

Radio & Records

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Two Top-Rated AOR's

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ISSUE NUMBER 299

THE INDUSTRY'S NEWSPAPER

SEPTEMBER 14, 1979

Advance Arbitron Results

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Average Quarter Hour Shares are Monday-Sunday 6am-midnight, Metro Survey Area, 12+.

Advance figures were supplied by subscribing stations and verified by Arbitron.

A-AOR, B-Black, BB-Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

New York

WBLB Leads Market

As WKTU Slides A Point

For Second;

WABC Steady;

WOR Drops; WRFM Surges;

AOR's Stable as WPLJ Leads;

WCBS Edges WINS In News Race

	A/M	J/A
WABC (R)	5.9	5.8
WADO (S)	2.0	2.9
WBLS (B)	6.4	8.7
WCBS-AM (N)	5.0	5.0
WCBS-FM (O)	2.9	2.5
WHN (C)	3.0	3.0
WINS (N)	4.6	4.8
WJIT (S)	2.1	2.1
WKTU (D)	7.6	6.6
WLIB (B)	.5	1.1
WLIR (A)	.7	1.1
WMCA (T)	3.1	3.3
WNBC (R)	2.7	2.8
WNEW (PA)	3.4	2.6
WNEW-FM (A)	2.8	2.6
WOR (T/PA)	7.0	5.9
WPAT (BM)	2.0	2.5
WPAT-FM (BM)	4.1	2.7
WPIX (A)	1.1	1.1
WPLJ (A)	3.5	3.7
WQXR (CL)	1.0	1.2
WRFM (BM)	4.7	5.5
WRVR (J/A)	1.0	1.3
WTFM (PA)	1.8	1.8
WXLO (R)	2.5	2.6
WYNY (PA/T)	2.0	1.1

Chicago

WLUP Big Gainer;

WGN Increases Its Lead;

WLS Drops; WLOO Leads

Beautiful Music;

WBMX In Excellent Showing

	A/M '79	J/A '79
WAIT (BM)	2.0	2.2
WBBM (N)	6.9	5.4
WBBM-FM (A)	2.1	1.7
WBMX (B)	4.3	5.4
WCFL (PA)*	.8	1.2
WCLR (PA)	3.5	2.9
WDAI (D)	2.2	2.4
WEFM (R)	2.7	2.4
WFMT (CL)	1.2	1.2
WFYR (PA)	3.0	3.1
WGCI (B)	1.9	2.4
WGN (PA)	11.0	12.1
WIND (N/T)	4.7	3.9
WJEZ (C)	1.7	1.7
WJJD (C)	2.0	1.0
WJPC (B)	1.9	2.0
WKQX (PA)	1.4	2.4
WLAK (BM)	4.2	4.3
WLOO (BM)	6.9	7.4
WLS (R)	7.9	6.4
WLUP (A)	5.3	7.2
WMAQ (C)	4.7	4.4
WMET (A)	1.4	1.1
WVON (B)	3.2	2.5
WXRT (A)	1.8	1.7

*WCFL recently switched to a News/Talk 'Lifestyle' format.

Los Angeles

KABC Lead Cut As

Dodgers Fizzle;

KMET Extends Music

Radio Lead;

KJOI Catches KBIG

In "Beautiful" Battle;

KRTH, KFI Up As

KHJ Slide Continues

	A/M	J/A
KABC (T)	8.9	8.0
KALI (S)	2.9	2.4
KBIG (BM)	5.5	5.0
KDAY (B)	2.5	2.5
KFAC (CL)	1.1	1.5
KFI (R)	2.1	3.0
KFWB (N)	3.7	4.2
KHJ (R)	2.9	1.8
KHTZ (C)*	2.9	1.6
KHZE-FM (D)	2.2	2.8
KIQQ (R)	1.8	1.9
KJLH (B)	1.1	1.1
KJOI (BM)	4.0	4.5
KKGO (J)	1.7	1.5
KLAC (C)	2.8	2.9
KLOS (A)	2.6	2.6
KLVE (S)	1.5	1.0
KMET (A)	5.8	6.2
KMPC (PA)	3.7	3.9
KNOB (BM)	1.0	1.1
KNX (N)	4.2	3.4
KNX-FM (A)	2.2	2.8
KOST (BM)	2.4	3.2
KRLA (R/O)	3.5	3.2
KRTH (R)	3.3	3.8
KROQ (A)	1.2	.8
KTNQ (R)*	2.4	2.1
KUTE (B/D)	3.1	2.4
KWKW (S)	1.3	1.5
KWST (A)	1.3	1.0
KZLA (A)	1.6	1.4

*Following ownership transfer, KTNQ switched from (R) to (S) shortly after launch, while KHTZ switched from (C) to (R).

Nader, Other Activists Blast FCC On Deregulation

Consumer calls Commission
"One of the worst regulatory
agencies in Washington"

Another citizen activist, Nicholas Johnson, Director of the National Citizens Communication Lobby, called deregulation a catastrophe during a debate with Ferris on National Public Radio Friday (9-7).

In reaction from Capitol Hill, Rep. Lionel Van Deerlin (D-CA),

Chairman of the House Communications Subcommittee, told a gathering from the International Radio and Television Society in New York yesterday (9-13) that the Commission didn't go far enough. He says there should be more com-

NADER/ See Page 3



In a strongly worded letter to FCC Chairman Charles Ferris on Tuesday (9-11), consumer advocate Ralph Nader criticized the FCC for its radio deregulation proposals and urged the Chairman to hold open public hearings on the issue. On Sept. 6, the FCC suggested eliminating Commission rules governing commercials, news and public affairs programs, ascertainment, and program logs. Nader says the only true deregulation would be to give every American access to the air waves.



MEETING THE NAB IN ST. LOUIS — The NAB held its annual Radio Programming Conference in St. Louis this year, featuring a keynote speech by author George Plimpton and a number of format discussions and other more specialized meetings. Above, the audience for a contest and promotions workshop listens intently, while below, participants in a Disco format session compare notes. More Conference coverage on Page 6.

ALL RADIO, TV KNOCKED OUT

Savannah Stations Struck By Storm

Virtually every Savannah radio station was forced off the air at one point last week as Hurricane David swept through the city with winds up to 90mph that knocked out power to an estimated 75 percent of the city's residents. Over 200 miles wide, the storm was described as the worst to hit the Georgia city in 50 years.

According to the Savannah Morning News, the sole surviving station was suburban WGEC-FM in nearby Springfield. As the storm neared, the 3000-watt outlet requested back up generators from the local County Sheriff's department. Viewing the situation as a public emergency, the U.S. Army supplied four generators that allowed WGEC to boost its power to 5000 watts and the station began broadcasting round the clock (normally WGEC is dark from midnight to 6am) with station staffers augmented by community volunteers. WGEC's efforts were aided by ham radio operator and station consulting engineer Carroll Baker, who relayed information gathered from amateur operators at Savannah's weather station, Civil Defense Headquarters and the National Hurricane Center in Miami via phone hook-up with the station.

Savannah stations WQQT, WKBX and WSGA also procured generators and kept broadcasting until conditions prevented their doing so. WQQT utilized a diesel generator as its source of power and abandoned its Country format to air storm-related information. Station General Manager Bob Powers co-anchored activities for nine hours on Tuesday as hundreds of listeners' calls jammed the station's switchboard, while PD Scott Seiden summed up the situation, saying, "Every radio station in town did a good job."

C.B. Gaffney, Music Director for WKBX-AM and WSGF-FM, told R&R that while they were able to get an emergency generator from the National Guard to keep their AM outlet on the air, their FM Top 40 outlet was knocked out from 10am Tuesday until 8:30pm Saturday, as its plate transformer was under two feet of water. WKBX personnel labored for over 24 hours continuously, opening the Pop/Adult station's phone lines to act as a clearing house for information ranging from the location of downed power lines and trees blocking streets to the availability of ice for refrigeration, before being forced

SAVANNAH/ See Page 5

Berkowitz Joins WROR As PD

Gary Berkowitz has been named PD of RKO's Boston FM outlet, WROR. He assumes his new position at the Pop/Adult station September 24, after winding up five years of programming Top 40 station WPRO-FM/Providence. Berkowitz has been with WPRO-AM & FM seven years.

WROR GM Tom Baker told R&R, "Gary is one of the most creative program directors in the country, and we are very fortunate to have him working here." Berkowitz commented, "I've had seven wonderful, educational years in Providence; they've probably been the seven greatest years of my life. We brought PRO-FM from a Beautiful Music station to the number one contemporary in town. I'm very eager to join RKO and WROR. I



think they've got some great plans for the station, and we're just going to make it a number one radio station. We're going to take a very aggressive stance in Boston."

FLEETWOOD MAC

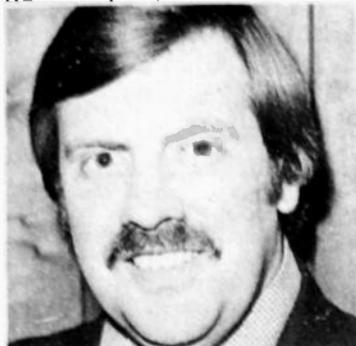
the single

tusk



Produced By: Fleetwood Mac
with Richard Dashut and Ken Callat
(special thanks to Lindsey Buckingham)





Hague Named Exec. VP At KRSP

Making the programming-to-management transition, Alan Hague has been named Executive VP/Operations at KRSP-AM&FM/Salt Lake City and its parent company, Holiday Broadcasting, as previewed last week in R&R. Hague was previously Operations Manager for both stations, and has been with the organization for 12 years as air personality, Music Director, and PD.

Filling Hague's previous positions, Holiday named Randy Rose PD at Top 40-formatted KRSP-FM, and Steve Carlson PD for the Pop/Adult AM. Rose had been Production Director for both stations, while Carlson is a nine-year KRSP veteran who has served in a variety of positions. KRSP-AM&FM MD Lorraine Winegar will retain her position at both stations.

Savannah

Continued from Page 1

off the air. Savannah's lack of electricity led station jock Ed Hartley to institute a program in conjunction with the city's convenience stores whereby citizens could store their perishable goods in the stores' freezers.

WSGA initially lost power about 9:30am Tuesday, coming back on around three hours later after acquiring a portable generator supplied by former County Commissioner Pete Clifton. The Top 40 outlet abandoned its format in favor of storm information and rumor squelching, anchored by production director David Blair and Station Manager Jerry Rogers. The station lost power a second time at 7:30pm, but station engineer Dennis Eversoll was able to set up a system by which the station staff could communicate via phone line to their transmitter, where Tim Jones had been working since 1pm.

Waist-High Water

Working by candlelight in the studio, broadcasting without a microphone, staffers continued to air storm information, monitoring themselves with a battery-operated radio located in the WSGA studios. By 9:30, water had risen waist-high in the transmitter building, turning the hut into a virtual electric chair, and Jones was forced to abandon his position.

Undaunted, WSGA received a phone call from WBT/Charlotte, a clear channel station, which had been getting calls from Savannah residents shortly before WSGA went off for the final time. Soon both WSGA and WKBX were relaying storm information by phone to WBT, which then broadcast the data back to Savannah. WSGA returned to the air Friday, following the installation of about \$20,000 worth of new equipment.

MCA, IBM Team For DiscoVision Venture

MCA Inc. and International Business Machines Corp. announced last Wednesday (9-5) the formation of a joint venture, DiscoVision Associates, to develop, manufacture and market videodiscs and videodisc players. Earnings from the joint effort will be shared equally

business market. While there was no formal mention of MCA's long-standing partner in videodisc development, N.V. Philips, in the announcement, MCA President Sidney Sheinberg remarked in another context that the Philips-MCA agreement was separate from the IBM



between the two parent firms, with MCA to receive an initial earnings priority reflective of monies already expended in its development of videodiscs.

Under the terms of the venture, MCA will commit its current videodisc business and assets, including its patents and technology. MCA will retain its copyrights and other rights relating to program material as well as its business of distributing videodiscs to consumers. In turn, IBM will contribute patents, technology and cash.

Speculation is that the joint venture marks the first step in what will become a major effort to establish videodiscs capable of high density information storage in the

deal and that "MCA would continue to support the marketing of the Philips machine." Philips later issued a statement confirming the previous agreement and "welcoming" IBM to the field.

An Associates Committee governing broad policy matters for the joint venture will be headed by Sheinberg and IBM Sr. Vice President George Beitzel. James Fiedler, most recently Executive Vice President of MCA DiscoVision Inc., was appointed President of DiscoVision Associates with John Reilly, formerly Director of the Operations Planning Staff for IBM's General Business Group, named Executive Vice President of the new firm.

NIGHTBIRD'S LAST MIDNIGHT FLIGHT

Alison Steele Resigns From WNEW

Alison Steele, a nighttime institution on New York airwaves, has resigned her WNEW-FM airshift after 13 years with the station. She had been with WNEW for the duration of its AOR format, starting at the facility during a previous all-women air personalities format in 1966. Known as the "Nightbird," she had been a fixture in the 10pm-2am time slot for years.

WNEW-FM GM Mel Karmazin told R&R, "Alison certainly has made a very important contribution and played a very important role in the concept of the station and its growth. We wish her well." Karmazin said the parting was amicable: "There are by no means any negative feelings on anyone's



part. She just decided that after being on the air for 13 years, she wanted to do some other things."

Steele has not yet announced any specific plans for the future. Her shift is being handled by weekender Pam Mearly, while the station evaluates potential permanent replacements.

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Rocket Re-Enters MCA Orbit

Rocket Records has rejoined MCA in a new distribution and marketing agreement. The label, formed by Elton John in 1974, was originally distributed by MCA, but ended that arrangement in favor of a distribution deal with RCA in 1977.

MCA President Bob Siner commented, "I have always considered (Rocket President) Barney Ales's business prowess in this industry second to none, and to be working closely with him through Rocket

Records will be especially gratifying, since the Rocket group have always been close friends of MCA Records."

Ales said, "John Reid (Rocket Chairman) and I are happy to announce Rocket Records' return to the MCA Records family and look forward to a long and profitable association." First product from Rocket will come from British singers Judie Tzuke and Colin Blunstone.

Drew's Zephyr Records Distributed By Atco

Former radio programmer Paul Drew has announced the formation of Zephyr Records, a new label to be distributed by Atlantic's Atco division. Atlantic Chairman Ahmet Ertegun commented, "In his lengthy and prestigious career in our industry, Paul Drew has become a true giant in the field, as well as a great friend. So it is with the utmost pleasure that I welcome Paul and his new venture into the Atlantic family."

Atlantic President Jerry Greenberg added, "It is a great privilege to have Paul's expertise working for and with us on the record production side of the coin." Atco President Doug Morris stated, "I am sure that in the coming months, Zephyr and Atco will be working together on some great new music."

Drew enjoyed a successful on and off-air radio career in the 60's, and was VP Programming of the RKO chain from 1973 to 1978, when he resigned to form Paul Drew Enterprises, a multifaceted entertainment firm. He commented, "I genuinely feel that I have been invited into the first family of the music business, the premier company. Over the years, Atlantic has never lost that wonderful, artistic atmosphere out of which it was born." Drew also announced that Christy Wright, former RKO National Mu-

sic Coordinator, has been named General Manager for Zephyr.

Nader

Continued from Page 1

petition in audio services, such as cable, super stations, and satellites.

Like Van Deerlin, two members of the Senate Communications Subcommittee, Sen. Barry Goldwater (R-AZ) and Harrison Schmitt (R-NM), felt there was still need for legislation. Overall, radio broadcasters were jubilant (see Page 4).

The toughest criticism this week came from Nader. Calling the FCC "one of the worst regulatory agencies in Washington," Nader says the Commission has rejected, ignored, or lost recommendations from citizens' groups which suggested ways in which the FCC could improve the regulatory process while at the same time guaranteeing greater public access to the media. "Instead of citizen-sensitive regulation, what we now see are proposals to throw the public's rights in broadcasting to the mercies of an illusory economic marketplace," Nader said. In calling for public hearings, Nader reminded Commission Ferris that it was the practice to hold field hearings in the early 1970's, and said it was time for the FCC to come back to the people.

WASHINGTON REPORT

FCC Commissioners Split On Radio Deregulation Extent

Last week's unanimous vote in favor of putting out for comment four radio deregulation proposals does not reflect opposition to some staff recommendations by several Commissioners who issued separate statements this week.

The vote, however, did indicate the FCC was launching a major deregulation effort which could ultimately eliminate:

- Non-entertainment Program Percentage Guideline (See story this page)
- Ascertainment Requirements
- Commercial Time Restrictions
- Program Log Requirements

But some Commissioners don't want to give in to total deregulation in these areas. Commissioners Anne Jones and Bob Lee made it clear they will consider various options in each of the four proposed categories. Abbot Washburn says he's in favor of keeping rules governing commercials and non-entertainment program percentages, and joins Commissioner Joe Fogarty in wanting some form of ascertainment guideline.

On the other hand, Commissioner Jim Quello, in a statement issued yesterday (9-13), backed full deregulation all the way. Chairman Charles Ferris, who led the charge

for substituting "marketplace chemistry" for existing FCC rules and regulations in the four areas, said other factors may become even more critical, "such as the enforcement of stringent EEO requirements, programs to encourage minority ownership, and measures that will increase the number of stations."

Is It A Trade-Off?

Several industry experts are skeptical of exchanging reduced burdens for Ferris's tougher policies. But Jerry Blum, VP & GM, WQXI/Atlanta told R&R broadcasters should take what the FCC is offering. Broadcasters will have stricter EEO rules and more emphasis on minorities regardless of the extent to which FCC rules in the four proposed categories are relaxed, according to NAB Exec. VP John Summers.

Despite what Chairman Ferris termed "formidable data" supporting broadcasters' claims that marketplace forces are better assurances than FCC rules for giving the public adequate community programs, Commissioners Washburn and Fogarty foresee a court challenge if the Commission institutes its deregulation plan without testing it first.

But FCC General Counsel Bob Bruce,

whose job it is to try and keep the Commission out of court, indicated his belief that the Commission was on solid ground. Ferris

said he had suspected that smaller markets weren't doing public service, but that statistics demonstrate that's not the case.

Comments Key To FCC Deregulation Direction On News

The key to defending petitions by challengers at license renewal time has been a news and public service program standard, argued FCC Commissioner Joe Fogarty last Thursday. He wonders how, for example, an individual licensee would be judged in a comparative hearing if the FCC substituted a marketplace guideline.

Commissioners Anne Jones and Abbot Washburn also question how so-called marketplace failures would be corrected. But Chairman Ferris refuted his critics, emphasizing that no licensee has ever lost a license for a programming violation. The Chairman's staff said programming would not be an issue at renewal time if broadcasters continue to offer large amounts of news and public affairs shows.

Broadcast Bureau Chief Dick Shiben outlined six possible options the FCC might adopt. He said the staff favors the elimina-

tion of all restrictions on non-entertainment programs. The other options are:

- A catch-all category called fixed minimum program percentage of locally produced programs geared toward a specific audience; i.e., a minority audience, a classical audience, or a youth audience (called the Brown Plan).

- A marketwide percentage based on the total time of non-entertainment programs of all stations in each community.

- The elimination of non-entertainment percentages with a stipulation that broadcasters demonstrate how they served their community when challenged to do so.

- A new requirement that time be devoted to each non-entertainment programming category (i.e., news, public affairs, religion, agriculture).

- A substitution for time guidelines with a dollars and cents guideline.

Broadcasters Hail FCC Proposal As Victory

The word from around the country was loud and clear. Broadcasters used words like "elated," "great victory," and "excellent start" to describe their reaction to the deregulatory steps the FCC proposed to take. Arnie Lerner, Chairman WLLH/Lowell, MA, echoed the feelings of broadcasters all over when he said, "The FCC's finally realized what we've known for years. Responsible broadcasters are going to be aware of community problems and serve the audience's needs without being told to do so by the government."

Who Needs "Big Brother?"

Opinion was unanimous that the FCC should eliminate the ascertainment red tape. Joe Costello of WRNO-FM/New Orleans says it costs his station \$50,000 a year to do an ascertainment, which he calls an "exercise in futility." Radio broadcasters know what the problems are. If the government can't solve the country's problems with their billions, what can broadcasters do with a 15-minute talk show?" said Costello.

Ed Romero, of KBNO/Denver, a Spanish language station, feels minority broadcasters are very aware of the problems in their communities. "I live in the community, I talk to community leaders everyday." Broadcasters told R&R they'll perform some kind of ascertainment regardless of deregulation either through their news department contact with the community or in regular meetings with community leaders.

"We know what the problems are before we fill out a sheet of paper for the FCC," says Eddie Fritts, WNLA/Indianola, MS. "Who needs Big Brother looking over your shoulders?"

"We'll Keep A

Program Log Anyway"

Broadcasters agree they'll keep a program log even if the FCC says they don't have to. They'll need it for billing purposes. But they welcome not having to keep files of paper on hand for FCC inspection. As Charlie Wright of WBYS-FM/Canton, IL puts it, "We've got 25,000 sheets of paper around here. Who cares what we ran three years ago at 6:05 in the morning?"

It was also generally agreed the FCC could dispense with the 18-minute commercial time restriction. Most broadcasters interviewed by R&R say they run fewer than 18 com-

mercial minutes. Susan Breakefield, WASH/Washington, DC says, "I don't see radio commercials increasing because it's just not good business." But Nelson Lavergne, WADO/New York, disagrees, "I don't think broadcasters should burden the air waves with more than 18 minutes of commercials. If the FCC removes commercial restrictions there are some broadcasters who will abuse it."

Concern For Public Affairs

If there are any mixed feelings about deregulation - it comes up when broadcasters are asked if they'd go along with the elimination of non-entertainment guidelines (AM 8%-FM 6%). Most feel that responsible broadcasters will continue to exceed the present guidelines; however, Leo Dubay of WFST/Caribou, ME felt the FCC should not get rid of non-entertainment guidelines because radio stations in small markets might not do any public affairs at all for fear of losing their audience.

Commissioner Tyrone Brown has suggested that the FCC could establish minimum fixed percentages of local public service programming targeted at a station's particular audience and not the general market.

This alternative to a total guideline elimination also met with mixed reaction. Joe Costello, WRNO-FM/New Orleans, strongly opposed the Brown proposal, "I'd rather have 6% of whatever I want than prescribed programming of what they think serves the public interest. The authors of the Communications Act of 1934 would turn over in their graves if they could see how far the FCC has regulated the public interest, convenience and necessity." Ed Romero, KBNO/Denver, claims, "Terrible programming results from enforced public affairs. It would be better to have no public affairs at all."

Bill Shearer at Black-formatted KACE/Los Angeles joined his colleagues in calling for less government interference in the way he runs his radio station, but questions what would happen at license renewal time if non-entertainment guidelines were eliminated. Shearer said that as a responsible businessman he would continue public affairs programming regardless of deregulation, but he wondered about the system of record-keeping and legal defense involved in proving that he had served his community. Jerry Blum, WQXI/Atlanta, was very adamant about be-

ing "judged on his own," not by some common standard the FCC might apply to the marketplace as a whole.

Broadcasters will be filing their support of deregulation with the FCC in the next

120 days. In the words of Walter May, WPKE/Pikeville, KY, "We'll be trying to convince the FCC that deregulation won't change what we hear on the air; we'll go on with the same programming because it's good business."

Radio Reacts To Deregulation

As might be expected, the nation's radio executives are vitally concerned with the FCC's new moves in the direction of deregulation. In gauging a sense of the national radio sentiment on the issue, R&R spoke to the following executives in these markets:

City & State	Call Letters	Name	Title
Aspen, CO	KSPN-AM	Stephen Heater	Board Chairman
(NAB Radio Board Chairman)			
Atlanta, GA	WQXI-FM	Jerry Blum	VP/GM
Atlantic City, NJ	WFPG-AM	Catherine Clark	GM
(New Jersey Broadcasters Association President)			
Canton, IL	WBYS-AM	Charlie Wright	Pres/GM
(Illinois Broadcasters Association President)			
Caribou, ME	WFST-AM	Leo Dubay	Station Mgr/Chf Engr
Chicago, IL	Century	Lynn Christian	VP
Columbia, SC	WOIC-AM	Elliot Franks	Exec. VP/GM
Denver, CO	KBNO-AM	Ed Romero	Pres/GM
East Providence, RI	WPRO-AM	Dick Rakovan	GM
(Rhode Island Broadcasters Association President)			
Fargo, ND	WDAY-AM	Norm Engstrom	Op. Mgr.
(North Dakota Broadcasters Association President)			
Greensboro, NC	WBIG-AM	Dan Griffin	Exec. VP/GM
(North Carolina Broadcasters Association Pres.-Elect)			
Gresham, OR	KRDR-AM	David Benjamin	Bd Chairman/Co. Mgr.
(Oregon Association of Broadcasters Sec.-Treas.)			
Hazleton, PA	WAZL-AM	Buddy Diehm	Pres/GM
(Pennsylvania Association of Broadcasters President)			
Indianola, MS	WNLA-AM	Eddie Fritts	Pres.
(NAB Radio Board Vice Chairman)			
Latham, NY	NYBA	Ellen Cody	Exec. Dir.
Los Angeles, CA	KACE-FM	Bill Shearer	GM
Lowell, MA	WLLH-AM	Arnold Lerner	Chairman
(NAB Radio Board Chairman)			
Mankato, MN	KYSM-AM	Dick Painter	GM
Nashville, TN	WSM-AM	Len Hensel	VP/GM
New Orleans, LA	WRNO-FM	Joe Costello III	GM/Owner
(Louisiana Association of Broadcasters President)			
New York, NY	WADO-AM	Nelson Lavergne	VP/GM
Pikeville, KY	WPKE-AM	Walter May	Pres/GM
Savannah, GA	WSOK-AM	Laura Rosenweig	Commercial Mgr.
Tucson, AZ	KAIR-AM	Howard Duncan	Pres/GM
(Arizona Broadcasters Association President)			
Tulsa, OK	KVOO-AM	Jack Cresse	GM
(Oklahoma Broadcasters Association President-Elect)			
Uniontown, PA	WPQR-AM	Ed Olesh	Exec. VP/GM
Washington, DC	WASH-FM	Susan Breakefield	VP/GM

Epic Gram #3

Dear Programmer,
Michael Jackson's "DON'T STOP
'TIL YOU GET ENOUGH" is...

THE BACK PAGE

BREAKERS

MICHAEL JACKSON

Don't Stop 'Til You Get Enough (Epic)

82% of our reporters on it. Moves: Up 74, Same 15, Down 2,
Adds 19, including KVIL, WLCY, Q106, WLAC, WSKZ, KOFM,
WMEE, KERN, WCIR, WHHY, CK101, WGBF. See Parallels,
charts at number 20.

WHY SAY MORE!

on *Epic* Records

Weisner/Demann Entertainment Inc.
and Joe Jackson
9200 Sunset Blvd., PH 15
Los Angeles, CA 90069

Produced by Quincy Jones
for Quincy Jones Productions

Epic Gram #4

Dear Programmer,
"HOLD ON," Ian Gomm's debut
single is already...

The #1

NEW & ACTIVE

IAN GOMM "Hold On" (Stiff/Epic) 96/36

Moves: Up 35, Same 24, Down 1, Adds 36, including KBEQ, WZUU, KJR,
KOPA, KC101, WKBO, WAYS, KRAV, WNAP, KJRB, KORL, WHEB, WTMA,
WRBR.

on *Stiff* Records

Update

By Jonathan Hall

FCC Faces Further Loss Of Power To Courts

The FCC, already apprehensive about the courts, which have increasingly overturned Commission action recently, is likely to have more worries. The reason? Legislation was passed in the Senate Friday (9-7), by a vote of 51 to 27, that could greatly enhance the power of the courts to reverse FCC actions whenever the courts feel the Communications Act has been incorrectly interpreted. The new law equally applies to all other federal regulatory agencies.

Currently, the courts are only allowed to get involved when they decide the FCC has acted "arbitrarily, capriciously or in some extreme way." Otherwise, as it stands now, the courts must defer to the FCC's expertise. The new law, if also approved by the House of Representatives and signed by President Carter, is being labeled by some experts as a way to give citizens' groups an even stronger means to oppose FCC actions.

Harris And Kahn Feud Over AM Stereo

Harris Corp. last week defended its attack on Kahn Communication's AM stereo system, and asked the FCC to again consider its argument. Harris says a discussion of how Kahn will protect adjacent channel interference is relevant to a discussion of AM stereo, and had attacked Kahn's CSSB system in earlier comments to the Commission. CSSB (compatible single-sideband) enables listeners to tune slightly off resonance and still get clear reception.

Kahn argues that Harris has no business attacking its CSSB system when the issue before the FCC is AM stereo, and has asked the Commission to ignore Harris's remarks when considering which AM stereo system to approve. But Harris claims it is relevant because Kahn's CSSB is so similar to its AM stereo system. Harris claims both Kahn's CSSB and AM stereo use distortion to achieve compatibility with envelope detector receivers. If Kahn's CSSB is so bad, asserts Harris, how can their AM stereo be much better?

Kahn calls the attack "self-serving" and notes that Harris used information on CSSB that is 17 years old.

NAB Asks Justice Dept. To Dismiss TV Ad Suit

Calling its code "a reasonable effort at self-regulation in the public interest," the NAB on Monday (9-10) filed a motion to dismiss an antitrust suit brought against it by the Justice Dept. The suit alleges the suggested restrictions on commercial time in the NAB TV Code act as a restraint on the number of advertisers who can buy time. While the suit did not directly mention radio, some experts have felt radio might be guilty by association.

NAB says its time standards are designed to reasonably limit use of broadcast time for all non-program material, not just advertising, in an effort to minimize interference with actual programming. NAB attorneys point out that the TV code provisions have had the support of Congress and the FCC for 25 years.

Extra, Extra . . .

FCC Chairman Charles Ferris took 25 staff members, including his Bureau Chiefs, to nearby West Virginia last weekend to discuss the future of communications. In-depth presentations were made by FCC Chief Scientist Dr. Steve Lukasik, Office of Plans and Policy Chief Dr. Nina Cornell, and General Counsel Bob Bruce . . .

Playing Indian-giver, the FCC reclaimed the renewal it had given WBRY/Woodbury, TN in July, saying it hadn't completed an investigation which might bring into play the character of the licensee . . .

Sales Talk

Mutual Black Network (MBN), with 91 affiliates, has officially been sold to Sheridan Broadcasting Corp. of Pittsburgh for over \$1 million. Sheridan, which had previously owned 49% of MBN, will keep its Washington headquarters, but will change its name to Sheridan Broadcasting Network. Tom McKinney will continue as President.



TOP 40 PANEL AT THE NAB — Pictured in mid-discussion at the NAB Programming Conference in St. Louis are Top 40 panelists (l-r) John Gehron (PD, WLS/Chicago), John Wallace (PD, WPCC/Clinton, SC), Les Garland (PD, KFRC/San Francisco), and John Sebastian (PD, KUPD/Phoenix).

RTNDA Fills The Halls

"Smith Compares Supreme Court To Nazis," said the headline that appeared in a local Las Vegas newspaper last week. The reference was to former ABC Commentator Howard K. Smith's remarks to the over 1300 news executives of the Radio-TV News Directors Association. He likened several Supreme Court decisions to actions taken by the Gestapo during World War II, being particularly critical of actions allowing police to search newsrooms and third parties.



AT THE RTNDA ROTUNDA — Participating in the RTNDA Las Vegas convention are (l) RTNDA General Counsel J. Laurent Scharff, leading a discussion of threats to the First Amendment; (r) the organization's President, Paul Davis, speaking on the same subject; and at bottom (l-r) Treasurer Phil Mueller and Managing Director Len Allen congratulate keynote speaker Howard K. Smith.

NAB Programming Conference Scores Success

"The National Association of Broadcasters is in town. Radio programmers and music directors from all over the country have come to St. Louis — and a lot of them are looking for jobs. I know they're looking . . . because a lot of them have come by KMOX" — Scott St. James, KMOX.

"How small is your station?" asked Top 40 panel moderator John Gehron, PD, WLS/Chicago. Answer: "So small the employees are hunched."

And then there was keynote speaker George Plimpton delighting an audience of over 1000 by spinning a fictitious yarn about how the entire Arbitron Co. is actually one senile old man who works in an office over a seedy bar on New York's Third Avenue, and usually, in a stupor, selects the country's top stations by using a scrabble set, picking at random letters of the alphabet to complete call letters beginning with W's and K's.

However, Plimpton's message "to instruct and educate . . . and not to compromise with public taste" was not the convention's theme. This year's Convention Chairman was RKO Radio President Dwight Case.

ELTON JOHN

“VICTIM OF LOVE”
THE NEW SINGLE

MCA-41126

**FROM THE
FORTHCOMING
ALBUM**



**“ELTON JOHN –
VICTIM OF LOVE”**

MCA-5104

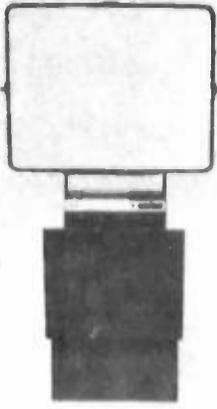
**THE SINGLE
IN YOUR HANDS
SET.**

PRODUCED BY PETE BELLOTTE

MCA RECORDS

©1979 MCA Records, Inc.

WHAT'S NEW



Lightweight Projection TV

Weighing only 60 pounds (complete with screen), this one-piece projection TV from **TransViston Corp.** features a one-tube system and three-element lens. Overall dimensions of the "VidiMax Series 700" are 21" x 24" x 33", with a 70" screen height. The unit has a shelf top which will accommodate a VCR and is available with either a 50" or 60" washable screen.

Subliminal Production

A second subliminal message has been detected in a popular rock group's song. **Gabriel Wisdom**, whose "Brainstorm With Gabriel Wisdom" program is heard in 33 cities, claims to have uncovered a subliminal recitation of the "Lord's Prayer" in "You're Not The One," recorded by the **Blue Oyster Cult** on their latest album, "Mirrors." The first such subliminal communique was detected by Wisdom several months ago in the **Cheap Trick** tune "How Are You." Strangely enough, both groups share the same producer — **Epic staffer Tom Werman**.

When queried as to the method behind his messages, Werman reportedly told Wisdom that the message was indeed there, that he put it in without the Cult's knowledge simply because he was "intrigued" by the idea of subliminal messages and mostly "for audiophiles who sit up nights listening to albums looking for such messages."

The passage in question, which has been sped up eight times normal speed, was detected when **Patrick Glynn**, producer of the Wisdom program, which Wisdom describes as "science fiction," noticed a tiny voice in the high end while playing the song in the show's production studios. In order to decipher the message, in which Werman details a number of things bothering him, ending with "and furthermore, Our Father who art in heaven..." Glynn slowed the tape, divided the tracks, utilized an **Aphex** aural exciter and rolled off the bass.

Wilson Bryan Key, author of **Subliminal Seduction**, advanced the theory that the record business was turning to subliminal techniques in order to boost sagging sales, when questioned by Wisdom. Wisdom has made available to interested stations the de-subliminal version of the tune by phone feed from (714) 287-7140.



KIIS Debuts Newspaper

Harkening back to the halcyon days of the **KRLA Beat**, a Los Angeles radio station will begin publishing a newspaper. Starting in Mid-September, **KIIS-AM-FM** will unveil **KIIS, The Newspaper** on a bi-monthly basis. (**WPGC/Washington** is also publishing a periodical.)

The paper will retail for 50 cents and will be distributed over the entire Los Angeles and Orange Counties. Each issue will sport a four-color cover and will be approximately 24 pages in length. The paper will reflect the orientation of the two KIIS stations (the AM side is Pop/Adult and the FM is Dancemusic) covering entertainment, news, sports, fashion, and dining out, as well interviews with various celebrities.

Press releases and articles are welcome. Contact: Editor-in-Chief **Meredith May**, at 6255 Sunset Boulevard, Los Angeles, CA 90028, (213) 466-8381.

Loyola National Radio Confab Upcoming

The **Loyola National Radio Conference** will celebrate its tenth anniversary on November 2-4 this year. The event which will be attended by college radio representatives from the U.S. and Canada, will be headquartered at the Water Tower Hyatt House,

adjacent to the Loyola Water Tower Campus in Chicago.

Events on tap include an "Air Personality Contest," sponsored by **WXRT/Chicago** and 12 technical seminars. For further information contact: **James Wagner** at 820 N. Michigan Ave., Chicago, IL 60611, (312) 670-3116.

Ford Redesigns Ad Campaign

Ford Motors will be airing a new sales pitch over the top 25 radio markets, beginning this fall. Replacing both **Bill Cosby** and its old slogan, "It's simple, Ford wants to be your car company," with "Ford — that's incredible," the auto manufacturer is touting the campaign as the firm's largest ever. According to Ford Vice Chairman and President **Phillip Caldwell**, the new campaign stresses "the company's remarkable efforts to redesign every car and truck we make."



Coke Retains Dottie's Spots

UA's Dottie West has been retained as the official "sunshine girl for **Coca-Cola**," the Atlanta-based soft drink firm recently announced. Ms. West began her affiliation with the beverage firm in 1972 when Coke bought her hit of the day, "I Was Born A Country Girl."

Watermark Sets Sixth Series Of Morgan Specials

Watermark, the Los Angeles-based radio syndication production company, has announced the Sixth Series of "The **Robert W. Morgan Special of the Week**" will air over 135 markets. The special program will be again sponsored by **Michelob** beer and will be written and produced by **Allen Daniel Goldblatt**. The show, which consists of one-hour of music and interviews with artists such as **Willie Nelson, Abba** and **Tood Rundgren**, has been expanded from 14 programs to 19 for this season.

The Tip Of The Iceberg

Tipping may soon go the way of the nickel cigar, tailfins and the dinosaurs, according to **Purdue University** professor **Lee M. Krue**. However, you probably won't be pocketing the savings.

Krue claims that the restaurant industry is moving toward the implementation of a service charge — 10 to 23 percent of the total check — rather than tipping. While common in Europe for years, the service charge

is beginning to surface in America, mostly on the East Coast.

Faced with a rising minimum wage and an **IRS** reduction in their tip credit, restaurants are looking for a means to cope with rising costs without raising menu prices, which is why the abolition of tipping is gaining momentum. The **IRS** is also in favor of establishing a service charge, says Krue, primarily because large amounts of taxes are lost due to under-reporting of tips.

Lend "Face To Face" An Ear

A new daily two-and-a-half-minute public affairs news program is now available for radio. **Michael Emerson** will report and comment on prominent newsmakers via his program "Face To Face." The show is styled after television's "Meet The Press," "Issues & Answers," and "Face The Nation." "Face To Face" is provided free of charge. For more information contact: **O'Connor Creative Services**, Box 8888, Universal City, CA 91608. Telephone: (800) 423-2694 or (213) 769-3500.

Eau Boy! Pants Perfume

Lever Brothers Co. recently announced plans to market a new men's fragrance line this fall called "Denim." However, the manly musk does not reproduce the clean, inky odor that emanates from a brand-new pair of blue-jeans. A company press release describes the smell of "Denim" as "a woody, leather complex with a spicy, citrus top-note and a mossy, musk background." That may sound like non-scents to some, but may cause pants from others.

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Capitol Records is proud to present the new

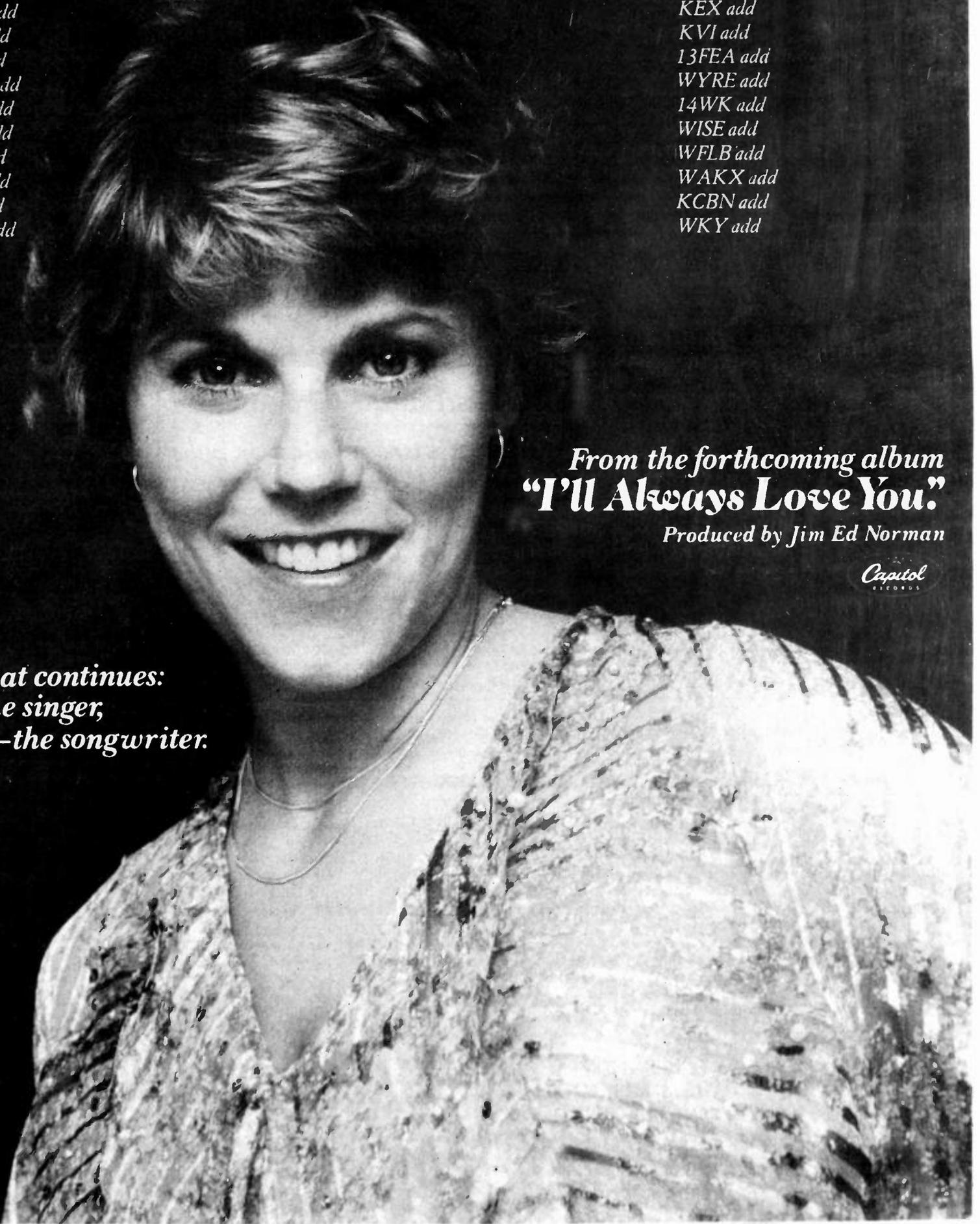
Anne Murray

single

"Broken Hearted Me"⁴⁷⁷³

WCAO add
WPGC deb 29
CKLW add
KIMN on
KSTP add
WICC add
WKBO add
KTSA add
BJ105 add
WNOX add
WAYS add
KRAV add
KLEO add
KCPX add
KRSP add
WHEB add

WLOF add
V97 add
WFOM add
WINW add
WORD add
WCCO add
KEX add
KVI add
13FEA add
WYRE add
14WK add
WISE add
WFLB add
WAKX add
KCBN add
WKY add



From the forthcoming album
"I'll Always Love You."

Produced by Jim Ed Norman



*A success story that continues:
Anne Murray—the singer,
Randy Goodrum—the songwriter.*

WHAT'S NEW

Capitol Unveils \$5.98 List Line

Beginning September 17, Capitol Records will inaugurate a new \$5.98 list price product line, featuring material never before released in the U.S. and selected titles from the label's catalog. Capitol Vice President of Marketing Dennis White, in making the announcement, said, "We feel the introduction of the \$5.98 line is an important new development for Capitol and represents a major contribution to our catalog."

The 14 records which will make up the debut line include three from Minnie Riperton's Epic catalog, three catalog LP's from John Stewart, albums from the Beach Boys, Grand Funk, and Anne Murray/Glen Campbell as well as two albums never released in America: "Marcus Hook Roll Band" (featuring Vanda & Young) and a pre-Little River Band album from Glenn Shorrock, Beeb Birtles and Graham Goble.

SOLES (AND SOULS) ENDANGERED

Podiatrists, Jehovah's Witnesses Decry Disco

Having braved the digital dangers of the dreaded "Disco Finger" (R&R 8-3), the nation's discophiles may now find themselves having to change their tune as they high-step themselves into another malady — "Disco Foot." The danger to dancers' soles was identified at the annual meeting of the American Podiatry Association recently.

The podiatrists claim "Disco Foot" manifests itself as aching feet and legs, corns and calluses and that acute cases can bring sprains, stress fractures and minor inflammations. Chronic symptoms include calluses covering half of the foot, the sprouting of corns and the tightening of calf muscles, according to Dr. Marshall Solomon, who estimates that 10 to 12 percent of his patients suffer from "Disco Foot."

The condition was first uncovered by Dr. Joseph C. D'Amico, a New York podiatrist, who claims that 25 percent of the ankle sprains and bursitis-type foot problems he treats are related to disco dancing. Principal cause of the condition is that the practitioners of disco dancing are lacking in the stamina and flexibility to perform the rigorous routines disco requires.

The podiatrists recommend a five- to seven-minute warm-up routine, similar to that practiced by joggers, before tripping the light fantastic. Pointed-toe shoes and high heels also contribute to the condition, which women are more likely to develop than men, primarily for the above-mentioned reasons.

In a related development, the Starship news service reports that the Jehovah's Witness newspaper *Awake* has joined the ranks of disco's detractors. According to the paper, which has a circulation of eight million, disco is "dance pap with gay roots." *Awake* advises, "Reject the disco scene! It is empty and sick."

Furthermore, the paper notes that the emergence of disco means that the end of the world is near, adding that "young and old alike need to feel the responsibility to keep any semblance of the disco lifestyle from being manifest among God's clean people."

Talking Books



The Microsonics Corporation has recently introduced a compact audio/visual system capable of bringing sound to the printed page. The system utilizes a handheld microphonograph that plays a transparent audio disc mounted on printed material to provide up to 90 seconds of audio information.

The Encyclopedia Britannica and Time-Life Microsonics, Japan have already begun introduction of the system to teach English as a second language and to develop home study aids, respectively. Other firms currently using the system are the National Audubon Society and Fisher Price Toys.

Cost of the system is priced from \$20 and up — depending upon choice of hardware and software. For additional information, contact: Bradley Scott, Microsonics Corporation, 2049 Century Park East, Los Angeles, CA 90067, (213) 553-9105.

RCA Finalizes Merger; Puts Banquet Foods, Random House Up For Sale

RCA Corp. and the C.I.T. Financial Corp. announced that the two companies have entered into a definitive merger agreement, following the agreement in principle reported earlier (R&R 8-24). At that time it was reported that RCA would acquire C.I.T. for \$65 per share. Based upon the approximately 20.75 million C.I.T. shares outstanding, the transaction has a total value of \$1.35 billion.

Following upon the heels of the above announcement, RCA President and Chief Executive Edgar H. Griffiths stated that the firm would sell two of its wholly-owned subsidiaries, Banquet Foods and Random House. In making the announcement, Griffiths stressed that the sales were "not related to financing of the C.I.T. acquisition" and that the decision to sell the two companies "did not reflect in any way on the performance of Banquet or Random House." Griffiths added that no further divestitures were being considered at this time.

Unsatisfied Women

Women are more likely to hate their jobs than men, according to a recent survey of 245 California workers by Univance Career Centers, a Los Angeles-based firm. While 32 percent of the women surveyed said they didn't like their work, the comparable figure for men was 20 percent.

Meatloaf's Meaty Movie Role

Just like a bat out of hell, Meatloaf is preparing for his third movie, entitled "Roadie." Meatloaf plays a starring role as... you guessed it — a roadie. The film is the first by Shep Gordon's Alive Enterprises with Alan Rudolph directing. Meatloaf's previous film credits include a stint on a slab in the "Rocky Horror Picture Show" and a car-demolishing sequence in "Americathon."

PRO-MOTIONS



Derek Green

Harrison Upped To GM At Radio Arts

Ron Harrison has been promoted to General Manager for Radio Arts Inc. Most recently Vice President/Director of Marketing for the firm, Harrison served as General Manager of KFRC-FM/San Francisco and manager of the RKO Sales Office in Los Angeles prior to joining Radio Arts earlier this year. Harrison will assume responsibility for all day-to-day operations of the company, reporting directly to Radio Arts founder and President Larry Vanderveen.

Fassert's lengthy industry career (he wrote "Barbara Ann") includes tenures as head of promotion and sales for Invictus and Hot Wax Records, as National Pop Promotion Director for Sussex Records, as National Singles Director and East Coast Regional Sales and Promotion Director for ABC Records, as well as heading his own independent marketing and promotion company, The Record Report.

Boberg Named VP/West Coast For I.R.S.

Jay Boberg has been named Vice President of West Coast Operations for the International Record Syndicate, a newly-created umbrella distribution firm for a group of English and American labels in the U.S. and Canada. Boberg was most recently West Coast College Promotion Representative at A&M Records and Director of Concerts for the Associated Students at UCLA.

In his new position, Boberg's responsibilities will

include tour and advertising coordination, product management and serving as liaison with A&M Records in Los Angeles.

Green Appointed European A&R Director At A&M

Derek Green has been appointed to the newly-created post of Director of Artist Development and Talent Acquisition for Europe at A&M Records. Green was simultaneously named a Senior Vice President of A&M Inc., the American parent corporation. Green, a ten-year veteran of the label, was most recently Managing Director of A&M Records U.K. Ltd.

In announcing the appointment, A&M Records Chairman Jerry Moss, to whom Green will continue to report, said: "I am delighted to have our association with Derek Green complimented by his assuming an even greater role in our company's direction and management. Derek has been the dynamic force in directing our British company with style, taste and a great sense of integrity. His new involvement with us makes our future glow ever brighter." Green will remain based in London.



Jay Boberg

Fassert Named Nat'l Marketing/Promotion Director At Crusader Prods.

Chuck Fassert has been named National Marketing and Promotion Director for Crusader Productions. In his new post, Fassert will be responsible for all marketing and promotion campaigns on behalf of all the firm's productions, coordinating with all respective record companies.

Get A Move On With The
New Sound Of Eddie Money

"Get A Move On"

The Single By
**Eddie
Money**

Movin' On These Key Stations

KHJ	KIMN	WHYN	KCPX
KFI	KBEQ	WKEE	KRUX
KFRC	WOKY	KNOW	14WK
	CHUM	Z98	WCIR
	WTRY	KXX106	WERC
	WTIC-FM	Y103	KX104
	JB105	BJ105	WISE
		WSGF	WKXY
		WSKZ	WPUR
		WRJZ	KQWB-FM
		WAYS	KKXL
		WISM	KENI
		WNAP	KSLY
		WNDE	KCBN
		WMEE	KBDF
		WZZP	KQDI
		91X	
		Y94	
		KROY	
		KING	
		KJRB	

"Get A Move On" Is A

LORIMAR Record

Distributed By 

Columbia Records,

A  Production





Each year, at Dodger Stadium, an annual event takes place that would have any other city goo-goo-eyed! Actually, it has Hollywood goo-goo-eyed. I'm referring to the Celebrity/Sports-writers-Sportscasters game. There are more stars per square inch available for your gawking pleasure than any place other than the Academy Awards.

I'm the designated mouth . . . and they let the Gary Owens column do a silly play-by-play of the ball game, which starts at 6pm and goes for an hour and a half . . . till the Dodgers and their major league foes take over. (This year, it was the St. Louis Cards and the great Lou Brock.)

In my semi-best Grantland Rice style, let me recall some of the more magic moments for you . . . in short-center field for the Celebs was the original 'Old Couple' . . . Jack Lenmon and Walter Matthau. Walter got a cramp in his leg and fell over on the plate . . . Third base coach Billy Barty then scooted out and practiced mouth-to-ankle resuscitation to Walter's gimp. Jack Lenmon's bat glowed in the dark because of his role in "The China Syndrome." Billy Crystal made several legitimate great plays at shortstop, tossing out several Media members with his bolts to Peter Isaksson at first base.

Huntz Hall did a medley from his first movie, "The Bowery Boys Perform A Street Vasectomy" . . . Harvey Korman, all fit and feisty, did a fine job, except for his one interesting phobia . . . Harvey is constantly plagued by the fear that if he bends over his head will fall off!

Ed Asner attempted to play for both sides . . . the Media and the Stars because he's both . . . Lou Grant, the legendary newspaper man and Ed Asner the legendary actor. Ed wore a see-through uniform so we wouldn't mistake him for Steve Garvey . . . Joe Santos yelled out his favorite police calls from the "Rockford Files" . . . Jed Allen and Peter Brown each wore tiny bursts of soap opera nerf on the front of their "Days Of Our Lives" uniforms . . . Ted Lange of "Love Boat" told me that he knows an actress so phony she can't even say "hello" without choreography . . . Wayne Rogers, who just signed for a new TV series at \$50,000 per episode, was there looking super-suave . . . at the time Wayne was costarring on "MASH" he was also a successful business manager.

Had a nice long chat with Tony Orlando, who got a great hit using an old oak tree for a bat . . . Bill Macy of "Maude" fame prolonged his time at bat by cleverly filling his personal hourglass with wet sand . . . Gary Collins was in great shape . . . Gar

practices indoor body surfing with his lovely wife, Mary Ann Mobley . . . Bert Convy, who used to have his own rock band and was a singer back in the sixties, looked keen in the infield . . . His TV special, "The Dallas Cowboy Cheerleaders," was one of the highest rated in the history of TV . . . and Mac Davis, one of the stars of "North Dallas Forty" admitted that he does watch the cheerleaders on TV through a dish of jello to heighten his enjoyment . . .

Ron Howard, the star of "Happy Days" and "More American Graffiti," has back muscles like a roll-top desk (actually that doesn't really describe Ron . . . but the guy I wrote the description for, Arnold Schwarzenegger, didn't get there in time), Bo Hopkins, also of "More American Graffiti" and practically every film you see these days, made some great plays. Bo has been seen in the National Enquirer and the Star with a different Hollywood beauty each week . . . (and he enjoys every minute of it).

Vic Tayback and Philip McKeon of "Alice" spoke on behalf of the good points of botulism — and Joey Travolta was there with spit and polish — his jovial attorneys . . . The prettiest star of "Three's Company" got a round of applause from the 50,000 cheering fans . . . John Ritter! John, as you know, is the son of the famous country star Tex Ritter. His favorite country record was the classic "I Just Fell Into Something And I Hope It's Love!"

The highlight of the evening came when Mork na-nooed his way to home-plate . . . wearing a helmet with a bolt of lightning attached to each side.

Robin Williams had the throng standing and yelling as he bunted an inside-the-park home run and ran around the bases backward . . . (after all, that's how they play it on Ork).

Toni Tennille then sang the National Anthem and the ballgame ended with the Hollywood Stars beating the Media 6-4, and they all lived happily ever after!



ABC Wins Emmy Race With 13

At the 31st annual Emmy Awards this week, the networks finished in the same order as they usually do in the Nielsen ratings — ABC first with 13 awards, CBS second with 10, and NBC third with 5 (PBS took 3 to round it out). Only six shows were double winners: ABC's "Taxi," "Friendly Fire," "Roots: The Next Generations," and "Jericho Mile;" and CBS's "Lou Grant" and "All In The Family."

"Lou Grant" was named outstanding drama series, while "Taxi" took similar honors for comedy. Outstanding drama or comedy special was won by "Friendly Fire," while "Roots II" was named best limited series and the outstanding music or comedy program award was won by "Steve & Eydie Celebrate Irving Berlin." Johnny Carson won a special Outstanding Program Achievement award, while Carroll O' Connor won his third Emmy for comedy acting, and Ron Leibman of the cancelled "Kaz" won best lead actor, drama series. Alan Alda of "MASH" won an Emmy for writing, comedy series, following two acting Emmys and one directing award in the past. Kristy McNichol, also a recording artist, won a supporting actress, drama series Emmy.

MUSIC ON TV — "American Bandstand" was broadcast live to Japan via satellite August 26, the first such transmission in its history. That show, starring the Beach Boys and Japanese band Shogun, will be aired in the U.S. September 15 . . . A "Soul Train" salute to the late Minnie Riperton is set for September 15 . . . Bob Welch hosts "Midnight Special" September 14, with guests John Mayall, Paul Butterfield, Rick Danko, and Elvin Bishop, plus a jam featuring all of them . . . A Taste Of Honey is on "Rock Concert" September 15 . . . Stephanie Mills guests on "Dinah" September 25 . . . Enchantment is on "Soap Factory" September 28, while Machine is on the same show at various times during October . . . The Rollers, having dropped their Bay City affiliation, will appear on "Mike Douglas" September 18 and "Merv Griffin" September 20 . . . Taping: Dionne Warwick tapes "Soul Train" September 23, Freddy Fender taping "Mike Douglas" Sept. 20, Charly McClain taping "Dinah" Sept. 18, Janie Fricke taping "Austin City Limits" Sept. 24, and Crystal Gayle filming her forthcoming CBS special this month . . . The music of Mercury's Gap Band will be used in an ABC documentary on angel dust scheduled for Oct. 15 . . . And the "music" of Rhino Records' Kazoos Brothers will be featured on "Dinah" September 19 or thereabouts in most major markets.

ABC Wins Ratings Despite 1-2-3 CBS Sweep

Although CBS occupied the top three places in the Nielsen top ten for the week ending September 2, ABC still won an easy victory in the ratings competition as a whole. ABC scored a 16.0 average rating to trounce CBS (14.4) and NBC (13.0). Leading the list were "MASH," "WKRP In Cincinnati," and "Lou Grant," followed by seven ABC entries: 4) "Soap" 5) "240-Robert" (ABC's new cop show in its premiere) 6) "Barney Miller" 7) "Charlie's Angels" 8) "Three's Company" 9) "Happy Days" 10) "Angie."

VIDEOSCOPE:

TELETEXT UPDATE: U.S. firms currently working on various transmission and reception teletext/viewdata devices include: Texas Instruments Inc., General Instrument Corp., Zenith Radio Corp. and the North American Philips Corp. . . . Tulsa-based Southern Satellite Systems Inc. and Philadelphia's Micro-TV Inc. plan to utilize a teletext-type method to send cable TV operators information from the Reuters, UPI, and AP news services. These services could be extended into homes when decoder-equipped TV sets become available . . . Principal problem facing teletext systems is the current high cost of such decoders. Manufacturers say they would like to bring the cost of teletext decoders down to \$100 with phone-line (viewdata)/teletext combo decoders down to between \$2-300 . . . Further complication facing the system is no one knows whether Americans will be willing to support such services nor how much they are willing to pay for them. Nevertheless, Quantum Science Corp., a consulting firm, predicts that revenue generated by viewdata (the system by which viewers interact with their TV sets via phone lines or cable) could exceed \$100 million by 1985. The Arthur D. Little consulting firm additionally estimates that within 12 years eight million American homes will receive viewdata, with teletext reaching many times that figure . . .

ERR WAVES

BY BOBBY OCEAN



5 YEARS AGO TODAY

Radio & Records

- ★ ATLANTIC CLOSES NASHVILLE OPERATIONS
- ★ KHJ TOPS L.A. MUSIC STATIONS (NO. 2: KMPC, NO. 3: KLOS)
- ★ WLS EDGES WCFL IN CHICAGO TOP 40 BATTLE (8.1 TO 7.2)
- ★ NUMBER ONE FIVE YEARS AGO: "I Honestly Love You" — Olivia Newton-John (MCA)

New Artist Generates Wide-Spread Radio Reaction

KSLQ 37-31
KOPA 30-26
94Q add 29
WBEN-FM add 40
BJ105 add 39
WBBQ add
91X add
WNOX add

WIGY add
WFOX add
WSKZ add
WFLB add
KBEQ on
WRJZ on
KX104 on
KKLS on
WAKX on

LAUREN WOOD

"Please Don't Leave"

Produced by Michael James Jackson and Ted Templeman



on Warner Bros. Records

Brad Messer's

Rip "N" Read



"Sorry, But I Just Can't Trust You . . ."

You're driving home from a late movie when suddenly a brilliant light explodes on the horizon . . . a light so bright all the other drivers see it and wonder what in God's name that is.

What will you do?

- (a) Stop immediately in a residential district and steal a newspaper from someone's front lawn for in-depth details.
- (b) Stomp on it and move 'em out, so you'll be home in time to catch the pre-recorded 1am newsbreak on TV.
- (c) Make an immediate mental note to buy a news magazine next week at the supermarket because they'll probably have photographs.
- (d) Punch on the radio for initial information knowing they'll probably have a mobile unit there within minutes with fast facts.

If you decided against stealing the newspaper and are switching on the car radio, what station do you punch up? Probably not the automated Beautiful Music or the bin-boxed album rocker where teenagers work free in exchange for all-night tape starting experience.

The decision you make when you really want to know what's going on precisely indicates the *news credibility rating* you assign to stations with which you are familiar.

Which station can you most likely trust to know about the big explosion? To go there for fact gathering? To knowledgeably interpret the available information and relay it in a clear and unconfusing way? To follow through with more reports? Those and similar questions all melt into the same general answer . . . you punch up the station you have learned to trust for accurate news reporting.

We newpeople have the goal of being the most trustworthy reporters in our town, and when we make mistakes or misjudgments our trustworthiness goes down a few notches so that — when the fast-breaking news emergency comes — radio listeners turn to someone else for the best reports. Then we're as good as dead because there is no real Number Two position available on the local list of news credibility rankings . . . there's only Number One and then Everyone Else.

The *lowest* credibility is someone thinking, "Sorry, but I just can't trust you" when your information differs from a competitor's. The *best* credibility is: you saying one thing, all your competitors saying something else, and your listeners believing you are right about the story.

The things I try to keep highest in my consciousness when working daily in the newsroom?

When I'm wrong I get back on the air immediately to correct myself. When I run a story I *attribute* the information — I say who it came from — so my listeners can judge the credibility of the original source too. And I try to be careful in describing stuff I haven't had time to doublecheck . . . such as the other day when the airport crash crews scrambled and I heard a snatch of a radioed message but not the whole message. I got right on the air, but was careful to tell everyone only that what I heard on the monitor was a partial message that indicated a plane *might* be coming in with no gear. Not that a plane was coming in gearless . . . just that it sounded like that was a good possibility. I attributed the information I had to the proper sources and told my listeners what vital pieces of information I did not have yet but would try immediately to get.

As it developed, my educated guess was correct and we had a gearless plane screech down. In a way, I got credit for making a good guess and admitting openly it was only a guess . . . and had the airport emergency not been what I surmised, my listeners would have been told immediately where my guess went wrong and what actually had happened. That boils down, I guess, to naming your source of information and giving both sides of the argument that led to your conclusion . . . so listeners have raw information from which to draw their own (perhaps more perceptive) conclusions.

Being open and honest about *not* knowing everything has one great benefit: often someone who specializes in the subject will phone in and say "you're close, but here's something else about that" . . . and you can then share the better information with your listeners. It works rapidly into a two-way communication that can reveal a truly amazing fund of information right at your fingertips . . . your own listeners.

So when newpeople sit around sipping a cool few and talking about how stories were handled or mishandled, we're improving our own abilities to do our job better. Our job in that sense is to deserve the trust of our listeners so, on the bottom line, they'll punch us up when the left side of the planet falls off and they need fast accurate radio news!

MONDAY, SEPTEMBER 17 is the anniversary of the world's first fatal airplane crash. We all know Wilbur and Orville first flew in 1903 but it isn't generally realized that about five years later, Orville Wright was flying a military passenger when the propeller flew apart and the plane fell . . . seriously injuring Mr. Wright and killing Lt. William Selfridge . . . 71 years ago today (1908).

The United States Constitution was formally signed into law on this date in 1787. Constitution Day came more than eleven years after the Declaration of Independence (1776).

Birthdays include baseball's Orlando Cepeda 42, football's George Blanda 52, and actor Roddy McDowall 51.

TUESDAY, SEPTEMBER 18 would have been the 56th birthday of Hank Williams Sr., born in 1923 in Alabama. The country music writer/bandleader/singer died (alcohol, drugs) in 1953 after establishing a legend that included "Your Cheatin' Heart" and "Lovesick Blues."

On this date in 1931 RCA Victor gave a demonstration of its first 33 1/2 rpm records and players at the Savoy Plaza Hotel in NYC.

CBS took to the air 52 years ago today (1927) . . . and it was four years ago Patty Hearst was captured in San Francisco (1975).

WEDNESDAY, SEPTEMBER 19 is the 51st anniversary of the first showing of a Walt Disney cartoon featuring the character we now know as Mickey Mouse.

THURSDAY, SEPTEMBER 20 brings to mind the launching in 1797 of the famous "Old Ironsides," the ship USS Constitution, which is erroneously referred to as the world's first armor-plated vessel. It wasn't. The Koreans beat the Americans to that by dozens of years, but more important, Old Ironsides wasn't even armor-plated! It got its nickname simply by surviving two battles in which British frigates were sunk. Finding out things like that makes me think the Firesign Theater was right in saying "everything (we) know is wrong."

FRIDAY, SEPTEMBER 21 was a strange date for publication of a Christmas feature, but it was on this date in 1897 that the New York Sun first ran the famous editorial "Yes, Virginia, there is a Santa Claus."

Note: Fall begins at 10:17am (EDT) Sunday 9-23.

Media Marketing

Of Chickens And Eggs

It is common practice for many radio stations to use local record store sales as inputs to their playlist decisions. The basic philosophy underlying this research approach is that record sales reflect the most popular music at the local level and, hence, the most frequently purchased records should also be the most frequently played on the radio.

While record sales may be useful to some degree as indicators of record acceptance, there is a basic conceptual deficiency to that approach that those using record store sales should at least be aware of.

tising predict sales?" The answer is, "Yes, but not as well as sales predict advertising!" Many companies set their advertising budgets based upon some percentage of their previous year's sales. Thus, over time, sales levels are fairly accurate predictors of advertising expenditures, more accurate than the opposite case. Advertisers are not happy with this situation, but are often hard-pressed to budget their advertising in any other manner.

So, if airplay is the most powerful "advertising" for a record, it does not always make a lot of sense to base airplay decisions on sales figures alone.

"If radio viewed its role as serving its audience's entertainment needs, and not just playing music, then the responsibility to innovate and inform would become a clearer force in playlist formulation."

The deficiency boils down to a chicken-and-egg problem: "Which comes first, the record sales or the airplay?"

Any record company executive will admit that the major factor in the making of a hit record is achieving a lot of airplay for it. Radio airplay is the single most powerful form of "advertising" a record can have on its side. Witness the record ads in R&R and similar publications, as well as the hordes of promotion folks who swoop down upon radio stations armed with frisbees, satin jackets, and Playboy bunnies, all designed to stimulate airplay for their new releases.

Now, there's a problem here somewhere. The record companies obviously feel that radio airplay leads to record sales. On the other hand, radio PD's and Music Directors using record store sales are in the position of having record sales lead to airplay! The circularity of the process is somewhat troublesome — WHICH "process" should we believe,

AIRPLAY	→	SALES?
	or	
SALES	→	AIRPLAY?

Before you sink into despair, it may be somewhat encouraging to note that most of the major consumer goods marketers face exactly the same dilemma. If one were to substitute "advertising" for "airplay" above, that would characterize the exact situation of interest for companies like Procter & Gamble and Lever Brothers. Millions of advertising dollars are spent each year in order to generate sales. Logically, the basic question is, "Does adver-

If you are willing to rely heavily on record store sales data in formulating your playlist, you are implicitly or explicitly making the decision to play somewhat "older product." That is, you are assuming that your audience is hearing the record elsewhere first, buying it, and then listening to it on your station. In other words, you are leaving it up to someone else — your audience, a competing station — to provide the innovative spark that gets the record off the ground initially. That is a conservative strategy — one that may work in some situations, if the sales data are accurate reflections of your audience's preferences — but nevertheless conservative, and should be explicitly recognized as such.

Quality of Sales Data

If you are committed to using store sales data as input to your playlist, there are a number of factors you must consider:

- **How accurate are the reported sales figures?** Do you know how the sales records are kept? Do you get "hard numbers" or just the subjective impressions of the store manager or some other employee? Have you ever conducted an independent accuracy check (e.g., talking to more than one person per store, checking changes in shelf stock)? If the basic data you receive from the stores is not accurate, then it is probably a waste of time.
- **Do you survey a representative sample of stores?** Just as we are concerned with a representative sample of people when conducting call-out research, record store sales should be gathered from an accurate cross-section of all stores in the market area, not just a handful of convenient stores that come to mind. Otherwise, you may get a quite biased picture of sales.

- **How do the patrons of the record stores relate to your audience?** Only a small percentage of radio listeners ever buy a record. Do these buyers have the same preferences as your listeners? Are they simply "ahead" of your listeners, or are they different in other ways? At the very least, you should find out what percentage of your listeners (or potential listeners) buy records, so that you might have a better idea of how well record buyers might reflect your audience. Finally, you should try to get hard data on the demographics of the patrons of the various record stores to determine how well they match your target demographics.

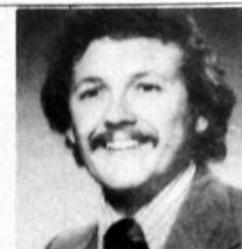
Under conditions where you can get objectively accurate sales data from a representative sample of stores whose patrons match your intended listener profile, then record sales may be helpful in putting together your playlist. However, a fundamental question remains: Where do your listeners learn about the record in the first place? If they have to hear it on a competing station first, is that desirable for you?

It would seem that one of the primary "missions" for any station playing contemporary music — rock, disco, country, black, pop/adult, or whatever — is to keep the listener abreast of what is new in that format. Under the record companies' assumption, airplay as advertising plays an informative role, creating awareness of new songs and artists. Do you have any idea as to what extent your audience desires this activity? As a "consumer" of radio, I am frustrated by the lack of identification of a song title and artist when I hear a song for the first time. If radio viewed its role as serving its audience's entertainment needs, and not just playing music, then the responsibility to innovate and inform would become a clearer force in playlist formulation.

If one observes how quickly records come and go, then one is stuck by the fact that the music listening audience is in constant search for new tunes, new experiences. Oldies and current favorites will always be important, but songs inevitably "burn out" and new ones must replace them. It is my belief that a well-balanced playlist that is serving the audience's inherent need for novelty will devote some small (or large, if you're more adventurous) portion to new product. For that "new product" portion of the playlist, you generally will not be able to rely on store sales, but instead will have to use your own intuition, information on what's hot elsewhere in the country, or perhaps some form of audience research (e.g., focus groups that screen new records).

Next week we will return to our odyssey through the complete research project, dealing with the important issue of sample design.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



Ratings & Research

On-Air Diary Announcements: Arbitron Won't Delist Offending Stations

To list or to delist, that is the question. Unfortunately, many in the industry are not happy with Arbitron's response to that query. Whether 'tis nobler to give to ad agencies a list of stations who run diary announcements during an Arbitron sweep (implying that the estimates for that station and market are suspect), or to delist such stations from the relevant Arbitron report and data tape, that is the decision to be made.

Arbitron's Position — Passing The Buck?

As a result of a recent Broadcast Rating Council recommendation, Arbitron has decided that, effective with the O/N '79 sweep, key media buying decision-makers will be furnished a list of bad guys, stations which ran the announcements during the survey. It will be left up to agencies to decide if the announcements had an impact upon the survey results. Some in the industry wonder if, by adopting this stance, Arbitron is really dodging a tough issue and putting the onus for a decision into the laps of others besides the research firm. Arbitron feels that since the agencies are responsible for spending money in the medium, that they should be the final arbiters regarding any potential impact the announcements may have on a radio survey.

Advisory Council Position

Two recent meetings between the Radio Advisory Council and Arbitron demonstrate the different approach broadcast spokesmen would like to see Arbitron take. Council Chairman Ed Christian told R&R that the Council feels unanimously that Arbitron's position is "not well thought out" and will not be an effective deterrent to stemming the tide of announcements he sees running during the upcoming survey. He sees Arbitron's move to distribute lists of offending stations to agencies as having the impact of hurting radio revenues, since the research company is now saying, in effect, that they can't be sure of the integrity of their survey results. This is likely to accelerate the decline in spot revenue dollars. Unless Arbitron is willing to delist stations running the announcements, Christian foresees the time when creative teams such as Stiller & Meara and Dick & Bert will be doing radio and TV announcements plugging a station during an "educational" announcement about the survey being taken. In other words, the industry self-interest may run wild and the relatively low-key announcements we hear now may be replaced by full-blown production numbers.

Don Nelson, immediate past co-Chairman of the Council, brought up a good point in his discussion with R&R. If Arbitron is willing to put out a list to

"The Advisory Council, or an individual station, may sue Arbitron for not delisting a station which ran on-air diary announcements."

agencies dealing with "bad guys," are they also going to recommend that agencies and their clients look more closely at spending money on stations that didn't run the announcement? Where is the line drawn between acting to protect survey integrity and acting as an implied sales skill for stations that are "good guys?" A rather sticky wicket here.

Legal Concerns

Arbitron officials have always told me that they feel part of the reason they can't defend the position of delisting for on-air announcements is because they want to avoid the almost certain legal costs involved in defending a suit. However, during the recent regular Advisory Council meeting, Arbitron officials reportedly said that they were not concerned about the legal problems involved if a station sued because Arbitron had included the station's name on the list given to agencies. Jason Shrinsky, attorney for the Advisory Council, told R&R that the contradictions between these two stances, with regard to possible litigation, were "ludicrous and absurd."

Complicating this aspect of the controversy is the fact that Arbitron has asked stations to, as Christian put it, "turn yourself in." Stations in Detroit received a letter from Arbitron asking the stations if they ran the announcements, and if they admitted to doing so, to provide details about the text and frequency of the announcements. If a station did not reply to the request, it was left in limbo by Arbitron, designated in the Summer book as a station which did not return the requested info. Will stations that honestly supply the info be separated from those which don't, and will Arbitron somehow let agencies know about the stations that did not bother to reply fully to the company's inquiry? Are these stations in the same boat with stations that admit running the announcements? Arbitron's current policies and procedures and their twisted logic have, in this case, caused more problems than they solved.

What The Future Holds

With the broadcasters represented by the Advisory Council suddenly running into a brick wall from Arbitron on this key issue, where do we go from here? One area for hope may lie in the composition of the Council itself. With Council elections coming up in the near future, perhaps some influential group heads can get on the panel so that the Council will speak with more economic clout. On a broader front, it is important for a cross-section of stations to make known to Arbitron their feelings on the diary announcement issue. If the industry rallies to send a message to Arbitron, the company will perhaps reconsider their policy on this matter.

Week In Review

What's next on the diary announcement controversy? See article on this page.

Summer Arbitron books on the way. New York due out this week, other six markets due out by the 21st.

CBS Turns Down Burke, Revival Decision Due Today

Parent company of Burke Broadcast Research will make decision today (14th) as to the possible revival of their radio ratings service. Major disappointment hits Burke when CBS says no to subscribing at this time. Burke does pick up Plough stations in Atlanta, Baltimore, and Chicago, as well as Cox Broadcasting Commitment. Burke now "about 60% there" toward goal of reviving in time for Fall sweep. Burke looking to groups like NBC, Westinghouse, and Golden West to furnish remaining financial commitments for start-up in October.

Arbitron Corrects More Spring Books

"Clerical errors" lead to incorrect listing of stations in Little Rock, Portland, Maine, and Honolulu. Little Rock stations KLAZ-AM-FM and Portland stations WLOB-AM-FM are shown as simulcasting, with total lines for estimates, when in fact the stations don't simulcast at all. In Honolulu report, incorrect simulcast times are shown for KKAU and KQMQ.

Two other future options are still open. First, the Advisory Council, or an individual station, may sue Arbitron for *not* delisting a station which ran on-air diary announcements during a survey. In other words, if the company won't take effective action by delisting, they may face the litigation they are so concerned about in this delisting issue, with broadcasters suing to protect the quality of the survey results. Jason Shrinsky is looking into the feasibility of this lawsuit becoming reality, and he'll report on it to the Council in their next meeting. The second option still open, one that I'm sure many of goodwill would prefer to see happen, is that Arbitron will realize the error of their current stance and change their position. They may stick with the announced policy through the Fall sweep, but perhaps re-evaluate after one survey and finally announce a delisting stand effective for the Spring sweep next year.

Arbitron employs many bright and well-meaning people. Arbitron's goal, often stated, is to increase dollars flowing into radio by providing good radio research to the agencies and clients who buy advertising. Both Arbitron's goal, and the reputation of its leadership, suffer when the firm's representatives have to use tortured logic to defend a position that the industry overwhelmingly rejects. The Advisory Council and the broadcasters, through the Council's questionnaire on this issue, have spoken with a strong voice. Let's hope that someone at 1350 Avenue of the Americas is listening.

Q&A

As stations analyze the recently received A/M '79 Arbitron books, several people have called and asked, "Is there some way to really know if the numbers in our book are realistic?"

"Realistic" is in the eye of the beholder, but it might be helpful to know how much statistical flux is inherent in the numbers you are examining. In order to do this, you may want to review my June 1 column in which I laid out how you can compute the accuracy range of Arbitron ratings. If you don't have the June 1 issue available, call me or wait until our "Ratings Special" issue reaches you in the near future. In the Special we'll reprint my June 1 article. Bottom line is to remember that in any random sample there will always be significant give in the numbers. Be careful about making decisions based on the numbers in any one book.

Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes your questions about ratings and research. Call Jhan at 213-553-4330 during business hours, California time. If you care to leave your message or question anonymously, or need to call during non-business hours in California, call and leave your message on our 24-hour line, 213-552-3525. Jhan will get back to you ASAP.



THEY'RE STARRY-EYED.



WGCL
 WNOE
 WFLB
 92X
 WTAC
 WSAM
 WMFJ
 WYSL
 WPHD
 WZDQ
 WGTR
 KUPD
 KLWN
 WLBZ
 WLEQ
 WGUY
 14Q
 WANS
 KSXO
 KCBN
 KMKF
 WEAQ
 KQWB-FM
 KJOY
 WBLI
 WAEB
 WBBQ
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 WRFC
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 WWCQ
 3WD
 KWSL
 KRNA
 KFMD
 KJAS
 KFMZ
 KJMO
 KEWI
 WFBG
 KDOK
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 KYSN
 BJ105

WGTR 9 to 1



"Starry Eyes" is
 the sensational new single
 from The Records' debut album.
 And with a tune like that,
 plus great album action, you've got a
 surefire way to break records.

**EVERYONE'S GETTING STARRY-EYED WITH "STARRY EYES."
 ON VIRGIN RECORDS.**

Virgin

#15 Radio & Records Album Airplay/40

GLORIA GAYNOR

"LET ME KNOW (I HAVE A RIGHT)"

First Week Action

WQXI add	WSGN add	WFOM add
WAYS add	WRVQ add	WBSR add
WNOE add	WTSN add	WQXQ add
WQAM add	WFLB add	WPFM add
WBBQ add	WYSL add	WDLP add
KTLK add	WGSV add	WSAM add
14Q add 31	KSKG add	WCUE add

The Smash Single From
The Forthcoming Album
"I HAVE A RIGHT"

Produced by Dino Fekaris in association with
Freddie Perren for Grand Slam Productions, Inc.



on Polydor Records



STREET TALK

In what has to be one of the most amazing pay-packages in any market, WAPE/Jacksonville has agreed to sign the Greaseman to a five-year exclusive contract, which will gross the morning man \$600,000! As you may have heard, the Greaseman was being courted by WHBQ/Memphis and a few others, but Stan & Sis Kaplan have now insured that the Greaseman's act will remain the sole property of WAPE until sometime in 1984.

Big West Coast rumors that Frankie Crocker will soon adopt a "hands-off" attitude with regards to KUTE/Los Angeles following its recent decline in the summer book. We heard that someone from within the station would soon be named PD and that KUTE would return to the sound that made it so strong before Frankie arrived from New York with WBLs-like changes. We'll keep a close ear on this one.

Meanwhile in another part of the city . . . Bobby Rich & Tim Sullivan officially took over at KHTZ/Los Angeles last Thursday and dismissed the entire air staff with the exceptions of Charlie Tuna and Jim Conlee. Now KHTZ is looking to fill several air and news positions with applicants who would like to work in L.A. Interested pros should contact Bobby Rich at KHTZ-97.

Have all the WEA labels cut back on the number of radio stations receiving free records? And further, have the WEA labels greatly reduced the number of "promo" copies available to the stations still getting service? Yes. And yes again! This could be the beginning of a real big storm as the economy crunch strikes again!

Chuck Brinkman, after 19 years in Pittsburgh, will exit WTAE to become the new PD of KOGO/San Diego. Taking over Chuck's MD duties at WTAE is PM-drive jock Don Berns. We wonder if, after 19 years as a Steeler fan, will Chuck be able to root for the Chargers with any conviction at all? Perhaps in time . . .

Rock music in prime time TV? Fred Silverman has commissioned a one-hour "pilot special" to be called "The Top Ten," which is scheduled to air in October. Various recording stars will perform their "top 10 hits" live on the show in hopes of attracting a big 8pm audience. If the show goes, there will be more done and perhaps a permanent slot later in the season. Paul Drew is acting as Silverman's music consultant for the special.

John Driscoll has been named PD for KYGO/Denver, which is KIMN's FM sister. John replaces Ed Greene, who recently went into TV full-time.

Jan Walner has left her L.A. post at Casablanca Record & FilmWorks. Other record changes include Kathy Weidman exiting Mushroom Records.

Mark Zintel has left KAAY/Little Rock to join the staff at WFME/Baton Rouge. Mark's slot at KAAY is now open, and that opening is on the night-time 50kw sky-wave which penetrates about 26 states (not to mention Cuba) after dark!

Chuck Britton has exited WAYS/Charlotte to do mornings for Y103/Jacksonville. (Special note to Chuck: read Paragraph One of this column before signing anything!)

Congratulations to WAZY/Lafayette, IN Operations Manager Jeffrey Jay Weber on his upcoming marriage to Lisa Maddux (9-80). Lisa works for the telephone company, and she met Jeffrey when expansion of the WAZY facilities necessitated a new phone system. While she was training the employees on the use of their new phone system, Jeffrey apparently caught a busy signal in his heart. So, soon it will be with this *ring*, to have and to hold and, you get the picture . . .

Finally, a new addition to the R&R family is always noteworthy, especially when we have all anticipated her arrival for so many months. Congratulations to R&R Circulation Director Kris-ann Aglio, her husband Joe, and the newborn Jade Kristin Aglio, who arrived last Sunday (9-9) right on schedule. Mother, daughter, daddy, and circulation are all doing just fine, thank you!

PICK YOUR OWN CAPTION — We generally have a lot of fun writing dumb captions to equally strange pictures, but this week it's your turn. So as not to leave you totally out in the cold, we have provided several to get you started below:

THIS STATION IS REALLY GOING TO THE DOGS —

IT'S A DOG EAT DOG BUSINESS —

YOU'VE GOT TO STOP DOGGING IT ON THE AIR —

MANAGEMENT HAS REALLY BEEN HOUNDING ME —

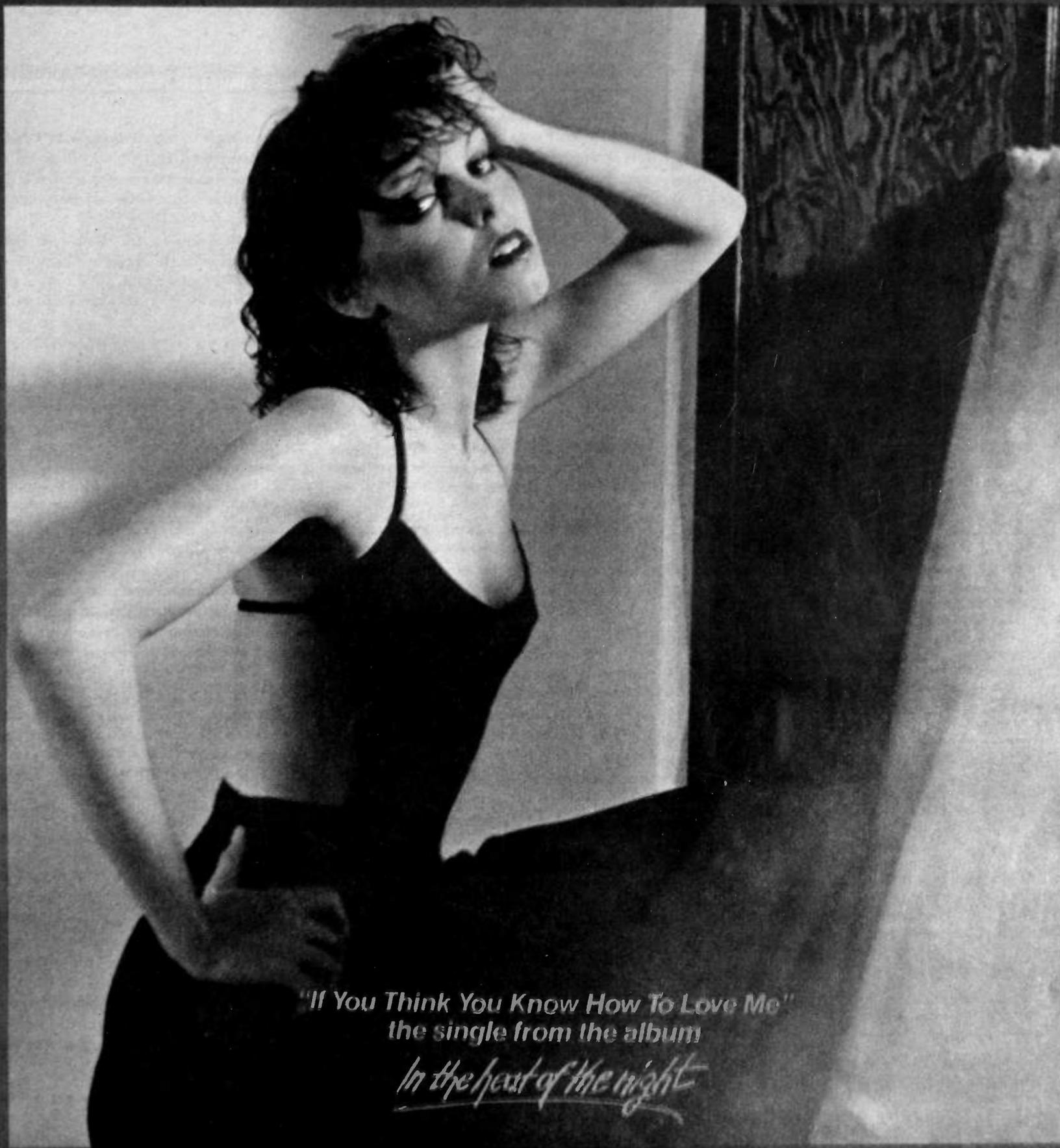
AND NOW WITH TODAY'S LOST DOG REPORT, HERE'S . . . —

THAT'S THE LATEST, NOW BACK TO MUTT & JEFF IN THE MORNING —

(Special thanks to KRNA/Iowa City's James T. Keany and his friend Shannon, who were participating in a remote broadcast for the MD Telethon recently when this photo was shot.)



She's Pat Benatar



"If You Think You Know How To Love Me"
the single from the album

In the heat of the night

Don't play around with Pat.

Forget the others. Those women who claim they're rock 'n' roll singers. Pat Benatar is the real thing. She's got the looks. She's got the voice. And she's got an album with enough sizzle to fry your imagination. Watch out...

At last, a woman who can rock!



Chrysalis

Records and Tapes

the album CHR 1236

the single CHS 2373

Produced for 2001 White Castle Way, Inc. Production Co. by Mike Chapman and Peter Coleman
Management/Direcillon: Rick Newman.

TOP-40



John Leader

Welcome, New Reporters

It's that time of year again. Twice each year, following the published results of the Spring and Fall Arbitron sweeps, we evaluate all our current and possible future reporting stations to R&R's Top 40 section. As you know our standards are high because we do not have an unlimited number of radio stations reporting their music to us each week. Our standards are high for another reason as well — by insuring that our reporters accurately reflect their marketplaces, the information we present back to you each week will be that much better than any other source.

There are several factors taken into the consideration process for our reporting stations, and ratings are very important. Those who fail to understand why dominance in the ratings should be a criterion misunderstand the value of the music information presented in R&R each week. The 200 Top 40 reporting stations in R&R represent the winning and influential forces in Top 40 today. We know their methodology and the various techniques used to determine their weekly playlists differ from market to market, but they all share one thing in common — they are winners.

The 27 new reporting stations listed below have patiently waited for their chance to join the ranks of R&R reporting stations, and in the process have provided us with the information we needed to properly evaluate their music systems. I would like to thank all of them for their patience and welcome them into our weekly research. I know they will all contribute to every reader of R&R the kind of solid and reliable music input that the remaining 173 stations have given and will continue to give.

Now, the hard part . . . calling a reporting radio station and telling them they will no longer report to the paper is not an easy thing to do. I have had that unpleasant conversation several times in the last two weeks, and I don't relish the task. Some are very understanding, knowing there is another station in their market that has clearly taken the majority of the audience away from them. Others take it personally, feeling that R&R is discriminating against them as programmers and making a capricious decision based on personalities. That has never been the case, and in fact I called a couple of people this week who have long been personal friends, giving them the bad news that another station was taking their place. It wasn't easy, but it was necessary.

We want our music information to be reliable, consistent, and correct. By setting high standards for reporting status and reviewing each station twice a year, we insure that the information you read on the Back Page and in the Parallels is the best you can get anywhere. We'll keep it that way with the help of all our reporters. Thank you to everyone who expressed an interest in becoming an R&R Top 40 reporter; as always there was not a slot available for every station interested. And a warm welcome to the 27 new stations who begin sharing their music information with all our readers in this issue.

R&R's New Top 40 Reporting Stations

Station/City	Parallel/Region
KWK/St. Louis, MO	1/M
WFBR/Baltimore, MD	2/E
WBEN-FM/Buffalo, NY	2/E
WBLI/Long Island, NY	2/E
WTIC-FM/Hartford, CT	2/E
Q106 (WQXA)/York, PA	2/E
KAUM/Houston, TX	2/S
KELP/EI Paso, TX	2/S
WSGF/Savannah, GA	2/S
FM100 (WMC-FM)/Memphis, TN	2/S
WSKZ/Chattanooga, TN	2/S
WNOX/Knoxville, TN	2/S
KWEN/Tulsa, OK	2/M
KLEO/Wichita, KN	2/M
91X (XTRA-FM)/San Diego, CA	2/W
KORL/Honolulu, HI	2/W
WIGY/Bath, ME	3/E
V100 (WVAF)/Charleston, WV	3/E
KX104 (WWKX)/Nashville, TN	3/S
WFOX/Gainesville, GA	3/S
WROV/Roanoke, VA	3/S
FM99 (WBGW)/Tallahassee, FL	3/S
WKXY/Sarasota, FL	3/S
KWIC/Beaumont, TX	3/S
KPUR/Amarillo, TX	3/S
WRBR/South Bend, IN	3/M
KDVV/Topeka, KN	3/M



IT MAY NOT BE CREATIVE, BUT WHO CARES — Recently we've heard from a reader or two that all the "sexist" radio promotions like "best suntan" or "best bikini" are just plain uncreative. Okay, but, er, I mean, just take a look at the winner and the runner-up of the KFIM/EI Paso "Sun City Sun Tan Show Off" contest and then complain to me about creative. Personally I can't tell who won and who came in second, but PD Johnny Thompson assures me that a giant-sized crowd witnessed the event and was quite pleased with the end results.

Bits

KRUX/Phoenix & KTKT/Tucson: These two Lotus Communications stations battled it out in a "mini-Olympiad" recently, with the stations' staffs competing in events ranging from volleyball to three-legged races. The overall winner of the competition was KRUX. Special events like a race in "bumper-boats" highlighted the competition. During and after the "Olympiad" KRUX jock Bob Melvin emceed a disco dance for the several hundred sunbathers and spectators attracted to the water by the summer weather and the human drama of athletic competition put on by the two stations. The whole day was pronounced "a great time" by both stations.

KSEL/Lubbock: Taking part in the nationwide Muscular Dystrophy fund drive along with hundreds of other radio stations, KSEL co-sponsored a carnival, raising over \$5000 for the charity. 9am-12noon jock Steve Coggins entered a celebrity stock car race at Lubbock Speedway, and morning team Jeff & Jane acted as the local TV hosts of the Lubbock MD telethon, which was simulcast on radio and television.

WQAM/Miami: It was promoted as a search for a Miami Dolphins cheerleader sidekick for the Captain John & Ludlo morning show on WQAM. The prospective radio stars auditioned on a Friday morning, with the winner being selected that afternoon by WQAM afternoon personality Ron Eric Taylor from votes that had been telephoned in all day. The winning girl will join Captain John & Ludlo on the mornings of each Dolphins game, which should boost the morale of the team and, of course, Captain John & Ludlo, who are on the record as enjoying big "pom-poms!"

Motion

KNUS/Dallas has named a new Program Director, and he is a familiar name around the Dallas area. Returning to KNUS as PD is Jim White (pictured), who was a member of the original KNUS staff in 1972-73. Most recently Jim had been with TM Productions in Dallas as Director of Internal Operations/Programming . . . John Low has joined WKIX/Raleigh in its 2-6am slot, coming from WEEL & WCTN/Washington . . . James Watkins, formerly at WQUD-FM/Memphis, now joins KRNA/Iowa City, IA in the 7-12midnight shift . . . Ron Thompson has rejoined KLWW/Cedar Rapids as PD. Ron was with KONO/San Antonio before his move back to KLWW . . . The staff at Y95/Tampa has been realigned by new PD Mark Elliott, and here are the changes: Pat Barry is new in mornings, coming from WOKV/Hamilton, OH; J.J. Walker is now doing pm-drive as well as handling the music chores; Bobby "Left Channel" Ocean has joined Y95 from Y103/Jacksonville and will do 8-12midnight; and Joe Hearn comes from Q102/Cincinnati for all-nights



at Y95 . . . Bob Grimm is the new Local Sales Manager at WQAM/Miami. Bob's been with the station since May of 1978 and was recently promoted to his new post . . . Lee Nolan has accepted the morning show at WAIM-FM/Anderson, SC, joining PD Bill McCown from WQOK/Greenville . . . Hank Schmitt is the new News Director at WHHY & Y102/Montgomery, coming from WQXI/Atlanta where he had been Sports Director . . . Neil Linton, from WGAC/Augusta, GA, joins WSGA/Savannah as News Director, and Jack Acuff, who formerly had been PD of WBTR/Carrollton, GA as well as weekend announcer at Z93/Atlanta, joins WSGA in am-drive . . . Bruce Garraway has been promoted to the new position of Operations Director for WNOR & FM99/Norfolk. Ron Reger was promoted to PD of FM99 and Dave Hale was promoted to PD of WNOR. Both will report to Bruce in their new positions . . . Bob Wood, PD of WBEN & WBEN-FM/Buffalo, has announced that George Hamberger will begin doing the 10am-12noon slot on WBEN-AM. Hamberger, a well-known air personality in the Buffalo area, is also a member of the sales staff at the stations. He replaces Larry Hunter, who left WBEN earlier this month. Hamberger was formerly with WKBW/Buffalo.

TWO ROCKERS!
TWO HOT!
TWO BREAKERS!

MOON MARTIN

“Rolene”

THE BACK PAGE

BREAKERS

**MOON MARTIN
Rolene (Capitol)**

64% of our reporters on it. Moves: Up 78, Same 24, Down 0,
Adds 11, including F105, CKGM, WPST, KEEL, WZZP, K104,
KAAV, WRBR, CHUM 24-14, KRBE 24-19, WOKY 28-21, KJR
17-15, KIMN 21-18. See Parallels, charts at number 28.

THE KNACK
“Good Girls Don’t”

THE BACK PAGE

BREAKERS

**KNACK
Good Girls Don’t (Capitol)**

61% of our reporters on it. Moves: Up 65, Same 21, Down 0,
Adds 22, including KBEQ, WTRY, WKBO, KTSA, KXX106,
WLAC, WHOT, KFXM, 14WK, G100, KSEL, KLUC, KOOK.
See Parallels, charts at number 28.



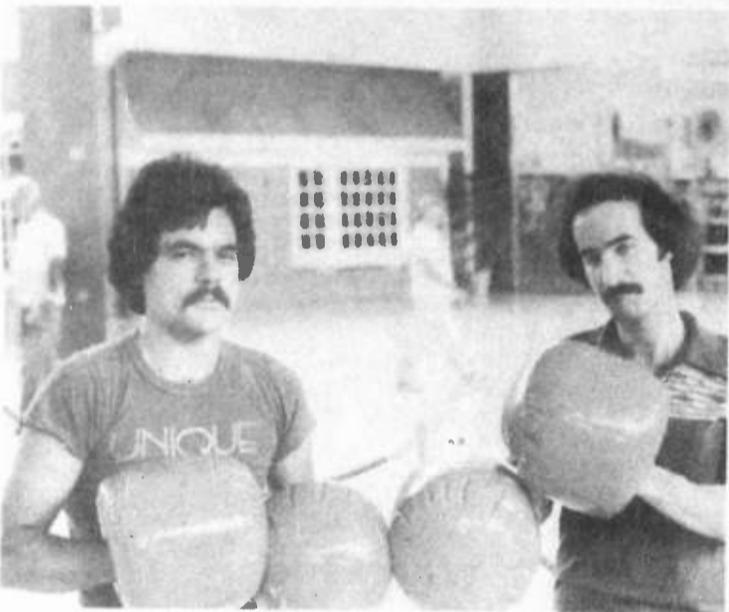
On Capitol Records

TOP-40



KYA CELEBRATES TUT TOUR — KYA-AM & FM/San Francisco took 100 contest winners for a private showing of the King Tut treasures, followed by dinner. Pictured outside the bus are (l-r) KYA-FM air personality Steve Moore, station Promotion Director Sharon Rosenbush, and air personality Mike Taylor.

KCMO PITCHES IN FOR PEACHES — KCMO/Kansas City, WEA, and Peaches Records staged an auction of various 6' x 6' album cover paintings displayed at the record store. The promotion raised over \$1000 to fight cystic fibrosis. Pictured (l-r) are WEA's Andy Sleight, Peaches' Mike Shepard, concert promoter (and guest auctioneer) Daniel Socolof, and KCMO PD Tom Barsanti.



WRMT SCORES HIT OUT OF BOXING — WRMT/Rocky Mount, NC put on a "Main Event" boxing match in the local shopping mall to promote the movie of the same name. Air personalities Glenn Stuart (left) and Jay O'Brian duked it out for five rounds with the deadly gloves pictured above, until Stuart won by, according to station sources, driving his opponent from the ring with an acapella rendition of "The Way We Were."

KENNY ON THE HIGHWAY TO WNBC — During an action-filled promotional visit to New York and Los Angeles, RCA's Gerard Kenny stopped by WNBC. Pictured (l-r) are RCA's Mike Shallett, WNBC MD Roz Frank, Kenny, RCA's Dee Plenack, and WNBC Programming Assistant Buzz Brindle.



HAPPY EYES AT FM100 — EMI/America's Robert John visited FM100/Los Angeles recently for an interview. Pictured at the station are (l-r) FM100's Jim Carson, Robert John, EMI/UA's Dale White, station Public Affairs Director Francesca Cappucci, Production Assistant Marilyn Talman, FM100 PD Lee Bayley, and EMI/UA's David Budge.

VACATION SENSATION — KSEL/Lubbock staged a "Last Vacation" contest, in which the correct identifier of several conservative records played on the "Real" John Steele's show won a trip to Dallas for two and a Cowboys/Cardinals game, plus cash. The winner is pictured with Steele above.

Two Album Hits Are Now Singles.

“What’s Right”



David Werner

WPEZ deb 35
WKEE add
WCIR deb 30
13Q on
WZDQ on
Z104 on
WFLB on
WXIL on

“Easy Money”



REO Speedwagon

KWK 28-20
KSLQ 28-23
KBEQ 36
WNAP add 27
WHFM on

KJAQ on
KGMO on
KJMO on
KSKG on
WCIL on

Do “What’s Right,” It’s “Easy Money.”

on Epic Records



TOP-40



WARNES UPON A TIME AT FM100 — Arista's Jennifer Warnes visited FM100/Los Angeles recently. Pictured (l-r) are station Public Affairs Director Francesca Cappucci, Warnes, and FM100 MD Mike Baez.



EW&F AWARD FOR WCIL — WCIL-FM/Carbondale, IL received a commemorative plaque from Columbia for support of Earth, Wind & Fire. Pictured displaying the award are (l-r) WCIL Promotion Director Mike Chylewski, air personalities Al Lentine and Kelly Carls, and Operations Director Tony Waitekus.



WCIR CHECKS OUT CARS — Following a Cars performance in Charleston, WV, WCIR/Beckley, WV PD Dwayne Bonds visited the group backstage. Pictured (l-r) are Cars' Ric Ocasek, Bonds, and group's Elliot Easton.



JOURNEY MAN GIVES GUITAR LESSON — KSLQ/St. Louis and Columbia's Journey teamed to give a listener who wants to be a rock 'n' roll star an electric guitar and a chance to learn how to play thanks to a free lesson from the group's Neal Schon. Pictured backstage at the presentation are (l-r) KSLQ PD Joel Denver, winner, Schon, Journey road manager Pat Morrow, and Columbia's Bob Lohr.



VIRGIN TERRITORY IN CLEVELAND — WGCL/Cleveland PD Bob Travis was a guest at a party introducing Virgin Records to Cleveland recently. Pictured (l-r) are Atlantic's Lou Sicurezza (Atlantic distributes Virgin), Scene magazine's Keith Rathbun, Atlantic's Steve Evanoff, Virgin VP/Promotion Kurt Nerliner, Travis, and Virgin U.S. President Ken Berry.



WQLK PROCLAIMS FAITH (BAND) — WQLK/Richmond, IN staged a promotion in which two winners got backstage passes to meet Mercury's Faith Band after the group played a show with Foreigner. Pictured with group members is WQLK Assistant MD Simon Strong (second from left, rear) and winners (front).

INEXPENSIVE NEW ENERGY FORCE DISCOVERED BY THESE STATIONS:

KRBE 26-20
Z93 23-17
Y100 23-20
WGCL 23-21
WOKY 31-29
WTIX 28-25
WNOE 34-27
WISE 22-17
WFLB 12-9
WLAC 31-25

WKBO deb 24
Q106 deb 22
WFBR 29-26
WKIX deb 26
WZZP 24-22
WTMA deb 28
FM99 deb 32
KILE add 30

CKLW add
JB105 add 34
BJ105 add 36
WAYS add 30
WVIC add
WJBQ add
KX104 add
WFOX add
WSEZ add

WQAM on
KILT on
WBBQ on
WIGY on

ASHFORD & SIMPSON "FOUND A CURE"

PRODUCED BY ASHFORD & SIMPSON

on Warner Bros. Records



ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

MIDWEST
Most Added Ian Gomm
 Led Zeppelin
 Wings
 Kenny Rogers

Hottest Commodores
 Little River Band
 Robert John

WEST
Most Added Ian Gomm
 Kenny Rogers
 Led Zeppelin

Hottest Commodores
 Little River Band
 Dionne Warwick

MIDWEST

MIDWEST Parallel One

CKLW/Detroit, MI
Rosalie Trombley

AMNE MURRAY
ASHFORD & SIMPSON
RITA COOLIDGE
Hottest:
HERB ALPERT 3-1
ROBERT PALMER 13-8
LRB 20-12
DONNA SUMMER 19-14
BRENDA RUSSELL 26-17

KBEQ/Minneapolis, MN
Marsha Lorenberg

KNACK
IAN GOMM
LOBO
KISS
Hottest:
LRB 1-1
ELO 3-2
ROBERT JOHN 7-3
COMMODORES 12-7
COMMODORES 20-15

EDWB/Minneapolis, MN
Dave Thomson

LED ZEPPELIN
CARS
Hottest:
KNACK 1-1
EW&P 3-2
BLACKFOOT 11-7
SNIFF & TEARS 12-8
WINGS 22-16

ISLQ/St. Louis, MO
Phil Irons

KANSAS
NEIL YOUNG
Hottest:
ROBERT JOHN 2-1
COMMODORES 6-2
HERB ALPERT 25-9
ARS 21-13
WINGS 24-19

Q102/Cincinnati, OH
Pat O'Brien

WINGS
KENNY ROGERS
Hottest:
SUPERTRAMP 2-1
ROBERT PALMER 10-6
COMMODORES 15-11
ARS 20-16
BONNIE POINTER 26-20

WGCL/Cleveland, OH
Bob Travis

ALAN PARSONS
DOOBIE BROTHERS
SOUTHSIDE JOHNNY
Hottest:
CDB 1-1
M 9-3
MICHAEL JACKSON 11-4
COMMODORES 22-14
DONNA SUMMER 24-16

WOKY/Milwaukee, WI
Ira Brown

LED ZEPPELIN
Hottest:
ROBERT JOHN 1-1
COMMODORES 4-2
SNIFF & TEARS 7-3
ELO 8-4
ROBERT PALMER 9-5

WZUW/Milwaukee, WI
Chris Curtis

DONNA SUMMER
IAN GOMM
LED ZEPPELIN
STEPHANIE MILLS
NEW ENGLAND
Hottest:
SNIFF & TEARS 2-1
COMMODORES 9-4
ROBERT PALMER 10-6
EW&P 11-7
PATRICK HERNANDEZ 22-14

EWK/St. Louis, MO
Bob Hartich

MICHAEL JACKSON
SAMMY HAGAR
FOREIGNER
FOREIGNER
Hottest:
JOHN COUGAR 1-1
ROBERT JOHN 8-6
TRIUMPH 9-7
ROCKETS 15-10
IAN GOMM 21-17

Parallel Two

92X/Columbus, OH
Mike Perkins
WINGS
LED ZEPPELIN
IAN GOMM
JIMMY BUFFETT (dp)
SUZI QUATRO
FOREIGNER
Hottest:
ROBERT JOHN 4-1
ELO 7-6
MICHAEL JACKSON 22-8
LRB 12-10
DIANA ROSS 14-11

KOFM/Oklahoma City, OK
Chuck Morgan

LED ZEPPELIN
MICHAEL JACKSON
IAN GOMM
JOHN STEWART
MICHAEL JOHNSON
Hottest:
LRB 4-1
M 15-5
OLIVIA N-J 17-7
COMMODORES 19-13
DOOBIE BROTHERS 23-18

KRAV/Tulsa, OK
Gary Reynolds

ANNE MURRAY
IAN GOMM
JIMMY BUFFETT
Hottest:
HERB ALPERT 9-1
BONNIE POINTER 6-4
EW&P 7-5
COMMODORES 14-6
CHRIS THOMPSON 23-18

KZQ3/Peoria, IL
Keith Edwards

DONNA SUMMER
LOBO
JIMMY BUFFETT
BOB DYLAN
ALAN PARSONS
Hottest:
COMMODORES 6-1
SNIFF & TEARS 4-3
NICK LOWE 7-4
ARS 11-6
HERB ALPERT 14-10

WHB/Kansas City, MO
Rick Brown

SNIFF & TEARS
IAN GOMM
KC & BAND
MICHAEL JOHNSON
Hottest:
LRB 1-1
ROBERT JOHN 4-2
HERB ALPERT 12-5
JENNIFER WARNES 14-9
BRENDA RUSSELL 16-12

WHOT/Youngstown, OH
Dick Thompson

KNACK
LED ZEPPELIN
FOREIGNER
Hottest:
ELO 3-1
SNIFF & TEARS 4-3
DIONNE WARWICK 8-6
M 11-8
HERB ALPERT 14-11

WNEE/Fort Wayne, IN
John Curry

MICHAEL JACKSON
KENNY ROGERS
JENNIFER WARNES
TOBY BEAU
JIMMY BUFFETT
MAUREEN MCGOVERN
MARY MACGREGOR
BOB DYLAN
MICHAEL JOHNSON
CHER
Hottest:
LRB 1-1
COMMODORES 2-2
HERB ALPERT 7-4
M 12-8
GERRY RAFFERTY 14-10

WRAP/Indianapolis, IN
Steve Mitchell

M
JOHN STEWART
IAN GOMM
BOB DYLAN
REO SPEEDWAGON
LED ZEPPELIN
Hottest:
ROBERT JOHN 3-1
SUPERTRAMP 7-4
ROBERT PALMER 8-5
SNIFF & TEARS 9-6
GERRY RAFFERTY 16-10

WNDE/Indianapolis, IN
Bill Garcia

IAN GOMM
EDDIE MONEY
KISS
PAT TRAVERS
LOBO
SOUTHSIDE JOHNNY
SUZI QUATRO
BREATHTLESS
Hottest:
ROBERT JOHN 2-1
LRB 5-3
COMMODORES 13-8
NICK LOWE 14-9
JOURNEY 20-12

WOHO/Toledo, OH
Beau Elliott

KENNY ROGERS
DOOBIE BROTHERS
WINGS
Hottest:
DIONNE WARWICK 1-1
GERRY RAFFERTY 3-2
LRB 6-4
ROBERT PALMER 10-6
HERB ALPERT 17-9

WOW/Omaha, NE
Erik Fox

WINGS
FOREIGNER
Hottest:
LRB 3-1
COMMODORES 2-2
EW&P 11-4
DIONNE WARWICK 16-8
LED ZEPPELIN 28-17

WVIC/East Lansing, MI
Bob Barry

ALAN PARSONS
BOB DYLAN
ABBA
SAMMY HAGAR
ASHFORD & SIMPSON
Hottest:
JOURNEY 1-1
ROBERT JOHN 3-2
HERB ALPERT 6-3
LRB 10-5
DOOBIE BROTHERS 21-8

ESTT/Davenport, IA
Mike Keaneally

JENNIFER WARNES
WINGS
DONNA SUMMER
DOOBIE BROTHERS
STEPHANIE MILLS
Hottest:
EW&P 1-1
ROBERT JOHN 3-2
COMMODORES 12-7
SNIFF & TEARS 15-11
M 18-13

WISM/Madison, WI
Jonathan Little

Hottest:
ELO 2-1
M 7-5
NIGHT 13-11
EDDIE MONEY 25-20
DOOBIE BROTHERS 30-23

WZZP/Cleveland, OH
Cleveland Reynolds

DIANA ROSS
WINGS
MOON MARTIN
JOHN STEWART
IAN GOMM
HOTEL
FOREIGNER
HERB ALPERT
CHARLIE
SOUTHSIDE JOHNNY
CRUSADERS
Hottest:
LRB 1-1
ELO 3-2
NIGHT 12-6
ROBERT PALMER 17-10
CHEAP TRICK 20-13

WZBF/Cleveland, OH
Barry James

DIANA ROSS
WINGS
MOON MARTIN
JOHN STEWART
IAN GOMM
HOTEL
FOREIGNER
HERB ALPERT
CHARLIE
SOUTHSIDE JOHNNY
CRUSADERS
Hottest:
LRB 1-1
ELO 3-2
NIGHT 12-6
ROBERT PALMER 17-10
CHEAP TRICK 20-13

EWEN/Tulsa, OK
Dave Michaelis

BOB DYLAN
KANSAS
Hottest:
HERB ALPERT 2-1
COMMODORES 4-2
BONNIE POINTER 9-5
MICHAEL JOHNSON 12-9
M 21-13

KLEO/Wichita, KS
Jay Richards

BUCKEYE
POCO
LED ZEPPELIN
FOREIGNER
NEW ENGLAND
ANNE MURRAY
Hottest:
COMMODORES 2-1
DIONNE WARWICK 3-2
HERB ALPERT 15-5
DOOBIE BROTHERS 13-10
ARS 23-14

Parallel Three

KFYR/Bismarck, ND
Dan Brennan
MOON MARTIN
PATRICK HERNANDEZ
DONNA SUMMER
NICK LOWE
CHEAP TRICK
Hottest:
LRB 8-1
ELO 11-7
DIONNE WARWICK 13-10
ROBERT PALMER 20-16

KKLS/Rapid City, SD
Klar Sherwyn

COMMODORES
DONNA SUMMER
KENNY ROGERS
Hottest:
ELO 3-1
ROBERT PALMER 6-3
GERRY RAFFERTY 14-10
NICK LOWE 18-11
PATRICK HERNANDEZ 21-13

KKLL/Grand Forks, ND
Jack Lundy

WINGS
EDDIE MONEY
HOTEL
Hottest:
SNIFF & TEARS 2-1
ROBERT JOHN 3-2
ELO 4-3
MAUREEN MCGOVERN 8-5
LOBO 11-7

ELMS/Lincoln, NE
Gary Claus

CRYSTAL GAYLE
LEIP GARRETT
ARS
KENNY ROGERS
OLIVIA N-J
Hottest:
HERB ALPERT 3-1
BOATZ 9-5
SISTER SLEDGE 10-6
MICHAEL JOHNSON 13-8
COMMODORES 18-13

WAKX/Duluth, MN
Bruce MacGregor

MICHAEL JACKSON
CRUSADERS
J.D. SOUTHER
YVONNE ELLINAN
ANNE MURRAY
Hottest:
KNACK 1-1
COMMODORES 10-6
DONNA SUMMER 13-8
BAMA 17-11
M 20-12

WEAQ/Eau Claire, WI
Rick Roberts

BAMA
JIMMY BUFFETT
Hottest:
M 7-5
ROBERT JOHN 1-1
ELO 4-3
EW&P 9-6
SNIFF & TEARS 10-7
GERRY RAFFERTY 13-10

WGFB/Evanston, IN
Barry James

LOBO
DONNA SUMMER
MICHAEL JACKSON
ALAN PARSONS (dp)
BOB DYLAN (dp)
IAN GOMM (dp)
Hottest:
COMMODORES 2-1
DIONNE WARWICK 4-2
M 10-7
HERB ALPERT 13-8
ARS 14-12
NIGHT 12-6
ROBERT PALMER 17-10
CHEAP TRICK 20-13

WNAM/Neenah, WI
Steve Otis

KENNY ROGERS
FOREIGNER
Hottest:
LRB 2-1
M 12-8
COMMODORES 13-9
NICK LOWE 15-11
ARS 21-15

WROK/Rockford, IL
Tom Hunter

MICHAEL JACKSON
STEPHANIE MILLS
MOON MARTIN
KENNY ROGERS
Hottest:
ROBERT JOHN 1-1
LRB 5-2
M 14-5
COMMODORES 15-8
BONNIE POINTER 20-14

WSPT/Stevens Point, WI
Pat Martin

JIMMY BUFFETT
BOB DYLAN
Hottest:
M 6-1
PATRICK HERNANDEZ 17-8
LED ZEPPELIN 21-13
IAN GOMM 22-17
CHRIS THOMPSON 24-18

WTRU/Muskegon, MI
Bill Andrews

BONNIE POINTER
WINGS
DOOBIE BROTHERS
ROBERT PALMER
Hottest:
MAXINE NIGHTINGAL 2-1
ROBERT JOHN 5-2
EW&P 8-5
ELO 13-7
DIONNE WARWICK 15-8

WYFM/Youngstown, OH
John Tobin

COMMODORES
Hottest:
KNACK 1-1
MAXINE NIGHTINGAL 3-2
ROBERT JOHN 10-5
LRB 12-7
ROBERT P MER 18-15

WRBR/South Bend, IN
Joe Lightner

LED ZEPPELIN
KENNY ROGERS
MOON MARTIN
FOREIGNER
IAN GOMM
KNACK (dp)
LOUISE GOFFIN (dp)
DIANA ROSS (dp)
PAT TRAVERS (dp)
NEIL YOUNG (dp)
Hottest:
KNACK 1-1
HERB ALPERT 15-7
COMMODORES 18-14
COMMODORES 25-19
LDBO 27-21

KQWB-FM/Fargo, ND
Bill Richards

MICHAEL JOHNSON
ARS
JOURNEY
DONNA SUMMER
RITA COOLIDGE
BOB DYLAN
WILSON BROS (dp)
WINGS (dp)
FOREIGNER (dp)
FOREIGNER (dp)
Hottest:
LRB 6-1
M 9-5
ROBERT PALMER 14-9
EDDIE MONEY 20-16
LOBO 21-17

KERN/Bakerfield, CA
Eris Mitchell

DONNA SUMMER
MICHAEL JACKSON
KENNY ROGERS
IAN GOMM
Hottest:
ROBERT JOHN 1-1
M 6-4
COMMODORES 12-9
JOURNEY 17-11
NICK LOWE 18-15

KFXM/San Bernardino, CA
Francis Pate

WINGS
JOHN STEWART
KENNY ROGERS
FOREIGNER
MICHAEL JACKSON
KNACK
Hottest:
KNACK 2-1
LRB 10-2
COMMODORES 11-7
PATRICK HERNANDEZ 12-9
ARS 13-10

KGW/Portland, OR
Richard Harber

IAN GOMM
KENNY ROGERS
MARY MACGREGOR
Hottest:
LRB 4-1
DIONNE WARWICK 6-4
COMMODORES 18-9
BONNIE POINTER 16-13
HERB ALPERT 23-16

KJRB/Spokane, WA
Tom Hutyler

LED ZEPPELIN
IAN GOMM
KC & BAND
JIMMY BUFFETT (dp)
Hottest:
M 6-1
JOURNEY 18-10
SNIFF & TEARS 19-14
DONNA SUMMER 22-16
CHEAP TRICK 24-19

KMCS/San Diego, CA
Cathy De Rouville

WINGS
KENNY ROGERS
STEVE DABL
Hottest:
DIONNE WARWICK 2-1
COMMODORES 14-5
M 13-7
HERB ALPERT 15-11
ROBERT PALMER 19-13

KROY/Sacramento, CA
Don Selasco

IAN GOMM
J.D. SOUTHER
Hottest:
ROBERT JOHN 5-1
MICHAEL JACKSON 15-9
COMMODORES 17-13
DIONNE WARWICK 18-14
LED ZEPPELIN 27-19

KRQ/Tucson, AZ
Don McCoy

LED ZEPPELIN
MICHAEL JACKSON
FOREIGNER
KANSAS
HERB ALPERT
Hottest:
LRB 3-1
ROBERT JOHN 4-2
ROBERT PALMER 8-4
SNIFF & TEARS 10-7
DIONNE WARWICK 14-9

KOPA/Phoenix, AZ
John Volpe

KC & BAND
WINGS
IAN GOMM
J.D. SOUTHER
Hottest:
CRIC 1-1
COMMODORES 8-2
HERB ALPERT 19-3
M 16-6
MICHAEL JACKSON 25-10

KUPD/Phoenix, AZ
John Sebastian

JOHN COUGAR
CARS
Hottest:
KNACK 1-1
SNIFF & TEARS 14-6
NEIL YOUNG 17-8
BILLY THORPE 27-10
KNACK 19-11

Parallel Two

KCFX/Salt Lake City, UT
Gary Waldron

DOOBIE BROTHERS
KENNY ROGERS
ANNE MURRAY
KERRIT THE PROG
RACHAEL SWEET
Hottest:
COMMODORES 4-2
DIONNE WARWICK 15-7
ARS 18-9
LOUISE GOFFIN 23-18

KERN/Bakerfield, CA
Eris Mitchell

DONNA SUMMER
MICHAEL JACKSON
KENNY ROGERS
IAN GOMM
Hottest:
ROBERT JOHN 1-1
M 6-4
COMMODORES 12-9
JOURNEY 17-11
NICK LOWE 18-15

KFXM/San Bernardino, CA
Francis Pate

WINGS
JOHN STEWART
KENNY ROGERS
FOREIGNER
MICHAEL JACKSON
KNACK
Hottest:
KNACK 2-1
LRB 10-2
COMMODORES 11-7
PATRICK HERNANDEZ 12-9
ARS 13-10

KGW/Portland, OR
Richard Harber

IAN GOMM
KENNY ROGERS
MARY MACGREGOR
Hottest:
LRB 4-1
DIONNE WARWICK 6-4
COMMODORES 18-9
BONNIE POINTER 16-13
HERB ALPERT 23-16

KJRB/Spokane, WA
Tom Hutyler

LED ZEPPELIN
IAN GOMM
KC & BAND
JIMMY BUFFETT (dp)
Hottest:
M 6-1
JOURNEY 18-10
SNIFF & TEARS 19-14
DONNA SUMMER 22-16
CHEAP TRICK 24-19

KMCS/San Diego, CA
Cathy De Rouville

WINGS
KENNY ROGERS
STEVE DABL
Hottest:
DIONNE WARWICK 2-1
COMMODORES 14-5
M 13-7
HERB ALPERT 15-11
ROBERT PALMER 19-13

KROY/Sacramento, CA
Don Selasco

IAN GOMM
J.D. SOUTHER
Hottest:
ROBERT JOHN 5-1
MICHAEL JACKSON 15-9
COMMODORES 17-13
DIONNE WARWICK 18-14
LED ZEPPELIN 27-19

KRQ/Tucson, AZ
Don McCoy

LED ZEPPELIN
MICHAEL JACKSON
FOREIGNER
KANSAS
HERB ALPERT
Hottest:
LRB 3-1
ROBERT JOHN 4-2
ROBERT PALMER 8-4
SNIFF & TEARS 10-7
DIONNE WARWICK 14-9

KRSP/Salt Lake City, UT
Lorraine Winegar

AMNE MURRAY
LED ZEPPELIN
Hottest:
LRB 1-1
DIONNE WARWICK 5-2
COMMODORES 13-3
NICK LOWE 11-6
JOURNEY 23-17

KRUL/Phoenix, AZ
Robert M. Chocruat

IAN GOMM
JIMMY BUFFETT
KISS
Hottest:
LRB 1-1
M 4-2
COMMODORES 8-3
SNIFF & TEARS 11-8
KNACK 24-19

KING/Seattle, WA
Bruce Murdoch

BOB DYLAN
Hottest:
M 4-1
LRB 3-2
COMMODORES 12-6
DIONNE WARWICK 10-7
SNIFF & TEARS D-11

Y34/Fresno, CA
Ray Appleton

MICHAEL JOHNSON
LOBO
RITA COOLIDGE
Hottest:
KNACK 1-1
LRB 3-2
JOURNEY 5-3
M 11-7
ROBERT PALMER 13-9

91R/San Diego, CA
Gene Knight

LAUREN WOOD
KANSAS
NEIL YOUNG
MAUREEN MCGOVERN
KENNY ROGERS
DONNA SUMMER
Hottest:
M 2-1
COMMODORES 10-3
JOURNEY 12-6
DOOBIE BROTHERS 20-13
HERB ALPERT 21-15

KOHL/Honolulu, HI
Elmo Akane

GEORGE BENSON
LOUISE GOFFIN
SNIFF & TEARS
ROCKETS
IAN GOMM
Hottest:
BRYAN ADAMS 2-1
M 14-2
EW&P 10-6
PETER BROWN 18-9
MARY MACGREGOR 17-10

Parallel Three

KEDF/Eugene, OR
Roger Mason

KNACK
FOREIGNER
JENNIFER WARNES
BOB DYLAN
COMMODORES
Hottest:
EW&P 2-1
LRB 4-2
DIONNE WARWICK 8-5
LOBO 13-7
COMMODORES 16-10

KEMM/Rosewell, NM
Mark Winkles

LOBO
BAMA
LOUISE GOFFIN
MOON MARTIN
WINGS
DONNA SUMMER
Hottest:
LRB 1-1
EW&P 4-2
DIONNE WARWICK 6-3
MAUREEN MCGOVERN 16-5
COMMODORES 17-8

KBOZ/Roseman, MT
Paul Vann Ehlie

LED ZEPPELIN
RITA COOLIDGE
BLUE OYSTER CULT
Hottest:
LRB 1-1
ELO 6-3
JENNIFER WARNES 13-9
NICK LOWE 16-11
COMMODORES 18-13

KCBN/Reno, NV
Red Mt.

CRYSTAL GAYLE
FOREIGNER
KANSAS
PRISM
ANNE MURRAY
Hottest:
LRB 4-1
NICK LOWE 8-5
SNIFF & TEARS 10-7
COMMODORES 15-12
CHEAP TRICK 20-15

KDZA/Pueblo, CO
Rip Avina

FOREIGNER
KENNY ROGERS
LED ZEPPELIN
IAN GOMM
SAD CAFE
PAT TRAVERS
Hottest:
LRB 2-1
DIONNE WARWICK 5-2
COMMODORES 9-5
M 14-10
NICK LOWE 18-13

KLUC/Las Vegas, NV
Dave Anthony

KNACK
J.D. SOUTHER
HERB ALPERT
Hottest:
JOURNEY 2-1
COMMODORES 8-2
DOOBIE BROTHERS 10-7
GERRY RAFFERTY 21-13
SUPERTRAMP 24-16

KOOE/Billings, MT
Michael May

FOREIGNER
IAN GOMM
WINGS
KENNY ROGERS

PARALLEL PLAYLISTS

EAST

WABC MUSIC RADIO 77

New York

- 1 KIM/My Sharona
- 2 CHIC/Good Times
- 3 COB/The Devil Went
- 4 ROBERT JOHN/Sad Eyes
- 5 BARBARA STEIN/SAND/The Main Event/Fight
- 6 MAXINE NIGHTINGAL/Lead Me On
- 7 HERB ALPERT/Rise
- 8 EMB/After The Love Has...
- 9 BONNIE POINTER/Heaven Must Have...
- 10 DIANE WARWICK/I'll Never Love...
- 11 ELQ/Don't Bring Me Down
- 12 LOR/Lonesome Loner
- 13 STEPHANIE HILLS/What Cha Gonna Do...
- 14 DONNA SUMNER/Dia All The Lights
- 15 SUPERTRAMP/Goodbye Stranger
- 16 R/S/Spooky
- 17 JERRY RAFFERTY/Get It Right
- 18 ROBERT PALMER/Bad Case Of Loving...

ADDS 22, 33

WIL

Philadelphia

- 1 BONNIE POINTER/Heaven Must Have...
- 2 TONY MARTIN/Bohemia
- 3 ROBERT JOHN/Sad Eyes
- 4 CHIC/Good Times
- 5 MAXINE NIGHTINGAL/Lead Me On
- 6 BARBARA STEIN/SAND/The Main Event/Fight
- 7 BONNIE POINTER/Heaven Must Have...
- 8 LOBO/Where Were You
- 9 MAUREEN MCCOY/Different Worlds
- 10 STEPHANIE HILLS/What Cha Gonna Do...
- 11 SUPERTRAMP/Goodbye Stranger
- 12 LOR/Lonesome Loner
- 13 NICK LOWE/Drum To Be Kind
- 14 DAVID BROWNE/You Can't Change That
- 15 DAVID BROWNE/You Can't Change That
- 16 DAVID BROWNE/You Can't Change That
- 17 JERRY RAFFERTY/Get It Right
- 18 ANNE MURRAY/Broken Hearted Me
- 19 MICHAEL JACKSON/Don't Stop 'Til...
- 20 KISS/Sure Know Something
- 21 RITA COOLIDGE/One Fine Day
- 22 R/S/Spooky
- 23 JERRY RAFFERTY/Get It Right
- 24 R/S/Spooky
- 25 JERRY RAFFERTY/Get It Right

ADDS 27, 29

99FM WXLO

New York

- 1 EMB/After The Love Has...
- 2 BARBARA STEIN/SAND/The Main Event/Fight
- 3 MAXINE NIGHTINGAL/Lead Me On
- 4 HERB ALPERT/Rise
- 5 BONNIE POINTER/Heaven Must Have...
- 6 CHIC/Good Times
- 7 ROBERT JOHN/Sad Eyes
- 8 DAVID BROWNE/You Can't Change That
- 9 DR. HOOD/When You're In Love
- 10 LOR/Lonesome Loner
- 11 EMB/After The Love Has...
- 12 BONNIE POINTER/Heaven Must Have...
- 13 DIANE WARWICK/I'll Never Love...
- 14 SUPERTRAMP/Goodbye Stranger
- 15 DIANA ROSS/The Boss
- 16 TONY MARTIN/Bohemia
- 17 BONNIE POINTER/Heaven Must Have...
- 18 ELTON JOHN/Someone Can't Buy You...
- 19 CHRIS THOMPSON/If You Remember Me
- 20 NICK LOWE/Drum To Be Kind
- 21 COMMODEORE'S/Sell On
- 22 R/S/Spooky
- 23 JERRY RAFFERTY/Get It Right
- 24 ANNE MURRAY/Broken Hearted Me
- 25 PATRICK HENNEDEY/Born To Be Alive
- 26 SHIFF & TEARS/Driver's Seat
- 27 CRUSADERS/Street Life
- 28 JOE JACKSON/Is She Really Going...
- 29 MAUREEN MCCOY/Different Worlds
- 30 R/S/Spooky

ADDS NONE

wifi 92

Philadelphia

- 1 KIM/My Sharona
- 2 ROBERT JOHN/Sad Eyes
- 3 EMB/After The Love Has...
- 4 ELQ/Don't Bring Me Down
- 5 MAXINE NIGHTINGAL/Lead Me On
- 6 LOR/Lonesome Loner
- 7 CARLSON/You're In Love
- 8 SUPERTRAMP/Goodbye Stranger
- 9 DIANE WARWICK/I'll Never Love...
- 10 COB/The Devil Went...
- 11 JOHN STEWART/Midnight Wind
- 12 LOR/Lonesome Loner
- 13 BARBARA STEIN/SAND/The Main Event/Fight
- 14 ROBERT PALMER/Bad Case Of Loving...
- 15 NICK LOWE/Drum To Be Kind
- 16 HERB ALPERT/Rise
- 17 TONY MARTIN/Bohemia
- 18 SHIFF & TEARS/Driver's Seat
- 19 CHIC/Good Times
- 20 R/S/Spooky
- 21 ELTON JOHN/Someone Can't Buy You...
- 22 NICK LOWE/Drum To Be Kind
- 23 Q/Do Love You
- 24 KIM/My Sharona
- 25 SUPERTRAMP/Goodbye Stranger
- 26 DONNA SUMNER/Dia All The Lights
- 27 JOE JACKSON/Is She Really Going...
- 28 DR. HOOD/When You're In Love
- 29 MICHAEL JACKSON/Don't Stop 'Til...
- 30 STEPHANIE HILLS/What Cha Gonna Do...
- 31 GERRY RAFFERTY/Get It Right
- 32 GERRY RAFFERTY/Get It Right
- 33 LOUISE GOFFIN/Remember (Walking)

ADDS NONE

STEREO 88

St. Louis

- 1 JOHN COUGAR/Need A Lover
- 2 ROBERT PALMER/Bad Case Of Loving...
- 3 BAD COMPANY/Somebody's Gonna...
- 4 SUPERTRAMP/Goodbye Stranger
- 5 EMB/After The Love Has...
- 6 ROBERT JOHN/Sad Eyes
- 7 CARLSON/You're In Love
- 8 CARLSON/You're In Love
- 9 LOR/Lonesome Loner
- 10 ROBERT PALMER/Bad Case Of Loving...
- 11 SUPERTRAMP/Goodbye Stranger
- 12 IAN DUNN/Hold On
- 13 RE COOP/Teaser
- 14 NIGHT/Not Summer Nights
- 15 ELQ/Don't Bring Me Down
- 16 JOURNEY/Lovin', Touchin'...
- 17 IAN DUNN/Hold On
- 18 EDDIE RABBITT/Suspicious
- 19 COMMODEORE'S/Sell On
- 20 REO SPEEDWAGON/Easy Money
- 21 R/S/Spooky
- 22 R/S/Spooky
- 23 JERRY RAFFERTY/Get It Right
- 24 MICHAEL JACKSON/Don't Stop 'Til...
- 25 JERRY RAFFERTY/Get It Right
- 26 JERRY RAFFERTY/Get It Right
- 27 PAT TRAVER/Bohemian Rhapsody
- 28 BILL THORPE/Children Of The Sun
- 29 MICHAEL JACKSON/Don't Stop 'Til...
- 30 SANDY HAGAR/Plain Jane

ADDS 29, 30

F105

Boston

- 1 KIM/My Sharona
- 2 BONNIE POINTER/Heaven Must Have...
- 3 NIGHT/Not Summer Nights
- 4 MAXINE NIGHTINGAL/Lead Me On
- 5 ELQ/Don't Bring Me Down
- 6 SUPERTRAMP/Goodbye Stranger
- 7 CARLSON/You're In Love
- 8 DAVID BROWNE/You Can't Change That
- 9 SHIFF & TEARS/Driver's Seat
- 10 ROBERT JOHN/Sad Eyes
- 11 CHIC/Good Times
- 12 ROBERT PALMER/Bad Case Of Loving...
- 13 EMB/After The Love Has...
- 14 COB/The Devil Went...
- 15 DIANE WARWICK/I'll Never Love...
- 16 DONNA SUMNER/Dia All The Lights
- 17 LOR/Lonesome Loner
- 18 BARBARA STEIN/SAND/The Main Event/Fight
- 19 MAUREEN MCCOY/Different Worlds
- 20 R/S/Spooky
- 21 LED ZEPPELIN/In My Life
- 22 LED ZEPPELIN/In My Life
- 23 JERRY RAFFERTY/Get It Right
- 24 NICK LOWE/Drum To Be Kind
- 25 JOHN STEWART/Midnight Wind
- 26 R/S/Spooky
- 27 R/S/Spooky
- 28 DOBBIE BROTHERS/Dependin' On You
- 29 GERRY RAFFERTY/Get It Right
- 30 POUSSETTE-DART/For Love
- 31 CHEAP TRICK/Ain't That A Shame
- 32 HERB ALPERT/Rise
- 33 CHIC/Good Times
- 34 NICK LEE JONES/Young Blood
- 35 MICHAEL JACKSON/Don't Stop 'Til...
- 36 DONNA SUMNER/Don't Stop 'Til...

ADDS 30

WPQC

Washington D.C.

- 1 COMMODEORE'S/Sell On
- 2 DIANE WARWICK/I'll Never Love...
- 3 ROBERT JOHN/Sad Eyes
- 4 LOR/Lonesome Loner
- 5 KIM/My Sharona
- 6 COMMODEORE'S/Sell On
- 7 ELQ/Don't Bring Me Down
- 8 ROBERT PALMER/Bad Case Of Loving...
- 9 HERB ALPERT/Rise
- 10 BONNIE POINTER/Heaven Must Have...
- 11 MICHAEL JACKSON/Don't Stop 'Til...
- 12 MAXINE NIGHTINGAL/Lead Me On
- 13 R/S/Spooky
- 14 EMB/After The Love Has...
- 15 BOB DYLAN/Gotta Serve Somebody
- 16 TRUMP/Hold On
- 17 JERRY RAFFERTY/Get It Right
- 18 JOE JACKSON/Is She Really Going...
- 19 STEPHANIE HILLS/What Cha Gonna Do...
- 20 Q/Do Love You
- 21 DIANA ROSS/The Boss
- 22 SUPERTRAMP/Goodbye Stranger
- 23 KIM/My Sharona
- 24 NICK LOWE/Drum To Be Kind
- 25 NIGHT/Not Summer Nights
- 26 FOREIGNER/Dirty White Boy
- 27 R/S/Spooky
- 28 JOURNEY/Lovin', Touchin'...
- 29 ANNE MURRAY/Broken Hearted Me
- 30 DOBBIE BROTHERS/Dependin' On You

ADDS 30

1050 chum

Toronto

- 1 CARLSON/You're In Love
- 2 ROBERT PALMER/Bad Case Of Loving...
- 3 ELQ/Don't Bring Me Down
- 4 KIM/My Sharona
- 5 LOR/Lonesome Loner
- 6 WINGS/Arrow Through Me
- 7 NICK LOWE/Drum To Be Kind
- 8 SHIFF & TEARS/Driver's Seat
- 9 EMB/After The Love Has...
- 10 CHEAP TRICK/Ain't That A Shame
- 11 SUPERTRAMP/Goodbye Stranger
- 12 GERRY RAFFERTY/Get It Right
- 13 KIM/My Sharona
- 14 MOON MARTIN/Bohemia
- 15 BOB DYLAN/Gotta Serve Somebody
- 16 TRUMP/Hold On
- 17 NIGHT/Not Summer Nights
- 18 JOE JACKSON/Is She Really Going...
- 19 WINGS/Getting Closer
- 20 JOURNEY/Lovin', Touchin'...
- 21 PHILIP/Angeles
- 22 SUPERTRAMP/Goodbye Stranger
- 23 COMMODEORE'S/Sell On
- 24 BRUNO TOMAS/My Girl
- 25 LONG JOHN SILVER/You've Lost That...
- 26 LED ZEPPELIN/In My Life
- 27 DOBBIE BROTHERS/Dependin' On You
- 28 JOHN STEWART/Midnight Wind
- 29 JOHN STEWART/Midnight Wind
- 30 CAROLYNNE MAS/Stillisano

ADDS RECORDS/Steve's Eyes

MIDWEST

WZLQ

St. Louis

- 1 ROBERT JOHN/Sad Eyes
- 2 COMMODEORE'S/Sell On
- 3 JOURNEY/Lovin', Touchin'...
- 4 NIGHT/Not Summer Nights
- 5 DIANE WARWICK/I'll Never Love...
- 6 ELQ/Don't Bring Me Down
- 7 ROBERT PALMER/Bad Case Of Loving...
- 8 LOR/Lonesome Loner
- 9 HERB ALPERT/Rise
- 10 Q/Do Love You
- 11 DOBBIE BROTHERS/Dependin' On You
- 12 MICHAEL JACKSON/Don't Stop 'Til...
- 13 R/S/Spooky
- 14 SHIFF & TEARS/Driver's Seat
- 15 NICK LOWE/Drum To Be Kind
- 16 BRENDAN RUSSELL/So Good, So Right
- 17 EMB/After The Love Has...
- 18 GERRY RAFFERTY/Get It Right
- 19 WINGS/Arrow Through Me
- 20 RICKIE LEE JONES/Young Blood
- 21 BONNIE POINTER/Heaven Must Have...
- 22 REO SPEEDWAGON/Easy Money
- 23 KIM/My Sharona
- 24 IAN DUNN/Hold On
- 25 JERRY RAFFERTY/Get It Right
- 26 MOON MARTIN/Bohemia
- 27 KENNY ROGERS/You Decorated My Life
- 28 CAROLYNNE MAS/Stillisano
- 29 FOREIGNER/Dirty White Boy
- 30 DONNA SUMNER/Dia All The Lights
- 31 LAUREN WOOD/Please Don't Leave
- 32 CARLSON/You're In Love
- 33 KANSAS/Reason To Be
- 34 NEIL YOUNG/Hay, Hay, My, My

ADDS 33, 34

CKOW RADIO

Detroit

- 1 HERB ALPERT/Rise
- 2 COB/The Devil Went...
- 3 KIM/My Sharona
- 4 MICHAEL JACKSON/Don't Stop 'Til...
- 5 ROBERT JOHN/Sad Eyes
- 6 ELQ/Don't Bring Me Down
- 7 MAXINE NIGHTINGAL/Lead Me On
- 8 ROBERT PALMER/Bad Case Of Loving...
- 9 CRUSADERS/Street Life
- 10 DIANE WARWICK/I'll Never Love...
- 11 PATRICK HENNEDEY/Born To Be Alive
- 12 LOR/Lonesome Loner
- 13 Q/Do Love You
- 14 DONNA SUMNER/Dia All The Lights
- 15 CHIC/Good Times
- 16 LOBO/Where Were You
- 17 BRENDAN RUSSELL/So Good, So Right
- 18 BARBARA STEIN/SAND/The Main Event/Fight
- 19 EMB/After The Love Has...
- 20 DAVID NAUGHTON/Maria's 1st
- 21 SHIFF & TEARS/Driver's Seat
- 22 MAUREEN MCCOY/Different Worlds
- 23 DONNA SUMNER/Dia All The Lights
- 24 THE THOMPSONS/If You Remember Me
- 25 NICK LOWE/Drum To Be Kind
- 26 STEPHANIE HILLS/What Cha Gonna Do...
- 27 R/S/Spooky
- 28 JOURNEY/Lovin', Touchin'...
- 29 IAN DUNN/Hold On
- 30 KENNY ROGERS/You Decorated My Life

ADDS ASHFOOD & SIPPERS/Found A Cure RITA COOLIDGE/One Fine Day

96.1

Pittsburgh

- 1 LOR/Lonesome Loner
- 2 EMB/After The Love Has...
- 3 ROBERT JOHN/Sad Eyes
- 4 KIM/My Sharona
- 5 WINGS/Arrow Through Me
- 6 ELQ/Don't Bring Me Down
- 7 SUPERTRAMP/Goodbye Stranger
- 8 R/S/Spooky
- 9 DIANE WARWICK/I'll Never Love...
- 10 ELQ/Last Train To London
- 11 TRUMP/Hold On
- 12 TOBY BEAL/Then You Can Tell...
- 13 SUPERTRAMP/Goodbye Stranger
- 14 CHEAP TRICK/Ain't That A Shame
- 15 BARBARA STEIN/SAND/The Main Event/Fight
- 16 R/S/Do It Or Die
- 17 KANSAS/People Of The South
- 18 SUPERTRAMP/Goodbye Stranger
- 19 IAN DUNN/Hold On
- 20 ROBERT PALMER/Bad Case Of Loving...
- 21 JOURNEY/Lovin', Touchin'...
- 22 JOHN STEWART/Midnight Wind
- 23 COMMODEORE'S/Sell On
- 24 KIM/My Sharona
- 25 FOREIGNER/Dirty White Boy
- 26 KANSAS/Reason To Be
- 27 ELQ/Don't Bring Me Down
- 28 IAN DUNN/Hold On
- 29 LED ZEPPELIN/In My Life
- 30 SHIFF & TEARS/Driver's Seat

ADDS NONE

WURKO

Boston

- 1 KIM/My Sharona
- 2 NIGHT/Not Summer Nights
- 3 SHIFF & TEARS/Driver's Seat
- 4 BONNIE POINTER/Heaven Must Have...
- 5 ROBERT JOHN/Sad Eyes
- 6 R/S/Spooky
- 7 ELQ/Don't Bring Me Down
- 8 ROBERT PALMER/Bad Case Of Loving...
- 9 SUPERTRAMP/Goodbye Stranger
- 10 EMB/After The Love Has...
- 11 LOR/Lonesome Loner
- 12 DONNA SUMNER/Dia All The Lights
- 13 MAXINE NIGHTINGAL/Lead Me On
- 14 DIANE WARWICK/I'll Never Love...
- 15 CHIC/Good Times
- 16 MICHAEL JACKSON/Don't Stop 'Til...
- 17 NICK LOWE/Drum To Be Kind
- 18 STEPHANIE HILLS/What Cha Gonna Do...
- 19 OK/This is Love
- 20 HERMAN BROOK/Saturday Night
- 21 COMMODEORE'S/Sell On
- 22 RICKIE LEE JONES/Young Blood
- 23 CHEAP TRICK/Ain't That A Shame
- 24 HERB ALPERT/Rise
- 25 GERRY RAFFERTY/Get It Right
- 26 JOHN STEWART/Midnight Wind
- 27 DIANA ROSS/The Boss
- 28 KISS/Sure Know Something
- 29 LOUISE GOFFIN/Remember (Walking...)
- 30 IAN DUNN/Hold On

ON KENNY ROGERS/You Decorated My Life FOREIGNER/Dirty White Boy JOHN COUGAR/Need A Lover KIM/My Sharona DOBBIE BROTHERS/Dependin' On You POUSSETTE-DART/For Love R/S/Spooky

WPEZ

Pittsburgh

- 1 ROBERT JOHN/Sad Eyes
- 2 KIM/My Sharona
- 3 EMB/After The Love Has...
- 4 ELQ/Don't Bring Me Down
- 5 SUPERTRAMP/Goodbye Stranger
- 6 MAXINE NIGHTINGAL/Lead Me On
- 7 TRUMP/Hold On
- 8 CHIC/Good Times
- 9 LOR/Lonesome Loner
- 10 DIANE WARWICK/I'll Never Love...
- 11 COB/The Devil Went...
- 12 ROBERT PALMER/Bad Case Of Loving...
- 13 R/S/Spooky
- 14 EDDIE RABBITT/Suspicious
- 15 COMMODEORE'S/Sell On
- 16 CHEAP TRICK/Ain't That A Shame
- 17 SHIFF & TEARS/Driver's Seat
- 18 CARLSON/You're In Love
- 19 TOBY BEAL/Then You Can Tell...
- 20 JOURNEY/Lovin', Touchin' On You
- 21 NIGHT/Not Summer Nights
- 22 NICK LOWE/Drum To Be Kind
- 23 JOHN STEWART/Midnight Wind
- 24 SUPERTRAMP/Goodbye Stranger
- 25 KIM/My Sharona
- 26 BONNIE POINTER/Heaven Must Have...
- 27 IRON CITY HOUSE/Hideaway
- 28 Q/Do Love You
- 29 BILLY THORPE/Children Of The Sun
- 30 KANSAS/Reason To Be
- 31 DONNA SUMNER/Dia All The Lights
- 32 JOURNEY/Lovin', Touchin'...
- 33 FOREIGNER/Dirty White Boy
- 34 GERRY RAFFERTY/Get It Right
- 35 DAVID BROWNE/You Can't Change That

ADDS MAUREEN MCCOY/Different Worlds JENNIFER WARNE/S/ Know A Heartache HERB ALPERT/Rise

KBEQ 104

Kansas City

- 1 LOR/Lonesome Loner
- 2 ELQ/Don't Bring Me Down
- 3 ROBERT JOHN/Sad Eyes
- 4 KIM/My Sharona
- 5 SUPERTRAMP/Goodbye Stranger
- 6 MAXINE NIGHTINGAL/Lead Me On
- 7 TRUMP/Hold On
- 8 CHIC/Good Times
- 9 LOR/Lonesome Loner
- 10 DIANE WARWICK/I'll Never Love...
- 11 COB/The Devil Went...
- 12 ROBERT PALMER/Bad Case Of Loving...
- 13 R/S/Spooky
- 14 EDDIE RABBITT/Suspicious
- 15 COMMODEORE'S/Sell On
- 16 CHEAP TRICK/Ain't That A Shame
- 17 SHIFF & TEARS/Driver's Seat
- 18 CARLSON/You're In Love
- 19 TOBY BEAL/Then You Can Tell...
- 20 JOURNEY/Lovin', Touchin' On You
- 21 NIGHT/Not Summer Nights
- 22 NICK LOWE/Drum To Be Kind
- 23 JOHN STEWART/Midnight Wind
- 24 SUPERTRAMP/Goodbye Stranger
- 25 KIM/My Sharona
- 26 BONNIE POINTER/Heaven Must Have...
- 27 IRON CITY HOUSE/Hideaway
- 28 Q/Do Love You
- 29 BILLY THORPE/Children Of The Sun
- 30 KANSAS/Reason To Be
- 31 DONNA SUMNER/Dia All The Lights
- 32 JOURNEY/Lovin', Touchin'...
- 33 FOREIGNER/Dirty White Boy
- 34 GERRY RAFFERTY/Get It Right
- 35 DAVID BROWNE/You Can't Change That

ON LED ZEPPELIN/In My Life COMMODEORE'S/Sell On

WZUU 96FM

Milwaukee

- 1 SHIFF & TEARS/Driver's Seat
- 2 LOR/Lonesome Loner
- 3 ELQ/Don't Bring Me Down
- 4 COMMODEORE'S/Sell On
- 5 DIANE WARWICK/I'll Never Love...
- 6 ROBERT PALMER/Bad Case Of Loving...
- 7 EMB/After The Love Has...
- 8 JOURNEY/Lovin', Touchin'...
- 9 CARLSON/You're In Love
- 10 NICK LOWE/Drum To Be Kind
- 11 ROBERT JOHN/Sad Eyes
- 12 MAXINE NIGHTINGAL/Lead Me On
- 13 SUPERTRAMP/Goodbye Stranger
- 14 PATRICK HENNEDEY/Born To Be Alive
- 15 HERB ALPERT/Rise
- 16 R/S/Spooky
- 17 GERRY RAFFERTY/Get It Right
- 18 EDDIE RABBITT/Suspicious
- 19 KIM/My Sharona
- 20 MAUREEN MCCOY/Different Worlds
- 21 COB/The Devil Went...
- 22 RICKIE LEE JONES/Young Blood
- 23 LOBO/Where Were You
- 24 R/S/Spooky
- 25 JENNIFER WARNE/S/ Know A Heartache
- 26 DONNA SUMNER/Dia All The Lights
- 27 IAN DUNN/Hold On
- 28 LED ZEPPELIN/In My Life
- 29 STEPHANIE HILLS/What Cha Gonna Do...
- 30 NEW ENGLAND/Hello, Hello, Hello

ADDS

ckgm

Montreal

- 1 SUPERTRAMP/Goodbye Stranger
- 2 KIM/My Sharona
- 3 CARLSON/You're In Love
- 4 EMB/After The Love Has...
- 5 ELQ/Don't Bring Me Down
- 6 ROBERT PALMER/Bad Case Of Loving...
- 7 LOR/Lonesome Loner
- 8 ROBERT JOHN/Sad Eyes
- 9 SHIFF & TEARS/Driver's Seat
- 10 R/S/Spooky
- 11 R/S/Spooky
- 12 NIGHT/Not Summer Nights
- 13 MAXINE NIGHTINGAL/Lead Me On
- 14 NICK LOWE/Drum To Be Kind
- 15 DIANE WARWICK/I'll Never Love...
- 16 COMMODEORE'S/Sell On
- 17 HERB ALPERT/Rise
- 18 JOHN STEWART/Midnight Wind
- 19 CHIC/Good Times
- 20 BARBARA STEIN/SAND/The Main Event/Fight
- 21 GERRY RAFFERTY/Get It Right
- 22 JOURNEY/Lovin', Touchin'...
- 23 TRUMP/Hold On
- 24 DR. HOOD/When You're In Love
- 25 SUPERTRAMP/Goodbye Stranger
- 26 R/S/Spooky
- 27 KIM/My Sharona
- 28 SPARKS/Beat The Clock
- 29 PHILIP/Angeles
- 30 BONNIE POINTER/Heaven Must Have...

ADDS LED ZEPPELIN/In My Life BOB DYLAN/You're A Wonderful Person LOBO/Where Were You DOBBIE BROTHERS/Dependin' On You

ON DONNA SUMNER/Dia All The Lights WINGS/Arrow Through Me MICHAEL JACKSON/Don't Stop 'Til... DOBBIE BROTHERS/Dependin' On You THE THOMPSONS/If You Remember Me BARBARA STEIN/SAND/The Main Event/Fight

WKBU

Buffalo

- 1 ROBERT JOHN/Sad Eyes
- 2 COMMODEORE'S/Sell On
- 3 SUPERTRAMP/Goodbye Stranger
- 4 KIM/My Sharona
- 5 EMB/After The Love Has...
- 6 JOURNEY/Lovin', Touchin'...
- 7 ELQ/Don't Bring Me Down
- 8 MAUREEN MCCOY/Different Worlds
- 9 LOR/Lonesome Loner
- 10 R/S/You're In Love
- 11 DIANA ROSS/The Boss
- 12 BARBARA STEIN/SAND/The Main Event/Fight
- 13 CHEAP TRICK/Ain't That A Shame
- 14 ROBERT PALMER/Bad Case Of Loving...
- 15 JENNIFER WARNE/S/ Know A Heartache
- 16 SHIFF & TEARS/Driver's Seat
- 17 CARLSON/You're In Love
- 18 KENNY ROGERS/You Decorated My Life
- 19 RAY/You Can't Change That
- 20 LOUISE GOFFIN/Remember (Walking...)
- 21 DIANE WARWICK/I'll Never Love...
- 22 R/S/Spooky
- 23 GERRY RAFFERTY/Get It Right
- 24 RITA COOLIDGE/One Fine Day
- 25 R/S/Sure Know Something
- 26 MOON MARTIN/Bohemia
- 27 MICHAEL JACKSON/Don't Stop 'Til...
- 28 BONNIE POINTER/Heaven Must Have...
- 29 CHRIS THOMPSON/If You Remember Me
- 30 MAXINE NIGHTINGAL/Lead Me On

ADDS LOBO/Where Were You NICK LOWE/Drum To Be Kind JIMMY BUFFETT/Fire

ON SUE QUARTRO/You Never Been... DAVID EDWARDS/Girls Talk NEW ENGLAND/Hello, Hello, Hello CHARLIE/Killer Cut

60/100

Baltimore

- 1 KIM/My Sharona
- 2 SUPERTRAMP/Goodbye Stranger
- 3 COMMODEORE'S/Sell On
- 4 DIANE WARWICK/I'll Never Love...
- 5 MAXINE NIGHTINGAL/Lead Me On
- 6 LOR/Lonesome Loner
- 7 HERB ALPERT/Rise
- 8 ROBERT JOHN/Sad Eyes
- 9 ROBERT PALMER/Bad Case Of Loving...
- 10 ELQ/Don't Bring Me Down
- 11 COB/The Devil Went...
- 12 CRUSADERS/Street Life
- 13 BONNIE POINTER/Heaven Must Have...
- 14 EMB/After The Love Has...
- 15 EDDIE RABBITT/Suspicious
- 16 NIGHT/Not Summer Nights
- 17 MAUREEN MCCOY/Different Worlds
- 18 SHIFF & TEARS/Driver's Seat
- 19 STEPHANIE HILLS/What Cha Gonna Do...
- 20 DONNA SUMNER/Dia All The Lights
- 21 WINGS/Arrow Through Me
- 22 GERRY RAFFERTY/Get It Right
- 23 CARLSON/You're In Love
- 24 RAY/You Can't Change That
- 25 NICK LOWE/Drum To Be Kind
- 26 Q/Do Love You
- 27 NICK LOWE/Drum To Be Kind
- 28 MOON MARTIN/Bohemia

ADDS KC & BAND/Please Don't Go ANNE MURRAY/Broken Hearted Me DOBBIE BROTHERS/Dependin' On You

ON KENNY ROGERS/You Decorated My Life

KBEQ 104

Kansas City

- 1 LOR/Lonesome Loner
- 2 ELQ/Don't Bring Me Down
- 3 ROBERT JOHN/Sad Eyes
- 4 KIM/My Sharona
- 5 SUPERTRAMP/Goodbye Stranger
- 6 MAXINE NIGHTINGAL/Lead Me On
- 7 TRUMP/Hold On
- 8 CHIC/Good Times
- 9 LOR/Lonesome Loner
- 10 DIANE WARWICK/I'll Never Love...
- 11 COB/The Devil Went...
- 12 ROBERT PALMER/Bad Case Of Loving...
- 13 R/S/Spooky
- 14 EDDIE RABBITT/Suspicious
- 15 COMMODEORE'S/Sell On
- 16 CHEAP TRICK/Ain't That A Shame
- 17 SHIFF & TEARS/Driver's Seat
- 18 CARLSON/You're In Love
- 19 TOBY BEAL/Then You Can Tell...
- 20 JOURNEY/Lovin', Touchin' On You
- 21 NIGHT/Not Summer Nights
- 22 NICK LOWE/Drum To Be Kind
- 23 JOHN STEWART/Midnight Wind
- 24 SUPERTRAMP/Goodbye Stranger
- 25 KIM/My Sharona
- 26 BONNIE POINTER/Heaven Must Have...
- 27 IRON CITY HOUSE/Hideaway
- 28 Q/Do Love You
- 29 BILLY THORPE/Children Of The Sun
- 30 KANSAS/Reason To Be
- 31 DONNA SUMNER/Dia All The Lights
- 32 JOURNEY/Lovin', Touchin'...
- 33 FOREIGNER/Dirty White Boy
- 34 GERRY RAFFERTY/Get It Right
- 35 DAVID BROWNE/You Can't Change That

ON LED ZEPPELIN/In My Life COMMODEORE'S/Sell On

Q102

Cincinnati

- 1 SUPERTRAMP/Goodbye Stranger
- 2 ROBERT JOHN/Sad Eyes
- 3 KIM/My Sharona
- 4 LOR/Lonesome Loner
- 5 DIANE WARWICK/I'll Never Love...
- 6 ROBERT PALMER/Bad Case Of Loving...
- 7 SHIFF & TEARS/Driver's Seat
- 8 CARLSON/You're In Love
- 9 NIGHT/Not Summer Nights
- 10 KIM/My Sharona
- 11 COMMODEORE'S/Sell On
- 12 EMB/After The Love Has...
- 13 NICK LOWE/Drum To Be Kind
- 14 RAY/You Can't Change That
- 15 CHIC/Good Times
- 16 R/S/Spooky
- 17 BARBARA STEIN/SAND/The Main Event/Fight
- 18 KIM/My Sharona
- 19 COB/The Devil Went...
- 20 BONNIE POINTER/Heaven Must Have...
- 21 MAXINE NIGHTINGAL/Lead Me On
- 22 CHIC/Good Times
- 23 LOBO/Where Were You
- 24 DONNA SUMNER/Dia All The Lights
- 25 JOHN STEWART/Midnight Wind
- 26 R/S/Spooky
- 27 WINGS/Arrow Through Me
- 28 JERRY RAFFERTY/Get It Right
- 29 DONNA SUMNER/Dia All The Lights
- 30 EDDIE RABBITT/Suspicious

ADDS 27, 28

WOKY Milwaukee

- 1 ROBERT JOHN/Sad Eyes
- 2 COMMODEORES/Sell On
- 3 SHIFF & TEARS/Driver's Seat
- 4 ELO/Don't Bring Me Down
- 5 ROBERT PALMER/Bed Case Of Loving...
- 6 LRB/Lonesome Loser
- 7 MAXINE NIGHTINGAL/Lead Me On
- 8 MAUREEN MCCOYERN/Different Worlds
- 9 SPYRO GYRA/Morning Dance
- 10 EDDIE RABBITT/Suspensions
- 11 BONNIE POINTER/Heaven Must Have...
- 12 SUPERTRAMP/Goodbye Stranger
- 13 MICHAEL JACKSON/This Night Won't...
- 14 CRUSADERS/Street Life
- 15 NIGHT/Hot Summer Nights
- 16 DOOBIE BROTHERS/Dependin' On You
- 17 HERB ALPERT/Rise
- 18 KNACK/My Sharona
- 19 GERRY RAFFERTY/Get It Right...
- 20 NICK LOBE/Cruel To Be Kind
- 21 MOON MARTIN/Rolene
- 22 ARS/Spooky
- 23 DIANA ROSS/The Boss
- 24 KENNY ROGERS/You Decorated My Life
- 25 DONNA SUMMER/Dia All The Lights
- 26 GO/I Do Love You
- 27 PATRICK HERNANDEZ/Born To Be Alive
- 28 KNACK/Good Girls Don't
- 29 ASHFORD & SIMPSON/Found A Cure
- 30 IAN GOMH/Hold On
- 31 EDDIE MONEY/Get A Move On
- 32 KC & BAND/Please Don't Go

ADDS LED ZEPPELIN/All My Love

ON COMMODEORES/Sell On

Stereo! KDWB Minneapolis

- 1 KNACK/My Sharona
- 2 EMF/After The Love Has...
- 3 ROBERT JOHN/Sad Eyes
- 4 LRB/Lonesome Loser
- 5 ELO/Don't Bring Me Down
- 6 EDDIE RABBITT/Suspensions
- 7 BLACKFOOT/Another Song
- 8 SHIFF & TEARS/Driver's Seat
- 9 ROBERT PALMER/Bed Case Of Loving...
- 10 BILLY THORPE/Children Of The Sun
- 11 COMMODEORES/Sell On
- 12 SUPERTRAMP/Breakfast In America
- 13 COB/The Devil Went...
- 14 DOOBIE BROTHERS/Dependin' On You
- 15 CARS/Let's Go
- 16 WINGS/Arrow Through Me
- 17 TRIUMPH/Hold On
- 18 GERRY RAFFERTY/Get It Right...
- 19 ART GARFUNKEL/Since I Don't Have...
- 20 LED ZEPPELIN/Hot Dog
- 21 SUPERTRAMP/Take The Long Way...
- 22 LED ZEPPELIN/In A Gonna Creel
- 23 SUPERTRAMP/Goodbye Stranger
- 24 JOURNEY/Lovin', Touchin'...
- 25 LED ZEPPELIN/All My Love
- 26 FOREIGNER/Dirty White Boy
- 27 KANSAS/People Of The South W
- 28 MAXINE NIGHTINGAL/Lead Me On
- 29 CARS/Dangerous Type

ADDS 26, 30

WGCL 98 Cleveland

- 1 COB/The Devil Went...
- 2 KNACK/My Sharona
- 3 M/Pop Muzik
- 4 MICHAEL JACKSON/Don't Stop 'Till...
- 5 DIANE WARRICK/I'll Never Love...
- 6 PATRICK HERNANDEZ/Born To Be Alive
- 7 EMF/After The Love Has...
- 8 ELO/Don't Bring Me Down
- 9 CHIC/Good Times
- 10 ROBERT PALMER/Bed Case Of Loving...
- 11 ROBERT JOHN/Sad Eyes
- 12 JOURNEY/Lovin', Touchin'...
- 13 GO/I Do Love You
- 14 COMMODEORES/Sell On
- 15 LRB/Lonesome Loser
- 16 DONNA SUMMER/Dia All The Lights
- 17 SHIFF & TEARS/Driver's Seat
- 18 KISS/Sure Know Something
- 19 MAUREEN MCCOYERN/Different Worlds
- 20 IAN WATKINS/Just Another Night
- 21 ASHFORD & SIMPSON/Found A Cure
- 22 CRUSADERS/Street Life
- 23 CHEAP TRICK/Ain't That A Shame
- 24 ARS/Spooky
- 25 STEPHANIE HILLS/What Cha Gonna Do...
- 26 LOUISE GOFFIN/Remember (Walking...)
- 27 BONNIE POINTER/Heaven Must Have...
- 28 KANSAS/Reason To Be
- 29 NICK LOBE/Cruel To Be Kind
- 30 MOON MARTIN/Rolene

ADDS ALAN PARSONS/Damned If I Do

ON CHEER/Well On Wheels

CHARLIE KILLER CUT

RECORDS/Stray Eyes

KC & BAND/Please Don't Go

SOUTH

104.1 KMRBE Houston

- 1 KNACK/My Sharona
- 2 COB/The Devil Went...
- 3 ROBERT JOHN/Sad Eyes
- 4 COMMODEORES/Sell On
- 5 MAXINE NIGHTINGAL/Lead Me On
- 6 PATRICK HERNANDEZ/Born To Be Alive
- 7 LRB/Lonesome Loser
- 8 DIANE WARRICK/I'll Never Love...
- 9 BARBRA STREISAND/The Main Event/Fight
- 10 ELO/Don't Bring Me Down
- 11 CHIC/Good Times
- 12 EMF/After The Love Has...
- 13 ROBERT PALMER/Bed Case Of Loving...
- 14 NICK LOBE/Cruel To Be Kind
- 15 NIGHT/Hot Summer Nights
- 16 SUPERTRAMP/Goodbye Stranger
- 17 GERRY RAFFERTY/Get It Right...
- 18 SHIFF & TEARS/Driver's Seat
- 19 MOON MARTIN/Rolene
- 20 ASHFORD & SIMPSON/Found A Cure
- 21 DONNA SUMMER/Bed Girls
- 22 CHEAP TRICK/I Want You To...
- 23 JOURNEY/Lovin', Touchin'...
- 24 RAYDIO/You Can't Change That
- 25 KC & BAND/Please Don't Go
- 26 KNACK/Good Girls Don't
- 27 ARS/Spooky
- 28 FOREIGNER/Dirty White Boy
- 29 LEIF GARRETT/When I Think Of You
- 30 IAN GOMH/Hold On

ADDS 8

WINGS/Arrow Through Me

KISS/Sure Know Something

KID BROTHER/Tell Me Another One

ON LED ZEPPELIN/All My Love

LED ZEPPELIN/In A Gonna Creel

27 Ft. Worth/Dallas

- 1 KANSAS/People Of The South W
- 2 CARS/Let's Go
- 3 LRB/Lonesome Loser
- 4 COB/The Devil Went...
- 5 BLONDE/One Way Or Another
- 6 VAN HALEN/Beautiful Girls
- 7 SUPERTRAMP/Goodbye Stranger
- 8 WINGS/Getting Closer
- 9 ELO/Don't Bring Me Down
- 10 ROBERT PALMER/Bed Case Of Loving...
- 11 CHEAP TRICK/Ain't That A Shame
- 12 GERRY RAFFERTY/Days Gone By
- 13 ARS/Do It Or Die
- 14 LED ZEPPELIN/All My Love
- 15 EMF/After The Love Has...
- 16 JOURNEY/Lovin', Touchin'...
- 17 NEW ENGLAND/Don't Ever Wanna ...
- 18 KNACK/My Sharona
- 19 NIGHT/Hot Summer Nights
- 20 ELO/Shine A Little Love
- 21 MAXINE NIGHTINGAL/Lead Me On
- 22 CHICAGO/Must Have Been Crazy
- 23 GERRY RAFFERTY/Get It Right...
- 24 DOOBIE BROTHERS/Dependin' On You
- 25 ROBERT JOHN/Sad Eyes

ADDS 14, 22, 25

100 Miami

- 1 KNACK/My Sharona
- 2 KC & BAND/Please Don't Go
- 3 BONNIE POINTER/Heaven Must Have...
- 4 MICHAEL JACKSON/Don't Stop 'Till...
- 5 SUPERTRAMP/Goodbye Stranger
- 6 DIANE WARRICK/I'll Never Love...
- 7 ROBERT JOHN/Sad Eyes
- 8 COMMODEORES/Sell On
- 9 JONES GIRLS/You Gonna Make Me...
- 10 HERB ALPERT/Rise
- 11 LRB/Lonesome Loser
- 12 KC & BAND/Please Don't Go
- 13 FRANCE JOLI/Come To Me
- 14 CARS/Let's Go
- 15 M/Pop Muzik
- 16 EMF/After The Love Has...
- 17 GO/I Do Love You
- 18 DONNA SUMMER/Dia All The Lights
- 19 DIANA ROSS/The Boss
- 20 ASHFORD & SIMPSON/Found A Cure
- 21 SHALUN CASSIDY/Are You Afraid Of ...
- 22 MAY I ELD & CLIFFO/Barbaree You Baby...
- 23 MADEIRA KAME/You & I
- 24 MAXINE NIGHTINGAL/Lead Me On
- 25 MASS PRODUCTION/Firecracker
- 26 EDDIE RABBITT/Suspensions
- 27 CRUSADERS/Street Life
- 28 NITE FLYTE/If You Want It
- 29 COMMODEORES/Sell On
- 30 DOOBIE BROTHERS/Dependin' On You
- 31 ARS/Spooky
- 32 LED ZEPPELIN/All My Love
- 33 EMF/Star
- 34 SHIFF & TEARS/Driver's Seat
- 35 LOUISE GOFFIN/Remember (Walking...)
- 36 KISS/Sure Know Something

ADDS 30, 34, 35, 36

98.1 Tampa

- 1 ROBERT JOHN/Sad Eyes
- 2 DIANE WARRICK/I'll Never Love...
- 3 ELO/Don't Bring Me Down
- 4 CARS/Let's Go
- 5 MAXINE NIGHTINGAL/Lead Me On
- 6 LRB/Lonesome Loser
- 7 COMMODEORES/Sell On
- 8 EMF/After The Love Has...
- 9 M/Pop Muzik
- 10 NIGHT/Hot Summer Nights
- 11 SUPERTRAMP/Goodbye Stranger
- 12 GO/I Do Love You
- 13 ROBERT PALMER/Bed Case Of Loving...
- 14 JOURNEY/Lovin', Touchin'...
- 15 CHEAP TRICK/Ain't That A Shame
- 16 SHIFF & TEARS/Driver's Seat
- 17 NICK LOBE/Cruel To Be Kind
- 18 ROCKETS/On Well
- 19 ARS/Spooky
- 20 HERB ALPERT/Rise
- 21 DONNA SUMMER/Dia All The Lights
- 22 MOON MARTIN/Rolene
- 23 JENNIFER HARNES/I Know A Heartache...
- 24 WINGS/Arrow Through Me
- 25 JIMMY BUFFETT/Fins
- 26 GERRY RAFFERTY/Get It Right...
- 27 JOHN STEWART/Midnight Wind
- 28 KENNY ROGERS/You Decorated My Life
- 29 GEORGE BENSON/My Girl
- 30 FOREIGNER/Dirty White Boy

ADDS COMMODEORES/Sell On

KC & BAND/Please Don't Go

J.D. SOUTHER/You're Only Lonely

MICHAEL JACKSON/Don't Stop 'Till...

ON SUZI QUATRO/I've Never Been...

105.1 Tampa

- 1 ROBERT JOHN/Sad Eyes
- 2 DIANE WARRICK/I'll Never Love...
- 3 LRB/Lonesome Loser
- 4 ELO/Don't Bring Me Down
- 5 KNACK/My Sharona
- 6 CARS/Let's Go
- 7 EMF/After The Love Has...
- 8 MAXINE NIGHTINGAL/Lead Me On
- 9 M/Pop Muzik
- 10 COMMODEORES/Sell On
- 11 COB/The Devil Went...
- 12 JOURNEY/Lovin', Touchin'...
- 13 NIGHT/Hot Summer Nights
- 14 ROBERT PALMER/Bed Case Of Loving...
- 15 NICK LOBE/Cruel To Be Kind
- 16 GO/I Do Love You
- 17 BARBRA STREISAND/The Main Event/Fight
- 18 MICHAEL JACKSON/Don't Stop 'Till...
- 19 SHIFF & TEARS/Driver's Seat
- 20 HERB ALPERT/Rise
- 21 DONNA SUMMER/Dia All The Lights
- 22 ARS/Spooky
- 23 KC & BAND/Please Don't Go
- 24 CHEAP TRICK/Ain't That A Shame
- 25 CHIC/Good Times
- 26 SUPERTRAMP/Goodbye Stranger
- 27 KNACK/Good Girls Don't
- 28 WINGS/Arrow Through Me
- 29 KENNY ROGERS/You Decorated My Life
- 30 JIMMY BUFFETT/Fins

ADDS COMMODEORES/Sell On

BONNIE POINTER/Heaven Must Have...

KISS/Sure Know Something

ON PAT TRAVERS/Boom Boom

GERRY RAFFERTY/Get It Right...

MOON MARTIN/Rolene

FOREIGNER/Dirty White Boy

LED ZEPPELIN/All My Love

KVIL Dallas

- 1 EMF/After The Love Has...
- 2 MAXINE NIGHTINGAL/Lead Me On
- 3 CHIC/Good Times
- 4 COB/The Devil Went...
- 5 LRB/Lonesome Loser
- 6 ROBERT JOHN/Sad Eyes
- 7 EDDIE RABBITT/Suspensions
- 8 DIANE WARRICK/I'll Never Love...
- 9 ELTON JOHN/Name Can't Buy You...
- 10 COMMODEORES/Sell On
- 11 SUPERTRAMP/Goodbye Stranger
- 12 DR. HOOK/When You're In Love
- 13 BARBRA STREISAND/The Main Event/Fight
- 14 BONNIE POINTER/Heaven Must Have...
- 15 PATRICK HERNANDEZ/Born To Be Alive
- 16 RAYDIO/You Can't Change That
- 17 DONNA SUMMER/Bed Girls
- 18 NIGHT/Hot Summer Nights
- 19 JOHN STEWART/Gold
- 20 SPYRO GYRA/Morning Dance
- 21 NICK LOBE/Cruel To Be Kind
- 22 DAVID NAUGHTON/Makin' It
- 23 HERB ALPERT/Rise
- 24 DIANA ROSS/The Boss
- 25 MAUREEN MCCOYERN/Different Worlds
- 26 SHIFF & TEARS/Driver's Seat

ADDS ELO/Don't Bring Me Down

MICHAEL JACKSON/Don't Stop 'Till...

2.93 Atlanta

- 1 COMMODEORES/Sell On
- 2 DIANE WARRICK/I'll Never Love...
- 3 MICHAEL JACKSON/Don't Stop 'Till...
- 4 ELO/Don't Bring Me Down
- 5 ROBERT PALMER/Bed Case Of Loving...
- 6 LRB/Lonesome Loser
- 7 JOURNEY/Lovin', Touchin'...
- 8 ROBERT JOHN/Sad Eyes
- 9 NICK LOBE/Cruel To Be Kind
- 10 HERB ALPERT/Rise
- 11 CARS/Let's Go
- 12 ARS/Spooky
- 13 KNACK/My Sharona
- 14 EMF/After The Love Has...
- 15 STEPHANIE HILLS/What Cha Gonna Do...
- 16 SHIFF & TEARS/Driver's Seat
- 17 ASHFORD & SIMPSON/Found A Cure
- 18 LED ZEPPELIN/All My Love
- 19 LOUISE GOFFIN/Remember (Walking...)
- 20 GERRY RAFFERTY/Get It Right...
- 21 MOON MARTIN/Rolene
- 22 CHIC/Good Times
- 23 DIANA ROSS/The Boss
- 24 WINGS/Arrow Through Me
- 25 DOOBIE BROTHERS/Dependin' On You
- 26 BONNIE POINTER/Heaven Must Have...
- 27 J.D. SOUTHER/You're Only Lonely
- 28 COMMODEORES/Sell On
- 29 FOREIGNER/Dirty White Boy
- 30 KNACK/Good Girls Don't

ADDS 28, 29

KENNY ROGERS/You Decorated My Life

J.D. SOUTHER/You're Only Lonely

JOHN STEWART/Midnight Wind

SUZI QUATRO/I've Never Been...

94Q Atlanta

- 1 COMMODEORES/Sell On
- 2 LOUISE GOFFIN/Remember (Walking...)
- 3 HERB ALPERT/Rise
- 4 ROBERT PALMER/Bed Case Of Loving...
- 5 JOURNEY/Lovin', Touchin'...
- 6 LRB/Lonesome Loser
- 7 NICK LOBE/Cruel To Be Kind
- 8 CARS/Let's Go
- 9 SHIFF & TEARS/Driver's Seat
- 10 ELO/Don't Bring Me Down
- 11 ARS/Spooky
- 12 GERRY RAFFERTY/Get It Right...
- 13 EMF/After The Love Has...
- 14 ROBERT JOHN/Sad Eyes
- 15 WINGS/Arrow Through Me
- 16 NIGHT/Hot Summer Nights
- 17 BUCKEYE/Where Will You...
- 18 LED ZEPPELIN/All My Love
- 19 JOHN STEWART/Midnight Wind
- 20 M/Pop Muzik
- 21 IAN GOMH/Hold On
- 22 DOOBIE BROTHERS/Dependin' On You
- 23 JIMMY BUFFETT/Fins
- 24 CHRIS THOMPSON/If You Remember Me
- 25 SUPERTRAMP/Goodbye Stranger
- 26 COMMODEORES/Sell On
- 27 FOREIGNER/Dirty White Boy
- 28 CARS/Let's Go
- 29 LAUREN WOOD/Please Don't Leave
- 30 JENNIFER HARNES/I Know A Heartache...

ADDS 26, 27, 28, 29

J.D. SOUTHER/You're Only Lonely

CRUSADERS/Street Life

SUZI QUATRO/I've Never Been...

KANSAS/Reason To Be

WEST

KUPD Phoenix

- 1 KNACK/My Sharona
- 2 LRB/Lonesome Loser
- 3 ROBERT PALMER/Bed Case Of Loving...
- 4 SUPERTRAMP/Goodbye Stranger
- 5 CARS/Let's Go
- 6 SHIFF & TEARS/Driver's Seat
- 7 ELO/Don't Bring Me Down
- 8 NEIL YOUNG/May, May, My, My
- 9 COB/The Devil Went...
- 10 BILLY THORPE/Children Of The Sun
- 11 KNACK/Good Girls Don't
- 12 TRIUMPH/Hold On
- 13 ROCKETS/On Well
- 14 KANSAS/People Of The South W
- 15 JOURNEY/Lovin', Touchin'...
- 16 NICK LOBE/Cruel To Be Kind
- 17 ROBERT JOHN/Sad Eyes
- 18 RECORDS/Stray Eyes
- 19 WINGS/Getting Closer
- 20 IAN WATKINS/Just Another Night
- 21 HERMAN BROOD/Saturday Night
- 22 BAD COMPANY/Gone, Gone, Gone
- 23 SUPERTRAMP/The Logical Song
- 24 CHEAP TRICK/I Want You To...
- 25 IAN GOMH/Hold On
- 26 VAN HALEN/Dance The Night Away
- 27 FOREIGNER/Dirty White Boy
- 28 JOHN COUGAR/I Need A Lover
- 29 PETER DINKELBAUM/I Can't Stand It...
- 30 CARS/Dangerous Type

ADDS 28, 30

ON SAMMY HAGAR/Plain Jane

CHARLIE KILLER CUT

LOUISE GOFFIN/Remember (Walking...)

PAT TRAVERS/Boom Boom

SUPERTRAMP/Take The Long Way...

ELO/Confusion

KEARTO 101 FM Los Angeles

- 1 KNACK/My Sharona
- 2 DIANE WARRICK/I'll Never Love...
- 3 MAXINE NIGHTINGAL/Lead Me On
- 4 ROBERT JOHN/Sad Eyes
- 5 EMF/After The Love Has...
- 6 ELO/Don't Bring Me Down
- 7 HERB ALPERT/Rise
- 8 LRB/Lonesome Loser
- 9 M/Pop Muzik
- 10 NICK LOBE/Cruel To Be Kind
- 11 LOBO/Where Were You
- 12 COMMODEORES/Sell On
- 13 DIANA ROSS/The Boss
- 14 SUPERTRAMP/Goodbye Stranger
- 15 ROBERT PALMER/Bed Case Of Loving...
- 16 GERRY RAFFERTY/Get It Right...
- 17 MARY MACREGOR/Good Friend
- 18 PATRICK HERNANDEZ/Born To Be Alive
- 19 SHIFF & TEARS/Driver's Seat
- 20 JOURNEY/Lovin', Touchin'...
- 21 MICHAEL JACKSON/Don't Stop 'Till...
- 22 JENNIFER HARNES/I Know A Heartache...
- 23 STEPHANIE HILLS/What Cha Gonna Do...
- 24 KC & BAND/Please Don't Go
- 25 ARS/Spooky
- 26 KNACK/Good Girls Don't
- 27 BRENDA RUSSELL/So Good, So Right
- 28 FRANCE JOLI/Come To Me
- 29 DAVE EDWARDS/Girls Talk
- 30 IAN GOMH/Hold On

ADDS NONE

ON J.D. SOUTHER/You're Only Lonely

LED ZEPPELIN/All My Love

ABBA/Angelys

SUZI QUATRO/I've Never Been...

CAROLINE MAS/Still sane

610 KFRC San Francisco

- 1 KNACK/My Sharona
- 2 MAXINE NIGHTINGAL/Lead Me On
- 3 M/Pop Muzik
- 4 GO/I Do Love You
- 5 CHIC/Good Times
- 6 PATRICK HERNANDEZ/Born To Be Alive
- 7 ELO/Don't Bring Me Down
- 8 LRB/Lonesome Loser
- 9 EMF/After The Love Has...
- 10 MICHAEL JACKSON/Don't Stop 'Till...
- 11 ELTON JOHN/Name Can't Buy You...
- 12 JOURNEY/Lovin', Touchin'...
- 13 DIANE WARRICK/I'll Never Love...
- 14 NICK LOBE/Cruel To Be Kind
- 15 ROBERT PALMER/Bed Case Of Loving...
- 16 ROBERT JOHN/Sad Eyes
- 17 COB/The Devil Went...
- 18 GERRY RAFFERTY/Get It Right...
- 19 SHIFF & TEARS/Driver's Seat
- 20 CARS/Let's Go
- 21 CHEAP TRICK/Ain't That A Shame
- 22 ARS/Spooky
- 23 HERB ALPERT/Rise
- 24 MOON MARTIN/Rolene
- 25 RAYDIO/You Can't Change That
- 26 DR. HOOK/When You're In Love
- 27 DONNA SUMMER/Bed Girls
- 28 BONNIE POINTER/Heaven Must Have...
- 29 EDDIE MONEY/Get A Move On
- 30 COMMODEORES/Sell On

ADDS NONE

ON SUZI QUATRO/I've Never Been...

J.D. SOUTHER/You're Only Lonely

FOREIGNER/Dirty White Boy

LED ZEPPELIN/All My Love

DAVE EDWARDS/Girls Talk

KNACK/Good Girls Don't

SUPERTRAMP/Breakfast In America

93.5 KHJ Los Angeles

- 1 KNACK/My Sharona
- 2 MAXINE NIGHTINGAL/Lead Me On
- 3 EMF/After The Love Has...
- 4 CHIC/Good Times
- 5 BONNIE POINTER/Heaven Must Have...
- 6 ROBERT JOHN/Sad Eyes
- 7 ELO/Don't Bring Me Down
- 8 DIANE WARRICK/I'll Never Love...
- 9 HERB ALPERT/Rise
- 10 PATRICK HERNANDEZ/Born To Be Alive
- 11 LRB/Lonesome Loser
- 12 DIANA ROSS/The Boss
- 13 M/Pop Muzik
- 14 ROBERT PALMER/Bed Case Of Loving...
- 15 SHIFF & TEARS/Driver's Seat
- 16 COMMODEORES/Sell On
- 17 NICK LOBE/Cruel To Be Kind
- 18 BARBRA STREISAND/The Main Event/Fight
- 19 GO/I Do Love You
- 20 RAYDIO/You Can't Change That
- 21 LOBO/Where Were You
- 22 ARS/Spooky
- 23 STEPHANIE HILLS/What Cha Gonna Do...
- 24 GERRY RAFFERTY/Get It Right...
- 25 EDDIE MONEY/Get A Move On
- 26 MICHAEL JACKSON/Don't Stop 'Till...
- 27 DOOBIE BROTHERS/Dependin' On You
- 28 MOON MARTIN/Rolene
- 29 FOREIGNER/Dirty White Boy
- 30 CARS/Let's Go

ADDS NONE

ON J.D. SOUTHER/You're Only Lonely

IAN GOMH/Hold On

MARY MACREGOR/Good Friend

BOB DYLAN/Gotta Serve Somebody

SUZI QUATRO/I've Never Been...

DAVE EDWARDS/Girls Talk

KNACK/Good Girls Don't

KOPA Phoenix

- 1 CHIC/Good Times
- 2 COMMODEORES/Sell On
- 3 HERB ALPERT/Rise
- 4 LRB/Lonesome Loser
- 5 MAXINE NIGHTINGAL/Lead Me On
- 6 M/Pop Muzik
- 7 KNACK/My Sharona
- 8 ROBERT JOHN/Sad Eyes
- 9 PATRICK HERNANDEZ/Born To Be Alive
- 10 MICHAEL JACKSON/Don't Stop 'Till...
- 11 DIANE WARRICK/I'll Never Love...
- 12 DIANA ROSS/The Boss
- 13 EMF/After The Love Has...
- 14 BARBRA STREISAND/The Main Event/Fight
- 15 JOURNEY/Lovin', Touchin'...
- 16 DONNA SUMMER/Dia All The Lights
- 17 BILLY THORPE/Children Of The Sun
- 18 SHIFF & TEARS/Driver's Seat
- 19 BONNIE POINTER/Heaven Must Have...
- 20 ROBERT PALMER/Bed Case Of Loving...
- 21 COMMODEORES/Sell On
- 22 SUPERTRAMP/Goodbye Stranger
- 23 CARS/Let's Go
- 24 DONNA SUMMER/Bed Girls
- 25 DOOBIE BROTHERS/Dependin' On You
- 26 LAUREN WOOD/Please Don't Leave
- 27 LED ZEPPELIN/All My Love
- 28 KNACK/Good Girls Don't
- 29 KENNY ROGERS/You Decorated My Life
- 30 FOREIGNER/Dirty White Boy

ADDS KC & BAND/Please Don't Go

WINGS/Arrow Through Me

IAN GOMH/Hold On

J.D. SOUTHER/You're Only Lonely

ON GERRY RAFFERTY/Get It Right...

DAVE EDWARDS/Girls Talk

KR Seattle

- 1 LRB/Lonesome Loser
- 2 ROBERT JOHN/Sad Eyes
- 3 JOURNEY/Lovin', Touchin'...
- 4 ROBERT PALMER/Bed Case Of Loving...
- 5 M/Pop Muzik
- 6 COMMODEORES/Sell On
- 7 KNACK/My Sharona
- 8 DOOBIE BROTHERS/Dependin' On You
- 9 MAXINE NIGHTINGAL/Lead Me On
- 10 BONNIE POINTER/Heaven Must Have...
- 11 ELO/Don't Bring Me Down
- 12 DIANE WARRICK/I'll Never Love...
- 13 ROCKETS/On Well
- 14 SHIFF & TEARS/Driver's Seat
- 15 MOON MARTIN/Rolene
- 16 ARS/Spooky
- 17 CHIC/Good Times
- 18 HERB ALPERT/Rise
- 19 BOB DYLAN/Gotta Serve Somebody
- 20 GERRY RAFFERTY/Get It Right...
- 21 WINGS/Arrow Through Me
- 22 CHARLIE KILLER CUT
- 23 NEW ENGLAND/Mello, Mello, Mello
- 24 MICHAEL JACKSON/Don't Stop 'Till...
- 25 SUZI QUATRO/I've Never Been...

ADDS KISS/Sure Know Something

IAN GOMH/Hold On

ON KNACK/Good Girls Don't

FOREIGNER/Dirty White Boy

KENNY ROGERS/You Decorated My Life

SUPERTRAMP/Take The Long Way...

VAN HALEN/Beautiful Girls

CHEAP TRICK/Ain't That A Shame

BAD COMPANY/Gone, Gone, Gone

DIRE STRAITS/Lady Writer

B-100 San Diego

- 1 MAXINE NIGHTINGAL/Lead Me On
- 2 CARS/Let's Go
- 3 LRB/Lonesome Loser
- 4 ROBERT JOHN/Sad Eyes
- 5 ELO/Don't Bring Me Down
- 6 EMF/After The Love Has...
- 7 DIANE WARRICK/I'll Never Love...
- 8 SUPERTRAMP/Goodbye Stranger
- 9 M/Pop Muzik
- 10 ROBERT PALMER/Bed Case Of Loving...
- 11 SHIFF & TEARS/Driver's Seat
- 12 NICK LOBE/Cruel To Be Kind
- 13 CHIC/Good Times
- 14 ARS/Spooky
- 15 HERB ALPERT/Rise
- 16 CHEAP TRICK/Ain't That A Shame
- 17 COMMODEORES/Sell On
- 18 KNACK/My Sharona
- 19 EDDIE RABBITT/Suspensions
- 20 IAN GOMH/Hold On
- 21 CAROLINE MAS/Still sane
- 22 GO/I Do Love You
- 23 KNACK/Good Girls Don't
- 24 GERRY RAFFERTY/Get It Right...
- 25 BARBRA STREISAND/The Main Event/Fight
- 26 LED ZEPPELIN/All My Love
- 27 WINGS/Arrow Through Me
- 28 RAYDIO/You Can't Change That
- 29 PAT TRAVERS/Boom Boom

ADDS BONNIE POINTER/Heaven Must Have...

LOBO/Where Were You

JOURNEY/Lovin', Touchin'...

ROB GRILL/Rock Sugar

ON STEVE DAHL/Do You Think I'm Disc

SUPERTRAMP/Breakfast In America

Denver

- 1 DIANE WARRICK/I'll Never Love...
- 2 LRB/Lonesome Loser
- 3 COMMODEORES/Sell On
- 4 SHIFF & TEARS/Driver's Seat
- 5 EMF/After The Love Has...
- 6 ELO/Don't Bring Me Down
- 7 NIGHT/Hot Summer Nights
- 8 NICK LOBE/Cruel To Be Kind
- 9 ROBERT PALMER/Bed Case Of Loving...
- 10 SUPERTRAMP/Goodbye Stranger
- 11 SUPERTRAMP/Goodbye Stranger
- 12 HERB ALPERT/Rise
- 13 BONNIE POINTER/Heaven Must Have...
- 14 GERRY RAFFERTY/Get It Right...
- 15 KNACK/My Sharona
- 16 ROBERT JOHN/Sad Eyes
- 17 PATRICK HERNANDEZ/Born To Be Alive
- 18 MOON MARTIN/Rolene
- 19 MICHAEL JACKSON/This Night Won't...
- 20 MAXINE NIGHTINGAL/Lead Me On
- 21 CARS/Let's Go
- 22 CHARLIE KILLER CUT
- 23 KENNY ROGERS/You Decorated My Life
- 24 GO/I Do Love You
- 25 JOURNEY/Lovin', Touchin'...
- 26 ARS/Spooky
- 27 BARBRA STREISAND/The Main Event/Fight
- 28 CHEAP TRICK/Ain't That A Shame
- 29 EDDIE RABBITT/Suspensions
- 30 KNACK/Good Girls Don't

ADDS CHEER/Well On Wheels

J.D. SOUTHER/You're Only Lonely

LED ZEPPELIN/All My Love

ON DOOBIE BROTHERS/Dependin' On You

WINGS/Arrow Through Me

LOBO/Where Were You

BOB MURRAY/Broken Hearted Me

64 KFI RADIO Los Angeles

- 1 COMMODEORES/Sell On
- 2 KNACK/My Sharona
- 3 ROBERT JOHN/Sad Eyes
- 4 EMF/After The Love Has...
- 5 ELO/Don't Bring Me Down
- 6 HERB ALPERT/Rise
- 7 COB/The Devil Went...
- 8 GO/I Do Love You
- 9 LRB/Lonesome Loser
- 10 MAXINE NIGHTINGAL/Lead Me On
- 11 KNACK/Good Girls Don't
- 12 CHIC/Good Times
- 13 ROBERT PALMER/Bed Case Of Loving...
- 14 DIANE WARRICK/I'll Never Love...
- 15 SUPERTRAMP/Goodbye Stranger
- 16 BONNIE POINTER/Heaven Must Have...
- 17 PATRICK HERNANDEZ/Born To Be Alive
- 18 NIGHT/Hot Summer Nights
- 19 SHIFF & TEARS/Driver's Seat
- 20 GERRY RAFFERTY/Get It Right...
- 21 BARBRA STREISAND/The Main Event/Fight
- 22 DONNA SUMMER/Dia All The Lights
- 23 DIANE WARRICK/I'll Never Love...
- 24 MICHAEL JACKSON/Don't Stop 'Till...
- 25 CARS/Let's Go
- 26 CHEAP TRICK/Ain't That A Shame
- 27 FOREIGNER/Dirty White Boy
- 28 ARS/Spooky
- 29 KENNY ROGERS/You Decorated My Life
- 30 DONNA SUMMER/Bed Girls

ADDS NICK LOBE/Cruel To Be Kind

DOLLY PARTON/Sweet Summer Lovin'

ON DONNA SUMMER/Sunset People

KC & BAND/Please Don't Go

MAUREEN MCCOYERN/Different Worlds

JOURNEY/Lovin', Touchin'...

EDDIE MONEY/Get A Move On

J.D. SOUTHER/You're Only Lonely

KANSAS/Reason To Be

IAN GOMH/Hold On

ROBERT JOHN Sad Eyes (EMI/America) LP: Robert John 158/11 90% National Summary UP 48 S 848 SARE 47 DOWN 61 ADDS 1

ROBERT JOHN 3

JOURNEY Lovin' Touchin'... (Columbia) LP: Evolution 139/11 79% National Summary UP 102 S 824 SARE 20 DOWN 6 ADDS 11

KC & THE SUNSHINE BAND Please Don't Go (TK) LP: Do You Wanna Go Party 65/18 31% National Summary UP 24 S 984 SARE 12 DOWN 1 ADDS 10

KC & THE SUNSHINE BAND N&A

LITTLE RIVER BAND Lonesome Loser (Capitol) LP: First Under The Wire 175/0 90% National Summary UP 31 S 984 SARE 35 DOWN 49 ADDS 0

LITTLE RIVER BAND 1

KNACK Good Girls Don't (Capitol) LP: Get The Knack 108/22 61% National Summary UP 65 S 568 SARE 21 DOWN 0 ADDS 22

KNACK BREAKER

KNACK 28

KNACK 28

KNACK 28

KNACK 28

ROBERT JOHN Sad Eyes (EMI/America) LP: Robert John 158/11 90% National Summary UP 48 S 848 SARE 47 DOWN 61 ADDS 1

ROBERT JOHN 3

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LITTLE RIVER BAND Lonesome Loser (Capitol) LP: First Under The Wire 175/0 90% National Summary UP 31 S 984 SARE 35 DOWN 49 ADDS 0

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ROBERT JOHN Sad Eyes (EMI/America) LP: Robert John 158/11 90% National Summary UP 48 S 848 SARE 47 DOWN 61 ADDS 1

ROBERT JOHN 3

JOURNEY Lovin' Touchin'... (Columbia) LP: Evolution 139/11 79% National Summary UP 102 S 824 SARE 20 DOWN 6 ADDS 11

JOURNEY N&A

LITTLE RIVER BAND Lonesome Loser (Capitol) LP: First Under The Wire 175/0 90% National Summary UP 31 S 984 SARE 35 DOWN 49 ADDS 0

LITTLE RIVER BAND 1

KNACK Good Girls Don't (Capitol) LP: Get The Knack 108/22 61% National Summary UP 65 S 568 SARE 21 DOWN 0 ADDS 22

KNACK BREAKER

KNACK 28

KNACK 28

KNACK 28

KNACK 28

KNACK 28

NICK LOWE

Cruel To Be Kind (Columbia) LP: Labour Of Lust

162/4 82%

Regional Summary table for Nick Lowe with columns for Reach, E, S, M, W, and National Summary with columns for UP, SAME, DOWN, and ADOS.

Radio station call letters and frequencies for Nick Lowe's album across various regions: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

MOON MARTIN

Rolene (Capitol) LP: Escape From Domination

113/11 84%

Regional Summary table for Moon Martin with columns for Reach, E, S, M, W, and National Summary with columns for UP, SAME, DOWN, and ADOS.

Radio station call letters and frequencies for Moon Martin's album across various regions: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

(Stephanie Mills continued)

Regional Summary table for Stephanie Mills with columns for Reach, E, S, M, W, and National Summary with columns for UP, SAME, DOWN, and ADOS.

Radio station call letters and frequencies for Stephanie Mills across various regions: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

GERRY RAFFERTY

Get It Right... (UA) LP: Night Owl

168/1 89%

Regional Summary table for Gerry Rafferty with columns for Reach, E, S, M, W, and National Summary with columns for UP, SAME, DOWN, and ADOS.

Radio station call letters and frequencies for Gerry Rafferty's album across various regions: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

SNIFF 'N' THE TEARS

Driver's Seat (Atlantic) LP: Fickle Heart

158/3 89%

Regional Summary table for Sniff 'n' the Tears with columns for Reach, E, S, M, W, and National Summary with columns for UP, SAME, DOWN, and ADOS.

Radio station call letters and frequencies for Sniff 'n' the Tears' album across various regions: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

ROBERT PALMER

Bad Case... (Island) LP: Secrets

162/2 86%

Regional Summary table for Robert Palmer with columns for Reach, E, S, M, W, and National Summary with columns for UP, SAME, DOWN, and ADOS.

Radio station call letters and frequencies for Robert Palmer's album across various regions: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

MAUREEN McGOVERN

Different Worlds (WB) LP: Maureen McGovern

79/5 45%

Regional Summary table for Maureen McGovern with columns for Reach, E, S, M, W, and National Summary with columns for UP, SAME, DOWN, and ADOS.

Radio station call letters and frequencies for Maureen McGovern's album across various regions: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

BONNIE POINTER

Heaven Must... (Motown) LP: Bonnie Pointer

133/4 75%

Regional Summary table for Bonnie Pointer with columns for Reach, E, S, M, W, and National Summary with columns for UP, SAME, DOWN, and ADOS.

Radio station call letters and frequencies for Bonnie Pointer's album across various regions: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

KENNY ROGERS

You Decorated My Life (UA) LP: Kenny

123/44 69%

Regional Summary table for Kenny Rogers with columns for Reach, E, S, M, W, and National Summary with columns for UP, SAME, DOWN, and ADOS.

Radio station call letters and frequencies for Kenny Rogers' album across various regions: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

JOHN STEWART

Midnight Wind (RSC) LP: Bombs Away Dream Babies

89/12 50%

Regional Summary table for John Stewart with columns for Reach, E, S, M, W, and National Summary with columns for UP, SAME, DOWN, and ADOS.

Radio station call letters and frequencies for John Stewart's album across various regions: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

STEPHANIE MILLS

What Cha Gonna Do... (20th) LP: What Cha Gonna Do...

60/7 34%

Regional Summary table for Stephanie Mills with columns for Reach, E, S, M, W, and National Summary with columns for UP, SAME, DOWN, and ADOS.

Radio station call letters and frequencies for Stephanie Mills' album across various regions: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

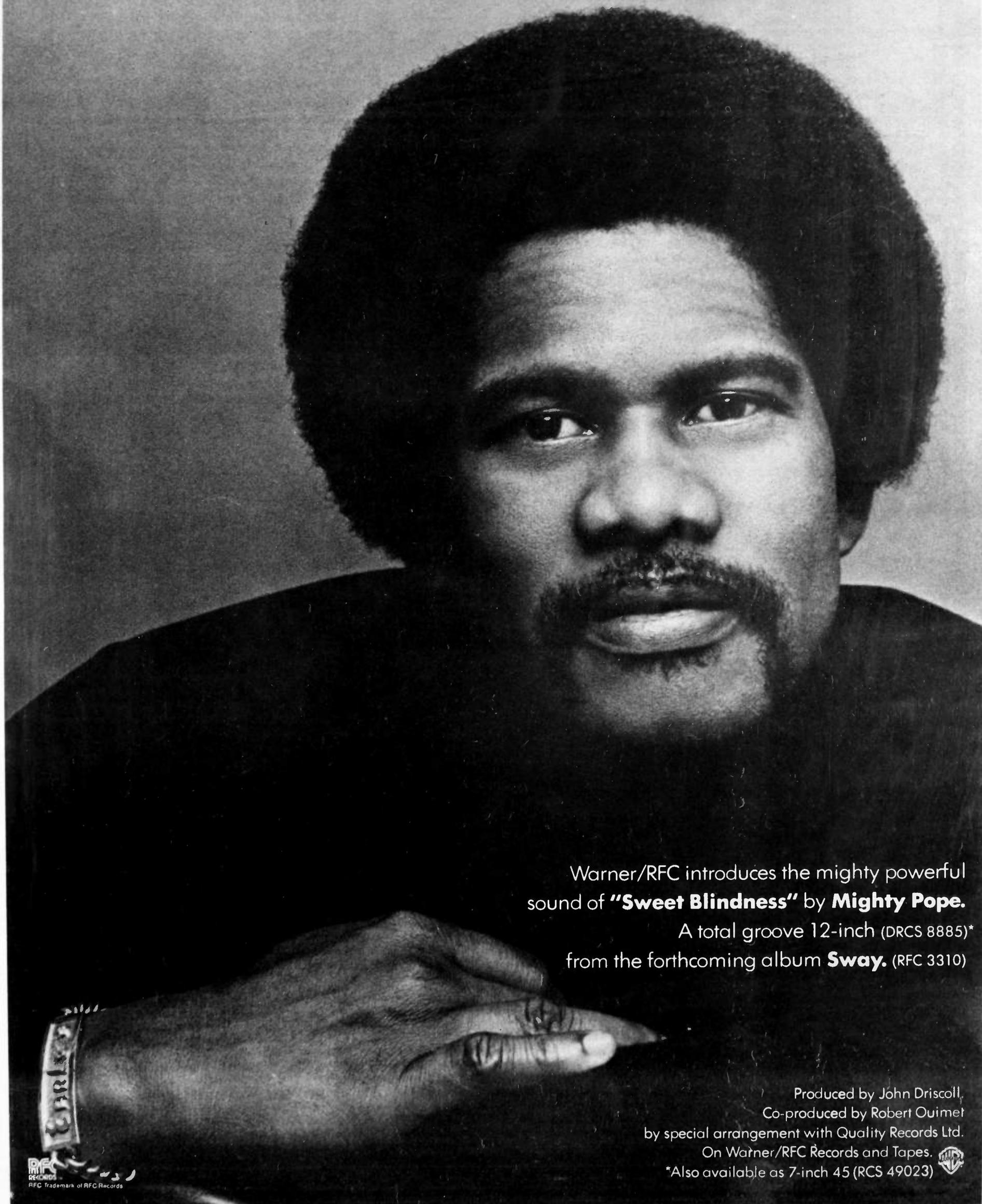
M Pop Muzik (Sire)

138/2 78%

Regional Summary table for M Pop Muzik with columns for Reach, E, S, M, W, and National Summary with columns for UP, SAME, DOWN, and ADOS.

Radio station call letters and frequencies for M Pop Muzik across various regions: P1, P2, P3, EAST, SOUTH, MIDWEST, WEST.

MIGHTY POPE!



Warner/RFC introduces the mighty powerful sound of "**Sweet Blindness**" by **Mighty Pope**.

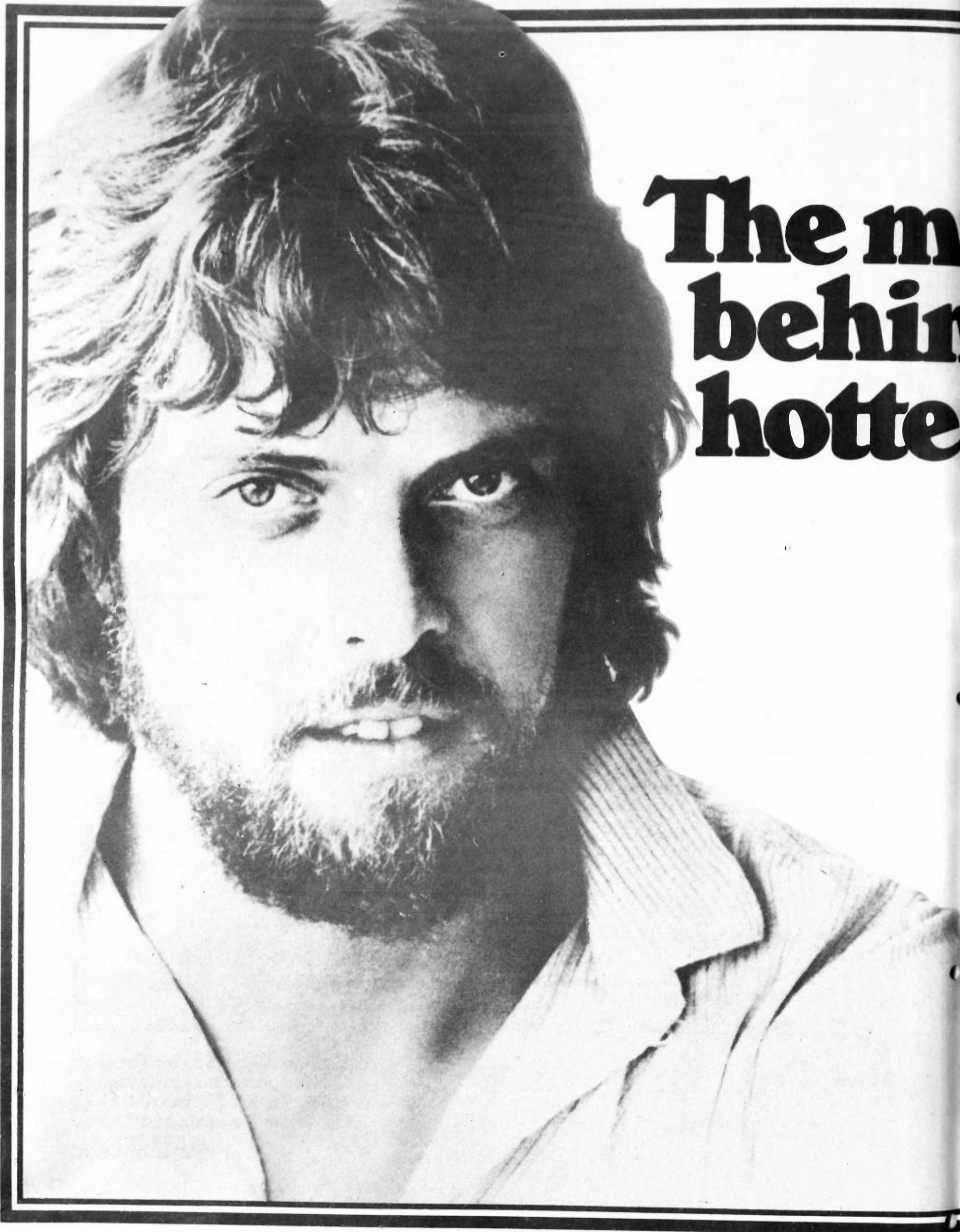
A total groove 12-inch (DRCS 8885)* from the forthcoming album **Sway**. (RFC 3310)

Produced by John Driscoll,
Co-produced by Robert Ouimet
by special arrangement with Quality Records Ltd.
On Warner/RFC Records and Tapes.

*Also available as 7-inch 45 (RCS 49023)



RFC
RECORDS
RFC Trademark of RFC Records



**The m
behin
hotte**

an d music's t Project.

Alan Parsons. From The Beatles to Pink Floyd to Al Stewart, his work has won him acclaim as a towering figure in the recording industry. Now, following the sweeping multi-platinum worldwide success of "I Robot" and "Pyramid," the new album by The Alan Parsons Project is here – "Eve." Featuring an all-star cast of musicians performing nine breathtaking new songs, it's yet another dazzling musical vision – from the only man who could give it life.

INSTANT REACTION:

"Flashmaker Of The Week" – Record World
#1 Most Added and AOR Breaker – Radio & Records
"National Breakout" – Billboard
#1 New Action Album – Album Network
#1 Most Added – Cashbox
"Sales Chartmaker Of The Week" – Record World



"Eve." By The Alan Parsons Project.
His spectacular new album.
Featuring the single "Damned If I Do."
On Arista Records and Tapes.

ARISTA™

DANCEMUSIC RADIO

Radio & Records

ADDS & HOTS

EAST		SOUTH		MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest	Most Added	Hottest	Most Added	Hottest
Karen Silver ARS Bob McGilpin	Michael Jackson France Joli Herb Alpert Ashford & Simpson Fern Kinney	M	Michael Jackson Herb Alpert Commodores Ashford & Simpson Donna Summer (Dim)	Crusaders Kool & The Gang	Michael Jackson Diana Ross (Boss) Barbra Streisand Fern Kinney	Revanche Karen Silver Sister Power Isley Brothers Front Page Destination	France Joli Michael Jackson Freddie James Herb Alpert

EAST	WDON	SOUTH	WKGN	KHYS 98	WDRQ	WEST
WKTU FM 92 WKTU/New York, NY ADDED: Melba Moore Chic (Forbidden) Loleata Holloway Venus Dodson Gibon Brothers Karen Silver HOTTEST: Cory Daye (Pow) M France Joli Ashford & Simpson Bruni Pagan Kat Mandu Michael Jackson Diana Ross (Boss) Front Page Freddie James Stephanie Mills (Put) Herb Alpert — Michael Ellis	WDON WDON/Washington, DC ADDED: Siren Sly & Family Stone Suzi Lane AKB LAX HOTTEST: Michael Jackson Commodores Crusaders Cameo Jackie Moore Brenda Russell France Joli — Barry Richards	DISCO 98 KHFI/Austin, TX ADDED: Smokey Robinson Cheap Trick (Shame) Moon Martin B.B. King KC & Sunshine Band (Betcha) M Rita Coolidge AKB Bruni Pagan Ian Gomm Isley Brothers Teddy Pendergrass (Come) Kansas Lobo HOTTEST: Ashford & Simpson Fern Kinney Herb Alpert Donna Warwick Commodores Knack Maxine Nightingale ELO (Don't) — Jack Starr	WKGN WKGN/Knoxville, TN ADDED: Sister Power France Joli (Don't) Address Brothers Chic (Forbidden) Dionne Warwick Doobie Brothers ARS Michael Jackson (Rock) HOTTEST: Michael Jackson Herb Alpert M EW&F Stephanie Mills (Put) — Mike Swaggerty	KHYS 98 DISCO STEREO FM KHYS/Beaumont, TX ADDED: Chic (Feet) Switch (Call) HOTTEST: Michael Jackson Ashford & Simpson Commodores Herb Alpert Crusaders Stephanie Mills (Put) Donna Summer (Dim) Al Hudson & Partners — Ted Stecker	WDRQ WDRQ/Detroit, MI ADDED: Smokey Robinson Robert John Commodores (Still) Funkadelic Knack HOTTEST: Michael Jackson Crusaders Cameo Fern Kinney GO Donna Summer (Always) — Jim Ryan	DISCO 99 KXTC/FM KXTC/Phoenix, AZ ADDED: Giorgio Moroder Fever Dlymple Runners Jim Capaldi HOTTEST: Chic (Good/Feet) Debbie Jacobs (Don't/Hot) Ashford & Simpson Freddie James France Joli (Come/Don't) Stephanie Mills (Put) Jackie Moore AKB Herb Alpert Love De Luxe Michael Jackson — Rick Nuhn
WBOS WBOS/Boston, MA ADDED: Todd Foster Saint & Stephanie Sister Power ARS Destination Bob McGilpin Karen Silver HOTTEST: Al Hudson & Partners Michael Jackson France Joli (Come/Playboy) AKB Bruni Pagan Fern Kinney — Jane Duncklee	DISCO 100 WKTK/Baltimore, MD ADDED: None HOTTEST: Diana Ross (Boss) Ashford & Simpson EW&F Michael Jackson Commodores Herb Alpert Donna Summer (Dim) Doobie Brothers — Ldu Krieger	MAJIK WMAK/Nashville, TN ADDED: Teddy Pendergrass (Stay) EW&F Kool & The Gang Knack HOTTEST: Donna Summer (Dim) Jones Girls Mass Production Bonnie Pointer Michael Jackson Deniece Williams Ashford & Simpson Tuena Marie Diana Ross (Boss) — Dan Vallie	DISCO 96 WMJX/Miami, FL ADDED: Chicago Ian Dury M Jimmy Bo Horn Bob McGilpin (Sexy/Loose) Santa Esmeralda George Benson HOTTEST: Michael Jackson Donna Summer (Dim) Ashford & Simpson Fern Kinney Herb Alpert Bonnie Boyer Dan Hartman — Frank Walsh	WIKS WIKS/Indianapolis, IN ADDED: Destination Revanche Bob McGilpin ARS Kool & The Gang Karen Silver Curtis Mayfield Gregg Diamond HOTTEST: Michael Jackson Jackie Moore Deniece Williams Patrick Hernandez Ashford & Simpson Diana Ross (Boss/Prize) Bonnie Pointer Dan Hartman EW&F Love De-Luxe Stephanie Mills (Put) Cerrone Freddie James Chic (Good/Feet) France Joli (Come/Playboy) Knack — Fred Moore	DISCO 107 WGCI/Chicago, IL ADDED: Carly Simon Deniece Williams (When) HOTTEST: Diana Ross (Boss/Prize) Michael Jackson Smokey Robinson Herb Alpert Barbra Streisand Chic (Good/Warm) Minnie Riperton Commodores EW&F — Barry Mayo	KITT KITT-FM/San Diego, CA ADDED: Karen Silver Rory Block Isley Brothers Revanche HOTTEST: Gene Chandler Rozalin Woods Cory Daye (Pow) Grace Jones Kat Mandu Crusaders — Erik Garcia
DISCO 95 WMAS FM WMAS/Springfield, MA ADDED: Karen Silver Bob McGilpin Doobie Brothers ARS Ritchie Family HOTTEST: AKB Cory Daye (Pow/Green) Fern Kinney Michael Jackson France Joli Ashford & Simpson Herb Alpert Front Page Siren — Chris McLoude	WKYS WKYS/Washington, DC ADDED: Talking Heads James White & The Blacks Dynasty HOTTEST: Ashford & Simpson Barbra Streisand Herb Alpert Mass Production Stephanie Mills (What) Michael Jackson Love De-Luxe Fern Kinney Chic (Feet/Forbidden) France Joli — Steven Manuel	WEZB WEZB/New Orleans, LA ADDED: O'Jays Knack Kool & The Gang Suzi Lane Switch (Call) Peter Tosh ARS Ashford & Simpson (Stay/Nobody) Michael Jackson (Working/Floor) Duncan Sisters (Outside/Love) HOTTEST: Michael Jackson Commodores France Joli Smokey Robinson Pleasure Herb Alpert Clifford — Gary Franklin	wblx WBLX/Mobile, AL ADDED: KC & Sunshine Band (Please/Betcha) Deniece Williams (Found) Love Unlimited Foxy 7th Wonder LTO M HOTTEST: Michael Jackson Commodores Donna Summer (Dim) Isley Brothers (Disco/Winner) O'Jays Raydio (Hot/More) Funkadelic Con Funk Shun — Carmen Brown	KFMX KFMX/Minneapolis, MN ADDED: Donna Summer (Dim) HOTTEST: Chic Diana Ross (Boss) Jackie Moore Barbra Streisand Deniece Williams Ashford & Simpson Love De-Luxe Michael Jackson Al Hudson & Partners Freddie James A Taste Of Honey EW&F Fern Kinney Rozalin Woods Bonnie Boyer — Gary De Maroney	KISS FM KISS-FM/Los Angeles, CA ADDED: Front Page HOTTEST: France Joli Herb Alpert Disco Circus Michael Jackson Fern Kinney — Wagner/Cohen	
WIZZARD 100 WZZD/Philadelphia, PA ADDED: Archie Bell & The Drells GO Knack HOTTEST: Herb Alpert Michael Jackson Fern Kinney Love De-Luxe France Joli Crusaders Donna Summer (Dim) Cameo — Mark Serpas	KRIV-FM DISCO 99 KRIV/Houston, TX ADDED: Karen Silver Front Page Bruni Pagan Cerrone Suzi Lane Cameo HOTTEST: Diana Ross (Boss) Barbra Streisand Commodores EW&F Fern Kinney Maxine Nightingale Kat Mandu Dionne Warwick — Michael Jones	WOKV WOKV/Cincinnati, OH ADDED: Crusaders O'Jays M France Joli (Don't) GO HOTTEST: Barbra Streisand Michael Jackson Herb Alpert Stephanie Mills (What) A Taste Of Honey Donna Summer (Dim) Chic (Feet) Fern Kinney Gene Chandler — Charlie Brown	KTLK KTLK/Denver, CO ADDED: Rozalin Woods Karen Silver Destination Funkadelic Pamela Stanley Prince HOTTEST: Barbra Streisand Cars Commodores Freddie James Michael Jackson M Address Brothers Al Hudson & Partners France Joli — Paula Matthews			

Reporters

- | | | | |
|--|---|---|---|
| EAST
WKTU/Baltimore, MD — Lou Krieger
WCAU/Philadelphia, PA — Roy Perry
WZZD/Philadelphia, PA — Mark Serpas
WKYS/Washington, DC — Steven Manuel
WDON/Washington, DC — Barry Richards
WKTU/New York, NY — Michael Ellis
WBOS/Boston, MA — Jane Duncklee
WMAS/Springfield, MA — Chris McLoude | SOUTH
WMAK/Nashville, TN — Dan Vallie
WKGN/Knoxville, TN — Mike Swaggerty
WEZB/New Orleans, LA — Gary Franklin
KSET/EI Paso, TX — Chuck Kelly
KHYS/Beaumont, TX — Ted Stecker
KRIV/Houston, TX — Michael Jones
KHFI/Austin, TX — Jack Starr
WBLX/Mobile, AL — Carmen Brown
WMJX/Miami, FL — Frank Walsh | MIDWEST
WOKV/Cincinnati, OH — Charlie Brown
WDAI/Chicago, IL — Mary Klug
WGCI/Chicago, IL — Barry Mayo
WDRQ/Detroit, MI — Jim Ryan
KFMX/Minneapolis, MN — Gary De Maroney
WIKS/Indianapolis, IN — Fred Moore | WEST
KXTC/Phoenix, AZ — Rick Nuhn
KTLK/Denver, CO — Paula Matthews
KLAV/Las Vegas, NV — Susan Korngold
KISS/Los Angeles, CA — Wagner/Cohen
KITT/San Diego, CA — Erik Garcia |
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THE PICTURE PAGES

Van Halen Stages In-Store Appearance



Pictured on their way to a recent in-store appearance at the Peaches Willowick, Ohio outlet are the members of Warner Brothers' Van Halen. Proving that all the world's a stage are (l-r) Alex Van Halen, Dave Roth, Eddie Van Halen and Michael Anthony.

Brooding At The Roxy



Ariola Records' Herman Brood & His Wild Romance recently performed at the Roxy in Los Angeles and was greeted after the concert by the record company. Shown are (l-r) Ariola's Tim O'Brien, Ariola President Jay Lasker, Brood, and Ariola Executive VP Howard Stark.

Atlanta/Riperton Cancerthon



Door proceeds plus the auction of several Minnie Riperton albums raised over \$2000 for the Atlanta Cancer Society at the Atlanta Minnie Riperton Cancerthon held at Mr. V's Figure 8 Disco recently. Seen at the ceremonies are (l-r) Atlanta Cancer Society's Mrs. V. Cobbs, Capitol Records' Morris Rogers and Don Mac, Atlanta Cancer Society's Debra Jackson, Mr. V and Mr. V's Program Director Iceberg Slim.

Gorov's Birthday Breakout



Caught carousing at the scene of independent promotion man Cliff Gorov's birthday party recently are (l-r) Golden Scarab Productions' Trevor Lawrence, Gorov & Kaplan's Sammy Kaplan, KHJ/Los Angeles air personality "Bananna" Joe Montione, Cliff Gorov, and KACE/Los Angeles's Larry Herbert.

CHARLIE RICH "Life Goes On"



- | | | |
|------|---------|---------|
| WNEW | WATR | WCCO |
| WBEN | WJR | WJON |
| WTBQ | WNIL-FM | WJBO |
| WGHQ | WSGW | WSBA |
| WGAN | WFDF | WBAL |
| WORG | WMPX | WMT |
| WBT | WCER | WRCR |
| WGN | WREC | WTAR |
| WCLR | WSIX | WDAR-FM |
| WSB | WSM | WDXR |
| WWWE | WFTL | WRVA |
| KOB | WELI | KAFM |
| WTMJ | WHIO | KAAM |
| | WSAU | KTOK |

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|------|------|------|
| KROD | KSEE | KEX |
| KSL | KRNT | KOMO |
| KRKK | KROC | KVI |
| KXLF | KYMN | KUGN |
| KGVO | KDTH | KIDD |
| KCSW | KKBJ | KSFO |
| KMPC | KBND | KGNR |
| KOGO | KBLI | KUKI |
| KBAI | KBMW | KUIC |
| KMWX | KXLY | KBLF |
| KARD | KMOX | KGY |
| KFOR | KRSB | KMBZ |
| KMLO | KLEU | KPAY |
| KGIL | KDWN | |

Tree Publishing Co. Inc.
Written by Margaret Ann Rich
Produced by: Larry Butler

on United Artist Records



THE PICTURE PAGES

Alien Nation Gathers For Foreigner



Seen at the special preview listening session of the recently-completed album, "Head Games," from Atlantic Records' Foreigner are, from left: group's Ian McDonald, album's co-producer Roy Thomas Baker, Atlantic's John David Kalodner, group's manager Bud Prager, Atlantic President Jerry Greenberg, label's Judy Libow, Atlantic VP Tunc Erim and Foreigner's Mick Jones.

Columbia Gunning For Gatlin



Columbia Records has signed Larry Gatlin and will release his debut album for the label, "Straight Ahead," in late September. Pictured at the signing are, from left: CBS Records Division President Bruce Lundvall, Columbia Records Sr. VP/IGM Jack Craigo, Larry Gatlin, and CBS Records VP Rick Blackburn.

Crusaders Score Gold At Bowl



Following their recent performance at the Hollywood Bowl in Los Angeles, MCA recording group the Crusaders were awarded a gold record for their latest album, "Street Life." Pictured at the presentation are (l-r) MCA Inc. VP Gene Froelich, Crusaders Wilton Felder, Joe Sample and Stix Hooper, MCA Records President Bob Siner, and MCA Records VP John Smith.

DJM, Dunmore, Dumas Do More Unyquely



DJM Records have signed a production deal with Dunmore Productions, Ltd. and Dumas Production Corp. for the group Unyque. Pictured at the signing are (l-r) DJM GM Carmen LaRosa, co-producer Frelda Nerangis, Dunmore Production President Steve Frank, co-producer Britt Britton and DJM's managing director Stephen James.

Radio Reps Yipes! Types



When Millennium recording group Yipes! performed at the Palms Club in Milwaukee recently, the group was feted and greeted back at the hotel by various radio reps who flew in for the occasion. Seen on the scene are (l-r) 96KX/Pittsburgh's Jay Stone, Yipes! members Teddy Freese and Pat McCurdy, Millennium's Bobby Ragona, Yipes! members Pete Strand, Andy Bartel and Mike Hoffman, Millennium VP Don Jenner, WMMS/Cleveland's Kid Leo, RCA Division VP John Betancourt, and KDWB/Minneapolis's Pam Abresch.

Polydor's Jackson's Roxy Reaction



Upon completion of her recent performances at Los Angeles's Roxy, Spring/Polydor recording artist Millie Jackson was congratulated backstage by a host of label luminaries. Photo'd at the fête are (standing, l-r) Polydor's Steve Duboff, Spring Records President Jules Rifkin, Spring VP's Bill Splitzsky and Roy Rifkin, Millie Jackson, Polydor VP Marty Goldrod, PolyGram's Larry Smith, PolyGram VP Emiel Petrone, and Jackson's co-producer Brad Shapiro; (seated, l-r) Polydor's Bob Speisman and Dave Greenwald.

THE PICTURE PAGES

MCA Distributing Fall Confab



The MCA Distributing Corporation recently held its National Conference at La Posada in Scottsdale, AZ. Pictured at the MCA fall presentation are, from left: MCA/Nashville Division President Jim Fogelsong, Songbird Records' Michael Ehrman, Backstreet Records President Danny Bramson, MCA VP Danny Rosencrantz, and MCA Records President Bob Siner.

Polydor Pacts Quadrophenia Soundtrack



Polydor Records will release the double album soundtrack for the upcoming "Quadrophenia" film, based upon the 1973 Who album of the same title. Pictured at the pacting, which took place at the Cannes Film Festival earlier this year, are (l-r) Who mastermind Peter Townshend, Polydor Executive VP Dick Kline, and Polydor Records President Fred Haayen.

Arista's Dept. Of Lorber



Arista's Jeff Lorber toured the Northeast in support of his debut album for the label. Pictured in New York are (l-r) Arista's Andre Perry, Arista VP Mike Bone, Arista President Clive Davis, Lorber, Lorber's manager Jeffrey Ross, and Arista's Ray Everett.

Sly Singing A Warner's Family Affair



Sly and the Family Stone have been signed by Warner Brothers Records. Making it official are (l-r) Warner Bros. staff producer Mark Davis, Sylvester Stone and Warner Brothers President Mo Ostin.

Brooklyn Fetes Peter Tosh



The city of Brooklyn found Rolling Stones Records' Peter Tosh worthy of a day of his own, when a special "Peter Tosh Day" was recently declared for his songs and efforts supporting equal rights. Pictured at the Brooklyn Borough Hall are (l-r) Deputy Borough President Ed Townsend, Tosh, promoter James L. Williams and Rolling Stones Records Assistant to the President Art Collins.

Frampton Where He Should Be



Peter Frampton found Los Angeles to be quite friendly, as he was bestowed a star on Hollywood Blvd.'s "Walk Of Fame" and had "Peter Frampton Day" declared by Mayor Tom Bradley. He performed at the Forum that night too and celebrated after the performance. Pictured are (l-r) friend Barbara Gold, Frampton, A&M Managing Director Jack Losman, and A&M Vice-Chairman Herb Alpert.

THE PICTURE PAGES

Arista's Tropical Confab



Pictured at the recent annual sales and promotion convention for Arista Records held in Puerto Rico this year are, from left: Arista's Bill Lemmons, label VP's Bob Felden and Richard Palmese, Arista's June Colbert, Arista VP Leonard Scheer, label's Joan Lawrence, Glen Lajeski and Lois Kennedy, Arista VP Dennis Fine and label's Jane Palmese.

Mercury Hot For Grill



Phonogram/Mercury President Bob Sherwood announced the signing of former Grass Roots lead singer Rob Grill. Grill's first LP is due in September, with Fleetwood Mac's bass player John McVie producing. Pictured at the signing are (l-r) Phonogram/Mercury's Director of Law David Werchen, Grill's lawyer Steven Steinberg, Grill, Sherwood, and McVie.

Blondie Bash



Prior to their recent performance at the Greek Theater in Los Angeles, Chrysalis recording artists Blondie were feted at a cocktail party hosted by the label. Seen on the scene are (l-r) Chrysalis President Terry Ellis, Blondie members Jimmy Destri, Deborah Harry, Chris Stein, Frank Infante and Nigel Harrison, Chrysalis co-Chairman Chris Wright, group's Clem Burke, unidentified, and label Sr. VP Sal Licata.

Durocs Dig Pink Pigs



Capitol's Durocs have chosen a pig's posterior for their mascot (and album cover design), and the color pink to display it in. So it came as no surprise when Durocs and well-wishers pigged out on baconburgers and pink lemonade in San Francisco at a recent record-playing party. Pictured (l-r) Capitol's Kevin McCaffrey, Capitol VP Rupert Perry, Durocs' Ron Nagle, Capitol VP Bobby Colomby, Durocs' Scott Mathews, Capitol's Geoff Bywater, Bruce Ravid and George Nunes, Durocs management's Kip Krones, Capitol's Paul Rose and Sandy Thompson, foreground, (l-r) studio musician Larry Blackshire, and Durocs management's Bob Brown and Dan Navarro.

Time Is On Her Side



RCS Records of New Orleans recently signed Irma Thomas. Pictured at the pacting are (l-r) Thomas's manager and husband Emile Jackson, Irma Thomas, RCS President C.E. Vetter and RCS VP/GM (and "Judy In Disguise" hitmaker) John Fred.

MCA Makes Uncanny Signing



MCA President Bob Siner has announced the inking of the band the Bottles. Pictured are (l-r) MCA VP Denny Rosencrantz, Bottle Jeffrey Levy, Siner, Bottle Peter Bayless, and manager John Sheinberg.

Black Radio



**Bill
Speed**

Cleveland's "Radio High" — In A Class By Itself

Ever wonder what happened to your former high school classmates? It turns out I didn't have to look very far to find out where mine ended up — most of them are right here in the radio and record industries.

I was on the phone recently with WVON/Chicago PD Carl Connors, and in the course of our conversation we started talking about people in the industry who went to the same high school (John F. Kennedy in Cleveland) with us. When we added them all up, the results amazed us — our class may have the highest percentage of music industry figures of any high school class in the nation. I thought it might be interesting to list the names.

Besides myself and Carl, our classmates include KDAY/Los Angeles air personality J.J. Johnson, WVON MD Lynn Tolliver, WABQ/Cleveland's Dee Perry, Chuck Denson from KELP/El Paso, Eddie Edwards of WAMO/Pittsburgh (and WPTT-TV), WHUR/Washington's Michelle Quander, and Marco Spoon of WGCI/Chicago. On the record side we contributed CBS's Eugene Sheldon and Shirley Brooks, John Wilson of Epic's Sly, Slick & Wicked, Kenny Brown (bass player for Gladys Knight), and Stanley Dillard of Shalamar.

Not bad for one class, right? And going to school in Cleveland at the same time at other high schools were KSOL/San Francisco's J.J. Jeffries, KBLX/Berkeley's Bill Moon, KCOH/Houston Dave Baby Felder, WJLB/Detroit's J. Michael McKay, and WDVE/Pittsburgh's Chuck Elston. Earlier Cleveland industry notables who inspired us include BMA co-founder Ed Wright, WVON/WGCI President Earnest L. James, WAMO's Mike Payne, WJMO/Cleveland's Curt Shaw, and Chrysalis's Billy Bass.

One final note — a great majority of my class at JFK was in a radio class taught by Mr. Winters (the school had its own station, WJFK), and most of us were kicked out for not having enough talent. I wonder where Mr. Winters is now?

Donny Hathaway Scholarship Fund Formed

The Donny Hathaway Scholarship Fund, honoring the late composer/performer, is to be established in Pacific Palisades, CA September 17 by an industry group including Board of Directors Dick Griffey (Chairman), David Franklin, Ray Harris, Glenda Gracia, Virgil Roberts, and Marty Lance. Scholarships will be awarded to gifted, deserving music students. Griffey commented, "The nature of this project should instill in all of us a sense of excitement and participation to return to the community some of the energy that perpetuates the music industry."

At the meeting, a reworking of one of Hathaway's songs will be unveiled, with new lyrics by Carrie Lucas and recorded by the Whispers. All proceeds from the forthcoming single, entitled "A Song For Donny," will be given to Hathaway's wife and children, who will be the honored guests for the evening.



KING HOLDS COURT WITH RADIO REPS — Following MCA recording artist B.B. King's recent performance at the Roxy in Los Angeles, the veteran blues artist was feted and greeted backstage by various label and local radio reps. Pictured are from left: MCA's Jan Barnes, MCA VP John Smith, KACE MD Alonzo Miller, B.B., MCA's Laura Mims, KACE GM Bill Shearer, KJLH air personality Louise Foster and KACE PD Cal Shields.



WOL'S WINNER TAKES TO SKYY — WOL/Washington, DC, in conjunction with Salsoul recording group Skyy, recently held a "Skyy's The Limit" contest whereby call-in listeners were registered for a drawing that could net them an all-expense-paid weekend anywhere in the U.S. Shown at the station following the drawing are (standing, l-r) RCA's Patrick Spencer, WOL MD Diane Douglass, the winning contestant (she chose L.A., incidentally), and WOL afternoon drive jock Bobby Bennett; (kneeling, l-r) WOL's Stanley Dickerson and Norman "Bootsy" Baily.

People

WAOK/Atlanta is seeking a full time newsperson. All interested parties should direct their inquiries to Gene Michaels, News Director at the station, 75 Piedmont, Atlanta, Georgia 30303 . . . Quita Allen is the newest addition to the airstaff of WOL/Washington, DC. She was formerly with WRAP/Norfolk . . . KOKY/Little Rock boasts a new program director by the name of Larry O'Jay, a former air personality with KWEN/Tulsa. Congratulations also to Jimmy Smith, Music Director there, who is the proud father of a 7lb., 6oz. baby girl named Jamey Michaelle . . . Fred Elkins has been appointed program director of KAEZ/Oklahoma City. He was promoted in-house from the news director position . . . Air personality Hazel Spears of KDAY/Los Angeles is taking her talent to a higher plateau. She is scheduled to be the lead in a local play, "The Invasion of Addis Ababa." It will be presented at the Inner-City Cultural Theater. She will also be appearing in two upcoming feature films . . . Barry Jay, air personality with KDIA/Oakland, is no longer with the station. No future plans have been announced. However, his replacement is Jeff Harrison, who will be doing mornings. Previously, Harrison was with WJPC/Chicago . . . Get well wishes to Jerry Rushing, WEDR/Miami Program Director who is in the hospital . . . WPDQ/Jacksonville has openings on its air staff and in the news department. Resumes should be sent to Mike Moore, WPDQ, 1221 King St., Jacksonville, FL 32211. No phone calls, please . . . Marsha Jones will be handling local promotion/black product for Arista in Los Angeles. From in-house, she fills the vacancy left by Jim Blevins, who was promoted to a regional position . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067 . . .

Places

UNCF FUND DRIVE: A 15-hour radiothon on September 15 to raise monies for the United Negro College Fund is in the planning stages in St. Louis with KATZ there the sponsoring station. It will be co-hosted by Jocelyn King and is in conjunction with a walk-a-thon to be lead by KATZ personality Billy Ryan. Another air staffer, John O'Day, is scheduled to host a skate-a-thon . . . **COMMUNITY INVOLVEMENT:** WNOO/Chattanooga has been sending its remote unit weekly to various local housing projects and conducting live broadcasts while giving away T-shirts, gift certificates and, believe it or not, a 15-foot bologna . . .

Things

MAKE ME A WINNER: That's what the listeners of WENN/Birmingham are shouting in the current "WENN's Gonna Make Me A Winner" contest. In its effort to temporarily alleviate the rising cost of living, the station is offering to pay lucky winners' rent, house note, or electric bill. In addition, winners received cake and ice cream, and champagne for birthday and anniversary celebrations . . . **FOOD SPREE:** Also championing the fight against higher prices, was WOIC/Columbia, SC who recently sponsored a food giveaway. Listeners sent in postcards and were picked at random to participate in shopping sprees. One winner literally cleaned up when a \$900 grocery bill was rung up . . . **WOWI'S "WOW-WEE SUZZLING SUMMER:"** WOWI/Norfolk is winding up this summer-long promotion during which time they gave away concert tickets, albums and T-shirts . . . **KDIA/Oakland** now has a new survey line: (415) 834-6386 . . . Birthday congrats to WKND/Hartford — it has been ten years. The station is on the lookout for artists to perform in a show to benefit the NAACP Scholarship Fund. Air personality Bill Mack is requesting that record companies please contact him if they have an act who will be in and/or around the New England area during the month of October . . .

Pop/Rhythms

HOTTEST

Following are listed in order of their airplay activity.

- MICHAEL JACKSON**
"Don't Stop 'Til You Get Enough" (Epic)
- FUNKADELIC**
"Knee Deep" (WB)
- CAMEO**
"I Just Want To Be" (Chocolate City)
- COMMODORES**
"Sail On" (Motown)
- O'JAYS**
"Sing A Happy Song" (Philadelphia International)
- MASS PRODUCTION**
"Firecracker" (Cotillion)
- CHIC**
"Good Times" (Atlantic)
- ASHFORD & SIMPSON**
"Found A Cure" (WB)
- GAP BAND**
"Open Up Your Mind (Wide)" (Mercury)
- TEDDY PENDERGRASS**
"Come Go With Me" (Philadelphia International)

CLIMBERS

Following are listed in order of their airplay activity.

HERB ALPERT "Rise" (A&M) 36% of our reporters are on it. The South leads the way with activity. In hot rotation at WVEE, WHRK, WTMP. Climbing at WDIA, and KMJQ. Debuts in the region at WYLD. The East has heavy airplay at WXYV, WWIN, WOL, WILD. Hot in the Midwest at WJLB and WDAO. The West is slow, however, it's receiving heavy rotation at KSOL.

CRUSADERS "Street Life" (MCA) 33% of our reporters are on it. Record growing nationally, crossover from Jazz-formatted radio stations. The Midwest leads with action, receiving heavy airplay at WJLB, WKWM, in medium rotation at WTLC, WJMO, KPRS. The East reflects hot airplay at WAMO, WWRL, WKND, climbing at WWIN. The South shows a debut at WJJS, as WLLC has heavy rotation. The West has heavy airplay at KSOL.

CURTIS MAYFIELD/LINDA CLIFFORD "Between You..." (Curton/RSO) 31% of our reporters are on it. Coming on strongest in the Midwest — receiving heavy rotation at WLOU. Medium rotation reported at WVON, WTLC, WKWM. Debuts in the region at WJMO, WDAO. The West has medium rotation at KDAY, and KSOL. In the East it's hot at WWRL, receiving medium airplay at WWIN. In the South it's receiving medium rotation at WGIV.

ISLEY BROTHERS "It's A Disco Night" (T-Neck) 28% of our reporters are on it. The South has heavy rotation at WDIA, WAOK. Medium rotation at WGIV, WLLC, KMJQ added at WYLD. The Midwest shows medium airplay at WVON, WJMO, WCIN, WKWM.

DAVID RUFFIN "Break My Heart" (WB) 28% of our reporters are on it. In the East it's receiving heavy airplay at WOL, otherwise in medium rotation at WWRL, WWIN. The South shows medium airplay at WPDQ, WLLC, WKXI. In the Midwest it's climbing at WVON, WJLB, KPRS. New in the West at KSOL.

RAYDIO "Hot Stuff" (Arista) 28% of our reporters are on it. In the Midwest it's new at WJLB, WCIN, WKWM. Medium rotation is reported at WVON. New in the West at KYAC. The South reflects hot rotation at WAOK. Receiving medium airplay at KMJQ and WDIA. New in the East at WWIN, WAMO.

KOOL & THE GANG "Ladies' Night" (De-Lite) 28% of our reporters are on it. Catching on in the Midwest strongest. New at WJMO, WTLC, otherwise receiving medium rotation at WCIN, WLOU, WKWM. Added in the South at WGIV and receiving medium airplay at WAOK. In the West it's receiving medium rotation at KDAY. It's debuting in the East at WWRL, and in hot rotation at WOL.

FIVE SPECIAL "Why Leave Us Alone" (Elektra) 25% of our reporters are on it. In the South it's receiving hot rotation at KMJQ, WYLD, WLLC, and in medium rotation at WVEE, WHRK. The East has heavy rotation at WWIN, and medium rotation at WXYV, WILD. New at KPRS in the Midwest.

Album Airplay

Following are listed in order of their airplay activity.

- COMMODORES "Midnight Magic" (Motown) "Sail On" * "Still" "Midnight Magic"
- MICHAEL JACKSON "Off The Wall" (Epic) "Don't Stop 'Til You Get Enough" *
- TEDDY PENDERGRASS "Teddy" (Phil. Int'l.) "Come Go With Me" * "Turn Off The Lights" *
- GQ "Disco Nights" (Arista) "I Do Love You" * "Disco Nights" *
- CHIC "Risqué" (Atlantic) "Good Times" * "A Warm Summer Night"
- CRUSADERS "Street Life" (MCA) "Street Life" *
- O'JAYS "Identify Yourself" (Phil. Int'l.) "Sing A Happy Song" *
- ASHFORD & SIMPSON "Stay Free" (WB) "Found A Cure" * "Stay Free" "No-body Knows"
- MINNIE RIPERTON "Minnie" (Capitol) "Memory Lane" * "Lover & Friend" *

*Asterisk denotes that cut has been released as a single.

FERN KINNEY "Groove Me" (TK) 25% of our reporters are on it. Receiving hot airplay in the South at WGIV, WLLC, WKXI. The Midwest has heavy rotation at WJLB, WKWM. It's receiving hot airplay in the West at KDAY, KSOL. The East shows heavy rotation at WAMO, WILD.

DIANA ROSS "The Boss" (Motown) 25% of our reporters are on it. The Midwest shows it's hot at WJMO and KPRS. Receiving medium rotation at WVON. In the South it's in hot rotation at WJJS, otherwise medium rotation at WVEE, WHRK. The East shows hot airplay at WAMO, WILD and medium rotation at WAMO, WILD and receiving medium rotation at WXYV.

B.B. KING "Better Not Look Down" (MCA) 25% of our reporters are on it. The South is out front with heavy rotation at WDIA, WKXI, WYLD, WLLC, WGIV. In the East it's receiving heavy rotation at WAMO. Medium rotation in the West at KDAY, as the Midwest shows hot airplay at WLOU, and medium at WCIN.

MINNIE RIPERTON "Lover And Friend" (Capitol) 25% of our reporters are on it. In the Midwest it's receiving medium airplay at WLOU, WVON, WTLC. The South shows medium rotation at WAOK, WLLC, KMJQ, WKXI. Just coming on in the West at KSOL. The East reflects medium rotation at WOL.

ARETHA FRANKLIN "Ladies Only" (Atlantic) 25% of our reporters are on it. The Midwest is out front on this one. New at WJMO, WVON, WJLB. Receiving hot rotation at WDAO, and receiving medium airplay at WTLC, WCIN. New in the East at WKND. The South reflects hot airplay at WAOK and added at WJJS.

UNCLE LOUIE "Full Tilt Boogie" (Marlin/TK) 22% of our reporters are on it. In the Midwest it's new at WTLC, otherwise hot rotation at KPRS, WVON. The South shows hot airplay at WYLD, WLLC. Medium rotation at WTMP, WKXI. Debuts in the West at KYAC.

LTD "Share My Love" (A&M) 20% of our reporters are on it. In the South it's new at WPDQ and receiving medium rotation at WAOK, WVEE, WHRK. The East shows medium rotation at WXYV. New in the Midwest at KPRS. In the West it's new at KYAC.

NEW & ACTIVE

ROSE ROYCE "Is It Love You're After" (Whitfield) 19% of our reporters are on it. The Midwest shows it's new at WTLC, receiving heavy rotation at WCIN, and medium airplay at WVON. In the East it debuts at WWRL and WKND with hot rotation at WOL. In the South it's climbing at WAOK.

PRINCE "I Wanna Be Your Lover" (WB) 17% of our reporters are on it. New in the Midwest at WTLC, WVON, WDAO. The South reflects an add at WLLC and receiving heavy rotation at KMJQ. Debuts in the East at WOL.

KC & THE SUNSHINE BAND "Please Don't Go" (TK) 17% of our reporters are on it. New in the East at WAMO, WILD. Also new in the West at KDAY. Added in the South at WYLD, receiving heavy airplay at KMJQ. Receiving medium airplay at WVON in the Midwest.

GENE CHANDLER "When You're #1" (Chi-Sound/20th) 17% of our reporters are on it. The Midwest is out front on this one. New at WJMO, otherwise receiving heavy rotation at WCIN, climbing at WJLB. In the West it's climbing at KSOL. Receiving heavy rotation at WGIV, WKXI in the South.

DYNASTY "I Don't Want To Be A Freak" (Solar) 17% of our reporters are on it. New in the South at WANT, WJJS, with heavy rotation at WLLC. In climbing position in the Midwest at WKWM. In the East it's in Medium rotation at WWIN, WOL.

JAZZ RADIO

HOTTEST

Following are listed in order of their airplay activity.

- BOB JAMES Lucky Seven (Tappan Zeel/Col.)
- CRUSADERS Various Cuts
- Street Life (MCA)
- FREDDIE HUBBARD "Street Life"
- Love Connection (Columbia)
- GATO BARBIERI Various Cuts
- Euphoria (A&M)
- ERIC GALE Various Cuts
- Part Of You (Columbia)
- STANLEY TURRENTINE Various Cuts
- Betcha (Elektra)
- TOM BROWNE Various Cuts
- Browne Sugar (Arista)
- STANLEY CLARKE Various Cuts
- I Wanna Play For You (Nemperor)
- HEATH BROTHERS Various Cuts
- In Motion (Columbia)
- NORMAN CONNORS Various Cuts
- Invitation (Arista)

NEW & ACTIVE

- MONTY ALEXANDER Live In Tokyo (Pablo)
- Various Cuts

EAST: WRVR/New York, NY Herschel/Prescott; WHUR/Washington, D.C., Jesse Fax; WEA/Baltimore, MD, Chauncey Lewis. SOUTH: WCLK/Atlanta, GA, Requaya Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. WEST: KADZ/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGQ/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Lawrence Tanter.

Pop / Rhythms
Hottest

EAST	SOUTH	MIDWEST	WEST
Michael Jackson GQ Cameo	Michael Jackson Cameo GQ Funkadelic Mass Production Commodores	Michael Jackson Mass Production Ashford & Simpson	Michael Jackson Mass Production GQ

September 14, 1979

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WDAS
Philadelphia, PA
Joe Tamburro

ADDED
Not Available

HOTTEST
Al Hudson & The Partners
Michael Jackson
Ashford & Simpson
Cameo
EW&F
O'Jays
Commodores
Herb Alpert
Diana Ross
Mayfield/Clifford

WXYV
Baltimore, MD
Larry Hall

ADDED
Teddy Pendergrass (Set)
EW&F (Wait)
Kool & The Gang
Knack
Rose Royce
Ashford & Simpson (Nobody)
Michael Jackson (Girl)

HOTTEST
Michael Jackson
Funkadelic
Chic
Mass Production
Commodores (Sail/Still)
Herb Alpert
GQ
Cameo
O'Jays

SOUTH

WYLD
New Orleans, LA
Willie Jay Johnson

ADDED
Freedom
David Oliver
Joe Simon
Isley Bros.
KC & Sunshine Band (Betcha)
Minnie Riperton (n)
Herb Alpert
Nature's Divine

HOTTEST
Michael Jackson
Ashford & Simpson
Cameo
GQ
B.B. King
Commodores
Dionne Warwick
Five Special
Uncle Louie

WLE
Raleigh, NC
Paul Ingram

ADDED
Candi Staton (n)
Joe Simon
Prince
Gonzalez
Eddie Henderson

HOTTEST
Michael Jackson
Cameo
Funkadelic
Uncle Louie
Al Hudson & The Partners
Chic
Five Special
Betty Wright
Crusaders
B.B. King

WANT
Richmond, VA
Ben Miles

ADDED
Dynasty
Siren

HOTTEST
Michael Jackson
Sun
Cameo
GQ
Chic
Uncle Louie
Betty Wright
EW&F
Funkadelic

WAMO
Pittsburgh, PA
Mike Payne

ADDED
KC & Sunshine Band (Betcha)
Positive Force
Sly, Slick & Wicked
Raydio (Hot)
Bruni Pagan
Vernon Burch

HOTTEST
Crusaders
Chic
B.B. King
Michael Jackson
Diana Ross
Brick
Brainstorm
Cameo
GQ
Gangsters

WWIN
Baltimore, MD
Don Brooks/Blue Woods

ADDED
Smokey Robinson
Foxy
Raydio (More)
Jimmy "Bo" Home
Fat Larry's Band
Chapter 8

HOTTEST
Funkadelic
Herb Alpert
Michael Jackson
Al Hudson & The Partners
GQ
Commodores (Still)
Five Special
Stephanie Mills (Put)
Teddy Pendergrass (Come)
Mass Production

WJJS
Lynchburg, VA
Robert Golne

ADDED
Crusaders
Freddie James
Aretha Franklin
Sly, Slick & Wicked
Barry White
New Birth
Jr. Walker
Dynasty

HOTTEST
Chic
EW&F
Michael Jackson
Ashford & Simpson
Cameo
Mass Production
Diana Ross
A Taste Of Honey
GQ
Teddy Pendergrass

WGIV
Charlotte, SC
Chris Turner

ADDED
Creame D' Cocoa
Kool & The Gang
Isaac Hayes
Debbie Jacobs
Whispers
Dorothy Moore

HOTTEST
Funkadelic
Cameo
Michael Jackson
Gene Chandler
Frank Hooker & Positive People
E.C. King
O'Jays
B.B. King

WXXI
Jackson, MS
Tommy Marshall

ADDED
Sly & Family Stone
Jackie Moore (This)
Millie Jackson
Fatback Band

HOTTEST
Cameo
Michael Jackson
Ashford & Simpson
Commodores
GQ
Gene Chandler
B.B. King
Funkadelic
Fern Kinney
ADC Band

WILD
Boston, MA
Steve Crumbley

ADDED
Sugar And Spice
Gregg Jolly
Gangsters
Chocolate Milk
Shalamar
KC & Sunshine Band
Deniece Williams
Love Unlimited
Creame D' Cocoa

HOTTEST
EW&F
Michael Jackson
Herb Alpert
Fern Kinney
Diana Ross
GQ
Dramatica
Ashford & Simpson
Cameo
Five Special

WWRL
New York, NY
Bob Law/Linda Haynes

ADDED
Kool & The Gang
Love Unlimited
Nature's Divine
Rose Royce
Brenda Russell
HOTTEST
Michael Jackson
Peaches & Herb
Mayfield/Clifford
Stephanie Mills
Teddy Pendergrass
Tasha Thomas
Archie Bell & The Drells
Crusaders
Patti Labelle
E.C. King

WVEE
Atlanta, GA
Scotty Andrews

ADDED
Teddy Pendergrass (Set)
EW&F (Wait)
Kool & The Gang
Knack
Rose Royce
Ashford & Simpson (Nobody)
Michael Jackson (Girl)

HOTTEST
Michael Jackson
Funkadelic
Chic
Mass Production
Commodores (Sail/Still)
Herb Alpert
GQ
Cameo
O'Jays

WDIA
Memphis, TN
Ron King/Johnnie Neely

ADDED
Chapter 8
Con Funk Shun (n)
David Oliver

HOTTEST
Michael Jackson
Chic
Betty Wright
GQ
EW&F
A Taste Of Honey
Herb Alpert
Ashford & Simpson
Earl Klugh
Uncle Louie

WHRK
Memphis, TN
Ron Olson

ADDED
Teddy Pendergrass (Set)
EW&F (Wait)
Kool & The Gang
Knack
Rose Royce
Ashford & Simpson (Nobody)
Michael Jackson (Girl)

HOTTEST
Michael Jackson
Funkadelic
Chic
Mass Production
Commodores (Sail/Still)
Herb Alpert
GQ
Cameo
O'Jays

WKND
Hartford, CT
Eddie Jordan

ADDED
Barry White
Millie Jackson
Isaac Hayes
Whispers (Home)
Johnny Taylor
Chapter 8
Cindy & Roy
Funkadelic
Rose Royce
Aretha Franklin

HOTTEST
Michael Jackson
Cameo
GQ
Enchantment
EW&F
Diana Ross
A Taste Of Honey
Gap Band
O'Jays
Double Exposure

WOL
Washington, DC
Bob Scott

ADDED
Isaac Hayes
Millie Jackson
Prince
Deniece Williams
HOTTEST
Paulinho Da Costa
Kool & The Gang
Funkadelic
Archie Bell & The Drells
GQ
Jr. Walker
David Ruffin
Gap Band
Pariet
Michael Jackson

WPDQ
Jacksonville, FL
Net Jackson

ADDED
LTD (n)
Linda Williams
Wer

HOTTEST
Michael Jackson
Mass Production
Chic
EW&F
GQ
O'Jays (Forever)
Commodores
Dionne Warwick
Cameo
Ashford & Simpson

WTMP
Tampa, FL
Jim Rhinehart

ADDED
Foxy
Al Hudson & The Partners
Nature's Divine
Stingy

HOTTEST
Michael Jackson
Chic
Betty Wright
GQ
EW&F
A Taste Of Honey
Herb Alpert
Ashford & Simpson
Earl Klugh
Uncle Louie

WAOK
Atlanta, GA
Doug Harris

ADDED
Controllers
Rockie Robbins
Millie Jackson
Barry White
Donna Summer (n)
Fat Larry's Band

HOTTEST
Aretha Franklin
Cameo
Michael Jackson
Rick James
Funkadelic
Isley Bros. (Disco)
Mass Production
Raydio
Smokey Robinson

MIDWEST

WCIN
Cincinnati, OH
Bob Long

ADDED
Barry White
Raydio
Chic (What)

HOTTEST
Rose Royce
Tamiko Jones
Gene Chandler
Tower Of Power
Mass Production
Funkadelic
Michael Jackson
Commodores (Special)

WVON
Chicago, IL
Carl Connors

ADDED
Nature's Divine
Jones Girls (Who)
Aretha Franklin
Prince
Rockie Robbins (Be)

HOTTEST
Chic
Uncle Louie
Ashford & Simpson
Gap Band
Michael Jackson
Cameo
GQ
Commodores
Mass Production
O'Jays

WJLB
Detroit, MI
J. Michael McKey

ADDED
Freddie James
Siren
KC & Sunshine Band (Please)
Aretha Franklin
Raydio (More)

HOTTEST
Michael Jackson
Switch
Herb Alpert
Crusaders
Cameo
Mass Production
Ashford & Simpson
Dramatica
A Taste Of Honey
Brenda Russell

KMJQ
Houston, TX
Jack Patterson

ADDED
Eddie Henderson
Isaac Hayes
Cindy & Roy
Nature's Divine
Smokey Robinson

HOTTEST
Michael Jackson
Mass Production
Five Special
GQ
KC & Sunshine Band (Betcha)
Deniece Williams
Funkadelic
Prince
Chic
Stephanie Mills (Put)

WTLC
Indianapolis, IN
Jay Johnson

ADDED
Prince
Kool & The Gang
Dexter Wansel
Rose Royce
Natalie Cole (n)
O.V. Wright

HOTTEST
Funkadelic
Mass Production
GQ
Michael Jackson
Switch
O'Jays
Al Hudson & The Partners
Teddy Pendergrass (Come)
Mutiny
Rance Allen

WKWM
Grand Rapids, MI
Frank Grant

ADDED
Teddy Pendergrass (Come)
Raydio (More/Hot)
Isaac Hayes
Smokey Robinson
Bruni Pagan
Freddie James

HOTTEST
Michael Jackson
Funkadelic
Mass Production
Ashford & Simpson
Crusaders
Commodores
Tower Of Power
A Taste Of Honey
Fern Kinney
Archie Bell & The Drells

WLOU
Louisville, KY
Bill Price

ADDED
Creame D' Cocoa
Bobby Caldwell
Siren
City Streets

HOTTEST
Ashford & Simpson
Mass Production
Michael Jackson
Funkadelic
Mayfield/Clifford
Cameo
O'Jays
B.B. King
Chic
Gap Band

WEST

KDAY
Los Angeles, CA
Steve Woods

ADDED
Sly & Family Stone
KC & Sunshine Band (both)
Bruni Pagan
Bobby Caldwell
E.C. King
Prince
James Brown

HOTTEST
Funkadelic
Michael Jackson
Mass Production
Cameo
Gap Band
Al Hudson & The Partners
Fern Kinney
B.B. King
Dramatica
Mayfield/Clifford

KSOL
San Mateo, CA
J.J. Jeffries

ADDED
David Ruffin
E.C. King
Teddy Pendergrass (Come)
Minnie Riperton (n)
Gangsters
Donna Summer (n)

HOTTEST
Mass Production
Cameo
Michael Jackson
GQ
Ashford & Simpson
O'Jays
Herb Alpert
Crusaders
Commodores
Gap Band

WJMO
Cleveland, OH
Bernie Moody

ADDED
Kool & The Gang
Chic
Gene Chandler
Mayfield/Clifford
Aretha Franklin
Sly, Slick & Wicked

HOTTEST
GQ
Michael Jackson
Chic
Diana Ross
Ashford & Simpson
Cameo
Mass Production
EW&F
Commodores
O'Jays

KPRS
Kansas City, MO
Dell Rice

ADDED
LTD (n)
Gangsters
Isaac Hayes
George Benson
Rockie Robbins
Tata Vega
Five Special
Chapter 8

HOTTEST
Michael Jackson
Chic
Anita Ward
Teddy Pendergrass
Jones Girls (Gonna)
Peter Brown
Uncle Louie
Dexter Wansel (Cool)
EW&F
Diana Ross

WDAO
Dayton, OH
Turk Logan

ADDED
George Benson
Mayfield/Clifford
Rockie Robbins
Chapter 8
Nicole
Kinaman Dazz
Isaac Hayes
Prince
Shalamar
Creame D' Cocoa

HOTTEST
Platypus
Herb Alpert
Whispers
Rick James
McFadden & Whitehead
Funkadelic
Skyy
Con Funk Shun
Donna Summer
Aretha Franklin

KDKO
Denver, CO
Ron O'Jay

ADDED
Sly & Family Stone
Stargard
Karen Silver

HOTTEST
EW&F
Chic
Switch
KC & Sunshine Band
Tower Of Power
GQ
Michael Jackson
Peter Brown
Edwin Starr
Brenda Russell

KYAC
Seattle, WA
Robert L. Scott

ADDED
Johnny Taylor
Raydio
LTD

ADDED
Isaac Hayes
Al Hudson & The Partners
Uncle Louie
Donna Summer (n)

HOTTEST
Teddy Pendergrass
Mass Production
Jackie Moore
Isley Bros. (Disco)
Herb Alpert
GQ
Fern Kinney
David Ruffin
Mayfield/Clifford
Commodores

**(ALBUM ORIENTED ROCK)**

Jeff Gelb

KFMQ/Lincoln And WKQQ/Lexington; AOR's All-Time Ratings Champs

The Spring Arbitron ratings race resulted in a major win over-all for AOR's cross-country, as audiences reaffirmed their rock 'n' roll loyalties. Many of the best books came from secondary markets where double digit twelve-plus figures were not unusual. By far the two best books of the Spring sampling belonged to WKQQ/Lexington, with a 12+ score of 18.2, and KFMQ/Lincoln, who delivered AOR's top 12+ figure to date, a whopping 20.0.

The Visible Radio Station

WKQQ's score was their best ever, and was especially gratifying to new PD Gary Dickson, as the Spring book was his first for the station and his first as an AOR PD. Dickson had been PD of WKQQ's AM Top 40 sister station WBLG and was asked to move over to the FM after former PD John Navin's departure from WKQQ. Dickson credited Navin with "digging the programming trenches" so that no radical changes were made when Dickson took over. Aside from some musical adjustments which increased current hit rotations, the station sounded much the same as it did under Navin's reign.

What made the difference, then? Dickson had several thoughts on the subject. For one, the station has no direct AOR format competition, which would account for a good book, though not necessarily an increase. "The main difference," Dickson revealed, "was visibility. The call letters were all over town." The station conducted a "Stick It and Win" bumper sticker campaign that put over 12,000 stickers onto cars, as well as yard and window signs for students and homes without cars. The Q-Bird mascot scouted for stickers in the station's van, rewarding those spotted with miscellaneous prizes.

Also contributing to the station's increase, Dickson said, was a half-price fair of station advertisers who offered their merchandise at 50% off. The promotion attracted 20,000 and was of particular interest to Dickson because of its lifestyle orientation. He plans a second such gathering next year.

Mainstream AOR

The station brought in its listeners without the benefit of promotion dollars for billboards or television spots, which Dickson said would change for the next survey period. For the Spring book the station relied on self-generated promotions and what Dickson felt were the changing attitudes of the audience itself. "The audience has come around to us rather than us having changed. The mainstream is moving into AOR."

For the future, Dickson expressed hopes of breaking a 20-share in the Arbitron ratings. "I think we can," he said. "It may take two more books. Meantime, we will continue to program offensively and let the other guys worry about what we're doing." And what is that? "We just do what we know works."

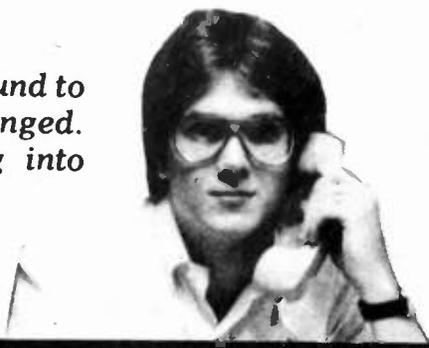
Life At The Top

Something's obviously been working in Lincoln, as well, where Arbitron recently delivered AOR's best book ever to KFMQ and PD Bruce Wheeler. Wheeler's first reaction? "It was pretty incredible. I'm always a little apprehensive when one of those gets dropped on my desk, so when I opened it up and turned to the 12+ figures, I said, 'Oh my God, that's outstanding.' We were delighted."

KFMQ has been playing AOR since 1970; Wheeler has been PD for the past two years, taking over for Roger Agnew. Agnew left to run KFMQ/Albuquerque with PD Frank Felix, whose controversial tight AOR KBPI was, at one time, the top-rated Denver AOR. Felix

"The audience has come around to us rather than us having changed. The mainstream is moving into AOR."

— WKQQ PD Gary Dickson



acted as a behind-the-scenes consultant to KFMQ, and in many ways, Wheeler revealed, the station reflects Felix's programming philosophy. "I inherited Roger and Frank's programming philosophy and approach. KFMQ is a mass appeal radio station."

Musically KFMQ is a "mainstream rock station," as Wheeler described it. "The emphasis is on rock, but we do play some America, some Linda Ronstadt. What we're basically trying to do is play the best album cuts from the biggest albums. If one of the cuts on those albums happens to be something a bit slower we'll still play it." The KFMQ music

"KFMQ is a mass appeal radio station . . . What we're basically trying to do is play the best album cuts from the biggest albums."

— KFMQ PD Bruce Wheeler

library is, in Wheeler's terms, "conservative": at any given time it includes about 600 cuts served up in a tightly-structured musical form.

The jocks, while limited in musical choices, are given a great deal of freedom to allow their personalities to surface. "Our jocks are real important to us," Wheeler reported. "That's one of the reasons we've been so successful here. We have longevity working for us, too; it's about 50/50 between newcomers and people who have been here awhile. They're a great bunch of people who stress one-on-one conversation."

Loyalty Pays Off

While KFMQ faces no local AOR format competitors, Wheeler reported that KEZO's AOR signal beams in loud and clear from neighboring Omaha. In Wheeler's mind, KEZO is only one of the station's competitors: "As a mass appeal station we are in competition with everyone," which includes several local Top 40's.

KFMQ's success came without the benefit of a massive promotional effort, and in fact, Wheeler said that may have worked to the station's advantage. "We don't run any contests beyond the normal ticket giveaways, and I think that's why people can listen to us for a long time. We have a very loyal audience who have come to depend on our consistent approach."

KFMQ was recently sold to Telegraph Herald from former owner Steve Agnew. Wheeler said he expected new management to bring new dollars to increase the station's already high level of community visibility with billboards and TV spots. When that happens, Wheeler was confident that, "We can do better." What a thought!

* * *

In radio, history is being written every day. No sooner did I finish the above lead article for this issue than I took a look at the ratings results of our AOR reporter Montgomery, Alabama. WHHY-FM was gifted with a 12+ figure of 20.3, topping even KFMQ/Lincoln, and providing further proof that the sky's the limit for AOR radio in the late Seventies and beyond. Next week, along with our talk with WLUP air personality Steve Dahl, we'll look into AOR's latest ratings champ, WHHY-FM.

I direct your attention to the front of this week's issue for New York and L.A. ratings results from the Summer Arbitron ratings period. It was a stable book for the New York AOR's, with WPLJ up a bit 3.5 to 3.7, WNEW-FM dipping just a bit 2.8 to 2.6, and WPIX holding steady. WLIR's share of the New York market showed improvement, the station gaining .8 to 1.1, while Jazz AOR WRVR came up 1.0 to 1.3.

Los Angeles provided some 12+ figures that will bear further investigating. KMET took another leap upward to another market-dominant book for music radio, up 5.8 to 6.2. KLOS held steady with a 2.6, while KWST was down 1.3 to 1.0, as was KROQ with a down .8. Soft AOR KNX-FM had a good up book under new PD Mike Sheehy, jumping 2.2 to 2.8, while KZLA was down 1.6 to 1.4.

It was a great summer for The Loop in Chicago, who came in #3 in a crowded radio market, with an up 7.2 (from 5.3). Metromedia's Chicago station WMET was down 1.4 to 1.1, as was WXRT, with a 1.7 (down a notch from 1.8).

Evolution

KRSI/Minneapolis is a new AM AOR with Gary Demaroney as PD and Gregg Swedberg as MD . . . WHHY-FM/Montgomery PD John Reed has resigned as PD but will retain his regular airshift. Chris O'Kelly is the new WHHY-FM PD . . . WGRQ/Buffalo's new PD is airstaffer Bob MacRae . . . Sam Cornish is the new PD at KRST/Albuquerque from the station's airstaff. He replaces departing PD Bob Shulman who has accepted an A&R position with A&M Records . . . KTIM/San Rafael's new PD is Cody Ryan from KMEL/San Francisco . . . Jim Brady has been named new MD at KWFM/Tucson, replacing departing Blake Brodersen. New to the station's airstaff is Dave Larussa from WBUF/Buffalo . . . WRCN/Riverhead's night-time air personality Sheryl Skylar has exited . . . With WEBN/Cincinnati afternoon drive air personality Glenn Gaskins departing to return to school, PD Denton Marr has taken over the regular afternoon drive airshift . . . Scott Jameson, formerly MD with WIOT/Toledo, has joined KTCL/Ft. Collins for nights . . . Kate Hayes has departed KTIM/San Rafael for middays at KSAN/San Francisco. Also new to KSAN is Matt Reidy for nights . . . Kelly Saunders has been named head of promotions at WAVA/Washington . . . Casey Stangl has exited KSJO/San Jose for weekends at KMEL/San Francisco . . . Ariola VP of Album Promotion Bill Bartlett has relocated his offices to Atlanta.

*The Demand At Radio
Has Been So Great
That This Single Already Has*
“A REASON TO BE”



The New Single By
KANSAS

From The ALBUM “MONOLITH”

On Kirshner Records And Tapes



Distributed By CBS Records

Jeff Gelb



SOUTHERN FRIED CHICKEN — KPAS/EI Paso drafted the Infamous San Diego Bird for a recent station promotion. Pictured (back row, l-r) are PD Bo Jagger, DJ's Tom Novack, Don Leader and John Lyons; (front, l-r) GM Garrett Haston, the Bird, and DJ Gayle Miller.

Update

WZXR/Memphis air personalities traded station T-shirts and buttons for over \$2500 in Muscular Dystrophy donations recently. WYXE/Madison's 24-hour radiothon for MD raised \$1800. WMET played a benefit softball game for MD which attracted hundreds . . . WBAB/Babylon co-sponsored a reunion concert of Woodstock participants that included sets by John Sebastian, Rick Danko, Johnny Winter, Leslie West, Country Joe and Canned Heat. The entire ten-hour concert, which attracted 20,000, was carried live on WBAB . . . KMOD/Tulsa celebrated "Summers of the 70's" with a weekend-long recap of music and key news stories from the past decade's summers. The station is also the latest to instigate an Anti-Disco group, called the "Long Live Rock Brigade," which has already signed up over 2000 members. Their membership cards will entitle them to future discounts on concert tickets and albums . . . WQUT/Johnson City celebrated its 31st birthday for listeners with a dance contest at a local club. The station will be celebrating its anniversary all month long on the air as well, giving away prizes including stereo systems . . . When KYA-FM/San Francisco air personality Candy Chamberlain visited KTYD/Santa Barbara, MD Laurie Cobb brought her into the air studio for an impromptu shared airshift . . . WRVR/New York world-premiered the new Weather Report album a week ago, while WIBA-FM/Madison world-premiered the latest from Ben Sidran . . . KTXQ/Dallas invited listeners to a free concert by a mystery act which turned out to be Foghat . . . WMMR/Philadelphia held a rock 'n' roll party at a local amusement park which made all rides and pinball amusements free to listeners all evening . . . WYXE/Madison PD Alan Young reports that the station's imminent call letter change to WMAD does not mean the station is changing format, but is just interested in better calls.



THIS PROMOTION SUCKS — WDHA/North Jersey DJ Skip Stang tried for a bit of "humor in a jugular vein" when he posed as Dracula for a station tie-in with the recent Universal film release. Pictured with Stang are station GM Bob Linder (left) and theater manager Paul McHendrie.



HAPPY BIRTHDAY TO THEM — Helping WLIR/Long Island air personality Ray White sing happy birthday to the station at an outdoor concert celebration are 30,000 listeners. Onstage and in concert were such groups as Southside Johnny & The Asbury Jukes, Charlie Daniels, and Good Rats.



ROCKFORD ROCKERS — The airstaff of Y-95/Rockford posed for this group portrait at the station's remote studio, parked adjacent to an outdoor concert that Y-95 covered. In the lineup (l-r) are Tim U'ren, Doc Ballje, Michael Ames, PD Brent Alberts, salesperson Dirk Claussen, and concert promoter Bill Diamond.

Concerts & Conversations

PRESENTATIONS: WFBQ/Indianapolis presented Roadmaster, Pat Travers for \$3.95 . . . KSMB/Lafayette presented Point Blank for \$1.94.
RADIO/TV SIMULCASTS: Charlie Daniels Band on WNEW-FM/New York.
RADIO CONCERTS: The Records on WMMS/Cleveland . . . Long John Baldry, Billy Falcon on WBAB/Babylon . . . The Shirts on WBRU/Providence . . . Joe Jackson, The Records on WLIR/Long Island and WRCN/Riverhead . . . New England, Michael Stanley, Southside Johnny, Suzi Quatro on WMMS/Cleveland . . . Jeff Lorber Fusion on WKDF/Nashville.
GUEST DJ'S: Charlie Daniels on WAAL/Binghamton.
CONVERSATIONS: Wet Willie on WBIR-FM/Knoxville . . . Pat Travers on WFBQ/Indianapolis . . . Joe Jackson on WHCN/Hartford . . . LRB on KMOD/Tulsa . . . Blackjack, Blackfoot on WQUT/Johnson City . . . Ian Hunter on WJAX/Jacksonville . . . Marshall Tucker, Pat Travers on KEZO/Omaha . . . Bram Tchaikovsky on WMMS/Cleveland . . . Ted Nugent, Blackfoot on WWWW/Detroit . . . Blackjack on WYDD/Pittsburgh . . . Rory Gallagher on KSHE/St. Louis . . . Henry Paul on WAAL/Binghamton . . . Pousette-Dart Band on KOZZ/Reno . . . John Cougar on WBWB/Bloomington.

COMING NEXT WEEK: He's everywhere! He's everywhere! And we aren't talking about Chickenman, either, but WLUP/Chicago air personality Steve Dahl, who has been profiled in recent issues of Rolling Stone and Newsweek and was seen on the "Tomorrow Show" breaking disco albums over his head. Next week Steve will expand on his recent R&R comments on the state of anti-disco promotions, and offer interesting comments on the difficulties involved in developing a winning radio personality.

Welcome To The Motels



KEN
FRITZ
DENNIS
TURNER

The Debut Album—Motels

Produced by CARTER
ST-11996



Radio & Records

Album Airplay/40

Chart Summary

September 14, 1979

147 REPORTERS

Album cuts are listed in order of airplay preference.

824	831	87	974
—	14	1	1
1	2	2	2
2	1	3	3
3	3	4	4
4	5	5	5
5	4	6	6
—	24	10	7
7	6	7	8
12	8	8	9
6	7	9	10
10	9	11	11
25	21	12	12
13	11	13	13
31	29	20	14
20	17	16	15
—	—	22	16
32	27	17	17
40	30	26	18
23	22	19	19
35	33	23	20
21	15	24	21
—	—	27	22
22	20	18	23
8	10	15	24
11	12	14	25
15	13	21	26
—	38	33	27
30	28	30	28
—	—	—	29
—	—	—	30
26	31	34	31
38	40	35	32
9	18	29	33
39	35	36	34
14	16	25	35
24	34	32	36
37	39	39	37
17	19	28	38
—	—	—	39
—	—	—	40

LED ZEPPELIN	In Through The Out.. (Swan Song) ..	"Love" "Fool" "Evening" "Saurez"
CARS	Candy-O (Elektra).....	"Go" "Do" "Type" Title
KNACK	Get The Knack (Capitol).....	"Girls" "Sharona" "Selfish"
ROBERT PALMER	Secrets (Island).....	"Case" "Friends" "Jealous"
NEIL YOUNG	Rust Never Sleeps (WB/Reprise)....	"Mothers" "Finger" "Black" "Blue"
KINKS	Low Budget (Arista).....	"Falling" "Gas" "Emotion"
BOB DYLAN	Slow Train Coming (Columbia).....	"Serve" "Train" "Angel" "Think"
NICK LOWE	Labour Of Lust (Columbia).....	"Cruel" "Up" "Susan" "Fighter"
REO SPEEDWAGON	Nine Lives (Epic).....	"Road" "Survive" "Heavy" "Me"
LITTLE RIVER BAND	First Under The Wire (Capitol).....	"Loser" "Life" "Wonder" "Man"
SMIFF 'N' THE TEARS	Fickle Heart (Atlantic).....	"Seat" "Lines"
AC/DC	Highway To Hell (Atlantic).....	Title "Girls" "Touch"
PAT TRAVERS BAND	Go For What You Know (Polydor)....	"Boom" "Stevie"
TALKING HEADS	Fear Of Music (Sire).....	"Life" "Mind" "Paper" "Zimbra"
RECORDS	The Records (Virgin).....	"Eyes" "Teenarama" "Up" "Girl"
ALAN PARSONS PROJECT	Eve (Arista).....	"Damned" "Dogs" "Man" "Up"
SAMMY HAGAR	Street Machine (Capitol).....	"Jane" "Trans Am" "Pains" "Fire"
MOON MARTIN	Escape From... (Capitol).....	"Rolene" "Reason"
CHARLIE	Fight Dirty (Arista).....	"Cut" Title "California"
IAN GOMM	Gomm With The Wind (Stiff/Epic)....	"Hold" "Hooked" "Service" "Can't"
DAVID WERNER	David Werner (Epic).....	"Right" "Imagine" "Melanie"
JIMMY BUFFETT	Volcano (MCA).....	"Fins" Title "Survive" "Treat"
SOUTHSIDE JOHNNY	The Jukes (Mercury).....	"Everything" "Anxious" "Reply"
E. LIGHT ORCHESTRA	Discovery (Jet).....	"Down" "Run" "Wimp"
SUPERTRAMP	Breakfast In America (A&M).....	"Stranger" Title "Logical" "Way"
BLUE OYSTER CULT	Mirrors (Columbia).....	"Dr." "Jester" Title
AMERICATHON	Various Artists (Lorimar).....	"Move On" "Chelsea" "Day" "USA"
CHICAGO	Chicago 13 (Columbia).....	"Mama" "Crazy" "Run" "Paradise"
TIM CURRY	Fearless (A&M).....	"I Do The Rock"
VAN MORRISON	Into The Music (WB).....	"Side" "Free" "Healing" "Gale"
BILLY THORPE	Children Of The Sun (Polydor).....	Title "Goddess" "Life"
GEORGE THOROGOOD	Better Than The Rest (MCA).....	"Night" "Nadine" "Way"
WINGS	Back To The Egg (Columbia).....	"Arrow" "Siam" "Closer" "Glad"
RANDY NEWMAN	Born Again (WB).....	"Band" "Money" "Pants" "Spies"
NILS LOFGREN	Nils (A&M).....	"Mercy" "Shine" "Baltimore"
DAVE EDMUNDS	Repeat When... (Swan Song).....	"Girls" "Wreckage" "Creature"
RAINBOW	Down To Earth (Polydor).....	"Gone" "All Night"
DIRE STRAITS	Communiqué (WB).....	"Writer" "West" Title
JOURNEY	Evolution (Columbia).....	"Lovin'" "Way"
MISTRESS	Mistress (RSO).....	"Lake" "High" "Mistrusted" "Love"

Our weekly reporter sampling, down slightly owing to the Labor Day holiday, kept the ZEP on top with phenomenal hot reports. Sharing the lion's share of those hot reports were CARS, while KNACK, PALMER, YOUNG and KINKS all held their respective positions. DYLAN jumped up while SNIFF, AC/DC, and TRAVERS maintained. HEADS bobbed up as RECORDS inched up. PARSONS had a good week while HAGAR held rock steady. MARTIN moved up while CHARLIE held their own. GOMM, WERNER and BUFFETT all registered airplay gains. AMERICATHON was buoyed up by the single releases from this soundtrack. CHICAGO moved up. CURRY and MORRISON both debuted with strong showings in all rotations. THORPE resurged as THOROGOOD moved up. NEWMAN and RAINBOW climbed while JOURNEY bounced back on the chart (pushed by their current single). MISTRESS debuted while SCORPIONS and CHARLIE DANIELS came close to charting this week.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

NEW ENTRY

MOST ADDED

	9/14	9/7	8/31	8/24	8/17
1 BLUE STEEL No More Lonely... (Infinity) Title	33/31 M-1	10/7 M-2	M-0	M-0	0/0
2 POINTER SISTERS Priority (Planet) "Love"	30/28 M-1	0/0	0/0	0/0	0/0
3 SAD CAFE Facades (A&M) "To The Future"	45/27 M-13	34/29 M-5	17/17 M-0	1/1 M-0	0/0
4 CITY BOY The Day The Earth... (A&T) Title	30/24 M-5	26/26 M-0	1/1 M-0	0/0	0/0
5 YACHTS S.O.S. (Polydor) "Yacht"	31/23 M-5	23/23 M-0	0/0	0/0	0/0
6 PAT BENATAR In The Heat... (Chrysalis) "Heartbreaker"	23/23 M-0	1/0 M-0	0/0	0/0	0/0
7 J.D. SOUTHER You're Only Lonely (Col) Title	28/19 M-7	22/19 M-2	0/0	0/0	0/0
8 RORY GALLAGHER Top Priority (Chrysalis) "Follow Me"	19/19 M-0	1/1 M-0	0/0	0/0	0/0
9 FRANK ZAPPA Joe's Garage (Zappa) Title	23/18 M-4	18/15 M-0	1/1 M-0	0/0	0/0
10 MOLLY HATCHET Live EP (Epic) Various Cuts	19/18 M-0	8/2 M-1	5/1 M-2	4/1 M-1	3/0 M-0
11 JUDAS PRIEST Unleashed In... (Columbia) "Manalishi"	17/18 M-1	2/2 M-0	0/0	0/0	0/0
12 KARLA BONOFF Restless Nights (Columbia) "Trouble Again"	16/18 M-0	0/0	0/0	0/0	0/0
13 1984 Please Stand By... (A&M) Title	16/18 M-0	0/0	0/0	0/0	0/0
14 ELLEN FOLEY Nightout (Epic/Cleve. Int'l) "Stupid Girl"	32/14 M-15	34/18 M-13	27/13 M-11	30/27 M-3	0/0
15 ALAN PARSONS PROJ. Eve (Arista) "Damned"	84/13 M-45	90/83 M-10	0/0	0/0	0/0
16 SINCEROS Sound Of Sunbathing (Col) "Leader"	21/13 M-7	23/21 M-2	7/7 M-0	0/0	0/0

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

	9/14	9/7	8/31	8/24	8/17
1 IAN GOMM Gomm With... (Stiff/Epic) "Hold On"	66/51 A-0	74/50 A-7	63/43 A-12	55/26 A-16	46/23 A-14
2 TALKING HEADS Fear Of Music (Sire) "Life During Wartime"	83/49 A-10	76/44 A-17	57/30 A-12	65/8 A-51	32/1 A-31
3 RECORDS The Records (Virgin) "Starry Eyes"	79/48 A-1	77/50 A-4	76/48 A-8	75/48 A-13	63/32 A-20
4 ALAN PARSONS PROJ. Eve (Arista) "Damned"	84/45 A-13	99/10 A-83	0/0	0/0	0/0
5 DAVID WERNER David Werner (Epic) "What's Right"	70/45 A-2	69/51 A-2	79/52 A-5	71/51 A-3	72/47 A-9
6 AC/DC Highway To Hell (Atlantic) Title	83/41 H-41	82/39 A-5	73/33 A-11	58/22 A-13	69/24 A-29
7 CHARLIE Fight Dirty (Arista) "Killer Cut"	69/41 A-3	72/38 A-7	66/38 A-7	67/31 A-17	63/29 A-28
8 SOUTHSIDE JOHNNY The Jukes (Mercury) "Everything"	68/41 A-2	75/50 A-1	78/51 A-3	72/47 A-5	73/45 A-13
9 RANDY NEWMAN Born Again (WB) "R&R Band"	53/40 H-11	54/32 H-16	69/33 A-16	64/8 A-37	29/0 A-29
10 SAMMY HAGAR Street Machine (Capitol) "Plain Jane"	72/39 H-28	67/36 H-22	60/31 H-16	72/7 H-0	3/0 H-0
11 KINKS Low Budget (Arista) "Falling"	188/37 A-0	117/45 A-0	121/43 A-0	119/38 A-3	120/45 A-3
12 CHICAGO Chicago 13 (Columbia) "Mama Take"	55/36 H-18	60/39 H-17	62/33 H-19	70/11 H-5	29/1 H-1
13 PAT TRAVERS BAND Go For What... (Polydor) "Boom Boom"	78/35 A-0	79/37 A-5	81/34 A-5	84/35 A-3	81/35 A-3
14 MOON MARTIN Escape From... (Capitol) "Rolene"	70/35 A-12	60/36 A-4	59/37 A-8	44/22 A-11	42/25 A-12

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

	9/14	9/7	8/31	8/24	8/17
1 LED ZEPPELIN In Through... (Swan Song) "All My Love"	136/133 A-1	132/117 A-8	133/8 A-124	0/0	0/0
2 CARS Candy-O (Elektra) "Let's Go"	126/118 A-0	130/123 M-7	132/127 A-0	131/125 A-0	136/120 A-0
3 KNACK Get The Knack (Capitol) "Good Girls"	115/106 M-5	122/118 M-7	133/122 M-11	127/119 M-8	137/122 M-14
4 ROBERT PALMER Secrets (Island) "Case"	107/81 A-0	118/84 M-24	128/88 M-30	119/85 M-21	126/69 M-34
5 NICK LOWE Labour Of Lust (Columbia) "Cruel"	100/73 A-0	108/80 A-2	104/73 A-1	108/67 A-3	100/63 A-5
6 NEIL YOUNG Rust Never... (WB/Reprise) "Mothers"	105/72 A-0	116/81 M-24	117/78 M-30	126/67 M-41	116/69 M-41
7 KINKS Low Budget (Arista) "Falling"	100/63 A-0	117/72 M-37	121/78 M-53	119/77 M-44	120/72 M-24
8 LITTLE RIVER BAND First Under The... (Capitol) "Loser"	95/87 A-0	93/73 M-37	97/71 M-43	98/71 M-38	106/67 M-45
9 BOB DYLAN Slow Train... (Columbia) "Serve Somebody"	183/84 A-6	183/48 A-34	90/72 A-73	3/0	0/0
10 REO SPEEDWAGON Nine Lives (Epic) "Road Again"	88/63 A-2	96/54 A-1	95/57 A-0	90/45 A-10	98/41 A-10
11 SMIFF 'N' THE TEARS Fickle Heart (Atlantic) "Seat"	82/60 A-1	83/54 A-0	91/53 A-0	91/52 A-1	90/40 A-2
12 SUPERTRAMP Breakfast In... (A&M) "Stranger"	69/47 A-0	74/50 A-0	77/47 A-4	80/71 A-0	83/78 A-0
13 E. LIGHT ORCHESTRA Discovery (Jet) "Bring Me Down"	57/44 A-0	63/80 M-8	61/72 A-0	96/77 A-0	100/79 A-0
14 PAT TRAVERS BAND Go For What... (Polydor) "Boom Boom"	78/43 A-0	79/37 M-9	81/47 A-0	84/44 M-35	81/43 A-3
15 AC/DC Highway To Hell (Atlantic) Title	83/41 A-1	82/38 M-38	73/29 M-33	58/21 M-22	68/18 A-25

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.



INFINITY RECORDS

BLUE STEEL

"NO MORE
LONELY NIGHTS"
INF 9018



The Album Is

#1 Most Added
Radio & Records

#2 Most Added
Bill Hard Album Report

#4 Most Added
Album Network

Debut #15
Goodphone
Rock Album Chart

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ALL WE ASK YOU TO DO IS LISTEN.

AOR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

No albums qualified for breaker status this week.

SINGLES

- 1 FOREIGNER "Dirty White Boy" (Atlantic)
- 2 CHARLIE DANIELS BAND "Devil Went Down To Georgia" (Epic)
- 3 GREG KIHN "Roadrunner" (Baserkley)
- 4 BRAM TCHAIKOVSKY "Lady From The USA" (Polydor)
- 5 IAN LLOYD "She Broke Your Heart" (Scotti Bros.)
- 6 BLACKFOOT "Highway Song" (Atco)
- 7 JOHN COUGAR "I Need A Lover" (Riva)
- 8 STEVE DAHL "Do Ya Think I'm Disco" (Ovation)
- 9 POINT BLANK "Mean To Your Queenie" (MCA)
- 10 ATLANTA RHYTHM SECTION "Spooky" (Polydor)

These 45's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

JAZZ ON AOR

- 1 BOB JAMES Lucky Seven (Tappan Zee/Col.) Title "Blue Lick"
- 2 JEFF LORBER Water Sign (Arista) Title "Toad's Place" "Country" "Tune 88" Title
- 3 NEIL LARSEN High Gear (Horizon) Title "Futura" "Demonette"
- 4 JONI MITCHELL Mingus (Asylum) Title "Dry Cleaner"
- 5 CRUSADERS Street Life (MCA) Title
- 6 SPYRO GYRA Morning Dance (Infinity) Title
- 7 B.B. KING Take It Home (MCA) Title
- 8 BEN SIDRAN The Cat And The Hat (Horizon) Title "Like Sonny" "Minority" "7 Steps/Heaven"
- 9 STANLEY CLARKE I Wanna Play... (Nemperor) Title "R&R Jelly" "Jamaican Boy"
- 10 GATO BARBIERI Euphoria (A&M) Title "Speak Low"

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL AOR ACTIVITY

EAST

104 WQMK FM Albany
518-462-5555

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

Hot Singles:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

104 FM WBCN Boston
617-266-1111

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

104 FM WBCN Bridgeport
203-578-9995

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

Hartford
203-549-3456

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

WLIB FM 92.7 Long Island
518-485-9200

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

104 WQMK FM Albany
518-462-5555

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
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HOLLY HATCHET (Epic)
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FRANK ZAPPA (Zappa)

104 FM WBCN Boston
617-266-1111

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LEO ZEPPELIN (Swan Song)
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RECORDS (Virgin)
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PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
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104 FM WBCN Bridgeport
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1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

Hartford
203-549-3456

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

WLIB FM 92.7 Long Island
518-485-9200

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

Z95 WZZO Allentown
215-894-0511

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

WBCN Boston
617-247-0850

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

WBCN Bridgeport
203-578-9995

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

Hartford
203-549-3456

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

WLIB FM 92.7 Long Island
518-485-9200

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

Baltimore
301-889-0088

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

Boston
617-262-5900

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

WLOM Cape Cod
617-255-3220

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

WBLM Lewiston-Portland
207-375-4208
207-774-6364

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

WRCN Long Island
FM104 AM1570
516-727-1570

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

WAAI Binghamton
607-772-8850

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

Q-FM-97 Buffalo
716-881-4555

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

WHON Hartford
203-247-1080

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

WLIB FM 92.7 Long Island
516-587-1023

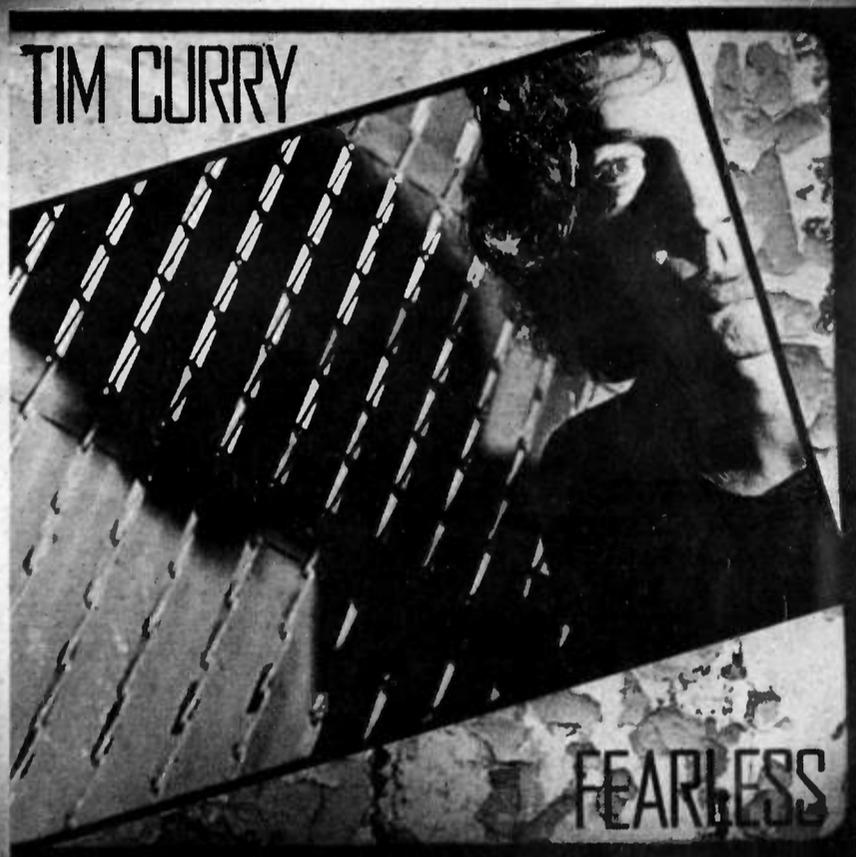
Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

CHOM-FM Montreal
514-935-2425

Hot Albums:
LEO ZEPPELIN (Swan Song)
CARS (Elektra)
RECORDS (Virgin)
PAT TRAVERS BAND (Polydor)
PAT BENATAR (Chrysalis)
ERIK JOHN (Arista)
ROBYN HANSEN (Chrysalis)
1984 (A&M)
KARLA BONHOFF (Capitol)
PISCHER 2 (UA)
JAMES & P. BEARDS (Columbia)
HOLLY HATCHET (Epic)
HEATHEN REPORT (Columbia)
FRANK ZAPPA (Zappa)

“I DO THE ROCK”

—Tim Curry



FEARLESS...NO ONE IS AFRAID TO ADD THIS ALBUM
OR THE STIMULATING SINGLE "I DO THE ROCK." AM 2166
WATCH FOR TIM ON TOUR AGAIN IN OCTOBER.

FEARLESS...TIM CURRY SP 4733
STIMULATING ON A&M RECORDS & TAPES 

Produced by Dick Wagner & Michael Kamen. Agency: Premier Talent
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RW 138*

BB 152*

CB 140*

R&R #29 debut

RMR #39 LP

#42 "I Do The Rock"

ALBUM NETWORK

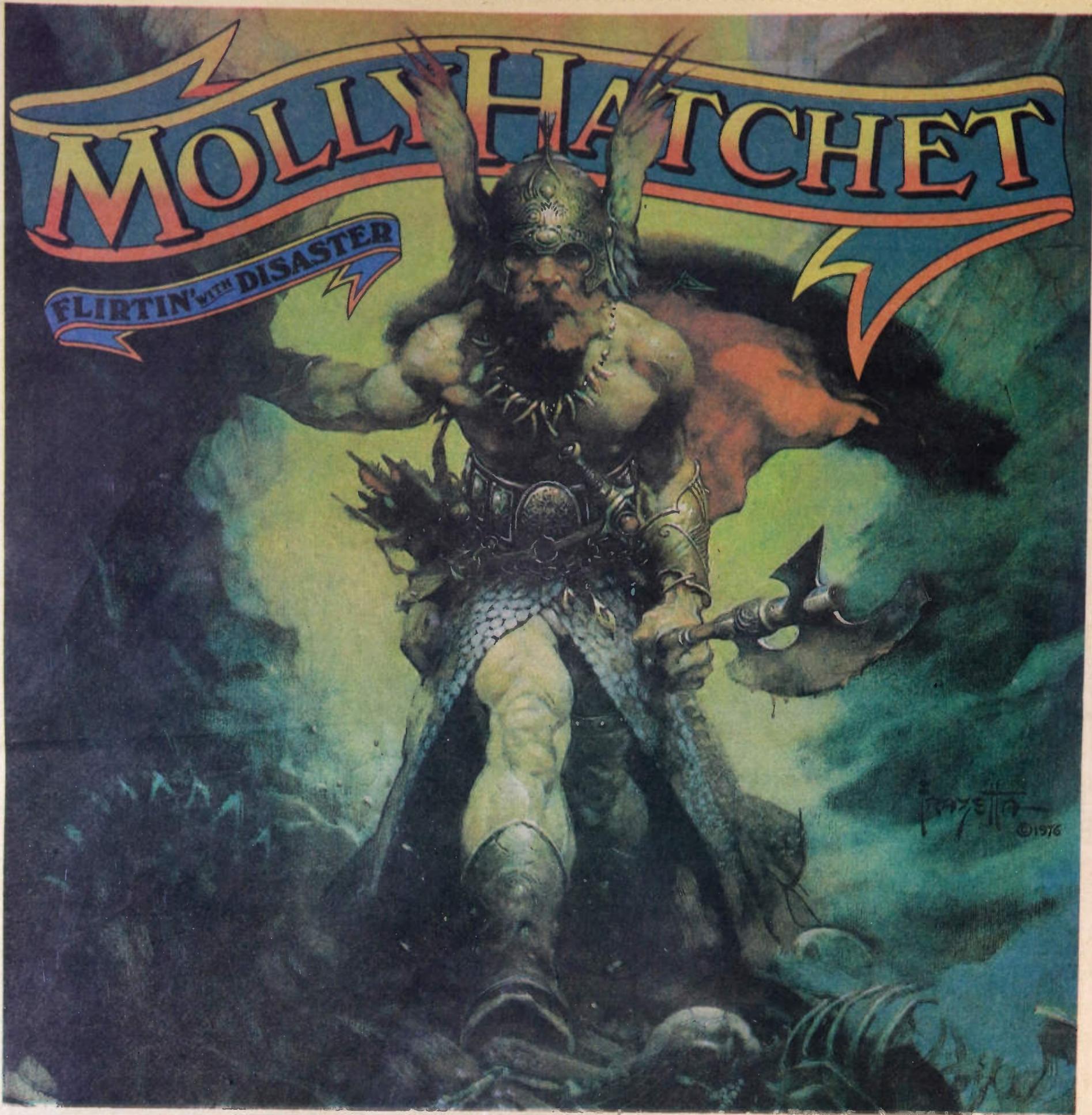
Hottest #40

Key Adds: WFBB

WQFM M105

KQRS KILT

WXRT WRNO



MOLLY HATCHET

"FLIRTIN' WITH DISASTER"

WATCH FOR THEIR WORLD DISASTER TOUR COMING SOON.

ON  RECORDS

EAST

WPLR New Haven 203-777-6617

ALBUM ADDED: CAROL KENNY (Capitol), KIM CRAWLEY (Capitol), ...

New York 212-988-8844

ALBUM ADDED: LEO ZEPPELIN (Capitol), ...

New York 212-887-7777

ALBUM ADDED: LEO ZEPPELIN (Capitol), ...

New York 212-335-1700

ALBUM ADDED: LEO ZEPPELIN (Capitol), ...

North Jersey 201 328-1055

ALBUM ADDED: LEO ZEPPELIN (Capitol), ...

Pittsburgh 412-562-5900

ALBUM ADDED: LEO ZEPPELIN (Capitol), ...

Ottawa 613-563-1919. WYDD 104.7fm. ALBUM ADDED: CAROL KENNY (Capitol), ...

Pittsburgh 412-362-2144. WYDD 104.7fm. ALBUM ADDED: CAROL KENNY (Capitol), ...

Philadelphia 215-936-6100. WIOG. ALBUM ADDED: CAROL KENNY (Capitol), ...

Providence 401-272-9550. WBRU. ALBUM ADDED: CAROL KENNY (Capitol), ...

Philadelphia 215-561-0933. WMMR. ALBUM ADDED: CAROL KENNY (Capitol), ...

Rochester 716-268-3200. WCMF. ALBUM ADDED: CAROL KENNY (Capitol), ...

Philadelphia 215-839-7825. WYSP. ALBUM ADDED: CAROL KENNY (Capitol), ...

Rochester 716 232 7550. WWSB. ALBUM ADDED: CAROL KENNY (Capitol), ...

Pittsburgh 412-562-5900. WQVE. ALBUM ADDED: CAROL KENNY (Capitol), ...

Syracuse 315-682-9538. 9X. ALBUM ADDED: CAROL KENNY (Capitol), ...



WELCH ZOOMS TO THE ZOOM — KZOM/Beaumont welcomed Capitol recording artist Bob Welch to their studios for an interview during a recent tour. Pictured are Welch (right) and Production Director David Little (left).

Toronto 416-967-3445. Q107. ALBUM ADDED: CAROL KENNY (Capitol), ...

Wheeling 614-878-5661. WZLW. ALBUM ADDED: CAROL KENNY (Capitol), ...

Washington, D.C. 703-534-0320. WAFM 105. ALBUM ADDED: CAROL KENNY (Capitol), ...

Worcester 617 752-5611. WZLW. ALBUM ADDED: CAROL KENNY (Capitol), ...

Washington, D.C. 202 628 9932. WAFM 105. ALBUM ADDED: CAROL KENNY (Capitol), ...

York 717 268 6608. STARVIEW 92.7FM. ALBUM ADDED: CAROL KENNY (Capitol), ...

YOUR GAMERS FRIENDS ARE COMING OCTOBER 1ST ON MUSHROOM RECORDS. Includes Mushroom Records logo.

**Tom Johnston told you
to "Listen to the Music."
You did.**

Everybody did. People all over the globe took that rollicking message to heart, making it one of rock's all-time favorite anthems. But then, Tom Johnston's made a career out of writing and singing rock classics. As the original voice of the Doobie Brothers he kept cars, homes, beaches and bars buzzing with the likes of "China Grove," "Long Train Runnin'" and "Rockin' Down the Highway."

Listen to music like that and you know something about great rock 'n' roll. Listen to Tom Johnston's first solo album and you know a rock 'n' roll great.



**Key Cuts: "Savannah Nights"
"Outlaw"
"Small Time Talk"**



**Tom Johnston.
Everything You've Heard
Is True.**

Produced by Ted Templeman
On Warner Bros. Records and Tapes



RUNNERS IN THE NIGHT



© 1979 CAPITOL RECORDS, INC.

DESMOND CHILD & ROUGE

The Second Album on Capitol Records & Tapes.



PRODUCED BY RICHARD LANDIS ASSOCIATE PRODUCER DESMOND CHILD
Direction: Roy Ericson & Matthew Mark for Starlight Management, Inc. 21 West 45th Street, New York, New York 10036



Jim Duncan

Country

News Notes

The outrageous morning man/PD of KCKN/Kansas City, John Leslie, has resigned due to "differences in opinion in regard to programming." As of Monday (10) Ron Kane took over the morning show on an interim basis, with MD Wes Cunningham being named interim PD. Bob La Bonte, who just moved to Kansas City from the Kaye-Smith corporate offices in Bellevue, WA will be screening applicants, along with KCKN GM Neil Maberry. Leslie made quite a stir in the market when he joined the station more than a year and a half ago. His promotion stunt of passing out \$2 bills was the subject of a story on the NBC "Nightly News." At this report, Leslie has not announced any future plans. . . . After more than seven years with KENR/Houston, Dr. Bruce Nelson has exited to join crosstown rival, KNUZ, to do afternoon drive. Nelson has been doing noon to 3 at KENR, along with the MD chores. KENR's nine to noon personality, Dick Martin, has also left the station. Nelson was replaced by Steve Lundy in the noon to 3 shift and KENR Production Director Dan Gallo will do Martin's old shift. KENR Operations Manager Ric Libby will take over the MD job. . . . Jim "The Dutchman" Schneider has been named PD of WTCR/Ashland, KY. Schneider has been in the market for more than 14 years. He replaces Dick Grogg, who, as reported here two weeks ago, returned to KVOC/Casper, WY as PD. . . . Two stations in the last month have dropped their Country formats in Albany, NY. WOKO has opted for a Pop/Adult sound recently, with OD Lee Philips staying on with the station. Dave Boone, OM at WABY, reported to R&R that the station dropped Country on Monday for what he termed "old-line MOR, big band music, etc." That leaves WGNA-FM the only Country station in the market. . . . KGA/Spokane now has an FM station, KDRK, formerly KXXR, which will be formatted "contemporary Country," according to OD Dennis Bookey. Bookey will not only oversee the new FM, with an afternoon air shift, but will continue to do the music for KGA on the AM side. . . . After 25 years doing Top 40 rock, WACO/Waco, TX has become the only 24-hour Country station in the market. Their FM, KHOO, which had been Country, is now Top 40. Ric May is the PD and afternoon man at WACO. He was with the station under their other format. . . . Tom Hardin has been named PD of WINN/Louisville. As of last week's report here, he had just been interim PD for the station. Dave Wolfe will continue to handle the MD job for WINN. . . . I don't think a week goes by that we don't hear or read rumors of KRLD/Dallas going full-time Country. According to PD Becky Ulrich, "Right now the station is doing Country music only at nights from 7:30pm to 5 in the morning, and on weekends. Larry Scott still is doing the all-night show, and we just hired Bob Clayton, who at one time worked at KBOX here, to do the evening show. KRLD continues to be successful with its daytime News format. Until that status changes, I don't foresee a programming change during that time period, even though we have had great response to our nighttime and weekend music programming" . . . After more than 3 years at KHAK/Cedar Rapids, IA, Jim Powell leaves to join WYDE/Birmingham, AL as morning man. Powell was doing middays and the music at KHAK. New arrival Pat Devaney will take over the music. . . . WWOK/Miami PD Dave Donahue is now doing afternoon drive, with Marijo Monette, from KRIB/Mason City, IA, signed on as the new all-nighter. . . . Wes James, a coal miner from Bosewell, PA, has joined WLAS/Jacksonville, NC to do all nights. He is taking artist interview calls at (919) 347-6066. . . . KYNN-AM and now FM has new studios and offices. Their new address is 1615 North 90th, Omaha, 68114. The number is (402) 392-1549. The new FM, in stereo, will simulcast with the AM during drive times. . . . The summer Arbitrons are starting to come in and it looks as though Country held its own in New York, L.A. and Chicago. . . . Details here next week on a 49-hour syndicated weekend special from McLendon Pro-



CLEANING UP... THEIR ACT — For a Labor Day promotion, KERE/Denver, as reported here last week, gave away the services of the General Manager and Operations Manager for a day. Listeners were asked to tell in 25 words or less why KERE was the best Country music station around. GM Don Waterman and OM Jay Hoffer, in prisoner uniforms "to demonstrate the sincerity of their servitude," are shown with winner, Thirza Kersting, and KERE air personality Bill Ashford.

ductions out of Dallas, hosted by Kenny Rogers and called "The Hickory Creek Reunion." Should be a radio special worth looking into for your area. . . . Also, next week details on FICAP's mini-seminar with WSM Radio during the October Convention in Nashville and the new location of the annual Radio Golf Invitational at this year's convention. . . . Out of space and time for now. . . . Off to Nashville for a few days of work. . . . More on that next time around. . . . Have a great week.



DOLLY FOLLY — WEEP/Pittsburgh teamed with RCA Records and local Peaches record stores for the first annual WEEP Look and Sound-A-Like Competition. Two things made this promotion unique. In the past, R&R has reported several Dolly "look-a-like" contests; this contest was based on looks and sound. No doubt the most unusual thing about the WEEP contest was the fact that the grand winner was a male. That's right! Winner Gary Myers was awarded \$200 worth of ladies clothing. Pictured are WEEP Assistant PD Barry Mardit; another "Dolly" contestant; Myers; and WEEP PD Joel Raab.

D.J. Hall Of Fame Nominees Announced

The Country Music Disc Jockey Hall of Fame Foundation has named its 1979 nominees. The winners will be announced at the annual FICAP (Federation of International Country Air Personalities) dinner, Friday, October 12 at the Hyatt Regency, as one of the many scheduled events during Country Music Convention Week in Nashville (October 8-12).

Those nominated in the living category include T. Tommy Cutrer, formerly of WSM/Nashville and part-owner of WJQS/Jackson, MS, and currently a Tennessee State Senator; Paul Kallinger, an air personality who for the past 30 years has been doing a night show on XERF/Del Rio, TX; and Cliff Stone, record producer-manager and past announcer at KXLA/Pasadena, KFVD/Los Angeles (now KGBS), KFOX/Long Beach and KLAC/Los Angeles. In the deceased category the nominees are "Tater" Pete Hunter, KTLW/Texas City, TX; Uncle Jim Cristy, XEK/Nuevo Laredo, Mexico; and "Texas" Bill Strength, formerly with KFOX/Long Beach and KTCR/Minneapolis.

Past inductees into the D.J. Hall of Fame include, in the living category, Joe Allison; noted historian Hugh Cherry; R&R's Nashville columnist Biff Collie; Eddie Hill; and WSM's Grant Turner. Deceased category inductees are Randy Blake, WJJD/Chicago; Lowell Blanchard, WNOX/Knoxville; Nelson King, WCKY/Cincinnati; and "Pappy" Hal Horton, KRLD/Dallas.

RCA Records will be providing the entertainment for this year's FICAP dinner. Tom T. Hall, Razy Bailey, Cliff Cochran and Zella Lehr have already been confirmed to perform that evening. For more information contact the FICAP offices at (615) 320-0115.

BMI Log Jam

Anyone who has pulled down an airshift during BMI log week at a radio station will appreciate this recent letter and label copy R&R received from Bob Orf, PD of KFEQ/St. Joseph, MO. It went as follows:

"Note the copy of the label on the Cates' latest single, 'Make Love To Me,' on Ovation Records. I would imagine the number of stations adding the single during a BMI logging week would be zip! Eight (8) people wrote the song. There would have been a revolution at the station if I had added the song during our recent BMI logging week. (By the way, we did play the record, after the logging week was completed.)"

"MAKE LOVE TO ME"

(L. Roppolo, A. Copeland, P.J. Mares,
G. Brunies, W. Melrose, W. Norvas,
B. Pollack, M. Stitzel)

THE CATES

Mfg. and Dist. by Ovation Records, 1249 Waukegan Rd. Glenview, Ill. 60025

SHE HAS ONE OF THOSE WET VOICES.

—BOBBY BARE

THE SINGLE/ROSANNE CASH WITH BOBBY BARE:
"NO MEMORIES HANGIN' ROUND"

1-11045

FROM THE LP
"RIGHT OR WRONG"

JC36155

 On Columbia Records & Tapes

Bare says, "Rosanne has one of those wet voices." Isn't it time you found out what he's talking about?

ROSANNE CASH

RIGHT OR WRONG

Produced by:
Rodney Crowell
Booking Information:
Marty Klein, A.P.A. 9000
Sunset Blvd., Suite 315,
Los Angeles, Calif. 90069
(213) 273-0744

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Country

BREAKERS

KENNY ROGERS You Decorated My Life (UA)

59% of our reporters on it. Adds include WMAQ, KCUB, WWOK, WEEP, WSAI, WHOO, KENR, WINN, WONE, KLAK, KSON, WKDA. Charts: 27-15 KCKC, 35-28 WPOC, debut 17 WUNI, debut 30 KWKH, 20-16 WSEN. R&R Chart: Debut 34.

DOLLY PARTON Sweet Summer Lovin' (RCA)

56% of our reporters on it. Chart activity 25-17 WEEP, 12-5 KCKC, 38-27 WSAI, 35-28 KEEN, 7-1 KBMR, 29-24 WJJD, 29-21 KMPS, debut 27 WLWI-FM, 38-28 KNIX, 29-25 WPLO, 33-24 KUZZ. Some activity on "Great Balls Of Fire" side. R&R Chart: Debut 35.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

OLIVIA NEWTON-JOHN "Dancin' 'Round And 'Round" (MCA) 78/4, WCMS, WOKK, WNRS, KGRZ. Charts: 38-27 WMAQ, debut 20 KNEW, 31-26 KEBC, 13-9 WUNI, 22-17 KRAM, debut 28 WYDE, 29-21 WPLO, 35-28 CKLW-FM. R&R Chart: Debut 38.

TOMMY OVERSTREET "What More Could A Man Need" (Elektra) 78/11, KLAC, WPLO, KFTN, KCKN, WQGT, WKXA, KGRZ, WKQC, WTHI, WOKQ. Charts: 27-20 KTOM, 38-30 WCOS-FM, 36-29 KUZZ, debut 29 WLWI-FM. R&R Chart: Debut 40.

CRISTY LANE "Slippin' Up, Slippin' Around" (UA) 73/5, WSUN, KHEY, KKAL, WKXA, KGRZ. Charts: 38-21 KVOC, 34-27 KWKH, 39-30 KSON, 32-26 KNIX, debut 30 WSLR, 35-25 WAXX, 34-25 KYNN, debut 29 WEAT, debut 29 WXCL.

PORTER WAGONER "Everything I've Always Wanted" (RCA) 68/3, KLAC, WFMS-FM, WDDD. Charts: 38-29 WSAI, 14-10 KVOC, 37-28 KXLR, 34-28 KEED, debut 24 WLWI-FM, debut 29 KTYN.

GLEN CAMPBELL "Hound Dog Man" (Capitol) 67/15, KRZY, WHK, WSAI, WONE, KHAK, WWOK, WLAS, WGTO, WNYR, KVOC, KIDN, KSSS, KTYN, KEEN, KGFX. Charts: debut 29 WPLO, 33-28 KFTN, debut 30 KMPS, 28-23 WYII, 22-19 KRGO.

TOM GRANT "Sail On" (Republic) 64/16, KCKC, KLZ, KIKX, KVOC, KFEQ, KFGO, WHBF, KGFX, WSAI, WDDD, KWKH, WSUN, KXLR, WLAS, WIXY, WEEP. Charts: 24-16 KRGO, 26-17 WPOC, debut 30 WONE, debut 28 WOKK.

MERLE HAGGARD "My Own Kind Of Hat" (MCA) 63/27. One of the "Most Added" songs of the week. New at WONE, WHK, WSAI, WCOS-FM, KVOO, KVET, KLV, WLWI-FM, WOKQ, WNYR, WADR, KCUB, KCEY, KKAL and others. Both sides added at KCKC, KIKX, KEEN. Charts: debut 22 KRGO, debut 20 WUNI, debut 30 WSEN.

GENE WATSON "Should I Come Home" (Capitol) 62/20. New at KNEW, KCUB, CKLW-FM, KVET, WSUN, WGTO, WIRE, KVOO, KZIP, WNYR, KRGO, KEEN, KSSS, KMAK, KTOM, and others. Charts: 33-22 KCKC, debut 29 WUNI.

JOE STAMPLEY "Put Your Clothes Back On" (Epic) 61/12, WYII, WWOK, WTHI, WKQC, WHBF, WHK, WIRE, KHAK, KUZZ, KSON, KCEY, KRGO. Charts: 18-10 WUNI, 22-17 KRZY, 37-28 KSO, 30-23 WLWI-FM, 27-16 WBAM, debut 30 KMAK.

WILLIE NELSON "Crazy Arms" (RCA) 59/3, KSON, WSLR, WSUN. Charts: 28-21 KRMD, 24-20 WPLO, 28-19 KUZZ, 36-30 KFTN, 20-15 WWVA, debut 29 KMPS, 27-18 KXLR, 39-29 KYNN, debut 30 WEEP, 37-30 WIRK-FM, debut 30 WYDE, 39-28 KIKX, 33-29 KHEY.

MARGO SMITH "Baby My Baby" (WB) 58/8, KSON, KMAK, WONE, KVOC, WDDD, WHK, KNOE, WQGT. Charts: 28-18 KGFX, 37-26 WBAM, 33-28 KEBC, debut 26 WYII, 33-23 KWKH. Getting strong early phone action.

RONNIE McDOWELL "Love Me Now" (Epic) 56/7, WSAI, WONE, KSON, KEED, KLV, WYDE. Charts: 10-7 WUNI, debut 29 WPLO, 28-23 KFTN, 28-18 WLWI-FM, 34-27 WWVA, 32-26 WQGT.

ROSANNE CASH w/Bobby Bare "No Memories Hangin'..." (Columbia) 53/10, WSLR, WIRE, WAXX, KXLR, KRAM, KNIX, KLAK, KMAK, WYDE, WADR. Charts: 25-20 WSEN, 34-29 KEBC.

JOE SUN "I'd Rather Be Hurtin' " (Ovation) 51/16, KCKC, WEAT, KVET, WIRK-FM, KWKH, WADR, WCOS-FM, WGTO, KNOE, KGFX, WHBF, KBMR, KSSS, KRZY, KRAM, WXCL. Charts: 33-28 KFGO, debut 30 KRGO.

WAYLON JENNINGS "Come With Me" (RCA) 48/47. The "Most Added" record of the week. New at KLAC, KSO, WYDE, WHN, KCKC, KNEW, WSAI, WJJD, WSLR, WSUN, WKDA, WMZQ, WWVA, WPLO, KCUB, KMPS, KEED and others.

EMMYLOU HARRIS "Blue Kentucky Girl" (WB) 47/44. One of the "Most Added" songs of the week. Adds at WUNI, WUBE, KNEW, KLAC, WONE, WPLO, WHOO, KRMD, WIRK-FM, WWVA, KXLR, WSLR, KCKC, KCUB and others.

Radio & Records

NATIONAL AIRPLAY/40

September 14, 1979

Three Weeks	Two Weeks	Last Week		
6	3	2	1	CHARLEY PRIDE/You're My Jemacia (RCA)
15	8	6	2	DON WILLIAMS/It Must Be Love (MCA)
13	7	5	3	MOE & JOE/Just Good Ol' Boys (Columbia)
2	1	1	4	CONWAY TWITTY/I May Never Get To Heaven (MCA)
19	14	9	5	JIM ED BROWN & HELEN CORNELIUS/Fools (RCA)
27	19	14	6	JOHN CONLEE/Before My Time (MCA)
32	22	12	7	ELVIS PRESLEY/There's A Honky Tonk Angel (RCA)
21	16	10	8	KENNY DALE/Only Love Can Break A Heart (Capitol)
4	5	3	9	KENNY ROGERS & DOTTIE WEST/Till I Can Make It On My Own (UA)
24	13	13	10	MICKEY GILLEY/My Silver Lining (Epic/Playboy)
12	6	4	11	CRYSTAL GAYLE/Your Kisses Will (UA)
31	27	18	12	OAK RIDGE BOYS/Dream On (MCA)
16	12	11	13	DONNA FARGO/Daddy (WB)
28	25	19	14	BARBARA MANDRELL/Fooled By A Feeling (MCA)
30	23	17	15	T.G. SHEPPARD/Last Cheater's Waltz (WB/Curb)
38	30	22	16	RONNIE MILSAP/In No Time At All (RCA)
3	4	7	17	WILLIE NELSON & LEON RUSSELL/Heartbreak Hotel (Columbia)
18	15	15	18	JENNIFER WARNES/I Know A Heartache When I See One (Arista)
1	2	8	19	CHARLIE DANIELS BAND/The Devil Went Down To Georgia (Epic)
37	31	26	20	REX ALLEN JR./If I Fell In Love With You (WB)
-	34	27	21	BELLAMY BROTHERS/You Ain't Just Whistling Dixie (WB/Curb)
-	33	29	22	LARRY GATLIN/All The Gold In California (Columbia)
-	32	28	23	BILLY "CRASH" CRADDOCK/Robinhood (Capitol)
-	-	38	24	THE KENDALLS/I Don't Do It Like That No More (Ovation)
10	9	16	25	STATLER BROTHERS/Here We Are Again (Mercury)
5	10	20	26	MEL TILLIS/Coca Cola Cowboy (MCA)
34	29	25	27	JERRY LEE LEWIS/Who Will The Next Fool Be (Elektra)
23	21	24	28	JOHNNY RODRIGUEZ/Fools For Each Other (Epic)
-	-	37	29	BILLIE JO SPEARS/Livin' Our Love Together (UA)
-	-	36	30	CRYSTAL GAYLE/Half The Way (Columbia)
-	-	35	31	RANDY BARLOW/Another Easy Lovin' Night (Republic)
7	11	21	32	DAVE & SUGAR/Stay With Me (RCA)
25	24	31	33	VERN GOSDIN/All I Want And Need Forever (Elektra)
-	-	40	34	KENNY ROGERS/You Decorated My Life (UA)
-	-	40	35	DOLLY PARTON/Sweet Summer Lovin' (RCA)
-	-	40	36	RAZZY BAILEY/I Ain't Got No Business Doin' Business Today (RCA)
-	-	40	37	EDDY ARNOLD/Goodbye (RCA)
-	-	40	38	OLIVIA NEWTON-JOHN/Dancin' 'Round And 'Round (MCA)
8	18	23	39	HANK WILLIAMS JR./Family Tradition (Elektra)
-	-	40	40	TOMMY OVERSTREET/What More Could A Man Need (Elektra)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

NEW ENTRY

Others Getting Significant Action

HANK THOMPSON "I Hear The South Callin' Me" (MCA) 42/9, KLAC, KFTN, WIRE, KEEN, KKAL, WKDA, KXLR, WMZQ, WNYR. Charts: 38-30 KSO, 25-19 KYNN.

CHARLY McCLAIN "You're A Part Of Me" (Epic) 40/20, KIKX, KFEQ, KVET, WYII, KEEN, WNRS, KZIP, KEED, WHBF, WUNI, KNIX, KUZZ, KTYN, KXLR, KVOO, WGTO, WXCL, WSLR, KVOC, KSSS, debut 28 KRGO.

DEBBY BOONE "See You In September" (WB/Curb) 39/6, KLAK, WIRE, CKLW-FM, KNOE, WPLO, KXLR.

BUCK OWENS "Hangin' In And Hangin' On" (WB) 31/8, KCKC, WIRE, WXCL, KEED, KSSS, WUNI, KNOE, WNYR.

JERRY REED "Hot Stuff" (RCA) 30/7, WIRK-FM, KYNN, WMUS, KFTN, WSEN, WADR, WCMS.

JACKY WARD "You're My Kind Of Woman" (Mercury) 17/16, KMPS, KNIX, KEED, KRGO, KSO, KWKW, CKLW-FM, KYNN, KFGO, WAXX, KHEY, WBAM, WLAS, KRMD, WWVA, WOKQ, debut 28 WUNI.

CLIFF COCHRAN "First Thing Each Morning (Last Thing At Night)" (RCA) 15/10, KSO, KNIX, KRAM, KIDN, WAXX, KUZZ, KZIP, WLWI-FM, KVOO, WIRK-FM.

JOHNNY DUNCAN "The Lady In The Blue Mercedes" (Columbia) 13/13, KNEW, KUZZ, WAXX, KFEQ, WXCL, KFGO, KGFX, WUBE, KWKH, KHEY, WLAS, WBAM, WKDA.

KITTY WELLS "Thank You For The Roses" (Ruboca) 13/5, KHEY, KKYX, WGTO, KYNN, KVOC.

SONNY CURTIS "The Cowboy Singer" (Elektra) 12/4, KCKC, KRAM, KWKH, WAXX, REBA McENTIRE "Sweet Dreams" (Mercury) 9/9, KSO, WUNI, KRMD, WWVA, KFEQ, KYNN, KFGO, KTOM, KMPS.

FARON YOUNG "That Over Thirty Look" (MCA) 9/4, KNIX, KBMR, KHEY, KVOO.

RED STEAGALL "Goodtime Charlie's Got The Blues" (Elektra) 8/8, KSO, KRMD, WUNI, KBMR, KFGO, KFEQ, KNIX, KRDR.

MEL TILLIS "Blind In Love" (Elektra) 7/5. Early adds in the West. New at KLAC, KMPS, KCUB, KLAK, CKLW-FM.

Most Requested

LW	TW	
1	1	CHARLIE DANIELS (Epic) 6th Week
2	2	MOE & JOE (Columbia)
3	3	ELVIS PRESLEY (RCA)
4	4	LARRY GATLIN (Columbia)
5	5	OAK RIDGE BOYS (MCA)
6	6	DON WILLIAMS (MCA)
7	7	BARBARA MANDRELL (MCA)
8	8	MARGO SMITH (WB)
9	9	JOHN CONLEE (MCA)
10	10	DOLLY PARTON "Sweet" (RCA)

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

- MOE BANDY**
Barstool Mountain (Columbia)
- CHARLIE DANIELS BAND**
The Devil Went Down To Georgia (Epic)
- WAYLON JENNINGS**
Amanda (RCA)
- EDDIE RABBITT**
Suspicious (Elektra)
- JIM REEVES w/DEBRA ALLEN**
Don't Let Me Crossover (RCA)
- KENNY ROGERS & DOTTIE WEST**
Till I Can Make It On My Own (UA)
- STATLER BROTHERS**
Here We Are Again (Mercury)
- MEL TILLIS**
Coca Cola Cowboy (MCA)
- HANK WILLIAMS JR.**
Family Tradition (Elektra)
- WILLIE & LEON**
Heartbreak Hotel (Columbia)
- TAMMY WYNETTE**
No One Else In The World (Epic)

Country



Biff Collie Inside Nashville



Lynn Anderson

CHARLES DICKENS'S "A Christmas Carol" will be treated country for TV by Hoyt Axton and Mel Tillis. The Cates Bros. (not to be confused with the Cates Sisters) will produce the Christmas classic in a modern Tennessee setting, with supporting characters to include Lynn Anderson, Larry Gatlin, Barbara Mandrell, the Statler Bros., Dottie West and maybe even Roy Rogers & Dale Evans and Tennessee Ernie Ford. (Will the real Tiny Tim play Tiny Tim??) Bill Walker is Music Director. The show will be seen Dec. 17 on NBC-TV.



PICK HIT: During October, Guitar Player and Frets magazines will be doing cover stories on RCA recording artist-producer Chet Atkins. Pictured here are Roger Siminoff, editor, Frets; Atkins; Donn Menn, Editor, Guitar Player, and Jim Crockett, Publisher of both magazines.

POCKET SECRETARY: Benny Goodman & his Sextet opens the Performing Arts season at Vanderbilt University Sept. 20 in concert . . . Charlie Byrd, Herb Ellis, and Barney Kessely brought their classical jazz works to Vanderbilt's Underwood Auditorium last Friday for two concerts . . . Andy Williams is coming to town to do a P/A record session with veteran West Coast producer Dick Pierce . . . B.J.

Thomas makes it to the Opry House next Wednesday night . . . The trustees of Elvis Presley's estate paid \$430,000 to satisfy that New Jersey suit against Presley stemming from an alleged breach of contract in the sale of a 707 jet . . . The historic Nashville Sounds baseball club (they broke all Southern League and minor league attendance records this year with over 500,000 fans) are trying to buy the Salem, VA franchise in the Class A Carolina League to go along with their other two teams, Nashville in the Southern and Greensboro in the Western Carolinas League. Conway Twitty, Cal Smith, L.E. White, Jerry Reed, the Oaks' Joe Bonsall, and other music personalities are stockholders in the baseball company. Team President Larry Schmittou, former baseball coach at Vanderbilt here, who was named Sporting News' Class AA Executive of the Year 1978, is credited with shaping a "people-oriented" baseball operation. They pulled 170,000 in Greensboro this year; Conway Twitty is said to be 40% owner of the Sounds team.

PERSONAL: One of my favorite radio personalities is Tony George. I've said in the ten years I've been in Nashville that one day, when Tony George gets his head straight, he'll be one of the great Country radio personalities. He's special to me. Last week Tony called to tell me that WWOK's RAM ratings gave him #1 in his morning drive time period in Miami!! Super, Tony. (See, I told you so) . . . Len & Lee Ellis (Len's the small market DJ of the Year) called to talk about the Popcorn Festival in Valparaiso (Indiana) and that Jim Ed Brown & Helen Cornelius were set to headline Sept. 15. It's a big affair and I wish they'd have invited me. Len, graffiti fans, was the first Country DJ ever to book a country package and promote it through a Country station. (Any challengers?) . . . I was sure pleased to see the Nashville Chamber of Commerce last Monday honor Dolly Parton with a luncheon ceremony to thank her for al-



Dolly Parton

lowing them to use her as the subject matter of a national tourism ad campaign this year. The ads, featuring a color photo of Dolly, have netted a "staggering response," according to a Chamber of Commerce spokesman.

BITS: Con Brio recording artist Terri Hollowell signed to tour the United Kingdom with Don Williams Sept. 20-Oct 1. She appeared there earlier this year at the Wembley Festival in April . . . Louis F. "Chip" Davis has formed his own publishing company, called Dots And Line Ink. Davis co-wrote "Convoy," C.W. McCall's smash a few years back . . . Donna Fargo honored recently in Muncie, Indiana. The Mayor presented her with the key to the city . . . T.G. Sheppard has completed taping of a new TV show. The Osmond Production Company venture is titled "Country Roads" and is set for syndication this year . . . Chisai Childs, owner of the Grapevine Opry in Grapevine, TX (between Dallas & Ft. Worth), announced plans for a 40-room hotel immediately adjacent to the Opry House in downtown Grapevine, in which "each room will be named after a Texas-based entertainer who has performed at the Grapevine Opry (Hey, Chisai, don't forget me!). The artist will be directly involved in the interior design and decoration of the room and will be donating a piece of personal memorabilia for "display in the room" according to the boss-lady. Great idea!

The Third Annual Music City News Hall of Music Exhibits will be on display at the Ryman Exhibit Hall at the Opryland Hotel Oct. 10-13 in conjunction with DJ Week.

"NASHVILLE SALUTES AMERICA" was the most SPECIAL unspecial "Special" ever on TV because it was nothing more than a real old-fashioned/honest-to-goodness first class, authentic, prize-winning Blue-Ribbon/down-home country show with lots of "Pure-D" old country music; no "show-bizzy" skits or snappy repartee, but a maximum music show. Congratulations to Jim Owens for the production and Jerry Reed for the natural Country-Show hosting job.



MCA recording artists Barbara Mandrell and Conway Twitty recently held a benefit softball game with their teams the "Do-Rites" and the "Twitty Birds" for the Sumner County Humane Society. Pictured above with Twitty and Mandrell are (left) Ralph Emery, WSM/Nashville, and Tom Collins, Mandrell's producer (right).

HANK THOMPSON'S NEW SINGLE

"I HEAR THE SOUTH CALLIN' ME"

MCA-41079

BB



CB



RW



BREAKING NATIONALLY

THE JIM
HALSEY ©. INC.

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MCA RECORDS



P/A

POP/ADULT



Mike Kasabo

Minneapolis Rocker Jumps To P/A

KSTP, longtime rock stalwart in the Minneapolis-St. Paul area, has made the commitment to become a full-service Pop/Adult outlet. The competition will be, to say the least, very tough, as WCCO's intimidating numbers can't be ignored. Program Director Denny Carpenter and I talked about his station's transition recently.

R&R: Obviously this change was based upon considered research?

CARPENTER: Yes. Our research company, Magid, presented us with a clear definition of this changing market. KSTP was targeted 12-24, and more and more of those people were moving to the FM dial. And AM's perception in this market was still an information band. FM was perceived to be music and AM information. Additionally, the people most willing to turn to AM radio were the 25-44 year-olds; in turn, the 12-24's are spending their time on FM with their \$1000 receivers and speakers.

R&R: Based on your input, then, it was quite clear you had to make some changes for the future?

CARPENTER: Right. We are doing fine now — but what about ten years from now? That is what we had to address: I mean, where is AM going to be in the music force? FM is really taking over that role at an accelerated rate.

R&R: Give me some specifics on how you have geared for the change?

CARPENTER: We have added a number of services to the air in the last couple of months. We are utilizing eight full-time meteorologists. We have a complete KSTP weather services department here, which is being used by our AM, FM, and TV. We are really going to go in depth with the weather information. Research has shown that next to music, the thing they want to hear is weather information.

R&R: WCCO has had that weather thing locked up for years.

CARPENTER: They have had that image as being the weather station. We've just run another research project here about three weeks ago because we've been identifying ourselves as "Your Skywatch Weather Station" with the eight full-time meteorologists — complete with billboards, newspaper and TV ad campaigns. And on that research that just came back, we asked the question: "Who in the Twin Cities is your skywatch weather radio station?" WCCO came up with 28%; KSTP had 26%. So, we're whittling away at their image of being a weather station, and that's with research between 25 and 44 years of age.

R&R: How about traffic reports — are they airborne?

CARPENTER: No, but we have a unique set-up in the city by the State of Minnesota Highway Department; they have installed sensors on the highway at about every 200-300 yards, and the implanted sensor then reads the traffic flow. It's really a very complicated situation. I've been to that room where the equipment is kept and it's right out of 2001. It's

"We are going after the young adults that have grown up with Top 40 radio and giving them the information that they need, along with the music."

— KSTP-AM PD Denny Carpenter



nothing but television screens monitoring every major intersection and all the major highways. We are getting our news department into what we call effect news — news that on a personal level affects their lives. It could be the effect on your pocketbook, your love life . . .

R&R: Sounds like you're going after WCCO.

CARPENTER: We are the alternative to WCCO.

R&R: How so?

CARPENTER: We don't have the farm news that they are so heavily into; we are not talking to rural Minneapolis-St. Paul. We are going after the young adults that have grown up with Top 40 radio and giving them the information that they need, along with the music.

R&R: Has there been any realignment in the sales department?

CARPENTER: Nothing drastic because we've been really strong 24-34 — so now we'll just build up the 35-44's with our additional information input.

R&R: What about your sports commitment?

CARPENTER: We have the North Stars, the hockey team. We picked them up last year from WCCO. We had a great adult book our first year with them, and they look strong enough to be a contender for the Stanley Cup Playoffs. As you well know, in this part of the country the cold winter makes hockey a very popular sport. Also, we've just signed a 30-year talk show veteran of the Twin Cities, Bob Allard. He was doing a talk show on WWGC before they changed to oldies, and had a 13 share up against 'CCO's 17 — so you can see he has strength. Overall, I really believe in the way we have committed ourselves to this change, that we'll be a better radio station with much more to offer the people of Minneapolis-St. Paul.

Radio Aids In Vietnam Family Ordeal

Recently the cinema citizens have given us a string of reflective human conflicts regarding the Vietnam War. Hit films such as "Coming Home," "The Deer Hunter" and a current record-pacer, "Apocalypse Now," which has talk of early viewers as a potential award-winner for visual special effects, have awakened the consciousness of millions.

Well, for an audio award of human excellence, I nominate WLVL/Niagara, New York, which sponsored "19 to Freedom" week in the well-traveled newlywed resort area of the Empire State. But where does the Southeast Asian country come into the story?

Simplicity and its rewards are described by Program Director Hank Nevins: "Tom Eagles, a local man, needed financial and certainly emotional support in recent efforts to bring his Vietnamese wife's family to Niagara Falls." Eagles, it should be pointed out, is the most decorated man currently on active duty in the United States Navy, according to PD Nevins. "After delicate communications with the government of Vietnam," he continued, "a deal was made for their release. WLVL became a major contributor to the entire effort by raising over \$25,000 for transportation and lodging. In addition to that, Senator Kennedy was persuaded to call when he learned of the plight of the Navy medic, and offered his support and the support of fellow Senators."

Transition

Mike Harvey has been named Operations Manager for the Rust Communications outlet in Rochester, WHAM. Harvey will also be involved in the near future with that company's other properties in an advisory capacity, assisting Rust Chief Executive Officer Gary Burns, who, in turn, is assistant to the company's founder and President, William Rust . . . Cliff Albert has been named News Director of KFMB/San Diego, coming from a News Editor position at WROK/Rockford, IL . . . KDWN/Las Vegas News Director Roger Badesch has resigned that position to join the news department of WKQX/Chicago and is replaced by Gary Campbell, who comes from the Vegas all-news operation, KNUU . . . Add KDWN — weekend talk show host Don Jay has been promoted to a full-time slot as he takes over the 1-3:30am portion with a toll-free line that covers eight Western states . . . Tom Gongaware has been promoted to the position of Program Director of WECQ/Geneva, NY; Gongaware will continue as Music Director as well as morning drive personality (some guys want all the money) . . . Add WECQ — Chris Travers has been named Sales Manager from an Account Executive position and replaces Jack Kidd, who exits the FM facility . . . Robert X. Brown has joined KOLE/Port Arthur, TX as Program Director after a very successful stint at KTRM/Beaumont . . . Marty Higgins comes to KBLF/Red Bluff to fill the newly created position of Promotion Director . . . KARD-FM/Wichita meteorologist Dennis Smith has been appointed Chief Meteorologist of the Kansas State Network . . . Jim Heath to KPPL/Denver from KAFM/Dallas as Program Director, replacing John Driscoll, who moves across town to program KYGO . . .



Cliff Albert

Update

VP CHECKS IN WITH WCCO TEAM FROM CHINA: Vice President Walter Mondale interrupted high-level diplomacy in Beijing August 29th to surprise WCCO's Boone & Erickson with a congratulatory call on their 20th anniversary as a broadcast team. The Vice President sent Charlie & Roger greetings ". . . on behalf of Chairman Hua Guofeng, Deputy Premier Deng Xiaoping, and 900 million Chinese," and added kiddingly, "who listen to your show every day." Imagine an audience of 900 million! Program Director By Napier was last heard mumbling something about overseas diary placement . . .

OVER 100,000 PARTAKE OF FESTIVITIES: WQUD/Memphis covered the annual Memphis Music Heritage Festival which this year featured Albert King, Carl Perkins, and Tracy Nelson. It drew 120,000 people and was capped off with a gigantic fireworks display . . . KEX/Portland Production Director Arlan Walker is recovering nicely after a fall from his moped while he was roaring around at the break-neck speed of 12 miles an hour. It doesn't sound serious but get this: he managed to break three ribs, shattered his shoulder blade and then to top that off, an ulcer was discovered during the X-ray examination . . . To enhance an expanded emphasis on news coverage, KYUU/San Francisco will feature short documentary news segments in addition to regular news broadcasts . . . KDWN/Las Vegas talk show ace Don Jay broadcast live from the fire department's snorkle (which is that suspended rescue bucket which aids in rescuing victims from tall buildings) along with Fire Chief Fred Jameson. The high-rise remote was part of the station's heavy involvement for the Muscular Dystrophy fund . . . WGY/Schenectady's Paul Cassidy was part of a double wedding September 2nd with his fiancée's sister. The mooned it in Cape Cod . . . WLNH/Laconia, NH will be doing nine days of remotes from a 22-foot cabin cruiser to cover the opening of a new marina . . . KGNR/Sacramento has received FCC permission to broadcast with 5000 watts at night as well as daytime. Signal now blankets the area . . . WCWA/Toledo's Doug Silver and his bride Kathleen are proud to announce the arrival, on August 25th of Joshua Douglas who charted at 7lbs. 4 oz. . . .

Color

IT COULD ONLY HAPPEN IN CLEVELAND: WGAR, using its mailing list only, held a no-contest contest with the winner receiving his very own hooker! The put-on contest was aimed at agency people who had to give a reason (based on the April/May Arbitron) why WGAR is #1 in Ohio's largest city. The fun promotion, which caused plenty of activity among the male members of the advertising community, was well received, and just for the record, the hooker is a hand-sized bottle of water with a hook and line in it; object, of course, is to position the bottle so the hook hooks the line. (Cut the chortling, it was a slow Color week.)

PARDON MY PRESIDENT: KVI/Seattle morning ace Hardwick noted the five-year anniversary of former President Nixon being pardoned by his successor Gerald Ford. So, last Friday he allowed his listeners to phone in and admit their fibs, petty crimes, and the like. Those calling in to get guilt off their minds were then officially pardoned by Hardwick. Audience reaction to the promotion was outstanding.

P/A

POP/ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

KENNY ROGERS

You Decorated My Life (UA)

72% of our reporters are on it. By far this week's Most Added with a total of 28; including WIP, WBT, KHOW, WBEN, WQUD, WNEW, WHIO, KNBR, WBZ, KDWN, WHAS, WASH, KOY, KRNT, WFYR, WTIC, WATR, KGNR, 33-25 WHAG, 28-26 WRIE, 26-23 WOWO, debuts 20 KRMG, 22 KOLO, 23 KVI, 27 KRKO, 27 WPRO, 27 WJBO, 28 WORG, 29 WLOW. Jumps 38-21 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

BRENDA RUSSELL "So Good, So Right" (A&M/Horizon) 40/7 add WRIE, WBEN, WDFD, WCCO, WHAM, WTAR, WJBO. Key moves: 17-13 WATR, 19-13 WYMC, 22-17 KBLF, 23-20 KOLO, 28-26 WORG, 21-18 KUKI, 24-21 KVI, 21-19 WLW, 28-26 WQUD, debut 28 KRKO. Heavy rotation: WTMJ, WKHM. Increased 33-26 on P/A chart.

CHARLIE RICH "Life Goes On" (UA) 39/10 add WDBO, WHIO, KRKO, WTAR, KAFM, WHIZ, KMRJ, WTMJ, WORG, WKHM. Key moves: 18-14 WATR, 17-15 WJBO, 21-16 WRT, 11-9 KDWN, 29-22 WSGW, 22-20 WBEN. Increased 35-27 on P/A chart.

JEREMY SPENCER BAND "Cool Breeze" (Atlantic) 38/4 add WISN, KAFM, WCMB, WLNH. Key moves: 10-6 WATR, 19-14 KRKO, 20-16 WSAR, 33-29 FM97, 27-19 WTAR, 20-16 WDBO, debut 24 KOLO. Increased 31-28 on P/A chart.

DOOBIE BROTHERS "Dependin' On You" (WB) 36/4 add WTVN, WQWV, WCCO, WIP. Key moves: 16-11 WCHV, 23-15 WPRO, 14-9 KUKI, 19-16 WBEN, 28-23 WQUD, 26-20 WNEU, 19-14 WLOW, 24-21 WHIZ, debut 28 WLVA. Increased 34-29 on P/A chart.

BONNIE POINTER "Heaven Must Have Sent You" (Motown) 32/2 add WTIC, WHEN. Key moves: 14-11 WHIZ, 12-10 FM97, 8-5 WYMC, 24-20 KRKO, 33-25 KBLF, 29-26 WLOW, debut 27 KUKI. Increased 32-30 on P/A chart.

CARLY SIMON "Spy" (Elektra) 35/8 add WSLI, KRKO, WDFD, WTAR, WISN, WKHM, KHOW, KOLO. Key moves: 24-20 WBT, 30-27 WLVA, debut 17 KDWN, debut 24 KVI, debut 30 WLNH. Increased 39-35 on P/A chart.

BARBARA MANDRELL "Fooled By A Feeling" (MCA) 32/3 add KEX, WSAR, KRNT. Key moves: 18-15 WLNH, 27-22 KRKO, 31-28 WHAG, 40-30 WSGW, 23-19 WBT, debut 25 WJBO, debut 30 WLVA. Increased 37-36 on P/A chart.

CRYSTAL GAYLE "Half The Way" (Columbia) 35/15 adds include KOY, WBAL, WQVA, WRIE, WIP, WSU, WDBO, WFTL, WORG, KMRJ. Key moves: 29-25 WATR, 24-21 WLNH, Debuts at No. 37 on P/A chart.

WINGS "Arrow Through Me" (Columbia) 32/6 KHOW, WSGW, WISN, KOY, WASH, WQVA. Key moves: 13-9 KOLO, 14-12 FM97, 30-27 WRIE, 30-24 WBT. Increased 40-38 on P/A chart.

BEACH BOYS "Lady Lynda" (Caribou) 31/9 add WHIO, KRKK, WKHM, KHOW, KVI, WYNE, KPPL, KMPC, WLNH. Key moves: 31-26 WBT, 36-27 KBLF, debut 27 KOLO, debut 31 WHAG, Debuts at No. 39 on P/A chart.

NICK LOWE "Cruel To Be Kind" (Columbia) 28/5 add KHOW, WLW, WSAR, WIP, WFYR. Key moves: 29-15 WCHV, 15-10 WLOW, 20-13 WOWO, 28-23 WBT, debut 27 WLNH, Debuts at No. 40 on P/A chart.

Others Getting Significant Action

ADDRISI BROTHERS "Ghost Dancer" (Scotti Bros.) 28/2 add WLW, KOY. Moves 24-20 WHAG, 19-16 WORG, 28-23 KUKI, 33-29 WTAR, debut 30 WNEU.

Pop/Adult Album Airplay Tracks

The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.

- ABBA (Atlantic) "Chiquitita" "I Have A Dream" "If It Wasn't For The Nights"
- ALESSI BROTHERS (A&M) "Words And Music"
- JIMMY BUFFETT (MCA) "Dreamsicle" "Chanson Pour Les Petits Enfants" "Volcano" "Survive"
- CHICAGO (Columbia) "Street Player" "Life Is What It Is" "Runaway" "Loser With A Broken Heart"
- COMMODORES (Motown) "Still"
- BOB DYLAN (Columbia) "I Believe In You" "Do Right To Me Baby (Do Unto Others)"
- ELO (J&R) "Confusion"
- RICKIE LEE JONES (WB) "Danny's All-Star Joint" "Night Train"
- NICOLETTE LARSEN (WB) "You Send Me"
- ANNE MURRAY (Capitol) "You've Got What It Takes"
- GERRY RAFFERTY (UA) "Tourist"
- DIANA ROSS (Motown) "No One Gets The Prize"
- CARLY SIMON (Elektra) "Love You" "Coming To Get You" "Just Like You Do"
- DONNA SUMMER (Casablanca) "On My Honor"
- JAMES TAYLOR (Columbia) "Day Tripper" "Rainy Day Man" "Company Man"
- RANDY VANWARMER (Bears & Cream) "Losing Out On Love"
- JENNIFER WARNES (Arista) "Shot Through The Heart" "Tell Me Just One More Time"
- DIONNE WARWICK (Arista) "Deja Vu"
- WINGS (Columbia) "Baby's Request" "Winter"

Radio & Records POP/ADULT AIRPLAY / 40

September 14, 1979

Three Weeks	Two Weeks	Last Week		
5	2	2	①	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia)
10	9	5	②	HERB ALPERT/Rise (A&M)
9	8	4	③	LOBO/Where Were You When I Was Falling In Love (MCA/Curb)
4	3	3	4	MAUREEN McGOVERN/Different Worlds (WB/Curb)
3	1	1	5	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
23	14	12	⑥	COMMODORES/Sail On (Motown)
15	12	11	⑦	MICHAEL JOHNSON/This Night Won't Last Forever (EMI America)
7	7	6	8	ROBERT JOHN/Sad Eyes (EMI America)
12	10	9	9	LITTLE RIVER BAND/Lonesome Loser (Capitol)
2	5	8	10	MAXINE NIGHTINGALE/Lead Me On (Windsong)
20	15	14	⑪	TOBY BEAU/Then You Can Tell Me Goodbye (RCA)
1	4	7	12	BARBRA STREISAND/The Main Event/Fight (Columbia)
6	6	10	13	EDDIE RABBITT/Suspicious (Elektra)
18	16	15	14	MARY MACGREGOR/Good Friend (RSO)
40	30	18	⑮	ATLANTA RHYTHM SECTION/Spooky (Polydor)
-	38	19	⑯	RITA COOLIDGE/One Fine Day (A&M)
-	31	21	⑰	GERRY RAFFERTY/Get It Right Next Time (UA)
16	13	13	18	CHRIS THOMPSON/If You Remember Me (Planet)
11	11	16	19	JENNIFER WARNES/I Know A Heartache When I See One (Arista)
32	27	22	20	SUPERTRAMP/Goodbye Stranger (A&M)
-	-	38	⑳	KENNY ROGERS/You Decorated My Life (UA)
30	25	23	22	DAN PEEK/All Things Are Possible (Lamb & Lion)
36	32	25	23	OLIVIA NEWTON-JOHN/Dancin' 'Round And 'Round (MCA)
39	33	26	24	ART GARFUNKEL/Bright Eyes (Columbia)
17	17	17	25	CHIC/Good Times (Atlantic)
-	39	33	㉑	BRENDA RUSSELL/So Good, So Right (A&M/Horizon)
-	40	35	㉒	CHARLIE RICH/Life Goes On (UA)
-	37	31	㉓	JEREMY SPENCER BAND/Cool Breeze (Atlantic)
-	-	34	㉔	DOOBIE BROTHERS/Dependin' On You (WB)
37	36	32	30	BONNIE POINTER/Heaven Must Have Sent You (Motown)
8	18	20	31	ELTON JOHN/Mama Can't Buy You Love (MCA)
21	22	27	32	CHARLIE DANIELS BAND/The Devil Went Down To Georgia (Epic)
13	19	28	33	RAYDIO/You Can't Change That (Arista)
29	26	24	34	PAUL ANKA/As Long As We Keep Believing (RCA)
-	-	39	35	CARLY SIMON/Spy (Elektra)
-	-	37	36	BARBARA MANDRELL/Fooled By A Feeling (MCA)
-	-	→ 37	37	CRYSTAL GAYLE/Half The Way (Columbia)
-	-	→ 40	38	WINGS/Arrow Through Me (Columbia)
-	-	→ 39	39	BEACH BOYS/Lady Lynda (Caribou)
-	-	→ 40	40	NICK LOWE/Cruel To Be Kind (Columbia)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry

Most Added:

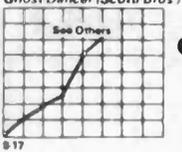
- KENNY ROGERS**
You Decorated My Life (UA)
Added at 37% of our reporting stations.
- RITA COOLIDGE**
One Fine Day (A&M)
Added at 24% of our reporting stations.
- CRYSTAL GAYLE**
Half The Way (Columbia)
Added at 20% of our reporting stations.
- CHARLIE RICH**
Life Goes On (UA)
Added at 13% of our reporting stations.
- BEACH BOYS**
Lady Lynda (Caribou)
Added at 12% of our reporting stations.
- LEIF GARRETT**
When I Think Of You (Scotti Bros.)
Added at 12% of our reporting stations.
- JOHN STEWART**
Midnight Wind (RSO)
Added at 12% of our reporting stations.

Hottest:

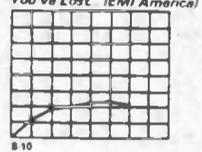
- HERB ALPERT**
Rise (A&M)
Reported hot at 53% of our stations.
- COMMODORES**
Sail On (Motown)
Reported hot at 51% of our stations.
- EARTH, WIND & FIRE**
After The Love Has Gone (ARC/Columbia)
Reported hot at 48% of our stations.
- LOBO**
Where Were You When I Was... (MCA/Curb)
Reported hot at 41% of our stations.
- MICHAEL JOHNSON**
This Night Won't Last Forever (EMI America)
Reported hot at 33% of our stations.
- LITTLE RIVER BAND**
Lonesome Loser (Capitol)
Reported hot at 31% of our stations.

P/A SINGLES

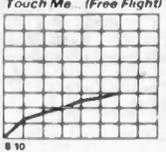
ADDISI BROTHERS
Ghost Dancer (Scotti Bros)



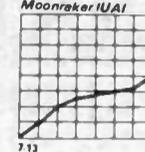
LONG JOHN BALDRY
You've Lost (JEM America)



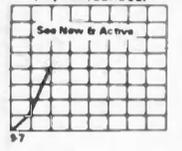
BAMA
Touch Me (Free Flight)



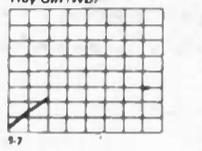
SHIRLEY BASSEY
Moonraker (UA)



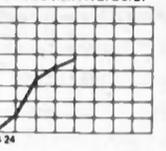
BEACH BOYS
Lady Lynde (Caribou)



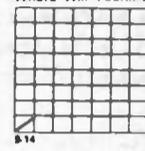
GEORGE BENSON
Hey Girl (WB)



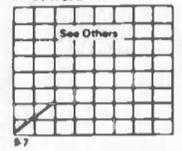
DEBBY BOONE
See You In... (WB/Curb)



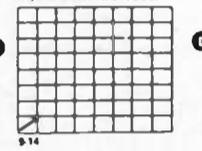
BUCKEYE
Where Will You... (Polydor)



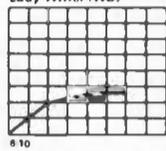
JIMMY BUFFETT
Fins (MCA)



BOBBY CALDWELL
My Flame (TK/Clouds)



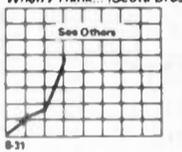
DIRE STRAITS
Lady Writer (WB)



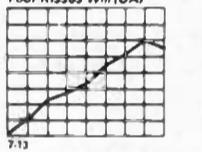
DOOBIE BROTHERS
Dependin' On You (WB)



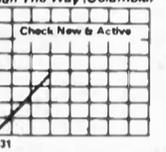
LEIF GARRETT
When I Think... (Scotti Bros)



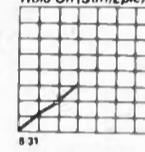
CRYSTAL GAYLE
Your Kisses Will (UA)



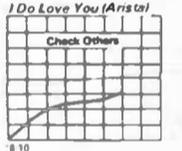
CRYSTAL GAYLE
Half The Way (Columbia)



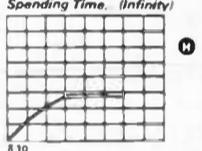
IAN GOMM
Hold On (Sire/Epic)



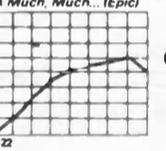
GO
I Do Love You (Arista)



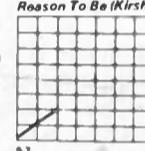
DOBIE GRAY
Spending Time... (Infinity)



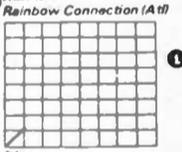
ENGELBERT HUMPERDINCK
A Much, Much... (Epic)



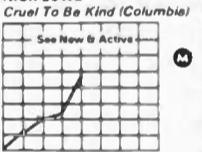
KANSAS
Reason To Be (Kirschner)



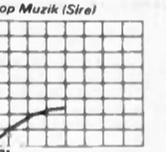
KERMIT
Rainbow Connection (A&I)



NICK LOWE
Cruel To Be Kind (Columbia)



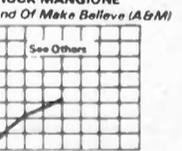
M
Pop Muzik (Sire)



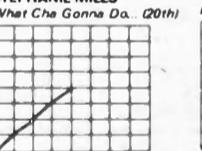
BARBARA MANDELL
Fool'd By A Feeling (MCA)



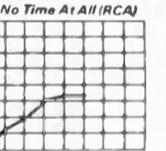
CHUCK MANGIONE
Land Of Make Believe (A&M)



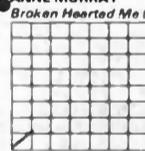
STEPHANIE MILLS
What Cha Gonna Do... (20th)



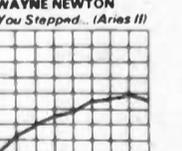
RONNIE MILSAP
In No Time At All (RCA)



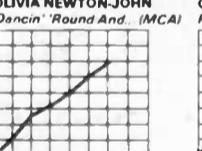
ANNE MURRAY
Broken Hearted Me (Capitol)



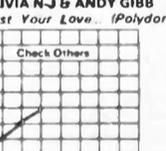
WAYNE NEWTON
You Stepped... (Arista II)



OLIVIA NEWTON-JOHN
Dancin' Round And... (MCA)



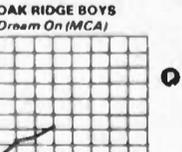
OLIVIA N-J & ANDY GIBB
Rest Your Love... (Polydor)



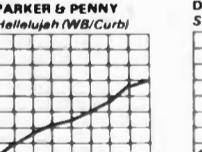
NIGHT
Hot Summer Nights (Planet)



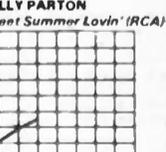
OAK RIDGE BOYS
Dream On (MCA)



PARKER & PENNY
Hallelujah (WB/Curb)



DOLLY PARTON
Sweet Summer Lovin' (RCA)



POUSETTE-DART BAND
For Love (Capitol)



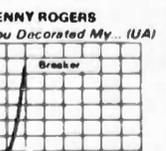
BONNIE POINTER
Heaven Must... (Motown)



CHARLIE RICH
Life Goes On (UA)



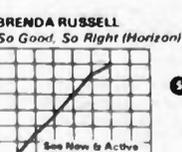
KENNY ROGERS
You Decorated My... (UA)



DIANA ROSS
The Boss (Motown)



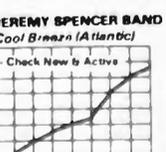
BRENDA RUSSELL
So Good, So Right (Horizon)



CARLY SIMON
Spy (Elektra)



JEREMY SPENCER BAND
Cool Breeze (Atlantic)



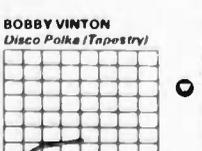
JOHN STEWART
Midnight Wind (RSO)



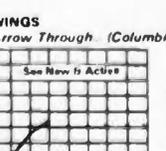
DONNA SUMMER
Dim All Th... (Casablanca)



BOBBY VINTON
Disco Polka (Tapestry)



WINGS
Arrow Through... (Columbia)



LAUREN WOOD
Please Don't Leave (WB)



ADDS & HOTS

EAST

WBAL/Baltimore Jack Lacy C. Gayle A. Murray WCBM/Baltimore Dexter Beane M. Johnson K. Rogers A. Murray Kermit HOTTEST R. John D. Warwick EMF LRB Commodores	WGR/Buffalo Jerry Leo G. Rafferty ARS L. Wood Flyer HOTTEST EMF Supertramp M. McGovern Commodores Sniff 'n' The C. Tears LRB	WHAQ/Hagerstown Rick Summers Supertramp M. McGregor HOTTEST EMF R. John Abba (Voulez) M. Johnson Olivia (Dancin') Toby Beau LRB	WLNH/Laconia Roger Curtis ARS J. Buffett E. Money J. Spencer Band Beach Boys Bano Kermit HOTTEST Olivia M. Johnson R. John Lobo Commodores C. Mangione D. Ross B. Mandrell	WIP/Philadelphia Bob Russo Doobie Bros. J. Stewart N. Lowe A. Murray B. Dylan K. Rogers C. Gayle HOTTEST M. Johnson G. Rafferty M. McGovern EMF	WPRO/Providence Dave McNamee A. Murray Toby Beau Olivia & Andy HOTTEST EMF B. Pointer LRB Commodores Lobo M. Johnson Doobie Bros.	WMAL/Washington D.C. Jane Reno None HOTTEST Commodores Lobo Parker & Penny WATR/Waterbury Chris Evans R. Coolidge Ian Gomm K. Rogers HOTTEST Lobo E. Coolbitt Toby Beau C. Thompson J. Spencer Band Dan Peek B. Russell C. Rich Commodores
WBZ/Boston Jim McMann M. Jackson J. Stewart K. Rogers HOTTEST Chic B. Strelisand M. Nightingale LRB R. John O. Warwick M. R. Palmer WBEN/Buffalo Roger Christian L. Wood B. Russell Abba K. Rogers HOTTEST Commodores Toby Beau M. Johnson D. Ross	WRIE/Rie Smokey Burn R. Coolidge B. Russell Olivia (Dancin') Olivia & Andy ARS Raydio L. Garrett Pousette Dart Band C. Gayle HOTTEST M. Johnson EMF H. Alpert Commodores M. McGregor WSAR/Fall River Mark Williams K. Rogers N. Lowe B. Mandrell LRB (ra) HOTTEST H. Alpert M. McGregor Olivia (Dancin')	WTIC/Hartford Ginny Jeronka K. Rogers B. Pointer A. Garfunkel HOTTEST D. Warwick H. Alpert LRB Lobo E. Rabbitt Commodores M. Johnson	WELI/New Haven Wait Pinto Commodores D. Ross R. Coolidge K. Rogers HOTTEST H. Alpert C. Thompson M. McGovern J. Barnes EMF	FM97/Pittsburgh Dave Popovich GO D. Summer S. Mills HOTTEST R. John EMF H. Alpert M. McGovern B. Pointer Supertramp WTAE/Pittsburgh Ted Atkins J.O. Souther M. McGregor HOTTEST R. John D. Warwick H. Alpert	WHAM/Rochester Dave Clark GO D. Summer HOTTEST EMF E. Rabbitt D. Warwick Chic WHEN/Syracuse Bob Carolin B. Pointer H. Alpert HOTTEST R. John EMF Wings WASH/Washington D.C. Bob Duckman Wings M. McGregor G. Rafferty Led Zeppelin (dp) R. Palmer (dp) K. Rogers (dp) HOTTEST Lobo EMF Commodores LRB D. Warwick H. Alpert M. Johnson	WSBA/Voor Jim Horn Toby Beau Commodores R. Coolidge Olivia (Dancin') HOTTEST M. McGovern C. Thompson Lobo H. Alpert EMF M. Johnson

MIDWEST

WYNE/Appleton B.J. Credler K. Rogers L. Garrett Beach Boys Kansas HOTTEST EMF H. Alpert Toby Beau Commodores WCER/Charlotte Jim Abens A. Garfunkel Oak Ridge Boys L. Garrett HOTTEST B. Strelisand EMF WFYR/Chicago John Wetherbee K. Rogers ARS S. Mills N. Lowe HOTTEST EMF C. Daniels M. Nightingale R. John LRB O. Warwick	WLW/Cincinnati Karen Benham ELO N. Lowe Address Bros. C. Mangione HOTTEST EMF C. Daniels H. Alpert LRB E. Rabbitt Commodores M. McGregor WTVN/Columbus Danny Nugent Doobie Bros. HOTTEST EMF K. Rogers LRB H. Alpert Commodores WHIO/Denon Kris Rankin K. Rogers C. Rich R. Stern Kermit Olivia & Andy LRB Beach Boys L. Garrett G. Benson G. Rafferty HOTTEST Toby Beau H. Alpert Parker & Penny	KRNT/Des Moines Scott Huskey K. Rogers B. Mandrell R. Coolidge C. Mangione K. Dale Oak Ridge Boys HOTTEST R. John D. Warwick Commodores WFOF/Flint Joe Wade Formicola B. Russell C. Simon R. Coolidge ARS G. Benson HOTTEST EMF Dan Peek Commodores Supertramp WOWO/Fl. Wayne Sam DeVincent C. Rogers Journey Doobie Bros. HOTTEST ELO EMF R. John sniff 'n' The Tears R. Palmer Night H. Alpert Commodores N. Lowe WOOD/Grand Rapids Bill Striker B. Vinton HOTTEST C. Daniels C. Thompson Lobo Rex Smith	WKHM/Jackson Jerry Barnham R. Coolidge Crusaders J. Stewart C. Simon Beach Boys C. Gayle D. Boone K. Rogers Olivia (Dancin') HOTTEST Doobie Bros. Wings B. Russell HOTTEST Doobie Bros. Alessi Bros. HOTTEST Parker & Penny KMR/Pittsburg Lonnie Swonger Dan Peek Commodores Toby Beau P. Anka G. Rafferty C. Gayle Supertramp R. SAGEY Abba C. Rich Olivia & Andy L. Garrett HOTTEST M. McGovern H. Alpert LRB Lobo M. McGregor M. Johnson Commodores Toby Beau Olivia (Dancin')	WTMJ/Milwaukee Sam Armato L. Wood C. Rich HOTTEST B. Russell Beach Boys J. Baez J. Spencer Band WCCO/Minneapolis Danny Long B. Russell D. Boone B. Caldwell Hotel Doobie Bros. Alessi Bros. HOTTEST Parker & Penny KMR/Pittsburg Lonnie Swonger Dan Peek Commodores Toby Beau P. Anka G. Rafferty C. Gayle Supertramp R. SAGEY Abba C. Rich Olivia & Andy L. Garrett HOTTEST M. McGovern H. Alpert LRB Lobo M. McGregor	WQUA/Quad Cities W.W. Baker C. Gayle Wings G. Rafferty Lobo K. Rogers HOTTEST D. Warwick Commodores Lobo H. Alpert WSGW/Saginaw Wings (Dancin') Wings Abba C. Gayle B. Vinton HOTTEST R. John H. Alpert M. McGregor M. McGregor Toby Beau	KRMG/Tulsa Dan Bishop Oak Ridge Boys J. Stewart Bano Kermit HOTTEST J. Barnes EMF Lobo H. Alpert Olivia (Hot) C. Rafferty ARS M. Johnson WHIZ/Zanesville Dave Gist D. Summer J. Stewart C. Rich J. Buffett France Joli Pousette Dart Band HOTTEST M. Nightingale R. John E. Rabbitt M. McGovern Commodores B. Pointer J. Barnes
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SOUTH

WLOW/Aiken Owen Holmes None HOTTEST LRB R. Palmer ARS Dire Straits Commodores J. Buffett N. Lowe G. Rafferty L. Goffin R.L. Jones Doobie Bros. WSB/Atlanta George Fisher None HOTTEST M. McGovern S. Carlisle EMF B. Vinton Olivia (Dancin')	WJBO/Baton Rouge Susan Flanigan Oak Ridge Boys B. Russell A. Garfunkel HOTTEST D. Warwick EMF Lobo Rogers & West R. John H. Alpert M. McGregor C. Thompson C. Rich WBT/Charlotte Andy Bickel K. Rogers R. Coolidge HOTTEST EMF H. Alpert M. McGregor M. Johnson Commodores A. Garfunkel Dan Peek C. Rich	WCHV/Charlotteville Thomas M. Taine J. Stewart Olivia & Andy Buckeye R. Coolidge Kansas P. Hernandez (dp) M. Jackson (dp) HOTTEST LRB B. Pointer H. Alpert Doobie Bros. Commodores GO N. Lowe KAFM/Dallas Jim Heath C. Rich R. Coolidge J. Spencer Band G. Benson HOTTEST R. John H. Alpert Toby Beau	WFTL/Fl. Lauderdale Tom Daran R. Coolidge K. Rogers C. Gayle Commodores HOTTEST M. McGovern H. Alpert Lobo LRB M. Johnson Toby Beau KFJZ/Fl. Worth Jim Thomas Commodores Olivia (Dancin') HOTTEST R. John Lobo M. Johnson WSLI/Jackson Wait Grayson D. Summer C. Gayle C. Simon M. Johnson HOTTEST LRB Commodores KC & Sunshine	WHAS/Louisville Jerry Melloy K. Rogers B. Oyster Cult R. Coolidge HOTTEST EMF LRB M. Alpert Lobo WLVN/Lynchburg John Hook None HOTTEST R. John D. Warwick Commodores M. McGovern Lobo (Dancin') M. Johnson AYMC/Maryland Brian Miller B. Dylan K. Rogers J. Buffett Buckeye Kansas HOTTEST J. Barnes H. Alpert N. Lowe B. Pointer O. Warwick B. Russell Doobie Bros. Commodores GO	WUOL/Memphis Dan Baccaro K. Rogers HOTTEST R. John Commodores H. Alpert GO G. Rafferty ARS WTAZ/Norfolk Dale Parsons B. Russell C. Rich C. Mangione L. Garrett G. Rafferty Jan Gomm R. Milsap C. Simon HOTTEST H. Alpert M. McGovern J. Barnes D. Ross LRB Lobo WNEU/Wheeling Dave Amos M. McGregor P. Anka WORG/Oregonburg Stu Wright Olivia & Andy C. Gayle L. Garrett C. Rich HOTTEST R. John EMF GO Commodores M. Johnson Toby Beau	WDBO/Orlando Tom Kennington C. Mangione HOTTEST C. Gayle HOTTEST E. Rabbitt EMF H. Alpert Lobo Toby Beau Commodores WRVA/Richmond Dick Grant Oak Ridge Boys HOTTEST Olivia (Dancin') K. Rogers Dan Peek H. Alpert R. Coolidge Toby Beau LRB Lobo WNEU/Wheeling Dave Amos M. McGregor P. Anka KC & Sunshine M. Jackson R. Palmer HOTTEST M. Nightingale ELO Knack P. Hernandez Commodores D. Summer
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WEST

KNOH/Denver Brien Scott K. Rogers N. Lowe C. Simon Beach Boys Wings HOTTEST M. McGovern Lobo M. Johnson KPPL/Denver Roger White G. Benson Beach Boys B. Caldwell C. Mangione (ra) HOTTEST H. Alpert G. Rafferty Commodores Toby Beau	KRKO/Seattle Ron Murphy C. Rich Pousette Dart Band Beach Boys C. Gayle HOTTEST R. John C. Thompson EMF Dan Peek M. McGregor M. Johnson P. Anka J. Spencer Band Commodores Toby Beau KDOWN/Las Vegas Jack London K. Rogers G. Benson C. Mangione R. Coolidge B. Caldwell HOTTEST Lobo H. Alpert C. Rich	KMPC/Los Angeles A. Garfunkel Beach Boys M. McGovern EMF H. Alpert Lobo M. Johnson Toby Beau M. McGregor KOF/Phoenix Armstrong/Stevens C. Gayle Address Bros. K. Rogers Olivia & Andy HOTTEST J. Galwey	KER/Portland Bob Swanson A. Garfunkel R. Coolidge Deby Bady B. Mandrell G. Rafferty HOTTEST M. Nightingale M. McGovern D. Warwick H. Alpert Lobo M. Johnson KBLF/Riv. Bluff Bob Brock C. Gayle HOTTEST LRB Rex Smith Commodores Supertramp Toby Beau ARS M. McGregor M. Tucker Band M. Johnson	KOLO/Reno Mike Hagerly Abba Olivia (Dancin') J. Stewart C. Simon Note! C. Gayle HOTTEST M. Johnson Doobie Bros. M. McGregor ARS Commodores Wings R. Coolidge H. Alpert Toby Beau	KRRK/Rock Springs Rod Tucker R. Palmer (dp) C. Simon Toby Beau HOTTEST M. McGovern LRB B. Pointer H. Alpert Supertramp G. Rafferty KGNR/Sacramento Dave Darr K. Rogers R. Coolidge Oak Ridge Boys Abba HOTTEST Lobo EMF	KNBR/San Francisco Bryan Eaton K. Rogers Led Zeppelin R. Coolidge J. Stewart HOTTEST C. Thompson LRB Commodores KVI/Seattle Carol Stripping R. Coolidge Beach Boys L. Garrett EMF H. Alpert Lobo LRB M. McGregor Commodores	KUKI/Utah Rick Baca L. Wood J. Buffett Olivia (Dancin') ARS Bano HOTTEST M. McGovern Rex Smith EMF Supertramp M. McGregor Doobie Bros. C. Daniels GO R. John
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OPPORTUNITIES

Openings

WTBN/Dover, NH Adult Top 40 looking for experienced air talent for middays. Good pay. Tapes and resumes to Jim Sebastian, Box 400, Dover, NH 03820 EOE (9-7)

3 positions open including a morning crazy person. Send tapes and resumes to Ned Smith, WGLF, Box 1815, Tallahassee, FL 32302 (9-7)

1st phone announcer, combination news, DJ, traffic. 250,000 market. Tapes, resumes and salary requirements to WBUC, 9112 S Westledge, Kalamazoo, MI 49002 EOE (9-7)

WTNT/Tallahassee is looking for top notch Country MD/afternoon drive. Good production a must. Tapes and resumes to Tom Flanagan, Box 1047, Tallahassee, FL 32302 or call (904) 222 1270 (9-7)

KDKB is seeking experienced broadcast journalist with strong re-write and interview skills. Must be able to work closely on-air with jocks at Phoenix's leading AOR station. Resumes to Frank Warlick, KDKB, Mesa, AZ 85201 (9-7)

Experienced reporter/anchor needed for Bakersfield's top News stations. Person selected must be a seasoned dedicated professional radio journalist with good voice and delivery, excellent rating ability and creativity to develop and report for our Country and AOR audiences. Good pay, liberal benefits and full time use of car. Send tapes, resumes references and writing samples to Mark Howell ND, KUZZ/KKXX, 1209 N Chester, Bakersfield, CA 93308 EOE M/F (9-7)

So you think you're a news person...ality? Better than Paul Harvey, huh? Tapes and resumes ASAP to Memphis's No. 1 contemporary radio station, FM100 1960 Union, Memphis, TN 38104, c/o Gary Guthrie, PD. No calls please. (9-7)

Morning person for small market news/information/musical station. Should have willingness to involve self with community. Tapes and resumes to Dan Kelley, KBSQ, Box 970, Espanola, NM 87533 EOE M/F (9-7)

Newsman and night jock needed at No. 1 station in 226,000-plus market, close to Pittsburgh. Newsman must be aggressive. Experienced only. Tapes and resumes to Mike Farros, 605 Main St., Johnstown, PA 15901. No calls please EOE (9-7)

WQDE/Albany, GA still looking for morning drive anchor. Contact Bill Dugan, Box 1824, Albany, GA 31702 or call (912) 436-0544 EOE M/F (9-7)

We need to inject an incredible presence into the Motor City between 6-10am. Amaze us with your talent. Impressive compensation and benefits. Send tapes and resumes to Mark Dnscolt, PD, Chartcom, Inc., WDRQ Radio, 20300 Civic Center Dr., Southfield, MI 48076 EOE (9-7)

Contemporary newperson wanted for contemporary format. KKRC/Sioux Falls, SD. Must be community oriented. Tapes and resumes to Brian Phoenix, KKRC, 1704 S Cleveland Ave., Sioux Falls, SD 57103 EOE (9-7)

50,000 watt KBOI, No. 1 18-plus Pop/Adult in Boise, Idaho needs talented anchor/reporter with a nose for news. Tapes and resumes to Bill Hatch, ND, Box 1280, Boise, ID 83701. No calls please. EOE M/F (9-7)

Wanted! Dynamic, strong, classy male/female jock/News team for major AOR outlet. Information at (516) 499-7625 evenings. EOE (9-7)

Openings

Medium to small market sales manager here's your chance to move up if you have a good management track record. Come to the 6th largest growing city in the U.S., Sun City, El Paso, TX, and help us grow profitably. Salary and over-ride, 1st year potential, \$25,000-\$40,000 for right person. Contact Garret Heston, GM, KPAS, (915) 833-8211. (9-7)

News Director, ladies encouraged, strong ability to obtain, write and deliver local news. Heavy on public affairs and interviewing of celebrities. Controversial subjects and persons. News features. Good natural delivery and above average production skills. We are Black Contemporary Cassette and resume to M.A. Chasin, 1463 Hilltop Dr., Grand Blanc, MI 48439 (9-7)

Midday air talent needed by adult Top 40 1270-WTSN/Dover NH. Come work with a professional staff on New Hampshire's seacoast and get in on the excellent benefits. Tapes and resumes to Jim Sebastian, PD, WTSN, Box 400, Dover, NH 03820 EOE (9-7)

Adult Contemporary station accepting tapes for future openings. None planned now, but we are always on the lookout for talent. Send tapes and resumes to Howard Dameron, Box 1289, Sumter, SC 29150 EOE (9-7)

Burkhardt/Abrams needs morning entertainers for half-dozen superstars markets, all market sizes, looking for talented individuals or teams. Send tapes and resumes to Burkhardt/Abrams, 6500 River Chase Circle East, Atlanta, GA 30328. No calls please. EOE (9-7)

WVVA/Wheeling needs a newperson. Tapes and resumes to John Price, Capitol Music Hall, Wheeling, WV 26003 (9-7)

WVMI/Biloxi looking for a morning personality. Contact Bob Lima, Operations Mgr., WVMI Radio (601) 388 2323 EOE (9-7)

Looking for a full time production and engineering expert for KCKC/San Bernardino, CA. Get in touch with GM Bob Mitchell before 10am and after 2pm at (714) 882-2575 (9-7)

50,000 watt Country WEEP/Pittsburgh has rare opening for right personality with super production abilities. Tapes and resumes to Joel Reab, PD, WEEP Pittsburgh, PA 15222. No calls please. (9-7)

----- morning full and part-time announcers to assist contemporary automated FM. Mature, 3 yrs experience and production a must. Send tapes, resumes and references. Salary will be commensurate with experience. Send to Announcers, Box 8030, Madison, WI 53708. EOE (9-7)

KKEZ/Ft. Dodge, IA, 100,000 watt Pop/Adult FM, now accepting tapes and resumes for future full-time openings. Write Jerry Sheeder or Michael Libbie, KKEZ, Box 578, Ft. Dodge, IA 50501. EOE M/F (9-7)

Newperson needed at KFOR/Lincoln, NE. Call Orv Koch at (402) 475-4204 EOE M/F (9-7)

Looking for a morning man experienced in Disco and production. Also on the lookout for a weekend jock, preferably from the immediate Washington D.C./Baltimore area. Send tapes and resumes to Barry Richards, WDON, 2647 University Blvd., West, Wheaton, MD 20902. (9-7)

Modern Country station progressive minded looking for conversational announcer. Tapes and resumes to Dick Grogg, KVOC, Box 2090, Casper, WY 82602 EOE M/F (9-7)

Openings

WOW/Omaha, NE now looking for 10am-3pm personality. Good company, pay and benefits. Tapes and resumes to Erik Fox, 11128 John Galt Blvd., Omaha, NE 68137 EOE (9-7)

KGHO/Hoquiam, WA accepting applications for future openings for air talent. Call Jim Alan (206) 832-1200 Mon-Fri 2pm-4pm. (9-7)

LOVE 94-FM (WWWL)/Miami soft rock FM needs two seasoned newsmen (one News Director). Warm, personable, but credible delivery necessary. Good money. Tapes and resumes immediately to LOVE 94, 843 1st St., Miami, FL 33139. No calls please. EOE (9-7)

Immediate opportunity for morning Top 40 position at 100,000 watt No. 1 radio station for 5 yrs in Central Texas. Send tapes and resumes to John Chommie, KIXS, Box 880, Killeen, TX 76541 or call (817) 634-3181 EOE M/F (9-7)

Sharp Top 40 jock/production person needed for No. 1 station in Ogden, Utah. Market of 1/2-million. No screamers please. Call Tom Greenleigh. (801) 392 7535 EOE M/F (9-7)

WDRQ/Detroit looking for all-around dynamic and creative air personalities. Tapes and resumes to Mark Driecoll, WDRQ, 20300 Civic Center Dr., Southfield, MI 48075 (9-7)

WGUY/Bangor, ME looking for PM drive jock. Tight Top 40 operation. Good production skills, personality required. Tapes and resumes to Mark Laurence, WGUY, 7 Maine St., Bangor, ME 04401 or call (207) 947 7354 EOE (9-7)

KGVO/Missoula, MT looking for experienced morning man. Personality oriented to work Pop/Adult format in a beautiful Rocky Mountain city. Heavy on production, no screamers or jokers. Also accepting tapes and resumes for future openings. Contact Bill Stebbins, Box 5023, Missoula, MT 59806 EOE (9-7)

50,000 watt KAAY/Little Rock is losing its 1978 award winning evening personality of the year. His potential replacement should send tape and resume immediately to Jack Rendell, KAAY, Box 1790, Little Rock, AK 72203. Females and minorities encouraged to apply. (9-7)

Exciting pro to handle afternoon drive or midday. Must relate one-to-one with adults, up-tempo contemporary format. Successful station, medium market, Great Lakes area. Good salary, super benefits, chance to advance. Tapes and resumes to Radio & Records, 1930 Century Park West, Box 158, Los Angeles, CA 90067 EOE.

Top AOR communicators now being sought for the Music Preview Network's national sign-on. Rush tapes and resumes to Bob Buchmann, Music Preview Network, Inc., 73 McCulloch Dr., Dix Hills, NY 11746. EOE (9-7)

Experienced broadcast journalist with strong writing, interview and on-air skills? Send resume for consideration for upcoming morning news position. Should be able to work closely on air with jocks at Phoenix's leading AOR. Send to News Director, KDKB/KDJO, Mesa, AZ 85201 (9-7)

WVOJ No. 1 Country and top rated for more than 10 yrs will be adding a very talented individual to our lineup. This person should be career minded and one who lives and breathes radio 24 hours a day! If you are that person we want your tapes and resumes now. Minority and female candidates encouraged. Group broadcaster offers top pay, incentives and more. Tom Allen, WVOJ, Jacksonville, FL 32205. (8-31)

Openings

If you're on the way up, this one's for you. KRZI/Waco, TX, looking for very communicative AM drive personality. Send tapes and resumes to Clay Steele, Box 8083, Waco, TX 76710. No calls please. EOE M/F (8-31)

Progressive radio network looking for highly creative producers with major market voices, encyclopedic knowledge of rock music and super production skills for the news blimp. Call (212) 585-2717 between 10am-6am (8-31)

Boulder, Colorado AOR KBCO-FM looking for creative air personality. If you're tired of the big city hustle and bustle and want to work in a friendly family atmosphere then this is for you. Someone with a natural, warm air sound and background in production, promotion and/or music. Tapes and resumes to Dennis Constantine, PD, KBCO FM, 4840 Riverbend Rd., Boulder, CO 80301 or call (303) 444-5600 between 10am-12noon. EOE (8-31)

KEEP in the Intermountain West now accepting tapes and resumes for possible future openings. Heavy Pop/Adult. Emphasis on news and information. Good production a must. Also, probably full-time news position opening for conversational newperson who can gather and deliver. Tapes and resumes to Terry Terio, KEEP/KEZJ, Box 346, Twin Falls, ID 83301 EOE M/F (8-31)

AM/FM Combo in Harrisburg, PA market now accepting tapes and resumes for possible future openings, both Country and Pop/Adult formats. Contact Lou Rogers, PD, WHYL Stations, Box 219, Carlisle, PA 17013 EOE M/F (8-31)

Program Director for fringe Washington DC Pop/Adult station. Experienced in programming, production and promotion a must. Short air shift. Tapes and resumes to R. McKee, WPRW, Manassas, VA 22110 EOE (8-31)

My last MD is now a PD. I need a replacement. Pop/Adult or Top 40. Tapes and resumes to Wayne Anthony, WNDU (Notre Dame University)/Notre Dame, IN 46556 (8-31)

Opening for personality announcer. Morning or afternoon drive, MOR station. We're looking for a person who has something to say either humorous or serious. Contact Glenn Bell, President, Stoner Broadcasting Co., (515) 265-8181. Tapes and resumes to 3900 N.E. Broadway, Des Moines, IA 50317 (8-31)

WAKY/Louisville, KY looking for midday personality. Major market experience preferred. Tapes and resumes to Mike McVay, WAKY, 558 Rivercity Mall, Louisville, KY 40202 EOE (8-31)

KLWW/Cedar Rapids, IA looking for air talent. Surprisingly good salary. Tapes and resumes to Ron Thompson, Box 876, Cedar Rapids, IA 52406. EOE (8-31)

D102 medium market FM Top 40 rated No. 1 ARB, looking for evening jock, also newperson for future openings. Tapes and resumes to Keith Mason, WDNL, 1501 N. Washington, Danville, IL 61832. No calls please. Minorities encouraged. (8-31)

NEEDED: Personality oriented professional for prestige Pop/Adult powerhouse in Michigan's second largest market. We want a communicator, not a time and temp person. Originality counts! Tapes, resume and salary requirements to Ed Mund, Box 1151, Bay City, MI 48706. EOE M/F (8-31)

95-8QF/Sevannah's No. 1 (April/May ARB) 100,000 watt stereo Top 40 needs an up, creative 7-12midnight entertainer. Tapes and resumes to Doug Weldon, Operations Mgr., WSGF, Box 876, Savannah, GA 31402 EOE M/F (8-31)

CHANGES

Radio

JIM ALAN formerly with KBRC/Mt. Vernon, WA appointed PD at KGHO/Hoquiam, WA.
ANNIE AUSTIN joins WHB/Kansas City, MO formerly with WDAF/Kansas City, MO.
MIKE RYAN appointed PD at KGFX/Pierre, SD formerly with KCCR/Pierre, SD.
MARIJO MONETTE formerly with KRIB/Mason City, IA joins WWOK/Miami, FL.
LINDA RICHARDSON formerly with KSMN/Mason City, IA joins WWOK/Miami, FL as Asst. PD and Production Director.
LONNIE GRONEK promoted to General Sales Manager at WHK/Cleveland, OH.
ROSALIND BECKER appointed News Director at WGNA/Albany, NY formerly with WTRY/Troy, NY.
MARK EVELAND appointed MD at WADC/Parkersburg, WV formerly with WMPO-FM/Pomeroy, OH.
KEN SIBURT formerly with WNEU/Wheeling, WV joins WVVA/Wheeling, WV.
TOM WILLIAMS formerly with WDXI/Jackson, TN appointed PD at KWKH/Shreveport, LA.
DAVE MARTIN joins KEBC-FM/Oklahoma City, OK formerly with KWKH/Shreveport, LA.
CHARLIE MARCUS formerly with WSNY/Jacksonville, FL appointed PD at WVOJ/Jacksonville, FL.
DAVE JURGENSON formerly with WSEB/Sebring, FL joins WNYD/Sarasota, FL.
DAVE KAY named PD/MD at WNYD/Sarasota, FL.
SID WOOD promoted to PD at WMAY/Springfield, IL.
BOB BATEMAN formerly with KSTT/Davenport, IA joins WDAE/Tampa, FL.
ROB GRAHAM formerly with KLNT/Canton, IA joins news staff at KFMH/Muscatoine, IA.
SANDY WESTERKAMP joins KYUU-FM/San Francisco, CA as Sales Account Executive.
LAURA WILKINSON joins WLUP/Chicago, IL formerly with WQSR/Tampa, FL.
JOHN CHRISTIAN formerly with WIQB/Ann Arbor, MI joins WDEE/Detroit, MI.
MARK OWENS appointed PD/MD at WIQB/Ann Arbor, MI.
BLAKE BRODERSON named MD at KWFM/Tucson, AZ formerly with KDKB/Phoenix, AZ.
DEAN CURFMAN joins KICT/Wichita, KS.

KEN CALVERT joins WRIF/Detroit, MI.
DOMINO RIPPY joins KPAS/El Paso, TX formerly with KISR/Ft. Smith, AR.
RICK WEST joins WXKE/Ft. Wayne, IN.

Industry Changes

ED BENSON appointed Associate Executive Director of Country Music Association, Inc.
SUSAN SANDERS promoted to Manager of the Pasha Music House Recording Complex.
RICH RAMBALDO joins Marlite's new independent television station in Rochester, NY as General Sales Manager.

Records

MARK TEMPLE joins Capitol Records' Legal Department.
MARK SPELLMAN joins Capitol Records' Legal Department.
GERRY YOUNG appointed Central Region Promotion Manager for PolyGram Canada.

Station Line-Ups

WHB/Kansas City, MO LINE-UP: 6am-10am Dan Donovan/Pam Whiting, 10am-3pm Brother John Payne, 3pm-7pm Jeff Roberts, 7pm-12mid Annie Austin, 12mid-6am Larry Michaels. Weekends: Rich Brown.
WMAY/Springfield, IL LINE-UP: 6am-10am Sid Wood (PD/MD), 10am-2pm Mike Stewart, 2pm-7pm Rich Douglas, 7pm-12mid Dusty Springfield, 12mid-6am Dave Allen.
KGFX/Pierre, SD LINE-UP: 5:30 am-10am Mike Ryan (PD), 10am-2pm Don Hayes, 2pm-6pm Tim Wayne, 6pm-10pm Rick James, 10pm-2am John Guthrie.
KLAK/Denver, CO LINE-UP: 6am-10am Jeff Pigeon, 10am-2pm Larry Watts, 2pm-7pm Rick Jackson, 7pm-12mid Tom Christner, 12mid-6am Dave Ellis.
KMEN/San Bernardino, CA LINE-UP: 6am-10am Greg Roberts, 10am-2pm Mike Matthews, 2pm-6pm Doug DeRoo, 6pm-12mid Dave Murphy, 12mid-6am Tommy Casteneda. Weekends: Greg Halsey and Mark Olson.

OPPORTUNITIES

Openings

WKGN/Knoxville, TN seeks high calibre full-time contemporary talent. Southern background helpful. Experience a must. Part-time position also available. Tapes and resumes to Bill Miller, PD, WKGN, 2929 Alcoa Hwy, Knoxville, TN 37901 EOE (8-31)

KITT-FM/San Diego, CA has full-timer announcing position available. Also need weekenders. At least 3-4 yrs experience. Disco format. Salary open. Tapes and resumes to Walley Reed, GM, Erik Garcia MD, 3320 Kemper St., Suite 204, San Diego, CA 92110. No calls please. EOE (8-31)

Need AM drive personality. Creativity a must. Money is as good as you are. Rush tapes and resumes to Bob Meadows, Operations Mgr., WTRX, Box 1330, Flint, MI 48501 EOE M/F (8-31)

Chief Engineer needed for AM daytime and FM stereo operation located in beautiful Central Pennsylvania. Contact Chuck Larsen, WHYL Stations, Box 219, Carlisle, PA 17013 or call (717) 249-1717 EOE M/F (8-31)

KTRB/Modesto, CA is in need of a Country entertainer. Enjoy the great Central Valley of California at the No. 1 station in the market. Tapes and resumes to Kenny Roberts, KTRB, Box 3839, Modesto, CA 95352. Need 1st phone. Call (209) 528-8600. EOE M/F (8-31)

Small market radio station not scared to play music, looking for experienced midday personality. Concerned persons interested in working with station as a whole, not just as a job, need only apply. Call Steve MacKelvie at (208) 743-1551. EOE (8-31)

WOW/Omaha, NE looking for midday jock. Medium to major market personality. Good pay, super benefits. Mendith Corp. Erik Fox, Omaha, NE 68137. EOE (8-31)

News Director needed for central New York state home town station. Applicants must be able to cover and report on all facets of local events. Good writing and dedication essential. Rush tape, resume and writing sample to Bob Gesaner, GM, WSGO, Box 4045, Oswego, NY 13128 EOE (8-31)

Seeking combination Engineer/Announcer for automated Country AM & FM. Excellent salary for small market. Great environment to live in. Tapes and resumes to Ron Dennington, GM, KHDN, Box 389, Herdin, MT 59034. EOE M/F (8-31)

KRUX/Phoenix has immediate opening for midday personality. Tapes and resumes to Bobby Rivers, Box 14707, Phoenix, AZ 85063 or call (602) 247-5789 EOE M/F (8-31)

KSTT, the Quad Cities most listened to radio station needs production professional who can also do 12-2pm airshift. We are now affiliated with the Guy-Gannett Broadcasting Co., and the KSTT tradition of fine talent lives on! Tapes and resumes to Jim O'Hara, Box 3788, Davenport, IA 52808. (8-31)

WGNT/Huntington, WV seeking morning drive person. Immediate opening. Creative and good personal communicator. Station is a morning giant. Rating bonuses. Send tapes and resumes to Drewe Phinny, PD, Box 1539, Huntington, WV 25717. No calls please. EOE M/F (8-31)

WALT-FM/Meridian, MS looking for air talent, good production. Brand new facilities, top rated station in Mississippi's second largest city. Tapes and resumes to Todd Martin, Box 5797, Meridian, MS 38301 or call (601) 693-2661. EOE M/F (8-31)

Morning drive is currently open at KFM/102 Las Vegas. AOR experience a must. Rush tapes and resumes to Jay Ford, KFM/102, Box 15223, Las Vegas, NV 89114. No calls please. (8-31)

WCIR is now accepting tapes and resumes for future openings. Must be able to do decent production, follow instructions and meet the public. Send info to Dwayne Bonds, Box 1063, Beckley, WV 25801. (8-31)

Looking for Country PD and Production Director for Monterey/Salinas area. Large chain, good benefits. Need FCC first class license. Klibro Broadcasting is an EOE. Contact Larry Maher (209) 527-8100. (8-31)

If you're good at news and public affairs and would like to anchor afternoon drive with the leading news station in the beautiful 81st market - then we're interested in you. "We" are WJCW/QT101 - the most listened to stations in the fast growing tri-cities of upper East Tennessee. Send tape and resume to Red Pitcher, Director of News & Sports, Box W-CRS, Johnson City, TN 37601. (8-31)

Northeast Adult Contemporary station seeking bright, conversational morning drive person. Send recent aircheck, resume and salary requirements to Operations Manager, Box 3322, Hartford, CT 06103. EOE (8-31)

KFLY/Corvallis, seeks medium market sounding personality for high powered AM rocker. Up-tempo, no screamers. New facilities, stable staff, top station in the market and a nice city. Tapes and resumes to Mike Shannon, Box K, Corvallis, OR 97330. EOE M/F (8-31)

KZOK/Seattle is looking for creative newperson with good production skills. Tapes and resumes to Armand Chianti, 1428 5th Ave., Seattle, WA 98101. (206) 223-3913. EOE (8-31)

WZZD/Allentown, PA "Superstars" AOR located between Philadelphia and New York, needs two part-timers. Please send resumes and tapes to George Hawras, PD, 2285 Schoenersville Rd., Suite 205, Bethlehem, PA 18017. EOE (8-31)

Goods & Services

Original DJ Humor

From top Hollywood comedy writer & DJ. Freebee, write HYPE, INK, Box 89581-R, Los Angeles, CA 90069.

The Aircheck Guide Openings

Put your aircheck in touch with the newest station openings daily.

Stations are using THE AIRCHECK GUIDE as the clearinghouse to employ new air talent. Many are seeking qualified Program and Music Directors. Stations have offered their unsolicited endorsement of THE AIRCHECK GUIDE. Extra heavy demand from NY, CA, PA, FL, TX, MI, IL stations.

Include your aircheck, resume and any information you feel would be helpful. Handling \$25. THE AIRCHECK GUIDE, 8 Constance Ave., Lewiston, ME. 1-207-782-0947 Mon-Fri. 9am-8pm EST.

The Aircheck Guide Radio Stations

Radio stations nationwide are hiring announcers of all formats from THE AIRCHECK GUIDE. One phone call places you in direct contact with announcers of all market sizes. Stations have found a valuable assistance. To contact instant airchecks and resume information just call 1-207-782-0947 Mon-Fri. 9am-8pm EST. All calls treated confidentially.

Wibbage . . . The Demise Now Available

The final 6 days of WIBG - The legendary Wibbage in Philadelphia with Hy Lit. A radio collector's item! Unmatched classic jingles and a classic ending. Airchecks: \$15 on cassettes. Sorry . . . limited supply. Make checks payable to Sam Lit, 3215 Overland Ave., No. 7177, Los Angeles, CA 90034.

You'll Be Funnier!

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twinning, Dallas, Texas 75227. Phone (214) 381-4779.

Prize Finders

Your station needs prizes. We can find anything you need and have your call letters, slogan, etc., printed on it. Call "THE PRIZE FINDERS" (915) 367-9225.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448-R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502.

Lola's Lunch

DROP YOUR PANTS, GRAB YOUR SOCKS, here come the leffs, here come the yocka. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Ypsilanti, MI 48191.

"Job Referrals"

BROADCASTER'S ACTION LINE. The Broadcasting Job you want anywhere in the U.S.A. 1 year placement search \$25.00. Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

"Broadcaster's Action Line"

EMPLOYERS!! Send us your job openings. We locate the personnel you need. FREE!! Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

"Phantastic Phunnies"

The Industry's internationally acclaimed . . . most respected audience builder! One month's introductory 400 one-liners, information and gight . . . just \$2.00!! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

Goods & Services

Making your classified come alive or getting your goods and services singled out is simple. Only 35 cents a word, \$7.50 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

Openings

Modern Country station - number one in its fast growing 81st market is looking for an experienced air personality interested in sports. Send tape and resume to Dave Hogen, Director of Operations, Tri-Cities Broadcasting, Box W-CRS, Johnson City, TN 37601. (8-31)

WROK is looking for an energetic, reliable communicator, to become part of a winning team. Tapes and resumes to Reid Reker, WROK, 1100 Tamarack Lane, Rockford, IL 61126. EOE M/F (8-31)

Chief engineer needed immediately for AM on Long Island. Rush resume and salary requirement to WGBB, Box 130, Merrick, NY 11566. EOE (8-31)

MAJOR MARKET ADULT CONTEMPORARY LOOKING FOR DRIVE TIME HEAVY-HITTER!

Exciting, multi-dimensional talent. If you want to make a big splash in one of the nation's top 10 markets send a tape and details to Radio & Records, 1930 Century Park West, Box 167, Los Angeles, CA 90067. If you've got the creative personality . . . we've got the facility that's right for you!

Positions Sought

College graduate, KCBQ broadcast graduate, looking for DJ position. Will adapt to your format. Prefer Michigan first, Ohio second. Phone TRENT BROOKS call (313) 886-3100 or write 17901 E. Warren Ave., Detroit, MI 48224 (9-7)

ROBERT W. KNIGHT seeks program position in Country or Pop/Adult. Formerly with WCOF/Boston, WVVV/Wheeling, WMPS/Memphis. Background in research. Excellent references. Available immediately. Will relocate. Call (901) 754-0642 (9-7)

MARK McCAIN available from WAYS/Charlotte to do medium or major market Top 40. Excellent production. Call (704) 392-6191 (9-7)

MAJOR MARKET PERSONALITY with successful programming background wants to use his abilities and talents as programmer or air personality on your team. Strong on production, promotion, "localized bits" and station involvement. Experience includes WRKO, WPRO-AM&FM, KIMN, WCBM and others. Let's talk. Please call (617) 367-1164 (9-7)

Seeking programming opportunity. Hard working pro with major market experience. Interested in all markets. Call (408) 246-9083. (9-7)

I like to feel as though I've helped in making our station a winner. I feel confident I can do the same for yours. Funny, interesting entertaining communicator. Human delivery. Heavy listener involvement and personal appearances. 10 yrs experience. Some PD, currently Asst. PD. (415) 457-1684 (9-7)

DAVE MATTHEWS, WHFM and WROC/Rochester, NY, Asst. PD at WGGG/Gainesville, FL, 98 Super Q/Ft. Myers, FL, WTMC/Ocala, FL, looking for either Top 40 or Pop/Adult medium to large market, preferably in the South. Call anytime (904) 245-1080 (9-7)

Mr. Personality is looking for work. Must have freedom. Doesn't know the meaning of the word floormat. Will also work as research consultant. Looks good with calculator. Tape and resume available by calling this non-toll free number; (312) 828-0197 or write to ROBERT KRAFT, 505 N. Lakeshore Dr., Apt. 1311, Chicago, IL 60611. (9-7)

AOR communicator, medium or major markets, 7 yrs experience, 2 yrs AOR programmer. 100,000 watt FM Midwest. Excellent production. Experienced, knowledgeable MD. Call GABE (318) 231-9200 (9-7)

TIM TEETER sales manager KLYX/Sioux Falls Midwest medium market looking for good opportunity in sales or management. 12 yrs experience. Available immediately. (605) 331-4095. (9-7)

I'm ready to move. Currently MD with 3 yrs experience looking for Pop/Adult afternoon shift in medium market. Will relocate. Call MORRY (814) 374-9478 evenings. (9-7)

Experienced AOR programmer with proven track record. Programmed WAAL/Binghamton to a 14.5 share. Looking for new challenge. Call JOHN O'BRIEN (607) 722-2118 (9-7)

Currently working in Philadelphia, doing weekends and fill-in. Looking to get into a good professional station. Have done Country, Top 40 and Pop/Adult. Best time to call nights (215) 927-2821. (9-7)

Plain . . . Simple . . . Different! I want to make a career move upward. Call (215) 435-4283. (9-7)

MORNING TEAM available immediately. 7 up Arbitrators in a row including KTLK, KLIF, KULF. All original. Primary 18-34 demographics. LONDON & ENGELMAN. Call (713) 438-2235 or (713) 438-0759. (9-7)

Highly experienced PD available. Top 40 or Pop/Adult. 12 years WCOL, WGCL, WINW, WCUS. Contact DAVE BISHOP at (614) 231-8199. (9-7)

6 years experience Top 40, Pop/Adult. Desire medium or large market. Currently mornings fringe D.C. Prefer West Coast, but all considered. Any shift. Available early October. Call TOM McCULLOUGH (703) 368-4186 after 6pm (9-7)

Air personality with college and 4 yrs experience seeks medium market position, Top 40 or Pop/Adult. Prefer Western PA or Eastern Ohio, but will consider all. Call TOM (412) 488-8744. (9-7)

1977 CMA Disc Jockey of the Year ready to get back on the air after a fling at ownership. Tape and resume upon request. Let's talk. (515) 955-4033. SHANNON REED. (9-7)

Dedicated energetic Top 40, Pop/Adult DJ. College and broadcasting school and 1 yr experience. 3rd endorsed looking for medium market in the Midwest or Southwest. Will consider all offers. Call RICH in Des Moines at (515) 223-5470. (9-7)

With all the endless products of telecommunications, the entertainment industry, and publishing, it is still almost impossible to get a clear answer to a simple question. JOHN TAYLOR, an experienced communicator. That's no bull. Call (213) 436-8429. EOE (9-7)

Take charge news director now recognized as the leader in a Midwest medium market seeks career advancement. College grad with 4 yrs experience. TONY BRUSCATO (313) 987-7408 (8-31)

D.C.-Baltimore area stations. Stable, mature air personality, currently employed at top rated AM-FM in Northeast medium market, desires challenge. All music formats. News and Talk show experience. Creative production. Available now. Call JAVE at (302) 470-6095. (8-31)

Positions Sought

SCOTT HARRIS former newsmen at stereo KDWB, KTSA and News Director at channel 9/Minneapolis, 7 yrs experience, looking for opportunity in TV/radio. Call (612) 377-2850. (8-31)

Past 3 yrs in medium market. From teen hype to MOR presently. Very versatile. If you're looking for stability, for one-on-one communicator with natural ability, excellent pipes, great production and ability to work well with others, call JON at (215) 435-0993 before 12noon EDT or afternoons leave message at family-owned business (215) 437-3824. Prefer top 15 market and comfortable year-round climate. (8-31)

Versatile announcer, 13 yrs experience, looking for solid position on the East Coast, AOR format preferred. Formerly with WAVA, WHFS, WFEC. Call BOB at (202) 338-9221. (8-31)

Due to sale of station, there is now available one modern Country DJ with darn good track record who has doubled as PD/MD. 18 yrs experience in small and medium markets, with last 4 at present location. Far West only. DARREL WILSON (802) 778-2497 thru 9/15, after that, (602) 384-4147. (8-31)

PETER PARISI former National PD of KADI/St. Louis, MO seeking PD or MD position. 8 yrs experience at top 12 AOR market. Call (314) 726-0809 anytime. (8-31)

Seeking PD position. All-News, Talk, MOR or AOR preferred. Will consider airwork or assistant PD position if given responsibility and creative challenge. 7 yrs experience. Call LEO (302) 654-1146. (8-31)

Attention Midwest. PD, 18 yrs, mature, knowledge of entire broadcast operations, 1st ticket, ex-WVOJ, WYFE, KLWW, available immediately. Ready to go to work if you are. Call DAVE STEVENS at (815) 877-9755. (8-31)

ROB SAUNDERS currently PD WQDI/Homestead, FL formerly WWOK. 4 yrs experience. Looking for small or medium market PD or MD position. Prefer Southeast. Call (305) 247-9444. (8-31)

Former WHB, KIRL jock looking for medium market MD position or large market jock job. I can do any type format. Call MARK ROBERTS anytime at (818) 373-7928. (8-31)

Announcer 15 yrs experience, 1st ticket, good voice. Have worked Country and Pop/Adult formats. Prefer to stay in Florida but would go to another state in Southeast or Gulf Coast. BILL SMITHSON (305) 448-1260. (8-31)

JIMMY BARE, age 25, 8 yrs in medium and major markets looking due to format change. Last 4 yrs at WDEE/Detroit. Programming and operations experience. Desire DJ or PD position or DJ/PD combination. Call (313) 485-7600 between 9am-5pm. (8-31)

Contemporary Top 40, 1st phone air talent with multi-track production experience looking for move up. Call MIKE RAAB weekdays between 2pm-6pm at (319) 372-1241. (8-31)

ZETA-4 veteran, 4 1/2 yrs as program host, AOR pro, experienced with 12-track studio, good news background, uncanny knowledge of AOR music with BA from University of Miami. Willing to relocate to the Northeast. Call JEFF FISHER (305) 966-7776. (8-31)

How would you like to call the home office with these numbers? Total persons 12-plus 18.8 to 25.8, men 18-plus 12.2 to 18.3, women 18-plus 14.5 to 25.8, teens 46.7? Those are the numbers from the station I programmed in a 14-station market with 8 competing larger market signals. Let's talk. JIM SUMPTER (904) 721-9111. After hours call (904) 725-6835. (8-31)

First phone operator with 2 yrs experience as host/programmer of a jazz music show and host/producer of phone-in/talk show in Philadelphia seeks air shift in Southwest, preferably Southern California. A. HENDRICKS (213) 851-5951. (8-31)

Versatile and entertaining young professional talent currently mornings at WFLB/Fayetteville, NC 20 yrs old with 3 yrs full-time experience. Looking for challenge in top 50 market. Call JOHN LISLE at (919) 323-0925 before 1pm and (919) 864-2818 after 1pm. (8-31)

J.P. BEARD, 10 yrs experience in Top 40 and Country. 1st phone. Currently on the air in Houston. Looking for medium market PE or medium to major market jock and/or MD gig. Top 40 or Country. Very hard worker and the station must have its act together and pay decent bucks. Call (713) 774-2892 or (713) 525-2406 (8-31)

Southwest-Northeast, I'm looking for full-time AOR, Pop/Adult gig. Eager to work and willing to take direction. Call BOB at (602) 268-2377 or (602) 994-8072 (8-31)

Southern California Program Director with numbers looking for medium to large market operations or programming. Various formats. Call KEN (714) 897-5009 between 9am-5pm (8-31)

BOB JOHNSON wants to move from small to secondary or medium market. No majors or small markets need apply. Looking for creative PD to direct trainable personality with fertile mind. Willing to move. Call (919) 237-7738. (8-24)

Miscellaneous

91X-FM, is looking for any old or new releases dealing with comedy. Send LP's to John & Mary, 91X-FM, 1250 6th Ave., San Diego, CA 92101 (9-7)

Joseph King, presently PD, MD and morning man at KAFY would like all to know I'm happy and look forward to continued association with Bakersfield's Pop/Adult station. (8-31)

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

WINGS

Arrow Through Me (Columbia)

73% of our reporters on it. Moves: Up 86, Same 18, Down 1, Adds 24, including F105, KRBE, Q102, KOPA, WFBR, WNOE, KSTT, WOW, KMJC, KFXM, 13FEA, KAAV, KKXL, KOOK. See Parallels, charts at number 23.

KENNY ROGERS

You Decorated My Life (UA)

69% of our reporters on it. Moves: Up 59, Same 20, Down 0, Adds 44, including WPGC, Z93, Q102, WTRY, WKBO, KEEL, WSKZ, WNOX, WMEE, 91X, KCPX, WIGY, FM99, KKLS, KENI. See Parallels, charts at number 25.

DONNA SUMMER

Dim All The Lights (Casablanca)

67% of our reporters on it. Moves: Up 94, Same 8, Down 0, Adds 16, including WZUU, KELP, WNOE, Y103, WKIX, KSTT, 91X, KERN, WROV, KQWB-FM, KKLS, KBIM. See Parallels, charts at number 24.

LOBO

Where Were You When I Was Falling In Love (MCA)

64% of our reporters on it. Moves: Up 72, Same 20, Down 5, Adds 16, including WKBW, CKGM, KBEQ, B100, KEEL, WBBQ, WAYS, KZ93, WNDE, Y94, WEEQ, KILE, WGBF, KBIM. See Parallels, charts at number 27.

MOON MARTIN

Rolene (Capitol)

64% of our reporters on it. Moves: Up 78, Same 24, Down 0, Adds 11, including F105, CKGM, WPST, KEEL, WZZP, K104, KAAV, WRBR, CHUM 24-14, KRBE 24-19, WOKY 28-21, KJR 17-15, KIMN 21-18. See Parallels, charts at number 26.

MICHAEL JACKSON

Don't Stop 'Til You Get Enough (Epic)

62% of our reporters on it. Moves: Up 74, Same 15, Down 2, Adds 19, including KVIL, WLCY, Q106, WLAC, WSKZ, KOFM, WMEE, KERN, WCIR, WHHY, CK101, WGBF. See Parallels, charts at number 20.

KNACK

Good Girls Don't (Capitol)

61% of our reporters on it. Moves: Up 65, Same 21, Down 0, Adds 22, including KBEQ, WTRY, WKBO, KTSA, KXX106, WLAC, WHOT, KFXM, 14WK, G100, KSEL, KLUC, KOOK. See Parallels, charts at number 28.

FOREIGNER

Dirty White Boy (Atlantic)

60% of our reporters on it. Moves: Up 50, Same 27, Down 0, Adds 30, including F105, Z93, 94Q, WBBF, Q106, KNOW, WAPE, FM100, KLEO, WHOT, KFXM, KRQ, V100, WNAM, KCBN. See Parallels, charts at number 29.

NEW & ACTIVE

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the same on to on, add to on, 31-31, etc.), moved it down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

IAN GOMM "Hold On" (Stiff/Epic) 96/36

Moves: Up 35, Same 24, Down 1, Adds 36, including KBEQ, WZUU, KJR, KOPA, KC101, WKBO, WAYS, KRAV, WNAF, KJRB, KORL, WHEB, WTMA, WRBR.

CHEAP TRICK "Ain't That A Shame" (Epic) 94/1

Moves: Up 63, Same 19, Down 11, Adds 1, KFVR, WIF1 19-16, 96KX 17-14, F105 33-31, Z97 18-11, Q105 26-24, WGCL 25-23, B100 19-16, WTRY 24-16, WLAC 23-13, WZZP 20-13. See Parallels, charts at number 30.

JOHN STEWART "Midnight Wind" (RSO) 89/12

Moves: Up 57, Same 19, Down 1, Adds 12, including WFIL, WFMF, KOFM, WNAF, WZZP, KFXM, K104, WTMA.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 89/8, Moves: Up 67, Same 10, Down 4, Adds 8, WPEZ, WSGA, WGH, KSTT, WMEE, WKXY, KSLY, KBDF.

LED ZEPPELIN "All My Love" (Swan Song) 86/34

Moves: Up 34, Same 18, Down 0, Adds 34, including F105, CKGM, Z97, KDW, WZUU, WOKY, KIMN, WICC, Y95, WRVQ, WHOT, KRSP.

Radio & Records NATIONAL AIRPLAY/30

September 14, 1979

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
4	1	1	1	LITTLE RIVER BAND/Lonesome Loser (Capitol)
16	10	5	2	COMMODORES/Sail On (Motown)
3	3	2	3	ROBERT JOHN/Sad Eyes (EMI/America)
10	7	4	4	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
1	2	3	5	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia)
14	12	10	6	SNIFF 'N' THE TEARS/Driver's Seat (Atlantic)
12	9	8	7	ROBERT PALMER/Bad Case Of Loving You (Island)
6	5	7	8	ELO/Don't Bring Me Down (Jet)
2	4	6	9	KNACK/My Sharona (Capitol)
21	17	13	10	NICK LOWE/Cruel To Be Kind (Columbia)
18	16	12	11	M/Pop Muzik (Sire)
27	20	16	12	HERB ALPERT/Rise (A&M)
23	22	17	13	ATLANTA RHYTHM SECTION/Spooky (Polydor/BGO)
8	8	9	14	SUPERTRAMP/Goodbye Stranger (A&M)
5	6	11	15	MAXINE NIGHTINGALE/Lead Me On (Windsong)
26	23	19	16	GERRY RAFFERTY/Get It Right Next Time (UA)
28	19	18	17	BONNIE POINTER/Heaven Must Have Sent You (Motown)
-	30	23	18	JOURNEY/Lovin', Touchin', Squeezin' (Columbia)
-	26	24	19	DOOBIE BROTHERS/Dependin' On You (WB)
-	-	-	20	MICHAEL JACKSON/Don't Stop 'Til You Get Enough (Epic)
11	11	14	21	CARS/Let's Go (Elektra)
9	13	15	22	CHIC/Good Times (Atlantic)
-	-	-	23	WINGS/Arrow Through Me (Columbia)
-	-	-	24	DONNA SUMMER/Dim All The Lights (Casablanca)
-	-	-	25	KENNY ROGERS/You Decorated My Life (UA)
-	-	-	26	MOON MARTIN/Rolene (Capitol)
-	-	-	27	LOBO/Where Were You When I Was Falling In Love (MCA)
-	-	-	28	KNACK/Good Girls Don't (Capitol)
-	-	-	29	FOREIGNER/Dirty White Boy (Atlantic)
-	-	-	30	CHEAP TRICK/Ain't That A Shame (Epic)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

KENNY ROGERS/You Decorated My Life (UA)
IAN GOMM/Hold On (Stiff/Epic)
LED ZEPPELIN/All My Love (Swan Song)
FOREIGNER/Dirty White Boy (Atlantic)
WINGS/Arrow Through Me (Columbia)

Complete Regionalized Station Listings on page 26 and 27.

HOTTEST

COMMODORES/Sail On (Motown)
M/Pop Muzik (Sire)
LITTLE RIVER BAND/Lonesome Loser (Capitol)
ROBERT JOHN/Sad Eyes (EMI/America)
DIONNE WARWICK/I'll Never Love... (Arista)

MAUREEN McGOVERN "Different Worlds" (WB) 79/5

Moves: Up 43, Same 14, Down 17, Adds 5, WPEZ, KELP, WLAC, WMEE, 91X, WCAO 27-17, F105 24-19, KVIL d-25, KBEQ 28-24, WOKY 10-8, KFI on.

PATRICK HERNANDEZ "Born To Be Alive" (Columbia) 68/3

Moves: Up 35, Same 20, Down 10, Adds 3, WBBQ, FM100, KFVR, WOLF 4-3, WNOE 20-9, WZUU 22-14, WOKY 33-27, KFXM 12-9.

MICHAEL JOHNSON "This Night Won't Last Forever" (EMI/America) 62/12

Moves: Up 39, Same 9, Down 2, Adds 12, including KWK, KC101, KXX106, KOFM, WHB, WMEE, Y94.

STEPHANIE MILLS "What Cha Gonna Do With My Lovin'" (20th) 60/7

Moves: Up 37, Same 15, Down 1, Adds 7, WZUU, WAEB, KELP, WLAC, WAYS, KSTT, WROK, WABC 15-13, WXLO 5-5, WCAO 21-19, Z93 17-15, WGCL 27-25.

LOUISE GOFFIN "Remember (Walking In The Sand)" (Asylum) 58/13

Moves: Up 21, Same 24, Down 0, Adds 13, including Y100, WBEN-FM, 14Q, WNOE, 92Q, KORL, WCIR, CK101, WKBW 25-20, Z93 21-19, 94Q 3-2, WGCL 28-26.

KC & THE SUNSHINE BAND "Please Don't Go" (TK) 55/18

Moves: Up 24, Same 12, Down 1, Adds 18, including WCAO, WPGC, WLCY, KOPA, WFBR, WSGN, WRJZ, WHB, KJRB, WYRE.

JIMMY BUFFETT "Fins" (MCA) 52/23

Moves: Up 19, Same 10, Down 0, Adds 23, including WKBW, WICC, Z98, KRAV, WMEE, KRUX, WLBZ, WHHY, WFLB, KYSN.

KANSAS "Reason To Be" (Kirshner) 50/11

Moves: Up 18, Same 21, Down 0, Adds 11, including KSLQ, WTIC-FM, KNOW, KWEN, KRQ, FM99, KCBN, WPEZ 33-30, 94Q on, KBEQ d-37, WGCL 30-28, KFI on.

Others Getting Significant Action

EDDIE MONEY "Get A Move On" (Columbia) 47/6

Moves: Up 21, Same 19, Down 1, Adds 6, KIMN, Z98, WNDE, KPUR, KKXL, KQDI, CHUM d-25, KBEQ on, WOKY 35-31, KFI on.

DIANA ROSS "The Boss" (Motown) 47/2

Moves: Up 31, Same 9, Down 5, Adds 2, WZZP, WRBR, KVIL d-24, Z93 25-23, Y100 26-19, WOKY 25-23, WBBF 11-6, 92X 14-11.

MARY MACGREGOR "Good Friend" (RSO) 41/4

Moves: Up 22, Same 15, Down 0, Adds 4, WKBO, WFMF, WMEE, KGW, WFIL 15-13, KHJ on, WTIK 39-33, KORL 17-10.

KISS "Sure Know Something" (Casablanca) 37/12

Moves: Up 15, Same 8, Down 2, Adds 12, including KRBE, Y100, Q105, KBEQ, KJR, Y103, WNDE, KRUX.

BRENDA RUSSELL "So Good, So Right" (A&M/Horizon) 33/4

Moves: Up 20, Same 8, Down 1, Adds 4, WTIK, WSGF, WTMA, FM99, CKGM on, CKLW 26-17, KBEQ 29-27, KIMN 14-9.

SUZI QUATRO "I've Never Been In Love" (RSO) 32/9

Moves: Up 7, Same 16, Down 0, Adds 9, WHYN, 14Q, WSGF, WLAC, WNDE, 92X, 14WK, WXIL, WISE.

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