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Survey of rep's first quarter national spot business shows 25-54 requests up 17% over

Fred Jacobs Named PD At WRIF/Detroit: Had been ABC's Research Director. . . .

Solar Signs With E/A

Solar Records has signed a manufacturing and distribution deal with Elektra/Asylum Records. The agreement, described as "one of the largest" in record business history (although no specific figures were available), calls for initial E/A-distributed Solar product during the next 60 days, with about 12 albums and 25 singles due annually from artists including Shalamar, the Whispers, Dynasty, Lakeside, Carrie Lucas, Klymaxx, Midnight Star, Juanita G. Hines, and Vaughn West. Solar was founded as Soul Train Records in the mid-70's, distributed by RCA, as it has been up until the present agreement; the name was changed to Solar in 1978 when President Dick Griffey became sole owner.

E/A Chairman Joe Smith called the association with Solar "one of the most important and exciting events in the long history of Elektra/Asylum . . . We are aligning ourselves with an incredibly



Dick Griffey, Joe Smith

dynamic company. Their consistent and powerful penetration of both the R&B and pop markets has been one of the true success stories in our industry during the last few years. The distribution of Solar, coupled with E/A's own special markets roster and staff, places Elektra/Asylum in the forefront of the black music business."

Griffey stated, "Naturally, any move of this magnitude is a major SOLAR/See Page 26

EEO, TRAFFICKING ALLEGATIONS

San Juan Racing Sale Opposed By NBMC

The National Black Media Coalition (NBMC) and five local groups this week (5-11) filed a petition to deny San Juan Racing's

Foreman To Consult ABC **Networks**



Dick Foreman

Dick Foreman, former VP/ Programming for the ABC Radio Networks, will consult the four networks on all areas of programming. Foreman resigned from ABC in January (R&R 1-16) to form his Richard A. Foreman Associates consultation firm. Under the terms of the agreement, he will oversee programming quality control and develop new forms of programming for the networks, reporting directly to ABC Radio Networks President Ed Mcl.aughlin.

proposed \$66 million sale of eight radio stations to Gulf United. which intends to spin off WKTU & WJIT/New York and WYSP/Philadelphia for \$32 million as soon as it acquires them, plus WUST/ Washington to a minority buyer.

NBMC charges that San Juan's EEO record "is or is nearly the worst in broadcasting" and that Gulf United's EEO record is only "marginal." Further, the coalition alleges that SJR stations do very little nonentertainment programming and relegate public affairs to "graveyard" hours.

In a unique allegation, NBMC charges that by failing to include KNUS/Dallas in the sale package, SJR is engaging in trafficking. The coalition maintains that since KNUS is the only property SJR has owned less than three years, it is clearly holding onto it only to reap a large profit when three years has passed. Normally, trafficking charges are lodged only when an owner seeks to sell before the three-year period expires.

SJR's attorney, Arthur Stambler of the Washington law firm Lovett, Ford, Hennessey, Stambler & Seibert, told R&R SJR believes "it has operated its stations in the public interest with due regard for the needs and desires of its listening audiences and will continue to do so and will be upheld and vindicated by the Commission upon its review of the FOREMAN/See Page 26 full, accurate, and fair record."

COMPETITORS UPSET

WLUP In \$150,000 **Petty Ticket Giveaway**

In one of the most elaborate concert promotions in radio history. WLUP/Chicago purchased all the tickets for Tom Petty & The Heartbreakers' only Chicago performance, at a cost of about \$150,000. The station will give the tickets to listeners through a variety of carefully-supervised arrangements, including on-air bequests and giveaways at various locations.

WLUP PD Max Floyd explained to R&R, "We felt we needed a commitment now that the book is out." (WLUP fell behind AOR competitor WMET and AORleaning CHR station WLS-FM in the winter Arbitron results.) "It's a big war here as to who is going to emerge on top. We felt, 'Let's make a statement.' Plus, I think a free concert at this point, with the economy the way it is, is a positive thing."

As far as ensuring that tickets go to fans, Floyd asserted, "We're very concerned that the diehard Petty fans get tickets. We'll police it as best we can." However, he admitted that WLUP could do nothing about ticket winners reselling their prizes. Should other stations try to collect tickets to give away, Floyd feels "that's fine. There'll be a big 'Loop' stamped on them, so if they want to give them away

WMET Pulls Petty Albums The strongest reaction to the WLUP promotion came from

WLUP/See Page 26

NEW LP ON RSO FOR FALL

Bee Gees, Stigwood Back In Harmony



Lawsuits totalling over half a million dollars have been discontinued by the Bee Gees, Robert Stigwood and his companies, and Polydor International, with "all disputes and misunderstandings" resolved. The group had charged Stigwood and companies with fraud and conflict of interest, while Stigwood had countersued for libel, breach of contract, and extortion.

However, as a result of the out-of-court agreement, both parties are "delighted to continue their immensely successful long-term association," with a new Bee Gees album scheduled for worldwide release on RSO Records in the late fall. Further emphasizing the conciliatory tone of the settlement, the Bee Gees have "unreservedly withdrawn all allegations" against Stigwood, his companies, and Polydor International, and moreover "deeply regret the distress caused by allegations made ostensibly in their name." Pictured commemorating the new agreement are (l-r) Bee Gees Robin and Maurice Gibb, Robert Stigwood, and Barry Glbb.

AARON APPOINTED GM

WIFE Goes News/Talk

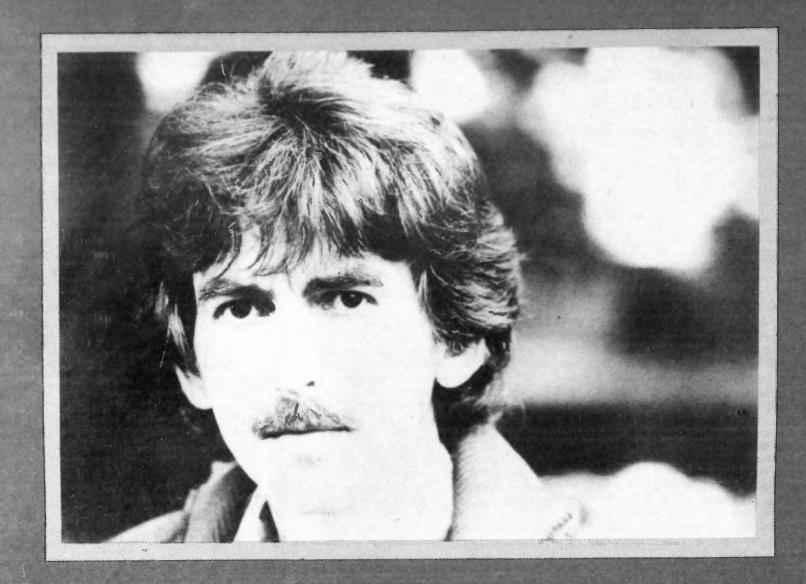
Longtime rocker WIFE/Indianapolis went News/Talk Monday (5-11) under new owner Communicom Broadcasting Partners and newly-appointed General Manager Paul Aaron, most recently President/GM of WWWE & WDOK/Cleveland.

Communicom Chairman/CEO Kenneth Palmer commented to R&R, "I'm really delighted we were able to get Paul, who is so very good and enthusiastic about this format and the station itself.

There are four full-time AM stations in the market and 9 FM stations, and everybody's playing music. The one thing that seemed to be totally lacking was a good News/Talk/Information/Sports station." Palmer added that the present staff will be retained and augmented to fill the needs of the new format, and that Norm Woodruff, who has consulted KIRO/Seattle, WBBM/Chicago, and KCBS/San Francisco, among

WIFE/See Page 26

AS GREAT TODAY AS...



"ALL THOSE YEARS AGO"

GEORGE HARRISON

SEE BACK PAGE BREAKERS

Produced by George Harrison and Ray Cooper Engineered by Phil McDonald



Cramer To Program WMAQ

Ted Cramer has been named Program Director at WMAQ/Chicago, coming from his previous post as PD for WTVN/Columbus, OH. The move reunites Cramer with Dave Martin, who took the WMAQ General Manager post two weeks ago (R&R 5-1). Cramer and Martin formerly held the PD and GM positions, respectively, at WDAF/



Ted Cramer

Kansas City "Obviously, it's a tremendous opportunity," Cramer told R&R. "I worked with Dave when WDAF went to number one in Kansas City and it's great to be associated with him again. I'm very excited about the move and I'm looking forward to working with all the people at NBC (WMAQ's owners). I certainly am sorry to be leaving the Taft organization; I've spent five of the happiest years of

my radio career at Taft."

Martin commented, "I'm elated. I'm extremely pleased to be reunited with Ted. He was the best man for the job among a lot of outstanding candidates and I can't say enough good things about the guy. Taft Broadcasting's loss is our gain. This is a great opportunity for Ted, this is a wonderful market, and we think that he'll just do great here."

Connolly Takes Over WDAF GM Position

Thomas Connolly has been elevated to General Manager at Taft-owned WDAF/Kansas City. Most recently, Connolly served as General Sales Manager for WKRC/Cincinnati (likewise Taftowned), having begun his radio career as a salesman there in 1974. Prior to joining WKRC, Con-nolly was an account exec with Xerox, and Merrill, Lynch, Pierce, Fenner & Smith.

"I'm very happy," Connolly told R&R. "Not only is it my first General Manager's job, but the key thing for me is that Taft has enough confidence in me to give me one of their top-notch stations. WDAF is doing extremely well and I have absolutely no intention of changing it in any way.'

Landecker To Leave **Chicago For Toronto**

After nine and a half years on the air at WLS/Chicago, John Landecker has resigned to join CFTR/Toronto later this summer. Landecker, who recently moved into PM drive at WLS after nine years in the early evening shift, will become CFTR's AM drive personality.

Landecker commented on his move, "I see this as the first real progress I've made in my radio career in about 10 years. This one move breaks away all the stereotypes of being considered a night jock and offers me unlimited potential for progress in the area of creativity. I've always wanted to do mornings, and CFTR's format will allow me the creative flexibility that I think will make for some very entertaining radio. CFTR is a great radio station and I am very pleased with the way everything has worked out." LANDECKER/See Page 26

NAB, Arbitron Disagree On Ethnic Study

The controversy over measuring Black radio listeners heated up this week, as the NAB's Committee on Local Television and Radio Measurement (Coltram) expressed unhappiness over the way Arbitron tested an "improved" ethnic retrieval technique that could become an alternative to Arbitron's controversial DST (Differential Survey Treatment) method. The NAB's Larry Patrick issued a statement to R&R which read: "The study (of improved telephone retrieval procedures) did not fully meet the specifications for a standard measurement procedure. Most serious is that the response rate achieved by Arbitron was 54%, while each member of Coltram required Arbitron to achieve a 70% level." However, Arbitron Radio VP/GM Mike Membrado told R&R, "Our research people say they told Coltram we would achieve a 60% response rate, not 70%.' NAB/See Page 16

EVANS NEW KSFX PD

Jim Smith Appointed WBBM-FM PD

Jim Smith, PD at KSFX/San Francisco, has resigned that position to take the programming reins at WBBM-FM/Chicago. The move marks a return to WBBM-FM for Smith, who was Music Director at the station from 1970-73. Pat Evans, who joined.KSFX six weeks ago in a research capacity after working at KYA/San Francisco and WDRQ/Detroit, has been named to succeed Smith.



Jim Smith

WBBM-FM GM Brian Pussilano commented to R&R, "Jim brings a wealth of experience and success to his new position. His winning track record, knowledge of music, and the reputation he enjoys provide WBBM-FM with the kind of professional who will help make the station a winner."

Smith told R&R, "An incorrect assumption for anyone to make about my leaving KSFX would be because the station is for sale. That is not the reason I'm leaving. I love Chicago, having spent most of my professional career there, and the opportunity to return and program WBBM-FM was something I couldn't resist. SMITH/See Page 16

J.J. Jeffries Named PD At WBMX

J.J. Jeffries, PD at KSOL/San Francisco, has been appointed to fill the Program Director's position at WBMX/Chicago, vacant since Jack Patterson's departure four weeks ago (R&R 4-24). Jeffries, a 10-year radio veteran, was at WJMO/Cleveland before joining KSOL.

Kernie Anderson, who recently became GM at WBMX (R&R 5-1), commented to R&R, "J.J. did an outstanding job running KSOL, bringing them from nowhere to number three in the market. He's an incredible individual, a great programmer, and he's very good with people. I'm confident he'll be able to make WBMX the kind of station that we're all used to it being." Jeffries added, "I feel good about it. My general approach is 'a family affair'; the people at the station will be a family." Asked about possible changes, he said, "I'm going in to see what's going on first."

BENDER RESIGNS

Jacobs New WRIF PD

Fred Jacobs has been named Program Director of ABC's WRIF/Detroit, following the resignation of PD Tom Bender last week. Jacobs, most recently Director of Research/Programming Development for the ABC O&O's, will discontinue his corporate duties in order to return to WRIF, where he did research for two years previously

WRIF GM John Hare told R&R, "I think Fred is a sensational person with a very strong research background. He has a good feel for programming, and he has seen this radio station when it was in its glory. I think his input into the station at that time helped us."

Jacobs commented, "This has always been a ridiculously competitive AOR market. The last year hasn't changed that; it's just shifted the players JACOBS/See Page 16

Judge Rejects MCA's Elton Restraining Order

An MCA Records suit to block release of Elton John's "The Fox" album on Geffen Records was rejected by a U.S. District Court judge Monday (5-11). The MCA suit, filed May 4, charged copyright infringement and sought to apply a temporary restraining order prohibiting the LP's release. However, Judge William Gray opted that MCA had "no interest" in the album.

Elton's manager, John Reid, had filed a countersuit the same day as MCA had filed, alleging that MCA had delayed taking legal action until "The Fox" was about to be released. Reid stated he and his associates would continue to pursue this countersuit.



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this week...

5-15-81

CONSULTANTS COME TO COUNTRY

The Country format has been slow to accept consultants, but as the format grows, the demand is growing with it.

Page 51 KLIV/SAN JOSE GIVES UP ROCK FOR AL HAM FORMAT

A rocker (Top 40 and AOR) since 1962 ends an era.

Page 16 KCBS'S ALL-ELECTRONIC NEWSROOM

Computers keep the news flowing in the station's groundbreaking eight-terminal hookup.

Page 18 THE ADVANTAGES OF ORGANIZATION

An organized programmer has the time and energy to become a creative programmer.

Page 58 THE AOR WINNERS' CIRCLE

A series of profiles of top AOR ratings winners begins with WCOZ/Boston, consultant John Sebastian, and PD Andy Beaubien.

Page 38 **BALTIMORE WINTER ARBITRON** RESULTS Page 16

features Washington Report Brad Messer Picture Page 6 What's New . Opportunitles Ratings & Research 12 Marketplace formats -Contemporary Hit Radio . 22 Adult/Contemporary . . . 55 AOR38 Black Radio 58 Country 51

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Washington Report

FCC Aims For June 16 Decision On 9 Kilohertz

Industry Seeks Delay; POE Studies Off To Slow Start; Cuba Modifying AM Inventory

A final decision on whether the United States will stand by its tentative support for 9 kHz AM spacing will be made at a closed-door FCC meeting on June 16.

That deadline sparked complaints from industry representatives at an advisory committee meeting in Washington this week (5-12) that they need more time to submit comments, and that the FCC once again plans to vote without first gathering all the facts.

Specifically, the broadcasters and engineers asked for more time to comment on the 9/9 conversion cost study issued by the Commission last week. Consultant Jules Cohen said it contains, "serious weaknesses." They also pointed out that the June 16 vote will come before the Panel of Experts (POE), now meeting in Geneva, reports the findings of its comparative studies on the 9/4, 9/9 and 10 kHz spacing options.

Privately, some 9 kHz opponents also said delaying the vote until after June 30, when reduced spacing advocate Bob Lee retires, could tip the balance against 9 kHz. Computers Delay POE Studies

Apparently, computer foul-ups have delayed the start of the POE's comparative studies in Geneva, even prompting the panel to consider postponing the project. However, the computers were working as of early this week, and the studies were to begin on an accelerated schedule.

Cuba Modifying AM Inventory

Word has been received via Geneva that Cuba plans to modify its proposed inventory of AM stations by reducing some suggested power outputs. But the State Department's Bill Jahn says it's too early to know whether the Cubans are planning some kind of "goodwill gesture towards the United States." In recent months, Cuba's demand for high-powered stations has been frequently cited by the FCC staff as a prime reason to switch to 9

kHz spacing, which would create new channels to keep American and Cuban stations apart.

Congressional Interest Picks Up

Meanwhile, interest seems to be picking up on Capitol Hill in both the 9 kHz and Cuban interference issues. Senate Foreign Relations Committee Chairman Charles Percy (R-IL) has reportedly asked for, and received, answers to a number of 9 kHz questions submitted to Chairman Lee. On the House side, Rep. Dante Fascell (D-FL) has scheduled June 3 and 4 hearings in his international operations subcommittee on the Cuban interference problem, which affects several stations in his South Florida district.

Swift Tries Crossownership Bill In House Again

Rep. Al Swift (D-WA) has once again introduced the crossownership bill that that he pushed through the House late last year, but which died in the Senate during the final hours of the 1980 legislative session.

The measure H.R. 3475, would put into law the FCC's policy prohibiting new combinations in which a community's only newspaper and only radio or television station are jointly owned.

Focus On Performance In Renewals

In the case of license renewals, Swift proposes to eliminate consideration of:

- Ownership of other media.
- Integration of ownership in management.

"What you have left are the character, technical questions, proposed programming, and past performance," Swift aide Scott Johnson told R&R. "The philosophy is if they're doing a good job, they should have their license renewed. Other factors are irrelevant during a renewal."

Three Outstanding Cases

When the FCC adopted its crossownership ban in 1975, it allowed existing combinations to remain, except 16 cases it termed "egregious." Only three of the cases are still pending. In all other cases, either the newspaper or broadcast outlet was sold, or construction of a new station in the community made divestiture unnecessary.

COURT CHALLENGE CONSIDERED

AT&T Radio Line Costs Rise 35%

Barring last-minute legal action, radio broadcasters Thursday (5-14) will begin paying 35% more for the AT&T series 6000 private lines they use for network and wire service links, transmitter connections, and remote broadcasts.

U.S. Court of Appeals for a stay to

As R&R went to press, lawyers for ABC, CBS, and NBC were considering asking the FCC and the U.S. Court of Appeals for a stay to block the rate hikes, which received final Commission approval late last week (5-7).

\$10 Million Hike
For Radio Stations

Not counting millions of dollars in wire service costs, the rate hike will cost radio stations approximately \$9.8 million annually, on top of the \$28 million they currently spend on series 6000 private lines. The increase comes from two separate rate hikes totalling 35%.

AT&T Cites FCC Order

AT&T asked for the gigantic increase because it was under

orders from the FCC to make all of its services pay for themselves by earning the 12.75% allowed rate of return. The Commission felt some customers were unfairly paying too little for services, while others were paying too much.

Opponents, including the networks and the NAB, say radio lines are already paying for themselves, and should not be subjected to an across-the-board increase just because the private line category as a whole is not earning a 12.75% rate of return.

Attorneys for ABC, NBC and

Attorneys for ABC, NBC and CBS planned to file for injunctions against the two rate hikes comprising the 35% increase in federal courts in New York and Washington later this week. Rulings were expected immediately; perhaps the same day.

Washington Street Talk

Fee Bills Advance

Bills to tighten Congressional controls over the FCC and impose regulation fees on broadcasters are now before the House and Senate, after being reported out by the Commerce Committees. For radio, the mark-up process produced a new \$300 directional antenna fee, but no other major changes.

Lee In The Lion's Den

FCC Chairman Bob Lee told communications lawyers in Washington Monday (5-11) to quit their delaying tactics aimed at preventing introduction of new services. Continuing delay tactics "will come back to haunt you and your clients," Lee warned, in the form of new rules and regulations "that will deny your clients opportunities to seek a full and fair hearing."

Copyright Shakeup

Clarence James has suddenly quit as Chairman of the Copyright Royalty Tribunal, a body he says isn't working and should be abolished. Thomas Brennan steps up to replace James as head of the CRT, which divides royalties among performers and others who make claims.

Packwood Submits Election Bill

Commerce Committee Chairman Bob Packwood (R-OR) Monday (5-11) dropped in a bill creating a Commission to study the impact of broadcast news coverage on election results. The group, made up of industry, congressional, and executive branch representatives, would have a year from the date of its first meeting to submit a report.

Fowler Nomination Delayed

Mark Fowler could be confirmed as FCC Chairman this week, after his nomination was held up by the revelation his former law firm, Fowler & Meyers, is being sued for legal malpractice by Florida businessmen who had sought a new FM license. Fowler told the Washington Star the group's suit was a "typical strategy," filed only after he sued them for \$14,000 in unpaid bills.



Willie Nelson



Paul Harvey

NAB SIGNS UP WILLIE NELSON — Headlining entertainment at the NAB's Radio Programming Conference In Chicago, August 16-19, will be Willie Nelson. An expected 2000 programmers will also hear a keynote speech by ABC's Paul Harvey. The studio and news equipment displays are expected to double the number of last year's exhibits in New Orleans.

BREAKTHROUGH!

"The Eighties Extension" to Callout Music Research

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by John Lennon, as opposed to the listeners in the 4:20 PM to 5:40 PM sub-daypart?

Solution: Consult your MARS P.D.C Micro-Computer Printout!

Problem: "How can I find out if my station's long-span listeners (who are super quarter-hour contributors) respond differently to

my hottest rotation than do the short-span occasional users of my station?'
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Problem: "How do I tell if listeners who prefer my station feel differently about certain songs on my playlist than do the listeners who prefer my competition?

Solution: Consult your MARS P•D•C Micro-Computer Printout!

Problem: "Because the demographic composition of my 6-10 AM audience is different than our 7-midnight audience, where can

find a way to weight each sample separately?' Solution: Consult your MARS P.D.C Micro-Computer Printout!

Problem: "How can I separate Oldies, Currents, and Recurrents for filing purposes without increasing my computer costs?"

Solution: Consult your MARS P.D.C Micro-Computer Printout!

Problem: How do I isolate one target demographic or psychographic while maintaining awareness of the total audience's reaction to my playlist in each daypart?

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- ☐ EXCLUSIVELY ☐ Two new ways to "feed" music to respondents (to avoid title-recall fatigue)
- □ EXCLUSIVELY □ Expanded demographic and psychographic readouts (up to 16 sub-cells may now be examined in each printout)
- □ EXCLUSIVELY □ A 200-page up-dated Operations Manual, spelling out step-by-step "paint by numbers" methods for complete turn-key operation.
- ☐ EXCLUSIVELY ☐ Market Exclusivity available on Annual Contracts
- □ EXCLUSIVELY □ Micro-Computer efficiency and affordability, on a micro-system specifically chosen for its low (2%) downtime. Your \$4,000 hardware purchase qualifies for investment tax credit.
- □ EXCLUSIVELY □ A reasonable price tag. Monthly amortization per a capitalized depreciation schedule of seven years is roughly \$80 per month
- P 2 M 2, an optional computer supplement software package, for use on the same hardware, which computerizes your music preprogramming (scheduling) process. The P2M2 program is custom tailored to conform to only your station's complex format: accommodating up to 1,000 songs, up to 16 rotational + + PLUS + + harmonics, up to 30 hourly events, up to 23 different format hours (with different stop-set placements, news

and MORE. P2M2 prints out a 24-hour music log in under 15 minutes, with computer lengths, etc.)

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Cover Your In-Car Listeners



Considering how much radio listening is done in-car, imprinting your station's call letters or logo on these vinyl seat covers seems like a natural promotional idea. The 72-inch by 54-inch covers are foam-backed to stay in place and wipe clean easily. For further information contact Cleveland-based Eppco Enterprises.

Computerized Radio Weather Service Available

The Weather Station Inc. is currently offering a unique computerized weather service to radio and TV broadcasters. Using computers, the firm collects all available weather data for the entire country at one location and presents this material to the forecaster in graphic form.

Radio stations can receive either prerecorded or live forecasts performed by the Weather Station's staff or professional radio announcers. These forecasts can be customized to provide such special services as agricultural forecasts, ski reports, or

boating conditions. In addition, the Weather Service provides stations with the ability to warn audiences of imminent rain (generally within 15 to 30 minutes before rainfall begins). The firm also notes that the forecasts are delivered in plain language and that percentage probabilities are not used.

For further Information, Including rates and market-exclusivity, contact the Weather Station's **Tom Baxter** at 101 North University Blvd., Norman, OK 73069, (405) 364-9950.

"I don't care WHOSE callout system you're using (even the original MARS System) . . . the New MARS P-D-C will revolutionize the way you conduct your callout music research."

- Todd Wallace President, Radio Index, Inc.

THE SOLUTION IS



See Page 5!

Polaroid's Perfect Anti-Counterfeiting Process Patented

In what should come as a boon to the counterfelt-plagued record industry, the Polaroid Corp. recently announced it had perfected a means to combat counterfelt merchandise, be it records, designer jeans, or even wines. According to Polaroid VP/Marketing Communications Ted Voss, the anti-counterfelting product is actually "a plastic material that gets incorporated into someone's label." This material has a pattern embedded within it (distinguishable by the naked eye or by a mechanical reader).

Polaroid has patented the process, which allows for counterfelt detection at three stages: retailers can check labels when the shipment of goods arrives, consumers can inspect the label upon purchase, and manufacturers can determine the authenticity of returned goods.

Broadcast Division Powers Metromedia To Record 1st Qtr.

Paced by an exceptionally strong showing from its broadcast division, Metromedia Inc. reported that revenues and earnings reached record levels during the first quarter of 1981. Net income for the period increased 12 percent to \$9.2 million, up from \$8.3 million in the first quarter of 1980, while revenues climbed 15 percent to \$108.6 million, up from \$94.7 million in the year-previous.

First quarter profits for the broadcasting division soared 41 percent to \$10.7 million as broadcast revenues jumped 22 percent to \$51.8 million. Metromedia Chairman/President John Kluge attributed the surge to a "healthy rate of gain" in radio and TV national spot advertising.

Palm-Sized Radio Sports Memory Alarm



The palm-sized Magnavox "309" AM/FM radio is designed with the traveler in mind. Not only will the unit awaken you (by buzzer or radio sound) at the exact time you preset, the device's special alarm memory will automatically reset to wake you at the same time every day. Operating on three AA batteries, the "309" features a quartz-controlled LCD readout and comes with its own carrying pouch.



Bertagni Electroacoustic Systems (BES) recently unveiled a line of loudspeakers capable of dispersing sound uniformly forward and backward, upward and downward, and to the sides, enabling the listener to be surrounded by sound anywhere in the room in which the speakers are located, regardless of where the speakers are placed. The four BES models (a four-driver, a three-driver, and a pair of two-driver systems) also provide precise stereo imaging (clear right and left perception) throughout a room. This effect is likewise constant regardless of where the listener is.

In addition to the abovementioned omnidirectional dispersion, the BES speakers feature a radically advanced design, based upon a molded polymer diaphragm that produces sound by vibrating much like the human ear drum. This diaphragm responds to each frequency to be reproduced individually and immediately. The diaphragm and other speaker components are encased in a wood and aluminum frame, shaped like a slim rectangular prism and far less bulky than conventional speakers. Because of this construction, the BES speakers are designed to be free-standing and cannot be placed directly against walls.

The BES speakers contain far fewer moving parts than conventional speakers and are almost totally immune to heat, dust, and moisture. Prices range from \$250 to \$640. For further information contact BES Inc. at 345 Fischer St., Costa Mesa, CA 92626, (714) 549-3833.

Healthful Hints For Dining-Out Dieters

7/7/7/

The radio and record industries are noted for being constantly on-the-go, with members logging up to thousands of miles traveled weekly. Along with the hectic pace, the business's hypertension often manifests itself in compulsive weightwatching. And, as anyone who's ever been on a diet can attest, dining out

Double-Disc Comedy/Production Library Offered

Jack Raymond's Funny Business, in conjunction with Robert Hall of New York City, recently debuted a two-album comedy/production library. Designed for comedy production and use by air personalities, the package is available on a market-exclusive basis, and costs between \$20 and \$40, depending upon market size.

Both albums must be ordered together and contain numerous wild sound effects, one-liner voices, door knocker situation skits, and nearly a half-dozen fully produced zany radio commercials. For further information contact Jack Raymond at P.O. Box 832, Leominster, MA 01453.

can cause calorie-counting crises

Therefore, we'd like to pass along these healthful hints from dieticians at the **University of California**: order roasted, baked, grilled, or broiled meats. Avoid gooey casseroles and dishes with gravy or sauces. Choose green salad instead of creamy soup and use vinegar and oil as your salad dressing. Ask for children's portions or leave part of your food, like maybe half the baked potato and skip the sour cream, butter and bacon bits.

Don't take dessert just because it comes with the meal and don't eat the omnipresent crackers or bread sticks. Furthermore, have club soda with a lemon twist instead of a mixed drink before your meal.

Gannett Sets 54th Consecutive Quarterly Earnings Record

The **Gannett Co. Inc.** reported its 54th consecutive quarter of record earnings for the first quarter of 1981. Gannett's earnings rose 11 percent to \$30.2 million, up from \$27.1 million during the first quarter of 1980, while revenues increased 11 percent to \$304.7 million, up from \$273.4 million in the year-previous period.

Communication Graphics inc THE HOTTEST DECALS YOU'VE EVER SEEN!

YOUR LISTENERS WILL LOVE 'EM!

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CONGRATULATIONS RICHARD A. FOREMAN

On the launching of your new radio programming consulting firm, RICHARD A. FOREMAN ASSOCIATES.

We wish you all the best and we're proud to be a charter client.

ABC Radio Network



Reps

Torbet's Latest National Spot Findings

Program Suppliers

Project 90 Marketing

Sweeps Radio Industry

Higher profits for radio stations.

Torbet recently released an analysis of its first quarter national spot radio business for 1981, which included the following findings: national requests increased by 1400 from the year-previous, the 25-54 demographic (accounting for 11.1 percent of all requests) remained the most-requested demographic, with 17 percent more requests than in 1980's analogous period; and teen and farm activity requests have been on the upswing

In addition. Torbet reports that the number of TSA, ADI and MSA requests

Westwood One

Ron Hartenbaum has been nam-

ed Director/Advertising Sales for the

firm's New York office, with Brian

Heimerl taking the Director of Opera-

tions post at the Westwood One Los

Angeles offices. Hartenbaum comes

to the position from his previous post

as National Account Manager for the

ABC Radio Division, having previous-

ly held posts with Needham, Harper

& Steers Advertising and Grey

six-and-a-half years with the Water-

mark syndication firm, most recently

From Studio B

"The Rock Bottom Comedy Special,"

a one-hour radio comedy show featur-

Marketing, the hottest new

sales, programming and con-

sultancy firm is the most

talked about new service to

come along in 10 years. In

eight short months, Project

90 Marketing has dealt with

over 200 radio stations in the

The firm offers tailor-

made sales or programming

promotions to full-fledged

consultancy services in all

U.S. and Canada.

serving as Sales Manager

Helmerl joins Westwood One after

Advertising.

saw no change within the past year. with metro requests (up 12 percent over '80) dominating the three areas. in the realm of male and female requests, adults are still the leader, but male requests dipped six percent during the first quarter of '81 while female requests rose eight percent. There has also been greater interest in those groups aged 25-plus.

The top five age groups for the first quarter of 1981 were: 1) 25-54, 2) 18-49, 3) 25-49, 4) 18-34, and 5) 18-plus.

ing rock artists such as Ozzy

Osbourne, Bob Welch, Ted

Nugent, and Al Stewart performing

comedy sketches together, is cur-

rently available from the From

Studio B Company. Along with the

aforementioned performances by

rock luminaries (more of whom will be

named later), the show is hosted by

the noted comedy team of Stevens &

More Music

Programming

Ron Erwin, whose credits include

KFI, KLAC, and KGBS/Los Angeles,

as well as serving as an inflight host

for several airlines, has joined the firm

as format announcer and consultant

for More Music Programming's

"Great Country" syndicated format.

Nets

The net announces that by the end of May it will have completed the installation of 36 satellite receiving dishes in Georgia, North Carolina, and South Carolina, enabling Mutual to link over 80 area affiliates via satellite. By eliminating telephone land lines, the network is able to dramatically improve its sound quality



ABC Information

"The Fountain Of Youth," a six-part series anchored by ABC News correspondent Kate Ooordan, will be broadcast over the network's affillates on May 16-17. The segments, to be aired within regularly scheduled Information Network newscasts: will examine America's current obsession with staying young and will feature interviews with cosmetologists, plastic surgeons, dieticians, and the like.

Drake-Chenault

The firm's "Great American Coun-

try" format is now in place at KCWM

(FM 95)/Victoria, TX; WCMB/Har-

risburg, PA; and KDEO/Honolulu.

In addition, WBEA/Elyria, OH and

WARA/Attleboro, MA have signed

up for the Drake-Chenault

'Beautiful Music Plus' format, with

CHQM/Vancouver, BC switching to

the firm's "Big Bands And More" for-

Merv Griffin

Radio Productions

Hollywood will be the subject of a

12-hour radio special to be released

July 4 from Mery Griffin Radio Pro-

ductions. Among the 85 stars ap-

pearing in the Merv Griffin-hosted

program will be Barbra Streisand,

Marion Brando, Burt Reynolds,

John Travolta, and Jane and Henry

Fonda. The special, available from

the Hollywood, CA-based firm, will

also include tributes to directors, pro-

ducers, writers, and musicians, with

additional segments focusing on

movie musicals and Academy Award-





ZE SOURCE OF ZEBOP — When Columbia recording group Santana was featured in live performance via the Source recently, the network's John McGhan (left) interviewed group leader/guitarist Devadip Carlos Santana between sets in a vain attempt to find ze source of ze bop

CBS RADIMO

Network correspondent Charles Kuralt will celebrate his 10th year as anchor of the CBS News "Exploring America" series on the CBS Radio Network when the weekend special program presents "Exploring America: Listen To Its Voices." a 20-part special airing Saturday and Sunday, May 23-24. The four-minute long broadcasts will deal with the many varieties of the English language as it is spoken in the sundry regions and sub-regions across the nation.

PENTERPRISE RADIO

Paul Orio has been named Executive Vice President/Marketing for the net. A 20-year veteran of the broadcast industry, Orlo most recently served as GSM for WFSB-TV/Hartford, having formerly held posts with WABC-TV/New York, NBC TV Spot Sales, and CBS Radio Spot Sales. Orlo also previously served as Exec. VP and part-owner of WMMV/Meridian, CT as well as GSM with WBBF-WBFB/Rochester



ABC Contemporary

The "Neil Diamond Special" will air via the net's affiliates on Sunday, May 17. In addition to a number of Diamond's best-known songs, the special will include interview segments with Neil, "Jazz Singer" costar Lucie Arnaz, and CBS Records President Bruce Lundvall.

Sharon West has been named to a

correspondent's post within the net's Washington News Bureau, West comes to the position from her previous post as news anchor/reporter for WFAA/Dallas, having formerly held news positions at KNUS, WRR, and KRLD/Dallas

RKO Radio

People

New Haven

Paula Schneider has been elevated to Station Manager for WPLR-WOMN, coming from her previous post as GSM for the stations. Schneider, an eight-year veteran of the operations, previously held account exec and Sales Manager positions.

Oklahoma City

Michael Colello has assumed the General Manager post at KOFM, coming from his previous post as GM for WXLP/Davenport, IA.

Davenport, IA

Tom Kroh has been appointed General Manager/Vice President at WXLP. Kroh most recently served as GM with WMPS/Memphis.

New York

Robert Lind has been appointed Sales Manager at WINS, coming from his previous post as GSM for WPNT-FM/Pittsburgh. Prior to joining WPNT, Lind served as GSM with WKSS/Hartford, having begun his radio career at WEZW and WTMJ/Milwaukee.

San Francisco

Jerry Sellers has been elevated to General Sales Manager for KYA-AM-FM/San Francisco. A six-year veteran of the station. Sellers most recently served as KYA's Local Sales Manager

winning songs.

been sold by the Forward Communications Corp. to Mid-West

by John Colgan to Walls & Jones Broadcasting Inc. for \$750,000. subject to FCC approval. William A.

Exline Inc. brokered the transaction. The RAB began this week a series of one-day "Idearama" sessions around the country in 40 locations. Next week they're scheduled for Sacramento, Kansas City, and Charlotte (May 19); and Los Angeles, Dallas,

and Richmond (May 21).

ORLANDO. Project 90 tion, including sales seminars, programming, format policy and station marketing.

> The firm is headed up by Bill Kirk, a veteran broadcaster who managed several of America's top radio stations.

The main goal? Profits for radio. For more information contact Bill Kirk, President, (305) 869-5200. 101 Wymore Rd., Suite 506, Altamonte Springs, FL areas of radio station opera- 32701.

WSAU-WIFC/Wausau, WI have Media Inc. for \$2.75 million.

KCLM/Redding, CA has been sold

JINGLES STATION ID'S



(617) 426-3131



This Summer the Music in Detroit



FROM



800/CKLW

A CULTURAL PROGRAM OF OAKLAND UNIVERSITY

"Musical Houses" Book Provides Snaps Of Stars' Homes

Musical Houses: Homes And Secret Retreats Of Music Stars, a product of the Environmental Communications firm, featuring photographs by Tim Street-Porter, is one of the more unusual books we've seen in quite a while. Published Philadelphia-based Running

Press, the 96-page paperback contains almost 200 full-color photos taken in and around the humble abodes where the music industry's hottest abide.

The book covers a wide range of people and, as might be expected, their tastes are equally varied, from



National Survey Finds First Quarter Record Sales Flat

Lack Of New Hits, Promo Money Blamed

A recent telephone survey of over four thousand record retail outlets across the U.S. found sales of recorded music during the first three months of 1981 to be roughly equal to that of 1980, according to Montgomery Securities, the San Francisco-based investment research firm that conducted

The survey, which encompassed 18 retail firms, also found that the highest rates of gain were in the 10-15 percent area with lack of any new "hot" product (the biggest-selling albums were left over from the last quarter of 1980) blamed for the generally flat sales picture.

Montgomery Securities went on to note that promotional material and promotional money was "virtually nonexistent," making retail stores more dependent on radio airplay to promote sales. "There really aren't 'salespeople' in the stores, just cashiers," the survey concluded.

producer/executive Richard Perry's 30's modern dias (once owned by Ronald Reagan and Jane Wyman), sporting an Advent TV and an Indoor hot tub. to Devo's Jerry and Bob Casale's under-furnished and overcluttered apartment, to the Beach Boys' Dennis Wilson's yacht, to producer Snuff Garrett's recreation of a Western ranchhouse (pictured). Eagle Don Henley's nest adorns the book's cover.

The text is likewise fascinating. Where else could you learn that executive Artie Moguli stores his 487 gold records in crates in his garage or that Richard Marin (Cheech of Cheech and Chong) designed his own bathtub, which looks like an enlargement of a gynecology lesson?



Traditional Tastes, Too

However, those with more traditional tastes are also represented with Helen Reddy and husband Jeff Wald living in a mansion formerly owned by MGM producer Dore Schary, Johnny Rivers residing in a rambling edifice once owned by



Greta Garbo and Mariena Dietrich and Earth, Wind & Fire's Verdine White hanging his hat in a moderately high-style townhouse - albeit with an elaborate reproduction of a Rosseau painting adorning the entire

wall of the informal dining room

For a peek into the closets of these and other such luminaries, you can't beat Musical Homes. Priced at \$7.95. it's available from Running Press at (215) 567-5080.

CBS Bows Gospel Label; Huey Named VP/GM

Buddy Huey has been appointed Vice President/General Manager for the newly-created CBS Records gospel label, which is yet unnamed. Huey, who will be based in Nashville, previously served as Vice President/A&R at Word Records for the past six years.

Plans are for the label to market the entire range of black and white gospel music, with CBS's gospel catalog to see selected rerelease as well. The label will be distributed independent of CBS Records' field organization; however, releases which have crossover potential will be avallable via CBS's branch distribution. CBS International will handle foreign distribution.



Buddy Huey

Siegel Upped To VP At RFC Group

Bob Siegel has been elevated to Vice President for the

RFC Group of Companies from his previous post as General Manager at RFC. Prior to joining RFC, Slegel served as Director of Speclal Projects with Warner Brothers Records' Dance Music Department, having begun his record industry career doing promotion for TK Records

In his new position, Siegel will oversee all administrative aspects of RFC's operations, including its Dance



Bob Siegel

Promotion and Production Divisions as well as the RFC/Quality

Marx Forms Indie P.R. Firm

Michelle Marx has formed an independent public relations firm and will coproduce (in association with independent producer Robert Lombard) various promotional and documen tary films/videos. Marx most recently served as Director of West Coast Publicity for A&M Records. She can be reached at (213) 934-5710



Peter Schwartz Gregg Feldman

Backer, Feldman & Schwartz Upped To Arista Reg. Promo Dir. Posts

Jeff Backer, Gregg Feldman, and Peter Schwartz have been elevated to regional promotion director positions at Arista Records, Backer, a three-year veteran of the label who most recently held the New York local promotion post, will supervise the label's CHR and AOR promotional activities

Feldman, most recently Arista's Seattle local promotion rep, will now serve as the label's Northwest Regional Promotion Director, while Schwartz, formerly Arista's Los Angeles promotion rep, will take the West Coast Regional Promotion Director position



Fred DISIplo Jr.

DiSipio, Ashton Named Reg. Promo Mgr.'s At Polygram

Fred DISIplo Jr. and Jack Ashton have been appointed Regional Promotion Managers for the Northeast and Midwest, respectively, at Polygram Records. DiSipio Jr. will be based

Pro:Motions

in Philadelphia while Ashton will operate out of Detroit. Both previously served in RSO Records' promotion department prior to their arrival at Polygram.

One of over 1500 Creat Radio Stations carrying Westwood One programs. Programs like: The Dr. Demento Show, Off The Record with Mary Turner, Off The Record Specials, Live From Gilley's, The Concert of the Month, The Rock Years: Portrait of an Era, The Great American Radio Show, Daybook, Spaces and Places, Ace and Friends, Star Trak, Special Edition, Shootin' the Breeze, Tellin It Like It Was.



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AMERICA'S NUMBER ONE PRODUCER OF NATIONALLY SPONSORED RADIO PROGRAMS

Radio is our only business. That's why we're better at radio entertainment than anyone else.

The Dick Clark National Music Survey is the latest in a string of musical entertainment hits created by Mutual. Hosted by the man who turned the country on to contemporary music, Dick Clark will once again be making radio music history with this new weekly show.

Dick's show will feature three hours of hit music playing the top 30 songs of the week. But it's more than just a "countdown." Listeners will hear exclusive interviews with the artists; "Update"—the inside track on what's happening with and to music people; "Showcase"—playing the week's best new releases; "Chartbound"—charting the course of the record skyrocketing through the rankings; and, "Ask Dick Clark"—where Dick answers listeners' questions.

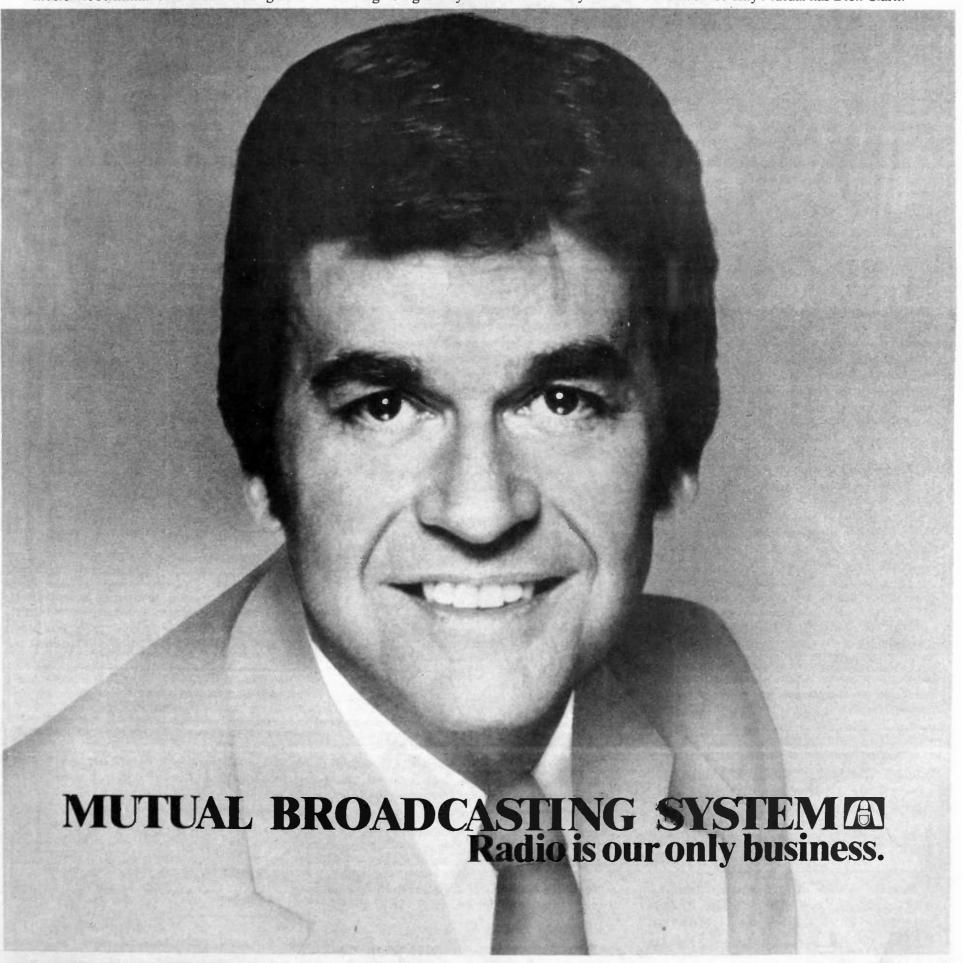
Dick Clark is probably the most visible man in contemporary music. He's a hitmaker whose launching of stars and songs is legendary.

He's on the same soundwaves as young America. And when he sells, they listen, they buy.

In addition to the weekly Dick Clark National Music Survey, Mutual will be broadcasting three Dick Clark Specials this year: Memorial Day, July 4th, and Labor Day.

Mutual has had a nonstop run of musical hits, from the "Johnny Cash Silver Anniversary Special," to "Jamboree in the Hills," to "Country Music Countdown-1980," which was carried by 705 stations reaching an estimated audience of 17.5 million.

Become a part of our greatest hit ever, The Dick Clark National Music Survey, and set new records for yourself. With Mutual it's a sure thing. We're better at radio entertainment than anyone else because radio is our only business. And because only Mutual has Dick Clark.





"Ratings information on the January-March survey takes on added importance."

Winter Survey Results Examined

Broadcaster reactions to the winter and summer Arbitron sweeps are fairly predictable. If the book was a good one then the station will buy it and or sell with it. If the news is poor, then the station doesn't buy the data and downplays the importance of these "minor" Arbitron efforts. However, with Quarterly Measurement hitting several winter markets this sweep, and with the increasing trend toward selling with multi-book averages, the just-received ratings information on the January-March survey takes on added importance.

Over the next few weeks R&R will discuss highlights of the results of this 10-week long QM winter sweep. This column will deal with the top three markets, looking at key battles in each.

New York

When analyzing the findings of either the winter or summer New York City books, one must be careful to compare apples to apples. Readers need to keep in mind that in the Fall '80 sweep the separate metro of Nassau-Suffolk (Long Island) is measured for its own ratings report; thus, additional sample is placed in those counties. For example, the 12+ metro in-tab in the fall was 5409 in the New York metro (which includes Nassau-Suffolk), of which 1236 were in the Long Island metro for that market's ratings development. In the winter, there is no separate book published for Nassau-Suffolk, contributing to the overall New York metro in-tab decrease (to 4149 this survey). In the spring there is additional sample again in the Long Island counties, whereas the winter and summer show only about half the Nassau-Suffolk in-tab seen in the spring and fall.

Stations that are successful in appealing to the demographics and psychographics of the Long Island populace may tend to fluctuate as a result of the sample manipulation described above. Please be sure to keep this in mind when reviewing New York numbers.

Taking a look at one of the key battles, let's examine the 18-34 competition between WBLS and WKTU. Both stations showed slippage 12+, with WKTU losing almost two shares. However, in the young adult demo WBLS became the leader this book by remaining at almost a 13 share of the 18-34 group, while WKTU slipped almost four shares. What happened? An analysis on the Market-Buy-Market® system gives some clues.

Time Spent Listening Report

Adults 18-34 Monday-Sunday 6AM-Midnight

CA Airma	Fall '80	Winter '81	
Stations	rail ou	AN HITCH OI	
	Minutes Per	Day Listened	
WBLS	103	111	
WKTU	100	90	

Besides the loss in time spent listening, WKTU's standing was hurt by a loss of 18-34 cume in the 10% range. The cumes for WBLS and WKTU are now virtually identical in this key demo.

Los Angeles

As in New York, the winter and summer L.A. books must be compared properly to the spring and fall results. Orange County, the Anaheim area, has its own book in the two major sweeps but in the winter and summer there is less sampling in Orange County. The Fall '80 L.A. metro (which includes Orange County) 12+ in-tab was 3768, compared to just 3157 this survey. Orange County returned only 646 diaries this time, versus 1160 in the fall report. Stations with appeal keyed to Orange County might be affected by this in-tab disparity.

Another factor that may have influenced the numbers was the ESF situation. Arbitron wanted to get approximately 50% of the metro diaries from ESF homes, but only 40% came back from homes without phones listed in the directories. Stations that tend to have higher Expanded Sample Frame profiles, such as ethnic or AOR entities, may have been affected.

Ethnicity had a real impact on the fall data, when the Hispanic influence was felt. Stations with Hispanic formats or with notable Hispanic appeal, such as KRLA, soared in the fall results but slipped this survey. The number of in-tab personally placed and retrieved diaries was fairly constant between the two books. Therefore, there may have been fewer Hispanics that returned usable diaries, or the values of those Hispanic entries may have been less than in the fall.

KNX-FM had an exceptional book. Some observers wonder whether confusion between KNX-AM and the FM may have been a factor, while others have asked about the possible "93" confusion between KHJ (which was promoting heavily) and KNX-FM. Assuming these are not problems, the following time spent listening analysis may explain why KNX-FM surged this book...

Time Spent Listening Report

Adults 18-34 Monday-Sunday 6AM-Midnight

	Los Angeles	
Stations	Fall '80	Winter '8
	Minutes Pe	er Day Listened
KNX-FM	70	92
KMET	62	60
KLOS	52	51

AOR competitors KMET and KLOS remained at stable TSL levels, but KNX-FM rose 31% in the amount of time average listeners in the 18-34 demo stayed with the station.

Chicago

The overall in-tab remained relatively stable over the last two Windy City books. The winter results saw some very stable 25-34 returns, while there were slightly fewer male 18-24 diaries returned.

One of the more interesting stories in Chicago had to do with the rock scene. WLUP, the

Week In Review

Dick Logan Departs Arbitron

Dick Logan, VP/Marketing for Arbitron Radio, has tendered his resignation effective May 31. Logan has held the number two spot in the radio division of Arbitron for several years, but reportedly wants to return to broadcasting in an executive capacity. Logan was unavailable for comment this week and no definite future plans have been announced.

Mike Membrado, VP/GM for the radio division, told R&R that he had two options with regard to the vacancy created by the Logan departure: "We may choose to fill the position, or we may use this situation as an opportunity to streamline the organization of Arbitron Radio." Membrado told R&R that owing to preparations for the upcoming meeting with the Arbitron Radio Advisory Council, he had not had time to decide which option would be exercised. When asked if he would be discussing the matter with the Council, Membrado said "No, this is a private business decision."

Birch Expands To 45 Markets

The Birch Report gathers steam as a recognized ratings effort. The Florida-based company adds three major markets to its monthly roster — Cleveland, Milwaukee, and Kansas City. Birch VP David Gingold tells R&R that he plans to pitch other markets for monthly service, with Chicago, Detroit, Washington, DC, Buffalo, and Albany next on the agenda. Service to Cleveland, Milwaukee, and Kansas City begins this month, with a June start-up should any of the other potential markets sign up. Birch is now the third largest ratings service, behind Arbitron and Mediastat.

longtime leader, was surpassed by WMET, while WLS-FM showed tremendous improvement (perhaps due to the arrival of Steve Dahl). Here's how the stations stacked up . . .

Time Spent Listening Report

Adults 18-34 Monday-Sunday 6AM-Midnight

Stations	Chicago Fall '80	Winter '81
	Minutes Per	Day Listened
WMET	71	79
WLS-FM	31	60
WLUP	64	55

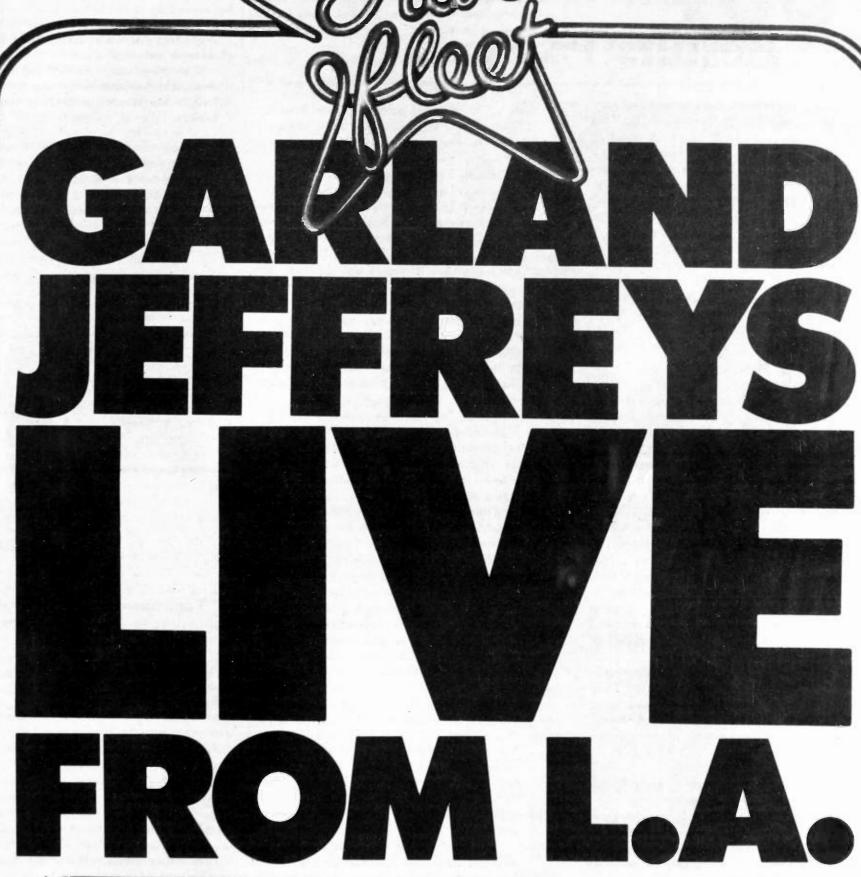
In addition to the dramatic jump in TSL by WLS-FM fans, the station added over 100,000 18-34 adults to its weekly cume. At the same time, WMET maintained a stable cume, while WLUP dropped approximately 100,000 18-34 year-olds. It will bear watching to see if WLS-FM is able to remain a viable market factor. The moves made by the new management team at WLUP will also be worth keeping an eye on.

More To Come

In the next two columns, we'll look at additional winter market sweep results. Interesting battles will be spotlighted and insights regarding Arbitron implications will also be revealed. Stay tuned!

Jhan Hiber







Urban Rock, The escape artist is captured live the Roxy as Starfleet captures the madness, the excitement, the reggae and rock from via satellite the Roxy concert on May 19. For in-May 19 from formation on how you can get you and your listeners in on it, contact Starfleet Blair. Starfleet Blair, 535 Boylston St., Boston, MA 02116. Better yet, call (617) 262-0220.

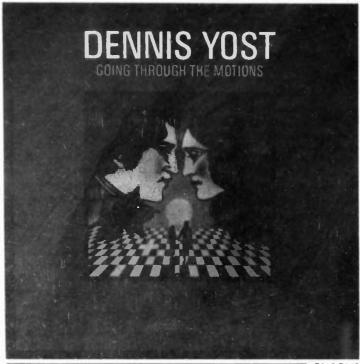
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A Division of John Blair & Co

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PRODUCED BY STEVE CLARK AND BUD RENEAU

IFOR TRIP UNIVERSAL PRODUCTIONS



EQAD-7945

FEATURING HIS NEW SINGLE
"GOING THROUGH THE MOTIONS"

GETTING "SIGNIFICANT ACTION"...
POP/ADULT

WCCOAM WLTA WATR WRIE KWOS KMED KFQD KMBZ
WSB
KGGF
WSBA
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ON ROBOX RECORDS



ROBOX RECORDS

1981 EQUITY RECORDING COMPANY

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STREET TALK.

Rob Sisco is out as PD of K101/San Francisco after eight months. Reportedly, Charter National PD Al Casey will take over the day-to-day operation of the station until a permanent replacement is hired. Look for that new programmer to be named within the next two weeks.

And while we're in the Bay Area . . . John Parker, owner of KIKI/Honolulu and KOWL/South Lake Tahoe, has signed a letter of intent to purchase KSFX/San Francisco from ABC. The purchase price should be disclosed when a more formal announcement of the sale is made.

Scotti Brothers Records is now officially a member of the CBS family of labels. The Scotti label will be distributed by Epic under a newly inked custom label deal.

KIIS-FM/Los Angeles PD Mike Wagner was offered the option of either being the station's full-time PD or full-time PM drive personality (he had been doing both), and he chose the air shift. That puts KIIS-FM in the market for a new programmer.

Look for the official announcement very soon that Diana Ross has signed a three-year, multi-million dollar deal with RCA Records. We hear that the "multi-million dollar" part is very "multi" indeed.

Tom Jeffries has resigned as PD of KTAC/Tacoma with Bruce Cannon moving over from the station's sales department to fill the programming shoes. Bruce, who has been with KTAC for 11 years, was an air personality before going into sales.

Harry Nelson, late of KSLQ/St. Louis, has rejoined KFRC/San Francisco doing weekends and swing.

WMCA/New York PD Mark Mason exited last week, after four and a half years as the Talk station's programmer. The station is now looking for what WMCA President Ellen Straus termed "the best Talk program director in the country." Filling in until that person is located is Program Coordinator Jeanne Straus.

The new Columbia single from Gladys Knight & The Pips, "Forever Yesterday (For The Children)," will be released this week. Worth noting is that the proceeds from the sale of the single will go to the Atlanta Children's Foundation, which was set up after the tragic series of unsolved murders in that city. The foundation is earmarking the funds it's raising through various projects for programs to help Atlanta's children . . . parks, playgrounds, and activities.

Michael Abramson's relocation to New York for Chrysalis Records does not change his function for the company, merely his geographic location. Michael is still National Promotion Director. The move is designed to give Chrysalis more visibility on the east coast.

Paul Cassidy, most recently GM of KWST/Los Angeles, will join KOLD-TV/Tuceon as General Sales Manager.

We Master On Tape?

Ever wonder just what the letters W.M.O.T. stand for on the WMOT Records label? Well, apparently you're not alone, which is both a comforting thought and an introduction to a very low-budget contest currently being run by the label.

It seems several of the WMOT staffers think it's time for a new and exciting meaning for the WMOT letters, and they're offering you a chance to get creative. What's the prize, you ask? The winner will receive a complete catalog of WMOT product (including, we presume, the long version of "Double Dutch Bus"), a sealed envelope containing the original meaning of WMOT, and the undying gratitude of the entire WMOT staff.

WMOT President and founder Alan Rubens says that WMOT stands for "wire money on time," but we're not buying that. So, if you want to have at it... send your suggestions to: New Meaning Contest, WMOT Records, 8961 Sunset Blvd., Suite F, Second Floor, Los Angeles, CA 90069.

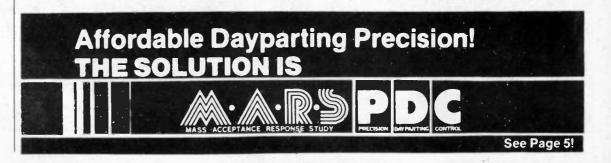
It looks like Avco/Embassy Pictures is ready to finance a motion picture based on the song "Rhinestone Cowboy," which was written by Larry Weiss. They plan to start shooting in the fall with the script being written now.

Congratulations to Robin Wren on being named Associate Director of National Album Promotion, West Coast for E/P/A.

Q107/Washington Assistant PD Cathy Konner is leaving the station for a similar position at the ABC-TV affiliate in town, WJLA-TV

WTAE/Pittsburgh MD Don Berns has a starring role in the McKeesport Little Theater production of "Fiddler On The Roof." The musical runs through June 12 just outside of Pittsburgh, or as Don said, "slightly off Broadway."

Malrite Broadcasting, owner of WMMS/Cleveland, has won its legal battle against the International Society for Krishna Consciousness after a year in court. Apparently the Krishna folks were using the WMMS calletters to solicit funds and the station had no connection with the group. Now the society will be forced to pay all legal costs and the expenses incurred by WMMS in running announcements warning listeners about the solicitations. Lesson? Don't mess with The Buzzard.



Here's the new SPIDER album, Between The Lines.



Produced by Peter Coleman and Mike Chapman



Featuring the single,"It Didn't Take Long"...



The Boardwalk Entertainment Company is proud to present the first creation of these artists together

"STRONGER THAN BEFORE"

The debut single from the

CAROLE BAYER SAGER

album

Sometimes Late At Night

Produced by Burt Bacharach & Brooks Arthur.

Immediately added on:

0	1111	700
WKBW add	WCSC on	WIP
WFIL on	WGH on	KHOW
WIFI on	WVIC add	KFMB
WXKS-FM add	WLOL-FM add 40	KMBZ
KVIL on	WNAM add	KSL
Z93 on	WDJX add	WCCO-AM
94Q on	KYNO-FM add	WLTA
WGCL add	KIOY on	WBEN-AM
KRLA add	KYSN on	WFTL
KIQQ deb 39	KCPX deb 38	KOB
WOLF add	WFBG on	WLVA
WHFM add	WHHY on	WRVR
WHYN add	WFOX add	WRIE
WKEE add	WISE add	WEIM
KLAZ add	WFLB deb 35	WHIO
KEEL add	FM99 add	KRMG
WJDX add	WKXY add	WYMC
KXX106 add	KILE add	WSLI
WERC on	KENI add	WHIZ
WSGN deb 31	KDZA add	WATR
WAAY add	KATI add	KRKK
Y103 on	KQDI add	KOLO
BJ105 on	KBOZ add	WLNH
WBBQ add	KRLC add	Oka

Distributed by CBS Records



Winter '81 Arbitron Advance Shares

Baltimore

WBAL Keeps Lead, WIYY Slips, WPOC Climbs

WBAL (PA) maintained its leading share, 11.0-11.2. WIYY (A) slipped 9.9-8.7. Country WPOC rose 6.0-7.7, but Beautiful Music pacesetter, WLIF slumped 8.9-6.7, as competitor WMAR climbed 4.6-5.3. WXYV (B) remained a healthy 6.2 overall.

Other Baltimore area stations with a one share or higher include WAYE (B) 2.1-1.5, WBKZ (PA) 1.5-2.0, WBMD (RL) .5-1.0, WBSB (R) 3.9-4.7, WCAO (R) 4.2-4.0, WCBM (PA) 5.9-5.5, WFBR (R) 4.0-3.8, WKTK (R) 1.1-1.2, WLPL (A) 2.0-1.9, WRBS (RL) .8-1.1, WSID (B) 2.4-1.6, and WWIN (B) 3.9-3.6.

Washington, D.C. stations scoring a one share or more were WASH (PA) .5-1.2, WPGC-FM (R) 2.1-1.4, WRQX (R) 1.1-1.5, WTOP (N) 1.1-1.2, and WWDC-FM (A) .5-1.4.

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Average Quarter Hour Shares are Monday-Sunday, 6am-midnight, Metro Survey Area, 12+.

A-AOR, B-Black, BB-Blg Band, BM-Beeutiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, M-Miscellaneous, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

KLIV Abandons AOR For Easy Listening

KLIV/San Jose, a rock station (Top 40 and AOR) since 1962, switched to Al Ham's pre-rock "Music Of Your Life" format last week after a 19-month attempt to fashion a successful AOR stance on AM. In an unusually candid on-air statement announcing the changeover, GM Bob Kieve told listeners, "We have been losing our shirts at KLIV... Together we tried to pull off the AM Rock Counter Revolution. It's no disgrace that we failed. We know we worked effectively for our advertisers... what we couldn't achieve was reasonably good ratings."

The staff, praised highly by Kieve in his statement, has been invited to remain, according to PD John McLeod, although the Ham format will be fully automated eventually. Competitor KOME ran 30-second spots on KLIV the day before switchover to aid in the transition, and KLIV plans a call letter change. McLeod concluded, "The station has always been rock of one sort or another since 1962. From that standpoint I'm a little sad to see it go. But it's a matter of practicality."

Continued from Page 3
DST, which Arbitron wants to implement begin-

DST, which Arbitron wants to implement beginning next year, would replace telephone retrieval, sending diaries to blacks, along with higher monetary premiums to induce diarykeeper cooperation. According to Patrick, the Coltram members "are ranging from lukewarm to violently opposed to DST." When asked how the study results he just received from Arbitron might affect the possible implementation of DST, Patrick replied, "We feel the RAB GOALS committee is the appropriate body to take an industry position on DST. The RAB GOALS members were set to meet later this week to determine their stance in light of the findings released in the Arbitron study.

Mike Membrado told R&R that the furor over the higher quality telephone retrieval study results did not derail Arbitron's plans for DST. In fact, Membrado told R&R, "We are encouraged by the results of this study and will continue to push for DST."

Smith

Continued from Page 3

Commenting on both Smith and Evans, KSFX GM Ron Denman told R&R, "It's very hard to put into words the tremendous contribution Jim has made to this station. He programmed us through a tough transition without destroying our core audience, and he did so in a very professional and positive manner. Pat has all the tools in the world in her background, including music, production, promotion, and marketing. I really feel she's ready to put all those things together. Continued growth is our plan, and I know Pat will make a tremendous contribution, just as Jim did." Smith's new appointment is effective May 25.

MAHONE, FINLEY PROMOTED

Davenport Expands Scope At Sheridan

Ronald Davenport, founder and Chairman/CEO of Sheridan Broadcasting, has taken on the responsibility of Chief Operating Officer for the company following the resignation of President Tom McKinney last week. VP/General Counsel Glenn Mahone has been promoted to Exec. VP/GC and will supervise the company's radio stations; while Skip Finley, Exec. VP/GM of the firm's Sheridan Broadcasting Network subsidiary, becomes President of SBN. He has been with the company for seven years, managing several of Sheridan's owned stations and serving as VP/GM of the Radio Division before moving to the network.

Alhadeff Promoted At E/P/A

Michael Alhadeff has been named Director/Promotion, West Coast for Epic/Portrait/CBS Associated Labels, as previewed recently in R&R. Reporting to E/P/A VP/Promotion Al Gurewitz, Alhadeff will direct all West Coast promotional activities for the labels.

Alhadeff was most recently Associate Director/Promotion,

Michael Alhadeff

West Coast, a position he took on in 1978. He began his industry career in 1969 in Seattle with ABC, becoming Local Promotion manager in that city in 1974. He joined CBS in 1977 in Seattle in a similar position.

Jacobs

Continued from Page 3

around a bit. It'll be a challenge and a half. I couldn't ask to be in a better situation. I'll be taking a look at the entire operation and doing a lot of evaluating over the next few weeks, but in terms of raw resources, we've got 'em."

Bender, who programmed the station for the last five years and was an air personality for four years before that, explained his decision: "It was based on my assessment of what the station needed in energy and commitment from the PD and also doing justice to myself in terms of the energy and commitment I wanted to give to it. I feel very good. I have the utmost respect and fondness for the people who are WRIF. I'm very proud of what I was able to do in the time I spent there." He added, "After what I think are a well-deserved couple of weeks' vacation, I'll announce future plans."

The system that started it all now makes the jump to LIGHT-SPEED!

Expanded Software Program

Exclusive New Cross-tabs

Micro-Computer cost-efficiency

THE SOLUTION IS

See Page 5!

ANOTHER WINNER BY

The Follow-Up Single To The Smash Hit "ANGEL OF THE MORNING"

From The Bestselling

Album

Album

Produced By RICHARD LANDIS



*MARKETING MEMO: 4-COLOR SINGLE SLEEVE · NATIONAL TV SPOT BUYS (Today, Good Morning America) · NATIONAL RADIO BUYS
MAJOR TV/CABLE EXPOSURE · NEW POINT-OF-PURCHASE MATERIALS · PROMO SURPRISE
**See your local Capitol representative

ALL ELECTRONIC NEWSROOM

KCBS Unveils News Machine

The first thing you notice after walking into KCBS/San Francisco's newsroom is the unusual quiet. Where's the tap, tap, tap of the wires, the pounding of typewriter keys, the piles of copy, screaming voices? This can't be the newsroom! Wrong. It's the newsroom all right, except something different has been added — it's all electronic.

KCBS debuted the "News Machine" to the public on April 16. Under the guidance of newly-named News Director Larry Cooper, the electronic system is the end result of three years' work. The actual idea had been on the burner since 1977 when parent company CBS granted the station money to try a computer on an experimental basis. UPI volunteered to help with the project, renting files within its main computer in New York to KCBS while the station, in turn, leased a satellite circuit as well as terminals. In effect, the station became a UPI bureau. What began as a fourmonth test stretched into three years.

At that point, the station began looking into a computer system of its own. Working together with Integrated Technology in Kansas City, KCBS helped give birth to the News Machine.

Guided Tour

The newsroom is set up into two main work areas, or pods as Larry calls them. Each pod consists of three terminals placed together on tables to form a small circle. The editor and an assistant sit at a terminal located at one end of the room, reviewing incoming information. Anchors have a terminal in their booths as well. Altogether, there are eight terminals and a main processing unit, totalling \$120,000 for the package.

And speaking of the main unit — you may be picturing it as an incredible electronic hulk. Actually, the main processor occupies a smaller space than a refrigerator would and uses as much energy as a 200-watt lightbulb.

Why Electronic?

Why go all-electronic? The reason is simple — speed and efficiency. Larry continues, "What we faced in all-News radio was the problem of taking 2 to 2½ hours worth of writing for an hour's worth of news on the air. There's a good chance that maybe 50 to 60% of that newscast you wrote would be thrown out and replaced with new material simply because you had to start writing so long before. Using a computer, it is a more efficient newscast, more up to date, and you don't have the problem of writing stuff then never using it."

The News Machine is also more than just a word processor a la TV's "Lou Grant." It offers up data on

World's Largest Garage Sale

"We were afraid the fire department would close it down," laughed Program Director Larry Roberts, referring to his station's latest promotion. KXL/Portland, OR's "World's Largest Garage Sale" attracted more than 35,000 people, 5000 of whom were waiting anxiously even before the doors of the Memorial Coliseum opened.



Basically, the event is a clearing house for various clubs, charities, churches and individuals. They rent booths through the station for a small fee, then sell their wares to the public who come free of charge. This year 120 non-profit organizations participated in the six hour sale-a-thon. One club alone raised \$2000. During that time, the station did cut-in remotes twice an hour.

This is the second year KXL has sponsored the garage sale. And judging from the crowd pictured above, it won't be the last.



SHARING WORDS AND IDEAS: Larry Cooper, (right) KCBS News Director, demonstrates the capabilities of the News Machine to Emerson Stone, Vice President/Redio News, CBS News Dept.

any item within 1/10th of a second. It has the capacity to handle 15 wire services. Besides its word-processing abilities, the system routes messages, maintains an archive file for major news stories and repetitious information (weather, sports scores, stock market, etc.) which can be punched up during newscasts, and types tape cart labels. The capability exists to constantly update news stories which the editor can send into an anchor during a newscast. The terminals have split screens so editors can look at more than one story at a time, while clocks on the same screens tell how long it will take to read a story. Field reporters can use portable terminals.

Now you may be thinking that this multitalented News Machine is lighting up at the chance to add more people to the already overcrowded unemployment lines. Not so, says Larry. For one thing, morale has gone up, which has a direct effect upon productivity and creativity. Without having to worry as much about the mechanics of putting a newscast together, staffers are freed to cover other angles of a story they might never have gotten around to in the past. "People don't have others screaming around them with all this noise feeding into their heads while they are trying to be creative," adds Larry. "It's not like a boiler factory anymore."

Staff training time averaged only three days, with degree of mastery dependent upon individual work needs. In addition management enjoys some advantages: saving money on wire services, lower paper costs, and xerox charges.

Murphy's Law

You are no doubt acquainted with Murphy's Law — "Anything that can go wrong will go wrong." However, Larry assured me the station has that well under control. But what does happen in the event of a machine malfunction? After all, machines are "human" too and can break down. According to Larry, the system runs under a "graceful crash" umbrella. In other words, it's not your typical computer crash where all the screens go blank. The News Machine has a built-in redundancy capacity. If one board starts to go down, it switches off and a spare one comes on automatically.

News/Talk Personalities

ON THE MOVE: WINS/New York Newsroom Administrator Scott Herman has been appointed Unit Manager of the station's news department...Dan Streeter joins WXYZ/Detroit as morning news anchor. He moves over from the ABC Information Radio Network...Over at WXYZ's sister station, KGO/San Francisco, Leo Ciolino has been named weatherman. He served in a similar capacity at neighboring KYUU...WSDR/Sterling, IL's senior citizen reporter, Floyd Corl, died recently at the age of 76. According to Station Manager Carey Davis, Corl was one of the first senior citizen reporters in the nation, covering topics of special interest to the aged. Ironically, on the day of his death (4-14), the station had aired what turned out to be his final broadcast: "How To Handle The Death Of A Loved One."

News/Talk



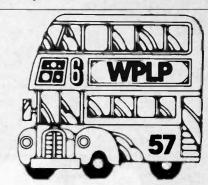
What about losing information? Maybe you've heard about former President Carter, who lost some of his memoirs to electronic oblivion while using a word processor. Larry, though, says this is impossible because there are many ways to go back and retrieve material.

Then there is the unpredictable power failure. Trial tests using the emergency generator show that anything entered 1/10th of a second before the power outage is lost. Everything else remains intact. Larry likens it to "having a piece of paper in the typewriter all the time."

Ahead Of Its Time

The News Machine is said to be two years ahead of the state of the art. Larry feels it has a lifetime of 10 to 15 years, especially since it can be expanded and updated through the addition of modules. Right now, KCBS is the only CBS 0&O with an all electronic newsroom. However, future plans point to other CBS all-News outlets adopting the system, allowing each other to call their computers to get the latest scoop on a news event happening in one of their cities. Two more terminals have already been ordered because eventually KCBS wants to read everything from the terminals. Plans are underway now to have all commercial copy stored in the computer as well.

With computer technology growing as it is by leaps and bounds, it's easy to become blinded by all the things these newfangled gadgets can do. But you have to remember the human element and keep both of them in their proper perspective. As Larry cautions, "It is still the individual reporter and writer who produce the newscast. The computer is just another tool to enhance that product."



Laker Leap To London

No — Kareem Abdul Jabbar didn't stretch his legs and decide to jump across the Atlantic. This is WPLP/Pinellas Park, FL's way of announcing its upcoming visit to London. As part of the station's "On The Road" series, Program Director/talk host Dave Scott will broadcast live from there, May 18-22.

Although other stations have aired their shows from London (most recently WOR/New York, R&R 4-3), WPLP will be the first, according to Dave, to set up a two-way hookup, allowing Tampa listeners the opportunity to talk directly with guests from London. Scheduled guests include Egon Ronay, international food critic; Colin Hamilton, BBC program host; and Sir Freddie Laker, whose Laker Airways is working jointly with the station to make the visit possible. One highlight will be a talk with the British protocol officers who are responsible for planning the impending marriage of Prince Charles and Lady Diana.

Previous "On The Road" shows have originated from New York City and Washington, DC.

Let our group tell you what they told CBS, MacNeil/Lehrer, and ABC News.



Find out what Walker Merryman, Anne Browder, Tom Howard, and Pam Jones have told dozens of network broadcasters. Interview one of these personalities for your radio or TV station, newspaper or magazine. It's a chance to give your audience stimulating, provocative reporting on everything from America's basic rights to government regulation.

And an opportunity for your audience to learn more about some of today's most controversial issues.

To arrange for an interview, write The Tobacco Institute, 1875 Eye Street, N.W., Washington, D.C. 20006. Or call our toll-free number. It's your chance to ask the questions—and get the answers—your audience cares about.

800-424-9876 The Tobacco Institute

This "Diver" Can Really Jump!

CFTR	KXX106	KTKT
KRBE	Y103	WACZ
KBEQ	WSKZ	WLAM
KEZR	WBCY	WCIR
KOPA	WRVQ	WFOX
B104	KJ100	WCGQ
WFLY	WVIC	WANS-FM
WICC	KWEN	WXLK
WPST	WISM	FM99
WAQY	WNAM	WKXY
WKEE	WDJX	KKLS
CK101	KKXX	KBOZ
KEGL	KNBQ	KOOK
KINT	K96	KRLC
	KLUC	



"ARC OF A DIVER" STEVE WINWOOD

Produced By Steve Winwood

ON ISLAND E RECORDS

Manufactured and Distributed by Warner Bros. Records





"What, Me Skeptical?

Janet Cooke has obligingly dematerialized into protective anonymity, Ben Bradlee and his Washington Post crew have endured the appropriate amount of pontification, the journalistic community has responded with the expected level of breast-beating and gnashing of teeth, and in the wake of what was called the Pulitzer Hoax a poll has been taken.

Polls always have to be taken or matters of national attention are not properly resolved. The poll commissioned by Newsweek and executed by the Gallup organization reveals that 33% of the respondents familiar with the story believe "reporters often make things up" and 61% believe "very little" or "only some" of the news.

Well, what's new? There has always been a healthy amount of skepticism among us. The more experienced a person, the more skeptical he might be expected to be.

The Gallup conclusions compare the different levels of trust respondents place in people of various professions. They trust preachers more than doctors, policemen more than reporters, etc., but innocently tucked among the percentages and rankings comes the startling-to-me revelation that 5% of the people surveyed believe all the reports carried by TV, news magazines, and newspapers!

That means there are people with no skepticism? People who take in all the news reports and accept them as gospel? Who are these people? Have you ever met even one?

In a world in which hardly anything turns out as predicted, we are to believe Gallup's respondents when they claim they believe everything in the news?

Who are these people and what are they up to? Maybe they are the Americans who believe every "new" product really is, and that "new, improved!" means something is new and improved. Perhaps they are the ones who really get excited by programs billed as "exciting!"

This mysterious five-percent among us who ascribe piercing accuracy to every story in the news, baffle me with their trust. Are these the people who buy land by mail and later discover it's fifty feet under swampwater?

I'm too skeptical perhaps, but until someone shows me a real five-percenter, I won't believe in such things.

CALENDAR

St. Helens' Killer Blast

MONDAY, MAY 18: One year after the major eruption of Mt. St. Helens, the U.S. Forest Service reports loggers still can't get to many of the 44,000 acres of big trees that were knocked down, because bridges and roads haven't been rebuilt completely.

On this date in 1910, Halley's Comet became visible as it swung past the sun, prompting some farm families to camp in tornado cellars, fearing the end of the world.

Perry Como, who had his own TV show for fifteen years ending in 1963, is 68. The baseball star with a candy bar named for him, Reggie Jackson, is 34. (Naw, Baby Ruth wasn't named for Babe Ruth, it was inspired by President Cleveland's daughter). Pope John Paul II is 63.

Why The Frog Wouldn't Jump

TUESDAY, MAY 19: Mark Twain's first successfully-published short story was about a gambling man who bet on a frog-jumping contest, but lost because his intended victim had secretly packed buckshot inside one frog. "The Celebrated Jumping Frog of Calaveras County" eventually inspired real contests in the former mining town of Angel's Camp, CA, the first of which was 53 years ago today in 1928. (This year's celebration was this past weekend with frogs entered from Africa, Japan, England, etc.)

Peter Townshend is 36. David Hartman is 44. Mike Wallace is 63.

Leaky Fountain Pen Patented

WEDNESDAY, MAY 20: The fountain pen that was patented on this date in 1830 was something of an improvement, because unlike feather-quill pens, it didn't have to be sharpened with a (pen) knife. The hot model of 151 years ago was eventually replaced by the non-leaking Waterman fountain pen, the way to write until ball-points came along in the 1940's.

The first scheduled trans-Atlantic air passenger service began on this date in 1939 with Pan American's "Yankee Clipper" flying boat.

Our hostages were released from Iran four months ago today.

Cher is 35. Joe Cocker is 37. Moshe Dayan is 66.

Love Canal Aid Ordered

THURSDAY, MAY 21: President Carter declared a state of emergency at Love Canal, Niagara Falls, NY, a year ago, offering to temporarily house more than 700 families until scientists could determine the level of danger caused by an old chemical dump.

Twenty years ago today Alabama's Governor ordered martial law in Montgomery, following the previous day's attacks "freedom riders" by white segregationists.

Fifty-four years ago Charles Lindbergh landed in Paris, completing the first solo trans-Atlantic flight and becoming an international hero.

The Red Cross is 100 today, founded in the U.S. by Clara Barton in 1881.

Rennie Davis is 41.

First Train Robbers Stole The Train

FRIDAY, MAY 22: Seven men stopped a train in Indiana 113 years ago today and then stole the parts of it they wanted; the express car with \$98,000 in it, and the engine with which to pull it to a deserted stretch of track. Some historians say the Reno Gang's was the first American train robbery (1868).

Three-day weekend coming because of Memorial Day on Monday.

Sir Laurence Olivier is 74. Judith Crist is 59. Barbara Parkins is 36. Michael Sarrazin is 41.



THIS WEEK: BEACH BOY CARL WILSON NEXT WEEK:
ROGER MOORE
VARIOUS GUESTS

Call Ralph August (213) 392-8611 2623 Main Street Santa Monica, CA 90405

33:12/4/11:

BREAKERS

SANTANA

Winning (Columbia)

61% of our reporters on it. Moves: Up 90, Same 26, Down 3, Adds 18 including Q102, Q103, B104, WHFM, Q106, WFMF, WRJZ, KJ100, WLOL-FM, KSTT, WZOK, WMEE, KJRB, WACZ, KFXD. See Parallels, charts at number 30.

SANTANA "Winning"





TOP 10

KRBE 11-5, KBEQ 8-6, FM103 11-8, KLUC 7-3 WAQY 11-6, KKXX 12-10, KWEN 14-10

TOP 20

Santana

WXKS-FM 23-15, WOLF 17-12, WPST 21-18, WHYN 12-11, KHFI 19-12, KXX106 15-13, WBCY 26-19, KTKT 18-12, KNBQ 16-13

PLUS MANY, MANY MORE!

TAKEN FROM THE ALBUM "ZEBOP!" FC 37158 Produced By Keith Olson In Association With **Devadip Carlos**

TAKEN FROM THE ALBUM

Many Top 10's **And Major Chart Moves!**

"SEVEN YEAR ACHE" JC 36965

Produced By Rodney Crowell

WFIL add **KVIL** on **Z93 28-23** 94Q 10-7 **KXOK 19-14 KEZR 26-23** KYYX on KPLZ deb 25

KOPA add WHYN 31-27 WSEZ add WKEE deb 40 WCSC on KSTAR 26-23 WVLK on KFMK 30-23 **KINT 23-16** WTIX add **WERC 13-7**

WSGN 14-10 WAAY deb 29 WDJX add BJ105 add 92Q 17-14 WSKZ on **WOKI on WRJZ 20-18** WNOX on **WBCY** add **WAKX** add **KOFM 20-18**

WNCI add KIOY add **KNBQ 29-22 WJBQ 39-35 WACZ 12-10** WIGY on WTSN on WHEB 22-17 13FEA 30-27 95XIL add Z102 27-24 WSGA 16-9 WISM deb 27 95SGF deb 30

WFOX 15-12 WCGQ 30-27 WFLB add **WANS-FM** add KILE add **KSEL 23-20 KQIZ-FM 18-15** KPUR deb 30 WRKR add WSPT deb 28 KENI deb 33 WHHY 15-12 KATI deb 30 **KQDI** add **KBOZ** on





Joel Denver



PLAYING TO A PACKED HOUSE

Tower 92 Nightly Club Broadcast Is A Hit

Since March 7, Tower 92(WTWR)/Detroit MD and 7-midnight personality Kurt Kelly has been doing his show live in a glass-enclosed booth in a nightclub, Monday through Saturday. The show is so much a part of the club that the room has been renamed Dee-Jay's.

Located in the prestigious Renaissance Center of the Detroit Plaza Hotel, the studio was constructed at a reported price tag of about \$500,000 along with modifications to the club itself.

"The idea is about a year-and-a-half-old," according to Kurt, "and is the culmination of the ideas of PD Steve Edwards and the hotel management. The reason for it was because the club was losing money as a disco."

To the average person, the idea, of doing a show out of a club at such a hefty price tag might seem a bit of a trendy investment. "I was very concerned in the beginning that people would not dance to our regular music for long periods of time. I was also concerned about what would happen during the commercials," confessed Kurt.

"I'm proud to say that everyone who comes to the club loves the music and dances to almost everything we

What's The Name Of That Format?

One of the biggest 50-cent words on everyone's lips these days is "fragmentation." Not only are ratings going through this phenomenon, but so are formats in an effort to zero in on listeners with special tastes and interests.

WRJZ/Knoxville PD Fred Story sent me a copy of a list of FRA's (Format Related Acronyms) for some possible formats of the future.

The two FRA's you are most familiar with are CHR and AOR. Both have been adopted into the language of the business and are used on a frequent basis. But be ready — next convention you might run into some "rocket scientist" with the newest format that will "take the whole ball of wax." When you ask, "What's your format?" you might hear:

SCHR — Soft Contemporary Hit Radio HCHR — Hard Contemporary Hit Radio

PAEO — Pop/Adult Emphasizing Oldies
ACTW — Adult Contemporary Time & Weather
BPANRR — Black-Programmed All News

BPANRR — Black-Programmed All News Religious Radio

TOC - Trend-Oriented Country

COCC — Country-Oriented Contemporary Country

JOCC — Jazz-Oriented Contemporary Country PRS — Punk Rock Salsa LOCHREOIP — Lifestyle-Oriented Contem-

LOCHREOIP — Lifestyle-Oriented Contemporary Hit Radio, Emphasizing Oldies, Information & Personalities.

AGC — All Gregorian Chants (to kick this format off you might want to give away free Latin lessons to the 15th caller each hour and hold a Rasputin lookalike contest at a big shopping center)

Well, format and acronym freaks, the next time you're a bit down in your cups, or ratings, you might want to pull out this list. Read it over carefully and examine your own format again. Now, with that comparison you can SWSTTARTBAA! (Smile With Satisfaction That Things Aren't Really That Bad After All).

play. They use the commercial breaks to relax, get a drink and talk. Once the music comes back, everyone is on their feet again." The station does not alter its format of the "Greatest Hits Of All Time" for the club. It's a mixture of some currents and a heavy dose of oldies "similar to KRTH/Los Angeles."

Music, Interviews, And More

"Reaction from those walking in for the first time is a real giggle to watch," Kurt said. "They come in and stare at me for hours on end. Most of these people have never seen a radio show actually take place. Many that come in are regular Tower 92 listeners, but these nightly broadcasts from Dee-Jay's seem to be winning the station lots of new cume. The outside coverage in the newspaper and on TV hasn't hurt either."

Besides just playing the hits, Kurt has gotten inventive and now offers a few regular features. "Mondays are dedication nights and Fridays I do a feature called 'The Joke's On You,' letting people tell clean, but provocative jokes."

Adjacent to the broadcast booth, a small stage area was constructed with mike inputs and a couple of chairs for interviews. "This adds a little bit more variety and dimension to what happens each night, plus those present in the club get off on seeing these people," Kurt said. Besides local Detroit notables, Kurt has interviewed the Spinners, Styx, Don McLean, and Carl Wilson of the Beach Boys.

Kurt remarked, "What I find most incredible is that even on Monday nights there is a big crowd. Every night there is a big crowd. The age of the people fits right in to our 25-49 demographic target. One of the things that I think really helps is the lack of cover or admission charge."

Help From Above

Tower 92's main studios are 15 floors above in the same building. "I signal an engineer in the main control room when to run commercials and other events not

originating from my studio. When I leave the air at midnight, the music continues from Dee-Jay's until 2am, as I continue to spin the hits."

The studio is glass-enclosed and floor level. "People love to stand around, hold up notes, and try and crack me up while I'm on the air," he related. "In addition to the music there are 12 custom-made projector and screen units set into the walls that flash shots of groups, the station logo, and other hot visuals."

One thing for sure, Kurt Kelly's job at Tower 92 is anything but mundane. This is a good example of how a remote, even a less elaborate one, can be a useful tool for a radio station. Just make sure to give thought and planning to any remote broadcast. There are a lot of details to consider. Don't get "remote-crazy" either. Too many of them diminish the entertainment value of doing them in the first place.

TWO JOCKS CHASED BY A BEAR

KTAC Walks 210 Miles For March Of Dimes

Springtime in America means two things, leaves on the trees and March Of Dimes Walk-A-Thons. Things at KTAC/Tacoma proceeded along smoothly as the station prepared to sponsor the citywide Walk-A-Thon, but former PD Tom Jeffries and afternoon personality Kirk Russell came up with a different idea.

In addition to the regular station walk, they decided to walk down the coastline of Washington to help raise additional money for the charity. Little did they realize how rough the trip would actually be.

"We departed Neah Bay on April 18, and reached our destination of Ft. Canby about six-and-a-half days and 210 miles (330km) later, very tired and sore, on April 24," Kirk related.

"The first day was fine and we were able to cover about 40 miles. It was real pleasant. Lots of deer tracks and we even spotted a few coyotes. By the second day, it started to rain and it didn't stop. Our tents were soaked and so were we. The expensive hiking boots we purchased started to shrink, and by the end of the walk had rubbed sores down to the bone."

Preparation is important for something like this. They had secured permission to cross the Quinault Indian Reservation, "but the map promised by Chief Oliver Mason never came, so we hiked without a map," Tom admitted.

"When we got to the reservation, the trouble began. We got lost and wandered into a swamp and had to double back. This took us about 15 miles out of our way. As we were walking along, we came to a clearing and there was a 6-foot, 450-pound brown bear."

Kirk continued, "Not having any weapons, we attempted a careful and slow retreat not to disturb him. He started to follow at a pretty good clip and it got tense. Soon we realized he wasn't around. Something else must have distracted him. If we had gotten to the clearing first, he might have spotted us before we saw him and the story might have ended differently."

Tom and Kirk told of crossing over washed-out bridges and fording through streams. They even ran out of water on the last day and did the last 20 miles very thirsty. Tom was bitten by an insect and his leg became swollen. Somehow they continued, and between the regular KTAC Walk-A-Thon and the pledges taken for the long hike, \$92,000 was raised for the March Of Dimes.

"... And when you really need it the most, That's when Rock & Roll Dreams Come Through."

©1981 Neverland Music and Lost Boys Music (BMI)

Jim Steinman



I know that I'm gonna be like this forever I'm never gonna be what I should And you think that I'll be bad for just a little while

But I know that I'll be

The Smash Single ...

"Rock & Roll Dreams Come Through"

ALREADY ON:

CHUM add WICC add BJ105 add WGH add KWEN add WISE add 38 KKLS add

FM100 on WACZ on

Produced by Jimmy lovine and Jim Steinman



Bobby Poe's POP MUSIC SURVEY

Presents

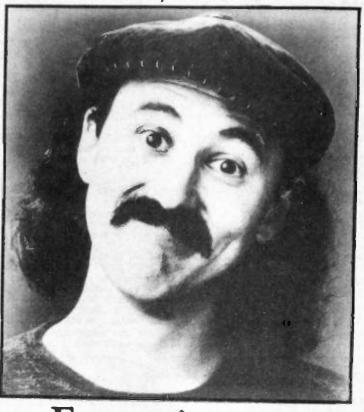
Clive Davis

President — Arista Records



Speaker

Gallagher Liberty Records



Entertainment

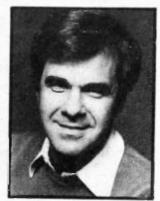
THIS YEAR'S MASTERS OF CEREMONIES:



George Williams (Burkhart/Abrams)



George Wilson
(KIQQ)



John Young



Jim Morrison

Record Presenters:

BOB HAMILTON GERRY CAGLE CHARLES GIDDENS RON RILEY JERRY ROGERS TOM BIGBY **HARV MOORE** STEVE KINGSTON JEFF McCARTNEY J.J. JACKSON KELLY McCOY **SCOTT SHANNON** MIKE ST. JOHN **TOM WEST BRUCE STEVENS FLEETWOOD GRUVER** SCOTT RICHARDS **BOB CANADA**

Moderators:

GEORGE WILLIAMS
(Program Directors Panel)

STAN HOFFMAN (Retail Panel)

JERRY GREENBERG (Radio/Record Hot Box)

CHARLES GIDDENS (Radio Management Panel)

LES GARLAND (Morning Man's Panel)

Radio Presenters:

RICHARD PALMESE **BRUCE WENDELL** STAN MONTEIRO **VINCE FARACI** JOHN BETANCOURT **DICK WILLIAMS BURT STEIN CHARLIE MINOR** PAT PIPOLO BILL CATALDO SCOTT KRANZBERG JACK FORSYTHE **HOWARD ROSEN** FRANK DILEO **GORDON ANDERSON KEVIN KEOGH** STEVE MEYER DANNY DAVIS

Bobby Poe's POP MUSIC SURVEY

The 10th Anniversary Radio/Records/Seminar/Awards Banquet At The Marriott Airport Hotel, Atlanta, GA 30337

June 19 & 20 🕳

Final Nominees for Radio Industry '80*

1. RADIO EXECUTIVE OF THE YEAR '80: George Wilson (Outlet), Tom Bigby (GCC), Dick French 1. RADIO EXECUTIVE OF THE YEAR '80: George Wilson (Outlet), Tom Bigby (GCC), Dick French (Southern), John Bayllas (Charter), Bud Polacek (First Media), Jerry Blum (Jefferson Pilot), Pat Norman (RKO), Glen Potter (First Media), Jerry Rogers (Weis), Ron Riley (Plough), Todd Chase (Providence Journal), Ron Bledsoe (Sumner), Glenn Morgan (Mutual)

2. NATIONAL PROGRAMMER OF THE YEAR '80: Tom West (Rounsville), Andy Bickel (Jefferson Pilot), Steve Roddy (Scripps Howard), Jerry Dean (Smith), Bobby Hattrik (Doubleday), Jay Cook (Combined), Don Benson (Western Cities), Bill Tanner (Metroplex), Bill Gamble (GCC), Bob Christy (Fairbanks), Jesse Bullett (Southwestern), Jim Peacock (Susquehanna)

3. RADIO CONSULTANT OF THE YEAR '80: Kent Burkhart, Paul Christy, Bob Henabery, Michael Spears, E. Alvin Davis, Landsman/Rivers, Drake-Chenault, Jerry Clifton, George Burns, Todd Wallace, John Sebastian, Paul Drew

Wallace, John Sebastian, Paul Drew

4. MAJOR MARKET RADIO STATION OF THE YEAR '80: 98KX (Pittsburgh), KFRC (San Francisco),
WLS (Chicago), 94-Q (Atlanta), KSTP-FM (Minneapolis), WPGC (Washington), Z-93 (Atlanta), WKTU
(New York), Q107 (Washington), KRLA (Los Angeles), KVIL-FM (Dallas), WVBF (Boston)

5. MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '80: Gerry Cagle (KFRC), John Young
(Z-93), Bobby Christian (96KX), Jim Morrison (94-Q), Chuck Knapp (KSTP-FM), Scott Shannon
(WPGC), John Gerhon (WLS), Alan Burns (Q107), Paula Matthews (KIQQ), Kevin Metheny (WNBC),
BIII Garcia (WDRQ), Bob Travis (WGCL)

2. MAJOR MARKET MISC DIRECTOR OF THE YEAR '80: 1.1 Jackson (WQXI), Dale Q'Relen

8. MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '80: J.J. Jackson (WQXI), Dale O'Brien (Z-93), Liz Kliey (WIFI), Scott Richards (WCAO), Roger Collins (KFI), Guy Zepolean (KRTH), Dayna Steele KRBE), Dick Fennessey (WFIL), Bob McKay (WZZP), Jim Ryan (WDRQ), Jerry Steele,

(KFMK), Don Geronimo (WPGC)

7. MAJOR MARKET AIR PERSONALITY OF THE YEAR '80: Jim Elliott/Scott Woodside (WPGC), Don Imus (WNBC), Jay Stone (96KX), Willy B. O'Brien (WBSB), Gary Corry/J.J. Jackson (WQXI), Dan ingram (WABC), Ross Brittain/Brian Wilson (Z-93), Charlle Van Dyke (WRKO), AI Lohman/Roger

Dan Ingram (WABC), Jay Stone (96KX), Willy B. O Brien (WBSD), Gary Cutryl.J. Jackson (WQX), Dan Ingram (WABC), Ross Brittain/Brian Wilson (Z-93), Charille Van Dyke (WRKO), Al Lohman/Roger Barkley (KFI), Scott Carpenter (WBSB), Dude Walker (Q107), Mark Stevens/Jim Pruett (KULF) 8. LARGE MARKET RADIO STATION OF THE YEAR '80: WEZB (New Orleans), WZUU-FM (Milwaukee), WCKX (Tampa), KEZR (San Jose), KOPA (Phoenix), Y100 (Miami), WTIC-FM (Hartford), WHB (Kansas City), WRBQ (Tampa), WKRQ (Cincinnati), KGW (Portland), WNAP (Indianapolis) 9. LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '80: Jim Brown (WOKY), Steve Rivers (KOPA), Al Casey (WHB), Bob Wood (WBEN-FM), Robert W. Walker (WCKX), Dan Valile (WEZB), Jim Fox (WKRQ), Mike Scott (WNDE), John Driscoll (WZUU-FM), Buddy Scott (92-X), Jan Jeffries (WLCY), Tracey Mitchell (KJR).

10. LARGE MARKET MUSIC DIRECTOR OF THE YEAR '80: Roger Christian (WBEN-FM), John Volpe (KOPA), Dallas Cole (WOKY), Terry Young (WEZB), Rick Donahue (WTIC-FM), Pat McKay (WRBQ), Gary Franklin (WTIX), Bob Logan (WCKX), Mark Shands (Y100), Tom Buchanan (KJR), Bill Shannon (WZUU-FM), Tony Galluzzo (WKRQ)

11. LARGE MARKET AIR PERSONALITY OF THE YEAR '80: Harv Moore/Robert W. Taylor (WPHD), Bob Berry (WOKY), Bruce Kelly (96-X), Cleveland Wheeler (WRBQ), John Brandmeier (WOKY), Adam Smasher (WNAP), Scott Thrower (KOPA), Robb Stewart (WKRQ), Dino Matela (WYSL), Mason Dixon (WRBQ), Scott Thrower (KOPA), Robb Stewart (WKRQ), Dino Matela (WYSL), Mason Dixon (WRBQ), SCott State (WGH), MKS (Birmingham), WBJW (Orlando), WIYY (Jacksonville), WRVQ (Richmond), WAYS (Charlotte), WMC-FM (Memphis), WAMS (Wilmington), WBBF (Rochester)

13. MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '80: Bob Canada (WGH), Mike St. John (WWXV), Blok Shaw (WAYY), Bill Thomes (WDV), Rob Kanna (WSY), Bill Thomes (WDV), Rob Kann

(WWKX), Bobby Hatfield (WKJJ), Jeff Lucifer (KSFM), Scott Slade (WAYS), Russ Spooner (WKY), Mike McVay (WAKY), Rick Shaw (WAXY), Bill Thomas (WRVQ), Bob Kaghan (WBCY), Dave Mason (WBBF), Jay Michaels (WSGN)

(WBBF), Jay Michaels (WSGN)

14. MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '80: Bill Manders (KSFM), Chris Michaels (WAMS), Lou Simon (WAYS), Walt Brown (WSGN), Allen Dennis (WKY), Reggie Blackwell (WAIV), Steve Kelly (WRVQ), Beau Richards (WWKX), Mark Thompson (WERC), Patty Brockett (WKOS), Larry O'Day (WKXX), Steve York (14-Q)

15. MEDIUM MARKET AIR PERSONALITY OF THE YEAR '80: Steve Davis (WKXX), Mark Damon

15. MEDIUM MARKET AIR PERSONALITY OF THE YEAR '80: Steve Davis (WKXX), Mark Damon (92-Q), Bear Bradley (WKOS), Greaseman (WAPE), Bill Gardner (BJ105), Bobby Mitchell (WIVY), Steve McCoy (92-Q), Chuck Browning (WHBQ), Bill Balley (WAKY), Smokey Rivers (WLAC), The Birdman (WERC), Coyote McCloud (WWKX), Randy Miller (WRVQ)

18. SECONDARY MARKET RADIO STATION OF THE YEAR '80: WPST (Trenton), WSGA (Savannah), Z104 (Frederick), KYNO-FM (Fresno), WRJZ (Knoxville), WICC (Birdgeport), WHMY (Montgomery), WSKZ (Chattanooga), WJAD (Bainbridge), WANS-FM (Anderson), WAAY (Huntsville), WCGQ (Columbus)

bus)

17. SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '80: Steve Kingston (WYRE), Ray Williams (WISE), Bruce Stevens (WBBQ), Johnny Lee Walker (KYNO-FM), Tom Taylor (WPST), Dick Phillips (WEVA), Gary Peters (WICC), Dan O'Toole (V100), Berry Chase (WKAZ), Chuck Leonard (WICC), Tool Steve (WRIZ), Dave Anthony (KLUC)

Phillips (WEVA), Gary Peters (WICC), Dan O'Toole (V100), Barry Chase (WKAZ), Chuck Leonard (WKMX), Fred Story (WRJZ), Dave Anthony (KLUC)

18. SECONDARY MARKET MUSIC DIRECTOR OF THE YEAR '80: Scott Majors (WNOX), Bill Mathews (WIKZ), Curt Hansen (KC101), Rich Thomas (WHHY), Kirk Cliatt (WSSC), Roger Gaither (Q104), Doug Weldon (WSGF), Gary Atkins (WOKI), P.T. Morgan (WRFC), Benjamin Martin (WCGQ), Ron Hill (WCIR), Anne McCartney (WKXC-FM)

19. SECONDARY MARKET AIR PERSONALITY OF THE YEAR '80: Jay Jarvis (V100), Steve Gallagher (WQXA), Larry O'Neal (WJDQ), Todd Spencer (WMMW), Jack Diamond (KYNO-FM), C.J. & Buzz (WCSC), Jonathan Doll (WIZD), Jack Acuft (WSGA), John Isley (V100), Barry Michaels (WROV), Chip McLean (WAGL), Dave Shafer (WZIX)

Final Nominees for Record Industry '80*

1. RECORD COMPANY OF THE YEAR '80: (Corporate) EMI America/Liberty, Capitol, Columbia, 2. RECORD COMPANY OF THE YEAR '80: (Independent) Millennium, Boardwalk, Solar, Bearsville,

A&M, Motown, 20th Century-Fox, Cleveland International, Radio, Philadelphia international, Dreamland, Prelude, RSO, Mirage

3. RECORD COMPANY PRESIDENT OF THE YEAR '80: (Corporate) Jim Mazza (EMI America/Liberty), Doug Morris (Atlantic), Clive Davis (Arista), Bob Siner (MCA), Robert Summer (RCA), Waiter Yetnikoff (CBS), Mo Ostin (Warner Brothers), Joe Smith (Elektra/Asylum), Don Zimmer-

(RCA), Walter Yetnikoff (CBS), Mo Ostin (Warner Brothers), Joe Smith (Elektra/Asylum), Don Zimmermann (Capitol), David Braun (Polygram), Bruce Lundvall (Columbia), Bruce Bird (Casablanca)

4. RECORD COMPANY PRESIDENT OF THE YEAR '80: (Independent) Nell Bogart (Boardwalk), Dick Griffley (Solar), Jimmy Jenner (Millennium), Gil Friesen (A&M), Albert Grossman (Bearsville). Steve Popovich (Cleveland International), Jay Lasker (Motown), Nell Portnow (20th Century-Fox), Kenny Gamble (Philadelphia International), Sal Licata (Chrysalis), Ron Alexenburg (Handshake), Nicky Chinn (Dreamland), Al Coury (RSO), Jerry Greenberg (Mirage)

5. RECORD COMPANY EXECUTIVE OF THE YEAR '80: (Corporate) Don Dempsey (Epic), Jack Cralgo (RCA), Tony Martell (CBS), Dick Kilne (PolyGram), Stan Montelro (Epic), Perry Cooper (Atlantic), Elliot Goldman (Arista), Ron McCarrell (Epic), Tony Montgomery (RCA), Dick Asher (Columbia), Lenny Petze (Portrait), Ed Rosenblatt (Warner Brothers)

6. RECORD COMPANY EXECUTIVE OF THE YEAR '80: (Independent) Bob Edson (RSO), Mort Welner (20th Century-Fox), Stan Snyder (Cleveland International), Irv Blegel (Boardwalk), Howard Rosen (Bearsville), Stan Hoffman (Prelude), Don Wright (Aries II), Michael Leon (A&M), Edna Collison (Solar), Rich Fitzgerald (RSO), Ai DiNoble (Casablanca), Bill Spitalsky (Spring), Bob Greenberg (Mirage)

7. VICE PRESIDENT OF PROMOTION OF THE YEAR '80: (Corporate) Bruce Wendell (Capitol).

7. VICE PRESIDENT OF PROMOTION OF THE YEAR '80: (Cosping), Bod Greenberg (Mirage)
7. VICE PRESIDENT OF PROMOTION OF THE YEAR '80: (Cosping), Bruce Wendell (Capitol),
Vince Feracl (Atlantic), Dick Williams (EMI America/Liberty), Burt Stein (Elektra/Asylum), John Betancourt (RCA), Ed Hynes (Columbia), Pat Pipolo (MCA), Al Gurewitz (Epic), Reen Nelli (Atco), Russ
Thyret (Warner Brothers), Mike Manocchio (Ariola), T.J. Lembert (Casablanca)
8. VICE PRESIDENT OF PROMOTION OF THE YEAR '80: (Independent) Scott Kranzberg (Board-

walk), Bob Smith (RSO), Skip Miller (Motown), Pete Gidion (Handshake), Dave Parks (20th Century-Fox), Don lenner (Millennium), Charlie Minor (A&M), Paul Pieretti (Bearsville), Dave Urso (Planet), John Schoenberger (Radio), J.J. Jordan (Unicorn), Rich Sargent (Sire)

9. NATIONAL PROMOTION DIRECTOR OF THE YEAR '80: (Corporate) Frank Dileo (Epic), Steve Meyer (Capitol), Don Celberg (Columbia), Scott Regan (Atco), Bill Cataldo (Polydor), Gordon Anderson

Meyer (Capitol), Don Celberg (Columbia), Scott Regan (Atco), Bill Cataldo (Polydor), Gordon Anderson (CBS), Bert Keane (Warner Brothers), Sam Kalser (Atlantic), Bill Smith (Elektra), Jack Satter (EMI America), Reds Richards (Warner Brothers), Joe Grossman (Mercury)

10. NATIONAL PROMOTION DIRECTOR OF THE YEAR '80: (Independent) Kevin Keogh (Bearsville), Steve Resnik (A&M), Steve Brack (Boardwalk), Jason Minkler (RSO), Michael Abramson (Chrysalis), Mike Cloer (Word), Bud Samuels (Motown), Kelly Summers (Solar), Merty Mooney (Cleveland International), Joe Kolsky (Prelude), Tom Rogan (Carrere), Dick Reus (Venture)

11. NATIONAL PROMOTION EXECUTIVE OF THE YEAR '80: (Corporate) Shella Chlanda (Columbia), Rolled Columbia), Religious (PSO), Sand Litten (MCA), Larry Rouglas.

Louis Lewow (Epic), Susan Wax (RCA), Rich Totolan (CBS), Sandi Lifson (MCA), Larry Qouglas (Epic), Carol Jasper (CBS), Glen Lajeski (Arista), Andrea Genis (Atlantic), Lou Galliani (Elektra), Vicki

Germalse (Atco), Vince Pellegrino (Columbia)

12. NATIONAL PROMOTION EXECUTIVE OF THE YEAR '80: (Independent) J.B. Brenner (A&M),
Robin Wren (RSO), Janis Ross (Chrysalis), Bill Catina (Cleveland International), Marlene Reyes
(Motown), Ken Marcellino (Tapestry), Doc Remer (Mirus), Mark Cooper (Robox), Jon Konjoyan
(RSO), Sue Emil (Sire), Felix DiPalma (Kirshner), Sally Smash (Sun)

13. REGIONAL PROMOTION DIRECTOR OF THE YEAR '80: (Corporate) Rish Wood (Polygram),

13. REGIONAL PROMOTION DIRECTOR OF THE YEAR '80: (Corporate) Rish Wood (Polygram), Frank Turner (EMI America), Arthur Field (Capitol), Alan Oreman (Columbia), Don Miller (Epic), Billy Lemmons (Arista), Mike Prince (Atlantic), Danny Davenport (Warner Brothers), Alan Smith (Atco), Geary Tanner (Elektra), Mike Martin (Casablanca), Al Privett (MCA)

14. REGIONAL PROMOTION DIRECTOR OF THE YEAR '80: (Independent) Al Twenmo (Chrysalis), Larry Green (Handshake), Bruce Greenberg (Motown), Jim Francis (Boardwalk), Eva Wood (A&M), Jim Sellers (Chrysalis), Kelly West (Motown), Joe Bilello (Lax), Rick Stone (A&M), Jeff Hackett (Chrysalis), Joel Newman (Handshake), Charille Walker (Venture)

15. LOCAL PROMOTION DIRECTOR OF THE YEAR '80: (Corporate) Mike Lessner (Capitol), Jim Stewart (Epic), John Fagot (Columbia), Jay McDaniels (MCA), Rich Tamburro (EMI America), Tom Sgro (Polygram), Jerry Goodman (Elektra), Tom Schoberg (EMI America), Peter Price (RCA), Gino Rumple (Capitol), Sam Calle (MCA), Jeff Shayne (Epic)

18. LOCAL PROMOTION DIRECTOR OF THE YEAR '80: (Independent) Phil Quartararo (A&M), Robble Vogt (RSO), Tommy Teague (RSO), John Schuler (A&M), Ted Ziatin (RSO), James Bishop

ble Vogt (RSO), Tommy Teague (RSO), John Schuler (A&M), Ted Ziatin (RSO), James Bishop (Motown), Al Cafaro (A&M), Bob Gailliani (RSO). Wayne Fogel (Motown), Patricia Breedlove (RSO).

(Motown), Al Cafaro (A&M), Bob Galliani (RSO), Wayne Fogel (Motown), Patricia Breediove (RSO), Paul Crowley (A&M), Dana Morris (A&M)

17. INDEPENDENT PROMOTION DIRECTOR OF THE YEAR '80: Jerry Brenner, Jerry Meyers, Gary Bird, Jonas Cash, Bobby Hurt, Howle Goodman, Ernie Phillips, Don Graham, Lu Fields, Bob Perry, Mel Turoff/Lindy Goetz, Perry Stevens

18. RECORD DISTRIBUTOR OF THE YEAR '80: (Corporate) CBS (Washington), MCA (Cherry Hill), WEA (Atlanta), Capitol/EMI (Los Angeles), RCA (Washington D.C.), Phonodisc (New York City), CBS (Atlanta), RCA (New York City), Capitol/EMI (Washington D.C.), MCA (Washington D.C.), RCA (Atlanta)

19. RECORD DISTRIBUTOR OF THE YEAR '80: (Independent) Schwartz Brothers (Washington D.C.), Tana (Atlanta), Progress (Cleveland), Tana (Atlanta), Tana (Atlanta Tone (Hialeah), Zamolski (Baltimore), Universal (Philadelphia), Progress (Cleveland), Tara (Atlanta), Alpha (New York City), Transcontinent (Buffalo), M.S. Distributing (Chicago), Big State (Dallas), Lieberman (Atlanta), Malverne (New York City)

* Award Winners for 1979 were not eligible for nomination.

* Award Winners for 1979 were not eligible for nomination

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The Question More And More Stations Answer Each Week:



WKTU HB-18-10-10 WXKS-FM 17-16 KEARTH 27-22 KRLA deb 15 KIIS-FM 19-16 KIQQ add KNUS 32-29 KSET-FM deb 27 WJDX 27-21 WAXY deb 29 KGGI deb 30 KHYT on FM99 add KVOL 27-26

CHAKA KHAN "What Cha' Gonna Do For Me"

Produced By Arif Mardin



ON WARNER BROS. RECORDS

Bits

Q107/Washington is on the phones calling with the question, "Which radio station do you listen to most?" If the person on the other end answers Q107, prizes like a Datsun 280ZX, \$10,000 or even a trip to Europe to see Bruce Springsteen are being given away

Bruce Springsteen are being given away.

WCIR/Beckley, WV has installed a statewide, tollfree request line . . . FM102/Sacramento just finished
up a #1 Weekend giving out brass paperweights engraved with "FM102 & You" shaped like a number one.

WPST/Trenton raised over \$90,000 in pledges in the

WPST/Trenton raised over \$90,000 in pledges in the March Of Dimes Superwalk held recently . . . V100/Charleston flew out of town relatives in to visit their Moms for Mothers Day.

K104/Erie has done a spinoff on the TV game show "Family Feud." The game's called "The Survey Says." Listeners call up and have to give the top two answers to common questions asked at a local shopping center. Prizes start at \$50 and climb upwards.

WKTU/New York saluted the 50th anniversary of the Empire State Building with a free noontime concert May 1, featuring all of the air personalities and the WKTU Dance Van.

WRJZ/Knoxville wrapped up the WRJZ/United American Bank Express Wizard Contest. A total of 62 people in the city were "secret wizards" and clues to their identity were broadcast. Winners identifying a secret wizard won prizes and went into a drawing for a \$6200 grand prize.

WROR/Boston covered the recent running of the Boston Marathon from start to finish, talking with runners and officials prior to the start and at the finish line.

From the land down under, Radio Hauraki/Auckland, NZ brings word of a "Helping Hand Contest." Listeners called up to identify sounds on the radio. Those that did so went into a drawing for a year's worth of helping hands in the form of complete maid service.

WLS-AM-FM/Chicago helped welcome Rodney Dangerfield to town in style, giving away copies of his album and T-shirts and tickets to see him in concert, MC'd by "Superjock" Larry Lujack. Rodney also cut 10-and 30-second TV spots for the stations while in town.

KYNO-FM/Fresno recently held the largest free concert in the history of Fresno radio by sponsoring an all-day free event in the park. Lots of local bands donated their time and energy, and money was raised to help build a new cage for "Nosey," the Fresno Zoo's only elephant.

Landecker

Continued from Page 3

WLS Program Director John Gehron told R&R, "John felt for some time now that he wanted to do something dramatically different, and the CFTR offer apparently filled the bill for him. We were looking for a certain type of approach in afternoon drive and were well on our way to it with John, but in view of everything perhaps John's move is best for both parties."

Bill Gable, Program Director at CFTR, was understandably excited about his new acquisition:

"I think that John Landecker is one of the finest air talents in the business and I have always wanted to have him at CFTR. We are all very pleased that a talent of John's stature will be joining us. This move reinforces our belief that CFTR employs one of the best air staffs in North America."

CFTR's current morning personality, Jim Brady, has resigned to accept the position of Program Director and AM drive personality at CJCL/Toronto. Landecker will remain on the air at WLS through the current rating period and will join CFTR following a brief vacation.

WLUP

Continued from Page 1

WMET. PD Tom Teuber told R&R, "When Tom Petty's manager called to tell me they were going ahead with the plan to sell all the tickets to another radio station, we pulled all the Petty albums out of the studio, including the new one. I made it clear when we first got wind of this plan that if they made that concert into a station promotion, locking out all other stations from any kind of involvement, that we would be forced to drop the new album. We felt we didn't want to promote another radio station. As fans I think we're all sorry to do this, but the event is a station promotion for the competition.

Other reactions were slightly milder. WLS-AM-FM PD John Gehron told R&R, "We are playing his current single and will continue to play it, and his oldies, too." However, he continued, "I don't think you can count on WLS to get involved in any support for Tom Petty until this thing has blown over. He's done nothing to help us." Norm Winer, PD at AOR WXRT, commented, "We are highly offended. It's ridiculous for someone to alienate the rest of the market. We're considering retaliation on a business level, but we won't take it out on our listeners by pulling the album."

Solar

Continued from Page 1

decision involving many months of soul-searching and deep negotiating. . I am pleased at the excitement, enthusiasm, and prospect of this new joint venture. However, I must recognize, respect, and give due credit to our former distributor, RCA Records. . My entire galaxy is committed to even greater success, working with and through the E/A organization."

Foreman

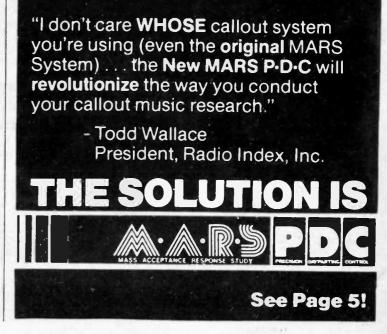
Continued from Page 1
McLaughlin commented, "Dick
Foreman is a topnotch broadcasting professional who has
made tremendous contributions to
ABC Network Radio in the past.
His unique perspective on the programming needs of our affiliates
will help us to continue to provide
top-quality programs to our
1700-plus affiliates around the
country."

Foreman told R&R, "It should be very interesting. We started the special programming ball rolling in 1978 with ABC, and now everyone and his brother is into special programming. Now we'll offer services appealing to a wide number of people not presently being properly attended to. It's a great challenge." Foreman characterized his consulting function as overseeing the total scope of the creative presentation on all four networks, and therefore differing from the consulting arrangement between Jeff Pollack and the ABC FM Network (R&R 4-24). He added that he will be working closely with the heads of the four networks in addition to McLaughlin.

WIFE

Continued from Page 1 others, will consult for the changeover.

Aaron told R&R, "I would say this is the most exciting opportunity I've ever had. There is no News/Talk format in the city and I view News/Talk as the format of the future for AM radio. We went on the air Monday morning and have gotten tremendous response. Kenneth Palmer has developed a very strong organization and I'm happy to be a part of it." Aaron added that he is looking for a PD for WIFE.



Radio's love affair with

Hir Supply

continues.
In just 6 days:
"THE ONE THAT YOU LOVE"

BREAKER.



More Air Supply magic. From the forthcoming album THE ONE THAT YOU LOVE.

Produced by Harry Maslin. Executive Producer: Clive Davis. ARISTA

PARALLEL ONE PLAYLISTS

EAST

Buffalo

PD: Neil McGinley

MD: Jon Summers

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Toronto

PD: J. Robert Wood

New York

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CFTR680

Toronto
PD: Bill Gable

MD: John Keogh

John Keogh

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Washington, D.C

PD: Alan Burns

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Philadelphia



PD: Bob Hall MD: Margo Edwards

WKTU New York

MD: Michael Ellis

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WNBC New York PD: Kevin Meth MD: Roz Frank

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FM RADIO Boston

FM RADIO

PD & MD: Reg Johns

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FM 95.5 & AM 1580

Washington, D.C. PD: Steve Kingston

PD & MD: Mike Addams

PD & MD; Mike Addams

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PD & MD: Gary Berkowitz

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(H) indicates one of the five "hottest" records five "hottest" records on each Parallel One playlist.

ROSK 102 WBEN-FM Buffalo

PD: Bob Wood MD: Roger Christian

MD: Roger Christian

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Baltimore PD: Ron Riley MD: Scott Richards

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Philadelphia

PD: Dean Tyler MD: Dick Fennessy

MD: Dick Fennessy

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96 KAT 9 WERLY AM STREED PD. Bubbby Christia MD: Clark Ingram Pittsburgh

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SOUTH



PD: Scott Sh MD: Pat McKay

MD: Pat McKay

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KRIY 94

Houston
PD: Michael Jones MD: Blake Lawrence



PD: Bill Tanner

Atlanta

MD: Dale O'Brien

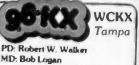
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Dallas

STEREO - 103 PD: Ron Chapman MD: Chuck Rhodes

MD: Cruck Rhades

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M.D. Bob Logan

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THE MUSIC FM PD: Jim Morrison MD: Jeff McCartney

AGUS 20, 29 MARTY BALLIN/Maarin CLARIE/SARE/South Baby



MD: Dayna Steele

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St. Louis Acting PD: John Larrabee

ORDER WASHINGTON/Just The Two
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TECHNIKBEQ

Kansas City
PD: Randy Lane
MD: Mlke Schmidt

MD; Mike Schmidt

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PD: John Gehron MD: Tim Kelly

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MD: Rick Brown

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STARS ON 49 /Mod



Cleveland

MD- Bob McKay

MD: Bob MCKay

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PD: Jim Brown MD: Gary Mason

MD: Garry Mason

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MD: Tim Kelly

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WDRQ器

Detroit PD: Bill Garda

MD: Steve Summers

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Cincinnati

PD: Jim Fox MD: Tony Galluzzo

WCCLO8 Cleveland

PD & MD: Bob Travis

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800/CKLW ROCK'N TALK

Detroit

PD: Pat Holiday MD: Rosalie Tromblev

MALL 6 DATES/You Home Ny Groung HOMBHE DUPNEE/Brancilyn Siris CLANUE/DESE/Sourt Saby JESSE HINDHESTEN/Soy What

Milwaukee MD: Bill Shannon

PD: John Driscoll

KXOK St. Louis Am 63
PD & MD: Lee Douglas

PD & MD: Lee Douglas

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KS95 FM Minneapolis

PD: Chuck Knapp

PD: Chuck Knapp
MD: Kim Jeffries

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WEST



Los Angeles

PD: Mike Wagner

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SAFFANA/Einning GET MT/Just to Lonely CLIFF RICHARD/Give A Little Bit. MLL & GATES/Tow Mean My Drymers CLARME/GAME/5-wet Bety PALL NOLA/11-we Doon saiding For



KOAQ Denver

PD: Jack Regan MD: Alan Sledge

: Jack Regan

K. Alan Sledge

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PURE PRAIRIE LEAG/STILL Right Hard JEFF. STANSHIP/Find Four Way Rock

KEZRock

San Jose PD & MD: Bob Harlow

1 BIM CAMMES/Butto Davis Eyes 2 BEO SPEEDMAGOM/Tone IF On To 5 JOHN LEMNON/Merching The Wh 4 GIND MARMELLI/Living Incide ALTER CAMBEL SHAPE TO Dark It game.

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KRLABII Los Angeles

PD: Jack Roth

MD: Rick Stancato

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(KSFX 104)

San Francisco

San Francisco

PD & MD: Jim Smith

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101 FM Los Angeles

PD: Bob Hamilton

MD: Guy Zappoleon

MD: Guy Zappoleon

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Los Angeles

PD: John Rook MD: Roger Collins

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All SUPPLYTHE One That Tox Love
DIK RIDGE HOSTSELVE
PURE HELLER LEAD/SELL HER HOST IN
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JERRAINE JACKSON/Tox Like Me Conty Tox

ACMANIAL ARCHOOLING, LINE THE CONTROL OF THE CONTRO

610 \$ KFRC

San Francisco

PD: Gerry Cagle MD: Sandy Loule

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Sandy Loule

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6 MAN TO MORE FAM

SAP BAND/Yearning for Your Lev CLARKE/DLHE/Sweet Baby

Denver Denver

PD: Loren Owen MD: Doug Erlkson

MD: Doug Erikson

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29, 20 MALL & GATES/You Hake My Dreams AIR SUPPLE/The One That You Love

SAMINAL/HINDING ELTON ADMINSHING BICK SPRINGFIELD/Jassie's Girl

=96% KYYX Seattle

PD: Pat O'Day MD: Elvin Ichiyama

MARTY BALIN/Morts D. HARRISON/All Those Teers Ago JOET SCAMBIRT/Greatest American Her

SHERM EASTON/Nodern Girl QUERT JOSES/AI W Corfile ELTON JOHNNOOD # WIN BLCE SHERMFILD/Janke's Girl PALE AMA/I'' w from Melling To ALISTONE CASH/Seven Teel! Ache LET BITEMBUR/Is 19 You GIT BITEMBUR/Is 19 You

13K San Diego

PD: Jeff Luctier

MD: Rick Gillette

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LEE RITEMOUR/IS TO FOW HALL & DATES/You Wane My Drooms G. HAMISCH(AS) THOSE TENER AGO JIM PHOTOGLO/FOW! In Love WITH Fo

JOE DOLCE/Shedding You Face
38 SPECIAL/Mais On Lonesly
GET WETFJours So Lanely
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KPLZ 101.5 Seattle PD & MD: Jeff King

PD & MD: Jeff King

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5 Defect Provide Grant Davis Grant

5 Defect Provide Grant Davis Grant

5 Defect Provide Grant

6 Defect Grant

6 Defect Grant

6 Defect Grant

7 Defect

32 AIR SUPPLT/The One Top? for Love JIM PHOTOCLO/Fom! In Love Bith for ALBE PASSOS/TIME JOILT SCANDERFORMERS American Her MARIT BALTH/HoerFo

Los Angeles 100FM

PD: Paula Matthews MD: Robert Moorhead

M.D.: ROBERT MOOTHESS

HAM WENDER/Kein in May
TOM RETITIVE SHEET
TOM RETITIVE SHEET
RESIDENCE
TO AMERICAN
FILL SHEET
RESIDENCE
TO AMERICAN
FILL SHEET
RESIDENCE
TOM LONG
FILL SHEET
RESIDENCE
TOM LONG
FILL SHEET
RESIDENCE
TOM LONG
FILL
RESIDENCE
T

JESSE BINGHESTER/Say Whoth JOHN PALENTY/ I MONTY Change TOWN FAMILY/ I MONTY Change TOWN FAMILY FOR THE STATE OF THE STATE

KJR 1950

Seattle PD: Tracy Mitchell MD: Eric Chase/Scott Forrest

(H) indicates one of the

AND SUPPLE/The One Fhat You Love MANATEM TRANSFE/Boy From New York CIT ONE BLINK/Break Up Song MATE SALLE/Magris STARS ON 49 /Numley HICK SPRINGFHLD/Josele's Birl SPEAN EASTON/Number of Birl JOURNEY/The Perfy's Over... FOR PETTY/The working

five "hottest" records on each Parallel One playlist.

EAST Most Added ... Hottest

George Harrison **Air Supply** Hall & Oates

Kim Cames Stars On 45 **REO Speedwagon**

DS & HO

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added. Hottest

George Herrison Marty Balln Joey Scarbury **REO Speedwagon** Sheena Easton

Kim Cames Stars On 45

EAST

PARALLEL TWO

HARRISO G, HARRISON
HALL 6 OATES
CLIFF RICHARD
JIM PHOTOGLO
PURE PRAIRIE LEAG
HOTOGLO
SHOCKEY ROWINSON 2-1
KIN CARRES 7-2
HEO SPECDMAGON 5-3
GINO VANHELLI 9-5
CHAMPAIGN 8-6

WBBF/Rochester, NY Deve Mason

WICC/Bridgeport, CT Bob Mitchell

HALL 6 DATES
BILLY A THE BEATE
STEVE WINWOOD
JIN STEINHAM
JOE WALSH
G. HARRISON
RANDY MEISNEN
HOLLOW

Batsy Kaye

G. HARRISON HALL 6 OATES AIR SUPPLY AIR SUPPLY
HOTE-BE:
RIN CARNES 5-1
RAYDIO 11-7
DON MCLEAN 13-10
CHAMPAIGN 15-12
TASTE OF HONEY 18-14

WKEE/Hundington, WV

Gery MMer

JOE WALSH
G. HARRISON
JOEV SCARBURY
CAROLE B. SAGER
OAK RIDGE BOYS
ROTE SEED AND 4-2
KIM CARMES 10-3
GIMO VANNELLI 5-4
TASTE OF HONEY 25-10
MONIEM

WOLF/Syracuse, NY Bob Mitchell

G. HARRISON
SHEENA EASTON
AIR SUPPLY
JIM PHOTOGLO
CAROLE B. SAGER
HOCLES 5-1
RIM CARMES 5-1
RICK SPRINGFIELD 14-8
STYX 16-10
SANTANA 17-12
STARS ON 45 18-13

WPST/Trenton, NJ Tom Taylor

MARTY BALIN G. HARRISON RUSH HOTEMAT: HED SPEEDWAGON 1-1 FRANKE/KNOCKOUTS 2-2 KIM CARNES 9-3 RICK SPRINGFIELD 13-9 AC/DC 18-15

WTRY/Albany, NY Bill Cahill

JESSE WINCHESTER G. HARRISON BILLY SQUIER Mottest: CLIMAX BLUES BAND 8-1 PRANKE/KHOCKOUTS 11-7 KIM CARNES 15-8 HEIL DIAMOND 17-10 RICK SPRIMGFIELO 18-14

WAEB/Allentown, PA Jeff Frank

Jeff Frank
RICK SPRINGFIELD
AIR SUPPLY
PURE PRAIRFE LEAG
MARTY BALIN
HOTEGE:
KIM CARMES 2-1
JOHN LENNON 9-4
STARS ON 45 14-7
MELL DIAGNON 19-14
RAYDIO 23-17

HALL 6 DATES
LEE RITEMOUR
CAROLE B. SAGER
HOLLOR:
KIM CARNES 4-1
CHRIS CROSS 10-4
RAYDIO 11-8
CHAMPAIGN 17-14
CLIMAK BLUES BAND

KC101/New Haven, CT Danny Lyons

G. HARRISON JOEY SCARBURY HANHATTAN TRANSFE SHOREY ROBINSON 3-1 RIM CARNES 6-3 NEIL DIAMOND 15-10 AIR SUPPLY 27-19 QUINCY JONES 29-24

WFBR/Beltimore, MD Andy Szulineki

G. HARRISON
OAK RIDGE BOYS
HOTCHEL
TASTE OF HONEY 1-1
STARS ON 45 6-5
KIM CARNES 11-6
HELL DIAMOND 19-14
RICK SPRINGFIELD 29-

WBLI/Long Island, NY

G. HARRISON
JESSE WINCHESTER
RICK SPRINGFIELD
SHEEMA EASTON
MANHATTAM TRANSFE
HOTEGET
JUICE NEWTON 2-1
REO SPEEDWAGON 5-3
KIM CARNES 10-4
JOHN LEMNON 8-6
TASTE OF HONEY 12-9

WTIC-FM/Hartford, CT Rick Oonehue

G. HARRESON NEIL DIAMOND Hottest; STARS ON 45 3-1 KIN CARNES 12-3 GINO VANNELLI 11-7 STYN 13-10 TASTE OF HONEY 18-15

Q106/York, PA Steve Gallagher

G. HARRISON SANTANA JOE WALSH JOE WALSH Hottost: SMOREY ROBINSON 1-1 REO SPEEDWAGON 2-2 KIM CARNES 7-3 GINO VANNELLI 6-4 JOHN LENNON 12-8

WHFM/Rochester, NY Marc Cronin

G. HARRISON
SANTANA
CAROLE B. SAGER
BILLY SQUIER
HOLLEST
SMOKEY ROBINSON 1-1
REO SPEEDMAGON 2-2
STYN 4-4
CLIMAN BLUES BAND 10-6
RICK SPRINGFIELD 15-10

WFLY/Albany, NY

Buzz Philips

G. HARRISON
AIR SUPPLY
HALL & OATES
PURE PRAIRIZ LEAG
JOE WALSH
JIM PHOTOGLO (dp)
HOTEGST
REO SPEEDWAGON 1-1
CLIMAX BLUES BAND 10-6
STARS ON 45 12-9
RICK SPRINGFIELD 18-10
TON PETTY 23-15

KIOMETIC PA

K104/Erle, PA Bill Shannon

BIB Shannon
G. HARRISON
JUDAS PRIEST
RANDY MEISMER
APRIL MINE
HARRY BALIN
OAK RIDGE BOYS
MANHATTAN TRANSFE
HOTE BEST
RED SPEEDWAGON 2-1
HOTE INTO THE PRIEST TO THE PRIEST WHO 11-5 LOVERBOY 12-7 38 SPECIAL 15-11 REO SPEEDWAGON 27-20

V100/Charleston, WV Jay Jarvia

G. HARRISON
JESSE WINCHESTER
HALL & OATES (dp)
JOE WALSH (dp)
HOTCOST:
KIM CARNES 4-1
REO SPEEDWAGON 6GINO VANNELLI 7-5
PHIL COLLINS 9-6
G. HARRISON A-20

WAQY/Springfield, MA Mike Adams

JOEY SCARBURY AIR SUPPLY JESSE WINCHESTER G. HARRISON SILVERADO RIM CARNES 4-1 RIM CARNES 4-1 RICK SPRINGFIELD 9-2 STARS ON 45 14-9 TOM PETTY 17-12 HALL 6 OATES 24-16

B104/Baltimore, MO Rick James

G. MARRISON SANTANA JOE WALSH HOCLOST: TASTE OF HONEY 2-1 AC/DC 11-9 CHAMPAIGN 15-10 STARS ON 45 23-20 LEE RITEMOUR D-25

WKRZ-FM/Wilkes Barrn, PA Aising

Jim Rising

AIR SUPPLY
JOEV SCARBURY

TOMMY JAMES
ALAN PARSOMS
G. HARRISON
ALBERT HAMMOND
HOTLEREI
REO SPEEDMAGON 2-1
PRANKE/KHOCROUTS 3-2
RICK SPRINGFIELD 12-10
PHIL COLLINS 17-14
GARY U.S. BONDS 21-16

PARALLEL THREE

13FEA/Manchester, NH

Keith Lemire Keth Lemire

AIR SUPPLY
SHEENA EASTON
LEE RITENOUR
HALL & OATES
ALBERT HARMOND
HOLLES 2-1
FIL CARNES 2-1
FIL CARNES 2-2
GINO VANHELL 7-4
REO SPEEDMAGON 10
JOHN LENNON 13-7

Jim Mardin

G. NARRISON

AIR SUPPLY

SHEENA ZASTON

JESST MINCHESTER

STEVE WINMOOD

NOTEST:

STANS ON 45 6-1

KIM CARNES 7-2

MNISPERS 5-3

MNO 9-5

CHRIS CROSS 21-14

WFBQ/Altoons, PA Tony Booth

G. HARRISON
MANHATTAN TRANSFE
BILLY SQUIER
SANTANA
MARTY BALIN
ARETHA FRANKLIN ARTHA FRANCES
HOLESEL
HEO SPEEDWAGON 2-1
STARS ON 45 4-2
HEIL DIAMOND 7-4
RAYDIO 12-7
KIM CARNES 10-9

WGUY/Bangor, ME Jim Rendel

G. HARRISON
JESSE MINCHESTER
AIR SUPPLY
CLARKE/DUKE
HOTOSTER
REO SPEEDWAGON 2-1
KIM CARMES 8-6
GARY U.S. BONDS 21-17
NEIL DIAMOND D-21
AC/DC D-26

MICK BOON

G. HARRISON
JIM PHOTOGLO
HOTCEST:
KIM CARMES 6-1
STARS ON 45 5-3
RAYDIO 9-6
JOHN LENNON 11-7
HEIL DIAMONO 15-10

WJBQ/Portland, ME Mike O'Nell

HALL 6 OATES
ALAN PARSONS
CLARKE/DUKE
G. HARRISON
TON PETTY
—CHRIS CROSS
QUINCY JONES
SHEENA EASTON
HOTHERST
SMOREY ROBINSON 1-1
REO SPEEDMAGON 4-2
FRANKE/KNOCKOUTS 6-3
KIN CARNES 8-6
JOHN LENNON 9-7

WTSN/Oover, NH Jim Sebastien

Jim Sebastan
G. HARRISON
BARBRA STREISAND
CLIFF RICHARD
MANHATTAM TRANSFE
JIM PHOTOGLO
HOTE STREET
KIM CARNES 3-1
TASTE OF HONEY 5-3
DON MCLEAN 7-7
JOHN LENNON 23-12

WIGY/Bath, ME

JOEY SCARBURY JOEY SCARBURY
G. MARRISON
ALBERT HAMMOND
RANDY MEISNER
HALL 6 OATES
HOCLESE:
KIM CARMES 7-1
JEFF. STARSHIP 13-7
SANTANA 18-12
TOM PETTY 26-19
NEIL DIAMOND 27-21

WLAM/Lewiston, ME

Chris Layne STEVE WINWOOD G. HARRISON JOE WALSH HOTLEST: REO SPEEDWAGON 2-1 JOHN LENNON 4-2 STARS ON 45 15-7 NEIL OIAMOMD 27-16 HALL 6 OATES 34-25

95XIUParkersburg, WV Terry Lee Collins

Terry Lee Comins
G. MARRISON
OAR RIDGE BOYS
ROSANME CASH
JOEY SCARBURY
RAMDY MEISWER
HANHATTAM TRANSPE
MARTY BALIN
HOTE-BE:
STYK 1-1
JOHN O'BANION 8-4
JOHN COUGAR 14-8
GARY U.S. BONDS 34-27
MICHAEL JACKSON 37-30

WACZ/Bangor, ME

Michael O'Hara Michael O'Here
SILVERADO
G. HARRISON
JESSE MINCHESTER
MANHATTAM TRAMSFE
KOOL 6 THE GANG
SANTAMA
LEE RITEMOUN
HOLLES BAND 3-1
REO SPEEDWAGON 5-3
JOHN LENNON 6-4
STARS ON 45 7-5
TOM PETTY 20-15

SOUTH

PARALLEL TWO

920/Nashville, TN

Demon Devis G. HARRISOM MARTY BALIN MANHATTAN TRANSPE JOEV SCARRUBY (dp) HOTTO-ELI CLIMAN BLUES BAND 1-1 REO SPEEDMAGON 2-2 KIN CARNES 4-3 STARS ON 45 8-4 OAR RIDGE BDYS 24-20

BJ105/Orlando, FL Terry Long

ROSANNE CASH
GAP BAND
JIM STEINMAN
DILLMAN BAND
MAK WERNER
HANDY MEISNER
G. HARRISON
STEPHANIE MILLS
BARBRA STREISAND
AIR SUPPLY
HOLDER ttesti M CARNES 2-1 GINO VANNELLT 7-4 SMOKEY ROBINSON 8-5 TASTE OF HONEY 13-9 RAYDIG 20-15

KEEUShreveport, LA Marty Johnson

Marty Johnson
G. HARRISON
CAROLE 8. SAGER
AIR SUPPLY
BILLY 6 THE BEATE
SHEENA EASTON
FRANKIE SHITH
HOTE-BET
GINO VANHELLI 5-3
CHAMPAIGN 10-7
KIN CARMES 9-9
STARS ON 45 13-10

KTSA/Sen Antonio, TX J.J. Rodriguez

G. HARRISON OAK RIGGE BOYS T.G. SHEPPARD Hottest: REO SPEZEMAGON 1-1 KIM CARMES 17-10 STARS ON 45 27-20 SMOKEY ROBINSON 29-22 AIR SUPPLY 30-24 KXX106/Birmingham, AL

Chris Train

G. HARRISON CARULE B. SAGER LOVERBOY LOVERGUT
RUSH
JOE WALSH
JOEWALSH
JAMES TAYLOR
ROBBIE DUPREE
HOOLESSE!
CHAMPAIGH 4-1
KIM CARMES 9-8
RICK SPRINGFIELD 13-9
ALAN PARSONS 17-14
STEVE MINMOOD 24-19

WAKY/Louisville, KY Mike McVay

G. HARRÍSON LEE RITENOUR HALL 6 OATES MOCK-est: KIM CARNES 6-1 JOHN LENNON 4-3 DOTTILE WEST 10-8 RAYDIO 14-11 GARY U.S. 80NOS 19-15

WAXY/Ft Laudordale, FL

MANHATTAN TRANSPE RICK SPRINGFIELD G. HARRISON JIM PHOTOGLO Hotterst: SHEENA EASTON 1-1 STARS ON 45 10-2 JOHN LENNON 5-4 GIMO VANNELLI 75-KIM CARNES 13-9

WAYS/Charlotte, NC

SHEENA EASTON
BARBRA STREISAND
JESSE WINCHESTER
KOOL 6 THE GANG
HOULE STREISAND
TASTE OF HONEY 1-1
SMOKEY ROBINSON 2CLIMAX BLUES BAND
STARS ON 45 6-4
STYX 8-5

WBBQ/Augusts, GA Bruce Stevens Bruce Stevens
G. HARRISON
KOOL 6 THE GANG
SHEENA EASTON
ROBBIE DUPREE
MANHANTAN TRANSFE
JOEV SCARBURY
CAROLE 8. SAGER
HOLLERS SHOREY
ROBINSON 3-1
RIM CARNES 6-2
STARS ON 45 10-4
CLIRAX BLUES BAND 12RICK SPRINGFIELD 18-1

WFMF/Beton Rouge, LA Rendy Rice

LEE RITENOUR
SANTAMA
SHEENA EASTON
AC/OC (dp)
Hottest:
KIM CARNES 4-1
GINO VANNELL: 8-5
RATDIO 14-9
STARS ON 45 18-12
G. NARRISON D-18

Bob Carada

Bob Carmde

LEE RITEMDUR

MARTY HALIN

JIN STEIMMAN

RANDY METEMER

ROULETTES

G. HARRISON

HOSTE OF HONEY 1-1

DOTTIE WEST 12-6

T.G. SHEPPARD 13-8

STARS ON 45 14-11

JOHN LENNON D-15

WHBQ/Memphis, TN Mike Scalal

G, MARRISON MANHATTAN TRANSPE MOTEORIE KIN CARNES 3-1 JOHN LENNON 4-3 RAYDIO 5-4 STARS ON 45 7-6 GINO VANNELLI 9-7

WJDX/Jackson, MS Bob Rall

MARTY BALIN BILLY 6 THE BEATE CAROLE B. SAGER MICHAEL DAMIAN CLARRE/DURE ROOL 6 THE GANG RICK SPRINGFIELD (RA) RICK SPRINGFIELD IN Mottest: REO SPEEDWAGON 2-1 KIM CARNES 5-2 HALL 6 OATES 23-14 AIR SUPPLY 21-16 TOM PETTY 30-22

WKIX/Raleigh, NC

Ron McKey RON MCKGY
RAYDIO
REIL DIAMOND
HOTEGAL
SMOREY ROBINSON 1-1
KIM CARNES 11-6
CHAMPAIGN 10-7
OAK RIGGE BOYS 17-8
RAYDIO A-19

WRJZ/Knozville, TN Fred Story

JOEY SCARBURY G. HARRISON SANTANA MANHATTAN TRANSPE MANHATIAN THANSPE Hottose: SMOKEY ROBINSON 1-1 KIM CARNES R-4 STARS ON 45 14-6 CLIMAK BLUES BAND 13-T.G. SHEPPARD 21-15

W8QN/Birminghem, AL

WAR FOWN
ANTY BALIN
JAMES TAYLOR
JESSE MINCHESTER
MANHATTAN TRANSFE
HOTESE MOST 11-5
CHRIS CROSS 12-6
PHIL COLLINS D-8
GARY U.S. BONDS 18-

WTIX/New Orleans, LA

Gary Franklin Gery Franklin
G. HARRISON
HALL & OATES
ROSANNE CASH
AIR SUPPLY
PURE PRAIRIE LEAG
JERMAINE JACKSON
HOTESST
GROVER WASHINGTON 2
CLIMAX BLUES BAND 6
RIM CARNES 8-4
JOHN LEMION 10-6
TASTE OF HONEY 17-7

Y103/Jacksonville, FL

Scott Sherwood MODBLE DUPREE
MANNATTAN TRANSFE
JOEY SCARBURY
PHIL COLLINS
STEVE MINMOOD
G. HARRISON
HOTLOST
HOTEL
HOT

WRVQ/Richmond, VA Bill Thomas G. MARRISON Hottest: STYX 1-1 KIM CARNES 11-4 JOHN LENNON 10-5 PHIL COLLINS 15-11 STARS ON 45 D-20

KELP/EI Paso, TX

PURE PRAIRIE LEAG NEIL DIAMOND AIR SUPPLY HOTCOST: REO SPEEDWAGON 2-1 STARS ON 45 8-2 JOHN LEWNON 6-3 GINO VANNELLI 10-7 KIM CARNES 18-11

FM100/Memphis, TN Tom Prestiglacomo

HALL 4 OATES
G. HARRISOM
AIR SUPPLY
LEE RITEMOUR
NOTLEBEL:
FRANKE/KNOCKOUTS 2-1
9MOKEY ROBINSON 5-2
KIM CARNES 6-3
GINO VANMELLI 8-5
WHO 12-9

TASTE OF HONEY AIR SUPPLY SHEENA EASTON HOCEOUTS SMOKEY ROBINSON 2-1 REO SPECUMAGON 4-2 RIM CARNED 6-4 STYX 10-8 T.G. SHEPPARD 16-13

WSKZ/Chattanooga, TN

G. HARRISON LEE RITENOUR JOE WALEH JESSE WINCHESTER GREG KINN GREG RINN
HOTLESTI
REO SPEEDMAGON 1-1
RAYDIO 12-4
HEIL DIAMOND 20-12
TASTE OF HONEY 19-14
TON PETTY 29-25

KINT/EI Paso, TX Jim Zippo

JIM ZIPPO

C. HARRISON
ROBBIE DUPREE
APRIL WINE
TOWNY JAMES
JOE DOLCE
HOTEL STR.
CARNES 5-1
CLARKE/DURE 8-4
TASTE OF HONEY 12-5
STARS ON 45 20-8
GARY U.S. BOMDS 25-11

WERC/Birmingham, AL Al Karreh

G. HARRISOM CLARKE/DUKE KOOL 6 THE GANG BARBRA STREISAMD HOTEGEL SHOKEY ROBINSOM 3-1 STARS ON 45 10-4 ROBANNE CASH 13-7 OAR RIDGE BOWS 30-10 HALL 6 OATES 28-21

IOC104/Nashville, TN

G. HARRISON JERMAINE JACKSON SHEEMA EASTON CLIFF RICHARD RICK JAMES GAP BAND Hottest: KIM CARNES 3-1

KJ100/Lousville, KY Bobby Hatfield

PHIL SEYMOUR
SANTANA
CLIFF RICHARD
PHOEBE SNOW
G. HARRISON
GREG KINN
MOTERET
RED SPEEDMAGON 1-1
STYX 2-2
38 SPECIAL 5-4
FRANKE/KNOCKOUTS 7-5
AC/DC 16-12

KHFI/Austin, TX

Ed Volkmen

BILLY & THE BEATE

BILLY SQUIER

G. HARRISON
JOEY SCARBURY

NOTEGEN

KIM CARMES 1-1

KIM CARMES 1-2

STROKEY ROBINSON 3-2

STROKEY ROBINSON 3-2

STROKEY ROBINSON 15-8

TASTE OF HONEY 15-8

Marcelo Grajales G, HARRISON
SMEENA EASTON
ROBBIT DUPREE
BARBHAS TREISAND
JOEV SCARBURY
MOTECHE:
JERNAINE JACKSON 5-1
CHRIS CROSS 18-10
DOTTIE MEST 17-12
AIR SUPPLY 22-18
GARY U.S. BONDS 23-19

WQRK/Norfolk, VA

Ron Bates C. MARRISON MARTY BALIN JOEY SCARBURY HOTCOST: SMOREY ROBINSON 8-1 GARY U.S. BONDS 16-RICK SPRINGFIELD 25 SHEENA EASTON 28-2 LEE RITENOUR 27-24

KFMK/Houston, TX Jerry Steele

Jery Steele
AIR SUPPLY
GAP BAND
C NARRISON
LEE RITEMOUR
HOLESE:
SMOREY ROBINSON 2-1
TASTE OP HOMEY 9-4
JERMAINE JACKSON 12-9
CHAMPAIGN 21-15
ROSAMNE CASH 30-23

KQ94/Little Rock, AR Michael York

Michael York

JIN PHOTOGLO
GAP BAND
ATLANTIC STARR
JESSE WINCHESTER
OAK RIDGE BOYSE
BILLY SQUIER
HOTHERE:
STYX 2-1
RAYDIO 14-8
CHAMPAIGN 20-10
AC/DC 16-12
STARS ON 45 19-13

G100/Mobile, AL Scott Griffin

G. HARRISON
CLIFF RICHARD
ALAN PARSONS
HOTELER
REO SPEEDHAGON 2-1
GINO VANNELLE 4-3
PHIL COLLINS 12-8
STARS ON 45 15-10
TASTE OF HONEY 24-14

WAAY/Hunteville, AL Jim Kendricke

G. MARRISON TOM JOHNSTON ROBBIE DUPREE MARTY HALIN CAROLE B. BAGER CAROLE B. BAGER Hotteet: KIM CARNES 1-1 STARS ON 45 7-2 JOHN LENNON 9-7 HALL 6 OATES 19-13 QUENCY JONES 30-20

WSEZ/Winston Salem, NC Bob Mahoney

JOEY SCARBURY ROSANNE CASH G. HARRISON Hottest: RAYDIO 6-1 STARS ON 45 10-2 TAGE OF HOMEY 5-3 KIM CARMES 21-10 DOM MCLEAN 26-19

KNUS/Onlies, TX Lorie Pittmer

Lord Pittman

OAK RIBGE HOYS
RICK JAMES
NEIL DIAMOND

HOTEBEL
SHEENA EASTON 1-1
REO SPEEDMAGON 13-7
TASTE OF HONEY 10-8
KIM CARMES D-16
GINO VANHELLI 30-18

KSET-FM/EI Paso, TX

G. HARRISON JOE DOLCE JOE DOLCE Hottest: QUIMCY JONES 1-1 STARS ON 45 8-3 KIN CARNES 13-8 CLARKE/DUKE 20-13 GAP BAND D-21

B97/New Orleans, LA Volpe/Lousteau

AIR SUPPLY FRAMKE/KMOCKOUTS G. HARRISON EOCTEST: STARS ON 45 1-1 TASTE OF HONEY 10-5 JUICE NEWTON 9-6 CHAMPAIGN 12-10 RAYDIO 20-16

WOKI/Knowlie TN Gery Adkine

G. HARRISON TASTE OF HONEY AIR SUPPLY HARRY BALIN JIN PHOTOGLO HOTE-STE KIM CARNES 7-1 REO SPEZEDMAGON 6-1 CLIMAX BLUES BAND STARS ON 45 17-12 RAYDIO 20-15

WCSC/Charleston, SC Chris Balley

Chris Belley
G. HARRISON
JIM PHOTOGLO
MANMATTAN TRANSFE
JOE WALSH
MARTY BALIN
ALABAMA
HOTLEST:
KIM CARNES 4-1
STARS ON 45 11-7
NEIL DIAMOND 19-10
RICK SPRINGFIELD 16TOM PETTY 23-15

WVLK/Lexington, KY Dave Murray

G. MARRISON SHEENA EASTON JOEV SCARBURY HOTE est: KIN CARNES 4-1 GINO VANNELLI 5-4 RAVDIO 9-6 TASTE OP HONEY 13-7 STARS ON 45 14-8

KEGUFort Worth, TX Christopher Haze

CONTROPOR MACE
STARS ON 45
G. HARRISON
JOE WALSH
ALABAMA
RUSH
HOTLUST
LOVERBOY 5-3
KIM CARNES 13-6
AC/DC 15-12
STARS ON 45 A-21

WBCY/Charlotte NC

Bob Kaghan G. HARRISON MARTY BALIN ROSANNE CASH APRIL WINE HOTLOST: REO SPEEDWAGON 1-1 KIM CARNES 6-3 STARS ON 45 9-4 TON PETTY 23-17 ALAN PARSONS 24-18

KSTAR/Houston TX Rick Lambert

Hick Lamber

JESSE WINCHESTER
BARBAR STREISAND
ALAN PARSONS
CLIFF RICHARD
G. HARRISON
RAYDIO
HOTEOSI:
RIM CÁRNES 8-1
JOHN COUGAR 14-7
JOHN LENNON 15-8
FRANKE/KNOK ROUTS 22-15
T.G. SHEPPARD 24-18

PARALLEL THREE

KILE/Galveston, TX Scott Taylor

ALAN PARSONS
CLARRE/DUNE
ROSANNE CASH
BARBRA STREISAND
G. HARRISON
CANOLE B. SAGER
HORLOST ROSINSON 1-1
KIR CARNES 10-2
REO SPEEDWAGON 9-3
TABTE OF HOMEY 12-8
JOHN LENHON 20-15

KSEL/Lubbock, TX Stan Casties

G. MARRISON
HALL & OATES
RICK SPRIMGPIELD
SHEENE ASTON
HOTLE-BL
RAVDIO 3-1
CHRIS CROSS 10-7
38 SPECIAL 17-12
STARS ON 45 19-14
TOM PETTY 22-15

WCGQ/Columbus, GA

Joe McClure BILLY & THE BEATE
JIM PHOTOGLO
JOE MALISH
G. HARRISON
HOTEGE:
STYX 2-1
FEO SPECUMAGON 3-2
JOHN LEMMON 5-3
SMOKEY ROGINSON 10-5
RAVDIO 15-10

WFLB/Fayettaville, NC Larry Cannon

ROSANNE CASH
G. HARRISON
KOOL & THE GANG
ALAN PARSONS
JUICE NEWTON
MARTY BALIN
SMOKEY ROBINSON
HOTCHER!
KIM CARNES 1-1
QUINCY JOMES 10-7
DOLLY PARTON 15-10
GINO VANNELLI 17-12
STARS ON 45 20-13

G. HARRISON BARBRA STREISAND SHEENA EASTON JOEV SCARBURY MARTY BALIN Hottest: Hottest: REO SPEEDWAGON 1-1 TASTE OF HONEY 10-5 OAK RIDGE BOYS 19-13 SANTANA 18-15 STARS ON 45 21-16

WISE/Asheville, NC John Stevens

John Stevens

OAK RIOGE BOYS
CAROLE B. SAGER
G. HARRISON
TONNY JAMES
ALABAMA
QUINCY JONES
JOEY SCARBURY
JIM STEINHAN
ELTON JOHN
HOTEGE:
REO SPEZEMAGON 1-1
FRANKE/KNOCKOUTS 1G
GIMO VANNELLI 13-7
SMOKEY ROBINSON 14ALAN PARSOMS 16-11

WFOX/Gelnsville, GA

Henk Dole Menk Dole

G. HARRISOM
ROBBIE DUPREE
MARTY BALIN
KOOL & THE GAMG
CAROLE B. SAGER
REO SPEEDMAGON 2-1
RICK SPRINGFIELD 16-13
TASTE OF HONEY 19-14
ELTON JOHN 23-19
TOM PETTY 26-21

WROV/Roanoke, VA Barry Michaels

G. HARRISON
HALL & OATES
HOTLEST
SMOREY ROBINSON 1-1
FRANKE/KHOCKOUTS 8-5
DOTTIE WEST 12-10
RAYDIO 19-15
CLIMAX BLUES BAND 21-1

FM99/Tellahassee, FL Jeck Norris

CAROLE B. SAGER G. HARRISON G. HARRISON PRODUCERS MANHATTAN TRANSFE CHAKE KHAN SHEENA EASTON HOCLEBE STARS ON 45 1-1 SANTANA 16-11 CLARKE/DUKE 24-19 LEE RITEMOUR 26-22 NEIL DIAMOND 27-23

G, RARRISON
STEVE WINMOOD
JOE MALSH
JESSE WINCHESTER
CAROLE B, SAGER
LEE RITEMOUR
BILLY SQUIRE (dp)
ROC SPEEDMAGON (dp)
MOTERET
STYM 1-1
RIM CARMES 10-6
GIMO VANNELLI 14-9
GIMO VANNELLI 14-9 GINO VANNELLI 14-9 RICK SPRINGPIELD 19-13 TON PETTY 22-17

KPUR/Amarillo, TX

Wilson/Glass G. HARRISON
LEE RITENOUR
HOLLEST
REO SPEEDMAGON 1-1
RAYDIO 4-3
RIM CARNES 6-5
STARS ON 45 10-9
TASTE OF HONEY D-27

WANS FM/Anderson, SC McCown/Evans

MCCOWNEVANN

Q, HARRISON
HARTY BALIN
JOE WALSH
ROSANME CASH
ROOL 6 THE GANG
HOTLORI
REO SPEEDWAGON 2-1
GINO VANMELLI 6-1
RAYDIO 12-6
STARS ON 45 16-9
CHRIS CROSS 20-15

WSGA/Savannah, GA

WSQA/Sevenneh, GA
Ray Williams
G, MARRISON
OAK RIDGE BOYS
JOEY SCARBURY
HOTESE:
FRANKIE SHITH 1-1
TASTE OF HOMEY 8-4
CHARPAIGN 9-5
ROSANNE CASH 16-9
QUINCY JONES 14-10 95SGF/Sevenneh, GA Oave Cartisle

G. MARRISON AIR SUPPLY FICK SPRINGFIELD HOTEGET REO SPEEDWAGON 2-1 RIM CARMES 6-2 STARS ON 45 14-6 PRANKIE SMITH 8-8 TASTE OF HOMEY 22-14 Z102/Savannah, GA Ray Williams

CAMPAIGN BOYS MARTY BALIN NOTES: STARS ON 45 1-1 CHAMPAIGN 10-5 MALL & OATES 16-7 NEIL DIARROMD 17-9 TASTE OF MONEY 23-14

KQIZ-FM/Amerillo, TX Tim Butter TIM BUTGE

CLARRE/DUKE
JESSE MINCHESTER
G. HARRISON
OAK RIDGE BOYS
LEE RITEMOUR
HALL & OATES
HOELEST,
REO SPEEDMACON 1-1
DOTTIE MEST 7-4
CHRIS CROSS 9-5
JUICE NEWTON 14-11
SMOKEY ROBINSON 15-12

KVOULaFayette, LA Kim Cenard AIR SUPPLY
APRIL WINE
PHIL SEYMOUR
PRANKIE SHITH
JOE MALSH
CLARKE/DUKE
HOTCHST
REO SPEEDMAGON 1-1
JEFF. STARSMIP 15-11
MASS PRODUCTION D-20
STARS ON 45 28-24
RICK JAMES D-29

WXLK/Roanoke, VA Russ Brown

RUSE BYOWN

G. HARRISON
JESSE WINCHESTER
SHALLMARR
FRANKIE SMITH
APRIL WINE
HOTLES!
SMOREY ROBINSON 2-1
GARY U.S. BONDS 6-4
RIM CARNES 14-8
DOTTIE WEST 15-11
CMAKPAIGN 20-14

THE FOLLOWING STATIONS OID NOT REPORT THIS WEEK.

> KLAZ/Little Rock CK101/Cocoe Beach WTWR/Detroit VES 95/Cincinnati KTAC/Tacome 14WK/Wheeling WTRU/Muskegon

MIDWEST Most Added • Hottest George Harrison Air Supply

Hall & Oates Lee Ritenous Elton John

Smokey Robinson REO Speedwagon

DDS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest George Harrison Kim Cames

Marty Balin **Air Supply**

REO Speedwagon Stars On 45

MIDWEST

PARALLEL TWO

92X/Columbus, OH

AIR SUPPLY G. HARRISON SANTANA AC/DC Hottest: REO SPEEDWAGON 3-1 GINO VANNELLI 6-3 KIM CARNES 12-10 STARS ON 45 15-12 RAYDIO 18-14

KIOA/Des Moines, IA A.W. Pantola

RICK SPRINGPIELD JESSE WINCHESTER JESSE WINCHESTER
SHEENA EASTON
G. HARRISON
HOTTEST
SMOKEY ROBINSON 1-1
KIM CARNES 6-3
JAMES TAYLOR 13-6
PHIL COLLINS 11-8
GINO VANNELLI 15-11

KOFM/Oklahoma City, OK Chuck Morgan

G. HARRISON G. HARRISON
ELTON JOHN
GARY U.S. BONDS
MEIL DIAMOND
HOTEST:
REO SPEEDWAGUN 1-1
GROVER WASHINGTON 3-2
JUICE NEWTON 4-3
ANNE MURRAY 7-5
STARS ON 45 12-6

KRAV/Tules OK **Gary Reynolds**

G. HARRISON OAK RIDGE BOYS MARTY BALIN ALAN PARSONS ALAM PARSONS Hottest: KIM CARNES 1-1 T.G. SHEPPARD 8-2 NEIL DIAMOND 17-13 RAYDIO 18-14 HALL 6 QATES 22-17

KZ93/Peorla, IL Keith Edwards

JESSE WINCHESTER TASTE OF HONEY G. HARRISON G. HARRISON
HOTEGST:
SMOKEY ROBINSON 3-1
CLIMAX BLUES BAND 5-3
KIM CARNES 9-4
38 SPECIAL 8-6
CHRIS CROSS 14-9

WGRD/Grand Rapids, MI

G. HARRISON
DAVE EDMUNDS
TASTE OF HONEY
AIR SUPPLY
LEE RITEMOUR
HOTCOSTY
TASTE OF HONEY
AIR SUPPLY
LEE RITEMOUR
HOTCOST
TO HONE
TO HON CLIMAX BLUES BAND 6-5

WHOT/Youngstown, OH Dick Thompson

LEE RITEMOUR
RICK SPRINGFIELD
G. HARRISON
HOTCOST:
RIM CARNES 3-1
TASTE OF HONEY 19-13
CLIMAX BLUES BAND 21-15
CHRIS CROSS 24-20
NEIL DIAMOND 30-23

WMEE/Fort Wayne, IN John Curry

AIR SUPPLY G. HARRISON HALL & OATES SANTANA AC/DC QUINCY JONES Hottest: RIM CARNES 1-1 CLIMAX BLUES BAND 9-6 STARS ON 45 11-8 RAYDIO 19-10 NEIL DIAMOND 26-11

WNAP/Indianapolia, IN Chad Hurrt

G. HARRISON SANTANA JESSE WINCHESTER HOTCHSTEN
HOTCHSTEN
REO SPEEDMAGON 3-1
CLIMAX BLUES BAND
KIM CARNES 16-10
CHAMPAIGN 23-15
TOM PETTY 30-22

WNCI/Columbus, OH Steve Edwards

RICK BPRINGPIELD RICK BPRIMGFIELD ELTON JOHN JESSE MINCHESTER ROSAMNE CASH OAR RIGGE BOYS MANNATTAN TRANSPE HOLLEBE SMOKEY ROBINSON 1-1 RAYDIO 10-5 STARS ON 45 11-9 KIM CARNES 16-11 NEIL DIAMOND 23-17

WOHO/Toledo, OH

G. HARRISON ELTON JOHN BARBRA STREISAND HOTELBEY JOHN LENNON 2-1 RIM CARNES 4-2 STARS ON 45 7-4 RAYDIO 14-6 NEIL DIAMOND 17-7

WOW/Omaha, NE J.C. Corcoran

G. HARRISON
DON MCLEAN
LEE RITENOUR (dp)
HALL 6 OATES (dp)
HOTLOST
SMOKEY ROBINSON 2-1
GINO VANNELLI 8-4
KIM CARNES 10-5
JOHN LENNON 9-6 JOHN LENNON 9-6 PHIL COLLINS 14-10

WVIC/East Lansing, MI Jim St John

BILLY SQUIER
AIR SUPPLY
OAK RIDGE BOYS
G. HARRISON
CAROLE B. SAGER
HOTTEST
HOT ROBINSON 4-1
KIM CARNES 7-3
GINO VANNELLI 6-4
JOHN LENNON 13-6
PHIL COLLINS 15-10

KSTT/Devenport, IA Bill Young

G. HARRISON LEE RITEMOUR SANTANA HALL & CATES HOTCHES: CHAMPAIGN 3-1 KIM CARMES 4-2 T.G. SHEPPARD 14-6 PRANKE/KNOCKOUTS 10-7 REO SPEEDWAGON 9-8

WISM/Medison, WI Berb Starr

AIR SUPPLY
G. HARRISON
CLARRE/DUKE
STEVE WINWOOD
JOEY SCARBURY
HOTCOST:
KIM CARNES 1-1
GIMO VANNELLI 2-2
STYX 5-3
RAYDIO 8-4
NEIL DIAMOND 24-19

KEYN-FM/Wichita, KN **Terrie Springs**

G. HARRISON
HALL 6 OATES
HOTTEST
HOTTEST
JAMES TAYLOR 3-1
JOHN LENNON 7-2
GINO VANNELLI R-5
KIM CARNES 13-7
NEIL DIAMOND 22-14

KWEN/Tules, OK Ronda Curtis

G. HARRISOM
MARTY BALIN
VAN HALEN (dp)
JIM STEINMAN (dp)
TOM JOHNSTON (dp)
TOM PETTY (dp) TOM PETTY (dp)
Hottest:
REO SPEEDWAGON 1-1
RIM CARNES 8-2
AC/DC 17-9
SANTANA 14-10
ALAN PARSONS 16-11

WYFM/Youngstown, OH Jeff Tobin

STARS ON 45 PRANKE/KNOC KOUTS HOTTOGET REO SPEEDWAGON 6-1 STYX 4-2 KIM CARNES 11-6 WHO 10-9 PHIL COLLINS 18-15

WAKX/Duluth, MN Bruce McGregor

G. HARRISON
SHEEMA EASTOM
ROSANNE CASH
COLD CHISEL
MANMATTAM TRANSPE
OAK RIDGE BOYS
JAMES TAYLOR
JOE WALSR
HOTCEST:
RIM CARNES 8-1
STARS ON 45 9-3
PHIL COLLINS 11-7
CHAMPAIGN 15-11
NEIL DIAMOND 24-19

Jay Tyler

G. MARRISON CAROLE B. SAGER HOTLEST: RIM CARMES 4-1 RICK SPRINCFIELD 17-8 PHIL COLLINS 15-10 TABTE OF HOMEY 19-13 NEIL DIAMOND 27-22

WGBF/Evansville IN Kevin Carpente

G. HARRISON
TOM PETTY
AIR SUPPLY
RICK SPRINGFIELD
HOTCES;
REO SPEEDMAGON 2-1
JOHN LENNOM 3-2
KIM CARNES 8-4
CLIMAX BLUES BAND 11-7
TASTE OF HONEY 16-8

WRBR/South Bend IN Joe Lightner

LEE RITEWOUR
HALL 6 OATES
PRANKE/KNOCKOUTS
ELTON JOHN
AIR SUPPLY
CLIPP RICHARD CLIFF MICHAND
MOTEST:
SHEENA EASTON 1-1
SMOKEY ROBINSON 8-5
JOHN LENMON 11-7
JAMES TAYLOR 15-11
KIM CARNES 17-13

WZOK/Rockford, IL

G. HARRISON PRANKE/KHOCKOUTS FRANKE/KNOCKOUTS
SANTAMA
DILLMAN BAND
HOTLEBT:
REO SPEEDWAGON 1-1
SMOREY ROBINSON 10-4
CLIMAX BLUES BAND 7-5
KIM CARNES 15-8
STARS ON 45 20-16

Z104/Madison, WI Little/Hudson

G. HARRISON MANHATTAN TRANSPE JESSE WINCHESTER AIR SUPPLY JOE WALSH JOE WALSH
HOTLEST:
SHEEMA EASTON 1-1
GINO VANNELLI 12-5
AC/DC 9-6
RICK SPRIMGFIELD 11-9
JEFF. STARSHIP 21-15

WIKS/Indianapolis, IN Mike Tinnes

HALL & CATES AIR SUPPLY QUINCY JONES PURE PRAIRIE LEAG Hottest: SMOKEY ROBINSON 2-1 REO SPEEDMAGON 5-3 STYX 7-6 AC/DC 17-13 KIM CARNES 20-14

U93/South Bend, IN

J.K. Dearing RAYDIO NEIL DIAMOND STARS ON 45 TASTE OF HONEY TERRI GIBBS (RA) ROOL 6 THE GANG (RA) TERRI GIBBS (RA) ROOL 6 THE GANG (R HOTEBST: SHEEMA EASTON 1-1 HALL 6 OATES 2-2 KIM CARMES 13-6 CHAMPAIGH 22-9 STYX 24-10

WDJX/Dayton, OH Mark Elllott

STEVE WINWOOD ELTON JOHN BILLY SQUIER MARTY BALIN MARTY BÂLIM
CAROLE B. SAGER
AIR SUPPLY
GREG KIHM
MAX WERNER
ROSANNE CASH
HOÈLOSE:
REO SPEEDWAGON 2-1
KIM CARNES 0-2
TASTE OF HONEY 15-9
BILLY 6 THE BEATE 3C
TOM PETTY 34-24

WLOL-FM/St Paul, MN Phil Houston G. HARRISON

ELTON JOHN AIR SUPPLY JIM PHOTOGLO SANTANA SAMTANA
RANDY MEISNER
ISLEY BROS
CAROLE B. SAGER
HOTCOST
STEELY DAN 1-1
CLIMAX BLUES BAND 7-4
FRANKE/KNOCKOUTS 8-5
REO SPEEDWAGON 14-10
DOLLY PARTON 26-18

WNAM/Appleton-Oshkosh, WI

PARALLEL THREE

KFYR/8ismarck, ND Den Brannen

OAK RIDGE BOYS RICK SPRINGPIELD G. HARRISON MANHATTAN TRANSPE BARBRA STREISAND BARBMA STREISAND HOTTEGET: REO SPEEDWAGON 1-1 KIM CARNES 2-2 GINO VANNELLI 8-4 DON MCLEAN 19-14 HALL 6 OATES D-18

KKLS/Rapid City, SD Mick Kiar

G. HARRISON ALAN PARSONS JIM STEINMAN MANHATTAN TRANSFE DILLMAN BAND DILLMAN BAND
Hottest:
REO SPEEDWAGON 2-1
FRANKE/KNOCKOUTS 4-3
KIM CARNES 8-4
JOHN LENNON 9-7
PURE PRAIRIE LEAG 19-14

KKRC/Sloux Falls, SD

OAK RIDGE BOYS G. HARRISON JOEY SCARBURY DILLMAN BAND DILLMAN BAND HOTE-BET: REO SPEEDWAGON 1-1 KIM CARNES 5-2 CLIMAX BLUES BAND 4-4 GINO VANNELLI 11-8 STARS ON 45 13-10

KKXUGrand Forks, ND **Jeff Parker**

Jeff Perker
G. HARRISON
JESSE WINCHESTER
TOM PETTY
RANDY MEISNER
JOEY SCARBURY
HOTTEST
LIMAX BLUES BAND 2-1
KIM CARMES 8-2
SMOREY ROBINSON 5-4
JOHN LEWNON 11-5
PRANKE/KNOCKOUTS 9-7

WEAQ/Eau Claire, WI

Rick Roberts CHRIS CROSS CHRIS CROSS
ROTESS:
CLIMAX BLUES BAND 5-1
TERRI GIBBS 4-2
JOHN COUGAR 12-9
SMOKEY ROBINSON 19-16
CLIFF RICHARD 26-23

WRKR/Recine, WI Steve Warren

NEIL DIAMOND AIR SUPPLY ROSANNE CASH ELTON JOHN ELTON JOHN Hotteet: STYX 2-1 REO SPEEDWAGON 11-8 KIM CARNES 13-10 STARS ON 45 16-11 G. HARRISON D-18

WSPT/Stevens Point, WI **Brad Fuhr**

ALAN PARSONS
HANHATTAN TRANSFE
G. HARRISON
MITEPLYTE
HOTLOST
HOTLOST
STARS ON 45 1-1
AC/DC 11-8
FRANKE/KNOCKOUTS 17-13
GARY U.S. BONDS 24-16
CHRIS CROSS 23-17 KDVV/Topeka, KS

Rocky Roberts

AIR SUPPLY G. HARRISON RUSH BLEE RITENOUR LEE MILENOUM HOTESE: LOVERBOY 1-1 38 SPECIAL 10-8 STARS ON 45 13-9 RICK SPRINGFIELD 22-15 SANTANA 23-18

KELO/Sloux Fells, SD Paul Wescott

RAYDIO
TASTE OF HONEY
G. HARRISON
DILLWAN BAND
HOTLEST,
SMOKEY ROBINSON 5-1
FRANKE/KNOCKOUTS 3-2
REO SPEEDWAGON 4-3
RIM CARNES 6-4
STARS ON 45-20-12

KWLO/Waterlog, IA

Draw Bentley
MANHATTAN TRANSFE
LEE RITENOUR
G. HARRISON
HOTCESE:
KIM CARNES 2-1
STARS ON 45 13-3
RICK SPRINGFIELD 14-9
NEIL DIAMOMD 21-14
TOM PETTY D-20

WEST

PARALLEL TWO

KCPX/Selt Lake City, UT Gary Waldron

Gary Waldron
HELEN REDDY
JUICE NEWTON
ROULETTES
APRIL MINE
G. HARRISON
HOTLEST:
KIM CARNES 3-1
SMOREY ROBINSON 2-2
GINO VANNELLI 5-3
STARS ON 45 7-5
RAYDIO 17-13

KENO/Las Vegas, NV Bill Alexander

G. HARRISON BILLY SQUIER HOTTEST: GINO VANNELLI 3-1 KIM CARNES 5-2 PHIL COLLINS 11-7 NEIL DIAMOND 26-17 TASTE OF HONEY 27-19

KERN/Bakersfield, CA Beau Reves

CLARKE/DUKE SHEENA EASTON SHEEMA EASTON G. HARRISON AIR SUPPLY Hottest: REO SPEEDMAGON 2-1 KIM CARNES 7-3 CLIMAX BLUES BAND 12-8 CHAMPAIGN 18-15 STARS ON 45 24-16

Jenis Woiniek

GINO VANNELLI
MEIL DIAMOND
G. HARRISON
HOTTEST:
GROVER WASHINGTON 2-1
KIM CARNES 12-6
JOHN LEWNON 15-9
TERRI GIBBS 17-13
FRANKE/KNOCKOUTS D-20

KJRB/Spokene, WA Brian Gregory

G. HARRISON SANTANA HALL & OATES AIR SUPPLY MARTY BALIN Hottest: KIM CARNES 1-1 GINO VANNELLI 14-7 WHO 19-11 MANU 19-11 PHIL COLLINS 17-12 NEIL DIAMOND 18-13

KRQ/Tucson, AZ Kent Lacev

CLIFF RICHARD AIR SUPPLY G. HARRISON HOTCOST: GROVER WASHINGTON JOHN LEWNON 14-7 KIM CARNES 15-8 DOTTIE WEST 19-14 RAYDIO 24-18

KTKT/Tucson, AZ Bobby Rivers

G. HARRISON
MARTY BALIN
SHEENA EASTON
MANHATTAN TRANSFE
JOE WALSH (dp)
HOTTEST
KIM CARNES 3-1
ELTON JOHN 26-18
TOM PETTY 27-23
HALL 6 OATES D-26
G. HARRISON A-27

Y94/Freeno, CA

G. HARRISON RICK SPRINGPIELD AIR SUPPLY PURE PRAIRIE LEAG HOTTEST THE CENTRE CONTROL OF THE CONTROL OF THE CARNES 12-4 WHO 11-8 DOTTIE WEST 20-11

KLUC/Les Veges, NV Randy Lunquist

GREG KINN G. HARRISON G. HARRISON
HALL 6 OATES
AIR SUPPLY
HOTCOST
JOHN O'BANION 2-1
SANTAMA 7-3
TOM PETTY 19-11
GARY U.S. BONDS 21-12
HELL DIAMOND 20-16

KMJK/Portland, OR John Shomby

ALAN PARSONS Hottest: LOVERBOY 1-1 JOHN LENMON 12-7 STARS ON 45 15-9 NEIL DIAMOND 27-20 CHRIS CROSS 28-21

KIOY/Fresno, CA Tom Saville

G. HARRISON VIC ASHER ROSANNE CASH HARTY BALIN HOTCOME KIM CARNES 5-1 CLIMAX BLUES BAND 8-2 ROVERS 13-8 MEIL DIAMOND 15-10 G. HARRISON A-22

KYNO-FM/Fresno, CA Walker/Monson

CAROLE B. SAGER DOTTIE WEST REO SPEEDWAGON KIM CARNES SHALAMAR SHALAMAR JIM PHOTOGLO Hottest: TASTE OF HONEY 3-1 KANO 4-3 T.5. MONK 10-5 RAYDIO 17-11 RICK JAMES 22-12

KZZX/Albuquerque, NM Bruce Daniels

TOM PETTY AIR SUPPLY AIK SUPPLY
HOTE-SET:
REO SPEEDWAGON 2-1
JOHN LENNON 7-3
STARS ON 45 9-4
KIM CARNES 20-7
RAYDIO 12-8

FM102/Secremento, CA Billy Manders

JIM PHOTOGLO JESSE WINCHESTER SHALAMAR SHALAMAR HOTTESE: SMOKEY ROBINSON 1-1 SHEENA EASTON 4-2 KIM CARNES 11-4 CHAMPAIGN 18-12 WHO 17-14

KSPZ/Colorado Springs, CO Mike Daniels

LEE RITEMOUR
G. HARRISON
AIR SUPPLY
HOTCEST:
KIM CARNES 1-1
RAYDIO 9-4
STYX 13-9
CHAMPAIGN 15-11
TASTE OF HONEY 17-12

KYSN/Colorado Springe, CO PARALLEL THREE

G. HARRISON MARTY BALIN MANTY BALIN Hottent: REO SPEEDWAGON 1-1 RIM CARMES 4-2 RICK SPRINGFIELD 9-4 CHRIS CROSS 15-9 ALAN PARSONS 22-15

KZZP/Phoenix AZ Dave Anthony

G. HARRISON HALL 6 OATES AIR SUPPLY GREG KINN HOTLOST KIN CARNES 1-1 JOHN LENMON 5-4 STARS ON 45 10-5 GARY U.S. BONDS 12-QUINCY JONES 21-17

KHYT/Tuoson, AZ Rich Brother Ro

G. HARRISON
MANHATTAN TRANSFE
STEPHANIE MILLS
LAKESIDE
LA REO SPEEDWAGON 7-6 MICHAEL JACKSON 16-8

KIDD/Monterey, CA

JESSE WINCHESTER
G. HARRISON
GREG KINN
MANHATTAN TRANSPE
GAP BAND
HOTEEST:
RIM CARNES 4-1
STYX 8-5
AC/DC 17-11
GINO VANNELLI 19-16
QUINCY JONES 20-17

KGGI/Riverside-S. Bern., CA

G. HARRISON
JESSE MINCHESTER
HOTLEST:
H

KKXX/Bakersfield, CA

Squires/Drew TOM JOHNSTON
G. HARRISON
HOTTEST:
38 SPECIAL 2-1
RICK SPRINGFIELD 8-2
KIM CARNES 10-7
AC/DC 18-12
HALL 6 OATES 24-18

KNBQ/Tecome, WA **Gary Bryan**

JESSE WINCHESTER
MARTY BALIN
G. HARRISON
GREG KIHN
HOTTEST
REO SPEEDWAGON 1-1
STYX 2-2
KIM CARNES 4-3
PHIL COLLINS 10-6
RICK SPRINGFIELD 13-7

KS6/Provo, UT Jim Sumpter

JIM Sumpter
JORY SCARBURY
JESSE MINCHESTER
PURE PRAIRIE LEAG
BARBRA STREISAND
G. HARRISON
HOTCEST:
REO SPEEDMACON 1-1
KIM CARNES 5-4
PRANKE/KNOCKOUTS 12-9
TASTE OF HONEY 21-16
AIR SUPPLY 30-20

FM103/Selt Lake City, UT Lorraine Winnegar

APRIL WINE G. HARRISON ALAN PARSONS Hottest: REO SPEEDMAGON 1-1 JEPP. STARSHIP 6-3 KIM CARNES 7-4 RICK SPRINGFIELD 12-9 AC/DC 17-10

KBOZ/Bozeman, MT Greg Williams

Greg Williams
G. HARRISON
CAROLE B. SAGER
MARTY BALIN
JAMES TAYLOR
JOEY SCARBURY
STEVE WINWOOD
JOE WALSH
JIM PHOTOGLO
HOTCOST
REO SPEEDMAGON 6-2
KIM CARMES 10-3
JOHN LENNON 14-8
NEIL DIAMOND 19-14

KCBN/Reno, NV Lerry Irone

G. HARRISON CLARRE/DURE HALL 6 DATES MARTY BALIN GREG KIN KOOL 6 THE GANG HOTEBEL TEO SPEEDMAGON 1-1 JOHN LEMNON 15-8 STARS ON 45 18-10 GIMO VANNELLI 22-14 KIM CARNES 26-16

KDZA/Pueblo, CO Rip Avina

G. HARRISON HARTY BALIN JOEY SCARBURY CAROLE B. SAGER HOTCEST: HEO SPEEDMAGON 1-1 JOHN LENNON 5-2 KIM CARNES 15-5 STYX 8-4 TASTE OF HONEY 10-7

KFXD/Boise, ID Rod Couch

LEE RITENOUR G. HARRISON SANTANA PARTICIA REO SPEEDWAGON 1-1 JOHN LENNON 4-2 KIM CARNES 10-5 STARS ON 45 13-9 NEIL DIAMOND 20-14

KOOK/Billings, MT Dennis Nichols

MARTY BALIN G. HARRISON ROBBIE DUPREE JOE WALSH TOMMY JAMES BILLY SQUIER BILLY SQUERN
HOTCOST:
REO SPEEDWAGON 3-1
KIM CARNES 7-3
JOHN LENNON 11-5
GINO VANNELLI 14-7
PRANKE/KNOCKOUTS 15-10

KQDI/Great Falls, MT Pat Richards

G. HARRISON
CAROLE B. SAGER
ROSANNE CASH
MARTY BALIN
JOE WALSM
HOTEOST
SHEENA EASTON 3-1
KIM CARNES 8-5
REO SPEEDWAGON 11-8
STYX 14-10
AIR SUPPLY 27-22

KRLC/Lewiston, ID

Steven Alen Mackelvie Staven Alen Mackelvie

JOE WALSH

GAROLE B. SAGER
G. HARRISON
MARTY BALIN
OAK RIDGE BOYS
JERMAINE JACKSON
HOTOSTER
HOTOSTER
HOTOSTER
AC/OC 7-4
RICK SPRINGFIELD 13-8
SANTANA 14-11
HALL 6 OATES 25-17

KSLY/Sen Luis Obispo, CA Don Potter

JOEY SCARBURY CLARKE/DUKE MARTY BALIN G. HARRISON G. HARRISON
HOTTGET:
SMOKEY ROBINSON 1-1
REO SPEEDMAGON 5-3
KIM CARNES 8-4
GINO VANNELLI 9-6
FRANKE/KNOCKOUTS 14-11

KENI/Anchorage, AK Randy Robbins

G. HARRISON PHOEBE SNOW PHIL SEYMOUR GREG KIHN GREG KIHM
HAWKS
ALBERT HAMMOND
ROBBIE DUPREE
CAROLE B. SAGER
HOTCOST
STYX 6-1
CLIMAX BLUES BAND 5-2
FRANKE/KNOCKOUTS
HAM BALL 6 OATES 17-13

KYYA/Billings MT Jack Bell

G. HARRISON
APRIL WINE
MARTY BALIN
HOTTORIC
KIM CARNES 4-1
GIMO VANNELLI 17-12
RICK SPRIMCFIZELD 24-17
ALAN PARSONS 29-22
TOM PETTY D-29

KATI/Ceeper, WY Donne Foxx

CAROLE B. SAGER SHEEMA EASTON ROBBIE DUPREE BILLY SQUIER HOTCARNES 1-1 STARS ON 45 12-6 MHISPERS 16-10 TOM PETTY 24-19 G. HARRISON D-20

Parallal It Selected stations in major markets that are formant and/orexerts significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant" and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not quality for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant' and/or exert a significant local influence. This perallel may contain some secondary market stations that do not qualify for parallel two status,

Note: (*)Formet dominence is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus sheres as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July



101111 005

DENOTES FIRST WEEK IN PARALLELS.

224 REPORTERS 223 LAST WEEK

LP: Hit Regional	50ng	66%	Natio	
Reach E 33% M 21% S 56% W 19%	100120	00 10	Up Same Down Adds	51
	EXAN			6
	- 100 R&F on it this 100 adds	reporti	ng stati 25 of th	
100/25	- 100 R&F	reporti week, ed it this	ng stati 25 of th week, week's	066
100/25	- 100 R&F on it this 100 adds Percentage porting sta	reporti week, ed it this	ng stati 25 of th week, week's	066

tracking regions	-1
National Summary	-10
Up 51 — Number of stations moving	-18
it UP on their charts.	-13
Same 24 — Number of stations hold	- 1
ing it STATIONARY on	- 1
their charts (on to on,	-1
add to on, 31-31, etc.).	- 1

Number of stations mov-ing it DOWN on their charts Down 0 -Adda 25 — Again, number of stations ADDING it this week.



AIR SUPPLY The One That You (Arista) LP: The One That You Love 167/80 76%				
Reqimal hasch E 57a S 61b m 71a W 768	23 BREAKER	Mettonal Summary UF 82 SARE 25 DOWN 6 ADD6 60		
P1	P2	Р3		
CAST WEENER 35-36 WITH a STP1 A-34 WITH B STP	SOUTH STAND d-10 of FRE 1-10 o	LART WISQ d-19 #OUT d #OUT d #ICQ d-19 #ICQ d-21 #ICQ d-21		

LP: BINY 6	re Cere (A) The Besters	
00ginnel heach E 316 5 418 H 354 H 364	N&A	Wattonel Summery UP 41 SAME 20 DOWN 5 ADDS 6
P1	P2	Р3
LAST	BOUTH	8A81
1/1 on	#EGL 36-23	MJRQ 0-37
IN SPR on	RESTER DO	mCn1 30-34
0185 33-30 FTW pn	BINT d-33	MACE E7-14
PTW on	MTIR d-38	MFRG on
HTVO	REEL A	MCIR on
	EQ94 on	BOLTH
THEORET	WJD# a #XX106 24-25	900111
	WERC d=10	AHHA 9-38
IGCL 4-30	M5GH 76-21	8103 t0-10
WM41	BAA7 36-34	M181 35-35
1	8.3103 on	m NL H 35-30
F1 on	wild an	FR99 on MERY 27-24
1100 39-15	930 4-38	EPUB 30-28
LJR 26-23	MAYS 0-29	EVOL on
	wGM on	
P2	EJ100 on MVLE 30-25	MANAGES T
		#ELO 21-17
LAST	MINISTRACT	##RC 26-34 ##ES 27-25
PREM OR	MARK d-19	WB PT 20-18
FAEB on	H10V 38-33	EMTO ou
FERIPH d-30	M1SH 30+28	
64 GA 38-33		WEST.
	MMC1 0-30	agul d-29
-ere c 10 - 31	MD31 10-33	RDSA on
	w441	EREC on
4888 10-31 1954 16-32 1954 16-33		# DI

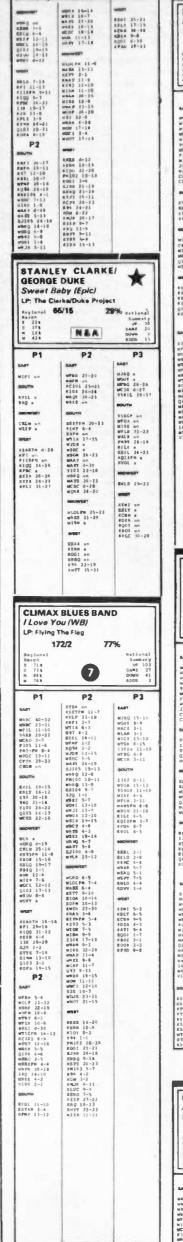
GARY U.S. BONDS

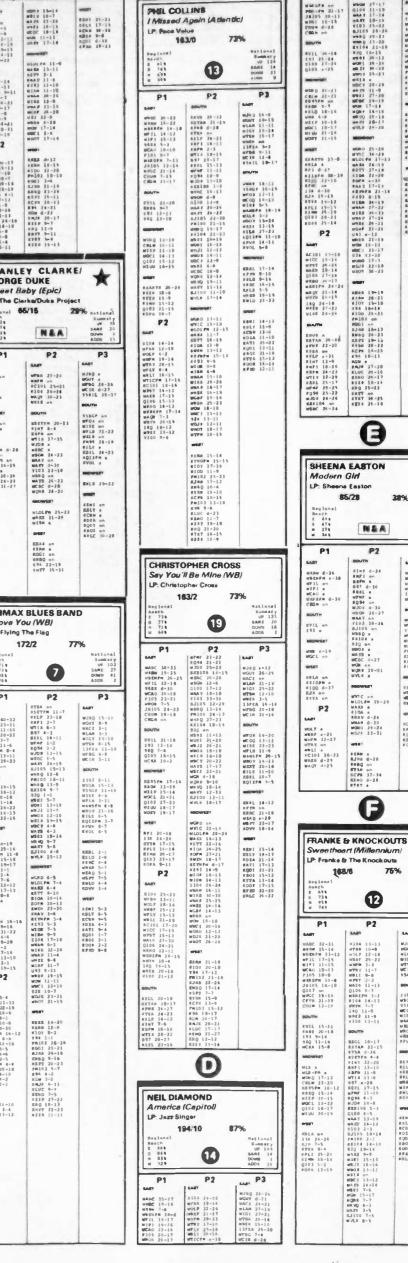
177		%
нефіолей Веесть 2 796 3 849 676 ы 676 ы 649	20	Wetlonel Surerety UP 153 SAME 21 DOWN 1 ADDS 2
P1	P2	P3
MADE: 31-47 WERDER 10-5 WEDTER 15-10 WEDTER 15-11 JUNCE 23-19 CUMM 25-25 CUMM 25-25 CUMM 25-25 VIDE 23-10 JUNCE 23-19 JUNCE 23-29	### ### ### ### ### ### ### ### ### ##	SUSQ 29-27

BOUTH BYIL 7-4 BRLY 10-1; 193 14-9 940 5-11 Y100 0-17 MCKE 5-9

#ERC 22-22 #ELS 15-15 WERE 20-29 WEAG 10-10 #MIG 23-23 EDVW 24-2*

		0		/Champa
	KIM CARN	NES (Liber	~	#100 on #100 7-6 4810 6-6 4810 6-6 4810 6-6 4810 8-8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
١	LP: Mistaker	Identity	0%	MILA 7-14
١	Regional Readh # 345 B 1005	0	Retional Bumbary UP 100 SAME 10 OUBS 6	#110FM 9= #100 6=7 #FMC 36=3 13E 10=17
	P1	P2	P1	### 11-6 #### 14-4 G101 JD-1 #### ####
ı	MARC 0-4 USTU e-35	900/TH FBUS 9-14 E4QL 11-0	MART MARQ 6-0 MONT 9-6	P2
	wide 30-10 wide 3-2 unders 3-2 urit 10-2	PMMS 0-14 #401 11-0 #87A 4-1 #7BA 17-10 ##87F 15-0 ##87 10-11 ##87 5-1 ##87 5-1	#A 1 % 6 #LAR % 6 #107 % 1 #70# 1 % 1 #80 0 2 1	88F 20-1 88F 15-1 887 12-10 88E 30-1
Ì	WIFF T= 5 WCAO S= 6 F105 16-10 WESTE 113 PRO-PH T= 6	BARN 4-3	1378A 3-1 wrng 10-0 WCin 7-3	#881 30-7 #FMF 30-1 #984 20-1 #64105 4-1 #88C 7-13 Gleo 1-9
	WINSPN 143 PNO-PN V-6 JB100 1-1 Q107 d-17 MPGC 17-10 CYTE 27-10 CNUM 10-5	807 2-3 REEL 9-6 WYMF 6-1	BDUTH UMMY 5-7 2107 2-2 USGA 5-2	WAAT 0-28 WAST 5-33 BJ105-26- WBAQ 14-1 WBBQ 6-8
ı	CPTR 37-19 CBUR 10-5 CBUR 4-30	WJDR 5-2 RRRIOS 9-8 WESC 6-2 WESC 3-3 Gloo 13-7	955GF 6-5 WCQQ 5-6 W15E 5-3	MES 1-6 MOST 1-6 MES 1-6
	0VIL 10-5 0DLV 5-3 0DBL 2-1	MARY 13-9 V103 0-5 0J105 2-1	WFER [-] MAMBER [-] WHIR [9=0 WROV 6-4 PRIST 7-8	STAP
۱	893 1-1 940 1-1 9100 12-7 0103 1-1 MCRN 11-11	M400 1-1	WRIT 10-6 HILL 10-3 HBSL 6-4 EQ13PM 28-31 EPUR 6-5	GEOR Swee
ŀ	MID 7-2	93Q 4-1 wm83 3-3 wost 7-3 wm31 6-6 swoll 8-6	avol 11-8	Regional Seath E 239
l	MLS-FR d-3 MINO 3-1 CKLW 1-1 8895FR 9-1 8808 a-24 888Q 9-2	MRCH 8-4 MRTH 11-4 MRCY 6-3 MAYB 15-10 MRRE 21-10 MCSC 6-1 MGM 5-4	##FB 8-4 #### 3-3 #### 9-5	# 131 # 431
٠	MIEP 5-2	MGH 5-4 MGHE 5-3 WHVQ 11-4 WAEY 5-1 EJ100 20-15 WVLH 4-1	WRER 11-10 WEPT 7-8 EMLO 3-1 EDVV 0-10	P1
ĺ	Q103 31-18 WEW 10-3 WOFY 16-10	MCGD 7a1	#881 #881 13-0 1882 8-4	EVIL 1
ł	#FARTH 2-1 ##LA 10-7 #FI 1-1 #IISF# 2-1	WIC 7-3 WIOLPH 9-7	#CSH 26-16 #DIA 35-6 #AT1 1-1 #QDI 0-5	940 a
ŀ	HITSPN 2-1 HITSPN 2-1 HITSPN 13-4 HITSPN 13-5 HEER 1-1 13H 5-1	R10A 6-2 R0F# 24-17 RHEH 8-2 RRAV 1-1 REFHF# 13-7 REF3 9-6	##08 10-3 #YYA 6-3 #008 7-3 ###D 10-5 ###C 4-1	CELW on WEEP o
I	EJR 4-3 HYVE 3-1 EPLE 3,1 ELMH 17-14	WISH 1-1 F104 6-13		REABYR d RF1 on F118FQ or R1QQ 36- RFBC A
	0103 16-11 ROPA 3-1 P2	WEES 20-14 WHAP 16-10 WHEE 1-1 WGSP 8-A		K62F 30- K63F 30-
	B104 3-2 WPBR 11-6	U93 13-6 wn8s 37-13 wGw 10-5 wMC [16-1] 92X 12-10		
	WFBR 11-6 WOLP 5-1 #68F 9-5 WHFR 12-6 WFRY 15-0 WFLY 6-7	92K 12-10 WONO 4-2 WDJH A-2 WHOT 3-1 WYFM 11-6		
l	Whit 10-4 WTICPM 12-3 RC101 6-3 WICC 5-4 WPST 9-1	MREX 10-7 4384 7-3		
l	WPS7 9-1 WATS 2-1 Q104 7-3 WRS0 5-1 WRS2F# 7-5 WAQY 4-1	KUNOPH 6 KHOY 5-1 Y94 12-4 KIDD 4-1 P4102 11-6		
	WHYN 4-1 140 7-3 WESE 10-3 V100 6-1	RGG1 10-5 RJRB 1-1 RMBQ 4-3 RBPI 1-1		CLIM
		HYSH 4-2 HCPH 3-1 PM103 7-6 H96 5-4 HGM 12-6 HMJK 0-5	114	LP: Fly
I		#EUC 34-30 #EMO 5-2 #EEF 1-1 #RQ 15-8 #HYT 30-18 #TRY 3-1		Regions Reach E 719 0 704
		RTRT 3-1 E221 20-7	261	u 761
I		er Ache (Co	lumbia)	P1
	LP: Seven Y		7% ustionel	WFIL 11- 9688 20- WCAO 3-7 FIOS 11-
	Reech 2 199 5 476 H 159 H 209	N&A	Summery UP 34 SARE 11 DOWN 0 ADDS 16	PRO-PH 6 MFGC 13- CFTR 39- CRGR on
	P1	P2	P3	RVIL 19- RRLV 16- 291 20-1
	MPTL &	MHYM 31-27 MRTE d-40	WACS 12-10 WACS 12-10 WIGV on WHEN 27-17	AT00 34- 0102 14- AT00 34-
	RVIL on 293 20-23 940 10-7	ESTAR 24-23 RFME 30-23 RIMT 23-16 WTIR 0 WERC 13-7	13/6A 30-27 95XIL n	WLS o WIRQ d-1 CELW 25-
	EXOE 19-14	MSGH 14-10 HAAY d-29 BJ105 a 920 17-14	WHOLK 15-12 2102 37-24 WEGA 16-9 955GF d-30	#895FR 1 #EOF 15- #BEQ 1-1
	KEIR 36-23 KYYH on EPLI d-25 HOPA a	WFEE on WOEL on WRJS 20-18 WNOE on	9556F d-30 WFOR 15-12 WCGQ 30-27 WISE 33-23 WFLB 6 W-MSFR R	MIZE 7-6 WGCL 12- Q103 17- WEUU 8-8
		WBC W n MSE Z e WCSC on WVLW on	#112 a #3#1 23-20 #012## 16-15	WEST REARTH 3 RPI 39-1
		WARE 0 10PM 20-18 WISH d-27	WRITE 4 WEPT 0-20	RFI 20-1 RIQO 31- RETR 4-6 13E 20-2 RJH 2-2 RYEE 7-1
		WEST	EEN1 d-33 EATL d-30	EYER 7-1 E(4M 13- G103 3-1 EOPA 19-
		KERS 30-33	MBOZ on	BAST SEE
			bla)	WOLF 23-1 WIND 23-1 WINT 10-1
	How Bot			MFLV 10-6
	How Book	out Ue	66%	MFLV 10-8 MBL1 d-36 MF1CFR 10 BC103 8-1 MPSY 13-1 MACS 5-5
	How Box	out Ue		MOLI d-36 WTICFU LO RC103 B-1 MPSY 13-1 MACO 5-5 Q106 4-6 HERO 2-5
	How Bot LP: How B Regional Reach 2 671 5 671 5 671	out Us 145/0	stagional Summery US 94 EARC 21 DOWN 31 ADDS 0	#861 0-36 writers in Clob 8-1 writers in Clob 8-1 width 8-5 years in Mark 8-5 years in Mark 8-5 with 9-7 years in Mark 9-1 years in Mark 9-1 years in Mark 9-1 years in Mark 9-2 years in Mark 9
	### ### ##############################	P2 EAST STORY S-16 STORY S-16 STORY S-16 STORY S-16 STORY S-16 STORY S-16	Hagional Summary US 94 HAME 21 DOWN 31 ADDS 0	#8Lt d-36 #YTCP# 14 #Cl0 } 0-1 #P3Y 13-1 #Acm 5-5 G106 4-6 ####################################
	How Bot LP: How B 1 negional neach 2 674 5 695 9 565 1 687 1 187 1	P2 EAST 104 15-10 STEP 6-1 STEP 6-1 STEP 7-12 STE	stagional Summary Un = 1 DOWN 31 DOWN 31 DOWN 31 ADD9 0 P3 SAMT whith 17-15 whith 7-11 who 1-14 wouth whith 0-0 TiO 2 10-5 wide 0-5	#861 0-36 writers in Clob 8-1 writers in Clob 8-1 width 8-5 years in Mark 8-5 years in Mark 8-5 with 9-7 years in Mark 9-1 years in Mark 9-1 years in Mark 9-1 years in Mark 9-2 years in Mark 9
	## ## ## ## ## ## ## ## ## ## ## ## ##	P2 SAMT 18 19 148/0 P2 SAMT SIDA 15-10 STREP 15-13 SHEPT 15-1	# eglonal Summerly Marker 21 DOWN 11 ADDS 0 Marker 21 DOWN 11 ADDS 0 Marker 21 Mar	#861 0-36 writers in Clob 8-1 writers in Clob 8-1 width 8-5 years in Mark 8-5 years in Mark 8-5 with 9-7 years in Mark 9-1 years in Mark 9-1 years in Mark 9-1 years in Mark 9-2 years in Mark 9
	### ### ### ### ### #### #### ########	P2 EAST 104 15-10 Grap 6-1 Grap	## Elenal Summary Final Summary Final Final	#861 0-36 writers in Clob 8-1 writers in Clob 8-1 width 8-5 years in Mark 8-5 years in Mark 8-5 with 9-7 years in Mark 9-1 years in Mark 9-1 years in Mark 9-1 years in Mark 9-2 years in Mark 9





R&R/Friday, May 15, 1881

89-1 14-5 8910 21-14 9910 21-14 9910 21-14 9910 21-14 GEN 1 30 -33 6810 en ACDM 33-34 691A 26-36 AAT1 33-35 AQD1 16-14 8BG2 35-14 RYPA 14-7 RDOS 20-30 578D 70-14 RREC 33-10

0

SHEENA EASTON #0120001 0 umm of y UP 10 6A46 87 DUMM 0 ACCO 28 NEA P3

MCEN + MC 61my d-24 RRF1 on B87 d-30 887 d-30 888 d-30 888 d-30 888 d-30 889 d-30 880 d-WHNY 0 WSGA 28-20 950GF on WFGS on WFGS on WFGS 22-22 WELF on FRES 4 EPUS d=28 FPUS d=28 FPUS d=28 EFYE on when on 40 PT on ENLO 6-25 MEAN 83-31 MEAN 6 ELINS 6-20 EMBQ on STSH on ELING 6-28 ETHY 8



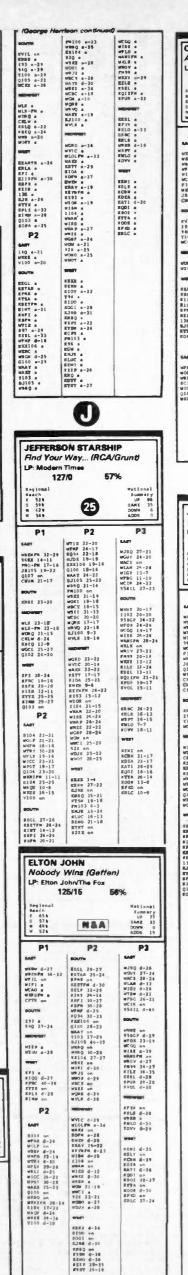
Buttonel Summer p UP 161 SANJ 22 DOWN 27 ADDS 6

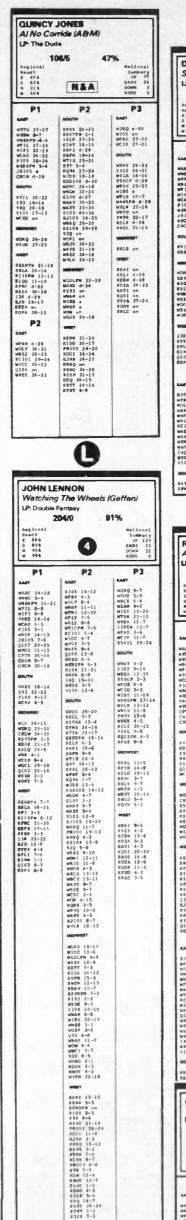
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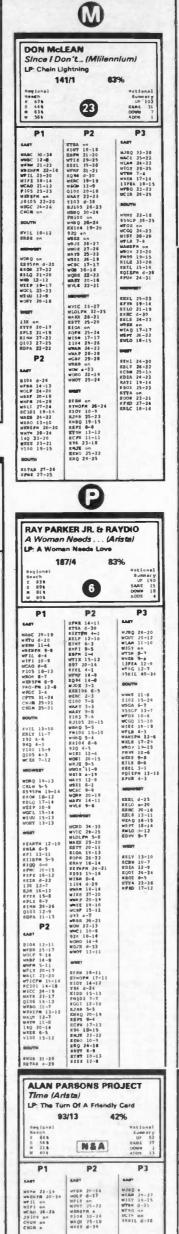
MJ8Q 6-3 MGUT 1-2 MLAM 10-9 MTSW 13-9 MTSW 22-16 MCIN 10-16 95xIL 21-18

9581L 23 000 800/TH 2102 5-4 4564 19-12 956CP 9-13 MCQQ 11-8 4112 10-4 MERS 10-7 MERS 10-7 MERS 11-1 EPUN 3-6

BESE 9-7 65LO 3-2 880C 6-5 86LS 4-3 uman 21-19 wort 17-13 dwLO 12-13 BDVV 15-11













Boach g 524 g 574 H 504 H 794

P2

Sections Receb II 174 II 104 II 104

4CEE 4-29 0105 21-10

HC101 a-26 WERTFH a H104 on MACF a WEEG a

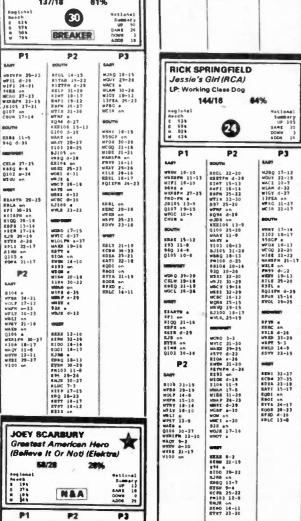
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EBLY a EBLA a EAT! on EBOY a EYYA on EOOE on





Hatlanal Bumbary UP 67 BARE 17 DOWN 2 ADDH 1

P3

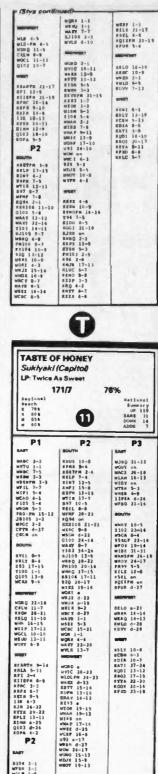
MUBQ 22-17 MAC3 15-12 WLAN 33-31 WIGW on WHER 10-13 13FEA 31-19

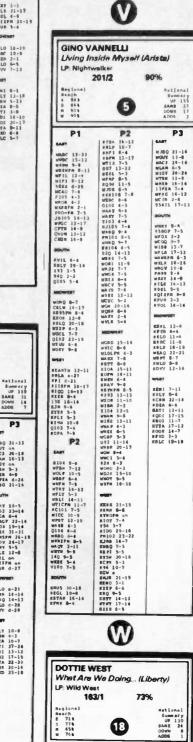
958GP 20-18 WFOX 17-17 MCQQ 10-18 W15E 28-28 FM59 13-8 MKNY 28-28 858L 30-26 RQIFM 10-6 RPUR 13-10

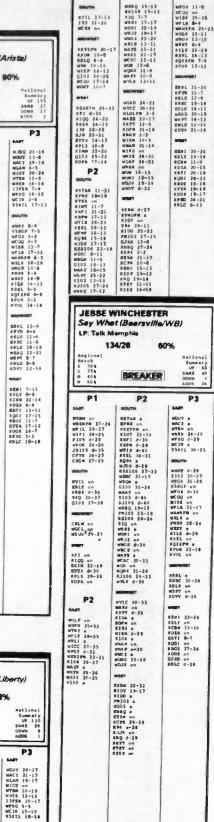
HEEL ON SFYR 17-12 RELO 18-10 HERC d-25 HELS 7-0 WHER 26-25 WEAQ B-7

ECSH 12-12 EDIA on EATE 29-37 ESOE 12-11 EVYA 51-6 EREC 16-12









Others Getting Significant Action

P2

KOOL & THE GANG "Jones Vs. Jones" (Delits/PolyGram) 28/14
Moves: Up & Same 7, Down 0, Adde 14, WPGC, Q108, KEARTH, KIQQ, WJDX, WERC.
WSGN, WBBQ, WAYS, WACZ, WFOX, WFLS, WANS-FM, KCBN, WSGA 28-23.
DAVE EDMUNDS "Almost Saturday Night" (Swem Song) 28/1
Moves: Up 11, Same 17, Down 0, Adde 1, WGRD, JB105 on, CHUM on, KIQQ on, KEZR on,
WHFM d-38, WPST 27-24, WAQY 28-29, WAKX d-40, WIGY d-28, WHHY on, WISE on, KATI

MOYER: Up 11, Same 17, Down 0, Adds 1, WGRD, JB108 on, CHUM on, KIQQ on, KEZR on, WHFM d-38, WPST 27-24, WAQY 28-29, WAKX d-40, WIGY d-28, WHHY on, WISE on, KATI on, TOMMY JAMES "You're So Early To Love" (Millennium) 28/4 Moyer Up 8, Same 18, Down 0, Adds 4, WKR2-FM, KINT, WISE KOOK, WFIL on, WIFI on, MQ on, WFBR on, WVIC on, KCPX 40-38, WFLB 24-18, FM89 28-28, KILE 35-30, KFYR on, KYYA 35-27.

ISLEY BROTHERS "Hurry Up 8: Walt" (T-Neok) 25/2.

ISLEY BROTHERS "Hurry Up 8: Walt" (T-Neok) 25/2.

MOYER: Up 18, Same 8, Down 0, Adds 2, KIIS-FM, WLOL-FM, WQCL on, KFI 23-20, KIQQ 28-20, WAEB on, KSET-FM 21-18, WJDX 28-28, FM100 on, KIDD 27-34, WFBQ on, KATI 28-21.

MICHAEL JACKSON "One Day in Your Life" (Micrown) 25/6.

MOYER: Up 18, Same 6, Down 2, Adds 0, WFIL on, Y100 11-10, KIQQ 28-19, WERR 28-22, KINT on, WSQN 8-4, WAAY 21-17, KHYT 18-8, WACZ 22-18, ESXIL 37-30, WSQA 28-17, FM99 11-7, KFYR 18-18, KYYA 28-22.

JOE DOLCE "Sheddep You Fecs" (MCA) 23/4

Moyes: Up 10, Same 9, Down 0, Adds 4, WFIL KFI, KSET-FM, KINT, WABC 7-2, WKTU 30-17, Y100 13-8, CKLW 18-12, KSBS-FM on, WOKY on, KELP 30-27, WAXY 30-23, BJ106 34-31, WOHO 28-20, WARR 4-22.

ROBBIE DUPPREE" BROOKlyn Girls" (Elektra) 22/12

Moyes: Up 12, Same 7, Down 0, Adds 12, WNBC, ZIS, KINT, KSFM, KXX108, WAAY, Y103, WBBQ, WFOX, KEN, KATI, KOOK, MQ on, CKLW on, KIQQ 4-10, KSBS, MFOX, KSBS, KSBS, KSBS-FM 23-18, WAKX 33-28, KYNO-FM 28-22, WFLB 35-29, FM99 32-28, KYOL 18-18.

SHALLAMAR "Make That Move" (Sobar/RCA) 29/4

Moyes: Up 11, Same 4, Down 1, Adds 4, CKLW, KYNO-FM FM102, WXLK, KRLY 27-14, Y100 20-28, KEATH 10-9, KRLA 8-4, KIB-FM 12-10, KIOQ 12-11, WAXY 4-18, KGQI 20-18, KHYT 18-18.

PHOCEBE SNOW "Mercy, Mercy, Mercy" (Mirege) 18/2

MOYER: Up 4, Same 11, Down 0, Adds 2, KJ100, KEM: SKX 30-28, KFI on, KIQQ on WFLY

19-16.
PHOEBE SNOW "Mercy, Mercy, Mercy" (Mirege) 19/2
Moves: Up 6, Same 11, Down 0, Adds 2, KJ100, KENI, SKKX 30-26, KFI on, KIQQ on, WFLY
on, WAEB on, WAQY d-27, KINT 30-37, KWEN on, KHYT on, WTSN on, WFBQ on, KCBN
40-37. 40-37.

BARBRA STREISAND "Promises" (Columbia) 18/11

Move: Up 4, Same 3, Down 0, Adda 11, KSTAR, KBFM, WERC, BJ108, WAYS, WTSN
WHHY, KILE, KFYR, Y100 24-21, KJR 27-24, 858GF on, WFOX on,

WHHY 12-10 1102 13-13 WSGA 11-11 955GP 21-1

P3

B

P2

MODY 24-34 WERP 24-34 WHRM 32-32 WTRM 10-12 MEDI 15-13 EC101 10-12 MED 30-12 WIRD 3

P1

GREG KIMN BAND "Break Up Song" (Becertiley) 18/10

Moves: Up 8, Same 3, Down 0, Adds 10, KJR, W3KZ, KJ100, WDJX, KIDD, KNBQ, KLUC, KZZP, KENI, KCBN, KEZR on, WHFM 431, 2104 on, WRKR 34-30, W8PT on, GAP BAND "Yearning For Your Love" (Mercury/PolyGram) 18/8

Moves: Up 7, Same 3, Down 0, Adds 8, WCKX, KRLA, KFMK, KO84, JB108, KX104, KIDD, KRLY 24-12, KIQQ 4-28, KGQI 22-18, KHYT 1-1, KVOL 4-13.

DILLMAN BAND "Loving The Night Away" (RCA) 18/8

Moves: Up 3, Same 3, Down 0, Adds 8, KRBE, BJ108, W2KX, KELO, KRRC, KKLB, WIFI on, KS85-FM on, KIQQ on, WTIX on, WLOL-FM 20-17, WFLB 30-28, KKXL on, KRLC on, KRLC on, PAUL AMKA "I've Been Walting For You AB Of My Lhe" (RCA) 18/8

Moves: Up 7, Same 11, Down 0, Adds 0, WFIL 30-28, KVIL on, WZZP on, WOKY 4-20, KEARTH on, KIQQ 60-34, WTIX 38-33, WOHO on, KIOY 28-27, WFEQ on, WFLB 22-28.

RANDY MEISNER "Gotts Get Away" (Epic) 15/9

Moves: Up 4, Same 2, Down 0, Adds 9, KRBC, WICC, K104, BJ108, WLOL-FM, WIGY, BIXIL KKXL, KBEQ 28-22, WADQ 4-28, KINT 37-38, KJ100 23-18,

CHARA KHAN "Whetchs" Gorina Do For Me" (WB) 14/2

Moves: Up 10, Same 2, Down 0, Adds 2, KIQQ, FM89, WKTU 10-10, KEARTH 27-22, KRLA d-18, KIB-FM 18-16, KNUS 32-23, WJDZ 27-21, KGQI 4-30,

APRIL WINE "Sign Of The Gyppy Queen" (Caphiol 13/9)

Moves: Up 1, Same 3, Down 0, Adds 9, J8108, K104, KINT, WBCY, KCPX, FM103, WXLK, KVOL, KYYA, KRBE on, WGRD 38-32, KWEN on (dp), KOOK on,

POINT BLANK "Let Me Stay With You Tonight" (MCA) 13/0

Moves: Up 3, Same 6, Down 0, Adds 6, KRBE 10-8, K104, KINT, WBCY, KCPX, FM103, WXLK, KVOL KYYA, KRBE on, WGRD 38-32, KWEN on (dp), KOOK on,

POINT BLANK "Let Me Stay With You Tonight" (MCA) 13/0

Moves: Up 3, Same 6, Down 0, Adds 6, KRBE 10-8, K104, KINT, WBCY, KCPX, FM103, WKLK, KVOL KWA, SBM 403, KYNO-FM 2-12, KGQI 32-28, KVIVA 404, KFLA 19-3, WBGN on,

MYBG 430, KYNO-FM 2-12, KGQI 32-28, KVIVA 44, KVOL KRLA 19-3, WBGN on,

MYBG 430, KYNO-FM 2-12, KGQI 32-28, KVIVA 44, KYBG, MA, KYOL 4-29.

FRANKE SMFTH "Double Dutch Bus" (WMO) 11/2

Moves: Up 3, Same 6, Down 0, Adds 3, KELE WICC, KNUS, KNUS

THE HOTTEST - BREAKING STORIES ARE ON R&R'S BACK PAGE THIS WEEK:

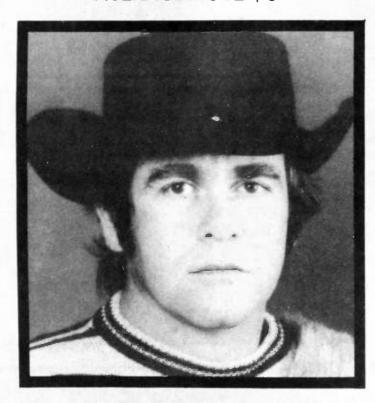
THE BACK PACE

#1 NEW & ACTIVE

NEW & ACTIVE

ELTON JOHN "Nobody Wins" (Geffen) 125/15 Moves: Up 77, Same 33, Down 0, Adds 15, WIFI, WCAO, WXKS-FM, Z93, WZZP, WZUU, KFI, WLOL-FM, KOFM, WRBR, WNCI, WOHO, WDJX, WISE, WRKR.

AVERAGE MOVE +5



ELTON JOHN "NOBODY WINS"

PRODUCED BY CHRIS THOMAS
RECORDED BY BILL PRICE



BREAKERS®

JESSE WINCHESTER Say What (Bearsville/WB)

60% of our reporters on it. Moves: Up 68, Same 40, Down 0, Adds 26 including WTRY, WAQY, V100, KSTAR, KQ94, WSGN, WSKZ, WAYS, KZ93, WNCI, KIDD, KGGI, WGUY, WXLK. See Parallels, will debut on chart next week.



JESSE WINCHESTER

"SAY WHAT"

PRODUCED BY WILLIE MITCHELL



THE PICTURE PAGE

Asher Honored At Martell Dinner



CBS/Records Group Deputy President Dick Asher received the 1981 Humanitarian Award at the T.J. Martell Memorial Foundation for Leukemia Research dinner in New York. The gala was attended by over 1800 guests and raised in excess of a million dollars for the cause. Pictured (I-r) are Foundation Chairman David Rothfeld, Foundation VP Floyd Glinert, 1981 honoree Clive Davis, Asher, Shella Asher, Foundation President Tony Martell, and Mount Sinai's Dr. James Holland.

McLean Sweep At Savoy



Millennium's Don McLean played the Savoy in New York recently, with RCA and Millennium executives present for the parformance. Pictured (I-r) are RCA's Don Wardell, RCA VP's Jack Chudnoff and Jack Craigo, McLean, and Millennium's Kate Jensen and Andy Frances.

Point Blank Shot In Houston

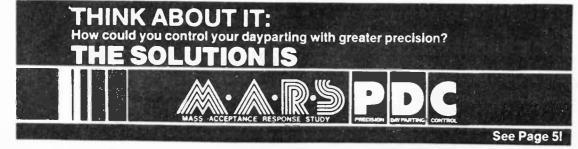


Several Houston radio notables joined MCA personnel for a Point Blank listening party at the Agora Ballroom. Pictured (I-r, top) group's Mike Hamilton, Pete Gruen, and Rusty Burns, KILT-FM's Doc Morgan, and MCA's Bob Osborn; (I-r, front) group's Kim Davis, KLOL's Charlie & Baretta, KRBE MD Davna Steele, MCA's Patty Martin, group's Bubba Keith and Bill Randolph, KULF's Mike Mann, KLOL's Colonel St. James, and MCA's Roger Ramsey.

Buckingham Becomes E/A Artist



Fleetwood Mac guitarist/vocalist Lindsey Buckingham has signed a solo contract with Elektra/Asylum (R&R 5-8), with his debut LP expected by late summer or early fall. Pictured at the signing ere (I-r) E/A consultant and Front Line President Irving Azoff, Buckingham's attorney Owen Sloane, E/A VP Debbie Reinberg, E/A Chairman Joe Smith, Buckingham, E/A Sr. VP Jerry Sharell, label Exec. VP Vic Faraci, and E/A VP Lou Maglia.



EMI America Falls Over Cliff



Following the completion of Cliff Richard's first American tour since 1963, EMI America celebrated backstage at the Santa Monica Civic. Pictured (I-r) are label's Clay Baxter, Cliff Richard, EMIA/Liberty President Jim Mazza, and label VP Don Grierson.

Bob & Ray Win Pioneers Award



Famed radio comedy team Bob (Elliott) and Ray (Goulding) won the 1981 Broadcast Pioneers award at the NAB Convention. Pictured at the ceremony during the Broadcast Pioneers breakfast in Las Vegas are (I-r) Bob Elliott, McGavren Guild President and award chairman Ralph Guild, Ray Goulding, and Broadcast Pioneers President Jerry Lea.

Right Time For Wright Fantasy



Epic's Betty Wright and Pavillion's Fantasy introduced their current LP's with a listening party for Epic/Portrait/Associated Labels executives In New York, with the artists performing their singles live. Pictured (top) Fantasy's Rufus Jackson; (second row I-r) E/P/A VP's Ron McCarrell and Paris Eley; (third row, I-r) E/P/A Sr. VP/GM Don Dempsey, Betty Wright, and Fantasy's Ken Roberson; (I-r bottom) E/P/A VP AI DeMarino, Carol Edwards and Tammi E. Hunt of Fantasy, Pavillion President John Luongo, and Fantasy manager Peter Mallon.

Atlantic Serves Up Mother's Finest



Atlantic has signed Mother's Finest (formerly on Epic), with an album just out. Pictured at the signing are (I-r) Atlantic President Doug Morris, Louis Levin of management firm Contemporary Communications Corp., group's Baby Jean and Glenn Murdock, and CCC's David Krebs.

BOY FROM NEW YORK CITY,"

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BOY FROM NEW YORK CITY,"

WHAT WAR TO WORK CITY,"

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WABC	Y103	KTKT
WFIL	WBBQ	WACZ
WXKS-FM	WHBQ	WTSN
KEARTH	92Q	WFBG
KIQQ	WRJZ	95XIL
KEZR	wcsc	WHHY
KJR	WAKX	FM99
WBLI	Z104	KFYR
KC101	WNCI	KKLS
K104	KIDD	WSPT
WSGN	KHYT	KWLO



Produced by Jay Graydon for Garden Rake Music



WAXY





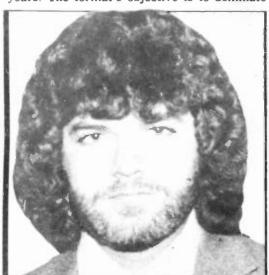
Jeff Gelb- ASSIR

AOR Winners' Circle Profile: WCOZ/Boston

WCOZ/Boston's 12+ Winter ARB figure of 11.0 was a record-breaker, according to the station's consultant John Sebastian. He claims it's AOR's best book ever in a top twenty-five market, and that certainly makes the station's continuing rise worth talking about. This week I spoke with both John, who was on hand for the first month of the ten-week sweep, and current PD Andy Beaubien, about WCOZ's success story.

Sebastian's Success

Unquestionably, WCOZ's rise began with the arrival of John Sebastian as PD. He set in motion a music research system and an overall programming philosophy which have been to the station's continuing benefit. He commented, "This format's philosophy taps the new youth culture, which changes dramatically every few years. The format's objective is to dominate



"WCOZ is a continually evolving station that fits what our listeners tell us they want."

— John Sebastian

AOR's core audience of 18-24 men and women, teens, and 25-30 men with some spread on either side as the format develops. We're seeing that at WCOZ, where our 25-54 numbers were way up this book."

He continued, "What I did was take advantage of the core audience AOR has always had, making sure it was shored up. We built from there, enhancing our image through advertising, promotions and longevity of doing certain traditional AOR things. By those means, people came to believe in us and picked up the habit of listening to WCOZ. That's how we got upper demo listeners. They aren't as trendy as lower demos; we didn't get them by suddenly playing the magic formula for 25-34 year-olds, because there isn't one. We played the traditional music for the AOR core and, programmed correctly, it attracted older listeners (depending on their psychographics)."

One thing WCOZ did not do during the winter ratings period, according to Sebastian, was "buy the book" promotionally. He stated, "WCOZ has never done a 'major' blitz of TV or outdoor advertising. We've done adequate-at-best outside promotion. We spent fewer dollars than WRKO, WBZ, or many of the major stations in this market. In fact, we did less this book than during the fall book (this is probably a less important book). We tried to maintain and let the

station's natural evolution continue. Our music changed every week; not just currents, but oldies as well. WCOZ is a continually evolving station that fits what our listeners tell us they want."

Sebastian's last role as WCOZ PD before leaving at the end of January was helping pick his PD successor. Andy Beaubien was named from the station's own airstaff. Sebastian said, "It would have been very difficult to get someone from the outside. For months before I left, Andy was my choice; he was one of the only people who could have stepped right in and kept things going in the right direction."

Research & Ratings

Andy Beaubien joined WCOZ in September 1977 from a job in artist management. He worked his way into a full-time airshift in early 1978 and became PD for WCOZ this past February. For his first book as PD he was graced with WCOZ's record-shattering 11.0, beating usually market-dominant WHDH for the coveted top position in the city. Did his station's success surprise him? "No, I have to admit it was no surprise," Beaubien responded. "We have a large staff employed specifically to do research, and they do our own ratings research. In fact, I already know how the Spring book is going. I don't want to give anything away, but I'm very encouraged."

Beaubien went on to discuss research's role in radio programming. "It is expensive. If not done correctly, it can be worse than not doing it at all. Once you go with it you can't ignore it. If the research tells you something, you can't say, 'I like what it says on this page but not what it says on that page, so I'll just use this half.' You may as well go by your gut if that's how you use it. You have to do research right or it's a waste of time, money and resources. You'll get confused data and that's dangerous. The benefit of doing research is that we're running a fairly tight station musically so we can't afford any mistakes; we do research to minimize mistakes. We want to know what songs people are familiar with, and what they think of them. We're asking if they'd want to hear it on the radio, and if they'd buy it."

WCOZ's weekly 400-plus research calls look into new music along with established tunes. Sometimes, however, the station won't await research results before adding an album. Beaubien stated, "Sometimes we'll go on it out of the box. We'll shoot a whole bunch of cuts on the audience right off if the artist is big, assuming many will come through for us. If he's not wellestablished but shows promise, we'll start with one strong cut and work into others. If the artist is totally unestablished, we'll often take a waitand-see attitude, looking around the country to see how many adds it's getting. I also get information from John as to how the records are doing at his other stations. If it's taking off with across-the-board appeal, there's a good chance it'll work well here too.'

Older music is also researched for burnout factors. "There's no such thing as a cut that can't burn out. Let's face it, we've been playing 'Stairway To Heaven' for ten years now. There's no doubt it's one of AOR's biggest cuts ever, but does a 1981 programmer really know how big it is? Can he trust the phones? He can't tell by sales; the Led Zeppelin catalogue always sells." This, Beaubien explained, is why older material is researched periodically by WCOZ's staff.

WCOZ Kicks Ass — Sometimes

Beaubien wished to correct what he called a misconception about WCOZ: "People think we're a raw heavy metal station, and that's not really the case. True, we do play a lot of heavy

stuff. We're a rock and roll station; 'kick ass' is our slogan. You'll hear plenty of AC/DC and Led Zeppelin, but you'll also hear Bob Seger, Fleetwood Mac, and songs like 'Hey Jude.' We're a lot more broadbased than people think. People here in Boston know better, and that's part of the reason we doubled our 25-49 ratings. That was not an accident. There are a lot of songs that are acceptable for a very broad demographic group. Those are the songs that helped make WCOZ successful with a very broad audience."

Other Success Factors

WCOZ's success was not entirely due to its well-researched music. Beaubien commented, "Our type of success can't be achieved by programming alone. It requires a real hot promotion department, because so much of this involves strengthening and solidifying our image with our audience. Promotions become vitally important here. I thank my stars I have a Promotion Director like Jane Norris; she is highly motivated and understands not only promotion but programming. She knows promotions have to be compatible with the station's air sound. We're really out there, at concerts and various



"You have to do research right or it's a waste of time, money and resources." — Andy Beaubien

other activities."

He continued, "We have a sales department that's very cooperative. They've given us a six minute-per-hour commercial limit on a permanent basis. They're committed to this, which is a tremendous asset because it allows us to program two commercial breaks per hour. That means we can get a minimum of 45 minutes of commercial-free music every single hour of the broadcast day.

"I have an upper level management organization here that is willing to make these things happen: to make the investment of a research department, and to limit commercials, which is a considerable sacrifice to a station that could easily sell 12 minutes per hour right now."

Beaubien concluded, "All of these things go

Beaubien concluded, "All of these things go into our mix, and that's how you wind up being WCOZ. If WCOZ were the best-kept secret in town we might not have an 11; we'd probably have a 6. But because we're out there and our profile is high, we're capable of maximizing what we have going out over the air." Capable, as well, of even larger ratings figures? Beaubien said, "If you don't create limits for yourself then there are none. On a more practical level, looking at the available audience, the audience of the competition, and what we have already, I see a number of areas in which we can continue to grow. We're going to go after as many people as we can get."

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B. MITCHEL REED



May 18,

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And Special Guest Star: FRANK ZAPPA

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KLOS-LOS ANGELES
WLUP-CHICAGO
WYSP-PHILADELPHIA
KSFX-SAN FRANCISCO
WRIF-DETROIT
Q107-WASHINGTON, D.C.
KZEW-DALLAS
KSHE-ST. LOUIS
KISW-SEATTLE
WKLS-ATLANTA
KGB-FM-SAN DIEGO
KUPD-PHOENIX
WLVQ-COLUMBUS

WLRS-LOUISVILLE

WPYX - ALBANY
WSYR - SYRACUSE
KEZO - OMAHA
KWFM - TUCSON
WFYV - JACKSONVILLE
WMAD - MADISON
WNOR - NORFOLK
CHUM - TORONTO
CFUN - VANCOUVER
RADIO HAURAKI - AUKLAND,
NEW ZEALAND
WPLR - NEW HAVEN
WQFM - MILWAUKEE
KLOL - HOUSTON

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Jeff Gelb

EVOLUTION

Ron Reger has stepped down as PD at WNOR/Norfolk, but will be involved in the station's music selection. Former WNOR Operations Manager Bruce Garroway has returned to the station's PD post ... Two corrections: WBCN/Boston's new PD, Oedipus, is not the same person as Eddie Gorodetsky, as reported last week Eddie works in the station's production department. Also, Doug Podell has joined KQRS/ Minneapolis as MD, not KQDS/Duluth, where Jeff Curry remains MD . . . KLOS/Los Angeles has named airstaffer Bob Coburn as Assistant to PD Tommy Hadges . . . WRJL-FM and sister WOAY-AM/Beckley, WV will both change formats to AOR about July 1. Charlie Brown from Beckley's WJLS will program, and Lee Walsh from WJAX-FM/Jacksonville will serve as Director of Advertising and Promotion . . . Neil Ross has been hired for mornings at KNX-FM/Los Angeles from neighboring KHTZ. As a replacement, KHTZ has hired Ken Noble from neighboring KWST Robin Rivers has joined KFMH/Muscatine from KRNA/Iowa City for airwork.



ROCKIN' KLB-JAYBIRDS — To raise funds of over \$1000 to benefit Meals On Wheels, some of the KLB-Jaybirds, playing to a packed house of enthusiastic listeners at a local club. Following the band's debut performance are (I-r) air personality Cy Statum, MD John Logan, newsperson Steve Greenhow, station's John MacMurray, Lawrence Brevard, and Richard Atkins.

Promotion Of The Week



WPLR'S 99 DAYS OF ROCK: To commemorate its tenth AOR anniversary, WPLR/New Haven began a large-scale promotion called the "99 days of rock." The station solicited birthday cards and other mailentries from listeners, all of which makes them eligible to win one of nine daily prizes. Included in the prize offerings is a WPLR travel bag. 2500 were produced at a unit cost of \$4.75.

When the promotion wraps up on June 26th, one name will be picked to win the grand prize, including all of the following (and more): a videotape recorder, sailboat, car stereo, home stereo, racquetclub membership, motorcycle, vacation trip, and waterbed. Ten runners-up will receive home stereo systems.



BATTER UP — It was friendly rivalry time when KMEL/San Francisco faced off against Columbia's Journey for a benefit softball game at a sold-out Oakland A's-Chicago White Sox game. Pictured (I-r) are KMEL's Promotion Director Kenny Wardell, MD Paul Vincent, Oakland A's player Tony Armas, Journey's Jonathan Cain and road manager Pat Morrow.

UPDATE

KZOK/Seattle is busy lately. First, the station has joined forces with local Laserium producers to create a Jimi Hendrix tribute program, with moneys benefitting the station's Hendrix Memorial fund. Also making news at KZOK is the station's newest on-air feature, a conversational legal advice program hosted by a prominent area attorney. The show's called "Trial And Error"... Congratulations to WRIF/Detroit air personality Arthur Penhallow, celebrating his eleventh year with the station doing the same shift ... KFMQ/Lincoln's recent free outdoor concert featuring four local bands amassed 10,000 fans... WQFM/Milwaukee awarded a promotion winner a confederate flag signed by the members of .38 Special...Part of a film documentary on Slash Records' X was shot at KNAC/Long Beach during an interview with PD Paul Congrats to KNX-FM/Los Angeles MD David Hall and wife Connie on the birth of their first child Andrew Evan..."Rockline" seems an instant success, with its first program garnering phone calls from as distant a source as New Zealand. In shows to come, listen for Ted Nugent, Frank Zappa, Journey, and surviving Doors members, to be interviewed by KLOS/Los Angeles air personality B. Mitchel Reed...Joint Communications' John Parikhal has been selected to serve on an executive committee to select a Toronto memorial for Marshall McLuhan...WXUS/Lafayette pumped 10 gallons of gas at 93¢ per gallon for 93 cars in a recent traffic-spawning promotion...John Sebastian has moved. You can reach him at 5213 N. 24th St. #206, Phoenix, AZ 85016. His new phone number is (602) 957-2452 ... KATT/Oklahoma City's second annual frisbee golf tournament, offering cash and merchandise as prizes, was a big success, according to station sources...Members of The Stranglers were recently interviewed on two

COLOR

MYSTERY SUPER GROUP: WOVV/Ft. Pierce has created a fictional supergroup made up of six mystery stars. Listeners are asked to guess the identities of the six stars from trivia question clues. A correct response will be picked to win an expenses-paid fifteen-day vacation for two to Europe.

BLIMP BUCKS: WBLM/Lewiston-Portland has teamed up with Atlantic and a local record retailer to produce "Blimp Bucks," to be handed out at listener parties and other station promotions. The coupons are worth \$1.08 off the price of any Atlantic (or affiliated label) album.

KAWASAKI KONTEST: TK101/Pensacola is giving away a Kawasaki motorcycle to the listener who can guess how far the bike will be driven by station air personality Paul Fuller on one tank of gas. The station has distributed maps of Paul's route, asking listeners to fill in the day, time and location when he runs out of fuel.

L.A. area radio stations simultaneously. The band was split up to accommodate concurrent interviews with KNAC/Long Beach and KROQ/Pasadena... WQXM/Tampa awarded winners in its air gultar competition instruments for a complete band... WJNR/Iron Mountain, MI has upped its power from 560 watts to 50,000... Happy fifth AOR birthday to WXKE/Ft. Wayne...WLRS/Louisville sent a "party patrol van" of station reps to listeners' parties with beer, beverages and chips during Kentucky Derby week...KREM-FM/Spokane's latest promotion matches listeners' weekly salaries as prizes...WDEK/DeKalb's 25th radiothon for the Cancer Society \$14,000...WFBQ/Indianapolis needs rock video for listener parties. Contact PD Joe Krause at (317) 257-7565...New AOR reporter KOLL/Gillette needs jazz service. Contact PD Mike Berry at (307) 682-5101 . . . AOR's can look out for a special package from Epic, which is mailing the new 20/20 album in a sturdy boxed set that includes both a cassette and disc of the record, plus liner notes, poster and pin.

Next week, our "Winners' Circle" series continues with a look at WMMS/Cleveland, who hit the top of its market with a 10.5. Next week PD John Gorman, MD Kid Leo and Director of Advertising and Marketing Dan Garfinkel discuss the continuing WMMS success story.

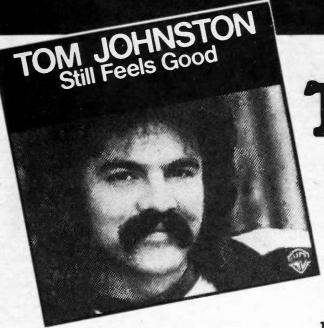
CONCERTS&CONVERSATIONS

PRESENTATIONS: WCCC/Hartford presented Greg Kihn for \$4.07.

BROADCASTS: Joe Cocker on KAZY/Denver...Tom Dickle & The Desires, Boomtown Rats on WOUR/Utica.

CONVERSATIONS: Greg Kihn on WMJQ/Roch-. Ozzy Osbourne, NRBQ, Greg Kihn on WCCC/Hartford...Phoebe Snow on WDHA/North Jersey....38 Special on WTPA/Harrisburg...Greg Kihn on WMMR/Philadelphia...Ghost Riders on KVRE/Santa Rose. .Ted Nugent, Robin Lane, Johnny Van Zant on KILO/Colorado Springs . . . Robin Lane, John Martyn on CHEZ-FM/Ottawa... Brown on WLRS/Louisville...Judas Priest, Savoy Brown on WLVQ/Columbus. . . Soupy Sales on WNEW-FM/New York . . . Ozzy Osbourne on WHCN/Hartford ... Rick Wakeman on WPDH/Poughkeepsle...Ted Nugent, Tom Johnston on KSJO/San Jose . . . Wall Of Voodoo, Echo & The Bunnymen, Orchestral Manoeuvres on KNAC/Long Beach...Humble Ple, Mershall Tucker, Tom Johnston, Billy & Beaters on WKZL/Greensboro-Winston Salem . . . Greg Kihn, Dregs, John Cale on WQBK/Al-Robble Krieger (Doors) on KLOS/Los Angeles. . Mike Love on KTYD/Santa Barbara...Johnny Van Zant, Tom Johnston, Pure Prairie League, Doc Holliday on KMET/Los Angeles.





TOM JOHNSTON "STILL FEELS

GOOD"

R&R ALBUM AIRPLAY 33-23 FMQB ALBUM REPORT DEBUT #29 ALBUM **NETWORK 42-28**

KEY CUTS: THE SINGLE "WASTING TIME," "MADMAN," "UP ON THE STAGE," "ONE-WAY TICKET"

"IT STILL FEELS & SOUNDS GOOD" ON THESE NEW BELIEVERS: WLLZ, KBPI, KSHE, M105, WLVQ, WAAF, WRCN, KLOL, WRNO, WZXR, KNX-FM, KZAP, KZAM, KGON, WSHE, KSMB, WAVA, WMAD, WAPL, WWCT, WOUR, WQMF, WXEZ, WZZO, WRXL, WWWV, WSLQ, KXXY, WRKK, LOVE94, KENO-FM, KBCO, K108, KINK, KZEL . . .



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KEY CUTS:

"WON'T GET FOOLED AGAIN," "PINBALL WIZARD"

FIRST WEEK ADDS: WLUP, WMET, WXRT, KQRS, KYYS, WGRQ, WSYR, WLVQ, WMMS, M105, WEBN, WTUE, WLAV, WWCK, WILS, WIOT, WHCN, WCCC, WNEW, WMMR, DC101, WIYY, KZEW, WKLS, WYMX, WIMZ, WQXM, WYNF, WDIZ, WQDR, KMET, KROQ, KAZY, KOME, KSJO, KZAP AND MANY MORE . . .

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Summary

Chart

REGIO CRESORD __ ASR. NATIONAL AIRPLAY/40

May 15, 1981 **166 REPORTERS** 4/17 4/24 5/1 1 1 WHO "Bet" "Day" "Do" "Money" 3 3 SANTANA Zebop! (Columbia) "Winning" "Searchin" "Over" TOM PETTY & HEARTBREAKERS. . Hard Promises (Backstreet/MCA) . . "Walting" "Woman" "Insider" RUSH "Tom" "Limelight" "Red" "Eye" 5 21 9 10 17 9 15 BILLY SQUIER Don't Say No (Capitol) "Dark" "Stroke" "Lover" "Gone" 6 8 10 10 11 11 GARY U.S. BONDS Dedication (EMI America) "Girt" "Jole" "Love" 33 20 14 8 7 13 11 12 14 AC/DC......Dirty Deeds Done Dirt...(Atlantic) .. Title "Balls" "Child" 13 12 13 15 ERIC CLAPTON......Another Ticket (RSO)......."Stand" "Catch" "Rita"
OZZY OSBOURNE......Blizzard Of Oz (Jet)......"Train" "Know" "Crowley" 4 9 16 21 18 19 14 14 16 18 22 21 17 17 15 18 29 24 24 KIM CARNES & HATE BOYS. . Mistaken Identity (EMI America) . . . "Bette" "Rules" 37 30 33 23 POINT BLANK American Excess (MCA) "Nicole" "Stay" "Heart" 26 25 23 24 12 13 20 _ 37 18 22 25 28 LOVERBOY Loverboy (Columbia) "Hot" "Lady" "Turn" ROBIN TROWER B.L.T. (Chrysalis) "Money" "Life" 15 16 22 29 34 33 31 JIM STEINMAN Bad For Good (Epic) "Dreams" "Stark" "Dance" Title 20 26 28 32 KROKUS Hardware (Ariola) "Winning" "Bones" JAMES TAYLOR Dad Loves His Work (Columbia) "Town" "Stand" "Hour" 23 30 29 16 23 26 34 32 32 34 HAWKS Hawks (Columbia) "All Right" "Girls" RAINBOW Difficult To Cure (Polydor/PG) "Surrender" "Happen" "Spotlight" 19 28 32 36 40 SS JOHNNY & ASBURY JUKES ... Reach Up & Touch... (Mercury/PG) . "Fever" "Trapped" "Party" "All" _ 38 38 GRATEFUL DEAD...... Reckoning (Arista) "Ripple" "Wolf" "Bird" "Road" 36 35 36 40

Album cuts are listed in order of airplay preference

WHO celebrated anothe week at the top, garnering the lion's share of hot and total reports. COLLINS, STARSHIP and SANTANA held rock steady. PETTY week's singles reports converted to album adds. WALSH Jumped, showing rotational gains. WINWOOD resurged. SQUIER gained In hots. .38 maintained as GARY continued his upward climb. OZZY, SPRING FIELD, and CARNES all showed growth. JOHNS TON jumped, especially into medium rotations. FRAN-KE inched up as EDMUNDS gained ground in all rotations. NILE inched up. STEINMAN debuted with significant reports in all rotations. PIE bounced back on the chart, showing renewed interest particularly in mediums. 88J held his own as ENZ debuted. The Significant Action albums came closest to charting. in the order listed.

The AOR National Airplay(40 chart represents add, medium and hot rotation activity in all musical conare displayed over a four-week period. The artists in italics register ed the most rapid gains in airplay or in rotational conversions for the weak. Album cuts are listed in o

MOST ADDED.

	5/15	5/8	5/1	4/24	4/17
1 TOM PETTY	152/100	32/28	1/0	1/1	0/0
Hard (Backstreet/MCA)	M-11	M-1	MI-0	M-0	
"The Waiting"	H-35	H-3	H-0	HO	
2 SECRET POLICEMAN'S	65/64	5/7	3/0	3/1	2/0
Various Artists (Island)	M-1	M-2	M-2	M-2	M-2
"Won't Get Fooled"	H-0	H-2	H-1	H-0	H-0
3 MARSHALL TUCKER	49/45	0/0	0/0	0.00	0/0
Dedicated (WB)	M-3	1			
"Belleve"	H-1				
4 SPLIT ENZ	61/32	40/40	1/1	0/0	0.00
Weists (A&M)	M 28	M-0 .	M-0		
"One Step"	H-3	H-0	H-0		
5 JIM STEINMAN	65/27	55/52	7/7	0/0	0/0
Bad For Good (Epic)	M-33	M-2	MIO		
"R&R Dreams"	H-5	H-1	H-0		
6 DAVE EDMUNDS	83/25	71/60	19/16	0/0	0/0
Twangin (Swan Song)	M-44	M-9	M-2		1
"Seturday Night"	H-14	H 2	HO		
7 TOM JOHNSTON	101/24	87/52	53/52	1/1	0.10
The Still Feels Good (WB)	M-66	M-28	M-0	M-0	
"Madman"	H-11	H-7	H-1	H-0	
7 BRAM TCHAIKOVSKY	34/24	24/24	0./0	0/0	0.10
Funland (Arista)	M-9	MO			
"Stand & Deliver"	H-1	H-O			
8 VAN HALEN	22/22	0.00	0/0	0/0	0/0
Fair Warning (WB)	M-0				
"Unchained"	H-0				
9 LES DUDEK	38/19	30/30	3/3	0.40	0/0
Tie Gypsy Ride (Columbia)	M-14	M-0	M-0		
"Deja Vu"	H-6	H-0	H-0		
9 D.B. COOPER	21/19	0/0	0.00	0.10	0/0
Dangerous Curves (WB)	M-2				
"Bed Guy's"	H-0				
10 KIM CARNES & HATE	86/18	65/12	57/26	24/19	0/0
Mistaken (EMI America)	M-31	M-28	M 14	M-2	
"Bette Devis Eyes"	H-37	H 25	H-17	H-3	
11 JOHNNY VAN ZANT	17/17	0.00	0.00	0/0	0/0
Round (Polydor/PG)	MO				
"Shotdown"	H-0				
12 WISHBONE ASH	20/13	13/13	0.00	0.00	0.0
Number The Brave (MCA)	M-6	M-0			
"Loeded"	H-2	HO			
13 DAVID LINDLEY	34/12	29/18	22/22	0.00	0.40
El Rayo-X (Aaylum)	M 20	M-9	M-0		
"Mercury Blues"	H-2	H-2	H-0		

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

	5/15	5/8	5/1	4/24	4/17
1 BILLY SQUIER	120/74	119/79	114/68	119/5	9/0
Don't Say No (Capitol)	A4	A-7	A-22	A-113	A-9
"In The Derk"	H-42	H-33	H-24	H-1	H-0
2 OZZY OSBOURNE	102/69	100/68	104/72	84/58	84/52
Blizzerd Of Oz (Jet)	A-2	A-2	A-7	A-7	A-21
"Crazy Train"	H-31	H-29	H-25	H-19	H-11
3 TOM JOHNSTON	101/66	87/28	53/0	1/0	0/0
Still Feels Good (WB)	A-24	A-52	A 62	A-1	
"Medman"	H-11	H-7	H-1	H-0	
4 GREG KIHN BAND	107/82	118/73	117/82	110/84	102/70
Rockingroll (Bezerkley)		A-4	A-2	A-3	A-15
"Breekup Song"	H-42	H-41	H-33	H-23	H-17
5 JOE WALSH	141/61	148/2	10/0	0/0	0/0
There Goes (Asylum)	A-9	A-142	A-10		
"A Life Of Illusion"	H-71	H-4	H-0		
6 KAMPUCHEA	117/59	130/62	144/55	132/49	130/51
Various Artists (Atlanti		A-1	A-2	A-6	A-14
"Little Sister"	H-56	H-66	H-87	H-78	H-66
7 GARY U.S. BONDS	118/57	119/57	118/58	89/5	12/0
- Dedication (EMI America	cal A4	A-9	A-34	A-84	A-12
Tie "Little Girl"	H-55	H-63	H-28	H-0	H-0
7 JUDAS PRIEST	89/57	98/61	104/70	91/59	90/62
Point Of Entry (Columb	ia) A-1	A-2	A-3	A-3	A-9
"Hiwey"	H-31	H-34	H-31	H 29	H-19
8 PRETENDERS	101/56	108/58	100/49	88/44	70/28
Extended Play (Sire)	A-0	A-3	A-13	A-20	A-27
"Message Of Love"	H-46	H-47	H-38	H-24	H-16
9 WILLIE NILE	65/55	72/53	66/42	60/32	51/21
Golden Down (Arists)	A-1	A-7	A-13	A-19	A-25
"Poor Boy"	H-9	H-12	H-11	H-9	H-6
10 POINT BLANK	83/53	93/70	92/67	84/59	77/47
American Excess (MCA	J A4	A-4	A-7	A-11	A-22
"Nicole"	H-26	H-19	H-18	H-14	H-8
11 KROKUS	56/45	74/62	87/73	89/76	95/79
Hardware (Ariola)	A-1	A-0	A-2	A-0	A-8
"Winning Man"	H-10	H-12	H-12	H-13	H-10
12 RICK SPRINGFIELD	82/44	76/47	84/48	74/49	67/43
Tie Working Class Dog (RC		A-S	A-11	A-4	A-8
"Jessie's Girl"	H-35	H-23	H-25	H-21	H-10
12 DAVE EDMUNDS	83/44	71/9	19/3	0.00	0/0
Twangin (Swan Song		A-80	A-16	30	
"Seturdey Night"	H-14	H-2	H-0		
13 ROBIN TROWER	64/42	92/61	104/64	102/58	112/70
B.L.T. (Chrysalis)	A-0	A-1	A-0	A-1	A-0
"Into Money"	H-22	H-30	H-40	H-43	H-42

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THE HOTTEST

Entry

	5/15	5/8	5/1	16/24	4/17
1 WHO	158/14		50 169/1	61 761/1	55 166/160
Face Dances (WB)	A-0	AO	A-0	A-0	M-3
"You Better You Bet"	M-11	M-5	M 8	M-6	M-3
2 PHIL COLLINS		2 155/12	9 164/12	25 752/10	165/105
Face Value (Atlantic)	A-0	A.0	A-2	A-1	A-8
"Air Tonight"	M-28	M-26	M 37	M-43	M-44
3 JEFFERSON STARSHIP	150/114	153/12	4 153/12	20 339/91	140/23
Modern (RCA/Grunt)	A-2	A-1	A-2	A-9	A-99
"Find Your Way Back"	M-34	M-27	Md-31	M 38	MI-18
4 SANTANA	148/100	152/10	6 155/95	139/75	136/61
Zebopi (Columbia)	A-1	A-1	A-6	A-6	A-12
"Winning"	M-39	M-45	M-66	M 58	M 63
5 RUSH	125/103	129/11	2 143/12	0 140/11	5 141/118
Moving (Mercury/PG)	A-0	A-0	A-0	AO	A-0
"Tom Sawyer"	M-22	M-16	M-23	M-25	M-23
6 STEVE WINWOOD	120/87	131/98	144/11	2 136/11	1 144/120
Tie Arc Of A Diver (Island)	A-0	A-0	A-1	A-0	A-1
''e Title	M 33	M-33	M-31	M-25	M 23
6 STYX	106/87		P-1		0 145/132
Paradise Theater (A&M)	A-1	A-0	A-0	A-0	A-0
"Too Much Time"	M 18	M-16	M-15	M.A	M-13
7 REO SPEEDWAGON	104/80				137/126
Hi Infidelity (Epic)	A-0	A-0	A-0	A-0	A 0
"Take It On The Run"	M-24	M-22	M 22	M-18	M 11
8 AC/DC	103/74	106/78	109/78	100	62/49
Dirty Deeds (Atlantic)	A-3	A-2	A-0	A-7	A-9
Title	M-26	M-25	M-31	M-32	M-34
9 ERIC CLAPTON	107/73				159/142
Another Ticket (RSO)	A-0	A-0	A-1	A-0	A-0
"I Can't Stand It"	M-34	M 34	M-29	M-18	M 17
10 .38 SPECIAL	100/72	123/87	133/96	127/96	122/86
Wild-Eyed ((A&M)	A1	A 1	A-0	A-1	A-0
"Hold On Loosely"	M-36	M 34	M-37	M-31	M-36
11 JOE WALSH	141/71	148/4	10/0	0/0	0/0
There Goes (Asylum)	A-9	A-142	A 10	ONU	UNU
"A Life Of Illusion"	M 61	M-2	M-0		
12 KAMPUCHEA	117/56	130/66	144/87	132/78	130/65
Various Artists (Atlantic)		A-1			
"Little Sister"			A-2	A-5	A-14
13 GARY U.S. BONDS	M-58	M-62	M-55	M 49	M-61
Dedication (EMI America)		119/53	118/28	89/0	12/0
"Little Giri"	1	A-9	A-34	A 84	A-12
14 PRETENDERS		M-67	M-56	M-6	M-0
Extended Play (Sire)		108/47	100/38	88/24	70/15
		A-3	A-13	A-20	A-27
"Message Of Love"	M-56	M-68	M-49	M-44	M 28

The Hottest reports of charting artists are displayed over a five-week period. They are fisted in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The serond is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

WAIATA, which means
"TO DANCE, SING AND TO CELEBRATE"
has radio doing exactly that.



SPLIT ENZ



musical notations>

RECORD WORLD
SALESMAKER

R&R NATIONAL AIRPLAY/40 DEBUT #39

WAAAA

a cause for celebration from SPLIT ENZ

ON A&M RECORDS AND TAPES

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AIRPLAY INDEX DEBUT #48

BILL HARD

ALBUM NETWORK
HOTTEST NATIONWIDE
DEBUT #49

Pertinent Information



Management in North America by Tommy Mottola for Champion Entertainment Organization, Inc.
World-Wide Management by Nathan D. Brenner
Produced and Engineered by David Tickle, a Boomerang Production

WATCH FOR SPLIT ENZ ON TOUR, MAY 10.







DAVE EDMUNDS

Twangin ... (Swan Song)
"Night" "So" "Loser" "Talk." 50% of
our reporters on it. Total album reports: 83. A-25, M-44, H-14. Charted this week at number 27.

	GEORGE HARRISON	45 (Dark Horse
	SECRET POLICEMAN'S BALLV	erious Artists (Island)
	DREG8 U	nsung Heroes (Arista
	MARSHALL TUCKER BAND	Dedicated (WB)
	PURE PRAIRIE LEAGUE . Something "Hearts" Title	In (Cesablenca/PG)
9	GARLAND JEFFREYS	Escape Artist (Epic
	LES DUDEK	ypsy Ride (Columbia)
	COLD CHISEL	East (Elektra)
	ADAM & THE ANTSKing "Antmusic"	s Of The Wild (Epic)
	U2	Boy (Island)
1		

Significant Action listings showcase product in all musical configurations that has received significant simpley but which has not garnered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of simpley. They may be either still on the rise, or former National Airplay/40 has access.

Significant Action JAZZ ON ASR

1	DREGS
2	DAVID SANBORNVoyaur (WB)
	"Goodbye" "Need" 'Wake"
3	LEE RITENOUR"Rit" (Elektra)
	"Is It You?"
4	GROVER WASHINGTON JR Winelight (Elektra)
Б	JEFF LORBER FUSION
•	8. CLARKE/G. DUKE Clarke/Duke Project (Epic):
7	DAVE GRUSIN Mountain Dance (GRP/Arista)
8	WAYNE JOHNSON Arrowhead (Inner City)
9	CHUCK MANGIONE
10	ALLEN VIZZUTI Allen Vizzuti (Head First)
	Verious Cuts

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL ASER ACTIVITY



MOTIVATION CONTROLLING STATES STATES

#AMPUDIER (ATTENTIES J. LEMMON & T. CHO (Getten DAVE EDMONDS (Swan Song)

MD: ELLEN MEKT WORK MD: LIN OREMAER

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Albany 518-785-9800

ACAM AND THE ANTS (Epic) KIN CARNES & MATE (EN) America)

MOST ADDED

TOM PETTY &
THE HEARTBREAKERS Herd... (Beckstreet/MCA) 34/2 SECRET POLICEMAN'S BALL Verious Artists (Island) 17, MARSHALL TUCKER BAND Dedicated (WB) VAN HALEN 8/8

Fair Werning (WB) SPLIT ENZ

Two numbers follow each album title The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.



BILLY SQUIER (Copino)
SMEROS (APCO)
MARBLE PIE (APCO)
GDDD RATS (G.A.M.,
JHM STEINMAN (Epic)
MROKUS (APIOLA)
POINT BLANK (MCA)

Binghamton



26/17

23/17

23/17

MEDIUM

Verious Artists (Atlantic) 29/16

Two numbers tollow each alloum live. Fire first represents total number of Eastern sta-tions playing the album this week. The sec-ond is the number of those stations who re-ported it in medium rotation this week.

BILLY SQUIER

WILLIE NILE

KAMPUCHEA

TOM JOHNSTON

Don't Say No (Capitol)

Still Feels Good (WB)

Golden Down (Arista)

BOSTON
617-262-590
FM, (CasalinacyPoly)
618-CAMBE & HETE
(DEL America)
FM, HOGGAND (Artist)
AMERICAN (Bark Herval)
FM, HOGGAND (Artist)

1-95fm

FD: BOB KOCAL MD: BRUCE GOLDSEN

Bridgeport 203-579-9995

PMIL COLLING (ARIMATIC)

BECCAST PANNYTEAN

BECCAST

WECM

Added SPLIT ENZ (AAMS Prior & ACP* YAN HALEN (MB) D B COOPER (MB) EED (ARYLANS LD) SECRET POLICEMAN'S THE SECRET POLICEMAN'S THE SECRET POLICEMAN (DUTB

Claremont

THE HOTTEST

WHO ece Dances (WB) 36/34 **PHIL COLLINS** Fece Velue (Atlantic) 35/33 JEFFERSON STARSHIP Modern... (RCA/Grunt) 34/27

HRUR Moving... (Mercury/PG) 29/26 SANTANA Zebopi (Columbia) 30/25

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week. Two numbers follow each alb



PD: DOUG SCRENSON MD: BILL GRANT

PAT TRAVERS (Polydor/PolyGr "New Age Busic" PHIL COLLINS (Avientic) "All Tonight" STEPE WINFOOD (Island) Title

Harrisburg

STER NIMEROD (Island)
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JAZZ DAVID SAMBORN (MB) DREGS (Ar Iska) DAN SEEGEL (Inner City)

WCCC Hartford 203-549-3458 DRIGS (Arisea) DATIO LINDLEY (Anylun) RICK SPECHED RICLE SRICE) DEVO (ab) APRIL, BYING (Copino 1) AVE EDMINOS (Sean Song) -LERE LOYICH (STIFE)

TOTTOS (AMA)
TOTTO

WHEN

FD: DANIEL F. HAYDEN

Hartford 203-247-1080

RICK SPRINGFILD (RCA) PHIL COLLING (AFIENTIC) PAT TRANDES (FOLNOW/POL) ROBERT MODERN (Polygoralis) RANDER (Polygor/Polygra) RC/DC (AFIENTIC)

JEAN CHECK (Arlana)

The New MARS P.D.C SOLVES your Dayparting

Problem: "How do I find out how listeners in the 6:15 AM-8:15 AM sub-daypart feel about the song "Watching the Wheels" by John Lennon . . . as opposed to the listeners in the 4:20 PM-5:40 PM sub-daypart?"

Problem: "How can I find out if my station's longspan listeners (who are super quarterhour contributors) respond differently to my hottest rotation than do the shortspan occasional users of my station?'

Problem: "How do I tell if listeners who prefer my station feel differently about certain songs on my playlist than do the listeners who prefer my competitor?'



See Page 5!

17/17 13/12

Welets (A&M) 16/7

PO: LTH COREY HD: CINDA HOLT

WANT

Added
TOW PETTY & THE...
(She is Yee? ME.)

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"Indiden" "Thing Show"...
"Indiden" "Thing Show"...
"On the show of the show of

Jazz

JEAN (CONTRES (COLUMNIE)

VIJAKA (AIFA)

DAVID SUBCINE IND

ETTA JAMES

AND (COLUMNIE)

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LEE AIGUST (COLUMNIE)

Singles ELTON JOHN (WOZ.

PO: AND+ BEAUBIEN

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AC(DC (ATTENTIC) RINGS INCA) RICK SPRINGFIELD (RCA) BILLY SQUIER (Capitol)

Boston 817-287-9090

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WBAB

HO! BOD BUCHMAN HO! MARY COPPOLA

NOTE BALER (EN) Americal Trees (Copino) TARS (Copino) TARS (COPINO) TARS (COPINO) TARS (FEMPAN) ED (Arture) USDOOM SE (EA) -4000 MAIC (4tco)

Medium of the last's digital contents of the last's digital co



MO: SAMP & CRANT ASST. FO: MALCOLM CRAY

(Backstrant/IEA) INFSHALL TUERER ... (B -GEORGE HAMPISON (Dar



PO: AGE BIEGRZYCHE!

FORM PETER & THE ...

I Bloc In FF or T/EA)

**The Interfer A THE ...

**THE ...

Hodd on STEET DEPOTOD (1 s land) in STEET DEPOTOD (1 s land) DEF GALSH (2 syr[on]) DEF G

WBLM Lewiston-Portland

DWISTON-POTE:
207-783-2065
LES DUER (Costantia)
ADAS PRIEST (Columbia)
(Costantia)
ADAS PRIEST (Columbia)
(Costantia)
ADAS (C

TOTAL TOTAL

Singles D.TON JOHN (G

Long Island 518-587-1023

test SPEEDBAGON (Epic) TI (AAM)

CONTROLLED (Fig. 2)

CONTROLLED (CONTROLLED (CONTROLLE

1072 Singles None

Long Island 518-727-1570

STRAIGHT EIGHT (HCA) UZ (lalend) AAIMBOD (Polydor/PolyGra)

Singles None

Manchester

dis CAPRES (DEI Asserica)

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| 1022 | DAN STEWEL | 1) mager (27y) | EFF LORDER FUSION (Artstell | LANGE JOHNSON | 1 mager (27y)

I Singles DRAY BULLDISON (Columbia) OANE FORMON (Bean Song) DISH OREGS (Artical)

WPLR

TOW PETTY & THE ... (Becket root/NEA) (Beckstnort/SEA)
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New Haven

203-777-6617

"American Girls"
GOSIN LANG & CHART (MS.
GOGEN TAILOR (Electric)
"Gor Grapy"

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New York WHITE WAS MORDIE (OW YEATTE) JOHN CALE (AM) WOTTEST U.S. BOODS (IEE) Amer (of ART U.S. BOODS (IEE) Amer (of S. JOHNST & AMES (of Inter-our JPH (Inter) JOHN AND (I

Jezz Rome

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New York 212-887-7777 88070

RBOTO

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BOT (60)

FILE CLAPTON (RSQ)

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North Jersey

FD: SEOTT HUR!

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COMPANY COMP

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PO: LARRY MERCER NO: DOROTHY VANTURIES

Agood POM PETTY & THE ... (Bockstroot/NGA) JOE HALS- (Asylon) SPLIT ENZ CAAM) JIM STEIMMAN (Epic) BIM CAMMES & HOTE (EM) America)

Medium
REO SPEEDMAGON (Epic)
RAMPUCHE (4+1garic)
SANTANA (Columbia)
ASFFERSON STANTANIP (CCA)
DAYE EDMARDS (Sean Song)
DILLY SQUEEN (Copinol)

WOHA

CH: BOD LINGER FO: NAME CHERROFF

Accord Shell The ZMT...
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(Follyther Follow)
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TON PETT & PE...
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Ottawa

-(LYON JOBS (Gerfer)

MOTTHAT
MOT (MB)
STIT (AMB)

1022

Singles

Hoffset MDD (MB) MUSH (Marcury/PolyGre) PAT TRAYERS (PolyGre/Pol PHIL COLLINS INTIMATED SAMPHORE (181mm16) RICH SPRINGFIELD (NCA) CARLAND JEFFRETS (Epic) STRE (AND)

AND THE STREET S

ALEN TIZETI INCAT

WIOG

Philadelphia

Jaza None

Philadelphia

Months (10) web(s)

Months (10)

Apdied
PPL (Cossbience/Poly)
TOM PETF & THE ...

180c%**Free*/PCA t
21% STE1-6MM (Epic)
-4018 MLS IC (Afca)
-GEORGE HAMMISCH (Dark

MMMIS

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Hadish
PRETISERS (Sire)
DATE (DERNOS (Sien Song)
"Set, Highe"
JOHN EET (Boormels)
AC/DC (stientic)
Title
ZFFERSON STARSHIP (RCA)
NOW AND THE ARTS (Epic)
"Antmale"

WYSP 94 ROCK

FOI DICK HUNGATE

"Thing About ..."
"Women in Lave" "The Rel Maddlum DARE EDMENOS (Swen Songl LES DUDEE (Columbie) TOW JOHNSTON (HE) #1548-39E ASH (MCA) SPLIT EX EALINI UZ ((e)end)

STATE SAME AND A STATE OF A STATE

DAYE LANGE

Singles Poughkeepsie 914-471-1500

JAEZ Mone

PD: HILE HARRIS HD: STEM SCHANTZ

Jess S. CLAMME/G, DURE (Epic) AFF LOMBER FUSION (Aristo LEE RITEMOUR (Electro) DATIO SAMBORO (40) Singles None

Y104

ASST. MO: NIME NO

Medius JOE BALSH (Arylins) LOYERSOT (Columbia) 38 SPECIAL (AMS) POLICE (AMS) STEELY OAK (MEA)

WCMIF LIVE 96 RXK!

PD; TRIP REES Accord

VAN HALEN (MB)

SCORET POLICEMAN'S ((e) and)

SPLIT (NE BAM)

-GEORGE HARRISON (Days Horse)

mediae met FEBERS (Sire) "Menseps...Low" CAMPACITÉ (19)entic) "The Exercite (Marcor (Polype) "The Exercite (DAMPACITÉ (B) "Montre LAME & OWART (B) "Montre LAME & OWART (B) "Montre LAME & OWART (B) ONE (OWARD) (toes Song) ORG Sires BAND (Speckley

Philadelphia 215-888-9480 ROBIN LANE & CHART (MB) CATIO LINDLET (Avylum) FAO, THUMDERBINOS (CAryso HILLIE NILE (Arison) COLD CHISEL (Electro)

NATE OF THE PROPERTY OF THE PR



Adder TON FEST & THE... (decemtrout/MCA) "Thing About..." "ANBLE PIE (Arco) "ANI SADON Up" MARSHALL TUERE,... (MD) "RIGE IN PROCE" -RICE STREME NULL (MCA)

NOTTINGS
NUMBER INMITE OF APPROXIMATE STATES
NOTED THAT SHEET SHEE

Accord RAPIN (LARGE SIZE (RCA) of SAPIN (LCA) of SA

New Lymn State 142 (2012) A STAT DAYTO LIMBLET LANYIUM ED (ATTEMPTIC) BRAM TOMINOUSEY (ATTEM ADAM AND THE ARTS (Epici JAMES TATLOR (Columbia)

Notice 2

BD (BD)

BD

Pittsburgh 412-382-2144 J. LEMEN & T. CHO (Get

Mortest MEO SPEZIMADON (Epic) STERI (ASHI STERI MORGOD (Inland) PHIL COLLINS (ATJENTIC) 400 (40) ENIC CLAPTON (MSO)

Je EZ Toma

Singles

Rochester

BILLY SQUIER (Capteol) *In The Dark* PAT TRANSPS (Polydor/Po TON /PHITCH (MB)

THE PROVIDE NEW PROPERTY OF THE PROPERTY OF TH

Rochester

HOSE MALSH (Applied)

However, (AP) and (C) provided AC/DC. (AP) an

Jo EE

BENLIN

PD: TON HUNTER NO: SREST

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Syracuse 315-472-9797

ADAM AND THE ANTS (Each PAINEDM (Polydor/Polydor) TON 20145TON (MB) JIN STEIMBANN (Epit ANDONS (MB (Initial)) S JOHNNY & JAHLES (MBECOM POlydor)
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HOTTEST DZZT DIBOURNE (Jeft "Crasy Train" 38 SPECIAL VARMI STEVE BINGOD IIIIANA

Tille
mb0 (mb0)
SANTAMA (Columbin)
JEFFERSON STANSHIP (MCA)
MUSH IMERCUTY/Polyforni
Mb11, COLLINS (AFlantic)
GC/MC (AFlantic)
TSTRY....TONIGA®

PO : ED LEVINE ASST. FD: AMI DANEMAN

Added TOM PETTY & PHE... EDECAST.DOC/MEAS E(NE CAPMES & HATE (EDEL America) JOHNET SAN JANT... (Polydor/PolyGre)

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GZEG COANGENE (John)
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PO HOUSE CASTLE

Added TOM PETTY & THE...
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except Volume (All)
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(Polyor) Polyora)
-GEORGE MARRISON IDE

Madisa
DE MESS (Laying)
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PUT SART SLATONT NOT THE MACKENICE

Martine Section (1) Section Martine Section Colorado (1) Section (2) Section (

Toronto 418-987-3445

COLIN LINDER (Local) W/O MATS BILLY SQUIER (Capitol)

WOUR

NO SPECIAL IAMPS EIN CARNES & HATE (ENI America) OREAT BUILDINGS (Cotymbias PARKES SEED (HICADA) DANE COMMON TRANSPORT

The state of the s

Utica-Syracuse

315-797-0803

Washington, D.C. 703-534-0320

PD: GARY CHASE NO: WATT DEMPSET

Maclamat & ARES (Marcury/Polyfirs) CART U.S. BOWDS (EMI Amer) RAINDOW (Folyfor/Polyfirs) PAF TRAVERS (Polyfor/Polyfi APRIL WIFE (Capitor) DAIND LINGLEY (Asylum) GZEY (MARCURY (Jan) BILLY SQUIES (Capitor)

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Washington, D.C. 202-828-9932 PD: DAY STORM PD: 100-11 ST

#FFEEDOW STARSHIP (FDCA)
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West Virginia

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for Joseffe (ob)
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Bill Soldie (Go)
Fin the Ders"
For Effer & Beller
(Bachat Foor/MEA)
"Soldie (CEMAFS (is)
"Bon" Fr., Cooled"

FM105

Medium STEVE HIMMODO (Falence

PD: DATIO BERNSTEIR Age-d TOM PETER & THE... (Beckstywer/HEA)

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304-722-3308

SQ4-F22-33 LOTEMBOT (Columbia) 201 ohter (daylas) "Life...billelon" "Down On/ears" Plantight" "Zom Sowy PRAMEE/REGISOUTS 1811 "Comp Bech"

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- Willes Worcester

"Thing About ..."
"The saliting"
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SCORE PROLICEMAN'S Helenti
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APPRISON STANDARD (INC.)

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Amarillo 808-359-8561

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SENCETFEET/ALA

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(Sec hif your PELS)
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JOHN THAN LANT...
(Folios Polifics)
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2012 Page 1 Pinglas

MOST ADDED

THE HEARTBREAKERS Hard... (Backstroot/MCA) 32/21 MARSHALL TUCKER BAND Dedicated (WB) 15/1 SECRET POLICEMAN'S BALL 15/14 Verious Artists (Island)
JIM STEINMAN 13/13 **Bed For Good (Epic)** 14/8 DAVE EDMUNDS Twengin ... (Swan Song) 12/8 8PLIT ENZ

Two numbers follow each album tille. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

Welets (A&M)

MEDIUM

Singles

Don't Say No (Capitol) 29/18 GREG KIHN BAND Rockinnroll (Beserkley) 21/17 OZZY OSBOURNE Blizzard Of Oz (Jot) 21/17 **PRETENDERS** Extended Play (Sire) 17/17 JOE WALSH

Two numbers follow each album title. The first represents folial number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

29/16

There Goes ... (Asylum)

THE HOTTEST

Face Dances (WB) 32/30 RUSH 30/25 Moving... (Mercury/PG) JEFFERSON STARSHIP 31/22 Modern ... (RCA/Grunt)

SANTANA

Zebopi (Columbia)

38 SPECIAL Wild-Eyed... (A&M) 27/22

31/22

Two numbers follow each album title. The first represents total number of Bouthern stations playing the album this week. The second is the number of these stations who reported it in hot rotation this week.

Roanoke

703-387-0234

Austin

512-474-6543

Beaumont

713-727-0229

FAST FORTAINE (EM) Amount (Ca) short has seen (ca) minute (ca) min

Birmingham

205-870-9900

Florition (Mary Cary Politics)

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Charlotte

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NOTEST RUSS (NOTES) NOTES (NOTES) N

Corpus Christi

512-855-4641

512-855-4641

FORGIGE PRINT | HAT PAGE

STATE | SPECIAL PRINT | HAT PAGE

FOR JOHNSTON | HAT PAGE

FOR JOHN

POINT BLANK (NCA) DOC HOLLIDAY (ALM)

Jazz Horse

Singles

Jaza None



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PRIE COLLINS (AFTENTIC)
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CANTENS (Columbia)

(MATHER (COLUMBIA)

(MATHE Mad up PA* YRRYCRS (Polygon JIM STEINMAN (Epica JOF MACSH (RRYLINE) SS JOHNOLE & JUNES (Mactury/Polygon) TOYO (Included)

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Dallas-Ft. Worth

KTXQ ALBUM ROCK PD: TON JUENS ND: UREAS HALL

Added RIM CARNES & HARF (EMIT AND CALL) DATE EDMANDS (Swan Song) LES DUDE (Columbia) -GEORGE HARRISON (Der + Morae)

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With (Mercury/Polyfor)
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MID SPECONON

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- (Gootstreet/PEA) to Live Track the Market Tele Market Te

J n EE None

"Steel...Money"
"You better to!"
MEO SPEEDMADDH (Epic)
GART U.S. BONDS (EM) Ameri
"Little Girl"
H(Ch SPRINGFIELD (MCA)

Ft. Plerce

305-464-1401

JAZZ ALLEN YIZZUTI (NEA)

Galnesville

904-378-3806

enge...Lov* EN'S FINESE (Attentic)

Dallas

214-748-9898

HO: AFIN MICHAELS MDI ROB NOMAN

Medium Polity (Dama (MEA) MEMPHONE A CATLANT(C) STUE CALMY DEC A SHOT CHANG (Beneralay) DEC ASLEM (Beneralay) DEC ASLEM (Benylum) PMILL COLLING (Bentralay) MILL COLLING (Bentralay) STUE (BENGRA) STUE (BENGRA

96 Magic

PD: CHRIS REVERS

Medium
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EFFERSON STREISH (18CA)
JOHN JETT (1800 (18CA)
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PD: KARL KALEFMAN MD: GART SHERMAN

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Heatis (Columbia)
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Hilber (Olife (Copito))
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Singles ALAN PARSONS (Ariste) ELTON JOHN (Garlen) Houston

JAZZ
DAYID SAMDORN (MB)

"AII I Mead (MA)

FLIME (MCA)

F

KIOL

713-528-4591 SS JOHNNIT & JUNES EMBERCHTY/PolyGra) ADAM AND THE ANYS (Epic SPLIT ENZ (AAM) "Hard AET" RUSSELL & COOPER INCA)

FO: ORIS MILLER ASST. FO: HICKLE ROB Added TON PETTY & THE... (Backstree*/HEA) "Nightustchese" "Homan In Love" TON JOHNSTON (NB)

HOTTEST
MHD (dd)
STETE WINNEGOD (Island)
STETE WINNEGOD (Island)
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ZZ3-102

Medium:
Jak STERMEN (Epic)
Jak STERMEN (Epic)
DILLT SQUICE (Compto)
DILLT SQUICE (Compto)
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HARTS (Columbia)
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RAMPUCE (ANYLUM)
GRAT U.S. BONDS (En) Am

PD: DAVID PERKINS MD: STEVE KELLER

Pulla.illusion*
"Down On/Fare"
Jim STELMAN (Epic)
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TOM PELTY & PME...
(Bachstreet/MEA)
"Crisinal Kind" "IPsider" EDMUNUS NI get * OE HARRISON (Dark Horea)

Jackson 801-982-1082

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Jo EJ

Johnson City

615-477-3127

BILLY SQUIFF (George)
PRODUCERS (Perfeel)
EFFERSON STARSHIP (REA)
TON PETER A SHE...
(Bechaff-affEA)
HICA SPRINGF(EA)
-ELTON JOHN (Getten)

ALLEN VIZZUTT THEAT

PRETENDERS (Sire)
OZZT OSBOURNE (Jet)
PAT FRATERS (Polysor/Pol

MOTTALT MED SPEEDMADON (Epic) MED SPEEDMADON (Epic) MED SPHIL COLLINS (Atlantic) MUSH (Macroy/Po)/Gra) 35 SPECIAL (ABAN) AFFERSON STANSAIP (MCA) GART U.S. SONDS (EM) Amer JOE WALSH (Alphan)

Jezz DREOS FAFTERE) JEFF LORDER FUSION FAFTERE) S. CLARKE/G. CURE (Epic) MARILEY BAND (MRC/Accord) DAYE (DRISH (JURY/Arter) DAYE (DRISH (JURY/Arter) DAYEO SAMBORM (MB)

Louisville

- Most Test (Mose Cur y/FolyGra) 36 SPECIAL (AAm) AC/DC (AAM) ACM (AAM

PD: NAD NESSICAL ND: JOHN BROWNESS Added TOB PRETT & Del., 10m no from / MEA.) (Debt of What Jan.) (Pel rett / Pol rett USET TO. (CEMNAT) JIM STEEMAN 1001c1 MATSHALL TUCKER,...

Hedium HUMBLE (Ariola) "Winning Man" Off of Mounty (Jun) POINT MARK (MCA) "NICOLA" CRY (Arista) "Cryles Contro" HILLY SQUIET (Contro HILLY SQUIET (Contro)

נענע المالطاللا FD1 DRIS HILSON

TOTION TO

Medjun JOURNELY ICOLUMNIO ALAN PARSONS PROJ. SAFAN ORALAND JEFFELYS REPLET ROSIN TROMEN ICA-YUNIS GINO YANNELLI SAFAN UZ INLINDA)

Rock 104 Knoxville 615-525-6000

DAYID. LINDLET TREYON"FOUR OID LAST"

MANYARLY TURKER... (eg)

**Time Has Come"

**SCRET FOLICEMANYS (1984)

**Time Has Come of

**SCRET FOLICEMANYS (1984)

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**SCRET FOLICEMANY (1984)

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Ned Ium
STEVE WINNOOD (Island)
RICH SPRINGFIELD (RCA)
ERIC CALPTON (RSO)
ERIC CALPTON (RSO)
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KAMPUDER (RSI)
EXAMPUDER (RSO)
EXAMPUDER (RS

LRS IO2

JOHN STMON

Nedlue AC/DC (Atlantic) JUDAS PRIEST (Columbia) 0227 OSBORNE (Jar) JOE WALSH (Asr)um) JOEWELT (Columbia) JEFFRISH STARSHIP (RCA) STYX (AAM) ERIC CLAPTON (RSO)

Lubbock 806-747-1224 KAMPUGEA (Artentic) JOE #445H (Asylum)

Ja sz None

Jozz Nema

FMY PO: BO JAGGER MD: DOMING RIPPT

NOTTEST (AAH)
STIR (AAH)
HEO STECHAOON (Epic)
TOM PETTY 6 THE...
(BECASTRONT/MCA)
HEFFERSON STANSHIP (MCA)
HOO (HB)
SA SPECIAL (HAAH)
GARY U.S. BONDS (EM) Amer Added
DAVE-EDMUNDS (Swan Song)
HUMBLE PIE (Arco)
-GEDAGE HARRISON (Ours Horse)

Medium RUSH (Mercury/PolyGre) RICA SPRINGFIELD (RCA) POINT BLANK (NEA) JOURNET (Columbia) SHEMBS (ATOD) WEVE

Singles Miami 305-581-1580

PD: RICK PETERS

Modivo OAN SECEL (Inner CITY) DAYID SANGUME (MB) LEE 4171MULM (Closted) JOE SAGR, C (MCA) -LEMPT LEBLANC (Copito) -JIM PROTOCO (2004) -AISC MINCHESTER (Book of 11 Mc/MSTER)

PREFENDING ROLL, SHANNE FRANCE ROLL, "Gome Bace" PRODUCERS (POTPOSS) PHIL COLLINS (AT) envice "SE (Eleaves) "AND (Basers) IEIGETTES FRIME BAND (Bese M TROMER (Onryse TRAYERS (Polydor (SSBOURNE (Jet) (ATIENTIC) US FATIOIS!

Hoffest set (September 18) Hoffest set (September 18) Hoffest set (September 18) Hoffest set (September 18) Hoffest (September 18) Hoffest (September 18) Hoffest set (September 18) Ho

Singles

Miami 305-872-2500

HOTFWEY
JAMES TATOR (COLUMBIA)
G. MASHINGTON, JR. (Elshyra)
PP. (Geschience/Poly)
Jr. (FROM & T. (BOX (Gettan)
Will to UMACHO (Columbia)
July (JAMES (JAMES)
G. (JAMES)
G.

Singles

Montgomery
205-264-2288

CREGS (Frists)
CREGS (Fris

FOI MEIL HANNISON MEI PHIL HORFON

Added
DAYS (DOWNOS (New York)
JAPONS SAM (ANT...
(FO) year (Fo) year
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MART MART (SHI ANT (BH)
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-(E) TOW JOHN (Option)
MODIFIES
WO DYSTEDWICE (Spic)
WHO DYSTEDWICE (Spic)
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STR. TAAM:
STR. TAAM:
STR. TAAM:
(SW. TAMELLO (Spic)
WHO CAMELLI (Ar. TAAM:
SW. TAAM:
(SW. TAAM:
SW. Creekinence/Poly) ONICERNE (Jay) 4 MINTERS EATER) U-S. BONDS (EW) 4 Jate LEE DITENDUM (Elentra) TAMERINE UMEAN (Elentra) DATID SAMBURN (MP) 5. CLARKE/G. QUAE (E)(c) U-S. In.
C (Atjant)()
HALSH (Asylum)
) CHISSE ((Loutre)
15 TATION (Unitable)
PETTE A DEL...
BOLISTENOT/REA)

95 Rock Montgomery 205-832-4295 CUD-TODE THE CONTROL OF THE CONTROL

POI NEAL MEMBAL MDI JOANNE PETERSON Added TOW PETTY & Dec... (Becast/wet/MCA) SECRET POLICEMANTS

Medium GREG Kint BAND (Beserbley) DREGS (Arista) SANTAMA (Columbia) FMIL COLLINS (Arisotic) REG SPECONACON (Epic) "Follow., Hepr?" OZZY OSBOURNE (Jet)

Norfolk 804-461-1194

PD: JOHN HEIMEN, MD: BILL SHMONS

TARCH & SOUTHER (Columble)
TOFTEST
STEET REMOTE (STEED)
TOFTEST
TOFTES "Nightwatchean" MARSHALL FLETER, "SIE-grade" YAN HALEN 1481 Medium
AC/DC (Atlantic)
POLICE (AMI)
J. LIMON 6 T. DNO (GoffWICTMORES (Sire)
Elic CLAPTON (SSO)
Elic CLAPTON (SSO)
ROBERT (GOTE)
ROBERT (GOTE)
ROBERT (GOTE)
JULY (GOTE)
PAT BINATAS (COM-pasis)
PAT BINATAS (COM-pasis)
PILL COLLINY SATISATION
JULY SATISA

Orlando

WDIZ ROCK DO POT BOB CHURCH

Added
PPL (CBBoblance/Poly)
TOU're Mine..." Title
"Oon't/Magist"
TOM PETTY & Dic...
IBacksfreet/ME&)

DRESS (Ar. Is Ya)
"Chulas Confro"
0227 050URNE (Jan)
"Crazy Train" "I Don't n
NGNESS (INGS (Alban)
"ALRA 2 uses"
"NAME PIEST (COLUMB) a)
"NAMEL PIEST (Africa)
"ALI Shook Up"
"ALI Shook Up"
"ALI Shook Up"
"LISHO COLUMB (INGA)
"Loaded"
"Loaded"
"Loaded"

ΤK 101

Pensacola 904-438-7543

MOTTEST (MD.) (RAD)

S. SME(I.M.) (RAD)

S. SME(I.M.) (RAD)

S. SME(I.M.) (RAD)

JOE MA, SM. (RAD)

SILVEN

S. SME(I.M.) (RAD)

305-845-1802

JAMES TAYLOR (Columbia)
POINT BLAMM INEA;
OREG mine BAND IBegorhley)
ACROCUS Skriota)
PAT TRAYERS (Polydor/PolyGra
BILLY SQUIEN (Copital)

HOPTEST
JDE MALSH (Asylum)
SAMFAMA (Columbia)
TOM JOHNSTON (MB)
RUIS CLAFFON (MB)
RUIS (MB)
RUIS

Jaff Johnson Fusion (Arises)

#FF Lody* "TW Mountain"

"Mocic Lody* "TW Mountain"

so the Johnson (Inner City)

Molio The Vigor "Title

Date Gibts's (GMP/Arises)

Title City Lights*

"Friends &..."

Friends &..."

Friends &..."

Friends &..."

**Prince Lights*

** Singles None

Raleigh 919-832-8311

Medium
MRETEMBERS (Sipe)
DAVE EDMANDS (Summ Song)
JEFFERSON STANSHIP (GCA)
JOHN VANHELLI (A-1948)
APRIL WIME (Copinol)
PHIL COLLINS (APInotic)
38 SPECTAL (AMB) WQDR PD: DANIEL BRUNTT HD: BOB BALTON

Added

Modium

ORAN (Procision)

WILLIE MILE (Aristo)

ORGS (Aristo)

ORGS (Aristo)

OLILIT & BERTRS (Alto)

OUSSELL & COOPER (MCA)

LIFE (I) ENTRY (MCA)

LIFE (I) ANNORMY (ME)

"SAY (DOOMEY"

- TURET CASHONN (LIFEDOT

- JOHN D'BANION IE! ESTYTE

- JOHN D'BANION IE! ESTYTE

- CAIL

JORE AND JOHNSON LINNOR CITY)
Title
AUF LONDER FUSION IArigts
THER INTERNOLR (Electro)
The Internoun (Electro)
The Internoun (Electro)
The Internoun (Electro)
The Internoun (Electro)
Title

Richmond

804-282-9731

XL 10 PD: ILYSE GOTTLIEB MD: STEVE FORMEST

GAPT U.S. GABA: Television of the Control of the Co

Medium PRODUCIRS (Purpraly) WILLIE MILE TAPISTO PRETENDERS (Sire) EIN CANEES & MATE (ENI America) KRORUS (Ariola)

MOTTHE (40)
PHIL COLLIES (ATTENTIC)
JEFFERSON STARSHIP (RCA) Singles

"Posr Roy"
BILLT & MERTERS INITA
PRODUCERS (Portreit)
FOW OICRIE &....
[Markery/PolyGra)

I Marc of y/Yol (den)

MOTING 1

MO (Me)

REFERSON STARSHEP (RCA)

RAMBUCHE TATLANTIC

MATERIAL FOR (Me 147)

SO SPECIAL FAMILY

MOTING 100 (Me 147)

MOTING

3022

995 KISS

PD: TEH SPENCER HD: TEMPLE LINUSES

PEE

Ned (ur - GROUS (Artota) PAT FRATEIS (Polysor /Polysor - GILLT SQUIER (Copito) POLIST BARROR (SEA) - ALIMODE (Polysor /Polysor) - HABOLL PIE (Arton) - PHIL COLL (Batton) (c) - GROUS (B) - STYX (Age)

98ROCI Tampa 813-224-0742

PD: MAHE STEVENS MD: MEANT

Added JPL(T EN/ EAAH) "One Step" ST JOOBY A JULES EMPCOTYPOLYTE SD TERS FIREST (ANTENTIC) TRA-IT ON JIM STELMAN (Epic) "STELMAN ON (Epic) "STELMAN ON (Epic) "Star & Reving" SECRET POLICEMAN'S (1)

Medium STERE elmodo (1) land PHIL COLLINS (4) landels ROSAN TROUBE (Chrynalis) POUNT (6,4m (46a) POUNT

Tampa

27 OSBOURIE 13e1 PD: AL PETERSON HD: YICK VAN CLEVE

THE STATE OF THE ATTENDED TO T

KMOD

PD: BILL HRUUM ASST. PD: CHARLIE

PD: DOUG PAUL

Hed (ye None

None

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TOP PETT 7. THE

TOP PETT 7. THE

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TOP CONTROL

TOP

Jazz

DAVE EDMINOS (\$xxm Song) ADAM AND THE ANTS (Epic) -GEORGE MARRISON (Dark Horse)

JALF
LÉE RITENOUR IÉTONYOL
BLLEN VIZZUT! (BEA)
DRÉS LAN-LISTO
DAVID SAMBORN (BE)
CASIDERA (ALFO)
TUTARA LALFO
JEFF LORBER PUSION (AM)
ONICE MAGGIORE (AM)

WKZL

FM 107

TO Be Magain"

PILLY & MEATERS (ATE)

PILLY SQUIEN (Cognition)

PILLY SQUIEN (Cognition)

JOE (ELY (MEA)

JOE (ELY (MEA)

TOWNER S (OF "MEATER")

TOWNER S (OF "MEATER")

ANATAMA (Collumbia)

POINT OLAMS (MEA)

PILLY STATEMAN (MEA)

Audeor TOWN POITS & PHI ... (Becastreet/MCA) *Thing thour... "Lefting fou Go" "End wolfing" Out [DamaDS (Swon "Sat, Nigne" TOW JOHNSTON [wil] *Madwan" SECRET POLICENANTS (IT Medium PMDERS SNOW (Mipage) AC/DC (Antientic) SANTARA (Columbie) PAT TRANTES (Polydor/Polydra) OREO KIHW MAND (Moserbley) Winashup Song! Willie Milc (Ar(whs)

San Antonio

APRIL WINE (Quelto ERIC CLAPTON (RSO) APREDIAGON (Eg) SANTANA (Gofumele) 30 SPECIAL (ALM) AC/DC (Artentic) TITLE

TITE

DUM (Marcury/Polycra)

HO (M)

ADAS PRIEST (Columbia)

APPENDIN STANSHIP (MCA)

APPENDING (Jar)

TON PETT A TR...

I Bac hath-of/MCA)

LOTEROY (Columbia)

RICA SPRING/HELD (MCA)

Singles

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813-876-0455

CIM CANDES & HOTE

(SR) America:
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(SR) CANDER (SR) CANDER (SR)
(CONTROL (CANDER)

Tulsa

Singles None

Winston-Salem

Added HAMBLE PJE EARCD)
"Tennage Amelet"
KIM CAMES & HATE
(CH) America
"Botto Devis."
"Botto Devis."
"GET AMERICA... (MB)
"GET AMERICA...

44/40

44/38

44/37

35/28



NO : MARK SHARM

TOTTONS (PRO) (Gamma-road-MEA3

"manners to give "This soil-Yeg"
"manners to Lines" "This soil-Yeg"
"manners to Lines" "The Soil-Yeg"
"manners to Lines" "The Soil-Yeg
"the Lines" "The Soil-Yeg
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"in This Gay a"
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"This Care of Lines" "This Soil-Yeg
"This James Care of Lines" "This Soil-Yeg
"Care of Care of Lines" "This Soil-Yeg
"Care

Notion
COMMUNICATION
COMMUNICA

Bloomington 812-332-9292

Hortman Philips (APIgortic) and in incomparation (COLLINS (APIgortic) and incomparation (COLLINS) and incomparation (COLINS) and incomparation

JOES (1975) (1986) (1975) (1975) (1975) (1975) (1975) (1975) (1975) (1976) (197

Singles

Appleton

414-734-9228

EIR CARRES & HATT

BOY! Americal

JOHN SA IN SARY (an)

PR. (Consth Innov/Pely)

\$5. JOHNT & JARES

(Barcury/Pely/Irre)

PO: METH SURETTE HD: OM/16 KLEIN

Added

WHAT TOTALISOPSKY (Art)

#ISHANDE ASH (MEA)

B. COCKRUPE (MITTANA
SYLIT ETE (AART)

SS. JOHNT & JURES

(Marcory/PolyGra)

DHACK MAKS/BME (ABN)

GROMUS (Arietal BILLY SQUIPE (Capitel) RIB MI TROUGH (Capitel) CRETOWICE OF (Capitel) UZ (Inland) PAT TRAYORS (Fully day Pol

suloop

Singles SHEMSTRATED ROST MUSIC (ATO) KIN CAPRES (ENI AMP HORSHALL TUCKEN (MB) Chicago 312-440-5270

PO: 00.0 FLD TO MD1 SET DANIELS

HOPTORY
SE SPECIAL (AAM)
PRIL CHILLIUS (APIGNIC)
ZEFERSON STAFFSHIP (REA
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Simples

Redisp RE/DC (Aflentic) AFRIL WINE (Copinol) AEAS FRIEST (Cotumbio) OZZY ONDOLENE (Jun) Carlotte Carlotte

FO: TON TELEST NO: DAYE BENSON

Chicago 312-828-9191 WILL IS MILE INVESTED -

WXXI

Chicago 312-777-1700 TOO GARDER # (Bown at 11 lovids)
PRILL CRL 11% (Intransite)
140 GBM (1919 (Intransite)
140 GBM (1918 (

(0) 1000 E1100

Added
Bu COCKBUPM (Billiannigh)
LES OLDEX (Columbia)
SHEPHALL TUCKBE... (BE)
JIN STE-MARK (Epic)
SEORY POLICEMENTS (Inlin
-ECONER (MORE) VAN CONTROL
-BOST MARK (1000)

Modium
US (talend)

HATTON (Asytum)
AND HALSH (Asytum)
AND HES STATES (Supplied Street Street)
ENIC CLAFFER (MIC)

MOS MURES (Papper Zes/Col.) MET LEMBER PUSIES (Artists)

Cincinnati
513-871-8500
griftppa 17469010 GEA
od (at)
100 WEN NO DESTRUCTION ON

104

Cleveland 216-781-9667

216-781-9687

Michael & Assig
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14/05 "

Madium a DE NO (mi) NICH SPRINCE NELD (NCA) POINT MLAME (NEA) HAMBLE PIE (ATCO) GRATEPIA DEAD (AFIRE) CALTY (SMOLNEW (JAF) SAMETANA (COLUMN) (JAF) BILLY A MEATERS (AIFO) OF SERVICE SAMETANA BILLY & BERTEIN VARIABLE STREET AND STREET SOME CONTROL CONTRO UNITUDEA (Allentic) ED (Atlentic) ENAN TORNISTER (Arleta) SPIR(T (Dulm) ADAR MID THE MITS (Epic)

Cleveland

SEC STATEMENT (BAC)

SEC STATEMENT S

Singles
LEON REMORE (Energie City)
Q.IM: BLUES BAND (MI)
CRAFF AND FAMIL
(Count mac/Poly)

96 Columbus 614-224-1271 **O·FM**

FO: STEVE RANGER NO: TIM SMITH

Davenport 319-326-2541

Harring® PRIL CALLES (BRIDER IC) LOWERSON (Columbia) AC/DC (AREARIC) AC/DC (AREARIC) SUBH INDEX/PORTIGORY) SOLID BATAIN (Columbia) PAWAR / MODERNIN (COLUMBIA) BREFERROR (PAMARIN (COLUMBIA) BREFERROR (PAMARIN (COLUMBIA) BREFERROR (BRIDER) BREFERROR (BRIDER) BREFERROR (BREFERROR (BR) BREFERROR (BRIDER) BREFERROR (BRID

TODD NUMBER (Bersullia/M) ROBER TRANSP (Orysolis) D.VIS CONTILLO 6.. (Cplemble) DADIES (Afro) LIVE WHE (AM) TOR JOHNSTON (M)

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JAMES AND GENERAL CONTROL OF THE STREET CONTROL CONTRO

Hagies

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319-320-2341
MABLE PIE (Aros)
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JIM STEINMAN (Epic)
GART U.S. MODER (ENI America
4(MOD 1800)

Medies
MED SPEEDWADON (Epic)
SANTARA (Columbia)
STYE (AAM!
MACH (Marcury/Potydra)
MANUADEA (Artentic)
ERIC CLAPTON (MSO)
MALL MES (Artentic) STYE (AMPI MEN (Mercery/PolyGra) MANUAL (Artest) (PAC CAPTON (MSO) PAIL COLLINS (Artest) STREE MENDOD (Salend) COLLINS (Artest) COLLINS (Artest) COLLINS (Artest)

TURLE Dayton 513-224-1501 TOM JOHNSTON (180) ORC 0 (190) BAID (Besser bley) FOIRT BLADK (ECA) WILLIE WILL (Ar 1976) BILLY SQUIDH (Capt to I) GAPT W.S. 60005 (BML Awer) -BICK SPRINGF (LD 68CA)

TO I HIGHEL HECOMELL

(Bac Authory/MEA) JIM STEIMMAN (Epic) DAVE ESMANDS (Swan So SECRET POLICEMAN'S (I -CECROSE HAMPISON (Dar

-CORE WARRISON (Dark Nerva) AC/DC (Selected 16)

Warrison
TYTER T ONE (SCA)
STYR SHEDOD (16) and 1
SOT ORDINOR (Colombia)
ACAS PRICES (CO

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Added gaus TOWNED/STY (Arters) TYPANA (819s) TOWNED/STY E MG, TOWNED/STY E

Madium
of SEE Aborton Clean Clay
"Made The Viper"
CURRY
CURRY
CASE (Carlston)
"Calciorator
Date (Company) Storm Song)
"Mari, Aligne"
CURR (Company)
CURRY (Com

Des Moines 515-265-6181

KGGO PO LANT DAVION

Number of the Control of the Control

Singles Name 7/// Detroit 313-398-1100

MO CAME F CAMELOF

Mod Land

- (8 MOD & 9. OH) (Gerfan)

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POINT GLASK (SEA) WILL IS SILE (Arloto Low REST (Columbia) STOR PRITY S... (Surspring //SEA) METHOD (FEED OF COMPANY OF COLUMN COL

MOST ADDED

TOM PETTY &
THE HEARTBREAKERS
Hard... (Backstroot/MCA) 39/29
SECRET POLICEMAN'S BALL Verious Artista (Island) LES DUDEK

Gypsy Ride (Columbia)
DAVE EDMUNDS Twangin ... (Swan Song) 2 MARSHALL TUCKER BAND 21/8

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of shose stations that added it this week.

Detroit 313-863-1800 | Becketroot/NEA| TON JOHESTON (MS) JADAS PRIEST (Columbia) RAIMON (Bolynor/PolyGre)

SILLY SQUIEN (Captrol) INO UR) NUSH (Marcury/PolyGra)

Detroit

313-444-1010 GATUM HELD (RCA)

GANT U.S. BONDS (BHI Americ
RA HBOD (Dolger PhotyGre)
JUDAS PRIEST (Columbia)
LOGE (Pivels)

GREG EIRB BAND (Beserblay)

MMD (MB) MMSH (Marcury/PotyGre) SAMTAMA (Columbia)

/ OZJ

/est None

10/8

WILL PO: JOHN LARSON NO: JOE UMBIEL Added HALFN (MD)

Dedicated (WB)

WRIF 101

PD; TON SENDER ND: TANTER TOURSEND

Medium JEFFERSON STARSHIP (RCA) JEE HALSH (Raylum) GZET OSBOURHE (Jur) BILLY SQUIER (Control) ERIC CLAPTON (RSO)

DUITAT SOUTE (Captor)
T SOUTE (Captor)
TO J. COMPINAL MARKET
NOT COMPINAL MARKE

Office Sites Sandy (Secure Legy)

SULLIES STORES

(SOLITES STORES)

AND HAND THE STORES

AND HAND THE STORES

FO: DAVE LYONS

Added MAAN TOWNSOTHER (Artista) crimed & Delive" septemble. TUCEPs., 180) "supersell TUCEPs., 180) (Artistant Tuceps., 18

Man Sum Titlouth (Chrysolis) ADMS RHIEST (Catamble) (RIC CLAFTON (rMS) RHIEST (Catamble) (RIC CLAFTON (rMS) RHITE) (RIC TAMBELL) (Arteral GIZZ OSBOLHTE (Jer) Anno SHILL 1 (SOCH TICH) Anno SHILL 1 (SOCH TICH) (RIC TAMBELL) (RIC BARY U.S. BONDS (CHI Am BILLY SOUTH (Captel) PR. (Captel anca/Pely) DOS M.AME & CHAFT (MB) JOE MALSH (Avylum) "Blows"

812-477-8811 M SPECIAL (AMP)
PRANTE/ROUGHDUTS (MILIONY)
DAYE (DWANG ISlam Song)
TSet: Niger's
STEVE NIMECOD (Islame)
Title
Species

-LODI (EEA)

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-COLD CHISEL (Elektro)

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MATION & JESSE CREAT DREAS (GATATA) BATIO SAMBORN (MB) Singles Sons

Fargo 218-236-7900

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Modium

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J. LEMBON & T. CHO COPT

CHIC CLAPTON (RICO)

MALL & CHICK SHICA

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storvand TOM PETTY & THE... (Sackstract/MEA) "Tom Solitor" OFFO SPECIMATION (Epic) "Tom 19...Bun" (HT) sammit_1 (Arlens) R_1+ing septor

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OZZY OSBOURNE 32/21

BILLY SQUIER Don't Say No (Capitol)

GARY U.S. BONDS Dedication (FMI America) 33/18

JUDAS PRIEST Point Of Entry (Columbia) 31/18

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Ft. Wayne

HO! THEN HEST Adder KIM CAPMES & HATE (EM) Americal MMYHALL TUCKER.,, EMB) FFL. (Camedianca/Pole) TOM PETTE & THE., (Buchs/rost/MCA)

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Medigit PAMED ROUTS (MITTANE PAMED) AND THE ROUTS (MITTANE PAMED)

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"Elening Men"
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JOE MALSH (Arylum)
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LAV-FM 97

PO: DAVE LOGAN NO: TONY GATES

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PO: DICK WILSON

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\$ Ingles

Kansas City 616-753-4567

Medium SANTANN (Colembia) STEVE NINVODO (Island) QNEG NINV BAND (Buserkley) HANTS (Colembia) POINT BLAND (NEA) PRANKE/NUDCKOUTS (MITTANNI)

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(Onchaffoot/NCA)

Thing About...

"Night-orchage"

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Twomer in Lore"

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FM, (Comminate/Poly)

S. ADMORT & AURIS

(Marcury/Poly)

TATELLORIUM

"This...Deliev"

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Fece Dances (WB)
PHIL COLLINS

Fece Value (Attentic)
JEFFERSON STARSHIP

Modern... (RCA/Grunt)

Moving ... (Mercury/PG)

Paradise Theater (A&M)

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot totation this week.

WXUS (3)

THE HOTTEST

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Madison

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-dCORD) *ARRISON (Derk Yor's)

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KENH Muscatine 319-263-2512 LACE (COTTON)
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Minneapolis 812-739-4000

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Oklahoma City 405-528-5543

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Horfige 900 (60) 87750500 STANSHIP CECA1 M SPECIAL CAMB 8039 (More by Pholytics) SANTAM Explanate) PAIL CELLINS (870cmfg) PAIL CELLINS (870cmfg) PAIL CELLINS (870cmfg) PAIR MARK (824) PAIR TOLAND (824) PAIR TRANSHIP (830) PAIR TRANSHIP (830)

Oklahoma City

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MITTERS MITTERS THE METERS TO A SHARE SHAR Added TOWN JOHNSTON (US) DAVID & HOLET (Any Lun) MCDET POLICEMAN'S (1) land? "Mon' Folicement of

Tinking "Finers Inv."
LOVEROT (Columbia)
That Of.... 90 "e" That Tonits"
STEVE WINK COO (letany) Jo 22 More 5 (ng Fos Numa

Omaha 402-592-5300

PO | BOH LINDER HD: AR BLOOD

Added JIM STEEMMAN (Spic) "NAM Dreams" TOH PETER S THE ... (SECENTRALE) "WORSE IN LOVE" POINT HEAR (HEA) "Micole" GAVE E(MENOS (Swan Song) "You"!! Mever" -GEORGE HAMRISON (Dark Maree)

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STER PIRACOD (Irina)

ANTERNE (Columnio)

PAT TRAYERS (Polysor/PolyGra)

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NORMES (COLUMNIA)

CART V.S. BODDS (ERIN Amprica)

FRETERERS (Sim)

BODIN (Roote (Chrysoffs)

Norma

JUDAS PRIEST (Qp) umb b) OZZT OSBOUPHR (Jet) JOZ MALSH (Aeylum) BILLT (QUIER (Cap) Fo []

Albuquerque

Bakersfleid 805-832-1410

"GIT U gas-JOE HILLS (Asylue) DAVE EDMHOS (Swan Song) SS JOHNEY & JANES IMmrcur/Polyfor) PAT THAYORS (Polyfor/Polyfo "New Son Music"

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Rockford

HO! BICE BISCON

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FO: DAVE SREWER HO: JOE DESANTES

III (AMME) & MATE (IEL) (IEL) (AMME) & MATE (IEL) (IEL

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Saginaw 517-892-9528 517-894-2998

SANTANA (Cofuncte) SHED TANNELL((Artete) Them & Feurs," -6170s 200s (Geffen)

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St. Louis 314-842-1111 LOVERNOT (Columbia) JOURNEY (Columbia)

PO: RICE DALIS

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HOTTEST (MC TEMP) (MC TEMP

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Chico

916-343-8461

BILLY SQUIER (Cop) to 1)
HILLIE NILE (Arista)
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PR. (Combis arc./Poly)
BRANTONIND/SET (Arista)
SYLIT ENG (AME)
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Modium BIGLY SQUEEN (Cop) to 61 PCR SCI SAMA) GARLAND MEPRHYS (Roic) MULT & METHS (Roic) STEL CAMP) RUSH INCOMP (PolyGra) RUSH INCOMP (PolyGra) RUSH INCOMP (PolyGra) | ROLLING STORES | JAEZ | (Refling Stores) | JAEZ | ALAH PARTONS PROJ. (Artists) | Norw | Stores | Sto

Toledo
419-248-3377

O LEE HADALL GAY U.S. BORDS (ERI Anartes)

POI LEE MANDALL NO. BLOCK MENGLE LANS

| IBBS NET/ORF/REA|
| "Thing About" | "Thing Boost" |
"Boom in Love" "The Missing in Solite Proc (CRMM's Lit Jano) |
| "Boom in Love" "The Missing in Solite Proc (CRMM's Lit Jano) |
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Modium BILLIE BILE (Arlety) HAMBLE PAR (Arco) BOSH LANE & DOART (MB) FRANCE/MODISCHUTS (MI) (100)

Singles (up.) None

St. Louis WXEZ

Added FDM JOHNSTON (Mb) PPL (Copolianca/Pol (AMBLE PIE (Aton) OLET OSSELPHS (John

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32/21

29/20

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THE HOTTEST

WHO Face Dances (WB) BANTANA 46/43 Zeboni (Columbia) 44/35 PHIL COLLINS Face Value (Atlantic)
STEVE WINWOOD 43/33 Arc Of A Diver (Island) 37/30

D: PETTON #41

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Eugene

503-484-4304

HET
-LEME LOTICH (\$9)(1)
-B COOPER (MB)
-MANAGEMALL TUCKER (MB)
-BILLY FOOL & GEN &
FOR yeal(a)

ROOM

Fresno 209-226-5991

PO: DEAR DROYSHALL Added TO- PETTY & THE ... (Backstreet/NEA)

200 (481 (av.16))
TOT JOHNS TOT (48)
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92 CTI FM Winnipeg 204-776-0371

PD: GOT CHRISTIAN

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FO: DAVE FORMAN HD: LARRY REISMAN MIGHER TO PARTY A POLICY (MECHATICAL PROPERTY AND THE PARTY AND T

GARLAND JEFFRETS (Epic) JOURNET (Columbio) SHOOLS (Artolu) POLICE (AAN) PAT DESMITH (Coryuello) J. LEWICH & F. CHO (Goffen WARK) (Columbia) MARKS (Gotumble) U2 (Intend) AC/DC (Attent(e) -MAITHESIES (Antelles)

Anahelm 714-776-3696

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HOTTOST BPD (MB) #FFERSON STATSHIP (NCA) STITE TABHI NEO SPEEDMACON (Epic) PHIL COLLING (ATLANT)C) AC/DC (ATLANT)C) PHIL COLLINS (Prisonal AC/DE (#14 tax1c)
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ALMENDER (#17 PRO)
ALMENDER (#18 TAX1C)
ALMENDER

Anchorage 907-277-2655

PO : LAPRY METER NO: KAPLA MICHAELS

DILLT SQUEE (Capto)
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PO: FRANK ENICSEN HD: TOH CAREY

Added TUDDEL. (MD)
MADOR MATERS (Blue May)
MADOR MATERS (Blue May)
MADIN EART & OWNT RMS
NATE (BRANDS (15-m) Screy)
RANDY CRAFFORD 1MS
N14-MONT ASH (MEA)
-4028 MAI (Broo)
-428-MG (MAMBISCH (Dark Mg

W SPIN

Aspen

Singles

303-925-5776 #158 #INCHESTER (Bearsville/MI) -ELTON #DON (Getten)

-CLIDO JOHN (Getten)

TOTAL WINGCOD (Islands)

LEE RITTENDE (Islands)

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JACE (VIALA EAITH)
DAN SIERE, (Innor City)
SET (Arist)
ALER VIZTY) (ECA)
DOB JAMES (Typon Zam/Col.)
DANG CHRIST (ORF/Arist)
GELLIE ETHIOTE (Innor City)

KFAG STEREO 104 PO : ASPH FLORENCE MD CRAIG MARTIN

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#Polydor/Polyn.

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Boulder 303-444-5600

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AGE ELT (MEA)

GOST RIGES (ANTHA)

FILLE BILL (Bridge)

GOLD OHISEL (Electro)

FALCE RIGE (Bridge)

Jens (18) Coll (Gall Jamis)

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SHOWN IS NAMO (Flying Flack
ELLIS CRIDICOS (Lamp Cly)
WARE ADDROG (Hamor Cly)
WARE ADDROG (Hamor Cly) Singles PRANCE...RECOLOUTY (REFERENCE) 8. RASHINGTON, JR. (Elec RICK SPRINCE (LD 80CA)

MOST ADDED TOM PETTY & THE HEARTBREAKERS

Hard... (Backstreet/MCA) 47/3 SECRET POLICEMAN'S BALL Verious Artists (Island) 15 MARSHALL TUCKER BAND 15/14 Dedicated (WB) 11/17 SPLIT ENZ

Walata (ABM) D.B. COOPER Dangerous Curves (WB)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.



Anded TOM PETTY & THE... (Sec hetpest/MEA)

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CKATE 10943 PD: RICH HAME HD: NOT PHILLIPS

Accord TON PETTY & THE... (Bocket/cor/NEA FRAN TONINGVERT JIH STILLORD (Epical Column Below Column C

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POI DAPE HAN DINE JIM STEHMAN LEDIC SECRET FOR ICEMAN'S MATSHALL TUCKER... EIN CAMMES & HATE LEDI AMERICA HATSHALL FUERENCE ELIE CARRES & HATE (ELL AMORTICE) -CEUTIE HAMPISON (DETA) -CORTIFORNIES CROSS (MD)

HOPFess (Epic) STATEMENT (Epic) STATEMEN /OZ+ Ngp-a

MEDIUM

TOM JOHNSTON
Still Feels Good (WB)
BILLY SQUIER Don't Say No (Capitol)
JOE WALSH There Goes... (Asylum)
GARY U.S. BONDS

Dedication (EMI America) 32/19 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reposted it in medium rotation this week:

HOT PALS SANTANO (CO IMB) (a) FRAME (ANGECROUPS 1811) (and 30 SPECIAL (ALAN) MOTOR (ALAN) MOTOR

Edmonton 403-428-8597 SPEIL WINE (COMPTON)

OTT - 100 (III) -

(Backstroot/NEA) (ROBUS (Artole) -NOSE NASIC (Arco)

J+22 Home

Singles None

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14.97

PO : NETL EDWARDS Colorado Springs Added
WAR HALEN (40)
OUREN CITY KIDS (Loce)
IAM THOMAS
GIRLS SCHOOL
-GEORGE MARKISCH (Dark Mor 303-634-4896

FRANKE/MIDCROUTS INITION
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MARKS (COLUMB 1s) ACT DIES STEEL PART (ARTIMATE)
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BOOL HAND STEEL
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FO: TON WEELER Added APIGNITICS OF SCHOOL (ME) TADMANIAN DEVILS (ME) TADMANIAN DEVILS (ME) APIGNITICS (ME) AP

JAME
CARLOTEA (ALTS)
ANN MALLA (Modern)
DATIO SAMBORN (M)
ST (Arlots)
S. C. Mad (P), D.ME (Epic)
GATE ADVISOR (Inner Clty)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot cotation this week.



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Singles

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303-571-1232
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7 0 ES lingion Denver 303-759-5600

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Singles UEE RITER

98 Rock Honolulu 808-524-7100

ATE MALSH (Apylob) TON PETTY & THE ... (Best to Treat/VEA)

NOTINE!
LINEWOOT (COLUMB) a)
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ACUNC (ARTHUR)
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Las Vegas 702-876-1460

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Added MODUCERS (Portrait) HARBLE PIE CATCO) SPLIT ENE (AMP) TOR JOHNSTON (AB) RICK SPRINGE (ELD SECA)

Modium
PHIL COLLINS SATIONTICS
OZZY OSBOURING (AMT)
AC/RC (AT) (AMT)(c)
SANTEM (Co) (MI)(a)
STEVE BINNOOD (Island)

(0.02 Rope) Singles

1005 YMAC

PO: PAUL FURB NO: JIMPY CHRISTOPHER

Assistance Company (American C

KLOS 951/2

PD: TOWNY HADGES

Long Beach 213-437-0368

PILASMATICS ISSTER!
SPANDAU BALLEY (Chryse) Fe!
SPANDAU BALLEY (Chryse) Fe!
SDEET SCROOM (RCA)
BOREO VOIO 1419
SLUCCTE (Chryse) Fe!
KANFUDICA (Arlentic)

Los Angeles 213-683-3311

WILLIE HILE (Artists)
PHIL COLLINS (Artists)

nortes?
GERN (Bercury/PolyBre)
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KONET PAP Los Angeles 213-464-5638

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Los Angeles 213-469-1212 MINARY.

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Modiya MASELL & CODPER (RCA) JOHN DISANIDE (Elektric) EESE ermCHESTER (Base et (Electer) JAH MELLA (Roser) DATTO ESEALEY (Raylan) EFFE (Elektric) SHOTI (A THE CARRIED (RAYLAN) EFFE (ELEKTRIC) LARE ESEALEY (RAYLAN) LARE E

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PO: TED FERRUSON ID: TED WAREON

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Los Angeles 213-467-1224



"RAP Drooms" SILLY & MEATERS (AIFe) -MEGROE HAMBISCH (Dorn Ho

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Pasadena KROQ FM 106.7 213-578-0830

JOE WALSH (Anylus) STRANGLERS (SHIFE) -BILLY (DOL & GEN X (Chrysolls) PO: BICK CAMPOLL HD: LARRY SHOVES

(Organis)

(Organis)

TALING GEOGLIFIC

TALING GEOGLIFIC

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Neel Lea 9005 (Clostre) 1007 (Colombia) 101 NELACAR (RepropyPolyGre OnthApp 207 (Tolombia) PRIL COLLING (Aslandric) 0007 (NEW (Sire) 0007 (NEW (Sire)

Phoenix 602-833-8888

BILLY SQUIET (Captrol)
ADAS PRIEST (Columbia)
DEVE EDMUNOS (Svan Sang
FFL (Cason Lonce/Poly)

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dDFERSON STANSHIP (BCA)
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PO: BILL HINCKER HD: LES SAPHOFF

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Thomas Sample
(20) Americal
There Davis."

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ALABAMA
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DEAN DILLON
"They'll Never Take
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Me Alive"



RCA Records 30 MUSIC SQUARE WEST, NASHVILLE, TN 37203

TO: PROGRAM DIRECTOR RADIO STATION EVERYWHERE, USA





Country Consultants Come Out Of The Closet

Does the announcement "We're bringing in a consultant" send you to the nearest duplicating machine to run off an additional 50 copies of your resume to be enclosed with the airchecks you'll immediately dub off? If so, you're not alone, but you're also harboring some erroneous ideas of what a consultant can mean to you, your career, and your radio station's success.

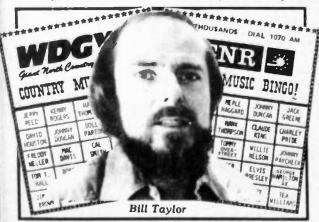
The massive infusion of life into the heretofore-overlooked Country format has brought Country consulting out of the closet and into the competitive mainstream. We recently spoke with several of these radio consultants, all of whom agreed that the notion that a consultant is only hired as a last-ditch method by a dying radio station to come in and blow out the entire staff is just not true today (if it ever was). While many stations in dire straits do indeed employ a consultant, others rely on their services on a continuing basis for fine-tuning and advice when needed. Lest you wonder, "Where does that leave me?," every person we spoke with stressed the desirability of working with the existing staff even when a consulted station undergoes the dreaded FORMAT CHANGE.

Now that we've assuaged your fears somewhat (we hope!), please read on to find out how radio consultants really operate. This first of a two-part article spotlights Bill Taylor, who deals exclusively with Country formats through his Pasadena, CA-based Bill Taylor Country Consultants firm; Don Thomson, formerly the "Country Doctor" and now VP of Century 21 Programming's Consulting Division; plus some opening and closing thoughts by previously-profiled (R&R 4-24-81) newcomers to the consulting game Burt Sherwood and Bill Hennes of Sherwood-Hennes & Associates.

Burt and Bill explain why Country stations are relying more and more on consultants. "In the U.S. and Canada there are over 2900 so-called Country radio stations doing some version of what they feel is Country. A lot of the crossover is getting into other formats. There's mass confusion and fractionalization out there. So there they (broadcasters) sit with another station coming up against them. It's like the old days of rock and roll. Only the strong will survive...those people with the proper guidance for the programming of the radio station."

"Country Bingo" — A Taylor-made Promotion

One Country consultant who's been working at his craft on a self-employed basis for the past five years is Bill Taylor. Bill, who "does not feel qualified to pro-



gram anything other than Country," is probably best-known for his copyrighted "Country Bingo" promotion, which has been used successfully at a number of stations including KSO/Des Moines, WHOO/Orlando, KKYX/San Antonio, and KVEG/Las Vegas. While originally sold to any station on a non-competing basis, the contest now is limited to only those stations Bill is currently consulting.

Innovative promotions are just one area of Bill's expertise. He also has a unique music service he

describes as "a complete cartridge library system. If a station is changing format to Country, I will furnish them with all the music they need: oldies, currents, recurrents...all set up in basic rotations and color-coded formats."

Noting that new Country programmers often rely on research and charts that are "worthless," Bill suggests polling local jukebox operators who can tell you which songs were local hits. However, he does acknowledge that credible research should play an important part in music selection and credits Buzz Bennett with "opening my mind to an avenue where previously I had gone on gut feeling and personal opinion. He enabled me to completely wipe out personal opinion. In fact, I was probably the only Music Director who didn't listen to the records before he put them on the air! If your research is down to the point where you know exactly who likes what record and why they like it, I could care less what the record sounds like."

Bill feels his strongest selling point is "an understanding of the value system and the lifestyle of the Country listener. I don't believe that a lot of people who are programming Country radio stations actually have a warm feeling for the people they're trying to reach out there. Many programmers hide, not wanting to open themselves up to the emotionalism of their audience. It's interesting that so many Country programmers are not in the target demographic group. After all, how can they relate to the middle-aged woman who's looking in the mirror and seeing the gray hairs?"

Many years in the industry have given Bill a good overview of some similarities between Top 40's emergence in the late 50's and the Country conversions of today. He explains, "You find that stations were going to a Top 40 format to save themselves from television. Today those same stations are going to a Country format to save themselves from FM. Not only are their reasonings similar, but they're also making a lot of the same mistakes by copying an existing format on a successful station and never really understanding why the station works."

Bill also mentions another interesting indicator for the radio industry. "While radio stations were still going on the Disco format and putting up their disco billboards, the garment industry was busily making jeans. When the bottom falls out of the jeans market, then you'll know that the so-called 'cowboy' image is dead." Where, then, does this leave all the stations who've already converted to Country? Bill reasons, "The good broadcaster is going to learn his format and understand why it works. The ones that don't, when the going gets tough, will modify it some way and pretty soon become another adult contemporary station or slide into something else. The people who don't belong in this format in the first place won't be around when the next shift comes."

The "Country Doctor" Talks Competition

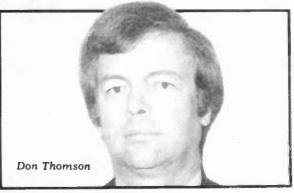
Don Thomson feels that the recent popularity of Country radio will be a boon to consultants of the format, and notes that several people who started similar services 10-12 years ago could not make a go of it simply because "the market was not ready for it. The competitive level probably was not as high. I think everybody who ran a Country station thought 'I know as much about it as they do, and I can do it myself.' But now as the competition intensifies, it's getting more and more important to really do a first-class job of it because there are bigger dollars to be made and it's tougher to get in that position. There just hasn't been as much conditioning to using consultants in Country music because it is salable even without great success in the ratings wars a lot of times."

Don left WBAP/Ft. Worth in 1979 to start his own

Don left WBAP/Ft. Worth in 1979 to start his own Country consulting service, the "Country Doctor." Now that he's merged with Century 21 Programming he'll be working with various formats, but still retains a special understanding of country music. "There is a basic difference between, say, AOR and Country. One is very sound-oriented. The other is story-oriented. Country music tends to be mini-soap operas. You have

to be highly cognizant of the fact that people are really tuned into the words. The sound is not as big a stimulator as how well you put your story together," Don notes.

"I think research is an important tool," he continues. "Unfortunately, for a lot of people research has been an important copout. They've utilized it to protect themselves, and, as a result, have almost reacted to research verbatim as opposed to using that built-in computer that experience is supposed to have something to do with. It may be more important as a tool for marketing your product once you have it where you think it should be than it is in deciding what your product should be in the first place."



Don's approach to consulting is to first go into his client's market to "personally get some feel for it. If you're a little bit in tune with people, it doesn't take too long asking questions and talking to get some idea of at what speed they tend to move. I think it's smart to do focus groups, again trying for the tune, the tempo, the pace, the feel of the people."

Some Misconceptions Are Clarified

Many people have an unrealistic idea of what a consultant's job really is. As Don sees it, "A consultant's job is programming, but it is also to help place the station where it makes money because if you don't both win, neither one of you win. I guess the most important thing is in taking time to communicate that you're basically there as a coach. You're not there to replace anybody, to take their job, to do anything special other than back off from the situation and perhaps remind them of a lot of things they already know but may have passed by simply because they got so busy in the day-to-day routine. A consultant really refocuses the attention where it belongs."

Another misconception is that once a station is heading in the right direction a consultant's services are no longer needed. Don feels that "the smart stations, to stay on top of the situation, will have somebody constantly coming in to look at it to see if it needs fine-tuning. Ideally, coming back quarterly or every six months just to see that a station is staying on track is probably the most efficient way in terms of dollar results for your initial investment, because you never get into the same kind of position as you were in before where you have to dig out as hard."

"Country right now is in the middle of a phenomenal growth," Don concludes. "It's become the middle ground for those who do not quite understand what happened to their rock muslc, don't go quite as far as AOR, but don't find anything in between that really appeases them." A sentiment echoed by Hennes and Sherwood, who note, "You certainly cannot apply the Disco fiasco to the Country phenomenon. It's something that's here to stay. Unfortunately, some people will simply try to capitalize on it and jump into the format without the proper expertise or research to make that decision. But Country as a format is one of the true middle-of-the-road or adult contemporary formats as we move through the 1980's."

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Next week's column offers the views of three additional Country consultants: KNEW/Oakland PD Jim Wood, WNDE/Indlanapolis PD and head of Scott Consultants Mike Scott, and E. Alvin Davis & Associates principal E. Alvin Davis. Stay tuned!

- Carolyn Parks

New

Entry



BREAKERS

Breakers" are those newer records that have the greatest level of station activity on any given week

JIM ED BROWN & HELEN CORNELIUS

Don't Bother To Knock (RCA)

On 68% of reporting stations. National Summery: Up 14, Same 22, Down 0, Debuts 16, Adds 30, R&R Chart Debut 43.

RANDY BARLOW

Love Dies Hard (Paid)

On 63% of reporting stations. National Summary: Up 32, Same 19, Down 0, Debuts 16, Adds 9. R&R Chart 49-45.

ALABAMA

Feels So Right (RCA)

On 62% of reporting stations. National Summary: Up 3, Same 4, Down 0, Debuts 3, Adds 65. R&R Chart Debut 48.

DAVE ROWLAND & SUGAR

Fool By Your Side (Elektra)

On 61% of reporting stations. National Summary: Up 19, Same 17, Down 0, Debuts 20, Adds 18. R&R Chart Debut 48.

Most Added:

ALABAMA

Feels So Right (RCA) JIM ED BROWN & HELEN CORNELIUS Don't Bother To Knock (RCA) CRYSTAL GAYLE Too Many Lovers (Columbia) EDDY RAVEN I Should've Called (Elektra) SONNY CURTIS Good Ol' Girls (Elektra)

Hottest:

OAK RIDGE BOYS

Elvira (MCA) RONNIE MILSAP Am I Losing You (RCA) T.G. SHEPPARD I Loved 'Em Every One (WB/Curb) **ROSANNE CASH** Seven Year Ache (Columbia)

DOTTIE WEST What Are We Ooin' In Love (Liberty) **DOLLY PARTON** But You Know I Love You (RCA)

MOST ACTIV

Recent releases are listed in order of their activity. The two numbers following the artist/title/label desi lexample: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 ho added it this week (25). "Moves" are broken down for each record and indicate how many stations moved it Up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Adde week. I indicates one of this week's "most added" new songs.

SONNY CURTIS "Good O!" Giris" (Elektra) 69/20

Netional Summany: Up 12, Same 22, Down 0, Debuts 15, Adds 20 Including KLAC, KYTE, KEEN, WSEN, WPOR, WCOS-FM, WSM, WTOR-FM, WCXI, KFGO, WTSO, KSOP 49-38; WVAM 36-28, WIXL-FM 7-4, WGTO 41-34, KKYX 43-34, KSO 4-33, R6R

TOM JONES "Darlin" (Mercury/PolyGram) 61/8

TOM JONES "Darlin" " (Mercury/PolyGram) 61/8
National Summary: Up 31, Same 13, Down 0, Debuta 9, Adds 8, KOKE:FM, WVMI, WQYK:FM, KYTE, KSOP, KMPS-AM:FM, WOKO, WEEP, WPLO 28-19, WYDE 41-31, WGTO 17-11, WMC-AM 5-4, WHK 8-6, WFMS-FM 25-15, KVOO 44-34.

B.J. THOMAS "Some Love Songs Never Die" (MCA) 81/8
National Summary: Up 33, Same 12, Down 1, Debuta 7, Adds 8, KFGO, WITL:FM, WXCL, WTHI, KNIX:FM, KRAK, WBAX, WSUN, WIRE 12-10, KUUY 44-36, WVAM 35-29, WPLO 29-23, KOKE:FM 48-40, WOKK 40-31, WBAM 24-17.

JOHNNY LEE "Rode Hard And Put Up Wet" (Full Moon/Epic) 80/4
National Summary: Up 29, Same 20, Down 0, Debuta 7, Adds 4, WMAQ, WHBF, KIDN, WOKO, KBUF 23-13, KEBC:FM 48-38, KFEQ 15-11, KUZZ 24-18, KYTE 6-29, KVET 33-28, KLVI 37-20, KMEY 43-33, WOKK 22-15, WIRK:FM 38-27.

BURRITO BROTHERS: "Does She Wish She Was Single Acades" (Court) FO(45).

BURRITO BROTHERS "Does She Wish She Was Single Again" (Curb) 59/11
National Summery: Up 23, Same 18, Down 0, Debuts 7, Adds 11, WCOS-FM, WESC-AM-FM, WSUN, WNRS, KFGO, KWMT, WGEE, WITL-FM, WKCO-FM, WTHI, KTOM, KHEY 41-31, WSIX-FM 6-3, WXCL 38-31, KEED 31-24, WWCS-FM 17-14.

WGE, WITLEM, WKCO-FM, WTHI, KTOM, KHEY 41-31, WSIX-FM 6-3, WXCL 38-31, KEED 31-24, WWCS-FM 17-14.

BOBBY BARE "Learning To Live Again" (Columbia) 57/10

National Summary: Up 21, Same 18, Down 1, Debuts 9, Adds 10, KBMR, WITL-FM, WKKN, KWJJ, WPOR, KVET, WCOS-FM, WOKK, WBAM, WHOO, KFGO 32-27, KFEO 43-35, KSOP 41-34, WVAM 50-41, WSEN 26-19.

CRISTY LANE "Love To Love You" (Liberty) 56/7

National Summary: Up 14, Same 19, Down 1, Debuts 15, Adds 7, KSON-AM-FM, KEEN, WPOR, KOKE-FM, WCXI, KWMT, WHEF, KULY 36-25, KEED 46-38, WYDE 26-18, KHEY 42-32, KNOE 46-35, KSO 26-21, KICD-FM 38-30.

EDETITIE MART "Vou" on Control Man" (Sumbled) 52/10.

FREDDIE HART "You're Crazy Man" (Sunbird) 53/9
National Summan: Up 18, Same 14, Down 1, Dabuta 11, Adda 9, WPOR, KOKE-FM, WSUN, WHK, KICD-FM, WTHI, KLAC, KWJJ, KTOM, WVAM 45-36, WPLO d-30, KHEY 35-26: WITL-FM 40-33, KEED 37-31.

KWJJ, K1OM, WYAM 45-36, WPLO 4-30, KMEY 35-26: WITL-FM 40-33, KEED 37-31.

TOM T. HALL "The All New Me" (RCA) 52/7

National Summery: Up 12, Same 20, Down 0, Debuts 13, Adds 7, KVEG, WPOR, WVMI, WESC-AM-FM, KNOE, WAXX, WHBF, KKAL 40-35, KCKC 19-13, WIXL-FM 20-9, WWVA d-39, KKYX 47-40, KSO d-38, WFMS-FM d-36, WKKN d-36.

RICKY SKAGGS "Don't Get Above Your Raising" (Epic) 49/13

National Summery: Up 10, Same 13, Down 0, Debuts 13, Adds 13, KRRV, KLVI, WYDE, KHEY, WBHP, KNOE, KBMR, WXCL, WKCQ-FM, KICD-FM, KRSY, KRAK, WNYR, WGTO 40-28, KSSS d-31.

WKCQ-FM, KICD-FM, KRSY, KRAK, WNYR, WGTO 40-28, KSSS d-31.

DON KING "I Still Miss Someone" (Epic) 48/7

National Summary: Up 10, Same 18, Down 0, Debuts 13, Adds 7, KUUY, KNIX-FM, KWJJ, WHOO, WSLR, WHBF, WKCQ-FM, WIXL-FM 37-19, WBAM d-36, WSIX-FM 25-16, KRMD-AM-FM 48-38, KSO d-38, KFQO d-37, KWMT 42-37,

TERRY GREGORY "Just Like Me" (Hendshake) 44/16

National Summary: Up 5, Same 16, Down 0, Debuts 8, Adds 18 Including WSAI, KSO, KFGO, WFMS-FM, WIL-AM-FM, KEED, KTRB, KRSY, WMZQ-FM, WPLO, WIRK-FM, WKLM, KWMT 50-40, KSOP 19-14, WWCS-FM 18-13,

JOHNNY RUSSELL "Here's To The Horses" (Mercury/PolyGram) 44/7

National Summary: Up 17, Same 14, Down 0, Debuts 6, Adds 7, KBMY, KEED, KRDR, KWJJ, KYXX, WHK, WITL-FM, KUZZ 36-29, WXL-FM 5-2, KCRE-FM 38-29, KLVI 34-24, KHEY 47-35, WLWI-FM 20-14, WQYK-FM 32-25, KVOQ 25-17,

WAYNE KEMP "Your WHo Is Cheatin' On Us Again" (Mercury/PolyGram) 43/6

National Summary: Up 24, Same 9, Down 0, Debuts 4, Adds 6, WMC-AM, WOKK, KWMT, WITL-FM, KRDR, KLAC, WYDE 43-38, KENR 10-7, KRMO-AM-FM 21-17, WCXI 20-18, KWJJ 48-38, KSOP 40-30, KCKC 21-17, WCAW 50-39.

Others Getting Significant Action

JUDY BAILEY "Slow Country Dancing" (Columbia) 38/6
National Summary: Up 13, Same 15, Down 0, Debuts 4, Adds 6, WLWI-FM, KRMD-AM-FM, KICD-FM, KFEQ, KRSY, KGA, KLVI
47-34, KIKK-FM 28-20, WAXX 38-29, KCKC 20-15, WIXL-FM 21-16, WMZQ-FM 38-30,
VERN GOSDIN "Oream Of Me" (Ovation) 34/12

ery: Up 4, Same 12, Down 0, Debuts 8, Adds 12 including KSSS, KNIX:FM, WGNA-FM, KOKE-FM, KHEY, WSM KUZZ 48-38, WSIX:FM 34-24, KWMT 49-39.

WHRS, WKKN, KUZZ 48-38, WSIX.FM 34-24, KWMT 49-39.

EDGEL GROVES "Footprints in The Sand" (Silver Star) 33/8

National Summary: Up 13, Seme 7, Down 3, Debuts 2, Adds 8, WPLO, WBAM, WSUN, WMNI, KSSS, KLZ, KRDR, KLAC, WESC-AM-FM 36-9, WHK 13-7, WFMS-FM 17-6, WXCL 14-7, WEEP 1-1.

CRYSTAL GAYLE "Too Many Lovers" (Columbia) 30/27

National Summary: Up 2, Same 1, Down 0, Debuts 0, Adds 27 including KSO, WCXI, WFMS-FM, KFEQ, KMAK, KNIX-FM, KMPS-AM-FM, WWYR, WYDE, KENR, WMC-AM, KYXX.

BILLIE JO SPEARS "What The World Needs Now is Love" (Liberty) 30/7

National Summary: Up 3, Same 13, Down 0, Debuts 7, Adds 7, KYTE, KRSY, WPDR, KOKE-FM, WESC-AM-FM, WGIK-FM, WFMS-FM, KENR 4-37, WSIX-FM 37-25, KSO 4-35.

DON McLEAN "Since I Don't Have You" (Millennium) 28/6
National Summery: Up 8, Seme 8, Down 0, Debuts 7, Adds 6, WPOC-FM, WOKK, WIRK-FM, WXCL, KFH, KMAK, WHN 4-18.

Radio@Records NATIONAL AIRPLAY/50

May 15, 1981

OAK RIDGE BOYS/Elvira (MCA) 0 3

T.G. SHEPPARD/I Loved 'Em Every One (WB/Curb)

RONNIE MILSAP/Am I Losing You (RCA)

ROSANNE CASH/Seven Yeer Ache (Columbie)

29 DOTTIE WEST/What Are We Doin' in Lova (Liberty)

19 10 30 DOLLY PARTON/But You Know I Love You (RCA) 22

14 7 JOHN ANDERSON/I'm Just An Old Chunk Of Coal... (WB)

17 13 9 RAZZY BAILEY/Friends (RCA) 27

WERS WEEKS WEEK

13 8

15

17 13 MEL TILLIS/A Million Old Goodbyes (Elektra)

25 16 MEL McDANIEL/Louisiana Saturday Night (Capitol) 14

23 17 O ANNE MURRAY/Blessed Are The Believers (Capitol) 10

MOE & JOE/Hey Joe, Hey Moe (Columbia)
JOHNNY CASH/The Baron (Columbia) 9

31 24 18 33

27 20 GAIL DAVIES/It's A Lovely, Lovely World (WB)

CHARLEY PRIDE/Roll On Mississippi (RCA) 2

12 10 8 16 JANIE FRICKE/Pride (Columbia)

21 21 REBA McENTIRE/I Don't Think Love Ought.. (Mercury/PolyGram)

21 20 16 TAMMY WYNETTE/Cowboys Don't Shoot Straight (Epic)

36 31 24 LACY J. DALTON/Whisper (Columbia) 38 35 26

STEVE WARINER/By Now (RCA) 40 37 32

WILLIE NELSON/Mona Lisa (Columbia) 45 41 34

CHARLY McCLAIN/Surround Me With Love (Epic) 33 EARL THOMAS CONLEY/Fire And Smoke (Sunbird)

4 DON WILLIAMS/Falling Again (MCA) 46 39

31 ED BRUCE/Evil Angel (MCA) 49 44 35 ELVIS PRESLEY/Lovin' Arms (RCA)

2000 48 43 37

BILLY SWAN/Do I Have To Draw A Picture (Epic) 50 45 JOHNNY RODRIGUEZ/I Want You Tonight (Epic) 36

5 15 **EMMYLOU HARRIS/Mister Sandman (WB)**

MAC DAVIS/Hooked On Music (Casablanca/PolyGram) 19 47 41 SYLVIA/The Matador (RCA)

15 23 LEON EVERETTE/If I Keep Going Crazy (RCA)

KENDALLS/Heart Of The Matter (Ovation) 39 32 30

3003 46 39 MOE BANDY/My Woman Loves The Devil Out Of Me (Columbia) 49 43 BARBARA MANDRELL/I Was Country When Country... (MCA)

15 22 JUICE NEWTON/Angel Of The Morning (Capitol)

CONWAY TWITTY/Rest Your Love On Me (MCA) 11 12 22 28 28

SAMMI SMITH/Cheatin's A 2-Way Street (Sound Factory) 25 25 GENE WATSON/Between This Time And The Next Time (MCA)

800 50 RAY PRICE/Getting Over You Again (Dimension) 48

TOMPALL & GLASER BROTHERS/Lovin' Her Was Easier... (Elektra) MICKEY GILLEY/A Headache Tomorrow.. (Epic) 6 11 27

3 JIM ED BROWN & HELEN CORNELIUS/Don't Bother To... (RCA) 48 STATLER BROTHERS/In The Garden (Mercury/PolyGram) 46

49 RANDY BARLOW/Love Dies Hard (Paid) ALABAMA/Feels So Right (RCA)

1997 26 38 ALABAMA/Old Flame (RCA)

0 DAVE ROWLAND & SUGAR/Fool By Your Side (Elektra)

TANYA TUCKER/Love Knows We Tried (MCA) 50

SONNY CURTIS/Good Ol' Girls (Elektra) 50

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers is continued upward movement from the majority of our reporters.

10-AM-FM 40-34, WFMS-FM 4-32, WMUS-AM-FM 32-29 KCKC 9

MUSAM-FM 33-29, KCKC 8-6.

MEDDY RAVEN "I Should've Called" (Elektra) 28/24

Netional Summery: Up 1, Same 1, Down 0, Debuts 2, Adde 24 including KVET, WYDE, WGTO, WAXX, KEBC-FM, WKKN, KRAK, KSON-AM-FM, WKXA, WWVA, WSIX-FM 47-37, WIXY d-32.

GEORGE STRAIT "Unwound" (MCA) 28/10

Summary: Up 3, Same 8, Down 0, Debuts 7, Adds 10, WSAI, KWMT, WDGY, KVOO, KEEN, WPOR, WMZQ-FM, WESC-AM-FM, WSM, WKKN 4-36, KRMD-AM-FM 46-40,

TIM REX & OKLAHOMA "Spread My Wings" (NSD) 27/4

National Summery: Up 9, Same 12, Down 0, Debuts 2, Adds 4, WTSO, WHBF, KICD-FM, WCOS-FM, WPLO d 26, KHEY 46-39, WSIXFM 22-19, KVOO 38-27, KSSS 46-37, KEED 47-41, KMPS-AMI-FM d-30.

CHARLIE RICH "You Made It Beautiful" (Epic) 24/7

National Summery: Up 3, Same 6, Down 0, Debuts 8, Adds 7, WGNA-FM, WYDE, KYXX, WIRK-FM, WSAI, KVOO, KEED, KVET

47-43, WGYK-FM d-37, Or: KNIX-FM, KSOP, KEEN.

MUNDO FARWOOD "A PROBLE" (Free Include 2016)

MUNDO EARWOOD "Angela" (Excelsior) 24/4
National Summan: Up 3, Same 12, Down 0, Debuts 5, Adds 4, KOKE-FM, WBAM, WSAI, KEED, KENR 38-33, KIKK-FM 36-32, WSIX-FM 49-43, WWCS-FM 4-28. On: KEBC-FM, KVOO, KNIX-FM.

EDDY ARNOLD "Bally-Hoo Days" (RCA) 23/8
National Summany: Up 2, Same 8, Down 0, Debuts 5, Adds 8, KMAK, KONE, KSON-AM-FM, WGNA-FM, WIXY, KRRV, KHEY.
WSIX-FM, KUUY 47-38, WIXL-FM 43-21.

KIN VASSY "Likin' Him And Lovin' You" (Liberty) 21/11
Netional Summary: Up 1, Same 6, Down 0, Debuts 3, Adds 11, KHEY, WESC AM-FM, KLRA, KNOE, KKYX, WIRK-FM, WMNI, WKKN, KVOO, KNIX-FM, WVAM, WWCS-FM d-30.

SUE POWELL "Midnight Flyer" (RCA) 20/8
Netional Summary: Up 0, Same 10, Down 0, Debuts 4, Add

wirk.FM, KRAK. Adda 8, WNRS, KSO, KICD-FM, KKAL, KONE, KRSY, On: WYDE, WSM ROY CLARK "Love Takes Two" (MCA) 18/7

National Summary: Up 3, Same 6, Down 0, Debuts 2, Adds 7, WBAM, WQYK-FM, WIRK-FM, WDAF, KVOO, KSSS, KMAK, WIXL-FM 45-38, KWMT 48-43, On: KKYX, KNIX-FM.

WIXL-FM 45-36, KWMT 48-43, On: KKT-2, KNIA-PM.

JOE STAMPLEY "Whiskey Chasin" " (Epic) 17/16

National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 16 including KSO, WCXI, KFEQ, KMAK, WYH, KVET, KENR, KIKK-

KAY T. OSLIN "Clean Your Own Tables" (Elektra) 16/6
Netional Summary: Up 1, Same 5, Down 1, Debuts 3, Adds 5, KEED, KKYX, WIRK-FM, WNRS, WSAI, WKKN. On: KVET, KSO. DONNA HAZARD "Go Home And Go To Pieces" (Excelsior) 16/5
National Summary: Up 4, Same 5, Down 0, Debuts 1, Adds 5, WKMF, WXCL, KICD-FM, KOKE-FM, WGTO, KEED 48-42, KENR
36-31, WBAM d-38, WSIX-FM 20-16, KKYX 48-42

RICH LANDERS "Friday Night Feeling" (Ovation) 16/2
Netional Summary: Up 8, Seme 4, Down 1, Debuts 1, Adda 2, WWCS-FM, KFGO, WGTO 35-31, KNOE 50-48, WCXI 35-32, WTHI Netional Summary: Up 8, Seme 40-37, KVOO 34-24, KSOP 47-43.

DEAN OILLON "They'll Never Take Me Alive" (RCA) 15/14
National Summery: Up 0. Same 0, Down 0, Debuts 1, Adds 14 including WGTO.

WGTO, WSM, KRMD AM-FM, WAXX, KFGO, KEBC-FM. KYTE, KSOP, WVAM.

EDDY ARNOLD "Two Hearts Beat Better Than One" (RCA) 15/5

Netional Summary: Up 1, Same 7, Down 0, Debuts 2, Adds 5, WGTO, WBAM, WIRK-FM, KEED, KEEN, KBUF d-35, KKAL 44-39.

PURE PRAIRIE LEAGUE "Still Right Here In My Heart" (Casablanca/PolyGram) 14/4

Netional Summary: Up 5, Same 3, Down 0, Debuts 2, Adds 4, KOKE-FM, KNOE, WKXA, WBAX, WOHP 48-40, WIRE 36-32.

WMUS-AM-FM d-34. KCKC 17-12.

ERNIE ROWELL "Music In The Mountains" (Grass Records) 14/4

National Summary: Up 0, Samo 8, Oown 0, Debuts 2, Adds 4, KSSS, KOKE-FM, KHEY, WIRK-FM, WBAM 4-33. On: KRAK, KSOP, KMPS-AM-FM, WYDE.



Pictures



REACH FOR COUNTRY — WTQR/Winston-Salem sent along its letest biliboard artwork using the newly-developed ABC marketing slogan "Reach For Country." The campaign is also being used for the station's TV spots with a reported positive response.



TWO LEGENDS GET TOGETHER — Elektra's Tompall Glaser (left) of the recently reunited Tompall & The Glaser Brothers visited the WPLO/Atlanta office of veteran PD Jim Clemens. Could this be the next duo if the brothers decide to split?



WWVA-WCPI HOST SPECIAL OLYMPICS — WWVA-WCPI/Wheeling, WV co-hosted the Ohio Valley Special Olympics in which over 175 area children participated. Afterwards all the participants were treated to a dinner at McDonald's and were special guests at the Jamboree U.S.A. show featuring Helen Cornellus. Pictured following the main event are (I-r) WWVA-WCPI Operations Manager Tom Miller, WCPI DJ Randy James, Olympics contestants Sendra Leary and Darrin Grey, Ohio Valley McDonald's Restaurants representative Al Didrickson, Special Olympics Coordinator Don Rice, and WCPI MD Dan McGrath.



A McDOWELL ORIGINAL? — No, Ronnie McDowell is not the latest Country artist to enter the clothing line. He's just showing off WUBE/Cincinnati's newest promotional T-shirt while visiting the station. Also pictured enjoying the fashion show are Epic Records Cincinnati promotion manager Tom Genetti (left) and WUBE-AM-FM PD Paul O'Brien (center).



Biff Collie

Inside Nashville

HIGH-PROFILE: Merle Haggard to do a Bob Wills TV special??...They're (a Hollywood production crew) taping over a week in Meridian at this year's Jimmie Rodgers Memorial Festival, from which will come a TV special which, they say, is already sold to a

network. Look for this last week in May to become a very important time, and Meridian a very important place on an annual basis...Bob Jennings, Director/Host of the Acuff-Rose Invitational Golf Tourney at nearby Henry Horton Park, performing tournament magic, I understand, by putting together 59 foursomes. Jerry Reed joined a flock of his ball-hittin' buddies at that affair this week...Porter Wagoner is getting ready to host his own hour-long variety/talk show for TV (don't laugh, his weekly musical has been on longer than any other country TV show in history). It'll be called "Porter's Place." When he's really "cooking," Porter's got a highlycommunicable common denominator that the "real people" can relate to... "Hee Haw" 's Junior Samples just out of the hospital from 10 days of treatment for hardening of the arteries (arteriosclerosis)...Dolly had Randy arteries Parton pick up her "Female Vocalist" award at the Academy in L.A. Good exposure for Randy, huh? Dolly's currently writing some duets for herself and Burt Reynolds for their new movie "The Best Little Whorehouse In Texas."...Allen Frizzell and Shelly West have been "going around" together for some time. Allen and Shelly are now engaged to be married. Allen got Shelly and his brother David together (or did Snuff Garrett?) to make a record, which currently is making them an item on the playlists and hit parades. I hope people don't keep mismatching Allen & Shelly and David & Shelly ... Marty Robbins expands the Marty Robbins Enterprises complex in the Music Row area, opening a souvenir shop in the building which already houses Marty's recording studio and a new collection of his car racing and music memorabilia...Kenny Rogers and Dolly Parton will perform in concert at the Rose Bowl in Pasadena (104,000 seats) on June 20.

ON STAGE: Hank Williams, Jr. and Box Car Willie doing a duet album???...Glen and Tanya's latest reunion was in Ireland, where Glen played a sold-out show in Belfast the day Bobby Sands died...No, Margo Smith is not expected to do a talk show from her newly-purchased condominium in Music City...Tim (KOKE-FM/Austin) Williams set a record last week with his "Rag Sheet." 27 people asked to be taken off his mailing list! Tim says the lucky guy is the one whose girlfriend's name is the same as his wife's ... Martin Rhea and Tim Stevens of Country KSLS/Liberal, KS entered the world championship cowchip-throwing competition. They didn't win, but they got to take a load home to practice for next year! . . I'm one of the biggest fans Lester "Roadhog" Moran & the Cadillac Cowboys have. Since they were awarded that Plywood Record for 1250 sales of their "Alive At Johnny Mack Brown High School" album of 1976, maybe Mercury will release (or allow to escape) another album. Roadhog said, "If this was the last award in the world, I'd accept it!!"...George Jones and Barbara Mandrell couldn't have orchestrated the West Coast awards any better, both sweeping the presentations the week after that new Mandrell/Jones record came out...

Jim Ed & Helen's new record is a dandy. Where has it been hiding??...Don Cusic (formerly of Record World) and his wife Jackie (formerly of Dave & Sugar) celebrate the life of their new baby boy Jesse...Red O'Donnell suggests, since everybody else is doing the clothes-fashion endorsement these days, that Ernie Ashworth lend his name to a cosmetic called "Talk Back Trembling Lips"... Hoyt Axton, Barbara and Louise Mandrell were on NBC's "Mother's Day" salute last Sunday ... T.G. Sheppard's shot on Tom Snyder's "Tomorrow Show" didn't hurt the surge to #1 of his current hit...Vet tradesters are saying that Leon Everette's hit could easily have been a Little Jimmy Dickens cut.

SUMMER SONG: Bellamy Bros. new WB single is entitled "They Could Put Me .. Barbara Mandrell isn't the only multi-talented musician to come out of Nashville. Oak Ridge Boys bass singer Richard Sterban is proficient on the trumpet, baritone horn, french horn, E-Flat tuba and sousaphone. Sounds like a one-man band!...Joe Stampley the latest artist to record a program for Air Force One... The unlikely combo of George Jones and Elvis Costello recently taped a HBO TV special . . . Hank Cochran's, the new "in" place for the music crowd, opened with a standing-room-only crowd, more stars than you could offer a drink...Don Williams named "Best International Male Vocalist" in Great Britain again...Ferlin Husky informed us that Simon Crum is coming out of a five-year, self-imposed retirement (will he make an album with Lester "Roadhog" Moran & the Cadillac Cowboys?)...Billy Bob Bowman threatening to put out another record on Rare Records (it would be)...Mona & Jimmy Dickens opened Mona's Butterfly Boutique in nearby Brentwood...Did'ja notice Mac Davis's two biggest records have been 'Baby, Don't Get Hooked On Me" and "Hooked On Music"...Roy Clark's broken arm and dislocated shoulder are keeping him away from the guitar for awhile ... Kendalls changing labels??? What superstar's first hit was made up while he was singing in the shower?? That "Stockers" TV pilot which Terry Bradshaw and Mel Tillis made was a product of Johnny Carson's production com-. Rex Allen, Jr. and Jim Stafford begin their cohosting chores when "Nash-ville On The Road" begins taping in June If that "Filthy Rich" TV pilot sells, you'll hear Ronnie McDowell singing the title tune every week on the tube Elektra/Asylum/Nonesuch Records moved their offices to 1710 Grand Ave., Box 120897, Nashville 37212, (615) 320-7525.

DID'JA KNOW: Leonard Slye (later named Roy Rogers) was born November 5, 1912, in a house on the exact spot now occupied by second base at Cincinnati's Riverfront Stadium?



Regional Adds & Hots

EAST MIDWEST WEST HOTTEST **SOUTH** MOST ADDED HOTTEST MOST ADDED Alabama (RCA) Oak Ridge Boys (MCA) Oak Ridge Boys (MCA) Onk Ridge Boys (MCA) Alabama (RCA) Oak Ridge Boys (MCA) Alabama (RCA) Alabama (RCA) Eddy Ravan (Eloktra

EAST

EDDT NA VEN EDDT AN NOLD DWALL IE RICH VERN GOSDIN DAVE RINST

Altone, PA
LEI CUBRINS
WINNET E NOUPATS
COMBINAMENTE HAND
DIALON
BILLE LAMBENT
SUSIE ALLANSON
EIN LOSONY
EIN LASSON
EIN LOSONY
EIN L

SUSTA LLAMONO
BILLT LAMBIN
EDDY RAVEN
HURMELT & MEFFATT
EDNILON HARRIS
HOTFORT
BOSANDE CASH
DDTTIE MEST
OAK RIDGE BOYS
OULT PAFON
AMBE MURRAY

WILEA Brunewick, ME

EDDY RAYEN

ELMIS PRESIET

FUNCTION

FLORIS PRESIET

FLORIS PRESIET

FLORIS PRESIET

FLORIS PRATON

ORN RIDGE BOYS

SAMEN SHITM

BILLT SMAN.

WCAW Charleston, WV

Jühnert ROCH FOLE?
TOMPALL B. CALSER B.
STLETIB.
STLETIB.
STLETIB.
DATE ROCHEMO/YUGAR
BYONY B. COMPILLIUS
MOTHERS:
DAR GROEN BOTS
T. G. SHEPPARD
LEON EVECTTE
UCOMBAY THIFT!
HA ME KEMP

WONO
Dover, NH
TON JONES
JOHNES
JOHNE

EDDIE REASONER HARRI WILLIAMS ALLEN FRIZZE EDDY RAVEN JOE STAMPLEY BORREY MACKET DEAN GOIN SLEEPY LABEEF HOTTOPY

WEEP Pittsburgh, PA ALABAMA RARBARA MANDRELL TOW JONES NOTFWET: EDGEL GROWES ONE HIDGE BOYS DOTHER WEST JOHONE JASH ROSANDE CASH

PORTAND, ME
CRISTIANE
ORBITIANE
FREDDIE HART
BILLE JO SPI
BATE FOLLAND
CRISES STANTI
19H T. HALL
HOTTERS
T. L. SREPARM
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WMZQ-FM Washingtor JOHON F LEE UE ORGE STRAIT AL ASAMA TENT OREGONY JOHON F CASH NOTFACT DON WILLIAMS CHARLET PRIOT BORNIE MILSAN GINE MATSON ROSANNE CASH

EDDY RAVEM ALAHAMA (ASTAST) ROMITE MILSAP OAK HEDGE BOY EDGEL CHOVES DOLLY PARTON CRISTY LAME

WJAR Wilhoo-Barre, PA

Winder Barry, FA

D INLUE
PARODECK & HAGGARD
STEPHANTE WINSLOW
ARIS MISSIGNERSON
B. J. BROWN
BARDT BARROW
STATURE WINDERES
STATURE WINDERES
TOWNERS FANCE
STATURE WINDERES
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TOW

WEST

HOTTUST: OAK RIDGE BO DOLLY PARTON JOHANY ROOM! EARL THOMAS

KBMY Billings, MT

JOHNNY RUSSELL ALABAMA BROWN & JURNELIUS HOMEGROIN HOTPOST: CHARLET PRIDE ROSANME CASH OAK RIDGE BOTS MOE & JOE DOLLT PARTUM

TOMPALL & GLAS HOTTOSTI ROSANNE CASM MOE & JOE HEL MC DANIEL T.G. SHEPPARD DOLLY PARTON

MIDWEST

ALABAMA
ODN RING
HANK WILLIAMS
ADMONT LEE
HDTTANT!
OAK WINCE BOT
NEL TILLIS
JOHNET CASH
STEVE AMINER

ALABAMA
EDDT RAYEN
DAVE KIRBY
GEAN DILLON
TERHY GREGOR
BILLT CARKIN
DON KING
MOTIONY
ANDERSON
ANDERSON
ANDERSON
ANDERSON
ANDERSON
ANDERSON

COGNICO Springs, CC
EDGEL GROVES
EDGEL GROVES
ERNIE ROMELL
VERN GOSDIN
MURNET & MODERATE
ROY CLARK
HOTYSPT
DOLLY PARTON
DOTTIE WEST
ELVIS PRESLET
TIM REX & GRAHOMA
TOMPALL & GLASE 8

KLZ Deriver, CO

ALAGNAA LACY J. CALTON FREDDIE HANT JOHNNE RUSSELL HOTPUSTIE WEST RODOJE NILSAP JOHONE CASH TOM JONES

CINCENNER, CHI

ALABALLA

LHARLIE FICH

RAY T. OSLIN

EDDY SAVEN

TERRY UNFORMT

ALLEN FRIZZELD

MANDO ZENNER

1 YOF JACK

HOTTOST

JOHN ANDHER

JOH

HOTTUST: GAR RIDGE BOTS HOE & JOE ANNE HURHAY RAZZY BAILEY JANIE FRICKE

HOTFATTI OAR RIDGE BOTS RUSANNE CASH T.G. SHEFFARD RUNNIE MILSAP DOTTIE WEST

WCXI Detroit, Mr ORISTY LANE SONNY CURTIS RANDI BARLOW DONNIE NOWS ALAMAMA ORISTAL GAYLE JOE STAMPLEY MOTTONY MANDT BARLOW
MANDT BARLOW
MANDT BARNA
ALABAMA
DEGRAME
BURNIFO BROTH
BURNIFO BROTH
BUTTANT
HOTTON
T.O. SHEPPARD
ROSANNE CASM
OAR WIGGERSON
LACT J. OALTON

EAU CIAITE, WI JOE STAMPLE TOOM T. HALL GEAN DILLON GEL REEVES ORISTAL GATLE FODT HANDE PRIETT JUSIE ALLANSON NOTTON TO HOSTAMPLE GASH MEDA MC GETTINE DAR RIDGE BOTS JOHN ANDERSON EARL THOMAS CO

ALABAMA
RECH LAMDERS
B.J. THOMAS
B.J. THOM

ICTR8 Modesto, CA

KNEW Oekland-S.F., CA

STEVE WAR INER ELVIS PHESLET KENDALLS FARL THOMAS COIL JOHNNY ROCH IGLES

KNIXFM Phoenix, AZ

BROWN & CORNEL! TOM T, MALL ALADAMA DAYE ROWLAND/SU JOHNY LEE MOTTONY: ROWNIE MILSAP ROZZY BAILET OAK RIDGE SOYS REBA MC ENTIRE

ROSANNE CASH FREDDIE HART HA PHE KEMP SOMNY CURTIS EDGEL GROVES

DONNA MAZARD BROWN & CORMEL DAYE KIRBY MOTFEST JOHN ANDERSON DOTTIE WEST ANNE MURRAY BILLY SWAM

OAVE ROWLAND/SUGA BANNARA MAMERELL MOTFORT OOTTE WEST MEL TILLIS WILLIE MILSON SANNI SMITH STEVE WARINER

WGEE Green Bay, Wi

JOHNNY GASH DAVE ROWLAND/SUGA HURRITO BROTHERS EO BRUCE BROWN & CORNELIUS CRYSTAL GAYLE

ED INNEE ALABAMA MANDAMA MANDRE HOTTOSTI T.G. SHEPPARD ROSANNE GASH JAMES TATLON & DOTTIE WEST

ALAGAMA ELVIS PRESLET GEORDE STRAIT

WMUS-AMFM Muskegon, Mi

BARBARA MANDR
6-J. THOMAS
NAE BANDY
JOHNNY NUSSE,
BURKITO BROTH
BURBY MARE
MANE REP
MOTHUS T.G. SHEPPAND
RUNNIE MILSAP
ONEL MC DANIEL
RAY PRICE BROWN & CORNELIUS ED BRUCE ALABAMA EARL THOMAS CONLEY JOHNHY CASH HORYCAS

TANEA TUCKER
EDDY RAVEN
EDDY ARNOLO
CRISTY LAME
dRUMY & CORNEI
HOTTOST:
RONNEE MILES

KEEN Sen Jose, CA

TOM JONES
VERN GOSDIN
CRISTY LANG
MINDO ENRY/O
PURE PRAIRIE
BILLIE JO SPI
DONNA HAZARD
SHOPPE
FREDDIE HART
ERNIE ROWELL
HOTTEST

WKCQ-FM Seginew, Mi

SUE POWELL TIM REX & ORDI

KFEQ SL Jose

JOHPHY LEE
MARK WILLIAMS
JOE STAMPLET
ORYSTAL GATLE
ALABAMA
DEAN DILLOM
JUDY BAILET
MOTHERY PRIDE
OAR RIDGE BOYT
ODTTEE WEST
ROSAMRE CASH
DOLLT PARTON

SOUTH

WPLO Atlanta, GA

KVET Austin, TX

KIXZ Amerillo, TX

BARBARA MAHERELL BROWN & CORNEL IUS

ALABAMA
EDDY RAYEN
VERN COSDIN
OTSTAL GAY,
DAYE KIRST
EDDY ARNOLO
ERNIE ROWELL
RICHY SANGES
KIN VASS'S
MOTPON'S
T.G. SHEPPARI
DOTTIE WEST
OAK RIDGE BOY
ADMENT CAN
ADMENT
ADMEN

Grome STRAIT
BILLIE JO SPEARS
TOM T. MALLIE JO SPEARS
TOM T. MALLIE JO SPEARS
TOM T. MALLIE JO SPEARS
BURNITO GROTHERS
KIN MASS'S
SUSTE ALLAMSON
VERN GOSDIN
MOTTANE!
DAVE RODE GHOTS
DOTTIE WEST
EDUEL GROVES
ELVIS PRESET
DAVE ROWLAND/SM

BARBARA MANDRE BIEBA MC ENTIRE ME. MC OANIEL CHARLY MC CLAI MOE BANDY HOTYWS Y! T.G. SHEMPARD OAK RIDGE BOYS JOHN ANDRESON BARBARA MANDRE

PARTIE WEST OFFIEL WEST

SONNY CURTIS DAVE RERBIT EDDY RAVEN 4 5 RIB VASSY SAMT JO COLE SHOPPE JOE STAMPLEY CRISTAL GATLE MOTPUS PI RAZZY BAILET JOHNY CASH HEEL TELLIS

WWOD Lynchburg, VA

ALABAMA
JOE STAMPLET
HURREY & MOFFATT
BILLT LARKEN
HAME WILLIAMS JR.,
MOTFUST;
T.G. SHEPPARO
ROBBIE MILSAP
GAR RIDGE BOTS
JOHN ANDERSON
REL MC DANIEL

WMC-AM Memphis TN

SOMET CURTIS
JEANNE PRUETT
JAN GRET
GEORGE STRAIT
ALABANA
DEAN DILLON
MOTPOST
T.G. SHEPPARD
HOMELE MILSAP
CONHAP TRITTY
RAZZY BAILEY CRISTAL GRILE ALABAMA HA RIE HERP JOHNIT CASH HOTTHOR! DAK RIDGE BOYS ROWNIE MILSAP ROYERS DON HILLIAMS DOLLY PARTON WSIX.FM Hashville, TN

KYXX Odenne, TX

Ocionae, TX
BROWN & CORNELLI,
20E STRAME ET
TOMPRALIS, & CLASEO
CHARLIE RIVESELLE
MOTERNY :
T.G. SHEPPAND
DAK RIDGE BOTS
EARL THOMAS COM
DOWNER ILLS AP
JOHN COMEE

NUMBER OF REPORTING STATIONS THIS WEEK: 121

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay. ALABAMA - Feels So Right - (RCA) "Ride The Train" "Woman

ED BRUCE — One To One — (MCA) "(When You Fall In Lovel Everything's A Walts" "I Take The Chance"

TERRI GIBBS — Somebody's Knockin' — (MCA) "Some Days EMMYLOU HARRIS - Evangeline - (WB) "On Atlanta

CHARLY McCLAIN — Surround Me With Love — (Epic) "SleepIn" With The Redio On" "He's Back" RONNIE MILSAP - Out Where The Bright Lights Are

Glowing — (RCA) "Out Where The Bright Lights Are Glowing" "I Guess
I'm Crezy" "Missing You" ANNE MURRAY - Where Do You Go When You Dream -(Capitol) "It Should Have Been Easy" "Where Do You Go When You Dream"
"Bitter They Are, Harder They Fall" "If A Heart Must Be Broken"

JUICE NEWTON - Juice - (Capitol) "Queen Of Heerts" "Coun by Comfort" "Ride 'Em Cowboy"

CHARLEY PRIDE — Roll On Mississippi — (RCA) "I Used To Be That Way" "Taking The Easy Way Out" "He Can Be An Angel" JOHNNY RODRIGUEZ — After The Rain — (Epic) "Nobody's Better Than You" "Mexico Rain" "The Steel Of The Night" "Crazy Love" "I Can't Keep My Hands Off Of You"

T.G. SHEPPARD - I Love 'Em All - (WB/Curb) "We Belong In

JOE STAMPLEY - I'm Gonna Love You Back To Loving Me Again — (Epic) "Back On The Road Again"

SYLVIA — Drifter — (RCA) "Cry Baby Cry" "Heart On The Mend"

WAYLON & JESSI — Leather & Lace — (RCA) "You're Not My Same Sweet Baby" "What's Heppened To Blue Eyes" "I Ain't The One" "I Believe You Can"

Most Requested: OAK RIDGE BOYS "Elvira" (MCA)

ROSANNE CASH "Seven Year Ache" (Columbia)
MEL McDANIEL "Louislana Saturday Night" (Capitol) T.G. SHEPPARD "I Loved 'Em Every One" (WB/Curb)
RONNIE MILSAP "Am I Losing You".(RCA)
DOLLY PARTON "But You Know I Love You" (RCA) JOHN ANDERSON "I'm Just An Old Chunk Of ... " (WB)

Hottest Tracks:

REX ALLEN JR. - Cars In The Cradle - (WB) - "She's In JOHN ANDERSON - John Anderson 2 - (WB) "Chicken

Everything's A Weltz" "I Take The Linence

ROSANNE CASH — Seven Year Ache — (Columbia) "My
Baby Thinks He's A Train" "Blue Moon With Heartsche"

HROWN & CORNELIU JUDY BAILEY RIGHY SKAGGS TERRY GREGORY SUE POWELL BOLLE JO SPEARS EDDY RAYEN ALMARMA HOTTORY T, G. SHEPPARO CHARLEY PRIOE DAIL 91DGE BOYS MEL ME DANIEL DOTTIE WEST

JOHANY ROORIGUEZ MOE BAMDY STATLER MROTHERS HARBARA MANDRELL RAMDY BARLOW JOHANT LEE HOTTESTS

ALABAMA
SHOPPE
BEAU MELGREEN
RICKY SAUGGS
DAVE RIPBY
MOTTHST!
MOTHIST
MOSAMME CASH
MEL MC DANIEL
DAN RIDGESON
JOHN AMDERSON
TOMPALL & GLAS

KCUB Tucson, AZ

CODY RAYEM ALABAMA CRYSTAL GAYLE SUSIE ALLANSON TOM JUNES MOTPHRE! MEL NC DANIEL ROBHIE MILSAP REBA MC ENTINE ED BRUCE

JOHNNY ROURIG RICAT SHAGGS SANI JO COLE EARL THOMAS CI BROWN & CORNEL TANYA TUCKER HOTTOST;

TIN REX &

Cypress Garden
SHARIN STEVAND
DOMBA HAZAND
EDDY ARMOLO
ALABAMA
EDDY ARMOLO
ALABAMA
EDDY RAVEN
GEORGE STHAIT
HOTMANS:
OAK RIDGE BOYS
MEL MC DANIEL
RICKY SKAGGS
SONNY CURTIS
WILLIE MELSON

LACT J. DALTON
BAT PRICE
RAMDT BARLOW
STLVIA
ALABAMA
CRISTAL GAVLE
JOE STAMPLET
HOTTHST
ROMHIE HILSAP
OAN RIDGE BOTS
DOTTIE WEST
DOLLT PARTON

KENA Mouston, TX

KIKK-FM Mounton, TX

WQAM Miami, FL

MONIGOMERY, AL
EDGEL GROVES
OAVE REPRY
ALASAMA
STRUM CALLENGRE
BOST CLAPMS
ROBET GARRE
BOST CLAPMS
CHARGE
FOR MANGED
GARRE
LAME OANE
CHARGE
FOR MANGED
OAR REDGE BOYS
BAZZY BASELET
BLET
BLET
BLET
BASEL
DOLLY PARTUR AIDY BAILEY EDDY RAVEN ALABAMA DEAN DILLON JOE STAMPLEY OR FISCH BOYS AND MINUTES AND MINUTES JOHEN T CASH STEVE WANTER

WSUN Tempe/St. Pete, FL

BILL PHILLIPS
OTAMA TRASK
ROY GLARK
TOM JONES
HOTTON JONES
HOTTON JONES
HOTTON TO SELL
JOHNY RUSSELL
TAMIT WITH TE
HARBARA MANDRELL
HARBARA MANDRELL

Most Pairm Book

ALABAMA

ALABAMA

ALABAMA

ALABAMA

ALABAMA

AND ELETA

COMBILE BLOW

RAT Y. OSL LIN

ELET COMELL

ELETA

ELET COMELL

ELETA

Widmington. NC

DEAM OTLLOM
EDDTE REASONER
ALABAMA
TERRY ORGORY
SORNY CLRTS
BROWN & CORNELI
HURNEY & MOFN
DATE OAVE ROLLAMO/SI
SUSTE ALLAMSON
HOTTONY
ROLL PARTON
DOLLT PARTON
JOHN LE GASH
NEBA MC ENTERE

Adult / Contemporary

"Breakers" are those newer records that have the greatest level of station activity on any given week.

No records qualified for Breaker status this week.

IEW & ACTIV

PAUL ANKA "I've Been Weiting For You All My Life" (RCA) 56/13 add wish WHIO, KOY, WELI, KBAI, KOB, KRZI, WPTF, WNAB, WHIZ, WSGW, WKHM, KXIC. Heavy rotation: WLTA, WDBO, WOOD. Medium rotation: WCCO-AM, KSL, KEX, 97AIA, WBEN, KOLO, KLO, WRVA. WFTL WSBA, WSFM, KRMG. Debute on A/C chart at No. 29

PURE PRAIRIE LEAGUE "Still Right Here In My Heart" (Casablanca) POlyGram) 51/8 add KNBR. WTMJ, WNAB, WCHV, KAAY, WFDF, WACI, KLMS. Heavy rotation: WRVA. Medium rotation: WGY, WRVR. KEX, WLW, WCCO-AM, WLNH, WGIR, WABZ. WJBO, WDEF, WIS, WNDB, WSLI, WMAZ, WDBO, KRKO, WAKR, WKIQ. WJON.

MAUREEN McGOVERN "Halfway Home" (Msiden Voysge) 47/5 add WNAB, WRVA, KFQD, KRMG, WIBW, Heavy rotation: KSL, WLW, WTMJ, KLO, WFTL, WLVA, WATR, KGGF, WOOD, Medium rotation: WELI, WLTA, KOY, KEX, WWWE, KOLO, KOB, WTAR, WIS, WEIM, WKIQ, WHBC, KFOR, Debuts on A/C chart at No. 30.

ROSANNE CASH "Seven Year Ache" (Columbie) 45/16 add WGY, WOAI-FM, KHOW, KEX, KNBR, WTMJ, WNAB, WCHY, KFQD, KBAI, WBOW, WDIF, KFOR, KWOS, WKHM, KGGF, Heavy rotation: 97AIA, KRZI, WRVA, WNDB, WDEF, WIBW, KRMG, Medium rotation: WSB, WBM-FM, WLW, WFIR, WMAZ, WSLI, WIS, WJBO, WFIR.

MICHAEL JACKSON "One Day In Your Life" (Motown) 34/3 WTMJ, WCHV, WDBO, Heavy rotation: WFTL, WRIE, KLMS. Medium rotation: WPRO, WASH, WBT, WRVR. \$7AIA. KOY, KEX, KSL, WFIR, WNDB, WSFM, WHAG, WOOD, KFOR.

GEORGE FISCHOFF "Little Ballerina Blue" (Heritage) 34/1 add WKHN rotation: KOY, WTMJ, KMED, WOOD, WJON, Medium rotation: WELL WSB, KSL, WCCO-AM, KUGN, WDBO, WPTF, WFTL, WSBA, WEIM, WHBY, WKIQ, KRNT, KFOR.

BARBRA STREISAND "Promises" (Columbie) 31/27 add wash, wlta. Wrvr. KLOK, KMBZ, WTMJ, KSTP, WCCO-AM, WCCO-FM, KOLO, KBAI, KFQD, WORG, WSLI, WFTL, WDEF, WSBA, WATR, WQIR, WEIM, WNAB, WHBY, WACI, KWOS, WDIF, WQUA.

ELTON JOHN "Nobody Wins" (Geffen) 31/15 add WCBM, WIP, WOAI-FM, KOY, WIW, WCCO-FM, WSFM, WLMH, WSLI, WYMC, WFIR, KUGN, WBOW, KXIC, WKIQ, Heavy rotation: KLMS. Medium rotation: KBAI, KRZI, WMAZ, WCHV, WABZ, WDIF, WJON.

DILLMAN BAND "Lovin' The Night Away" (RCA) 31/8 add WNAB, WCFR, WSLI, WIS, WFR, WRVA, KEX, KFOR, Medium rotation: WSJS, WCCO-AM, KFQD, WYMC, WMAZ, WDEF, WHAG, WHBC, WKIQ, KGGF, WACI, KXIC, WJON.

B.J. THOMAS "Some Love Songs Never Die" (MCA) 31/1 add WNAB. Heavy rotation: WLTA WSB, WFTL WQUA. Medium rotation: WRVR, KSL, WCCO-AM, WDBO, WNDB, WDEF, WABZ, WSBA, WHAG, WEIM, WHBC, WOOD, KFOR, WJON, WIBW.

AIR SUPPLY "The One That You Love" (Arista) 30/29 add www. WLW, KFMB, KEX, WSM-FM, BTAIA, WPRO, WGR, WBEN, WNAB, WRIE, WSBA, WABZ, WCHV, WSLI, KAAY, WLVA, WMAZ, WYMC, WORG, WFIR, KUGN, KLO, KRMG, WJON, WSGW, KWOS, KXIC, WKIQ.

TERRY CASHMAN "Willie, Mickey & The Duke" (Talkin' Baseball)" (Lifesong) 29/8 add KFM8, WSJS, WSB, WNAB, WSBA, WNDB, KFQD, WQUA, Heavy rotated WOOD, Medium rotation: WELI, KOLO, WRVA, WFTL, WIS, WHBY, WHBC, KGQF.

HELEN REDDY "I Can't Say Goodbye To You" (MCA) 28/5 add WNAB, WDEF, WORG WKIO WOOD KFOR

PHIL COLLINS "I Missed Again" (Atlantic) 28/2 add WTVN, KRZI. Heavy rotation WIP, WSM-FM, WOAI-FM, KPPL, WGAR, WFIR, WORG, WABZ, WLNH, Medium rotation: WLV WGY, WEIM, WHAG, WJBO, WSLI, KAAY, WMAZ, KFQD, KBAJ, WHIZ, WBOW, KWOS, WKIQ.

LEE RITENOUR "Is It You" (Elektra) 27/9 add KPPL WIP, WNAB, WCFR, WJBO, KAAY, KFQD, KMED, KWOS. Medium rotation: WBEN, WBT, WRVR, WSM FM, WORG, WYMC,

FRANKE & THE KNOCKOUTS "Sweetheart" (Millennium) 26/3 add KOLO, KRKO, WGIR. Heavy rotation: WLW, WOALFM, WHEN, WGY, WBZ-AM, WLNH, WFIR, WOWO, WHIZ. Medium rotation: WKIQ. KWOS, WBOW, WCHV, KAAY, WORG, KFQD, KOGO, WRVR, WGR.

SHEENA EASTON "Modern Girl" (EMI America) 25/12 add WRVR, 97AIA. WLNH, WATR, WJBO, WNDB, WYMC, WORG, KFGD, KUGN, KLO, KLMS. Heavy rotation: WRVA. Medium rotation: WHEN, WELI, WDEF, WFIR, WHBC.

BILL MEDLEY "Don't Know Much" (Liberty) 25/1 add WSBA. Heavy rotation: WTMJ, WFTL, WRVA, KMED, KLMS. Medium rotation: WHIO, KSL, KEX, WRVR, WHAG, WIS, KAAY, WPTF, KOB, KLO, WJON, KFOR, WKHM, WFDF,

OAK RIDGE BOYS "Elvirs" (MCA) 24/10 add WBEN, WHAS, WOALFM, WYMC, KAAY, WJBO, WABZ, WSFM, WJON, WHIZ. Heavy rotation: WSBA, KMBZ, KFQD, WDEF, KRMG, Medium rotation: WMAZ, WORG, KRZI, WQUA, WIBW.

NATIONAL ARPLAY/30

Three Weeks	Two Weeks	Last Week		May 15, 1981
1	1	1	0	J. TAYLOR & J.D. SOUTHER/Her Town Too (Columbia)
10	5	3	8	GINO VANNELLI/Living Inside Myself (Arista)
14	8	6	3	DOTTIE WEST/What Are We Doing In Love (Liberty)
4	2	2	4	SMOKEY ROBINSON/Being With You (Tamla)
8	6	5	6	T.G. SHEPPARD/I Loved 'Em Every One (WB/Curb)
15	9	8	0	JOHN LENNON/Watching The Wheels (Geffen)
3	4	7	7	GROVER WASHINGTON JR./Just The Two Of Us (Elektra)
13	12	10	0	CHRISTOPHER CROSS/Say You'll Be Mine (WB)
2	3	4	9	JUICE NEWTON/Angel Of The Morning (Capitol)
17	14	12	10	CHAMPAIGN/How 'Bout Us (Columbia)
28	17	15	0	KIM CARNES/Bette Davis Eyes (EMI America)
21	20	13	Ø	TASTE OF HONEY/Sukiyaki (Capitol)
26	24	17	13	DON McLEAN/Since I Don't Have You (Millennium)
22	19	18	0	ANNE MURRAY/Blessed Are The Believers (Capitol)
5	7	9	15	SHEENA EASTON/Morning Train (EMI America)
-	_	25	0	NEIL DIAMOND/America (Capitol)
27	23	21	O	RAY PARKER JR. & RAYDIO/A Woman Needs (Arista)
19	15	14	18	CLIMAX BLUES BAND/I Love You (WB)
6	10	11	19	BARRY MANILOW/Lonely Together (Arista)
16	16	20	20	ABBA/Super Trouper (Atlantic)
_	29	23	3	STARS ON 45/Medley (Radio/Atlantic)
-	25	24	2	DOLLY PARTON/But You Know I Love You (RCA)
-	28	26	23	JESSE WINCHESTER/Say What (Bearsville/WB)
25	22	22	24	RUPERT HOLMES/I Don't Need You (MCA)
-	30	28	23	JIM PHOTOGLO/Fool In Love With You (20th)
7	13	16	26	STEVE WINWOOD/While You See A Chance (Island)
11	11	19	27	STEELY DAN/Time Out Of Mind (MCA)
9	21	27	28	TERRI GIBBS/Somebody's Knockin' (MCA)
-	_	→	0	PAUL ANKA/I've Been Waiting For You (RCA)
_		→	0	MAUREEN McGOVERN/Halfway Home (Maiden Voyage)

This chart is based solely on statistics compiled weekly from our reporting stations Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry

TOM JONES "Derlin' " (Mercury/PolyGram) 24/5 add WIP, WLTA, WWWE, KLO, KGGF, Heavy rotation: WSBA, Medium rotation: WCCO-AM, WTAE, WDEF, WJON, KFOR, KXIC,

ENGELBERT HUMPERDINCK "Don't You Love Me Anymore" (Epic) 23/13 add WNAB, WHAG, WATR. WSBA, WNDB, WLVA, KFQD, WHIZ, WJON, WQUA, KFOR, WACI, WHBC. Medium rotetion: WLTA, WSB, KSL, WCCO-AM, WMAZ.

GEORGE HARRISON "All Those Yeers Ago" (Dark Horse/WB) 22/22 add KMBZ WGAR, KNBR, KHOW, WOALFM, WASH, WGY, WTAE, KDKA, WIP, WGR, WEIM, WGIR, WATR, WJBO, WMAZ, WRVA, WBOW, WDIF, KWOS, WKHM, KGGF.

STANLEY CLARKE/GEORGE DUKE "Sweet Baby" (Epic) 21/9 add WELI, 97AIA. KBAI, WMAZ, WNDB, WIS, WDIF. Medium rotation: WCCO-AM, KFQD, WORG.

CLIFF RICHARD "Give A Little Bit More" (EMI America) 21/4 add WTMJ, WRVR, WBEN, WBOW, Heavy rotation; WKHM, Medium rotation; WCCO-FM, KLO, KFQD, WFIR.

TOMMY JAMES "You're So Easy To Love" (Millennium) 20/5 add WELI, WATR, WYMC, WKHM, KFOR. Heavy rotation; KFQD, WRVA, Medium rotation; WORG, WFIR.

Others Getting Significant Action

JOHN O'BANION "Love You Like I Never Loved Before" (Elektra) 19/3 add KDKA, WKHM, WDIF. Heavy rotation: W8JS, KFQD. Medium rotation: WHEN, WBT, WSM-FM, WLW, KAAY, WCHV, WGWO, WHIZ.

CAROLE BAYER SAGER "Stronger Than Before" (Boardwalk) 16/13 ad wLTA, WRVR, KFMB, WHIO, KOLO, WYMC, WLVA, WSBA, WATR, WEIM, WRIE, KXIC, WHIZ.

REO SPEEDWAGON "Take It On The Run" (Epic) 14/2 and WLW, KPPL Heavy rotation: KDKA, WTAE, WGAR, WFIR, WLNH, Medium rotation: WHEN, WCHV, WMAZ, WBOW, WNFL.

STEVIE WONDER "Lately" (Tamla) 14/1 add WRVR. Heavy rotation: 97AIA, WTMJ, Medium rotation: WPRO, WBT, WBM-FM, KOB, WMAZ, WATR, WBM.

QUINCY JONES "AI NO COTTIGO" (A&M) 13/3 and KFQD, KRKO, KBAI, Heavy rotation; WBEN, Medium rotation; WIP, WOALFM, WFIR, WMAZ, WABZ, WLNH, WRIE.

BOBBY VINTON "Let Me Love You Goodbye" (Tapestry) 13/0. Heavy rotation WLTA, WTMJ, WFTL Medium rotation WLVA, WQUA, KGGF.

GARY U.S. BONDS "This Little Girl" (EMI America) 12/3 and WOWO, WYMC. WORG. Medium rotation: WIP, WFIR, WCHV, WLNR.

ALAN PARSONS PROJECT "Time" (Arieta) 12/2 add WMAZ, WCHV. Medium rotation WOAIFM, WBM-FM, WJBO, WBLI, WFIR, KFQD.

STARK & McBRIEN "Home Again . . . Again" (Lifesong) 12/2 add KGGF, WDIF.

DENNIS YOST "Going Through The Motions" (Robox) 11/3 add WCCO AM.

JIMMY BUFFETT "Stars Fell On Alabama" (MCA) 11/2 edd WHIO, KMED. Heevy rotation; WDEF, Medium rotation; WSB, WBT, 97AIA, WOOD.

NITEFLYTE "You're Breaking My Heert" (Ariola) 10/5 and WKIQ, WNAB, WCFR.

NICOLETTE LARSON "When You Come Around" (WB) 10/4 add WLVA, KFQD, KMED, WKIQ, Medium rotation: WBT, WCCO-AM, WIS, KLO, WKHM.

DARYL HALL & JOHN OATES "You Make My Dreams" (RCA) 10/2 add WHEN, WHIZ Heavy rotation: KLMS, WMAZ, Medium rotation, WLNH, WABZ, WCHV.

RAZZY BAILEY "Friends" (RCA) 10/1 add KGOF, Heavy rotation, WLTA, KRMG, KRNT

LANI HALL "Come What May" (A&M) 8/6 add wcco AM, KMBZ, WIP, WNAIL WACL KWOS. DAVID FRIZZELL & SHELLY WEST "You're The Reason God Made Okla

horna" (WB) 8/2 add WRVA. WHIIC, Heavy rotation: WDEF. Medium rutation: WCCO-AM, KLO.

Most Added:

Added at 26% of our reporting BARBRA STREIBAND GEORGE HARRISON BOSANNE CASH

Nobady Wins (Geffen,

Added at 14% of our reporting stations

Hottest:

SMOKEY ROBINSON Seing With You (Temb BMOREY Flumination.

Being With You (Tambs)

Reported hot at 44% of our stations,
T.G. BMEPPARD

I Loved 'Em Every One (WB/Curb)

Reported hot at 38% of our stations.
GINO VANNELLI

Living Inside Myself (Arists)

Reported hot at 38% of our stations. JAMES TAYLOR & J.D. SOUTHER Nei Town Too (Columbia) Reported hot at 38% of our stations. Reported hot at 19% of our stations.
KIM CARNES
Herte Devis Eyes (EMI America)
Reported hot at 19% of our stations.
DOTTIE WHET
What Are We Doing In Love (Liberty)
Reported hot at 28% of our stations.



REGIONAL ADDS & HOTS

MIDWEST

WAKR/Akror

EAST

5. Easton (Modern) J. Minchester E. John HOTTEST D. West J. Lennon (Wheels) G. Vannelli K. Carnes C. Cross

WBZ/Boston Wendy Furige

D. McLean (Since) A. Murray HOTTEST ste Df Honey Dolce

WNAB/Bridgeport Jay McCormick

8. Strefs and (Promises) Sters On 45 R. Cash Cash
r Supply
Mall
Humperdinck
Anka
itelyte
Cashman
Reddy
McGovern
J, Thomas
illman Band
Le Blanc
Ritenour
DTIESY
Carnes
hampaign
G. Sheppard
Vannelli
Oolce

Roger Christian

Richard (Give) k Ridge Boys Air Supply T.G. Sheppard HDTTEST Stars On 45 K. Carnes Taste Df Honey Q. Jones S Bobleson

WGR/Buffalo

Jerry Reo
Air Supply
G. Harrison
Manhattan Transfer
HOTTEST
Champaign
Taste Of Honey
N. Diamond
(America)
O. McLean
(Since)
D. Mest

WRIE/Erle **Ted Abbott**

Air Supply G. Phillinganes C. Bayer Sager B. Streisand (Promises) (Promises)
Marshall Tucker
HOTTEST
K. Carnes
R. Parker Jr.
& Raydio
S. Easton
(Train)
S. Robinson
J. Lennon
(Wheels)

Harrison Streisand (Promises) Olamond (America) Sanborn Bayer Sager D'Malley 'TEST

HOTTEST Taylor/Souther G. Vannell1 D. West K. Carnes D. McLean (Since)

WHAG/Hagerstow B.J./Baumgardner

E. Humperdinch
N. Diamond
(America)
HOTTEST
Taylor/Souther
T.G. Sheppard
B. Manilow
Stars On 45
J. Lennon

Bob Palva N. Diamond (America) E. John Oak Ridge Boys M. Demian HOTTEST S. Robinson G. Vannelli J. Lennon (Wheels) D. West

D. Parton
N. Olamond
(America)
HOTTEST Taylor/Souther G. Washington Jr S. Robinson

Sob Nelson

S. Easton
(Modern)
A. Hammond
E. John
M. Mermer
HOTIEST
K. Carnes
J. Lennon
(Wheels)
Climax Blues Band
R. Parker Jr.
B. Raydio
P. Collins (DP)

WGIR/Mancheste Karen Anderser

B. Streisand (Promises) G. Harrison Franke & Knockouts HOTTEST Climam Blues Band S. Robinson T.G. Sheppard G. Washington Jr K. Carnes WELUNow Haven Walt Pinto

Taylor/Souther

L. Ritenour
J. Winchester
E. John
T. Jones
J. Jackson
G. Marrison
G. Marrison
HOTTEST
Taste Of Honey
R. Parker Jr.
& Raydio
G. Jones
D. Parton
Get Met

J. D'Banton Stars Dn 45 G. Harrison HOTTEST HOTTEST G. Washington Jr. J. Newton S. Robinson REO Speedwagon (Take) K. Carnes

WTAE/Pittsburgh Don Berna G. Harrison L. Redbone Stars Dn 45 HDTTEST S. Robinson S. Robinson Climax Blues Band T.G. Sheppard Champaign REO Speedwagon (Take)

3-W-S/Pittsburg! Herb Crowe

R. Parker Jr. & Raydio J. Winchester MOTTEST S. Robinson Taylor/Souther S. Minwood (Chance) Stars On 45 K. Carnes

WGAN/Portland Janet Booth

Janet Booth
J. Lennon
(Wheels)
G. Vannell1
HOTTESY
S. Robinson
Taylor/Souther
S. Easton
(Train)
C. Cross
G. Washington Jr.

WPRO/Providence Gary Berkowitz

Air Supply Stars On 45 J. Photoglo I.G. Sheppard HOTTEST Taste Df Honey D. West K. Carnes Champaign

WHAM/Rochester Deve Laird

M. Diamond (America) J. Lennon (Mheels) D. Parton J. Minchester HOTTEST S. Robinson T.G. Sheppard Taylor/Souther G. Vannelli

WQY/Schenects Bill Buchner

G. Harrison J. Photoglo R. Cash J. Winchester HOTTEST Stars On 45 Franke & Knock Easton (Train) Washington Jr Newton

WCFR/Sprin Jeff Taylor

L. Ritenour Dillman Band L. D'Malley Niteflyte R. Meisner HOTTEST Climan Blues K. Carnes G. Vannelli J. Photoglo R. Holmes

C. Cross Hall & Oates (Dreams) HOTTEST FITEST
Gibbs
Mashington Jr.
Easton
(Train)
Newton
Minwood
(Chance)

WEST.

Climan Blues Band

P. Anka
R. Parker Jr.
B. Raydio
HOTTEST
Abba
J. G. Sheppard
J. Lennon

J. Lennon (Wheels) J. Winchester D. West

KFQD/Anchorage

Mark Lowin

Mark Lewia

Q. Jones
M. McGovern
N. Larson
T. McElroy
R. Cash
B. Mandrell
(Country)
L. Ritenour
L. Humperdinch
Leston
(Modern)
Streisand
(Promises)
Cashman
ITTEST
Redbone

OTTEST
.. Redbone
l. Winchester
..G. Sheppard
alk Ridge Boys
..Winwood
(Chance)

KHOW/Denver Leigh Starnes

N. Diamond (America) J. Winchester Clarke/Duke R. Cash G. Harrison HOTTEST

WASH/Weshing Bob Duckman

Bob Duchman
G. Harrison
8. Straisand
(Promises)
J. Photoglo
N. Diamond
(America)
J. Dolce
MOTTEST
S. Robinson
G. Vannelli
K. Carnes
Champaign

WATR/Waterbury Rick O'Connor

James Easton (Modern) Yost Humperdinch Bayer Sager Streisand (Promises) Mills S. Mills G. Marrison HOTTEST T.G. Sheppard G. Vannelli J. Lennon (Mheels) N. Diamond (America) Abba

WSBA/York Jim Horn

Jim Horn

B. Streisand
(Promises)
C. Bayer Sager
T. Cashman
E. Humperdinck
B. Medley
Air Supply
HOTTEST
G. Mashington Jr
S. Easton
(Train)
J. Newton J. Newton Taylor/Souther

Mone HOTTEST S.Robinson G. Vannelli D. West Champaign N. Diamond (America)

B. Streisend (Promises) HOTTEST Taylor/Souther B. Manilow C. Cross G. Vannelli J. Lennon (Wheels)

WKIQ/Bowling John Swan

Air Supply
D. Mest
E. John
Niteflyte
N. Larson
Sister Sledge
HOTTEST
Taylor/Souther
S. Robinson
J. Lennon
(Mheels)
G. Vannelli
T.G. Sheppard

Climux Blues Band D. McLean (Since) HOTTES! K. Garnes Champelgn Sters On 45 G. Vennelli R. Parker Jr. B. Raydio

WHBY/Appletor Jeff Clark WLW/Cincinn. Greg Placieno

Greg Piociano
REO Spechiagon
(Take)
J. Minchester
E. John
Afr Supply
D. Samborn
HOTTEST
Taste Of Honey
Franke & Knocke
M. McGovern
R. Parker Jr.
& Raydio
N. Diamond
(America)
MCABACCIaveler

WGAR/Clevela Chuck Collier

Chuck Collier
Clarke/Duke
D. Parton
G. Harrison
HOTTEST
K. Carmes
S. Easton
(Train)
RED Speedwagon
(Take)
G. Washington Jr
Stars On 45

Terry Patrick
J. Photoglo
J. Minchester
Air Supply
T. Jones
MOTTEST
Taylor/Souther
S. Robinson
G. Mashington Jr.
D. Mest
G. Vannelli

KGGF/Coffayville

McCord

McCord
G. Harrison
Stark & McBrien
R. Bailey
R. Cash
T. Jones
HOTTEST
S. Easton
(Train)
G. Washington
J. Newton
D. McLean
(Since)
D. Parton

WTVN/Columi Denny Nugeni

WHBC/Canton Mike Dorn

MMke Dorn

Baja Marimba Band
Frizzell/Mest
E. Humperdinck
D. Sanborn

HOTTEST
T. G. Sheppard
A. Murray
J. Minchester
R. Cash
Stars On 45

R. Cash Dillman Band

KMJJ/Las Vegas Kevin O'Brien

J. Winchester
R. Parker Jr.
8 Raydio
HOTTEST
D. Mest
J. Lennon
(Wheels)
S. Winwood
(Chance)
K. Carnes
G. Vannell1

KMED/Medford Charlie Kirk

H. Reddy L. Ritenour J. Buffett (Stars) L. O'Malley N. Larson HOITEST Taylor/Souther S. Robinson G. Fischoff R. Holmes D. Parton

KPPL/Denver Michael Moore Michael Moore
REO Speedwagon
(Take)
L. Ritenour
D. Parton
HOTTEST
S. Robinson
Climax Blues Band
G. Vannelli
J. Lennon
(Wheels)
P. Collins

KUGN/Eugeni Brien Jemes

H. Reddy H. Near S. Easton (Modern) E. John Air Supply HOTTEST T.G. Sheppard Champaign Taylor/Souther S. Robinson

KRKO/Everett Bruce Butterff

Q. Jones Franke & Knockouts HOTTEST HOTTEST Taylor/Souther T.G. Sheppard J. Lennon (Wheels) K. Carnes C. Cross

Q. Jones
Q. Jones
Q. Jones
Q. Jones
P. Anka
R. Cash
B. Streisand
(Promises)
HOTTEST
Stars Dn 45
T.G. Sheppard
C. Cross
R. Carnes
N. Diamond
(America)

Air Supply
S. Easton
(Modern)
T. Jones
J. Scarbury
MOTTEST
Taylor/Souther
A. Murray
C. Cross
D. Hest
L. Minchester
OY/Phoenia

KLO/Ogden Barbera M. Ric

KOY/Phoeniz Armstrong/Sten

P. Anka E. John Tompall & Glaser Brothers M. Diemond (America) J. Photoglo J. Winchester J. Lennon (Wheels) MOTTEST Stars On 45 B. Mandrell (Sometime) G. Fischoff

KEX/Portland Bob Swanson

Diliman Band
J. Lennon
(Wheels)
Air Supply
HOTTEST
T.G. Sheppard
G. Vannelli
Climax Blues Band
Champaign
C. Cross

KOLO/Reno Dave Finley

Frenke & Knockouts
R. Parker Jr.
& Raydio
B. Streisand
(Promises) (Promises)
C. Bayer Sager
HOTTEST
Taylor/Souther
J. Lennon
(Wheels)
S. Robinson

8. Swan
S. Eddings
HOTTEST
Abba
O. West
S. Robinson
Taylor/Souther
G. Washington Jr.

KFMB/Sen Diego

Air Supply C. Bayer Sager T. Cashman HOTTEST Taylor/Souther S. Robinson T.G. Sheppard Champaign G. Vannelli

KOGO/San Diego

Sandi Baniste

A. Murray
N. Diamond
(America)
Sars On 45
Billy & Beaters
HOTTEST
S. Robinson
J. Newton
S. Easton
(Train)
J. Lennon

Lennon (Wheels) McLean (Since)

Larry Finkel

PPL
J. Winchester
R. Cash
G. Harrison
HOTTEST
S. Robinson
G. Vannelli
K. Carnes
A. Parker Jr.
A Raydio
Stars On 45

KNBR/San Francisco

Denny Nugent P. Collins Taste Of Money MOTTEST Climax Blues Band J. Lennon (Wheels) S. Robinson G. Vannelli R. Parker Jr. & Raydio WHIO/Daytor Peggy Powel KSL/Self Lake City George Lemich

P. Anka
J. Buffett
(Stars)
C. Rayer Sager
MOTTEST
T.G. Sheppard

KRNT/Des Moines Scott Huskey

A. Murray Champaign R. Holmes D. Parton

WEDEREIN Paul Lane D. Parton PPL

KLOK/San Jose Donna Bischoff

B. Streisand (Promises) Stars On 45 D. McLean (Since) MOTTEST S. Easton (Train) J. Mewton T. G. Sheppard T. Gibbs G. Washington Jr

KING/Seattle John Stonis

A. Murray
N. Diamond
(America)
D. Metean
(Since)
R. Parker Jr.
& Raydto
HOTIEST
Taylor/Souther
S. Robinson
Chambaign
R. Holmes
T. Gibbs

WACI/Freepor Larry Lance

Hall Stretsand (Promises) E. Humperdinck HOTTEST Robinson Carnes Cross West

WOWO/FL Wayne Sam DeVincent

Stym (Too) G.U.S. Bonds Taste DF Honey 38 Special HOTTEST (Train) Vannelli

WOOD/Grand F Bill Struyk N. Olamond (America)

VNFLIGreen Bay T.G. Sheppard
N. Diamond
(America)
HOTIEST
REO Speedwagon
(Keep)
S. Easton
(Train)
Hall & Dates
(Kiss)
J. Newton

J. Newton April Wine

Anka John E. John
C. Bayer Sager
R. Crowford
Air Supply
HOTIEST
J. Photoglo
Taylor/Souther Carnes Manilow McLean (Since)

G. Harrison T. James R. Cash H. Reddy P. Anka G. Fischoff J. O'Banion HOTTEST C. Richard (Glus) HOTTEST C. Richard (Give) K. Carnes Stars On 45 D. McLean (Since)

KWOS/Jeffer

L. Ritenour R. Cash Air Supply G. Marrison Kool & Geng S. Minwood (Arc) S. Streisand (Promises) L. Hall Pages

L. No. Pages HOTTEST Manne

HOTTEST
G. Vannell1
J. Lennon
(Wheels)
K. Carnes
C. Cross
Stars On 45

J. Lee (Prisoner)
C. Sayle
L. Noll
B. Mandrell (Country)
B. Streisand (Promises)
G. Harrison
HOTTEST
S. Robinson
Oak Ridge Boys
Taylor/Souther
D. Mest
Champaign
T.G. Sheppard

KFOR/Lincoln, NB Patti Moren

Patti Moran

E. Humperdinch
Offinan Band
Stars On 45
R. Cash
T. James
HOTTEST
Taylor/Souther
S. Robinson
G. Mashington Jr.
T.G. Sheppard
S. Easton
(Trein)

KLMS/Lincoln Gary Collina

PPL
N. Diamond
(America)
S. Easton
(Modern)
HOTTEST
S. Robinson
Taylor/Souther
B. Manilow

Doug Triplet Doug Triplets
Hall & Dates
(Dreams)(DP)
J. D'Banton
B. Streisand
(Prowises)
Clarke/Duke
R. Cash
Stark & McBrien
G. Harrison
HOTTEST
Taylor/Souther
J. Lennon
(Wheels)
R. Carmes
D. West
Stars On 45

Murray McLean (Since) Anka ITTEST Robinson Vannelli Lennon (Wheels) Carnes West G. Vannelli Franke & Knockouts G. Washington Jr.

WTMJ/Milw Sem Armeto

M. Jackson M. Jackson
PPL
R. Cash
C. Richard
(Give)
B. Streisand
(Promises)
HOTTEST
G. Vannelli
S. Monder
S. Robinson
Y.G. Sheppard
G. Fischoff

KSTP/Min

Don Michaeli N. Diamond (America) B. Streisand (Promises) HOTTEST Taylor/Souther S. Robinson T.G. Shepperd G. Vannelli D. Mest

WCCO-AM/I Denny Long

L. Hall
B. Streisand
(Promises)
D. Sanborn
Murilee
D. Yost
J. Minchester
HOTTEST
T. Gibbs
T.G. Sheppard
N. McGoyern
T. Cashman

WCCO-FM/Min Curt Lundgren B. Streisand (Promises) E. John HOTTEST K. Carnes Champaign C. Cross G. Vannelli Steely Dan

WQUA/Qued Cities Jeck McKay T. Cashman
E. Humperdinck
B. Streisand
(Promises)
HOTIEST
S. Easton
(Train)
L. Gatlin
J. Photoglo
B.J. Thomas
T.G. Sheppard

P. Anka Air Supply HOTTEST J. Mewton Taylor/Souther S. Easton (Train) S. Robinson Rovers

Form Scott

E. Humperdinck
Oak Ridge Boys
Air Supply
D. Grusin
Baja Marimba Band
HOTTEST
Stars On 45
S. Easton
(Train)
J. Newton
Rovers Rovers S. Robinson

WBOW/Terre

Lerry Joseph
D. Parton
C. Richard
(Give)
E. John
R. Cash
G. Harrison
HOTTEST
S. Robinson
G. Washington Jr.
K. Carmes
Champaign
D. West

WIBW/Topeki Khris Favor

G. Vannelli M. McGovern HOTTEST

SOUTH WABZ/Albemarle Mark Robinson

Mark Robinson
Oak Ridge Boys
P. Snow
Air Supply
Riteflyte
MOTTEST
K. Carmes
T.G. Sheppard
P. Collins
Stars On 45
D. West
WLTAJAtlanta
Allen Saunders
C. Rauer Sager

C. Bayer Sager B. Stretsand (Promises) T. Jones HOTTEST

HOTTEST
J. Photoglo
J. Budd
B. Vinton
A. Murray
D. West
WSB/Atlanta
George Flaher
J. Cash
B. Mandrell
(Country)
T. Cashman
HOTTEST
S. Easton

(Country)
T. Cashman
HOTTEST
S. Easton
(Train)
Taylor/Souther
Oak Ridge Boys
B. Manilow
T.G. Sheppard
W-MO/Baton Ros
Laurie Hardison

Laurie Hardison
G. Harrison
Oak Ridge Boys
L. Ritenour
J. Scarbury
S. Easton
(Modern)
HOTEST
S. Robinson
Climax Blues Band
G. Vannelli
Taylor/Souther
S. Minwood
(Chance)
WBITCharlotte
Andy Bickel

None HOTTEST
D. Mest
D. McLean
(Since)
Stars On 45
WCMY/Charlottee
Thomas H. Twine
R. Cash
A. Parsons
M. Jackson
D. Parton
Air Supply
Taste Of Honey
PPL

PPL HOTTEST J. Lenno

J. Lennon (Wheels) S. Robinson Taylor/Souther C. Cross G. Vannelli WDEF/Chattane

WDEFIC hattan Stanley Hall H. Reddy R. Fields Brown & Cornellus B. Strefsand (Promises) HOTTEST D. Parton S. Minwood (Chance) Oak Ridge Boys G. Vannell G. Vannell Since) WIS/Columbia

Bob Devis Dillman Band Clarke/Duke Miteflyte HOTTEST

Hiterny HOTTEST Taylor/Souther S. Robinson T.G. Sheppard G. Vannelli D. West WNDB/Daytona

Mark D'Anglo

Merk D'Anglo
S. Easton
(Modern)
Clarke/Duke
T. Cashman
E. Humperdinck
MOTTEST
B. Manilow
S. Robinson
S. Minwood
(Chance)
R. Cash
G. Vannelli
WFTL/Ft. Laude
Scoti Fischer

Taylor/Souther B. Streisand (Promises) D. Parton G. Vannelli HOTTEST

KRMO/Tules Don Bishop

McGovern Withers G. Vannelli Air Supply C. Gayle HOTTEST

WHIZ/Zan Dave Crist . Winchester . Parton . Photoglo OTTEST .G. Sheppard . Vannelli . Lennon (Wheels) . Mest . Carnes

Dave Cree

Mail & Oates
(Dreams)
Dain Ridge Boys
C. Bayer Sager
P. Anka
E. Humperdisch
HOTTES'
Rovers
S. Roofnson
S. Easton
(Train)
Champeign
R. Carmes

Air Supply

PPL
L. Ritenour
Dah Ridge Boys
MOTTEST
S. Robinson
J. Lennon
(Wheels)
Taylor/Souther
J. Newton
K. Carnes

WLVA/Lynchburg Tom Leebrick

C. Bayer Sager Air Supply E. Humperdinck D. Hartman H. Larson HOTTEST

Vinton
Holmes
HoLean
(Since)
Diamond
(America)
Ritenour

WMAZ/Maco Steve Murph

Clarke/Duke
Air Supply
A. Parsons
G. Marrison
HOTTEST
K. Carnes
S. Monder
D. West
Stars On 45
Oak Ridge Boys
WYMC/Meyfled
MMke Brophey
G.U.S. Bonds
Dak Ridge Boys
C. Bayer Sager
S. Easton
(Modern)
Get Wet
E. John
T. James
Air Supply
HOTTEST
T. G. Sheppard
Taylor/Souther

Lennon (lifteels) Hinchester Carnes

Steve Bulle

Blove Builer

Richard
(Give)

Easton
(Modern)

R. Melsner

C. Bayer Sager

S. Wonder

9: Streisand
(Promises)

HOTTEST

K. Carnes

O. Mast

G. Vannelli

J. Lennon
(Meels)

N. Diamond
(America)

97AIA/Miami
Yolenda Parap
Air Supply
S. Easton
(Modern)
Clarke/Duke
HOTTEST
J. Newton

J. Newton T.G. Sheppard J. Photoglo Taylor/Souther K. Carnes

149/or/Souther
K. Carnes
WSM-FM/Meah
Donna Brake
Afr Supply
R. Neisner
Rouy Nusic
B. Mithers
HOTTEST
P. Collins
G. Vannelli
S. Robinson
Taylor/Souther
J. Lennon
(Wheels)

E. John
Air Supply
J. Taylor
(Hard)
Dillman Band
B. Streisand
(Promises)
HOTTESY
G. Vannelli K. Carpes HOTTES! S. Robinson C. Cross G. Washington Jr Taylor/Souther T.G. Sheppard HOTTEST
G. Vannelli
T.G. Sheppard
C. Cross
S. Robinson
K. Carnes
KAAY/Little Rock
Steve Kelly

Stu Wright

8. Stretsand
(Promises)

Air Supply
5. Easton
(Modern)
D. Yost
Kool 8 Gang
G.U.S. Bonds (DP)
HOTTESY
Taylor/Souther
R. Parker Jr.
8 Raydio
T.G. Sheppard
Stars On 45
Dak Ridge Boys
Dak Ridge Boys

WHAS/Louis Jerry Melloy R. Parker Jr. & Raydio Oak Ridge Boys HOTTEST K. Carnes M. Jackson HOTTEST Carnes
McLean
(Since)4
Mashington Jr.
Diamond
(America)

WPTF/Raieigh Tommy Walker

Frizzell/Most J. Scarbury A. Franklin Dillman Band H. McGovern G. Harrison HOTTEST J. Winchester S. Robinson B. Medley G. Harrison

Air Supply Dillman Band E. John HOTTEST S. Easton (Train) RED Speedwag (Take) G. Vannelli Stars On 45 Q. Jones

D. Parton P. Collins J. Dolce P. Anka HOTTEST Taylor/Souther T.G. Sheppard G. Wannelli N. Diamond (America) D. West

WDBO/Orlando Tom Kenningto G. Weshington Jr S. Robinson Taste Of Honey

P. Anka Champaign N. Diamond {America} HOTTEST S. Robinson Taylor/Souther T.G. Shepperd G. Vannelli

WFIR/Rosnok BHI Bratton

R. Perker Jr.
& Raydio
J. Scarbury
T. Cashman
HOTTEST
S. Easton
(Train)
Taylor/Souther
D. West
G: Mashington Jr.
T.G. Sheppard

WRYARICH Dick Grant

Oak Ridge Boys
R. Cash
J. Jackson
E. John
G. Harrison
Teste Of Honey
MOTTEST
N. Diamond
(America)
K. Carnes
G. Vannelli
R. Parker Jr.
A Raydio
Taylor/Souther

KRZI/Waco Clay Steels

WSJS/Winston George Brown

HEADED ALL THE WAY 'HOME'

Maureen McGovern

"Halfway Home",

Theme From "The Earthling"

Produced By Michael Lloyd

Radio & Records
Adult/Contemporary
National Airplay/30

- - O MAUREEN McGOVERN/Halfway Home (Maiden Voyage)

New & Active 47/5

WNAB

WELI WEIM
WLTA WHAC
KOY WGIR
KEX WATR
KSL WNEU
KFMB WSBA
WLW WABZ

WHIO WIS WTMJ WNE WCCO-AM WFT

WHAG
WGIR
WATR
WNEU
WSBA
WABZ
WCHV
WIS
WNDB
WFTL

WSLI WLVA WTAR WRVA KOB KFQD KUGN KMED KLO KOLO

WKIQ WHBC KGGF WFDF WACI WOOD KXIC

WKHM

KWOS

WAKR

WHBY

WDIF KMRJ WQUA WSGW WJON WSTV WIBW KRMG WHIZ

WDBO

KFOR



KRKK



Black Radio

A Little Organization Goes A Long Way

When you think about the radio biz, it really is a fun business! No, I promise not to bore you with an old radio yarn but I am about to touch on a subject that is universal - organization. So, you're probably saying to yourself, what does organization have to do with fun, not to mention radio?

Well, being the practical person that I am, I natural-equate success with fun, enjoyment, ultimate pleasure. Therefore, as a programmer I was constantly searching for methods, strategies, and techniques which would prove to be successful or would — putting it in radio language — "get us some good ratings."

"No matter the size of the market . . . there is certainly no room for leaders who . . . have great ideas but lack the knowledge and planning necessary for efficient operations.

In my search for the right way to do things, I found out - immediately - that there was certainly no room for disorganization in my scheme of plans.

A successful programmer must utilize every tool available, and certainly organization is one of those tools. Many a Program Director has had to knock off the last two spots in the production studio because his faithful personality, who said that he/she would voice the spots before leaving, got sidetracked along the way and forgot. Getting out the word and making sure the word is understood can be a difficult job. But simple scheduling and thoughtful distribution of authority can afford you the time needed for creativity. Organization can also, in its own mystical way, be contagious to those around you, and with this epidemic of plans comes efficiency, which - more than likely - means favorable results

All-Night Horror Story

Here's a horror story you can all appreciate - when your late evening air personality call-



ed at 11:58pm and said, "I hate to tell you this but my replacement isn't here yet." Were you the programmer who had to go in and do the all-night show or were you the programmer who had an S.O.P. (Standard Operating Procedure)?

Once again, I give the advantage to organization. It is certainly much easier to come up with a well-thoughtout plan of action to assure yourself of ample notification and even more importantly, a notification system to put into immediate action for the retrieval of a relief personality

Recently I spoke with Barry Mayo, presently Program Director of WGCI/Chicago, and soon to become Assistant Program Director of WXLO/New York. He had the following to say regarding organization and management: "A lot of talented managers fall short because they attempt to do everything themselves, and the only true way to be successful is to be organized enough to delegate authority to good, talented people around you. However, you can't delegate responsibility

because the ultimate responsibility is always yours." According to Mayo, "The final key is for you (the manager) to be organized enough to check up on those people you have given authority to."

No matter the size of the market - medium, major or small - there is certainly no room for leaders who in

"A lot of talented managers fall short because they attempt to do everything themselves."

- Barry Mayo

some cases have great ideas but lack the knowledge and planning that are necessary for efficient operations. If leaders lack direction and alternatives, what can be expected from those who follow?

Time For Creativity

Now that we have singled out the importance of organized management, there is time to work on those "brainstorm" ideas for programming. After all, a wellorganized staff deserves the leadership of a program director who understands that certain musical mix, chooses the perfect morning personality, critiques'airchecks constructively, finds the most modern public affairs programs, knows the correct "oldies" to utilize at

the most appropriate time, etc., etc.
Organization is important for your staff as well. Recently when I asked Harry Osibin, Program Director at 93FM/Cleveland, what type of show preparation he required of his air personalities, he responded, "I am in favor of my air personalities involving themselves in the day-to-day activities of the community. I encourage them to read the newspaper, watch the news, see a movie, attend concerts and generally have an idea of

what's going on in town.'

Ironically, just thinking of effective approaches and strategies requires organization. In fact, according to Barry Mayo, "Programming is another word for organization. I started my show off today with Frank Sinatra — 'Chicago, My Kind Of Town.' That's not something you would expect to hear, but it was planned to come off that way - predictably unpredictable. This comes as a result of organization."

There you have it - a brief but, I hope, informative account in favor of preparation, structure and last, but not least, creativity. Remember, the days of skimming

Success + Fun

the surface are over Radio + Organization =

Action

· I guess the news of the week for Black radio was the pride we all experienced in the announcement of Barry Mayo, PD at WGCI/Chicago, heading to his hometown New York City to become the Assistant PD at WXLO. Could this possibly be a sign of things to come?

• Just a reminder that the BMA conference is scheduled to open on May 23 through the 27th in Los Angeles. Henry Allen, President of Cotillion Records and Sr. VP of Atlantic will be honored as the recipient of the Annual BMA Presidential Award on May 25 at a special

Pam Robinson moves from KACE/Los Angeles to KJLH/Los Angeles as a staff announcer.



DENIECE IN HOUSTON — CBS Records end Charles Bush Enterprises recently held a champagna listening party et Houston's Pizzaz for Deniece Williams. Pictured (I-r, back) ara CBS's Charles Miller, KYOK's Ricky Williams, Ruth Tillis, and KCOH's Don Samuels; (I-r, front) CBS's Emilian V. White and Luke Lewis, Deniece Williams, KYOK PD Rick Roberts, and KYOK's David Franklin.

 It's ARB time, with WBLS/New York slipping from . Boston's WILD showed some life by moving from a 1.2-1.7 . . . Philadelphia shows WDAS-FM making a big move 5.3-6.2. The other Black stations look this way WDAS-AM (B/T) 1.41.2, WCAU-FM 3.6-2.6, and WHAT In Washington, DC, WKYS is still strong 7.0-6.9, WHUR 4.7-5.1, WOOK 3.5-3.2 . . . Tampa/St. Petersburg's WRXB shows some movement .7-1.0 and WTMP was stable 2.1-2.0 . . . Cleveland might become a battleground soon with WDMT 5.3-5.8, WABQ 1.5-1.3, WJMO looking better 2.7-3.2 and WZAK-93FM all vying for that important black audience... Detroit has a definite fight between WJLB 3.1-3.0 and newcomer WLBS 3.2-2.8, WCHB 1.8-1.9, and WGPR 1.6-1.8 . . . Chicago will be interesting as always: WGCI 6.0-4.9, WBMX 2.9-3.1, WJPC 2.3-2.6, and WVON 1.6-1.7 . . . Houston's KMJQ remains the market leader 10.8-11.0, KCOH went 1.0-1.3 . . . In Los Angeles, KACE went 1.3-1.2, KJLH 1.4-1.1, KKGO 1.2-1.4, and KDAY 1.9-1.7 . . San Jose rounded out the ARB's this round with KSOL 5.7-5.5 and

 Dr. George Hill has formed an eight-week course of study entitled, "Exploring Black Radio In Los Angeles, which meets Thursday nights from 6:30-10pm at Los Angeles Southwest College. The reason for mentioning this to all of you around the country is that Dr. Hill would like to hear from you if you would like more information on how it may be possible to do the same in your respective cities at a particular higher institution of learning. Call Dr. Hill at (213) 518-0258 or (213) 777-2225 ext. 248.

Black Radio

HOTTEST

CHAKA KHAN "What Cha' Gonna Do For Me" (WB) **GAP BAND**

"Yearning For Your Love" (Mercury/PolyGram) STEPHANIE MILLS "Two Hearts" (20th) RAYDIO

"A Woman Needs Love (Just Like You Do)" (Arista) CHANGE

"Paradise" (RFC/Atlantic) ATLANTIC STARR

"When Love Calls" (A&M) STANLEY CLARKE/GEORGE DUKE

"Sweet Baby" (Epic) **RICK JAMES**

"Give It To Me Baby" (Gordy) **ISLEY BROTHERS**

"Hurry Up And Wait" (T-Neck) LAKESIDE

"Your Love Is On The One" (Solar/RCA) **GRACE JONES**

"Pull Up To The Bumper" (Island)

CLIMBERS

SMOKEY ROBINSON "Being With You" (Tamla) 59% reporting, Hot at WWIN, WKND, WILD, KMJQ, WJJS, WTMP, WENN, WATV, WEDR, WGIV, KOKY, WDIA. WVOL, WJLB, KAEZ, KPRS, KMJM, KYAC, KDIA. Medium at WOWI, WVEE, WKWM, W8MX, KDKO.

SHALAMAR "Make That Move" (Solar/RCA) 56% reporting. Hot at WXYV, WDAS, WJJS, WOIC, WOWI, WHRK, KOKY, WDIA, KMJQ, WJLB, WJMO, WVON, KSOL, KDIA, KDAY, Medium at WTMP, WGIV, WVEE, WCIN, WKWM, WBMX, KPRS, KDKO.

BILL SUMMERS & SUMMERS HEAT "Call It What You Want" (MCA) 51% reporting. Hot at WKND, WAMO, WILD, WXYV, WTMP, WEDR, WYEE, WHRK, WJMI, KMJQ, WKWM, WDAO, Medium at WJJS, WOWI, KOKY, WDIA, WYOL KPRS, KAEZ WJMO, KSOL

RUFUS "Tonight We Love" (MCA) 51% reporting. Medium activity at WAMO, WXYV, WENN, WEDR, WOWI, WVEE, WHRK, KOKY, WDIA, WJLB, WKWM, WJMO, KAEZ, WBMX, KPRS, KSOL Hot at WKND, WJJS, WLOU, WCIN,

CAMEO "Freaky Dancin' "(Chocolate City/PolyGrem) 49% (+10) reporting. Added at WAMO, WJMI, WVOL, WDAD, KPRS, KDAY, KDKO. Medium at WWIN, WKND, WXYV, WDAS, WTMP, WLOU, WAOK, WGIV, WOIC. WVOL, WDAO, KPRS, KDAY, KDKO. WHRK, WKWM, WJMO, Hot at WDIA.

FRANKIE SMITH "Double Dutch Bus" (WMOT) 44% reporting. Hot at WAMO, WENN, WAOK, WEDR, WOWI, WHRK, WJMI, WDIA, WBMX, WVON, WTLC, WJMO, KDAY. Medium at WWIN, WVOL, KMJQ, KBOL

TAANA GARDNER "Heartbeat" (West End) 39% (+17) reporting Added at WTMP, WLOU, WKWM, KPRS. Medium at WAMO, WXYV, WAOK, WEDR. WVEE, WHRK. Hot at WWIN, WKND, WILD, WDAS, WVON, WEMX.

JACKSONS "Can You Feel It" (Epic) 39% reporting. Medium at WDAS, WJJS, WENN, WGIV, WOIC, WVEE. KOKY, WYOL, KMJQ, WTLC, KPRS, KSOL Hot at WWRL WLOU, WKXI, WOWI.

WALTER JACKSON "Tell Me Where It Hurts" (Columbia) 37% (+13) reporting. Added at W. WOIC, WKWM, KAEZ, KDAY, WJMI. Medium at WWIN, WKND, WJJS, WLOU, WKXI, WHRK, WDIA, WTLC, WVON.

ONE WAY "Push" (MCA) 37% (+5) reporting. Added at WLOU, WDAO, WCIN. Medium at WKND, WTMP, WEDR, WOIC, WKXI, WJLB, WKWM, WVON, KAEZ, KDKO. Hot at WATV, KMJQ.

SISTER SLEDGE "Next Time You'll Know" (Cotillion) 37% (+3) reporting. Added at WDIA. Medium at WXYV, WDAS, WTMP, WLOU, WOIC, WKXI, WHRK, KOKY, KPRS, WJMO, WJLB. Hot at WAOK, WGIV, WDAO.

SIDE EFFECT "Make You Mine" (Elektra) 37% (+3) reporting. Added at KOKY, WYON, KPRS, KSOL Medium at WKND, WAMO, WILD, WXYV, WATV, WLOU, WGIV, WHRK, WDIA, WYOL Hot at KAEZ.

BERNARD WRIGHT "Just Chillin" Out" (GRP/Arists) 37% reporting. Added at KSOL WXYV. Medium at WAMO, WILD. WLOU, WAOK, WHRK, WDIA. WVOL KMJQ, WDAO, WJMO, WBMX, KPRS. Hot at WKWM.

LEE RITENOUR "Is It You" (Elektre) 34% (+5) reporting. Added at WJJS, WDAO, WJMO, KYAC. Medium at WAMO, WILD, WXYV, WDAS, WKXI, WHRK, WJMI, WDIA, WTLC, KPRS.

RANDY BROWN "If I Don't Love You" (Chocolate City/PolyGram) 34% (+2) reporting. Added at WDIA. WJJS, KSOL Medium at WKND, WXYV, WENN, WLOU, WKXI, WVEE, WHRK, WTLC. Hot at WGIV, WTMP, WDAD. CHAMPAIGN "How 'Bout Us" (Columbia) 34% reporting. Hot at WAMO, WDAS, WJJS, WENN, KOKY, KPRS, KMJM, KYAC. Medium at WWIN, WTMP, WVEE. WVOL KMJQ, WVON.

STARPOINT "Keep On It" (Chocolete City/PolyGram) 34% reporting. Hot at WXYV, WVEE, WHRK WJMO, WDAO, WCIN, Medium at WAMO, WENN, WOWI, WDIA, WJLB, WBMX, KPRB, KDKO.

STEVIE WONDER "Lately" (Tamla) 34% reporting Medium at WKND, WAMO, WWRL WDAS, KOKY, WVOLKMJQ, WJLB, WJMO, KDKO, KSOL Hot at WJJS, WLOU, KPRS.

MASS PRODUCTION "Turn Up The Music" (Cotillion) 32% (+10) reporting. Added at KAEZ, KOKY, WOIC, WLDU, WKND, Medium at WTMP, WAOK, WKXI, WOWI, WJMI, WKWM, WDAO, WTLC.

JERMAINE JACKSON "You Like Me Don't You" (Motown) 32% reporting. Medium at WATV, WAOK, WGIV, WYEE, WHRK, KOKY, WJMO, KYAC, Hot at KMJM, KMJQ, WYOL, WENN, WAMO.

CON FUNK SHUN "Lady's Wild" (Mercury/PolyGram) 32% reporting. Added at KSOL. Medium at WENN, WATV, WEDR, WGIV, WKXI, WYEE, KOKY, WDIA, KMJQ, KAEZ, KDKO, Hot at WLOU, WJMO, WTLC.

NEW & ACTIVE

☑ BILLY OCEAN "Night (Feel Like Getting Down)" (Epic) 29% (+14) reporting. Added at WGIV, WVEE. WHRK, WVOL, WJLB, KDAY, KDKO, WENN. Medium at WKXI, WDIA. Hot at WVON. WWRL

STRIKERS "Body Music" (Prelude) 29% (+5) reporting. Added at WVOL, WJMO, WBMX. Hot at WKND, WILD, WOIC, WDAO, Medium at KDAY, WGIV, WAMO, WDAS.

ZAURRA "Are You Single" (Salsoul) 27% (+10) reporting. Added at WJJS, WDIA. Medium at WILD, WAMO, WDAS, WENN, WGIV, WBMX, KDKO. Hot at WWIN, WAOK.

FATBACK BAND "Take It Any Way You Want It" (Spring/PolyGram) 27% (+7) reporting. Added at WTMP, WAOK, WHRK, WBMX. Medium at WGIV, WOIC, WVOL, WDAO, KDKO, Hot at WLOU, WATV.

DONNA WASHINGTON "Scuse Me While I Fall In Love" (Capitol) 27% (+5) reporting. Added at WTMP, KDIA, KDAY, Medium at WKND, WHRK, WLOU, WAOK, WGIV, KDKO, WTLC. Hot at WKXI.

SKYY "Superiove" (Salsoul) 27% reporting. Added at KYAC. Medium at WWIN, WAMO, WXYV, WJJS, WOWI, WDIA, WKWM, WDAO, WJMO. Hot at WLOU. KLIQUE "Love's Dance" (MCA) 27% reporting. Added at WKND, WHRK, WTMP, WLOU, WKWM, KYAC, WJMI. Medium at WAOK, WGIV, WTLC, KDKO.

MAZE "Running Away" (Capitol) 24% (+4) reporting. Added at WAMO, WTMP, WENN, WGIV, WCIN, WKWM, WDAO, KAEZ, KYAC. Medium at WOIC.

JOE SIMON "Are We Breaking Up" (Posse) 24% reporting. Added at WGIV. Medium at WWIN, WKXI, WTMP, WENN, WAOK, WOIC, WVON, WJLB, WDAO.

SANDRA FEVA "Tell 'Em That I Heard It" (Venture) 24% reporting. Added at WWIN, KOKY. Medium at WKND, WKXI, WJJS, WENN. WAOK, WEDR, WJMO, WMWM.

GINO VANNELLI "Living Inside Myself" (Arista) 22% (+5) raporting. Added at KSOL Medium at WXYV, WDAS, WTMP, WHRK, KOKY, WVOL KYAC, Hot at WJLB.

GINO SOCCIO "Try It Out" (Atlantic) 22% reporting. Added at WVEE, WHRK, Medium at WATV, WOIC, WJMI, WVON, WDAO, WTLC. Hot at WWRL

PEABO BRYSON "Turn The Hands Of Time" (Capitol) 20% (+3) reporting. Medium at WJJS, WTMP, WKXI, KMJQ, WJMO, WVON, Hot at WCIN, WJMI.

SWITCH "You And I" (Gordy) 20% (+3) reporting. Added at KDAY. Medium at WKND, WJJS, WKXI, WDIA. WTLC, WJMO, KAEZ.

MICHAEL JACKSON "One Day in Your Life" (Motown) 20% reporting. Added at KOKY, WJJS. Medium at WWIN, WXYV, WTMP, WJLB. Hot at WDIA, KYAC.

RANDY CRAWFORD "When I Lose My Way" (WB) 20% reporting. Added at WEDR, WHRK, WENN, WLOU, WCIN, Medium at WAMO, WAOK, Hot at WTLC.

JERRY KNIGHT "Turn It Out" (A&M) 20% reporting. Added at KDAY, Medium at WKND, WATV, WAOK, WJMI,

SUN "Reaction Satisfaction" (Capitol) 20% reporting. Medium at WKND, WILD, WTMP, WENN, WATV, WOWI,

ARETHA FRANKLIN "Come To Me" (Arista) 20% reporting, Added at WWIN, WKND, WDAS, WGIV, WDAO.

ULLANDA McCULLOUGH "Bad Company" (Atlantic) 17% reporting. Added at WVEE, Medium at WILD, WDAS, WJJS, WKXI, KYĄC. Hot at WAOK.

BETTY WRIGHT "What Are You Going To Do With It" (Epic) 17% reporting. Medium at WAMO, WXYV, WJJS, WATV, KOKY, KPRS. Hot at WTMP.

MICHAEL WYCOFF "One Alone" (RCA) 17% reporting. Medium at WXYV, WJJS, WTMP, WLOU, WHRK,

HEAVEN & EARTH "I Reelly Love You" (WMOT) 17% reporting. Added at WATV, WAOK, KAEZ. Medium at WAMO, WDAS, WTLC. Hot at WKXI.

SPINNERS "Long Live Soul Music" (Atlantic) 17% reporting. Added at WDAS, Medium at WJJS, WQIV, WOIC, WDIA, WDAO, WTLC.

DEBRA LAWS "Very Special" (Elektra) 17% reporting. Added at WKND, WAMO, WLOU, WKXI, WDAO, WBMX. Medium at KYAC.

BARRY & GLODEAN WHITE "I Want You" (Unlimited Gold/CBS) 17% reporting. Added at KDKO, WDAO, KPRS, WVEE, Medium at WTMP, WJMI, WVOL

BRENDA RUSSELL "If You Love" (A&M) 15% reporting. Added at WEDR, KYAC. Medium at WXYV, WHRK,

KOOL & THE GANG "Jones Vs. Jones" (De-Lite/PolyGram) 16% reporting. Added at WDAS, WJLB. KAEZ, KPRS, KMJM, Medium at WATV.

JAZZRADIO

HOTTEST

HEATH BROTHERS..... Expressions Of Life (Columbia) DAVID SANBORN......Voyeur (WB) QUINCY JONES......The Dude (A&M) JIMMY McGRIFF.......City Lights (Jam) DEXTER GORDON.......Gotham City (Columbia) ... All My Reasons (Liberty) NOEL POINTER..... JOE SAMPLE......Voices In The Rain (MCA) DAVE GRUSIN...... Mountain Dance (GRP/Arista) JAY HOGGARD......Rain Forest (Contemporary)

NEW & ACTIVE

RANDY CRAWFORD......Secret Combination (WB) STEPHANE GRAPPELLI/DAVID GRISMAN.....Live (WB)

EAST: WHUR/Washington, D.C., Oscar Fields: WEAA/Baltdmore, MD, Michnel Singleton: WYBC/New Haven, CT, Jonethen Bresleu. SOUTH: WCLK/Afferte, QA, Requeye Word: WTJZ/Newport News, VA, Lerry Hollowal MIDWEST: WRBY/Columbia. OH, Terry Wilson: WJZI/Detroit, MI, Dorlen Pester. WEST: KJLH/Los Angeles, CA, Lewrence Tenter, KKQO/Los Angeles, CA, Sel Levine: KADN/Deriver, CO, Cherlotte Height

Black Radio

Hattest

May 15, 1981

EAST	SOUTH	MIDWEST	WEST
Chaka Khan Raydio	Raydio Chaka Khan Lakeside Smokey Robinson	Chaka Khan Raydio Gap Band Atlantic Starr	Chaka Khan Atlantic Starr

Regionalized Adds & Hots

Stations are listed by region. Hota are listed in order of their airplay activity

EAST

ADDED Arethe Franklin Patrice Rushen Unlimited Touch Grace Jones Leprechaun Leprechaun Young & Co. Sandra Feva Noel Pointer Dennis Brow Mike Cruz

HOTTEST Aurra Gep Band Stephania K.i.D. Persuaders Rick James Grandmaster Flash Smokey Robinson WKND Hertford, CT

ADDED Debra Laws Impressions Mass Production Grace Jones Harvey Mason Tom Browne

HDTTEST Teans Gardne Smokey Robi Atlantic Starr BIN Summers Reydio Gep Bend Strikers Deniece Willi Chella Khen Rufus

WXYV sleftimore, MD Tim Watte

ADDED Noel Pointer Rufus "Secret" Bernard Wright

HOTTEST Starpoint Changa Robert Winters & Fall "Magic" Bill Summers Stenley Clarke/George Duke Atlantic Starr Kleeer Stephenie Mills

WDAS Philadelphia, PA Joe Tamburro

ADDED Tom Browne Arethe Franklin Kool & the Gang Diene Brooks

HOTTEST Cheke Khan Reydio Atlantic Starr Rick James Isley Brothers Change Kleeer Teana Gardner

New York, NY Bob Law/Wanda Ram

HOTTEST
Chake Khen
Grece Jones
Quincy Jones
Stephenie Mills
laley Brothers
Billy Deean
Gep Band
Jacksons
Sylvester

WILD Boston, MA Stave Crumbi

ADDED

HOTTEST HOTTEST
Taana Gardner
Smokey Robinson
Raydio
Cheke Khan
Rick James
Leprecheun
Bill Summers
Strikers
Change
Fireliy

WAMD Pittaburgh, PA J.C. Floyd

Cameo Sudane "Sit"

HOTTEST Chake Khen Frenkle Smith Atlantic Starr Champaign Raydio

MIDWEST ..

ADDED

HOTTEST Gap Band Lakeside Lakeelde Starpoint Change Stanley Clerke/George Duke Randy Brown Sister Sledge Strikers Chake Khan

ADDED
Maze
Marvin Gaye "Heavy"
Taana Gardner
Barrett Strong
Walter Jackson
Klique
Whispers "Can"

HOTTEST
Chaka Khan
Raydio
Barnard Wright
Gap Band
Rick James
Atlantic Starr
Mantra
Stephanie Mills
Sun Bill Summers

WHRK Memphis, TN Ron Olsen

ADDED Grace Jones Fatback Band Ohio Players "Skinny Randy Crawford Billy Dcean Klique Gino Soccio

WEDR Miami, FL Leo Jackson

ADDED
Billy Ocaan
Ullanda McCullough
Frederick Knight
Abba "On"
Barry & Glodean White
Gino Soccio
Noel Pointar
Grendmaster Flash
Slave
Bohannon

HOTTEST

WCIN Cincinneti, DH Michael Roberts

ADDED ADDED
One Way
LV. Johnson
Randy Crawford
Mantra
Maze

HOTTEST
Cheke Khen
Kleder
Rufus
Peabo Bryson
Reydio
Stanley Clarite/George Duke
Atlantic Starr
T.S. Monk "Bon"
Staroon*

KPRS Kansas City, MO Dali Rice

ADDED ADDED
Denioce Williams
Side Effect
Camao
Barry & Glodean White
Cheryl Lynn
Sleve
Ramaey Lawis
Unlimited Touch namasy Lawis
Unlimited Touch
Delegation
Sho Nuff
Kool & The Gang "Jones"
T-Connaction "Groove"
Taens Gardner HOTTEST

Smokey Robinson Champaign Stevie Wonder Grover Washington Atlantic Starr A Testa Df Honay Gep Bend Chake Khan

Sadane Raydio WBMX Chicago, IL Pam Wells

ADDED Debra Laws B.B. King Strikers

HOTTEST Frankie Smith Taana Gardner Linx Raydio Atlantic Start Grace Jones

ADDED Aurra B.B. King Isley Brothers K.I.D. Lada Graca Leda Grace
Randy Brown
Rick James
Sadane "Sit"
Sister Sladge
Slave
Stanley Clerke/George Duke
Unlimited Touch

HOTTEST
A Teste Of Hone
Smokey Robinso
Frankle Smith
Shalemar
Gep Band
Raydlo
Chake Khan
LV. Johnson
Michael Jackson
Cameo

WVOL Nashville, TN Fred Harvey

ADDED

HOTTEST Shalemar Robert Winters & Fall "Magic Gap Band Cheke Khen Raydio Jermaine Jackson Smokey Robinson Rick James Grover Washington Jr. Lakeside WJLB Detroit, MI J. Michael McKey

ADDED Billy Dosen Future Flight Sylvester Kool & The Geng "Jones Candi Staton Archie Bell

HOTTEST Smokey Robined Chaka Khan Quincy Jones Deniece Williams "Two" Lant Hall

WJMO Cleveland, DH Bernie Moody

ADDED Grace Jones Lee Ritenour K.I.D. Strikers HOTTEST

Gep Band Raydio Atlantic Starr Frankle Smith Chaka Khan Starpoint Starpoint Stephanie Milla Lakeside

ADDED Kool & The Gang "Jones' Stephanie Mills

HOTTEST Smokey Robinson Grover Washingto Raydio

WILC olis, IN

ADDED

HOTTEST Gap Band Gep Bend
Stephenie Mills
Stenley Clarke/George Duke
leley Brothers
Frankie Smith
Cheke Khen
Randy Crowford
K.I.D. Denise LaSelle

ADDED Fantasy Side Effect Robert Winters & Fell "When" Rendy Crawford

HOTTEST Chaka Khan Taana Gardner Jana Gardne
Link
Link
Shalemar
Frank Hooker
Isley Brothers
Billy Doean
Frankle Smith
Change

KAEZ orna City, OK Lee Sim

ADDED ADDED
Clarence Carter
Maze
Sylvie St. James
Remsay Lewis
Heaven & Earth
Alicle Myers
Welter Jackson
Kool & The Gang
Mass Production
Elusion

Sho Nuff Whispers "Love" Atlantic Starr Raydio Smokey Robinson Chaka Khan Change Yarbrough & Peoples Side Effect Gep Band

WEST

KDAY Los Angeles, CA J.J. Johnson ADDED

Switch
Jerry Knight
Donna Washing
Thelma Houstor
Walter Jackson
Billy Ocean
Camao

HOTTEST Rick James Stanley Clarke/George Duke Frankia Smith Atlantic Starr Chake Khen Chake Khen Shalamar Jelay Brothers Deniece Williams "Two" Chenga Greg Phillinganes

HOTTEST

ADDED Branda Russell Maze Skyy Klique Lee Ritenour Ben E. King Lamont Dozier Robert Winters

Smokey Robinson Chaka Khan Champeign Champaign Michael Jackson Zingera Rufus Atlantic Starr Kool & The Gang 'Take' Gap Band

KDIA Dakland, CA Kelth Adams ADDED ADDED
Donne Washington
HDTTEST
Cheke Khan
Reydio
Attantic Starr
Quincy Jones
Gep Bend
Deniece Williams "Str
Shalama"
Kleear
Tom Browne "Thighe"
Smokey Robinson
KDKO
Denver, CD KDRO
Denver, CD
Byron Pitta
ADDED
Ohio Players "Skinny"
Cemeo
Richard Fields
Billy Ocean
Joe Sample
Ramsey Lewis
Barry & Glodean White HOTTEST Junie Rick James Change Chake Khan Stephanie Mills Grace Jones

Grace Jones Lakeside Stone City Band General Cain Isley Brothers KSOL San Metso, CA J.J. Jeffrice

ADDED Side Effect Bernard Wright Con Funk Shur Randy Brown Gino Vannetti

HDTTEST Grover Weshing Raydio Atlantic Starr A Taste Of Hor Shalamar

WATV

SOUTH .

ADDED Sylvester Robert Winters & Fall "When" Clay Hunt Leon Bryant Heaven & Earth Deniece Williams "Conscience Fantasy

HOTTEST HOTTEST
Lakeside
Fatback Bend
Debra Laws
Smakey Robinson
One Way
Gene Dunlap
Ohio Players "Try"
Grace Jones
Gap Band
Mystic Merlin

WENN

ADDED Sadana "Sit" Meze Gap Band "Humpin

HOTTEST

WTMP

HOTTEST

ADDED Grandmaster Flash "Wheels Fatback Band Bill Withers Chi-Lites Teans Gardner Klique Delegation Donna Washington

Bill Summers Chaka Khan Betty Wright Dee Dee Sharp Raydio

KMJQ Houston, TX Ross Holland

ADDED

HOTTEST
Smokey Robinson
Bill Summers
Grover Washington Jr.
Jermaine Jackson
One Way
Chake Khan
Raydio
Lekeside
Atlande Starr
Shalemar

WJJS Lynchburg, VA Donnie Deane

ADDED AUTE Mighty Fire Billy Preston Michael Jackson Stanley Clorke/George Duke Randy Brown Heath Brothers Les Ritenour Archie Bell

HOTTEST Raydio Smokey Robinson Atlantic Starr Champaign Rufus Chaka Khan

WLOU

ADDED Mass Pro T.S. Moni T.S. Monk
Marvin Gayo "Heavy"
One Way
Silver Plathum
Taena Gardner
Gene Dunlap
Debra Laws
Rendy Crawford
Controllers
Klique
Leon Bryant
Jerry Bell

HOTTEST MOTTEST
Gap Band
Skyy
Rick James
Stevie Wonder
Timmy Thomas
Chake Khan
Con Funk Shun
Fatback Band
Rufus
Jacksons WDIC Columbia, SC Bob Waiters

ADDED Whispers "Can' Mass Productio Mass Production Barrett Strong Walter Jackson

HOTTEST HOTTEST
Rick James
Raydio
Shalamer
Lakeside
Gap Band
Rose Rayce
Change
Isley Brothers
Strikers
Stephanie Mills

WADK Atlanta, GA Carl Connors

ADDED

HOTTEST Aurra Frenkie Smit Reydio Chaka Khan Rick James Changa Ullanda McCullough Sistar Sledge Stanley Clarke/George Duke Lamont Dozler

ADDED
Whispers "Cen"
Elusion
Keni Burke
Billy Preston
Alton McClein
Arothe Franklin
Joe Simon
Mare
Grace Jones
Billy Deaan
Ben E, King ADDED

HOTTEST Rendy Brown
Smokey Robinso
Theima Houston
Gep Band
K.I.D.
Convertion
Lakeside
Sister Sindge
Rendid

ADDED Gap Band "Humpin" " Isley Brothers "Tonight"

HOTTEST Frankle Smith
Raydio
Atlantic Starr
Denlace Williams "Two"
Quincy Jones
Jacksons
Lakealde
Shelemer
Kool & The Gang "Take"
Fantasy

WKXI

ADDED Marvin Gaye "Heavy Debre Laws

HOTTEST
Rose Royce
Chake Khan
Raydlo
Isley Brothers
Rick James
Jacksons
Heaven & Earth
Donne Washingt
Ann Peobles
LV. Johnson

WJMI ADDED Walter Jackson

Klique Cameo

HOTTEST Frankle Smith Sho Nuff Bill Summers Rick James Peebo Bryson Isley Brothers Chenga Linx Jones Girls Ben E. King

KDKY Little Rock, AR Lyn Henry ADDED Side Effect Sandra Feva Michael Jackson Mass Production

HOTTEST Gap Band Chake Khan Lakeside Rick James

HOTTEST Starpoint Change Stanley Clarke/George Duke Bill Summers Lakeside Atlantic Starr Frankie Smith

ADDED Clockwork "Get" Count Coolout Michael McGloiry Bohannon Randy Crawford Brenda Russell Jimmy Cliff Slave

HOTTEST HOTTEST
Frankie Smith
Atlantic Starr
Mel Shapard
Robert Winters & Fell "M
Chake Khan
Aretha Frankiln "Fool"
Funkadelic "Connections'
Smokey Robinson
Bill Summers
Raydio

WVEE Atlanta, GA Scotty Andrews

HOTTEST
Bill Summers
A Taste Of Honey
Robert Winters & Fall '
Atlantic Starr
Raydio
Chake Khen
Rick Jamas
Grover Washington Jr.
Starpoint
Lakeside

Opportunities

Openings

EAST

WCH8-AM/Charleston, WV needs news person. Send T&R to Ed Espoeito, News Director, 1111 Virginia S. East, Charleston, WV 26324. EOE M/F (6-15)

WYN8/Lehighton will be looking for jock with news experience for great starter job in radio. T&R to Chuck Henry, WYNS, Box 115, Lehighton, PA. EOE (5-15)

Newsperson...with P.H.D. [Paul Hervey Delivery]...Central Pennsylvenia's hottest Country facility...good people, direction, company. TSR: Bob Paive, WCMB, Box 3433, Herrisburg, PA 17108. RS-151

Production Director...big voice, strong production...some copywriting...excellent stations. Contact Bob Paive, WCMB/WSFM/Harrisburg, PA, (717) 763-7020. (5-15)

WJET/Erle, PA opening for night jock who does more than read liners. TER to Jim Cook, PD, 1636 Ash St., Ene, PA 16503. EOE M/F (5-15)

FM97/WLAN is looking for midnight-5 personality Send TGR to Mel Edwards, WLAN-FM, 252 N. Queer St., Lencaster, PA 17803. No calls please. EOE (5-15)

ND to lead award-winning team. Need intelligent, experienced, people-oriented manager who knows naws. TSR to Gary Bruce, WLAM, Box 929, Lewiston, Maine 04240. (5-15)

CKGM/Montreal conducting talent search

for first class morning entertainer at Montreal's top rated English AM radio station. Salary comparable to top 10 American market First time this opportunity has been available for 9 years. We're tooking for someone who wants to settle down and work with a great radio station in a unique environment. The European Style Setting of Montreal Applications welcomed from Canadian and American citizens. Send tape & resume to ROBERT G. HALL, PD. CKGM, 1310 Greene Ave., Montreal, Quebec, Canada H3Z-2B5.

WCTC/WMGQ full-service AM, Pop/Adult FM needs personality. Two years experience. TER to Jay Meyers, Box 100, New Brunswick, NJ 08903. EOE M/F. (5-8)

WHCN seeking Production Director. Organization, copywriting, on-air talent. Aircheck, production, writing samples to Daniel Francis Hayden, WHCN, 1039 Asylum Ave., Hartford, CT 08105. EOE M/F (5-8)

WIOO/Carlisle seeks afternoon news anchor. Call Vince Grende. (717) 243-1200 (10-noon). (5-8)

Help sell time on North Jersey's dominant album rocker, WDHA, and dominant News/Telk station, WMTR. Send resumes to Al Wunder, Box 1250, Morristown, NJ 07960. EOE M/F. (5-8)

Maine adult-oriented personalities with strong communicative skills needed in Northern Maine. Contact Colonial Broadcasting, Box 1535, Treaque Isle, ME 04769, or cell (207) 769-7611, EOE M/F (5-8)

80,000 wett FM Country WOKQ covering Boston metro needs organized production/DJ. Two years experience. TER to Bob Walker, WOKQ, Dover, NH 03820. EOE (5-8)

Wented: Morning man for 60kw top 50 market station. TErR to Neil Young, WPTR, Box 12279, Albany, NY 12212. EOE M/F (5-8)

MAJOR FM BROADCAST GROUP

with contemporary music stations in America's major markets is seeking talented professionals to fill positions in programming and music direction. Grow with us

Send detailed description of background along with career ambitions. Replies strictly confidential

RADIO & RECORDS 1930 Century Park West # 233

Los Angeles, CA 90067

An equal opportunity employer

Openings

TALENT SEARCH ENTERS 16th WEEK

WHCN/Hartford's number one AOR needs young, imaginative, 6-10pm talent. If you're hot, RUSH tape and resumes to Daniel Francis Hayden, PD, WHCN Radio, 1039 Asylum Ave., Hartford, CT 06105. EOE

Production pro needed for expending operation. One of America's finant radio facilities, Send samples and resumes to TJP, 30 Kathy St., Kendall Park, NJ 08824, EOE (5-8)

Central Jersey's information Source would like to chat with available news pros. TER to Walt Sodie ND, WCTC, Box 100, New Brunswick, NJ 08903. (5-8)

WTIC-FM/Hartford, Connecticut

has an immediate opening for an Adult/Contemporary morning personality. Forward tape and resume to: Arnold L. Chase, PD, WTIC-FM, 1 Financial Plaza, Hartford, CT 06103. EOE M/F

WIOQ/Philadelphia looking for bright, aggressive overnight personality. TER to Program Menager, WIOQ, 2 Bela Plaze, Bela Cynwyd, PA 19004. No calls. EOE (5-8)

Number one rated station in New Hampshire looking for afternoon drive personality and part-timers. No beginners. Call John Rogers, PD, (603) 625-5491. EOE M/F (5-8)

SOUTH

Las Acree is looking for his air replacement 9-noon. TER to PD, WMC-AM, 1980 Union Ave., Memphis, TN 38104. No cells. (5-15)

The new B-96FM needs high-energy, Top 40 communicator. T&R to Steve St. John, P.O. Box 5425, Beeumont, TX 77702. EOE M/F (5-15)

WMC-AM/Memphie looking for quelified News Director. T&R to Lee Acree, WMC/Memphis, 1960 Union Ave., Memphis, TN 38104, No cells. (5-15)

Looking for PD. Send T&R to Bob Lima, Operations Menager, New South Communications, Box 4808, Biloxi, MS 39531. EOE M/F. (5-15)

ON AIR TALENT

Continental Radio is seeking super air talent, programming and production people for its expanding adult contemporary satellite network and .FM flagship station in Norfolk, VA. Continental Radio is the commercial subsidiary of the Christian Broadcasting Network, an evangelical Christian ministry, if you can qualify and feel led, please send resume, picture, tape and references, (no calls please) to:

CBN Personnel
CBN Center
Virginia Beach, VA 23463

CBN is an equal opportunity employer

National Bales Director. Leading syndication compeny looking for right person. Must have extensive experience, Bert McLendon Broadcasting, 2008 Jackson, Dallas, TX 75201. (214) 698-0470. (5-15)

The 50,000 watt legend of Little Rock, KAAY, is accepting T&R from the nation's best communicators. Send to Steve Kelly, P.O. Box 1790, AR, 72203. (5-15)

Possible future openings/3 yeers experience required. Remember adult rock? T&R to Thom Robinson, K106-FM, Box 70, Ft. Knox, KY 40121. No cells. EQE

100,000 watt FM facility seeks engineer. New transmitter, etc. Resumes to Benny Hahn, GM, KYKS, Box 2209, Lufkin, TX 75901. Or cell (713) 639-4455. EOE M/F (5-15)

News: Two openings. Hot voices and creative writing. Seasoned hustier. T&R to Brad Herris, WTMA, P.O. 31089, Cherleston, SC 29407. (8-15)

WBCY-FM, a Jefferson-Pilot Broadcasting station is searching for a night-time Adult Rock personality. Tapes, resumes, and cover letters (No calls), to Mr. Bob Kaghan, WBCY Program Director, #1 Julian Price Place, Charlotte, NC 28208. EOE (6-15) *

Sunbalt, group-owned AM looking for strongest engineer in the country. MW-5 experience a plus. Immediate opening. First phone required. Resume, references and salary requirement to GM, WDAE, 504 Reo Street, Tampa, Florida 33609. EOE M/F (5-22) •

News anchor/reporter for Florida's cupitol. T&R to Jerry Webb, WTNT, Box 1047, Tallahassee, FL 32301, or call (904) 396-6143. EOE (6-8)

Openings

XL103 has middey opening, Contact B.J. Odom, OM, Route 5, Box 50, Manchester, KY 40962, or (808) 598-5102, EOE (5-8)

Second newsperson wented, This could be your first job. T&R to WWXL (XL103), B.J. Odom, OM, Route 5, Box 50, Manchester, KY 40982, or (808) 598-5102. EOE

Operations Menager/morning ennouncer with good voice, Need for Beautiful Music station in Mississippi. Good fringes. Call Michael Dailey, (601) 693-2661. (5-8)

PM drive/MD communicator needed for 50 kw adult news/information station. Call Kemp Miller, WAPI, Birmingham, (206) 933-9274. (5-8)

Live by the see. AOR seeks polished announcers for future openings. T&R to Bruce Garraway, WNOR, Norfolk, VA 23510. No cells. EOE M/F (5-8)

Sportscaster needed, Aggressive, no cheerleeders or wire copy reeders. TER to Jon Matthews, KSRR, 1201 Fannin Bank Building, Houston, TX 77030. No cells. (5-8)

Q101/Meridian, M8 looking for telented individual to handle afternoon drive and production. Cell Larry O'Neel, (601) 693-2381. (5-8)

Eagle 97 looking for creetive news man or woman to "chat" news, product features, vignettes. Christopher Haze, KEGL, 4801 W. Freeway, Ft. Worth, TX 76107. (817) 731-6301. EOE M/F (5-8)

Production Director; growth job in Sunbelt for young person with voices, creative commercials. High quality, winning, contemporary class. C. Call Ken (713) 755-6155. (5-8)

ABC 060 eccepting TER for possible opening, Send to Ted Carson, KSRR, 1201 Fennin Bank Building, Houston, TX 77030. No cells please. (5-8)

Country 10, WNOE/New Orleans, needs telented Production Director to also assist in promotions, includes eir shift, Call Joe Patrick, (604) 529-1213. (5-8)

Air staff needed for new FM rocker. T&R to Reggie Jorden, Box 9, Kingsport, TN, 37662. No cells. EOE M/F. (5-8)

Stereo 101, WNOE-FM/New Orleans, still looking for talented PD. 2 years minimum as PD. Cell Eric Anderson, (504) 529-1212. (5-8)

KZOM, #1 AOR, has full-time opening for experienced News Director. Send T&R to KZOM, Route 3, Box 483-E. Orange, TX 77630. (6-8)

Q107. Amerillo's FM rocker, looking for air talent. T&R to Steve Anthony, Box 31090, Amerillo, TX 79120. EOE (5-8)

WW8A/WCHY needs production person/waskend jock. Stable, team worker, natural sound. T&R to Randell Bush, Box 1247, Sevenneh, GA 31402. EOE M/F (6-8)

MIDWEST

WKKN/Rockford, IL needs morning-drive personality. Send T&R to WKKN, 1901 Reidfarm Rd. Rockford, IL 61111. Or cell Curtia King, (815) 877-3075

K8MN/Meson City, IA looking for ennouncer/news for Country formst. Send tepes to Tom Huber, Box 1448, Meson City, IA 50401. (5-15)

KDVV seeks morning news personality, mele or female. Contact Andy Velez, KDVV, P.O. Box 1478, Topeka, KS 66601, EOE M/F (5-15)

Immediate opening for solid air pro/production wiz in personality radio. T&R to Kert Radel, WFIN, 101 W. Sandusky, Findley, OH. 45840. (6-15)

SATELLITE MUSIC NETWORK

Seeking qualified air personalities for Pop/Adult and Country formats. Must be a communicator and able to relate to a national audience. Minimum 5 years experience in major markets. We'll begin broadcasting from Chicago in August. Send tape and resume to:

George Williams
c/o Burkhart/Abrams
& Associates
6500 River Chase Circle, East
Atlanta, GA 30328

Near-genius, producer-writer needed for radio works of art. Excellent animy, benefits and environment. Send T&R, writing semples to: WDIF, Box 10,000, Merion, OH 43302. EOE M/F (6-15)

Wanted: afternoon-drive talent. Experience needed Send TGR to Dan Brannen, KFYR, Box 1738, Blarnerck, ND 58502. EQE M/F (5-15)

Announcers for all-news Midwest AM, Strong delivery a must. Seleny 8650 monthly. TGR to Media Consultants, 2504 Regent Court, Lafayette, IN 47905. EOE M/F (5-15)

Openings

New Urban Contemporary format provides immediate openings for on-eir/production telent, Send T&R to William Lofton, WGFT, One Federal Plaze West, Youngstown, Ohio 44503. (5-15)

Sports Director/DJ needed. 10,000 wett KGGF in Coffeyville, KS needs somebody to take charge. T&R to Bill Miller, Box 863, Coffeyville, Kensas 87337. (6-15)

WWQM/Madison, WI is looking for a creative, personable moming man/host. Send TGR to Mark Winston, WWQM, Box 4408, Madison, WI 53711. EOE M/F (5-8)

KATT/Oklahome City now eccepting TER to possible future AOR announcer opening. Contact Jeff Freund, PD, KATT, Box 25787, Oklahoma City, OK 73125. EOE (5-8)

WJJD/Chicago looking for world's best morning men. TER to John Devid Spengler, WJJD-FM, 180 N. Michigan Ave., Chicago, IL 80801. EOE M/F (5-8)

WJJD/Chicago looking for the perfect 7-midnight Country entertainer. Must know music and sters. TER to John David Spangler, 180 N. Michigan Ave., Chicago, IL 60601. EOE M/F (5-8)

MANAGER OF ADVERTISING AND PROMOTIONS

BROADCAST OPPORTUNITY TOP 10 MARKET

Major Midwest radio station has rare opportunity for advertising/promotions professional. Position requires previous experience with an established track record in audience promotion, creative direction, and marketing related to retail business development.

Excellent benefits. Salary commensurate with ability. Send resume with samples of work including but not limited to VTR's of TV produced, print materials (station ads to sales collateral items) and client presentations to:

RADIO & RECORDS 1930 Century Park West # 232 Los Angeles, CA 90067

EOE M/F

WKDQ/Evensville, IN needs CHR personality for 50kw FM. T6/R to Bobby Magic, OM, or Gabe Hobbs, PD, Box 418, Henderson, KY, 42420. (812) 422-5995. EOE M/F. (5-8)

10,000 with Country station in state capitol needs experienced newsperson. T&R to Mirk Swendsen, KGFX, Box 1197, Pierre, SD 57501. EOE M/F (5-8)

U-93, Indiana's No. 1 CHR, making pro-talent immediately. Super-solid organization, join winning team, work with pros. Kris Robbins, PD, U-93, Box 1616, South Bend, IN 48834. (219) 233-7111. EOE M/F (6-8)

Immediate opening experienced PM-drive eir talent. Rush me T&R or call: Don Nordine, 1704 S. Cleveland, Sloux Falle, SD 57103. (805) 335-8500. EOE M/F (5-8)

KQGO/Des Molnes roakin' best has future openings. Good salary and benefits for right person. Send TSR to Larry Moffitt, 3900 N.E. Broadway, Des Molnes, IA 50317. EOE M/F (5-8)

Opportunities

Openings

Grown-up communicators needed in Oklahoma City. Cover letter, T&R to KLTE, 2814 Quail Plaza Dr., Oklahoma City, OK 73120. (5-8)

WIRL still looking for right, aggressive, excellentsounding morning news person. Aircheck to Ira Bitner, Box 3335, West Glen Station, Peoria, IL 61614. No calls. EOE M/F (6-8)

WEST

Country KUUY/Cheyenne has PM drive opening. Experienced communicators only. Top salary. T&R: Richard Lee, Box 926, Cheyenne, WY, or call (307) 632-0551. EOE M/F (5-15)

Immediate day slot at Country AM, Strong production a must. TER to Roger Shannon, KPLS, Box 6004, Santa Rosa, CA 95406. (6-15)

KBND/Bend, OR has immediate opening for experienced morning jock. Thinking and entertaining a must. TER to Chip Lewis, Box 5037, Bend, OR 97701. EOE (5-15)

If you are ready for big time redio and can do morning drive, rush T&R: John L. Walker, KYNO AM/FM, 2125 N. Barton, Fresno, CA 93703. (5-15)

KDON-AM Country/Sellnes, CA looking for professional announcers for now and future. 1st phone. Mike Noonan, KDON, Box 81480, Sellnes, CA 93912. (5-15)

Experienced AM drive/PD needed. Salary close to 920,000/year. Adult-oriented formet. Call Paul Ehlie KBOZ/Bozeman, MT, (408) 586-5486. (6-15)

If you know rock end roll and want to perform a creative all night show, contact Rich Hawk, KILO/Colorado Springa, CO, (303) 634-4896. EOE (5-15)

Denver calls! Two rare openings...KIMN, one of America's legendary radio stations, seeks two people: Program Director and morning drive anchor. (Combination morning man/Program Director leaving after 4½ years.) Stable track record a consideration. We seek articulate, imaginative people who love radio and will join us with a determination to deliver their best, every day. Send resumes and inquiries to Steve Keeney, GM, KIMN, Box 14008, Denver, CO 80214 (5-22) •

KJLH/Los Angeles seeks Chief Engineer. Interested parties should contect Don Mizell, GM, (213) 299-2992. (5-15)

KCBQ Country, has opening for ND. 10 years experience and comparable market. T&R to Bob McKey, Box 1629, Sen Diego, CA 92112. EOE M/F (6-15)

MAIL TO: RADIO & RECORDS 1930 Century Park West, L.A., CA 90067

label from service or c

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Openings

Concerned Communications is looking for air talent for future opening. Send T&R to Jason W. Fine, Box 1056, Yuba City, CA 95991. EOE (5-15)

Bay Area Country/Rocker KFAT accepting T&R for future full-time and weekend positions. David Chaney, Box 2033, Gilroy, CA 95020, EOE M/F (5-15)

News Director for #1 station in Klameth Falls, OR. Must be aggressive and hard-working. TER to Box 1150, Klameth Falls, OR 97601. EOE M/F. (5-8)

Promotion Director needed at Seattle station. Must have 3 years experience. Send resume and salary requirements to Paul Sullivan, 10245 Main St., Bellevue, WA 98004. EOE M/F (5-8)

PD, 1st class license for Country in Colorado. Growth area to teach young staff. TER to Larry Millhouse, Box 1210, Rifle, CO, 81650. EQE M/F (5-8)

Full and part-time announcers needed for contemporary Country. T&R to Kent Byue, KYAK, 2800 E. Dowling Rd., Anchorage, Alaska 99607. No calls. EOE M/F (5-8)

Wented: Assistant Program Menager for KARM-KFIG/Freano, Contect Bill Wesver: (408) 274-1170 (5-8)

New Northwest station KKNW seeking experienced Sales Manager/account executive. Salery commensurate with experience. Resumes to Robert Unmacht, GM, Box C-1510, Lynnwood, WA 98036. EOE M/F (5-8)

T&R needed for immediate opening. Send to KSLY Box 1400, San Luis Obispo, CA 93408. EOE M/F (5-8)

KOOK/Billings has full-time opening. Good production a must. Rush T&R to Jack Stevens, PD, Box 1276, Billings, MT 59102, (5-8)

Anchorage CHR/Top 40 station looking for future personalities. Good bucks and benefits. T&R to Randy Robbins, KENI, Box 1180, Anchorage, AK 99510. No cells. EOE M/F (6-8)

Rare openings. One full-time, one pert-time. Tape only to Rich Robbin, KHYT, 2820 South 8th, Tucson, AZ 85713. EOE M/F (5-8)

Experienced Pop/Adult oriented jock needed, T&R to Larson Bennett, KDOT, P.O. Box 960, Provo, UT 84601, (5-8)

KICE, Country, FM-100 looking for efternoon drive personality. Good production. TER to Mark Robbins, PD, Box 751, Bend, OR 97701 (5-8)

KRDR/Greshem, OR needs evening air talent, plus production. Immediate opening. Send T&R to Don Lane, Box 32, Greshem, Oregon 97030. (503) 667-1230. EOE M/F (5-8)

Afternoon drive personelity. 5 day week, top pay for top ennouncer at KFQD/Anchorage. T&R to Jim Scott, 9200 Lake Otia Pkwy., Anchorage, AK 97707 or call (907) 344-9822. (5-8)

Needed: morning communicator, good production. Abilities. No beginners or calle please. KERR, Box 48, Polson, MT 59860, (5-8)

Positions Sought

Experienced, dedicated, persistent news reporter/Director. Three time A.P. award-winner. Prefer West or Midwest. Call MARK, (915) 581-9361, afternoons or evenings. (5-15)

CHR, Pop/Adult and AOR, 4 years experience. Excellent knowledge of AOR. One-to-one communicator with good production. Will consider all. BRIAN, (417) 781-1654. (5-15)

B/A broadcasting seeks programming opportunity, Promotion, advertising, announcing, production experience. Married, atable. Available in July, RICK, (601) 225-1699. (5-15)

COFFEE & JAZZ Golden Mike Award Winser for music programming. Featured in Billboard. Now in 3rd year of continual sponsoeship. Sponsors, including hanks, clalm new business from up to 50 miles away, traceable sadely to "Coffee & Jazz." A big mail prowherer with 25-40 audience, male/female. Contact Bob Coffee. 57 Read St., Winthrop, Maas, 02152.

(603) 924-6176. Seek larger market!

Major merket MD and assistant PD and on-air personality now employed, looking for better situation. Cell ALEXIS, (415) 785-4045 or (415) 921-5243 and leeve

Experienced ND, seeking relocation to medium or major market. California only. 17 years in broadcasting. Eager to telk. PAUL DENNETT, (806) 327-3879. (6-15)

News veteran, 12 years medium market, now ND in small Bouthwest market, Looking to Northwest, Bilinguel, Spanish, Cell (506) 434-1176; Avsileble June 15, (5-15)

Experienced, eggressive, dependable newsman, looking for major/medium merket reporters position in West or Southwest only. Award-winning. I love field work. Call ROGER, (304) 925-8890, (5-15)

Positions Sought

CHARLIE FOXX, 15 years experience medium and major market, looking for programming position only. Will consider small market. Call (304) 233-1470. (5-15)

One of the Carolina's top oreative writer/producers looking. Call (803) 583-2711 days, (803) 576-4652 nights. (5-15)

CKLW gunslinger. Reedy to be your #1 entertainer Excellent references. Major market pro. For TER contact (519) 258-7965. (5-15)

Marketing professional with radio background. Programming, research, announcing, production, sales automation experience. Small market PD or assistant in larger. DAN, (312) 381-4888. (5-15)

Number one with eduits 18-49 8.D., now doing efternoon drive at soft AOR. Seeking new position in major market. (714) 274-1925. (6-15)

After years of trying, I still can't get a tanil Take ma away from sunny Florida. MD, production and promotion experience. Call JIM, (904) 433-2608. (5-15)

Hard working, creative 26 year old Berkeley grad, seeking work in entertainment industry. Astute in film, music development and production. Available immediately. WILLIE KUTNER, (213) 396-8050. (5-15)

Active announcer looking to work for your station in upper Midwest. 3½ years expenence and 2½ in automation systems, T&R at (218) 233-7752. (5-15)

Current on-air personality looking. Experience: KORK (MD), KUTE102. Cell MARK, (702) 731-3253. (6-15)

Helpl Well-known major merket morning personality and PD in process of regrouping. No offer overlooked. Any market size, (809) 397-8318, (6-15)

Urban affairs specialist seeks reporting or assignment aditor position in Midwest. Strong reporter/writer. Political Science degree, MIKE, (616) 485-5449, (6-15)

Baltimore's AL ST. JOHN, currently looking to expend radio career. Talented major market pro with 8 years experience. WKTK-FM, WLTL-FM. (301) 656-2641. (5-15)

Consultant, CHR and Pop/Adult. Money back guerentee: Your ratings go up, or your money back....100% of it! Call (813) 536-9211, after 5:30 EST. (5-15)

KEITH ROBERT, formerly nighttime rocker of 897-FM, WNOE/New Orleans ready to break loose with winning results. Available yesterday. (504) 248-8596. (5-15)

Attention Boston: Available Immediately, Major market on-air experience, medium market. Program/Music/Promotion Director. 150% commitment to right station, LAURA, (617) 277-2655. (6-15)

WHK 3WE cleveland & st. louis! 9 YRS. IN RADIO and TV::: CALL NOW·····(216) 493-4966

5 year man desiree radio position in Cincinnati, Knoxville, Parkersburg. Currently PD and full-time announcer, Call DAVE, (606) 341-8137 after 5pm. (5-15)

Experienced, good production, tight board, creative aggressive and enthusiastic. Programming assistant at WOIC/S.C. Cell RON FOLKS, (803) 798-5584. 8-15 Brain agate Apts. Cola, S.C. 29210. (6-15)

Master Operations Manager with the sense to pull a team together to make you #1, seeks General Manage position. (517) 263-6233. (5-15)

Looking for upward career move. 7 years experience including OM, MD, automation. Prefer Pop/Adult West of the Mississippi. BILL REED, (316) 227-7151 or (316) 226-4343. (5-15)

It's time you got what's coming to you...A personality who never quits. Plus experience and versatility. Cell BARRY, (616) 432-5258. (6-15)

Street reporter/writing position sought by aggressive, experienced, nawsman. Prefer East Midwest, South or Rocky Mountain areas. No anchol positions please. (503) 772-3357, afternoons. (5-15)

FRED MOORE, 15 years experience CHR and Black, seeking winning station; on-air/programming, 24 hours: (314) 948-1374 or 230 Riverbluff Dr. #201, St. Louis, MO 63301. (6-15)

Major market announcer Datroit, seeking employment. College educated, program and morning/afternoon drive experience. Call MIKE, (313) 557-0303, (6-15)

PD/jock with music/news background, 10 years experience, looking for medium markst or progressive small markst station to progrem. CHUCK, (215) 435-2547 or (215) 377-1150, (5-15)

A flair for news... EARL FLEER, veteren News Director at 10,000 watt KGGF, looking to relocate. Call (316) 251-8909. (5-15)

Positions Sought

An eir personelity nemed LES wants to move ferther West. He has fun on his show and enjoys radio, Cell (915) 949-1103 for the rest (6-15)

3 year pro looking for full-time position in Northeas or Mid-Atlantic. I have CHR, Pop/Adult and Jazz ex perience. Call RICK at (302) 629-7226. (5-8)

AOR announcer, 8 years experience. Will relocate (608) 788-7198. Ask for TOM. (5-8)

Enthusiastic newscaster, 4 years radio experience including Contemporary DJ, skilled production and seles. Will relocate, T&R ready to go, BRUCE NESMITH, (312) 365-7841. (5-8)

Mature female air personelity. Country, R6B. Pop/Adult, AOR and Jazz. Let's telk. (213) 934-6707. Before 8em or efter 8pm. PHYLLIS. (5-8)

L.A. main man dealree same or PD-ship West Coset. 13 year pro all formats. Award-winner. News/public affairs. Call JIM, work, (714) 558-4208. (5-8)

(817) 261-3769. Cell this number if you're looking for solid morning ratings and revenue. Major market experience and success. All markets considered. (5-8)

PD with experience in live radio and live-sounding automation. Major market turneround and sales all part of my background. (213) 848-1385. (5-8)

Your next PD or OM has 8 years Pop/Adult major market experience in Cincinneti, Columbus and Tempe-St. Petereburg. Call VANCE DILLARD, (813) 886-5775, (6-8)

CRAIG McILVEEN, (714) 521-3631, looking for small market in Western states. Prafer AOR but will consider any format. (5-8)

SAM CORNISH, former PD of AOR KRST/Albuquerque, now looking pert/full-time AOR job in Northern California, Oregon or Washington. 6 years experience. (415) 344-3116. (5-8)

Kid from Brooklyn currently KIKX/Tucson growing, witty, versatile, award-winning club DJ. TV exposure, Rock, Country. Going anywhere. STEVEN ELBERG, (602) 885-8381, Afternoons. (5-8)

PD and drive man ready to turn your staff around, 10 years experience station numbers doubled in last book. (717) 258-5324. (5-8)

Bright, enthusiastic female News Director, KDON, L.A. City College, seeks assistant position in news, sales, production. Willing to relocate. GRACE NOR-THCROSS, (213) 769-4640. (5-8)

Looking for a GM who is looking to win. PD ready to progress and relocate, Call (904) 253-1701. Southeast preferred. (5-8)

Former Production Manager of KMET, 8 years radio experience with keen interest in music. Contect GUS KRUEGER, (213) 878-1672, (5-8)

Experienced Chicagoland Pop/Adult personality available for good opportunity in June. Deaire to perform my best for growing organization. Call BOB KING, noon-8. (312) 420-3437 (5-8)

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

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1 Week 2 Weeks 3 Weeks \$12.00 \$20.00 \$25.00

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Opportunities

Positions Sought

Unemployment is no fun. B.J. KEITH, formerly with KFRC and other winners. For good numbers call this number: (415) 886-2999. (5-8)

Seles and Promotions Director seeks straight seles job in a medium or major New England market. (203) 563-6494 after 7pm. (5-8)

Had to bits so many bullets lately that I've gotten lead polsoning. CHR, humorous, dependable jock seeks stable ennouncing position. Decent bucks. ROB, (312) 894-3987. (5-8)

Competitive, hard-working gal seeks a spot in Northeast/Mid-Atlantic area. Experienced announcer and MD. First phone and B.A. in Mess Communications. Prefer Country. RANDI ROBBINS, (703) 869-2694, (5-8)

Air personality, MD, PD, competitive Ohlo small market, wents winning medium market Contemporary, Midwest. Southeast. BRAD, (419) 678-3138, after 10em. (5-8)

PD, 6 years experience and college degree. Good communicator for Pop/Adult format. Went position in the South. GARY NORMAN, 3104 Chippewa, Muncie, IN 47302, (317) 289-0721. (5-8)

High energy rocker ready to lesso teens for your corral. Sizzling production, voices, phones, involvement.

Own mobile DJ unit. DAN McKAY, (504) 896-8112.

(5-8)

I have life, liberty, but no pursuit of happiness. Program or News Director in medium market. Now in Jackson, Tennessee. ROB RYAN, (901) 424-0862. (5-8)

8portacester/DJ, looking for Southwest college market. 5 years experience. JOHN HENDRY, (915) 643-4073, (5-8)

CHRIB THOMAS, KX104/Nashville, seeking new challenge. Aveilable lete May. For T&R cell (615) 865-1305, efter 8pm. (5-1)

Changes

RADIO

Andrea Roberts has joined the 1010-WINS/Ne

Lynn Wilson, Manager of Business Administration at WLUP-FM, has been promoted to Manager of the Heftel Corporation.

Jon Brent joins KCBS-FM/Sen Francisco, CA, from KYNO/Fresno, CA.

Phyllis Katz named Account Executive at WKHK-FM/New York, NY.

Ingrid Morgan appointed Account Executive at WKHK-FM/New York, NY.

Jeff Wheatley, formerly with WPQZ-AWClarksburg, WV, to staff announcer at WMRF AMBFM/Lewiston, PA.

Mike Rose joins KOCY/Oklahoma City, OK as an

RECORDS

Cledra White appointed Local Promotion Manager, Atlanta, Black Music & Jazz Promotion, Col-umbia Records.

Jeff White named Director, Financial Analysis & Budgets, CBS Records.

Stanley H. Schneider appointed Assistant General Attorney, Records Section, CBS Laws Depart-

John Madison appointed Branch Manager

George "Luke" Lewis named Branch Manager, Houston, CBS Records.

Changes

Michael Welsberger appointed Director, Con-aurmer Panel Research, CBS Records.

Gary Casson nemed Director, Business Affairs

Jon Pennella appointed A&R Administration Assistant, West Coast, PolyGram Records.

Hilda Williams has been promoted to Menager Black Music A&R Administration, RCA Records.

INDUSTRY

Karen Durkot joins the Boston Merket team as

Rich Hegerich promoted to a Sales position at

Merc Edward Welselberg appointed Field

Merc Ruthenbeck has been transferred to service Hollywood/Brentwood, WEA.

Richard Stevens has been promoted to Field

Mike Freeman has been transferred to service Sen Fernando Valley market, WEA.

Renee Fuhrman has been promoted to Inventory

Joe Owens named Director of Comend Marketing for the Triumph rock group.

Miscellaneous

Master Creations Radio, Inc., needs immediate current Pop single/elbum product service. MCR, Box 1264, Mount Dore, FL 32757. Rick Peinter, (904) 383-7400. (5-15)

Miscellaneous

KUDL/Kensee City, KB needs record service for Pop/Adult formst. Send to Clint O'Keefs, MD, 8230 Eby, Shewnee Mission, KS 88202. (5-16)

PRN wants comedy material for national syndica-tion. Topical humor, satire, skits or crazy production. Short semples to Tom Powell, PRN, Box 172, Bronx, NY 10461, (5-15)

WFIN/Findley, OH, Pop/Adult needs record service from sil labels. Contact Kert Radel, 101 W. Sandusky, Findley, OH, 45840. (5-15)

WHMQ/Findley, OH needs increased Country record service from all lebels. Contact Don Andrews, 101 W. Sendusky, Findley, OH 45840, (5-15)

KQ96/Aberdeen, 8D's 100,000 watt CHR, needs record service from all labels. Steve Knoll, PD, 3980 S. Dakota St., Aberdeen, SD 57401. (5-15)

New FM rocker needs LP service. Old and new WKIN, P.O. Box 9, Kingsport, TN 37682. (5-8)

XL103/Manchester, KY now AOR overnights. Need service from all labels. (606) 598-5102. (5-8)

Bix Flage Magic Mountain seeking music service, all formats for dance pevilions. Contact: Jay Scott Levin, Box 5500, Valencia, CA 91355, (805) 255-4854. (5-1)

KRGI-FM/Grand Island, NE needs Country record service from ell labels. Contact: Onv Koch, 625 Stuart Building, Box 80209, Lincoln, NE, (402) 475-4204.

The Red Onion, operating seven discos in Los Angeles, needs record service from all labels. Pst Garrett, 1139 East Dominguez Street, Suite H, Carson, CA 90748. (5-1)

New modern Country formatted station needs all record service: Majors and independents. I'll listen to everything. KRRP, P.O. Drawer 910, Coushatta, LA 71109. (5-1)

Serious collector has shot at Guinness world record. Send station T-shirts to: T-Shirt Collection, c/o Robin Benson, 42 Colebrook Rd., London SW16 5QT, England.

Marketplace

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Pro't'call, 3700 Rue Delphine, New Orleans, LA 70114

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1448-R, West San Bruno Ave., Fresno, CA 93711 or phone (209) 431-1502

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Submit to: Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

GEORGE HARRISON

All Those Years Ago (Dark Horse/WB)

87% of our reporters on it in the first weak, setting a new record. 185 adds also sets a new record for first week acceptance. Moves: Up 6, Same 3, Down 0, Adds 185 including WNBC, WIFI, 96KX, F105, PRO-FM, Q107, KRBE, 94Q, Q105, WLS, WDRQ, KBEQ, WOKY, KEARTH, 13K, KPLZ, KOPA. See Parallels, charts at number 28.

AIR SUPPLY

The One That You Love (Arista)

75% of our reporters on it. Moves: Up 82, Same 25, Down 0, Adds 60 including WFIL, WIFI, F105, PRO-FM, JB105, WDRQ, KS95-FM, KXOK, WZZP, Q102, WZUU, KEARTH, KFI, KEZR, KPLZ, KIMN, Q103. See Parallels, charts at number 29.

SANTANA

Winning (Columbia)

61% of our reporters on it. Moves: Up 90, Same 26, Down 3, Adds 18 including Q102, Q103, B104, WHFM, Q106, WFMF, WRJZ, KJ100, WLOL-FM, KSTT, WZOK, WMEE, KJRB, WACZ, KFXD. See Parallels, charts at number 30.

JESSE WINCHESTER Say What (Bearsville/WB)

60% of our reporters on it. Moves: Up 68, Same 40, Down 0, Adds 26 including WTRY, WAQY, V100, KSTAR, KQ94, WSGN, WSKZ, WAYS, KZ93, WNCI, KIDD, KGGI, WGUY, WXLK. See Parallels, will debut on chart next week.

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). Moves: are broken down for each record and indicate how many stations moved the song up on their charts, held it the Same (on to on add to on 31-31, etc.). moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels. Indicates one of this week's most added new songs.

ELTON JOHN "Nobody Wins" (Geffen) 125/15

Moves: Up 77, Same 33, Down 0, Adds 15, WIFI, WCAO, WXKS-FM, Z93, WZZP, WZUU, KFI, WLOL-FM, KOFM, WRBR, WNCI, WOHO, WDJX,

PURE PRAIRIE LEAGUE "Still Right Here In My Heart" (Casablanca/PolyGram) 118/14. Moves: Up 71, Same 33, Down 0, Adds 14, WBEN-FM, WROR, KVIL, WGCL, WZUU, KFI, WFLY, WAEB, 14Q, KELP, WTIX, WIKS, Y94, K96.

QUINCY JONES "Ai No Corrida" (A&M) 106/5

Moves: Up 77, Same 24, Down 0, Adds 5, JB105, WIKS, WMEE, WJBQ, WISE, WBEN-FM 6-4, Z93 18-14, WZUU 27-22, KOPA 28-12, WKEE 28-23, KSET-FM 1-1, WBBQ 25-20, KTKT 8-6, WSGA 14-10.

CLIFF RICHARD "Give A Little Bit More" (EMI America) 102/10. Moves: Up 66, Same 26, Down 0, Adds 10, WBEN-FM, WZUU, 14Q. KSTAR, G100, KX104, KJ100, WRBR, KRQ, WTSN, JB105 23-17, KBFM 14-11, KCPX 28-20, WFLB 9-8, KKXL 16-13.

JIM PHOTOGLO "Fool In Love With You" (20th) 101/19 Moves: Up 47, Same 34, Down 1, Adds 19 including PRO-FM, KRBE, CKLW, 13K, KPLZ, WOLF, WFLY, 14Q, KQ94, WAXY, WOKI, WCSC, WLOL-FM. KYNO-FM, FM102

ALAN PARSONS PROJECT "Time" (Arista) 92/13

Moves: Up 52, Same 27, Down 1, Adds 13, CKGM, KPLZ, WKRZ-FM, KSTAR, G100, KRAV, FM103, KMJK, WJBQ, WFLB, KILE, KKLS, WSPT. T.G. SHEPPARD "I Loved 'Em Every One" (WB/Curb) 87/1 Moves: Up 67, Same 17, Down 2, Adds 1, KTSA, WROR 26-18, KVIL 24-21, KXOK 14-10, WOKY 17-11, KEZR 16-12, KEEL 26-21, FM100 17-12, WNOX 16-13, WGH 13-8, KSTT 14-6, WNCI 26-21, KIOY 4-3, WJBQ 22-17, WEAQ 8-7.

SHEENA EASTON "Modern Girl" (EMI America) 85/28 Moves: Up 30, Seme 27, Down 0, Adds 28 including WBEN-FM, WIFI, WCAO, Z93, WHB, KIIS-FM, WOLF, WBBF, WBLI, WFMF, WVLK, KIOA. KERN, KTKT, WHHY

BILLY & THE BEATERS "I Can Take Care Of Myself" (Alfa) 73/5. Moves: Up 42, Same 26, Down 0, Adds 5, WICC, KHFI, KEEL, WJDX, WCGQ, JB106 33-30, KIQQ 39-35, WAQY 28-22, WSGN 28-21, KIQA 29-22. KIOY 22-19, WACZ 17-14, WXLK 25-20, KELO 23-17.

.38 SPECIAL "Hold On Loosely" (A&M) 73/0

Moves: Up 35, Same 18, Down 20, Adds 0, WBEN-FM 24-20, 96KX 10-10, 94Q 9-8, WLS-FM 9-7, K104 15-11, WHHY 24-20, WOKI 9-8, KJ100 5-4, KZ93 8-6, KKXX 2-1, KLUC 12-10, KSEL 17-12, KDVV 10-8.

STANLEY CLARKE/GEORGE DUKE "Sweet Baby" (Epic) 85/15. Moves: Up 30, Same 20, Down 0, Adds 15, KVIL 94Q, WZZP, KFRC, WJDX, WERC, WISM, KERN, WJBQ, WGUY, KILE, KQIZ-FM, KVOL Radio Records

NATIONAL AIRPLAY/30

	TWO WEEK AGO	S LAST		May 15, 1981
12	5	2	0	KIM CARNES/Bette Davis Eyes (EMI America)
2	-1	1	2	SMOKEY ROBINSON/Being With You (Tamla)
7	3	3	3	REO SPEEDWAGON/Take It On The Run (Epic)
8	7	4	0	JOHN LENNON/Watching The Wheels (Geffen)
9	8	5	6	GINO VANNELLI/Living Inside Myself (Arista)
19	13	11	0	RAY PARKER JR. & RAYDIO/A Woman Needs (Arista)
11	10	8	0	CLIMAX BLUES BAND/I Love You (WB)
26	19	16	O	STARS ON 45/Medley (Radio/Atlantic)
13	12	10	O	STYX/Too Much Time On My Hands (A&M)
1	2	6	10	GROVER WASHINGTON JR./Just The Two Of Us (Elektra)
-	21	15	0	TASTE OF HONEY/Sukiyaki (Capitol)
15	14	12	Ø	FRANKE & THE KNOCKOUTS/Sweetheart (Millennium)
17	15	13	1	PHIL COLLINS/I Missed Again (Atlantic)
28	24	22	0	NEIL DIAMOND/America (Capitol)
3	6	9	15	SHEENA EASTON/Morning Train (EMI America)
20 .	18	17	0	CHAMPAIGN/How 'Bout Us (Columbia)
4	4	7	17	J. TAYLOR & J.D. SOUTHER/Her Town Too (Columbia)
25	22	20	0	DOTTIE WEST/What Are We Doing In Love (Liberty)
24	22	19	Ō	CHRISTOPHER CROSS/Say You'll Be Mine (WB)
27	25	24	2	GARY U.S. BONDS/This Little Girl (EMI America)
16	16	18	21	WHO/You Better You Bet (WB)
- 1	_	27	2	TOM PETTY &/The Waiting (Backstreet/MCA)
29	26	25	2	DON McLEAN/Since I Don't Have You (Millennium)
-	-	30	2	RICK SPRINGFIELD/Jessie's Girl (RCA)
30	27	26	23	JEFFERSON STAPSHIDE A VALUE OF THE STAPSHIDE OF THE STAPS
-	_	28	a	JEFFERSON STARSHIP/Find Your Way Back (RCA/Grunt) LEE RITENOUR/Is It You (Elektra)
-	_	29	Ø	DARYL HALL & JOHN OATES/You Make My (RCA)
- 13	_ =	-	Ŏ	GEORGE HARRISON/All There Wake My (RCA)
_			Ď	GEORGE HARRISON/All Those Years (Dark Horse/WB) AIR SUPPLY/The One That You Love (Arista)
-	_	-	Ŏ	SAMILANA/Minning /O. I
his cha	rt is t	based	solely	
				movement from at least 60% of our reporters
		157	AL)DED

MOST ADDED .

GEORGE HARRISON "All Those..." (Dark Horse/WB) AII Inose... (Dark Horse/Wb)
AIR SUPPLY "The One That You Love" (Arista)
MARTY BALIN "Hearts" (EMI America)
HALL & OATES "You Make My Dreams" (RCA)
MANHATTAN TRANSFER "Boy From..." (Atlantic)

Complete Regionalized Listings on Pages 30 and 31.

KIM CARNES "Bette Davis Eyes" (EMI America) STARS ON 45 "Medley" (Radio/Atlantic) STARS ON 45 "Medley" (Hadio/Atlantic)
REO SPEEDWAGON "Take It On The Run" (Epic)
SMOKEY ROBINSON "Being With You" (Tamla)
RAYDIO "A Woman Needs Love..." (Arista)
GINO VANNELLI "Living Inside Myself" (Arista)

Parallel Listings Begin on Page 32.

GET WET "Just So Lonely" (Boardwalk) 65/0

Moves: Up 33, Same 32, Down 0, Adds 0, WKBW 25-16, WBEN-FM 29-22, WIFI 27-23, KFI 25-23, KIQQ 36-30, WOLF 36-30, WKEE 34-26, KSET-FM 26-22, KINT 29-26, WSGN 17-14, KCPX 27-24, WACZ 27-23, WXLK 26-22.

ROSANNE CASH "Seven Year Ache" (Columbia) 61/16

Moves: Up 34, Same 11, Down 0, Adds 16, WFIL, KOPA, WTIX, BJ105, WBCY, WSEZ, WAKX, WNCI, WDJX, KIOY, 95XIL, WFLB, WANS-FM, KILE, WRKR, KQDI.

JOEY SCARBURY "Theme From 'Greatest American Hero' (Believe It Or Not)" (Elektra) 58/28. Moves: Up 12. Same 18, Down 0, Adds 28 including JB105, KYYX, KPLZ, WKRZ-FM, WKEE, KBFM, Y103, WRJZ, WSEZ, WISM, K96, WIGY, 95XIL, KKXL, KSLY.

Others Getting Significant Action

CAROLE BAYER SAGER "Stronger Than Before" (Boardwalk) 47/29
Moves: Up 4, Same 14, Down 0, Adds 29, WKBW, WXKS-FM, WGCL, KRLA, WHYN, WJDX, WAAY, WBBQ, WVIC, WLOL-FM, WNAM, KYNO-FM, WISE, KILE, KATI.

JOE WALSH "A Life Of Illusion" (Elektra) 47/23

Moves: Up 9, Same 15, Down 0, Adds 23 including WXKS-FM, B104, WFLY, Q106, WKEE, KEGL, KXX106, WSKZ, WCSC, WAKX, Z104, WLAM, WCGQ, KBOZ, KRLC.

AC/DC "Dirty Deeds Done Dirt Cheap" (Atlantic) 47/3
Moves: Up 27, Same 17, Down 0, Adds 3, WFMF, WMEE, 92X, KRBE 4-3, B104 11-9, KJ100 16-12, Z104 9-6, WIKS
17-13, KKXX 18-12, KIDD 17-11, FM103 17-10, Z102 22-15, WSPT 11-8, KRLC 7-4.

MARTY BALIN "Hearts" (EMI America) 45/44

Moves: Up 0, Same 1, Down 0, Adds 44 including JB105, 94Q, KEARTH, KIIS-FM, KJR, KYYX, KPLZ, KOPA, WAEB, WOKI, KRAV, KMJK, KTKT, 95XIL, WFOX, KSLY.

OAK RIDGE BOYS "Elvira" (MCA) 43/21

Moves: Up 16, Same 6, Down 0, Adds 21 including WIFI, KFI, KIQQ, WFBR, WKEE, KNUS, KQ94, WAKX, WNCI, 95XIL, KQIZ-FM, KFYR, KRLC.

STEVE WINWOOD "Arc Of A Diver" (Island) 42/8

Moves: Up 19, Same 15, Down 0, Adds 8, WICC, Y103, WISM, WDJX, WLAM, WCIR, WKXY, KBOZ, KRBE 29-25, KEZR 29-24, KOPA 30-27, KXX106 24-19, WBCY 27-24, WVIC 37-34, KLUC 30-27.

BILLY COLLECT "The Strate" (Capital) 40/15

BILLY SQUIER "The Stroke" (Capitol) 40/15

Moves: Up 11, Same 14, Down 0, Adds 15, WIFI, WLS-FM, WGCL, KIQQ, WHFM, WTRY, KHFI, KQ94, WVIC, WDJX, KENO, WFBG, WKXY, KATI, KOOK.

MANHATTAN TRANSFER "Boy From New York City (Atlantic) 34/31
Moves: Up 0, Same 3, Down 0, Adds 31 including WFIL, WXKS-FM, KIQQ, KEZR, KJR, WBLI, Y103, WCSC, WNCI, KIDD, KHYT, 96XIL, FM99, KKLS, KWLO.

JERMAINE JACKSON "You Like Me Don't You" (Motown) 32/4 Moves: Up 15, Same 10, Down 3, Adds 4, KFI, WTIX, KX104, KRLC, KRLY 8-5, KEARTH 20-15, KFMK 12-9, KBFM 5-1, KEEL 33-27, Y103 8-8, KHYT 24-20.