ISSUE NUMBER 339

THE INDUSTRY'S NEWSPAPER

JULY 4, 1980

VAN DYKE NEW PD AT WRKO

RKO Names Three New GM's

RKO Radio named new General Managers at KHJ/Los Angeles, WRKO/Boston, and WHBQ/Memphis Monday (6-30). Neil Rockoff has assumed the title of VP/GM at KHJ with Bob Fish becoming GM at WRKO and Ron C. Thompson accepting the GM position at WHBQ. Rockoff replaces Dick McGeary, Fish replaces Chuck Goldmark, and Thompson takes over for T.J. Donnelly, who resigned to take the managerial post

In making the announcement, RKO Radio President Dwight Case said, "These are the best people available in the broadcast field today. I feel as if each is a perfect match with his station and market."

A further development at WRKO is the appointment, by new GM Bob Fish, of Charlie Van Dyke as Program Director. Van Dyke will continue with his morning show as well.

RKO/See Page 18

MAGNAVOX OUT OF SYNC?

AM Stereo On Hold

FCC Will Stay With One System, But May Switch To Motorola Or Harris

Magnavox executives had a little more to think about this week than moving their headquarters from Ft. Wayne to Knoxville. After their AM stereo system had been dubbed the chosen one April 9, last week the FCC put Magnavox on notice of a possible change.

Only one system will ultimately be chosen, according to FCC insiders. That means Magnavox is definitely in trouble. And while no concrete charges have been leveled, Commission observers generally agree that Magnavox has failed to curb widespread broadcaster dissatisfaction

August First Agenda

While denying a Freedom Of Information Act request filed by Andy Lipman of Pepper, Hamilton & Scheetz on Harris's behalf, the FCC said it would make available for the first time its controversial "matrix" listing criteria used in selecting Magnavox when it issues a further notice of proposed rulemaking. That is expected to occur August 1.

"We may get our first real reac-

ney told R&R, noting the lack of initial industry comments last year. Meanwhile, AM stereo proponents reaction to the new developments was varied:

Magnavox: Disappointed, of course, with some optimism of being reselected.

Mike Harvey has been named

General Manager of WPEZ-

WWSW/Pittsburgh. Harvey was

most recently Group Operations

and Programming Director for

Rust Communications, owners of

WHAM-WHFM/Rochester, WPTR-WFLY/Albany, WAEB-WXKW/Allentown, PA and WQXA/York,

PA. Prior to his joining Rust, Har-

Harvey Named GM

Harris: Good news. Will live with the final decision.

Kahn: Great news. Still wants a marketplace decision.

Belar: Was ready to live with Magnavox (because of the similarities in their systems).

Regardless of the outcome, broadcasters are assured of seeing further delays before AM stereo becomes reality

Handshake Records Formed



Peter and Trudy Meisel and Ron Alexenburg.

Ron Alexenburg, Peter and Trudy Meisel, and the Ariola International Group have announced the formation of Handshake Records, to be distributed in the U.S. and in most other countries worldwide by Ariola Records.

"Small, creative companies with carefully controlled overhead are the answer to today's record mar-ket," Alexenburg said, adding, "We will have about a dozen artists at maximum, approximately the same number of employees, and we will make sensible deals with people who want to be with us. At Handshake we will be able to think like independents, that is, to release a limited amount of product and stay with it, but we will have the worldwide selling power of a ma-

"We have total confidence in Ron Alexenburg," the Meisels stated, "and in the efficacy of a well-funded, boutique type of record company in which there would be maximum personal involvement in the career of every artist. We made our own label, Hansa Records, the leading independent in Germany with that approach," the Meisels continued, "and our conversations with Ron confirm that he shares our basic philosophy and strong commitment to promotion.

Handshake's initial release, a duet between label artist Amii Stewart and Johnny Bristol, will be in mid-July. Additional artists signed to the label are Gerald Masters, from England, Revalation, from New York, and Urban Heroes, currently charting in Holland.

Metroplex Expands Southern Base

Metroplex's Miami properties, WHYI(Y100) and WWOK, saw several personnel changes this week as David Ross, VP/GM for the two stations, was promoted to Metroplex Group VP. Ross's corporate responsibilities will be to oversee the chain's Southern operations, including recently-purchased WOKF/Tampa, the sale of which remains subject to final FCC approval.

In the wake of Ross's departure, Matt Mills, most recently GSM for Y100, has been upped to GM for the Top 40 outlet with WWOK Sales Manager David Harris becoming Local Sales Manager at

Mills told R&R that WWOK would be switching formats (from Country to Spanish) in the near future and that Metroplex was currently awaiting FCC approval of a call letter change (to WHTT) as well. Meanwhile, David Gleason has been appointed GM for WWOK and Tony Rivas Program Director, with Y100 account exec Louie Diaz-Albertini joining the station as Sales Manager.

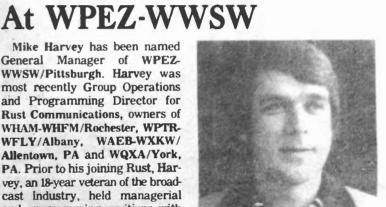


PRESIDENTIAL PRESENTATION - Pictured at the second annual Black Music Association conference held June 26-30 in Washington, D.C., veteran Ewart Abner (center) with the first annual BMA Presidential Award for excellence and leadership within the entertainment arts industry are (left) newly-elected BMA President LeBaron Taylor and (right) newly-elected Board Chairman and BMA founder Kenny Gamble. For full details on the BMA conference read Bill Speed's

PolyGram Group Shuffles Top Execs

Coen Solleveld, President of the PolyGram Group since 1966, will join the company's shareholders delegation on January 1, 1981. Solleveld will simultaneously join the supervisory boards of the manholding companies, agement Netherlands-based PolyGram B.V. and PolyGram GmbH, a West German firm.

Effective July 1, Dr. Wolfgang Hix, most recently Executive Vice President of PolyGram, will become Deputy President of the firm, assuming the duties of President/Chief Executive Officer on New Year's Day, 1981. Hix is an 18-year veteran of the international entertainment firm, whose par-POLYGRAM/See Page 18



Mike Harvey

the stations in Pittsburgh," Harvey told R&R, adding, "I have already taken an exhaustive look at the market and that's convinced me that there's a rather impressive growth potential for both the stations, especially the FM, which has one of the better, if not the best, FM signals in the city."

"I'm delighted with the attitude of the stations' ownership (The Pittsburgh Post-Gazette) for look-HARVEY/See Page 18

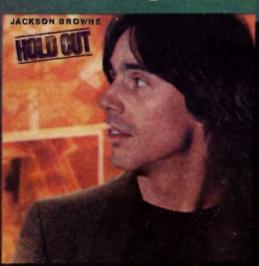
FCC Reaffirms EEO Rejects NAB

Request

Stations must continue to keep employment profiles using the FCC's new (April 1) guidelines (see R&R 2-22, 2-15). That was reaffirmed on Tuesday, July 1, by six commissioners with Commissioner Anne - who recently ques-Jones tioned the effectiveness of using FCC staff and budget to enforce EEO "quotas" - not voting. Commissioner Abbott Washburn dissented in part. The decision was a rejection of an NAB request to reconsider the new guidelines and take another look at the FCC's entire EEO program. Broadcasters failing to meet the new standards will automatically have their hiring practices reviewed at renewal

"Boulevard"

The first single.



Jackson Browne Hold Out

The new album on Asylum Records & Tapes.

this week...

DIVERSITY MEANS DIVIDENDS

The RAB and the Association of National Advertisers agree radio's diversity is the key to reaching consumers.

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PART-TIME TALK

Four stations describe how scheduling Talk in segments works to their advantage

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ARBITRON'S NEW EDIT RULES

11 new diary edit procedures took effect during the Spring survey and they may have affected your numbers.

Page 16

BEAUTIFUL MUSIC, "EXOTIC" SPOTS

WWBA/Tampa answers "elevator music" charges with spots that spur listener involvement.

Page 19

HOW TO ORGANIZE YOUR PROMOTIONS

David Wolfe of CJCH/Halifax shares a detailed checklist designed to eliminate last-minute promotional problems

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BMA CONFERENCE REPORT

Black radio faces the 80's with a new sophistication and direction.

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AOR FOR ADULTS

Three programmers meet the upper demos challenge with pages from AOR's "progressive" past.

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APRIL/MAY ARBITRONS, JUNE MEDIATRENDS FOR SIX MARKETS Page 26

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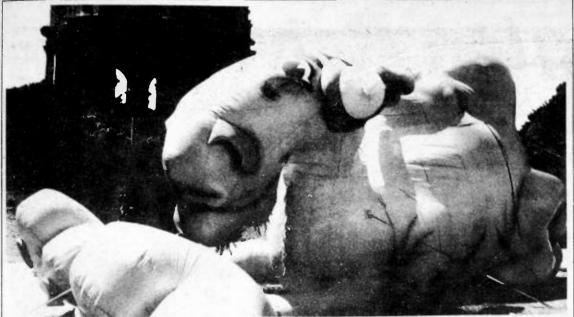
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ONE HUMP OR TWO? — In keeping with San Francisco's reputation as "Bagdad By The Bay," not to mention tving in with its call letters, KMEL/San Francisco debuted the world's largest camel at (where else?) the Kamelot club in nearby Stockton recently. Over 30 feet long, the tres sheik mascot, manufactured by the Robert Keith Co., who did the giant Oscar for last year's Academy Awards telecast, will be used in the AOR station's future promotional activities.

Lightning Strikes **WQAM Jock**

Dale Sommers, afternoon drive jock at WQAM/ Miami, was knocked flat by a lightning bolt last Saturday (6-28). Only seconds away from a live remote broadcast, Sommers was hurled to the ground, screaming, when the lightning struck either a telephone line or an electrical line nearby.

'It just zaps you," Sommers recollected. "It hurt like the devil for a split second, then I just got numb. I didn't know what it was. Apparently, it went through my arm and out the microphone."

"He wasn't on the air, but he was very close to it," noted Dan Halyburton, PD for the Countryformatted station. "The telephone line was open.

Sommers was standing outside an automotive store, offering live commentary on the repair work, when the lightning struck. He was rushed to Coral Reef General Hospital and released after emergency treatment

Abramson Appointed Nat'l **Promo Director At Chrysalis**

Michael Abramson has been promoted to National Promotion Director for Chrysalis Records. Abramson most recently was Director of Album Promotion for the label.

Chrysalis VP/Promotion and Creative Services Billy Bass, in making the announcement, said, "In keeping with the inherent Chrysalis ideology of promoting people from



Michael Abramson

within the company, we have chosen Michael Abramson not only as the logical successor (to Scott Kranzberg, who recently (R&R 6-27) joined Boardwalk Records as VP/Promotion), but because he is the best man for the position.

Kabrich Named WZUU PD



Randy Kabrich has been named Program Director at WZUU-AM-FM/ Milwaukee. Formerly Assistant PD and Music Director for WZZP and WGCL/Cleveland, Kabrich's previous experience includes stints at KROD and KLAQ/El Paso, having begun his career at WAIR and

Randy Kabrich WFEZ/Winston-Salem. "I feel that Malrite (WZUU's owner) is one of the few companies expanding rapidly in the 80's," Kabrich told R&R, "I'm overwhelmed that I'm going to be part of the team.'

MILLS NAMED PRES./GM

Gannett Completes WJYW Purchase

The Gannett Company Inc. last Wednesday (6-25) completed the purchase of its seventh FM radio station, WJYW/Tampa, from Rounsaville for \$4 million. The acquisition of the 100,000-watt Beautiful Music outlet brings Gannett's broadcast holdings to 20, including six AM and seven TV stations.

Concurrent with the purchase, Gannett named George Mills President/GM of WJYW. A five-year veteran of the firm, Mills most recently served as VP/GSM at WCZY/Detroit, having previously been GSM for KTAR and KBBC/Phoenix.

While no format switch is planned, Mills told R&R that the station had changed to the Bonneville syndicated music package from Schulke, adding a twoman morning news team as well.

Hunt Upped To Nat'l Dir./Field Ops At MCA

Brad Hunt has been appointed National Director of Field Operations for MCA Records. Hunt comes to the position from his post as MCA's Boston local promotion manager, having previously held local promotion posts in Miami and Buffalo, as well as Regional Promotion Director based in Dallas, since joining the label in 1977.

In his new post, Hunt will be responsible for the direction of the regional promotion staff on a daily basis and will be headquartered at MCA's Los Angeles

\$40 MILLION SUIT

Casablanca Records **Countersues Summer**

Casablanca Records and Rick's Music Inc., the label's publishing division, have filed a \$40 million breach of contract suit against Donna Summer, following her signing with David Geffen's new Warner Bros.-distributed label (R&R

The Casablanca action, which seeks to enjoin Summer from recording for any company other than Casablanca as well as to prevent her Summer Nights production company from "interfering with publishing rights" to songs she wrote or co-wrote while recording for Casablanca, comes in response to the \$10 million damage suit Summer previously filed against Casablanca, former label President Neil Bogart and Summer's former manager Joyce Bo-

Washington Report

LEGISLATIVE UPDATE

Renewal/Crossownership Bill Launched

A bill that would affect radio and TV license renewal procedures unanimously passed Rep. Lionel Van Deerlin's (D-CA) House Communications Subcommittee, Tuesday, July 1. Specifically, the bill (H.R. 6228) would prohibit the FCC from looking at licensees' ownership of other media properties or their involvement in the daily operations of stations.

Additionally, the proposed legislation would put into law existing FCC rules disallowing a broadcast licensee to also own the only daily newspaper in a community. Generally, the bill is viewed as not being anti-mergers.

The proposed legislation was introduced by Rep. Al Swift (D-WA) right before Christmas. However, it may have a tough time getting scheduled for consideration in the full Commerce Committee as Congress nears the close of this session. "We're hoping it will be considered after H.R. 6121 (see below) and reach the floor of the House when Congress returns after its recess," Scott Johnson, a Swift aide, told R&R.

Although, according to FCC Renewal Branch Chief Barbara Kreisman, ownership isn't really considered at renewal time, the thrust of the legislation would keep the courts from someday suggesting a different approach, Johnson said.

Performers' Royalty Dead Again!

Rep. Bob Kastenmeir (D-WI)

was expected to kill the proposed performers royalty legislation this week — at least until next year. The action was anticipated after a letter was sent to the Chairman of the subcommittee handling payfor-play by the bill's architect, Rep. George Danielson (D-CA) asking for the hatchet.

Broadcast lobbyists were running somewhat scared earlier this year when a close vote seemed imminent. But according to broadcast sources, Danielson will most likely bring it up again next year.

A Telecommunications Bill In 1980?

Not likely. Amendments to the Communications Act being kicked around last month are seemingly at a standstill after a scheduled markup of S. 2827 never happened (R&R 6-27). The House had set, Wednesday, July 3 as the date to begin marking-up H.R. 6121 — a bill that only is concerned with common carrier issues. For a final law, both the House and the Senate would have to pass legislation.

The Week In Review

- AM stereo loses steam. There may be a new winner (see Page 1).
- Congressman Al Swift of Washington gets things going on Renewal & Crossownership Bill.
- Performers' Royalty Bill stopped for this year.
- Marching to a different drummer: NRBA objects to NAB's radio dereg stance.
 Jonathan Hall

FCC At A Glance

Broadcaster Disagreement Cver Radio Deregulation

In filing reply comments on radio deregulation, the NRBA faulted the NAB for supporting the FCC's proposal to deregulate non-entertainment programming and ascertainment. "While the complete deregulation of the radio industry is warranted, the approach preferred by the NAB is not appropriately realistic," NRBA commented. NRBA's position is that as long as the public interest standard is part of the Communications Act, complete abandonment of non-entertainment guidelines and ascertainment requirements will not stand up in court. NAB has argued that the Commission does indeed have the legal authority to deregulate radio and, in its reply comments, cited a new study of 269 AM and 143 FM stations, which showed they air three times more non-entertainment programming than necessary.

Hearing For WSIV

The FCC last week (6-25) designated the CP application of WSIV/Pekin, IL for a hearing because the owner wants to build the station 62 miles away from co-channel WRKK/Ottawa, IL. FCC rules require at least 65 miles separation.

WSTU EEO Program Okay

Saying that WSTU/Stuart, FL had increased its recruitment efforts, had implemented a training program, and had hired more minorities and women, the FCC FCC AT A GLANCE/See Page 24

People

Los Angeles

Lyle Kilgore has been named to the newly-created post of Director of Public Affairs for the Shamrock Broadcasting Company's radio and TV divisions. Most recently, Kilgore served as News and Public Affairs Director for KHJ/Los Angeles.



Lyle Kilgore

Bob Moore named GSM at Greater Media's KHTZ/Los Angeles. Moore most recently was Local Sales Manager for KCOP-TV/Los Angeles.

Detroit

Patrick McNally joins WLLZ/ Detroit, Doubleday's new FM outlet, as GSM, coming over from the GSM post at WWWW/Detroit. Former WWWW Chief Engineer Patrick Shirley likewise takes up equivalent duties at WLLZ.

Marcellus Alexander, Jr. upped to WRIF National Sales Manager from account exec. He replaces Buzz Van Houten, who was promoted to General Sales Manager.

Beaumont

Joe Abernathy has been named VP/GM for KJET-KWIC/Beaumont. Abernathy previously served as GM at KFIX/Kansas City, WIOD/Miami and KMBR/Kansas City.

Seattle

Lon Snider joins KPLZ/Seattle as Co-op Sales Manager, coming over from KSEA/Seattle, where he served as Local Sales Manager.

New York

Harry Callahan has been appointed GSM for RKO General's WXLO-FM/New York. Callahan was most recently Eastern Regional Manager for RKO Radio Sales.

Patricia Urevith, SJR Communications Public Service Director, honored with special award from New York City's "Speaker In The Classroom" 1979-80 program, which brings communications professionals into city schools to discuss career opportunities in the media.

Houston

Kelly Bender has been prommoted to National Sales Manager at KRLY/Houston. Bender previously served as an account exec for the SJR Communications station. In addition, Johnny Treffalls has been upped to Local Sales

PEOPLE/See Page 24

SALES TALK FEATURE

Selling Radio First Class

The most important feature of the annual workshop of the Radio Advertising Bureau and the Association of National Advertisers is its formula: retailers and ad agency executives who know how to use radio successfully giving away their ideas to other agency people. And that's just what happened at the Waldorf-Astoria in New York last week, before a crowd of 750.

Using Radio Creatively

Case histories were presented by several leading users of radio advertising. For example: Mallgram noted how in the six-year history of its company, use of radio has increased from 12% to 77% of its total ad budget, mirroring its corporate growth from a \$3 million dollar company in 1974 to a \$96 million one today. Mailgram's presentation was given by Boyd Humphrey, Asst. VP, and Jack Trout, President of Rout & Ries, Mailgram's agency.

A summertime soap opera will unfold on lots of radio stations soon. Not a new program, but a series of commercials developed by Fotomat to introduce a larger picture size. Fotomat, with \$200 million in sales, also uses radio as its primary medium, noted Frank Martin, VP for Advertising.

Other success stories included Kim Armstrong of AT&T discussing tremendous effectiveness of its "Reach Out" campaign on ra-



Michael Roarty

dio. New stars of its "testimonial series" of ads (used exclusively on radio) includes the Manhattan Transfer and Tony Bennett.

Reiterating a key marketing point, Michael Roarty, VP of Marketing for Anheuser-Busch, said, "We use radio because more than any other medium it is allied directly with the diverse lifestyles of virtually all of our target consumer publications."

Sales Talk

Supreme Court Affirms Utility Co.'s Right To Advertise

In a case involving a New York State utility, The Supreme Court has struck down a policy of the New York State Public Service Commission (PSC) which forbade the company from promoting its products. The Court declared unconstitutional a PSC ban which prohibited Central Hudson Gas & Electric from advertising to promote the use of electricity. The state had argued that a total ban on advertising was a legitimate way to encourage energy conservation, but the Court stuck up for the utility on free speech grounds.

Sold

The FCC has granted final approval of the sale of KGUY/Palm Desert, an all-News outlet, to Southern California newswomen Marilyn Baker and Mary Nieswender, principals of Media Women Inc.

KLOQ-FM/Lyons, KN sold for \$400,000 to Mr. & Mrs. Thomas Rair-

No Sale

Affiliated has bowed out of its proposed \$11 million purchase of KOME/San Jose and WIVY/Jacksonville.

Selcom

Greater Media has chosen Selcom as its national sales rep for KHTZ/Los Angeles. The station was formerly repped by Roslin Radio Sales

Caveat Emptor

You don't always get what you pay for, especially on the spot TV market. According to a recent study by Faber Media, 19 percent of client's spot billings ran in positions that failed to meet client's objectives, principally because buyers neglected to check rotation and position when approving invoices, using cost and ratings as their sole guidelines.

Christal

Richard Hammer, Sr. VP/Satellite and Syndication Division for Christal, announced that Enterprise Radio, headed by Scott Rasmussen, has chosen Christal as its national sales rep for Enterprise's new, all-satellite-fed radio sports network.

Blair

Modern Country WXCL/Peoria and it's sister FM, Pop/Adult WKQA, (formerly WZRO) added.

Katz

Country music stations WBHP-AM/Huntsville, AL and WTNT/Tallahassee, picked up along with WTNT's sister, Beautiful Music WLVW-FM.

WE INTERRUPT THIS NEWSPAPER FOR AN ANNOUNCEME FROM THE CHAIRMAN OF THE BOA

The New Single Is

"YOU AND ME (WE WANTED IT ALL)"

FRANK SINATRA

RA & CHORUS ARRANGED AND CONDUCTED BY DON COSTA PRODUCED BY SONNY BURKE



Part-Time Talk: Filling A Need

A growing number of stations everywhere are programming segments of Talk, and finding the format goes over really well. R&R talked with four very different stations about their decisions to add Talk to their music formats and what makes part-time Talk successful.

Everybody Listens To "What's Up?"

Jim Thompson is GM for Sorenson Broadcasting, owner of six North Dakota stations, but he also inherited a talk show at P/A-Farm formatted KWAT/Watertown, when Dean Sorenson bought the station. "They had a show from 8:15 to 9:15am, but it was used pretty much as a dump for public affairs shows. I believed you could run a talk show without being Joe Pyne and without having to take calls from far away," Thompson told

News/Talk

R&R. "We started to promote the program, saying, 'Everybody's listening,' and it worked. Pretty soon we had sponsors coming in and now it's our highest priced program."

Thompson describes "What's Up?" as folksy. Talk topics vary from birthday greetings to an emotional strike at the local rubber company to politics.

KWAT Talk Elects Mayor

The mayor of Watertown owns his election to KWAT's Talk show, according to Thompson. Before he ever thought about being a candidate, the mayor called the station to express his dissatisfaction with local politics. Another listener called to say, "If that guy doesn't like it, why doesn't he do something about it?" The prospective mayor called back to say he would do something. He ran and won the election.

Thompson explained the popularity of Talk in Watertown. "It's the idea that the next call might be really juicy, might contain some really good gossip, that keeps people listening. This kind of radio plays a big part in rural America," he said. "I'd love to expand the format at KWAT, but there's a problem with keeping good talent in small markets. If they're any good, they'll go to

bigger markets for money," Thompson said. But despite this reservation about full-time Talk in his market, Thompson remains a true News/Talk enthusiast.

Star-Studded Talk

WKBX/Savannah is another music station with a talk show, hosted by Ed Hartley. "The owners (Beasley Broadcast Group) just decided to try it when they took over the station in 1977. I'm on in afternoon drive sandwiched between rock and religion," Hartley told R&R.

Hartley tries to bring a variety of unusual Talk features to Savannah listeners. His latest idea, scheduled for sometime this summer, has been rained out so far. "I'm going to have a stargazing show with an expert from a local planetarium. I want people to go outside with their radios and pick out stars they want to ask our expert about. We'll talk about planets, constellations, and UFO's," Hartley said.

Much as he enjoys being a talk show host, Hartley doesn't think the format could make it full-time in Savannah. "People are too apathetic here. You could tell them the Russians had landed on the beach and they'd say, 'So what?' They're more concerned with their azaleas," Hartley explained.

Talk As Public Affairs

"We feel strongly that public affairs should not be thrown away, so we started a consumer-oriented talk show Sundays from 6-9am," KYUU/San Francisco PD Sandy Beach told R&R. Host of the show is Bay Area attorney Chuck Finney, who said, "Topics will deal with all aspects of living . . . law, medicine, finances, housing, entertainment . . . anything that affects the lives of our listeners."

The "Chuck Finney Show" has been on for several weeks and PD Beach told R&R listener response has been good.

Local Talk Makes It In New Haven

"In New Haven, we pick up signals from New York, Hartford and Boston, so local programming is really important. We view Talk as a logical extension of our commitment to community service," WELI PD Bill Rock told R&R.

WELI runs Talk from 6:00pm to 5:30am. From 6-9pm the host is Jerry Dunklee, and Rock describes his show as issue-oriented. Chris Plass takes over from 9-midnight,

and her show is lighter, featuring material like astrology or interviews with entertainers. From midnight to 5:30, WELI airs Mutual's "Larry King Show."

"I think well-established stations should do some Talk, but all-Talk can be deadly. People need a break from Talk," Rock said. "At WELI, Talk fits with our image of being community-oriented and our evening programming pulls a 22 to 28 share, so although I wouldn't go all-Talk in this market, we're very happy with what Talk has done for us."

RTNDA Regional Awards Announced

News and Talk stations carried off three of the four Edward R. Murrow awards for excellence in broadcast journalism given by the RTNDA. The winners were:

WRC/Washington for review of the Iran hostage crisis.

KMOX/St. Louis for follow-up on "The 100 Neediest Cases."

WGST/Atlanta for "The Problem at Doctors Hospital."

KMPC/Los Angeles for "A Skid Row Dilemma."

Winners in other categories included, for best on-the-spot coverage:

WIND/Chicago for arrairline hijacking. WSBA/York, PA for Three Mile Island.

KMPC/Los Angeles for Iranian student disorders.

WFBC/Greenville, SC for crash of a commuter plane.

For best investigative reporting:

KNX/Los Angeles for abuse of state foreclosure laws.

KMOX/St. Louis for fires in retirement homes. WNBC/New York for recombinant DNA.

KRMG/Tulsa for crooked carnival games at the state fair.

News/Talk Personalities



WOMAN OF THE YEAR — KABC/Los Angeles host Carole Hemingway named "Woman of the Year" by City of Hope Medical Research Facility. Ms. Hemingway is pictured above at the awards ceremony with KABC VP/GM George Green (left) and PD Wally Sherwin.

KMOX/St. Louis presents five hours of fun and games in celebration of the Fourth of July. Festivities include: music, hot air balloonists and, of course, fireworks



WRC/Washington host Joel A. Spivak broadcast live from London June 4 with Peter Bottomly, Conservative member of the British Parliament.

Milt Fullerton has joined WERE/Cleveland as News Director and morning news anchor. Fullerton is a former ABC News Foreign Correspondent, stationed in Beirut.

Joel A. Spivak (left), KPRC/Houston's News Peter Bottom!y (right) Dept. presented a five-part series all last week called "Is It Fit To Drink?," examining the state of the nation's water supply in light of the Love Canal accident.

Frank Newport named News Director at KTRH/ Houston. He's been cohost of the station's "Talk Of Houston" show with Ben Baldwin, and previously worked at KWMU-FM and WGNU in St. Louis, as well as KSD-TV there.

KFWB/Los Angeles's Charles Brailer presented a ten-part series, "Beyond The Three R's – Values & Good Citizenship," examining character and ethics in education Problem County van

ing character and ethics in Frank Newport education. Brailer found vandalism costs L.A.'s schools over \$4 million a year.

WOR/New York aired a 17-hour remote from Roosevelt Raceway June 18 as part of its second salute to Long Island.

KYW/Philadelphia reporters Rica Duffus and Jay Lloyd presented "Stress: The Epidemic Of The 80's," a 20-part series examining the elements that cause stress in people's lives, and how to cope with them. Jack Morton, KVI/Seattle morning host, kicked off Film Festival on Radio this week. The two-week run of highlights from some of the most famous film classics features the voices of Lauren Bacall ("You know how to whistle, don't you?"), Humphrey Bogart, Henry Fonda, James Cagney, and others.



KNX/Los Angeles "Food News" coanchors Don Fitzgerald and Jackie Olden, were featured recently on the CBS radio network in a feature on outdoor cooking and eating.



RETURN OF THE GIANT JELLO JUMP — KVI/Seattle's charity jello jump, subject of a recent R&R front page photo (R&R 6-6), spawned some of the most spectacular shots in R&R's jello jump annals. Here's another picture of a daring contestant gingerly entering the bubbling cauldron of liquid jello, strawberries, bananas, oranges, ice cream, Cool Whip, sea serpents, and whatever else lurks beneath the surface in an attempt to gather golf balls good for thousands of prize dollars.

EMOTIONAL RESCUE

THE SINGLE

MULLING STUNES Stones EMOTIONAL RESCUE (ROLLING STONES)

of our reporters on H. Moves: Up 81, Seme 22, Down 0,
of our reporters WXLO, WNBC, SEXX, KRLY, SAO.
See 89 Including WXLO, WNBC, KOFM, YMA. See Per.
LA. KHJ, KOPA. WHFM, SESSEF, KOFM, YMA. See

ON **ROLLING STONES** RECORDS

THE ALBUM

ROLLING STONES Emotional Rescue (Rolling Stones)

A OR BREAK

ANOTHER REAL PRODUCTION BY THE GLIMMER TWINS

Distributed by Atco Records

WHAT'S NEW

98% FAILURE RATE

New Products Mean Few Profits

Years ago no one dreamed that disposable diapers, TV dinners, and instant coffee would become such staples of American life. And who would have believed ten years ago that the majority of American toilets would contain blue water? New products are constantly emerging on the scene in keeping with the "build a better mousetrap..." theory. However, recent research indicates that the world won't necessarily beat a path to your door.

New York ad agency Dancer Fitzgerald Sample recently concluded a study of supermarket products which premiered in the 70's (summarized in the Wall Street Journal), and found that of 5125 items introduced, only 93 (or two percent) were successful (having a minimum of \$15 million yearly retail sales). General Foods tallied up the best results over this period with 15 new products averaging \$63 million each in 1978 retail sales. In all, only 32 companies reached the 'success" level, and just 12 firms produced more than one product that appealed to the masses during the 70's.

Flops Include Apple-Cinnamon Egg Rolls

One of the big fizzles of the decade was the soy-based meat extenders offered by seven major food producers, followed closely by frozen sandwiches (five companies thought this was a swell idea), while Campbell Soup, CPC International, and Libby, McNeill & Libby found that most folks just were not clamouring for

pizza-flavoured sandwich spreads. Beatrice Foods holds the distinction of having one of the worst new-product records with 59 unsuccessful products (out of 60) introduced between 1977 and 1979. It appears most consumers had no taste for their pina colada yogurt bars, canned sukiyaki, and apple-cinnamon egg rolls, and even canines found "Glad Wags" (dog treats) hard to swallow.

Even with these dire results (although an A.C. Nielsen Co. survey showed a two out of three new product failure rate and a Conference Board

study reported only one flop in three, both companies employed much more lenient standards in determining a "success" ratio), new products continue to flow in a steady stream with several large companies planning even more experimentation in the future. General Foods, in fact, plans to devote even more time and money on research and development in the coming years and expects half its volume growth to emanate from new products. After all, there's still that mouse out there somewhere waiting to be caught.

"American Top 40" Airs 10th Anniversary Special

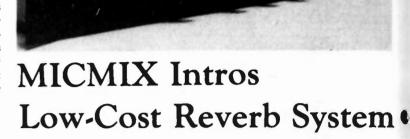
July 4, 1980 marks the 10-year anniversary of **Casey Kasem**'s "American Top 40" radio program. The **Watermark**-syndicated show has grown from an original seven stations to the current 520 subscribers and plans to celebrate its longevity with a special anniversary program entitled, "American Top 40's Book of Records." This 4th of July special will feature four hours of trivialinspired superlatives highlighting the biggest, the smallest, the youngest, the oldest, the longest, the shortest, the most and the least of Top 40 Radio. For further information, contact Watermark at 10700 Ventura Blvd., North Hollywood, CA 91604, (213) 980-9490.

Survey Shows Radio Spot Rate On The Rise

Contrary to trends in many other industries, a recent survey of group broadcasters, rep firms, networks,

media buyers, and station managers conducted by institutional research firm Montgomery Securities concluded that broadcasting remains a fairly stable business venture in today's economy.

Spot rate increases averaging between 25-35 percent have sparked a renewed vigor in national radio growth, which has been bolstered by advertising dollars that normally would have been spent on TV's coverage of the 1980 Olympics. (When the Olympic boycott went into effect, many advertisers shifted substantial portions of their budgets to national radio.) However, this growth has not been felt as strongly at local radio, which averaged only a five percent rate increase (due in some part to FM's audience gains causing an erosion of AM radio's advertisers to the generally lower-priced and fewer spots available on the FM band)



The "Master-Room XL-210," a low-cost (under \$1000) reverb system from MICMIX Audio Products Inc., utilizes a unique, patent-pending process to achieve what the manufacturer terms as "an extremely smooth and natural sound, even on the most demanding percussive material," eliminating the "boing, twang and flutter" common to spring-type reverb systems, without resorting to internal limiters or signal manipulation methods.

The device is a self-contained 3½-inch rack-mounted unit with two independent stereo channels (monaural operation is possible as well), front and rear panel input and output con-

nections; and is capable of receiving unbalanced or balanced line signals. Both channels feature an equalization section that allows the user to simulate the sounds of a live chamber, plate, or concert hall.

The "XL-210" also incorporates certain chamber isolation techniques that enable the system to be placed near loudspeakers operating at high volume levels without acoustic feedback and will operate on either 120 or 240 volts.

For further information contact Bill Allen at MICMIX Audio Products Inc., 2995 Ladybird Lane, Dallas, TX 75220, (214) 352-3811.



Cooking With Coke

Coca-Cola USA. manufacturer of America's best-selling soft drink, is currently conducting a campaign inviting consumers to explore "Coke" 's culinary delights. Claiming the addition of a certain soda pop turns ordinary dishes into something special, the Atlanta-based firm is offering for 25° a poster imprinted with recipes for fare such as pot roast, sweet-sour cabbage, salad with mustard-herb dressing, twin cheese dip, and more, all of which use "Coca-Cola" as an ingredient.

Taft Forms Film Firm

Taft Broadcasting Co. recently announced the formation of a theatrical film production-distribution division, Taft International Pictures Inc., to be based in Los Angeles. Film industry veteran Max Youngstein will divest himself of his film consulting firm to serve as Chairman and Chief Executive Officer of the new division, which will be supplied in part by the former Schick Sunn Classic Productions organization, whose President and Chief Operating Officer, Charles Sellier, will assume those titles at Taft International Pictures. Sellier will maintain his production bases in Salt Lake and Park City, UT, however (Taft recently agreed to purchase Sunn from the Frawley Corp. for \$2.5 million.)

Taft plans to produce five films per year and may utilize other sources such as Hanna-Barbera Productions, QM Productions, Herbert F. Solo Productions, Cinemobile, Cine Guarantors and Worldvision Enterprises (all of which it owns) in fulfilling its goals.

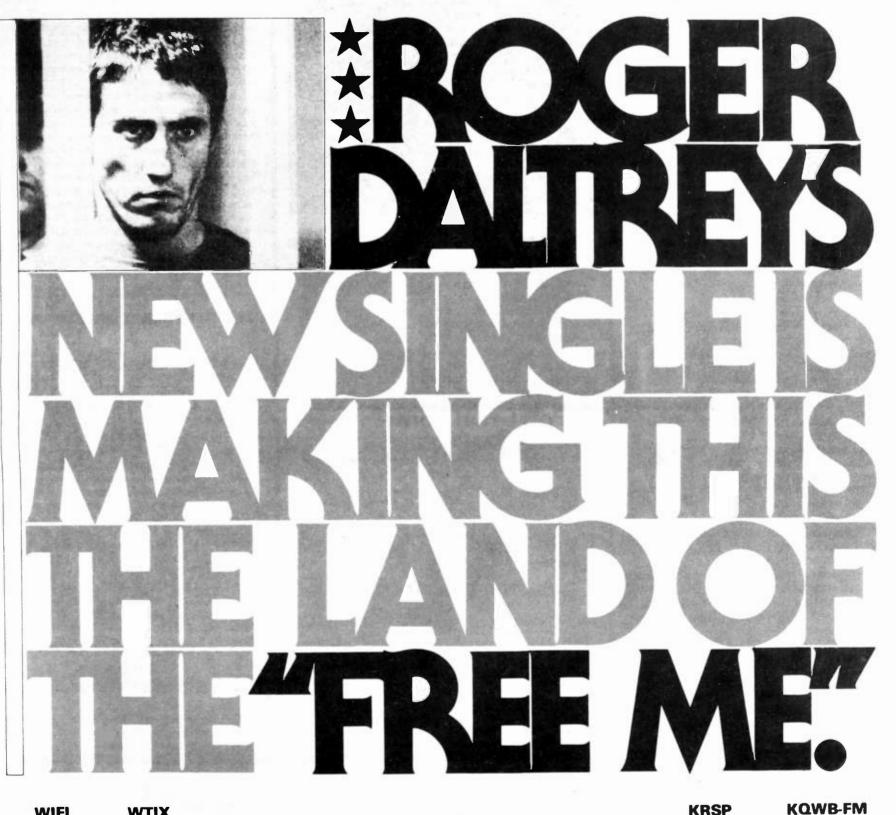
WESTWOOD ONE-SALUTES!

One of over 1200 Great Radio Stations carrying Westwood One programs. Programs like: Dr. Demento, Off The Record with Mary Turner, The Great American Radio Show with Mike Harrison, Star Trak with Candy Tusken, Ace & Friends, Spaces

and Places, Shootin' The Breeze, Special Edition with Sid McCoy, The Sound of Motown, On The Move and The Twelve Hours of Christmas.

> 9540 Washington Blvd., Culver City, CA 90230 (213) 204-5000





WIFI WTIX Q105 **KXX106** WGCL WAPE **KFI BJ105 KJR WBBQ** KIQQ **WSKZ** WBEN-FM WRVQ WTRY WDRQ WFLY WNAP **WPST KNUS** KRBE **KJRB** KTSA **KCPX**

PD 2105 FREE ME"

THE FIRST SINGLE FROM THE FORTHCOMING ORIGINAL SOUNDTRACK RECORDING

"McVICAR"PD-1-6284

THE WHO FILMS PRESENTATION STARRING

ROGER DALTREY

WITH JOHN ENTWISTLE, KENNEY JONES, PETE TOWNSHEND AND OTHERS.
ON POLYDOR RECORDS AND TAPES.

KRSP KMJK

KKRC

WSPT

WGBF

KQDI

KRLC

WIGY K104 WFBG

WAAY WHHY

WISE WFLB WANS-FM

CK101 KPUR





WHAT'S NEW

GENESIS FILM PLANNED

Charisma Label Expanding Into Cinema

British independent label Charisma Records is becoming increasingly involved in feature film production. Having made its first fully-financed feature-length debut at Cannes Film Festival this year with "Sir Henry At Rawlinson End," the record company expects to spend up to \$14 million on four films over the next two years "Sir Henry ...," scripted by former Bonzo Dog Band leader Vivian Stanshall, who originally conceived and recorded the story as an album, was shot for less than \$500,000

The four projects currently on Charisma's production schedule are "Fletch," a \$3.5 million drug-running mystery scripted by Bernard Eissman from a series of novels by Boston Globe rock critic Gregory McDonald: "The Last Enemy," a \$3 million tale about the character transformation of several Oxford students as they become air force officers in WWII, based upon an original idea by label head and former sports journalist Tony Stratton-Smith; "Buntism," a \$1.5 million biography of Reverend Henry Price, an eccentric Victorianera cleric, starring Irish comedian Dave Allen; and "Rael," a \$6 million project based upon the 1974 Genesis concept LP, "The Lamb Lies Down On Broadway," detailing the mythological journey of a Puerto Rican boy in New York City. Former Genesis leader Peter Gabriel and noted director Alexandro Jodorowsky have begun work on the script.

RCA Marks Elvis's 25th Year With \$69.95 LP Set

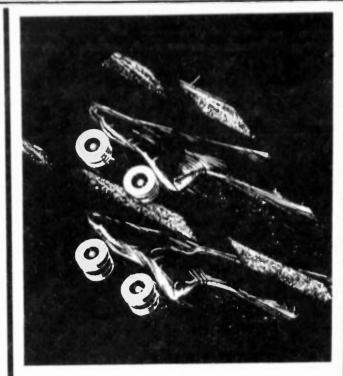
Elvis may be gone, but his music lives on November 15, 1980 would have marked Elvis's 25th year with RCA Records, and, in commemoration, RCA will release 250,000 numbered limited edition copies of "Elvis Aron Presley," an eightrecord set tracing the "King" 's career from his first Las Vegas appearance in 1956, through his inovice successes in the early 60's, up to his final concert tour in 1977.



The collection leatures 87

Presley performances (65 previously-unreleased), a 13-minute monologue from Elvis, and a 20-page insert consisting of historic information and photographs. Also included are outtakes from several of Presley's most popular movie sound-tracks as well as a section featuring eight singles previously unavailable on LP.

This massive project, conceived and produced by RCA's Joan Deary in cooperation with Col. Tom Parker, will be available in August in either boxed LP set, cartridge, or cassette, and will retail for \$69.95 in the U.S.



Soaring Skate Sales Foreseen

Sales of roller skates are projected to soar 50 percent above 1979 levels, according to a recent survey by the National Sporting Goods Association. Racquetball rackets, cross-country skiing gear, and exercise equipment are also predicted to post the sporting goods industry's biggest sales gains in 1980.

FISHER TO HEAD EFFORTS

PolyGram Forms Special Projects Unit

PolyGram Record Operations (PRO USA) has announced the formation of PolyGram Special Projects (PSP), which will create and sell special record packages to third party companies for marketing via direct mail, television and key broadcast outlets, continuity and syndication programs, and premium record offerings. PSP will license previously-recorded music as well, drawing upon PolyGram record company catalogs, including Polydor, MGM. Phonogram, Mercury, Casablanca, DG, Philips, London, and Verve.

Artie Fisher, most recently Director of Special Markets for PolyGram Direct Marketing (PDM), will head the PSP unit. An 11-year veteran of the direct marketing field, Fisher previously served as President of Tumbleweed Music as well as having been involved with the special market operations of Roulette, Columbia, and RCA Records. Charles Shicke, formerly Manager of Special Projects for London Records, has been named Manager of PSP.

RCA U.K., Precision Merge Audio/Video Operations

In a long-rumored move, RCA Records U.E. and Precision Records and Tapes (PRT), formerly Pye Records, recently announced they will combine assets of both companies into an entity to be known as RCA Records/PRT. This newly-formed joint venture will create, manufacture, distribute, end promote audio and video records and tapes within the United Kingdom. RCA/PRT will be \$1 percent owned by RCA and 49 percent owned by Associated Communications Corporation Ltd., PRT's parent firm.

Along with bringing the combined rosters of recording artists and associated labels for both firms under one roof, the joint venture makes Associated Communications extensive feature film and video catalog available to the partnership. This catalog is expected to be the foundation of the new firm's entry into the prerecorded videocassette marketplace, and its eventual entry into the videodisc market. RCA, in turn, will make available to the joint venture programs for which it holds United Kingdom videodisc rights, to be manufactured under RCA's "SelectaVision" system.

Louis Benjamin, formerly Chairman of Pye Records, will serve as Chairman of the new company. The joint venture is subject to approval by both firms' Board of Directors as well as additional applicable conditions.

Stones LP Sports Anti-Piracy Device

"Emotional Rescue," the recently-released album and tape by the Rolling Stones, will contain a special, undetectable device that will make legitimate releases stand out from counterfelt copies, according to a joint announcement from WEA. Atlantic, and Rolling Stones Records.

Atlantic Vice Chairman of the Board Sheldon Vogel commented upon the announcement, saying, "The device that is built into the new Stones album and tape packaging can only be detected by our people. There will be nothing obvious to the clerk or consumer, and to say anything further would be counterproductive." All Atlantic field personnel as well as WEA Branch Managers, Sales Managers and sales staff will be involved in a spot check program to uncover bogus copies of the albums and tapes

PRO:MOTIONS

Mendelsohn Named VP/Mktg. At CBS Video

Herbert Mendelsohn has been named to the newly-created position of Vice President of Marketing for CBS Video Enterprises. Most recently Vice President of Marketing Services for ABC Video Enterprises, Mendelsohn previously served as President of the ABC Record and Tape Sales Corp. from 1975-78, having joined the firm as Vice President of Marketing a year earlier.

Prior to this, Mendelsohn served as General Sales Manager for WABC/New York, Vice President and General Manager for WKBW/Buffalo and WMCA/New York, and President of Bartell Broadcasters Inc. as well as having headed Herb Mendelsohn Associates, a firm specializing in the production of commercials and audio-visual sales presentations. He will report to CBS Video Enterprises President Cy Leslie.

Andrews Upped To VP/Pro Activities At Almo/Irving

Brenda Andrews has been appointed. Vice President of Professional Activities for Almo/Irving/Rondor Music. A 13-year veteran of the firm, Ms. Andrews began her career as a receptionist, serving as a professional manager for the publishing company for the past five years.

In her new post, she will supervise the activities of the professional department, including the placement of Almo/Irving



the placement of Almo/Irving Brenda Andrews copyrights and acting as a liaison with producers, artists, and songwriters. Ms. Andrews is the first female VP of the music publishing firm.

Greenwald Named Nat'l Promo Dir. For Mushroom

Dave Greenwald has been named Director of National Promotion at Fourth Street/Mushroom Records. Most recently Western Regional Promotion Director at Polydor Records, Greenwald previously held the same title at Janus Records, where he worked for 4½ years.

In his new position, Greenwald's responsibilities will include overseeing all Top 40, AOR, and Pop/Adult promotion activities and advertising coordination, distributor promotion supervision, and field marketing. He will report to label VP of Marketing and Promotion Joe Owens.

Real World Label Adds Detroit Offices

Real World Records, the recently-formed label headed by veteran industry notable Paul Drew, has announced it will open a subsidiary office in Detroit, while maintaining its Los Angeles headquarters. Real World's Midwest offices will be located at 6400 Mt. Elliott, Detroit, MI:48211, (313) 571-8977.

The Perfect Summer Ballard

RUSS BALLARD

PRO-FM deb 30 **JB105** on Q102 25-23 KJR deb 24 KUPD on Q106 on KEEL deb 38 KXX106 add **BJ105** on WSKZ on KJ100 deb 30 WNAP on 92X on KCPX on KRSP deb 29 KRUX add WLBZ on K104 35-31



WFBG 32-30 WISE on WFLB on WANS-FM 38-31 KQ94 23-20 CK101 27-24 KKRC on WRKR add WSPT deb 30 WGBF on **KBDF 20-17** KRLC deb 23 K102 28 WKAU add KFMD add KWWL add WIFC add WXXQ add

"On The Rebound"

LARRY O'DAY, MD, KXX106: "Immediate attention-getter. Initial sales are super on both single and LP. Strong 18-24 male phones. The hook stays with you."

BUDDY SCOTT, PD, 92X: "Immediate phones . . . Leaning male 16-25. Already seeing sales. I think this is going to be a <u>HOT</u> summer record."

STEVE OCEAN, PD, CK101: "Leans slightly female. #7 teen phones, #8 adult phones, and #8 12+. When I added the record I was looking for something unique and this record works."

PAT O'BRIAN, MD, Q102: "Solid sales. Mass appeal summer record."

JOHN SHERMAN, Assistant GM/PM, KJRB: "Album sales are taking off. Good image record; sounds great on the radio."

ON Seis RECORDS

Announcer: And now a dignified solioquy from the frizzied head of your columnist, Gary Owens!

GO: Thanks very much, me. We have an interesting letter here today from Ed Joyce, a man with two first names who happens to be with KEZX "FM 99" in Seattle, Washington.

Ed writhes: Dear R&R: I'd appreciate it if you could get the word out about my once in a lifetime offer — I'll trade a spoonful of volcanic ash (the real stuff) for a T-shirt (size men's XL) from any radio station. Write to:

Ed Joyce, KEZX FM P.O. Box 22364 Seattle, Washington, 98122

That sounds like a pretty fair swap, and it also gives me an opportunity to repeat a terrible pun I made up years ago right before a UCLA basketball game . . . What's the name of a rampant Hawaiian volcano that plays for the Bruins? Ans-

Those tunes just keep on comin'...RE: the C.J. Bronson matching-up of songs with artists who should have recorded them originally...or now in

* * * * *

order to save energy:

wer: Luau Cinder!!

Joel (J.K.) Dearing at WNDU and U93 in South Bend, Indiana plies our coffers with these morsels...
"Hot Fun In The Summertime"

Heatwave
"I Fought The Law"
Marshall Tucker
"Rust Never Sleeps"
Steely Dan
"Glass Houses"
Rolling Stones

And Joel suggests a medley: "Tin Man," "The Lion Sleeps Tonight," and "Goodbye Yellow Brick Road" by Toto!

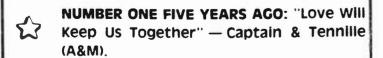
Incidentally, Tom Straw, KVI/Seattle's keen Program Director and a discovery of the Gary Owens foundation when Tom was attending Birmingham High School in California, dropped into our column last week. We shuffled over to the Museum of Science and Industry and chatted with our boss Gene Autry, who was being honored as part of "Gene Autry Week." Gene, the first singing cowboy and one of the first superstars in movies, performed in 93 feature films. They displayed much of the great "Back In The Saddle Again' memorabilia, including his first serial, the 13-episode "The Phantom Empire.

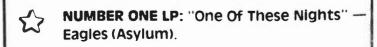
I showed Tom Straw my Gene Autry cap pistol (I've had it since I was 10 years old) and shot my cap with it. Unfortunately my head was still inside my cap. Tom commented on the R&R matchup-tunes piece. He had always thought the Flying Wallendas should have recorded "Falling." Hello!















CBS Takes Eighth Straight

With six of its series in the top ten, including the top four slots, CBS racked up its eighth consecutive victory in the Nielsen competition for the week ending July 1. While the race was fairly close (CBS 14.1 average rating, ABC 13.4, NBC 12.5), CBS's overall series strength provided the margin of victory, paced by (in descending order) "M*A*S*H," "House Calls," "Dallas," and "Lou Grant," again in an unusually strong showing.

ABC's "Taxi" and "Hart To Hart" tied for fifth, followed by 7) "60 Minutes" (CBS) 8) "Quincy" (NBC) 9) "Three's Company" (ABC) and 10) "The Jeffersons" (CBS).

"20/20" (ABC) led the second ten with CBS's "Trapper John M.D.," "Alice," and "Dukes Of Hazzard" taking the twelfth through fourteenth spots, while NBC's "Tom Snyder Special" placed a surprisingly solid fifteenth. "Facts Of Life" (NBC) tied with ABC's "Fantasy Island" for sixteenth. Rounding out the second ten were 18) "WKRP in Cincinnati" (CBS) in a return to early season form, and tied for nineteenth "Debby Boone Special" (NBC) and "Nobody's Perfect" (ABC).

MORE NETWORKS IN THE WORKS?: The best means of improving program quality and diversity would be to increase the number of commercial TV networks, suggested a recent FCC staff report. Despite restrictions adopted in 1970 such as the prime-time access rule, whereby network affiliates in the top 50 markets were limited to three hours of network programming between 7-11pm, restrictions were originally created to encourage program diversity through independent producers. The FCC report found that the changes were ineffectual, due to the producer having only three customers (CBS, ABC and NBC). While the study implied such restrictions should be abolished, FCC action is doubtful. However, pending proposals to increase the number of independent TV stations may gather support from the report.

MUSIC ON TV: Making its eighth consecutive appearance, Dick Clark's "New Year's Rockin' Eve" has been set to air December 31 on ABC... Eddle Rabbitt will headline his first TV special, welcoming guest stars Jerry Lee Lewis, Emmylou Harris, Wendy Holcombe, Stockard Channing and Henny Youngman, July 10 on ABC... James Photoglo guests on "Dinah" July 8... Syreeta and Billy Preston are on "John Davidson" July 17, with Thelma Houston appearing July 21... Waylon Jennings will make his acting debut on ABC in an upcoming TV film, entitled "The Oklahoma City Dolls." Waylon will also star in a one-hour special for the same network with Jessi Colter and James Garner as special guests.

VODEOSCOPE:

U.S. VCR PENETRATION PUT AT 2%; RCA TOP BRAND: According to a recent survey conducted by Maryland-based Media Statistics, VCR penetration in the top 16 U.S. TV markets stands at "slightly under two percent" with approximately 1.2 million VCR's in use nationally, 230,000 of which were sold during the first quarter of 1980. RCA (35%) continues to extend its lead over Sony (20%) in the battle for top brand. A year ago, Sony lead RCA 29% to 25%. Panasonic holds down third with (9%) Magnavox (8.7%) and Zenith (7.4%) rounding out the top five. Quasar (5.5%) leads the rest of the pack as neither Sanyo, JVC. Sharp, Sears, GE, nor Curtis-Mathes pulled more than 2.2% of those polled . . . CABLE MAY BE BOON TO BOOZE MERCHANTS: Several liquor industry executives, speaking at a recent conference sponsored by alcoholic beverage industry newsletter, Impact, noted that while the liquor industry predicts a four percent growth rate over the next decade, broadcast advertising of alcoholic beverages, particularly via cable TV, may cause this figure to double . . . PIONEER INTROS LASER OPTICAL VIDEODISC: This month, the Pioneer Electronics Corp. will make its laser optical videodisc system available to U.S. consumers in Dallas, Minneapolis, Syracuse and Madison, WI with nationwide availability targeted by the end of 1981. Suggested price for the laser-read system (capable of stereo sound) is \$749. Individual discs will be priced at \$24.95 for feature films with 160 programs available . . .





FWIII MOI MINO

SB 518

FRED KNOBLOCK

HIT SONG! HIT ARTIST! HIT NAME! INSTANT REACTION EVERYWHERE!



WHAT'S NEW

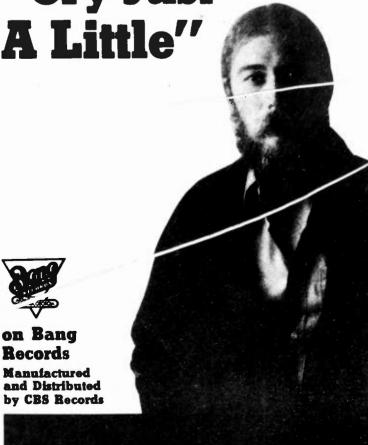
SILENCERS "Shiver And Shake"

on Precision Records

Manufactured and Distributed by CBS Records



PAUL DAVIS
"Cry Just





STREET TALK.

Is there trouble in paradise? Insiders say that all is not well at Abrams Superstars flagship station WLUP/Chicago. Street Talk has it that management and PD Mitch Michaels are not seeing eye-to-eye and that MD Sky Daniels may be looking around for other potential radio opportunities. Reportedly Sky has not been able to follow through with his own ideas for the station's music policy. Meanwhile, across the street, WMET is still looking for a PD, and we've heard that several possible candidates for that job are being contacted right now. Apparently the summer wind is blowing warmly through Chicago.

The rumors continue to fly regarding Polydor, Mercury/Phonogram and Casablanca. The "staff trimmings" and consolidations are moving slowly toward what seems to be a major realignment coming around July 15. In the meantime, employees of all three labels are working under the highest paranoia level in recent record industry history. Perhaps once all the changes actually take place (or don't take place) scores of professional record folks can get back to the business of business.

With Charlie Van Dyke returning to the programming reigns at WRKO/Boston, Donna Halper, who had officially been WRKO's "programming consultant," is no longer with the station. She can be reached at (617) 266-5666.

Chuck Reichenback has exited RCA as National Promotion Director with no replacement named.



. . . And Thanks For Calling

You can tell things are a little bit dull out there when one of the top rumors of the week is about R&R!

The hot one going around this week was that every telephone call coming into Radio & Records is being tape recorded!!!

Now stop and think for a minute... do you have any idea of how much equipment, how many miles of tape and how many people it would take to tape over 1000 calls a day?

Well, we do. We sat down and figured it out and that's why you can feel fairly safe that your next call to "The Industry's Newspaper" will not be recorded. After examining all the inherent costs of such an operation, we decided to tape only every fifth call... every eighth call is then monitored... every twelfth call is transcribed... and every eighteenth call is automatically disconnected.

Now. if you believe any of this, we're sure that you're going to want to be among the first to order your very own Gary Owens "Celebrity Back-To-School Stilts." Complete ordering information can be found on Page 65 of this week's R&R.

Stones Fly In The Heavies

DIR flew in programmers from five AOR's nationwide to act as interviewers for an upcoming "King Biscuit Flower Hour" special featuring the Rolling Stones.

On hand for the interview were all the Stones except Keith Richard. From radio came KMET/Los Angeles Music Director Jack Snyder, KTXQ/Dallas MD Tempie Lindsay, WMMR/Philadelphia PD Charlie Kendall, WNEW-FM/New York PD Scott Muni and WXRT/Chicago PD Norm Winters (aka Norm Winer).

The resultant 2½-hour interview session will be whittled down to a 90-minute special incorporating music (emphasis on the "Emotional Rescue" LP) and has been tentatively scheduled for airing on DIR affiliate stations July 20.

Speaking of former WRKO programmers, J.J. Jordan, has been named National Promotion Consultant for all the Curb record labels (including Warner/Curb, Elektra/Curb, MCA/Curb, CBS/Curb and Polydor/Curb). J.J., who will now work for Curb exclusively, will be responsible for all facets of promotion for Curb product in conjunction with the various distributing labels. He'll be headquartered in the Curb offices at WB in Burbank.

Street Talk with a drawl has it that Ron Jordan will eventually wind up as morning man at WHBQ/Memphis.

Bill Sherard, currently GM at Country-formatted WKSJ-AM-FM/Mobile, has been named General Manager of WPIK & WXRA/Alexandria (Washington, D.C.). The appointment was announced by Metroplex Communications principals Norman Wain and Robert Weis, pending FCC approval of Metroplex's purchase of the two stations. Sherard was formerly National Program Director for Pacific & Southern Broadcasting.

What was RSO President Al Coury doing on the air at KIKI/Honolulu last week? Our Street Talk reporter in paradise heard Al doing a "guess what the RSO cow logo means" contest on the station while plugging the "Fame" sound-track and the new Eric Clapton LP. Some guys just don't know how to relax on their vacations.

Congratulations to former WXLO/New York Music Director Rick Bisceglia on being named National Pop Promotion Director for Ariola Records.

Bob Gibson is leaving Rogers & Cowan to begin his own PR firm. As you might remember, Bob, along with Gary Stromberg ("Carwash") had the most successful music-oriented PR operation of the late 60's and early 70's.

RSO EVENING NEWS

WE ENTER DAY 105 OF THE KINGBEES... AND TO BRING YOU UP TO DATE, THESE SPECIAL REPORTS FROM THE FIELD:

"With all the records that get played for 8 or 10 weeks with little or no response, THE KINGBEES was in the top 10 retail and requests within six weeks. Notice the #5 retail position this week." JOHN DUNCAN, WABX

"THE KINGBEES sales are primo, don't know how else to say it! Phone response is so hot we can't even touch the phones." JIM PEMBERTON, WILS-FM

"We are believers in THE KINGBEES, too. 'MY MISTAKE' is working in other towns and we think Pittsburgh will be on the list soon. This album is a classic case for the record company concentrating on one track and making the album a hit." JIM KINNEY, WYDD

"Considering the extra strong sales response in Detroit, solid request activity in many markets and continuing major adds, THE KINGBEES would have to be the prime contenders for 1980's 'Persistence Pays' award. THE KINGBEES ARE FOR REAL." BILL HARD



MY MISTAK

-- this is one breakout guaranteed to take off!

Produced by David J. Holman & Rich Fitzgerald





"There have been a total of 11 major edit rule changes that have gone into effect this year... some of which may have had an influence upon your station and its ratings."

First Look At New Arbitron Edit Rules

As we mentioned in last week's column, a new edit procedure manual has recently been implemented by Arbitron. The new manual was a joint effort between the RAB Goals Committee and Arbitron Radio. While the new manual was ready in March, the organization of the manual as well as what new rules were contained within its pages has been unavailable. Now, with the cooperation of Arbitron VP Ken Wollenberg, we are able to examine the new edit rules that affected the recent spring survey, some of which may have had an influence upon your station and its ratings.

11 New Edit Procedures

As Wollenberg explained to R&R, there have been a total of 11 major edit rule changes that have gone into effect this year; seven of these changes were first utilized in processing the winter surveys (J/F '80), while the remainder were instituted in time to have an effect on processing of the spring sweeps. Thus, if your station is in a market that didn't have a January/February sweep (as most are), all 11 of the new procedures were put into effect for your spring survey. The new procedures, and the new manual, were used to train and guide the Arbitron editors in properly handling entries that fell into any of the following categories.

If any of the areas touched on below affect your operation, it might be wise for you to journey to Laurel for a post-survey diary review. The Laurel visit by you or an agent is necessary since currently the new manual is available for review only at the Client Services office of **Penny Giddens**, in Laurel.

When you are looking through the diaries and you run across a situation that touches on one of the rules to follow below, ask Ms. Giddens for a more thorough explanation of how the new procedure works, than space will allow this writer to detail. Remember, if you are unsatisfied with the explanation of how the new rule was implemented, you have the right to jot down the procedure from the edit manual so you may later discuss it with counsel or the Arbitron Advisory Council.

County Becomes Dominant Factor

As you will see from skimming the following descriptions, Arbitron is now placing more and

more emphasis on the raw in-tab (TALO) for stations within respective counties, as opposed to looking at a metro-wide situation to resolve problems. Review your own metro and see what influence this new stress on discrete counties may have on your numbers.

1) Call letter/exact frequency match. What happens if a respondent writes in a diary, "WAAA 97.3," when WAAA does not broadcast from exactly 97.3? The new Arbitron procedure calls for the editor to take a range of a full spectrum point up and down from the entry, and then look to find a match within the range. In the specific case, Arbitron will search among stations between 96.3 and 98.3, looking to see if the call letter set falls in this range. Given the inexactness of most tuners, this may be a fine idea, however, I asked Mr. Wollenberg what happens if there is a station, not WAAA, at 97.3, or even at 97.1 for that matter. He will supply R&R with an answer as to how that crucial situation was handled for the spring sweep.

2) Slogan edit by county. Each county is now treated as a discrete universe when it comes to settling slogan conflicts. I wrote about this recently (R&R 4-18) when this new rule came to my attention. Basically, it means that your slogan may be credited to your station with no problem in one county or ethnic area (if you are in an ethnically controlled metro), but may not be granted in another county within the same metro. Ascription, or reliance on the raw diary return over the past year for the station(s) involved, is how these slogan conflicts are being handled. It will behoove broadcasters who are in wide-ranging metros to examine the slogans being used by all relevant stations to see if a problem might crop up for you in a key county

3) 24-hour entries. Entries that read "All Day — All Night" were utilized in the past, but that is no longer the case. Now, effective in the J/F sweeps or the spring survey, whichever applies in your area, such entries are deleted. Wollenberg did state that the Arbitron research department is studying this matter further, but that the problem occurs in a small amount of diaries. If yours is a station with nighttime talk shows, or one that appeals to older demos who tune in for long time spans, this new rule might be a damper on your numbers.

Q&A

Fred Jacobs, new Research Director for the FM Radio division of ABC, called recently to inquire, "What is the status of the new Arbitron diary that is only supposed to capture call letters?"

Those stations that rarely use their calls on-air can rest a little easier. As we'll discuss in detail in an upcoming column it appears as though Arbitron's research may be leading them to a revised diary all right, but one that does allow for entry of identifiers besides calls. The new diary is likely to be implemented in the next year.

Week In Review

RAM, Mediatrend Joint Venture Possible

Over the last few weeks discussions have been held between RAM President John Patton and Mediastat President Jim Seiler concerning how the two services might pool their resources. According to Seiler, the cooperative effort would involve a cutback in RAM's surveys. Mediatrend would take over markets where RAM had subscribers, survey the areas, then provide RAM with the survey data for use in their subscribers' computer terminals. Patton disputed this version of the talks, but admitted that if the current RAM effort to generate more than \$1 million in new industry support fell short, his firm might be interested in talking further with Seiler.

Livek Named New Arbitron Sales Manager
Bill Livek, most recently Manager of Arbitron's Chicago office, has been named Sales
Manager for Arbitron Radio. Livek will be replacing Dick Logan, who stepped up to VP of
Marketing for Arbitron Radio following the
recent resignation of Dick Weinstein. Livek
will be replaced in Chicago by Bruce Johnson, who has been an account executive in that
office. Both the Livek and Johnson appointments were effective as of June 30.

4) "Off-and-on" listening entries. In the past, if a diarykeeper wrote that he or she listened "off-and-on" between certain times, only a quarter-hour of credit was given at the beginning and end of the respective time frame. Now, Arbitron has asked the editors to credit half of the time span covered by the off-and-on parameters. If a person started listening at 6am and has the radio off-and-on until 6pm, Arbitron will now credit listening for half of that time span. However, the way the listening is credited may need some revision as the time is added so that half of the credit is tacked on at the beginning of the person's listening, and the other half added to the end of the person's listening span.

In the time frame example cited above, the station(s) involved would be given credit for listening from 6am-9am and 3pm-6pm. However, by making the editing decision in this fashion, Arbitron has inadvertently kept the station(s) from getting credit in a key daypart, 10am-3pm. I suggested to Wollenberg that Arbitron may want to split the time throughout each relevant daypart, and he stated that Arbitron will look into this approach as being more equitable.

Next week we'll continue the rundown of the new Arbitron procedures that may affect your numbers. Suffice to say that now is the time for concerned broadcasters to appreciate Arbitron's (along with the RAB's) efforts, but also to begin to familiarize themselves with the implications of the new edit manual and the changes it contains.

Jhan Hiber, former Manager of Radio Market Reports for Arbitron, is R&R Research Editor. Contact Jhan with any research or ratings question you may have.



The Perfect



Radio & Records Album Airplay #16

Cheap Trick

"Everything Works If You Let It"

WKBW 19-17 WIFI 10

96KX 16-13 (Hot)

Q105 24-23

KJR 23-21

KUPD 24-16 (Hot)

WTIX 19-16

KEEL 36-27 Y95 27-24 96X 23-16

Y103 37-34 WRVQ 18-15

WDRQ 17-13 (Hot)

KOFM 25-21 KRSP 10-5 KRUX deb 40

KRQ 17-14

KOWB-FM 12-9 (Hot) KKRC add 30 **WSPT 9-9**

on Records

"Day Tripper"

KFI add KUPD add WFLY add KJ100 add WCIR on

WPGC (LP cut) 96X on

WTIX on KWK on CK101 on WBGN on WIFIon WICC on WPST on K102 on

Hard Song Index #2 "Day Tripper" Album Network Top 10 "Day Tripper"

Harvey Named GM At WPEZ-WWSW

Continued from Page 1

ing to the programming ranks for management material," continued Harvey. "With increased competition for each rating point and sales dollar we've seen a completely new attitude with regard to product quality. This has begun to open doors for qualified broadcasters who have originally been involved in programming to move into General Management positions, much more readily than ever before."

RKO Names Three GM's

Continued from Page 1

A 15-year veteran of the broadcast industry, Rockoff most recently served as Storer Broadcasting's VP/Radio Division, having previously headed WHN/New York and KNX-FM/Los Angeles. Most recently National Sales Manager for WOR/New York, Fish formerly served as GSM at WRKO, following which he held the Eastern Regional Sales Manager post for RKO Radio Sales. He began his broadcast career as a salesman for WPRO/Providence. Thompson's over 20 years of broadcast experience include having held managerial positions at KROY/Sacramento, KACY/ Ventura, CA, KMEN/San Bernardino, and KARM/Fresno.

PolyGram Group Shuffles Top Execs

Continued from Page 1

ent companies are N.V. Philips of the Netherlands and Siemens A.G. of West Germany.

Commenting upon the change, Solleveld said, "Wolfgang Hix has contributed significantly to the expansion of PolyGram during his career as head of the Group's legal and personnel departments and in his capacity as Secretary of Group management."

Concurrently, Karl-Heinz Busacker, presently a member of the management committee of Philips GmbH, will succeed Dr. Johannes Van Der Belden as Executive Vice President for Finance and Administration of the Group. Van Der



Wolfgang Hix

fgang Hix Coen Solleve

Belden will resign the post, which he has held since 1964, later this year, remaining available to the Group in an advisory capacity. Busacker began his career with the German Philips company in 1955.



MERCENARY GORILLA WORKS FOR ZEVON — Elektra/ Asylum pressed a local gorilla into service on behalf of its Warren Zevon campaign for "Gorilla You're A Desperado," dragging the simian promotion rep to WLS/Chicago among other stops. Pictured (I-r) are WLS PD John Gehron, the lovable ape, E/A's Ron La Forgia, and former WLS MD (now KUPD/KKKQ Operations Director) Steve Casey.





Fun! Fun! Fun! That's What I Want

Why does the character Les Nessman go hog-wild over pork news at WKRP? Why do newspeople get their little daily kicks from politics, weather, sports, or truck wrecks on the freeway with traffic backed up for three miles?

It cannot satisfactorily be explained because it's just the Way Things Are. Something that's fun for me is slightly preposterous to you, but then your idea of fun is probably a bit outrageous also. Newspeople can be honest among themselves and admit "We need a good plane crash today" or "Hope we have a hurricane this summer." We know we don't actually mean it, at the same time knowing we really do. Ah, yes, newspeople are weird. Like people in every other business.

So what's good about this business? A young woman asked me that. She's considering abandoning the career she qualified for in college to become a broadcast newser. News broadcaster. Broad newscaster. She asked what I think of broadcast journalism after half a lifetime doing it.

It boils down to this. There's no other job I know that lets a person satisfy his or her curiosity more quickly or more directly than being a reporter. When curiosity bubbles up, we can immediately call an expert and get information. When something exciting happens, we go right to the front and watch, and the people handling the situation tell us how they're doing it. Beyond the vicarious thrills there are endless levels of potential personal action, the far end of that scale being editorials, commentaries, advocacy, and even active campaigning.

A stock handler at a warehouse cannot pick up a phone, talk to the mayor or governor or volcano expert or coroner, and rightfully expect answers to questions. I can. News is the perfect platform from which to seek out answers, and you even get to decide which questions to ask and who does the answering. If Three Mile Island splashes around a few thousand gallons of radioactive water, and I wonder what that's going to mean to people nearby, I can call 'em up and ask. My neighbor the major can't. The professor across the street can't. The accountant next door can't.

What ever happened to that space probe being sent to Saturn? When will it get there? I can call JPL in Pasadena and they'll tell me. Whales being killed off Canada? Artificial sweeteners coming back to stores? V-6 engines killing off V-8's? Just call someone. They'll say.

That's fun to me.

The feeling a race car driver gets going into a high-speed turn with a competitor, knowing only one of 'em will come out ahead, is faintly like my anticipation and excitement chasing a story, knowing others are after the same thing and will beat me unless I'm faster and smarter. Sometimes I lose. When I win it's fun. When I win often enough I get better tools, more help, improved working conditions and fat ratings. Those things are fun too.

The young woman considering this as a way of making a living deserves to know she may make more money initially than in other jobs, but radio newspeople top out after maybe ten years. Many intelligent and highly motivated newspeople bump their heads early on the income ceiling, so they'd better really enjoy the work and not only the paycheck. We build reputations, not swimming pools and big homes for ourselves. We accrue skills and insights and experiences, not capital gains. That's why it helps to get excited about hog reports, eh, Les?

Rip 'N' Read-

The Day The Flags Became Obsolete

MONDAY JULY 7: I suppose this is the kind of thing car designers fantasize about . . . everything becoming obsolete in one day and having to be replaced. American flags became obsolete 22 years ago: the Alaskan Statehood bill was signed on this date in 1958. (Alaska became the 49th, and Hawaii the 50th state, the following year. Flags went direct from 48 stars to 50.)

Around the world July 7th produces some really, uh, foreign activities. In Korea, this is the night elderly unmarried women look for two certain stars in the sky, to make a wish. They wish to become good seamstresses. (Hey, it's their custom. Here, they'd maybe wish for elderly unmarried men but Korean spinsters must know what they want.) In Japan. it's a kids' holiday. They hang poems on bamboo plants. It must be fun because they've been doing it since the year 755. Ringo Starr is 40. Doc Severinsen is 53.

Bare-Knuckle Fight Goes 75 Rounds

TUESDAY JULY 8: John L. Sullivan won the last bare-knuckle heavyweight championship fight 91 years ago today, knocking out Jake Kilrain in the 75th round. Did you hear that? Seventy-five rounds! "The Great John L" was champ for a decade, made lots of money, lived like a king, and finally lost the crown to "Gentleman Jim" Corbett in 1892. Sullivan died in near-poverty in 1918.

Kim Darby is 32. Steve Lawrence is 45.

Can You Flip A Bigger Pancake?

WEDNESDAY JULY 9: Three years ago today, the world record was established for the "largest pancake." The Guinness Book says "The largest pancake ever flipped intact on any griddle was one of 6 feet, 1 5/8 inches, in diameter." Dennis Dupuis did it at Summerfest in Hampton, NH in 1977.

The corncob pipe was patented in 1878, and the doughnut cutter in 1872. O.J. Simpson is 33.

Presidential "Thermostat Order" In '79

THURSDAY JULY 10: One year ago President Carter issued an order about heating and air conditioning limits, affecting commercial, government, and most other public buildings. Thermostats were to be set no cooler than 78 in the Summer and no warmer than 65 in Winter, and water heaters in commercials buildings were to be turned down to 105 degrees.

Skylab fell back to Earth this date last year. Some chunks blazed into Western Australia but most of the estimated 26 tons of debris plopped into the Pacific Ocean.

Arlo Guthrie is 33. Arthur Ashe is 37. Sue Lyon is 33. David Brinkley is 60.

Rivit, Rivit, Is This France?

FRIDAY JULY 11: An underwater accomplishment 18 years ago today. U.S. frogmen swam the English Channel in one eighteen-hour marathon (1962). Now, dolphins have been domesticated to the degree that they team up with their human frogman partners, protecting them like big dogs protect their owners.

Vice-President Aaron Burr and Treasury Secretary Alexander Hamilton fought a gun duel in 1804. Hamilton died the following day. Yul Brynner is 63. Tab Hunter is 49.



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Exotic Spots Work For WWBA

Creativity is alive and well in the Beautiful Music format. WWBA/Tampa-St. Petersburg, the leader in its market with a 12.6 share (12+), has been running some unique on-air commercials. Diarykeepers have mentioned them in the back of their books, and the phone response has been phenomenal. We talked with Bill Dutcher, Vice President, and Dave McKay, Operations Manager, about these "exotic" spots and how effective they have been for WWBA

Beautiful Music

R&R. Please tell us about your exotic commercials

BD: We call these exotic because they are really commercial put ons. They are done primarily for the purpose of taking a moment to laugh at ourselves. Being in commercial radio, you have a lot of commercials on the air and sometimes listeners get to the point where they would like to be entertained by a commercial instead of constantly bombarded with facts, figures, and prices. Ed Winton, President of WWBA, Inc., has been doing this for a number of years. He has also done these at other stations he's owned and operated such as WGAY/Washington, D.C., WOCN/Miami and WCGL/Jacksonville, FL. He'll take a subject like the French Foreign Legion and actually do a commercial about it, or he will sell the Plaza Hotel in New York These are very obviously not commercial announcements per sethey don't have the correct addresses and that sort of thing

Another example of a commercial we ran recently talked about attracting attention to yourself in your neighborhood by having a pizza delivered by helicopter from Boston, and the price is ridiculous of course, like \$500 and something

These commercials are little attention getters, and are usually

R&R: What kind of response do you get from these spots? BD: We get an awful lot of comments about them. Eisteners call up and say. "I really enjoy this" or "Where did you get the idea for that?" It's just a little touch of humor

Another spot we run offers a railroad car for sale. We also use items from the Neiman-Marcus catalog, for example, there was a safan in one of their Christmas books for only \$5612 All of our commercials are obviously a put on. We have sold crabgrass, for example. They're all things that make people smile a little bit. We use sound effects and they're well produced com-

R&R: How often do you run them?

BD: They run consistently seven days a week, but the number of times they run each day will vary. We usually run them from two to six times per day. The same one runs for a given amount of time, and they're different every day. They're scheduled just like regular commercials, and there's no special intro

R&R: How long has WWBA been running exotic com

BD: I've been with the station for nine years, and we've been doing it off and on for that time. We take them out and retire them for a while. Then we'll take the best of what has been done and add new ones to them and put them back on the air

We have the "Slippery Lips School of Broadcasting" "Old Bilge Beer "one to make reservations at a hotel in Iran, and one that got a great deal of comment called "Eiola Pyle" The commercial with a music background, goes as follows

Sleek black trucks roared through the night. Their tires singing on wet pavement headlight beams probing the fog. They were on a mission dedicated to better living and now they're here at last the first shipment of Eiola Pyles Yes. Eiola Pyles to grace every home. After yours is delivered you'll wonder 'How did I ever get along for such a long time without one? Eiola Pyles can be shared by the whole family. Be one of the crowd ... show them that you too have an Eiola Pyle. Imagine the surprise on the faces of your friends when they enter your home and there it is, an Eiola Pyle Available in Early American, Danish,

April/May Arbitron Results

Congratulations are in order to several stations across the country on their latest ARB numbers We'll start with WCZY-FM/Detroit, up from 4.0 to 5.3: KYND/Houston, up from 5.3 to 6.7; Cleveland shows WQAL up from 8.8 to 10.4 and WDOK up from 7.5 to 8.3; San Francisco has KFOG, KABL-FM, and KMPX up from their Jan./Feb. returns. All are average ratings 12-plus. Monday-Sunday. 6ammidnight



"So many people were saying nobody listens to Beautiful Music stations, that they were just background music in elevators. So Ed Winton put a few of these together and we put them on the air, and the phones just rang off the hook. It definitely proved that people do listen and do know what's going on.

or Chinese Modern at better stores everywhere our Erola Pyle todau

We had people sending in orders wanting an Einla Pyle

DM: There is such a thing as an Ewla Pyle It was invented before the steam turbine, it's a cylindrical thing that has jets coming out of it. It's filled with water and you put a flame under it. and as it heats it starts to spin as it vents the steam. But it's such a wend word, and nobody really recognizes what it is

BD: Another one is called "Shark In The Pool," and of course the background music is from "Jaws". Now in this particular area if we have any signs of sharks at all we don't use this But here's how it goes

"You're probably making plans now for your next pool so make your swimming pool party the talk of put a shark in your pool. Imagine the the neighborhood surprise on the faces of your neighbors, frohcking in the water, when they see that gray fin skimming the surface around them. These little fellows can grow to 800 pounds and get 14 feet long. Shipped to you from down under in Australia, you have your choice of Blue Shark or Hammerhead. They are also excellent watchdogs if you're bothered by trusted neighbors climbing over your fence for a midnight swim in your pool. For the most riotous pool parties ever, slip a shark in your pool. For further details write Sparkling Water Pool Supplies. Amity Island. NY

King and Own Your Own Island"

DM: A note here — all of this was thought up when so many people were saying nobody listens to Beautiful Music stations, that they were just background music in elevators, etc. So Ed Winton put a few of these together and we put them on the air, and the phone just rang off the hook. It definitely proved that people do listen and do know what's going on

R&R: What about special holidays, such as April Fool's, ne 4th of July? Do you do anything unusual for those BD: What we have done on April Fool's day is to clear

We could go on forever, with others like the Kamikazi Aircraft Kit. You order the kit of a wrecked airplane and put it together in your back vard. That was fun. "Be Your Own

see just what would happen next R&R: Do you ever do on air promotions or contests

out all of our regular commercials. We have obtained actual

commercial announcements from other markets throughout the

United States - Alaskan Airlines for example, or an ad about

the Los Angeles Times which promoted the cooking section or the Philadelphia Fly and Park situation at the airport (where

you can fly and park your car for \$1 25). These were actual

commercials that ran in those markets for things which are not

available in Tampa We ran these all day long, including traffic

R&R: Was there a problem getting copies of these spots?

number of stations and friends and requested commercials that

were currently running on which the royalties and such were

being paid. We had more of them than we could use

BD: We did not have any problems, we just wrote to a

R&R: How was the response to your April Fool's spots?

BD: The response came in a few different ways Some

called and wanted to know what it was just out of cunosity. Peo-

ple did not understand at first, and our standard reply was

"Have you checked the date on your calendar lately?" At that

point they would laugh with us and agree that it was different. I

believe many listeners continued to listen throughout the day

just because those commercials were on I think they wanted to

reports from New York City that we threw in

BD: Not really, we're not a contest or giveaway-type sta tion. We do a little mystery tune contest thing. We award \$68 each Saturday and Sunday to the person identifying a certain song. How can you mistake "Stardust" or something like that?

R&R: If you took a survey tomorrow, do you think people would associate your call letters with these exotic commercials?

BD: We find that the audience in this area is a very loyal audience. Some do identify those zany commercials with this station. As a matter of fact, we have had some indication in the Arbitron dianes about the zany commercials, there would be comments in the back of the book about them

DM: I think it shows that there are people listening. Beautiful Music and see for the music; they also have a sense of Pam Bellamy & Gail Mitchell



TOP-40

John Leader

WHAT TO DO BEFORE THE CONTEST BEGINS

Promotions Checklist

Continuing on the subject of promotions, the topic of several recent columns, this week I would like to present a "Promotions Checklist" as sent in by David Wolfe, Program Director of CJCH/Halifax.

The list is lengthy, but for good reason. When planning a major contest or station promotion, there are a lot of small details that are best considered before the contest gets underway. There is nothing quite like the feeling of having a listener point out an obvious discrepancy you might have overlooked in your haste to get "that dynamite promotion" on the air.

At first glance, this checklist could take all the fun out of any contest you're currently contemplating, but look again and you'll see that it will help you understand the gravity of offering "something for nothing" and being able to deliver when it's all over. David is unsure of the checklist's origin, but it has made the rounds of the CHUM Limited Broadcasting Group and David was kind enough to offer it to all our readers. This might be the kind of item to "clip and save" for future reference and you may want to make your own additions to the

list as you customize it for your market.

A. Purpose

- 1. Are you sure your contest will do what you want it
- 2. Have you tested it informally to see how others interpret it?
- 3. Is it directed to the audience you want to influence?
- Are you using the right medium to properly hit that

B. Legality

- 1. Is it legal?
- Does it pass lottery laws?
- Does it meet CAB (NAB) Code requirements?
- Is there any conflict with local or provincial (state)
- Will it pass post office inspection?
- Will the rating service make special notation of it in its rating books?
- 7. Has your legal department okayed it?

C. Presentation

- Are all rules readily available to all entrants?
- Do you have documented proof that all rules are fully presented to the total audience?
- Have you given all entrants precisely the same amount of advance information?
- Is the closing date precisely defined? Have you specifically excluded station staff, ad agency, etc.? If so, do you state that fact publicly? What about relatives?
- Have you specified exactly how you will accept entries and have you declared ineligible entries in unacceptable forms?
- 7. Are your prizes fully and accurately defined in complete detail? If an automobile, for example, have you stated the model, make, accessories, delivery point, who pays taxes, etc.?
- 8. Have you made any restrictions as to entrants who are known professionals?
- Must entries be fully original?
- Who owns the entries, once submitted?
- Have you announced publicly when winners will be announced and exactly how they will be selected?
- If you are having a drawing, is the drawing to be fully public?
- 13. If you are using entry blanks, are they readily available to all eligible contestants?

- 14. If written entries are involved, what about spelling errors, punctuation, acceptance of slang and collo-
- What about ties? Have you stated what happens in such cases? Will duplicate prizes be awarded?
- Is it clearly and specifically stated on what basis the winner will be selected?
- Are you sure there will be a winner? What if no one wins?
- 18. How will second place, etc., be determined?

D. Handling

- 1. Have you instructed your mailroom on how to handle?
- Does every person involved fully understand the prize and all contest rules?
- Have you provided your personalities with fact sheets and demanded that they stick to the facts?
- Have you arranged to keep postmarks with entries?
- Are you sure you won't lose any entries before the contest ends?
- Are you prepared to deliver the prize, no matter where the winner lives?
- Have you cleared with Provincial, Metro and/or City officials if you are asking contestants to go on a treasure hunt or something similar?
- Are you sure you are not infringing on the privacy rights of others?
- Have you utilized every promotion medium to sell this contest?
- Is everyone prepared to do his part to make this contest a success

E. Judging

- 1. Have you selected fair and impartial judges? Does the public know they are fair and impartial?

 Do the judges fully understand the basis upon which
- they are to select the winners?
- Is the judging open to public scrutiny?
- Have the judges been supplied with a list of the rules and regulations?
- Is it advisable to set up a point system to judge en-
- Are you screening entries before submitting them to the judges for their final selection?
- Is your selection of judges compatible with your contest design?

Motion

Mark Elliott, formerly PD of Y95/Tampa, is looking for a Music Director and/or jock gig in a medium or major market. He was MD at Q102/Cincinnati prior to programming Y95. He can be reached at (813) 962-4766 Steve Summers has accepted the 6-10pm slot at WDRQ/Detroit, exiting WLCY/Tampa . joins KPLZ/Seattle in afternoon drive. David was most recently PD at KQEO/Albuquerque . . . Bill Lally, formerly of WPRO/Providence, is now producing the Mark Simone show at WPIX-FM/New York. Bill is also writing and producing Simone's nightclub act at New York's Dangerfield's club.

In what had to be one of the great "word plays" of our time WAPE/Jacksonville imported a load of volcanic ash from Mount St. Helens in Washington and offered it to listeners in small quantities as "a piece of out-of-town ash." One can only imagine what WAPE's legendary morning personality the Greaseman did with that

Congratulations to Y95(WYNF)/Tampa on the move into its new facility. Y95's new address and phone are: 504 Reo Street, Tampa, FL (813) 876-0445.

F. Prizes

- 1. Do you have the prizes in the house before the con-
- 2. If not, do you have written confirmation that the prizes will be supplied, with a firm commitment from the supplier that will stand up in court?
- Is the prize fully described in your contest promo-
- Is the prize usable to any winner, regardless of race, creed, color, etc.?
- What about substitution of cash for the prize?
- Have you specified when the prize must be used, if it is usable only for a limited time?
- Have you honestly described the prize?
- If prizes are supplied in return for plugs, are you paying off as promised?

G. Miscellaneous

- 1. What if a competitor wins?
- What if nobody wins?
- Is the contest good for the station's image?
- Are contest spots logged as commercials? If so, do you have the time available to run enough of them?
- What if you have a winner who resides outside your coverage area?
- Are you equipped to handle a flood of mail?
- Have you checked with your Sales Department to get maximum advantage from client tie-ins?
- Does the contest hold interest from beginning to end?
- Are you sure the contest doesn't cover too great a time span?
- Have you used all possible media to promote this contest?
- Are you taking advantage of proper timing?
- Can you supply proof of performance to your suppliers?
- If the contest involves telephoning, have you consulted the phone company?
- 14. If you are using trade deals or due bills for prizes, are you sure prizes will be delivered as promised? What if the hotel is filled and cannot honor a due bill? What if plane reservations are "bumped" for a paying customer?

MOST IMPORTANT OF ALL . . . IS IT 100% HONEST?

American Radio Expo

The preliminary planning for Convention '80 is well underway, and you'll have to pardon my lack of objectivity when I say it's going to be a great gathering. Some of the things we're planning will be totally new and very innovative. We have also retained the best features of past R&R confabs, including the individual format "rap rooms."

This fall we'll have plenty of things to discuss during our once annual face-to-face visit, and here is where your input is vital. If you could take a minute or two to consider whom or what you'd like to see and/or discuss during our Top 40 session, I'd certainly like to hear about it. Just drop me a line or give me a call, and I'll do my best to begin lining up the *right* people. Obviously the more lead time you can give me to invite the proper "experts" or personalities for our format room the better

Also, the R&R Video Theater will again be in action at this year's Expo. Now is the time to submit your station's TV commercials for inclusion on our Video Theater reel. We can accept any video format (Beta, VHS or U-matic) and will promptly return your cassettes once dubbed. If you've done any TV in the past year that you're proud of, why not share it with everyone? Send your video cassettes to: John Leader, R&R, 1930 Century Park West, Los Angeles, CA 90067.



EXPLODING ON RADIO, AT RETAIL AND IN THE REPORT OF THE PROPERTY OF



KFI 23-17 KEARTH add 27 WLAC on KRLA 25-21 KHJ 30-23 WNBC deb 26 WTIX 38-34 WERC 30-26 **IB105 23** Z98 38-35 WSGN add WAPE on BJ105 on 95SGF add

WBBQ on KWEN on WFOM 21-13 KCPX add KENO deb 26 WIGY add WFBG on WXIL deb 26 WHHY add WFLB on WRKR add KSLY add KBDF deb 27



CITEMENT, ENERGY AND DRIVE OF THE YEA

E SMASH HIT SINGLE "FAME" BY IRENE CARA



NIGHTS ON WHITE T-SHIRTS — To welcome new overnight air personality Mike Yor, KQ94(KLPQ)/Little Rock had a few "I spent the night with Mike York on ... KQ94" T-shirts printed up and given away to an attractive female quartet, pictured surrounding York.



WSSC SALUTES MISS USA — This year's Miss USA winner halls from Sumpter, SC, and what better reason for a picture with WSSC PD Kirk "KC" Cliatt to celebrate the victory?



SPECIAL VISIT AT KIIS-FM — Polydor's Ray, Goodman & Brown stopped by KIIS-FM/Los Angeles recently and are pictured with station morning man Bruce Phillip Miller (second from left).



KSFX CAN'T STOP THE CROWDS — KSFX/San Francisco presented a "Can't Stop The Music" salute to tie in with the movie's grand opening in town. The Village People, Valerie Perrine, Bruce Jenner, and the Ritchie Family made appearances before the 4000+ onlookers in Union Square. Above, KSFX morning man Steve McFarland introduces the Ritchie Family.



Y103 GIVES OUT GOLD BY THE POUND — 22,000 Jacksonvillians sent in entries for a pound of gold (in the form of 16 one-ounce Krugerrands) given away by Y103. Pictured with the winner, her husband and daughter are Y103's Scott Sherwood (left) and Chuck Britton (right).



CATS AND CAST IN PHILADELPHIA — E/A's Cats introduced their debut LP to a hometown group of radio and record people at the Bijou Club. Among the Cats-enamoured kids present were (I-r, front) E/A's Nancy Goldstein, WIFI MD Liz Kiley, Renee and WIFI PD Steve Rivers, and E/A's Ric Alden; (I-r, rear) E/A's Fred Renzi, group's Michael Corr and Fred Zarra, Larry Magid of group's management, producer Michael Young, group's Dennis Tilli, Danny Eston, and Peter Keltz, WEA's Pate Stocki, and Cat's Tommy Stewart.

NEW & AMBROSIA



Z93 add KJR add 14Q add **WAPE** add KX104 add WSKZ add **WORK** add **WRVQ** add KROY add 30 KJRB add WIGY add WHEB add WHHY add WFOX add WISE add

WANS-FM add KPUR add KFYR add **KBDF** add **KBOZ** add 940 26-23 KRBE deb 26 KXX106 25-20 WSGN deb 33 **KLUC 27-19 KRQ 26-23 WLCY** on **WAAY** on KKLS on

AMBROSIA You're The

Produced by Ambrosia and Freddie Piro

THE SMASH FOLLOW-UP ON WARNER BROS. RECORDS

940 18-15 WHB 21-20 **WOKY 28-27** KIMN on WFBR on WFLY add WICC deb 29 WHYN on 14Q add **Z98** deb 40 KXX106 add **WSGN 28-23** WLCY on Y103 deb 39 **WAPE** deb 30 95SGF on

WBBQ on WLAC on **WSKZ 30-27** WRJZ deb 29 **WNOX 17-15 WKIX** on **WAYS** on KWEN deb 36 WISM deb 29 **WOHO** add WTMA on **WOW** on KRUX deb 33 **WLBZ 26-23** WTSN deb 24 WHEB 24-21

WAAY 25-19 WFOX 29-23 WCGQ on **WSEZ 39-36** WISE on WFLB add **WANS-FM 33-28** FM99 deb 36 **KWIC 30-26** WGBF on **KENI** add **KBDF** on **KQDI** on **KBOZ deb 28** KRLC deb 29 KBIM add

FROM THE ORIGINAL SOUNDTRACK



Original Motion Picture Sound Track An Alive Enterprises/Steve Wax Enterprises Production

On Warner Bros Records & Tapes (2HS 3441)



ON WARNER BROS. RECORDS

Continued from Page 4 last week (6-25) granted the station renewal subject to periodic EEO reporting.

Consumer Group Opposes Quello Reappointment

Ralph Nader's National Citizens Committee for **Broadcasting** (NCCB) has asked President Carter to appoint a minority, preferably a Hispanic and a nonbroadcaster, to replace Commissioner Jim Quello, whose term expired Monday (6-30)

RKO Appeal

As expected and reported in R&R (6-13), RKO has asked the appeals court to review the FCC's decision to take away three TV licenses because of misconduct by RKO's parent company, General Tire and Rubber. The fate of RKO's 13 other stations was thrown open for public comment by the Commission and those comments are due Monday (7-7)

Continued Push For Advisory Committee

Following the lead of the ABC Radio Affiliates, the NAB last week (6-26) repeated its request that the FCC develop a radio master plan to accommodate radio growth "within a technically sound and integrated AM and FM Table of Assignments." In a letter, NAB President Vince Wasilewski continued to urge FCC Chairman Charles Ferris to support the creation of a joint government-industry

FCC At A Glance committee which would provide the Commission with advice on the master plan.

Time For WMTS To Pay Up

The Commission has refused to review a \$2000 fine imposed on WMTS/Murfreesboro, TN for signing on 30 minutes early on 16 mornings during June, July, and August of 1978. The FCC said unauthorized presunrise operation was not harmless or minimal as WMTS had contended.

People

Continued from Page 4

Manager for KRLY, from his previous position as account exec.

Little Rock

Brad Berry has been named Sales Manager for KLPQ (KQ94)/ Little Rock, coming to the Multimedia-owned property WKQX-FM/Chicago.

Denver

Ken Lange has been promoted to GM at KTLK/Denver from his post as GM of KADX, KTLK's FM sister station. Lange will now serve as GM for both outlets.

Washington

Dr. Larry Patrick promoted to Sr. VP/Research at NAB.

Hollywood, FL

Pauline Frederick will receive the 1980 Paul White Award for distinguished service to broadcast journalism at the 35th RTNDA Convention December 3-5



CONTESTANT WINS TOMORROW'S CAMARO - Q105/Tampa gave away two new cars recently, a 1980 Trans Am and a 1980 Z28 Cam. the station's "Magic Ticket" promotion. Pictured (I-r) are Q105 PD Mason Dixon, Camaro winner, and air personality Dave Mann.



KJ100 BECOMES RIVERBOAT RAMBLERS — KJ100/Louisville took over the Ohio riverboat "Belle Of Louisville" for three hours and staged the "KJ100 Dance Cruise." Shown on deck are tuxedo bedecked staffers (I-r rear) Russ Bradley, Gary Jenkins, PD C.C. Matthews, and Bumper Morgan; (I-r front) Steve Craft, Commander Hutch, and Dave McCann



KIIS-FM GETS SUMMER ROLLING IN L.A. — Los Angeles Mayor Tom Bradley officially proclaimed June 20 as "Rollerskating Day" in the city and KIIS-FM, along with Hawaiian Tropic, sponsored a giant free concert at Venice Beach (a local legenday rollerskating venue). Performing at the concert were Andy Gibb, Peaches & Herb, 20/20, and the Kingbees. Pictured at the L.A. Press Club announcement of the event are (I-r): Michael O'Hara; a young lady from Mayor Bradley's office; KIIS-FM Promotion Director Meridith May; Andy Gibb; and the concert's producer, Don Janklow. The show was a giant success, with over 10,000 people attending to skate and see the stars in action. KIIS-FM PD and personality Mike Wagner hosted the concert.



HEART OF WASHINGTON — Heart's Steve Fossen and Ann Wilson dropped by Q107/Washington, D.C. to talk things over with afternoon personality Joe Cipriano. Pictured (I-r) are Fossen, Cipriano, and Wilson



92X'S ROADSTER ROSTER — 92X/Columbus gave away a \$10,000 T-Roadster in conjunction with the Hot Rod Magazine Nationals, staged in town. The 350-cubic inch engine 200hp-powered roadster is pictured above along with 92X PD Buddy Scott and the winner's family.



Produced and Written by Steven Greenberg

April-May 1980

Advance **Arbitron** Results

This data is copyrighted by Arbitron, Non-subscribers to Arbitron syndicated radio service may not reprint or use this information In any form.

Average Quarter Hour Shares are Monday-Sunday 6ammidnight, Metro Survey Area, 12+.

Note: A broken line dividing stations in a market signifies that the stations below are located outside the metro area. A solid dividing line signifies that stations below the line allegedly ran on-air survey announcements during the below the

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, M-Miscellaneous, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

Dallas

KVIL Remains On Top; Rangers Baseball Paces Country WBAP To Second Over FM Sister KSCS; News KRLD, WFAA Dip Slightly; **BM KOAX Rises To Best Recent Mark** As KMEZ Also Gains; KKDA-FM Declines; **KZEW Tops KTXQ In AOR Race**

	O/N '79	A/M '80
KAFM (PA)	1.7	1.0
KBOX (C)	4.0	3.3
KFJZ-FM (R)	3.8	3.8
KKDA-FM (B)	5.8	5.1
KLIF (R)	2.3	1.9
KMEZ (BM)	4.8	5.5
KMGC (PA)	3.3	3.8
KNOK (J)	1.5	1.0
KNOK-FM (B)	4.2	3.9
KNUS (PA)	3.3	2.5
KOAX (BM)	5.1	6.4
KPLX (C)	1.6	2.7
KRLD(N)	7.3	6.7
KSCS (C)	8.2	7.9
KTXQ (A)	5.1	4.5
KVIL-FM (R)	9.9	9.8
KZEW (A)	3.8	4.9
WBAP (C)	7.6	9.2
WFAA (N)	4.4	4.3
WRR (CL)	1.4	1.6

Tampa

WWBA Drops Three, Holds Lead As BM Rival WJYW Takes Second; Country WSON Up To Third As WQYK Slides; WQXM, WRBQ Steady; Black WOKF, P/A WFLA Gain; **News WPLP Continues Climb**

MCM2 ALT TH	Continues Cini	U
	J/F '80	A/M '80
WDAE (PA)	3.7	3.7
WFLA (PA)	4.6	5.4
WFLA-FM (BM)	7.1	6.2
WGUL (BM)	1.7	1.8
WJYW (BM)	6.8	7.4
WLCY (R)	3.1	3.1
WOKF (B/D)	4.7	5.8
WPLP (N)	2.1	3.5
WQXM (A)	6.9	6.8
WQYK (C)	7.8	6.2
WRBQ (R)	6.4	6.5
WSUN (C)	5.9	6.8
WTMP (B)	2.1	2.3
WWBA (BM)	5.9	4.3
WWBA-FM (BM)	13.9	10.8
WYNF (R)	3.0	2.4
WDUV (BM)	1.2	1.1
WSRZ (A)	2.0	2.5

June 1980 **Mediatrend Estimates**

Note: ---denotes station which did not rank in Mediatrend's Top 20 for the relevant month

Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

All share estimates are for metro average persons 12+, Monday-Friday,

Boston

WHDH Up Four, Regains Lead, As WBZ Drops Three; WEEl Up Solidly For Second; WVBF Flat, But Top Rockers As WRKO Falls To 12th; BM WJIB Holds Steady; WBCN Down Two But Still Leads AOR'S AS WAAF Moves Into Top Ten;

WARS-P	M Slides			
	April	May	June	
WHDH (PA)	12.6	6.7	10.8	
WEEI (N)	8.6	5.6	8.4	
WBZ (PA)	9.1	10.1	7.6	
WVBF (R)	6:1	7.7	7.6	
WJIB (BM)	6.0	7.1	7.5	
WBCN (A)	6.9	8.8	6.6	
WCOZ (A)	5.2	5.6	5.9	
WXKS-FM(R)	7.1	8.3	5.5	
WAAF (A)	3.7	3.6	4.8	
WEEI-FM (A)	4.2	3.9	4.3	

Washington, D.C.

Top Three Spots Unchanged As WMAL Down Two, Still Leads; Rockers WRQX Up One, WPGC Steady; Black WOOK Up Almost Three As WKYS, WHUR Maintain; WASH Flat; AOR WWDC-FM, Classical WGMS Debut; **WRC Continues Slide**

	April	May	June
WMAL (PA)	8.9	12.2	10.1
WRQX (R)	8.7	8.3	9.4
WPGC-AM-FM (R)	7.8	7.7	7.6
WOOK (B)	4.5	4.3	7.0
WKYS (B/D)	6.9	6.3	6.0
WHUR (B)	5.8	5.8	5.6
WASH (PA)	3.6	5.4	5.2
WWDC-FM (A)	4.5	4.0	4.6
WGMS-AM-FM (CL)	2.4	3.7	4.1
WRC (N/T)	6.3	5.1	3.9

Cleveland

WGCL Up Five To Double Digits, Market Lead; WMMS Off Slightly, Holds Second; WHK Up Two For Third; BM WDOK Down Three; WERE, WWWE Steady; Black WDMT Slides Two As WJMO

Climbs To 10th: WLYT Continues Upward Surge; BM WQAL, P/A WJW Drop From Top Ten

April	May	June
6.4	6.7	12.3
7.8	9.6	8.5
7.4	6.0	7.9
7.0	10.0	7.0
10.5	6.6	7.0
3.9	6.1	6.5
8.8	7.9	5.9
2.5	4.6	5.9
5.7	6.2	5.7
1.5	3.2	5.1
	6.4 7.8 7.4 7.0 10.5 3.9 8.8 2.5 5.7	6.4 6.7 7.8 9.6 7.4 6.0 7.0 10.0 10.5 6.6 3.9 6.1 8.8 7.9 2.5 4.6 5.7 6.2

St. Louis

KMOX Remains On Top With Strong Book; KSHE Up A Point Holds Second; WWWK Rebounds To Double Digits, Leads Rockers; Country Combo WIL Continue Climb; **KEZK Again Declines;** Black WESL Gains As KMJM Drops To 13th; WRTH Returns To Top Ten

April

May

KMOX (T)	26.3	21.5	26.4
KSHE (A)	8.7	10.1	11.0
WWWK (R)	11.8	7.7	10.2
KSLQ (R)	4.3	8.1	7.5
WIL-FM (C)	4.1	6.0	6.8
WIL (C)	5.1	5.6	5.9
KXOK (R)	4.5	4.0	4.6
KEZK (BM)	8.8	5.4	4.5
WESL (B)	1.8	2.6	3.1
WRTH (PA)	3.7	3.4	3.1

Buddy Holly Memorial

 $I^{\rm t}$ has been some 20 years since the untimely death of Buddy Holly. It is only fitting that something be done in his memory lest the world forget the tremendous impact that Buddy had on the youth of his generation and on Rock and Roll music from that day to this.

Recently a group of interested people, among them Waylon Jennings, Snuff Garrett, Larry Corbin, Jerry Coleman met with Dirk West, the Mayor of Lubbock, Texas, Buddy Holly's home town, and turned thought into action by commissioning internationally famous sculptor, Grant Speed, to create a monument to Buddy Holly. On September 7, 1980 the monument (over 7 feet in height) will be unveiled at the new Civic Center in Lubbock, Texas.

 A^{12} inch bronze miniature of this monument is being produced by Mr. Speed in a limited edition of 250.

Art lovers, music lovers and Holly Fans all are afforded the opportunity of owning this work of art by one of America's greatest artists, as well as helping to provide a beautiful monument to Buddy Holly.

At the time that the edition is sold out the name of each purchaser of the 12" bronze sculpture will be placed on the base of the monument.

For further information contact: Jim Clark. (4)20 E. Shena Dr. Sottsdak. Arizma 85254 (602) 948-8363



ORDER FORM

To: Bank of the West Attn: The President South Plains Mall Lubbock, Texas 79414

Enclosed is check or money order payable to Buddy Holly Monument Trust

Please ship. **Buddy Holly bronzes**

@ \$1000 each

Plus shipping & insurance. \$15.00

Total \$

Zip.

Please use street address US shipments by UPS Allow 60 to 90 days for delivery

HITS COME FROM DREAMLAND



First there was a "New Romance" and now "EVERYTHING IS ALRIGHT"DL-103 the song radio demanded from SPIDER



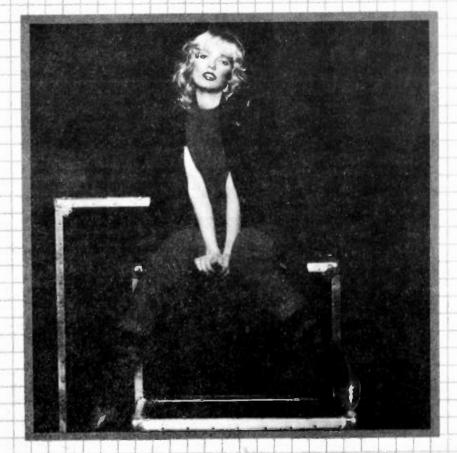


Holly

Presenting "ONLY HIS NAME" DL-102
a single which will make you
remember only her name
HOLLY PENFIELD







MANUFACTURED AND MARKETED BY RECORDS INC.

EAST Most Added • Hottest

Billy Joel Rolling Stones Jackson Browne **Rocky Burnette** Fred Knoblock Olivia Newton-John Manhattans

DS & HO1

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added. Hottest

Jackson Browne Olivia Newton-John Manhattans Fred Knoblock Rolling Stones Billy Joel Johnny Lee

EAST PARALLEL ONE

96K K/Pittsburgh, PA Jay Stone

WABC/New York, NY Bonja Jones

BOND JONES

CLADYS REIGHT

OLIVIA H-J

BLUES BROS

PAUL MCCARTNEY 2-1

BILLY JOEL 3-3

SPINNERS 9 6

BOU BEGER 12 7

ROCRY BURMETTE 20 13

WCAO/Baltimore, MD

NON THEY
JACKSON BROWNE
S.O. S. BAMD
NATALIE COLE
BENNY NARDONES
GEORGE BENSON
NOTESEL
BILLY JOEL 1-1
RANKATTANS 5 2
JOE WALSH 3 3
ELTON JOHN 6 4
ROCKY BURNETTE 7 5

WFIL Philadelphia PA Dick fennessy

JERNATHE JACRSON AIR SUPPLY EDDIE RABBITT HOTLEST, BILLY JOEL 3-1 HAMHATTANS 14 6 OLIVIA N-J 12-10 ROCKY BURNETTE 13 11 RENMY ROGERS 15-13

WIFI/Philadelphia, PA Liz Kiley

LIRKINGY
DIRT BAND
ALI THONSON
MECO
GRANMAR PARRER
JUDAS PRIEST
GRACE SLICK
FIREFALL
MOCEONE
GENESIS 1
PAUL MCCARTNEY 5
BLUES BROS 13-5
GRATEFUL GRAT DEAD 6
ALICE COOPER 20-15

WKBW/Buffelo, NY Jon Summers

HOTTOST BILLY JOEL 1-1 GARY NURAM 5 3 ROCKY BURNETTE 17-11 RANHATTANS 20-13 CHEEKS 30 24

WNBC/New York, NY Roz Frank

MANHATTANS
JOE MALSH
ROLLING STOMES
GOORE BENSON
HOLL SICCANTHEY 2-1
BETTE MIDLER 7
PURE PRAIRIE LEAG 11 8

WPGC/Weehington, O.C. Don Geronimo

GEORGE BENSOH
ROBBIE DUFREE
NATALIE COLE
HOTCHST
RAWHATTANS 2-1
ROCKY BURNETTE 13-B
ELO 12-9
PURE PRAIRIE LEGG 15-11
5.0.S BAND 17-12

WRKO/Boston, MA Charlie Van Dyke

DIRT BAND
HOTCES UNHETTE 1 1
ROCKY BURNETTE 1 1
SPINNERS 10 7
OLIVIA N-J 12-9
JERNAIME JACKSON 19 15
PETÉ TOWNSNEND 20-17

F106/Boston, MA Tom Connelly

CHRIS CROSS
LIMBA RONSTADT
BENNY MARDONES
JACKSON BROWNE
HOTLER
HOCRY BUBNETTE 1
RICK PIMETTE 60AK
RENNY ROGENS 22-12
CD 26 17
OLIVIA M J 23-19

WXLO/New York, NY Don Kelly

DOR Sely
LENORE O'RALLY
ROLLING STONES
AIR SUPPLY
STEPMANE MILLS
NOTESET
5-0.S SAMD 5-1
PAUL MCCARTWEY 2-2
SPINNERS 8 6
BILLY JOEL 13-10
OLIVIA N-J 21 17

PRO FM/Providence. RI

RENNY ROGERS LINDA ROHSTADT GEORGE BENSON AMB PRED KNOBLOCK HOLLOSK HOTTOBE BILLY JOEL 4-1 GENESIS 10 7 HANHATTANS 12 8 JOE WALEW 17-14 ROBIN LANE & CRAR 20-17

J8105/Providence, Ri Todd Chees

DAVID HUDSON JOURNEY HOEKEBE ROCKY BURMETTE 2 1 FRANK SINATRA 6 3 HANHATTANE 9 6 CAROLE RIMG 10-7 BLUES BROE 13-9

CFTR/Toronto, ON John Keogh

JOHN ROOPE EIN CARMES CAROLE FING NOTE OF THE BOCKY SURMETTE 9 4 SURTON CUMMINGS 10-5 GENESIS 13-6 ELO 17-11

QUEEN
RINKS
ALI THOMSON
BEHNY MARDONES
ALICE COOPEN
HOLLES
FORMIT DUPPER S
HANHATTANS 4
ROCKY SURMETTE 12-10
PURE PRAIRIE LEAG 0 23

PARALLEL TWO

Steve York S.O.S DAND GLEN & RITA RENWY LOGGING PRED RNOSLOCK MERS ALPERY ARROSIA GLONG SENSON NOTES RICK PINETTE ADAK 3 1 ROSBIE DUPRE 12-9 CAROLE RIMG 15-10 CHRIS CROSS 30-14 PETE TOWNSHEND 23-17

WICC/Bridgeport, CT Bob Mitchell

AWB LARRY GRAHAM PRED KNOBLOCK HOLLOEL. BILLY JOEL 1 CDB 10-8 S.O.S BAHD 20-11 AIR SUPPL 24-18 NECO 29-21

AOLLING STONES
JACKSON BROWNE
SPIDER
NOTEBET:
ROCKY BURNETTE 4
OLIVIA N J 11-5
AIR SUPPLY 10-6
ELO 13-9
CDB 17 10

WOLF/Syrecuse, NY Charlie Brown

ROLLING STONES
MOTEORE HIDLER 1 1 1
JERNAINE JACKSON 5 3
MAMMATTANS 6 5
ROBBIE DUPREE 10-9
SLUES BROS 13-10

ELO ROGER DALTREY FRED RHOBLOCK Hottest BILLY JOEL 1 OLIVIA M-J 3-2 GEMESIS 9-4 CAROLE RIMC 17-13 BOZ SCAGGS 19 16

WTRY/Troy, NY BIR Cahill

EDDIE RABBITT
FRED WHOSLOCK
ROGER DALTREY (dp)
ERIC CLAPTON (dp)
HOTCEST
BILLY JOEL 1 1
CLIVIA N J 6 4
CDB 7 5
FIN CARMES 16 11
MECO 26-15

WAEB/Allento Jeff Frank

WHYN/Springfield, MA Ken Cepurso

Ken Capurso

DAVE MASON
PRED RHOSLOCK
JACKSON BROWNE
JACKSON BROWNE
JACKSON BROWNE
JACKSON BROWNE
HERB ALPERT
HOTLORE
BILLY JOEL 2-1
BILLY JOEL 2-1
JERRAINE JACKSON J
JERRAINE JACKSON J
OLIVIA N-J 15 10
S.O.S BAND 32-19

GEORGE SENSON
MATALIE COLE
HOTTOSE
BILLY JOEL 1
HANHATTANS 6-2
PURE PRAIRIE LEAG 5-3
OLIVIA N J 14-11
LARRY GRANAM 18-14

WTIC-FM/Hartford, CT Rock Donahue

RIM CARMES BOZ SCAGCS ALI THOMSON HOTCEST: BILLY JOEL 1 BOBBIE DUPREE 6 2 GEMESIS 10-6 OLIVIA N J 13-7 PURE PRAIRIE LEAG 12 8

BOD MRICHARI

JACKSOH BROWNE
PRED EMOBLOCE
RICERY GILLEY
ERIC CANNEH
DAVE NASOH
GORGE BENSOH
GORGE BENSOH
BILLY JOEL 3-1
BILLY JOEL 3-1
BILLY JOEL 3-1
CREMY ROCERS 15 12
CDB 19-14

WKBO/Harrisburg, PA Jim Buchenen

ROLLING STONES PIREPALL

WKEE/Hundinton, WV Gery Miller

KC101/New Haven, CT Curt Hanson

Curt Manson
ROLLING STONES
ALI THOMSON
AIR SUPPLY
HOTCEST,
BILLY JOTE 3-1
HANMATTAMS 6-3
HECO 23-19
CMRIS CROSS 25-20
S.O.S. BAND 29 24

WBEN-FM/Buffelo, NY Roger Christian

B.O.B. BAND ERIC CLAPTON ANNE NURBAY JACESON BROWNE HOCER DALTREY HOTEBEL LIPPE, 1MC. 1-1 OLIVIA N.J. 5.3 RENNY ROGERS 23.10 PETE TOMNORHUM 21.11 CHEERS 26-16

WBLI/Long Island, NY BM Terry

GEORGE BENSON
JACKSON BROWNE
NOTEGET;
BETTE WIDLER 2-1
SPINNERS S-2
PURE PRAIRIE-LEAG 7-6
MANNATTAMS 15-9
OLIVIA N-J 16-11

Roch Donahus

ROLLING STONES

HOTESEL:
PAUL RCCARTHEY 1 1

OLIVIA N J 10 7

PURE PRAIRIE LEAG 11-8

CD8 15 11

S.O.S. BAND 23-16

S.O.S. DAND 23-16

Q108/York.PA

Steve QaBaphe
ROLLING STONES
OUTEN
LINDA RONSTADT
HOTESST
BILLY JOEL 1 1
SPINNERS 4 3
NAMMATTANS 8-4
CDB 9-6
ROCKY BURMETTE 10-9

Merc Cronen

S.O.S. BAND
ROLLING BYOMES
JACESON BROWNE
HOTLESE, 1-1
SPINNERS 6-3
ROCKY BURNETTE 7-6
GENESIS 16-13
PETE TOWNSHEND 22-19

WFLY/Albany, NY Bob Mason

AIR SUPPLY
TERENCE BOYLAN
ROY & CHNYLOU
RANDY WANNAMER
CHEAP TRICK
HOTESST.
BILLY JOEL 1-1
JOE MALSH 10-4
BOI SCAQGE 12-8
GAROLE RIME 17-9
ROLLING STONES 25 17

WFBL/Syracuse NY Robb Stewart

RICKEY GILLEY
BENNY MARDONES
ROLLING STONES
MOTESE:
BILLY JOEL 1
ELTON JOHN 9-6
OLIVIA N-J 11 7
MANHATTANS 13-9
JERRAINE JACKSON 14-10

WPEZ/Pittsburgh, PA Mark Fritzges

POCO FIREPALL FRED KNOBLOCK HOTLESS CDB 1-1 MANHATTANS 14 9 CAPOLE RIMG 20-12 PETE TOWNSHEMD 18 13 BEHNY MARDONES 23-17

PARALLEL THREE 14WK/Wheeling, WV Rich Collins

PICH COMINS
JACKSON BROWNE
JACKSON BROWNE
ERIC CLAPTON
HERB ALPERT
GEORGE BENSON
HOLLSSEL
ELTOM JOHN 1-1
BILLY JOEL 3-1
OLIVIA N J 6
SPINNERS 9-5
ROCKY BURNETTE 11-7
KTOMETIC NO.

IN TRANSIT ENGLISH BEAT ELO ELO
HOTEL
Hotest.
MECO 1 1
OLIVIA N-J 7-4
UTOPIA 11-6
ROB MEGEL 16-8
CDB 18 11

WCIR/Beckley, WV Ron Hill RON HHH

JACKSON BROWNE
FRED MNOBLOCK
IDOLE RABBITT
SILEWCERS
OCTOB 1
ELTON JOHN 4-2
OLIVIA N J 15-9
MANNATTANS 16-12
MECO 28-22

WFBG/Altoc

Tony Booth
CHEEKS
ROCER DALTREY
DAVE MASON
LINDA ROUSTADT
LINDA ROUSTADT
DIET BAND
NOTEREL
BILLY JOEL 1-1
PURE PRAIRIE LEAG 5-2
ROCEY BURNETTE 8-3
RAMMATTANS 13-9
RAMMATTANS 13-9

WQUY/Bangor, ME Jim Randall

JAM MANDAM ROLLING STONES JACKSON BROWNE CHEEKS (dp) Nottest; ELTOM JONN 1 1 ROCKY BUNNETTE 6-2 CHRIS CROSS 15-6 RAYDIO 14 10 BPINNERS 17-14

SOUTH

Rick Been
LIVINGSTON TAYLOR
ROLLING STORES
POINTER NISTERS
ANDROSIA
PRED RHOBLOR
ELTON JOHN 1-1
PURS PRAIRIE LEAG 3-2
EPINNERS 5-3
DILLY JOEL 9-5
CAROLE RIMG 12-0

WJBQ/Portland, ME Andy Carey

WHEB/Ports Rick Been

PETE TOMMSMEND FIREFALL DIST BAND FRED EMOBLOCE HOTESEL PURE PRAIRIE LEAG 3-1 HICK PIMETTE AGAK 7-4 CAROLE SING 12-9 RUPERT HOMBES 13-1 ALI THOMSOM 17 13

WLB2/Bangor, ME Michael O'Hera

PRICE ARMEN
FOCHAN
FOCHAN
FOCHAN
FOCHAN
FOCHAN
FOCHAN
FOCHAN
FOCHAN
BILLY JORL 1-1
BILLY JORL 1-1
BILLY JORL 1-1
CHOCK BUNKETTE 5-3
OLIVIA N-1 6-4
CHRIS CROSS 29 21

JHM Bebastan
JOHNHY LEE
PRED RHOBLOCK
KEMMY LOGGINS
NOTTEST:
NOCKY BURNETTE 3-1
BILLY JOEL 4-2
HICREY GILLEY 11-6
CAROLE RING 17-12
BOZ SCAGGS 23-17

WXIL/Perkersburg, WV Bobby Wayne

Bobby Wayne

COMMODORES
S.O.S. BAND
JACKSON BROWNE
RINGBEES
ERIC CARNEN
JERNAINE JACKSON
DIRT BAND
HOTEBEL
PAUL MCCARTNEY 2-1
BILLY JOEL 7-2
CAROLE #ING 9-3
MANNATTANE 12-4
RAUBES BROS 15-7

WYRE/Annapolls, MD Steve Kingston

Bleve Kingston
BENNY MARDOWES
CHBIS CROSS
HATALIE COLE
ROBBIE DUPRE
ROBBIE DUPRE
ROBBIE DUPRE
ROBBIE DUPRE
LAHMATTANS 7 4
PURE PAAIRIE LEGG 13-10
LARBY CRAHAM 24-11
ROCKY BURNETTE 19-15

LINDA ROHSTADT
IREME CAMA
AMBROSIA
ROCER DALTREY
DA. NOOK
ROCTES ADALTREY
COMPANY
COMP

AMB
JACKSON BROWNE
ROLLING STONES
HOTCHES
BILLY JOEL 3-1
ELTON JOHN 5-2
MANHATTANB 15-10
OLIVIA N-J 17 11
CDB 20 13

PARALLEL ONE

PAT MORAY
KIR CARMES
ALI THOMSOM
GEORGE BEMBON
JACKSOM RROWNE (dp)
NOTEBEL
ELTON JOHN 3-1
BETTE HIDLER 4-4
OLIVIA N-J 7-3
CHRIB CHOSS 25-16

Y100/Mierni, FL Mark Shands

Nottest: LIPPS, INC. 4-1 SPINNERS 6-4 S.O.S. BAND 15-10 BOB SEGER 17-12 OLIVIA N-J 20 16

283/Atlente, GA Dale O'Brien

JOHNNY LEE ROBBIE DUPREE AMBROSIA GEORGE BENSON ELO Hottest: BILLY JOEL 2-1 MANHATTANS 8-4 OLIVIA N-J 14-10 CHRIS CROSS 22 17 S.O.S. BAND 29-21

207/Fort Worth, TX Gery Mack

Gery Mech

BLUES ARGS
TORMY TUTOME
ERIC CLAPTON
ALICE COOPER
OF TORMY
HOTTOR
JOURNEY
JOURNEY
JOURNEY
JOURNEY
JOURNEY
AND THE FRAIRIE LEAG 11-6
ROBBIE DUPREE 15-7
ELO 17 9

840/Atlente, GA Jeff McCertney

ROLLING STONES JACKSON BROWNE POCO Hottest: ERIC CLAPTON 2-1 CHRIS CROSS 8-4 BENMY MARDONES 11-7 DIRT BAND 16-10 JOHNNY LEE 23-17

KRLY/Houston TX Michael Jones

Michael Jones
CDB
INVISIBLE HAN'S B
CUBTIS BLOW
ROLLING STONES
GO
BILLY SYPRETA
JERRATNE JACKSON
HOCLAST
HONDATA JACKSON
HOCLAST
ANNATTAME 4
STEPMANIC MILLS 19 15
PATBACK BAND 21 16
TEMPTATIONS 24 19

PARALLEL TWO

920/Nashville, TN Scooter Davis

GRATEFUL DEAD (dp) 802 SCAGGS (dp) HOTTEST; LIPPS, IMC. 1-1 ROBBIE DUPREE 9-5 MANHATTAMS 21-14 AIR SUPPLY 29-23 MICKEY GILLEY 30-25

EXILE
HERB ALPERT
ROCER DALTREY
HOTTES
BILLY JOEL .1-1
OLIVIA N-J 10-8
ROCKY BURNETTE 15-10
RECO 17-11
RE65 30 22

ALI THOMSON RISS DIRT BAND ROLLING STONES TERI DESARIO AMB AMB
Nottest
BELLY JOEL 2-1
SPINNERS 7-6
S.O.S. BAND 18-5
OLIVIA N-J 13-7
KIM CARNES 16-11

CHRIS CROSS
ROCER DALTREY
RECO
NOTES 1-1
RANHATTANG 17-6
BILLY JOEL 13-9
PURE PRAIRIEL LEAG 16-13
CHANGE 18-12

POCO LIMDA ROWSTADT ROY & EMMYLOU OAVE MASON FRED KNOBLOCE RUSS BALLARD Notleat CHRIS CROSS 7-1 SEMMY MARDOMES 10-5 BLUES BROS 12 9 HOTEL 17-12 CDB 10 14

WAKY/Louisville, K'l

MANG MCVAY
CHRIS CROSS
PICK PINETTE & GAR
PIREPALL
PRO EMOGLOCE
JOHNNY LEE
MOTE AND JOHN STREET
BILLY JOEL 3-1
GARY SURBAMR 6-4
OLIVIA M J 11-9
RODHEY CROWELL 14-10
GEMESIS 20-13

WAPE/Jecksonville, FL. Paul Sebestion

POGER DALTREY AMBROSIA PRED KNOBLOCK HOTCOST LIPPS, INC. 1-1 BILLY JOEL 3-2 CDB 13-3

WAYS/Charlotte, NC Roy Rosen

Roy Rosen
JOHNHY LEE
PDIE RABBITT
ABRY GRANAM
LINGA HONSTADT
CDB [dp]
MECO [dp)
MECO [dp)
MECO [dp)
MILT JOEL 5-1
ROCKY BURBETTE 10-7
OLIVIA M-J 12-8
MICREY GILLEY 14-10
B.O.B. BAND 21-18

WBBQ/Augusts, QA Bruce Stevens

BAUGO SEVENDE
RANDY VANHARMER
GCORGE SEMSON
LARRY CHAMMAN
LINDA NOBESTADT
COMMODORES
DOLERS!
NAHATTANE 3-1
30C MALSH 12-8
5 0.5. DAND 14-9
ROCKY SUMMETTE 19-11
ERIC CLAFFOW 21-16
WYMMETTE DOLERS! ERIC CLAPTON 21-16
WFMF/Beton Rouge, LA
Rendy Rice
BENNY RARDONES
JOHNNY LE
LE ROUX
HOTEGET,
OLIVIA N-J 2-1
PURE PRAIRIE LEAG 3-2
GEMESIS 9-3
RENNY ROBERS 11-6
KIM CARMES 15-11

NATALIE COLE JOHNNY LEE LIVINGSTON TAYLOR BERNADETTE PETERS BERNADETTE PETERS
TOUCH
CHEEKE
RANDY VAIMARHER
EXILE
DIAMA BOSS
HOLL
SILL
SILL
SILL
JOEL 7-3
ROBBIE OUPREE 8-4
PURE PRAINTEL LEAG 10-7
CLIVIA N-J 13-9

WHBQ/Memphis, TN Jed Duvell

Jad Duvell

CAROLE RING
TONY JOE WHITE
COMMODORES
NOTE: TO SELECT STANDARD 6-1
CONTY OF TONE STANDARD 6-1
CONTY OF TONE STANDARD 6-1
CONTY OF TONE STANDARD 6-1
WJDX/Jeckson, MS
Cindy Crawford
MECO.

CINCH CREWFORD

MECO
COMMODORES
ELO.S. BAND
ALE SUPPLY
LINDA ROMSTADT
OLIVIA WCLIFF
RODRY CROWELL
HOTCHST.
ELTON JOHN 1-1
RENHY ROGESS 5-3
GENESIS 19-10
PRED KROBLOCK 29-15
PETE TOMMSHEND 22-17

WKIX/Releigh, NC Ron McKey COMPIS CROSS
JOHNHY LEE
GEORGE BENSON
ROCKIE ROBBINS
STACY LATTISAM
HOTEBSI.
RANHATTANS 1-1
BILLY JOEL 3-2
ELTON JOHN 11-7
GLIVIA N-J 16-10
CANDLE RING 15-11
WHACKNAMPOUNTS

CAROLE RING 15-11
WLACINESHVIIE, TN
Per Clanciabella
RENNY LOGGINS
LARRY GRAHAM
JACKSON BROWNE
ERIC CLAPTON
BEBS ALPERT
INANHATTANS 4ROCKY BURNETTE 11-6
S.O.S. BAND 20-15
GENESIS 27-21

WNOE/New Orleans, LA Bruce Cramer Bruce Cremer

S.O.S. BAND
JACKSON BROWNE
DENNY MARDONES
DENNY MARDONES
ELTON JOHN 2-1
ELTON JOHN 2-1
ELTON JOHN 2-1
BLONDIE 9-4
BLUES BROS 19-13
ROLLING STONES 31-21

WRJZ/Knozville, TN Fred Story

Pred Story
JOHNNY LEE
JACKSON BROWNE
BEMNY MARDONES
HOTELS:
BILLY JOEL 2-1
RAMMATTANS 7-3
BLUES BROS 14-0
RODNEY CROWELL 15-9
REMNY MOGERS 17-13

WBGA/Bevenneh, QA Bredy McGrew

ALI THOMSON JACESON BROWNE FRED ENDOLOCE ERIC CLAPTON HOTLEST: 5.0.5. BAND 1-1 OLIVIA M-J 0-4 ROCKY BURNETTE 9-6 JOE MALSH 10-7 RODNEY CROWELL 14-10

WOONEY CROWELL 14-1 WHIGH Brown ROLLING STONES GEORGE BENGM JACKSON BROWNE IRENE CARA BOLESSE; ELTON JOHN 2-1 ELTON JOHN 2-1 ELTON JOHN 2-1 RAMMATTANS 9-5 CDB 15-10 ERIC CLAPTON 17-11

JOHNNY LEE
ROCER DALTREY
CHAIS CROSS
JOURNEY
AIR SUPPLY
NOTES AIR SUPPLY
LEE AIR

WTIX/New Orleans, LA Marty Maxwell

JACESOM BROWNE NEAR ALPERT DAVE RASOM EXHLE TOUCH Nottest: 51LLY JOTL 4-1 808 SEGER 5-3 PAUL RECARTHEY 6-4 8.0.8. RAND 31-7 MANHATTANS 13-9

Y86/Tempe, FL. Put Berry

ROLLING STOWES CHRIS CROSS COMMODORES HOTLOSI ELTON JOHN 1 PAUL MCCARTHEY 2-2 ROCKY BURMETTE 5-3 ELO 10 5 KIM CARMES 13-9

296/Little Rock, AR Deve Teylor

Dave Teylor
HEBB ALPERT
ERIC CLAPTON
BOX SCAGGS
JACESON BROWNE
HOSteat:
NAWHATTAMS 1-1
TOWY JOE WHITE 10-5
ELD 12-7
BENNY RARDONES 15-B
EIM CARNES 18-10

WRVQ/Richmond VA Bill Thomas BHIThornes

ROLLING STONES
AMBROSIA
PAUL DAVIS
HOTERS:
HANHATTABS 1-1
VAN HALEN 4-2
ROCKY BURNETTE 7-4
S.O.S. BAND 9-5
BLUES BROS 10-6

KELP/EI Paso, TX Stan Mein

COUNT MOMEN

S.O.S. BAND
MICKEY GILLEY
CHRIS CROSS
HOTEGEL.
PAUL MCCARTMEY 1-1
CLIVIA HOTEGEL.
CLIVIA HOTEGEL.
ELO 15-9
ROCKY BUNNETTE 25-14
BLUES BROS 23-16

FM100/Memphis, TN Mark Williams BOT SCAGGS BENNY RARDOWES CHRIS CROSS HOTE BEST HAMMATTANS 2-1 SPINNERS 7-4 ELTON JOHN 11-5 TONY JOE MHITE 9-6 BLUES BROS 13-9

GEORGE BENSON DIRT BAND ERIC CLAPTON JACKSON BROWNE COMNODORES HOTEBES: CDB 2-1 BILLY JOEL 6-2 NEIL SEDARA 4-3 RIM CARRES 12-9 MANHATTANS 25-17

WSKZ/Chertanooga TN Devid Carroll AMBROSIA
S.O.S. BAND
DR. MOOR
EDDIE RABBITT
ROCKH DALTREY
ROCKH DALTREY
RANHATTANS 1-1
JOE WALEN 8-4
COB 11-6
REMNY ROCERS 12-10
CHRIS CROSS 20-17

95SGF/Sevennah, GA Craig Stevens Craig Stevens GRACE SLICE JACKSON BROWNE ROLLING STOMES IREME CARA DAVID HUDSON HOTESEL BILLY JORE 1-1 OLIVIA N-3 7-4 CDB 13-10 S.O.S. BAMD 20-15 GENESIS 21-17

KINT/EI Paso, TX Ruben Barron COB PETE TOWNSHEND

MECO HOTTEST: PAUL MCCARTNEY 1-1 SPINNERS 5-1 ELTON JOHN 9-6 MANHATTAMS 10-8 NEIL SEDAKA 19-15 WERC/Birmingham, AL Mark Thompson

Menk Thompson

LARRY GRAHAM
ALL THOMSOM
TOUCH
HOLLS CROSS 9-1
PURE PRAIRIE LEAG 11-6
ELO 15-7
ERIC CLAPTON 18-8
CAROLE RING 20-15

Jan Jeffies LARRY GRAMAN GEORGE BENSON HEBB ALPERT NOTESE ELTON JOHN 2-1 ROBBIE DUPREE 4-2 RAMMATANS 6-3 BILLY JOEL 11-5 BLUES BROS 18-7

WLCY/Temps FL Jan Jeffries

Michael St John
FRED RMOSLOCK
JOHNNY LE
ELO
AMBROSIA
ELTON JOHN
HOTCEST:
MANHATTANS 2-1
PURE PRAIMER LEAG 6S.O.S. BAND 12-0
JOE MALEN 13-9
ERIC CLAPTON 26-15

C.C. Menthews
ALI THOMBON
HECO
CHEAP TRICE
BOB SECER
JOHNNY LEE
HOTESEL
BOB SECER
JOHNNY LEE
HOTESEL
BOB SECER
JOHN SECER
BOB SECER
BOB

KHFI/Austin, TX Bob Penny

BOD FRANKY

II TOP
JACRSON BROWNE
POCO
DIAT SAND
ROLLING STONES
TOUCH
MANHATTANS 2-1
MANHATTANS 2-1
DILLY JOEL 3-2
JOE WALBH 6-5
BLUES BROS 8
CDB 13-10 WHHY/Monte Rich Thomas

96X/Mismi, FL Bruce Kelly Bruce Kelly
MARY SURMS
COMMODORES
RUSBIE DUPRE
JUGREN
JUGREN
JUGREN
BISTERS
PART
HOLDER
HOLDER
HOLDER
HAMATTANE 6-1
LEON HAMMOD 11-5
CARDLE RIMG 18-11
CRETOMES 20-14
PETE TOWNSHEND 31-24

AMBROSIA
COORCE BENSON
POCO
GRACE SEIGE
FIREFALL
RISS
CHHIS CROSS 4-1
CHMIS CROSS 4-1
CHMIS CROSS 4-1
CHMIS CROSS 20-12
CHMIS CROSS 20-12
COMMODORES 20-12
COMMODORES 20-12

KFMK/Houston, TX Jerry Steele

EDDIE RABBITT Hottest: LIPPS, INC. 1-1 S.O.S. BAMD 15 6 OLIVIA N-J 13-11 ELTON JOHN 18-14 JOHNHY LEE 28 22 KRBE/Houston TX Dayne Steele CHRIS CROSS BOI SCAGGS LARRY GRAHAM HOTLOSE: PAUL MCCARTHEY 2-1 RANHATTANS 3-3 COB 25 15 CAROLE RING 20 16 COMMODORES 22 18

PARALLEL THREE

CK101/Cocoe Beech, FL Steve Ocean DEMNY MARDONES LINDA RONSTADT JACKSON BROWNE FRED RHOBLDCK JOHNNY LEE MOTECOS DE 12 - 1 MANHATTAMS 4-2 CDB 6-3 GENESIS 11-5 BOZ SCAGGS 17-10

G100/Mobile, AL Scott Griffith

SCOT UTWING
SENHY MARDONES
PRED RHOGLOCK
HOTEGE:
BILLY JOEL 2-1
PURE PRAIRIE LEAG 3-2
OLIVIA M-J 12-6
MANNATTANS 13-9
REMMY ROGERS 19-14 KILE/Gelveston, TX Lee Victor

GENESIS GENESIS FRED KNOBLOCK DIAT BAMD HARB ALBERT Hottest. ROBBIE DUPREZ 3 1 BILLY JOEL 4-2 MICREY GILLEY 12-7 ELO 20-11 MECO 33-25

KSEL/Lubbock, TX Stan Cesties Stan Cantide

ROLLING STOMES
DIRT BAND
FRED RHOBLOCK
REMMY LOGGINS
HOTLEST:
BILLY JOEL 2-1
HANHATTANS 4-2
OLIVIA H-J 9-4
JOE MALSH 1)-8
S.O.S. BAND 24-14

S.O.S. BAND 24-14
WAAN/Murtsville, AL
JIM Kendricks
EDDIE RABBITT
JACKSON BROWNE
ROGER DALTREY
FRED RHOSLOCK
ROWSINGTON COLLIN
ROLLING STOMES
HOCKEST,
TOMY JOE WHITE 1 1
COB J-2
PURE PRAIRIE LEAG 6-3
CHRIS CROSS 11-5
OLIVIA N-J 12-7

WCGQ/Columbus, GA Bon Martin

Ben Martin

PRED KNOSLOCK
JACKDOW BROMME
POCO
ALPEAT
BON MEGEL (dp)
PRILIF LYNOTT (dp)
HOSTAGEL (3)
PRIST SECTOR
BOSTAGEL (3)
PURE PRAIRIE LEAG 3-1
8 SPECIAL 5-2
ROCKY SURWETTE 7-3
DIAT BAND 18-11

WFLB/Feyetteville, NC Larry Cennon

ANY CANNON

ANY 6 EMMYLOU
JOHNNY LEE
JACESON BROWNE
TEDDY FENDERCRASS
DOLLING STONES
RISS
CHEEKS
HOTCASC
ELTON JOHN 6-3
ELHON JOHN 6-3
ELHON JOHN 6-3
ELHON GOURS 30-7
EN CANES 20-16
DR. HOOK 24-17

WSEZ/Wineto

EDDIE RABBITT HERB ALPERT HATALIE COLE FRED RWOBLOCK Nottest; BILLY JOEL 2-1 OLIVIA N-J 15-5 CDB 12-7 ROLLING STOWES E ROLLING STONES D-9 GENEGIS 19-15

WROV/Rosnoks, VA Serry Michaels ROLLING STONES
OLIVIA W/CLIFF
JOHNNY LEE
POCO
ELO
HOLLEGE
RANHATTANS 5-1
OLIVIA N-J 3-3
ROCKY BURNETTE 10-7
RAPDIO 12-9
MECO 16-10

NAME PETERS

5.0.S. BAND
NECO
LINDA ROWSTADT
JACKSON BROWNE
HOTEGE:
PURE PRAIRIE LEAG 2-1
NAMHATTAME 5-3
CDB 8-5
OLIVIA N-J 10-7
80Z SCAGGS 13-10

EDDIE RABBITT ROGER DALTREY AMBROSIA AMBROSIA
POCO
REMNY LOGGINS
DD. HOOS
LARRY GRAMAN
FAED KNOBLOCK (dp)
HOTCEST:
SILLY JOEL 1-1
MANHATTANS 5.3
BLUES BROS 11-4
JOE MALEN 10-7
BOE SCAGGS 17-9

KQ84/Little Rock, AR Ray Lincoln

Rich Thornas
JACKSOM BROWNE
AMBROSIA
IREME CARA
ROGER DALTREY
PRED KMOBLOCE
HOTLES
BILLY JOEL 1-1
CMRIS CROSS 15-6
CDS 16-9
ELO 13-10
JOE MALSH 14-11

JOHNNY LEVERS
JACKSON BROWNE
FRED KNOBLOR
AMBROSIA
ROBBIE DUPREE
ROCER DALTREY
REMNY LOGGINS
POCO
CLIVIA B-J 6-2
RAMHATTANS 14-5
RAVDIO 13-6
CDB 24-11

Alls SUPPLY
AMBROSIA
EDDLE MABBITT
ROLLIMG STOWES (dp)
ELO (dp)
HOTTER
BILLY JOEL 1-1
OLIVIA M-J'5-2
PURE PRAIRIE LEAG 6-3
RIM CARMER 13-10
BOI SCAGGS 21-15

FM88/Tellehansee FL Michael O'Melley Microel O Melley LINDA ROWSTADT LARRY GRAHAM FRED RHOBLOCK POCO JOHNHY LEE S.O.S. BAND 3-1 SPIMMERS 11-6 OLIVIA H-J 17-9 CHRIS CROSS 26-12 AIR SUPPLY 34-25

AIR SUPPLY 34-25

WKKY/Berments, FL

Charle Fernandez

CHRIS CROSS
ALI THOMSON
ROUNEY CROMELL
AIR SUPPLY
JACKSON BROWNE
-QOLLING STOMES
HOSTER
HOSTER
LIVE JOEL 3-1
LIVIA N-J 15-4
ROCKY BURNETTE-10-8
CDB 20-11
JOE MALSH 19-12

KPUR/Amerillo, TX Merk Shennon

MORT SPENDON
QUIEN
FRED MNOBLOCK
ERIC CARREN
AMBROSIA
FOGER DALTREY
DIRT BAND
HOTEBEL
SPINNERS 4-1
CLIVIA M-J 8-6
GEMESIS 9-7
ELO 14-10
BLUES BROS 17-J4

Rey Lincoln

OUI SCACES

EDDIE RABBITT

QUEEN

POLISE STORES

RESHWY LOCGINS

HOLLING STORES

RESHWY LOCGINS

HOLLOW

ELTON JOHN 4-2

COB 17-1

REO SPEEDWAGON 15-11

MIDWEST Most Added .. Hottest

Jackson Browns Linda Ronstadt

Billy Joel Olivia Newton-John Menhattans DDS & HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST

Rolling Stones Billy Joe Jackson Browne Manhattans Linda Ronstadt Olivia Newton-John **Benny Mardones**

MIDWEST

PARALLEL ONE

CRRIS CROSS
HOTTORIC TRINGBEES 15-5
OLIVIA N-J 16-7
MICREY GILLEY 24-19
RIM CARNES 25-20

KDWB/Minnespolls, MN Pem Abresch

Pem Abreach

BO2 SCAGGS
CHRIS CROSS
ALI THOMSON
JOURNEY
LINDA RONSTAOT
HOTEGE:
ELTON JOHN 1-1
CLIVIA N-J 3-2
GENESIS 10-8
MANHATTANS 12-9
ROONEY CROWELL 13 10

KSLO/St Louis MO

JACKSON BROWNE BLUES BROS DIRT BAND ROBBIE DUPREE MICKEY GILLEY POCO HOTEBST: PAUL MCCARTNEY 2-1 ANDY 6 OLIVIA 7-4 MANHATTANS 15-12 KENNY ROGERS 17-13 KIM CARNES 21-16

Q102/Cincinneti, OH

Pet O'Brien

MECO LINDA RONSTADT HOTCOSE BILLY JOEL 2-1 ELTON JOHN 8 5 BLUES BROS 12 9 ERIC CLAPTON 14-10 CDB 20-15 WGCL/Cleveland DH

BOZ SCAGGS AWB
J. GEILS BAND
JERI DESARIO
JACKSON BROWNE
HOTESEL
BILLY JOEL 2-1
BOOKY BURNETTE 6-3
BOB SEGER 11-6
S.O.S. BAND 15-8
UNCLE VIC 24-12 WL8/Chicago, IL

TIM KeWY
OLIVIA N-J
JOE MALSH
ROLLING STONES
BOOTCOST:
PAUL MCCARTNEY 1-1
BILLY JOEL 3-2
ROBBIE OUPPRE 7-6
GENESIS 16-8
BLUES BROS 28-14

WOKY/Milweukee, WI Dellas Cole

FRED KNOBLOCK
Hottent:
BILLY JOEL 4-1
GENESIS 8-4
ROCKY BURNETTE 9-6
ELO 13-7
CDB 20 10

WZUU/Milwsukee, Wi Randy Kabrich

ROCKY BURNETTE GENESIS BOZ SCAGGS BOZ SCAGGS HOTTEST: BILLY JOEL 10 1 SPINNERS 2-2 OLIVIA N-J 4-3 ROCKY BURNETTE A-7 HANHATTANS 16-11

KWK/St. Louis, MO Bobby Hattrik

JACKSON BROWNE SAMMY HAGAR HOTEGET. JUDAS PRIEST 1-I GRATEFUL DEAD 4-3 ROMIN 7-4 JOURNEY 9-7 CDB 17 10

WHB/Kansas City Rick Brown

EDDIE RABBITT LINDA ROMSTADT JOE MALSH HOCKEGE! BETTE MIDLER 1-1 OLIVIA W-J 6-5 PURE PRAIRIE LEAG 15-9 MICREF GILLEY 17-12 CHRIS CROSS D-16

MECO
HOELEST:
PURE PRAIRIE LEAG 1-1
OLIVIA N-J 6-4
RAMHATTANS 10-8
PAUL RCCARTMEY 16-11
CAROLE KING 17-13

PARALLEL TWO

82X/Columbus, OH Buddy Scott

ALI THOMSOM Hottest, BILLY JOEL 1-1 CDB 6-4 ROCKY BURNETTE 11-7 OLIVIA H-J 12-8 JOE WALSH 13-11

KIDA/Des Moines, IA A.W. Pantoja

AIR SUPPLY
CHRIS CROSS
ALI THOMSON
ROLLING STONES
DIRT BAND
HOTEBER:
PAUL MCCARTNEY 2-1
BOB SEGER 10-7
MANHATTANS 14-8
OLIVIA N-J 20-11

KOFM/Oklahoma City, Di

KOFM/Oklahome City, DK Chuck Morgan ROLLING STONES DIRT BAND LINDA RONSTADT JOHNNY LEE HOTE-085; LIPPS, INC. 1-1 MICHAEL JACKSON 8-5 OLIVIA N-J 13 7 JERRAINE JACKSON 14-11 RANHATTANS 22-16

KRAV/Tulse, OK Gary Reynolds

PETE TOWNSHEND LINDA RONSTADT JOHNNY LEE HOTESS BILLY JOEL 1-1 HANNATTANS 10-2 OLIVIA N-J 8-4 S.O.S. SAMD 17-7 CHRIS CROSS 19-11

KZ93/Peorle, IL

ROLLING STONES
HOTCOST:
BILLY JOEL 1-1
PURE PRAIRIE LEAG 3-2
MANHATTANS 9-6
ELO 14-11
JOE WALSH 15-13

WGRD/Grand Repide, MI Ray Baker

ROCKY BURNETTE CAROLE KING Hottest: BILLY JOEL 3-1 GENESIS 5-3 J. GEILS BANO 7-5 ELTON JOHN 11-10 MANHATTANS 17-13

WHOT/Youne town, OH

DOCK INOMIDEO
COMMODORES
JACKSON BROWNE
HOTEGEL 1
BILLY JOEL 1
COCKY BURNETTE 3-2
OLIVIA N-J 5-3
KIM CARNET 7-4
PETE TOWNSHEND 23-13

WMEE/Fort Weyne, IN John Curry

ALI THOMSON
ROLLING STONES
HOTCHER:
BILLY JOEL 1 1
ELTON JOHN 5-2
PURE PRAIRIT LEAG 6-4
ROCKY BURMETTE 11-7
OLIVIA N-J 13-8

WNAP/Indienepolis, IN

JOS INWIN

MICKEY GILLEY
RENNY ROCERS
HOTERS:
ELTON JOHN 2-1
BOB SEGER 3-2
BILLY JOEL 6-4
JOE MALER 15-12
MICHAEL JACKSON 18 14

WNCI/Columbus, OH Steve Edwards

S.O.S. BAND ALI THOMSON ERIC CLAPTON QUEEN JACKSON BROWNE GARY BURBANK (dp) HOTCEST: BILLY JOEL 1-1 SPINNERS 11-4 PETE TOWNSHEND 13-8 ROCKY BURNETTE 20-12 OLIVIA M-J 22-15

WOHO/Toledo, OH Beeu Elliott

MICKEY GILLEY
COMMODORS
ROY & EMMYLOU
Hottest:
ELTON JOHN 3-1
PURE PRAIRIE LEAG 4-2
CDB 10 8
RAYDIO 12-10
AIR SUPPLY 15-12

WVIC/East Lansing, MI Jim St. John

JIM St. John

ALI THORSON
RICK PINETTE & OAK
POINT BLANK
JACKSON BROWNE
GLAOVS KNIGHT
DIRT BAND
HOTCEST
BOS SECER 1-1
BOZ SCACGS 6-4
JOE WALSH 7-5
ELO 10-7
ROCKY BURNETTE 16-9

KSTT/Devenport, IA Mike Kenneelly

ROLLING STONES MECO MICREY GILLEY LIMDA RONSTADT JACKSON BROWNE HAZE JACKBUN GRUMMHAZE
JUSTIM RAYMARD
5.0.5. BAMD
NOTLOSE;
BETTE MIDLER 2-1
ROBBIE DUPREE 8-5
SPINNERS 9-6
PURE PRAIRIE LEAG 11-7
KENNY ROGERS 29 19

WISM/Medison, WI Sementhe Jones

Barmanth Jones
ROLLING STONES
COMMODORES
JACKSON BROWNE
HOLLOWS
BILLY JOEL 2-1
ELTON JOHN 4-2
PURE PRAIRIE LEAG 9-6
KIM CARMES 11-9
OLIVIA N-J 16-11

KEYN-FM/Wichits, KN Jeff Alan

JOT MAIN
KIM CARNES
MICKEY GILLEY
JOURNEY
HOTCORE:
ELTON JOHN 3-1
BOB SEGER 4-2
BILLY JOEL 5-3
PURE PRAIRIE LEAG 8 6
MANHATTANS 12-9

WZZP/Cleveland, OH Bob McKay

FIREPALL
JACKSON BROWNE
HOTEL
DAVE MASON
GRACE SLICK
PAUL DAVIS
NATALIT COLE
HOTES
NATALIT COLE
FORE FRAIRIT LEAG 7-1
CAROLE KIMG 3-2
-OLIVIA M-J 8-6
CMRIS CROSE 13-11
BOZ SCAGGS 27-20

KWEN/Tulsa, OK Dave Michaels Dave Michaels
JACKSON BROWNE (dp)
FRED RNOBLOCK
HOELESE:
BILLY JOEL 1-1
MANHATTANS 5-2
GENESIS 18-13
CARDLE RING 28-20
NECO 39-28

KLEO/Wichita, KN Marc McCoy

BENNY MARDONES FOLLING STONES FIREFALL HOTCEST: BETTE MIDLER 1-1 BILLY JOEL 5-3 SPINNERS 7-5 KENNY ROGERS 10-7 ELO 12-9

WYFM/Youngstown: OH Jeff Tobin

Hottest: LIPPS, INC. 1-1 PAUL MCCARTNEY 4-3 MANHATTANS 10-8 ROCKY BUNNETTE 14-10 OLIVIA N-J 18-15

COMMODORES
HERB ALPERT
BEHNY MARCOMES
ERIC CARMEN
TED NUCENT (dp)
HOUSENT (dp)
HOUSENT (dp)
HOUSES
BILLY JOEL 1-1
RINGBEES 8-6
OLIVIA N-J 16-8
CHEAP TRICK 17-13
PETE TOWNSHEND 18 14

PARALLEL THREE

KFYR/Biamarck, ND

ROLLING STONES BOZ SCAGGS AMBROSIA RIM CARNES RIM CARNES
POCO
CLOUT
NOTE-ST
BILLY JOEL 1 1
PAUL MCCARTHEY 5-2
ROCERS 6 CARNES 7-5
ROONEY CROWELL 16-14
PETE TOWNSHEND D-20

KKLS/Repld City, SD

ROLLING STONES QUEEN JACKSON BROWNE LINDA RONSTADT HOTCOST. ELTON JOBN 1-1 BILLY JOEL 6-3 GEMESIS 11-7 BOZ SCAGGS 16-11 DIRT BAND 21-15

KKRC/Sloux Falls, SD Brian Phoenix

Brien Phoenix
LIPPS, INC.
ROLLING STORES
DIRT BAMD
RINGBEES
RICK PIMETTE 40AK
CHEAP TRICK
JACKSON BROWNE
ROBBIE DUPREE
HOTEGST.
PURE PRAIRIE LEAG 4 1
80B SEGER 3-2
ROCKY BURNETTE 14-6
REO SPEEDWAGON 23-7
OLIVIA N-J 12-8

KKXUGrand Forks, ND

PETE TOWNSHEND ROLLING STONES AMNE MURRAY HOTTOSE: BILLY JOEL 2-1 RENNY ROGERS 7-6 CHRIS CROSS 11-8 GEMESIS 14-12 MANHATTANS 17-14

WAKX/Duluth, MN Bruce McGregor

AIR SUPPLY JACKSON BROWNE POCO LINDA RONSTADT ROXY MUSIC POINTER SISTERS POINTEN ESTENS
HOLLES :
BILLY JOEL 1-1
PAUL MCCARTNEY 4-2
BOZ SCAGGS 13-9
BLUES BROS 16-10
CDB 28-17

WEAQ/Eau Claire, W!

NCR ROBERS

ALI THOMSON
RODNEY CROWELL
BENNY MARDONES
HOTLEBS:
ROBBIE OUPREE 1-1
PAUL MCCARTNEY 10-7
BILLY JOEL 12-9
RENNY ROCERS 14-11
ROCKY BURNETTE 18-13

WQBF/Evenaville, IN

ROLLING STONES FOGHAT AWB FRED ENOBLOCK ROGER DALTREY NOTES BALTREY
HOTEST:
BILLY JOEL 1-1
PURE PRAIRIE LEAG 4-2
SPINNERS 7-3
OLIVIA N-J 6 4
CDB D-9

WNAM/Neenah, WI

Jay Tyler ROLLING STONES
BENNY MARDONES
5.0.5. BAND
LIMDA RONSTADT
HOTEBAT:
PURE PRAIRIE LEAG 2-1
ROCKY BURNETTE 1-2
RANHATTANS 10-8
RENNY ROCE 10-9
GENESIS 20-10

DIANA ROSS ALI THOMSON RUSS BALLARD IRENE CARA ELO ELO
HOTTOST:
BETTE MIDLER 1-1
SPINNERS 10-6
ELTON JOHN 12-7
ROBBIE DUPREE 13-10
MANHATTAMS 18-13

WROK/Rockford, IL Tom Hunter

Tom Munter

JACKSON BROWNE
LINDA RONSTADT
FRED KNOBLOCK
AIR SUPPLY
HOCLEST
KENNY ROCERS 10-1
RAMHATTANS 11-4
ROCKY BURNETTE 9-5
OLIVIA N-1 13-6
CHRIS CROSS 21-12

WSPT/Stevens Point W

Pat Mertin

ROGER DALTREY

JACKSON BROWNE

ROLLING STONES

MECO

ELO (dp)

Hottest:

MATCHBOX 1-1

CDB 10-6

BLUES BROS 12-8

ROCKY BURNETTE 4-10

BOZ SCAGGS 23-18

WTRU/Muskegon MI Bill Andrews

PETE TOWNSHEND
ALI THOMSON
DIRT BAND
MICKEY GILLEY
AIR SUPPLY
LINDA RONSTADT
HOTESEL:
BILLY JOEL 1-1
ELTON JOHN 9-3
SPINNERS 14-11
ROCKY BURNETTE 21-17

WRBR/South Bend, IN

RICK PINETTE SOAK S.O.S. BAND LIMDA RONSTADT (dp) BENNY MARDONES (dp) HOTLEST LIPPS, INC. 1-1 MARRATTANS 9-3 ROCKY BURNETTE 10-5 JOE WALSH 17-9 OLIVIA N-J 19-10

KDVV/Topeks, KN Rocky Roberts

ROLLING STONES MECO S.O.S. BAND JACKSON BROWNE HOTTEST: BILLY JOEL 1-1 CDB 10-5 OLIVIA N-J 13-7 BLUES BROS 15-8 MARC RATNER D-9

KQWB-FM/Fergo, ND

RICHARDA/Waters

JACKSON BROWNE
BENNY MARDONES
BOZ SCAGGS
PLAYER
ALI THOMSON
AIR SUPPLY
PINK FLOYD
GERRY RAFFERTY
J.D. SOUTHER
J. GEILE BAND
HOTERST
LITON JOHN 2-1
BILLY JOEL 6-2
ALICE COOPER 11-6
PAUL MCCARTNEY 10-7
CHEAP TRICK 12-9

WEST

PARALLEL ONE

KEARTH/Los Angeles, CA

IRENE CARA
BOZ SCAGGS
PETE TOMNSHEND
GENESIS
HOTEGE:
BILLY JOEL 1-1
BETTE MIDLER 4-3
MANHATTANS 6-4
OLIVIA N-J 8-6
5.0.S. BAND 20-12

KFRC/Sen Francisco, CA Dave Sholin

PETE TOWNSHEND
CDB
HOTCEST:
PAUL HCCARTNEY 1-1
OLIVIA M-J 11-6
ALICE COOPER 19-15
HANHATTANS 20-16
BOZ SCAGGS 23-18

Doug Erkeon

JACKSON BROWNE

BERNY MARDONES

MICKEY GILLEY

JOURNEY

RANDY VANWARMER

HOTEGET:

BILLY JOEL 3-1

RENNY ROCERS 12-10

MANKATTANS 14-11

KIM CARNES 17-13

GENESIS 21 15

KJR/Seattle, WA Tom Buchenen AMBROSIA COMMODORES RISS BILLY JOEL 2-1 PAUL MCCARTNEY 3 2 ROCKY BURNETTE 12-8 MANHATTANS 13-9 CHRIS CROSS 19-11

KOPA/Phoenix, AZ John Volpe ROLLING STONES
LINDA RONSTADT
BENNY MARDONES
COMMODORES
HOTCOSE:
BILLY JOEL 1-1
OLIVIA N-J 7-2
PURE PRAIRIE LEAG 10-8
MANHATTANS 13-9
CAROLE RIMG 18 15

BILLY SQUIER
JACKSON BROWNE
ERIC CLAPTON
CHEAP TRICK
ROSSINGTON COLLIM
MOTERAT.
GENESIS 2-1
BLUES BROS 19-10
TED NUCENT 21-13
ROCKY BURNETTE 23-14
CHEAP TRICK 24-16

KRLA/Los Angeles, CA Rick Stancato GAP BAND ROLLING STONES RONNIE SPECTOR DAVID HUDSON GEORGE BENSON HOTCEST: PAUL MCCARTNEY 2-1 S.O.S. BAND 5-2 BOB SEGER 12-7 IRENE CARA 25-21 PRETENDERS D-24

KHJ/Los Angeles, CA Chuck Martin CHUCK Martin

RIM CARNES
ELTON JOHN
ROLLING STONES
LARRY GRAHAM
GEMESIS
HOTEGET:
PAUL MCCARTNEY 1-1
BILLY JOEL 6-4
STEPHANIZ MILLS 10-7
ROBSIE DUPREE 13-6
CHAMGE 20-14

13K/Sen Diego, CA Petty Hamilton

BENNY MARDONES
ALI THOMSON
DIRT BAMD
NOTES BAND
LIPS, INC. 1-1
S.O.S. BAND 9-7
ROCKY BURNETTE 13-10
OLIVIA N-J 17-13
BLUES BROS 25-18

PARALLEL TWO

KCPX/Selt Lake City, UT

TOUCH
IRENE CARA
FOGHAT
IN TRANSIT
HOTHER
LIPPS, INC. 1-1
ELTON JOHN 4-2
SPINNERS 5-3
PETE TOWNSHEMD 21-15
KEMNY ROGERS 23-18

KENO/Las Vegas, NV Bill Alexander

OFFI ADMINISTRATION OF THE PROPERTY OF THE PRO

JOURNEY
JOURNEY
FRED RNOBLOCK
FRED RNOBLOCK
FRED NOBLOCK
ELTON JOHN 1-1
BILLY JOEL 10-3
OLIVIA N-J 11-5
ROBBIE DUPREE 8-6
ROCKY BURNETTE 15-11

KFXM/San Bernerdino, CA

LINDA RONSTADT
ROLLING STONES
JACKSON BROWNE
ROLLES
BILLY JOEL 2-1
SPINNERS 10-5
BOB SEGER 4-9
CDB 18-11
RIM CARNES 20-14

KGW/Portland, DR Richard Harker PETE TOWNSHEND JACKSON BROWNE FRED KNOBLOCK HOLLESS BILLY JOEL 1 PAUL MCCARTMEY 6-3 MANHATTANS 10-7 RIM CARMES 18-14 CHRIS CROSS 25-20

KJRB/Spokene, WA Brian Gregory

Brian Gregory
JOHNNY LEE
FRED KNOBLOCK
AMBROEIA
JACKSON BROWNE (dp)
ROLLING STONES (dp)
JUNIOR CADILLAC (dp)
NOTCEBE
BILLY JOEL 1-1
SPINNERS 9-6
OLIVIA N-J 10-8
RIM CARRES 19-15
PETE TOWNSHEND D-24

KROY/Secremento, CA

AMBROSIA RENNY LOGGINS ALI THOMSON HOLE-8E BILLY JOEL 1-1 PURE PRAIRIE LEAG 5-6 ROCKY BURNETTE 8-5 MANNATTANS 15-10 CDB 23-17

KRQ/Rucson, AZ Dan McCoy

FIREFALL
ROBBIE DUPREE
ERIC CLAPTON
HOTCHEST:
GEWESIS 3-1
RIM CARNES 7-4
CHRIS CROSS 13-6
BOZ SCAGGS 16-10
ALI THOMSON 18-11

KRSP/Selt Lake City, UT

JACKSON BROWNE
ROGER DALTREY
KENNY LOCGINS
HOTESEL
GEMESIS 5-1
CAROLE RING 7-2
BLUES BROS 11-4
CDB 12-9
PETE TOWNSHEND 20-14

KRUX/Pheonix AZ Bobby Rivers

RUSS BALLARD
GEORGE BENSON
SHELIA & B. DEVOT
J. GEILES BAND
SPIDER
ROLLING STONES
JACKSON BROWNE
MICKEY GILLEY
HOTERS
BILLY JOEL 1-1
PURE PRAIRIE LEAG 6 3
CDB 12-7
CHRIS CROSS 24-17
BOZ SCAGGE 34-26

KTKT/Tucson, AZ Ed Alexander MICKEY GILLEY

POCO ELO FRED KNOBLOCK HOTTEST BILLY JOEL 1-1 JOE WALSH 10-5 GENESIS 19-13 BOZ SCAGGS 22-16 COMMODORES 30-22

Rev Applet

ROLLING STONES LIMBA RONSTADT HOTCOSE BILLY JOEL 1-1 ROCKY BURNETTE 10-5 SPINNERS 12-7 CHRIS CROSS 27-16 KIM CARNES 26-19

KLUC/Las Vegas, NV Devs Anthony

ROLLING STONES ERIC CLAPTON POCO Hottest: CHRIS CROSS 4-1 BLUES BROS 9-5 CDB 12-6 RIM CARNES 14-8 BOZ SCAGGS 17-11

KMJK/Portland OR

John Shomby
PETE TOWNSHEND
RGGER DALTREY
FRED KNOBLOCK
LINDA RONSTADT
HOTLOGAL
BILLY JOEL 1-1
ELTON JOHN 4-2
MANHATTANS 8-3
ROCKY BURNETTE 7-4
BLUES BROS 14-9

KZZX/Albuquerque, NM Chris Carey Chris Carsy

ROLLING STONES
S.O.S. BAND
BENNY MARDONES
LINDA RORSTADT
JACKSON BROWNE
HOCLESE:
BILLY JOEL 1-1
ELTON JOHN 2-2
PURE PRAIRIE LEAG 3-3
SPINNERS 7-5
MANHATTANS 10-8

FM102/Secremento, CA Billy Manders ROLLING STONES
JACKSON BROWNE
BENNY MARDONES
HOTTER
BETTE MIDLER 1-1
MANHATTANS 12-7
SPINNERS 17-13
RAYDIO 23-15
BOZ SCAGGS 25-17

PARALLEL THREE

KBDF/Eugene, OR Greg Lee Greg Lee
PAUL DAVIS
AMBROSIA
ANNE MURRAY
KISS
EDDIE RABBITT
JOAN ARMATRAOING (dp)
GRACE SLICK (dp)
Hottest:
BETTE MIDLER 2-1
BILLY JOEL 4-2
MANHATTAMS 12-10
SPINNERS 16-12
ROCKY BURNETTE 18-15

KBIM/Roswell, NM Harry Dierka

Marry Dierks

JACKSON BROWNE
ROY 6 EMMYLOU
EDDIE RABBITT
HERB ALPERT
FRED KNOBLOCK
STEPHANIE MILLS
HOTEGS:
SPINNERS 2-1
ROCKY SURNETTE 3-2
OLIVIA M-J 5-3
BLUES BROS 9-6
MANHATTANS 12-8

KBOZ/Bozemen, MT Dennis Nichols BENNY MARDONES ROLLING STONES AMBROSIA ROCKY BURNETTE FRED KNOBLOCK HOTTOST FRED KNOBLOCK HOLLEST: ELTON JOHN 1-1 PURE PRAIRIE LEAG 5-2 SPINNERS 6-4 KENMY ROGERS 10-7 BILLY JOEL 12-9

KCBN/Reno, NV

Palmar Stawart

DIRT BAMD

MARY BURMS
BENNY MARDONES
ALI THOMSON
ROLLING STONES
27 TOP
HOTCEST
BILLY JOEL 4-1
CLIVIA M-J 10-4
BLUES BROS 13-9
RIM CARNES 13-10
CDB 19-11

KDZA/Pueblo, CO Rip Avine

RUP AVINE

ROLLING STONES

MICKEY GILLEY

ERIC CLAPTON

ERBA ALPERT

VOYAGER

HOTE SET

HOTE SET

MAHATTANS 12 6

OLIVIA N-J 13-7

CDB 16 12

KENNY ROGERS 23-19

KFXD/Boise, ID Fox/Kelly

GENESIS
ROLLING STONES
JACKSON BROWNE
HOTEGST:
BILLY JOEL 1-1
OLIVIA N-J 5-5
RINGBZES 12-10
RENNY ROGERS 22-14
BOZ SCAGGS 22-17

KODK/Billings, MT

Michael May DIRT BAND
ALI THOMSON
BENNY MARDONES
ROLLING STONES
HOTCHST
BILLY JOEL 1-1
ELTON JOHN 3-2
AIR SUPPLY 12-4
CDB 15-11
BOZ SCAGGS 23-15

KODI/Great Falls, MT

Scott Greeley ALI THOMSON
ROGER DALTREY
ROLLING STONES
DONNA SUMMER
JACKSON BROWNE
OUTEN
HOTEOSE:
MICHAEL JACKSON 3-1
OLIVIA N-J 6-2
JOURNEY 12-9
CAROLE RING 14-11
AIR SUPPLY 17-12

KRLC/Lewiston ID

Steven Alan MacKelvie JACKSON BROWNE SPIDER OLIVIA W/CLIFP POCO POCO ROLLING STONES ERIC CLAPTON FRED KNOBLOCK FRED KNOBLOCK
HOTCOST:
BILLY JOEL 1-1
CDB 8-4
BOZ SCAGGS 13-9
CHRIS CROSS 19-14
RODNEY CROWELL 23-18

KSLY/Sen Luis Oblano, CA

LINDA RONSTADT
BENNY MARDONES
IRENE CARA
ROLLING STONES
QUEEN
Mottest:
BILLY JOEL 2-1
OLIVIA M-J 10-5
JOE WALSH 13-10
CDB 17-14
GENESIS 23-17

Don Potter

KENI/Anchorage, AK Rendy Robbins

Rendy Robbins

COMMODORES
LINDA RONSTADT
QUEEN
ROY & EMMYLOU
JACKSON BROWNE
JANN ARMATRADING
FRANKIE VALLIE
HOTEBEE:
BILLY JOEL 2-1
CDB 12-6
RAYDIO 13-7
PURE PRAIRIE LEAG 15-10
BRUCE COCKBURN 16-11

The Following Stations **Did Not Report** This Week:

CHUM/Toronto CKGM/Montreal KBEQ/Kansas City KVIL/Delias KFI/Los Angeles WTWR/Detroit WOW/Omaha KAUM/Houston KBFM/McAllen Brownsville WAXY/Ft. Lauderdele

WAXY/Ft. Lauderdale KMJC/San Diego KYNO-FM/Fresno KtOY/Fresno KTAC/Tacoma 13FEA/WFEA//Manchester

WTMA/Charleston

PARALLEL ONE PLAYLISTS

EAST



Providence

PRO EM

- I BILLY JOL/JI's STITI HAR TO ME

 2 RICK PINETTE COM/ZING OF THE HITS

 3 ROCKT DURNETTE/TING OF TOWN IN

 5 RICK PINETTE (AND/ZING OF TOWN IN

 5 RICK PINETTE (AND/ZING OF TOWN IN

 5 STILLER STAND IN THE TOWN IN

 5 STILLER STAND IN

 5 STAND IN THE TOWN IN

 5 PARK BLOWN IN THE TOWN

 5 DOZ SCARCE ZOON

 6 STAND IN THE TOWN

 5 DOZ SCARCE ZOON

 6 STAND IN THE STAND IN

 5 JURNETT STAND IN

 6 JURNETT STAND

 6

F-105

Boston

- CAMPUL 11116 Jeann 10 SP 100 (65/Co 10 MANUATTAK/Shining Ster BIDE PINETTE LOWER IN DIT THE HIT IN THE CAMPUS IN DIT THE HIT IN THE CAMPUS IN THE LOWER IN DIT THE HIT IN THE CAMPUS IN THE SECOND TO U. A LINUT BOOKERS (LOWER THE BOOKER THE THAN S SINTENDAY THAN SINTENDAY THAN

wifi 92 Philadelphia

- GERSIS/Misunderstanding
 JOE MISSIS/Misunderstanding
 JOE MISSIS/Misunderstanding
 JOE MISSIS/MISING THE LING
 PRIS PRINTED LEGE/CLET WIS LOVE TOU
 BLUES BROSS/GIENE SOME LOW IN
 GRAVEFUL DRAY/GIENE GETWIN
 GRAVEFUL DRAY/GIENE
 GETWIN DRAY/GIENE
 GETWIN DRAY/GIENE
 GETWIN DRAY/GIENE
 GETWIN DRAY/GIENE
 GETWIN DRAY/GIENE
 LOW LOW LITTER
 LOW LOW LITTER
 ALICE CODERS/GIENE THE WIND
 ALICE CODERS/GIENE THE WIND
 JOENES/WINSIN BLIEN ELEM
 BLOTHE GETWIN BLIEN
 BLOTHE GRAVET
 BLOTHE GETWIN BLIEN
 BLOTHE GETWIN BLOTHE BLOTHE

- ROSLING STORES/Emotion at Rescue
 JACKSON SRUMME/Boulevard
 PLATED/LIT'S For Tou
 ROSIN LORE & DUNA/Phon Things Go Wrong
 ROCED DALTER/Free No
 J GELLS BANDLOVE STINS
 POINT BLANK/Rock & ROLL Solder
 J TOP/Chees Sunglasses

FM MUSICRADIO Washington D.C.

- IETTE MIDLEN/The Rose
 RUBBIE DUPRE/Steal Audy
 MHANTTHAS/Shining Star
 PALL MECONEY/Coming
 PALL MECONEY/Coming
 RUBBIE THAS PROPRIED
 RUBBIE TEST I ABLE TO HAN
 RUBBIE TO HAN
 RUBBIE TEST I ABLE TO HAN
 RUBBIE TO HAN
- QULEM/Play The Game KIMES/Lota ALI THOMSON/Take A LITTIE Rhytrm BLINTY MARDONES/INTO The Night ALICE QUOPER/Clones (New Yor Ali)

CFTR680

Toronto

- 11 10 PAT SCHWIAGA THE LIVE FOR LOWE
 17 1 EQUIT HAIVE 2
 13 13 LOL #ALSAVATH HIGH LOWE
 13 13 LOL #ALSAVATH HIGH LOWE
 14 15 LOT TOMICKEND LOWE
 16 LOWE TOMICKEND LOWE
 16 LOWE TOMICKEND LOWE
 17 LOWE TOMICKEND LOWE
 18 LOWE TOMICKEND LOWE
 18 LOWE TOMICKEND LOWE
 18 LOW

- RAYDIO/Two Piaces . . 802 SCAGGS/Jojo ROBBIE DUPMEE/Hot Rod Heerts CHRIS CROSS/Selling

Buffalo Buffalo

FM99 &WXLO New York

- New York

 5.0.5. 9A0/Tabe Your Time
 PALL RICARMEY/Coming Up
 LEPPS 10C. /Funky Youn
 ROBERTS FLOOLIBECT TO gather Again
 8CTTE HIDLER/The Rose
 951 HMC55/Coming Horizon
 951 HMC55/Coming Horizon
 951 HMC55/Coming Horizon
 960 55CER/Against The Wind
 960 55CER/AGAINST SOUTON
 960 55CER/AGAINST

- LENGRE O'MALLY/FIRST ON A MOMENT ROLLING STONES/Emotional Rescue AIR SUPPLY/AII Out Of Love STEPHANIE MILLS/Never Knee A Love
 - RICK PINETTE &CAL/King Of The Mill MECO/Empire Strikes Back GEORGE BENSON/Give No The Night BARRY WHITE/Love Marin' Music

60/WC30 CLL Philadelphia

- - JACK SON BROWNE/Routeverd 5.0.5. BAND/Take Your Yime HATALLE COLE/SOMMONE. I Used To L BENNY MADDOMES/INTO The Hight GEORGE BENSON/Give Me The Hight
 - EDDIE RABBITT/Drivin' My Life Awey GLEN & RITA/Somethin Bout You

JEB

Providence

- BUILT JOEL/11'S STILL RAR TO ME
 FINAND STANDAYTHMEN From NY NY
 FINAND STANDAYTHMEN FROM NY NY
 FINAND STANDAYTHMEN FROM NY NY
 FINANDAYTHMEN STANDAYTHMEN FROM NY
 MANHATTAN'S JOHN TO SEP
 CAROLE RINGAYONE From Cay
 PAL MCCARTHMY/Coming Up
 BUILTS BROSSYMEN Some town In
 ALCIC COMPLEY/Clones for re All I
 CLIVIA NE JOHN STANDAYTHMEN STANDAY
 ALCIC COMPLEY/Clones for re All I
 CLIVIA NE JOHN STANDAYTHMEN STANDAY
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- S O S. BAND/Take Tour Time RISS/Shend IRRIE CARA/Fane CELESIS/FAN Bunderstanding PETE TOMPOSEND/Let the Love Open The POLLING STOMS/SENDTINEN RESEARCH RESEARCH RESEARCH STANDARD STAND
- RUSS BALLARD/Or The Rebound QUEEn/Play The Game ALL THOMOGN/Take A LITTIE Physfile ROSIN LAME & CHAR/When Things Go Wrong FRED SUBGLOCK/HPy NOT Me UTRACEP/Love Is Easy

WPCC

Washington D.C.

- ### WISSPIRGOR U.L.

 2 1 MANNETTANS/INTING Ster

 3 8 BETTE WIDLER/The Rose

 4 ELTON JOBEL/STE Learning

 5 9 RATURO/Tex Places

 5 1 COSE IN America

 6 10 JOE RALSWALL Hight Long

 6 10 GOSE STANDARD CONTINUED

 6 10 GOSE STANDARD

 7 GOSE STANDARD
 - GEORGE BENSON/Give Me The Night RUBBIE DUPREE/Hot Rod Hearts NATALIE DOLE/SUMBONS ... | Used To L
 - ELO/All Over The Mortd DIRT BAND/Make A Little Megic CAPOLE KING/One Fine Day

- BILLY JOEL/IT a STILL RAN TO No SPINOR RAYCOGIA

 SPINOR RAYCOGIA

 GITTE HIGHLEY THE ROLE

 RESSIE OUTPRE(STEAM AND THE RESSIE OUTPRE(STEAM AND THE RESSIE OUTPRE(STEAM AND THE RESSIE OUTPRE)

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- - GARY BURBANK/Who Shot J R.
 BLUES BROS/Glame Some LovinRICK PINETTE ADMINING OF The HIII
 BERNT MANDOMES/Into The Night

96 K Pittsburgh

- ELOY I in Allive

 COBY In America

 COBY In America

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 OLE ALL SYNTH RIGHT

 OLE AL

- 29, 31 FIREFALL/Love That Got Away ROCO/Linder The Gun

WABC MUSICR<u>ADI</u>O 77

New York

- I PALL ECANTRET/Coning Up
 2 LIPPS, INC. // Investron
 3 BILLY JOEL/17 & STILL RAR TO No.
 4 S. O.S. BAND/Tax FOUR TIME
 5 SISTEM HOLER/THE STILL RAR TO No.
 5 SISTEM HOLER/THE ROSE
 1 SPINGERS/Capill
 7 GOS SCERV/Rajsinst The Wind
 1 SISTEM JOEL/LYTE Jeannie
 1 SISTEM JOEL/LYTE Jeannie
 1 OR TOWN JOEL/LYTE Jeannie
 1 OR TOWN JOEL/LYTE JEANNIE
 1 OR SCERV/Rajsinst The Wind
 1 OR ROSE JOEL/LYTE JEANNIE
 1 OR SCERV JOEL/LYTE JEANNIE
 1 OR SCERV JOEL/LYTE JOEL/LYTE
 1 OR SCERV JOEL/LYTE
 1 OR SCERV JOEL/LYTE
 1 OR JOEL/LYTE
 2 OR JOEL/LYTE
 3 OR JO

- BILLY JOEL/You May by Right LINDA RONSTADT/I Can't Let Go

WRKO Boston

- 1 1 RODOY BURNETTE/Tired Of Toelin'
 2 PAUL RECARTINEY/Coming Up
 3 CANDLE RIBE/CARRIER/Coming Up
 3 CANDLE RIBE/CARRIER/Coming Up
 5 RECARRIER/COMING UP
 6 STORM RECARRIER/COMING UP
 6 STORM RODOR STORM RECARRIER
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- ADDS DIRT BAND/Men & A Little Megic
- GENRY MARDONES/INTO The Hight DAYE MASON/Seve Me ALL THOMSON/Take A Little Rhythm

WNBC Radio 66 New York

- 1 PAIL MCCARTNEY/Coming Up
 2 BILLY JOSL/17's STITI RAM TO Me
 3 SPINNERS/Cupio
 4 BITTE HINDER/THE RING
 5 SPINNERS/Cupio
 5 HIDNARL JACKNOW Shers Out Of My Life
 6 HIDNARL JACKNOW Shers Out Of My Life
 6 HIDNARL JACKNOW Shers Out Of My Life
 7 DAMASE/A LOVER'S MOISTAN
 7 DAMASE/A LOVER'S MOISTAN
 8 MANASTAN FRANCE LIFE
 8 DAMASTAN FRANCE STATE
 8 MANASTAN FRANCE STATE
 8 IN RAM FORES/LOVE The Mort A Asay
 9 LIFE RAM FORES/LOVE THE MORT A Asay
 10 LIFE STATE
 11 KANN FORES/LOVE THE MORT A Asay
 10 LIFE STATE
 11 KANN FORES/LOVE THE MORT A ASAY
 12 LIFE STATE
 12 HE STATE
 13 LIFE STATE
 14 S.O.S. BAND/Take Your Time
 15 AMENING STATE
 16 HOOK BURNETTE/Time Of Toeln'
 17 LIFE TOMASTERD/LOVE My Love Open The
 18 DAM STATE
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 18 LIFE STATE
- COMMODORES/Old Fashion Love GENESIS/Misunderstanding JACKSON BROWNE/Bouleverd AIR SUPPLY/AII Out Of Love

MIDWEST

98KSLQ

- St. Louis JI. LOUIS

 PALL NECATIFIFYCOUR ING US

 PRICE PRINTED LEADING THE LOW TOW ...

 ELTON JORNAL LEADING THE LEADING THE JEST

 BILLY JOELITS STILL LEADING THE JEST

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- 4 1 61LLY JOEL/11's STILL RAR TO Me.
 3 2 ELTON JORN/LIFT'S STILL RAR TO Me.
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 3 5 ELTON JORN/LIFT'S JOHN IN STILL RAR TO ME.
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- - JACK SON BROWNE/Boulever d ROLLING STONE S/Emotional Rescue BRIC CLAPTON/Tutse Time BOX SCAGGS/Jajo PETE TOWNSHEND/Let Hy Love Open The JOX MASS/HIT Hight Long PRETENDERS/Bress In Pocket

MIIIB ANTI

- 1 I GETE HOLLAYTHE ROLE
 2 2 BILLY JOBULITY'S STITL MAN TO MAN
 4 3 GLTUN JOBULITY'S STITL MAN TO MAN
 5 3 HICHAIL JACKSON JAHAN'S OUT OF MY LIFE
 5 3 HICHAIL JACKSON JAHAN'S OUT OF MY LIFE
 6 5 G. DEBET DUMBLE'S SHALL MAN
 9 B SEMMY ROCEPYLOWS THE BOOK AND TO
 10 PARK PRAINTELERAL THE LOW YOU
 7 10 PROCEY BURNETTY, FIRST OUT TO SIN11 IN AMMENTAL MAN STANDING STEP
 17 12 HICHAIT STANDING STEP
 18 13 DARY BURNEN, FIRST STANDING
 19 10 CHEST STANDING STEP
 18 10 CHEST BURNEN, FIRST STANDING
 19 10 CHEST STANDING STEP
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Q102 Cincinneti

- 2 1 61ELY JOEL/11's STIST RAR TO Me
 4 2 PARE PRAINITE LEASILET NAME to Me
 5 2 PARE PRAINITE LEASILET THE BIND
 5 3 60 SAL SOCIAL/Against The Bind
 6 \$ 17 MOREST-Copy of the Jeannis
 7 FALT MIDLEST-THE JEAN OF THE JEAN
 7 FALT MIDLEST-THE JEAN OF THE JEAN
 10 FALS MASSACH IN 1970 Long
 12 9 BLUES BROSS/GIMEN SOME LOVIN10 FALS MASSACH IN 1970 Long
 11 OFF THE JEAN SALE THE JEAN
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- ADDS 32, 33, 34, 55 BILLY JOEL/Sometimes A Fantasy BOB SEGER/Betty Lou s Gettin' ERIC CLAPTON/Opceine



- 1 PAIR MCCAPTMET/Coming Up
 5 2 BILLY JOSE/FIT STITL RAR TO Me
 2 3 BETTE HIDER/The Rose
 6 4 BOB SECER/Agains The Mind
 7 6 ROSSIE DURRE/STREE JAMES
 7 7 AIR SUPPLY/LOST In Love
 10 8 CHESIS/FIT IN LOVE
 10 9 CHESIS/FIT IN LOVE
 11 11 LIVE JAMES J
- - 36 JOE WALSH/ATT HIGHY Long ROLLING STONES/Exortonni Rescue



- GENESIS/Misunderstanding
 ANE MUNICAT/I a Happy Just To ...
 BULES BROS/Gitme Same Lovin'
 CDD/In America
 PETE TOWNSHIMO/Let My Love Open The
 DIST SMAD/Make A Little Magic

沙湾

Phoenix

BILLY JOEL/IT & STEEL RAR TO ME

BILLY JOEL/IT & STITI RAR TO Me
QLIVIA H-J/Mequic
GLIVIA H-J/Mequic

ROLLING SYDNES/Emptioned Rescu LINDA RONSTADT/1 Cents Let Go BERRY INNRODRES/Into The Night COMMODORES/Old-Fashion Love

ALI THOMSON/Take A Little Rhythm ELO/All Com The Morid PETE TOWNSHEND/Let Hy Love Open Th

ACIDS 19, 22

OBE EN Momed Your Loving fon QUEEN/Rock it fifting alive) ADL LING SYDNE SYDNE SO COID ROLLING SYDNE SYDNE SO COID ROLLING SYDNESSON FOR FOR PETE YOUNGHEROLA LIVE IS Enough PETE YOUNGHEROLA SYDNESSON FOR MAY SHELLE (ROCK YOU YOU INTO MAY SHELLE (ROCK YOU YOU INTO SAMPY HEROLY ZOOTH CARTAY HOM PARE THE LEGAT IN A MINOSY WESTEY PARK INTO SHEMPY PARK SHEMP SHEMP SHEMP SHEMPY PARK SHEMP SHEMP SHEMP SHEMPY PARK SHEMP SHEMP SHEMP SHEMP SHEMP SHEMP SHEMP SHEMP SHEMPY PARK SHEMP SHEMP SHEMP SHEMPY PARK SHEMP SHEMP SHEMP SHEMPY PARK SHEMP SHEM

WGCL98 Cleveland

/it's Still RER To Ma

2 1 BIELY JOEL/11**s 51111 RAR TO Me
1 2 BETTE MIDLER/The Rose
3 ROOTY BURNETTE/TITO OF Toeln'
4 A AMBROSIA/BIDGEST PRY OF Me
5 HANNATTAN RAMSELY VILLIANT
10 BOB SECER/Applins The Wind
10 BOB SECER/Applins The Wind
10 5 B.S.O.S. BAND/Take Toot Titos
10 JERNATUR JOESSUL MINDERSTOR
11 CORRESTOR JOESSUL MINDERSTOR
12 LINES VILLIANT SECOND THE ME
13 IS SELECT SECOND THE ME
14 FACRET CUTS CORE THE MOST SET
15 IS SPINGERS/CUP IN WORLD TO THE ME
16 JOER SECOND THE ME
17 IS CORES SECOND THE ME
18 IS JOE WALVAIT IN JUNE A LONG
17 IS CORES SECOND THE ME
18 IS JOE WALVAIT IN JUNE LONG
17 IS CORES SECOND THE ME
18 IS JOE WALVAIT IN JUNE LONG
17 IS CORES BEOSTOR WALVAIT IN JUNE TO THE
18 IS JOE WALVAIT IN JUNE SECOND THE
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18 JOE WALVAIT JUNE SECOND THE
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18 JOE WALVAIT JUNE SECO

Milwaukee

07, 12, 22

FIREFALL/Love That Got Assy RODNEY CROWELL/Ashes By Now HERB ALPERT/Bayond ERIC CARMEN/IT Hurts Too Much ERIC TROYER/HIrage PLAYER/IT'S For You

SOUTH



Atlanta

BILLY JOEL/19'S STITE ARR TO Me
JOE WALSHART RIGHT Long
DESCRIPTION LONG
DESCRIPTION LONG
DESCRIPTION LONG
DESCRIPTION LONG
PAUL HECKENFEY/Coming Ster
PAUL HECKENFEY/Coming Ster
RODRIC CROWELL/Annes By Now
RODRIC CROWELL/Annes By Now
RODRIC CROWLLITTE Jeannie
OLIVIA H-J/Magic
DLIVIA H-J/Magic
D

10 16 PETE YORN-SHED) Let Ry Love Open 1
21 70 ORIS SOUSS'SSITION
11 18 STIMBURS/Cupi B
11 18 STIMBURS/Cupi B
12 0 REST SUM Issues Transling
10 0 REST SUM Issues Transling
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10 12 REST SUM ISSUES
10 12 REST

KDWB Minnemolis

20 AmB/let's Go 'Round Ageln J. GEILS BAND/Just Can t walt TER! DESARIO/Dencin' in The Street JACKSON BROWNE/Boutevard

ZZ TOP/Cheep Sunglesses
DRIC CARREN/IP Hurts Too Much
ALI THOMEONYTHE A LITTLE RHYTHE
ROCES DALTEEY/Free Me
RATEM/IP & For You
RATEM/IP & For You

TITLE CLAPATION

1 1 ELYON JORN/LITTLE Jeannie

2 2 CLIVIA H-J/Megic

5 3 KIN CAMBES/Nore Love

6 4 CAMORE ELNEJOne Fine Day

6 6 CAMORE ELNEJOne Fine Day

7 9 HOES SIGEN/Against The Wind

6 1 Megic PRAIRE LERGICALE Me Love You.

9 10 MANDATTANOS/Shinking Ster

10 10 MORNEY CROWLLANANCE By NOW

10 10 MORNEY CROWLLANANCE By NOW

10 10 MORNEY CROWLLANANCE By NOW

11 10 MORNEY CROWLLANANCE By NOW

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10 MORNEY BY NOW

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ACDS 19, 20, 21, 22, 23

(1)(10)/Y Detroit

I BILLY JOEL/18 & STITI REA TO ME
2 PALL INCLAFFINITY/COMING UP
8 ETTH INDICATION TO ME
1 ROCKY SUBJECT TEXT INDICATION
1 ROCKY SUBJECT INDICATION
1 ROCKY SUBJECT
2 ROCKY SUBJE

ALS THEMSON/TANE A LITTLE PRYTHE HIRD ALPERT/Beyond LUBBY CHANNEY ONE In A MITTLE TOE FRED HORDOUT/MY NOT ME BOJ SCARGO/Jeo/D DATE MSGOV/Sere ME QLER & BITA/Symethin! "Boy! You

Miami

4 1 LIPPS, INC /FunkyTown
2 2 PALL NCCAPTER/Coaling Up
3 88*TE NUCCAPTER/Coaling Up
3 88*TE NUCCAPTER Roses
6 9 5 EX TOW JOSEPH, The Roses
6 9 5 EX TOW JOSEPH, LIPTER JOSEPH
7 0 PANNETTRANSY SINING STATE
7 NAMBOOSIA/Biggest Part Of the
8 9 HAMMATTAN TRANSE/THI II gat To No
9 HAMMATTAN TRANSE/THI II gat To No
10 11 NGS616 COMPE (25 Feel Away
10 10 5 CS, SAMO/Take You Time
10 11 NGS616 COMPE (25 Feel Away
10 11 S STATE/THI TIME
11 A RATGIO/TWO PIECES...
11 PALE PRINTIE LEAFLER NO LOVE
11 PALE PRINTIE LEAFLER NO LOVE
12 DE STEPHANE AND SOUTH SO OUT OF My LIFE
12 DE STEPHANE NO LOVE
12 DE STEPHANE NO LOVE
13 TOWN SOUTH SOUTH SOUTH SOUT OF MY LIFE
13 IN STATE SOUTH SOU

ERIC D. APTON/Coceine



2 1 ACE MA, SVANI I Right Long
2 1 2 AMBONS IAN BIGGET PERT OF NE
7 3 ACARMETY FINE LINE & Lody
3 4 DEB SCEEN Agelina The Bind
5 9 PAT BEMATAPINE LINE & LODY
10 FALL BEMATAPINE LINE FOR LOVE TOUR
10 FOR PARIABE LINEAU PROTOCOLO
10 FALL BEMATAPINE LINE FOR LOVE TOUR
10 FOR PARIABE LINEAU PROTOCOLO
10 GENERAL MORE LINEAU PROTOCOLO
10 GENERAL PROTOCOLO
11 FALL PROTOCOLO
11 FALL PROTOCOLO
12 THE PROTOCOLO
13 CANCEL KING/DOR Fine Day
19 10 BOB SCEEN LINEAU PROTOCOLO
13 CANCEL KING/DOR Fine Day
19 10 BOB SCEEN LINEAU PROTOCOLO
13 CANCEL KING/DOR Fine Day
19 10 CANCEL KING/DOR Fine Day
19 10 BOB SCEEN LINEAU PROTOCOLO
13 CANCEL KING/DOR LINEAU
13 CANCEL KING/DOR LINEAU
14 TO CANCEL CONTROL TO THE LOVE
A 21 TOMOT TUTOGE / Anges T Say NO
A 22 ELTO LOVER JOHN LINEAU
A 25 CANCEL SON LOVER LINEAU
A 27 YIZIOMA TO JOHN LINE
1 JUMP

AUDS 19, 21, 23, 75, 26, 27



THE MUSIC FM

HE MUSIC FM

1 ERIC CLAPTON/Tutse Time
2 BILLY JOEL/17s 59111 RAR To Me
2 BILLY JOEL/17s 59111 RAR To Me
3 GRISS/JMILLINGESTANDING
3 GRISS/JMILLINGESTANDING
4 CONSTRUCTION OF THE STANDING
5 GRODS/JMILLINGS/

ADDS 28, 29 POCD/under The Gun

ON JOURNEY/Walks Like A Ledy QUEEN/Play The Geme

105 m

Tampa

1 ELTON JOBULIST ASSISTANCE

1 PALL SCENETY STATE REPORT

1 PALL SCENETY STATE REPORT

2 BILLY JOSELIT STATE REPORT

3 PALL SCENETY FOR STATE REPORT

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6 STATE HOLER/THE POSS

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1 DESCRIPTION OF THE STATE HOLER

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Houston

Houston

I MANATHANS/Shining Ster
2 LIPPS, INC /Funishroum
3 BETTE MIDCRATTHE Rose
4 S.O.S. BARD/Take Your Yime
5 JERNAIS INC SOLVENT OF The
5 JERNAIS INCSDN/Let's Get Serious
6 OWNEC/A Lower a holloay
7 SOCIETY OF THE STEEL OF THE SERIOUS
6 OWNEC/A Lower a holloay
7 ROSELE CUPPE E/Shell Amey
6 ROSELE CUPPE E/Shell Amey
6 ROSELE CUPPE E/Shell Amey
7 AMBROSIAN Cupre To The
10 BLLY JOEL/171 STILL RAT TO Me
11 BILLY JOEL/171 STILL RAT TO Me
12 GART ARAD/Cars
13 ELTON JOEN/LET'S STILL RAT TO Me
14 TATACK BAND/Corte Get My Hends...
16 FATBACK BAND/Corte Get My Hends...
17 BOR SIGER/Against The Wind
18 RAYDIO/MOP Fleens...
17 REPTAIN COS/Power Togother Again
18 ROSER/A FLACK/Let Me Lower TOU...
18 SIETY BOSO/Wer am So Opatin
18 HILDS/SOLVEN TO ON DEIN
18 HILDS/SOLVEN TO ON DEIN LOVE
18 HILDS/SOLVEN TO ON DEIN
18 HILDS/SOLVEN

20, 20
CURTIS BLOW/The Brakes
ROLLING STORES/Eactionet Rescue
GU/Sittin' in The Park
BLLY & STREETM/One More Time
JURANIE JACKSON/You're Supposed To Re ACIDS

CHRIS CRCSS/Selling DIAMA RDSS/Upside Down LARRY CARAMAY(DAS In A Million You SMITALE DUE/Sommons ... I Used Yo L CARED/We re Colst Out ... SMELIA & B. DEFOT/Specier DECRCE BENSON/Give Me The Might?

WEST

610 # KFRC

San Francisco

San Francisco

1 1 PALL NECASTREY/Coming Up
2 6 ETE HOLER/The Rose
4 3 ELTON JORNALITHE ROSE
4 3 ELTON JORNALITHE ROSE
5 6 ELTON JORNALITHE ROSE
6 10 ELTON JORNALITHE ROSE
7 10 CALTITUDE JORNALITHE ROSE
7 11 INTO JORNALITHE STORY
7 11 INTO JORNALITHE STORY
7 11 INTO JORNALITHE STORY
7 12 JORNALITHE STOR

ADDS PETE YORNSHEND/Let My Love Open The COB/In America

EDDIE RABBITT/Drivin My Life Away MICKET GILLEY/Stend By Me GEORGE BENSON/G)va Ma The Night

932KHJ

Los Angeles

Los Angeles

1 PALE, MCCARTNEY/Coming Up
2 MANAUTYANS/SINING, STAP
2 MANAUTYANS/SINING, STAP
3 O.S. BANO/Teke Tour Yiles
3 O.S. TANO/Teke Tour Yiles
3 O.S. TANO/Teke Tour Yiles
GRAY NUMAV/Car SISSI ALAS TO MS
GRAY NUMAV/Car SISSI ALAS TO MS
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ROBBIE CURREZ/SININA MAY
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1 MECANGENET TEYTHER OF TO ME
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1 MECANGENET SYTHEM
1 MECANGENET SY

24, 25 26 LARRY GRAHM/One in A Million You. GENESIS/Misunder standing

Denver

BILLY JOSE/LET'S STILL RAP TO ME
ESTIM JOWN/LET'S JAIN ARAP TO ME
ESTIM JOWN/LET'S JAIN ARAP
ESTIM JOWN/LET'S JAIN ARAP
BETTY MIDLER/THE REAL/LET'ME LOVE TOU...
SPINNERS/COR'S JAIN ARAP
DOOR SUBJECT PET/L'TIFE OF TO TOIN
DOS SIGELY AgaINST THE WIND
CORDE SING/OP FIRE DAY
RESUNT BOCERS/LOVE THE MET'S AWAY
MANNEYTRANS/SINING SIME
ESTIMATE DOORS JAIN ARAP
ESTIMATE JAIN ARAP
CORP. IN AMERICA
AMBROSIA/MEJONAT POTES

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30 SEINSY WARDONES/Into The Night MICKET GILLEY/Stand By Ma JOJONET/Bulks Like A Lady GANDY VANMANNER/Whotavar You Dacid

13K Sam Diego

1 1 LIPPS, NBCL/FunhyTown
2 2 GETTE MIDLER/The Rose
4 3 BILLT JOEL/11's STITI RAR TO Me
5 3 FALL RECOMMENDED IN THE ROSE
5 1 PALL RECOMMENDED IN THE ROSE
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7 6 AMBROSIA/BIDGES FROM TOWN THE
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14 12 MANUSTITATION THE ROSE
15 16 ROSE SECRETAGES TOWN THE ROSE
16 17 ROSE SECRETAGES TOWN THE ROSE
17 RESET OF THE ROSE OF THE ROSE
18 BILLS BIDGES/GENES COME LOVE
19 18 BILLS BIDGES/GENES FROM BIDGES
19 18 BILLS BIDGES/GENES BIDGES
10 18 BIDGES/GENES BIDGES FROM BIDGES
10 18 BIDGES/GENES BIDGES
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10 18 BIDGES

BENNY MARDOMES/Into The Night ALI THOMSON/Take A Little Rhythe DIRT BAND/Make A Little Magic

DIRT DAMO/Man a Little Magic
PUBE PRAIRIE (EASCLET Me Love Tow
SOLE SCAGES/Jojo
BCD/CEASTER STYLERS BACK
BCD/CEASTER STYLERS BACK
BCD/CEASTER STYLERS BACK
BCD/CEASTER STYLERS BACK
BCD/CEASTER
BCD/CE

ALL ROCK FMIDE

Phoenix

ADDS



Seattle

Seattle

2 1 BILLY JOEL 11's STILL RAP To Ne
2 PALL MCCARTHEY/Dosing Up
3 LIPPS, INC./Funky from
6 1 PALL MCCARTHEY/Dosing Up
6 2 PALL MCCARTHEY/Dosing Up
7 MILL MCCARTHEY/Dosing Up
8 MILL MCCARTHEY/Dosing Up
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13 RIB CAMB S/MORE Love
14 MILL MCCARTHEY/DOSING UP
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19 MILL M

BILLY SQUIER/You Should Be High Lo JACKSON BROWNE/Boulevard BRIC CLAPTON/You'ss Time OREAP TRIBC/Day Tripper ROSSINGTON COLLIN/Bon** Misunderstand DAYE MASON/Parelyzed QUEEN/Pley The Game ALICE CODEE/Clones (we're All) GRAHAM PARER/FEMELSS NIGHT RUSS BALLARD/On The Retound BOC/Black Blade KROKUS/Meet Strokes AMBROSIA/You're The Only Momen COMMODORES/DId Fashlon Love KISS/Shand)

REHNY LOGINS/#*m Afright ROGER DALTREY/Free Ne KINGBEES/Ny Mistane ERIC CANEWIS'# Neuris too Mach RODMEY OROMELL/Ashes By Nov GRAFFELD CAD/Alsbeas Geterby JOLFONET/Maiks Like A Ledy



Los Angeles

LOS ATIGLES

PALE NECASTREY/Cost ing Up

2 5 0.5 BAND/Take Your Time

3 BILLY JOEL/1** SYII RAR TO NO

3 BILLY JOEL/1** SAII RIGHT Thing

5 STEPWHIE RILLY Sweet Sonia The

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GAP BAND/Perty Lights
ROLLING STONES/Emoilonaf Rescue
ROBHIE SMEETON/Dertin*
DAVID HUDSON/Momey Honey
GEORGE BENSON/Give Me The Night

LINDA ROMSTADT/I Com*1 Let Go EDDIE GABBITT/Drlvint My Lite Away CRYSTAL GAYLE/The Blue Sice GENE GAMACLE/Does She Mave A Frie TERI DESAMIG/Dencin: in the Street



DILLY JOEL/1+** STITI RAR YO Me

PMAL MCCARTHSY/Coming Up

BETTE MIDGEN/THE ROSE
MHOUSTHANK/STAINING STIE
MHOUSTHANK/STAINING STIE
MHOUSTHANK/STAINING STIE
MHOUSTHANK/STAINING STIE
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27
BOZ SCAGGS/JoJo
PETE TownSHEND/Let My Lova Open The
GENESIS/Misunderstanding

NATALIE COLE/Sameone | B Used to L EDDIE NAMETT/Drivin My Life Away GEORGE MENSON/Give Me The Night

of I: Selected stations in major markets that are format domi nant* and/or exert a significant national influence

allel II: Selected stations in secondary markets that are format dominant^a and/or exert a significant local or ragional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron, All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January



DENOTES FIRST WEEK IN PARALLELS.

193 REPORTS **198 LAST WEEK**

MFOH 22-22 WCGQ 31-8 WSEZ 13-12 WISEZ 13-12 WISEZ 13-12 WISEZ 16-13 WFLB d-30 WROV on CH101 16-16 FM94 21-18 WRW 22-19 RWIC 35 33 KILE 32-31 K6ZL 8-9 RPUR 17-14

EQWSFM 24-; KFYR 19-15 KELS 27-26 MAKX 16-10 MEAQ 9-6 MSPT 12-8 WMAH 16-14 WTRU 26-23 MROK 12-11 ROVV 15-8

			- 1	THE R. LEWIS CO., LANSING	Plantes Bros	continued) —
"F LP	lit Sc	DOE ong" (A Song 100/25	nylab 65%	National Summary Up 51 Same 24 Oown 0 Adds 25	V100 28-22 Q105 15-14 AMDWESS WLS 28-14 CRLW 17-15 RESTEW ON BECG 3-23 Q102 12-9 WGSV 29-25 WRIAL 23-22	140 22-18 WREE 15-15 BOUTH RRBE 27-22 RTSA 22-22 RTSA 22-22 RTSP 23-16 RIBT 15-13 RMP1 B-4 WT1R 20-17 WHOR 20-17 WHOR 20-17 REEL 11-8 WFNP 12-13 29-0 28-21 RXH06 12-9
10	2000	EXAN	200	ng stations	13A 25-16 RJR 24-23 ROPA 25-22 RUPD 19-10	WERC 13-11 WSGW 16-19 MLCV 18-7 V99 12-10 96H 26-20 MAPE 24-21 BJ109 14-12
				25 of those	1	WSGA 16-16

Percentage of this week's re-porting stations playing it.

reporting stations playing the song within the four tracking regions. **National Summery**

Up 51 — Number of stations moving it UP on their charts. ne 24 — Number of stations hold-ing it STATIONARY on their charts (on to on, add to on, 31-31, etc.).

Down 0 — Number of stations mov-ing It DOWN on their charts. Adds 25 — Again, number of stations AOOING it this week.



LP. Lost In		1001
	9/15 4	6 %
Regional Reach		WAtiona Summer
1 5 404	NAA	UP S
H 61 6		SARE 1 DOWN
H 449		ADDS 1
P1	P2	P3
BART	BAST	8467
MXLO 4	MPBR 28-26	WICY d-30
WINDC OF	MOENPH 39-33	MTSN on
WPIL A	MLBT 30-58	WHEB 26 23 WFBG a 35
MCWO 54-57	MPLY 0-39	14WK 0
PRO-PM on	#C101 a-30	MC18 4-50
BOUTH	WEBO 24-18	BOUTH
940 20-18	140 26-20	MAAY d-28
0105 19-11	MKEE 10-6	MPON a
	100	MCC0 4-59
ALC: UNITED T	80UTH	WISE on
RDWB 20 18	ERBE d-29	WFLB 0-33
FE95FM d-20 UZUU 17-17	MTIX a	WANSEM 27- PR99 34-25
MORA 36 54	Z98 24-20	PM99 34-25
	85-a KGLW	BMIC 32-15
weet	ERE106 29-22 WSGN 23-21	#SEF 30-53
EIRN on	WLCY 20-19	AMERICAN
	Y103 29 25 WAPE 28-24	
	WBBQ 30-27	EREL d-23
	WLAC on	MARK a
	920 29-23 WFIX d-25	WIAM d-28
	WAYS on	WGBP on
	WGH 15-14 WORE 25-19	WROE .
	WRVQ 17-12	RDVV d-24
	MICHIEUT	WHET
	WVIC on	RENT 24-22 RCbH d-38
	ESTT on	KDEA on
	#10A 4 #LEO 31-27	EBDF 17-14
	HINAP OR	#QD1 17-12
	WZIP 14-13 WOSO 15-12	EOOR 12-4
		RPXD 4-3 RRLC 14-11
	WEST	EDIM 25-20
	KCM 4-29	
	KMJR 27-23 RLUC III-14	
	REUC 18-14 RENO 22 15	
	STRT 16 12	



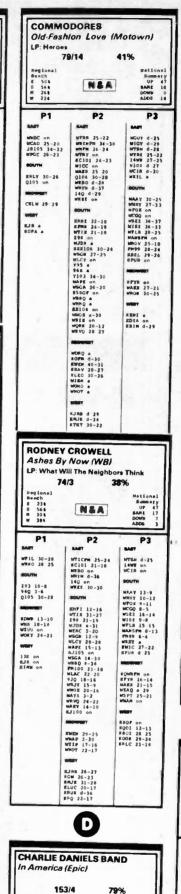
MAAY 19-17 WHHY 21-19 G100 17-16

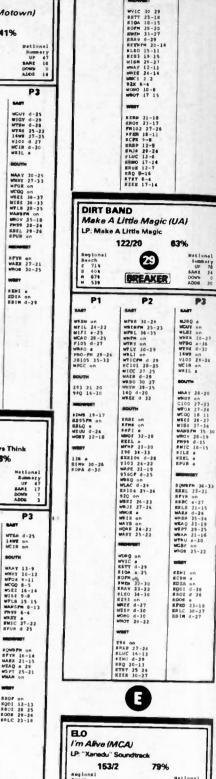
### ### ### ### ### ### ### ### ### ##		WHY 34-13 WHI 1 -1-19 WHI 1 -1-19 WHO 1 -19 WHO 1	RELY 16-16 BCBw 13-9 BDER 20-18 BQDI on ROOM 16-16 BELC 11-7 RB1F 9-6
LP Hold Out 113/67 59% Regional Resch		## 10-6 ### 14-13 ### 14-13 ### 14-13 ### 14-13 ### 14-13 ### 13-11 ### 14-9 ### 14-9 ### 14-9 #### 13-11 #### 14-14 #### 13-14 #### 13-14 #### 13-14	
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	BAST - 28 WINIC On WIFE ON 1982 d-28 WIFE ON 1982 d-28 WICON 1 0107 ON 1000 - 1000	MART ON WEEKPR a-39 WEEKPR 2-29 WEEKPR 2-2	## ## ## ## ## ## ## ## ## ## ## ## ##

Regional Reach	74/3 9	0%
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P1	P2	P3
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	9	
	INES re (EMI Amer	ica)

P2	DOWN 2 ADDS 4
BART	EAST
MBEX 56-50	MCUY 12-11
WPER 23-20 WRENPH 14-14	WLBE 21 20
WPBL 26-25	WIGY 24-18 WTSW 15-13 WHER 14-11
WBBP 6-23	WFBG 21-21
MARA 16-11	14WR 20 16
#TICF# 16-13	WCIB 21 10
WICC 12-10 WPST 21-20	WXIL d-25
MAES 7-3 0106 24-24	BOUTH
WEBO 16-15	MAAY 20-15 WHHY 20-17
	G100 21-15
	MCCO 14-10
	WSEZ 14-13 WISE 20-37 WFLB 20-16
HTSA 24-21	MAMSPM 28-23
RIWT 22-19	WROV 9 8 CW101 20-15 FM99 24-21
MINOR 17-16	MERA 38-30
WFMP 15 11	##1C 17-14
M.TDX 24-23	#BEL 15-12 #PUR 12-11
EXELOG 23-19	AMDW/MIT
	MRXC 12-11
Y95 13-9	EFFR a
¥103 18-15	ERIS 17-13
BJ105 on	MM 80 34-20
955CP 10 16	MEAQ 19-14 MEPT 14-13 MEAN 7-7
MED 0 on	WTRU 22-19 WRBB d-29
88104 16 11	WGBF 16-14 WROR 16-16 KDVV 27-27
WEEK 18-16	KDVV 27-27
MMOX 12-9	WEST
MAYS 15-12	RELY 10-15
MARY 18-16	RGLY 18-15 RCBW 15-10 RDEA 19-16
K3100 24 17	KBDP 22-19
	RODI 23-19 ROOF 17-13
MM15 20-13	RFED 16-13
E108 23-19	EBIM 20-16
RRAV 13-12	
RECO 18-14	
MISH 11-9	
WMAP 17-13	
MT 10 11-10	
WOHO 17-14	
-	
RERM 17-15 194 26-19	
PRIO2 22-21	
EJRS 19-15	
BCM 18 14	
EPOC 14-8	
KRO 7-4	
	## 12 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2

Everyt	P TRICK hing Works II	
Regional Reach	56/1	29%
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P1 RAUT BOUTH 297 a-23 291 4-3 940 2 3	P2 SOUTH FOR SEA	westonel Summary UP 42 SAME 20 DECEMBER 20
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R&R/Friday, July 4, 1980



REWI 12-6 HBLY 17-6 ECBN 19-11 EDIA 18-12 EQDI 22-17 RODE 13-11 RFMD 8-7 FRLC 8-4 RBIM 16-13

EREC # EREC # EREC #

RERH ON RRHP 26-20 RRJE 32-29 RLUC a REMO d-30 RRQ a-30 RTRT d-27



EMI-A/UA Fever... Catch It!

Kenny Rogers
"Love The World Away"

NATIONAL AIRPLAY/30

28 22 20 KENNY ROGERS/Love The World Away (UA)





NATIONAL AIRPLAY/30

19 17 14 1 KIM CARNES/More Love (EMI America)

Kim Carnes
"More Love"

Fedburgs, Comp. Niller arcas spinous and Value to GTR-VII

WATCH FOR KIM IN THE JULY 18TH ISSUE OF R&R

Rocky Burnette
"Tired of Toein' The Line"

NATIONAL AIRPLAY/30





Gerry Rafferty
"The Royal Mile"

Produce 1117
In the Markey & Garres Partenty

The Dirt Band
"Make A Little Magic"

THE BACK PAGE

JUST RELEASED

WLAC on B100 deb 22 KQWB-FM add KSLQ on (dp)





JUST RELEASED

WIFI on
WGCL add
WDRQ deb 26
WVIC on
KQWB-FM add
KRUX add
KMJC add
WTAC add

WEZB add WRVX add WKEE add WCIR add WLOF add WAIV add KQW add WRBR add The J. Geils Band "Just Can't Wait"

WBGN add WKTK add WRIG add

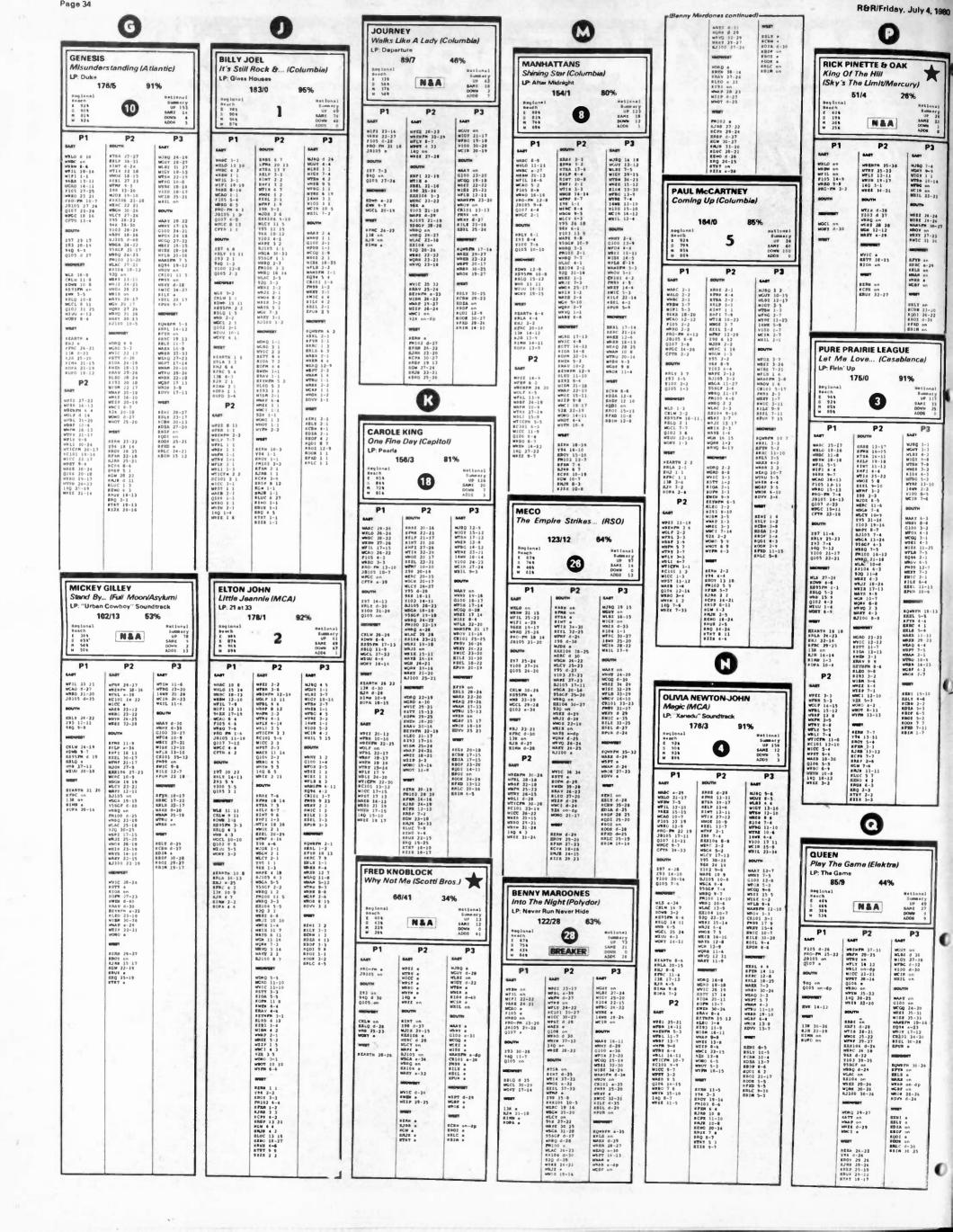
WIFC add WDUZ add WQTC add

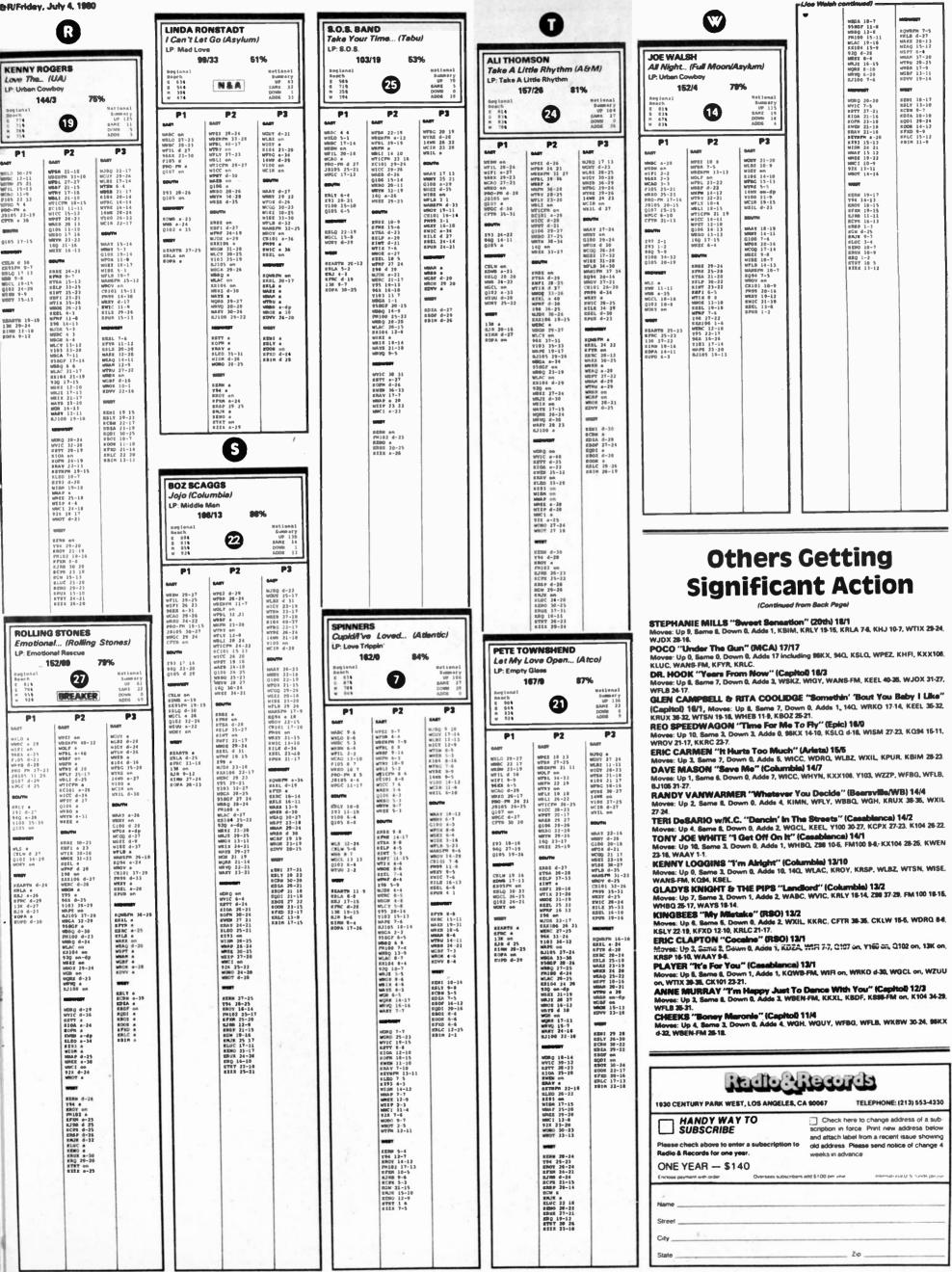
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MERICA

Our All Stars





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THE PICTURE PAGES

Gilley Rides At Palomino



Epic Record's Mickey Gilley performed recently at the Palomino Club in North Hollywood and was met before the engagement by company execs. Pictured are (standing, I-r) E/P/A's Jack Lameier, band member Johnny Lee, Gilley, Gilley LP producer Jim Ed Norman, E/P/A's Larry Douglas, Sam Harrell and Larry Stessel, CBS VP Del Costello, E/P/A's Lori Holder and Jeff Siroty, and E/P/A VP Stan Monteiro; (kneeling, I-r) Epic VP Frank Rand and Hin-Jen Productions' Bruce Hinton.

There's Elektric In The Air



New York-based group the Elektrics have signed an agreement with Capitol Records, which will release their debut album, "Current Events," July 14. Pictured enjoying the moment are (seated, I-r): group members Chris James, Marco Delmar, Carl Worner, and Bob Drew; (standing, I-r): Capitol's Bruce E. Garfield and Mitchell Schoenbaum, group manager Frank Breuer, Capitol/EMIA/UA President Don Zimmermann, April-Blackwood Publishing consultant Andy Gould, and "Current Events" producer Peter Ker.

Lacy Enjoys Frilly Premiere



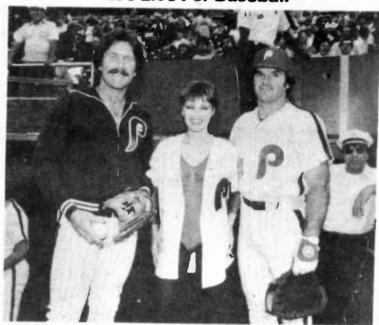
Columbia's Lacy J. Dalton held her premiere Nashville performance recently at J. Austin's and was met after the concert by well-wishers. Shown are (kneeling, I-r) Dalton's manager David Wood, BMI's Phil Graham and Variety Artists' Rod Essig; (standing, I-r) CBS' Mary Ann McCready, BMI's Jerry Smith, CBS VP/Executive Producer Billy Sherrill, Dalton, CBS VP/GM Rick Blackburn, CMA Executive Director Jo Walker, BMI VP Frances Preston, and BMI's Joe Moscheo.

Flack Stacks Gold



Roberta Flack was honored by a party hosted by Atlantic Chairman Ahmet Ertegun on the occasion of her 12th gold record, awarded for the "Roberta Flack Featuring Donny Hathaway" LP. Pictured (I-r) are Atlantic President Doug Morris, Cotillion President Henry Allen, Flack, and Ertegun.

We Live For Baseball



Chrysalis artist Pat Benatar recently performed before a Philadelphia Phillies home game as part of a promotion coordinated by WIFI. Pictured after the show flanking Benatar are Phillies stars Mike Schmidt (left) and Pete Rose.

Paul Perks Up KFRC Party



KFRC VP/GM Pat Norman (right) is shown welcoming Paul Anka (left) to the annual station client party on May 22, during which Anka, as well as Pablo Crulse and the Dooble Brothers' Mike McDonald, entertained an enthusiastic audience.

ON THE POURTH OF JULY, 1980 THESE RECORDS EXPLODED STATION OF JULY, 1980 THESE RECORDS EXPLODED STATION OF JULY, 1980 THESE



LARRY GRAHAM "One In A Million You"

WHBQ 27-13-6-1
WCAO 23-18
WPGC 21-14
KRLY on
CKLW on
KHJ add
WFBR 18-14
WKBO add
KRBE add
KFMK 30-25
WTIX 36-28
WERC add

WSGN deb 29
WLCY add
WSGA 21-13
WBBQ add
WLAC add
KX104 on
WKIX 7-5
WAYS add
WRVQ deb 31
WYRE 24-11
WANS-FM add
FM99 add



GEORGE BENSON "Give Me The Night"

WNBC add 30
WCAO add
PRO-FM add
WPGC add
Z93 add
Q105 add
KRLA add
WFBR add
WBLI add
WICC add
14Q add
WSGN add
WLCY add
WBBQ add

WNOX add
WKIX add
WQRK add
KRUXadd
14WK add
WXLO on
KRLY on
Y100 37-35
WOKY 30-26
KEARTH on
KHJ on
KFRC on
Z98 40-36
KXX106 deb 29

BJ105 40-33
95SGF on
WLAC on
92Q on
WAYS 24-23
WYRE on
WERC deb 27
WFOX on
WISE on
WROV on
CK101 38-33
KBDF deb 30
KBIM on

Produced By Larry Graham For Maul Music Productions

Produced By Quincy Jones



Direction: Ken Fritz/Dennia Turner — Ken Fritz Management

ON WARNER



BROS. RECORDS



Black Radio

Bill Speed

BMA Conference:

A New Direction For The 80's

The second annual Black Music Association conference was held June 26-30 in Washington, D.C., the theme of which was: "Black Music: Sound For The 80's."

It was good to be able to visit face to face with many of you who live in other regions of the country, and it was quite stimulating to discuss, debate, and organize the many things that are a must to preserve the framework of black music in America.

One thing I noticed was the presence of many politically active individuals of the black perspective, a necessary component to not only the survival of black music, but the destiny of many people who listen and rely on the medium for more than just the musical enjoyment.

The workshops and seminars were well planned, there seemed to be a reflection of the unity of the 60's and the acquired mutual respect and knowledge of the 70's. If this is an indication of how blacks in the entertainment industry are to be perceived in the 80's, then we should feel secure in the directions that were reflected at this conference.

The Friday sessions began with an official welcome by BMA President Kenny Gamble and a brief message and welcome to the city by the Honorable Marion Berry, Mayor of Washington, D.C.

CBS President Walter Yetnikoff's keynote address outlined how much black music has grown in the last decade (from \$50 million, to \$500 million a year). He also pointed out how black music has evolved from a 3% share to a 14% share of the total music business.

RCA Records gave an audio/visual presentation, which pointed out the growing mainstream acceptance of black music. This was followed by NARM's "Give The Gift Of Music" audio/visual presentation, conducted by NARM Exec. VP Joe Cohen and Calvin Simpson Jr., President of Simpson's Music Wholesale, Inc. This in turn, led to a discussion of "What Is Black Music?," chaired by Jim Tyrell, President of T-Electric Records and George Ware, BMA Communications Board member and consultant.

Saturday was devoted to panel discussions, including several which were radio-related. I chaired a panel, "Programming Black Music In The 80's." Topics discussed included the future of Black radio, ratings, the regulatory process, the emergence of the Black-Pop/

People

Chris Turner, formerly of WGIV/Charlotte, SC, joins WHAT/Philadelphia as Program Director, in the wake of the station's recent format switch from Black/Talk to Black. Turner replaces Reggie LaVon... Sincere condolences to the family of Johnnie Neely, assistant to Ron King, PD of WDIA/Memphis, on the passing of her father... KAEZ/Oklahoma City air personality Donnel Holmes is branching off by joining the station's sales staff part-time in addition to his airshift... Remember, you don't have to be a reporter to participate in this section. Please send all material (pictures and news items) to Bill Speed, 1930 Century Park West, Los Angeles, CA 90067...

Places

KDIA/Oakland is beginning a policy of playing selected album cuts along with singles . . . WTLC/Indianapolis, IN's "Cash Cruiser" was part of the WTLC "Great Stick-Up." The station will be giving away 70,000 bumper stickers. The DJ on duty will meet the listeners and distribute the stickers. The chosen winner's license number will be given on the air and he or she has one day to respond.

Adult radio format, the responsibility of black broadcasters, and the opportunities for blacks in radio during the next decade.

Panelist Lynn Rogers, GM of WABQ/Cleveland, addressed black Americans' purchasing habits, noting

share than whites) will have a definite effect on the general marketplace.

Panelist Fred Cook, attorney for Black-owned Unity Broadcasting, spoke on the law and programming, as well as what the new regulatory processes will mean for minorities., while panelist Lee Armstrong, PD of WVON/Chicago, dealt with the trend toward Black-Pop/Adult programming, discussing research which showed that blacks listen to more than just Black-formatted stations. Armstrong pointed out that all Black stations have to appeal to a wide spectrum of blacks, stating that not all Black outlets fit the "kiddie stations" image. As an example, he described WVON's effort to become more of Pop/Adult-style station, adding that they have all the P/A elements: the presentation, the music, the attention to public service, and even the possibility of carrying professional sports broadcasts.

Panelist George Cross, air personality at Beautiful Music-formatted WDVR/Philadelphia, talked about the



STANDING OVATION — BMA Board Members rise to salute newly-elected Chairman Kenny Gamble. From left: T-Electric Records President Jim Tyrell, Simpson's Wholesale Music President Calvin Simpson, Unlimited Gold Records President Rod McGrew, (partially hidden) GEI Communications President Ed Wright, Kenny Gamble, music industry consultant Ewart Abner, and CBS Records VP LeBaron Taylor.

with shortly, adding that the increasing minority population (currently minorities make up a larger population that blacks spend much of their income on products that are not advertised on Black radio. She urged the audience to be more responsive to the needs of their listeners in terms of educating them beyond simply playing the hits.

Panelist Jhan Hiber, R&R Ratings & Research Editor, pointed out what's in store for Black radio with regard to ratings. Hiber noted the telephone retrieval method (used exclusively for blacks) will be done away

Things

In typical game show fashion, 25 finalists from WJLB/Detroit's contest arrived at Bill Snethkamp's car dealership in Highland Park, MI and were given a set of keys, one of which would start the new Chrysler Cordova. Local resident Vernon Ward held the winning set of keys, but the other 24 finalists did not go home empty handed. Each received a beautiful AM/FM table radio. The same winning performance was repeated a week later, to the joy of winner Larry Eldrige.

WKWM/Grand Rapids is celebrating July 4th with a weekend of music from the 50's and 60's. Listeners can win an LP of their choice by guessing which year the particular record is from. Yolanda Cheryl Hart was Baltimore's winner of the "Beautiful Artra Contest" sponsored by WWIN. Yolanda is now eligible for the national contest, in which the grand prize is a trip to the Caribbean. Local prizes included, among other things, a color portrait. Winners were selected on the basis of color and tone — the natural look.

WRVR/New York recently ran a promotion called "The Grand Slam of Festivals," which will include the Pori Festival in Finland, Montreaux in Switzerland, and the Newport Festival in New York. The station selected six artists who will perform at the festivals and aired their music all day. Listeners had to guess the six artists within a period of six days. The grand prize was an all-expense-paid trip for two to all the festivals. Second place, a trip to Saratoga where the end of the Newport Festival is held. 25 third place winners each received three albums of all six featured artists.

opportunities in areas other than Black music stations. Cross spoke about the problems facing many black DJ's who choose to broadcast only black music and thereby find themselves (usually 20 years later) in the same role. Cross said, "It would seem that if a DJ is professional and can't find the freedom to express himself on-air, he should begin to explore the formats that require straight, no nonsense talking and playing music . . . any music," continuing, "There are a lot of DJ's on radio but very few are truly professional," citing an overabundance of DJ's "who can 'funk' the day away, but can't talk seriously and sincerely long enough to read a 30-second commercial."

Panelist Bob Law, PD of WWRL/New York, spoke on how WWRL has dropped all negatives from the news, such as rapes and murders, pointing out that WWRL is making a conscious effort to be a friend to those who listen by being positive in programming, by being careful of lyrical content in songs and commercials, and by maintaining its public service commitment through working with citizens' groups.

Of particular interest to radio was Sunday's "Minority Ownership Panel," which was chaired by Dwight Ellis, NAB VP/Minority and Special Services.

Dwight began by detailing the problems of minority ownership, then turned the session over to the panelists.

Robert Johnson, President of Black Entertainment Television (BET), spoke on ownership of cable as an alternative to an actual broadcast facility, saying "it's done locally, through local government and franchises." Panelist Sam Ewing, Chief Officer for the FCC's Minority Broadcast Fund, said, "Minority groups must become astute at pulling together packages that can raise the money." Another panelist, attorney Ed Hayes, emphasized where to go for funding, citing examples such as insurance companies, banks and capital investment companies, all of which are available to lend money, providing the proper preparation has been made.

Attorney Rod Porter, spoke on the broadcast properties available to minorities through distress sales, while Ed Cardona, FCC Chief Executive/Minority Enterprise Division, provided an overview on what the Commission can do to help minorities own broadcast properties (e.g. breaking up the clear channels so that minorities will get a chance to get the newly-created signals).

RHAPSODY: Poetic, emotional, ANDBLUES: Melancholy, lost love rapturous, ecstasy

...THE RUSADERS

Stix Hooper, Joe Sample and Wilton Felder are the epitome of musical sophistication.
Their new album "Rhapsody And Blues" is a wonderful collage of energy, emotion and musical poetry that will last forever.

Produced by: Wilton Felder, Stix Hooper and Joe Sample for Productions, Inc.



This summer there's only ONE WAY to Do Your Thang



Do it with One Way and their new album "One Way Featuring Al Hudson," featuring the single "Do Your Thang"

It will definitely make your body move.

Copy this?

Produced by Kevin McCord, Dave Roberson, Al Hudson, & Richard Becker MCA RECORDS

MCA 512

Pup/Rhythms

HOTTEST

Following are listed in order of their airplay activity

SPINNERS

"Cupid/I've Loved You For A Long Time" (Atlantic)

LARRY GRAHAM
"One In A Million You" (WB)

STACY LATTISAW
"Dynamite!" (Cotillion)

BROTHERS JOHNSON "Light Up The Night" (A&M)

S.O.S. BAND
"Take Your Time" (Tabu/CBS)

FATBACK BAND
"Backstrokin" (Spring/Polydor)

COMMODORES
"Old-Fashioned Love" (Motown)

GEORGE BENSON
"Give Me The Night" (WB)

CLIMBERS

Following are listed in order of their airplay activity

ISLEY BROTHERS "Here We Go Again" (T-Neck) 43% reporting airplay. Added in the East at WAMO, in medium rotation at WWIN, and hot at WOL. Medium rotation throughout the South at WGIV, WLOK, WJJS and KOKY. The Midwest reflects medium rotation at WVKO and WLOU. Hot in the West at KDAY.

GLADYS KNIGHT & THE PIPS "Landlord" (Columbia) 39% reporting activity. Hot at KDIA in the West, at WWWS in the Midwest and throughout the South at WLOK, WJJS, WHRK and WVEE. Climbing at WWIN while hot at WXYV and WAMO in the East.

ROCKIE ROBBINS "You And Me" (A&M) 39% of our reporters are on it. In hot rotation at KDAY in the West. Climbing at WWIN with heavy rotation at WAMO and WOL in the East. In the South it's hot at WLOK and KOKY, while showing medium rotation at WGIV, WJJS and WPXI.

HAROLD MELVIN & THE BLUENOTES "I Should Be..." (Source/MCA) 39% of our stations report airplay. In medium rotation in the Midwest and West at WKVO and KDAY, RESPECTIVELY. In the South it's hot at WLOK, while climbing at WGIV, WJJS and KOKY. In the East it is hot at WWRL and WOL; medium at WAMO.

NATALIE COLE "Someone That I Used To Love" (Capitol) 39% reporting. Hot in the West at KDAY. The South shows medium rotation at WLOK and WJJS with heavy rotation at KOKY. Medium activity in the East at WWIN. In the Midwest it's hot at WDAO and WLOU; medium at WVKO and WTLC.

KURTIS BLOW "The Breaks" (Mercury) 39% stations reporting. Medium airplay in the West at KDAY and in the South at WJJS. Debuting in the Midwest at KAEZ, and climbing at WDAO, while hot at WVKO, WLOU, WTLC and WWWS. In hot rotation at WWIN in the East.

LIPPS, INC. "Funkytown" (Casablanca) 35% reporting airplay. Hot throughout the South at WHRK, WVEE, WPXI and WJJS. Hot in the East at WAMO and WXYV. The Midwest shows it climbing at WWWS, while hot at WVKO.

CHANGE "A Lover's Holiday" (RFC/WB) 35% reporting activity. Hot airplay at WAMO in the East. Hot rotation in the West at KDAY and KDIA. Hot in the Midwest at WDAO and WVKO, while climbing at WTLC. The South shows hot rotation at WLOK and WJJS.

CAMEO "We're Goin' Out Tonight" (Chocolate City) 35% reporting. Hot in the South at WLOK and WJJS. Hot in the West at KDIA. Climbing at WWWS in the Midwest; hot at WVKO. The East shows medium rotation at WOL while hot at WWRL and WAMO.

FIVE SPECIAL "Jam" (Elektra) 35% of our reporters are on it. Medium activity in the Midwest at WVKO and WWWS, and in the East at WAMO and WOL. Hot at KDAY in the West. Climbing at WJJS and WPXI in the South, while hot at WGIV.

GAP BAND "Party Lights" (Mercury) 35% reporting activity. New at WGIV in the South, while climbing at WJJS. Medium rotation at WWIN, WAMO and WOL in the East. Showing medium airplay at WLOU and WWWS in the Midwest and at KDAY in the West.

CHIC "Rebels Are We" (Atlantic) 35% reporting. Debuting in the Midwest at WDAO, WTLC and WWWS, as well as at KDAY in the West. Climbing in the South at WGIV and KOKY. The East shows medium activity at WWIN while new at WOL.

SKYY "Skyyzoo" (Salsoul) 30% reporting airplay. Medium rotation in the East at WAMO. Hot in the South at WGIV; medium at WLOK. In the Midwest, it reflects medium activity at WLOU while hot at WDAO, WTLC and WVKO.

BOZ SCAGGS "Jojo" (Columbia) 30% reporting action. Medium activity in the West at KDAY and in the Midwest at WLOU and WTLC. New at WLOK and medium at KOKY in the South. In the East it's hot at WWRL while climbing at WOL.

ONE WAY "Do Your Thang" (MCA) 30% reporting. Medium airplay throughout the Midwest at WVKO, WWWS and WLOU, as well as at WOL in the East. Debuting in the South at WLOK; medium at WJJS, WGIV.

WILLIAM DeVAUGHN "Figures Can't Calculate" (TEC) 30% reporting activity. Added at WLOK and WJJS with medium airplay at KOKY in the South. Medium rotation in the East at WWRL and WOL. Medium rotation at WDAO and WLOU in the Midwest.

DYNASTY "I've Just Begun To Love You" (Solar/RCA) 30% of our stations are on it. Added in the Midwest at WWWS. Medium activity at WWIN and WOL, while new at WWRL in the East Debuting at KAPE, while in medium rotation at WGIV and KOKY in the South.

BRICK "All The Way" (Bang/CBS) 30% reporting. Medium activity at WLOK, WJJS, WPXI and WGIV in the South. Added at KAEZ, while climbing at WVKO and WLOU in the Mid-

NEW & ACTIVE

AL JARREAU "Never Givin' Up" (WB) 26% reporting airplay. Medium rotation in the West at KDAY and in the South at WJJS and WPXI. Heavy action at WWRL, with medium rotation at WWIN and WOL in the East.

STANLEY CLARKE "We Supply" (Epic) 26% reporting. Climbing in the South at WJJS and WLOK while hot at KOKY. Medium rotation in the West at KDAY. In the Midwest it's hot at WLOU and medium at WTLC.

FRANK HOOKER & POSITIVE PEOPLE "I Wanna..." (Panorama/RCA) 26% reporting. New in the South at WLOK and WJJS; medium at KOKY. Medium activity in the East at WWRL and WOL and in the Midwest at WDAO and WLOU.

TEDDY PENDERGRASS "Can't We Try" (Philadelphia International) 26% reporting. Climbing in the South at KOKY and WLOK; new at KAPE. Hot rotation at WWRL and WOL in the East. Debuting at WKVO in the Midwest.

ISAAC HAYES "I Ain't Never" (Polydor) 26% reporting activity. Debuting at WAMO in the East. In medium rotation in the South at WGIV and WJJS. Hot in the Midwest at WDAO: climbing at WVKO and WLOU.

JAZZRADIO

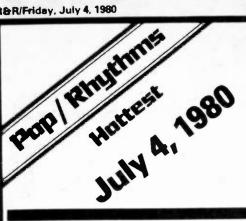
HOTTEST

JEFF LORBER FUSION	
	Various Cuts
PREDDIE HUBBARD	Skagly (Columbia)
	Various Cuts
CHICK COREA	Tan Sten (WR)
	Various Cuts
GEONGE CABLES	Cables' Vision (Contemporary)
DHADOAH SANDEDS	Various Cuts
PHAROAH SANDERS	Journey To The One (Theresa)
McCOY TYNER	Various Cuts
McCOY TYNER.	Horizon (Milestone)
LONNIE LISTON SMITH	Various Cuts
EADL MILICH	Love is The Answer (Columbia)
EARL REUGH	Droom Come Town (114)
	Various Cuts
GEORGE DUKE	Brazilian Love Affair (Foic)

NEW & ACTIVE

EMPIRE JAZZ Empire Jazz (RSO)

EAST: WRVR/New York, NY, Herschel/Prescott WHUR/Washington, D.C., Jesse Fax, WEAA/Beltimors, MO, Chauncey Lewis: WYBC/New Haven, CT, Roy Schneiderman SOUTH: WCLIK/Atlanta, GA, Requeya Ward, WTJZ/Newport News, VA, Roi Ewell: MIOWEST: WBBY/Columbus, OH, Norman Grant: WJZZ/Oetroit, MI, Dorian Paster. WEST: KADX/Denver, CO, Chuck Edwards: KRE/Berkeley, CA, Hal Jackson, KKGO/Los Angeles, CA, Monica Riordan: KJLH/Los Angeles, CA, Lawrence Tenter.



EAST	SOUTH	MIDWEST	WEST
Larry Graham Spinners	Larry Graham S.O.S. Band Lipps, Inc.	S.O.S. Band Larry Graham Kurtis Blow	Change Spinners
			P. A. A b

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

KATZ St. Louis, MO Earl Parnell

ADDED

HOTTEST

Jermaine Jackson

Rockie Robbins

S.O.S. Band

Five Special

ADDED

HOTTEST

KPRS Kansas City, MO Dell Rice

HOTTEST
Stephanie Mills
Bobby Caldwell
Jermaine Jackson
Con Funk Shun "Got"
Fatback Band "Money
Two Tons O' Fun
Invisible Man's Band

Ray, Goodman & Brown

HOTTEST S.O.S. Band Change Roberta Flack/Donny Hathay

Stephanie Mills Brothers Johnson

Switch Al Jarreau

Herbie Hancock

S.O.S. Band

EAST

WOL Washington, D.C. Bobby Bennett

HOTTEST S.O.S. Band Harold Melvin & Bluenotes Spinners
Rhyze
Kool & The Gang
Ambrosia
Invisible Man's Band
Isley Brothers
Rockie Robbins
Raydio "Time"

WAMO Pittsburgh, PA Ken Allen

ADDED Isley Brothers

HOTTEST Change Lipps, Inc. Gladys Knight Cameo Stacy Lattisaw Herbie Hancock . MD

ADDED

HOTTEST HOTTEST
Kurtis Blow
Larry Graham
Teens Marie
Stone City Band
Fatback Band "Backstrokin"
Gene Chandler
John & Arthur Simms
Raydio "For"
Commediates B.T. Express

WXYV Baltimo Baltimore, MD Larry Wilson

ADDED

HOTTEST Fatback Band "Backstrokin" Larry Graham S.O.S. Band Gladys Knight Spinners Lipps, Inc. Jermaine Jackson

WWRL w York NY

ADDED Pleasure Dynasty Fat Larry's Band

HOTTEST Commodores
Roy & Wayne
Teddy Pendergrass Al Jarreau Larry Graham Herold Melvin & Bluenotes 7th Wonder

MIDWEST

WRMY

ADDED Al Jarreau "Distracte

HOTTEST Larry Graham Kurtis Blow Patti Labelle Al Jarreau Chaka Khan

KAEZ Oklahoma City, OK

ADDED

HOTTEST Fatback Band "Money Change S.O.S. Band Gene Chandler Brothers Johnson Chaka Khan Bobby Caldwell

wwws

ADDED Young & Company Kurtis Blow S.O.S. Band Bobby Caldwell
Fatback Band "Backstrokin" Fatback Band "Backstro Stacy Lattisaw Gladys Knight Cameo "Shake" Johnny Guitar Watson Vaughan Mason & Crew

WTLC Jay Johnson

ADDED Rick James
Ashford & Simpson
Brecker Brothers Trussel

HOTTEST MOTTEST
Kurtis Blow
Larry Graham
S.O.S. Band
Rick James
Stacy Lattisav
Midnight Star
Skyv Skyy Stone City Band Spinners Dayton

WVKO bus OH Mirk Rich

ADDED Rose Royce Teddy Pendergrass ADC Band David Hudson 7th Wonder Collins & Collins Patrice Rushen/D.J. Rogers

HOTTEST Stephanie Mills Cameo "We're Goin" Skyy Teena Marie Patti Labelle Average White Band Change

Dayton, OH Turk Logan

ADDED Millie Jackson Coco Taylor Enter Band "Backstrokin" Platypus David Oliver

KMJM St. Louis, MO Harry O ADDED

HOTTEST Skyy Spinners Natalie Cole

Isaac Hayes Patti Labelle WLOU

HOTTEST

ADDED ADC Band Heat Collins & Collins Players Association Elaine & Ellen

Roberta Flack/Donny Hathaway Natalie Cole Stanley Clarke

SOUTH

WOIC **Bob Waiters**

ADDED

HOTTEST HOTTEST
Larry Graham
Lipps, Inc.
S.O.S. Band
Invisible Man's Band
Spinners
Patti Labelle
Roberta Flack/Donny Hatha
James Last Band
Harold Melvin & Bluenotes
Delegation

WVEE Atlanta GA

ADDED

Fatback Band "Backstrokin" Larry Graham S.O.S Band Gladys Knight Lipps, Inc. Jermaine Jackson

ADDED Average White Band Michael Henderson

HOTTEST Larry Graham Rockie Robbins Spinners Billy Preston & Syreets KAPE San Antonio, TX Costs Avers

ADDED

HOTTEST Larry Graham Fatback Band "Money" Stacy Lattisaw Temptations Chaka Khan

WPXI

ADDED None

Chaka Khan Roberta Flack/Donny Hath Larry Graham Prince
Denise LaSalle
Lipps, Inc.
David Hudson
Kool & The Gang

WLOK Memphis, TN Melvin Jones

ADDED William DeVaughn Boz Scaggs One Way

HOTTEST Larry Graha S.O.S. Band Harold Melvin & Blu Gladys Knight Jerry Knight Change GQ Cameo

ADDED Bobby Waters Chocolate Milk Englastic Flains Gap Band Marva Monroe Cubby St. Charles

HOTTEST Fatback Band "Backstrokin Ritchie Family Five Special Skyy Commodores Spinners Cameo "Shake TTF Smokey Robinson

WYLD New Orleans, LA Ron Ashe

ADDED HOTTEST

Lipps, Inc. S.O.S. Band Gladys Knight Temptations Chake Khan Larry Graham Change Roberts Flack/Donny Hatha

ADDED

HOTTEST thack Band "Backstrokin Lipps, Inc. Jermaine Jackson

WJJS Lynchburg, VA Robert Goins

ADDED Rene & Angele Fat Larry's Band Con Funk Shun William DeVaughn

HOTTEST Larry Graham Lipps, Inc. Lipps, Inc.
S.O.S. Band
Gladys Knight
Change
Roberta Flack/Donny Hathaway
Chake Khan
Invisible Man's Band
Cameo

Jacksonville, FL Nat Jackson ADDED

WPDQ

HOTTEST Kurtis Blow Fatback Band "Backstrokin" Kool & The Gang Kool & The Gang
Change
Air Supply
Lipps, Inc.
Invisible Men's Band
Prince
Roberta Flack/Donny Hathaway
Rockie Robbins

WANT Richmond, VA Ben Miles

ADDED

S.O.S. Band Larry Graham Change Gladys Knight Jerry Knight Stacy Lattisaw Lipps, Inc. Chaka Khan

KMJQ Houston, TX Jack Patterson

ADDED

HOTTEST Change Jermaine Jackson Kurtis Blow Fatback Band "Money"

Spinners S.O.S. Band Stephanie Mills WEST

Prince Stacy Lattisav

Oakland, CA Kelth Adams

ADDED ADDED
Johnny Guiter Wetson
Curtis Mayfield/Linda Clifford
Natalle Cole
Rockie Robbins

Rodney Franklin Roberta Flack/Donny Hathaway Cameo Randy Crawford "Now We" Raydio "Tonight's" Whispers "Out" Change Gladys Knight Isley Brothers "Don't"

ADDED Boz Scagge

HOTTEST Larry Graham Natalie Cole Five Special Brothers Johnson Change Stacy Lattisaw



Jeff Gelb-AEOFR

More Thoughts On Attracting Upper Demos

R&R readers are still responding to the three-part series on maintaining upper demo AOR listeners that ran several weeks ago, proving that topic to be of major concern to all stations right now. With that in mind, I'd like to share the thoughts of three respondents with you.

Underground Resurfaces

KTCL/Ft. Collins MD Rick Lofgren wrote to explain how his station has always tackled the upper demo problem: by maintaining its progressive image. He writes, in part:

"We've found that the concepts of "underground" or "progressive" radio in its earliest form are still important to a fairly large number of listeners: low repetition; few commercials; fewer national jingles and screaming announcers; simple, informative conversation and a wide variety of music. Those of us who were exposed to that kind of radio in our early 20's have watched in horror as one after another of those kind of stations changed or disappeared altogether.

"KTCL is not, however, a station living in the past. We've tried (and been successful too, I think) to mix new music, new programs, and new ideas with the traditional freeform attitude we were all weaned on. The results have been a solid core of faithful listeners and an ever-growing number that tune in when the 'chainsaws' and hype get them down, We'll never have a very large teen audience and I guess that means no huge ARB numbers. But, we're providing a valuable service to those upper demos that can't find relateable rock 'n' roll radio."

Rick's points are well-taken, and his station's attitude is commendable. I'm sure that all of us who began in radio's more "progressive" or "freeform" days applaud the handful of remaining stations who have clung to their commitment of a broadbased musical spectrum, sometimes even in the face of decreased financial returns.

AOR: All Over The Road?

At the same time, KTCL's programming philosophy works, in part, because of the size of the community it serves (Ft. Collins) as well as

the station's lack of direct format competition in its marketplace. The fact that it also pulls in interested and loyal listeners from the Denver metro area is icing on the cake for the station. Glenn Cornelless, MD at WAAL/Binghamton, addresses the point of market size and format competition: "WAAL is #1 in teens, 18-24 men and women, and 25-34 men and women. In a larger market, we'd sound all over the road and get beaten in all those age groups by the stations that target more specifically. I think being able to play a variety of music and the opportunity to go for wider demographics depends entirely on your market size and competition. There's really no way in a large market that you can cover the whole AOR musical spectrum, because there are too many stations fighting for the same audience. You become forced to target for a specific demographic.'

Those Oldies But Goodies

Meanwhile, Dave Lange, PD at WDVE/Pittsburgh, downplays the importance of restructuring musical and programming policies to attract upper demos. As he sees it, "I think there's a lot of confusion here. I think everyone's looking at the front of the ARB's and noticing an increase in 25-35's, which is going to be happening for awhile. But I think they're way overreacting.

"There are six years of 18-24's and ten for 25-35, so I expect to see more people showing up there. But it's nothing to panic over. My feeling is that most people decide what music they're going to listen to for the rest of their lives sometime between 16 and 21. We use a lot of image artists from ten years ago to appeal to the older audience; groups like Cream and the Yardbirds. At the same time, I don't think it's detrimental to our younger listeners, as long as the music doesn't feel radically different from the way the station usually sounds. (Playing the Lovin' Spoonful, for example, might adversely affect our younger demos.)"

WDVE also runs an oldies show on Sunday mornings to help pull in older listeners, who can hear the image artists they grew up listening to, and then (it's hoped) stick around for the station's regular programming when the show's over. Such oldies shows have taken off at AOR's across the country, and may be one excellent way in which AOR radio can tackle the upper demo bulge.

As always, your responses are welcomed.

UPDATE

KAZY/Denver is looking for rock star memorabilia for its upcoming rock auction for cystic fibrosis. Contact MD Greg Gillispie at (303) 759-5600 after 2pm any weekday. . KLOS/Los Angeles bought 15,000 parking spaces for five nights of L.A. Who concert appearances (in shows cosponsored by neighboring KMET) ... WIYY/ Baltimore simulcast the audio portion of a TV interview with Heart that was done by MD Chuck DuCoty for a Baltimore TV outlet . The June 20 "Funky Winkerbean" comic strip featured a character in a WMMS T-shirt ... KTXQ/Dallas's coverage of the recent Texas Jam included backstage interviews with most of the concert stars. along with concert broadcast segments by April Wine and Sammy Hagar . . . KDKB/Phoenix is celebrating the Who's local concert date by offering promotion winners tickets and limo service to the show, plus a pinball machine, and for concertgoers, Who concert patches . . . KTYD/Santa Barbara secured a famous host for its coverage of a summer solstice benefit concert, when Jim Messina showed up. As part of his guest DJ shift, he called buddy Kenny Loggins for what must have been a uniquely revealing interview . . . Chicago

beachgoers can watch out for the Loop Beach Patrol, giving away T-shirts, radios, and registrations to win a '57 Chevy in conjunction with Columbia and the Tommy Tutone album . . . Has this ever happened to you? WZXR/Memphis MD Redbeard caught a sudden case of laryngitis while on the air last week, so he enlisted listeners' aid in completing his show. Listeners phoned in PSA's, weather, and other break information. Also helping man the board for the shift were visiting promo people Michael Papale and R&M's Lee Durham . ten for WBAB/Long Island MD Marc Coppola's voice as the DJ in the upcoming film "Times Square." Marc was also the announcer voice in "Apocalypse Now" . . Among recent air guitar contest prizes: WRCN/Long Island awarded a \$1000 Fender Stratocaster; Y-95/Rockford gave away a \$400 stereo system; WYDD/Pittsburgh gave out a Les Paul guitar in a contest judged by members of Iron City Houserockers (with contestants miming one of the band's tunes) ... KEZY/Anaheim's live coverage of the Summer Solstice anti-nukes concert in Laguna Niguel included interviews with Country Joe, Bonnie Raitt and Father Guido Sarducci ... Congrats to awardwinning News Directors Steve North of WLIR/ Long Island, and KGON/Portland's Chris Burns, recipients of awards from the One-to-One organization and the Oregon Broadcasters Association respectively . . . WQFM/Milwaukee is broadcasting live, 24-hours a day from the city's eleven-day Summerfest of musical talent . . . WVUD/Dayton celebrated the coming of summer with "Hot Fun in the Sun," a concert picnic on station grounds with beer, pizza, and live music for 800 WRKI/Bridgeport drafted a big supporter for its charity softball match against the Simms Bros. band when Meat Loaf joined the I-95 team (who naturally won, 19-7) . . . Love 94/ Miami's bed race benefit for MD attracted 31 entries, included a free concert by Frank Weber, and raised \$12,000 . . . KFMH/Muscatine broadcast a nine-hour summer jam of area bands which raised \$1200 for MD ... WMMR/Philadelphia held a block party free concert with Pickin' prior to its exclusive "Blues Brothers" movie screening for 500 listeners. When the group appears in Philadelphia, WMMR will send 400 listeners to the show with their very own Blues Bros. harmonicas

... WNEW-FM/New York will help coordinate a small-hall Genesis concert that's a benefit for UNICEF.



THEY DON'T NEED NO EDUCATION — KAZY/Denver morning team Baxter and Samansky staged their whole show from one of the city's busiest intersections, where the team asked schoolteachers to bring their kids out for a chorus of "Another Brick In The Wall, Part Two."

WETHANKYOU.

For the most successful 2-hour radio show in history!

The BBC's

ERIC CLAPION

SPECIAL on sound by:

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ERIC CLAPTON JUST ONE NIGHT

Broadcast this 4th of July weekend, on 275 radio stations, covering 100% of the



LONDON WAVELENGTH

Syndicators of the weekly BBC "Rock Hour" 154 East 46th Street, New York, New York 10017 (212) 682-5390

Jeff Gelb

EVOLUTION

Ron Parker has exited as MD at Zeta 4/Miami ... Paul "Lobster" Wells has exited KSAN/San Francisco ... Jeremy Savage has exited WAAF/Worcester for airwork at WCOZ/Boston ... J.D. Steele has exited 6-10pm at KBCO/Boulder. Joining the station are Alexia, from KROQ/Pasadena, for 10pm-2pm; Jim Schwar, from KGOU/Norman, for 6-10pm; and Peter Moon, from WMAS/Springfield, for 2-6am ... Gabriel Wisdom has rejoined the airstaff at KGB-FM/San Diego ... Paige Beal has been named Promotions Director at WMYK & WZAM/Norfolk ... KXOA/Sacramento News Director Jim Taylor has exited the station.



PUTTING US 93 ON THE MAPS — US 93 became Lafayette, Indiana's full-service AOR when it signed on recently. Pictured with a congratulatory sign are station's Don Payne (left) and PD Stuart McRae (right).



MOTELS BOOKED — Capitol's Motels were congratulated by several AOR representatives following the group's recent L.A. club dates. Pictured (I-r) are Capitol National AOR Promotion Manager Ray Tusken, KLOS/Los Angeles PD Tommy Hadges, group's Martha Davis, WLUP/Chicago MD Sky Daniels.



REX RAVES — Dreamland's Nervus Rex recently played at an East Coast party to Introduce the band. Pictured (I-r) are unidentified man, group's Shaun Brighton, Lauren Agnelli and Diane Athey, WNEW-FM/New York's Dan Neer, group's J. Gildersleeve, WNEW-FM's Dave Herman, unidentified woman, WNEW-FM's Bernie Bernard, WLIR/Long Island MD Larry Kleinman, Dreamland VP of Promotion and Marketing Rick Swig.

COLOR

DOIN' PROMOTIONS THE HARD WAY: In conjunction with MCA and Point Blank's "The Hard Way" album, several stations are setting up promotions on the record's various themes. WKQB/Nashville and KRST/Albuquerque are setting up photo contests of entrants doing something the hard way, with winners receiving cameras. Y-95/Rockford is tying in its air guitar contest with the album (since playing an imaginary guitar is doing it the hard way), with a real guitar the grand prize. WQXM/Tampa is asking listeners to design creative draft cards (in conjunction with the album's song "Rock 'n' Roll Soldiers") in return for tickets and transportation to the band's area concert date. Finally, WIMZ/Knoxville is asking listeners to guess how many nuts and bolts (as pictured on the album's cover) are contained in a glass jar on display at a local rec-

ord store, in return for a \$200 gift.

T-SHIRTS DEEP, MOUNTAIN HIGH: To increase station visibility, KMTN/Jackson, WY produced customized T-shirts. Several were given out at client locations when the on-air jocks gave out the locations. For the promotion's second week, a station rep hiked 6200 feet up the side of nearby Snow King mountain with T-shirts, and station jocks broadcasted his location.

ATTENTION ALL AOR READERS: We want your video! R&R is assembling a "Video Teletheatre" of radio spots for the upcoming American Radio Expo, and we need your input. If you've produced or obtained a TV spot for your station of which you're proud and want to share with the rest of the radio community, we'd like to showcase your spot with the cream of the other formats' crops.

We can accept your spot in any format: Beta, VHS, U-Matic, or film. And we can also return same to you as soon as we make our copy for the video presentation that will run throughout the upcoming American Radio Expo. Please sent your spots to Jeff Gelb at R&R, 1930 Century Park West, Los Angeles, CA 90067.

PROMOTION OF THE WEEK



Nova 104 Soars Thru Summer

Nova 104 frisbees, part of the station's monthlong May promotional campaign, were given away in conjunction with other promotion items.

416 frisbees were manufactured in Portland, Oregon at a cost of 96¢ each, and were free to listeners who phoned in when they were mentioned on the air. The promotion has been so successful that it's now scheduled to continue throughout the summer.

Scott Kelly, PD Nova 104 (KGRA)/Lake Charles, LA

Every week the AOR section will spotlight a significant station promotion. If your station has produced an interesting piece of merchandise (a homegrown record album, piece of clothing, coffee mug, calendar, etc.), send a sample along with pertinent explanatory information about the promotion to AOR Department, R&R, 1930 Century Park West, Los Angeles, CA 90067.

CONCERTS&CONVERSATIONS

PRESENTATIONS: KRVE/Santa Rosa presented Snall, Stoneground for free

RADIO CONCERTS: Romantics on KILO/Colorado Springs . . . Blotto, Steppenwolf on WLIR/Long Island.

GUEST DJ'S: Romantics on WABX/Detroit...
Howard Hesseman (WKRP) on WSRZ/Sarasota.

CONVERSATIONS: Judas Priest on KAZY/Denver ... REO Speedwagon on WILS-FM/Lansing ... Robin Lane on WMMR/Philadelphia . . . Triumph on WRHY/York . . . Jefferson Starship on WKLC/W. Virginia . . . Ray Gomez on KiLO/Colorado Springs . Tonio K., Walter Egan on KEZY/Anaheim . . . Klark Kent on KNAC/Long Island . . . Dirty Looks on WQBK/ Albany D.L. Byron, Benny Mardones, Blotto, Carolyne Mas, Bill Bruford, John Kay on WLIR/Long island . . . Jefferson Starship on M105/Cleveland . . . Brian Auger on KVRE/Santa Rosa . . . Rocky Burnette, Robert Fripp on WBCN/Boston . . . Triumph on WDHA/North Jersey . . . Def Leppard, Marshall Tucker, Blues Bros. on WMMS/Cleveland . . . Southside Johnny, Point Blank, Triumph on DC101/Wash-Ington, D.C.... Michael McDonald, Gentle Glant. LRB, PPL, Journey, Bob Welch on KBCO/Boulder . . . Blackfoot, Henry Paul on WORJ/Orlando . . . Jon Anderson on WYDD/Pittsburgh . . . Genesis on WMMS/ Cleveland . . . Pat Travers, Southside Johnny, Billy Squier, Jimmy Lovine on WZXR/Memphis ... Cheap Trick on WCMF/Rochester ... Marshall Tucker on WHCN/Hartford . . . Ted Nugent on WMAD/Madison . Alice Cooper, Shandl on KNAC/Long Beach . . . PPL on WLIR/Long Island ... Robert Fripp on CHEZ-FM/Ottawa . . . Father Guido Sarducci on KTYD/Santa Barbara, WZZO/Allentown, KWST/Los Angeles, KLOS/Los Angeles . . . Angela Bofill, Liv Taylor on KBBC/Reno.



UEEN

The New Album.



The Game



Includes "Crazy Little Thing Called Love" and The new single "Play the Game"

On Elektra Records & Tapes
Produced by Queen





Summary

Chart

ebreeng older

Album Airplay/40.

	6/20	6/27	7/4	July 4, 1980	163 REPORTERS	Album cuts are listed in order of airplay preference
2	1	1	1	PETE TOWNSHEND	Empty Glass (Atco)	"Door" "Gonna" "Rough" "Little"
3	3	3	2	GENESIS	Duke (Atlantic)	"Misunderstanding" "Turn" "Lines
5	5	5	3	URBAN COWBOY	Various Artists (Full Moon/Asylum)	"Night" "Nine" "Hello" "Falling"
1	2	2	4	BOB SEGER & SILVER BULLET	Against The Wind (Capital)	Title "Betty" "Line" "Bop"
-	25	8	5	KINKS	One For The Road (Arista)	"Got Me" "Lola" "Celluloid" "Day
6	6	4	6	GRATEFUL DEAD	Go To Heaven (Arista)	"Alabama" "Ease" "Feel"
11	12	6	7	ROADIE	Various Artista (MR)	"Everything" "Run" "Ball"
-	17	10	8	BLUES BROTHERS	Blues Brothers (Atlantic)	"Gimme" "Katy" "Chicago" "Rock"
4	7	7	9	ERIC CLAPTON	Just One Night (PSO)	"Tulsa" "Cocaine" "Midnight"
27	16	15	10	BLACKFOOT	Tomosttin' / Atool	"Fox" "Gimme" "Warped"
7	4	9	11	VAN HALEN	Women & Children First (MP)	"Cradle" "Rhyme" "Whiskey"
10	11	12	12	GRAHAM PARKER & RUMOUR	The Un Exceleter (Arieta)	"Night" "Stupefaction" "Empty"
9	8	13	13	TED NUGENT	Scream Droam (Enjo)	"Wango" Title "Hard"
-		27	14	ROSSINGTON COLLINS	Anutime Anunless (MCA)	"Prime" "Misunderstand"
13	10	14	15	ALICE COOPER	Flush The Eachion (M/P)	"Clones" "Talk"
12	13	16	16	CHEAP TRICK	Found All The Parts (Enis)	"Day" "Good" "Hold"
21	18	17	17	BLACK SABBATH	Heaven & Hell (MP)	"Evil" Title "Neon"
8	9	11	18	BILLY JOEL	Glass Houses (Columbia)	
_	37	29	19	ROXY MUSIC	Floob & Plood (Assa)	"R&R" "Leyna" "Fantasy"
22		21	20	SAMMY HAGAR	Danger Zone (Conite)	Title "Over" "Midnight" "Scene"
18		20	21	JUDAS PRIEST	Danger Zone (Capitol)	"Reputation" "Money"
33	30	22	22	FOGHAT	Tight Chara (Doumbia)	"Midnight" "Law"
	27		23	SOUTHSIDE JOHNNY &	Love to A Consider (Management	"Stranger" "Loose" "Dead"
_		_	24	ROLLING STONES	Love is A Sacrifice (Mercury)	"Heart" "Why"
19	14	19	25	TOMMY TUTONE	Emotional Rescue (Holling Stones)	Title "Dance" "Romance" "Cold"
_			26	TOMMY TUTONE	Cultar and Columbia)	"Angel" "Date" "Seat"
15	15	18	27	BLUE OYSTER CULT	Cultosaurus Erectus (Columbia)	"Blade" "Plan" "Wind" "Monsters"
_	_	39	28	PAUL McCARTNEY	McCartney II (Columbia)	"Coming" "Bogie" "Way"
23	22	25	29	POINT PLANK	I nere And Back (Epic)	"Star" "Becko" "Pump" "Boogie"
31		26	30	POINT BLANK	The Hard Way (MCA)	"Soldier" Title "Star"
14		24	31	ELTON JOHN	21 At 33 (MCA)	"Chasing" "White" "Jeannie"
17		30	32	JOURNEY	Departure (Columbia)	"Walks" "People" "Fire" "Time"
	26	28	33	BOZ SCAGGS	Middle Man (Columbia)	"Imagination" "Jojo" "Breakdown"
38	_	38	34	PRETENDERS	Pretenders (Sire)	"Sobbing" "Brass" "Neck"
32		34	35	JOAN ARMATRADING	Me Myself I (A&M)	Title "Beach" New
	33	33	36	DAVE MASON	Old Crest On (Columbia)	"Paralyzed" "Talk" Entry
28	32	35	37	SCORPIONS	Animal Magnetism (Mercury)	"Zoo" Title
_	39	40	38	BILLY SQUIER		"High" "Beat"
	33	40	39	PHILIP I VNOTT	Peter Gabriel (Mercury)	"Remember" "Games" "Control"
			40	PHILIP LYNOTT	Solo in Soho (WB)	"Call"
		=	40	BOB DYLAN	Saved (Columbia)	"Rock" "Covenant" "What" Title

The old has begun to make way for the new, as some of summer's first major releases showed up this week. Watch for many changes in coming weeks as more heavy hitters make their sirplay presence feit. TOWN-SHEND stayed strongly at the top of the chart, while GENESIS moved up to second plece with phenomenal hots. COW-BOY sidled up to third place and KINKS hit top five. BROTHERS moved UP BS BLACKFOOT bit top ten, showing well in upper rotations. PARKER and NUGENT held rock steady as ROSS.-COL-LINS jumped, pushed by increases in upper rotations. TRICK and SAB-**BATH** maintained while **ROXY** jumped and **HAGAR** inched up. FOGHAT and SSJ held their own. STON-ES debuted with strong initial response both to the album and single release (many stations had not yet received their copies of the album when they reported, so expect significant single-toalbum conversions next week). BOC debuted handsomely with strong reports in all rotations. BECK continued his climb, as did ARMATRADING and GABRIEL LYNOTT and DYLAN debuted, while HENRY PAUL and PURE PRAIRIE LEAGUE almost charted this week.

Charted this week.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a fourweek period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

MOST ADDED.

1	POLLING STONES	7/4	6/27	6/20	6/13	6/6
	ROLLING STONES Emotional (Rolling Stones)	83/78	0/0	0/10	0/10	00
	Title	M1 H4				
2	HENRY PAUL BAND	72/86	20	an	000	
-	Feel The Heat (Atlantic)	M-6	2/2	0/0	0/0	010
	Title	M-6 H-0	M O			
3	BLUE OYSTER CULT	96/54	62/62	0.0	000	0.00
-	Cultosaurus (Columbia)	M-26	M O	UNU	0/10	0/0
	"Black Blade"	H 16	14-0			
4	JACKSON BROWNE	37/35	0/0	0/0	0.10	0/0
	Hold Out (Asylum)	M-0	0,0	0/0	0/0	0/0
	"Bouleverd"	H 2				
5	LE ROUX	34/30	12/11	0.00	0/0	0/0
	Up (Capitol)	MB	MO		0,0	0,0
	"Mystery"	H1	H-1			
6	JEFF BECK	88/28	82/79	7/6	0/0	0/0
-	There And Beck (Epic)	M41 J4			3/0	0/0
	"Ster Cycle"	H-15	11.2	HO 31		
7	SILENCERS	27/26	9/7	0.0	0/0	0/0
	R'N'R Enforcers (Precision)		M-1			
	"Modern Love"	H-0	H-1			
8	QUEEN	29/25	0.10	0/0	0/0	0.10
	The Geme (Elektra)	M-2				
	"Play The Game"	H2				
9	BOB DYLAN	64/23	70/49	84/60	4/4	0/0
	Saved (Columbia)	M-31	M 17	M-4	M-O	
	"Solid Rock"	H-10	H-4	H-0	HO	
10	CARLY SIMON	39/21	27/27	0/0	0/0	0/0
	Come Upstairs (WB)	Mis	M O			
	Title	HS	H-0			
11	ROXY MUSIC	88/16	83/31	82/61	4/3	0/0
The	Flesh & Blood (Atco)	M 59	M 34	M-1	M1	
	Title	H 23	H 18	H-0	HO	
11	XANADU	28/16	15/14	00	0/0	0/0
	Verious Artists (MCA)	M.7	M-0			
	"I'm Alive"	11-6	H1			
12	ROSSINGTON COLLINS	113/15	117/115		0/0	0.10
Tie	Anytime(MCA)	M-63	Mo	M-0		
	"Prime Time"	11 45	H-2	HO		
12	MOTELS	38/15	30/10	34/30	7/7	0.10
Tie	Careful (Capitol)	M-19	M 15	M-4	MO	
••	"Danger"	H4	H6	H0	HO	
12	NEW AOVENTURES	17/15	8.48	1/1	0/0	0/0
	New Adventures (Polydor) Verious Cuts		M-0	M-0		
	vanous cuts	HO	H-O	H-O		

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

1	SAMMY HAGAR	7/4	6/27	6/20	6/13	6/6
,		90/68	87/60	85/60	86/56	71/43
	Danger Zone (Capitol) "Bad Reputation"	A-1 H-21	A-6 H-22	A 6	A 16	A 15
2	GRAHAM PARKER &	114/85		H 19	H 14	H 13
- 4	The Up Escalator (Arista)	A 0	A 1	124/77 A-3		
	"Endless Night"	H 49	H-52		A 3	A 8
3	FOGHAT	93/63	86/55	H-49	H 46	H 37
-	Tight (Beersville/WB)	A-3	A-11	8-3/40 A-28	96/0	0/0
Tie	"Stranger"	H-27	H 20	H 15	A 96	1
3	SOUTHSIDE JOHNNY &			86/49	H-0	
•			86/52		82/32	70/2
	Love Is A (Mercury)	A-0	A 5	A 16	A 32	A 62
4	"Restless Heart" ROXY MUSIC	H-29	H-29	H 21	H 18	H 6
•		98 59	83/34	62/1	4/1	0/0
	Flesh & Blood (Atco)	A 16	A 31	A 81	A.3	
5	BLACK SABBATH	H 23	H-18	HO	H 0	
9		100/57	94/45	95/52	85/38	67/23
	Heaven & Hell (WB) "Lady Evil"	A 2	A 11	A 11	A-25	A 39
6		H 41	H 38	H 32	H 22	H 5
	TOMMY TUTONE Tommy Tutone (Columbia)	20/54	90/57	99/69	86/61	84/58
Tie	"Angel Say No"		A-3	A-4	A-3	A.7
6	POINT BLANK	H 25	H-30	H-26	H-21	H 19
	The Hard Way (MCA)	72/54 A 0	78/63 A-0	94/68 A-1	87/66	83/60
	"R&R Soldier"	H-18	H 15	H-25	A 0	A-2 H-21
6	DAVE MASON	71/54	64/42	6747	83/31	56/4
•	Old Crest On (Columbia)	A-2	A 3	A6	A 41	A 48
	"Paralyzed"	H-15	H 19	H 14	H-11	H 4
7	ROSSINGTON COLLINS	113/53	117/0	2/0	0.0	0.00
-	Anytime (MCA)	A 15	A-115	A-2	0/0	0/0
Tia	"Prime Time"	H 45	H-2	HO		
7	CHEAP TRICK	105/53	107/54	106/59	102/52	90/46
	Found All The Perts (Epic)	A O	A-2	A1	A4	A 16
	"Day Tripper"	H 52	H-61	H-46	11 46	H-28
8	JUDAS PRIEST	86/52	89/52	89/51	86/49	78/43
	British Steel (Columbia)	AO	A-2	A O	A-6	A-10
	"Midnight"	H 34	H-35	H 38	H 31	H-23
9	BLACKFOOT	112/51	106/42	106/52	111/0	5/0
	Tomcattin' (Atco)	A 1	A 8	A 17	A-109	A 5
	"Fox Chase"	H 60	H 56	H 36	H-2	H 0
10		119/50	122/57	109/46	106/32	59/0
	Various Artists (WB)	A-1	A 10	A 13	A 67	A 57
	"Everything"	H 68	H 55	H 50	H 17	H2
11	KINKS	131/47	126/40	118/12	22/1	0/0
Tie	One For The Road (Arista)	A 6	A 23	A 100	A 21	
	"You Realty Got Me"	H 78	H 63	H 6	H 0	
11		68/47	59/35	52/29	58/32	49/20
	Me Myself I (A&M)	A 7	A 8	A 6	A-12	A-15
	Title	94 14	H 16	H 17	H-14	H 14

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

		1 7/4		Tana.		Laurence 1
1	PETE TOWNSHEND	7/4	6/27	6/20	6/13	6/6
	Empty Gless (Atco)					12 148/115
	"Door"	A 0	A 1	A 1	A-0	M-0
2	GENESIS		M-11	M 11	M 20	M 29
•	Duke (Atlantic)	A 0				15 139/102
	"Misunderstanding"	M 13	A 3	A-0	A O	A-1
3	URBAN COWBOY		M 22	M 22-	M 30	M-36
•	Venous (Full Moon/Asylum)		A.0			5 734/96
	"All Night Long"	M-20	M 28	A-1	A-O	A1
4	BOB SEGER & SILVER		M 28	M-41	M 29	M 35
•	Ageinst The Wind (Capitol					\$ 148/140
	Title	M 17	A 0 M-14	AO	AO	A-0
5	GRATEFUL DEAD	128/89	130/33	M 8 139/92	MI2	M-6
•	Go To Heaven (Arista)	A 1	A 0			1
	"Alabama Get Awey"	M 38	M 37	A 0	A-0	A-3
8	ERIC CLAPTON	111/80	118/88	1	M 48	MI-41
•	Just One Night (RSO)	A-0	A 0	127/10 A 0		5 126/103
	"Tulsa Time"	M 31	M 28	M 26	A 1	A-0
7	KINKS	131/78	126/63	118/8	M 26	M 23
	One For The Road (Arista)	A 6	A-23	A 100	22/0	0/0
Tie	"You Really Got Me"	M 47	M-40	M 12	A 21	
7	VAN HALEN	104/78	112/91			127/115
•	Women & Children (WB)	A 0	A-0	A-0	A-0	
	"Cradle Will Rock"	M 28	76-21	M-24	M 17	A O
8	BILLY JOEL	94/75	102/87	105/92		M 12
_	Glass Houses (Columbia)	A-0	A-0	A 0	A.0	120/108
	"R&R To Me"	M 19	M-15	M 13		A O
9	BLUES BROTHERS	110/89	117/47	112/12	M 15	M 12
	Blues Brothers (Atlantic)	A-0	A 16	A 86	A-11	0/0
	"Gimme Some Lovin"	M-41	M 64	M 14	M 3	
10		119/68	122/55	109/50	108/17	69/2
	Various Artists (WB)		A 10	A 13	A 57	A 57
	"Everything"	M 60	M 67	M-46	M 32	MO
11	TED NUGENT	38/64	103/67	113/71	112/67	102/64
	Scream Dream (Epic)		A-0	AO	A-1	A-0
	"Wango Tango"		M0-36	M-42	M-44	M 38
12	BLACKFOOT		106/58	105/36	111/2	5/0
Tie	Tomcattin' (Atco)		A-B	A 17	A 109	A 5
770	"Fox Chase"		M-42	M 52	MO	MO
12	ALICE COOPER		108/58	110/60	101/45	85/40
	Flush The Fashion (WB)		A-1	A-2	A-6	A 5
	"Clones"		M 49	M 48	M 51	M-40
13	CHEAP TRICK	,	107/51	106/46	102/46	30/28
	Found All The Parts (Epic)				A-4	A 16

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

are making the difference.

Radio is responding like never before to JOAN ARMATRADING.

ME MYSELF

the definitive album.

"Based on my Airplay Index,
ME MYSELF I is the most accepted
Joan Armatrading track on Album
Radio in the history of the sheet."
BILL HARD
Friday Morning Quarterback

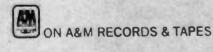
"Awe inspiring as a songwriter, explosive as a performer, Now Joan has given us rockers...a record we

STEVE SMITH
The Album Network

All she needed was <u>you</u>

<u>ME MYSELF I</u>

A hit from JOAN ARMATRADING.





BREAKERS

BLUE DYSTER CULT



JEFF BECK

"Star" "Beck (Epic)
"Star" "Beck "Pump"
"Boogle," 64% of our reporters on It. Total album reports: 88. A-28, M-41, H-15. Charted this week at No. 28.



BLUE OYSTER CULT Cultosaurus Erectus (Columbia)

"Blade" "Plan" "Wind"
"Monsters." 59% of our reporters on h. Total album reports: 96. A-54, M-26, H-26. Debuted this week

JEFF BECK THERE AND BACK



ROLLING STONES Emotional Rescue (Rolling Stones)

"Cold." 51% of our repor-ters on It. Total album re-ports: 83. A-78, M-1, H-4. Debuted this week at No.

SINGLES

1	CHARLIE DANIELS BAND "In America" (Epic)	ı
2	ROGER DALTREY "Free Me" (Polydor)	ı
3	JACKSON BROWNE "Boulevard" (Asylum)	
4	QUEEN "Play The Game" (Elektra)	
5	PURE PRAIRIE LEAGUE "Let Me Love" (Casablanca)	
6	KROKUS "Heatstrokes" (Ariola)	
7	DEF LEPPARD "Rock Brigade" (Mercury)	l
8	ELO"I'm Alive" [MCA]	
9	PAT TRAVERS BAND "Is This Love" (Polydor)	
10	ROCKY BURNETTE, "Tired Of Toein'" (EMI America)	
11	RUSS BALLARD "On The Rebound" (Epic)	

12 SPIDER "New Romance" (Oreamland) 13 IAN HUNTER.... "We Gotta Get Out Of Here" (Chrysalis) 15 SQUEEZE..... "Pulling Mussels..." (A&M)

These 48's received significant AOR simpley reports this week. These singles are either not svallable on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received

JAZZ ON AGR

J	
1	DIXIE DREGS Dregs Of The Earth (Arista)
2	STANLEY CLARKE Rocks, Pebbles & Sand (Epic)
3	AL DIMEOLASplendido Hotel (Columbia)
4	"Roller" "Allen" "Dream" KITTYHAWKKITYhawk (EMI America)
5	MICHAEL FRANKS One Bad Habit (WB)
6	JEFF LORBER FUSIONWizerd Island (Arista)
7	AL JARREAU Title "Enough" This Time (WB)
8	CRUSADERS Rhapsody & Blues (MCA)
9	DAN SIEGEL
10	SPYRO GYRA Catching The Sun (MCA)
	Title "Autumn"

These albums received significant sirpley reports this week but did not chart on the Album Airplay(40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airpley cuts are listed.

REGIONAL ASIR ACTIVITY



PD JOHN CUPTR ASST PD DAW BUTLE

Adoption S. (Rec Cut'y) STORT MARS S. (Rec Cut'y) SOT MER (REC). POSS S. (REC Cut'y) ROLL S. (REC) S. PECORDS EVER DE -VAPORS (UA) POLICE LAME) POLICE LAME POMPLE SPECTOR

Albany 518 482 5555

WZZO Allentown 215-694-0511

PD: LYN COMEY MD: CIMDA HOLT

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- HOLER DA, TRY (PO) (2017)

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TRAM TOURIS (VEXT
(FO) (2017)

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98 Rock

PE CENTSE OLIVER

Ridded ROLLING STONES (ROLLING STONES) ESC (Columbia) JEF BION (Epic) HINDS LANGERSON BIO DYLAN (Columbia) HOGEN DALTHY (PolyMor)



| March | Marc

Host-ext AFF GCCC (Epic)

AFF GCCC (Epic

213-034-031

213-034-031

Services

Godd St. (Arthurstic

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Baltimore

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JAII Singles

Binghamton

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GAMG MARMAPH (d))
GAMGISS (AFRICATE)
GAMGISS (AFRICATE)
ELTOR JOHN (ED)
FITTER CHEMPI
FITTER
FIT ANDID (Arists)
35 JOHNT & JUKES (Nercury)
ALICE COOPER (MB)
CAROLE KING (Capitol)
8-52'5 (MB)

Singles RATE (USH (QDI) FASH & PAN (Epic) JOHAN E(E) HANNER (DMI America) QUEEN ELEVES SPINNERS (AFFANTIC) STOMPHS LIFINGSTON TAYLOR EEPic) Boston 817-247-0850

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- ACRECIO GINCIANE (Abylum)
-ROGER DALTRI (PO) (CO)

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ADD #### ADD #### ADD #### ADD ##### ADD #### AD

PD CLARE SHIDT MD JIH SPELLMETER

Boston 617 262-590 ELTON JOHN ENEAL CURTIS MAYFIELD INSOL Added
TOM FRIENDE [Arleta]
TOM SADERS (MCA)
ROD JAMES (COLUMBIG)
FF.REFALL [ARLEATE]
FT.COT PENDERGAAS
(Phil [Ar.])
HOLLY & SYMEERS (Motoan) JAIT HOMES MARKED RESERVED TO THE TELL BOTTON TO TH

#854 to #864 to #865 t

HANDLATTANS (Columbia) LIBINGSTON RAYLON (Epic WHISPERS (SOLOT/REA) Bridgeport

Consolidation of the second

PD FOR ZARECHI MD: BRIAN ST JAMES

STERLING (ALR) THE ACTION OF THE CONTROL OF THE CON

MOST ADDED

ROLLING STONES Emotional... (Rolling Stones) 24/23 HENRY PAUL BAND Feel The Heet (Atlentic)
BLUE OYSTER CULT 22/19 Cultosaurus... (Columbia) 23/11 SILENCERS

12/11

11/11

Buffalo

R'N'R... (Precision)
JACKSON BROWNE Hold Out (Asylum)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

91ROCK

PCI. COMMA INMENS.

MARKET
PRINCIPLE (1980)
- JACKSON WICKER (AND LESS OF THE TOWNSHIPS (AND LESS OF THE TOWNSHIPS)
- JACKSON WICKER (AND LESS OF THE TOWNSH

WECM

Claremont 603-542-7735 Added Tuder DiTDE (Columnie) "Angel Say to" "LATU (Lamitol) LE BOLA (Capitol) "Get 16 1[pn" "Get 2 1[pn" "Get 3 1[pn" "Get

3888

-SMACE (Core)

HOT TORMONE ON (Arco)

PICE CLAPTOR (ROO)

GRAPTEA DIRAC (HITC)

GRAPTEA - COT MEAN (Rect o Records)
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Anti-AuditAu (MB) **
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WCCC Hartford

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[ROLLING STORES]
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Mean Law (MLA) (ML

MEDIUM

ROXY MUSIC Flesh & Blood (Atco) FOGHAT Tight... (Beersville/WB) 24/16 SOUTHSIDE JOHNNY/ ASBURY JUKES Love Is... (Mercury) BLUES BROTHERS 31/15 Blues Brothers (Atlantic) 30/14 JOAN ARMATRADING le Myself I (A&M) 21/14 DAVE MASON

Old Crest On... (Columbia) 15/14 Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Hartford

MOTELS (Captro))
RIVITS (Antility)

MOTEST (MATCH)

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AFF (MOTEST)

MI ET DOMENTED (MATCH)

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PD GANTEL F MAYDEN

-BECODES (FINGES)

MARIE TOU

TORREST NUTONE (CONCESS)

FOR MAJOE (CONCESS)

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WBLM 108 Lewiston-Portland

1911

MD: JOSE DEAZ PD: MIKE BUSHET

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-WESTING & WESTING (1874)

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Long Island 516 485 9200 PD: CENTS HENAMAN

- MOLED DALTH (Mo.) year)

WITTES

BOC (Got-walls)

BOC (Got-walls) CARRA, THE MAN TO THE CARRA THE CARR

THE HOTTEST PETE TOWNSHEND

Empty Glass (Atcol 36/36 GENESIS

Duke (Atlentic)

GRATEFUL DEAD 39/35 Go To Heeven (Arista) KINKS 33/29 One For The Road (Arista) 36/28 URBAN COWBOY Verious (Full Moon/Asylum) 33/26 BOB SEGER &
SILVER BULLET BAND Against The Wind (Capitol) 28/26

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of thiss estations who reported it in hot rotation this week.

YEAS ON Long Island STEP STATE S

PD: HMRTY CUPLEY

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Long Island 516-727-1570

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West Virginia

304-722-3308

EAST

WVAQ

"No.11 years dive" "Title And Anger, American (1941) All CHAY SHEEK (185) "Time to All Anger, American Title Book (1940) Anger Hele Helph "Grew Year" Touch (Anger Helph "Grew Year" Touch (Anger) "He Helph "Grew Tear" Touch (Anger) "He Helph "Grew Anger) "He Helph "Grew Anger) Title Book (1950) Title Anger) Anger Ange

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JACE DAM SICOE), Linner CPTy) AL JAMES AN 1981 GIRLO CHESS (Aristo) HICHAEL FAMOS (48) JEPF LOWERS FURIOR 14r1ete) EFTYWHEE (38) Americal LETYWHEE (38) Americal | Committee | Comm

New Haven **WPLR**

203-777-8817
POINT BLANK (HEAL
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BLACK SAMBATH (HEI
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-JOE Mill SH (Full Mount Agy) (H
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APP (BDDL 45/a)c (Mexic) |

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BLAS New York 212-986-7000 WHITH

MAST. POI DICK MEEP NO: NARTHER NC INTYNE Anded BOLLING STOKES (Builling Stones) (ESRY PALL BAND INTIGHT SILLEGES (Precision) PALL WARREN &. (PSO) -RECORDS (Virgin)

Hodium ALDAS PRIEST (Dolumbio) BLACK SAMBATH (185) WILLIE BILE (Artsto) BLONDIE (Chrysolio)

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5. John A. ARCE (Norcery)
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CONTROL

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TED MUBERT (Epic)
-QUEEN (Eintro)

WPLJ 95.5

Added
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ROLLING STOMES
(Bulling STOMES)
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| NorTool | NorT

JANIE SHEELIFF (Polymor)

Morgantown

Ander
BELLINE STORES
(Bolling Stores)
"Shar's So Cold" "Luf He Ge"
"Shar's So Cold" (Luf He Ge"
JACKERS (Branco"
JACKERS (Bra Section 1 (1992)

Section 1 (1 BOC (Columbia) -ACCUPOS (Virgio) -ACCUPOS BALTRY (Polydor)

Seal Las (Ar Jefa) (Mark CO (

WdHA

North Jersey

201-328-1055

Ottawa 613-563-1919

ND, MEG TOWNINGTON Union Conflot (Full Reson/Anyles) year specifies (self -Coding Wrick (delet) -PALL sector NEY (Columbia) -PALL sector NEY (Columbia) -PALL SECTOR (2000)

Added CARD, FME MAS (Marcury) 1.C., HOLMERICOGIES (MCA) FORMAT (Burns VIII-A/ME) KINDEES (MSO) BRICE GLEF FELD (VIFIGIA) MOLLING STOMES (Rulling Stomes)

Challeng Stenool modeles of the Control of the Cont

-THOME SEPPA (Loses)

INTERPA (Loses)

I SARE ETTYMENT (GIS) Americal

Philadelphia 215-867-8100

FERTINES (REPORTED DESCRIPTION OF THE PROPERTY OF THE PROPERTY

Philadelphia 215-561-0933

(FallMoon/mayra DEVO (40) PPL (Consbiance)

1011

Singles

NOTION PETE TORNIGHEED SPICE APPORT OF THE PARKERS & . CAPTON CEMES IS EXPLORED A TORNIGH A TORN

Philadelphia 215-639-7625

estents (Ariolo)
-Queen (Elehtro)
-Subviven (Sept) Bros.)
-Cons.IE BantelS (Epic)

JOES Romo

Singles

MIOQ.

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MMM HO! OHRE HE HENDALL

Added ROLLING STORES (Smilling Store SILENCERS (Procision HEIRY PAIR BAND (AT (Cooch | ance) -JACKSON (ROSME | Anyluni -ROSEN DALTRY (Pulydor)

MONTHUM
PETER CARRIEL (Marcery)
RDC CD1 UB101
RDCY MARC (AMON)
DHAP TH CDC (Epic)
RDSS HERTO CDL (MC HEA)
PRETERIORS (STA)
RACK SARRATH (MB H

MINION NOTION

Added STALLES STORES (Bottless STORES) (Bottless STORES) (Bottless STORES) (BLD (Casea) ROTELS (

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AL CEC COMPTA (40%)

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ASS ARCES (40%)

ARCES (40%

-CHORLE DEVICES (ÉDIC)

WITTEN

WDVE

Added (Dolambio)
4600 (Dolambio)
4600 PAL BADD (APJONFIC)
4600 PAL BADD (APJONFIC)
4600 PALCESSO REDUCE (APVOND)
51.ENCERS (Proctolen)
4601.4601 STORES
(Bylling Symbol)
4601.602 DAL TRY (Pulydor)

URBAN COMBOY
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(Fall House) CEA1
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(MATE SHOPPIES CAP)
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(MATE

WBRU

RIGHTHWAYS (Marcury) BLACK SAMBATH (48) GENTY RAFFERTY (EN) Amer

STANLEY CLARKE (Epic)
-RESIDE SPECTOR
-SHIPP 'ST' THE TEAR
(ARTHRITE)

(Retartic)
-ROSE BALTHY (Polysor)
-ROLLING STORES
(Rolling Stores)
-SPIRER (Bresmiand)

Pittsburgh 412-562-5900

THE PARTY OF THE P Jose

Singles Providence 401-272-9550

-BRACK HOULLEY 6... (Columbia) -BLATTO

TOTAL CONTROL CONTROL

WCMf Rochester 716-288-3200 808 DVLAN #Onlumbia1 PPL (Canabiamca) SS JOHNNY & JURES (Marcury) PAT TRAVERS BAND (Polydor)

Jest

Singles

Thoropic Good Phetydor)
series

Augment (Del emile)

Gratimon (Apriled)

Gratimon (Apr

Rochester

716-232-7550
TOUCH (Ahoo)
TOMONTO
BANK TOWN ROWS (1911/F/Col-limb)
BANK TOWN ROWS (Pol-limb)
TOWN TUTON ROWS (Pol-limb)
TOWN TUTON (Roser)
TOWN TUTONE (Col-limb)
-ELO (REA)

MONDIE 1481 JACKSON BROWNE 1A6+1-unl MOLLING STONES ROLLING STORES
(Rotting Stomes)
"Sen's So Cole" Title "Dance"
"Sen's So Cole" Title "Dance"
(SEN'S STORES STORES STEEL SILLINGERS STORES STEEL SILLINGERS STORES STEEL SILLINGERS STORES STEEL SILLINGERS STORES STEEL ST

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PO. BERNIE RINGLE

Added NOB IC OUPPRE (Electro)

ADDRIC OUPPRE (Electro)

SILEDICES (Proc!s)

LE ROLL (Cop!to!)

(EDL (Cop!to!)

(EDL (Cop!to!)

(EDL (Cop!to!)

ADDRIC OUPPRE (Electro)

ADD

Modium BILLY JOEL (Cotembia) IGARY TESTO LYDE JOHN (MCA) JOHE SHERHEF (Polydor) MEN MUSIK (ESTO) I.C. HOLMEROCIONS (MCA)

| CATTOR | C

TO INCA'S

SOCIONI CONTROL CON

WEZX

nD 8th SWITH Added ROLLING STORES (Obt 11g Stores)
"Let its STORES (Obt 11g Stores)
"Let its 8th 55mm; Ramen Ramen Rolling April 10g Stores (Obt 11g Stores)
April 10g Stores (Obt 11g Stores)
April 10g Stores (Obt 11g Stores)
10g Stores (Obt 11

STATE OF LEVINE

ADMINISTRATION OF THE PROPERTY OF THE PROPERTY

Scranton 717-961-1842 pp pp 257. . (Online1s) scoppings (Marcury) public Prints? (Online1s)

Syracuse

315-862-9536

OSLAP TRICK (Sole)

Sole)

Sole PD B LEVINE
Annual Control Control
Post Control
Post Control
First Control
First
First Control
First
First Control
First

QIO Toronto MOSSIBLITION COLLINS (MELA)

DDMESSS (ATTOMPTE)

PRITER DAMBIEL (MELCOTY)

BLUCE SAMBLET (LECTOTY)

THE MELICITY (Egic)

LIVE MELICITY (COMPANIES)

ELAPTU (COMPANIES)

FOR 100 (APPROXIMATION MELICITY)

FOR 100 (APPROXIMATION MELICITY) PD: GARY SLAIGHT ND: BRIAN MASTER

MUSS BALLARD (Epic) BOB OTLAN (Optumble) Mindles Minds (Artentic) Minds Minds (C. (Artentic) Minds Minds (C. (Arten) Minds Minds (C. (Arten) Minds (C. (Arten)

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MONES TO THE MON

A & MUTTINS STIPPIN)

MOUR ASST. FO ROBIN SMERNIN NO LORLE EDWARDS

Model on POINT ALMOS (MCA) CASS (Glabbye) TRANS (Glabbye) TRAN

(FullShon/Anylun) 30 AG 28P... (Cotumble) (offEtriEs (Virgle)

ARES RICHIE COLE STUPF (MB) AUFY LOBERT FASION (Arieta MANUELN GENOMBET (Arieta) AL JAMESU (MB) AL OISEOLA (Oblumbie) Singles

Hard Track | Hard Track |

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MEDIUM

SAMMY HAGAR
Danger Zone (Capitol) 23/19
GRAHAM PARKER & RUMOUR The Up Escalator (Arista) 22/19 FOGHAT 23/17

23/17

ROXY MUSIC
Flesh & Blood (Atco)
SOUTHSIDE JOHNNY

Love Is... (Morcury)

Two numbers follow each album tide. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

ALBUM ROCK

Dallas-Ft, Worth
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HELLING STORES
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(Rolling Stones)

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Birmingham

MOST ADDED

ROLLING STONES

Emotional... (Rolling Stones) 16/15 HENRY PAUL BAND I The Heat (Atlantic) 16/15 LE ROUX Up (Capitol) 17/15
BLUE OYSTER CULT
Cultosaurus... (Columbia) 16/13
JEFF BECK
There And Back (Epic) 19/10

Two numbers follow each album title. The lirst represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

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Tight... (Bearsville/WB)
BILLY SQUIER The Tale... (Capitol) 22/17

ASBURY JUKES Love Is... (Mercury)

PO THE SPENCER

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214-526-5500 e. compte (Artera) AGAS PRIEST (Option (a)

NOTIFICAL TOTAL TO

THE HOTTEST

PETE TOWNS PETE TOWNSHEND
Empty Glass (Atco) 32/31
URBAN COWBOY
Various (Full Moon/Asylum) 31/30
GENESIS
Duke (Atlentic) 30/25
BOB SEGER &
SILVER BULLET BAND
Against... (Capitol) 24/20

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El Paso

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El Paso 915-544-8864

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Singles

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Johnson City

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Added ROLLING STORES
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Nashville 615-244-9532

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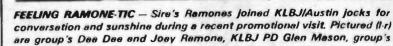
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Norfolk

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North Charleston

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COREDITATION)

SHIFT INT., TLANS (AT INT)

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OUTS INDICATED

PHILIP LYMOTT (ME)

PRILEP LYMDTT (mb)

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Orlando

305-645-1802

305-645-1802
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Singles

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Memphis 901-726-0060

Louisville

OMEN TRICK (45/4)
WHEN COMMON THE PROPERTY OF THE PROPERTY OF

3011 Illino

Singles

Jack

PO: HEAL BIRSEY

Added
RDLL(RB STORES
(Bolling Stones)
51(200085 (Procision)
800 (On ionic)
8001(0.5 (Copitol)
70001.5 (Copitol)
70004 (RHCO)
#EMPT PAA BAND [Atlenti-ROSSA OALTH [Atlenti-ROSSA OALTH [Atlenti-ROSSA OALTH [Atlenti-

Model on IR. ADDF OTT 18400 | (RF1840) | (RF

Singles 305-872-2500
-PAIL DAYS (Berg)
-FIREFALL (ATTENTIC)
-RATER (RSO)
-QUILLIS (ATTENTIC)
-LIVINGSTON TAYLOR (Epic)

Singles Montgomery

Added
AACRED (Blond (Asylus)
LE ROUX (Coline)
DD (Coline)
AD AD ZEP... (Coline)
AD AD ZEP... (Coline)
AD AD ZEP... (Coline)
AD ATT (Polydor)
-ROULING STORES
(Belling Stores)
-QUEEN (Elentra)

JORS

GERESIS ENTERTICE CRAFFILL DEAD (Avisto) DEAD TRICK (Epic) SAMBY HAGAR (Capitol) SAMBY HAGAR (Capitol)

Horthwat BLACKOOT (Aroo) URBAL COUNTY (Aroo) URBAL COUNTY (Fall Name / Ary) und (Aroo) URBAL COUNTY (Ary) und (Aroo) Province Principal County (Aroo) URBAL SAMMATH (ARO) PRIT TOWNERS (Aroo) URBAL SAMMATH (ARO) PRIT TOWNERS (AROO) (Principal Timeres (Aroo) URBAL (Ar

MOTTOST GENESIS INTIMPTED ROADIE (MB)

Zeni

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Acces NEAR BAND LATER BOR DY, AN (Columbia) SIDC (Columbia) SIDC (Columbia) JO JO ZEP., , (Columbia) +ROSED DALTH (Polymor) +ROSED SIDCES (Rolling Stones)

(Builing Stones)

Impaired Transport (A. (Artista)

GRANDER (Artista)

GRANDER (ARTISTA)

GRANDER (ARTISTA)

ACT BOOK (ARTISTA

Orlando 305 298 5510

RAY GOME 2 (foliamble) BILLY SOUTE (Copins) CASS MOON Helps (Reprise) CASS MOON HELPS (Reprise) RAY (Reprise) RAY

HOTTEST JOURNALS |
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PD: GANTEL MILETY MD: NON PHILLIPS

8

Raleigh

ALTON JOHN ENCA)

MODISARY THE ...

MERTINE GRANDER A. ... 10"(1512)
GRANDER PROBLE A. ... 10"(1512)
GRANDER GRANDER A. ... 10"(1512)
GRANDER GR

Mine July (Epic)

Ordan Thirds (Epic)

**Can 19 Note On ** Copy Tripper*

**Inds. (An Ital)

**Your., Con Ital)

**AL Trenson Lawn

**AL Trenson L

Jess AL DIMEGLA (Options to) SYMML(F CLANKE (Epic) DAVIO SAMBIGMI THE! KTYTHAMM (EN) Americal MAMO E (Penaport)

XL 10 Richmond 804-282-9731

MD : BOB DAVIS MD : DAVID BERMSTEIN Added ()

EFF BECK (Epic)

"Star Cycle

FERST PALL BAND (Atlantic)

TERM 1 TAUR

LE ROUS (Copito)

LE ROUS (Copito)

"ACKS SON BROWN (Asylum)

"ACKS SON BROWN (Asylum)

"ROLLING STORES

(Rolling Stones)

SS JOHNT & ARES (Rencury BILLY SQUITA (Capitol) SCOPFORS (Rencury) JADAS PRIEST (Columbia) D B COOPER (48) JAMES HALM (Capitol) ERIC GLAFTON (RSO)

INTO COPPER (CD)

ACIC COOPER (CD)

ACIC COOPER (CD)

COOPER (CD)

"Fill Inton/Acylum)

"All Imper..." "Nine Ton
BLUE's (ED)

"GENES (CD)

"GENES (CD)

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Singles LITTLE MODER &... IBichaphe Record?

San Antonio KISS-FM 512-223-6211 -RODMET CHONELL (MB) -QUEEN (E) entral -10cc (PolyMer)

PO JOE ANTHONY Added RIMES (Artsts) DOM SDL172 (Capitol) LE ROUX (Expitol) HERMAN BROOD & ... (Artole) BOC (Columbia) SMERICAN MOISE (Plenet)

MODITION NOTES (Plennt)
Health (MODITION)
OFFICE (MODITION)
PAT TRANSPO (MODITION)
JOHN AMMATRACING (MAN)
ELTON JOHN (MECHA)
TRICOSTER (JOH)
PAT (MODITION)
PAT (MODITION

-Tool: CPH (MER*)

SCORP (DS. (MER cary)

ADAS PRIEST (Cotumina)

DLF ALER PRO (MER*)

(Fill Mount August

(Fill Mount August

ACE SAMEN (MOUNT)

ACE SAMEN (MOUNT)

SCORE QLACKFOOT (ATCO) HELIH BILLY JOEL (Columbia) TED MAGENT (Epic) ALIDE COOPER (ME) PRISSE (Ariole) ALI THORSON (ALM)

Singles

Tampa 813-224-0742

ND MICH YAN CLEVE

Added MEMRY PALE BAND (AYEATE)
YEONG SHOT! "Term IT US"

YEONG SHOT! "Term IT US"

YEONG SHOT! (ACA)
**COTTES SHOT! (ACA)
**COTTE

Mark Long (Annual Language Lan

13-224-07-42
18-A07007 (Aron)
18-A070 1022

Singles

KMOD PD BILL BRAN ID: CHARLE MEST

-JACKSS MOVE (Aytus)

Mail Tum

Mail

Tulsa 918 664 2810

JOJNET TODIENDIE: BLUES BROTHERS (#14mTic) #1885 (#14mE) #197 MCBH (#16mE) JEFF MCBH (#16mE) -QUEEN (#16mE)

3482 850 3445 (Chiumbia)

Singles

45/42

41/38

37/32

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WB ----

Added
LE SDUR (Capitol)
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Talgeb

TITLE
EIN COMES (EN America)
IN TROUBLY (ECA)
-JACKEN (Electra)
-QUEEN (Electra)
-QUEEN (Electra) Mont Inc.

(Col willia)

RCC (RCC (Col willia)

the 200p

PD BITOI BIOMELS

TEMM DATE DEVIOR

Added
RDLLING STONES
(Bolling Stones)
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(Bolling Stones)
(Bolling Stones)
(Bolling Page Babb (Billantic)
(Long Short Title)

tool on GRATEGO CEAD (Aristo HCC (Goldmails) HLLES HCCH-HCC (Goldmails) HLLES HCCH-HCC (HIGANIC) HLLES HCCH-HCC (HIGANIC) HCCALLS (Arists) DEF LLEPHOD (HCCH-HCCH) COLUMN (Aristo) GRANGE PRICE (Exic) GRANGE PRICE A. (Aristo

OPERP TRICK (Epic)

GRANDE PROMITS & (Aristo)

PETER GARRIEL (Rancory)

BLACK SARBATH (18)

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months (Minute Color) STATES (See 1)

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WEN

Hed fun nopel (68) jack (1) time! (18) jack (18) ja

414-734-9226 (cb PEEC (fright) HUSSINGTON COLLINS (REAL ROST MARKE (From) TOWN TOTORS (Collection) 10010 a (Arthris)

Appleton

TODIO A (Artifica)

MICHON THE ARTHUR ARTHUR

Bloomington

MAZZ SPYRO SYRA 18EA1 TLOTTE MAT 1118 Singles

Chicago 312-440-5270

HAT MALES (48)
HAT SALES (41)
HAT SALES (41)
HAT SALES (41)
HAT SALES (41)
HALL RECORDERY (60)
HALL RECORDER (41)
HA

30 E2

Chicago

SARBY HAGAN (Coping) ACSSINGTON COLLINS (MCA) -SARBINGH (Scott) Bros.1 -JACKSCH BROWNE (Applied

controls are major (#B) eff. Tombefib (#D) for the major (fg) CME 155 (Ariant (g) CME 155 (Ariant (g) DRIC (APPOR (RSC) DRIC (APPOR (RSC) DRIC (APPOR (RSC) DRIC (APPOR (RSC) DRIC (BSC) DR

Singles QUEEN (Electro) PALE MCCARTNEY (Octume)

Chicago 312-777-1700

STOCKETTON

STOCKE

JASE
DISIO CREES (AFETA)
STANCES CLARES (Epic)
STANCES CLARES (Epic)
STANCES CLARES (Epic)
STANCES CLARES (EDI)
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Cincinnati FARE ARRESTRADING (AAR)
TORRY TUTONE (Columbia)
SARRY HIRESTE (Cop 1 fol)

Notifed District (Article District Dist

94,1 "SAI-FA

PD: CORTHON BALDASSAN

Added

#Diting Stones

(Builing Stones)

#INCRES (RSO)

*JACKSCH BROWNE (Revium)

-ACCER DALTRY (Polysor)

Cincinnati 513-921-0594

ALDAS PRIEST (Columbia) ROSSINGTON COLLINS (NCA) ROADIE (NB) GRANAM PARKER &. (Aristo -QUEER (Elestra)

Medium BLADE SABBATH (MB) HINES (Aristo) TED MEDERT (Epic) BLADE SABOTHERS (Arise BLADE OOTE (Arise) URBAN COMBOT (Full Michar/Anylum) EANAGU (MEA) umms

Cleveland

MD: E10 LEO

PAGE (18 Dec)

Ref Year

Full College (18)

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Full College (18)

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Cleveland 218-391-1260

1/05" SCORPIONS (Bercery)
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PO SHILL DEMANDE

Hand Jun
BLACKFOOT (ATOO)
BLACKFOOT (ATOO)
STRIKET CAMBLE (Cafe)
BOOTH BARRETTE (DBI America
BILLY SQUIDE (Cafe)
DOEAP TRICE (Epic)
JUT MCO (Epic)
SOC (Columbia)
TOWN THOSE (Columbia) (COMPET (Artists)

- Institute (Institute (Institute

BLACAFOOY (PROD)
ETON ACHE (IECA)
SS JOSEN 6 JAILS (Marcory)
SS JOSEN 6 JAILS (Marcory)
ACHE (MA

THE Dayton 513-224-150

Adoed
OUIER (Electra)
JACKSON BROWNE (Asylun)
JETF BECH (Egle)
FYMALEY CLAMBE (Eple)
OUIL, HIG SYONES
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- KEMBY LODGINS (Columbia)
- KEMBY LODGINS (Columbia)

INTERPLETATION (CONTROL CONTROL CONTRO

Dayton 513-229-4247 str stox (falc) sos system (delembre) who is a face!

-CLASH (Epic)
-CHARLIE DANIELS (Enic)
-CLEEN (Elentra)

1100

WID PD: KEITH MEIGHT ND STEVE WENNELL

Station

BILLY ACEL (Columbia)

Caboon Protein 8... (Arista)

TOD Station (Epic)

CALTER (Cabo larista)

BILLY SOLIER (Capital)

ACE & FARGL(15 (Polyder)

SIUS (Arista)

SI JOSEP & ARIS (Marcer)

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monther)
mill Tommorie (in (int co)
GRESS (Artiser (c)
BOS MGER & (ing tra)
BOS MGER & (ing tra

KGGO Des Moines

----Added
Aft BECH (Epic)
BOC (Opiumala)
HOSSINGTON COLLINS (MEA)
BOLLING (TOM)
HOSSINGTON COLLINS (MEA)
HOLLING (TOM)
-MOLLING (TOM)
-MOLLING (Polydor)

515-265-b103

JOHN TORN TARTON

JOHN TORN TARTON

GELT FORETRE, FATTEN

DATE OF THE CONTROL

O

MOST ADDED HENRY PAUL BAND

Feel The Heat (Atco)
ROLLING STONES 26/24 Emotional... (Rolling Stones)21/20 BLUE OYSTER CULT Cultosaurus... (Columbia) 35/16 SILENCERS R'N'R... (Precision) 9/9
ROSSINGTON COLLINS BAND

Anytime-Anyplace... (MCA) 37/8 Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

Detroit
313.398-1106
Super region (Control)
10041 (Boar relia/M)

IN STEVE HOSTAN

CONTROL PRINCIPAL A. (Artefa)
CONTROL PRINCIPAL
CONTROL COLUMNICA
CONTROL COLUMNICA
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FORM T (Bear will (LAME)

SEA SHEER 6. COR | Text |

FOR SHEER 6. COR | Text |

FOR TORNINGHED (APRO)

CHEMIC 6. FROO!

INDIRECT 6. FROO!

INDIREC Singles

> Detroit 313-444-1010

Hartnest
BGB SEGEN B. (Capitol
GENTLE (GHAT CODILMEN B)
VEN HALEN (MD)
VEN HALEN (MD)
VEN HALEN (MD)
FITT TORNESTER (Eg/c)
FILC CLAPTON (MSO)
RINGERS (GHO)
ALIGH COMPTI (MS)
BLOW (GHO)
BL

Added HERT PAIR BAND INFINITE ACCISON SPECIME (Anylon) - ROSER DALTHY (Palydor)

WRIF 101

1022 10200 Singles Home Detroit

M. ACKFOOT (Atoo) HITCH BYDER 15000's & ST CMATEFUL DEAD (Arlsta)

HOTTOST
RETE TOMISHED (Artco)
GENESIS (Artisetic)
600 SCRES A . (Control)
HARAN COMENT
(FULL MODERN
HALDE CORPER (48)
VAN HALEN (48)
HALEN (48)
HALEN (48)
ENERGE S. (48)
GLUES SONTHERS (Artisetic)

FO: FRANK HOLLER NO CHIP HUBART HOLLING STORES
(Botting Stores)
JACKSON BROWNE (Asylus)
QUEEN (Eletra)
FAMBLE WILLER (Corysol)
HEMIT PALL MADD (Atlantic
MOSSINGTO COLLINS (MEA)
6008Y MANDONES (Polysor)

WA

J. BEILS BAND (EN! America) (MANAMA PARKER A... (Arista) FORMAT (Boorseling/Mb)

1112

Duluth

DUIUTh
218-728-6421
PETE CARRIEL (Emcury)
BILLY SQUIET (CAPITO)
POINT BLAND (CAPITO)
EXTON JOHN (ECA)
EXTON JOHN (ETA)
FOR THOSE (ETA)
-QUEET (ETA) DI MORIE STEMBR

10 EZ

Singles Mone

HOTTON GRAFTLA CRAD (AVISTO) CRATECT EXIGN COMPTE EXIGN COMPTE IN CREATED TO CREATE IN CREATED THE CRE 1015

Elgin

312-741-7700 INTERESTREE (Capitol)

THE THEORY (Bear Boom's) with the THEORY (Bear Boom's) with the STATE (STEP) in JOHN STREET, STATE (BEAR BOOK STATE (BEAR BOOK STATE (BEAR BOOK STATE STATE

H+6
A, 0.18(0).A (Onlimble)
KTTWHEN (EN) America)
ALMENTA HANTICE (Onlimble)
William a minimum (Arlista)
GHOS (Onlimble)

(OV year1s) med limit li 943 MENORWAL

Added ODL, ING. STORES (Bulling, Stones) BDC (Collection) FUNSAMERS (ECA) FUNSAMERS (ECA) FUNSAMERS (ECA) (Cossol-arce) ACC SON BROWNE (Any) FUNSAMERS (FUNSAMERS) FUNSAMERS

W 803

Singles

KDC *oc* Added E.C. (Columbia) E. CAMES (ENI AMPICO MITE GAMES (ENI AMPICO CARLY SINCH (MB)

Evansville

Perfect
Build BillionHills (Aflant E.)
DIC OLORIDA (BSO)
ALIC COMPR (BSO)
ALIC COMPR (BS)
COMPR (COMPR)
COMPR (COMPR) MICHAEL FRANCE (ME)

Singles
Single

MEDIUM

SAMMY HAGAR Danger Zone (Capitol) 29/24
GRAHAM PARKER & RUMOUR The Up Escaletor (Ariste) 32/22
ROSSINGTON COLLINS BAND Arrytime-Arryplace... (MCA) 37/20 FOGHAT

Tight... (Beersville/WB) 30/19
POINT BLANK The Hard Wey (MCA)

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

WWCK 105 FM 313 744-1570
0: THE STORIST (MARKET BLANK (MEA)
0: WHEN STORIST (MARKET BLANK (MEA)
0: MARKET (MARKET BLANK (MARKET)
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Added BODY BURNETTE (ERIT Amer 1: PALK WARREN & (#50) -ROGER DALTEY (Polysor 1: JACKSON SHORME (Fryllun) -ROGER STORES (Roilling Stores)

Machine
BDC (Dallambile)
BDC (Dallambile)
BDC (PCIAR (Columbile)
FDMF (Machine)
FBLST (Dallambile)
FBLST (Aprical)
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BDSS (Aprical)
BDSS (BDC (COLLIES (BDA))
FBLST (FBCA) (COLLIES (BDA))
FBLST (BDA) (COLLIES (BDA))
FBLST (BDA) (COLLIES (BDA))

O Sharing Ft. Wayne
219-484-0560

2875 (ORMER PUSION (Artiste
MUSS BALLAND (Egic)
PETER GARRIES, (Recomy)
B, ACL TARRICTH (10)
QUARANT PROBLEM, (1)
-QUEEN Ellowers)

83.0\ 0458

Singles spec

POTTEST
PRIA INCONTRET (CO. Lambia)
BILLY JOIL (CO. Lambia)
VAN HALES (MB)
DIS (CO. APTON (MS)
DIS (C. APTON

GUITE, DORG LEGG LEGG COMMETTE DAME LEGG LEGG COMMETTE DAME LEGG COMME

HIDWEL FRAMS (MB) AL JARREAU (MB)

Grand Forks

BLLY JOL (Chinels)
BOX STAGS (Chinels)
BOX STAGS (Chinels)
BOX STAGS (Chinels)
BOX STAGS (Chinels)
CHINELS (AT (APT)C)
UNINE COMBON
UNINE COMBON
UNINE COMBON
UNINE COMBON
BOX (CHINELS)
BOX (CHINELS

Grand Rapids 616-456-5481 JOHN ANNATINGUING (AMP)

ADDR SERVICE TO CATCOLOR TO COMMENT TO COMMENT TO CATCOLOR TO CATC

Indianapolis

\$ Inglas

MI RICK HEST MI J B SHITH

MODELS (Refore)

Model Lam

FOR (ATTER) AND PT (Early)

MODELS (MODELS) AND PT (ED)

MODELS (MODELS)

MODELS

FM95

PO: BRIAN HOPTON HO: JEFF CURTIS Added
JOAN APONTHADING (AMP)
SCENIC (Dolumbia)
SCENIC DUFFEE (Electro)
SNATT BURNG (MCA)
SAMST MAGAR (Capitol)
JPAT BENATAR (Capitol)
JPAT BENATAR (Capitol)
JPAT BENATAR (Capitol)

107fast 808 SEGER &

LAV-FM 97 HD DAVE LOGAN

Roded RISS (Ceseblance) JO JO JEP (Columbia) -ROLLING STORES (ADITING STORES) -JACKSON BRIMME (Asylum) -ROCED DALTRY (Polydor) -QUEEN (Elssire)

Madi Van
JEFF BICK (Edic)
SUC (Golumbia)
SUC (Golum

Indianapona 317-257-7585 STEREO (Arista) existence caccies (EA) existence caccies (EA)

HIMES (Artiste)
HOSSIGNATION COLLINS (NCA)
RUGE MINOTHERS (Artist)
HOADIS (ND)
-CHARLE DANIELS (Epic)

INDITION THE CONTROL OF T Healton
Loady Happe (Capitol)
BILLY MQUIET (Capitol)
GRAITFAL OI AD [Arize)
VOLUNTERS AN YI (Teleo)
AND AN YI (Teleo)
AND AN THIS (Capitol)
DEAN TRICKS (Capitol)
TOOL TRICKS (Capitol)
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ID DALE ALGUST MAT GOME! (Cot umb to) -EDBL FORCHS (Columbia)
-EDBL FORCHS (Columbia)
-EDBL FORCHS (Columbia)

Kanses City 816-531-3400 TOWN TUTOR (Ostable) - JOSEN BROWN (Astable) - OWER (Ostella (Spic) - OWER (Ostella (Spic) - OWER (Ostella) - PAL MORNIEY (Ostenhia) - OWER (Stantes)

OWER (State)

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titol (an)

Dore dista TRACI (16 (Amita)

DOVER (16 (Amita))

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week. MILION

Various (Full Moon/Asylum) 35/29 VAN HALEN

Women & Children... (WB) 35/28

THE HOTTEST PETE TOWNSHEND

Empty Glass (Atco)
GENESIS

Ageinst... (Capitol)
URBAN COWBOY

Duke (Atlantic)
BOB SEGER &
SILVER BULLET BAND

Kansas City

partegs
planets (Columbia)
BOS SECTO 6., (Copted)
BOS CORRESS (BETWEEN COPTED)
(Fall SecTO 6.)
BOS CORRESS (BETWEEN COPTED)
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B /82J

Mad less TED MADENT (Epic) ARTON (APICIET (Epic) ARTON (APICIET) ARTON (APICIE

HO: HOE HICCASE

(Bulling Stones)
BDC (Columbie)
VDLUNTERN JAM VI (Epic)
DIST BAMD (UA)
HEBSTY PALA BAMD (ATIANTIC
JO JO 22P. (Onimbie)
-RODDER DALTRY (Polysor)

(IDI-PH) FD SRAC CURTIS

Name of the Control o

Naci Lea SCOPP (ORS - (Bar Cur y) Lever valcote (Capi to 1) QUIFFEL CE OF (In 1 to 2) QUIFFEL CE OF (In 1 to 2) (The year Prefer) ADMS 781(ST (COI seni to 1) S - (2000 PT (46) DAY (MEDIC COI seni to 1) EVERT SECOND (COI seni to 1) EVERT SECOND (CO

WXUS

PD: STUMPT MCRAE NO: BOB MAJERSKY

317-448-1466
PAT TRAVERS BAND (Polyels
IEC SPEEDWAGON (Egic)
UMAN COMBOT
(Fyll Moon/Anylum)
BMRTS (Ov yealls)

1007

Lafayette

Lincoln 402-432-6565 FM 102 HF

HOPPOST GENESIS (ATTORTEC) PHAL NECARTHET TOOL-METE BLUES SHOTHERS (ATTORTEC) GENESIS (OR E . . (Copinol) (Full BROW/Asylun? #AIL Hight. ... \$1,700 JOHN (ECA) BILLY JOHL (Onl-METE) PITE TOMESHOW

WIBA · FM Madison

PD DAVE ERVIN

| Mart | Van | Mart | M JAEF ERRESTING ANDERSON (Concording BIORIE COLL BASIE & PETERSON (Pakin) CHEMILE BYTO (Concord) RICHARD DAYIS (Mane)

WMAD

10 : CERE RY

FINAL CONTROL OF CONTROL OT CONTROL OF CONTROL OF CONTROL OF CONTROL OT CONTR

WLPX 97 Fm

Was smooth in a rail am south Added SDL(ING STORES (Sb)(Ing Stores) IdaBY PAGE BMD (Ar(ent)C) IAACKSSE SEGME (Asy(sm) INDEER DALTHY (Polydor)

ADM PRICET (Columbia) SCHOOLS (Mercery)

Milwaukee

Madison

606-249-9277

The stumments (Abrilland)

Fig 1000 (Brown)

Fig

ATT 4CH (\$10)

ATT 4CH (\$10)

ATT 5CH (\$10)

ATT 5C

IDWEST

93QFM

PD PAL BLAT

Added
HETELS LEGITHO! |
HETELS TOLK SHIP (AT (APT L)
STANKERS (Pros to lim)
- ACRES BOOK (Any (an)
- ACRES STORES
- (Rolling Shanes)
HELLING BOOK (Any (an)
- ACRES STORES
- (Rolling Shanes)
HELLING BOOK (Prot palor)

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Topical Transport Transpor Singles

MOST ADDED ROLLING STONES

Emotional... (Rolling Stones)22/20
BLUE OYSTER CULT Cultosaurus... (Columbia) 22/14 QUEEN Hold Out (Elektra) 14/11

JACKSON BROWNE Hold Out (Asylum) **BOB DYLAN**

Two numbers folkow each album title. The flist represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

13/11 Saved (Columbia) 23/10

KILO 94 Colorado Springs 303-634-4896

Rodow STALINCIR'S (Proctston) REW ROPENTURES (Not year) REWARD (REA) WHYTCHAL (MODON TAMES + 21) - JURNSON BROWNE (Asylum) - PAIRED DALTHY (Rey Hors - CHARLES ON HERS SEE C - AMBEL CITY (Rey to - AMBEL CITY (Rey to - AMBEL CITY (Rey to)

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- (Roiling Stenos)
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"Donger"

Denver 303-759-5600

STANLEY CLARKE (Co)c)

MEDIUM

Tommy Tutone (Columbia) 23/17 GRAHAM PARKER & RUMOUR

Heaven & Hell (WB) 20/16 SOUTHSIDE JOHNNY/

ASBURY JUKES Love Is... (Marcury)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

103 KBPI Denver 303-936-2313

Added ROLLING STORES | TROIT TO BE STORES | TROIT T

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Singles

303-936-231

***POTATE**

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Added ROLLING STONES (Rolling Ston-QUEEN (Elentra) QUIEN (Elentra) 1.C. HOUSERGONERS (MCA) -JACKSQN BROWN (Asylum

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"The Zoo"
GRATEFLA DEAD (Artete)
"Alabama..."
"Alabama..."
"Oradio (MB)
"Oradio (RB)

KEZYON

Added BDC (Collumbia) -ROCKER DALTEY (Polymor

DIFIE OREGS (AFTER) STANLEY CLARKE (EPIC)

Anaheim 714-776-3896

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Singles GEORGE BENSON (180) Boulder 303-444-5600

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GEORGE CASLES (Contemporary)

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40 - GREG GILLISPIE

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Edmonton 403-428-8597

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THE HOTTEST PETE TOWNSHEND 36/35

Empty Glass (Atco) GENESIS Duke (Atlantic) GRATEFUL DEAD Go To Heaven (Arista) BOB SEGER & SILVER BULLET BAND

Against ... (Capitol)

URBAN COWBOY Various (Full Moor/Asylum) 32/26 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.



Fort Collins 303-571-1232
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Las Vegas 702-732-7753

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Pasadena 213-578-0830

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RIDE 'EM COWBOY — Wayne Gardner, morning personality on WKSJ/Mobile, AL, is pictured trying out the station's new mechanical bull, El Toro. As reported in last week's "Air Waves" column, WKSJ is the first radio station in the nation to obtain one of the bulls from Gilley's Club in Pasadena, TX. The popularity of these mechanical bulls was stimulated by the recent "Urban Cowboy" movie. WKSJ plans to use the bull for charity events, station promotions and remotes. By the way, a recent edition of the Gilley's Club newsletter listed the price of the El Toro Mechanical Bull at \$4455.

News Notes

Hope you had a great 4th of July. Many radio stations have already reported promotions built around one of the big holidays of the year. I don't know about you, but I really get into holidays. For example, this month besides my annual celebration of Independence Day, I have marked these important dates to remember: July 12-13, National Nude Beach Weekend (I am planning my annual beach party remote - sponsored by Knudsen of course!); July 15-22, National Avoid Boredom Week (R&R's not going to require a column out of me that week.); July 15, National Ice Cream Day (A double scoop of rocky road, please) and let's not forget July 20, the 11th anniversary of the first man on the moon (You can just imagine what I do on Moon Day!) . . Denver is getting an FM Country station for the first time. As of next Monday, according to new PD Bill Call, KYGO-FM will drop Top 40 for Country. Steve Kenney is the GM for KYGO and for sister-station KIMN. Call told R&R, "We plan to lean toward a contemporary solid-adult sound. FM stereo Country is really happening in many markets and we feel we have a good shot." The station will be live with only a few hours of automation on the all-night. ... WSAN/Allentown, PA is changing from P/A to Country, also next Monday (7-7). The 5000 watt AM station will be guided by GM Rick Musselman and PD Mickey Hagerty, a recent transplant from WEEX/Easton, PA. . With Neil Rockoff (former GM of WHN/New York) being named the GM of KHJ here in L.A., lots of people wondering if there might be a format change in the works. Having worked with Neil on the CMA board, I know he has a genuine respect for Country music. Anyway, it's good to have him back in Los Angeles radio . . . Con Schader of KLAK/Denver was just elected to the Colorado Country Music Hall of Fame during the recent week-long Country Music Festival. Con has worked 18 years at KLAK, which is now in its 25th year as a Country station . . . Lisa Landau has joined WOKK/Meridian, MS from crosstown WFEZ. She will be doing the evening show. MD Van Mac moves to middays from afternoons, with PD Larry Edwards and Johnny Mack Brown tearning to do KFH/Wichita announced it will carry K.C. Chiefs football for Lamar Lynn, former morning man at WQQT/Savannah, GA, will be doing an all-night trucking show on WGEC-FM/Springfield, GA . . . five years at WBAX/Wilkes-Barre, PA, Vince Webber joins WBRX/Berwick, PA for his first PD job. Webber had been MD for WBAX ... KRMD/Shreveport, LA OD Tom Phifer reports he has a new direct phone line for music calls, etc. (318) 221-1025 . Mickey Gilley has a unique first on the R&R Country chart this week with two songs in the top 10. His "Stand By Me" is also doing well in the P/A and Top 40 sections . . . R&R Nashville Editor Biff Collie and Scott Evans of Winner Productions are putting together a weekly radio show showcasing the top 30 Country songs of the week. The "Nashville Connection" will be co-hosted each week by a different Country artist. The first program features Charlie Daniels. For more information call (615) 637-5742 ... Don't miss Page 3 of this week's R&R, telling the "shocking" details of WQAM/Miami air personality Dale Sommers being struck by lightning. WDAF's former "Afternoon Bozo" is expected to soon release a cover version of Debby Boone's "You Light Up My Life." . . . So 'watts" news with you?

The Truck Stops Here . . .

THE ROAD ON THE SHOW — The Charlie Douglas Road Gang Tenth Anniversary Tour will begin August 11 at Truckstops Of America in Gallup, NM. WWL/New Orleans legendary all-night trucking personality Charlie Douglas will head up an entourage of over fifty people and carry ten or more new truck displays by many manufacturers, including CR Industries, Goodyear, Cummins Engines, Utility Trailers, and the show's major sponsors, Freightliner Trucks and Truckstops Of America. The traveling truck show will be set up in each town at three in the afternoon and lead into a free Country music show at 8pm. The performers, including Dave Dudley, David Rogers, Becky Hobbs, Kent Westberry, and the



Charlie Douglas

Freightliner Band with Delilah McClane, will do their shows from a self-contained traveling show unit — a 40-foot trailer with drop sides, foldout stage, complete sound system, and even self-generated power if needed. At 11 each night Douglas will move into the truckstop driver's section for a two-hour remote. This year's shows will make 25 different location stops on a Monday through Friday night basis over a five-week period, covering a total of 10,000 miles. Thousands of dollars worth of gifts and prizes will be given away. Charlie told R&R, "Since our direct thrust to the trucker generally takes us out of competition with other radio stations, I have contacted stations along the route and invited them to take advantage of a promotional idea: the use of the free show concept for their listeners. Many stations are calling it their own show, which is excellent."

Just A Thought

Dear R&R.

I was curious if a particular issue has ever been touched on in R&R or at seminars.

It pertains to Program Directors who solicit tapes and resumes for job openings and only reply to that select person chosen for the job.

It is really a bugaboo of mine, perhaps because of my "inexperience," but I'm sure it hurts others too.

I fully realize that a personal reply to hundreds of applicants is not appropriate, but at least a xeroxed "thanks but no thanks" form letter of acknowledgement to those who spend great time and money on a professional T&R package is not out of bounds!

Of course the exceptions would be unsolicited materials and applications from totally unqualified persons.

Wayne Elliot Music Director WJJK/Eau Claire, WI

(R&R would like to hear from you. Send comments and thoughts to R&R Country, 1930 Century Park West, Los Angeles, CA 90067.)



WHO IS THAT MASKED MAN? — It's Sam Harrell of Epic Records making a promotion trip to Portland, OR, the city that is being called the "Ash City of the Northwest." The ashes have been falling due to the Mount St. Helens volcano. The masked Harrell is shown with KYTE/Portland MD Don Perry (left) and PD Chris Collier (right).



GOOD AS GOLD — MD Lonnie Glass and PD Mike Ryan of KGFX/Pierre, SD are shown hiding the KGFX "gold" in preparation for another week of the station's "Gold Rush" contest. The contest spanned eight weeks in Pierre and seven other communities. Listeners were invited to prospect for KGFX "Gold" using daily clues as their guide. Half of the clues were available each day on KGFX and the other half at area sponsors. The persons who found the replica "gold" in their town won several hundred dollars worth of cash and gift certificates.



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week

CONWAY TWITTY

I've Never Seen The Likes Of You (MCA) On 64% of reporting stations. Adds this week include KSON, WHK, WBAX, WYDE, WSLR, KFTN, KGFX, WTHI, WWJO, WMUS, WNVY, WVOJ, WPOR, WNOW. R&R Chart Debut

REBA McENTIRE (You Lift Me Up) To Heaven (Mercury)

62% of reporters on this record. Charts: debut 24 WMC, 31-25 KKYX, 27-22 KWMT, 30-25 WEAT, 27-22 WSLR, 28-22 KWKH, 36-25 KYNN, 28-18 WSM, 24-18 KSO, 33-25 WLAS. Adds include WBAX, WADR, WKXA, WOKK, WHOO, WQQT, WYDE, WTHI, WFMS, WDAF, KSON, WLZ. R&R Chart Debut 34.

NEW & ACTIVE

LEON EVERETTE "Over" (Orlando) 67/8, WIL, WKSJ, WINN, KNOE, KLAC, KCUB, KLZ, WBAX, Charts: 7-6 WCOS-FM, 20-13 WBAM, 31-22 KEED, 35-26 KRAM, 37-29 KFTN, 15-10 KMPS, 20-15 WHK, 31-23 KIKX, 22-16 WTSO, 16-12 KYNN, 22-18 WSLR, 26-23 KVET, 30-24 KRAK.

ROY ORBISON & EMMYLOU HARRIS "That Lovin"..." (WB) 66/13, WILL WINN, KWKH, KRAM, WIXY, WCMS, WNOW, WBAX, KNOE, WUBE, WYTL, WKMF, KSO, Charts: 36 26 WBAM, 29-22 WSUN, 33-28 KEEN, 29-23 KNEW, 37-24 WM2Q, debut 24 WYDE, 40-30 WSEN, 38-24 KRZY, 30-20 WFMS, 29-20 WMAQ, 33-26 KSOP, 38-30 WYTL, debut 23 KKAL RER Charts

DON KING "Here Comes That Feeling Again" (Epic) 65/8, KGFX, WDAF, WILL WMUS, WKSJ, WOKK, WBAX, WNOW. Charts: 29-21 WDDD, 22-16 KRMD, 26-22 WSM, 29-24 WHK, 31-23 KSOP, 65 WCMS, 20-14 KUGR, debut 20 KOKE, 29-20 KCUB, R&R Chart Debut 37.

FREDDIE HART "Sure Thing" (Sunbird) 64/8, KLZ, KRZY, WDAF, WFMS, WKSJ, WYDE, KGFX, WCUZ, Charts. 38-26 KCEY, 39-29 KSON, 35-27 KEED, 26-21 KWKH, 13-11 KMPS, 27-21 KIKX, 14-10 KYNN, 30-22 WTSO, 23-19 KKYX, 32-25 WTHI. RER Chart Debut 38.

PORTER WAGONER & DOLLY PARTON "Making Plans" (RCA) 63/12.
WJJD, WKDA, KRAM, WBAX, WKMF, WMBF, KGFX, WTSO, WNRS, WLWI, WOKK, WNVY. Charts:
20-16 WSUN, 36-29 KEEN, 32-26 KNEW, 32-24 WFMS, debut 23 WMC, 29-25 WADR REFR Charts

DEAN DILLON "What Good is A Heart" (RCA) 58/7, WYDE, WDDD, WSAI, WKMF KLAC, KCUB, KEEN, Charts: 30-22 WCOS-FM, 31-27 KWKH, 28-24 KRAM, 25-19 KRZY

MERLE HAGGARD "Misery And Gin" (MCA) 57/20. One of the "Most Added for the second week in a row. Some new stations include KEED, KLZ, KSOP, KRAK, KEBC, KVOO, WLWI, KWKH, WSM, WKDA, WQQT, WHOO, WYDE, WWVA, 32-27 KCKC.

GEORGE JONES & JOHNNY PAYCHECK "When You're Ugly..." (Epic) 55/11, WADR, KOKE, WYDE, KNOE, WYTL, WNRS, WTHI, WWJO, KLAC, KFTN, 34-26 WTSO, 40-30 KYNN, 28-22 KSOP, 31-27 WCMS, 32-28 WITL

ANNE MURRAY "I'm Happy Just To Dance With You" (Capitol) 53/16, WMZQ. WNOW, WYII. WUNI. WSM. WKDA. KKYX, KLVI, WVOJ. WYDE. KEBC. WTSO, KYNN, WKKN, WUBE. KCEY. Charts: 29-17 WMZQ. 31-24 KFTN, 32-28 KFGO, 34-24 KUGR.

GARY STEWART "Cactus And A Rose" (RCA) 51/14, KMPS KMAK, WDDD, WYTL WNRS, WUBE, WHK, KWKH, WSM, WBAM, KHEY, KOKE, KLVI, WUNI. Charts: 45-25 KCEY, 23-15 WIRK-FM, 23-17 KRZY, 19-15 KFGO, 38-29 KFEQ.

GAIL DAVIES "Good Lovin' Man" (WB) 50/17, KLAC, KMPS, KCEY, WTSO, KWMT, KYNN, WTHI, WKMF, WXCL, WKSJ, WEAT, WQQT, WNVY, WYDE, WKXA, WADR, WBAX, 35-23

BILLY "CRASH" CRADDOCK "Sea Cruise" (Capitol) 48/7, KLAC. KRAM. WKKN. WFMS, WHK, WNRS. KOKE. Charts: 25-19 KYNN, 25-21 KFGO. EDDY ARNOLD "That's What I Get For Loving You" (RCA) 43/8, KSON, KKAL WTHI, KFEQ, WINN, WSM, WVOJ, WMZQ, debut 28 WIRK-FM, debut 27 KLAK.

DANNY WOOD "A Heart's Been Broken" (RCA) 43/4, WHBF, WINN, WCOS-FM. 42-29 WADR, 31-27 WMZQ, 32-27 KRZY, 42-28 KKY)

BILLIE JO SPEARS "Natural Attraction" (UA) 41/8, KEED, WHBF, KWMT, KNOE, WYDE, 31-27 KFEQ, 36-26 WVOJ

JEANNE PRUETT "It's Too Late" (IBC) 39/11, WSEN, WEAT, WVOJ, KLVI, WQQT, WKMF, WSAI, WNRS, KWMT, WKKN, KIKX, 34-28 WMZQ.

EDDY RAVEN "You've Got Those Eyes" (Dimension) 38/10, KEEN, KEED, KLAK, WHK, WCXI, WSAI, WITL KNOE, KHEY, KLVI. Charts: 30-26 KWKH. 32-28 WSM. 37-29 KYNN, debut 30 KOKE, debut 30 WYDE.

JOE STAMPLEY "Haven't I Loved You..." (Epic) 36/7, KEED, WSLR. WKKN. KWMT, WEAT, WOOJ, KLVI, 35-29 WMZQ.

Others Getting Significant Action

TOMMY OVERSTREET "Sue" (Elektra) 34/13, KEEN, KEED, KFTN. KLAK, KMAK, KGEV, WKKN, KEED, KWKH, WIRK-FM, WKDA, WKXA, WSEN, 34-29 KWMT.

KENNY DALE "Thank You Ever-Lovin" " (Capitol) 34/6, wslr. kwkh, wirk-FM.

STEPHANIE WINSLOW "Try It On" (WB/Curb) 34/4, KRAK, KNOE, WKDA, WYDE,

LYNN ANDERSON "Even Cowgirls Get The Blues" (Columbia) 33/10, WPOR WIXY, WEAT, KHEY, WNVY, WITL KBMR, KGFX, WDDD, KLAK.

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39 PORTER WAGONER & DOLLY PARTON/Making Plans (RCA)	_	_	_		DON KING/Here Comes That Feeling Again (Epic)
39 PORTER WAGONER & DOLLY PARTON/Making Plans (HCA)	_		-	38	FREDDIE HART/Sure Thing (Sunbird) New Entry
	_	_	-	> 39	PORTER WAGONER & DOLLY PARTON/Making Plans (HCA)
16 16 20 40 MOE & JOE/Tell Ole I Ain't Here (Columbia) This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward min					MOE & JOE/Tell Ole I Ain't Here (Columbia)

MARGO SMITH "My Guy" (WB) 32/13, KMPS, KSOP, KCEY, WVMI. KVOO, WDDD, KNOE, WCOS-FM, KWKH, WLWI, WSEN, WYII, WCMS.

JOHNNY RUSSELL "We're Back In Love Again" (Mercury) 32/6, KEED, WHBF,

STONEY EDWARDS "No Way To Drown A Memory" (Music America) 31/3, KWKH, WKMF, KLAK. Charts: 34-27 KEBC, debut 28 KMPS, 33-29 KRAK. ED BRUCE "The Last Cowboy Song" (MCA) 29/10, WINN, KENR, WXCL KLAK. KIKX, WKKN, WKMF, WCOS-FM, WLWI, KHEY, 40-25 WMZQ.

MAC DAVIS "Let's Keep It That Way" (Casablanca) 26/13, wmzq, wwva, wbam, weat, krmd, wuni, kvet, kfgo, kynn, kvoo, krzy, kugr, knix, 21-17 kCkc.

MEL McDANIEL "Hello Daddy, Good Morning Darling" (Capitol) 25/9, wwva, wpor, weat, waxx, kynn, klak, kftn, kikx, kcey.

BRENDA LEE "Don't Promise Me Anything (Do It)" (MCA) 24/14, WCMS, WWVA, WBAM, WIRK-FM, KNOE, KEBC, KVOO, WHK, WKMF, KRAK, KCKC, KSOP, KUGR, KIKX STATLER BROTHERS "Charlotte's Web" (Mercury) 23/23. The "Most Added" this week, New at KNIX, KRZY, KIKX, KFTN, KMPS, KEEN, KCKC, KRAK, KVET, KFEQ, KEBC, KSO, WFMS, KWMT, WAXX, WSAI, KFGO, KRMD, WBAM, WLWI, WLAS, KHEY, WYDE.

MARTY ROBBINS "One Man's..." (Columbia) 23/6, WCOS FM, WLWI, WEAT,

JIM ED BROWN & HELEN CORNELIUS "The Bedroom" (RCA) 22/21, Another of the "Most Added" this week, New at WWVA, WMZQ, WPOR, WYII, KRMD, WBAM, WLWI, WLAS, WXCL KFGO, KBMR, KSO, WAXX, KRAK, KCUB, KEED, KEEN, KMPS, KIKX, KMAK, KNIX.

JERRY REED "Friendly Family Inn" (RCA) 19/8, WKXA, WMZQ, KRMD, WUNI, KVET, KEBC, KVOO, KSO, 35-26 KCKC.

RONNIE McDOWELL "How Far Do You Want To Go" (Epic) 19/4, KIKX, WAXX. KYNN, WBAM, 139 KCKC. On KVOO, KWKH.

JOHNNY DUNCAN & JAME FRICKE "He's Out Of My Life" (Columbia) 17/13, KEEN, KMPS, KRZY, KNIX, KSOP, KGFX, KVOO, WSLR, WAXX, WCOS-FM, WMC, KHEY, WLAS. ROY HEAD "Long Drop" (Elektra) 15/5, KLAK, WYTL WITL WXCL WUNI.

STEVE WARNIER "The Easy Part's Over" (RCA) 14/7, KRMD, KHEY, KVET, KYNN, KVOO, KEBC, KCEY.

BIG AL DOWNING "Bring It On Home" (WB) 10/10, KFTN, KRZY, KVOO, KEBC, WAXX, WXCL, WCOS-FM, KWKH, KRMD, WYII.

Most Requested

CHARLIE DANIELS BAND (Epic) 1 CHARLIE DANIELS BAND (Epic)
2 MAGGARD & EASTWOOD (Elektra)
3 GEORGE JONES (Epic)
4 CONWAY & LORETTA (MCA)
5 JOHN CONLEE (MCA)
6 WAYLON JENNINGS (RCA)
7 BARBARA MANDRELL (MCA)
8 EDDIE RABBITT (Elektra)
9 ALABAMA (RCA)
10 HANK WILLIAMS JR. (Elektra)

Active Recurrents

MOE BANDY MOE BANDY
The Champ (Columbia)
MAC DAVIS
It's Hard To 8e Humble (Casebian
GEORGE JONES
He Stooped Loving...(Epic)
KENDALLS KENDALLS
I'M AIready Blue (Ova
CRISTY LANE
One Day At A Time (I
RONNIE MILBAP
My Heart/Silent Night (
MOE & JOE
Tell Ole | Ain't Here... (Co
ANNE MURRAY
LINEM ME (CANIO) (RCA) ANNE MURRAY
Lucky Mel Capitol)
OAK RIDGE BOYS
Trying To Love Two Womer
REEVES & ALLEN
Take Me in Your Arms...(
ROGERS & CARNES

Smooth Seilin' (WB/Curb)
MEL TILLIS
Your Body Is An Outlew (Elektra)
GENE WATSON DON WILLIAMS Good Ole boys Like Me (MCA)



Biff Collie Inside Nashville

WHAT SO PROUDLY WE HAIL: "Two score "COAL MINER'S DAUGHTER," now in its 17th and 17 years ago Vernon Dalhart sang the 'Prisoner's week of national distribution, is over \$52 million gross Song' and started a trend in American music that dedefinitely the largest box-office picture of 1980 to date picted the common man, his life, and his problems. They have re-scheduled the London opening of the The reality of life, the imperfections of the human, movie til after the Academy Award Nominations are the hopes, the dreams, and the chronicles of history announced in January. That means there's strong have since been recorded in word and music. Today talk already of Oscars and nominations for at least we stand on the threshold of another decade, another Sissy Spacek, if not the whole bag of beans. Since the era, another step in America's original art form, con-March 1st premiere, the original book has sold just fident, humbled, and excited that, in truth, as those under a million additional copies. That's the biggest prognosticators have proclaimed, Country will be the reason why there are over a half-dozen big name nemusic of the 80's and that the music Of the People, gotiations going on between movie studios and indi-For the People, and By the People will flourish and viduals for film rights to Country star stories. document life in these United States of America, so



PICKIN' 'N' GRINNIN' — Eddie Rabbitt will host his first network TV special, airing July 10, with guests Stockard Channing, Jerry Lee Lewis, Emmylou Harris, Henny Youngman and (pictured above) Wendy Holcombe.

FLASHBACKS: Judge Sue Kerr Hicks died last week in Sweetwater, TN. Judge Hicks once was quoted as saying "It is an irony of fate that I have tried over 800 murder cases and thousands of others, but the most publicity I have ever gotten came from my name." Judge Hicks, 84 at the time of his death, inspired Shel Silverstein to write a song which sold over three million records for Johnny Cash. But "A Boy Named Sue" was not his only source of notoriety. It was the same small town Tennessee judge who, fifty years ago convinced a man named John Thomas Scopes that a test case might be the way to open the door for teaching of evolution in the state of Tennessee. That became the notorious "Monkey" trial in Dayton, Tennessee, which inspired years of controversy and a number of motion pictures.

a number of motion pictures.

"TAKE ONE:" Roy Clark and Larry Butler, Dottie West, Randy ("You Needed Me") Goodrum and Brent Maher, Bobby Bare and Bill Rice, Tanya Tucker and Jerry Crutchfield, Faron Young and Ron Chancey, Ronnie Milsap and Tom Collins, Billy Sherril and Johnny Rodriguez, as well as Tammy Wynette and George Jones were "hit-hunting" in the recording jungles of Music City last week. The results within a couple of months.

NASHVILLE CONNECTIONS: Minnie Pearl, Larry Gatlin, Loretta Lynn and several others (will Sonny Throckmorton really get a role?) will get top guest billing with George Burns when the "Most Promising" Country record artist tapes (films) his first Nashville TV special September 17-18 at the Opry House Dolly Parton's new song "Nine To Five, the title song of the movie which stars Dolly, Lily Tomlin, and Jane Fonda, will be her next single re-lease ... Tom T. Hall and his wife Dixie are invited guests at the Democratic National Convention in New York City . George Jones debuting on the silver screen in WB's "Any Which Way You Can." (Clint Eastwood in title role.) In addition to singing, Jones has a speaking role . Don Williams and Elton John share top billing in the now airing syndicated TV program, "America's Top Ten" Jerry Reed in the studio for his fall-release LP. Word has it he's redoing Charlie Daniels's "The Devil Went Down To Georgia" using a pick and a Peavey instead of a fiddle 'n' bow . Bobby Bare also recording for his next album, no date or title as yet . . . The Kendalls are beginning a 10-day tour of Canada and Northern U.S. While in Canada, they'll tape "Nashville Swings, a network TV variety/comedy show firm in town: Total Concept Representation, announced by Earl E. Owens. Robert F. Nacarato also involved in the full-service operation headquartered at 535 Murfreesboro Rd., Nashville, 37210 bia House, the mail order record branch of CBS Records, is planning a hush-hush marketing program to release a series of "Grand Ole Opry" album packages featuring Opry stars. Albums already cut or in the works include discs by Justin Tubb, Jean Sheppard, Charlie Walker, Billy Walker, the Vic Willis Trio, Del Wood, Billy Grammer and several others. Pete Drake, famous steel guitarist whose producingmarketing coup on the multi-million dollar Ernest Tubb, "The Legend And The Legacy" project a couple years ago (and he's got a lot more in the can from that project), is the "Project'or." The Kiss & Tell Glen Campbell Chronicles of the past five years are just "tasted" in the current People magazine. Watch a book evolve from that too-juicy to drop Hollywood serial, starring Glen, Billie, Mac, Sarah, Tanya and who knows . . . Charly McClain may become a latter-day glamour version of Janet



ALABAMA IN TENNESSEE — RCA recording group Alabama visited Nashville recently. Shown here (I-r) Bob Beranato, RCA; Mark Herndon and Handy Owen, band members; Georgeann Galante, No-Big Productions; Jaff Cook, band member; Tim McFadden, RCA; Steve Campbell, WDOD; and Teddy Gentry, group member.

Guthrie, after being touted as a "natural" behind the wheel of a race car ... Dick Pierce, longtime RCA Records West Coast exec, named President of IBC Records, which has Jeanne Pruett cookin' on the front record burner these days. **Bobby Fischer** and Joe Lucus, late of IBC, are opening a new sales and distribution firm in the name "United Artists Tower," which no longer houses United Artists Minnie Pearl introduced a new comedienne on the Grand Ole Opry last Saturday night. Her name is "Aggie Mae," the alter-ego of Sylvia Harney of Nashville. (You can bet she's got something, earning a personal push from the lady who wrote the book on female Country comedy) ... Hank Snow and Kelly Foxton returned from Hank's first tour of his native Canada in three years ... The Shorty Lavendar Agency, in a major expansion move, announced the formation of a Public Relations Division within the operation, naming Music Row pro Jeff Walker Director of that division. Walker, whose Aristo Associates, Inc. is already representing a number of firms in management, planning, publishing and P.R., performed as General Manager of Con Brio Records for five years, developing new talent. Don King, who after five years, numerous top chart records and national television exposure under the direction of Bill and Jeff Walker, signed with CBS Records, and continues his rise as an artist.

WAYLON JENNINGS's complaint for a declaratory judgment filed by his attorneys Patrick Flynn and Douglas E. Jones alleges that Nashville-based American Sounds Studio and its owner, Alan Cartee, have failed to "maintain the studio property." Jennings has done most of his recording there for the past two years. According to the suit. Jennings has suffered both financial damages and damage to his reputation in the music industry.

NASHVILLE AIRLINES: Marty Robbins signed to race in the "Firecracker 400" on the 4th of July in Davtona Johnny Paycheck, in a deposition from one of his ex-confidants, is purported to have spent \$42,000 on cocaine . . Willie Nelson's blues jeans are the biggest-selling item at Mr. Fine's factory in Dal-Dolly's mother. Avie Lee Parton, has received a dozen offers to record since her recent public debut at Nashville's "Century III" celebration at Centennial Park (wonder why?). Jeanne Pruett getting more offers to do national TV since her appearance on that soap opera "One Life To Live" with Bill An-He may not look like a movie star, but under that grizzled beard, the gray-streaked braids, the bandana, and the beatup jogging shoes, Willie Nelson became one of Hollywood's hottest properties. He's got five movie projects on the boards and offers coming in everyday Mac Davis will star in the remake of the 1957 Andy Griffith-starring film "A Face In The Crowd." (It's hard to be humble!) Mort Armstrong of the Horsefeathers Cowboy Band from Madison, WI, swears he got this on the bandstand: "Roses are red, violets are blue, Houston's in Texas, why's aren't you?" ... Archie Campbell says: Texas, why's aren't you?"... Archie Campbell says:
"I was young when the five and ten was selling things for 5 and 10 cents!" . Was it the great writer Bill Anderson who wrote the American classic about baseball titled: "I Knew The Ballpark Was Haunted When The Ole Bat Spoke To Me?"



CLONES — WXCL/Peoria held a Kenny Rogers look a like contest and 48 husky, bearded gentlemen showed up to enter. PD Lee Ranson can be spotted easily — he's the only one with a microphone!



WEST

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KLAR Derver OD

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HDTTEN: Eddie Rabbitt Happard & Eastwood Alabama Crystal Gayle "Blue" Hickey Gilley "True"

Tommy Overstreet Brown & Cornellus Gary Stewart HOTTEST: Charley Pride Commay & Lonette John Conler Haggard & Eastwood

Rerle Haggard
Joe Stampley
Brown & Cornelius
Tommy Overstreet
Harty Robbins
Billie Jo Spears
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David Houston
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MOTIEST

George Jones

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John Comlee

Kenny Rogers

KLAC Los Angeles, CA

Gail Davies "Erash" Craddock Jones & Paycheck Leon Everetta Dean Dillon

MOEY Modesto, CA

Modesto, CA
Lenny, Rogers
Charly, McClain
Stere Warfner
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Stere Warfner
Mel McCatin
Sanny Mood
Anne Murray
Marty, Robbins
Gail Davies
Margo, Smith
HOTTESI:
Bellamy Bro.
Employ Marris
John Conlee
Stephanie Samo
Tommy Roe

Sacromento, CA
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Stephante Winitow
Sonny Curtis
Buck Owens
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Phoenix, AZ

Statler Bros.
Duncan & Fricke
Brown & Cornelius
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Hank Thompson
HOTTEST:
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NUTTN Provo, UT

RBET Raro, NV Barbara Mandra Johnny Russell Banny Mood Kenny Rogers Billie Jo Spei Max D. Barnes Eddle Rabbitt Roy & Emmylou HOTTEST: HOTTEST: George Jones Haggard & Eastwoo Alabama Emmylou Harris

ILSON San Diego CA

KEEN Son Jose CA

Tomay Overstreet
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Crystal Gayle "Neart'
Duncan & Fricke
Eddy Raven
Brown & Cornelius
Statler Bros.
HOTTEST
Rex Allen Jr.
Rosanne Cash
Porter & Oolly
Eddie Rabbitt

KMPS Section, WA

Gary Stewart Duncen & Fricke Statler Bros. Gail Devies Hargo Smith Brown & Cornellus HOTTES! Charley Pride Crystal Gayle "Blue" KSOP Salt Lake City, UT

Brends Lee Statler Bros, Dolly Parton "Dld" HOTTEST Eddie Rabbitt

KBUR Tucson, AZ

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HOTHEST

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Most Added .

STATLER BROTHERS Charlotte's Web (Mercury)

BROWN & CORNELIUS The Bedroom (RCA) **MERLE HAGGARD**

Misery And Gin (MCA)

Hottest

CHARLE DANIELS BANO In America (Epic)
HAGGARD & EASTWOOD Ber Room Buddies (Elektra)
JOHN CONLEE
Friday Night Blues (MCA)
MICKEY GILLEY
and By Me (Full Moon/Asylum)

REGIONAL **ADDS & HOTS**

EAST

Tommy Overstreet
Earl Scrugs
Jecky Ward
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Lety Gatlin
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Charite Daniels Band
Maylon Jennings

Hickey Gilley Ronnie Hilsep Oirt Band HOTTEST

SOUTH

KOKÉ AMBRA TIL

ICVET Austin, TX

Merle Haggard Statier Bros. Hac Davis John M. Ryles Jerry Reed Dickey Lee Steve Mariner

Margo Swith Louise Mandrell Kenny Dale Roy & Emmylou Breeda Lee Pam Rose Keith Stepall HOTTEST John Conlee Emmylou Marris Charlie Danibil Larry Gatlin Eddie Rabbitt Jerry Reed
Reba McEntire
Tommy Overstreet
Gail Davies
HOTTEST
Mickey Gilley (Both)
Maylon Jennings
Eddie Rabbitt

WIDTY E. Long Meadow, MF

Barbaro Mandrell Roy & Emmylou Lynn Anderson HOTTEST: George Jones Hans Milliams Jr. Bellamy Bros. Hoe Bandy Commay & Loretta Rei Allen Jr. Jacky Hard Oottle West HOTTEST: Hickey Gilley Kenny Rogers

Hank Williams Jr.
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Maylon Jennings
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Dak Ridge Boys
Rickey Gilley "Stand"
George Jones WPOR Portland, ME Brown & Cornell Lynn Anderson Mul McDantel Commay Twitty MOTTEST: Charley Pride Mickey Gilley 'Bellamy Bros. Alabama

WEEP PRINDLINGS, PA

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Rosanne Cash
Jerry Lee Learls
Reba McEntire
Lonetta Lynn
Jones & Payched
Gail Davies
HDTTEST:
George Jones

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Brown & Cornellu Kenny Dala Mac Davis Hel McDensel Sonny Curtis Brenda Lee Marle Haggard HOTTEST: Commay & Loretta

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Anne Murray Merle Haggard Kenny Dale Eddy Arnold Gary Stewart

WMVY Persecola FL

Gail Davies
Porter à Dolly
Lynn Anderson
Commay Twitty
HOTTEST:
Willie Helson
Tammy Mynette
Haggard à East

WSUN SI Peneraburg, FL

Larry Gatlin Barbara Mandrel IUCYX San Antonio, TX

Anne Murray

WQQT Savannah, GA

Big Al Downing Brown & Cornelius Margo Saith Anne Murray Buck Owens MOTEST Mank Williams Jr Cristy Lane Maggard & Eastado George Jones John Conlee

WHOW York, PA

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Billie Jo Spears

Tommy Overstnet

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Jacky Mard

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HOTTEST
Charlie Daniels Band
John Conlee
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MIDWEST

tenny Dale Duncan & Frici Jos Stampley Sormey Twitty WMMSS Ann Arbor, ME

Gary Stewart
Porter & Dolly
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WILMF Flys, MI

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Statler Brox.

HOTTEST

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Anne Murray Gail Davies Somny Curtis Porter & Dolly HOTTEST Eddie Rabbitt Charite Daniels Bellumy Bros. Alabama

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WDGV Mannappia MN Rex Allen Jr Johnny Ouncah Dottle Mest HOTTEST Stssy Spacek "C

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Statler Bros.
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Hank Tomors
Steve Martner
Anna Myrray
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KYMN Omaha ME

WWJO SI Cloud MN

Eddie Rabbitt Roy & Emmylou Barbana Mandru Jones & Paych Ronnie Milsap Johnny Cash Gary Stewart Roy Head HOTTEST Emmylou Marris Rez Allen Jr. Jacky Mard

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Maylon Jenniels Band

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Charlie Daniels Band
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KVOO Tulea, OK

Fulso, OK
J.C. Cunningham
Brenda Lee
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Earl Lerupgs
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Margo Smith
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Marty Robbins
Big Al Domming
Renny Dale
Dirt Band
B. Goodin & T.
Jonney Russell
HOTTEST
Leon Everette
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Res Allen Jr.

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Duncan & Fricke
Statler Bros.
Lynn Anderson
Malber & Frichfild
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Gary Stewart
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Johnny Lee "Love"
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Eenny Rogers

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Anne Murrey

Man D. Barnes

Jeanne Pruett

HOTTES!

Alabam

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Johnny Duncan

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Hank Williams Jr.
Bellamy Bros.
Mickey Gilley "True"
John Conlee

WMC Memphis. TX

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Merba McEntire Johnny Duncan Rosanne Cash Don King Rtta Remington Porter & Dolly J.C. Cumsingham NOTTEST Haggard & Eastw John Conlee Johnny Lee WALSU Modelle AL

Freddie Hart Jerry Lee Lewis Leon Everette Gail Davies Johnny Duncan Dom King HOTESY Comway & Loretta Hel Tsilis Emmylou Harris

IUICE Monroe, LA

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Bille Jo Spears
Brenda Lee
Stephanie Winslow
Jones & Paycheck
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Mac Davis

Big Al Downing
Sonny Guntis
Sonny Guntis
Sonny Lucker
Dickey Jack

NOTES!

Rickey Gilley "Stand"
Bellamy Bros.
Mank Williams Jr.



Album cuts receiving airplay and activity Listed alphabetically Cuts in bold indicate heaviest reported airplay

BRONCO BILLY — Soundtrack — (Elektra) "Bronco Billy"
BROWN & CORNELIUS — One Man, One Woman — (RCA) "What A Friend I Have In You" "Born To Be With You/Endlessly"

Again" "We Belong In Love Tonight" MICKEY GILLEY — That's All That Matters To Me — (Epic) "Million Dollar Memories"

One Who Loves You" TOM T. HALL - Soldier Of Fortune - (RCA) "Back When Gas Was..." EMMYLOU HARRIS - Roses In The Snow - (WB) "Roses In The Snow" "The Boxer" "Gold Watch & Chain" "You're Learning" "[']

Go Stepping, Too" "Green Pastures" WAYLON JENNINGS - Music Man - (RCA) "Dukes Of Hazzard"

"Waltz Across Texas" "It's Alright" "Good Ol' Boys"
WILLIE NELSON & RAY PRICE — San Antonio Rose — (Columbia) "Crazy Arms" "Faded Love" "San Antonio Rose" "Deep Water" DOLLY PARTON — Dolly Dolly Dolly — (RCA) "Old Flames Can't Hold..." EDDIE RABBITT — Horizon — (Elektra) "Pretty Lady" "Rockin' With My Baby" "What Will I Write" "I Love A Rainy Night" "Short Road To

Love" "I Need To Fall In Love Again" "747" KENNY ROGERS - Gideon - (UA) "You Were A Good Friend" "Somebody Help Me"

JOE STAMPLEY - After Hours - (Epic) "This Should Go On Forever" "There's Another Woman" "Come As You Were" "How Many Love Songs" "I'm Afraid To Know... MEL TILLIS - Your Body Is An Outlaw - (Elektra) "Rain On My Parade" URBAN COWBOY — Sountrack — (Full Moon/Asylum) "Could I Have This Dance" "Darlin' " "Looking For Love" "Hearts In The Wind" "Don't It Make You Wanna Dance" "Orange Blossom Special"

HANK WILLIAMS JR. — Habits Old And New — (Elektra) "Old Habits" "Move It On Over" "Blues Man" "Dinosaur"

Country



HOTTEST TRACKS:

"Dukes of Hazzard"

WAYLON JENNINGS (RCA)

"Looking For Love"

JOHNNY LEE (Full Moon / Asylum)

TOURN AND MEMORRAY (Full Moon / Asylum)

"Could I Have This Dance" ANNE MURRAY (Full Moon/Asylu

MOE BANDY - The Champ - (Columbia) "Beethoven Was Before My Time" "Yesterday Once More"

ED BRUCE - Ed Bruce - (MCA) "The Last Thing She Said" JOHN CONLEE - Friday Night Blues - (MCA) "Let's Get Married

MERLE HAGGARD - The Way I Am - (MCA) "Wake Up" "I'm The



P/A

POP/ADULT

Mike Kasabo

On A "Clear" Day (You Could Hear Forever)

Last week's conversation with Rust Communications owner and President Bill Rust has already sparked a great number of comments from P/A programmers, especially those involved with clear channel operations. We took the opportunity to share with you the comments of two of the nation's best known and most respected 50,000 watt giants - KSL/Salt Lake City and WCCO/ Minneapolis. The Rust interview dealt with the FCC's recent restrictive planning in regards to current 1-A clear channels. This week WCCO's Program Director By Napier and KSL's Operation Manager George Lemich, along with their respective Chief Engineers, take an even closer look as to what this potentially historic decision may mean in terms of programming and technical alterations. We first talked with KSL's Lemich and Chief John Deh-

R&R: What's the effect going to be for programming?

GL: The real losers to me are the listeners. Local stations will cover some of it. But the rural listener is going to be stuck.

R&R: What about servicing the needs of the rural listener?

GL: The Commission's definition of "service" is really "signal." Is there a signal there? And while that's one way of looking at it, that doesn't begin to consider the formats that are involved — and I'm not suggesting they should get involved, in fact the Government shouldn't, but saying that one signal is enough or saying 100 is enough is a difficult question. The fact remains that rural listeners have difficulty in finding a signal and finding a station to listen to in many areas of the West.

R&R: What about the economics of it?

GL: Good question. Small stations trying to survive in a local community are going to find the going really tough. The Commission can serve witness on the number of people who sell stations for various reasons, and the smaller the community, the less likely that area is going to be able to support a radio station. There again

Transition

Long-time programming star Mike Harvey has been appointed President and General Manager of WPEZ & WWSW/Pittsburgh from the Program Director position of WHAM/Rochester. Complete story on Page 1 . . . Bill Morse leaves his air shift and Assistant PD gigs at KMBZ/Kansas City to go to Dallas sister KAAM to do the midday slot . . . Big happenings at WHIO/Dayton, as Music Director Kris Rankin slips over to the TV side as an account exec. and is replaced by Peggy Powell, who will also retain her position as Producer of the morning show. Finally Ken Moorman resigns as Promotion Director, with no replacement named as yet . . . Roger Curtis leaves his MD position (and radio) of WLNH/Laconia and is replaced by Bill Shane, who will continue to do an air shift at the station . . . Jan Kowalczyk (pronounced Co-Wall-Czyk) has been named Radio Engineering Manager of KDKA/Pittsburgh after serving in the capacities of Technical Operator and Supervisor the past four years. . Program Assistant Rose Lorenti leaves WATR/Waterbury to become an Associate Producer of ESPN (Entertainment and Sports Programming Network), with no replacement named. Also, part-timer Pat O'Brien has exited to join WRCQ/Hartford, and finally, Eugene Kim leaves his afternoon news slot to the same for WPOP/Hartford . . . Terry Lee is the Program Director of KBLF/Red Bluff, coming from the sales department ... For the record, the new account executive at KYUU/San Francisco is Bob Barnett, formerly GM at WRPL/ Charlotte, NC. Inadvertently an incorrect name was printed here last week

is a service the clears were designed to provide, and I think in the West they really do provide it. But you see, it's really hard relating to someone in a remote area and realizing what difficulties they may have or just simply wanting to know what the weather is or just wanting to find out what's happening.

The other thing is that the more stations you put on, the more confusion and interference you'll create on the AM band. At this point the AM band is a nightmare already with signal propagation...

R&R: Do you foresee any format alteration with clears being cut back?

GL: Well, not for KSL. We will continue to program and work toward regional audiences that we serve.

R&R: Any personal comment to wrap it up?

GL: The only thing I can really associate it with is the experience I had as a teenager, when we'd be in the mountains with no local station to rely on for information. Our only contact was with KSL or KOA out of Denver. I think now that in the future people won't have that available to them and I think it's unfortunate. Their needs, in a sense, are being sacrificed.

KSL's Chief Engineer John Dehnel picks up by explaining some technical aspects of what might happen.

JD: Let me start off by saying that I've been explaining to a lot of confused people just what all this means. This cutback does not mean that we are going to have to reduce our output power or put in directional antennas or whatever. We'll still run 50 kilowatts, non-directional. The difference is that we will only be protected to the 750-mile contour point. From our standpoint at KSL, we're in pretty good shape because of our geographical location, especially with the real estate to the East . . .

R&R: OK, you go 750 miles east, what happens then to your signal?

JD: It won't drop off — that's the whole fallacy in this. All they're (FCC) saying is that the signal strength at that point is going to be low, but not low enough that you can't hear it, but certainly low enough that another station would easily block it. What they're really saying is that, at this point (750 miles) we no longer care if your signal is there, we'll cover it with another one.

R&R: So actually, John, KSL will continue in operation just like it has with no major differences? JD: As far as we understand the ruling at this point,

JD: As far as we understand the ruling at this point, the current 1-A clear channels will continue just as they have been except we'll lose the protection beyond the 750-mile limit.

In the more closely cropped area of Minneapolis/St. Paul, some different reactions come to light from WCCO PD By Napier.

BN: We weren't surprised at all. I guess the feeling is we hate to give up any possible advantage but it really isn't going to hurt us that much in terms of listeners. The large percentage of our listeners are in metro Minneapolis/St. Paul and the bulk of our programming is keyed to them — it's different than what a KSL, in a larger uncovered area, might face. But I must say that we will continue to serve up the general kind of programming we have in the past, such as documentaries, music specials, and our great weather service, to all the areas we reach.

R&R: Do you see this affecting sales?

BN: No. We still have a wide reach and with our main buys being mostly national, it's not going to affect

Color

BUGGING THE FOURTH: WABZ/Albemarie, NC will give away a Volkeswagon "Bug" July 4th as part of its "Bug-In" promotion. Hourly qualifiers will become a member of a VW caravan across town to a movie theater where the film "Herbie Goes Bananas" is opening. All VW-carried folks get in free for the drawing that will take place for the "Bug." Side contests will have participants winning smaller prizes for being best dressed, and a car cramming contest to see how many can be quished into a VW.

us in a negative way. Our primary influence will remain very strong.

R&R: Do you foresee legal action, as has been talked about with some clears?

BN: Not for us, although I'm sure some clears will fight. The Commission is correct in saying that in the past 25-30 years much of the wide area of unserved people has been changed with regional signals, so the need is not what it used to be. We at WCCO do know that we have listeners over a large area based on the mail we receive, and of course we hate to lose that element. We feel like they're a part of our broadcasting community, so we'll miss them, and I think, at least hope, they'll miss us.

WCCO Chief Chuck Kunze tends to agree with Napier that it's not going to hurt the Twin Cities powerhouse.

CK: About two years ago I hired an individual to monitor all the clears, and what we found was that, with few exceptions, the so-called clear channel stations didn't live up to what is generally regarded as a 1-A monster signal in terms of propagation — it was simply bad. We listened to 20 clear signals for two hours a night during various times and found the sky wave was very inconsistent. We found that Detroit (WJR) and Louisville (WHAS) were the most consistent.

R&R: So, in a sense, you're saying that "clear channel" is a misnomer?

CK: That's right. I suppose it carries a little prestige to have a channel all isolated for your own use, but about ½ of the time it's usable at other places — in other words, you might get to a program coming from WGN in Chicago, then the next night it's not there...

R&R: You're saying a true "clear" station is a bit of a fallacy anyway?

CK: To an extent. But I must say the Commission is not just throwing a whole bushel basket full of stations in on the clear channels. They're doing research and using their talents to find a good plan. For us, there will be duplication out there in Los Angeles, Tucson, and somewhere near Jacksonville...

R&R: Orange Park, Florida.

CK: That's it. You see, clear channel broadcasting isn't what it used to be back when there was no particular noise level to worry about. We're suffering from interference of several different types, our ground wave during the day from all industries adding to the racket and so on. It would take 100,000 watts now to make up for the noise factor.

Update

THE SPORTING NEWS: WARZ/Phoenix has signed an agreement with Arizona State University to broadcast its major and minor sports activities during the 1980-81 school year . . . WCMB staged a big Fourth of July bash complete with live broadcast at the 19th annual Harrisburg Hydroplane Regatta. 70 of the nation's top drivers were on hand racing nine different classes of hydroplanes, some capable of 150 miles an hour. More than 20,000 were expected to attend the event . Washington's news department has received four awards from the Chesapeake Associated Press, including a Best Enterprise award to reporter Gary Reals for his celebrated coverage on a former State Department employee who is suspected of murdering his wife. ver running a cute promotion called "I Want To Sleep In." A card is drawn with . KPPL/Den-A card is drawn, with subsequent arrangements made with the person's employer for the day of \widetilde{f} — then the winner is called in the morning and advised of his or her luck and asked to go back to sleep . . . WCFR/ Springfield has again (for the second successive year) taken the "Commercial of the Year" award bestowed by the Vermont Association of Broadcasters . . . ADD THE 4th: WJON/St. Cloud is running its "Fly the Flag" promotion all weekend, playing patriotic music of America, songs with state names, narratives, related stories, and the like - flag kits are given to correctlyanswered trivia questions

Considering the huge volume of mail we get here at the P/A department, I'm especially pleased that my assistant Ellen Barnes (during my absence) noticed the following from the KAKZ/Wichita newsletter—"This week's cash call winner is Mike Kasabo, who has until June 24 to call Sheryl Hughey . . . and collect a \$5.00 bonus just for reading this newsletter." I wonder if I should split it with her . . . do you think J.R. would? . . .

BREAKERS

KIMA MA

CHRISTOPHER CROSS Sailing (WB)

69% of our reporters are on it. Adds include KOGO, WOWO, WTIC, WQUA, KEX, WTVN, WTAR, WCWA, KSL, WNEU, WCCO-FM, WSIX (dp), KBAI, KRNT, WORG. Key moves: 18-10 KRKO, 16-12 KFMB, 29-22 KLTE, 33-26 WHBC, 31-28 WSTV, 26-23 KWOS, 30-22 WGAR, 26-19 WWWE, debut 18 KMBZ, debut 28 KUKI, debut 29 KOLO, debut 30 WCSC. Heavy rotation: WCFR, WDIF, WCMB, WASH. Jumps 29-21 on P/A chart.

> **DIRT BAND** Make A Little Magic (UA)

65% of our reporters are on it. This week's Most Added including WIOD, WTIC, WHIO, WGIR, KGGF, KFOR, KFQD, WSLI, KOLO, WRVA, WSGW, WIS, WNFL, WCWA, KAKZ, KAFM, KBAI, WLNH, WCSC. Key moves: 18-13 KMBZ, 19-13 KRMG, 18-15 WBEN, 27-24 WPRO, 38-35 WFIR, 28-21 KDKA, 25-21 FM97, debut 27 KWOS, debut 29 WNEU. Heavy rotation: KOGO. Hot at WIP. Jumps 32-22 on P/A chart.

> **BOZ SCAGGS** Jojo (Columbia)

57% of our reporters are on it. Adds include KDKA, WCCO-FM, KEX, WHBC, WELI, WIP, WNEU, KFMB, WSGW, WFDF, WHEN, KFOR, WSIX (dp), KAKZ. Key moves: 17-8 WBEN, 14-10 WSM-FM, 26-17 FM97, 24-18 WGAR, 27-21 WQUD, 27-23 WOWO, 28-25 WWWE, 26-21 WORG, 25-21 KOLO, debut 26 WVMT, debut 29 WCSC. Heavy rotation: WEBC, WDIF, KOGO. Jumps 33-25 on P/A chart.

IEW & ACTI

FRANKIE VALLI "Where Did We Go Wrong" (MCA/Curb) 64/11 add wcco-FM, WIOD, WTIC, WSJS, WKIQ, KUKI, KBAI, WTAR, KWOS (ra), WCHV, WYMC, Key moves: 22-15 WHAG, 29-26 KDKA, 20-17 WISN, 33-30 WSGW, debut 20 KMBZ, debut 34 WHBC. Heavy rotation: KLYD, Hot at WNFL, Increased 28:23 on P/A chart.

ROCKY BURNETTE "Tired Of Toein' The Line" (EMI America) 42/3 add WSGW, WSIX (dp), WBZ. Key moves; 21-16 KRKO, 12-8 KBAI, 23-16 WHIZ, 20-15 KWOS, 11-7 WGAR, 2-1 WGR, 20-16 WLW, 30-22 WNEU, 27-23 KDKA. Soaring where played. Increased 30-28 on NIA block.

ALI THOMSON "Take A Little Rhythm" (A&M) 51/17 adds include WSLI, WKHM O, KOGO, KRNT, WATR, WIS. WJON, KRMG, WCSC, WCCO-FM, Key moves: 18-13 WSM-33 WORG, 30-28 FM97, debut 30 WVMT, Heavy rotation: WTMJ, Increased 34-29 on P/A chart. FIREFALL "Love That Got Away" (Atlantic) 46/11 adds include WHIZ, WREC, WSIX, WBT, WSJS, KWOS, WTMJ, WPRO. Key moves: 27:22 WSM-FM, 32:28 KBLF, debut 27 WLNH, debut 30 WTAR Heavy rotation: KFQD. Debuts at No. 33 on P/A chart.

ROY ORBISON & EMMYLOU HARRIS "That Lovin' You Feelin' Again"

(WB) 47/17 edds include WSIX, WIOD, WBT, KHOW, WISN, WJON, WIS, WELI, KAKZ, WFTL, KWOS, WRVA, KFQD, Key moves: 39-31 WORG, 34-28 KBAI, 26-23 WVMT, debut 18 WGR, debut WHIO. Debuts at No. 34 on P/A chart

CHARLIE DANIELS BAND "In America" (Epic) 34/9 add KFQD, WSIX (dp), WOWO, WCMB, KNBR, WIS, WCFR, (dp), WLW, KRKO, Key moves: 8-4 WNEU, 19-14 WHIZ, 2-1 FM97, 25-17 WGAR, 24-19 KBLF, debut 29 KWOS. Heavy rotation: WCCO-FM, KUGN. Increased 40-36 on P/A

EXILE "You're Good for Me" (WB/Curb) 35/2 add WSGW, KUKI. Key moves: 19-17

WBT, 31-26 KRKO, 29-23 WHBC, Increased 38-37 on P/A chart.

BILLY PRESTON & SYREETA "One More Time For Love" (Motown) 35/5 add KRKO, WELL, WISN, WCHV, KBAI. Key moves: 29-25 FM97, debut 29 WHBC. Heavy rotation: WKHM, Hot et WSIX, Increased 39-38 on P/A chart.

GENESIS "Misunderstanding" (Atlantic) 31/3 add WTVN, WQUA, KOGO, Key moves: 19-14 WGAR, 43 WVMT, 27-22 WLNH, 22-19 KWOS, debut 18 WFYR, debut 20 WGR, debut 27 WSM-FM, Debuts at No. 39 on P/A chart.

MECO "The Empire Strikes Back (Medley)" (RSO) 26/5 add WGR, WSTV, WLNH, WRVA, WCSH. Key moves: 23-14 WOWO, 33-28 WGAR, 34-30 WFIR, 33-30 KRKO, debut 20 KRMG WRVA WCSH. Key moves: 23-14 WOWO, 33-21 debut 25 WYMC. Debuts et No. 40 on P/A chart.

Others Getting Significant Action

LIVINGSTON TAYLOR "First Time Love" (Epic) 30/8 add ws.JS, WATR, WKIQ.

FRED KNOBLOCK "Why Not Me" (Scotti Bros.) 29/15 adds include KFOR, WHIO (dp), KOB, WPRO, WCHV, WJON, WORG, KRKK, WSM-FM, WOOD, Debuts 30 KOLO, Heavy rota-

TERRY WILLIAMS "Blame It On The Night" (International Artists) 28/2 add WBT (rai, WGR. Moves: 21-17 WHAG, debut 14 WFDF.

RODNEY CROWELL "Ashes By Now" (WB) 27/6 add KDKA, WNEU, WHBC, KAKZ, WTAE, WQUD, Moves: 11-7 WSM-FM, 29-25 WPRO, 21-18 WORG, 27-23 FM97, Heavy rotation: KFQD.

DR. HOOK "Years From Now" (Capitol) 26/10 add KBAI, KFOR, FM97, WWWE. WRVA, KWOS, WLW, WFTL WHBC, KRKO.

PHILADELPHIA LUV ENSEMBLE "Love Fantasy" (Pavillion) 26/7 add WGIR WFTL WHDH, WHOK, WIOD, KBAI, WSJS. Moves: 28-21 WSTV. Heavy rotation: WNEW, WATR PAUL DAVIS "Cry Just A Little" (Bang) 25/12 add KRMG, WSLI, WBAL WWWE, WHIO, WRIE, WJON, WHBC, KSL, KMRJ, WHAG, WORG, Debuts 29 WSM-FM. Hot at WSIX. JOHN DENVER "Dancing With The Mountains" (RCA) 25/2 add WFIR, WHBC

EDDIE RABBITT "Drivin' My Life Away" (Elektra) 24/10 add WSIX, WCBM.

Radio@Hacords POP/ADULT AIRPLAY/40

	ree eeks	Two Weeks	Last Week	This Week	July 4, 1980
•	7	5	2	0	PURE PRAIRIE LEAGUE/Let Me Love You Tonight (Casablanca)
	1	1	1	2	ELTON JOHN/Little Jeannie (MCA)
	8	3	3	Ō	SPINNERS/Cupid/I've Loved You For A Long Time (Atlantic)
	11	8	5	Ö	OLIVIA NEWTON-JOHN/Magic (MCA)
	16	10	8	Ğ	KENNY ROGERS/Love The World Away (UA)
	2	2	4	6	ROBBIE DUPREE/Steal Away (Elektra)
	27	13	10	Õ	KIM CARNES/More Love (EMI America)
	19	14	9	ŏ	CAROLE KING/One Fine Day (Capitol)
	22	15	11	Ö	MANHATTANS/Shining Star (Columbia)
		6	6	10	BOB SEGER/Against The Wind (Capitol)
	6	-	7	11	MICHAEL JACKSON/She's Out Of My Life (Epic)
	32	4 22	16	Œ	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
	40	25	17	0	ANNE MURRAY/I'm Happy Just To Dance With You (Capitol)
		7	13	14	BETTE MIDLER/The Rose (Atlantic)
	5	1910	20	0	BILLY JOEL/It's Still Rock & Roll To Me (Columbia)
	31	26 9	14	16	NEIL SEDAKA & DARA SEDAKA/Should've Never Let You Go (Elektra)
	9	11	12	17	AMBROSIA/Biggest Part Of Me (WB)
	23	18	18	18	CRYSTAL GAYLE/The Blue Side (Columbia)
		19	19	19	GORDON LIGHTFOOT/Dream Street Rose (WB)
	25		23	0	AIR SUPPLY/All Out Of Love (Arista)
	_	31 39	29	9	CHRISTOPHER CROSS/Salling (WB)
	_	33	32	_	DIRT BAND/Make A Little Magic (UA)
	_			0	FRANKIE VALLI/Where Did We Go Wrong (MCA/Curb)
		38	28	24	GLEN CAMPBELL & RITA COOLIDGE/Somethin' Bout You Baby I Like (Capitol)
	30	27	24	63	BOZ SCAGGS Jojo (Columbia)
	_	-	33	26	FELIX CAVALIERE/Good To Have Love Back (Epic)
	38		27		RAY PARKER JR. & RAYDIO/Two Places At The Same Time (Arista)
	38		30	27 28	ROCKY BURNETTE/Tired Of Toein' The Line (EMI America)
	39		30 34	20	ALI THOMSON/Take A Little Rhythm (A&M)
	_	_			FRANK SINATRA/Theme From New York, New York (WB/Reprise)
	10		15	30	RUPERT HOLIAES/Answering Machine (MCA)
	13		21	31	KENNY ROGERS & KIM CARNES/Don't Fall In Love With A Dreamer (UA)
	14		22	32	FIREFALL/Love That Got Away (Atlantic)
	_	_			ROY ORBISON & EMMYLOU HARRIS/That Lovin' You Feelin' Again (WB)
	-				PAUL McCARTNEY/Coming Up (Columbia)
	34		35	35	CHARLIE DANIELS BAND/In America (Epic)
	_		40	38	EXILE/You're Good for Me (WB/Curb)
	_	40	38	37	BILLY PRESTON & SYREETA/One More Time For Love (Motown)
	_	_	39	38	GENESIS/Misunderstanding (Atlantic)
	-	-		> 39	MECO/The Empire Strikes Back (Medley) (RSO)
	-			40	on statistics compiled weekly from our reporting stations. New Entry

This chart is based solely on statistics compiled weekly from Black circled numbers indicate significant upward movement from at least 60% of our reporters

WBAL, WASH, WCMB, WNEU, WPRO, WTAR, WLNH, WSLI, Moves: 30-25 WOWO, debut 24 WBEN, debut 28 WORG.

HERB ALPERT "Beyond" (A&M) 24/7 edd WIP, KWOS, WBT, KRKK, WORG, WATR, WSIX (dp). Moves: 25-21 WSM-FM, debut 29 WVMT, Heavy rotation: WKHM, ELO "I'm Alive" (MCA) 23/1 add WHIZ. Moves: 19-14 WNEU, 18-11 KRKO, 18-11 WLNH, 11-7 WGR, 23-19 WGAR.

LANI HALL "I Don't Want You To Go" (A&M) 23/1 add WVMT. Moves: 30-24

LINDA RONSTADT "I Can't Let Go" (Asylum) 22/14 adds include KWOS, WPRO, WHIO, WHEN, WASH, WHIZ, KBAI, WGY, WSIX [dp], WEBC, WCSH, Debuts 17 WTVN, debuts 29

BENNY MARDONES "Into The Night" (Polydor) 22/4 add wgar, wcsc, wchv, KRKO, Moves: 24-16 FM97, 25-22 WPRO, 28-23 WSM-FM, debut 30 WNEU.

STARLAND VOCAL BAND "(Love) Thought 1 Would Never Find Love"

(Windsong) 20/5 add WHBC, WJON, KBLF, WLNH, KMBZ, Moves: 34-28 WHAG, Heavy rota-

FRANCE JOL! "This Time (I'm Giving All I've Got)" (Prelude) 20/4 edd WDBO,

RICK PINETTE & OAK "King Of The Hill" (Sky's The Limit/Mercury) 20/1 add WTAR. Moves: 53 WPRO, 18:15 WVMT, debut 23 WBEN. add WTAR. Moves: 53 WPNO, 18-15 WVM1, decot 25 WSAR. WHIO, WCCO-FM, WSIX (dp).

NATALIE COLE "Someone That I Used To Love" (Capitol) 19/2 edd w8Z, WSJS. Moves: 40:35 WORG, debut 27 WVMT.

COMMODORES "Old-Fashion Love" (Motown) 16/5 add WFIR, WPRO, WDIF, KRKK, WHIO, Debuts 25 WNEU, debuts 30 WWWE, debuts 32 WORG.

EARL KLUGH "Doc" (UA) 15/2 add WELIdpl, WREC, Heavy rotation; WNEW.

KENNY RANKIN "Regrets" (Atlantic) 13/1 add WHBC.
TOBY BEAU "If I Were You" (RCA) 13/4 add WPRO, WORG, WISN, KRKK, Heevy rota-

GARY BURBANK "Who Shot J.R.?" (Ovation) 12/4 add wHAG, wCWA (dp), WSJS.

KMBZ Debuts 25 WBEN.

HUES CORPORATION "Something In Return" (Polydor/Curb) 11/3 edd WLNH.

HUES C KMBZ Moves 24-20 WSM-FM 35-27 WHAG, debut 24 WYMC.

BRICK "All The Way" (Bang) 11/1 add WHBC. Moves: 23-20 WORG.

CHARLIE DORE "Fear Of Flying" (Island) 11/1 add KDWN. Moves: 34-27 KRKO, 36-29 GLADYS KNIGHT & THE PIPS "Landlord" (Columbia) 9/1 edd WQUD. Moves:

TERI DeSARIO w/KC "Dancin' In The Streets" (Casablanca) 8/3 add KRKK

PETE TOWNSHEND "Let My Love Open The Door" (Atco) 8/2 add wrva. wowo. Moves: 34-27 WGAR.

Most Added: DIRT BAND

CHRISTOPHER CROSS
Sailing (WB)
Added at 19% of our reporting stations.
BOZ SCAGGS
Jojo (Columbia)
Added at 19% of our reporting stations.
ROY ORBISON & EMMYLOU HARRIS
Thet Lovin 'You Feelin' Again (WB)
Added at 17% of our reporting stations.
ALI THOMSON
Take A Little Rhythm (ABM)
Added at 17% of our reporting stations. ed at 17% of our reporting t AIR SUPPLY All Out Of Love (Arista) Added at 18% of our reporting at FRED KNOBLOCK Why Not Me (Scottl Bros.) Added at 15% of our reporting stati

Hottest:

OLIVIA NEWTON-JOHN

Magic (MCA)

Reported hot at 47% of our stations.

PURE PRAINE LEAGUE

May Tonight (Caseblence) Let Me Love You Tonight (Casebland Reported hot at 45% of our stations SPINNERS orted hot at 40% of our stations ELTON JOHN

Little Jeennie (MCA)
orted hot at 38% of our stati
KENNY ROGERS Love The World Away (UA)

rted hot at 32% of our station More Love (EMI America) rted hot at 30% of our station



REGIONAL **ADDS & HOTS**

EAST

Jack Lacy E. Rabbitt
(Orivin')
P. Davis
(Cry)
Phil. Luv Ensemble

WCBM/Baltimore Dexter Beone E. Rabbitt (Drivin') A. Murray HDTTEST Spinners Elton OHJ Rogers

Jer. Jackson R. Burnette N. Cole HOTTEST

WHIDH/Boston Jame Raino Phil. Luv Ense HOTTEST F. Sinetra M. Jackson Neil & Dara Sedaka

WBEN/Buffalo Roger Christia None HOTTEST B. Joel

WGR/Buffor Jerry Reo Meco HOTTEST R. Burnette B. Joel

ELO K. Rogers Manhattans WVMT/Burlington Bory Wheelock

F. Knoblock L. Hall Air Supply (Out) HOTTEST K. Rogers B. Seger Gamesis R. Dupree R. Burnette Manhattans'

Ted ADDOM
P. Davis
(Cry)
Manhatidas
J. Travolta
(Mad)
MDTTEST
R. Oupree
ONJ
Netl & Dara
Sedaka
Sofiners
R. Burnette(dp)

Reck Summers
C. Cross
G. Campbell & P. Coolidge
G. Burbank
L. Ronstadt
(Can't)
A. Thomson
D. Davis
(Cry)
Queen(dp)
F. Knoblock
HOTTEST
Spinners
PPL

C. Gayle R. Parker Jr & Raydio H. Macgregor F. valli

E. Rabbitt (Drivin') CDB HOTTEST ONJ K. Rogers

C. Cross
F. Valli
Oirt Band
M. Gilley
B. Scaggs
HOTTES!
Elton
M. Jackson
PPI

M. Jackson PPL Spinners ONJ K. Rogers Manhattans K. Carnes

WENH/Locanic Bill Shane

Dirt Band 5VB

Meco A. Murray
L. Ronstadt
(Can't)
E. Rabbitt
(Drivin')
Hues Corp.
HOTTEST
Elton
B. Joel
PPL

PPL Manhattans K. Carnes ONJ ELO

WGIR/Monci

F. Sinatra

WELL/New Ho Walt Pinto

Wolf Printo
E. Klugh(dp)
A. Thomson
B. Preston &
Syreeta
R. Orbison &
E. Harris
H. Gilley
B. Scaggs
HOTTEST
Elton
G. Seger
Air Supply
(Out)
ONJ
PPL
K. Rogers

WNEW/New York Bob Jones

WYNY/New York Jerry Sullivan

None HOTTEST Elton Spinners

Spinners B. Seger PPL

WIP/Philade Bob Russo B. Scaggs H. Alpert HOTTEST Elton ONJ

ONJ K. Carnes PPL

Spinners Manhattans C. Cross Dirt Band

FM97/Pittabi Dennis Elliot

Knoblock
Hook
(Years)
Browne
Simon
(Jesse)
Scaggs
Cross
UTEST

R. Dupree

Spinners Manhattans A. Mardones . Scaggs

WTAE/PHIsburgi Don Berns

R. Crowell M. Gilley

Spyro Gyra
M. Gilley
B. Scaggs
R. Crowell
Afr Supply
(Out)
S.D.S. Band
HOTTEST
B. Midler
R. Dupree
Spinners
PPL PPL P. McCartney K. Rogers B. Joel Manhattans K. Carnes

WCSH/Portic Dean Rogers Dean Roger Meco K. Rogers HOTTEST Elton B. Joel Spinners

WPRO/Providence
Dove McNomme
Commodores
E. Rabbitt
(Drivin')
F. Knoblock
D. Summer
(Magic)
A. Thomson
L. Ronstadt
(Can't)
Toby Beau
Firefall
MOTIEST
R. Oupree
Elton
R. Pinette & Oak
Spinners
PPL
Manhattans
ONL
MMMY/Schementock G. Benson
T. Milliams
F. Joli
Spyro Gyra
Oirt Band
Phil. Luv Ensemble
HOTTEST
Spinners
C. King
PPL

WGY/Schenectody Paul Cassidy J. Lee
L. Ronstadt
(Can't)
HDTTEST
PPL
C. King
Spinners
K. Rogers

WCFR/Springfield
Jeff Toylor
K. Carnes
Dirt Band
D. Mason
CDB(dp)
MOTTEST
R. Pinette & Dak
C. Cross
Air Supply
(Out)

Mone
HOTTES!
D. Severinsen
Phil. Luv Ensemble
A. Murray
E. Klugh WHEN/Syroc Bob Carolin Bob Caroum
J. Lee
L. Ronstadt
(Can't)
B. Scaggs
HOTTEST
B. Midler
R. Dupree
Elton
PPL

WASH/Washington DC Bob Duckman E. Rabbitt (Drivin') L. Ronstadt (Can't) HOTTEST ONJ HOTTES: ONJ Manhattans PPL C. Cross

WATR/Waterbury Chris Evons Chris Evans
L. Taylor
H. Alpert
A. Thomson
HOTTEST
Phil. Luv Ensemble
Toby Beau
A. Murray
P. Como
K. Rogers

B. Scaggs C. Cross R. Crowell E. Rabbitt (Orivin') HOTTEST B. Joel COB Manhattans Air Supply (Out)

MIDWEST

WILLA Bowling
John Swan
F. Knoblock
L. Taylor
Afr Supply
(Out)
F. Vall1
HOTTEST
M. Jackson
GRJ
PPL

WHBC/Contor Rick Jacobe B. Scaggs Firefall R: Crowell A. Thomson J. Denver SVB

A. Thomson
J. Denver
SVB
E. Rabitzt
(Pretty)
Dr. Hook
(Years)
P. Davis
(Cry)
K. Rankin
Brick
HOTTEST
M. Jackson
Elton
R. Dupree
Spinners
PPL
G. Campbel G. Campbell & R. Coolidge G. Lightfoot K. Rogers

WFYR/Chicogo John Witherbee K. Carnes HOTTEST P. McCartney B. Joel R. Dupree R. Burnette Spinners PPL Manhattans

WLW/Cincinnat Lee Gillett Lue Gilleri
Afr Supply
(Out)
CDB
R. Coolfdge
Dr. Mook
(Years)
M. Gilley
A. Murray
HOTTEST
Elton
PPI
Spinners
M. Jackson
K. Rogers
C. King
ON
K. Carnes

WGAR/Cloves Chuck Coller B. Mardones Air Supply (Out) A. Murray Player HOTTEST B. Joel B. Midler R. Dupree R. Burnette ONJ R. Bu.. ONJ S.O.S. Band Genests CDB B. Scaggs

WWWE/Clev Terry Patrick Dr. Hook (Years) Air Supply (Out) P. Davis (Cry) HOTTEST Spinners ONJ Manhattans K. Carnes

KGGF/Coffey McCord McCord
Dirt Band
HOTTEST
Elton
R. Oupree
G. Lightfoo
Air Supply
(Out)
M. Gilley
CDB

WTVN/Colum Denny Nugent C. Cross Genesis D. Summer (Magic) HOTTEST 8. Seger P. McCartney ONJ

WHIO/Dayton Peggy Powell Peggy Powell
Commodores
Bellamy Bros.
Dirt Band
L. Ronstadt
(Can't)
Player
F. Knoblock(dp)
P. Davis
(Cry)
HOTTEST
A. Murray
A. Murray
A. Murray
R. Orbisch &
E. Harris
K. Carnes
ONJ
Phill Luv Ensemble
M. Gilley Dirt Band HOTTEST R. Dupres Ambrosia (Part) B. Midler C. King GM.)

Elton F. Valli

WKHM/Jacks Jerry Barnhart

Jerry Bornhort
A. Thomson
D. Ross
MOTTEST
H. Alpert
Commodores
Air Supply
(Out)
B. Preston &
Syreeta
K. Carnes
K. Rogers
C. King

KWOS/Jefferson Ce KWOS/Jefferson Ce RCR R. Dupree (Not Rod) T. DeSarlo w/KC R. Orbison & E. Harris D. Gates (Falling) M. Alpert L. Ronstadt (Can't) G. Campbell & R. Coolidge Firefall F. Valli Dr. Hook (Vears) HOTIEST (Steal)

Elton R. Dupree (Steal) PPL

B. Joel Spinners C. King R. Burnette

WEBC/Duluth Rick Morgan Air Supply (Out) M. Gilley L. Ronstadt (Can't) HOTTEST C. King B. Scaggs

Poul Landing Poullondino
M. Gilley
C. Cross
Air Supply
(Out)
R. Drbison &
E. Harris
Dirt Band
J. Sun
B. Scaggs
Cooper Bros.
G. Michaels
M. Franks
HOTTEST

WFDF/Flint

HOTTEST Elton R. Dupree M. Jackson PPL ONJ Spinners Manhattans

WOMO/Fi Wayne
Sam Devincert
A. Thomson
COB
P. Townshend
C. Cross
MOTTESY
B. Joel
Lipps, Inc.
R. Dupree
B. Seger
ONJ
Blues Bros.
Net1 & Dera
Sedaka
Meco
K. Carnes

KMBL/Konsas City Steve Bell WOOD/Grand Bill Striker G. Burbank E. Humperdinck C. Gayle (Heartmender) SVB Bill Striker
M. Gilley
F. Knoblock
HOTTEST
K. Carnes
Spinners
PPL
Elton
Meil & Dara
Sedaka SVB Hues Corp. HOTTEST K. Rogers A. Murray M. Gilley Dirt Band M. Gilley (True)

Bellamy Bros.
F. Knoblock
A. Murray
Air Supply
(Out)
Phil. Luv Ensemble
J.C. Cunningham(dp)
HOTTEST
ONJ
Elton

Onlyn nu.
Scaggs
Cavaliere
Troyer
Or. Hook
(Years)
F. Knoblock
Dirt Band
HOTTEST
R. Dupree
PPL
Third PPL G. Lightfoot C. King Manhattans N. Gilley

WDIF/Morion Jim Roberts R. Orbison & E. Herris Commodores HOTTEST Air Supply (Out) C. Cross B. Scaggs

WISN/Minwoukee
Vilkii Chorhwood
B. Preston å
Syreeta
Toby Beau
R. Drbison å
E. Harris
HOTTEST
Elton
K. Rogers
ONJ K. Rogers ONJ C. King K. Carnes C. Gayle Manhattans

PPL K. Carnes

WCCO-FM/ 8. Scaggs
F. Vall
C. Cross
Player
A. Thomson
MOTTEST
B. Joel
Afr Supply
(Out)
C. King
A. Murray
CD8

KLTE/Oxiono

Mone HOTTEST R. Dupree

R. Dupree PPL Manhattans ONJ K. Carnes C. King M. Gilley R. Burnette

WSTV/Steubenvil Greg McCullough Meco R. Parker Jr & Raydio HOTTEST Spinners ONJ C. King K. Rogers

Orbison E. Harris

AR.

JANNE Swo.

Cross
d. Scaggs
R. Orbison a
E. Harris
F. Joli
P. Davis
(Cry)
HOTTEST
Spinners
ONJ
R. Roger
Party

C. Cross
Dirt Band
Anbrosia
G. Burbank(dp)
HOTTEST
Elton
Spinners
OML Carnes Rogers King nhattans

KRMG/Tuisc Don Bishop Don Bishop
B. Joel
A. Thomson
P. Davis
(Cry)
HOTTEST
Elton
PPt
ONJ
Manhattans
K. Carnes
C. King
Dirt Band
C. Gayle Genesis
C. Cross
J. Travolta
(Dreams)
HOTTEST
B. Seger
Spinners
Elton
PPL

B Scaggs F. Cavallere Exile Dirt Band R. Burnette HOTTEST M. Jackson R. Dupree Spinners PPL **KWIZ/Michiti** Bob Hofmonn
Dirt Band Firefall
8. Scaggs
R. Orbison & E. Harris
Air Supply
(Dut)
R. Crowell
HOTTEST
Ambrosia
(Part)
B. Hidler
M. Jackson
R. Dupree
Elton
PPL

.Seger ton WJON/St Cloud Tom Scott A. Thomson P. Davis (Cry) F. Knoblock L. Taylor SVB WHIZ/Zone Dave Crist

8. Scaggs L. Ronstadt (Can't) Firefall L. Taylor AMB Mino & April Tempo E. Carmen ELO E. Harris
Spyro Gyra
A, OlMeola
Elton
(Sartorial)(1p)
HOTTEST
B. Hidler
M. Davis
(Humble)
ONJ
B. Seger
R. Burnette ELO
D. Summer
(Magic)
HOTTEST
B. Midler
Spinners
P. McCartney
CDB

WEST

Poul Douglos
G. Campbell &
R. Coolidge
H. Gilley
F. Knoblock
HOTTEST
H. Jackson
Ambrosia
(Part)
K. Carnes

RFGD/Anchoroge Tom Rivers CDB H. Milliam Jr. R. Ordison & E. Harris Air Supply (Out) Dirt Band Chiomonks (Right) HOTTEST Firefall R. Crowell Lipps, Inc. C. Rea Journey

KLYD/Bokersfie Larry Crawford Larry Crownord
DNJ & G. Kelly
(Whenever)(1p)
E. Mumperdinck
HOTTEST
8. Midler
K. Rogers
8. Manilow
F. Vell1

KHOW/Deni Brian Scott Enon Scor L. Taylor R. Orbison & E. Harris HOTTEST PPL Elton B. Seger C. King ONJ

C. Dore
(Fear)
A. Hurray
O. Siegal
F. Joil
L. Hall
J. Denver
HOTTEST
COB
B. Joel
F. Cavaltere
C. Gayle
R. Franklin

A. Murray M. Gilley HOTTEST Elton Spinners B. Seger K. Carnes KBAL/Morro Boy Donna St. John

Dormo 38. July
K. Nojers
C. Cross
L. Ronstadt
(Can't)
F. Vall1
Dirt Band
D. Summer (Megic)
Or. Hook
(Vears)
B. Preston &
Syreeta
L. Taylor
C. Howe Tay
... Howe
HOTTEST
Elton
ONJ
PPL

L. Ronstadt (Can't) Spyro Gyra Dr. Hook (Years) B. Preston & Syreeta B. Mardones A. Murray 4. Thomson

Benson TYEST Joel McCartney

Gilley Cross

K59/Honolu John Wright

John Wright
K. Cermes
R. Parker Jr.
& Raydio
HOTTEST
Elton
PPL
ONJ
Manhattans
K. Rogers
A, Murray

KDWN/ Las Vegai Gary Zane M. Gilley C. Dore (Fear) E. Humperdinck HOTTEST A. Murray R. Dupree

B. Joel C. Cross B. Scaggs HOTTEST R. Dupree Elton ONJ ONJ K. Rogers G. Lightfoot Manhattans C. Gayle C. King

KBLF/Red Bluff Tom Plant

B. Joel
R. Orbison &
E. Harris
SVB
D. West
Korona
G. Benson
R. Milsap
(Cowboys)
HOTTEST
Elton
PPL Spinners K. Rogers C. King G. Lightfoot K. Carnes

KOLO/Reno Mike Hagerly Aike Hagery G. Benson Dirt Band HOTTEST Elton K. Rogers Spinners ONJ N. Diamond filmliger ONJ N. Diamond (Shelter)(1p) PPL Air Supply (Out) C. King A. Murray Manhattans

A. Murray R. Dupree M. Macgregor PPL KMPC/Los An Toos Tusouli

KRKK/Rock Springs
Rod Tucker

E. Dare(dp)
F. Knoblock
T. DeSarto w/KC
J. Browne(dp)
M. Alpert
Toby Beau
Commodores
HOTTEST
Elton
PPL R. Rogers
F. Cavaliere
B. Joel
B. Mardones

KSL/Soff Lake City George Lernich C. Cross P. Day's HOTTEST Elton

Spinners PPL KFMB/San Diego Larson/Anthony B. Scaggs Dirt Band Ambrosia (Woman) HOTTEST K. Rogers PPL

PPL C. Gayle M. Jackson A. Murray K. Carnes C. Cross KOGO/San Diego Chuck Brinkman

Genesis
A. Thomson
B. Scaggs
C. Gayle
C. Cross
Air Supply
(Out)
HOTTEST
Dirt Band
B. Scaggs

KNBR/San Fr Bryan Eaton CDB HOTTEST K. Carnes Manhattans K. Rogers PPL

Steve Stone
Exile
F. Valli
HOTTEST
Elton
R. Dupree
Spinners
B. Joel
D. Fogelberg
Meil & Dara
Sedaka
B. Seger
P. McCartney
R. Burnette

SOUTH

B. Mardones
A. Thomson
Dirt Band
HOTTEST
Lipps, Inc.
Spinners
Manhattans
B. Joel
R. Burnette

WBT/Charlotte Andy Bickel

T. Milliams(ra)
R. Orbison &
E. Harris
Air Supply
(Out)
Firefail
H. Alpert
HOTTEST
R. Oupree
Spinners
PPL

homas H Twine

Inomos H Twine

8. Preston & Syrecta
Air Supply (Out)
G. Campbell & R. Coolidge
M. Gilley
F. Knoblock
B. Mardones
F. Valli
T. DeSario W/KC
HOTTEST
Manhattans
OKJ
B. Burnette

R. Burnette G. Lightfoot K. Carnes WIS/Colum Mike Collins

B. Seger Spinners

K. Rogers A. Murray Mike Collins
Air Supply
(Out)
Oirt Band
CDB
A. Thomson
R. Orbison
E. Harris
HOTTEST
R. Dupree
M. Jackson
Elton
PPL WSLI/Jockson Walt Grayson Woff Grayson
Oirt Band
C. Gayle
E. Rabbitt
(Orivin')
A. Thomson
P. Davis
(Cry)
HOTTEST
ONJ
Manhattans
F. Knoblock

KAFM/Datio: Ron Dean Firefall Dirt Band A. Thomson HOTTEST ONJ WHAS/Louisv Jerry Molloy None HOTTEST K. Rogers Air Supply (Out)

WFTL/Ft Louder Tom Daren Air Supply (Out) R. Orbison & E. Harris Phil. Luw Ensemble Dr. Hook (Years) HOTTEST Elton

Queen
J. Travolta
(Dreams)
F. Valli
HOTTEST
P. McCartney
R Dupree
Imperials WREC/Memphis Corter Davis

i. Murray
i. Mills
i. Knight & Pips
io. Knight & Pips
io. TEST
i. Midler
i. McCartney
io.

WQUD/Memphes
Dan Vaccara
J. Lee
Mues, Corp.
E. Klugh
Firefall
Bellamy Bros.
HOTTEST
M. Gilley
K. Rogers
C. King

WNOD/Miomi Yolonda Paropo R. Orbison & E. Herris F. Yalli Dirt Band Phil. Luv. En HOTTEST Elton PPL Spinners ONJ B. Seger

B. Seger M. Gilley

ton
L
Campbell &
R. Coolidge
Lightfoot
Gilley
Davis
(Cry)
Preston &
Syreeta WSM-FM/Nashv Mary Catherine

WSIX/Noshville
Dove Nichols

E. Rabdit
R. Orbison &
E. Harris
Player(dp)
P. McCartney(dp)
C. Cross(dp)
B. Scaggs(dp)
CD8(dp)
R. Burmette(dp)
H. Alpert(dp)
L. Ronstadt(dp)
Dirt Band
firefall
HOTIEST
Elton
PPL
G. Cambbell &

Mory Comment
R. Dupree
(Hot Rod)
Ambrosia
L. Graham
F. Knoblock
B. Adams
HOTTEST
PPL
Manhattans
R. Crowell
B. Joel
B. Scangs nhattans Crowell Joel Scaggs ayer Thomson

ONJ Manhattans PPL M. Gilley WORG/Oranget

WTAR/Morfolk
Odie Porsons
R. Pinette & Odie
E. Rabbitt
(Drivin')
C. Cross
F. Valli
HOTTESY
Elton

HOTTEST Elton F. Sinatra Spinners t. Dupree . Seger . Lightfoot Gayle

Knoblock Alpert Davis (Cry) Cross Benson by Beau J. Lee HOTTEST M. Jackson ONJ M. Gilley K. Rogers K. Carnes

WDBO/Orland Torn Kenningh F. Joli HOTTEST B. Midler Neil & Dara Sedaka R. Dupree Elton Air Supply (Out)

WRVA/Richmo
Dick Gront
Ofer Band
R. Orbison &
E. Harris
Meco
P. Townshend
L. Taylor
Dr. Hook
(Years)
HOTTEST
K. Rogers
M. Jackson

SUS/Wr...
MOOTE Brown

A. Murray
M. Cole
Phil. Luv Ensemble
F. Walli
L. Taylor
Firefall
G. Burbank
HOTTEST
Elton
Spinners
PPI
ONU
Manhattans

Commodores J. Denver HOTTEST P. McCartney

ONJ C. King

WSJS/Winsto George Brown

Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

AIR SUPPLY (Arista) "Old Habits Die Hard" "Every Woman In The World" CHRISTOPHER CROSS (WB) "The Light Is On" DAN FOGELBERG (Full Moon/Epic) "Gypsy Wind" "Last To Know" RUPERT HOLMES (MCA) "Partners In Crime" "Long Way Home" "In You I Trust" BILLY JOEL (Columbia) "Don't Ask Me Why" "C'Etait Poi" "Through The Long Night" "I Don't Want To Be Alone" "You're The One" "Sometimes A Fantasy" ELTON JOHN (MCA) "Never Gonna Fall In Love Again" "Take Me Back" "Sartorial Floquence" CAROLE KING (Capitol) "Hey Girl" "Oh No Not My Baby" "Chains"

GORDON LIGHTFOOT (WB) "Auctioneer" "Ghosts Of Cape Horn"
DAVE MASON (Columbia) "Save Me" "I'm Missing You"
PAUL McCARTNEY (Columbia) "One Of These Days"
ANNE MURRAY (Capitol) "You've Got Me To Hold On To" "Nevertheless, I'm In

Love With You"

ANNE MURRAY (Full Moon/Asylum) "Could I Have This Dance"

OLIVIA NEWTON-JOHN (MCA) "Suddenly" "Suspended In Time"

EDDIE RABBITT (Elektra) "So Deep In Your Love" "I Need To Fall In Love Again"

LINDA RONSTADT (Asylum) "Girls Talk" "Look Out For My Love" "Mad Love"

BOZ SCAGGS (Columbia) "You Can Have Me Anytime"

BOB SEGER (Capitol) "You'll Accompany Me"

CARLY SIMON (WB) "Stardust" "The Three Of Us In The Dark" "Take Me As I

FRANK SINATRA (WB/Reprise) "Love Me Tender" "You And Me (We Wanted It All)" "Summer Me, Winter Me" "Just The Way You Are"

OPPORTUNITIES

Openings

EAST

WCMF/Rochaster is looking for a morning personality Tapes and resumes to Trip Reeb, 129 Lexington Ave. Tapes and resumes to Trip Reeb, 129 Lexington Ave., Rochester, NY 14609, or cell (716) 288-3200. EOE M/F

Afternoon drive/Superatars AOR needs creative, witty end mature jock. Good pipes, production ability a must for highly rated album rocker. Good bucks, nice people. Tepes and resumes to Dave Lee Austin, PD, WAAF, 34 Mechanic St., Worcester, MA 01808. EOE M/F (7-4)

WBVO/Beverly, MA seeking qualified applicants for entricipated openings in our growing news department and on-eir steff. Adult Contemporary format, 30 miles North of Boston. Send tepes, resumes and salery requirements to Scott Hooper, Mgr., Box 344, Beverly, MA 01915. No calls please. (7-4)

Insilico Broadcast Group accepting tapes and resumes for possible future openings. Various formats, various locations. Air personalities, news, talk and programming positions. Send to Bill Rock, Insilico Broadcast Group, Box 85, New Haven, CT 08501. EOE M/F (7-4)

Maryland Pop/Adult seeks moming drive communicator. Send tapes and resumes to Box 315, Feirfield, PA. EOE M/F (7-4)

News person needed in Northwest New Jersey. Must have solid journalistic instincts, good voice and strong delivery. Send resumes and tapes to Personnel Director, WCRV, Box 150, Washington, NJ 07882. EOE 17.41

WCPA/Clearfield, PA is accepting applications for Pop/Adult air personality, strong on production with programming potential. Resumes and airchecks to Dave LaBrozzi, PD, Box 1032, Clearfield, PA 16830, Affirmative Action Employer. (7-4)

CQ102/Geneva, NY searching for young conte jocks on the way up. If you've got some experience, went to work in a professional situation and are a "team player" we've got two key slots opening soon. Send airchecks and production sample to John Roberts, Box 213, Geneva, NY 14456, or call (315) 781-1101. (6-27)

WBAX/Wilkes-Berre, PA is accepting tapes and resumes for future openings. No calls please. Send info to Max Kinkel, 1 Broadcast Plaza, Wilkes-Berre, PA 18703. EOE (0-27)

WIKZ/Chambersburg, PA looking for talented per-sonality-oriented individual to join winning team. Good company, working conditions and chance for advance-ment. Tapes and resumes to Bill Matthews, Box 479, Chambersburg, PA 17201. EOE M/F (8-27)

CKJM is accepting applications from aggressive hard working news people. Reporting and on-eir work. Tapes and resumes to Dave Christianson, PD, 1310 Greene Ave., Montreal, Quabec H3Z285. (8-27)

Looking for knowledgeble and high profile personality to work 10pm-2am. Good company, super station, fur piece to work. Send essentials to Steve Hayes, KEE 100-FM, Huntington, WV 25724, or cell (304) 525-7788

Musicradio CIR, Southern West Virginia's leader is Musicradio CIR, Southam West Virginia's leader is expanding. We need Production Director to work with the newest and best equipment in the area. A News Director who likes to dig for good local and state news. Also telented air people. If you're good and want to work at a growing professional organization with good benefits, send tapes and resumes to Jay Q., PD, Box 1063, Beckley, WV 25801, or call (304) 252-6452. EOE MIF (6-27)

An erroneous classified ad ran in the 6-20 edition implying that WXKW-FW/Allentown, PA was looking for an entire new eirstaff and was going to change format. Neither was true, and we apologize to the station for any inconvenience that may have been caused. All ads pieced in the future will be verified before publication.

Openings

13Q/Scranton, PA is building the best damn redio stetion in the Northeast. We're looking for "super" personality pros to be part of a radio legend. 2-3 yrs experience needed. Send tapes, resumes and references to Chris Sterr, Operations Mgr., 13Q, 1520 N. Keyser Ave., Scranton, PA 19504. No calls please. EOE M/F (6-27)

The new FM97 is now eccepting tapes and resumes for future openings. Send tapes and resumes to Mel Edwards, PD, WLAN-FM, 252 N. Queen St., Lancaster, PA 17603, (6-27)

WINR/Binghamton, NY would like tepes and resumes to consider for possible future openings. Pop/Adult-formatted with emphasis on personality. Good production essential. Send materials to John Simmons, PD, WINR, Box 27, Binghamton, NY 13904. EOE M/F

SOUTH

Personality night time jock wented for leading station in market for 7pm-12midnight shift. Tight modern Country format with cross-overs. Enjoyable place to five with lakes for boeting, skiling and swimming nearby. Exceptional public schools. Comprehensive madical plan. Selary negotiable. Send tapes end resumes to Paige Pitts, PD, WKUL, Drawer 968, Cullman, AL 35055 EOE (7-4)

#1 Beautiful Music station in exciting Top 10 market looking for strong, creative Operations Mgr. to direct continued ratings success. Houston is America's 5th largest city, a dynamic and aggressive Sunbelt metro area offering great opportunity for an expenenced professional. Salary is open. Sand resumes to Ms. Vici Williams, GM, KYND-FM, 11 Greenway Plaze, Suite 2022, Houston, TX 77046, or cell (713) 961-0092. EOE (7-4)

WOKB/Orlando looking for afternoon personality. Should have good production skills. Send tapes and resumes to Bret Lewis, 1111 Division St., Orlando, FL 32806, or cell (305) 841-1600. EOE M/F (7-4)

WAVW/Vero Beach looking for the right person to take and build our news department. Expenenced news personnel only. Prefer South Flonds background. Send tepes, resumes and salary requirements to Joe Maxwell, WAVW, Box 489, Vero Beach, FL 32960.

WIZD99 still rustling the bushes for a orimo produc-tion person to write copy, produce, battle salesmen, etc. Choice gig. Climate and bucks for the right per-son. Send tapes, resumes and copy samples to Scott son. Send tapes, resumes and copy samples to Sco Fisher, WIZD, Box 99, Ft. Pierce, FL 33450. EOE M. (7-4)

#1 Beautiful Music station in dynamic top 10 market looking for top-notch experienced announcer. Qualified applicants send tapes and resumes to KYND-FM, 11 Greenway Plaze, Suite 2022, Houston, TX 77048. EOE (7-4)

WAVW, modern Country accepting applications for future air shift openings. Send tapes, resumes and salary requirements to Joe Maxwell, WAVW, Box 489, Vero Beach, Ft. 32980. (7-4)

100 000 watt FM in 48th market needs bright, relatable sonalities with exceptional production telent. Tapes, imes and production sample to Chuck Holloway, WKZL, Box 11967, Winston-Salem, NC 27106. EOE

Needed: Anchor person for one of the South's largest news departments. Must have at least 3 yrs anchor ex-perience. Tapes and resumes to 8ox 486, Orange Park, FL 32073, EOE M/F (7-4)

Austin, music capital of Texas is looking for a few good people. Wa're putting together an incredible staff Austin, music capital of 1948a is locking for some good people. We're purting together an incredible staff of pros for what we hope will be one of Amenca's premiere stations. All new facilities. Great area to live in. If you're a super communicator, make listeners talk back and don't sound asleep when you do it end can work hard for reasonable pay, call me. Send tapes to Jim Roberts KIXL, Box 5820, Austin, TX 78763. (7-4)

Openings

WQMV-FM is looking for a News Director. Females encouraged. Someone who can gather, produce and relate to the city. Most important, deaire. Tapes and resumes to J. Walker, Box 76, Vicksburg, MS 39180. EOE

KIKK-AM-FM/Houston has rere opening for N Director. Tepes and resumes to Charlie Ochs, OM, 6308 Guifton, TX 77081. EOE M/F (7-4)

KBST/Big Spring, TX now accepting tapes for future openings. Great place to get your act ready for the majors. Right bucks for the right talent. Tapes and resumes to Greg Cols, KBST, Box 1632, Big Spring, TX 79720. EOE M/F(7-4)

New station in Austin, Texas, active with University of Texas sporting events, concerts by major acts nearly every night. Seeking News Director who is willing to do more with stories than just write the "hard facts" and read. Must be creative enough to tie in the cry with national issues, create an interest in people that will make them aware of the pros and cons of issues. Call me, or send tapes and resumes to Jim Roberts, KIXL, Box 5820, Austin, TX 78763. (7-4)

WQMV-FM/Vicksburg, MS looking for nighttime person with good production experience. We also reach Jeckson, MS. Tepes and resumes to J. Walker, Box 76, Vicksburg, MS 39180. EOE (7-4)

Superstars in Charlottesville, VA, 3WV now accept ing tapes and resumes for future openings. Send to Phil Kirzyc, 3WV, Box 5387, Charlottesville, VA 22905. EOE M/F (7-4)

International syndicator needs feature material of particular interest, dealing with a wide variety of subjects suitable for broadcast, from one to three minutes in length. All topics considered (sports to sex, auto repair to artist interviews, medicine to money management). Comedy, drams, reviews, interviews, profiles, investigative reporting, and mass-appeal lifestyle features are all welcome.

If you are an experienced writer or producer of audio features or feel you could develop features in areas of special interest, this could be a rare opportunity for free-lance activity resulting in International exposure for your work and ongoing usage of your ideas.

Payment? By fixed rate of royelty. Freedom? Limited and Continue to oursue all other business interests unrestricted.

Have you had an idea you feel certain would do well in several markets if only you could find the right setting and work with people who know how to syndicate successfully? We want to talk

Send resume, an outline of your idea(s), and Send resume, an outline of your tidens, all of sample of your work without delay, as available openings are narrowing. All Input will be kept attrictly confidential. Send to Radio & Records, 1930 Century Park West, #194, Los Angeles, CA 90067.

News Director to establish and motivate a department from scratch. Work closely with present staff, magazine format and Operations Director. We're a heavy weight in the Southern market. Contact Tom Anderson at (803) 778-1230, or write to WNOK, Box 50568, Columbia, SC 29250. EOE (8-27)

We need a morning man! Must be a dog and pony show. Tapes to Gary Gutherie, WMC-FM, 1960 Union Avenue, Memphis, TN 38104. No cells please. EOE M/F (6-27)

WRKK/Birmingham, AL looking for AOR moming per son. Contect Dan Brennan et (205) 870-9900. (6-27)

WQID-FM looking for afternoon announcer. At least 3 yrs experience on-eir, commercial production. Ability to communicate well with audience. Personal appearances. 3rd phone license required. Send eircheck and commercial samples to Mickey Coulter, PD, WQID-FM, Box 4608, Biloxi, MS 39533. (6-27)

Openings

Zete 4/Miami now accepting applications for possible openings. Requirements: intelligence, naturalness, willingness to accept direction, experience with Top 40 and AOR. Screamers, punkers and personality hypes: don't waste your stamps. Tapes and resumes to Keith Isley, PD, WINZ-FM, 4330 NW 207 Dr., Miami, FL 33065. No cells. EOE (6-27)

Q101/Meridien, MS atill looking for an exceptional air telent with Music Director qualifications to join the winning team at our #1 reted, 100kw FM. Tapes and resumes to Larry O'Neal, Box 5314, Meridian, MS 39301 (601) 693-2381. (6-27)

WZZZ/Augusta, GA needs en ennouncer/production person for Pop/Adult format. Call (803) 279-2330. EOE M/F (8-27)

WDNC/Durham-Raleigh, NC, traditional MOR 48wonc/Durham-Releigh, NC, traditional MOR 48-year-old institution in this medium market looking for conscientious, hard workers (production and air talent) for future part and full-time entry level openings. Send tapes and resumes to Jim Sackett, PD, WDNC, Box 2128, Durham, NC 27702. No calls please. EOE M/F (8-27)

Small market South radio consultant looking for staff for AM/FM combo. New owners want to start over. Good first job opportunity. Air, news and sales people. Market is small but the money won't be. If interested contact Randall C. Bliss (815) 224-2100. EOE M/F (6-27)

150,000 Metro market #1 station in search of PM drive personality with music and programming knowledge Contact Merk Shannon, PD, KPUR, Box 30000, Amrillo, TX 79120, or call (806) 374-1637. EOE M/F (8-27)

WLQM/Lynchburg, VA ie in a rebuilding process for News Director, Ass't. PD, news and air staff. Good benefits, nice atmosphere. Send tapes and resumes to Tony Bonzini, OM, Allied Arts Bldg., 8th & Church Sta., Penthouse Studios, Lynchburg, VA 24504, or call (804) 847-1267. EOE M/F (6-27)

Needed: Evening air personality with sports background to help with play-by-play at a West Texas station. Good benefits and pay. Cell (806) 872-2404. EOE (6-27)

Drive talent. Send topes to Steve Coggins, KSEL, Box 2369, Lubbock, TX 79408. EOE M/F (6-27)

Meture creative Country DJ with smooth delivery and production skills needed at WFMW/Madisonville, KY Excellent benefits and good equipment. Immediate opening. Rush tepes and resurres to Denny Koeber, WFMW, Box 338, Madisonville, KY 42431. EOE NAC 16.27

NOVA104/Lake Charles, LA 100,000 wett AOR looking for sir telent for future openings. Please send tepes and resumes to Scott Kelley, PD, NOVA104/KGRA-FM, Box 3308, Lake Charles, LA 70602. (6-27)

MIDWEST

Meture Pop/Adult morning communicator with sense of humor, MD experience and management potential opening August 7th. Selsry commensurate with ability. Pros only. Send tapes and resumes to Kurt Scholle, Director of Operations, WYBR Redio, E-114, Cherryvale Mall, Rockford, IL 61112. EOE (7-4)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail It to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

CHANGES

Industry

MITCH McCRACKEN joins the sales staff of Westwood One, Los Angeles, CA BROCK JANOFF joins the sales staff of Westwood One, Los Angeles, CA

KEN STANCIEL has joined the W-ROCK/Chicago, IL sales staff as an Account Exe-

PETER LINSKY has joined the News Staff at KEX/Portland, OR. He will write, pro-

duce and deliver KEX's hour long weekday morning newsblock.
ROSE M. AMBROSE named Account Executive at KRNA/lowa City, IA

KATHLEEN E.S. WILD joins the KRNA/lowa City, IA staff as a copywriter.
MICHAEL McKAY moves from weekends to the 6pm-10pm shift at KRNA/lowa

RICH COLLINS has been promoted to Asst. PD at 14WK/Wheeling, WV. He will continue as MD

THERESE CROWLEY joins the RKO Radio Network as Anchor She was News Director of KOPA-AM-FM/Phoenix, AZ

JEFF MICHAELS joins KOPA-AM-FM/Phoenix, AZ as News Director. He was News Director of KMJJ/Las Vegas, NV.

CHRIS STARR has been promoted to Operations Manager at 13Q/Scranton, PA BOB MICHAELS appointed to PD at 13Q/Scranton, PA.

LAMAR LYNN moves from morning at WQQT/Savannah, GA to all night trucker show at WGEC-FM/Springfield, GA.

JAMES T. KEANY leaves KRNA/Iowa City, IA to program WAYX-AM-FM/Waynes-

Station Line-Ups

KTLK/Denver, CO LINEUP: 6am-10em Randy Jay (MD), 10em-2pm Dave Avalos (Prod. Director), 2pm-6pm Scott Kelly, 6pm-10pm Tom Chase, 10pm-2am Kurt Hermann, 2am-6am Rick Nicoletti.

V-100/Charleston, WV LINEUP: 6em-10em Gary Mitchell, 10em-3pm Bob Spence (MD), 3pm-7pm Jack Dillion, 7pm-12mid John Boy, 12mid 6em Steve Adams.

WEZX/Scranton, PA LINEUP: 6am-10am Rich Levinson, 10am-3pm Ben Smith (PD), 3pm-7pm Chris Norton (PD), 7pm-12mid Larry Hillyard, 12mid-6am Paul Michaels. Weekends: Laura Leonard, Shawn Casey, Charlie Oliva, Bill Edwards.

KBAI/Morro Bay, CA LINEUP: 6am-10am B.J. Gibson, 10am-3pm Donna St. John, 3pm-7pm Craig Hines, 7pm-12mid Bob Martin, Weekends: Brian Hackney

KVOC/Casper, WY LINEUP: 5am-9am Rich Abrams, 9am-12noon Laurie Hansen, 12noon-4pm Mike Lee. 4pm-7pm Don Claunch (MD), 7pm-12mid Tom Dana, 12mid-5am Bill Scott. Weekends: Galen Wayne, Lee, 4pm-7pm Don Cleur Wayne Scott, John Cutter

OPPORTUNITIES

Openings

MIDWEST

KWNO/Winons, MN needs a News Director, Musi have strong news gathering and writing ability. August 1st opening. Send tapes and written examples to Al Thurley, PD. KWNO, Box 486, Winone, MN 55987. EOE

News Director wanted immediately, Females en-couraged to apply. Tapes and resumes to Brian Phoenix, KKRC, Sioux Falls, SD 57103. EOE (7-4)

A rare opportunity. Due to recent expansion. Certain A rare opportunity. Due to recent expansion, Cedar Rapids Broadcasting Company Inc. is now accepting applications for future on-sir announcing positions. All applicants must have at least 3 yrs experience and be strong on production. Excellent finige benefits including profit sharing. Tapes and resumes to Jim Curtis, Cedar Rapids Broadcasting Co., Inc., 500 Paramount Building, Cedar Rapids, IA 52401. EOE M/F (7-4)

WLAV/Grand Rapids is accepting applications for fulltime opening on our sir staff. We're looking for a me ture announcer for our Pop/Adult format. Tapes and resumes to Regis McKenne, WLAV 101 "C" Waters Blvd , Grand Rapids, MI 49503. EOE M/F (7.4)

Wanted: Someone who eats, sleeps, breethes and can have fun with news and a talk show. Human being preferred. 100,000+ college matro ARB market. Tapes and resumes to Phil Conrad, WOKL, 1819 Mitchell St., Eau Claire, WI 54701. EOE M/F (7-4)

KROC-FM/Rochester, MN looking for morning drive air personality. Must have magical fingers in production studio. Send tapes and resumes to Al Malmberg, KAOC 122 4th St., S.W., Rochester, MN 55901, or cell (507) 286-1010. (7-4)

WEBC/Duluth, MN needs a News Director. Tapes end resumes only Don Hoberg, 1001 East 9th Street, Duluth, MN 55805. EOE (7-4)

Experienced personality with track record sought by Kansas' leading Pop/Adult station. Tapes and resumes to Don Hofmann, KAKZ Radio, Box 1240, Wichita, KS 67201. EOE (7-4)

KKOA/Minot, ND has rare opening for 6-10pm experienced personality. Tapes and resumes to Doug Corbett, Box 10, Minot, ND 58701, or cell (701) 852-4646. EOE M/F (7-4)

WBBM-FM looking for new personality for its "60 Second" and "Curiosity File." Person will also be responsible for gathering, writing and presenting of 4 newscasts during afternoon drive. Applicants should contact Ed Crane, ND, before sending tapes or resumes. Write to 630 N. McClurg Court, Chicago, IL 60611, or call (312) 951-3378, EOE (7-4)

Sports/Seles. Immediate opening. Strong experienced Account Executive. Also handle heavy play-by-play schedule of football, basketball including complete Big 10 schedule. Excellent account list. Send resume, earnings history and sales performance to GM, WITY, Box 142, Danville, IL 61832. EOE M/F (7-4)

WMEE/WQHK/Ft. Wayne, IN looking for Operations Director. Must have knowledge of both Top 40 and Country formets. Administrative and budgeting skills also required. A growth opportunity with Faderated Medie. Send resumes to John David Spangler, Box 6000, Ft. Wayne, IN 46896, or cell (219) 447-5511 between 2-5:30pm. EOE M/F (7-4)

WAXX-WAYY/Eau Claire, WI has immediate opening for Production/Copywriter. Send tapes and resumes to Kurt Christenson, Box 41, Chippewa Falls, WI 54729. No cells please. (7-4)

News Director wanted for aggressive naws operation in a competitive market. Send tapes and resumes to Box 99, LaCrosse, WI 54601. EOE M/F (7-4)

Immediate opening for all-night air personality leading Pop/Adult with heavy emphasis on oldies. Experience preferred. Minorities encouraged. Send tapes, resumes, recent photo and salary requirements to Bill Craig, WITY. Box 142, Danville, IL 61832. EOE M/F (7-4)

Wanted: Air talent for future opening. We always want tapes from good talent. Send to Kevin St. John, WIZM/Z93, Box 99, LaCrosse. WI 54601. No calls please. EOE M/F (7-4)

KDWB-FM/Minneapolis-St. Peud (Doubledey) has rere opening for afternoon drive perionality. Prefer AOR/ Model Top 40 experience. Tapes and resumes to Dave Hamilton, KDWB Box 7630, St. Paul, MN 55119. No cells please. EOE M F (7-4)

Northeestern Ohio Experienced only. OM, WFUN, Box Air personalities with strong watt Adult Contemporary send and Northwestern Pennsylvan Tapes and resumes to Chr 738, Ashtebule, OH 44004, EOF

Wanted: Young professional in production and copy production telent, all shifts for \$10,000+ Midwest col production telent, all shifts for \$100,000 \(\text{Midwest college metro Aggressive Adult C \(\text{Pemporary experience preferred. Tapes and resumes to Phil Conrad, WOKO, 1819 Mitchell St. Eau Claire, WI 54701 EOE MIF (6.27)

Group owner expending seeking 3 key people. PD ND and Production Director for Pop/Adult AM in Midwest metro market. Must have track record of success. Excellent people manager and committed to long hours and producing a winner. 920,000+ annually. Tapes, resumes and brief statement of operating philosophy to Larry Lakoduk, Midwest Redio Co., Box 2983, Fargo, ND 58108. EOE M/F (8-27)

Openings

KLM8/Lincoln, NE seeking mature communicator to join our morning team for a long stay. Minimum 5 yrs experience. Good money and benefits for right person. Tapes and resumes to Gary Claus, Box 81804, Lincoln, NE SEEAL FOR SALE (2021). NE 68501. EQE M/F (6-27)

Radio news anchor/reporter. Minimum 3 yra experience in all aspects of radio news. Excellent benefits and salary depending on ability. Tapes and resumes to Bill Graham, ND, WXCL, 3641 Meadow Brook Rd., Peorle, IL 61604. EOE M/F (6-27)

Under umbrella of top 10 quarter million population market Pop/Adult. Have resources and commitment to win. Send tapes and resumes to Paul Neuhoff, Continental Broadcast Consultants, 31113 Manchester, Day Village, OH 44140. EQE M/F (6-27)

MeIn man needed in the birthplace of Top 40 radio. If you can relate to a mass appeal audience, tergeted at 18:34 and can still take direction, rush tepes and resume to Terry Mason, PD, KOIL, 8901 Indian Hills Dr., Omaha, NE 68114, or call (402) 397-1290. All inquiries confidential. EOE M/F (6:27)

KMJM/St. Louis is looking for sirstaffers. Send tapes and resumes to Harry O. PD, 1215 Cale St., St. Louis, MO 63106. EOE M/F (6-27)

Heftel Broedcasting looking for exciting air people for our new Cincinnati operation. We went pros to rock and relate. Ready now. Send materials to Les Tracy, Heftel Broadcasting, 1132 W. Kemper, Cincinnati, OH 45240, or call (513) 825-5400. Minorities encouraged to apply.

WAZY-FM/Lafayette, IN needs afternoon drive jock with strong production for #1 reted Top 40, 50,000 watts, part of growing chain, competitive two-book market. Good bucks for right person. Women and minorities encouraged to apply. Tapes, resumes end references to Jeffrey Jay Weber, OM, WAZY-FM, Box 1410, Lafayette, IN 47902. (6-27)

KZ93/Peoria, IL looking for 6pm-10pm personality who is ready to make a final mova before going to a major market. Bucks are good and the station is one of the highest listed shares in the top 100 markets. Personalities send tapes and resumes to Charlie Quinn, WKZW, 3131 N. University, Peoria, IL 61604. EOE M/F (6-27)

WISM/Medison looking for professional communi-cetor who really knows how to entertain, inform and relate on a one-to-one basis. Top-notch production skills and a first ticket required. Let us hear how good you es to Bill Vancil, WISM, Box 2058, Madison, WI 53701, EOE (6-27)

We need a production wiz to join our family. All ne equipment and good pay. Agency and talant wide open. Call Steve Bridgewater, KSKU-FM at (316) 663-2115. (6-27)

WKHM/Jackson, MI has opening for News Director. 2 yrs experience necessary in news writing, digging and delivery. Salary negotiable. Send tapes and resumes to Lou Lambert, WKHM, 1700 Glanshire, Dr., Jackson, MI 49201, or call (517) 784-7181. EOE (6-27)

WEST

KOPA/Phoenix now accepting tapes for future open-ins from top quality, articulate jocks with strong produc-tion who desire to work and learn within a winning organization. Send tapes and goals to Steve Rive KOPA, Box 1827, Scottsdale, AZ 85251. No cells please EOE M/F (7-4)

KVOC/Casper, WY, one of the nation's top Country stations seeks tapes and resumes for future opanings. If you like albow room and working for top bucks with a top-notch organization, send tapes and resumes now to Rich Abrams, KVOC, Box 2090, Casper, WY 82602.

Western Cities Broadcasting Company is looking for a Chief Engineer for it's AM/FM in Las Vegas. Directional AM antenna experience is requested. Send resumes to Paul Montoya, KLUC/KMJJ, Box 14805, Las Vegas, NV 89114 EDE (7-4)

Wanted: Announcer/production person. Experience preferable. Contact Dave Broman, KTLC, Box 65, Twin Falls, ID 83301. or cell (208) 733-3381. EOE M/F (7-4)

Announcer needed for Pop/Adult station in Lake-Ogden market. Send tapes and resumes to Lake-Ogden merket. Send tapes and resumes to Berb Richerdson, PD, KLO, Box 1430, Ogden, UT 84402. EOE M/F (7-4)

KXOA-AM-FM/Secramento accepting applications for full time news reporter/director. Responsibilities include gathering, production and presentation of news in a conversational style. Tapes and resumes to Phil Melrose, KXOA, Inc., Box 1677. Secramento, CA 95808 No cells please. EOE M/F (7-4)

New World Communications looking for major market mein men and PDs. Tapes and resumes to Jerry Clifton, 6070 Rancho Mission Rd., Suite 436, San Diego, CA 92108. EOE (7-4)

OK95-FM(KIOK) seeking applications for future full-time and part-time openings 2-3 yra experience Must understand AOR lifestyle. Tapes and resumes only to Mike Russell, Box 2798, Tri Cities, WA 99302. EOE M/F (7-4)

Openings

Bupar talented AM or PM drive talent to have fun on the radio with no flip cards, if you're tired of passives, pollution and pollitics, do it and call Tom Rivera, PD, KFQD, 9200 Lake Otis Pkwy, Anchorage, AK 99507, or (907) 344-9622. EOE M/F (7-4)

thern California. Good production and automation experience a must. Send tapes and resumes to Steve Friedman, KNVR, Box 1167, Paradise, CA 95969, (916) 895 1197 (7 4)

KGHO, coastal Washington's leading contemporary station needs Chief Engineer. AM-FM combo, entry level position. Contact Jim Alan (208) 532-1200. EOE M/F (7-4)

Drake-Chenault looking for Program Directors for present and future openings at our consulted stations. Please send resume and brief job history to Bill Drake, Drake-Chenault, Box 1629, Canoga Park, CA 91304, Please Include salary requirements and willingness to relocate. No cells please. (7-4)

KASH/KSND-FM currently accepting applications or positions of afternoon drive newsperson and Chief for positions of afternoon drive newsperson and Chief Engineer. Applicants for news positions should know how to type, have experience in news gathering techniques, on and off street reporting and on-sir newscasting. Applicants for Chief Engineer should have experience in engineering including maintenance and repair of AM and FM transmitters, and FM eutomation equipment. Call Andy Berber at (503) 688-9123. Minorities ancouraged. EOE (6-27)

Top rated major market radio station is conducting a nationwide search for America's beat Talk Show Hosts for night shift. Talk Show Hosts only need apply, with a minimum of 3 years Talk experience. Send tapes and resumes to Radio & Records, 19309 Century Perk West, #195, Los Angeles, CA 90067.

KYNO-FM, Fresno's #1 station is looking for news person that can tell stories and relate to off-the-well jocks. Killer bucks for right person. Tapes and re-sumes to John Lee Walker, VP Programming, KYNO-AM-FM, 2125 N. Barton, Fresno, CA 93703. (6-27)

Outstanding medium and major market Top 40 and album personalities and Program Directors, News personalities and News Directors and production specialists are all encouraged to apply to this young California-based group for immediate and future openings. Pros only, please, seeking opportunity, benefits and security in a madium market. Also possible air/production/utility position for the very brightest and best beginner with two or more years experience. Natural, unaffected air delivery is required for all openings. Great stations and peoplel This is a sincere search for super talent to join a growing, winning company. Letter, people! This is a sincere search for super telent to join a growing, winning company. Letter, tepes and resumes to Radio & Records, 1930 Century Park West, #193, Los Angeles, CA 90067. EOE

K104-FM/Fresno seeks strong, creative PD/morning air-talent. Take over reigns of one of CA's most aggressive, trendsetting programming departments. Mejor/medium market experience preferred. Send tape and complete resume to Gary Willson, KIOY, 12592 S. Cedar Ave., Fresno, CA 93725, or cell (209) 834-5904, EOE (6-27)

KSMA-AM-FM on the central CA coast, needs tapes and resumes from adult DJs and newspeople. You will work with major market pros. This station is owned by the president of one of the major broadcasting groups. Send tapes and resumes to KSMA, 110 W. Cypress, Sente Marie, CA 93454. EOE M/F (6-27)

KISM-FM/Bellingham, WA would like epplications for full-time AOR personality. Automation experience help ful. Good production telents a must. Brand new facility with great working conditions and better than average pay. Send tapes and resumes to Mike Bettel Yew St. Rd., Bellingham, WA 98225 EOE (6-27)

100,000 watt FM in Southwest seeks morning per sonality and Operations Director. Tapes and resumes to Pete Shannon, Box 2700, Bakersfield, CA 93303. No cells please. EOE M/F (6:27)

KVOY-KJOK/Yurna, AZ looking for young motivated newsperson who has what it takes to be part of a leading news department in a 6-station market. Good writing, actualities and news savoy emphasized. Send tapes, resumes and writing samples to Dennis Milligan, ND, Box 228, Yuma, AZ 85364. EOE M/F (6-27)

Strong-volced pro for 50,000 watter in untert capitol, with talk and news the formund 1st phone preferred. Tapes and resumes to Jack London, PD KDWN #1 Main St. Las Vegas, NV 8910. EOE M F to 27

Tapes and resumes for future air openings at a Wyoming radio station. Beginners OK. Send info to John Whitford, PD, KWOR, Hr. 2, Worland, WY. 82401. No cells please. EOE (6-27)

KGIM/Bellingham, WA has opening for full-time new information announcer. Automation experience helpful Must have flexible work hours, never more than 5 days a week. Station is geared to older audience and mature voice or delivery is a must. New facility in beautiful part of the country. Send tapes and resumes to Gary Myers 2219 Yew St., Rd., Bellingham, WA 98225. EOE (6-27)

Goods & Services

Oldies But Goodies!

Huge Inventoryl Fest service, low pricest Send \$1.00 (deductible on first order) for giant catalogue. THE GOLD VAULT, P.O. BOX 202-C, Oshtemo, MI 49077, (816) 344 6345.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448-R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502

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Only 8 months in radio and I was doing mornings in a major market. Why? Because I was outrageous and funny. I'll even send you the jokes that got me pulled off the sir. Fresh Jokes 65.00 for 12 pages. HALL OF FAME FUNNIES, 2050 Oaktimber, St. Louis, MO 63122.

Broadcaster's Action Line

Job Referral Service - 940.00 for 12 months. R3, Box 84, Lexington, IN 47138, (812) 889 2907. Free to em

Lola's Lunch

DROP YOUR PANTS, grab your socks, here comes the laffs, here comes the yorks. Complimentary snack "LOLA'S LUNCH," 1789 Hamlet Drive, Ypsilanti, Michigan (1997).

Comedy Material

Funny horoscopes. Krazy kommercials, silly soap operes, ridiculous TV reviews and more. 25 pages delivered to your mouth every month. For freebee write HYPE, INC., Box 69581, Los Angeles, CA 90069

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COMPLETE SOUND EFFECTS LIBRARY on 24 LP Records. Only 97.50 per record no other charges. Everything from an Atom Bomb to a Toilet Flush, From the pioneers in Sound Effects for broadcastings Write for catalog today. THOMAS J. VALENTINO INC., 151 West 46th St., New York, NY 10036, (212) 248-4675.

Goods & Services

Making your classifieds come alive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services. Blind Box ads, 50 cents a word, \$20.00 minimum per week. All headlines are free. Contact R&R Classified Department, Mon-Fri at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067

WEST

KOAQ/Denver, CO has opening for pert-time air talant and possibly full-time in the near future. Send tapes and resumes to Jeck Regan, KOAQ, 1044 Lincoln St., Den-ver, CO 80217. EOE M/F (6-27)

KERN/Bakarsfield, CA looking for morning personality with plenty of experience. Funny not zerry. Production a must. Tepes and resumes to Pete Shannon, Box 2700, Bakersfield, CA 93303. No cells please, EOE M/F (82-27).

Southern Oregon competitive market. Programming to adults with our new powerful FM signal. We need warm, bright and communicative personality. Send tape and resume to Jeck Hansan, Operations Dir., 2411 Plymouth Avenue, Janesville, WI 53545 (8-27)

Needed: Program Director for AM Adult Contemporery station in San Diego. Send resume to Mike Stafford, KCBQ, Box 1629, San Diego, CA 92112. EOE (8.2.7)

Positions Sought

The RABBETT late of KDEO/Waipahu, HI and KPIG-FM/Honolulu and WDRC-FM/Hartford, CT. Top quality radio professional seeking rock 'ri' roll position. Highly versatile, hard working and a copy and production animal. Call anytime (808) 281-7025. (7-4)

MIKE PARENTI, 14 yrs experience #1 morning man in 5th largest metro area of Texas. Seeks position in medium to large market, preferably Southwest. Good production skills and track record. Tapes and resumes on request. Call (512) 682-2652 after 2pm CDT. (7-4)

JOE KRAUSE, former PD at WDIZ/Orlando, KROI-AM/ Secremento, WWCK/Flint, Ass't. PD at WABX/Detroit Looking for programming job. Will relocate (305) 331-8479. (7-4)

TED LUX, major market air personality, experienced with NBC and Storer owned stations. Cell (218) 238-0625 (7-4)

WOODY FLOE, professional impressionlat looking for large market as morning person, but will do any shift. Like to relocate in Florida area, but will not turn down a good offer. Cell (314) 428-3909. (7-4)

Top programmer who takes stations from the dottom to the top avvaits next challenge. Great numbers. Call (315) 622-4027 mornings or avenings. (7-4)

UPPORTUNITIES

sitions Sought

Music Director, formerly WALM-FM and MGreen-like-Anderson, SC evaluates imme-roven stack record and excellent references. McCOWN at 1900 226-1406, Composite air-sums, retings report and programming philoso-ac evaluate. Prefer South, (7-4)

etry, experienced engersonally turning pen-bly area flui-time parter. Specialize in Top 40 MASAE, Experience: 3 years, including amail SRC AM and KTEX-PM, and MD, Will relocate am marter. Oal 808 "RJ" at 806 835-5362, or 506 835-5296 heart. You won't regret.

CANNER-appressive, seasoned neviramen, coad in all styles. Needs pig in Eugene or Pont t, 708 Stenheim Ave., Charlomasville, VA 22801 5-9028, 17-9

artor of shyle, great pipes, tight on an or ending of music with super scholing. NR. KSLX-PAL and KDSS-PM, and PALL S. ... VIRN IR15 365-2218. (7-4)

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LAWRENCS in TIC PM WORD seeking full-time, scenario in medium medium seeking full-time. Sectional in Tico 40, Pub Addit, and ADR. Alac small mental mental and Muse Directorates, Protect Normalist seeking to toursome, as well, Call dains of part 11.

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Prefer from water, but willing to relocate. One
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num Director socialing for new challenge. 7 yrs sence including lucial. Talk, Navius and Big Benda, sec handle ACA, Ribb and others. Will consider an including socialisms. I'm ready to resocials.

ng, hard working and more? 3 yrs experience, not server. A dive board, automation, news, uction, is a grandwing for tar. Married, e, will re-sourced help, SCHMANTZ, 506 N. ace Ave., Coldwater, OH 49829, or cell (419) 676-

wing to you from Pittaburgh! Sharp razor blade, accer volces palose, any shift. Prefer Nontheast, Sum to ret. Ausliable how. ERIC LEE (412) 6300. C

of a change on took. California empouncer seeks Sum market programming challenge in Top 40, Phol-ist or Country. Available now. Call (209) 299-0688 for WSS: (7-4)

UL MAYER of WHBQ, Y103, XEROK available a Carlson 761-5504, 07-4

medium market ACR experience. Good num-is, informosi, musical knowledge, Looking for new dangs in majorimedium ACH, Cell (517) 321-8370.

in pro. 1st toolast. Eve done most everything, heavy production and promotion, looking for future opening marmourcain West, Been in current market for 3 years \$ 904-438-7370, 17-4

op notch pro with excellent ratings and references.

I was expensed including heater market. Looking for
a right coportunity in programming or drive air shift
are much responsibility. Engineering background inacid. Contect MAX HEYWOOD (216) 455-3583. (7-4)

eve you heard the one about the PD that's looking? all me for the punch line. Successful track record, speciable references. Hurry, the kids are getting low Particles. JMJ SLAMPTER (209) 221-0523 (7-4)

#3.500 ALLEN, looking for Top 40 eighth with heavy reduction or Production Director responsibilities. Pre-in Visial Southwest. 1915; 362-7361 and leave mail.

OHRES LANCE is on the move for being rings. Of the move for being production, sight afrow and creative production worker. How about a topic? Call (001) 289-4888

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nound professional male com-for a good session to move to. Angeles, Rune byte board and SERBUARO 2019 395-0700, 17-6

See Date of the Cold CITS SES-5724 between

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Experienced in readic promo-ph 533-2307 or write to LEWIS Rot. State Boothook, ME DMS44.

ght creative personality in highty marker. Successful MD would high. Call day or highe (216, 476-rocume and demo will be sent.

et marring of afternoon person, only concentration, planning and Cell (219: 447-9942, 17-4)

and time of citing in the Positions Sought sec-lable and dependable person. I'm DAVE at 505 622-0845 17-4

geles ennouncer with extensive operations expenence tooking for pineering combo position. Along H, (916) 345-9100, (7-4)

restdity of the best, 40 different or drap-in. The man to call is 4-5980, or write Box 14, Woodlyn,

What sort of a creates compounds for a fungi-For an experience six show host call (513) 278-2943.

Available in tally Major market jock. Have worked One Columbus, all formats, also PO. Have tape and rums. Cell CHRIS (215) 459-5299 in Cleveland, (7-4)

TIM DAVISSON, merly with WWWE, WZZP, Q105 and WCUE seeks to 40 or Pop Adult at shift. Programming and MD becoround also. East of Mississippi desired. Cell Q16 10 9221, [7-4]

County San Diago County seeks various Cult (213) 277-7769

ming man employed but looking gathering, writing and reporting 150,000 plus considered. If you this great attriude call BRIAN at 417.752.000

TV host products of Action of Action

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Positions Sought

DAVID LONDON former to the food ETTLK Duries and Sil Drahe KYNO/Fearno, Left and Duriese to Brish college, Neve ence resurred now at KACY Ownerd, past 7 records. Looking for brisk but to there to phone, and tape ready! Call 505 555 234.

Looking for a PO gig. Successful week recording for a PO gig. Successful week recording to wer. JBM SUMPTER (209) 221-0523. (6-27)

NICHAEL TAYLOR former PO et KUONUTH CIRES, NA. excesselvi AOR programmer with 14 yrs sales experience including 3 yrs jocking at KULT-PARA-custor. Prefer AOR programming or ainwork in top 50 mether. Context me for references and tapes at 5059 top 150 or 1509 586-8873. (8-27)

18 yr broadcasting veteren deales jock position on Pop Adult or station heavy on oldes or PD position Contact RON LEADER at (216) 483-3082 envisions after tipm EDT. (8-27)

Get me out of the Country. Young experienced D.J.

Mem PD & MD experience wishes to get out of suffimented Country station and back into rook & roll. Medium
makes preferred but will consider all offers and looktions. Cell GREG (419) 422-8970. (6-27)

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37.77.58 for inserview, tape or resume. Willing to relocals, (5-27)

Top & AOR jock. Went to do my best for you. MD, PSA Director, promotions, remotes, production expenses 1200.00 a week. Currently employed in highly compactive medium market. Desire more responsible, not exerting by facilities. Call THE POSITIVE THEMPER 218 478-0440, 16-27)

Top 10 market Production Director. Currently employed, or same, or full-time or shift, Hard working and versetile. Looking for challenge. BOB (301) 466-9531 or (301) 947-5398. 85-27)

WICRP Where Are You? Hot young jock still toolsing for that "tight job." Do you have an opening for a dedicated professional minded DJ who doesn't mind hard work, if so five been looking for you. Tet phone, Call BRUCE at (213) 430-5957, or write to BRUCE ARTIMAN 1209/5 Ocean Ave., Seel Beech, CA 90740, (6-27)

Uving in eaded Please halp me get back to California IS.F. Bay, San Diago?! Meture, stable air personality looking for new challenge in medium of region mature. College degree, 1st phone, strong production, Loca of experience including programming. The whole ball of wax. Call MICHAEL (702) 882-17349 after Spm POT 16-27)

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Decape City Name Director or implor market anchor par-ler Watcorest, Over 5 year versionorus, Call PAY City

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Stable and to-one communicator seeks od it formst Experienced in all facets of radio. Cell JOHN at (317) 289-5 31 anytime. IS-27)

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sole now. Cell G011562-0394, 9-37.

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"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

ROLLING STONES Emotional Rescue (Rolling Stones)

79% of our reporters on it. Moves: Up 61, Same 22, Down 0, Adds 69 including WXLO, WNBC, 96KX, KRLY, 94Q, WLS, KRLA, KHJ, KOPA, WHFM, 95SGF, KOFM, Y94. See Parallels, charts at number 27.

BENNY MARDONES Into The Night (Polydor)

63% of our reporters on it. Moves: Up 73, Same 21, Down 0, Adds 28 including WCAO, F105, Q107, 13K, KIMN, KOPA, WAEB, WFMF, WDRQ, KZZX. See Parallels, charts at num-

DIRT BAND Make A Little Magic (UA)

63% of our reporters on it. Moves: Up 78, Same 24, Down 0, Adds 20 including WIFI, WRKO, KSLQ, 13K, KHFI, KEEL, WNOX, KVIC, KIOA. See Parallels, charts at number 29.

JACKSON BROWNE Boulevard (Asylum)

59% of our reporters on it. Moves: Up 26, Same 20, Down 0, Adds 67 including WCAO, F105, 94Q, Q105, KWK, KSLQ, WGCL, KIMN, KUPD. See Parallels, charts at number 30.

EW & ACT

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist /title /label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). Moves are broken down for each record and Indicate how many stations moved the song Up on their charts, held it the same (on this on, and to on, 31-31, etc.), moved it bown on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

MICKEY GILLEY "Stand By Me" (Full Moon/Asylum) 102/13 Moves: Up 78, Same 9, Down 2, Adds 13 including KSLQ, KIMN, WFBL, WICC, KELP, WSTT, WOHO, KRUX, KRLY 26-22, 94Q 9-8, CKLW 24-19,

LINDA RONSTADT "I Can't Let Go" (Asylum) 99/33 Moves: Up 43, Same 22, Down 1, Adds 33 including F105, PRO-FM, KDWB, WHB, Q102, KOPA, Q106, KXX106, WBBQ, KRAV, KERN, KENO.

AIR SUPPLY "All Out Of Love" (Arista) 89/15 Moves: Up 59, Same 15, Down 0, Adds 15 including WXLO, WFIL, WFLY, KC101, WTIX, WJDX, KIOA, WCAO 26-21, Q105 19-11.

JOURNEY "Walks Like A Lady" (Columbia) 89/7 Moves: Up 62, Same 18, Down 2, Adds 7, JB105, KDWB, KIMN, WTIX, 96X, KEYN-FM, KERN, WIFI 23-16, Z97 7-3, KWK 9-7.

QUEEN "Play The Game" (Elektra) 85/9 Moves: Up 49, Same 27, Down 0, Adds 9, Q107, Q106, WNCI, KQ94, KPUR, KKLS, KENI, KSLY, KQDI, PRO-FM 25-22, 13K 30-26, KJR 22-19.

COMMODORES "Old-Fashion Love" (Motown) 79/14 Moves: Up 47, Same 18, Down 0, Adds 14 including KJR, KOPA, WJDX, WHBQ, WNOX, WDRQ, WOHO, WCAO 25-20, WPGC 26-23, KRLY 30-26.

ERIC CLAPTON "Tulsa Time" (RSO) 77/15 Moves: Up 42, Same 20, Down 0, Adds 15 including Z97, KUPD, WTRY, Z98, WSGA, WNCI, KLUC, Z93 4-3, 94Q 2-1, Q102 14-10.

RODNEY CROWELL "Ashes By Now" (WB) 74/3 Moves: Up 47, Same 17, Down 7, Adds 3, WKXY, WEAQ, WRKO 28-25, Z93 10-8, 94Q 3-6, KDWB 13-10, WOKY 24-21, WRJZ 15-9, KRQ 22-17.

FRED KNOBLOCK "Why Not Me" (Scotti Bros.) 66/41 Moves: Up 13, Same 12, Down 0, Adds 41 including PRO-FM, WOKY, WPEZ, WPST, 14Q, KXX106, KX104, KWEN, KERN, KGW

CHEAP TRICK "Everything Works If You Let It" (Epic) 56/1 Moves: Up 34, Same 16, Down 5, Adds 1, KKRC, WKBW 19-17, 96KX 16-13, KJR 23-21, KUPD 24-16, KEEL 36-27, WDRQ 17-13, KOFM 25-21, KRSP 10-5. RICK PINETTE & OAK "King Of The Hill" (Sky's The Limit) Mercury) 51/4, Moves: Up 24, Same 22, Down 1, Adds 4, WAKY, WVIC, KKRC, WRBR, F105 14-9, PRO—FM 3-2, 14Q 3-1, KRUX 32-27.

Others Getting Significant Action

ROY ORBISON & EMMYLOU HARRIS "That Lovin' You Feelin' Again" (WB) 46/7, Moves: Up 25, Same 14, Down 0, Adds 7, WFLY, 14Q, KXX106, WOHO, WFLB, KENI, KBIM, 94Q 18-15, WSGN 28-23, WAAY 25-19.

EDDIE RABBITT "Drivin' My Life Away" (Elektra) 45/14 Moves: Up 16, Same 15, Down 0, Adds 14 including WFIL, WHB, WTRY, KFMK, WSKZ, WAYS, WCIR, WFOX, KBDF, WRKO 30:27, 94Q 30:24.

FIREFALL "Love That Got Away" (Atlantic) 45/11 Moves: Up 19, Same 15, Down 0, Adds 11 including WIFI, 96KX, WPEZ, WAEB, WQRK, WZZP, KRQ, Y103 40-36, KLUC 21-16.

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NATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST		July 4, 1980
3	1	1	1	BILLY JOEL/It's Still Rock & Roll To Me (Columbia)
2	2	2	2	ELTON JOHN/Little Jeannie (MCA)
8	5	4	3	
14	11	8	0	OLIVIA NEWTON-JOHN/Magic (MCA)
1	3	3	5	PAUL McCARTNEY/Coming Up (Columbia)
11	8	6	0	ROCKY BURNETTE/Tired Of Toein' The Line (EMI America
10	9	7	0	SPINNERS/Cupid/I've Loved You For A Long Time (Atlantic
13	12	10	Ŏ	MANHATTANS/Shining Star (Columbia)
4	4	5	9	BOB SEGER/Against The Wind (Capitol)
26	21	17	10	GENESIS/Misunderstanding (Atlantic)
19	17	14	0	KIM CARNES/More Love (EMI America)
15	14	12	1	ELECTRIC LIGHT ORCHESTRA/I'm Alive (MCA)
23	18	13	Œ	CHARLIE DANIELS BAND/In America (Epic)
18	16	15	Ö	JOE WALSH/All Night Long (Full Moon/Asylum)
5	7	11	15	BETTE MIDLER/The Rose (Atlantic)
6	6	9	16	ROBBIE DUPREE/Steal Away (Elektra)
22	20	19	O	BLUES BROTHERS/Gimme Some Lovin' (Atlantic)
21	19	18	0	CAROLE KING/One Fine Day (Capitol)
28	22	20	0	KENNY ROGERS/Love The World Away (UA)
-	30	26	20	CHRISTOPHER CROSS/Sailing (WB)
_	27	23	3	PETE TOWNSHEND/Let My Love Open The Door (Atco)
_	28	25	2	BOZ SCAGGS/Jojo (Columbia)
9	10	16	23	LIPPS, INC./Funkytown (Casablanca)
-	-	28	3	ALI THOMSON/Take A Little Rhythm (A&M)
-	-	27	25	S.O.S. BAND/Take Your Time (Do It Right) (Tabu)
-	-	29	23	MECO/The Empire Strikes Back (Medley) (RSO)
-		\rightarrow	2	ROLLING STONES/Emotional Rescue (Rolling Stones).
	-	\rightarrow	23	BENNY MARDONES/Into The Night (Polydor)
_		\rightarrow	2	DIRT BAND/Make A Little Magic (UA)
_	_	-	3	JACKSON BROWNE/Boulevard (Asylum)
This cha Black cir	rt is b	ased s	solely s	on airplay statistics compiled weekly from our Top 40 reporting stations, ate significant upward movement from at least 60% of our reporters.
				ate significant upward movement from at least 60% of our reporters.

MOST ADDED ®

ROLLING STONES "Emotional..." (Rolling Stones) JACKSON BROWNE "Boulevard" (Asylum) FRED KNOBLOCK "Why Not Me" (Scotti Bros.) LINDA RONSTADT "I Can't Let Go" (Asylum) BENNY MARDONES "Into The Night" (Polydor)

Complete Regionalized Listings on Page 28 and 29

HOTTEST

BILLY JOEL "It's Still Rock & Roll To Me" (Columbia)
OLIVIA NEWTON-JOHN "Magic" (MCA) MANHATTANS "Shining Star" (Columbia)
ROCKY BURNETTE "Tired Of Toein'..." (EMI America)
PURE PRAIRIE LEAGUE "Let Me..." (Casablanca) Parallel Listings Begin on Page 32

GEORGE BENSON "Give Me The Night" (WB) 41/19

Moves: Up 9, Same 13, Down 0, Adds 19 including WNBC, WCAO, PRO-FM, WPGC, Z93, Q105, KRLA, WICC,

KISS "Shandi" (Casablanca) 40/5

Moves: Up 18, Same 17, Down 0, Adds 5, KJR, KEEL, WQRK, WFLB, KBDF, WIFI 24-21, Q105 28-25, BJ105 30-22,

ROGER DALTREY "Free Me" (Polydor) 39/20

Moves: Up 2, Same 17, Down 0, Adds 20 including WBEN-FM, WPST, WTIX, WAPE, WSKZ, KRSP, WIGY,

HERB ALPERT "Beyond" (A&M) 38/14

Moves: Up 13, Same 11, Down 0, Adds 14 including 14Q, Z98, WLCY, WLAC, WDRQ, 14WK, WCGQ, KILE, KDZA, WCAO 30-24, 94Q 24-21.

AVERAGE WHITE BAND "Let's Go 'Round Again" (Arista) 36/7
Moves: Up 18, Same 11, Down 0, Adds 7, PRO-FM, WGCL, WKBO, KEEL, V100, WXIL, WGBF, WKBW 28-25,

JOHNNY LEE "Lookin' For Love" (Full Moon/Asylum) 33/20

Moves: Up 11, Same 2, Down 0, Adds 20 including Z93, WHYN, WFMF, KX104, WAYS, KJ100, KOFM, KJRB, WTSN, WISE, KEARTH d-29.

RUSS BALLARD "On The Rebound" (Epic) 30/3

Moves: Up 14, Same 13, Down 0, Adds 3, KXX106, KRUX, WRKR, PRO-FM d-30, Q102 25-23, KJR d-24, WANS-FM

AMBROSIA "You're The Only Woman" (WB) 29/20

Moves: Up 6, Same 3, Down 0, Adds 20 including Z93, KJR, 14Q, WAPE, WSKZ, WRVQ, WHEB, WFOX, KFYR,

IRENE CARA "Fame" (RSO) 25/8

Moves: Up 10, Same 7, Down 0, Adds 8, KEARTH, WSGN, 95SGF, KCPX, WIGY, WHHY, WRKR, KSLY, WNBC

LARRY GRAHAM "One In A Million You" (WB) 24/10

Moves: Up 11, Same 3, Down 0, Adds 10, KHJ, WKBO, KRBE, WERC, WLCY, WBBQ, WLAC, WAYS, WANS-FM,

GRATEFUL DEAD "Alabama Getaway" (Arista) 24/1
Moves: Up 14, Same 8, Down 1, Adds 1, 92Q, 96KX 21-18, KWK 4-3, WFLY 30-24, KHFI 26-22, KQWB-FM 23-18.

NATALIE COLE "Someone That I Used To Love" (Capitol) 21/7

Moves: Up 8, Same 6, Down 0, Adds 7, WCAO, WPGC, WFBR, WGH, WZZP, WYRE, WSEZ, WRKO 22-19, WTRY 29-20

ELECTRIC LIGHT ORCHESTRA "All Over The World" (MCA) 18/12

Moves: Up 2, Same 4, Down 0, Adds 12 including Z93, WPST, WLAC, WJDX, KTKT, K104, WROV, WRKR, 96KX

ROBBIE DUPREE "Hot Rod Hearts" (Elektra) 18/9

Moves: Up 5, Same 4, Down 0, Adds 9, WPGC, Z93, KSLQ, 96X, WDRQ, KRQ, WYRE, WISE, KKRC, 94Q 29-26.