ISSUE NUMBER 344

THE INDUSTRY'S NEWSPAPER

AUGUST 8, 1980

GREEN, BROWN NAMED REGIONAL VP'S

Rosenwald Promoted In Malrite Restructuring

Malrite Broadcasting announced a restructuring involving several of its top executives, with Gil Rosenwald, VP/GM of WHK & WMMS-FM/Cleveland, promoted to VP/ Group Operations. At the same time, two Regional VP positions have been created, with WNYR & WEZO/Rochester VP/GM Murray Green adding supervision of Malrite's TV production facilities and WUHF-TV/Rochester, and KEEY-AM-FM/St. Paul VP/GM Doug Brown also overseeing WZUU-AM-FM/Milwaukee.

Rosenwald, who will be working with Malrite President Carl Hirsch, told R&R that the restructuring is

COMPANY RELOCATES

TO NEW YORK

Blonstein Resigns As **Island President**



Marshall Blonstein

Marshall Blonstein has resigned as President of Island Records. under circumstances both he and Island principal Chris Blackwell described as "wholly amicable." At the same time, it was announced that Island would base its headquarters in New York. Blonstein's reluctance to relocate there was given as a reason for his departure.

Blackwell commented, "It is with deep regret that I accept Marshall's resignation. During the past 18 months in which he has served as Island Records' President, he has proven himself to be an extremely talented executive, and has been instrumental in the company's significant success I'm certain that he'll be equally

successful in his future endeavors. Blonstein, a 15-year industry veteran, had been VP/GM at Ode Records for eight years before joining Island. Previously he was National Promotion Director at Epic.



Gil Rosenwald

intended to involve the new VP's more closely in corporate operations and give the ability to provide upper mobility for other Malrite executives. He added that Malrite's purchase of KNEW/Oakland-San Francisco from Metromedia has been approved by the FCC, with staff changes planned there. Malrite has also received the go-ahead

RETURNS TO HOMETOWN

to purchase TV stations in Jacksonville and West Palm Beach.

Tiburski, Jones Promoted

In addition, Malrite has promoted two of its Cleveland station staffers. WMMS Station Manager Walt Tiburski is now GM at WMMS and WHK, while WHK PD Ron Jones becomes Operations Manager there. Tiburski, an eight-year WMMS veteran, told R&R, "I'm excited about it, naturally. It'll give me the opportunity to continue what I've been doing and to help keep the stations cooking.'

Jones commented, "According to Gil I will be the 'daily operational' head of the station. It has been a dream for a lot of years to have this position with Malrite. Gil and I have a tremendous working relationship, and I hope to justify the confidence he has placed in me. I'm really excited about it.'

Teuber Named WMET PD

Tom Teuber returns to his hometown of Chicago as Program Director of Metromedia's WMET, filling the long-vacant position last held by Rob Coburn, who resigned to join KLOS/Los Angeles (R&R 5-23). Teuber comes to WMET from WLVQ/Columbus, which he has programmed since February

WMET GM Bruce Holberg told R&R, "Tom is a solid thinker and, from everything I've heard about him, a strong leader. He's been a very successful innovator within the Superstars format. He's maintained a broad-based dominance in Columbus, and was successful in Buffalo before that (as MD at WGRQ). I think as a native Chicagoan he'll adapt real well here."

Teuber, who worked at WGN and WAIT in Chicago before moving into programming, told R&R, "It's my hometown, and I'm real excited about it. I used to walk up Michigan Avenue as a child and look up at those tall buildings and fantasize about what it'd be like to work there, and now I'm doing it. I've watched Metromedia stations since the inception of the (AOR). format. Names like Tom Donahue and Scott Muni are legendary. I can't believe I'm working for a company like that in my own hometown.'

He continued, "It was a real tough decision to leave. We've been real successful here at WLVQ. Taft is a great company to work for. At the same time, you set goals for yourself, and in this case, I reached my goal for this station, and was ready for a new challenge. It was too good to pass up." Teuber joins WMET August 18. No successor for him at WLVQ has been officially named yet; a new PD is expected within two weeks.

Beesemyer Joins Eller's KIOI

Fritz Beesemyer has been appointed General Manager of KIOI (K101)/San Francisco, and is set to assume his new duties when Charter Media takes over the station's operations in early September. Beesemyer has been President/GM of WCZY-FM/Detroit since April 1978 and GM of both WCZY-AM and FM since June 1979. Jim Mulla, General Sales Manager at WOMC/Detroit, will replace Beesemyer at WCZY.

John Bayliss, head of Charter Media Radio Division and former Combined Radio President when WCZY was a Combined station, told R&R, "Fritz was one of our superstars in the division, and when he made it known to us that he was interested in joining our new company, we acted immediately.

Beesemyer told R&R, "I'm excited about the terrific opportunity at K101. It is the best FM facility west of the Mississippi River, and I look forward to being an active member of the San Francisco radio community. It was a very difficult decision to leave Gannett; they are in the process of building a terrific radio division. But the opportunity to get back together again with John Bayliss and Karl Eller (Charter Media partner, purchaser of K101, and former Combined President) couldn't be turned down. I look forward to working with them in building a new media conglomerate.

Beesemyer, who started his career in TV, joined KIIS/Los Angeles as an account exec in 1975. He became VP/GSM at KBBC/ Phoenix in December 1976, remaining in that position until his move to WCZY

CHICAGO BLACK RADIO RIVALRY RAGES

WBMX PD Harris Jumps To WGCI

Steve Harris, who became PD at WBMX/Chicago slightly over a month ago (R&R 6-27), has departed that position to join crosstown rival WGCI as Music Director and midday personality.

Incoming WBMX GM Jim Maddox told R&R that he was sorry Harris had decided to leave before they had a real chance to explore each other's attitudes and ideas on programming the station. He added that he was looking for qualified air staffers, as well as a new PD. Harris was unavailable for com-

CBS To Distribute Handshake Label

The long-anticipated distribution agreement between Ron Alexenburg's Handshake Records and CBS has been signed, with the CBS branch system handling the new label's product, while Handshake will do its own promotion and marketing.

CBS Records Group Deputy President/Chief Operating Officer Dick Asher commented, "I anticipate a great deal of success from CBS Records' new association with Ron Alexenburg and Handshake Records. This unique relationship will result in comprehensive distribution throughout the U.S. for the exciting releases being planned by the Handshake label.

Alexenburg said, "I spent 13 years at CBS moving through the organization from local promotion to the executive suite. During that time, I developed great respect and affection for many of the people I will now be working with again. It is a tremendous advantage to know how the system works,



FAIR SHAKE FOR CBS - Pictured celebrating the CBS/Handshake distribution agreement are (I-r) CBS VP Frank Mooney, CBS Records Division President Bruce Lundvall, CBS Records Group President Walter Yetnikoff, Handshake President Ron Alexenburg, CBS Records Group Deputy President Dick Asher, CBS Sr. VP/GM Paul Smith, and Columbia Records Productions VP Tom Van Gessel

and even more important to know and respect the people on your team and their operating techniques." Alexenburg also credited Ariola International VP/U.S. & Canadian Operations Elliot Goldman and CBS Executive VP Walter Dean for "enormous effort in putting together the CBS deal with me. It was a new and thoughtful arrangement, and their intelligence, tact, and perseverance was marvelous.

(Ariola International is a partner in Handshake with Hansa's Peter and Trudy Meisel and Alexenburg.)

At the same time, it was announced that Quality Records of Canada will distribute Handshake in that country, with Quality President George Struth commenting, "There is no doubt in my mind that Handshake Records will develop very quickly into a potent new force both here and abroad."





Bob Cole, VP in charge of CBS's FM Division since 1969 and a 27-year veteran of the company, has left CBS over disagreements in management policy. Cole joined CBS in 1953 and was an account exec with CBS-TV National Sales for seven years before taking the FM position.

CBS Radio Sr. VP Bill Grimes told R&R, "We differed in philosophy of management." He added that he hopes to name a successor to Cole shortly.

Conlee Becomes KHTZ PD

Jim Conlee, who had been acting PD at KHTZ/ Los Angeles since the departure of Bobby Rich (R&R 7-18), has been officially appointed Program Director of the Greater Media Top 40 station. General Manager Tim Sullivan told R&R, "Jim has been Assistant PD here since the beginning of the year, and I felt that in the last three weeks, when he was act-



Jim Conlee

ing PD, he demonstrated a real take-charge attitude and an obvious ability to program in this market.'

Conlee, who was TEN-Q/Los Angeles's last PD in its Top 40 incarnation, commented, "I feel real good about being given the opportunity to get back into programming and doing it in Los Angeles. I specifically feel good about this company's ability to have a winner in this city. There are obvious advantages to working with a small, privately-owned company; one of them is the direct access to top management people. Utilizing their talents and the brand-new facilities we have here, I think we'll achieve success. Success is the word I live by; failure is not a part of my game plan. I think we're going to be doing some different, exciting things here on the

Tracy Takes KZAP **PD** Position

Les Tracy has been named Program Director at KZAP/Sacramento, replacing Chris Miller, who departed to become PD at KLOL/Houston (R&R 8-1). Tracy had most recently been appointed PD at Heftel's new Cincinnati AOR WYYS, and was in the process of selecting an air staff when disagreements arose over programming policies. As a result, he exited the position before the station signed on. He had previously been Assistant PD and air personality at WLUP/Chicago, following air shifts at KPRI and KGB-FM/San Diego.

Tracy, who started at AOR-formatted KZAP Friday (8-8), told R&R, "I'm real excited. I like the town, I like the people; it's a good company with a good GM. It's a great opportunity for me and I'm really looking

Latest Convention Information



See Page 19

To K-BEST

Mike McVay, who followed a successful ratings book as PD of WAKY/ Louisville by resigning the position (R&R 7-25), has been appointed PD of K-BEST (KBZT)/San Diego. He replaces Dene Hallam, who departed the station he helped put on the air.

K-BEST GM Norm Feuer told R&R, "We are absolutely delighted. Mike is an obviously intelligent, obviously very

Mike McVay professional individual, and I think he's going to be

dynamite out here." McVay, who programmed TEN-Q/Los Angeles before joining WAKY, commented, "I'm thrilled to take on this new challenge. I'm looking forward to working with the company (Force Communications), and San Diego's a great place to live." McVay added that he will continue to consult WAKY on program-

Hallam, a longtime Country programmer before his K-BEST stint, told R&R, "I felt it was time for me to move on and pursue other challenges that will help me expand my horizons. I'm very interested in getting back into Country radio. I felt being a free agent would give me a better opportunity to make a good situation for myself."

Dallmann Upped To VP/GM At WIP

Bill Dallmann has been promoted to Vice President and General Manager of WIP/Philadelphia. Most recently General Sales Manager for the Metromedia-owned outlet, Dallmann joined the station as an account exec in 1960, opening the Philadelphia offices of Metro Radio Sales in 1962. In 1964, he was appointed Executive Vice President of Metro Radio Sales, a position he held until he left Metromedia in 1969. Dallmann returned to WIP as GSM in 1973.

George Duncan, President of Metromedia Radio, said, "Metromedia is indeed fortunate to entrust its highly successful WIP to a man with Bill's vast ex-

perience in the broadcasting business."
"You've got to feel great," Dallmann told R&R, commenting upon his appointment, adding, "Hopefully, WIP will not only maintain its present position but will become even better." Dallmann noted that there were no major format or personnel changes

Ten Eighty Promotes **Ury To President**

Perry Ury has been named President and Chief Executive Officer for the Ten Eighty Corporation, owners of WTIC-AM-FM/Hartford. Perry, who joined the stations as Vice President of Sales in 1977, will continue in his present post as Executive Vice President and General Manager of both stations in addition to his new duties. Former Ten Eighty President Bob Tyrol was appointed Vice Chairman of the Board for the firm.

When contacted by R&R, Ury commented upon the promotion, "There isn't a radio station in the United States that I would rather be President and Chief Executive Officer of and there isn't a radio

staff, both AM and FM, that I would prefer.
"We are absolutely one large family," Ury continued, "and at the same time we are a superior group of super achievers, which is reflected in the success of both the AM station (number one in the market in Arbitron ratings) and the FM (now num-



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this week...

BACK TO SQUARE ONE ON AM STEREO AND DISTRESS SALES

The FCC calls for more study on AM stereo and complicates the issue on distress sales to minorities.

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DOES RADIO NEWS LIVE UP TO ITS POTENTIAL?

WGN's Paul Davis, a veteran of both radio and TV news, thinks there's room for improvement.

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ADVERTISER APATHY CAUSES RATINGS FAILURES

A look at the failed alternatives to Arbitron, with some common-sense reasons for their mishaps.

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THE CALCULATED APPROACH TO TOP 40

Microcomputers can save time and simplify your music programming efforts - and they don't have to be expensive.

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ALPHA ONE:

AUTOMATION AND SYNDICATION

Jack Patterson's new syndicated Black format uses automation to enhance a radio station's personality and image.

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CHUM-FM ABANDONS ONE-ARTIST SETS

The AOR station which pioneered 15-minute sets of one artist only claims there's not enough good new music to keep it going.

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RECORD SUPPORT FOR POPIADULT

Two top record executives explain their new emphasis on Pop/Adult artists with broad appeal.

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Black Radio

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Top 40 Editor: JOHN LEADER
Country Editor: JIND JUNCAN
Nashville Editor: BIFF COLLIE
AOR Editor: JIFF GELB
Pop/Adult Editor: MIKE KASABO
Black Redio Editor: BILL SPEED
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Washington Report

OKAYS KJAZ PURCHASE

FCC Further Confuses Distress Sale Policy

On a close-call (4-to-3) vote, the FCC went against the recommendation of its own Broadcast Bureau behind closed doors last Friday (8-1) and gave approval to Patrick Henry to sell KJAZ/Alameda, CA (near Oakland) to Lionel Wilson and Ronald Cowan. The sale price of \$1.4 million represented approximately 61% of market value, according to the majority of Commissioners.

(A distress sale enables a licensee accused of wrongdoings to sell his property to a minority for up to 75% of market value rather than face a hearing.)

The issue was whether or not a minority would be in control of the station. Chairman Charles Ferris,

who voted against the sale, said that wouldn't be the case with two coequal owners, only one of whom is a minority. "By ownership, I refer to control, not mere investment, in broadcast properties," he said in a dissenting statement, adding that the decision "reduces what we mean by ownership."

However, the majority said that 50% ownership constitutes the ability to veto any action. Additionally, the new owners' bylaws state that three of four directors are to be minorities.

Are Wilson & Cowan Qualified?

In a press release issued on Tuesday (8-5), the FCC said the distress sale was being conditioned upon the two new owners being found qualified to hold the license. In previous approvals, however, the Commission made that determination prior to approving a distress dale

KAHN CLAIMS BIGGEST BROADCAST SUPPORT

AM Stereo Boomerangs

FCC Asks For More Info, Will Delay Action At Least Six Months

Magnavox is no longer the winner. Late last week the FCC went back to the starting gate on AM stereo, opening the way for either a new single winner or a possible marketplace decision with all five AM stereo proponents emerging as co-winners.

Magnavox President Kenneth Meinken, in a prepared release, stated, "We are naturally disappointed in the Commission's decision to delay final action on AM stereo for at least six months and possibly a year or more."

Indeed, if a vote on adopting a marketplace choice had been taken — and there almost was one — the tally would have been three-to-three with Chairman Ferris being the swing vote.

Moreover, positions held by the Broadcast Bureau and Dr. Nina Cornell's Office of Plans & Policy advocated the adoption of all five systems. But Dr. Steve Lukasik's Office of Science & Technology, which had been the primary department favoring Magnavox based

missioners said despite Pride's

stock, the fact that he would not be

involved in the daily operations

was enough to deny the request,

on a controversial matrix evaluation, deferred to General Counsel Bob Bruce to defend the need for additional time in order to prepare a written defense (one that could stand court challenge) of the selection process.

In opening up the proceeding again, the FCC has said it will take a further look at additional data from the five system proponents. R&R has learned that based on current data, Motorola and Harris would be the front-runners if one system were chosen.

Kahn's Claims

Meanwhile, Kahn Communications President Leonard Kahn informed the Commission of an NBC decision to use the Kahn system at WNBC/New York, WMAQ/Chicago, and KNBR/San Francisco "if the FCC approves the 'market-place.' "Kahn also cited "favorable reports" from ABC, Westinghouse, RKO, Meredith, LIN, Waterman, Moffat, and several other radio outlets, adding, "I know of no network or major station group that favors any of the four other systems."

People

Washington

Dick Smith named Assistant Chief of the FCC's Field Operations Bureau. He will handle a nationwide public service, educational, and "outreach" program.

Madison

Russell Matar named GM of WWQM-AM-FM, from a similar position at WRTR & WQTC/Two Rivers, where he had worked for almost eight years.



ACADEMIC HONORS — FCC Commissioner Tyrone Brown and Viacom VP John Goddard were awarded honorary degrees from the East Bay Skills Center, an Oakland area occupational training facility. The honors were presented by KDIA/Oakland GM Kernie Anderson, a 1978 recipient. Pictured (I-r) are Anderson, Brown, and Goddard.

At The Nets

NRC

"Very Special Special" featuring Melissa Manchester aired over the weekend (August 1-3). Program coincided with the beginning of her first big tour in three years.

NBC O&O's: Eight radio stations as a group got highest audience level figures in history, according to Kathy Lenard, VP for Research. During five-year period, cumes (18-49) increased 49% with an increase of 35% in last year.

WNYR/Rochester, NY is latest affiliate.

Source

Affiliates get three-hour, magazine-style Yes program for airing August 15-17. "Yesspecial" will feature two cuts from the soon-to-be-released "Drama" album. Interviews include comments from band members and founder Rick Wakeman, manager Brian Lane and Atlantic Chairman Ahmet Ertegun. Show was produced by Denny Somach Productions.

Greater Media's KHTZ/Los Angeles becomes new affiliate.

NBC taking Source multimedia show on the road. Net has four new affiliates: WMJQ/Rochester, NY; WSPT/Stevens Point, WI; WQAA/Aberdeen, SD; and WOMN/New Haven.

CBS

VP/GM Dick Brescia plans additional idea exchanges to aid in generating more local business from advertisers. In attendance at the first three seminars held in Boston, Atlanta, and Chicago during June and July were 185 broadcasters from over 80 affiliates.

Net begins three-day series of special pre-convention broadcasts today (August 8-11), each 23 minutes. Emphasis will be on the Carter/Kennedy clash, where the candidates stand, and a roundup of late developments prior to the striking of the gavel.

Preceding the Democratic National Convention, net will air three documentaries on the convention process, issues and candidates. Special reports will be aired at :20 and :50 each hour beginning Monday (8-11). News correspondents Reid Collins and Charles Osgood will coanchor.

Beautiful Music WJCL/Savannah, GA recently switched to CBS.

"The Supreme Court of the Air: The Pentagon Papers Revisited," broadcast June 29 by Correspondent Fred Graham, has won the Silver Gavel Award of the American Bar Association.

ABC

Net claims to have beaten all others, including the wire services, in breaking the story about the Shah of Iran's death July 27.

RADAR 21 showed the Contemporary Network the leader in 17 of 25 key demographic groups including total persons 12+. ABC Information was dominant in delivering Adults 18+ and ABC FM was dominant in men 18-24.

Bob Chaisson named to newly created position of Director of Network Development, from VP position at Blair Radio. Sandra Kennedy upped to Manager/Research & Media Planning.

Robert Trout, who's covered every political convention since 1936, and Bob Walker will head Democratic Convention coverage.

560 stations clearing the third airing of "Elvis . . . Memories" scheduled to air August 16.

ABC Information

Sportscaster Lou Boda speaks to the Montana Sportscasters Association in Great Falls tomorrow (August 9).

New affiliates are WKDA/Nashville; KCMP/Brush, CO; and KBCR/Steamboat Springs, CO.

APR

Using satellites will cut APR's phone bill by a million dollars annually, predicted David Bowen, VP/Director of Communications. Last week APR cut away from AT&T altogether in a dozen locations, six shy of a planned 18. But APR will continue the process until it has direct satellite signal access, according to a release.

Net awarded American Legion's Special Citation for 24-minute documentary "The Forgotten Unknown Soldier," produced by Mike White.

NPR

Ronald Reagan's former campaign manager, John Sears, helps out reporting team at Democratic Convention. In addition, he will be regular commentator beginning this fall on "All Things Considered."

William Drummond promoted to National Security Correspondent, Carolyn Craven will report on the White House, and Neal Conan, Scott Simon, Colcie Roberts, and David Molpus have been promoted from staff reporters to correspondents.

Science correspondent Ira Flatow received the first place Clarion Award for his documentary "Antarctica, the Invisible Continent."

Enterprise

New all-sports net has entered into negotiations with California Microwave to design and construct an audio uplink earth station in Avon, CT, where it will have new studios and offices.

At its final session before the August bre

FCC: At A Glance

At its final session before the August break, the FCC took the following actions:

• Went against a Broadcast which would have meant about

Bureau recommendation and denied a tax certificate to the sellers of KEYN/Wichita, KS. Station was bought by Jim Long and Charley Pride, each with 45% ownership. In addition, Pride will vote another 10% of stock, which is being held in trust. FCC Com
\$200,000 to the sellers.

Reaffirmed a prior decision not to include the handicapped in the Commission's EEO program. Vote was 6 to 1, with Commissioner Bob Lee concurring in part, but also dissenting in part.

Rejected a suggestion that

 Rejected a suggestion that broadcasters be required to carry public service messages announcing how citizens can better participate in FCC rulemakings.

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Promotion!

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The ultimate talent search is ready to roll in the top 100 radio markets.

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Posters, entry forms and personalized spots.

A complete operations manual and press kit.

Each station will judge the entries in the local market, make the awards (which we supply) and forward the winners' tapes on for regional and national judging.

We'll press an album of your top 10 or 12 acts and supply promotional spots to you to help sell it in your area. Your station can retain its sales revenue or can arrange to give the profit to a local charity.

Of course, regional and national winners will receive cash awards. And artists and songwriters will receive royalties on any subsequent sales.

Negotiations completed or in progress in the following markets — Baltimore; Denver; Memphis; Pittsburgh; Atlanta; Miami; Honolulu; Cleveland; Dallas; Houston; Boston; Little Rock; Baton Rouge; New Orleans; Birmingham: Mobile; Chattanooga; Charlotte, NC; Lansing, MI; Raleigh, NC; Greenville, NC; Norfolk, VA; Richmond, VA; Columbia, SC; Jacksonville, FL; Bethlehem, PA; Boise, ID; Austin; San Antonio; Orlando: Las Vegas; Spokane; Portland, OR.

The Big Music America Corporation

(713) 961-1975 Call Collect 4801 Woodway, Suite 301 West Houston, Texas 77056

Contest void where prohibited by law.
Consultation for this contest provided by Dean Landsman.
(Landsmen/Rivers Radio Services)

Paul Davis, currently News Director of WCIA-TV/Champaign, IL, is returning to his radio roots. Effective August 18, he will move to Chicago to assume the same position at WGN-AM-TV. Davis is the immediate past President of the Radio Television News Directors Association (RTNDA) and possesses an extensive background in radio and television news. I talked with him, on the eve of his transfer, to discuss, among other things, his views on his career shift and the future of News/Talk radio.

Obviously, the first question that comes to mind is why return to radio after many successful years in television? It turns out that Davis grew up around radio. His mother was a radio news director now since retired. Davis got his start as an announcer at WCRA/Effingham, IL and he's been hooked ever since. Davis explains further, "I've missed radio. I grew up in it and I like it. And I'll be going to both (radio and TV) which is the best of all worlds." And why WGN? "I think that WGN has, over the years, been introducing the information concept that is going to be very common on AM radio."

During his tenure at WCIA-TV, Davis was responsible for implementing several effective work methods,

News/Talk

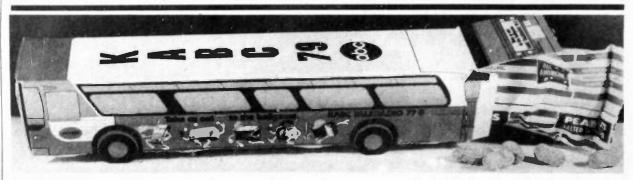
one of which is a computerized election night reporting system. When asked about changes and innovations he has planned for WGN, Davis commented, "It would be premature to say very much at this time, but I want to involve the staff that is there in looking at the future and talking about what can be done to improve an already good product." With just such an eye toward the future, Davis's new post marks an increase in news emphasis at both the AM and the TV station. The simultaneous appointment of John Ravencroft is further testimony. "Underneath the News Director there will be a Manager of News Operations for WGN Radio who will focus on radio and continue to develop an excellent product. They have not had a person solely dedicated to the AM news product as they will have in the future."

Davis's philosophy about radio and its potential is a forceful one, dating back to a year ago while he was still RTNDA President. To detail his position more fully, he referred to an article he wrote at that time, in which he outlined his reasons why radio isn't living up to its expectations and opportunities. He still adheres to that philosophy now. "Radio has more options than television or print, but it will take greater pride and product, professionalism and sense of purpose on the part of journalists to fully realize this potential. I have a feeling that there will be significant change in all-News radio, live pickups from news events or as it happens and less repetitive rip-and-read reports." Davis is quick to note, however, that WGN is an exception to the rip-and-readers. "They are very much a broad spectrum radio station. Emphasis is on the content and conversation. All day long a combination of personality, talk, information, and people calling with data. The public can sometimes be as good a journalist as a paid employee.

Winning Radio Requires Work

His extensive background in both radio and TV allows him the unusual opportunity to witness both the weaknesses and advantages of radio in regard to the burgeoning developments in television. "In a large market, radio is still, for ownership, a crap game. There are only about half the stations in the country making money. That's a surprising and alarming figure for someone sinking money into it. I think that a radio station that is successful really has to work diligently to maintain that preeminence because it doesn't take very long to lose it. It is easier to be a radio station owner in a small market than in the big city and the probability of profits more assured. Because of the multiplicity of voices in a large area, I think it's important to know what audience you are playing to and have your information content relate to the audience."

Will News/Talk be adversely or advantageously affected by the advent of AM stereo and the changes in frequencies? "I'm not an expert witness," Davis says. "I know WGN was one of the stations that was in the FCC experiment. I'm sure that if the technology is acceptable, they will be there with all their guns going. I think it will have more of an effect on smaller markets where the AM and the FM are going against each other



TAKE US TO THE BALLGAME — Baseball season is here and no one knows that better than KABC/Los Angeles, which broadcasts Dodger games to loyal fans. The station is currently running a bus campaign spotlighting one of America's favorite pastimes as well as the KABC personalities. Pictured above is a cardboard version. And for your munching pleasure while listening to play by play action, bags of peanuts can be found inside.

News/Talk Personalities

Ohio State Senator Charles Butts recently filled in for vacationing John Manolesco on WERE/Cleveland's 9am-midnight show.

Some personnel changes at WCFL/Chicago . . . Weekday Evening Broadcast Supervisor Bernie Tafoya becomes reporter, newsman John Ganas becomes anchor during Chuck Swinsky's sports show, and Gil Peters moves to morning drive reporter from Weekend Broadcast Supervisor.

KMOX/St. Louis received a Certificate of Merit in the 1980 Gavel Awards sponsored by the American Bar Association for its documentary "Wanted: A Safe Place To Grow Old." In the annual Radio Television News Directors Association (RTNDA) competition, the same documentary won an investigative reporting award. In addition, the station's "The Day After Christmas" received the Edward R. Murrow award for public service.

WXYZ/Detroit General Sales Manager Gene Boivin was elected President of the Detroit Radio Advertising Group (DRAG). Former model, now a member of Detroit's police department, Officer Patty joins the station as traffic reporter weekday mornings.

WMCA/New York's Barry Gray will host a new show, "Special Edition," 6-7pm weeknights devoted to

news coverage. Reporters from Newsweek, People, Inside Sports and Money magazines, plus Newsday, will discuss news preparation. WMCA Chairman R. Peter Straus will host the show one night a week, with the London Broadcasting Corp. linking audiences in England with callers in New York via satellite.

Chris Hanburger is the newest addition to the WRC/ Washington, D.C. staff. The veteran Redskins linebacker will host the "Redskin Report," airing from preseason training period through the conclusion of the team's season.

J. Michael Kenyon has been named host of KVI/ Seattle's Sports Page. He had been interim host.

KNX/Los Angeles has acquired exclusive broadcast rights to the 1980 Oakland Raiders games in Southern California, preparing for a hoped-for Raiders move to L.A.

With this issue, Gail Mitchell assumes the position of News/Talk Editor at R&R. Following her graduation from Loyola University with a degree in communications, Mitchell worked at RKO Radio for 2½ years before joining R&R, where she has served in a number of editorial positions. She will be based at R&R's Los Angeles headquarters, and welcomes all communications from News/Talk radio stations.



and the AM may want to stay in music more. Little-market radio is going to be fascinating in the next 20 to 30 years because it won't be as affected by the satellite, the computer, and the cable system as TV will be. The great change will be in television, and the stability that radio in the smaller communities is going to offer is going to be interesting."

Davis isn't worried that he'll suffer a division of loyalty working with both radio and TV. "I don't know if it will be like having two wives or not. But it's always sounded rather fascinating. I'm excited about it in part because WGN is so good and now I have another news experience. And that is independent television news on the other side. I've spent all of my television years at network affiliated stations and the approach can be different. It's going to be a lot of fun. The one thing I'll miss is I won't be on the air and that will be interesting to see how I do because I've never been off the air since my voice dropped. We'll see how the ego does."

Democratic Convention Coverage Wrapup

Amidst interesting party developments, the upcoming Democratic National Convention promises more excitement than was first anticipated. And News/Talk stations are busily preparing for it with the same enthusiasm.

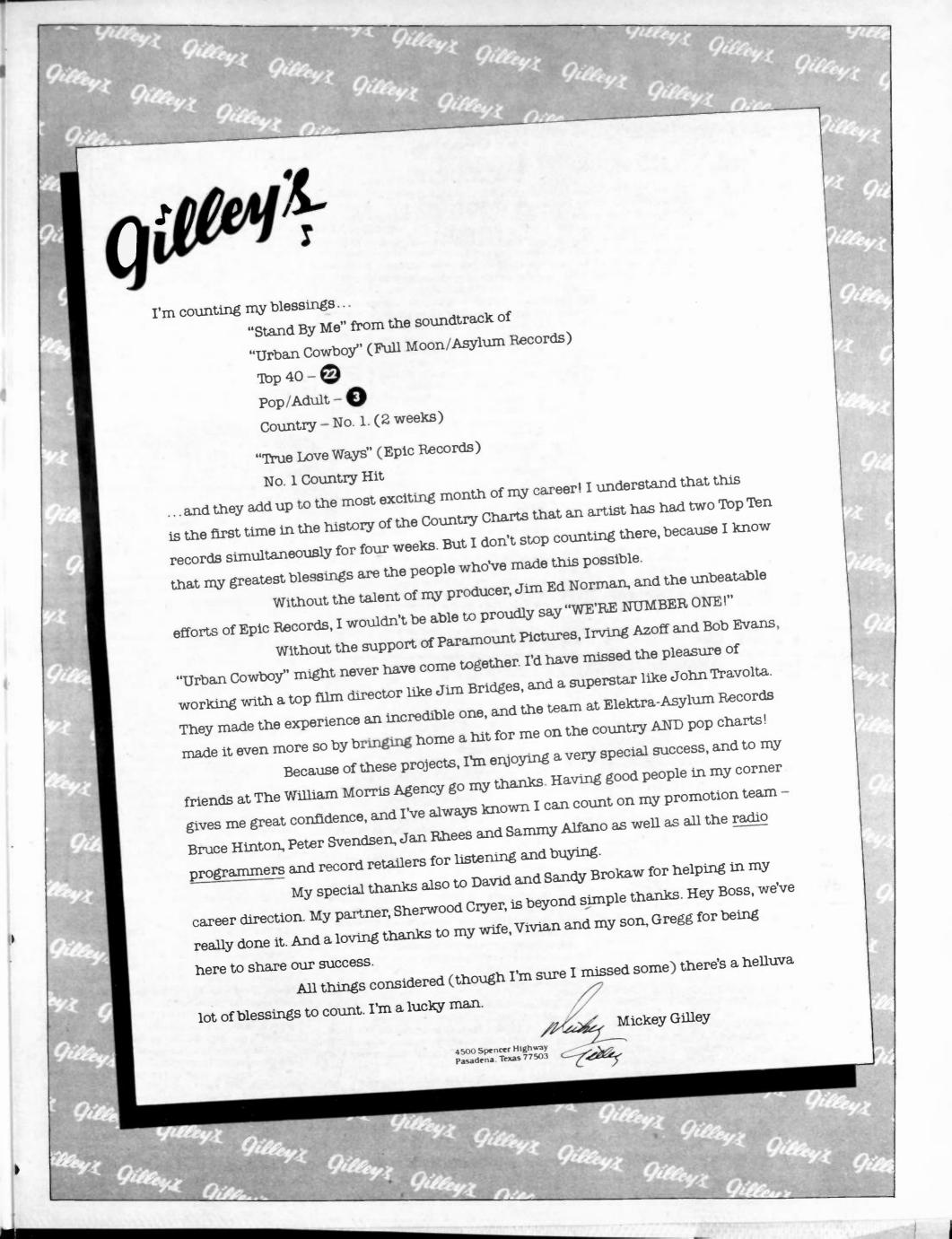
Rob Sunde, Director of News Operations and Programs for WCBS/New York, plans to have his crew of eight street reporters directly involved in all major aspects. Chief political correspondent Steve Flanders will cover the New York delegation with others assigned to the New Jersey and Connecticut delegations. Sidebar reports coupled with network feeds round out their coverage. Crosstown compe-titor WINS's 40-member team will provide live reports via the Westinghouse skybooth at Madison Square Garden. Jerry Udwin, the company's Washington Bureau Chief, says they are sending an additional 25 radio people from stations across the country who will handle both local and national reports from the specially-built structure, also used during the Republican Convention. A couple of stations are set to stage talk shows from inside and outside the convention as well. Meanwhile, WOR will repeat its extensive Detroit coverage, though on a grander scale. News Director Reg Laite remarks, "It will be a bigger story and so will the WOR news team."

Carter Country Connection

Further south in Carter country, WRNG/Atlanta is prefacing its coverage with three analytical programs prior to the convention. During the actual proceedings, it will utilize network news as well as telephone hookups with political journalists and others as guests. Neighboring WGST will send reporter Tom Houck along with the Georgia delegation. He'll supply them with hourly feeds and live interviews.

According to Mel Miller, Director of News and Programming at WEEI/Boston, two staffers will be in New York. They will devote their time primarily to the Massachussetts delegation, issuing reports to complement regular network coverage.

Ted Wygant, morning anchorman for KGO/San Francisco, will also be travelling to New York. Besides feeding news to the station, he will guest on several talk shows, allowing the local audience to participate. Tentative plans include originating the Owen Spann show from the Garden during the convention's first three days. Whatever the case, Operations Manager Jerry Johnson is sure of one thing, "The horse is in place and if the race develops, we're ready to go."



Page 8

R&R/Friday, August 8, 1980

WHAT'S NEW

Music Division Powers MCA To Record Net, Revenues

Aided by a 289 percent turnaround in the music and publishing division, MCA Inc. posted record income and revenues for the second quarter and first half of 1980. MCA's second quarter net income for the period ending June 30 increased slightly to \$29.5 million from \$29.4 million in the equivalent period of 1979, while second quarter revenues for the firm rose 12 percent to \$304.4 million, up from 1979's \$272.9 million. These figures do not reflect MCA's extraordinary income of \$12.2 million for the second quarter, which was the final installment of payments resulting from theatrical tax credits that totalled \$51.9 million over the past two years.

1980 first half net for MCA climbed three percent to \$55.2 million, up from \$53.5 in 1979, while first half revenues jumped 13 percent to \$627.2 million, up from \$555.9 million in the equivalent period of last year.

Big Comeback For Music Division

Although all divisions reported increased revenues, MCA's filmed entertainment and its retail and mail order divisions both reported lower operating income levels for the second quarter. However, the decline was offset both by the aforementioned investment tax credits and the music and publishing division chalking up a second quarter net of \$2.1 million, as opposed to a \$1.1 million loss in the second quarter of 1979. Revenues for the music division, however, rose very slightly from 1979's \$40,130,000 to \$40,138,000 in 1980.

Nevertheless, first half net income for the music and publishing division soared 240 percent to \$2.4 million, up from a loss of \$1.7 in the first half of 1979, while first half revenues for the division rose 15 percent to \$81.4 million, up from \$70.8 million for the year-previous.

Pioneer Pamphlet Intros "LaserDisc" To Prospective Purchasers

Claiming good results (but declining to divulge sales figures) in its four present test markets (Dallas, Madison, Minneapolis and Syracuse), Pioneer is planning to spend \$4 million advertising its laser-read videodisc system, the "LaserDisc," by the end of this year. National availability is scheduled for the end of 1981 with the firm planning a \$10 million advertising campaign in support of the \$750 player. While Pioneer executives noted the advertising will encompass all forms of media, one existing sales tool is the 12-page booklet (pictured) which introduces the player and describes the product's features



Research Group Service Surveys Advertisers' Attitudes

While radio stations have long had indicators of how their audience perceives them (through **Arbitron** and other research services), not until now have broadcasters had a resource to gauge advertisers' overall views of stations. **The Research Group** has announced plans to fill this void with a service called "Diagnostic Sales Profile."

The individual studies incorporate several 30-minute in-office executive interviews, in which the client's identity is kept secret, to provide an honest evaluation (by both local agencies and direct accounts) of a station's overall reputation and its ability to create a healthy sales atmosphere. For further information, contact The Research Group at 1422 Monterey Professional Plaza, San Luis Obispo, CA 93401, (805) 541-2838.

Working Women Affect 80's Affluence

With more women in the work force than ever before (more than half as compared to 38 percent in 1960), upper-middle class families may find the 80's to be a time of affluence even as inflation continues to rise. Affluent households (those with incomes of \$25,000 or more) are the fastest growing of all wage-earning groups, according to business research organization The Conference Board, which estimates an increase of 70 percent in this decade or roughly one of every three households attaining this status by 1990.

These families are expected to expand 3½ times as rapidly as total households, with \$50,000+ households having the second highest growth spurt and accounting for 18 percent of total U.S. spending power by the end of the decade. However, this "road to riches" is a rough journey achieved more and more only by two-income families. While two incomes were necessary to achieve affluence in 57 percent of all 1954 families, it now takes dual paychecks to reach the \$25,000 mark over 80 percent of the time.

Manufacturers have been following with interest the effects the World War II baby boom has had on the marketplace, as the 35-44 age group continues to swell in both numbers and dollars earned. In fact, one-third of this lucrative demographic is already in the over \$25,000 income bracket, and approximately 15 percent more could reach that level by 1990. These hoped-for additional purchasing dollars have begun influencing the production of more luxury and special need items to profit from this developing market.

Gannett's 2nd Qtr. Net Sets Record

Gannett Co. Inc. reported that net income for the second quarter of 1980 increased 11 percent to a record \$40.5 million, up from \$36.6 million in the equivalent period of 1979. Paced by gains in all Gannett's major divisions — broadcast, newspaper and outdoor — 1980 second quarter revenues rose 14 percent to \$308.1 million, up from \$270.8 million in the second quarter of 1979.

In the first half, Gannett's net income climbed 11 percent to \$67.7 million, up from \$60.4 million in the first half of 1979, while first half revenues likewise rose 14 percent to \$581.5 million, up from \$507.9 million in the equivalent period of 1979.

Optimum Angle Cartridge



Previously, a phonograph cartridge's vertical tracking angle was determined (correctly or incorrectly) by tone arm height. Now the ADC Integra "Model XLM III" allows you to achieve the optimum 20-degree angle simply by loosening the set-screw. Price: \$130.

\$1.5 MILLION "ODYSSEY"

Classic Myth Becomes Radio Reality

At some point in your life it's a good bet that you'll real Homer's epic "The Odyssey" or see it performed, but have you heard it lately? Well, you'll get a chance to do just that come September when the Chicago-based National Radio Theater (NRT) mounts a 12-hour version of the classic play.

Conceived, written, produced and directed by **Yuri Rasovsky** (who views "The Odyssey" as "the first soap opera" on the order of an historic "Star Wars"), the \$1.5 million production was three years in the making, with 130 studio hours devoted to taping eight hours of dialogue alone.

Many veteran stage, screen, and radio actors were assembled for the project, which was partially funded by the John and Mary R. Markle Foundation of New York and the National Endowment for the Arts. The NRT, for the past seven years a major voice in radio drama revival, plans to air the massive undertaking on 300 independent radio stations (mostly FM to preserve the stereo production qualities) this fall. Rasovsky emphasizes, "We've found a way to turn literary imagery into sound imagery."

O'Connor Specials Commemorate The King Of Rock 'N' Roll

The king is gone but not forgotten. The third anniversary of the death of the "King of Rock 'n' Roll" can be commemorated with 10 one-hour Elvis Presley specials from O'Connor Creative Services. Featuring Elvis's own words and music, from his earliest Sun recordings to his final concert appearance, the programs may be purchased in three-hour segments as well. For a free demo and market exclusive price quote contact O'Connor Creative Services at (800) 423-2694; California and outside the U.S., call collect (213) 769-3500.

WESTWOOD ONE-SALUTES!

One of over 1200 Great Radio Stations carrying Westwood One programs. Programs

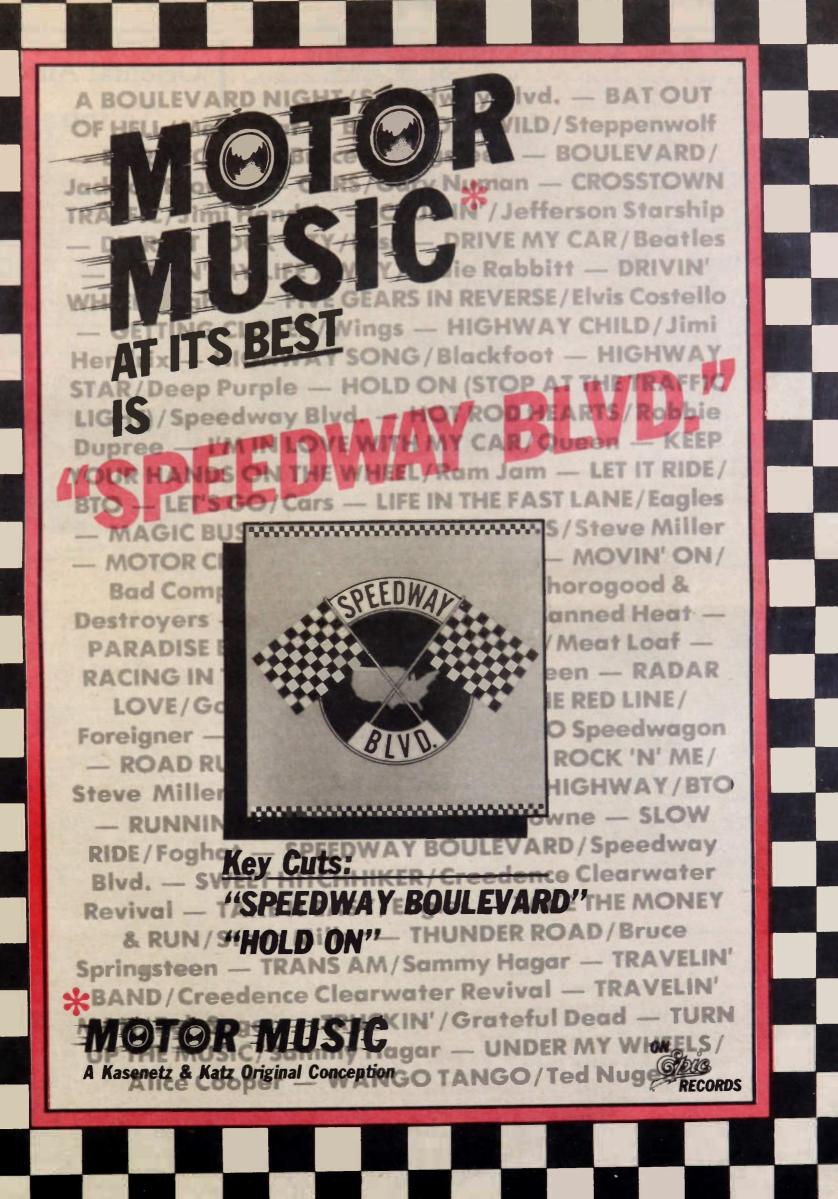
Show with Mike Harrison, Star Trak with Candy Tusken, Ace & Friends, Spaces and Places, Shootin' The Breeze, Special Edition with

and Places, Shootin' The Breeze, Special Edition with Sid McCoy, The Sound of Motown, On The Move and The Twelve Hours of Christmas.

9540 Washington Blvd., Culver City, CA 90230 (213) 204-5000







WHAT'S NEW

Arista Music Advances Promotion Efforts

Arista Music Publishing Group recently instituted a policy in which a significant portion of the advances formerly handed out to songwriters will be earmarked for independent radio promotion, sales, and merchandising efforts.

"Publishers have been giving out advances to writers based upon their estimates of sales for the album, which are mostly based upon sales levels of two years ago," Arista Music VP/GM Billy Meshel told R&R, explaining that the new policy was necessary to maximize sales and airplay on an artist's record to assure the publisher of the maximum return on his investment.

TV's "Sugar Time" Showcases Black Music

Veteran broadcast personnel George Klein and Lewis Harris have joined forces with Johnson & Associates, a company headed by Wallace E. Johnson, co-founder and Vice Chairman of the Board Emeritus of Holiday Inns Inc., to produce "Sugar Time," a 30-minute variety show featuring black musical acts. The program will be the first show to be nationally syndicated from Memphis.

Klein's 25-year music industry career includes stints as a station manager, and 12 years as host of his own television show, along with having written the upcoming Elvis Presley biopic, "The King Of Rock 'N' Roll." A 20-year veteran of the television industry, Harris, currently with the CBS affiliate in Memphis, will direct "Sugar Time."

Additional principals include co-producer/director Jerry Williams, founder of Trans Maximus Recording and former business manager of Paul Revere And The Raiders, Merrilee Rush, and the Guilloteens; and associate producer Robert Horton, a leading figure in Johnson & Associates.



Pictured while penning the production pact are, from left: Lewis Harris, Jerry Williams, Wallace E. Johnson, Robert Horton, and George Klein.

Meshel stressed that this policy was not designed to replace record company efforts but rather to "bolster" them, to create more of a "priority situation" for the artist's record. He added, "The publisher contacts the record company and offers help in promotion, sales and merchandising, and the record company will more often than not welcome the help. Things come up in real life that get in the way of every record being treated the same way.

"If more publishers followed this concept," Meshel concluded, "I think we'd wind up selling 10-20 percent more records by working together with the record companies."

Seger, Nelson Among Playgirl's 10 Sexiest Men



Bob Seger

Willie Nelson

Two top music artists, Motor City rocker Bob Seger and country crossover artist Willie Nelson, are among the "Ten Sexiest Men In America," according to a write-in poll conducted by Playgirl magazine. Rounding out the top ten (remember these are predominantly ladies' choices) were tennis pro Harold Solomon, comedian David Steinberg, Baltimore Orioles' pitcher Jim Palmer, fashion designer Bill Kalserman, actors Billy Dee Williams and Sam Shepard. TV newsman Tom Brokaw, and U.S. Senator Gary Hart (D-CO), who said of his inclusion, "About the only good thing is that I'm glad to be on any list that Willie Nelson is on."

Metromedia's Net, Revenues Rise To Record Qtr., Half

Metromedia Inc. reported record results for the second quarter and first half of 1980, as second quarter net soared 63 percent to \$17.2 million from \$10.5 million in the second quarter of 1979. (This figure was enhanced by an after-tax gain of \$4.3 million derived from the sale of the firm's Metromail division.) Metromedia's second quarter revenues rose 11 percent to \$106.2 million, up from \$95.4 million in the year-previous period.

First half net income for the firm climbed 46 percent to \$25.5 million, up from \$17.4 million for the equivalent period of 1979, while first half revenues increased 12 percent to \$213.6 million, up from \$190.7 million for the first half of 1979. Metromedia's broadcasting division posted a 24 percent increased in operating income for the second quarter of 1980, earning \$19.7 million, up from 1979's \$15.9 million, while second quarter broadcast division revenues jumped 20 percent to \$56 million, up from \$47.4 million in 1979.

Oriental Auto Import To Intro In '81

A new Japanese import auto is set to arrive on American shores. Beginning next year, American Isuzu Motors will introduce its line of lightweight "Imark" cars and "P'up" trucks (75 percent of which will be equipped with diesel engines), backed by a \$7 million first quarter ad campaign created by Della Femina. Travisano & Partners. While the campaign is still on the drawing board, industry observers speculate that American Isuzu will stress its advanced technology features and tradition as the firm's parent, Isuzu Motors Ltd. of Tokyo, pioneered the diesel engine and has been a Japanese automotive Industry leader since 1933. Humor is likewise expected to be a major factor in the upcoming ads, given Della Femina's reputation for funny, often controversial commercials.

Isuzu hopes to set up 150 U.S. dealers in 15 markets along the western and southern coasts its first year, moving to national distribution by 1984. First year sales goals are 25,000 cars with a significant increase to come in 1982



when the company debuts a 2+2 sports coupe (pictured) in the Datsun "280-ZX" and Mazda "RX-7" mold. Isuzu's basic passenger car is slated to retail for \$5000 with the sports model priced in the \$8-15,000 range.

1965 TO PRESENT

"Rock Years" Show To Survey Top Songs & Stories

"The Rock Years: Portrait Of An Era" is a 48-hour air special tracing the development of album rock music and the rock culture, including the antiwar movement and changing drug and sexual mores, from 1965 to the present. Created by Burt Kleinman and Jeff Pollack and narrated by KMET/Los Angeles air personality David Perry, the Westwood One air special is targeted for airing in the Spring of 1981.

Each year will be devoted to the top-selling albums as well as topical demographic news stories with a special focus on a cultural issue of particular importance (i.e., LSD and Psychedelia — The New Consciousness (1966), Watergate and the Crisis of Confidence (1973) and The Struggle for Women's Rights (1977)). Among those interviewed are the Rolling Stones, the Who, Blondie, John Hammond, the Doors, Grace Slick, Dr. Tim Leary and George Martin. For further information contact Westwood One VP/Sales Judy Gold at (213) 204-5000.

PRO:MOTIONS

Bicknell, Weiner Form Radio Production Firm

Paul Bicknell (a.k.a. Dave Jones) and Michael Weiner have announced the formation of The Image Generators, a radio production firm. Bicknell and Weiner have a combined total of over 25 years media production experience, including work with such stations as WBZ/Boston, WPGC/Washington, D.C., KFQD/Anchorage and WMAL-FM/Washington, D.C.

The firm plans to market customized production packages to radio stations nationwide, using a number of major market voices for their logos, ID's, drop-ins and special production features. For further information contact Michael Weiner at (301) 593-2937.

Tope Upped To West Coast Regional Pop Promo Dir. At Atlantic

John Tope has been appointed to the post of West Coast

Regional Pop Promotion Director for Atlantic Records. A six-year veteran of the label, Tope most recently served as Atlantic's local pop promotion representative in Denver, having begun his music industry career working at Denver's Mile High One-Stop in 1970. He will be based in Atlantic's Los Angeles offices.

Wyld Named VP/Publishing For Don Perry Enterprises

Bob Wyld has been named Vice President of Publishing for Don Perry Enterprises Inc. Most recently Wyld was associated with Seals & Crofts's Dawnbreaker Music, having previously headed his own production and publishing house, Longhair Productions, where his successes included three records with the Blues Magoos.

In his new post, Wyld will be signing and developing new writers for Invador Music/Susaper Music, administrating existing publishing catalogs, and setting up and administrating outside publishing firms. He will also provide material for the firm's Production Division.

Meeks Named VP/Sales Mgr. At Criterion Prods.

Dennis Meeks has been named Vice President/Sales Manager for Dallas-based Criterion Productions. Formerly Sales Representative for Station ID's at TM Productions, Meeks previously served as Sales Manager for PAMS as well. In his new post, Meeks will supervise the sales of Criterion's production libraries, commercials and radio and TV ID's. He will also oversee production of custom ID's for the firm's clients.

Bradley Named Nat'l Pub Dir. For Far Out

Eileen Bradley has been named National Publicity Director for the Far Out Companies, headed by industry veterans Steve Gold and Jerry Goldstein. Bradley most recently headed the publicity department for Tapestry Records, the Bobby Vinton-owned label. Prior to her stint with Bobby Vinton Enterprises, Bradley served as National Publicity Director for Phonogram/Mercury.

They will not arrive in a tour bus with cameras around their necks. XXXMULTIPLIES.





It was not White Magic.
It was not Black Magic.
It was Yellow Magic that
brought us YELLOW MAGIC

ORCHESTRA'S smash "Computer Games". Now YELLOW MAGIC ORCHESTRA brings usx MULTIPLIES. A raw slice of new musical imagination for the entire "Magical" world. From A&M Records & Tapes.

YELLOW MAGIC ORCHESTRA

XXX MULTIPLIES

Produced by Haruomi Hosono • Executive Producers: Kuni Mural and Sho Kawazoe



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HELLO AND HELLO . . . as you glimpse today's column with your pale, merciless eyes (or nose, depending on how you read this) . . . let's ruminate on what's been happening.

First, I'm sorry I forgot to mention what Neil Simon play Jess Cain of WHDH was appearing in with Kate McGrew. Although many of our readers presumed it was "Dick And Jane Perform Euthanasia On Each Other," that's not correct.

Jess and Kate are doing summer stock with "Chapter Two." (Jess is obviously playing the Marsha Mason role.)

Congratulations to Dr. Don Rose on becoming a station owner. Recently Don and I were discussing our halcyon days at KOIL/Omaha together. And our monikers' origin popped up . . . Don Burden named both of us. D.R. for Don Rose . . . became Doctor Don, and The G.O. show came about from Gary Owens ... of course, those were not our real names. As you know, Don's real name was Mary Wollstonecraft Shelley and mine was Spangler Arlington Brugh.

In the Newsweek issue on the GOP convention (July 28) is an interesting boo boo on page 31. They've printed a photo of Donny and Marie Osmond, Ginger Rogers, Susan Anton, Efram Zimbalist, Jr., Mike Connors, and Mickey Rooney.

Unfortunately, the man pictured as Mickey Rooney is not Mickey but Golden West's Johnny Grant! (Johnny was

there giving the Pledge of Allegiance.) I told Johnny to wear elevator shoes!

Fred Willard dropped by the GO column this week to talk about comedy. Fred is perhaps best known as "Jerry Hubbard" on "Fernwood Tonight" and "America 2 Night" (Fernwood, incidentally, is the name of the street where Norman Lear's Tandem Productions is located).

He's starring in "The High Cost Of Living" with Richard Benjamin, Jane Curtin, Jessica Lange, and Susan St. James.

Anyway, Fred, who's from Cleveland, told me that he really wanted to be a professional baseball player. And in his wry way, he entertained our staff of secretaries by fungoing for several minutes in our lobby.

Air pollution is so bad in Los Angeles right now, last night a man was mugged and all they took was his cough drops.

Radio&Records YEARS AGO TODAY



WCOZ CONVERTS TO AOR — Changes format from Beautiful Music.



WOBK DEBUTS AS FULL-TIME AOR STATION FOR ALBANY



COUNTRY EDITOR JIM DUNCAN NOMINATED FOR CMA BOARD OF DIRECTORS



NUMBER ONE FIVE YEARS AGO: "Jive Talkin' " — Bee Gees (RSO)



NUMBER ONE COUNTRY: "Rhinestone Cowboy" — Glen Campbell (Capitol)



NUMBER ONE LP: "One Of These Nights" --**Eagles (Asylum)**



ABC Takes Over Top; NBC Back To Third

NBC's time at the top of the network ratings standings was short, as ABC came back during the week ending August 3 to beat CBS and send NBC right back down to the cellar. The figures were fairly close; ABC led with a 14.1 average rating, CBS had 13.4 and NBC 12.2, typical midsummer rerun season statistics.

Leading program for the week was "The Jeffersons," a CBS series that seems to come into its own when summer starts, regularly appearing in the top 10. This week it edged the two other high-rated shows, the conclusion of "Airport '77" (NBC) and "Trapper John MD" (CBS), which tied for second, "Trapper" 's best performance yet. Rounding out the top ten, rated significantly below the top three, were 4) "Alice" (CBS) 5) "Three's Company" (ABC) 6) "M*A*S*H" (CBS) 7) "Taxi" (ABC) 8) "Fantasy Island" (ABC) 9) "Dukes Of Hazzard" (CBS), and 10) a tie between "Dallas" (CBS) and "Hart To Hart" (ABC).

A subpar week for "60 Minutes" (CBS) led to a 12th place finish, with ABC's competitive "20/20" right behind at 13th. Following were 14) "Love Boat" (ABC) 15) "WKRP In Cincinnati" (CBS) 16) "Flo" (CBS) 17) "Facts Of Life" (NBC), a solid showing for this new series, which tied with "Laverne & Shirley" (ABC) 19) a tie between "Real People"

MUSIC ON TV: All Thomson is on "American Bandstand" August 16 . . . Dusty Springfield joins "John Davidson" August 15 . . . Cleo Laine does the same on September 2, preceding it with a visit to "Mike Douglas" August 22 In the cable realm, ON TV has grabbed up a 90-minute special called "20 Years Of Rock & Roll," hosted by New York TV personality Clay Cole and starring the Five Satins, Johnny Maestro & the Brooklyn Bridge, and other 50'soriented stars.

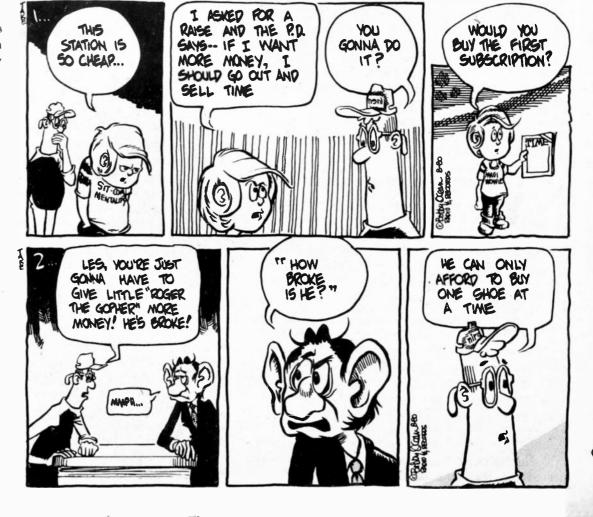
SUMMER SIGNED FOR NBC SPECIALS — Donna Summer has been contracted by NBC for a number of TV specials, following a successful ABC special in January. Her first NBC special will air early in 1981, with NBC spokespersons terming the deal a major coup in the music-on-TV area

DEOSCOPE:

PREMIERE PAY-CABLE HIT WITH ANTITRUST ACTION: The Justice Department filed a civil antitrust suit Monday (8-4) In New York Federal Court alleging that the creation of the recently-formed Premiere pay-cable network (a joint venture between Getty Oil, MCA Inc., 20th Century-Fox Film Corp., Columbia Pictures Industries Inc. and the Paramount Corp.) would allow the firm to engage in price fixing and a group boycott. Premiere, which is set to debut on January 1 next year, had announced its intentions to make movies produced by the participating firms available to its subscribers for nine months before selling them to its competitors such as Home Box Office, Showtime Entertainment, and the Movie Channel, as well as to determine the price at which It would sell these films to their competitors by a formula calculated by the five participating firms. HBO, Showtime and Movie Channel all currently purchase a third of their product from the four studios involved in the Premiere venture. While the action was not unexpected, as the affected firms had raised antitrust charges upon the announcement of the creation of Premiere, Premiere counters the Justice Department's action with allegations that HBO's current 63 percent of the market amounts to a monopoly and that this gives HBO too much power to determine licensing fees for the studies' product. Expect further developments... TIME-LIFE TO BRING "VIDEOFASHION QUARTERLY" TO CONSUMERS: The Time-Life Video Club recently announced it will make "Videofashion Quarterly," basically a fashion magazine on videocassette, currently available to retail and trade customers at \$375 per "issue," available to consumers for home use for \$30 per cassette or \$100 per year (four issues). The reduced price, which is expected to increase volume, is part of "VQ" 's strategy to apply print techniques to a video product . . .

ERR WAVES

BY BOBBY OCEAN



Media Marketing

Radio Ratings: What Can Be Done?

ith the recent demise of RAM Research as a national supplier of radio ratings (R&R 7-11), Arbitron appears to be firmly ensconced as the sole survivor of the "big ratings battle" which took place last year. Mediatrend may still make a run at the dominant firm, but that is unclear at this time. Thus, it appears that after all the hoopla over the new services — Audits & Surveys and Burke — it will soon be back to business as usual for radio ratings. Why were the efforts to make inroads into Arbitron's lock on the ratings so abysmally unsuccessful? Let's examine some of the factors that may have contributed to this situation.

A Marketing Perspective

from an overall marketing perspective. Who is selling what to whom? Technically, information (about the size and composition of radio audiences) is being sold by Arbitron to advertisers. Radio, in a very real sense, is a captive audience in this situation. Broadcasters are practically forced to purchase Arbitron's services, but only because advertisers want the information which the ratings provide. Thus, is it easy to see why radio's discontent may mean little to Arbitron from a marketing perspective. Arbitron's

"Arbitron's real customers — the people it really has to keep happy — are advertisers, not broadcasters."

real customers — the people it really has to keep happy — are advertisers, not broadcasters. I have not heard frequent complaints about Arbitron emanating from advertisers — at least not to any larger degree than they complain about magazine readership figures or television ratings.

Radio's sometimes reluctant support of support of Arbitron, then, is what is known as a derived demand — radio uses Arbitron because radio's customers — advertisers — demand it. Until such time that advertisers become dissatisfied with Arbitron, there will be little motivation or opportunity for drastic changes in the radio ratings industry.

What Do Advertisers Think?

ou might ask, why aren't advertisers dissatisfied with Arbitron? It has all kinds of flaws, is notoriously inaccurate (just look at my low ratings!), and doesn't really reflect true radio listening behavior. The problem is the all of those perceptions are much clearer to broadcasters than they are to advertisers.

s a broadcaster, you have a vested interest in obtaining the highest ratings possible within your demographic target. When the "book" turns out unfavorably, your dissatisfaction is immediate and easily focused — i.e., your market performance is determined by those little printed numbers. Advertisers, on the other hand, have no vested interest in which stations enjoy high ratings. All they care about is being able to identify those stations that offer them the most ears for their ad dollars.

dvertisers have a problem, though. It is much more difficult for them to tell whether or not their efforts have been successful. Broadcasters read their success stories right from the pages of Arbitron, but advertisers have little or no way of knowing whether they picked the right radio stations. Many factors affect sales of the product the advertiser is pushing; it is impossible to pinpoint the true reasons underlying success or failure of an ad campaign.

So, let's suppose for a moment that the Arbitron report is grossly in error. Advertisers erroneously purchase time on the number 3 station in the market thinking they are buying numero uno. Will they ever know? The answer is almost certainly a resounding "No!" Advertisers

"Advertising agencies want to spend their clients' money as efficiently as possible; they are not too excited about having to justify exactly why they selected the media they did. Justification is simple when there is only one ratings service."

are thus in the position of buying information, the accuracy of which they can almost never verify. Given that they never really know that the Arbitron ratings may be wrong, they are not likely to express much, if any, dissatisfaction with the service.

his "ignorance is bliss" attitude of advertisers partially explains the lack of success experienced by other ratings services. No ratings service will ever be perfect, and when two or more are providing information, there will inevitably be discrepancies. When discrepancies appear, it becomes glaringly obvious that at least one set of ratings is incorrect (and probably both), but which one? Thus, discrepancies put advertisers on the horns of a dilemma. As long as only one service is available, that's the gospel - a second service complicates the situation dramatically. Advertising agencies want to spend their clients' money as efficiently as possible; they are not too excited about having to justify exactly why they selected the media they did. Justification is simple when there is only one ratings service; it's a lot touchier when another service, with different numbers, is also present.

Is Arbitron That Bad?

et me hasten to add that the above discussion is not intended to suggest that Arbitron is providing bad service. Any ratings service, indeed any market research effort of any kind, is going to be imperfect. Problems and inaccuracies are bound to arise. If advertisers believed that Arbitron was providing truly horrible information, they would insist that the methodology be improved. That has not been the case. Advertisers did not rush to embrace A&S or Burke last year. Nor did they throw a lifebouy to RAM this past month. The truth of the matter is that none of the competing services offered clearcut advantages over Arbitron. Sure, they used different

"Advertisers did not rush to embrace A&S or Burke last year. Nor did they throw a lifebuoy to RAM this past month. The truth of the matter is that none of the competing services offered clearcut advantages over Arbitron."

approaches. But every approach is fraught with difficulties and compromises. There is no guarantee that the methods used by other services were superior to Arbitron's.

n fact, let's say for the sake of argument that Burke had supplanted Arbitron as number one in the hearts and minds of the American advertising industry. There is no doubt in my mind that the same broadcasters who hate Arbitron so fiercely would be bitching just as loudly about Burke — "the sample is too small," "it doesn't pick up in-car listening, which is where my audience is," etc.

What About The Future?

aving observed the events over the past year, it is my belief that Arbitron will not be replaced until an entirely new ratings technology emerges — say, one based on an electronic monitoring device of some kind. Other services using recall methods — whether diary or phone interviews — simply do not offer a significantly greater degree of accuracy than provided by Arbitron.

Probably the eventual change in radio ratings will be brought about more by changes in the structure of the radio industry itself than by any other factor. As radio is invaded by new technologies such as cable, satellite, and fiberoptics, the possibilities for vastly different forms of listenership measurement will be greatly enhanced.

ntil such time that a completely different form of ratings technology becomes viable, then, radio can expect to live with Arbitron as basically the sole supplier of audience

"... radio can expect to live with Arbitron as basically the sole supplier of audience ratings. It is probably advisable to accept it, learn as much as possible about Arbitron's methods and how they affect your audience figures, and adjust your programming in such a way as to take maximum advantage of the system."

ratings. It is probably advisable to accept it, learn as much as possible about Arbitron's methods and how they affect your audience figures, and adjust your programming in such a way as to take maximum advantage of the system. Weeping, gnashing of teeth, rending of clothing, and other archaic mourning rituals will get you nowhere and waste precious time that you should be using to serve your audience better.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



April-May 1980 **Arbitron Results**

rollron. Non-subscribers to Arbi-may not represt or use this infor-table to the subscribers of the subscribers of the state dutable the metric area. A solid dividing line signifies that disable the subscribers are are area or an experimentation.

Average Quarter Hour Shares are Monday-Sunday, 6em-midnight, Metro Survey Area, 12+.

Miami

WHYI Rebounds, Gains Almost Three Shares; WRHC Gains 2, Passes WQBA For Lead; WYOH Becomes New BM Leader

BM	Leader	
	O/N '79	A/NI TBI
WAIA (PA)	3.1	2.9
WCMQ (S)	3.2	1.7
WCMQ-FM (S)	3.4	4.8
WEDR (B)	5.3	5.4
WGBS (PA)	1.6	1.6
WINZ (N)	4.1	4.6
WINZ-FM (A)	4.6	4.3
WIOD (PA)	5.0	3.0
WKAT (T)	1.5	1.4
WLYF (BM)	46	3.3
WMBM (B)	1.2	1.3
WMJX (R)	2 3	2.7
WNWS (N)	3 2	3.6
WOCN (PA)	2.5	3.1
WQAM (C)	1.9	2.0
WQBA (S)	10 R	7.9
WQBA FM (S)	3.9	3.2
WRHC(S)	7.5	9.5
WTM1 (CL)	1.6	19
WVCG (BM)	3.5	27
WWOK (C)	1.7	3.4
WWWL (A)	2 8	3.8
WYOR (BM)	3.6	5 2
WAXY (R)	20	2.3
WHYI (R)	4.4	7.2
WSHE (A) Outside Metro & AIII)	2.4	1.8
WKQS (BM)	19	1.3

Ft. Lauderdale

WAXY, WRBD Almost Double; WSHE Jumps To Best Book in Two Years; Miami's WLYF Loses 6; WNWS Has Best Book Ever

MIMASIT	s nest nook Ever	
	A/M 's	
WAXY (R)	3.5	6.9
WCKO (R)	2.1	3.1
WEWZ (R)	1.1	1.5
WEXY (C)	1.4	1.5
WFTL (PA)	4.5	3.1
WHYI (R)	7.6	7.7
WPIP (BM)	1.9	2.3
WRBD (B)	3.0	5.7
WSHE (A)	1.8	4.4
WAIA (PA)	6.2	5 0
WINZ (N)	6.5	5.3
WINZ-FM (A)	2.4	2.0
WIOD (PA)	5.0	4.3
WKQS (BM)	6.8	7.2
WLYF (BM)	16.1	₽0. I
WMJX (R)	1.6	1.5
WNWS (N)	3.2	70
WQAM (C)	10	2.4
WTMI (CL)	1.6	1.7
WWOK (C)	.9	1.5
WWWL (A)	37	2.8
WYOR (BM)	3.5	2.2

July 1980 Mediatrend Estimates

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All share estimates are for metro average persons 12+, Monday-Friday $\theta am\text{-midnight}$

which did not rank in Mediatrend's Top 20 for the relevant month.

Boston

WCOZ Almost D Zooms To Top: WHOH DOWN Three Shares — WXKS Up Strong; WAAF Drops From Top Ten (9th-13th); WITS Rises 13th-9th; WROR Forters Ton Ranks From 11th

WRUR Enters	1 ob kra	inks r ro	m iiin
	May '80	June '80	July '80
WCOZ (A)	5.6	5.9	11.6
WHDH (PA)	67	10 8	7.8
WBZ (PA)	10 1	7.6	7 1
WXKS-FM (R)	8.3	5.5	6.9
WVBF (R)	77	76	6.7
WEEL(N)	5.6	8.4	5.3
WBCN (A)	8 8	6.6	5.2
WJIB (BM)	7.1	7.5	4.6
WEEI-FM (A)	5.6	4.3	4.4
WITS (T)	3 2	2.5	4.2
WROR (PA)	37	3.8	4.2

Cleveland

WMMS Gains Almost 5, Takes Lead As WMMS Gains Almosts, Fakes Lead as WGCL Drops; WQAL Up Sharply; WWWM More Than Doubles, Jumps 16th-9th; WHK Loses Almost 50%, Falls 3rd-12th; WJMO Slips From 10th To 11th May '80 Juge '80 July '80

	May av	1 fire as	July 101
WMMS (A)	9.6	8.5	13.3
WGCL (R)	67	12.3	8.7
WQAL (BM)	6.2	3.5	8.1
WERE (N)	6.6	7.0	7.7
WDOK (BM)	10 0	7.0	7.4
WDMT (R)	7.9	5.9	5.7
WZZP (R)	6.2	5.7	5.6
WWWE (PA)	6.1	6.5	5.5
WWWM (A)	10	2.2	5.4
WLYT (R)	4.6	5.9	5.1

Washington, D.C.

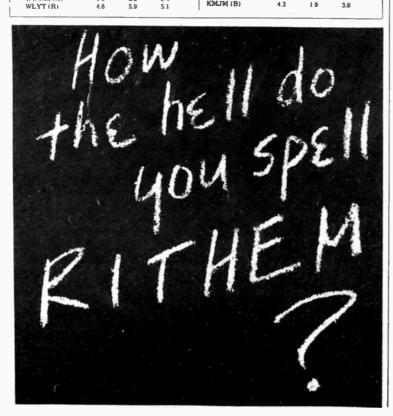
WRQX Still Climbing, Edges Into Top Slot; WMAL Slips Again As WASH Gains; WAVA Rebounds, Moves 11th-7th; WGAY Picks Up Almost 2, Reenters Top Ten; WWDC-FM (11th), WGMS (15th) Dropout

	may be	Time in	July 100	
WRQX (R)	8.3	9.4	9.8	
WMAL (PA)	12.2	10.1	9.5	
WKYS (B/D)	6.3	6.0	7.5	
WPGC-AM-FM ((R)	7.7	7.6	7.4	
WASH (PA)	5.4	5.2	6.1	
WOOK (B)	4.3	7.0	5.6	
WAVA (A)	5.9	3.8	5.1	
WHUR (B)	5.8	5.6 ,	5.1	
WGAY-FM (BM)	5.1	3.1	5.0	
WRC (N/T)	5.1	3.9	3.6	

St. Louis

KMOX Keeps Rising; KSHE, WWWK Slip; Black Stations Rebound After Poor June Numbers; WRTH Falls 10th-11th; WESL Loses 50%, Drops To 14th

	may av	1 mac 100	July 200
KMOX (T)	21.5	26.4	30.4
KSHE (A)	10.1	11.0	9.1
WWWK (R)	7.7	10.2	7.4
WIL-FM (C)	6.0	6.8	6.9
KSLQ (R)	8.1	7.5	6.2
KEZK (BM)	5.4	4.5	4.8
WIL (C)	5.6	5.9	4.6
KXOK (R)	4.0	4.6	3.7
KATZ (B)	4.4	1.7	3.5
KMJM (B)	4.3	1.9	3.0







A Usually Unreliable Source Says . . .

You never hear anyone saying that, do you? You never hear a big time reporter say, for example, "a usually unreliable source says it is certain that Gerald Ford will be the Vice Presidential running mate." For a long time I've been hearing that there's an Eastern Establishment among the various media and I've tried several times to get a copy of their News Style Book with no success. What I was going to do this week was just reprint the section on "Sources" so you'd have timely material during the Democratic National Convention. Failing at that, it became necessary to turn to my longtime friend Les Capable who used to be a gonzo journalist before he burned out. Les, first of all it is obvious that your coverage of the previous political convention caused enough comment that you've been taking a lot of heat, right?

LES: Yeah, the stuff about Ford was gonna be Vice President set me back quite a bit, but I'm here in New York now, so to hell with the critics. I'm ready to do my thing again.

BRAD: I wanted to ask you about "sources," as in "unimpeachable source."

LES: That's the President himself. Then in order come the reliable source and the usually reliable source. For instance last week when I said "a usually reliable source says Jimmy Carter wishes he had been an only child," that was Hamilton Jordan who said that. Ham and me were sitting around not snorting cocaine.

BRAD: C'mon, Les, that cocaine story was a bunch of doodoo, you know that.

LES: Yeah, that's what I said. We weren't doing coke. Anyway we're talking about sources and I'm in a hurry so let's get back to it. This hotel room's so small I only have one fly.

BRAD: Okay, down the list then. What about when you attribute a news story to "observers?"

LES: That just means yourself, or maybe you and the guy sitting next to you in the telephone room. Like "observers are convinced that New York City prostitutes have tripled their prices during the convention.'

BRAD: Have they really?

LES: You'd think so, but even if it isn't really true, you can get by with it if you just say "observers" are saying it.

BRAD: What about the real disclaimers like "wild rumor" and, on a lesser scale, "persistent rumors?

LES: A wild rumor is something you know isn't true but your competition is reporting it as fact. If it happens to turn out to be true, you just say your own careful investigation has now determined it's true, but to have reported it previously would have been irresponsible. Okay? Then a "persistent rumor" is any story your competition has used three times or more and you haven't been able to check it out but you're afraid it's true and they have it first. Listen, do you think you could send me some more expense money?

BRAD: You don't work for us, Les.

LES: Oh, yeah. Right. You need anything else then?

BRAD: Well, maybe while you're there covering the convention, you could keep your eye out for one of those Eastern Establishment News Style books, and pick one up for me?

LES: That's crazy! There's never been any such thing! No, wait a minute. I think there may be. I may have seen one, in fact, but I remember 'em being awfully expensive. Tell you what. Wire me a hundred bucks immediately. I'm almost sure I can get you a copy.

Rip 'N' Read

Meteor Shower May Begin Tonight

MONDAY AUGUST 11: If politics begin to get you bored tonight, walk outside and look up. The Perseid meteor showers may begin overnight. With a peak rate of 65 an hour this three-night "shooting star" show is the year's second best (the biggest is in January). The British Astronomical Association says best viewing is after midnight. But meteor shower dates aren't precisely predictable and vary a day or two from year to year.

Today is the fifteenth anniversary of the beginning of the Watts Riots in Los Angeles, in which 35 people died (1965). The first SOS was transmitted from the liner "Arapahoe" 71 years ago (1909).

Alex "Roots" Haley is 59. Mike Douglas is 55. Phil Ochs would have been 49.

Antiseptic Surgery Demonstrated

TUESDAY AUGUST 12: In cowboy-and-Indian times medicine was still so primitive that pulling a tooth meant slugging down a bottle of whiskey and calling the blacksmith. Two major medical breakthroughs are noted in America's earlier history. In 1845 the first anesthetic (painless) surgery was performed using ether, replacing the horrible hold-'em-down and let-'em-scream method. Then on this date twenty years later (1865) Dr. Joseph Lister demonstrated antiseptic surgery, using sterile instruments and clean-room techniques to guard against infection.

Three years ago the space shuttle made its first free flight after being dropped from its Boeing 747 mother ship over the California desert.

(Alvin) Buck Owens is 51. Porter Wagoner is 48. Parnelli Jones is 47.

First Phone Call By Satellite

WEDNESDAY AUGUST 13: Today's the 20th anniversary of the first two-way telephone conversation via satellite (1960). Echo-1 had been launched into orbit the day before.

The first taxicab began doing business in New York City on this date in 1907. Folli transfused blood between animals in 1654. The coin telephone was patented in 1889 by William Gray

Jefferson Airplane first appeared in 1965 at the Matrix Club in San Francisco. Fidel Castro is 53.

Buddy Holly's First Hit

THURSDAY AUGUST 14: "That'll Be The Day" hit the charts 23 years ago (1957) just over a month after release, and became the first of seven major songs that made Buddy Holly a legend in a year and a half. David Crosby is 39. Mark Fidrych is 26.

Will Rogers On A Reagan Presidency?

FRIDAY AUGUST 15: William Penn Adair Rogers, known as Will Rogers, once joked about President Calvin Coolidge in a way that might apply to Ronald Reagan. "He is the first President to discover that what the American people want is to be left alone!" Rogers died in a plane crash in Alaska 45 years ago today (1935).

World War II ended in 1945. "Three Days of Peace & Music" began in 1969 and made history as Woodstock. The Panama Canal opened in 1914.

NOTE: It was two years ago tomorrow that Elvis died at age 42 at Graceland mansion in Memphis, TN.





THE ALBUM

ASR BREAKERS



WHITESNAKE
Ready An' Willing
(Mirage)
"Fool" Title "Cry." 549
of our reporters on it. To
all album reports 86. A23

THE SINGLE

"FOOL FOR YOUR LOVING"

KWK 13-10 WGCL on KJR add WEFM deb 28 WFLY on WGH on WICC on KTSA on WTIX deb 37 92Q add WDRC-FM on WVIC on KJOY on KCDX KRSP WIGY add WFBG 31-26 WCGQ on

WGBF on WANS WORD WSEZon WKXX WSKZon WKEE on KDWB-FM WSPT 25-19 WIKS on **KJ100 deb 27** WCIR WXILon KCBN on KOWR KRIAA

Produced by Martin 'Basher' Birch For Sunburst Records and YOU!







STREET TALK.

What Los Angeles PD is about to turn in his resignation and move on before the station he currently programs moves on to another format?

A couple of major market sales rumored this week . . . for starters Street Talk hears that First Media will be purchasing 100kw KBLE-FM/Seattle(Bellevue). Already a scramble is developing to land that possible programming job. KBLE-FM is currently formatted Religious, but the speculation about a format more consistent with the other First Media stations is obvious.

Although there has been no official announcement yet, Swanson Broadcasting is reportedly selling its KFJZ-AM-FM combo in Ft. Worth. We heard the asking price is \$12 million.

In a development that may be related to the possible sale of the stations, Z97(KFJZ-FM) has dropped all its music research systems and will no longer publish a numbered playlist. We hear this is part of an overall economic cutback at both stations.

Now that the WMET/Chicago PD post has been filled, look for WLUP/Chicago to follow with its PD announcement this week. We are still hearing that KYYS/Kansas City PD Max Floyd is the number one contender for the Loop PD job.

Meantime, word is that the WLVQ/Columbus PD's position vacated by Tom Teuber (who moves to WMET) will be filled by WYMX/ Augusta PD Eric Heckman.

Jim Jeffries, formerly National Promotion Director for Phonogram/Mercury, has accepted the position of Vice President of Radio & Record Marketing for Ron Brandon's NMR sheet in Atlanta. Jim will work out of both Atlanta and New York City.

Bob Moody has been promoted to PD at WAKY/Louisville, replacing Mike McVay (see Page 3). Bob had been Mike's assistant at WAKY and will now take over the programming department under the consultation of McVay.

A get-well-quick wish to WLS/Chicago PD John Gehron, who broke his foot and his collar bone in a motorcycle mishap in the Windy City. Seems John bought himself a new motorcycle as a gift following the recent ARB, but a tangle with a motorist driving a four-wheel vehicle left John the loser.

Honolulu, Hawaii 96825 (808) 395-9600



Calling Dr. Don . . .

How's this for a great summer promotion? KFRC/San Francisco's morning mayor, Dr. Don Rose, is going to Hawaii for his four-week vacation. The trip begins Friday (8-8) but there is a bit of a catch, or perhaps a sloop.

Dr. Don is sailing his own boat to Hawaii. Yes, the valiant morning strange-one will actually sail himself to Hawaii on his vacation. The station has provided Don with a super deluxe ship-to-satellite-to-shore radio for daily progress reports back to KFRC.

And who will be filling in for the Doctor while he sails the blue Pacific? In the great RKO Radio tradition of "Rambling With Gambling" at WOR/New York, Dr. Don's 22-year-old son Dan Rose will take to the airwaves for the very first time beginning Monday (8-11).

It's official. WKJJ-AM/Louisville is changing formats from Top 40 to Country. The FM (KJ100) will remain as a rocker but the AM call letters will change. C.C. Matthews has been promoted to Operations Director for both stations and Bobby Hatfield from WFFM/Pittsburgh will come in as Assistant PD and MD for KJ100. Also joining the FM will be Diane Shannon, last with WNAP/Indianapolis.

Some of the names we've picked up in connection with the vacant WNBC/New York PD's slot are John Gehron of WLS/Chicago, Alan Burns of Q107/Washington, Bob Hamilton at KEARTH/Los Angeles, and Dean Tyler from KLIF/Dallas.

Chuck Kaye, who currently is running Irving/Alamo music publishing for A&M, reportedly will segue over to David Geffen's new label to head up his publishing efforts. Speaking of Geffen . . . the name of his new label should be on the street within the next 10 days.

Z93/Atlanta has lured Steve Davis from his PD's job at KXX106/Birmingham. Steve will handle the 6-10pm shift for PD John Young, but look for his responsibilities to go beyond air work soon. Steve is a very talented pro.

I guess we can all stop worrying about Richard Pryor. At a recent L.A. listening party for Polydor artist La Toya Jackson (Michael Jackson's big sister), Pryor not only showed up but he was-wearing a Cheech & Chong "Up In Smoke" T-shirt (honest!).

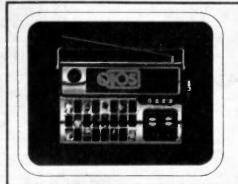
FORGET THE ENVELOPE, THEY'RE ALL WINNERSI — When Bobby Poe throws his annual "bash" in Washington, people come from miles around for the kind of one-on-one seminars that just aren't available at any other industry gathering. Another highlight of Bobby's "Pop Music Survey" meeting is the annual awards presentation, where many are nominated but only a few can win. This year however, Bobby outdid himself by adding a "Miss Pop Music Survey" segment to the awards banquet. Shown with the finalists are (I-r) Billy Bass of Chrysalis, Bobby, and Charlie Minor of A&M. This photo proves that you can give out awards and wind up with no losers!

THE ELECTRIC WEENIE, RADIO'S NUMBER 1
GAG SHEET GETS LETTERS . . .

ANDY MONDAY, KHSN..."Please sign me up for another year of Weenies. Guess you don't listen to the news. We're in the middle of sinking recession and rising inflation and you're still charging the same this year as last. What a deal! Many thanks for being the best."

Jocks...write today for free samples.

The Rock Lifestyle 30/10 TV Campaign



"The Best TV Spot Ever Made For A Contemporary Radio Station."

George Williams
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Southern Broadcasting



Customized For Each Station
With Call Letter Reinforcement
Seven Times

Just Completed:
Q105/Tampa
KMJK/Portland
Q94/Richmond







Call Today For Information On How You Can Get It Exclusively For Your Station

213-553-4330





"Stations that have been used to hyping a four-week sweep will have a more difficult time adjusting to QM than will Beautiful Music stations."

Beautiful Music & Quarterly Measurement — A Good Marriage

Last week this column carried an analysis of the impact of Arbitron's Expanded Sample Frame on the fortunes of Beautiful Music stations. It appeared that ESF may have had some negative effects on BM stations this spring, especially in certain markets where the technique was used for the first time. In this week's page we'll look at another variable in the ratings game, namely the 12-week long surveys known as Quarterly Measurement. As you will see below, it appears that QM is a more friendly Arbitron addition than was ESF for the BM contingent.

Top Three Markets Examined

Let's take a look at the top three markets, where the Quarterly Measurement technique was used for the first time this spring. Using Golden West's Market-Buy-Market® computer ratings breakout system, here's a comparison of the most salable BM demos, adults 35-54, looking at last spring and the Spring '80 sweep.

New York

In the Spring '80 survey there was general stability among the leading Beautiful Music stations. WRFM's Spring '79 to Spring '80 12+ share remained the same, 4.7. WPAT-AM-FM went from a 6.1 share last year to a 6.0 in the quarterly sweep. While there were some cume losses, as you'll see below, there was no drastic fall as occurred in some of the ESF markets.

	GE: ADULTS 00): 39116	35-54	ARBITRON: A	APR-HAY 79 MON-SUN, 6 AM-MIT
		MINS/DAY	AVG.	WEEKLY
RANK	STATIONS	LISTENED	QTR . HR . (00)	CUHE(00)
1	WPAT-FH	106	380	3 88 7
2	WRFM-FM	97	482	53 89
3	WPAT-AM	49	1 57	3485
			ARBITRON:	APR-MAY'80
		•	DAYPARTS:	MON-SUN, 6AM-MID
1	WRFM-FM	112	4 78	4602
2	WPAT-FM	74	331	4816
3	WPAT-AH	5.5	154	3001

Los Angeles

The Beautiful Music story in the first L.A. 12-week sweep was essentially a positive one. Both KJOI and KOST added to their respective cumes. KBIG and KJOI were able to stretch audience loyalty, as evidenced by increased time spent listening.

SEX-	AGE:	ADULTS	35-54	ARBITRON:	APR-	HAY 79
POP(00):	20617		DAYPARTS:	MON-	SUN, 6AH-HI
			MINS/DAY	AVG.		WEEKLY
RANK	STA	TIONS	LISTENED	QTR.MR.(00)	CUME (OO)
1	KBIG	G-FM	104	344		35 A 5
2	KOS	T-PM	6.6	117		1859
3	KJ0	1 - F M	6.5	150		7492
				APBITRON	: MAR	-MAY"80
				DAYPARTS	: MON	-SUN, 6 AM-H
	MBT	G-FM	108	324		3236
2		I-FH	93	223		2598
3		T-FM .	6.5	137		22 77

Chicago

The BM stations in the Windy City may not be as favorably inclined to QM as their cousins in New York or L.A. WLOO saw its cume and TSL slip, while WLAK and WAIT saw drops in their cume and TSL figures, respectively.

S F. X -	AGE: ADULTS	35-54	ARRITRON: A	PR-HAY 79
POP(00): 17232		DAYPARTS: H	ON-SUN, 6AM-MID
		MINS/DAY	AVG.	W EE KI. Y
RANK	STATIONS	LISTENED	QTR . HF . (00) CHME(00)
1	WLOO-FM	97	31.2	3460
2	WAIT-AH	9 7	9 4	1047
3	WLAK-FM	77	174	2425
			ARBITRON: P	AR-MAY'RO
			DAYPARTS: P	ON-SUN, 6 AM-MID
1	WLOO-FH	94	2 75	3172
2	WLAK-FM	84	185	2366
3	WAIT-AH	76	8.6	1212

Oversample Helped Stability

One reason why the key Beautiful Music stations in the leading markets did not suffer drastic reverses as the 12-week surveys were implemented was tremendous oversampling by Arbitron. Here are the relevant figures for metro in-tab 12+ for the two spring surveys. Note the huge increases in this first QM sweep. It seems that Arbitron may have put in much more sample than normal to protect against the threat of falling short of usable diaries in the key markets.

12+ Metro In-Tab	
A/M '79	Spring '80
4271	6904
3590	5954
2677	4859
	A/M '79 4271 3590

Q&A

Sam Sherwood, GM of KHOW/Denver, called recently to ask "Are there any Arbitron-related problems that crop up when stations (AM and FM) under the same management use the same calls?"

Assuming that both stations are full-time properties, the only real hassle is that diarykeepers will confuse the AM and FM aspects of the stations' identity. If the stations are simulcast partially, and are thus sold in combo, this confusion may not make a big difference. However, if it is important to station management that the reality of each station's popularity be known through the Arbitron, it is not a good idea to use the same calls since AM/FM confusion is rampant in diaries.

Week In Review

Arbitron Network Study Coming

The 1980 Arbitron Nationwide report is being prepared by the ratings company. Nationwide will allow broadcasters and advertisers to plan network ad campaigns using the latest data. The Nationwide report will be available on an ADI basis, with ready access to the data from ratings books or computer tapes. Release of the 1980 Nationwide survey is expected to be in the fourth quarter of this year.

MSA Produces "Congruency Index"

Rob Balon's Multiple Systems Analysis firm has created a new way of measuring the public's perception of a radio station. The Congruency Index measures the public's feeling about personalities, station advertising, and audience expectations, etc. Balon contends that all these factors must be congruent for a station to achieve maximum success.

By getting back thousands of extra diaries Arbitron assured itself the QM effort would not fall short during the first run in the top markets. Hundreds of these additional diaries fell into the 35-54 demos — which are generally fairly stable anyway due to the inherent biases of the diary — thus rendering even more stable the numbers for stations that appeal to this adult group.

It will be important to track the in-tab in the top markets as time goes on. It was expensive for Arbitron to oversample, and it seems likely it will decrease the diary count in the markets until the figures approximate what was the norm prior to the installation of Quarterly Measurement. Fortunately, this reduced diary count shouldn't hurt BM stations, since the lessened in-tab is likely to affect the younger demos first, since Arbitron has a more difficult time obtaining usuable diaries from these younger adults.

Mature Marketing Helps

As we close this look at the impact of QM on the spring numbers, it is important to keep in mind that 12-week surveys will be virtually everywhere by next spring. BM stations in other markets should not panic. The longer surveys will, I believe, tend to favor those stations with mature, year-round marketing approaches. Stations that have been used to hyping a four-week sweep will have a more difficult time adjusting to QM than will Beautiful Music stations that are frequently using external media on a year-round basis. Take heart, Beautiful Music stations — Quarterly Measurement is on the way, and the results may be sweet music to your ears.

Jhan Hiber, former Manager of Radio Market Reports for Arbitron, is R&R Research Editor. Contact Jhan with any research or ratings question you may have.





ne Greatest io Event

October 5-8, 1980

Bonaventure Hotel Los Angeles, California

 Specially-Selected Speakers And For The Unique Communica

• Giant Exhibit Area—Y

Ratings Clinic: 'Last-

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 Superstar Monday Night Concert

> Starring Paul Simon

Richard Shiben

Will Deliver His First Major Address To The Broadcast Industry Since Being Named FCC Broadcast Bureau Chief

Anne Jones

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The Research Firm Yankelovitch, Skelly & White Will Detail The Latest American Lifestyle Changes.

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Top 40, AOR, P/A, Country, Black, News/Talk, And Beautiful Music - All With Their Own Hospitality Rooms, Aircheck Equipment, Structured And Unstructured

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FEES *

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eptember 25, registration will be handled on-site There will be an additional charge of \$25 per person for registrations received after September 1st. Phone:



Please use separate forms for
This form may be duplicated.
Name(s) & Title(s):
Station/Company:
Address:
City/State/Zip:
Phone:
Arrival date:
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Reservations will be held until 6:00pm
inless guaranteed by a first-night deposit
payable to hotel) or a credit card.
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* For Guaranteed Reservations Only * *

Arrivardate	accommodation:		
Departure date:	Standard Medium Deluxe		
	Single \$57 \$67 \$77		
servations will be held until 6:00pm	Twin (2 beds) \$69 \$79 \$89		
ess guaranteed by a first-night deposit	Double		
yable to hotel) or a credit card.	(1 bed;		
dit card type & #	2 people) \$69 \$79 \$89		
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	To change or cancel your hotel reservations,		
For Guaranteed Reservations Only * *	you must do so directly with the Bona- venture Hotel (213) 624-1000		
understand that I am liable for one night's room and tax which will be deducted from my deposit,	If rate requested not evailable, nearest available		
or billed through my credit card in the event that I	rate will be assigned.		
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TOP-40

John Leader

HOME COMPUTERS FOR RADIO

Dealing With Numbers

Not so long ago the word "computer" struck fear into the hearts of most of us. A computer was a giant "figuring device" loaded with fancy electronic equipment, spinning reels of high-speed data tape, and enough circuitry to send the average program director babbling into the chief engineer's office for protection.

Now, a lot of radio stations have computers. They handle the rote tasks of billing, logging, and traffic. Some stations are even using computers in their music re-

"In the last few years Radio Shack and a few other companies (Apple, Texas Instruments, etc.) have developed and perfected the home or microcomputer. By reducing their random access memories and transferring the big tape reel memory capacity to cassettes, these devices are not only smaller in size but much less expensive. Next question: What would you ever use it for other than electronic backgammon?

'A few years ago, K104 switched to a call-out form playlists, I'll avoid that topic and stick to explaining our

of music research. Assuming most programmers have an opinion either pro or con on this form of determining computer. Unlike our big brothers in larger markets Shack told him he didn't need special training to program its computer

As Bill said, "The sales rep gave me an instructional manual to take home and I read about six chapters. With no previous computer knowledge I discovered through reading the manual that the programming of a microcomputer was relatively easy. We bought one, or should I say, we traded it.

'We settled on Radio Shack's TRS-80 16K Level II computer and case. The unit includes the actual computer, video display, and cassette recorder. Total price was \$849."

A little explanation is in order . . .16K means 16,000 bytes of information in the random access memory. What that means is that the computer is capable of handling 16,000 different items at any one time. Each letter, number, symbol, and piece of punctuation (including spaces) constitutes 1 byte.

Level II is simply a bit more sophisticated and faster in operation than Level I. Radio Shack also makes a model with a 4K memory, but Bill didn't feel that 4000 bytes would be a large enough memory for K104's pur-

Up And Running

Naturally the best part of the entire computer experience is when the device is fully "up and running." Bill explained, "Within one month of purchase, working three or four evenings a week for about three hours at a stretch, I was able to program our music research requirements into the TRS-80. The final result is we have been able to double our sample, increase by a third the number of tunes processed each week, and cut the information processing time from 4 hours to 90 minutes, and that time includes the time needed to copy the information from the video display. A printer would shorten the time even further. Prices for printers I checked out ranged from \$219 for a model that prints on adding

"With no previous computer knowledge I discovered through reading the manual that the programming of a microcomputer was relatively easy.'

search, making the machines do the tedious calculations that used to take hours when done by hand. Even Radio & Records entered the computer age 18 months ago when we began processing all our radio station reports on a Texas Instruments system.

As with any piece of equipment, cost is important, and lately the cost of computer equipment has been coming down. New technology and more mass production have brought the expenses of owning a computer down to a much more reasonable level. A perfect example of just how inexpensive and efficient a small system can be in a radio station application comes from Bill Shannon, Operations Manager of K104/Erie.

Under A Grand

Bill has recently installed a home computer for use in his music research at K104, and he is quite pleased with the results. He told me, "The word 'computer' still conjures up visions of a huge room, jam-packed with equipment . . . reels and reels of tape on machines that line an entire wall. At the controls, a Ph. D with years of training behing him or her, maybe. But for music research, we certainly don't need all that memory, all that equipment, or a Ph. D to operate it.

with those giant budgets, the computing of music information was done by me each Sunday evening. I used a hand calculator and it took me hours to complete the work. The time involved prohibited us from going to a larger sample, which was something I had wanted to do for some time.

"A couple of months ago we decided to take a look at the small computers, price them, and find out if they could help us. We talked to two different companies

"The final result is we have been able to double our sample, increase by a third the number of tunes processed each week, and cut the information processing time from 4 hours to 90 minutes."

Representatives of each confirmed their computers could handle the job, and they could provide us with the software or computer program to do what we wanted."

Programming Secrets

At that point a problem arose for Bill because he wasn't thrilled at the prospect of revealing his research methodology to someone outside the radio station. He wanted to program the computer himself, but he had no training in that area. However, a representative of Radio

machine paper to \$2000 for a model that gives you a typical computer printout.

We will also be able to use our computer to process ratings information and cost-per-thousand information for sales, and we have already begun running all our oldies and recurrents through the system to upgrade that part of our music product. It's been fun to use, and you will find yourself putting in more time than you need trying to discover new ways to use any unit. I'm sure others have found plenty of extra applications. And, of course, with all that it does come with the electronic backgammon game too!"

Forget Your Fears

Bill says to forget about your fears when it comes to computers, and I can echo that statement. When R&Rmade the decision to put the Top 40 section of the paper's music information on computer, I was a bit apprehensive at first. I didn't know a thing about computers and I could just see myself doing something by accident that would cost R&R thousands of dollars in computer repair bills. Well, after a couple of fast lessons with our resident computer programmer Dan Cole, all my fears were laid to rest.

Computers enable us to break down your station's music information in so many different and useful ways I shudder to think of ever doing it by hand again. Bill's experience tells me that it's possible even to design your own basic computer program with no previous training, and that is very encouraging. K104's music systems are running much smoother now thanks to their investment in a microcomputer. Bill doesn't have to spend four eyestraining hours with his calculations each week, and the actual cost to the station was buffered considerably by its trading with Radio Shack, which is the kind of creative financing that's understood in any size mar-

Thanks to Bill for sharing his first steps in the everexpanding computer boom. I hope his positive experiences will encourage others to experiment as well. If you have specific questions about the Radio Shack application that Bill made at K104, feel free to contact him at the station. He's the expert now.



There are many ways to merchandise your radio station, the most obvious methods being station T-shirts and/or bumper stickers. In Detroit, WTWR has found another way . . . or several other ways.

As excerpts from the station's latest promotional brochure show, WTWR is offering two styles of logo bearing T-shirts, beach towels, Tower tossers (like frisbees), beach bags, belt buckles, bumper stickers, and a spe-

cially produced oldies album containing 12 original hits! Plus, WTWR has its own fan club. When you join you receive a bumper sticker, a personalized membership certificate (suitable for framing), an official membership card (which can be used as a discount item for future

events) a pair of Tower 92 FM magnets, a pair of matched Tower 92 FM jumping discs, and regular editions of the Tower Power Boosters Newsletter keeping you informed of station functions.

This is a radio station looking for visibility within its market like stations of old, and perhaps since the station is an Oldies/Top 40 format, the link with the past is proper. Either way, WTWR has mounted one of the most comprehensive and aggressive merchandising campaigns I have seen in recent years. Reportedly, response from the market has been favorable, which can only mean Detroiters will begin seeing more and more of the WTWR call letters and logo everywhere they look.



The First Hit Single "HOW D I Survive"

From her debut album AMY HOLLAND

94Q 25-21 **KDWB** on **WGCL** add KJR deb 27 WICC add KXX106 on **BJ105** on WGH deb 21 KMJC add KIOY on **KCPX 26-24 KRUX** on

WCAO deb 30 WLBZ deb 34 13FEA on WFBG on WHHY on WFOX add WSEZ add WISE on **WFLB** add **WANS-FM** on **WROV** add **KENI** on **KDZA** add **KBOZ** add



KBIM add KNUS add **WCUE** add WLOF add WLEE add WQOK add KLIF add **KQDI** on KS95FM on **WXXX** on **WLLH #35** 3WD on **WAQY-FM** on **WARE** on

WLVA #39 WEEO on **WQXI #27 WFOM #37 WBTR** on WKCX on WGSV on **WWID** on WGNI on **WORD #30** Y103 on **WBSR #28 WDLP #38 V97** on

Produced by MICHAEL McDONALD and PATRICK HENDERSON.



Direction: Front Line Management.



WRTN "ROCKS" BALTIMORE — WKTK/Baltimore's new rock direction is being emphasized around town with a large (what else) rock, pictured above as the station's entry float in the city's 4th of July parade, along with a pair of rockettes.



WLAC'S HARD CELL APPROACH — WLAC/Nashville morning man Smokey Rivers was confined to a jail call for a weak. The imprisonment was carried out at a local mall, and Rivers raised almost \$8000 for the fight against muscular dystrophy. While incarcerated, Rivers (left) was visited by EMIA/UA artist Rocky Burnette.



KASH KAR FOR KARLA — KASH/Eugene, OR weekender Karla Michaels salvaged a batch of old bumper stickers and covered her car with them, drawing a lot of attention on the streets. Shortly thereafter, she won a regular midday air slot on the station. Pictured (I-r) with the Kash Kar are air personality Steve O'Neal, Michaels, and PD Andy Barber.



KIIS-FM AWARDS TRIUMPH — At a recent KIIS-FM/Los Angeles-sponsored beach party, the station gave away an \$11,000 TR-7. Herb Alpert conducted the drawing, and is pictured (left) with the winner and KIIS-FM PD Mike Wagner (right).



FEVERED MEETING AT CK101 — While Deney Terio, host of the syndicated dancemusic TV show "Dance Fever," was vacationing in Florida, he dropped by CK101/Cocoa Beach for an interview with the station's Steve Ocean. The duo are pictured (Ocean at left) at the station.



BUNNIES KEEP KUPD HOPPING — KUPD/Phoenix's softball team played with the local Playboy bunnies in a charity game for muscular dystrophy, opposing a combined local team, No results were given, but the game did result in the picture of the vallant athletes above.



CROSS SAILS INTO DETROIT — Christopher Cross's recent promotional tour took him to Detroit, where he visited WDRQ. Pictured at the station (I-r) are Warners' Richard Wolod, Cross, WDRQ MD Jim Ryan, and Warners' Linda Baker.



SOMETHING FLI AT WNOE — WNOE/New Orleans gave a listener a free week-long vacation in the Fiji Islands, tying in with the movie "Blue Lagoon," which was filmed in that exotic South Seas location. The film's star Christopher Atkins visited the station in conjunction with the promotion, and is pictured (right) with WNOE's Ty Bell.



JOCK'S JULY 4TH PICNIC — KSMX/Fort Dodge, IA had listeners vote for the air personality with whom they'd most like to have a 4th of July picnic. One voter's name was picked, and winning personality Bryan Jeffries dropped by the winner's house with all the food and equipment for the picnic. He's pictured with the winner above.



MERIDIAN GOLD — Q101/Meridian, MS won a gold record award for KC & The Sunshine Band's "Please Don't Go." Pictured displaying the plaque are night jock Chommie On The Radio (left) and PD/Operations Manager Larry O'Neal.

THESE LEGENDS CONTINUE

CHEAP TRICK "Day Tripper"

KWK 12-11 KJR on KUPD 14-10 96X on WRVQ deb 31 WVIC add KJRB on KRSP 23-16 WISE on WROV on KQWB-FM on KOOK 28-25



Produced by Cheap Trick

On Records

CHARLIE DANIELS BAND The Legend of Wooley Swamp"

KWK 11-1 KUPD 28-19 WPEZ add WICC add KSRR add 30 Z98 add WJDX 30-24 KXX106 add KX104 on 92Q on WSKZ deb 27 KRSP add KLUC add KTKT 28-18 K104 deb 33 WAAY add WCGQ add WSEZ on WANS-FM deb 32 KQ94 add 27 CK101 31-26 KJOY add FM97 add Q104 add



Produced by John Boylan

EAST **Most Added** • Hottest

Olivia/ELO Carly Simon Diana Ross

Christopher Cross **Rolling Stones** Olivia Newton-John Air Supply

DDS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH

KVIL/Delles, TX Chuck Rhodes

Q106/Tempe: FL Pat McKey

OLIVIA N-J ROBBIE DUPREE

Y100/Mismi, FL Mark Shande

283/Atlente, GA Dale O'Brien

TOUCH Nottest: CHRIS CROSS 1-1 ROLLING STOMES 4-2 GEORGE BENSON 16 6 RIN CARNES 12-8 JACKSON BROWNE 13-9

PETE TOWNSHEND
HALL & GATES
HOLLeat
S.G.S. BAND 1-1
HAHMATTANS 10-7
ROLLING STOMES 16-10
LARRY GRAMAM 20-11
DIAMA ROSS 23-14

BENNY LOGGINS
BELLY JOEL
HOTCOST
ROLLING STONES 1-1
DIANA ROSS 10 4
LARRY GRANAN 15-10
EDDIE RABBITT 18-12
BOZ SCAGGS 23-15

207/Fort Worth, TX Gary Mack

RENNY LOGGINS CARLY SIMON

96Q/Atlants, GA Jeff McCartney

Jeff McCartn BILLY JOEL DIAHA ROSS IRENE CARA Hottest:

POCO BOB SECER
PAT BEWATAR
RUSS BALLARD
HOTEBER
CHRIS CROSS 12-2
ERIC CLAPTON 9-3
PETE TOMNSHEMD 17-6
OLIVIA M-J 14-8

Hottest: JOHNNY LEE 1-1 AMBROSIA 7-5 ROBBIE DUPPEE 10 6 RENNY LOGGINS 22-16

KRLY/Houston, TX Biske Lawrence

EDDIE RABBITT IREME CARA CARLY SIMON ELTON JOHN HOTCESE: HANNATTAMS 1-1 COMMODORES 3-2 LARRY GRANAM 5 3 DIABA ROSS 11-6 OLIVIA N-J 12-9

PARALLEL TWO

Scooter Davis

TREME CARA

EDDIE RABBITT

FURE PRAIRTE LEAG

WHITESNARE (4p)

ROTTER

ROTTER

ROTTER

TONY JOE WHITE 11-8

MICKEY GILLEY 12-9

CHRIS CROSS 18 14

BJ105/Orlando, FL Tom West

Tom West

POINTER SISTERS
EDDIE RABBITT
LIVINGSTON TAYLOR
LEMORE O'MALLEY
HOTCHIST (CONTINUED TO THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE T

KEEUShreveport, LA Marty Johnson

Marry Johnson
EDDIE RABBITT
BILLY JOEL
DIONE MARNICK
LE ROUK
PAUL SIMON
HOLLEY 1-1
CRRIS CROSS 3 3
FRED RHOBLOCK 14-9
COMMODORES 17-11
LINDA ROMSTADT 19 12

KTSA/Sen Antonio, TX Mike Scott

Mile Scott

SILLY JOEL
PETER GABRIEL
ROGERT JOHN
HALL 6 OATES
ROXY MUSIC
HOLEST
HOLEST
HOLEST
HOLEST
HICHAEL JACKSON 15-10
PETE TOWNSHEND 18-15
GENESIS 20 17

KXX106/Birm Larry O'Day

LIVINGSTON TAYLOR OLIVIA N J DIONNE WARWICK

920/Nashville, TN Scooter Davis

PARALLEL ONE

LARRY GRAHAM DIAMA MOSB ROMBIZ DUPMEZ HOTTOSI CHMIS CROSS 3-1 COMMODORES 12 6 GEORGE BENBOM 17-9 PAUL SIRON D-13 EDDIZ RAMBITT D-18

SOUTH **Most Added** • Hottest

Olivia/ELO **Christopher Cross Rolling Stones** Diana Ross Johnny Lee Paul Simon **Eddle Rabbitt**

EAST

PARALLEL ONE

86K X/Pittsburgh, PA Jay Stone

Jay Btone
PUNE PRAIRIE LEAG
POINTER SISTERS
JOURNEY
HOTCHES
JACESON BROWNE 5 1
RENNY LOGGINS 10 5
DAN FOGELBERG 16-10
ROBBIE DUPREE 18-12
CD8 25 19

CKQM/Montreal, CN Sandi Stahlbrand

PAUL SIMON
GRANAM SRAW
HOTESS! 2-1
EIN CARMES 3 2
PETE TOWNSHEND 7-4
PETER GABRIEL 13 9
HANNATTANS 14-10

WABC/New York NY Sonja Jones PAUL SIMON HOTE-ST: BILLY JOEL 1-1 BOCEW BURNETTE 5 2 OLIVIA M-J 6 3 ROLLING STONES 14-7 IREME CARA 21 15

WCAQ/Baltimore, MD Ron Riley

CARLY SIRON
REMNY LOGGINS
HOTCHET,
LARRY GRAHAM 1 1
CHRIS CROSS 5 2
GENESIS 4 3
ROLLING STOMES 11-4
JACKSON BROWNE 10-5

LARRY GRAHAM ROBERT JOHN ROBERT JOHN
HOTTUST:
BILLY JOEL 1-1
OLIVIA M J Z 2
CHRIS CROSS 8 5
AIR SUPPLY 20-13
GEORGE BENSON 22-15

WIFI/Philadelphia, PA Liz Kiley

LIX KNey
BILLY JOEL
QUEEN
NotEnst:
NO4LING STONES 1 1
BOZ SCAGGS 5 3
PAT BEMATAR 14-11
AMBROSIA 24 17
ELO 27-22

WKBW/Buffelo, NY Jon Summers

Jon Summers
BILLY JOEL
DIANA ROSS
FOINTER SISTERS
HOUTER SISTERS
EACH BELL
S.O.S DAND 1-1
CHRIS CROSS 4-2
GEORGE BENSON 12-8
AIR SUPPLY 13-9
JACKSON BROWNE 16 11

WNBC/New York, NY Roz Frank

DIAMA ROSS Hottest: MAMHATTANS 6 1 IREME CARA 13 5 OLIVIA W J 17 10 KIM CARMES 21-15 GEWESTS 26 19

WPGC/Weshing Don Geronimo

QUEEN BOB SEGER OLIVIA M J DIONNE WARNICK DIONNE WARWICE HOTTOS 1: NOLLING STONES 2-1 CHRIS CROSS 10 4 GEORGE BENSON 13-9 POINTER SISTERS 19 NATALIE COLE 18 13

WRKO/Boston, MA Charlie Van Dyke

Charle Van Dyke
BILLY JOEL
DIAMA ROSS
JOHNNY LEE
ROLLING STONES 2 1
NATALIE COLE 3-2
CHRIS CROSS 6 4
IREME CARA 12-6
GEORGE BEMSON 13-9

F106/Boston, MA Tom Connelly

YOM CONNERY
MALLE COLE
CARLY SIMON
HOTCEST:
ROLLING STONES 3-1
CHRIS CROSS 14 7
JACKSON BROWNE 15 10
BOB SECER 24 12
GEORGE BENSON 26 19

WXLD/New York, NY Don Kelly

HOTTENT 2-1 MANUATTANS 2-1 MIN CARMES 4 2 DIAMA ROSS 9-5 LARRY GRAHAM 15 11 GEORGE BENSON 17-12

PRO FM/Providence, RI Jeck O'Brien

Jack O'Brien

BILLY JOEL

DIANA ROSS
ROBERT JOHN
KEMMY LOGGINS
DIONNE MARWICE

ROLLING BYONES 8-1

OLIVIA M J 6 3

S 0.5 BAMD 11-5

DIET BAND 13-9

CMBIS CROSS 16 12

J8105/Providence RI

CHENTY LOGGINS
CARLY SINGM
EDDIE RABBITT
ROCKY BURNETTE
HOTCOUT
KIM CARMES 1 I
ROLLING STOMES 6BEBNY MARDOMES 11
COMEIS CROSS 12-8
DIAMA SOSS 27-15

JOHNNY LEE AMBROBIA AIN SUPPLY HOTTEST BOLLING STONES 3-1 OLIVIA N J 9 4 CHRIS CROSS 18 11 KINGBEES 19 14 HAMMATTANE 22-15

Q187/Washington, D.C. Alan Burne

Alan Burne
PAUL BIRON
QUEEN
HOEtest
OLIVIA N J 4-3
CHRIB CHOSS 10-9
JACRBOH BROWNE 15 11
ERIC CLAPTON 25-12
UNCLE VIC D 13

PARALLEL TWO

14Q/Worsester, MA Stave York

REMOVE YORK
ALI THIMESON
CARLY SINGS
DIAMA ROSS
ROSET JOHN
FOLIME MARKELIS
LANSIN-FETTEN DAN
HOTEAS!
HANATTAMS 9 1
RIM CAMACHES
HANATTAMS 9 1
RIM CARRES 15 10
IRRM CARRES 15 10
IRRM CARRES 24-12
DIRT BAND 23-13

PAUL STMON
PRED RNOBLOCK
HALL & OATES
DIAMA ROSS
HOTLOST
CLIVIA M-J 1-1
RECO 3 2
CRRIS CNOSS 7-4
ROLLING STOMES 10-8
S.O.S. BAMD 13 10

WICC/Bridgeport, CT Bob Mitchell

OLIVIA N J STEPHANIE MILLS ANY HOLLAND CDB Bottest: CMRIG CROSS 2 1 ROLLING STONES 5-2 BOZ ECAGGS 9 6 S O.S. BAND 10 7 GEORGE BENSON 14-10

WKBO/Herrisburg, PA

Hedd Kramer

GERRY RAFFERTY
POINTER SISTERS
B02 SCAGGS
B02 SCAGGS
CLIVIA N-J
HOTLER
CHRIS CROSS 2 1
AIR SUPPLY 7 3
ROLLING STOMES 8-4
LARRY GRAHAM 10-7
IRCHE CARA 21-14

WKEE/Hundn Gary Miller

CARLY SIMON ELTON JOHN QUEEN JOURNEY KINKS LIPPS INC. OLIVIA N-J NOTES 1-1 CARIS CROSS 4-2 ROLLING STOMES 6 3 ALI THOMADON 7-4 LIMDA ROMSTADT 17-5

WOLF/Syracuse, NY Chartle Brown

Cherle Brown
AMBROSIA
JOHNNY LEE
BOB SECER
PAUL SIMON
ELO
HOTEGET:
CLIVIA M J 1-1
ROLLIMG STOMES 3-2
MECO 12-6
CERIS CROSS 11 7
MICREY GILLEY 13-9

WPST/Trenton, NJ Tom Teylor

Yom Teytor
IRENE CARA
QUEEN
JOHNHY LEE
MOTEGET;
CHRIS CROSS 1-1
PETE TOOMSHEMD 4-3
AIR SUPPLY 12-7
AMBROSIA 20 15
RENNY LOGGINS 23-17

WTRY/Troy, NY Bif Cahill BUE CANHO
OLIVIA N-J
DIANA ROSS
POINTER SISTERS
QUEEN
ROTESEL
OLIVIA N J 2 1
JOHNNY LEE 11-7
LIMDA ROMSTADT 17 12
DIRT SAND 19 14
ROBBIE DUPREE 25 15

WAEB/Alentown, PA
Jeff Frank
PAUL SIMON
EDDIE RABBITT
NOTE:
S.O.S. BAND 1-1
CERIS CROSS 4-2
PETE TOWNSHEWN 10-5
AMPROSIA 16-6
BENNY RARDONES 15-8

LEHORE O'RALLEY
OLIVIA M-J
ELTON JOHN
LIVINGSTON TAYLOR
HOTCEST
OLIVIA M-J 1 1
S O S SAND 3-2
RAMRATTANS 4-4
IN SECRA 20 10
AIR SUPPLY 22-13

EDDIE RABBITT DIONNE WARMICK HOTCOST: 8.0.8. BAND 1-1 CHRIS CROSS 4-2 AIR SUPPLY 15-9 IRENE CARA 18-10 LARRY GRAHAM 19-11

STACY LATTISAW BROTHERS JONNSON HOTCOM LARRY GRAHAM 1 1 PETE TOWNSHEND 3 2 CHRIS CROSS 7 3 AIR SUPPLY 12-7 OIAHA ROSS 13-8

WBEN FM/Buffelo, NY Roger Christian

OLIVIA M J CARLY SIMON POINTER SISTERS RIMOS TORONTO HOTCARET S.O.S. BAND 1-1 ROLLING STONES 2 GEORGE BENSON 6 4 IREME CARA 14-12 BOB SEGER 35-24

WBLI/Long letend, NY BIH **Terry**

JONNNY LEE ROBERT JOHN OLIVIA M-J HOTEGET OLIVIA M-J FOLLING STONES 4-2 CHRIS CROSS 14-6 GEORGE BEMSON 18 14 IREME CARA 30 23

WTIC-FM/Hartford, CT Rick Donehue

MICK DOMBYUS
DIAMA ROSS
PAUL SIMON
KENNY LOGGIMS
ROBERT JOHN
HOTLEST
CHRIS CROSS 2 1
ROLLING STONES 7-3
DIRT BAND 16-8
BOX SCAGGS 13-9
GEORGE BENSON 20-10

Q106/York, PA Steve Gallegher

Stave Gallagher

BILLY JOEL
EDDIE RABBITT
POINTER SISTERS
HOTESS
CHRIS CROSS 2-1
ROLLING STOMES 6-3
AIR SUPPLY 9 4
BENNY MARDOMES 20-13
AMBROSIA 26 16

WHFM/Rochester, NY
- Macr Croin
LANSEN-FEITZH BAN
OLIVIA H-3
CARLY SIMON
BILLY JOEL
JERNAINE JACKSON
HOTERST
CHESTS 2-2
ROLLING STONES 6 3
JACKSON BROWNE 15-9
LIMDA ROMSTADT 18-12

WFLY/Alberry, NY Bob Mason

QUEEN
RENNY LOGGINS
POINTER SISTERS
PRED KNOB LOCK
HOTLOSTONES 1-1
CHRIS CROSS 2-2
AIR SUPPLY 8 7
ENNY MARDONES 9 8
AMBROSIA 22 11

WFBL/Syrecuse, NY Robb Stewart Robb Stewart
HALL & OATES
CARLY SIMON
OLIVIA M-J
DIANA ROSS
Hotteat:
OLIVIA N J 3-1
ROLLING STONES 5-3
PETE TOMMSHEND 14-9
ALIT HONDSON 15 11
JACKSON BROWNE 19 12

WPEZ/Pittsburgh, PA Mark Fritzgee

REHNY LOGGINS JOHNNY LEE IREME CARA SPLIT ENZ CDB CDB Hottest BOZ SCAGGS 5 1 OLIVIA N-J 8 3 ELO 17 9 S O S. BAND 20-15 DIRT BAND 23-19

PARALLEL THREE

13FEA/Manchester, NH Rick Ryder

Rick Ryder

NATALIE COLE
JOHN O'BANION
EDDIE RABBITT
LENORE O'MALLEY
ISAAC MAYES
HOTEGE:
OLIVIA N-J 1-1
PETE TOMNSHEND 7BOZ SCACGS 6-3
CHRIS CROSS 15-5
JOHNMY LEE 23-18

14WK/Wheeling, WV
Rich Colline
PAUL SIMON
BILLY JOEL
REMBY LOCGINS
DIANA ROSS
HOLLEST, COMPANS
HOLLEST, COMPANS
ALL THORSON 13-9
DIRT BAND 15-11

K104/Erls, PA

STEPHANIE MILLS ROBERT JOHN ROBERT JOHN
CHICAGO
PURE PRAIRIE LEAG
MICHAEL JOHNSON
ERIC CARREN
HOTEGEL
ÉEALE & CROPTS 6-1
MANHAITANE 5-2
EDDIE RABBITT 9-5
ERIC CLAPTON 13-9
ROGER DALTREY 19-12

WFBG/Altoons, PA Tony Booth

DLIVIA H J
BILLY JOEL
ROBERT JOHN
JOURNEY
LARRY GRAHAH
LARSEN-PEITEN BAN
RAY RENNEDY
CHRIS CROSS 7 1
JACKSON BROWME 5-4
ROLLING STONES 6-5
ROBEIT DUPREZ 23-1]
FRED RHOBLOCK 18 14

WGUY/Bangor, ME

LARSEN FEITEN BAN CARLY SIMON JOHNNY LEE TOUCH (dp) Hotteat: CNRIS CROSS 2-1 ROLLIMG STOWES 7-3 JACKSON BROWNE 16-11 AMBROSIA 21-13 S O.S. BAND 22-15

WHEB/Portsmouth, NH Rick Been

Rick Been
OLIVIA H-J
DIAMA ROSS
IREME CARA
SEALS & CROPTS
RODMEY DANGERPIEL
HOTEGEI:
CHRIS CROSS 2-1
RIM CARMES 3-2
BOZ SCACGS 5-3
ALI THORSON 10-5
AIR SUPPLY 13-9

Hottest, BILLY JOEL 1 1 ALI THOMSON 5 2 MANHATTANS 7-3 CEMESIS 8-4 CHRIS CROSS 14 10 WL92/Bangor, ME Michael O'Hara

Michael O'Hara
PURE PRAIRIE LEAG
OLIVIA N-J
LIVINGSTON TAYLOR
RECORDS
ROCKY BURNETTE
ROLLING STONES 1-1
JACKSON BROWNE 12-8
IRENE CARA 14 10
FRED KNOBLOCK 16-12
AIR SUPPLY 19-14

WTSN/Dover, NH Jim Sebastian

Jim Sebaudan
DIONNE WARWICK
ROBERT JOHN
PAT BENATAR
BOB SECER
CARLY SIMON
HOTE-BE.
KIM CARMES 3-1
ROY 6 EMMYLOU 6-3
ROLLING STOMES 11
JOHNNY LEE 15-12
AIR SUPPLY 16-13

WXIL/Parkersburg, WV Bobby Wayne

Bobby Wayne
CARLY SINON
HICREY GILLEY
QUEEN
JON 6 VANGELIS
CHICAGO
ELTON JOHN
LIPPS, INC.
BERNADETTE PETERS
ROCKY BURNETTE
HOTEGE:
IREME CARA 3-1
COMPODERS 10 4
CDB 14-7
JERNAIME JACKSON D 15
AIR SUPPLY 29-19

WYRE/Annapolis, MD Steve Kingston

STEPHANIE MILLS
OLIVIA M-J
IREME CARA
HOTESE:
LARRY GRAHAM 1-1
PETE TOWNSHEMD 10-5
CMRIS CROSS 13-6
LINDA ROMSTADT 17-12
AIR SUPPLY 29-21

WIGY/Beth, ME Rogers Mitchell

ROGERIMITE LEAG

OUEEN
PURE PRAIRIE LEAG

POINTER SISTERS
LIVINGSTON TAYLOR

MITTESMARE (dp)

PAT BENATAR (dp)

HOTHER STONES 2-1

BENNY MARDONES 6-3

BOB SECER 23-15

ROBBIE OURSE 25-18

BILLY JOEL D-23

V100/Charleston, WV Bob Spence CARLY SIMON
RENNY LOGGINS
RINNS
HOTEGET
OLIVIA M J 3-1
GEMESIS 9 4
PETE TOWNSHEND 12-8
CHRIS CROSS 14-10
ROLLING STOMES 16 11

WAKY/Louleville, KY Bob Moody Hottest: CHRIS CROSS 4 1 ROLLING STOMES 5-2 JOHNHY LEE 10 6 PRED MHOBLOCK 16 9 AIR GUPPLY 19-12

WAXY/Pt. Lauderdale, Ft. Kenny Lee

BOB SEGER LARHY GRAHAM Hottest MANHATTAMS 2-1 KENNY ROCERS 13-7 ROLLING STONES 15 9 GENESIS 18-13 GEORGE BENSON 27 15

POINTER SISTERS
DELIVERANCE
DIGNNE MARNICE
JERNAINE JACKSON
HOTTOS
CLIVIA N-J 1-1
JOHNNY LEZ 13-6
DIANA ROBS 19-10
AIR SUPPLY 18-13
COMMODORES 23-18

W88Q/Augusts, GA Bruce Stevens

Bruce Stevens
Sol SCAGGS
RENNY LOCCIMS
SEALS & CROFTS
JOURNEY
OLIVIA M-J
FINES
CHOSS 1-1
SEMMY MARDOMES 12-7
QUEEN 14-8
IRENE CARA 19-10
DIANA ROSS 28-18

DIANA ROSS 28-18

WFMF/Baton Rouge, LA
Randy Rice
PAUL SINON
IRENE CARA
HALL & OOTES
CHICAGO
HOLLEST, CHICAGO
HOLLEST, CHICAGO
HOLLEST, CHICAGO
HOLLING STONES 3-1
LE ROUE 9-3
BENNY MARDOMES 12-7
FRED KNOBLOCK 22 15
QUEEN 30-19

WGH/Nortolk, VA Bob Canada

Bob Canada

ELTON JOHN
EDDLE HARBITT
LENGRE CHICALO
LENGRE CHALLE
CHICAGO (ALP
BLACKFOOT (dp)
HACKFOOT (dp)
HOTLBAGO (BL)
BLLY JOEL 3-2
BENNY MARDOMES 8-4
CHRIS CROSS 14-8
PAUL SIMON D-14

WHBQ/Memphie, TN Jed Duvall

TEDDY PENDERCRASS
MATALIE COLE
OLIVIA N-J
QUEEN
HOTE-SET:
ROLLING STONES 2: 1
MICREY CILLEY 6-4
CHRIS CROSS 15-8
JOHNMY LEE 14-10
AIR SUPPLY 22 16

WJDX/Jeckson, MS Cindy Crewford

CINDY Crewford
MECO
PAUL SIMON
801 SCAGOS
STEPHANIE MILLS
STEPHANIE MILLS
OF THE MI

WKIX/Raleigh, NC Ron McKay ROM MCKLY
ROBBIE DUPREE
BILLY JOEL
PAUL SIMON
HOTLEST.
S.O.S. BAND 2 1
AIR SUPPLY 9 6
DIAMA ROSS 14 8
CHRIS CROSS 16-11
JOHNMY LEE 17-12

WLAC/Neshville, TN Pat Clanciabella

CARLY SIMON (dp) DIONNE WARNICK (dp) DIONNE WARMICK (dp). POCO OLIVIA M-J QUEEN JON 6 VANGELIS HOTERS 5.0.5. BAND 1 GEMESIS 4-2 JOHNMY LEE 16-12 ARBROSIA 21-16 JACKSON BROWNE 22-18

WNOE/New Orleans, LA Bruce Cramer

PAUL SIMON ROBBIE DUPREE RENNY LOGGINS HOTCOMIS ROLLING STONES 1-1 PETE TOWNSHEND 3-3 JACKSON BROWNE 5-4 S.O.S. 8AND 10 6 COMMODORES 14 8

WRJZ/Knoxville, TN
Fred Btory
BILLY JOEL
POINTER SISTERS
HOTES CROSS 1-1
JOHNNY LEE 7-2
ROLLING STOMES 15-8
BENNY RARDOMES 21-13
GEORGE BENSON 29-18

WSGA/Sevenneh, GA Bredy McGrew

BOS SCAGS
EDDIE RABBITT
CARLY SIMON
HOTCES!
ROLLING STOMES 2-1
DIAMA ROSS 14-2
CHRIS CROSS 10-7
GEORGE BERSON 22 12
ROBBIE DUPREE 20 16 DIONNE MARMICK
CDB
IRENE CARA
JIMMY SPHEERIS
HOTLORE
HOLLING STOWES 1-1
JACKSON BROWNE 13-5
ROSSINGTON COLLIN 18-12
QUEEN D-13
LARSEN-PEITEN BAN 24-19

OLIVIA M J PURE PRAIRIE LEAG Notteet: CHRIS CROSS 1-1 ROLLIMG STONES 11-4 GENERIS 10-6 ALI THOMSOM 12-7 AMBROSIA 13-9

WTIXINew Orleans, LA Gary Franklin

QUEEN BROTHERS JOHNSON TOUCH LIVINGSTON TAYLOR DIONES WARWICK HOTE/ST 5 O.S. BAND 2 1 DIANA ROSS 10-7 JACKSON BROWNE 25-14 QUEEN A.15 PAUL SIMON 38-22

Z99/Little Rock, AR Deve Taylor

Deve Taylor

CDB

808 SECER

808 SECER

JANIS CLIFFORD

JANIS IAN

PAUL SIMON

QUEEN

MOTUBER

WRVQ/Richmond, VA
BHI Thomae
DIANA ROSS
OLIVIA N-J
HALL & OATES
POCO
OUEEN 19-10
IRENE CARA 27-13
PAT SERMATAR 25 14
ELO 29 18

ELO 29 18

KELP/EP Pago, TX

Stan Main
DIANA ROSS
ELO
PAUL SIMON
HOLTERIT
S.O.S. BAND 1-1
JOHNNY LEE 14-3
ROLLING STONES 9 6
GEORCE BENSOW 21-10
CHBIS CROSS 23-16

FM100/Memphis, TN Mark Williams

Mark Willems
DIAMA ROSS
AMBROSTA
GEORGE BENSON
PAUL SIMON
BOB SECER
NOTESET:
OLIVIA M J 3-1
LARRY GRAHAM 15-2
GENESIS 10-3
CHRIS CROSS 20-4
S.O.S. BAND 11-5

S.O.S. BAND DIANA ROSS BOB SECER OLIVIA N-J LARBEN-PEITEN BAN HOTEBET CHRIS CROSS 4-1 JOHNHY LEZ 14 5 RENHY ROCERS 13-6 GENESIS 12-8 DIRT BAND 20-11

DIRT BAND 20-11

WSKZ/Chettanooga, TN
Oevid Cerroli

DIAMA ROSS
LAMSEN-FEITEM BAN
JIMAY SPHEERIS
PETER GABRIEL
ERIC TROVER
SPLIT ENZ
HOUTER
CHRIS CROSS 1-1
JOHNNY LEE 14 7
AMBROSIA 13-10
ROSSIA 13-10
ROSSIA 10-12
GEORCE BENSON 17-13

96SGF/Sevenneh, GA Craig Stevens DIAMA ROSS
OLIVIA N 3
REPUBLICAN PART LOCGINS
PAT BEMATAR
IFERE CARA
HOTEBER
CRRIS CROSS 2-1
ROLLING STOMES 10 6
ALI THOMSON 15-11
ALI SUPPLY 26-15
LINDA ROWSTADT 22-16

KINT/EJ Paso, TX

PAUL SIMON DIAMA ROSS HOTLEST: S.O.S. BAND 3-1 KIM CARNES 7-4 BENNY MARDONES 11-7 JOHNNY LEE 20-11 FRED KNOBLOCK 15-13

WERC/Birmingham, AL Mark Thompson

Merk Thompson

BILLY JOEL
IRENE CARA
EDDIE RABBITT
Botteat;
CHRIS CROSS 1-1
JACKSON BROWNE 12-8
JOHNHY LEE 15-9
LIMDA ROWSTADT 17-13
AIR SUPPLY 22 16

WLCY/Tempe, FL Mike Weber

Mike Weber
ELTON JOHN
OLIVIA N J
HOTLEST:
CHRIS CROSS 2-1
AIR SUPPLY 5-4
ALI THOMSOM 11-7
LINDA RONSTADT 13-8
DIRT BAND 14-9

KX104/Neshville, TN Ben Richards

Ben Richards

ELEKTAICS

STEPMANIE MILLS

EDDIE RABBITT

JON & VAMCELIS

HOLLING STONES 1-1

JACKSON BROWNE 10-3

ALI THOMSON 15-9

QUEEN D-20

OLAMA ROSS D-26

ROBERT JOHN
REMNY LOGGIMS
OLIVIA M-J
CHICAGO
NOTEST:
S O S. BAND 1-1
PETE TOMNSHEMO 10 6
AMBROSIA 16-7
ROLLING STOMES 19-9
ROBBIE DUPREE 26-15

EURTIS BLOW
EDDIE RABBITT
LINDA CLIFFORD
BROTHERS JOHNSON
PAT BENATAR
DIONNE MARMICK
HOTCOST
CHRIS CROSS 1-1
BENNY RARDONES
DAVID HUDSON 10-5
ANT SUPPLY 21 14
DEVO 26 20

WQRK/Norfolk, VA Don Devle

Don Davie

SEALS 6 CROFTS
POINTER SISTERS
EDDIE RABEITT
ROSIN THOMPSON
HOTLOGET
BEHMY MARDONES 6-2
S 0.5. BAMD 10-7
DIAMA ROSS 16-8
AMBROSIA 17 15

KFMK/Houston, TX Jerry Steels

Jerry Steels
BOB SECER
IREME CARA
MATALIZ COLE
HOTTER
HOTTER
LEDDIE RABBITT 9-4
LARRY GRAHAM 13-6
DIANA ROSS 19-11
CHRIS CROSS 18-13

Deyre Steels
BOZ SCACGS
OLIVIA M-J
ELTON JOHNN
LINDA CLIPPORD
HOTELS:
OLIVIA M-J 5-1
CHRIS CROSS 12 6
ROBBIE DUPREE 15-8
QUEEN 23-19
PAUL BIMON 29 23
KSRR/MOUNTON
(TORMON) FAUL
RESIDENT RESIDE

Rick Lembert
CDB
PURE PRAIRIE LEAG
CARLY SIMON
POCO POCO
RAZIY BAILEY
DIRT BAND (dp)
HOTCEST:
JOHNNY LEE 1-1
EDDIE RABBITT 4 2
ROLLING STOMES 15 8
JACKSON BROWNE 16 11
LINDA RONSTADT 14 12

PARALLEL THREE

CK101/Cocoe Beech, FL Steve Ocean OLIVIA N-J JOURNEY OLIVAR ...

CHIC
CHIC
CHIC
CHIC
BLUES BROS
DEVO
POTE TOWNSHEWD 6 3
ROBBIE DUFFRE 12-6
JACKSOM SHOWNE 13-8
DIAMA ROSS 30-21

Scott Griffith

OURDAY

ROBBIE DUPREE PAUL SIMON BILLY JOEL ELO
KENNY LOGGINS
HOTTER
HOTTER
CHRIS CROSS 3-1
OLIVIA M-J 12-6
JOHNNY LEE 10-7
ALI THOMSON 15 9
PETE TOWNSHEND 23-17

KSELILubbock, TX Stan Castles

DIANA ROSS
POINTER SISTERS
HOTTERS:
S.G.S. BAND 1-1
JOHNNY LEE 8-5
IREME CARA 16-9
MICREY GILLEY 17-11
RENNY LOGGINS 16-12

WAAY/Huntaville, At. Jim Kendricks

Jim Kendricks
SEALS & CROPTS
POINTER SISTERS
LARSEM-PEITEN BAM
OLIVIA N-J
COULTIA N-J
CO

WCGQ/Columbus, GA

Ben Mardo

5COTT MILK & WALL
CDB
MEMRY PAUL BAND
ROCKY SURMETTE
ARS (dp)
ALLMAW SROTHERS (dp)
RIMES (dp)
ROCKES:
ERIC CLAPPON 1-1
ROLLING STONES 6-3
AIR SUPPLY 12-8
BOI SCAGGS 13-11
JACKSON BROWNE 15-12

WFLB/Feyette

Larry Cennon
CARLY SINGM
ANY NOLLAND
ENGLAND OAN EALS
LIVINGSTON TAYLOR
STACY LAFTISAM
LARSEW-FEITEN BAN
DELIVERANCE
NOTES OF TAYLOR
STACY LAFTISAM
LARSEW-FEITEN BAN
DELIVER STACY
LARSEW-FEITEN BAN
DELIVER STACK
NOLLING STACK
JARRES 7-4
RIG CARMES 7-4
RIG CARMES 7-4
RIG CARMES 7-4
RIG CARMES 7-1
DIAMA ROSS 20-18

HARTH PRITE BAH
HALL & GATES
ERMY LOGGINS
CARLY SIMON
HOTES
HOLING STORES 2-1
AMBROSIA 13-8
ROBBIE DUPREE 15-9
GEORGE BERSON 20-15
POINTER SISTERS 27 21

DIANA ROSS
POINTER SISTERS
OLIVIA N-J
RINKS (dp)
HOTEGET
CHRIS CROSS 1-1
BENNY MARDONES 9-3
PRED KNOBLOCK 16-9
JOHNNY LEE 22-13
PAUL SIMON D-24

WTMA/Charleston, 80

Dana Roses
SILLY JOEL
POINTER SISTERS
LARGEN FITTEN BAN
HOTLORIS
CROSS 1-1
BOI SCACGS 4-3
RIM CARMES 6-4
SENNY MARDONES 8-5
S.O.S. BAND 15-7

WSEZ/Winato Pete Berry

BLUES BROS, LABSEM-PEITEN BAN DIANA ROSS ANY HOLLAMD HOLLAMD STONES 1-1 CHRIS CROSS 4-2 ERIC CLAPTON 6-3 PAUL SIRGN D-13 ELO D-28

WFOX/Gamesville, OA Hank Dole

ROBERT JOHN
OLIVIA M J
MICHAEL JOHNSON
AMY HOLLAMD (dp)
ERIC TROVER (dp)
HOLTEST (d

ANY HOLLAND
PAUL STRON
LIVINGSTOM TAYLOR
JOHN O'BAMION
HOLLING STONES 7-1
BENNY MARDONES 10-6
JOHNNY LEE 13-7
FRED KNOBLOCK 15-9
BOB SEGER 20-14

FM99/Telipheasea, FL
Michael O'Malley
POINTER SISTERS
OLIVIA N J
STEPPHANTE MILLS
IREME CARA
MOCTEST,
AIR SUPPLY 1-1
LARRY GRAHAM 12-7
DIAMA ROSS 16-8
CEORCE BENSON 23-17
ELO 26 18

WICKY/Seresots, FL Charlie Fernandez

Charte Fernender

IREHE CARA
EDDIE RARBEITT
REHMY LOGGIMS
LARRY GRABAN
QUEEN
ROCCEST
CHRIS CROSS 1-1
CHRIS CROSS 10-2
PETE TOWNSHEND 9-4
BENNY RARDOMES 20-13
AMBROSIA 20-17

DIONHE MARMICR
OLIVIA N-J
REMMY LOGGINS
HALL 6 OATES
LIVINGSTOW TAYLOR
HOTEAR
HOTEAR
FODE RABBITT 2 1
ARR SUPPLY 6-4
ROLLING STONES 17-11
CARLY SIRON 20-14
PAUL STAON D-21

KPUR/Amerillo, TX Mark Shannon

Mark Shannon
LARRY GRANDA
DIANA ROSS
POLNTER SISTERS
CLIVIA N J
HOLLENS CROSS 2-1
ROLLING STOMES 9-3
BENNY MARDOWES 11-9
JACKEON BROWNE 15-11
ELO 23-18

WANS-FM/And Jim Evens

JIM EVENE

BILLY JOEL
COMMODORES
DELIVERANCE
ROXY WISIC
ALLRAM DROTHERS
SPLIT ENI
LARSEW-PEITEN BAN (dp)
Notteet:
ROLLING STONES 1-1
BEWNY MARDONES 14-10
BOZ SCAGGE 15-11
JOHNNY LEE 16-12
DIAMA ROSB 20-13

KQS4/Little Rock, AR Ray Lincoln

Ray Uncoin

PURE PRAIRIE LEAG

CDS

EDDIE MOMEY

RAY GOMES

HOTTON

FOR STATE

ROSSINCTON COLLIN 8-5

REMBY LOYD 12-8

POCO 16-11

MIDWEST Most Added . Hottest

Diana Ross Paul Simon Christopher Cross **Rolling Stones** Air Supply

DDS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added. Hottest

Carly Simon Olivia/ELO

Rolling Stones Christopher Cross Ambrosia S.O.S. Band

MIDWEST PARALLEL ONE

KBEQ/Kenses City, MO

RIMOS
ROTTES 1
RENNY LOGGINS 6-1
POCO 7-3
NALL & OATES 13-6
CNRIS CROSS 17-7
ROSSINGTON COLLIN 19-12

KDWB/Minneapolis MN Pam Abreech

PAUL SIMON BILLY JOEL HALL & OATES HOTEBER: PETE TOWNSHEND 4-1 BOZ SCAGGS 3-2 DIRT BAND 6-4 ALI THOMSON 11-8 LINDA RONSTADT 13-10

KSLQ/St Louis. MO Tony Stone

Tony Stone
DIANA ROSS
KENNY LOGGINS
BOB SEGER
BOZ SCACGS
PAUL MCCARTNEY
PURE PRAIRIE LEAG
HOTES CROSS 1-1
JOHNNY LEZ 11-5
ROLLIMG STONES 13-6
ALI THOMSON 10-7
FRED KNOBLOCK 12-9

Q102/Cincinnett, OH

AIR SUPPLY
JOHNNY LEE
IRENE CARA
BILLY JOEL
QUEEN
BOZ SCAGGS
HOTCOST
HOTCOST
LOTER TOWNSHEND 1-1
CHRIS CROSS 10-4
JACKSON BROWNE 12-7
ALI THORSON 18-14
MANHATTANS 21-16

WGCL/Cleveland, OH **Bob Travia**

POCO DIONNE WARWICK AMY HOLLAND GEORGE BENSON DIANA ROSS BILLY JOEL HOTCOBE: BENNY MARDONES 4-1 RENNY LOGGINS 18-8 AIR SUPPLY 15-9 LARRY GRAHAM 22-13 LOVE AFFAIR 24-14

WLS/Chicago, IL Tim Kelly

JACKSON BROWNE HOTTOGET BILLY JOEL 1-1 OLIVIA N-J 4-2 ROLLING STONES 9-5 KENNY ROGERS 20-14 CHRIS CROSS 31-15

WOKY/Milwaukee, W Oalles Cole

DIANA ROSS OLIVIA N-J YIPES ROGER DALTREY Hottest: AIR SUPPLY 3 1 DIRT BAND 6-3 S.O.S. BAND 10-6 PETE TOWNSHEND 12-8 EDDIE RABBITT 15-9

W7UU/Milwaukee WI

BILLY JOEL Hottest. Hottest. OLIVIA M-J 2-1 AIR SUPPLY 6-2 GENESIS 7-5 ALI THOMSON 13-12 5.0.5, BAND 27-20

KWK/St. Louis. MO

Hottest: CDB 11-1 RINGS 6-5 HALL & OATES 10-9 WHITESNAKE 13 10 CHEAP TRICK 12-11

WHB/Kenses City, MO Al Casey

Alcasey
MICREY GILLEY
PAUL SIMON
LARRY GRAHAM
HOTESE
BILLY JOEL 1
EDDIE RABBITT 3-2
BETTE MICLER 4-4
JOHNNY LEE 7-6
LIMDA ROMSTADT 20-17

PARALLEL TWO

82X/Columbus, OH Buddy Scott

Buddy Scott

PAUL SIMON
JOHNNY LEE
BILLY JOEL
QUEEN
BOB SEGER
HOTEGEL:
CHRIS CROSS 1-1
ROLLING STONES 4-2
BOZ SCAGGS 7-4
BENNY MARDONES 12-9
AIR SUPPLY 20-15

KIOA/Des Moines, IA A.W. Pantoja

A.W. Pantoja

S.O.S. BAND
PAUL SIMON
ROBBIE DUPREE
DIANA ROSS
HICKEY GILLEY
RENNY LOGGINS
HOTHER DLIVIA H_J 1
GENESIS 6-4
ROLLIMG STONES 9-5
PETE TOMNSHEND 12-6
BOZ SCAGGS 16-11

KOFM/Oklahoma City, Ol Chuck Morgan

GENESIS
PAUL SIMON
ROBBIE DUPREE
OLIVIA N-J
HOTCOST:
OLIVIA N-J 2-1
MICREY GILLEY 3-2
ROLLING STONES 7-4
CHRIS CROSS 12-8
EDDIE RABBITT 18-14

KRAV/Tules, OK Gary Reynolds

DIANA ROSS
POINTER SISTERS
HOTTERS
HOTTERS
JOHNNY LEB 5-1
IRENE CARA 14-7
GENESIS 12-9
EDDIE RABBITT 23-11
AIR SUPPLY 24-13

K283/Peorie, IL Lou Patrick

PAUL SIMON
BILLY JOEL
GEORGE BENSON
EDDIE RABBITT
HOREVARE:
CHRIS CROSS 4-1
ROLLING STONES 6 3
BOZ SCAGGS 8-4
ALI THOMSON 12-5
ALR SUPPLY 15-7

WGRO/Grand Rapids, MI Ray Baker

ERIC CLAPTON LINDA RONSTADT PETER GABRIEL HOCTEST: CLIVIA M-J 1-1 CRRIS CROSS 5 2 ROLLING STONES 10-4 AIR SUPPLY 18 5 CAROLE RING 15-8

WNAP/Indianapolis, IN Dennis Jon Bailey

DIANA ROSS ROBBIE DUPREE POCO IREME CARA BILLY JOEL HOLLOS S. OLIVIA N. J 1-1 ROLLING STONES 3-2 CHRIS CROSS 5-4 12-7 COMMODORES 15-9

WOHO/Toledo, OH Jeff McCarthy

CARLY SIMON
Hottest:
OLIVIA N-J 1 1
MANHATTANS 2-2
PETE TOWNSHEND 14-9
DIRT BAND 11-10
AMBROSIA 21-13

WOW/Omaha NE Oon Oavis

DIONNE WARWICK DIOME ELO
POINTER SISTERS (dp)
ROTEST:
OLIVIA N-J 1-1
ALI THOMSON 3-2
CHRIS CROSS 5-3
BOZ SCAGOS 9-5
JOHNNY LEE 10-7

WVIC/East Lansing, MI Jim St. John

RIMGS
ROSSINGTON COLLIN
BROOKLYN DERAMS
ROBERT JOHN
RENNY LOGGIMS
SPIDER
WHITE SHARE
DIAMA ROSS
TEDDY PENDERGRASS
CHEAP TRICK
HOTCEST:

KSTT/Devenpor Mike Kenneelly

IREME CARA

WISM/Medison, WI Sementhe Jones

Samantha Jones
PAUL SIMON
BEORGE BEMSON
CARLY SIMON
BILLY JOZL
HOTTER
LOTIVIA N-J 1-1
PETE TOWNSHEND 3-2
ROLLING STONES 10-4
CRRIS CROSS 18-10
ELO 27-22

KEYN-FM/Wichita, KN Roger Mundy

AMBROSIA PAUL SIMON GEORGE BENSON GEORGE BENSOW ELO HORRESE: PETE TOWNSHEND 3-1 ROLLING STOMES 5-3 CHRIS CROSS 9-4 ALI THOMSON 13-7 LINDA RONSTADT 17-11

WZZP/Cleveland, OH

PAUL SIMON BOB SEGER JOHNNY LEE EMGLAND DAN SEALS DIONNE WARWICK POINTER SISTERS HOTEGORY CHRIS CROSS 2 1 ALI THOMSON 16-11 AMBROSIA 23-16 ROBBIE DUPREE D-18 BILLY JOEL D-19

KWEN/Tules, OK Besu

DURE PRAIRIE LEAG DIANA ROSS HOTTEST CDB 4-1 MICREY GILLEY 12-7 FRED ENOBLOCK 14-10 JOHNNY LEE 24-15 IREME CARA 23-19

KLEOMICNIE KN

BILLY JOEL
DIANN ROSS
ROBBIE DUPREE
IRENE CARA
HOTCOMHODDRES 7-4
BOZ SCAGGS 9-5
CHRIS CROSS 12-8
AIR SUPPLY 16-11

WYFM/Youngstown, Oh Jack Taylor

Jack Taylor

JACKSON BROWNE
BENNY MARDONES
S.O.S. BAND
CHRIS CROSS
AIR SUPPLY
HOTCEST
ROLLING STONES 3-1
GEMESIS 7 2
OLIVIA N-J 6-4
PETE TOWNSHEND 10-8
RIM CARNES 13-9

WDRQ/Detroit MI

Jim Ryan Jim Ryan

ROBERT JOHN

JOURNEY (dp)

TORONTO (dp)

RINKS (dp)

HOTEST:

OLIVIA N-J 2-1

TED NUGENT 8-4

IREME CARA 2-6

JOHNNY LEE 18 9

Kurt Kelly

DIANA ROSS IRENE CARA CHICAGO CHICAGO
Hottest:
CURIS CROSS 4-1
ROLLING STONES 7-2
PETE TOWNSHEND 9-6
COMMODORES 20-15
BILLY JOEL 30-18

PARALLEL THREE

KFYR/Blamerck, NO Den Brannen

Hottest PETE TOWNSHEND 3-1 ROCKY BURNETTE 2-2 KIM CARNES 6-3 AIR SUPPLY 12-4 CHRIS CROSS 17-11

KKLS/Rapid City, SD Mick Kjar

MACK Kjør

ENGLAND DAN SEALS
CARLY SIMON
IREME CARA
PURE PRAIRIE LEAG
HOTTEBER
GENESIS 2-1
BENMY MARDONES 10-6
JACKSON BROWNE 13-9
AIR SUPPLY 19-13
KEMMY LOGGINS 29 21

KKRC/Sloux Felts, 8D Brien Phoenia

Brian Phoenia

BOB SEGER

HOTEGET:
MANHATTANS 2-1
ROLLING STOMES
PETE TOWNSBEND
DIRT BAND 13 6
GENESIS 14-8

KKXL/Grand Forks, ND Rick Scott

BILLY JOEL HOTECOST AIR SUPPLY 4-1 PETE TOWNSHEND 15-10 AMBROSIA 20-11 JOHNNY LEE 22-13 JACKSON BROWNE 21-16

WAKX/Duluth, MR Bruce McGregor

BILLY JOEL DIANA ROSS CARLY SIMON ROCTEST: CHRIS CROSS 4-1 ROLLING STONES 5-2 JACKSON BROWNE 10-6 AIR SUPPLY 12-7 JOHNNY LEE 29-20

WEAQ/Eau Claire, Wi

JOHNNY LEE MICKEY GILLEY BILLY JOEL HOTESEL FURE PRAIRIE LEAG 1-1 DIRT BAMD 10-7 AIR SUPPLY 24-17 ROBBIE DUPREE 25-18 BOB SEGER 26-19

WGBF/Evanaville, IN B.J. Hunter

BJ. Hunter

BILLY JOEL
POINTER SISTERS
QUEEN
LIVINGSTON TAYLOR
JON & VANCELIS
ROXY MUSIC
Hottest:
ROLLIMG STONES 1-1
CHRIS CROSS 3-2
5.0.5. BAND 14-7
BOZ SCAGGG 12-9
BENNY MARDONES 13-10

WNAM/Neensh WI Jay Tyler

SILLY JOEL
BOB SECER
IREME CARA
HALL & OATES
ELEETRICS
YIPES
MOTROES:
CHRIS CROSS 2-1
PETE TOMNSHEND 4 2
ROLLING STOMES 6-1
BENNY MARDOWES 14-9
JACKSON BROWNE 18-12

WRKR/Racine WI

ELERTRICS
ROTTOR
ROTTOR
SPINNERS 1 1
CHRIS CROSS 8 5
ROLLING STONES 9-6
ROBBIE DUPREE 14-11
RENNY LOGGINS 24 19

WSPT/Stevens Point, WI Pat Martin

Pat Martin
IREME CARA
BILLY JOEL
JOHNNY LEE
CARLY SIMON
HOTCEST:
OCALING STONES 8-1
JACKSON BROWNE 10-5
RENNY LOGGINS 14-6
AIR SUPPLY 20-12
DIAMA ROSS 24-16

WTRU/Muskegon, MI Mike Stavens

BENNY MARDONES BILLY JOEL CARLY SIMON CARLY SIROW
HOTEGET:
OLIVIA N J 1-1
AIR SUPPLY 6-2
CMRIS CROSS 10-6
ROLLING STONES 14-10
PETE TOWNSBEND 15 11

WRBR/South Bend (N Joe Lightner

PAUL SIMON
LARRY GRARAM
HOTLEST
S O.S. BAMD 1-1
RICK PINETTE 60AK 14-7
AIR SUPPLY 21-10
ERIC CLAPTON 24-17
JOHNMY LEE D-19

KDVV/Topeka, KN Rocky Roberts

NOCEY ROOM IS
JOHNMY LEE
PAUL SINGN
BILLY JOEL
OLIVIA N J
HOTCOST
CORIS CROSS 1-1
ROLLING STONES 9-2
RECO 12-8
EDDIE RABBITT 18-12
ROBBIE DUPREE 25-16

KQWB-FM/Fergo, ND Richards/Waters

PLAYER
PURE PRAIRIE LEAG
POINTER SISTERS
RINKS
BOTLEST
JACKSON BROWNE 3-1
CHRIS CROSS 7-3
AMBROSIA 19-12
QUEEN 28-21
RUSS BALLARD 30-24

WEST

PARALLEL ONE

KEARTH/Los Angeles, CA

KENNY LOGGINS RENNY LOGGINS DIRT BAND HOTEST: OLIVIA N-J 2-1 IRENE CARA 3-2 GEORGE BENSON 16-7 JOHNNY LEZ 15-11 CHRIS CROSS 22-13 KFI/Los Angeles, CA Roger Collins

LINDA CLIFFORD OLIVIA N J AIR SUPPLY BILLY JOEL BOB SEGER LIPPS, INC. BOB SEGER LIPPS, INC. HOTTEST: ROLLING STONES 1-1 IRENE CARA 4-2 GENESIS 17 9 CHRIS CROSS 23-15 PAUL SIMON D-23

KFRC/Sen Francis Paterson/Sholin

Paterson/Shokn
CHRIS CROSS
EDDIE RABBITT (RA)
LARRY GRAHAM
JACKSON BROWNE
MATALIE COLE
QUEEN
HOTEUR
SOLS. BAND 2-1
ROLLENG STONES 3-2
MANRATTANS 7-4
ROZ SCAGGS 10-7
SPINNERS 17-13

KIMN/Denver, CO Doug Erikson

DOUG PRESON
IREME CARA
RENNY LOGGIMS
QUZEN
RAY RENNEDY
HOREGRI
CHRIS CROSS 1-1
EDDIE RABBITT 6-3
MICREY GILLEY 18-8
JOHNNY LEE 29-16
BENNY MARDONES 24-19

KJR/Seattle, WA Thom Buchenen

BOB SEGER PAT BENATAR CARLY SIMON DIANA ROSS PETER GABRIEL WHITESNAKE WHITESHARE HOLLING STONES 4-1 JACKSON BROWNE 10-5 5.0.S. BAND 12-6 AIR SUPPLY 13-8 RENNY LOGGIMS 19-14

KOPA/Phoenix, AZ Jack McKey

CARLY SIMON OLIVIA N-J Notest: S.O.S. BAND 2 1 ROLLING STONES 7-4 EDDIE RABBITT 11-7 JOHNNY LEE 20 9 DIAMA ROSS D-10

KUPD/Phoenix AZ Steve Ceeey

PAUL SIMOM
MOTELS
HENRY PAUL BAND
DARRELL MANSFIELD
ROCTOST
ROLLING STONES 1-1
DAVE RASON 9-4
ERIC CLAPTON 12-6
RUSS BALLARD 13-9
PAT BENATAR 16 12

KRLA/Los Angeles, CA

STEPHANIE MILLS O'JAYS QUEEN BOCTESE BILLY JOEL 1 IRENE CARA 5-3 ROLLING STOMES 9-5 LA FLAVOUR 24-10 LARRY GRAHAM 20-16

KHJ/Los Angeles, CA Chuck Martin

CHUCK MATTON
DIRT BAND
CARLY SIMON
BOB SECER
LINDA CLIFFORD
ANBROSIA
BOTTEST:
OLIVIA N-J 1-1
IREME CARA 5-3
ROLLING STONES 8-4
MECO 13-9
GEORGE BENSON 16-11

13K/Sen Diego, CA Patty Hamilton

Pathy Hamilton
JOHNNY LEE
ROGER DALTREY
RIMES
GEORGE BENSON
QUEEN
ROTESES:
S.O.S. BAMD 1
OLIVIA N-J 3-3
ROLLING STONES 11-6
IREME CARA 14-8
DIAMA ROSS 23-15

PARALLEL TWO

KCPX/Selt Lake City, UT

Gary Waidron

BOZ SCAGGS
BILLY JOEL
EDDIE RABBITT
CARLY SIMON
MOTELS
ENGLAND DAN SEALS
JOURNEY
STEPHANIE MILLS
HOTES CROSS 2-1
JACKSON BROWNE 15 11
NATALIE COLE 19-13
MALL & OATES 20-14
AMBROSIA 23-19

KENO/Las Vegas NV Bill Alexander

DIAMA ROSS POINTER SISTERS QUEEN Notteet: RIM CARNES 4-1 ROLLING STOMES 8-3 S.O.S. BAND 10-7 JACKSON BROWNE 13-9 DIRT BAND 20-13

KERN/Bakersfield, CA **Guy Oavis**

KENNY LOGGINS DIAMA ROSS DIAMA ROSS Hottest: ROLLING STONES 4-1 JACKSON BROWNE 12-9 AIR SUPPLY 21 16 AMBROSIA 23 17 ROBBIE DUPREE 28 19

KFXM/Sen Bernerdino, CA **Craig Powers**

Hottest: BILLY JOEL 1-1 GARY NUMAN 5-3 ROLLING STONES 11-4 MICHAEL JACKSON 9-5 S.O.S. BAND 23-8

KGW/Portland. OR Richard Harker

JOHNNY LEE PAUL SIMON PAUL SIMON Hottest CHRIS CROSS 3-1 AIR SUPPLY 9 4 PETE TOWNSHEND 14-9 ROLLING STONES 18-12 AMBROSIA 21-15

KJRB/Spokane, WA **Brian Gregory**

EDDIE RABBITT
CARLY SINON
BOZ SCAGGS
BLUES BROS. (dp)
LARSEN-PEITEN BAN (dp)
ROSSINGTON COLLIN (dp)
NOTLEGET
ROLLING STONES 1-1
CHRIS CROSS 3-2
AMBROSIA 12-7
S.O.S. BAND 18-8
ROBBIE DUPREE 21-9

KMJC/Sen Diego, CA Chuck Lakefield

PAUL SIMON
IRENE CARA
OLIVIA N-J
CARLY SIMON
ANY HOLLAND
EDDIE RABBITT
HOTEST
CHRIS CROSS 3-1
ROLLING STONES 5-3
LINDA RONSTADT 7-4
ALI THOMSON 13-9
AMBROSIA 14 10

KROY/Secremento, CA Bob Melik

PAT BENATAR
QUEEN
IREME CARA
DIANA ROSS
HOTCEST
S.O.S. BAND 5-1
ROLLING STONES 11-6
LINDA RONSTADT 12-9
AMBROSIA 17-12
RENNY LOGGINS 22-15

KRQ/Tucson, AZ Dan McCon

Dan McCoy
OLIVIA H J
CARLY SIMON
HOTERS:
ELO 1-1
HICKEY GILLEY 2-2
AMBROSIA 3:
EDDIE RABBITT 11-8
BOZ SCAGGS 16-11

KRSP/Selt Lake City, UT

PURE PRAIRIE LEAG . CD6 Hottest: ROLLING STONES 2-1 JACKSON BROWNE 5 3 ALI THOMSON 11-4 RENNY LOGGIMS 12 9 ELO 17-11

KRUX/Pheonix, AZ Bobby Rivers

ROBBIE DUPREE ROBBLE DUPREE ELO REMNY LOCGINS ELEKTRICS ROCKY BURMETTE MAUREEN MCGOVERN BOTESS CHRIS CROSS 1-1 ROLLING STONES 7-2 JACKSON BROWNE 10-4 ALI THONSON 12-6 DIRT BAND 14-9

KTAC/Tecome, WA

DIAMA ROSS OLIVIA N-J ROBERT JOHN HOTEBE 5.0.5. BAND 1-1 ROLLING STONES 5-4 PETE TOWNSHEND 10-8 MECO 11-9 80Z SCAGGS 20-19

KTKT/Tucson AZ

BOZ SCAGGS CHICAGO JOURNEY HOTEBET: CHRIS CROSS 1-1 BENNY MARDONES 9-4 ELO 12-7 AMBROSIA 14 8 ERIC CLAPTON 8-11

Y94/Fresno, CA

Ray Appleton IRENE CARA
Hottest:
CHRIS CROSS 2-1
BENNY MARDONES 14 5
ROLLING STONES 12-6
JOHNNY LEE 22-16
AIR SUPPLY 26-17

KLUC/Las Vegas, NV

OLIVIA N-J POINTER SISTERS CDB Nottest AMBROSIA 1-1 ROBBIE DUPREE 10 2 BENNY MARDONES 8-5 KENNY LOGGINS 15-10 BOB SEGER 24-15

KMJK/Portland, OR John Shomby

OLIVIA N-J ROBBIE DUPREE CARLY SIMON HOTLEST. AIR SUPPLY 2 1 CHRIS CROSS 3 2 CENESIS 10 6 EDDIE RABBITT 26 17 IRENE CARA 27-20 KIOY/Freeno, CA Mark Oriscoll

CARLY SIMON Hottest: S.O.S. BAND 1-1 DIANA ROSS 15-8 LIPPS, INC. 28-16 IRENE CARA 23 19 PAT BENATAR 30-20 KYNO-FM/Freeno, CA Walker/Demory IRENE CARA KURTIS BLOW Hottest MANNATTANS 2-1 INVISIBLE MAN'S B 6-3 COMMODORES 11-9 CHRIS CROSS 15-10 LINDA RONSTADT 19-15

KZZX/Albuquerque, NN

Chris Carey GEORGE BENSON IREME CARA BOB SECER HOTTEST: CBRIS CROSS 1-1 ROLLING STOMES 3-2 PETE TOWNSHEND 5-3 BOZ SCAGGS 7-4 AIR SUPPLY 19 8

EM102/Secremento CA

MICREY GILLEY POCO KENNY LOGGINS Hottest: Nottest: S.O.S. BAMD 1=1 CHRIS CROSS 3-2 ROLLING STONES 10-5 GEMESIS 14-9 GEORGE BENSON 23-13

PARALLEL THREE

KBIM/Roswell, NM Harry Dierks

Marry Dierks

ROSSIMGTON COLLIN

QUEEN
AMY HOLLAND
LIVINGSTON TAYLOR
SEALS & CROFTS
ARTPUL DODGER

BOTLEST.
PETE TOWNSHEND 4 1
CHRIS CROSS 7-2
AMBROSIA 14-8
AIR SUPPLY 15-10
DIRT BAND 18-12

KBOZ/Bozemen, MT

Dennie Nichole

LARRY GRAHAH
AMY HOLLAND
GERRY RAFFERTY
MARY HACGEGOR
HOTLEBI:
CHRIS CROSS 2-1
BOZ SCAGGS 7-2
MICKEY GILLEY 15-8
ROCKY BURNETTE 17-11
GENESIS 18-14

KCBN/Reno, NV Palmer Stewart

BLACKFOOT (dp) CHIC (dp) ENGLAND DAN SEALS HALL & GATES ROBERT JOHN BILLY JOEL POCO POCO Hottest: ROLLING STONES 1-1 AIR SUPPLY 7-3 JACKSON BROWNE 10 4 DIRT BAND 14-7 ALI THOMSON 16-9

KOZA/Pueblo, CO Rip Avine

RUP AVINE

BILLY JOEL
ROBERT JOHN
LARRY GRAHAM
LARSEN-FEITEN BAN
AMY HOLLAND
IRENE CARA
LENORE O'MALLEY
SPLIT ENZ
STEPHANIE MILLS
ROTESEE: STEPHANIE MILLS
HOTLERE:
CHRIS CROSS 5 1
S.O.S. BAND 7-4
ROLLING STONES 8 5
JACKSON BROWNE 13-8
AIR SUPPLY 19 11

KFXO/Bolse, IO Fox/Kelly

FORMONY
DIAMA ROSS
BILLY JOEL
POINTER SISTERS
HOLLY PENFIELD (dp)
HOTCE BT:
CHRIS CROSS 5-1
BENNY MARDONES 10-6
IRENE CARA 16-9
AMBROSIA 15-12
ALI THOMSON 17 1)

KOOK/Billings, MT Michael May

ANICHAE May
POINTER SISTERS
ROBERT JOHN
SEALS & CROPTS
PAUL MCCARTNEY
PAUL SINON
HOTESST.
ROLLING STONES 7-1
CHRIS CROSS 6-2
JOHNNY LEE 24 14
EDDIE RABBITT 26-18
AMBROSIA D-20

KRLC/Lewiston, IO Steven Alan MacKelvie

JOHN O'BANION PURE PRAIRIE LEAG CHICAGO CHICAGO
DIAMA ROSS
MAYLON JENNINGS
MOTEGET:
ROLLING STONES 5-1
BENNY MARDONES 11-6
ROCER DALTREY 12-9
JACKSON BROWNE 16-11
PAT BENATAR 18-14

KSLY/Sen Luis Obispo, CA

Don Potter

NATALIE COLE
BILLY JOEL
CARLY SIMON
GRATEFUL DEAD
OLIVIA N-J
POINTER SISTERS
HOTLOBE:
CHRIS CROSS 2-1
ROLLING STOMES 5-2
AIR SUPPLY 9-3
S O.S. BAND 10-6
AMBROSIA 24-16

KENVAnchorage, AK Randy Robbins

Randy Robbins

ELTON JOBN

ROSSINGTON COLLIN

PAT BENATAR
ROBERT JOHN

LARSEN-PEITEN BAN

QUEEN

STEPHANIE MILLS

HOTLOGAL

FOR STEPHANIE MILLS

HOTLOGAL

FRED KNOBLOCK 13-8

ERIC CLAPTON 15-12

ROBBIE DUPREE 25-16

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

CHUM/Toronto CKLW/Detroit KS95FM(KSTP-FM)/Minneapolis WMEE/FL Wayne WNCI/Columbus WHOT/Youngstown Y95(WYNF)/Tampa Y103(WIVY)/Jacksonville WAPE/Jacksonville KJ100(WKJJ-FM)/Louisville WCIR/Beckley KQDI/Great Falls

Kansas City

1 I BILLY JOBAJY & STILL RAN TO ME
2 DOUBLE ANABIST TYDE TWIN BY LIFE Away
2 S MIDDLY GILLEY/STAND BY ME
3 S MIDDLY GILLEY/STAND BY ME
5 S MEANT MOLERA/Love The Boriel Away
5 S MEANT MOLERA/Love The Boriel Away
6 T S JOHN LEFT ANABISC
10 F MEANT SOURCES STILLING
9 S LIFE ANABISC
10 MEANT SOURCES STAND BY MEANT SOURCES
11 MEANT SOURCES STAND BY MEANT SOURCES
11 MEANT SOURCES STAND BY MEANT SOURCES
11 S CORRESS STAND BY MEANT SOURCES
12 MEANT SOURCES STAND BY MEANT SOURCES
13 MEANT SOURCES STAND BY MEANT SOURCES
14 MEANT SOURCES STAND BY MEANT SOURCES
15 MEANT SOURCES STAND BY MEANT SOURCES
16 MEANT SOURCES STAND BY MEANT SOURCES
17 MEANT SOURCES STAND BY MEANT SOURCES
18 MEANT S

WOLT

Milwankee

All SUPPLY/All Out Of Love

1 Airs SUPPLY/All Out Of Love

2 MINNTHANS/SINING STAP

2 MINNTHANS/SINING STAP

3 MINNTHANS/SINING STAP

5 ORALS CROSS/SAILING

5 O.S. BAND/Table Your Time

6 CRESS/SAILING

5 O.S. BAND/Table Your Time

9 EDDIE ARBITY/Drivin by Life Areby

10 ROCK BURNETIZ/Tree Of Tomin'

11 ALI THORSON/Table A LITTLE Rhythm

2 Elsern BURDON SINING THORSON STAP

13 ROLLING STONE STARD TIME STAP

14 CARDLE RHOSE STAP

15 CARDLE STAP

16 JACKSON BROME / Souleward

17 FEC NEGRO (CX/HW), NOT Ne

16 JACKSON BROME / Souleward

17 FEC NEGRO (CX/HW), NOT Ne

18 COMMODORS/SOIL-Franch on Love

19 FIREFALLOW THAT GOT ABLY

20 POINTER SISTERS/Ne's So SAY

21 JOINES SISTERS/Ne's So SAY

22 MARSON TABLE STAP STAND TO LOVE

24 ORAN STAP STAND TO LOVE

25 ORAN STAP STAND TO LOVE

26 ORAN STAP STAND TO LOVE

27 CARL SIMED/JONE TABLE STAND

28 DILLY SIMED/JONE TABLE STAND

29 PALL SIMED/JONE TABLE STAND

20 DILLY SIMED/JONE TABLE STAND

20 DILLY SIMED/JONE TABLE STAND

20 DILLY SIMED/JONE TABLE STAND

29 PALL SIMED/JONE TABLE STAND

20 LIVENSTON TAYLOR/FIRST TIME LOVE

PARALLEL ONE PLAYLISTS

EAST



Providence

- NOLLING STOMES/Emotional Rescue
 SPINNERS/Cupilo
 GLIVIA N. A/Regic
 ELIN CANRES/After Love
 5 0 3. BAND/Ten e Tour Ties
 PURIS PMAIRIE LEAD/Let Ne Love You.
 THE PMAIRIE LEAD/Let Ne Love You.
 BEHNY MADDRES/INTO The Hight
 DIRT READ/NAME A LITTLE Regic
 MANNET/ANS/SNITING Star
 PETE TOMES/BOX/Let Ne Love Open The
 OPRIS CROSS/Sailing
 OILLY JOB/LYTE & STITL RERT TO Ne
 N. INTERCONTING A LITTLE RHYTE
 AND CONTINUE OF THE CONTINUE
 AND CONTINUE OF THE CONTINUE
 AND CONTINUE OF THE CONTINUE
 AND CONTINUE OF THE NEW THE STREET
 AND CONTINUE OF THE NEW THE SIRPLY
 AND STREET/FOR HE
 AND LITTLE CONTINUE OF THE STREET
 AND CONTINU

- BILLY JOEL/Don't n. He Mhy DIANA RDSS/Upside Down ROBERT JOHN/Hey There Lonely Girl KENNY LOGGINS/I n Airight DIOME MARKICK/No Night So Long
- ERIC CLAPTON/Tulse Time POCO/Under The Gun

wifi 92 Philadelphia

- 1 QULLING STORES/SEMPLONER RESCUE
 2 JACKSUM BROMME/SEMPLONER OF
 3 BOZ SCADES/JOJO
 4 PAUL ENCAMPREY/COMING UP
 5 G GERSIS/MILLHOW'S RENDING
 5 G GERSIS/MILLHOW'S RENDING
 6 RODAY BURNETTE/TITEO OF TORIN'
 0 7 OWIS CHOSSYSTATION OF
 10 10 ALI THORNOLOGIA IN LEAR A LODY
 10 10 ALI THORNOLOGIA IN LEAR A LODY
 10 10 ALI THORNOLOGIA IN LEAR A LODY
 11 12 JOE BAS SAVAII Hight Long
 11 12 SERIC OLA PTOM/COME THE RENDING
 13 IN CARRETTE ON THORNOLOGIA IN LODY
 14 IT MERICAL IN LODY OF THE ONLY BOOM
 15 IN LINE CARRETTE OUT IN LODY ON THE
 16 IN LINE CARRETTE OUT IN LODY OF
 17 HODOLOGIA IN LODY OF
 18 IN LODIES OF THE ONLY BOOM
 18 IN LODIES OF THE ONLY BOOM
 19 ONLY BROWN OF THE ONLY BROWN OF THE
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- ACOS BILLY JOEL/Don t Ask No shy QUEEN/ Bitse The Dust
- IREME CARA/Form
 YIPES/Durtin
 GERRY ROFFERTY/The Royal Hile



- I GERSIA/Nihunderstanding

 2 KIR CAMPES/More Love

 3 BILLY JOEL/19** STITL RAR TO Me

 4 PET TORRESHINAL HE STITL RAR TO Me

 4 PET TORRESHINAL HE JOVEN OPEN THE

 5 KILTIA H-JYMEGIE

 6 WATTHA & THE MARTICHO Beach

 9 PETER CAMPELL/Cames WITHOUT Frontie

 10 MANNATTANS/SAINING STEP

 12 PLACES A MERNIY Pladge My Love

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M MUSICIPADO

Washington D.C.

- QUEEN Bites The Dust
 LINDA ROWSTADT/I Cent't Let Go
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 RINES/RINES/Lole
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CFTR 680

- 3 1 BOLLING STONES/Emotional Rescue
 2 2 PETE TOMBOSEMBUTES BY Love Open The
 3 3 GDESIS/Mismoderstanding
 4 9 QLOVIE Annoen Standing
 5 9 QLOVIE ANNOEN STANDING STANDING
 6 PURSE PRAIRIE LESSILET New York
 7 7 JOE 1804 SYMITH INTO Learning
 10 8 ALL TROMSOUTHAN A LITTLE RAYTHM
 7 8 LITCH JORNILL THAN JOHN LONG
 10 10 ALL TROMSOUTHAN A LITTLE RAYTHM
 10 LITCH JORNILL THAN JOHN LONG
 10 10 CHILD JORNILL THAN JOHN LONG
 11 10 CHILD JORNILL THAN JOHN LONG
 12 15 NORTH STANDING STANDING
 12 16 NORTH STANDING STANDING
 13 PALE STANDING STANDING STANDING
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- S. D. S. BAMOLYTAN & Your Time DOWLS PROSYS-BITTING STATE MEDICAL PROSPECTION OF THE WORLD STATE OF THE WASHINGTON OF THE WORLD STATE OF THE WORLD

- 30 DIANA ROSS/Upside Down POINTER SISTERS/He a So Sky
- JOHNST LEE/Lookin For Love PODD/Under The Gun PAIL SINDS/Late in The Evening CARLY SINDS/Jesse

FM99 &WXLO New York

- MINISTRANS/Shining Ster KIH CAMES/Shore Love BILLY JOEL/19*6 STILL BAR TO NO CLIVER BY JOEL AND STORY AND STORY AND STORY AND STILL BAR TO NO CLIVER BY JOEL STANDARD OF TOTAL LICEN JOEL STANDARD STANDA
- 0 28 ONANGE/Searching 29 29 PETE TOWNSHEND/Let My Love Open The 0 30 BILLY JOEL/Dan f Ask Me Why
 - NATALIE COLE/Scheme 1 Used To L 808 SEGER/You II Accompiny Ma CARLY SIMON/Jesse 01AMA RDSS/I m Coming Out

ADDS CARLY SIMON/Josse KENNY LOGGINS/['M Alright

Providence

33. 34, 35 ROCKY BURNETTE/Baby Tonight

ROGER DALTREY/Free No PEACHES & HERB/Funtime (Port 1) LINDA CLIFFORD/Red Light LIPPS, INC /Rock It

WRGG

Washington D.C.

2 I SOLING STORE SERRIFLONG IR RESCUE
2 LARSIN GRAMM/OWN in A MITTION TOU
3 PETE TORICHERION, or the LITTON TOU
3 PETE TORICHERION, or the LITTON TOU
3 PETE TORICHERION, or the LITTON TOU
3 PETE TORICHERION, or the LITTON
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QUEEN/ ... Altes The Dest 808 SECRITOR II Accomptny No QLIVIA N. LIXENSON DIGNE WARKICKING NIGHT SO Long LINDA CLIFFORD/Red Light

- BRILLIMOTE

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 2 2 Owils CROSS-Salling
 3 CRESS-SALLING
 3 CRESS-SALLING
 4 CRESS-SALLING
 10 9 CRESS-SALLING
 10 9 JACA SOM BROMEN / Facet one I Mescue
 10 9 JACA SOM BROMEN / Facet one I Mescue
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 10 9 JACA SOM BROMEN / Facet one I Mescue
 10 9 JACA SOM BROMEN / Facet one I Mescue
 11 8 BOZ SACOSS / Jejo
 12 9 JACA SOM BROMEN / Facet one I Mescue
 13 10 AMBROSS AND / Facet one I Mescue
 13 11 ALE SALLING / Facet one I Mescue
 13 11 ALE SALLING SALLING SALLING
 14 I MOST CALLING SALLING SALLING
 15 10 JACA SOM SALLING SALLING
 16 I MARKOSS AND SALLING SALLING
 17 17 MINGEN GALLING SALLING
 18 10 JACA SALLING SALLING
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Philodelphia

- I BILLY JOBL/IT & STITL RAR TO Me

 COLITIA W J/Magic

 MINANTTAMS/STITLING STOR

 MINANTTAMS/STITLING STOR

 MINANTTAMS/STITLING STOR

 GENERAL STORMS/LOVE The MOT I Away

 ORBITS CROSS/SAILING

 STILL CARRES STORMS LOVE Time

 FROOTY BURNETTE/TITLING OT Time

 FROOTY BURNETTE/TITLING OT Time

 FROOTY BURNETTE/TITLING OT TIME

 ALT SUPPLY/ALT OUT OF LOVE

 ALT SUPPLY/ALT OUT OF LOVE

 GEORGE BURNETWISH WAS TO THE MAGIC

 GEORGE BURNETWISH OUT OF THE MAGIC

 BUTTE THORESON/I she A LITTLE MAGIC

 BUTTE TORMSON/I she A LITTLE MAGIC

 BUTTE MAGICAL STORMSON

 ALI THOMSON/I she MAGIC

 BUTTE MAGICAL STORMSON

 ALI THOMSON/I she MAGIC

 BUTTE MAGICAL STORMSON

 BUTTE M

- JERNAINE JACKSOM/You're Supposed To Ke Livingston TAYLOR/First Time Love DIONES WARHICK/No Night So Long CLIVIA N.JKanady DIANA RDSS/Upside Oown

96 Pittsburgh

- JACK SOM BROBBE / Boulever d
 BLO/Alt Over The Borld
 AL TIMENSOUTHER A LITTLE RAYSTEE
 RED STEEDWACOUNTIES FOR No TO FLY
 REDOW TOOGRESS / BLOW BOTH
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 RED STEEDWACOUNTIES FOR NO TOO
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- 15 19 EAGLES/The Disco Strangler
 10 POCOUNder The Gun
 14 17 10 POCOUNder The Gun
 14 17 ARREOSIA/Biggest Part Of Ne
 15 10 Dek PITROUCKerrything Starke
 25 19 20 JOE HAN SWAIN IN 1814 Long
 26 71 92 JOE HAN SWAIN IN 1814 Long
 26 72 902 SCAGGS/A Dob Shait Tou've Done
 26 72 DELAND ONA SER SKALE* AT Hight
 27 25 DELS SISSALE* In The Evening
 27 25 Dell's CROSS/Salling
 28 28 DELS SISSALE* In The Evening
 28 79 IN ORDER JOE/Viewy There Loneity Girl
 28 79 IN JOEL 18 STAR SWAIN TO No.
 30 28 PICKAL JOEL 18 STAR SWAIN TO No.
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 31 28 PICKAL POLITIES STAIL POL
- POINTER SISTERS/He s So Shy JOJENET/Good Morning/Stay.
- JON & YANGELIS/I Heer You Nov 815HOP & ELLIMAN/Your Preclous Love 808 SEGER/Betty Lou a Gettin YIPES/Derlin

TWABC MUSICA<u>ADI</u>O 77

- New York

 1 1 BILLY JOEL/17 e 51111 RAP TO Me
 3 2 MOCKY SUPETIT/Tired Of Toein
 3 2 MOCKY SUPETIT/Tired Of Toein
 3 2 MOCKY SUPETIT/Tired Of Toein
 2 5 MOCKY SUPETIT/Tired Of Toein
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WRKO Boston

- 2 1 BOLLING STORES/Emortonel Rescue
 3 2 MATALE COLL/Science I Used To L
 3 Exist CARRES/More Love
 4 Desis DOSS/Sell INTER
 7 5 DIRT BAND/Mane A LIFTIE MEGIC
 5 7 BORT SELLO CANA/ Sello COLLING
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WNBC Radio 66 New York

- 1 MAINTTANS/Shining Star
 1 2 ROOK BURGETTE/Tired Of Toeln'
 3 3 BILLY JOLL/11's STILL RAN TO No.
 2 4 E. TOEN JOHN LITE'S STILL RAN TO No.
 3 5 BILLY JOLL/11's STILL RAN TO No.
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 3 6 BILLY JOLL/11's JOHN LITE'S STILL RAN TO NO.
 3 6 BILLY JOLL/11'S STILL RAN THE LOVE YOU.
 3 7 9 PETE TORNSHEND/LITE HE LOVE YOU.
 3 7 9 PETE TORNSHEND/LITE HE LOVE YOU.
 3 10 CLINES STORES/Eartional Rescue
 16 12 GLORGE BENESOL/CITE NO.
 16 13 SOLID STILL STRONG-COLING UP
 18 13 SO S BAND/Ties You' The NO.
 19 12 BILLY JOLL/10'S TOEL TO NO.
 18 14 ETTE MIDLENT'NO TO NO.
 2 18 ETTE MIDLENT'NO TO NO.
 2 2 CROSSET & LANCESCO TO NO.
 2 2 CROSSET & LANCESCO TO NO.
 2 2 CROSSET & LANCESCO TO NO.
 2 2 CROSSET DE LOVE L'IT'S BE A NORMAN JONE
 2 2 CROSSET DE LOVE L'IT'S BOUNDER / BOUNDER /

F-105

Boston

- 3 1 ROLLING STONES/Emotional Rescue
 1 2 KIN CAMPES/Nore Love
 1 2 KIN CAMPES/Nore Love
 3 3 0 INT AMOUNTAIN A LITTLE Magic
 1 4 INDEC CAMPER A LITTLE Magic
 2 5 INDEC CAMPER AND A LITTLE MAGIC
 2 6 RILLY DECLIFIES STILL RAR TO Me
 14 7 OWNES CONSISTANT AND A LITTLE MAGIC
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 15 9 PLEVER CONSISTANT AND A LITTLE MAGIC
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- AGDS HATALIE COLE/Someone I used to L CARLY SINCH/Jesse

MIDWEST

98KSLQ

ELO/Ali Over The Morid POCO/Under The Gun ERIC CLAPTON/Twise Time BOZ SCAGSS/Jojo

Chicago

OH ELG/All Over The Morld PAUL SINCE/Lete in The Evening

Q102_e Cincinnati

- 1 1 PETE TORKSHEND/Let My Love Open The
 2 2 MOLLING STONES/Employer Inner Rescure
 4 3 802 SCAGSS/Jojo
 10 4 OPRIS OROSS/Jeling
 7 3 GENESIS/Britunder strending
 7 3 GENESIS/Britunder strending
 8 10 CORST CONTROL OF THE STATE OF T
- - ROLLING STONES/Danca HOLLING STONES/She a So Cold BILLY JOEL/Sometimes A Fantasy BOB SEGER/Betty Lou a Gettin!

KRLABI

Les Angeles

BILLY JOEL/19's \$111 RAR TO Me OLAMA ROSS/Upside Down INDIE CARAFFAME 5.0.5 BAND/Table Your Time ROLLING \$10MES/Emptional Rescue ROCKY BURGETTE/Tired DT Toeln' 0.11/16 H-2/Mexic

9 9 ROLLING STORES/Emptional Reserve
0 BOOK SUBMETTE/TIFICED DT TOEIN*
7 7 GLIVIA M-J/Negic
0 BOMENTAMINATION TOEIN*
3 9 PAUL RECOMMENTAMINATION TOEIN*
10 LA PARADEM/Memodray
11 IL FOR THE TOEIN T

COLOS Cleveland

RESPONSE MANDORES JANO THE HIGHT BILLY JOEL/I'VE STILL SER TO ME CHILLY JOEL/I'VE STILL SER TO ME CHILLY JOEL/I'VE STILL SER TO ME CHILLY JOEL/I'VE STORES JEROTIONS I RESCUE UNDER I FOR A JANOS AND A JANOS AND

23, 26, 30
POCD/Under The Gun
DIOME MANYOL/No hight So Long
ANY HOLLAND/Now Do # Survive

HALL B DATES/Now Does if Feet, .

BAITE SMAKE/Fool For Your Loving
LIPPS, INC /Rock if
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RANDY YANIMARE A/Markeyor You Decide
RDY MASS (COPE You
PALE SIMDA/Lete in The Exening

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Kansas City

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PODO/Under The Gun 1 Let Co.
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O IRT BHO!/Analous Heart Super Hocker(Ana For Your Life Super Hocker(Ana For Your Life DDIE SEED/Yelmon You You An Hold Book SCEEN SEATH TO HE OBS SCEEN SEATH TO HE OBS SCEEN SEATH TO HE OBS SISTEM SEATH TO HE OBS SCEEN SEATH TO HE OBS SCEEN SEATH TO ME OBS SCEEN SEATH TO ME OBS SCEEN STAINING STORES (See 1) TO ME OBS SCEEN

KDWB

Minneapolis

PETE TOMOGRESO/Let My Love Open The SOOT SCORDC/Jopo.
MICKET GILLET/Stend By Me JOET GILLET/STEND BY M

KINGS/Switch into Gilde HIGHEL JOHNSON/Tow Can Call Ma Blue NIT HOLLAND/Mow Do I Survive CARLY SIMON/Jesse

e LNGS/Switch Into Gilde



CLIVIA N. #/Megic
AIR SUPPLY/AIR Out Of Love
BOOLY BENDOTTE/Tired DI You in
OWN SI UROSS/Selling
CRRSSIS/Milling
CRRSSIS/Milling
BILLY JOEL/19 & SEVII REA TO Me
SPINETS/CLOS I
K HI CAMMES/Nore & Love
MANNATTANIS/BILLY No Love
PETE TOMOSHER/D/Let My Love Open The
RCS S/CRSSIS/Joo

8 B KIN CAMPESSINGNE LOVE
9 MANINTHANS/Shilling Stor
10 10 PETE TORRISHED/Let My Love Open The
11 ROZ SCAGGS/Jojo
12 12 AL 1 HOSLOUVIana & Livetie Rhyston
13 12 AL 1 HOSLOUVIana & Livetie Rhyston
14 19 LOTE AND STOR THE ROY IS A REPORT OF THE RHYD
14 E BUTH MINDORS STOR TO THE HIGH CO.
15 17 LOTE AND MOSTROTY COM 91 Let Google
16 17 LOTE RANGENERY TO THE HIGH CO.
16 17 PETER PARIELE LEAGUALT ME LOVE YOU.
17 IN THE CONTROL OF THE CONTROL
18 19 PURE PRAINTE LEAGUALT ME LOVE YOU.
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STEPHANIE MILLS/Never Knee A Love.



Atlanta

THE MUSIC FM

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3 | RULLING STORS/SERVICINE | Beacce |
4 | RETE CONCRETED | Love | For Love |
5 | PETE CONCRETED | Love | For Love |
6 | For Love | For Love | For Love |
6 | June | Love | For Love |
6 | June | Love | For Love |
7 | JACK SON | BORNE / Boulever |
8 | Als SUMPHY/AIT | Out of Love |
9 | REMIT MADONES/INTO The Night |
10 | ALT HARDONES/INTO The Night |
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30 DIANA RDSS/Upsice Down IRENE CARA/Femo RANDY VANUARMER/Whatever You Decide TOUCH/When The Spirit Moves KVIL Dalles STEREO · 103

CONTROL OF STATE OF THE STATE O

ADDS

DIGNOE WARWLOC/No Hight So Long ERIC CLAFTON/Tuise Time ROBERT JOHN/Hay There Lonely Girl JOHOST LEE/Lookin' For Love

1315-

1 S D.S. BAEVITARS Your Time
2 BILLY DOLL/161's SHII RAR TO Me
3 GLIVIA M-JMAGIE
4 OPHIS TORSUSSISIII RAR TO Me
5 GLIVIA STORESTSSIII RAR TO ME
5 MINIMA STORESTSSIII RAR
6 OPHIS TORSUSSIII RAR
6 OPHIS TORSU

KINKS/Lote GEORGE BENSON/Give Me The Hight QUEEN/. Bites The Oust

ELO/All Over The World
POINTER SISTERS/He's 50 Shy
DE VOYATH 5 IT
TTO NACENT/Horgo Tengo
FRED MORROCATH, Hot The
CARLT SIMM/Jasse
CONT. SIMM/Jasse
ELOIE ANGELTY AL LETTE 6 Rhy The
RESULT MARCHES (1) TO THE HIGHT
DO SACKS (1) OF
ERIC CLAPTON/COCEINE

MUSIC RADIO

Los

Angeles

Denver ORIS CROSS/Selling

DORIS CROSS/Selling

BILLY TOCK! Are Still RAR To Ma

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EROIE ANDRITY STILL RAR TO MA

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GENESIS/MISUNDER'S tending

RIM CARPS (SILEY/Stend By

RENNY ROCERS/Love The World Avery

MINISTANS/SILING Ster

MOCKY GUIDENT STATE OF TOMESFROND

ANDRITY SUPPLY/AIL OUT Of Love

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JACKSON BROMES/ROVIEW OF

JOHN TO SUPPLY STATE OF TOWER

JACKSON BROMES/ROVIEW OF

JOHN TOWN TOWN TOWN TOWN

BENT MANDRES/Love TOWN

BENT MANDRES/LOVE STATE

ROLLING TOWN STATE

BLOOK JOHN LIVE JOHN WITH

MANDRES/COUNTY

ROLLING TOWN STATE

RO

10 17 QLIVIA M J/Magic
11 8 ELTON JOWEVLETTE Jeannie
24 19 EEHNT MARDONES/INTO The Hight
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0 71 PAUL SIMEMALETE IN The Centre Michael
22 22 MECOLEMBERS CAPITE HE BECK
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IRENE CARA/France KEDNY LOGGINS/1'm Alright QUEEN/ Bites The Dust RAT KEDNEDY/Starlight

ELG/All Over The Morid 808 SEGEN/You II Accompiny Me FRED IMDBLOCK/Mny Not Me ROBERT JOHN/Hoy There Lonely Girl DICHRE MARWIGU/Mo Night So Long



Phoenix

2 I S.D.S. BAND/Take Tour Time
2 O BEST CROSS/Salting
1 3 BILLY JOEL/TI'S STITL RAR TO Me
4 SOLLING STORES/SENDING
4 SOLLING STORES/SENDING
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BOB SEGER/You II Accomptny Mm POINTER SISTERS/He s So Shy POCO/Under The Gun KEBMT LOGGISS/T*m AIFIGHT LARRY GRAHAM/ONE In A MILLION YOU



2 1 GLIVIA H-J/Magic
3 2 RESEC CARA/Came
1 3 BILLY JOSEL/IT a Still RAR To Ne
4 0 DIANA ROSS/Upsice Obean
5 5 ROLLING STORES/CRotional Review
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10 7 GLORGE GERSOV/Clive Ne The Right
18 0 COOL JOWN/LIVIA Blannis
18 10 PAUL MCCARREY/Coming Up
19 11 JONESY LESCON/Fery Mod Ne
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11 PAUL

KENNY LOGGINS/I m Airight DINY MAND/Make A Little Magic

SOUTH



Houston

HOUSTON

MINIMATTANUSSITING STAR

OMNEDORES/DOI-F-F-SANION LOVE

LARRY CRANA/ONE IN A MILITION YOU

SOUS BAND/Take YOUT TIME

JOHNST LECT. COLL TO FEEL TO THE THE STAR TO THE

24 IRENE CARA/Famo CARLY SIMON/Josso ELTON JOH/Don't To Wanha Play.

DIRT BAND/Mane A Little Meptic POINTER SISTERS/Me s So Shy PALL SINDM/Lete In The Evening DIOME WAREIDL/Me Night So Long 074875/01-1 Don 1 Let 81. SIEPHANIE MILLS/Never Rede A Lov



TOMPS CROSS/Satiling
ROLLING STORES/Centionel Rescue
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29, 30 TOUCH/#hen The Spirit Moves

C.GUT/Portable Redio
OIRT SHOUC/Make & Little Megic
BOZ SCRGS/Look What You ve Done
POINTER SISTERS/Nets So Shy
ROSSINGTON COLLEN/Coon + Misunderstand
QUEEW ... Rites The Dust
BOB SCGR/Mine Tonight
KIMS/Look

Miami

1 | S.O.S. BAND/Teke Your Time
2 | 2 | OLIVIA H-J/Magic
3 | 3 | BILLY JOEL/I'm STITL RAR TO Me
3 | 9 | ORRIS CROSS/Salling
9 | O. DAYIO MUSCOS/Whore youngy
10 | 7 | MANHATTAK/Shining Star
10 | O. DAYIO MUSCOS/Whore youngy
10 | 7 | MANHATTAK/Shining Star
11 | OR OLIVIA STORE STEEL JOEN STAR
12 | 10 | ORGER STORE STAR
13 | ORGER STORE STAR
14 | OLARA ROSS/Upside Down
15 | ORGER STAR
15 | ORGER STAR
16 | ORGER STAR
17 | ORGER STAR
17 | ORGER STAR
18 | ORGER STA

TEB HUGENT/Wango Tungo

Ft. Worth Dallas

3 9 JOS MALSWART HIGHT Long
31 10 EQUITY ARTHUR
31 11 CODDIN AMERICA
31 11 CODDIN AMERICA
31 11 CODDIN AMERICA
31 11 CODDIN AMERICA
31 12 CADDIN AMERICA
31 12 CADDIN AMERICA
31 12 CADDIN STORMET (Boulever's
31 12 CADDIN STORMET (Boulever's
31 12 CADDIN LOGICAL ARTHUR
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34 10 CADDIN ARTHUR
35 26 ROLL HOGICAL FOR CODDIN ARTHUR
36 26 ROLL HOGICAL FOR CODDIN ARTHUR
37 PART BEATART/TOD BETTER PUN FINE
38 26 ROLL HOGICAL FOR CODDIN ARTHUR
38 27 PART BEATART/TOD FOR CODDIN ARTHUR
38 26 ROLL HOGICAL FOR CODDIN ARTHUR
38 27 PART BEATART/TOD FOR COD

Z-93

Atlanta

I ROLLING STONE S/Emortional Rescue

2 JOHNST LEE/Lookin For Love

3 JACK SON BROWNE/ Pour law of

4 DIAMA ROSS/Upside Down

5 OPIS CROSS/SUBJide Down

5 OPIS CROSS/SUBJide Down

5 OPIS CROSS/SUBJide Down

6 OPIS CROSS/SUBJide Down

6 OPIS CROSS/SUBJide Down

6 OPIS CROSS/SUBJide Down

7 DESSIE CUPPEE/Mor Roo Hearts

8 ALI THORSON/Take A Little Ray Time

10 Larger CANAMANOne in A Million You

11 EDDIE RARBEIT/TO/Ivin My Life Away

12 EDDIE RARBEIT/TO/Ivin My Life Away

13 COLESIS/Milliander standing

14 S.O.S. BACK/Take Art Tourive Dome

15 CECCES ERISS/MC/Ive New Time

16 CECCES ERISS/MC/Ive New Time

17 ERINT MADDIES/SINTO The Night

18 RINC LAPTOM/TVINE Time

19 ARROSSIA/You're The Only exame

10 POINTER SISTERS/Mer's So Shy

17 ELO/AII Ower The Morid

27 HAS SISTERS/Mer's So Shy

17 ELO/AII Ower The Morid

28 OFIRM RAY MARKET TOUTH OF LOVE IN THE

29 DE SISTERS/Mer The County College

20 CERT MARKET TOWN THE LONGING COLLING TO THE MARKET TOWN THE MORITY

29 DE SISTERS/Mer The Longing CITY OF THE MARKET TOWN THE MARKET

ACDS 30 BILLY JOEL/Don t Ask No Why

WEST

KJR 950 Seattle

BOB SEGER/You II Accomp*ny Ma PAT HEMATAR/You be*fer Run CARLY SIMP/Jesse DIAMA MDSS/Upsico Down PETER LAMBIEL/Games WIPhou* Frontie WHITESHARE/Fool Fer Your Loving

610 ¢ KFRC San Francisco

S D S BAND/Take Tour Time
RULLING STORES/Emoritonal Rescue
CLITIA No-Hampic
HUMBATTH-M/Shining Star
Oralis CROSS/Salling
ELTON JORNAL HITE Jannile
BC SOMOSS/Salling
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ELTON JORNAL HITE Jannile
BC SOMOSS/Salling
ELTON JORNAL HITE JANNIL
ROCK JANNITHE JANNIL
ROCK JORNAL HITE JANNIL
PETE MONESCHEN/Let Ny Low Open The
SPHORES/SALLINGER SALLINGER
PETE MONESCHEN/Let Ny Low Open The
SPHORES/SALLINGER SALLINGER
PETE JORNSCHEN/Let Ny Low Open The

PETE TOMOCHENO/Let by Love Open The SPHENERS/CLE AT A CAN THE PARKET LET A CAN THE LOVE TOW CHILD AND THE PARKET LET A CAN THE LOVE TOW CHILD AND THE PARKET LET A CAN THE PARKET LOVE AND THE DEPTH LOVE AND THE DEPTH LOVE AND THE DEPTH LOVE AND THE PARKET LOVE AND THE LOVE

09, 28 29
JACKSON BROWNE/Bouleverd
NATALIE COLE/Someone | Used To L
QUEEN/. .Bites The Dust

93 MHJ

Los Angeles

Los Angeles

1 0.1716 N-J/Megic

2 2 BILLY JOE/LYT s \$1511 RAR TO Me

3 1 RESE CARA/Fome

4 ROLLING STORES/Excitional Rescue

7 9 PURE PRAIRIE LERG/Let Me Love You

8 0 PURE PRAIRIE LERG/Let Me Love You

9 7 KIN CARRÉS/More Love

10 9 KEC/Lenjire SYTIENS Bock

10 5 S.O.S. BAND/TARO TOUT Thee

11 0 CERCE MESONG/Let We The Night

11 12 LARRY GRAVAN/One in A MILLION TOU

10 14 MARCHEN STORES HOLD ONE

10 14 MARCHEN STORES HOLD ONE

10 15 JAKK DON BROME (Foultward of

10 17 GRAVAN CONSTRUCTION OF

10 17 MARCHEN STORES HOLD ONE

10 18 MARCHEN STORES HOLD ONE

10 28 MARCHEN STORES HOLD ON

29
CARLY SINCH/Jesse
BGO SEGER/You'll Accomp ny Ma
LINDA CLIFFORD/Red Light
AMBROSIA/You're The Only momen ELG/All Over The World PODD/Under The Gun

TOUCH/Don't fou Know What.
RAY COME Z/Mane Your Move
BILLY SQUIEZ/Mane Your Move
BOLLY SQUIEZ/Mane Your Move
BOLLY SQUIEZ/Mane Your Move
ROCK The Mershall Plan
ROCK TOUCH MARKET TO STORE
ROCK STORE MARKET TO STORE MARKET TO STORE
ROCK STORE MARKET TO STORE THE MARKET THE MARKET TO STORE THE MARKET TO STORE THE MARKET THE

Angels

1 ROLLING STORES/Emotional Rescue
2 INEME CARAFrame
5 OLIVIA NE-J/Maple
5 OLIVIA NE-J/Maple
5 OLIVIA NE-J/Maple
5 S. OS BARD/Take Tour Time
6 S. OS BARD/Take Tour Time
7 RECOTEMETE STYTHEN BOOT IS AND THE STORES OF THE STYPE S LINDA CLIFFORD/Red Light
CLIVIA N J/Xenedu
AIR SUPPLYAII OUT OF LOVE
BILLY JOEL/Don'S Ask Me Why
BOB SEGER/You II Accomp'ny Me
LIPPS, INC /Rock II

REHNY LOGSINS/I'm Airight
QUEEN/...Bitas The Dust
LARGY CANAMATORE IN A MITTER
LIVING COMPANY DOE IN A MITTER
LIVING TON TAXCOUPTING TIME LOVE
EMONE O MALLET/FIRST DE A MOMEN
FRED NODELOGN/INST THE
EMON MODELOGN/INST THE
EMON MOD

ALL ROCK FM'98 Phoenix

PALE SIMON/Letw in The Evening MOTELS/Danger HENRY PALE BAND/Long Shot DARRELL MANSFIELD/Get Ready

STERED WK St. Louis

1 1 COB/Legend DF Booley Svall
1 2 JUDAS PRIEST/Living After Midnight
3 3 POCCA/Under The Gun
4 TOLO/Under The Gun
5 3 ELMS/S/SITCH Laft Gilde
2 5 SAMEY MIGRAFIAN FOR TOUR LIFE
3 7 BOC/Owed Into Gilde
9 PALL A ONTES/Now Down In Feel...
19 10 WHITE SAMEE/Fool For Your Loving
19 10 Hen'TE SAMEE/Fool For Your Loving
12 11 ONE PRIESCA'DE YEIPER
12 11 ONE PRIESCA'DE YEIPER
13 PURP PRIESCA'DE YEIPER
14 ANT FERGUSON/WEY & Enough Being A...
19 15 QUEEN/Weed Your Loving Toni
19 16 QUEEN/Weed Your Loving Toni
19 10 COBY in America
D 17 EDDIE EMDET/SST In Angel
D 18 LE ROUN/Left No Bo Your Fentes

ACDS NOME

PETE TORROHENDIA LITTIE IS Enough JACKSON BROWE/The Girl Could Sing BLOCK LABBATN/Heaven ALACKSON BROWE/The Girl Could Sing BLOCK LABBATN/Heaven ALACKSON BROWE/Boulever Old ROLLING STORE/Shelt So Could BROWN BROWER SHELT SO COULD STORE A LOOK BROWN BRO

Summary UP 139 SAME 9 DOWN 0 ADDS 11

V100 0 27

SOUTH

MAAY 24 19
MINEY 15-9
G100 24-20
MYDE 24-21
WIEE 36-31
WIEE 37-21

EQUIDATE 26 2 EERL d 23 RFYR on EERC 0 5 CFLS 20-25 WARK d-33 WARK 14 11 MEAO 25-18 WARF 72-21 WEAF 27-21 WEAF 10 EEVY 25-36

MENT 25 14 MENT 25 14 MENT 30 22 MEDSA 28-85 MEDS 4 27 MEDS 4 24 METAL 4-25 MRLC 32-17 MEDIA 29 22

Parallel I: Selected stations in major markets that are format dominant* and/or exert a significant national influence.

illel II: Selected stations in secondary markets that are format dominant^a and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

del III: Selected stations in smaller markets that are formet dominant* end/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Formet dominance is based on the Monday-Sunday, 8AM-12Midnight, total persons 12 plus sheres as published by Arbitron.
All present end possible future reporting stations are evaluated end updated twice annually. These evaluations take place in January



DENOTES FIRST WEEK IN PARALLELS.

194 REPORTS 188 LAST WEEK

AMBROSIA

JOHN DOE "Hit Song" (Anylabel)					
	: Hit	Song		Nation	_
	leach	100/25	65%	Summ	
E	33%			Up	51
M	21%			Same	24
S	56%				
W	19%			Adds	25

EXAMPLE

100/25 - 100 R&R reporting stations on it this week, 25 of those 100 added it this week.

Percentage of this week's re-porting stations playing it.

Reach — Percentages of this week's reporting stations playing the song within the four tracking regions.

al Summary

Up 51 — Number of stations moving it UP on their charts.

ne 24 — Number of stations hold-ing it STATIONARY on their charts (on to on, add to on, 31-31, etc.).

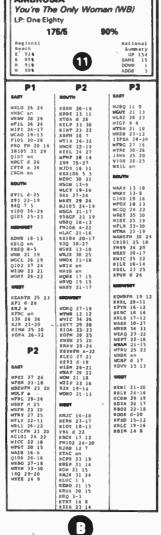
Number of stations mov-ing it DOWN on their charts.

Adds 25 — Again, number of stations ADDING it this week.



	19612 / O. S.
AIR SUPPLY All Out Of Love	(Arista)
LP: Lost in Love	
176/4	91%
Regional	Wational
Reach	Summary
E 964	UP 150
5 944	SAME 16
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	

8 968 8 948 # 918 w 798	6	SAME 16 DOWN 6 ADD6 4
-		
P1	P2	P3
MARC 18-18	WPCE 28-25 WPGR 12 7 WPGR 12 7 WPGR 12 7 WPGR 12 7 WPGR 12 -10 W	MJ90 21 20 MCOV 36-17

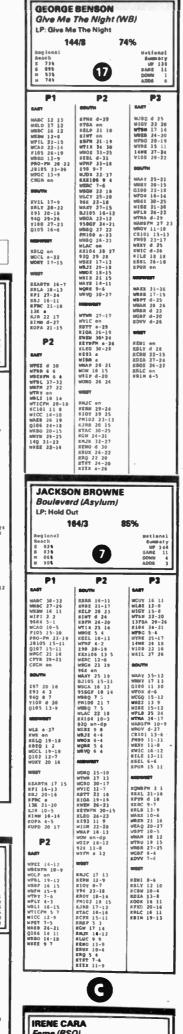


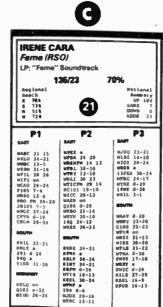


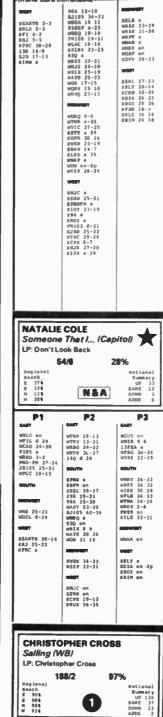
You Better Run (Chrysalis)

LP: "Roedie" Soundtrack (WB)

PAT BENATAR







0

P2

MORQ 1-2 MTWR 4 1 MGMD 5-2 MYIC 4 1 MSMD 5-2 MYIC 4 1 MST 5 3 RIOA 2 2 ROPH 12 8 KMEB 3-9 RANY 6 2 KEWEPP 9 4 RES3 4-1 WISH 19 10 MSAP 5 4 UCU 5 3 WIEPP 2 1 92R 1-1 WISH 6 4 WIEPP 6 17

WHAT S 1 ACRES S 2 ACRES S

RED1 2 1 RSLY 3 1 RCBH 2-2 RDIA 5 1 RBOZ 2 1 ROOR 6-2 RFRD 5 1 BRLC 6 10 RBIM 7-2

P1

MART 16 17 MARC 16 17 MALO 11 9 MARC 10 19 MARC 10 7 MALO 11 9 MARC 10 7 MALO 10 12 MALO 10 10 MALO 10 10 MALO 10 MALO

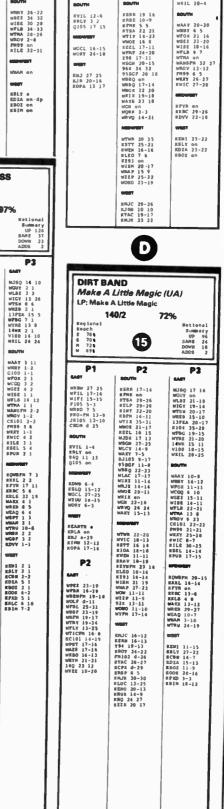
297 12 2 RVIC 3-1 RRLY 20-14 E93 2-5 940 2 2 V100 5 5 Q105 1 1

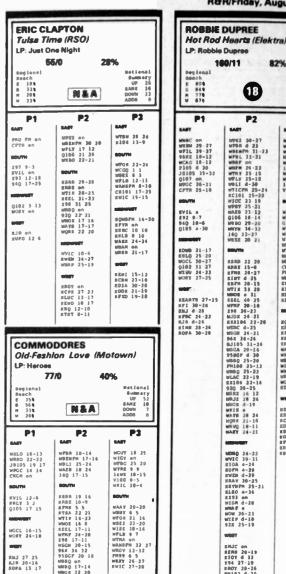
WLS 31 15 EDMB 9 7 RSLQ 1 1 K8EQ 17 7 WHS 8 8 WGCL 3 3 Q102 10-6 WZUU 4-4 MORY 8-5

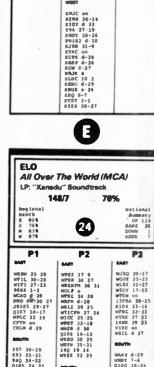
REARTH 22-RFI 23-15 RBJ 24 20 RFRC e 5 13K 0 4 RJR 3 4 RIRM 1-1 ROPA 3 2

P2

WHEE 19-17 WEER 1 19-17 WEER 1 19-17 WEER 1 11-7 WEST 7-6 WEER 0 1 WTS Y 6-5 WFLY 2-2 WEST 1 14-6 WFL 1 14-6 W







RERR 21-21 RTSL 00 RTSL 00 RTSL 00 REPT 6-25 MROC 20-27 REL 13-20 MTHF 6 MJDK 10-14 RIKI 06-25-22 MTHF 6 MJDK 10-14 RIKI 06-25-23 MTHF 20-22 MTHF 20-22 MTHF 10-14 RIKI 06-25-23 MTHF 20-22 MTHF

MUNIC ON MUNIC d 37 ESTY ON ESTHER 0-23 ESTS 0-20 WIEN 27-22 MEAP d 29 WOW a 28 92X 30-20

HRJC d 10 RERM 26-32 RIOW 10-9 VP4 d-27 RBOW on LJRB 20 21 RTAC on RCPX 28 25 RBSP 17-11 RBW 4 29 RBJK d 31 RBW 29-23 RRJK d 11 RBW 29-23 RRJK d 11 RBW 1-1 RTET 12-7 REIX 29-26

MAAY d-29 MAAY d-29 MISTY 7-6 G100 28-24 MYDX d 26-24 MYDX d 26-24 MYDX d 26-24 MYDX d 26-23 MYLD 32-33 MYLD 32-33 MYLD 32-33 MYLD 32-33 MYDA 32-34 MYDA 22-20 CR101 20-10 MEDIT on BELE 8-39 BELE 8-39 BELE 8-38 BELE 8-38

EQUID PR 18-12 EEEL 25 10 EFFR 4 19 EELS on HARK 4 31 MEER 26-23 WEAQ 29-29 WEAP 16-13 WEAF 29-22 WESF 6-13 EDVV 26-22

KBLY 29-23 KCBH 60 37 EDZA on EBOZ on EBOZ on EBOZ 29-21 KFED 29-21 EBLC 20-32 EBIR 21-17

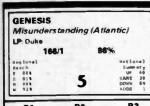
297 30-29 893 25-21 940 24-22 0105 24 22

MLS on 8DMB 22-10 ESLQ d 25 EBEQ 18-13 MGCL 28-26 WZUU 29-27 WORY ON

REARTH d-30 ERLA on KFE d-27 RBJ on KFBC 25-23 13K on BJR d-25 RIMU on ROPA 22-18

Q





H 929		ADDS 1
P1	P2	Р3
EAST	EAST.	BAST
MADC 34-31	MPEZ 7-5	MJBQ 8 4
MATO 10-8	MOLF 15 15	WGUY 10-9
WWBC 24-19	MPBL 13-19	WL02 18-9
WEBW 14-21	WBBF 2 3	w1GY 5-5
WF1L 7 9	WRFR 2-2	WTSH 7 5
WIFI 3-5	WTRY 9 9	13PE# 10 8
96RR 2-6	MFLY 3-5	MPBG 4-7
WCAO 4 3	WELT 15-13	WYRE 11-16
P105 11-11	MTICEN 3-4	V100 9-6
38105 9-14	MICC 4-4	WHIL 10 17
0107 23-27	WPS7 3-4	
MPGC 17-29	MAER 2-3	BOUTH
CPTR 1-3	0106 3-5	
CEGR 3-1	WRBO 5 6	WAAY 7-29
	WWYR 17-15	G100 3-3
BOUTH	140 6 5	MFOR 10 15
	- 12 E 2 3 EE	WCGQ 16 14
297 1-1		WSE2 3 5
EVIL 35-33	BONTH	WISE 6 14
293 11-13	1	W7LB 11-17

F105 [1-1]	MTICEM 3-4	1 A100 a-0
38105 9-14	MICC 4-4	WHIL 10 17
0107 23-27	WPST 3-4	
MPGC 17-29	MAER 2-3	BOUTH
CPTR 1-3	0106 3-5	
CEGR 2-1	WRBO 5 6	WAAY 7-29
	WWY# 17-15	G100 3-3
BOUTH	140 6 5	MFOR 10 15
	100 EE 2 12	WCGQ 16 14
297 1-1		MSE2 3 5
EVIL 25-22	BOUTH	WIRE 6 14
293 11-13	1	W7LB 11-17
940 14 28	#SRR 9 30	MTMA 11-11
¥100 30-28	EPRE 10 10	#Q94 1-1
0105 8-7	# FM# 21-20	CH101 9 24
4	ETSA 20 17	£#99 23-23
AND REPORT OF	HELP 16-15	WRNY 5-3
	\$197 14-14	EWIC 9-16
WL5 6 8	WT1 = 5-6	#1EE 20-20
gowe 1 5	URIOE 7-7	EPUR 5-5
ESLO 4 B	FEEL 7-5	
E860 3-10	298 16-38	MARKET TO SERVICE TO S
wmp 14-13	M-10 # 1-3	
MGC L 20-20	WSG# 10-8	# QWBPH 11~3
0102 7-5	MPCA 15-15	BERT- 18-54
WZUU 7-5	96E 18-17	EPYR 30 7
MORY 6-9	MAXY 10-13	BERC 14-8
	0.1105 21-18	KELS 2-3

MBGB 3 3	Market 30 - Fa
955GF 3 4	MS PT 4 11
WRBQ 6 6	WHAM 3 5
PRICO 10-3	WTRU 9 7
WLAC 0 2	WRBH 15-15
BB104 6 33	MGRF 5 6
920 19-13	EDVV 6-30
w5#2 3 6	
WRUT 9 9	WHET
MMOX 12-8	
WGH 16-37	EEH1 6-4
WORE 14-14	ESLY 3-9
MRV0 7-7	ECBH 4-6
WARY E-6	EDIA 2 2
MWK1 T-0	EPOI 18 14
MADERITY	#00# 5-7
	#PHD 12-10
	BRIC 0-0
WTW9 3-5	marke o o
WGRD 11 13	
WVIC 21-19	
#BTT 10 9	
RIGA 6-4	
ROPM o E7	

EOFR 4 27	
rwen 7 6	
ERAV 12-9	
EXYMPN 19-17	
BLEO 15-13	
K293 2-16	
w15# 5~3	
WHAT 8-6	
MOM 2 4	
922 3-4	
womo 7 6	
шурн 7-3	
WHITE	
ERJC 2-5	
egam 3 7	
дунори 26 19	
#107 11 16	
Y94 3-2	
EBOY 9 7	
FR102 14 9	
BJRB 6 6	
STAC 15-16	
BCPE 3-3	
ERSP 16-20	
EGW 4-3	
SBJS 10-4	
EFRC 30-58	
HENO 6-11	
ERUX 3-7	
ERQ 20-24	
ETET 10 12	

MICKEY GIL Stand By (F LP: "Urban Cov	MOONAS	rylum) track
94/2	489	6
Regional		Matione
Reach		Summar
E 314	-	UP 9
8 654	25	SARE
8 313		DOMBI S

H 534 W 384	25	ADDS 2
P1	P2	Р3
LAST	LAST	EAST
WERN 6 24 WFIL 12-11 VCAO 17 17 JB105 16-12 BOURN 297 6 6 WHIL 6 3 HHLT 16 10 Q105 159 17 FOND 5 3 RSLQ 23-21 WHS 2 3 Q102 29 21	WOLF 33-9 WFBL 26 20 WARD 16 20 WARD 16 15 WHRO 12 9 140 32-29 WHRE 12-11 BOUTH ESBN 7-6 RPHH 14 17 KTM 25-22 EEEL 1 1 279 19-14 WJDN 27-15 EACO 6-8	utas 24 21 UTSH 1 2 13FEA 8 7 14WE 22 19 VIOO 26-18 BOATH MAAY 11 V GIOO 37-15 UTSE 1-4 UTSE 18-1 UTSE 18-1 UT
#1404 18-8 #064 5 6	BJ105 18-16 WSCA B 9 959GF 21-26 PN100 16-10 WHAQ 6 WLAC 5-10 ERIO4 14-10 920 12 WHAT 5-6 WHAT 3-7 WFIR 4 WAYS 3-2 WANY 3-5	RPYR 7 B RETLE 7-5 WARX 15-10 WEAQ 0-25 WEAR 16 24 WYBU 21 21 WEAT KELLY 33-13 KCBH 19-14 MD2A 22-21 RBOZ 35 B
	WTWN 18-16 WY1C 13-11 ESTT 17-7 RIGA on KOPM 3-2 EWEM 12-7 ERAY 3 5 EKYNFM 11-12 ELEO G-6 WISM 23-23 WGW 0 8 WZEP 14-13 WGWO 13-11	
	######################################	

83	Million You 1/11 4:	3%
Hegienel Reach g 37% s 70% m 16% w 36%	NSA	Summary UF 51 SAME 15 DOWN 4 ADDS 11
P1	P2	P3
MARC 13 14 WALO 13 14 WALO 15 1 WALO 15 1 WALO 15 1 WALO 1 1 PROCESS 12 WALO 1 2 WAL	WPBR 1-1 WPBR 1-1 WPBR 1-7 WPB	WFBG a WYBE 1-1 14WF 30-29 SOUTH WAAY 19-15 WHAY 0-23 WISK 0-36 WISK 0
	RIOY 20-17 RJAB d 10 RAJE on KRUR on	1



BILLY JOEL Don't Ask Me (Columbie) LP. Glass Houses 145/42 75%		
Regional Beach 2 30 h 5 68 h H 77 h W 64 h	26 BREAKER	Mational Summary UP 78 SAME 26 DOWN 1 ADDS 42
P1	P2	P3
MARC d-36 WYLLO d-30 WYLLO d-30 WYLLO d-30 WYLL d-22 WIFT d-22 WIFT d-25 WIFT d-25 WIF	ERRI 20-19	WELT 6-37 WIGH 6-30 WIGH 6-31 WITSH 6-35 WITSH 6-35 WITSH 63 13FEA en #100 6-0 WITSH 6-37 WITSH 0-37 WITSH 0-37 WIT
RSLQ 4-22 RBCQ 4-9 RGCL 8-30 Q102 a 33 MORY d-28 WHT 6 FFIC 24-24 138 24-23 RJNH d-28	WTMQ on WTW2 30-18 ESTT 0 EIOA on SWED 39-35 ERAY 0 27 ELEO 4-32 F193 a WISH 0 WISH 0 WISH 0 WISH 0 WISH 0-25 WISH 0-25	CR101 38-36 CR101 38-30 WRNY 6-20 RILL a 37 RSEL 4 26 EPUR On RSEL 4-23 RFYR 0-37 RESL 4-23 RFYR 0-37 RESL 4-23 RFYR 0-37 RESL 4-23 RFYR 0-37 RESL 32-27 WARX 0-37 WPRD 33-31
	******	MEAD 0-30
UPSZ on WESS on WESS ON WESSELD N DO - 33 WESSELD N DO - 35 WESSELD N D - 35 WESSELD N	EJRB d 27 ETAC on ECPH a ERSP d 2) EGW d-25 FAJE 33-29	HTMU a 10 HTMU a 27





JOHNNY LEE Lookin' (Full Moon/Asylum) LP: "Urban Cowboy" Soundtrack 157/16 81%		
Regional Rason g 764 S 924 M 724 W 799	13	Summary UP 123 EARE 15 DOWN 3 ADDE 16
P1	P2	P3
LAST .	EAST	EAST
WILD 28-27	WPEZ &	MJBQ 25 24
MARC OU	HPBR 18-15	HCUY E
MERCH OF	WBENPH 33-29	WLB1 d-31
MCAO 25-19	HOLF &	WTER 33 24
F105 21-16	wFBL 30-27	1378A 23-18
WREC &	WTRY 11-7	MPBG 24-18
PRO-PH 4 29 JB105 28 25	WBLT 4	WYPE 24-22
MBCC 30 33	WT1CPH 24 23	14WE 28-26
CFTR 4-35	FC101 22-14	
	M1CC 26 24	SOUTH
BOUTH	MARA W	MAAY 12-5
	WAEB 30 29 D106 28-21	WHHY 24-19
297 27-24	Q104 28-21 WEBO 28-19	6100 21-21
EVIL on	WHYW 20-26	WPO# 17 10
193 3-2	149 30-25	MBET 32 14
94Q 1-1	weet 31 18	MIRE 33-13
0105 d 28		MFLB 13-9
	SOUTH	WTMA 18-12 WANDPM 16-1
1		MRCV 13-7
	ESBR 1-3 EAST 1-2	C4101 10-7
ESLQ 11 5	EPRO 1-1	PR99 10 13
Q102 a-31	STEA 4-18	WILLIA 10-14
W1UU 25-25	HELP 14-3	HWIC 5-1
MORY 28 26	81WT. 20-31	#1L# 10-7
	80FH 22-23	EBEL 8-5
WHAT .	WT1X 4-3	1-3
#BARTH 35 31	REET 33-16	AND WATER

BENE 22-13 AFVR 19-15 BELE 25-20

n

	WERC 15-9	WARK 29-20
UR 31-10	WEEK 15-11	WEAD 0-23
18m 29 16	WLCY 7-4	MERT A
OPA 20-9	WARY on	WHAM 4-27
	8J105 on	WTRU 30-28
	WSGA 6 6	whan d 19
	955GF 30 22	MCB1 4-14
	WBBQ 24-19	EDAA W
	PM100 d-17	
	WHBQ 14-10	WEST
	WLAC 16-12 BELO4 21-14	ggw; on
	920 21-18	ESLY 25 30
	WSR2 16-7	EDIA 29-10
	WRJ1 7-2	#BOZ 24-21
	WWO 2 16-5	HOOF 24-14
	WRIX 17-32	RFED 24-17
	WAYS 13-8	ERLC 17-13
	MCH 9 32	481M 22 16
	MRVQ 2 2	
	eastween 1	
	MD8 0 18-9	
	MA1G 33-53	
	#STT a-30 #10A on	
	HOPM 11-10	
	EMEN 25-15	
	#RAV 5-3	
	ELEO 32-26	
	#193 d-15	
	M16M d-29	
	MAP 21-14	
	WOW 10 7	
	92K 4-26	10000
	MOHO 25-21	
	WEST	
	ERUSC 30-15	
	SERU 24 18 SIOV 29-24	
	194 22-16	
	HBOY 30-23	
	PH102 20 16	
	MJAB 16 15	
	ETAC 22 20	
	RGM a	
	ERUS 25-19	
	HENO 33-18	
	HRUN 34-28	
	ETET 30-25	
	#11# 37-19	

nbia)
undtrack
54%
Mationa
UP 6
SARE S
KER DOWN
P3

P1	P2	P3
LAST	LAST	EAST
MARK on	WPER o	wLB2 27-22
wir1 25-21	WEERTH 37 32	wicy d 27
968# 10-5	WMFM 30 29	#104 26 20
wCAO o	withy d 29	WF4G 29-21
F105 20 17	WFLY o 28	16WR a
PRO FM a	WTICPH & 10	V100 a
39105 # 33	M1CC 9 39	
0107 on	WPST 23-17	SOUTH
4.0.	Q108 on	
BOUTH	MIBO 4 39	HAAY 29-22
	140 26-22	WHRY a
297 a 19	WREE 10-14	G100 31 38
293 a 10		MFOR 8 47
940 32-1B	BOUTH	WSE2 29-24
¥100 29-27		MISE 33 55
*****	RBBB 38-23	WTHA on
AMERICAN TO SERVICE TO	ERDE 22-20	MANERH 18 24
	COPR .	EQ94 33-7
#5LQ #	MTER 37 39	C#101 33 33
ESEO + 1	*MOE a 12	WILLY A
MGCL 18 8	MFRF 0-29	EMIC a
	298 40-93	EILE a 40
TRANS	#E#306 4-30	#BEL 14-12
	WERC 29 27	EPUR 25-20
HEARTH &	94K 0 27	
EFI on	WSGA 31-25	MECHES?
erac on	959GF #	ECMBPH 26 15
SJR 19-14	MBRG a	ERBC 30-24
alem a	MLAC 6 26	ERLS 29 21
gora on	BE104 29 25	WRED 26 19
EUPD 29-27	920 d 30	WEPT 14 6
	MSRE 24-23	HRBB on
	mOst ou	MGBF on
	WASY 27-27	EDVV 27-21
	MAST 27-27	BD00 21-21
	NAME OF TAXABLE PARTY.	WEST
	wpag d 27	#EM1 33-19
	WTW11 23-25	MRTA 30-37
	WYIC .	EDIA d 28
	a Apla	EGOR 27-23
	wow on-dp	48EC 34 19
	W2EF 28 25	EB1M 20-15

	C	,	
BENN Into T	Y MARDO	NES Polydori	
I P: Nes	er Run Neve	r Hide	
	159/2	82%	
Regiona: Reach 2 784 5 874 M 761 W 874	•	William II willow a UP 1 SARTE DOWN ADDS	

P2

P3

Reach z 41% S 46% M 28% W 36%

#RLY on 293 34 20 940 27 24 0105 on

WHB 24-22 WORY 32-20

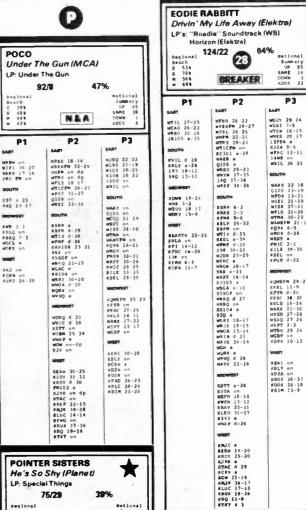
ERLA on EPI d 30 13R on EOPA on

WREN 19 15	#75A 27-25	MJBQ 19-19
mp1F 53-51	EELP 18 34	WGUY 24-22 WLBE 17 17
96 RR 21 23	R1WY 11-7	WLBI 17 17
MCAO 21-16	10PR 5-3	MICA 6-3
#105 19-15	WHOE 16-11	13FEA 5-6
PRO PR 10-8	EBEL 32-32 WPRF 12 7	#104 4-8
JB105 11-7	UPRF 12 7 298 4-10	WPBG d-8
9107 on	MJDH 9-6	WYRE 26-24
MPGC 0-30	EXE 06 6-13	34w# 35 33
CEGM 23-17	MERC 2-2	***************************************
BOLTH	WERC 2-3 WEGH 4-3	SOUTH
	MPCA 30-11	
EVIL d 26	96X 5-3	MAAY 6-23
EVIL 0 26 293 19-17	MARY 0 39	WHHY 16-10
940 3-9	BJ105 34 25	G100 13-13
A100 36 33	MSGA 13-10 955CF 16 13	WF01 8-5 WCG0 9-9
Q105 27-26	wasq 12 7	WSE1 17 12
Samuel Committee	PR100 17-8	WISE 9-3
MADE TO SERVICE TO	MOUDO d-28	WFLB 28-27
	WHEQ d-29	WTHA 8-5
#8EQ 15-11	Ex104 13-12	MANSPM 14-10
MECF 4-1	930 13-11	MROV 30-6
W2UU 35-34	WEH2 6-9	C#101 16-10
HOSY 7-12	MBJ1 31-13	PR99 5-9
	MINOR 5-3	AMIC 13 10 MANA 50-13
WWT	MAYS 10 8	AM1C 73 70
	MCN 8 6	KILE 21-21
HEAPTH 30-24	MORE 6 2 MRVQ 8-8	#6EL 11-8 #PUR 13-9
R#I on	MARY 18-14	HOON 13-9
EN3 4 30	man 10-14	MACHINETY.
EPRC 6-30	SECURITY SECURITY	
130 on	15.500	EQMBPH 15 9
#1RM 24-19	MDMO 38 30	#RRC 19-11
#OFA 28-25	WTWB 26-16	RELS 10-6
	##TT 27-20	WAEN 19-14
P2	E109 34-33	WRER 25-24
7.4	ENEN 9-8	WEAQ 14-12
2.1.	*EAmba 35-10	WHAT 16-E
GART	aLEG 22-20	WTRU 4-29
	ME93 13-12	WASH on
WPER 3-2 WFER 32-14	Wish on	WCBF 13-10
WREHPH 27 22	MMAP 30-17	EDAA 31-30
WPBL 18-14	wow on-ds	1
WBBF 20-17	#21P 9-4	with
WHUTE 16-10	92H 12-9	ESLY 8-7
MTRY 24 18	831H 0 73	#CBH 10-11
MPLY 9-8	WHIT!	EDIA 12-10
WELCON 17-14		8803 35-24
#C101 7-7 WICC 19 17	EMJC 21 14	EDO: 13-10
MP57 11-0	EEDH 13-11	# P 100 10-6
MAEB 15 8	#10Y 5 4	BREC 33-4
0106 20-11	194 16-5	882M 17 14
MRBO 17-16 WHYM 24-22	EROY 0 25	1
WHYN 24-22	PR103 26-26	
140 19-10	EJPB 5 4 HTAC 24-23	
WEEL #-5	BCPR 4-5	
	IRSP E 7	
	#Gw 12-10	
	FRUIT 11-7	
	FRUE 11-7	
	FRUE 11-7 FLUC 4-5	
	### 11-7 #140 4-5 ### 12 10 #### 27-18	
	FRUE 11-7 FLUC 4-5 RENO 12 10 FRUH 27-18	
	FRUE 11-7 HENO 12 10 HENO 12 10 HENO 12 10	
L	FRUE 11-7 FLUC 4-5 RENO 12 10 FRUH 27-18	

P1 WASH d=22 WFIL on WFGC a	P2 SAST WPBR ON WELLER G-36 WFBL G-60 WHFR G WFRY G WBLI G	P3 HJSQ d-26 HGUY d 29 HJST 4 WHEB 4
esse d-22 FFIL on FFGC a	WPBR OR WBEMPR 4-36 WPBL 4-60 WPPR 4 WTRY A	MURO d-26 MCUY d 29 MLBI 4
IFIL on	WEERPR 4-36 MPRL 4-60 MPRR 4 MTRY 8 MRLI 8	MED 4 MED 4 MED 4
WPGC a	WFSL a-60 WFRY a WSLI a	WEBT 4
	WHPM a WTRY a MBLI a	
BOLFFO	MULT a	13FEA on
		MPRG B-2II
193 d 28	WICC a	WYAE a
0105 a-29	WPS7 d 32 WEBO a	SOUTH
TOTAL COLUMN	WHYN a	
	14Q 34-30 WREE #	WAAY a
MOEA W		WFOR a
WHAT .	SOUTH	WIRE a WFLB on
FT 0	ERBE 4	CK103 a 37
OPA 4	RSPH a	29199 a
	198 on HJDN e dp	EMIC 4
	REE 306 4	sPUR a
	WSGN a	MINE WEST
	BJ105 39 35	
	WBGA 32 29	KDVV a
	958GF #	WEST
	MISO a	BEWL OD
	WLAC a	HBLY o
	930 on dp	#81# on
	MAYS d 27	
	MCH d-29	
	MOBH 9-38	
	MRVQ a	
	MEDICATE T	
	EOFR s-10 ERAV d 28	
	WHIT!	
	EMJC a	
	#10Y on	
	ETAC a	
	ERUH B	
	ELUC a	

0





Bational Summary UP 32 SAME 14 DOWN 0 ADD6 29

P3

WIGY a WHEO 35-22 WYRE 20-25 14WR on

MAAY a whith 27-21 MFOR 30-25 MIDE a WTMA a WHOY on PRIPS a RSEE, a RPUR a

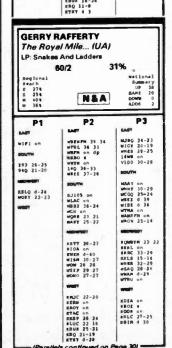
FOWEFR & BERC 22 12 WARE 26 23 WHER d-38 WEFF & WGFF &

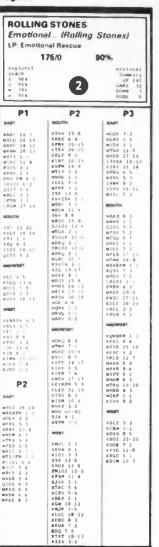
NSA

P2

WPE2 d-29 wrem d 21 wrem d 21 wrem e-3e wrey e-30 wrey e-30 micc 29 38 dicc 29 38 did e-38 wred e-38 wrec e-38

WDRQ on ERAV 4 WOW a-dp WEEP a





1 1221 3-2				
LINDA RONSTADT				
		. 11		
/ Can TLe	t Go (Asylum	" [
LP: Mad Los	/8			
92	5/1 70	096		
13	13/1 /1	070		
Regional		Mational		
Reach	_	Sumary		
5 623	18	UP 105		
H 014	10	DOME 13		
H 369		A005 1		
P1	P2	P3		
EAST	BABT	EAST		
WXLO 11-16	MPET 10-8	MJ80 18 18		
WNBC 12-16	MFBB 20 12	MGUY 9 8		
MEDH 22 19	WBENPM 22 21 WPBL 20-18	WLGE 9-6		
P105 23-23	WBBF 4 24	WTS# 23 21		
MBKO 31 31	WHPM 10 13	WHEB 10 27		
PRO PM 19 15	WTRY 17 12	13PEA 22 19		
JB105 20-18	MTICPH 15 10	WYRE 17-12		
MPGC 8-6	MPST 9 9	14WK 31-16		

P1	P2	Р3
BAST	BART	EAST
WYLO 13-16	MPET 10-8	MJ80 18 18
WWBC 12-16	WFBR 20 12 WBENPM 22 21	MGUY 9 8
MEDH 22 19	MPBL 30-18	MIGY 14 9
F105 23-23	WBBF 0 24	WTS# 23 21
MBEO 31 31	WHPM 10 12	WHEB 10 27
FF0 FR 19 15	MTRY 17 12	13PEA 22 19
JB105 20-18	MFLY 5=6 MTICPM 15 10	MFBG 15-12
Q107 on MPGC 8-6	MPST 9 9	WYRE 17-13 14WE 21-16
CFTB 10-27	MAED 19-13	V100 d 23
CRGM on	Q106 22-19	
	WRB0 18-17	BOUTH
BOUTH	WHYN 23-22	
	140 38-18	MAAY 16-16
197 16 12	MFEE 17-6	WHRY 3-3
G102 33-31	BOATN	WFOR 15-12
HISTORY IN		WEEE 19-15
	KSRR 14-12	M15E E-6
WLS d-36	EELP 20-17	WPEB 15-14
#ONB 13-10	RINT 19-19	WTHA 20 18 WANSPH 9-7
a820 3 4 WMB 20-17	ESFR 17 10 WTIE 27 27	CR101 18-15
0107 20 17	MMOE 23-21	PN99 9-4
W2.00 17 16	REEL 19-12	WERY 29-24
	298 36-24	EMIC 22-17
WEST	WJDR 18-19	# SEE 34 28 # SEL 30-27
BINE 17 15	WERC 17-13	RPUR 19-16
EOPA 19-16	WSGN 19-14	
	WLCY 13-8	MICHIGAN
	961 31-28	
	WARY 9-10	комвен 33-31
	955GF 22-16 8X104 18-18	#RIL 12-15
	WS#2 12-11	WARE 22-19
	WRJ: 31 27	witch d-37
	WEER d 23	WEAQ 19-16
	WARY 17-19	WSPT 31-15
		WHAM 17 11 WTPU 36-24
	MESTER ST	WILDS ON
	WDRQ on	WGBP 20 16
	WTWE 8 7	RDVV 3-5
	WGAD a-28	
	WV1C 32 27	W001
	#80A 21-20	REME 19-10
	XMEN 28 25	#SLY 18-15
	18AV 14-15	RCBH 27-25
	#ETMPH 17-11	KD2A 21-16
	#LEO 19-17	#BOZ 27-25
	W154 D-7	#00# 18-15 ###D 9 7
	MMAP 18-24	E018 5 4



WOW on-dp water 19 %5 93% 21-37 WOWO 17 16	
NUMBER 1 - 4	
A ROSS Down (Motown)	

	own (Motow	n)
LP: Diana	20/45 6	2%
Regional Beach £ 594 8 644 m 354 w 594	BREAKER	Hatienal Summary UP 66 BARK 8 DOWN 0 ADDS 83
P1	P2	P3
LAST	BART	EAST
MARC 37-35 WRLO 9-5 WHRC a-30 WRRN a	WFBP 15 8 WBEMFM 34 13 WFBL 4 WBBF 4 WHIPM 0 30	WHEB a 13FEA on WYRE 20 15 14WK a

P1	P2	Р3
BAST	BART	EAST
MARC 27-25	WFBP 15-8	WHEB a
WKLO 9-5	WRENTH 34-13	13FEA on
WHEC a-30	MAST 4	MYRE 20 15
WEEN A Writ on	WBBF a WHIPM d 10	1400
HCAO 27 21	WTRY a	BOUTH
MCAO 27 21 MREO A	WELL on	
PRO-FR a	WTICFH 4:20	WAAY 27-17 WHHY on
JB105 37-15 WPGC 23-20	#C101 37-17 W1CC d=27	G100 a-39
MLGC 23-30	0104 30-22	MREI e
BOUTH	MXBO on	MISE a
	MHYN 32-14	WFEB 20-18
SALA 11-4	14Q a 36 MREE d 36	HANSPM 20 11
893 10-4		MHOV 23-15
	BOUTH	CR101 30-31
V100 23-16		PM99 16-8
A102 3a-19	ENDE 16-13 EPME 10-11	EM1C 0-24
MICHWEST	EELP . 34	RILE 35-27
	SINT a	ESEL a
ESLQ a	EOFM 30-36	SPUR 4
MGCL a-38	WT11 10-7 WMOE 20-13	AMEDIANGET
BOF 7 -	EEST Q 51	
WHERT	HERL d 21 HERE d 25	WARE &
	298 4-36	WRRR 12-10 WSPT 24-16
ERLA 6 2	WJD# on-dp	ashi 54-10
EF1 0-25	WERC 4-23 WSGN 6-33	WEST
EFE 0-25 HNJ 0-13	96x 19-16	
MPRC d-27	NO YXAW	RENI d-29
13K 23-15 EJR a	BJ105 4-38 WSGA 18-2	EC8# 36 30
EOPA d-10	958GP o	RDIA on
	мвеб 58 18	EFED a
	FM100 a-31	EB1M 37-31
	WHBQ 24-19 WLAC d-22	
	RELDS d 36	
	WEEZ 4	
	WRJ1 0-29	
	WEEK 14-8	
	MAYS 19-10	
	MGH 19 13 MORE 16-8	
	MUNE 16-B	
	MADOWES?	
	WDRQ d 11	
	WIMB A-19	
	MVIC +	
	RIOA a	
	KMEN a	
	RRAV a	
	MHV5 9-33	
	WE81	
	EMJC d 24	
	EERH a	
	E107 15-8	
	E3RE 0-24	
	ETAC a	
	RENO a STRT 1-27	1

lan	
//1 7	6%
10	Summar Summar UP 81 SARE 30 DOWN 35 ADDS
P2	P3
	10

B

MR 80# 11 10	WB EMPH 7-7	MINZ 13-11
WF15 15-14	WBSF 14 14 WKFM 7 6 WTRY 22-19	WIGY 10-10 WTSH 4 4
WIP1 5 3 WCAO 7-8	WTRY 22-19	MHER 5 3
P105 16-14	WTRY 22-19 WPLY 7-10	13PEA 6 3
WREO 11 13	WBL! 13-10	MPRC 9-9
PRO PM 7-7	WTICPH 13-1	WYRE 7-6 14WR 6-4
J8105 17-14 MPGC 12-15 CPTR 31-25	#C101 9 13 W1CC 9-6	14WK 6-4 V100 20-13
GPTP 31-35	MPST 10-10	4100 20-13
CKGM 8 6	MAES 0 7	BOUTH
	Q106 10-9	
BOUTH	MEBO 13-8 MESE 13-10	WHHY 8-11
297 24-27	MMAN 19-10	G100 6-6 MPOR 7-9
EVII 18-20	MMES 12-10	MCGQ 11-11
EVIL 18-20	BOUTH	WSE2 5-4
9100 33-31 9105 15-14		W158 2-10
9105 15-14	#SRR 37-37	WPLB 6 5 WTMA 6 3
AND WHEN Y	EPRE 27-26 EPRE 26 24	WARSEN 13-19
	RTSA 21-19	#Q94 4-4
RDWB 1 2	RELP 7-11	WROV 16-19
#8LQ 18-16		PM99 25 23 WEXT 6-6
MGC6 11 11 Q102 4-3	WT1X 26-17	RMIC 1-5
WZUU 11-11	MEEL 6-4 MPMF 5-9	#16E 17-15
WORK On	298 14-14	EPUH 11-8
	MJDH 8-8	
MEST	иницо4 3-2	MACHINETY.
REARTH 21-19	WARY 26-22	EQWSPR 21-19
2 KBLA 18 14	BJ105 37-33 955GF 7 5	ERKL 6-5 WRER 23-32
EF1 21-18 #PRC 10 7	MB80 9-9	WRER 23-22
#PRC 10 7	PM100 19-20	WSPT 5 4
33# on	WHBQ 29-28 WLAC 11-8	WTRU 18-14
FOPA 9 12	RR104 7-6	WRBR 16 16
	920 on dp	MGBP 12-9
- 1	MRE2 10-16	
- 1	WREE 18-20 WAYS 7 9 WORF 7 12	WEST
1	MAYS 7 9	EERI 4-3
	MRVQ 17-17	ESLY 23 24
	MARY 11-11	ESLY 23 24 ECBM 5 16
MILE TO THE REAL PROPERTY.		FDEA 9 6
	Machine 1	#802 7-2 #00# 1-6
	MTMR 11-11	EPED 0 20
	WVIC 3 2	
1		
	RIOA 16-11	
1	EMEN 9 5 ERAV 13-12	
	RETHPH 21-30	
1	#LEO 9-5	1
	EZ93 4-4	
	MISH 6 6 MMAP 13-8	
	MCM 9 5	
	928 7-4	
1	92R 7-4	
	WONG 9 7	
	1001	
	ERJC 23-19 EEBH 8 4	
	194 19-9	
	MHOY 4-11	
	FM102 8 8	
	ETAC 20 19	
	ECPE o	
	RGW 8 7	
	EBJE 0-9	
	REUC 31-30	
	REUC 21-30 RENG 5 5 BRUR 5-3	
	##U 3-3	
	##0 10-P4 . ###7 11-14 ### 7-4	
1 8	1 0 - 2 - 4	1
	B 2 0 2 7 - 4	

800 ional 8000 8 690 8 700 M 676 W 696	25/3	84% National Summer UP 60 BAN1 26 DOWN 36 ADDS 1
P1	P2	P3
WARC 1-8 wHLO 0 19 wHSC 11-13 wHSC 11-13 wHSC 11-13 wHSC 11-13 wHSC 12-14 JS 12-16 WHO 11-13 JS 12-16 WHO 11-13 JS 12-16 WHO 11-13 JS 12-16 WHO 11-13 JS 12-16 WHO 11-16 JS 12-16 JS 12	MP1 20-1 N WFW 20-5 N WFW 20-5 N WFW 20-5 N WFW 20-5 N WFW 10-1 N	WGUY 23 15 13 FEA 14 - 12 13 FEA 14 - 12 13 FEA 14 - 12 13 FEA 15 - 12 13 FEA 15 FEA 1

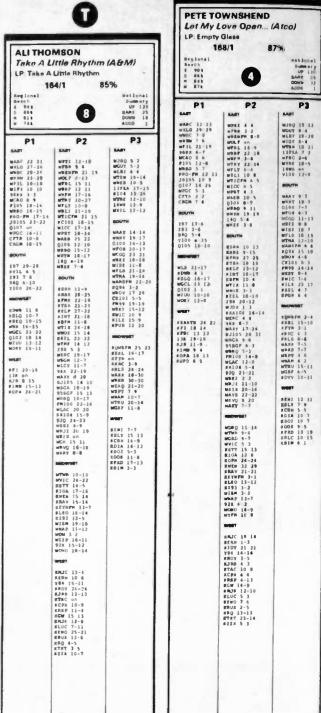
Reach g 646 g 876 M 635 W 796	2	Summer UP 11 SARE 2 DOWN 1 ADDS 1
P1	P2	Р3
	800	MAN 04 30 4 30 4 11 11 11 11 11 11 11 11 11 11 11 11 1

BOB SEGER

You'll Accomp'ny Me (Capital)







Others Getting Significant Action

[Continued from Back Page]

CHICAGO "Thunder And Lightning" (Columbia) 16/9
Moves: Up 3, Seme 4, Down 0, Adds 9, KBFM, WFMF, WJDX, WGH, WTWR, KTKT, K104,
WXII. KBIC.

WXIL KRLC

JON & VANGELIS "I Hear You Now" (Polydor) 18/5

Move: Up 4, Same 6, Down 1, Adds 5, 14Q, WLAC, KX104, WXIL, WGBF, KILE 40-38.

CHEAP TRICK "Day Tripper" (Epic) 18/1

Moves: Up 7, Same 8, Down 0, Adds 1, WVIC, KUPD 14-10, KRSP 23-15, KOOK 28-25.

PURE PRAIRIE LEAGUE "I'm Almost Ready" (Casablanca) 15/14

Moves: Up 0, Same 1, Down 0, Adds 14 including 96KX, KSLQ, KSRR, WSQN, 92Q, KWEN, KRSP, WIGY, KKLS.

KRSP, WIGY, KKLS.

JOURNEY "Good Morning Girl/Stay Awhile" (Columbia) 15/8

Moves: Up 3, Same 4, Down 0, Adds 8, 96KX, WKEE, WBBQ, WDRQ, KCPX, KTKT, WFBG,
CK101, KQ94 28 23.

KINKS "Lola" (Arista) 14/8

Moves: Up 0, Same 8, Down 0, Adds 8, 13K, WKEE, WBBQ, WDRQ, V100, WCGQ, WISE,
KQWB-FM, Q107 on, KUPD on.

WHITESNAKE "Fool For Your Loving" (Mirage) 12/3

Moves: Up 4, Same 5, Down 0, Adds 3, KJR, 92Q, WIGY, KWK 13-10, WFBG 31-26, WSPT
25-19.

ZS-19.

ROXY MUSIC "Over You" (Atco) 12/3

Moves; Up 4, Same 5, Down 0, Adds 3, KTSA, WANS-FM, WGBF, WDRQ d-29, KQ94

27-25, KQWB-FM 32-30.

RUSS BALLARD "On The Rebound" (Epic) 12/1

Moves: Up 4, Same 3, Down 4, Adds 1, Z97, CKGM 25-20, KUPD 13-9, KXX106 17-16, KQWB

FM 30-24.

FM 30-24.

SPIDER "Everything is Alright" (Dreamland) 12/1

Moves: Up 3, Same 8, Down 0, Adds 1, WVIC, WPST 12-30, WKEE 19-15, KFXD d-30.

PETER GABRIEL "Games Without Frontiers" (Mercury) 10/4

Moves: Up 4, Same 2, Down 0, Adds 4, KJR, KTSA, WSKZ, CKGM 13-9, WLS 16-13, WRKR 37-34.

37-34.

PAUL McCARTNEY "Waterfalls" (Columbia) 10/3

Moves: Up 4, Same 3, Down 0, Adds 3, KSLQ, WAAY, KOOK, KBEQ d-16, WGH 23-20,

YIPES "Darlin' " (Millennium) 10/2 Moves: Up 2. Same 6, Down 0, Adds 2, WOKY, WNAM, WIFI on, 96KX on, WPEZ 24-21, WSPT 27-20.

WOSPETZ-D.

SEALS & CROFTS "First Love" (WB) 9/6
Moves: Up 3. Same 0. Down 0. Adda 6. WBBQ. WQRK. WHEB. WAAY, KOOK. KBIM.
WJDX 25-22, K104 6-1.

LINDA CLIFFORD "Red Light" (RSQ) 9/5
Moves: Up 1. Same 3. Down 0. Adda 5. KFI, KHJ, KRBE, 298. 96X, WRKO d-27.

SPLIT ENZ "I Got You" (A&M) 9/4
Moves: Up 1, Same 4. Down 0. Adda 4. WPEZ, WSKZ, WANS-FM, KDZA.
BLACKFOOT "Spendin" Cabbage" (Acco) 9/2
Moves: Up 3. Same 4. Down 0. Adda 2, WGH, KCBN, KQ94 28-24, WSPT 17-14.

KENNY LOGGINS



"I'm Alright"



KENNY LOGGINS

I'm Alright (Columbia)

54% of our reporters on it. Moves: Up 65, Same 14, Down 0, Adds 26 including WCAO, PRO-FM, JB105, Z97, Z93, KSLQ, KEARTH, KIMN, WFLY, KBFM, KIOA, FM102. See Parallels, will chart next week.

JOURNEY



CHICAGO
"Thunder And
Lightning"

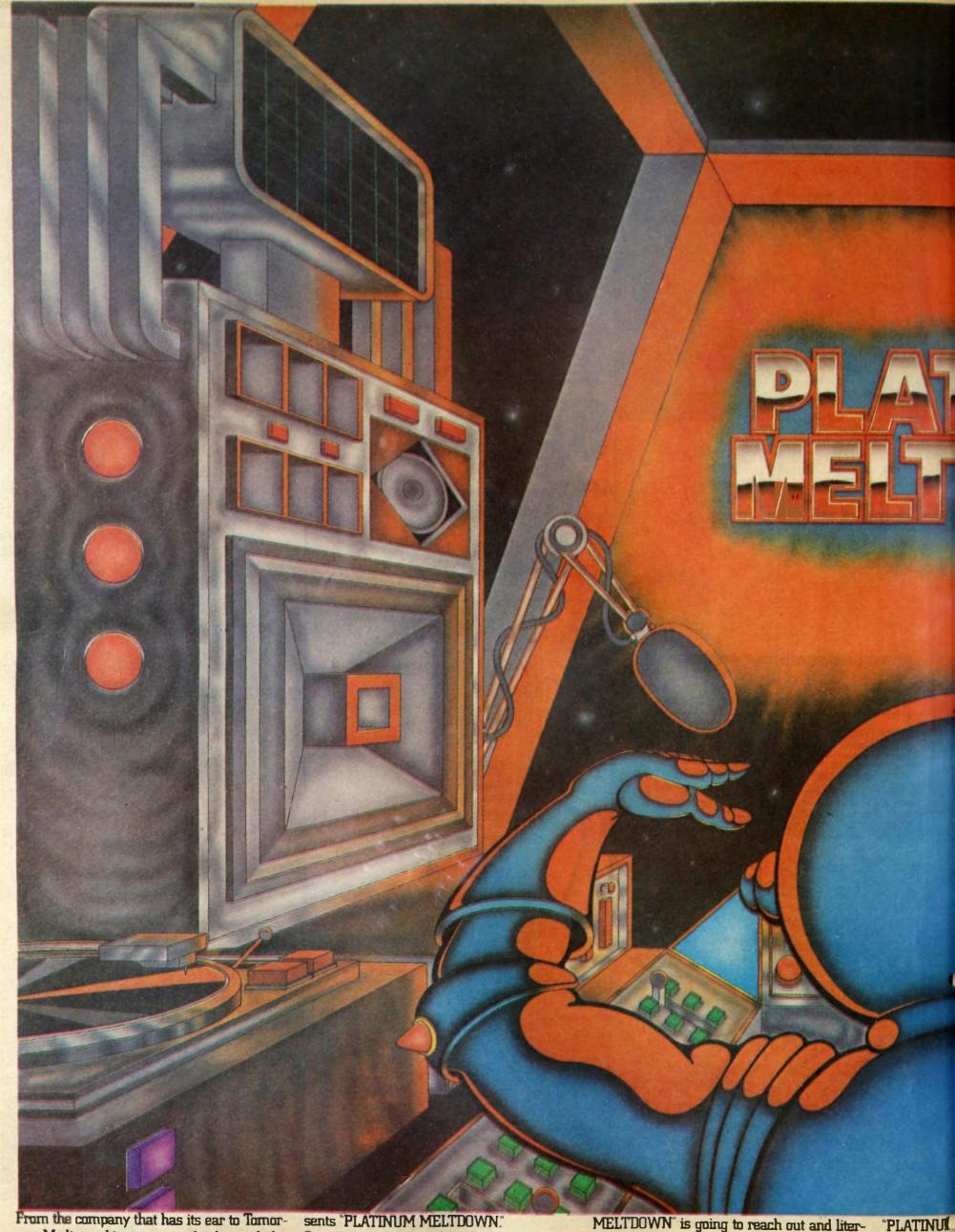
KBFM WFMF WJDX WGH WTWR **KMJC** KTAC KRSP **KLUC KTKT** WIGY WHEB K104 WXIL WTMA KRLC



"Stay Awhile"

96KX add
KSLQ deb 23
WKEE add
KRBE on
Z98 on
WBBQ add
92Q on
WDRQ add
KIOY on
KCPX add
KTKT add
KTKT add
K104 deb 39
WFBG add
KQ94 26-23
CK101 add 38





From the company that has its ear to Tomorrow Media, and in answer to the demands for new radio specials, TM Special Projects pre-

sents "PLATINUM MELTDOWN."

Orwellian in concept, but right on target for today's AOR demographics, "PLATINUM

MELTDOWN" is going to reach out and literally grab listeners by the ear.
For a demo of this weekend radio milestone,

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TDOWN" hit the phone con-us:ollect today at (214) 634-or lete briefing on how the

meltdown works and how to compute audience and dollar reach in your market.

Collect (214) 634-8511
Ask for Ron Nickell or Neil Sargent.

1349 Regal Row Dallas, Tx 75247 Ron Nickell V.P. (214) 634-8511

THE PICTURE PAGES

Rupert Registers Gold



MCA's Rupert Holmes was recently presented a gold record for his LP "Partners In Crime." Pictured are (I-r) Holmes Line Management's Ron Raphael, MCA's George Mangrum, MCA President Bob Siner, Holmes, an unidentified "her," and Holmes's manager Norman Kurtz.

Casablanca Leagues With Pure Prairie



Following Pure Prairie League's recent Roxy performance in L.A., Casablanca President Bruce Bird congratulated the group backstage. Pictured (I-r) are group's Billy Hinds and Jeff Wilson, manager Jack Daley, band's Michael Connor and Mike Reilly, Bird, and PPL's Vince Gill.

Nash Admirers Rehash Bash



Miami/Ft. Lauderdale radio personalities and Capitol Records staffers joined Graham Nash backstage after his recent appearance at the local Sunrise Musical Theatre. The admirers include (from left) WSHE PD Neal Mirsky, WAXY MD Richard Byrd, Nash, Capitol's Bill Bartlett and Train Zimmerman, EMI/UA's Mike Harris, and Zeta 4 MD Ron Parker.

UA Inks Unity



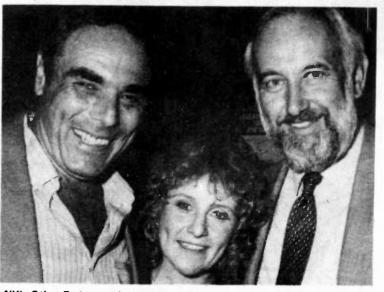
United Artists has announced the signing of the band Unity. Pictured at the inking are from left: Unity's Mark King, Larry Butler, and Wanda Butler, producer/manager Terry Philips, and Capitol/EMIA-UA's Varnell Johnson and Don Mac.

Mangione Gold



A&M hornsmith Chuck Mangione was presented with a gold record for his latest LP "Fun And Games" after his opening night performance at the Universal Amphitheatre in Los Angeles. Shown with Mangione (left) are A&M President Gil Friesen and A&M Sr. VP Harold Childs.

Dalton Gangs Up On New York



NY's Other End recently welcomed Columbia's Lacy J. Dalton during her current tour. Lacy is pictured after the New York debut flanked by CBS/Records Group Deputy Pres. Dick Asher (left) and CBS Records Division President Bruce Lundvall (right).

Only Ones Alive



The Only Ones opened for the Who in Los Angeles, and found time to drop by Epic's offices during their stay. Pictured (I-r) are Epic's Jeff Siroty, label VP Frank Rand, group's Mike Kellie, manager Zena Kakoulli, band's John Perry and Peter Perrett, Epic's Larry Douglas, group's Alan Mair, and American manager Bob Tulipan.

Chalet Records Premieres



Jean Claude Friederich (standing) has announced the formation of Chalet Records, to be distributed by Prelude. Madleen Kane is the first artist to be signed by Chalet. Pictured with Friederich are (I-r) attorney Rick Talmadge, Kane, and Kane's manager Tom Hayden.



ALREADY ON 108 R&R REPORTING STATIONS!



"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

CARLY SIMON Jesse (WB)

56% of our reporters on it. Moves: Up 47, Same 25, Down 0, Adds 36 including WCAO, F105, JB105, Z97, KRLY, KHJ, KJR, KOPA, WHFM, WSGA, WISM, KMJC. See Parallels, charts at number 30.

CARLY SIMON "Jesse"

Produced by Mike Mainleri



THE LARSEN-FEITEN BANDWAGON GROWS EVERY WEEK:

94Q 23-18
KRBE deb 28
Z-98 37-26
WJDX 32-29
KXX106 24-19
WERC deb 30
WJBQ deb 29
WCGQ 26-23
WISE deb 35
WHFM add
14Q add
KJRB add

WSKZ add
WNOX add
WGH add
WGH add
WFBG add
WAAY add
WHHY add
WSEZ add
WFLB add
WTMA add
WANS-FM add
KENI add

KX104 on WQRK on WBBQ on KCPX on KRUX on WIGY on WFOX on 13FEA on WROV on FM99 on KKLS on WGBF on KBIM on

LARSEN/ FEITEN BAND "Who'll Be The Fool Tonight"

Produced by Tommy Lipuma

ON WARNER BROS. RECORDS



Black Radio

Bill Speed

SYNDICATION FOR BLACK RADIO (PT. II)

Jack Patterson & Alpha One's Automation

Last week we looked at a specific special programming tool for Black radio, Sid McCoy's "Special Edition." This week we'll examine a whole format. Jack Patterson, formerly PD at KMJQ/Houston working with Jim Maddox, recently joined the TM Companies to develop a new Popular Rhythmsstyled syndicated format called Alpha One. It's automated, and provides ongoing consultation as well. In the following interview, Jack explains how the format works and why automation can help Black radio stations.

R&R: As you know, automation is almost a whole new thing for Black radio, except for the "Super Soul" format that was out a few years ago.

JP: Our basic idea is to make this format work so that the stigma of automation no longer exists. A lot of managers cannot come to grips with it, and a lot of people, when they hear automation, they say, "There goes my gig." But automation can help in so many ways. You have quality control factors, you have location patterns, you have everything filled in, and in any area it can be an advantage.

R&R: In what way? Does it lighten up the work on a programmer, does it actually enhance what he does? JP: It enhances, because I can tell you from exper-

"Our basic idea is to make this format work so that the stigma of automation no longer exists."

R&R: Can you tell us a little about this new project you are working on, Alpha One?

JP: Alpha One is a syndicated format, an urban contemporary format.

R&R: Sort of a Pop Rhythm format, by chance? JP: Yes, as a matter of fact it is.

R&R: So tell us some more about it. How did it all come about, your leaving KMJQ, going to TM, and now having a syndicated format?

JP: I was approached about six or seven months ago to help put together a format of this type, similar in feel and target to the thing I was doing in Houston. It was a basic consulting type of thing. I came to Dallas and had a series of meetings with everybody involved and I got really charged up on the idea. I thought it was time for this kind of format. I still had an obligation to the station at that time but certain things had changed, the complexion of everything I was involved in had changed, so I made the move to TM.

Black Radio Pioneer Garrett Dies

Leroy Garrett, Alabama's first black owner of a radio station, died recently (7-21) at age 66.
Garrett came from the cotton fields in the 1930's, eventually starting WEUP/Huntsville in a house trailer.

Today the station is an 11-acre complex, and has served as a training station for many minority broadcasters. His wife, Mrs. Viola Garrett, today serves as GM of the station.



WMBM WELCOMES A&M's ROBBINS — While in the midst of a recent Southeast promotional tour, A&M's Rockie Robbins (left) visited the studios of WMBM/Miemi where he visited with (l-r) station air personality Connie Clare and Music Director Abdul, A&M's Richard Pachter is seen at right.

ience, certain things I wanted to do on a radio station I had to teach or show people exactly how to do it, and it still didn't come out right. Here you have all the elements you need, especially in music selection and rotation patterns, and the energy is all built in for you. That lessens the burden on the operations director and he can go on with the other functions. With a jock, I believe it frees up his hands or her hands to do the things he or she was hired for: personality, etc. Again, a lot of jocks

small markets, it helps the person who can't hire the big buck jocks, who has got the jocks who are still learning to ply their trade. With this, they've got one less hassle to worry about. Because music mix and flow, which by the way we will set up for each market, is taken care of automatically. That whole thing is a big part of the station's personality.

R&R: You said you were looking at the future. What sort of things do you have planned so you can maintain your success? If you're aiming for the 18-34 group, and the 25-49 group, obviously some things will appeal to each of them specifically. How do you plan to maintain that and grow as well?

JP: There are psychographic ties to those two demos... There are certain things that are parallel within those demos. And if you talk to knowledgeable people on the subject of psychology, those demos are really the rating service demos in terms of groups and how they think and act. The 25-year-old and the 49-year-old rarely think alike. So there are elements within the format which pick up each individual demo within the demo. We have all of those elements together. The basic idea is we are going 25-49 and 18-34, but there are things that fall between that they can handle; buffering, let's say, so that what is purely upper demo stuff will appeal to the lower demos without turning them off completely.

R&R: Are you researching markets for prime candidates now? Are you worried about existing competition?

JP: We can go into a market with a similar type of format in it already simply because I think in many markets in which we have done research, we can do a better job at doing what the other folks are doing. In the markets which don't have this kind of format, and the black base is not in high concentration, the format has the elements to pick up the non-black audience.

R&R: How about news?

JP: When we go into a market and we sign a station up, they do not get just a music service. They get ongoing consultation. We handle everything from PSA's to rate cards if need be. We will come in and give you a

"When we go into a market and we sign a station up, they do not get just a music service. They get ongoing consultation."

think automation is the first step toward going out the door. A lot of people don't realize that a radio station has a format clock and has certain requirements that must be met. The only difference is that a clock is run by a human machine and this is by electronics.

R&R: How much research has gone into this project?

JP: For the mechanics and the music, collectively from past experience and the experiences of others who are working with me on the project, I would say seven to eight years. It is going to help all market sizes. In the

market analysis, how we see the market structured and how we can attack the problem. I'll go in and individually set up a music mix and flow and then consult them on how to position their news, not only where and when on the clock, but how the actual newscast is assembled. The attitude and the personality of the newscast, what position they should actually take even with the public affairs programming or with the jocks, are certain procedures that should be handled uniquely because every market is different.

People

Steve Harris, former Program Director at WBMX/Chicago, is now Music Director and midday personality at neighboring WGCI... Frequita Slade has joined the staff at WKND/Hartford in a part-time capacity. Also, Music Director Eddie Jordan announces that music information calls will be taken Tuesday through Thursday after 2pm. The new telephone number is (203) 683-1616... Remember, you don't have to be a reporter to participate in this section. Please send all material (pictures and news items) to Bill Speed, 1930 Century Park West, Los Angeles, CA 90067...

Places

WFDR/Manchester has recently become a part of the network broadcasting Atlanta Falcons games. The station serves Atlanta, Macon, Columbus and Manchester... And speaking of ball games, the WKWM/Grand Rapids "Travelling All-Stars" will be playing against "Magic Enterprises," L.A. Laker Magic Johnson's team. The upcoming charity softball game will benefit local resident Barbara Brooks, who is a victim of a rare bone cancer... WWRL/New York is now sponsoring "Serenade To The City," a series of free, live noontime concerts. The shows are hosted by Gerry Bledsoe at the Lincoln Center. Last week's featured artist was Stanley Turrentine...

Things

FOR LADIES ONLY: WAMO/Pittsburgh is conducting a "One In A Million You" contest in conjunction with an upcoming Larry Graham/Isley Brothers concert. Ladies are being asked to send in postcards from which Larry Graham will personally pick the lucky winner. Prizes include concert tickets, dinner for two, limousine service and a chance to have an after concert chat with Graham . . . Over 350 bicycle enthusiasts participated in the July 20 "Minnie Riperton Month" bike-athon presented by KJLH/Los Angeles with the help of a local hospital and a bicycle store. Joining the KJLH Staffers were several celebrities, including Stevie Wonder, Altovise Davis, and Dick Rudolph, Riperton's husband

STATION REQUESTS: WCLK/Atlanta will be increasing its power to 2500 watts and Program Director J.C. Futrell requests that the station needs product. Releases should be directed to Music Director Requaya Ward at 240 Chestnut Street, SW, Atlanta, GA 30314

WVBA/Charlottesville, VA also needs service from all labels. Product should be sent to Dean Palmer, c/o Emmet Post Office . . . Jazz-formatted WTJZ/Newport News, VA is in need of bios and other informative material for special programming purposes. Address to Larry Hollowell, 553 Michigan Drive, Hampton, VA 23669 . . .

MINERAL CESTALS SUR MOSES PROJECTION SOSSIESTON CHE

ORIGINAL MOTTON PICTURE SOUNDTRACK ALBUM "FAME" met 2000 THE SIZZFING SINGFE THED LIGHT

CHOLLICATIOND

PARTY RECORD THE ORIGINAL GOOD TIME THOUSE PARTY"

LED MEZT

MHERENER HIL RECORDS WHE BEING BUYAED THE INFECTIOUS NEW SINGLE BREAKING OUT TOTAL ILL

RECORD MORE MODE STEDNIS MAN LOH HOOL HUM

1218 SSNOH Y BUILDING

Pup/Rhythms

HOTTES

DIANA ROSS "Upside Down" (Motown) ASHFORD & SIMPSON "Love Don't Make It Right" (WB) **GEORGE BENSON** "Give Me The Night" (WB) CHIC "Rebels Are We" (Atlantic) **TEDDY PENDERGRASS** "Can't We Try" (Philadelphia International) **DYNASTY** "I've Just Begun To Love You" (Solar/RCA) **O'JAYS** "Girl, Don't Let It Get You Down" (TSOP) **FATBACK BAND** "Backstrokin" (Spring/Polydor) KURTIS BLOW "The Breaks" (Mercury) **COMMODORES** "Old-Fashion Love" (Motown) MAZE "Southern Girl" (Capitol)

LIMBERS

S.O.S. BAND "Take Your Time (Do It Right)" (Tabu) 53% reporting activity. Hot at KDKO and KYAC while climbing at KDIA in the West. Medium airplay at KATZ and WWWS with hot rotation at KAEZ and WBMX in the Midwest. The South shows hot airplay at WANT, WPDQ, WVOL, WOWI and WJJS with medium activity at KMJQ. Heavy airplay at WKND, WAMO and WILD in the East.

CAMEO "Shake Your Pants" (Chocolate City) 53% reporting. Hot at WILD in the East. New at KDKO in the West. Showing medium airplay at KOKY, WGIV, WDIA, WVOL, WOWI, WYLD and WJJS with hot rotation at WANT in the South. Debuting at WDAO and climbing at WJMO, KMJM and KATZ, while hot at WKWM and WWWS in the Midwest. RAY PARKER JR. & RAYDIO "For Those Who Like To Groove" (Arista) 50% of our reporters are on it. Climbing at WDIA, KMJQ, WOWI, WYLD and WJJS; hot at WVOL in the South. The Midwest reflects hot rotation at WKWM, WJMO and WJLB with medium airplay at KATZ. New at KDIA, climbing at KDKO, and hot at KSOL in the West. Medium airplay at WKND and WAMO in the East.

CHAKA KHAN "Papillon" (WB) 50% reporting action. Hot at WBMX; climbing at WTLC, WDAO, WJMO, KMJM and WJLB in the Midwest. Added at KSOL and climbing at KDKO in the West. Hot rotation at WDIA, WOWI and WJMI with medium airplay at KOKY in the South. The East shows medium airplay at WKND and WILD with hot rotation at WWRL.

PLEASURE "Yearnin' Burnin' " (Fantasy) 50% reporting. Climbing at WKND, WAMO and WWRL in the East. Hot at KYAC; climbing at KSOL and KDIA in the West. The Midwest shows an add at WJMO with medium airplay at KAEZ, KATZ, WJLB and WWWS. New at WJMI, climbing at WVOL and WJJS, and hot at WGIV in the South.

BARRY WHITE "Love Makin' Music" (Unlimited Gold/CBS) 50% reporting.

BARRY WHITE "Love Makin' Music" (Unlimited Gold/CBS) 50% reporting. Climbing at KOKY, WVON and WJJS in the South, Hot at WDAO and WWWS; climbing at WTLC, WJMO, KAEZ, KMJM, KATZ and WJLB in the Midwest. Hot at KDIA and climbing at KYAC in the West. The East shows medium airplay at WAMO and WWRL.

TASTE OF HONEY "Rescue Me" (Capitol) 50% of our reporters are on it. New at WAMO and climbing at WKND, WWRL and WILD in the East. Hot at WOWI and showing medium activity at KOKY, WGIV, WYLD and WJJS in the South. Climbing at KYAC in the West. New at WJMO, climbing at WKWM and WJLB, and hot at WDAO and KAEZ in the Midwest.

SEVENTH WONDER "I Enjoy Ya" (Chocolate City) 50% reporting airplay. Medium airplay at KSOL in the West. Added at WKWM and WJMO, climbing at KATZ and WWWS, and hot at WDAO and KAEZ in the Midwest. Hot at WJMI with medium airplay at KGIV, WVOL, WOWI, WYLD and WJJS in the South. The East shows hot airplay at WWRL and medium activity at WAMO.

STARPOINT "I Just Wanna Dance With You" (Casablanca) 50% reporting airplay. Debuting at WVOL and WYLD with medium airplay at KOKY and WJJS in the South. The East shows medium airplay at WKND, WAMO, WWRL and WILD. Hot at KAEZ; climbing at WTLC, WKWM, WJMO, KATZ and WWWS in the Midwest Medium airplay at KSOL in the West.

LARRY GRAHAM "One In A Million You" (WB) 47% reporting. Hot at WAMO in the East. Climbing at KDIA while hot at KYAC and KSOL in the West. Hot rotation at WKWM, WJMO, KAEZ, KMJM and WBMX in the Midwest. The South reflects hot rotation at WVOL.

TTF "I Can't Get Over Losing You" (Curtom/RSO) 43% reporting activity. New at WVOL and WJJS, climbing at WGIV, WPDQ and WOWI, and hot at WDIA in the South. The Midwest shows hot rotation at KAEZ, KMJM and KATZ with meriplay at WTLC and

WIGH MIGHEST SHOWS NOT FORMED AT KALZ, KMIJM and KAIZ WITH medium airplay at WTLC and WJMO. Climbing at KSOL in the West. Hot at WILD; climbing at WAMO in the East.

ISLEY BROTHERS "Here We Go Again" (T-Neck) 43% of our reporters are on it. Medium airplay at KDKO and KSOL in the West. Hot at WDAO, WJMO, KMJM and WBMX with medium activity at WJLB in the Midwest. The South shows hot rotation at WOWI, WYLD and WJJS with medium airplay at WVOL and KMJQ. Hot at WAMO in the East.

BOZ SCAGGS "Jojo" (Columbia) 43% reporting. Climbing at WAMO in the East. The South reflects medium airplay at WVOL KMJQ, WYLD and WJJS while showing hot rotation at WOWI and WJMI. Hot at KMJM; climbing at WDAO, KATZ and WJLB. Hot at KSOL and KDIA in the West.

JOHNNY GUITAR WATSON "Love Jones" (DJM) 40% reporting. Climbing at KDKO, KYAC and KDIA in the West. Hot at WJLB and KMJM while climbing at WJMO and WWWS in the Midwest. Hot at WAMO in the East. Climbing at WGIV, WJMI and WJJS; hot at WVOL in the South.

RICK JAMES "Big Time" (Gordy) 40% reporting airplay. The South shows medium airplay at WPDQ, WOWI, WYLD and WJJS with hot rotation at KOKY and WJMI, Hot at WTLC; climbing at WDAO, WJMO, WJLB and WWWS in the Midwest. Climbing at WILD in

PEABO BRYSON "I Love The Way You Love" (Capitol) 40% reporting action, Medium airplay at WKND in the East. Hot at WJMi while climbing at WDIA, WYLD and WJJS in the South, Debuting at WJMO and KAEZ, climbing at WTLC, WKWM, KMJM and WJLB, and hot at WDAO in the Midwest.

TOM BROWNE "Funkin' For Jamaica (NY)" (GRP/Arista) 40% of our reporters are on it. Added at KYAC in the West. New at KAEZ and KATZ, climbing at WTLC and WKWM, and hot at WWWS in the Midwest. Medium airplay at WKND and WILD in the East. The South shows an add at WJJS, medium airplay at WPDQ, and hot rotation at KOKY and WGIV.

ONE WAY "Pop It" (MCA) 37% reporting activity. Added at KDKO in the West. Debuting at WTLC, WKWM, and KMJM while showing medium airplay at KAEZ, WJLB, WBMX and WWWS in the Midwest. New at WYLD and climbing at KOKY and KMJQ in the South.

STACY LATTISAW "Let Me Be Your Angel" (Cotillion) 37% of our reporters are on it. Added at WILD in the East. Debuting at WJJS, climbing at WGIV, WVOL, KMJQ and WJMI, and hot at KOKY and WANT in the South. The Midwest shows medium airplay at WTLC, KAEZ and WDAO.

CON FUNK SHUN "By Your Side" (Mercury) 33% reporting airplay. Climbing at WGIV and WJJS in the South. Medium airplay at KDKO and KSOL in the West. Hot at WTLC and KATZ; climbing at KAEZ, KMJM and WBMX in the Midwest. Hot at WAMO in the East CAMERON "Magic Of You" (Salsoul) 33% reporting action. Hot at WILD in the East. Climbing at WGIV and WJMI; hot at KMJQ in the South. New at KMJM, climbing at WJMO and KAEZ, and hot at WTLC and WWWS in the Midwest. Added at KDKO in the Wast.

MANHATTANS "Girl Of My Dream" (Columbia) 33% reporting. Added at WDAO and WTLC with medium airplay at WJMO and KATZ in the Midwest. New at WJJS while climbing at KOKY, WPDQ, WDIA and WJMI in the South. The West shows medium airplay at KYAC

MICHAEL HENDERSON "Wide Receiver" (Buddah) 33% of our reporters are on it. Debuting at WKWM, climbing at WJMO, and hot at WTLC, KATZ, WJLB and WWWS in the Midwest. New at WDIA in the South. Climbing at WILD in the East. Medium airplay at KYAC

FRED WESLEY "House Party" (Curtom/RSO) 33% reporting airpley. Hot at WKND; climbing at WILD in the East. Medium airplay at KOKY and WJJS while hot at WDIA in the South. New at WJLB and showing medium eirplay at WKWM, KATZ and WWWS in the Midwest. SMOKEY ROBINSON "Heavy On Pride" (Tamla) 33% reporting. Climbing at KYAC in the West. Hot at KATZ; climbing at WJLB in the Midwest. The South shows medium airplay at WPDQ, WVOL, WOWI and WJJS. Hot rotation at WKND and WWRL in the East.

CHANGE "Searching" (RFC/WB) 33% of our reporters are on it. Medium activity at WTLC, WJMO, KMJM and WBMX in the Midwest. New at WDIA and WJJS with medium airplay at KOKY and KMJQ in the South. The East shows it climbing at WKND.

NEW & ACTIVE

RENE & ANGELA "Do You Really Love Me" (Capitol) 27% reporting. Climbing at WKND, WWRL and WILD in the East. Added at KMJM; climbing at WKWM and WJLB in the Midwest. Medium airplay at KSOL and KDIA in the West.

WILLIAM DeVAUGHN "Figures Can't Calculate" (TEC) 27% of our reporters are on it. Added at KDKO and climbing at KDIA in the Wast. New at WYLD with medium airplay at WVOL and WJMI in the South. Climbing at WKND, WAMO and WILD in the East.

DIONNE WARWICK "No Night So Long" (Arista) 27% reporting airplay. Added at WVOL and climbing at KOKY and WDIA in the South. New at WDAO, WJMO, KAEZ and KMJM in the Midwest. Debuting at KDIA in the West.

JAZZRADIO

HOTTEST

Various Cuts JOHN KLEMMER Magnificent Madness (Elektra)

NEW & ACTIVE

No Records Qualified For New & Active This Week

EAST: WRVR/New York, NY, Herschel/Prescott WHUR/Washington, O.C., Jesse Fex: WEAA/Baltimore, MD, Cheuncey Lewis: WYBC/New Haven, CT, Roy Schneldermen. SOUTH: WCLK/Atlanta, QA, Requeye Ward, WTJZ/Newport News, VA, Roi Ewell. MIDWEST: WBSY/Columbus, OH, P. Norman Grant WJZZ/Deroit, MI, Dorlan Paster. WEST: KAOX/Denver, CO, Chuck Edwards: KRE/Berkeley, CA, Hel Jackson, KKGO/Los Angeles, CA, Monica Riorden: KJLN/Los Angeles, CA, Lawrence Tenter.

Par Ringthons August 8, 1980

SOUTH MIDWEST WEST EAST Diana Ross George Benson Larry Graham George Benson Fatback Bend George Benson Larry Graham George Benson Diana Ross 8.0.8. Bend **Kurtis Blow**

Regionalized Adds & Hots

MIDWEST ...

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST .

WXYV Bultimore, MD Larry Wilson

HOTTEST
Fetback Band
Larry Graham
S.O.S. Band
Diana Rose
Teddy Pendergrase
George Benson
Stacy Lattianw
"Dynamitts Angel
Cameo "Shake/On"
Commodores

WICHD Hartford, CT Eddle Jordan

NOTTEST
Devid Hudson
Kurtis Blow
S.O. 8. Bend
Fetback Bend
Commodores
George Bensos
Smokey Robin
Chic
Fred Wesley
Rockie Robbin

SOUTH .

WWWW Baltimore, MD Curtis Anderso

ADDED
RCR
Mtume
Young & Co.
Side Effect
RUtz
Queen
E.J. Rice
Omni
Grand Master Flash
Truth
Joe Tax

HOTTEST Captain Skyy Soft Tones Ashford & Simpson Gene Chendler Sugar Hill Gang

WAMO Pittaburgh, PA Ken Allen ADDED Dynasty Tasta Of Honey

HOTTEST
Larry Graham
Johnny Gutter Watson
8.0.8. Band
Kurtle Blow
Isley Brothers
Con Funk Shun
Stacy Lattleew "Dyner
Fetbeck Band
George Benson
Teens Marle

ADDED
Minnie Riperton
Teddy Perdergrass "TKO"
Stephanie Mills
Brothers Johnson
Jones Girls
Love Unilmited
Maze
Slick

HOTTEST
Commodores
Dionne Warwick
Smokey Robinson
Teddy Pendergress
Dians Ross
Ashford & Simpson
Chaka Khan
George Benson
O'Jeys
Seventh Wonder

WILD Boston, MA Stave Crumbin

Stacy Lattinew Slick Herble Hancock Carl Carlton Carl Carlton
HOTTEST
Carmeron
Fetbeck Band
George Beneo
Stacy Lattleaw
8.0.8. Band
Dynesty
Candi Staton
Carneo
Natalle Cole
TTF

WTLC Indianapolis, IN Jay Johnson

Deve Mason
Peaches 6 Herb
Shelamer
One Way
Manhettane
Cusen
Charles Veel
Lamont Jackson

HOTTEST
Chic Sames
Fetbeck Band
Chocolete Milk
Alfonzo Surrett
Michael Henderson
Con Funk Shun
Cameron
Maze
Dynesty

ADDED None

HOTTEST HOTTEST
Chic
Average White Band
Cameo
Jermeine Jeckson "You're"
Spinners
Larry Graham
Commodores
B.O.S. Band
Midnight Star
Diane Rose WICWM Grand Rapids, MI Frank Grant

ADOED Maze Seventh Wonder Mturne Michael Henderson Casper One Way

HOTTEST
Kurtis Blow
Fetbeck Band
George Benson
Diana Ross
Carmeo
Rockle Robbine
Raydio
Larry Graham
Windy City
GQ

ADDED ADDED Dionne Warwick Tasta Of Honey Seventh Wonder Pleasure Peabo Bryson O.J. Rogers

HOTTEST
Isley Brothers
Larry Graham
Kurtis Blow
Stacy Lattisew'
Fetback Band
Raydio
George Benson
Chic
Dians Ross
Commodores

ICMJM St. Louis, MO CBN Whyton

ADDED One Way Rene & Angels Maze Murdiny Cameron Dionne Warwick

HOTTEST
Larry Graham
Diana Rose
George Benson
Commodores
Spinners
Laley Brothers
TTF
Johnny Guiter M Johnny Guiter Wetson Stacy Lettleew "Dynamite" Box Sceggs

WVON Chicago, IL Lee Armstrong

ADDED None

HOTTEST
S.O.S. Band
George Benson
Larry Graham
Parti Labelle
Spinners
Gladys Knight "Landlord"
Gene Chandler
Invisible Men's Bend Cheks Khen "Clouds"

ADDDED
Change
Tom Browne
TTF
Rose Royce
Leon Huff
Johnnie Taylor
McFedden & Wh

KAEZ Oldahorra City, OK Steve Scott

ADDED
Temptations
Casper
Dionne Warwick
Tom Browne
Kleeer
Edmund Sylvers
Stephenie Mills
Peabo Bryson
Harold Melvin & Sharon Peige

HOTTEST HOTTEST
TIF
S.O.S. Band
Commodores
Ashford & Simpson
Larry Graham
Seventh Wonder
George Benson
Tasts Of Honey
Windy City
Starpoint

ADDED Queen HOTTEST

HOTTEST
Cameo
Jermeine Jackson "Serious"
Tom Browne
Michael Henderson
Cameron
Diana Ross
Barry White
George Benson
Kurte Blow
Google & Tom Coppole

WJLB Detroit, MI J. Michael McKey

ADDED Brothers Johnson Temptations Pointers Sisters Jackle Moore Edmund Sylvers Maze Fred Wesley

MOTTEST
Michael Henderson
George Benson
Kurds Blow
Shells & B. Devotion
Kool & The Gang
Dians Ross
AJ Jarresu
Benefin

ADDED None

HOTTEST S.O.S. Band AJ Jarreeu Larry Graham Gladys Knight' Gene Chandler Frank Hooker Isley Brothers Fathack Band Spinners

KATZ

ADDED
Peaches & Herb
Dells
Tom Browns

HOTTEST HOTTEST
TTF
Kurtis Blow
Diane Ross
Smokey Robins
Michael Hender
Chic
Curtis Mayfield
George Benson
Fetbeck Band
Con Funk Shun

WDAO Dayton, OH Turk Logan

ADDED Carneo Menhatta Manhattane
Patti Labelle
Roberte Flack/Donny H
Jermeine Jackson
O'Jays
Gladys Knight "Teets"
LTD
Stephenie Millia "Never
Jerry Butter
Peaches & Herb
Devid Ruffin
Dionne Wenwick
Rose Royce
Heat
Pointer Sisters
Top Sheff

HOTTEST
Tas to Of Honey
George Bens on
Peabo Bryson
Seventh Wonder
Fetbeck Band
Chic
Mass Production
Isley Brothers
Barry White
Ashford & Simpe

HOTTEST
Kurtis Blow
S.O.S. Bend
CNe
Diene Rose
Ashford & Simpson
Teddy Pendergress
Stephenic Mills "Sw
Lou Revvis
Issac Hayes "Ain't"
Change "Lover's"

HOTTEST
Tom Browns
Teddy Pendergrae
Alforso Surrett
Rockle Robbins
Kurtls Blow
Pleasurs
Diens Rose
Ashford & Simpso
Dynasty
Gep Bend "Party"

KOKY Utile Reck, AR Jimmy Smith

ADDED
Delegation
Peaches & Herb
Lipps, Inc.
Crusaders
Brothers Johnso

HOTTEST
Dians Ross
Commodores
Stacy Lattlesw
George Berson
Tom Browne
Queen "Bitse"
O'Jays
Ashford & Simpson
Rick James

HOTTEST
Fetbook Band
Larry Graham
8.0.8 Band
Dians Ross
. Taddy Pendergrass
George Benson
Story Lattisesw
"Dynamital Angell Ju
Carneo "Shake/On"
Commodores HOTTEST

ADDED None

HOTTEST HOTTEST
Kurds Blow
Larry Graham
Diens Ross
Teddy Pendergress
Johnny Gultar Watson
Con Funk Shun
Boz Sosggs
Peebo Bryson
Dynasty
Chic

ADDED

HOTTEST HOTTEST
Larry Graham
Milchael Henderson
Diane Ross
S.O.S. Band
Change "Lover's"
Kurts Blow
Gladys Kright "Landlord"
Odyssey
Seventh Wonder
Heat

HOTTEST
S.O.S. Band
Isley Brothers
Fetbeck Bend
Chakta Khan
George Benson
Commodores
Larry Graham
O'Jays
Tasts Of Honey
Boz Sceggs

HOTTEST
Fetbeck Bend
Larry Graham
S.O.S. Bend
Dians Ross
Teddy Pendergrass
George Benson
Story Lattiesw
"Oynemital Angeli:
Cameo "Shake/On"
Commodores

WDIA Memphis, TN Mark Christian

Ashford & Simpson Billy & Syrseta Chake Khan Diane Rose Fred Wesley TTF Teddy Pendergrass George Benson Tempts tions Patt Labelle

ADDED
Edmund Sylvers
William DeVaughn
McFedden & Whitel
Curtis Mayfield
Ashford & Simpson
Dynasty
One Wey
Delle
Starpoint
Simbs

HOTTEST HOTTEST
Commodores
Isley Brothers
Diane Ross
Kurtla Blow
George Benson
Rockie Robbins
Chic
Fetback Band
Larry Graham THAW Mahmond, VA Ban Mhao

HOTTEST
Kurtle Blow
Spinners
Diane Rose
Stocy Lattlesw
Cameo
S.O. S. Sand
Dynesty
George Benson
Chic

WVOL Restrolle, TN Fred Hervey

ADDED TTF Starpoint Dionne Wan HOTTEST

HOTTEST
Kurtis Blow
S.O.S. Band
Fetbeck Band
Diane Ross
Stocy Lattissaw "Dynami:
Johnny Guitar Watson
Larry Graham
Vaughen Meson & Crew
Raydio
Teens Marie

ADDED None

HOTTEST
Diana Ross
Kurds Blow
Fatback Band "Beck/M
Invisible Man's Band
Larry Graham
Commodores
Cameron
Maze
George Benson

ADDED Stephenie Mills Pleesure Herbie Hancock

MOTTEST
Chic
George Benson
Diane Ross
Peter Brown
Peabo Bryson
Rick James
Dynasty
Boz Scaggs
Seventh Wonde
Cheka Khan

WJJS Lynchburg, VA Robert Goine

McFedden & LTD Kwick Stacy Lettise Manhettans Dells

HOTTEST
Fatbeck Band
Spinners
Larry Graham
Kurdis Blow
Rockie Robbins
S.O.S. Band
George Benson
Isley Brothers
Diana Ross
Commodores

WEST -

ADDED
O'Jays
Peaches & Herb
Nicolette Larson
Dynasty
Robert John
Cameo
Gery Bertz
One Way
Cameron
William DeVaughn

HOTTEST HOTTEST
Manhattane "Shining"
One Way
S.O.S. Band
Booker T. Jones
Gladys Knight "Landlord"
George Benson
Chic
Invisible Man's Band
Cameo "We're"

ADDED Devid Hudson Tom Browne

HOTTEST Larry Graham S.O.S. Band Spinners S.O.S. Band Spinners Fockie Robbins George Benson Stacy Lattissw "Dynamita Gladys Knight "Landlord" Pleasure Al Jarresu Curtis Mayfield KSOL Sen Meteo, CA J.J. Jeffries

ADDED O'Jaya Cheka Khen Maze Alfonzo Surrett Chocoleta Milk

HOTTEST George Benso Kurtis Blow Diene Ross Fetbeck Band Larry Graham Commodores Teddy Pender Rawdio Raydio Chic Boz Scaggi

KDIA Quicland, CA Keith Adems

ADDED Dionne Warwick Maze "Joy" S.O.S. Band Raydio

HOTTEST HOTTEST
Al Jarresu
Barry Whits
Boz Scaggs
Cameo "We're"
Crusaders
Dells
Dorothy Moore
Earl Klugh
Roberts Flack "Don't"



Jeff Gelb-A **FO**5

CHUM-FM Realigns Unique Programming

Following a downturn in its ratings, CHUM-FM/Toronto has largely abandoned its innovative approach to AOR programming, which involved programming one album per set, showcasing three or four cuts from each record at a

Now the station has decided to return to the more traditional AOR approach of programming music in sets comprised of separate songs from varied artists. The one-artist, one-album per set idea has been retained for occasional special programming

Product Problems

The unique programming approach (last spotlighted in R&R's October 5, 1979 AOR column) was dropped, according to PD Bob Wood, because of a dearth of appropriate album product. Wood explained that the success of CHUM-FM's programming depended entirely on the amount of solid programmable AOR product coming out, and that there simply wasn't enough of it to keep the format afloat. He expressed the opinion that

The obscenity charges against WMYK/Nor-

the station's down book was a result of the amount of new wave material that was being programmed recently. He noted that the station was forced into playing more new wave than its listeners wanted to hear simply because, at the time, that's what was being released.

Listener response to the reversion has been 25-1 in favor of going back to the one-set, one-album approach, which Wood said would not be possible until the record industry supplied the station with enough proper new product to make the idea feasible again. In the meantime, CHUM-FM will contime to program the special sets once every couple

Staff Changes

Music isn't all that's changing at the Toronto AOR. Former PD Warren Cosford has taken a prolonged leave of absence to tour both Canada and the United States. Additionally, fifteen year CHUM-FM veteran broadcaster Peter Griffin has announced he will be leaving his popular morning program to join competing Toronto AOR CFNY. His replacement at CHUM-FM has not been announced.

folk regarding the station's promotion of a "creative" swimsuit contest have been dropped by the Norfolk courts . . . M105/Cleveland cosponsored a 'Festival of Stars' benefit for MD. On hand for the fund-raising activities were M105 air personalities Bill Stallings and Doug Johnson, and Foreigner's Rick Wills. The station also provided one hundred frisbees containing valuable coupons for discounted merchandise . . . WMMR/Philadelphia has instituted a "Draft Line" phone number for listeners to call . . . KTXQ/Dallas has signed on to carry the Dallas Cowboys football game playby-plays for a third consecutive season . . . KVRE/ Santa Rosa sponsored a free concert featuring Steve Gillette, Terry Garthwaite, Tazmanian Devils, and Brian Auger's new band . . . KREM-FM/Spokane collaborated with the Spokane Community Press for a "pub crawl," which provided public transportation and low-cost food and drinks to people who rode to several local nightclubs to sample their fare ... KPRI/San Diego is preparing for its annual Chili Cook-Off, to benefit the Shrine Crippled Children's Hospital and Burn Institute. Over 10,000 people are expected to attend KWST/Los Angeles plans to simulcast the audio portion of a new rock video TV show, hosted by the station's Raechel Donahue, that will run on the city's ON TV cable system . . . Charlie Daniels guest-premiered his own album on WKDF/Nashville. Then, on a visit to KWFM/Tucson, Charlie guest dj'ed and interviewed the Henry Paul band WXUS/Lafayette raised over \$2300 in during a MD motorcycle rally . . . The anpledges during a MD motorcycle rally . nual Chicagofest is underway, and WLUP plans to broadcast live from the affair for 12 hours each weekday. The first 98 people to arrive at the fair each day wearing Loop T-shirts get in free. WXRT is cosponsoring blues concerts with Olympia Beer during the Chicagofest, and gave out 3000 free admissions . . . KEZY/Anaheim is cosponsoring the fourth annual Songwriter's Expo, a symposium of special interest to budding songwriters. WKLC/St. Albans, WV gave away two Chrysler Cordobas to listeners who were spotted sporting the station's bumper sticker on their cars . .

DC 101/Washington's annual Peaches art board auction for Easter Seals raised over \$10,000 in total. Among the bands on hand to help auction off the art were Face Dancer and Robbin Thompson Over 10,000 people attended KDWB-FM/ Minneapolis's free outdoor concert, featuring seven of the bands from its hometown album pro-. Happy first AOR birthday to WIMZ/Knoxville, which offered free tickets to a baseball game and rock concert in celebration . . . WRCN/Long Island took 7000 Rock & Roll Air Force members to free lunch at Arby's . . . More birthday best wishes, to WZZO/Allentown, which celebrated its second AOR anniversary with a cake for 1000 listeners who partied with the station. . And happy birthday to the saxophone! WEBN/Cincinnati marked the 135th birthday of the sax (or so they say) with an original radio drama and the live broadcast of a sax jam from a public square just outside the station . . . KAZY/Denver held a kite day for over 500 enthusiasts. The station awarded prizes to those who most creatively displayed KAZY's call letter's on their kites. Lauderdale is planning its third annual river raft race, with all profits earmarked for MD

PROMOTION OF THE WEEK



Stereo 101 Original **Hometown Album**

KDWB-FM/Minneapolis's Original Hometown Album is comprised of tapes from twelve area bands.

5000 albums have been pressed and are available at various music outlets for \$3.99-4.99 (depending on the store). All proceeds are donated to the Minnesota Chapter of the National Committee for the Prevention of Child Abuse.



I-95 Album Project Volume I

I-95-FM/Bridgeport Album Project Vol. I compiles twelve songs performed by area musicians.

5000 albums were pressed and can be purchased for \$4.95 at local music outlets and at stationed sponsored events. Part of the proceeds will be donated to Big Brothers and Big Sisters of Fairfield County

CONCERTS & CONVERSATIONS

PRESENTATIONS: WMYK & WZAM/Norfolk presented Devo for \$4.94 WXRT/Chicago presented Motels for \$2.50

RADIO CONCERTS: Rocky Burnette on WBCN/ Boston . . . Jo Jo Zep on WYDD/Pittsburgh, WRKI/ Bridgeport . . . Records on WSHE/Miami . . Priest on KAZY/Denver... American Noise, Love Affair on WMMS/Celveland.

CONVERSATIONS: Kingbees on WLIR/Long Island . . . Foghat, Black Sabbath, Pat Travers on KICT/ Wichita, WWCK/Filnt.

EVOLUTION

WAPL/Appleton GM L.J. Lancer has resigned that post to join Station Business Systems. Joining WAPL September 2nd as GM is Don Weir Longtime WLIR/Long Island MD Larry Kleinman has exited the station. His successor is air-. Tom Owens has announced staffer Ray White . he'll be exiting as PD at WZXR/Memphis within two weeks. He'll announce future plans shortly KLAQ/El Paso PD Doug Sorensen is exiting to start a new AOR, WTPA/Harrisburg, which converts from Beautiful Music on September 1st. Also exiting KLAQ is MD Tim Page . . . Former WDIZ/ Orlando PD Joe Krause has joined WFBQ/Indianapolis as PD, where he replaces departing PD Liz Curtis, who is joining WWWW/Detroit as MD and afternoon drive air personality. She replaces W4's Chip Hobart, who is returning to KDWB-FM/Minneapolis for afternoons. Also joining KDWB-FM, for evenings, is Steve Shannon

from neighboring WLOL . . . Helen Leicht has stepped down as MD as WIOQ/Philadelphia, but will retain her airshift. No replacement has yet been named . . . Rob Roman has been named MD at KRST/Albuquerque . . . Joe Biedrzycki has been upped to PD at WGIR-FM/Manchester O'Connell has resigned as Asst. PD and MD at WHCN/Hartford to study law. Bob Bittens has been upped from the airstaff to WHCN's MD post

David Bordealis and Karla Raswick have exited their airshifts at WBLM/Lewiston-Portland. Mary Ellen O'Brien has been upped to fulltime nights at the station . . . John Bradley and Mark Goodman have announced their intentions to resign their airshifts at WMMR/Philadelphia by the end of the month . . . Rich Sutton is new to overnights at WBAB/Long Island from WAQX/ Syracuse . . . Former KPAS/El Paso Asst. PD and MD Gayle Miller has joined London Wavelength as its radio liaison.



IT'S IN THE GROOVES!

FEATURING THE ROCK RADIO FAVORITE "HOLD ON"
PLUS "MANIPULATION," "THUNDER AND LIGHTNING,"
"UPON ARRIVAL."

ON COLUMBIA RECORDS



"HANG TEN" FEVER — During a recent "Hang Ten Weekend" KGB-FM/
San Diego announced the winning entries from the recently completed
Aloha Sweepstakes promoted by Hang Ten International, which KGB-FM
co-promoted. Pictured (I-r) ere station's Gabriel Wisdom and Bill Hergonson, Hang Ten Int'l's Cory Richards, and contest winners Stan Malachowski and Tony Motto.



THE DEVIL WENT DOWN TO LONG ISLAND — While in town to accept the "Man of the Year" award from the Myasthemia Gravis Foundation, Epic's Charlie Daniels joined WLIR/Long Island's PD Denis McNamara on the air to talk about his latest album release, "Full Moon." Standing (I-r) are Sound Seventy's Ron Huntsman, PD Denis McNamara, and artist Charlie Daniels.



DUMMY DISCO DESTRUCTION — Looks like Steve Dahl's up to his old tricks again. The WLUP/Chicago morning man staged an anniversary commemorative disco funeral at a recent rock concert. Pictured is Steve ripping apart a mannequin representing Donna Summer, while in repose in the background is another dummy representing the Bee Gees. Steve did not come out unscathed; he scratched both kneecaps on broken glass and required eight stitches later that night.



HORIZONTAL HEART — M105's T.K. invited Nancy Wilson to join him while he did the horizontal bop during Heart's Cleveland concert stopover. Pictured (I-r) are the Epic group's Michael DeRosler and Nancy Wilson, station's T.K.



HIGH VOLTAGE ROCK — A&M's Nazareth Joined KSHE/St. Louis air staffers for some electrifying conversation during the group's recent concert tour. Pictured (I-r) are KSHE's David Grafman and Ken Suiter, group's Dan McCafferty, KSHE MD Rick Balis, A&M's Steve Pachter.



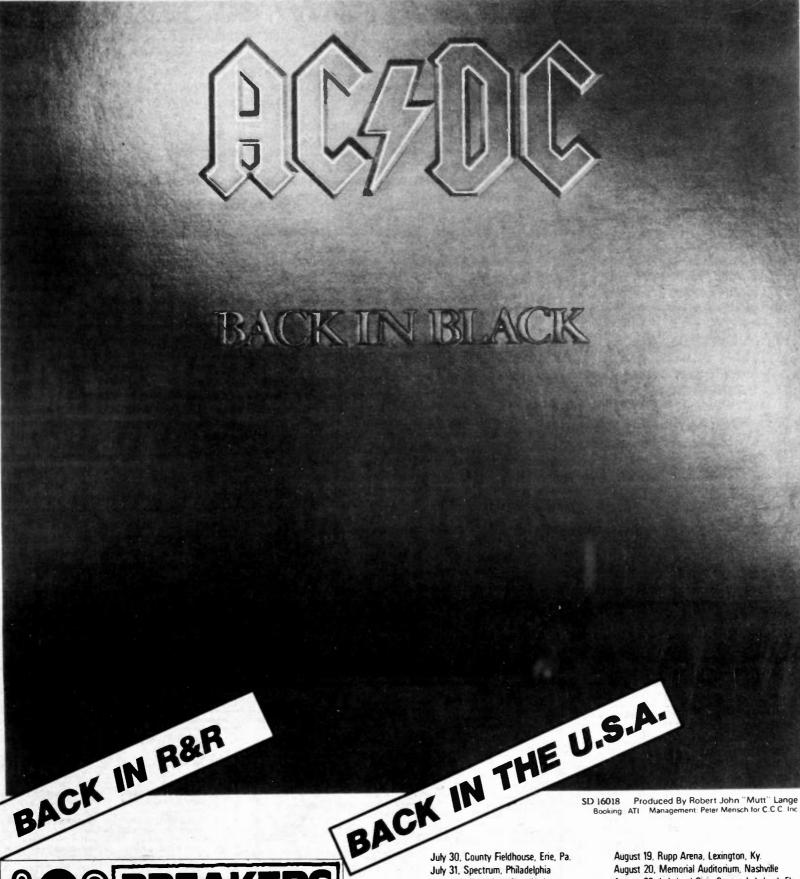
MOTELS BOOKED IN PHILLY — WMMR/Philadelphia presented a special midnight broadcast of Capitol's Motels. Pictured visiting backstage after the performance are WMMR's air personality Mark Goodman (2nd from left) and MD Joe Bonadonna (3rd from left) along with the band.



LOVE AFFAIR ROMANCES WMMS — Radio Records's artists Love Affair returned to their hometown of Cleveland to visit WMMS in celebration of its first album's release. Pictured standing (I-r) are group's Michal Hudak, PD John Gorman, group's Rich Spina and John Zdravecky, station's Matt the Cat, group's Wes Collbaugh; kneeling (I-r) group's Wayne Cukras, station's Denny Sanders.



RONIN CONQUERS L.A. RADIO — Mercury's Ronin was greeted backstage by L.A. area AOR radio airstaffers following the band's concert date. Pictured (I-r) are KLOS's Anita Gevinson, Ronin producer/manager Peter Asher, group's Dan Dugmore and Waddy Wachtel, KMET's Mary Turner, PolyGram's Carolyn Broner, group's Rick Marotta, KEZY's Terry Gladstone (seated) group's Stanley Sheldon, PolyGram's Jeff Laufer.



8 Produced By Robert John "Mutt" Lange ng. ATI Management: Peter Mensch for C.C.C. Inc.

Breakers are those newer activity on any given week.

AC/DC **Back In Black** (Atlantic) "Hells" Title

"Hells" Title "Thrill"
"Drink." 69% of our reporters on it. Total album reports: 109. A-108, M-0, H-1. Debuted this week at



July 31, Spectrum, Philadelphia

August 1, Palladium, New York

August 3, Capital Centre, Largo, Md.

August 6, Scope, Norfolk, Va.

August 7, Civic Center, Roanoke, Va.

August 8, Coliseum, Charlotte, N.C. August 9, Cumberland County Mem. Aud., Fayetteville, N.C.

August 10, Coliseum, Greensboro, N.C.

August 12, Fox Theatre, Atlanta, Ga.

August 13, Coliseum, Knoxville, Tenn. August 15, Freedom Hall, Johnson City, Tenn.

August 16, Legend Valley, Newark, Ohio

August 17, Toledo Speedway, Toledo, Ohio

August 19, Rupp Arena, Lexington, Ky.

August 20, Memorial Auditorium, Nashville

August 22, Lakeland Civic Center, Lakeland, Fla.

August 23, Sportatorium, Miami

August 24, Coliseum, Jacksonville, Fla

August 26, Sam Houston Coliseum, Houston

August 29, Convention Center Arena, San Antonio

August 30, Dallas Convention Center, Dallas

August 31, Civic Center Auditorium, Amarillo September 1, Coliseum, El Paso

September 3, Swing Aud., San Bernardino, Ca.

September 4, Arena, Long Beach, Ca.

September 5, Cow Palace, San Francisco September 6, Oakland Aud., Oakland, Ca.

AC/DC ON ATLANTIC RECORDS AND TAPES



HIGH VOLTAGE





LET THERE BE ROCK





SO 19212



IF YOU WANT BLOOD.



Album Airplay/40

August 8, 1980 Album cuts are listed in order **159 REPORTERS** of airplay preference. JACKSON BROWNE...... Hold Out (Asylum) "Boulevard" "Hold On" "Girl" 2 1 1 1 2 2 ROLLING STONES..... Emotional Rescue (Rolling Stones)... Title "Cold" "Boys" "Dance" PETE TOWNSHEND Empty Glass (Atco). "Door" "Rough" "Get" "Cat's"

QUEEN "Game" "Dragon" "Dust" "Loving" 6 5 ROSSINGTON COLLINS BAND Anytime - Anyplace... (MCA). "Misunderstand" "Prime" "Misery" 23 10 7 6 14 McVICAR Various Artists (Polydor) "Free" "Bitter" "Time" "Dream" 7 6 8 5 14 11 10 10 BLUE OYSTER CULT...... Cultosaurus Erectus (Columbia) "Black" "Lips" "Angel" "Deadline" JEFF BECK...... There And Back (Epic)...... "Star" "Becko" "Pump" "Much" 18 14 11 11 9 8 9 12 BLACKFOOT...... Tomcattin' (Atco) "Fox" "Cabbage" "Warped" "Run" 22 13 37 23 14 ROXY MUSIC Flesh & Blood (Atco) "Over" Title "Midnight" "Love" 15 15 12 12 13 11 16 ROADIE Various Artists (WB)..... "Run" "Everything" "Drivin" "Ball" 32 26 19 17 17 17 17 BLACK SABBATH Heaven & Hell (WB) Title "Lady" "Neon" "Children" 18 27 24 21 PETER GABRIEL Peter Gabriel (Mercury) "Games" "Remember" "Wire" 28 20 WHITESNAKE...... Ready An' Willing (Mirage)...... "Fool" Title "Cry" 16 16 18 21 BOB SEGER & SILVER BULLET Against The Wind (Capitol)...... "Accomp'ny" Title "Strut" "Betty" BLUES BROTHERS Blues Brothers (Atlantic)..... "Gimme" "Jailhouse" "Chicago" 10 13 15 22 25 20 HENRY PAUL BAND..... Feel The Heat (Atlantic)..... "Longshot" "Turn" Title 30 23 8 9 25 AC/DC "Hells" Title "Drink" 35 30 26 DAVE DAVIES AFL1-3603 (RCA) "Lose" "Imaginations" "Doing" 35 27 39 34 28 MOTELS Careful (Capitol) "Danger" Title "Bonjour" 29 ATLANTA RHYTHM... Boys From Doraville (Polydor)..... "Cocaine" "Years" "Edges" 30 D. HALL & J. OATES Voices (RCA) "Feel" "Lost" "Dreams" "U.S." 13 19 24 31 ERIC CLAPTON Just One Night (RSO) "Cocaine" "Tulsa" KINGS Are Here (Elektra)..... "Beat/Glide" "Partyitis" 38 32 BILLY JOEL Glass Houses (Columbia) "Don't Ask" "R&R" "Right" 27 37 Entry SOUTHSIDE JOHNNY &..... Love Is A Sacrifice (Mercury)..... "Beach" "Heart" 22 29 31 34 12 18 25 35 GRATEFUL DEAD Go To Heaven (Arista) "Alabama" "Stranger" "Ease" FOGHAT...... Tight Shoes (Bearsville/WB)..... "Stranger" "Woman" "Dead" 19 20 29 36 TED NUGENT Scream Dream (Epic) Title "Wango" "Nails" 24 21 33 34 40 39 38 KROKUS Metal Rendez-Vous (Ariola) "Heatstrokes" "Radio" "R&R" 31 36

JUDAS PRIEST..... British Steel (Columbia).....

Chart Summary

The top of the chart re mained a superstar haven. with the top five holding rock steady. BROWNE heid his lead in over-all reports as well as hots over STONES. PETE, QUEEN and R/C maintained, as POCO continued to climb. AcVICAR leaped upwards this week as it built hot report mentions, BOC end **BECK** maintained while CDB and MONEY made impressive airplay gains, DIRT and GA-BRIEL continued to climb. WHITESNAKE made airplay gains as edds converted to mediums. AC/ DC was the week's most added elbum and highest debut. DAVIES climbed. **CADDYSHACK** continued to move up, with a healthy combination of reports both as an album and of the single "i'm Airight." MOTELS moved up as ARS and H&O made strong debuts. KINGS showed rotational increases while JOEL resurged and KROKUS inched up. CHEAP TRICK came close to charting

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type

MOST ADDED.

25 28 26

40

ACIDC Back in Black (Atlantic) "Hells Bells" ATLANTA RHYTHM Boys From (Polydor) "Cocaine Charlle" O. HALL & J. OATES Voices (RCA) "Fee!"	109/108 M-0 H 1 94/91 M-2 H-1 83/89	M-1 H-1 <i>7/6</i> M-1	1/0 M-0 H-1 1/1 M-0	1/0 M-1 H-0 0/0	1/1 M-0 H-0
"Helis Belis" ATLANTA RHYTHM Boys From (Polydor) "Cocaine Cherile" O. HALL & J. OATES Voices (RCA)	H 1 94/91 M-2 H-1	H-1 <i>7/6</i> M-1	H-1 1/1	H-0	H-0
ATLANTA RHYTHM Boys From (Polydor) "Cocaine Charlle" O. HALL & J. OATES Voices (RCA)	94/91 M-2 H-1	7/6 M-1	1/1		
Boys From (Polydor) "Coceine Cherlie" O. HALL & J. OATES Voices (RCA)	M-2 H-1	M-1		0/0	
"Coceine Cherile" O. HALL & J. OATES Voices (RCA)	H-1		88.0		0/0
O. HALL & J. OATES Voices (RCA)			MI-O		
Voices (RCA)	83/69	H-0	H-0		
		11/10	0/0	0.00	0/0
	M-11	M-0]		
	H-3	H-1			
WHITESNAKE	86/29	80/78	18/14	1/0	8/0
Ready An' Willing (Mirage)		M-8	M-4	M-1	
					1/0
					M-0
			1		H-1
				0/0	80
				400	-
		-		ave	8/0
			j	1	
		61/06	27/24	8/7	20
					M-0
					H-O
ARTFUL DODGER		1			40
Rave On (Ariola)	M-O			""	-
"Baby"	H-1	1			
SEA LEVEL	23/18	6/0	840	AU I	0/0
Ball Room (Arista)	M-1			1	
"Struttin"	H-2				
McVICAR	126/18	124/100	6.6	au	8/0
Various Artists (Polydor)	M-40	M-8	M-0		
"Free Me"	H-70	H-11	H-1		
CHICAGO	48/18	63/39	29/29	AW	8/0
Chicago XIV (Columbia)	M-25	M-10	M-0		
	H-7	H-4	H-0		
	43/16		31/27	6/6	8/0
	M-25				
					4.6
					M-O
					H-O
				40	40
	"I'm Airight" SPLIT ENZ True Colors (A&M) "Got You" KINGS Are Here (Elektra) "Gilde" ARTFUL DODGER Rave On (Ariola) "Baby" SEA LEVEL Ball Room (Arista) "Souttin" McVICAR Various Artists (Polydor) "Free Me" CNICAGO	EDDIE MONEY Playing For (Columbia) "Trinided" CADDVSHACK Various Artists (Columbia) "T'm Alright" SPLIT ENZ True Colors (A&M) "Got You" KINGS Are Here (Elektra) "Glide" "Glide" "Beby" Ball Room (Arista) "Beby" Ball Room (Arista) "Struttin" "Struttin" "Struttin" "Struttin" "Free Me" CHICAR Various Artists (Polydor) "Free Me" CHICAR Various Artists (Polydor) "Free Me" CHICAGO Chicago XIV (Columbia) "Hold On" "Free Me" CHICAGO Chicago XIV (Columbia) "Hold On" "Free Me" CANCANO CHICAGO CH	EDDIE MONEY Playing For (Columbia) "Trinided" CADDVSHACK Various Artists (Columbia) "I'm Alright" "SPLIT ENZ True Colors (ASM) "Got You" KINGS Are Here (Elektra) "Glide" ARTFUL DODGER Rave On (Ariota) "Beby" Bell Room (Ariota) "Beby" Bell Room (Ariota) "Spruttin" "Free Me" CHICAR Various Artists (Polydor) "Free Me" CHICAGO Chicago XIV (Columbia) "Hotal "	EDDIE MONEY Playing For (Columbia) "Trinidad" CADDVSHACK Various Artists (Columbia) "Trin Aright" Various Artists (Columbia) "Trin Aright" Various Artists (Columbia) "Trin Aright" Various Artists (Columbia) Various Artists (Columbia) Various (AbM) Various (Ariots) Various Artists (Polydor) Var	### EDDIE MONEY Playing For (Columbia) #### #### #### #### #### #### #### ##

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

		010		7780	100	-/
1	DIRT BANO	103/68	82/58	70/40	72/26	59/4
	Make A Little Magic (UA)	A-7	A-10	A-15	A-36	A-63
	"Badlends"	H-20	H-24	H-15	H-10	H-2
2	BLUE OYSTER CULT	114/85	113/68	106/66	103/60	77/44
_	Cultosaurus (Columbia)	A-3	A-2	A-3	A-13	A-6
	"Bleck Blede"	H-46	H-43	H-37	H-30	H-27
3	JEFF BECK	112/83	113/86	105/89	102/85	90/56
•	There And Back (Epic)	A-1	A-4	A-3	A-10	A-10
	"Star Cycle"	H-46	H-36	H-30	H-23	
4	EDDIE MONEY	117/62	100/10	80/2	1/0	H-21
-	Playing For (Columbia)	A-25	A-80	A-67		1/0
	"Trinided"			1	A-0	A-0
_		H-30	H-1	H-1	H-1	H-1
6	HENRY PAUL BAND	81/81	83/63	76/65	74/47	57/28
	Feel The Heat (Atlantic)	A-1	A-1	A-12	A-17	A-20
_	"Longshot"	H-19	H-19	H-9	H-10	H-9
•	DAVE DAVIES	81/59	71/48	60/22	52/3	6/0
	AFL1-3603 (RCA)	A-14	A-17	A-35	A-49	A-6
	"Lose"	H-8	H-8	H-3	H-0	H-0
7	ROXY MUSIC	99/58	163/56	96/56	181/57	88/65
	Flesh & Blood (Atco)	A-1	A-2	A-1	A-8	A-6
	"Over You"	H-40	H-45	H-36	H-36	H-28
	BLACKFOOT	100/52	115/54	112/54	112/52	102/43
	Tomcattin' (Atco)	A-2	A-1	A-0	A-0	A-0
	"Fox Chese"	H-84	H-80	H-88	H-80	H-60
	WHITESNAKE	86/46	80/6	18/4	1/1	0/0
	Ready An' Willing (Mirage)	A-29	A-78	A-14	A-0	
	"Fool"	H-11	H-4	H-0	H-0	
18	POCO	141/42	136/62	118/54	121/6	0.00
Tie	Under The Gun (MCA)	A-2	A-4	A-21	A-116	
//-	77tie	H-97	H-70	H-43	H-1	
10	MOTELS	88462	£8/35	40/27	43/25	37/21
	Careful (Capitol)	A-3	A-10	A-4	A-11	A-B
	"Denger"	H-16	H-13	H-9	H-7	H-B
11	McVICAR	126/40	124/8	40	840	049
	Various Artists (Polydor)	A-10	A-105	A-5		
Tie	"Free Me"	H-70	H-11	H-1		
11	BLACK SABBATH	86/60	88/48	8048	30/50	22/43
• • •	Heaven & Hell (WB)	A-0	A-0	A-0	A-1	A-0
	77tie	H-40	H-40	H-42	H-30	H-30
12			162/15	32/1	80	60
	Full Moon (Epic)	A-13	A-73	A-30		
	"Legend"	H-84	H-14	H-1		
13		42/36	61/20	37/1	8/7	2/0
	Are Mare (Elektro)	A-22	A-30	A-34	A-7	A-2
Tie	"Glide"	H-4	H-6	H-2	H-1	HO
13		44/36	54400	42/30	63/37	47/34
1.5	Metal Rendez-Vous (Ariola)					
	"Heststrokes"		A-7	A-6	A-11	A-7
	LINE IZ DOK 65	H-7	H-7	H-7	H-6	H-6

"Heattrokee" | H-7 | H-7 | H-8 | H-8 | H-9 | H-9

THE HOTTEST

"Midnight" "Metal" "Steeler"

		8/8	8/1	7/25	7/18	7/11
1	JACKSON BROWNE	158/16	158/15	2 152/14	65 147/13	136/34
	Hold Out (Asylum)	A-0	A-0	A-2	A-5	A-96
	"Boulevard"	M-4	M-6	M-6	M-12	M-7
2	ROLLING STONES	153/14	# 158/18	3 149/14	17 147/14	1 138/68
	Emotional (Rolling Stones	1 A-0	A-0	A-1	A-2	A-77
	Title	M-4	M-3	M-1	M4	M-3
3	PETE TOWNSHEND	148/13	149/14	2 144/1	141/13	9 138/13
	Empty Glass (Atco)	A-1	A-0	A-0	A-0	A-0
	"Door"	M-12	M-7	M-8	M-2	M-6
4	QUEEN	135/11	8 141/12	3 130/11	2 134/10	7 126/26
	The Game (Elektra)	A-1	A-1	A-1	A-4	A-92
	"Play The Game"	M-17	M-17	M-23	M-8	M-2
6	ROSSINGTON COLLINS	140/11	9 141/10	3 129/87	128/83	115/57
	Anytime (MCA)	A-0	A-0	A-1	A-5	A-8
	"Misunderstand"	M-30	M-38	M-41	M-40	M-60
6	POCO	141/97	136/70	118/43	121/1	0.00
	Under The Gun (MCA)	A-2	A-4	A-21	A-116	
	17tie	M-42	M-62	M-54	M-5	
7	KINKS	118/87	126/01	122/87	126/90	116/78
	One For The Road (Arista)	A-1	A-0	A-0	A-0	A-2
	"Lole"	M-30	M-36	M-36	M-36	M-36
	GENESIS .	102/79	113/83		4 130/11	126/114
	Duke (Atlantic)	A-0	A-0	A-O	A-0	A-O
_	"Misunderstanding"	M-23	M-20	M-17	M-18	M-16
	McVICAR	126/70	124/11	6/1	0.0	0/0
	Various Artista (Polydor)	A-16	A-105	A-5		
	"Free Me"	M-40	M-8	M-O	1	
10	BLACKFOOT	100/54	115/00	112/68	112/00	142/00
Tie	Tomcattin' (Atco)	A-2	A-1	A-0	A-0	A-0
	"Fox Chase"	M-62	M-64	M-64	M-62	M-43
18	CHARLIE DANIELS BAND	105/54	102/14	32/1	0/0	0.0
	Full Moon (Epic)	A-13	A-73	A-30		
	"Legend"	M-38	M-15	M-1		
11	BLUE OYSTER CULT	114/46	113/43	106/37	103/30	77/27
Tie	Cultosaurus (Columbia)	A-3	A-2	A-3	A-13	A-6
	"Black Blade"	M-65	M-68	M-66	M-80	M-44
11	JEFF BECK	112/46	113/30	105/30	162/23	90/21
Tie	There And Back (Epic)	A-1	A-4	A-3	A-10	A-10
	"Ster Cycle"	M-63	M-86	M-89	M-65	M-56
11		76/46	89/61	100,00	111/89	111/88
	Various (Full Moon/Asylum)	A-1	A-O	A1	A-0	A-0
	"Mine Tonight"	M-29	M-28	M-27	M-22	M-23
12	BOS SEGER & SILVER	81/43	72/63	79/58		96/77
	Against The Wind (Capitol)		A0	A-0	A-0	A-0
	"Accomp'ny Me"	M-18	NA-19	86-21	R6-14	NA-10

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

ACR BREAKERS

Back In Black

Back in Black (Atlantic)
"Hells" Title "Thrill"
"Drink" 89% of our re-porters on it. Total album reports: 109. A-108, M-0, H-1. Debuted this week at Mo 26. No. 25.



WHITESNAKE Ready An' Willing (Mirage) "Fool" Title "Cry." 54%

of our reporters on it. To-tal album reports: 85. A-29, M-46, H-11. Charted this week at No. 20.



ATLANTA RHYTHM SECTION **Boys From Doraville** (Polydor)

(Polydor)
"Cocaine" "Year's" "Edges" "Pedestal." 59% of our reporters on it. Total album reports: 94. A-91, M-2, H-1. Debuted this k at No. 29.



SINGLES

1	PAUL SIMON "Late In The Evening" (WB)
2	CHEAP TRICK "Day Tripper" (Epic)
3	G. PARKER & RUMOUR "Stupefaction" (Arista)
4	DEVO
5	BOB DYLAN "Solid Rock" (Columbia)
6	HUEY LEWIS & NEWS "Some Of My Lies" (Chrysalis
7	VAN HALEN "And The Cradle Will Rock" (WB
8	SAMMY HAGAR "Heartbeat" (Capitol)
9	SCORPIONS "Make It Real" (Mercury)
10	VAPORS "Turning Japanese" (UA
11	BOZ SCAGGS
12	KINGBEES "My Mistake" (RSO
13	RUSS BALLARD "On The Rebound" (Epic
14	PRETENDERS "Stop Your Sobbing" (Sire
15	JON & VANGELIS "I Hear You Now" (Polydor

These 45's received significant AOR sirplay reports this week. These singles re either not available on an album or are from an album not currently on the libum Airplayi60 chart. The chart is listed in order of total mentions received

JAZZ ON ASR

1	STANLEY CLARKE Rocks, Pebbles & Sand (Epic)
2	SEA LEVEL
3	AL DIMEOLASplendido Hotel (Columbia)
4	GEORGE BENSON Give Me The Night (WB)
5	TIM WEISBERG Party Of One (MCA) "Flower" "Lucky"
6	CRUSADERS Rhapsody & Blues (MCA) "Soul Shadows" "Honky Tonk"
7	JOHN KLEMMER Magnificent Madness (Elektra) Title "Deja Vous"
8	AL JARREAU This Time (WB)
9	KITTYHAWKKittyhawk (EMI America) "Islands" "City"
10	JEFF LORBER FUSION Wizard Island (Arista) Title "Lava" "City"

These albums received significant eirplay reports this week but did not chart on the Album Airplay/60 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred eirplay cuts are listed.

REGIONAL ASIR ACTIVITY

TE

Albany 16-462-5555

Hoffert ROLLING STORES (Notling Stores) PRETEXECTE (Street HOTELS (Copinel) HARDES (All) SS JOHNY & JAMES (Marcory) BLOTTO

SETTING LOGISTON
SETTING
SETTI

Q104 WQBK PD. JOHN COOPER ASST. PD DAN BOYLE

ASST. PD. CAM BOYLE
MODEL PARTIES DESCRIPTION
AND SERVICE PROPERTY OF THE CAMPS
BELL & OATES HOLD
BELL

WZZO

Allentown 215-694-0511 FD: ETH COMET HE ACCOMMENTAL (Follow)

HACKEDS STORES (April 100)

ROLLING STORES (April 100)

HE TO COMMENTAL (APRIL

Added
AC/DC (64)get1c)
"Suney Youney" "Suno1/Par111"
"Spil is ball4"
"You to bear 10
(Cold World" (Cold office)
AC 10 (Cold office)
"AC 10 (Cold office)
"Spil is suney"
"AC 10 (Cold office)
"Tool "Foo!, Loving" SPLIT EIE (AM) "Shat's Ratter"

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Singles Hone

Baltimore

Varieta Y Linda Ribot TAUT (Anvilor) CALS She Second (Anvilor) PTE (Controll)D (Art or) PTE (Controll)D (Art or) PTE (Controll)D (Art or) PCCO (ECA1 CALS (ECA1) CALS

Binghamton 607-772-8850

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"ROMA (Byrc)"

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"... \$4111 Toung" Title MCFIEM \$5000 (Aurium) "Bus lever 6" "Then Girl. " Spir. Bert

Papas fargot EIBL (Arlisto) -0,5, (PROM (Arlisto)

98 Rock

WW

Notion BLACADU! (Anco) 1. Gabbagen MCSS/METCH CBLA:MS (AEA) MET BERRIE (Gruyselle) MET VICAR (Postpar) Wrom Re! "Gitter/Folstod" ANNADU (AEA) "Mill Gover/Rey!"

WBC/1 PD: TOMY MERAPOINT MD: RICHARD HUDGHAPD

Ac/DC (Atlantic) AC/DC (Atlantic) ARTIL COOCER (Artole) ARS (Polydor) ATTIL OLDNEATTIL OCONE
ONI-PRABE:
ELEKTRICS (Capitol)
FAME (RSO)
IMAL & ONTES (RCA)
ROBHIE FRECTOR (Polish)
SPLIT ERE (AMI)
BHITESRALE (Mirogo)
CRT SHITESMALE (Mirege) SHT -CESMONE DECKER (SHIFF/Epic) -RO-CED'S -PAUL SIMON (MB)

Mission TEDS (Sine)
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WOZ

PO: JOHN SEBASTIAN HD: RATE INGRAM

Added AC/DC (Atlantic) MITESMAE (Mirage)

Maria (Maria Maria Maria

Boston 617-247-0650

Boston 617-266-1111

617-286-1111

Horton F.

ROLLING STORES

(Abiling Stores)

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617-247-0650
herriest
@.RCECOT (Area
@.RCECOT (Area JASS

Boston

SOFTROG PD: CLARK SHIDY ID: JIM SPELLINE TER

NOT head of DLHSON (48) ACCION BROWNEL (Avg.) and ACS SID BROWNEL (Avg.) and ACS SID BROWNEL (Avg.) and SILLAY SID. (Columbia to John SLDHSEN (Elentra) CARLY SIDMO (48) LEYHAGSYON TAYLOR SEPECTURAN COMBON COMBON

-PALE \$1000 (B)

sell or sell

Singles AIR MAPLY IAPTOTO ADMINITED (Full Ma Sergour rocks Bridgeport 203-579-9995

PD: TOW EARLICK! Added
AC/DC (Atlantic)
"Shoot/Torill"
ARS (Delphir)
ARS (Delphir)
"Cotcales."
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Totcales."
Total (Atlantic)
"SIA LIFE). (Arlase)
"Hild Side"
c(MCS (Giostra)
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-4880/ Ibee Noveter)

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David S (RCA)
SCHOL (AT JOHY 1c)
COM-AMMON TALCIMO (ALMA)
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MOST ADDED

AC/DC Back In Black (Atlantic) 28/2 ATLANTA RHYTHM SECTION 28/27 Boys From... (Polydor) 25/2 DARYL HALL & JOHN OATES 25/24 Voices (RCA)
ARTFUL DODGER 24/22 Rava On (Ariola)
SPLIT ENZ 11/11

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

WECM

True Colors (A&M)

RODER

RES STAR (Polysor)

Wynes me." "Bitterfielsted"

Procia Or "Memisyletion"

Tools Or "Memisyletion"

DOMER, MASSIGLO Physics

DOMER, MASSIGLO Physics

Lin America" "Logono, Sermo"

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TOTAL TOTAL

FOOM' (Boars III a'mail

NOMEZE (AMP)

ALEX COOPPS (MB)

GANTALLO GIAD (Mr late)

GANTALLO GIAD (Mr late)

GANTALLO GIAD

(Mr late)

FOOD (Ampaignes)

(Mr late)

Claremont 603-542-7735

LE ROUX (Capitol) FORMY (Beers, III a/MB)

11/11

GEORGE BEHSCH (HB)
TOM SCOTT (DDILLMDIS)
TIM METSIGERG (HEA)
AL ANNEAN (HB)
CEORGE DARK (Epic)
AL DIMBOLA (Columbia)
A DIMBOLA (Columbia)
A STYTHAME (EB) America)

WCCC

PD | COLNTRY PAUL P

Added
shartCrET (Epic)
SPLIT ER (AAR)
ARS (Polydor)
STAME T CLANUE (Epic)
AUDAS PRIEST (Columbia)
-PAUL STRONG (ME)
-SHEET

THEFT

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Hartford

GRATEFUL DEAD (AFISTS)
15 ADMORY & JUNES (Marcur)
808 SECUR & (Capitol)
PHILIP LYMOTY (48)

PHILIP LYBOTY (48)
HOST-LYBO STORES
HOST FIN EYERSANN (Inner City) NUMBER HUTCHERSON (Celumbia)

Singles ISSNIF LOSSINS (Columbia) PAT BENATAR (18) Hartford

BLACKFELT (Aros) HILLT HICHAELS (MR) ANT PERCUSOR (Capitol) BDST MASIC (Arcs)

Market (App) and Market

4017

Single

WHCN FD: DANIEL F. HATDEN MD: ED O'COMMELL

Maniful (Ggs Fol)

HAPPS (IA)

SHITES ANAE (Hir ops)

JOHN (1980 H (Hir ops)

JOHN (1980 H (Hir ohn)

Long Island 516-727-1570

Singles FRANK ZAPPA (Espent SaiPS (ARSEM PEITEM (MB) D.L. SYNON (Ar(ste) MCTOR Z)

Accord
HALL & DATES (RCA)
CHICAGO (Columbia)
AC/DC (Atlantic)
-PALA SINCH (MI)
-RAT BINATAN (MI)
-RUSHY LOGGINS (Co)

Mari Jan BECH (Epic)

OAT OATO (ATT)

BOSH HARD (Miray)

ANTIN HARDAND (Epic)

HER HARD (Miray)

ANTIN HARDAND (Epic)

HER HARDAND (Miray)

ANTIN HARDAND (Miray)

ANTIN HARDAND (Miray)

distill (Artemble)

BLUE OYSTER CULT Cultosaurus... (Columbia) 28/19
ROXY MUSIC 26/15 Flash & Blood (Atco) DIRT BAND Make A Little Magic (UA) 19/15 JEFF BECK 25/14

EDDIE MONEY Playing For... (Columbia) 24/14
DAVE DAVIES AFL1-3603 (RCA)

There And Back (Epic)

MEDIUM

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

WBLM Lewiston-Portland GRACE JORES (IAland) GEF BECK (Epic) BLOTTO -TAPORS (UA)

ND: JOSE DIAZ Added MALE (MICE) (MICE

-TANGES (UA)

NOTIFIEST
AND THE SECOND SECON

Singles RUMNIE SPECTOR (Polish) D.L. BYRCH (Arista)

1-1R FM 92-1 Long Island 518-485-9200 notified a second of the secon

PO: CENIS HEMANAAA HD: LARRY REEIMMIN

Intel Intel (Interpretation of the Intel I

PD: PAL HOPETS

JACKSON WINDRE (Jay Lee)
JACKSON WINDRE (Jay L

Je 13 Rome Singles

THE HOTTEST

JACKSON BROWNE 38/36 Hold Out (Asylum) ROLLING STONES Emotional... (Rolling Stones) 37/36 PETE TOWNSHEND Empty Glass (Atco) 34/3/ ROSSINGTON COLLINS BAND Anytime... (MCA)
QUEEN The Game (Elektra)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

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IFuli Noon/Asylus NE VICAA (Polydor) DAYE DAYIES (NEA) CHICAGO (Columbia) RECORDS (Virgin)

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a)TTYMENT ([31) America)
"Big City" "Chinese Fire;"
")signer"

Manchester

WVAQ

Addell ARS (Polydor)
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"Ist a Live Cooper I for fole!
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"Ist a Live (Ar Ista)
"Ist a Live (Mr.)
"Paul (Mr.)

-Party, 1900 100 |
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(1/10 x)200

WHITE WAY

Added
(LERRICE (Capte))
SM. IT SM (AMA)
ARTHAL CODERN (Arte)
ARS (Pelydor)
SMODELN (CRAMS (Case))
AC/DC (Attentic)
-MERQ (Ann Rooster)

- HERD (New York of a limited of a limited

New York 212-986-7000

Singles

PALL SINCE (B)

PORT TATE

BOLLING STORES

(R) I Ting Showe

PALL & ORTER (BDD)

PALL & ORTER (BDD)

PALL SINCE (BDD)

P

Jack

WPLR

Madium POCO (NEA) FIFTo FOBNAT (Basic

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/011 New York

212 887-777

WPLJ 95.5

LAWY ILLIGAT

Added EDDIE MEMET (Columbia) POCO (MCA) -JOE JACKEDH (ASA)

Hadium 2FF BECK (Epic) BIGS 7ABL (Columbia) BIGS BTLNF (Columbia) BOADIE (MB) BLACKFOOT (ATCO) BUC (Columbia) FERRET PALL BARG (ATLO) BOXY BLOCK (ATCO)

HOTTest ROLLING STORES (ROTTING STORES) JACKSON BROWNE (An

WOHA

Added PETER GAMRIEL Moreury: HALL & UNTES HLA: HAS IPOLYDOT TURCHTU (AGHI -PALE SIMEN (MS)

#20 pc* #20 pc ICAGO (Columbia) ERTRICS (Capitol) 200017 & ARES (Marcury) EF MASIC (Arco) y Only Lova* Emight Mour*



PO STEVE COLVILL NO GREE TOWNINGTON

#50md DIRT SAND (LIA) DIRT SAND RINGTON STEW HACKET (New cury) RINGS (Entry) KCMS(5 (MB) LE ROLE (Cop) Folia CARR RENT (I.R S. Inc.)

DOT DY LINE (Columbia)

BOB DY LINE (Columbia)

FLASH & THE PAR (Egic!

FORE S (ERI America)

AGE ARCESSON (AAM)

E. TOR JOHN (MEA)

ADM & VANDEL IS (Polymor)

RINGER ES (REO)

SLANT (Cop!(SI)) LOVER BOY MOSTHA & MEFFINS (VIrgin) CAROL YEE MAS | New Cury| MINE OLDFIELD MINES, ENDOD BAND (RCA) MOTELS (Cop Tho!) MEW MASIN (Epic) PRINT (Epic)

§ Inglies

New Haven 203-777-8817

-D L. BYRGH (Artsta) -PRETENCERS (Real)

Paulium

COMMITTE LETTERTTO

COMMITTE CONTROL

COMMITTE COMMITTE CONTROL

COMMITTE C INTIGHT CHIRLY MANIELS (Epig) ROLLING STORES (BB114n-75)



MIOG

MAT. PO: HOLEN LEIGHT

PO : CHIPLIE REMONALLE NO : JOE BOSTONA

Added AC/DC (Artentic) MALL & DATES (MCA) CAMPTEMCA (Columbia) SHIET (Columbia)

Hostins SS JOHNY 6 AMES (Horcory Moll) Hall C (Artes) Title Wildlight Hours (Edited) Title Wildlight (Coremon La) ELLES (HOTHES (Arten'ic) HALL (HOTHES) (HO -MALL & GATES (RCA) -MARGES (UA)

18 18 Par

PD: STEVE SUTTON

Added MHTESMARE (H)rego AC/RC (Attentic) QUINCY (Columbia) ARS (Patydor)

TOTAL TOTAL



PO : JACK ROBERTSON HD: JIN KINGEY

Added HALL & DATES (REA) "Nurd To Bu..."
"Diedy Due Mus "ARS (Polydor)"
"Concaine..."
AC/DE (Arjantic) "Secot/Thris!"

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HOPTON T FOLLING STONES (ROLLING STONES) 1.C. HOUSENDOURS (HCA) ACKSON WICHNE (Aprium)

Phliadelphia

Mass

Singles

Philadelphia 215-867-8100

Singles PAUL SHEEL 148-1 MAYER BROWN

Philadelphia

215-561-0933

Northop ROLLING STORES (Reliance) STORES (Reliance) STORES (Reliance) STORES (Reliance) STORES (Reliance) ARCIDE BROWNER (Reliance) ARCIDE BROWNER (Reliance) ARCIDE BROWNER (Reliance) ARCIDE BROWNER (Reliance) ARCIDE (Reliance)

Singles

Pittsburgh 412-382-2144

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Singles LOVE AFFAIR (Redio) MUTELS (Capitol) JOAN ARNATRADING (AMM) TOUCH (Arco)

WDVE

Pittsburgh

Jest

401-272-9550

BLUES GROTHERS (Attented)
TEMPTATIONS (during)
FISCHER? (UA)
SHIRTS (Capitol)
-BLOTTO

Added AC/DE (Adjunted) (MAL & CATES (REA) AND (Polydor) UNITESSANDE (Morage) RIMES (Electro) September 100 to 100 to

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SIST BASS (Columbia)
SILLY ASL (Columbia)
SILLY ASL (Columbia) (FullHoon/Apylam) FETER GARRIEL (Moreury) RDAY MAGIC (Atom)

Singios Name WBRU **Providence**

96 S FM STEREO PO : HANCY ABRANSON NO : CAROLYN BERNAN

Address

HALL A DATES INCA)

ROBERT (2 PROTTON (Polish)

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TOTAL TOTAL

wcmf

Added SAIGH (ATIONTIC) DAVE ONTIES (DCA) HALL & ONTIES (DCA) ARTYLL DODGER (ATIOTO) BLOTTO AMERICAN NDISE (Plenet)

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Rochester

CADDYSHOCK (Columbia)
HOST Text
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JOZE Rone Singles None

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MALE A GATE (MLA)

MAT PROCES (Spin)

AND REMORE (Spin)

AND REMORE (Spin)

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Added AC/SC (Artentic) ARS (Palydor) HALL & GATES (ACA) GIRL (AP) KINSMEES (ASO)

THE TOWN THE Need turn EDDIE IGNET (Only unblack KINSS (Electro) GAEEN (Electro) GAEEN (Electro) JOHN ARRYMODING (AMI) PODD (ISCA) IC HICAR (Polymer) ROADIE (HB) HOTTONT EINES (Artora)

STANLEY CLAMME (Egic) Singles

Rochester 716-288-3200

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Singles

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AC/DC (Aftentic)
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"Trinies"
IAN MNTHUES
SPLIT ENG (AAM)
"Got You"

Modium BDC (Columbia) QUEEN (Elebtra) STANLEY CLANKE (Epic) BOB DYLAN (Columbia)

PD. CHRIS GABLE ID: DOUG BURTON

Actical
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*1 's Aler (gite')
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QIO PD : GARY SLAIGHT

Medium BDC (Columbia) aff BECK (Epic) ALICE COOPER (epic) ALICE COOPER (epic) FORAT (Bear aviic/MB) ADAS FMIEST (Columbia) FLASH & TOE PAR (Epic) DE VO (MB) S. ACCESSES (Ages)

HEFTest HC TICAR (Polyder) CHALLE DANIELS, (Epic) PROD (HCA)

HOTTONT ROSSINGTON COLLINS (NCA)

FM105

7555

Toronto

Toronto
418-987-3445

AGESON STRUME! Index Jun 1

ORGANIS STRUME! INCOMES

(Real log Strumen)

ORGANIS STRUME!

(Real log Strumen)

ORGANIS CAPON

ORGANIS C

CEGNOL BEHACH (40-)

Singles

Washington, D.C. 703-534-0320

NDLLING STONES
(Aboliting Shones)
PODO (REA)
RC TICORI (Polymer)
PYTON REA
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Single

West Virginia 304-722-3308

-PAT SENATAR (18)

Ignition (REO)
GRIC CLAFFON (REO)
FTTE TONNOMIND (After)
FDCO (REA)
ACCESSO MERSE (Arey Lee)
GRILLING STONES
(AD411mg Stones)
GRIEN (B Instruct
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19/15

18/15

Jalia Harri Single

Wheeling

GBS (Imagener)

Madian (GB)

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POI DAVE LEE ALIETIN

Added
ABS (Polydor)
BBHE MGMEY (Columbia)
HOLL & CATES (RCA)
AC/DC (Arlantic)

1C

ID. HIGHEL HENA

Added
UPLIT ENE (ABM)
HAS (Polyder)
HALE GATES (ACA)
EC/EC (Artentia)
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HATTERIT (Epic)
-PAT SERRIM (NE)

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SOUTH

KY99

Added AC/UE (ATTENTIC) SCHEY LINGER (RIPSHART) ARS (Polydor) RIOT (Capitor) RIOT (Capitor) OKL & CATES (RICA)

Modium

**ERET PALA BAND INTIDATE:
CARDYSHICK (Columbia)

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LE ROLL (Columbia)

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Amarillo

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Added GAMIC OF FOLM: (IB) CADOTISMACK (Columbia) ACC (POLYMOR) (Columbia) ACC (POLYMOR) (Columbia) ACC (POLYMOR) (Columbia) (ACC (Columbia) (Columbia) (ACC) (ACC)

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Austin 512-474-6543

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the lum RIMES (Arista) 808 DYLAM (Columbia) DHT BARD (LA) FORMT (Bersyllia/MB) BCC (Columbia) CHARLES, . (Epic JEFF BCC (Epical JEFF BCC (Epical

Hed less (0.30 ZEF)... (Columbia) SILEIOSIMS (Procrision) OHT BAND (LAS) PROOF (LAS) PROOF (Afrecia) PROOF (Afrecia) SILEIOSIMS (Columbia) ANY FEMBURGH (Cop (hol) SOUTH WILK & SMLLS (MS) ONE GAYES (MSA) SUMBON (Lase)

Horfest URBAN CORBOY (Fellikon/Asylus) ROLLING STONES (Rotling Stones) ACCISION MIGNEL (Asylus) OREST (Element (Asylus) OREST (Element (Asylus) OREST (Element (Asylus) OREST (Condidate) FETT (Condidate) (Aros) YAN HALER (BB) POCO (RCA) CENTESTS (AFISHY (C)

1048

PO ALAN SNEED

Added AC/DC (Atlantic) ARS (Polydor) TORONTO (AAM) HALL & DATES (RCA)

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Added (ATTANTE)
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"Mothin , Lome" (EDRY LIVERED (Lirebner) "Manh. Deceiver"

Augusta

Atlanta

Augusta
404-722-1302
(Rolling Stone)
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8. 407907

AGLE (DEGGS (Ar-In-To))
PATHO CHINA (REA)
STAN, ET C. (DEGGS (Ar-In-To))
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ET IN TEST (SEED, (ETC.))
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ET IN TEST (SEED, (ETC.))
ET (ETC.)
ETC. (FEMALES (ETC.))

Singion

Boys From... (Polydor) AC/DC Back In Black (Atlantic) DARYL HALL & JOHN OATES

Voices (RCA) EDDIE MONEY 18/15 Playing For... (Columbia)
CHARLIE DANIELS BAND
Full Moon (Epic) 26/9

MOST ADDED

ATLANTA RHYTHM SECTION

CADDYSHACK Various Artists (Columbia) 14/7 Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

TEXAS ROCK

-

Added EDDE NUMEY (COLUMNIS) Trial documents of the second of the second

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Beaumont

26/7

SECTION |

113-727-0229 |

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Singles

Montum
PAT BENATAR (Chrysetta)
INAL & ORTES IREA:
DAYE BAYES (REA:
CHEAP TRICK (Epic)
UNION COMBO?
(FullMon/Asytum)

MITTED GYMA (MCA) Singles

THE HOTTEST

JACKSON BROWNE Hold Out (Asylum)

Empty Glass (Atco)
QUEEN QUEEN
The Game (Elektra) 31/26
ROSSINGTON COLLINS BAND
(MCA) 32/25

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

wztoem

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TORONTO (AMA)
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ANY PERMINDON (CORYTON)
AND OTHER
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Singles PMA SIMON (481)

INDE MICRA (Cap Inc) INDEPEND OF THE PROPERTY OF THE PROPERTY

-Singles

614-676-5661

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North Jersey 201-328-1055 RECORDS (Virgin)
HINGS (Ejekre)
COMPAIL DOWNIES ... (Epic)
LDDIE CORT (Columbia)
FROM INTERES (Ejekre)

Sington

HOTTERS TOMES TO THE STORES THOSE TO THE STORES TO THE STO

Ottawa 613-563-1919 PAT TRAVERS BMD (Polyder)
utlane Combin
(FullHoos/Apyles)
viri HALES (BMLAND (Epic)
PAS, NECAPTREY (Tolumbin
—TELRAGE (READ (PYTC))
—COMG & SLUGE

15.0E engl

-MALE & SLUGB

HIPTORY

JOHN MODERN TROUBLE (April 1997)

JOHN SOURTHONE (April 1997)

JOHN SOURTHONE (April 1997)

JOHN SOURTHON (AMP)

JOHN SOURTHONE

JOHN SOURTHONE

JOHN SOURTHONE

JOHN SOURTHON

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Joss

-JOH S TANGEL 15 (PG)-Yebr 1

SERT
GEORGE GESLECON (GE)
GEORGE (SEGAPY-2)
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TIM SET SEGAP (SEGAPY-2)
TIM SET SEGAP (SEGAPY-2)
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SYMBO (YMP. LOS)
DAVID SANDON-100)
SYMBO (YMP. LOS)
DESCRIPT (PANGEL)
TO (SEGAP (SEGAP)
TO (S

Added AC/DC (ATIONTIC) ARS (Polyder) GMETHA & MEFINS (Virgin) REDUNDS (Virgin) ARTFIA CODMER (Ariola) HALL & DATES (RCA)

SPYRO GYRA (REA) DEF LEPPARO (MOTOMFY) GIRL (JOY) CARRY SHACK (COLUMN IN)

Jezz

MEDIUM

DIRT BAND Make A Little Magic (UA) 25/15 HENRY PAUL BAND Feel The Heat (Atlantic)
DAVE DAVIES

AFL1-3603 (RCA) ROXY MUSIC

Flesh & Blood (Atco) 17/14 Up (Capitol) 16/14 Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

ZX.

Added
ASS (Polyder)

Placetal * "Bough... Egged"

**Cacci hec..."

**Cocci hec..."

**Cocci hec..."

**Cocci hec..."

**List Are Trees

Birmingham 205-870-9900 LE ROLD (Capitol)

LE ROUGH (Caps to b)

NOA These

NOAL HOS TYDES

(Opilling Stances)
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ACADC (setamonic)

Total tom

Labor Anten Propiniti (Adm)

Labor Anten Pro

ROLLING STONES Emotional... (Rolling Stones) 33/32 PETE TOWNSHEND

BO3-796-8898
NO3-796-8898
NO3-796-8898
NO3-796-8898
NO4-796-8898
NO4-796-8898
NO4-796-9898
NO4-7

Worcester 617-752-5611 **Foot ...Laving*

"Foot ...Lov tag"

**Total ...Lov tag"

**Total **Tota

34/33

Columbia

PD: MARY PILLINGER MD: MARK MEXAY

Joan Henne

的是可多数

SOUTH

Charlotte

NOTIFEST PERMINER OF RECO.

FETE TEMPORER OF RECO.

FETE TEMPORER CAST TO THOUGH BOYS.

FETE TEMPORER CAST TO THOUGH BOYS.

FETE TEMPORER CAST TO THOUGH BOYS.

FETE TEMPORER CO.

FETE

Title
Quits (Etentra)
"Mond Loving ..."
"Dragon Attach"
& ACMFODY (Atco)
"You Chase" "... Cobbage"
"On The Run"

Corpus Christi

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Singles
POINTER SISTERS (Planet)
ASHFORD & SIMPSON
TEODY PRINCERORASS
(Phil int.)

214-528-5500

CHICAGO (CO-VARDIN)

POPERS

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POPERS

PO

Dallas

214-748-9898
WHITESHAKE INTEGOR
CATS (Control
EMPT LINGUEN (FIFTHEN
STAMLEY CLAME (Epic)
STAMLEY CLAME (Epic)

Hoffsat GDESIS (AFIanFIC) JACKSON BROME (Agylon) QUEEN (Elemen) FITT COMMENTED (AFIAN (Bolling) STONES (Bolling) STONES (Bolling) STONES (Bolling) STONES (Bolling) STONES (Bolling) (Bolling) (Fail Hope/Agylon)

El Paso

915-533-8211

SORPIONS IMPROVEY)
EDDIS SINGEY (Columbia)
OHIOMO (Galumbia)
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OHIOMO (Galumbia)
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HORIS SINGEY (HIPMON)
OHIOMO (HIPMON)

CONTROL (MACHINE)

WOTTER!

WALLES STORES

(Rolling Stones)

ACCISION BROWNE (Anyluni
CC YICAR (Maylun)
CC YICAR (Maylun)
CC YICAR (Maylun)
CC YICAR (Maylun)

POED (MEA)

RESIDENTIAL (MEA)

PAT BERNTAL (MEA)

3020

Singles

\$5.05 970F

Jazz

-PAT BENATAR (48)

id B. H. DANTELS... (Epic) pend...Svemp" (Obtumble) pen Blade" (Esnard (Hirage) whitEpaked (Hirage)
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Madium
JEFF BECK (Eatc)
CMEAP THICK (Epic)
BILLY SQUIET (Capito)
GEMSIS (Atlantic)
KIMS (Arista)
HEMRY PAIR AAND (Atla

Choi

Andre (Polyment)

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DURI, LE DANIELS ... (LOTE)
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DURINGE, NIGO Dallas-Ft. Worth

KTXQ ALBUM ROCK

MO THE SPENCER NO TEMPTE LINDS ST

Title WITE DODGER (Ariota)

Modium
DE TO JOHANNES
BLC (ICC) MARKET |
SELECTES (Proc. 1 Cm.)
SELECTES (Proc. 1 Cm.)
SARTE MARKET (ICC) (Polymor)
VACCO (ICC)
SARTE MARKET (ICC) (Polymor)
VACCO (ICC)
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SARTE MARKET (ICC)
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KZEW

PD: TOM CHENS ASST. FD: JAMEL DOLAN

ALE (ADITADE)
ANTI ADDRESS (ACA)
DAVE DANIES (ACA)
CHARLIE DANIES , LEPIC)

Hed Lan BOB SEGDE 6 ... (Cap I to 1) TOBEY TUTOE! (Columbia) AL (COL DOSPID (MB) AL (COL MB) A

44.50 7455

MD GATLE MILLER

Added AC/DC (APIANTIC) **MELTS BUILS**
Upring date.

Red ion

AFF BECO (Egic)

Of 1 Becon "Stor" Cycle"

Of 1 Becon "Stor"

Of 1 Becon "Stor

"Lody Entl" Title
PHIL(P LYMDTI (MB)
SS ADDRESS A ARES (Marcury)
HEMRY PAUL BAND (Atlantic)
DIST BAND (MA)
ORATEFUL DEAD (Arlsts)

The C

PO: DOLG SCHEHSEN

Acced
AC/DC (ATIMATIC)
DAYE DAYIES (RCA)
HALL & DATES (RCA)
HITESUACE (Mirage)
RINGS (Example)
CADDYSHADE (Columbia)

Modium
DEVE MASCH (Columbia)
QUATEFUL DEAD (Arista)
DOSSINGTON COLLINS INCA)
JOH & VANSELIS (Polydor)
DIRT BAND (UA)
PETER CARDIEL (Marcury)
MOADIE 148)

El Paso

915-544-8864

TRM 915-544-8864

TOTTEST

Effect MUDDLESS (Relyer)

EQUALITY STORMS

(Reliting Stores)

Thes is Coloff Title

EDS SECRE 4... (Capital)

QUEST (Cart Title

EDS SECRE 4... (Capital)

QUEST (Cart Title

EDS SECRE 4... (Capital)

QUEST (Cart Title

EDS SECRE 4... (Capital)

POST (STORMS (Relied)

EQUALITY (Capital)

EQUALITY (C

HATE Single



Apped AC/DC (Attantic) EDDIE MEDET (Columbia) ARS (Potydor) OWAN, IC DANIES. (Epic SAMOT HAGM (Copital) SCOTT WILL & MPLLS (MB)

Medium MC YICAN (Polydor) MHITS SARE (Hrage) MDTELS (Capitol) N. ACR SAREATH (HR) N. INITS (Priste) CLMESES (Attentic) DEVO (HR)

2617 RONG Singles

ZZS102

PD: DAVID PERHINS

ARS (Polydor) PETER GABRIEL (Morcury) HALL & DATES (RCA)

Modium
EDDIE MDHEY (Columbia)
D. JO 2EP... (Columbia)
REF MEDO: (Epic)
MOSSMETO COLLINS (MCA)
POCO (MCA)
MOTERNEE (SIrgin)
MOTERNEE (SIRGi

Jackson

Houston

713-526-4591

Hottest
HOLLING STORES
(Boiling Stores)
JACKSON BROWN HAPY-WE
BOX (College)
OUEEr (Liestra)
HOSSINGTON COLLINS (HCA)
PETE (DESCRIBE (Afron)
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BLACKFOOT (Atco)

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PD. JANIE BROOKS Acided
AC/DC (Artentic)
ARS (Polydor)
"Bough., Eaper"
HALL & ORTES (RCA)
"Peo Dass 1:.." "Corre Lot
-PAT BENATA (RB)
-PAT, SINGTO (RB)
-AGR & WMGGLIS (Polydor)

Hadium BLACK SABRATH (MD) TITIO CADDISMACH (Dolumbia) SUB OYLAN (Dolumbia) ELHRIS (Arists) "Supermen" "Lola" MHTTSWACE (HITOSH) JEFF BECK (Epic) TED MACHY (Epic) TITIS

SEC 10stumble)
PEOC (SEA)
HEIRY PAUL BAND (ATTENTIC)
CHARLIE SANIELS (Epic)

Singles Rone Jacksonville

904-633-2785

904-633-2785
months a control of the control of the

GEORGE BERSON (48) HERD ALPERT (AMI)

STAGE OF CERT RAFFERTY SERI America Johnson City

HUTTEST JACKSON SHOWE (Assism)
"Boyle-ore"
HOLLING STONES
TOTAL TOTAL
TITLE

ئىسى LILE TALL

ASONO ARS (Polydor) SER LEVEL (Aristo) MALL 8 DATES (RCA) -PALE SIMON (MB)

-rmal siMD (MB)

Medium

Linky Paul GhnO (Atlant

Linky Garlate)

ERIC CLAPTON (MS)

ERIC CLAPTON (MS)

PTE YOME-MED (ATLANT

URBAN COMBOY

OTHER (ATLANT

URBAN COMBOY

ATLANT

LES (LOS MEDIUM)

LES (LOS MEDIUM

(Rolling Stones)
Title
QUEEN (Electro)
EDDIE MOMEY (Columbia)
RUCHOOT (FFCa)
EDDIE MOMEY (Columbia)
RUCHO (COLLINS (MEA)
COLUMBIA (MEA)
COLUMBIA (MEA)
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RUCHO (COLUMBIA)
RUCHO (COLUMBIA)
RUCHO (COLUMBIA) PRE STARLEY CLANKE (Epic) AL DIRECTA (Columbia) CRUSADERS (NEA) (CONTROLES) (NEA) THE METSBERG (NEA)

Rock 104

HO I REMIT LANGERY

Added AC/DC (Atlantic) BHITESHARE (Hirage) "Fool: Lowing" CARRY SHACH (COLUMB'S) PAT BENATAR (HB)

Red Ive PODD (REA) (INT SAND (UA) (INT SAND BLACK SABBATH (NB) ADAS MIEST (Columbia) STORUS (Ariota) -LIBOA BONSTADT (Asylum)

Knoxville 615-637-1010

MCHSON BROWNE (Any law) ROLLING STONES (Builing Stomas)
(Rolling Stomas)
(Rolli

JAZZ AL DIMEQUA 1Go1 wm16 "Spine 150 " "Bienca"a" "Boiler Jubita" TIM METIMEME (EMI America) "Big City" "Islands" STANGEY CLARKE (Epic) TITIA ACH RESIDER (Electro

K94 KSMB Lafayette

ARS (Polydor! -PAL SINON (MB)

TROLLING

INCOME TO ALL BAND (ATTENTIC)

ONLOAD (GO Lunk)

CART, SINCH (66)

CE TICAR (Por) (67)

ELTOR JOHN (67)

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CONTROL COURS (ME)

TOTAL TO STORES

COLLING STORES

LE ROUE (Capito)

REW TRANSES LIFE (TOPE)

RET TO RESELVED (AVO)

OLES (ELEVED (AVO)

ACCESSION BROKEN (AVE)

BLOCKOUT (AVO)

DIST SAMO (LIFE (LIFE)

LE ROUE (LIFE)

LE ROU

3022

101/50

PD: HOURS THESES

Added AC/DC (Atlantic) McViCAN (Polydor)

Mactive AUT (Bacc ABpic) Open Mich (Bacc ABpic) Open Mich (Bacc) Open Mich (Bacc) Open Mich (Bacc) Automotive Automotive

Louisviile 502-245-6601

OHICAGO (Columbia)



DAYE DAYES (RDA) C109, 105 RECORDS (single) RDDY MASIC (ARI) RDDY MASIC (ARIO) LVEE AFFAIR (Radio) RTMS (SILVEY) RECORD (SILVEY) RECORD (SILVEY) RECORD (SILVEY) CUS (ARION ROSS)

OD: (masperur)

soriest

societé s'Odes

(Solling Stance)

JACKSON Michael

JACKSON (AFCO)

JACKSON MICHAEL

JACKSON (AFCO)

JACKSON MICHAEL

Miami

305-672-2500

NOTTH OF NOTES (ETHNOTO)
DECORED HE DUPMEE (ETHNOTO)
DECORED BENSON (MB)
JABAN COMMOT

OCONCO 64550 (880)
((Facilitation Acquired Section Acquir

Singles



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AC/DC (Attact)
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PD: RICH PETERS ND: POSS BLOCK HALL & CATES (RCA)

Medical CA | George | Gardine | Gard

95 Rock

Addec AC/DC (491an9ic) MHITESMALE (Mirage) ARS (Polydor) APS (FOLYBOY)

Medium
DayE DayES (MCA)
"ADVESTING."

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103 Added AC/DC (ATTANTE) DAVE DATES (RCA) AAS (Polydor) HORSLIPS (Marcury) LAUDHING DOGS (Columbia)

Modium
BLUS (MOTHERS (AFTENTIC)
BLUS (MOTHERS

HOTTHST QUEEN (Elektra) "Safil...Sister" "Play The Gene" JACKSON BROWE (Rayles "Hote On Hole..." "Disc

GRATEFIA, DEAD (Arlsta) OMISTOPHEN CHOSS (MD) HIDGEN DALTHET (Polydor)

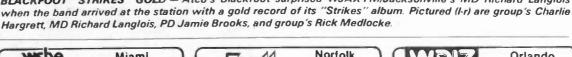
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AC/DC (Attentic)

Moditus
dell'issance (Mirape)
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TORROTO (AAM)
SCOTT WILL BALLS (MP)
SCOTT WILL BALLS
GEORGE
S

DIAT BAND (UA) LE POUR (Capitol)

1000



PD: JOHN HE INERL NO. BILL STHOOKS Ac/DC (Atlantic) **Orina On No* Title ARS (Polysor)

Here I am (PHICAGO I COL I amb (a) "rob) a (b) a (b) "rob) a (b) a (b) "rob) a

Medium
30-19EE(AL (AAB)
30-19EE(AL (AAB)
30-19EE(AL (AB))
80-2 SCACCO (Columbia)
80-2 SCACC

Montgomery

Montgomery
205-832-4295

BOLLIE STORES

"BLOWN STOR

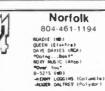
Nashville

NOTES (IRAN COMPOT (Fall NEON/Asylum) OWEN, IE DANKES. ... (Epic) ROLLING STONES (ROLLING STONES) RESIDENCE (ROLLING STONE) RESIDENCE (ROLLING STONE)

\$ legios

Nashville

The state of the s



Norfolk

804-461-1194

ADDED DALFERTY (FOTydor)

WOTTHER

EDILING STORES

(No.1110) STORES

ENLIT ADEL (Cot weet in)

JACKS DAR (SECON) SELOND

ROBER IN TORES

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Norfolk

TOTAL SAMO (EB) Asser (ca) Northeast ROLLING STORES (April mg Stores) JACKSDO BIRCHING (April mg Stores) JACKSDO BIRCHING (April mg STEFAN), APRIL MISTORY (April mg) FEE TOTAL STORES (APRIL mg) FEE

JOS2 None

5 Ingles

BLACKFOOT "STRIKES" GOLD - Atco's Blackfoot surprised WJAX-FM/Jacksonville's MD Richard Langlois

"Coceine..." HALL & CATES (RCA) SERRY LIVERSH (RIFE "Just One May"

fm99

PD: NON REGER

THE REP

11103

NO: ALICIA HENDOCINO Added CO0 (CO0 4881 a)

EDDIE MONEY (CO1 488

Had Jun
KERNY RANKIN (AY) and TERERCE BOYLAN (Ay) un
ELTON JOHN (MCD)
HICHAEL PRANKS (ME)
JOHN ARMATRADIS (AB)
JOHN ARMATRADIS (AB)
JOHN ARMATRADIS (AB)
STANLEY CLARKE (Epic)
CON SCHLITZ (Con) to 1)

North Charleston

ENG. DAM SEALS (Aftent URBAN COMBOY (FullMoon/Anylum) PETE TOMISHERD (Aften) THE COMMISSION CONTROL OF THE CONTRO

tset enon Singles



1131

Acced MALL & DATES (RCA) GUS (Names or) TORONTO (AAM) AC/OC (Atlantic) MS (Polydor)

ARS (Folyear)

DIRT SAND (UA)

ORIGAP TRUCH (Eate)

ROADIE (186)

From Barber Run

WHITE Basket (HI regis)

LE ROAD (Coption)

LE ROAD (Coption)

LEADA ROADSTAT (Hay) Land

TOWN LAND (Coption)

DIRT (LAND (Coption)

LEADA ROADSTAT (Hay) Land

TOWN LAND (Coption)

DIRT (LAND (Coption)

DIRT (LAND (Coption)

DIRT (LAND (Coption)

RATE (LAND (Coption)

BASK (LAND (Coption)

SAMBI HAGAR (Capitol)
PHILIP LYMOTY IMB)
JO JO ZEP. (Columbia)
DAYE DARIES (MEA)
ROIY MUSIC (Arco)
RAY GOMEZ (Columbia)
PETE YOMNSHEND (Arco)

The Treat MOST SERVICE COLLING SEEA MOST SERVICE COLLING SEEA MOST SERVICE SER

WDIZ ROCK 1000

FD. BOB CHURCH NO. MIKE LYONS

NC/OC EATTENTS. CARDTSHICK (COLUMBIA) ARS (Polyacr) CHARLIE DANIELS. (Epic) Hed Tue EDDIE NEWEY (Columbia) EFF BCCH (Epic) PHILLEY LYMOT! (MB) JOH & WANGELLIS (Poly dor') LE PQUH (Compitol) ERRY LI (JOHN) ERRY L

WQDR PO: DANIEL BRUNTY ND RON PHILLIPS

Added HAEV LEWIS & MEWS (Chryselfs) MRS (Polydor) SPLIT (MEZ (AAM) JAY FEROASON (Cogitor) JAN METTHES -PAAL SINCH (MB)

Madium BLACIPODY (Arco) BC VICAR (Polydor) LIMES (Arisya) LE ROLL (Capital) DAYE DAYIES (RCA) ROLT MUSIC (Arco) DIST MUSIC (Arco) DIST MUSIC (Arco)

JACKSON BROWNE (Asy

KISS-FM

Foded
LOYE AFFAIR (Radio)
EDD(E MEMET (Columbio)
AC/DC (AFFAIR)
EDDSLIFE (Marcury)
EDB MARLET & (faland)
ENG OAM SEAS (AFFAIR)
LETRATOR (Chrys)(1)
-STEVE WARRINGE

Hedium HELIX URBAN CONSOY (Full Roon/Asylum) (Full Boor Apylum)
(Full Boor Ap

SSOL

98Ro

Added AMS (Polydor) "Caceine." AC/DC (Arientic) Twelle Bells" HALL & ONTES (RCA) "Now Does 11." SPLIT ENZ (AMI)

KMOD PO: BILL BRAM NO. OWALIE MEST

Added NC VICAR (Polyacri) "Free No" EDDIE NEWEY (Columbia) ARS I Polyacri) "Coccine ..." AC/DC (Arientic) stress (Echtre) "Sufficial To"

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TOM DETTY

JOAR ARRATRADING (Age)
EDOIE MONEY (Columbia)
PETE YOMENEND (Afro)
ROCO (MEA)
ROCO (MEA)
ROCO (MEA)
ROLLING STORES
(Molifyg Stores)
HALL & ORES (MEA)
RIGHTHARES (CEP)
RIGHTHARES (Mercury)
ROCO (TLAN (LO) Lumbia)
RIGHTHARES (CEP)
RIGHTHARES (CEP

Raleigh

Orlando

305-645-1802

SUD-D40-11

Tell to Tease

All kight "*his

**R 11CAR (Polydor) JACKOON BOOME (Ask

**ELC CLAPTON (ASS)

**ROSS (ARCH COLLIN)

**ROSS (ARCH COLLIN)

**COLLING (ARC

Jazz STANLEY CLANKE (Eptc) Titin "All Noils" (EDNGE BENSON (NB) "Love X Love" AL OINEDLA (Columbia) "Colier Jubile" (ANSEN & FEITEN (NB)

Singles

San Antonio

512-223-6211 STEVE TIBBETTS -BLAC DOG RENEY LODGINS (Columbia -POCO (MCA) -OWALIE DANIELS (Epic)

-COMPLIE DANIELS (EDIC)

NOTABLE THE (65)

NOTAB

Tampa 813-224-0742

813-224-0742

R 17608 1-19-1-19-19

RCL 166 F70055

RDL 116 F7

Singles

Tulsa 918-664-2810 TED MUCENT (Epic)
GERRY RAFFERTY (EN) Americ
PAUL McCANTHEY (Columbia)
"Mater Falls"

"Marter Patle"

Morter! Morter! (Arriva)

Morter! Stomes

(Uniling Stomes)

Title

THE MORIE (MB)

THE MORIE (

MA LEVEL (Ar lava)

45/45

41/38

42/33

THE HOTTEST

Emotional... (Rolling Stones) 44/44
PETE TOWNSHEND

ROSSINGTON COLLINS BAND

JACKSON BROWNE

Hold Out (Asylum)

ROLLING STONES

Empty Glass (Atco)

The Game (Elektra)

Anytime... (MCA)

QUEEN

DWEST



FD: DAN DAYIS ND: DALE MALTER

- TELTE PILA & MALES IND Node | Marie | Marie

Adresd Odel S. Contillion: 1 (Apr.) 103 (1901) (201) (

14/200

Added SPLIT ERZ (AAM) AC/AC (APENTE) CHARLE DANIELS. (Epic) -PALE SHEEL HED --RESETY LOSGINS (COLUMN Le)

Madium MOXY MASIC IAPGO: SCOTT BILLS & MASS IND: CHICAGO MODIS ENGE HOMEY (Columbia) MASIS (Electro) MOTELS ICAMPTO: MOTELS ICAMPTO: MOTELS ICAMPTO:

WAR

METAL CHYPOLYCE

BILLY JOLL (Goldmice)

ADMS PRIEST (Goldmice)

ADMS PRIEST (Goldmice)

SCORP LOSS (Mercery)

TID MEGATY (Egle)

YOU MEGATY (Egle)

YOU MEGATY (Egle)

WAS CORN (AND (Goldmice)

WAS CORN (Goldmice)

WXRI

Actual
alts (Polyder)
eQu. & ONTES (REA)
equ. & ON

Modium AFF BECK (Epic) \$5 ADMONY & ARES (Morcury) ARRAN COMBON

Mottest MOLLING STORES (ROTTING Stores) MOLTINGS TO (APOD) MINESTS (APIDATIC) ELVIS CONTELLO

PO JOHN GLIROWN HD | 0.10 LEO

Added APTH DODGER (Artgle) BETH CONTROL (Cop trol) BECORDS (1) regin MALLE ORTES (ECA) BOD MARLEY & ... (Lelowd) MCDORES (EDEC TOP (PO 13 n) AC/DC (RYLOCTEC) -PAAL SIEDS (ED) -EIRES

| Name | Land |

THE PARTY CONTRACTOR (Constitute)
(Cons

NE. PICAM (Po(yebr)
GAS (Empayer's)
1-C. HOMERADORERS (HEA)
1-C. HOMERADORERS (HEA)
GAVE (GAVE (S. HEA)
SILEMEERS (HEA)
SILEMEERS (FRA)
SILEMEERS (FRA)
SILEMEERS (FRA)
SILEMEERS (FRA)
FULCH (Epc)
PULCH (Epc)
RUES (GRE)
GAS (GRE)

MMMs

PD: HORN WINER HD: BOD GELVIS

10 Im

AC/DC (Attentic)

SITY DANIELS

Appleton 414-734-9228

HAPORS LUAS -A IMBREES LIRSO I

Singles

Bioomington

DAYE MASON (Columnia) BRAHAN PARKER & ... (Arters 55 JOHNY & JURES (Murcury) DIRT BAND (UA)

HOT Fee!

ACK SEED STORMS

FOR LINE STORMS

IND. LINE STORMS

IND.

Chicago

1012 0100

Singles Rone

1011

Chicago

JUCILEM SECURE (Review)
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JOZZ
JONES
SON SEALS INITIAGOTOF
SEFF LORMER FUSTON (AFTOTO)
SAGAM BLUE
BIG THIST & HELLOW
Typing Flah
STAMLET DLANNE (Epic)

Cleveland

DIRT DNAD (US)

(DD14 MOND 1 (Coruma) 10

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(DD11 ND CORUMA (Plane) 1

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J022 Rone

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Trends to teach

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AFF BOOK (Ept 4)

BOX (BOOK (Ept 4)

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Modium
\$11,ENDERS (Procision)
\$11,ENDERS (MRD)
\$FF MCN (Epic)
\$607 (Eqp(ra))
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\$1168 (Einerra)
\$1167 (Eqp(ra))
\$ JOSS DIRIE CREES (Arlana) AL DIRECKA (Columbia) MICORITY CRAT BAND (Tomo STANKEY CLARKA (Epic) AL JAMMERAJ (MB) ALTALTH INIIOSTONO)

Jazz

MY-FAS" PD CORTINE BALDA

94,1

WEDN

Added BDDT SIGN & WALLS (Mb) "Supplie I mm" Supplie I mm" FAMBLE (Mb) TURNONTO (AMB) PETER MEMBLE (I TOP of types) MEM ADMINISTRES (Proper) MEM ADMINISTRES (PROPER) MEM ADMINISTRES (MB) (MB) MEMBLE (MB) MEMBLE

"Funtaey"
MAET LEBIS & NEBS ICN
"Lies Are True"
S LENGERS (Precision)
AL/OC (Arignitic)
"Shope No Air "
"My Love Into, "
"Mail PolyFion"

Hood us (FIC CLAFTON 1850) QUÉM LÉTOPTON BLUES BROTHERS 18T1 AND ADDAS MRIEST LCD LUMB SCORPIONS (HEW CUTY) BUC. (GOT-LUMB 18) BLACATOOT 18T001 BLACATOOT 18T01 RUSS BALLARO (Epic)

Cincinnati 513-921-0594 AFF BECK (Epic)

Cincinnati

513-871-8500

Nother BOD SECTION (Coping) GMANES DANIELS. (Epic) SEVO (mb) "manight" AD AD ZEP. (Columnia) ROLLIS STORES (Bolling Stores)

ROLLING STONES
(TOPTING STONES)
(TOPTING STONES)
ROSSINGTON COLLINS (TELA)
ACKINGN BROMM (ARTHUM
STITE TORRESTON CAPTON (RIGH)
PTET TORRESTON (APCON)
RETEXTOR (RIGH)
RETEXTOR

Hoffest ROLLING STONES (Rolling Stones) (Not11-ng Stones)
Titis (Copito):
BOD SEGER & (Copito):
BOD SEGER & (Copito):
JACKSON BROWNE (Haylum)
JACKSON BROWNE (Haylum)
FETE (Comitée DD (LATON)
ROSS (LATON)
ROSS (LATON)
ROSS (LATON)
RC FICAR (Polymor)
RF-com ReURBAN COMBOY
(Full Nonon/Apylum)

(Fill Hoon/Apylus)
All Hight... *Hine Tonig
PAUL McCARTHEY (Columbia)
-CHARLIE DANIELS (Epic) 33.01 Bross

51ng1es

Columbus

814-224-127

INDITING STORMS:
ALKE SEED BROWNER (ANY LIMB)
QUILER (ELEVANDER CHAPT LIMB)
QUILER (ELEVANDER CHAPT LIMB)
A THESE ART LIMB A COMMISSION CHAPT LIMB A C

JOZZ CRUSACERS (HCA) AL DIFECLA (COTUMBIO) STANLEY CLARKE (EDIC) AL JARMEAU (HB) TIM HEISDERG (HCA)

Davenport

319-326-2541

MINTESMALL (MITTAGE)

HOT*45*
METE TORMSHED (Arco)
JACKSON BORDHE (Asylus)
ROLLEN (YOUR)
ROLLEN (YOUR)
ROLLEN (HORN ARCO)
REAL (HORN ARCO)
ROLLEN (HORN ARCO)
ROLLE

AGES STAMET CLANKE (Eptc) sITTHAMMI (ENI Ammurca) AEFE (COMMEN FLYSION IAFISTO DAN SIECEL (Innor ('Ty) AL DIMEDIA (Columbia) STAME E (Passport)

Dayton
513-224-1501
6587 (1958) (817 shiner)
605 (1988) (1091-198)
600 5600 (1091-198)
-1887 (1041-198)
-1887 (1041-198)
-1887 (1041-198)
-1887 (1041-198)
-1887 (1041-198)

-BERRY MANDERS (Polydor)
HOTTON TO TOMES
INDITING STONES
INDIT

Singles None

Singles Mone

11/05 11

Q-FM-96

Added ALT/DC (AT) part(c) CADDYSMACK (Co) umb(e) NCGASSY (AME UH)TESMACE (NITrops) HALL & OATES (NCA) CHIPMAUNS -UMCLE VIC

-UNCLE VICE

Modified
ALL 1 VOIDSON (ALB)

MODIFIES (No 10 (a))

CHACK THE SETY

BOCK (Do lond (a))

BOCK (Bollow)

BOCK (Boll

NG DAYE HARSON

Added #Sufferin' For "Boat Gos HSufferin' For "Boat Gos HSLL & WIES INCA! "Move Open It " ABS (Polymor) "Strick y Ber" "Coce ne

mm-

Added AMERICAN MUSSE (Planet)

and Richam World Promotal Title of Control o

PD. PHIL DEMARKS

NO MANY SCHOOL
ADDRESS AND ADD 312-440-5270 MOLLING STONES
IRBSITING STONES
FETER CAMBRIEL (Hurcury)
JACKSON MOCHONE (Applum)
GUNES (Elentro)
GUNES (Elentro)
GUNES (Hothertic)
RIMS (HOTHER)
MOSSINGTON COLLING (MEA)
GUNES (HOTHER)
-PAT BENNTAR (MB)
-PAT BENNTAR (MB) Chicago 312-828-9191 BLACE SABBATH (80) HALL & ONTES (8CA) BEODROS (17/gln) PAT BEDATAR (80) -ROSSE DALTHEY (Poly

Cleveland

216-391-1260 ALI THOUSON (AMI) CHISTOPHER (ROSS 1HB) BOB DYLAN (COLUMN 18) -PPL (CANADIANCE) -PPL (Cosasianca) -REDUT LUGGINS (Columbia) -ROCKY BURNETTE (ENI America) -FIREFALL (Atlantica) -ROMBIE DUFMEE (Eleatra)

MIGHTHERS (MERCUTY)
MIGHTHERS (MERCUTY)
MIGHTHERS
MIGHTHERS
MIGHTHERS A MIGHS (MEYAGA)
MIGHTHERS AND MIGHTHERS
MIGHTHERS AND MIGHTHERS
MIGHTHERS (MERCUTY)
MIGHTHERS AND MIGHTHERS
MIGHTHERS AND MIGHTHERS
MIG -ADDRES DUPRES (Elentra)

POTIONS DEGREE (Asytum)

POTIONS DEGREE (Asytum)

(No.11 Ing Stones)

(No.11 Ing Stones)

(No.11 Ing Stones)

POTION DEGREE (Columbia)

POTION DEGREE (Columbia)

POTION DEGREE (Columbia)

BOTH MAIN (Med No.1

BOTH HOTTOST JAT FERGUSCH (Cap | TO !) URBAN CONBOT WRIF 101

Singles RDGDP ONLTREY (Polydor) SURVIVOR (Scott) Bros.) REMBY LOBGINS (Columbia) FRANK ZAPPA (Zappa) Detroit

313-398-110/

IFUIINDON/ANDIGNI
808-548874 4 (Capitol)
PETH TOWNHESD (Arco)
PETH TOWNHESD (Ar

Je El None

MOST ADDED

Back in Black (Atlantic) 32/3. ATLANTA RHYTHM SECTION

DARYL HALL & JOHN OATES

Ready An' Willing (Mirage) 30/13

Various Artists (Columbia) 13/9

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

Boys From... (Polydor)

Voices (RCA)

WHITESNAKE

CADDYSHACK

WWD

PD: KEITH WHIGHT

Added AC/DC (A7) ant1c) "Spook has A11." "House has A11." "HALL & ONTE SINCA "Who a Proposition of the A11." "HOULD BE A11." "ANT MA. DODDING (A7) ANT FERDIDING (Capito) "Whose A Girle and A11." "ANT A11." ANT A11." "House A11." "House A11." "House A11." "ANT A11." (A11." A11." (A11." A11." A11." (A11." A11." A11." (A11." A11." A11." (A11." (A11." A11." (A11." (A11."

-PALE SHODS (MB) Mand Lam Common Comm

VILLES

Added MALL & GATES IMEA) AE/DC (Attentic) BIGHTHAMKS (Mercury)

AC/DC (ATTENTIC) -TOM PETTY (NCA)

32/32

22/21

19/15

Dayton 513-229-4247

"Make The Hove" ") in Air); SCOTT WILE & MALLS CHD; TOMON (AFCO) -FIREFALL (Allentic)

FRETALL CATEGORY COMMITTEE TO THE STORE ST

JOZE TIM ETERNAMO IINNOF CITYI N. DIMEDLA (COLUMBIA) CRUSADERS (MCA) 808 JAMES (COLUMBIA) JEFF LORBER FUSION (Artata)

Detroit

313-398-1100

AC/DC

APAT SURMINE TEMPORE TO THE STORES (MOLTING STORES (MOLTING STORES) (MOLTI Title EINES (Ariste)

Jeas Singles

FOR VETTY NEAD MEMBERS AND A STATE OF THE AND A STA WA

FO FRANK HOLLER NE CHIP HERART

unithEn & (RSO) Her Beck* US (Arlole)

Needige
Octob TRICK (Epic)
BCK (Columbia)
FOCANT (Bersilla/WE)
GCU,TEEN ANY (Epic)
FAMOR (Epic)
FAMOR (Epic)
FAMOR (Epic)
GCU,TEEN ANY (Epic)
GCU,TEEN ANY (Epic)
GCU,TEEN ANY (Epic)
BLACK SABBATH (Epic)

HEIRT PAUL BAND IRTIDAT HISS (Casablance) AMERICAN HOISE (Plenet) SILENCERS (Prochion) TORONTO (AUN) RECORDS (Virgin) BLACAJACK (Polydor) HAET LEWIS 6 NEWS (Chrys GUS (Newpoor)

Detroit

OUTS (NUMBER OF)

NOTEST

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Jezz Itone

il it ND MONTE STEMER

Month (am Builde (Martine)) and the Builde (Martine) and the Land (Martine) and the

Duluth

216-728-6421

-el HADE (\$5 RED)

POTTET

SINES INTITED

SINES

SINE

Antz None \$ Ingles MEDIUM

JEFF BECK There And Back (Epic) 35/23 **EDDIE MONEY**

Playing For... (Columbia)
BLUE OYSTER CULT 35/23 Cultosaurus... (Columbia) 37/22 DIRT BAND

Make A Little Magic (UA) 32/22 HENRY PAUL BAND

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Feel The Heat (Atlantic)



Evansville 612-422-5995

CRAHAM PARKER 6... (Artero) POCO (MCA) ROADER 1883 ROAT MASIC CATCO] BUZ SCARRS (Columbia)

NOTIONS NUMBER AND TONE NUMBER

-PALE, SIRONI 1883

BEC (Col-sub-io)

BEC (Col-sub-io)

BEC (Col-sub-io)

AFF BECK (Fg)-C;

AFF BECK (

JOSE Hone

NOTTHEST
INCLLING STORES
INCLING STO

Indianapolis

-PAT BENATAR (BB)

LOC 1604 STORES

BOS 1604 STORES

BOS 1605 STORES

BOS

WWCK 105 FM Flint
313-744-1570

0051670496 (62)

NOTION LANGUAGE (Apylum) OPEN PROCESS (Apylum) OPEN PRICE (Epic) QUIEN (Explor) OULLINE STORES (Apylum) OPEN PROCESS (Apylum) OPEN PROCESS (Apylum) OPEN PRICE (Applyon) OPEN PRI

Modium
AEFF BECK (Epic)
BLACKFOOT (4+co)
BLACKFOOT (4+co)
BLACK SABBATH (BB)
BLSS (AEFIcia)
BROKES (AFIcia)
BROKES (AFIcia)
BROKES (AEFIcia)
BOTT BLIK & BMALS (BB)

350L Singles Itone

Grand Rapids 616-456-5461 LAV-FM 97 -FRANK ZAFPA (Zappo)

PD: DAVE LOGAN

Added AC/DC (Atlantic) WHITESHALE (Nirego) HALL & GATES (NCA)

Sington

WFBQ Indianapolis 317-257-7585 STEREO EDDIE HOMEY (Cotum ERIC CLAPTON (RSO) "Tulos Timo" -PAT BENATAR (MB)

Mpolim BDC (Columble) "Black Blade" OWNE(E), - (Epic) "Carolina" "Copend, Semmo" AFF BCC (Epic) TOUGH (AFO) TOUGH (AFO)

(IDI-PM)

Added CAUDTSHACK (Columbie) AC/DC (Aftentic) DAYE DAY(ES (RCA) RINGS (Elentra) "Seltchin To"

Tautichin To*

Modium
AFF BICK: 16pic;
AFF BICK: 16pic;
AFF BICK: 16pic;
SCUPP DMS; 1mm cury;
JUDOS PRILST ("Columbia);
DGLAS PRILST ("Columbia);
DGLAS PRILST ("Columbia);
DGLAS PRILST ("Columbia);
BOD OTLAN; 1(Columbia);
BOD OTLAN; 1(Columbia);
BOD OTLAN; 1(Columbia);
DIRT BARD (LUA);
DIRT BARD (LUA);
DIRT BARD (LUA);
AMT FERBINSON (CARD);
AMT FERBINSON (CARD);
MAT VERBINSON (CARD);
MAT VERBINSON (CEPTAN);
MAT VERBINSON (EFFTAN);
MAT

Morttont
RDALING STOMES
(ROATING STOMES
(ROATING STOMES)
"She as So Cold" Title
QUEEn (Extern)
"Sall, Sister"
"Chagen Attach"
AJCKSON BRORNEL Amytum
"They Birl..."

Singles

Lansing 517-393-1320

S17-393-1320

JOBAN COMBOY
(Full Histon/Apylan)
Times Line.
**Times Line.*
**

Just None Singles Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

MY 102

PO: HAR FLOTO

Added MALES (MCA) ACTOS (MCA) ACTOS (ATTO+TC) "Drink Ch No." EINES (EINEY) FO "Dis ACTOS (EINEY) FO "Dis ACTOS (FOLIA) FO "DIS ACTOS (FOLIA) A

Modium BLACHFOOT EARCO) BHITESMARE (Hifronn) AFF BECK EEpic) STANKEY GLANKE (Epic) HERNY LIYOM (Hifrohnor) HORONS (Arioto) BOC (Optumble)

Portion (ULES (Expres) (ALES (EXPRES

Kansas City

616-753-4567

LE REAM (Capitor) DAVE DAVIES (REA) RUSS BALLARD (Epic)

JOSE *

Kansas City 616-531-3400

PD: BISHOP CHEEN HD DALE AUGUST

Sign

NOTELS (Copfrol) NEW ADVONTUMES (Polymor) POCO (NEA) NOST MASIC (Atco) NATESMANE (Niroga)

BITTO*/Tellared
Hard Sout.ARD (Epic)
Hard Sout.

JOSE HOEL, POINTEN (UA) JOHN REMONDO (Elektro) GEORGE MENSON (HD)

Singles PALL SINON (HB) LARSEN-PETTEN BAND (HB)

WXUS Lafayette

PD: STUART MORAE 93

Lafayette
3.77-4.48-15.66
YAN PARCE (18)
OLICE IL ELEMENT (18)
OLI

J822 1004a

Singles

Hoffeet GENESIS (Atlantic) STEMBO TON PA Lincoln 402-432-8585

FM 102 HFM

FOI BRUCE INSELLER

Mind Lub - ADDO TMEA) - RDSSTMETON COLLINS (MEA) - GMEEN (E-ton Yrg) - MET VICAN (Polystor) - CADDYSMADE (Columbia)

Jess Hone Singles

WIBA · FM Madison 608-274-5450

HOTTOST GINESIS (ATTANTIC) ROLLING STONES (Rolling Stones) ACKSDIN BROWNE (Asytum) PETE TOWNSMEND (Atton)

Added AC/DC (Rrientic) SDOYT WILE & MALLS (MB) SEA LEWEL (Arlore) MHTESMAND (MHTESMAND) -PALE SIMUM (MB)

-PALS \$1000 100)

Hect inn
FETE TORNSHEDD (\$100)

FETE TORNSHEDD (\$10)

FETE TORNSHEDD (\$100)

FET TORNSHEDD (\$100)

FETE TORNSHEDD (\$10)

PAPORS (UA) AL DIMEOLA (Columbia) PAUL MCCARTMET (Colum SILEMOERS (Procision) EMGLISM MEAT (Sire)

URL 19 08 47 (\$1ra)

HOTTOST
JCK 500 URQUEE (16 17 1 un)

ROL 100 (\$100

Singles
ELVIS COSTELLO (Columbia)
JRELE VIC

WMAD

Madison

PD: BARRY GRANT HD. DEREN RYAN

TOTION TO COLLING TO C

AID VEST

WLPX 97 fm

JACKSON SHOWE (Auglus

Milwaukee

CHAIRLE DANTAL (ECA)
ONES INCTOR COLLESS (ECA)
ONES INCTOR COLLESS (ECA)
ONES INCTORNES (ARTHATIC)
PETE TOWNESS IN (ARTHATIC)
PETE TOWNESS IN (ARTHATIC)
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/423 10014

93QFM

PD: PALL MELLY MD. ED DIMICELI

MENT LINGER (Ripshor AC/OC (Atlantic) ARS (Polydor)

Mad Cas
DICC CAPTON (MD)
POTON CAPTON (MD)
POTON CAPTON CAPTON (MD)
POTON CAPTON CAPTO

HOTTEST HOLLING STONES

KENH

Acced 800 MARLEY &... (1s) ENGLISH BEAT (SIPE) KINGS (Electro)

KINGS (Electra)
ARS (Electra)
ARS (Enlydor)
GEORGE BENGON (MB)
SECRET AFFAIR
SHIRTS (Capitol)
(AN INSTITUTES
—PAIL SINCH (MB)
—LARSEN FEITEN (MB)

Milwaukee

JAIN
STAND I (Penspert)
JOH R.(MRD) (Electro)
GEORGE EERSCON (eb)
SIDI JAMES (GO-lambia)
Tim REISERNG (RCA)
GENSACERS (GCA)
GENSACERS (GCA)
GENSACERS (GCA)
AL JAMES (AL COLUMN 1a)
RANSET LEBIS (COLUMN 1a)
RANSET LEBIS (COLUMN 1a)

Singles

Muscatine 319-263-2512

-DIM NE FORD

ACKSON BROWNE HOLLING STONES JACKSON BROWNE (AMI) (WE)
RELIGIO STROMEN)
ROSSINGTON COLLIES (MEA)
ROSSINGTON COLLIES (MEA)
ROCCO (MEA)
SAN LEVEL (Columbia)
ANY (Edition (Columbia)

JART NASSET LEWIS (Columbia)
TH METHOUSE (IECA)
MUSANESS (MEA)
AL BHEDLA (COLUMBIA)
STANLEY CLAME (Epic)
GENGE DURE (Epic)
JOHN NUMBER (Epic)

Singles JISSY SPHEDRIS

KDWB-FM

Added NC/DC (Attentic) MRS (Polydor) MERICAN ND(SE (Planet)

multipet Quige (E-extro) member Pail, ballo (Astenli) JACKSON BROWNE (Astylen) ERIC QLAPTO (END) FETE TUMBERED (Aston JADAS PRIEST (Cotumbles) FORMAT (Bears +111e/NB) ROLLING STORES (Rolling Stones) (JADE) (Rolling Stones) (JADE) (Rolling Stones) (JADE) (Rolling Stones) (JADE) (Rolling Stones)

Minneapolis

612-739-4000
FAN HAREN (MB)
RONIN (MERCUTY)
ROSSINGTON COLLING (MEA)
LAROHT DRAWSTON...
(SERT POLICE (SERT POLICE)
BLACK SARWSTH (MB)
ROCC (GO (MEA))

Jags Rone Singles

K@92

MRONUS (Artota) DEF (EPPARO (Marcury) PAT TRAVERS BAND (Poly

Added EDDIE HOMET (Cotumble) AC/DC (Atlantic) AC/DC (Atlantic) SHITESMACE (Mirage) AAS (Polysbr) CACDTSHHCK (Columbia)

405-528-5543

Added AC/DC (Atlantic) ARS (Polyder) DIRT BAME (UA) IGENTY LIVERI (RIPShnar) -KERNY LOGGINS (Golumbie)

Next Lambath (Mb)
R. ACE SARBATH (Mb)
R. CIVES (Rr Late)
R. ACOVOT (Atro.)
R. ACOVOT (Atro.)
R. ACOVOT (Atro.)
R. ACOVOT (E) (C)
ROSSINGTON COLLINS (MCA)
CONTINUE (C) (C)
ROSSINGTON COLLINS (MCA)
REF (MCC) (Mb)
REF (MCC) (Mb)
REF (MCC) (E) (C)
ROSSINGTON (C) (C)
ROSSINGTON (C

Addec AC/DC (Ariantic) **Shoot/Thrill* **Hells Beits** als (Rolyer) B **Cocales...** white Samez (Mirage) **Foot...Coving** SOOT WILK & MALLS 1881 **Shoot Soot Soot Soot (Capitel) **Shoot Soot Soot (Capitel) **Shoot Soot (Capitel) **Shoot Soot (Capitel) **Shoot Soot (Capitel)

Minneapolis 612-545-5601

BOC (Columbia) MDADIE (MB) VOLUNTER ANN 11 (Epic)

HOTTER HACKSON (Applum)
ACKSON (Area)
TD HACKSON (Epic)
TD HACKSON (Epic)
RIBS (April 12)
OUT (HIS (TOTAL)
ROUL (MIS STORES
R

Jazz Singles None

Oklahoma City

NOTTON:
PETE TOMNSHEED (Arcc)
RE TICAM (Polydor)
PEUD (MEA)
PEUD (MEA)
ROUNE (Arcantic)
AMCESION METORS (Argun)
DEED (Enerty)
RELIES STORES
(Bolling Stores)
-PAT CEMBTAN (MS) 1022

Singles



MacIsts
SLACE MASSATH (ME)
ALICE COOPER (ME)
OMEAP TRICK (Epic)
SLACEFOOT (AFCO)
SIDC (Columbia)
SLUES SMOTHERS (AFLANTIC)

Omaha 402-592-5300 ac Fical (Polydor) kinks (Arlate)

ATTENDED COLLIES (MEAN MEDITAL MEDITAL

MIN MCR (Epic) Singles RIFER CITY.

100 WWCT fm ofbum rock

WITESMARE IMPROPRIATE GARRIEL (Marcury)
METER GARRIEL (Marcury)
METER GARRIEL (Marcury)
LAT FERMINSON (Copitol)
MATTHA & MATTHS (Virgin)
LPALL SINCH LNB)

toolius UMBAN (1980-74sytum) (Falthoo-74sytum) OWEN (EDD) MONET (COLUMN) of POCO (MEA) DATE WSON (COLUMN) of POCO (MEA) DATE WSON (COLUMN) of POCO (MEA) DATE WSON (COLUMN) of REMOTE PARK BAND (AT) antic) KINGS (Elektro)

HOTTEST
JACKSON SPORMS (Amylum)
ROLLING STORMS
(An) ling STORMS
POTE TORMS-ROLLING STORMS
ROLLING STORMS
ROLLIN ISSI MONE

Rockford RILLING STORES (ACCITING STORES (ACCIT

Jast

Stagles

Rockford 815-399-2233

BITS-399-2233
(Boiling Stones)
PETE TORRESHIND (HYD)
POSSINGTON OBLING (MCA)
DOWNIES MORIELS... (Epic)
POCO (MCA)
SCORPIONS (Mercury)
BCC (Columbia) (Artentic)
RCS (S) (Mincric)
RCS (S) (Mincric)
RCS (R) (R) (R)
RCS (R)
RCS (R)
RCS (R)

JALL
STALEY TUNNENTING (Electric)
TILE TUNNENTING (Electric)
OUSAGERS (ECA)
A, DIRECTA, COLUMBRA
A, JAMPERA, (MB)
ALTERIAN (LINNEY CA)
TILE OF MBORE (MB)
ALTERIAN (MB)
ALTERIAN

Peoria

309-674-2000

PRETENDERS (SIPES DAVE DAVIES EREAL MICHINAM

MO E SOCIO PD) BRENT ALBERTS ND DICK SASCON

Added CADDYSMCK (Columbia) AC/SC (Striantic) PETER OMBRILL (Marcury) TERRORFO (AMAI) AFS (Polysor) JOS & HERLING (Polysor) HALL & ONTES (SCA) HERLING & MERS (Ovysor)

MODILES
MATESANE (Mirage)
MEMBY PAUL BAND (Attentic)
DIST SAND (UA)
OWALLE DANIELS... (Epic)
EDDIE MEMEY (Columbia)

WZOK Q7

Added
AC/DC (Artentic)
HALL & CATES (MCA)
PETEN GERMIEL (Morcory)
Comman Unithous
HOTELS (Capino)
**Company
CAMPOSHOEL (Columbia)
EDDIE HERETY (Columbia)
CHICAGO (Columbia)

Medium BLACKFUDT (Arco) JEFF BCDK (Epic) BOJRT MEAIC (Arco) DIRT BAMD (UA) AMERICAN NOTSE (Plumett)

HOTTONT
BLACK SABBATH (48)
JACKSCH BRONNE (Austur)
QUEEN (Elentra)
ROLLING STONES

St. Louis 314-842-1111

§ingles

Added ELETTICS (Capitol) HIGHTHAMES (Runcury) eALL & ORTES (RCA) ARS (Relydor) ONUCK PRANCOLN (ERI America) AC/DC (AT(pATIC)

NOTION TOWNS (MOTION STORMS) AND THE STORMS (MOTION STORMS) AND THE STORMS (MOTION STORMS) AND THE STORMS (MOTION STORMS) (MOT

Singles

ल्प्रामुख

517-892-9528 517-894-2996

Added LOTE AFFAIR (Radio) ALI THUBON (ABM) CHURLIE DANIELS... (Epic) DEVO (MB) -PALE SHOON (MB)

MODITUM CONTROL OF CONTROL OT CONTROL OF CONTROL OT CONTROL OF CONTROL OT CON

Added HALL & GATES (RCA) CADDYSHADK (Columbia) SEA LEVEL (Arise) HOTELS (Copital) DEVO (MB) AREY LEWIS & MEWS (Chr. -PAUL SINCH (MB)

-PALE SHON (BB)

MATE DAY SHOT (BB)

DAY SHOT (SA INCA)

GRIC CAMPTON (BSO)

PLON COMMON (BSO)

PLON COMMON (BSO)

FOR DOMEN**

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YAPORS (UA)
"Turning Jap."
"PAL SINON (MD)

Saginaw

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Je AE NESTA

Sioux Falls 805-338-1520

CEMAY RAFFERTY (EM) Americal MADDIE (MB) AEFF MECK (Epic) WHITE MADEL (MIT mgs) CHARLIE (MIT mgs) CHARLIE (MIT mgs) IO BRUCE FISCHER HOTTEST (COI-web/a)
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Singles Hone

Terre Haute 812-238-2557

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1023 Single

FM 104

Added
ARS (Pplydor)
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AC/CC (Atlantic)
"Soney Maney" "Snoot/Thrill"

"Miney Harey" | manney | Tette |
PRET LEWIS & MENS (Chryselle) |
PRO Carell |
DIST BROWN (MA) |
MAITESMANE (Mirage)

Medium

OWALE OMNIELS... (Egic)

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T-95 PD. BOB LAMBERCE HD: TERRIE SPRINGS

The Can. Live"
That . Dack Ive"
AC/IC (Atlantic)
The Love Info."
Thou ! Thou !! The !!

Modilion
PETE TORRESERD (Atom)
JETP BECH (Epic)
OWAN, IE DANIEST, (Epic)
JADAS PRIEST (Cotumbia)
BILLY JEE, (Cotumbia)
BILLY JEE, (Cotumbia)
BECO SPEEDWACON (Epic)

Herifact
BOSS INFO BOSS (BEA)
ACKNOW BOSS (BEA)
ACKNOW BOSS (BEA)
ACKNOW BOSS (BOSS)
BOSS (Bolface)

Je 22 Hares

5 Ingles

92 CITI FM Winnipeg 204-775-0371

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TRET Albuquerque

PO : SAM CORNISM MD: ROB ROMAN AC/DC (Atlantic)
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HALL & OATER
(REAL OCOGER (Ariota)
HIGHTHMAKS (Marcury)
SEA LEVE, (Arista)
AV FERRISSON (Capital)
-PALL SINCH (MB)

Modium PODD (MEA) GRANAM PANKER E... (Ariate) VOLUMTER: JAM 11 (Epic) "Caro!" *Corol* ALICE COOPER (Mb) GENESIS (AFIGHTE) ROAY MABIC (Afon) BLACKPOOT (Afon) SHANDIO (CO-mand and) EDDIE MOREY (Columb -PAT MEMATAP (Mb)

KEZY

Added AC/DC (Atlentic) TORONTO (AAM) "Even The Soor" MSS (Polyour) HALL 6 GATES (RCA) "United Store" The Company of the Co

Albuquerqui
505-286-7946
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ROLLING STONES

(Relling Stones)

OLEEN ((intra)

FOR MACKED ROLLING

FOR

Je Ed Nome

OR SOCIED

Apded KINGS (Elebtro) "Switchin Yor PALL & GATES (NGA) "Note By Dream" "Nove Doss 19." CARDYSMCE (Golumbia) ")te Airight"

Red Len Horizon (APTO) (1) (APTO) (AP

ORUSAGERS (NEA) JOHN KLEIMER (E) WHITE)

Anahelm 714-776-3696

ERIC CLAPTON (RSO) 80C (Cotumbia) 81LAT AGEL (Cotumbia) ACAMMET (Cotumbia) ACAMMET (Cotumbia) 8CB 2019METN (Swar Song) 8CB 201LAN (Cotumbia)

Singles

Boise 208-344-6383 *King's Call* 1000010 (AM)

TORGETO (ALM)

HOTT ext STORES

ROUTE STORES

ACCISION SECURED (ALM) IN
ACCISION SECURED (ALM)

ACCISION SEC



JAY FERRISON (Ceptrol)

Host to
BLACKFOOT (Aros)

RUSSIA (WE)

RUSSIA (WE)

ROW (Color (ME)

98 FM

JOAN ABARTADING (AMI) BILLY SQUER (Capitol) BINGS (Finite) SAZOL (Atlantic) UE ROUX (Capitol) GZZ (Epic)

Singles OMEAP TRICK (Epic) POLICE (AMI) OHILLIMEE INVSHOOD)

97FM DOULDER
10 DENNIS CONSTANTINE
10 BRACE NECALES Added
ARS (Polydor)

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HALL 6 GATES (RCA)
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Bakersfield

LE MAJI (CAPTOT)

QEZ (Epitot)

MATCH TOMORTH (MITCH)

BLACK SARBATH (MITCH)

RECK TOMORTH (MITCH)

RECK TOMORTH (MITCH)

THE MAJERY (Epitot)

THE MAJERY (Epitot)

PRO MAJERY (Epitot)

PRO TRANCHE SAMO (Polymbr)

RECK (MITCH)

Boulder 303-444-5600

LABORT CHARSTON...
(Water-curse)
(Marter-Pousse)
(DA-Ver-PARCE) E... (Ar Is to)
CA TE (MSCAN (Columbic)
GEORDS (Te) (Te)
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The WITSOMG (MCA)
ALL DIRECULT (Columnia)
CRUSSOMF (MCA)
ALL JAMME AND (MB)
GENEE BARRON (MB)
JEFF LOMBER FUSION (Ariata
SPYRO GIM (MCA)

MOST ADDED

AC/DC Back In Black (Atlantic) 24/24 ATLANTA RHYTHM SECTION 24/24

JAY FERGUSON Terms And... (Capitol)
McVICAR

Playing For... (Columbia) 32/7 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

TILO 94 Colorado Springs STEREO FM 303-834-4896

A SOBRE ACCIDE (ATIANTIC) movel to Bellis* HALL GOTTS (BCA) multiped System (Solidation of Bellis (BCA) multiped System (Solidation of Bellis (BCA) multiped System (Solidation of Bellis (BCA) multiped System (BCA) multip

JRBAN COMBOY (Full Room/Asylus) BLACKFOOT (Arco) MOST MASIC (Arco) STAMLEY CLARKE 1Epts

DOTES SCHOOL (MA)

What land?

DOME, IC DANIES. (Bpfc)

"Logard. Lower"

"You! Lower open

One Overlie Sign;

"Booth Lower open

One Overlie Sign;

Boys From... (Polydor) 21/2
DARYL HALL & JOHN OATES

Various Artists (Polydor) EDDIE MONEY

PO. RIOI HAME ID ART PHILLIPS

KATY

AGONG (Atlantic)
TO Int On No." "Mails Bells"

21/20 Voices (RCA)

33/7

BOC (Columbia) NEW ADVENTUMES (Polydor) CARDLYNE HAS (Marcury) SORPFIDES (Marcury) DIRT BARD (NA) HERRY PALL BARD (ATIBATIC) INTERPRETATE DATE OF THE STORES OF THE STORE

> Denver 303-759-5600 EFALL (ATIMATIC)

Hottest BOSINGTO COLL (MY (MCA) JACKS MEMORY (Asylus) Whole to Next 1. Month of Mary (Lei) Whole to Next 1. Month of Mary (Lei) Whole to Next 1. Month of Mary (Lei) Whole to Next 1. Month of Mary (Mary (Mary

MEDIUM

DIRT BAND Make A Little Magic (UA) 27/16 **EDDIE MONEY** Playing For... (Columbia)
BLACKFOOT 32/15 Tomcattin' (Atco)
JEFF BECK 23/15

AFL1-3603 (RCA) 20/14 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Denver 106 KBPI

There And Back (Epic)
DAVE DAVIES

Added T(M WEISNERG (MCA) DAVE DAVIES (MCA) MC VICAR (Polydor) AC/DC (Atlantic) ARS (Polydor)

ASS (Follydor)
Maci im

HOTTEST MOLING STONES (Bolling Stones? (·97/

PO : ME IL EDMINEIS NO : MILICE KENYON

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27/14

303-936-2313

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JACKSEN BERGE Hay lum)
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303-936-2313

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BOOT

1104

THE HOTTEST

JACKSON BROWNE Hold Out (Asylum) ROLLING STONES Emotional... (Rolling Stones) 39/37

PETE TOWNSHEND

Empty Glass (Atco)

The Game (Elektra) Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KZEL PD: OPIS KOVAPIK ND PETTON MAYS

Adead AC/DC (Atlantic) (DDI(E MDA(Y (Dolumbia) MDA(E SPECTOR (Polish MB) (Poli SAN THA (Polydor)

SINDS (Arbeits)

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GONG MINOR 1891
JOHN SCHOOL 1891
JOHN SCHOOL (LINE TO A MINOR CONTROL CONTROL

Singles Name

39/28 Under The Gun (MCA)
QUEEN

41/40

PALL MARRER E .. (RSI BITTES (Antilles) -PHETENDERS (Anni) -D.L. BYDON (Arista) -TALME SAPPA (Zupen) -TON PETTY E ... (Buckstreet/NEA)

31/27

39/33

Fort Collins

SCH SEALS (ATTIGGTOR)
CE MOUX (Coptrail)
JIMPY (MNOTION)
DIST SAME (LAN)
CARDITHER (Columbia)
—PALE SHEEK (Columbia)
LARDITHER (EILIMPE)

Fresno

TORIGHTO (484)

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Great Falls

406-727-7211 FOGMY (Bear syllia/MB) CHALLE DANIELS (Epic JAY FERBUSSON (Copito)) -SEAFOOD HAMA

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INTERVIEW INVESTMENT
JACKSON BROWNE (Anglum
JEFF BECK (Epic)
PETE TOWNS-END (NYCO)
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PRETENDERS (SIPa)
ROLLING STONES
(BOILING STONES
SUMMER (Anglum)

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303-571

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CRUSADERS (HEA) STANLEY CLARES (Egle) TIN WITSERS (HEA) AL JANNERS (HEA) AL JANNERS (HEA) AL DINEOLA (EGL) ROGE PF08TO 209-226-5991 PRAMETE MILLER (Chrysolis) BLACK SAMBATH (M) BRANDAS PRIMER & . (Artan ADAS PRIMER (Chrysolis) JANES 1988-17 (Polymer) SOOTT (ILL MALLS (MB) YORGITO (AMA)

PD DE AN OFFERMAN

AC/DC (Attentic)
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PALL & GATES (RICA)

AFF BECCH 1881c1

ROSES (RICA)

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ROSES (RICA)

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K99

PO MAT LAMP ME BILL BATEMAN

Added HALL & JATES (ACA) JUSTIN HAYMARD (Deron) EINGS (Elentra) RINGS (Eleatra)
DON SDIG.172 (Capital)
DAUDE FRANCOUR LDBH America)
-PALE SHOOK HMD
-WATER & HEFFINS LYFIGHT
-CASSIN FEITER (HB)

CHASCH TETTER LIBBO
CARE TSINCE LIBBO
DATE MISON (CO-LUMB to B)
MAGE 1 (MISON (CO-LUMB

Added 60 /00 1991ant161

BOC (Cotumble)

GOCOUS (Article)

GOCOUS (Articl

Las Vegas 702-732-7753 PHILIP LYNOTT (MD)

JOZZ AL DIMEDLA (Columbia) ALFF LOMBER FUSION (Ariata) SITTH-NMR IEHI AMMERICA) HIGHAL FRANS (MB) STANGEY CLANKE (EEIC) AL JANKEAD (MB) JOHN NJEMBER (EIGHTA)

Singles FRANK ZAPPA (Zggg-s)

HUPTOST
ROLLING STONES
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LING STORES
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LINGERTORES (Sire)
LOAN JET (Ariota)
ENGL. SM BERT (Sire)
DE VO LINE 1

51ng1es None

JESS Rone

Long Beach 213-437-0366 KNAC SPECIALS (Chrysells) MOTELS (Coping) MOLLING STONES (Bolling Samers)

Roded ULTRAVOX (Chryselis) SYT ELTON HOTELLO (Pessport) SPLIT ERZ (AMH) TALEING (AMS) (STRE) -0-52 5 (MB)

Modium
PRETRIBERS (STre)
RECET MASIC (Afreo)
PREME GABRILL (Morcory)
MAUDITE SELECTES
SHABOL (Dreamand)
PREME MASIC (STAD)
RUMBERT (SCA)
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CLASH EPICI

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Los Angeles

5 ng1es

KANET PAJ Los Angeles

GMEN (Elektro) PETS TORMERIO (Atmo) COMMET (Columbs) LED SEPTIL (In (Soun Sung) TED MARKET (Epis ELMES Afficias) LEMEN (Afficias)

1,292, Los Angeles 213-469-1212 GAM INTTHERS
SIM CARRES (EMI America)
ANT-COLLAGO (Capital)
ROMALL DAVISE (Linkto)
COLIG HARLAGE (ME)
CALO (CACA)
ALD TROSSOC (AAM)
ALD AMPRICAL (ME)
-JIMOT SPHEERS
-JIMOT SPHEERS

1806

Singles ELTON JOHN (MEA) BD2 SCAGBS (Columbia) EMGLAND DAN SEALS (AT BILLY JOEL (Columbia)

Los Angeles 213-467-1224

213-90/1224
(Inbiling Strong)
OutEn (Elearro)
JACKSON (BRONG)
OutEn (Elearro)
JACKSON (BRONG)
OutEn (Elearro)
FFE (OutEn)
FFE

ROSSINGTON CULLING URBAN COMBOY (Full Hoon/Asglus)

FD: MICHAEL SHEEKY HD DAVID HALL Added 6. COLLOWN: CAMII LARSEN & FEITEN (HB) ARS (Polydor)

Hettest HOLLING STONES (Relling Stones) HETTENTES (SIZE)

Hedium 10CC IND: ISLED' MARKEL (Atlantic) SINTLES & CODE (Capto) JOH & FAMELIS (Polydor) FETE TOMERSHED (ATCO) RANDT WARRANDER (Boorsville/MB)

HEFTONT SPONNE (Asylum) POCI (NCA)

KWEST PO: TED PERGUSON NO TED HABECK

Added HIGHTHARKS (Morcur-AC/DC (Attentic) DAYE DAYIES (RCA)

Modium CEDIE (Columbia) (MINEY (Columbia) (MINEY (Minego) PADO (MCA) (Epic) RIMOS (Epic) RIMOS (Epic) (MINEY (Epic) MINES (Epic) (MINEY (Epic) MINEY (MINES (E) APOD) MINEY MINES (E) (APOD)

HOTTOST ROLLING STONES

FO: RICK CARROLL HD: LARRY GROVES

Added EDDIE MENEY (Co1umble) "The etah" PALL & DATES (MEA) "Now Dose IT, " AC/DE (Atlentic) "Maney Maney" TITLE "ALTER TEATOR (Chrysells) "EDT MERAN



Pasadena 213-578-0830

GENESIS (Aftentic) PRETENDERS (Sire) GEN 9.31 INTERPRETATION OF THE TREATMENT OF THE TREATMENT

1504

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(40)(48 Phoenix 602-833-8888

BOZ-95.3-000
NOTFAR
DIST BAND (UA1
DIST BAND (UA1
OMRLIE DANNELS . (Epic)
JACSSON WHOMEL For place)
PAT BEMATAR (Chrysatis)
PAT BEMATAR (Chrysatis)
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POSSINCTION COLL, INS. (NCA)
DAN FOOLLIES
(Full Royal Christ)
PAT CLARTON (RSD)
ROLLIES STORES
(RD11 INS. STORES)
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(RD11 INS. STORES)

Portland 503-655-9181

THE TEST OF THE TE

Joza None Singles

Modium
PETE TOMENERO (Arco)
TAN MALEN (ND)
DEAP TRUCK (Epic)
NLUE SANCE
QUEEN (Erbatra)
KINGS MALLAND (Epic)
EDDIE HOMET (Columbia)
KINGS MALLAND (Epic)
EDDIE HOMET (Columbia)
NLMS SALAND (Epic)
EDDIE HOMET (Arco)
NLACKFOOT (Arco) KGON SE JAN 10. GLORIA JOHISON

Added AC/DC (Affantic) "Drine On No" "Shooy/F CAGDVSHCK (Columble) "I'm Afrigat" OHICAGO (Columble) Thole On" ASS (Polydor) "Societe DHOCK FRANCOUR (EMI Am -PST BENATAR (Mb)

Modifum BLACK SABBATH (MB) DIRT BAND (UA) SAIDB (APIGNTE) UNITESMARE (MITROGO) HE VICARI (Polydor) EDDIE MOREY (Columbia) TORCHTO (AGO)

- () -JAT FERGUSON Att um) -PAUL STRON HD I

Singles Portland

kink 503-228-5000 ABBOUL TERMS Co unb a AUDIE TEUR (NEB 16 CO unb a AUDIE TEUR (NEB 16 CR 17 CR

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ARIZE
GLOROE REPSON 11mb)
#FF LONGER FUSION (Arissa)
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ARIS SAMORN 11mb)
GLOROE CLARRE (Epic)
GLOROE CLARRE (Epic)
SADON MATMARN
\$7700.0F MR 11mb)
BRECKER BROTHERS (Arissa)

KORKE

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FREAL (RECA)

Reno

702-882-6263

Portland

503-226-0100

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KKBC RENO NO I HARM DECKER

Added ARS (Polydor)
ADDIE TZUME (MCA)
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ACCOMOS (VFrgin)
ALL SOMES (MCA)
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-PALL SOMES (MD)
-EDDIE RAMBITY (E)Antra)

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Hoffest CHARLIE DANIELS... (Epic) PPL (Cessbience) BOB SEGER & ... (Cepitol)

K108FM

PD. ART SCHROEDER Added ARS (Polydor) IAM MATTHEWS EDDIE HOMET (Columbia) PETE TOWNSHEND (Aros) DIOME MANN(DE (Arista) THE MESSERG (MEA) ~PALE SINCH 1883

Modium
PROD IREA)
JOHN ARMATRADING (AAM)
SERRY RAMEN H LAFLANTic)
CHICAGO (Columbia
ARTH NOLLAND (Copto)
ARTH NOLLAND (Copto)
—GENRY AFFERTY (EMI Ann
—CONTE D SHETTER (FILL ANN
—CENTY AFFERTY (EMI Ann
—CONTE AFFERTY (EMI Ann
—CONTEC STATES (Plenot
—E CARREN (Arista)

NO CORY OF ECO.

Modifym 80C (Columbia) JOH & VANDELIS (Polymor) JEFF 80CK (ESTC) 803Y MLSIC (AFCO) LOYE AFFARR (Redio) HUEY LEWS & MERS (Chrys VAPORS (UA)

5 Inglish Salt Lake City 801-972-3030

PD: GARY HALDRON

Added PODD (IREA) UNITESHALE (Mirege) HALL & ORTES (RCA) DIRT BARD (UA) MOTELS (Capitel) PETER GARRIEL, (Mercury) DHAN LE DANIELS... (Epic) AC/DC (Allente) --PAAL SINCH (MB)

Modium
VAN MALEN (MB)
ERIC CLAFTON (RSO)
YEO MUDIENT (Epic)
DILLY SQUIEN (Copito):
POINT BLANC (REA)
SAMOY MAGEN (Copito):
POINT (Boor oville/MB)
BLSS BALLADO (Epic)
AUDAS PRIEST (CO) web le? KCRL 96.7

San Bernardino

PD: JIN JAMES HD PETE HARMON

Table to the control of the control

HOTTON POLLINS INCAS QUEEN (CLOATED) SUBMIT HOLDER (CLOATED) POLC INCAS ROLLING STUMES (Rolling Stumes) STEE THORSEM (Literal

Added FIRST ALL INTERPTS PROFESS OF STATE STATE

Modium
DOSSIBTOD COSSIDS HEAD
DOSSIBTOD COSSIDS HEAD
EVICEN (Priper)
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Jazz
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LEFF LONGER FUSION (Aristo)
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Singles None Tucson



Jim Duncan



At the invitation of KOKE/Austin morn ing personality Bob Cole, a rainmaker came to town to help cool off the unbearable heat wave. It's hard to believe, but it's true, the promotion actually worked. According to Austin newspaper accounts sent to R&R by KOKE's Operation Director Jonathan Fricke: "Rainmaker Nora Seidensticker came to Austin Friday While a crowd gawith fellow rain dancers . thered on the parking lot of a university-area saloon, Seidensticker and troupe jingled their bells, cavorted in baggy costumes and promised if it rained at all, it would do so in three days. She was right. It sprinkled in sections of Austin on Saturday. It rained Sunday in other areas of town. And Monday afternoon (three days later!) it poured in North and South Austin."... Ronnie McDowell is seen here visiting with WSIX-FM/Nashville disc jockey Bennie Ray

Air Waves





WHN/New York treated its listeners to all of the previously unreleased material from the eight-record album "Elvis Aron Presley" two weeks ahead of its official release date. The station received an advance tape of the album and featured selected cuts throughout the weekend . . . WNYR/Rochester will air a five-hour Elvis Presley special, "Elvis – Love Him Tender." The show was written and narrated by Eric Parton. WNYR plans to run the show on the third anniversary of Presley's death, August 16 . . . KYTE/Portland, OR just brought the Johnny Duncan show to town. The WSUN/St. Petersburg "Go Down The Tubes With WSUN" promotion invited listeners to join staffers in a tube ride down the Alafia River. Proceeds to the MS Foundation

Here's a new twist on a currently popular promotion many radio stations are getting into: KEEN/San Jose personality Kris McKay did the MC work for an "Urban Cowgirt" look-alike contest in cooperation with a local 'country" club. (Hope she sends some pic-. Speaking of pictures, KLAC/Los tures!). Angeles airman Sammy Jackson recently had Jacky Ward in as a guest. They are seen here

... Jacky did an hour right before your eyes. on the afternoon drive show of Ben Robbins recently on KNOE/Monroe, LA...KGFX/Pierre, SD is running a "21 or Bust" contest where listeners register at a participating sponsor for a chance to play blackjack on the air. Each hour a KGFX air personality draws a name and calls that person. Cash prizes from \$10.60 to \$106 are up for grabs . liamsport, MD hosted Don King, John Wesley Ryles and Randy Barlow for a recent concert

KKAL/San Luis Obispo is giving away tickets for the Willie Nelson concert at the county . Con Hunley and WHK/Cleveland MD Tim Byrd are seen together here at the recent



Jamboree In The Hills in Wheeling, WV. More than 43,000 fans were treated to two days of concerts in the fourth annual festival sponsored by Jamboree U.S.A. and WWVA Radio On a recent morning WIRE/Indianapolis invited people to stop by the station's mobile unit for free coffee and donuts. A good way for the neighbors and friends to meet new morning personality Doug Dahlgren . . . WSLR/Akron air staffers are all wet. But that's not bad. By taking part in a dunking machine at the county fair they helped raise over \$1000 for the Talmadge Jaycees . . . Because of the great response from three "Country Classic" weekend specials aired on KLAK/Denver, the station has decided to make it a regular weekend feature. The three hours of best of the "good-ole-goodones" will be heard each Sunday morning with host Larry Watts, the station's PD . . . With smiles to make any dentist proud, Mickey Gil-

ley and WUBE/Cincinnati PD Paul O'Brien are seen here following a recent Gilley performance in the area . . . From the "Here-We-Go-Again" department: WMUS-AM-FM/Muskegon, MI got together with a local gas station and for more than six hours sold gas for an incredible 99.9 cents a gallon. A similar promotion last year by the station had gas going for 49.9 cents per gallon. What a difference . This column has run out of gas for this week . . a year makes

News Notes

Congrats to Gil Rosenwald and Ron Jones on their promotions within Malrite (see Page 1). Talking with Ron, he told me he is glad to be a part of that rare programming breed being able to crossover to management gets its fourth Country station, according to the station's consultant E. Alvin Davis. WKJJ-AM will make the change Monday (8-11). Look for call letter changes. Good PD job here ... Buck Owens's longtime manager Jack McFadden now owns a station in Mantica, CA, KQKK-FM. It went, as expected, Country last Monday (8-4). Friends of Jack can reach him at (209) 239-3000. Edward R. Bourough is KQKK's PD ... KORJ-FM/Garden Grove, CA gives Orange County and much of L.A. another Country station when it makes the change. Art Astor is GM, Steve Thomas PD, and John De Zima will handle the music for the . WBKC/Chardon, Oll (about 120 miles from Cleveland) former AOR station is going Country on October 1. Clarence Bucaro is GM and Jim Goldurs will do the PD/MD job . . . After a brief stay at WDGY/Minneapolis, Bill Conway returns to Milwaukee and WTMJ. Conway, who was WDGY's PD, had been with Country-formatted WBCS before joining WDGY last March. Gary Stone is WDGY's acting PD . . . K.D. Lance is the new PD of KGFX/Pierre, SD, with Tim Wayne being named MD ... Afternoon drive at WEEP/Pittsburgh is open. .. Mel Owens, GM of Joel Raab is taking calls at (412) 471-9950 if you qualify . KUZZ/Bakersfield, has named Chris Squires PD. Squires will continue as PD for the FM, KKXA... Jeff Davies is now PD of KDMS/EI Dorado, AR. Joe London will handle the PD job at WFNC/Fayetteville, NC . . . Mike Malone exits the PD position at WYDE/Birmingham, AL. Management is looking for his replacement . . . More next time around

What's In A Name?

EDITOR'S NOTE: Joel Raab the Program Director and Barry Mardit his assistant have submitted an interesting letter-test for those of you involved with any type of music research. Your comments are certainly welcomed.

Dear R&R:

17 Here in Topeka

Girl

Tender

18 You're My Best Friend's

19 Your Love's So Warm and

20 I Pulled Out of Pittsburgh

The following is a list of songs frequently requested by WEEP listeners. The WEEP programming department would like you to identify these song by

20 Six Days on the Road 1 Welfare Party 19 All These Things 2 Lord Help Me Jesus Any Better 3 Bacon and Beans 18 It Couldn't Have Been 4 Champagne in a Dixie Cup 17 One's On The Way 5 The Perfect Country Song 16 If You Can Touch Her At All You Never Did Think I Could Ever 15 I Just Fall In Love Again Happen Again 14 Lucille 7 Cheatin' Song Afternoon 8 Coffee Black 13 Pone in the Hot S I Wanna Go Home 15 It.II Come Back 10 Do I Look Like A Daddy To You II Golden Tears 11 From a Chevy To a Lincoln 10 Rake And Ramblin' Man 12 It'll Grow Back 9 Detroit City 13 Fillet Gumbo Mend 14 Four Hungry Kids In a Crop In 8 Some Broken Hearts Never a Field Situation, etc. 15 Dreamer Songs, It's A Cheatin' 16 One Night of Love Is Better Than She Just Started Liking Cheatin' None 7 I Cheated Me Right Out of You.

This test is designed for the benefit of those stations engaging in call-out research by exclusive use of titles, either by phone or mail. As country radio becomes more sophisticated, call-out research becomes more critical than ever. However, based on our experience, WEEP "active" listeners do not know song titles, therefore, we cannot expect so-called "passive" audience to know them

In order to effectively test the validity of the music we play, we have to talk the same language as the listener, and do whatever is necessary to make them recognize what song we want them to respond to. Confusion, such as the type you may have experienced while taking this test, can mislead programmers into deadly decisions.

> Joel Raab, Program Director, WEEP Barry Mardit, Assistant Program Director, WEEP

6 In America

2 Why Me

By My Name

I Farewell Party

5 You Never Even Called Me

3 Put Another Log On The Fire

4 That's What Made Me Love You



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

RAZZY BAILEY Loving Up A Storm (RCA)

On 69% of reporting stations. Adds this week include KEEN, KNEW, WIRE, KENR, WSAI, WMC, WKDA, KOKE, KHEY, KWMT, KGFX, WKSJ, KZIP, WADR, WBAX, WMZQ, WPOR. Charts: 33-23 KSOP, debut 27 KMPS, 30-26 KCKC, 40-23 CKLW-FM, 31-26 KSSS, 32-28 KFGO, 32-27 WQQT. R&R Chart Debut 37

MOE BANDY

Yesterday Once More (Columbia)

61% of reporting stations on this record. New adds: KNEW, KLAC, KLAK, WSLR, WHK, WUBE, KOKE, WYDE, WEEP. Charts: 30-23 WDAF, 38-27 WFMS, 28-16 WIRK-FM, 36-23 KEED, debut 29 WINN, debut 30 WLWI. R&R Chart: Debut 38.

IEW & ACT

BILLY JO SPEARS "Natural Attraction" (UA) 69/6, KLZ, KFGO, WVMI, WSUN, WOKK, WOKQ. Charts: 17-13 KRZY, 31-24 WHBF, 18-14 WCOS-FM, 33-26 WADR, 36-30 KSON, 34-28 KLVI, 32-28 WTHI, 29-23 WKDA 27-22 WBAM, 32-28 KKYX, 34-28 KUGR, 32-28 WLAS, 26-21 KZIP, 19-15 WYDE. R&R Chart Debut 40.

DEBBY BOONE "Free To Be Lonely Again" (WB/Curb) 67/12. KCUB, WCMS, WPOR, WINN, WQQT, WHBF, WCXI, WDAF, WSAI, WJJD, KGFX, KKAL. Charts: 30-26 KFGO, 27-23 WYDE, 28-15 KLAK, 33-22 CKLW-FM. ED. BRUCE "The Last Cowboy Song" (MCA) 66/6, KSON, WDAF, WIL, WKSJ, WSUN, KGFX, Charts: 23-18 KMPS, 30-23 WIRK-FM, 33-24 WBAX, 30-24 WWVA, 21-16 KEEN, 28-18 WINN, debut 19 WHOO, 21-14 KEED, 36-28 WBAM, 29-22 WVOJ, 38-21 CKLW-FM, 17-11 KIKK, 18-11 WJJD.

JOE STAMPLEY "Haven't I Loved You..." (Epic) 64/5, WIL, WHK, WYDE, WRCP, KGFX. Charts: 30,24 KEEN, 33-29 WKCQ, 26-21 WSAI, 29-23 WQQT, 31-26 KSOP, 33-22 KLVI, 34-30 KKYX, 22-18 KEED, 40-29 WVOJ, 36-18 CKLW-FM, 29-23 WAXX, 34-30 WLAS.

GENE WATSON "Raisin' Cane In Texas" (Capitol) 61/9, KLAK, WCMS, KNOE, WQQT, WCXI, WKCQ, WIL, KFGO, WTHI.

KENNY DALE "Thank You Ever-Lovin" (Capitol) 61/6, KEEN, KLAC, KSON, WTHI, WQQT, KOKE. Charts: 18-11 WLWI, 19-13 KRMD, 22-17 WCMS, 17-13 KFGO, 27-19 CKLW-FM, 10-6 WUBE, 28-22 KVET, 32-26 KIKK. KENDALLS "Put It Off Until Tomorrow" (Ovation 60/15, KNIX, KSON, WFMS, WTSO, WKCQ, WTHI, WUBE, KWMT, KNOE, WQQT, KOKE, KZIP, WADR, WSEN, WPOR, debut 29 KMPS. Flip side also receiving

MEL McDANIEL "Hello Daddy, Good..." (Capitol) 56/4, KSON, WCXI, WNRS, WBAX. Charts: 38-30 KZIP, 30-20 CKLW-FM, 23-18 WUBE, 25-20 KRAK, 30-25 KUZZ, 36-27 KCUB, 35-28 WQQT, 37-26 WSAI, 24-16 KRMD, 32-22 WSLR, 28-23 WLWI, 34-28 KRZY

WILLIE NELSON & RAY PRICE "Faded Love" (Columbia) 54/20. One of the "Most Added" of the week for the second week in a row. New at KRAM, KCUB, WAXX, CKLW-FM, KVOO, KEBC, WFMS, WIL, KBMR, WITL KYNN, WHOO, WINN, KRMD, KENR, KZIP, WKDA, KVET, WSEN. Charts: debut 27 WDAF, 20-15 KLVI, 30-24 WQQT, 29-24 KCKC, 35-**28 WEEP**

BIG AL DOWNING "Bring It On Home" (WB) 52/6, KLAC, WHBF, WHK, KKAL, WKSJ, WBAM. Charts: 36-30 KNOE, 32-27 WADR, 26-17 KRMD, 37-28 WITL, 41-29 WCMS, 28-23 KYNN, 31-22 KUZZ, 32-24 CKLW-FM. SONNY CURTIS "Love Is All Around" (Elektra) 51/6, KLAC KMPS, KRAM, WCXI, WINN, WCMS, Charts: 37-27 CKLW-FM, 34-25 KEED, 36-29 KRMD, 40-29 WADR, 37-29 WCOS-FM, 32-28 KEBC.

Others Getting Significant Action

STEVE WARINER "The Easy Part's Over" (RCA) 47/7, KEEN, WRCP, WKDA, WTHI, WSAI, KCUB, KIDN, Charts: 35-27 WWVA, 39-30

JOHN ANDERSON "If There Were No Memories" (WB) 45/9, WPOR, KENR, KLVI, WNVY, KZIP, WYDE, CKLW-FM, WSAI, WHBF, debut 16 WHOO, 24-15 KFEQ.

CRYSTAL GAYLE "Heart Mender" (UA) 44/8, KRZY, WHK, WBAX, WIRK-FM, WHBF, WNRS, KFGO, WWJO. Charts: 30-23 KUGR, 37-29 KUZZ. 8-7 KCKC, 33-29 KENR, 38-30 WADR, 37-29 WFMS, 31-27 KEEN.

TAMMY WYNETTE "Starting Over" (Epic) 41/20. One of the "Most Added" this week. New stations include KEEN, WCXI, WINN, KRZY, KCUB, KLAK, KEBC, KVOO, WSLR, KBMR, KYNN, WCOS-FM, KNOE, KLVI, WKDA, WLAS, WBAM, KVET, WKDA.

CHARLY McCLAIN "Women Get Lonely" (Epic) 36/15, WSLR, WIRE, WINN, WMC, KHEY, KCUB, KLAK, KUGR, KEBC, KVOO, KYNN, CKLW-FM, WCOS-FM, KNOE, WLAS.

SLIM WHITMAN "When" (Epic/Cleveland International) 36/14, WBAX, WINN, WOKK, WVMI, WNVY, WYDE, WITL, WNRS, WMAQ, WTSO,

पंजाप्यक्षां अधिकार्यः

ATIONAL AIRPLAY/40

	Weeks			August 8, 1980
8	4	3	0	EDDIE RABBITT/Drivin' My Life Away (Elektra)
2	1	1	2	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
24	6	2	3	KENNY ROGERS/Love The World Away (UA)
8	5	4	0	ALABAMA/Tennessee River (RCA)
18	12	5	0	BARBARA MANDRELL/Crackers (MCA)
19	14	6	0	RONNIE MILSAP/Cowboys And Clowns/Misery Loves Company (RCA)
27	20	8	O	ROY ORBISON & EMMYLOU HARRIS/That Lovin' You Feeling (WB)
33	27	22	0	JOHNNY LEE/Looking For Love (Full Moon/Asylum)
26	19	14	0	CONWAY TWITTY/I've Never Seen The Likes Of You (MCA)
20	17	16	0	MERLE HAGGARD/Misery And Gin (MCA)
24	24	17	0	REBA McENTIRE/(You Lift Me Up) To Heaven (Mercury)
13	11	7	12	EMMYLOU HARRIS/Wayfaring Stranger (WB)
31	26	23	O	PORTER WAGONER & DOLLY PARTON/Making Plans (RCA)
16	13	9	14	JACKY WARD/Save Your Heart For Me (Mercury)
5	7	11	15	BELLAMY BROTHERS/Dancin' Cowboys (WB/Curb)
17	23	13	16	LARRY GATLIN & GATLIN BROS./We Are Number One (Columbia)
37	35	30	O	GAIL DAVIES/Good Lovin' Man (WB)
34	30	28	0	STATLER BROTHERS/Charlotte's Web (Mercury)
30	29	24	0	LEON EVERETTE/Over (Orlando)
7	2	10	20	WAYLON JENNINGS/Clyde (RCA)
35	31	27	3	ANNE MURRAY/I'm Happy Just To Dance With You (Capitol)
15	16	20	22	DOTTIE WEST/Leavin's For Unbelievers (UA)
25	25	15	23	JOHNNY DUNCAN/I'm Gonna Love You Tonight (Columbia)
_	33	31	3	DAK RIDGE BOYS/Heart Of Mine (MCA)
-	37	32	3	DOLLY PARTON/Old Flames Can't Hold A Candle To You (RCA)
9	9	18	26	MICKEY GILLEY/True Love Ways (Epic)
11	10	19	27	CHARLIE DANIELS BAND/In America (Epic)
36	34	29	28	GEORGE JONES & JOHNNY PAYCHECK/When You're Ugly (Epic)
_	-	36	0	JEANNE PRUETT/It's Too Late (IBC)
-	_	35	0	T.G. SHEPPARD/Do You Wanna Go To Heaven (WB/Curb)
38	-	37	0	EDDY ARNOLD/That's What I Get For Loving You (RCA)
_	40	33	32	MAC DAVIS/Let's Keep It That Way (Casablanca)
1	3	12	33	MERLE HAGGARD & CLINT EASTWOOD/Bar Room Buddles (Elektra)
3	8	21	34	CONWAY TWITTY & LORETTA LYNN/It's True Love (MCA)
32	28	25	35	FREDDIE HART/Sure Thing (Sunbird)
_	38	38	36	JOHNNY DUNCAN & JANIE FRICKE/He's Out Of My Life (Columbia)
-		-	0	RAZZY BAILEY/Loving Up A Storm (RCA)
_	_	-	Ö	MOE BANDY/Yesterday Once More (Columbia)
-	_	40	39	DANNY WOOD/A Heart's Been Broken (RCA) New Ent
-		-	40	BILLIE JO SPEARS/Natural Attraction (UA)

KSSS, KCUB, KNEW, KCEY. Charts: debut 29 WDAF, 25-19 WSUN, 20-15

KCKC, 27-22 WEEP

DICKEY LEE "Workin' My Way To Your Heart" (Mercury) 29/10, WSLR, WKDA, WNVY, KHEY, WIRK-FM, WITL, WAXX, KLAK, KRAM, KSSS, 38-30 KRMD.

DIRT BAND "Make A Little Magic" (UA) 29/3, KLZ, WOKK. WWJO. Charts: 26-19 KEEN, 20-15 WWVA. 18-13 WPOC, 20-12 KENR, debut 19 WHN, 34-28 WIRE, debut 29 WKXA, 8-7 KUGR, 22-17 WEEP, 27-22 KIKK.

TOM T. HALL "Back When Gas Was..." (RCA) 24/24, The "Most Added" record this week. Added at KNEW, KMPS, KSOP, WIRE, WINN, WLWI, KRMD, WIRK-FM, WBAM, KVET, WLAS, WYII, WMZQ, KCUB, KUZZ, KEED, KRAM, KFEQ, KEBC, KVOO, WKCQ, KBMR, KFGQ, KHEY. JOE SUN "Bombed, Boozed,.../I'll Find..." (Ovation) 24/17, KRZY, KEEN, KNEW, KEED, KRAK, KLAK, CKLW-FM, WAXX, KVOO, WKCQ, WSLR, KBMR, WITL, KYNN, WINN, KRMD, KVET, 35-21 KCKC. SUSIE ALLANSON "While I Was Making Love..." (UA) 23/11, WHK, KYNN, WKCQ, WCOS-FM, WYDE, WKDA, KHEY, KCEY, KRAM, KRAK, KSSS, 27-23 KCKC.

DARRELL McCALL "Long Line Of Empties" (RCA) 23/9, KSOP, KEED, KSSS, WINN, WSLR, KYNN, KHEY, WNVY, WBAM

CRISTY LANE "Sweet Sexy Eyes" (UA) 20/15, KEEN, KSOP KEED, KUGR, KSSS, KRAK, KVOO, WFMS, WAXX, CKLW-FM, WCOS-FM, KRMD, WKDA, KZIP, WYII.

DAVE ROWLAND & SUGAR "A Love Song" (RCA) 20/8, WWVA, KRMD, KEBC, KVOO, KFGO, WIRE, WAXX, WVOJ, WYII, KRZY, KRAK, KUGR

FRED KNOBLOCK "Why Not Me" (Scotti Bros.) 20/6, WCMS. WTSO, WCOS-FM, WOKK, WNOW, KSSS, debut 30 WKX,

CON HUNLEY "They Never Lost You" (WB) 19/19. One of the week's "Most Added." Adds: KEEN, KRZY, KUZZ, WAXX, KEBC, KVOO, WFMS, KBMR, KFGO, WUBE, WCOS-FM, KRMD, WBAM, WVOJ, WLAS,

ROY ROGERS & SONS OF THE PIONEERS "Ride Concrete Cowboy, Ride" (MCA) 11/7, KCKC, KSOP, WCXI, KVOO, WIRK-FM, WLAS, WPOC. On KIKX, KFEQ, WWVA, WSEN.

Most Requested

JOHNNY LEE (Full Moon/Asylum)
EDDIE RABBITT (Elektre)
KENNY ROGERS (U.A.)
MICKEY GILLEY "Stand" (F.M./A.)
BARBARA MANDRELL (MCA.)
MERLE HAGGARD (MCA.)

R. ORBISON & E. HARRIS (WB) ALABAMA (RCA)

RONNIE MILSAP "Clowns" (RCA) STATLER BROTHERS (Mercury)

Active Recurrents

Singles that have dropped off most current charts, but still showing some activity through sales and or requests.

BELLAMY BROTHERS BELLAMY BROTHERS
Dencin' Cowboys (WB/Curb)
JOHN CONLEE
Friday Night Blues (MCA)
CONWAY & LORETTA
It's True Love (MCA)
MICKEY GILLEY
True Love Ways (Epic)
HAGGARD & EASTWOOD
Ray Room Ruddles (Elektra) r Room Buddies (Elektra) WAYLON JENNINGS Clyde (RCA)
GEORGE JONES opped Loving Her Today (Epic)
CHARLEY PRIDE
You Win Again (RCA)



Biff Collie Inside Nashville

BUSY LINE: Dolly Parton's Tennessee Tourism video-taping to take place at Truckstops of America in Nashville Tuesday was postponed due to a rush . They're talking about Marianne Gordon's newly-signed role in the upcoming movie called "Easter Sunday." Kenny Rogers's pretty wife (for-merly on "Hee Haw") must have been seen by the movie moguls in that gorgeous photography of her they used on Kenny's TV special, remember? Roy Clark's umpteenth "Tonight Show" guesting Thursday (8-7) followed June Carter Cash's encore as guest on the show . . . I hear the Hollywood Wax Museum's new country star section includes Loretta Lynn, Dolly Parton, Barbara Mandrell, Kitty Wells, Anne Murray, Emmylou Harris, and Patti Page. (No guys?) ... Latest "Coal Miner's Daughter" scorecard total is \$75 million gross since the premiere of

the Loretta Lynn screenplay in the spring . . . Catch Jerry Lee Lewis's therapy session with "Tomorrow"

host Tom Snyder on NBC-TV Thursday (8-7).

Johnny Duncan

Seidina Reed, Jerry's (and Priscilla Mitchell's) daughter sessioned with Chip Young ... Hear about Johnny Duncan's band members driving the bus to the laundry to pick up their clothes - the bank adjoining the laundry was being robbed as the guys left the laundry, the bus was apprehended, and the musicians detained while the contabulary searched the bus and clothes for signs of stolen bank money, before they were released because . Crystal Gayle attended

everything was "clean?" a concert incognito in L.A. (with her knee-length hair in a topknot). She was identified, her money returned, and she was persuaded to do an imitation of "The Coal Miner's Daughter's Sister." Crystal said she felt naked, singing with her hair up! . . . Leon Everette played to a SRO crowd at the opening last week of San Diego's newest country club, the Mustang Ranch

Tom T. Hall just did two SRO's at New York City's Lone Star Cafe ... While guests of Tennessee Governor Lamar Alexander, Jim Ed Brown & Helen Cornelius performed an instant request by a diplomatic group from Taiwan. The Taiwanese Governor and the group gave Jim Ed and Helen a standing ovation for their version of the classic "Tennessee .. Bill Anderson opened the kickoff celebra-Waltz" tion of the 350th birthday celebration of the city of Boston last Wednesday (8-6) night. Interesting thing is that there are no Country radio stations in the city of Boston . . . Austin Roberts, composer of such hits as "Rocky" (not the movie but the song), has signed

D.J. Hall of Famer with Colgems-EMI Music here. Hugh Cherry is working with Weedeck Radio Net-work on its new "Country Report Countdown." The weekly show is hosted by Ron Martin and Nancy Jordan and is produced in Hollywood. Ron Martin and Weedeck just completed, along with Vince Cosgrave, the production of a radio special to promote the justreleased "Smokey And The Bandit 2."
"URBAN COWBOY" 's hot, and Gilley's, the setting

of most of that movie, is hotter than ever, what with the national limelight glowing on the world's biggest stompin' ground; the 6000-seat club is often as not these days running over, with people even sitting on the mechanical bull. Sooo, bossmen Mickey Gilley and Sherwood Cryer have opened a club "annex" about three miles down the road in Pasadena, TX and named it "Johnny Lee's," capitalizing on Gilley's band front man and longtime bandstand host. Lee's making a career out of "Lookin' For Love," a natural hit record born in the movie that has splashed all over the country and pop charts. Are they really planning to market a "Johnny Lee" beer?

ON THE HOOK: Barbara Mandrell was booked for a fair date in August at the Oregon State Fair; inmates at the State Penitentiary, in honor of the occasion, enlisted over 1000 members of the "Big



OAK RIDGE BOYS & BASEBALL - On the way to their cent European television tour MCA recording artists the Oak Ridge Boys stopped first in New York as guests of Yankees owner George Steinbrenner. Pictured are Duane Allen, Oaks' tour manager Mickey Baker, Bill Golden, Steinbrenner, Joe Bonsall, and Richard Sterban.



COOKING IT COUNTRY - Razzy Bailey is joined by some friends prior to his appearance at Jerry Lee Lewis's "Country Showplace" in Nashville. The scene takes place in the backstage kitchen and it looks like everyone is trying to do a bit of country cookin". (Left to right) Pam Zimmerman and Joe Galante of RCA; Georgeann Galante, No Big Productions, Razzy, RCA's Dave Wheeler, and Andrea Smith of Top Billing.



SUM SESSION - Slim Whitman is pictured here during a recent recording session for his debut album on Cleveland International/Epic Records. Shown (I-r) are Steve Popovich, President, Cleveland International; musical arranger Bill Justis; Slim and album producer Pete Drake.

house" in perhaps the largest fan club chapter Mandrell has. Further, the 1500 inmates, in a personal letter signed by the incarceratees (over a thousand) invited her to come and do a special show for them while she's in town for the fair August 26. (She will!)

NASHVILLE CONNECTION: The 800 AFTRA members and the 2000-member AFM local in Nashville will honor the national strike of SAG, AFTRA and AFM members in Hollywood which has virtually halted all filming.

CALL SHEET: Hit-hunting in Nashville studios Ronnie McDowell and producer Buddy Killen at Sound Shop; Ron Chancey produced Conway Twitty at Woodland Studios, where Tom Collins produced Ronnie Milsap; Billy Sherrill worked on David Allan Coe's single and the soundtrack album for the movie inspired by his hit song "Take This Job & Shove It"; Ray Baker cut Moe Bandy at Columbia; Jerry Kennedy worked with Reba McEntire at Sound Stage; Nelson Larkin recorded O.B. McClinton at Scruggs Sound Studio; and Rex Allen Jr. produced his own alburn at Sound Emporium.

JOHN J. HOOKER, former politician and now publisher of the Nashville Banner, our afternoon newspaper, will be "honored" as the subject of a Celebrity Roast here August 24. Scheduled roasters so far include Muhammad Ali, Warren Beatty, Jimmy "The Greek" Snyder, Lorne Greene, Abbe Lane, Andy Granatelli, Kentucky Governor John Y. Brown and his celebrity wife Phyllis George, and Watergate lawyer James F. Neal. Tennessee Governor Lamar Alexander will be Master of Ceremonies. It's John J.'s 50th birthday and is a \$100-aplate affair.

FAMILIAR RINGS: My kids are bugging me for the "Honeysuckle Rose" soundtrack since they saw Willie's first starring role. I showed them they'd had it for a month and didn't notice (until the movie). Ditto with "Urban Cowboy" ... Does it seem odd to you that the Picayune, MS mail order house "The Country Store" has an unlisted telephone number?

KRRV-FM station execs Hank Lazarone and John Hardy in (Alexandria, LA) wanted to know what happened to the legendary Ed Hamilton, who last made trade headlines as National Promo Domo for the shortlived Lone Star Records. (Me too, guys!)

Is Alvis Owens really set to host a TV talk show called "Buckshot?" . Did Chet Atkins, whose new record was produced by a musician named Harold Ragsdale (sings under the name of Ray Stevens), just have a physical, and say the X-rays looked so good, he's thinking of putting them on the cover of his next album?

HANK-UP: Remember when rock star Alice Cooper (before he took the pledge) estimated he drank \$32,000 worth of beer per year? Longtime KNUZ/ Houston personality-imbiber Arch Yancey told me he once tried to drink Canada Dry. He couldn't do it, but he did have them working nights for awhile!



WEST

Dave & Sugar Conna Fargo Con Humley Tammy Mynetta Joe Sun Crystal Gayle HUTTES! Alabama Johnny Lee Romie Hilsep

Arroyo Granda Cd Mac Davis T.G. Sheppard Big Al Downing Lynn Anderson Debby Boone HDTTEST Eddle Rabbitt Oak Ridge Boys Dolly Parton

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Charly McClain
HOTEST:
Anne Murray
Eddie Mabbitt
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Johnny Lee
Rabia McEntire
Harle Maggard
Statler Bros.
Crystal Gäyle

Most Added .

TOM T. HALL
Beck When Gas Was... (RCA)
W. NELBON & R. PRICE
Faded Love (Columbia)
TAMMEY WYNETTE
Starting Over (Epic)
RAZZY BALLEY
Loving Un & Storm

Hottest

JOHNNY LEE Looking For Love (Full Moon/Asylum) **EDDIE RABBITT** Drivin' My Life Away (Elektra) MICKEY GILLEY Stand By Me (Full Moon/Asylum)

REGIONAL ADDS & HOTS

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Anne Murray
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Tom T. Hall
Joe Sun
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Slim Whitman T.G. Sheppard Razzy Balley Billie Jo Spears HOTTEST:

Jacksonville, Pl.
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Roger Boulting
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Lisa Mard
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T.G. Sheppard
Joos Stampely
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Johnny Lee
Mac Davis

Jecksonville. NC Ion T. Hell Tammy Mynetta Charly McClain Con Nunley Faron Young Roy Rogers HOTTES! Johnny Lee Jeanne Pruett Statler Bros.

With Louisville, NY Jeanne Pruett Debby Boone Slis Whit bean Derreil Recall Joe Son & Price Tampy Myre (Lamby Lamb Curtis Holley Reclaim Michael Micha

WHATCH RECTAIN RAZZY Gailey HOTTEST: Dolly Parton Statler Bros. Johnny Lee

WCWK Mardion, MS Razzy Bailey T.G. Sheppard Slim Whitman Billie Jo Spears HOTTEST: Eddle Rabbitt

MMSU
Modes AL
Dunan & Fricha
Razzy Bailey
Big Al Downing
Ed Bruce
Jeanne Pruett
HOTTES1:
Eddie Rabbitt
Ronnie Milsap
Johnny Lee

KINDE Monroe, LA Monroe, LA
Tampy bynetta
Randalls
Gere batson
Cherly Rictain
Dona Fargo
Cherle Dakeorton
Cherlie Daniels Band
HOTIEST
Johnny Lee
Statler Bros.
Gal Ridge Boys
Roy & Emmylou

Poy & Emiylou
wethold
Monigornery, AL
Con Hunley
Clen Campbell
Tom T. Hall
Carry B. Rudson
Larry S. Rudson
Horrist
Cannie Cato
HOTTEST:
Hickey Gillay "Std
Rerle Maggard
Zenny Rogers
Alabame
Johnny Lee

MCMM Mortgomery, AL Louise Mandrell Bill Anderson Tom T. Hall Glen Campbell MOTEST: Alabama Barbara Mandrell T.G. Shappard

T.G. Sheppard

MNDAM

Mophwilla TN

Steve Mariner

Razzy Bailey

Dickey Lee

Cristy Lane

Nelson & Price

Tammy Mynette

Susie Alland

Mickey Gilley

Alabama

Johnny Lee

Eddie Rabbitt

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John Anderson
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Ed Bruce Billie Jo Spears

Son Avione, TI Brown & Cornel Jerri & Bly WOOT Sovennon, GA Geor Mason Kendalls Kenny Dale Debby Boone HOTEST: Johnny Lee Emmylou Kerris Roy & Emmylou Corney Twitty Reb McEntire FRAME ROWN | Corney | Corney | Corney Corney Twitty Reb McEntire FRAME | Cornel | Corney | Corn

Joe Sun Dave & Sugar Tom T. Hell Con Hunley Larry G. Hudsol Cristy Lane Relson & Price Spurzy HOTTEST

Namily
Symmetry
Gene Nation
Charly NcClain
Tamy Nymette
Larry 6, Hudson
Dave Tolin
Jimmy Snyder
Dermall McCall
Cristy Lare
Joe Sun

Sonny Curtis John Anderson Deburah Allen Gene Matson Hright Bros. Charly McClain

Charly RCClate
with Pair Beach, PL
Mayne Armstrong
Crystal Sayle
Ton T, Mall
Dickey Lee
Roy Rogers
John M. Ryles
HOTEST:
Mickey Gilley "Sta
Eddie Rabbist
Johney Lee
Romnie Milsep

HOTTEST TRACKS: TOM T. HALL - Soldier Of Fortune - (RCA) "Me And Jimmie Rodgers" "Dukes Of Hazzard

Album cuts receiving airplay and activity. Listed alphabetically. Cuts in bold indicate heaviest reported airplay.

ALABAMA - My Home's In Alabama - (RCA) "Keep On Dreaming" "Getting Over You" JOHN ANDERSON - John Anderson - (WB) "1959" "The Arms Of A

MOE BANDY - The Champ - (Columbia) "The Cowboy's A Kitten At Home" "Beethoven Was Before My Time"

GLEN CAMPBELL - Somethin' 'Bout You Baby I Like - (Capitol) "Hollywood Smiles" CHARLIE DANIELS BAND - Full Moon - (Epic) "Legend Of Wooley Swamp'

MICKEY GILLEY - That's All That Matters To Me - (Epic) "Jukebox Argument" "That's All That Matters To Me" "The Blame Lies With Me" "The More I Turn The Bottle Up" "Blues Don't Care..."

"Back When Gas Was..." "Texas Never Fell In Love With Me" WAYLON JENNINGS - Music Man - (RCA) "Dukes Of Hazzard" "Waltz Across Texas"

GEORGE JONES & JOHNNY PAYCHECK — Double Trouble — (Epic) "Kansas City" "Smack Dab In The Middle" "You Better Move On" WILLIE NELSON & RAY PRICE - San Antonio Rose - (Columbia) "Deep Water" "San Antonio Rose"

EDDIE RABBITT - Horizons - (Elektra) "Pretty Lady" "So Deep In Your Love" "Short Road To Love" "I Love A Rainy Night" "747" STATLER BROTHERS - 10th Anniversary - (Mercury) "Nobody Wants To Be Country" "We Got Paid By Cash" "One Less Day To Go" "Til

The End' URBAN COWBOY - Soundtrack - (Full Moon/Asylum) "Don't It Make Ya Wanna Dance" "Darlin' " "Hello Texas" "Cherokee Fiddle" "Could I Have This Dance"

HANK WILLIAMS JR. - Habits Old & New - (Elektra) "Move It On Over" "Old Habits" "All In Alabama"

JUST SHIPPING



WAYLON

Theme From
"Dukes of Hazzard"
(Good Ol' Boys)

From The Album
Music Man
AML13602

JEANNIE HODGES

"A Letter From Jeannie

From The Forthcoming Album

My Country, America

AMLI 5776



RCA Records Nashville, TN 37203

First Class Mail

TO: PROGRAM DIRECTOR RADIO STATION EVERYWHERE, USA

POP/ADULT®



P/A

Mike Kasabo

Record Execs Continue To Support P/A

Record company interest for Pop/Adult stations has taken off since our recent article with Warner Bros. National P/A Promotion Manager Pat McCoy. In recent days we've talked with two well-known industry veterans who've given us their view of us - Pop/Adult radio. First, is Ron Alexenburg, who is President of newly-formed Handshake Records, followed by comments from Steve Popovich. who heads Cleveland International.

R&R: I understand that you have quite a commitment for Pop/Adult radio with Handshake?

RA: Yes, that's true. But at the same time, I don't like to categorize music per se. I'm also into high energy music. But if you were to ask me, "What kind of music are you looking for?", I'd have to say I'm looking to make a successful record company — but at the same time, not following any trends. You know, Barry Manilow is already Barry Manilow, Billy Joel is already Billy Joel and the Eagles are the Eagles. As it turns out, they share broad demographics and that's what I'm after - as complete an audience appeal act as I can sign.

Update

The Insilco Broadcast Group held its annual management conference earlier this week at the Yale School of Organization and Management. This unusual approach to a marketing conclave was given high marks by the attendees . . . WBZ/Boston's morning traffic network capabilities were expanded last week to better serve the community. Joe Green, veteran traffic reporter, will continue his popular reports from the 'BZ Copter and will be supplemented by on-the-scene descriptions from five helicopter pilots in the digital Equipment Corporation fleet. In addition, Bob Raleigh will monitor police traffic officials as well as the use of their 14 mobile ground units...Strong reaction was registered to KDKA/Pittsburgh's Roy Fox's focus on the persons who run America's major corporations. His guest for the show, Dr. Stuart Taylor, said it's still the "54-year-old white male with three children" running the major corporations. He discussed his theory that sagging corporate profits are caused by these executives and their inability to identify with the people who are supposed to be buying their goods . . . Products, styles, and ideas of the future are the main theme of KAKZ's "Future World" coming to Wichita in September. This is the first show of its kind in the area, and will provide business and individuals alike an opportunity to provide Wichitans a look at things to come. The show will be supported by a large television schedule as well as various print media adver-. WGAR/Cleveland is holding a free running clinic conducted by Tom Kelley, a well-known runner, which is open to all runners and non-runners and is being held in preparation for the third annual Health Run... WOWO/Ft. Wayne is sporting its new mobile broadcast studios (pictured) these days. Known as the



"Sunshine" studio, it is the most technologically advanced mobile radio broadcast facility in the area according to Vice President and General Manager Dan The 10th annual Harden & Weaver Golf & Tennis Tournament raised \$111,313 to benefit Children's Hospital – the popular morning duo have raised over \$1 million in donations from listeners during their career at the station .

R&R: That's what modern Pop/Adult is about, the enormous appeal of those acts who make up the core of Pop/Adult music

RA: It's no surprise to me that Kenny Rogers has the kind of success that he has. The people in your format go back to the First Edition, don't they? I can take you back to Charlie Rich — first they had him in Country, then he sold three million albums, and all of a sudden he was pop. That's a great story

R&R: It sounds like you're going to concentrate on

a few artists and develop them all the way?

RA: I'll put it this way; we're going to be a tidy company with a dozen artists and a dozen or so employees, and our staff will be working very closely with Pop/ Adult program directors and music directors, and, of course other formats as well.

R&R: In general you're looking with a very positive eye in this down economy

RA: Our economy is down but music, Pop/Adult or otherwise, will always be there. After all, I'm starting a company, Neil Bogart is, as well as Jerry and Bob Greenberg - you of the press report to your P/A stations that we're putting ourselves on the line, our companies on the line, human beings on the line, artists are on the line we're trying to do what we all love to do, tap our toes and dance to the music.

R&R: That's a pretty wild statement

RA: It's a very accurate one also, because if radio doesn't know by now how much it needs this industry and if the record industry doesn't know by now how much they need radio, then all the R&R and Gavin conventions, the tip sheets, Billboards and the rest have not been educating anybody along the way. I think programmers in Pop/Adult radio understand that probably more than anyone else. If we ever stop the dialogue we got

On the other line we had Steve Popovich, who spoke of adult performers with acceptance at the Pop/Adult level, and on live club dates, but who also face some resistance from major labels.

R&R: People like Tom Jones and Engelbert Humperdinck may not have smash records each year, but continue to get P/A support from many programmers

SP: I've been giving a lot of thought lately, as everyone has, to the recession, and it never fails to amaze me the seemingly total lack of interest from major record companies who have just about every other category of music covered, but show little or no interest in major league acts like Tom Jones, who continues playing 200 dates a year, most of which are completely sold out. He and others in the same musical bag still continue to be



TAKING A HIP DIP: With the temperatures soaring all over the country, KRMG/Tulsa morning man John Erling decided to cool off in style. As you can see, his recreational remoting of his drive show offers quite a view also. The gentleman in the background is apparently rereading Erling's contract.

MONEY GRABBER: KHOW/Denver will offer a lucky listener a chance to pick up an extra \$5000 in the Five Grand Grab-Off. The winner will be determined by the luck of the draw and will have five minutes to pick up as much as five grand as it drops from the ceiling of a racquetball court. Although the winner may not carry a bag or purse, any zany clothing is acceptable.

showcased in only one format, Pop/Adult - it's no wonder that this format is coming more and more to the forefront of radio. Just four months ago he sold 70,000 seats in Argentina. You know how long its going to take for 90% of the rock 'n' roll bands who are out there now to do that?

R&R: You and I are first generation rock 'n' rollers, the baby boom if you will, so we are the hardcore Pop/ Adult listener, the ones who remember Elvis and people of that vintage. Now we're in our 30's or older with adult responsibilities, so P/A radio is now serving the mass of people with the type of radio we find informative, as well as musically entertaining. In other words, we couldn't possibly enjoy a constant diet of Tony Bennett and Rosemary Clooney

SP: But for an adult act right now, I feel the two major radio audiences are those in Pop/Adult and Country. Look at your chart today or the Back Page for goodness sake, or certainly the Country charts. The top level of all three, with some exceptions on the Back Page, are pretty close, with all the "Urban Cowboy" stuff and other artists like Olivia Newton-John, who's been a big young adult and older appeal artist for some time. Look at Dirt Band and Linda Ronstadt also; it's really happening. I think the adults finally took over

R&R: You'll take the established artist over the youngster?

SP: If I were a gambling man, I'd take my money and bet on the presold artist everytime. It's crazy that so many record companies don't have the time or inclination to merchandise something that's already half way home - it's really a mystery to me. The risk right now on the return of your money, boggles the mind. I'm convinced for that and other reasons, to go, go, go with a proven winner. Record buyers have been burned too much with only a good song or two out of ten. Your adult artists, for the most part, deliver a much higher average.

Transition

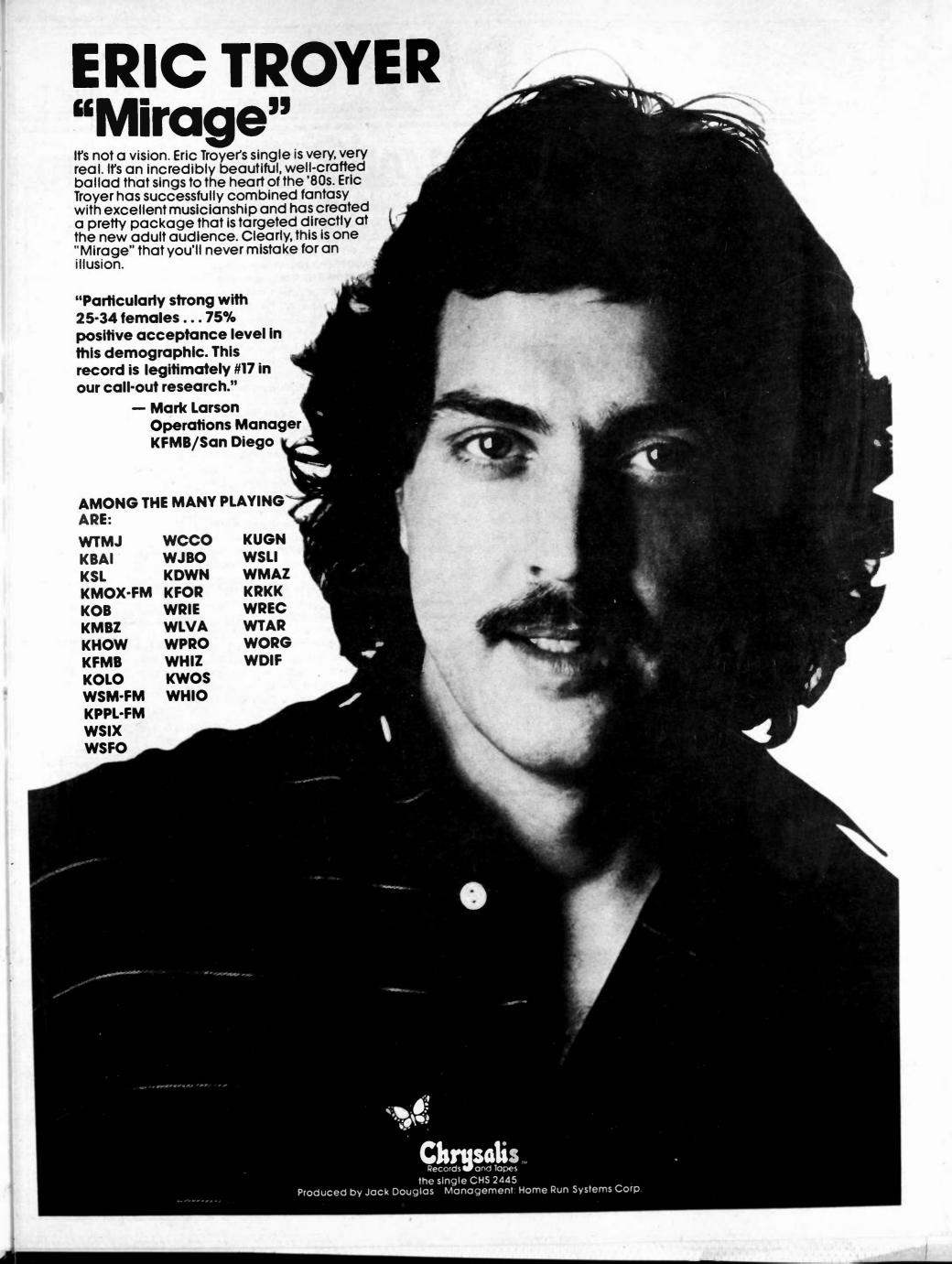
In a major promotion, Perry Urv has been named President Chief Executive Officer of WTIC/ Hartford see story, Page 3). . WBEN/Buffalo Program Director Bob Wood has announced, after a long and arduous search, a new personality for the 10am-noon slot, Bill Lacy. Lacy comes from WRIE/Erie and replaces George Hamberger, who exits the station for a move to Canada. "Bill's the perfect choice," said Wood, "He ac-

tually sounds like WBEN. He'll be right at home because Buffalo is his home town."

Vicky Purnell (pictured) has replaced Sherry Brennen as WTAR/Norfolk's Promotion Manager. Brennen stays at the station moving into the sales department - Purnell starts her first radio gig coming from Old Dominion



University where she was an admissions counselor KMBZ's "Mother" Merz, who had been doing the morning shift for the past couple of years, returns to his original midday slot at the Kansas City outlet - thereby sending Ray Dunaway from the midday spot to the vacated AM drive position - and everyone lives happily ever after Jim Lowe has moved his act to the afternoon drive segment at WNEW/New York from a later shift. Replacing Lowe is Alison Steele, who joins the Metromedia outlet from the corporation's FM facility in the Big A. Ms. Steele will host the 8pm-midnight shift, and gained industry attention in the mid 60's as one of the first to blaze the female disc jockey trail . . . Phil Zackary leaves WSKS/Hamilton, OH, WLW's FM outlet, and is looking for a new slot - he can be reached at (513) 874-5164 . . . Dick Yarnell has exited KAKZ/Wichita with no replacement as yet named. PD Don Hofmann is looking for someone to replace him in the afternoon drive slot: "I need a topical person, one who is relevant to adults." T&R's to him at Box 1240, Zip 67201



POP/ADULT



BREAKERS

Breakers

NATALIE COLE

Someone That I Used To Love (Capitol)

57% of our reporters are on it. Adds include WELI, WMAZ. WRVA, WBOW, KMPC, KEX, WTMJ, WBEN, WCHV, WHOK, WYMC. Key moves: 11-8 WVMT, 18-13 KFMB, 24-12 WPRO, 6-3 WBZ, 21-18 WORG, 34-26 WHBC, 31-23 WBT, 20-16 WSM-FM, debut 30 WSB. Heavy rotation: KSL, WASH, WIOD. WHDH, KFOR, WPTF. Jumps 29-20 on P/A chart.

NEW & ACT

PAUL DAVIS "Cry Just A Little" (Bang) 55/4 add KOLO, WCWA, WCCO-FM, KLTE, Key moves: 20-16 KFMB, 21-17 KEX, 27-24 WORG, 30-25 WHAG, 22-18 KSTP, 32-25 WLVA, debut 30 WJBO, Heavy rotation: WCFR, WSBA, WFDF, Increased 30-27 on P/A chert.

LIVINGSTON TAYLOR "First Time Love" (Epic) 55/8 add KOGO, KOY, WYMC, KFQD, WJBO, KAKZ, WGY, WDBO. Key moves: 25·17 KFMB, 13·16 WHBC, 25·19 WSB, 27·23 WBOW, 21·17 KOLO, 24·21 KBAI, debut 24 KEX, debut 28 KAAY, Heavy rotation: KRKK. Increased

BILLY JOEL "Don't Ask Me Why" (Columbia) 55/31 — converted from album play to full-time exposure at many P/A's: add WSM-FM, WTAR, WCFR, WRVA, KEX, WCCO-AM, KOGO, WBAL, WSJS, WSB, WCBM, WOOD, WGY, KFMB, WRIE, WCSC, KRMG, WHAG, WBEN, KAKZ, Key moves: 25-17 KBAI, 29-21 WBT, debut 19 WBZ, debut 28 WREC, debut 30 WMAZ. Debuts at No. 29 on P/A chart.

DIONNE WARWICK "No Night So Long" (Arista) 54/16 adds include WJON, KOLO, WDBO, WRVA, KOB, KFOR, KRMG, WIP, WLW, WRIE, WCWA, WISN, WDIF, WGY, WHOK. Key moves: 27-24 WVMT, 29-26 KFMB, 21-18 WBEN, debut 26 WPRO, debut 34 WHAG Heavy rotation: WNEW, WHIO. Debuts at No, 30 on P/A chart.

ROBBIE DUPREE "Hot Rod Hearts" (Elektra) 47/13 adds include WSTV, KDKA, WDAE, WOWO, WTVN, WNFL, WTMJ, KFQD, WQUD, Key moves: 20-12 FM97, 26-18 WBT, 13-7 WSM-FM, 25-19 WLW, 35-30 WFIR, 34-27 WLVA, 30-22 WMAZ, debut 25 WYMC, debut 27 WBOW, debut 28 WVMT, debut 27 KWOS, debut 29 WNEU. Heavy rotation; WASH, WYNY, WDIF. In

ROBERT JOHN "Hey There Lonely Girl" (EMI America) 42/12 adds include WJON, WRVA, WBT, WBOW, WSLI, KSL, KFQD, WCWA, KFOR, WTAR, Key moves: 30-25 WPRO, 24-21 KSTP, debut 21 WBEN, debut 25 WVMT, debut 25 KOLO, debut 29 WCSC, debut 29 WJBO, debut 30 WHBC, Debuts at No. 33 on P/A chart.

GEORGE BENSON "Give Me The Night" (WB) 39/7 add KEX, WBZ. WBOW, WEBC, KHOW. WSTV. KDKA. Key moves: 7-4 WBEN, 30-25 WFIR, 23-19 WPRO, 25-22 KRKO, 31-27 WORG, 28-25 WMAZ, 23-19 WBT, debut 28 WCSC, debut 29 KWOS, Increased 40-34 on P/A chart.

BENNY MARDONES "Into The Night" (Polydor) 37/1 add KFOR. Key moves: 15-10 WCSC, 20-13 KRKO, 20-15 WHAG, 8-3 WYMC, 24-19 WCWA, 2-1 FM97, 15-7 WQUD, 9-6 WSM-FM, 14-7 WVMT. Increased 36-35 on P/A chart.

COMMODORES "Old-Fashion Love" (Motown) 26/1 add WBT. Key moves: 10-6 KRKO, 17-14 WLVA, 23-21 WYMC, 18-15 WNEU, 30-27 WHBC, 23-19 KWOS, 23-20 WMAZ. Increased

EARL KLUGH "Doc" (UA) 36/1 add WTMJ. Key moves: 28/26 WVMT, 35/30 KBAI, debut 28 KSTP. Heavy rotation: WNEW. Hot at KUGN. Debuts at No. 37 on P/A chart.

ENGLAND DAN SEALS "Late At Night" (Atlantic) 34/1 add WBT Key moves: debut 28 WBOW, debut 29 WHBC, debut 29 FM97, debut 29 WSB. Heavy rotation: WRVA. Debuts at

BOB SEGER "You'll Accomp'ny Me" (Capitol) 33/11 add WBOW, WCBM, KGGF.

POP/ADULT AIRPLAY/40

	hree Veeks	Two Weeks	Last	This Week	August 8, 1980
	5	2	1	0	KIM CARNES/More Love (EMI America)
	1	1	2	2	OLIVIA NEWTON-JOHN/Magic (MCA)
	6	3	3	0	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
	10	8	4	ŏ	AIR SUPPLY/All Out Of Love (Arista)
	12	7	6	ŏ	CHRISTOPHER CROSS/Sailing (WB)
	4	4	5	6	KENNY ROGERS/Love The World Awey (UA)
	15	10	8	7	DIRT BAND/Make A Little Magic (UA)
	17	13	11	0	ALI THOMSON/Take A Little Rhythm (A&M)
	23	18	15	0	FIREFALL/Love That Got Away (Atlantic)
	8	9	9	10	MANHATTANS/Shining Star (Columbia)
	16	14	12	11	BOZ SCAGGS/Jojo (Columbia)
	27	21	19	0	FRED KNOBLOCK/Why Not Me (Scotti Bros.)
	2	5	7	13	PURE PRAIRIE LEAGUE/Let Me Love You Tonight (Casablanca)
	31	23	18	0	EDDIE RABBITT/Drivin' My Life Away (Elektra)
27	24	19	16	15	ROY ORBISON & EMMYLOU HARRIS/That Lovin' You Feelin' Again (WB)
	-	38	21	0	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
	40	32	20	0	AMBROSIA/You're The Only Woman (You And I) (WB)
	22	17	17	18	FRANKIE VALLI/Where Did We Go Wrong (MCA/Curb)
	11	12	13	19	ANNE MURRAY/I'm Happy Just To Dance With You (Capitol)
	-	37	29	20	NATALIE COLE/Someone That I Used To Love (Capitol)
	3	6	10	21	SPINNERS/Cupid/I've Loved You For A Long Time (Atlantic)
	7	11	14	22	ELTON JOHN/Little Jeannie (MCA)
	30	27	24	23	DR. HOOK/Years From Now (Capitol)
4.15	33	31	26	24	LINDA RONSTADT/I Can't Let Go (Asylum)
	13	20	23	25	BILLY JOEL/It's Still Rock & Roll To Me (Columbia)
	32	30	27	26	GENESIS/Misunderstanding (Atlantic)
	38	33	30	27	PAUL DAVIS/Cry Just A Little (Bang)
	_	36	31	28	LIVINGSTON TAYLOR/First Time Love (Epic)
	-		\rightarrow	0	BILLY JOEL/Don't Ask Me Why (Columbia)
	-		\rightarrow	0	DIONNE WARWICK/No Night So Long (Arista)
		-	39	0	ROBBIE DUPREE/Hot Rod Hearts (Elektra)
	20	22	25	32	ROCKY BURNETTE/Tired Of Toein' The Line (EMI America)
	_	_ =	\rightarrow	33	ROBERT JOHN/Hey There Lonely Girl (EMI America)
	_	-	40	34	GEORGE BENSON/Give Me The Night (WB)
	_	39	36	35	BENNY MARDONES/Into The Night (Polydor)
	_	40	37	36	COMMODORES/Old-Fashion Love (Motown)
	_		-	37	EARL KLUGH/Doc (UA)
	29	28	28		BILLY PRESTON & SYREETA/One More Time For Love (Motown)
	_			39	ENGLAND DAN SEALS/Late At Night (Atlantic)
	_	_ =	-	40	BOB SEGER/You'll Accomp'ny Me (Capitol)

This chart is based solely on statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters **New Entry**

KRMG, WCSC, WLW. WFIR. WHBC, KFQD, WNFL, WRVA. Key moves: 28-19 WSM-FM, 27-22 WREC, 33-26 KBAI, 33-26 WLNH, debut 27 WPRO, debut 27 WMAZ. Debuts at No, 40 on P/A chart.

Others Getting Significant Action

CARLY SIMON "Jesse" (WB) 40/19 adds include WSB, KEX, WJBO, KBAI, WHIZ. WDIF, WSTV, WBEN, WIS, KRMG, WCSC, WNEU, KFQD. Moves: 27:23 FM97, 27:23 KDKA. debut 29 WMAZ, debut 29 WLNH.

PAUL SIMON "Late In The Evening" (WB) 36/36, This week's Most Added — including WSM-FM, KMPC, KLTE, WBT, KOLO, KNBR, WELI, WPRO, WGY, WREC, KWOS, WQUD, KDKA, WORG, KRMG, KAAY, WIP, WSIX, WBEN, WIS.

KENNY RANKIN "Regrets" (Atlantic) 33/1 add WHAG, Moves: 23-19 KBAI. Hot at KUGN.

LARRY GRAHAM "One In A Million You" (WB) 30/11 add WSTV, WRVA, KRKK, WBAL, WSBA, KOY, FM97, WPRO, KFOR, WQUD, WPTF. Moves: 17-13 WSM-FM. 23-20 WHAG, 25-22 WORG, 31-27 WFIR, 25-20 WBT, debut 22 WYMC.

GERRY RAFFERTY "The Royal Mile (Sweet Darlin')" (EMI America) 30/6 add KHOW, WTAR, WHBC, KFQD, WSM-FM, WOWO, Moves: 43 KBAI, 21-17 WLNH, 33 25 KRKO.

STEPHEN BISHOP & YVONNE ELLIMAN "Your Precious Love" (WB) 29/5 KSL, KRKO, KFQD, WHIZ, WLVA. Moves: 29-24 WMAZ, 27-22 WBT, debut 27 WJBO, debut 29

ERIC TROYER "Mirage" (Chrysalis) 28/4 add WORG, WSIX, WJBO. WDIF. Moves: 30-27 KFMB, 32-27 WBAI, debut 30 WREC, debut 30 KOLO.

MAUREEN McGOVERN "Bottom Line" (WB/Curb) 25/8 add WSLI, WHBC, KBLF, WJBO, KBAI, KWOS, WDIF, WLVA. Moves: 30-27 KOLO, debut 34 WHAG.

FRANK SINATRA "You And Me (We Wanted It All)" (WB/Reprise) 24/1 add KOLO. Moves: 31-24 WTAR.

HOTEL "Half Moon Silver" (MCA) 22/1 add KRKO. Moves: 32-27 WLNH

DIANA ROSS "Upside Down" (Motown) 19/6 add WASH, WOWO. WSLI, WLW, WSTV, WMAZ MOVE: 32-29 WFIR, debut 13 WBEN, debut 23 WREC.

PETE TOWNSHEND "Let My Love Open The Door" (Atco) 19/1 add wtvn. Moves: 11 8 KRKO, 22-15 WCSC, 28-24 WBT, debut 29 KOLO. OAK RIDGE BOYS "Heart Of Mine" (MCA) 16/5 add KSL, KRMG, WCMB, KUGN,

JOHNNY MATHIS "Different Kinde Different" (Columbia) 15/1 add WHEN. Movee: 31-29 KBLF, 34-25 WBT.

OLIVIA NEWTON-JOHN W/ELO "Xanadu" (MCA) 14/13 adda include WMAZ. WBT, WLNH, WSB, WBAL KGGF, WCHV, WBEN, WREC. SEALS & CROFTS "First Love" (WB) 14/9 add KFOR, WRIE, WORG, KSL, KBAI, KGGF.

WKIQ, WSBA, KRKO, Moves: 28-22 KBLF.

PHOTOGLO "When Love Is Gone" (20th) 14/1 add WCCO-AM, Moves: 28-24 WHAG. POINTER SISTERS "He's So Shy" (Planet) 13/1 add KRKK. Moves: 23-20 WBEN. 30-25 WORG, 25-17 WYMC, 24-21 FM97, 29-26 WSM-FM.

S.O.S. BAND "Take Your Time (Do It Right)" (Tabu) 13/1 edd WBZ. Moves 2-1 WCSC, 7-2 WNEU, 9-7 WFIR, 5-2 KAAY, 15-10 KDKA.

IRENE CARA "Fame" (RSO) 12/4 add WHAG, WFIR, WQUA, WQUD, Moves: 29-25 WCSC, 17-14 KAAY, 26-21 WPRO, debut 20 WBZ.

WCSC, 17-14 KAAY, 26-21 WPRO, debut 20 WBZ.
ELO "All Over The World" (MCA) 11/4 add WLW, WBT, KBAI, WJON. Debuts 26 KWOS. JACKSON BROWNE "Boulevard" (Asylum) 11/1 add WQUA. Moves: 13-9 KRKO, 23-14 FM97, 26-22 WCSC.

BOZ SCAGGS "Look What You've Done To Me" (Full Moon/Asylum) 10/3 add WRIE, FM97, WPRO. Debuts 27 WNEU. Heavy rotation; WASH.

AMY HOLLAND "How Do I Survive" (Capitol) 9/4 add wcsc, word, wcfr. wtva. LARSEN-FEITEN BAND "Who'll Be The Fool Tonight" (WB) 9/3 add word, KFQD, KWOS. Moves: 26-23 WSM-FM.

MARY MACGREGOR "Somebody Please" (RSO) 9/3 add WOOD, WSBA, KBAI,

MICKEY GILLEY "True Love Ways" (Epic) 9/2 add WIP, WREC. Moves: 8-3 WTAR.

DUSTY SPRINGFIELD "It Goes Like It Goes (Theme From Norma Rae)" (20th) 9/2 add KRKK, WYMC

J. THOMAS "Everything Works Out For The Best" (MCA) 9/1 add KUGN. ELTON JOHN ("Sartorial Eloquence) Don't You Wanna Play This Game No More" (MCA) 8/7 add WORG, WNEU, KBLF, WHIZ, KWOS, WRVA, WSM FM

Most Added:

Late In The Evening (WB)

Added at 36% of our repor Don't Ask Me Why (Columbia ed at 31% of our reporting stat CARLY SIMON CARLY SIMON
Jasse (WB)

Ided at 13% of our reporting stations.
DIONINE WARWICK
No Night So Long (Arista)

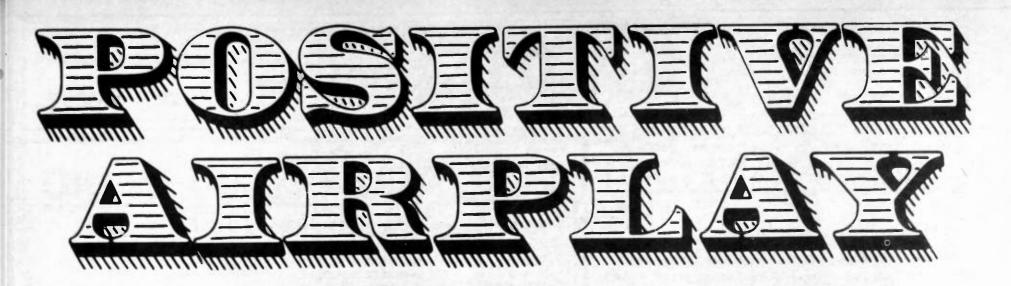
Ided at 18% of our reporting stations.
ROBBIE DUPREE
Hot Rod Hearts (Elektra)

Ided at 13% of our reporting stations.
OLIVIA NEWTON-JOHN w/ELO
Xenedu (MCA)

Hottest:

Xenedu (MCA)
Added at 13% of our reporting stations

CHRISTOPHER CROSS Salling (WB)
rted hot at 48% of our static
OLIVIA NEWTON-JOHN ed hot at 38% of our sta KIM CARNES More Love (EMI America) rted hot at 33% of our stat MICKEY GILLEY orted hot at 33% of our stati AIR SUPPLY All Out Of Love (Aristal rted hot at 32% of our ats ALI THOMSON Take A Little Rhyth rted hot at 20% of ou



LIVINGSTON TAYLOR

ANGELA CLEMMONS

MICKEY GILLEY

"FIRST TIME LOVE"

"OUT HERE ON MY OWN"

"TRUE LOVE WAYS"

WFIL on **WRKO 25-23** WOKY deb 30 KFI on WHYN add WTIX add KXX106 add BJ105 add WGH on **WVIC** on **WZZPon KIOY 34-33 KCPX 30-27** KRUX on WLBZ add WIGY add WTSN 26-22 WHEB 21-19 13FEA 25-23 WFBG deb 31 WXIL on WFLB add **WROV** add **KWIC** add WGBF add **KENI** on

KBIM add **KOGO** add **KOY** add WYMC add KFQD add WJBO add KAKZ add WGY add **WDBO** add KRKK HOT KFMB 25-17 **WHBC 19-16** WSB 25-19 **WBOW 27-23 KOLO 21-17 KBAI 24-21** KEX deb 24 KAAY deb 28 FM97 add KING add **WQUE** add **KMJC** add **WQPD** add KWWL add WHAM add

KBOZ on

KCBN
WHBC
WSM-FM
WDIF
WTAC
WINW
WDJQ
WGN
WCCO-AM

KVIL deb 23
WHB add 21
KSRR on
KIOA add
KWEN on
WXIL add 29
WREC add
WIP add
KAAY add 27
WYMC add
WCCO-AM Hot
KMBZ Hot
WTAR 6-3
KLTE 24-20
WTIX Extra

PRODUCED BY JOHN BOYLAN

PRODUCED BY PAUL LEKA EXECUTIVE PRODUCER LENNIE PETZE

PRODUCED BY JIM ED NORMAN



P. Simon C. Simon R. Dupree (Hot) E. Troyer HOTTEST A. Thomas

A. Thomas Firefall Dirt Bend H. Scaggs (Jojo)

B. Joel (Why) R. John G. Rafferty HOTTEST K. Rogers

HOTTEST K. Rogers H. Gilley (True) C. Cross E. Rabbitt Dirt Band

WORG/Orang Stu Wingto

R. Dupree (Hot) Saals & Croft Elton (Game) B.J. Royal E. Troyer A. Holland P. Stmon Larsen-Fetten Deliverance HOTTEST K. Carpes

HOTTEST
K. Carnes
B. Sceggs
(Jojo)
K. Rogers
Afr Supply
R. Orbison
E. Harris
F. Knoblock
C. Cross
J. Lee

WDBO/Orlando Tom Kennington

D. Warwick P. Simon L. Taylor HOTTEST PPL ONJ M. Gilley (Stand) F. Knoblock

WPTF/Raleigl Jimmy Dean

Or. Hook L. Graham R. Flack (Mait) Engelbert HOTTESY F. Knoblock E. Rabbitt M. Cole M. Gilley (Stand)

WRVA/Richm Dick Grant



REGIONAL ADDS & HOTS-

MIDWEST

Larry Scott	Don Berns
J. Lee Firefall B. Joel (May) Ambrosis Oak Bidge Roys HOTTEST J. Lee C. Cross	A. Thomson E. Rabbitt P. Simon B. Scages (Jojo) HOTTEST Air Supply L. Graham B. Mardones

EAST

G. Benson 5.0 S. Band HOTYEST K. Carnes K. Rogers R. Cole C. Cross Dirt Band

Dirt Band HOTTEST Manhattans (Star) N. Cole WBEN/Buffalo Roger Christia

None HOTTEST Rogers

Carnes Thomson Orbison & E. Harris

WVMT/Burlingte Gory Wheelock Ambrosia HOTTEST HOTTEST Manhattans (Star) R. Carnes Cross 3. Mardones 1. Cole 1. Scages (Jojo) iprSunni

WRIE/Ene Ted Abbon Ambrosta 8. Joel (Mhy) 8. Scaggs {Look} Seals & Croft D. Morwick S. Whitzan HOTTEST H. Gilley (Stand) ONU

Carnes Rabbitt Thomson Cross Knoblock

Aria
Dr. Moob
I. Cara
(Fame)
K. Rankin
B. Joel
(Mhy)
S. Lattisew
MOTFEST
F. Valli
A. Cross
R. Drbison i
E. Harris
Genesis
L. Ronstadt
F. Knoblock
B. Mardonck
E. Rabbitt

J. Lee C. Cross K. Carnes Air Supply Dirt Band

F Valli(ra) Ambrosia HOTTEST ONJ K. Carnes C Cross

P. Simon
B. Scaggs
(Look)
L. Graham
HOTTEST
A. Carnes
Hanhattans
(Star)
Spinners
Dirt Band
C. Cross
A. Thomson
B. Scaggs
(Jojo)
N. Cole

WGY/Schenectoch Paul Cassidy

L. Taylor
D. Norwick
P. Simon
B. Joel
(why)
HOTTEST
Genesis
H. Gilley
(Stand)

WCFR/Springheid Jeff Taylor

J. Mars A. Holland B. Joel (Why) HOTTEST Air Supply R. Crowell P. Davis F. Knoblock

Journey
(Good)
J. Mathis
Hall & Outes
Hall & Outes
(Feelin')[[p]
HOTHEST
B. Joel
(Still)
Manhattans
(Star)
K. Rogers
B. Scaggs
(Jojo)
Air Supply

WASH/Washington DC Bob Duckman

D. Ross HOTTEST A. Thomso C. Cross N. Cale R. Dupree (Hot) B. Scaggs (Look)

WNEU/Wheeling Dove Amos

Oove Amos
C. Simon
P. Simon
R. Orbison
E. Marris
Elton
(Game)
HOTTEST
K. Rogers
S.O.S. Band
E. Rabbitt
J. Lee
B. Scaggs
(Jojo)

WSBA/York

Seals & Eroft M. Macgregor (Please) H. Alpert E. Rabbitt HOTTEST PPL

ONJ s/ELO P. Simon B. Joel (Why) J. Lee Touch(dp) HOTTEST C. Cross Air Supply K. Rogers A. Thomson Firefall P. Touwell P. Touwell P. Touwell P. Touwell P. Touwell

WELL/New Hi Wall Pinto

N. Cole
B. Joel
(why)
P. Simon
HOTTEST
K. Rogers
B. Scaggs
(Jojo)
Air Supply
M. Gilley
(Stand)
Firefall
C. Cross

WNEW/Ner Bob Jones

None HOTTEST D. Warwick D. Severinsen E. Klugh

Mone HOTTEST K. Carnes C. Cross R. Dupree (Hot)

WIP/Philos Bob Russo

D. Marwick P. Simon M. Gilley (True) M. Gilley (Stand) E. Cross K. Carnes Dirt Band Air Supply FM97/PHISDI Dennis Ellion

Denns Emor P. Simon 8. Scags (Loob) K. Loggins L. Graham Jon & Wangelis HOTYESY B. Mardones K. Carnes M. Gilley (Stand) B. Scags (Jojo) C. Cross A. Thomson R. Dupree (Hot) J. Browne

KDNA/Pittst Randy Flick

J. Lee G. Benson E. Rabbitt R. Dupree (Hot) P. Stron HOTTEST ONJ B. Joe}

Ambrosia Seals & Croft R. Dupree (Hot) C. Simon HOTTEST M. Gilley (Stand) C. Cross B. Scages (Jojo)

WHBC/Cantor Rich Jocobs

Deliverance G. Rafferty B. Sager A. Clemmons H. McGovern P. Simon HOTTEST ONJ H. Gilley M. Gilley (Stend) Air Supply C. Cross A. Murray B. Scaggs (Jojo) Dirt Band L. Taylor

WLW/Cincinngl Lee Gillett

D. Ross
ELO
(Morld)
B. Seger
D. Marwick
HOTTEST
M. Gilley
(Stand)
R. Burnette
K. Carnes
C. Cross
A. Thomson
F. Knoblock
E. Rabbitt
Ambrosia
J. Lee

MMCCOORD

ONJ W/ELO
C. Simon
G. Lightfoot
(Need)
Seals & Croft
B. Sager
Chipmunk Punk
HOTICET
R. Orbison &
E. Marris
F. Valls
Dirt Band
C. Cross
M. Gilley
(Stand)

WTVM/Columbu WTVN/Columbus Denny Nugent

R. Dupree (Hot) P. Younshend HOTTEST ONJ B. Scaggs (Jojo) (Jojo) E. Rabbitt

Or. Hook HOTTEST Air Supply Oirt Band Ambrosia D. Marwick

WEBC/Dulum Rick Morgon J. Lee R. Dupree (Hot) G. Benson HOTTEST Manhattans (Star) Air Supply

WFDF/Film Paul Landing HOTTEST ONJ A. Murray Firefall R. Orbison & E. Harris K. Carmes Preston & Syreeta P. Davis

J. Lee
R. Dupree
(Mot)
D. Ross
G. Rafferty
HOTIST
ONJ
C. Cross
A. Thomson
E. Rabbitt
M. Gilley
(Stand) . Cross . Thomson . Rabbitt . Gilley (Stand)

WOOD/Grand Rapids Bill Strater

RFOR/Lincoln Morelyn Rokes

6. Mardones R. John D. Marwick Seals & Croft L. Graham HOTTEST K. Ropers

HOTTEST
K. Rogers
M. Gilley
(Stand)
R. Orbison
E. Harris
F. Knoblock
J, Lee
N. Cole

Tim Fox
Hall & Dates
D. Marwick
C. Simon
E. Troyer
M. McGovern
HOTTEST
C. Cross
R. Dupree
(Hot)
J. Lee
F. Knoblock
Ambrosia

B. Joel (Mhy) M. Davis (Keep) M. Macgregor (Please) HOTTEST R. Orbison & E. Harris A. Thomson Air Supply OAU

WMFL/Green Boy Bob Hooper R. Seger R. Dupres (Mot) E. Rabbitt KWOS/ Jeffer Steve Morse

Elton (Game) S. Mills (Never) M. McGovern Lersen-Feiter P. Simon HOTTEST ONJ K. Carnes C. Cross L. Ronstadt ONJ K. Carnes C. Cross L. Ronstadt Firefall

None HOTTEST K. Rogers M. Gilley (Stand) M. Gilley (True)

A. Thamson Dr. Hook

WHOK/Lancas Greg Eyerman

Ambrosia
N. Cole
P. Simon
D. Warwick
J. Spheeris
HOTTEST
ONJ
K. Rogers
B. Scaggs

WEST

J. Lee A. Thomson D. Marwick HOTTEST Manhattans (Star) M. Gilley (Stand)

KFQD/Ancha age Tom Rivers

R. Dupree (Not) C. Simon B. Seger S. Bishop B. Y. Elliman J. Lee L. Taylor J. lan K. Loggles B. Joel (Mby) G. Rafferty HOTTEST Firefall E. Rabbitt Air Supply

KLYO/Bakersfield Larry Crawford

J. Ian T. Pendergrass HOTTEST B. Midler K. Rogers A. Murray F. Valli

KHOW/Denve Brion Scott

G. Rafferty E. Rabbitt G. Benson HOTTEST A. Murray Air Supply 8. Scaggs (Jojo) H. Gilley (Stand) Firefall

Ambrosia
D. Marwick
MOTTEST
K. Carnes
A. Thomson
B. Scaggs
(Jojo)
Firefall
R. Orbison &
E. Harris

KUGN/Eugene, OR Paul Thorne

Poul Thorne
B.J. Thomas
J. Ian
J. Spheeris
M. Pimperi
Oak Ridge Boys
HOTTEST
Oirt Band
E. Klugh
K. Rankin
Left Banke
C. Simon

KRKO/Everett RP McMurph

RP McMurphy
Kittyhawk
Seals & Croft
Hotel
Seals & Croft
Hotel
Y. Elliman
P. Simon
ONJ W/EL0
HOTTEST
K. Carmes
Commandores
P. Tomnshen
A. Thomson
A. Thomson
E. Marris
B. Mardones
Firefail
Queen

E. Cross
F. Valli
F. Knoblock
E. Rabbitt
HOTTEST
ONU
Air Supply
Oirt Band
R. Orbison &
E. Harris
A. Thomson

KMPC/Los Ar Tess Russell

P. Simon
R. Orbison &
E. Harris
N. Cole
HOTTEST
ONL)
C. Cross
E. Rabbitt

E. Klugh
M. Cole
Ambrosia
R. Dupree
(Hot)
HOTTEST
A. Thomson
M. Gilley
(Stand)
C. Rabbitt
T. Knoblock

E. Rabbitt Ambrosia HOTTEST ONJ K. Rogers M. Gilley

NJ . Rogers . Gilley (Stend) ir Supply C. Cross F. Knoblock WCCO AM/Mir Denny Long

P. Simon
Photoglo
J. Logan
B. Joel
(Mny)
HOTTEST
A. Murray
M. Gilley
(True)
Bellamy Bros. WCCO-FM/Mini Curt Lundgren

J. Lee HOTTEST Ambrosta P. Davis KLTE/Oklahomo City John Williams

P. Simon B. Joel (Why) B. Seger P. Davis HOTTEST ONJ M. Gilley ONJ
M. Gilley
(Stand)
C. Cross
Air Supply
A. Thomson
J. Lee
L. Ronstadt
R. Orbison
E. Harris
G. Benson

WQUA/Quad Cries WW Baker

J. Browne [. Cara (Fame) HOTTEST ONJ C. Cross

KBAI/Morro Bay Donna St. John

Seats a cru-C. Simon ELO (Morld) M. Macgregor ONJ w/ELO HOTTEST ONJ Afr Supply G. Rafferty M. Gillay (Stand) A. Thomson Ambrosta B. Joel (Why) J. Lee

KOY/Phoenix Armstrong/Si

KEX/Portland Bob Swanson

B. Joel (Mhy) H. Cole G. Benson C. Simon E. Klugh HOTTEST ONJ K. Rogers Air Supply A. Murray F. Knoblock P. Davis F. Yalli

WJON/SI Cloud Tom Scott

ELO
(Morid)
B. Joel
(Mny)
R. John
L. Ronstadt
O. Warwick
D. Mood
HOTTEST
Ale Supply
K. Rogers
K. Carnes
R. Burnetter
R. Bupree
(Steal)

R. Dupree (Mot)
L. Graham
S. Mills (Never)
C. Simon
G. Benson
D. Ross
HOTTEST
M. Gilley
(Stand)
ONJ Carnes Valli Knoblock Ronstadt

Lorry Joseph
Preston & Syreeta
N. Cole
B. Joel
(Mmy)
R. John
G. Benson
B. Seger
HOTIEST
ONJ
M. Gilley
(Stand)
Air Supply
C. Cross
B. Seages
(Jojo)
Dirt Band
F. Knoblock C. Simon Elton

P. Simon
ONJ w/ELO
B. Joel
(Mhy)
M. McGovern
Elton
(Game)
C. Simon
MOTIEST
K. Rogers
M. Gilley
(Stand)
A. Murray
C. Cross
F. Valli
F. Knoblock
E. Rabbitt

KOLO/Reno Mike Hagerh Mike Hogerly
C. Simon
O. Marwick
E. Rabbitt
P. Davis
F. Sinagra
(You)
Dr. Hook
P. Simon
HOTTEST
ONL)
F. Knoblock
Ambrosia
R. Orbison &
E. Marris

KBLF/Red B Tom Plant

Oak Ridge Boys
J. Covington
L. Graham
L. Taylor
HOTTEST
K. Rogers &
K. Carnes
K. Carnes
A. Marray
PPL

P. Simon
J. Logan
L. Graham
D. Springfield
Pointer Sisters
HOTIEST
Air Supply
C. Cross
Dirt Band
L. Taylor
F. Knoblock
Ambrosia

KSL/Salt Lake City George Lernich

George Lemich

Oak Ridge Boys
H. Alpert
5. Bishop &
Y. Elliman
G. Lightfoot
(Meed)
M. Nelson &
R. Price
Seals & Croft
R. John
C. Gayle
(Meert)
HOTTEST
Firefall
N. Cole
C. Cross
Afr Supply
K. Carnes

KFMB/San Diego Larson/Anthony

LORSON/ARMONTY
B. Joel
(May)
R. Orbison &
E. Harris
HOTTEST
A. Hurray
C. Cross
M. Gilley
(Stand)
E. Rabbitt
M. Cole
J. Lee
P. Davis
L. Taylor
KORONSON Deg
KORONS

KOGO/San Diego Chuck Brinkman L. Taylor B. Joel (Mhy) HOTTEST Firefall E. Rabbitt

KNBR/San Francisco Bryan Eaton P. Simon HOTTEST C. Cross ONJ F. Knoblock P. Simon

SOUTH

WJBO/Baton Rouge Laurie Hardison

C. Simon
E. Troyer
L. Taylor
M. McGovern
MOTEST
M. Gilley
(Stand)
C. Cross
K. Carnes
R. Erowell
Alfr Supply
E. Rabbitt
J. Lee

B. Seger
A. Holland
J. Spheeris
C. Simon
B. Joel
(My)
ONJ W/ELD
HOTTEST
S.O.S. Band
ONJ
Genesis

ONJ Genesis C. Cross B. Mardones A. Thomson B. Scagos (Jojo) R. Stones P. Townshen L. Ronstadt Oirt Band

KAAY/Little Rock

Ray Lincoli

May Lincoln
Lipps, Inc
(Rock)
Ambrosta
O'Jays
P. Simon
HOTTEST
Spinners
S.O.S. Ban
Air Supply
R. Carnes
A. Thomson
C. Cross

Wt VA/Lynchburg Jockson Hill

M. McGovern S. Bishop & Y. Ellimar A. Holland B. Joel (Mhy) HOTTEST ONJ

ONJ
K. Carnes
Air Supply
B. Scaggs
(Jojo)
Dirt Band
Firefall
A. Thomson
F. Vall4
Commodores

N. Cole
D. Ross
DNJ w/ELD
F. Vall1
HOTTEST
ONJ
M. Gilley
(Stand)
B. Scaggs
(Jojo)
Dirt Band
Air Supply
E. Rabbitt
A. Thomson
R. Stones

WYMC/Mayfield Mike Brophey

C. Simon
L. Taylor
R. John
P. Simon
N. Cole
D. Springfield
HOTTESY
G. Burdones
F. Knoblock
E. Rabbitt

Rabbitt John Davis Warwick TTEST P. Davis
D. Manwick
HOTTEST
ONJ
K. Carnes
C. Cross
Ambrosia
Dirt Band
A. Thomson
firefall
R. Orbison &
E. Harris
B. Mardones

KRMG/Tulso Don Bishop

Don brancop

B. Joel
(Mhy)
D. Marwick
B. Seger
C. Simon
Oak Ridge Boys
P. Simon
HOTTEST
J. Lee
K. Rogers
C. Cross
B. Scaggs
(Jojo)
E. Rabbitt

KAKZ/Wichito Bob Holmann

B. Joel (Why) L. Taylor HOTTEST M. Gilley (Stand) Oirt Band R. Orbison E. Harris E. Rabbitt WHIZ/Zanesville Dave Crist

Elton (Game) S. Bishop & Y. Ellimar F. Jole (Heart) HOTTEST ONJ K. Carnes

WBT/Charlotte Andy Bicket Andry Bucket
Commodores
ELO
(Morld)
ONJ W/ELO
R. John
E. Dan Seals
P. Simon
HOTTESY
K. Carnes
Air Supply
A. Thomson
F. Hnobloch
Dirt Band
E. Raboltt
J. Lee
L. Ronstadt
Ambrosia
R. Oupree
(Mot)

K. Loggins
E. Rabbitt
B. Joel
(Mhy)
ONJ w/ED
N. Cole
Or. Hook
R. John
HOTTEST
Air Supply
A. Thomson
Dirt Band
B. Mardones
Ambrosia

WIS/Columbia Mike Collins

Mike Conna
Or. Hook
E. Rabbitt
Ambrosia
P. Simon
C. Simon
J. Lee
HOTTEST
ONJ
PPL
K. Carnes
M. Gilley
(Stand)
C. Cross

None HOTTEST K. Rogers A. Murray M. Gilley (Stand) Dirt Band

S. Mills
(Never)
M. McGovern
D. Ross
R. John
HOTTEST
C. Cross
Air Supply
J. Lee

P. Simon 8. Joel (Why) 1. Cara (Fame) R. Dupree (Hot) L. Graham HOTJEST ONJ

Carnes Gilley (Stand) King Hardones F Supply Knoblock Thomson Lee WREC/Memphis Chris Angei E. Clapton
(Tulsa)
M. Gilley
(True)
P. Simon
ONJ w/ELO
HOTTEST
L. Graham
ONJ
Genesis
Dirt Band
A. Murray
J. Lee

WIOD/Miami Volanda Parapai

P. Simon
Firefall
HOTTEST
M. Gilley
(Stand)
E. Rabbitt
C. Cross
A. Thomson
F. Knoblock
N. Cole

J. O'Bannon Elton (Games) P. Simon G. Rafferty 8. Joel (Why) Journey (Good) A. Clemmons MOTTEST B. Scaggs (Jojo) B. Mardones R. Dupree (Hot) Ambrosia F. Knoblock Cole B. Seger

WSM-FM/Nashville Mary Catherine Sneed

B. Joel (Mhy) B. Seger D. Marwick R. John Elton N. Cole L. Graham HOTTEST Ambrosia E. Dan Seals E. Rabbitz DNJ

I. Cara
(Fame)
F. Knoblock
K. Loggins
B. Seger
HOTTEST
B. Joel
(Still)
ONU
S.O.S. Band
C. Cross
A. Thomson

(Hot) HOTTEST OHJ Hunhattans (Star) C. Cross J. Lee

B. Joel (My) P. Simon L. Graham HOTTEST C. Cross K. Carnes F. Knoblock

Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

AIR SUPPLY (Arista) "Old Habits Die Hard" "Every Woman In The World"
JIMMY BUFFETT (Full Moon/Asykum) "Hello Texas"
KIM CARNES (EMI America) "Swept Off My Feet"
CHRISTOPHER CROSS (WB) "The Light Is On"
DAN FOGELBERG (Full Moon/Epic) "Gypsy Wind" "Last To Know"
RUPERT HOLMES (MCA) "Partners In Crime" "Long Way Home" "In You I Trust"
BILLY JOEL (Columbia) "C'Etait Poi" "Through The Long Night" "I Don't Want
To Be Alone" "You're The One" "Sometimes A Fantasy"
ELTON JOHN (MCA) "Never Gonna Fall In Love Again" "Take Me Back" ELTON JOHN (MCA) "Never Gonna Fall In Love Again" "Take Me Back" CAROLE KING (Capitol) "Hey Girl" "Oh No Not My Baby" "Chains"

GORDON LIGHTFOOT (WB) "Auctioneer" "Ghosts Of Cape Horn" DAVE MASON (Columbia) "I'm Missing You"

ANNE MURRAY (Capitol) "You've Got Me To Hold On To" "Nevertheless, I'm In

Love With You"

ANNE MURRAY (Full Moon/Asylum) "Could I Have This Dance"

OLIVIA NEWTON-JOHN (MCA) "Don't Walk Away" "Suspended In Time"

OLIVIA NEWTON-JOHN w/CUFF RICHARD (MCA) "Suddenly"

EDDIE RABBITT (Elektra) "So Deep In Your Love" "I Need To Fall In Love Again"

LINDA RONSTADT (Asylum) "Girls Talk" "Look Out For My Love" "Med Love"

BOZ SCAGGS (Columbia) "You Can Have Me Anytime" "Isn't It Time"

BOB SEGER AND THE SILVER BULLET BAND (Full Moon/Asylum) "Nine Tonight"

CARLY SIMON (WB) "Stardust" "The Three Of Us In The Dark" "Take Me As I

FRANK SINATRA (WB/Reprise) "Love Me Tender" "Summer Me, Winter Me" 'Just The Wey You Are"

OPPORTUNITIES

Openings

EAST

MIGY-WJTO/Bethe needs moming news personal tapes and resumes to Steve Rogers, WIGY, B 329, Bethe, ME 04530. No cells please, EOE M/F (8-8)

We're losing our nighttime lady to a major market. Dountry-crossover station seeking quality air telent. Excellent working conditions. One hour from Washington and Baltimore. Tapes and resumes to James T. Geany, WAYZ-FM-AM, Waynesboro, PA 17268. (8-8)

WICO is the story of the 80's. We're looking for a reporter to cover that story. No beginners please. Send appea and resumes to WFBR, Beltimore, MD 21218. No cells please. EOE M/F (8-8)

WIOO needs afternoon drive person. Prefer someone who can hendle ass't programming duties. Excellent opportunity for jock who is looking to move into programming and/or sales in small market. Send tapes and resumes to Ben Barber, WIOO, 180 York Rd., Carlisle, PA 17013. No calls please. (8-8)

Attention Western New York lovers. We're a friendly Pop/Adult operation and would like your tape and re-sume for possible future openings. At least 1 yr exper-ience in radio will be given highest priority. Send info to Chuck Mandrell, OM, WJJL, 1224 Main St., Niagara Falls, NY 14301 EOE (8-8)

Tapes and resumes are being accepted for possible future openings. Don't pass up this small market opportunity. We'll pay for the right talent. Send tapes, etc., to Frank Troiani, Box 667, Lewistown, PA 17044. EOE (8-8)

A major Mid-Atlantic state operation is seeking an afternoon anchor/reporter. Position will involve street work. Applicants should have prior medium or major market experience. Send tapes and resumes to WFBR, Beltimore, MD 21218. No cells please. EOE M/F (8-8)

DJs tired of those hot seles people elways filling your show with spots? Get them out of your air. Send them to us WCFR needs 3 sales superstars. Contact Bob Russo, Seles Mgr., WCFR/Springfield, VT. Call (802) 885-5147 before 9:30em. EOE M/F (8-8)

Hertford's #1 rated AOR seeks afternoon drive and evening announcers. Also looking for afternoon news personality with 2 yrs on-air/reporting expenence. Send tapes and resumes to Daniel Francis Heyden, PD WHCN-FM, 1039 Asylum Ave. Hartford, CT 08105.

WIOO/Philedelphia's adult AOR is growing. Wa're looking for people with maturity and experience to handle a real challenge. News person for general news and on-air work with city's #1 rock personalities. Promotion Director with excellent communication skills. AVI tion Director with excellent communication skills. AVT background or agency experience helpful, Mol/part-time air talent willing to work with highly structured framework. Send materials to Alex DeMera, Program Mgr., 2 Bala Cynwyd Plaza, Bala Cynwyd, PA 19004. No calls please. EOE M/F (8-8)

Superstars AOR WZZO/Aliantown looking for partime air telent. Tapes and resumes to Lyn Corey, PD, WZZO, Ste 205, 2285 Schoenersville Rd., Bethlehem PA 18017, (8-8)

New Superstars AOR WTPA/Harrisburg, PA on air Sept. 1 looking for qualified exciting airstaff. AOR experience preferable. We want enthusiasm. Send tapes and resumes fast tr. Doug Sorensen, KLAQ, 4141 Pinnacle St., El Paso, TX 79002. (8-8)

WFTN/Franklin, NH needs a News Director immediately. Experience necessary. Prefer someone who has lived and worked in New England. Tapes and resumes to Don Rooney, WFTN, Box 99, Franklin, NH 03235. No cells please. EOE M/F (8-8)

Maryland personality-oriented, contemporary station needs jock with up-tempo personality, not card reader. Must be able to get it up with Ted Nugent and lay it back with Olivia. No beginners. Must have good pipes. Good bucks and lesting position with a fun family operation. Tapes to Gary Michaels, PD, 28 Bon Bon Court, Reisterstown, MD 21136. EOE (8-1)

Openings

Baltimore. A rare opening in the news dept. at WSID-WLPL. A knowledgeable, convenational style is desired. Minorities encouraged to apply. Send tables and resumes to Art Anthony, ND, WLPL-WSID, 6623 Relaterstown Rd., Baltimore, MD 21215. EOE M/F (8-1)

WCMF/Rochester still searching for morning personality for rising AOR outlet. Send tapes and resumes now to Trip Reeb, 129 Leighton Ave., Rochester, NY 14609, or cell (716) 286-3200. EOE M/F (8-1)

WAQX (96X) has openings for pert-time air work. Needed yesterday. We would prefer commercial radio background but not mandatory. Must be currently living in upstate New York. AQR music knowledge a must. Tepes and resumes to Ed Levine, 95X, Box 6142, Syracuse, NY 13217. FOF (R-1) NO. NY 13217. EOE (8-1)

WZZO/Bethlehem-Allentown Supersters AOR seek-ing pert-time air personality. Tapes and resumes to Lyn Corey, 2286 Schoenersville Rd., Suite 205, Bethleham, PA 18017. EOE M/F (8-1)

Hartford's top-rated AOR rocker seeks ster after-noon drivetime announcer. Send tapes and resumes (no calls please) to Deniel Francis Hayden, PD, WHCN-FM, 1039 Asylum, Hartford, CT 06105. WHCN is also looking for an afternoon news personality with at least two years professional on-air reporting expenence. Send tapes and resumes to Chip Triest, ND, at same address.

WFIL/Philedelphie looking for part-time announcer Experience necessary. Contact Ray Quinn (215) 482 7000. EOE (8-1)

WAQY seeks qualified news director immediately. Minonties encouraged to apply. Above average pay for above average talent. Apply with full details. Tapes and resumes to Jim Rising, WAQY, 45 Fisher Ave., East Long Meadow, MA 01028. EQE M/F (8-1)

WIXY seeks hardworking, talented, heavy-voiced Country morning man. Must be a personality willing to assume programming duties and daily sirahift. Tapes and resume to WIXY, 45 Fisher Ave., East Long Meadow, MA 01028. EOE M/F (8-1)

WTSN/Dover, NH has an opening for a middey talent who can talk with an audience and entertain them. Pop/ Adult formet. One year experience required. Must love radio and be willing to work hard in exchange for a five-day week, paid vacation, health plan, retirement plan and life insurance. and life insurance. Send samples of your best w astian, PD, WTSN, Box 400, Dover, NH 03820

Rers opening in the beautiful lakes region of New Hampshire for a PM drive personality. Good money for the right person. Format is Pop/Adult. Send tapes and resumes to Werren Bailey, WLNH, Parade Rd., Leconie, NH 03246. FCP (R-1)

North America's Greatest City, CKGM/Montreal, is looking for an expenenced atternoon news reader. Tight, creative writing a must. Tapes and resumes to Dave Christianson, ND, CKGM, 1310 Green Ave., Montreal, Quebec H3X285. (8-1)

WKTK/Baltimore seeking antertaining 7pm-12mid personality. No beginners please. Tapes and resumes to Lou Krieger, 5200 Moravia Rd., Baltimore, MD 21208. EOE (8-1)

WZUE/Carlisle, PA, Herrisburg metro looking for one female midday sir person. Also a moming communicator. Fast-moving FM Pop/Adult format. Good bucks excellent benefits. Tepes and resumes to Chis Charles. PD, 1013 S. Henover St., Carlisle, PA 17013, or call (717) 249-1717. EOE M/F (8-1)

98KX/Pittsburgh has rare opening for an excep unique moming news personality specializing in "life-style" or "alternative" news. Re-write and ad-lib a must. Send tapes, resumes and photocopy of most recent ARB rating to Bobby Christian, 400 Ardmore Blvd.. Pittsburgh, PA 15230, EEO M/F (8-1)

Openings

SOUTH

KOZA/Odessa, TX is looking for pert-time news person for atternoons. Send tapes and resumes to Paul Blair, Box 351, Odessa, TX 79760, or call (915) 332-4301.

Our growing station is looking for a news/sports re-porter with expenence and ability. Need hard worker who would like to live in an area near Hilton Head, SC. Minorities encouraged to apply. Send tape, resume, writing sample and photo to News Director, 3040 Boun-dary St., Beaufort, SC 29902. EOE M/F (8-8)

WCRJ/Jacksonville, 50KW AM/100KW FM, contamporary Christian format, expanding our eir staff. If you're looking for a stable position with an innovative top quality Christian station and have good production skills, send tepe and resume to Rick Hlubek, WCRJ, 5900 Pickattville Road, Jacksonville, FL 32206. (8-8)

KIKK-AM-FM/Houston looking for News Director. Rare opportunity for right go-getter. Contact Charlie Ochs, OM, KIKK Radio, 6306 Gulfton, Houston, TX 77081.

Urgent. We have immediate opening for a professional black air talent. Rush tapes and resumes to Hank Demon. Station Manager, FM 106.5, Flagship Pier, Galveston Island, TX 77550, or call (713) 763-4106. EQE M/F (8-8)

KFMN/Abilene, TX is looking for air personality for night shift. One year experience preferred. Females and minorities encouraged to apply. Tapes and reaumes to Randy Kemp, KFMN, P.O. Box 473, Abilene, TX 79604, or call (915) 677-7225 Mon-Fn between 9em-12noon. EOE M/F (8-8)

Immediate opening for Operations Manager at WKIX, a 10,000 watt adult contemporary station in Raleigh, NC. Send resume, air check of station and programming philosophy to Tommy Walker, General Manager, WKIX, P.O. Box 12528, Raleigh, NC 27605. (8-8)

South Florida 100,000 watt contemporary FM needs expenenced sales person to assume current list and build it even larger. Good compensation plan, Call Jim Lord or Randy Miller at (305) 484-1400, EOE M/F (8-8)

WOAI-FM, Clear Channel Communications in histo San Antonio, TX, is looking for quality people for per-sonsity positions and ready to move into a major market. Format is Pop/Adult. Send tapes and resumes to Tom Lopez, PD, WOALFM, 6222 N.W. IH 10, San Antonio. TX 78201. EQE M/F (8-8)

WPRW/Manasses, VA suburb of Washington, D.C., needs evening air personelity. Tapes and resumes to Johnny Long, P.O. Box 1480, Manassas, VA 22110, or call (703) 388-3100. EOE M/F (8-8)

We need top sales pro to grow with us as we expand into Houston. Send resume and sales record to Sue Marr, General Manager, FM 108.5, Flagship Pier, Galveston Island, TX 77550, or call (713) 763-4108. EOE

ADI 17 Tampe-St. Petersburg, news anchor and talk show host openings with experience and personality. Contact Dave Scott, PD, WPLP, Talk Radio 57, Box 570, Pinellas Park, FL 33565, or cell (813) 392-2215. (8-8)

Wanted: Qualified news reporter responsible for writing and anchoring casts, gathering phone interviews, features and street reporting. Selery competition for market size. Send tape and resume to Melanie Ruffin, WLWI, PLO. Box 4999, Montgomery, AL 36195. EQE

WLWI/Montgomery, AL, Central Alabama's number one country station is accepting tapes and resumes for future openings. Contact Dr. Sam Faulk, PD, WLWI, P.O. Box 4999, Montgomery, AL 36195. (8-8)

After 4 years a rare opening has occurred in the mid-day shift at WLEE/Richmond, VA. You've got a hard act to follow, but if you're a warm, sincere, real personality, send tape and resume to Dave Bishop, PD, WLEE, Box 8477, Richmond, VA 23228. EOE M/F (8-8)

Openings

Major broadcast group seeks experienced chief engineer for dominant Southeast AM-FM operation. DA hands on and automation expertise necessary. All applications should include extensive resume, salary history and compensation requirements. Reply to John Faulk, Manager, WDEF-AM-FM, 3300 S. Broad St., Chattenoogs, TN 37408. EOE M/F (8-8)

Southwest Superstars AOR looking for experienced PD. Must be able to pull morning air shift and have not production. Coordinate promotions, etc. Send tepe and resume fast to KLAQ, 4141 Pinnecle St., El Paso, TX 79002, or cell Jim Amold at (915) 544-8884. EEO M/F (8-8)

WSGF-FM/Sevenneh, GA needs middey Top 40 jock with strong production. We have excellent retings, 100,000 watts and a beautiful city. Tepes and resumes to Doug Welldon, Box 876, Sevenneh, GA 31498. EOE M/F (8-8)

Promotion Director: Responsible for audience pro-Promotion Director: Masponsible for audience promotion, sales promotion, research merchandising and-publicity. Must have experience in two or more of these areas. Knowledge of graphic art essential. TV promotion experience helpful. Prefer person with radio experience. Sand resums to Personnel, WRAL-FM, Box 1200, Raleigh, NC 27605. EOE M/F (8-8)

KRLQ/Houston, TX is looking for a young, intelligent and talented broadcaster to assist in research, production and do weekends and swing. Send tape and resume to Michael Jones, 2630 Fountainview, Suite 210, Houston TX 77057. Follow-up calls recommended. (8-8)

Wented: Engineer experienced in AM/FM combo. Mostly new equipment and studios, Let's talk. Send tapes and resumes to Mike Fox, Z93, Box 7488, Amerillo, TX 79109, or cell (808) 353-8862. EOE M/F (8-1)

WAEV/Sevennah (soft rock) has immediate afternoon opening. Adult approach to contemporary radio. New equipment, stability and good group station. Send tapes and resumes to Bruce Cotton, P.O. Box 9705, Sevennah, GA 31412. EOE (8-1)

Sperkle, West Texas' Number one FM needs pro who can be crazy and informative with Top 40 format. Good bucks, great weather, We win and so will you. Tapes and resumes to Steve Stucker, Z93, Box 7488, Amerillo, TX 79109. EOE M/F (8-1)

Southeestern Superstars AOR needs witty, mature morning personality that can relate to our audience. Knowledge of current avents, sports and other media easential. Send tapes and resumes to Dwight Douglas, Burkhert/Abrams/Michaels/Douglas & Assoc., 6500 River Chase Circle East, Atlanta, GA 30328, or cell (404) 956-1550. EOE M/F (8-1)

KPAC, Country gold, looking for bright, conversational DJ's. Send tapes and resumes to Ted Stecker, 7700 Gulfway, Port Arthur, TX 77640. EOE M/F (8-1)

WTMA/Charleston, 8C is looking for a contemporary communicator. Send tapes and resumes to Dave Lloyd, P.O. Box 31089, Charleston, SC 29407, or cell (803) 558-5680. EOE M/F (8-1)

Talk to mel WRNL/Richmond, VA is looking for a talk talent who can deal with lifestyle and issue-oriented concepts, related to a 25-49 demo and become part of a team effort in one of the South's greatest cities. If interested call Mike Anderson at (804) 282-9731 between noon and 4pm, EOE (8-1)

PLEASE NOTE:

You may place your ad in the Oppor tunitles section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

CHANGES

Radio

GARY CRAIG, mornings at KOPA/Phoenix, AZ, now moving to WBT/Charlotte, NC

MIKE STEVENS promoted to MD at WTRU/Muskegon, IL

JOHN REID named Production Director at KFML/Denver, CO, formerly MD with KADE/Boulder, CO.

TOM TOPEZ promoted to PD at WOAI-FM/San Antonio, TX.
TED BURTON JACOBSEN named MD at KKRQ-FM/Iowa City, IA.

CHARLIE IN THE MORNING joins the staff at WMOU-WSOQ/Berlen, NH, formerly with KGHO/Aberdeen

SYLVI C. BROWN has been appointed Director of Advertising and Promotion at KFAC/Los Angeles, CA

MICHAEL KEATING, formerly with KMJM/St. Louis, MO, joins KWK-AM/St. Louis, MO for noon to 3pm shift.

STEVE STUCKER promoted to PD at KQIZ-FM/Amarillo, TX.

JIM FARRELL named MD at KQIZ-FM/Amarillo, TX.

ART TILLER moved to middays at WSNI/Philadelphia, PA, from WMGQ/New Brunswick, NJ.

JACK TADDEO promoted to PD from Production Director and afternoons at WSNI/

STEVE APEL named PD/Operations Manager at WCAM/Camden, NJ. NEIL R. YOUNG joins KBOS/Fresno, CA as PD, from KSRF/Santa Monica, CA. HARVEY J. STEELE named Operations Manager and PD of WMLA-FM/Bloomington, IL from WBNQ-FM/Bloomington, IL.

JIM KNAPP appointed News Director at WMLA-FM/Bloomington, IL.
MICKEY HAGERTY named PD at WVMI/Biloxi, MS, from WEEX/Easton, PA.

DUGG COLLINS joins KIXZ/Amarillo, TX.
DALE MILLER named MD at KZIP/Amarillo, TX.

BILL CARDOZA (Bill Friday) appointed MD at KANC/Anchorage, AL.

Record

STEPHEN GELBER has been appointed Manager, Press & Editorial Services at

Capitol Records.

CHARLES PETERSON has joined the Warner Bros. Accounting Department.

DAVID CARPIN has been appointed A&R Producer for RCA Records. DIDIER C. DEUTSCH named RCA Records Administrator, Pop Publicity. RON WARREN appointed Regional Director Midwest for MCA Records. SANDY RICHMAN named Production Coordinator for Capitol Records.

OPPORTUNITIES

Openings

SOUTH

Southwest station, medium sized market needs a street reporter. Expenenced required plus strong writing ability. Send tapes and resumes to Ted Stecker, 7700 Gulfway, Port Arthur, TX 77640. EQE M/F (8-1)

Leading broadcast group has immediate news opening in Florida coastal community. Tapes and resumes to John Picano, WJNO, Box 189, West Palm Beach, FL 33402. EOE M/F (8-1)

Wanted: Chief Engineer for AM 5000 DA-D and Class A FM. Station located in the Sunbelt on South Ceroline's Grand Strand. Direct inquires to WYAK, P.O. Box A, Surfiside Beach, SC 29577, or cell (803) 651-7936. EOE (8.1)

MIDWEST

WMEE-WQHK/Ft. Wayne, IN looking for Operations Director. Must have knowledge of Top 40 and Country. Administrative and budgeting skills required. Send information to John David Spangler, Box 6000, Ft. Wayne, IN 46896, or call (201) 447-5511 between 2-5pm. EOE (8-8)

Witty, mature Pop/Adult moming pro needed August 15. Management potential. Right money for right person. Send tapes and resumes to Kurt Scholle, Dir. of Operations, WYBR, E-114 Cherryvale Mall, Rockford, IL 61112. EOE (8-8)

Super MD wanted for 1st class AOR stetion, knowledge of all record companies, reporting to trades, daily air shift, tight production, must be expenenced. Females encouraged. Tapes and resumes to S.R. Novak, 1428 E. 98th St., Brooklyn, NY 11236. (8-8)

Eastern and Central Michigan's first redio voice is always looking to hear from talented, experienced professionals who like to work in a creative adult environment. Pop/Adult-Talk information format. No beginners. Send tapes and resumes to Geary Stevens, WBCM, Suite 301 Davidson Bldg., Bay City, MI 48706. EQE M/F (8-8)

Have you fallen into the black hole of broadcasting? Jocks, news, production people strike back today. Send tapes and resumes to Eric Edwards — WNAP-FM, 2835 N. Illinoie, Indianapolie, IN 46208 (Fairbanks Broadcasting). No calls please. EOE (8-8)

AOR-Pop/Adult looking for bright, enthusiestic communicator. Must know music and can hendle production load. Company benefits. Stable individual needed yesterdey. Send resumes, production samples end eircheck to Barry Michaels, OM, Box 1230, Sioux City, IA 51102, EOE M/F (8-8)

Air talent needed for dominant Midwestern Country station. Experience in production, creative nature. Excellent benefits. Tapes and resumes to Operations Maneger, KFH, 104 S. Emporla, Wichite, KS 67202. EOE (8-8)

WBMX/Chicago looking for experienced air personalities. Send tepes end resumes to Jim Meddox, GM, WBMX, 408 S. Oak Park Ave., Oak Park, IL 60302. (8-8)

WVON/Chicago looking for News Director. Experience necessary. Send tapes and resumes to Eamest James, GM, WVON, 6 N. Michigan Ave., Chicago, IL 60602. (P.8)

KWPR/Claremore, OK has opening for afternoon drive announcer and seles person at cross-over Country format station. Experienced applicants preferred. Tapes and resumes to Mike Warren, Box 1147, Claremore, OK 74017, (8-8)

WTOD/Toledo, OH is looking for a Music Director/ Announcer. Must have at least five years experience. Some production required. Tapes and resumes to Bill Manders, PD, WTOD, 3225 Arlington Ave., Toledo, OH 43614. EOE (8-1)

We're looking for a hard-working dedicated professional who can entertain adults for immediate opening. Excellent production necessary. Promotion or other responsibilities possible. Send tapes and resumes to Mike Seger. WWOM, Box 4408, Medison, WI 53711. No calls please. EOE M/F (8-8)

Overnite shift open at 50,000 watt Top 40 FM. #1 reted station covers % of a million people. Women and minorities encouraged to apply. Tapes, resumes and references to Jeffrey Jay Weber, OM, Box 1410, Lafayette, IN 47902. (8-8)

WNRS/Ann Arbor's best Country seeking pro for afternoons. If you understand music theory and would like to work within guidelines of a tight hit Country format, then you are for us. Mail elircheck, production samples, resumes and selary requirements to Mark Thomas, OD, WNRS, Box 8605, Ann Arbor, MI 48107 EOE M/F (8-8)

WAAL/Binghamton, NY now accepting tapes and resumes for possible future openings. Calls to Keith Nelson, PD, (607) 772-8850. Send tapes and resumes to WAAL, Box 997, Binghamton, NY 13902. (6-8)

Openings

Talented full-time or part-time announcers wanted for a winning Top 40 station in medium size Midwest market. Good pay and benefits. Good production a must. Tapes and resumes to Mike Justin, WBNQ, Box 8, Bioomington, IL 61701. (8-8)

lowe Adult Contemporary KBKB accepting applications for immediate opening for PD and evening jock. Present announcer leaving for Chicago. Excellent training ground. All of our announcers have gone to major markets. Tapes and resumes to Martin Sheridan, Box 369, Ft. Madison, IA 52627, or call (319) 372-1241. (8-8)

KWPC-KFMH needs good reliable adult communicator to work evening position on AOR-FM and Country-AM. Full-time position, good pay, facility and staff, 15 minutes out of 300,000 metro. Good listenership within. Call Steve Bridges (319) 263-2442. Tapes and resumes to Box 116, Muscatine, IA 52761. EOE M/F (8-8)

Looking for jocks and news people for future openings. Females and minorities encouraged. Tapes and resumes to Tony Esposito, 7128 S. James, Carbondale, IL 62901. EOE M/F (8:1)

Aggressive, take-charge News Director for small market. Heavy local emphasis with equal attention to hard news and police beat. Must represent station at various events... neatness counts. Minorities encouraged to apply. Tapes and resumes to Ken Coe, GM, WLOI-WCOE, 902½ Lincolnway, LePorte, IN 46350. EOE M/F (8-1)

Wanted: Adult Contemporary air personality with big market potential. Must be able to communicate on a one-to-one besis, and production skills a must. Send tapes, resumes and salary requirements to Jerry Sheeder, Box 578, Fort Dodge, IA 50501. (8-1)

Rare opening for talented personality, Prior experience necessary. Send tapes and resumes to General Manager, WHIZ, Lind Arcade Building, Zanesville, OH 43701. EOE M/F (8-1)

AOR Announcer. Outstanding AOR station in medium market seeks very experienced person for eir shift and deily production. Excellent market to settle inl Tapes and resumes to General Manager, KQDS, Box 6167, Duluth, MN 55806. (8-1)

News Director. Outstanding AOR station in medium market seeks professional on-air newsperson who is also very knowledgeable on public affairs and can do first weekly talk show. Excellent market to sattle int Tapes and resumes to General Maneger, KQDS, Box 6167, Duluth, MN 55806. (8-1)

Program Director/Operations Manager. 100,000 watt regional station, Midwest. Excellent administrator, supervisor, lead entire station on a day-to-day operation, except sales. Perfect for programmer wanting station management. Contemporary rock format. Knowledge of programming, copy, production. Take charge person. Respond immediately. KQDS, Box 6167, Duluth, MN 5586. (B-1)

WNRS/Ann Arbor's best Country is seeking e radio pro for afternoon. Our last afternoon jock is now in Detroit. If you understend the more music theory and can work well within the guidelines of e tight, hit Country formet, then you are for us. Send tapes and resumes with salary requirements to Mark Thomas, OD, WNRS, Box 8605, Ann Arbor, MI 48107, or cell (313) 862-2883. EOE M/F (8-1)

WZZR-FM/Grand Repids currently looking for edult personality for West Michigan's hottest FM. Good production a must. Send tepes and resumes to Lucian Jay, WZZR, Box 96, Grand Rapids, MI 49501. No calls please. EOE M/F (8-1)

Midwest Pop/Adult looking for personality with good voice. Good bucks. Cell (701) 852-0301 and ask for Jim Camegie or R. Devid Adams. EOE M/F (8-1)

WEST

KBOS/Fresno needs tapes from "top forty" people for future reference. Full and part-time. Cassettes preferred. Neil Young, PD, Box 1101, Tulare, CA 93275. No cells please. EOE M/F (8-8)

Need National AOR Promo Director and assistant for Immediate opening for a national record company. Salary open. Contact Shalli Banks, Regency Records, Los Angeles, (213) 278-5131. (8-8)

KLUC/Las Vegas needs an afternoon drive person right away! If you feel that you can fill big shoes in the enterteinment capitol of the world, send your letest tape and resume to Deve Anthony, KLUC, Box 14805, Las Vegas, NV 89114. A Western Cities Broadcasting station. EOE M/F (8-8)

Northwestern New Mexico #1 AM-FM stations need tapes and resumes for possible future openings. Prefer experience in Country music, knowledge or automation helpful but not necessary. If you're a hard worker and team player, rush tapes and resumes to Ovie Cowles, KRZE-KRAZ-FM, Box 1529, Fermington, NM 87401, or call (505) 327-9696. EOE M/F (8-8)

QUICK 95/Vecaville, CA is accepting tapes and resumes for future openings. Heavy community involvement and production experience a must. Send to Bob Breck, 419 Meson Street, Vecaville, CA 95688. EOE M/F (8-8)

KBOS/Fresno is looking for an experienced talk show host. Part-time position. Tapes and resumes to Neil Young, PD, Box 1101, Tulere, CA 93275. No cells please. EOE M/F (8-8)

Openings

K-104, The amazing Freeno FM is searching for super-talental Rush tapes and resumes for possible openings during expension. Positive mental attitude winners only please. Mark Driscoll, PD, K-104, 12592 Cedar Ave., Freeno, CA. EOE (8-8)

Experienced DJ who can relate to young, modern L.A. community. Disco/Oldles format. Must have warm, friendly approach. Part-time. Send tape to Radio & Records, 1930 Century Park West, #199, Los Angeles, CA 90067. EOE

KFKA/Greeley, CO has future opening for night jock/ public service director. Send tapes, resumes and selery requirements to Larry Hevner, Box K, Greeley, CO 80831. EOE M/F (8-1)

KRSY/Roswell, NM is now accepting tapes and resumes for future openings. Send to T. Lucero, Box 1981, Roswell, NM 88201. No cells please. (8-1)

KUIC-FM/Vacaville, CA is accepting applications for full-time news reporter. Immediate opening, responsibilities reporting, writing and delivery of news, locel news emphasis. Tapes and resumes to Kathy Featherstone, 419 Mason Street, Suite 203, Vacaville, CA 95688. EOE M/F (8-1)

Country sky KBMY/Billings, MT looking for air telent with production. Some engineering experience would help. Also seeking News Director. Tapes and resumes to Dick Byrd, Box 20316, Billings, MT 59104, or cell (406) 259-4586. EOE M/F (8-1)

KITI/Centralle, WA is looking for full and pert-time air talent and production. A super opportunity at a #1 Top 40 station without a lot of hessles. Also accepting tapes and resumes for future openings, good money. Send to Peul Counts, Box 1227, Chehalis, WA 98532. No cells please. EOE M/F (8-1)

KTNT — Information Radio, Tacoma, WA is seeking applicants for expanding news department. Good benefits. Tapes and resumes to John Burgess, KTNT, 948 S. Grant, Tacoma, WA 98405, or call (205) 597-8700. EOE M/F (8-1)

5,000 watt KKAL is accepting tapes and resumes for near future openings. Good production a must. Please no beginners. Live on the beautiful Central Californie coast. Hurry. Tepes and resumes to Ron B. Fineman, 129 N. Helycon, Arroyo Grande, CA 93420, or cell (805) 489-1280. EOE M/F (8-1)

Need a production pro who can do an air shift. Big market wages and small town surroundings. If you're a mature, reliable person send tape and resume to KVEL, Box 307, Bemal, Uteh 84078. (8-1)

Montana number one ARB-rated Modern Country needs strong PD to keep it that wey. Market 75,000-100,000, university town, recreation plus. Permanent job with super organization. Contact Den Gittings (406) 728-1450, or KGRZ, Box 4106, Missoule, MT 59801. EOE M/F (8-1)

KHYT/Tucson, AZ is looking for a news/co-anchor person. Send tepes and resumes to Victor Abalos, 2820 S. 8th Ave., Tucson, AZ 85713, or cell (602) 623-7501. EOE M/F (8-1)

Female disc jockey needed for night shift at KKAL. Good production very important. Live and work on the beautiful Central California Coast. Tapes and resumes to Ron B. Fineman, 129 N. Halcyon, Arroyo Grande, CA 93420, (805) 489-1280. EOE M/F (8-1)

KSJO/Sen Jose, CA looking for experienced AOR telent. Tapes end resumes to Lee Roy Hansen, PD, 1420 Koll Circle, Sen Jose, CA 95112. EOE M/F (8-1)

Wented: Assistant Chief Engineer for mejor South-western broadcaster. Experienced in contemporary audio, digital, and directionals a must. First phone necessary, BSEE helpful. No beginners. Send resume and salary requirements to James E. Foss, Chief Engineer, Thunderbird Broadcasting, 1209 N. Chester Ave., Bakersfield, CA 93308. (8-1)

Miscellaneous

WHSL/Wilmington, NC needs AOR record service from all lebels. Send to WHSL, Box 3368, Wilmington, NC 28406. (8-8)

KTYN/Minot, ND needs record service for new Pop/ Adult formet. LP's end singles please. Send to KTYN, Steve King, Box 637, Minot, ND 58701. (8-8)

KBLU/Yuma, AZ needs record service from all labels for Top 40 format. Number one station for 40 years Want LP's and singles please. Send to Box 1501, Yuma, AZ 85364. (8-8)

Wented: Pop/Adult record service from all sources including singles and elbums. WSTL-AM is a regional daytimer serving areas between Loulsville, Lexington and Frankfort. We are under new ownership and manegement and planning a complete change to Pop/Adult 25-49 demographics. Contact Terry McAllster at WSTL, Box 185, Eminence, KY 40019, (502) 845-4200. (8-1)

Here's your chance to help a person in a long, lost dream. Send your radio promotion to me for trade. Kevin Nelson, 744 Adair St., Sheridean, WY 82801. The dream is to collect a promotion from every station in the USA.

WFVR/Aurore, IL needs Pop/Adult record service from all labels. Send to WFVR, 1880 Plain Ave., Aurora, IL 60505.

Goods & Services

Need Numbers?

The IMAGE GENERATORS ere at your service. Get Mejor Merket production/voices/ideas to help you generate numbers in your marketplace. Rates vary with market size. Interested? All inquiries to (301) 262-2119, or 11408 Feiroak Drive, Silver Spring, Maryland 20902.

Move Up This Year!

Our new manual will help you get there. We surveyed some of the country's top PD's and found out what they're looking for in employees. This, plus chapters on winning resumes, interviews, cover letters, tapes, FCC and proven ways to make you stand out. Send 98.97 to DEITZ ENTERPRISES, P.O. Box 8481, Toledo, Ohio 43823.

Phantastic Phunnies

Highly respected...proven worldwide audience builder! Hilerious...originel...'quick-quip'...topice! humor!! Introductory month's 400 topical one-liners and "Bonus" ...just 92.00!!! PHANTASTIC PHUNNIES, 1343-A Stratford Dr., Kent, OH 44240.

World's Most Advanced Music Management System

Designed to assign every song in music library its own rotation turnover time plus numerous other programming applications. DJs select each song from a screen displaying 10 optimum cuts from a music library of hundreds or thousands. Prices start at 9500 a month. Call SOLAR SYSTEMS for free information (503) 245-1538.

Radio Jocks!!!

For your show — music news — ertist information — bio's — funny quotes — famous birthdays — humor — morel RADIO TIMES, 200 South Glenn, Suite 98, Camarillo, CA 93010. (Send 91 for current issue.)

Broadcaster's Action Line referral service - \$40,00 for 12 months. R3.

Job referral service — \$40.00 for 12 months. R3, Box 84, Lexington, IN 47138, (812) 889-2007. Free to employers.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448-R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502.

Comedy Material

Funny horoscopes. Krazy kommerciels, silly soep operas, ridiculous TV reviews and more. 25 pages delivered to your mouth every month. For freebee write HYPE, INC., Box 69581, Los Angeles, CA 90069

Lola's Lunch

DROP YOUR PANTS, grab your socks, here comes the laffs, here comes the yocks. Complimentary snack "LOLA'S LUNCH," 1789 Hamlet Drive, Ypsilanti, Michigan 48197

Goods & Services

Meking your classifieds come alive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services. Blind Box ads, 50 cents a word, \$20.00 minimum per week. All headlines are free. Contect R&R Classified Department, Mon-Fri et (213) 553-4330, or wnte us at 1930 Century Perk West, L.A., CA 90067

Positions Sought

Are you a Washington, D.C., Baltimore or suburban area News Director? I'm a female with over 6 years radio news experience, 3 years newspaper writing, political science background at top University. Currently employed in news-active Northeast market and have done it all: anchoring, reporting, writing news and sports, plus aports-telk radio host. Call KELLY (717) 236-1831. (8-8)

Young, NYC non-commercial air personality with broad-beséd experience (TV and newspaper writing etc.) seeks job with Top 40, AOR or telephone talk format. Prefer Northeast. TOM LEYKIS (212) 580-1557. (8-8)

Thinking of changing to AOR? Proven track record, major market experience, have staff, music, and promotional background to make it rock and roll. Call CHRIS VAN DYKE, formerly PD, TK101/Pensecola, FL. (904) 432-2209 (8-8).

Available now, experienced, dedicated News Directorreporter. 3 time winner of national and state Associated Press reporting awards. Prefer West coast or Midwest but will relocate enywhere. Write MARK C. JOHNSON, 5900 Enterprise, Apt. B10, El Peso, TX 79912. Cell (915) 772-9637 end leave message. (8-8)

PD-air personality currently working West Coast major market, seeks small to medium market programming position with first class company. Contact— MIKE at (408) 255-4398. (8-8)

Attention Texas: MD/air personality seeks position on your staff. 4 years air experience, including mormings. Dedicated, hard worker seeking break in small/medium market. For tape and resume call ROB CRESTWOOD at (517) 772-0375, or write to 511 Sunsat, Mt. Pleasant, MI 48858. (8-8)

OPPORTUNITIES

Positions Sought

JOHN STENNETT (air name MARK DONOHUE) seeking re-entry to radio. Looking for Top 40, AOR, sports or news gig. Excellent air work, only quality production. 5 years experience. Willing to relocate out of CA. Call anytime (213) 932-9659. (8-8)

Looking for organization that rewards superior numbers with equal compensation. AOR programming. When your bank opens tomorrow dial (414) 466-5286 and ask for JOE. (8-8)

Hey PDs, tell your General Sales Manager about me. Over 2½ years of radio sales experience. R-A-B, Jennings, Hooker and Reilley trained. A street fighter for sure. Looking for PA, WV, MD, DC or NJ regions. Excellent references Leaving present employer due to family illness. Cell days or evenings at (219) 665-9554, ask for CARTER SNIDER. Your GSM won't regret it and neither will I. (8-B)

You say you still haven't found that multi-telented, young pro for your rock 'n' roller yet? Well, THE RABBITT hasn't heard from the "rite" station yet, either. Let's get it together soon. You'll enjoy crazed production fingers, ambidextrous brainwave activity and then some ... dare to be creative! Call between 6pm and 6am Hawaiian time for tape and resume. (808) 261-7025. Hurry! This offer will end soon! (8-8)

Billy Carter owes me \$220,000! For the past 2 years at KCMO/Kensas City. I have won 3 first in the state awards for spots and promos. Nominated both years for radio personality of the year, AWRT Highly creative moming drive Pop/Adult personality. Will also do afternoon drive but no windows. 16-year pro and still young. PD and News Dir. experience. College grad. A format change has left me upwardly mobile. Give me the framework, I'll paint the picture. Major markets only. Call JIM LONDON (913) 722-6033, or write 6124 El Monte St., Fairway, KS 66205. (8-8)

PD wants to win for you. 5 years programming experience, 10 years on air. Pop/Adult, urban or rock. Call CHUCK KELLY (915) 581-4309. (8-8)

Ready to move up. Morning man, MD with 2 years at mellow Top 40. Have done news, sports, P.B.P. College degree. Call JOE at (602) 865-2251, or (602) 865-4368, or write Box 862, Clifton, AZ 85533. (8-8)

So you say "My station is successful." If you do, you're not the person I want to talk to. Profit is the bottom lineif you can translate that to programming then you are the person I want to talk to. 5-year pro seeks challenging position at Midwest or East Coast FM. Contact AL FRAZIER (216) 296-8386. (8-8)

This copywriter writes spots so creative, several station's clients have dropped their national agencies because she can do it better! Writes straight or "off-the-wall"... and writes fast! Wants to move to warmer places and larger spaces. South and West preferred. 911 Orrvillewood Rd., St. Louis, MO 63017. Or call (314) 532-3095 and leave message. (8-8)

Looking to stay. Desire a job in promotion or programming, have entry level experience plus copywriting, production, on-air, interviews and automation. Not afraid of hard work or of paying dues if management placement is possible with proven performance. Prefer AOR or soft rock. Have degree. Call R.J. at (314) 445-7123 early momings or evenings or write 2012 W. Ash, Apt. 1-4, Columbia, MO 65201. (8-8)

Experienced author/reporter. 5 years radio news expenence. Presently afternoon drive in top 75 market, seeking to move up in market size. Have college degree. Prefar Northeast, but willing to relocate. Call (617) 822-8480 evenings. (8-8)

Interviewer/writer/producer thoroughly versed in fradio syndication (Watermark, Westwood One) and AOR programming, looking for opportunity in Southern CA Pro. Excellent references. Cell WOLF at (213) 462-0199 (8-8)

Cenadian living in U.S. (with papers) looking for his 1st U.S. opportunity. 9 years experience includes major market AOR, secondary market Pop/Adult, MD and PD. Interested in trying Country but open to the best challenge. Smooth mature presentation and production. Tape/resume available. Call STEVE (313) 731-2173 for more information. (8-8)

I'm looking for a company who wants to make an investment — in great ratings, in a top, funny morning man with incredible drive and attitude, and who's waiting for a strong medium or major market to call and hire him and take their city by storm! Call afternoon. (503) 485-6317. (8-8)

California boy ready to come home. Working meture professional looking for medium or major market California glg. AOR. Pop/Adult or Top 40. Versatile, one-to-one, good production, tight. Automation experience: Ready to grow. Call MARK ALAN RAPPAPORT (213) 344-1970 (message) or (303) 245-5285, home days. (8-6)

This top-notch pro looking for major market personality position or medium market PD. Experience inicudes Clevelend, St. Louis and previous programming experence, (216) 831-2309, (8-8)

A decede of exprience in Top 40 including production and MD, medium to mejor markets. Desire air-shift with strong AOR. Contact ANDY JACKSON (414) 248-8586. [8-8]

18-year pro, rock and Pop/Adult, formerly KROK/Les Veges and KXYZ/Houston. Tape and resume on request. 2ENNIS KING (702) 8081, Western USA only. (8-8)

Positions Sought

BOB LANDREE, formerly with WHBQ/Memphis, B-100/San Diego and most recently with KLOK/San Jose, is available for mornings but will consider afternoon drive. Will relocate. Looking for stable position. Proven track record. Call anytime. (415) 523-2359. (8-1)

Major market production director, announcer, newscaster, copywriter...coming to you from WWSW/Pittsburghl Character voices galore, proven production that sells plus agency experience. Any format, any shift. Preferably medium to major market in Northeast but will come to you for right offer. Call ERIC LEE (412) 683-6381. (8-1)

Are you in need of a conversational AOR communicator who can do it all? Packed and ready to go now! First phone. Will consider all. Help this poor starving DJ out by calling collact (213) 430-6957, or write 1209% Ocean Ave., Seal Beach, CA 90740. (8-1)

JEFF YOUNG, News Director, KYNO-AM-FM, K104, WQAM and Zeta 4. Music stations can build shares with newsl i'll help you get or stay on top with new concepts in local news programming. Strong tape, great track and references. (209) 291-4034 (let it ring). (8-1)

College grad, 10 months experience, looking for a small market news or sports position. I've also done a board shift. Call BOB WEISS (703) 667-0791, (8-1)

Program-Music Director/air talent available. 8 years experience in staff and copy department supervision, budgeting, promotions, community Involvement, and motivation. Also computer experience and logo artist. Proven Arbitron success record. Solid references. BILL McCOWN (803) 226-1408. (8-1)

Free Money! That always get's your attention! Hey, I'm looking to join your radio "team" if you're looking for a hot promotion person with a FAA degree in marketing, graphic design, and a talent for picking hit records. Former MD and Promotion Director for KBDF-AM and KZEL-FM; 6 years experience as Promotion Director for major NW concert company; and assistant road manager for Leo Sayer Endless Tour 1978. Experience plus! Call me, and get me away from the TV and start me working now: (503) 683-5206. After July 31st; in Portland (503) 253-9580. GREG G. LEE. (8-8)

Bright, young rocker, experienced, ready to bust loose for Southeast Top 40. Sizzling board, great teen communicator. Creative copywriting, dynamic production complements your sales force. Own mobile DJ unit and light show a plus for remotes. Cell DAN McKAY (504) 895-6112 for recorded tidbit, or Box 15769, New Orleans, LA 70175, (8-8)

Reporter-anchor for major Midwest News/Talk operation seeks location change. Extensive experience. Strong writer. Highly competitive. Loves politics. (515) 223-5298 nights. (8-8)

T. MICHAEL JORDAN, 15-year veteran of many major redio wers, returning home to Chicago, from California, to pursue other activities. Reliably available for weekends, production in Chicago, after mid-September. Until then, leave message (will call back-immediately) at (312) 823-1908. Format no problem. (8-8)

I'm tired of moving eround and I'm looking for a home. Worked in Bakersfield, San Jose, and El Paso. Five-year pro with over 3 years experience in news. I love to get the story first and have a big interest in sports. If you're looking for a hard worker, with one of the best female voices around, call KATHY (805) 831-9797. (8-8)

9-year broadcaster, Los Angeles County City seeks sales, news, production. South Central and Southern CA area. (213) 277-7769, or (213) 553-4972. BILL. (8-8)

Young major market PD looks forward to creating new concepts of radio broadcasting in smaller market. These unique ideas can be heard on demonstration reel. Needs to expand. Experience in Black-formatted programming and Is now working for two NBC affiliates. Needs to be heard. Salary based on ARB results! Better still, guaranteed #1 in a year or less. Contact JAMAL WELLS, Box 11008, San Francisco, CA 94101. (8-8)

Black jock with experience in Top 40 and AOR looking for position. Have worked as MD and music research. Available immediately. BILL MORGAN. (504) 649-1794. (6-8)

RICHARD PEREZ (DAVID T. RICHARDS) now working PR for New England Telephone, wishes to return to radio. Formerly MD, WBET-WCAV/Brockton. Looking for MD, research or assistant PD. Small to medium merket. Will go anywhere. Excellent references. Many gold records. (617) 588-2235 after 8pm EDT. (8-8)

A touch of class,...A DJ musically experienced in programming, production and research. Aggressive self-starter seeks permanent position with record company or radio station near East or West Coset. Potential is unlimited. No hype. Just call JEFF (212) 459-0131 for info. Resume and tape available. (8-8)

College GM-PD, MD, TM. Seeke 6-midnight AOR-FM. Some professional experience. MICHAEL HART (714) 233-8833. (8-8)

JOHN D'ANGELO, WOAI-FM last 3 years PD, good communicator, 13 years experience, Call (512) 349-3419, (8-8)

TOM SPOCK: 8 years in AOR, 10 years assistent PD, MD medium and small markets. Degree. Promotion, research, a motivator. Seeking growth potential with professional medium markets. Will consider personality gig. Day: (502) 351-1188, or (502) 367-0443. (8-8)

Positions Sought

Chicago personality ready to relocate. Prefer West Coast. 10 years experience includes WSAI/Cincinnatti and WBMX/Chicago. Excellent numbers, all around solid. Top 40 and Pop/Adult. Call VAL (312) 771-3085. (8-8)

Attention GM/PDs. Are you tired of the constant twang of college and or recent broadcasting graduates. Good set of developing pipes. I do like Country Western in upper Midwest but will relocate. Call T.K. SMITH (815) 235-7191 (leave message) or (815) 232-7767. (8-8)

News reporter. Lying in the sun is not my idae of fun. I was MD/morning anchor at Racine/Milwaukee area station. Since have picked up part-time TV job but want to be full-time reporter at station with good news department and people I can learn from. 4½ years experience. JULIE ALBRECHT (414) 657-1440, or (414) 632-3131. (8-8)

STEVE MARK currently doing weekends at AOR KFMQ/Lincoln, NE searching for medium market AOR PD position. Cell after 5, (402) 489-4436, (8-8)

Experienced pro, looking for professional operation PD position. Come complete with family, ready to settle. Phone (314) 732-5555. (8-8)

Give me a break. 2% years experience including management. B.A. in communications. Available now for any air shift, any format. Versatile, good voice, but hate to move very far. Prefer MI. For tape and resume, call MARK JAMES anytime (313) 651-6099, or write 55611 Washington Dr., Rochester, MI 48063. (8-1)

JON ANTHONY, formerly with WSGN, KX104, WMPS, WERC and WOKY. Looking for stable jock position in Top 40 with MD duties if possible. 10 years experience. Excellent references. Call (205) 945-8769, (8-1)

Highly competitive, likeable personality. Experienced as assistant PD, MD, PSA Director. Let me make you a success. Will accept full-time opening of any format, any shift. Call day or night. (216) 478-0440. "The Positive Thinker." (8-1)

2nd generation radio person. ANNETTE BASSETT, major market news experience, medium market jock experience. Looking for better opportunities. Want to stay on West Coast. Call (408) 646-8986. (8-1)

THE RABBITT, formerly of KDEO and KPIG-FM/ Hawaii and WDRC-FM and WHCN-FM/Hartford. Still looking to rock 'n' roll. Have magic production fingers and endless energy and creative powers waiting to be tapped. Call (808) 261-7025 for details or for tape and resume. Available nowl (8-1)

Looking for job at Country station. Tapes and resume will be given on request. Just completed education in radio broadcasting and announcing and willing to relocate. JULIE L. BIRR, Rt. 1, Box 168, Good Thunder, MN 56037 (507) 278-3959. (8-1)

Employed personality. Management experience. Top 40, mellow AOR format. MD, PSA Director. Seek immediate new challenge. Any station, any format. I have problem: I'm a workaholic. Let me get to know you and you get to know me at (216) 478-1206. L.J. THE D.J. (8-1)

Creative, strong personality with ten years medium market experience, looking for morning spot with a solid Country station. Strong production skills. CHUCK KEYER, 400 Wimbledon Ct., Louisville, KY 40218. (502) 451-4281. (8-1)

Wanted: Employer willing to hire a good sounding black announcer with 1st. Call DAVE CLEMENTS (505) 622-0845, or (505) 622-2938. (8-1)

Latino adult communicator, 7-year pro, 2 years with one of Sacramento's finest adult contemporary FMs. Looking for air personality position in medium or large market. Prefer West Coast, but will consider all opportunities. RICK OSUNA, 80x 6556, Sacramento, CA 95817, or (916) 456-4942. (8-1)

JEFFREY P. MORGAN, 3rd class endorsed, looking for medium market AOR position. Research end production experience. For tape and resume call (513) 733-3997. (8-1)

East Coast major market PD with 11 years experience seeking new opportunities in medium or major market Top 40 situation. Cell LOU KRIEGER (301) 485-5086 after 8pm. (8-1)

AOR announcer with 8 years experience. Will relocate. Call mornings at (608) 788-7040, afternoon at (608) 788-7198. Ask for TOM, (8-1)

Award-winning PAC 10 conference play-by-play pro is looking. Football, basketball, pro baseball end even live redio track & field experience. 10-year pro. Want medium to major market, play-by-play, Sports Director end/or Sports/Talk. Top references and have provan track record. Family man and very steble. Available now. Call MIKE STONE (503) 484-9939, (8-1)

I have 10 years experience including Production Director, market research, continuity, on-sir in all shifts (many formats) plus award-winning production. Call JQHN (309) 888-4016. (8-1)

Switch to AOR and cash in with increased sales. I'll bring the format and my background in programming, production and promotion; you provide the station. Call BRAD (618) 945-5348, (8-1)

Sizzling! Unique pipes to seize the midday/early evening audience you want...strong, magnetic personality to hold and build those demos! For tape and resumephone (608) 271-5304, (8-1)

Positions Sought

Hey, PDst I can't go around being a delivery boy In El Sobrante the rest of my life! I'm an eager and energetic ex-KUKI night personality who is actively seeking on-air work in a major or medium market. Also posses office skills, 1st ticket and good sports play-by-pley voice. Served as on-air statistician for Santa Rosa Jr. College football on KSRO/Santa Rosa. Call FRANK BUTERA soon at (415) 223-1534. (8-1)

I'm a dedicated radio professional looking for a good station. Will relocate. Call me now at (213) 385-0101. I'm Itchin' to work for you. PETER BERNARD. (8-1)

Fresno market weekender seeking weekend or full time slot in So. CA. Plenty of experience. Prefer live music format. Call ANDY TYLER (209) 625-3218. (8-1)

Small market personality desires all-night contemporary gig in medium or on-air PD/MD in small market 2½ years experience, hard worker. Stable operation with positive/professional attitude only! Prefer Midwest, West or Southwest. Write: MARTIN J. MAZER, 310 S. Jefferson, Sturgis, MI 49091. In no hurry, will weit for right opportunity. (8-1)

Three years in Salt Lake City. Ready to move to larger market in any Western state. Top 40 or Pop/Adult format. For tape and resume, write D.J. c/o 2248 Texas St., Salt Lake City, UT 84109. (8-1)

I've been In radio for 1½ years. Looking for opportunity to return to Michigan or Ohio area. Currently Operations Director, salesman and 6am-12noon air shift for 50,000 watt Country station. Prefer Adult/ Contemporary or Country format. 3rd ticket with endorsement. Call (814) 288-6302 (after 6pm), or (814) 539-8779 (6am-12noon). Ask for SCOTT. (8-1)

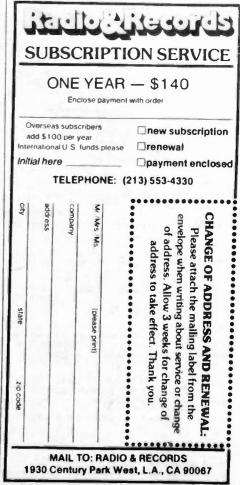
CHRIS VAN DYKE, PD of TK101(WTKX)/Pensacola looking for medium to major market programming position. Formerly with KMOD/Tulsa. Call (904) 432-2299 (8-1)

Hard-working jock seeks West or Southwest Ohio or Indiana market. Experience is Top 40 and Country. Also have PD and MD experience. Call DOUG DAVISSON (513) 962-2732. (8-1)

Operations/Programming. 7 plus years experience. Contemporary and modem Country. B.Á. and J.D. Available immediately. Prefer Southaast. Call or write: JOHN C. CARAVELLA, 3625 Madrid Circle, Norcross, GA 30092. (404) 448-6092. (8-1)

Operations Manager, programmer, drive personality with good track record and great numbers looking for major market position. Call (315) 622-4027. (8-1)

BEAU WALKER, formerly of WAYS/Charlotte, KENO/ Las Vegas, and K102/Ft. Lauderdale seeking Top 40 position, preferably FL but not necessary. (305) 983-5784 or (305) 989-2278. (8-1)



"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

BILLY JOEL

Don't Ask Me Why (Columbia)

75% of our reporters on it. Moves: Up 78, Same 24, Down 1, Adds 42 including WKBW, WIFI, WRKO, Z93, 94Q, KDWB, WGCL, Q102, WZUU, KFI. See Parallels, charts at number 26.

EDDIE RABBITT

Drivin' My Life Away (Elektra)

64% of our reporters on it. Moves: Up 85, Same 14, Down 3, Adds 22 including JB105, KRLY, KFRC, KC101, Q106, WERC, KX104, KZ93, KMJC, KCPX. See Parallels, charts at number 28.

DIANA ROSS

Upside Down (Motown)

62% of our reporters on it. Moves: Up 66, Same 9, Down 0, Adds 45 including WNBC, WKBW, WRKO, PRO-FM, KVIL, 94Q, KSLQ, WGCL, WOKY, KJR. See Parallels, charts at number 29.

CARLY SIMON

Jesse (WB)

56% of our reporters on it. Moves: Up 47, Same 25, Down 0, Adds 36 including WCAO, F105, JB105, Z97, KRLY, KHJ, KJR, KOPA, WHFM, WSGA, WISM, KMJC. See Parallels, charts at number 30.

KENNY LOGGINS

I'm Alright (Columbia)

54% of our reporters on it. Moves: Up 65, Same 14, Down 0, Adds 26 including WCAO, PRO-FM, JB105, Z97, Z93, KSLQ, KEARTH, KIMN, WFLY, KBFM, KIOA, FM102. See Parallels, will chart next week.

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist /title /label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add not on, 31-31, ved it Down on their charts, or Added it this week. Complete airplay activity o songs listed in New & Active can be found in the parallels

ROBERT JOHN "Hey There Lonely Girl" (EMI America) 95/18 Moves: Up 48, Same 29, Down 0, Adds 18 including WFIL, PRO-FM, WBLI, WTIC-FM, 14Q, K104, KTSA, KBFM, WDRQ, WVIC, KTAC, KCBN.

POCO "Under The Gun" (MCA) 92/8

Moves: Up 45, Same 38, Down 1, Adds 8, Z97, KSRR, WLAC, WRVQ, WGCL, WNAP, FM102, KCBN, WBBQ 21-15, KBEQ 7-3.

LARRY GRAHAM "One In A Million You" (WB) 83/11

Moves: Up 53, Same 15, Down 4, Adds 11, WFIL, WFBG, KVIL, WAXY, WKXY, KPUR, WHB, WRBR, KFRC, KDZA, KBOZ, WCAO 1-1, KRLY 5-3,

COMMODORES "Old-Fashion Love" (Motown) 77/0

Moves: Up 52, Same 18, Down 7, Adds 0, WXLO 16-13, JB105 19-17, KVIL 12-6, KRLY 3-2, WAYS 23-18, WOKY 24-18, KLEO 7-4, KHJ 27-25, KJR 20-16.

POINTER SISTERS "He's So Shy" (Planet) 75/29

Moves: Up 32, Same 14, Down 0, Adds 29 including WKBW, 96 KX, WTRY, WFLY, WKBO, BJ105, WRJZ, WQRK, KRAV, WOW, WZZP, KLUC, KENO, WPGC 19-10.

DARYL HALL & JOHN OATES "How Does it Feel To Be Back" (RCA) 71/11, Moves: Up 34, Same 25, Down 1, Adds 11, WFBL, WBBF, Y100, KTSA, WFMF, WRVQ, WHHY, KWIC, KDWB, WNAM, KCBN.

OLIVIA NEWTON-JOHN w/ELO "Xanadu" (MCA) 70/45 Moves: Up 13, Same 12, Down 0, Adds 45 including WPGC, Q105, WOKY, KFI, KOPA, WBEN-FM, WHFM, WBLI, WICC, KRBE, KBFM, WHBQ, WNOX, WRVQ, KOFM, KTAC, KMJK.

QUEEN "Another One Bites The Dust" (Elektra) 67/27

Moves: Up 26, Same 14, Down 0, Adds 27 including WIFI, Q107, WPGC, Q102, KRLA, KFRC, 13K, KIMN, WPST, WKEE, WTIX, WLAC, 92X, KROY, KENO, KPUR.

GERRY RAFFERTY "The Royal Mile (Sweet Darlin')" (UA) 60/2 Moves: Up 38, Same 20, Down 0, Adds 2, WKBO, KBOZ, WBEN-FM 39-34, WORK 29-21, KLUC 22-16, KRUX 25-21.

ERIC CLAPTON "Tulsa Time" (RSO) 55/0

Moves: Up 26, Same 16, Down 13, Adds 0, Z97 9-3, KUPD 12-6, KSRR 29-26, WTIX 28-25, WVIC 10-6, KWEN 34-27, KRQ 12-10.

NATALIE COLE "Someone That I Used To Love" (Capitol) 54/6, Moves: Up 33, Same 12, Down 3, Adds 6, F105, KFRC, KFMK, WHBQ, 13FEA, KSLY, WRKO 3-2, WPGC 18-13, KHJ 25-22.

PAT BENATAR "You Better Run" (Chrysalis) 50/8

Moves: Up 26, Same 16, Down 0, Adds 8, Z97, KJR, 96X, 95SGF, KROY, WIGY, WTSN, KENI, WIFI 14-11, KUPD 16-12, WRVQ 25-14, WDRQ 17-11.

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NATIONAL AIRPLAY/30

HREE T	VEEKS			August 8, 1980
	2	WEEK 1	0	CHRISTOPHER CROSS/Sailing (WB)
5 12	6	2	0	ROLLING STONES/Emotional Rescue (Rolling Stones)
	1	3	3	OLIVIA NEWTON-JOHN/Magic (MCA)
9	8	5	0	PETE TOWNSHEND/Let My Love Open The Door (Atco)
4	3	4	5	GENESIS/Misunderstanding (Atlantic)
29	20	11	Ö	AIR SUPPLY/All Out Of Love (Arista)
22	13	12	Ö	JACKSON BROWNE/Boulevard (Asylum)
18	12	10	ŏ	ALI THOMSON/Take A Little Rhythm (A&M)
21	15	14	9	BENNY MARDONES/Into The Night (Polydor)
11	9	6	10	BOZ SCAGGS/Jojo (Columbia)
28	24	15	0	AMBROSIA/You're The Only Woman (You & I) (WB)
19	14	13	Œ	S.O.S. BAND/Take Your Time (Do It Right) (Tabu)
-	26	18	B	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
. 6	7	7	14	KIM CARNES/More Love (EMI America)
23	21	16	13	DIRT BAND/Make A Little Magic (UA)
27	22		0	LINDA RONSTADT/I Can't Let Go (Asylum)
_	28		Œ	GEORGE BENSON/Give Me The Night (WB)
_	29		Œ	ROBBIE DUPREE/Hot Rod Hearts (Elektra)
3	5	8	19	MANHATTANS/Shining Star (Columbia)
2	4	9	20	BILLY JOEL/It's Still Rock & Roll To Me (Columbia)
	_	30	2	IRENE CARA/Fame (RSO)
_	_	27	2	PAUL SIMON/Late In The Evening (WB)
30	27		2	FRED KNOBLOCK/Why Not Me (Scotti Bros.)
_	30		2	ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA)
26	25		25	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
	_	-	23	BILLY JOEL/Don't Ask Me Why (Columbia)
_	_	29	7	BOB SEGER/You'll Accomp'ny Me (Capitol)
-	_	-	> 23	
_	_	-	> 2	DIANA ROSS/Upside Down (Motown)
This o	hart is	based	solely	an aimlay statistics compiled weekly from our Top 40 reporting stations
11113 C	POT 4 /2	,	,	icate significant upward movement from at least 60% of our reporters.

MOST ADDED •

DIANA ROSS "Upside Down" (Motown)
OLIVIA/ELO "Xanadu" (MCA)
BILLY JOEL "Don't Ask Me Why" (Columbia)

CARLY SIMON "Jesse" (WB)
PAUL SIMON "Late In The Evening" (WB)

nplete Regionalized Listings on Page 24 and 25

HOTTEST

CHRISTOPHER CROSS "Sailing" (WB) ROLLING STONES "Emotional..." (Rolling Stones)
AIR SUPPLY "All Out Of Love" (Arista)
S.O.S. BAND "Take Your Time (Do It Right)" (Tabu) OLIVIA NEWTON-JOHN "Magic" (MCA)

Parallel Listings Begin on Page 28

Others Getting Significant Action

DIONNE WARWICK "No Night So Long" (Arista) 48/16

Moves: Up 16, Same 16, Down 0, Adds 16 including PRO-FM, WPGC, WGCL, KC101, WKBO, 14Q, WTIX, KEEL, KXX106, 96X, WAYS, WOW, WZZP.

BOZ SCAGGS "Look What You've Done To Me" (Full Moon/Asylum) 44/9
Moves: Up 25, Same 10, Down 0, Adds 9, KSLQ, Q102, WKBO, KRBE, WJDX, WSGA, WBBQ, KJRB, KTKT, Z93 23-15, WPEZ 5-1.

LARSEN-FEITEN BAND "Who'll Be The Fool Tonight" (WB) 38/16

Moves: Up 9, Same 13, Down 0, Adds 16 including WHFM, 14Q, WSKZ, WNOX, WGH, WGUY, WFBG, WAAY, WHHY, WSEZ, WTMA, KDZA, 94Q 23-18, KXX106 24-19.

TOUCH "(Call Me) When The Spirit Moves You" (Atco) 37/2
Moves: Up 15, Same 20, Down 0, Adds 2, Q105, WTIX, 94Q on, BJ105 32-29, KQ94 20-17, KCBN 31-28.
ROSSINGTON COLLINS BAND "Don't Misunderstand Me" (MCA) 33/4

Moves: Up 19, Same 10, Down 0, Adds 4, WVIC, KJRB, KENI, KBIM, WIFI 23-20, KBEQ 19-12, WBBQ 23-16, CK 101 32-28.

LIVINGSTON TAYLOR "First Time Love" (Epic) 28/11
Moves: Up 8, Same 9, Down 0, Adds 11, WHYN, WTIX, KXX106, BJ105, WLBZ, WIGY, WFLB, WROV, KWIC, WGBF,

Moves: Up 6, Same 12, Down 0, Adds 10, KRLA, WICC, WJDX, KX104, KCPX, K104, WYRE, FM99, KENI, KDZA, WXLO 29-18, WFBR 29-26.

ANY HOLLAND "How Do I Survive" (Capitol) 27/10

Moves: Up 6, Same 11, Down 0, Adds 10, WGCL, WICC, KMJC, WFOX, WSEZ, WFLB, WROV, KDZA, KBOZ, KBIM, 94Q 25-21, KJR d-27.

ROGER DALTREY "Free Me" (Polydor) 27/1

Moves: Up 11, Same 14, Down 1, Adds 1, 13K, WIFI 21-19, KUPD 27-22, KRSP 10-8, K104 19-12, KRLC 12-9

CHARLIE DANIELS BAND "Legend Of Wooley Swamp" (Epic) 21/10

Moves: Up 8, Same 3, Down 0, Adds 10, WPEZ, WICC, KSRR, Z98, KXX106, KRSP, KLUC, WAAY, WCGQ, KQ94, KWK 11-1, KUPD 28-19, CK101 31-26.

RANDY VANWARMER "Whatever You Decide" (Bearsville/WB) 20/0

Moves: Up 10, Same 9, Down 1, Adds 0, WKEE 40-33, KXX106 30-28, WVIC 35-32, K104 39-31, KQWB-FM 34-28.

LIPPS, INC. "Rock It" (Casablanca) 18/4

Moves: Up 6, Same 8, Down 0, Adds 4, KFI, WKEE, KEEL, WXIL, KEARTH 26-20, WVIC 40-33, KIOY 28-16.

ELTON JOHN "(Sartorial Eloquence) Don't Ya Wanna Play This Game No More" (MCA) 17/8 Moves: Up 5, Same 4, Down 0, Adds 8, KRLY, WHYN, WKEE, KRBE, WLCY, WGH, WXIL, KENI, BJ105 38-34.

LENORE O'MALLEY "First Be A Woman" (Polydor) 17/5 Moves: Up 5, Same 7, Down 0, Adds 5, WHYN, BJ105, WGH, 13FEA, KDZA, WNBC 22-18, WRKO 29-26, 96X 33-

Continued on Page 30