ISSUE NUMBER 343

THE INDUSTRY'S NEWSPAPER

AUGUST 1, 1980

STATION TO APPEAL, CITES MINORITY BIAS

FCC Orders KIFM Off Air

A six-year legal wrangle over public affairs programming resulted in an FCC preliminary decision denying the license renewal of KIFM/San Diego. The decision, which overruled an FCC Administrative Law Judge's 1978 verdict in favor of the station, calls for the station to leave the air unless an appeal is filed.

An appeal is forthcoming. West Coast Media President Donald McCann stated, "There is absolutely no way in the world we'll close the station October 4." Station GM Barry McCann told R&R, "The Commission action will most certainly be appealed, since it was

Lang Named

At Amaturo

Exec. VP/Radio

the first negative decision in almost six years of the station defending its position. I believe the decision may reflect political desires of the Carter Administation to encourage belief in minority groups that the Administration is doing all it can to take away licenses from responsible broadcasters and give them to minority interests. There has been a rash of unfair decisions which seem to support this view." Earlier, Mc-Cann told the San Diego Union that "more than three and less than 10" minority groups had of-fered to buy the AOR outlet from West Coast Media.

McCann explained that the case's history dated back to West Coast Media's 1970 purchase of the station, then known as KDIG-FM. He said that competition from Mexican border stations caused extensive losses, and that the company sought and was granted permission from the FCC in 1971 to broadcast about 1% nonentertainment programming, some 5% less than the usual guidelines. In 1974 two UC San Diego students challenged KDIG's license renewal for failure to program responsively to community needs; four years later the Administrative Law Judge found that the station had failed to do so, but said that the license principals were "honorable men" and that their inexperience was a "mitigating circumstance" permitting a conditional one-year renewal. Meanwhile, McCann maintained that from 1974 to 1977, the station aired over 16% nonentertainment programming, and presently airs about 7%

Monte Lang

Monte Lang has been appointed Executive VP/Radio for the Amaturo Group. Lang had been fulfilling a number of executive responsibilities for the company, and had previously been VP/Eastern Division Manager for McGavren-Guild Radio after a 12-year association with that organization.

Group President Joseph Amaturo commented, "Monte has been with AGI for more than a year now, and his contribution to the continued growth of each department of the company has been outstanding, as had been expected."

Lang's primary responsibility will be overseeing the operations of KMJQ/Houston and KMJM/St. Louis, although he will also oversee company affiliates WFTL & WEWZ/Ft. Lauderdale. He will headquarter in Houston and will report directly to Amaturo.

A Question Of Experience And Honor

FCC's Tough Line

Nevertheless, the FCC ruling stated that there was "no justification to give an inexperienced broadcaster the advantage of performing below minimal standards for a license term without suffering the same consequences that experienced broadcasters would incur."

McCann concluded, "The community has been very supportive. We've had tons of people calling all in support, not one negative." However, he added, "We've spent over \$100,000 a year defending our, selves. Radio stations can't stay on the air when they don't make money."



CMA BOARD IN TAHOE — The third quarter CMA Board of Directors meetings were held last week in Lake Tehoe, CA. Shown here taking a break during the radio meeting ere (standing I-r) Don Nelson, Radio Committee Chairman; Barbara Mandrell; Lin Key of KBET/Reno; and Joe Walthar of KONE/Reno; (seated I-r) Charley Pride; Richard McCullogh of J. Walter Thompson/Chicago; and KCUB/Tucson owner Jim Slone. R&R Country Editor Jim Duncan, an officar on the CMA Board, details some of the highlights and displeys more exclusive photos in this week's R&R Country section, Page 53.

"A DIFFERENT FORMAT EVERY DAY"

Davis-Fowler Weaver Buys Fresno Stations



Sean O'Callaghan, Bill Weaver, Judy Currier.

Davis-Fowler Weaver Broadcasting, owners of KWIZ-AM-FM/Santa Ana and KLOK/San Jose, has purchased KARM & KFIG-FM/ Fresno for \$3 million from Lincoln Dellar Broadcasting and Kadota Wireless. Sean O'Callaghan has been appointed Station Manager of both outlets, while KLOK GSM Judy Currier will become Director of Sales for KARM and KFIG in addition to her present duties. Bill Weaver, Exec. VP/GM of Davis-Fowler Weaver, will program both stations, in addition to programming the company's prior holdings.

Company President/owner Philip Davis commented, "Fresno is an exciting, fast-growing market. We expect to become a part of the community in Fresno as we have in Santa Ana and San Jose." Weaver announced format changes for both stations. AOR KFIG will move in a more Pop/Adult direction, while KARM, formerly Country, will put its format fate in the hands of the audience.

Weaver, a 34-year radio veteran who was among the early experimenters with Oldies and all-request formats, stated, "The KARM format will depend to a great extent on what the people of Fresno want it to be. We're going to use a different format every day, on a request basis from our audience, for at least the first weeks. We're looking for lots of dialogue with our listeners . . . Before we settle

on a format, we'll know the market and the people and they'll know us." KARM will try out, among others, Top 40, Country, Pop/Adult, Oldies, AOR, and Pop/ Rhythm formats, with requests tabulated within each format and on-air phone calls taken.

Mishandled Miami Diaries Cause Recall

A broadcaster-instigated Arbitron investigation turned up 26 mishandled diaries in the April/May 1980 Miami survey. As a result, estimates for the market were recalculated and new figures were mailed to clients.

Herb Levin, GM of longtime Spanish-format leader WQBA, launched the inquiry after competitor WRHC scored higher ratings, asking Arbitron President Ted Shaker to have the diaries' integrity checked out. The company discovered that a Hispanic telephone interviewer in Dade County had incorrectly recorded listening in 26 of 40 diaries. Four diaries were found to be media-related, with diarykeepers having distant relationships with radio stations. **Arbitron Counsel Tony Kelsey told** R&R that two diaries were filled out by persons distantly related to a WQBA employee, while the other two involved an employment interview situation at WRHC. Levin denied any WQBA involvement, but called the overall investigation a "diligent effort."

Following the inquiry, the interviewer was released and the 26 diaries were removed from the data base. As a result, WQBA and WRHC each lost four-tenths of a point in their total week 12+ shares, while other non-Hispanic stations were affected to a lesser degree.

McCOY GROUP LAUNCHES NEW EFFORT

RAM Ratings Move Under Unidyne Umbrella

RAM Research's ratings operations have been sold by Cole Industries to Unidyne Technologies, a new umbrella company composed of RAM founder Jack McCoy and co-principals Doug Herman and Richard Young, who with McCoy were part of Cyberdynamics Corp., the firm which sold RAM to Cole. No purchase price was given for the widely anticipated sale (R&R 7-11).

McCoy explained that RAM's ratings service will be a division of Unidyne, with former RAM VP/GM Susan Chandler assuming that same position Friday (8-1), running the division. Although ratings efforts will be suspended in as many as 20 markets (starting with New York and Peoria), the company hopes to expand to 135 markets eventually, after revamping the service. RAM will be measuring unlisted-number households for the first time.

Not Competing With Arbitron

McCoy stressed that the company will make no attempt to compete with Arbitron for national ad dollars. He told R&R, "Nobody at Unidyne cares about having RAM become the alternative to Arbitron." He maintained, however, that through the use of an extensive nationwide data network hooked into other Unidyne computer facilities, RAM will be able to offer its services for less than Mediaternal.

The data network will be located in 360 cities, McCoy said, and its availability for transmission of not only ratings but copy, avails, and other items should increase RAM's efficiency, he contended. He said RAM's existing computer facilities made the sale attractive to Unidyne.

PAUL SIMON

Late in The Evening (WB)

72% of our reporters on it. Moves: Up 2, Same 0, Down 0, Adds 132 including WXLO, WKBW, WFIL, WIFI, 96KX, WCAO, F105, WRKO, PRO-FM, JB105, WPGC, KVIL, KRLY, ZB3, 940, Q105, WLS, CKLW, KDWB, KSLQ, KBEQ, WGCL, Q102, WOKY, KEARTH, KRLA, KFI, KHJ, KFRC, KIMN, KOPA. NOTE: Paul Simon has broken the old "most adds in one week" record with his total of 132 adds. The previous record holder had been FLEETWOOD MAC's "Tusk," which went on 128 R&R reporters the week of September 21, 1879. See Parellels, charts at number 27. Late In The Evening (WB) 21, 1979. See Parallels, charts at number 27.

BOB SEGER

You'll Accomp'ny Me (Capitol)

PHINE INDUITABLE ST. Same 6, Down 1, Mover Up 87, Same 6, Down 1, Adds 18 including WIFL ZEQ Y100, WFBL, WTIC-FM, WAEB, CARRY, 140, KELP, KBFM, Y95, FM102, WYRE, 14WK. See Problem of the Company of the

NEW & ACTIVE

LAPTON Tube Time" (RSO) 743

CARLY SIMON "Jesse" (WB) 70/35

Moves: Up 16, Same 20, Down 0, Adde 35 including WKBW, CFTR, Q105, 13K, WTRY, WFLY, KINT, WFMF, WAYS, KWEN, KERN, KTAC, KRSP, KLUC, KEND.

KLUC KENO.

LARRY GRAHAM "One In A Million You" (WB) 67/10

LARRY GRAHAM "One In A Million You" (WB) 67/10

MOVES: Up 42. Same 12. Down 3, Adds 10, PRO-FM, KOPA, WTRY, WICC, 14Q, WVIC, WNCI, KJRB, KMJK, 14WK.

Down 6, Add 12 incaring the Wick of the William (WA) WILL CK10Y KQWB FM.

The Royal Mile (Sweet FM, WHYN BJ106) 5919 Trues Up 29 SHT 21, Down D. Adda 9 WBEN FM. WHYN BJ106

ROGER DAL TREY "Free file" (Polydor) 52/2
Mover Up 25, Sumo 28, Dewin 1, Adde 2, KJ100 WV/C CHUM 1814,
KXX106 30 27 WDRQ 28 21 KRSP 14 10

Others Getting Significant Action

PAT BENATAR "You Better Run" (Chrysalis) 48/7
Movel Up 19, Serre 22, Down 0, Adds 7, KEARTH, WHEM, WSKZ, KJ100,

NATIONAL AIRPLAY/30

THE TWO LAST WEEK WITH WEEK WITH BEEK WITH BEEK WEEK WITH BEEK WEEK WEEK WEEK WEEK WEEK WEEK WEEK	CHRISTOPH	IST 1, 1 ER CROSS/Sall ONES/Emotion TON-JOHN/M	ONIC (MICA)	ing Stones	
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9 6 7 5 3 5 1 2 4 22 18 12	MANHA	ASONITAKE A L	ittle Rhythm (A		
29 20 28 22 13 23 19 14 26 21 15 28 24	D JACKSU D S.O.S. B.O.S. B.O.S	ANDITAKE YOUR MARDONESITE SIAYOU'RE THE	to The Night (P Only Woman tile Magic (UA	You & I) (WB)	
27 23 21 29 27 22 6 8 1	D LINDA JOHNI	NY LEE/LOOKIN'	For Love Fruit	The Line (EMI Am	nerica)
16 15 3 7 30 26 - 30	11 21 PURE 25 29 MICK 28 29 GEOT	RGE BENSONIC KNOBLOCKA	ond By Me trush Sive Me The Ni Why Not Me IS BAND/In Ame	ght (WB) corti Bros.l rica (Epic) (Elektra)	
11 16	29 O ROL	JL SIMON/Late	In The Evening	I Over The World	(MCA)

IRENE CARAIFAMS (RSO)

MOST ADDED

MOST ADDED

PAUL SIMON "Late in The Evening" (WB)

CHRISTOPHER CROSS "Salling" (WB)

THE TOWNSHEND Let My Love Open

MATTLE COLE Some of The Used To Love" (Capitol) 4915

NAVE Use Some 14 Down 1 Adds 6 WHB 920 KERT, WHAM KENI WRKO 7 1 WPGC 2518 KEARTH

21 25 KCP1 25 11 20 KCP 25-11 REFALL "Love That Got A Way" (A Nambel 4510 VI Ur 27 Same 16 Down 1 Lades 0 WRKO 20-24 WORY 24-21, WKEE 26-21 WKY 23-23 KQ94 25-18 KBIM

POINTER SISTERS "He's So Shy" (Planet 15/18
WHB. KRLA 13K, WEBR, WKEE KEMK WSS
WHATE UP 16, 5 mm 11 DOWN 0. Adds 18 including WHB. KRLA 13K, WEBR, WKEE KEMK WSS

TOUCH "(Cell Me) When The Spirit M. Jee You" (Atco) 3913

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DOZ SCAGGS LOGI What You've Done to he "(Full Moon/Asylum) 3 77

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RANDY VANWARMER "Whatever You Deckle" (Bearsville/WB) 23/2

LARSEN-FEITEN BAND "Who'll Be The Fool Tonight" (WB) 19/11

WGBF. KBIM.

RUSS BALLARD "On The Rebound" (Edic) 191

RUSS BALLARD "On The Rebound" (Edic) 191

MOVES UP 8. Sam 9. Down 1. Add 1. COW FM KUPD 1913 IN (X1062) 17 WANS FM 10. KRIC 51

MOVES UP 8. Sam 9. Down 1. Add 15 including KRLY WZUU. KEARTH WKEP KISA KEFM WZZI

WFLB. WSPT. WFLB. WSPT.

AMY HOLLAND "How Do I Survive" (Capitol) 17/10

Moves Up 2. Same 5. Down 0, Adds 10. WCAO. KXX106. Y103. 8J105. WGH. KHUX. WHHY. WISE WANS FM.

KODI.

METROMEDIA RADIO. HE PIZZA PRINCIPLE AT WORK.

Just about everybody likes pizza. But not everybody likes it the same way. Some like it plain. Others want it with sausage, pepperoni, or earth town.

has so many different formats. Middle-of-the-road/personality modern country, all news, adult contemporary, album-oriented

METROMEDIA RADIO. Important stations in important places



PIZZA THE ACTION FROM METROMEDIA — Highlighting Its variety of format flavors, Metromedia's new image ad presents a slice of life display of stations topped off by the title "The Pizza Principle At Work." Apparently the company decided against a "Leaning Towers Of Pizza" approach and left the station trans-

PD, MD, 4 JOCKS EXIT

Freeform WJKL Converts To Automated AOR

After six years of free-form AOR programming, WJKL/Elgin, IL converted to an automated AOR format last Tuesday (7-22). Seven station staffers were released (air personalities Glen Moberg, Rick Swenson, Bob Tonge, Ken Urbaniak, and Chris Heim, MD Wally Leisering, and PD Tom Marker) and the station was on the air under the Century 21 format the next morning. Urbaniak has since been rehired as an air personality, with former station staffer Curt King rejoining WJKL as Program Director.

Marker, who had been PD at WJKL for three years and MD for 11/2 years before that, told R&R: "We knew for as long as we'd been there that one day the station was going to end, and that when it did it would be sudden. We saw some things that led us to believe that something might be coming, but at the

same time, it was totally a surprise. "It was gratifying while it lasted," Marker added "There was an awful lot of good music that wasn't getting played anywhere else that we paid a lot of attention to and that the audience responded to. It felt good to be a part of something that was so good.

"Over the last six years we've run what I consider to be one of the best progressive radio stations, WJKL/See Page 23

EX-TM EXECS IN BROADCAST SERVICE VENTURE

Long, Atchley Form FirstCom

Former top TM executives Jim Long and Jerry Atchley have joined with Metroplex Communications principals Norman Wain and Robert Weiss to form FirstCom Broadcast Services. Long, formerly President of the TM Companies, will serve as Chairman of the Board for the new venture, while former TM VP/GM Atchley will take the President's role. In addition, three other recent TM executives have been named to vice-presidential positions at FirstCom. Former VP/GSM Paul Meacham takes on similar responsibilities with the new company; while Ken Justiss, who was VP/Operations at TM, assumes that title at FirstCom; and former TM VP/Finance Doug Farner becomes VP/Finance.

FIRSTCOM/See Page 23

WDMT PD Allen Takes Own Life

Tom Allen, Program Director for WDMT/Cleveland, was found shot to death, reportedly by his own hand, last Friday (7-25). The 25-year-old Allen had been with the Top 40 outlet for the past year.

"It is with deep regret that we announce the death of Tom Allen," station Music Director Freddie James told R&R. "His passing will be a tremendous loss to our staff as well as to his family and friends. Tom's outstanding achievements and contributions to the radio industry and to our success here at WDMT will not be forgotten. He will be dearly missed."

NEW PD'S ALSO APPOINTED

Carolyn Metheny Moves To KJJJ/KXTC

Carolyn Metheny has been appointed Director of Operations for Phoneix Country stations KJJJ ("91-KJ") and KXTC ("KC-92"). In addition, Erik Foxx, formerly with WOW/Omaha, has been named PD at KXTC, while Buddy Van Arsdale, ex-PD at WIL/St. Louis, is now PD at KJJJ.

Metheny, who most recently was Operations Director at KAAY & KLPQ/Little Rock, told R&R, "I was delighted to join the friendly, professional staff of 91-KJ and KC-92, and I am enjoying the relaxing lifestyle of Phoenix. KJJJ is a solid station, well-

METHENY/See Page 23

MARSHALL NAMED ASST. PD

Jack Beach New PD At WLPL

Jack Beach has been named PD at WLPL/Baltimore, following PD experience in Montgomery, AL and Columbus, GA. At the same time, J.J. Marshall has been appointed Assistant PD and Music Director for the station. WLPL GM John Columbus praised Beach for being "extremely promotion-minded" and pledged more community visibility for the station. He also credited Marshall for creating a successful on-air music system at WLPL.

BEACH/See Page 23



KFAC KEYS ON LISTENERS - Classical-formatted KFAC/Los Angeles is currently conducting an ad campaign offering listeners a free classical keyboard guide, which through concerted effort enables listeners to make plano-playing their forte.

Designed to tickle the ribs as well as the ivories, the copy reads, in part, "Be your own boss! Enjoy lifetime security as a talented classical planist," and notes that the proniotion was composed to assure the station's listeners "there's no shortage of vir tuosos in the future," which is sonate bad idea.

this week...

CAN KAHN COPE COMPATIBLY WITH MAGNAVOX?

New hope for AM stereo feasibility

Page 4

BEAUTIFUL MUSIC: UPENDED BY EXTENDED MEASUREMENT?

BM stations had a lot of down books, and this study presents some surprising reasons.

Page 15

RKO HIRES A CONSULTANT

Very reliable Street Talk has this well-known consultant's name and his first RKO clients.

Page 16

THE BEAUTIFUL APPROACH TO NEWS

Is there such a thing as news that soothes? A survey of BM stations' news methods and philosophies.

Page 18

AM TOP 40 AWAKENING IN KANSAS CITY

WHB shot back to the top by shooting for older demos.

Page 22

A SPECIAL ADDITION TO BLACK RADIO

A look at the "Special Edition" series, its host Sid McCoy, and syndication for Black radio in general.

Page 34

ZAPPING THE COMPETITION

KZAP/Sacramento zoomed to a 14.6 in PD Chris Miller's last book before he goes to Houston.

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Latest Arbitron Results

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Washington Report

Magnavox & Kahn Compatible?

It's very simple, says Magnavox AM stereo inventor Bob Streeter, who stated this week he's developed an easy means to transform a Kahn exciter into a Magnavox design. Streeter guesses it would take only about two hours to complete the transformation.

Magnavox said it hopes to make public a demonstration of the transformation, barring legal problems. The design is obviously being heralded as a means to overcome Kahn's and others' maneuvers to get the FCC to reverse its decision naming Magnavox the winner of the AM stereo competition last

FCC Makes Move Anyway

It was fully expected the Commission would vote Thursday (7-31) to take yet another look at AM stereo. It was anticipated the Broadcast Bureau would argue against holding oral arguments requested by Kahn in favor of seeking even more comments, including asking for ideas on the original proposal to leave the decision up to listeners.

The Letters Game

In a follow-up letter to all stations last Wednesday, July 23, Magnavox President Kenneth Meinken asked broadcasters not to believe letters from two competing manufacturers, Harris and Motorola, filled with "misinformation." As stations began receiving Magnavox's letters, the FCC had already reopened the case.

The Week In Review

- · Magnavox claims it's compatible with Kahn.
- Commission clipping the composite clippers.
- Revenues up, profits down for nets.
- FCC puts radio issues on the docket.

- Jonathan Hall

Washington Street Talk

Reportedly, attorneys working on behalf of the broadcaster-controlled Arbitron Advisory Council have come up with four possible alternatives in response to possible antitrust violations on the part of Arbi-

Plans of attack included:

- Approach the Dept. of Justice and attempt to interest it in the case to avoid any possibility of the Council itself becoming involved in an antitrust suit - similar to ASCAP's success
 - Mass cancellation of contracts by station in major markets.
- · Existing Council would be recognized by Arbitron as an official committee to negotiate rates
 - Bring an antitrust suit against Arbitron individually or collectively

Sales Talk

NRBA's Small Market Survey

The bigger the market, the more likely the salesperson will earn the bulk of his/her income from commission. That's one conclusion NRBA reached in a survey released this week. While the bulk of a salesperson's wages came from commissions, the difference was that in markets under 5000 population the average was 87% compared to 91% (pop. under 10,000), 92% (10-20,000), and 95% (over 20,000 pop.).

But on the whole, salaries don't vary significantly. For example, NRBA computed the following average wages:

	10,000 512,527 10,168 8,917 7,982	\$12,835 10,737 9,280 8,290	Over 20,000 \$14,462 10,771 9,951 8,711	
--	---	--------------------------------------	---	--

The survey, which also covered staff sizes, expense accounts, cash discounts, finance charges, and co-op sales, was based on a 27% response from 3800 stations

People



Patti Grace Washington

Look for the FCC to step up its encouragement of citizens' groups' mutual participation. That word came from Patti Grace, the FCC's new Consumer Assistance Office (CAO) Chief last week (7-24) at a 'brown bag" lunch sponsored by the U.S. Office of Consumer Affairs, FCC, and the National Citizens Committee for Broadcasting in Washington.

She outlined tentative ideas to aid local and regional groups in filing comments by analyzing problem areas and focusing on past mistakes. Other efforts might include

· A program designed to refer handicapped individuals to potential broadcast employers.

· Exploring the feasibility of consumer training programs in addition to the FCC's Public Participation workshops.

Establishing a consumer advisory committee

· Activating a consumer news-

· Offering "brown bags" with consumer/public interest organizations participating for purposes of updating consumers.

· Offering summaries of significant FCC proceedings.

Grace said she hopes to "re-structure" current duties in her office to accommodate new plans.

Keystone, CO

"Stations are overreacting to the FCC's new EEO processing guidelines," according to NAB Sr. VP/GC Erwin Krasnow

"An appropriate reaction is the implementation of an aggressive affirmative action program," he told the Colorado Broadcasters Association last week. He added, "Hiring solely to meet what are preceived to be FCC quotas is unfair to the individual hired and is totally contradictory to the spirit of affirmative action.



Jennifer Lear

Philadelphia

Jennifer Lear named Station Manager at WZZD, religious station recently acquired by Communicom Corp. of America. She was most recently in charge of operations and community relations at the station.

Metromedia Challenges **Use Of Composite Clippers**

An enforcement campaign will be issued against FM stations which have installed what are known as "composite clippers," the FCC announced this week in response to a letter from Metromedia asking for clarification of the Commission's rules.

Clippers, used to enhance a station's loudness, "must be adjusted so as to clip or suppress transient signal peaks which would cause the modulation to exeed 100%," the FCC said. Commission rules state that transmitter changes can't be made which would change any of the performance characteristics required for type acceptance without approval.

John Reiser of the Broadcast Bureau Policy & Rules Division said he has instructed the Field Operations Bureau to issue notices of violation for the offense - especially in those areas where clipping has been reported.

FCC: At A Glance

Because of the number of subjects FCC Commissioners were being asked to rule on Thursday and Friday (7-31, 8-1) prior to taking a month off, it was not known at press time if all scheduled discussions would occur. However, here's a rundown on what was expected to be discussed and what the Broadcast Bureau was expected to recommend in a meeting which ended today. (Editor's Note: Some of these items might have been withdrawn from this week's discussion.)

 Ask for comments on the "Golden West Policy," which currently prohibits a rep firm from adding clients in the same market in which it has an O&O. (Impetus for action was a petition filed by Torbet, McGavren-Guild, and Christal.)

•Deny NAB's request for a jointly-sponsored government-industry committee to study the affects of 9 kHz spacing. Bureau argued that there is a demand for more stations from daytimers and minorities and that it's not up to the FCC to limit competition nor protect broadcasters' interests. Its position is that the radio industry should conduct its own study and report findings to the FCC. (The Commission was expected to discuss NRBA's request to give day-timers priority on "new" stations and then issue a Further Notice of Inquiry on 9 kHz.)

(Editor's Note: Commissioners were expected to go along with the bureau's recommendation, but NAB was holding out optimistically this week that the vote would swing its way in favor of the proposal.)

• Ask interested parties to com-

ment on whether or not it's a good idea to abolish the Radiotelephone First Class Operator License and/ or delete the FCC exam for operators who install, service, maintain, and adjust transmitting equip-

 Okay a tax certificate for the sellers of KEYN/Wichita, KS. Station was sold to Charley Pride and Jim Long

· Reprimand KBEW/Blue Earth, MN for exceeding its promised commercial load "consistently and over a considerable period of then turning around and proposing the same spot load in its renewal application. R&R contacted KBEW President/GM Paul Hedburg, who had no idea the FCC was about to discuss his station. "I told them in a letter last April that we went over because of the interest in our on-air 'Auction Billboard,' which runs in prime farm time and longer during spring and fall," he commented, "then asked for advice which I've never received." The FCC reportedly told Hedburg that it doesn't routinely notify a station whose license renewal comes before the

AT THE NETS

Inflation Hits Radio Nets

Profits for ABC, CBS, Mutual, NBC, and Sheridan radio networks and their 35 O&O's fell 15% in 1979 to \$37.2 million from 1978's \$43.7 million. Even worse, profits for the 35 O&O's alone dropped 25% from \$28.4 million in 1978 to \$21.3 million in 1979, according to FCC calculations released last week. Breaking those out, it looks like this:

1978	1979	
(in millions)	(in millions)	
\$236.3	\$252	Total Network Radio Revenues (including O&O's)
146.4	155.5	O&O Revenues
118.1	134.2	O&O Expenses
89.9	96.5	Network Revenues
74.5	80.6	Network Expenses
28.4	21.3	O&O Profits
15.4	15.9	Network Profits

She's On Her Own!

ANGELA CLEMMONS

Her Debut Single

"Out Here On My Own"

Produced by Paul Leka

Executive Producer Lennie Petze



WHAT'S NEW

ABC's 2nd Qtr., 6 Months Profits Dip, Revenues Rise

Despite record revenues generated by its radio, publishing, network TV and TV stations, ABC Inc. chalked up a six percent loss in profits for the second quarter of 1980 as net income declined to \$53.8 million, down from \$57 million in the second quarter of 1979. ABC's six-month net likewise dipped five percent to \$78.1 million, down from \$82.4 million in the equivalent period of 1979.

However, ABC's second quarter revenues increased 15 percent to \$578.5 million, up from \$501.8 million in 1979's second quarter. Six-month revenues for the firm also climbed 18 percent to \$1.1 billion, up from \$953.4 million in the first half of 1979.

ABC Inc. Chairman Leonard Goldenson noted the expected decline was principally due to the start-up cost of ABC Video Enterprises and ABC Motion Pictures as well as the final operating losses from Travel Network, which ABC sold during this period.

"Satcon I" Combines Technology With Theater

Drake-Chenault Enterprises has found a way to use radio's "theater of the mind" potential to its full advantage by creating a syndicated program, "Satcon I," which is described as "space-age radio fantasy concert." The program creates an illusion that listeners are linked via a worldwide satellite radio hookup that enables them to sample concert performances, eavesdrop on celebrity conversations, and generally feel a part of the jet-set scene.

Writing and production effects are combined in the 48-hour program to propel the audience's imagination to a Rod Stewart concert in Honolulu, a Bee Gees bash in Australia, an Elton John performance in Moscow and ten others, including the Dooble Bros. in San Francisco, the Eagles in Los Angeles, and Paul McCartney & Wings in London. An additional 60 chartmaking acts are featured as well. It all begins at 6pm (local time) on October 24 and runs throughout the weekend. For further information contact Jim Kefford at Drake-Chenault, (800) 432-5084 (California, Alaska and Hawaii call: (213) 883-7400).

LANN NAMED EXEC VP

Magnavox Moves Corporate Headquarters To Knoxville

The Magnavox Consumer Electronics Company recently announced it had completed its move to its new corporate headquarters in Knoxville, TN. The firm had been based in Fort Wayne, IN for the past 50 years. Magnavox President Kenneth Meinken Jr. said the move was made in order to consolidate the firm's sales, marketing and design groups with its manufacturing and engineering operations, which are located in Greeneville and Jefferson City, TN and Arden, NC. Magnavox's new headquarters is located on Interstate 40 and Straw Plains Pike, P.O. Box 6950, Knoxville, TN 37914, (615) 521-4316.



Frank Lann

Simultaneously, Frank Lann has been appointed to the newly-created position of Executive Vice President for the Magnavox Consumer Electronics Company. Lann most recently served as VP/Operations for the firm, having joined Magnavox in 1979. Prior to this, Lann served as Sr. VP/GM of the Entertainment Products Group at GTE/Sylvania.

Robert Lukingbeal will become the firm's VP/Operations, moving up from his post as Magnavox's Manager of Manufacturing Engineering. Lukingbeal likewise came to Magnavox from GTE/Sylvania, where he served as VP/Operations, having previously been VP/Operations for Admiral as well.

Tiny T-Shirts Bolster Shrinking Ad Budgets

Shirts Illustrated, a Goleta, CA-based firm, has created a promotional garment that coincides perfectly with today's shrinking record company promotional budgets — a pocket-sized T-shirt that measures a mere seven inches

from sleeve to sleeve, and but six inches from top to bottom. The firm will also custom screen-print messages on the "tiny T's," which come complete with a unique hangermailer card, making them naturals for a "teaser" campaign.

SMALL

Senior Citizens To Outnumber Teens By 1990

The times they are a-changin'. Not only are population centers shifting to warmer regions of the country (R&R 7-18), but the U.S. population itself is beginning to undergo a subtle, albelt significant, change. While the most noticeable alterations will occur among the 35-54 and the over-65 age groups, the 20-34 and 55-64 demographics will remain essentially unchanged.

According to a recent Dow Jones & Co. study and a U.S. Census Bureau publication, "Population Profile of the United States: 1979," the post World War II baby boom is a prime factor in causing the median age to edge up to its present 30 years from 27.9 years in 1970 (and a projected 32.8 by 1990). Furthermore, as these Americans born between 1947 and 1961 age, they are also not reproducing as did past generations. In fact, childless married women under 30 comprise 26.2 percent of all married women, a substantial increase from the 15.8 percent in 1970. Women are also remaining single longer, as evidenced by the current number (49.4 percent) of unmarried women in the 20-24 age bracket, up from 35.8 percent in 1970.

These figures are reflected in a declining teenage population, which dropped 14 percent from the 1970 figure and is projected to decrease by an additional 3 percent by 1990. By that date and for the first time in this country's history, the over-65 population should outnumber teenagers.

Economic Effects

What these fluctuating figures will mean in terms of the national economy is still unclear, but some trends are already surfacing. For example, Social Security payments will increase as a larger segment of the population than ever before reaches the retirement threshold.

Manufacturers, also, are aware that the majority of consumers will soon be in an older age bracket and have begun to adjust their advertising accordingly. Jeans and cosmetics companies, formerly gearing their sales campaigns to the under-25 crowd, have now begun to design and promote products having more appeal to those 30 and up.

Although the U.S. population continues to age with each passing year even as the birth rate steadily declines, one fact remains constant. The overall population is still gaining (though at less than one percent annually - only half the 1950's rate), with 243.5 million people predicted by 1990, a 9.6 percent increase over the next 10 years. The annual 400,000 legal immigrants will comprise almost 20 percent of the total decade's population growth, while the amount illegal immigration will add to the populaton can only be guessed (present estimates range from two to 12 million already residing in the U.S.).

Multimedia Marks 2nd Qtr., 6 Months Gains

Multimedia Inc. reported that earnings during the second quarter 1980 increased 11 percent to \$5.8 million, up from \$5.2 million for the second quarter of 1979. Second quarter revenues for the firm rose 24 percent to \$42.7 million in 1980, up from 1979's \$34.5 million.

Six-month earnings for the broadcast/newspaper firm climbed 14 percent to \$9.6 million, up from \$8.5 million in the equivalent period of 1979, while six-month revenues for 1980 swelled 24 percent to \$76.6 million, up from \$61.5 million for the first half of 1979.

Sony Debuts Radio With Worldwide Reach



Sony's "Whole Earth Radio" enables you to hear English language news broadcast from Moscow, the Voice of America in your choice of 38 languages, and virtually any other radio broadcast in the world all at the touch of a button. Operating on either AC or DC or even car-battery power, the AM/FM "ICF-2001" features include shortwave, medium-wave and longwave, as well as amateur SSB and CW Morse code.

ARSENAL OF EFFECTS POSSIBLE

Hand-Held Sound Synthesizer

The latest in electronic toys, the "Sound Gizmo," will soon have parents across the country reaching for the Valium bottle at its very mention. A battery-operated, hand-held electronic sound synthesizer, the modestly-priced (under \$25) device is capable of creating such spectacular effects as jet planes, explosions, trains, sirens, and helicopters with a minimum of practice. Furthermore, with a little practice, Junior can add snare drums, rocket launches, machine guns and car horns to his aural arsenal. And of course, the potential for air personalities who currently favor the use of buzzers, bells, horns, and other gadgets cannot be underestimated.

For further information contact the Fundimensions division of the CPG Products Corp., a Mt. Clemens, MI-based firm.

WESTWOOD ONE-SALUTES!

One of over 1200 Great Radio Stations carrying Westwood One programs. Programs like: Dr. Demento, Off The Record with Mary Turner, The Great American Radio Show with Mike Harrison, Star Trak with Candy Tusken, Ace & Friends, Spaces

and Places, Shootin' The Breeze, Special Edition with Sid McCoy, The Sound of Motown, On The Move and The Twelve Hours of Christmas.

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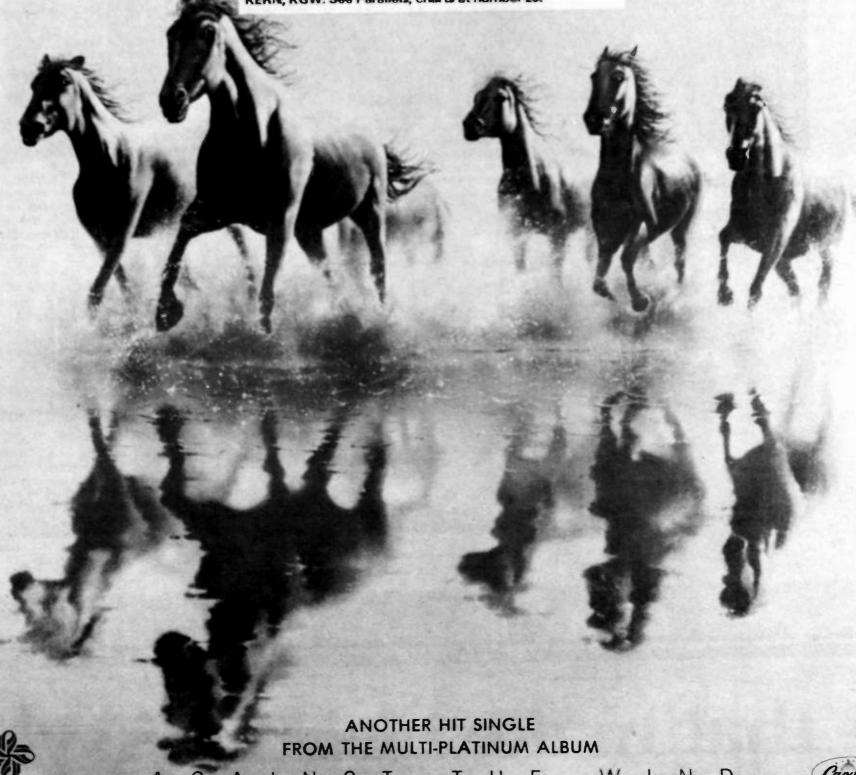


BREAKERS®

BOB SEGER

You'll Accomp'ny Me (Capitol)

70% of our reporters on it. Moves: Up 64, Same 21, Down 0, Adds 47 including WKBW, WCAO, Z93, 94Q, WGCL, KIMN, WPEZ, WBBF, KC101, WLCY, WBBQ, WHBQ, KZ93, WOHO, KERN, KGW. See Parallels, charts at number 29.

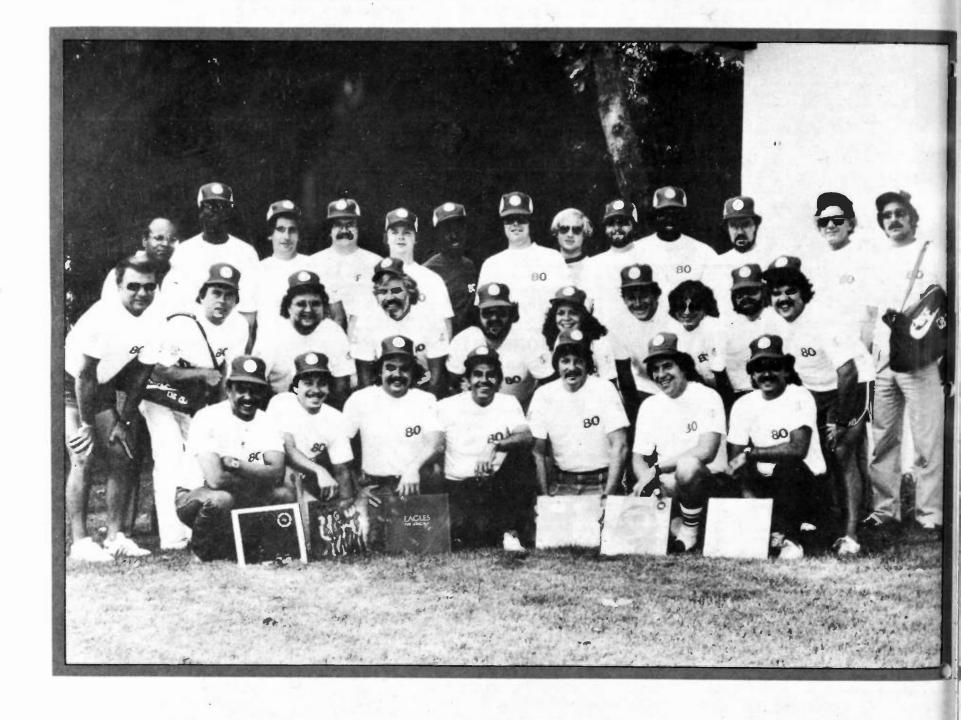




AGAINST THE WIND



The Stats.



that make Elektra/Asylum

ASR Album Airplay/40_

- 1 JACKSON BROWNE...... Hold Out (Asylum)
 4 QUEEN....... The Game (Elektra)
 16 URRAN COWROY....... Various Artists (Full M



- 1 MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
- 3 EDDIE RABBITT/Drivin' My Life Away (Elektra)
- 12 MERLE HAGGARD & CLINT EASTWOOD/Bar Room Buddles (Elektra)
- JOHNNY LEE/Looking For Love (Full Moon/Asylum)

P/A BREAKERS.

JOHNNY LEE Lookin' For Love (Full Moon/Asylum)

POP/ADULT AIRPLAY/40

- MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
- EDDIE RABBITT/Drivin' My Life Away (Elektra)
- JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
- ☐ UNDA RONSTADT/I Can't Let Go (Asylum)
- 38 ROBBIE DUPREE/Steal Away (Elektra)
- 39 ROBBIE DUPREE/Hot Rod Hearts (Elektra)

NATIONAL AIRPLAY/30

- 28 22 13 ② JACKSON BROWNE/Boulevard (Asylum)
- 29 27 22 D LINDA RONSTADT/I Can't Let Go (Asylum)
- - 26 **O JOHNNY LEE**/Lookin' For Love (Full Moon/Asylum)
- 30 26 25 @ MICKEY GILLEY/Stand By Me (Full Moon/Asylum)

he team to Beat!





WHAT'S

CONSUMER CUTBACKS CULPRIT

Survey Shows Retail Record Sales Running 5-20% Behind '79

Record retailers' unit sales are running between five to 20 percent lower than 1979's figures (which trailed 1978's), according to a nationwide survey of 162 retail record stores conducted in June of 1980 by Montgomery Securities, a San Francisco-based institutional research firm. The survey also noted that despite this decline in unit sales, some stores have been able to equal their 1979 figures in terms of dollars, principally due to the higher price of records.

Although some retailers blame the current sales slump on a lackluster release schedule, pointing out that catalog sales are holding well, and others mentioned decreasing advertising support from record companies as a possible factor, most retailers feel the recession has curtailed consumer spending on unnecessary items, including records.

Leeds, Rosenstein Announce Ambition Label

Steve Leeds, who heads Steve Leeds Promotions, and Cross Country Records head Bruce Rosenstein have announced the formation of Ambition Records, an independent label to be based in New York and Washington, D.C. Ambition's initial release is a 13-track compilation album of material licensed from a variety of U.S. independent labels entitled "Declaration Of Independents," which features performances by Robin Lane and the Chartbusters, SVT, Root Boy Slim. Tex Rubinowitz, Pylon, Kevin Dunn, D. Clinton Thompson, Luxury, and others.

Additional Ambition releases will include one off singles by the Original Symptoms (which include D. Clinton Thompson, Lou Whitney and Lloyd Hicks of the Steve Forbert Band) and Airlift. For further information contact Steve Leeds at (212) 765-8553 or Bruce Rosenstein at (703) 243-4899.



10-LP Set Of Voice Actualities Available

"The CBS Library Of Contemporary Quotations," a 10-album set of voice actualities, compiled by CBS News and Columbia Special Projects, is now available from the latter. Designed to be used as a production aid, the package contains 417 quotes from 193 personalities, all recorded at the moment they were said. Personalities included range from labor leader Eugene Debs and inventor Thomas Edison, recorded in 1904 and 1907, respectively, to President Jimmy Carter and former U.N. ambassador Andrew Young, recorded in 1979. All walks of life are represented with Albert Einstein, Elegnor Roosevelt, Malcolm X, and Bobe Ruth serving as noteworthy examples.

The recordings are pressed on special, high-definition, ultra-quiet virgin vinyl and come complete with a 140-page transcript/cross-index. Price: \$350.00.

MFSL Intros Audiophile Cassettes

The Mobile Fidelity Sound Lab (MFSL) has announced plans to test market prerecorded audiophile cassettes beginning in September In the Ohio Valley and Northern California/

L.A's Luxury Auto Love Affair

Detroit may be the Motor City but Los Angeles is the luxury car capital of the U.S. According to the Wall Street Journal. 30 percent of the Mercedes-Benz cars sold in America last year were bought in the Los Angeles area. Furthermore, L.A. area drivers also purchased the most Cadillacs, Rolls-Royces, and Ferraris.

Nevada areas. To be manufactured utilizing the highest quality raw materials, the audiophile cassettes, expected to retail at prices comparable to MFSL's audiophile discs, will be available to the general consumer once the results from these test markets have been evaluated. Furthermore, while future MFSL releases will be available on both cassette and disc, only select catalog titles will be added to the line of cassettes.

In a related development, MFSL has announced the introduction of "High End Reference" cassettes and discs, which will feature only select titles in extremely limited editions. The "High End Reference" line will be available beginning in early fall and, according to MFSL, "will be very expensive."

PRO:MOTIONS

Powell Upped To VP/A&R At Columbia

Terry Powell has been appointed West Coast Vice President of A&R for Contemporary Music at Columbia Records. A 13-year veteran of the label, Powell most recently served as West Coast Director of A&R, having joined Columbia as Los Angeles Local Promotion Manager in 1967, prior to which he held promotion posts at Warner Bros. and Dot Records. Twice honored as local promotion manager of the year and subsequently moving up to Western Regional Promotion Manager, Powell joined the A&R department in 1976.

In his new post, Powell will oversee the development and direction of Columbia's West Coast A&R staff and artist roster in addition to seeking out, evaluating and acquiring new talent. Powell will also coordinate the West Coast A&R department's activities with the label's promotion, product management, artist development and publicity departments. He will report to label West Coast VP/A&R Michael Dilbeck.

Morris Named Promo Dir./ Southern Cal For A&M

Dana Morris has been named Promotion Director/Southern California at A&M Records. Most recently local promotion representative for Los Angeles at Arista Records, Ms. Morris began her music industry career as a Northwest independent promotion representative in 1974, joining Arista in 1977.

Dawe Forms Indie Promo Firm

Linda Dawe has announced the formation of Linda Dawe Associates Inc. (LDA), a promotion service and marketing consultation firm. Most recently Dawe served as Ontario Promotion Manager for RCA Records, having previously held posts with MCA and CBS Records. LDA will also include a record production company, a music publishing firm and an artist management firm.

The new company will be located at 1216 Avenue Road, Toronto, Ontario M5N 2G5, (416) 483-7353.

Le Mel Named VP/Music For Boardwalk

Gary Le Mel has been named Vice President of Music for the Boardwalk Entertainment Company, as the firm's President Neil Bogart announced the creation of a joint publishing/A&R department. Most recently Vice President of Music for the Management Three firm, Le Mel previously created the music division of the First Artists Production Company, where he served as Vice President, having held executive

dent, having held executive Gury Le Mel positions at London Records and the A. Schroeder International publishing firm.

Commenting upon Le Mel's appointment. Bogart said, "The connection between A&R and publishing is a vital link in our plans for Boardwalk." In his new post, Le Mel will be involved with negotiating publishing and recording contracts for Boardwalk as well as directing the exploitation of the firm's catalog in film and TV projects. He will be based at the company's temporary offices in Century City.

Martin, Heaney Elected To Weedeck Corp.'s Top Spots

Ron Martin and Lloyd Heaney have been elected Chairman of the Board and President, respectively, of the Weedeck Corporation, producers of syndicated radio programming. Martin's experience includes 25 years as an air personality and Program Director in markets from Jacksonville to Los Angeles. Heaney began his media career at the Chicago Tribune, moving to Blair Television, and later to KGBS-AM-FM/Los Angeles (now KTNQ and KHTZ).

Dengrove, Loncao & Schwartz Named To Promo Posts At Arista

Lana Dengrove has been named Director of National Secondary Promotion, Dave Loncao has been chosen Director of Midwest Album Promotion, and Peter Schwartz has been appointed Director of Los Angeles Promotion for Arista Records. Prior to joining Arista. Dengrove was affiliated with Start Promotions, having previously been associated with the Anti-Muscolo promotion firm. Loncao was most recently with A&M Records, while Schwartz previously held posts at RSO, Infinity, and Epic/CBS Associated Records.

Aldrich Upped To VP/A&R For Chrysalis

Jeff Aldrich has been promoted to Vice President of A&R and Artist Development for Chrysalis Records. Most recently Aldrich served as East Coast Manager of A&R for the label, based in its New York offices.

In his new post, Aldrich will be responsible for all facets of A&R, artist development and product development with each of these departments reporting to him. He will relocate to the label's Los Angeles offices but will maintain his New York base as well.

Kiczales Named VP/Finance At Handshake

Al Kiczales has been named Vice President of Finance and Administration for Handshake Records. A 14-year veteran of Columbia Pictures Industries, Kiczales most recently served as Corporate Assistant Controller for the firm, prior to his joining Handshake.

Port Joins NARM Board Of Directors

George Port has joined the Board of Directors of the National Association of Recording Merchandisers (NARM). Port currently serves as VP/Corporate Relations for Pickwick International as well, having joined the firm in 1977 as General Counsel and Secretary, becoming General Manager of Pickwick Records in 1978 and assuming his current post earlier this year.

Port began his music industry carrer in 1969, serving as House Counsel for ABC Records. He later served as Vice President of Business Affairs for the Record Club of America from 1971-1974, holding the same position with Springboard International from 1974-1977.

0



.. And another thing — savoir faire is what you have when you double-park alongside a police car.

I thought this week we would start in the middle of the column . . . a note from Tim Williams, evenings at KEZX/Seattle, who pens: "Dear Garish . . . Just as my K-E-Z-eX compadre Ed Joyce's free volcanic ash offer shows up in your column in R&R, he leaves Seattle to start up his new gig (that's a Japanese word meaning Lawnmower). Actually he's now the News Director at KTHO in Lake Tahoe, California.

"Since the ash level in California is a tad lower than in Washington state, poor Ed has been forced to change his offer a bit. Now it's one spoonful of Lake Tahoe in exchange for any station's T-shirt." Or better yet, continues Tim, "He'll trade an old Ed Joyce promotional glossy for one of Sam Bellamy's old body stockings . . .

HOLD THE PRESSES AS THEY SAY . . . Just as I opened the afternoon mail, I received a note from Ed in South Lake Tahoe what sayeth: "Dear G.O. I've left my fiance behind in Seattle to take care of my P.O. box mail, etc., and lovely Tori will be there for two months sending ash out to stations and collecting the shirts to bring to Tahoe." And then when Tori moves to rejoin Ed, the P.O. box will forward any and all mail to his new address. So the offer still holds, gang!

On the back of the note from Ed Joyce was pencilled a squib from Mike Nolan, his skywatch pilot. He gave me a sitting invite to fly around Lake Tahoe with him! Mike grew up in the

North Hollywood area and was the best man at Dick daughter's Whittinghill's wedding. (You may recall he threw puffed rice at Dick.)

Thanks Mike for the invitation but I think I'd rather go visit Ed's girlfriend Tori, who's staying in Seattle to answer the mail on the Volcanic Ash give-

Somebody said they saw a sign in Hollywood that stated: "Guess your sex . . . 25 cents!" ****

Longtime radio guy Red McIlvane is doing a great job with his Vegas Newsletter. In the July issue, Red and Gennie said they spotted a bumper sticker that read "HONK IF YOU ARE JESUS!"

They also mentioned that a Reno broker is handling the sale of a brothel. The asking price of LaBelle's of Lovelock, NV is \$350,000, and if there's a swift sale, the 13 women employed there won't have to be laid off . . . so to speak. You can't even buy an ordinary house in Los Angeles for that kind of money.



CARIBOU RECORDS FORMED BY JIM GUERCIO - CBS distributes Chicago producer's new label.

JOHN ROSICA NAMED VP/PROMOTION AT

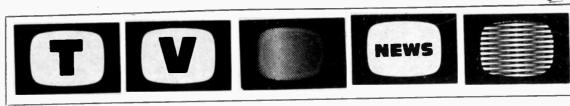
LARRY DOUGLAS RESIGNS AS CM AT MUMS

R&R VISITS GILLEY'S — Five years before "Urban Cowboy," Jim Duncan spotlights the huge Houston country club.

NUMBER ONE FIVE YEARS AGO: "Jive Talkin' " — Bee Gees (RSO)

NUMBER ONE COUNTRY: "Wasted Days & Wasted Nights" — Freddy Fender (ABC/Dot)

NUMBER ONE LP: "Red Octopus" — Jefferson Starship (RCA)



Who's On First? NBC, At Last!

As the networks bounced back from bottom-of-the-barrel viewing levels during Republican Convention week, it was NBC, emerging victorious in a tight Nielsen race for the week ending July 27. The win was NBC's first since early October, and was achieved with a fairly low 13.6 average rating, but that was enough to beat ABC (13.4) and CBS (12.8).

The big contributors for NBC were "Airport '77," propelled into second place by viewers who may have confused it with "Airplane," and the second and third parts of "The Awakening Land" (Part I of which finished 10th last week). Only one other NBC series made the top 20.

Top show of the week was "60 Minutes" (CBS), followed by "Airport '77."-Rounding out the top 10 were 3) "The Jeffersons" (CBS) 4) "Dallas" (CBS) 5) "Alice" (CBS) 6) "The Awakening Land" Pt. III (NBC) 7) "Three's Company" (ABC) 8) "Dukes Of Hazzard" (CBS) 9) "The Awakening Land" Pt. II (NBC), and 10) "Hart To Hart" (ABC)

Leading off the second ten were "Taxi" and "20/20" (both ABC) in a tie for 11th, followed by 13) "Vega\$" (ABC) 14) "The Girl Who Lived Down The Lane" (ABC Monday movie) 15) "One Day At A Time" (CBS) 16) "Love Boat" (ABC) 17) "M*A*S*H" (CBS) tied with "Charlie's Angels" (ABC) 19) "Barney Miller" (ABC), and 20) "CHiPs" (NBC). "WKRP In Cincinnati" finished 30th, rating about a point higher than CBS's average.

CABLE CAPABLE OF BEATING NETWORKS: Meanwhile, a Nielsen study of cable TV households conducted in May showed certain cable movie blockbusters, notably "The Deer Hunter," eclipsing the networks in ratings pull. A Home Box Office showing of "Deer Hunter" scored a 41 rating in cable homes, compared to a combined 31 for the three networks (topped by a 12 for CBS). HBO also scored a higher weekly prime time average rating during one week then any of the networks, with a 25 to CBS and ABC's 23 and NBC's 17. The monthly average prime time ratings standings were ABC 25, CBS 23, NBC 21, and cable 20.

MUSIC (& MUSIC COMPANIES) ON TV: Motown has announced a substantial move into network TV production, earmarking \$13 million for projects with all three networks. The company is planning TV movie vehicles for Lynda Carter, Jaclyn Smith, Jean Stapleton, and Lindsay Wagner, plus several other TV movies and miniseries . . . Olivia Newton-John guests on "Mike Douglas" August 8 . . . Kim Carnes is on "American Bandstand" August 9 . Helen Reddy joins "American Bandstand" August 2 makes the "Mike Douglas" scene August 7. drell cohosts "Mike Douglas" August 11-15 in some major markets . . . Glen Campbell has completed five specials for cable and syndication purposes, featuring a single guest on each show: Anne Murray, Wayne Newton, Jimmy Webb, Seals & Crofts, and David Gates.

VIDEOSCOPE:

RCA, GENERAL ELECTRIC CO. OF BRITAIN SIGN VIDEODISC MANUFACTURING PACT: The British-based General Electric Co. (unrelated to the American G.E. firm) recently concluded an agreement with the RCA Corp. to manufacture the latter's "Selectavision" videodisc players in Europe... NEW, IMPROVED QUBE: Along with adding Houston, Plttsburgh and Cincinnati to its present Columbus, OH operations, Warner Amex Cable Communications will debut an improved version of its interactive pay cable hardware, to be called "Qube III," later this year. Approximately half the size of the current "Qube" console, the "Qube III" will still be able to handle up to 110 channels, including over-theair TV, cable, pay cable, "narrow-cast" channels for school-at-home, with additional space for "tele-shopping" from on-air "catalogs," home security, data retrieval, home energy management and financial management, including bank deposits and withdrawals made at home. In addition, the expanded "Qube" will permit viewers a wider choice of interactive responses (12) instead of the present system's five . . .

ERR WAVES

HEX BOSE! THE STREET

TALK IS REALLY HOT

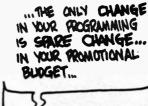
THIS WEEK WITH A LOT OF RUMORS ABOUT US ...





BY BOBBY OCEAN









WPGC 1-1 **WFBR 1-1** WSGA 1-1 WHBQ 2-3

WKIX 2-3

WGH 10-1

WYRE 1-1

PRO-FM add

WABC 15-15

WXLO 19-15

940 20-16

Y100 28-20

Q105 23-18

CKLW 5-7

KJR on

KFI on

WGCL 24-22

KRLA 24-20

KOPA add KRLY 12-5 Z93 21-15 WTRY add WBLI deb 29

KC101 23-19

WKBO 17-10

WHYN 35-31

14Q add 38

WKEE 31-27

WSGN 14-9

95SGF on

WICC add

FM100 deb 15 WROV 23-21 WNOX deb 30 CK101 27-23 WISM on

KEARTH deb 29 KIOY 28-24 **KILE 33-25** KRBE 26-20 KSEL deb 24 KFMK 16-13

KHJ 23-17 WTIX 15-12 13K 25-22 Z98 35-27

KXX106 deb 26 **WERC 10-8** WLCY 26-16 96X 20-14 WAPE 25-21 WBBQ 21-17 WLAC 14-9 KX1049-3 92Q deb 28 **WAYS 10-9** WQRK deb 19 **WRVQ 8-5** WDRQ 14-14 WVIC add WZZP deb 27 WNCI add KJRB add KMJK add KRUX on 14WK add 30 WCIR on WTMA add WAAY 28-19 WHHY on WISE on WFLB 32-24 **WANS-FM 34-29** FM99 21-12

Produced by Larry Graham for Maui Music Productions ON WARNER BROS. RECORDS

BRAD



One More Urban Legend: "The Hitchhiker"

It has been said that the driving forces inside humans are the need for food, the desire for sex and the urgent compulsion to tell other people how to do their jobs.

A couple of issues ago this column was about urban legends. I told you every one I could think of at the time, from spider eggs in bubble gum to the nude in the camper, but as that issue left the press and was distributed from the Far East to Europe and in these many United States, the most famous modern folk tale of them all had been overlooked.

Just as I slump in front of the TV and mumble my criticisms during the evening news, some of you may have read that column and said, "The idiot left out the best one!" Well, good of UPI came out with missing story on July 25. The radio wire printed this at mid-afternoon:

(JESUS)

LITTLE ROCK POLICE HAVE BEEN FLOODED WITH SECOND AND THIRD-HAND ACCOUNTS OF A CLEAN-CUT, WELL-DRESSED HIGHWAY HITCHHIKER WHO TALKS OF THE SECOND COMING OF JESUS CHRIST AND THEN DISAPPEARS WHILE THE CAR IS MOVING.

WHILE THEY SEARCH FOR SOMEONE WHO'S ACTUALLY SEEN THE HITCHHIKER, POLICE SAY THEY'RE NOT SURE WHAT TO DO ABOUT THE REPORTS. A SPOKESMAN SAYS - QUOTING NOW "IT'S ILLEGAL TO HITCHHIKE, BUT IF HE DISAPPEARS, THIS HITCHHIKER'S GOING TO BE HARD TO ARREST.

In a subsequent story less than three hours later the references to second and third person information had been eliminated, giving the story a bit more believability:

ARKANSAS OFFICIALS ARE MYSTIFIED BY REPORTS OF A HITCHHIKER WHO TALKS ABOUT THE SECOND COMING OF CHRIST AND THEN DISAPPEARS INTO THIN AIR FROM MOVING CARS. TWO REPORTS — BOTH ON A SUNDAY — SAID THAT A CLEAN-CUT MAN GOT INTO CARS NEAR LITTLE ROCK, BEGAN DISCUSSING CURRENT EVENTS AND THEN SAID "JESUS CHRIST IS COMING AGAIN" BEFORE DISAPPEARRING

The disappearing hitchhiker is probably the most widespread, frequently told, and strangest of the modern legends. A close relative is this tall but intriguing tale: a couple driving along a two-lane highway in the rain late at night sees a girl soaked to the skin, walking on the shoulder in the darkness. She looks harmless, so in sympathy they stop and offer her a ride into town, which is eight miles away. She accepts gratefully and gets into the back seat. But a few minutes later the girl seems to suddenly change her mind and asks the couple to please let her out. They pull over, let her out into the rain (it happens to be right in front of the gate of an old cemetery) and they drive the two remaining miles into town where they stop for coffee. They're the only ones in the coffee shop, and strike up a conversation with the elderly waitress, who visibly pales when they tell her about the strange hitchhiker. The girl is a ghost, the waitress reluctantly explains, the ghost of a girl who was killed nine years ago in a car wreck about eight miles out of town . . . and who walks the highway looking for her dead friends who were also killed in the wreck. She always asks to be let out at the cemetery, the waitress says,

Okay, United Press, I won't tease you about swallowing the Jesus Hitchhiker yarn. We all get zapped now and then. You do your job, I'll do mine. After I eat and take care of one other piece of business.

Rip 'N' Read

Freedom Of The Press

MONDAY AUGUST 4: Freedom of the press is well established because of a trial verdict on this date 'way back in 1735. New York City publisher John Zenger, charged with libel in his Weekly Journal, was acquitted when his attorney was able to establish that truth is an absolute defense in libel cases. The "truth defense" is 245 years old in American

Queen Mother Elizabeth of Britain is 80. The Queen Mum.

The Mayflower Heads The Way

TUESDAY AUGUST 5: In case you're sick of hearing about the Pilgrims. I'll make only a brief mention that their ship Mayflower (and sister ship Speedwell) departed for the New World on this date 360 years ago (1620). On this date in 1962 Hollywood's reigning sex goddess Marilyn Monroe was found dead of a sleeping pill overdose. In '63 the nuclear test ban agreement was signed.

Neil Armstrong is 50.

Atomic Bomb On Hiroshima

WEDNESDAY AUGUST 6: Thirty-five years ago today, when the Japanese were nearly certain they would lose World War II, the atomic bomb was dropped on the city of Hiroshima. President Harry Truman, in making the announcement later to Americans, said the city was "an important Japanese Army base," although only civilians lived in the four-square-mile area vaporized by the bomb. Nine days later Japan surrendered. The bomb dropped from the B-29 "Enola Gay" killed about 70,000 and wounded another 65,000 people.

Lucille Ball is 69. Isaac Hayes is 42.

The Marin Courthouse Shootout

THURSDAY AUGUST 7: This is the tenth anniversary of the Marin County Courthouse shootout just north of San Francisco, in which an escape plot shocked the country. Angela Davis became the country's "most wanted" after allegedly supplying guns used by those attempting to free Ruchell Magee, James McClain, and William Christmas. Stan Freberg is 54.

Nixon's Final Day As President

FRIDAY AUGUST 8: Six years ago President Richard Nixon made his farewell speech, admitting only to or judgment" in the Watergate affair. He left office and Gerald Ford was sworn in August 9, 1974. Dustin Hoffman is 43. Mel Tillis is 48. Connie Stevens is 42. Andy Warhol is 49.



This Week **Peter Sellers**

Next Week Irvin Kerschner

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TAKE A CHEAP



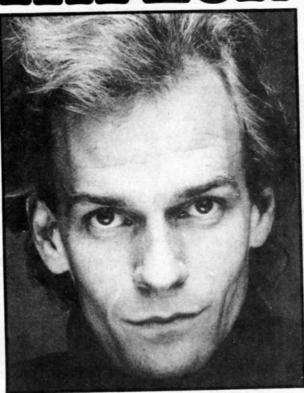
"Day

Their New Single Already On:

Q107 add **KWK 13-12 KUPD 20-14** WKEE on KSRR on WRVQ add KJRB add KCPX on **KRSP 28-23 WXIL** add WISE on WROV on KQWB-FM add KOOK deb 28

Produced by Cheap Trick

IT'S TIME FOR LIVINGSTON



First

WFIL on **WRKO 27-25** WOKY add KFI on Y103 add WGH on WVIC on WZZP add

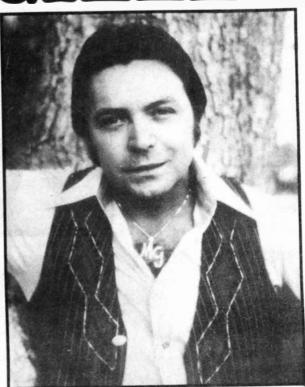
KRUX add WTSN deb 26 13FEA 29-25 WFBG on WXIL add **KENI** add **KBOZ** on **WORD** add KCPX deb 30 WONN 40

POP/ADULT AIRPLAY/40 36-31*

Produced by John Boylan

RECORDS

ON HIS WAYS TO THE TOP



True

KVIL on **KWEN** on WIOD add KRMG add WIP add KSRR add WMID add WKY add WSBA add

Produced by Jim Ed Norman

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"ESF per se does not mean a disaster for Beautiful Music stations."

Beautiful Music Hits Sour Note This Spring — Why?

That loud gnashing of teeth, complemented by the concurrent pulling of hair, is coming from the lairs of several major Beautiful Music syndicators across the nation. The reason — the spring results from the Arbitron surveys. Of the books received to date here at R&R, major Beautiful Music stations served by the leading syndicators have received "down" books about two-thirds of the time.

What caused all the problems? Is there any one explanation or are there many problems which perhaps manifested themselves in the Arbitron numbers? As Tom Moran of Churchill syndicators put it, "There are two variables — the music, and the way the stations were measured by Arbitron." While there are probably other aspects involved — such as station marketing and promotional plans, technical problems, and significant news items that may have siphoned off some of the traditional listeners to relaxing music (since they often also tune to a News or full-service station for information), it appears that Moran may have touched on something when he mentioned the impact of the ratings measurement system.

In a significant number of markets, two variables were introduced for this past spring sweep — Expanded Sample Frame, and Quarterly Measurement. This week we'll examine the possible impact of ESF, while next week we'll look at how the longer 12-week sweeps may have affected Beautiful Music stations.

ESF Impact

Expanded Sample Frame. What is it and how might it hurt the numbers of a Beautiful Music station? Basically, ESF is a technique employed by Arbitron to sample persons in homes with phone numbers not listed in local directories. When I was at Arbitron, we began the ESF idea for radio in the spring of 1977 in the top four markets.

Some history may be valuable in understanding the impact of ESF on Beautiful Music stations. When Arbitron implemented ESF, it was felt that some formats would benefit more than others. Specifically, there was a feeling in the industry that AOR's and ethnic stations would benefit since ESF was likely to pick up more young males (mobile, so not listed in the phone book) and ethnics who might not be in the directories. Consequently there was a school of thought that said that mass appeal and Beautiful Music stations would proportionately suffer share decreases.

In the Spring 1977 Arbitron results in the top four markets there were results that gave credence to that school of thought. I remember that in Philadelphia, WWSH, which suffered a significant drop, was extremely unhappy and campaigned against the use of ESF until further testing was done. However, as Arbitron honed the implementation of the ESF technique, successful stations of various formats remained successful. The overall ESF impact was not as skewed to young males and ethnics as was originally presumed.

20 New Markets

Some of the developments in Beautiful Music this spring have taken place in the 20 markets where Arbitron implemented ESF for the first time. These were markets ranked 34-53. R&R took a sampling of these 20 new ESF markets to see if ESF is still causing the problems for Beautiful Music stations it did when first used in 1977. As

you will see below, there is evidence to support the feeling that ESF, when first utilized in a metro, may cause instability in the estimates that hurt the ratings of stations with a "relaxing" format.

Three Test Markets

Below we've broken out some key factors involved in three of the new ESF markets, Columbus, OH; Louisville, KY; and Rochester, NY. In examining these markets, we looked at the following points to help explain why BM stations fared as they did:

- 1. Demographic diary return. With the implementation of ESF, did the in-tab increase among 18-34 year-olds, thus giving stations that appeal to that demo cell a chance to score better in the ratings?
- 2. Spring versus spring comparisons. Some of the BM stations suffered decreases when compared to the O/N '79 sweep, but it is really more valid to compare like survey periods.
- 3. ESF impact. How many ESF diaries were returned in the metro, and is this a proportional representation of the number of homes with unlisted telephones?
- 4. Finally, an examination of the cume and time spent listening figures turned in by the selected stations, among the core of many successful BM stations, adults 35-54.

Here are the results of the analyses:

Columbus

In Columbus, about 33% of the metro in-tab diaries were ESF, versus the 27% figure that Arbitron was striving for. The diary return may have reflected this, since 40% came back from 18-34 year olds this spring, compared to under 32% last year. 35+ diary return dropped from 55% of the A/M '79 total to 48% this spring. There were 563 ESF diaries returned.

WBNS-FM, the major BM station in Columbus, dropped from a 12.5 share last spring to a 10.7 (12+) average persons share this A/M survey. The Market-Buy-Market system comparisons that follow show how this may have come about, tied into the poorer 35+ diary return . . .

POP(00): 2269	MINS/DAY	YPARTS: MOK-S	WEEKLY
WB NS -FM	LISTENED 86	71	R96
		HON-:	693 /

Louisville

Unlike the Columbus situation, WVEZ/Louisville (down two shares from last fall) is up more than four shares compared to the A/M' 79 sweep. As in Columbus, the 18-34 percentage of the total metro in-tab jumped, from 30% to 35%, with a corresponding slip in the 35+ totals. There were 407 ESF in-tab diaries, right on the estimated percentage of the market that was thought to be in ESF homes. As the printouts below show, WVEZ was able to succeed despite the ESF impact, but that impact was not especially disproportionate...

SEX-AGE: ADULTS	35-54 AR	BITRON: APR-	AY'79
POP(00): 1981	MINS/DAY LISTENED	AVG. OTR.HR.(00)	WEEKLY
WVEZ-FM	93	28	324 MAY' RO
		HON-	SUN, 6 AM-MID
WV EZ - FM	93	4.0	55R

Week In Review

L.A. Book To Be Redone?

Post-survey diary review by representatives of KBIG show that station apparently was shorted credit due to slogan conflict over use of "104" identifier. Approximately 85 diaries were discovered where respondents were called back (due to conflict between KBIG and KACE) and asked to clarify their 104 entries. Of these, about 10 persons mentioned that the music was soft or classical (KBIG is a Bonneville Beautiful Music station) but the diaries were marked "unidentified," by Arbitron thus, no credit was given (KACE is a Black-formatted station). Jack Adamson, VP/GM of KBIG, has asked for a reprint of the L.A. Spring book to add the "unidentified" diaries into KBIG's estimates.

Birch Adds Two More Markets

The Birch Report ratings effort has acquired support in two more markets. Charleston, SC and Knoxville are the latest to subscribe to the Tom Birch-produced monthly ratings data.

Arbitron Beefs Up New York Office

Two personnel additions have taken place recently at the New York office of Arbitron Radio. Scott Herman, from WBBM-FM/Chicago, has been named Account Executive for the Northeastern Region. Linda Ann Daileader has been named Client Service rep for the Arbitron New York office. Ms. Daileader came from a Boston ad agency where she had experience in media buying and planning.

Rochester

One of the more dramatic casualties of this past sweep was WEZO. This leading BM station must have wondered what hit 'em as the station slipped four shares compared to last spring, and was down 10 shares from the fall. Interestingly enough, the ESF impact in Rochester may have been among the most significant in the nation. 18-34 in-tab represented more than 34% of the metro total, compared to 25% last spring. There was a comparable drop in the diary return of the 35+ cells. 314 ESF diaries were returned, one-third of the metro total and a higher figures than would have been proportional to the estimated number of ESF homes. Given this backdrop, here's the relevant figures for WEZO....

SEX-AGE: ADULTS POP(00): 2115		BITRON: APR-P YPARTS: MON-S	MAY 779 SUN', 6AM-MII
STATIONS WEZO-FM	MINS/DAY LISTENED	AVG. OTR.HR.(00)	WEEKLY CUME(00)
			AAY'80 SUN,6AM-MII
WEZO-FM	33	50	762

Conclusion: Watch Out

As seen in the above examples, ESF per se does not mean a disaster for Beautiful Music stations. However, when a market is measured for the first time with the ESF technique, there can be problems as the local Arbitron staff attempts to correctly use the new technique. These problems can usually be spotted when there is a higher proportion of ESF in-tab than was estimated to be in the market. Once the implementation of the technique stabilizes in your metro, things will probably settle down. In the meantime, BM stations around the nation, be aware — if ESF is coming your way in the future sweep, lay low and hope the diaries fall your way. If they don't, keep in mind that the numbers are likely to return to the status quo before too many sweeps have come and gone.

BY POPULAR DEMAND!

"Never Knew Love Like This Before"

The sensational new single by

from her second gold album "SWEET SENSATION"

KRLY add WFBG add WZUU add WFLB add **KEARTH** add **WROV** add WKEE add WSPT add KTSA add KCBN add **KBFM** add KBIM add WLAC add WXLO 22-20 WGH add WFBR deb 29 WZZP add KINT on





STREET TALK.

Street Talk has learned exclusively that RKO Radio has retained the consulting services of Kent Burkhart. Kent's first two projects for RKO will be WXLO/New York and KFRC/San Francisco. Other stations in the chain may also take advantage of Kent's expertise once possible competitive conflicts are worked out.

Following up last week's front page news . . . Steve Rivers has announced that General Cinema Corporation will be among the first new clients he will bring to his new partnership with Dean Landsman (R&R 7-25). The duo will consult GCC's WIFI/Philadelphia, WEFM/Chicago, and WHUE-AM-FM/Boston.

And speaking of WIFI, is Liz Kiley the prime candidate for the PD job vacated by Rivers's departure? The former WPGC/Washington and WABC/New York personality, who is currently WIFI's MD, is said to have the inside track on the job.

Mike McVay will definitely be leaving WAKY/Louisville to join a yet-to-be-revealed broadcast group as National PD. However, Mike did tell Street Talk that he has agreed to consult WAKY from his new position, even though he's still not saying which company he's about to join. Full details on that next week.

Very interesting reports have been circulating that ex-RCA and A&M VP Bob Fead just might be heading up a new Japanese company's U.S. branch (possibly the same firm that brought the Yellow Magic Orchestra to A&M). The name we heard was Alfa, and Street Talk has it that some of the Alfa artists will be released in America on a new label to be distributed by A&M.

Meanwhile, word is that Jack Craigo will soon fly back to New York from England to take over Fead's RCA position. Craigo, the former Columbia sales chief, has been supervising RCA's British operations, including its merger with Precision Records (formerly Pye, one of Britian's biggest labels historically).

John Volpe has been promoted to Program Director of KOPA-AM/Phoenix by KOPA-AM-FM Operations Manager Steve Rivers. KOPA-AM will continue its current Dancemusic direction, but apparently with a new set of call letters. KOPA-FM, which just had a dynamite spring ARB, now passes the MD duties to Jack McKay.

John Tope has replaced Barry Freeman at Atlantic's West Coast office. He has been with Atlantic for seven years, most recently as their Denver promo representative.

Here's a real brother act for you . . . Bill Gardner is currently the morning man and PD at BJ105/Orlando. His morning newsman is Lee Simpson, who in reality is Bill's brother Al Gardner. Now, Bill and Al's younger brother Andre Gardner will also be in Florida when he completes his move from WIFI/Philadelphia to WIZD/Ft. Pierce!

Former A&M Album Promotion Director Lenny Bronstein has joined the Don Kelly Organization (manager of Wolfman Jack) to handle promotion and marketing. Lenny will take care of AOR promotion of the organization's contracts, and he will also continue his own independent promotion services.



It's Hard To Get Away

It's certainly a long way from Cleveland to Frankfurt, Germany, but that's where WMMS Station Manager Walt Tiburski traveled for his recent vacation. After a day's sightseeing, he arrived back at his hotel wearing one of the station's famous "Buzzard" T-shirts. The call letters were recognized by a fellow with a British accent who turned out to be the road manager for Led Zeppelin.

Before Walt knew what was happening, he'd met the entire band and was given backstage passes to their Frankfurt concert date that evening, where Walt tells us the band was in top form.

And as if that's not enough, Robert Plant appeared on stage in Germany wearing the very same WMMS T-shirt that Walt had worn earlier, giving the Cleveland AOR world-wide recognition. After the show, Plant politely requested an additional dozen T-shirts for his family and friends, a request that was quickly filled by the delighted Tiburski.

Street Talk picked up that Billboard Publications wants to sell its Nashville stations, WLAC & WKQB. The asking price is \$5.5 million for both properties, with a "need for cash" rumored as the reason for the sale.

Gene Knight is exiting KHTZ/Los Angeles to return to B100/San Diego. Lon Thomas is KIIS-FM/Los Angeles's new AM drive personality, coming from KUTE/Los Angeles, and replacing Bruce Philip Miller, who has left KIIS-FM to pursue his freelancing career.

Did you know that Tommy Edwards of WLS/Chicago is a "star maker?" It's true! During the summer of 1977 the station ran a promotion with Warner Brothers Pictures, trying to find just the right little boy to play a major role in their forthcoming film "The Shining." If you haven't already guessed, Danny Lloyd's parents heard the contest and submitted their son's photo for consideration. The rest is history.

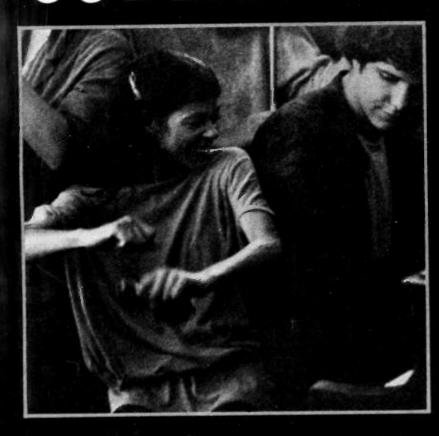
MCA Records shut down its new offices a couple of hours early last Friday (7-25) and threw an impromptu party for the staff to celebrate Olivia Newton-John's recent number one hit "Magic." Making the party even more special was an unannounced visit by Olivia herself.

Street Talk has learned that the sudden death of former Polydor promotion man Tim Walter has left his family unable to cope with the expenses. A fund has been set up, and any contribution would be most appreciated by Tim's family and friends. If you wish to submit checks in the name of Ed Walter, send them to: John Farr, CBS Records, 24681 Northwestern Highway, Southfield, MI 48075.

FROM RSO BEING RUSH RELEASED, A NEW SINGLE...

IRENE CARA'S
BRILLIANT PERFORMANCE
OF THE ORIGINAL RECORDING OF

"OUT HERE ON MY OWN"



FROM THE ALREADY "GOLD" SMASH HIT SOUNDTRACK ALBUM



FROM THE YEAR'S MOST POPULAR MOVIE







Balancing Beautiful Music With News

R&R conducted a random survey of Beautiful Music stations in large, medium, and small markets on their news coverage, and how it fits their format. The general approach is to give as much information as possible, eliminate gory details, and retain the listeners. We polled stations on news staff size, news sources, newscast length, content, extras, and overall philosophy; the results follow.

Size Of News Staff

1-2 member news team: 79% More than 2: 21%

The vast majority get by with one or two newspeople, but special circumstances dictate bigger efforts. WROW-AM-FM/Albany has a six-person news team, and PD Bill Patrick explains, "We are one of the top stations in a capital city, and are heavily involved in New York state's legislative affairs. This means we spend a lot of time in the halls of the state capital and the governor's office."

Services Used

AP: 57% UPI: 36% AP & UPI: 7% NBC: 14% CBS, Mutual, other: 7%

Most stations feel one news service is sufficient, with AP the favorite. Occasionally, a large market station like KBIG-FM/Los Angeles feels the need for more, as News Director Phil Reed relates: "We have three wire services, UPI, AP, and City News Service, as well as feeds from our own Washington correspondents when California lawmakers are making the news."

Length Of Newscast

1-2 minutes: 43% 3 minutes or more: 57%

Although most stations run more than two-minutes, newscasts over four or five minutes are rare. An exception is KHAR/Anchorage, since there is no other station in the market providing extensive news. GM Ken Flynn told R&R, "We run four to five minutes of news on the half hour in the

NRBA-1980

PROCESSOCIATION WITH RADIO & RECORD

We would like to extend an invitation to all of you to attend the 1980 NRBA American Radio Expo on October 5-8.

The expo will feature a Video Theater and we would appreciate any video cassettes of station commercials for exhibition. We can accept any video format (Beta, VHS or U-matic), and will be happy to return them after they are dubbed. Please send to: Pam Bellamy, R&R, 1930 Century Park West, Los Angeles, CA 90067.

mornings, and at 7am and 8am you'll hear 10 minutes of news."_

Daypart Emphasis

Mornings 6am-10am: 71% No particular emphasis: 29%

The majority of the stations surveyed place the heaviest news emphasis in their morning drive times, with afternoons running second over other dayparts. A significant percentage make no special distinction, running news on the hour.

News Content & Philosophy

Local emphasis: 55% National emphasis: 45% Edit coverage to fit format: 93%

Whether the news emphasis is national or local, our stations agree it should not offend large segments of the listening audlence. Actualities are avoided, and certain types of stories are downplayed. Harry Reith, Manager of Operations for KAIR-AM/Tucson, states, "We're concerned with the content of the news rather than the extensiveness of it. We're disinclined to use stories on murder, rape, pestilence and disaster. Our feeling is that unless they have some broad-based impact on our audience, they really don't serve any purpose in being used."

Traffic Information

Provide traffic reports: 57% No traffic reports: 43%

Traffic coverage is based on individual market needs. Those that supply traffic information often utilize special sources. Donald Nutting, PD of WWSH/Philadelphia, comments, "We work in conjunction with an outfit called the Shadow Traffic Network. They have several cars on the road as well as a helicopter. The Shadow people give us the general rundown and more importantly the major trouble spots." KHAR/Anchorage works in association with Air Watch, a service which supplies them with current reports aired in the mornings and afternoons.

Weather

Provide weather reports: 100%

Everyone supplies current weather forecasts, with an emphasis placed on the mornings. WOOD-FM/Grand Rapids, WKSS-FM/Hartford, and KBRA-FM/Wichita, among others employ a weatherman or meterologist. Steve Cody, PD at WEAT-FM/West Palm Beach, adds, "Our weather forecast is updated hourly. The weather changes from moment to moment here. In the case of a local weather warning such as a tornado or during hurricane season, we do not hesitate to suspend all programming so we may give constant information."

In a column of special interest to all our readers, this week **Jhan Hiber**, Editor of our Ratings & Research section, will provide a special look at Expanded Sample Frame and Quarterly Measurement and its impact on Beautiful Music In the latest **Arbitron** surveys. See Page 15 for details.



Sports

Provide sports coverage: 36%

Primarily a regional extra, which in most cases the emphasis is placed on local teams. WWSH's Donald Nutting states, "Philadelphia is a tremendous sports city and we include our own major league teams. We do not run down every score in the National League or the American League." Others within this group treat sports as they do the news. It must affect a large segment of their audiences.

Financial

Provide financial reports: 70%

Thirty percent of those supplying financial data rely on local brokerage firms for their information, in some cases (KHAR/Anchorage, for example) using a representative of the company on the air. Most stations give the day's closing stock quotations, placing them generally at the end of newscasts. WTIP/Charleston, WV, for instance, uses prices supplied by the Wall Street Journal, and airs reports about eight times daily.

Tune-In Or Tune-Out?

Would more news be a tuneout? Yes: In most markets, there are others providing more extensive coverage than the Beautiful Music stations. Those answering yes to the question echoed the sentiments of Bill Struyk, Director of Broadcast Operations for WOOD-FM/Grand Rapids: "Anything more than what we do would be a tuneout. I think we do just enough to keep the listener informed; he knows that the world is still there, that nobody has pushed a button and blown it up. Agreeing with Struyk is Rob Edwards, PD at KBIG/ Los Angeles, who sums it up perfectly: "News is very much a part of what we do and a service we feel is valuable. We try to be as brief as possible yet give the needed information. After all, music is still a very important part of what we do."

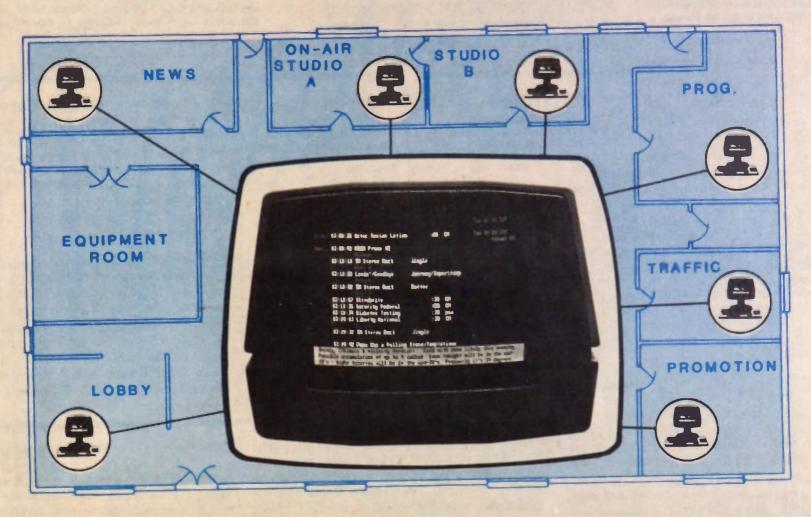
- Pam Bellamy and Gail Mitchell



THE NICE 'N EASY WAY — to fight inflation. WAIT-AM/ Chicago recently held an "Inflation Fighter" contest, awarding a lucky couple one week at the Sheraton Walkiki in Hawaii plus \$500 cash. Pictured at right with winning duo is Station Manager Ron Leppig.

One for all...

Harris' 9003 Program Automation System



The Harris 9003 Program Automation system can be used by everyone in your station...you can even have independent keyboard terminals.

For the news, program and traffic departments: Independent files for each department are integrated automatically by the unique MULTI-FILEtm Program Memory.

For the DJ: Song titles and artists in ordinary English (or Spanish, French, etc.) are displayed on your terminal to make the program schedule understandable to any operator. Count-down time display and capability to display three lines of copy for news bulletins or special commercial tags are also unique features.

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For engineering: High reliability, backed up with 24 hour service minimizes down time. Self-test and diagnostic programs make trouble-shooting as simple as possible.

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For more information contact: Harris Corporation, Broadcast Products Division, Dept. 820, P.O. Box 4290, Quincy, IL 62301, 217-222-8200, Ext. 3489.



April-May 1980

Arbitron Results

Milwaukee

WTMJ, WISN Remain Stable; WEZW Up Almost 2; WBCS-FM Has Best Book In Recent Years; WZUU-FM Takes Top 40 Lead, WRKR-FM Making Inroads

WAWA (B) .8 1.3 WBCS (C) 2.0 2.3 WBCS-FM (C) 7.1 8.7	
WBCS-FM (C) 7.1 8.7	
WBKV-FM (PA) 1.2 1.1	
WEMP (C) 1.5 1.2	
WEZW (BM) 10.3 12.0	
WFMR (CL/J) 2.3 2.9	
WISN (PA) 10.7 10.3	
WKTI (R) 38 3.3	
WLPX (A) 8.1 7.2	
WLUM (B) 1.8 2.7	
WNOV (B) 1.2 1.0	
WNUW (PA) .6 1.3	
WOKY (R) 7.2 3.4	
WQFM (A) 4.4 3.7	
WRKR-FM (R) .9 2.2	
WTMJ (PA) 15.3 15.0	
WXJY (BM) 2.3 1.9	
WZUU-FM (R) 5.1 4.0	

Oklahoma City

KKNG Moves Into Top Slot As KTOK Loses 6; KXXY, KLTE Each Gain 3

	O/N '79	A/M '80
KAEZ (B/D)	2.7	3.6
KATT-FM (A)	4.8	5.6
KEBC (C)	11.9	10.9
KKLR (C)	1.7	2.9
KKNG (BM)	12.4	13.6
KLTE (PA)	3.1	6.1
KOCY (C)	1.7	1.6
KOFM (R)	8.9	7.8
KOMA (R)	6.2	4.2
KTOK (PA)	17.8	11.7
KXXY (A)	5.9	9.0
KZUE (R)	4.2	5.5
WKY, (R)	5.8	5.6
WNAD (C)	2.1	1.5

Albany

WGY Up Almost Two Shares, Retains Huge Lead; WFLY Rises To Double Digits; WROW-FM Improves

O/N '79 A/M '80

		11.0	
WCSS (PA)	1.5	1.5	
WFLY (R)	8.4	10.2	
WGFM (R)	4.8	4.1	
WGNA (C)	4.1	4.7	
WGY (PA)	17.9	19.6	
WHRL (BM)	2.0	1.9	
WHSH (BM)	5.9	5.2	
WPTR (R)	5.2	4.9	
WQBK (T)	8.9	5.9	
WQBK-FM (A)	3.3	4.7	
WROW (BM)	11.1	9.7	
WROW-FM (BM)	4.7	7.1	
WTRY (R)	7.4	6.8	
WWOM (PA)	2.5	3.1	
_		3.,	

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Note: A broken line dividing stations in a market signifies that the stations below are located outside the metro area. A solid dividing line signifies that stations below the line allegedly ran on air survey announcements during the book.

Average Quarter Hour Shares are Monday-Sunday, 6am-midnight, Metro Survey Area, 12+.

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, M-Miscellaneous, N-News, O-Oldies, PA-PoplAdult, R-Rock, RL-Religious, S-Spanish, T-Talk.

Hartford

WTIC Still Dominant; WRCH Up 2 To Double Figures; **WTIC-FM Almost Doubles**

	O/N '79	A/M '80	
WCCC-FM (A)	3.8	4.1	
WDRC (R)	5.4	3.3	
WDRC-FM (R)	2.4	3.8	
WHCN (A)	3.9	4.3	
WKND (B)	2.8	2.4	
WKSS (BM)	6.6	5.1	
WMLB (M)	3.1	1.5	
WPOP (N)	4.1	4.4	
WRCH (BM)	9.4	11.5	
WRCQ (PA)	4.0	3.8	
WTIC (PA)	24.8	24.2	
WTIC-FM (R)	4.0	7.9	
WIOF (A)	2.3	3.7	
WKCI (R)	1.4	1.2	
WPLR (A)	1.9	2.5	
WWYZ (A) (Outside Metro & ADI)	3.9	3.1	
WAQY (R)	2.4	2.3	

Phoenix

KNIX-FM Rises To Top; KOPA-FM Up 3+, Leads Top 40's; **KTAR Gains Almost 2**

	O/N '79 A	/M '80	
KARZ (PA)	4.1	2.8	
KBBC (A)	3.5	2.4	
KHEP-FM (RL)	1.5	1.9	
KIFN (S)	2.5	2.3	
KJJJ (C)	5.4	4.3	
KKKQ (R/O)	3.1	2.3	
KMEO (BM)	1.4	2.1	
KMEO-FM (BM)	7.6	6.7	
KNIX (C)	2.0	2.9	
KNIX-FM (C)	7.7	9.2	
KOOL (O)	5.9	4.3	
KOPA (R)	.7	2.0	
KOPA-FM (R)	4.3	7.6	
KOY (PA)	8.1	8.2	
KPHX (S)	1.1	1.5	
KQYT (BM)	10.6	7.8	
KRUX (R)	1.7	2.5	
KTAR (N)	6.5	8.4	
KUPD (R)	4.7	4.2	
KXIV (PA)	1.2	1.3	
KZZP-FM (R)	1.5	2.3	
KDKB (A)	4 2	6.4	

Salt Lake City

KCPX, KSL Tie For Lead; Country KSOP-FM Up Almost 3; Good Gains For KALL-FM, KDAB, KSXX

	O/N '79	A/M '80	
KALL (PA)	7.7	7.7	
KALL-FM (PA)	4.0	6.1	
KCPX (R)	7.0	5.8	
KCPX-FM (A)	9.9	8.5	
KDAB (PA)	2.4	4.3	
KISN (BM)	4.0	2.9	
KLO(R)	.9	1.1	
KLUB (BM)	7.3	6.6	
KPRQ (PA)	1.7	2.5	
KRGO (C)	3.5	4.4	
KRSP (PA)	3.0	2.7	
KRSP-FM (R)	5.7	4.9	
KSFI (BM)	6.5	6.0	
KSL (PA)	10.5	8.5	-
KSOP (C)	2.7	1.3	
KSOP-FM (C)	3.9	6.6	
KSVN (C)	.9	1.0	
KSXX (N/T)	2.2	3.8	
KWHO-FM (BB)	1.8	1.3	
KWMS (N)	.9	1.6	
KZAN (C)	2.8	2.8	
KAYK-FM (PA)	2.3	1.5	

Nashville

WVOL Jumps 4+ In First ESF Book Beats WZEZ; WSIX-FM Up 3, Passes WSM; WBYQ Gains In Tight Top 40 Race

	O/N '79	A/M '80	
WAMB (BB)	5.5	1.7	
WGNS (R)	_	1.6	
WJRB (C)	_	2.1	
WKDA (C)	1.9	3.4	
WKDF (A)	4.6	5.2	
WKQB (A)	5.9	5.8	
WLAC(R)	7.9	6.1	
WMAK (PA)	4.6	1.5	
WBYQ(R)	4.9	5.6	
WMTS (C)	.9	1.2	
WSIX (PA)	5.1	4.2	
WSIX-FM (C)	6.9	9.9	
WSM (C)	10.4	7.8	
WSM-FM (PA)	5.8	6.0	
WVOL (B)	6.3	10.6	
WWKX (R)	6.8	6.0	
WZEZ (BM)	11.5	9.9	

Greensboro-Winston Salem

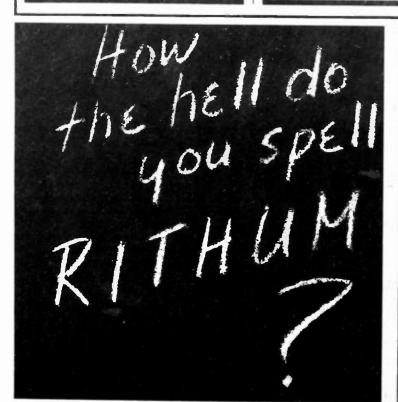
WTQR Increases, Holds Lead; WKZL, WGLD Post Good Gains; WSEZ Opens Up Top 40 Lead

	A/M '7	9 A/M '8	0
WAAA (B)	5	.4 3	.4
WAIR (R)	2	.9 2	.7
WBIG (PA)	3	.1 3.	7
WBUY (O)	1	.2 1.	.7
WCOG (R)	2	.5 2.	.0
WCSE		- 1.	.3
WEAL (B)	4	.1 1.	7
WGLD (BM)	8	.9 10.	1
WHPE (RL)	2	.1 3.	4
WKZL (PA)	7.	9 9.	3
WMFR (PA)	2	.5 2.	7
WPET (RL)	3.	.3 1.	6
WQMG (B)	41 4.	6 5.	7
WRQK (R)	5.	6 6.	2
WSEZ (R)	5.	.7 7.	3
WSJS (PA)	8.	8 8.	0
WTOB (PA)	1.	8 1.	5
WTQR (C)	11.	6 12.	6
WRAL (R)	1.	2 1.	2

Birmingham

WENN-FM Up Sharply, Takes Lead From WKXX; WSGN, WAPI-FM, WZZK Gain Solidly

	O/N '79 A	/M '80
WAPI (PA)	2.9	2.4
WAPI-FM (BM)	4.3	6.3
WATV (B)	5.0	5.0
WCRT (PA)	2.5	1.8
WDJC (RL)	3.4	5.0
WENN (B)	3.5	4.8
WENN-FM (B)	9.7	12.4
WERC (R)	7.9	4.8
WJLD (B)	3.9	4.5
WKXX (R)	13.8	11.0
WQEZ (BM)	6.4	3.5
WRKK (A)	5.7	4.4
WSGN (R)	6.6	8.3
WVOK (C)	3.3	5.3
WWWB (PA)	_	1.3
WYAM (C)	.6	1.1
WYDE (C)	4.2	3.9
WZZK (C)	3.8	5.5



July 1980

All share estimates are for metro average persons 12+, Monday-

Mediatrend Estimates

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denotes station which did not rank in Mediatrend's Top 20 for the relevant month

New York

WBLS Remains Atop Largely Stable Market; WNEW-FM Almost Doubles, Moves 18th-8th; WADO Also Up Strong; HN Loses Almost 50%, Falls To 19th; WCBS-FM Slips To 18th From 8th

May	June	July
9.1	7.2	8.2
6.7	6.8	6.8
6.7	6.7	6.0
6.5	6.1	5.7
6.7	6.0	4.5
3.5	3.3	4.4
3,9	5.6	4.4
3.2	2.2	4.3
3.0	2.7	4.2
4.0	4.4	4.1
	9.1 6.7 6.7 6.5 6.7 3.5 3.9 3.2 3.0	9.1 7.2 6.7 6.8 6.7 6.7 6.5 6.1 6.7 6.0 3.5 3.3 3.9 5.6 3.2 2.2 3.0 2.7

Los Angeles

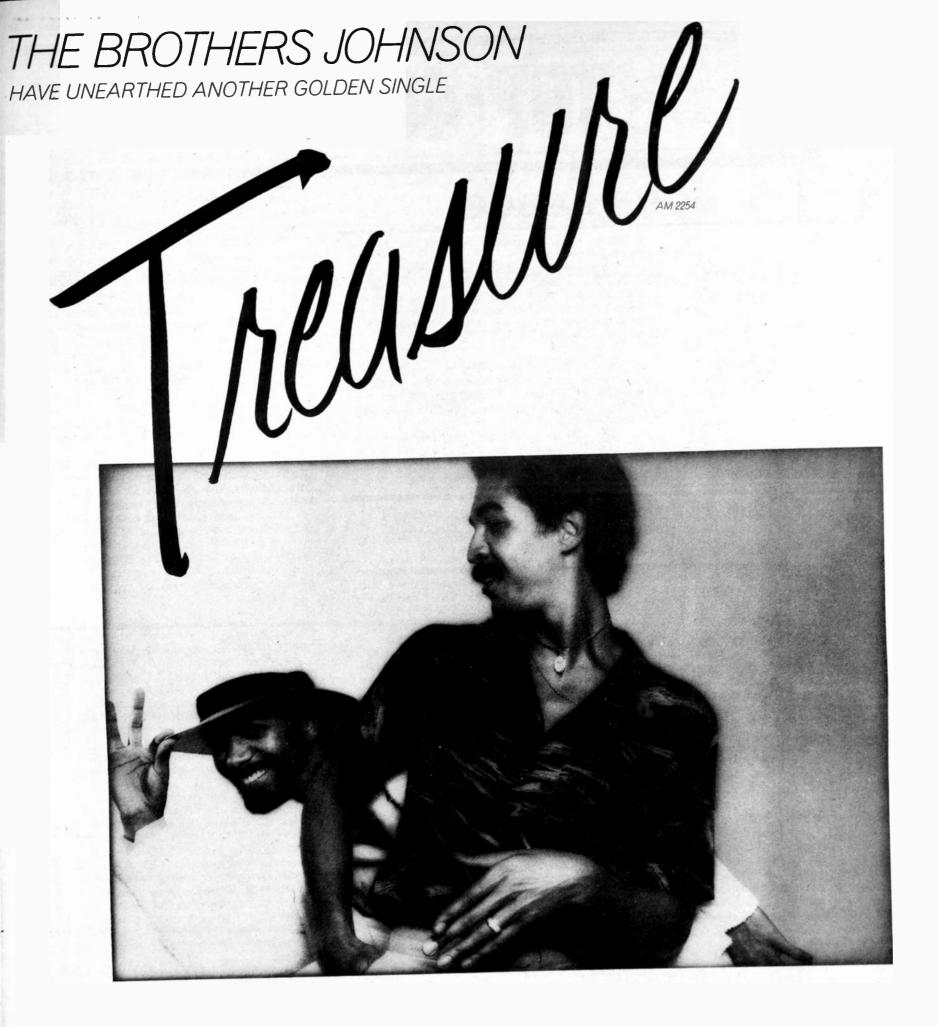
KMET On Steady Rise To Top As KABC Slips 2; KJOI Passes KBIG In BM Battle; Three New Top 10 Entries: KMPC 13th-6th, KLOS 15th-8th, KUTE 20th-9th: KRTH, KHJ. KNX-FM (8th-20th) Fall From Top Ranks

	May	June	July
KMET (A)	6.8	7.9	8.9
KABC (T)	8.4	9.7	7.6
KJOI (BM)	2.7	2.9	5.2
KBIG (BM)	3.9	5.1	4.8
KRLA (R/O)	3,6	5.9	4.1
KMPC (PA)	2.6	2.5	3.6
KFWB (N)	4.3	4.0	3.3
KLOS (A)	3.2	2.4	3.3
KUTE (B/D)	2.1	2.1	3.3
KNX (N)	3.2	3.3	3.1

Chicago

WGN Stays On Top; WLOO Best In Months; WBBM, WMAQ Rebound; WLAK Falls From Top 20; WKQX Drops 8th-15th; New To Top 10: WMET 12th-8th, WBBM-FM 17th-10th

	May	June	July
WGN (PA)	8.6	11.7	9.5
WLOO (BM)	6.8	4.9	8.2
WBBM (N)	10.4	5.7	7.2
WLS (R)	3.7	8.1	6.3
WMAQ (C)	5.4	4.9	6.3
WLUP (A)	5.0	5.7	5.6
WIND (N)	5.4	6.8	5.1
WMET (A)	3.1	2.8	5.1
WGCI (B)	3.7	5.5	5.0
WBBM-FM (PA)	1.9	2.4	4.0



"TREASURE" The most valuable new single on the streets today. From THE BROTHERS JOHNSON Platinum Album LIGHT UP THE NIGHT.

ON A&M RECORDS & TAPES









TOP-40

John Leader

AL CASEY'S WIN IN KANSAS CITY

WHB Comes Back

Storz Broadcasting has owned WHB/Kansas City since 1955. The station built a well-deserved reputation as a "legend" in contemporary music radio with over 20 years of solid ratings. Then in 1978, WHB's 12+ shares dipped into the 4's, but interestingly enough, management did not immediately fire Program Director Al Casey. The station did, however, begin a deliberate building process with a new target demographic, a demo we've been hearing more and more about lately, the 25+ audience.

an excuse. If you know how to do it, which band you're on shouldn't matter.

"Naturally when you start talking about the teens and the 18-24 audience, FM becomes more of a factor . . . it's more important mainly because the younger audience doesn't think much of AM anymore. And, frankly, I believe that's an attitude we let them develop without putting up a very good fight."

WHB Today

I have recently covered the stories of other stations going for and successfully cornering the 25+ audience, but their formulas have not always been the same. WHB is no exception, as Al told me.

"The whole process is really an evolution of what was an old-line Top 40 station. We began retargeting the music for the 25+ group in January 1979, and our success was not immediate. We used the slogan, 'We've

n, as Al told me.

Timing And Success

The timing of WHB's evolution was perfect. KCMO, another AM in the market that had been successful with

is mostly adults

an adult approach to contemporary music, suffered the same kind of overall ratings decline that WHB had. KCMO shifted to virtually all-News just prior to the last ARB, and apparently many of its listeners found the new

is today, it's nice to be able to rely on your ears. We also use call-out research, but only to help us determine how we should play the songs we are already playing. I don't

to believe that the station is targeting 25+, but then the

"adults don't like rock and roll" argument may not be

universally valid. In fact WHB's list contains nearly all

the songs on R&R's National Airplay/30. The technique

that makes it all work is an old Top 40 format element

called dayparting. Newer, harder-sounding songs, are

played somewhat sparingly and placed very carefully

into the right dayparts, until the 25+ group begins to

show a definite like for them. It's not a new way of doing

things, but it is very effective when the target audience

WHB's current playlist doesn't necessarily lead one

use the call-out for new songs at all."

WHB to be just what they were looking for.

Al Casey and his staff have done a remarkable job of revitalizing a declining giant. WHB is competitive in every major demographic now and dominent in the key 25+ cells. As Al said, the rebuilding process did not occur overnight, but the perseverance of WHB's management, tempered with patience, has really paid off.

"If you've got a good product on the air and a good technical sound I don't think it really matters whether you're AM or FM, especially when you're going after the 25+ audience."

Last fall, WHB's 4.8 became a 6.0 share, and this spring Al Casey's WHB was number one 18-49, number one 25-49 and number two 18-34 (right behind KY102) while scoring a 8.6 total share 12+. WHB had come back.

Isn't That An "AM"?

With 10 kw of power at 710 on the AM band, WHB has no signal problem, but the old AM versus FM argument was the first part of my recent conversation with PD Al Casey. I was glad to see an AM music station doing so well, but Al didn't see it exactly that way, saying, "If you've got a good product on the air and a good technical sound I don't think it really matters whether you're AM or FM, especially when you're going after the 25+ audience. I think the people that say it can't be done anymore on AM are just using that hollow argument as

N.R.B.A. Expo Update

Here's another reminder to send in your TV commercials for presentation at this fall's NRBA American Radio Expo here in Los Angeles. If you've done any TV advertising in the last year that you're particularly proud of, and would like to share it with all your colleagues, send a video cassette (any format) directly to me here at R&R, 1930 Century Park West, Los Angeles, CA 90067. Naturally, your tapes will be returned.

With summer half over (already?), it's not too soon to be making your plans to attend the American Radio Expo. The dates are October 5-8 and the location will be the Los Angeles Bonaventure Hotel. Full registration information, including a form for hotel reservations, are included in this week's issue. The NRBA, in conjunction with all of us at R&R, have a very special gathering planned, and we'd certainly like to have you with us.

grown up together,' which a lot of people have used.

"Right now, the evolution is complete and we are definitely personality-oriented contemporary. Our people are not longwinded-say-nothing personalities. They really can't be, because the emphasis is still very much on music at the station. But the announcers are important and news is important too. The kind of personality I'm talking about is very local in content, and it's presented with an eye always on having fun. It's entertaining radio to listen to, and that makes us very much a foreground station. Our people reach out and grab you."

Personality seems to be one of two common threads running through all stations that have enjoyed success with the older demos. Al shared some definite thoughts he had about what a real air personality has to have.

"The first thing I look for in a disc jockey is warmth and natural friendliness in delivery. Is this person a human being? I don't want someone that sounds 'hype' or 'jive' because I just don't believe that works anymore. A good air personality has to be able to talk and say something! I don't put a lot of limits on the staff here, and occasionally some bits will go on for a while, but if the payoff is there at the end, then it's okay.

"We are controlled, but I give the people latitude within the format. I see the format like the walls of a house. You live inside those walls and whatever you do in there is okay. Every now and then you can go outside the house too, if you feel you can do better out there ... and those situations do arise."

Grown Up Music

The other common thread for most 25+ stations is the music. The general idea of what kind of music a 25+ audience will enjoy usually leans to the softer side of the current contemporary crop, but measuring the acceptance of those songs can be a tricky matter.

Al picks WHB's music in a very old-fashioned way, "I go by my ear a lot. The way the record sales situation

Motion

Kathy Derouville is no longer Programming Assistant for KHTZ/Los Angeles and she has left the station Kathy is a very talented individual and she will be seeking other radio opportunities in Los Angeles.

Chuck Evans has joined the new air staff at ABC's WRCK/Chicago in the 7:30pm-12midnight shift. Chuck comes to Chicago from KDWB/Minneapolis... New to the KPLZ/Seattle lineup is Jack Elliot, who will do middays... Robin Bailey has resigned his 6-10pm air-shift at KFRC/San Francisco to return to his home town of Spokane. He plans to open his own audio production company.

Geoff Davis has moved from WDJX/Dayton to 95SGF/Savannah for afternoon drive . . . Dan Kieley is the new MD at KKRC/Sioux Falls . . . Beau Richards, most recently MD for WLCY/Tampa, has joined the KX104/Nashville staff as 7pm-12midnight personality . . . Chuck Lakefield has been promoted to MD at KMJC/San Diego.

Mike Weber moves from WLW/Cincinnati to WLCY/Tampa for the PM-drive airshift and Music Director duties . . . KRNA/Iowa City has a new afternoon performer. He's Jeff Harmon from KXIC/Iowa City . . . Jay Quinn is new to the lineup of Q107/Washington for the all night show. Jay comes to the ABC outlet from Z105/Toledo.

Gail Tonnessen has been named Director/Advertising & Promotion for WXLO/New York. Prior to joining WXLO, Gail was the advertising and promotion administrator for WNBC/New York.

Beau Elliott, PD of WOHO/Toledo, was married July 12. Beau and his new bride Laurel will live in Toledo . . . Jeff Lucifer, PD of FM102/Sacramento, has announced his forthcoming marriage to Katherine Korman. The couple will be married aboard the S.S. Princess Louise in the San Pedro Harbor on August 9.



INVASION OF THE BLUES BROTHERS — A wave of Blues Brothers sightings at radio stations across the country continues, as JB105/Providence's "Blues Brothers Lookalikes" contest turned up a ton of entrants suited for the role. The winner took home the Bluesmobile at right. Also pictured is JB105's Brad Pierce (next to car), while lurking around the back out of uniform are station's Al Norman, Bill Davis, and Rod West.



WFIL JOINS EMPIRE FORCES — WFIL/Philadelphia staged a giant "Happy Hour Creature Party" In conjunction with "The Empire Strikes Back," complete with costumed stars of the movie and other intergalactic citizens. Pictured with some of these chilling denizens of deep space are WFIL PD Ray Quinn (left) and RSO rep Fred Di Sipio Jr. (right).

WJKL

Continued from Page 3

WJKL GM Rick Jakle told R&R, "but by its very definition, we were programming to a very limited market segment. It became apparent that if we were going to be the success that we feel this property should be, that changes would have to be made.

"Over the years we've talked with programming consultants - it's been a pretty intense period of study – and we finally settled on Century 21," Jakle continued, adding, "What we are doing is retaining some of the elements that made us special. All of our feature programming will continue. We're going to become more consistent, but we will continue to break new music, and probably more of it in higher rotation than previously.

"I personally loved what we were doing," Jakle said in closing, "but the hard business reality is such that progressive radio is somewhat noncommercial,"

FirstCom

Continued from Page 3

Atchley commented, "Our mission is to provide broadcasters with products and services that will help make them more profitable. Broadcasters face stronger competition in the 80's than in any other period in this history, and we have positioned First-Com to serve broadcasters throughout the 80's and beyond. We know that our services must always enhance the station's image as well as the overall image of the broadcasting industry." FirstCom's initial products and services will be announced over the next three months.

Metheny Continued from Page 3

recieved in the market, and there will be no change in the basic format whatsoever. KXTC is close to new, and we are going for the 18-34 market." (KXTC has been Disco-formatted, switching to a youth-oriented Country approach called "Wide Open Country" in April). Metheny added that VP/GM Gary Fries "is a fantastic manager, a good broadcaster, a fair person, and for those of us who love the industry, it's great to work for somebody like him.'

Beach

Continued from Page 3

United Broadcasting National PD Bill Parris commented, "I'm very excited about teaming up these two young pros. Jack and J.J. are extremely knowledgeable programmers with a great future. They know what has to be done to continue WLPL's success, and they'll do it.'



CHUM SCARS USED CARS — CHUM/Toronto staged a charity car smash to tie in with the film "Used Cars," demolishing a 1971 Pinto. Pictured preparing to bash for cash are (I-r) CHUM's Linda, Steve Bolton, and Leah



STRAND RELATIONS AT CFOX - Island's Strand visited CFOX/Vancouver before an area recording an interview. Pictured (I-r) are group's Scott Shelly, CBS/Canada's Frank Gigliotti, CFOX's John Beaudoin, and Jeffrey Porcaro, producer of the Strand LP and member of Toto



KWK PARTY TRIUMPH - KWK/St. Louis invited 30 listeners to a riverboat party with RCA's Triumph recently. Pictured at the festivities are (I-r) group's Gil Moore and Rik Emmett, Double Group PD/Contemporary Bobby Hattrik, RCA's Bill Kennedy, group's Mike Levine, RCA's Andy Allen, and RCA VP John Betancourt



GETTING TANNER IN SAVANNAH - A highlight of the annual Great Ogeochee Raft Race around Savannah is always WSGA & Z102's bikini contest, and this year the weather (104 degrees) and the contestants were perfectly suited for the event. Pictured flanking the three winners are GM Jerry Rogers (left) and PD Brady McGraw



THOMSON COMES IN TO WOXI - Ali Thomson visited WQXI/Atlanta during his Southern promotional swing. Pictured at the station are (I-r) WQXI MD J.J. Jackson, Thomson, A&M's Johnny Shuler and Assistant MD Kelly McCoy



SNAKE'S ALIVE AT WGCL — One of the delightful bonuses of promoting records by groups with animal names (like Mirage's Whitesnake) is the opportunity to bring the namesake creatures along to scare the daylights out of unsuspecting radio personnel. Pictured at WGCL — MD Dave Collins, air personality Dave Matthews, PD Bob Travis, Jackie Krenck (snake handler), and Atlantic's Lou Sicurezza, keeping a safe distance



KING OF BECKLEY - RCA's Evelyn "Champagne" King play ed Beckley, WV recently, and WCIR tied in to give listened chance to win tickets and albums. Pictured (I-r) are WCIR MD Ron Hill, King, and PD Jay Q.



SEDAKA GETS OFF ON LEFT FOOT AT KYA - Neil Sedaka visited KYA-AM-FM/San Francisco for an interview. Pictured high-stepping at the studios are (I-r) KYA PD Alan Mason, Sedaka, and morning team Mink & Noah (Bill Minckler and Noah Griffin).



KSTT BEARS UP TO CHARITY CHALLENGE - KSTT/Davenport raised over \$22,000 for Cerebral Palsy in the Quad Cities by way of a Walkathon, aided by the presence of two Chi-cago Bears players. Pictured (I-r) are Bear Allen Ellis, KSTT morning newsman Fran Riley, morning man Spike O'Dell, and Robin Earl of the Bears.

EAST **Most Added** ** Hottest

and Simon looL yill ob Sege

Christopher Cross Rolling Stones Olivia Newton-John

DDS & HOTS

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Paul Simon Billy Joel **Bob Seger** Diana Ross

Christopher Cross Rolling Stones Johnny Lee

EAST

PARALLEL ONE

PAGE STROME
PAGE S

Nottent ROLLING STONES 1-1 ERIC CLAFTON 6 2 TACESON BROWNE 15-8 QUEEN 14-9 ROGEN DALTREY 18-14

CKGM/Montresi, CN Sandi Stahlbrand

JACESOM BROWNE S O.S. ANAMO ELAATU HOLLOST BILLY JOEL 1-1 GEMESIS 4 2 PETE TOMPSHEMD 10-BOI SCAGGE 13 8 RAHMATTANE 19 14

AIR SUPPLY
DIAMA ROSS
JACKSON BROWNE
HOTEGAT:
BILLY JOEL 1-1
RAMMATTAMS 3-2
OLIVIA N J 10-6
CAROLE RIMG 16-13
CBRIS CROSS 34 16

PAUL SINON PAUL SIRON
ELO
ARY HOLLAND
BOR SECER
BILLY JOEL
HOTTER
LARRY GATLIN D-1
CHRIS CROSS 15 5
PETE TOWNSHEND 12-6
BOI SCAGGS 13 7
JACKSON BROWNE 20-10

WFIUPhiladelphia, PA

Dick Fennessy
DIOWNE MARWICK
OLIVIA N J
DIAMA ROSS
PAUL SIRCH
Bottost
BlLLY JOEL 1-1
RENNY ROGERS 6 4
CHRIS CROSS 15-8
AIR SUPPLY 26 20
GEORGE BENSON 28-22 WIFUPhiladalohia PA

PAUL SIMON PRED ENOBLOCE IREME CARA TIPES TIPES
Bottest:
ROLLING STONES 1-1
JACKSON BROWNE 4 2
BOZ SCAGGS 8-5
BALI THOMSON 13 10
PAT BENATAR 20-14

BOB SEGER BOB SECER
POCCO
OLIVIA M-J
PAUL SINOM
CARLY SINOM
HOTERS:
S.O.S. BAMII 1-1
OLIVIA M J 3 2
MANBATTAMS 6-3
CURIS CROSS 8-4
PETE TOMNISHEND 10-7

AMARGGIA SEMBY MARDONES ROBERT JOHN PAUL SERGH LINDA CLIFFORD BOLLEMG STONES 6-2 PETE TORNESHEMD 10-5 LINDA ROBSTADT 15-8 CHERIS CROSS 21-10

WRKD/Boston, MA Charlie Van Dyke

PAUL SIMON LIMDA CLIFFORD MOTEORY: RIM CARMES 1 1 MOLLING STONES 5-2 MATALIE COLE 7-3 COMIS COSS 11 6 IRENE CARA 19-12

F105/Boston, MA Torn Connelly

PAUL SIMON ROBBIE DUPREE ROBBIE DUPREE HOTEGST: ETM CAMBES) I ROLLING STOWES 7-3 DIRT BAND 13-5 IREWE CARA 15-7 PETE TOWNSHEND 22-12

WXLO/New York, NY Don Kelly

DON KeNy
PAUL BIHOM
CHAMGE
BOTTON
BOTTON
BILLY JOEL 1-1
EIM CARMES 7-4
OLIVIA M-J 10-6
DIAMA ROSS 14-9
GEMESIS 13-10

PRO-FM/Provi Jack O'Brien

Jack Uthen
PAUL SIMOM
JOHNNY LET
ERIC CLAPTON
LET
ERIC CLAPTON
LET
ERIC CLAPTON
LET
ERIC LET
ERIC LET
ERIC LET
URE PRAINTE LEAG 1-1
ROLLING STORES 13-8
S.O.S. RAMD 16-11
DIRY BAND 17 13

JB10s/Providence, RI Chese/Walte

PAUL SINON
GEORGE BENBON
AIB SUPPLY
ROBRIE DUPMEE
LIPPS, INC
LIPMS INC
LIPMS ACLIFFORD
HOLIVAS H J 5-2
RENNY ROGRNS 6-3
ROLLIVAS ROTOMES 10
LIRBUE CARA 12-7
CFFEMICROPHO OM

CFTR/Toronta ON John Keogh

JOHNMY LEE CARLY SIMON DMAYNE FORD HOTEUSE GEMESIS 1-1 ROLLING STONES 16 3 OLIVIA W-J 19-9 CMRIS CHOSS 28 18 ROBBIE DUPREC 33 25

Q107/Washington, D.C. Alen Burns

Alan Burne
CHEAP TRICK
ROBBIE DUPREE
AIR SUPPLY
HOTECAE
CLIVIA B J 5 4
ROLLING STOMES 9 5
CHRIS CROSS 28 10
PETE TOMISHEMD 22-14
JACKSON BROWNE 30-15

PARALLEL TWO

14Q/Worcester, MA Steve York

Stove York

RECORDS
IREME CARA
LINDA RONSTADT
JOHNNY LEE
ROBBIE DUPREE
OLIVIA M-J
PAUL SIMON
LARRY GRAHAM
HOELOST
ROCKY BURNETTE 6-2
S O.S BAND 16 9
RANHATTANS 17-9
BENNY MARDONES 25-19

WBBF/Rochester, NY Dave Mason

Dove Mason

ROBBIE DUPREE

SOB SEER

ROBSTADT

AMBROSTADT

AMBROSTADT

AMBROSTADT

AMBROSTADT

AMBROSTADT

AMBROSTADT

AMBROSTADT

AMBROSTADT

CLIVIA N J 2-1

MECO 6 3

CMRIS CROSS 10-7

ROLLIWG STOWES 13-10

S.O.S. BAND 19-13

Bob Mitchell
PAUL SIMON
LARRY GRAHAM
LARRY GRAHAM
DIAMA SOS
DEMORE OF MALLY
KENNY LOGGIMS
OUEEN
HOTEORE
CURTS GROSS 4-2
ROLLING STOMES 10-5
GEORGE SEMSON 23-14
AIR SUPPLY 25-18

WKBO/Herrisburg, PA Heidi Kramer

PAUL SIMON REMNY LOGGINS HALL & DATES BILLY JOEL DIAMA ROSE BOCKERS & 2 AIR SUPPLY 10-7 ROLLING STOMES 12-8 LARRY GRAHAM 17-10

WKEE/Hundinton, WV Gary Miller

Oary Miller
DIONNE MARMICR
POINTER SISTERS
DIAMA ROSS
DIAMA ROSS
PAUL SINCN
ROSSINGTON COLLIN
BILLY JOEL
STEPHAMIE MILLS (dp)
HOTEBST.
AIR SUPPLY 2-1
CHRIS CROSS 7-4
BENNY MARDOMES 12-8
JACKSON REOMNE 18 9
DIRT BAND 16-10

WPST/Trenton, NJ Tom Taylor

TOM SEMON
ELBETRICS
BOT BCAGGS
OLIVIA M-J
NOTESEL
CHRIS CROSS 1-1
ROLLING STORES 4 2
JACKSON BROWNE 11-7
LIMDA ROUSTADT 15-9
BERNY MARDONES 10 11

WTRY/Troy, NY Bill Cahill

BUR CADAN CARLY SIMON PAUL SIMON BILLY JOEL LARBY CADANAN KERNY LOCGINS NOTES: BILLY JOEL 1-1 ROLLING FORMES 7-5 CHBIS CROSS 12 6 JACKSON BROWNE 11 7 JOHNNY LEE 19-11

TOUCH
IRENE CARA
BOE SEAGS
BOE SEETE
ELO
NOTEBEL
S.O.S. BAMD 3-1
GEMEDIS 4 2
CRRIS CROSS 9-4
ROLLING STOWES 16-5
AMBROSIA 21-16

WHYN/Springfield, MA Ken Cepurso

Ken Cepurso

AIR SUPPLY
CARLY SIMON
PAUL SIMON
PAUL SIMON
BALLY JOHN
CARTY SIMON
FOR THE SIMON

KC101/New Haven, CT Curt Hansen

DIAMA ROSE BOS BEGER BILLY JDEL POINTER SISTERS HOLLOSEL B.O.S. BAND 2 1 BEMNY MARDONES 16-7 DIRT BAND 18-14 AIR BUPPLY 22-15 ALL THORBOW 21 16

WFBR/Baltimore, MC Andy Szulineki

Andy Srutines:

PAUL SIMON
SILLY JOEL
POINTER SISTERS
DOB SECE
SILLY JOEL
LARRY GRAHAM 1
PETE TONNENEWD 0-5
CENTES CROSS 14 7
GEORGE RENSON 18 8

WBEN FM/Buffalo, NY Roger Christian

ROGE Christian
DIANA ROSS
BUS SEGER
RENNY LOGGINS
BILLY JOEL
GERRY RAFFERTY
PAUL SIRGUI
HOLD SEL
HOLD SEL
GERRY BAFFERTY
JACKSON BROWNE 15-10
JACKSON BROWNE 15-10
IRRHE CARA 25-14
DIANA ROSS A 16

WBLI/Long Island, NY Bill Terry

PAUL SINOM
CARLY SIMOM
SILLY JOPL
DIAMA ROSS
NOTES
OLIVIA M-J 3-1
ROLLING STOMES 10-4
CHRIS CROSS 18-14
JACKSOM BROWME 20-16
AIR SUPPLY 28-22

WTIC-FM/Hartford, CT Rick Donahue

RICE DONANGE
IRENE CARA
BILLY JOEL
EDOIE RABBITT
HOTLERI
S.O.S BAND 2 1
CHRIS CROSS 11-2
JACKSON BROWNE 10 5
PETE TOWNSHEND 14-6
ROLLING STONES 16-7

ROLLING STONES 16-7
Q108/York, PA
Stave Geliegher
IREME CARA
KENNY LOGGINS
PAUL SIMON
QUEEN
HOTEBER:
5.0.5 BAND 1-1
CHRIS CROSS 6-2
PETE TOWNSHEND 12-8
ALI THOMSON 16-12

WHFM/Rochester, NY Merc Cronin

ELO
PAT BEHATAR
PAUL SIMON
ROBBIE DUPREE
NOTESE:
OLIVIA N J 1 1
CEMESIS 4-2
CHRIS CROSS 8-4
BOZ SCACGS 10-7
BENNY MARDONES 18-14

WFLY/Albany, NY Bob Mason

BILLY JOEL
PAUL SIMOM
CARLY SIMOM
ELO
PETER GABRIEL
HOTEGE
ROLLING STONES 3-1
JACKSON BROWNE 6 4
LINDA RONSTADT 7-5
BLOTTO 25 15

UMCLE VIC GEORGE SENSON IREME CARA NOBERT JORN BILLY JOEL PAUL SINON HOTE-SEL BILLY JOEL 1-1 ROLLIMG STONES 7-5 CDB 11 6 CHRIS CROSS 17-9 ALI THOMSON 26-15

PAUL SIMON BILLY JOEL BOB SECEN HOTESE: CDB 11 BOZ SCAGGS 14-5 ROLLING STONES 21-16 ELL 26-17 CHRIS CROSS 27-19

PARALLEL THREE 13FEA/Menchester, NH Rick Ryder

DIAMA ROSS PAUL SINON OLIVIA M-J HOTEGE: OLIVIA N-J 3-1 BEMMY MARDOMES 10 5 BOX SCAGGS 11-6 PETE TOMNSHEWO 13 7 GEMESIS 16-10

14WK/Wheeling, WV Rich Colline

Rich Codine

ELO

LARRY GRAHAM

908 SEGER

108 FEGER

178 FE CARA

CARLY SINON

POINTER SISTERS

HOCEURI

OLIVIA N-J 2-1

CHRIS CROSS 7-2

BOLLING STONES 18-5.0.8. BAND 14-9

ALI THOMSON 19-1)

K104/Erie PA Bill Shennon

BHI SHORMON
RAMDY VANMARRER
JEFF MATHE
PAUL SIRGU
JOURNEY
CDB
HOTERST
ROS REGEL 2 1
RAMMATTAMS 10-5
REALS & CROPTS 35 6
EDDIE RABHITT 13-9
ERIC CLAPTON 17-13

BILLY JOEL
DIAMA ROSS
BON BECER
CARLY SIMON
PAUL SIMON
PAUL SIMON
HANATTANS 1-1
S.O.S. BAND 2-2
PETE TOWNSHEND 13-9
ROLLING STOMES 17 10
JACESON BRONNE 19 13

WFBQ/Altoons, PA Tony Booth

Torn Booth
ELO
BOB SEGER
HALL & DATES
STEPHANIE MILLB
PAUL SINON
HOLLY PENFIELD
CARLY SIMON
HOTSE
CARLY SIMON
HOTSE
CARLY SIMON
HOTSE
CARLS
CARL

WGUY/Bengor, ME Jim Rendall

PAUL SIMON
ROBBIE DUPREE
OLIVIA N J
BILLY JOEL
HORTEST CROSS 3-2
BOZ SCAGGS 5-3
COLIVIA N-J 1-1
CMRIS CROSS 12-7
GENEBIS 16 10

WJBQ/Portland, ME Andy Carey

Ardy Carey
GEORGE BENSON
PAUL SIMON
ROBSHI DUPREE
LARSEN-PETITN BAN
BOB SECEN
BILLY JOEL 6-1
ROCKY BURNETTE 3-2
MANNATTANS 9-7
GENESIS 12-6
AMBROSIA 13-11

WLBZ/Bangor, ME Merk Laurence

PAUL SIMON
BILLY JOEL
JORNNY LEE
OUVERN
MOCLENG STONES 6-1
CHRIS CROSS 7-3
INDA RONBTADT 16-9
IRENE CARA 22-14
FRED KNOBLOCK 21-16
WYENN/DAVEN MM

WTSN/Dover, NH Jim Sebestien

PAUL MCCARTNEY
PAUL SINON
BILLY JOEL
ELO
HOELBAR:
HICKEY GILLEY 5-1
RIN CARMES 6-3
BOZ SCAGGS 12-4
ROY & EMPTLOU 16-6
GENESIS 15-7

BODDY Wayne

RAY KENNEDY
ARTFUL DODGER
ROBERT JOHN
HALL 6 OATES
CHEAP TRICE
LIVINGSTON TAYLOR
ROXY MUSIC
MECO 2 1
JOE MALSH 3-2
IRENE CARA 9-3
ROLLING STONES 14-5

WYRE/Annepolis, MD Steve Kingston

PAUL SINCH HALL & GATES IRENE CARA BILLY JOEL CRALT SIMON HOTESE: LARRY CRAHAM I 1 5.0.5, BAND 6-2 ROLLING STOMES 8-5 BOZ SCAGES 13-7 PETE TOWNSHEMD 18-10

WIGY/Bath, ME Rogers/Mitchell

CARLY SIMON PAUL SIMON PAUL SIMON CMICAGO BILLY JOEL LARSEN-FEITEN BAN (dp) HOCKEST KIN CARNES 2-1 ROULING STONES 5-2 BENNY MARDONES 11 6 ANBROSIA 15 9 LINDA RONSTADT 19 14

V100/Charleston, WV Bob Spence

GOS Spence

QUEEN
HALL & GATES
PAUL SIRON
PAT BENATAR
AIR SUPPLY
BILLY JOEL
POCO
OLIVIA N-J 8-3
KIR CARMES 9-4
COMMODORS 14-8
GEMESIS 35-9

SOUTH

PARALLEL ONE

KVIL/Delies, TX Chuck Rhodes PAUL SINON
ERIC CLAPTON
ARBROBIA
MOTESST
DIRT BAND 2-1
CDB 6-2
CHRIG CROSS 9-3
MICREY GILLEY 13-4
ALI THOMBON 20 6

PAUL SINON DIAMA ROSS CARLY SINON JOHNNY LEE (dp) KINKS (dp) HOLLOS (CR) CHAIS CROSS 2-1 AIR SUPPLY 5 3 ROLLING STOMES 13-4 MICREY GILLEY 26-19

Y100/Miemi, FL Mark Shands

AIR SUPPLY
IREME CARA
BENNY MARDONES
HOTELER
5.0.5. SAND 1-1
OLIVIA N J 4-2
CHRIS CROSS 12-5
DAVID HUDSOM 10 9
ROCKY BURNETTE 19-14

Z93/Atlenta, GA Dale O'Brien

PAUL SIMON OLIVIA N-J IRENE CARA BOS SEGER Hottest: ROLLING STONES 3 1 JOHNHY LEE 10-5 ALT THOMSON 14-7 ROBBIE DUPREZ 17-9 DIANA ROSE 26-10

Z87/Fort Worth, TX Gary Mack

BOZ SCAGGS JOHNNY LEZ ALI THOMSO ELO
Hottest
GENESIS 10-1
MICREY CILLEY 13-4
BLUES BROS 12-7
CHRIS CROSS 16-12
PETE TOWNSHEND 25-17

94Q/Atlente, GA Jeff McCartney

Jen McCarrey

BOI SCAGGS

GEORGE BENSON

808 SEGGE

PAUL SIMON

Nottest

JOHNNY LEE 3-1

ROLLING STOMES 10-4

JACKSON BROWNE 14-8

ROBBIE DUPREZ 13-10

EDDIE RABBITT 15 13

KRLY/Houston, TX Michael Jones

OLIVIA N J
PATBACK BAND
PAUL SIMON
DIONNE WARWICK
O JAYS
STEPHANIE WILLS
TIDDY PENDERCRASS
HOTESEL:
MANHATTANS 1
COMMODORES 6-3
LARRY GRAHAN 12 5
JOHNNY LEE 15-9
INVISIBLE MAN'S 8 19-16

PARALLEL TWO

92Q/Neshville, TN Scooter Davis KENNY LOGGINS BILLY JOEL BILLY JOEL
ELO
MATALIE COLE
QUIEW (dp)
JOURWEY (dp)
LIPPS, INC. (dp)
OLIVIA W J (dp)
HOTEMEN
COB 1-1
RAMMATTAMS 5
AIR SUPPLY 14-8
BENNY MARDONES 17-13

BJ106/Orlando, FL Tom West Tom West
ELTON JOHN
OLIVIA N-J
PAUL SIMON
GERRY RAFFERTY
BROTHERS JOHNSON
AMY HOLLAN
JOHNNY LEE
HOTEST
OLIVIA N-J 1-1
MANHATTAMS 21: 11
ROLLING STONES 19-12
GEORGE BENSON 22-16
MICKEY GILLEY 27-18

KEEL/Shreveport, LA Merty Johnson

Marty Johnson

AOBBIE DUPREE GEORGE BENBON BOB SEGER DIANA ROSS NALLY HORSEN MALLY HORSEN TO BOB STORE STORES TO SCAGES 10-6 ROLLING STOMES 17 9 COMMODORES 29-17

MICHAEL JACKSON

ELD PHANIE MILLS
LIPPS, INC.
GEORGE BENSON
YIPES
PAUL SINCH
NOTES BELLY JOEL 2-1
JERNAINE JACKSON 1
S. O.S. BAND 6-4
OLIVIA M. J 12-9
CHRIS CROSS 15-12

FAUL SIMON CARLY SIMON QUEEN JON 6 VAN GELIB ANY NOLLAND NOLLAND NOLLAND BOLING STONES 7-1 BOLING STONES 7-1 BOLING STONES 7-1 JACKSON BROWNE 24 13 JOHMMY LEE 28-21

WAKY/Louisville, KY Mike McVey

PENDE TO SECURE
BON BEGER
BOBERT JOHN
HOTERST JOHN
HOTERS WAPE/Jecksonville, FL Paul Sebestian

Paul Simon ROBBIE DUPREE HOELEST HANHATTANS 3-1 MICKEY GILLEY 4 2 AMBROSIA 26-22 PRED RNOBLOCK 27-23 POCO 29 25

WAXY/Pt. Lauderdale, FL Kenny Lee PAUL SIMON
JOHNNY LZE
DIANA ROSE
HOTE-SET,
OLIVIA N J 3 1
MANHATTANS 4 2
CHRIS CROSS 11-4
AIR SUPPLY 14 10
MICKEY GILLEY 15 12

WAYS/Charlotte, NC

ROY ROSEN

ROLLING STONES
STACY LATTISAW
CARLY SIMON
PAUL SIMON
PAUL SIMON
BILLY JOEL
HOTELEY
CLIVIA N-J 1-1
HICKEY GILLEY 6-1
JOHNNY LEE 20 13
DIANA ROSS 30 19

WBBQ/Augusta, GA Bruce Stevens

Bruce Stevens
DIANA ROSS
BOB SECER
BILLY JOEL
PAUL SIMON
POINTER SISTERS
EDDIE RABBITT
BLACKFOOT
PAUL DAVIS
JON & VAN GELIS
HOTERS
CHRIS CROSS J-1
ROLLING STONES 5-2
JACKSON BROWNE 17
AIR SUPPLY 16-8
QUEEN 19 14

CARLY SIMON ELTON JOHN DIANA ROSS RENHY LOGGINS HOTEGE: CHRIS CROSS 3-1 ROLLING STONES 9-3 LE ROUX 13-9 JOHNNY LEE 14-10 BENNY MARDONES 19 12

WGH/Norfolk, VA Bob Canada

Bob Canede

ARY HOLLAND
PAUL SIMON
ELO
OLIVIA N J
STEPHANIE MILLS
WHITESTANE KINGS
DIRT BAND
PAUL MCCARTHEY
HOLESE:
LARRY GRAMAN 10 1
SILLY JOEL 6 3
JOHNY LEE 12-9
CRHIS CROSS 19-14
ALI THOMSON 20-15

WHBQ/Memphis, TN Jed Duvall DOS DAVAM

BOZ SCAGGS
BILLY JOEL
PAUL SIMON
BOB SECER
CLIVIA N-J 1-1
ROLLING STORES 4 2
JACESON BROWNE 10-7
TONY JOE WHITE 14-11
JOHNNY LEE 22-14

WJDX/Jeckson, M6 Clndy Crawford

CDB
JIMMY SPHEERIS
LARSEN FEITEN BAM
EDDIE RABBITT
HOTLEGEL
PETE TOWNSHEND 4-1
RODMEY CROWELL 8-4
AIR SUPPLY 13-10
AMBROSIA 20-16
DIRT BAND 22-17

RON MCKEY
LINDA ROWSTADT
AARROSIA
SIGNA
SI

Pat Clanciabella
BOB SEGER
PAUL SINOM
ROBERT JOHN
ROBERT JOHN
DIAMA ROSS (dp)
STEPHAMIE MILLS (dp)
HOTEAST,
S.O.S. BAND 3-1
GEMESIS 7-4
CHBIS CROSS 10-7
LARRY GRAHAM 14 -9
ROLLIMG STONES 15-10

WRJZ/Knoxville, TN Fred Blory

HOB STORM PAUL BIMON ELO DIAMA ROSB HOCLESI; CHRIS CROSS 3-1 JOHNNY LEE 12-7 GEMESIS 13-9 PETE TOMMSHEMD 15-11 EDDIE RABBITT 26-19

WBGA/Sevenneh, GA Brady McGraw

Brady McGraw
RENNY LOGGINB
OLIVIA BUJ
PAUL BIRON
POINTER SIBTERB
OUBERN
LATTISAM
HORESEL
LARRY GRAHAM 1 1
ROLLING FORMES 1PETE TOWNSHEWD 14-9
DIAMA ROSE 33 14
GEORGE BEWSON 32-22

WTIMNew Orleans, LA Gary Franklin

Gary Frenklin

PAUL SIROH
HALL & OATES
WHITESHARE
WHITESHARE
BOOCH
JOHN
COCH
LIPPS, INC.
HOLLENT, INC.
HOLLENT, INC.
HOLLENT, INC.
HOLLENT, INC.
HOLLENT, INC.
JOHN
JOHN
JOHN
JOHN
JOHN
JOHN
JACKSOM BROWNE 14-25

Y103/Jecksonville, FL Meja Piff

Meje PHY
JOHNSY LEE
PAUL SIRON
LIVINGSTON TAYLOR
ANY NOLLAND
BLACKFOOT
NOTES AT
OLIVIA N-J 2-1
ANNATTANS 4-2
JOE WALSH 7-8
CHRIS CROSS 10 6 Y86/Tampa, FL Pat Berry

Pat Berry
ROBBIE DUPREE
IRENE CARA
BOB SEGER
HOTLORE
1 OLIVIA N-J 3 2
JOE MALSH 4-3
CHRIS CROSS II-8
MANHATTAMS 15 9 296/Little Rock, AR Dave Taylor

Dave Teylor

JOHNHEY

STACY LATTISAM
JOHNHEY NATWIS

LATTISAM
JOHNSV NATWIS

LAUL DAVIS

BROTHER JOHNSON

LE ROUK

BILLY JOEL

POINTER SISTERS

OLIVIA N-3

ELTON JOHN

SPLIT ENZ

HOLESSE

AIR SUPPLY 5 2

FRED MEGGLOCK 8-6

MECO 12 10

IREME CARA 14-8

MECO 12 10

WRVQ/Richmond, VA Bill Thomas BHI Thomas
CHEAP TRICK
EDDIE RABBITT
ROSSINGTON COLLIN
PAUL SIMON
ROTER COLLIN
FROLLING STOMES 3-1
CHRIS CROSS 6-3
GEMESIS 16 7
BEMMY MARDOMES 18-8
RODNEY CROWELL 14-10

KELP/El Paso, TX

AMBROSIA
IREME CARA
EDDIE RABBITT
FRED KNOBLOCK
HOTESEL
5 0.5 BAND 6-1
MICREY GILLEY 13 5
JORNNY LEE 33-14
BENNY MARDONES 20-18
GEORGE BENSON 36-21

Devid Carroll

ELO
PAUL SIMON
BILLY JOEL
PAT BERNATAR
ROSERT JOHN
NOTES
CHRIS CROSS 2 1
FOLLING STONES 10 4
JACKSOM BROWNE 15-9
ROSBIE DUPRE 24-16
BOB SECER 29 20

KINT/EI Paso, TX Ruben Barron

Ruben Barron
JACRSON BROWNE
ROBBLE DURREE
GEORGE BENSON
CARLY SIAMON
NOTIFICATION
SOLIVIA N=J 3
S.O.S. BAND 4-3
ROCKY SURNETTE 8-6
RIM CANNES 10-7
ROLLING STONES 22-16
WERC/Birmingham. AL
Bill Lunwoon

PAUL SINON
POBBIE QUPRE
LANGEN PETTEN BAN
DIANA ROSS
NOTES | 1-1
ROLLING STOWES 7 3
PETE TOWNSHEND 8-4
GLORGE BENSON 14-7
JACKSON BROWNE 18 12 WLCY/Temps FL Mike Weber Mile Weber
PAUL SIROM
BILLY JOEL
BOB SEGER
HOTTEST OLIVIA M-J 2-1
CHRIS CROSS 8-2
RIM CARRES 13-4
MICREY GILLEY 10JOHNNY LEE 11-7

OLIVIA N-J POINTER BESTERS NOTES STONES 2-1 LARRY GRHAM 9 3 JACKSON BROWNE 19-10 ALI THOMSON 21-15 AIR SUPPLY 24-16

KJ100/Louisville, KY C.C. Metthews

C.C. Methows

ARBROSIA
PAT BENATAR
REMBY LOGGIMB
ROGER DALTREY
D.B. COOPER
HOTESES 1-1
GEMESIS 1-1
FOFE TOWNSHEMD 6-1
ROLLING STOMES 17-6
CLIVIA M-J 25-8
CHRIB CHOSS 13-9

KBFM/McAllen Steve Owene

PAUL SIRON POCO STEPHANIE MILLS IREME CARA 5 0.8. BAND 2-1 CARIS GROSS 4-2 KIM CARMES 7 3 AIR SUPPLY 14-7 ALI THOMSON 15 11

96)UMlami, FL Bruce Kelly

LENGRE O'MALLY
PAUL SIMOM
PAUL DAVIS
QUEEN
NOTERET:
COMPIS CROSS 2-1
BENNY MARDONES 9-5
PETE TOWNSHEWD 15-8
DAVID HUDSON 10-10
LARRY GRAHAM 20-14

WQRK/Norfolk, VA Don Davis

PAUL SIMON OLIVIA N-J KENNY LOCGINS QUEEN NOTLERS COLLING STONES 6-1 BENNY MARDONES 9 6 5.0.5. BAND 18-10 IRENE CARA 20 15 DIANA ROSS D-16

PAUL SIMON
GEORGE BEMSON
POINTER SISTERS
ROLLING STONES
PETE TOWNSHEND
HOTESET
JOHNNY LEE 2-1
OLIVIA N J 7-3
EDDIE RABBITT 17 9
LARRY GRAHAM 16-13
DIANA ROSS 25 19

KRBE/Houston, TX Deyna Steele

OUTEN
PAUL SIMON
POINTER SISTERS
JOURNEY
LARSEN-PEITEN HAM
HOTUSE
JOHNNY LEE 6-1
EDDIE RABBITT 4 2
OLIVIA N J 11-5
PETE TOMMEMBEND 12-9
COMMODORES 13-10

KSRR/Houston (formarly KAUM) Rick Lambert

PAUL SIMON ALABAMA ALABAMA
ALABAMA
COMMODORES
RENNY LOGGINS
ERIC CLAPTON
BILLY JOEL
NOTES
1 1
RAHAATTANS 5 2
EDDIE RABBITT 9-6
CHRIS CROSS 11-5
ALI THOMSON 16-11

PARALLEL THREE

CK101/Cocoe Beach, FL Steve Doen
PAUL SIMOM
BOZ BCAGOS
CARLY SIMOM
GUE BCAGOS
BILLY JOEL
NALL & GATES
HOLLEMG STONES 5-1
ALI THOMSON 8-5
PETE TOWNSHEND 10 6
JOHNNY LEE 13-10
ROBBIE DUPREE 28 12

G100/Mobile, AL Scott Griffith

Boot Orithm ROSSINGTON COLLIN POCO BOB SECER PAUL SINGN CARLY SINGN BILLY JOEL REMNY LOGGINS HOTEGAS CHRIB CROSS 8-1 GENESIS 6-2 BOI SCAGGS 9-4 BOLLING STONES 10-5 S.O.S. BAND 17-10

IULE/Gelveston, TX Lee Victor

DIAMA ROSE EDDIE RABBITT JON 6 VAN GELIS HOTESPY GILLEY 1-1 CHRIS CROSE 7-3 JOHNHY LEE 19-10 JACKSON GROWNE 22-13 AMBROSIA 27-16

KSEL/Lubbock, Till Stan Costles

PAUL SIMON
BOZ SCAGGS
BILLY JOEL
EDDIE RABBITT
JLIVIA N-J
NOTEST
S.O.B. BAND I-1
ROLLING STONES 5-2
AIR SUPPLY 6-3
JACKSON BROWNE 11-6
JOHNMY LEE 16-8

CARLY SIMON
PAUL SIMON
PAUL SIMON
QUEEN
SILLY JOEL
NOTCHES
S.O.S. BAND 3-1
AIR SUPPLY 9 5
ROLLING STONES 14 0
JOHNY LEE 20-12
LABRY GRAHAM 28-19

WFLB/Feyerteville, NC Lerry Cennon

Letty Cennon

NOBBIE DUPREE
PAUL BIRGH
BILLY JOEL
OLIVIA PL
STEPHAMIE MILLS
MOLLY PERFIGLD
DIOMNE WARHICK [dp]
HOELSEL [dp

WHHY/Montgomery, AL

BILLY JOEL DIAMA ROSS OCLYIA N-J PAUL GIRGO ANY HOLLAND NOTAGE! CHMIS CROSS 1-1 ROLLING STONES 11-2 ELO 10-7 PETE TOWNSHEND 13-10 AMEROSIA 17-13

John Blevens
PAUL SIROW
BILLY JOEL
OUTEN
ANT HOLLAND
ROBY HUBIC
DELIVERANCE
HORESS 2-1
S.O.S. BAND 15 5
BEMNY MARROWES 12-9
FRED RROBELOCK 27-16
AMBROSIA 32 25

WSEZ/Wines Pete Berry Paul SIMON
ELO
QUEEN
BILLY JOEL
Mottest:
ROLLING STONES 1-1
CHRIS CROSS 12-4
ERIC CLAPTON 9-6
PETE TOMNEMBUD 13-9
AIR SUPPLY 14-10

WFOX/Geinesville, GA Hanti Dole Menh Dole
RENNY LOGGINS
IREME CARA
PAUL SIMON
BILLY JOEL
DIAMA ROSS (dp)
HOTEBER!
RICKEY GILLEY 2-1
CHRIG CROSS 5-2
ROLLING STONES 8-5
JACKEON BROWNE D-9
AIR SUPPLY 18-12

Barry Michaele
POINTER SISTERS
DIONNE WARMICE
BILLY JOEL
EDDIE RABER
EDDIE RABER
ETEN BAN (dp)
NOTES (ETEN BAN (dp

BOZ SCAGS PAUL SIMON CABLY SIMON BILLY JOEL LANSEN PEITEN SAM HOTESET: AIR SUPPLY 2-1 ROLLING STONES 9-4 COMMOGORES 10-6 LIMDA ROMSTADY 17-9 LARRY GRANAM 21-12

KWIC/Beaum Mika Patrick MMHA Patrick
PAUL SIMON
GEORGE BENSON
ELTON JOHN
ELTON JOHN
BENSON
BENSON
BENSON
BOTH
BOT SCAGOS 2-1
EDDIE RABBITT 5-2
CMRIS CROSS 6 4
JOHNNY LEE 8-5
AIR BUPPLY 9 6

WANS-FM/A PAUL SIMON QUEEN CDE ELTOW JOHN ARY NOLLAND HOTEGAT: BOLLING STOMES 1-1 AIR SUPPLY 8-4 RUSE BALLARD 10-5 BOS ECAGGS 25-15 DIAMA ROSS 29-20 KQ94/Little Rook, AR Rey Lincoln

ELO
BILLY JOEL
JOURNEY
BORY MUSIC
BOLACHFOOT
Hotteat
GEMESIS 5 1
ALI TROMSON 7-3
BOOS GAGGES 8-4
ROSSIMITON COLLIN 16-8
ROSSIMITON COLLIN 16-8

MIDWEST

ud Simon Paul ELO Robbie Dupree

Christopher Cross **Rolling Stones** Olivia Newton-John

DDS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST

Paul Simon Carly Simon Billy Joel

Rolling Stone Christopher Cross Jackson Brown

MIDWEST

PARALLEL ONE

BENNY MARDONES
PAUL SIMON
BILLY JOEL
HOTCOME
CHRIS CROSS 3-1
AIR SUPPLY 15-5
IRENE CARA 23 8
DIAMA ROSS D-12
JOHNNY LEE 20-14

KBEQ/Kansas City, MO

PAUL SIMON PAUL SIMON hottest: JACKSON BROWNE 1 1 LINDA RONSTADT 2-2 JON 6 VAN GELIS 3-3 BILLY JOEL 4-4 GENESIS 5-5

Pam Abresch

AMBROSIA ROBBIE DUPREE ELO Hotteat: GEMESIS 2-1 BOZ SCAGGS 9-3 AIR SUPPLY 10-7 CHRIS CROSS 11-9 LINDA RONSTADT 16 13

KSLQ/St. Louis, MO Tony Stone

AMBROSIA PAUL SIMON PAUL SIMON
ELO
GEORGE BENSON
JOURNEY
HOCLEGET
CHRIS CROSS 4-1
HAMBATTANS 5 3
JOHNNY LEE 15-11
ROLLING STONES D-13
BENNY MARDONES 18-14

Q102/Cincinnati, OH

OLIVIA N J ROBBIE DUPREE PAUL SIMON HOTE-SE: PETE TOWNSHEND 4 1 ROLLING STONES 6-2 BOZ SCACGS 9-4 LINDA RONSTADT 25-20 MANHATTANS 31-21

WGCUCleveland, OH Bob Travis

BOD Travis

DIRT BAND
ELO
BOB SECER
RANDY VANMARMER
ROXY MUSIC
PAUL SIMON
BOTTS:
BILLY JOEL 1-1
CURIS CROSS 5-3
BENNY MARDONES 10-4
BOZ SCAGGS 15-11
AIR SUPPLY 22-15

WLS/Chicago, IL Tim Kelly

CHRIS CROSS CHRIS CRUSS
ELO
PAUL SIMON
BOTCEST
BILLY JOEL 1-1
OLIVIA N-J 9-4
CDB 12-10
PETER CABRIEL 24-16
JOE WALSH 27-22

WOKY/Milwaukee, WI Dallas Cole

BILLY JOEL PAUL SIMON LIVINGSTON TAYLOR Hottest MANHATTANS 3-1 AIR SUPPLY 6 3 DIRT BAND 10-6 CHRIS CROSS 11-8 S.O.S. BAND 13-10

WZUU/Milwaukee, WI

S.O.S. BAND ELO STEPHANIE MILLS HOTCOST: BILLY JOEL 2-1 CHRIS CROSS 6-4 KIM CARNES 10-8 PETE TOWNSHEND 13 10 DIRT BAND 18-14

KWK/St. Louis, MO Bobby Hettrik

Hottest JUDAS PRIEST 1-1 POCO 10-3 TOUCH 9-4 KINGS 16-6 DIRT BAND 17-9

WHB/Kansas City, MO Rick Brown

POINTER SISTERS
NATALIE COLP
HALL & GATES
HOTES
BILLY JOEL 1-1
MICKEY GILLEY 4-2
EDDIE RABBITT 5-3
JOHNNY LEE 16-7
DIONNE WARWICK 24-17

K895-FM/Minneepolis, MN Kathliin Beeuvalt

JOHNNY LEE Hottest LIPPS, INC. 1-1 CMRIS CROSS 7-3 MICKEY GILLEY 11-6 AIR SUPPLY 13-10 KIM CARNES 15-12

PARALLEL TWO

92X/Columbus, OH

ELO
ROBBIE DUPREE
PAT BENATAR
HOTTES
CHRIS CROSS 6 1
ROLLING STONES 7-4
BOZ SCAGGS 10 7
S, O S. BAND 15 9
JACKSON BROWNE 16-11

KIOA/Des Moines, IA

BILLY JOEL
GERRY RAFFERTY
BOB SECER
GEORGE BERSON
HOTTES:
CLIVIA N J 4-1
CHRIS CROSS 10 2
CENESIS 15-6
ROLLING STONES 16-9
PETE TOWNSHEND 18-12

KOFM/Oklahoma City, OK Chuck Morgan

Hottest MANBATTANS 1-1 OLIVIA N-J 4-2 MICKEY GILLEY 9-3 ROLLIMG STONES 13 7 CHRIS CROSS 16-12

KRAV/Tulsa, OK

Qary Reynolds

PAUL SIMON
OLIVIA N J
BILLY JOEL
BOZ SCACGS
NOTLESTS
S.O.S. BAND 2-1
MICKEY GILLEY 5-3
JOHNNY LEE 12-5
GENESIS 15-12
IRENE CARA 24-14

KZ93/Peorle, IL

S.O.S. BAND BOB SEGER ELO ROBBIE DUPREE JOHNNY LEE HOTLEST: OLIVIA N-J 1 1 GENESIS 3-2 PETE TOMNSHEND 7-3 CHRIS CROSS 6-4 ROLLING STONES 13 6

WGRD/Grand Rapids, MI

AIR SUPPLY
Hottest
CLIVIA N-J 2-1
SPINNERS 8 3
CHRIS CROSS 12 5
ROLLING STONES 19-10
BLUES BROS 18-12

WHOT/Younstown, OH

ELO
Hottest:
CHRIS CROSS 5-1
BOZ SCAGGS 8 4
ROLLING STONES 9 6
S.O.S. BAND 16 9
JACKSON BROWNE 17 11

WMEE/Fort Wayne, IN

JOHNNY LEE ROBBIE DUPREE ELO HOTTEST: OLIVIA N-J 2-1 MANHATTANS 4-2 CHRIS CROSS 8-3 ROLLING STONES 16 8 BOZ SCAGGS 14-11

PAUL SIMON
ELO
EDDIE RABBITT
HOTTES:
OLTVIA N-J 1-1
S.O.S. BAND 4 2
KIM CARNES 6-4
CHRIS CROSS 8-5
JACKBON BROWNE 26-16

SEAVE COMMENT
JOHNNY LEE
PRED NOBLOCK
ROBBIE DUPREE
HOTLEST:
OLIVIA N-J 4-1
S.O.S. BAND 11-3
CMR15 CROSS 12-6
MICKEY GILLEY 19-12
JACKSON BROWNE 24-14

WOHO/Toledo, OH Beeu Ellioti

BILLY JOEL
PAUL SIMON
BOB SECER
HOTTES
HOTTES
HOTTES
HANATTANS 9-2
AIR SUPPLY 8-3
AIM CARNES 10-5
CHRIS CROSS 17-6

Don Davis

DON DAVIS

PAUL SIMOM
ROBERT DUPREE
ROBERT JOHN
GERRY RAPPERTY
POCO (dp)
KENNY LOGGINS (dp)
BOS SEGER (dp)
HOTEMET
LIVIA N J 1-1
GENESIS 4-2
ALI THOMSON 7-3
CMRIS CROSS 10-5
BOZ SCAGGS 16-9

WVIC/East Laneing, MI

ROCER DALTREY
KINKS
LARRY GRAHAM
PAUL SIMON
HOTTEST
OLIVIA N-J 4-1
PETE TOWNSHEND 11-5
CHRIS CROSS 12-6
ROLLING STONES 15-8
ERIC CLAPTON 18-10

KSTT/Davenport, IA Mike Kenneally

POCO PAUL SIMON ELO SPLIT ENZ Hottest OLIVIA N-J 2-1 CHRIS CROSS 12-5 GENESIS 13-10 S.O 5. BAND 21-11 ROLLING STONES 23-19

KEYN-FM/Wichita, KN Roger Mundy

Roger Mundy

JACKSON BROWNE
BENNY MARDONES
AIR SUPPLY
ROBBIE DUPREE
Hottest:
CLIVIA N -J 3-1
PETE TOWNSHEND 5-3
ROLLING STONES 10-5
CHRIS CROSS 14-9
ALI THOMSON 19-13

WZZP/Cleveland, OH Bob McKay

BOD MCKAY

ROBBIE DUPREE
ROBERT JOHN
BILLY JOEL
GEORGE BENSON
STEPHANIE MILLS
LIVINGSTON TAYLOR
HOTELEST
OLIVIA N-J 1-1
BOZ SCACGS 12-7
DIRT BAND 17-11
LINDA RONSTADT 29-19
AMBROSIA 30 23

KWEN/Tulsa, OK

KWENTULBO.OK
Beau
CARLY SIMON
PAUL SIMON
PAUL SIMON
ROBBIZ DUPREE
HOTLEST:

WYFM/Youngstown, OH

DIRT BAND Hottest: MANHATTANS 1-1 BILLY JOEL 2-2 ROLLING STONES GENESIS 8-7 PETE TOWNSHEND 17-10

WDRQ/Detroit, MI

PAUL SIMON DIANA ROSS DIAMA ROSS QUEEN POINTER SISTERS BILLY JOEL POCO (dp) TOUCH (dp) T

PARALLEL THREE

KFYR/Bismarck, ND

Dan Brannan

PAUL SIMON
BOB SEGER
FRED KNOBLOCK
EDDIE RABBITT
HOTCEST
BILLY JOEL 1-1
ROCKY BURNETTE 3-2
PETE TOWNSHEND 9-3
KIM CARRES 13-6
GENESIS 15 10

KKLS/Repid City, SD

Mick Kjar PAUL SIMON LARSEN-FEITEN BAN ELO ROBSINGTON COLLIN ROSSINGTON COLLIN ARS Hottest: KIM CARNES 2-1 GENESIS 4-2 DIRT BAND 7-4 BENNY MARDONES 13-10 POCO 17-14

KKRC/Sloux Falls, SD Brien Phoenix

KENNY LOGGINS
PAUL SIMON
BILLY JOEL
GERRY RAFFERTY
ARG
EDDIE RABBITT
HOTTER
HOTTER
OLIVIA N J 2-1
PETE TOMNSHEND 12-6
ROBBITE DUPREE 15-6
ROBBITE DUPREE 15-1
AMBROSIA 23-18

KKXUGrand Forks, ND

ROBBIE DUPREE BOB SECER HOLLEST: OLIVIA N-J 1-1 AIR SUPPLY 7-4 BOZ SCAGGS 9-6 EDDIE RABBITT 15-11 PETE TOWNSHEND 18-15

WAKX/Duluth, MN Bruce McGregor

ROBBIE DUPREE ELO BOB SEGER ROBERT JOHN PAUL SIMON PAUL SIMON
HOttest
BILLY JOEL 1-1
CHRIS CROSS 6 4
ROLLING STONES 10 5
KENNY ROCERS 12-9
JACKSON BROWNE 13-10

WEAQ/Eau Claire, WI

BOB SEGER EDDIE RABBITT GERRY RAPFERTY PAUL SIMON PAUL SIMON HOTTEST: LEAG 1-1 KENNY ROGERS 4 2 MANNATTANS 19-13 BENNY MARDONES 20-14 CAROLE KING 21-15

WGBF/Evenaville, IN
B.J. Hunter
KENNY LOGGINS
ROBBIE DUPREE
GEDRGE BENSON
PAUL SIMON
PETER GABRIEL
BALL 4 CATES
BOB SECER
LARSEN-FEITEN BAN
WHITESWAKE
SPLIT ENZ
HOTLOGES 11-1
CHRIS CROSS 5 3
JACKSON BROWNE 19-4
ALI THOMSON 17 11
S.O.S. BAND 20 14

Jay Tyler PAUL SIMON NATALIE COLE NATALIE COLE HOTTEST: GENESIS 1-1 CHRIS CROSS 6-2 AIR SUPPLY 10-5 ROLLING STONES 11-6 ALI THOMSON 18-10

WRKR/Recine, WI

KINKS CARLY SIMON CARLY SIMON
HOTLEST:
SPINNERS 1 1
MANHATTANS 9-3
OLIVIA N-J 10-5
ROLLING STONES 13-9
DIANA ROSS 17-12

WSPT/Stevens Point, Wi Pat Martin

Pat Martin
GEORGE BENSON
STEPHANIZ MILLS
PAUL SIMON
POINTER SISTERS
ROBERT JOHN
QUEEN
HOTESS
CHRIS CROSS 6-1
EDDIE RABBITT 8-2
ROLLING STONES 15-8
JACKSON BROWNE 19-10
KENNY LOGGINS 24-14

WTRU/Muskegon, MI Mike Stevens

DDDIE RABBITT
JOHNNY LEE
Hottest
OLIVIA N-J 2-1
KIM CARNES 11-5
AIR SUPPLY 16-6
GENESIS 12-9
CHRIS CROSS 20-10

WRRR/South Bend IN

Joe Lightner
JACKSON BROWNE
GEORGE BENSON
BOB SECER
ROBERT JOHN
BILLY JOEL
HOTELES S.O.S. BAND 7-1
CHRIS CROSS 3-2
ROLLING STONES 13-4
RICK PINETTE 40AK 20-14
BOZ SCAGGS 19-16

KDVV/Topeka, KN

BOB SECER GEORGE BENSON CARLY SIMON HOTEGET CHRIS CROSS 3-1 JACKSON BROWNE 11-7 S.O.S. BAND 13-8 ROLLING STONES 15-9 MECO 20-12

KQWB-FM/Fargo, ND Richards/Waters

PAUL SIMON
CHEAP TRICK
BLACKFOOT
SPLIT ENZ
HALL 4 OATES
RUSS BALLARD
JON 4 VAN GELIS
ELO
HOTTON TO THE TO T

WEST

PARALLEL ONE

KEARTH/Los Angeles, CA

QUEEN STEPHANIE MILLS PAT BENATAR PAUL SIMON AIR SUPPLY AIR SUPPLY HOttest BILLY JOEL 1-1 DIANA ROSS 11-4 ROLLING STONES 7-5 GENESIS 14 9 GEORGE BENSON 21-16

KFI/Los Angeles, CA

DIANA ROSS
PAUL SIMON
KENNY LOGGINS
QUEEN
HOTCEST:
ROLLING STONES 3-1
OLIVIA N-J 4-2
IRENE CARA 7-4
KIM CARNES 14 10
GENESIS 27-17

KFRC/San Francisco, CA Peterson/Sholin

PAUL SIMON
KENNY LOGGINS
DIAMA ROSS
DIAMA ROSS
OLIVIA N-J 1-1
S 0 S. BAND 5 2
ROLLING STONES 8-3
MANHATTANS 11-7
PETE TOWNSHEND 20-13

KIMN/Denver, CO Doug Erikson

BOB SECER BILLY JOEL ROBERT JOHN HOTTEST JOHN HOTTEST JOHN FEET TOWNSHEND 13-9 OIRT BAND 16-12 ALI THOMSON 21-15

KOPA/Phoenix. AZ

PAUL SIMON
KENNY LOGGINS
DIANA ROSS
LARRY CRAMAN
HOTCOST
BILLY JOEL 1-1
CHRIS CROSS 6-3
JACKSON BROWNE 10-4
ROLLING STOMES 17-7
PETE TOWNSHEND 24-18

KUPD/Phoenix, AZ Steve Casey

KENY LOGGINS
KINKS
VAPORS
HUEY LEWIS 6 NEWS
KINKS
HOTHER
H

KRLA/Los Angeles, CA

LA FLAVOUR
PAUL SIMON
POINTER SISTERS
HOTESS:
BILLY JOEL 2-1
DIANA ROSS 7-4
ROCKY BURNETTE 10-8
BOZ SCAGGS 22-18

KHJ/Los Angeles, CA Chuck Martin

DIANA ROSS PAUL SIMON POCO JOHNNY LEE JOHNNY LEE
ELO
ROBBIE DUPREE
HOTLEST
OLIVIA N-J 2 1
IRENE CARA 7-5
ELTON JOHN 9-6
KIM CARNES 13-9
GEORGE BENSON 26-16

13K/Sen Diego, CA Patty Hamilton

DEVO TED NUGENT ELO TED NUGENT
ELO
POINTER SISTERS
FRED RNOBLOCK
CARLY SIMON
EDDIE RABBITT
HOTTER
5.0.S. BAND 2-1
MANHATTANS 8-5
CHRIS CROSS 19-8
ROLLING STOMES 12 11
IREME CARA 15 14

PARALLEL TWO

KCPX/Selt Lake City, UT

Gery Weldron
PAUL SIMON
ROBBIE DUPPEE
MICKEY GILLEY
DIRT BAND
AIR SUPPLY
YIPPES
ELEXTRICS
HOTCEST
OLIVIA N-J 1-1
CHRIS CROSS 5-2
IREME CARA 12-8
RIM CARNES 14 9
TOUCH 23-18

KENO/Las Vegas, NV Bill Alexander

PAUL SIMON
CARLY SIMON
CEORGE BENSON
BILLY JOEL
HOTCOST
LOLIVIA N J 4-3
KIM CARNES 9 4
FPETE TOWNSHEND 11-7
ROLLING STONES 14-8

KERN/Bakersfield, CA

CARLY SIMON
NATALIE COLE
BOB SEGER
BILLY JOEL
PAUL SIMON
HOTTEST
FOR TOWNSHEND 7-1
GENESIS 8 3
ROLLING STONES 9-4
CHRIS CROSS 13-5
ALI THOMSON 15-10

KFXM/San Bernardino, CA

ROLLING STONES
ROCKY BURNETTE
HOTCHER:
BILLY JOEL 1-1
LIPPS, INC. 3-2
PINK FLOVD 9-3
GARY NUMAN D 5
MICHAEL JACKSON 11-9

KGW/Portland, OR Richard Harker

RICHARD HARKER
ELO
BOB SEGER
ROBBIE DUPREE
BILLY JOEL (RA)
HOTTEL

KJRB/Spokene, WA **Brien Gregory**

Brien Gregory

BILLY JOEL
PAUL SIMON
DIANA ROSS
LARRY CRAHAM
QUEEN (dp)
CHEAP TRICK (dp)
POCO (dp)
HOTOLE TO THE TOWN SHEND 7-4
COMMODORES 15-10
JOHNNY LEE 22-16
S.O.S. BAND 26-18

KMJC/San Diego, CA Chuck Lakefield

Chuck Lakefield

S.O.S. BAND
AIR SUPPLY
COMMODORES
JOHNNY LEE
CHICAGO
DIANA ROSS
BILLY JOEL
BOB SECER
ELO
HOTTES
LOTHON J 1-1
LINDA RONSTADT 11-7
MECO 15-8
AMBROSIA 21-14
PETE TOMNSHEND 23-19

KRQ/Tucson, AZ

Den McCoy
JOHNNY LEE
PAUL SIMOM
POINTER SISTERS
QUEEN
Hottest:
ELO 3-1
JACKSON BROWNE 9 5
ROLLING STONES 12-7
ERIC CLAPTON 18-12
BOZ SCAGGS 24-16

KRSP/Selt Lake City, UT

Lorraine Winneger PAUL SIMON
CARLY SIMON
BILLY JOEL
HOTERS CROSS 1-1
ROLLING STONES 4-2
JACKSON BROWNE 10-5
DIRT BAND 11-6
LINDA RONSTADT 12-7

Bobby Rivers

BODDY RIVERS
ELTON JOHN
BOB SECER
PAUL SIMON
DIONNE WARMICK
LIVINGSTON TAYLOR
HELLET BOY
AMY HOLLAND
LARSEN-FEITEN BAN
HOLLAND
LARSEN-FEITEN BAN
HOTE-BOT
BOT SCAGGS 12-5
ROLLING STOWES 13 7
JACKSON BROWNE 16-10

Sean Certer

CARLY SIMON BILLY JOEL PAUL SIMON POCO BOB SECER HOTTEST S.O.S. BAND 22-1 ROLLING STONES 8-5 MECO 14-11 JACKSON BROWNE 24-18 COMMODORES 23-19

KTKT/Tucson, AZ

Ed Alexander
JOHNNY LEE
PAUL SIMON
DIAMA ROSS
QUEEN
HOTTES CROSS 1-1
ROBBIE DUPREE 4-2
EDDIE RABBITT 10
JACKSON BROWNE 14-7
BENNY MARDONES 19-9

Y94/Freeno, CA

ELO AMBROSIA HOTLEST: MANHATTANS 1-1 LINDA RONSTADT 7-4 S.O.S. BAND 17-8 BENNY MARDONES 22-14 KENNY LOGGINS 30-21

KLUC/Las Vegas, NV

QUEEN
PAUL SIMON
CHICAGO
CARLY SIMON
HOTTEST
AMBROSIA 3-1
JACKSON BROWNE 13 9
ROBBIE DUPREE 16-10
KENNY LOGGINS 20-15
ELO 21-16

KMJK/Portland, OR John Shomby

PAUL SIMON
LARRY GRAHAM
HALL & OATES
HOTELEN
COLIVIA N J 1-1
ROLLING STONES 13-7
BENNY MARDONES 16-11
S.O.S. BAND 23-16
EDDIE RABBITT 34-26

KYNO-FM/Fresno, CA

PAUL SIMON Hottest BILLY JOEL 1-1 MANHATTANS 4-2 ELO 15-9 CHANGE 18-10 CHRIS CROSS 22-15 KZZX/Albuquerque, NM Chris Carey

PAUL SIMON
ELO
ROBBIE DUPREE
HOTLEST.
CHRIS CROSS 4-1
GEWESIS 3-2
ROLLING STONES 10-3
JACKSON BROWNE 22-11
AIR SUPPLY 28 19

FM102/Secremento, CA

IRENE CARA
ROBBIE DUPREE
PAUL SIMON
HOTE-BEN
S.O.S. BAND 6 1
OLIVIA N-J 2-2
CHRIS CROSS 7-3
ROLLING STONES 16-10
GENESIS 19-14

PARALLEL THREE

KBIM/Roswell, NM

Harry Dierks

OLIVIA N J
PAUL SIMON
BOB SECER
CARLY SIMON
POINTER SISTERS
DIONNE WARNICK
STEPHANIZ MILLS
LARSEN-PEITEN BAN
HOTLEST
MECO 1-1
GENESIS 3-2
LINDA RONSTADT 10-5
GEORGE BENSON 12-6
CHRIS CROSS 14-7

KBOZ/Bozeman MT Paul Ellis

PAUL SIMON
CARLY SIMON
CARLY SIMON
HOTHER:
OLIVIA N-J 4 1
AL1 THOMSON 10-5
BOZ SCAGGS 11-7
AIR SUPPLY 13-8
DIRT BAND 16 11

KCBN/Reno, NV Palmer Stewart

Palmer Stawart

PAT BENATAR
ANGELA CLEMMONS
SPLIT ENZ
LIPPS, INC.
STEPHANIE MILLS
CARLY SIMON
PAUL SIMON
PAUL SIMON
PAUL SIMON
AUL SIMON

KDZA/Pueblo, CO Rip Avina

ELO KENNY LOGGINS PAUL SIMOM GERRY RAFFERTY EDDIE RABBITT DIAMA ROSS Hottest: OLIVIA N J 2 1 ROLLING STONES 15-B BOZ SCAGGS 13 9 BENNY MARONES 18-12 JACKSON BROWNE 22-13

Charlie Fox PAUL SIMON
ROBBIE DUPREE
HOTLEST
AIR SUPPLY 1-1
CHRIS CROSS 14-5
BOB SECER 12-6
BENNY MARDONES 16-10
ROLLING STONES 17-11

KOOK/Billings MT

Michael May
GERRY RAFPERTY
CARLY SIMON
ROBBIE DUPREE
BILLY JOEL
AMBROSIA
BOB SECER
POCO
HOTESE
MECO 4-1
ROLLING STONES 14-7
ALI THOMSON 16-11
JACKSON BROWNE 28-16
LINDA RONSTADT 23 18

KQDI/Great Falls, MIT Scott Greeley

Scott Greeley
SEALS 6 CROPTS
BILLY JOEL
AMY HOLLAND
HERMAN BROOD
PAUL SIMON
OUEEN
OLIVIA N-J
HOTLEST
BILLY JOEL 1-1
CDB 6-4
MECO 10-5
CHRIS CROSS 11-7
BOZ SCAGGS 12-9

KRLC/Lewiston, ID Steven Alen MacKelvie

Steven Alen MacKetyle

PAUL MCCARTNEY
RECORDS
CARLY SIMON
SPLIT ENZ
(Mp)
Hottest:
RUSS BALLARD 5-1
ROLLING STOMES 9-5
MATCHBOX 13-9
ROGER DALTREY 16-12
JACKSON BROWNE 21-16

KSLY/Sen Luis Obispo, CA

Don Patter DON POTHER

DIANA ROSS
ROBBIE DUPREE
BOB SECER
PAUL SIMON
GEORGE BENSON
EDDIE RABBITT
HOTTES
HOTTES
BOLLING STONES 10-5
BENNY MARDONES 17-8
AIR SUPPLY 23-9
S.O.S. BAND 22-10

KENI/Anchorage, AK

PAUL SIMON
BOB SECER
CLIVIA N-J
JOHNNY LEE
MATALIE COLE
CARLY SIMON
LIVINGSTON TAYLOR
BILLY JOEL
BOTTER
CRUSS 5-2
BOZ SCAGGS 7-4
ALI THOMSON 11-7
DIRT BAND 15-11

THE FOLLOWING STATIONS OID NOT REPORT THIS WEEK

WNBC/New York City
KJB/Seatte
WOLF/Syracuse
WTWR/Destroit
KLEO/Wichita
WISM/IMadison
KMFI/Austin
WNOE/New Orleans
WSGN/Birmingham
95.5GFWSGF/Sevannah
FM100/WMC FMI/Memphi
WNOX/Knoaville
KIOY/Fresno
KROY/Sacremento
KHEB/Portsmouth
WROK/Rockford
WCGQ/Columbus
WTMA/Charleston
WKXY/Sarasota
KPUR/Amarillo

MHB-7/

Kansas City

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PARALLEL ONE PLAYLISTS

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Providence

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- PODD/Unour The Gun J UEILS BAND/Just Cenit Walt

wifi 92 Philadelphia

- BOLLING STONES/Emotional Rescue

 2 MOLLING STONES/Emotional Rescue

 2 MORESON REMAIN/Policians/

 3 GERESSTAWHISH FORMAND

 BOLLING STAMPER (Coming Up

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 BOLLING STAMPER (COMING UP)

 BOLLING



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Washington D.C.

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 OLIVIA STORM S/Emotional Rescue
 OLIVIA STORM S/Emotional Rescue
 OLIVIA SHINING STORM SON
 OLIVIA SHINING
 OLIVIA

- CHEAP TRICK/Day Tripper HCMBHE DLPMEE/HOT Rod Hearts AIR WAPPLY/AII Out Of Love
 - AIR JAPPE Y/A) I Out Of Love

 ROLLING STORIGE/She a So Caid

 POINTER SISTE/SY/Ne a So Shy

 Elevet MANDONE S/ Into The Hight

 ALT HOMSOVITAE A LITER Shythe

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 AMERICAL TICKS Speech Invision.

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 BILLY JAEL/Speech Invision.

 BILLY JAEL/SON'T AAA he will will will you not stand

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 BILLY JAEL/SON'T AND THE SIND THE BOOK

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 ROLLING STORE S/Earl Long I Rescue

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 ROCAT PARTIEL LER/Lar His Love Tou.

 ROCAT BLANK TEL / Tipe OP Toel in

 OLI 11A H-1/Hagic

 ALI TROMSON/Tab A LITTLE RAY TO He

 PHISAY YOUNG AND EAST STORE SITE

 BLANK TEL / Tipe S/Earl

 ALI TARGE S/MARISTEL / Tipe S/Earl

 ALI TARGE S/EARL

 ARCS SIGNER (Jove 1)

 ALI CARGE S/MARISTEL / Tipe Toel Heart S/Earl

 ALI MARISTEL / Tipe Toel Heart S/Earl

 ALI MARISTEL / Tipe Toel The Night

 PAUL S/ERGY/Lar In The Livening

 Delink FORD/Rull He Away

- 38 JOHNY LEE/LookIn' For Love CARLY SINON/Jesse
- DIRY BAND/Make A LITTLE MagIc BILLY 3DEL/Don't Ask Me Why BOB SEGER/You'll Accomp'ny Me ELD/ALL Over The World AMBROSIATON FOR THE ONLY WORKEN ERIC CLAPTON/Twise Time

WKBW Radio 15 A Friendly Place

- BOB SECER/You II Accomp ny Me POCD/Under The Gun QLIVIA N-J/Xenedu PALE SHODI/Lets In The Evening CARLY SIMON/Jesse MICKEY GILLEY/Stand By Me

FM99 &WXLO

- New York

- BOB SEGER/You 11 Accompiny Me CARLY SIMON/Jerse BILLY JEL/Don't Ask Me Why MATALIE COLE/Someone 1 Used To L

60/WCa0

- LAWRY GRAWAY One in a Million You MANNATAMI, Shining Ster MOORTS SURFETTLY TIPE OF Yogla GREEKELVH sunderstending DAILS GROSS/Molining PETE TOMMONER/LET My Love Open The GOLF ACADOS/Jojo ALITEMS/JAMGE C.

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- PAUL 51MOM Lete in The Evening ELO/Ati Over The Mortd ANY MOLLAND/Mor Do 1 Survive BOB SEGE/You 11-Accome*ny Me BILLY JOEL/Don*7 Ask Me Mhy
- POINTER SISTERS/Mais So Shy DR. HDOK/Tears From No+

Providence

- RIN CARRES/Rure Love
 OLIVIA N-J/Mag/c
 RESHIP ROCERTS/Love The World Away
 RESHIP ROCERTS/RUPE TO RESHIP ROCERTS/RUPE
 RESHI
- 32, 33, 34 35 LIPPS, INC /Rock IT LINDA CLIFFORD/Red Light ACIDS
- ROGER DALTRET/From Mar HERMAN BROOD/I Don't Named You J CEILS BAND/Just Can't Wate PEACHES & HERB/Funtime (Part)

WPCC

Washington D.C.

- ARRY GRAHAM/One in A Million DLLING STONES/Emptional Rescu .O.S. BAND/Take Your Time LIVIA No L/Mande
- ADULING STORES/Emotional Rescue
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- 20 26 ROBBIE DUPREE/Hot Rod Hearts
 29 27 IRENE CARAVFame
 D 28 BOZ SCAGGS/Look Int Tor Love
 D 30 29 JOHNST LEE/LOOKIN' For Love
 D 30 STACY LATTISAM/Let No Be Your Angel
- AMBROSTA/You're The Only Homen BERNY MARDONES/Into The Right ROBERT JOHN/Hay There Lonely Girl PAUL SINDH/Late in The Evening LINDA CLIFF ORD/Red Light

F-105 Boston

- 3 1 KIN CARRES/More Love
 1 2 DRLLY JOSL/19's \$1111 RAR TO Me
 7 3 ROLLING STORES/Emertenes Rescue
 2 4 SPIREMES/Capi a
 3 5 DIRY DAMO/Make A LIPTIR Megic
 3 0 DIRY DAMO/Make A LIPTIR Megic
 5 0 CARDLE RING/Dee Fine Day
 6 0 CARDLE RING/Dee Fine Day
 7 8 RICK PRIETTE CONSTRUING OF The HITI
 6 10 CODE/In America
 11 10 CHESIS/Missing-orthogous Day
 12 17 PETE TORNORS/DIVER By Comp.
 12 19 JACK SOON BOOMER/POULEVER'S
 10 19 JACK SOON BOOMER/POULEVER'S
 10 10 DOS JACKSON BOOMER/POULEVER'S
 11 10 DOS JACKSON BOOMER/POULEVER'S
 11 20 DRING STORES/DIVER A LITTLE RHYTHE
 12 19 BEHINT RANDOWS JI INTO The HIGHT
 10 DRING STORES/DIVER A LITTLE RHYTHE
 11 2 ROOM BURNETTY/TIPE OF TORES/DIVERS A LITTLE RHYTHE
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 12 19 BOOM BOOMER STORES A LITTLE RHYTHE
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- ADDS PALE SIMON/Late in The Eventing RUBB IE DUPREE/Hot Rod Hearts

Philadelphia

- DIORNE NAMIOL/No Hight So Long QLIVIA N-J/Kennou DIANA RDSS/Upside Down PALL SIMON/Late in the Evening ADDS
- NATALIE COLE/Someone . I Used To L JERNAINE JACKSON/You're Supposed To Re LIVINGSTON TATLOR/First Time Love



- VIPES/Derlin1



- New York

 1 BILLT JOKE/11-s SSI)1 RAR TO Me
 3 2 M*H9WTRASS/Salning Star
 4 3 3 0.5 BMRUTRANG/Salning Star
 6 3 3 0.5 BMRUTRANG/Conting Up
 6 5 ROOTH JOHNS TYE/TIFE OF Town's
 10 6 ROOTH JOHNS TYE/TIFE OF Town's
 10 6 STORY JOHNS TYE/TIFE OF TOWN's
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ACIDS 88, 27, 38

WRKO Boston

- 1 I. R.H. CARRESTNO'S Love

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 2 2 ROLL LIGHT STOREST COMMON THREADS

 2 3 MATALIS COLCY Commons

 3 MATALIS COLCY Commons

 4 0 LITTLE A MATANESS

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- ADDS 28 LINDA GLIFF ORD/Red Light

1050 chum Toronto

- I DIGITION

 1 I BULLING STOMES/Emotional Rescue
 0 2 BRIC CLAPTON/Constine
 2 BRIC CLAPTON/Constine
 3 JOURNAL SYSTEM STORM STORM

MIDWEST

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ELO/AII Over The Norld POCO/Under The Gun ROGER DALTREY/Free No ERIC CLAFFON/Tulse Time 802 \$EAGGS/Jojo

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St. Louis

St. Louis

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2 OLITIA N. JUMgigle
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10 DROGERS/Love The Town
10 POLITICA STORING THE A LITTLE REPAIR
10 DROGERS/LOVE THE TOWN
10 DROGE

VIPES/Darlin'
ORISTAL CAME/The Blue Side
IREME CHAN/Fame
BILLY JOEL/Don't Age No Why
GURNY HAFFERTY/The Royal NITe
ROCKIE FORBE MS/Tou And No
FOCO/Under The Gun

Detroit

ADDS 24, 25, 76

- 3 1 O-RES CROSS-Selling
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 1 2 Co. Little No-Zueghc
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- ADDS BENIT MANDOMES/Into The Might PAUL SHOW/Lete in The Evening BILLY JOEL/Don't Ask No May



Chicago

- 1 BILLY DELYP = SHII RAR To No.
 2 PALL MCCARTHYTYCONING US
 3 BILLES DROSYGIEND COME to In.
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 4 G. STETTE HIDELEYTHOR Rose
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 5 BETTE HIDELEYTHOR Rose
 6 G. GRESSYMISH AND STORMER TO BE TO BE

- LINDA ROKSTADT/I Can t Let Go BILLY JOEL/Don't Ask No Why



KS95FM

- BILLY JOEL/Don'T Ask No Shy JOHENY LEE/Lookin' For Love

KRLAB II

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ELO/All Over The World JOSEY LEF/Leshin: For Love DIST SAMD/Mane A Little Hegic FORSHY JOSEY/S Where Lonely Girl EDDIE SAMBITY/Drivin: My Life Away

CLOS Cleveland

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BILLY JOEL/Bon ? Ask the May JOY HOLLAND/New Do. 1 Survive CARLY SINCH/Jacon PALL SINCH/Lare to The Evening

STERED WK St. Louis

Milwaukee

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1 2 GLIVIA W AFMS/16
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10 R SO SCANNES/Miss Love
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ACDS 27 29 STEPNANTE MILLS/Sever fines A Love.

(94-Q) Atlanta

THE MUSIC FM

3 1 JOHNST LET/LOOKIN' FOR LOVE
2 2 DIES COOSS/Salling
2 3 BENEY HARDONE'S Lots TO Bitgle
10 ROOKING SIGNATION BITGLE
2 3 BENEY HARDONE'S Lots TO BITGLE
2 3 PETE TOWNSHEND/Let by Love Open The
6 ALL THANSON/THER A LET HOSE OPEN THE
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26, 29, 36 PALL SINGE/Late In The Evening

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KVIL Dallas

STEREO · 103

ADDS PAIA SIMON/Late to The Evening BIIC CLAPTEN/Twise Time PROPERTY THE CATY Manual

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610 # KFRC San Francisco

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DIAM ROSS/Upside Deen PAIL SINDS/Lete in The Evening PDDO/Under The Bun 2000Y LEE/Lookto* For Love ELS/AII Over The Morid ROSS NE ELPREE/Not Rod Meer's

BEIGHT BUILDINES/INTO The BIRTH

2 1 S.O. S. BANGUTURO TOWN Flow
1 2 BALT TOUL/19's 99111 Ball To the
3 D. GLITTA IN AMBRIC
4 BETTE HELBER/The Shoe
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EDDIE NOGETY/ED-Twin' Ny Life Assay

AIR SUPPLY/AII Out Of Love
ALI THOSEON/Take A LITTJe Phythe
RESET INCODES/Into The Might
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RESE SCAMPON/Caceine

MICK PADIO Los Angeles

1 SOLLIES STORE Extendional Rescue
2 CLIPTA IN-JUMPS
2 SINGLY JESU / 19 SILL RAR TO NO
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PAUL SIMON/Late in The Evening BOB SEGEN/You 1) Accompley No BULLY JOEL/Don'th Ask No Why BOBERT JOEL/Noy Thore Lonely G

ELO/All Over The Norld
GEORGE GEOSON/Give No The Night
FRED SHOBLOCK/Why Not No
Didde WARHOL/Why Night So Lone

CP FA ROO

Phoenix

1 SILLY JOEL/17'S STILL RAR TO NO
2 S.O.S. SAMELY Table Your Time
3 ONE S CHOOSE/STILLING
4 JOCKES S SILLY JOHN TO THE SILLY JOEN TO THE S

ACD5

PAIR SINCH/Left In The Evening KBBHY LOGGISS/1 a Airleft DIAMA NOSS/Upside Coun LARRY CRAMBS/One in A Hilliton You

OOS SEGER/You'll Accomp'ny No POINTER SISTERS/No a So Shy POCO/Under The Ben



1 SILLY JOLL/19's 20111 RBB To No
2 OLITIA In-J/Meg Ic
3 REPEZ CARA/Face
0 JIANA ROSS/Spot on Down
1 JIANA ROSS/Spot on Down
2 SILLINE STORES/ Remis Inna
2 SILLINE STORES/ Remis Inna
3 SILLINE STORES/ Remis Inna
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Q102 Cincinnati

1 PETE TORRESERVALOY By Love Open The
2 BEAL ISS STORLE/Sear Senal Record
3 CHICK LOPTOM/TAIL Time
8 BOX SCIENTA Job
8 BOX SCIENTA Job
8 BOX SCIENTA Job
9 CHICK Job
10 CH

ERIC CLAFTON/Excelse ROALING STONES/Gance BYALY JEEL/Sametians a Fastury BOD SCHEEK/Burdtians Settini BOD SCHEEK/Auth Liber Veries Came

Bouston

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FL Worth

DEVG/MIP JACKSON BROWN /Noviewerd TED MARKET /Namps: Tempo

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3 1 ROLLING STOMES/Sentitural Rescue
1 2 Opin's CHOOL/Selling
2 3 PYEX YOUNGHOOD/Land Larve Open The
3 4 JOSEPH CHOOL/Selling
4 7 ALT TOMESON/Land Larve Open The
4 7 ALT TOMESON/Land Larve
5 7 9 RODE OF LARVE AND LARVE
5 10 BHAN ROSE/Larve Open The
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6 12 DEC CAPTOM/THE THE
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6 13 JOHN ROSE/Larve Open The
6 15 JOHN ROSE/Larve Open The
6 17 JOHN ROSE/Larve Open The
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6 18 JOHN ROSE/Larv

Atlanta

Los Angeles

Los Ampoies

2 1 GALTIA In-Jimple
1 2 SHAT JELLITE'S 20111 SAR To No
3 3 PALK SECRETARY JELLITE'S 20111 SAR To No
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7 5 SHOULE CARRY JELLITE'S Your Time
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Parallel I: Selected stations in major markets that are format do nant" and/or exert a significant national influence.

allel II: Selected stations in secondary markets that are format dominant" and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not quality for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.

DENOTES FIRST WEEK IN PARAL

		DOE ong" (A	nylab	el)	
LP	: Hit	Song			
Reg	lanol			Nation	and i
P	leach	100/25	65%	Summ	
E	33%			Uo	51
M	21%			Same	24
S	56%			Down	0
W	19%			Adda	25

EXAMPLE

100/25 — 100 R&R reporting stations on it this week, 25 of those 100 added it this week.

Percentage of this week's re-porting stations playing it.

ach — Percentages of this week's reporting stations playing the song within the four tracking regions. nal Summary

Up 51 — Number of stations moving it UP on their charts.

Same 24 — Number of stations hold-ing it STATIONARY on their charts (on to on, add to on, 31-31, etc.).

wn 0 — Number of stations mov-ing it DOWN on their charts. Is 25 — Again, number of stations ADDING it this week.



AIR SI	JPPLY			
All Ou	Of Love	Arista)		
LP: Lost	In Love			
	167/11	89%		
Regional Reach	A		Watto	
E 924 5 974	U	ע	SARI	141
# 194 H 914			DOWN ADDs	3

P1 P2 P3 EAST WARD 2-18 WARD 25-22 WARD 31-13 WARD 25-22 WARD 31-13 WAR	5 97% # 894 # 934	W	SARE 12 DOWN 3 AODS 11
MADE	P1	P2	
MILD 25 22 MIRRS 13-12 MIRRS 13-13 MIRRS 1	BART		
EJ100 27-18 FFED 1-1	EAST * 18 * 18 * 18 * 18 * 18 * 18 * 18 * 1	MART d 20 MFER d 20 MFER d 20 MFER 16-12 MFER P 32 MFER 16-12 MFER P 32 MFER 16-12 MFER 20-20 MFER	BART WJBQ 22-21 WJBQ 2

WORD 9-3 WHOT d-23			

AMBROS	189 LA	PORTS BT WEEK
LP: One Eig 16. Segional Beach E 904 5 914 H 894 W 664		9% Netional Summary UP 141 SARE 17 DOWN 0 AODS 10
P1	P2	P3
MALO d 26 MERNI 30-79 MERNI 30	ERRR 24 20 888E 15 11 8 1 8 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1	MAND 13-11 MAND 13-11 MAND 13-12 MAND 13-21
P2	WHAP 0-29	ICDVV 24 15
WPEE 0 27 WFBB 37-23 WFBB 37-23 WFBB 37-23 WFBE 3 30-23 WFBE 3 WFBE 3 9-27 WFBE 3 9-27 WFBE 3 9-27 WFL 39-27 WFL 30-26 WFL 29-27 WFL 30-26 WFL 29-27 WFL 30-26 WFL 29-27 WFL 30-26 WFL 30-26 WFB 21 16 WFB 23-26 WFB 23-	WOW 28 21 WINC 15 20 WINC 15 20 WINC 15 20 WINC 28 21 19 WOID 28 21 WINCT 28	EIM 29 26 SELV 28 26 KCNN 33-29 BOXA 20-24 BOX 20-24 BOX 20-27 BOX 20-2

Give Me	The Night (V The Night	VB)
12	9/18	19%
Regional Reach	_	Matio Sump
g 734 g 664 R 424 w 664		SAME DOWN ADDS
P1	P2	P3
BAST	BOUTH	BAST
WABC 14-12 WXLO 20-17 WBNW 18-12 WFIL 20-22 WCAO 24 22 F105 d-26 WRRO 18-13 PRO-PW 29-26 JB105 a 33	RFMR 4 RT54 4 RELP 36-21 RELT 4 RBFM 25-21 WT1R 37-34 REEL 4 WFMF 28-23	MJEQ a WIGY 25- WYSH d 1 MFRG d-2 WYRE 19- 14WR 30 VIGO d 2 WCIR d-2
MPGC 10 13 CRGM on	290 10-9 MJDx 25-22 RRR106 13-9	BOUTH
SOUTH ON	RERC 14-7 WERC 14-7 WLCY 28-25	MARY 30- WHHY 27-
EVIL d-17 ERLY 30 28 E93 27-20 94Q a-29 Y100 30-27 Q105 20-16	963 28 23 MARY 27-27 1103 32-26 MAPE d-28 0J105 22-16 MSGA 32 22 WB8Q d-27 WHRQ 30-26	G100 26 MF03 17- WSEZ 38- WISE 37 WF18 33- WAMSFW 3 MROV 19- CR101 19
MOWINT	WLAC on EX104 d-28	PM99 27-
CHLM 0 23 #695PM on ##LQ a WORY 19 17	920 d-29 WERZ 23-17 WRJE d-29 WEEK 23-21	EREL 29-
WEST	WAYS 17-14 HQR# 12-9 WRVQ 35 30	MARX 31- MPEN 20-
EEARTH 21-16 FPLA 19 16 EF1 d-27 BHJ 26-16 EFEC 27-21 EIBM on	WVIC on RIOA s-24	MSPT a WHAN d 21 WHER a MGBF a RDVV a
EOPA 24-21	HMEN 39 30 HMAP d-2E HOM 21-16	WEST
P2	W22P a WDHO d-26 WHO? 23-20	REMI ON RELY a HCBM 31- RDEA d-2
MPEZ ON MPER 18 8 MERUPR 11-6 MPPL 8-37 MPPL 8-37 MPPL 8-37 MPPL 21-10 MPL 21-10 MPL 21-10 MICC 21-34 MARS 6-26 Q105 20 20 MREO 26 20	MREAT RAJC on RENE d-29 PAID2 d-23 RARB 27 20 RTAC d 30 RGW 27 24 RAJR d 32 RENO e ROUR 11-26 REQ 24-22 RTAT 24 24	RBOI d-2:

EART	EAST	BAST
HA6C a 38	MPER 17-14	MGUY 31-16
MKOM 32-16	WBENFM 16-10	WLDS 17-12 WIGF 30-15
M3F1 6:2	WF91 19-19	M10A 31-33
96ER 11-5	ывяр 20 14 ынры 20-15	137EA 4-29
MCAD 30-10 P105 10-15	WTHY 11-7	#304 27-24
PRO-PH 20 23	MFEY 6-4	WFRE 30-35
JB105 31 15	MELL 20-16 MELCER 10-5	14ME 25-24
Q107 10-15 HPGC 26 21	MTICFR 10-5 WICC 17-12	A100 38-55
CFTR 18 29	WPBT 11 7	WC18 19 13
CHUM 15 8	MAEN 36-34	WHIL 29-27
CEGR a	0106 19-14 0106 19-14	901/04
BOUTH	MH PW 10-25	
	MHER 10 0	WAAY 21-15 WHHY 22-13
297 23-20		G100 15 11
293 5-4 940 14-8	BOUTH	W662 15-13
A100 OU	WHAM 30-16	WISE 10-25
0105 21 11	HRRE 25-21 HELP 12-20	WFLB 20 25
mipwest .	SELP 12-28	C#101 23-11
-WEST	¢BFH 29-26	PM99 15-11
CKFM 30 30	WT1 # 34 25	#WIC 20-16
rWF on	MEMP 4 4	MBSL 11 4
#SLQ 22-19	298 19-24	
WGCL 21-16	BER206 24-13	MOWERI
MORA 32 50 0105 10 15	MERC 10-12	# QWBPH 10-1
MORY 25 20	795 22 12 968 on	REEL 23-31
	968 on MARY 25 25	RFYR on
WEST	¥103 25 39	RES 15-13
TE-OS HTRADE	MAPE 15-14	WARE 13-10
EFL 18-16	H3105 10 15	MREB d-21
134 53-57 #HT 55 50	WSGA 21-16 WBbQ 17-7	WEAG 17-30
#1MH 20-16	WHEG 10-7 WEAC 24-23	MSPT 19-10
R1MH 20-16 HOPA 10 4	MEAC 34-33	MTRU 22 19
KUPD 25 20	93Q on-dp	WRBR a 27
	MSR2 15-9 MR38 9 6	MGBF 19-4 EDVV 11 7
	WRJE 9 6	******
	WGH 22-20	WEST
	МОКИ 7-5 ИАVD 9-6	
	EJ100 17-10	RENI 10-8 RSLY 19-12
	MIDWEST .	#CBN 21-10
		EDIA 22-13
	WDRQ 15 35 WGRD d-30	#QD1 24-20 #QD8 28-16
	MA1C 18-11	#PMD 24-20
	#STT 25-22	#RLC 21-16
	#IOA 20+19 #OPH 23-23	#B1M 24 19
	KOPH 23-23 KWEH 24-24	
	HEYMPM 4-20	
	#E93 18-11	1
	WHAP 24 14	
	MAEE 30 18	
	WHC1 24-14	
	93x 16-11	
	HHOT 17-11	
	#MJC 20 17	
	RESM 22 12	1
	194 24 23 PM102 21-16	
	FM102 21-16 KJHB 23 17	
	FTAC 24-18	
	RCPH 19-15	
	MRSP 10 5 MGW 32-17	
	RMJR 20-14	
	#LUC 13-9	
	MEMO 10-13	
	KAUN 16-10 KAO 9-5	
	ETET 14-7 ETER 22-11	
	KEEK 22-11	
	40-10	

JACKSON BROWNE

Boulevard (Asylum)

Ø

P2

LP: Hold Out 155/5

Regional Rech 2 854 5 794 H 804 H 864

P1

Reach Summer P P P P P P P P P	110/16 59% Regional Regional	IRENE (F	SO)	
A-a-ch Summer	Radich 2 25 25 25 25 25 25 25			59 %
	### BABY ###############################	Reach E 754 S 664 H 334		SAME DOWN
	WABC 17-21 WPBR 30-26 WJ80 d 23 WFBL 93-16 WGUY 37-2 WFBL 9-38 WL81 22-1 WFBL 4-38 WL81 22-1 WFBL 6-30 WFBL 16-30 J3FER 0-1 31FER 0-1 31			
	WIFI a WELL d-30 13FEA d-1	ERBH 28 21	WPBL a-38	ML02 22-14
WEBW 28 25 WPDL 4-38 MLSZ 22-14	MCAO d-29 MTICFR a 29 MTBG 31-2 P105 15-7 RC101 26-18 MYBF a	HIFI a	MBLI d-30 MTICPH a 29	13FEA d-30 WFBG 31-24

H 374	BREAKER	ADDS 1
P1	P2	P3
BAST	BAST T	BART
WARC 17-31 WIEND 27-24 WIEND 28-21 WIEND 28-21 WIFIL 0-28 WIFIL 0-28 WIFIL 0-28 WIFIL 0-28 WIFIL 0-28 WIFIL 0-29 WIFIL 0-27 WIFIL 0-27 WIF	WTRN 10-73 WTRL 25-18 WTRL 4-18 WTRL 4-18 WTRL 4-18 WTRL 6-30 WTRL 3-30 WTRL	MANY OF MANY O
lle.	WERQ 18-9 MYIC 6 37 EOFM d-30 RMEN 27-23 ERAV 26-16 WEEP d 26 WHOTE d 30	
	W001	
	RIBW 30-25 FM102 a LJRB 29-25 RTAC 4-29 RCPR 12-8 RAJE 35 27 REMO 20-24	

8 og i on a l Roalth F 8 1 6 8 7 4 8 M 7 8 6 W 7 6 6	7	Hational Summary UP 71 BANE 28 DOWN 67
P1	P2	P3
HARC 31 17 WILLO 7-4 WILLO 7-4	WEEE 8 6 6 WIRE 6 -0 WIRE 7 -0 WIRE	MJBO 10-10 MGUY 7-11 MGUY 1-1 MG

Regional Reach E 961 S 981 M 961 M 929	0	Wetional Summary UP 150 SAME 18 DOWN 11 ADDS 1
P1 AAC 34-16 ALO 14-16 ALO	P2 SGR 11-5 FARE 16-12 FARE 16-12 FARE 16-13 FARE 16-14 FARE	MARY 1-3 WINN 1-1 MARY 1-3 WINN 1-3 WIN

LP: Just	One Night 74/3	39%
Regionel seach g 39% b 50% p 31% u 43%	NEA	Wallensi Bummary UP 40 BARK 18 DOWN 13 ADDS 3
P1	P2	P3
PRO-PM a COTTS DO COLUMN 197 0 0 SVIC 2 193 6 11 290 12-17 200 12-	MFEE on when 32-30 mer 32-	WTSM 4-28 #104 17-11 WFBG 19-17 #14W 50 WCTR 27-20 WCTR 17-15 WCTR 17-15 WCTR 17-15 WCTR 17-15 WCTR 17-16 WCTR
	###P 9-15 #LUC 15-13	
Old-Fasi LP: Heroer Regional Resch £ 921 8 664 8 294	REW 21-38 RRG 18-12 ETRT E-6	Otown) 7% Mational Summary UP 62 SAME 16 DOOR 2
Old-Fasi LP: Heroe Regional Resch 2 524 5 664 8 294 M 354	DDORES Filon Love (M 199/2 4	7% Mational Summary UP 62 SARE 16 DOWN 9 ADDS 2
Old-Fasil LP: Heroe: Regional Resch 1 571 1 572 1 572 1 573 1 575	DDORES folion Love (M	Mational Summary UP 62 SARE 16 DOWN 9 ADDS 2
Old-Fasil LP; Heroe: Regional	P2 RAFT 10-10 WEAN 10-12 RAFT 10-10 REPART 10-10 REPART 10-10 REPART 10-10 REPART 10-17 WELL 126-25 RAFE 10-10 REPART 10-17 WELL 126-25 REPART 10-10 REPART 1	Mational Summary Summa









ELO
All Over The World (MCA)
LP: "Xanadu" Soundtrack 139/30 Mational Summary UP 7% BARE 20 BONN 0 ADOS 39 Regional Stach E 93% S 71% H 58% W 84% 28

WLS a EDWN a-22 SILQ a REG 18-16 WCL a 20 WIUW a-29 WCKY ON WEST SPI ON SPI ON

WEST ##JC 0 ##BW 0 28 #94 0 #JRW 0-28 #FAC 00 #CPR 0-28 #BJE 00 #BJE 00 ##JE 00 ##J

0

GENESIS Misunde LP: Duke 170/0 mational Summary UP 105 SAME 21 DOMM 44 ADDS 0 5 868 H 939 W 929 4

MAAY 7-7 GIDO 6 2 WFOR 11-10 MESS 3-3 WISS 7-6 WFLB 11-11 WAMSFM 27-16 RQ94 5-1 CRIG1 9-9 PM99 25-22 RMIC 15-9 RILE 23-20 297 10-1 EV2L 6 25 293 12-11 940 5-16 V100 32 30 Q105 10-8

EERR 7-9
ERRE 21-10
ETRE 21-10
ETRE 23-20
ET HQMBPW 6 11 HERE 14-18 HFFR 15-10 HERE 6-14 HERE 4 2 WHIR 26-20 WEAQ 16-18 MSAF 1-1 WTRU 12-9 WGBF 7-5 HGBF 7-5 HEN1 0 6 HELY 4-3 ECRM 5-4 HD2A 3 2 HB03 23-10 HD08 6-5 SFED 10-12 ERLC 10-0 RBIM 3 2

WDRQ 13-89 WCRD 6-11 WVIC 25-21 MINTT 13-10 E10A 13-6 EMMEN 3-1 EVMPN 23-19 WORK 3-5 WORK 6-2 WZZP 11-10 WWCI 1-7 2JR 3-2 WGD 14-7 WGD 14-7 WGD 14-7 WGD 14-7 WGD 14-7 WGD 14-7

ERAIC 3 2 HERME 0 3 NYBOOTH 0-20 1940 3-3 194102 19-14 Majing 9 6 HYAC 14-15 HCFW 2-3 HAND 0-16 HERME 14-10 HERME 14-10 HERME 1-2 ERME 3-6 ERME 1-3 ERME 1-3 ERME 1-3 ERME 1-3 ERME 1-3 ERME 1-3 ERME 1-3

MICKEY GILLEY Stand By... (Full Moon/Asylum) Summary UP 73 SAME 11 DOWN 11 ADDS 1 951 695 531 415 2

P1

CRIM 14-13 MMB 4-2 RB95FM 11-6 RDMB 5-5 RB95FM 11-6

E2MH 27 18 EOPA 5-5

Don't Ask Me... (Columbia) P3 800ch E 690 E 48% H 40% W 49% WLB1 28-24 WIGY on WTSH 5 1 137EA 9 8 14WR 24 22 V100 30-26 WCIR 14-17 WFBR 21 21 WFBL 27-26 WAEB 17-14 WEBO 13-12 140 d 32 WREE 19-12 297 13-4 EVIL 13-4 ERLY 13-14 Q105 26 19

MAAY 13-11 Cloo 19-17 MFOR 2-8 WSE2 16 16 WSE2 6-13 WFLB 5-5 MANEFM 2D 1 FM99 30-27 RILE 1 REEL 25-17 MSDE 10-7 MTWH 12-16 MTWH 02-16 MTWH 02-16 MTWH 02-16 MEER 13-5 MEER 20-19 MEER 20-19 MEER 20-19 MEER 20-19 MEER 20-19 MEER 20-19 MICY 10-6 M

WVIC 20-13 MSTY 20-17 BIOA on BIOA on BIOM on BIOM on BIOM 19-12 BIOM 6-18 WIZP 16-14 WCI 19-12 WORD 26-13 WHOT 29-22

REPM 20-17 RCPR a RGW 14 22 RLUC 24-23 REWO 23-19 RRUF 14 33 RDQ 42 RTRT 29-26 RZZR 26 26

One In A Million You (WB)

P2

W788 1 1 W787 0 W8L1 d-29 EC101 23-19 WICC 0 W870 17-10 W978 35-31 140 0-38 WREE 31-27

BOLITH

ESDE 24-20
EFRE 14-13
EFRE 14-13
ESDE 35-27
ESDE 35-27
ESDE 35-27
ESDE 35-27
ESDE 36-20
ESDE 70-20
ESD

WTDRQ 14-14 WYIC a WEEP d-27 WHC1 a

ENJE s ENJE s ERUE on

LARRY GRAHAM

Easch E 33% S 60% H 13% W 27%

P1

HRLY 12-5 293 21-15 940 20-16 7100 28 20 0105 23-18

CREM 5 "

FEARTR d 29 FRLA 24 20 FFI on EMJ 23 17 13E 25-22 KOPA #

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P3 P2 P1 WALO on WCAO a P105 30-25 J8105 33 30 Q107 on CPTR on CRUM 27-23 CRGM on MPES 0
MPEN 0 18
MPEN 0 18
MPEN 0 25
MPEN 0 20
MPEN 0 20 MCIN e
MIGY a
MIGY a
MIGY a
MIGY a
MIGY a WAAY A WHMY A COMPY A 0105 27-21 WLS on CHLW o HDWD on HBSSPW o HBBQ 6 4 WORY a MREE 0

BOATH

KERR a-30

REBE d-26

MFMF d-28

200 a

NLCY a 0-33

MGA 29-27

MGBQ a-10

REBG a 0-0

MREE a 0-0 EQUATE OF STYR OF STRC 4-32 WEER 35-33 WHOR A MONO e RIGH a RIGH a RIGH a RRJC m REBM m RJ00 m RTAC m RRSP m RGW cm RRSP m RFW d-33 REMO m RTAT d-29

NAA

Hational Summery UP 21 SARE 15 BOWN 0 ADD8 61

BILLY JOEL

ROBERT JOHN
Hey There... (EMI America)
LP; Back On The Street 74/15 Battenel Summery UP 36 EARS 25 DOWN D ADD6 15 Beach g 33% g 48% n 29% w 44% NAA P1 P3

WGUY 17 12 WLB2 30-26 WIGY d 30 13FEA on WTHE on WCIR on WXIL a

MAAT on MMMY 6-39 WSE3 6-19 WSE3 6-19 WFLB 35-27 WROV on FWSS on WWIC o

EPYN 4 20 EFRC 22 31 EELS 27-23 MAEE a MSPT a MMAH 29-26 MMBH a

sammery up 42 same 11 Down 3 ADDS 10 P3 MAAY 20 19 WHMY on WISE on WFLB 32 26 MANSFW 36-2 WROV 23-21 CE101 27-22 FW90 21-12 FILS 33 25 SELL d-26 EEWI on

MTRY on EC101 10-24 WEBO on WEEE d-38 EVIL on 193 d 29 BOWN

HINT on by The on by The on by The on by The on micry 30-22 MARY 28 24 MARY 28 29 MARY 28 29 MARY 0 STACE on MILLS WHIT EARTE 30-ERLA on EFI d 29 EMJ d 29 EFFRC 28-27 13K d-29 E1MM 6 EOPA 30-27

EIGA an EWEH d-38 ERAV 29 28 WOW a-27 WEEP a WORO d 28

0 *

DARYL HALL & JOHN OATES Hot Does It Feel... (RCA) Regions 58/12
Reach
E 319
5 149
8 249
8 329 LP: Volc Sammary UP 24 SAME 23 DOME 0 ADDS 12 NAA P3 P1 MEEN d-29 MTRY on MTRY on MTRY 26-21 MTRO a MITH d-39 MEES d-39 W1GY 25-24 R104 30-25 WFRE * V100 a WC1R on WELL a WIFE 0-29 960 23 18 ENR 15-10 EBEQ 13 13 WWW a -26 WGCL on W71X a EREL a ERIL 04 d-3à Y103 37-32 MAPE en UBGQ en ULAC en ER104 en WERZ wh WGB en WGR 30-26 MAAY 6-28 MPOX on MSEE 6 38 WISE on MPLS on MRMSPM on CRIOI o-39 PH99 on RSEL 27-25 EQMOPN a ERLS 4-26 MARE on WGSF a MORO 4-30 EVEN on WEEP 4-30 . EERN 6 27 SCPE 24 20 ERSP 6-25 ERJE 8 ERVE 6-39

FRED KNOBLOCK Why Not Me (Scotti Bros.) Summary UP 105 SARE 18 DOWN 2 ADDS 5 Booch g 63% s 78% m 64% w 70% 2 P3 P1

(3)

WPE2 30-25 WPER 29-27 WPER 35-20 WPEL 30-21 WPEL 30-21 WPEL 4-30 WPICPM on RC101 24-21 WPET 24-21 Q106 on WPED 29-24 WWYED 29-24 WWYED 29-25 WREE 23-20 MJBQ 16 16 WGUY 20-19 MLBZ 21-16 MLBZ 21-16 MLBZ 21-16 MLBZ 21-16 MLBZ 21-16 MPBG 21-18 MPBG 21-18 MPBG 22-18 WCIR 29-24 WZIL 22-20 WESH d 36 HFSL 27 25 HFSL 37 25 HFAO 30-28 PRO-PH 25-22 JB105 23 21 TVIL 6-20 293 23-21 96Q 17 15 7100 36-35 9305 0 26 WAIL 22-20

ONUTH

MAAY ON
WHEY 25-21
G100 21 18
WFOR 20-25
WFOR 22 24
WISE 27-16
WFOR 4-35
WFOR 24-19
CCIO1 18 4
PROP 34-20
RVIC 25 19
RILE 16-14
RSEL 10-13 RSBR 30 24 RRSE on EELP a-36 RIMT 17-15 ESPN 24 18 WTIX 24-20 RESE 20-14 WTPP 25 22 290 0-6 CELM 30-28 1695FM d-19 166Q 16-12 WMD 12-23 W2UU 23 20 WORY 23-19 HEEL 20-18 WIFF 25 22 230 0-6 MUTDR 15-14 1 HINDE 11-14 HINDE 11 REARTH 15-EFI on ENJ 0 26 13E o RIFM on RFYR a ERBC 27-24 HARX 31-25 WEAO 26 22 WEPT 20-15 HNAM 26-23 WTBU 30-27 WHOR on KDVV 26-19 REN1 17-13 BBLY 30-26 BCBN 30-26 KD1A 20-23

RBOS 21-19 RFRD 87-23 RBLC 26-23 RBIM 30-24 MVIC 26 20 RIOTY d 10 RIOA 23 22 ROPH 27 25 RMEH 25 14 RRAV 21 17 RE393 on WHEE 26 -23 WOM 22 15 WEET 18-15 WHEET 26 -19 REAL 26 20 PH 102 4-30 PH 102 4-30 NLTHS 28-27 ETAC ON KCPH 27-22 RGW 23-20 RATE 28-23 RBUH 39-23 RBUH 39-32 RBUH 39-32 RBUH 39-32 RBUH 39-32 RBUH 39-32 RBUH 39-32

JOHNNY LEE Lookin'... (Full Me Matienal Summary UP 100 SAME 9 DOWN 1 ADDS 19

O

Regiona) Beach E 635 S 919 H 609 W 739 18

P3 P2 P1 MARY MJBQ d 25 WLBZ e WTSM 28 15 13FEA d-23 MFBG 15-26 MFRG 26-24 14ME d-28 WCIR on MANY
MPBR 24 19
MBEN7R 36 33
MFBL 36 30
MFBL 36 30
MFBL 36 30
MFBL 36 30
MFBL 26 24
KC101 27 22
MICC 28 24
MASS 6 30
Q106 4 30
MHSD 4 30
MHSD 3 28
MFBL 32 34
MFBL 36 23 WHILD 6 28
WHING ON MCAC 29 25
F105 28 25
F105 28 25
JB105 30 26
WFGC 30 29
CPTR a WCIR on BMAN 20-12 MMAN 20-12 MMN 20-14 MMN 20-24 A 190 A 20-24 MFOR 20-17 WSE2 27 22 MFEB 26 A 20 MFEB 21 A 190 A 190 A 20-11 CH 101 15 10 FM95 24 B 181 E 15-10 ESEL 16 U

197 a 27 EVIL on ERLY 15 9 193 10-5 940 3 1 Q105 a-6p

ERANTH 19-ERLA on EFI 28-26 ERJ a ETHON 4 29 EOPA 26 20

GRATH

| REAR | -1 |
| SEAR | EERL 0-22 EFYN d 19 EERLS 0 25 WARE 0 29 WHAR ON WTRU 0-30 WRBR ON WGBF ON HRBH a HRLY d-25 HO2A d 29 HQDE 37 26 E802 30 24 HODE 0 29 26 HPED 29 26 HRLC 25-17 HBH 28 22

MDRQ 28-18 MYIC 39 33 FIGA on ROPE 15 13 HURSH 289 20 HEAV 38 5 E293 0 HEAF 25 21 MOREE a 27 WOM 21 10 HURCI a MORO d 25 MORO d 25 MORO T 15 14

ERJC = 30 ERJC = 20 TP4 d 27 FP102 23 20 GJRB 22 16 EYAC 29 22 ERJE 32 25 ERDO 26 27 ERDO 25 27 ERTET 4-30 EZZZ 30-27

KENNY LOGGINS I'm Alright (Columbia) LP: "Caddyshack" Soundtrack 73/21 Reach g 384 8 455 w 295 w 438 NSA

P2

P1

P3

MBEHFM a-37 MRTM d 30 WTRY a WICC a MPST 30-23 QUIG a MEBO a 14Q 29-26 MRES 23 14 WLB2 32-27 WIGY on #104 28-24 WPBG d-29 WCIR on WIPI d 25 96KX 16-10 P105 26 20 Q107 on MAAY 0-29 G100 0-31 WFON 0 WSE2 33-29 W18E 0 33 MANDFW 0-30 ROPE 17 13 CRIO1 36-33 REEL 22-10 940 28-22 Y100 31-29 RBEQ 6 6 WGCL 29-16 EFI a EPRC a EOPA a EUPO a 29 EQMBPH 32 2 EERC e-30 EELS d-29 WMER 29-24 MBPT 26-16 WHER en dp MGBF A EDVV d-27 MDRQ on MDM a-dp MEEP 4-28 KENI 24-22 KELY d-30 KDZA A KOOR d 27 KRLC d-24 KBIR 36 20 #34 30-21 #360 d 29 #7AC on #360 d 29 #7AC on #360 d 29 #7AC on

M

BENNY MARDONES Into The Night (Polydor)
LP: Never Run Never Hide 152/4 Summary UP 121 SAME 20 DOWN 7 ADDS 4 1 Reach E 814 S 834 M 715 W 895

P3 P2 P1 MART 5 1 WFRE 5 2 WFRE 18 22 WFRE 18 22 WFRE 18 22 WFRE 18 22 WFRE 18 20 18 WFRE 18 14 W MJ8Q 21-19 MGUY 29-29 MGUY 29-29 MLBS 38-17 WIGY 11-6 WTSH d 27 13FEA 10-5 R104 4-4 WYRE 28-26 14MH 22-16 WC1R 25 19 MRBW 24-19 MFIL 25 23 96RR 15-21 MCAO 25-21 FIOS 23 19 PRO-FM 11 1 JB105 13-13 Q107 on MFGC a CPPR 39-32 CRGM 25-23 MANY 6-6 MINHY 16-14 G100 18-12 MFOR 10-8 MSEZ 20 17 WISE 12 9 WFLS 30-28 MANSFM 39 3-WROW 17-10 CENDO 20-16 FMSP 5-5 EMMIC 18-13 FMSEL 17 11 0102 q 52 1100 a-36 1100 a-36 1100 a-36 CELW a EDWB 19-17 ESSPM on ESLQ 10 14 EBEQ 15-15 MGCL 10-4 WZ UU 16-15 WGKY 9-7

RTEA 27-27
BTEA 27-27 RQWBFM 22 1 RERG 18-17 RELS 13-10 WARUE 21-19 WERE 25-25 WEAQ 20-14 WEFT 1 4 WARR 20-14 WARR 20-14 WARR 20-14 WARR 20-14 WARR 20-14 WARR 20-14 WARR 20-14

#EN1 on #EN1 17-8 #CBH 24-18 #CBH 24-18 #CBH 24-18 #CBH 24-19 #ROI 28-25 #COO # 17 13 #FHED 16 10 #ALC 14-11 #BHH 18-17

0

OLIVIA NEWTON-JOHN Magic (MCA) 157/2 Mational Summary UP 57 SAME 39 DOWN 59 ADOS 2 Reach g 85% S 81% H 89% H 78% 3

P3 P2 P1 WJBQ 2-4 WGUY 1-1 WLB3 1 2 WTSH 4-9 11FEA 3-1 F104 3-10 WFBG 1 1 WYRE 7-16 14WH 2-1 V100 6 3 WCIR 2 0 WXIL 4-6 MARC 10 6
MILO 10-6
MILO 10-6
MIRW 3 2
MF1L 2-2
MCA0 6-9
MCA0 6-9
MIRO 4-6
MIRO 4-6
MIRO 4-6
MIRO 4-6
MIRO 5-2
Q107 9-6
MIRO 5-2
Q107 9-6
MIRO 6-6
MIRO 6-6 MARY 2 2 G100 2-6 MFOR 1 3 WSEZ 2-2 WISE 20-35 WFLB 2 1 WARFFM 6-7 CR101 13-2 FMSE 13-12 REEL 3-7 WWYH 2-1 140 2 3 WWEE 5 15 297 15 18 ERLY e-12 293 4-6 Y100 4-2 Q105 3 7

FROM 11-5 FROM 7-3 FROM 7-3 FROM 7-3 FROM 7-3 FROM 7-3 FROM 7-3 FROM 1-5 FR MTR 8-6 CRIFM 5-5 KDMB 16-2 KRPD 16-2 MRD 11-3 MRCT 9-8 G102 0-30 MIUU 1-3 HEAL 1 1 HEYR 2-4 HEAC 2 1 WHIR 10-5 HEAQ 7-0 HEAQ 7-0 HEAQ 7-0 HEAQ 6 5 WESF 1-2 ROW 1-2 HEARTH 2 ENLA 5 7 EFE 6-2 RHJ 2 1 KFRC 1-1 13H 3-3 E1MH 9-10 KOPA 4 B | REMT 1-1 | RSLY 1-3 | RCBW 1-3 | RDGM 2-3 | RBGM 4 1 | RGGM 1-2 | EPMD 3-4 | RBIR 2-31 MDRQ 3-2 MGRD 2-1 MUVIC 4-1 MUVIC 4-1 METT 2 1 MIGA 4-1 MIGH 6-2 MUVIC 3-3 MIAV 1-2 METHOW 3-1 MIAV 1-2 METHOW 3-1 MIAV 1-2 MIAW 1-2 MIGH 1-3 MIGH 1-3

ERM 1-2 Y94 9-17 FW102 3-2 EFFM 10-10 KJMB 2-3 KTAC 9-16 HCPM 1-1 KMJE 1-1 KENO 4-3 RQUE 9-17 MTRT 2-17 MTRT 2-17 MTRT 2-17

POCO Under The Gun (MCA) der The Gun 82/12 Metional Summery UP 62 EAME 28 DOWN 0 ADDS 12 Regions Reach E 489 S 389 H 389 H 549 NAA P3 P1 P2

0

WHEE 23-18 WHENTH 39-32 WHENTH 39-32 WHEN ON WHIT 23 18 WTICPH 28-26 WICC ON WHEE 37-33 31 Q106 ON WHEE 37-33 MIRQ 24-22 MGUY on MIGY 29-23 MIGY 39-29 V100 a MCIR d-29 MIII d-29 WRBM a WIF1 d 30 96RX 23-17 PRO FM on CNUM d 28 940 22-19 RBPW 4 MTIX a RHH106 27-23 96K on MADE 29 25 MBBQ 29-21 KE104 on MSEZ 4 30 MQRK on HJ100 on ENJ a EOPA on EUPO 28 HDRO a dp HVIC on HBT7 a HOM a -dp HMCI on 92% on REPH 6-30 HJRB 6-6P KTAC 8 KMSP 27-22 KMJR d 34 RLUC 18-14 KEMO ON RRUK 40-37 RAQ 22-19 KTRT ON EZM1 d 30 EQZA on EQD1 25-23 EQD1 25-23 EPED 30-26 EREC 30-28 EBEM 29-23

R

EDDIE RABBITT 97/16 Mational Summary UP 67 SAME 11 DOWN 1 ADDS 16 NAA E 44% E 44% S 59% H 51% W 51%

P3 P1 WGUY d 29 WLB2 10 7 WTSN d-18 K104 13 9 WPBG 20-12 14WK on WC1R 28-22 WRIL 30-26 HTUG EVIL on 293 24 18 940 15 13 WHYN 39 37 140 d 37 WREE 40 34 MAAY 25-22 G100 29-23 MFOX 27-23 MSEZ 23-21 MSEZ 31-27 WFL0 d 31 MANSFM 74 KQ94 10-6 MROV a KWIC 9 2 EILE 0-39 KSEL 0 BOATH

ISAN 9-4

ISAN 9-4

IRRE 6-2

IFFHH 17-9

IRLP 8-15

IMPHF 0n

298 16-10

IMDA 8-27

IMARY 21 16

YIO3 d 15

IMPHG 0n

IMARY 21 16

YIO3 d 15

IMBG 0n

IMAG 0 EEARTH 75 23 ERLA on EFT 16-14 13K e EIMW 10-6 EOPA 16-11 WEST

RSLY a

RD2A a

RQD1 on

R802 d 28

ROOK d 26

R81H 16-13

GERRY RAFFERTY The Royal Mile... (UA)
LP: Snakes And Ledders Hational Summary UP 29 SAME 21 DOWN 0 ADDS 9 Regions Reach E 31% 8 28% H 36% W 329 NAA

P1 P3 P2 WJ80 d-24 WIGY 27-20 14WK on V100 d 10 WCIR on WXIC on WEENIN A-39 WIRL 60-36 WIRN on WIRN on MINW A 140 d-36 WREE 39-37 wiFi on CBUR d-29 293 29 26 940 24 21 MAAY on WHEY d 30 WEEZ on WAMSFM on WMOV d 25 103 31-29 BJ105 a MLAC on WERT 28-26 WGR on WORE d 29 MARY 27-25 KJ100 26 24 ESLO en MONY 26-23 MENUTE PROPERTY AND A STATE OF THE STATE OF ESTT d 28 E10A = EWEW on WOM e-26 W22P d-29 W0M0 d 27 EDSA + EQD1 4 29 EQDR a ERLC 29 27 EBIM on EMJC 22-22 HERW on ERSP d-26 KLUC d-22 RAUK 30-25 KRQ 23 21 ETRT oh



Reach E 83% S 74% M 78% W 65%

MRLO 12 13 MRSM 26 22 MFIL 20-19 F105 25-29 MRED 23-21 PRO-PM 22-2 JB105 26-20 G107 on WFSC 15 8 CRUM 23-20 CRUM 23-20 CRUM 00 00

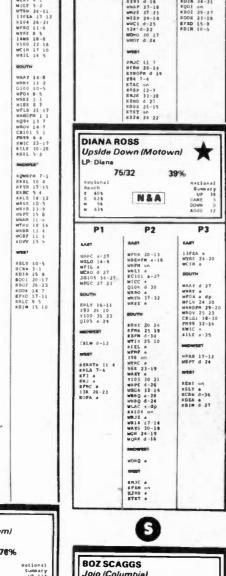
297 20-16 Q105 24-22

WLS on EDMB 10-13 #8EQ 2 2 WHB 20-20 Q102 25 20 WIUU 26-17

D

MPTE 12-10 MPTE 25-20 METEMP 24-25-20 METEMP 24-25-20 METEMP 24-17 MPTE 15-9 MPTE 22-19 Q106-23-22 MPTE 25-18 MPTE 25-18 MPTE 25-18 MPTE 25-18 MPTE 25-18 MPTE 15-9 MP

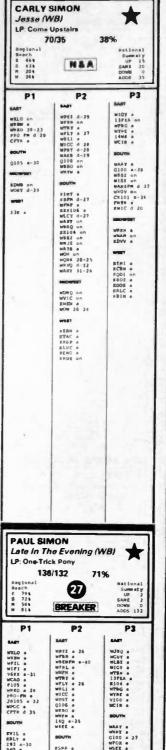
طابعت والمالات





Berlanal	18/4	63%
80eth E 678 6 719 M 678 W 658	13	BARE DOWN ADDS
P1	P2	P3
WARC 4-3 WELD 3-8 WEL	WEEZ G 20 WEEN 1-7 WEEVEN 1-7 WEE	MOUT & 12 PER 10 13 PER 10 14 PER 10 14 PER 10 15 PER 10





MAAY a
WHMY a
G100 a 27
WFOR a
WSEE a
WISE a
WISE a
MANSFR aMANSFR aEMIC a
KSEE a

ROWSPR a RFYR a RFRC a 31 RELS a MARCH a MRER d-35 WEAQ a 30 MEPT a MGSF a

RSSE = RS

WLS a CKLW a RDWB on RSLQ a RBEQ a NGCL a Q102 a-32 WORY a



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PETE TOWNSHEND ALI THOMSON Take A Little Rhythm (A&M) Summery UP 132 SARE 14 DOME 31 ALDS 1 6 WPE1 6 4
WFBR 8 3
WFBRFR 9 3
WFBRFR 9 3
WFBRFR 9 3
WFBR 11 14
WFBR 12 12
WFBR 9 1
WFBR 9 3
WFBR 13 10
WFBR 10 4
WACB 13 10
UFBR 9 9
WFBR 4 1
UFBR 6 4 MJBQ 1s 1s MGUY 11-0 MLGI 11-10 MIGU 10-0 MYBM 11-10 13FEA 11 7 MYBG 2-2 MYRE 10-10 14W 00 V100 16-12 MC1s 12-0 MARC d 31 MELO 29-29 MERN 10-7 MFEL 32-21 MIFI 21-20 95ER 3 6 MCAO 12-6 F103 22 12 MHRD 6-0 PRO-FH 14 12 JB105 15 10 0107 32-14 MFRC 10-5 CPTA 3-7 CRIGH 10 7 MORQ 8-11 MGRD 11-9 MGRD 11-9 MYEC 11-5 EIGA 10-12 EIGHT 17-5 EIGA 10-12 EIGHT 15-32 EEWHTM 5-32 EEWHTM 5-3 MERS 12-6 MICH 5-5 MICH 5-5 MICH 5-5 MICH 5-5 MICH 13-12 MICH

Others Getting Significant Action

LIVINGSTON TAYLOR "First Time Love" (Epic) 16/6 Moves: Up 4, Same 6, Down 0, Adds 6, WOKY, Y103, WZZP, KRUX, WXIL KENI, WRKO

WROV on.

JON & VANGELIB "I Hear You Now" (Polydor) 12/6
Moves: Up 0, Same 7, Down 0, Adds 5, SekX, KXX106, WBBQ, KILE, KQX
ERIC CLAPTON "Cocaine" (RSO) 12/0
Moves: Up 3, Same 7, Down 2, Adds 0, CHUM 6-2, CKGM 30-28, 13K on. W
ROXY MUSIC "Over You" (Atco) 11/4
Moves: Up 2, Same 8, Down 0, Adds 4, WGCL, WXIL, WISE, KQ94,
KENI-6-28.

ONE YE	SUBSCRIPTION SERVICE ONE YEAR — \$140 Enclose payment with order		MRIN 11 MRSQ 18 MRSQ 13 MRSQ 00- MRSK 5 MRSK 5 MRSK 15 MRSK 11
Overseas subscribers add \$100 pm yew International U.S. funds Initial here	new anoscubulou		MAYS 7- MORE 5- MRVQ 21 MARY 13 E3100 2
	CHANGE OF ADDRESS A Please attach the mailing or envelope when writing about of address. Allow 3 weeks address to take effect.		WVIC 2 RSTT 14 RIGA 19 EMEM 10 RRAV 14 REYMFM H293 12: WMAP 16 WMEZ 14 WOW 18: WMEZ 16- WOW 11: WMOT 8- WMMT SAUC 24- REMU 11: Y24 20-

MANY 17-16
MANY 17-16
MHNY 2-3
G100 20-15
MFOR 18-15
MFOR 18-15
MFER 17-15
MANS PN 12-1
MROV 18-27
PN99 17-0
GMIC 24 21
ETILE d-34
ESEL 24-20

AND RENEWAL:
glabel from the
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ks for change of
t. Thank you. MAIL TO: RADIO & RECORDS 1930 Century Park West, L.A., CA 9006

ROBBIE DUPREE

You got to know him with "Steal Away."

You'll grow to love him with "Hot Rod Hearts."

It's the new single from ROBBIE DUPREE...

The new album on Elektra Records & Tapes.

Produced by Rick Chudacoff and Peter Bunetta Direction:

Al Bunetta Management





THE PICTURE PAGES

Spinners On Silver Threshold



Following their recent engagement at the MGM Grand in Las Vegas, Atlantic's Spinners celebrated the commencement of their 25th year together. Pictured at the silver celebration are (I-r): group members Henry Fambrough and Bobbie Smith, Atlantic West Coast GM Les Garland, and Spinners John Edwards, Billy Henderson, and Pervis Jackson.

Gilder Goes Casablanca



Nick Gilder has been signed by Casablanca Records, with Initial product due later this summer. Pictured at the signing ceremonies are (I-r) Casablanca President Bruce Bird, coproducer Ken Mansfield, Gilder, and comanagers Lloyd Segal and Barry Samuels.

A Whisky Dreamland



Dreamland's Shandi performed at the Whisky in Hollywood. Pictured backstage after the concert are (I-r) manager Jim Morey, Dreamland VP Michael Dundas, Shandi, I.C.M.'s Rob Kahane and Dreamland VP Rick Swig.

WRKO Makes Frank Statement



Boston celebrities gathered to mark the opening of the second annual WRKO/Boston hot dog cart in Government Center, with proceeds going to the Kennedy Memorial Hospital for Children in Brighton, MA. Shown "hot-dogging" it are (I-r) WRKO GM Bob Fish, Boston Bruin Dwight Foster, and Boston Vice-Mayor Edward Sullivan.

Polydor Contracts LaToya Jackson



The newest member of the Jackson family to emerge on the music scene, LaToya, has just signed with Polydor Records, with her self-titled debut album scheduled for early August release. The prettiest Jackson is surrounded by (left) Polydor VP & West Coast GM Marty Goldrod and Joe Jackson Productions administrator Wally Roker and (right) Polydor President Fred Haayen, Joe Jackson, and Polydor Exec. VP Dick Kline.

Carnes Lunches With EMIA/UA Luminaries



A recent EMI America/United Artists Records luncheon honoring its artists and field promotion staff found EMI's Kim Carnes enjoying the socializing with Capitol/EMI-A/UA's Jerry Seabolt (center) and EMI-A/UA VP Mark Levinson (right).

Gentle Giant Invades L.A.



Following their recent performance at the Roxy in Los Angeles, Culumbia's Gentle Giant were met backstage by various label execs. Pictured post-performance are, from left: group's Gary Green, Ray Shulman, Michael Ritto and Derek Shulman, Columbia's Tony Zetland and Rob Wunderlich, and Gentle Giant members John Weather and Kerry Minnear.

Full Moon Rising At Epic



Epic Records recently held a listening party for Charlie Daniels new LP, "Full Moon." At the reception, Daniels (left) presented Epic/Portrait/CBS Associated Labels Sr. VP Don Dempsey with a special plaque in appreciation for the help the label has given him In his career.

ANOTHER SUPER WEEK FOR CARLY & 'JESSE'

TOP-40 IS BEGINNING TO "FOOL" WITH THE ARSEN/FEITEN BAND

WXLO on WKBW add WRKO 28-23 PRO-FM deb 29 KXX106 add CFTR add Q105 add 30 KDWB on WOKY deb 30 13K add WPEZ deb 29 WFBR on WTRY add WFLY add 27 **WBLI** add WICC deb 28 WPST deb 28 WAEB deb 29 Q106 on

WKBO on

WHYN add

KINT add KBFM deb 27 WFMF add WLCY deb 27 WAXY on **WBBQ** on KX104 on **WSKZ** on WRJZ on WAYS add WGH on WQRK 28-25 WRVQ deb 32 WAKY 31-26 WDRQ on WVIC on KWEN add WOW 26-24 WSGN on

WNOX on KERN add KTAC add KRSP add KLUC add KENO add KRUX on WIGY add 13FEA on WFBG add WYRE add 14WK add WCIR add WHEB on WCGQ on WAAY add G100 add 29 WSEZ on WISE on

WROV on CK101 add 36 FM99 add KWIC deb 20 WRKR add WNAM on KDVV add **KENI** add KCBN add **KQDI** on KBOZ add KOOK add KRLC add KBIM add WANS-FM deb 37

Produced by Mike Mainieri



94Q 25-23 KRBE add Z98 deb 37 WJDX add 32 KXX106 29-24 **WERC** add WBBQ on

KX104 on KCPX on KRUX add WJBQ add WIGY add 13FEA on WCGQ deb 29

WISE on WROV add FM99 add KKLS add WGBF add KBIM add

Produced by Tommy Lipuma



ON WARNER BROS. RECORDS



Black Radio

Bill Speed

SYNDICATION FOR BLACK RADIO (PT. I)

Sid McCoy's "Special Edition"

Sid McCoy is one of Black radio's allaround entertainment success stories. He parlayed a radio career into a Chicago TV series and a position as Jazz A&R Director at a top record company of the mid-Sixties, then moved to Hollywood and started a successful TV directing/producing career that is still going strong. He's directed "Soul Train" for three years, and directed or was Associate Producer on programs ranging from "Sanford & Son" to "Mary Hartman" to "Harry-O." Now he's back on the radio with "Special Edition," a syndicated show from Westwood One in which McCoy interviews top black recording artists. I spoke with McCoy about his reasons for returning to the radio scene.

R&R: Tell us a bit about "Special Edition." SM: It's sponsored by Michelob and distributed by Westwood One, and it tries to expose black entertainers and sing their praises and let people know the contributions they have made. We try in as interesting a manner as possible to let people know something about the person himself or herself beyond the talent.

R&R: Let's talk about you for a moment. You've been heavily involved with television. Why did you go with a radio show?

SM: Radio is my first love. That's where I first enjoyed some gratification, where I could communicate and share things with people. I had been away from it a long time. I left radio in 1967 and became immersed in film and didn't get involved in radio at all. But I came to the realization that radio is probably the best, and let's face it, there are virtually no opportunities in television, particularly network TV, and the only black syndicated television is "Soul Train." I even directed it for three years. But if you want an opportunity to share some experiences, to disseminate some information, and to pay tribute to some people who deserve it, then radio provides you with that opportunity, and "Special Edition" gives us the vehicle for doing it.

People

Brute Bailey is the new Program Director of WYLD-AM-FM/New Orleans, now a member of the Inter-Urban Broadcasting family. In addition to these duties, Bailey will also consult the company's WLTH/Gary, IN. Prior to this appointment, Bailey was PD of WIGO/Atlanta ... Most recently Program Director of KMJM/St. Louis. Harry O is moving to KMJQ/Houston in the same capacity. His acting replacement at KMJM is MD Cliff Winston . . . Beverly Daniel, a former receptionist at WAMO/Pittsburgh, is now on the sales staff of sister station WYJZ... Venture Records has announced the appointment of Al Edmunson as National Promotion Director. His background includes stints with LAX Records and the Gorov & Kaplan independent promo firm

Several changes occurred this week at Philadelphia International. William Hendricks is now Local Promotion Manager, covering the Pennsylvania-New Jersey Delaware area. He was formerly with TEC Records. In addition, Valerie Hampton and Terri Rossi have been named as Assistant to the National Promotion Director and Disco Coordinator, respectively. Hampton, comes to the post from local station WDAS, while Rossi was promoted from in-house . . . Congratulations to Jackie Ward, who gave birth July 22 to a 7-lb., 12-oz. baby girl. Ms. Ward handles regional promotion out of Memphis . Remember, you don't have to be a reporter to participate in this section. Please send all material (pictures and news items) to Bill Speed, 1930 Century Park West, Los Angeles, CA 90067.

R&R: What are your personal motivations for doing the show at this stage?

SM: It gives me an opportunity to get some recognition. I believe that I can do the show, make some bucks, and I can do something that I can feel very good about.



I also spoke with Westwood One President Norm Pattiz about the more general topic of syndication for Black radio - its advantages, how it works, and its future. Pattiz raises some very interesting points below:

R&R: With the popularity of the show, what do you foresee as the future of syndicated shows geared toward

NP: The future is obviously unlimited. Let's face it, somebody like Sid McCoy is only available through a national source. I think it's the same thing that's happening in radio all over the country - the very best people are now becoming available through network and syndication sources. I think there will be a larger place for syndication with Black radio stations, although we'll never take over Black radio stations, just like we haven't taken over any other kind of radio station.

Radio is a medium of formats, not a medium of programs. A program is only important to a radio station if it enhances the format it exists in. What we do is supply the spice, the frosting on the cake, the things that make one station different from the guy across the street who may be playing exactly the same music. We give a station a national flavor - we don't want to take away the local essence of radio; that's its importance, that it can respond so instantaneously to the needs and wants of the community it serves.

R&R: Let's talk about advertisers for a minute. When you put your concept together for a station, is your bringing in advertisers like Michelob from the outside part of your sales package?

NP: In this case, Michelob has not historically been a heavy spot advertiser on Black radio stations. So when we came in with Michelob as the sponsor, there were a lot of stations who saw this as an opportunity to establish a rapport with an advertiser that had not heretofore

Places

SUMMER JOBS: In response to the growing unemployment rate, especially among youths, KDIA/Oakland was recently involved with the Mayor's Summer Youth Fair Program. The specific goal was to find jobs for as many local youths as possible. During the fair, the station set up a remote and gave away Tshirts, records and bumper stickers. cago hosted their second annual family picnic in Jackson Park last Saturday (7-26) . . .



Sid McCoy

been spending major dollars in Black radio, and a lot of stations were bright enough to realize that especially with a beer or soft drink, they tend to spend money in markets that the product does well in. So if they take the program and it starts to stimulate sales of Michelob, they stand an excellent chance of starting to get spot dollars because of their participation.

R&R: Some special programming is relegated to the graveyard hours. What have you done to assure "Special Edition" can be heard by a wide audience?

NP: Contractually, in order for a station to get the show exclusively in its market, it has to commit to run it in the time periods we need to have. We don't want to give them a program they use for a throwaway. Our sponsor isn't interested in that and we're not interested in that. Sid spends too much time with this program and so do I, to put something out that nobody's going to listen to. Basically, we give the station the flexibility to program it where they feel it will do them the most good, but we have to approve it.

R&R: How do you convince a station that runs 12-14 spots an hour that your syndicated show, with fewer opportunities for the station to sell spots, is worth running?

NP: What we obviously try to do is promote this as a program that the local station couldn't or wouldn't do itself. 100 stations can't have Sid McCoy; he's only available through one source. We counsel them to sell this program at a premium rate to advertisers who might not normally be on radio stations. In television, advertisers pay a premium rate for specific programs. In radio, that's not the case, and it's really just a matter of educating radio, which is not a medium or programs, to the importance of the specific listener who tunes in to hear a specific program. We get very much involved with local stations in letting them know how we think it can be sold, so they can get as much money out of this program as possible. Based upon the track record we have established with this and other programs, we know the listeners are going to be there.

Things

BACK TO SCHOOL: What? Already? It's only August! That may be the case, but KAPE/San Antonio is working ahead of schedule. The station is readying a back to school drawing, giving away season tickets to Spurs basketball games as well as a his and hers wardrobe CONCERT-ED EFFORTS: Summer is traditionally heavy concert season and several of our reporting stations are getting into the swing of things. Last week-end, WBBY/Columbus presented a three-day jazz festival at the River Front Amphitheatre. Working in association with Wendy's Hamburgers, the station kicked off the series of free concerts on July 25, featuring Bobby Pierce, Hank Marr and Geoff Tyus. On July 27, KDIA/ Oakland presented a live broadcast from the Dock of the Bay restaurant in Berkeley with guest artist Eartha Kitt. Meanwhile, WTJZ/Newport News, VA recently emceed a show with Ramsey Lewis and Stanley Turrentine . .



Rhapsody: Poetic, emotional, rapturous, ecstasy.

And Blues: Melancholy, lost love and blue Mondays.

... THE CRUSADERS, Stix Hooper, Joe Sample and

Wilton Felder; the epitome of musical sophistication.

Their new album, RHAPSODY AND BLUES, (MCA-5124)

features the sophisticated new single Soul Shadows (MCA-41295).

Produced by: Wilton Felder, Stix Hooper and Joe Sample for Crusaders Productions, Inc.

Heat Is Hot Just Like You!

The artist—Heat (Tom Saviano, Jean Marie Arnold, Joe Pizzulo) The Album—HEAT (MCA-3225)

The hot new single and we do mean sizzling—Just Like You (MCA-41267)

Produced by Tom Saviano and David Wolfert for The Entertainment Company.





Radio - You got whatcha wanted so

Pop Whatcha Got!

Pop It—the single (MCA-41298)

ONE WAY II—the album (MCA-5127)

From the group that's poppin' all over— ONE WAY Featuring AL HUDSON

Produced by Kevin McCord, Dave Roberson, Al Hudson & Richard Becker

Let Alfonzo **Make It Feel Good!**

The new single by ALFONZO SURRETT that'll make you feel so good you'll never want to stop...

Produced and arranged by Alfonzo Surrett and Willie Beck.



Pup/Rhythms

HOTTEST

GEORGE BENSON "Give Me The Night" (WB) **TEDDY PENDERGRASS** "Can't We Try" (Philadelphia International) **DIANA ROSS** "Upside Down" (Motown) **KURTIS BLOW** "The Breaks" (Mercury) **COMMODORES** "Old-Fashion Love" (Motown) CHIC "Rebels Are We" (Atlantic)

FATBACK BAND "Backstrokin' " (Spring/Polydor) **ASHFORD & SIMPSON** "Love Don't Make It Right" (WB) **LARRY GRAHAM** "One In A Million You" (WB) **SPINNERS**

"Cupid/I've Loved You For A Long Time" (Atlantic) O'JAYS "Girl, Don't Let It Get You Down" (Philadelphia International)

S.O.S. BAND "Take Your Time (Do It Right)" (Tabu) 50% reporting activity. Hot rotation at WKND, WILD and WAMO in the East. Medium airplay at KATZ and KMJM with hot rotation at WCIN and WVON in the Midwest. The West shows heavy airplay at KYAC and KSOL, Climbing at KMJQ and WDIA while showing hot rotation at WOWI, KAPE, WANT, WJJS and WOIC in the South.

CAMEO "Shake Your Pants" (Chocolate City) 50% reporting. Hot at KDAY in the West. Added at WLOU, climbing at KATZ and WJMO, and hot at WCIN and WKWM in the Midwest. New at KOKY and WDIA, showing medium airplay at KAPE, WAOK, WOIC and WYLD, and hot at WANT and WGIV in the South. The East reflects hot rotation at WWIN and

RAY PARKER JR. & RAYDIO "For Those Who Like To Groove" (Arista) 50% reporting action. Hot at WJMO, WJLB and WKWM; climbing at KATZ, WCIN and WVON in the Midwest. The West shows medium airplay at KDAY and KSOL. Heavy rotation at WDIA and WOIC with medium airplay at WOWI, KAPE, WGIV and WYLD in the South. The East reflects medium activity at WKND and WAMO.

BOZ SCAGGS "Jojo" (Columbia) 50% of our reporters are on it. In the East it is climb ing at WILD and WAMO. Medium airplay at WJJS while hot at WDIA, WAOK and WOWI in the South. Hot at KATZ and WLOU with medium airplay at WCIN, WDAO, WJLB, WKWM and KMJM in the Midwest. Climbing at KDIA and KSOL, hot at KDAY in the West.

DYNASTY "I've Just Begun To Love You" (Solar/RCA) 50% reporting airplay. New at WDIA and WOIC, climbing at WGIV, and hot at WAOK, KOKY and WANT in the South. The West shows an add at KSOL with medium airplay at KYAC and KDAY. Climbing at WKWM, WJMO, WTLC and KATZ in the Midwest. Medium activity at WKND, WWIN and

CHAKA KHAN "Papillon" (WB) 50% reporting action. Added at WLOU, WVON and WKWM while climbing at KMJM, WJLB, WJMO, WCIN and WTLC in the Midwest. New at WJJS, climbing at WAOK and WOIC, and hot at KOKY and WDIA in the South. The West shows medium airplay at KDAY. Climbing at WWIN and WKND in the East.

FRED WESLEY "House Party" Curtom/RSO) 47% reporting activity. Debuting at KDAY in the West. Climbing at WKWM and KATZ while hot at WTLC in the Midwest. The South reflects adds at WHRK and WVEE with medium airplay at WOIC, WDIA, WJJS, KAPE and KOKY. New at WAMO, WWIN and WXYV while climbing at WKND in the East.

STARPOINT "I Just Wanna Dance With You" (Casablanca) 44% of our reporters are on it. Climbing at WAMO, WILD, WWIN and WKND in the East. New at WJJS while climbing at WAOK, KAPE and KOKY in the South. Medium airplay at KATZ, WTLC, WJMO and WKWM in the Midwest. Debuting at KSOL and climbing at KDAY in the West.

MICHAEL HENDERSON "Wide Receiver" (Buddah) 41% reporting. Added at WHRK, WVEE and KMJQ, climbing at WAOK, and hot at KAPE in the South. New at WJMO, climbing at WAOK, and hot at KAPE in the South. New at WJMO, climbing at WAOK, and hot at KAPE in the South. New at WJMO, climbing at WAOK, and hot at KAPE in the South. New at WJMO, climbing at WAOK, and hot at KAPE in the South. New at WJMO, climbing at WAOK, and hot at KAPE in the South. New at WJMO, climbing at WAOK, and hot at KAPE in the South. New at WJMO, climbing at WAOK, and hot at KAPE in the South.

climbing at WCIN, and hot at WJLB, WTLC and KATZ in the Midwest. Debuting at KDAY in the West. Added at WXYV and climbing at WILD in the East.

WILLIAM DeVAUGHN "Figures Can't Calculate" (TEC) 41% reporting. The East shows medium airplay at WKND, WILD and WAMO. New at WANT while climbing at WJJS and WGIV in the South. Hot at WDAO; climbing at WKWM, WVON, WLOU, WTLC and KATZ in the Midwest, Medium airplay at KDIA in the West.

SMOKEY ROBINSON "Heavy On Pride" (Tamla) 41% reporting airplay. Climbing at WDIA, WJJS, KMJQ, WAOK and WOWI in the South, New at WCIN and WLOU, climbing at WDAO and WVON, and hot at KATZ in the Midwest. Showing medium airplay at KSOL and

KDAY In the West. Hot at WKND in the East.

ISLEY BROTHERS "Here We Go Again" (T-Neck) 38% reporting. Hot at KMJM and WJMO; climbing at WJLB, WCIN and WDAO in the Midwest. Heavy rotation at WYLD

and WJJS with medium airplay at WOIC, KMJQ and WOWI in the South. Climbing at WAMO in the East. Medium airplay at KSOL in the West.

JOHNNY GUITAR WATSON "Love Jones" (DJM) 34% reporting airplay. Hot at WYLD and WAOK; climbing at WJJS and WGIV in the South. The Midwest shows airplay at WJLB and WJMO with hot rotation at WLOU and KMJM. Climbing at KYAC and hot at KDIA in the West. Hot at WAMO in the East,

CON FUNK SHUN "By Your Side" (Mercury) 34% reporting action. Showing hot rotation at WTLC with medium airplay at KATZ, WCIN, WVON and WJMO in the Midwest. Climbing at WJJS, KAPE and WOWI with hot rotation at WAOK in the South. Climbing at WAMO in the East. Medium airplay at KSOL in the West.

MAZE "Southern Girl" (Capitol) 34% of our reporters are on it. Added at WANT while climbing at WYLD, WOIC, WGIV, KMJQ, WAOK and KOKY in the South. New at WAMO and climbing at WWIN in the East, Medium activity at WJMO and WTLC in the Midwest.

LTD "Where Did We Go Wrong" (A&M) 34% reporting. Added at WJLB, WJMO. WCIN and KATZ in the Midwest. The East shows adds at WILD and WWIN. New at WOIC, KOKY, WOWI, KAPE and WDIA in the South.

TTF "I Can't Get Over Losing You" (Curtom/RSO) 31% reporting action. New at WKND and WAMO; climbing et WILD in the East. The Midwest shows medium airplay at WJMO with hot rotation at KMJM and KATZ. Climbing at KSOL in the West. Hot at KOKY; climbing at WDIA and WGIV in the South.

PEABO BRYSON "I Love The Way You Love" (Capitol) 31% reporting activity. Climbing at WKND in the East. Added at WTLC, climbing at WCIN, WJLB and WKWM, and hot at WDAO in the Midwest. New at KOKY, climbing at WYLD, and hot at WAOK and WDIA

BARRY WHITE "Love Makin' Music" (Unlimited Gold/CBS) 31% of our reporters are on it. Debuting at KDAY while climbing at KDIA and KYAC in the West Medium activity at KMJM, WDAO, WLOU and KATZ in the Midwest. Hot at KOKY; climbing at WJJS and WAOK in the South.

RENE & ANGELA "Do You Really Love Me" (Capitol) 31% reporting. The West shows an add at KSOL while climbing at KDIA. Medium airplay at WJLB, WVON and WKWM in the Midwest. Climbing at KAPE, WAOK and WJJS in the South. Medium activity at WKND and WILD in the East.

TASTE OF HONEY "Rescue Me" (Capitol) 31% reporting airplay. Medium airplay at WKND in the East. New at WGIV and WANT; climbing at WYLD, WAOK and WOWI in the South. The Midwest shows hot rotation at WDAO and WLOU with medium airplay at WKWM. New at KYAC in the West.

NEW & ACTIVE

SEVENTH WONDER "I Enjoy Ya" (Chocolate City) 28% reporting activity. Hot at WDAO while climbing at WLOU, WTLC and KATZ in the Midwest. The West shows hot rotation at KDAY with medium airplay at KSOL. Climbing at KMJQ and WJJS while hot at KAPE in the South.

JAZZRADIO

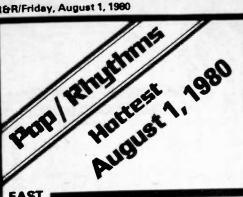
HOTTEST

BOB JAMES	H (Tappan Zee/CBS)
	Various Cuts
CRUSADERS	Rhapsody And Blues (MCA)
	Various Cuts
RICHIE COLE	Hollywood Madence (Muse)
	Honywood Iviadness (Ividse)
AL JARREAU	····· Various Cuts
AL JARREAU	· · · · · This Time (WB)
BASSOWA TOWN	· · · · · · · · · · · · · · · · · Various Cuts
RAMSEY LEWIS	Routes (Columbia)
	Various Cuts
GEORGE DUKE	Brazilian Love Affair (Foic)
AI DEDTA ANALYSIS	Various Cuts
ALBERTA HUNTER	Amtrok Physic (Columbia)
	Amtrak bides (Columbia)
GEORGE RENSON	Various Cuts
GEORGE BENSON	· · · · · · · · Give Me The Night (WB)
TO04 DD01444	Title Various Cuts
TOM BROWNE	Love Approach (GRP/Arista)
	Various Cute
RANDY CRAWFORD	Now We May Regin (WR)
	Variana Cuta
	······ various cuts

NEW & ACTIVE

BETTY CARTER Social Call (Columbia)

EAST: WRVRINew York, NY, Herschell/Prescott WHUR/Washington, D.C., Jesse Feit: WEAA/Baltimore, MD. Chauncey Lewis: WYBC/New Haven, CT, Roy Schneiderman. SOUTH: WCLU/Atlanta, OA, Requeya Ward; WTJZ/Newport News, VA, Roi Ewell, MIDWEST: WBBY/Columbus, OH, P. Norman Grant: WJZZ/Detroit, MI, Dorian Paster, WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson, KKOO/Los Angeles, CA, Monica Riorden; KJLH/Los Angeles, CA, Lawrence Tenter.



EAST	SOUTH	MIDWEST	WEST
Fetbeck Band S.O.S. Band	Larry Graham Diana Ross Kurtis Blow	George Benson Spinners	Larry Graham George Benson
		Bearing of the Name of States	

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST .

ADDED
Olivis Newton-John
Isley Brothers "Don't"
Fred Wesley
Michael Henderson
Third World
Trussel

HOTTEST HOTTEST Fatback Band Larry Graham S.O.S. Band Diana Ross Teddy Pendergrass George Benson Stacy Lattisaw "Dynamitta/Angel/Ju Cameo "Shake/On" Commodores

MKND rd, CT

ADDED Pleasure TTF Alfonzo Surrett Diana Ross Peaches & Herb Change

HOTTEST Kurtis Blow S.O.S. Band Stacy Lattisew ' Rockie Robbine Fatback Band David Hudson Cameo ''We're' Natalle Cole Commodores

ADDED None

HOTTEST HOTTEST
Commodores
Smokey Robinson
Teddy Pendergrass
Diana Ross
Ashford & Simpson
Chake Khan
George Benson
O'Jays
Seventh Wonder
Spyro Gyra

WWIN Beltimore, MD Curtle Anderso

ADDED
LTD
Brothers Johnson
Kleeer
Peaches & Herb
Isaac Hayes "Game"
Stephanie Milits "Never
George Benson
Joe Simon
Anacosts
Manu Dibango
Fred Wesley
Charles Whitshead

HOTTEST
Captain Skyy
Soft Tones
Cameo
Abriord & Simpson
One Way
Gene Chandler
Fatback Band
Sugar Hill Gang
John & Arthur Simm
Commodores

WAMO Pittaburgh, PA Ken Allen

ADDED ADDED
Herb Alpert
TTF
Fred Wesley
Leon Huff
Maze
Cameron
Candi Staton
O'Jays

HOTTEST
S.O.S. Band
Larry Graham
Stacy Lattisaw "Dynamite"
Teens Marie
Johnny Guitar Watson
Five Special
Gap Band "Party"
Patti Labelle
Kurtis Blow
Harold Melvin & Bluenotes

WILD Boston, MA Steve Crumbley

ADDED
Peaches & Herb
LTD
Edmund Sylvers
Simba
Stephanie Mills "Never"
Variations
Jones Girls
Johnny Mathis

HOTTEST Stacy Lattisew'
S.D.S. Bend
Gene Chandler
Cameron
Skyy
Al Jarreau
GQ
Candi Staton
Enthack Rand Fetheck Band George Benso

ADDED LTD Brothers Johnson Pointer Sisters Harold Melvin & Bluenotes ' Alfonzo Surrett Stephenie Mills "Never" Dave Mason Edmund Sylvers

HOTTEST
TTF
Spinners
Kurtis Blow
Smokey Robinson
Diana Ross
Rockle Robbins
Curtis Mayfield
Pleasure
Boz Scaggs
Michael Henderson

WTLC Indianapolis, IN Jay Johnson

ADDED
Kwick
Peabo Bryson
Change
Pointer Sisters
Johnnie Taylor
Rod
Delis

HOTTEST HOTTEST
Michael Henderson
Fathack Band
Fred Wesley
Chocolata Milk
Chic
Rick James
Commodores
Alecan Surrett Alfonzo Surrett Con Funk Shun Cameron

WLOU Louisville, KY Bill Price

ADDED
Cameo
Smokey Robins
Chaks Khan
Leon Haywood
Temptations
Menhattans

HOTTEST
Fatback Band
George Benson
Johnny Guitar Watson
Delegation
David Hudson
Kurds Blow
ADC Band
Boz Scaggs
One Wey
Tests Of Honey

WJMO Cleveland, OH Bernie Moody

ADDED
Cameron
Jermaine Jeckson
Michael Henderson
Stacy Lattisaw "Angel'
Rose Royce
LTD

HOTTEST isley Brothers Larry Graham Kurtis Blow Stacy Lattisaw "Dyna Fetbeck Band Rockie Robbins Raydio George Benson Spinners Chic

ADDED

HOTTEST Kurtis Blow Sheile & B. Devotion Teste Of Honey Tests Of Honey
Commodores
George Bersson
Chocolate Milk
Pasbo Bryson
Seventh Wonder
William DeVeughn
Simba

WJLB Detroit, Mi J. Michael McKay

ADDED ADDED
LTD
Two Tons O' Fun
Dave Mason
D_J. Rogers
McFadden & Whitshead
Joe Simon
Love Committee

HOTTEST HOTTEST
Stacy Lattisew "Dyner Michael Henderson
Al Jerreeu
Kool & The Geng
Kurtis Blow
Raydio
George Benson
Sheila & B. Devotion
Sciences

WICWM Grand Rapids, Mi Frank Grant

ADDED ADDED Slick Randy Crawford Gladys Knight Candi Staton Truth Chaka Khan Gery Glenn Edmund Sylvers

HOTTEST KUTÉS BIOW Fatheck Band GQ Rockie Robbins Cameo George Benson Raydio Larry Graham Windy City Diene Ross

WEST

ADDED
Taste Of Honey

O'Jays McFedden & Whiteh

HOTTEST S.O.S. Band Larry Graham Gladys Knight "Landi

WCIN Cincinneti, OH Michael Roberts

ADDED
McFadden & Whitehead
Cameron
O'Jays
Truth
Smokey Robinson
LTD
Kurtis Blow

HOTTEST HOTTEST
Chic
Average White Band
Cameo
Jermaine Jeckson "You're"
Spinners
Larry Graham
Commodores
COS Band S.O.S. Band

ADDED Chaka Khan O'Jays

HOTTEST S.O.S. Band George Benson Larry Graham Parti Labelle Spinners Gledys Knight "Landi Gene Chandler Invisible Man's Band Invisible man GQ Chake Khan "Clouds

St. Louis, MO CBH Winston

ADDED Gledys Knight Roberts Fleck

HOTTEST
Larry Graham
Diana Ross
Spinners
George Benson
Johnny Guitar Watson
Commodores
Manhattara "Shining"
TTF
Islay Brothers Isley Brothers GQ

SOUTH

Morrephie, TN Mark Christia

ADDED ADURD
Cameo
Dynesty
Gledys Knight "Testa/8c
Isaac Hayes "Game"
Jermeine Jackson
Joe Simon
LTD Noien Struck O'Jeys

Diana Ross
Ashford & Simpson
Chaka Khan
George Benson
Peebo Bryson
Raydio
Syl Johnson
Teddy Pendergrass
Natalia Cole
Rays Sea Gas Box Scagge

ADDED Gledye Knight LTD Sequence Peaches & Herb Brothers Johnson Stephenia Mills Della Roberta Flack

HOTTEST
Larry Graham
Michael Henderson
Dlans Rose
S.O.S. Band
Change "Lover's"
Kurts Blow
Gledys Knight "Landlord"
Odyssey
Seventh Wonder
Heat

WOWI Norfolix, VA Chester Benton

ADDED David Ruffin LTD

HOTTEST MOTTEST Larry Graham Kurtis Blow Stacy Lattisaw "Dynamite" S.O.S. Band Teddy Pendergrass Boz Scage Diene Ross George Benson Spinners

KOKY Little Rock, AR Jimmy Smith

ADDED Main Ingredient LTD Cameo Peabo Bryson

HOTTEST MOTTEST
Diana Ross
Commodores
Chaka Khan
Barry White
George Benson
Chic
Dynasty
Ashford & Simpson
TTF
Stacy Lattisaw "Angel"

WVEE Atlanta, GA Scotty Andr

ADDED
Olivia Newton-John
Isley Brothers "Don't"
Fred Wesley
Michael Henderson
Third World
Trussel

HOTTEST
Fatback Band
Larry Graham
S.O.S. Band
Diana Ross
Teddy Pendergrass
George Benson
Stacy Lattissew
"Dynamital/Angel/Jui
Cameo "Shake/On"
Commodores

WAOK Atlanta, GA Carl Connors

ADDED Manhattans Johnnie Taylor Edmund Sylvers Chocolete Milk

HOTTEST
Kurds Blow
Larry Graham
Diana Ross
Teddy Pendergrass
Johnny Guitar Watsot
Con Funk Shun
Boz Scagga
Peabo Bryson
Dynasty
Chic

WANT Richmond, VA Ben Miles

ADDED
One Way
Tom Browne
Change
William DeVaughn O'Jays Maze Tasts Of Honey Teddy Pendergrass

HOTTEST HOTTEST
Spinners
S.O.S. Band
Parti Labelle
Cameo
Kurtis Blow
Stacy Lattisaw "Angel"
Diana Ross
Larry Graham
Dynesty

WOIC Columbia, SC Bob Walters

ADDED
D.J. Rogers
Peaches & Herb
Torn Browns
LTD
Cameron
Dynasty

HOTTEST
S.O.S. Bend
Larry Graham
Fetback Band
George Benson
Kurds Blow
Spinners
Raydio
Ashford & Simpson
Teddy Pendergrass
Commodores

ADDED Starpoint Chake Khan Coffee

HOTTEST
S,O.S. Band
Larry Graham
Spinners
Rockie Robbins
Fetback Band
Kurtis Blow
George Benson
Isley Brothers
Commodores
Stacy Lattisaw "Dynamita"

WNOO Chattanooga, TN Dwight Harrison

ADDED None

HOTTEST S.O.S. Band Change "Lover's" Spinners Fatback Band Cameo "We're" Teena Merie ADC Band

WGIV Charlotte, NC Jo Arin Graham

ADDED
Crusaders
Tests Of Honey
Cameron
Rose Royce
Stacy Lattisaw "Angel"
Billy & Syreets
Tom Browne
Edmand Sylvers
Shelarner

HOTTEST
Cameo
Chic
Ritchie Family
Spinners
Larry Graham
Rockie Robbins
Alfonzo Surrett
Lattmore
Pleasure
Kurtis Blow

HOTTEST

WYLD New Orleans, LA Brute Balley

ADDED

HOTTEST Commodores
Natalie Cole
Kurtis Blow
Isley Brothers
Johnny Guitar Watson George Bensor Chic Rockie Robbins Larry Graham

KMJQ

ADDED Michael Henderson Batte Midler

HOTTEST MOTTEST
Kurds Blow
Digna Ross
Fathack Band "Back/Mo
Invisible Man's Band
Larry Graham
Commodores
Chic
GG
Cameron

ADDED
Olivia Newton John
Isley Brothers "Don't"
Fred Wesley
Michael Henderson
Third World
Trussel

HOTTEST Fatback Band Fatheck Band Larry Graham S.O.S. Band Diana Ross Teddy Pendergrass George Benson Stacy Lattisaw "Dynamital Angeli-Cameo" Shake/On" Commodores

ADDED Fred Wesley Dells Roberts Flack Michael Henderson Barry White Crusaders

HOTTEST Kurtis Blow Commodores Cameo Fatback Band George Bener Diena Ross Seventh Won Boz Scaggs Chic Larry Graham

ADDED Dynasty Pleasure Rene & Angels Starpoint

KSOL San Meteo, CA J.J. Jeffries

HOTTEST Kurtis Blow George Benson Larry Graham S.O.S. Band Fatback Band Commodores

KDIA Oskland, CA Kelth Adame

ADDED O'Jays Heat Gene Che

HOTTEST
Larry Graham
Harold Melvin & Bluenote
George Benson
Johnny Guitar Watson
Rockie Robbine
Gledys Knight "Landlord"
Roberts Flack/Donny Hatt
Cameo "We're"
Spinners



Jeff Gelb-ACTR

MILLER'S LEGACY: A 14.6 FOR KZAP

Rebuilding Radio For Ratings

The ARB figures from KZAP/Sacramento over the past year are any PD's dream: the station has risen from a 2.7 to an 8.5, to a 9.7, now resting at a laudable 14.6. Those numbers coincide with Chris Miller's history as PD with the station, a history that ended just prior to the Spring book results' release when Chris took a job as PD at KLOL/Houston.

I spoke with him from his new headquarters, and asked him to run down the changes he instituted at KZAP which gave the station such a consistent pattern of ratings growth over his 18-month period as PD.

History

KZAP is one of the country's longest-running AOR's; the station had already celebrated its tenth anniversary by the time Chris was brought in as PD. But KZAP's audience had dwindled and it was obvious that a programming shot in the arm was going to be necessary to bring the legendary AOR safely and strongly into the eighties. Management signed contracts with Miller and Burkhart-Abrams concurrently, to begin the station's affilia-

"I've never believed that you should write out liner cards and put them in front of a jock."

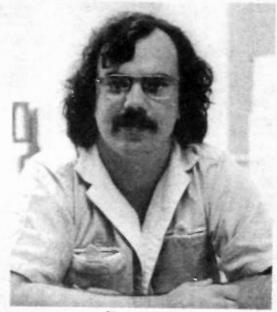
tion as a Superstars outlet. Chris was already quite familiar with the working of the B/A organization; he'd just come off a seven-year hitch with WQDR/Raleigh, which was the first station ever signed to be consulted by Abrams. Said Chris, "Researchwise and in terms of overall input, they're excellent; a real good programming tool. If used that way, they can really help you."

He immediately pulled in the musical reins substantially and began restocking the airstaff as well. "Their approach to radio was different than mine. It was 'art for art's sake;' let's educate the listeners. They were reluctant to take on any sort of format." By his second ratings period, there remained only one airstaffer from the pre-Miller days.

Interestingly, these programming and personnel changes were not met with the sort of vehement criticism that nearby AOR KSAN has endured in its ongoing painful period of change. Chris guessed, "I just don't think the people in Sacramento were as attached to KZAP as they were to KSAN. We got the usual hate mail, and cries of 'selling out,' but it was just a vocal minority."

Visibility

One thing which certainly helped take the sting out of those protests was the station's aggressive promotional stance. Said Chris, "I don't think you can come up with great ideas by staying within the confines of the walls of your station; that ivory tower approach. I think if you become involved with your listeners, you discover their interests and can apply them to your station." He set out to do so initially by sending out his jocks to clubs, parties and concerts, a promotional idea that has carried through to this day at the station. "I don't think that buying listeners will hold them. You have to work your butt off and be willing to make personal sacrifices if necessary to make the station



Chris Miller

happen. There's not a person on the KZAP staff who put in a four-hour day. Their attitude was, 'We're gonna kick some ass.' And it paid off. That staff was one of the best I've ever worked with."

Personality

Perhaps one of the reasons his staff was willing to put forth extra energy on the station's behalf is that Chris was willing to give them a great deal of freedom to allow their personalities to come out on the air. He explained, "I've never believed that you should write out liner cards and put them in front of a jock. If you do that, you may sound consistent, but your station has absolutely no personality. When I grew up I listened to stations like WLS, WABC and WCFL, excellent Top 40's that had personality. They did it real quick; they had personality in seven seconds, but it was there. I think AOR lost that for awhile. We said, 'Let's let the music be our personality for awhile. Now we can't do that anymore. I don't think you can just pump stuff out of a transmitter and have people automatically want to listen to it. You're not giving them any reason to. The station should come off as a friend, with the same concerns as our listeners, and with a good sense of humor. I saw the personality of KZAP as a cross between Blutarsky in "Animal House" and Woody Allen."

Also contributing to the station's overall personality is its news department, headed by Charlie Weiss, of whose work Chris stated, "He approaches news the same way the station approaches music—he finds out what people want to hear about and tells them. He points out the importance of the things in the news to our listeners' lifestyles. He's as much a personality as anyone else on the air at the station."

Promotions

For the most recent ratings period, KZAP combined hard rock music ("it was not a wimpy radio station"), the talents of its personalities, and a highly-visible TV promo campaign. KZAP also held its annual rock entertainment poll, which asks listeners to fill in ballots for their favorite artists, songs and albums, in return for the chance to win a big screen TV and other prizes. The collected data provided both raw research material for the station's music department as well as the basis for a seven-hour on-air special spotlighting the poll winners.

Results

As carefully planned as the promotions were and as energized as the staff was, the results still took Chris by surprise: "We really wanted to break double digits, and we expected good numbers, but not this good!"

With the station on the ratings rise for over a year now, Chris was at a loss to explain why no other radio station in Sacramento was programming straight AOR (a factor which certainly plays a part in KZAP's healthy ratings figures). "Maybe our first book scared some of the other stations. They undoubtedly lost revenue to us and decided it wasn't worth fighting us for the same audience. That's just conjecture; I really don't know why there's no other rocker in town. With our new numbers out, I'm sure there will be pretty soon." He added that while KZAP is alone in town as a hardrocking AOR, it is but one of about half-a-dozen stations that are vying for the important 18-34 demographic, including Soft AOR KXOA-FM and former AOR KSFM.

Future

KLOL/Houston management, which hired Chris away from KZAP before the book came out, must be feeling especially good about its new PD choice right now. Chris commented, "I like challenges and Houston's an interesting market. Management here is excellent. They told me where they wanted to go and I felt that's where I was also headed. They're not content with just having a radio station; they have the desire and the tools to make it something special. It was a great move."

This marks the first time in Chris's career that he is not affiliated with the Burkhart-Abrams organization on a consultation basis. "I'm not nervous about it," he remarked. "They've been a big help to me; I've learned a lot from them. But it'll be interesting to go without them." He does not go on without a consultant, though; KLOL is a consultation client of Ed Shane. According to Chris, "Ed's setup is different from Abrams's. There is a Superstars format, but there's no Ed Shane format per se. He gives you an excellent overview of your station from the more objective viewpoint of an outsider."

"There's no reason why an AOR station can't get the numbers of a WCCO."

Meanwhile, back at KZAP, no PD successor has been announced, which is not surprising, as not every PD would want to walk into the challenge of bettering the numbers that Chris left behind. He commented, "It's going to be a tough job. People will be looking for a down book for the station, which may or may not happen. There will be pressure from all sides. I'd be a little intimidated by numbers like that.

"But," he stressed, "there's no reason why an

"But," he stressed, "there's no reason why an AOR station can't get the numbers of a WCCO (a Minneapolis P/A station with a 22.5 12+ share this book). People say, oh, it's a rock 'n' roll station. They can't do that. I don't think that's true. I think if you're a full-service radio station, regardless of the type of music you do, you can go anywhere you want."

E ERECORDS



vashe

The Records'new album, "CRASHES" is on the radio and on the streets now!

VA ISINO			
WNEW WLIR	WBCN WAAF WBLM	WOUR WQBK WPDH	WQD! WKZL WKTA

WKLS WBRU WRNW WRAS WGIR WSHE WGVL WOWD

WDHA

wwwz WQUT KZEW

KNCN **NOVA 104** WLUP WMET WXRT WJKL

WLPX WMAD WIBA KDWB KFMH KBLE KKKX WYDD

WOMP

WYUD WLRS WXKE WSYR WAAL WABX

wwww

KLOS

KNAC KTYD KXFM KZOZ KCAL KILO **KBCO**

KNX-FM

KTIM KSJO KOME KZAP KOZZ KZAM

KQFM

KZEL

KWFM

"HEARTS IN HER EYES",
The new single from "CRASHES." Out now.

ON VIRGIN **RECORDS AND TAPES**

Martha And The Muffins' "Metro Music".

Their first album is out now.

MARTHA AND THE MUFFINS



MARTHA AND THE MUFFINS ARE HERE!

Watch out for "Echo Beach", their new single, on Virgin Records and Tapes.

EVOLUTION

UPDATE

KPAS/El Paso GM Jay Blackburn will exit that post within thirty days. Blackburn, also 10% owner of KPAS, cited "policy differences" with co-owner Garrett Haston as his reason for leaving. His GM successor at KPAS is former Sales Manager Rich Nichols . . . WLRS/Loulsville PD Mick Dolan has exited to join WDIZ/Orlando, where he's Creative Services Director and afternoon air personality. His PD successor at WLRS has not been ... Mary Pillinger has been upped to PD from the airstaff at WZLD/Columbia, SC. KZEL/Eugene PD Chris Kovarick and MD Peyton Mays have assumed the additional responsibilities of those respective positions for sister AM station KBDF Exiting KPAS/El Paso for positions at KILT-FM/Houston were Joe Flores and Dave Pierce. Joining KPAS is former KATT-FM/Oklahoma City's Jeff Blazen . . . David Bernstein has exited WRXL/Richmond for afternoons at WAAF/Worcester . . . Former WCCC/Hartford PD Bill Nosal has joined P/A WSPR/Springfield as PD . . . Scott Carson is new to overnights at KKBC/Reno.

COMING NEXT WEEK: CHUM-FM/Toronto has altered its unique programming concept of one album per set. Next week we'll talk with PD Bob Wood about why that idea didn't work, and the answers are surprising.

PROMOTION OF THE WEEK



KSJO Keychain

"The main idea behind the keychain was to give listeners something special. It has, encased in plastic, KSJO's request line number and our new 80's logo.

"They are available at local record stores as well as the station. They are also given away at any special station promotional function.

"They were produced at the Logo Company in San Jose. 15,000 have been ordered with 10,000 given away to date. We plan to make more."

Frank Andrick Research Director KSJO/San Jose

Every week the AOR section will spotlight a significant station promotion. If your station has produced an interesting piece of merchandise (a homegrown record album, piece of clothing, coffee mug, calendar, etc.), send a sample along with pertinent explanatory information about the promotion to AOR Department, R&R, 1930 Century Park West, Los Angeles, CA 90067.

Watch out for two special interview albums in the mail. Columbia has packaged an interview with Paul McCartney conducted for Musician Player & Listener magazine, which can be programmed in its hour-long entirety, or re-edited off a disc that just contains Paul's part of the interview. Meanwhile, MCA asked WZXR/Memphis MD Redbeard to interview the Rossington Collins band and produce an album of the conversation. Both interviews should spark interesting special programming for AOR's in the weeks to . Love 94/Miami's annual "Love on the Beach" concert presented Orleans free to a crowd estimated at up to 15,000 . . . KAZY/Denver's rock 'n' roll auction of autographed poster art and albums netted over \$3000 for cystic fibrosis researchers. So far this year, the station has raised over \$143,000 in charity funds . . . CITI-FM/Winnipeg's air guitar competition awarded an \$800 stereo to the winner plus a boat cruise for the winner and 400 friends. CFOX/Vancouver's air guitar contest will be judged by members of Doucette, Chilliwack, and Trooper, with the finals being judged by Cheap Trick's ace axeman Rick Nielsen . . . WVAQ/ Morgantown listeners donated 165 pints of blood for the county Red Cross chapter in a stationsponsored blood drive . . . Congrats to WDEK/ DeKalb PD John Bell and new bride Rhonda, currently honeymooning in California . . . Ditto to WXLP/Davenport MD Dave Hanson and wife Tricia on the birth of their first daughter Christin WDHA/North Jersey's "Classic Rock" night at a local nightclub offered listeners the chance to

COLOR

HEAVY METAL WHACK-OFF: That's what WAQX/Syracuse called its recent contest that gave listeners the opportunity to take a whack at an old car. The promotion, held in conjunction with a heavy metal concert featuring Judas Priest, Def Leppard, and Scorpions, awarded one lucky listener front row tickets and a trophy that proclaimed him the city's premiere "whack-off artist."

BLONDIE LOOK-ALIKE: KMEL/San Francisco, in conjunction with Gloria Vanderbilt Jeans, is searching for a Debbie Harry lookalike. Listeners enter by sending in a photograph, with the winner receiving a Gloria Vanderbilt junior wardrobe, and ten runners-up getting similar outfits.



Q107 DRAFTS LISTENERS — While U.S. young people begin registering for the draft, Canadian radio listeners can register for Q107 Toronto's Rock Patrol. At the same time, they can pick up the station's latest album compilation of homegrown musical talents. Pictured are A&A Records rep Steve Tennant (left) and Q107 PD Gary Slaight (right).

hear their favorite songs, as voted in a station poll, on a \$20,000 stereo system, while eating and drinking for free . . . KZOK/Seattle listeners won "survival packs" to an outdoor concert called Summer Rock '80. Included were tickets, advanced admission for best seats, albums from each of the bands playing, a KZOK sun visor, and suntan oil . . . The Wall St. Journal printed a page one feature story on satirist Mal Sharpe, who covered the Republican convention for the four Century AOR's . . . This year marks the tenth anniversary of WLIR as a progressive AOR; the station plans an August 23 celebration concert, with bands to be announced

KNAC/Long Beach has agreed to broadcast play-by-play of all Cal State University Long Beach football and basketball games in the upcoming season . . . Philadelphia Magazine readers chose WIOQ morning man Harvey as their favorite local disc jockey in a reader's poll . . . KIOK/Tri-Cities will sponsor a club night each Tuesday, highlighted by station air personalities passing out certificates for free pizza, sandwiches, salads, and mugs of beer, of course . . . WZZX/Louisville cosponsored a two-day Jazzfest of local talent that drew 12,000 . . . WFYV/Jacksonville made a winning listener a "roadie for a day" for Alice Cooper's band. When not lugging around the band's gear, the winner was given a unique insider's view of the rock 'n' roll lifestyle . . . WZZO/Allentown sponsored a carwash for MD. The \$2.95 cost included a station license plate and bumper sticker.

... KMET/Los Angeles was the official radio station co-sponsor of the "Summer Blowout," reputed to be this year's best-attended show to date, with just shy of 80,000 fans outdoors for a full day of rocking by six bands (highlighted by sets from Black Sabbath, Journey and Cheap Trick). KMET's live coverage of the event began the night before, when News Director Ace Young and Cheap Trickster Rick Neilsen interviewed the crowds waiting for best seats. The day of the concert, KMET set up a trailer adjacent to the stage for interviews with all six groups. The station was also heard over the coliseum's sound system between sets, providing massive reinforcement of KMET's connection with the show.

CONCERTS & CONVERSATIONS

PRESENTATIONS: KLOL/Houston presented Robin Lane for \$1.01.

RADIO CONCERTS: Records, Kingbees on WSHE/Miami... Jags, Motels on WMMR/Philadelphia... Sussman-Lawrence on KQDS/Duluth... Motels on DC101/Washington... Jo Jo Zep on WNEW-FM/New York... Jo Jo Zep on WYDD/Pittsburgh... Motels, Kingbees on WLIR/Long Island... Philip Lynott on WBAB/Long Island.

GUEST DJ'S: Billy Squier on WFYV/Jacksonville ... Blackfoot on KAZY/Denver ... Cheap Trick on KILO/Colorado Springs.

CONVERSATIONS: Records on WSHE/Miami . . . Rossington Collins on KMET/Los Angeles . . . Rodney Dangerfield, SS Johnny, Eddle Money, Motels on WMMR/Philadelphia ... BOC, AC/DC, Rossington Collins, Riot on KISW/Seattle . . . BOC, Riot, Sammy Hagar on KGON/Portland . . . Kingbees, Rachel Sweet on KNAC/Long Beach . . . Alice Cooper on WFYV/ Jacksonville ... Blackfoot on KEZO/Omaha ... Sammy Hagar, Blackfoot, REO Speedwagon, Cheap Trick on KAZY/Denver . . . Firefall on WZZX/Louisville . . . Motels on DC101/Washington . . . Henry Paul on WRHY/York ... Paul McCartney on WNEW-FM/ New York . . . Babys, Black Sabbath on KEZY/Anahelm . Le Roux on KSMB/Lafayette . . . Dakota on WGIR/ Manchester...Judas Priest on WIOT/Toledo... Blackfoot on KICT/Wichita . . . BOC on KZOK/Seattle Eddie Money on WYDD/Pittsburgh . . . Kinks on WCOZ/Boston . . . AC/DC on CITI-FM/Winnipeg . Eagles on KLOS/Los Angeles... Jon & Vangelis, Robin Lane, Bruford on KLBJ/Austin... Alice Cooper, Love Affair, Utopia, Billy Squier on M105/Cleveland Eddle Money on WMMS/Cleveland ... Dave Davies, Van Halen, Bill Shatner, Private Lightning on WBCN/Boston . . . Livingston Taylor on WIOO/Philadelphia . . . Dave Davies, Def Leppard on WLUP/Chicago . . . Kingbees, Joan Armatrading, Henry Paul on WBAB/Long Island . . . Rick Danko on KSPN/Aspen.



Album Airplay/ 40

7/11 7/18 7/25 8/1	August 1, 1980	160 REPORTERS	of airplay preference.
10 2 1 1	JACKSON BROWNE	Hold Out (Asylum)	"Roulevard" "Hold" "Disco" Title
6 1 2 2	MOLLING STOMES	Emotional Rescue (Rolling Stones)	"Cold" Title "Roys" "Go"
1 3 3 3	PETE TOWNSHEND	Empty Glass (Atco)	"Door" "Rough" "Get"
14 5 4 4	QUEEN	The Game (Flektra)	"Como" "Pock" "Duct" "Drogon"
7 7 6 5	ROSSINGTON COLLINS BAND	Anytime - Anyplace (MCA)	"Misunderstand" "Prime" "Getaway"
3 6 7 6	WHAND	Une For The Road (Arista)	"Got" "Lole" "All Day" "Horoce"
- 23 10 7	POCO	Under The Gun (MCA)	Title "Rain" "Everlasting" "Young"
2 4 5 8	GENESIS	Duke (Atlantic)	"Misunderstanding" "Turn" "Lines"
9 9 8 9	BLACKFUUT	Tomcattin' (Atco)	"Foy" "Cabbaga" "Pun"
23 14 11 10	BLUE OYSTER CULT	Cultosaurus Erectus (Columbia)	"Rieck" "Monsters" "Morchell"
21 18 14 11	JEFF BECK	There And Back (Epic)	"Recko" "Ster" "Pump"
18 15 15 12	ROXY MUSIC	Flesh & Blood (Atco)	Title "Midnight" "Over" "Veeh"
12 11 12 13	RUADIE	Various Artists (WR)	"Run" "Eventhing" "Drivin' " "Pall"
	MCVICAR	Various Artists (Polydor)	"Froe" "Twisted" "Friend" "Time"
5 10 13 15	BLUES BROTHERS	Blues Brothers (Atlantic)	"Gimme" " leilhouse" "Chicage"
4 8 9 16	URBAN COWBOY	Various Artists (Full Moon/Asylum)	"Night" "Nine" "Toyar" "Times"
17 17 17 17	BLACK SARRAIH	Heaven & Hell (WR)	Title "Noon" "Children"
11 16 16 18	BOB SEGER & SILVER BULLET	Against The Wind (Capitol)	"Accomp'ny" "Strut" "Pon" Title
- 32 26 19	DIR I BAND	Make A Little Magic (UA)	"Magic" "Radlande"
38 30 25 20	HENRY PAUL BAND	Feel The Heat (Atlantic)	"I anachat" Title "Turn" "Hall"
29 27 24 21	PETER GABRIEL	Peter Gabriel (Mercury)	"Games" "Pamamhar" "Misa"
22	CHARLIE DANIELS BAND	Full Moon (Epic)	"I egond" "America" "Come " "Da "
3 7 23	EDDIE MOIVET	Playing For Keeps (Columbia)	"Tripidad" "Pupping" "Mayo" "Mich"
13 13 19 24	ENIC CLAPTON	Just One Night (RSO)	"Cocoino" "Tuloo" "Midnite"
8 12 18 25	GRATEFUL DEAD	Go To Heaven (Arista)	"Alahama" "Ctrangar" "Fara"
27 25 28 26	JUDAS PRIES I	British Steel (Columbia)	"Midnight" "Mata!"
16 20 22 27	CHEAP INICK	Found All The Parts (Enic)	"Day" "Hold"
- - 28	WITH ESIVARE	Ready An' Willing (Mirago)	"FOOR TAL UT II IIII III
25 19 20 29	rounal	Fight Shoes (Bearsville/WR)	"Ctronger" "Dond"
35 30	DAVE DAVIES	AFL1-3603 (RCA)	"I ose" "Imaginationa" "Pact"
26 22 29 31	200 I USIDE JOHNNA	Love Is A Sacrifice (Mercury)	"Panah" "\A/h" "!!!
15 21 23 32	GRAMAM PARKER & RUMOUR	The Up Escalator (Arista)	"Night" "Change at a 1 111 11 11
19 24 21 33	TED NOGENT	Scream Dream (Enic)	"Mongo" Title "Neile"
39 34	MUTELS	Careful (Capitol)	"Dongor" "Enw" Tid- "D- " - "
- - 35	CADDISHACK	Various Artists (Columbia)	"Almohall "ARana"
34 33 31 36 22 26 27 37	JUAN AKMA I KADING	Ma Myself I (A&M)	Title "Peach" "Towns "
	DILLI JUEL	alass Houses (Columbia)	"DCD" "Ack" "I cumo"
37 34 40 39	MINUS	Are Here (Elektra)	"Glido" "Boot" "Portuitio"
39 35 34 40 39	KHUKUS	Metal Rendez-Vous (Ariola)	"Heatetrokee" "Padio" "PGD" Fatry
33 30 34 40	BOB DYLAN	Saved (Columbia)	"Solid Rock" Title

Chart Summary

BROWNE just edged out STONES again for the top airplay spot; the two aibums received virtually bums received virtually identical airplay reports. Also maintaining their strong airplay were PETE and QUEEN, while R/C inched into top five. KINKS and POCO climbed as BOC hit top ten. BECK and ROXY jumped. McVI-CAR was the week's most CAR was the week's most added album and highest debut, with strong conversion from single to album reports. SABBATH held rock steady for a noteworthy sixth week in a row, as DIRT continued to pile up. PAUL and GA-BRIEL registered continued growth, DANIELS de buted impressively, with significant reports in all rotations. MONEY jumped, as did PRIEST. WHITE-SNAKE debuted with healthy adds. DAVIES and MOTELS climbed. CADDYSHACK debuted with special attention paid to the LOGGINS track/ single. KINGS debuted with healthy reports for all rotations. KROKUS inched up. VAN HALEN and SAMMY HAGAR came close to charting.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a fourweek period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

MOST ADDED

		Low				
1	McVICAR	8/1	7/25	7/18	7/11	7/4
	Various Artists (Polydor)	124/10		0/0	0/0	0/0
	"Free Me"	M-8	M-0			
2	EDDIE MONEY	H-11 108/89	H-1			
-	Playing For (Columbia)		89/57	1/0	1/0	3/0
	'Trinidad"	M 18	M-2	MIG	MIO	M-1
3	WHITESNAKE	H-1	H-1	HIT	H-1	H-1
•	Ready An' Willing (Mirage	90/78	18/14	1/0	0/0	0/0
	"Fool"	1 M 8	M-4	M1		
4	CHARLIE DANIELS BAND		H 0	H-0	1000	
•	Full Moon (Epic)	M 15	32/30	0/0	0/0	0/0
	"Legend"		M-1			
5	CHICAGO	H 14 53/39	H-1			
-	Chicago XIV (Columbia)	M-10	29/29	0/0	0/0	0/0
	"Hold On"	M-10 H-4	M 0			
6	JAY FERGUSON	39/37	H-0	0.00		
-	Terms And (Capitol)	M-1	8/6	0/0	0/0	0/0
	"Hard"	H-1	M 0			
7	KINGS	81/36	37/34	0.77		
	Are Here (Elektra)	M 20	M-1	9/7	2/2	0/0
	"Glide"	H-5	H-2	M-1	M-0	
0	KERRY LIVGREN	36/22	31/27	H-1 6/6	-H-0	
	Seeds Of Change (Kirshner)		M 4	MO	0/0	0/0
	"Mask"	H-2	H-0	H-O		
9	VAPORS	31/21	14/10	2/1	4/3	-
	New Clear Days (UA)	M9	M4	MO	M-1	1/0
	"Turning Japanese"	H-1	HO	H 1	HO	M1
10	CADDYSHACK	28/20	10/8	0/0	0/0	0/0
	Various Artists (Columbia)	M-6	M 2	0,0	0,0	0/0
	"I'm Alright"	H 2	HO			
11	GUS	28/19	21/21	0/0	0/0	0/0
	Convicted (Nemperor)	M-8	Mil	5/0	0/0	0/0
	"Border"	H1	HO			
12	BOB MARLEY & WAILERS	19/18	0/0	0/0	0/0	0/0
	Uprising (Island)	M-0	5,0	0,0	5/6	0/0
	"Coming"	H-1				
13	DAVE DAVIES	71/17	60/35	52/49	6/6	0/0
Tie	AFL1-3603 (RCA)	M 48	M 22	M 3	Mo	0/0
110	Nothin"	H6	H-3	HO	HO	
13	TOO	25/17	15/11	9/9	5/5	0/0
	Scott Wilk & Walls (WB)	M 7	M3	MO	MO	0/0
	"Suspicion"	H1	H-1	HO	HO	
14	TORONTO	26/16	30/25	14/13	1/0	4/0
	Lookin' (A&M)	M6	M2	MO	M-0	M 1
	"Even The Score"	H4	H3	H-1	H-1	H 3

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

8/1 7/25 7/18 7/11 7/4

ı	- 1	BLUE OYSTER CULT	113/68	106/66	103/50	77/44	96/26	
ı		Cultosaurus (Columbia)	A-2	A-3	A-13	A 6	A-54	
ı		"Black Blade"	H-43	H-37	H 30	H-27	H-16	
Ŀ	2	JEFF BECK	113/56	105/69	102/65		88/41	
ı		There And Back (Epic)	A4	A-3	A 10	A-10	A-28	
ı		"El Becko"	H-39	H-30	H-23	H-21	H-15	
ŀ	3	HENRY PAUL BAND	83/53	76/55	74/47	57/28	72/6	
ı		Feel The Heat (Atlantic)	A-1	A-12	A-17	A-20	A 66	
İ		"Longshot"	H-19	H 9	H-10	H-9	HO	
	4	POCO	136/62	118/54		0/0	0/0	
		Under The Gun (MCA)	A-4	A-21	A-115		0,0	
		Title	H 70	H-43	H-1			
	5	DIRT BAND	92/58	70/40	72/26	59/4	10/1	
		Make A Little Magic (UA)	A-10	A-15	A-36	A-53	A-7	
		"Little Magic"	H-24	H-15	H-10	H2	H-2	
	6	ROXY MUSIC	103/56	96/56	101/57		98/59	
		Flesh & Blood (Atco)	A2	A-1	AB	A 5	A-16	
		Title	H-45	H-39	H-36	H-28	H-23	
	7	BLACKFOOT	115/54	112/54	112/52	102/43		
		Tomcattin' (Atco)	A-1	AO	A O	A O	A-1	
		"Fox Chase"	H 60	H-58	H 60	H 59	H 60	
	8	BLACK SABBATH	88/48	90/48	90/50	82/43	100/57	
	Tie	Heaven & Hell (WB)	A-0	A-0	A-1	A O	A-2	
		Title	H 40	H-42	H-39	H 39	H-41	
	8	DAVE DAVIES	71/48	60/22	52/3	6/0	0.10	
		AFL1-3603 (RCA)	A-17	A-35	A 49	A 6		
		"Nothin"	H-6	Н3	H-0	H-0		
	9	ROADIE	79/40	88/42	100/48	98/45	119/50	
	Tie	Various Artists (WB)	A-0	A-C	AO	A-1	A-1	
	110	"You Better Run"	H 39	H-46	H 52	HI52	H 68	
	9	KROKUS	54/40	42/30	53/37	47/34	42/29	
		Metal Rendez-Vous (Ariola)	A-7	A5	A-11	A7	A-7	
		"Heatstrokes"	H-7	H-7	H-5	H-6	H 6	
	10	CHEAP TRICK	62/39	72/37	87/47	89/47	105/53	
		Found All The Parts (Epic)	AO	AO	A0	A-0	AO	
		"Day Tripper"	H 23	H 36	H-40	H-42	H 52	
	11	ROSSINGTON COLLINS	141/38	129/41	128/40	115/50	113/53	
	Tie	Anytime (MCA)	A0	At	A 5	8 A	A-15	
		"Misunderstand"	H-103	H-87	H 83	H 67	H 45	
	11	BOB DYLAN	51/38	50/37	57/37	51/31	64/31	
		Saved (Columbia)	A-1	A-1	8 A	A-7	A 23	
		"Solid Rock"	H 12	H 12	H 12	H 13	H-10	
	12		62/37	74/48	89/60	82/57	93/63	
		Tight (Bearsville/WB)	A-1	A O	A-O	A-1	A-3	
		"Stranger"	H 24	H 26	H 29	H 24	H 27	
					1			

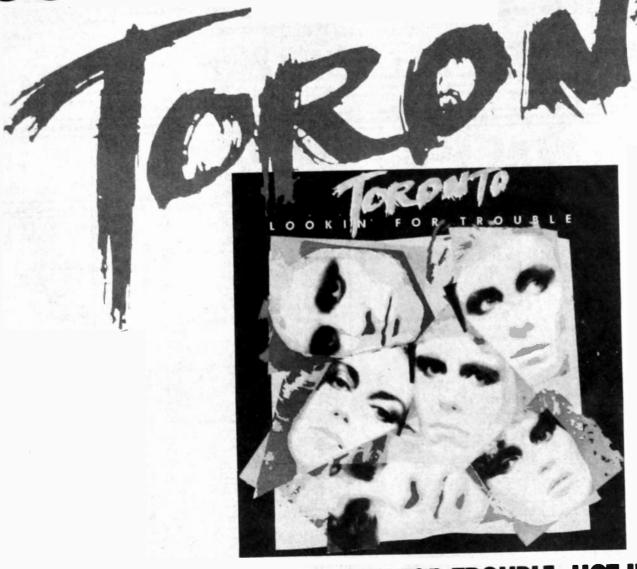
The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each allum title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

1	POLLING CTONES	8/1	7/25	7/18	7/11	7/4
	TENING OF OTHES	156/1	53 149/1	67 147/1	41 138/5	8 83/4
	Emotional (Rolling Stone:		A-1	A-2	A-77	A 78
-	"She's So Cold"	M-3	M 1	M-4	M 3	M-1
2	ALLIANCES DITOSAISE	158/15	2 152/14	15 747/1.	30 136/3	37/2
	Hold Out (Asylum)	A-0	A-2	A-5	A 95	A-35
	"Bouleverd"	M-6	M 5	M-12	84.7	M-O
3	I O I I I I I I I I I I I I I I I I I	149/14	2 144/13	8 141/1.	39 138/13	2 149/14
	Empty Glass (Atco)	A 0	A-0	A-0	A-0	A-O
_	"Door"	M 7	M-8	M-2	M-6	M-S
4	QUEEN	141/12	3 130/11	2 134/10	7 126/26	29/2
	The Game (Elektra)	A-1	A-1	A-4	A-92	A-25
_	"Play The Geme"	M-17	M-17	M-23	M-B	M2
5	ROSSINGTON COLLINS.	. 141/10	3 129/87	128/83	115/57	
	Anytime (MCA)	A-0	A-1	A-5	A-8	A-15
	"Misunderstand"	M-38	M-41	M-40	M-50	M-53
6	GENESIS	113/93	121/10	4 130/11		0 141/128
	Duke (Atlantic)	A-O	A O	A-0	A-0	A-0
_	"Misunderstanding"	M-20	M-17	M-18	M 16	M 13
7	KINKS	126/91	122/87	126/90		131/78
	One For The Road (Arista)	A-0	A-0	A-0	A-2	A 6
	"Lola"	M 36	M-36	M-38	M 36	M-47
8	POCO	136/70	118/43	121/1	0/0	0/0
	Under The Gun (MCA)	A-4	A-21	A-115	1	-,,
	Title	M-62	M-54	M-5		
9	URBAN COWBOY	89/61	108/80	111/89	111/88	131/111
	Various (Full Moon/Asylum)	A-0	A-1	A-0	A-0	A-0
	All Night Long"	M 28	M 27	M-22	M 23	M-20
10		115/80	112/58	112/60	102/59	112/60
	Tomcattin' (Atco)	A-1	A-0	A-0	A-0	A-0
	"Fox Chase"	M-64	M-54	M-52	M-43	M 51
11	BLUES BROTHERS	81/54	90/54	104/68	107/83	110/69
	Blues Brothers (Atlantic)	A-0	A- 0	A-0	A-1	A-0
	"Gimme Some Lovin"	M-27	NA-36	64-38	M 43	M-41
12		72/53	79/58	79/85	95/77	123/108
	Against The Wind (Capitol)	A-0	A-0	A-0	A-0	A-0
	"Accomp'ny Me"	M 19	M 21	M-14	M-18	M-17
3	ROXY MUSIC	103/45	96/39	101/36	88/28	88/23
	Flesh & Blood (Atco)	A-2	A-1	A-6	A-5	A-16
	Title	M-56		M-57	M 65	A-10 M-59
4	BLUE OYSTER CULT	113/43	108/37	103/30		96/16
	Cultosaurus (Columbia)	A-2		A 13		30/10 A 54
	"Black Blade"			M-80		A 54 M-26
5	ERIC CLAPTON					M-26 111/80
	Just One Night (RSO)					
		A O	A-0	A O	A-0	A-0

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hor rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

IF YOU'RE LOOKIN' FOR TROUBLE YOU CAME TO THE RIGHT PLACE.



TORONTO. THE NEW ALBUM. LOOKIN' FOR TROUBLE. HOT IN EVERY CITY AROUND. LOOK FOR THE SINGLE "EVEN THE SCORE" ON A&M RECORDS AND TAPES.

PRODUCED BY BILL HENDERSON AND BRIAN MACLEOD FOR SOLID GOLD AND REMIXED BY ROBIN GEOFFREY CABLE



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BREAKERS

McVICAR **Verious Artists**

(Polydor)
"Free" "Twisted" "Friend"
"Time." 78% of our repor-ters on it. Total album reports: 124. A-106, M-8, H-11. Debuted this week at No. 14.





CHARLIE DANIELS RAND Full Moon (Epic)

"Legend" "Armerica"
"Gypsy" "Boy." 84% of our reporters on It. Total album reports: 102. A-73, M-15, H-14. Debuted this week at No. 22.



EDDIE MONEY Playing For Keeps (Columbia)

"Trinided" "Running"
"Move" "Wish." 88% of
our reporters on it. Total
album reports: 108. A-89,
M-18, H-1. Charted this
week at No. 23.

The Charlie Daniels Band



SINGLES

1 D. HALL & J. OATES "How Ooes It Feel..." (RCA) VAN HALEN "And The Credie Will Rock" (WB) 3 RUSS BALLARD......On The Rebound" (Epic) 5 HUEY LEWIS & NEWS . "Some Of My Lies..." (Chryselis) 6 PRETENDERS......Stop Your Sobbing" (Sire) VAPORS.....'Turning Japanese"(UA) 10 BOZ SCAGGSJojo" (Columbia) 11 ALICE COOPER"Clones (We're All)" (WB) 12 PAUL McCARTNEY......"Waterfalls" (Columbia) 13 SILENCERS "Shiver And Shake" (Precision) 14 ELO...."I'm Alive" (MCA) 15 BENNY MARDONES "Into The Night" (Polydor)

These 45's received significant AOR airpley reports this week. These singler are either not available on an album or are from an album not currently on the Album Airpley/40 chart. The chart is listed in order of total mentions received

JAZZ ON AGR

STANLEY CLARKE... Rocks, Pebbles & Sand (Epic) AL DIMEOLA..... Splendido Hotel (Columbia) 2 TIM WEISBERG Party Of One (MCA)

Title "Flower"

GEORGE BENSON Give Me The Night (WB)

"Give" "Love" "Dinoreh"

JOHN KLEMMER Magnificent Madness (Elektra)

"Deja Vu"

CRUSADERS Rhapsody & Blues (MCA)

"Shedows" "Elegent" "Gentle"

DIXIE DREGS Dregs Of The Earth (Arista)

"Expense" "Pride" "Twiggs"

AL JARREAU This Time (WB)

"Never" "Time"

"Never" "Time" 3 KITTYHAWK.....Kittyhawk (EMI America)
"Chinese" "Islands" "City" 10 BOB JAMES "H" (Columbia) Verious

These albums received significant airpley reports this week but did not chart on the Album Airpley/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airpley cuts are listed.

THE HOTTEST

38/37

38/36

36/36

32/28

ROLLING STONES

JACKSON BROWNE Hold Out (Asylum) PETE TOWNSHEND Empty Glass (Atco) QUEEN

The Game (Elektra)

Emotional... (Rolling Stone
JACKSON BROWNE

REGIONAL AGR ACTIVITY

EAG



PD: JOHN COOPER ASST. FD: DAN BOYLE

RINGMES (RSO) DAVE DAVIES (RCA)



Allentown 215-694-0511 NOTTEL PETER GARRIEL (Marcury) ROLLING STONES

PD LTH COREY MD. CINDA HOLT

BOLLING STONES
(Rot ling STONES)
BOC (Dot mable)
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BOC (BO



Baltimore LIBDA BOSTNOT (Apples)
AACEGOS BOOME (Apples)
AACEGOS BOOME (Apples)
FER TORNICAS (ARCO)
ROLLING
PO. DENISE OLIVER Added CHARLIE DARRELS... (Epic) "Legand..Svam" White Stance (mirage) "Fool... Laving" CHICAGO (Columbia) "Mold (On'

Modium DIAT BAND (UA) MC YICAN (Polygori AUDAS PRIST (COlumbia) PETER CANNIEL (Morcury) MORUS (Artola) -AC/DC (Attantic)



PD: KEITH NELSON ND GLENN CORNELIESS

Added ONAR: (E DANIELS: ... Ifpic) MC **CAA (*Polypor) (EDIE MONEY (*Columb)a) BOB MANIEY (*... (1siand) JAY FEROISON (*Capitol) **Love... Red (ine)

Binghamton

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who have the state of the state

PREVENDERS (Real) D.E. BYRON (Arlsta)

MC TICAP (Polydor)
FISCHER (2 (MA)
SOB MAREY A. (Island)
SOB MAREY FA. (Island)
SOB MAREY FAL (Island)
SOB MAREY FAL BANG (RITEMPLE)
SIMINS (Capitol)
SIMINS (Capitol)
AMERIC (TY (Epic)
-BIR CAMES (DE) America)
-AMERIC (TY (Epic)
-AMERIC (TY (Epic)
-AMERIC (TY (Epic)
-AMERICA (TY (Epic)

MEGILIO (LEPYREIII)

MEGILIO JACKSOR BEGINE (Apylino)

MACS BALLAND (Epic)

GANNER PREEDI & . (ePista)

MACS BALLAND (Epic)

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MACS (EPIC

WOZ

FO: JOHN SEBASTIAN NO: KATE INGRAH Adead MC VICAR (Polydor) EINGS (Elentre) PODD (MCA) VARCRS (UA)

Median Michael (Asylon)
JACSON Michael (Asylon)
ORAP TRICK (Epic)
OR ON URD)
JACSON MICHAEL
OR ON URD)
JACSON MICHAEL
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SOFTROG.

PO: CLARCE SMIDT NO: JIM SPELLINE VER

Accord RECORD (MD)
ROCKY BURNETYE (EN) Ameri BOB MANLEY S. (Island) EDDIE HONEY (Columbia) YIN HEISBERG (MCA) THE RESIDENCE ORGAN

THE TOP OF T Boston 617-262-5900

3011

JAMON (AT Jam's) C.

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Boston

AUB IN TROWER (Chrysells) TAN HALEN (MB)

POTTENT
BLUES BODTHERS (AFTENTICE
ERIC CLARTON (RSD)
FORMET (Bear s-111a/M)
GENESIS (AFTENTICE)
BAT GONEZ (Golumbia)
GRATFUL GON (AFTENTICE)
BLUES (GOLUMBIA)
GRADES (GOLUMBIA)
GRADES (GOLUMBIA)
GRADES PRICES (GOLUMBIA)
ELIMIS (G

POTTON AND STORM (Aspins) AAST in river Member (Review) ABS (Review) (Review) ABS (Review) (Fall Noon/Asylum)

PD: TON TARECK!

Machine Tends (MEA)

MEMPI PASE BAND (ATTANTIC)
JOHN AMANTHADIMC (AMA)

MEMTERS (COMPOSITE (CAMPO)

GRIC COLATION (MEA)
JULY TENDS (COMPOSITE (CAMPOSITE (

SOLTANE DE COLLIES INEAS ENTRE SE ENTRE

7817 Rone

MOST ADDED

McVICAR Various Artists (Polydor) 31/25 EDDIE MONEY Playing For... (Columbia) 24/21 CHARLIE DANIELS BAND

Full Moon (Epic) 27/18
WHITESNAKE
Ready An' Willing (Mirage) 19/17
VAPORS
New Clear Days (UA) 14/10

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

TROCK

PO: GEORGE HAMPAS

Mod Loss BOB OT LAN (Columb to) BOB OT LAN (C ROST HUBIC (Aree) BLACKFODY IARGO: CHEEKS HEIBIT PAUL BAND BATIONTICS TITLE HEIBBUR BROOD 6... (Ariola) SAXON (ArionTic)

THE COMMISSION OF THE COMMISSI

Claremont

POTTEST JACKSON BROWNE (Asytum) GENESIS (ATLANTIC) QUEEN (Elahtra) PETE TOWNSHOO (ATCO) ROLLING STONES (Rolling Stones)

WECM

PD: BRYAN GORDON Added SHIRTS (Capitol) "Laughter Leats" "Through, Head" (LEXTRICS (Capitol) JUSTIN HYTHAND (Derem) Title REMSS (Elektra) "Beat Gops On" "Boot Goos On"
GEORGE BENSON (MB)
TIN WEISNERG (MEA)

TID WITHARM CHICAT

Medium

Me

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Hartford

WCCC

Madium PODD (MEA) (MBAH COMBOY (FULL MBAD)/Asylum) 150 MAGENT (Epic) MAGENTOT (APCO) OHEAP TRICK (Epic) PHILLIP (MOTT (MB) (EPIC CLAPTOM (PSO) MOTELS (COMPTOM (PSO) MASS PARLAMO (Epic) BLMES BROTHERS (APIC) JOHA MARATHADINE (APIC)

Hartford
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MOLLING STORES
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Singles

MEDIUM

BLUE OYSTER CULT Cultosaurus... (Columbia) 26/17 JEFF BECK

Under The Gun (MCA)
DIRT BAND 32/15

Feel The Heat (Attentic) 24/12

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

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ROBBIE DUPREE (Eleatra) -PAT BENATAR (MB)

(Rolling Stones)
ARCHSON BROWNE (Asylus)
PETE TORNSHEED (Arco)
QAEEN (Electra)
CENESIS (Artentic)
BILLY ARE (Columbia)
UPBAN (CONSO)
(Fall News (Arcin)

(Rolling Stones)
BDC (Catumble)
"Fallon Angel"
"Rarehall Plan"
ROADE (BB)
RETE TOWN-REDE (Area)
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"Room Religets"
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BLACKFOOT (ATCO)
BLACKFOOT (ATCO)
OARL (I DANTELY (POLYMOT)
FALL & ORTS (RCA)

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MEMPY PAUL BAND (Attentic)
(MACE ADRESS (Dilend)
PUCO (MEA)
MOTELS (Copitor)
AFF 86CH (Epic)
DE VO (MB)
BOTTO

BLOTTO ROCKY BURNETTE (EN! America) OHIPMANIS LE ROLE (Capitol) HAIT LEWIS & REUS (On yealls) BLACATODT (Arco) PETER GABRIEL (Marcury)

Long Island

Added CHMALIE DARIELS... (Epic EDDIE MCHT* (Cplumbie) RC **ICAM (Pelydor) CADDYSMAC* (Ediumbie) sHITE SMALE (MIrage) SCOTT MILER & MHLLS (MB) FAFURS (MA) MALL & DATES (MCA)

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Long Island 516-727-1570

JOE2

FD: PALE HARRIS MD: MALCOLM CRAY Added ERORUS (Ariole) EBITE SMARE (Birave)

There And Back (Epic) 24/16

Make A Little Magic (UA) 18/13 ROXY MUSIC Flesh & Blood (Atco) HENRY PAUL BAND 27/12

Long Island 516-485-9200

PO: CENTS HOMBANA NO: LAWRY RLEHOMA

HD: LWRY REFERENCE
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STICE HOCKITI (Norcery)
AFKES (UA)
HO TESHALL (Hirpay)
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Manchester

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153 JOHNST A. AMS... (IBA)

154 JOHNST A. AMS... (IBA)

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155 JOHNST A. AMS... (IBA)

157 BACO... (IBA)

158 JOHNST A. AMS... (IBA)

Singles

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OUTS (Incluse)
OUTS (Incluse)
AFF BECS (Incluse)
AFF BE

30.0.0

сном-гм FO: PUB BRAIDE

Maril John Colff (Epic) CHIDA (

Montreal 514-935-2425

Anne Aff BECK (Epic)

514-935-2425
PRIDE GOBIEL (Marceny)
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THE KINGS and AMERICAN NOISE

are the two hottest debuts of the summer. But don't just take our word for it.



"I want to retract a statement that I made last week about The Kings. I said maybe they would be the best new band of the second half. I want to cross off the 'maybe The album is deep and solid. I can see this band becoming another Cars

-Kid Leo WMMS THE KINGS ARE HERE. The debut album from The Kings,

featuring the single, "SWITCH INTO GLIDE."

On Elektra Records & Tapes

"Ever since I first heard The Kings, it struck me the same way as when I first heard The Cars. A group that has a feel not only for the present, but also for the future!

-Jack Snyder

"The Kings continue to provide the biggest charge of my radio show...the Best New Band of the Year, bar none!"

-Sky Daniels WLUP

WKLS WROQ WKQB WQXM WCOZ WAAF WCCC

WNEW-FM WRCN WYSP

DC101 WLUP WMET WMMR

WQFM WMMS M105

WLVQ WYDD WMJQ WABX W-4 WIOT

WLRS KZEW KTXO

KILT-FM KLBJ **KBPI KMET**

KLOS KWST KROQ KDKB

KZOK



"American Noise. It's everything you would want mainstream/summertime/cruisin' rock'n'roll band! One of the most impressive debut releases of this year

-John Gorman WMMS

AMERICAN NOISE.

The debut album from American Noise, featuring the single,

(P-45914) Produced by Gary Ladinsky

On Planet Records & Tapes

"American Noise ... tested higher with the Rock 106 advisory board than any other record from a new band in the last six months.

-Eric Heckman

WKDF WSHE WYSP

WMMS

M105 KDWB-FM **KSHE**

KWK

WIOT **KZEW** KTXO

KSMB WYMX WKDQ DC-101 KISS **KFMH**



KKBC KKDJ **KMGN**

WHSY WOMP WVAQ WHNN **WTAO KBLE** WRNW WNHU

WHCN WECM WGVL WOUT

WZLD WLSQ

1980 Planet Records. Distributed by Elektra/Asylum Records 👁 A Warner Communications Co



Morgantown

JACKSON BROME (ANY COL) HOLS (HCA)

WVAQ

DELINE BURNEL (Aylum)

SOCIAL RES (CLIM) (SCA)

BLACADOT (Arec)

UMBAR COMBOY

(Fill Now/Asjam)

LLO Larti

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Berline

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New York 212-986-7000

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FO (FOLSEROCKERS (MEA) DE VO (ME)

PAIA RECRÉTRÉT (COTUMBIA)

BLACK SAMBATH (ME)

CHARLIE DANIELS... (Epic)

PRÉTENDERS (SIPA)

TAN HALEN (ME)

WPW 95.5

PO: LANS BERGER

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PD: DAYE LANCE

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ON BOD LINGER FO MARK CHERROFF

Added
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"Bailing/Flood"
"My Time to "
"Politor/Twistar"
DHICAD (Columbia)
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Ottawa 813-583-1919

(PutiNoun/Asplan) VACMS (Polydor/Reder) STRAIGHT LINES -ROCKE DAITREY (Polydor) -PALE RECONTRET (Columbia) -RUSS BALLAND (Epic)

-MUSS MARAMO (Ipic)

NOTICES

JOHN MARITANDIME (AMM)

JACESSIN BROWN (ANY)

FILE CLAPTON (MSD)

FILE CLAPT

JAZZ

Singles

date

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ASST. PO: HELEN LEICHT

MMMR

FO: CHARLIE KENDALL

Added TORONTO (AGA) UNITESHARE (Mirage) EDDIE MOMEY (Dolumbia) -HALL & DATES (RCA)

Reces CMPL(E DANIELS... (Epic) MC VICAR (Polydor) EDD(E MEMET (Columbia)

Hadium BOD SEGER & ... (Copitol) BOD SEGER & ... (Copitol) BOC (Columbia) FOLDAT (Bearwilla/Mb) KIMES (Aristal) CON & THECKLIS (Polydor) CHATERS (CLUMBIA) CHATERS (CLUMBIA) CHATERS (CLUMBIA) (Fall-KOOM) (Fall-KOOM) [Full Moon/Asylum] PETER GABRIEL (Marcury) BLUES BROTHERS (Atlantic)

Philadelphia Abulling Shores! BILLY GOL (Gorombro) BILLY GOL (Go

Added MC +(GAR (Polydor) LIPHIGSTON TAYLOR (POCO (MCA) -PALE SIMON (MS)

Singles

Philadelphia 215-561-0933 -ADGEN DALTHY (Polydor)

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JOZE

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Single



INDLLING STONES

(ROITING STONES)

JACKSON BROWNE (Baylus)

FITE TOWNSHERD (Arco)

CEMESTS (Artentics
SILERCER'S (Precision)

ROSSINGTON COLLINS (BCA)

C.M. HOUSERCARDS (MCA)

QUILEN (Elestra)

MACHINOT (Arco)

HENRY PAUL BAND (Artentic

Pittsburgh

PD: JACA ROBERTSON ND: JIM HIMMET *Conger*
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PD: MARCY ABRANSON ND: CAROL TH: BERMAN

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Singles

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TOTAL WATER (MODIC)

***PROPERTY OF THE STORY OF THE STOR

STANLEY CLARKE (Epic) Singles

> Rochester 716-232-7550

HEART (Epic)
JAHTE SHERIFF (Pplydor)
HE WAS IN (Epic)
ROTY HUS'IC (Arco)
VOLUNTEEI JAH VI (Epic)
GIAL (JAH)
HERRY LOCK/HS (Columbia)
-HALL & GATES IRCA)

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TOCKATO (AME)

HUSS SALLANG (Eprc)

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Added MCDESLIPS (Numcury) white SMALE (M)repel SAINM (Atlantic) OALLY FIRST (ELD (Dreaming) OATE OATIES (RCA) OATE (ATLANTIC) RIMCS (E[intra] ELEKTRICS (Cepito) -MOTELS (Cepito)

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Modium MINNY MARDONES (Polydor) RINGS (Electro) BOC (Columbia) PODO (RCA) JUDAS HRIEST (Columbia) GET LEPRAD IMPRENTY) SCORPIUMS (Mercury)

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JACKSON BROME (Maryim)
PETER CABBE (Marcury)
BOLLING STONES
TO STONES

1028



YES MAN — WYSP air personality Denny Somach (left), seen here with Chris Squire (right) of Atlantic's Yes, recently returned from England where he did extensive interviews with old and new members of the band. The results will be heard in a series of Yes specials to be aired by Source affiliate stations later this month.



Addod CHARLIE CAMIELS... (Ep)c) VAPURS (UA) RC V(CAM (Potygor) WHITESMALL (WITAGO) EDDIE NUBEY (Columbia) MALL & ORTES (RCA)

QIO

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Added [LDIE HOMET (Columbia) CHAILE OWNELS... (Epic) RE FICAN (FO) (Mor) JAY FERGASON (Cop) (mil) HOSS, IPS (Mercury) HHITSAME (HIroge) FAMORS (UA)

Heating
AFF BECK (Epic)
TORRY TUTONE (Columbia)
QUEEn (Etentra)
BOC (Columbia)
HEATH FALL BAND (Atlantic)
JO JO JEP. (Columbia)
JOAN ARRATKADING (ALM)
GUANNA PRESENT A... (Arita)
LEBAN COMBOY
(Full HOLD/Asylum)
CAROLYRE MAS IMproury)

Singles

LOTE AFFAIR (Redio)

Modium PIER GADAIEL (Morcury) QUEEN (Elentra) PODDO (REA) JOHN ARMATRADING (AMA) DAVE DAVIES (MEA) BOC. (Columbia) LE ROUS (Capitol)

JACKSON BROWNE (Auglan) ELACISTOT (Afco)

-POINT BLAM (ECA) WITHIN CHARLE (Marcury) PETEN CHARLE (Marcury)

Toronto 418-987-3445

-ACE JACES (ALA)

**TOTIAN*

**PODO (MCA)
JACES ON BRANNE (Asylum)
JACE

JASE

Singles Defits

Utica
315-797-0803
BLACATOOT (Artco)
TEO MACRAT (Epic)
DAVI DAYLES (RCA) ASST. PD. ROBIN SHERWIN MD: DALE EDWARDS

Hotfast BOLLING Stones (Abiling Stones) HTTEL CABRILL (Mercury) BOD SEGRA 4... (Captrol RTTE TORRESH MO. LARCO READS) (ATLANTIC) ROADIG LIBD JACKSON BROWNE (Abylus) ROSSINSTON COLLINS (MEA) HOSS (MEA) ROSSINSTON COLLINS (MEA) HOSS (MEA)

Washington, D.C. 703-534-0320

ADLING STORES
(Rolling Stones)
PETE TORNSHIND (Atoo)
GEMESIS (Atlantic)
RC TICAR (Polyacr)
RHITESANAE (Hirape)
-PAT BERNTAN (RB)
-PALL & DATES (RCA)
-BORN SEGER (CO)-IND
-BORN SEGER (CO)-IND

Singles WARDES (UA)

dc ©

Washington, D.C.

Added CHICACO (Columbia) MICAM (Polyabra) MICAM MICAM (Polyabra) KINGS (Electra) CDOLE KODY (Columbia) MHIESMALE (Micaya) ETEM MACUET (Mercury) AAFORS (UA)

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West Virginia 304-722-3308 White Am of (Epic) sims (Arists)

Pattest QAEB (Electro) WBAA COBBY (Fall Rose/Asylus) (Rolling Stones) (Rolling Stones) ACKSIM BROWN (Explus) ROSSIMOTOR (DLLISS (RDA) GREEN (CLISS) (RDA) (RSA)
Worcester

617-752-5611

Horse

FM105 PO: COMIS GABLE

"Foot: Lawing" DAVE DAVIES (RCA)

FROTAIN*. LONG*

Modium

MINDT PAIL BAND (ATIO
AUFF BECK (Epic)
PRODO (MCA)
BLACKFOOT (ATIO)
TOT (CANADI DACE)
TOUCH (ATIO)
FOOMAT (Bears)

المكافأ المستان HD PALE LEWIELD ADF BECK (Epic)

Modius JOAN AVIA TRADING (ASM) RUSS BALLARD (E)-C) BUCK BALLARD (E)-C) BUCK (Columbia) FOWN (Columbia) FOWN (Columbia) HOTELS (Capitol) PHILIP (MD) PHILIP (MD)

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STARVIEW PERM YORK

PD: JEFF HENT MD: JACK QUIGLES

Added
(LLEXTRICS (Capifol)
(ED VICAM (Polydor)
SCOTT WILLIA WALLS (MB)
TORCHTO (AAM)
YAPURS (UA)
(CO)E MOMENT (Co)umble)

Tool on the Title I called a Jack State St

(FullMoon/Asylum) -D.L. BYRON (Arists) -MALL & ORTES (RCA)

1011 Singles

OUTH

KY99

Accord

OHICAGO (Collabble)

**Proble On "Majors Arrive!"

OHICAGO (Collabble)

**Seman Failure"

**Feet (Life open ing"

LODIE MORET (Collabble)

MF FREEZING (Collabble)

ECONOMISSION (Collabble)

EC VICAG (Polysbor)

Maria (Maria Maria
RECORDS (Virgin)

JOH & TANGELIS (Polydor JACANCH BROWNE (Asylus) URBAN COMBOY LREAM COMBOY
(Full Room/Auylub)
ORLAP FILIC (Epic)
SAMRY MAGAR (Emplice)
ORLEP (Electru)
FETE TOMBAGED LATCO)
ROSSINGTOR COLLING (ECA)
"Gart away"
GARTEFAL GEAD (Ariste)
DIRT SAMD (MA) (Reffling Stones) BRIC QLAFFON (RSO) BLUES BRUTHERS (AV) PQCO (HCA)

main

Added
OMBLIE DANIELS... (Epi
milTESMATE (Hirmon)
OHICAGO (Columeta)
JAT FERGUSON (Copito)
HC TICAN (Polydor)
DEADON LITTLE (SL(1)

SILENGERS (Pracision)

MEW ADVENTURES (Polyace)

ADAS PRIEST (Golumbia)

DIST BAND (MA)

MOST MAJS (APOD)

AEF BECK (Eptc)

HOLL & GATES (RICA)

Augusta

404-722-1302

AGEE SPITED OFFIA (IRCA)
AL DIRECTOR (IRCA)
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DIRECTOR (IRCA)
STANKEY COUNTRY (IRCA)
COUNTRY (IRCA)
STANKEY (IRCA)

Singles

MOST ADDED

Various Artists (Polydor) 26/23 WHITESNAKE dy An' Willing (Mirage) 25/22 CHARLIE DANIELS BAND Full Moon (Epic) 23/17

EDDIE MONEY

Two numbers follow each album fitle. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

Playing For... (Columbia) 20/16
CHICAGO

Chicago XIV (Columbia) 15/13

KLBJ Austin 512-474-6543

TOTTAN TOTAL
CRUSACERS (NCA) TIM WETSBERG (NCA)

| State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | State | Stat

MEDIUM **ROXY MUSIC**

Flesh & Blood (Atco)
HENRY PAUL BAND 22/20 Feel The Heat (Atlantic) 19/16 JEFF BECK There And Back (Epic) 22/14 POCO Under The Gun (MCA) BLACK SABBATH 27/13

DAVE DAVIES AFL1-3603 (RCA) 19/13 Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week

Cultosaurus... (Columbia) 20/13

Heaven & Hell (WB)
BLUE OYSTER CULT

"Logen Susses"
MC VICAN (Polysor:
"Melting.friend"
"Just A Drase"
"Distar/"Histor
JAY FROUNDS (Cop)
"Local Cotor" Company Transport Control of Cont

Beaumont

23/13

Beaumont
713-727-029
Ans University (Indista)
Life
THE HOTTEST

JACKSON BROWNE Hold Out (Asylum)
ROLLING STONES 32/31 Emotional... (Rolling Sto.
PETE TOWNSHEND Empty Glass (Atco) 30/25
ROSSINGTON COLLINS BAND Anytime... (MCA) 31/25

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot totation this week.

DAYE DATIES (NCA) CAS (Number or) EDDIE NEWEY (Columbia) CHARLIE DARIELS... SEPTI

Birmingham

30/25

Debta (Edwards). (Epic Perfect (D) (man) a) Distribute (D) (man) a)

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1884 Singles PALL RECARTNET (Columbia)

OF DOM SELECT

QUEEN

The Game (Elektra)

TIRED OLD ROCK N'ROLL NEEDS "NEW ADVENTURES!"



FMQB:

THE HARD CHOICE. "Vibrant, gritty street rock. Give a listen to the phone igniter, 'If Your Momma Don't Like It'"

THE ALBUM NETWORK:

PICKED AS 'BEST NEW MUSIC'. "New Adventures goes straight for the central nervous system with repeated pulses of hard rock power. The rhythm of New Adventures rock is bound to suggest the early Beatles or 80's stars, The Clash."

FEEDBACK ON ALBUMS:

"New Adventures are vinyl voyagers that come on like a stormtrooper in heat...a sizzler!'

RADIO REACTIONS:

"One of the most eminently playable new bands around. Who cares 'If Your Momma Don't Like It'?" She hated the Rolling Stones, too."
"You're going to be hearing a lot of New Adventures on this side

of the Atlantic."

"Great response every time I

play them."
"Very strong initial reaction. And it is building steadily every

RETAIL RAVES:

"New Adventures is the best rock and roll by a new band this year!"





"NEW ADVENTURES" NEW EXCITEMENT. ON POLYDOR RECORDS AND TAPES.

SOUTH



| 1,000 | 00((Chi umb(s) | 100 | (Chi umb(s) | 100 | (Chi umb(s) | 100 | (Chi umb(s)
TITIO AUGUSTO (Epto)
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Columbia

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PAGE 1000 (Timer City) A. O'SEGGA (Cities City) A. O'SEGGA (Cities City) De 10 (Segga Cit

Singles Cook if CARRELS (Epic) Corpus Christi

512-855-4641

512-855-4841
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JOSE

HICHOEL PRANCE (NE)

A. JAMPERAL (NE)

A. DINEOLA (Columbia)

TOUR MEXING (Arista)

STAREY CARRE (Epic)

STAREY CARRE (Epic)

CONSIL (, MHTH (Columbia)

JEONGE CARRE (Epic)

Singles ASH OND & SIMPSON TELES PENDERGASS (Phi), (nt.)

214-528-5500

OUS (Resperor) BLUES BROTHERS (atlantic)

MOTHER (ME)

BLACK SAMBATH (ME)

BLACK SAMBATH

BLA

DL TA SAMMATH (ME) AA T PRIEST (Oblumbia) ROTH RUSIC (Arco)

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KTXQ ALBUM ROCK Dallas-Ft. Worth

PO: TIM SPENCER

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-Per Services (Constitution of the Constitution of the Cons

Singles HALL & DATES (REA) Dallas

3011

KZEW

PD TOH CHERS ASST PD: MMEL DOLAN Added ME HIGAN (Polydor) shiftEshAti (Mirage) GLS (Nesperor) TURON(TO EAAM)

TUDOTO (AMP)

Model Im

EDDIE MOMET (Columbia)

LIDAN ROSSTAT (Asylum)

YAN HALER (MB)

YAN HALER (MB)

PAN HALER (MB)

CATS (Elemenia)

CATS (Elemenia)

STARLEY (LINES)

STARLEY (LINES)

HALER (MB)

HALER (MB) ****

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Single El Paso 915-533-8211

1884

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MERT PAUL BAND (attantic)

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QUEEN (Exerting)
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Find (as GLME) 515 (FF1 antic) 0.1005 (Ay 1 sta)
Houston 713-526-4591

MAYE CAVIES (REAL AFF BECK (Epic) MORY MARIC (Arco)

Hortest BOALES TOMES BOLLES TOMES BOLLES TOMES BOLLES TOWNES BOLLES TOWNES BOLLES GEAR BOL

2011 None

ZZS102

CHARLE (Mirage)

ALTER LIMBER (Mirage)

Bill Shand (Mirage)

No-Figure
USBAN COMBUT
(Foll Report Anylon)
ROLL 100 STORE 6
(Mort Tag STORE 6
(Mort JOSE Turno Singles Name

Jacksonville

904-246-7477

HIMLERS (RSO)

MASS BALLAND (Epis)

HOTIST

WALLING STORES

WHITING STORES

WHITING STORES

WALLING STORES

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Jackson

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Dilly SQUILE (Copifol)
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LE ROIM (Copifol)
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SARDH (Arlantic)
FOCO (FCA) 95

30.11 Mare Singles Jacksonville

FOI JAMIE BROOKS HD: RIOWARD LANGEOIS "Tou Better Ru"
BLACK SAMBATH (MB)
AFF BLCK (Epic)
AFF BLCK (Epic)
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AFF BLCK (Epic)
AFF BLCK (AFCO)
BCC (Columbia)

RDC (Columbia)

FORTILIT

ACCESSO HOUSING (Asylon)
ALL THORSON (AMP)

RDC EXACCS (Columbia)

RDL FLOCKS (Columbia)

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"You, Got Na"
POINT BLANK (NCA)
BOB OYLAN (Columbia)
"Soils Rock"
"AN HALEN (MB)
POCO (NCA)
RORDIE (MB)

Singles GERRY RAFFERTY (ENI Americ

נענוני التداعلات

CANDY BRYANT Accept DANIELS... (Epic JAT FEROACH (Cop) to 1
AT FEROACH (Cop) to 1
"Risating Person"
"Risating Person"
"Risating Person"
"Risating Remon"
"R

Johnson City

615-477-3127 (Full Moon/Adylum)
BOB SIGAR & ... [Cap(fol)]
ERIC CLAFFOR (RSO)
HENRY PALA BAND [AT[enTic)
BILLY JOEL (Columbia)
-MALA GANTS (RCA)
-MOCRY BURNEYTE (DH) America

HOTTEST
JACKSON PROME (Asy) um)
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ADD IN EDITOR (Elentra)
IN TYPINGE (Elentra) \$ingles

Rock 104

PO: LERRY LAMBERT Added BINGS (Elentra) "Seltchin' To" DAVE DAVES (RCA) "BOTHN', LONG" CHARLIE CHIESS... RC FICAN (POLYAC) TO, TEM IS..." "FI - HALL & DATES (RCA

Mediam FIRE (Arista) AFF BECK (Epic) ALICE COOPER (MB) PODD (MEA) AFF BION (Epic)
ALCE COUPER (wb)
PROD (BEA)
SAMPH MAGEN (Capitol)
WHILE LIMB (Columbia)
AFF MAGEN (Columbia)
ERRIT PALE BAND (AFF MAGEN (COLUMBIA)
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ERRIT SAMPLEST (COLUMBIA) Knoxville 615-637-1010

HOTTast JACKSON BROWNE (Asytum) HOLLING STONES MOLLING STONES
(Rolling Stones)
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MOSSINGTON COLLINS (MEA)
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URBAN COMBOY
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JOIT AL DIMECLA (Cotumbia) STANLEY CLAMKE (Epic) YIM WEISBERG (MCA) TITLE

KSVKSMB Lafayette

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ACCISON SHOUND (Anylon)
FAN HALEN (MB)
FETE TOWNSHEND (Arcn)
ERIC CLAPTON (RID)

101/50

Padd on AFF GLCK (Apric)
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Added

CHARLIE CANTELS... (Ep)

WHITESMAKE (Hirage)

HC VICAN (Polyder)

EDDIE HCHEY (Columbia)

ANY FERGUSON (Copino)

Mad Lim SQUIER (CQUITO)
DILLY SQUIER (CQUITO)
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PO: RICK PETERS

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SEALS & CHOSTS (HE)
EMG. OWN SEALS (Artentic)
ANY HOLLAND (Copylete)
ADD(TZUEZ (SEAL)
FURGEL SOTAN (Apylun)
FURGEL SOTAN (APYLUN

Singles Louisville

Jasz

Lexington 606-252-6694

200 4L(1007 (\$1467ra)

Louisville

Simples O.L. SWOM (Arista)

502-245-8801

Horison (Compton)

With San (Compton)

BALAY JOSE (Contember BRLC COLPTON (PSO)

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Singles

Memphis

-PAT TRAVERS (POTY CET)

POTTON THE STORY (FILE STORY)

FILE STORES (COLING STORES)

FOLLOW STORES (COLING STORES)

Mlami

305-872-2500 -LIVINGSTON TAYLOR (Epic) -PAIL DAVIS (Deng) -EDESIS (Artentic) -EDEDIS (ARTENTIC)

Jazz Name Singles

PO: JOHN HETHERL HO: BILL SHAKINS

TOTTEVE THE TANES (18)

RESTET ANNES (18)

RECORD RECORD (Asylus)

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Added
ARS (Phirdor)
JAT FERGUSCH (Copitol)
CHICADO (Dolumble)
LEDIE (BREET (Columble)
SAUDH (Reigntic)
STORE (Folydor)
PFree No.
MEDICAR (BISS (Phanet)
WHITESHARE (Mirage)

Wellgands (Mirage)
Median
MOTES (Cgilo)
#9275 (de)
#0275 (Spilo)
#0275 (Mirage)
#

815-244-9532 HERPY PALA BAND (AFTERTIC BHTTERANG (HIF pape) BLAES HERDORDS (AFTERTIC) DON SONLITZ (Copifor)) ORISTOPHER DOLOS (48) -HOGER DALTRET (Por pape) -HOGER DALTRET (Por pape) -HOGER DALTRET (Por pape)

Singles Mass

AGA1 Hamo

Singles

-45897 LIGG-18C (10)-180-19)
-45897 LIGG-18C (10)-180-19
-45896 CORBOT
-47-18C CO J0.22

Nashville 615-748-8106

WKQB

Added
OMBLIE DANIELS... (Ep):
BUITESMAXE (Mirage)
MC VICAN (Polydor)
TURONTO (AAA)
SURT BUILE 6 MALLS (MB)
EXDER MIREY (Columnia)

Notice (IDA)
PODO (IDA)
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Singles Norfolk

804-461-1194

-EDBET (DGG/HS (DG) smb(s) MDFT+4F PRDD (BEA) ACKSON BROWN (Asylws) ROLL (BC STOME) (ROLL (BC STOME) (BD STOME

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Nashville

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IE TICAN (Polygor)
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HOFFeet MOINE (Acylum) Moid On Note, *
BLLING STORE:
(Rolling Stones)

103

Added (Optumble)
ANT FERGUSON (Copto)
PETER AGENTE: (Nercofy)
LE ROUR (Copto)
MURICAN MOISE (Planot)
JOHN ARMATRADIMS (AMA)
-MALL & ONTES (RCA)

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EDDIE HENEY (Columbia)

NOTTON (BOUND (Any) and APP BECK (Epic) STORYS (Mr Inte)
Jazz Rome

Singles

fm99

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804-623 9667

Norfolk

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Orlando 305-298-5510 DAT GONEZ (Cotumb(s) NOAD MARK (Amos) Chowan Policin S... (Ar) at NOTILS (Capitol) NOB (FILM (Cotumb(s)

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HINDER (CLUMPU)

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MASS DECIFIES (59) INCLUMPATA JANY (59) INCLUMP

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IND TOTAR (Chies)

IND TORS

2011 Singles ANAMIY (Columbia) LIMEN MENSTADY (Aprile PAY TRAVERS (Polydor) UNITEDARE (MIZUMO)

Raleigh 919-832-8311

WODR POI DANIEL BRUNTY

HE VICH (POLYAST)
HALL & DATES (REA)
GLORIE (READON (RE)
-LANSEN-FETTER (RE)

HOTTOST STORES
(DOLING STORES)
(Bolling Stores)
Their So Cold Tindian
"Let No Go"
"Let No Go"
(DAN ASSETTACING (AMN)
"19 IV Ideorrow"

"No-No-O-Basen" ACASO BROWN (Anylos)
"Roll On Hole." "Olicon..."
"Was iden Saine Title.
13 ADMENT & ANILO TITLE.
14 ADMENT & TO "Noungh Boys" exterior Prison Sain. I to "Noungh Boys" exterior Title.
10 ADMENTS ANILO COLLIES (ANILO COLLIES)

"ALIE WORKS (ANILO COLLIES) MARIT CLARKE (Epic) AFF MICH (Epic) AFF MICH (Epic) AL DIMEGLA (Columbia) Singles

KISS-FM San Antonio

512-223-6211

STORY *
BACK MEMORTH
**BACK MEMORTH JUDAN COMBOT
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AL DIRECLA (Columbia) BIOMEL FRANKS (MB) SINGIOS
BLACK DOG
KERNT LOGGINS (Columbia
POCO (MEA)
OMBLIA DANIELS (Exic)
NODREY CROMBLL (MI)
PETER GRONIEL (MI)
PETER GRONIEL (MI)

KMOD

Tulsa 918-664-2810 POI BILL OFLEN NO DWALLE WEST PALE RECORTIES (Columbia) Added CHICAGO (Columbia) "Noid Ch" CLS (Namperor) MHITESMAE (Mirage) "Somet Talker"

BOX EAGOS (Cotemble)

WOTERS (MODES)

ACCOSS (MODES)

ACCOSS (MODES)

(Modeling Stomes)

THE INDEX (MODES)

(Modeling Stomes)

THE INDEX (MODES)

THE INDEX (MODES) "Smoot Tallor"

Real im
BLACI SARRATH (w)
FOR T THANKE SARD (Polydor)
AC CL COOPER (w)
BLACI SARD (Polydor)
AC CL COOPER (w)
BLACI SARD (W)
BLAC 200 M. EMER (Electra)



JOURNEY'S JOURNEYS — Columbia recording group Journey traveled to KMOD/Tulsa with an autographed platinum "Evolution" album to be given away to some lucky listener. Standing (I-r) MD Charlie West, group's Ross Velory, group's Steve Perry, station's Steve O'Brien, group's Steve Smith,

"Do not be afraid of image conflict. It's a rock & roll record, perio **Curt Gary, WEBN**

Nationally: 43-38 Hard FMQB **DEVO #6 AOR single R&R** Includes Girl U Want Gates Of Steel Whip It Planet Earth East! Top requests WBCN Midwest! Major request and

KMET, KROQ, KLOS West! South! #1 request WSHE-K102

New: ZETA-4 Y 100: 96X!

OM OF CHOIC

featuring "Whip It "Girl U Want" "Freedom of Choice"

SEE DEVO ON TOUR:

Freedom Of Choice

July Norfolk, VA 28 Orlando 30

St. Petersburg 31

August

Miami 1

Gainesville 2

Atlanta

Birmingham

Houston

Dallas 7

Austin 8

Seattle 12 13 Vancouver

Portland, OR 14

San Francisco

Potaluma, CA 17

Riverside

San Diego 20

Santa Maria 22-24

Produced by DEVO in association with Robert Margoviett

KFMH KZEL WKQQ WILS-FM WABX WWCK WELM KILT-FM WQBK

WMMS KNCN KLBJ WKLS KZOK MCCC WGYL KZAM WLIR WKDF KZEL KLOL

KREM KNAC KTYD KIOK WLUP WMET KLRB WXRT

KXFM KKDJ WSHE



Includes Suspicion/Shadow-Box Love Victim Of Circumstance

"Victim Of Circums

Produced by Michael Omartian & Scott Wilk.

ON WARNER BROS. RECORDS



45/44

45/44

44/31

Lansing

ROTTON STORES

I Shell Eng Stores

OULL Fox Stores

OURS (Clearly) "More 19
TO BURS!" (Eptc)

The Wasper Stores

OURS!" (Clearly) "More 19
OURS (More 19
OUR

THE HOTTEST
ROLLING STONES
Emotional... (Rolling Stones) 45,465
JACKSON BROWNE

The Game (Elektra) 43/35
ROSSINGTON COLLINS BAND

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Hold Out (Asylum)
PETE TOWNSHEND

Empty Glass (Atco)
QUEEN

Anytime... (MCA)

(IDI-PH)

PD: BRAD CURTIS

Added CHICAGO (Cotumble) "Noted On" BHITESHARI (Birege) "FOUL...CON Ing" ARY FERGINGH (English) SCOTT BILL & MILLS (W) HERY LINGTH (BIRSHAP) GERY LINGTH (BIRSHAP) TORONTO (ALM)

Madius
OILLY SQUIER (Captrol)
BLACKPOOY (Arco)
OFF LEPHON (Marcory)
ASF BOOK (Epic)
SCORPIONS (Marcory)
ADAS PRIESY (Columbia)
DOWN TOWN (Columbia)
DOWN TOWN (COlumbia)

ADAS TRIEST (College) and the place TO-stropter (College) and the To-stropter (Colle

Added EDDET (Columble) EC YICAN (Polyder) CADDYSMON (Columble) ANY YEROLSON (Capital) MERRY LIVEREN (Elranori) OMPLIE GANIELS... (Esic)

Modium 405514670H COLLINS (RCA) RDADIE (MS) "You Bertay Au" FSCO (ACA)

PO: CAYE ERVIN

Medium
CARD. ME MAS (Morcory)
MSSS NetTON COLLINS (MCA)
MSSS NetTON COLLINS (MCA)
THI NI SEMES (MCA)
BLUES NOTHERS (ATLANTA)
GARAGEM (Eleptra)
ADM MEDIUM (Debtra)
ADM MEDIUM (Debtra)
ADM MEDIUM (Debtra)

WMAD

MCRSON MICHAEL (1

FM 102 KFT12 Lincoln 402-432-8565

WIBA · FM Madison 608-274-5450

GAEEn (Elabten)

1023

HOTTON'S
ROLLING STONES
(Mariling Stones)
(Allists (Arigantic)
ACKSON BROWNE (Arylam)
FETT TONNONERO (Arylam)
BILLY ADEL (Columbia)

PETER Committl. (Improvery)
FORT MASIC (Arton)
FORT MASIC (Arton)
FOR Only American
FOR MASIC (Arton)
FOR ONLY A SELLOR
FORT MASIC (Artificial International
Singles HDRS(IPS (Marcury) MHT(SMAID (Hirage) FRANK ZARPA (Zappa) UNCLE TIC

Madison

Notice!
GENESIS (Ar(ant)c)
TOLUMTEER AND ti (Epic)
TOLUMTEER AND ti (Epic)
TOTAL A VANCELIS (Palydor)
BOX (Golumbia)
ROLLING STORES
(Rolling Stones)



POI DAN DAVIS

Added [DD18 MONEY (Columb Triniad" "Nowning to Virtual (Polygor) CHICAGO (Columb) PROID GO FRANCISCO (Copt. Mast J. Copt. Mast J

Median 016 THIST & MELLOW (Figling Fish) 0.401 (ABANTH (B)) OHML(I DAHELS | I(a)c) OHLLIMAC (Mahrosm) FITE GARREL (Borcery) BIRGS (I DAHELS)

Singles **Bloomington**

D 1 & Good To TED NACEST (Epic)
FED NACEST (Epic)
FED STREAM (AFCO)
FED STREAM (OCCUP)
SALES & CROP'S (ME)
SALES & CROP'S (ME)
SALES (Mercury)
(Fy1) Mach/Apylus (

Poffes?
RDL(1465 STOMES
[Poll ling Stomes)
JACKSDON REVOWER (Asplum)
DRIC (CO.MPRON (ASO)
BRIC (CO.MPRON (ASO)
APE MASON (CO.MPLO)
PETE TOWNSHIND (AFCO)
QUEEN ((Intro)
BOD MIGER 4 (Capito)

JOIJ DIRIE CREGS (Artsta) CRUSACERS (MCA) AL DIMECLA (Columbia) TIM MEISMERG (MCA) SYAMLEY CLARKE TEATC)

FD. BILL FLINT

SCOTT #181 & MALLS 180 | 1/GGUAN (Cop1tol) "Mar offendion (Cop1tol) "Mar offendion (Cop1tol) "Mar offendion (DH1 America) CADA TRANCOM (DH1 America) TORONTO (AMA) CARRY, MARS/ELD (Polyder) SPORTS (Arista)

the loop

Chicago 312-440-5270

FOLLING STOMES
(Notling Stomes)
PRITER GROBNIEL, LIMENCUTY)
ACKSON (ROUMEL (Anylum)
FOLICITY (ME)
FO

Chicago
312-828-9191
8,465 Sagath (w)
90041 Fohills, ... (5)
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MOTTON STONES
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ETIC CLAPTON (RSC)
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(FULL BOOM / ANT (ME)

Jazz Hone

Je Er None

Singles

Jazz

Singles Mone

Added VAPOS (UA)

"Turning Jap."
JUN 4 **MECELIS (Polydor)
There You Nove
ERRY ELVORER (Kiranner)
JUNITS-MARE (Mirage)
FOOL Loving
EDDIE MOMEY (Columbia)

Medium
NC vicAl (Polydor)
NOTELS (Capitol)
SILENCERS (Procision)
JEPF MCC (Epic)
BOC (Columbia)
RINGS (Elentra)
RICCADS (Virgin)
-NALL BOATES (RCA)



ID: DAVE BENSON

Fadure RENET CEVERER (RIFE)
"MMAD .. DECE FORT
PET BE FIGAR [Polymor]
OFFICE MET
UNITESMATE [Mirego]

Mean Load
OREAP PRIOR (Tole)
OREAP PRIOR (Tole)
OREAP PRIOR (Tole)
PRIOR (TOLEA)

Chicago 312-777-1700

JORE AFF COMBEN FUSION (AFFOTO) DIRECTORIES (AFFOTO) STAME TO COMBEN EXPECTED (FFFTO FIRST 4 MELCON (FFFTO FIRST) SAME TO COMBENT (AFFOTO) EVALUATE (AFFOTO)

Singles None

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Singles

WART PD: NEXM STREET

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WEDN Cincinnati DITES ON THE SOON TO SEE THE S

Hadisa III.ACIDOT (Atop) TORRY 1970HI (Columbia) SILEMCIRS 1Pracision RIMERIS (RSO) RIVE (Capito) ROTELS (Capito) SILE SQUILLI (Capito) JOHN ABRATHADING (AUR) PRILIP (PRIC (MA) OFFILIP (PRIC (MA) OFFILIP (PRIC (MA) OFFILIP (PRIC (MA) OFFILIP (PRIC (MA) BOE (Columbia) OATE OATES (RCA) JAT TRATERS (POI+MAY

414-734-9228 HANDERS (MIC)

AFF DICH (Epic)

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BUC (D) webla

BUC (ED)

Appleton

PO: JOHN GOPMAN MD: 810 LSO Added EDDIE MEMET (Ontwo)e) CHARLIE DANIELS... (Epic) MC VICAN (Polydor) MHITESHARE (Mirage)

shift shake (Herege)

motion

The Let College (Epic)

SC College (Epic HARMES (Poctation)
HARMES (HSO)
HARVES (HSO)
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HARVES (HSO)
HARVES (HSO)
HORNORY
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MMMS

1/05 "

PD: PHIL DESWARD NO: NATY SOUCE

NOTELS (Capitol)
RECORDS (Virgin)
LIVINGSTON TAVLOR (Epic)

Medium Francoi (spic)
Medium Chemical (spic)
Debatic Dahi(S.S... (Epic)
DCC (Dolume In)
JUP BEDK (Epic)
DAN DANIES (RCA)
HET SLAME (RIF copu)
PETER GERNICL (Marcorr)
RESSIMPION CORLING (RCA)
HET VILLETS & HESS (DOV yea)
DICAGO (COLLING) (RCA)
HET VILLETS & HESS (DOV yea)
DICAGO (COLLING)
RACE (COPUR) (RR)
DANAS PRIESTS (Columbia)
AL CC COPUR (RR)
TEN RACE (TO (Columbia)
BLACE SABRATY (COLUMBIA)
BLACE SABRATY (RB)
BLACE

27

MOST MACHO (AFGG)

METE BIO (BAFG)

FORMAT (BERGETT (BH)

FORMAT (BERGETT)

BLACK SARRAM (MB)

FORDO (MCA)

ANDAS FRIEST (COLUMBIA)

RECORDO SHIFGING

RECORDO (MFG)

I, C. HOLLEROCOCEDS (MCA)

GRATEFIAL DEAD (AF 1876)

Singles Mone

Added MC VICAN (Polyacr) MS (Polyder) MERRY LIVEREN (Ricshner) GUS (Nemperor)

Modius
DIAT SMAD (UA)
ADAS INHIESY (Columbia)
AIMS; Idy lata)
AIMS; Idy lata
AIMS; Idy la

current substant (Apriles)

contrast

contrast STANLEY CLARKE (Epic) Singles

WWID

PO: KETTH WE TON'T Added
MHTESMARE (HTrage)
TTF9;a
CARDTSMACK (Cotionola)
OHICARD (Cotionola)
SCCTT **[in 4 * #ALLS **MD]
NC *1CARI (Polydor)
OMRLEC RAHELS... (Epic)
--UNCLE viC

Heating relate DAMO (##18/17) FALL DAMO (##18/

HOFFest MOLLING STONES Implifing Stones (

Dayton 513-229-424

JACRSON BROWNE (Asylum)
QUEEN (Elentra)
PETE TOWNSHERD (Afco)
ROSSINGTON COLLINS (NEA)
PETER GARAILL (Marcury)
PODD (NEA)
RINES (Arlasa)
URBAN COMBOY
FELLING (Marcury) URBAN CDUBOY
(FullMoor/Asylum)
(FullMoor/Asylum)
(SLACK MARRATH (MB)
(EMESIS (Atlantic)
FORMY (bearsui(10/MB)
(DIRT SAND (MA)
(BOXY MUSIC (Atco)
(EFF BEON (Epic)

JOEZ
RAMSEY LEWIS (Columbia)
GEORGE BENSON (mb)
AL DINEOUA (Columbia)
CRUSACERS (ECA)
BOB JANES (Columbia)
JEFF (CRUSAE PUSION (Arista

Singles DEHRY MARCHES (Polydor) PAY TRAVERS (Polydor) HISB BELAND COLVO FIREFALL (ATTENTED)

MOST ADDED

Playing For... (Columbia) 37/33
McVICAR
Various Artists (Polydor) 34/29
CHARLIE DANIELS BAND

Full Moon (Epic)
WHITESNAKE 35/27

Ready An' Willing (Mirage) 25/21 JAY FERGUSON Terms And... (Capitol)

Two numbers follow each allown title. The first represents total number of Midwest stations playing the allown this week. The second is the number of those stations that added it this week.

Detroit 313-398-1100

ND: STEVE KOSTAN

Cleveland

NOTICE P

NOLING JONES
INDITING PROME
INDITING PROM

Cleveland

216-391-1260

#210-391-120U
#000 PTUAN (Columbia)
#PN. (Cavasianca)
#AL TROMSON (April
#000 PTUAN (Columbia)

- MARROS IA (189)

ACCASON ORDINE (Avylan)

ACCASON ORDINE (Preset)

ACCASON ORDINE (ACCASON

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ACCASON ORDINE

A

Singles None

Davenport

FRAME(BILLER (COVYMIL)

FRAME(BILLER (COVYMIL)

FET TORMISERS (Asytum)

GAESTO RECORDER (Asytum)

GAESTO RECORDER (Asytum)

GAESTO RECORDER (Asytum)

GAESTO (Asytum)

GAESTO RECORDER (ASYTUM)

GAESTO RECORDER (MECA)

BOC (Golumela)

GAESTO RECORDER (MECA)

GAESTO RECORD

JOIL
STANET CLARKE (Epic)
SPYRO GYRA (MCA)
KITTHANN (BML America)
AFF LOBBER FUSION (Arista)
DAN STEDEL (Inner City)
AL DIMEDIA (Columbia)
GRAND X (Parsport)

Dayton

"Imaginations"
-BUB SEGER (Capifo))
-BUBHT MARDOMES (PO)ydor:
-ORISTOPHER CHOSS (MB)
-FIREFALL (Atlantic)
-LINDA RONSTADT (Asylus)

MATIS SAME (Hrage)

Hadian (Hrage)

Hadian (Hale)

GENERAL (Hale)

HAST (LHIS MESS (Our pas))

HAST (HAST (Hadia)

HAST (HAST (HAS

KGGO

PO: LARRY DANSON NO: TON HOLINER Added JAY ERRUSON (Coptrol) "Mere/Baing Non" "Loot (ough? OHMELE ... (Epis) "Logend., Summe" EDDIE MONEY (Columnia) "Trinidad"

Hedius
GERY LINGEN (Rirahnar)
HERRY PALL DAND (Atlantic)
DCC (Columbia)
HITTSHAEL (Rirahna)
HADDEN (Rirahnar)
HADDEN (Rirah

WRIF 101

Added (RORR) (Ariola)
"Heart rakes"
UNITE SMAKE (Mirage)
"Fool...Lowings"
PAUL SMARRH 4... (RSO)
"...-Mar Back"
MC YICAR (Polydor)
"Welfing.Friund"

Teolius
RIBIS (AFILER)
AFF BECK (Epic)
BLACHFOY (Aroc)
SLADBOTH AND (Mercury)
POLINTER JAN VI (Epic)
BCC (Columb to OV resits
HEMP PALL BAND (AFIRMTIC)
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5 Ingles None Duluth 218-728-6421

AUEE
ADI ANNIE STEAMER # FOTE BUT BOTTES (Capitoli DIRT BAMD (UA) POCO (NCA) SILENCES (Proclute NEW MUSIK (Epic)

Added
EDDIE HDMY (Columbia)
"Porlations" "Bureling Back"
DAYE DAYES (RCA)
JASTH NAMADO (Durm)
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-RECORDS (Firgin)

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Adomo ALABAMA (RCA) AMERICAN MOISE (Planet) CHICACO (Columbia) "Mois On-LOVE AFFAIR (Radio) EDDIE MONEY (Columbia) "Yriniada"

-MALL & DATES (MCA)
-POINTER SISTERS (Planes)

812-422-5995 ADU (NEA) 1 Over /Nor 11 *114 Allies

Modeling asstract (Praner)
Medical
BCC (Columbia)
WWCK 105 FM Flint 313:744:1570

PD: TIM SIEGRIST

Acded
EDDIE MOMET (Columbia)
Sprin Angel
**Hittlon 1 Girl* **The Wish*
MHYESMAE (Alrego)
Fool...com log
Gast...com log
**Amari...waste (airsher)
**Mass...Decalver*
**Amari...waste (airsher)
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**Love Affain (Amelo)

HoPfast STORES (Not Title STORES) (Not Title STORES

MEDIUM

BLUE OYSTER CULT Cultosaurus... (Columbia) 38/26 HENRY PAUL BAND 27/23

There And Back (Epic)
BLACKFOOT

38/20

TO THE

POT RICH MEST MOT J B SMITH

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000 8508 4 (Equitor) - (Equitor)

Je.LI None

Des Moines 515-265-6181 (Full Noon/Asylum)

Notines Stones S PICO (NEA) ACHIN (Marcury) JOH & FAMILLIS (Polydor

Detroit

707 (Cesablance) BOB DYLAW (Columbia) *Solid Roce*

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MACKON Storms (Asylus)

MACKON Storms (Columbia)

QUEEn (Electric)

(Bolling Storms)

(Bolling Storms)

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MACKON STORMS

Jess

Singles PAT REMATAR (MB) MOGER DALTREY (Polydor) REMAY LOGGINS (Columbia) RODIUS (Piola) ROBIB LAME 6. (MB) GERRY RAFFERTY (EH) America

Evansville

AMADOL (REA)

"All Deer Mor!" "E'a Alle"
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TIM MEISBERG (MCA)

Singles MERCOLA (ab) ROCKY BARRETTE ((All Americal CHISTOHER CROSS (ab) ROCKE DALTRET (Polydor) CHALL (Arlantic) KERT (DOCKINS (Columbia) LINDA ROCKTATI (Asylum) ALI TROSCO (Asylum)

Modium
JEFF MECH (Epic)
BLACKSMEATH (mb)
BOC (Columbia)
FODWAT (Moorwell)
TOWN (STATEMENT)
TEO MACHY (Epic) iora

Fool The Heat (Atlantic)

36/21 Tomcattin' (Atco)

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.



Added (Elizabnez) OHICAED (Columbia) OHICAED (Columbia) OHMALE DANIELS... (Epic) EC 91CAE (Polyger) EDDIE HORY (Columbia) GENEC (BESTANDER) (B) WHITESMAKE (Mirage)

WHITESANCE (MITAGES)

THE INTERNATION (SPICE

TO LIKE (SPICE

LAV-FM 97

PO: DAVE LOGAN

HART LIMBTS A MEM'S (Or grain)
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8155 (Gasea) smca)
SARRY HAREM (Gastrol)
AURAN BROOD ALL, (Kriola)
BILLY SAUREM (Capital)
AURAN BROOD ALL
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POI LIZ CURTIS NO: SINCH JEFFRIES Added EDDIE HOMEY (Chivente) CHARLE CHARLES... (Epic) WHITESMAKE (Mirage)

Madium ACR (Epic) JEPP BOX (Epic) FOOMY (Inserville/MB) & ACR SABRATH (BB) TED MUDITY (Epic) YOURTER JAN 11 (Epic) CORTO! FRIES (Grist) BOX (Columbia) BOX (Columbia) BOX (Columbia)

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FD: MAR FLOYD MD: JOE NOCAME Added

OWALIE DANIELS... (Ep)

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LATTERALISON (Capitol)
RET VICAN (Polydor)

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HERST PALE BADD (Affantic)
BOC (Dolumbia)
STARLEY (DAME! (Epic)
JEFF BECK (Epic)

575

Addid DAVI DAVIES (RCA) KERRY LIVERS (KIPANARY) CODIE MORY (Golumbia) MOTELS (Copino) REL ADVENIUMS (Polydor) BHITESANE (MYROGO) LARISEN-FEITE (MD)

PER BISHOP CHEEK

JOSE MONE

Singles

Kansas City 816-531-3400

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Singles

FOI STUMPT HOME POS Added PHILIP LTROTT (MB) SCOTT WILE & MALLS (MD) SCHOT MADCHES (Polydor) EDDIE MOREY (Columbia) AMERICAN NOTSE (Planet)

Modium URAMAM PARKER &... (Ar)
GROWS (Ariola)
FORT BLANK (REA)
BLACK SARBATH (M)
BLOC (Columbia)
ELTON JOHN (REA)

HEFTOST RED SPEEDMARDH (Epic) JOJANET (Columbia) JOCKSON RECORD (Apylum) DHIT BAND (MA)

HOTTHOST YAN HOLDER (MB) GEMESTE (AFLONTE) FUTE TOMBHEND (AFLO) URBAN COMBOY (Full Moon/Agylen) TOUCH (Afro) TOUCH (Afro) TOUCH (ATO)
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Ft. Wayne

-ELO (REA)
-BILLY ADEL (De) umb(e)
-FLASM & THE PAR (Epic)
-LINDA ROMEYADY (Apylor)

TOTAL DESCE (A. (*4.) Singles

Grand Rapids

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Indianapolis STEREO 317-257-7565

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Singles Kansas City 816-753-4567

PO: SAMPY GRANT NO: DEREK RYAN Added EDDIE *CDET (Columbia)
OMMA.IE DANIELS... (Epic |
EINCS (Eleatra)
SHITSSMACE (Mirape)
HC VICAR (Polydor)
-MALL & DATES (REA) -MALL & DATES (RCA) -ALEMOT LOGGINS (Columnto) Nothers
SUB SCEP A ... (Coping GRESIS CAPIDATE)
FETE TOWNSERNO (Aroo)
BLACE SAMBATH (WE)
QUEEN (Cleare)
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Singles

WLPX 97 fm Milwaukee 414-342-1111

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CHMALTE DARIELS... [Epic
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YORGHYD (AAM)
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BLACKFOOT (Atco)
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Singles **93QFM** Milwaukee

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* FHH MR. LIN GATALON

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MOST ADDED

McVICAR

Various Artists (Polydor) 33/28

EDDIE MONEY

Playing For... (Columbia) 27/19

WHITESNAKE

Ready An' Willing (Mirage) 21/18

KINGS

Are Here (Elektra) 18/12

CHARLIE DANIELS BAND

Full Moon (Epic) 17/11

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Two numbers follow each album tide. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

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POCO
Under The Gun (MCA) 38/16
JEFF BECK
There And Back (Epic) 27/15
DIRT BAND
Make A Little Magic (UA) 27/15
BLACKFOOT
24/14 Tomcattin' (Atco)
DAVE DAVIES
AFL1-3603 (RCA)

19/14 Two numbers follow each album tide. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

MEDIUM

KATY

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TITLE
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Simples

THE HOTTEST

JACKSON BROWNE
Hold Out (Asylum)
ROLLING STONES
Emotional... (Rolling Stones) 42/40
PETE TOWNSHEND
38/33 43/41

38/33

Empty Glass (Atco)
QUEEN The Game (Elektra) 36/31

One For The Road (Arista) 36/26 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

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SPICE (Chemoland)
SQUEEZE (AMA)
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KEMTOZ NEW ROCKI

Las Vegas 702-732-7753

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MAAC _ Long Beach 213-437-0368

ND. DENISE WESTWOOD

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(AS MD: MICHAEL SHEEKS

Los Angeles 213-464-5638

Los Angeles

Jali enge Singles

Added MC VICAR (Polydor) "Free Me" MHTESMAKE (MIrage) VAPORS (UA) RAMBLE (M-80)

[0] (0:

Phoenix 602-833-8888

Medium rett Conscience (Arco) 905. (Oblumble) 905. (Oblumble) 424 MARCH (IB) OPER TRICK (Epic) QUEEN (Elektra) RINGELS (MSO) DL KARPOOT (Arco) BLACKPOOT (Arco)

KGON

HD: GLOPIA JOHNSON

Madium KROUS (AFIdia) SAMMIT MACAM (Copitol) BLACK SABBATH (MB) BOSSINGTO COLLINS LOTS (Electra) DIT BAND (MA) SAKON (Afiantic) PROCO (ELD) MITESAMIE (Mirage)

Portland 503-655-9181

Northwist Ancisin (Aprilum) Incition (Aprilum) Inciton (April

500-655-9181
https://doi.org/10.1001/1

KORAL

PO: TOM OTHAIR

Modium
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GCDIG 19/1g ini mail a
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Portland 503-226-0100

URS (UA) T LEWIS & MEWS (Chrysa) | ADVENTURES (Polydor) | EColymbin)

HOTTEST ROCKY BLFORTTE (EM1 Ame ROLL ING STONES (Rolling Stones) ROLL HIG STONES
(Rolling Stones)
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=FM9Z= KKBC RENO NON DE DELON

Added GEORGE BENSON (NE) "Love I Love" (AN MATTHES DAVE DAVIES (REA) "IMMINITIONS" ME VICAN (POLYGOT) "WITHOUT, LOVE" "FP EDDIE MEMET (Columbs) MERICAN NOISE (Plumpt) -NALL L DATES (RCA)

Modium ROLLING STONES MINES AT STORES

(Port ling STORES)

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Reno 702-882-8263 ROCHY BURNETTE (EN1 ADME) -FRANK ZAPPA (Zappa)

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BOD MCGR 6 ... (Captiva) a
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DIRECTORSON
FULL TORRESCH (AMA)
DIRECTORSON
FULL TORRESCH (AMA)
AND CAPTURATE (DB)
AND CAP

JAME (CONTENSOR VILLE)

REAR RECORD (MA)

REPRIS LARS (MA)

OUTHARD (MA)

AFF LORGER FOR (MA)

JAMES (INDE)

JAMES

#408FM Sacramento

High Fall, (On Leading Congition) ACCRESS WINES (Congition) ACCRESS WINES (Congition) ACCRESS WINES WI Added SEMSON (MB) MERB ALPERT (ALM) CHICACO (CO) MODIA HALL & CATES (RCA) &, CARMEN (Aristo)

Mod Jub
ROBHIS DUPRES (Elebro)
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JANK JARRIAU (etb.)
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JANK JARRIAU (Elebro)
ROTH (BAS (elebro)
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-ROTH (BAS (elebro)
-ROT

Added ME VICAR (Polydor)

Sacramento 916-444-2806

JOSJ AL DINEOLA (Columbia) SPYRO GINA (ECA) EARL REUBH (UA) BICOME, PRANKS (UB) RANDY CRANFORD (UB)

ROADIE (MB)
GINESIS (AFENTE)
ACCION ROMBE (Aspiral)
RF TE TOMBORED (Capital)

San Bernardino

714-825-5020

714-025-5020
https://discontinuescommons.com/
OASIN (Electra)
POSSINGTON COLLINS (MEA)
PETE TOMBERDO (AFCO)
POSSINGTON COLLINS (MEA)
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Mottagt Queen (Etentra)

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Added EDIE MOMET (Columbia) ME VICAR (Polydor) JAY FERGUSON (Capitol) TORONYO (ALM) MHITEFACE (Markery) MOTELS (Capitol)

KGB-FM San Diego 714-292-1360 POCO (NCA) 101-5 PROD. (REĀ)
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JACKSON BROWNE (Asylum)
RLEY JORL (ROLLING)
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Singles

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Singlas

San Francisco 415-391-9400

Singles ASSATRACING CAME

San Diego

714-565-6006

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PETE TORRESHERD (Aroc)
QUEEN (Elebra)
JACKSON ERFORME (Apylum)
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JEFF BECH (Epico)
BOB OYLAN (Columbia)
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FM106 PO: ERN GLADDEN NO: JESSE SURRERS

Added MC VICAR (Polydor) DIRT BAND (NA) Medium 802 SCAGES (Columbia) KINKS (Arlana) SAMNT HAGAR (Copinol) ROSSINGTON COLLINS (MCA) -KENNY LOGGINS (Columbia)

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Added EINGS (Elebtra) SVT MALL & DATES (RCA)

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KOME

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JOZZ San Jose

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BDC (Golumbia)

BDC (Golumbia) SHITESHAEL (HIF-pa)

HART TANDING (AMP)

RACKFOOT (APCO)

RECEY SURHETTE (GBI Famerica)

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San Jose 408-288-5400 "Town Last"

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KREY ANACH III (ATLANTIC)
TRENDE BOTHAN (AN) Lam
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Santa Barbara

Santa Barbara

805-963-1601

https://documents.com/picson/

Jazz

Singles

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-HOTEL (RCA)
-ERIC CLAPTON (RSO)
-JOE MALSH (Full Moon/A

文学 HID: LAURIE CUBB

Accept CMALLE DANIELS..., LEpter WHITE SHAKE (Mirage)
LE ROUM (Cogifol)
AFF FRANSON (Cogifol)
SCORET AFFAIR
CADDISHOCK (Columbia)
ISAAC HAVES (Stan)
KORUM (CADDISHOCK)
KORUM (STAN)

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HILLY MIDMALIS (MB)
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Seattle

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BOB OYLAN (Columbia)
BACKFOOY (Aron)
FCCO (MCA)
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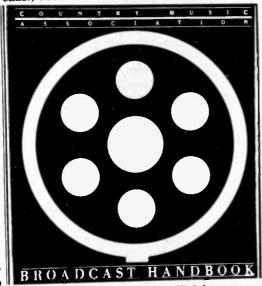
Jim Duncan

PD. He had been with WEEX/Easton, PA... Dale Miller has been appointed MD of KZIP/Amarillo as Dugg Collins joins KIXZ. (That's the Mel Tillis-owned station, also in Amarillo) ... Bill Cardoza is now MD from KANC/Anchorage ... The ever-crazy Tom Adams of the "Electric Weenie" sent this note to the Jim Duncan Show: "Just heard Dolly Parton had a big one out. Anything to that?" We'll keep you abreast of any further developments ... So what's news with you?

News Notes

This week's column is being written between records, as I am sitting for the afternoon drive show of Harry Newman on KLAC. Sorry to hear Harry wasn't feeling well. It may take me a couple of weeks to find the bottom of my desk after a week away from the R&R "radio ranch." (Please forgive me if it takes a couple of days to return your calls.) . . . Amid the beauty of Lake Tahoe the

Music Association Country held its third quarterly board meetings. As Chairman of the Membership Committee, my main interest was about continuing our service to the Country radio community. The final details of the CMA's "Broadcasters' Handbook" were discussed. The book (seen here) well be available in the next few weeks and will be a handy reference guide. We worked on setting up another special luncheon to honor the CMA's Disc Jockey of The Year winners during the Country Convention next October in Nashville. During the Radio Committee meetings, headed up by Don Nelson, the CMA's "Post-Awards Radio



Show" and the simulcast of the CMA Awards were outlined. An official announcement about each will be made soon . . . It was nice to be able to meet Joe Walther of KONE/Reno and Lin Key from KBET/Reno. They had come to our meeting site to do interviews with Barbara Mandrell, Bill Andreson, and Charley Pride for their stations. Lin told me he was leaving KBET to become OD at another area station, KEZC-FM . . . Bill Anderson mentioned he was going to have to get out of the radio business because the many projects he is currently working on have kept him from being as close to his KFTN/Provo, UT as he wanted. Look for a sale announcement soon . . . Between the meetings, I did manage to do some boating on Lake Tahoe, rafting down the Truckee River, horseback riding in nearby Squaw Valley, and rolling the dice a few times. Entertainment highlights included a evening at Harrah's in South Lake Tahoe for a concert with the Charlie Daniels Band. A special reception for the CMA was held in Charlie's suite after the performance... The night before, CMA President Ralph Peer and his wife Liz had the board members at their lakeside home for dinner. Songwriter John D. Loudermilk, also on the board, capped a super evening with many of his classic songs during his one-man show. As usual, my official R&R camera was a constant companion. I snapped all of the many photos from the CMA meetings you see on these pages, except for the one just below. Special photo credit must be given to the lovely Barbara Mandrell. Pictured (l-r) are myself, Glenn Snoody, Bill Denny, Bob Kingsley, Tom Collins, Mary Reeves Davis, Jimmy Bowen, Bud Wendell, Ralph Peer, Sam Lovullo, and Wesley Rose.





At the Charlie Daniels post-concert party, (l-r) Bill Denny, Ralph Peer, Jim Fogelsong, Charlie and Bill Anderson

In other news, Harvey J. Steele has been named Operations Manager at WMLA-FM/Bloomington, IL from crosstown WBNQ-FM... Coyote Calhoun is the new PD of WAMZ/Louisville, the new number one Country station in that market according to Arbitron... Buck Brauns, PD of WHOO/Orlando, takes over the music as MD Bob Nyles jumps to sales. Larry English, from WIST/Charlotte, is now doing afternoons on WHOO... Marc Hahn, from KEEN/San Jose, is now PD of KTOM/Salinas, CA... Mickey Hagerty joins WVMI/Biloxi as

Airwaves

John Philip Sousa would love this one: KONE/Reno joined the "Reno Rodeo Parade," one of the world's largest, and with 70 entrants formed a "marching band" of sorts. Rather than play traditional musical instruments, each "band" member strutted forth with a transistor radio tuned to KONE, which suspended regular programming in favor of march music for the duration of the parade. Pictured here is the KONE mascot as band leader ... WNNJ/Newton, NJ sponsored a weekend bluegrass festival which MD George Conrad reports was a huge success, with 6000 music lovers



soaking up the sun and the music . . . Got a note from Laura Ellen of KFAT/ soaking up the sun and the music . . . Got a note from Laura Ellen of KFAT/ Gilroy. She reports their "Fat Frys" are still going strong, featuring a wide variety of local artists. The station recently brought Gary Stewart to town . . .



WLWI presented Hank Williams Jr., Joe Sun, and Merle Kilgore, plus a slew of local bands on July 4th for its third annual bash. For those who craved active participation, tobacco spitting, bubblegum blowing, and watermelon seed spitting contests were also available. Later in the week the station brought Roy Orbison to the Montgomery Civic Center ... Vancouver, WA mayor Jim Justin proclaimed the week of June 29 as "Country Music Week" in the city. KGAR PD Bill Cole accepted the official certificate ... "Honeysuckle Rose" promotions are starting and WAJR/Morgantown, WV has one of the first. In addition to free tickets, the station is giving away 15 "gigantic" posters of Willie that state "Being a movie star sure beats working!" ... While on the subject of movie promotions, WUNI/Mobile cosponsored, along with local theaters, a pie-eating contest for "Herbie Goes Bananas." The pies, of course, were banana cream. The key to the promotion was that no hands were allowed during the eating.

Looks like a lookalike contests are on the rise again. Shown here are WJRB/ Nashville afternoon personality Ken Johnston congratulating the station's "J.R.

Ewing Look-A-Like" contest winner, while KTGR/Columbia is holding a Willie Nelson lookalike contest, with the winner presented on stage at Willie's concert at the Missouri State Fair ... KSSS/Colorado Springs takes its Western locale real seriously. The station is revving up



for its third annual Cow Chip Throwing contest, which attracts a big crowd every year. This time around, the grand prize includes an all-expense-paid trip to Beaver, OK for the world championship cow chip contest, provided the winner wants to go! The station is also sponsoring an "Urban Cowgirl" competition. The winner will accompany staff members on remotes and promotions. 98MZQ sponsored Washington DC's first "Urban Rodeo." Held in a local night spot, the show starred "El Toro," that very same mechanical device used by rodeo riders in training that stole the scenes in "Urban Cowboy." Pictured is Bob Teaff, of the American Rodeo Association, demonstrating the proper way to ride a mechanical bull





EAKER

"Breakers" are those newer records that have the greatest level of station activity on any given week.

T.G. SHEPPARD

Do You Wanna Go To Heaven (WB/Curb) On 54% of reporting stations. Adds this week Include KSON, KNEW, KLAK, KCKC, WDAF, WCXI, WKSJ, KWKH, WKDA, KENR, WHN, WWVA, WADR, KCEY, WKCQ, WDDD, WITL, KBMR. Charts: 38-26 KSOP, 48-28 CKLW-FM, 37-30 KSO, 34-26 WQQT. R&R Chart: Debut 35.

EW & ACT

JEANNE PRUETT "It's Too Late" (IBC) 67/6, WSUN, KEED, WDAF, KGFX, WCOS-FM. Charts: 37-28 KRMD, 26-19 WDDD, 32-27 KLAK, 30-24 WQQT, 30-23 WITL, 28-18 WWVA, 29-22 WXCL, 33-29 WJJD, 38-30 KRAK, 34-28 KKYX, 29-24 KMPS, 39-28 WADR, R&R Chart Debut 36. DANNY WOOD "A Heart's Been Broken" (RCA) 65/4, WHK, WJJD, WSAI, WKSJ. Charts: 42-29 CKLW-FM, 32-25 WXCL, 32-22 KRMD, 30-25 WIRE, 37-30 KSON, 29-25 KFGO, 29-24 KEED, 31-25 KKYX, 25-21 KNIX, 33-29 KRAK. R&R Chart Debut 40.

BILLIE JO SPEARS "Natural Attraction" (UA) 63/5, KSON, WBAX, WKSJ, KYNN, WNOW. Charts: 28-23 WBCS, 24-17 KSO, 21-17 KRZY, 26-21 WIRE, 34-30 KRAM, debut 27 KMPS, 32-28 KEED, 23-19 WYDE, 33-26 CKLW-FM, 25-17 KRMD, debut 25 WMUS.

RAZZY BAILEY "Loving Up A Storm" (RCA) 62/22, WCMS, WWVA, KSON, KCEY, KEED, WCXI, WUBE, WITL, WKMF, KBMR, KYNN, WAXX, WKCQ, WIL KGFX, WBCS, WINN, WCOS-FM, WIRK-FM, WEAT, WYDE, WKXA, 39-30 WFMS, 35-30 KCKC.

MARGO SMITH "My Guy" (WB) 60/9, KNIX, KEEN, KLAC, KWMT, KSO, WKMF, WIRE, KHEY, WNOW. Gharts: 38-30 KRMD, 29-21 WDDD, 31-26 WKCQ, 31-23 WBAX, 30-23 WSAI, 36-27 KUGR, 34-29 KYNN.

ED BRUCE "The Last Cowboy Song" (MCA) 60/9, KRAM, KKAL, WWJO, WMAQ, KSO, WHK, WTHI, WSAI, WPOR. Charts: 33-26 KNOE, 33-29 KFGO, 26-21 KEEN, debut 25 WKMF, 27-18 WJJD, 28-21 KEED, 27-17 KIKK, 30-23 KMPS.

JOE STAMPLEY "Haven't I Loved You..." (Epic) 59/5, KSON, KFTN, KRAM, WUNI, WWVA. Charts: 24-18 KRMD, 22-18 KSO, 36-29 WQQT, 39-26 WSAI, 30-22 KEED.

MOE BANDY "Yesterday Once More" (Columbia) 58/18, KBMR, WFMS, WXCL, WKCQ, WSAI, WKMF, WJJD, WVOJ, WCOS-FM, KLVI, KENR, WKDA, WSM, WNVY, WNOW, WWVA, WADR, WPOR, debut 28 WIRK-FM, debut 30 WDAF, 36-26 KIKK.

DEBBY BOONE "Free To Be Lonely Again" (WB/Curb) 55/20, KEEN, WUBE, WNRS, WSM, WWVA, WNYR, KUGR, KMAK, WAXX, WKCQ, WKMF, WJJD, WMUS, WCOS-FM, WIRK-FM, KHEY, KZIP, WNVY, WNOW, WKXA. Charts: 34-28 KLAK, 34-30 KFGO, 44-27 WTSO, debut 27 WYDE.

KENNY DALE "Thank You Ever-Lovin" (Capitol) 55/4, KMAK WITL, WIRE, WKMF. Charts: 36-27 CKLW-FM, 26-19 KRMD, 22-18 KEBC,

34-29 KWKH, debut 22 WCMS.

GENE WATSON "Raisin' Cane In Texas" (Capitol) 52/20, WWVA. WADR, WYII, WCOS-FM, WVOJ, WKDA, WNVY, KENR, KFEQ. CKLW-FM, WITL, WUBE, WSAI, KYNN, KLAC, KCUB, KRAM, KCEY, KEEN. MEL McDANIEL "Hello Daddy, Good Morning..." (Capitol) 52/7, KLAC, KMAK, WDAF, WTHI, KWMT, WKDA, WMC. Charts: 39-30 CKLW-FM, 31-24 KRMD, 21-17 WUNI, 33-27 KSO, 28-23 WUBE, 32-27 WPOR, 40-27 WWVA, 30-25 KRAK, 34-28 KNIX.

BRENDA LEE "Don't Promise Me Anything (Do Ith" (MCA) 47/6, KMPS. KEED, KWMT, CKLW-FM, WJJD, KHEY. Charts: 31-27 KNOE, 9-7 KCKC, 33-24 WHK, 31-26 WITL, 15-8 KSO, 32-28 WSM.

BIG AL DOWNING "Bring It On Home" (WB) 46/8, KRAM,

KMPS, WDAF, KWMT, KIKK, WCOS-FM, WWVA, WCMS, 35-28 KYNN, 35-26 KRMD.

KENDALLS "Put it Off Until Tomorrow" (Ovation) 45/17, KEEN, WMZQ, WWVA, WSEN, WUNI, KIKK, WYDE, WKDA, WITL, WHK, CKLW-FM, WXCL, WINN, WDDD, WNRS, WKMF, KBMR, Flip side also receiving airplay

SONNY CURTIS "Love is All Around" (Elektra) 45/8, WDAF, KFEQ, WKDA, WITL, KZIP, WCOS, FM, WVOJ, WADR

Others Getting Significant Action

STEVE WARINER "The Easy Part's Over" (RCA) 40/5, KSON. WAXX, WHBF, CKLW-FM, WCMS, 36-29 KRMD.

JERRY REED "The Friendly Family Inn" (RCA) 38/4, WHBF, WCOS-FM, KZIP, WEAT, 33-25 KRMD, 28-21 KSO, 19-13 KUGR.

JOHN ANDERSON "If There Were No Memories" (WB) 36/9, KRZY, KUZZ, WINN, WSAI, WCOS-FM, WMC, WSM, KHEY, WWVA, debut

CRYSTAL GAYLE "Heart Mender" (UA) 36/3, KLAK, KMAK, WFMS. Charts: debut 30 WBCs, 38-29 KIKK, 38-30 KUGR, 15-8 KCKC.
WILLIE NELSON & RAY PRICE "Faded Love" (Columbia) 34/33. The "Most Added" record this week. Some new stations include KNEW, KRAK, KEED, KLAC, KMPS, KSOP, KNIX, KEEN, WCXI, WTSO, WXCL,

dy opening offersia

IRPLAY/40

Weeks	Wee	ks We	ek	August 1, 1980
8	2	1	1	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
16	14	6	0	KENNY ROGERS/Love The World Away (UA)
15	6	4	0	EDDIE RABBITT/Drivin' My Life Away (Elektra)
11	8	5	0	ALABAMA/Tennessee River (RCA)
24	18	12	0	BARBARA MANDRELL/Crackers (MCA)
22	19	14	0	RONNIE MILSAP/Cowboys And Clowns/Misery Loves Company (RCA)
13	13	11	0	EMMYLOU HARRIS/Wayfaring Stranger (WB)
34	27	20	0	ROY ORBISON & EMMYLOU HARRIS/That Lovin' You Feeling (WB)
18	16	13	0	JACKY WARD/Save Your Heart For Me (Mercury)
9	7	2	10	WAYLON JENNINGS/Clyde (RCA)
7	5	7	11	BELLAMY BROTHERS/Dancin' Cowboys (WB/Curb)
3	1	3	12	MERLE HAGGARD & CLINT EASTWOOD/Bar Room Buddles (Elektra)
20	17	23	(D)	LARRY GATLIN & GATLIN BROS./We Are Number One (Columbia)
29	26	19	0	CONWAY TWITTY/I've Never Seen The Likes Of You (MCA)
26	25	25	0	JOHNNY DUNCAN/I'm Gonna Love You Tonight (Columbia)
25	20	17	16	MERLE HAGGARD/Misery And Gin (MCA)
28	24	24	O	REBA McENTIRE/(You Lift Me Up) To Heaven (Mercury)
2	9	9	18	MICKEY GILLEY/True Love Ways (Epic)
10	11	10	19	CHARLIE DANIELS BAND/In America (Epic)
17	15	16	20	DOTTIE WEST/Leavin's For Unbelievers (UA)
4	3	8	21	CONWAY TWITTY & LORETTA LYNN/It's True Love (MCA)
-	33	27	0	JOHNNY LEE/Looking For Love (Full Moon/Asylum)
36	31	26	23	PORTER WAGONER & DOLLY PARTON/Making Plans (RCA)
32	30	29	2	LEON EVERETTE/Over (Orlando)
35	32	28	25	FREDDIE HART/Sure Thing (Sunbird)
1	4	15	26	JOHN CONLEE/Friday Night Blues (MCA)
-	35	31	0	ANNE MURRAY(I'm Happy Just To Dance With You (Capitol)
-	34	30	Ø	STATLER BROTHERS/Charlotte's Web (Mercury)
-	36	34	0	GEORGE JONES & JOHNNY PAYCHECK/When You're Ugly (Epic)
-	37	35	0	GAIL DAVIES/Good Lovin' Man (WB)
-	_	33	0	OAK RIDGE BOYS/Heart Of Mine (MCA)
_	_	37	0	DOLLY PARTON/Old Flames Can't Hold A Candle To You (RCA)
_	_	40	0	MAC DAVIS/Let's Keep It That Way (Casablanca)
-	39	36	34	DEAN DILLON/What Good Is A Heart (RCA)
_	- •	\rightarrow	6	T.G. SHEPPARD/Do You Wanna Go To Heaven (WP/Curb)
_	- •	-	36	JEANNE PRUETT/It's Too Late (IBC)
_	38	_	37	EDDY ARNOLD/That's What I Get For Loving You (RCA)
-	-	38	38	JOHNNY DUNCAN & JANIE FRICKE/He's Out Of My Life (Columbia)
-	_	39	39	JIM ED BROWN & HELEN CORNELIUS/The Bedroom (RCA)
_	-	-	40	DANNY WOOD/A Heart's Been Broken (RCA)

WNRS, WHK, KSO, KHEY, KKYX, WYDE. WQQT, WMC, WQQT, KIKK, WBAM, WNYR, WSEN, debut 20 KLVI.

DIRT BAND "Make A Little Magic" (UA) 26/5, WDGY, WVMI, WPOR, WKXA, WADR. Charts: 24-18 WPOC, 29-22 WEEP, 15-8 KUGR, 30-20 WWVA, 30-26 KEEN, 15-11 WKMF, 34-26 WTSO, 23-15 WIL, 34-20 KENR, 32-27 KIKK, debut 29 WMUS.

JOHN WESLEY RYLES "May I Borrow Some..." (MCA) 23/4, KFTN, KZIP, KENR, KHEY

SLIM WHITMAN "When" (Epic/Cleveland International) 22/9, KIKX, KRAK, KEED, KVOO, WJJD, WDAF, KYNN, KRMD, WWVA, 33-27 WEEP, 27-20 KCKC.

CHARLY McCLAIN "Women Get Lonely" (Epic) 21/21, KMPS. KSOP, KFTN, KNIX, KRAK, KEED, WAXX, KFEQ, WXCL, KGFX, WFMS, KFGO, WVOJ, KRMD, WEAT, KVET, WIRK-FM, WBAM, KIKK, WMZQ.

TAMMY WYNETTE "Starting Over" (Epic) 21/21, wmzq. wwva KUZZ, KEED, KMPS, KSOP, KNIX, KNEW, KIKX, KRAK, WXCL, WFMS, KFGO, WIRE, WMUS, WVOJ, KRMD, WIRK-FM, WMC, WSM, KIKK. SHEILA ANDREWS "It Don't Get Better Than..." (Ovation) 19/7, KEBC, WHBF, KYNN, KKYX, WCOS-FM, KZIP, KHEY

DONNA FARGO "Land Of Cotton" (WB) 15/5, WAXX, KVOO,

FRED KNOBLOCK "Why Not Me" (Scotti Bros.) 14/11, KFTN, KCEY, WAXX, WITL WIRE, WMUS, WMAQ, WVMI, KWKH, WADR, WKXA, 30-20 WBCS.

DARRELL McCALL "Long Line Of Empties" (RCA) 14/9, KRZY, KCKC, KFEQ, WTSO, WCOS-FM, KRMD, KNOE, WWVA, KVOO. MIKI MORI "Last Farewell" (NSD) 13/5, KEED, KCEY, KHEY,

ROY CLARK "For Love's Own Sake" (MCA) 12/5, KVOO. KRMD, KNOE, KVET, WNYR.

SUSIE ALLANSON "While I Was Making Love..." (UA) 12/4, KEED, KEBC, CKLW-FM, KWKH. On KFTN, KVET, WVOJ. WAYNE ARMSTRONG "Hot Sunday Morning" (NSD) 10/10, KMPS, KFTN, KRAK, KLAK, KSO, WXCL, WKMF, CKLW-FM, WUNI, WWVA.

Most Requested

JOHNNY LEE (Full Moon/Asylum) EDDIE RABBITT (Elektra) MICKEY GILLEY "Stand" (F.MJA) KENNY ROGERS (UA) BARBARA MANDRELL (MCA)

BAHBARA MANDRELL (MCA)
ALABAMA (RCA)
CHARLIE DANIELS BAND (Epic)
MERLE HAGGARD (MCA)
CONWAY TWITTY (MCA)
R. ORBISON & E. HARRIS (WB)

Active Recurrents

gles that have dropped off most current ints, but still showing some activity through es and or removed.

CONWAY & LORETTA JOHN CONLEE Friday Night Blues (MCA)
CHARLIE DANIELS BAND In America (Epic)
CRYSTAL GAYLE

Blue Side (Column Blue Side (Colum rue Love Weys (Epic) GGARD & EASTWOOD r Room Buddies (Elektra) WAYLON JENNINGS Clyde (RCA)
GEORGE JONES
pped Loving Her Today (I
WILLIE NELSON
idnight Rider (Columbia)
CHARLEY PRIDE Midr You Win Again (RCA) HANK WILLIAMS JR. Kow-Lige (Elektra)

AVERIFIED LEGEND. **SLIM WHITMAN** has sold millions of records around the world and his list of hit singles is far too numerous to mention. And now with the release of his debut single on Epic/Cleveland International Records, Slim has embarked upon a new career that is more exciting than ever before. "WHEN", the new Slim Whitman single that is creating excitement at radio all across America, from the forthcoming album SONGS I LOVE TO SING, produced by Pete Drake **Executive Producer, Steve Popovich** On Epic/Cleveland **International Records** GET SLIM!



Biff Collie Inside Nashville

Country/

FRONT PAGE: Willie Nelson's "20-20" segment on ABC-TV made the 4th of July Picnic sound so exciting, they've had mail asking for tickets at the Pedernales Country Club in Austin already lie Rich signed by Jimmy Bowen to Elektra/Asylum and cut his first session with Producer Jim Ed Norman; the album will ship in October . . . Roy Acuff's Cousin Rachel (Rachel Veach Watson) died in Nashville after a long illness. She was part of the Smokey Mountain Boys & Girls for many years George Jones's career renaissance continues with "The Possum" in Hollywood to film his part in Clint Eastwood's next movie "Any Which Way You Can" documentary Dolly Parton's planning on little-known customs and traditions in America includes alreadyfilmed tobacco-spitting contests, a greased-hot contest, and a horse-manure-throwing contest. Jon Peters Organization finally has the script for the CBS-TV film based on Tammy Wynette's autobiography "Stand By Your Man" ready to go. Next, they're shopping for a director and star. They plan to begin production "any day" . . . Waylon Jennings started filming his part in "The Oklahoma Dolls" movie for ABC-TV ... This month, Marty Robbins gets to do the two things he loves most, on the same day. At the Missouri State Fair, he'll drive in a race, then that night he'll perform in concert. (Wonder if he'll drive his race car on stage!) . . . Record industry people will be glad to hear that Linda Rogers, who was singles buyer at L&R One-Stop in St. Louis for 15 years, is now a Nashville resident. Linda is here with Jan Rhees Marketing, formulating plans for a national gospel recording marketing program. (It would be a first) . . . Jimmy C. Newman took his Cajun Country into the Music Masters Studio (formerly RCA "A") to make "phonograph records," as . The third annual Pop Stoneman he calls them Music Festival will be held August 30-31 in Secton, AL.

SILVER FOX INKS WITH ELEKTRA — Charlie Rich recently signed an exclusive pact with Elektra/Asylum. Pictured are (from left) Ewell Roussell, E/A General Manager; Charlie Rich; Jimmy Bowen, VP E/A, Nashville; and Nick Hunter, National Country Promotion E/A.

CELLULOID/TAPE The Charlie Daniels Jam. held in January, was seen on local TV in tandem with a half-hour Willie Nelson special . Bill Anderson's second visit to ABC-TV's "One Life To Live" set will be seen in a 10-day sequence with the setting at a Texas-style barbecue and party, probably this and next week (August 4-15) . . . Larry Gatlin made the "Tonight Show" again. Bert Convy was host Monday Avco-Embassy Productions planning a movie called "Take This Job & Shove It" (wonder where they got the idea???) "Harper Valley PTA" starts this fall on NBC-TV. (Does Tom T. Hall get anything out of that, since it came from his song?) A Johnny Rodriguez TV special, highlighting his early years in South Texas, rising to fame in Country music from a family of ten kids??? Robbins in Los Angeles recently taping "Dukes Of Hazzard" episode . . Mickey Gilley making the talk-show circuit, guesting on "Merv Griffin," "Dinah," ABC's "20/20," and "Mike Douglas," plus guestings on "Midnight special," "Sha Na Na," and the "John Davidson" show (which Gilley cohosted two days later, he was such a hit) . Eddie Rabbitt also stinted on Mike Douglas's showcast (airing August 14) . . . Jimmy C. Newman guested on syndicated "That Nashville Music" along with Porter Wagoner and David Allan Coe . . . Tom T. Hall fit in two shows during his recent Southern California stay: "People Tonight," a live-cable TV'er, and, what else but a stopover on the "Mike Douglas" show! Getting into the advertising act are the Bellamy Brothers, who are pitching Miller Lite beer. Word has it that Miller Brewing Co. is so pleased with the WB duo that the contract has been extended . . . Epic artist Joe Stampley is the new musical voice for the forthcoming Greyhound Bus radio campaign, this in addition to his radio and TV vocals for Quaker Instant

IN THE STUDIO: George Jones's new Epic release (a solo) due out second week in August. He'll tour with Tammy Wynette to kick off the record, with 15 or so concerts scheduled ... Willie Nelson pulled an all-nighter at Gilley's recording studio, laying down 11 tracks. He and Freddie Powers, who leads a Dixieland band in Reno, cut a "jazzy Django Reinhardt feel" kind of record. No release date set ... Emmylou Harris kicked off a national tour this week, continuing through September.

ASCAP COUNTRY WORKSHOP begins September 8 under the direction of Jerry Foster, Bill Rice, and Buzz Cason. Sponsored by the ASCAP Foundation, the workshop will meet every Monday evening 7 to 9pm. Cason is a writer, publisher, recording artist and performer, also owns the Creative Workshop Studios here. Foster & Rice are two of Country Music's most-awarded songwriters, as well as producers and record artists. Guest panelists who will be invited to field questions and analyze participants' material will represent all phases of the business: writers, publisher, arrangers, performers and A&R people. The workshop will be free of charge and open to songwriters regardless of affiliation or non-affiliation. Writers interested in applying for the

Country workshop, send a resume and cassette tape, with your name, address and phone number, containing two original songs which you feel are representative of your talent to ASCAP Country Workshop, Two Music Square West, Nashville, TN 37203. Great opportunity!

SHOW BUSINESS IS MY LIFE! Jeanne Pruett, with a couple or three top ten records in a row, is back on the bus tour. Matter of fact, she's having Peeping Tom problems at her house, the mail box was "borrowed," and the other day she couldn't get in her own driveway - a carload of neighbors from Otsego, MI were evaluating the real estate. Haggard (his dad is a singer) slept through a \$1000 robbery in his Nashville hotel room. He'd traveled 14 hours straight from a playdate in Garverville, NV to sign a record contract with Dimension Records' Ken Stilts, plopped in bed and "zonked" out. When he awoke he had 75¢, but they didn't take his newly-signed record contract . . . Bill Anderson's new TV series, "Backstage At The Opry," has the first 13 shows in the can, and has already been sold in over 100 markets ... Webb Pierce, who rivals Conway Twitty in number of #1 hit records, just released a new one, written by his late friend Wayne Walker. Wayne had written the song shortly before his death. Wayne's son Chance Walker wrote Mel Tillis' "It's Lyin' Time Again" when he was 17! (Like father, like son) . . . Johnny Majors, head football coach for the University of Tennessee, signed with ASCAP, the result of his songwriting work with Byron Hill. The tune's title, "My Blood Runneth Orange For Tennessee," gets the point across! Hope is that the song will raise funds for the U's athletic dept Willie Nelson and James Garner are part-owners of the NBA franchise out of Dallas - team's "The Mavericks," with home base the new 17,000-seater Reunion Arena Nat Stuckey, performing on an outdoor stage at Reed's Ferry, NH during a rainstorm was struck by lightning. He's OK, but it certainly was a "shocking" experience, Nat says . . . Leona Williams (she'd make most beauty queens look like old-maid schoolmarms) has finally started "putting her show on the road." As a lark, on a recent Texas show, Leona picked up a fiddle and knocked out a couple of tunes; the result: five standing ovations! (Leona, that's what you get for not fiddlin' around!)



GILLEY GETS 'EM GOING — Epic recording artist Mickey Gilley guested on the John Davidson show recently. The segment airs nationwide in late July and August.



THE CMA & THE CDB — Epic recording artist Charlie Daniels plays host to members of the Country Music Association Board of Directors following his performance at Harrah's in Lake Tahoe. The CMA was holding its third quarterly board meeting in the area. (More details and photos on Pages 1 and 53.) Top left (I-r) Charlie Daniels, Mervyn Conn, Wesley Rose, and Jimmy Bowen. Top right: (I-r) CMA Board Chairman Tom Collins, Hutch Carlock, Daniels,



Mrs. Tom (Jennifer) Collins, Sam Marmaduke, and Hap Peeples. Bottom left: (I-r) Debbie Rice, Charlie, and Tandy Rice. Lower center photo shows Charlie Daniels and CMA Executive Director Jo Walker. Bottom right: (I-r) Francis Preston, Charlie, Bob Austin, and WSM's Bud Wendell.



KNIX Phoenii, AZ

KFTN Provo, UT

Melson & Price Charly McClain Tammy Mymetta Margo Smith HOTTEST:

HOTTEST: Hickey Gilley "Sta Ronnie Hilsap Roy & Emmylow Eadle Rabbitt

The Shoppe Mayne Armstrong Dave & Suger Charly McClain Fred Rnoblock Relson & Prior John M. Ryles HOTTEST: Freddie Hart Alabama

KRAK Socramento CA

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John Anderson Buck Owens Derrell McCall La Costa Melson & Price HOTTEST: Johnny Life Johnny Lee Penny Dellaven Roy & Employ

Brown & Cornelius Ed Bruce Johnny Lee HOTTEST: Lenny Rogers Hickey Gillay "Stand" Maggard & Eastwood Roy & Emmylou

KUZZ Bokersheld CA

Tammy Mymette Chet Attins John Anderson Anthony/Russell/Lee Faron Towns HOTEST: Eddle Rabbitt Big Al Cowning

KLAK Derwer, CO

Denver, CU
Crystal Gayla
La Costa
T.G. Sheppard
Magne Arestrong
HOTIST:
Hickay Gilley "Stand"
Freedie Hart
Anne Rurray
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Leon Everette

Jeanne Pruett Brende Lee Razzy Bailey Dickey Lee Tammy Mymette Charly RcClaim Dave & Sugar Sile Whitman Suste Allanson Melson & Price Hith Meri

KMAK Freeno CA

Ed Bruce Job Stampley Gene Nation Dave & Supar 81g Al Downing HOTEST: Alaboma Mickey Gillay "Stand" Charlie Daniels Band Roy & Emmylou

Remny Dale
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Mel McDaniel
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NLAC LOS Angeles, CA

LOS Angelos, CA
Nelson & Price
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MOTTEST:
Remny Ropers
John Conies
George Jones
Hickey Gilley (Both)

KCEY Modesto CA

Modesto, CA
Gene Matson
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Dolly Parton
Razzy Bailey
MOTEST:
Debby Boone
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Big Al Downing

KCKC San Bernordine, CA Helson & Price Dak Ridge Boys Back in Saddle Tawny Mynette T.G. Sheppard

Duncan & Fricke Darrell McCall Joe Sun T.G. Sheppard HOTTEST: Crystal Gayle Dr. Nook

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Statler Bros.
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T. G. Shepoard
MOTTEST:
Emmylou Marris
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Ecenty Rogers
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helson & Price Gene Matson Debby Boone Margo Smith Kendalls HOTTEST: Johnny Lee

Soil (oha City, UT
Chris Le Dous
Anthony/Russell/Lee
Dave L Sugar
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Larry G. Nudson

KMPS Seame WA

Mayne Armstrong Brends Lee Charly McClaim Tammy Mynette melson & Price Big Al Domning 8.J. wright HOTTEST: Wickley Gilley "Star Al Dean

TUCSON, AZ

Oak #Idge Boys Gene Watson HDTTEST: HDTTEST: Johnny Lee Emmylou Harris Reba McEntine

KIKX Tucson, AZ

Roy Rogers Nac Davis Sile Whitman Tammy Mynette MOTTEST: Eddie Rabbitt Barbara Mandru T.G. Sheppard Sile Whitman

Most Added

WILLIE NELSON & RAY PRICE Faded Love (Columbia)

Hottest
EDDIE RABBITT
Drivin' My Life Away (Elektra)
JOHNNY LEE Looking For Love (Full Moor/Asylum)
KENNY ROGERS
Love The World Away (UA)
R. ORBISON & E. HARRIS That Lovin' You Feeling (WB) Tennessee River (RCA)

REGIONAL **ADDS & HOTS**

EAST

Rendalls
Roy Rogers
helson & Price
Hank Milliams Jr.
HOTTEST:
Charlie Dantels Band
Emmylow Narris
Eddie Rabbitt
Roy & Emmylow
Oirt Band

WPOC Baltymore MD

Statler Bros. Larry Gatlin HOTIEST: Nickey Gilley "Stand" George Jones Eddie Rabbitt Maggard & Eastwood Barbara Handrell

Brunserch, ME
Fred Knoblock
Cebby Boone
Dirt Band
Bazzy Balley
HOTTEST:
Mickey Gilley "Stand"
Ecode Raboitt
Ramny Rogers
Rebo McEntire
Johnny Lee

SOUTH

Amortio, Til

Earl Scruggs
Olivia Newton-Jot
Or. Mook
Dolly Parton
HOTEST:
John Conlee
Eadle Rabbitt
Barbara Handrell
Larry Gatlin

WILY E Long Meadow, MA

Commay Twitty Statler Bros. T.S. Sheppard Paul Evens HOTTEST: Kanny Rogers Hickey Gillay

WCMS Nortolk, VA

c Long Meadow, MA
Oak Ridge Boys
Dolly Parton
Brown & Cornelius
MOTITST:
Comment & Loretts
Charlie Daniels Band
Haggard & Eastmood
Hickey Gilley "Stand'
Maylon Jennings

Nordoll, VA

Duncan & Fricke
sig Al Douming
Mac Davis
Steve Mariner
Dolly Parton
Spurzz
Razzy Bailey
MOTTEST:
Alaboma
Eddie Rabbitt
Kenny Rogers
Gail Davies
Conway Twitty

rnmodelphio, PA
Jones & Paycheck
Eddy Arnold
Johnny Lee
Joe Chez:
MOTEST:
Bellany Bros.
Maylon Jennings
Charite Daniels Band

WEEP PIRIDURGH PA

Dolly Parton
Ed Bruce
Oirt Band
Moe Bandy
Jeanne Pruett
MOTTEST:
MISTES 611ley (Both)
Ronnie Milsap

WADR Remeen, NY

Namemen. NY
Ost Band
Fred Knoblock
Sonny Curtis
T.G. Sheppard
Mpe Bandy
Nelson & Price
Gene Matson
Chet Athins
Tom T. Hall
SUTTEST:
Alabama
kerny Rogers

Debby Boone Nelson & Price Ronnie McDowell Roy Clark Robert Maxwell Case MOTTEST: Anne Murray Meylon Jennings Cash & Robbins Roy & Emmylou Merle Haggard

Woshington, U.C.
Rendalls
Charly McClain
Tammy Mynette
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Johnny Duncan
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Darrell HcCall
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Ho Charly McClein
Anthony/Russell/Lee
Dickey Lee
Gene Matson
La Conta
HOTTEST:
Hickey Gilley "Stand
Eadle Rabbitt
Kenny Rogers
Johnny Lee
Roy & Emmylou

Dolly Parton Brown & Cornelius Tammy Overstreet Lynn Anderson Dak Ridge Boys Dean Dillon Bills Jo Spears HOTTEST:

MIDWEST

Ann Arbor, Mil

Cristy Lane Mac Davis Rendells Debby Boone melson & Price MOTTEST: Waylon Jenning Maylon Jonnings Hickey Gilley "Stand" Fodio Rabbitt

Mag Bandy Razzy Basley Emndalla T.G. Sheppard HOTTEST Sellumy Bros. Johnny Lee Lynn Anderson Komny Ropers Ray & Emmylou

WJJD . Chicago, IL

Chicago. II.
Dasny Mod
Johnny Lee
Debby Boone
Hos Bandy
Breeds Lee
Slis Whitman
HOTTEST:
Jacky Ward
Emmyteu Horris
Ed Bruce
Merle Haggard

WMAQ Chicogo, IL

Ed Bruce Larry Gatlin Porter & Dolly Fred Knoblock MOTTEST: Rickey Eilley "Stand"

WSAI Cincinnal, OH

Mac Davis
Ed Bruce
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Noe Bandy
Gene Matson
John Anderson
MOTEST:
Eddie Rabbitt
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Statler Bros.
Joe Stampley
Johnny Lee

Johnny Lee Jones & Paycheck Gail Davies Debby Boone Razzy Bailay Gene Matson HOTIEST: Ronnie Hilsan Barbara Mandrell Dottle West Statler Bros. Anne Rurray

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SLEVE Marther
Denni Farge
Charly RcClain
Glén Barber
Fred knoblech
HOTIEST:
Meggard Eastamod
Lodie Rubbits
Barbara Madarrell
Montie Hilsae

KFGO Fargo, ND

WUBE Cincinnal, OH

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Lynn Anderson
melson & Price
Gail Davies
Ed Bruce
Danny Mood
HOTTEST:
Jacky Ward
Alabama
Eumylou Horris
Lyon Everette
Reba McEntire

Duncen & Fricke
Anne Rurray
T.G. Sheppard
Helson & Frice
Razzy Bailey
Sam Nell
HOTTST:
Eddle Rabbitt
Ricky Skappi
Roy & Emmylou
Jones & Paycheck
Johnny Lee

Tammy Wynette Larry G. Hudson Joe Sun Charly McClain Faron Young telson L Price MOTTEST: Waylon Jennings

Margo Smith 81g Al Downing Brenda Lee Mel McDaniel MOTTEST:

WKMF Film, Mi

NSO Des Moines, IA

Ed Bruce Hargo Smith helion & Price Wayne Armstrong B.J. wright Anthony/Nussell/Lee HOTTES! Jimmy Tucker Johnny Lee

WCXI Detroit, Mi

Rimit Mi
Hargo Saith
Hose Bandy
Connie Cato
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Lunny Dalabe
Lundalls (Both)
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Stephanie Winslow Crystal Gayle Moe Bandy Charly McClain Tammy Mymette HDTTEST: tenny Rogers Emmylou Harris Eddle Raboltt

Hargo Smith Lynn Anderson Kenny Dale Temmy Mynette George Nemiltor Fred Knobleck HOTTEST: Johnny Lee Herle Haggard Eddy Amold Oak Hidge Boys State Bros.

WFMS

Normons City, MO
Situ Mattaum
Johnny Duncan
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T.G. Sheepard
From & Cornelius
Jeanne Pruett
Mel MeDaniel
Eddy Armold
Sonny Counting
Hac Davis
Gail Davies
MOTIEST:
Eddie Raboltt
John Conlee
Charlie Derretta
Hickey Silley "True"

WITL Lansing Mi

tonamp MM
Fred Knoblock
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Gene Nation
Kenny Oale
Brown & Cornelius
Razzy Bailey
T.G. Sheppard
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Commay Twitty
Leon Everette
Rabs Recentive

WTSO Modeon WI

Jue Sun Nelson & Price Darrell McCall Duncan & Friche NUTTEST: Alabama Eadle Rabbitt Dirt Band WOOD Monon, IL Monor E.

Roy & Emmylou
T.G. Sheppard
Kendalls
Eddy Arnold
Porter & Dolly
MOTTEST:
Maggard & Eastwoo
Barbara Mandrell
Kenny Mogers
Maylon Jennings

WBCS Kin Yasaay Razzy Bailay Linda Ronstadt MOTTEST: Maylon Jennings Eddie Rabbitt Roy & Emmylou Johnny Lee Reba McEntire

WDGY Minneapolis MN Merle Haggard Porter & Dolly Dirk Band Kenny Rogers (RA) HOTTEST: Hickey 611ay "Stand" John Conlee Barbara Mandrell

Deby Bone Temty Wynette Fred Knoblock Brown & Cornellus Edgy Armold HUTTEST: Hickay Gilley "Stand" Haylon Jernings Bellamy Bross. Dottle Mest

Suste Allenson Paul Evans Shetla Andrews Allen Tripp Willie Helson Doug McGuire HOTTEST: Johnny Lee willie Melson Ronnie Milsap Eddie Rabbitt Dolly Parton

KYMN Omgha, NE

Ormsho.NE Site Whitman Bills Jo Speed Gene Netson Harvel Feltz Bazzy Ballay Downs Fargo Shella Andrews HOTTEST: Leon Everette Johnny Lee Oam Ridge Boys Dolly Parton Eddle Rabbitt

KQFX Payra, SD

WHEEF Rock Island IL Rock Hannd & Johnny Lee Statler Bros. Jerry Red Oak Ridge Buys Steve Mariner Dolly Parton Shella Andrews Max O, Barnes HOTTEST: Kenny Rogers Eddy Arnold Roy & Emmylou

HOTTEST TRACKS: WAYLON JENNINGS (RCA)

"Could I Have This Dance" ANNE MURRAY (Full Moon / Asylum)

WICL Peorle IL

Rendalls
Now Bendy
Site Whitman
Gene Watton
Welson & Price
Charly McClain
Mayne Armstrong
Jammy kymette
NOTITST:
Eadle Ambett
Ronnie Hilsan
Roy & Emmylou
Johnny Lee

Oak Ridge Boys Razzy Bailey Jeanne Pruett JOhnny Lee Charly McClain MOTTEST: Merle Haggard Roy & Zmmylou Reba McCntfre Mickey Silley "St

WILCO Soginaw Mil

WIL ST LOUIS MO Porter & Onlly Razzy Balley MOTTEST: Hickey Gilley "Stand" Terre House. Bt
Eroum & Cornelius
T.G. Sheoperd
Lymu Anderson
Ed Bruce
Mel McComiel
MCTTEST:
Charise Daniels Bend
Hickey Gilley "Stand"
Eddie Rabbitt
Karmy Ropers
Ronnie Milsap

Tume ON.

B, J. Wright
Darrell McCall
Comnie Cato
Donne Fargo
Sites whitman
Curtis Potter
RBy Clark
Glenn Barber
George Mamilton IV
Narvel Felts
Kin Yessey RPEG
SI Joseph, MO
Darrell McCall
Gene Nation
Sanny Curtis
kelson & Price
Roy Rogers
Joe Sun
T,G. Sheppard
Charly RcClein
Dave Dudley
MCTEST:
Hiddy Silley "Stand"
Hiddy Silley "True"
Fedle Rabbitt
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Agent CKLW-FM Windsor, Orliana wrndor, Uweno
Stave Mariner
Rendalls
Otckey Lee
Susty Rllanson
Doug Refutre
Brenda Lee
B.J. Wright
Mayne Arestrong
Gene Matton
HOTEST:
Hitchey Giller
"Hotel

T.G. Sheppard Cristy Lane Moe Bandy Hazzy Balley Debby Boone Melson & Price Michelle Spitz MOTTEST: MOTTEST: Alabama Maggard & Eastwood Barbara Mandrell

WWJO SI Cloud MN Eddy Arnold Oak 41dge Boys Dolly Parton Ed Bruce HUTTES! Mickey Gillay "Stand" teamy 8 ogers Egdie Babbit Ray & Emmylou

KVOO Tuttoti, OK

HAME Austin, Til

Ageille, TR. Eddy Arnold Lynn Anderson Dolly Parton HOTTEST: Johnny Lee Eddy Raven Kammy Rogers Larry Gatlin Barbara Mandr KVET Austin, Til

Cannie Gate Charly RcClain Faron Young Mayne Eamp Ray Clark HOTTEST: Johnny Lee

Brown & Cornellus Stephanie Winslow Lymn Anderson Hoe Bandy

WVM Bloss MS Dean Dillon Gall Davies Statler Bros. Dirt Band Fred Rinobleck Dolly Parten Jones & Payche MOTTEST: Wickey Gilley

WYDE Emirigham, AL. Bazzy Bollay Porter & Dolly Rendalls Relean & Price HOTTEST: Relean & Emylou Rickey Gillay Johnny Lee Jerry Reed Senny Cartis Jahn M. Hyles Marty Hobbins Shella Andrews Owbby Boome Louise Mandrell MOTTEST: Johnny Lee Eddia Habbitz Homel Hilsen Haylon Jennings Saylon Jennings Saylon Jennings

WCOS-FM Columbia BC

Comment BC
Big Al Downing
Duncan & Fricks
Jeanne Priekt
Sonny Curtis
Razzy Bailey
Debby Bonne
Statler Bros.
HOTTEST:
Loon Everette
Alabame
Reeny Bugers
Barle Nasgard
Johnny Lee 104EY 8 Page, TX

Rozzy Balley Zendalls John Anderson Mac Davis MOTTEST: Alabana Bellumy Bros. Kanny Bogers Coreay Yetty Boy & Emmylou

WMC Memphis, Til

Marmphin. TH
Mel McDaniel
Anne Marray
Tammy Mynette
Helson & Price
John Anderson
HOTTEST:
Johnny Lee
Roy & Emmylou
Eddie Rabbitt
Johnny Duncan

WALSJ Mobile AL

d Pouco, IX
Melson L Price
Margo Selth
John M. Ryles
Yesser Clements
Sheila Andrews
Brenda Lee
Debby Boone
Hiti Mori
John Anderson
HOTTEST:
Rownie Hilsao
Kerny Rogers
Marle Haggard
Johnny Lee

John M. Ryles East Oavies noe Bandy Dolly Parton T.G. Sheppard Gene Matson HDTTEST: Johnny Lee Kin Wassey Deony Reeves KIKK Houston, Til

WWOJ Jacksonwille P. Tammy Mymette Gene Matton Charly RcClain Noe Bandy Cristy Lone Sonny Curtis Paul Evans MOTTEST: Johnny Lee Roy & Emmylou Anne Nurray marle Maggard Orion

WISAM Moregomery, AL Moregomeny, AL Dave & Sugar Rayburn Anthony Cristy Lane Jos Sun Charly McClain selson & Price Earny Rogers Hitchy Gilley "Stand" Alabama Barbara Mandrell Roy & Emmylou

Eddy Arnold Oak Ridge Boys Dôlly Parton stills Dopers Danny Mood T.G. Sheppard MOTTEST: Maylon Jensings Res Allen Dr. Jones & Paycheck Porter & Dolly WARE MODRE AL Mobble, AL

Kendalls
Hitk Hori
Brom & Cornelius
Gail Davies
Statler Bros.
Joe Stampley
Hayne Armstrong
MOTEST:
Porter & Dolly
Herle Happard
Freddie Mart
Hickey Gilley "True"
Jacky Hard

IONOE Monroe, LA

Monroe, LA T.G. Shepbard Hoyt Aston Roy Clark Darwell McCall Marwel Felts HOTTEST: Merle Haggard Oak Ridge Boys Statlar Bros. Dolly Parton Ouncan & Fricke

Noe Sun (Both)
Fred kneblock
Charly McClain
Dase & Sugar
Tammy Mynette
Harvel Felts
MOTEST:
Alabem
Mickey Gilley "Stand"
Johnny Lee

WSM Noshville, TH

Penedoold FL
Donna Fargo
T.G. Sheppard
Gene Hatson
Noe Bandy
Dubby Boone
Oak Ridge Boys
HOTTEST:
Larry Gattin
Ronnig Milsap
Eddie Nabbitt

Eddy Arnold Jeanne Pruett Oak Ridge Boys Duncan & Fricke KIKYK San Antonio, Til

WOOT Savannah, GA Hec Davis
Eddy Arnold
Lynn Anderson
Brown E Cornelius
selson & Price
HOTTEST:
Conway Twitty
merie Haggard
Aoy & Emmylou
Johnny Lee

ICRMO Streveport LA Darrell McCall Glenn Barber 51m whitman Roy Clerk Paul Evens Connie Cato Charly McClain Tammy Mynakte MOTTEST: Ronnie Milsap Eddle Rabbitt Alabama

Streveport LA

T.G. Sheppard Susia Allanson Fred Knoblock MOTTEST: Debby Boone Johnny Lee Hac Oavis Alabama Eddie Rabbitt

Orion Jerry Raed Charly McClain HOTTEST: (odie Rabbitt Roy & Emmylou Duncan & Fricke Penny DaHaven

George Hamilton IV Razzy Bailey

W Pdbm Baoch, PL
Bazzy Falley
Debby Boome
Larry G. Nudson
Cristy Lane
helion in Price
Dave & Suger
Debby & West Price
Temmo Young
MOTTEST:
Charlie Oaniels Band
Eadle Rabbitt
Hickey Gilley "Stand"
Alabama
Johnny Lee



Album cuts receiving airplay and activity. Listed alphabetically. Cuts in bold

My Time" "The Cowboy's A Kitten At Home" "The Giver Took All She Could Stand" DAVID ALLAN COE - I've Got Something To Say - (Columbia) "I've Got Something To Say" "Take It Easy Rider" "Take This Job..." "Hank Williams Junior Junior" JOHN CONLEE - Friday Night Blues - (MCA) "Let's Get Married

indicate heaviest reported airplay.

MOE BANDY — The Champ — (Columbia) "Beethoven Was Before

CHARLIE DANIELS BAND - Full Moon - (Epic) "Legend Of Wooley Again" Swamp" "Carolina" "South Sea Song"

MICKEY GILLEY — That's All That Matters To Me — (Epic) "The Blues Don't Care..." "Million Dollar Memories" "Jukebox Argument" "That's All That Matters..."

TOM T. HALL — Soldier Of Fortune — (RCA) "Me And Jimmie Rodgers EMMYLOU HARRIS - Roses In The Snow - (WB) "Roses In The Snow" "You're Learning" "I'll Go Stepping Too" "Jordan" "Gold Watch WAYLON JENNINGS - Music Man - (RCA) "Dukes Of Hazzard"

"Waltz Across Texas" "Nashville Wimmin" "It's Alright"

GEORGE JONES & JOHNNY PAYCHECK — Double Trouble — (Epic) "Kansas City" "Along Comes Jones" WILLIE NELSON & RAY PRICE - San Antonio Rose - (Columbia) "Deep Water" "Faded Love" "Crazy Arms" "San Antonio Rose" EDDIE RABBITT - Horizons - (Elektra) "Pretty Lady" "So Deep In

Your Love" "Short Road To Love"

STATLER BROTHERS — 10th Anniversary — (Mercury) "Nobody's

Darlin" "Nobody Wants To Be Country" "Don't Forget Yourself" URBAN COWBOY — Soundtrack — (Full Moon/Asylum) "Cherokee Fiddle" "Could I Have This Dance" "Falling In Love For The Night"

"Darlin' " "Don't It Make You Wanna Dance" "Hello Texas" HANK WILLIAMS JR. - Habits Old And New - (Elektra) "Move It On Over""Old Habits"





POP/ADULT®

Mike Kasabo

A New Rose In San Antone

Most everyone who is a broadcasting nut is familiar with the calls WOAI. It's a very successful 50,000-watt clear channel News/ Talk operation and has the distinction of being the only station not sharing its dial position (1200) in the nation. But let's take the W, the O, the A, the I and add an FM to it; change from automated Beautiful Music to live full-service Pop/Adult, and presto, you move out of the shadows of your AM sister.

Starting around the first of the year, Bob Botik, a 10-year programming and management veteran with stints at KXOK/Ft. Worth and most recently General Manager of KNOW/Austin, took WOAI-FM over on a consultancy basis, and has along with in-house Program Director John D'Angelo racked up some very impressive gains in the April/May Arbitron. Some highlights compared with the Fall 1979 book: 12+ M-S 6am-midnight — 3.9 from a 2.6; 18+ M-S 6am-midnight — 5.6 from 3.3; Adults 18-49 — 5.2 from 2.1. Plus a spectaular rise in Adults 18-34 with a 6.0 from a 1.7! We had the occasion to chat with consultant Botik and asked him what was behind the increased numbers:

BB: The first thing is that it's really nice to work with John D. Angelo, who's had over 10 years in programming, and with General Manager John Barger, because of their understanding of concept radio. When we met,

Transition

New WWWE/Cleveland afternoon air personality is Ray Marshall, who comes to the station from a morning shift across town at WLYT; in turn, former pm drive guy Jack Reynolds moves to the all-night slot, replacing Lanny Wheeler, who exits the station . . . Tom Maccabe has joined the WSB/Atlanta news staff after a news position at WXLW/Indianapolis . . . Brenda Lum is the new Music Director of WISN/Milwaukee, coming from K59/Honolulu, where she served as on-air producer. She replaces Vikki Charlwood, who has left the station . . . Jim Wickline has left his morning drive position at WHIZ/Zanesville to come to

California in search of a radio job, one which he'll announce shortly meanwhile he'll be replaced temporarily by Rick Funk at WHIZ Roger Wilson (pictured) has been named Director of Finance and Planning, a newly created position. for Golden West Broadcasters, coming from KCBS/San Francisco, where he served in a similar capacity. Kevin



lar capacity ... Kevin Roger Wilson
Brooks has been named to Production Director
from an airshift position at KBLF/Red Bluff, CA

Scott Wilson of KLTE/Oklahoma City exits his Music Director slot to become a consulting engineer at a Texas radio station, and has been replaced by John Williams, who comes from KOMA in that very same Oklahoma city

we covered a lot of ground without having to stop and define terms.

R&R: You mentioned that you use the R&R P/A chart for direction, but what, if anything, do you do above and beyond that?

BB: In addition to the contemporary hits, we are including some of the most commercial instrumental artists, as well as occasional country crossovers. As a result, we are already seeing the familiar pattern of listeners coming from both the Top 40 and Country competition. Of course the difficult part of this format is knowing which elements mix and which ones don't.

R&R: What in your mind's eye is the essence of this significant increase?

BB: San Antonio, relative to the rest of the country, is not on a parity basis with FM's vs. AM's yet, compared to Houston where the FM penetration is 60%; so there the acceptance of WOAI-F'M really excites us — and I think the essence of it is a sound has come to the market that a varied number of demographic types can relate to. Again, it's a delicate balance of music that I mentioned earlier.

Color

800 POUNDS OF CAKE: WTAR/Norfolk took a page from "That's Incredible," treating over 3000 people at the seventh annual "Fun Day" festivities held in July. The station's personalities were on hand to slice and



distribute the giant cake (pictured), which was about the size of a twin bed. It took almost three hours to hand out the cake and eat it too.

ON A SCALE OF 1 TO 10: KOB/Albuquerque is sponsoring a contest called "The Perfect 10." Listeners send in their (or someone else's) pictures to be judged by the air personalities as to who's the prettiest or most handsome. The promotion is in conjunction with Budweiser's new 10-ounce bottle of brew. The winner will receive \$1000 plus a trip to Hollywood.

THE BOTTOM OF THE SCALE: WHIZ/Zanesville is running a promotion somewhat similar in nature — but instead of the pretty people, the station is looking for the "Ugliest Bartender." Ugly is diplomatically described by the station as "generous, humorous, likeable, and lovable." The vote for the big U cost patrons 25¢ (obviously held in a sleazy bar) for their choices, with all proceeds going to (thankfully) the Multiple Sclerosis Society. The fun and games will provide the winner with an elaborate stereo system as well as many secondary prizes that will be offered to the Ugly-ups. We suggested for an additional prize for the winner, a broken mirror.

LEARNING A RAFT: WEBC/Duluth will be holding its third annual "Roaring Raft Race" Friday (8-1). Over 100 people have been signed up to participate in this event. Lake Superior will be the site for this promotion, as rafts will be separated into different classifications, with cash and merchandise prizes being offered to the winners in the various categories.

R&R: Would you then characterize the feeling of the station musically as appealing, on a mass level, to the first generation of rock 'n' rollers: those of us from 30 to the early 40's?

BB: Absolutely. We're getting responses from people that are bearing that out — they're saying that we're a station that is not coming at them with a old-style MOR approach — we're relating to them in an adult fashion, but still playing contemporary music they need to hear, but not playing anything abrasive, or things they couldn't relate to. We are offering a sound here in San Antonio that's been absent.

R&R: You mentioned earlier something about the tricky part being the maintenance of the musical balance. How are you doing it?

BB: It's primarily a lot of listening to the station and continually fine-tuning it. Sometimes we'll add a thing that sounds just great in the studio or production room, but when added in context it just doesn't play and is removed.

R&R: So you keep the radio in the ear a lot?

BB: Yes, but it's also good to back away for a few days and remove it totally so you can get a fresh feeling for it.

Update

KEEPING IT LIGHT: Oklahoma City's KLTE has been trying recently to petition a spot for our buddy "J.R. Ewing" on that state's Presidential ballot. Actor

J.R. FOR PRESIDENT

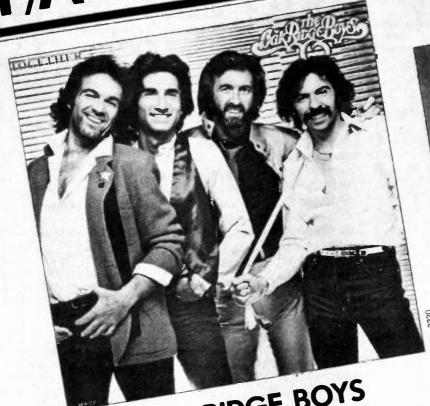
Larry Hagman heard about the station's efforts and returned the favor by calling KLTE to announce his platform — part of which was his assertion (J.R.'s) that a Russian invasion of the United States could be handled easily, as he would "just go over there and buy them off — no use to sacrifice lives when you can spend money." Hagman's call came from, appropriately, Dallas, where he has been filming this season's fall schedule of shows.

GETTING IT UP FOR FOOTBALL: It seems like we just saw the Super Bowl and here we are around the corner again with the pigskin pastime — WCBM/Baltimore will begin its exclusive broadcasts of Colts football August 9 as they host the Washington Redskins in a preseason contest. In the Mile High City, KHOW's resident athlete Harry Smith (who's he kidding?) has been drafted by the station to attend the 1980 training camp of the Denver Broncos football team. He has been remoting his show (since July 1) from Ft. Collins, the site of Broncos training headquarters, with exclusive interviews with Broncos' coaches and sideline talks with players.

THINKING AHEAD: WFYR/Chicago will host the Midwest's largest consumer food show October 25-26 which will be open to the public at no charge and will feature over 200 display booths with food and food-related manufacturers. Consumers will have the opportunity to taste and sample all types of food products as well as obtain information about nutrition and diet. Over \$40,000 worth of prizes are scheduled to be given away during the two-day event . . KAKZ/Wichita's Gene Rump and Jim O'Donnell are again heading up a golf tournament that will aid the Muscular Dystrophy Association — last year's tourney raised more than \$12,000 for MDA, and the station hopes to exceed that figure this year.

SUMMER IN THE CITY: WISN/Milwaukee made it possible for nearly 27,000 people to ride free to Summerfest '80, one of the nation's largest music festivals. In cooperation with the Milwaukee Transit Company, Radio 11 picked up the tab for those shuttlebusing from downtown to the festival grounds, allowing patrons to avoid parking problems as well as saving energy at the same time... WOWO/Ft. Wayne, along with a bank and the Air Force Band, joined to present a spectacular multimedia and fireworks display for the Three Rivers Festival Fireworks event last week. The station broadcast the whole affair, including a musical concert... KRMG/Tulsa treated 200 fans to a Kansas City Royals vs. New York Yankees game recently, complete with overnight lodging (that sounds interesting) and breakfast with the game's broadcasters.

P/A ON MCA!



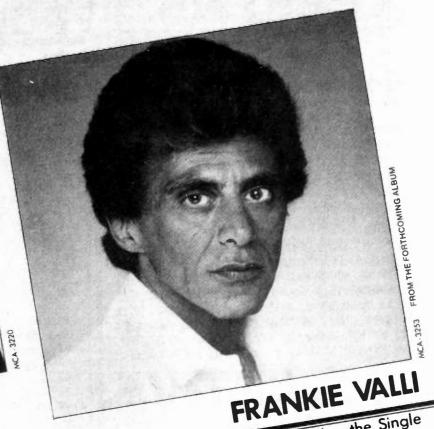
THE OAK RIDGE BOYS

Featuring the Single



HOTEL

"HALF MOON SILVER" MCA-41277



Featuring the Single

"WHERE DID WE GO WRONG"



Featuring the Single "PERCOLATOR"

AVAILABLE ON MCA RECORDS AND TAPES

BREAKER

AMBROSIA

You're The Only Woman (You And I) (WB) 71% of our reporters are on it. Adds include WELI, WOWO, WHIO, KEX, WHAM, KHOW, KDKA, WTAR, WQUD, WDAE, WNFL, KOB, WEBC, KLTE, WHAG. Key moves: 23-13 WBEN, 21-19 WLW, 13-10 KFMB, 17-14 WSM-FM, 22-15 WWWE, 38-28 WGAR, 34-22 WBT, 33-23 WORG, 32-27 WFIR, 37-30 KBLF, 27-22 KBAI, 30-24 KWOS, 30-26 WIBW, 30-23 WLVA, debut 19 WTVN, debut 24 KOLO, debut 27 WMAZ, debut 28 WCSC, debut 29 WJBO, debut 30 WSB. Jumps 32-20 on P/A chart.

JOHNNY LEE

Lookin' For Love (Full Moon/Asylum)

55% of our reporters are on it. Adds include KAKZ, WLW, WCSC, KSTP, WRIE, WSGW, KRNT, KEX, WSJS, WDBO, WDIF, WWWE, WBOW. Key moves: 3-1 KRMG, 22-16 WBEN, 27-18 WBT, 21-19 WSB, 25-23 WQUD, 33-27 WLVA, 30-22 WNEU, 28-25 WFIR, 25-19 WORG, 32-28 KBAI, debut 19 WBZ, debut 20 WTVN, debut 23 KMBZ, debut 23 WJBO. Heavy rotation: KOGO, WASH. Jumps 38-21 on P/A chart.

EW & ACTIV

LINDA RONSTADT "I Can't Let Go" (Asylum) 48/2 add wcco-FM, wbz. Key moves: 21-11 WBEN, 13-10 WTVN, 34-28 WLVA, 26-23 WOWO, 26-20 WBT, 19-16 WHAG, 25-22 WFIR, 24-20 WCSC, 35-28 WHIZ, 26-20 KDKA, 26-23 WSTV, 24-20 KOLO, 24-18 WQUD, debut 24 creased 31-26 on P/A chart

GENESIS "Misunderstanding" (Atlantic) 47/4 add WTAR, KEX, KFQD, KRMG, Kay moves: 28-22 KOLO, 16-13 WHAG, 20-12 WBZ, 15-11 WMAZ, 18-12 WCSC, 23-16 KDKA, 8-5 WSM-FM, 29-24 WHBC, 37-30 WLVA, 25-21 WBT. Heavy rotation: WREC, WCHV. Increased 30-27 on P/A

BILLY PRESTON & SYREETA "One More Time For Love" (Motown) 52/2 add WBEN, KFQD, Key moves: 23-17 KMPC, 23-16 WHBC, 18-15 WFDF, 29-26 WJBO, 35-29 KRKO, 23-20 WLVA, debut 26 WHAM, Heavy rotation; KUGN, 28-28 on P/A chart.

NATALIE COLE "Someone That I Used To Love" (Capitol) 45/10 add KBLF, WTAR, WHO, WBT, WIOD, WSIX, WLW, KRMG, KOB, KFOR, Key moves: 17-11 WVMT, 12-6 WBZ, 24-21 WORG, 23-21 WSTV, 23-20 WSM-FM, 32-26 WGAR, Increased 37-29 on P/A chart.

PAUL DAVIS "Cry Just A Little" (Bang) 54/2 add WHAM, KEX. Key moves: 19-14 KBLF, 22-17 WBOW, 24-19 WFDF, 29-21 WTAR, 26-18 WHBC, 22-20 WSB, 31-27 WORG, 34-30 WHAG, WDIF, KRKK, Increased 33-30 on P/A chart.

LIVINGSTON TAYLOR "First Time Love" (Epic) 47/5 add WIP, KRKO, WCFR, WSM-FM, KUGN. Key moves: 28-25 KFMB, 34-26 WTAR, 25-19 WHBC, 28-24 WFDF, debut 25 WSB, debut 27 WBOW. Increased 36-31 on P/A chart.

MECO "The Empire Strikes Back (Medley)" (RSO) 44/0. Key moves: 96 WYMC, 18-11 WCSC, 20-14 KOLO, 21-19 WSTV, 23-18 KWOS, 19-16 WBZ, 25-22 WHIZ, 23-20 WSGW, 28-22 WTAR, 28-21 KDKA, debut 19 KEX, debut 26 WNEU. Increased 34-32 on P/A chert.

HERB ALPERT "Beyond" (A&M) 41/2 add WTIC, WHAM. Key movas: 22-19 KMPC, 25-22 WMAZ, 35-30 WTAR, 30-25 WLNH, 24-17 KBAI, 33-29 KBLF, 29-25 WFIR, 29-25 WORG. Increased

35-33 on P/A chart.

BENNY MARDONES "Into The Night" (Polydor) 37/5 add WCSH, WQUA, WTAE, WLVA, WBZ Key moves: 19-15 WCSC, 19-14 WVMT, 27-15 WQUD, 24-20 KRKO, 24-20 WHAG, 27-22 WWWE, 28-25 WMAZ, debut 29 KOLO. Heavy rotation: WCHV, KRKK, Increased 39-36 on P/A chart.

COMMODORES "Old-Fashion Love" (Motown) 27/2 add WSIX, WSJS. Key moves: 26-18 WFIR, 14-10 KRKO, 18-12 WWWE, 23-20 WORG, 20-18 WSTV, 26-23 KWOS, 26-19 WQUD, 21-17 WLVA, 26-23 WMAZ, debut 23 WYMC, debut 30 WHBC, Increased 40-37 on P/A chart.

ROBBIE DUPREE "Hot Rod Hearts" (Elektra) 34/18, One of the Most Added—Including WBZ, WCCO-FM, WHBC, KEX, WLVA, KWOS, WJBO, WPRO, WCSC, WFIR, WLW, WVMT, WHEN, WQUA, Key moves: 18-13 WSM-FM, 23-19 WISN, 35-28 WBT, 28-23 WSB, debut 30 WMAZ, debut 30 WHAG, Heavy rotation: WYNY, Debuts at No. 39 on P/A chart.

GEORGE BENSON "Give Me The Night" (WB) 32/2 add WSIX (do), KWOS, Key

GEORGE BENSON "Give Me The Night" (WB) 32/2 add WSIX (dp), KWOS. Key moves: 17-7 WBEN, 24-18 WGAR, 24-20 WLW, 34-31 WORG, 29-25 KRKO, 35-30 WFIR, 22-17 KBLF, 28-23 WBT, debut 28 WMAZ. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

DIONNE WARWICK "No Night So Long" (Arista) 38/15. Running hard on a fast track — adds include WSBA, WHIO, WASH, WLVA, KSL, WCCO-AM, WSLI, WELI, KAKZ, KFMB, WFTL Moves: 28-23 WIBW, debut 21 WBEN, debut 27 WVMT. Heavy rotation: WNEW.

EARL KLUGH "Doc" (UA) 37/7 add KSTP, WATR, KFQD, KFOR, WSGW, KRNT, KMRJ. Moves: 24-20 KMPC, debut 28 WVMT. Heavy rotation: WCCO-AM, WNEW. SPYRO GYRA "Percolator" (MCA) 35/7 add WATR, KRMG, KBAI, WSTV, WMAZ (dp), KMRJ, KDWN. Moves: 27-23 WFDF, debut 30 WJBO.

KENNY RANKIN "Regrets" (Atlantic) 34/2 add WSIX, WRIE. Moves: 26-23 KBAI, debut 23 WTAR. Hasvy rotation: WATR.

debut 23 WTAR. Hasvy rotation: WATR.

ENGLAND DAN SEALS "Late At Night" (Atlantic) 31/17 adds include KEX, WSLI, WHAS, KRNT, KOY, WHBC, WBAL, WJON, KFQD, KRMG, WIOD, KFOR, MOVES: 34:28 KBLF, ROBERT JOHN "Hey There Lonely Girl" (EMI America) 31/12 add WVMT, WHBC, WDIF, WTAE, KOLO, WMAZ, WIBW, KBLF, KPPL, WFIR, WBEN, WSIX. Oebuts 24 KSTP, debut 29 WREC, debut 30 WPNO, debut 37 WORG.

RODNEY CROWELL "Ashes By Now" (WB) 29/1 add WTAR. Moves: 28-21 WNEU, 17-14 WLNH, 21-16 WQUD, 24-19 WLVA.

PHILADELPHIA LUV ENSEMBLE "Love Fantasy" (Pavillion) 29/2 add WTMJ.

GERRY RAFFERTY "The Royal Mile (Sweet Darlin')" (EMI America) 25/9 add KEX, WBAL, KMRJ, WPRO, WEBC, WJON, WSLI, WDIF, KUGN, MOVes: 6-4 KBAI, 25/21 WLNH. TOBY BEAU "If I Were You" (RCA) 25/3 add KOY, KSL, WSTV. Heavy rotation: WSBA. STEPHEN BISHOP & YVONNE ELLIMAN "YOUR Precious Love" (WB) 24/12 add WDIF, WWWE, WIBW, WHBC, WKIQ, WMAZ, WSIX, WREC, WJBO, WDBO, KBLF, WSTV. MOVES: 30.27 WBT, debut 36 WORG.

ERIC TROYER "Mirage" (Chrysalis) 24/7 add KRKK, WREC, KFMB, WSM FM, WTAR, KOLO, KHOW, Moves, 29-22 WLVA

म्हलाहरू सम्बद्धाः

POP/ADULT AIRPLAY/40

Thre			ast T	August 1, 1980
6	5	2	0	KIM CARNES/More Love (EMI America)
2	1	1	2	
10	6	3	ō	OLIVIA NEWTON-JOHN/Magic (MCA)
15	10	8	ŏ	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
5		4	_	AIR SUPPLY/All Out Of Love (Arista)
17	12	7	5	KENNY ROGERS/Love The World Away (UA)
1	2	5	0	CHRISTOPHER CROSS/Sailing (WB)
18	15	10	7	PURE PRAIRIE LEAGUE/Let Me Love You Tonight (Casabianca)
8	8	9	0	DIRT BAND/Make A Little Magic (UA)
3	3	6	9	MANHATTANS/Shining Star (Columbia)
21	17		10	SPINNERS/Cupid/I've Loved You For A Long Time (Atlantic)
20	16	13	0	ALI THOMSON/Take A Little Rhythm (A&M)
11	11	14	12	BOZ SCAGGS/Jojo (Columbia)
4	7	12	13	ANNE MURRAY/I'm Happy Just To Dance With You (Capitol)
27		11	14	ELION JOHN/Little Jeannie (MCA)
30	23	18	0	FIREFALL/Love That Got Away (Atlantic)
22	24	19	0	ROY ORBISON & EMMYLOU HARRIS/That Lovin' You Feelin' Again (WB)
	22	17	17	rhalikie valli/where Did We Go Wrong (MCA/Curb)
39	31	23	0	EDDIE RABBITT/Drivin' My Life Away (Elektra)
-	27	21	0	FRED KNOBLOCK/Why Not Me (Scotti Bros.)
_	40	32	8	AMBROSIA/You're The Only Woman (You And I) (WB)
_	_	38	3	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
9	14	15	22	CAROLE KING/One Fine Day (Capitol)
13	13	20	23	BILLY JOEL/It's Still Rock & Roll To Me (Columbia)
36	30	27	24	DR. HOOK/Years From Now (Capitol)
23	20	22	25	ROCKY BURNETTE/Tired Of Toein' The Line (EMI America)
40	33	31	0	LINDA RONSTADT/I Can't Let Go (Asylum)
33	32	30	Ø	GENESIS/Misunderstanding (Atlantic)
32	29	28	28	BILLY PRESTON & SYREETA/One More Time For Love (Motown)
_	_	37	Ø	NATALLE COLE/Someone That I Used To Love (Capitol)
-	38	33	30	PAUL DAVIS/Cry Just A Little (Bang)
_	_	36	0	LIVINGSTON TAYLOR/First Time Love (Epic)
35	34	34	32	MECO/The Empire Strikes Back (Medley) (RSO)
-	39	35	33	HERB ALPERT/Beyond (A&M)
19	26	29	34	CRYSTAL GAYLE/The Blue Side (Columbia)
14	21	24	35	BETTE MIDLER/The Rose (Atlantic)
-	_	36	36	BENNY MARDONES/Into The Night (Polydor)
_	-	40	37	COMMODORES/Old-Fashion Love (Motown)
7	9	16	38	ROBBIE DUPREE/Steal Away (Elektra)
-		-	39	ROBBIE DUPREE/Hot Rod Hearts (Elektra)
-		-	40	GEORGE BENSON/Give Me The Night (WB)

This chart is based solely on statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry

FRANK SINATRA "You And Me (We Wanted It All)" (WB/Reprise) 24/5

BILLY JOEL "Don't Ask Me Why" (Columbia) 22/17, Good LP cut exp. single — adds Include WIP, WASH, WSGW, WBZ, WBT, WGIR, WHBC, WDIF, WH KNBR, WSIX, WREC, KWOS. Moves: 29-23 WWWE. 30-25 KBAI. Heavy rotation: WHDH.

BOB SEGER "You'll Accompany Me" (Capitol) 22/14 adds include WMAZ. KUGN. WSLI, WSM-FM. KOY, WEBC, WIP, KRKO. Debut 27 WREC.

HOTEL "Half Moon Silver" (MCA) 22/6 add WHOK, KFQD, KPPL WBOW, WBAL WFDF, Movas: 15-11 WSM-FM.

CARLY SIMON "Jesse" (WB) 21/19 adds include KNBR, KWOS, WJON, KLTE, WCSH, WBAL, WCCO-AM, WSM-FM, KDKA, WMAZ, KRKK.

LANI HALL "I Don't Want You To Go" (A&M) 20/1 add KLYD, Moves: 32-27 WTAR. LARRY GRAHAM "One In A Million You" (WB) 19/4 add WYMC, WSIX, WCSC, WELL Moves: 31-21 WGAR, 29-25 WBT, 29-23 WHAG, 30-26 WORG.

PETE TOWNSHEND "Let My Love Open The Door" (Atco) 18/3 add WHEN. WQUA, KOLO, Moves: 15-11 KRKO, 19-4 WOWO, 30-22 WCSC, 31-28 WBT, 19-16 WMAZ. MAUREEN McGOVERN "Bottom Line" (WB/Curb) 17/8 add KGGF, KRKK, KFOR, WSTV, KSL, KUGN, WLVA, WKIQ. Debuts 30 KOLO.

WSTV. KSL, KUGN, WLVA, WKIU. Debuts 30 KOLO.

JOHNNY MATHIS "Different Kinda Different" (Columbia) 14/4 add WBT, WSBA. WSM-FM, WHIZ. Debuts 27 KSTP, debut 28 WREC.

PHOTOGLO "When Love Is Gone" (20th) 14/2 add WCHV, KBLF. Moves: 28-24 WSB,

DIANA ROSS "Upside Down" (Motown) 13/5 add WORG, WBEN, WREC, WLVA

POINTER SISTERS "He's So Shy" (Planet) 13/1 add WWWE, Moves: 38-30 WORG. GLADYS KNIGHT & THE PIPS "Landlord" (Columbia) 13/0. Moves: 12-9 WORG. 18-14 WMAZ. debut 24 WYMC. debut 30 WWWE.

GARY BURBANK "Who Shot J.R.?" (Ovation) 12/0, Heavy rotation: KFQD. S.O.S. BAND "Take Your Time (Do It Right)" (Tabu) 12/0. Moves: 18-9 WFIR, 7-2 WCSC, 11-7 WNEU, 21-15 KDKA, 23-12 WOWO

OAK RIDGE BOYS "Heart Of Mine" (MCA) 11/4 add WGIR, KMBZ, WSJS, WDBO.

JERMAINE JACKSON "You're Supposed To Keep Your Love For Me" Actown) 10/4 add whio, wat, wgar, krkk.

ROLLING STONES "Emotional Rescue" (Rolling Stones) 10/4 add KLTE (dp), WYMC, WCSH. Moves: 29:24 WMAZ. 29:21 WCSC, 24:22 WOWO.

JACKSON BROWNE "Boulevard" (Asylum) 10/2 add wowo, wcsc. Moves: 21-13

BELLAMY BROTHERS "Dancin' Cowboys" (WB/Curb) 9/1 add WBAL Moves IRENE CARA "Fame" (RSO) 8/4 add WLNH, WCFR (dp), WDAE, WBZ

Most Added:

AMBROSIA

You're The Only Woman (You And I) (WB)
Added at 19% of our reporting stations.
CARLY SIMON
Jesse (WB)

Added at 19% of our reporting stations.
ROBBIE DUPREE
Hot Rod Heerts (Elektra)

Added et 18% of our reporting statione.
BILLY JOEL
Don't Ask Me Why (Columbia)

Added at 17% of our reporting stations.
ENGLANO OAN SEALS
Late At Night (Atlantic)

Added at 17% of our reporting stations.
JOHNNY LEE
Lookin' For Love (Full Moon/Asylum)

Added at 18% of our reporting stations.

Hottest:

CHRISTOPHER CROSS

CHRISTOPHER CROSS

Salling (WB)
Reported hot at 52% of our stations.
OLIVIA NEWTON-JOHN
Magic (MCA)
Reported hot at 50% of our stations.
KIM CARNES
More Love (EMI America)
Reported hot at 42% of our stations.
DIRT BANO
Make A Little Magic (UA)
Reported hot at 33% of our stations.
ALI THOMSON
Take A Little Rhythm (A&M)
Raported hot at 33% of our stations.
KENNY ROGERS
Love The World Awey (UA)
Reported hot at 28% of our stations.
MICKEY GILLEY

Stand By Me (Full M. Reported hot at 27% of our st



REGIONAL ADDS & HOTS

EAST

WBAL/BON G. Rafferty C. Simon J. Ian Bellamy Bres. Whitney's Hotel E. Own Seels M. Nelson & R. Price

ONJ K. Rogers Manhattans (Star) K. Carnes M. Gilley (Stand) C. Cross Air Supply

C. Stepn ELO (Morld)
I. Cara
H. Larson
HOTTEST

HOTTEST K. Carnes C. Cross Hanhattans (Star) K. Rogers C King Air Supply A Thomson R Crowell Dirt Band

Dr. Hook C. Simon Dak Ridge Boys (Heart) B Joel (Why) HOTTEST Spinners K. Rogers OHJ Elton

D. Marwick L. Graham Ambrosia HOTTEST Manhattans (Star) K. Rogers M. Gilley (Stand) Firefall A. Thomson C. Cross

WNEW/New Bob Jones

None HOTTEST D. Marwick D. Severinsen E. Klugh

Air Supply HOTTEST K. Carnes

K. Carnes C. Cross R. Dupree (Hot)

L. Taylor
B. Segar
(You'll)
B. Joel
(Why)
HOTTEST
R. Burnetts
B. Joel

HOTTEST R. Burnette B. Joel (Still) C. Gross K. Carnes Hanhattans (Star)

KDKA/Pittsbi Rondy Flick

Ambrosia A. Thomson C. Simon P. McCartney (Materfalls) HOTTEST ONJ B. Joel

ONJ
B. Joel
(Still)
K. Carnes
Manhattans
(Star)
R. Burnette
B. Scaggs
S.O.S. Band
Genesis
C. Cross
F. Knoblock

WTAE/Pittsburgh Don Berns

Rome HOTTEST PPL C. Cross Dirt Band A. Thomson ONJ WBZ/Boston Wandy Fungo

L. Bonstadt B. Hardones B. Joel (Mhy) R. Dupree (Not) I. Care HOTTEST K. Carnes H. Cole C. Cross Genesis

B. Joel
(why)
C. Cross
A. Thomson
Air Supply
HOTTEST
Air Supply
B. Joel
(why)
C. Cross
A. Thomson

WBEN/Buffalo Roger Christian D. Ross R. John Preston & Syreeta HOTTEST ONJ G. Benson A. Thomso G. Benson A. Thomson L. Ronstadt Ambrosta J. Lee WVMT/Burlingh Bory Wheelock

R. Dupree (Mot) R. John MOTTEST Manhattans ONJ K. Carnes Orbison & H. Cole C. Cross B. Scaggs B. Mardones WRIE/Erie Ted Abbott

J. Lee K. Rankin HOTTEST ONJ K. Carnes E. Rabbitt Manhattans Manhattans (Star) WHAG/Hogers Rick Summers

Ambrosia M. Macgregor (Please) J. Lee Dirt Band D. Marwick HOTTEST F. Valli Air Sunn Air Supply F. Cavaliers C. Cross

Orbison & MOTTEST PPL M. Gilley (Stand) Dirt Bend C. Cross K. Carnes

4

WCSH/Portlo C. Simon R. Stones F. Knoblock B. Mardones HOTTEST C. Cross ONJ C. King H. Alpert E. Rabbitt HOTTEST

WPRO/Provide Dave McNam

WHBC/Conh

R. Dupree (Hot) B. Seger (You'll) G. Rafferty Hall & Oates HOTTEST K. Carnes ONJ ONJ K. Rogers M. Gilley (Stand)

> WHAM/Rock John Ropp Ambrosia H. Alpert P. Davis F. Knoblock HOTTEST ONJ

OMJ K. Rogers K. Carnes M. Gilley (Stand) Air Supply C. Cross B. Scaggs A. Thomson WCFR/Spring Jeff Taylor

L. Taylor D. Marwick Seals & Croft I. Cara (dp) HOTTEST C. Cross Air Supply Genesis

P. Townshend Firefall Ambrosia R. Dupree (Hot) HOTTEST

Carnes Cross Burnette WASH/Washington, DC Bob Duckman

D. Marwick
B. Joel
(why)
HOTTEST
A. Thomsoft
L. Graham
C. Cross
J. Lee WATR/Wate Chris Evans

E. Klugh Spyro Gyra HOTTEST Phil. Luv Ensemble Ambrosia K. Rankin F. Knoblock H. Alpert

WNEU/Whee Dave Amos Dove Arnos

F. Knoblock
R. Stones(dp)
B. Scaggs
(Look)(1p)
HOTIEST
B. Joel
(Still)
M. Gilley
(Stand)
Manhattans
(Star)
ONJ
S.D.S. Band
Air Supply
E. Rabbitt
R. Crowell

WSBA/Yark Jim Horn F, Sinatra (You) D, Marwick J, Mathis Charades HOTTEST C. King K, Carnes Dirt Band Toby Beau K, Rogers

MIDWEST WKIQ/Bowling Green John Swan KRNT/Des Moines Scott Huskey E. Dan Seals Bishop & Elliman M. McGovern HOTTESY B. Scaggs M. Gilley (Stand) K. Rogers

E. Rabbitt
F. Knoblock
J. Lee
E. Dan Seals
E. Klugh WEBC/Dulum Rick Morgan Ambrosta
B. Segar
(You'll)
G. Rafferty
F. Vall1
C. Knoblock
OTTEST
Cross

C. Cross Dirt Band A. Thomson E. Rabbitt WFDF/Flint Paul Landing Ambrosia Hotel HOTTEST

R. John
R. Jupree
(Hot)
E. Dan Seals
Bishop & Elliman
B. Joel
(Why)
H. Macgnegor
(Please)
HOTTEST
ONJ
K. Rogers
C. Cross
K. Carnes
B. Scaggs
A. Thomson
Firefall
Dirt Band
Preston &
Syreeta ONJ A. Murray Firefall Orbison & K. Carnes Preston & Syreeta P. Davis WLW/Cincinnat J. Lee
R. Dupree
(Mot)
ELO
(World)
N. Colè
HOTTEST
PPL
M. Silley
(Stand)
Air Supply
C. Cross
F. Knoblock
Ambrosia WOWO/FI Wo Sam DeVince

Air Supply Ambrosia J. Browne ELO (Morld) MOTTEST ONJ C. Cross P. Twonshe E. Rabbitt A. Thomson ONJ C. Cross P. Twonshend E. Rabbitt A. Thomson S.O.S. Band B. Scaggs M. Gilley (Stand) Dirt Band F. Knoblock

WGAR/Cleve Chuck Collie D. Ross
J. Jackson
A. Thomson
E. Rabbitt
HOTTEST
8. Joel
(Still)
C. Cross
K. Rogers
B. Scaggs
CD8 A. Thomson Ambrosia HOTTEST R. Burnette ONJ (Still)
C. Cross
K. Rogers
B. Scaggs
CDB
- (America)
G. Benson

wwwE/Clev Terry Patrick remy Matrick
M. Gilley (Stand)
J. Lee
Bishop & Elliman
Pointer Sisters
HOTTEST
PPL
C. Cross
Manhattans
(Star)
Acr Supply
Commodores
Ambrosia
Dirt Band

KGGF/Coffer McCord M. McGovern Seals & Croft HOTTEST ONJ K. Carnes K. Rogers H. Gilley (Stand)

WTVN/Columbi Denny Nugent

Air Supply F. Knoblock HOTTEST ONJ C. Cross L. Ronstadt C. Cross
L. Ronstadt
A. Thomson
Dirt Band
B. Scaggs WHIO/Daylor Peggy Powel

A. Jarreau B. Scaggs. J. Jackson N. Cole Ambrosia E. Rabbitt D. Marwick HOTTEST Dirt Band A. Thomson Spinners K. Carnes

ONJ & ELO (Xanadu)(1p) Seals & Croft B. Scaggs (Look)(1p) B. Joel (Why) C. Simon C. Simon
M. Macgrego
(Please)
R. Dupree
(Hot)
G. Benson
HOTTEST
ONJ
Manhattans
(Star)
K. Carmes
C. Cross
A. Thomson

WISN/Milwaul Dave Denver

B. Scaggs E. Rabbitt HOTTEST

PPL K. Carnes H. Gilley (Stand) Elton

J. Lee E. Klugh HOTTEST ONJ K. Carnes Manhattans (Star) Dirt Band Air Supply C. Cross

WCCO-AM/N Denny Long

A. Thomson Orbison & HOTTEST DNJ

DNJ K. Rogers K. Carnes M. Gilley (Stand) Air Supply Dirt Band

Gary Zone

Spyro Gyra

F. Valli Air Supply M. Gilley (Stand)

KMPC/Los Angeles

C. Cross
E. Rabbitt
HOTTEST
DNJ
åtr Supply
F. Vall1
Preston & Syreeta

KBAI/Marra Bay Donna St. John

E. Rabbitt
B. Seger
(You'll)
Spyro Gyra
C. Williams
HOTTEST
ONJ
K. Carpes

No. Comments of the comments o

KDWN/ Las Vegas

KMBZ/Konsos Cm B. Joel
(Why)
A. Martino
E. Rabbitt
Oak Ridge
(Heart)
HOTTEST
K. Rogers

K. Rogers M. Gilley (Stand) M. Gilley (True) WHOK/Lancas Greg Eyerman

WNFU/Green Boy Bob Hooper

WEST

KOB/Albuquer Paul Douglas

Ambrosia N. Cole HOTTEST K. Carnes PPL F. Valli Air Supply C. Cross Dirt Band

Morifyn Kokes
N. Cole
E. Dan Seals
M. McGovern
M. Macgregor
(Please)
E. Klugh
HOTTEST
PPL
ONJ
K. Carnes
F. Vall1
A. Thomson
Orbison & Harris
E. Rabbitt

Firefall Orbison & Harris Hotel HOTTEST F. Knoblock Spinners

KFOR/Lincoln Marilyn Kokes

KPPL/Denver Michael Moore E. Raboltt
R. John
Motel
B. Seger
(You'll)
E. Oan Seals
HOTTEST
C. Cross
Afr Supply
B. Scaggs
A. Thomson
Firefall KUGN/Eugene, Of Paul Thorne

F. Valli Preston & Syreeta Genesis Dr. Hook E. Dan Seals Hotel Paul Thome
G. Rafferty
L. Taylor
B. Seger
(You'll)
C. Simon
M. McGovern
Left Banke
HOTTEST
Preston &
Syreeta
M. McGovern
C. Simon Korona Larsen-Feiten E. Klugh HOTTEST E. Rabbitt Meco Air Supply Firefall D. Summer

D. Summer (Magic) G. Burbank R. Crowell Orbison & Harris L. Taylor Hall & Oates B. Sener KLYO/Bakersfield Larry Crawford D. Severinsen(ra) L. Hall HOTTEST B. Midler K. Rogers

C. Simon
ELO
(World)
HOTTEST
ONJ
C. Cross
K. Rogers
Dirt Band
J. Walsh
Commodore KHOW/Deni Brian Scott E. Troyer
F. Sinatra
(You)
Ambrosia
HOTTEST
PPL
K. Carnes
A. Murray
Dirt Band
Air Supply

WCCO-FM/Minn Curl Lundgren

Ronstadt
Oupree
(Hot)
McCartney
(Materfalls)
C. Simon
MOTIEST
C. Cross
Dirt Band
M. Gilley
(Stand)
MITE/Oklohomo Jim Raborts
G. Rafferty
R. John
E. Rabbitt
J. Lee
B. Joel
(Mhy)
Bishop & Elliman
HOTIEST
A. Thomson
Dirt Band
Dribson & Harris
P. Davis
F. Knoblock KLTE/Oklahoma CM

John Williams
P. McCartney
(Materfalls)
C. Simon
E. Rabbitt
Ambrosia
F. Knoblock
R. Stones(dp)
MOTTEST
Oirt Band
A. Thomson
Manhattans
(Star)
C. Cross
K. Carnes KSTP/Minneapolis Carpenter/Michaels

KMRJ/Pittsburg Lonnie Swonge J. Lee E. Klugh G. Rafferty Spyro Gyra C. Simon ELO (Morld) B. Seger (You'll) SHDTTEST ONL) ONJ Spinners K. Rogers K. Carnes F. Knoblock

F. Sinatra
(You)
D. Marwick
Maylon
(Dukes)(1p)
J. Ian
R. Parker Jr.
& Raydio
(Groove)
C. Simon
M. Macgregor
Black Russian
HOTTEST
E. Klugh
Bellamy Bros. Orbison & Har R. Dupree (Hot) B. Mardones P. Townshend HOTTEST ONJ K. Carnes C. Cross

KOY/Phoenix Armstrong St

Toby Beau
B. Seger
(You'll)
Firefall
E. Dan Seals
I. Hayes
HOTTEST
A. Murray
B. Seger
(Wind)
K. Rogers
K. Rogers
K. Carnes
PPL
KEYPA

KEX/Partland Bob Swansor

P. Davis F. Valli Genesis Dr. Hook J. Lee G. Rafferty

Imbrosta E. Dan Seals R. Dupree (Hot) HOTTEST

Rogers Cross Scaggs Knoblock

KBLF/Red Bluff

Tom Pront
J. Lee
D. Marwick
Photoglo
R. John
Larsen-Feiten
H. Cole
R. Dupree
(Mot)
Bishop & Elliman
HOTTEST

WBOW/Terre Haute E. Rabbitt J. Lee Ambrosia E. Dan Seals R. Dupree (Hot) J. Lee D. Marwick E. Klugh R. Pinette & Oak B. Joel (Why) HOTTEST ONJ K. Carnes Hotel HOTTEST

ONJ K. Carnes C. Cross A. Thomson Drbison & Firefall P. Davis

WIBW/Topeka

ONJ M. Gilley (Stand) K. Rogres K. Carnes C. Cross Air Supply

KRMG/Tulsa Dan Bishop

Dan Bishop
M. Gilley
(True)
E. Dan Seals
M. Nelson &
R. Price
F. Sinatra
(You)
Spyro Gyra
Genesis
N. Cole
HOTTEST

R. John Bishop & Elliman M. Macgregor (Please) HOTTEST ONJ

Carnes Cross Int Band B. Scaggs A. Thomson F. Knoblock Dr. Hook WSTV/Steubenvil Greg McCullough

Grog McCullough

G. Rafferty
E. Dan Seals
C. Simon
Ambrosia
Q. Parker Jr.
3 Raydio
(Groove)
DNJ B G. Kelly
(Whenever)(Ip)
G. Rafferty
(Cafe)(Ip)
HOTTEST
ONJ
Air Supply
K. Rogers
R. Burnette
B. Midler

WJON/St Cloud Tom Scatt

Hom Scon
M. McGovern
Toby Beau
Spyro Gyra
Bishop & Elliman
HOTTEST
M. Gilley
(Stand)
K. Carnes
F. Valli
A. Murray
C. Cross
A. Thomson
Orbison & Harris
E. Rabbitt

KOLO/Rena Mike Hagerty

P. Townshen
E. Troyer
R. John
HOTTEST
ONJ
C. Cross
K. Carnes

Meco Dirt Band

KRKK/Rock Springs Rod Tucker

Phil. Luv Ensemble M. McGovern B. Joel (Why) C. Simon E. Troyer J. Jackson R. Dupree (Hot) HOTTEST ONJ

ONJ B. Mardone: A. Thomson Firefall B. Scaggs P. Davis Dirt Band

KSL/Salt Lake City George Lemich

D. Warwick Toby Beau M. McGovern HOTTEST P. Davis Dirt Band C. Cross K. Carnes M. Gilley (Stand) PPL

(Still) KAKZ/Wichite O. Marwic k J. Lee HOTTEST E. Rabbitt

WHIZ/Zanesville Dave Crist

Alibi Seals & Croft B. Joel (why) J. Mathis HOTTEST B. Joel (Still) ONJ C. Cross

KFMB/San Diego Lorson/Anthony Lorson/Anmo
F. Knoblock
D. Manwick
E. Troyer
HOTTEST
A. Murray
K. Carnes
C. Cross
M. Gilley
(Stand)
Dirt Band
Ambrossia
A. Thomson
E. Rabbitt

D. Warwick MOTTEST K. Rogers A. Murray M. Gilley (Stand) Dirt Band

Firefall
E. Rabbitt
HOTTEST
K. Carnes
F. Knoblock
J. Lee
C. Gayle
(Blue)

KNBR/San Fra Bryan Eatan B. Joel
(Why)
P. McCartney
(Materfalls)
C. Simon
HOTTEST
C. Cross

E. Dan Seals Dr. Hook E. Rabbitt HOTTEST Dirt Band R. Dupree (Hot)

SOUTH WLVA/Lynchburg Jackson Hill

Rogers Carnes Gilley (Stand) r Suppl)

r Supply Scaggs Cross rt Band refall Thomson

WMAZ/Mocor Steve Murphy

WSB/Atlanta George Fishe R. Dupree (Hot) S. Hills D. Marwick 3. Mardones). Ross Seger (You'll) McGovern TTEST None HOTTEST ONJ K. Rogers Air Supply M. Gilley (Stand) K. Carnes A. Thomson Orbison & Harris A. Murray B. Scaggs

WJ80/Baton Rauge Laurie Hardison

F. Knoblock
Bishop & Elliman
R. Dupree
(Hot)
HOTTEST
M. Gilley
(Stand)
Menhattens
(Star)
C. Cross
K. Carnes
Dirt Band WCSC/Charl Randy Scatt

Air Supply
J. Browne
J. Lee
L. Graham
R. Dupree
(Hot)
Deliverance
HOTTEST
B. Joel
(Still)
S.O.S. Band
Meco Meco Genesis B. Hardones C. Cross A. Thomson

WBT/Charlotte Andy.Bickel 8. Joel (Why) J. Mathis N. Cole Dr. Hook J. Jackson HOTTEST

NJ K. Carnes M. Gilley (Stand) C. Cross A. Thomson Air Supply Dirt Band F. Knoblock E. Rabbitt J. Lee

C. Simon
Photoglo
ELD
(Morld)
8. Seger,
(You'll)
S. Mills
Hall & Oates
HOTTEST
A. Thomson
Air Supply
P. Townshend
Genesis Genesis Dirt Band B. Mardones WFTL/FI Laude Tam Daren

Cons Anger

B. Joel
(Why)(ra)
E. Troyer
D. Ross
Bishop & Elliman
HOTTEST
L. Graham
ONJ
M. Gilley
(Stand)
Genesis

Wi00/Miami Yalanda Para yalanda Pa N. Cole M. Gilley (True) A. Thomson F. Knoblock Dan Seals OTTEST WSLI/Jackson Walt Grayson

B. Seger
(You'll)
E. Dan Seals
D. Marwick
G. Rafferty
HOTTEST
M. Gilley
(Stand)
E. Rabbitt
J. Lee
F. Knoblock ONJ K. Carnes Orbison & Harris

Orbison & Harris
WSUL/Noshville
Dave Nichols
J.D. Souther
Bishop & Elliman
L. Graham
G. Benson(dp)
Commodores
B. Joel
(Why)
R. John
K. Rankin
N. Cole
E. Dan Seals
I. Hayes
HOTTEST
ONJ
A. Thomson

P. McCartney
(Waterfalls)
J. Mathis
L. Taylor
C. Simon
E. Toyer
A. DINeola
B. Seger
(You'll)
MOTTEST
B. Scagos
A. Thomson
Genesis
Hotel
Hot)
Ambrosis
F. Knoblock

WTAR/Norfalk Date Parsons Genesis R. Crowell N. Cole M. Pimperl F. Knoblock E. Troyer Ambrosia F. Sinatra (You) HOTTEST ONJ

Sleve Murphy
C. Simon
B. Sejer
(You'll)
Bishop & Elliman
Spyro Gyra (dp)
R. John
Or. Hook (dp)
Larsen-Fetten(dp)
Manhattans
(Dreams)(dp)
P. McCartney
(Materfalls)(dp)
B. Joel
(why)(dp)
HOTTEST
ONL HOTTEST ONJ R. Pinette & Oak E. Rabbitt Air Supply Oak Ridge Boys (Heart) Dirt Band Dr. Hook

NOTEST
ONJ
K. Rogers
C. Cross
B. Scags
Genesis
Orbison & Harris
Dirt Band
G. Knight
(Landlord) WORG/Orangeburg Stu Wingth C. Simon

J.D. Souther O'Jays D. Ross Hall & Dates(dp0 Maylon (Dukes)(1p)(dp) HOTTEST WYMC/Mayfield Mike Braphey K. Loggins AMB

HOTTEST
PPL
8. Scaggs
Air Supply
G. Knight
(Landlord)
A. Murray
Orbison & Harris
F. Knoblock AMB
R. Stones
R. Dupree
(Hot)
L. Graham
HOTTEST
Spinners
A. Thomson
C. King
Meco A, Thomson
C. King
Meco
Hues Corp.
T.J. White
E. Rabbitt
Orbison & Harris WDBO/Orlando

WQUD/Memphis Dan Voccara

Ambrosia Firefall

Dr. **Hook** HOTTEST

Dupree (Stral)

(St111)

Scaggs Rabbitt Mardones

WREC/Memphr Chris Angel

J. Lee
Dr. Hook
Bishop & Elliman
Oak Ridge Boys
(Heart)
HOTTEST
K. Rogers
PPL
ONJ
C. Cross
WEIP/Rognake

WFIR/Roanake Carl Riddlebarge R. Dupree (Hot) R. John E. Dan Seals HOTTEST B. Joel

Joe1 (St111) PPL 5.0.5. Band Commodores WDAE/Tampa Vonce Dillord

Vonce Dillord

Ambrosia
1. Care
8. Scaggs
(Look)(1p)
8. Joel
(Fantasy)(1p)
HOTTEST
MARKET

K. Carnes

Manhattans
(Star)
C. Cross

ws is/Winston-Sol

E. Rabbitt Commodores Oak Ridge Boys (Heart) J. Lee HOTTEST PPL

8. Mardone: R. John Firefall HOTTEST K. Rogers Manhattans (Star) Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

AIR SUPPLY (Arista) "Old Habits Die Hard" "Every Women In The World"

AIR SUPPLY (Arista) "Old Habits Die Hard" "Every Woman In The World"

JIMMY BUFFETT (Full Moon/Asylum) "Hello Texas"

KIM CARNES (EMI America) "Swept Off My Feet"

CHRISTOPHER CROSS (WB) "The Light Is On"

DAN FOGELBERG (Full Moon/Epic) "Gypsy Wind" "Last To Know"

RUPERT HOLMES (MCA) "Partners In Crime" "Long Way Home" "In You I Trust"

BILLY JOEL (Columbia) "C'Etalt Poi" "Through The Long Night" "I Don't Want

To Be Alone" "You're The One" "Sometimes A Fantasy"

ELTON JOHN (MCA) "Never Gonna Fall In Love Again" "Take Me Back"

"Sartorial Eloquence"

"Sartorial Eloquence"

CAROLE KING (Capitol) "Hey Girl" "Oh No Not My Baby" "Chains"

ONJ K. Rogers A. Thomson M. Gilley (Stand) A. Murray Firefall C. Cross Dirt Band P. Davis GORDON LIGHTFOOT (WB) "Auctioneer" "Ghosts Of Cape Horn"

DAVE MASON (Columbia) "I'm Missing You"

ANNE MURRAY (Capitol) "You've Got Me To Hold On To" "Nevertheless, I'm In

Love With You"

ANNE MURRAY (Full Moon/Asylum) "Could I Have This Dance"

OLIVIA NEWTON-JOHN (MCA) "Don't Walk Away" "Suspended In Time"

OLIVIA NEWTON-JOHN w/CLIFF RICHARD (MCA) "Suddenly"

OLIVIA NEWTON-JOHN w/CLIFF RICHARD (MCA) "Suddenly"

EDDIE RABBITT (Elektra) "So Deep In Your Love" "I Need To Fall In Love Again"

EDDIE RABBITT (Elektra) "Girls Talk" "Look Out For My Love" "Mad Love"

BOZ SCAGGS (Columbia) "You Can Have Mo Anyline" "Jon's It Time" LINDA RONSTADT (Asykan) "Girls Talk" "Look Out For My Love" Mad Love
BOZ SCAGGS (Columbia) "You Can Have Me Anytime" "Isn't It Time"
BOZ SCAGGS (Full Moon/Asykan) "Look What You've Done To Me"
BOB SEGER AND THE SILVER BULLET BAND (Full Moon/Asykan) "Nine Tonight"
CARLY SIMON (WB) "Stardust" "The Three Of Us In The Dark" "Take Me As I

FRANK SINATRA (WB/Reprise) "Love Me Tender" "Summer Me, Winter Me" 'Just The Way You Are"

OPPORTUNITIES

Openings

EAST

Maryland personality oriented, contemporary station needs jock with up-tempo personelity, not card reader. Must be able to get it up with Ted Nugant and lay it back with Olivia. No beginners. Must have good pipus. Good bucks and lasting position with a fun family operation. Tapes to Gary Micheels, PD, 28 Bon Bon Court, Reisterstown, MD 21138. EOE (8-1)

Baltimore. A rare opening in the news dept, at WSID-WLPL. A knowledgeable, conversational style is desired. Minonties encouraged to apply. Send tapes and resumes to Art Anthony, ND, WLPL-WSID, 6623 Reisterstown Rd., Baltimore, MD 21215. EOE M/F (8-1)

WCMF/Rochester still searching for moming personality for rising AOR outlet. Send tapes and resumes now to Trip Reeb, 129 Leighton Ave., Rochester, NY 14609, or call (716) 288-3200. EOE M/F (8-1)

WAQX (95X) has openings for part-time air work. Needed yesterday. We would prefer commercial radio background but not mendatory. Must be currently living in upstate New York. AOR music knowledge a must. Tepes and resumes to Ed Levine, 95X, Box 6142, Syracuse, NY 13217. EOE (8-1)

WZZO/Bethlehem-Allentown Superstars AOR seek-ing part-time air personality. Tapes and resumes to Lyn Corey, 2285 Schoenersville Rd., Suite 205, Bethlehem, PA 18017. EOE M/F (8-1)

Hartford's top-rated AOR rocker seeks ster after-noon drivetime announcer. Send tapes and resumes (no calls please) to Daniel Francis Hayden, PD, WHCN-FM, 1039 Asylum, Hartford, CT 06105. WHCN is also looking for an afternoon news personelity with at least two years professional on-air reporting expenence. Send tapes and resumes to Chip Tnest, ND, et same address. EOE (8-1)

WFIL/Philadelphia looking for part-time ennouncer. Experience necessary. Contact Ray Quinn (215) 482-7000. EOE (8-1)

WTOD/Toledo, OH is looking for a Music Director/ Announcer. Must have at least five years experience. Some production required. Tapea and resumes to Bill Manders, PD, WTOD, 3225 Arlington Ave., Toledo, OH 43614, EOE (8-1)

WAQY seeks qualified news director immediately. Minorities encouraged to apply. Above average pay for ebove average talent. Apply with full details. Tapes and resumes to Jim Rising, WAQY, 45 Fisher Ave., East Long Meadow, MA 01028. EOE M/F (8-1)

WIXY seeks hardworking, talented, heavy-voiced Country morning man. Must be a personelity willing to assume programming duties and delly eirshift. Tapes and resume to WIXY, 45 Fisher Ave., East Long Meedow, MA 01028. EOE M/F (8-1)

WTSN/Dover, NH has an opening for a middey to WTSN/Dover, NH has an opening for a middey talent who can talk with an eudience and entertain them. Pop/Adult format. One year experience required. Must love redio and be willing to work hard in exchange for a five-day week, paid vacetion, health plan, retirement plan and life insurance. Send semples of your best work to Jim Sebestian, PD, WTSN, Box 400, Dover, NH 03820. EOE (8-1)

Rare opening in the beautiful lekas region of New Hampshire for a PM drive personality. Good money for the right person. Format is Pop/Adult. Send tapes and resumes to Warren Beiley, WLNH, Parade Rd., Laconia, NH 03246. EOE (8-1)

North America's Greetest City, CKGM/Montreel, is looking for an experienced afternoon news reader. Tight, creative writing a must. Tapes and resumes to Dave Christianson, ND, CKGM, 1310 Green Ave., Mon-treal, Quebec H3X2B5 (8-1)

WKTK/Baltimore seeking entertaining 7pm-12mid personality. No beginners please. Tapes end resumes to Lou Kneger, 5200 Moravia Rd., Baltimore, MD 21206. EOE (8-1)

Openings

WZUE/Carlisle, PA, Harrisburg metro looking for one female midday eir person. Also a morning communica-tor. Fust moving FM Pop Adult format. Good bucks, excellent benefits. Tapes and resumes to Chris Charlas, PD, 1013 S. Hanover St., Carlisla, PA 17013, or call (717) 248-1717. EOE M/F (8-1)

98KX/Pittaburgh has rare opening for en exceptional, unique morning news personality specializing in "ilfaturiality" or "alternative" news. Re-write and ad-lib e must. Send tapas, resumes and photocopy of most recent ARB rating to Bobby Christian, 400 Ardmore Bivd., Pittaburgh, PA 15230. EEO M/F (8-1)

WNUS/Springfield, MA has changed formats to Top 40 and is in need of a Program Director. Must have prior PD experience in Arbitron-rated market. Also need complete air staff. Tapes and resumes to Dick Lange, GM, WNUS, Box 550, W. Springfield, MA 01090. EOE MAIS 17-26).

SOUTH

Wanted: Engineer experienced in AM/FM combo. Mostly new equipment and studios. Let's telk. Send tapes and resumes to Mike Fox, Z93, Box 7488, Amerillo, TX 79109, or cell (806) 353-8682. EOE M/F (8-1)

WAEV/Savannah (soft rock) has immediate afternoon MAEV/Savannan teotrinocki nas immediate afternoom poening. Adult approach to contemporary radio. New populment, stability and good group station, Send apes and resumes to Bruce Cotton, P.O. Box 9705, Savannah, GA 31412. EOE (8-1)

Sparkle, West Texes' Number one FM needs pro who can crazy and informative within Top 40 format. who can crazy and informative within Top 40 format. Good bucks, great weather. We win and so will you. Tapes and resumes to Steve Stucker, 293, Box 7488, Amarillo, TX 79109. EOE M/F (8-1)

Southeastern Superstars AOR needs witty, mature morning personality that can relate to our audience. Knowledge of current events, aports and other media essential. Send tapes and resumes to Dwight Douglas, Burkhart/Abrams/Micheels/Douglas & Assoc., 6500 River Chase Circle East, Atlanta, GA 30328, or cell (404) 955-1550. EDE M/F (8-1)

KPAC, Country gold, looking for bright, conversational DJ's. Send tapes end resumes to Ted Stecker, 7700 Gulfway, Port Arthur, TX 77640. EOE M/F (8-1)

WTMA/Charleston, SC is looking for a contemporary communicator. Send tapes and resumes to Dave Lloyd, P.O. Box 31089, Charleston, SC 29407, or cell (803) 556-5660. EOE M/F (8-1)

Talk to mel WRNL/Richmond, VA is looking for a talk talent who can deal with lifestyle and issue-oriented concepts, related to a 25-49 demo and become pert of a team effort in one of the South's greatest cities. If interested cell Mike Anderson at (804) 282-9731 between noon and 4pm. EOE (8-1)

Southwest station, medium sized market needs a street reporter. Experienced required plus strong writing ability. Send tapes and reaumes to Ted Stecker, 7700 Gulfway, Port Arthur, TX 77640. EOE M/F (8-1)

Leading broadcast group has immediate news opening in Florida coastal community. Tapes and resumes to John Picano, WJNO, Box 189, West Palm Beach, FL 33402. EOE M/F (8-1)

Wanted: Chief Engineer for AM 5000 DA-D end Cless A FM. Station located in the Sunbelt on South Cerolina's Grand Strand. Direct inquires to WYAK, P.O. Box A, Surfside Beach, SC 29577, or call (803) 651-7936, EOE (8-1)

Q101/Meridian is losing its News Director to stetion in a Top 50 market. We need an experienced news pro to fill her shoes at the #1 stetion in East Mississippi and West Alabama. Send tapes and resumes to Operations Manager Larry O'Neal, Box 5314, Meridian, MS 39301, or call (601) 693-2381. EOE M/F (7.25)

Wanted: Newsman, PM drive, radio and TV operation Send resumes to Jerry House, WSIX, 441 Murfreesborn Rd , Nasyhille, TN 37210, EOE M/F (7.25)

Openings

MIDWEST

Looking for jocks and news paople for future openresumes to Tony Esposito, 712B S. James, Carbondak IL 62901. EOE M/F (8-1)

Aggressive, take-charge News Director for em market. Heavy local emphasis with equal attention to hard news and police best. Must represent station at various events...neatness counts. Minorities encouraged to apply. Tapes and resumes to Ken Coe, GM, WLOI-WCOE, 902½ Lincolnway, LaPorte, IN 48360. FOF M/F (8-1)

Wanted: Adult Contemporary air personality with big market potential. Must be able to communicate on a one-to-one basis, and production skills a must. Send tapes, resumes and salary requirements to Jerry Sheeder, Box 578, Fort Dodge, IA 50501. (8-1)

Rare opening for talented personality. Prior exper-lence necessary. Send tapes and resumes to General Manager, WHIZ, Lind Arcade Building, Zenesville, OH 43701. EOE M/F (8-1)

WDLB/Marshfield, WI seeking air personalities who don't mind living in a small market, who live and breath radio, and who enjoy working with contemporary Country music. Send tapes and resumes to Chris Michaels, WDLB, Box 630, Marshfield, WI 54449, or call (715) 384-2191. EOE M/F (8-1)

AOR Announcer. Outstanding AOR station in medium market seeks very experienced person for air shift and daily production. Excellent market to settle inl Tapes and resumes to General Manager, KQDS, Box 6167, Duluth, MN 55806. (8-1)

News Director. Outstending AOR station in medium market seeks professional on-air newsperson who is also very knowledgeable on public affairs and can do first weekly talk show. Excellent market to settle inf Tapes and resumes to General Manager, KQDS, Box 6167, Duluth, MN 55806. (8-1)

Program Director/Operations Manager. 100,000 watt regional station, Midwest. Excellent edminilatrator, supervisor, lead entire station on a day-to-day operation, except sales. Perfect for programmer wanting station management. Contemporary rock format. Knowledge of programming, copy, production. Take charge person. Respond immediately. KQDS, Box 6167, Duluth, MN 55806. (8-1)

WNRS/Ann Arbor's best Country is seeking a radio pro for afternoon. Our last efternoon jock is now in Detroit. If you understand the more music theory and can work well within the guidelines of a tight, hit Country formet, then you are for us. Send tapes and resumes with salary requirements to Mark Thomas, OD, WNRS, Box 8605, Ann Arbor, MI 48107, or call (313) 682-2883. EOE M/F (8-1)

WZZR-FM/Grand Rapids currently looking for adult personality for West Michigen's hottest FM. Good production a must. Send tapes and resumes to Lucian Jey, WZZR, Box 96, Grand Rapids, MI 49501. No calls please.

Midwest Pop/Adult looking for personality with good voice. Good bucks. Cell (701) 852-0301 and ask for Jim Cernegie or R. David Adems. EOE M/F (8-1)

Honey Radio, WHND, Detroit's only all-oldies station, needs middey jock. Successful applicent will possess good voice and a contemporery sound. Rush tapes and resumes to Phil Berry, PD, Honey Radio, One Radio Pleza, Detroit, MI 48220. EOE M/F (7-25)

Medium-market Midwest Top 40 FM looking for m high to high energy personality with a cepital "P;" a funny DJ. The more creative end innovative, the better. Send tapes and resumes to Richard Keufman, Box 400, Brazil, IN 47834. EOE M/F (7-25)

Immediate opening for mature Pop/Adult morning pro. Good salary for the right person plus benefits. Tapes and resumes to Kurt Scholle, OD, WYBR Radio, E114 Cherry Vale Mall, Rockford, IL 61112. EOE (7-25)

Openings

WEST

Need a production pro who can do an air shift. Big market wages and small town surroundings. If you're a mature, reliable person send tope and resume to KVEL, Box 307, Bernal, Utah 84078. (8-1)

Montana number one ARB-rated Modern Country needs strong PD to keep it that way. Market 75,000-100,000, university town, recreation plus. Permanent job with super organization. Contact Dan Gittings (408) 728-1450, or KGRZ, Box 4108, Missoule, MT 59801, EOE M/F (8-1)

KHYT/Tucson, AZ is looking for a news/co-anchor person. Send tapes and resumes to Victor Abslos, 2820 S. 8th Ave., Tucson, AZ 85713, or cell (602) 623-7501, EOE M/F (8-1)

Female disc jockey needed for night shift at KKAL. Good production very important. Live and work on the beautiful Central California Coast. Tapes and resumes to Ron B. Fineman, 129 N. Halcyon, Arroyo Grande, CA 93420, (805) 489-1280. EOE M/F (8-1)

KSJO/San Jose, CA looking for experienced AOR talent. Tapes and reaumes to Lee Roy Hansen, PD, 1420 Koll Circle, San Jose, CA 95112. EOE M/F (8-1)

KFKA/Greeley, CO has future opening for night jock/ public service director. Send tapes, resumes and salary requirements to Larry Hevner, Box K, Greeley, CO 80631. EOE M/F (8-1)

KRSY/Roswell,! NM is now accepting tapes and resumes for future openings. Send to T. Lucero, Box 1981, Roswell, NM 88201. No calls please. (8-1)

KUIC-FM/Vacaville, CA is accepting applications for full-time news reporter. Immediate opening, reaponsibilities reporting, writing end delivery of news, local news emphasis. Tapes and resumes to Kathy Featherstone, 419 Mason Street, Suite 203, Vecaville, CA 95688. EOE M/F (8-1)

Country sky KBMY/Billings, MT looking for air talent with production. Some engineering experience would help. Also seeking News Director. Tepes and resumes to Dick Byrd, Box 20316, Billings, MT 59104, or cell (406) 259-4586. EOE M/F (8-1)

KITI/Centralie, WA is looking for full and part-time KITI/Centralie, WA is looking for full and part-time air talent and production. A super opportunity at e #1 Top 40 station without a lot of hassles. Also accepting tapes and resumes for future openings, good money. Send to Paul Counts, Box 1227, Chehalis, WA 98532. No cells please. EOE M/F (8-1)

KTNT — Information Radio, Tacoma, WA is seeking applicants for expanding news department. Good benefits. Tapes and resumes to John Burgess, KTNT, 948 S. Grant, Tacoma, WA 98405, or call (206) 597-8700. EOE M/F (8-1)

5,000 watt KKAL is accepting tapes and resumes for near future openings. Good production a must. Please no beginners. Live on the beautiful Central California coast. Hurry. Tepes and resumes to Ron B. Fineman, 129 N. Helycon, Arroyo Grende, CA 93420, or cell (805) 489-1280. EOE M/F (8-1)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail It to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

CHANGES

Radio

RON JONES, formerly with WEMP/Milwaukee, WI, moves to WBCS-AM/Milwaukee, WI for the AM drive slot.

STEVE KELLY joins WRVO/Richmond, VA from WDAK/Columbus, GA RANDY MILLER moves to WRVQ/Richmond, VA from WNOX/Knoxville, TN. MIKE BELL, formerly with 96X/Miami, FL, joins WRVQ/Richmond, VA.

JAY PHILPOTT has joined the staff at WLOL-FM/Minneapolis, MN from KRSI/Min-

neapolis, MN.
WILLIE MITCHELL has been promoted to MD at WIGY/Bath, ME. RICH UPTON moves from WJTO/Bath, ME to WIGY/Bath, ME

Record

VALERIE HAMPTON has been appointed Assistant to the National Promotion Director at Philadelphia International Records

TERRI ROSSI appointed to the position of Disco Coordinator at Philadelphia Inter

WILLIAM HENDRICKS named Local Promotion Manager for Philadelphia Interna-

KEVIN KNEE appointed Local Elektra/Asylum Promotion Representative for the Los

JAY BABBITT named Video Sales Representative for Elektra/Asylum Records, Los Angeles.
RAY GMEINER appointed Elektra/Asylum Promotion Representative for the Den-

ALAN BENJAMIN named Video Sales Representative for WEA Corp. in Atlanta,

ORLANDO W. BROWN appointed Sales Representative for WEA Corp. in Atlanta,

STEPHEN PEEPLES joins Elektra/Asylum Records as Editorial Manager ANTHONY A. MARFISI appointed Special Project Coordinator for the Chicago

CAROLE BERGENFELD appointed Executive Assistant to Dave Glew at Atlantic

Industry

MARSHALL SUCH has been appointed to the position of Creative Director of Library Services for Toby Arnold & Associates, Inc. STEVEN FRET named Controller for Chappell Music and Intersong Music.

OPPORTUNITIES

Openings

WEST

Wanted: Assistant Chief Engineer for major South-western broadcaster. Experienced in contemporary sudio, digital, and directionals a must. First phone neces-sary, BSEE helpful. No beginners. Send resume and salary requirements to James E. Foss, Chief Engineer salary requirements to James E. Foss, Chief En Thunderbird Broadcasting, 1209 N. Chester Bekersfield, CA 93308, (8-1)

High energy pro for evening AOR format. Must know music and have excellent rep. Better than average wage & benefits. All new facility. Contact Don Woods, PD, KWDE—FM, Box 48, Montrose, CO 81410.

Experienced DJ who can relate to young, modern L.A. community. Disco/Oldies format. Must have warm, friendly approach. Part-time. Send tape to Radio & Records, 1930 Century Park West, #199, Los Angeles, CA 90087. EOE

Miscellaneous

Wented: Pop/Adult record service from all sources including singles and albums. WSTL-AM is a regional daytimer serving areas between Louisville, Lexington and Frenkfort. We are under new ownership and management and planning a complete change to Pop/Adult 25-49 demographics. Contact Terry McAlister at WSTL, Box 185, Eminence, KY 40019 (502) 845-4200.

Here's your chance to help a person in a long, lost dream. Send your radio promotion to me for trade Kevin Nelson, 744 Adair St., Shendean, WY 82801. The dream is to collect a promotion from every station in the USA

unter Music Research needs record service from all bels. All formats needed. Send to Hunter Music Re-serch, 2856 14th Ave., S.E., Ceder Rapids, IA 52403, r call Matt Hunter et (319) 382-9264 (81)

KCMJ/Palm Springs, CA seeks record service from all labels for AOR format in sophisticated market. Send to Box 1626, Palm Springs, CA 92263.

WNDR-AM/Syracuse, NY used to play great music by Elton John, Olivia Newton-John, Anne Murray, Bob Seger, Carole King and Dr. Hook. If we don't start getting record service from you, then the above artists will not be played on the #1 18-49 Pop/Adult station in upstate New York (In reality, all of the above are still played, but I had to buy them myself!) Please, eny service from MCA or Cepitol would be a great help, for us and for you Call or write Len Blanchard, MD. WNDR-AM, Box 1212. Syracuse, NY 13201, (315) 446-4317

irora, IL needs Pop/Adult record service from Send to WFVR, 1880 Plain Ave , Aurora, IL

WLGM-AM/Lynchburg, VA needs record service from all labels for Top 40-Pop/Adult format. Please include singles and LP's. Send to Donnie Deane, WLGM, 8th and Church St., Altied Building, Lynchburg, VA 24504

WBVD/Beverty, MA needs record service from all labels for Pop/Adult format just north of Boston Send to Scott J. Hooper, Box 344, Beverly, MA 01915.

Positions Sought

Give me a break. 2½ yeers expenence including management. B.A. in communications. Available now for any sir shift, any formst. Versettle, good voice, but hete to move very far. Prefer MI. For tape and resume, cell MARK JAMES enytime (313) 651-6099, or write 55611 Washington Dr., Rochester, MI 48063. (8-1)

JON ANTHONY, formerly with WSGN, KX104, WMPS, WERC and WOKY. Looking for stable jock position in Top 40 with MD duties if possible. 10 years experience. Excellent references. Call (205) 945-8789. (8-1)

Highly competitive, likesble personality. Experienced as assistant PD, MD, PSA Director. Let me make you a success. Will accept full-time opening of any format, any shift. Call day or night. (216) 478-0440. "The Positive Thinker." (8-1)

2nd generation radio person. ANNETTE BASSETT, major market news experience, medium market jock experience, Looking for better opportunities, Want to stay on West Coast. Cell (408) 646-8966, (8-1)

THE RABBITT, formerly of KDEO and KPIG-FM/ Hewaii and WDRC-FM and WHCN-FM/Hertford. Still looking to rock 'n' roll. Hewe magic production fingers and endless energy and creative powers waiting to be tapped. Cell (808) 261-7025 for details or for tape and resume. Available nowl (8-1)

Looking for job et Country station, Tapes and resume will be given on request. Just completed education in radio broadcasting and announcing and willing to relocate. JULIE L. BIRR, Rt. 1, Box 188, Good Thunder, MN 58037. (507) 278-3959. (8-1)

Employed personality. Management experience. Top 40, mellow AOR formet. MD, PSA Director. Seek immediate new challenge. Any station, any formet. I have a problem: I'm a worksholic. Let me get to know you and you get to know me et (216) 478-1206. L.J. THE D.J. (8-1)

Switch to AOR and cash in with increased sales. I'll bring the formet and my background in programming, production and promotion; you provide the station, Cell BRAD (616) 945-5348. (8-1)

Goods & Services

Los Angeles, San Diego & San Francisco Airchecks

Issue 4 now available, featuring KFRC/Dr. Don Rose, KHJ/Denny Mertinez, KUTE/Humble Harv, KWST/China Smith, KGB-FM, B100, KOGO. Cassettes, 85 postpaid. CALIFORNIA AIRCHECK, Box 554, Oceanaide, CA 92054.

World's Largest

Why is FRUITBOWL the world's largest weekly humor and information service? Topical jokes, humorous vignettes, ertist bio's, record tre-ins, "JOCK TIPS," exclusive small-market record charts, and far moral Four weekly trial, \$10, refundable with yearly subscription, FRUITBOWL, Box 9787, Fresno, CA 93794.

Top 20 Countdown

Fifteen weekly 4 and 7 minute radio footbell shows beginning 8/30. Uptempo, conversational, creative. More info-Demo: JT PRODUCTIONS, Box 747, Pittsburg, Kensas 66/62. (316) 231-9200.

Sound Effects

COMPLETE SOUND EFFECTS LIBRARY on 24 LP Records. Only 97.50 per record no other charges. Everything from an Atom Bomb to a Tollet Flush. From the ploneers in Sound Effects for broadcasting. Write for catalog today. THOMAS J. VALENTINO INC., 151 West 48th St., New York, NY 10036, (212) 248-4875.

Lola's Lunch

DROP YOUR PANTS, grab your socks, here comes the lefts, here comes the yocks Complimentary snack "LOLA'S LUNCH," 1789 Hamlet Drive, Ypsilanti, Michi

Comedy Material

Funny horoscopes. Krazy kommercials, ally soep operas, ndiculous TV reviews and more. 25 pages delivered to your mouth every month. For freebee write HYPE, INC . Box 69581, Los Angeles, CA 90069

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448-R West Sen Bruno, Freeno, CA 93711 or phone (209) 431-1502.

Broadcaster's Action Line

Job referral service - \$40.00 for 12 months. R3, Box 84, Lexington, IN 47138, (812) 889-2907 Free to em-

World's Most Advanced Music Management System

Designed to assign every song in music library its own rotation turnover time plus numerous other programming applications. DJs select each song from a screen displaying 10 optimum cuts from a music library of hundreds or thousands. Prices start at \$500 a month Cell SOLAR SYSTEMS for free information (503) 245-1538.

Radio Jocks!!!

For your show – music news – artist information – bio's – funny quotes – famous birthdeys – humor – more! RADIO TIMES, 200 South Glenn, Suite 98, Camenllo, CA 93010 (Send 81 for current issue.)

Goods & Services

Making your classifieds come alive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services. Blind Box eds, 50 cents e word, \$20.00 minimum per week. All headlines are free. Contact R&R Classified Department, Mon-Frist (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067

Positions Sought

Creative, strong personality with ten years medium market experience, looking for morning spot with a solid Country station. Strong production skills. CHUCK KEYER, 400 Wimbledon Ct., Louisville, KY 40218. (502) 451-4281 (8-1)

Wented: Employer willing to hire a good sounding black announcer with 1st. Call DAVE CLEMENTS (505) 622: ennouncer with 1st, Cell DA\ 0845, or (505) 622-2938, (8-1)

tino adult communicator, 7-year pro, 2 years of some solution of the solution

JEFFREY P. MORGAN, 3rd class endorsed, looking for medium merket AOR position. Research and production experience. For tape and resume cell (513) 733-

Sizziling! Unique pipes to seize the middey/early even-ing sudience you want...strong, magnetic personality to hold and build those demos! For tape and resume phone (608) 271-5304, (8-1)

I want to relocate! Am experienced all-night men with a slightly deviant mind leening toward bad punning and stunning witticisms. Also have a trunk full of cherecter voices. Would like to move out of the ell-night life and into day-perts. Good letters of recommendation from PD and morning man. Also, resume and eircheck evallable by writing: KEN BASS, 3351 Mimose Dr., Nashville, TN 37211, or cell (615) 832-9411. (8-1)

Positions Sought

Hey, PDs11 cen't go eround being a delivery boy in El Sobrante the rest of my life! I'm an eager and energetic ex-KUKI night personality who is actively seeking on-eir work in a major or medium market. Also posses office skille, 1st ticket and good sports play-by-play voice. Served as on-eir statistician for Santa Rose Jr. College football on KSRO/Santa Rose. Cell FRANK BUTERA soon at (415) 223-1534. (8-1)

I'm a dedicated radio professional looking for a good station. Will relocate. Call me now at (213) 385-0101. I'm itchin' to work for you. PETER BERNARD. (8-1)

Freeno market weekender seeking weekend or full time slot in So. CA. Plenty of experience. Prefer live music formet. Cell ANDY TYLER (209) 825-3218. (8-1)

Small market personality desires all-night contem-Small market personality dealess all-hight contemporary gig in medium or on-eir PD/MD in small market. 2½ years experience, hard worker. Stable operation with positive/professional attitude only! Prefer Midwest, West or Southwest, Write: MARTIN J. MAZER, 310 S. Jefferson, Sturgis, MI 49091. In no hurry, will west for right opportunity. (8-1)

Operations/Programming, 7 plus years experience. Contemporary and modern Country, B.A. and J.D. Available immediately, Prefer Southeast, Call or write: JOHN C. CARAVELLA, 3826 Medrid Circle, Norcross, GA 30092, (404) 448-8092, (8-1)

retions Manager, programmer, drive personality good track record and great numbers looking najor market position. Call (315) 822-4027. (8-1)

BEAU WALKER, formerly of WAYS/Cherlotte, KENO/ Las Vegas, and K102/Ft. Lauderdale seelding Top 40 po-sition, preferably FL but not necessary. (305) 983-5784 or (305) 989-2278. (8-1)

JEFF YOUNG, News Director, KYNO-AM-FM, K104, WQAM and Zets 4. Music stations can build shares with news! I'll help you get or stay on top with new concepts in local news programming. Strong tape, great track and references. (209) 291-4034 (let it ring). (8-1)

College grad, 10 months experience, looking for a small merket news or sports position. I've also done a board shift. Call BOS WEISS (703) 667-0791. (8-1)

Program-Music Director/air talent available, 8 years Program-Music Director/eir telent evallable, 8 years experience in staff and copy department supervision, budgeting, promotions, community involvement, and motivation. Also computer experience and logo artist. Proven Arbitron success record, Solid references. BILL McCOWN (803) 228-1408. (8-1)

BOB LANDREE, formerly with WHBQ/Memphis, B-100/San Diego and most recently with KLOK/San Jose, is evailable for mornings but will consider afternoon drive. Will relocate. Looking for stable position. Proven track record. Cell anytime. (415) 523-2359. (8-1)

Major market production director, announcer, newscaster, copywriter... coming to you from WWSW/Pittaburgh! Character voices galore, proven production that sells plus agency experience. Any format, any shift. Preferably medium to major market in Northeast but will come to you for right offer. Call ERIC LEE (412) 683-6381. (8-1)

Are you in need of a conversational AOR communica-tor who can do it all? Packed and ready to go now! First phone. Will consider all. Help this poor starving DJ out by calling collect (213) 430-6957, or write 1209½ Ocean Ave., Seal Beach, CA 90740, (8-1)

Three years in Selt Lake City. Reedy to move to larger market in any Western state. Top 40 or Pop/Adult for-Three years in best care and the state. Top 40 or Pop/Adult formerket in any Western state. Top 40 or Pop/Adult former, For tape and resume, write D.J. c/o 2248 Texas St., Salt Lake City, UT 84109, (8-1)

I've been in radio for 1½ years, Looking for opportunity to return to Michigan or Ohio area, Currenty Operations Director, selesmen end 8em-12noon eir shift for 50,000 watt Country station. Prefer Adult/ Contemporary or Country format, 3rd ticket with endorsement. Call (814) 288-6302 (after 8pm), or (814) 539-8779 (8em-12noon), Ask for SCOTT. (8-1)

CHRIS VAN DYKE, PD of TK101(WTKX)/Pense ing for medium to major market programming posi-Formerly with KMOD/Tulse, Call (904) 432-2299.

1-working jock seeks West or Southwest Ohio or ina market. Experience is Top 40 and Country, Also is PD and MD experience. Cell DOUG DAVISSON 1062-2722 (8-1)

East Coast major market PD with 11 years expe seeking new opportunities in medium or major market Top 40 situation, Call LOU KRIEGER (301) 485-5086 after 8pm. (8-1)

AOR ennouncer with B years experience, Will relo Cell mornings at (608) 788-7040, afternoon at (608) 7198, Ask for TOM, (8-1)

Award-winning PAC 10 conference play-by-play pro is looking. Footbell, besketbell, pro basebell and even live radio track & field experience. 10-year pro. Went medium to major market, play-by-play, Sports Director and/or Sports/Talk. Top references and have proven track record, Family man and very stable. Available now. Cell MIKE STONE (503) 484-9939. (8-1)

I have 10 years experience including Production Director, market research, continuity, on-eir in all shifts (many formats) plus award-winning production. Call JOHN (309) 688-4018. (8-1)

Positions Sought

12-year pro wants PD/MD or Production air shift with Top 40 or Pop/Adult station. Major market and programming experience. Cell MARK STEWART, formerly of WEAM-WSBA after 5pm (717) 766-0392. (8-1)

I've got what you want ... experience, four years email markets as PD, MD, ND, and Production Direc-tor. Looking to move up to medium market station with room to grow. Call KEN PAIGE (209) 733-2457. (8-1)

Over 10 years solid experience with FCC 1st ticket. Married family man, stable. Pleasant relaxed delivery. Excellent PD, news, morning man, production skills. Seeking immediate medium or better market opening with realistic selary and benefits. Prefer central PA, but will consider all offers. Call (516) 791-8557, (8-1)

Pulitzer winning journalist – not yet, but I am en award-winner seeking position in Colorado or Californie. Mature, steble and serious. Cell MARK WYATT (303) 738-8225. (8-1)

The competition couldn't stand the heat and bought our sizzling AOR. MD with seven years air experience seeking personaitry or MD position in Midwest markets. Great track record and references. Call STEVE LEWIS at (816) 781-2242. (8-1)

JAY MARKS, currently PD/MD 14Q says it's time to roll and rock. Formerly FM99(WWKE) looking for Top 40 gig. Call (904) 385-1156, or 385-1551. (8-1)

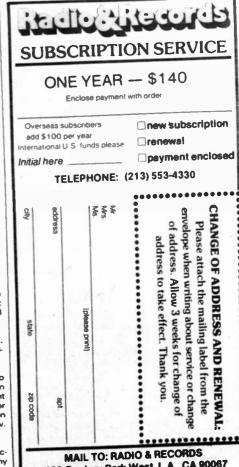
Top-notch pro with excellent ratings and references. 12 years successful experience, including major market. Looking for the right opportunity in programming or drive sir shift with music responsibilities. Engineering and television background also, Contact MAX HEY-WOOD (218) 456-2592. (8-1)

I'm a rock and roller. Two years experience. Worked at 50,000 watt FM in Perkersburg, WV market. I scream, I sing and have good production ebility and am willing to move. If you want to telk to me, cell (614) 373-0152, or write to JOHN c/o HARRY LINCICOME, Rt. 4, Marietta, OH 45750. (8-1)

tive broadcasting, that's the name of the game Lifestive proedcesting, there the name of the game. If you want someone creetive, good in production, and with experience in news and DJ work, KEN E. MARKS is looking for a gig in Westem U.S. I'm currently doing news work in L.A. Hope to hear from you soon (213) 559-9156, (8-1)

GREG MacARTHUR production specialist/air personality in medium market seeks similar position in upper medium/mejor market with stable, aggressive company. Currently employed, last 3 years with WQIO/Canton, OH end former PD at WXII/Parkersburg, WV, Cell (218) 477-8585 or (218) 837-8602. (8-1)

Are there any cookin' Top 40's left in this co Are there any cookin' Top 40's left in this country' if you're one, and you're looking for a chance to work with a budding ledy personality, we should talk! Most recently afternoons in Seattle, now looking for major market thinking and challenge. Prefer West Coast. Talk to the gel your market will notice end love — THE SLIM ONE! (208) 935-7741. (8-1)



1930 Century Park West, L.A., CA 90067

Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

PAUL SIMON

Late In The Evening (WB)

72% of our reporters on it. Moves: Up 2, Same 0, Down 0, Adds 132 including WXLO, WKBW, WFIL, WIFI, 96KX, WCAO, F105, WRKO, PRO-FM, JB105, WPGC, KVIL, KRLY, Z93, 94Q, Q105, WLS, CKLW, KDWB, KSLQ, KBEQ, WGCL, Q102, WOKY, KEARTH, KRLA, KFI, KHJ, KFRC, KIMN, KOPA. NOTE: Paul Simon has broken the old "most adds In one week" record with his total of 132 adds. The previous record holder had been FLEETWOOD MAC's "Tusk," which went on 128 R&R reporters the week of September 21, 1979. See Parallels, charts at number 27.

BOB SEGER

You'll Accomp'ny Me (Capitol)

70% of our reporters on it. Moves: Up 64, Same 21, Down 0, Adds 47 including WKBW, WCAO, Z93, 94Q, WGCL, KIMN, WPEZ, WBBF, KC101, WLCY, WBBQ, WHBQ, KZ93, WOHO, KERN, KGW. See Parallels, charts at number 29.

IRENE CARA Fame (RSO)

59% of our reporters on it. Moves: Up 87, Same 6, Down 1, Adds 16 including WIFI, Z93, Y100, WFBL, WTIC-FM, WAEB, Q106, 14Q, KELP, KBFM, Y95, FM102, WYRE, 14WK. See Parallels, charts at number 30.

NEW & ACTIV

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist /title /label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record, and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it bown on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

BILLY JOEL "Don't Ask Me Why" (Columbia) 97/61

Moves: Up 21, Same 13, Down 0, Adds 61 including WCAO, CKLW, KS95-FM, WOKY, KIMN, WFBR, WBLI, Z98, WDRQ, WZZP, KJRB, KRSP, KENO.

EDDIE RABBITT "Drivin' My Life Away" (Elektra) 97/16 Moves: Up 67, Same 13, Down 1, Adds 16 including 13K, KELP, WJDX, WBBQ, WRVQ, WNAP, WROV, KKRC, KDZA.

COMMODORES "Old-Fashion Love" (Motown) 89/2 Moves: Up 62, Same 16, Down 9, Adds 2, KSRR, KMJC, JB105 22-19, KVIL d-12, WOKY 31-24, KHJ 30-27, KRBE 13-10.

POCO "Under The Gun" (MCA) 82/12 Moves: Up 42, Same 28, Down 0, Adds 12 including WKBW, KHJ, KBFM, WTIX, WDRQ, KSTT, WOW, KJRB, KTAC, G100.

DIANA ROSS "Upside Down" (Motown) 75/32

Moves: Up 38, Same 5, Down 0, Adds 32 including WABC, WFIL, Q105, KFI, KHJ, KFRC, KOPA, WICC, KEEL, WFMF, WBBQ, KTKT.

ROBERT JOHN "Hey There Lonely Girl" (EMI America) 74/15 Moves: 34, Same 25, Down 0, Adds 15 including 96KX, WPGC, KIMN, WFBL, WTIX, WLAC, WSKZ, WAKY, WOW, WZZP, KWIC.

ERIC CLAPTON "Tulsa Time" (RSO) 74/3

Moves: Up 40, Same 18, Down 13, Adds 3, PRO-FM, KVIL, KSRR, KUPD 16-12, WVIC 18-10, WSEZ 9-6, KKRC 13-10.

KENNY LOGGINS "I'm Alright" (Columbia) 73/21

Moves: Up 42, Same 10, Down 0, Adds 21 including KFI, KFRC, KOPA, KUPD, WBEN-FM, WTRY, Q106, KSRR, 92Q, WQRK, KJ100, WOW.

CARLY SIMON "Jesse" (WB) 70/35

Moves: Up 15, Same 20, Down 0, Adds 35 including WKBW, CFTR, Q105, 13K, WTRY, WFLY, KINT, WFMF, WAYS, KWEN, KERN, KTAC, KRSP,

LARRY GRAHAM "One In A Million You" (WB) 67/10

Moves: Up 42, Same 12, Down 3, Adds 10, PRO-FM, KOPA, WTRY, WICC, 14Q, WVIC, WNCI, KJRB, KMJK, 14WK.

DARYL HALL & JOHN OATES "How Does it Feel To Be Back" (RCA) 59/12, Moves: Up 24, Same 23, Down 0, Adds 12 including WHB, WKBO, WTIX, KEEL, KMJK, WFBG, V100, WXIL, CK101, KQWB-FM. GERRY RAFFERTY "The Royal Mile (Sweet Darlin')" (UA) 59/9, Moves: Up 29, Same 21, Down 0, Adds 9, WBEN-FM, WHYN, BJ105, KIOA, WOW, KKRC, WEAQ, KDZA, KOOK.

ROGER DALTREY "Free Me" (Polydor) 52/2
Moves: Up 25, Same 24, Down 1, Adds 2, KJ100, WVIC, CHUM 18-14, KXX106 30-27, WDRQ 26-21, KRSP 14-10.

Others Getting Significant Action

PAT BENATAR "You Better Run" (Chrysalis) 48/7
Moves: Up 19, Same 22, Down 0, Adds 7, KEARTH, WHFM, WSKZ, KJ100, 92X, V100, KCBN, WIFI 20-14, WDRQ 22-17, KRUX 37-30.

development desired

NATIONAL AIRPLAY/30

12	WEEK		(S LAST		August 1, 1980
20 12 6 2 ROLLING STONES/Emotional Rescue (Rolling Stones) 2 1 1 3 OLIVIA NEWTON-JOHN/Magic (MCA) 7 4 3 4 GENESIS/Misunderstanding (Atlantic) 13 9 8 5 PETE TOWNSHEND/Let My Love Open The Door (Atcol 15 11 9 6 BOZ SCAGGS/Jojo (Columbia) 9 6 7 7 KIM CARNES/More Love (EMI America) 5 3 5 8 MANHATTANS/Shining Star (Columbia) 1 2 4 9 BILLY JOEL/It's Still Rock & Roll To Me (Columbia) 22 18 12 10 ALI THOMSON/Take A Little Rhythm (A&M) 23 19 14 13 S.O.S. BAND/Take A Little Rhythm (A&M) 24 22 13 12 JACKSON BROWNE/Boulevard (Asylum) 25 21 15 15 15 BENNY MARDONES/Into The Night (Polydor) 26 21 15 15 BENNY MARDONES/Into The Night (Polydor) 27 23 21 10 DIRT BAND/Make A Little Magic (UA) 29 27 22 17 LINDA RONSTADT/I Can't Let Go (Asylum) 3 7 11 21 JOHNNY LEE/Lookin' For Love (Full Moon/Asylum) 4 ROCKY BURNETTE/Tired Of Toein' The Line (EMI America) 5 17 20 KENNY ROGERS/Love The World Away (UA) 9 PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) 11 14 18 25 CHARLIE DANIELS BAND/In America (Epic) 11 14 18 25 CHARLIE DANIELS BAND/In America (Epic) 12 POUR SEGER/You'll Accomp'ny Me (Capitol) 13 PENE CARA/Ferra (PCC) 14 PURE PROPICE (CARA) 15 PURE PRAIRIE LEGUE/Let Me Love You (Casablanca) 16 PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) 17 PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) 18 PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) 19 PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) 11 PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) 11 PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) 12 PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) 13 PORBIE DUPREE/Hot Rod Hearts (Elektra) 14 PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) 15 PAUL SIMON/Late in The Evening (WB) 16 PAUL SIMON/Late in The Evening (WB) 17 PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) 18 PURE CARA/Ferra (PCC)	12	5		_	
2 1 1 3 OLIVIA NEWTON-JOHN/Magic (MCA) 7 4 3 4 GENESIS/Misunderstanding (Atlantic) 13 9 8	20	12	6	2	
GENESIS/Misunderstanding (Atlantic) PETE TOWNSHEND/Let My Love Open The Door (Atcol BOZ SCAGGS/Jojo (Columbia) KIM CARNES/More Love (EMI America) ALI THOMSON/Take & Roll To Me (Columbia) ALI THOMSON/Take A Little Rhythm (A&M) ALI THOMSON/Take Your Time (Do It Right) (Tabu) BENNY MARDONES/Into The Night (Polydor) AMBROSIA/You're The Only Woman (You & I) (WB) AMBROSIA/You're The Only Woman (You & I) (WB) DIRT BAND/Make A Little Magic (UA) LINDA RONSTADT/I Can't Let Go (Asylum) JOHNNY LEE/Lookin' For Love (Full Moon/Asylum) ROCKY BURNETTE/Tired Of Toein' The Line (EMI America) KENNY ROGERS/Love The World Away (UA) PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) MICKEY GILLEY/Stand By Me (Full Moon/Asylum) GEORGE BENSON/Give Me The Night (WB) FRED KNOBLOCK/Why Not Me (Scotti Bros.) CHARLIE DANIELS BAND/In America (Epic) ROBBIE DUPREE/Hot Rod Hearts (Elektra) PAUL SIMON/Late In The Evening (WB) ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA) BOB SEGER/You'II Accomp'ny Me (Capitol)	2	1	1		
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9 6 7 7 KIM CARNES/More Love (EMI America) 5 3 5 8 MANHATTANS/Shining Star (Columbia) 1 2 4 9 BILLY JOEL/It's Still Rock & Roll To Me (Columbia) 22 18 12	13	9	8	6	
S S S MANHATTANS/Shining Star (Columbia) 1 2 4 9 BILLY JOEL/It's Still Rock & Roll To Me (Columbia) 22 18 12	15	11	9	6	BOZ SCAGGS/Jojo (Columbia)
MANHATTANS/Shining Star (Columbia) BILLY JOEL/It's Still Rock & Roll To Me (Columbia) ALI THOMSON/Take A Little Rhythm (A&M) AIR SUPPLY/All Out Of Love (Arista) JACKSON BROWNE/Boulevard (Asylum) AIR SUPPLY/All Out Of Love (Arista) JACKSON BROWNE/Boulevard (Asylum) S.O.S. BAND/Take Your Time (Do It Right) (Tabu) BENNY MARDONES/Into The Night (Polydor) AMBROSIA/You're The Only Woman (You & I) (WB) DIRT BAND/Make A Little Magic (UA) JOHNNY LEE/Lookin' For Love (Full Moon/Asylum) ABOUND BROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer Kenny ROGERS/Love The World Away (UA) TO STANDY OF THE WORLD AWAY (UA) PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) MICKEY GILLEY/Stand By Me (Full Moon/Asylum) GEORGE BENSON/Give Me The Night (WB) FRED KNOBLOCK/Why Not Me (Scotti Bros.) CHARLIE DANIELS BAND/In America (Epic) ROBBIE DUPREE/Hot Rod Hearts (Elektra) PAUL SIMON/Late In The Evening (WB) ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA) BOB SEGER/You'll Accomp'ny Me (Capitol)	9	6	7	7	
BILLY JOEL/It's Still Rock & Roll To Me (Columbia) ALI THOMSON/Take A Little Rhythm (A&M) AIR SUPPLY/All Out Of Love (Arista) JACKSON BROWNE/Boulevard (Asylum) S.O.S. BAND/Take Your Time (Do It Right) (Tabu) BENNY MARDONES/Into The Night (Polydor) AMBROSIA/You're The Only Woman (You & I) (WB) BENNY MARDONES/Into The Night (Polydor) AMBROSIA/You're The Only Woman (You & I) (WB) DIRT BAND/Make A Little Magic (UA) LINDA RONSTADT/I Can't Let Go (Asylum) JOHNNY LEE/Lookin' For Love (Full Moon/Asylum) ROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer KENNY ROGERS/Love The World Away (UA) ROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer KENNY ROGERS/Love The World Away (UA) PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) MICKEY GILLEY/Stand By Me (Full Moon/Asylum) GEORGE BENSON/Give Me The Night (WB) FRED KNOBLOCK/Why Not Me (Scotti Bros.) CHARLIE DANIELS BAND/In America (Epic) ROBBIE DUPREE/Hot Rod Hearts (Elektra) PAUL SIMON/Late In The Evening (WB) ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA) BOB SEGER/You'll Accomp'ny Me (Capitol)	5	3	5	8	
22 18 12	1	2	4	9	
AIR SUPPLY/All Out Of Love (Arista) 28 22 13	22	18	12	10	
28 22 13	-	29	20	0	
23 19 14	28	22	13	12	
26 21 15	23	19	14	=	
AMBROSIA/You're The Only Woman (You & I) (WB) 27 23 21	26	21	15		BENNY MARDONES/Into The Night (Polydor)
27 23 21	-	28	24	Œ	AMBROSIA/You're The Only Women (You & IL/WE)
29 27 22	27	23	21	=	DIRT BAND/Make A Little Magic (IIA)
JOHNNY LEE/Lookin' For Love (Full Moon/Asylum) ROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer KENNY ROGERS/Love The World Away (UA) KENNY ROGERS/Love The World Away (UA) PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) MICKEY GILLEY/Stand By Me (Full Moon/Asylum) GEORGE BENSON/Give Me The Night (WB) FRED KNOBLOCK/Why Not Me (Scotti Bros.) CHARLIE DANIELS BAND/In America (Epic) ROBBIE DUPREE/Hot Rod Hearts (Elektra) PAUL SIMON/Late In The Evening (WB) ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA) BOB SEGER/You'll Accomp'ny Me (Capitol)	29	27	22		LINDA RONSTADT/I Can't Let Go (Asylum)
ROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer 16 15 17 20 KENNY ROGERS/Love The World Away (UA) ROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer KENNY ROGERS/Love The World Away (UA) REPLY CAPA/Forms (PSC) ROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer 16 Line) KENIX BURNETTE/Tired Of Toein' The Line (EMI Amer 17 Line) ROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer 18 Line) ROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer 18 Line) ROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer 18 Line) ROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer 18 Line) ROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer 18 Line) ROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer 18 Line) ROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer 18 Line) ROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer 18 Line) ROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer 18 Line) ROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer 18 Line) ROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer 18 Line) ROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer 18 Line) ROCKY BURNETTE/Tired Of Toein' The Line (EMI Amer 18 Line) ROCKY BURNETTE/Tired Of Toein' The World (MCA Line) ROCKY BURNETTE/The World America (Epic)	-	-	26	Ō	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
KENNY ROGERS/Love The World Away (UA) KENNY ROGERS/Love The World Away (UA) PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) MICKEY GILLEY/Stand By Me (Full Moon/Asylum) GEORGE BENSON/Give Me The Night (WB) FRED KNOBLOCK/Why Not Me (Scotti Bros.) CHARLIE DANIELS BAND/In America (Epic) ROBBIE DUPREE/Hot Rod Hearts (Elektra) PAUL SIMON/Late In The Evening (WB) ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA BOB SEGER/You'll Accomp'ny Me (Capitol)	6	8	10		ROCKY BURNETTE/Tired Of Toein' The Line (FAM America)
PURE PRAIRIE LEAGUE/Let Me Love You (Casablanca) MICKEY GILLEY/Stand By Me (Full Moon/Asylum) GEORGE BENSON/Give Me The Night (WB) FRED KNOBLOCK/Why Not Me (Scotti Bros.) CHARLIE DANIELS BAND/In America (Epic) ROBBIE DUPREE/Hot Rod Hearts (Elektra) PAUL SIMON/Late In The Evening (WB) ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA BOB SEGER/You'll Accomp'ny Me (Capitol)	16	15	17	20	KENNY ROGERS/Love The World Away (LIA)
MICKEY GILLEY/Stand By Me (Full Moon/Äsylum) GEORGE BENSON/Give Me The Night (WB) FRED KNOBLOCK/Why Not Me (Scotti Bros.) CHARLIE DANIELS BAND/In America (Epic) ROBBIE DUPREE/Hot Rod Hearts (Elektra) PAUL SIMON/Late In The Evening (WB) ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA BOB SEGER/You'll Accomp'ny Me (Capitol)	3	7	11	21	PURE PRAIRIE LEAGUE/I et Me Love You (Coochiones)
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FRED KNOBLOCK/Why Not Me (Scotti Bros.) 11 14 18 25 CHARLIE DANIELS BAND/In America (Epic)	_		28	23	GEORGE BENSON/Give Me The Night (WR)
CHARLIE DANIELS BAND/In America (Epic) ROBBIE DUPREE/Hot Rod Hearts (Elektra) PAUL SIMON/Late In The Evening (WB) ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA BOB SEGER/You'll Accomp'ny Me (Capitol)		30	27	2	FRED KNOBLOCK/Why Not Me (Scotti Bros)
ROBBIE DUPREE/Hot Rod Hearts (Elektra) PAUL SIMON/Late In The Evening (WB) ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA BOB SEGER/You'll Accomp'ny Me (Capitol)	11	14	18		CHARLIE DANIELS BAND/In America (Epic)
PAUL SIMON/Late In The Evening (WB) BUT SIMON/Late In The Evening (WB) ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA BOB SEGER/You'll Accomp'ny Me (Capitol)	_		29	28	ROBBIE DUPREE/Hot Rod Hearts (Flektra)
BOB SEGER/You'll Accomp'ny Me (Capitol)	_	_ =	-	2	PAUL SIMON/Late In The Evening (WR)
BOB SEGER/You'll Accomp'ny Me (Capitol)	-		30	23	ELECTRIC LIGHT ORCHESTRA/All Over The World MACA
IRENE CARA/Forma (DCO)	-		→	2	BOB SEGER/You'll Accomp'ny Me (Capitol)
nts chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stat lack circled numbers indicate significant upward movement from at least 60% of our reporters.	— his chu lack ci	art is i	based .	soleh	IRENE CARA/Fame (RSO)

MOST ADDED .

PAUL SIMON "Late In The Evening" (WB)
BILLY JOEL "Don't Ask Me Why" (Columbia)
BOB SEGER "You'll Accomp'ny Me" (Capitol)
ELECTRIC LIGHT ORCHESTRA "All Over..." (MCA) ROBBIE DUPREE "Hot Rod Hearts" (Elektra)

CARLY SIMON "Jesse" (WB)

Complete Regionalized Listings on Page 24 a

HOTTEST

CHRISTOPHER CROSS "Sailing" (WB)
ROLLING STONES "Emotional..." (Rolling Stones)
OLIVIA NEWTON-JOHN "Magic" (MCA) JACKSON BROWNE "Boulevard" (Asylum)
PETE TOWNSHEND "Let My Love Open..." (Atco)

Parallel Listings Begin on Page 28.

NATALIE COLE "Someone That I Used To Love" (Capitol) 49/5

Moves: Up 29, Same 14, Down 1, Adds 5, WHB, 92Q, KERN, WNAM, KENI, WRKO 7-3, WPGC 25-18, KEARTH 24-20, KCPX 25-19.

FIREFALL "Love That Got Away" (Atlantic) 46/0

Moves: Up 27, Same 16, Down 3, Adds 0, WRKO 26-24 WOKY 24-21, WKEE 25-21, WLCY 29-23, KQ94 25-18, KBIM POINTER SISTERS "He's So Shy" (Planet) 45/18

Moves: Up 16, Same 11, Down 0, Adds 18 including WHB, KRLA, 13K, WFBR, WKEE, KFMK, WSGA, KX104, TOUCH "(Call Me) When The Spirit Moves You" (Atco) 39/3

Moves: Up 15, Same 21, Down 0, Adds 3, WAEB, WDRQ, KJRB, 96X 28-24, BJ105 35-32, KCBN 35-31, KQDI 30-27.

QUEEN "Another One Bites The Dust" (Elektra) 36/24

Moves: Up 7, Same 5, Down 0, Adds 24 including KEARTH, KFI, WICC, Q106, KRBE, KXX106, WSGA, 92Q, KJRB, KLUC, KRQ, KTKT.

BOZ SCAGGS "Look What You've Done To Me" (Full Moon/Asylum) 31/7

Moves: Up 18, Same 6, Down 0, Adds 7, 94Q, WPST, WAEB, KRAV, KC101, FM99, KSEL, Z98 2-1, KRQ 24-16. DIONNE WARWICK "No Night So Long" (Arista) 31/7

Moves: Up 11, Same 13, Down 0, Adds 7, WFIL, KRLY, WKEE, KRUX, WFLB, WROV, KBIM, WHB 24-17, WJDX 32-29. ROSSINGTON COLLINS BAND "Don't Misunderstand Me" (MCA) 27/4

Moves: Up 16, Same 7, Down 0, Adds 4, WKEE, WRVQ, G100, KKLS, WIFI 29-23, KUPD 23-17, Y103 26-18, KQ94 16-8.

OLIVIA NEWTON-JOHN w/ELO "Xanadu" (MCA) 25/24

Moves: Up 0, Same 1, Down 0, Adds 24 including WKBW, WFIL, Z93, WFBR, WPST, Z98, KX104, WAYS, WGH, KRAV.

AVERAGE WHITE BAND "Let's Go 'Round Again" (Arista) 24/0

Moves: Up 11, Same 9, Down 4, Adds 0, WKBW 11-9, WHFM 30-24, 14Q 30-27, WERC 12-10, WAPE 5-3, BJ105'30-26. RANDY VANWARMER "Whatever You Decide" (Bearsville/WB) 23/2

Moves: Up 10, Same 11, Down 0, Adds 2, WGCL, K104, KCPX 20-17, KWIC 30-28, KQDI 22-19.

DR. HOOK "Years From Now" (Capitol) 22/0

Moves: Up 8, Same 14, Down 0, Adds 0, WOKY d-29, KBFM 28-25, KRUX 26-23, WSEZ 34-32, KOOK 18-15.

LARSEN-FEITEN BAND "Who'll Be The Fool Tonight" (WB) 19/11

Moves: Up 3, Same 5, Down 0, Adds 11, KRBE, WJDX, WERC, KRUX, WJBQ, WIGY, WROV, FM99, KKLS,

RUSS BALLARD "On The Rebound" (Epic) 19/1

Moves: Up 8, Same 9, Down 1, Adds 1, KQWB-FM, KUPD 19-13, KXX106 21-17, WANS-FM 10-5, KRLC 5-1.

STEPHANIE MILLS "Never Knew Love Like This Before" (20th) 18/15

Moves: Up 2, Same 1, Down 0, Adds 15, including KRLY, WZUU, KEARTH, WKEE, KTSA, KBFM, WZZP, WFBG,

AMY HOLLAND "How Do I Survive" (Capitol) 17/10

Moves: Up 2, Same 5, Down 0, Adds 10, WCAO, KXX106, Y103, BJ105, WGH, KRUX, WHHY, WISE, WANS-FM,

Continued on Page 30