Adds 8, KBEQ, 13Q, 14Q, 94Q, WVIC, WAKX, WEAQ, KQDI, KBOZ.

CHARLIE "Killer Cut" (Arista) 10/8
 Moves: Up 1, Same 1, Down 0, Adds 8, WKBW, KJR, KIMN, JB108, WLBZ, WXIL, KQWB, KALC.

REX SMITH "Simply Jessie" (Columbia) 10/2
 Moves: Up 4, Same 2, Down 1, Adds 2, WJDX, WEBC, KSTP 28-28, KBOZ 21-18.

RECORDS "Starry Eyes" (Virgin) 10/1
 Moves: Up 8, Same 4, Down 0, Adds 1, WANS, KUPD 27-21, 14Q 27-28, WLBZ 30-28.

DAVE EDMUNDS "Girls Talk" (Dwan Song) 8/0
 Moves: Up 1, Same 2, Down 0, Adds 8, KEARTH, KOPA, KNOW, WISM, KJRB, KFXD, KJLJ on, KPRC on.

KISS "Surre Know Something" (Casablanca) 8/4
 Moves: Up 2, Same 2, Down 0, Adds 4, WHYN, WBBQ, 92Q, WFOM, WRKO on, WGCL 0-30.

TRIUMPH
Hold On (RCA)
 LP: Just A Game

50/4 31%

Regional Summary
 E 90%
 S 33%
 W 29%
 N 25%

NBA

PI	P2	P3
W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20
W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20

JENNIFER WARNES
I Know A Heartache. (Arista)
 LP: Shot Through The Heart

56/10 35%

Regional Summary
 E 11%
 S 49%
 W 21%
 N 11%

NBA

PI	P2	P3
W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20
W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20

DIONNE WARWICK
I'll Never Love... (Arista)
 LP: Dionne

148/8 91%

Regional Summary
 E 97%
 S 93%
 W 92%
 N 92%

NBA

PI	P2	P3
W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20
W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20

PI	P2	P3
W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20
W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20	W-FN 0-20 KJ 0-20 AD 0-20 ON 0-20

AOR HOTTRACKS

These tracks are by artists who have received concentrated airplay and positive reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by an asterisk (*). Individual artists' AOR Hottracks are listed in order of their level of airplay and acceptance.

- AC/DC: "Highway To Hell"
- ATLANTA RHYTHM SECTION: "Spooky" "Do It Or Die"
- BAD COMPANY: "Gone, Gone, Gone"
- BLACKFOOT: "Highway" "Train Train"
- BLUE OYSTER CULT: "Dr. Music" "In Thee"
- CARS: "Let's Go" "Dangerous Type"
- CHARLIE: "Killer Cut"
- CHARLIE DANIELS: "Devil Went Down To Georgia"
- CHICAGO: "Must Have Been Crazy"
- DIRE STRAITS: "Lady Writer"
- DAVE EDMUNDS: "Girls Talk"
- E. LIGHT ORCHESTRA: "Don't Bring Me Down"
- KANSAS: "People Of The Southwind" "Reason"
- GREG KINN: "Rendezvous" "Roadrunner"
- KNACK: "My Sharona" "Frustrated"
- LITTLE RIVER BAND: "Lonesome Loser"
- NILS LOFGREN: "No Mercy" "Baltimore"
- NICK LOWE: "Cruel..." "Susan"
- NIGHT: "Hot Summer Nights"
- ROBERT PALMER: "Bad Case Of Loving You" "Jealous"
- GERRY RAFFERTY: "Days Gone Down" "Get It Right"
- RECORDS: "Starry Eyes" "Teenarama"
- REO SPEEDWAGON: "...Road Again"
- SMIFF 'N' THE TEARS: "Driver's Seat"
- SOUTHSIDE JOHNNY: "Anxious"
- SUPERTRAMP: "Stranger" "Long Way Home"
- BRAM TCHAIKOVSKY: "Girl Of My Dreams"
- BILLY THORPE: "Children Of The Sun"
- PAT TRAVERS: "Boom Boom..."
- VAN HALEN: "Beautiful Girls"
- DAVID WERNER: "What's Right"
- WHO: "Won't Get Fooled Again"
- WINGS: "Rockestra" "Getting Closer"
- NEIL YOUNG: "My My... Blue" "Welfare Mothers"

DISCO RADIO

BREAKERS

DONNA SUMMER

Dim All The Lights (Casablanca)

57% of our reporters on it, 7 new adds WBLX, WDAI, KIIS-FM, KTLK, WOKV, WGCI, KHFI. Key moves: 22-21 WDON, 12-11 WMJX, hot rotation WIKS, KSET, medium airplay WEZB, KXTC, WMAK, WKYS, on WKTU. Charts at Number 24 on Disco Airplay/30.

COMMODORES

Sail On (Motown)

54% of our reporters on it, 4 adds KOKY, KHFI, KRLY, WEZB. Key moves: 11-10 WDON, 33-27 KTLK, medium airplay, WIKS, WKYS, WGCI, debut 27 WBLX, on WOKV, WMJX, WKTK, WZZD, WDRQ. Charts at Number 25 on Disco Airplay/30.

BONNIE BOYER

Got To Give In To Love (Columbia)

54% of our reporters on it, 3 new adds WKTK, KRLY, WDON. Key moves: 34-30 KTLK, 23-21 WZZD, medium airplay KFMX, WMAK, WKYS, debut 28 WBOS, on KIIS-FM, WIKS, KXTC, WKTU, WMAS, WMJX. Charts at Number 26 on Disco Airplay/30.

ROZALIN WOODS

Whatcha Gonna Do About It (A&M)

50% of our reporters on it, added at KLAV, WEZB. Key moves: 19-17 KIIS-FM, 20-14 WOKV, 19-13 WBOS, 19-17 WKTK, medium airplay KFMX, WMAK, WIKS, debut 10 KITT-FM, on WMJX, WMAS, WKYS. Charts at Number 30 on Disco Airplay/30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

ADDRISI BROTHERS "Ghost Dancer" (Scotti Bros. — 12") 46% reporting action, 5 new adds KXTC, WBLX, WKYS, KOKY, KHYS. Key moves: 24-20 KITT-FM, 26-22 WOKV, medium airplay WIKS, KSET, debut 25 WCAU, on WDRQ, KFMX.

AKB "Stand Up — Sit Down" (RSO — 12") 43% of our stations on it. Key moves: 20-14 WMJX, 26-22 WBOS, 34-29 WZZD, 24-22 WCAU, medium airplay KXTC, WIKS, WKTU, debut 29 KRLY, on WDAI, WKYS.

CHIC "My Feet Keep Dancing" (Atlantic — LP) 43% reporting airplay, added at WBOS, WMAS. Key moves: 37-27 WDON, medium airplay WKYS, debut 27 WOKV, on WDRQ, WEZB, WMJX, WCAU, KRLY, WIKS, WKTU.

GENE CHANDLER "When You're # 1" (20th — 12") 39% of our reporters on it, 3 new adds WEZB, WKTK, WMJX. Key moves: 31-29 WDON, debut 27 WZZD, debut 28 WBLX, debut 23 KLAV, on WIKS, KXTC, WCAU, WKTU.

CAMEO "I Just Want To Be" (Chocolate City — 12") 36% reporting action, 4 new adds WDRQ, WMAK, WBOS, WDON. Key moves: 42-25 KHYS, hot rotation WGCI, medium airplay KOKY, WKYS, WEZB, KSET.

SISTER SLEDGE "Lost In Music" (Cotillion — LP) 36% of our reporters on it, added at KHYS, WBOS, KHFI. Key moves: 24-21 KLAV, hot rotation WGCI, medium airplay WKYS, WMAK, on WIKS, WZZD.

GRACE JONES "On Your Knees" (Island — 12") 36% reporting airplay, added at KFMX, KITT-FM. Key moves: hot rotation WIKS, medium airplay WKTU, debut 30 KRLY, on KXTC, KHFI, WMAS.

CRUSADERS "Street Life" (MCA — 12") 36% of our reporters on it, 3 new adds KXTC, WMAK, WZZD. Key moves: 21-16 WDON, medium airplay WKYS, debut 21 WDRQ, on WCAU, KHFI, WKTU.

DISCO BEAT RADIO

Pam Bellamy & Gail Mitchell

Promotions In Motion

STREET LIFE: Who would ever think you could win money just living on the "right" street? WKTU/New York is giving away \$92 cash just for that reason. This new on-air promotion involves being the first caller into the station when the name of his/her street is announced on the air. This occurs Monday through Friday for each air shift from 6am-10pm. Another example proving "it really pays to listen" . . . For a more long-term investment for good health, WBLX/Mobile held its "2nd Annual Dollar Day" radiothon (8-11), asking for listeners to call in their pledge for the Franklin Memorial Primary Health Center. The station raised \$1172, and pledges are still coming in according to Carmen Brown, Promotions Director.

ALL THE WAY LIVE: Local Baltimore hot spot Girard's is the scene of live broadcasts by

WKTK. "Midnight At Girard's" kicked off with a benefit to reelect Mayor William Donald Schaefer. Since then, WKTK has been broadcasting live from the disco every Tuesday through Saturday 12mid-1am. Emceed by mid-day personality Chris Roberts, the hour is filled with interviews with Cindy & Roy, KC & Sunshine Band, and other artists, as well as local celebrities from music, sports, politics and theatre . . . WIKS/Indianapolis is also giving away heavy dollars in their "Kiss Cash Car" contest. Their van travels to different locations in the city, announcing its whereabouts on the air. Listeners are given a matter of seconds to reach the van and win \$999 in cash. Second place winner receives \$99 worth of gasoline (which might be the better deal considering gas availability these days).

KIIS-FM/Los Angeles's Bruce Phillip Miller introduced Deniece Williams and Tata

August 24, 1979

Radio & Records Airplay/30

THIS WEEK	LAST WEEK	WEEKS ON CHART	PEAK POSITION	ARTIST/ALBUM
1	1	1	1	CHIC/Good Times (Atlantic)
4	2	2	2	DIANA ROSS/The Boss (Motown)
17	11	5	3	ASHFORD & SIMPSON/Found A Cure (WB)
13	8	6	4	JACKIE MOORE/This Time Baby (Columbia)
6	3	4	5	DENIECE WILLIAMS/I've Got The... (ARC/Columbia)
28	19	13	6	MICHAEL JACKSON/Don't Stop 'Til You... (Epic)
15	13	8	7	STEPHANIE MILLS/Put Your Body... (20th)
10	4	3	8	BARBRA STREISAND/Main Event/Fight (Columbia)
14	9	9	9	LOVE DE-LUXE/Here Comes That Sound Again (WB)
—	25	15	10	HERB ALPERT/Rise (A&M)
20	15	11	11	FREDDIE JAMES/Get Up And Boogie (WB)
—	27	17	12	MASS PRODUCTION/Firecracker (Cotillion)
3	7	7	13	PETER BROWN/Crank It Up (Drive/TK)
26	20	18	14	A TASTE OF HONEY/Do It Good (Capitol)
—	—	27	15	FERN KINNEY/Groove Me (TK)
30	26	21	16	AL HUDSON & THE PARTNERS/You Can Do It (MCA)
5	5	10	17	PATRICK HERNANDEZ/Born To Be Alive (Columbia)
—	—	20	18	EARTH, WIND & FIRE/After The Love... (ARC/Cot) — LP
24	24	22	19	SWITCH/Best Beat In Town (Gordy)
—	29	26	20	FRANCE JOLI/Come To Me (Prelude)
2	6	12	21	DONNA SUMMER/Bad Girls (Casablanca)
23	21	19	22	FIVE SPECIAL/Why Leave Us Alone (Elektra)
7	10	14	23	EDWIN STARR/H.A.P.P.Y. Radio (20th)
—	—	—	24	DONNA SUMMER/Dim All The Lights (Casablanca) — LP
—	—	—	25	COMMODORES/Sail On (Motown)
—	—	—	26	BONNIE BOYER/Got To Give In To Love (Columbia)
—	—	28	27	DEBBIE JACOBS/Don't You Want My Love (MCA)
—	30	29	28	RUTH WATERS/Never Gonna Be... (Millennium)
—	—	30	29	DAN HARTMAN/Hands Down (Blue Sky)
—	—	—	30	ROZALIN WOODS/Whatcha Gonna Do... (A&M)

*Unless otherwise stated, all above records are available in 12"
This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement. Arrow indicates new entry.

STEPHANIE MILLS "What Cha Gonna Do With My Lovin'" (20th — LP) 32% of our stations on it. Key moves: 12-8 KFHI, 9-8 WBOS, 7-5 WDON, hot rotation WIKS, WKYS, WGCI, debut 23 WOKV, debut 26 WCAU, on WKTU.

GEORGE McCRAE "Don't You Feel My Love" (Sunshine/TK — 12") 32% reporting action. Key moves: 25-21 WOKV, 5-3 WMJX, medium airplay WMAS, WKTU, KSET, on WCAU, WKYS, KIIS-FM, KHFI.

GO "I Do Love You" (Arista — LP) 32% of our reporters on it, 3 new adds WDRQ, WEZB, WGCI. Key moves: medium airplay KOKY, WIKS, debut 26 WBLX, on WMAS, KHFI, WKTK.

TEDDY PENDERGRASS "Turn Off The Lights" (Phil. Int'l. — LP) 29% reporting airplay, added at WMAS. Key moves: 15-12 KHYS, 16-13 WZZD, hot rotation KOKY, medium airplay WIKS, on WMJX, KHFI.

TOTO "Georgy Porgy" (Columbia — 12") 29% of our reporters on it, added at KXTC. Key moves: 21-19 WCAU, 21-20 WZZD, on WKTU, WMJX, KHFI.

CORY DAYE "Pow Wow" (New York Int'l. — LP) 29% reporting action, added at WBOS, KFMX. Key moves: hot rotation WIKS, medium airplay WKTU, on KITT-FM, KXTC, WMJX.

KAT MANDU "The Break" (TK — 12") 29% of our reporters on it, 4 new adds WKYS, WOKV, WMAK, KRLY. Key moves: medium airplay WKTU, on KITT-FM, WEZB, WDON.

TAMIKO JONES "Can't Live Without Your Love" (Polydor — 12") 29% reporting airplay, added at KFMX. Key moves: medium airplay WIKS, on WKTU, WMJX, KTLK, WMAK, WBOS, WKYS.

SIREN "Open Up For Love" (Midsong — 12") 29% of our reporters on it, 4 new adds KITT-FM, KTLK, WKTU, WBOS. Key moves: 27-24 WOKV, on WMAK, WCAU, WMJX.

Vega to a big crowd at the Crescendo Disco club (8-16). Both were there to promote their current hits.

GETTING MARRIED???? Gee, do people still do that? Our congratulations to Roy Perry, Music Director WCAU/Philadelphia, who will be married on August 31st to Gigi Schlessingers.



ROLLER DISCO — At a recent consumer-related Disco Expo held at the New York Coliseum, WKTU sponsored De-Lite recording group Citi. They performed seven shows over a four-day period and were accompanied by the Village Wizards, a skating disco troupe. Pictured (l-r, front row) Nadine Bracey, Lee Genesis and Shirley Dixon of Citi; (back row) the Village Wizards.

Segues

Doris Thompson promoted to Music Director KHYS/Beaumont, TX . . . Tom O'Hare, formerly Program Director KLAV/Las Vegas, has resurfaced in Houston at KRLY doing the 10pm-2am air shift . . . Glory June, formerly WFBQ/Indianapolis, IN, and Dominic Dorsey from WNDE/Indianapolis join WIKS on the weekends.

DISCO RADIO

Radio & Records ADDS & HOTS

EAST		SOUTH		MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest	Most Added	Hottest	Most Added	Hottest
Bruni Pagan Bonnie Boyer Siren Chic (Feat) Cameo	Chic Diana Ross (Boss) Jackie Moore Michael Jackson Ashford & Simpson	Fern Kinney Commodores Addrisi Brothers David Ruffin	Michael Jackson Diana Ross (Boss) Mass Production	Donna Summer (Dim) GQ	Michael Jackson EW&F	Donna Summer (Dim) Switch Sister Power Siren	Chic Diana Ross (Boss) A Taste Of Honey Freddie James

EAST

WCAU/FM98

WCAU/Philadelphia, PA

ADDED:
Rose Royce
Patti Brooks
Sister Power
Carrie Lucas
Bob McGilpin
Bill Summers
Slick
Kool & The Gang
Brenda Russell (Thick/Way)

HOTTEST:
Chic
Love De-Luxe
Stephanie Mills
Michael Jackson
D'Jays

— Roy Perry

WKTU/FM 92

WKTU/New York, NY

ADDED:
Taena Gardner
Revanche
Destination
Siren
Diana Ross (Licked)
Ashford & Simpson (Stay)

HOTTEST:
Stephanie Mills
Herb Alpert
Freddie James
Jackie Moore
Chic
Deniece Williams
Love De-Luxe
Al Hudson & Partners
Diana Ross
Ashford & Simpson
France Joli
Fern Kinney

— Michael Ellis

WKYS

WKYS/Washington, DC

ADDED:
Front Page
Addrisi Bros.
Kat Mandu
Rory Block
Ashford & Simpson (Stay)
Bruni Pagan

HOTTEST:
EW&F
Stephanie Mills (What)
Chic
Five Special
Ashford & Simpson
Diana Ross
Barbra Streisand
Herb Alpert
Mass Production
Bonnie Pointer

— Steven Manuel

WIZZARD 100

WZZD/Philadelphia, PA

ADDED:
E.C. King
Isley Bros.
Cindy & Roy (Feat/White)
Crusaders
Edwin Birdsong

HOTTEST:
Chic
Barbra Streisand
Herb Alpert
Michael Jackson
Bonnie Boyer
EW & F

— Mark Serpas

WBOS

WBOS/Boston, MA

ADDED:
Cameo
Cory Daye (Pow)
Chic (Feat)
Sister Sledge
David Simmons
Herb Alpert
Foxy
Bruni Pagan
Siren
Hott City
Ritchie Family (Bad)
Ritchie Family (Feat)

HOTTEST:
Jackie Moore
Debbie Jacobs (Don't)
Ashford & Simpson
Rozalin Woods
Michael Jackson
France Joli

— Jane Duncklee

DISCO 103.7

WTKT/Baltimore, MD

ADDED:
France Joli
Five Special
Bonnie Boyer
Dan Hartman
Love De-Luxe
Freddie James
Gene Chandler

HOTTEST:
Chic
Diana Ross
Jackie Moore
Stephanie Mills
Ruth Waters
EW&F

— Lou Krieger

WDON

WDON/Washington, DC

ADDED:
Cameo
Bonnie Boyer
Billy Preston
Archie Bell & The Drells
Teddy Pendergrass (Do)
James Brown (Star)

HOTTEST:
Diana Ross
Kat Mandu
Michael Jackson
Jackie Moore
Crusaders
Chic (Feat)

— Barry Richards

DISCO 95

WMAS/Springfield, MA

ADDED:
Chic (Feat)
Hott City
Tuxedo Junction
Troiano
Teddy Pendergrass (Turn)

HOTTEST:
Herb Alpert
Five Special
Freddie James
Ashford & Simpson
Barbra Streisand
Jackie Moore
Love De-Luxe
Diana Ross
Deniece Williams
Chic

— Chris McLoude

SOUTH

DISCO 97

WEZB/New Orleans, LA

ADDED:
Bazuka
Pleasure
Rozalin Woods
Diana Ross (Dnce)
France Joli (Don't)
Gene Chandler
Kat Mandu
Bruni Pagan
Chi-Lites
Isley Bros.
Chicago
Commodores
GQ

HOTTEST:
Patrick Hernandez
Deniece Williams
Switch
Bryan Adams
Chic
Mass Production
France Joli
Fern Kinney
Ashford & Simpson
Michael Jackson

— Gary Franklin

DISCO 98

KHFI/Austin, TX

ADDED:
Donna Summer (Dim)
Sister Sledge
Commodores
Mass Production
Five Special
Michael Jackson
T'rickie Lee Jones (Young)

HOTTEST:
Diana Ross
Love De-Luxe
Stephanie Mills (Put/What)
Herb Alpert
A Taste Of Honey

— Jack Starr

DISCO 96

WMJX/Miami, FL

ADDED:
Destination
Gene Chandler
A Taste Of Honey
Show Biz
Michael Jackson (She's)
David Ruffin

HOTTEST:
Mass Production
Michael Jackson
The Ring
Paul Jabara
AKB
'lectric Funk

— Frank Walsh

WMAK/Nashville, TN

ADDED:
Crusaders
Venus Dodson
Kat Mandu
Cameo (I Just)

HOTTEST:
Jones Girls
Bonnie Pointer
EW&F
Deniece Williams
Taena Marie
Diana Ross
Ashford & Simpson
Michael Jackson
Mass Production

— Dan Vallie

wblx

WBLX/Mobile, AL

ADDED:
Donna Summer (Dim)
Bobby Caldwell
David Ruffin
Barry White
Jimmy Bo Horne
Minnie Riperton
Addrisi Bros.
Carly Simon (Spy)

HOTTEST:
Michael Jackson
Manhattans
EW&F
Pockets
D'Jays
Mayfield/Clifford

— Carmen Brown

KOKY

KOKY/Little Rock, AR

ADDED:
Brenda Russell
Raydio (Hot)
Commodores
Chapter 8
Addrisi Bros.
France Joli
New Birth
Fern Kinney
David Ruffin
Mayfield/Clifford

HOTTEST:
Chic
Teddy Pendergrass
EW&F
Enchantment
Switch
Michael Jackson
Five Special
Ashford & Simpson
Diana Ross
Mass Production
Peaches & Herb
Alton McClain & Destiny
Maxine Nightingale
Peabo Bryson
A Taste Of Honey

— DeAnna Scott

KSET

95 FM-1340 AM

KSET/El Paso, TX

ADDED:
Michael Jackson
Fern Kinney
Bob McGilpin
Mass Production
Karen Silver

HOTTEST:
Chic
Switch
Donna Summer (Bad/Dim)
France Joli
A Taste Of Honey
Stephanie Mills
Love De-Luxe
Freddie James
Barbra Streisand
Diana Ross

— Chuck Kelly

KHYS98

DISCO STEREO FM

KHYS/Beaumont, TX

ADDED:
Fern Kinney
Addrisi Bros.
O'Jays
Sister Sledge

HOTTEST:
Chic
Mass Production
Elton John
Ashford & Simpson
A Taste Of Honey
Love De-Luxe
Cameo
Stephanie Mills

— Ted Stecker

KRLY-FM

DISCO 94

KRLY/Houston, TX

ADDED:
Troiano
Fern Kinney
Bonnie Boyer
Candi Staton (Chance)
M
Brenda Russell
Commodores
KC & Sunshine Band
Kat Mandu

HOTTEST:
Diana Ross
Deniece Williams
Jackie Moore
The Ring
Barbra Streisand
Ruth Waters
Freddie James
Michael Jackson

— Michael Jones

MIDWEST

wiks

WIKS/Indianapolis, IN

ADDED:
Al Hudson & Partners
Mass Production

HOTTEST:
Dr. Hook
Love De-Luxe
Debbie Jacobs
Grace Jones
Hott City
Raydio
Stephanie Mills (Put/What)
Donna Summer (Bad/Sun?/Dim)
Saturday Night Band
Cerrone
Freddie James
Cory Daye (Pow/Green)
Donna Warwick
Spyro Gyra

— Fred Moore

WDRQ

FM 93

WDRQ/Detroit, MI

ADDED:
GQ
Five Special (Something I)
Cameo

HOTTEST:
Michael Jackson
Switch (Name)
EW&F
Al Hudson & Partners
Crusaders
Mass Production

— Jim Ryan

KFMX

KFMX/Minneapolis, MN

ADDED:
A Taste Of Honey
Grace Jones
E.C. King
Dynasty
Tamiko Jones
Rozalin Woods
Bonnie Boyer
Ronnie Milsap
Sylvia Vartan
Rory Block
Sister Power
Taena Marie/Rick James
Suzy Lane
Cory Daye (Pow)
Taena Marie (Can't)
Aquarian Dream
Teddy Pendergrass (Come)
Billy Preston (With)
Chic (Warm)

HOTTEST:
France Joli
Fern Kinney
Michael Jackson
Diana Ross
M

— Gary De Maroney

DISCO

WDAI 94.7

Radio

WDAI/Chicago, IL

ADDED:
Donna Summer (Dim)
Harvey Mason
Revanche
M
Lipps Inc.
Sister Power
First Choice

HOTTEST:
Patrick Hernandez
Barbra Streisand
Peter Brown
Diana Ross
Stephanie Mills
Deniece Williams
Jackie Moore
Love De-Luxe
Freddie James
Al Hudson & Partners
Ashford & Simpson
Herb Alpert

— Mary Klug

DISCO FEVER

WOKV/Cincinnati, OH

ADDED:
Donna Summer (Dim)
Kat Mandu
Fern Kinney
Bob McGilpin
Front Page

HOTTEST:
Chic
Switch
Ashford & Simpson
France Joli
Rozalin Woods

— Charlie Brown

STUDIO 107

WCCI/Chicago, IL

ADDED:
Donna Summer (Dim)
GQ
Stephanie Mills

HOTTEST:
Herb Alpert
EW&F
Chic (Good/Warm)
Mass Production
Michael Jackson
Cameo
Sister Sledge
Stephanie Mills (What)
Uncle Louis
Barbra Streisand
Smokely Robinson

— Barry Mayo

WEST

KTLK

KTLK/Denver, CO

ADDED:
Al Hudson & Partners
Fern Kinney
Siren
Donna Summer (Dim)
Gerry Rafferty
Cheryl Lynn
Cory Daye (Green)

HOTTEST:
Maxine Nightingale
Robert John
EW&F
Cars
Rickie Lee Jones
Freddie James
Commodores
A Taste Of Honey

— Paula Matthews

DISCO

KLAV/Las Vegas, NV

ADDED:
Marlena Shaw
Easy Going
Tower of Power
Jim Capaldi
KC & Sunshine Band
Rozalin Woods (ra)
Fern Kinney (ra)

HOTTEST:
Chic
Ashford & Simpson
Bonnie Pointer
Freddie James
Sister Sledge

— Jennings Korngold

KITT

KITT-FM/San Diego, CA

ADDED:
Den Hartman
Abba
Michael Jackson
Grace Jones
Sister Power
Siren

HOTTEST:
Ashford & Simpson
Jackie Moore
Diana Ross
A Taste Of Honey
Rozalin Woods
Fern Kinney
France Joli

— Erik Garcia

KNS-FM/Los Angeles, CA

ADDED:
Donna Summer (Dim)
Switch

HOTTEST:
Chic
Al Hudson & Partners
Stephanie Mills
Herb Alpert
Michael Jackson

— Wagner Cohen

DISCO 99

KXTC/Phoenix, AZ

ADDED:
Kat Mandu
Destination
Revanche
Sister Power
Front Page
Toto
Addrisi Bros.
Troiano
J.T. Connection
M
Rory Block
Mass Production
Crusaders
Con Funk Shun
Frank Hooker & Positive People
Switch
Herb Mann
David Simmons

HOTTEST:
Chic
Deniece Williams
Debbie Jacobs (Don't)
Peter Brown
Love De-Luxe
Jackie Moore
The Ring
Leroy Gomez
Jesse Tower
Bryan Adams
Diana Ross (Boss/Prize/Licked)

— Rick Nuhn

Reporters

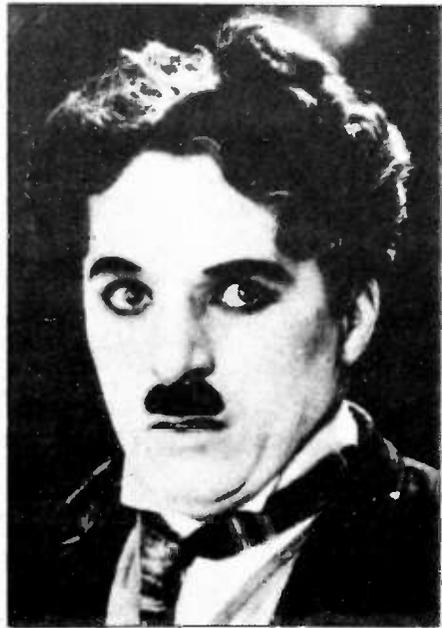
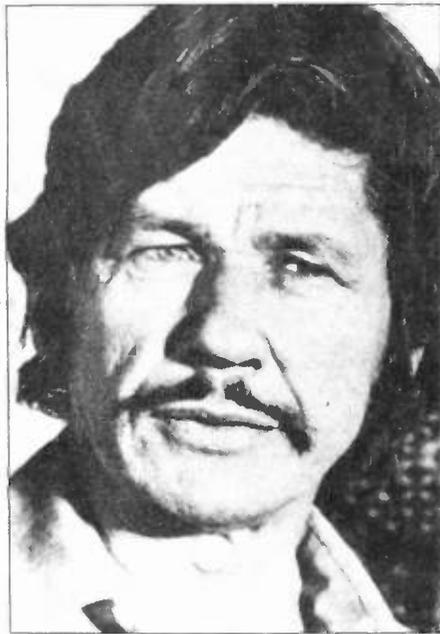
EAST
 WKTK/Baltimore, MD — Lou Krieger
 WCAU/Philadelphia, PA — Roy Perry
 WZZD/Philadelphia, PA — Mark Serpas
 WKYS/Washington, DC — Steven Manuel
 WDON/Washington, DC — Barry Richards
 WKTU/New York, NY — Michael Ellis
 WBOS/Boston, MA — Jane Duncklee
 WMAS/Springfield, MA — Chris McLoude

SOUTH
 WMAK/Nashville, TN — Dan Vallie
 WKGK/Knoxville, TN — Lambert/Swaggerty
 WEZB/New Orleans, LA — Gary Franklin
 KSET/El Paso, TX — Chuck Kelly
 KHYS/Beaumont, TX — Ted Stecker
 KHFI/Austin, TX — Jack Starr
 WBLX/Mobile, AL — Carmen Brown
 WMJX/Miami, FL — Frank Walsh
 KOKY/Little Rock, AR — DeAnna Scott
 KATT/Oklahoma City, OK — Mike Gardner

MIDWEST
 WOKV/Cincinnati, OH — Charlie Brown
 WDAI/Chicago, IL — Mary Klug
 WCCI/Chicago, IL — Barry Mayo
 WDRQ/Detroit, MI — Jim Ryan
 KFMX/Minneapolis, MN — Gary De Maroney
 WIKS/Indianapolis, IN — Fred Moore

WEST
 KXTC/Phoenix, AZ — Rick Nuhn
 KTLK/Denver, CO — Paula Matthews
 KLAV/Las Vegas, NV — Jennings/Korngold
 KHS/Los Angeles, CA — Wagner/Cohen
 KITT-FM/San Diego, CA — Erik Garcia

TWELVE CHARLIES WHO'VE MADE HISTORY...



AND ONE THAT MAKES INCREDIBLE ROCK 'N' ROLL.



Last year, *Record World* named them "the most promising band in America." And now they've recorded the album that fulfills that promise.

"FIGHT DIRTY." The hard-hitting new album by Charlie.

#1 MOST ADDED—Radio & Records
#1 MOST ADDED—Billboard / #1 MOST ADDED—Cash Box
#1 NEW ACTION—Album Network

#23 ITALICS—R&R Album Airplay / #29* Billboard Airplay Index
#32* Album Network Hottest

Just Shipped, The Single "KILLER CUT"

AS 0499

Out Of The Box Adds:

KJR, KIMN, WKBW, WLAC, KBEQ, WBBQ.

On Arista Records and Tapes.

ARISTA

THE PICTURE PAGES

Candy-O Is Dandy-O



Pictured turning on the high-beams following the presentation of a second consecutive platinum record award for their second album, "Candy-O," are Elektra recording artists the Cars. Seen on the scene backstage after their recent Chicago concert appearance are, from left: Cars' manager Fred Lewis, group members Ric Ocasek, Ben Orr and Greg Hawkes, Elektra/Asylum's Ralph Ebler, and Cars members Elliot Easton and David Robinson.

Crazed Canadian Congratulations



Steve Martin was recently presented with a gold album for his first LP "Let's Get Small" and a platinum album for his second recording, "Wild And Crazy Guy." It all took place backstage at Toronto's Maple Leaf Gardens. Pictured (l-r) WEA's Jim Campbell, Martin, and WEA's Roger Desjardins.

Bruford Drums Up Attention



Bill Bruford, former drummer for Yes, King Crimson and U.K., now records for Polydor Records, and performed recently at the Roxy in Los Angeles. Shown backstage are (l-r) Polydor's Gail Sacks, Steve Duboff and Dave Greenwald, bassist Jeff Berlin, Polydor VP/IGM Marty Goldrod, Bruford, Polydor's Gregg Miller and Bob Speisman and Rolling Stone's Marty Ostrow.

ASCAP Plaques For Perren, Fekaris



Receiving ASCAP plaques commemorating their co-writing, co-production and publishing success on "I Will Survive," "Reunited," "Shake Your Groove Thing," and "Makin' It" are Freddie Perren and Dino Fekaris while ASCAP executives look on. Pictured at the presentation are (l-r) ASCAP's Todd Brabec, Perren, Fekaris and ASCAP's Michael Gorfaine and Allen Levy.

Baldry's Platter Canadian Platinum



After EMI-America's Long John Baldry performed at the Whiskey in Los Angeles recently, the veteran British rocker was presented with a platinum record for Canadian sales of his latest album, "Baldry's Out." Congratulating the very tall Mr. Baldry backstage are (l-r) EMI-America/UA VP Don Grierson, Baldry band member Kathi McDonald, Baldry, EMI-America/UA President Jim Mazza, EMI-America/UA's Gary Gersh and David Bridger.

RCA Fetes Gerard Kenny



RCA Records recently celebrated the release of the debut album, "Made It Thru The Rain," from Gerard Kenny with a party at the Mayfair Music Hall in Santa Monica. Photo'd at the fete are (l-r) RCA Division VP Chuck Thagard, Kenny, and RCA Division VP Don Burkhlmer.

**IF R&R MAILED RECORDS
INSTEAD OF THIS AD
YOU WOULD HAVE THE
PLAYABLE SINGLE.**



ASK ABOUT MUSIC, HEAR ABOUT ARIOLA

Black Radio



**Bill
Speed**

Jim Maddox: New Perspectives On Management

Jim Maddox is one of black broadcasting's greatest success stories. As PD at KDAY/Los Angeles, he introduced a number of programming innovations that established the outlet in the forefront of modern Black radio stations. He joined the Amaturio Group and took over KMJQ/Houston, quickly doubling its ratings and more — taking it to the very top of that sizable and complex market. He is currently a Sr. VP for Amaturio and is involved in supervising other properties in the chain as well as KMJQ. In the following interview he discusses the issues of accessibility and the problems of problem-solving, as seen from a management position. He also sheds new light on the sales vs. programming "battle," and the new perspective acquired when programmers move up to management.

R&R: We've seen increasing cases of upper management coming from the ranks of on-air personalities and programmers. Do you think this trend will continue?

MADDOX: Sure. Obviously, it works. There have been examples in all formats where guys from the programming ranks have gone all the way up and have done well.

R&R: Do those ex-programmers have sensitivity for their stations?

MADDOX: It gives you a different perspective. You're looking at it in a different light. You tend to look at it as product first and everything else in a support effort to a very large degree. There must be a respect for the product at least. You'll have a super force of people who just sell and administrate, but it's not going to happen unless the product is good. You'll die. And that's what I think the guys in the programming ranks are bringing

"One of the big surprises I had moving from programming to the other chair was that a lot of your day is spent on fixing problems, when you might think that as in programming everything is straight ahead. A lot of times you can't move ahead because of the problems you have to fix."

in — a respectable product. And since the bottom line is making money, I think guys in programming automatically have a respect for sales a lot more than has been the reverse of somebody coming out of the sales ranks who says the dollar is it, it dictates all. I see that as one big plus for the programming folks.

R&R: How about the sales people? Do you think they are resentful because so many GM's are coming from programming?

MADDOX: I don't think there are so many GM's coming out of programming. I would say that they, who are probably still in quite a minority, have done well. There needs to be a balance in anything you do. There needs to be women in the industry, there needs to be programmers going into management. It shouldn't all be one-sided. I would not advocate that you quit hiring sales folks for management because programming is a better way to go. Just get some balance; without balance the industry will always have a lopsided perspective on whatever it is doing. I think when you look at an ABC, that says programming is important now, I think you'll see that doing well. I think that is why RKO hasn't done so well as in years gone by when guys like Bill Drake and Paul Drew had lots of input.

R&R: Management is probably the most misunderstood aspect of any radio station. What is necessary for management to be effective?

MADDOX: A situation I suppose that is conducive for the game plan being carried out, whatever that game plan is. Because, in any organization where there are internal problems or a situation where you cannot implement what needs to be implemented, that



DRAMATICS DROP IN — While in Chicago recently for a series of performances at the Park West, MCA recording artists the Dramatics visited WJPC. Pictured are, from left: Johnson Publishing's Geoff Brown, Dramatics Ron Banks and Lenny Mayes, WJPC News and Public Affairs Director Diane Thompson, and group members Larry Demps and L.J. Reynolds.

"So you either work long hours so you can do both, or one gets backed up for the other. It's almost like being in court with its backlog. In management you take it by priority and by deadline."

means management would not be successful as it would otherwise. I'm saying a good situation that allows for that would be the answer to that.

R&R: How accessible are you to your staff at the station? Do you have an open door policy; can your mailroom person come right in and say I have a problem, I want to talk to you about it? Or would they have to go through their department head, who, in turn, comes to you?

MADDOX: Well, I do believe in chain of command. But I also believe in the open door policy. You can really have both, to avoid a situation happening where you've got all the President's men and the President supposedly didn't know anything about it — as you say, I have an open door policy. As my time permits, anyone, even the guy from the mailroom, is encouraged to come and talk to me. However, when he comes and talks to me about his immediate department head, then the question is, have you talked to this department head about it, does he know about it? If so, what did he say? Then the understanding is in most cases that I'm going to get with this department head now and see if we can't work this thing out for you. This eliminates lies being told. So when a guy comes in and has a belly-ache about his department head, he better come with the truth and he better be right. Because I will get back to that department head or set up a meeting with both next time. That kind of keeps an honesty on everybody.

R&R: What kind of daily problems does management go through?

MADDOX: That's just it. Daily problems, little things, big things. One of the big surprises I had moving from programming to the other chair was that a lot of your day is spent on fixing problems, when you might think that, as in programming everything is straight ahead. A lot of times you can't move ahead because of the problems you have to fix. But that becomes a very real part of the job now. So you just accept that as the way it is and you move slower on some things because of that. Before you can go ahead and say, all right I will do something constructive today, take the organization to the next plateau, somebody says, hey, you can't do that yet because your assistant or department head is sick. Or maybe somebody quit, or maybe there is a lawsuit. So you either work long hours so you can do both, or one gets backed up for the other. It's almost like being in court with its backlog. In management you take it by priority and by deadline.

R&R: How about the future for you?

MADDOX: My ultimate goal is to become a millionaire. I used to have it broken down into ownership or on a network level or whatever. Then I concluded that if I'm really a millionaire and I am secure, does it really matter if I'm self employed or not?

People

WDIA/Memphis has acquired a new Program Director. He is Ron King, former Program Director of WLUM/Milwaukee . . . Air personalities Ray Curry and Mike Vance have left KYAC/Seattle. Both want to keep their hands in radio and may be contacted at the following numbers: Curry (206) 283-2158, Vance (206) 783-4014 . . . WYLD-FM/New Orleans has been sold to Inner Urban Broadcasting in care of licensee Thomas P. Lewis. In addition to this new acquisition, the firm also owns WLTC/Gary, IN . . . WTLC/Indianapolis is looking for a new person. The station prefers a college graduate with a journalistic background and quality voice. They also stress good benefits for the right person. Inquiries, tapes and resumes should be directed to: WTLC, 2126 N. Meridian Street, Indianapolis, IN 46202 . . . Val Brockman has exited the CBS local promotion post in San Francisco . . . Jim Blevins has moved over to a Western regional promotion position at Arista. He has previously covered local promotion for the company in Los Angeles . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90069 . . .

Places

ROLLIN' DOWN THE RIVER: WCKO (K-102)/Ft. Lauderdale is holding its second annual New River Raft Race on September 1. The race will benefit the Ft. Lauderdale Jaycees Muscular Dystrophy Fund. First place categories include rubber rafts, canoes, and hand built kayaks while the specialties category includes the most beautiful, ugliest, and the first sunk . . . **STAR VISITS:** WDAS/Philadelphia recently welcomed AVI recording artist Captain Sky, while on the opposite coast KSOL/San Mateo played host to the Jones Girls and Ray Parker of Raydio . . . Nancy Wilson, Capitol artist, performed during Delta Sigma Theta's national convention in New Orleans recently. Ms. Wilson is herself a Delta stemming from her days at Ohio State . . .

Things

FIGHT AGAINST SICKLE CELL: WYLD-AM-FM/New Orleans recently sponsored a radiothon to benefit the local sickle cell anemia foundation. Air personality Gary Maxwell emceed for forty straight hours with the station raising a total of \$226,000 . . . **WWRL/** New York's talent search ended with musical group Jamelah being named as grand prize winners . . . **COMMUNITY INVOLVEMENT:** KPRS/Kansas City, MO assisted in that city's local voter registration drive. Via remote broadcasts, they were able to register 300 people . . . KDAY/Los Angeles welcomed Congressman Julian Dixon last week to its weekly public affairs program, "On Sunday Night." Issues of vital importance to the local community were discussed, including the energy crisis, unemployment, inflation and the recession . . . A bedroom set, jukebox stereo, and a color television were the prizes given away for WILD/Boston's "High-Low Contest." Winners qualified when they were the 9th callers to the station . . . **KORK/Las Vegas** has instituted a live, four-hour weekly jazz program with Monk Montgomery. "Reality of Jazz" is highlighted by artist interviews and modern jazz works . . . **WKXI/Jackson, MS** is no longer using a numbered playlist . . .

**THE MOST
POPULAR RHYTHMS
ARE ON MCA!**



**AL HUDSON
AND
THE PARTNERS
"You Can Do It"**

**DEBBIE
JACOBS**

**"Don't You Want
My Love"**



MCA RECORDS

THE TWO BEST DANCE RECORDS ON THE STREET!

Pop/Rhythms

HOTTEST

Following are listed in order of their airplay activity.

- MICHAEL JACKSON**
"Don't Stop 'Til You Get Enough" (Epic)
- CHIC**
"Good Times" (Atlantic)
- ASHFORD & SIMPSON**
"Found A Cure" (WB)
- CAMEO**
"I Just Want To Be" (Chocolate City)
- EARTH, WIND & FIRE**
"After The Love Has Gone" (ARC/Columbia)
- FUNKADELIC**
"Knee Deep" (WB)
- GQ**
"I Do Love You" (Arista)
- MASS PRODUCTION**
"Firecracker" (Cotillion)
- O'JAYS**
"Sing A Happy Song" (Philadelphia International)
- TEDDY PENDERGRASS**
"Turn Off The Lights" (Philadelphia International)

CLIMBERS

Following are listed in order of their airplay activity.

- B.B. KING** "Better Not Look Down" (MCA) 31% of our reporters are on it. South shows Top 5 at WDIA and in hot rotation at WGIV, WYLD and WKXI. Midwest reveals hot rotation at WCIN, WDAO and WTLC with a climbing position at WLOU. Debuting in the West at KSOL and KLIP and in hot rotation at KDAY.
- UNCLE LOUIE** "Full Tilt Boogie" (Marlin/TK) 29% of our reporters are on it. Midwest leads the way with activity; Top 5 at WKWM and Top 10 at WLOU with heavy airplay at KPRS, WTLC and WJMO. The South shows Top 10 at WANT and new at WDIA. Climbing in the East at WILD and in the West at KSOL with hot airplay at KDAY.
- A TASTE OF HONEY** "Do It Good" (Capitol) 29% of our reporters are on it. In the South this record is Top 10 at WLLC and a climber at WTMP. In hot airplay at KSOL in the West. In the Midwest it is Top 10 at WLOU and in a climbing position at WJLB with hot rotation at WDAO and KPRS. In the East it is climbing at WDAS and WILD.
- COMMODORES** "Sail On" (Motown) 29% reporting activity. Heavy rotation in the West at KYAC and on KLIP. In the South it is Top 10 at WAOK with hot airplay at WKXI and WYLD while new at WTMP and WGIV. Climbing at WKWM and hot airplay at WCIN in the Midwest.
- CRUSADERS** "Street Life" (MCA) 29% reporting action. Midwest leads the way with activity; Top 10 at WJLB while receiving hot airplay at WKWM, WJMO and WDAO. Hot airplay at WWIN and WWRL in the East. Debuts in the West at KSOL. In the South it is new at WJJS and in hot airplay at WGIV with Top 10 at WDIA.
- FIVE SPECIAL** "Why Leave Us Alone" (Elektra) 25% of our reporters are on it. Top 10 at KSOL and KLIP while receiving hot airplay at KDAY in the West. Climbing at WJMO in the Midwest. Top 5 in the East at WILD with hot airplay at WOL and WWIN. The South shows Top 10 at WLLC and hot rotation at WYLD.
- SWITCH** "Best Beat In Town" (Gordy) 23% reporting activity. Top 10 in the East at WDAS with hot airplay at WWIN. The Midwest reflects Top 5 at WJMO and hot airplay at KPRS. In the West it is Top 10 at KDKO. In the South it is Top 10 at WLLC with hot airplay at WYLD and WKXI.
- DIONNE WARWICK** "I'll Never Love This Way Again" (Arista) 23% of our reporters are on it. The East reflects heavy rotation at WWIN. The South reflects Top 5 at

Album Airplay

Following are listed in order of their airplay activity.

- TEDDY PENDERGRASS "Teddy" (Phil. Int'l.) "Turn Off The Lights" "Come Go With Me"
- MINNIE RIPERTON "Minnie" (Capitol) "Memory Lane" "Lover & Friend"
- CHIC "Risqué" (Atlantic) "Good Times" "A Warm Summer Night"
- EARTH, WIND & FIRE "I Am" (ARC/Col) "Boogie Wonderland" "After The Love Has Gone"
- COMMODORES "Midnight Magic" (Motown) "Sail On" "Midnight Magic"
- ISLEY BROTHERS "Winner Takes All" (T-Neck) "Winner Takes All"
- DONNA SUMMER "Bad Girls" (Casablanca) "Bad Girls" "Hot Stuff" "Dim All The Lights" "Sunset People"
- RAYDIO "Rock On" (Arista) "Rock On" "You Can't Change That" "Hot Stuff"
- LTD "Devotion" (A&M) "Dance 'N' Sing 'N'" "Promise You'll Stay"
- CURTIS MAYFIELD "Heartbeat" (Curton/RSO) "Between You Baby And Me" "What Is My Woman For"

*Asterisk denotes that cut has been released as a single.

- WTMP. Top 10 at WAOK, hot airplay at WYLD and climbing at WDIA. The Midwest shows it climbing at WJLB with Top 5 at WJMO and WLOU.
- GENE CHANDLER** "When You're #1" (20th) 20% of our reporters are on it. Top 10 in the Midwest at WLOU with hot airplay at WCIN. Hot airplay at WWRL in the East. The South reflects debuts at WDIA and WTMP with hot airplay at WGIV and WKXI.
- HERB ALPERT** "Rise" (A&M) 20% reporting action. In the East it is climbing at WILD with hot rotation at WWIN. In the South it is new at WDIA. KDAY and KYAC reflect hot rotation in the West. Top 10 in the Midwest at WKWM and WJLB.
- MICHAEL HENDERSON** "Do It All" (Arista) 17% of our reporters are on it. Debuting in the South at WHRK, WVEE and WJJS. The East debuts it at WXYV. Climbing in the Midwest at WJMO and new at WJLB.
- GAP BAND** "Open Up Your Mind (Wide)" (Mercury) 17% of our reporters are on it. Hot rotation at WGIV in the South. The East reflects hot rotation at WOL. Added in the Midwest at WKWM with hot airplay at WDAO. KDAY and KSOL in the West reflect heavy airplay.
- ISLEY BROTHERS** "Winner Takes All" (T-Neck) 17% of our reporters are on it. Record shows signs of cooling off as it is being eclipsed by album cut. In the Midwest it is Top 10 at WJMO, new at KPRS and Top 5 at WLOU. The South reflects Top 10 at WAOK, heavy airplay at WGIV and Top 10 at WTMP.
- JACKIE MOORE** "This Time Baby" (Columbia) 17% reporting activity. The South reflects hot airplay at WGIV and WLLC. The East shows a climbing position at WILD and hot airplay at WWRL. The Midwest shows it climbing at WJMO. Also climbing in the West at KSOL.
- DIANA ROSS** "The Boss" (Motown) 14% reporting action. It is Top 10 in the West at KSOL. Top 10 in the East at WDAS. The Midwest reflects Top 5 at WJMO with heavy airplay at KPRS and WJLB.

NEW & ACTIVE

- MINNIE RIPERTON** "Lover & Friend" (Capitol) 29% of our reporting stations are on it. Debuting in the South at WAOK, WHRK, WTMP, WVEE and WKXI. New at KYAC in the West. Debuting at WDAS, WWIN and WXYV in the East. New at WVON in the Midwest.
- KOOL & THE GANG** "Ladies Night" (De-Lite) 17% of our reporters are on it. Debuts at WKWM and KPRS in the Midwest. Debuts at KYAC in the West. The South reflects it new at WYLD and WJJS while it debuts in the East at WILD.
- BETTY WRIGHT** "My Love Is" (Alston/TK) 17% of our reporters are on it. Top 10 at WTMP and WANT and receiving hot airplay at WYLD in the South. Receiving hot rotation at WDAO and WTLC while climbing at WJMO in the Midwest.
- SMOKEY ROBINSON** "Crusin'" (Tamlia) 11% of our reporters are on it. Debuts at WDIA in the South. Receiving hot airplay at WCIN and debuting at WJMO and KPRS in the Midwest.
- TEDDY PENDERGRASS** "Come Go With Me" (Phil. Int'l.) 11% of our reporters are on it. Receiving heavy airplay in the East at WWRL. Debuting at WLLC and receiving hot rotation at WDIA and WKXI in the South.

JAZZ RADIO

HOTTEST

Following are listed in order of their airplay activity.

- FREDDIE HUBBARD Love Connection (Columbia) *Various Cuts*
- BOB JAMES Lucky Seven (Tappan Zeel/Col.) *Various Cuts*
- CRUSADERS Street Life (MCA) *"Street Life"*
- STANLEY TURRENTINE Betcha (Elektra) *Various Cuts*
- HEATH BROTHERS In Motion (Columbia) *Various Cuts*
- GATO BARBIERI Euphoria (A&M) *Various Cuts*
- NORMAN CONNORS Invitation (Arista) *Various Cuts*
- TOM BROWNE Browne Sugar (Arista) *Various Cuts*
- STANLEY CLARKE I Wanna Play For You (Nemperor) *Various Cuts*
- ERIC GALE Part Of You (Columbia) *Various Cuts*

NEW & ACTIVE

No records qualified for New & Active this week.

- EAST: WRVR/New York, NY Herschel/Prescott; WHUR/Washington, D.C., Jesse Fax; WEAA/Baltimore, MD, Chauncey Lewis. SOUTH: WCLK/Atlanta, GA, Requeya Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGQ/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Lawrence Tanter.

Pop / Rhythms
Hottest

August 24, 1979

EAST	SOUTH	MIDWEST	WEST
Michael Jackson Cameo Ashford & Simpson EW&F	Michael Jackson Cameo Chic Mass Production	Michael Jackson Chic Uncle Louie Teddy Pendergrass	Michael Jackson Ashford & Simpson Five Special Cameo

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WWIN
Baltimore, MD
Don Brooks/Sue Woods

ADDED
Skyy
Chocolate Milk
Funkadelic
Donna Summer (Dim)
Con Funk Shun
Positive Force
Love De-Luxe
Minnie Riperton
Helen Reddy
Gene Chandler
Jimmy Briscoe & The Beavers
Rance Allen Group
Nature's Devine

HOTTEST
Herb Alpert
Michael Jackson
Al Hudson & The Partners
Mass Production
Cameo
GQ
Parlet
Dionne Warwick
Chic
Stephanie Mills (Put)

WILD
Boston, MA
Steve Crumley

ADDED
Kool & The Gang
Nature's Devine
Show Biz
Mudny
Millie Jackson
Archie Bell & The Drells
7th Wonder
George Guess

HOTTEST
Cameo
Five Special
Al Hudson & The Partners
Ashford & Simpson
EW&F
Tower Of Power
Sun
GQ
Toto
Michael Jackson

WOL
Washington, DC
Bob Scott

ADDED
Touch Of Class
Fat Larry's Band
Rose Royce

HOTTEST
Five Special
Wardell Piper
Brainstorm
Archie Bell & The Drells
EW&F
Jr. Walker
Ashford & Simpson
Gap Band
Cameo
Michael Jackson

WDAS
Philadelphia, PA
Joe Tamburro

ADDED
KC & Sunshine Band
Shirley Brown
Minnie Riperton (n)
Funkadelic
Jean Wells

HOTTEST
Al Hudson & The Partners
Mass Production
Ashford & Simpson
Michael Jackson
EW&F
Diana Ross
Cameo
Commodores
Switch
Stephanie Mills (What)

WXYV
Baltimore, MD
Larry Hall

ADDED
Funkadelic
Minnie Riperton (n)
Michael Henderson

HOTTEST
Michael Jackson
Donna Summer
Mass Production
Cameo
Teena Marie
Chic
EW&F
Dionne Warwick

WWRL
New York, NY
Bob Law/Ulinda Haynes

ADDED
Peaches & Herb
New Birth
O'Jays
Double Exposure

HOTTEST
Michael Jackson
Ashford & Simpson
Chic
Stephanie Mills (Put)
Teddy Pendergrass (Come)
Wardell Piper
Debbie Jacobs
Archie Bell & The Drells
Gene Chandler
Crusaders

MIDWEST

WJMO
Cleveland, OH
Bernie Moody

ADDED
Smokey Robinson (n)
Funkadelic
E.C. King
Manhattans
Bohannon

HOTTEST
Chic
EW&F
Ashford & Simpson
Stephanie Mills (What)
Enchantment
Teddy Pendergrass
GQ
Donna Summer
Isley Bros.
Teena Marie

WCIN
Cincinnati, OH
Bob Long

ADDED
E.C. King
Bruni Pagan
Jimmy 'Bo' Horne
Vivian Reed
Shirley Brown

HOTTEST
O'Jays
Gene Chandler
Mass Production
Rick James
Funkadelic
Michael Jackson
Peaches & Herb
B.B. King
Tata Vega
Fern Kinney

WKWM
Grand Rapids, MI
Frank Grant

ADDED
McFadden & Whitehead (n)
Manhattans
Kool & The Gang
Johnny Nash
Platypus
Gap Band
Herbie Hancock
Feedback Band

HOTTEST
Chic
GQ
EW&F
Uncle Louie
Teddy Pendergrass
Minnie Riperton
Cameo
Michael Jackson
Candi Staton
Herb Alpert

WEST

KYAC
Seattle, WA
Robert L. Scott

ADDED
Millie Jackson
Barry White
Minnie Riperton
Kool & The Gang
Double Exposure
Heaven & Earth

HOTTEST
Aretha Franklin
Ashford & Simpson
Commodores
David Ruffin
E.C. King
GQ
Michael Jackson
O'Jays
Herb Alpert
Fern Kinney

KSOL
San Mateo, CA
J.J. Jeffries

ADDED
O'Jays
Crusaders
Bootsy's Rubber Band
B.B. King
Manhattans
HOTTEST
EW&F
Ashford & Simpson
Michael Jackson
Mass Production
Cameo
GQ
Diana Ross
A Taste Of Honey
Five Special
Teddy Pendergrass

WTLC
Indianapolis, IN
Jay Johnson

ADDED
Chocolate Milk
Chanson
Touch Of Class
Fern Kinney
Kinman Dazz

HOTTEST
GQ
Ronn Matlock
Michael Jackson
B.B. King
Cameo
Chic
Betty Wright
Teddy Pendergrass
Funkadelic
Uncle Louie

WLOU
Louisville, KY
Bill Price

ADDED
ADC Band
HOTTEST
Chic
Michael Jackson
Isley Bros.
Bohannon
Gene Chandler
A Taste Of Honey
Uncle Louie
Terry Callier
Candi Staton

WVON
Chicago, IL
Carl Connors

ADDED
Sister Sledge
Minnie Riperton (n)
Rose Royce
HOTTEST
Michael Jackson
Donna Summer
Chic
Uncle Louie
Teddy Pendergrass
Al Hudson & The Partners
Stephanie Mills
EW&F
Five Special
WDAS
Dayton, OH
Turk Logan
ADDED
None
HOTTEST
EW&F
Ashford & Simpson
Isley Bros.
Dramatics
B.B. King
Tyrone Davis
Roy Ayers
Sister Sledge
Platypus
Ohio Players

WJLB
Detroit, MI
J. Michael McKay

ADDED
Chapter 8
GQ
Sister Sledge
Ruth Waters
Michael Henderson
Dee Edwards
E.C. King

HOTTEST
Chic
Switch
Dionne Warwick
Diana Ross
Ashford & Simpson
Herb Alpert
Teddy Pendergrass
Michael Jackson
Crusaders
Mass Production

KPRS
Kansas City, MO
Dell Rice

ADDED
Smokey Robinson (n)
Isley Bros.
James Brown (Star)
Donna Summer (n)
Freddie James
Con Funk Shun
Kool & The Gang
Rose Royce

HOTTEST
Chic
Anita Ward
Teddy Pendergrass
Switch
Michael Jackson
Jones Girls
Sun
Peter Brown
Uncle Louie
Dexter Wansel

WVVO
Columbus, OH
Kirk Bishop

ADDED
Crusaders
Funkadelic
Aretha Franklin
Con Funk Shun
David Ruffin
Kool & The Gang

HOTTEST
Michael Jackson
A Taste Of Honey
Gangsters
Gap Band
B.B. King
Isley Bros.
O'Jays
Platypus
GQ
Tower Of Power
Uncle Louie

SOUTH

WTMP
Tampa, FL
Jim Rhinshart

ADDED
7th Wonder
Commodores
Siren
Willie Hutch
Kool & The Gang
Minnie Riperton (n)
Gene Chandler
Funkadelic

HOTTEST
Chic
Teddy Pendergrass
Tower Of Power
Dionne Warwick
Elton John
Donna Summer
Betty Wright
Michael Jackson
Ohio Players
Enchantment

WEDR
Miami, FL
Jerry Rushing

ADDED
Rising Love
7th Wonder
Capt. Sky
Lee Moore
David Ruffin
E.C. King
Ruth Waters
Millie Jackson
Brainstorm
Michael Jackson
Rance Allen

HOTTEST
Con Funk Shun
Sun
Jones Girls
Chic
Mass Production
McFadden & Whitehead
KC & Sunshine Band
Linda Clifford (Don't)
James Brown
Mandra

WJJS
Lynchburg, VA
Robert Goins

ADDED
Foxy
Michael Henderson
Dorothy Moore
Kool & The Gang
Funkadelic
Crusaders
Controllers

HOTTEST
Chic
EW&F
Teddy Pendergrass
Donna Summer
Con Funk Shun
Anita Ward
LTD
Teena Marie
Cameo
Ashford & Simpson

WEAS
Savannah, GA
Floyd Bee

ADDED
High Energy (Come)
Atlantic Starr (n)
E.C. King
Peter Brown
Heaven & Earth
Archie Bell & The Drells
Chanson

HOTTEST
A Taste Of Honey
Chocolate Jam
Donna Summer
Cameo
Ashford & Simpson
Brick
Pockets
Michael Jackson
O'Jays
Bohannon
Michael Henderson

WYLD
New Orleans, LA
Willie Jay Johnson

ADDED
Rising Love
Kool & The Gang
Johnny Nash
Smokey Robinson
Con Funk Shun
Chantal Curtis
Cate Bros.

HOTTEST
Chic
Mass Production
EW&F
Michael Jackson
Dionne Warwick
Ashford & Simpson
Cameo
Sun
GQ
Switch

WDIA
Memphis, TN
Ron King/Johnnie Neely

ADDED
Bootsy's Rubber Band
Elton John
Smokey Robinson (n)
Teddy Pendergrass (n)
Funkadelic
Uncle Louie
GQ
Gene Chandler
Herb Alpert
Jackie Moore
Peaches & Herb

HOTTEST
Chic
Cameo
Enchantment
B.B. King
Mass Production
Michael Jackson
Crusaders
Manhattans
Dionne Warwick
Sun

WGIV
Charlotte, SC
Chris Turner

ADDED
Rick James
David Crawford
Frank Hooker & Positive People
Raydio (n)
Rose Royce
Commodores
David Oliver

HOTTEST
Isley Bros.
Cameo
Michael Jackson
Gene Chandler
Jackie Moore
Mass Production
Hot Chocolate
B.B. King
Crusaders
Gap Band

WHRK
Memphis, TN
Ron Olson

ADDED
Funkadelic
Minnie Riperton
Michael Henderson
HOTTEST
Michael Jackson
Donna Summer
Mass Production
Cameo
Teena Marie
Chic
EW&F
Dionne Warwick

WVEE
Atlanta, GA
Scotty Andrews

ADDED
Funkadelic
Minnie Riperton (n)
Michael Henderson
HOTTEST
Donna Summer
Michael Jackson
Mass Production
Cameo
Teena Marie
Chic
EW&F
Dionne Warwick

WLLE
Raleigh, NC
Paul Ingram

ADDED
Teddy Pendergrass (n)
Funkadelic
Millie Jackson
James Brown
Raydio
Bruni Pagan
HOTTEST
Mass Production
Chic
Donna Summer
Cameo
Natalie Cole
Switch
A Taste Of Honey
Five Special
Manhattans
Teena Marie

WANT
Richmond, VA
Ben Miles

ADDED
Not Available

HOTTEST
Michael Jackson
Cameo
Sun
Chic
Betty Wright
Ashford & Simpson
GQ
Uncle Louie
EW&F

WIKI
Jackson, MS
J.D. Black

ADDED
Minnie Riperton (n)
Aretha Franklin
David Ruffin
Jean Wells

HOTTEST
O'Jays
Teddy Pendergrass
Gene Chandler
Commodores
Switch
Lenny Williams
B.B. King
Michael Jackson
Bootsy's Rubber Band

WAOK
Atlanta, GA
Doug Harris

ADDED
Raydio (n)
Rose Royce
Brenda Russell
Funkadelic
Rick James
Minnie Riperton (n)
Chantal Curtis
Commodores

HOTTEST
Pockets
Latimore
Michael Jackson
Third World
O'Jays
Isley Bros.
Mass Production
Dionne Warwick
Chocolate Milk
Commodores



(ALBUM ORIENTED ROCK)



Jeff Gelb

WMMR Creates Energy Department

With an eye both on the present-day problems of its listeners and on their future concerns, WMMR/Philadelphia has created what may be radio's first full-fledged energy department.

Energy-Awareness

The inspiration for the station's commitment to an energy department came from several sources, explained PD Jeff Pollack. "Harrisburg is uncomfortably close to us, and one of the biggest nuclear facilities in the country is 35 miles away in New Jersey. Consequently there are a zillion rallies going on around here all the time." A major solar institute is also located in Philly.

Another contributing factor was a Sunday morning talk and phone-in show done by Marcia Hrichison, WMMR's Director of Energy/Public Relations. She recalled, "The main concerns of the callers have always been energy-related. The same applied to those who called our community switchboard; they were asking for mass transit information, solar heating questions, anti-nuclear rally dates, etc."

Plus Energy Input

In response the station set up an Energy Line — a pre-taped three-minute round-up of energy-related issues and information that Hrichison updates daily. Callers might hear information on weekend gas availabilities, energy-saving tips, or rally dates. The energy line accounts for a daily average of over a hundred phone calls, and has been so successful that PD Pollack decided some three weeks ago to enlarge Hrichison's area of responsibility to create a Department of Energy for the station. She has, in turn, set up a ride board and car pool service staffed by volunteers from area college broadcasting departments. She also voices a number of energy-related mini-features run throughout WMMR's normal programming schedule as "WMMR Minutes" or "Streets of Philadelphia."

This energy-consciousness has also carried over to station promotions. With July 4th falling squarely in the middle of the summer gas crisis, WMMR gave away catered picnics that were delivered to winners' homes to conserve fuel over the holidays. Coming up at WMMR: nightlights and reduced admission to various events for carloads of listeners. The possibilities seem endless for tie-ins that raise energy-saving consciousness.

Equals Energy Feedback

Response from the community's energy groups was instantaneous, reported Hrichison. "Basically I've become a referral service for anything to do with energy. I'm getting calls all the time. It's convenient for them to have a media person they know they can call with information, and know something will be done with that information."

Jeff Pollack summarized the thinking behind the station's energy efforts: "You look toward the eighties and you're looking toward your audience's concerns. Certainly the most mass appeal promotion or news you could incorporate involves energy — it involves everyone. I foresee a full-time energy department for any station which, in the future, wishes to become a full-service radio station to its listeners."



BLUES CRUISE — WXRT/Chicago, in conjunction with Olympia Beer, took 150 listeners on a showboat cruise concert featuring Alligator's Lonnie Brooks. The cruise was held in commemoration of the opening of the city's annual Chicagofest of music.



DOING THE C-FOX TROT — Over 4000 runners joined in the CFOX/Vancouver Fox Trot marathon run, which raised over \$10,000 for the CFOX Vancouver Children's Hospital Fund. Participants in the run were eligible to win hundreds of sports-related prizes, as well as a grand prize trip for two to Club Med in Tahiti.

KBPI Scoops Country On Zep Album

While the rest of the AOR radio community was still wondering how it would sound, KBPI/Denver was already providing listeners with the opportunity to hear the new Led Zeppelin album, "In Through The Out Door."

PD Frank Cody secured a copy of the album from undisclosed sources last Wednesday (the 15th). To avoid record company problems and pressures, Cody agreed he would not put the album on the air prior to the national air date (this past Monday). He chose, instead, to turn the album's unveiling into a full-scale promotion for the station.

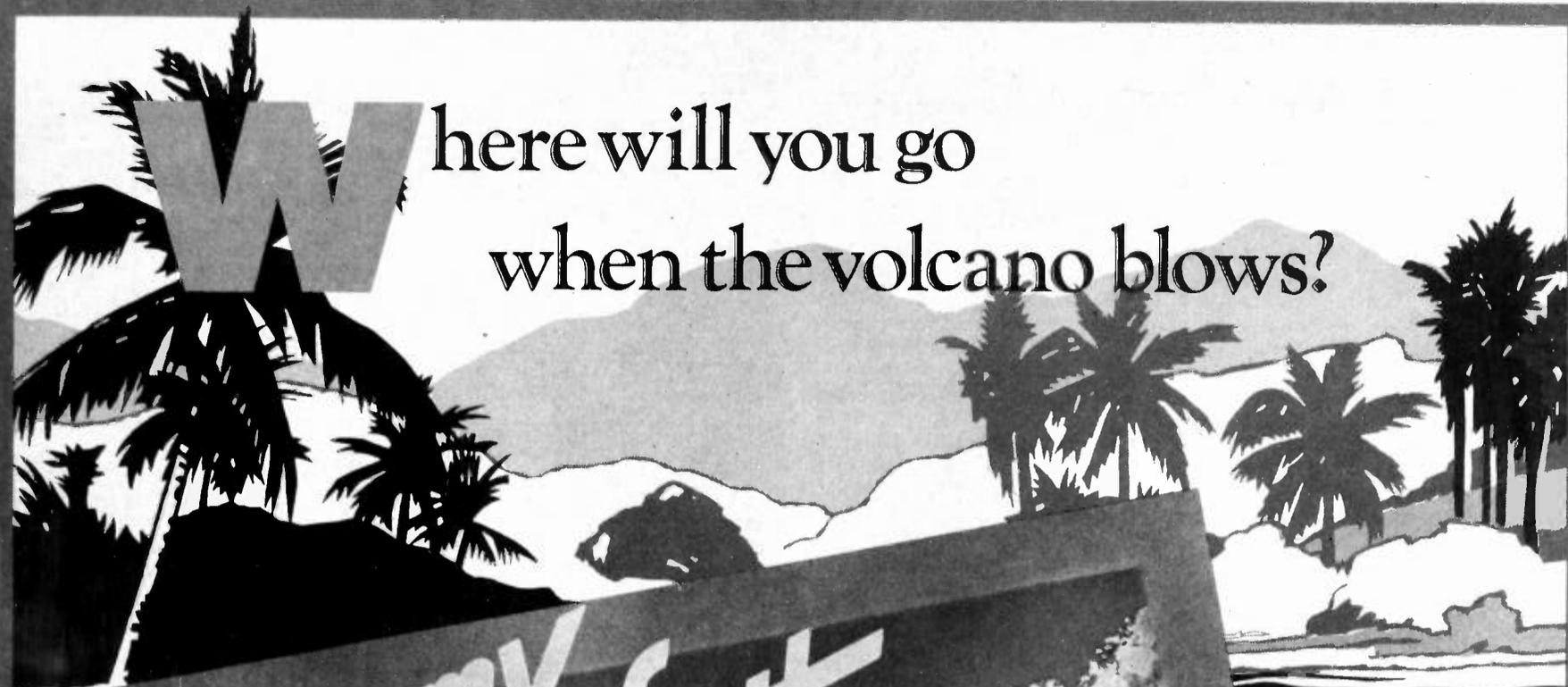
On-air promos told listeners to drop by the station displaying a KBPI bumper sticker, in return for a pair of tickets to a listening party for the new Zeppelin album. Tickets were also available on a first-come, first-served basis to those listeners who came by the station to pick up a bumper sticker.

The "unveiling" itself took place Monday at Denver's Rainbow Music Hall, a fourteen-hundred seat club. Introed by the station's new morning team Baxter & Hawkins, the show began with a four-minute audio history of the group, and then the curtain was raised to reveal a set of speakers which played through the album's seven cuts. To add visual flavor, the station provided mimes, jugglers, and a light show.

Cody was very enthusiastic about the potential for such promotions, which introduce important new albums to listeners without the competitive problems of exclusive airplay.

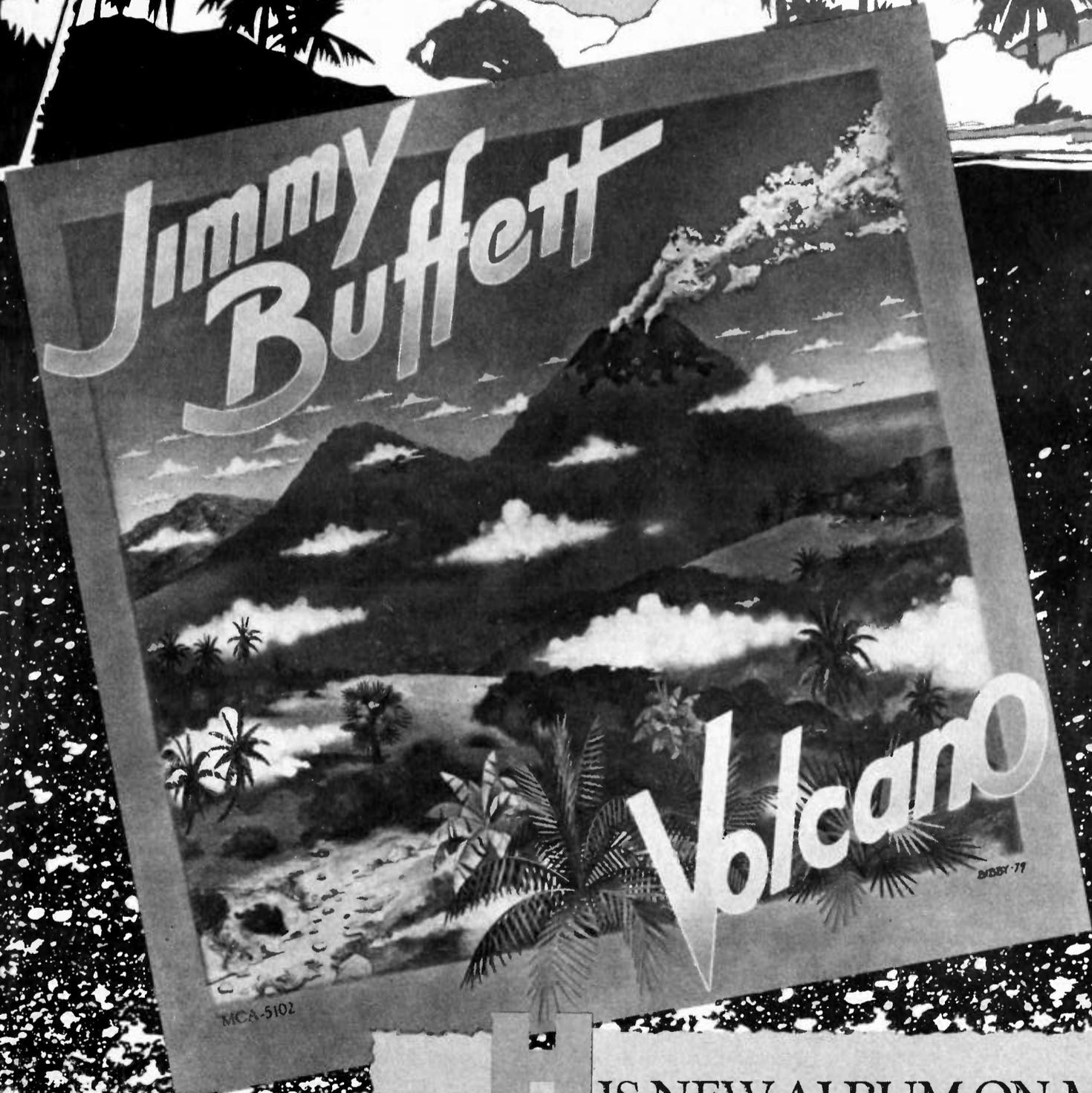
Evolution

Jim Casciani has agreed to sell WIQB/Ann Arbor to Lake America Communications (Thomas Merriman and Ernie Winn of the Dallas-based TM organization) for \$1.2 million pending FCC approval . . . Jean and Jackie Milner have agreed to sell WSHE/Miami to John Tenaglia pending FCC approval . . . WOMN/New Haven's experiment in AOR radio for women has failed; the station is changing formats to a Progressive Top 40 with Black emphasis . . . Also changing formats is WQSR/Tampa, to Disco . . . Let's hope that signals an end to the Spring ARB format changes . . . Steve West has been named new GM at KISW/Seattle . . . Ern Gladden has exited his midday airshift at KGB-FM/San Diego to take on the PD post at competing KPRI . . . WNOR/Norfolk PD Bruce Garroway has been upped to Operations Manager for the station, with former MD Ron Reger now taking on WNOR's PD responsibilities as well. Joining WNOR for afternoons is Dave Hale from WFBQ/Indianapolis . . . Daniel Francis Hayden has been upped from MD to PD at WHCN/Hartford. Ed O'Connell is the station's new MD. New to the station is Susie Lee, formerly with WOMN/New Haven, who will be doing news for WHCN . . . Brad Curtis has been upped from MD to PD at WILS-FM/Lansing . . . Bob Thomas has exited as PD at WDHA/North Jersey. Former WDHA part-timers Bill Hall, Chuck Russo and Jim Gilmore have been made full-time staffers . . . Ira Lipson, who programmed KZEW/Dallas during its ratings heyday, has been signed by competing KTXQ as a promotions consultant . . . Long John White is new to WSHE/Miami from WNOE/New Orleans for 6-10pm . . . Mary Kuzon has joined WSAI-FM/Cincinnati from 92X/Columbus for nights, replacing Jan Thompson who has segued into TV news . . . M105/Cleveland has taken on former WZMF/Milwaukee air personality Joe Benson for an airshift . . . Jeff Wicker has joined WBCY/Charlotte from the city's WBT-AM for mornings. Susan Sullivan has also joined WBCY from WORC/Worcester, for evenings . . . David Chaney has joined KMET/Los Angeles for overnights . . . Mike Turner has exited KGON/Portland to join competing KQFM as News Director . . . Dave Potorti is the new Promotions Director at WAAF/Worcester . . . Deeya McClerkin has joined KFMH/Muscataine from KYOF/Merced for weekends.



W

here will you go
when the volcano blows?



HIS NEW ALBUM ON MCA

Produced by Norbert Putnam for Trebron Productions
Includes the new single, "Fins" MCA-41109

MCA RECORDS
© 1979 MCA Records, Inc.

Jeff Gelb

Update

New Zeta-4/Miami PD Keith Isley reports that the rumors of the station switching to Top 40 are untrue. He said the Miami AOR has dumped a lot of fringe artists and will concentrate on the most popular AOR artists, but will continue to expose the best of new AOR music as well. It's nice to know we haven't lost Zeta-4, considered one of the seminal Southern AOR's . . . WLIR/Long Island jocks were so proud of their victories over the Billy Joel band in two recent softball matches that they made mention of the games on the air. Driving by the station at the time was Joel himself, who parked his car and went on the air to present his side of the sports story for listeners, which turned into an afternoon of guest-jocking by Joel . . . KTYD/Santa Barbara's six-hour radiothon for the Family Violence Center ran promos voiced by Maria Muldaur and Melissa Manchester, and raised over \$1500 . . . KSPN/Aspen sent a busload of 48 listeners on a partying ride to a Denver Grateful Dead concert . . . WMJQ/Rochester presented Point Blank and the Alan Sims Group in a free concert for over 2000 listeners . . . Admission to a Z-92/Omaha-sponsored Walter Egan concert was limited to those sporting Z-92 T-shirts, and a crowd of 2500 were thusly attired . . . Word from Seattle is that KZOK morning man John Rivers enjoys living dangerously: in recent weeks he has walked on the wing of a biplane and guested in a Circus Vargas trapeze act. John is currently taking skydiving lessons. Hope the station supplies life insurance, John . . . WKDF/Nashville's benefit concert for MD starred Nantucket and Morningstar, along with guest shots by Charlie Daniels and the Winters Bros., and raised over \$4000 . . . WRIF/Detroit is the latest AOR station to jump on the anti-disco bandwagon, with their D.R.E.A.D. organization — Detroit Rockers Engaged in the Abolition of Disco. There are over 2000 card-carrying members so far . . . KEJO/Corvallis set up an energy fair featuring live music, alternate energy displays and information booths on how listeners can conserve energy, which attracted over a thousand listeners. The station has also begun its own monthly free newspaper, produced entirely by the staff, to keep listeners abreast of station and music activities.

Color

RUNNING WITH THE WIND: KZOK/Seattle, in conjunction with Warner Bros. and the latest Marshall Tucker album, asked listeners to register at area record stores in a drawing for a weekend sailboat cruise to San Juan Island in Puget Sound.

TREASURE HUNT: WDHA/North Jersey has hidden a prize-winning certificate somewhere on local public property. Daily clues as to its location are given out over the air, with the grand prize being at least \$500 cash or more, the actual value increasing with the number of days it takes for someone to locate the certificate.

CHEAP TRICK: Taking a different slant to a Cheap Trick promotion with Epic Records, KPAS/EI Paso sent two listeners on an expenses-paid trip to Los Angeles for a magic show at the Magic Castle in return for 94 cents, which is indeed a cheap price for tricks.

BLUE BUSTERS: KKTX/Kilgore asked listeners to write "Why I Never Get The Blues Listening to KKTX." Most creative responses received sets of five blues albums, including new albums by George Thorogood, B.B. King and J.J. Cale.



RADIO RENAISSANCE — Sire recording artists Renaissance were interviewed for airing on I-95/Bridgeport recently. Pictured (l-r) are I-95's Buzz Knight and MD Brian St. James, Renaissance's Annie Haslam.



TCHAIKOVSKY GOES K-WEST — KWST/Los Angeles airstaffers greeted Polydor recording artist Bram Tchaikovsky during a recent promotional stopover. Pictured (l-r) are KWST air personality Digby Welch, MD Pam May, Tchaikovsky, band member Micky Broadbent, Polydor National AOR Promotion Director Bill McGathy, KWST Operations Manager Steve Downes.



HEY ST. PETER — A&M recording artist Peter Frampton dropped in to the studios of KTIM/San Rafael for an on-air conversation. Pictured (l-r) are A&M's Peter Stupar, KTIM's Belle Frampton, KTIM MD Kate Hayes, A&M National Promotional Director Lenny Bronstein.



STILLSANE AFTER ALL THESE YEARS — Mercury recording artist Carolyn Mas (left) was greeted backstage following a New York area concert by WPLJ/New York air personality Jim Kerr (right).

Concerts & Conversations

PRESENTATIONS: KISW/Seattle presented Pat Travers for \$1.00 . . . KZOK/Seattle presented Robert Fripp for free . . . WYXE/Madison presented Herman Brood for \$.92.

RADIO CONCERTS: Flo & Eddie, Roxy Music on WLIR/Long Island . . . Suzi Quatro, Southside Johnny on WBCN/Boston . . . Blackjack on WSHE/Miami . . . Greg Kihn on KAZY/Denver.

GUEST DJ'S: Chris DeBurgh on CHOM/Montreal . . . REO Speedwagon on WIOT/Toledo . . . Southside Johnny on WLIR/Long Island . . . Charlie Daniels Band on KZOK/Seattle.

CONVERSATIONS: Maria Muldaur, Bo Diddley on KVRE/Santa Rosa . . . Pure Prairie League on KTCL/Fort Collins . . . Graham Parker, Eddie Money, John Stewart, Charlie Daniels Band, Genya Ravan, Robert Palmer on WMMR/Philadelphia . . . Poco on WPLR/New Haven . . . Cars, REO Speedwagon, Head East, Ian Hunter, Rockets on Y-95/Rockford . . . Blue Oyster Cult on WLIR/Long Island . . . Pat Travers on KBPI/Denver . . . John Hammond on WXLN/Savannah . . . Ted Nugent, John Hiatt, Billy Falcon, Jeff Lorber, Blackjack on WIOQ/Philadelphia . . . Nick Gilder on Z-92/Omaha . . . Long John Baldry on KTIM/San Rafael . . . Cars, Wet Willie, Tim Curry on KATT-FM/Oklahoma City . . . Blue Oyster Cult, Jackson Browne, Point Blank, Michael Murphy, A.R. Aces, Louise Goffin, Greg Kihn on KBCO/Boulder . . . Sammy Hagar, ELO on KROQ/Pasadena . . . Greg Kihn on KZEW/Dallas . . . Nick Gilder, Cars on KSHE/St. Louis . . . John Cougar, Herman Brood on WYXE/Madison . . . Poco on WRKI/Bridgeport . . . John Cougar on WIBA/Madison . . . Herman Brood on WRXL/Richmond . . . Robert Fripp, Pat Travers, Heart on KZOK/Seattle.

COMING NEXT WEEK: There's more to Cleveland AOR radio than meets the ear. For years now, M105 has been slowly and steadily building a respectable-sized audience in what has probably been AOR radio's most infamous radio war over listeners. Next week M105 PD Eric Stevens candidly discusses the Cleveland competition and how M105 has attained its powerful position in the community, in a piece called "Living in the Shadow of a Giant."

THE SOUND OF SUNBATHING

THE

Sincerely



The Sound Of Sunbathing
Modern Music For Modern Minds
Certainly The Middle Of The Wave.



On Columbia Records

August 24, 1979

150 REPORTERS

Album cuts are listed in order of airplay preference

Main chart table with columns for week numbers (8/3, 8/10, 8/17, 8/24) and artist/album titles. Includes artists like CARS, KNACK, ROBERT PALMER, NEIL YOUNG, KINKS, LITTLE RIVER BAND, NICK LOWE, E. LIGHT ORCHESTRA, WINGS, SNIFF 'N' THE TEARS, SUPERTRAMP, REO SPEEDWAGON, PAT TRAVERS BAND, NILS LOFGREN, BLUE OYSTER CULT, KANSAS, DIRE STRAITS, CHARLIE DANIELS, BRAM TCHAIKOVSKY, RECORDS, DAVID WERNER, SOUTHSIDE JOHNNY, CHARLIE, DAVE EDMUNDS, AC/DC, BILLY THORPE, GREG KIHN BAND, WHO, VAN HALEN, CHICAGO, TALKING HEADS, SAMMY HAGAR, ATLANTA RHYTHM SECTION, BLACKFOOT, IAN GOMM, BAD COMPANY, RAINBOW, GEORGE THOROGOOD, RANDY NEWMAN, MOON MARTIN.

CARS remained parked at number one this week, though KNACK made a valiant attempt to have them towed away. Both bands commanded the lion's share of hot reports for this week. YOUNG moved up, as did LRB and LOWE. SNIFF hit top ten while REO inched up. It was a good week of increased airplay activity for TRAVERS and NILS, while DANIELS inched up. RECORDS, CHARLIE and EDMUNDS all showed rotation increases this week. CHICAGO was this week's highest debuting album with early strength in upper airplay rotations. HEADS and HAGAR both debuted handsomely. GOMM and RAINBOW came up. THOROGOOD, NEWMAN and MOON all debuted this week, while MISTRESS, NIGHT and PRISM all came close to charting.

Early reports for next week's issue show unusually heavy adds from our reporting stations on the new LED ZEPPELIN album. Full details and numbers next week.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

MOST ADDED

Table with 5 columns (8/24, 8/17, 8/10, 8/3, 7/27) and 13 rows of artists and album titles. Includes SAMMY HAGAR, CHICAGO, MISTRESS, TALKING HEADS, AMERICATHON, RANDY NEWMAN, IAN LLOYD, ELLEN FOLEY, GEORGE THOROGOOD, RAINBOW, CHARLIE, IAN GOMM, GARY NUMAN, PROPAGANDA.

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

Table with 5 columns (8/24, 8/17, 8/10, 8/3, 7/27) and 12 rows of artists and album titles. Includes NILS LOFGREN, NEIL YOUNG, DAVID WERNER, SOUTHSIDE JOHNNY, RECORDS, REO SPEEDWAGON, BLUE OYSTER CULT, GREG KIHN BAND, NICK LOWE, SNIFF 'N' THE TEARS, DAVE EDMUNDS, BRAM TCHAIKOVSKY, PAT TRAVERS BAND, DIRE STRAITS.

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

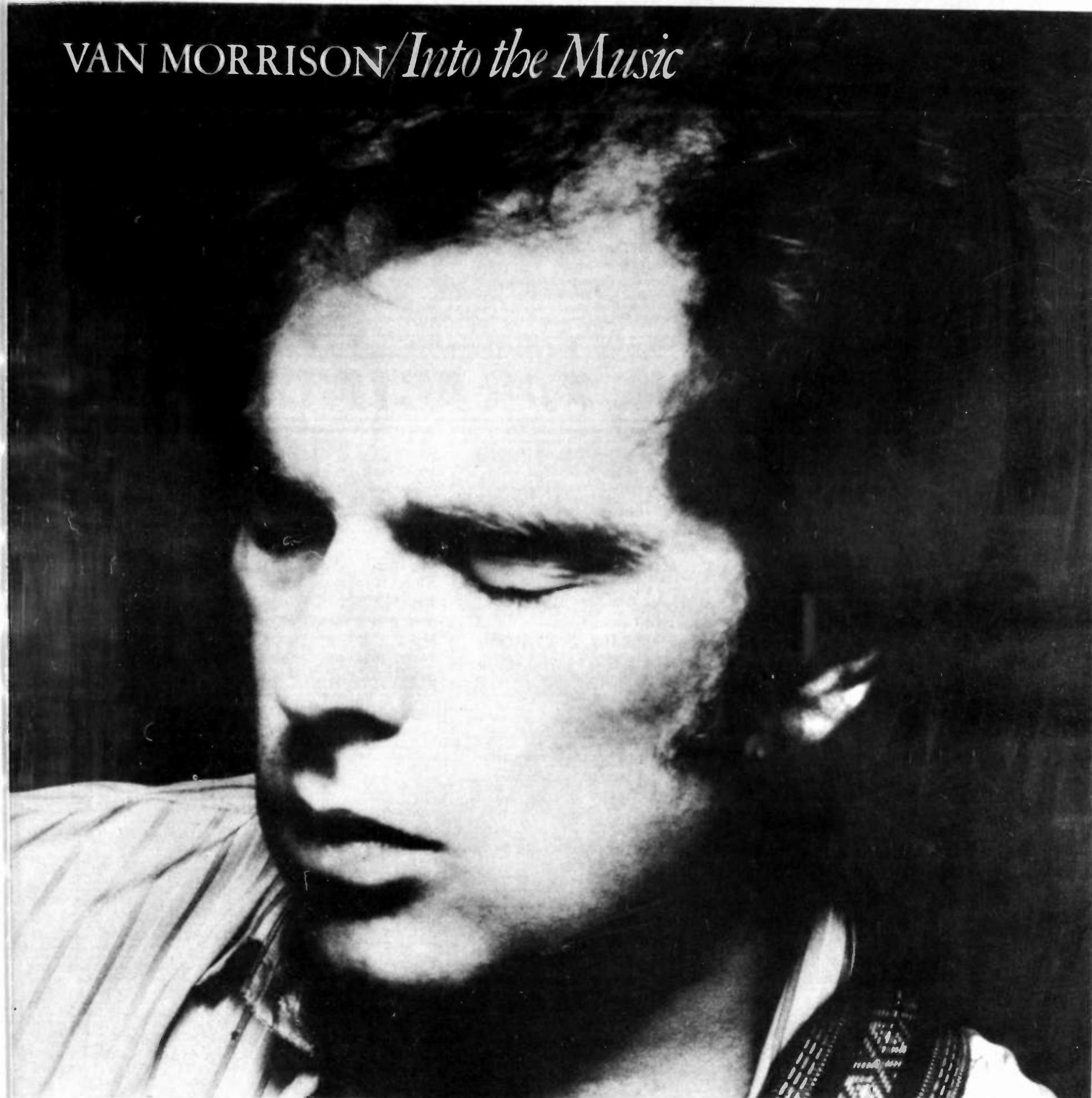
THE HOTTEST

Table with 5 columns (8/24, 8/17, 8/10, 8/3, 7/27) and 11 rows of artists and album titles. Includes CARS, KNACK, ROBERT PALMER, E. LIGHT ORCHESTRA, KINKS, LITTLE RIVER BAND, WINGS, SUPERTRAMP, NICK LOWE, NEIL YOUNG, DIRE STRAITS, SNIFF 'N' THE TEARS, KANSAS, REO SPEEDWAGON, PAT TRAVERS BAND.

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

Are You Into The Music?

VAN MORRISON / *Into the Music*



**Produced by
Van Morrison**

Direction: Bill Graham Management



On Warner Bros. Records

THE MOST COMPLETE RATINGS ANALYSIS EVER!

Radio & Records

RATINGS REPORT 1979

**COMING IN THE FALL
A FREE BONUS TO ALL SUBSCRIBERS!**



- NEW EASY-TO-USE COMPACT SIZE
- ARB MARKET-BY-MARKET BREAKDOWNS AND SUMMARIES OF WHAT HAPPENED AND WHY
- INTERVIEWS AND TIPS ON GETTING THE MOST FROM YOUR RATINGS
- FORMAT COMPARISONS
- MUCH MUCH MORE!

Advertising Deadline:

Radio: September 6

Records: September 13

MIDWEST

WIBA-FM Madison
608-274-5450

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)
LARRY WELLS (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

Albums Released:
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

KQ92 Minneapolis
612-545-5601

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

WUXX Peoria
309-674-2000

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

KVX98 Slou Falls
606-339-1620

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

FM 104 Toledo
419-248-3371

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

92.1 Madison
608-837-8592

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

KFIH Muscatine
319-283-2512

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

90.3 Rockford
615-877-3076

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

WUPW St. Louis
314-842-1111

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

T-95 Wichita
316-722-8123

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

WLPX 97 fm Milwaukee
414-342-1111

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

Zee Omaha
402-692-5300

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

WZOKQ Rockford
615-399-2233

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

PPR Rock 103 Terre Haute
612-238-2667

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

92 Citi FM Winnipeg
204-776-0371

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

Winn98 Saginaw
517-892-9528
517-894-2906

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

WEST

KRBT Albuquerque
505-266-7946

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

Kgot Anchorage
907-349-2531

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

MOST ADDED

SAMMY HAGAR
Street Machine (Capitol) 26/23

TALKING HEADS
Fear Of Music (Sire) 20/15

CHICAGO
Chicago 13 (Columbia) 19/13

MISTRESS
Mistress (RSO) 16/13

RANDY NEWMAN
Born Again (WB) 19/13

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who added it this week.

MEDIUM

NILS LOFGREN
Nils (A&M) 28/17

REO SPEEDWAGON
Nine Lives (Epic) 18/15

RECORDS
The Records (Virgin) 19/14

SOUTHSIDE JOHNNY
The Jukes (Mercury) 16/14

NEIL YOUNG
Rust Never... (WB/Reprise) 27/14

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

ROBERT PALMER
Secrets (Island) 35/27

CARS
Candy-O (Elektra) 29/25

KNACK
Get The Knack (Capitol) 28/25

KINKS
Low Budget (Arista) 31/22

LITTLE RIVER BAND
First Under... (Capitol) 30/22

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

96 KEZYFM Anaheim
714-776-3696

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

KSPN Aspen
303-925-6776

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

KKXX Bakersfield
805-393-1500

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

KBCO Boulder
303-444-5600

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)

Casper
307-235-1515

Albums Added:
TALKING HEADS (Sire)
LARRY WELLS (Capitol)
CHICAGO (Columbia)
HANK WILSON (Capitol)
REAR WINDOW (Capitol)
THE BAND (Capitol)
STEVENS & GROSS (Capitol)
MISTRESS (RSO)



Jim Duncan

Country



DETROIT DRIVING FORD — More than 500 tape entries were received by WCXI in the "Motor City" for the station's songwriting contest, on behalf of Kentucky Fried Chicken. WCXI's PD Bill Ford is shown with a few of the entries.

Program Reminders

September and October again look to be very busy months for those involved with Country radio and records. The last Friday (28) and Saturday (29) of the month of September will spotlight WHK/Cleveland PD Ron Jones; WUBE/Cincinnati GM Bob English; WMAQ/Chicago PD Bill Hennes; Jim Stone, KCUB/Tucson GM; and R&R marketing-research columnists Dr. Richard Lutz and Jhan Hiber participating in the first Country Radio Workshop, in Tucson, AZ at the Ramada Inn-Resort. The event will be put on by new Country radio consulting firm, Wright & Associates. Former KCUB and KUZZ/Bakersfield Operations Director Tommy Wright developed the concept of this limited-enrollment program. For more details call (602) 742-3864. Should be a good learning and sharing opportunity . . . You may remember Tommy was one of our guest panelists at the R&R Convention last March. He is shown here speaking during the Country session . . .



Tommy Wright

The NAB Programming Conference at the Stouffer's Riverfront Towers in St. Louis, September 9-12, will have Dan Halyburton, PD of WDGY/Minneapolis, chairing a Country panel with Les Acree, PD of WMC/Memphis; Ed Salamon, WHN/New York; Gary Havens, WIRE/Indianapolis; and Ric Libby, KENR/Houston. For more info on that one call (202) 293-3570 . . . The 1980 Country Radio Seminar agenda committee has been selected and will meet to plan next year's event. Their first agenda meeting will be September 14 and 15 in Nashville. WSUN/St. Petersburg GM Don Boyles is the radio chairman for CRS number 11. Columbia Records/Nashville executive Joe Casey will oversee the record industry chairmanship, with co-chairman Norm Osborne of Elektra Records. The agenda committee will include Ted Cramer, WDAF/Kansas City; Marty Sullivan, KNEW/Oakland; Les Acree, WMC/Memphis; Ron Jones, WHK/Cleveland; Gary Kines, WSUN/St. Petersburg; Bob English, WUBE/Cincinnati; Richard Holcomb, WTCR/Ashland, KY; Bob Holton, WAXX/Eau Claire; Jim Walton, WITL/Lansing, MI; Chris Collier, KYTE/Portland; Billie Joyce Campbell, WXBW/Milton, FL; Kim Pyle, WOKX/High Point, NC; Dan Halyburton, WDGY/Minneapolis; Pete Porter, KBOX/Dallas; Jerry Pond, WDXB/Chattanooga; and Bobby Craig, WTHI/Terre Haute, IN. For the fourth year in a row, R&R and I have been asked to participate on the agenda committee. Billboard's Gerry Wood, Record World's Marie Ratliff, and Cash Box's Jim Sharp have been invited to take part. The CRS board includes Al Greenfield, KIKK-AM-FM/Houston; Terry Wood, WSAI/Cincinnati; Ed Salamon, WHN/New York; Bob Young of KNEW; R&R's Biff Collie; independent promoter Frank Mull; Roy Wunsch of CBS Records; UA's Jerry Seabolt; and Charles F. Monk, former "boss-jock" of WMTS/Murfreesboro and President of Rent-An-Emcee, Inc. The seminar will be held March 14 & 15, 1980 at Nashville's Hyatt Regency . . . Nashville (and the World) are gearing up for the 1979 edition of the Country Music Convention, which kicks off with the CMA's Talent Buyers Seminar on October 8th and the CMA Awards Show on television and the post-show on radio (as reported here last week) that night. Good week to see friends and get a pulsebeat on where the music is going . . . I can see right now, I've got to make a trip to the camera store and stock up on some film . . . Give me a smile now . . .

News Notes

Furthermore . . . New Country station in Oklahoma City to give battle to ratings champ, KEBC-FM. Former Disco station KCFX has changed call letters to KKLK and will be guided by PD Rodney Beam and MD Jay Whitehead . . . KTOW/Tulsa, the company owned by promoter Jim Halsey and performers Roy Clark and Hank Thompson, has been sold to a local Tulsa merchant, Red Graham. This is Graham's first radio property and he plans to keep the format Country. The Halsey-Clark-Thompson-owned FM station, KGOW, is also up for sale, but the deal has not been finalized. Halsey's reason for selling the property was its low power. Going against 50,000 watt KVOO was no easy task. Halsey plans to get back in radio via other radio properties later . . . Radio Ann Arbor, Inc. has sold WNRS/Ann Arbor, MI to Lake America Communications. Upon FCC approval, the sale will be consummated sometime in January. No format or personnel changes are planned at this time . . . An exclusive WMAQ/Chicago radio news investigation led to the largest civil penalty for consumer fraud in Illinois history. A Chicago-based travel agency, the International Sporting and Leisure Club, the nation's largest travel club, was the target of a four-month investigation by WMAQ, which aired in ten parts last May. The club has been fined \$50,000 and will refund at least \$35,000 to cheated club members . . . Denver Bronco quarterback Norrris Weese has joined KERE radio to host a sports commentary program three times a morning, Monday through Friday . . . KSON-AM/San Diego has a new all-night air personality. He is Cal Stout, a 16-year radio

veteran, who most recently was at WHO/Des Moines doing middays . . . Still awaiting word on KLZ, WIL, and WBAP. Three good PD jobs still up for grabs. KLZ's should be announced by next week . . . Congratulations are in order for KSOP/Salt Lake City's long time air personality Larry Hunter, on his recent marriage. Our best to Larry and Susan Hunter . . . Old friend Shelly Davis, a VP with the Mel Tillis Company, was knocked out by the first rating book of Mel's first radio property, KIXZ/Amarillo. The station was number seven in the market as a rocker when Tillis took over on March 20, four weeks before the start of the April book. KIXZ has become the number one station, 12-plus, TSA; number two, 12-plus, metro, and number one 18-plus, metro survey. (Way to go, Shelly. Wait until KLAC's Harry Newman finds out. He may let you pull his records and go get coffee for him again, as you did when you were a kid starting out in this business.) . . . Couple of quick music notes: Somehow our computer lost the Jennifer Warnes single on last week's chart. It should have moved from 35 to 25. This week's chart gives the correct trend, 35 to 25 to 18 . . . The Charlie Daniels Band hit, which has been a number one recording for two weeks, set an all-time national request record. "The Devil Went Down To Georgia" has been tallied as R&R's "Most Requested" song for the past six weeks in a row. The previous high was five weeks for Kenny Rogers's "She Believes In Me" . . . Stay tuned . . .

Concerts & Conversations

WWJO/St. Cloud, MN participated in the Benton Country Fair with a show featuring John Conlee and Cristy Lane . . . KGFX/Pierre, SD held a Ronnie Milsap weekend, in which the station gave away concert tickets and Milsap albums to promote his recent concert there . . . Willie Nelson was just at the Kentucky State Fair. WINN/Louisville had a "One For The Road" promotion, awarding Willie & Leon albums and a moped along with tickets to the show. The complete promotion will be outlined, with picture, in a future R&R. The haystack jump sounds like a crazy fun idea . . . WIRK-FM/West Palm Beach had David Allen Coe in for a concert recently . . . For an Oak Ridge Boys concert last Sunday, WHK/Cleveland hosted a party bus complete with food and refreshments. WHK's "Wild Bill" Wilkins will be the host of the winners, who were determined by a random drawing from postcards submitted to the station. Each also received an Oak Ridge Boys MCA album . . . KIDN/Pueblo PD Doug Wilson did the emcee chores for the recent Tommy Overstreet concert. The station is co-sponsoring shows with Colorado Country Concerts . . . Also from Colorado: KSSS/Colorado Springs reports the station took part with live remotes for the six nights of the recent Professional Rodeo Cowboys Association National Open. KSSS personalities Dave Beadles and Bob May handled the broadcasts. Entertainment was provided by Tanya Tucker, Marty Robbins, Red Steagall, Reba McEntire, Slim Pickens, the Sons Of The Pioneers and more. Opening night, the recording artists competed against the cowboys for the Pikes Peak or Bust Rodeo . . . Country music's "Songwriter Of The Year," Sonny Throckmorton, did an hour interview recently with WQQT/Savannah, GA PD Scott Selden. Throckmorton appeared that night while in town . . . KCEY/Modesto, CA presented Ray Stevens at the recent county fair . . . CFGM/Toronto had Kenny Rogers & Dottie West in town this month. Next month they have plans to present the Johnny Cash show . . . WVAM/Altoona, PA interviewed Con Hunley via phone on the Stan Davis show. Hunley was promoting the August 23 concert with Larry Gatlin the station was bringing to town . . . WYII/Williamsport, MD had Merle Haggard in earlier this month. PD Stacy Drake emceed, along with Tommy Grunwell from WFMD/Frederick, MD . . . KKAL/Arroyo Grande, CA is the Country station for the San Luis Obispo County Fair. The station is doing a "reverse remote" to the fairgrounds on the fringe of their coverage area in Paso Robles. They are sending, via phone lines, their air signal to the fair . . . KGFX/Pierre, SD had just held an Eddie Rabbitt weekend, playing cuts from Rabbitt's new album on Elektra and giving the same away . . . WDAF/Kansas City air personalities emceed at the Worlds of Fun amusement park for a show by Dave & Sugar and the Oak Ridge Boys recently . . . Public radio station KCSN/Northridge, CA is presenting its 3rd annual Bluegrass Festival as a "Tribute To The Late Earl Scruggs" on the last weekend of this month . . . WLAS/Jacksonville, NC reports it had a long distance request from a "Tommy Overstreet groupie." She wanted two tickets, one for each show, for his appearance at the WLAS "Free Concert Number Seven." The lady is prepared to drive some 500 miles from New York just to see Overstreet . . .

Country



TWENTY-FIVE . . . NO JIVE! — WCMS-AM-FM/Norfolk, three-time winner of the CMA's "Radio Station of the Year" award, recently celebrated its 25th birthday by inviting its listeners on board the "Spirit of Norfolk" cruise ship. The three-hour cruise up Elizabeth River was highlighted by live entertainment and the cutting of a 70-pound birthday cake by Irvin B. Hill, President and General Manager of WCMS. Shown here prior to the cake-cutting are WCMS all-nighter Doug Moreland; Warner Bros. Records' Dave Mack; WCMS MD Dan Williams, and wife Pat; the WCMS "Great Green Gremlin" (hey, there's one in every crowd); WCMS PD Russ Cassidy; and Production Director Brad Karva and his wife Pat.



LAMB JAM — WMAQ/Chicago recently held their annual Lamb's Farm summer concert before some 18,000 neighbors and friends. RCA's Razy Bailey was one of the performers. He is shown here (third from left) with WMAQ's Charlie O'Neil, Susane Benson, GM Burt Sherwood, RCA's John McNamara, WMAQ's Program Manager Bill Hennes, and evening air personality Nancy Turner.



COULD IT BE . . . DICKEY LEE? — Mercury Records held a Nashville showcase for newly-signed recording artist Dickey Lee at the Exit-In. This was Lee's second time with the label, as he recorded many of his early hits, such as "Patches," on Mercury's Smash label. Joining Lee (second from left) after the show are WMC/Memphis PD Las Acres, Mercury's Dave Smith; and WDOJ/Chattanooga MD Steve Chapell.



PRIDE PARTY PALS — RCA's Charley Pride visits with guests at a reception following his performance at Dallas's Six Flags Over Texas park. Pictured are WBAI/Ft. Worth all night air personality Bill Mack; actor Norm Alden; Charley; KRLD's Becky Ulrich; and internationally-known columnist, current President of the Diane Brennen Fan Club (subject to a voter recall at the present time), as well as Joe Galante's "right toe man," RCA's humble, but ugly Wayne Edwards.



FORT DODGE FRONTIER DAZE — The Iowa Central Auditorium was the setting for the recent KWMT/Fort Dodge "Frontier Days" concert. Backstage are weekender Ken Eastman; KWMT's Operations/Music Director Dale Eichor; performers David Houston and Billy Thundercloud; and KWMT air personalities Bob Wood and P.J. Winn.



TWO FOR THE SHOW — Top left picture is of WGMA/Hollywood, FL midday personality Tim Baxter and Ronald McDonald, all-night jock on "Big WMAC," during a fundraiser for the Markham Park Zoo . . . (Top right) Capitol recording artist Glen Campbell being interviewed by KFH/Wichita morning man John "Hooter" Meyers . . . (Lower left) WCBX/Eden, NC Program Director Martin Rudisill with WB's Emmylou Harris . . . (Lower right) RCA's Ronnie Milsap and KYNN/Omaha PD Chris Taylor during an in-store promotion at Peaches Record Store.



THE EYES HAVE IT — WMUS AM-FM/Muskegon, MI air personalities Jim Cox, Dan Mason and John Alan are shown just after their return from a government drug experiment to determine the effects of snorting coffee beans. Actually, the three spent an entire weekend, 57 hours, on the air soliciting phone pledges for the local unit of the American Cancer Society. Their goal was \$15,000, but they were able to raise \$16,500.



MACON MUSIC WITH McDOWELL — Epic's Ronnie McDowell is pictured with WDEW/Macon, GA PD Aaron Bowers and air personality John Hart, just prior to an area performance.



HORSE PAY — KECK/Lincoln recently got together with the American Lung Association for the Nebraska "Horse-a-thon." The ten-mile ride brought out 30 riders who took pledges to raise funds. Seen here are Kay Ahrens from the Lung Association; Charlie Huber, KECK's PD; and Don Crawley, KECK PS Director.



CHEYENNE OR BUST — For a Charlie Daniels Band concert, KLAKE/Denver used a load of listeners to the performance during Cheyenne (Wyoming) Frontier Days.

Country

BREAKERS

OAK RIDGE BOYS Dream On (MCA)

On 63% of our reporting stations. Charts: 9-5 KCKC, 35-28 WDG, 26-15 WBAM, 32-24 WEEP, 39-27 WSM, debut 11 WINN, 29-20 WUNI, debut 24 WMC, 27-20 KMPS, 34-26 KFTN. Adds: KBOX, WONE, KSON, WYVA, WBAX, WMZQ-FM, WRCP, KXLR, KCKN, WITL, WCUZ, KCUB, KGRZ and others. R&R Chart: Debut 31.

ELVIS PRESLEY

There's A Honky Tonk Angel (RCA)

60% of our reporters on it. Charts: 18-13 WPLO, debut 8 WHN, 14-5 WSUN, 17-10 WMC, debut 14 WINN, 35-28 WBAX, 13-8 WLWI-FM, 35-27 WONE, 18-14 WJJD, 25-15 KLAK. Adds include WYDE, WADR, KIKK, KCKN, KFDI, KRAM. R&R Chart: Debut 32.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

RONNIE MILSAP "In No Time At All" (RCA) 80/17, KWKH, WQGT, WSAI, KCKN, KBMR, KFEQ, KFDI, KGFX, WGTG, KXLR, WWOK, WYVA, WADR, KRZY, KSSS, KGRZ, KIDN, KKAL. Charts: Debut 16 WINN, 18-9 KCKC, 33-26 WSM, 22-14 KRGO, debut 30 WUNI, 33-28 KFGO, debut 30 WEEP, 38-27 WKDA, debut 24 WYDE, 36-28 KFTN. R&R Chart: Debut 38.

BILLY "Crash" CRADDOCK "Robinhood" (Capitol) 79/9, KLAC, WKDA, WMZQ-FM, KBET, KRGO, WAXX, KLVJ, WYVA, WYII. Charts: 40-29 WCMS, 39-27 KRAM, 29-16 KUZZ, debut 29 KLAK, debut 26 KOKE, 26-21 WUBE, 32-27 WQGT.

REX ALLEN JR. "If I Fell In Love With You" (WB) 79/7, KCKC, WSUN, WQGT, WCXI, KFEQ, KRGO, WYVA. Charts: Debut 28 WPLO, 35-24 WMZQ-FM, 30-23 KMPS, debut 29 WSLR, 28-24 KNIX, 34-24 KSO, debut 27 WLWI-FM, 28-18 CKLW-FM, 37-29 WSM, 37-30 KRMD, 35-23 KWKH, 40-29 WKDA. R&R Chart: 39-37.

SAMMI SMITH "The Letter" (Cyclone) 70/2, WPLO, WYVA. Charts: 38-30 KEED, 28-21 KMPS, 29-24 KRMD, debut 29 WBOS, 27-20 WCMS, 8-5 KGFX, 8-3 WUNI, 10-7 KRGO, 21-14 WRCP, 23-15 WKMF, 31-27 WHBF, 35-27 KNOE.

EARL SCRUGGS REVUE "I Could Sure Use The Feeling" (Columbia) 68/9, KOKE, KCKN, WUBE, KRAM, KSON, KMAK, KIDN, KGRZ, KGFX. Charts: 9-7 WOKQ, 23-16 WDG, 12-6 WSEN, 21-17 WPLO, 32-26 WONE, debut 30 KMPS, 31-25 WMZQ-FM, 26-21 KRAK, debut 30 WEAT, 36-30 WCOS-FM, 25-18 WRCP, 29-24 WNRS, 35-30 KSON.

BELLAMY BROTHERS "You Ain't Just Whistling Dixie" (WB/Curb) 66/24. One of the "Most Added" songs this week. Some new adds include KCKC, KRAK, KSO, CKLW-FM, WONE, WUBE, KVET, KLVJ, WSM, WQGT, WMZQ-FM, WRCP, WYTL, WTSO, KTYN, KGRZ, KMAK, KCUB. Charts: Debut 27 KRGO, 28-24 WUNI, debut 29 KMPS.

EDDY ARNOLD "Goodbye" (RCA) 61/10, KLAC, KSON, KRGO, WYTL, KWMT, WSLR, WHBF, WSM, WKDA, WQGT. Charts: Debut 27 WUNI, debut 29 KIDN, 37-26 KUZZ, 42-27 CKLW-FM, 33-25 KRMD, 22-12 KMPS, 37-28 KKYX.

RAZZY BAILEY "I Ain't Got No Business Doin' Business Today" (RCA) 58/18, KADR, KBOX, WPLO, KVET, KIKK, WYTL, WSLR, WIRE, WSAI, WTHI, KFEQ, KBET, KSSS, KGRZ, KRGO, KVOC, KLAC, KLAK. Charts: 26-21 WUNI, 45-30 CKLW-FM, 43-30 WKDA, 28-22 KCKC, debut 27 KIDN.

BILLIE JO SPEARS "Livin' Our Love Together" (UA) 57/7, WSLR, KVOC, WTSO, WHBF, WSM, WITL, WYVA. Charts: 20-10 WUNI, debut 29 KRGO, 22-16 WOKQ, 36-30 KNIX, 37-27 WCOS-FM, 29-25 KFGO, 34-27 KRMD, debut 26 KMPS.

LARRY GATLIN "All The Gold In California" (Columbia) 56/32. One of the "Most Added" records for the second week in a row. Some new stations include KNEW, KCKC, KEED, KSON, KRGO, KCKN, WCXI, KSO, WSLR, WLWI-FM, WSM, WQGT, WYDE, WYVA, WOKQ, WEEP, KHEY, WGTG, KXLR, KKYX, WLAS, KFGO, WKKN, WKMF, KWMT, KBET, KUZZ, KNIX, KUGR, KVOC.

ZELLA LEHR "Once In A Blue Moon" (RCA) 56/4, WCMS, WTHI, KCUB, KKAL. Charts: 28-18 KSO, 21-15 WSAI, 23-19 WPLO, 29-24 KKYX, debut 26 WYDE, debut 27 KTYN, debut 28 WSLR, 20-13 KRGO, 19-15 WRCP, debut 25 KIDN, 34-30 KXLR, 23-19 WBAM, 25-20 KRMD.

KENDALLS "I Don't Do It Like That No More" (Ovation) 55/22, WUNI, WMAQ, WSAI, WUBE, WONE, WYVA, WYII, WYVA, WYII, WYVA, WYII. Charts: 37-30 WCXI, debut 18 WINN, debut 29 KOKE, debut 28 WOKQ. Flip charts 34-29 WEEP, debut 28 KMPS, flip added at KRAM.

OLIVIA NEWTON-JOHN "Dancin' Round And Round" (MCA) 54/7, KLAC, WAXX, WTHI, WGTG, WYVA, WMZQ-FM, WBAX. Charts: 36-28 KGFX, 22-17 WUNI, 32-24 KXLR, 28-20 KUGR, debut 29 WIRK-FM.

RANDY BARLOW "Another Easy Lovin' Night" (Republic) 53/13, WIRE, WSM, WIRK-FM, KEEN, KRZY, KRGO, KMAK, KIDN, KLAK, WYTL, WHBF, WTHI, WYII, 37-30 KSO, debut 30 WKMF.

Others Getting Significant Action

PORTER WAGONER "Everything I've Always Wanted" (RCA) 47/10, KSON, KMPS, KLAK, KIDN, KTYN, KGFX, WHBF, WIRE, KXLR, WYTL, 24-19 KFGO, 36-26 KRMD.

TOMMY OVERSTREET "What More Could A Man Need" (Elektra) 40/18, KEEN, KCUB, KCKC, KMPS, KCEY, KBET, KRAM, KIDN, CKLW-FM, KTYN, WUNI, WNRS, WAXX, KFEQ, WINN, WGTG, KVET, KOKE, debut 28 KRGO.

MUNDO EARWOOD "We Got Love" (GMC) 40/8, KLAC, KSON, KFTN, WHBF, WAXX, KWKH, WIRK-FM. Charts: 37-28 WRCP, 40-27 KVOC, debut 24 KOKE, 32-28 KIKK.

DOLLY PARTON "Sweet Summer Lovin'" (RCA) 39/33. The "Most Added" song this week. New at KNEW, KEED, KRAK, KSOP, KRGO, KUZZ, KNIX, KSO, WNRS, WDG, WIRE, WSAI, WONE, WITL, WLWI-FM, WLAS, WKDA, KXLR, WINN, WSM, WMC, KWKH, WIRK-FM, WOKQ, WEEP, WYII, debut 28 WUNI, 33-18 KCKC.

CRISTY LANE "Slippin' Up, Slippin' Around" (UA) 37/14, WADR, KVET, WGTG, KXLR, WCOS-FM, KIKK, KCKN, WKKN, WCXI, KCEY, KVOC, KUZZ, KLAC, KCKC, 27-19 KIKX, debut 30 KRGO.

Radio & Records

NATIONAL AIRPLAY/40

August 24, 1979

Three Weeks Last Weeks Week

Three Weeks	Two Weeks	Last Week	
8	3	1	①
21	14	10	②
11	6	3	③
16	10	5	④
2	1	2	5
23	19	13	⑥
14	9	7	7
6	5	4	8
7	8	8	9
22	22	15	⑩
15	11	9	11
26	23	17	⑫
29	24	18	⑬
3	4	6	14
38	28	22	⑮
35	29	25	⑯
9	12	14	17
-	35	25	⑰
-	30	24	⑱
20	20	19	20
-	34	30	⑳
5	7	12	22
37	36	35	㉑
40	32	29	㉒
39	33	28	㉓
18	18	16	26
-	39	31	㉔
-	-	32	㉕
-	-	37	㉖
-	-	33	㉗
-	-	33	㉘
-	-	38	㉙
-	-	37	34
4	13	20	35
33	31	40	36
-	-	39	37
-	-	39	37
1	2	11	39
10	16	26	40

- ① CHARLIE DANIELS BAND/The Devil Went Down To Georgia (Epic)
- ② CONWAY TWITTY/If May Never Get To Heaven (MCA)
- ③ WILLIE NELSON & LEON RUSSELL/Heartbreak Hotel (Columbia)
- ④ KENNY ROGERS & DOTTIE WEST/Till I Can Make It On My Own (UA)
- MEL TILLIS/Coca Cola Cowboy (MCA)
- ⑥ CHARLEY PRIDE/You're My Jamaica (RCA)
- DAVE & SUGAR/Stay With Me (RCA)
- HANK WILLIAMS JR./Family Tradition (Elektra)
- ⑩ GENE WATSON/Pick The Wildwood Flower (Capitol)
- STATLER BROTHERS/Here We Are Again (Mercury)
- JIM REEVES/Don't Let Me Crossover (RCA)
- ⑫ CRYSTAL GAYLE/Your Kisses Will (UA)
- ⑬ MOE & JOE/Just Good Ol' Boys (Columbia)
- EDDIE RABBITT/Suspicious (Elektra)
- ⑮ DON WILLIAMS/It Must Be Love (MCA)
- ⑯ DONNA FARGO/Daddy (WB)
- 17 MOE BANDY/Barstool Mountain (Columbia)
- ⑰ JENNIFER WARNES/I Know A Heartache When I See One (Arista)
- ⑱ JIM ED BROWN & HELEN CORNELIUS/Fools (RCA)
- LYNN ANDERSON/I Love How You Love Me (Columbia)
- 34 30 ㉑ KENNY DALE/Only Love Can Break A Heart (Capitol)
- 5 7 12 22 TAMMY WYNETTE/No One Else In The World (Epic)
- 37 36 35 ㉒ JOHNNY RODRIGUEZ/Fools For Each Other (Columbia)
- 40 32 29 ㉓ MICKEY GILLEY/My Silver Lining (Epic/Playboy)
- 39 33 28 ㉔ VERN GOSDIN/All I Want And Need Forever (Elektra)
- 18 18 16 26 MARTY ROBBINS/All Around Cowboy (Columbia)
- 39 31 ㉕ JOHN CONLEE/Before My Time (MCA)
- - 32 ㉖ BARBARA MANDRELL/Fooled By A Feeling (MCA)
- - 37 34 ㉗ MEL McDANIEL/Play Her Back To Yesterday (Capitol)
- - 33 ㉘ T.G. SHEPPARD/Last Cheater's Waltz (WB/Curb)
- - 31 ㉙ OAK RIDGE BOYS/Dream On (MCA)
- - 32 ㉚ ELVIS PRESLEY/There's A Honky Tonk Angel (RCA)
- - 38 ㉛ JACKY WARD & REBA McENTIRE/That Makes Two Of Us (Mercury)
- - 37 34 JERRY LEE LEWIS/Who Will The Next Fool Be (Elektra)
- 4 13 20 35 EMMYLOU HARRIS/Save The Last Dance For Me (WB)
- 33 31 40 36 GEORGE JONES/Someday My Day Will Come (Epic)
- - 39 37 REX ALLEN JR./If I Fell In Love With You (WB)
- - 39 37 RONNIE MILSAP/In No Time At All (RCA)
- 1 2 11 39 DOLLY PARTON/You're The Only One (RCA)
- 10 16 26 40 JOHNNY CASH/(Ghost) Riders In The Sky (Columbia)

NEW ENTRY

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

- JEANNE PRUETT** "Please Sing Satin Sheets For Me" (IBC) 36/7, KLAK, KEED, KFTN, KUZZ, KTYN, WIRE, KHEY. Charts: 34-25 WCXI, 34-29 WBAM, debut 28 WIRK-FM.
- MARY K. MILLER** "Guess Who Loves You" (RCA) 36/4, WSM, KHEY, WTHI, WADR, 30-25 KRGO, 35-30 KRAM.
- DICKEY LEE** "I'm Just A Heartache Away" (Mercury) 35/4, KEED, WUNI, WIRE, WYVA, 36-29 KCUB.
- WILLIE NELSON** "Crazy Arms" (RCA) 30/11, KBET, KIKX, KFTN, KCUB, WYTL, WIRE, WUBE, WINN, WIRK-FM, KHEY, WOKQ.
- FREDDY WELLER** "That Runaway Woman" (Columbia) 28/8, KSO, WLWI-FM, KBOX, WIRK-FM, WYVA, WYII, WYVA, WYII. Charts: 30-25 WUNI.
- RONNIE McDOWELL** "Love Me Now" (Epic) 25/13, KSOP, KCEY, KRGO, KIKX, KEED, KRAK, KTYN, WTSO, CKLW-FM, WCOS-FM, WYVA, WRCP, KBBQ, 27-19 WCXI, debut 26 WUNI, 27-15 KCKC.
- CRYSTAL GAYLE** "Half The Way" (Columbia) 21/21, KCUB, KCKC, KRAK, KMPS, KEEN, KBBQ, KRAM, WNRS, KSO, WKKN, WDG, WSAI, WYDE, KWKH, WCOS-FM, WWOK, KRMD, WBAM, WPLO, WSEN.
- GLEN CAMPBELL** "Hound Dog Man" (Capitol) 16/16, KNEW, KUGR, KEED, KMPS, KRGO, KUZZ, KSO, WKKN, WPLO, KWKH, KKYX, WBAM, WINN, KRMD, WOKQ, WMZQ-FM.
- DAVID HOUSTON** "Let Your Love Fall" (Derrick) 15/7, KNOE, KXLR, KOKE, KBMR, KVOC, KIKX, KRAK.
- HANK THOMPSON** "I Hear The South Callin' Me" (MCA) 15/7, KEED, KSO, WKMF, WAXX, KEB, WLWI-FM, KHEY.
- JOE STAMPLEY** "Put Your Clothes Back On" (Epic) 13/13, KSO, KFGO, WKMF, KFDI, KLVJ, WLWI-FM, KRMD, WLAS, KRZY, KVOC, KCKC, KMPS, WOKQ.
- DOLLY PARTON** "Great Balls Of Fire" (RCA) 13/11, WMZQ-FM, WCOS-FM, WIRE, WJJD, WNRS, WITL, KRAM, KBBQ, KLAK, KUGR, KIDN.
- ANN J. MORTON** "My Empty Arms" (Prairie Dust) 13/7, KRMD, KKYX, KHEY, KRAK, KFTN, KIKX, KBBQ.
- BOBBY HOOD** "Easy" (Chute) 12/5, KRAK, KWKH, KVET, KBET, KBBQ. On KLAK WAXX, WYTL, KVOC, WDN, KRMD.
- ROSANNE CASH w/BOBBY BARE** "No Memories Hangin'..." (Columbia) 11/11, KMPS, KEEN, KRAK, KIKX, KFGO, KFEQ, WKMF, KFDI, KKYX, KRMD, KWKH.
- CHARLIE McCOY** "Ramblin' Music Man" (Monument) 11/3, KNIX, WRCP, KBMR. Charts: Debut 30 WOKQ, 34-24 WWOK, 33-29 KUGR.
- DEBBY BOONE** "See You In September" (WB/Curb) 10/10, KSOP, WNRS, WBAM, KWKH, KBBQ, KUGR, KUZZ, WKMF, KFGO, KRMD.

Most Requested

LW	TW	
1	1	CHARLIE DANIELS (Epic) (6th Week)
5	2	CONWAY TWITTY (MCA)
3	3	HANK WILLIAMS JR. (Elektra)
2	4	MOE & JOE (Columbia)
10	5	ELVIS PRESLEY (RCA)
4	6	MEL TILLIS (MCA)
6	7	DON WILLIAMS (MCA)
-	8	JENNIFER WARNES (Arista)
-	9	ROGERS & WEST (UA)
-	10	BARBARA MANDRELL (MCA)

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

- HOXT AXTON**
Della & The Dealer (Jeremiah)
- MOE BANDY**
Barstool Mountain (Columbia)
- JOHNNY CASH**
(Ghost) Riders In The Sky (Columbia)
- EMMYLOU HARRIS**
Save The Last Dance For Me (WB)
- WAYLON JENNINGS**
Amanda (RCA)
- ANNE MURRAY**
Shadows In The Moonlight (Capitol)
- DOLLY PARTON**
You're The Only One (RCA)
- JOHN WESLEY RYLES**
Liberated Woman (MCA)
- GENE WATSON**
Pick The Wildwood Flower (Capitol)
- HANK WILLIAMS JR.**
Family Tradition (Elektra)
- TAMMY WYNETTE**
No One Else In The World (Epic)

Country



Biff Collie

Inside Nashville

NAMEDROPPERS: In court this Monday (27) to answer 20 questions about her and Porter Wagoner's publishing disagreements, Dolly Parton did not have to reveal personal financial data for public consumption . . . Johnny Paycheck must pay Lavender-Blake Agency, Inc. \$73,607 in back commissions, said Judge James Swiggart in a Nashville court the other day . . . (\$200 for a case of beer, John?) . . . More than \$500,000 exists in unclaimed ticket money purchased for a Memphis concert which Elvis never got to play (scheduled after his August 16, 1977 death), with as many as 40,000 fans keeping their unused tickets as souvenirs . . . Jerry Reed & Tennessee Governor Lamar Alexander rafted down the surging Ocoee River to plug Tennessee tourism. Tom T. Hall previously had done a TV commercial about Tennessee's zoos . . . Mel Tillis taped a "Dukes of Hazzard" role last week, to be seen this season. Loretta Lynn had done it before him . . . Waylon will be seen on the Thursday, Sept. 6th "Today" Show on NBC . . . Kenny Rogers guest hosts that show Monday, Sept. 10th . . . Mary Reeves Davis (Jim's widow) did it again! Shot a hole-in-one with a 7-iron on the 125-yard #4 hole at Ronnie Prophet's Celebrity Golf Tournament in Morristown, TN . . . Vince Cosgrave, Marketing Coordinator for MCA/Universal's "Coal Miner's Daughter," the film about the life of Loretta Lynn, was elected Chairman of the Board at the first Academy of Country Music directors meeting in Hollywood . . . Tanya Tucker has been added to the names set to appear at the "Star Night" concert during the annual Roy Clark Celebrity Golf weekend. The entire event is a benefit for the Children's Medical Center of Tulsa. Tanya will join Glen Campbell, the Oak Ridge Boys, Foster Brooks, and, of course, Roy Clark, for the concert set for September 15 . . . Ray Griff is back home in Music City after an extensive 11-week tour of Canada. There he filmed a series of six CBS 30-minute television specials . . . The Statler Brothers office in Staunton, VA was broken into recently by a burglar who took the Statlers' two gold and one platinum album awards. The thief was either an overzealous fan or someone who thought those albums are actually made of "gold" and "platinum" . . .

The Statler Brothers' alter-egos, Lester "Roadhog" Moran and the Cadillac Cowboys recently made a rare appearance on Ralph Emery's "Pop Goes The Country" television show. This is the same group who, a few years back, put Rainbow Valley and Johnny Mack Brown High School on the map (and the radio through their classic "Saturday Morning Radio Show.") Shown are Ralph Emery, Lester,

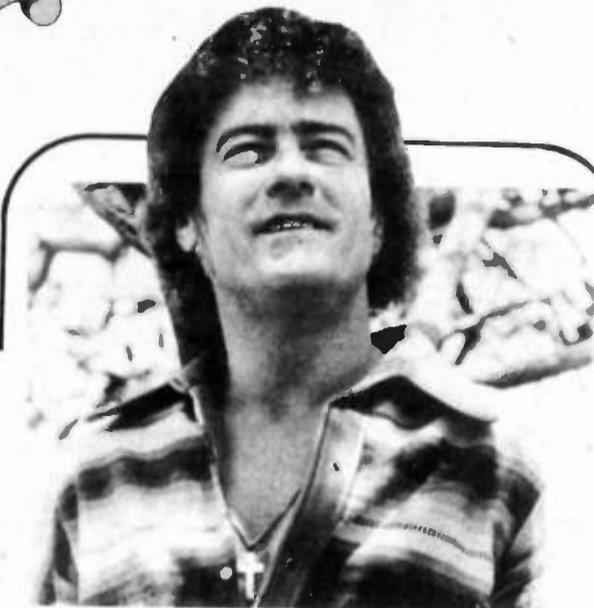
"Wesley" W. Rexrod, Henry "Red" Vines, and Raymond "Wichita" Ramsey Jr.

Crystal Gayle's debut on Columbia was shipped on the anniversary of Elvis's death (coincidence). Paul Shefrin, head of Crystal's PR firm in L.A., noted to us that Loretta had prior commitments and couldn't do the TV special with her little sister. Crystal's guests on the show as of now are Judy Collins, Doug Henning, and the Statler Brothers. No date set for that special telecast.

Top Billing Agency's boss Tandy Rice had a birthday on the road. The night before he left, Jewell and Al Crockett had a surprise party, with Tandy's wife Debbie and daughter Cynthia, the Tommy Cashes, the Jim Ed Browns, Lewis & Helen Cornelius, the Floyd Cramers, Tom T. & Dixie Hall, the Kendalls, Andrea Smith, Barbara Farnsworth, Porter Wagoner and John Lentz singing an expected "Happy Birthday" chorus.

WHODUNNIT? Muhammad Ali was the first to sleep on Waylon Jennings's new bus . . . U.S. Senator Robert Byrd of West Virginia, Con Hunley, and Hoyt Axton taped the 1979-80 "Hee-Haw" season opening. It'll be seen Sept. 15th . . . Talent genius Jack D. Johnson still limping from an Achilles tendon tear . . . Canadian-born Frank Thibert ("T-Bear") came down from Houghton Lake, Michigan, and in one week: sang on Ralph Emery's early morning TV'er, played Faron Young's Celebrity Ballroom (twice), did Teddy Bart's "Noon Show" on WSM-TV, performed on the songwriter's showcase at Mississippi Whiskers, wrote four songs, did two newspaper-magazine interviews, and turned down a couple of things he just didn't have time to do. Frank is a protege of Tommy Durden, who co-wrote, with Music Row's first lady Mae Boren Axton, the classic hit "Heartbreak Hotel." Those who say/heard Frank perform (he plays 13 instruments and sings in styles ranging from a Paycheck to an Anthony Newley!) say he'll be a star. Last time I heard the kind of response Frank got was when Larry Gatlin first came to town.

GLEN SUTTON & CO.: A super-songwriter-record producer who seems to be drawn into trouble and controversy (mostly due to his driving desire to see "something happening") did it again. His new "Redneck Disco" typifies the personal reaction of many who just don't understand the excitement of the hottest thing in music biz today. Sutton says he's been in two discos, his first one and his last one! The song reflects his candid reaction to those trips. Glen hopes this does well as his "Football Card" late last season, which sold over 700,000. (Really?) They're re-releasing the football thing next month.



SAD NEWS NOTES: Dorsey Burnett (pictured) died of a heart attack last Sunday (19) morning. Burnette, who was 46, was best known for hits like "Tall Oak Tree," "Hey Little One" and "In the Spring," and for his early rock & roll contributions (for Ricky Nelson and his own Burnette Trio, with his brother, the late Johnny Burnette). He was at his Canoga Park, CA home at the time of his attack . . . Sidney H. Guber, 50, Vice President of SESAC, Inc. died a week ago Sunday, following a lengthy illness. He had been an active member of the Broadcaster Pioneers, the International Radio and Television Society, the Gospel Music Association, the Country Music Association, and the National Academy of Recording Arts and Sciences . . . I was shocked and sorry to hear of the death of Leroy Gloger, who created the first super-successful Country operation in Houston with KIKK Radio. Gloger had sold the station years back to the Sonderling Broadcast Group, and was living in Kerrville, near San Antonio at the time of his death, reportedly by a self-inflicted gunshot wound.

UPDATE: The Marty Robbins World 500 Grand American Stock Car Race, originally scheduled for Sunday, Sept. 30th at Nashville International Raceway, has been cancelled owing to an ASA schedule conflict with a 200-lap race on that date during Oktoberfest in La Crosse, WI . . . Four Star Music Co. is still operating under Chapter XI of the Bankruptcy Act and has not been sold to Acuff-Rose Publishing, as we mentioned here earlier. Acuff-Rose has made an offer to purchase that catalog should a successful Chapter XI arrangement not be concluded . . . Acuff-Rose's Bob Jennings, veteran music man/disc jockey/horse entrepreneur, is the official announcer at the 41st annual Shelbyville Walking Horse Celebration, which runs through Sept. 1. Shelbyville, TN is the Walking Horse capital of the world . . . Gospel Music Association will sponsor an International Festival of Gospel Music in Israel in December 1980 . . . Willie Nelson provides the music and singing voice for guest star Taylor Lacher on a "Rockford Files" rerun tonight (Aug. 24) . . . Tammy Wynette's latest surgery to relieve nerve pressure in her left arm was performed at the University of Arizona Medical Center . . . Mel Tillis & Mel Tillis Jr. brought home a load of large-mouth and smallmouth bass from nearby Center Hill Lake . . . The facelift on the old Jimmy Key office building, across from CBS Studios on 16th Ave. South, is part of a complete renovation of the building, which new owner Kenny Rogers says will be leased to a company. Kenny, he says, is not opening offices here.

SONG OF THE WEEK: "If I'd a'known that I was gonna live this long, I'd a'taken better care of myself!"



#1 Country Radio Workshop

Country music radio's first **limited enrollment seminar** featuring as panel moderators/lecturers:

Ron Jones--Operations Manager of KLZ, Denver

Bill Hennes--Program Director, WMAQ, Chicago

Bob English--General Manager, WUBE, Cincinnati

Jhan Hiber--Research Editor, Radio & Records

Jim Stone--General Manager, KCUB, Tucson

Dr. Richard J. Lutz--Media Marketing Editor, Radio & Records

For Information Refer To Radio & Records 8-17 Issue Or Call (602)742-3864

P/A

POP/ADULT



Mike Kasabo

Newsman Saves Caller's Life

A potential suicide credited WYNY/New York News Director Jack Welby with preventing his demise recently after a series of desperate early morning phone calls.

Welby was preparing for his 5:30am newscast when an anonymous male called the station to announce that he was about to throw himself in front of a train.

"The man identified himself only as an ex-police officer from Michigan," said Welby. "Though he would not divulge his exact location, he indicated that he was calling from somewhere in Brooklyn Heights." The distraught caller also indicated that he had been drinking heavily. Recalls Welby, "He said he just wanted to talk to one more person before killing himself." By the end of the first call, which lasted 20 minutes, Welby convinced the man to take himself to the nearest hospital and to "call me back if you have a problem." A little while later the man did call back, but to report that he had been admitted to a hospital. He thanked Welby for his time and sympathy and told him, "You saved my life."

Welby, who has trained extensively in psychology and worked with alcoholics, said that he had considered cutting the caller off short at the beginning of the first call. "I get so many weird early morning calls . . . but I sensed an extra note of desperation in this caller's voice," he recounted. Listeners who tuned to his newscasts that morning were totally unaware of the off-air drama that took place.

The Atlanta Connection

On a recent early afternoon, Atlanta P/A powerhouse WSB came close to airing what turned out to be a dope deal. The private conversation was accidentally switched by Southern Bell during the regular NBC Radio news feed from New York. Program Director George Fischer recounts the incident: "It happened at approximately 2:02 in the afternoon as the network was breaking for a commercial. They (NBC News) came back with a couple of words from a newscaster and suddenly some other conversation started coming in the line, which to our engineer, sounded like a private conversation. One person was saying, 'Hey, how are you?' and the other one responded, 'I'm fine. What are you doing?' 'I'm eating dinner.' And about that time, the engineer realized that it was in fact a private conversation, and clipped it off the air with our announcer here filling in with a local promotional announcement till we could find out what was going on. Meantime, the engineer kept the tape rolling, and what continued on the tape was most interesting. One of the callers from Nashville was calling somebody locally here in Atlanta, and the conversation continued: 'Well, do you know who this is?' And the man here said 'No.' He said, 'Well, this is Danny in Tennessee.'

Our local man here said, "Well, you know, you're a hard man to reach. I've been trying to get you." And he said, "I gave you my number, didn't I?" "Well, yes, but I just haven't been able to get hold of you." Then the guy said, "Are you interested in some Mexican stuff?" "Yes, yes," was the reply. "Well, it's about \$125. Pretty good price, isn't it?" "Yes, it is it loose?" About this time, the conversation was cut. Apparently Southern Bell in our neighboring state of Tennessee realized they had the wrong thing on the NBC line and clipped it. Then the feed came back on the air. Our local newscaster here called the Chattanooga police and advised them of this."

Nothing else has happened at this point, but Fischer says he'll keep us informed.



WC FEEDS THE FUEL SHORTAGE — Connecticut Governor Ella Grasso responds to a caller's question during a recent call-in program following implementation of an odd-even gasoline distribution plan for state motorists. Carried over a 13-station, statewide network, the program originated in the WTIC studios. Feeling "the need for the public to communicate with its government," Operation VP Jay Clark put the network together, placing every Connecticut citizen "within an earshot of the program."

Update

RADIO COVERS NEAR CALAMITY: WCHV/Charlottesville, VA recently appointed a new News Director, Mike Bonasso. That's not a story unto itself, but what happened to him during his first day in town, is. On that day, a railroad tank car full of highly dangerous chemicals, carbon disulfide, sprung a leak as it was making its way through the beautiful center-state city. Murphy's Law then took effect, as the car caught fire, resulting in many hundreds of area residents having to be evacuated. With risk of a full-scale explosion, fire and police personnel carefully moved the tank car out of town, as Bonasso and fellow newscaster Anna-K Oates risked personal injury as they covered the entire drama . . . The Charlie & Harrigan syndicated show comes to KRQD/EI Paso September 2nd in the morning drive period. Based in San Diego, the popular duo will customize the show to the point where PD Kent Lacy says it sounds like they are live every morning . . . KVI/Seattle all-night personality Robert O. Smith, otherwise known as the mouth of many voices, made his stand-up comedy debut recently when he opened a four-night run at Parnell's, a Pioneer Square jazz club. Smith has thus joined entertainers such as Rodney Dangerfield, Irwin Corey, and George Kirby in appearing at the night spot. According to club manager Roy Parnell, Smith was a hit and will be invited back in the near future . . . WFTL/Ft. Lauderdale sponsored a Health Fair on August 17th and 18th to raise blood for what has developed to be a significant shortage in the area this summer. Twenty different agencies (Dental Association, Lung Association, Arthritis Foundation, etc.) participated in the event, which featured free blood pressure tests, breast X-rays and other community conscious concerns . . . New line-up at WCWA/Toledo: Bob Kelly, 6am-10am; Mark Stevens, 10am-3pm; Doug Silver, 3pm-6pm; Ron Sobczek, 6pm-11pm . . . And finally this, from WJNO/West Palm Beach: at a station-sponsored pajama party last week, held at a local disco, the winner of a two-day charter on a motor launch for the most original costume was a young lady who wore only a short PJ top with no bottom. She won pants down. Have a pleasant tomorrow . . . WGIR/Manchester did an audio documentary called "TV — Better Now Or Back Then." The retrospective, which was broadcast on July 16, was a three-hour entertainment special put together by 7-12mid personality Mark Bernier. The special took five months to produce and included interviews with 32 different celebrities relating to television. These included Steve Allen, Robert Young, Howard Hesseman ("WKRP"), Edwin Newman (NBC), Joe Garagiola (bald) . . . After the Sertoma Club (which provides jobs for the handicapped) burned down, KRMG/Tulsa went on the air with appeals to their listeners to help rebuild the structure and in the very first day raised a whopping \$30,000! . . . They are also happy because they beat 50,000-watt Country powerhouse KVOO for the first time in their history in the April/May Arbitron . . .

Transition

KHOW DROPS TALK SEGMENT: John Lund, Operations Manager of the Denver Pop/Adult outlet, has eliminated its 18-month-old nightly talk show program and returned to a full service P/A music format. The transition has Jon Town moving into that time period from the all night shift, and Paula Kelly, who was weekend relief, taking over for Town . . . A Miami morning man for 12 years, Arnie Warren has decided to leave WGBS — and radio — to pursue freelance opportunities. PD Charlie Cook would like to hear from those who feel they are qualified for Warren's spot: tapes and resumes to him at 710 Brickell Avenue, zip: 33131 . . . Jim Barroll changes his role at WIS/Columbia, SC from music responsibilities to an assignment in the newsroom. Until a new MD is chosen, PD Lynn McIntosh will handle those areas . . . Rob Shannon exits as Program Director of WYNE/Appleton and is replaced by Bob O'Halloran, who comes from WHBY, also in Appleton . . . Maureen Cillahan leaves her Programming Administrative position at WBAL after three years of service . . . New Music Director of WSB/Atlanta is Laura Burton, who comes to that position after serving as Continuity Director of 'SB . . . WTVN/Columbus PD John Potter will switch roles, as he makes the move from programming to sales. His new assignment will be as an Account Executive . . . Lisa Smith comes to WROR/Boston as air personality and Assistant Music Director from WICE/Providence . . . Len King has been named News Director of WSGO/New Orleans after a stint as the station's Operations Director . . . Andy Manuel leaves his air shift and Music Director position at KUGN/Eugene to take the afternoon drive slot at KPAY/Chino . . .

Color

KEEP THE CUSTOMER CUSTOMIZED: WCWA/Toledo is giving away a \$25,000 custom-made Corvette as its summer-long promotion comes to a close. The promotion, tied in with McDonalds, distributed over 200,000 bumper stickers to area residents. Spotters have been airing qualified license plates with those calling in receiving an album, then becoming eligible for the grand prize drawing. The luck of the draw will net some lucky listener the sleek automobile.

GO TO BED FOR MD: WJNO/West Palm Beach held its annual Muscular Dystrophy-Association Bed Race last Saturday (8-18). The very popular event cost \$250 to enter with all proceeds going to the MD people. The station broadcast the final heats for the race, which consisted of beds with wheels, one rider, and four pushers racing through a course set up in a local parking lot. Station expected to double last year's total of \$5000.

GET THE PICTURE?: KVI/Seattle personality Clark Race recently hosted a group of 500 listeners and amateur photographers on board the Washington State superferry, the "Walla Walla," for a one-day photo cruise to historic Port Townsend. The cruise included five hours of field work time in Port Townsend before the evening ferry departure back to the mainland. "It looked like an invasion of the paparazzi when we landed," said Race. "500 people pouring off that boat, each one with a camera. It was something you had to see to believe."

P/A

POP/ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week

COMMODORES Sail On (Motown)

65% of our reporters are on it. Takes Most Added honors this week — including WIS, WHIO, WHAM, WOWO, WGY, KVI, WSLI, KRKO, WHAS, KUGN, WCWA, WBOW, WATR, WQUA, WMAL, FM97. Key moves: 21-10 WDIF, 40-20 WHIZ, 26-21 WORG, 24-19 WFYR, 22-17 WLVA, 25-22 WBT, debut 18 WBEN, debut 25 WNEU, debut 26 WMAZ, debut 28 KOLO, debut 28 WPRO, debut 30 WRIE. Debuts at No. 23 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

- REX SMITH** "Simply Jessie" (Columbia) 52/4 add KOLO, WMAL, WCMB, WTVN. Key moves: 9-6 KUKI, 8-5 KRKO, 21-17 WBOW, 20-17 WISN, 22-19 WSGW, 26-23 WBT, 25-22 WLVA, debut 16 WFDF, debut 16 WIOD, debut 23 WSM. Increased 26-25 on P/A chart.
- PAUL ANKA** "As Long As We Keep Believing" (RCA) 41/1 add WBEN. Key moves: 13-7 WHAG, 33-23 WWWE, 28-22 KUKI, 28-24 KRKO, 23-18 WSGW, debut 27 WATR, debut 28 KRRO, debut 29 WBOW. Increased 32-29 on P/A chart.
- DAN PEEK** "All Things Are Possible" (Lamb & Lion) 40/4 add WBT, WDBO, WBOW, WBSA. Key moves: 4-3 WHAG, 13-7 KDWN, 27-23 WSGW, debut 29 KRRO. Heavy rotation; KOB. Increased 38-30 on P/A chart.
- OLIVIA NEWTON-JOHN** "Totally Hot" (MCA) 34/4 add WFDF, WKIQ, WSLI, WHIZ. Key moves: 20-14 KUKI, 18-19 WRIE, 31-26 WBOW, 28-22 WCHV, 24-21 KRRO, 20-17 WRT, 21-19 WOWO, debut 26 WNEU, debut 27 KRKO, debut 29 WMAZ. Increased 35-31 on P/A chart.
- SUPERTRAMP** "Goodbye Stranger" (A&M) 32/1 add WBZ. Key moves: 11-7 WDIF, 9-5 WGR, 17-9 WCHV, 17-11 WPRO, 14-6 KOLO, 15-11 WHIZ, 27-23 WNEU, 30-22 KBLF, debut 17 K59, debut 28 KRKO. Heavy rotation; WASH, WCWA, KNBR. Increased 39-32 on P/A chart.
- CRYSTAL GAYLE** "Your Kisses Will" (UA) 29/2 add WJBO, KMPC. Key moves: 21-15 WWWE, 11-8 WSM, 28-22 WSGW, 30-27 WBOW. Debuts at No. 35 on P/A chart.
- OLIVIA NEWTON-JOHN** "Dancin' 'Round And 'Round" (MCA) 27/5 add WWWE, WORG, WHIZ, WDBO, WORG. Key moves: 23-19 KEX, 20-17 WBT, 29-22 WHAG, 30-26 WLVA. Debuts at No. 36 on P/A chart.
- BONNIE POINTER** "Heaven Must Have Sent You" (Motown) 27/4 add WOWO, WSLI, KRKO, KOLO. Key moves: 22-14 WCHV, 16-6 WBZ, 22-18 WYMC, 21-18 FM97, 23-17 WMAL, 20-17 WFYR, debut 28 WLVA, debut 30 WDIF. Debuts at No. 37 on P/A chart.
- MARSHALL TUCKER BAND** "Last Of The Singing Cowboys" (WB) 31/0. Key moves: 11-9 WYMC, 13-10 WCHV, 20-17 WORG, 27-24 FM97, 24-20 WSGW, 32-29 KBLF, debut 31 WHAG. Increased 40-38 on P/A chart.
- ART GARFUNKEL** "Bright Eyes" (Columbia) 25/9 add WTMJ, WBAL, KGNR, KHOW, WHAG, KSL, WSGW, KRRO, KRKO. Heavy rotation; WHIO. Debuts at No. 39 on P/A chart.
- ATLANTA RHYTHM SECTION** "Spooky" (Polydor) 21/4 add WIP, WATR, WORG, WHAG. Key moves: debut 23 KRRO, debut 25 KOLO, debut 30 WCHV. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

- JEREMY SPENCER BAND** "Cool Breeze" (Atlantic) 29/7 add WFOF, KMRJ, KBLF, WORG, WCHV, WBOW, WHIZ. Moves 31-27 WDIF, 17-14 WATR, debut 24 WBEN, debut 28 WMAZ. Heavy rotation; WTMJ.
- BRENDA RUSSELL** "So Good, So Right" (Horizon) 26/8 add WTMJ, WGIR, KOLO, KVI, WISN, KSD, WWWE, WORG. Moves 29-25 WYMC, 26-23 WATR, debut 29 WNEU.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

- ABBA (Atlantic) "Chiquitita" "I Have A Dream"
 ALESSI BROTHERS (A&M) "Words And Music" "I Wish That I Was Making Love (To You Tonight)"
 CHICAGO (Columbia) "Street Player" "Life Is What It Is" "Runaway"
 JOHN DENVER (RCA) "Life Is So Good" "You're So Beautiful"
 ELO (Jed) "Confusion"
 ART GARFUNKEL (Columbia) "Oh How Happy"
 ENGELBERT HUMPERDINCK (Epic) "I Believe In You"
 RICKIE LEE JONES (WB) "Danny's All Star Joint" "Night Train"
 NICOLETTE LARSON (WB) "You Send Me"
 ANNE MURRAY (Capitol) "You've Got What It Takes"
 OLIVIA NEWTON-JOHN (MCA) "Talk To Me" "Never Enough" "The Key"
 GERRY RAFFERTY (UA) "Tourist"
 DIANA ROSS (Motown) "No One Gets The Prize"
 CARLY SIMON (Elektra) "Love You"
 DONNA SUMMER (Casablanca) "On My Honor"
 JAMES TAYLOR (Columbia) "Day Tripper" "Rainy Day Men" "Company Man"
 RANDY VANWARMER (Bearsville) "Losing Out On Love"
 JENNIFER WARNES (Arista) "Shot Through The Heart" "Tell Me Just One More Time"
 DIONNE WARWICK (Arista) "Deja Vu"
 PAUL WILLIAMS (Portrait) "The Gift" "Moonlight Becomes You" "A Little More Like You"
 WINGS (Columbia) "Baby's Request" "Winter"

Radio & Records POP/ADULT AIRPLAY / 40

August 24, 1979

Three Weeks	Two Weeks	Last Week		
1	1	1	1	BARBRA STREISAND/The Main Event/Fight (Columbia)
4	4	2	2	MAXINE NIGHTINGALE/Lead Me On (Windsong)
7	6	3	3	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
8	7	4	4	MAUREEN McGOVERN/Different Worlds (WB/Curb)
13	8	7	5	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia)
5	5	5	6	EDDIE RABBITT/Suspicious (Elektra)
11	9	9	7	ROBERT JOHN/Sad Eyes (EMI America)
2	2	6	8	ELTON JOHN/Mama Can't Buy You Love (MCA)
25	16	12	9	LOBO/Where Were You When I Was Falling In Love (MCA/Curb)
17	11	11	10	HERB ALPERT/Rise (A&M)
15	10	10	11	JENNIFER WARNES/I Know A Heartache When I See One (Arista)
26	17	14	12	LITTLE RIVER BAND/Lonesome Loser (Capitol)
14	13	13	13	RAYDIO/You Can't Change That (Arista)
3	3	8	14	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor)
37	31	22	15	MICHAEL JOHNSON/This Night Won't Last Forever (EMI America)
23	21	19	16	CHRIS THOMPSON/If You Remember Me (Planet)
31	24	20	17	CHIC/Good Times (Atlantic)
—	32	23	18	MARY MACGREGOR/Good Friend (RSO)
19	18	16	19	NICOLETTE LARSON/Give A Little (WB)
—	37	28	20	TOBY BEAU/Then You Can Tell Me Goodbye (RCA)
24	20	18	21	CHARLIE DANIELS BAND/The Devil Went Down To Georgia (Epic)
10	12	17	22	DR. HOOK/When You're In Love With A Beautiful Woman (Capitol)
—	—	—	23	COMMODORES/Sail On (Motown)
30	25	24	24	TONY ORLANDO/Sweets For My Sweet (Casablanca)
33	29	26	25	REX SMITH/Simply Jessie (Columbia)
6	15	15	26	ANNE MURRAY/Shadows In The Moonlight (Capitol)
22	23	25	27	SPYRO GYRA/Morning Dance (Infinity)
9	14	21	28	JAMES TAYLOR/Up On The Roof (Columbia)
38	36	32	29	PAUL ANKA/As Long As We Keep Believing (RCA)
—	—	38	30	DAN PEEK/All Things Are Possible (Lamb & Lion)
—	40	35	31	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
—	—	39	32	SUPERTRAMP/Goodbye Stranger (A&M)
29	26	30	33	GEORGE BENSON/Unchained Melody (WB)
20	19	29	34	JOHN STEWART/Gold (RSO)
—	—	—	35	CRYSTAL GAYLE/Your Kisses Will (UA)
—	—	—	36	OLIVIA NEWTON-JOHN/Dancin' 'Round And 'Round (MCA)
—	—	—	37	BONNIE POINTER/Heaven Must Have Sent You (Motown)
—	—	40	38	MARSHALL TUCKER BAND/Last Of The Singing Cowboys (WB)
—	—	—	39	ART GARFUNKEL/Bright Eyes (Columbia)
—	—	—	40	ATLANTA RHYTHM SECTION/Spooky (Polydor)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry

Most Added:

- COMMODORES
Sail On (Motown)
Added at 23% of our reporting stations.
- MARY MACGREGOR
Good Friend (RSO)
Added at 16% of our reporting stations.
- GERRY RAFFERTY
Get It Right Next Time (UA)
Added at 16% of our reporting stations.
- TOBY BEAU
Then You Can Tell Me Goodbye (RCA)
Added at 14% of our reporting stations.
- RITA COOLIDGE
One Fine Day (A&M)
Added at 11% of our reporting stations.
- ART GARFUNKEL
Bright Eyes (Columbia)
Added at 11% of our reporting stations.

Hottest:

- EARTH, WIND & FIRE
After The Love Has Gone (ARC/Columbia)
Reported hot at 63% of our stations.
- BARBRA STREISAND
The Main Event/Fight (Columbia)
Reported hot at 56% of our stations.
- DIONNE WARWICK
I'll Never Love This Way Again (Arista)
Reported hot at 38% of our stations.
- MAXINE NIGHTINGALE
Lead Me On (Windsong)
Reported hot at 36% of our stations.
- LITTLE RIVER BAND
Lonesome Loser (Capitol)
Reported hot at 33% of our stations.
- ROBERT JOHN
Sad Eyes (EMI America)
Reported hot at 31% of our stations.

- GERRY RAFFERTY "Get It Right Next Time" (UA) 25/13 adds include WTVN, WIS, WFYR, WDIF, KUGN, KNBR, KRKO, WOWO, WLVA, KBLF. Moves 30-24 KOLO, debut 22 WBEN, debut 29 WCHV, debut 30 WPRO.
- GO "I Do Love You" (Arista) 23/6 add WMAZ, WCER, WHIZ, WFDF, WLVA, WCHV. Moves 24-12 KOLO, 21-16 WORG, 22-17 WPRO, debut 20 WBEN, debut 30 WYMC.
- DOOBIE BROTHERS "Dependin' On You" (WB) 22/6 add WSLI, WKIQ, KRKO, WIS, WLVA, KBLF. Moves 23-14 WDIF, 40-28 WCHV, 25-18 KOLO, debut 23 WBEN, debut 26 WYMC, debut 29 WPRO.
- RICKIE LEE JONES "Young Blood" (WB) 22/3 add WIP, WRIE, WFDF. Moves 16-8 WDIF, 29-26 WCHV, 23-18 WPRO, 27-22 WMAZ.
- CHARLIE RICH "Life Goes On" (UA) 21/6 add WBAL, WWWE, KUGN, KVI, KRRO, WATR. Moves 28-24 WJBO, 31-28 WBT, debut 17 KDWN.
- PARKER & PENNY "Hallelujah" (WB/Curb) 20/5 add KAFM, WHOK, WHIZ, WCER, WATR. Reported hot at KMPC, WMAL, WCCO, WHIO.
- BARBARA MANDRELL "Fooled By A Feeling" (MCA) 19/6 add WWWE, WBT, KMRJ, WHAG, WCER, WBAL. Moves 16-12 WSM.
- ADDRISI BROTHERS "Ghost Dancer" (Scotti Brothers) 17/7 add WGY, WKIQ, WATR, WCHV, KRKK, KBLF, WCER. Moves 29-26 WORG, 23-21 WYMC, 23-20 WATR, debut 33 WHAG.
- RITA COOLIDGE "One Fine Day" (A&M) 16/9 add WTMJ, WGR, WHIO, KMRJ, KUGN, WJNO, WIP, KMBZ, KOLO. Moves 21-13 WSM, debut 28 WORG.
- ABBA "Voulez-Vous" (Atlantic) 16/6 add WHIO, KDWN, WHIZ, WPRO, WYMC, WWWE. Moves 33-24 WHAG, 27-22 WDIF, debut 21 WBEN.
- DIANA ROSS "The Boss" (Motown) 14/2 add WBEN, WCHV. Moves 25-16 WWWE, 26-20 WATR, 35-30 WHIZ.
- DIRE STRAITS "Lady Writer" (WB) 14/0. Moves 9-6 WDIF, 26-20 KOLO, debut 29 KRKO.
- F.C.C. "Baby I Want You" (Free Flight) 13/1 add WIS. Moves 29-25 WPRO, 28-24 WLVA.
- NICK LOWE "Cruel To Be Kind" (Columbia) 12/4 add WCBM, WMAZ, WASH, WTVN. Moves 14-8 WYMC, 39-30 FM97, debut 28 WNEU.
- DOBBIE GRAY "Spending Time, Making Love And Going Crazy" (Infinity) 12/2 add WGIR, KUKI. Debuts 30 WMAZ.
- CARLY SIMON "Spy" (Elektra) 11/2 add WDIF, WDBO. Moves 32-29 WBT.
- NIGHT "Hot Summer Nights" (Planet) 11/1 add WMAZ. Moves 20-12 WBZ, 27-22 WYMC, 25-22 WFYR, 22-19 WOWO.
- CHUCK MANGIONE "Land Of Make Believe" (A&M) 10/4 add KSL, WIOD, KMBZ, WSGW.
- DEBBY BOONE "See You In September" (WB/Curb) 9/6 add WATR, KSL, WJNO, KOLO, KDWN, WHIO. Debuts 22 WSM.

P/A SINGLES

New entries. Circled letters indicate alphabetical order.

PAUL ANKA
As Long As We Keep... (RCA)

7-13

BAMA
Touch Me... (Free Flight)

8-10

COMMODORES
Sail On (Motown)

8-17

ENG DAN & J.F. COLEY
Hollywood Hackles... (Big Tree)

8-13

GG
I Do Love You (Arista)

8-11

NICK LOWE
Cruel To Be Kind (Columbia)

8-24

MARSHALL TUCKER BAND
Last Of The... (Capricorn)

8-18

WAYNE NEWTON
You Stopped... (Arista II)

8-20

INGEL OLSSON
Part Of The Chosen... (Bang)

8-27

ERRY RAFFERTY
It's Right Next Time (UA)

8-27

EARLY SIMON
By (Elektra)

8-24

INDY VANWARMER
Let's Get Out Of... (Beverly Hills)

8-24

ABBA
Voulez-Vous (Atlantic)

8-17

JOAN BAEZ
Honest Lullaby (Portrait)

8-17

BOATZ
It Was Only... (Capricorn)

8-20

DIRE STRAITS
Lady Writer (WB)

8-10

ART GARFUNKEL
Bright Eyes (Columbia)

8-10

ENGELBERT HUMPERDINCK
A Much, Much... (Epic)

8-22

BARBARA MANDRELL
Faded By A Feeling (MCA)

8-10

STEPHANIE MILLS
What Cha Gonna Do... (20th)

8-24

OLIVIA NEWTON-JOHN
Dancin' Round And... (MCA)

8-3

DAN PEEK
All Things Are... (Lamb & Lion)

8-25

DIANA ROSS
The Boss (Motown)

8-3

DONNA SUMMER
Dim All The... (Casablanca)

8-24

WET WILLIE
Weekend (Epic)

8-24

ADDS & HOTS

EAST

WBAL/Baltimore Jack Lacy C. Rich B. Mandrell C. Thompson A. Garfunkel	WBEN/Buffalo Roger Christian D. Ross P. Anka HOTTEST B. Streisand R. John E.M.F.	WHAG/Hagerstown Rick Summers ARS B. Mandrell A. Garfunkel S. Mariner HOTTEST	WGIR/Manchester Karen Anderson Lobo D. Gray B. Russell Beach Boys HOTTEST	FM97/Pittsburgh Dava Popovich Commodores C. Thompson Ian Gomm HOTTEST	WHAM/Rochester Dave Clark Commodores R. John B. Streisand D. Warwick M. Nightingale E. Rabbitt	WASH/Washington D.C. Bob Duckman R. Lowe Sniff 'n' The Tears HOTTEST	WATR/Waterbury Chris Evans C. Rich M. Newton ARS Commodores M. Nightingale B. Streisand Elton John T. Orlando C. Thompson J. Spencer
WCBM/Baltimore Deater Baane M. Lowe Sniff 'n' The Tears HOTTEST	WGR/Buffalo Jerry Reo R. Coolidge Lobo Barron Knights HOTTEST	WELI/New Haven Walt Pinto None HOTTEST	WVTV/Columbus Dann Mueger M. Lowe G. Rafferty M. Macgregor Toby Beau HOTTEST	WTAE/Pittsburgh Ted Arken None HOTTEST	WHEN/Syracuse Bob Carolin J. Warnes HOTTEST	WMAA/Washington D.C. Jane Reno Commodores HOTTEST	WSBA/York Am Moyn M. Macgregor HOTTEST
WBZ/Boston Jim McMann H. Alpert O'Jays Supertramp HOTTEST	WRIE/Rio Smoky Burns R.L. Jones D. Summer Chicago M. Nightingale	WVTV/Columbus Dann Mueger M. Lowe G. Rafferty M. Macgregor Toby Beau HOTTEST	WVTV/Columbus Dann Mueger M. Lowe G. Rafferty M. Macgregor Toby Beau HOTTEST	WVTV/Columbus Dann Mueger M. Lowe G. Rafferty M. Macgregor Toby Beau HOTTEST			

MIDWEST

WYNE/Appleton B.J. Crocker Nature's Divine J. Stewart (Gold) H. Alpert HOTTEST	WFYR/Chicago Kris Rankin John Wetherbea D. Summer G. Rafferty H. Alpert Barron Knights HOTTEST	WHID/Davon Kris Rankin B. Vinton D. Boone D. Hook R. Coolidge Commodores HOTTEST	WOWO/Ft. Wayne Sam DeVincent B. Pointer Commodores G. Rafferty D. Parton HOTTEST	WHOK/Lancaster Greg Everman Toby Beau R. Coolidge Parker & Penny HOTTEST	WTMJ/Milwaukee Sam Armato B. Russell A. Garfunkel HOTTEST	WSGW/Saginaw Rick Belcher E.M.F. C. Mangione A. Garfunkel HOTTEST	WCWA/Toledo Doug Silver R. Palmer H. Alpert Commodores HOTTEST
WKIO/Bowling Green Glen Cerny G. Rafferty G. Benson M. Macgregor Toby Beau HOTTEST	WWVE/Cleveland Vicky Sue Winston C. Rich B. Mandrell Olivia HOTTEST	WVTV/Columbus Dann Mueger M. Lowe G. Rafferty M. Macgregor Toby Beau HOTTEST	WVTV/Columbus Dann Mueger M. Lowe G. Rafferty M. Macgregor Toby Beau HOTTEST	WVTV/Columbus Dann Mueger M. Lowe G. Rafferty M. Macgregor Toby Beau HOTTEST	WVTV/Columbus Dann Mueger M. Lowe G. Rafferty M. Macgregor Toby Beau HOTTEST	WVTV/Columbus Dann Mueger M. Lowe G. Rafferty M. Macgregor Toby Beau HOTTEST	WVTV/Columbus Dann Mueger M. Lowe G. Rafferty M. Macgregor Toby Beau HOTTEST

SOUTH

WJBO/Baton Rouge Susan Flanegan Commodores R. John C. Gayle H. Alpert HOTTEST	WIS/Columbia Jim Barroll Commodores G. Rafferty F.C.C. Doobie Bros. HOTTEST	KFJZ/Ft. Worth John Thomas C. Daniels N. Larson Lobo HOTTEST	WLVA/Lynchburg John Hook Doobie Bros. G. Rafferty M. Macgregor HOTTEST	WYAC/Mayfield Brian Miller Wings J. Stewart Commodores HOTTEST	WSM/Nashville Mary Catherine D. Parton G. Campbell HOTTEST	WORC/Orangeburg Stu Wright J. Spencer D. Parton ARS HOTTEST	WNEU/Wheeling Dave Amos Knack P. Hernandez S. Mills M. Welch HOTTEST
WBT/Charlotte Andy Bickel Dan Peek B. Mandrell HOTTEST	KAFM/Dallas Jim Heath Parker & Penny HOTTEST	WVTV/Columbus Dann Mueger M. Lowe G. Rafferty M. Macgregor Toby Beau HOTTEST					

WEST

KOB/Albuquerque Jim King M. Macgregor M. Johnson Toby Beau HOTTEST	KRKO/Phoenix R.P. Murphy B. Pointer Commodores G. Rafferty A. Garfunkel Doobie Bros. HOTTEST	KDWN/Las Vegas Jack London Abba D. Boone L. Garrett HOTTEST	KEX/Portland Bob Swanson M. Macgregor Toby Beau HOTTEST	KOLO/Reno Mike Haysley Bama D. Boone B. Russell Rea Smith Toby Beau HOTTEST	KRNN/Rock Springs Rod Tucker W. Newton (dp) Cates Adriani Bros. C. Rafferty HOTTEST	KSL/Salt Lake City George Lemch Toby Beau Oak Ridge Boys A. Garfunkel C. Mangione D. Boone HOTTEST	KVI/Seattle Carol Stripling Commodores Toby Beau B. Russell C. Rich HOTTEST
KHOW/Denver Brian Scott A. Garfunkel HOTTEST	KRNB/Phoenix H. Alpert M. Johnson Supertramp J. Warnes E. Rabbitt Lobo HOTTEST	KMPC/Los Angeles Ron Rodriguez Toby Beau C. Gayle HOTTEST	KBLF/Red Bluff Bud Brock J. Spencer Heart HOTTEST	KRNN/Rock Springs Rod Tucker W. Newton (dp) Cates Adriani Bros. C. Rafferty HOTTEST	KSL/Salt Lake City George Lemch Toby Beau Oak Ridge Boys A. Garfunkel C. Mangione D. Boone HOTTEST	KVI/Seattle Carol Stripling Commodores Toby Beau B. Russell C. Rich HOTTEST	KRNN/Rock Springs Rod Tucker W. Newton (dp) Cates Adriani Bros. C. Rafferty HOTTEST

OPPORTUNITIES

Openings

KPUG/Bellingham, WA looking for afternoon news-person. Must be energetic and eager. Females encouraged to apply. Tapes and resumes to Pete Kremen, Box 1170 Bellingham, WA 98226 or call (206) 734-1170. EOE M/F (8-17)

Evening personality/talent for KJR/Seattle. Music oriented. Tapes and resumes to Tracy Mitchell, Box 3728, Seattle, WA 98124. No calls please. (8-17)

10kw Country station in Kentucky's second largest market looking for quality midday man. Must be production wiz. Big opportunities for advancement. Tapes, resumes to Tim Collier, PD, WAXU, Box 11846, Lexington, KY 40578 (8-17)

KUHL/Santa Maria needs a chief engineer yesterday. Excellent working conditions with good benefits and future. Also accepting tapes and resumes for future/possibly immediate opening for creative jocks with production skills. Contact Denny Luell, Box 166, Santa Maria, CA 93456. EOE M/F (8-17)

WHYY-FM is looking for a 7 12midnight jock with strong production skills. Excellent salary and opportunity for the right person. Tapes and resumes to Marguerite Bragg, 3435 Normanbridge Rd., Montgomery, AL 36105. No calls please. EOE M/F (8-17)

WKQQ/Lexington, KY No. 1 AOR looking for News Director. Need a conversationalist not a reader. Salary negotiable according to experience. Tapes and resumes to Gary Dickson, WKQQ, Box 100, Lexington, KY 40590. No calls please. EOE M/F (8-17)

WCMR Northern Indiana regional station seeking entertaining and informative drive time personality for our Pop/Adult station. Call Rick Carson (219) 875-5166 (8-17)

Major market AOR in Northeast accepting tapes and resumes for future openings. Minorities and females encouraged. Tapes and resumes to Jeff Appleton, PD, WBUF, 1233 Main St., Buffalo, NY 14209. No calls please. EOE (8-17)

A medium market station with a major market sound is looking for the right person to fill a night shift. Pop/Adult format. Contact T. J. Byers, Operations Mgr., WIOU, Box 2208, Kokomo, IN, or call (317) 453-1212 (8-17)

WBEU/Beaufort, SC needs two full time announcers for rapidly growing coastal market. Minimum 1 yr. Country experience. Must take pride in air and production work. We'll pay you what you're worth. Tapes and resumes to Mark Robertson, 3040 Boundary St., Beaufort, SC 29902 or call (803) 524-3050 after 1pm. EOE M/F (8-17)

News Director for Maryland Eastern shore, mellow rock format. NBC affiliate. Tapes and resumes to Chris Emry, 334 N. Charles St., Baltimore, MD 21201 (8-17)

Openings

WFTL/Ft. Lauderdale needs a news reporter/anchor. Pop/Adult format. Must have 2 yrs experience. Good writing, street ability, as well as air work. Tapes and resumes to David Collin, WFTL, Box 6333, Ft. Lauderdale, FL 33310. No calls please. EOE (8-17)

We're looking for a super talent to take over afternoon drive at one of Utah's strongest radio stations. K96 is a First Media Corp. station with excellent company benefits. Its locale is one of the most beautiful and rapidly growing areas in the U.S. We need a mature contemporary jock who is creative, has experience and production skills. Contact Larson Bennett in Provo, UT at (801) 373-8660. EOE M/F (8-17)

WVMI/Biloxi looking for staff announcer with production and news experience. Tapes and resumes to Bob Lima, Op. Mgr., WVMI, Box 4606, Biloxi, MS 39531 or call (601) 388-2323. EOE M/F (8-17)

Immediate opening for radio news-hound, 5kw Pop/Adult 50kw Beautiful Music combi. Experience preferred. Contact Frank Stecy, WFUN/WREO FM, Ashtabula, OH 44004 or call (216) 993-2126. EOE (8-17)

WERC/Birmingham looking for air personality with strong production. Call Kevin McCarthy at (205) 252-3171. EOE M/F (8-17)

Major league talent, air talent or production skills, creativity reigns. Call or send tapes and resumes to Ron Jones, WHK, E 12th and Euclid Ave., Cleveland, OH 44115, (216) 781-1420. EOE (8-17)

News Director opening, looking for someone with broadcast/journalism background or related field. Some experience required. Tapes, resumes and salary requirements to Craig Metz, PD, KQHU-FM, Box 794, Yankton, SD 57078. EOE M/F (8-17)

WSAI-FM/Cincinnati has opening for Assistant Production Director, with strong creative writing ability as well as technical talent in the studio. Tapes and resumes to Corinne Baldassano, PD, WSAI-FM, West 8th St. and Matson Place, Cincinnati, OH 45204. No calls please. EOE M/F (8-17)

WVMI/Biloxi, MS is looking for Country morning personality to work on 2-man morning show. Tapes and resumes to Bob Lima, Op. Mgr., WVMI, Box 4606, Biloxi, MS 39531 or call (601) 388-2323. EOE M/F (8-17)

The new KJ100, WKJJ-AM & FM/Louisville, KY is searching for a human sounding air talent. Tapes and resumes to C. C. Matthews, PD, WKJJ-AM & FM, 307 W. Muhammad Ali Blvd., Louisville, KY 40202. Minorities encouraged to apply. (8-17)

Possible future opening at top ranked modern Country station, promotion minded, pay above average. Tapes and resumes to Dick Grogg, KVOC, Box 2090, Casper, WY 82602 (8-17)

Openings

WBNS/Columbus, OH needs sports-talk host. Excellent opportunity for aggressive positive person who lives and breathes sports. Tapes and resumes to Jeff Ryder, PD, 62 E. Broad St., Columbus, OH 43215. EOE M/F (8-17)

News Director, minimum 1 yr. experience in news and a degree in journalism. Able to gather, write, edit, investigate, etc. Tapes and resumes to Chip Taylor, PD, WKKO, Box 3188, Cocoa, FL 32922. No calls please. EOE (8-17)

KINT 98/EI Paso is looking for super morning drive personality who is really entertaining. Also, entertaining night personality. Send tapes and resumes to Jhani Kays, 6959 Gateway West, Suite 120, El Paso, TX 79925. EOE M/F (8-17)

KBTP/Minneapolis, MN is looking for an adult afternoon drive personality. Right money for right person. Tapes and resumes to Danny Carpenter, KSTP-AM, 3415 University Ave., St. Paul, MN 55114. EOE (8-17)

Wanted: Outstanding air talent with MD capabilities. Call or send tapes and resumes to Ron Jones, WHK, 12th and Euclid, Cleveland, OH 44115 (216) 781-1420. EOE (8-17)

KFXD/Boise, Idaho's No. 1 radio station is looking for creative air talent. Excellent production a must, 5-day work week. Tapes and resumes to Drew Harold, PD, KFXD, Box 107, Boise, ID 83701. (8-17)

WQID/Biloxi, MS is looking for full time Top 40 announcer. Heavy production. Tapes and resumes to Mickey Coulter, PD, WQID, Box 4606, Biloxi, MS 39531 or call (601) 388-2323. EOE M/F (8-17)

T95, KICT/Wichita, KS superstars planning staff expansion. Air talent needed, experience in production, music, research, promotion or engineering a plus. Tapes and resumes to Bob Lawrence, 14700 W. Kellogg, Wichita, KS 67235. No calls please. (8-17)

KYFE-Y94/Fresno looking for creative, exciting, enthusiastic personality ready for the San Joaquin Valley's most listened-to radio station, 68,000 watts, adult rock FM, great city. Tapes, resumes and salary requirements to Mike Berlek, PD, 535 Fresno Townhouse, Fresno, CA 93721 or call (209) 488-5294. (8-17)

Copywriter with a flair for humor, depth and production value in commercial scripts and presentations may apply for opening at TM Productions, 1349 Regal Row, Dallas, TX 75247. Unlimited creative opportunity, with some production involvement. Show your stuff by sending resumes and scripts or tapes to Ken Justus, VP, Operations. No calls please. (8-17)

If you're a ratings proven professional and like stiff competition we want to hear from you. We're a Pop/Adult station looking for a solid sounding air personality and production man who can measure up to our standards. Tapes and resumes to Dick Besser, KYNG, Box 657, Coos Bay, OR 97420 (8-17)

Openings

Disco 123/KLAV/Las Vegas would like to hear from "human communicators" who would be interested in future openings. Slick production and exceptionally believable on air approach a must. Please include thorough report on your personal programming philosophies along with tape and resume for special consideration. Contact Dave Wilmont, PD, KLAV, Box 15290, Las Vegas, NV 89114. EOE M/F (8-17)

Station on the move, medium market station needs up tempo Top 40 rock PM drive communicator. Production and remote a must, along with good voice and experience. Creative newperson also needed to become part of morning team and present a lifestyle magazine news format. Send tapes and salary requirements to WJDY, Box 140, Salisbury, MD 21801 (8-17)

Big Band 86/WAYE/Baltimore afternoon personality with good production. Talent more important than knowledge of music. Tapes and resumes to Chris Emry, 334 N. Charles St., Baltimore, MD 21201 (8-17)

Looking for afternoon drive personality and first-rate professional News Director and newpersons for growing staff. Tapes and resumes to Ray Livingston, KELL, Box 52185, Tulsa, OK 74152. No calls please. EOE (8-17)

WFIF/Milford, CT has opening for a young professional air talent with FCC first ticket. Tapes and resumes today to WFIF, 90 Kay Avenue, Milford, CT 06460 (8-17)

Experienced announcers needed for top Midwest market. Must have good natural delivery and above average production skills plus good working knowledge of new and old music, LP's and singles. We are Black Contemporary! Cassette and resume to M.A. Chasin, 1463 Hilltop Dr., Grand Blanc, MI 48439. (8-17)

KHOW/Denver has opening for engineer. 1st class license required plus broadcast and electronics experience. Contact Hue Beavers (303) 573-6300. EOE M/F (8-17)

Come live and work in beautiful Western Washington. KIT1 Centralia/Chelalis is looking for evening and night people. Format is Pop/Adult Top 40. Tapes, resumes and production sample to Derek Shannon, KIT1, Box 1227, Chelalis, WA 98632 or call (206) 736-1366. EOE M/F (8-17)

WDNC/Durham, NC Pop/Adult looking for news-persons. Must be able to gather, write and deliver news. Tapes and resumes to Sam Taylor, Box 2126, Durham, NC 27702. EOE (8-17)

WOUB-AM has opening for program coordinator to assist in implementing radio program activities as well as announcing and production to assist in the design and development of radio program material. Someone to train, supervise and critique student programming personnel. Salary minimum \$11,000. Resume to R. Maden, WOUB, 9 S. College St., Athens, OH 45701 (8-17)

CHANGES

Radio

STEVE WEST promoted to GM, KISW/Seattle, WA formerly Assistant GM, KJR/Seattle, WA.
BOB GORDON appointed News Director, KXXV-AM and KINX-FM/Colorado Springs, CO.
JACK GARRETT named Assistant PD, KINX-FM/Colorado Springs, CO.
ERIK NELSON appointed Assistant PD, KXXV/Colorado Springs, CO.
TOM VOORHIES promoted to PD, WNPT/Tuscaloosa, AL.
BLAKE HOOPER new PD at WHSY-AM&FM/Hattiesburgh, MS formerly PD at WNPT/Tuscaloosa, AL.
DON GERARD joins Rock 104/Modesto, CA doing afternoon drive.
CASEY HAYES joins Rock 104/Modesto, CA formerly KUTE 102/Los Angeles, CA.
SUE PODSCHWIT joins KCEZ-FM 95/Fairway, KS as Account Executive.
SNAIL DODGE new PD at KINN/Alamogordo, NM formerly with KUGR/Green River, WY.
GARY BRUCE joins WLAM/Lewiston, ME as air personality from WCFR/Springfield, VT.
RON O'NEIL joins KKUA/Honolulu, HI as Production Director formerly MD, KENI/Anchorage, AK.
K. C. JONES joins WIOU/Kokomo, IN doing morning drive.
CAL "The Country Doctor" STOUT joins KSON/San Diego, CA as air personality, formerly WHO/Des Moines, IA.
JASON JANULIS chosen as new PD at WCAS/Cambridge, MA.
KEITH ISLEY new PD at ZETA 4/Miami, FL.
JIM KINNEY new MD at WYDD/Pittsburgh, PA.
TED EDWARDS new MD at WCMF/Rochester, NY.
CINDA HOLT named MD at WZZO/Allentown, PA.
CRAIG MARTIN upped to MD at KAWY/Casper, WY.
BILL SLATER doing mornings at KQFM/Portland, OR, formerly with KZAP/Sacramento, CA.
RICK MILLER joins KQFM/Portland, OR as air personality, formerly with KBPI/Denver, CO.
JOHN RUSSELL joins KZAP/Sacramento as on-air talent, formerly with KXOA-AM/Sacramento, CA.
TONY YOKEN new at WZXR/Memphis as morning man, formerly with WOUR/Utica, NY.
RICK SCARRY joins KMET/Los Angeles, CA as Director of Advertising, Promotion and Special Projects, formerly with KGIL/Los Angeles, CA.
JONI LAWRENCE joins KREM-FM/Spokane, WA from KEYY/Provo, UT as air talent.
GEORGE TAYLOR MORRIS joins NBC network "The Source" as news personality.
JERRY HILL joins KZOK/Seattle, WA doing middays, formerly with WYFE/Rockford, IL.
STEVE RANDALL joins KZOK/Seattle, WA from KMEL/San Francisco, CA.
OSCAR MEDINA new at KZOK/Seattle, WA from KPAS/EI Paso, TX.
BRAD HOFFMAN (MD) joins KZOK/Seattle, WA from WYFE/Rockford, IL.
RANDY ROBBINS assuming MD duties at KENI/Anchorage, AK.

Records

SUE STRICKLAND named Office Coordinator/Publicity for A&M Records.
DEBORAH OSBORNE appointed Associate Director, Survey Research, CBS Records.
MARJEE MEYER named National Promotion Coordinator, Midsong International Records, Inc.
BOB STUBENRAUCH appointed Branch Manager/Chicago for MCA Distributing Corporation.
JANET MOORE named Sales Manager, Chicago branch, CBS Records.
JAN ELIZABETH TEIFELD joins Ariola Records, singles promotion/Eastern secondaries.
MARGE MEOLI named Manager, A&R Administration, West Coast, RCA Records.
BOB COLOSI promoted to Chicago Branch Manager, Polygram Distribution, Inc.

Station Line-Ups

WMID/Atlantic City, NJ LINE-UP: 6am-10am Mike McCann, 10am-2pm Paul Dustin Richards, 2pm-6pm Ken Brown (PD), 6pm-10pm Andy Volvo, 10pm-2am Russ Edwards, 2am-6am Tony Harris. Weekends: Al Lee, Fern, Jay Patrick.
KMET/Los Angeles, CA LINE-UP: 6am-10am Jeff Gonzer, 10am-2pm Cynthia Fox, 2pm-6pm Jack Snyder, 6pm-10pm Mary Turner, 10pm-2am Jim Ladd, 2am-6am David Chaney. Weekends: Rick Scarry.
KQLH/San Bernardino, CA LINE-UP: 6am-10am Richard Allan, 10am-2pm Dave Caudle, 2pm-6pm Mike Milan, 6pm-11pm Arden Lawrence, 11pm-3am Vesna Robins, 3am-6am Kimberly Anderson. Weekends: Jerry Segar, Kimberly Anderson.
KINN/Alamogordo, NM LINE-UP: 5am-9am John Sichler (MD), 9am-12noon Snail Dodge (PD), 12noon-3pm Dave O'Brian, 3pm-8pm Tim Weaver, 8pm-12midnight Bobby Dee.
KLVI/Beaumont, TX LINE-UP: 5am-10am Al Caldwell, 10am-12noon Buddy Johnson, 12noon-3pm C. Bill Clark, 3pm-7pm Jim Lago, 7pm-12mid Henry LaRocca, 12mid-5am Pat Griffiths.
WYTK/Washington, PA LINE-UP: 5am-10am Sharon Lee, 10am-3pm Eric Davis, 3pm-7pm Bob Stevens, 7pm-12midnight Frank Owens, 12midnight-5am Sam Matthews. Swing: Scott.
WJJK/Eau Claire, WI LINE-UP: 5am-9am Jerry Thomas, 9am-1pm Wayne Elliot, 1pm-5pm Dave Shannon, 5pm-9:30pm Greg Ramsey, 9:30pm-2am Jim Casey.
KMJK-FM/Portland, OR LINE-UP: 6am-10am Beau Rafferty, 10am-12noon John Shornby (PD), 12noon-3pm Dave McKay, 3pm-6pm Pat Clarke, 6pm-10pm Danny Wright (MD) 10pm-2am Chaz Kelley, 2am-6am Alan Wesley Archer. Weekends: Randy Scott and Dave Vincent.
KZOK/Seattle, WA LINE-UP: 6am-10am John Rivers & Pete Stacker, 10am-2pm Jerry Hill, 2pm-6pm Steve Randall, 6pm-10pm Carly Leonardo, 10pm-2am Oscar Medina, 2am-6am Brad Hoffman (MD). Weekends: Joe Coburn, Vicki Fredrick, Mike Colvin. News: Bob Hovanas.

OPPORTUNITIES

Openings

WQIK/Jacksonville, FL looking for morning or afternoon drive air person. Minimum 2 yrs experience. Tapes and resumes to Rusty Walker, PD, WQIK, Box 6999 Jacksonville, FL 32205 (8-17)

Eastern Major Market AOR has immediate openings for personality oriented communicator. Minorities encouraged. Rush tapes and resumes to Radio & Records, Box 155, 1930 Century Park West, Los Angeles, CA 90067 (8-17)

COK/Tulare has opening for mid-morning jock, no beginners. Decent money and benefits. Contact Ken Paige, 17 N. Mooney Blvd., Tulare, CA 93274 or call (209) 86-2866 (8-17)

A third newsmen goes to local TV. I need a dedicated radio News Director to develop news/talk format tape, picture and resume to Larry Crawford, KLYD-AM-FM, Box 1499, Bakersfield, CA 93302 EOE M/F (8-17)

VFMH 99-plus Stereo/Muscataine, IA, 50,000 watt lobby, 300,000 seeking person who knows quality AOR treat facility, good staff, rare opening. Tapes and resumes to Steve Bridges, Op. Mgr., Box 116, Muscatine, IA 52761 (8-17)

5 KENI/Alaska's No. 1 Adult Rocker is looking for current Music Director or Programmer who could be morning communicator as well. Must be into 18-34 demographics. Excellent opportunity for self starter 15,000 plus to start with excellent benefits. We're committed to one-to-one communication. If that's where you're at, let's get it together. Tapes, resumes and programming/music philosophy to Randy Robbins, Box 160, Anchorage, AK 99510. No calls please. (8-17)

Need believable, relatable, creative air talent for growing chain in the sunbelt. Excellent money and facilities. Tapes and resumes to WJBO/WFMT, Attn: Randy Rice, Box 496, Baton Rouge, LA 70821 EOE M/F (8-17)

Before or after January 1st, WPLJ/New York will be hiring an assistant PD. To qualify you must have been PD of an AOR station during the past year or more. 6 calls. Send resume and your thoughts about AOR to Larry Berger, WPLJ, 1330 Avenue of the Americas, New York, NY 10019. Position may include weekend shift.

RANK N. MAGID TALENT SEARCH: Small/medium market in the midwest seeks humorous PM drive personality. Only hit-and-run humor acceptable. No babbling riffs or on-air medicine shows. Clean, modern studios, great management and appreciative audience. Tapes, resumes and salary requirements to Scott Henderson, Rank N. Magid, Suite 522, 2225 E. Randol Mill Rd., Irvington, TX 76011 EOE M/F No calls please. (8-17)

SAB/Ventura seeking production and air shift for pertrack station. Prefer previous Top 40 experience. Call Bob Gowa (805) 647-0634 or send tapes of air and production to Box 5053, Ventura, CA 93001 (8-17)

Like to real people like the real person you are. If service station with winning track record needs a professional, warm communicator for middays. Top production abilities a must. Additional growth responsibility if you can handle them. If you've put in your time earn this position, come on home. Tapes and resumes to Bill Hoverson, KFGO, Fargo, ND 58108 or call (701) 7-5346 EOE M/F (8-17)

Afternoon Drive in Top 50 East Coast AOR may open soon. Applicants should have AOR to P/A experience, good production, willingness to make appearances. Minorities encouraged. Air check, resume and references to Radio & Records, Box 154, Los Angeles, CA 90067.

02/Danville's best station is looking for an adult 13-40 communicator. No screamers. Also interested in newswoman for future opening. Tapes and resumes to Rich Mason, WDNL, 1501 N. Washington, Danville, IL 60122. No calls please. Minorities encouraged. (8-10)

Production person needed for WPLP Talkradio 57.0. Set 22, will produce up to 20 commercials daily. Tape and bio to Michael Spears, Box 570, Pinellas Park, FL 33565 or call (813) 392-2215 EOE (8-10)

Looking for experienced News Director at 68,000 watt rock station. Tapes and resumes to Mike Bariak, KFYE (1) 535 Fresno Townhouse, Fresno, CA 93721 (209) 4-5294 EOE (8-10)

SO/Salt Lake City is looking for afternoon drive announcer and newswoman for a new news department. Tapes and resumes to Don Wade, 5065 West, 2100 South, Salt Lake City, UT 84120 (8-10)

Wanted for future openings. Radio magazine news people dedicated to giving the listener the news on a one-to-one basis with the ability to write clearly and be creative. No calls please. Tapes and resumes to Jeff Michaels, News Director, KMJJ, Box 14805, Las Vegas, NV 89114 (8-10)

OK/Miami needs an all-night air personality. Tapes and resumes to Dave Donahue, PD, 2741 N. 29th Ave., Hollywood, FL 33020 (305) 921-4000 (8-10)

Good pipes, mature and aggressive announcer for number 1 automated station. Production a must. Tapes and resumes to J. Erik Dice, Box 62046, Lafayette, LA 70506 or call (318) 233-8000. EOE M/F (8-10)

K4/Fresno is looking for strong air talent. Tapes and resumes to K104, 12592 S. Cedar Ave., Fresno, CA 93725 EOE M/F (8-10)

Goods & Services

Collector's Items Los Angeles Airchecks

The death of TEN-O KTNQ/Los Angeles's final hours as a rocker. Airchecks on cassette, \$5.00. Also, Dick Whittinghill's last morning show on KMPC, and Robert W. Morgan's return to morning drive in L.A., \$4.00 each. Justin Case, 7120 Hawthorne Ave., No. 4, Los Angeles, CA 90046

Barry's Broadcast Calendar

A daily calendar of birth dates and interesting sidelights about those people, famous events (historic and otherwise) and relating trivia questions. Information and persons to contact regarding special days and weeks during the year. Published every other Monday. Free sample. BOB BARRY PRODUCTIONS, P.O. Box 577, Lannon, WI 53046

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448-R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502

Original DJ Humor

Original DJ Humor: From top Hollywood comedy writer & DJ, FREEBEE, write HYPE, INK, Box 69581-R, Los Angeles, CA 90069

Lola's Lunch

DROP YOUR PANTS, GRAB YOUR SOCKS, here come the laffs, here come the yocks. Complimentary snack. LOLA'S LUNCH, 1789 Hamlet Drive, Ypsilanti, MI 48191

The Aircheck Guide Openings

The Aircheck Guide puts your tape at the instant listening of radio stations with the newest openings that need to be filled today.

Stations are not napping, they are looking at talent now - before the book! Many stations and consultants want heavy hitters - good bucks.

Be at the right place at the right time. Forward your aircheck and resume. \$25 handling cost. Indicate any screening needed.

The Aircheck Guide, 8 Constance Avenue, Lewiston, ME 04240. For contact just call 1-207-782-0947.

TAG: Radio Stations

One phone call and you'll instantly hear spot airchecks of available personalities. Many with proven track records.

Don't get caught napping. For instant aircheck contact just call The Aircheck Guide, 1-207-782-0947.

Top 100

Top "100" - 1951 to 1979. Billboard's charts 2000 45 RPM's/1500 stereo hit albums for sale in mint condition with sleeves wanted, best offer. Call (314) 721-4537. Independent Production Services, St. Louis.

Information You Need

Current artist info (all formats), daily calendar, much more! Pro bi-weekly service. Free sample issue: GALAXY, Box 20093 C Long Beach, CA 90801 (213) 438-0508

"Job Referrals"

BROADCASTER'S ACTION LINE. The Broadcasting Job you want anywhere in the U.S.A. 1 year placement search \$25.00. Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138

"Broadcaster's Action Line"

EMPLOYERS!! Send us your job openings. We locate the personnel you need. FREE!! Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138

"Phantastic Phunnies"

The industry's internationally acclaimed... most respected audience builder! One month's introductory 400 one-liners, information and gipht... just \$2.00!! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent OH 44240.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

Openings

Production expert with programming experience, also air shift. Tapes and resumes to Doug Matthews, GM, WFIR, Box 150, Roanoke, VA 24002. No calls please. EOE (8-10)

Full time news director, full and part time announcers needed. Experience a must. Sports experience helpful. Mid Atlantic region. Air checks and resumes to WVOB, 2 Hays St., Bel Air, MD 21014. EOE M/F (8-10)

Texas personality needed for middays. Pop/Adult with good production a must. Tapes and resumes to Peter McLane, KFJZ, Box 1317, Ft. Worth, TX 76101. (8-10)

KPNW/Eugene, OR is looking for full-time newswoman, afternoon drive. Pop/Adult style, experienced applicants. Tapes and resumes to Lee Gordon, Box 1120, Eugene, OR 97440 EOE (8-10)

Positions Sought

Top 10 major market personality desires programming position. Extensive background in audience and music research. Stable family man with 1st phone and college level teaching experience in the field. Excellent references. Firm offers only. Call (412) 766-7373 anytime and leave message (8-17)

Rock or Pop/Adult personality from Harrisburg, PA metro market now looking for move up. Currently PM drive jock for 5,000 watt Pop/Adult and interested in medium/major market in Northeast. 4 yr pro, good pipes, tight production. Call STEVE before 11am at (717) 243-9886 (8-17)

Southern California Program Director with numbers looking for medium to large market operations or programming. Various formats. Call KEN (714) 697-5009 between 9am-5pm. (8-17)

Award winning Production Director with 4-track experience, station promotion, and Pop/Adult PM drive. Top 50 markets preferred. Call (312) 322-0369 and leave message. (8-17)

BERRY BURKS a proven programming pro has just pulled off another successful book. If you're interested in a dedicated winner to make your station the force in your market call before the competition does. (319) 363-1581 anytime. (8-17)

Attention Washington. JIM ALLEN now available for stable PD/MD programming challenge. Pop/Adult, AOR, Top 40. 5 yr pro. Proven track record. KBRC, KTEL and KGHO. Call (206) 631-6480. (8-17)

Experienced jock is looking for a medium market Top 40, Pop/Adult or Country station in need of someone versatile, dependable, hard working and stable. Been a PD and MD at previous stations. Call (212) 372-8440 weekdays after 6:30pm or anytime during weekend. (8-17)

Looking for station promotion, award winning production, plus extensive air experience? Call this 9 yr pro at (309) 682-2976. (8-17)

Lady DJ, MD experience, 1st phone, 4 1/2 yrs experience in Top 40, AOR and Disco including major market and looking. (Prefer top 15 markets.) Leave message at (305) 864-7831. (8-17)

Very knowledgeable contemporary programmer seeking responsible position in small to medium market. Strong organizer/motivator with talent who will get the staff working "with" rather than "for" you. Job stability/security more important than salary. Call (803) 795-7807 anytime. (8-17)

TOM DANIELS, WPGC, WJDX is returning to the air waves full time after 1 yr sales and management sabbatical. Seeking major market air shift or medium market PD position. One to one communicator, excellent air work, voice, production, sales and management skills. For tapes and resumes call (601) 856-7166 after 4:30pm.

MEDIA CONSULTANTS has talented jocks in the areas of AOR, Top 40, and Pop/Adult, for medium market openings at radio facilities. Tapes, resumes and references available upon request. Phone or write Media Consultants at (317) 474-5888 or 2504 Regent Court, Lafayette, IN 47905. (8-17)

Black air personality, versatile 5 yr pro, experienced in all formats; Pop/Adult, Jazz, Pop Rhythms, Disco, Top 40, seeking jock, production or programming position in medium/major market. Excellent talent. If you want to vastly improve your air sound, give me a call at (319) 235-9669. (8-17)

I would like to program a Top 40 station in a medium or small market. I have 9 yrs experience in radio, specifically programming, music, promotions, news production and traffic. Call anytime at (717) 285-4904 and ask for JIM. (8-17)

JOSEPH KING presently PD, MD and morning man in medium market, looking for bigger opportunity. Hard working and sincere. In the biz 8 yrs plus. Call after 10am (805) 366-4411 (8-17)

JACK ARMSTRONG, 14 yrs, WCOL, WSBA, WAMS (PD). WJET. Call (814) 455-5042 or write 430 E. 23rd St., Erie, PA 16503 (8-17)

Female news anchor in Top 10 wants News Director job at Black format station. Inquiries go to 5817 Boca Raton, No. 104, Ft. Worth, TX 76112 (8-17)

Program Director, 12 yr vet seeks relocation in Top 50 market as PD or Operations Mgr. B.S. in psychology leaving current position after 2 yrs as PD or WNOR-AM/Norfolk, VA. Available October, also interested in management opportunities. Call DON DAVIS at (804) 825-2228. (8-17)

Top 40 entertainer at No. 1 station in market. 5 yrs experience, also play-by-play sports. Dedicated. Contact TOM TUCKER, 902 Parks Ave., Apt. 231, Winona, MN 55987 (8-17)

Sportscaster/PBP - former university football/basketball PBP broadcaster looking for major college PBP and/or SD medium-major market. M.S. Communications. 6 yrs experience. Strong writing, delivery, up-tempo, conversational. Call TOM at 316-231-9200. (8-17)

6 yr radio pro, superstar experience, good pipes, production. Looking. Call BOB at (602) 223-8274. (8-17)

Air personality looking for air shift in Top 40 personality or Pop/Adult. Prefer Western half of U.S. Tapes and resumes available upon request. Contact LES DILLON (602) 276-9440. (8-17)

Positions Sought

STOP, LOOK & READ! DAN ROBINS, major market morning man with PD experience looking for top station in medium or large market. (How about it Cleveland or Pittsburgh?) 7 yrs experience. Call (216) 492-3776 (8-17)

C.B. GAFFNEY, beat WSGA mornings in Savannah. My work at WSGF is done, I'm ready for a bigger market. MD now, PD WHAG previously. Ex-WLS intern. Call (912) 786-5444 after 2 EDT. (8-17)

Journalist... 11 yrs experience at WKBW/Buffalo seeks News Director's position in Northeast. Call JOE DOWNEY at (716) 632-0825 (8-17)

CHUCK BRITTON formerly KUPD, KDWB, has departed WAYS Spunky. 3 yrs with WAYS is looking for programming or music job. Have considered forming a 2-man afternoon team. Mornings are too early to get up. Call CHUCK at (704) 527-6089 SPANKY at (704) 598-8173 or (704) 392-6191 (8-17)

LEE GELLINS is looking for jock/MD position at AOR station. Very knowledgeable in music. Willing to relocate almost anywhere. Call any day before noon at (912) 265-2697. (8-17)

Currently working part time at WLOB/Portland and loving it, but looking for full time AOR position. Willing to relocate. Please contact RICK REILLY at (603) 332-1586. (8-17)

Announcer, 15 yrs experience, first ticket, good voice, production & newscasts, seeks job in C&W or P/A formats. Prefer to stay in Florida but would go to another state on the Gulf coast or Southwest. Call BILL SMITHSON (305) 448-1260. (8-17)

Experienced female, beautiful voice, tight board and production, seeking full time air shift with AOR station. Prefer Atlanta or Southern Florida, but will consider all. Call MARTHA DEE (305) 940-5007 anytime. (8-17)

Air personality with 4 yrs experience seeks medium market move, Top 40 or Pop/Adult. Prefer Western PA or Eastern Ohio. Available immediately. For tapes and resumes call (412) 486-8744 and leave message.

KOJO/Laramie, WY is ready to pay good bucks to qualified Country personalities. We only want to hear from people who are dedicated to their profession. If you have experience and would like the opportunity to grow with us, send tapes and resumes to KOJO, Box 818, Laramie, WY 82070. EOE M/F (8-17)

MIKE FORRESTER, former nighttime personality at KLOK/San Jose, CA is looking for an announcing or production position in the San Francisco Bay area. Call (408) 255-4398 before noon. (8-10)

Experienced Music Director/Announcer seeks position in medium market. I work hard and really know music. 8 yrs experience. Pop/Adult, Top 40 and AOR. Prefer Florida will consider all. Call (314) 369-1590, ask for DENNY (8-10)

JOE O'CONNELL wants a job. KCBO Broadcast Workshop graduate has third class license endorsed. Well trained in radio. Audition tape will tell. Will work any format, any shift. Contact JOE anytime after noon, (714) 448-1553. (8-10)

Expert play-by-play announcer of all four major sports, available immediately. Experienced in on-air news, sports talk and call in and sales. Willing to relocate, third class endorsed. Call MITCH (212) 594-5824. (8-10)

Modern country professional, 16 yrs experience, 10 in Country. Looking for PD, MD or DJ position. Far west only, please. Contact DARREL WILSON, 31 Grande Vista, 711 N. Prescott, Willcox, AZ 85643 or call evenings (602) 384-4147. (8-10)

27-yr-old married male seeks first paying job in radio. Apprenticeship served at major Los Angeles station. Good sound. Suited for news or contemporary format. Prefer west. Call (714) 871-5992, evenings (8-10)

How about a BOONE in your business? DAVE BOONE, PD/Operations Director of WABY/Albany is going to be available in a month. First phone, 13 yrs experience. Good production. Call (581) 482-8615 or 466-0721. (8-10)

New England radio: Stable, capable broadcaster currently programming an 80kw FM in Portland, ME seeks Pop/Adult or Country air position. 7 yrs experience. NICK SENECA (207) 725-5507 before 2pm or (207) 725-2657 after 7pm. (8-10)

Miscellaneous

KICE-FM/Bend, OR is changing formats to Country/Rock, and needs record service from all labels. Send to Randy Radcliff, Box 751, Bend, OR 97701 (8-17)

WAWK requests record service from all labels for Pop/Adult format. Send to Jackie Edwards, WAWK, 1460 Whitehall, Waukesha, WI 53186 (8-17)

Disco 11 (WVCM)/Terre Haute, IN is in desperate need of record service from all labels for Disco, ballads and Jazz combo. Send to John Marver, 2260 Ohio Blvd., Terre Haute, IN 47803 (8-17)

We are still trying to rebuild our oldies library after last year's fire. Care packages of Rock LPs and 45's gratefully accepted at WMDM-FM, General Delivery, Lexington Park, MD 20653. (8-17)

KMED/Medford, OR, needs oldies record service from all record labels. I appreciate your help in getting our current service up to date and hope you can help with our oldies file. Send to Steve Woodburn, Box 1440, Medford, OR 97501 or call (503) 773-1440. Thank you (8-10)

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

ATLANTA RHYTHM SECTION

Spooky (Polydor)

71% of our reporters on it. Moves: Up 75, Same 12, Down 0, Adds 28, including WRKO, KSTP, WGCL, B100, KJR, F105, WPST, WTRY, WAXY, WTIX, WLAC, WFMF, WYRE, WCGQ, WNAM, KDZA. See Parallels, debuts at number 23.

GERRY RAFFERTY

Get It Right Next Time (UA)

69% of our reporters on it. Moves: Up 65, Same 25, Down 1, Adds 20, including WCAO, Z93, Q102, KJR, KOPA, F105, WGH, WAKY, WSGA, WHOT, KTAC, KMJC, KFXM, WJBQ, WAAY, KILE, WROK. See Parallels, debuts at number 26.

HERB ALPERT

Rise (A&M)

66% of our reporters on it. Moves: Up 51, Same 15, Down 0, Adds 40, including WNBC, CKGM, WLCY, Q105, KSLQ, KBEQ, KIMN, KOPA, PRO-FM, WHYN, WIRK, WGH, WNOE, WRVQ, WHBQ, KTSA, KIOA, KRSP. See Parallels, charts at number 27.

BONNIE POINTER

Heaven Must Have Sent You (Motown)

63% of our reporters on it. Moves: Up 72, Same 13, Down 3, Adds 13, including KSLQ, WTRY, WGH, WJDX, KEYN-FM, KRQ, WGUY, WEEQ, WSPT, KENI, KBIM. See Parallels, debuts at number 28.

NEW & ACTIVE

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many "added it this week" (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the same (on to on, add to on, 31-31, etc.), moved it down on their charts, or added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

GQ "I Do Love You" (Arista) 94/0

Moves: Up 76, Same 11, Down 7, Adds 0, 99X-FM 17-14, WPGC 19-18, WCAO 19-17, WPEZ 31-27, Y100 6-4, Z93 24-18, WLCY 23-18, Q105 26-23, KSLQ 18-15, WOKY d-28, WGCL d-28, KBEQ 33-30, KFI 13-11, KFRC 11-9, B100 24-18, KIMN 30-27.

JOURNEY "Lovin', Touchin', Squeezin'" (Columbia) 89/14

Moves: Up 62, Same 13, Down 0, Adds 14, including CKGM, WSGA, WLAC, WFMF, KOFM, KJRB, KRSP, WKBW 14-10, Z93 20-16, KDWB 23-19, KSLQ 8-5.

DOOBIE BROTHERS "Dependin' On You" (WB) 82/17

Moves: Up 52, Same 13, Down 0, Adds 17, including WZZP, KOPA, 94Q, WNOE, Z98, KGW, KERN.

CHEAP TRICK "Ain't That A Shame" (Epic) 81/10

Moves: Up 51, Same 20, Down 0, Adds 10, Z97, WGCL, KEARTH, KIMN, F105, WFLI, 92X, KRSP, KKXL, Y94.

LOBO "Where Were You When I Was Falling In Love" (MCA) 73/18

Moves: Up 48, Same 7, Down 0, Adds 18, including KING, JB105, WHYN, WAXY, WLAC, WKIX, WISM, KRQ.

MAUREEN McGOVERN "Different Worlds" (WB) 72/9

Moves: Up 48, Same 13, Down 2, Adds 9, WZZP, WOLF, WAYS, WTIX, WNOE, KOFM, 92X, WISE, WFLB.

MOON MARTIN "Rolene" (Capitol) 64/19

Moves: Up 20, Same 25, Down 0, Adds 19, including WOKY, KING, PRO-FM, Y103, KNOW, 92X, 14WK, WAGQ, KFXD.

RICKIE LEE JONES "Young Blood" (WB) 64/5

Moves: Up 39, Same 17, Down 3, Adds 5, WFMF, KGW, KERN, KQWB, KLUC, WRKO 20-18, KSLQ 26-22, WOKY 25-21, KING 14-8.

ROCKETS "Oh Well" (RSO) 63/3

Moves: Up 38, Same 20, Down 2, Adds 3, KNOW, K104, WAAY, WPEZ 23-20, WLCY 25-22, KSLQ 33-28, WOKY 26-22.

BLACKFOOT "Highway Song" (Atco) 62/1

Moves: Up 44, Same 10, Down 7, Adds 1, KBIM, WIFI 26-25, WCAO on, WPEZ 21-19, WKBW 24-23, KDWB 21-18, WZZP on, KFI on, KIMN on.

PATRICK HERNANDEZ "Born To Be Alive" (Columbia) 57/9

Moves: Up 39, Same 5, Down 4, Adds 9, WIRK, WHBQ, KEEL, WGLF, KKRC, WSPT, WGBF, KDZA, KFXD.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 56/10

Moves: Up 35, Same 11, Down 0, Adds 10, WLCY, WKBO, WIRK, WNOE, KFXM, WGUY, WEEQ, WCGQ, KKXL, KYSN.

TRIUMPH "Hold On" (RCA) 50/4

Moves: Up 26, Same 16, Down 4, Adds 4, KSTT, KQWB, KKXL, KFXD, WPEZ 16-11, KDWB 28-23, WZZP 34-25, KUPD 10-9.

Radio & Records NATIONAL AIRPLAY/30

August 24, 1979

THREE TWO
WEEKS WEEKS
AGO AGO LAST
WEEK

8	5	3	1	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Col)
1	1	1	2	KNACK/My Sharona (Capitol)
10	6	4	3	ROBERT JOHN/Sad Eyes (EMI/America)
15	10	9	4	LITTLE RIVER BAND/Lonesome Loser (Capitol)
4	3	5	5	MAXINE NIGHTINGALE/Lead Me On (Windsong)
16	12	8	6	ELO/Don't Bring Me Down (Jet)
2	2	2	7	BARBRA STREISAND/The Main Event/Fight (Columbia)
14	7	7	8	SUPERTRAMP/Goodbye Stranger (A&M)
3	4	6	9	CHIC/Good Times (Atlantic)
23	17	12	10	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
12	8	10	11	CARS/Let's Go (Elektra)
27	19	14	12	ROBERT PALMER/Bad Case Of Loving You (Island)
9	11	11	13	CHARLIE DANIELS BAND/The Devil Went Down... (Epic)
-	24	17	14	SNIFF 'N' THE TEARS/Driver's Seat (Atlantic)
29	22	16	15	NIGHT/Hot Summer Nights (Planet)
-	-	22	16	COMMODORES/Sail On (Motown)
5	9	13	17	RAYDIO/You Can't Change That (Arista)
-	-	26	18	M/Pop Muzik (Sire)
6	13	15	19	DONNA SUMMER/Bad Girls (Casablanca)
22	21	19	20	EDDIE RABBITT/Suspicious (Elektra)
-	-	25	21	NICK LOWE/Cruel To Be Kind (Columbia)
-	26	24	22	GQ/I Do Love You (Arista)
-	-	22	23	ATLANTA RHYTHM SECTION/Spooky (Polydor/BGO)
7	14	18	24	ELTON JOHN/Mama Can't Buy You Love (MCA)
13	16	20	25	DR. HOOK/When You're In Love (Capitol)
-	-	20	26	GERRY RAFFERTY/Get It Right Next Time (UA)
-	-	20	27	HERB ALPERT/Rise (A&M)
-	-	20	28	BONNIE POINTER/Heaven Must Have Sent You (Motown)
-	27	27	29	SPYRO GYRA/Morning Dance (Infinity)
19	20	23	30	KISS/I Was Made For Loving You (Casablanca)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

HERB ALPERT/Rise (A&M)
ATL. RHYTHM SECTION "Spooky" (Polydor/BGO)
WINGS "Arrow Through Me" (Columbia)
DONNA SUMMER "Dim..." (Casablanca)
MICHAEL JACKSON "Dont Stop..." (Epic)

Complete Regionalized Station Listings on page 22 and 23.

HOTTEST

KNACK "My Sharona" (Capitol)
ROBERT JOHN "Sad Eyes" (EMI/America)
ELO "Don't Bring Me Down" (Jet)
LITTLE RIVER BAND "Lonesome Loser" (Capitol)
EARTH, WIND & FIRE "After The Love..." (ARC/Col)

DONNA SUMMER "Dim All The Lights" (Casablanca) 48/26
Moves: Up 20, Same 2, Down 0, Adds 26, including CKGM, WGCL, WZZP, KFI, 13Q, WIRK, WLAC, WERC, KRUX, WLBZ, WFLB, KENI.

Others Getting Significant Action

WINGS "Arrow Through Me" (Columbia) 41/28
Moves: Up 8, Same 5, Down 0, Adds 28, including WCAO, Z93, WLCY, Q105, WRVQ, KTAC, WHEB, WHHY, KKRC, KBDF.

DIANA ROSS "The Boss" (Motown) 41/6
Moves: Up 24, Same 10, Down 1, Adds 6, WOKY, WAEB, WGH, KSTT, 92X, WRFC, WKBW 25-19, WGCL 22-15, KHJ 20-16, KOPA 26-22.

MICHAEL JACKSON "Don't Stop Till You Get Enough" (Epic) 37/22
Moves: Up 14, Same 1, Down 0, Adds 22, including WRKO, WPGC, Z93, Q105, KEARTH, KFRC, WKEE, WAPE, WVIC, 14WK, WAGQ, Y100 30-21, CKLW 18-8.

DIRE STRAITS "Lady Writer" (WB) 37/2
Moves: Up 24, Same 10, Down 1, Adds 2, KRKE, WAAY, KJR on, WIRK 22-19, KOFM 29-25, KRQ 32-29.

JOHN STEWART "Midnight Wind" (RSO) 34/11
Moves: Up 9, Same 14, Down 0, Adds 11, including Z93, WLCY, 13Q, WSGN, 92X, WAAY, WRKO d-29, WPEZ d-34.

MICHAEL JOHNSON "This Night Won't Last Forever" (EMI/America) 30/8
Moves: Up 18, Same 4, Down 0, Adds 8, WKBW, WKEE, WLAC, 13FEA, KKXL, WKAU, KSLY, KBOZ.

BRAM TCHAIKOVSKY "Girl Of My Dreams" (Polydor/Radar) 28/1
Moves: Up 8, Same 15, Down 4, Adds 1, KBIM, WRKO 12-12, WKBW 21-20, KBEQ 26-26, F105 29-29, WKBO 26-24, WIRK 25-24, KQWB 17-13.

STEPHANIE MILLS "What Cha Gonna Do With My Lovin'" (20th) 28/10
Moves: Up 17, Same 1, Down 0, Adds 10, WCAO, WGCL, KFI, WKIX, WRJZ, WKY, WHEB, WEEQ, WFOM, CK101, WABC 8-7, WPGC 28-25.

BILLY THORPE "Children Of The Sun" (Capricorn) 28/2
Moves: Up 15, Same 8, Down 3, Adds 2, WNOE, KTSA, WPEZ 32-30, KDWB 20-15, KSLQ 15-8, KUPD on.

HERMAN BROOD "Saturdaynight" (Ariola) 27/8
Moves: Up 12, Same 7, Down 0, Adds 8, 94Q, WLAC, KCPX, KRUX, CK101, WANS, KKXL, KDZA.

MARY MACGREGOR "Good Friend" (RSO) 27/8
Moves: Up 14, Same 5, Down 0, Adds 8, WKEE, WLAC, WJDX, WVIC, KRKE, WEBC, KODI, KRLC.

LOUISE GOFFIN "Remember (Walking In The Sand)" (Elektra) 26/11
Moves: Up 6, Same 9, Down 0, Adds 11, including WRKO, WKBW, WAXY, WFLI, KCPX, WISE, KKRC.

F.C.C. "Baby I Want You" (Free Flight) 26/1
Moves: Up 15, Same 8, Down 2, Adds 1, WTIX, WOKY 30-26, WAPE 21-18, WLAC 34-22, KRKE 20-18, WJBQ 25-21.

BAD COMPANY "Gone, Gone, Gone" (Swan Song) 25/0
Moves: Up 12, Same 11, Down 2, Adds 0, WIFI 22-21, KJR on, WKEE 31-29, WFLI 24-20, WRJZ 19-16, KRQ 37-33.

(Continued on Page 29)