INSIDE R&R:

Washington, DC Recall Looming: Barring a last-minute compromise, WPKX & WVKX will take legal steps to invalidate the winter book

U.S. And Cuba To Settle Interference issue?: Talks set for August raise some hopes of a solution

Performance Royalty -Another Viewpoint:

RIAA president Stanley Gortikov responds to R&R's editorial on proposed radio payments to performers and record companies

Jim Smith To Manage WKQX: Former KBEQ/Kansas City GM joins NBC Chicago outlet

Senate And House To Iron Out Deregulation Differences: The Senate passed a budget bill including radio deregulation, while the House counterpart omitted it: so they're heading for a

Larry Shushan Named President/GM at San Diego's KEZL: Bill McMahon exits KEZL & KSDO Presidency

showdown

Bob Jones New GM At WRVA/Richmond: John Tansey to retire after 42

years of broadcasting

Phil Strider To Program KBPI: Former Asst. PD promoted to replace Frank Cody at Denver

Arnie Orleans Forms Destiny Records: Ex-RCA VP to fund label through public stock issue

Obstructed AM's Win FM Translator Privileges:

FCC allows stations suffering service voids owing to mountains to apply for rebroadcast via FM translators in compromise decision

WZZQ Forsakes AOR After 13 Years:

Southern pioneer decides to go Country for the older demos

KELLY WLS-FM PD

Gehron Named VP/Station Manager Of WLS-AM & FM

WLS-AM & FM/Chicago Program Director John Gehron has been promoted to the newlycreated position of Vice President & Station Manager for both ABC stations. Gehron explained to R&R the scope of his new appointment: "I will still be involved in programming, although we will be hiring a new program director for the AM. This move

Sklar Takes Charge Of New **ABC** Satellite **Programming**



Rick Sklar

ABC Radio VP/Programming Rick Sklar will be handling the programming for ABC Radio Enterprises' new satellite formats and other related projects, according to Radio Enterprises VP Michael Hauptman. Sklar has already begun work on long-form program formats designed for satellite distribution. He will continue to advise ABC Radio's operating groups as well.
Sklar told R&R, "It's extreme-

ly exciting to be back in active programming, especially programming these superstations, which will reach millions of people at a time."
SKLAR/See Page 16

John Gehron

will allow us to coordinate between the AM and the FM a little better than we have. With the two stations and the simulcast, we found there was a lot of work to be done. Our concern was that with one PD for both stations neither station was getting the attention they each deserved. Now I'll be able to coordinate our programming, news, promotions and research efforts much better than in the past.

'The ABC people have been very good to me. They've had a lot of confidence in the ideas that have come out of here. I have nothing but great things to say for

GEHRON/See Page 16

At CHUM-AM & FM

Jim Waters has been elevated

to Program Director of CHR-

formatted CHUM-AM/Toronto,

CHUM-FM

Waters, Davies Become PD's

STATION AIRS HEROICS LIVE

WIP's Copter Crew Rescues Crashed Pilot

WIP/Philadelphia's traffic helicopter unit rescued a pilot whose single-engine Cessna had crashed into the Delaware River last Thursday (6-25), broadcasting the entire event live over the station as it happened.

According to WIP Program Director Al Herskovitz, station traffic reporter Walt McDonald spotted the wreckage of the plane minutes after it went down. Herskovitz told R&R that "the people who run our helicopter service, known as the Go Patrol, decided to try to land on the water and helicopter pilot Paul Curtis inflated the craft's flotation gear."

When the helicopter landed on the water, State Highway Patrolman Fred Madanick (on board as a spotter), jumped into the water while McDonald put the actuality on live. Madanick pulled the downed pilot from the wreckage, dragged him over to the helicopter and, once aboard,

Music Coordinator for CHUM-

AM in the early 70's. "Ross and I

have both been Assistant PD's for

they flew the injured man to Jefferson Hospital.

"It was the most incredible thing I've ever heard!" Herskovitz continued. "We were all just standing there stunned listening to this rescue going over the air live. You could hear how nervous McDonald was. The airplane pilot was conscious, bruised up, and screaming for

help.
"The chopper landed almost WIP/See Page 16

Jon Anthony **Programs Country** For Satellite Music Net



Jon Anthony

Durney Promoted To Senior **VP** At Insilco



Tom Durney

Tom Durney has been named Senior Vice President of the Insilco Broadcast Group of Louisiana. Durney, who will continue as VP/GM of Insilco's WQUE/New Orleans, will also be responsible for the management and operations of WGSO/New Orleans and the Insilco Sports Network. Durney replaces Al Smith, who left the Broad Street Communications subsidiary to pursue other interests both within and outside the broadcast in-

Jon Anthony, Program Director at WJEZ/Chicago, has been named Country PD for the Satellite Music Network, the new programming service formed by Burkhart/Abrams/Michaels/Douglas and partners. Anthony is the Country counterpart to recently-named Adult Contemporary PD Robert Hall (R&R 6-19). The format is being readied for an August debut, and Anthony is looking for five air personalities for the format; he will also do an airshift.

Anthony, who programmed WLWI-FM/Montgomery, AL before joining the Plough Chicago Country outlet, told R&R, "I've followed the success of Kent Burkhart and Lee Abrams over the years, and I've always dreamed of working with their company. I'm an engineer myself, and have broadcast via satellite on ham radio, so I have some technology of my own to go with my programming ability. I've always fantasized about radio doing this, and I'm excited to death about the whole situation. I'm on the ground floor of something brand new which has to be the future of the industry.

He continued, "I'm sorry to leave WJEZ because I felt like it ANTHONY/See Page 16

DURNEY/See Page 16

about two years now, and the best while Ross Davies has been upped to PD for AOR-formatted part of the whole thing is being able to work alongside of Bob Wood," Waters noted. CHUM/See Page 23 Both will report to CHUM

Group PD J. Robert Wood, who told R&R: "I've had involvement with national programming for a long time now and have found it an absolute must to find a couple of people to handle PD positions at CHUM-AM and FM. I'm most pleased to be able to make these two appointments to such capable people.'

Most recently, Waters held the Assistant PD spot for CHUM-AM, having previously spent three years as GM/PD with CKLC-AM and CFLY-FM/Kingston, ON. Prior to this he was involved in radio sales for two years at CFUN/Vancouver and served as

WUSL Gives Philadelphia **Full-Time Country Station**

WUSL/Philadelphia became the city's first full-time Country station Friday (7-3), shifting from the Adult Contemporary format it had maintained for five years. Philadelphia's current Country outlet, WRCP, is a daytimer.

Station President/GM Jim DeCaro told R&R, "After conducting a very exhaustive and extensive study of Philadelphia, we decided we could make the

change. As someone said the other day, 'Thank God someone had the belated guts to go fulltime Country in Philadelphia.' I really haven't come down to earth since we decided to do this.

"We will continue to use the call letters WUSL," DeCaro continued. "but we're not sure if we'll continue with the use of the 'U.S. One' logo. Our new slogan will be: 'You're listening to the

WUSL/See Page 16

Van Halen Sends Its "Love" To Radio.



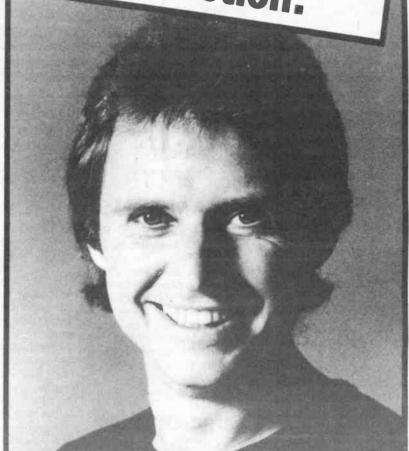
VAN HALEN "So This Is Love"

Produced by Ted Templeman and Donn Lande



New From Warner Bros. Records

The Wright Kind Of Action:



GARY WRIGHT "Really Wanna Know You"

JB105 add 32 CHUM on KRBE add 94Q 23-19 KBEQ add 24 KEZR add KYYX add KPLZ add WFLY deb 27 WICC on WPST deb 31 WAEB add WAQY add WKEE add WFMF deb 28 KQ94 on KLAZ add KXX106 on WSGN deb 26 G100 add 29 WAAY deb 29 CK101 29-25 WBBQ on KX104 on

WOKI deb 33 WRJZ deb 29 WNOX on WBCY on WCSC on WQRK add KJ100 deb 24 WGRD add 29 WVIC add WLOL-FM add 30 KWEN on WISM **29**-26 Z104 on WNAP add WMEE add WNCI 29-28 WDJX deb 32 KIDD add FM102 add FM103 deb 24 WGUY deb 32 WACZ deb 30

14WK add WHHY on Z102 27-21 WSGA 27-24 95SGF on WFOX 26-23 WISE 33-20 WANS-FM on WXLK deb 26 WKXY 29-22 KILE add 40 KSEL add KQIZ-FM on **KVOL** add KKRC add KKLS 27-24 KENI deb 34 KSLY on KCBN add KATI deb 35 KQDI on KBOZ on KOOK deb 30 KRLC 30-26

Produced by Gary Wright and Dean Parks

WTSN add

Executive Producers: Lenny Waronker and Russ Titelman

Performance Royalty: Another Perspective

Following R&R's editorial in the June 19 issue entitled, "H.R. 1805 Is Unfair; There's Got To Be A Better Way," we invited RIAA President Stanley M. Gortikov to respond with his views on the issues of radio payment of a performance royalty to artists and record companies. His response follows.

Radio & Records attacked the principle of a performance right and royalty for recording artists and recording company copyright owners in its June 19 editorial, "H.R. 1805 Is Unfair; There's Got To Be A Better Way." On behalf of the "other side," I respectfully advance a different perspective. My statements fight radio's views but foster radio's long-range interests as prime programmers of recorded music.

The negative editorial was an especially peculiar stance for R&R — which serves as a bridge literally between radio and records. Like a recording company, R&R itself is a creator of copyrightable text and features. I am sure that R&R would park on the nearest U.S. courthouse steps, if its copyrighted stories were indiscriminately used by other media without reasonable payment — even if such uses were promotional for R&R. Recording companies and performers, too, crave similar respect for their works in which they, too, have created commercial value.

This response to your editorial states our rationale.

A Few Factual Corrections

Part of your editorial communicates wrong conclusions as facts. You stated, "part-time music stations will be charged on the same basis as full-time music outlets - they'll be charged on how much they make, not how much they play." Wrong! Under the language of H.R. 1805, it is explicitly clear that stations will pay in proportion to their use of recorded music. An all-News station, for example, would pay nothing. A station that devotes half of its programming to copyrighted sound recordings would pay half as much as a fully-programmed music station.

A further distortion is implicit in your editorial statement that "it is ludicrous to pretend that the performers royalty bill is an altruistically-motivated means of helping out starving musicians." Nobody has made that claim about altruism or expanding the caloric intake of musicians. What we have said is that a copyrighted recording is an item of property, of value. When it is used for another's commercial benefit, then some payment should flow from user to owner. Every other copyrighted work capable of being performed carried that traditional, historical right - except records. Films have it. Books, dramas, musical compositions, audio-visual works, magazines, television shows, radio shows, all bear a performance right that requires user to pay owner. But not records. It's time to correct that inequity.

Let radio look to itself and its own personalities for parallels in determining who should pay whom . . and who should earn how much. Radio stations want to earn as much as they can . . . from every source they can. So do disc jockeys and program directors . . . and so do record companies and recording artists, There is nothing implicitly wrong in seeking income maximization and income diversity. Radio stations EDITORIAL RESPONSE/See Page 12

Shushan Promoted To President/GM Of KEZL

Larry Shushan, a seven-year veteran of KEZL/ San Diego, has been promoted to the President/GM position at the Gannett station, replacing Bill McMahon, President/GM of both stations, who resigned last week. Shushan continues his duties as General Sales Manager of KEZL and News/Talk AM sister KSDO; no replacement for McMahon at KSDO has been named.

Commenting on the promotion, Shushan told R&R, "I'm delighted. We have the new Schulke II format and we've been promoting like mad. We're looking forward to a good book in July. We sell in combination with KSDO, so our sales have been good. We'd like to see that continue and get even bet-

WPKX & WVKX UPSET OVER ERRORS

Push Persists For D.C. Book Recall

Bill Sherard, VP/GM of Metroplex's WPKX & WVKX in the Washington, DC metro, has taken steps to have Arbitron "declare the published Winter '81 survey invalid." Sherard asked that due to processing errors that affect WPKX & WVKX, Arbitron "reissue the Washington, DC report in a corrected form.'

A post-survey diary review by station personnel discovered a number of diaries involving edit and key entry errors. Sherard told R&R he was informed by Arbitron Radio VP/GM Mike Membrado that "mistakes caused WVKX-FM to lose at least one D.C. BOOK/See Page 23

Jones New GM At WRVA As Tansey To Retire

John Tansey will retire as VP/GM of Harte-Hanks's WRVA/Richmond after 25 years of managing the station and 42 years in radio, with Harte-

Hanks Radio VP Bob Jones assuming the position when Tansey's retire-ment becomes effective, December 31. Tansey will continue to consult the sta-

Harte-Hanks Radio President Gary Edens commented, "For nearly decades John Tansey has been the driving force behind WRVA's



Bob Jones JONES/See Page 23

Smith Named VP/GM At WKQX

Jim Smith has been named Vice President/ General Manager for NBC's WKQX/Chicago. Smith joins the station after three years as VP/GM of Mariner Communications' KBEQ/Kansas City; during the last 12 months he also acted as Group VP/GM Stations for Mariner.

Smith told R&R, "The thing that attracted me to NBC was the ability to utilize some of the tools that a corporation this size has. The resources of a company like NBC, when it puts its mind to being a leader, are really tremendous. I feel that this position was an opportunity that was right for me and I'm quite pleased to be in Chicago.'

Smith replaces Dick Penn, who was promoted to VP/GM of the NBC Radio Network in April (R&R

Strider To Program KBPI

Phil Strider has been promoted to Program Manager of Denver AOR KBPI in the wake of former PD Frank Cody becoming affiliate consultant for the

Source (R&R 6-26). Strider had been Music Director/Asst. PD at KBPI since June 1979, having previously served as PD at KAWY/Casper,

Sandusky Radio Division President and KBPI GM Toney Brooks commented to R&R. "I feel this is the most deserved promotion since I've been STRIDER/See Page 23



Phil Strider

FUNDED BY PUBLIC STOCK ISSUE

Orleans Forms Destiny Label

Former RCA VP/Sales & Distribution Arnie Orleans has announced the formation of a new label called Destiny Records. In an unusual move, the la-

bel will be financed through an over-thecounter public stock issue set for July and August.

Orleans will serve as President/CEO of Destiny, with distribution, executive appointments, and initial artists to be announced shortly. Orleans, who was a VP at ABC and 20th Century-Fox before joining RCA, said Destiny ORLEANS/See Page 23



Arnie Orleans

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this week...

7-3-81

WOL WINNING WITH BLACK TALK

A family operation is making great strides with a new approach to Talk radio

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COUNTERPROGRAMMING AOR'S FOR 18-24 MALES

Four CHR PD's discuss how to attract a demographic generally conceded to modal chainsaw AOR's.

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BRIAN MCINTYRE NAMED GM AT WDJX/DAYTON

Former programmer moves from WYDD & WKPA/Pittsburgh GM position

Page 18

ALL-GAMES FORMAT DEBUTS ON KWRM

A Corona, CA station keeps games and contests going 17 hours a day.

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DAVE POPOVICH APPOINTED PD AT WWYZ

A/C programming veteran moves to Hartford FM.

Page 18

ARBITRON ADVICE FOR BLACK RADIO

Useful knowledge for Black programmers dealing with the eternal problem of ratings.

Page 50

QUARTERLY MEASUREMENT TIPS PART II

Phonetic slogans (calls pronounced "KISS" or "KICKS," for instance), population updates, listening levels, and other topics of concern analyzed for the first-time QM recipient.

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MODERNIZING ONE OF THE LAST PROGRESSIVES

James Lull, PhD has taken on the task of bringing KTYD/Santa Barbara into the AOR mainstream.

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Washington Report

August Talks With Cuba Raise AM Hopes

U.S. officials hope to confront Cuban authorities in more general talks. At that time, Washington next month to discuss – for the first time ever – existing and potential interference problems created for American AM stations by Cuban signals.

State Department Advisor Gordon Huffcutt told R&R the U.S. will also renew its pitch for Cuba to use directional antennas at that time. "That's been a point we've been preaching on for years," said Huffcutt

Illegal interference from Cuba is already plaguing numerous American stations, and many other outlets would be blasted off the airwaves by a Cuban plan to put 180 stations on the air, some with power as high as 500kw.

The Cubans agreed in principle to case-by-case interference discussions when a U.S. delegation went to Havana in April for

FCC Approves AM Rebroadcast On FM Translators

AM stations which suffer service voids due to obstructions such as mountains can now apply for a waiver of FCC rules permitting them to fill the voids by rebroadcasting their signals on low-powered FM translators.

The Week In Review

• U.S.-Cuba talks in August may resolve in-

• Senate-House showdown expected on radio

• AM's suffering from mountain interference

can apply to rebroadcast on FM translators.

AT&T's 16% price hike for series 6000 phone

lines goes into effect, although refunds are

deregulation provisions in the budget bill.

However, Tuesday's Commission decision fell far short of the proposal, originally put forth by the Rocky Mountain Broadcasters Association in 1973, to allow AM stations to extend their coverage into unserved rural areas using FM translators.

The watered-down version passed only due to the vigorous support of Chairman Mark Fowler, who said he frequently experiences momentary losses of AM reception while driving through the mountains of Virginia.

Strong opposition to the proposal was raised by the Broadcast Bureau, which said AM signals suffer relatively few service voids and the item would place a heavy workload on the FCC, especially in the certification of new FM equipment.

The Commission finally voted 4-0 for a compromise offered by General Counse Steve Sharp that

terference problems.

still a possibility.

denied the rulemaking request but agreed to consider individual requests from stations which can demonstrate a need for FM translator rebroadcasts to fill AM service voids.

One communications attorney told R&R he expects few AM stations to seek FM translators, although he believes the original idea of using translators to serve new areas would have been extremely popular.

LOSES AGAIN TO WABC

the Cubans insisted they couldn't use directional antennas, that the only solution was creating 12 new

channels via 9 kHz spacing. Huffcutt noted the Cuban engineers taking part in the recent Panel of Experts studies in Geneva seemed sympathetic to the plight of American broadcasters. "I think there were indications in a number of cases that they see the problem and what some of the remedial actions might be. But that's a technical expert's view; we're going to have to find out what position their administration might take.'

Speculating on the chances for real progress at the August talks, one FCC insider told R&R, "Cuban-American discussions about anything have a controlling backdrop of political elements that are pretty far afield from communications. Whether there is, in fact, a foundation for a caseby-case resolution of incompatibilities, I don't know."

Although Cuba has not formally accepted the U.S. invitation and no dates have been set. State Department officials expect several days of talks to take place in Washington in August, with backup support from FCC com-

KOB Vows To Keep Fight Alive

"I don't know whether we'll go back to the Commission or whether we'll go to court. But we'll fight somewhere," KOB/Albuquerque attorney Frank Fletcher told R&R after KOB lost yet another round in its 41-

year-old fight with WABC/New York for dominance on clear channel 770 kHz.

KOB's latest defeat came when the Broadcast Bureau rejected its petition to have the Class I-A

unlimited service designation on the frequency moved from New York to Albuquerque on the grounds that population shifts to the Southwest justified increased AM service there.

priority and said the need for new AM service will be met by the 1980 FCC decision to place new local stations on the clears. The Bureau also noted that the courts have ordered the FCC to give equal treatment to the flagship stations of the ABC, NBC, and CBS radio networks.

WABC operates as a I-A station while KOB operates as a I-B, protecting WABC's nighttime skywave contour.

The Broadcast Bureau ruled that long distance skywave service is no longer a high FCC

Washington Street Talk

AT&T 16% Rate Hike

On Sunday, June 28, AT&T began charging 16% more for the series 6000 private lines radio stations use for network, wire service, transmitter and remote broadcast links. It comes on the heels of a 16.4% rate hike for the same services that took effect May 14. In accepting AT&T's tariff filing for the increase, the FCC held open the possibility of ordering refunds if an investigation it's launching determines the new increase to be unjustified.

AM Stereo Vote In '81?

With two employees now working fulltime on the AM stereo docket, FCC staffers now seem confident of final action before year's end. Also, look for an agenda item on discrete FM quad this fall.

Public Radio Ads

As predicted last week by R&R, the House approved an 18-month experiment of advertising on 10 public radio stations. The bill also sets NPR funding at \$165 million in 1984, \$145 million in 1985 and \$130 million in 1986. The Senate bill, slipped into budget, is stingier, setting levels for the three years at \$110, \$100, and \$100

Senate Passes Radio Deregulation

The fate of a radio deregulation bill passed by the Senate last week will be decided in the next few weeks. A House-Senate conference committee will have to iron out differences in the proposed budget bills, the Senate ver-

sion containing radio deregulation and the House version omitting it.

On a 55-40 vote, the Senate adopted an amendment last week by Sen. Bob Packwood (R-OR) to include radio and a television deregulation in the budget, as well as the FCC authorization that includes a schedule of broadcast

Because of the parliamentary chaos surrounding the budget bill, even those closest to the situation are at a total loss to predict what may ultimately happen to the

communications measures, which House Telecommunications Subcommittee Chairman Tim Wirth (D-CO) has vowed to kill.

Industry observers were jubilant about Senate passage of the radio deregulation bill, which would make licenses indefinite and institute speedy lottery selection among applicants for new radio stations. "It's the best news I've heard in weeks," said NRBA Executive VP Abe Voron. But he added, "There is still much to accomplish" before it becomes law.

AM DAYTIMER SAFEGUARDS LIKELY

Congress Considers Extending Daylight Savings Time

A move to extend Daylight Savings Time (DST) to seven or eight months a year is gathering steam in Congress, and it appears likely any bill will include language protecting AM radio stations from losing valuable morning drive time.

The bill most likely to emerge from the House, Rep. Richard Ottinger's (D-NY) H.R. 3951, would allow the FCC to adjust AM daytimer operating hours. And an aide to Sen. Slade Gorton (R-WA) says he is "certain" similar language will be written into Gorton's bill, S. 879. House and Senate committees completed hearings on the measures last week.

Daylight Savings Time now runs six months, from the last Sunday in April to the last Sunday In October. Gorton would add an extra month by starting DST on the last Sunday in March, while Ottinger would add nearly two months by starting it on the first Sunday in March.

FCC Says Change Would Affect 2450 AM Daytimers

In a hearing before the Senate

Commerce Committee, Acting **FCC Broadcast Facilities Division** Chief Larry Eads said the Commission is "keenly aware" of the importance of morning drivetime for daytimers.

Unless Congress gives the FCC authority to act, said Eads, 450 daytimers who don't have presunrise authorizations (PSA's) would have to sign on an hour later during the extended DST period. The 2000 daytimers who do hold pre-sunrise authority would be forced to operate at reduced power, usually a half kilowatt, for the extra hour.

Nine bills extending Daylight Savings Time are pending in Congress. Sponsors cite such potential benefits as energy conservation, a reduction in traffic accidents and violent crime, and extra outdoor recreation for the public during evening hours.

Trade Association News

NRBA Convention Line-Up

Tentative schedule for NRBA Convention in Miami, September 13-16, includes keynote address by Rep. Cecil Heftel (D-HI), owner of Heftel Broadcasting; presentation of Golden Radio Award to programming pioneer Gordon McLendon; address by FCC Chairman Mark Fowler; and presentation of Gabbert Award for Outstanding Service to former FCC Commissioner Bob Lee

Owens Mouthmaker Luncheon

NAB will repeat a session at this year's Radio Programming Session called "How To Make Dollars With Your Mouth," to be moderated by Golden West's Gary Owens. Others participating include WLS/Chicago's Larry Lujack, WCXI/Detroit's Deano Day; and CKLW/Detroit's Dick Purtan.

NYSBA Pulls Big Radio Names

Heavy-duty rep panel including Blair Radio President John Boden, Eastman Chairman Frank Boyle, Katz President Ken Swetz, and McGavren-Guild President Ralph Guild will join NYMRAD Exec. Director Maurie Webster in Cooperstown, NY, Monday, July 13, to discuss everything from sales promotions to new technology. The New York State Broadcasters Association panel will be moderated by WDOE/Dunkirk's David Ridgeway.

COLUMBIA RECORDS AND D.I.R. PRESENT



HEARD LIVE FROM CAPE COD

JULY 4TH

ON THESE GREAT RADIO STATIONS:

WRKK	WWDC	WXUS	KRCH	WQDR	WQOK
WLSQ	WGVL	WPFR	WHSY	WKZL	WZLD
KWFM	WJAX	KFMH	WZZQ	WHSL	WIMZ
KDKB	WSHE	KICT	WSAS	WLVQ	WZXR
KLPQ	WDIZ	KMKF	KSHE	WIOT	KZEW
KKDJ	WYNF	KMRJ	WGIR	MWWM	KLAQ
KMET	WKLS	WKQQ	KWXL	KXXY	KLOL
KOLA	WYMX	WLRS	WQBK	KMOD	KISS
KGB	WPGU	WRNO	WAAL	KGON	WMYK
KMEL	WMET	WIYY	WGRQ	KZEL	WRVQ
KTYD	WWCT	WBCN	WXXY	MAYW	KZOK
KVRE	WYFE	WRIF	WNEW	WMMR	WBIZ
KXOA	WBYG	WLAV	WSYR	WDVE	WLPX
KAZY	WXKE	WILS	WVBR	WEZX	
WHCN	WFBQ	KQRS	WROQ	WBRU	
	THE RESERVE OF THE PARTY OF THE				



THE NEW SINGLE
"SENSITIVE KIND"
ON YOUR DESKS SHORTLY



Aphex II Developed For Use In Cassette Duplication

The "Aphex II Aural Exciter," a sound enhancing device, has been developed by **Aphex Systems Ltd.** for use in the duplication of music cassettes. The new unit, an updated version of the "Aphex Aural Exciter" used on thousands of albums over the past several years, will be available to record labels and tape duplicators so that the sound on mass-produced audiocassettes can be improved.

The "Aphex II" is used on tape masters prior to the high-speed tape duplication process, restoring dynamics and higher frequencies that tend to get lost in the generations of tape between the recording studio and the final consumer.

A broadcast model of the "Aphex II" will also be available. For further information contact Aphex West at 7801 Melrose Ave., Los Angeles, CA 90046, (213) 655-1411.

FM Stereo Anti-Piracy Device Invented

Bill Sargent claims to have perfected an anti-plracy mechanism that will prevent home audio duplication of FM stereo broadcasts. Sargent, a longtime entertainment industry promoter who's best known as the developer of "Electronovision" (a process by which multivideo cameras could film live stage presentations), will give his first industry demonstration of the anti-piracy device at the Beverly Wilshire Hotel on July 22.

Sargent explains that the device works by transferring a recording to a master record or tape and encoding it with a signal that is not picked up in FM reception, but produces a loud hum when the recording is taped off an FM radio broadcast.

Although the system only works on FM radio, Sargent claims It would take a minimum of \$2500, plus engineering costs, to devise a means of overcoming the encoded signal. Sargent has formed **Security Safeguards Inc.** in order to market the system, hoping to receive a royalty on every disc or tape using his anti-piracy device.



Panasonic Unveils Digital Cassette Recorder

Panasonic recently introduced a combination digital audiocassette recorder and PCM processor, the Technics "SV-P100." A table-top sized unit, the "SV-P100" provides PCM recording and playback with the same ease of convenience as a conventional cassette deck.

In addition, the "SV-P100" incorporates a VHS tape transport mechanism that allows the user to enjoy PCM audio recording and playback on VHS video cassettes. Very Large Scale Integration (LSI) circuitry is used in the device's digital signal processing. A one-chip, high speed, high density TTL gives the unit its time-base capability.

Other features include digital in and out terminals for digital dubbing, a microcomputer for full logic control, and front panel headphone and microphone jacks. Price and availability are yet to be announced.

Gariano Joins John Sebastian & Associates

Dave Gariano has been named the first associate in John Sebastian's recently-formed consultancy firm, John Sebastian & Associates, Inc. Gariano comes to his new post from his previous position as Research Director for WCOZ/Boston, having worked with Sebastian during the latter's tenure as WCOZ PD.



Dave Gariano

Wren Named West Coast Assoc. Dir./ Nat'l LP Promo At E/P/A

Associate Director/National Album Promotion-West Coast for the Epic/Portrait/CBS Associated Labels. Most recently Director/Album Promotion for RSO Records, Wren previously served in a regional promotion post with Capricorn Records and in a local promotion position with RCA Records.



Robin Wren

Schwan Appointed Dir./Nat'l E/P/A Promo For CBS/Nashville

Rich Schwan has been appointed Director of National Epic/Portrait/Associated Labels Promotion at CBS Records/Nashville. Schwan, a six-year veteran of CBS, most recently held the Manager of National E/P/A Promotion position with CBS/Nashville.

In his new post, Schwan will be responsible for the supervision of all local promotion efforts in support of E/P/A country product.

Penn Elevated To East Coast Regional Promo Dir. At W.M.O.T.

Lynda Penn has been upped to East Coast Regional Promotion Director for W.M.O.T. Records, coming from her previous post as executive assistant/promotion coordinator for the label. She will be based at the W.M.O.T. offices in Philadelphia.

Jensen Named Mktg. Mgr. At Simpson Electric

John Jensen has been named Marketing Manager at the Simpson Electric Company, a manufacturer of panel meters and test instruments located in Elgin, IL. In his new post, Simpson will be responsible for the development and implementation of product and marketing strategies, new product training, and new customer development.

Hoffman, Brien & Smith Upped At Champion Entertainment

Randy Hoffman has been elevated to Vice President/General Manager, Jeb Brien has been promoted to Vice President/Product Development, and Al Smith has been appointed to Vice President/Business Affairs for the Champion Entertainment Organization.

In his new post, Hoffman, a seven-year veteran of the firm, will be responsible for the signing and development of new talent as well as for overseeing international relations for the organization. Brien, a five-year veteran of Champion, will be involved in the promotion, marketing and merchandising of the firm's musical products and will pursue the acquisition of motion picture properties for Champion's newly-created film division. Smith's new duties will include contract negotiations, A&R administration, tour budgeting, and publishing accounting.

Pro:Motions

Lameier Named Dir./Nat'l. Columbia Promo At CBS/Nashville

Jack Lameler has been promoted to Director/National Columbia Promotion for CBS Records/Nashville. A 19-year veteran of CBS Records, Lameler most recently served as Western Regional Country Marketing Manager in Los Angeles.

In his new post, Lameier will oversee local promotion efforts on behalf of all Columbia country product.

EXCLUSIVE in your market: the "Big Guy"



After excellent early response to his television commercials for Charter stations, Gordon Jump, of WKRP in Cincinnati, is now available as exclusive spokesman in non-Charter markets.

His humor, warmth and professionalism make him an ideal spokesman, no matter what the format of your station. The network-quality spots can give you the best look, image and message ever seen in your market.

To reserve the "Big Guy" as your exclusive spokesman, call today. Prices vary by market size. Production starts in July, offered only through Charter Broadcasting.



CONTACT: John Bayliss, Russ Wittberger, Al Casey PHONE: (714) 298-3390

2399 Camino del Rio S., Suite 100 San Diego, CA 92108



Wednesday, July 1, 1981

CHRISTINE MCVIE MAKES DEBUT AS A PRODUCER

Noted composer/singer/musician Christine McVie has added another creative accomplishment to her already successful career. She has become co-producer of the first Liberty Records album by Robbie Patton, a talented Englishman who has made his home in Los Angeles for the last four years. Christine teamed with Fleetwood Mac engineer and co-producer, Ken Caillat and Patton to produce DISTANT SHORES, an album to which she also contributes her keyboard virtuosity.

board virtuosity.

Describing her feelings for

as a producer is an unqualified success.



All Out Blitz Makes In Roads
C1981 LIBERTY RECORDS, a division of Capitol Records, Inc.

RADIO REACTS INSTANTLY TO ROBBIE PATTON SINGLE

The following radio stations have added ROBRIE PATTON'S

new single,

"DON'T GIVE IT UP"

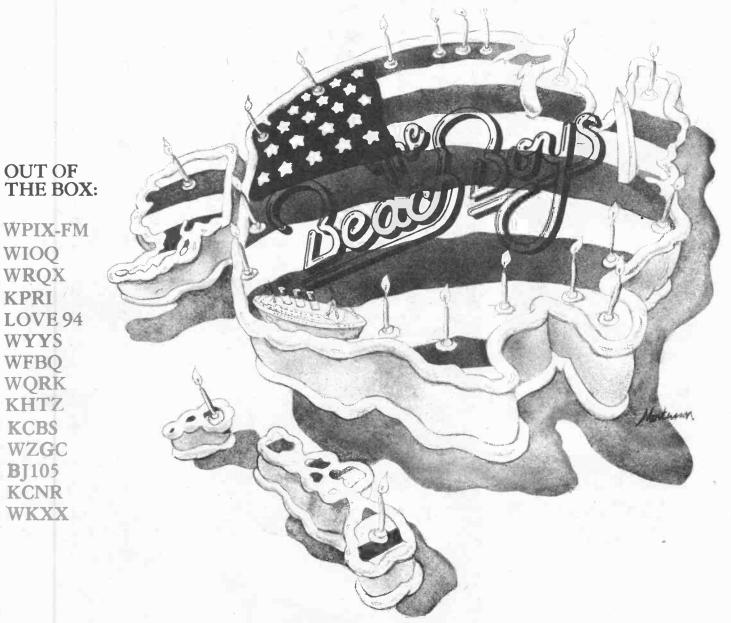
3rd MOST ADDED

_													
KC101	WPST	WHYN	KSTAR	KHFI	WSGN	WAAY	WAXY	BJ105	WBBQ	KX104	WOKI	WBCY	
WFIL	WIFI	WXKS-FM	Z93	940	WGCL	KIQQ	KEZR	KYYX	KOPA	WOLF	WHFM	WFLY	

WCSC WGUY
WGH WIGY
WYIC 13FEA
KSTT WFOX
KRAV WISE
WAKX WFLB
KIOY WKXY
KIDD KCBN
KNBQ KATI
KYSN KATI
KYSN KRLC
KAZP

TWENTY YEARS OF GOOD VIBRATIONS OVER AMERICA

LIVE RADIO & TELEVISION SPECTACULAR



WLS WTWR KVIL 940 **KPPL KYYX KBBC** KROY WRBO KADI WROK... PLUS 30 ADDITIONAL MAJORS.

LIVE FROM LONG BEACH, CA. JULY 5, 1981

THE BROADCAST EVENT OF THE YEAR SALUTING

THE BEACH BOYS 20TH ANNIVERSARY TOUR WITH SPECIAL FRIENDS

PABLO CRUISE

(tentatively scheduled to appear)

JAN & DEAN RICK SPRINGFIELD

Nearing "SPIRIT OF AMERICA SPECTACULAR" Weekend, a moment to reflect: within the last 30 days, NKR Productions has assembled one of the finest radio networks in the history of syndication, and a TV network blanketing over 70% of the nation, counting among its national advertisers such prestigious names as Toyota,

OUT OF

WIOO

WROX

KPRI

WYYS

WFBO

WORK

KHTZ

KCBS

WZGC

B1105

KCNR WKXX

> THREE DOG NIGHT **WOLFMAN IACK**

and others to be announced

Sunkist, Kellogg's, and Warner-Lambert. In the process, we've made a "network" of new friends. Our special thanks for all your Good Vibrations. Ron Nickell, Allen Collier, Ken Rose, and Craig Sheftell.

Proudly produced by





TV clearance handled by Wold Entertainment (213) 820-2668

A Kenny Rogers Co.

Networks/Program Suppliers

SYNDICOM

WZZK/Birmingham, KGEO/Bakersfield, KSD/St. Louis, WFEQ/St. Joseph, MO; and KLNK/Oklahoma City have signed on for the Menlo Park, CA-based firm's 60-second "Red Neckerson" comedy editorial feature, bringing the number of stations airing the program to 80.



ABC FM

The Blue Oyster Cuit will be featured on the net's "A Night On The Road" concert series in a two-hour broadcast taped live at Bond's International Casino in New York airing Saturday, August 8. A similar two-hour show, spotlighting the Rossington Collins Band, will be broadcast Saturday, September 5. The concerts are sponsored by Coca-Cola USA.



NBC Radio

A special David Letterman commentary consisting of five daily oneand-a-half minute programs will be heard all through July.

WWKO/Fair Bluff, NC; WDHR-FM/Pikeville, KY; WCTT-AM & FM/Corbin, KY; WVAM/Altoona, PA; WCUP/Tifton, GA; KATI-KAWY/Casper, WY; and WMIK/Middlesboro, KY: have affiliated with the NBC Radio Network, according to Director/Affiliate Relations Meredith Woodvard.

Network research indicates the popularity of radio concerts. Over eight percent of all U.S. adults listened to the Contemporary Network's "Neil Diamond Special" and close to 25 percent of all teens heard Christopher Cross and Leo Saver (Contemporary), Rod Stewart (FM), and Anne Murray (Entertainment) in May. Statistics were computed by R.H. Bruskin. The latter three concerts were packaged as a "Mello Yello/Sprite Weekend" which will be presented again in October.

Carmen Willix takes on the Manager/Sales Presentations post with the four ABC Radio nets, coming from her previous post as Assistant Group Head/Media Planning at Grey Advertising in New York.

WESTWOOD

Upcoming concerts for the month of July to be heard via the firm's "In Concert" rock series will feature Gary U.S. Bonds, Humble Pie, and Jimmy Buffett, with "Live From Gilley's," the firm's country music series, hosting Roger Miller, George Jones, Brenda Lee, and the Kendalls. The "Concert Of The Month" program spotlights Parliament

The July "Off The Record Specials," hosted by Mary Turner, will consist of visits with the Jefferson Starship, Rush, Ritchie Blackmore and Heart, while the Sid McCoy-hosted "Special Edition" will feature **Rufus**, Chaka Khan, Thelma Houston, and the Ohio Players.

The "1981 Silver Anniversary Edition of the History Of Rock & Roll" is now available to stations in markets that did not qualify for inclusion upon the 52-hour radio special's first airing, putting the program on a more affordable basis for smaller markets



Bill Wisniewski and **Dennis Cur**rence of Mutual's Engineering Department have designed a unique new wireless system for location broadcasts, enabling reporters to cover play-by-play sports action without concern for distances or the availability of pre-set land-lines. The system combines a "Comrex" wireless microphone transmitter, an interrupted feedback system, and a two-way radio, all into a backpack arrangement; which is currently being tested as part of the net's professional golf coverage

Tammy Haddad has been named Producer of the "Larry King Show." Haddad comes to the post from her current position as Executive Producer for KDKA/Pittsburgh.



"Laugh Track, Live," a one-hour weekly comedy, news, interviews, and music radio feature taped before a live audience at the Comedy Store, will be available from the San Diegobased firm for an August 9 debut. The bartered program is hosted by Gabriel Wisdom and produced by Patrick Glynn, who previously teamed up for the "Brainstorm" nationallysyndicated show.



Rogers Broadcast Productions

The Canadian radio syndicator has launched Its U.S. efforts with a sixhour "Spirit Of Summer" program, a four-hour 60's retrospective entitled "Hot Shots," and a daily 15-minute Hollywood gossip and interview program, "The Brett Halliday Show."

In addition, the firm (which has set up U.S. operations in Los Angeles), will offer "Candlelight And Wine," targeted at Easy Listening stations, and "Tapestry," a program of words and music woven around a central theme. All shows are available on a



Forty-four AOR stations will carry a live satellite feed featuring Utopia and Todd Rundaren from

"Countryline," a 90-minute weekly interview show featuring guests from the world of country music, will debut on October 1. The show will emanate live from Hollywood and Nashville on Thursday nights with the program's guests being interviewed by the hosts. A toll-free national 800 number will allow listeners to speak directly with the guests as well, in a manner similar to the firm's "Rockline" show

The Greative factor INC

"Countdown To Kickoff," a pair of weekly four-minute radio shows hosted by noted sportscaster Ray Scott, will be available for August airing from the Hollywood-based firm. The programs will consist of Scott's predicting scores for upcoming pro and college football games, including pro football's exhibition contests. The college predictions are split into four regions for maximum local emphasis.





"Eugene Lesser's Birthday Buzz." a daily service providing unique copy on the birthdays of 15 to 20 famous sports, music, film, and historical figures, will be available from the San Francisco-based firm beginning August 1 on a market-exclusive basis.

Bob Rogers, former General Manager of NewScript, has left the company and will announce future plans shortly.



ABC Information

KJLA/Kansas City, MO; KQNK/Norton, KS; WPTH/Fort Wayne, IN; and WTMA/Charleston have announced their affiliation with the ABC information Network, according to network VP John Axten, bringing the net's total number of affiliates to 675.



ABC Entertainment

Eight additional stations have affillated with the now-521 member ABC Entertainment Network, according to VP Chuck King. The stations are: KNGT/Jackson, CA: KDOT/Provo, UT; WPUB/Camden, SC; KHBJ/Canyon, TX; WDEE/ Reed City, MI; WTNJ/Mount Hope, WV; WPTX/Pecos, TX; and WOCQ/ Berlin, MD.



"Jazz Alive" rebroadcasts from last fall will be launched Sunday (7-5). The highly popular series featuring a lineup of big name performers from New York's Jazzmobile Sunday Festival will continue through September.

People

Philadelphia



Elissa Dorfsman has been named General Sales Manager at WCAU-FM, coming from her previous post as an account exec with WCAU-TV. She is an eight-year veteran of CBS.

Raleigh, NC

Claire Russell Shaffner becomes General Manager for WRAL. Shaffner formerly held the GM posts at WTMA and WSSX/Charleston as well as at WAYS and WROQ/Charlotte

San Francisco

Paulie Landon becomes President/General Manager for KOIT-FM, having previously served as Exec. VP/GM for the Bonneville-owned outlet. A 26-year veteran of the broadcasting industry, Ms. Landon formerly held the VP/West Coast Manager title at the Torbet Lasker radio rep firm (since acquired by Bonneville) at which time she joined Bonneville.

Des Moines

William "B.C." Cloutier assumes the Station Manager post at KJJY, coming from his previous position as National/Regional Sales Manager with WBLM/Portland, ME, likewise a Fuller-& Jeffrey Group property.

Trenton, NJ

Terry Watts is the new General Manager at WKXW-FM (KX1011/2), having formerly held the Operations Manager post at WAIL-FM/New Orleans

Woodstock, NY today (7-3).

Reps

BLAIR RADIO

The firm announces it will enter the marketing research field with the formation of Quantiplex, a division that will specialize in the distribution of research designed to enable advertisers, commercial stations, and those firms involved in related broadcast fields to enhance their present marketing operations. William Morris, Sr. VP/Director of Sales Strategy for Blair's TV division, has been named to head the new effort.



Radio Advertising Representatives

Robert Richer has been named VP/GM for Radio Advertising Representatives Inc. (RAR). Richer, who comes to RAR from his most recent post as President/GM for WITS/Boston, succeeds John Waugaman who was recently elevated to the newly-created Vice President/Group W Radio Sales posi-



"AM & FM, What Do The Letters Really Stand For," written by independent research consultant David Schutz and McGavren Guild Radio Exec. VP/Marketing & Communications Elien Hulleberg, is a 12-page primer explaining various technical aspects of radio such as ground waves, polarization, and directional antennae, etc. in layman's language. Copies of the pamphlet are available for \$3 from McGavren Guild Radio at 154 East 46th St., New York, NY



DAN SMIGROD Y-100/MIAMI...ON STICKERS...

"South Florida's sun is tough on stickers. Y-100 needed more than a flexographic label. That's why we chose a screen printed decal from Communication Graphics"

> **GREAT QUALITY • GREAT PRICES** TOLL FREE 1-800-331-4438 WINDOW DECALS • BUMPERSTICKERS



"The older shift of the nation's demographics may be really noticeable this survey."

Quarterly Measurement Analysis Tips, Part 2

As broadcasters nationwide hold their breath waiting for the spring results — data from the first Quarterly Measurement sweep in most markets — I'd like to offer some pointers to help in figuring out what the numbers mean. Two weeks ago I wrote the first article in this series, dealing with items such as slogans, call letter aberrations, and the week-by-week return of your diaries. I'd like to elaborate on the slogan/flip problem, then touch on new areas for you to consider when reviewing either the book or the diaries at Laurel.

Phonetic Slogan Problem

Since my column in the issue dated June 19, a problem has come to my attention that may well affect many of you. The situation involves a station using a non-exclusive identifier such as a phonetic slogan ("Kicks" for a station with KX in the call letters). When diarykeepers try to interpret what a station is saying to them through the slogan, they often relate that slogan to call letters, stressed by Arbitron. This can result in listeners making the slogan into a set of call letters that doesn't exist (WKYX, for example). The problem is that Arbitron's current procedures treat this attempt at recording a slogan as a call letter aberration. Such treatment can cause confusion. A "flip" of WKYX to WKYS might be built into the Arbitron system, for example, wreaking havoc with the integrity of the Arbitron data for the stations

When reviewing the diaries at Laurel, be sure to note how Arbitron handled your slogan, especially if it could be phonetically confused and mistakenly translated into a set of call letters. You might find that the aberration — really a slogan interpretation — hurt your numbers. I'd suggest using your call letters as often as is consistent with your format in order to avoid such problems. If you feel wedded to slogans, be especially wary of those with phonetic implications.

Listening Levels Affected?

One valuable item to delve into this survey is to check the listening levels for the market, in various dayparts, to see what impact Quarterly Measurement might have had. With the longer 12-week QM sweep, Arbitron measured listening in weeks and months not previously surveyed. While I was at Arbitron during the initial test of the then-named Extended Measurement concept in 1978, we discovered that diary return and

placement varied, in months not previously surveyed, from the four-week norm. Such might be the case this spring in your market when QM was introduced. In both New Orleans and Seattle, the Spring '78 listening levels were down from A/M '77, although not drastically.

The listening levels — as shown on the share trend pages along the "metro totals" heading at the bottom of the pages, as well as throughout much of the book in more discrete dayparts - give an indication of the percentage of the total 12+ market tuned to radio at any given quarter-hour in the relevant daypart. Fluctuation in this figure from survey to survey can be caused by numerous factors. In the QM sweep, for example, it will be important for you to recall (perhaps through the use of my Survey Analysis Diary that so many of you have asked for) what took place week by week in the sweep. In the early and latter weeks, were there happenings that might have affected - positively or negatively - tune-in to radio? What took place in the weeks before and after the regular four-week effort in your market could have altered the overall listening levels.

The seasons may also have a noteworthy influence on the listening levels. If the mid-March survey start included more inclement weather than the usual spring sweep does, or if more games of a popular sports team were included, tune-in to radio for a diversity of reasons could be affected.

Various formats could win or lose depending on what impact QM has on the levels. Stations with fragile diary bases, such as ethnics and AOR's, could be most notably affected if listening drops significantly. Stations with large cumes and those with appeal to more stable 35+diarykeepers probably will have less fluctuation in their numbers should levels be depressed.

Population Updates

Arbitron will be making adjustments this survey to catch up with the census data. Although the company has its population estimates adjusted in the fall surveys normally, the delay in the Census Bureau release of key items has slowed the process. Arbitron will make interim changes in the population numbers this sweep, with the full ethnic and demographic impact to hit next year.

What are the population changes likely to mean when you are reviewing the spring data? Depends on your format and marketplace

Week In Review

Mediatrend Bests Birch In Phoenix

The effort by the Birch Report to expand its market list is meeting mixed results. Mediatrend and Birch pitched Phoenix broadcasters, with the result that Mediatrend will begin serving the market in July. 10 stations are supporting the Mediatrend effort. Likewise, in Washington, DC, Birch made a presentation which was not well attended by station or agency personnel. The Birch Report is also eyeing Chicago as a growth opportunity. Chicago, like DC, is currently served by Mediatrend.

No Ridgeway Replacement Yet

The gap left by the departure of 26-year Arbitron veteran Rip Ridgeway has not yet been filled. Ridgeway, VP for Sales Development for Arbitron Radio, is leaving to start a new ratings venture for Strategy Research Company. According to Arbitron Director of Communication Connie Anthes, "There is a sales meeting this week, and one item being discussed is how to spread around Rip's work." This indicates Arbitron may not actually replace the researcher.

makeup. If there are suddenly estimated to be more people in your target demo, that may mean that more diaries will come back from that cell. If that's the case the numbers may be more stable than in the past (men 18-24 always seems to need help in this regard). The additional population and potential extra diary sample may be a boon to the station that's good at cume building, perhaps not such a lift for stations with small, loyal audiences.

If the population in one of your key demos is estimated to be shrinking, then you may want to rethink your programming and sales approaches. Fewer people statistically means that fewer diaries may be returned, and in a universe like men 18-24, that's not good. More unstable estimates of listening could occur, driving station personnel to wondering if a profession such as dynamite fuse packing might be less hazardous to one's well-being. The older shift of the nation's demographics may be really noticeable in the Arbitron population figures evidenced this survey.

Diary Review Questions

By now most of you who are planning to look at your spring diaries should have already reserved a date at Laurel by calling Jay Billie, Arbitron Client Services, at (301) 982-4742. If you make the mistake of waiting to see the results of your sweep before making the decision to look at the spring diaries, you probably will not be able to look at the booklets until after the start of the fall survey.

If, on the other hand you have made your reservation and have a date in hand, please don't hesitate to call me with questions about how to proceed once you get to Laurel. Many of you do bounce ideas off me, and I hope that will continue as you analyze the spring data for your market — either at Laurel or through other means. Here's hoping your spring numbers are good ones!

Q&A

A broadcaster from New Jersey recently asked, "In the Quarterly Measurement survey, do the diarykeepers retain their diaries for 12 weeks?"

No. As in the past, Arbitron diarykeepers fill in listening for just one week, from Thursday through the following Wednesday.

Jhan Hiber



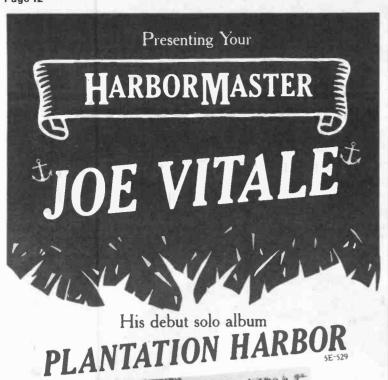
Starfleet Blair brings you the music of one of America's most popular and best-loved bands. LIVE. In concert from the Boston Garden, via satellite. Brought to you as it happens, so you're not just listening to it. You're there. From Starfleet Blair, 535 Boylston Street, Boston, MA 02116. Better yet, call (617) 262-0220.



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"Bamboo Jungle" & the single
"Never Gonna Leave
You Alone E-47169

KMET WMMS WIYY WQXM WCOZ KOME **KLOS** WLUP **KISW** WLPX WCCC KUPD WPLR WYSP KDKB **KZEW** WMMR WFAG KROQ **KSHE** WAQX WAVA WKLS WEBN DC101 **WXRT** WYNF WMJQ WCMF WSYR WYFE KSJO WSHE KTIM



Performance Royalty: Another Perspective

Continued from Page 3

and people do it all the time, as they diversify into television, cable, other media, syndication, concert promotion, etc. So it hardly can be "good" when radio does it . . . and "bad" for recording entities.

So Many Ways To Say "No"

There was one modest hope in the headline of your editorial, however, which wishfully stated, "There's Got To Be A Better Way." But no "better way" was offered, other than an irrelevant observation that "stations-should-buy-their-own records."

If there is a better way, state it. If there is a better way, talk to us about it. Negotiate. Give/take. Meet. Debate. Do something, anything. If the royalty proposed is unfair, suggest changes. If that royalty should be differently skewed for some kinds of stations . . . or for some kinds of records . . . or on some other basis . . . then say so. Talk, already!

The probable reality is that radio does not want to talk about performance rights or royalties on any basis. As recently as last week, the programming committee for the forthcoming August NAB Radio Programming Conference declined a recording industry suggestion to include the topic of performance rights on the agenda. Apparently radio does not want to talk, because radio does not want to pay . . . any amount, any time, to any rights holder.

Radio's Only No-Pay Program

Instead, radio insists on singling out recorded performances — the radio industry's programming mainstay — as the one program component for which it is unwilling to pay. Radio will pay for its news, its sports, its weather, its musical compositions, its business communications, its games, its contests, its dramas, its personalities. But radio won't pay for its copyrighted recorded performances. Ironically, radio will pay for these recordings — when an outside syndicator strings them together into a program. But only that paste-'n'-cut syndicator gets money, not the creators, performers, risk-takers, or copyright owners.

A Parallel Entitlement

The R&R editorial acknowledges BMI and ASCAP as rather unwelcome "partners" taking a "share of net advertising dollars for the right to play music." Those copyright owner music publishers and composers affiliated with BMI and ASCAP are entitled to radio revenues. They, like record companies and performers, provide much of radio's programming raw material. They, like record companies and performers, help attract radio's audiences, sell radio's commercial time, and build radio's equity values. Publishers and composers, as creators and rights owners, deserve radio's payments, even though radio's exposure also expands the market for some of their works.

How strange and unfair it is, though, that radio pays ASCAP and BMI without balking . . . tens of millions of dollars every year for musical compositions, black and white notes on a piece of paper. Yet, radio howls in protest to its favorite neighborhood politicians when asked to pay a reasonable amount to the recording companies and performing artists who make those same marvelous black and white musical notes come alive, molded into a dynamic force that attracts and holds radio audiences to whom radio can sell advertised products.

The Radio-Sells-Records Argument

Time after time, radio spokesmen - R&R included - understandably underscore radio's contributions to recording companies and performers. They rightfully acknowledge radio as an exposure outlet for some new releases, for acquainting listeners and buyers with some new recordings, and thus providing some important marketing and sales aids. They point, too, to the aggressive efforts of companies themselves to seek airplay.

Such synergism and interdependence between radio and records is incontestable. But none of those promotional conclusions speaks to the basic justification of a performance right — the flow of payment from user to owner. Those realities of radio's marketing contributions must influence how much royalty should fairly be paid . . . and by whom. But in no way can radio's contributions to records justify royalties totaling a big fat ZERO!

Of course, some stations should pay more, some less, some none. The royalties appropriate for a given station or a certain record or a certain point in time all are judgmental decisions. The only wrong judgment can be to pay nothing . . . nothing at all.

The television exposure of Alex Haley's famous "Roots" certainly multiplied the sales of his book of the same name and content. But nobody in broadcasting protested Alex Haley's fair entitlement to his television income just because TV exposure helped his book sales to flourish.

And at this very moment in Congress, broadcasters themselves are in the forefront of the battle to force cable to pay fair performance royalties, when cable uses copyrighted programs created and developed by those broadcasters. Recording companies and recording performers make just the same request of radio for just the same reasons.

Changing Technology Mandates A Royalty

Onrushing technological developments make the need for a performance royalty more vital than ever. Listeners and consumers in the future will gain access to recording music in diverse new ways in the changing world of cables, satellites, computers, and other exotic modes of transmission. Radio presumably expects the recording industry and its performers to keep up a steady flow of creative works to attract and hold radio's audiences during this technological revolution. But who will pay . . . and how? If radio declines any obligation at all, then who should assume it?

So far, unfortunately, radio has said a resounding "no" to a performance right, even in the face of technological change. Even worse, many stations even blatantly foster over-the-air home-taping of recordings — even hit new releases, even full-length albums. Thus, says radio to record companies and performers, "to hell with your wants and needs... and who cares whether your regular commercial sales are displaced!" And this is another topic the NAB programming committee declines to include in its conference agenda.

Radio Won't Really Pay

Realistically, nobody expects a nickel from radio itself. Like every other radio programming cost, this one must be borne by those who sell products via radio's outlets. Radio is merely the conduit for those who really profit from the use of copyrighted sound recordings — the makers of deodorant, automobiles, acne medication, salad dressing, hemorrhoidal creams, dog food, drinks, and tampons.

Yes, H.R. 1805 Is Unfair

The title and thesis of the R&R editorial is that "H.R. 1805 Is Unfair." Yes, it is. It provides a right and royalty that is unfairly overdue. It provides a royalty that is too small, too inequitable. But on the other hand, it offers some modest hope to those who have waited too long . . . for so little.

EDITOR'S NOTE:

Let's Talk

In the course of his opinions expressed above on radio's attitude toward the performance royalty, Mr. Gortikov mentions R&R's "attack" on the principle of the royalty. Allow us to point out that our concern is essentially focused on the proposed structure for radio's payments to performers and record companies, not with the principle itself. We're pleased to note that Mr. Gortikov welcomes negotiation and compromise. We also urge radio to open that door. We hope the NAB will invite Mr. Gortikov to participate in a frank discussion of this issue, and we recommend that NBRA do the same. This proposal urgently requires discussion and compromise. We agree that radio stations should pay, but they should not be penalized for successful programming and sales efforts. We reiterate: radio doesn't need another partner.

You're So... Di-Da. La-Di-Da.



"La-Di-Da."

The first single from the forthcoming album from

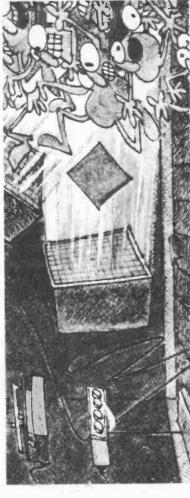


On Swan Song Records





Produced and engineered by Eric Stewart.



BREAKERS

JOHN "MUTT" LANGE

PRODUCED BY ROBERT

BUD

FOREIGNER

ALBUM



STREET TALK.

Congratulations to 96KX/Pittsburgh's Bobby Christian on his recent promotion to Operations Manager at the station. With Bobby's new title and responsibilities came a very nice two-year contract.

Two VP's are out at Polygram...Lou Simon exits as Senior VP/Marketing along with East Coast-based Marketing VP Jules Abramson.

Call letter changes to look for include WWWK/St. Louis shifting to KWK-FM within a month. The legal barriers preventing the change to three call letters have been settled and Doubleday's FM will adopt the AM identity.

Word from the FCC is that Westinghouse applied for the letters WMJX for its WBZ-FM/Boston. With Greater Media purchasing WBZ-FM (R&R 6-26) and already using the "magic" call letters in Detroit (WMJC) and Philadelphia (WMGK), the proposed Boston switch either makes terrific sense or is a classically incorrect assumption to make about any possible new format.

While it is true that Daryl Hall & John Oates still owe RCA two more albums, rumors from New York are that the duo will not be resigning with RCA. Look for Hall & Oates to ink a deal with Arista.

The Bee Gees vs. Robert Stigwood & RSO may have come dangerously close to a rematch this week following the interview that RSO Inc. President Freddie Gershon granted to Rolling Stone. Apparently the Bee Gees took exception to some of the things Gershon said in the June 25 edition and promptly issued a press release outlining their point of view. Although many points of disagreement were covered, the major bone of contention seemed to be just who apologized to whom as a condition of the recent settlement between the Gibbs and Mr. Stigwood. The Bee Gees said, "(We) have never apologized to Robert Stigwood or RSO; this has never been the case, nor will it ever be the case..." Stigwood then made a statement to the press in which he said, "Any settlement with the Bee Gees was conditional on a worldwide apology ... and without it no settlement would have been concluded." Have we heard the end of this? Why are the Bee Gees and Robert Stigwood arguing in public? Why are we asking all these questions?

Street Talk hears that both ABC and the Source are chasing Global Satellite Network in order to buy its "Rockline" show for their young adult networks.

Bob Osborne has exited as National Album Promotion Director at MCA and will be replaced by former Casablanca VP Don Wasley. Don was most recently Sales Manager at WPLP/Tampa, the station owned and operated by Michael Spears.

Jay Michaels, who had been PD at WSGN/Birmingham, has reportedly landed the PD's slot at WIKS/Indianapolis.



HIGH IN THE ROCKIES — KIIQ/Colorado Springs's seven-story hot air balloon "Freebird" made advertiser and agency calls in Denver recently. According to KIIQ's Dave Walstrom, the station was actually trying to emulate the big Denver stations with their traffic report aircraft, but may have miscalculated. "We started out to cover Colorado Springs traffic Friday but an ill wind took us to Denver. However, I can tell you that traffic in the Springs was hectic that day...two cars actually passed each other," Walstrom said.

Another former Casablanca VP has resurfaced this week...T.J. Lambert returns to radio (he had been PD of WGCL/Cleveland) as afternoon jock for KOB-FM/Albuquerque.

There seems to be some regret in NBC Radio circles over the departure of NBC TV's Fred Silverman. Fred was described by insiders as "a good friend to radio and a force for additional networks." Replacement Grant Tinker's attitude toward radio is an unknown.

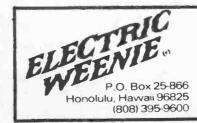
wkTK/Baltimore Operations Director and afternoon man J.J. McKay has embarked on a hunger strike in protest over the current major league baseball dispute. "I'm here at the station 24 hours a day and will continue to do my regular shift as long as I'm physically able," J.J. told us. He stopped eating June 22 but is drinking water under the advice and constant monitoring of medical experts. While the publicity stunt is garnering loads of press and TV coverage for the station, J.J. is not out to hurt himself. Since J.J. has 222 pounds on his 5'11" frame, this "enforced diet" may work out perfectly provided the players don't hold out too much longer.

Tom Gilligan has been promoted to Music Director at KJ100/Louisville by PD Bobby Hatfield.

Larry Tollin is leaving his West Coast Regional Promotion job at Polygram to become National Promotion Director for MusicVision.

Happy 24th Anniversary to Polygram VP Danny Davis and his wife Marie, who celebrated this past Tuesday (6-30).

CBS Records in Memphis has moved into its new offices. Ordinarily that would not be noteworthy except that the new office address is 755 Crossover Lane!

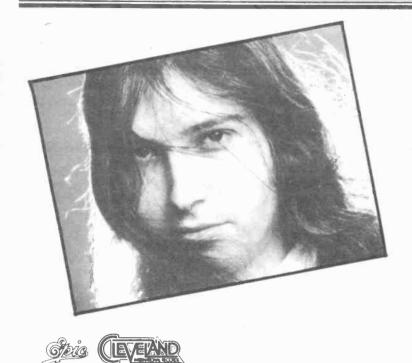


THE ELECTRIC WEENIE, RADIO'S NUMBER 1 GAG SHEET, GETS LETTERS...

HASTY & PHILLIPS/KLOK: "Our boss (Bill Weaver) believes in providing us with the best material available to do the job. Send us 2 sets of back issues."

Jocks...write today for free samples.

DD THREE FOR THE UTHE



JIM STEINMAN "Rock & Roll Dreams Come Through"

EW & AC

(Epic/Cleveland International) 119/18. Moves: Up 58, Debuts 15, Same 27, Down 1, Adds 18 including WZZP, KSFX, KPLZ, KEGL, KSET-FM, KINT, WFMF, WERC, KIOA, WNAM, KSPZ, KZZP, WJBQ, KKXL, WTRU

Produced by Jimmy lovine, Jim Steinman and John Jensen

THE JACKSONS "Walk Right Now"

WOLF add WTIX add **WXKS-FM 16 Q105 23-21 WCKX 18-14** K104 31-28 **WHYN 22-19** KQ9433-31

WJBQ deb 36 WGUY deb 31 95XIL 39-31 FM99 deb 33 **KVOL 13-11** WiFl on **KRLY** on KRLA on

B97 on **BJ105** on **KX104** on WGH on KYNO-FM on WFBG on WXLK on



Produced by The Jacksons Management: Weisner-Demann Entertainment and Joe Jackson

BALANCE



KRBE add KYYX add WKRZ-FM add KLUC add **K104** add WAQY add **WCSC** add WRVQ add

WVIC add **KWEN** add **WGUY** add **WXLK** add KILE add KRLC add **WBEN-FM 40-37**

"Breaking Away" 96KX 30-26 KSTAR deb 30 **KINT 38-34** KCPX deb 39 **WOLF** on WGH on WFBG on

Produced by Balance for Contemporary Communications Corporation

KJ100 add

Sklar

Continued from Page 1

Beginning his 20th year with ABC, Sklar was PD and Operations Manager of flagship station WABC/New York from 1964 to 1976. He previously programmed WMGM and WINS in the same ci-

Anthony

Continued from Page 1 was my baby. I appreciate the opportunity that Plough gave me to come from Montgomery to Chicago; that was a dream come true for sure. I'm grateful for their confidence." Anthony takes up his new responsibilities July 27, based in the Chicago area.

WUSL

Continued from Page 1 music of the USA - Your Country on WUSL.' "

DeCaro told R&R that PD Kris Chandler will stay on. "He will implement the format, and we are being consulted by George Burns, who helped set up our LIN station in Houston, KILT-FM." DeCaro concluded, "A lot of people have talked about making this change in the market, but we decided to bite the bullet and shoot for it."

Durney

Continued from Page 1 dustry. Broad Street President Fred Walker, in making the announcement of Durney's promotion, also indicated that a General Manager for WGSO, who will also oversee the daily operation of the sports network, will be announced shortly.

(Capitol)

WIP's Copter **Crew Rescues** Crashed Pilot

Continued from Page 1 right on top of the plane, which was floating upside down in the river," Herskovitz went on. "The pilot had managed to work his way free of the plane, but he couldn't swim. He was complaining of chest pains and was pretty banged up. What made the broadcast was that Walt McDonald had the presence of mind to stay on the air and keep it going. The whole thing was over in a couple of minutes."

Herskovitz noted that "the reaction that followed was phenomenal. Because everybody monitors these traffic reports, all the TV stations began sending their helicopters over. Within five to 10 minutes, the rescue was all over the dial and on every television station too. It's caused a lot of talk in town.

Gehron

Continued from Page 1 Don Bouloukos (WLS-AM & FM VP/GM) and Marty Greenberg (ABC Radio President), who has supported me at the corporate level, and everybody from there on up who have okayed all the ideas we've had. We've been experimenting and trying things, and what's great is that ABC has allowed us to do things that have been somewhat unique within the company."

Also announced was the promotion of WLS-AM & FM Music Director Tim Kelly to Program Director for WLS-FM. Kelly will continue to handle the music duties at both stations for the present with the appointment of a new MD in the future a possibility. Both Gehron's and Kelly's appointments are effective im-



M*A*S*H, Alumni Lead CBS Victory

CBS won another Nielsen week (the one ending June 28), thanks in large part to "M* A*S*H"-related shows. The parent program, "M* A*S*H" itself, was the number one show of the week, followed by "Trapper John, MD," the story of a "M*A*S*H" doctor almost three decades later; and "House Calls," starring the man who originally played the Trapper John role in "M*A*S*H." Wayne Rogers. CBS scored a 14.4 average rating, comfortably defeating ABC's 13.3 and NBC's 10.9. The standings worked out as follows:

- M*A*S*H (CBS) 1
- Trapper John, MD (CBS) 15 2
- House Calls (CBS) 3 3
- Three's Company (ABC) 13 4
- Too Close For Comfort (ABC) 9 5
- The Jeffersons (CBS) 6
- **Dukes Of Hazzard (CBS)**
- 10 7
- 16 8 Alice (CBS)
- Facts Of Life (NBC) 5 9
- 4 10 Hart To Hart (ABC)

- 11 CHiPs (NBC)
- 8 12 Diff'rent Strokes (NBC)
- 13 Lou Grant (CBS)
- 14 Knots Landing (CBS)
- 11 15 Taxi (ABC)
- 16 Laverne & Shirley (ABC)
- 17 Magnum PI (CBS)
- 18 Barney Miller (ABC)
- 2 19 Quincy (NBC)
- 14 20 Fantasy Island (ABC)

Music On TV

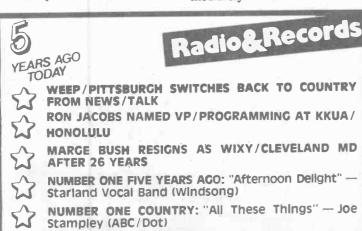
Carl Wilson guests on "American Bandstand" July 4, while the Beach Boys' syndicated TV/radio special is on July 5... War and Natalie Cole are on "Rock Concert" July 4. Gold" has lined up Billy Preston to cohost the July 3 edition, with Don McLean, Juice Newton, REO Speedwagon, Lee Ritenour, Dave Rowland & Sugar, and A Taste Of Honey guest-Robbie Dupree is on "Merv Griffin" July 8 . . . Jim Photoglo is on "John Davidson" July And the "Mike Douglas Show" has signed WRC/Washington News/Talk host Dr. Karen 13 Shanor, a psychologist, for regular appearances.

Showtime will present the Don Kirshner Cable Television production of the July "Jamboree In The Hills" country festival, which will feature 18 hours of live music from such artists as Alabama, Billy "Crash" Craddock, Merle Haggard, Tom T. Hall, Emmylou Harris, Charly McClain, Bill Monroe, T.G. Sheppard, Margo Smith, Conway Twitty, and Tammy Wynette & George Jones. WWVA/Wheeling cosponsors the Jamboree.

Lines On TV

ABC has asked the FCC to encourage its plan to improve picture definition via direct broadcast satellite frequencies. The present 525-line system would be converted to a 1000-line system. ABC asked the Commission to abandon its proposal for an interim DBS system as proposed by Comsat in favor of this new high definition plan.

VIDEOGRAPHY FIRM MOVES INTO MUSICAL HOME VIDEO MARKET: The Videography Company, a Los Angeles-based commercials production firm, announced its entrance into the home video field with "video music environments," which are the visual equivalent of background music, consisting of generic images designed to be viewed over and over again while listening to the accompanying music. The first program to be offered will be a 60-minute long "Video Christmas Symphony," featuring composer Richard Audd performing original music on synthesizers. Videography President Bob Kiger intends to release the program on videocassettes and videodisc for distribution in September. Plans for "Dinner Music" and "Romance Mood Music" programs are also in the works. Expect the videocassettes to retail for \$39.95 and the videodiscs for \$25...FBI BUSTS \$100 MILLION VIDEO BOOTLEG OPERATION: The FBI, working in conjunction with RIAA/Video's Anti-Piracy Intelligence Unit, seized an estimated \$100 million worth of bootleg, pirated, and counterfeit video music programming in Cincinnati last week (6-24). Over 400 videotape masters, thousands of completed videocassette programs, film machines, and mastering and duplication devices were confiscated in what was reportedly the largest video raid yet. Among the masters were performances by the Beatles, the Rolling Stones, Elvis Presley, Bob Dylan, Jimi Hendrix, Elton John, the Who, Blondie, David Bowie, Rod Stewart, the Kinks, Cheap Trick, the Bee Gees, Yes, Alice Cooper, and ELO. Robert Iuliucci was charged with violations of the Copyright Act, Fraud by Wire, Mail Fraud, and Interstate Transportation of Stolen Property.





Programs like: The Dr. Demento Show, Off The Record with Mary Turner, Off The Record Specials, Live From Gilley's, The Concert of the Month, The Rock Years: Portrait of an Era, The Great American Radio Show, Daybook, Spaces and Places, Ace and Friends, Star Trak, Special Edition, Shootin' the Breeze, Tellin' It Like It Was.



NUMBER ONE LP: "Fly Like An Eagle" - Steve Miller

WESTWOOD

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AMERICA'S NUMBER ONE PRODUCER OF NATIONALLY SPONSORED RADIO PROGRAMS

WOL: Capitalizing On

A Family Affair

"We're a Mom and Pop operation." That's how General Manager Cathy Hughes describes WOL/Washington, DC. In October 1980 she and husband Dewey Hughes, station owner and President, took over the former R&B outlet, announcing several months later (R&R 2-20-81) their intention to program 12 hours of Talk/News followed by nighttime music programming. Now, five months and two ex-WRC talk masters later, the station programs 14 hours of Talk/News to encouraging listener response; and, says Cathy, WOL is six months ahead of its "projected growth pattern."

So why more talk versus less music? The obvious answer, of course, is AM's inability to compete with FM's stereo advantage. But for the Hugheses there was another more important reason, as Cathy explains: "There was a void. No one was addressing Washington, DC's sophisticated black community. So when black professionals and black aware adults needed serious information, the only outlets available to them were white outlets."

With the acquisition of Bernie McCain and Shelly Tromberg, top-rated talk hosts from rival WRC, it would seem that WOL, despite its direct aim toward black listeners, is following in its competitor's footsteps. But that's true only to a point. "Black talk masters are as scarce as hen's teeth," says Cathy. "They do not exist and white facilities have not given them the opportunity. We've had phenomenal luck in being able to pull two of NBC's top talk masters. But I see us delivering from a black liberal perspective the same product that WRC is delivering from a white conservative viewpoint. What are those issues important



to the community? What we try to do is philosophically present a rounded image of the black experience in America."

Which is not to say WOL doesn't welcome any crossover listeners. According to Cathy, the station has been attracting a substantial amount of white listenership, which may account for the format's rapid growth. It also tries to reach the Spanish and international audiences

A Day In The Life

A typical broadcast day at WOL begins at 5am with an inspirational hour featuring music and church information. The hour of 6-7am is devoted to "getting listeners up and rolling" with local news, general information, traffic, and exercise, among other segments. Bernie McCain comes on at 7am with a news-oriented first hour that is basically produced on the spot. The next hours are usually given over to guests/issues of local significance. Shelly Tromberg comes on from 10am-2pm with lifestyle conversation, followed by Charles Spellman who runs from 2-6pm. Spellman's first hour centers upon educating the listenership - guest authors and book review segments wherein listeners are encouraged ahead of time to read the scheduled book and participate the next week. Spellman's political expertise is also spotlighted. The 6pm to 8pm sportstalk slot is handled by Sports Direc-

On Saturdays, WOL broadcasts three specialty programs. One is a two-hour talk show with a youthful outlook hosted by Cathy's son Alfred Liggins, who is 16. There is a self-help show with clinical therapist Dr. June Dobbs Butts. Then from 3-4pm it's the "WOL Amateur Hour," a forum for all the frustrated singers, musicians, poets, and other closet entertainers in town. Sundays's usual fare is religious music and talk.

Even though nighttime programming is primarily music, the station still bills itself as "Conversation" radio. The music isn't traditional R&B. It's more Adult Contemporary — a unique blend of established black artists, including Sarah Vaughan and Johnny Mathis,



Dewey & Cathy Hughes

and crossover pop acts like Barbra Streisand and Barry Manilow. And although the audience can't call in during that time, information (historical background on artists, etc.) is constantly given out.

Wish Come True

So with a growing audience (an almost 48% increase in adults over last year thus far) and two of the market's top talk hosts, the Hugheses should be sitting on top of the world. But there's one more wish Cathy would like to see come true - to match the sales end with the programming end. "The only group we haven't had a positive response from has been the advertising agencies," she continues. "They tell me on a regular basis that their research shows that black people would rather listen to music. How would they know? I'm the first Black station to attempt a Talk format, and secondly, what black folks are they talking to? If you look at any of the white Talk formats in this country or white all-News stations, no matter what market, you find a large percentage of black listeners. When you're part of an oppressed peoplehood, information is most crucial."

Currently 90% of WOL's advertising comes from local merchants, many of whom listen and participate in the format. However, Cathy doesn't lose any sleep over the absence of national accounts. She feels WOL will have the last laugh once the format becomes more securely established and the agencies will come to the station.

The Hugheses have taken the traditional route of promoting the station: buscards, TV commercials, ads in local papers, bumper stickers, and T-shirts. The \$50,000 they've spent so far is just a drop in the bucket compared to crosstown WRC's \$400,000-plus (R&R 12-5-80). Cathy and WOL, however, are not in the least intimidated by the heavy dollars. "You can only buy ratings a few times around. Holding the audience is the

News/Talk

Gail Mitchell



trick, not attracting them," she emphasizes. "We are adamantly opposed to giving away fur coats or diamond rings to get someone to listen. If I'm going to hold a carrot out to lure a listener with a prize, that prize is going to have a lasting effect." In keeping with that belief, most recently the station gave away two sponsored trips to a small business management seminar.

Forever A Fighter

When questioned about how long they plan to stick with the format, Cathy answers with an emphatic "forever." But what about the time and effort it takes to see a turnaround with this type of format? The usual estimate is three to five years before you see any progress. But this is Cathy's third station in this market (she was GM of WHUR and forged the foundation for its popular show "Quiet Storm") and she's a veteran fighter, strongly committed to WOL's Talk format. "I have a reputation of going against the grain of broadcasting. They told me 'Quiet Storm' wouldn't work, but within six months it was the most powerful thing in this market. They tell me it takes a long time with Talk formats. It may not take a long time for a Black Talk format just because it takes a long time for a white one. Those rules of broadcasting were established without taking black people into consideration. My numbers are better already than WOL's numbers a year ago today. So maybe the myth that you've got to work with a Talk format for three to five years may be disproved."

More Talk?

Since the 14 hours of talk are working well, the next logical step would be to expand further on a successful formula. Cathy replies, "I don't want to overkill. I want the listeners to become comfortable with this forum, learn to use it. Then I'll decide whether to take advantage of the whole 24 hours."

In the interim she and her husband have been busy with inquiries from other companies about their Black Talk format as well as monitoring Talk stations in other markets. Could there ever be too much talk? "Because more stations are getting into it doesn't mean they can pull it off and be successful," she cautions. "Unfortunately a lot of stations are actually doing public affairs. That will not fly. Talk radio has to be provocative, entertaining. Public affairs is really education and information. In Talk radio the first thing to ask is, is it entertaining; can it hold the audience's attention? Only Talk radio gives you the ability to take listeners and turn them from spectators into participants."

News/Talk Personalities

ON THE MOVE: Charlie Seraphin has been named Associate Director of News/Programming at KCBS/ San Francisco. He's the former News Director of neighboring K101...And while we're in the Bay Area KGO's Ted Wygant renews his 15-year association there by signing a four-year contract. Ted coanchors the morning news with Jim Dunbar. Also, Gretchen Carlisle has been appointed Personnel Manager at ABC, Inc. in San Francisco; responsible for the recruitment of new personnel for KGO, KSFX-FM and KGO-TV . . . John Greer joins KTRH/Houston as Sports Editor and weekend host of "Sportsbeat," replacing Dave Barrett. was Sports Director at rival KMJQ-FM . . . Another sports nut, KMPC/Los Angeles announcer Bob Rowe, comes up to bat as host of "Sports Final"... KDWN/Los Vegas welcomes new staff members: Norm Clore handles afternoon news and was "resurrected," according to PD Jack London, from television in the Midwest. Craig Parsons, former PD of KORK/Las Vegas, moves over to become afternoon talk show cohost . . . In radio, as elsewhere, summer is

spelled V-A-C-A-T-I-O-N and a couple of hard working talkers took a deserved rest. WFAA/Dallas PD Diane Raymond subbed for Mutual's Larry King last week. And women also took over the airwaves at KABC/Los Angeles when Michael Jackson vacationed for two weeks. Guest hosts included Yvonne B. Burke. Nanette Fabray and Carole Hemingway . . . Crosstown at KNX, Promotion Director Fred Bergendorff was elected VP of the BPA during its recent conference in New York. In other station news, Business and Financial Editor Russ Powell has retired, having joined the station in 1962. But don't think retired radio broadcasters are just put out to pasture. He has accepted the News Director post at KNCO/Grass Valley, CA... Several promotions at WIND/Chicago: Cheryl Morton and Kevin Brooks have been promoted to producer status; also Lucina Chavez and Phil Ranstrom join the station as associate producers...Congratulations to KVI/Seattle's Production Director J.A. Green. He won a 1981 Clio for commercial concept in radio.

Jackson AOR Pioneer Moves To Country Format

WZZQ/Jackson, MS, one of the South's first AOR stations, has switched its format to Country after 13 years as an AOR. The station adopted the TM Country format Friday (7-3).

GM Marshall Magee explained to R&R, "Our main feeling was

Straw Named KMPC PD

Tom Straw has been promoted to Program Director at KMPC/ Los Angeles, after serving six months as the station's Assistant PD. Straw was PD at Golden West sister station KVI/Seattle before joining the L.A. News-Talk station. In making the announcement, KMPC VP/GM Ken Miller said, "Ever since his arrival, Tom has strongly assisted in efficiently and effectively programming KMPC's final transition to an all-information, conversation, news, and sports station. I'm sure the years ahead hold much success for KMPC with Tom Straw at the programming helm."

Straw told R&R, "A lot of people are watching KMPC to see how it will fare in our newly-developed format. In a garden, if the roots are strong, growth will come. We are serious gardeners, looking forward to much progress together. We are committed; we have our lineup set and the programming in place. Now it's a matter of execution and performance."

Popovich Appointed PD At WWYZ



Dave Popovich

Veteran Adult Contemporary programmer Dave Popovich has been named PD at WWYZ/Hartford. Popovich was most recently Operations Manager at WWWE/ Cleveland, and previously programmed WFFM/Pittsburgh.

Popovich told R&R, "It feels great to be in Hartford, and it feels even better to be back into FM Adult Contemporary radio. Being with WWWE was a fine experience, and the people there are great, but I've been looking ahead to find another FM A/C station. This opportunity is what I've been looking for - the station has all the potential in the world. Another reason the opportunity is excellent is that the station is being consulted by Bob Henaberry, and I'm very much looking forward to working with him."

that we'd reached our business potential as an AOR, and our research indicated that many of the national buys are going 25-49. This is personally my favorite radio station to listen to, but I'm a bit of an exception; there are not that many 34-35 year-old guys out there who are as into it as I am, as the ratings have shown."

Former PD David Perkins, who has become PD of AM sister station WJDX, told R&R that most of the FM airstaff will stay on under the new format. He commented, "I'm real sorry it happened. The radio station was finally coming into its own, making money and shaping up." Perkins added that the newest Birch report showed WZZQ with a 14.1, second in the market. WZZQ was the only AOR in the market; three other stations are Country-formatted.

McIntyre New WDJX General Manager

Brian McIntyre has been named General Manager of WDJX/Dayton. The longtime programmer and former GM of WYDD & WKPA/Pittsburgh replaces Geoff Vargo, who left WDJX last week to become General Manager of WVUD/Dayton (owned and operated by the University of Dayton).

McIntyre told R&R, "It's a real good opportunity with a great station. WDJX may have grabbed all the teens when they kicked off the Contemporary format, but they are spreading into the 18-34's now and getting a good hold on them. I think if we keep doing it right and keep expanding, we'll continue to be in fine shape."

Joe Dawson is WDJX's Acting PD, replacing former PD Mark Elliott, who exited the station during the change of management (R&R 6-26). McIntyre, who is also acting as Sales Manager for WDJX, officially took over the station last Monday (6-29).

SHIFTS FROM SOFT AOR

KZAM Puts Jazz On AM

KZAM/Seattle, until recently a pioneering New Wave AM outlet, will become Seattle's first Jazzformatted station in mid-July. The station had been formatted Soft AOR like its FM sister KZAM-FM after dropping the New Wave format early this year. The new format will be automated, with tapes assembled in-house. KZAM-FM PD Paul Sullivan will also program the station, with weekend jazz show producer Jeff Hanley serving as Music Coordinator

Sullivan told R&R, "We were looking at a lot of the things that were offered on automation, and it turned out that the other elements available would have placed us in a competitive stance with someone else. We didn't figure it was worth coming in just to split someone else's 2.5, so we picked Jazz as a noncompetitive format."



News And What Information?

The growing acceptance of the term News & Information puzzles me a tad because, in the first place, it kinds seems that news is information ("and now from our Department of Redundancy Department") and, in the second place, I get a mental image of a newsman reading about a traffic fatality and then opening the encyclopedia to recite a paragraph about the reproductive habits of the Algerian Twit or the first fifteen entries in the Table of Elements. News and what Information?

Well, if I ever end up at a News & Information station I'm sure I'll be able to adapt. I've survived the Funny News years in which we separated impeachment bulletins with Henny Youngman two-liners, and the later Happy News years. No, come to think of it, happy news didn't last years. Months, maybe, if even that long. Happy News seems to have faded about the second week, possibly because there wasn't any. There were, of course, the plain ol'Information years when News was thought to be a tuneout — but we had to do it because of the license promise — so we went through a phase in which we called News anything but News.

Now it's News & Information. Well, I'm ready. I know some Information. There are no more red M&M's! Yep. Found that out while doing some research for the Calendar section below. Just stumbled across that gem by pure-dee luck! See, I already knew that five years ago the Food and Drug Administration banned the most-used food coloring agent (Red #2) because it was supposed to be unhealthy when a rat drank more than five or six gallons of it a day, or something like that, and everyone in the food business had to find a suitable substitute to make their weenies and cherries and red hots red. The biggest candy company was affected by that federal decision because its biggest-selling candy included red coloring. At the Mars company they tested all the approved dyes but found none that lived up to their taste standard, so the executive decision was not to make any more red M&M's. There haven't been any for five years.

Maybe five years ago that was News but now it has mellowed into Information, right? And it's a more personally interesting kind of Information than, say, Algerian Twits' breeding habits. So if N&I ever becomes the format where I work, that's the Information I'm going to have. No red M&M's.

Unless we have long newscasts. Then I might have to look up the twits, too. Gee. It was kinda nice when there was just News.

CALENDAR-

Pasteur's Cure

MONDAY, JULY 6: Until 96 years ago today rabies was a surefire killer. Dr. Louis Pasteur administered the first lifesaving anti-rabies treatment on this date in 1885, to a boy who grew up to become Director of the Pasteur Institute in Paris.

Sylvester Enzio Stallone is 35. Della Reese is 49. Merv Griffin is 56. The late Bill Haley was born on this date in 1927.

Looking Back 75 Years, Nothing Gaining

TUESDAY, JULY 7: One of the alltime great baseball players was Satchel Paige, creator of the advice "Don't look back, something might be gaining on you!" Leroy Robert Paige — fellow players joked his feet were big as satchels — is 75 today.

Quickly convicted of conspiracy in the Abraham Lincoln assassination, boarding house proprietor Mary Surratt was hanged 116 years ago today in 1865 . . . one of the few American women to be so executed.

Ringo Starr is 41. Doc Severinsen is 54.

Liberty Bell Cracked

WEDNESDAY, JULY 8: If you want to bare truth about it, the Liberty Bell is probably America's most celebrated piece of defective merchandise. When it got here from England it cracked, and even after twice being melted down and recast, it cracked both times... and the last time it cracked was 146 years ago today, while being rung for the funeral of the Chief Justice of the Supreme Court in 1835. They aren't taking any chances with it these days, so on extraspecial occasions such as the Fourth of July, the revered bell is not rung... it is merely lightly tapped with a velvet-capped hammer.

The last bare-knuckle World Heavyweight boxing championship was fought on this date in 1889, when John L. Sullivan retained his title in a marathon seventy-five-round match at Richburg, Mississippi against challenger Jake Kilrain.

Roone Arledge is 50. Steve Lawrence is 46. Kim Darby is 33.

First Open-Heart Surgery

THURSDAY, JULY 9: The world's first successful open-heart surgery was performed longer ago that one might suspect. (It happened about the time the U.S. was overthrowing the King of Hawaii and Rudolph Diesel was perfecting his no-spark-plug engine.) The first open-heart operation was 88 years ago today in 1983.

The corncob pipe patent is 103 years old today, and the doughnut cutter is 109. The world's largest pancake was cooked (and flipped!) four years ago today . . . a 6-foot 1-inch monster concocted during Summerfest '77 at Hampton, NH.

O.J. Simpson is 34.

A Waist Ten Feet Around

FRIDAY, JULY 10: Robert Earl Hughes weighed over 200 pounds on his sixth birthday, and 896 on his eighteenth. The world's heaviest human topped out in his twenties at 1069 pounds, with a waist measurement of ten feet. Hughes died 23 years ago today at age 32, and is buried at Mount Sterling, IL, in a coffin constructed from a piano shipping case.

The hottest temperature in U.S. history is 134 degrees, recorded in the shade in Death Valley, CA, on this date in 1913. David Brinkley is 61. Arthur Ashe is 38. Virginia Wade is 36. Arlo Guthrie is 34.

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BY POPULAR DEMAND GARY U.S. BONDS ''U.S. BLON''

-5/17 BUFFALO N.Y. SOLD OUT 5/18 SYRACUSE, N.Y. SOLD OUT 5/20 PROVIDENCE, R.IS. SOLD OUT -5/21 BOSTON, MASS. SOLD OUT -5/22 NEW YORK, N.Y. SOLD OUT 5/28 WASHINGTON DC. SOLD OUT -6/1 CLEVELAND, OH: SOLD OUT -6/2 DETROIT, MICH. SOLD OUT -6/5 CHICAGO, ILL. SOLD OUT -6/6-MADISON-WISC SOLD OUT -6/7 MILWAUKEE WISC: SOLD OUT -6/8 MINNEAPOLIS MINN SOLD OUT 6/13 LOS ANGELES, CA. SOLD OUT -6/15 SAN FRANCISCO, CA SOLD OUT -6/20 ST. LOUIS, MO. SOLD OUT -6/22 DALLAS, TEX. SOLD OUT -6/24 HOUSTON, TEX. SOLD OUT -6/25 OR 26 NEW ORLEANS, LA. SOLD OUT -6/27 ATLANTA, GA. SOLD OUT



EMI AMERICA



Joel Denver



PROGRAMMERS SHARE IDEAS

How CHR Counterprograms AOR To Keep 18-24 Males Listening

New population figures are confirming experts' earlier estimates that the population bulge is over the age of 25, and more and more programmers are setting their sights on older listeners.

Despite this sudden rush to grab the biggest part of the audience, there are also large numbers of stations that realize that the 25+ pie is quickly getting sliced up. These same stations are the ones that are still concerned with maintaining a strong 12-34 or 18-34 primary target.

Within those demographic boundaries is an important but elusive 18-24 male audience for a CHR station. The biggest competitor for this cell is usually the dominant AOR station. For some ideas about how some CHR stations work to keep the 18-24 male listening, I talked to some PD's and an MD about their views on counterprogramming against AOR.

WGCL/Cleveland PD Bob Travis

Bob Travis has been PD at WGCL for over four years now and has some very strong competition from legendary AOR station WMMS and to some degree from M105(WWWM-FM). "My main battleground for the 18-24 male is the music," ex-

24 male is the music," explained Bob. "There is a whole group of 18-24 males I have to write off. These are the heavy metal fanatics, but the other half of this demo are into the hits.

"I'm trying to put together a broader music mix than WMMS and as a result have even edited a few hits to make them even more mass appeal. For example, the guitar lick was removed from Rick Spring-

removed from Rick Spring-Bob Travis field's 'Jessie's Girl' to make it more appealing to the 18-24 female, but still maintain 18-24 male appeal."

Bob further outlined his strategy. "The secondary battleground is on the streets. Every Thursday, Friday, and Saturday night we have at least two air personalities out at clubs making appearances. From these clubs we learn a lot about what records are appealing to the attainable 18-24 male.

"There are certain sections of Cleveland that we know are stronger for WMMS than us, so we don't try hard there. We work real hard where we have our core audiences. They tell us about records like "Turn Me Loose' by Loverboy, which didn't become a Breaker, but for an 18-24-year-old, it was huge. Records like this really help me."

As a final word, Bob advised, "The most important thing to keep in mind when competing for those male numbers is that there is a limit to how well you can do without sacrificing other demos."

WBBQ-AM-FM/Augusta PD Bruce Stevens

Stability in ratings is a hallmark of WBBQ. Bruce Stevens explained, "I've been here over seven years and so has night rocker Charlie Foxx. Morning man Buddy

Carr has been with us for over 12 years, and afternoon driver Dick Shannon has been here for six. I think this gives us a certain edge over AOR competitor WYMX.

"Since 1975 we've been programming about 20 LP cuts. When WYMX came in a year and a half ago, we tightened up a bit and basically dropped the LP cuts. Our philosophy didn't change all that much, we



Bruce Stevens

just became a bit more CHR, but still are competitive by playing these cuts as singles now."

How does he find these cuts? "With the decline of single sales, we have beefed up our album research considerably. Hopefully we can find these hot cuts that appeal to 18-24 males along with other demos, and hit them before they can be burned out in the market."

WBBQ's efforts to maintain a "hip" image doesn't stop with the music. "We try and tie in with as many concerts as we can," Bruce said. "This along with the music and the fact that we simulcast AM and PM drives helps to override our heavy commercial loads. WYMX runs very few spots compared to us.

"A good thing to remember when faced with AOR competition for those 18-24 males is not to overreact. There are some of them you will lose forever and some you will regain and some that will remain loyal to your station. In Augusta, I feel good about the ability of WBBQ to hold its own," said a confident Bruce Stevens.

Q103(KOAQ)/Denver MD Alan Sledge

Q103 is a fairly recent ratings winner, and AOR competition doesn't come much stiffer than KBPI and KAZY. Alan remarked, "Variety helps to keep us on top.

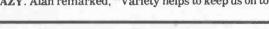
There are are certain things that KBPI won't and can't play, and of course the reverse holds true for us. But I think there are more things I can play that are broad spectrum, appealing to 18-24 males along with others, than can KBPI."

Along those same lines, he observed, "KBPI seems to be going a bit more head-to-head with us than before. Other AOR stations I heard on a recent vacation seem

on a recent vacation seem Alan Sledge to be doing the same thing. They are getting more familiar and mainstream. I think this will cause them to lose their identity with their core audience eventually.

"Right now, there is more mass appeal rock available to us than say six months ago. This has helped Q103 counterprogram for 18-24 males without hurting other demos. With school out we are really three dif-

Continued on Page 23



The Paper Adds Problem Persists

The "paper adds" problem is back . . . not that it ever completely left us . . . and judging by the number of phone calls I've received on the subject lately, it's time to speak up. It's one thing when you get an occasional complaint about a station adding a record and then not playing it, but it's quite another thing when you hear from record reps, competing stations, and even employees from within specific stations regarding deceptive playlists.

The scenario of how our business operates remains the same. A station adds a record to its playlist and the product is quickly moved into the wholesale

"When you report a record you are not playing, three things happen ... you deceive the record label involved, you deceive R&R and all those who use R&R's weekly research, and you ultimately destroy your own personal credibility."

and retail outlets so that reported airplay can generate sales. However, when the airplay is an illusion, the records collect dust for a time and then are promptly returned to the manufacturer. The end result is a considerable amount of wasted money for the retailer, wholesaler, and especially the manufacturer

So why do stations make paper adds? It may be to relieve pressure from record promotion personnel, but, at best, this motive is shortsighted and very self-serving. Eventually the paper add is uncovered and the programmer who perpetrated the deception quickly loses his credibility.

Another reason for paper adds could be the subtle changing of a station's format without jeopardizing that station's reporting "status" with the trades. We have seen many of our current CHR reporters refocus their target demographics recently and alter their playlist structures as a means toward that end. Apparently some of these stations feel that if they no longer appear to be CHR stations, then their reporter status will be revoked.

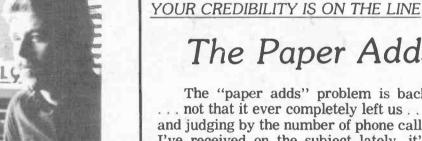
What they fail to recognize is that as their demographics change, then so would most trades (R&R included) change the format section to which they report anyway. In other words, should a CHR station lose 12-34 numbers, but gain in the 25+demographics, then that station would more properly report to the Adult/Contemporary section. As all the editors of R&R evaluate their current and possible future reporters from the results of the spring Arbitrons, specific demographic shifts will be taken into consideration. In most markets 12+ no longer tells the whole story.

For the record, here is a restatement of R&R's policy on station music reports: we want to know all the current records you are actually playing in any given week. When you report a record you are not playing, three things happen . . . you deceive the record label involved, you deceive R&R and all those who use R&R's weekly research, and you ultimately destroy your own personal credibility.

A lesser problem, but one worth bringing up, is playing a record but not reporting it. While this practice is not as potentially harmful as a paper add, it's another form of deception we can all do without. The whole purpose of reporting to a trade is to exchange information on music with other stations around the country and then use the trade's national overview to make your future musical decisions as they apply to your individual market situation. If your station's report is correct, you have every right to expect that all the other reports you examine should be correct as well.

Paper adds are a no-win situation for radio and the record industry. So let's stop the deceptions and get back to the business of running successful businesses, which is the one point on which any radio station and any record company should always agree.

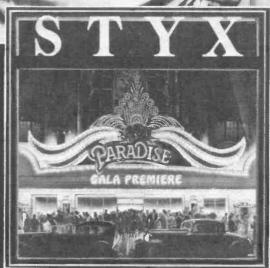
— Joel Denver, CHR Editor



HE CLIE

Nothing Ever Goes As Planned





"Nothing Ever Goes As Planned." The new single from PARADISE THEATRE.

STYX. On A&M Records and Tapes.

PRO-FM	Nothing Ever of	© 1981 A&M Records, I	nc. All Rights Reserved.	deced by Styx.	WHIZ
JB105	Q106	WBCY	KYSN	WXLK	WORD
KRBE	WAQY	WSEZ	KCPX	KENI	WGLF
KBEQ	WKEE	WRVQ	FM103	KDZA	WTAC
B104	KINT	KJ100	K96	KQDI	WRFC
WFLY	KQ94	KWEN	KLUC	KBOZ	Y107
WBLI	KLAZ	WZOK	WACZ	KYYA	KUHL
WICC	WAAY	Z104	95SGF	KOOK	WJAD
WPST	WOKI	WDJX	WCGQ	WSFL	WQLT

THREE WINNING NUMBERS

REX SMITH/ RACHEL SW "Everlasting Love





WXKS-FM add WNCI add Q103 add WHFM add WKEE add **KSET-FM** add WRJZ add KJ100 add

WCIR add FM99 add JB105 25-20 Z93 deb 29 940 24-20 Q105 26-22

WCKX deb 25 KYYX deb 29 WAEB deb 29 WAQY deb 32 WSGN deb 27 K96 30-26 **WGUY 34-28**

WACZ 28-22 WFOX 28-26 WCGQ deb 26 WISE deb 31 **WFLB 34-29** KKXL deb 24 KCBN deb 40

KATI deb 34 KBOZ deb 29 **CKLW** on KFI on WBBF on **KC101** on WICC on

WAAY on WBBQ on WMAK-FM on **WOKI** on WCSC on WVLK on Z104 on

14WK on WHHY on 95SGF on WANS-FM on KFYR on KKRC on KYYA on KRLC on

Produced by Rick Chartoff

Inder The Covers

KFI add **WOLF** add **WAKY add 24** WVIC add Q105 27-23 WHYN deb 26 KINT deb 37 WSGN deb 25 **KCPX 40-36** WFIL on WIFI on WXKS-FM on

WGCL on **BJ105** on WGH on **KJ100** on **KERN** on **KELO** on



my Executive Producer: Charles Koppelman From the Columbia LP "Restless Eyes" PC37344 Produced by Gary Kiein for The Entertainme

JB105 33-28 **KRBE 11-10** Q105 25-24 **KBEQ 19-16 KJR 23-21 WOLF 35-25** WHFM 35-32 **WFLY 27-25**

K1048 **WAQY 20-18 WKEE 36-33 KEGL 13-11 KINT 29-25** KHFI 26-24 **WOKI 20-18**

WRVQ 17-17

KJ100 22-18 **KWEN 22-18 WDJX 32-30** KERN deb 34 KNBQ 27-21 K96 21-19 KMLIK 32-27 **WACZ 23-19**

WIGY 22-17 95XIL 3-2 **KSEL 24-21 KQIZ-FM 28-24 KENI 20-13 KCBN 36-31 KATI 27-25 KQDI 3-3** KRLC 5-4



KSFX on **KBFM** on **BJ105** on

WBCY on KJRB on WXLK on

KDVV on **KOOK** on

Produced by Bruce Fairbairn From the Columbia LP "Loverboy" 2016712



THE WINNING NUMBERS ARE ON MBARECORD

How CHR Counterprograms AOR To Keep 18-24 Males Listening

Continued from Page 20

ferent radio stations now. There are big differences in mornings, middays/afternoon, and nights. The listening habits of teens and 18-24 males are very similar."

What types of promotions does Q103 utilize to enhance its image? "We get great response from album giveaways and flashy promotions involving concerts and trips. Contests themselves don't do well with 18-24 males." Alan also mentioned high station visibility at clubs, which parallels Bob Travis's ideas.

WIFI/Philadelphia PD Tom Bigby

Tom Bigby's long radio career in many markets had even included a stint in record promotion before joining WIFI as PD. How does he fight back against AOR competitors WMMR, WYSP, and WIOQ? "It may

sound strange to you, but I don't even pay attention to them. WIFI is mass appeal and it's the only one on FM. Our younger demos come from those people that don't like a steady diet of heavy metal. They have nowhere else to go on FM," Tom said.

"I can't counterprogram the AOR's and be a family station. We bill ourselves that way, running promos with mothers saying, 'WIFI

Tom Bigby

is a station my whole family can listen to.' I've got to have 25+ demos, and playing an abundance of hard rock won't get them for me. With WIFI's signal we can only be heard in three of five important counties. We need to score big in those suburban counties, and this necessitates this programming policy."

Tom isn't against playing a hard-sounding record "if it proves to be a top five record. I'd even play one by AC/DC if I knew it was a mass appeal hit. This group has records that are bigger than the numbers indicate. They are top 10 for those seeking the 12-24 demos. They are the Kiss and Aerosmith of 1981. In the end, if it's mass appeal, I don't care who does it, I'll play it.

"We do cater a bit more to younger demos at night, but I want the station to be consistent. We don't run any syndicated shows or do special weekends. When a listener tunes in I want them to know they are listening to WIFI. Music is our primary concern and other things are secondary." Tom believes that the "younger demos are getting tired of peer group pressure about being 'hip.' I think more of them are doing what they want to versus listening to a station because it's 'the thing to do.'"

18-24 Male Demos: A Double-Edged Sword

While there are few clearcut programming answers on how to win certain demos, these programmers have outlined some good general procedures for counterprogramming for the 18-24 male. Take care if you decide to go after this audience that you don't make your station "tragically hip" and blow everyone else off.

The other side here is the risk involved in ignoring the audience below age 25. In certain cases, like WIFI's, you might get away with it. But before taking a passive approach to the 18-24 male, make sure your flanks are well protected and well aimed at other demo targets.

Motion

Joe Montione of WFIL/Philadelphia and KHJ/Los Angeles on-air fame becomes the new PD of WBQW/Scranton, PA...Ed Brown, 7-midnight at WTAC/Flint, is promoted to PD/MD...Michael O'Neil, currently MD at WJBQ/Portland, will soon become PD of WTSN/Franklin, NH.

WHYN-AM-FM/Springfield welcomes Douglas Cope from KARN/Little Rock to the afternoon news slot . . . Tom Gilligan, night rocker at KJ100/Louisville, was promoted to MD in addition to his air show . . . WCOU/Lewiston Operations Manager Charlie Edwards exits and is being replaced on a temporary basis by News Director Skip Desjardin.

KRLA/Los Angeles promoted Ann Strohecker to Director of Public Relations . . . WANS-FM/Anderson is taking on the Charlie & Harrigan syndicated morning show, which will be produced by staffer Mike McKay. The station also announces that Bob Armstrong becomes the News Director and Dr. Pat Pagano will become in-house meteorologist . . . Rick St. Clair is the new PD at KBOY/Medford, OR, replacing Mark Alexander, who moves crosstown to do afternoons at KISD.

Bits

WZUU/Milwaukee and Radio Records/Atlantic are teaming up for a promotion spawned by the Stars On 45 "Medley," asking listeners to vote for the "Top 96 Songs Of Your Life" at local record outlets. The winner will receive a WZUU Superstars jukebox filled with the top 90 songs (worth about \$2000).

Lots of action happening around the 4th of July. KCBS/San Francisco will be presenting music specials over the holiday weekend featuring the Doors, Elton John, and the Beach Boys. The Beach Boys segment will also be simulcast with Channel 2, KTVU/San Francisco. Across-town, KYA-AM, which recently became an oldies station, will present the "History Of Rock And Roll."

Other holiday activity includes Y100/Miami hosting the "World's Largest Tailgate Party" in conjuction with Budweiser Beer and the Ft. Lauderdale Strikers Soccer team just prior to the 8pm game. Following the game, Y100 will present a 30-minute fireworks spectacular. On the air the station will have a No. 1 Music Weekend featuring the No. 1 songs of the last decade.

KNBQ/Tacoma is claiming the biggest 4th of July extravaganza of the West Coast for the week leading up to Independence Day. The station will be hosting hot air balloon races, softball tournaments, jet ski races, and more, topped off by a spectacular fireworks show. KNBQ has also installed a 24-hour phone line to let listeners know exactly what is going on and when.

WBCY/Charlotte is holding daily auditions trying to find Charlotte's best talent in the "1981 WBCY Rock-Off." Air talents are MC'ing the auditions at a local theme park.

KFMD/Dubuque is taking 300 listeners on the D93 "Sixth Birthday Cruise" for three hours down the Mississippi River on July 14. In August the station is also getting together with Miller Beer to hold its annual "Hot Air Balloon Race."

KCMQ/Columbia, MO has installed a line for listeners to call up and give feedback about music being played . . . WDMS/Greenville, MS has gotten approval to increase its power to 100kw . . . KRLA/Los Angeles will be broadcasting live from the Orange County Fair, July 10-17.

KMJK/Portland recently sponsored the premiere of the movie "Raiders Of The Lost Ark." Each ticket winner was given the chance to guess where the station had hidden its own "lost ark" filled with \$1000. Clues were given to the location of the mythical ark. KMJK is also holding "Rainy Day Specials" to compensate for rainy summertime weather. The station gives away extra LP's, movie passes, and free dinners to alleviate the boredom of being inside.

CHUM

Continued from Page 1



Jim Waters

Davies echoed Waters's statements, saying, "It's really a pleasure to be associated with an organization like the CHUM Group. Just to be able to work with people of that calibre is probably the greatest thrill of my life, and I don't mean that



Ross Davies

lightly." Davies's experience includes working as an air personality, Production Director and Music Coordinator with CKLG-AM&FM/Vancouver, Music Coordinator at CFUN/Vancouver, and Program Manager for CJAY-FM/Calgary. He has been with CHUM-FM since 1979.

D.C. Book

Continued from Page 3

ranking in audience figures." After first being told by Arbitron officials that the firm would not reissue a book because of key-entry errors (wherein diary data are entered into computers), Sherard was later told by Membrado that such a reissue was possible. An Arbitron response on the matter was pending, and the company declined to comment prior to the official statement release.

Spring Book Also In Question

Beside the mistakes discovered in the diary review, another issue arose involving the winter and spring DC books. Country-formatted WVKX & WPKX use the slogan "Kicks" or "KX." Diarykeepers translated that into "WKYX," which was "flipped" by Arbitron to NBC's FM WKYS, an Urban Contemporary station. In a telegram to Membrado, Sherard requested that Arbitron "confirm that entries to 'WKYX' or 'KYX' will be treated as a slogan, not call letters . . . and that the flip from WKYX to WKYS not be in effect for the spring survey." Attempts to reach officials at NBC for comment on their feelings about the WKYX issue were unsuccessful. Twelve diaries were apparently flipped to WKYS in the winter book. Arbitron is considering using ascription to handle the problem in the spring report, according to Radio Product Manager Avery Gibson.

Legal Action Possible

Sherard told R&R that if Arbitron is unresponsive this week, his next step will be "to proceed with giving our attorney the go-ahead." Asked how legal action could be avoided, Sherard replied, "Arbitron should correct their errors in the winter report and give us fair treatment in the spring sweep."

Jones

Continued from Page 3

growth and outstanding service to Virginia. Under his guidance the station has maintained a position of leadership in the Richmond market and is recognized as one of the most listened-to stations in the United States"

Edens continued, "Bob Jones has played a major role in building Harte-Hanks Radio into the respected organization it is today. He has been closely associated with WRVA since it was acquired in 1969, and he is eminently qualified to take over the top management position of the station."

Jones is a 27-year veteran of Southern Broadcasting (recently renamed Harte-Hanks Radio), serving as VP/Radio Operations and President of the company.

Strider

managing KBPI. He will do a fine job." Cody added, "Years ago I knew Phil was one of those special talents. I'm very proud to have him follow me as PD. He was instrumental in helping make KBPI number one."

Strider told R&R, "Toney and Frank are the best in the business. I've learned a great deal working with them over the last two years. I'm happy for Frank and excited by the prospect of continuing to work with Toney."

Orleans

Continued from Page 3 will concentrate initially on black music, because of the "commercial success that particular market segment is enjoying throughout the industry. By no means, however," he continued, "will Destiny Records limit its musical perspective to any one genre. Our doors will be open to all sounds."

Sherwood, Apennes & Associates, Inc. Programming and broadcast consultants.

Burt Sherwood

Bill Hennes

3125 Maple Leaf Drive, Glenview, Illinois 60025 (312) 439-1230

PARALLEL ONE PLAYLISTS

EAST



Providence

MD: Mike Waite

1 BILLY SQUIDE/The Strone
2 Section Castron/hosers of the Control
2 Section Castron/hosers of the Control
2 Section Castron/hosers of the Control
3 ARIS SUPPLY/The One There Top Love
8 ARIS SUPPLY/The One There Top Love
8 ARIS SUPPLY/The One There Top Love
9 ARISL STREAM TO OTHER OPEN
2 SECTION CASTRONG TO THE CONTROL
3 SUPPLY CASTRONG TO THE

ADDS 32, 34 SPIDER/IT Didn't Take Long JEFF, STARSHIP/Stranger TOM PETTY/A Homen in Love (it's ROBERT GORDON/Someday Someway FRANCE/KNOCKOUTS/You're My Girl



PD: Dale Reeves

TO: Michael Ellis

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9 Double Tensentesse

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CFTR680

Toronto

PD. Bill Gable

MD: John Keogh

AD: John Keogh

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1 2 Stat on 69 /Neel by

1 2 Stat on 69 /Neel by

2 Stat on 60 /Neel by

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3 Stat on 60 /Neel by

4 Stat on 60 /Neel by

4 Stat on 60 /Neel by

5 Stat on 60 /Neel by

6 Stat on 60 /Neel by

POINTER SISTERS/Sloe Hand , FORE IMER/Urgent JUICE NEWTON/Queen Of Name's

Philadelphia PD: Dean Tyler

MD: Dick Fennessy

MD: Dick Fennessy

4 I AIR SUPPLYTHE ONE THAT YOU Love
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2 C ... MANTISON/AIT Those Fages Apo
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29 27 STEPHANIE NILLS/Two Meerts 30 28 JOHN SCHEIDER/14's Now Or Never D 29 CAMPENTER/Youch Me Neer Ne're. D 30 ROMNIE NILSAP/IThere's) No Gettin' ADDS PHIL COLLINS/In The Air Tosight ALABAMA/Feels So Right PABLD CRUSE/Cool Lave ROSSIE PATTOM/Com't Give in Up

kiss WXKS-FM

PD: Sonny Joe White MD: Vinnie Peruzzi

D. SOUTHLY GOVE TY THAN DESCRIPTION OF THE PROPERTY OF THE PRO

26
SHITH/SHEET/Ever teaching Love
NOBBLE PATTOW/Don't Give 19 Up
RATOIO/Thet Old Song
CARL CARLTON/She's A Bed Mane Jume
TAWARES/Turn Off The Hight Li

DESROY MORCAW/1*14 Do Anything For ROBERTA FLACK/Top. Stophed Lawing No. 114 PMPOTGALO/Foot in Love 91th You MOSS/HLOHIE/Endiess Love 5005 (1965-4)/40 per 1. JANIS 184/Morget The Govern FRAMEZ RABIC/FOOT Over No. 1974-198

wifi 92 Philadelphia

PD: Tom Bigby

MD: Liz Kiley

MD: Liz Kiley

H 3 1 RICK SPRINT RED/Jensis's Girl

J 2 AR SUPPT/The One That You Love

3 MALE & ONTEX/You Make My Onemas

3 ONK RINGE 805/EV in Girl

5 STARS ON 60/Meet or

5 STARS ON 60/Meet or

6 G. HARRISON/HILE TOWN YOUR TOWN AND

7 ALAM MOVIDAD/HILE OF TOWN AND

7 IN JAM MOVIDAD

7 IN JAM

PABLO CRUSSE/Cool Love A'5/A Women's Got The Pow ALARAMA/Fee's So Right BLACKFOOL'Fly Awey ROBBIE PATTON/Don't Give It Up titraca/Love Light

ckgm Montreal

MD: Margo Edwards

D: Margo Edwards

1 \$1 MEX ON 40 / Modelay

1 \$1 MEX ON 40 / Modelay

2 MIN SOPPLET/No One That You Upon

2 MIN SOPPLET/No One That You Upon

4 MEX ON 40 / Modelay

5 G. MORESON/11 Those Years Ago

6 MEX O 10 MORESON/12 Those Years Ago

6 MEX O 10 MORESON/12 That Years

8 AND 10 / Mores Years Ago

8 AND 10 / Mores Years Ago

9 MEX O 10 MEX ON / More Years

10 JOHN LEMBON/12 That Is On The Run

11 MORES THAT IN MORE THAT YEARS

13 MORDY BULES / MORES THAT YEARS

14 MEX ON MARKELLY / LIVINg Inal Sa Mayar II

15 MEXEN MORESTY / Doubt Is MORTH OF THE YEAR

16 MENON THAT IN MORE YEARS

17 MORE THAT IN MORE YEARS

18 MENON THAT IN MORE YEARS

18 MENON THAT IN MORE YEARS

19 MORE THAT IN MORE YEARS

19 MORE THAT IN MORE YEARS

10 MORE CASH / MORE YEARS

10 MORE THAT IN M

CARPENTERS/Touch Me When We're.
CLAREE/DUNC/Sweet Body
rOblinder/Ungent
ROS STEEDMON/Jon't Let Mim Go
ONK RIGHE SON'S LET I're
RILL DOLLHWS/In The Air Tonight
ACE WINSVIA Life OF Iffusion
CAROLE OS SCENIFISHED THE Before

NEW YORK'S RADIO STATION

New York

MD: Sonja Jones

ADDS 07, 29 CARPENTERS/Youch Me When We're.

JOHN LEMINATURES BAND/I Love for JAMES TAYLOR/Her Town Too

96 KK Pittsburgh

OM: Bobby Christian MD: Clarke Ingram

34, 35 m 30 CLIMBX BLIES BAND/Dance The Night Away ROBERT GDRDOM/Sometay Someway BILLY SQUIER/The Stroke RICK SPRINGFIELD/Jessie's Girl NEW ENGLAND/ODT

Baltimore

PD. Ron Riley

MD: Scott Richards

ADDS GIHO VANNELLI/NIght-malter
JOHN SCHNEIDER/IT's Now Dr. Never
PABLO CRUISE/Cool Love
ALABAMA/Feels So Right

REO SPEEDWAGON/Don't Lat Him Go

WNBC New York

PD: Kevin Metheny MD: Roz Frank

MD: Roce Frank

H 2 1 G. INMRISDINATE Those Year's Apo
1 2 KIM ALMESTATE Data Eyes

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AZIDS NONE



Washington, D.C. PD: Steve Kingston MD: Jim Elliott

ADDS FRAME/KNOCKOUTS/Tou're My Girl CARPENTERS/Touch Me When Me're. ROSS/RICHE/Endless Love ROBBIE MILSAP/EThera's) No Gettle

(H) indicates one of the five "hottest" records on each Parallel One

ROSK 102

WBEN-FM Buffalo PD: Bob Wood

D. DOOD YOU CALL

16. 1 DOOD YOU CALL

18. 1 DOOD TO COLUMN OF THE STATE AND TEAM OF THE STATE AND T

98% FM Boston

PD & MD: Mike Addams

PD & MD: Mike Addams

II 1 G. Hussicovicii Trous Years Ago

II 1 G. Hussicovicii Trous Years Ago

II 1 G. Hussicovicii Trous Year Ago

II 1 G. Hussicovicii Trous Year Ago

II 2 G. Hussicovicii Trous Year Ago

II 2 Hussicovicii Trous Year Ago

II 3 Hussicovici Trous Year Ago

II 3 Hussicovici Trous Year Ago

II 3 Hussicovici Trous Year Ago

II 3

Buffalo PD: Neil McGinley

MD: Jon Summers

MD: Jon Summers

11 1 Jost Schaller Viewere's American Her

13 1 4 10 St. Schaller Viewere's American Her

13 2 4 10 St. Schaller Viewere's American Her

11 2 4 10 St. SPRING 16 10 Jon 11 Medic Tou

11 2 5 ALAN PROSON/Time Schaller's Girl

2 5 ALAN PROSON/Time Schaller's Girl

2 6 10 MOOD 19 MUSS/Genil of Town

4 9 STARS ON 45/Medice

4 9 STARS ON 45/Medice

14 12 MANNATTAN TRANSFE/May From New Tork CIT

14 12 MANNATTAN TRANSFE/May From New Tork CIT

19 11 SCHALLER SCHALLER ON 45 HIS DO

19 13 GORD CHALLER SCHALLER ON 45 HIS DO

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PD: Alan Burns MD: Frank Holler

1 1 KIN CANNES/Setto Devis Eyes
2 RICK SPRINGTELD/Jesspin-s Girl
10 6 SARTAN/A/Inimia Deve Terra Ago
0 9 01LLY SQUIEN/The Stroke
29 12 RICK/Tox Severy
0 20 MQDDY BULES/Genin Dreem
1 27 MG SPECDAMADN/Taxx it On The Run
27 PZ PROSPECDAMADN/Taxx it On The Run

BLACKFOOT/Fly Away SQUEEZE/Tempfed GZZY OSBOURNE/FORBY Train FETER FRAMPTON/Breaking_All The Rule TUBES/Telk To You Later

TUBES/Talls To Tou Later

DOE MASSIVE LIST OF TITLING TO STEPE WHATCHOP'S OF A CIVE SE SECRETARY GITT APPLICATION OF A CIVE SE SECRETARY GITT APPLICATION OF A CIVE SECRETARY OF A CIVE SE

PD & MD: Gary Berkowitz

Providence

H 3 1 AIR SUPPLY/The One That You Lave
7 2 HALL & ONTES/You habe by Dreams
8 3 G. HAMRISON/AIT Those Years Ago
10 4 JOE'S SCHORSY/AIR extrest American Ner
9 5 HAMRISTAN FRANKES-(Boy Pros New York CIP
N 12 6 MARTY BALLEY/Meetrs
1 1 HAMRIS CHORSE (Journe Daule Super) TO CHIC CANDES TOWNERS DAVIS Eyes

BICES TRAIN PELLO JUSSES 124 GFT 9

BILLY SQUIER/THE STOCKE

SETEME EAST (Monors of Towner

SETEME EAST (Monors of Towner)

12 STARS ON 65 / Monors

12 STARS ON 65 / Monors

12 STARS ON 65 / Monors

13 SCO STEEDERSON(MONORS 64 LIM THE GO

14 HOODY BILLS (Joseph LD - LIM THE GO

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15 HOODY BILLS (Joseph LD - LIM THE GO

16 HOODY BILLS (Joseph LD - LIM THE GO

17 STARS ON 65 / MONOR CANDES CONTROLLED CONTROL

20 HOODY BILLS (LIM THE GO

20 HOODY BILLS (LIM THE GO

21 COMMEDICATES, LIM THE GO

21 COMMEDICATES, LIM THE GO

22 TOWNERS (LIM THE GO

23 TOWNERS (LIM THE GO

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FOREIGNER/Urgent
POINTER \$15 TERE/Sion Head
CAMPENTERS/Touch He when me're:
STEX/Hothing Ever Gose As
RUSA/You Sawyer
ROSS/RICHE/Endless Love
ALAM PARSONS/TIme

JOHN SCHEIGER/It's Now Dr Never CAROLE B. SABER/Stronger Then Betone

1050 chum

Toronto PD: Jim Waters

MD: Brad Jone

ACIOS NORE 36 SPECIAL/Fentesy Girl BLACKFOOT/Fly Away GARY WRIGHT/Really Benne Know You

FM RADIO Boston

PD: Reg Johns MD: Don Schaefer

OH JESSE BINCHESTER/Say Who

SOUTH



PD: Robert W. Walker

MD: Bob Logan

4 | Politics 1915 1875 19 Nond

2 | ARETHA FRANKLIN/Come To No

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19 | John S PD: Robert W. Walker

Tompa

- Tampa -PD: Scott Shannon MD: Pat McKay

MD: Pat McKay

1 1 AIR SUPPLYTHE One That You Love
2 2 20 FT SCHOUNT/Creates American Her
2 2 20 FT SCHOUNT/Creates American Her
3 2 20 FT SCHOUNT/Creates American Her
3 2 20 FT SCHOUNT/Creates American Her
3 2 COUNTY SCHOOL SCHOOL

AUDS 25, 26, 28

7493 Atlanta PD: John Young MD: Dale O'Brien

J. J. AIR SUPPLY/The One That You Love
1 2 ORK RIODE BOYS/Evive
2 3 MALL & ONTS:/You Make No Oreens
6 4 ALM PARSONS/Times
8 5 SANTANY Prinning
8 5 SANTANY Prinning
9 6 ALM PARSONS/TIME
1 7 O. HORRISON/AIT Those Years Ago
4 7 O. HORRISON/AIT Those Years Ago
9 9 PRODUCENS/New Year One To Ne
9 10 RIODE SHOWN TELL/PRINCE 10 ST NE
9 10 RIODE SHOWN TELL/PRINCE 10 ST

9 PRODUCERS/Inter's New Pose To Eric
10 11 Start ROCK 20/1 Dear's New York
11 Start ROCK 20/1 Dear's New York
12 C LINEAR BUILS 8 AND/I Lover You
12 C LINEAR BUILS 8 AND/I Lover You
12 13 MODO'S BUILS 1/NOO'S TO NEW YORK
13 14 MANUAL PLANT READS/ET BUILS
13 14 MANUAL PLANT READS/ET BUILD
13 15 C LINEAR CONSTRUCTION From New York CIV
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13 15 READ CONSTRUCTION FROM TO NEW
14 15 PANAMICE SHITP/Dearls CUT-Durch Reform
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ADDS PHIL COLLINS/In The Air Tomight ROSS/RICHE/Endless Love ROBBIE PATTON/Don't Give It Up

Houston 104 K R B E PD: Roger WWW Garrett MD: Davna Steele

SUPER

STYL/Northing Ever Gose As GABY WILLOW TRUSH by Wanna Know Yos FRAMEZ/ARCOMOTS/FROUTE No GIT! JEFF: STARSHIP/Stranger PALANCE/Northing Augy TOW PETRY/A Momen in Love 119*5 GABY U.S. BRIDSS/Jole Ston FORMAT/Elde Bby

FORMY TAILS BY
WHO/Don't Lan Go. The Capit
Jist STEURHAM/Bock & Boil Drawn
GRE GITM/ Research Drong
SANDY SIRBURIAL BOCK In The Arms
SETTLE CLUMPON Machine TRebet
FOR CLUMPON Machine Trebet
THE CLUMPON MACHINE TO THE THE STEURH THE SETTLE THE STEURH THE SETTLE THE



PD: Rill Tanner MD: Mark Shands

D: Mark Shands

1 All RIS SPECY/The Dis But You Love 1

2 RICK SHIPE RED7 was let's Girl

3 C. INDRESS BUES BAND/T Love To Under the Second Se

(94-Q)

THE MUSIC FM PD: Jim Morrison

MD: Jeff McCartney

Atlanta

MD: Jeff McCartney

II 1 4.8 SUPPLYTHE One That You Leve

2 PROJECT STATES STATES

3 POINTER SISTEMS FOR THE RES

4 SAME STATES

4 SAME STATES

5 POINTER SISTEMS

5 POINTER SISTEMS

5 POINTER SISTEMS

6 POINTER SISTEMS

Leve that musici

Houston PD: Michael Jones MD: Blake Lawrence

ADDS GRACE JONES/Pull Up To The Bumper MDSS/RICHIE/Endiess Love LEE RITENOUR/Is IT You TUTAKA/Love Light EVELTH KING/I in In Love

HEIL DIAMOND/America JACKSONS/Maik Right Now ROOTHERS JOHNSON/The Real Thing ROMERTA FLACK/Tow Stopped Lawing Mg ROMER ROBINSON/Tow New Forever DIOMEE WARRICK/Some Changes Are For

MIDWEST

800/CKLW ROCK'N TALK

Detroit

PD: Pat Holiday

MD: Rosalie Trombley

3 in Ricc Strium Edulation Girl

2 Alts SUPPLYThe One That You Love

3 x Ru COMPETANT DOWN Ever Food Love

4 AND TEACH TO THE ONE THAT YOU LOVE

5 x Ru COMPETANT DOWN Ever Food Love

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1 7 POINT BLANK RICCE

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Cleveland

PD: Jack Casey MD: Bob McKay

CAROLE 8. SAGER/Stronger Than Before

TRAIN KBEQ

Kansas City
PD: Randy Lane
MD: Mike Schmidt

D: Mike Schmidt

1 PWHL COLLINS/In The Air Toright

2 OBER AIR M/Membry Song

9 SHILLT SQLIENT/In Stream

10 STREAM

10 STREAM

10 SHILLT SQLIENT/IN STREAM

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10 SHILLT SQLIENT/IN SQLIENT/IN SQLIENT/IN SQLIENT/IN SQLIENT/IN SQLIENT/IN SQLIENT/IN SQLIEN

ADDS 19, 22, 24 TOM PETTY/A Noman in Love 117's



MD: Kim Jeffries

MD: Kim Jeffies

3 | # Edint ROBERS/1 Cost | island for |
3 | # Edint ROBERS/1 Cost | island for |
3 | # Edint ROBERS/1 Cost | Their You Lord |
3 | # Edint ROBERS/1 Cost | Incost |
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6 | # Edint ROBERS/1 Cost | Incost |
6 | # Edint ROBERS/1 Cost |
7 | # Edint DIAMOND/New | Cost |
7 | # Edint ROBERS/1 |
10 | # Edint ROBERS/1 |
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HARTY GALIN/Nearts ROSS/RICHIE/Endices Love CARPENTERS/Touch Me When Metre

ALAN PARSONS/Time CUARRE/DUES/Sweet Boby NAMANITAN TRANSE/F/Boy From Mex, fork CIT CARRLE 8. SAGRE/SYRONGER Than Bafors BUIGS MEDIC/Russed Of Weet's BUIGS SWE(SAMD) From the CIT ACT DUES/SWE(SAMD) From the CIT ACT DUES/SWE

98\KSLQ

St. Louis

St. Louis

PD: John Larry

1 1 STARS ON 67 Med 19

2 2 G. HARRISON/AII Those Year's Ago
2 2 G. HARRISON/AII Those Year's Ago
3 3 AR SUBMY 17 Med to the Pot Too Love
3 0 DOTTIE WEST/Mer's Are the Oaleg Ten
5 0 DOTTIE WEST/Mer's Are the Oaleg Ten
6 RAPOLO/A Reseat Need Love
7 MELL DIAMONO/Americs
7 MELL DIAMONO/Americs
10 DOTTIE WEST/Mer's Head Too
10 DOTTIE WEST/MER'S HEAD TO THE THOUGHT HE
11 DOTTIE WEST/MER'S HEAD TO THE HEAD
11 DOTTIE WEST/MER'S HEAD HEAD
12 DOTTIE WEST/MER'S HEAD HEAD
12 DOTTIE WEST/MER'S HEAD

Q102

Cincinnati

PD: Jim Fox MD: Tony Galluzzo

WDRQ

Detroit PD: Bill Garcia MD: Steve Summers

**: SIEVE SUMMERS

I KIN CARRES, EASTE O DATA E VES

A RI SUPPLITTE ON THE TOU LOVE

STARS OR CYDNEL THE THE TOU LOVE

STARS OR CYDNEL THE THE TOU LOVE

PRILL CREAL HIS/IN THE AIR TOU INTO

PRILL CREAL HIS/IN THE AIR TOU INTO

AIR TARREST/OWNERS HIS OF THE TOU

ALL BOTTS/TOU MAN BY DE TOU

MALL BOTTS/TOU MAN BY DE TOU

MALL BOTTS/TOU MAN BY DE TOU

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AIR TARREST ON THE TOU HE TOU

ALL BOTTS/TOU MAN BY TOU HIS OF THE TOU HIS OF THE

D 17 ALAN PARSONS/Time D 18 POINTER SISTERS/SIOW Hand 20 19 HARBRA STREISAND/Promises 12 20 RAYDIO/A Moman Needs Love

ADDS ROSS/RICHIE/Endless Li SANTANA/Binning

CAMPENTERS/Touch Me When Me're



PD: Tim Kelly



PD: Jim Brown MD: Rick Brown

ADDS PHIL COLLINS/In The Air foelght ALAN PARSONS/Time

MCQ 98 Cleveland

PD: Bob Travis

MD: Dave Collins

H I I KIN CAMES/Marte Base is give

1 2 RICE SIN METER IN COLLING IN COLUMN IN COLUMN

05, 30
ROBRIE MILSAP/(There's) No Getti
COMMODORES/Ledy (Yess Bring Me Up
ROBBIE PATTOM/Don't Give It Up
JEFF. STARSHIP/Stranger

SET. STANSHEYST engage
SMOKEY ROB INSOM/You Are Forever
DAM HARTMAN/I+ Nurths To Be In .
SPIDER/I+ Didn't Take Long
GINO VANNELL/Hightwisher
TUBES/DORN'+ Want To Helt..
COL & The GANN/James Y Jones
JANIS HAN/Jinder The Covers

UKee (AND YOUR) Milwaukee PD: John Driscoll

ALABAMA/Feels So Right JOHN SCHELIDER/193 s Now On Never DIOMNE WARRICK/Sche Changes Are For BARBRA STREISAMD/Promises



PD & MD: Lee Douglas

H 9 1 JOST SCHRIBERT FOR earliest American Nor 1 2 Gills Vinwell Lift All 19 (19 18) 1 1 2 Gills Vinwell Lift All 19 (19 18) 1 2 Gills Vinwell Lift All 19 (19 18) 1 2 Gills Vinwell Lift All 19 (19 18) 1 2 Gills Vinwell Lift All 19 (19 18) 1 2 Gills Vinwell Lift All 19 (19 18) 1 2 Gills Vinwell Lift All 19 (19 18) 1 2 Gills Vinwell Lift All 19 (19 18) 1 2 Gills Vinwell Lift All 19 (19 18) 1 2 Gills Vinwell Lift All 19 (19 18) 1 2 Gills Vinwell Lift All 19 (19 18) 1 2 Gills Vinwell Lift All 19 (19 18) 1 2 Gills Vinwell Vinwe

WEST



Seattle PD: Tracy Mitchell
MD: Eric Chase/Scott Forrest

MD: Eric Chase/Scott Forrest

H 1 1 G. ...MRISDA(A) Those Years Ago
3 2 ARI SUPPT/The Own Paur's Ago
4 3 2 ARI SUPPT/The Own Paur's Ago
4 3 2 ARI SUPPT/The Own Paur's Ago
5 3 AND THE ALL THE AGO THE

64 KFI

The *I hit station.

Los Angeles

PD: John Rook

MD: Roger Collins

1 2 1 6. MMR150M/All Those Years Ago

8 2 8Eshit ROGENS/1 Book To Made You

1 3 00 DOLE/Jaised To Over Each

2 3 KEN DOLE/Jaised To Over Each

3 5 KIN CAMBES/Both Dour Section Section

1 5 10 DOLE/Jaised To Section Secti

TUBES/Don't Mant To Melt... ROSS/RICHIE/Endless Love BNBWATTAN TRANSFE/Boy From New Yor HICKLY GILLEY/YOU Don't Know Me JANIS JAN/Under The Covers MARTY BALIN/Hee'ts

NAMETY MALL IN Preser 1st ALL MANAPORTS SO REGISTED TO STATE AND ALL MANAPORTS SO REGISTED TO STATE AND ALL MANAPORTS SO REGISTED TO STATE AND ALL MANAPORTS TO STATE AND ALL MANAPORTS SO REGISTED CASE OF A



PD: Jack Regan MD: Alan Sledge

MD: Alan Sledge

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ROSS/RICHIE/Endiess Love FOREIGNER/Urgent SHITM/SMEET/Everlasting Love PABLO CRUISE/Copt Love CREG KINN/Dreakup Song COMMCDOMES/Lady ITOU Bring Me Up ROWNIE RILSAP/Tha-e's's No Gattin' PHIL COLLINS/In the Air Tonight REO SPEEDWADON/DON'T-Lat Him Go POINTER SISTERS/SIOU Hand CAMPENTERS/TOUCH Me When Me're.

36⁸ KyyX

Seattle

PD: Pat O'Day

MD: Elvin Ichiyama

FORE IONE I/ONE / Vennes Roow Too GAIT WEIGHT/Westly wenne Know Too NO. NACE/foresting American DOSS/FICHTE/Enders Love PAGED CHUISE/Cost LOVE FRANKE/CHOCKCOUTS/FOUTE - NP GIFT FRANKE/CHOCKCOUTS/FOUTE - NP GIFT BLLY SOURTH-STOCKS GAIT ON THE STOCKS COST ON THE COST OF THE STOCKS COST ON THE COST OF THE STOCKS CHUISE/COST ON THE STOCKS CHUISE/

RRLABII

Los Angeles PD: Jack Roth MD: Rick Stancato

MD: Rick Stancato

1 1 JOE: DOLE (Shaddes Tou Fece
2 FRANKE SHIRT/DOUBLE Orfeit Bus
3 RICK JAMES/JULE 17 TO ME BODY
3 RICK JAMES/JULE 17 TO ME BODY
5 SHADS SHIRT SHIRT/DOUBLE OFFICE THE SHIP SHIP
6 O STANS ON 40 JOHNSTON THE TOO ME BODY
7 JEDNALDE JAMES/JULE 17 OF TO ME BODY
8 SHADMAN/JULIN 10 JOHNSTON THE TO THE BUDY
10 IN THE SHIP SHIP SHIP SHIP SHIP SHIP SHIP
11 IN THE SHIP SHIP SHIP SHIP SHIP SHIP
12 RAYD (JA NOBER HORD SHIP SHIP SHIP SHIP
13 IN JULE CHANDA/JOHNS SHIP SHIP
14 RODE SHIP SHIP SHIP SHIP SHIP
15 IN JULE SHIP SHIP SHIP SHIP
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AGDS POINTER SISTERS/Slow Hand ROBERT GORDOM/Someday Someway

BOTTERS COMMISSION The Real Thing MARTY BALLBY/Near to MARTY BALLBY/Near to MARTY BALLBY/Near to MARTY BALLBY/Near to Marty Ballby Ball

KPLZ 101.5 Seattle

PD & MD: Jeff King

H 3 1 AIR SUPPLYTING One That You Lorre

H 3 2 ROSANGE CARP/Seven Year Note Ache

2 3 G. IMPRISON/AII Those Teers Ago

8 4 MANNEYTAR INAMES (MAY Fore Thee York CIT)

6 A ALAN PRISON/THEE

4 8 GRY U.S. ROSAN/THEE

4 8 GRY U.S. ROSAN/THEE

5 17 NILL DIAGNO/America

6 10 AIR SUPPLYTING

6 11 SHEEM CASTON/ROSEN CIT

7 IN ILL SUPPLYTING

7 IN ILL SUPPLYTING

8 10 JOURNAL OF ANDROY FOR THEE

10 11 SHEEM CASTON/ROSEN CIT

11 14 SEEM CASTON/ROSEN CIT

11 15 SEEM CASTON/ROSEN

10 15 CAMBUS (Those) Rosey

10 15 CAMBUS (Those) Rosey

10 15 CAMBUS (Those) Rosey

10 16 CAMBUS (Those) Rosey

10 17 SEEM CASTON/ROSEN CONTROL

10 18 CAMBUS (Those) Rosey

10 18 CAMBUS (Those) Rosey

10 19 MODE BLUES/Gemind Dress

10 19 CAMBUS (Those) Rosey

10 19 PAILO CRUIS (CADO) Love

10 19 19 JUNES (THOSE) CONTROL ROSE (THOSE)

10 19 19 JUNES (THOSE) CONTROL ROSE (THOSE)

10 18 THOSE (THOSE) CASTON CONTROL ROSE (THOSE)

10 18 THOSE (THOSE) CASTON ROSE (THOSE)

10 18 THOSE (THOSE) CONTROL ROSE (THOSE)

11 18 THOSE (THOSE) CONTROL ROSE (THOSE)

11 18 THOSE (THOSE) CONTROL ROSE

JIM STEIMAN/Rock & Roll Dreems GARY WRIGHT/Really Manne Know You JOE WALSH/A Life Of Illusion



MD: Guy Zappoleon

H 1 1 JoE 000.EE/Shadasp Tou Face

A 2 G. Hand Star Shadasp Tou Face

A 3 G. Hand Star Shadasp Tou Face

A 3 G. Hand Star Shadasp Tou Face

A 5 HA CAUTE Shadasp Tou Face

A 6 HA CAUTE Shadasp Tou Fa

ADDS FORE GREER/Urgent COMMISSORES/Lady (You Bring Me Up GREG Killer/Breakup Song AN YOLO/That 1015 Song

EZROCK San Jose 106.5 FM San Jose

PD & MD: Bob Harlow

GARY WRICHT/Really Wanns Know Yor TUBES/Don't Wont To Welt... BLACKFOOT/Fity Away ROBBIE PATTOM/Don't Glve It Up JEFF. STARSHIP/Stranger MODDY BLUES/The Yolca STEVE MINNODD/Might Train WHD/Don't Let Go The Cost

Los
Angeles
PD: Don Benson
MD: Danny Lemos

ADDS HOME
ON SPIDER/IT Didn't Take Long

Phoenix

PD: Steve Rivers MD: Craig Jackson

ADDS ROBBIE PATTON/Don't Give it Up PABLO CRUISE/Cool Love

13K San Diego

PD: Jeff Lucifer MD: Rick Gillette

MD: Rick Gillette

H | 1 | RIN CAME LIGHT to find Eyes

H | 2 | STRATO HIS ONLESS THE STRATE

H | 2 | STRATE ON 15 MARIE STRATE

H | 3 | TRANSIC SHITH (TOUGHE DUTCH BUY

4 | STRATE ON 15 MARIE STRATE ON 15 MARIE

3 | 5 | MARIE SHITH (TOUGHE DUTCH BUY

4 | STRATE ON 15 MARIE SHITH (TOUGHE DUTCH BUY

5 | 0 | MARIE SHITH (TOUGHE ON 15 MARIE

5 | 0 | MARIE SHITH (TOUGHE ON 15 MARIE

5 | 0 | MARIE SHITH (TOUGHE ON 15 MARIE

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5 | 0 | MARIE SHITH (MARIE SHITH MARIE CON 15 MARIE

5 | 0 | MARIE SHITH (MARIE SHITH MARIE CON 15 MARIE

5 | 0 | MARIE SHITH (MARIE SHITH MARIE CON 15 MARIE

5 | 0 | MARIE SHITH (MARIE SHITH MARIE CON 15 MARIE MARIE CON 15 MARIE

5 | 0 | MARIE SHITH (MARIE SHITH MARIE CON 15 MARIE MARIE

ROSS/RICHIE/Endiass Love ROMNIE MitSAP/LThere's) Mo Gettin' COMMODORES/Ledy (You Bring Me Up



San Francisco

PD & MD: Pat Evans

PD & MD: Pat Evans

1 1 NO COMESTANT OPEN EVEN

2 2 STARS ON 45 Avertage

4 3 RO SPECIMANN/TAKE IT ON RULE

4 8 RO SPECIMANN/TAKE IT ON THE RULE

5 GAT U.S. ROBECT, THE AVERTAGE IT ON THE RULE

8 5 GAT U.S. ROBECT, THE AVERTAGE IT ON THE RULE

19 7 GREG KINH/TE-BAUP SONG

9 8 JUT STANSSHIP TO COME TO SEE THE AVERTAGE

10 10 MONTH OF THE AVERTAGE IT OF T

ADDS JIM STEIMMAN/Mock & Roll Dresm SANTANA/Searchin'
AEFF. STANSHIP/Strenger
STEVE 'HINDOO/Arc Or A Diver
FRAMEZ/MOCKOUTS/Sweethear?
LOYERDOY/The Rid is lab Tonite
36 SPECIAL/Fentasy Girl
FILL CELLINS/In The Air Tonight
JOE MALSWA LITE Of Illusion
FORE DEECN/Opent



H 2 I G - HAVESTON THOSE TEACH A Ago
H 3 2 AIR SUPPLY TYPE ONE THAT YOU LOVE
1 3 KHI CHANS SUBMET DAVIS TYPE
1 3 KHI CHANS SUBMET DAVIS TYPE
1 3 KHI CHANS SUBMET DAVIS TYPE
1 5 CHANS BURS SHAPE TO LOVE TO THE
2 5 CHANS BURS SHAPE TO LOVE TO THE
2 6 THE SHAPE SUBMET THE
3 5 CHANS BURS SHAPE TO THE SHAPE
6 9 JOHN LEMONTARE ING THE WHEELS
6 10 STAND ON 60 JOHNSTON THE SHAPE
1 10 JOHNSTON THE SHAPE TO THE SHAPE
1 10 JOHNSTON THE SHAPE SHAPE
1 10 JOHNSTON THE SHA

ADDS FOREIGNER/Urgent PASLO ORUISE/Cool Love ROS\$/RICHIE/Endless Love

610 # KFRC

San Francisco PD: Gerry Cagle MD: Sandy Louie

#0
FOREIGHER/Urgant
JEFF, STARSHIP/Strangar

(H) indicates one of the

five "hottest" records on each Parallel One playlist.

EAST **Most Added** • Hottest

Pablo Cruise Ross & Richie **Robbie Patton**

Air Supply Joey Scarbury Kenny Rogers

DDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added. Hottest

Ross & Richie Pablo Cruise **Robbie Patton**

Air Supply Kenny Rogers Joev Scarbury

EAST

PARALLEL TWO 14Q/Worcester, MA

GBTY NOWN
PHIL COLLINS
PABLO CRUISE
HOTLEST:
G. HARRISON 1-1
LEE RITENOUR 7-4
MARTY BALIN 11-6
KENNY ROGERS 16-7
MANHATTAN TRANSFE 17-9

CANDLE MILSAP
CAROLE B. SAGER
STARS ON 45
HOTLEST:
G. MARRISON 1-1
KIM CARNES 2-2
STARS ON 45 3-3
AIR SUPPLY 4-4
NEIL DIAMOND 5-5

WICC/Bridgeport, CT Bob Mitchell

STYX
RANDY VANWARMER
GREG KIHN
STACY LATTISAW
HOTLEGST
G. HARRISON 1-1
JOEY SCARBURY 9-4
MARTY BALIN 8-5
RENNY ROCERS 13-7
MOODY BLUES 12-10

WKBO/Harrisburg, PA

ALAN PARSONS
PABLO CRUISE
JOBN SCHNEIDER
HOTEST.
AIR SUPPLY
JOEY SCARBURY 6-2
KENNY ROGERS 10-6
MANHATTAN TRANSFE 13-9
OAK RIDGE BOYS 18-11

WKEE/Huntington, WV Gary Miller

PABLO CRUISE SMITH/SWEET GARY WRIGHT FRANKE/KNOCKOUTS JARY FRANKE/KNOCK STYX JEPF, STARSHIP Hottest: SUPPLY 2-1 Hottest: AIR SUPPLY 2-1 JOEY SCARBURY 9-2 KENNY ROGERS 18-3 OAK RIDGE BOYS 15-5 MANHATTAN TRANSFE 12-6

ROBERT GORDON JOHN SCHNEIDER JOHN BATDORF RUSH JANSS IAM WHO SILVERADO SILVERADO FRANKIE BLEU RICK JAMES ROBBIE PATTON SAVOY BROWN BILL WRAY MICKEY GILLE LALAN PARSONS 2-1 MANHATTAN TRANSFE JIM PHOTOGIO 11-3 JESSE WINCHESTER MARTY BALIN.12-5

WPST/Trenton, NJ Tom Taylor

A'S BLACKFOOT ROBBIE PATTON POINT BLANK SAVOY BROWN STYX VAN HALEN HOLLEST: Hottest: RICK SPRINGFIELD I-1. ALAN PARSONS 3-2. AIR SUPPLY 7-5 MARTY BALIN 13-9 JOE WALSH 24-16

WTRY/Albany, NY Bill Cahill

ROSS/RICHIE TUBES
HOTTOST:
AIR SUPPLY 5-1
MARTY BALIN 10-5
SANTANA 13-10
MANNATTAN TRANSFE 18
LEE RITENOUR 22-18

TUBES GARY WRIGHT PABLO CRUISE RICK JAMES Hottest: RICK SPRINGFIELD 1-1 AIR SUPPLY 5-3 KENNY ROGERS 17-7 MANHATTAN TRANSFE 13-8 PRANKIE SMITH 27-18

WHYN/Springfield, MA Andy Carey

RONNIE MILSAP PHIL COLLINS STACY LATTISAW MICKEY GILLEY ROBBIE PATTON ROBBLE PATTON
HOTLEST:
JOEY SCARBURY 4-1
AIR SUPPLY 6-4
ALAN PARSONS 9-8
KENNY ROGERS 13-10
LEE RITENOUR 14-12

ROBBIE PATTON

WFBR/Baltimore, MD Andy Szulinski

Andy Szulinski

PABLO CRUISE
PRANKE/KNOCKOUTS
HOLLess:
AIR SUPPLY 1-1
JOEY SCARBURY 5-3
KENNY ROCERS 9-7
MOODY BLUES 15-12
STACY LATTISAW 24-18

WBLI/Long Island, NY

BHITARY
STACY LATTISAM
TÜBES
PHIL COLLINS
STYX
HOTTEST:
KIM CARNES 1-1
AIR SUPPLY 4-3
RICK SPRINGFIELD 14-7
KENNY ROGERS 20-10
MANHATŲAN TRANSFE 15-11

WTIC-FM/Hartford, CT Rick Donahue

KENNY ROCERS
POINTER SISTERS
PHIL COLLINS
HOTERS
AIR SUPPLY 4-1
JOEY SCARBURY 7-2
MARTY BALIN 11-8
MANHATTAN TRANSFE 13-10
KENNY ROCERS A-15

Q106/York, PA Steve Gallagher

OAK RIDGE BOYS
ALAN PARSONS
RONNIE MILSAP
STYX
HOTCEST:
AIR SUPPLY 2-1
RICK SPRINGFIELD 6-4
MARTY BALIN 7-5
JOEY SCABBURY 11-7
MANHATTAN TRANSFE 18-12

WHFM/Rochester, NY Marc Cronin

TUBES ROBBIE PATTON COMMODORES
SMITH/SWEET
HOLLEST:
AIR SUPPLY 2-1
MARTY BALIN 6-3
GREG KIHN 10-9
REO, SPEEDWAGON 17-13
JOEY SCARBURY 20-18

WFLY/Albany, NY Jack Lawrence

POREIGNER
PABLO CRUISE
TOM PETTY
CDB
POINT BLANK
ROBBIE PATTON
TUBES ROBBIT TUBES
HOTCOST
LUBES
HOTCOST
G. HARRISON 1-1
SANTANA 7-5
RED SPEEDWAGON 15-12
CLARKE/DUKE 21-15
GREG KIHN 29-22

Bill Shennor

VILLAGE PEOPLE BALANCE RONNIE MILSAP CLIMAX BLUES BAND Hottest: AIR SUPPLY 2-1 REO SPEEDWAGON 5-2 AC/DC 3-3 MOODY BLUES 18-12 CARPENTERS 37-30

V100/Charleston WV Jay Jarvis

POINTER SISTERS POINTER SISTERS
CAROLE B. SAGER
RONNIE MILSAP
COMMODORES
ROSS/RICHIE
HOLLESE:
AIR SUPPLY 2-1
MARTY BALLIN 6-3
KENNY ROGERS 12-6
ALAN PARSONS 17-9
MANHATTAN TRANSPE 20-11

WAQY/Springfield, MA Mike Adams

Mike Adams

GARY WRIGHT
GARY 0
BALANCE
CDB
STYX
TOM PETTY
Hottest:
BILLY SQUIER 1-1
ALAN PARSONS 4-2
MOODY BLUES 7-3
MARTY BALLN 8-4
JIM STEINMAN 16-10

STYX RONNIE MILSAP RONNIE MILSAP HOTTEST: AIR SUPPLY 1-1 HALL & CATES 2-2 JOEY SCARBURY 3-3 G. HARRISON 4-4 PHIL COLLINS 5-5

WKRZ-FM/Wilkes-Barre PA

JRM Hising
PRANKE/KNOCKOUTS
PABLO CRUISE
ROSS/RICHIE
BALANCE
Hottest:
G. HARRISON 1-1
MOODY BLUES 7-2
JOEY SCARBURY 10-7
MARTY BALIN 12-8
CARPENTERS 28-16

PARALLEL THREE

13FEA/Manchester, NH

Keith Lemire

COMMODORES
PABLO CRUISE
ROBBIE PATTON
FRANKE/KNOCKOUTS
ROSS/RICHIE
MICKEY GILLEY
GARY O
HOTCEBL:
GARY U.S. BONDS 2-1
AIR SUPPLY 11-5
JOEY SCARBURY 12-6
OAK RIDGE 80YS 13-7
POINTER SISTERS 20-16

14WK/Wheeling, WV Jack Armstrong

Jack Armstrong

ROSS/RICHIE
GARY WRIGHT
PABLO CRUISE
JOHNNY LEE
FRANKIE SMITH
HOTCESE:
AIR SUPPLY 2-1
MARTY BALIN 16-11
POINTER SISTERS 19-14
ERNNY ROGERS 23-18
JOHN SCHNEIDER 28-21

JOHN SCHNEIDER 28-21
WCIR/Beckley, WV
Jim Martin
FOREIGNEE
PABLO CRUISE
ROSS/RICHIE
SMITH/SWEET
STARS ON 45
TUBES
HOLDERS
HOLDERS
HALL & OATES 6-1
SHEEMA EASTON 10-2
AIR SUPPLY 11-4
OAK RIOGE 892-16
WFBG/ARROONE, PA

WFBG/Altoons, PA Tony Booth

MICKEY GILLEY
JEPF. STARSHIP
STARS ON 45
Hottest:
AIR SUPPLY 1-1
POINTER SISTERS 16-10
OAK RIDGE BOYS 25-18
JOHN SCHMEIDER 30-24
POREIGNER 35-28

WGUY/Bangor, ME Jim Randali

JIM RANDAM
FOREIGNER
COMMODORS
ROSS/FICHIE
PABLO CRUISE
FRANKE/KNOCKOUTS
TOM DICKE...
ROBBIE PATTON
BALANCE
HOLLEST
G. HARRISON 1-1
JOEY SCARBURY 14-5
SHEENA EASTON 11-8
MARTY BALLIN 22-15
POINTER SISTERS 29-21

Hottest: AIR SUPPLY 2-1, G. HARRISON 3-2 LEE RITENOUR 6-5 MARTY BALIN 7-6 JOEY SCARBURY 10-8

WJBQ/Portland, ME Mike O'Neil

Mike O'Nell
PHIL COLLINS
RONNIE HILSAP
JOE WALSH
JIM STEINMAN
GARY O
FRANKE/KNOCKOUTS
DIONNE MARWICK
G. HARRISON 4-1
STARS ON 45 8-2
AIR SUPPLY 9-5
ALL & OATES 12-6
KENNY ROGERS 24-10

WTSN/Dover, NH Jim Sebastian

Jim Sebastian
COMMODORES
TUBES
RAYDIO
GARY WRIGHT
ROSS/RICHIE
KENNY ROGERS
MODDY BLUES
JOE WALSH
OAK RIDGE BOYS
HOTEBER
AIR SUPPLY 2-1
HALL 6 OATES 3-3
MARTY BALIN 9-4
ALAN PARSONS 6-5
SHEENA EASTON 14-8

ROBBIE PATTON
ROSS/RICHIE
GARY O
FRANKE/KNOCKOUTS
PABLO CRUISE
HOTE-SE:
JOEY SCARBURY 4-1
SHEENA EASTON 13-9
ROSANNE CASH 18-14
LOVERBOY 22-17
REO SPEEDWAGON 28-22

WLAM/Lewiston, ME Chris Lavne

Chris Layne

CARPENTERS
PABLO CRUISE
RAYDIO
ROSS/RICHIE
GINO VANNELLI
HOTESS:
LEE RITENOUR 1-1
JOEY SCARBURY 10-4
JUICE NEWTON 19-5
MARHATTAN TRANSFE 24-9
MARTY BALIN 26-10

STACY LATTISAW RONNIE MILSAP RONNIE MILSAP BOttest; AIR SUPPLY 2-1 REO SPEEDWAGON 5-3 MICHAEL JACKSON 9-5 KENNY ROGERS 15-9 REO SPEEDWAGON 21-14

WACZ/Bangor, ME Michael O'Hara

Michael O'Here
TANYA TUCKER
STYX
GARY O
DAN HARTMAN
MICKEY GILLEY
TUBES
SQUEEZE
TOM PETTY
ROSS/RICHIE
HOTLEST
OAK RIDGE BOYS 1-1
STARS ON 45 2-2
AC/DC 4-3
AIR SUPPLY 5-4
JOEY SCARBURY 6-5

SOUTH

PARALLEL TWO

BJ105/Orlando, FL Terry Long REO SPEEDWAGON FOREIGNER PABLO CRUISE PHIL COLLINS JEFF. STARSHIP JIM STEINMAN (RA) RUSH

RUSH ROBBIE PATTON GREG KIHN MICKEY GILLEY MICKEY GILLEY HOTLEST: RICK SPRINGFIELO 2-1 SHEENA EASTON 11-7 LEE RITENOUR 12-9 MARTY BALIN 14-10 OAK RIDGE BOYS 16-11

KEEL/Shreveport, LA John Frost

MICKEY GILLEY MAC DAVIS CARPENTERS CAMPENTERS

OAK RIDGE BOYS 6-1
JOEY SCARBURY 11-7
MALL & OATES 12-9
SHEENA EASTON 22-13
ALABAMA 24-16

KTSA/Sen Antonio, TX J.J. Rodriguez

J.J. ROGRIMUM
COMMODORES
POINT BLANK (dp)
HOTCEST:
STARS ON 45 1-1
AIR SUPPLY 6-2
RENNY ROGERS 17-11
HALL & CATES 21-15
JOEY SCARBURY 30-25

KXX106/BirmIngham, AL Chris Train

AL JARREAU
PABLO CRUISE
RONNIE MILSAP
HOTE STATE
AIR SUPPLY 3-1
JOEY SCARBURY 10-7
POINTER SISTERS 11-8
MARTY BALIN 18-13
COMMODORES 26-22

WAKY/Louisville, KY Gloria Buchanon

CLARKE/DUKE
PABLO CRUISE
JANIS IAN
Hottest:
AIR SUPPLY 2-1
KENNY ROGERS 12-6
MANHATTAN TRANSFE 14-8
SHEENA EASTON 15-9
RONNIE MILSAP 21-14

WAXY/Ft. Lauderdale, FL

Rick Shaw RICK Shaw
FRANKE/KNOC KOUTS
PABLO CRUISE
RAYDIO
ROBBIE PATTON
HOTESE:
AIR SUPPLY 1-1
POINTER SISTERS 6-3
JOEV SCARBURY 15-7
KENNY ROGERS 17-12
MARTY BALIN 19-15

WBBQ/Augusta, GA Bruce Stevens

STACY LATTISAW ROBERT GORDON RAYDIO ROBERT GORDON
RAYDIO
ROBBIE PATTON
FRANKE/KHOCKOUTS
YUTAKA
HOCTER:
AIR SUPPLY 2-1
JOEY SCARBURY 7-5
KENNY ROCERS 11-7
FRANKIE SMITH 15-10
OAK RIDGE BOYS 16-12

WFMF/Baton Rouge, LA Randy Rice

ROSS/RICHIE
PABLO CRUISE
PHIL COLLINS (dp)
JIM STEINMAN (dp)
Hottest:
AIR SUPPLY 1-1
JOEY SCARBURY 4-2
CLARKE/DUKE 21-15
COMMODORES 25-16
REO SPEEDWAGON 26-19

WGH/Norfolk, VA Bob Canada

ROBBIE PATTON
MICKEY GILLEY
ROBERT GORDON
RAYDIO
PHIL SEYMOUR
Hottest:
AIR SUPPLY 1-1
JOEY SCARBURY 4-2
KENNY ROCERS 10-3
OAK RIDGE BOYS 14-8
CAROLE B. SAGER 16-10

STARS ON 45 ROSS/HICHIE ROSS/MICHIE HOTCORE: AIR SUPPLY 1-1 JOBY SCARBURY 4-2 KENNY ROGERS 5-3 HALL & OATES 10-7 OAK RIDGE BOYS 13-10 WKIX/Raleigh, NC Ron McKay

Al Karrh ROSS/RICHIE JIM STEINNAM PABLO CRUISE CARL WILSON HOLLEST OAK RIDGE BOYS 1-1 JOEY SCARBURY 4-2 AIR SUPPLY 5-3 POINTER SISTERS 17-7 ALABAMA 20-15 RON MCKey JOEY SCARBURY KENNY ROCERS ALAN PARSONS MARTY BALLIN JUICE MEMTON HOTEST OAK RIDGE BOYS 1-1 AIR SUPPLY 10-4 SHEEMA EASTON 17-7 MANHATTAN TRANSPE 18-10 JOEY SCARBURY A-14 KX104/Nashville, TN

KJ100/Louisville, KY

WRJZ/Knoxville, TN Edwards/Dillman Tom GHHgan

FRANKE/KNOCKOUTS
JUICE NEWTON
JEFP. STARSHIP
STYX
SMITH/SWEET
BALANCE
HOTEOMIC
AIR SUPPLY 1-1
GREG KIHN 2-2
38 SPECIAL 9-6
RUSH 17-14
FOREIGNER D-17 PURE PRAIRIE LEAG
SPIDER
SMITH/SMEET
GINO VANNELLI
HOTEGE BOYS 1-1
RICK SPRINGFIELD 5-2
HALL & OATES 6-3
JOEY SCARBURY 8-5
KENNY ROGERS 12-6

WSGN/Birmingham, AL Walt Brown

Y103/Jacksonville, FL Robert John

REC SIHM
RONNIE MILSAP
PABLO CRUISE
ROSS/RICHIE
HOTERE:
AIR SUPPLY 1-1
HALL & OATES 8-4
PHIL COLLINS 15-12
KENNY ROGGES 20-14
GAK RIDGE BOYS 37-28

WRVQ/Richmond, VA

BMI Thomas

GARY WRIGHT

STEVE WINWOOD

BALANCE
STYX

Hottest:
JOEY SCABBURY 1-1

MARTY BALIN 10-4

RICK SPRINGFIELD 9-5

BILLY SQUIER 12-7

SANTANA 13-9

KELP/EI Paso, TX Raymond Mesa STACY LATTISAW JIM STEINMAN COMMODORES

FM100/Memphis, TN

COMMODORES
Hottest:
G. HARRISON 2-1
GARY U.S. BONDS 3-2
KENNY ROGERS 8-5
JOEY SCARBURY 11-6
ROSS/RICHTE 23-16

ROSS/RICHIE MOTECSI: AIR SUPPLY 2-1 KENNY ROGERS 15-4 PURE PRAIRIE LEAG 14-6 JOEY SCARBURY 16-7 MARTY BALIN 24-14

WSKZ/Chattanooga, TN David Carroll

MANHATTAN TRANSPE RONNIE MILSAP

CDB FRANKE/KNOCKOUTS

HANNEYNNOCROUTS
HOTTEST:
AIR SUPPLY 1-1
JOEY SCARBURY 11-3
MOODY BLUES 14-9
ALAN PARSONS 15-10
PHIL COLLINS 21-13

WERC/Birmingham, AL

KINT/El Paso, TX Jim Zippo

om Prestiglacor

JUICE NEWTON RONNIE MILSAP

PABLO CRUISE MAC DAVIS ROSS/RICHIE

Bill Thomas

Wat Brown

PABLO CRUISE
ROSS/RICHIE
FRANKE/KWOCKOUTS
ROBBIE PATTON
LARRY J. MCMALLY
HOTLESE:
AIR SUPPLY 3-1
SHEENA EASTON 8-6
MANHATTAN TRANSPE
ELTON JOHN 10-9
CARPENTERS 19-15 KHFI/Austin, TX Ed Voikmen EG VOIKMBN
GINO VANNELLI
ROBBIE PATTON
ROSS/RICHIE
HOTE-BEI
AIR SUPPLY 1-1
JOEY SCABURY 7-3
ABBA 8-4
POINTER SISTERS 10-6
MARTY BALIN 14-9

KBFM/McAlien-Brownsville, TX

Marcello Grajales Gery Frenklin
RA YDIO
RANDY VANWARMER
REO SPEEDWAGON
STACY LATTISAW
JACKSONS
HOLLESTI G. HARRISON 1-1
KENNY ROGERS 16-10
POINTER SISTERS 22-14
COMMODORES 32-19
JIM STEINMAN D-26 PABLO CRUISE OAK RIDGE BOYS GREC KIHN Hottest: AIR SUPPLY 1-1 KENNY ROCERS 19-12 MODDY BLUES 20-15 POINTER SISTERS 21-16 COMMODORES 27-18

WQRK/Norfolk, VA Ron Bates

RON Bates

LARRY J. MCNALLY
RAYDIO
GARY WRIGHT
HOTE-SI: G. BARRISON 1-1
KENNY ROGERS 10-5
MODDY BLUES 18-12
ALMN PARSOMS 21-16
STACY LATTISAW 28-21

KFMK/Houston, TX

Jery Steele
JOEY SCARBURY
ALABAMA
STACY LATTISAW
BOTLEST:
G. HARRISON 3-1
STARS ON 45 2-2
AIR SUPPLY 8-4
HALL 6 OATES 13-9
ALAN PARSONS 23-17

KQ94/Little Rock, AR lichael York

CAROLE B. SAGER STYX RUSH RUSH
DIONNE MARWICK
JOHN SCHNEIDER
SAD CAFE
HOttest:
G. HARRISON 1-1
LEE RITENOUR 8-3
RICK SPRINGFIELD 10-4
MARTY BALIN 12-5
KENNY ROGERS 15-6 COMMODORES
Hottest:
SANTANA 1-1
AIR SUPPLY 4-2
G. HARRISON 5-3
CLARRE/DUKE 7-4
MANHATTAN TRANSFE 16-9

G100/Mobile, AL Scott Griffith

JEPP. STARSHIP
PABLO CRUISE
ROSS/RICHLE
POREIGNER
GARY WRIGHT
AIR SUPPLY 3-1
ALAN PARSONS 10-5
JOEY SCARBURY 14-6
KENNY ROGERS 18-9
FRANKIE SHITH 21-10

WAAY/Huntsville, AL Jim Kendricks ROSS/RICHIE RANDY VANWARMER STARS ON 45 STYX ROBBIE PATTON ROBBLE PALLON
HOTEBST:
OAK RIDGE BOYS 1-1
AIR SUPPLY 4-3
POINTER SISTERS 7-4
ALABAMA 16-7
RONNIE MILSAP 24-18

CK101/Cocoe Beach, FL Steve Ocean

PABLO CRUISE
RAYDIO
Hottest:
HALL 6 CATES 3-2
KENNY ROGERS 14-8
RICK SPRINGFIELD 16-11
BILLY SQUIER 20-15

WSEZ/Winston-Salem, NC Bob Mahoney

STYX
JEFF. STARSHIP
JIM STEIMMAN
STARS ON 45
EVELYN KING
LINX
HOLLESE:
JOEY SCABBURY 4-1
KENNY ROGERS 3-2
MANHATTAN TRANSFE 8-3
LEE RITEMOUR 10-5
BILLY SQUIER 7-6 ROSS/RICHIE STYX Hottest: AIR SUPPLY 3-1 OAK RIDGE BOYS 9-4 POINTER SISTERS 12-6 ALAN PARSONS 19-10 KENNY ROGERS 20-11

KLAZ/Little Rock, AR Shawn Stevens

TUBES
PABLO CRUISE
ROSS/RICHIE
ROSS/RICHIE
GARY WHIGHT
GINO VANNELLI
STYX
HOTCEST:
TAFFY MCELROY 1-1
AIR SUPPLY 2-2
G. BARRISON 4-3
MARTY BALIN 6-5
LEE RITEMOUR 13-7

KSET-EM/EI Pago, TX Jeff Blake

Jeff Blake

DEBRA LAWS
SMITH/SWEET
JIN STEINMAN
CARPENTERS
RAYDIO
HOLLEST
RICK JAMES 9-1
AIR SUPPLY 10-4
POINTER SISTERS 12-6
STACY LATTISAM 19-11
COMMODORES 27-17 ROBBIE FALL.

AIR SUPPLY 2-1
JOEY SCARBURY 5-2
KENNY ROGERS 12-6
POINTER SISTERS 14-7
PHIL COLLINS 26-19

B97/New Orleans, LA

CARPENTERS
PABLO CRUISE
Hottest:
AIR SUPPLY 1-1
KENNY ROGERS 10-7
CLARKE/DUKE 17-10
POINTER SISTERS 22-13
MOODY BLUES 24-18

WOKI/Knoxville, TN Gary Adkins

Gary Adkins
STYX
COMMODORES
TOM PETTY
PURE PRAIRIE LEAG
ROBBIE PATTON
SAD CAFE
HOTELS
HALL & CATES 2-1
BILLY SQUIER 4-2
POINTER SISTERS 13-10
JOEY SCABBURY 28-19
FOREIGNER D-25

WCSC/Charleston, SC

Chris Balley Chris Ballay

ROBBIE PATTON

FRANKE/KNOCKOUTS

BALANCE
LARRY J. MCNALLY

ROSS/RICHIE

HOTLEST:
JOEY SCARBURY 5-1

OAK RIGGE BOYS 11-6

KENNY ROGERS 15-11

RED SPEEDWAGON 21-17

PHIL COLLINS 26-21

WVLK/Lexington, KY Dave Murray FOREIGNER
PABLO CRUISE
DIONNE WARWICK
HOTESE:
OAK RIDGE BOYS 2-1
RICK SPRINGFIELD 4-2
AIR SUPPLY 8-4
HALL & OATES 6-5
MOODY BLUES 16-11

KEGL/Fort Worth, TX

SILVER CONDOR GREG KIHN JIM STEINMAN HOTLESE: STARS ON 45 1-1 RUSH 10-5 BILLY SQUIER 15-6 MARTY BALIN 17-14 PHIL COLLINS 23-16

WBCY/Charlotte, NC Bob Kaghan

Bob Kagnan
JUICE NEWTON
TOM PETTY
ROBBIE PATTOM
STYX (dp)
AL JARREAU
HOLLES 1-1
BILLY SQUIER 15-3
PHIL COLLINS 9-6
JIM STEINMAN 16-11
POINTER SISTERS 25-18

KSTAR/Houston, TX

PHIL COLLINS
POINTER SISTERS:
JOON SCARBURY
CARPENTERS
ROBBLE PATTON
HOLTEST:
KIM CARMES 1-1
AIR SUPPLY 4-2
PHIL COLLINS 26-8
CLARRE/DURE 17-10
RONNIE MILSAP 20-15

WMAK.EM/Nashville, TN

(formerly 92Q) Scooter Davis RAYDIO
ROSS/RICHIE
PABLO CRUISE
CDB (dp)
GREG KIMN (dp) Notest:
AIR SUPPLY 1-1
JOEY SCARBURY 4-2
POINTER SISTERS 10-4
SHEENA EASTON 12-8
HALL & OATES 13-9

PARALLEL THREE

Scott Teylor

COMMODORES
GINO VANNELLI
GARY WRIGHT
GREC KIHN
FRANKE/KNOC KOUTS
BALANCE
ALABAMA
HOttest:
AIR SUPPLY 1-1
STARS ON 45 4-2
G. HARRISON 5-3
LEE RITEMOUR 10-5
KENNY ROGERS 11-9

KSEL/Lubbock, TX

Stan Castles

GARY WRIGHT
ROSS/RICHIE
SILVER CONDOR
Hottest:
AIR SUPPLY 1-1
RICK SPRINGFIELD 7-4
HALL & OATES 8-8
REO SPEEDMAGON 15-10
JOEY SCARBURY 30-20

WCGQ/Columbus, GA

FOREIGNER
GINO VANWELLI
PABLO CRUISE
BILLY SQUIER
BLACKFOOT
HOTEBET:
G. HARRISON 4-1
AIR SUPPLY 2-2
HALL & CATES 7-5
KENNY ROGERS 15-8
MARTY BALIN 12-10

WFLB/Fayetteville, NC Larry Cannon

Larry Cennon
RAYDIO
ROSS/RICHIE
ROBBIE PATTON
STARS ON 45
PURE PRAIRIE LEAG
PABLO CRUISE
GET MET
PRANKIE BLEU
CRYSTAL GAYLE
JOEY SCARBURY 2-1
AIR SUPPLY 7-2
G. RARRISON 8-3
FOINTER SISTERS 11-5
KENNY ROGERS 22-10
WHHY/MORTOOMEY, AL

WHHY/Montgomery, AL RICH THOMBE

STACY LATTISAW
FRANKE/KNOCKOUTS
ROSS/RICHIE
PABLO CRUISE
STARS ON 45
MICKEY GILLEY (dp)
Hottest:
AIR SUPPLY 4-1
KENNY ROGERS 14-5
MANHATTAN TRANSFE:
ALAN PARSONS 18-13
COMMODORES 26-21

WISE/Asheville, NC John Stevens

FOREIGNER COMMODORES FOREIGNER
COMMODORES
PABLO CRUISE
ROSS/RICEIE
ROBBIE PATTON
RUSH (dp)
MARSHALL TUCKER B (dp)
GINO VANNELLI
HOTTER
HODDY BLUES 12-5
KENNY ROGERS 31-15
PHIL COLLINS 25-17
REO SPEEDWAGON 35-21

WFOX/Gainsville, GA Hank Dole

PRANKE/KNOCKOUTS TOM PETTY REO SPEEDWAGON Notest: AIR SUPPLY 2-1 JOEY SCARBURY 4-2 POINTER SISTERS 11-7 KENNY ROGERS 17-9 RONNIE MILSAP 23-18

RONNIE MILSAP ROSANNE CASH RICK SPRINGFIELD ALABAMA HOTLEST: STARS ON 45 1-1 NEIL DIAMOMD 4-3 LEE RITENOUR 8-4 AIR SUPPLY 10-6 KENNY ROGERS 16-10 FM99/Tallehassee, FL Jack Norris

PABLO CRUISE RICK JAMES RAYDIO SMITH/SWEET

Noticest:
AIR SUPPLY 7-1
MARTY BALIN 17-11
JOEY SCARBURY 18-13
MOODY BLUES 25-22
COMMODORES 31-26 WKXY/Serasots, FL Tony Williams FOREIGNER
GREG KIHN
FRANKE/KNOCKÖUTS
ROBBIE PATTON
YUTAKA
HOLLES
AIR SUPPLY 2-1
KENNY ROGERS 10-3
JOEY SCARBURY 16-7
POINTER SISTERS 23-1.5
GARY WRIGHT 29-22

KPUYR/Amarillo, TX

TUBES ROSS/RICHIE TOM PETTY Hottest: G. HARRISON 1-1 AIR SUPPLY 4-2 KENNY ROGERS 7-3 MOODY BLUES 11-5 MARTY BALIN 18-13

WANS-FM/Anderson, SC Sern Church

CARPENTERS
TUBES
TUBES
ROSS/RICHIE
FRANKE/NHOCKOUTS
GIND VANNELLI
HOTE--AIR SUPPLY 2-1
MARTY BALIN 10-7
OAK RIDGE BOYS 17-12
POINTER SISTEMS 19-15
KENNY, ROGERS 24-18

Ray Willams
ALAN PARSONS
RONNIE MILSAP
KIN CARNES
TEENA MARIE
Hottest: Hottest:
OAK RIDGE BOYS 1-1
JOE DOLCE 3-2
KENNY ROGERS 11-7
POINTER SISTERS 12-9
RICK SPRINGFIELD 13-10

95SGF/Savannah, GA Dave Carlisle

PRODUCERS
RAYDIO
LARRY J. MCNALLY
STYX
Hotteet:
G. HARRISON 1-1
JOEY SCARBURY 7-4
MARTY BALIN 9-5
SHEENA EASTON 11-7
MANHATTAN TRANSFE 1

Z102/Savannah, GA

CARYENDUKE
CARPENTERS
KIN CARNES
COMMODORES
HOTLEGE:
AIR SUPPLY 1-1
MARTY BALIN 5-3
JOEY SCARBURY 8-5
SANTANA 16-13
JIM STEINMAN 20-16

KQIZ-FM/Amarillo, TX Tim Butler

TIM BUGGY

TOM PETTY
COMMODORES
ROSS/RICHIE
FRANKE/KNOCKOUTS
JUICE NEWTON
HOCTES:
KIM CARNES 2-1
G. HARRISON 10-6
MARTY BALIN 22-16
JOE MAISH 24-18
JOEY SCARBURY 27-19

KVOL/Lafayette, LA

Philip Rankin
CAROLE B. SAGER (RA)
JIN STEINMAN (RA)
BILL WRAY
BILL WRAY
GARY WRIGHT
PHIL SEYMOUR
POINT BLANK
FRANKE/KNOCKOUTS
FOREIGNER
JOHN SCHNEIDER
HOTE-SI
HOTE-S

WXLK/Roanoke, VA Russ Brown RUSS BOWN
RANDY VANWARMER
STYX
BALANCE
BALANCE
CARPENTERS
RONNIE MILSAP
HOTESE:
MARTY BALIN 4-1
KENNY ROCERS 12-4
BILLY SQUIER 13-6
MODDY BLUES 23-16
GINO VANNELLI D-20

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

KVIL/Dallas WHB/Kansas City **KIQQ/Los Angeles** KNUS/Dallas WJDX/Jackson **WAYS/Charlotte** WAKX/Duluth

MIDWEST Most Added. Hottest

Pablo Cruise Ross & Richie Commodores

Air Supply Joey Scarbury Kenny Rogers S & H(

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added Hottest

Pablo Cruise Ross & Richie **Robbie Patton**

Air Supply Joey Scarbury **Marty Balin**

MIDWEST

PARALLEL TWO

92X/Columbus, OH **Ferl Nutter**

PHIL COLLINS
ALAN PARSONS
CARPENTERS
HOTESS:
AIR SUPPLY 3-1
RICK SPRINGFIELD 4-2
SANTANA 8-6
KENNY ROGERS 11-7
JOEY SCARBURY 19-15

KIOA/Des Moines, IA A:W. Pantoja

ROSS/RICHIE JIM STEINMAN PABLO CRUISE Hottest: AIR SUPPLY 1-1 G. HARRISON 2-2 ALAN PARSONS 6-4 RICK SPRINGFIELD 7-5 JOEY SCARBURY 11-8

KOFM/Oklahoma City, OK Chuck Morgan

COMMODORES RONNIE MILSAP ALAN PARSONS FOREIGNER HOTTOST TO THE STATE OF THE SUPPLY 7-2
JOHN DENVER 8-3
KENNY ROGERS 22-12

KRAV/Tulsa, OK **Gary Reynolds**

COMMODORES ROBBIE PATTON TUBES (dp) AIR SUPPLY 1-1 OAK RIDGE BOYS 2-2 JOEY SCARBURY 9-3 MANHATTAN TRANSPE 7-6 POINTER SISTERS 22-14

KZ93/Peoria, IL Keith Edwards

TUBES ODORES PABLO CRUISE RONNIE MILSAP RONNIE MILSAF Hottest: AIR SUPPLY 3-1 REO SPEEDWAGON 4-3 JOEY SCARBURY 8-4 PHIL COLLINS 9-5 JOE WALSH 15-9

WGRD/Grand Rapids, MI Ray Baker

CARPENTERS MANHATTAN TRANSFE GARY WRIGHT PABLO CRUISE FOREIGNER FOREIGNER
HOTTEST:
AIR SUPPLY 1-1
MOODY BLUES 9-2
OAK RIDGE BOYS 14-4
BILLY SQUIER 19-9
JOEY SCARBURY 21-12

WHOT/Youngstown, OH

FOREIGNER
ROSS/RICHIE
JOE DOLCE
PABLO CRUISE
HOTLEST
AIR SUPPLY 1-1
JOEY SCARBURY 9-2
KENNY ROGERS 10-5
MARTY BALIN 12-8
POINTER SISTERS 21-15

WMEE/Fort Wayne, IN

John Curry CARPENTERS PABLO CRUISE GARY WRIGHT GARI HILL Hottest: AIR SUPPLY 2-1 JOEY SCARBURY 12-4 KENNY ROGERS 13-6 MARTY BALIN 17-7 MANHATTAN TRANSFE 16-14

WNAP/Indianapolis, IN Chad Hunt

MANHATTAN TRANSFE MOODY BLUES SHEENA EASTON CARPENTERS GARY WRIGHT GARY WRIGHT Hottest: HALL & OATES 6-1 AIR SUPPLY 12-6 JOEY SCARBURY 11-8 PHIL COLLINS 16-14 KENNY ROGERS 25-22

WNCI/Columbus, OH Steve Edwards

CARPENTERS STARS ON 45 SMITH/SWEET Hottest: RICK SPRINGFIELD 1-1 KENNY ROGERS 6-3
JOEY SCARBURY 12-6
CLARKE/DUKE 16-7
MOODY BLUES 18-12

WOHO/Toledo, OH John Zion

ROSS/RICHIE HOSS/RICHIE Hottest: AIR SUPPLY 2-1 OAK RIDGE BOYS 6-3 KENNY ROGERS 7-5 ALAN PARSONS 14-10

TUBES FOREIGNER (dp) GREG KIHN (dp) Hottest: Hottest: G. HARRISON 1-1 AIR SUPPLY 4-2 HALL & OATES 6-3 RICK SPRINGFIELD 8-5 JOEY SCARBURY 15-6

WVIC/East Lansing, MI Jim St John

RANDY VANWARMER TOM PETTY
PABLO CRUISE
GINO VANNELLI
BALANCE
GARY WRIGHT FRANKE/KNOC KOUTS TEENA MARIE JANIS IAN ROBBIE PATTON Hottest: G. HARRISON 1-1 AIR SUPPLY 4-2 LEE RITENOUR 5-3

KSTT/Davenport, IA

Bill Young COMMODORES PABLO CRUISE JAMES TAYLOR ROBBIE PATTON Hottest: AIR SUPPLY 2-1 MARTY BALIN 13-5 MANHATTAN TRANSFE 11-7 KENNY ROGERS 20-10 JOEY SCARBURY 22-11

MARTY BALIN 15-5 KENNY ROGERS 32-11

WISM/Madison, WI

Barb Starr PHIL COLLINS
FOREIGNER
ROSS/RICHIE
HOTTES
HO

KEYN-FM/Wichita, KN Terri Springs

PABLO CRUISE ROSS/RICHIE Hottest: AIR SUPPLY 2-1 RICK SPRINGFIELD 9-5 JOEY SCARBURY 14-7 MARTY BALIN 12-8 MOODY BLUES 16-11

KWEN/Tulsa, OK Ronda Curtis

STEVE WINWOOD TOM PETTY PHIL SEYMOUR SILVER CONDOR JEFF. STARSHIP BALANCE Hottest: ALAN PARSONS 2-1 AIR SUPPLY 4-3 REO SPEEDMAGON 7-4 38 SPECTAL 6-5 38 SPECIAL 6-5 MARTY BALIN 9-6

WYFM/Youngstown, OH Jeff Tobin

JOEV SCARRIEV JOEY SCARBURY MOODY BLUES HALL & OATES HOTLEST: RICK SPRINGFIELD 6-1 FRANKE/KNOCKOUTS 5-5 STYX 7-7 G. HARRISON 11-11 BAYDIO 15-14 RAYDIO 15-14

WTWR/Detroit, MI

KIM CARNES 1-1 RICK SPRINGFIELD 6-4 JOEY SCARBURY 10-8 MARTY BALIN 21-12 PHIL COLLINS 23-19

WNAM/Appleton-Oshkosh, WI

COMMODORES PABLO CRUISE ROSS/RICHIE FOREIGNER FOREIGNER
JIM STEINMAN
GINO VANNELLI
HOTTEST:
AIR SUPPLY 1-1
OAK RIDGE BOYS 2-2
KENNY ROGERS 20-10 POINTER SISTERS D-20 REO SPEEDWAGON D-21

WGBF/Evansville, IN Kevin Carpenter

RONNIE MILSAP COMMODORES ALAN PARSONS 14-10 HOELEST:

MANHATTAN TRANSFE 17-12 AIR SUPPLY 2-1

JOEY SCARBURY 7-3

MARTY BALIN 9-5

J.C. Corcoran KENNY ROGERS 10-6

TÜBES ALAN PARSONS 17-8

WRBR/South Bend, IN Joe Lightner

PHIL COLLINS RONNIE MILSAP CARPENTERS Hottest: AIR SUPPLY 10-1 GARY U.S. BONDS 21-14 LEE RITENOUR 20-16 JOEY SCARBURY 25-18 KENNY ROGERS 27-21

WZOK/Rockford, IL Mr. Ed

KENNY ROGERS BILLY SQUIER STYX Hottest: HOLLEST: HALL & OATES 3-1 SANTANA 5-4 ALAN PARSONS 11-9 MARTY BALIN 14-10 PHIL COLLINS 20-14

Z104/Madison, WI Little/Hudson

STYX COMMODORES Hottest: AIR SUPPLY 1-1 JOEY SCARBURY 10-2 KENNY ROGERS 15-7 MOODY BLUES 13-12 REO SPEEDWAGON 27-16

WIKS/Indianápolis, IN Mike Tinnes

Hottest: STARS ON 45 1-1 RICK SPRINGFIELD 3-3 AIR SUPPLY 16-16 MOODY BLUES 29-29 JOEY SCARBURY 34-34

U93/South Bend, IN J.K. Dearing

SANTANA REO SPEEDWAGON ALAN PARSONS POINTER SISTERS Hottest: STARS ON 45 4-1 JOEY SCARBURY 13-2 RICK SPRINGFIELD 10-5 HALL & OATES 14-12 PHIL COLLINS 18-13

WDJX/Dayton, OH Joe Dawson

POINTER SISTERS COMMODORES COMMODORES
TOM PETTY
JEFF. STARSHIP
CARPENTERS
HÖLTEST:
AIR SUPPLY 5-1
BILLY SQUIER 18-8
MARTY BALIN 22-9
MANHATTAN TRANSFE 29-15
JOEY SCARBURY 33-19

WLOL-FM/St. Paul, MN Phil Houston

ROSS/RICHIE GARY WRIGHT PHIL SEYMOUR Hottest: AIR SUPPLY 1-1 CLARKE/DUKE 9-5 JOEY SCARBURY 18-11 MARTY BALIN 13-12 JUICE NEWTON 22-16

YES-95/Cincinnati, OH Barry James

REO SPEEDWAGON ROSS/RICHIE RONNIE MILSAP CARPENTERS CARPENTERS
HOttest:
STARS ON 45 1-1
RICK SPRINGFIELD 15-10
KENNY ROGERS 20-14
JOEY SCARBURY 23-17
MOODY BLUES 30-23

PARALLEL THREE

KEYR/Bismarck ND Dan Brannan

Hottest: OAK RIDGE BOYS 1-1 RICK SPRINGFIELD 2-2 G. HARRISON 5-3 KENNY ROGERS 11-6 MANHATTAN TRANSFE 13-8

KKLS/Rapid City, SD Mick Kjar

PABLO CRUISE GREG KIEN SQUEEZE Hottest: HOTTEST:
G. HARRISON 6-1
ALAN PARSONS 12-9
PHIL COLLINS 21-13
JIM STEINMAN 19-17
POINTER SISTERS 22-19

KKRC/Sloux Falls, SD Don Nordine

PABLO CRUISE ROSS/RICHIE GARY WRIGHT GARY WRIGHT HOttest: G. HARRISON 1-1 OAK RIDGE BOYS 2-2 AIR SUPPLY 5-3 RICK SPRINGFIELD 8-4 JOEY SCARBURY 15-9

KKXL/Grand Forks, ND Jeff Parker

JIM STEINMAN PABLO CRUISE ROSS/RICHIE DIONNE WARWICK Hottest: AIR SUPPLY 2-1 G. HARRISON 3-2 RICK SPRINGFIELD 7-4 OAK RIDGE BOYS 6-5 POINTER SISTERS 23-16

WEAQ/Een Claire, WI Rick Roberts

STACY LATTISAW STACY LATTISAW
MANHATTAN TRANSFE
SHEENA EASTON
MARTY BALIN
HOTTEST
STARS ON 45 3-1
JOEY SCARBURY 12-4
DOTTIE WEST 13-6
NEIL DIMMOND 16-7
ROSANNE CASH 18-11

WRKR/Racine, WI Steve Warren

KENNY ROGERS RENNY ROGERS
RONNIE MILSAP
ALAN PARSONS
SHORT/NIGHTINGALE
JOEY SCARBURY
HOTTEST
G. HARRISON 1-1
AIR SUPPLY 8-4
OAK RIDGE BOYS 25-18
MARTY BALIN 30-24
RANDY VANWARMER 34-27

WSPT/Stevens Point, WI **Brad Fuhr**

RANDY VANWARMER
YUTAKA
PABLO CRUISE
HOTES:
JOEY SCARBURY 7-1
PHIL COLLINS 12-6
JUICE NEMTON 26-19
BILLY SQUIER 27-21
POINTER SISTERS 28-22

WTRU/Muskegon, MI Mike Stevens

FOREIGNER
TUBES
JIM STEINMAN
HOttest:
AIR SUPPLY 4-1
MARTY BALIN 8-5
OAK RIDGE BOYS 9-6
KENNY ROGERS 16-8
MANHATTAW TRANSFE 22-18

KDVV/Topeka, KS Rocky Roberts

FOREIGNED FOREIGNER COMMODORES RONNIE MILSAP ROSS/RICELE ROSS/RICHIE
HOTTEST:
RUSH 1-1
MOODY BLWES 11-6
BILLY SQUIER 22-10
MANHATTAN TRANSFE 21-15
PHIL COLLINS D-20

KELO/Sioux Falls, SD Paul Wescott

JUICE NEWTON PABLO CRUISE Hottest: G. HARRISON 1-1 AIR SUPPLY 6-2 JOEY SCARBURY 13-4 RICK SPRINGFIELD 15-6 MANHATTAM TRANSFE 17-13

KWLO/Waterloo, IA Mark Potter

ALABAMA ALABAMA
COMMODORES
GERALD MASTERS
HOTTEST
HOTTEST
KIM CARNES 4-1
LEE RITEMOUR 19-11
KENNY ROGERS 25-15
JOEY SCARBURY 23-14 JOEY SCARBURY 23-18 POINTER SISTERS 28-19

WEST

PARALLEL TWO KCPX/Salt Lake City, UT

Gery Waldron PABLO CRUISE
STYX
STARS ON 45
YUTAKA
ROBBIE PATTON
CRYSTAL GAYLE
ROBERT GORDON
GREG KIHN
HOTTEST
AIR SUPPLY 1-1
JOEY SCABBURY 3-2
MANHATTAN TRANSFE 16-12
CARPENTERS 21-13
POINTER SISTERS 28-19 PABLO CRUISE Hottest Tom Saville

KENO/Las Vegas, NV Bill Alexander

HOTTEST:
HALL & OATES 1-1
AIR SUPPLY 2-2
MARTY BALIN 8-5
KENNY ROGERS 15-11
JOEY SCARBURY 16-12

KERN/Bakersfield, CA Beau Reyes

PHIL COLLINS PHIL COLLINS
LINX
ROSANNE CASH
ROSS/RICHIE
FOREIGNER
HOTLEST:
G. MARRISON 1-1
ALAN PARSONS 16-8
MARTY BALIN 18-9
JOEY SCARBURY 26-15
MOODY BLUES 28-16

KGW/Portland, OR Janis Wojniak

Hottest: G. HARRISON 1-1 AIR SUPPLY 11-5 JOEY SCARBURY 20-13 CLARKE/DUKE 18-14 MARTY BALIN 24-18

KJRB/Spokane, WA **Brian Gregory**

ROSS/RICHIE JUICE NEWTON RANDY VANWARMER (dp) HALL & OATES 3-1 MANHATTAN TRANSFE 7-4 MOODY BLUES 16-9 OAK RIDGE BOYS 17-10 ALAN PARSONS 21-14

KRQ/Tucson, AZ

Kent Lacey BILLY SQUIER POREIGNER RONNIE MILSAP PABLO CRUISE HALL & OATES 1-1 MARTY BALIN 19-13 KENNY ROGERS 23-15 ALAN PARSONS 22-17 REO SPEEDWAGON 28-22

KTAC/Tacoma, WA Bruce Cannon

CARPENTERS RONNIE MILSAP FOREIGNER STACY LATTISAW TUBES Hottest: G. HARRISON 1-1 OAK RIDGE BOYS 26-15 MOODY BLUES 25-16 MANHATTAN TRANSFE 29-20 MARTY BALIN D-23

KTKT/Tucson, AZ **Bobby Rivers**

PAT BENATAR TOM PETTY AAYDIO
JEFF. STARSHIP
Hottest:
AIR SUPPLY 1-1
JOEY SCARBURY 10-3
COMMODORES 26-20 FOREIGNER D-27 ROSS/RICHIE D-28

Y94/Fresno, CA

Ray Appleton OAK RIDGE BOYS FOREIGNER CARPENTERS Hottest: AIR SUPPLY 2-1 JOEY SCARBURY 9-5 LEE RITENOUR 11-6 ALAN PARSONS 15-9 MARTY BALIN 19-13

KLUC/Las Vegas, NV Randy Lunquist

FRANKE/KNOC KOUTS BALANCE HOTTEST AIR SUPPLY 2-1 HALL 6 OATES 4-2 GREG KIHN 7-4 MARTY BALIN 8-6 MOODY BLUES 10-7

KMJK/Portland, OR John Shomby

JUICE NEWTON RONNIE MILSAP ROSS/RICHIE CARPENTERS BLACKFOOT (dp) G. HARRISON 1-1 ALAN PARSONS 13-9 MARTY BALIN 16-10 MOODY BLUES 20-15 JIM PHOTOGLO 23-17

KIOY/Fresno, CA

PABLO CRUISE ALABAMA ALABAMA
ROBBIE PATTON
HOTTEST:
MARTY BALIN 1-1
AIR SUPPLY 17-5
CARPENTERS 21-12 MOODY BLUES 23-16 RONNIE MILSAP 30-22

KYNO-FM/Fresno, CA Eddle Munson

TIERRA SHEENA EASTON PABLO CRUISE LEE RITENOUR COMMODORES Hottest: FRANKIE SMITH 5-1 KIM CARNES 4-4 SHALAMAR 7-5 AIR SUPPLY 11-7 CHAKA KHAN 10-8

KZZX/Albuquerque, NM Bruce Daniels

RONNIE MILSAP OAK RIDGE BOYS ROSS/RICHIE TUBES AIR SUPPLY 1-1 RICK SPRINGFIELD 2-2 KENNY ROGERS 14-10 SHEENA EASTON 17-12 POINTER SISTERS 23-15

FM102/Sacramento, CA Billy Manders

PHIL COLLINS
RICK JAMES
GARY WRIGHT
HOTTES:
KIM CARNES 1-1
KENNY ROGERS 11-5
FRANKIE SMITH 9-7
JOEY SCARBURY 13-8
OAK RIDGE BOYS 21-11

KSPZ/Colorado Springs, CO

Mike Daniels POINTER SISTERS
RONNIE MILSAP
PABLO CRUISE
SPIDER
CAROLE B. SAGER
JIM STEINMAN
FOREIGNER
HOTLEST:
KENNY ROCERS 5-1
MANHATTAN TRANSFE 6-3
ALAN PARSONS 12-9
SHEEMA EASTON 13-10
JOEV SCARBURY 16-11

KYSN/Colorado Springs, CO Mark Murray

PABLO CRUISE COMMODQRES FRANKE/KNOCKOUTS STYX ROBBIE PATTON JEFF. STARSHIP AIR SUPPLY 3-1
MARTY BALIN 5-4
SHEENA EASTON 11-5
MOODY BLUES 9-7
JOEY SCARBURY 20-12

KZZP/Phoenix, AZ Dave Anthony

ROBBIE PATTON FRANKE/KNOC KOUTS JIM STEINMAN Hottest: POINTER SISTERS 4-1 GREG KIHN 9-5 MANHATTAN TRANSFE 12-8 MOODY BLUES 15-10 JOEY SCARBURY 23-16

KHYT/Tucson, AZ Rich Brother Robbin

ATLANTIC STARR
TEENA MARIE
RAYDIO
TOM SCOTT
HOCLEST:
FRANKIE SMITH 1-1
ONE MAY 10-8
GRACE JONES 22-12
OAK RIDGE BOYS 18-13
STACY LATTISAW 23-17

KIDD/Monterey, CA Ron Rodrigues

RONNIE MITSAD GARY WRIGHT ROBBIE PATTON Hottest: JDEY SCARBURY 4-1 FRANKIE SMITH 5-3 OAK RIDGE BOYS 11-7 AIR SUPPLY 13-8 GREG KIHN 18-14

KGGI/Riverside-S. Bern., CA Bob West

GRACE JONES BILLY SQUIER TOM PETTY PABLO CRUISE GREG KIHN ROSS/RICHIE Hottest: JOE DOLCE 2-1 RICK JAMES- 4-4 NEIL DIAMOND 5-5 OAK RIDGE BOYS 17-7 AIR SUPPLY 13-8

KKXX/Bakersfield, CA Squires/DeRoo

FRANKE/KNOC KOUTS Hottest: G. HARRISON 2-1 AIR SUPPLY 10-4 ABBA 17-13 BILLY SQUIER 32-21 COMMODORES 31-25

KNBQ/Tacoma, WA Gary Bryan

ROBBIE PATTON PABLO CRUISE ROSS/RICHIE NOSS MICHIE
HOTTESE:
MARTY BALIN 2-1
MANHATTAN TRANSFE 10-5
MOODY BLUES 18-10
JOE WALSH 25-15
COMMODORES 30-22

K96/Provo, UT Jim Sumpter

CARPENTERS RONNIE MILSAP STYX RAYDIO PABLO CRUISE Hottest: AIR SUPPLY 1-1 CLARKE/DUKE 3-3
JOEY SCARBURY 10-4
RICK SPRINGPIELD 13-8
MARTY BALIN 17-11

FM103/Salt Lake City, UT Lorraine Winneger

PABLO CRUISE PABLO CRUISE Hottest: G. HARRISON 1-1 MOODY BLUES 6-3 BILLY SQUIER 7-4 JIM STEINMAN 9-6 MARTY BALIN 11-7

PARALLEL THREE

KBOZ/Bozeman, MT Greg Williams RAYDIO
PURE PRAIRIE LEAG
JOHN DENVER
STYX
HOTLEST:
AIR SUPPLY 5-1
MOODY BLUES 13-8
POINTER SISTERS 15-9
KENNY ROGERS 16-11
JOEY SCARBURY 21-16

KCBN/Reno, NV

Larry Irons ALABAMA
GARY WRIGHT
PABLO CRUISE
COMMODORES
STACY LATTISAW
ROBBIB PATTON
GINO VANNELLI
HOTEOSI:
AIR SUPPLY 2-1
MARTY BALIN 8-5
POINTER SISTERS 15-6
JOEY SCARBURY 20-12
GREG KIHN 25-15 ALABAMA

KDZA/Pueblo, CO

Rlp Avina

TUBES PABLO CRUISE ROSS/RICHIE RUSH BLACKFOOT STYX DEBRA LAWS RANDY VANWARMER Hottest: G. HARRISON 1-1 JOEY SCARBURY 9-6 MANHATTAN TRANSFE 12-9 KENNY ROGERS 19-11 SHEENA EASTON 21-15

KFXD/Boise, ID

COMMODORES
PABLO CRUISE
GREG KIHN (dp)
Hottest:
G. HARRISON 1-1
AIR SUPPLY 2-2
RICK SPRINGFIELD 5-3
MARTY BALIN 12-8
JOEY SCARBURY 16-10

KOOK/Billings, MT **Dennis Nichols**

JOHN SCHNEIDER ROSS/RICHIE RONNIE MILSAP PABLO CRUISE STYX STACY LATTISAW Hottest: AIR SUPPLY 1-1 G. HARRISON 3-2 APRIL WINE 10-7 MOODY BLUES 15-11 SPIDER 19-14

KQDI/Great Falls, MT

Pat Richards FRANKE/KNOC KOUTS Hottest: AIR SUPPLY 1-1 HALL & OATES 2-2 G. HARRISON 5-4 SHEENA EASTON 8-6 JOEY SCARBURY 17-12

KRLC/Lewiston, ID Steven Alan Mackelyle

OICYAS RAYDIO TOM PETTY ROBBIE PATTON ROSS/RICHIE BALANCE (dp) ALABAMA (dp) ALACARA (dp)
Hottest:
AIR SUPPLY 1-1
G. HARRISON 2-2
OAK RIDGE BOYS 6-3
REO SPEEDWAGON 16-11
KENNY ROGERS 20-12

KSLY/San Luis Obispo, CA Don Potter

PHIL COLLINS RAYDIO GREG KIHN PABLO CRUISE Hottest: AIR SUPPLY 1-1 HALL & OATES 5-2 MARTY BALIN 10-7 MOODY BLUES 15-9 OAK RIDGE BOYS 18-10

KENI/Anchorage, AK

Ed Merrifield STYX PURE PRAIRIE LEAG HOLLY STANTON Hottest: MANHATTAN TRANSFE 3-1 GREG KIHN 5-3
MOODY BLUES 19-6
JOBY SCARBURY 4-16
POINTER SISTERS 23-17

KYYA/Billings, MT

Jack Bell GINO VANNELLI ROBBIE PATTOR STYX FRANKE/KNOC KOUTS FRANKE/KNOCKOUTS
TANYA TUCKER
HOTLEST:
OAK RIDGE BOYS 7-1
HALL & OATES 12-9
JUICE NEWTON 24-14
MOODY BLUES 22-16
BILLY SQUIER 23-17

KATI/Casper, WY Donna Foxx

RANDY VANWARMER PABLO CRUISE LARRY J. MCNALLY FRANKE/KNOCKOUTS ROBBIE PATTON KRAFTWERK Hottest: Hottest: G. HARRISON 1-1 JOEY SCARBURY 14-11 GREG KIHN 21-18 FOREIGNER D-27 ROSS/RICHIE 35-33

Parallel I: Selected stations in major markets that are format dominant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July

DENOTES FIRST WEEK IN PARALLELS.

224 REPORTS 219 LAST WEEK

JOHN DOE "Hit Song" (A	nylab	el)	ALABAMA Feels So Rig
LP: Hit Song		National	LP: Feels So R
Regional 100/25 Reach E 33% M 21% S 56% W 19%	44%	Summary Up 51 Debuts 20 Same 24 Down 0 Adds 25	54/10 Regional Reach E 194 S 446 H 88 W 205

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new adds. 44% — Percentage of this week's

Regional Reach - Percentage of reporters playing the song within

region National Summary
Up 31 — Number of stations moving it up on their charts.

Debuts 20 — Number of stations debut-ing the song this week.

Same 24 — Number of stations reporting no movement this week, (Or to On, Add to On, 31-31

Down 0 — Number of stations moving It down on their charts.

Adds 25 — Total number of stations adding it this week.

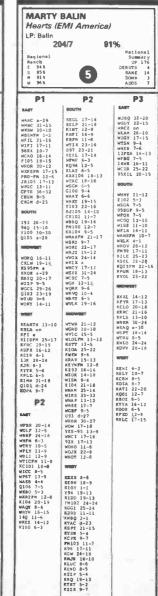
Regional Reach E 198 S 446 M 88 W 208	/10 24	National Summary UP 20 DESUTS 7 SAME 17 DOWN 0 ADDS 10
P1	P2	Р3
BART	BOUTH	BART
MPIL a MIPI a MCAO a SOUTH	KPMK a KINT 31-26 KHFI on WTIK 37-34 KEEL 20-16 KQ94 on KKK106 on WERC 20-15	WJBQ 39-31 WTSN on WYBG on 14WR 25-22 WCIR d-27
WZUU on	WSGN 26-22 G100 on WAAY 16-7 BJ105 on	WHHY ON WISE 24-24 WPLB 21-13 WANSPM 6-29
KPI on KPLZ 31-26	WMAKPM d-27 WSKZ 29-23 WRJZ 16-11 WNOX d-26 WSEZ 28-22 WCSC 25-22	WROV a KILE a KSEL 20-16 KQIZFM 30-2 KVOL 26-26
EAST	WGH on KJ100 d~25 WVLK on	XWLO a
WEER d-28 WKEE d-40	RECOVERY	WHEN
	WVIC on KRAV 23-20	KCBH A KDZA 30-26 KATI 24-21 KBO2 on
	KIOY a-30 KYSN on KCPX 26-25	KRLC a-dp

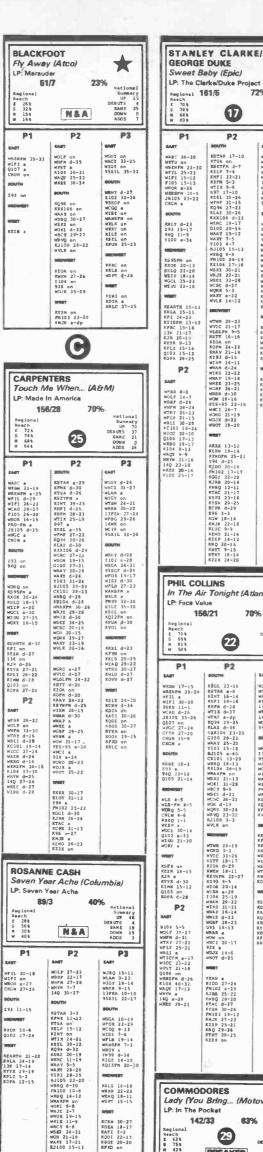
B



LP: The O	That You	
Regional Resch E 96% S 97% M '96% M 94%	0	Mational Summary UP 139 DEBUTS 0 SAME 63 DOWN 13 ADDS 0
P1	P2	Р3
MABC 11-8 WNBC 11-7 WKBW 11-6	REGL 14-10 RETAR 4-2 RETAR 8-4	MJBQ 9-5 WGUY 3-2 MACZ 5-4

### P P P P P P P P P P P P P P P P P P		Reach E 96% S 97% M 796% W 94%	0	UP 139 DEBUTS 0 SAME 63 DOWN 13 ADDS 0
Section Sect	Ì			
		MANCE 11-8 MANCE	RECE 14-00 RECE 14-02 REPRE 1-0 REPRE 1-0 REPRE 1-0 REPRE 1-0 RECE 17-0 REPRE 1-1 RECE 1	MODO 9-5 MODO 9-5 MACE 9-6 MACE 9-6 MACE 9-6 MACE 9-1 MACE 9





MICONNET

MICOL 79-27

MICOL 79-27

MICOL 79-27

MICOL 79-27

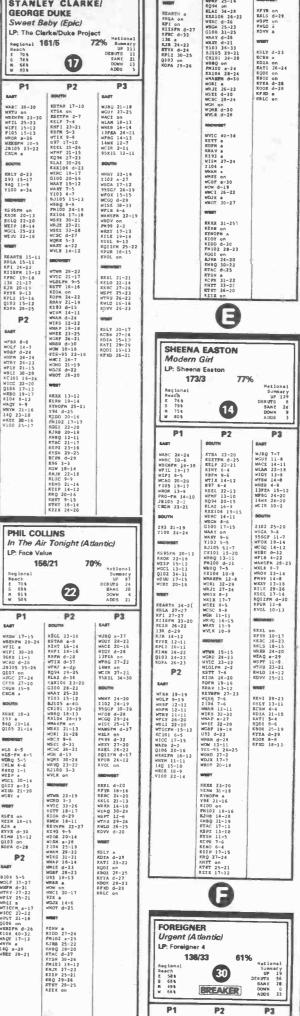
MICOL 79-27

MICOL 79-20

MICOL 79



RPHR 29-22 KTSA a KSETPH 27-17 KELP =-33 KINT 26-21 KBPI 27-23 KBPN 27-18 MTIX 32-19 897 22-25 KEEL on



8104 on WOLF d-38 WHFM d-27 WHFY d-29 WFLY a-29 WBLC 30-27 WPST d-29 MAES d-20 Q106 d-30 X104 39-33 WAQY d-27 WKEE d-32

RECUE d-27 KEETEM d-28 KIBIT in d-29 KIBIT in d-30 KIBIT in d-



R&R/Friday, July 3, 1981

(3)

F	R&R/Frid	ay, July 3	3, 1981
	P1	P2	P3
	WFIL on WIFI 16-20 J8105 13-11 SOUTH KRLY 18-22 940 12-15 0105 16-16 MACONEST WGCL on SWEET REARTH 22-22 RELA 19-14 KIISIPH 16-16 KPRC 32-29 13% 29-26 KJR on KJR o	MOLF 26-20 MOLF 26-20 (106 28-28 140 16-23 MOLF 26-23 MOLF 26	MJBQ 29-25 MGUY 35-30 MGAW 33-26 MGAW 33-26 MGAW 33-26 MGAW 33-26 MGAW 33-26 MGAW 33-26 MGAW 24-21
	KYYX on	MIDWRET	KSLY on

KENI on KSLY on KCBN 33~30 KDZA d-27 KYYA 20~19

	KEXX d-32 KERN on KYNOPR 23-23 PM102 20-20 KGGI 14-12 KTAC on KCPX 24-24 KHYT 2-3	
GREG KII	IN BAND	
The Break	k Up (Bese	rkley)
LP: Rockihn	roll	
11	1/16 5	004
Regional Reach	1/10 5	0% Hational Summary UP 52
E 49%		DEBUTS 11 SAME 30
н 36%	NEA	DOWN 2
W 70%		ADDS 16
P1	P2	Р3
EART	BOUTH	EART
WKSH d-13 HBENPH 13-10	MEGL A KINT 19-16	WGUY 31-29 WAC2 on
WIFI 28-27	KMPI 17-14	WIGY 29-24 WFBG 26-23
96KX d-32 WXKSPM d-30	Kapm a Y103 a-37	14WK 29-25
JB105 29-24	8J105 a	WCIR on
Q107 on CHUM 26-23	WBBQ on WMAKPM a-dp	95XIL 28-21
CHUM 20-23	WSR2 23-19	BOLTH
BOUTH	WOMI on WRJ2 on	WRHY on
KRBE on	WBCY 19-16	95SGF on
HO2 4 30	NOT BE	WFOX OA

WTWR 33-24 WLOEPH 28-25 WIKS on WGBF 30-29

P1	P2	P3
EART	BOUTH	EAST
WKBW d-13	MEGL A	WGUY 31-29
WBENFR 13-10	KINT 19-16	WAC2 on
WIFI 28-27	KMPI 17-14	WIGY 29-24 WFBG 26-23
96KX d-32	Kapa a	14WK 29-25
WXKSPM d-30	Y103 a-37 BJ105 a	MCIR on
JB105 29-24 Q107 on	- W880 on	95XIL 28-2
CHUM 26-23	WHAKPH, a-dp	
	WSR2 23-19	BOUTH
BOUTH	WOMI on	
	WRJ2 on	WHHY on 95SGF on
KRBE on	WBCY 19-16 WSEZ OD	WFOX on
293 d-30 940 27-24	WCSC 22-18	WISE 36-25
246 51-54	WRV0 18-18	WANSPH d-3
AMEDICA PARTY	KJ100 2-2	WXLK on
	WVLK 30-26	FM 99 on
CKLW 18-15		WKXY a
KBEQ 2-2	MIDWEST	KSEL on
Q103 a-34	WVIC 38-33	KYOL 9-6
WEST	KSTT d-28	
	KWEN 25-24	MIDWEST
REARTH a	K293 on	
KFI on	WZOK on	KKRL on .
KI15FM 30-28	WISM 23-23 2104 12-11	KKLS a
KPRC 12-10 KSPX 9-7	WNAM 28-26	WRKR 16-16
KE2R 16-14	WOW a-do	WTRU 21-20
KJR 15-13	WNCI 27-26	
RYYX on	WDJK 26-27	WEST
KIMN on	4444	KENI 5-3
Q103 on	WEST	KSLY 4
	KEXX d-31	KCBN 25-15
P2	KERN d-31	ND2A- d-29
BAST	KIOY 5-2	KATI 21-18
	KIDD 18-14	KFXD a-dp
810,4 on WOLF 40-35	NGGI a	KRLC 24-20
WOLF 40-35	KJRB on IONBO d-25	
WFLY 29-22	KYSN 26-23	
WICC a	KCPX a	
WPST 16-13	FH103 17-13	
WAEB 29-26	K96 on	
WER2 PH 25-21	KLUC 7-6 MENO 18-22	1
K104 24-22 WAQY 24-21	KENO 18-22 KZZP 9-5	
WEEE 30-25	KRQ 24-20	
	KHYT d-31	1
	KTKT on	



MANHATTAN TRANSFER Boy From (Atlantic) LP: Mecca for Moderns		
182		
Regional Reach E 85% S 87% M 77%	9	Summary UP 150 DEBUTS 3 SAME 19 DOWN 4
H 746		ADDS 6
P1	P2	P3
EAST	BOUTH	MJBQ 31-21
WABC 20-19 WWBC 13-11 WXBW 14-12	KSTAR 27-26 KPMK on KTSA 26-23	WGUY 21-19 WACI on
	KTSA 26-23 KSETPM 23-15 KELP 16-9	MLAR 24-9 MTGV 4-26
WBENFM 11-14 WPIL 12-9 WIFI 12-10 WCAO 8-7 F105 10-7		MMER R-7
F105 10-7 WROB 7-6	KBFM 17-14 WT1X 21-15	13PEA 21-18 WPBG 9-8 14WE 27-23
WXKSFM 11-10 PRO-PM 9-5	B97 26-23 KEEL 25-19	WFBG 9-8 14WE 27-23 WCIR 28-26 95XIL 13-10
WCAO 8-7 F105 10-7 WROR 7-6 WXKSFM 11-10 PRO-PM 9-5 JB105 11-10 WPGC 19-14 CFTR 33-29 CKGW 21-18	KINT 8-3 KHP1 19-17 KBPM 17-14 WTIX 21-15 B97 26-23 KEEL 25-19 WFMF 15-12 XQ94 18-9 KLAZ 33-24 KXX106 14-12 WERC 16-10	95X1L 13-10
WPGC 19-14 CFTR 33-29 CKGW 21-18	KEAZ 33-24. KXX106 14-12	WHHY 15-11
SOUTH	MERC 16-10 MSGN 9-7 GIDO 13-7 WAAY 17-15 WAXY 13-10 Y103 17-13 BJ105 32-30 CK101 18-14 WBBQ 14-9	WHNY 15-11 2102 13-11 WSGA 19-14 95SGP 16-11
193 23-14 940 27-21 1100 16-16	WAAY 17-15	955GF 16-11 WPOX 14-10
94Q 22-21 9100 16-16	WAAY 17~15 WAXY 13-10 Y103 17-13 BJ105 32-30 CK101 18-14	WPOX 14-10 WCGQ 24-21 WISE 26-18 WPLB 17-12 WANSFM 29-26
MOWBET	CK101 18-14 WBBO 14-9	WANSFM 29-26
WDRQ 13-10 CKLW 20-17	PM100 20-15 WHBQ 9-8 KX104 16-14 WHAKPH 15-12	WCGQ 24-21 WISE 26-18 WPLB 17-12 WANSFN 29-26 WROV 23-19 PN99 21-18 KILE 34-31 KSEL 19-12
KS 95 FM on	KX104 16-14 WHAKPH 15-12	KSEL 19-12
WZZP 14-11 WGCL 17-16	WS KZ a-29 WORI 29-26	KSEL 19-12 KQ1ZFN on KPUR 22-21 KVOL 11-9
WZ UU 19-12	MARRY 15-12 MSK2 a-29 MOKI 29-26 MRJZ 20-17 WNOX 20-9 MKIX 18-10 MBCY 22-22 WSEZ 23-15 MCSC 10-9 MGM 6-9	NAME AND ADDRESS OF THE PARTY O
KEARTH 6-6	WNOX 20-9 MKIX 18-10 WBCY 22-22	KKKL 17-13
KFI a KIISFM 20-19 KFRC d-39 KEZR 22:19	WSEZ 23-15 WCSC 10-9 WGH 6-9	KFYR 13-8 KELO 17-13 KKRC 20-18
RFRC d-39 KEZR 22-19	WQRK 20-14 WARY 14-8	KKIS 26-16
13K on 818 5=5		WEAQ a-27 WSPT 1-2 -WTRU 22-18
XYYX 15-9 KPLZ 8-4	MIDWEST	-WTRU 22-18 KWLD 20-20 KDVV 21-15
KIMN 26-21 Q103 20-19 KOPA 10-6	WTWR 17-17 WGRD a-28 WVIC 13-7 WLOLPM 8-6	WEST
ROPA 10-6	WIC 13-7 WLOLPM 8-6 RSTT 11-7 KIDA 20-18	XEN1 3-1
EAST	KIDA 20-18 KOFM 20-14	KSLY 17-14 KCBN 22-18 KD2A 12-9 KATI 15-12
WFBR 11-10	KRAV 7-6	KDZA 12-9 KATT 15-12
WOLF 5-2 WBBF 21-20 WHFM 26-22 WTRY 18-14 WBEI 15-11	7104 11-9	XQ01 25-21
WTRY 18-14 WBLI 15-11	WNAM 15-7	KYYA 30-26 KOOM 20-16 KFXD 21-15
WBLI 15-11 WTICFM 13-10 KC101 9-7 WICC 11-8	WNA P a-25 WMEE 16-14 WGBF 22-13	KFXD 21-15 KRLC 13-13
Q106 18-12 WKBO 13-9	WARN 01 WOW 16:13 YES-95 36:33 WNC1 9:9 92X 22:17	
WKBO 13-9 WKRZFN 5-3 WAQY 15-17 WHYN 15-13 140 17-9 WKEE 12-6	YES-95 36-33 WNC 1 9-9 92X 22-17 WOHO 17-12 WDJK 29-15 WNOT 13-10	
WHYN 15-13 140 17-9	WEJR 29-15 WHOT 13-10	
WKEE 12-6 V100 20-11	WEST	
	KERM 30-1-7 ×1DD 24-21	
	KIDD 24-21 KGGI on KJRB 7-4 KNBQ 10-5	
	KTAC 29-20	
	RCPX 16-12	
	KENO 11-8 KZZP 12-8	
	KTKT d-30 KZ2X 21-19	

LP: Out There Whe

Regional Reach E 72% S 78% M 55% W 78%

293 28-24 940 29-25

WEST

KEARTH d-29 KFI on KFRC 36-34 KEZR d-26 13K a KJR on KYYX d-25 KPL2 d-29 KINN d-29 Q103 on KOPA 30-27

159/33

MILSAP No Gettin				
ere Where Ti 59/33	71% National Summary UP 54		0	
27	UP 54 DEBUTS 47 SAME 25 DOWN 0 ADDS 33		EWTON f Hearts (Ca)	nitol)
P2	P3		8/10 75	i% _{Na}
B104 a WFBR 29-25 WOLP 36-26 WBBP a WHPW 34-26	WACS d-28 WACS d-28 WLAW d-19 WIGY on WTSW 23-20 WHER 30-22	Regional Reach E 75% S 81% M 60% W 82%	13	DEBU SA DO AC
WBLI on KC101 24-19 WICC d-29 WAEB d-22		P1	P2	EAST
MARB 4-22 MARINET d-10 MARIN	### 12 - 22 ### 12 - 22 ### 12 - 22 ### 12 - 22 ### 12 - 22 ### 12 - 22 ### 12 - 22 ### 12 - 22 ### 12 - 22 ### 13 - 29 ### 1	MAREM 16-20 MBENPH 26-12 MBENPH 26-13 MBENPH	MARE 18-16 WOLF 24-17 WIFF 28-13 WIFF 28-13 WIFF 18-13	WASON

LP: Long Di	ream d/PolyGrem, stance Voyage	Wational
Regional 18 Reach E 83% S 81% W 72% W 94%	4/3 8	2% Summary UP 156 DEBUTS 7 SAME 16 DOWN 2 ADDS 3
P1	P2	P3
WRON 3-0 WRON 10-0 WRON 10-10 WRO	REGIL 22-17 RTSET 10-10 RTSET	MUND 26-17 MODIT 26-18 MACE 18-15

WHOT .6-24

WHOT .6-24

WHOT .6-24

WHOT .6-24

WHOT .6-24

WHOT .6-24

WHOD on PRIO2 29-26

KIDD on PRIO2 29-26

KIDD on PRIO2 29-26

KIDD on PRIO2 29-26

KID 17-9

KID 17-9

KID 27-9

KID 27-9

KID 28-22

KID 28-22

KID 28-22

KID 28-22

KID 28-22

KID 28-23

National Summary UP 129 DEBUTS 14 SAME 14 DOWN 1 ADDS 10

Р3

WJBQ 25-16 WGUY on WACI 27-21 WAAN 19-5 WIGY 8-6 WTSN 20-19 WHEB 14-11 13FEB 17-14 WFBG on 14WE 26-24 WCIR 29-25

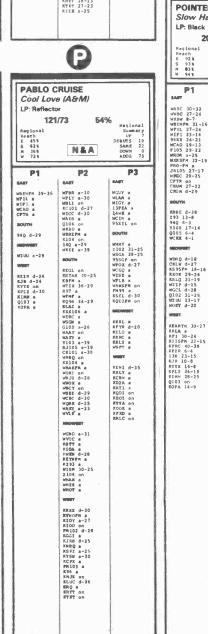
MCIR 29-25

BOUTH
MHNY d-26
2102 10-8
MSGA 16-13
MSGA 16-13
MSGA 26-24
MFCQ 20-6
MFCQ 20-6
MFCQ 20-6
MFCQ 20-6
MFCQ 20-6
MFCQ 20-6
MFCQ 20-1
MFLR 22-12
MFLR 22-12
MFLR 22-13
MFCQ 29-2
MFLR 22-2
MFLR 22-

KRXL 24-19 KFYR d-19 KELO a-20 KRC 29-25 KKLS 23-22 WRRR d-35 HSPT 26-19 WTRU 20-15 KDVV 19-13

RENI on
RSLY 14-12
KCBM 31-26
KDTA 25-22
KATI 19-15
RQDI 27-23
XB02 on
KYYA 24-16
KOOK 14-9
KFXD d-29
KRLC 21-19

	U		Tin
OAK RID Elvira (MI LP: Fency Fr 148 Regional Reach E 666 5 713 N 588 M 704	100	Mational Summary UP 94 DEBUTS 15 SAME 24 DOWN 10 ADDS 6	Req Saar S S W W W W W W W W W W W W W W W W W
P1	P2	P3	#6KX MISI MAIF
WORK 26-20 WKRM 5-2-20 WKRM 5-2-20 WKRM 5-2-30 WKRM 5-2-30 WIFI 5-4 WHOR 13-18 FROOPN 6-22 JB105 26-16 WGC 6-1 WGC 6-16 WGC 6-16 WGC 6-16 WGC 6-17 WGC 6-17 WGC 6-17 WGC 6-17 WGC 6-17 WGC 6-17 WGC 7-18	B104 of of of the property of	M-BQ 40-24 M-GUY on 1	PIOS PROPER STATE
	0		Regio Reach E 92 S 93 M 03 W 94
PABLO C			IAST P
LP: Reflecto		- 11	MABC 3



Regional Reach E 83%	1/12 8	196 Wational Summary UP 130 DEBUTS
8 84 6 # 83 6 W 72 6	12	BANE 24 DOWN 7 ADDS 12
P1	P2	P3
WEMP 1-5 WIEN 1-5 WIFE 1-7 SERVE 22-2 SERVE 22-2	EXECT 26-19 EXECUTE 29-22 EXPERT 23-17 EXTSA on 17 EXECUTE 29-22 EXPERT 11-11 EXAMA 21-12 EXPERT 11-12 EXPERT 11-12 EXPERT 11-13 EXAMA 21-12 EXPERT 11-12 EXPERT 11-	WIRD 17-13 WIRD 17-14 WACE 12-17 WAC

91%

BAGT

B104 13-13

WTSR 16-13

WGLF 21-13

WGLF 21-13

WGLF 22-19

WFLY 23-19

WFLY 24-15

KLO 114-11

MACW 18-14

REGIL 27-31 RESTAR =27-27 KFMK ON 12-6 KESTPR 11-9 KESTPR 12-10 KESTPR 12

WTMP 29-25
WGRO 29-20
WGRO 29-20
WGLFW 20-18
KSTT 26-20
MGLFW 20-18
KGRA 22-14
KETHFR 26-19
KGA 22-14
KETHFR 26-19
KGA 22-14
KETHFR 26-19
KGA 22-14
KETH 29-25
WGR 29-25
WGR 29-25
WGR 39-21

MARK 29-24 KRRH 32-29 KTHOPH 0-20 KTHOPH 0-20 KHOD 28-25 FH102 27-14 KGGI On KJRD 8-6 KJRD 8-6

National Summary UP 166 DEBUTS 19 SAME 7 DOWN 2 ADDS 9

P3

MJBQ d-34 MGUY 29-21 MACT 17-13 MLAN 29-16 MTSN 00 MMES 19-16 137EA 20-16 MFBG 16-10 14MK 19-14 MCIN 30-24 95XIL 36-33

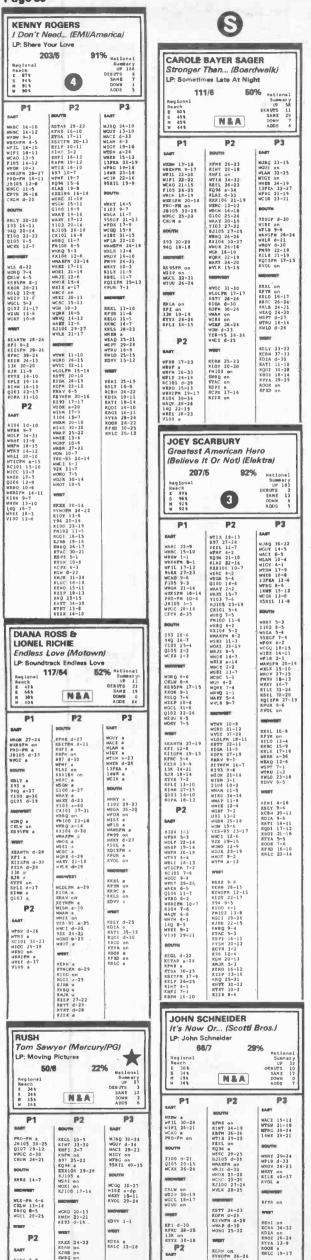
WHINY 12-9 E102 12-10 MSGA 12-9 MSGA 11-1 MANSPA 19-15 MANSPA 19-15 MILE 23-17 KSGL 23-17 KSGL 23-17 KSGL 23-18 KSGL 23-18



LEE RITENOUR Is It You (Elektra) LP: Rit 160/3			KEN G-53 WERE OU KRAL G-33	
Regional Summer	1	Is It You LP: Rit	(Elektra)	
MARC 29-11 NYBC 19-14 WERD 19-12 WERT 19-16 WERD 19-15 WERC 16-16 WERC 19-17 WERC 16-16 WERC 19-18 WERC 19-19 WERC 19-18 WERC 19-19		Regional Resch E 74%		National Summaty UP 98
		MARC 20-31 when 20-31 when 20-31 when 20-32	BAST 10-11-11 11-12 11-12 11-12 11-13 11-13 11-13 11-14	MASTY 9-7 WILLY 9-7 WILLY 1-1 WTSE 1-2 13-12 13-

KTRT 12-12 KEEK 11-9

P3



XKXX 24-22 KERN bn KJRB pn KNBQ pn PM103 24-19 KLUC 26-23

B104 7-7 MOLF & WHFM 8-7 WPST 14-11 WEREPM on E104 22-18 WAQY 23-19

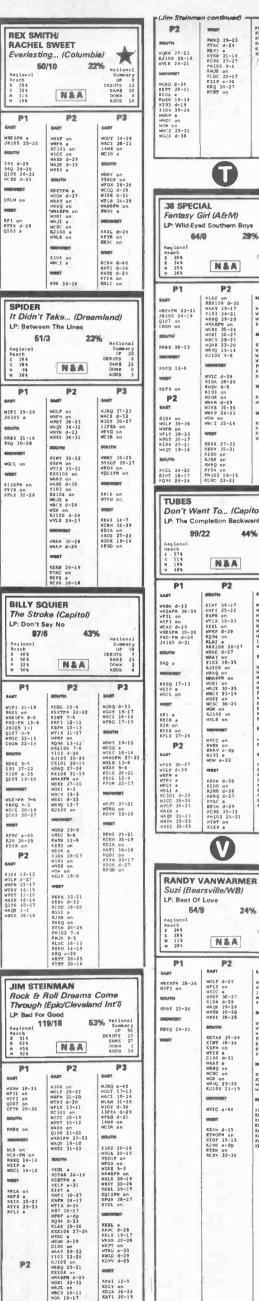
KDZA a KRLC 23-18

KERN ON. KYNOPM 26-26 FM102 d-30 KGGI on KCPX 18-15 KZZN on

WOLF a WHFM 23-21 KC 101 on WKBO a WKRZFM 30-28 WHYN d-24 WKEZ 33-30

P2

KENI 12-5 KSLY on KDZA 26-23 KAT1 20-19



WHNY d-30 WFOX d-30 WFOX d-29 WFLB 35-31 WANSPM a FM99 on WKXY d-27 KILZ d-36 KSEL on KPUR a KVOL 27-23

WTHU a-29 KOVV d-26

KENI ON
KCBN d-39
KD2A a
KATI 31-30
KQDI ON
KBOZ ON
KOOK ON
KFXD ON
KRLC 25-22

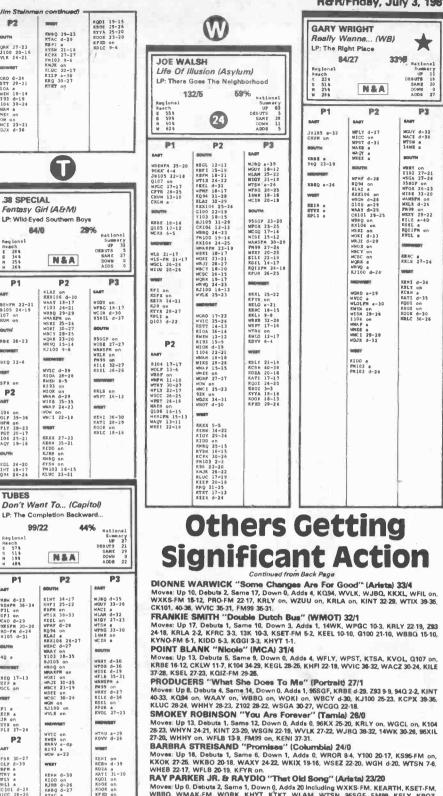
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National Summary UP 18 DESUTS 5 SAME 22 DOWN 0 ADDS 9

WACE on WFBG on 14WK on WCIR on 95XIL d-40

WISE ON WFLB 33-30 WXLR a FM99 on KILE 36-34 KQIZFM on KVOL 20-20

KEMI 28-20 KSLY on KCBM 39-36 KDIA e KATI e KQDI on KOOK on KRLC 28-23



Moves: Up 0, Debuts 2, Same 1, Down 0, Adds 20 Including WXKS-FM, KEARTH, KSET-FM, WBBQ, WMAK-FM, WQRK. KHYT, KTKT, WLAM. WTSN, 96SGF, FM99, KSLY, KBOZ,

WBBQ, WMAK-FM, WQRK, KHTI, KIKI, WLAM, WTON, 3000F, FM89, NOUN, KRLC, BALANCE "Breaking Away" (Portrait) 23/16
Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 15, KRBE, KYYX, WKRZ-FM, K104, WAQY, WCSC, WROQ, K100, WVIC, KWEN, KLUC, WGUY, WXLK, KILE, KRLC.

JACKSONS "Walk Right Now" (Epic) 23/2
Moves: Up 7, Debuts 3, Same 11, Down 0, Adds 2, WOLF, WTIX, WIFI on, KRLY on, Q106
23-21, WCKX 18-14, KRLA on, K104 31-28, WHYN 22-19, B97 on, KQ34 33-31, KX104 on, KYNO-FM on, 96XIL 39-31, KVOL 13-11.
ROBERT GORDON "Someday Someway" (RCA) 22/8
Moyes: Up 3, Debuts 4, Same 9, Down 0, Adds 6, 96XX, KRLA, WOLF, WBBQ, WGH, KCPX, WXKS-FM 24-21, 94Q d-30, K104 d-38, KHFI on, WVIC on, WACZ on, WFBG on, 96XIL on, KRLC 29-27.

KRLC 29-27.

JEFFERSON STARSHIP "Stranger" (RCA/Grunt) 20/15
Moves: Up 0, Debuts 2, Same 3, Down 0, Adds 15, J8105, KRBE, WGCL, KFRC, KEZR, WKEE, KINT, G100, BJ106, KJ100, KWEN, WDJX, KYSN, KTKT, WFBG.

YUTAKA "Love Light" (Alfa) 20/8
Moves: Up 3, Debuts 3, Same 8, Down 0, Adds 6, WIFI, KRLY, WBBQ, KCPX, WKXY, WSPT, WOLF on, KSET-FM on, WVLK on, WDJX d-36, KSPZ 25-23, WGUY on, WFLB d-35, KVOL 19-16, KKLS on.

19-16, KKLS on.

BROTHERS JOHNSON "The Real Thing" (A&M) 20/0

Moves: Up 9, Debuts 1, Same 10, Down 0, Adds 0, WXKS-FM 25-23, PRO-FM 25-21, KRLY
on, KRLA on, WAEB on, KSET-FM 26-19, KBFM d-20, B87 25-25, WFMF 29-25, WSMN 23-20,
BJ105 40-95, CK101 24-19, KGGI on, 14WK on, KYOL 21-18.

TOM PETTY & THE HEARTBREAKERS "A Woman in Love (it's Not Me)"

(Backstreet/MCA) 1817. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 17, J8106, KRBE, KBEQ, WFLY, WAQY, WOKI, WBCY, WYIC, KWEN, WDJX, KGGI, KTKT, WACZ, WFOX, KGIZ-FM, KPUR, KRIC.

JANIS IAN "Under The Covers" (Columbia) 18/4

Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 4, KFI, WOLF, WAKY, WVIC, WFIL on, WIFI on, WXKS-FM on, Q106 27-23, WGCL on, KINT d-37, WSGN d-25, KJ100 on, KERN on, KCPX ADAS KEIL ON

MICKEY GILLEY "You Don't Know Me" (Epic) 15/10

MICKEY GILLEY "You Don't Know Me" (Epic) 15/10

Moves: Up 0, Debuts 2, Same 3, Down 0, Adds 10, KFI, WOLF, WHYN, KEEL, BJ105, WGH, WACZ, 13FEA, WFBG, WHHY, KINT On, WERC on, WSGN d-24, KCPX d-37, KFYR on,

WACZ, 13FEA, WF8G, WHNY, KINT on, WERC on, WSGN d-24, KCPX d-37, KFYR on. WMO "Don't Lat Go The Coat" (WB) 15/1
Moves: Up 3, Debuts 1, Same 9, Down 1, Adds 1, WOLF, CHUM d-27, KRBE on, KBEQ 18-14, KEZR on, WPST 27-24, WOKI on, WYIC on, KIXX on, WXLK 29-27, KOOK on.
SQUEEZE "Tempted" (A&M) 14/3
Moves: Up 2, Debuts 3, Same 8, Down 0, Adds 3, Q107, WACZ, KKLS, WCAQ 28-24, WXKS-FM d-28, B104 on, WFLY d-26, WPST 31-28, KNBQ on, FM103 on, WRKR on, KENI on, KOOK on, KRIC d-296

on, KRLC d-29.

SAVOY BROWN "Lay Back In The Arms Of Someone" (Townhouse) 14/2

Moves: Up 2, Debuts 2, Same 8, Down 0, Adds 2, WOLF, WPST, WIFI on, KRBE on, WFBR
on, WAEB on, K104 29-25, WAQY d-35, 95XIL 29-27, WFOX on, KKRC on, WRKR on, WSPT

JAMES TAYLOR "Hard Times" (Columbia) 13/0
Moves: Up 6, Debuts 1, Same 5, Down 1, Adds 0, KRBE 25-21, KXOK 15-10, WOLF on, WAQY 28-25, KOFM d-29, WXLK on, KILE 31-29, KQIZ-FM on, WTRU on, KSLY on, KBOZ 24-22

ERIC CLAPTON "Another Ticket" (RSO) 13/0
Moves: Up 4, Debuts 1, Same 8, Down 0, Adds 0, KRBE on, WOLF on, WHFM on, KEGL
d-30, KRFM 30-27, KIOA on, WFLB 28-27, WXLK on, FM99 on, KKLS on, KBOZ on, KOOK

2521.

STARS ON 45 "Medley II" (Radio/Atlantic) 12/12
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WGCL, WBBF, KC101, KINT, WAAY, WHB0, WNCI, KCPX, WRBG, WCIR, WHHY, WFLB.

MAC DAVIS "Secrets" (Casablenca/PolyGram) 12/2
Moves: Up 0, Debuts 3, Same 7, Down 0, Adds 2, KEEL, WNOX, KINT on, KBFM on, WAAY
d-30, WGH on, WVIC on, KCPX d-40, WFBG on, WHHY on, WFLB d-32, KVOL on.

DAN HARTMAN "It Hurts To Be In Love" (Biue Sky) 11/1
Moves: Up 3, Debuts 2, Same 5, Down 0, Adds 1, WACZ, 96KX d-31, WGCL on, KFI on,

Moves: Up 3, Debuts 2, Same 5, Down 0, Adds 1, WACZ, 98KX 431, WGCL on, KFI on, WICC on, WAQY d-34, KCPX 38-33, WFBG on, WFLB 30-26, KVOL on.

JUMP ON THE "CRAZY TRAIN"

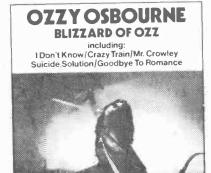


OZZY OSBOURNE "CRAZY TRAIN"

THE CRAZY NEW SINGLE FROM THE CRAZY ALBUM "BLIZZARD OF OZZ"

PRODUCED BY OSBOURNE

Q107 ADD Q102 ADD 35 KJ100 30-21 WLS ON WLS-FM ON DAISLEY, KERSLAKE, RHOADS









Jeff Gelb- ACTIVE

Dr.'s Prescription For KTYD: Modernize

One of AOR's "Progressive Survivors" (see AOR article for 2-20-81) has undergone major format surgery. KTYD/Santa Barbara, after eight years of a fairly freeform approach, has changed program directors and musical approaches. It's the end of an era and certainly the beginning of another.

KTYD's new PD is James Lull, a Ph.D in Mass Communications who lectures at the University of California Santa Barbara on weekdays, and who has been doing weekend airshifts at KTYD for the past four years. In his past, he has been involved on a programming level with KSJO/San Jose and an early progressive rocker in Bakersfield, KBBY-FM.

Progressive Cycles

Recalling his progressive roots, Dr. Lull commented, "It seems to me that progressive means something different in 1981 than it did in the 60's and early 70's. The music and everything else happening these days is very remindful of things that were going on in the midsixties. There's a different kind of music now but the resistances to change are the same. In 1968 when you'd play, for example, a long Grateful Dead cut, some listeners might call to complain, saying it didn't sound like what Top 40 was playing. Today when you play, for example, a Stray Cats tune, people might call and say, 'Wait a minute, where's the good old stuff you used to play like the Grateful Dead?' It's progressive now not to play what used to be progressive!"

He continued, "The people who programmed before me were well-intentioned, but the station was not a thoughtful collection of various esoteric forms as much as a careless inclusion of all types without any focus. Now we're not playing bluegrass, country, classical, most soul, or jazz, except for the monster mainstream hits. We've called ourselves an album-oriented-ROCK station for a long time. We've never truly been

one. Now we are.

"I also have an intense interest, both programmatically and intellectually, in 'modern music,' particularly good import stuff. So we're selectively including some so-called new wave into our regular rotation. Our sound now is mainstream (broadly-defined) rock and roll, from James Taylor and Jackson Browne to Led Zeppelin and modern music (Elvis Costello, Pretenders, Devo). But also, we're going to take some selective chances on some of the excellent bands not normally being played: the new Go-Go's single, Wall Of Voodoo, Gang Of Four, Stray Cats. We're going to work hard to make hits out of what I consider to be the best music available."

"We're exercising more selectivity over all forms of music while maintaining a rock and roll image." Dr. James Lull, PD. KTYD/Santa Barbara

Rotations

To maximize the impact of his musical plans, Lull has introduced some rotations to KTYD's programming. "It's still not the sort of strict rotations you find on a highly structured or formatted station, but we'll have a limited number of modern music tunes which announcers have freedom to choose from twice an hour; the tracks are changed weekly. Actually, putting new wave music in by rotation limits the amount of that kind of music we'll be playing. It should help to deemphasize tuneout factors. We're exercising more selectivity over all forms of music while maintaining a rock and roll im-

Is a Santa Barbara audience weaned on KTYD's eclectic programming and competing KTMS's fairly mellow rock approach ready for "modern music" and chainsaw rock? Lull explained, "It is somewhat more laid back up here

than in L.A. But I still think a rock-based station, if done right, will do well in any market. Nobody in this town was doing it right. The way we'll hold those people who were weaned on Jim Messina and Kenny Loggins and Jackson Browne is that we'll still play all three.

"We've cut back our record library to about 20% of what it was. That sounds like major surgery but we had so many dog albums in the library that no one could work with it. We've turned it into a library that reflects the best of KTYD's past as well as our current and future direction.

"We're trying to get the station into the 80's," he continued. "It was caught in the 60's consciousness and the community progressed past it. KTYD has to have some kind of central appeal to the 18-35 group, and we've been beat at the lower end of that target audience by KTMS, an automated station."

Response

Unquestionably, KTYD's changes will be noticed. Lull talked about the audience response to date: "There are two audiences. One's the one we had before, which has been dwindling over the past few years. Some of them say, 'Great, the only thing we're missing is that which we didn't want to hear before.' The more jazz-oriented people wonder what's happened to the station, and I don't know where they're going to go. The other audience is the one we don't currently have, which is discovering us now. People are switching to us who never listened before because we rarely played anything with any degree of energy to it. You might say the station has been turned up two clicks. That's exciting to a lot of people here."

AOR radio does not exist in a vacuum. While AOR is generally perceived as "owning" males 18-24, some CHR's have not abandoned listeners in that demographic. To find out how CHR is counterprogramming AOR's for this age group, check out Joel Denver's CHR column this week.



HALL & OATES HAULING HITS: WZZO/Allentown staffers greeted RCA's Hall & Oates during the group's recent concert swing through town. Pictured (I-r) are RCA's Bob Catania, Daryl Hall, WZZO PD Lyn Corey, John Oates.



WHY ARE THESE MEN SMILING?: Perhaps because of the offbeat humor of Cheech Marin and Tommy Chong, who stopped in at the WPLJ/New York offices to trade jokes with PD Larry Berger and visiting KLOS/Los Angeles PD Tommy Hadges. Cheech and Chong were in town to talk about their new film, "Nice Dreams." Pictured (I-r) are Hadges, Chong, Berger and Cheech.



ZEBOPPIN' WITH SANTANA: WRXL/Richmond greeted Carlos Santana of Columbia's Santana after a recent area concert. Pictured (I-r) are WRXL Promotion Director Jan Glavan, Santana, and WRXL PD llyse Gottlieb.



ROQ'IN' ROBIN: WB's Robin Lane (right) personally presented her latest single "Solid Rock" KROQ/Pasadena jock Raymond Bannister (left) along with the help of Chartbuster Tim Jackson





Produced by Al Nelli and Henry Weck for Al Nalli Productions, Inc.

ON TOUR:

- JUL. 2 Spectram, Philadelphia, PA
 JUL. 3 Elvic Center, Baltimore, MD
 JUL. 5 Plamodal Auditorium, Buffalo, NY
 JUL. 10 Meedowiands, Byrne's Arena, East Rutherford, NJ
 JUL. 11 Boyal Cak Theatre, Detroit, MI
 JUL. 12 The Agera, Youngstown, OH
 JUL. 13 Elvic Center, Springfield, MA
 JUL. 15 Elvic Center, Charleston, WV

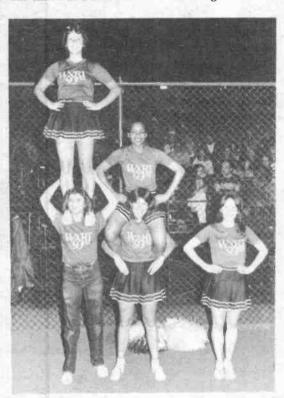
- JUL. 15 Ewic Center, Charleston, WV JUL. 17 Municipal Auditorium, Nashville, TN JUL. 19 Portsmouth Stadium, Portsmouth, VA JUL. 21 JAId-South Coliseum, Memphis, TN JUL. 23 Bothas Civic Center, Dothan, AL

ON ATCO RECORDS AND TAPES FEATURING THE HIT SINGLE, "FLY AWAY."

- IUL. 24 The Fox, Atlanta, GA
 IUL. 25 Richmond County Coliseum, Augusta, GA
 IUL. 26 Sandy Creek Outdoors, Montgomery, AL
 IUL. 28 Sunrise Theatre, Miami, FL
 IUL. 29 Lee County Arena, Ft. Myers, FL
 IUL. 30 St. Lucle Civic Arena, Ft. Pierce, FL
 IUL. 31 Musicipal Auditorium Arena, Savannah, GA
 AUG. 1 Cumberland County Memorial Arena, Fayetteville, NC
 AUG. 2 Ashville Civic Center, Ashville, NC
 AUG. 3 Municipal Auditorium, Columbus, GA
 AUG. 5 Gallierd Auditorium, Charleaton, SC
 AUG. 6 Convention Center Arena, Myrtle Beach, SC
 AUG. 7 Memorial Auditorium, Greenville, SC
 AUG. 8 Freedom Hall, Johnson City, TN
 AUG. 9 Tewnship Auditorium, Columbia, SC

UPDATE

KFML-AM/Denver has gone 24 hours from its former dawn to dusk operation . . . WMAD/Madison PD Sean Scott has exited. Jim Ryan is Acting PD while a PD search is made . . . KDWB-FM/ Minneapolis Asst. PD Greg Ausham is exiting to program KOSO/Modesto. Mark Elliott is leaving his KDWB-FM airshift to join the Research Group . . Jim Buckley has been named MD for WRCN/ Long Island as former MD Malcolm Gray has exited . . . Tom Michaels has been named the MD for KMBQ/Shreveport . . . Chris Van Camp has left as MD of KBOS/Tulare. Joe Collins is now PD and MD . . . Former KWST/Los Angeles air staffer Steve Downes has joined KEZY/Anaheim for fill-ins . . . Bruce Bond has been upped to fulltime middays at WZZO/Allentown . . . WAAF/ Worcester morning man E.J. Crummey has joined WCOZ/Boston . . . Tony Tolliver has joined WEBN/Cincinnati from WKQQ/Lexington for nights. Gina Cooke has been upped from part-time to nights as PD Denton Marr has taken himself off the air . . . Steve Randall and Steve Wilke have joined KISW/Seattle for airwork . . . Randy Davis has joined KZEW/Dallas for 6-10pm from competing KTXQ . . . MCA National Album Promotion Director Bob Osborn has exited; his replacement is Don Wasley . . . Larry Schuster has exited as PD of WIBZ/Parkersburg.



PYRAMID PARTY7: Actually, that's part of the WXRT/Chicago cheerleading squad, lending moral support to the team in its recent benefit softball game against Budweiser. The game netted over \$3000 for the MDA.

When KWST/Los Angeles became AOR history last week, neighboring KLOS prepared and aired the following statement several times throughout the day: "KLOS salutes the passing of KWST as a rock and roll brother, as that station has now switched to a Top 40 music format. If you've been a KWST listener in the past, we welcome you to KLOS, and pledge that we will continue to play your favorite rock and roll. We promise that KLOS will always rock and roll"...Peanut butter fans unite: KZAM/Seattle cosponsored the first annual gourmet peanut butter cookoff. The grand prize winner will receive a microwave oven and a free dinner (presumably more than just peanut butter and jelly sandwiches)...Congrats to newlyweds Cindy Coats and KIDQ/Boise PD Carey Bruce Sinton...KQRS-AM&FM/Minneapolis have begun trimulcasting with a local TV station for a station-produced show of local bands in concert...KFMH/Muscatine sold over 3000 pounds of shrimp in four hours as a benefit for the kidney foundation...KPRI/San Diego gave out over 3000 commemorative Moody Blues/KPRI keychains at the group's recent area concert...WDHA/North Jersey just had its free picnic to celebrate the station's 20th anniversary. Featured were Quincy, the Elektrics, plus several local bands, along with advertiser displays, prize drawings and free

COLOR

THERE GOES THE NEIGHBORHOOD, AGAIN: KQRS/Minneapolis is the latest AOR to tie in with Joe Walsh's current Asylum album for a concert ticket promotion. Listeners registered by phone to win tickets or copies of the album, and one name from those winners was chosen to win the promotion's grand prize: the opportunity to take all of his neighborhood friends to the local Walsh concert (the winner took fifty).

WWCT'S SIX-PACK: WWCT/Peoria asked listeners to keep track of the names of the albums it announced it would be giving away in a grand prize "106-pack." The names were announced hourly over a three-week period. Listeners submitted their lists of the 106 records, and of the over 2500 correct entries submitted, the station chose one at random to win the records and a \$3500 stereo system. Ten runners-up received six-packs of LP's.

MILES & SMILES: WLVQ/Columbus helped supply both by having listeners register at a local car stereo outlet to win a year's supply of gasoline and a \$650 Alpine car stereo system; three winners were chosen.

CRAZY TRAIN: KLAQ/El Paso, in conjunction with Jet and the Ozzy Osbourne album, held a drawing for a prizewinning five-day trip for two by train to Mexico. Runners-up received "Q crazy kits," including albums, posters, and concert tickets.



HAWKING THE GOODS: Columbia Records chose a unique messenger to deliver copies of its "Hawks" album to WBAB/Long Island. Pictured (I-r) are WBAB's Brian Battles, MD Marc Coppola, disguised Columbia rep. Gayle Compton, WBAB Asst. PD Glenn Corneliess, WBAB PD Bob Buchmann.

food. The station also held a costume contest whose winner received an expenses-paid trip to the Bahamas... Broadcasting from the "rafters": KROY-FM/Sacramento jocks rigged up portable transmitting equipment and broadcast live from a raft, floating down the American River with 150 listeners and staffers...KFML-AM/Denver sponsored its fourth annual Day in the Park, gathering 2000 listeners for a concert featuring three local bands. The station also raised \$1100 for the Music Mart, a nonprofit music school for the underprivileged ... AOR is alive and hot in Milwaukee, where the latest Birch report shows WQFM with an 8.6 to WLPX's 6.9... "Jazz Network" producer Joe Collins reports he is taking hiatus from the syndicated show...KMET/Los Angeles listeners can now hear their own soap opera, as newsperson Pat "Paraquat" Kelly has produced a continuing series of misadventures starring "Dirk Canyon, MD."...A close ratings race in Phoenix, where Mediatrend's new results showed KDKB with an 8.7 to KUPD's 6.0... KDKB is looking for artist ID's to help celebrate the station's 10th AOR anniversary. Contact PD Jeff Sattler or MD J. David Holmes at (602) 833-8888...WLYN-FM/Lynn, MA is a new AOR that needs record service. Contact Ken Lawrence at (617) 595-6200.

COMING NEXT WEEK: Frank Cody, newly-appointed consultant to the Source's affiliate stations, talks about his successful tenure as KBPI/Denver PD, and his overall programming philosophies.



THESE KIDS ARE HOT TONIGHT: KUPD/Phoenix was the scene of an interview with Columbia's Loverboy, in town for a recent concert appearance. Pictured (I-r) are group's Doug Johnson, KUPD PD Tony Evans, group's Paul Dean.

CONCERTS&CONVERSATIONS

PRESENTATIONS: WMYK & WZAM/Norfolk presented Jesse Winchester for \$4.94...KQRS/Minneapolls presented Gary U.S. Bonds for \$3.92.

BROADCASTS: Aztec Two-Step on WERI/Westerly, RI...Outlaws on WLVQ/Columbus.

GUEST DJ'S: Pablo Cruise on KPRI/San Diego. CONVERSATIONS: Foghat on WBAB/Long Island . . . Krokus on WHKC/Evansville . . . Billy Squier, Silver Condor, Iron Butterfly on KXXY/Oklahoma City...Ozzy Osbourne on KLPX/Tucson, KUPD/Phoenix...Boston, 20/20, Plasmatics, Ray Manzarek on KEZY-AM/Anaheim . . . Oak Ridge Boys, Billy Squier, Bill Wray on WKZL/Winston-Salem . . . Aztec Two-Step on WERI/Westerly...Loverboy on WMJQ/Rochester...Divine on DC101/Washington...999 on CHEZ-FM/Ottawa...Blue Oyster Cult on WZZO/Allentown...Randy Vanwarmer on WPDH/Poughkeepsle...Allman Brothers on WLVQ/Columbus . . . Jefferson Starship on WPYX/Albany...Styx on K97/Edmonton...Black Oak Arkansas, Taxxi on KOLL/Gillette . . . Krokus, Blackfoot on WXKE/Ft. Wayne . . . Joe Walsh, David Johansen on WNEW-FM/New York...Jim Steinman, Jorma Kaukonen, Greg Kihn, Phoebe Snow, John Cale, Jefferson Starship on WMMS/Cleveland . . . Tom Robinson on KTIM/San Rafael... Gary U.S. Bonds on KQRS/Minneapolis.



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33

July 3, 1981

165 REPORTERS

WALSH maintained the

Album cuts are listed in order of airplay preference. MOODY BLUESLong Distance... (Threshold/PG) "Voice" "Gemini" "Meanwhile"

TOM PETTY & HEARTBREAKERS.. Hard Promises (Backstreet/MCA) .. "Waiting" "Woman" "Watchman" BILLY SQUIER Don't Say No (Capitol) "Dark" "Stroke" "Lonely" VAN HALEN Fair Warning (WB) "Unchained" "Mean" "So" "Push" SANTANAZebop! (Columbia) "Winning" "Searchin" "Over" PETER FRAMPTON Breaking All The Rules (A&M) Title "Dig" "Kill" "Friday" PHIL COLLINS Face Value (Atlantic) "Air" "Missed" "Lines" "Thunder" TUBES The C. B. Principle (Capitol) "Talk" "Sushi" "Don't" "Amnesia" WHO Face Dances (WB) "Day" "Bet" "Don't" "Alone" JEFFERSON STARSHIP...... Modern Times (RCA/Grunt)...... "Find" "Stranger" "Save" "Mary"

OZZY OSBOURNE Blizzard Of Ozz (Jet)....."Train" "Know" "Crowley" DANNY JOE BROWN Danny Joe Brown Band (Epic)..... "Edge" "Sundance" "Alamo"

BLUE OYSTER CULT Fire Of Unknown... (Columbia) "Burnin" "Joan" "Survivor" KIM CARNES & HATE BOYS Mistaken Identity (EMI America) . . . "Bette" "Break" "Throw" SQUEEZE Eastside Story (A&M) "Tempted"

GARY WRIGHT The Right Place (WB) "Know" "Rose" "Heartbeat" JOHNNY VAN ZANT BAND Round Two (Polydor/PolyGram) "Right" "Rain" "Alive" ELTON JOHN The Fox (Geffen) "Barriers" "Nobody" "Heart" JIM STEINMAN Bad For Good (Epic/Cleveland Int.) .. "Dreams" "Raving" "Pan" .38 SPECIAL Wild-Eyed Southern Boys (A&M) ... "Fantasy" "Hold"

GARY U.S. BONDS Dedication (EMI America) "Jole" "Girl" Title

RUSH Moving Pictures (Mercury/PG) "Tom" "Limelight" "Vital" "Red" REO SPEEDWAGON Hi Infidelity (Epic) "Don't" "Follow" VOLUNTEER JAM VII Various Artists (Epic) "Alabama" "Mississippi" "Higher"

A'S A Woman's Got The Power (Arista) . Title "Electricity" New

JIM MESSINA Messina (WB) "Stay" "All Right" "Money" =

top airplay spot for a se cond week, tying MOO-DYS in hot and total reports but besting them in mediums. It's as tight as a race can be, and next week's winner remains anyone's guess. PETTY was down in total reports but retained phenomenal hots. SQUIER squeezed up another place, gaining in hots. SANTANA and FRAMPTON held rock steady as COLLINS resurged in mediums. TUBES inched up. KIHN had a good week of increased interest all around. BLACKFOOT's 45/12" cut reports (90) combined with early reports of the album for a fine album debut. FOR-EIGNER's single debuted very strongly, with 133 reports in all rotations. **RROWN** held his own as **BOC** climbed, CARNES resurged in totals as SQUEEZE and WRIGHT moved up. CONDOR soared in mediums. JAM debuted with strong album reports plus some mentions of the prerelease EP. ENZ resurged as ICEHOUSE made gains in all rotations. BLANK maintained as A'S and MESSINA debuted. The Significant Action albums came closest to charting.

The AOR National Airplay/40 chart represents add, medium and hot rotation activity in all musical con-figurations. Artists' chart numbers ed the most rapid gains in airplay or in rotational conversions for the week. Album cuts are listed in or-

MOST ADDED.

_						
		7/3	6/26	6/19	6/12	6/5
1	BLUE OYSTER CULT	117/80	84/67	23/23	0/0	0/0
	Fire Of (Columbia)	M-24	M-14	M-0	1	
	"Burnin" "	H-13	H-3	H-0	1	
2	JOE PERRY PROJECT	61/59	2/2	0/0	0/0	0/0
	I've Got The (Columbia)	M-2	M-0			
	"East Coast"	H-0	H-0			
3	VOLUNTEER JAM VII	76/51	0/0	0/0	0/0	0/0
	Various Artists (Epic)	M-19				1
	"Alabama"	H-6				1
4	MICK FLEETWOOD	44/44	0/0	0/0	0/0	0/0
	The Visitor (RCA)	M-0				1
	"Rattlesnake"	H-0	Į.		A-C	1
5	ICEHOUSE	69/29	70/69	3/3	0/0	0/0
Tie	Icehouse (Chrysalis)	M-37	M-0	M-0		1
110	Title"	H-3	H-1	H-0	1	1
5	NEW ENGLAND	32/29	6/4	0/0	0/0	0/0
	Walking Wild (Elektra)	M-3	M-2	1		
	"DDT"	H-0	H-0	lane.		1000
6	SAVOY BROWN	31/28	12/11	0/0	0/0	0/0
	Rock (Accord/Townhouse)		M-2			
	"Ley Black In The Arms"	H-0	H-0	1		
7	BLACKFOOT	31/21	010	0/0	0/0	0/0
	Marauder (Atco)	M-7				1
	"Fly Away"	H-3			1000	
. 8	GARY WRIGHT	98/19	77/15	74/38	56/55	5/5
	The Right Place (WB)	M-69	M-52	M-31	M-1	M-0
	"Really Know"	H-20	H-10	H-6	H-0	H-0
9	A'S	61/17	37/6	46/26	32/27	6/6
	A Woman's Got (Arista)	M-38	M-22	M-15	M-4	M-0
	Title	H-6	H-9	H-6	H-1	H-0
10	SQUEEZE	83/15	78/15	74/24	44/17	28/3
Tie	Eastside Story (A&M)	M-52	M-47	M-36	M-18	M-16
	"Tempted"	H-22	H-16	H-14	H-9	H-10
10	ROBERT ELLIS ORRALL	18/15	11/11	0/0	0/0	0/0
	Fixation (RCA/Why-Fi)	M-3	M-0		1	1
	"Actually"	H-0	H-0			
11		97/13	90/17	93/71	28/28	0/0
Tie		M-62	M-58	M-18	M-0	
	"Edge Of Sundown"	H-22	H-15	H-4	H-0	
11		44/13	36/17	25/12	17/8	11/10
	Killers (Harvest)	M-27	M-10	M-13	M-9	M-1
	"Wrathchild"	H-4	H-1	H-0	H-0	H-0
12	FOGHAT -	12/12	0/0	0/0	0/0	0/0
	Girls (Bearsville/WB)	M-0			1	
	Various Cuts	H-0		1	1	1

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

7/3 6/26 6/19 6/12 6/6

- 1:	TUBES	128/71	126/74	131/84	123/89	107/79
	The C.B. Principle (Capitol)	A-6	A-4	A-5	A-8	A-12
	"Talk To Ya Later"	H-52	H-48	H-42	H-26	H-16
2	PETER FRAMPTON	131/64	134/70	141/84	134/74	140/9
	Breaking All The (A&M)	A-0	A-0	A-4	A-15	A-126
	Title	H-67	H-64	H-63	H-45	H-6
3	SILVER CONDOR	74/63	83/51	77/52	65/26	45/5
	Silver Condor (Columbia)	A-4	A-7	A-20	A-36	A-40
	"Survival"	H-7	H-6	H-5	H-3	H-0
4	DANNY JOE BROWN	97/62	90/58	93/18	28/0	0/0
	Danny Joe Brown (Epic)	A-13	A-17	A-71	A-28	
	"Edge Of Sundawn"	H-22	H-15	H-4	H-0	
5	GARY WRIGHT	98/59	77/52	74/31	56/1	5/0
	The Right Place (WB)	A-19	A-15	A-38	A-56	A-5
	"Right Or Wrong"	H-18	H-17	H-13	H-8	H-7
6	JOHNNY VAN ZANT	82/58	80/60	81/62	81/60	67/43
	Round Two (Polydor/PG)	A-6	A-3	A-6	A-13	A-17
	"Right Or Wrong"	H-18	H-17	H-13	H-8	H-7
7	GREG KIHN BAND	107/52	95/47	109/52	107/63	104/58
Tie	Rockinnroll (Beserkley)	A-5	A-3	A-3	A-1	A-2
	"Breakup Song"	H-50	H-45	H-54	H-43	H-44
7	SQUEEZE	89/52	78/47	74/36	44/18	18/15
	Eastside Story (A&M)	A-15	A-15	A-24	A-17	A-3
	"Tempted"	H-22	H-16	H-14	H-9	H-10
8	JIM STEINMAN	77/48	74/49	87/63	86/63	81/61
	Bad For Good (Epic/C.I.)	A-3	A-2	A-2	A-4	A-3
	"R&R Dreams"	H-26	H-23	H-22	H-19	H-17
9	MARTY BALIN	92/45	91/51	91/48	8 2/45	79/43
	Balin (EMI America)	A-2	A-3	A-8	A-7	A-16
	"Hearts"	H-45	H-37	H-36	H-30	H-20
10	ELTON JOHN	82/43	91/50	93/47	89/43	77/37
Tie	The Fox (Geffen)	A-0	A-4	A-8	A-11	A-19
	"Barriers"	H-39	H-37	H-38	H-35	H-21
10	JOE VITALE	56/43	57/38	53/38	44/26	40/12
	Plantation (Asylum)	A-4	A-12	A-10	A-15	A-28
	"Lady On The Rock."	H-9	H-7	H-5	H-3 73/47	H-0
11	SPLIT ENZ	80/40	53/39	72/57		A-4
	Waiata (A&M)	A-2	A-1	A-1	A-5 H-21	H-16
40	"Hard Act To Follow" KIM CARNES & HATE	H-18 90/38	H-13 #3/31	H-14 100/29	107/29	110/29
12	Mistaken (EMI America)			A-2	A-1	A-2
Tie	"Bette Davis Eyes"	A-0 H-52	A-0 H-52	H-69	H-77	H-79
12	A'S	61/38	37/22	46/15	32/4	6/9
12	A Woman's Got. (Arista)	A-17	A-4	A-25	A-27	A-6
	Title	H-4	H-9	H-6	H-1	H-0
	riue	17-6	11-3	II-0	(44-1	THU

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

	7/3	6/26	6/19	6/12	6/5
1 TOM PETTY		154/142			
Hard (Backstreet/MCA)	A-0	A-0	A-2	A-0	A-0
"The Waiting"	M-9	M-12	M-13	M-11	M-9
2 JOE WALSH		156/144			161/128
Tie There Goes (Asylum)	A-0	A-0	A-0	A-0	A-1 M-31
"A Life Of Illusion"	M-21	M-12 152/116	M-26 761/116	M-27 165/81	149/17
2 MOODY BLUES				A-10	A-119
Long (Threshold/PG)	A-1 M-20	A-1	A-3 M-42	M-64	M-13
"The Voice"		M-35 133/102			129/89
3 BILLY SQUIER Don't Say No (Capitol)	A-1	A-2	A-0	A-3	A-1
"In The Dark"	M-29	M-29	M-27	M-34	M-39
4 VAN HALEN		133/100		142/102	
Fair Warning (WB)	A-0	A-1	A-0	A-2	A-0
"Unchained"	M-25	M-32	M-35	M-38	M-37
5 SANTANA	128/94	126/98	145/116		
Zebopi (Columbia)	A-0	A-0	A-1	A-0	A-1
"Winning"	M-33	M-26	M-28	M-25	M-25
6 PHIL COLLINS	117/86	113/91		135/106	
Face Value (Atlantic)	A-2	A-1	A-0	A-0	A-0
"In The Air Tonight"	M-29	M-21	M-23	M-29	M-37
7 GEORGE HARRISON	104/75	115/83	130/95	140/35	20/2
Somewhere (D. Horse/WB)		A-2	A-5		A-18
"All Those Years Ago"	M-29	M-30	M-30	M-15	M-0
a WHO	94/68	113/82	126/96	140/111	
Face Dances (WB)	A-0	A-0	A-0	0.0	A-0
"Another Tricky Day"	M-26	M-31	M-30	M-29	84-24
9 PETER FRAMPTON	131/67	134/64	141/63	134/45	140/5
Breaking All The (A&M)	A-0	A-0	0.4	A-15	A-126
Title	M-64	M-70	M-74	M-74	M-9
10 JEFFERSON STARSHIP	93/58	105/63	124/75	128/77	142/100
Modern (RCA/Grunt)	A-0	A-1	A-0	A-0	A-0
"Find Your Way Back"	M-35	M-41	M-49	M-51	M-37
II TUBES	128/52	126/48	131/42	123/26	107/16
The C.B. Principle (Capitol)	A-5	A-4	A-5	A-S	A-12
ie "Talk To Ya Later"	M-71	M-74	M-84	M-89	M-79
11 AC/DC	78/52	88/54	101/69	100/58	103/69
Dirty Deeds (Atlantic)	A-0	A-0	A-1	A-1	A-1
Title	M-26	M-32	M-31	M-31	M-33
11 KIM CARNES & HATE	90/52	83/52	100/69	107/77	110/79
Mistaken (EMI America)	A-0	A-0	A-2	A-1	A-2
"Bette Davis Eyes"	M-38	M-31	M-29	M-29	M-29
12 GREG KIHN BAND	107/50	95/45	109/54	107/43	104/44
Rockihnroll (Beserkley)	A-5	A-3	A-3	A-1	A-2
"Breekup Song"	04-52	M-47	M-62	M-63	M-58

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

A BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.



FOREIGNER

Urgent (Atlantic)

FOREIGNER Urgent (Atlantic) 45

81% of our reporters on it. Total singles/12" reports; 133. Debuted this week at number 16.

JOE PERRY PROJECT	
'Wrathchild'	
MICK FLEETWOOD	
"Mercury" "Lady"	
P. METHENY/L. MAYS	
MARSHALL TUCKER BAND	
DAVE EDMUNDS	
"Madman" "Time"	
"Long" Title Betwee	
"Chance" Title	

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not garnered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Air-

Significant Action JAZZ ON AGR

1	P. METHENY/L. MAYSAs Falls Wichita(EC	
2	DREGS	
3	LEE RITENOUR. Rit (Elekt	ra)
4	JOHN KLEMMERHush (Elekt	
5	S. CLARKE/G. DUKE Clarke/Duke Project (Ep. "Wal	
6	DAVID SANBORNVoyeur (W	-
7	KITTYHAWKRace For The Oasis (EMI Ameri	
8	ROSS-LEVINE BANDThat Summer (Headfir	
9	JEFF LORBER FUSION	
10	TOM SCOTTApple Juice (Columb	

These albums received significant airplay reports this week but did not char on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz-programming. The album's preferred airplay cuts are listed.

REGIONAL ASER ACTIVITY



-CO-GOTS 11 (R.S.)

AND 100

AND 15 TAT, OF (COLUMB 18)

GENORS (Chrysti)

FY TO-REST, (Crist)

FY TO-REST, (Crist)

FY TO-REST, (Crist)

AND 100



PO : TED UT ? MD: RON NENN!

A'S (Arista) Title -FORE (GMER (A)) antic)

Mad Jue
TUBES (Cool To L)
GARY MR IGAT (HIS)
TUDES IS Model
TUDES IS MODE
TUDES IS MODE
TUDES IN COMMITTED
T

Albany 518-785-9800

518-785-95UL
JIM STE INMAN
Eppc/Cleve.int)
"848 Drones"
ELYON JOHN (Gerten)
027 03800MM (Jer)
"He. Crowley" "Crazy Troi
JEFERSON (STANSHP) (Grazy
"5ave...Love" "Find Your/
JADAS-"REST (Columbia)
-MICK MASON (Columbia)

Hoffest TOM PETTY & THE... (Amcketroot/MCA) THE A DEC.

(DECEMBER / MCC)

VAN HALES (18)

PHIL COLL INS (AFEN CERTIC)

BILLY SQUIER (CERTIC)

JOE WAS (THE CERTIC)

JOE WAS (THE CERTIC)

JOHNY JOE BROWN (E) CI

SANTAM (CERTIC)

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W 62

HOFTHER RE SPEEDWADDN (Epic) TON PETTY & THE ... (Ubcastraet/WCA) (Ibcastraet/WCA) (Ibcastr

PO: LYN COREY NO: GINDA HOLT

Added
JOE PERRY (Calumble)
"East Caset;..."
IRON AN IRON (Pervest)
"methchild"
MICK FLETHOOG (RCA)
"Battlesneke..."
-FOREIGNER LArientic)

Modium
A'S (Arise)
JOHNSY WAN ZART...
(Polydor/Polyfer)
REG Kind RAND (Sesen'klay)
DANDY JOHNSY JOE ROUN (Byle)
AND COMMANSE (B) us Sep)
SILVER COMMON (Columnia)
GARY MRIGHT (MB)
DANDY LICHOUSE (Crymnills)
GARY MRIGHT (MB)

98 Rock

PO I CHUCK DUCOTY ON I TY FORD

Added GREG #1HON BAND (BoserRiny) JOSE PERRY (Columbia)

Heffest SE SPECIAL (ASH)

Baltimore

PHIL COLLINS IATIMATICS
RICK SPRINGFIELD (RCA)
QZZY OSECNIEC 10+1

BILLT SQUERI (Cap) to 13

BILLT SQUERI (Cap) to 13

DE WASS (FORM)

TON PETT 4 TWO...

AN HALF (ME)

AC/DC. (At lantic)

-FOREIGNER (At lantic)

Jezz Singi

HOBERTA HABER

Binghamton

607-772-300U

206 WA,SM (Apylum)

TUMES (Capitol)

JIM STE HAMM

(Color)(Cleve, Int)

(Cleve, Int)

JAZZ SAME (Columbia)
ORAPPELLI/ORISMAN (MB)
DAVID EARL JOHNSON
KITTYMAN (SM) AMPICE)
ELLE FITOGRALD (Peblo)
BEICAR BROCK (FV tra)
MELON HUMS (Huma)
ART PEPER (Golmen)
ART PEPER (Golmen)
J. MLDMARE (Inner City)
J. MLDMARE (Inner City)

Boston Boston 617-266-1111 -GEORGE HARRISON (Dark Horse/MB) -LOOK -MANALTAN TRANSFER IATIANTED -SILVERADO (PavIIIIon)

Singles None

HOFFIST
SOURCES (AAH)
TOR PETTY & THE...
(BBCASTPERF/MCA)
ON VID JOHNSTON (BIOL SAY)
SANTAM: COLUMB | AI
FRICTOR (BIOL SAY)
MCANTAM: CANTAM: CANTAM: CANTAM:
KANTEL LANGENCE (MCA)
FRICTOR (SANTAM:
FRICTOR (SANT Agond
PHIL COLLING (Aflantic)
PHIL COLLING (Aflantic)
PHIL COLLING (ECA)
JOE PERRY (CC) (ambila)
ROCHET ELLS GORNA
(RCA/Why-#1)
WHO (FORTAMA) (LINT)
HE D NOLAND (ROCHET)
HE GORNAMA (ACCORDING)
FORE (GORNAMA (ATENTIC)

Albany 518-462-5555

W3CM PD: OEDIPUS MD: MARC MILLER

MOTTON TO MARKET A DIE ...
(Socialities of MARKET A DIE ...
(SOCIA

Boston 617-267-9090

POINT BLAME INCA: RED SPECEMACON (EDIC I RED SPECEMACON (EDIC I SANTAMA (COLUMBIA SPICER (EDIC ICE) SPICER (EDIC ICE) SPICER (EDIC ICE) SUBJECTE (AMA) BILLY SOLITE (Copitol) TURES (Copitol) JOE VITALE (Asyum) UTSHEOME ASH (MCA) -FORE (GHER (A*In*) EDIC ICE CORE (GHER (A*In*) EDIC ICE PORE (GHER (A*In*) EDIC ICE FORE (GHER (A*In*) EDIC ICE SPICER (GHER (A*In*) EDIC ICE PORE PD: ANOT BEAUBIEN MD: TED EDWARDS Added BLACKFOOT (Arco) DANNY JOE BROWN (Epic) MICK FLEETHOOD (RCA) FOGMAT (Secrey(1)s/ME) JROM MAIDEN (Marwest) GARY MRIGHT (MB)

CART between
ACOC (Arlantic)
ACOC (Arlantic)
AFRIL WHE !Copinol)
PHIL COLLINS (Arlantic)
PHIL COLLINS (Arlantic)
DAYE COLMONS (Sawn Song)
CART OF COMMON !Copinol)
CART OF COMMON !Copinol
ARLANTIC |Copinol
ARLAN Mortes?
BOC (Columbia)
PETER FRAMPTON (A&M
REFERSON STARSHIP
MODOY BLUES (Thresho 027 OSBOURME (Jer)
JOE MALSH (Asy) wall
JOBHHY YAN ZANT...
(Polydor/PolyGre)
BBO (188) MOST ADDED

JOE PERRY PROJECT I've Got The R'N'R_(Cal.) 24/23 BLUE OYSTER CULT Fire Of Unknown...!Columbia 32/22 VOLUNTEER JAM VE MICK FLEETWOOD

Walking Wild (Elektra) 15/12 Two numbers follow each album file. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

NEW ENGLAND

PU: CLARK SHIDT MD: RUSS DAMA

Added
MICK FLEETHOOD IRCA)
POINTER SISTERS (Planst)
J. RLENGER (Direct Disc)
MILES DAVIS (Columbia)
TELOMARKETS (188)
TELOMARKETS (188)
TELOMARKETS (188)
TELOMARKETS (188)

| Hackstree/MCA| | Hole | Hole

Boston

91ROCK WGROTH PD: GEORGE HAWRAS MD: PAUL HEINE

Added BOC (Columbia) A'S (Ariste) -FOREIGNER (Atlantic)

Buffalo

716-881-455

VAR HALEN 189)
OF WASH Hapy time in APP in Hapy time in Happy time in HADDO'S BLUE'S (Threshold/Polyth ALEN IN HADDO'S BLUE'S (Threshold/Polyth APP IN HADDO'S HA

Medium (LOYEROT (Columbia) TUBES (Cogifol) DANHY JOE BROWN (Epic) POINT BLANK (Exc.) SQUEZE (AAM) "Tempted" COLO CHISEL (E) antral "Ny Boby" Jim STEIMAN (Epic/Clave. Int) "Stark Reving" Jezz Hoffest TOM PETTY 4 THE... 4 Backstreet/NCA)

Claremont 603-542-7735

WECM

RANDY VANHARMER (MG)
"Sul!"
POINT BLANK (MCA)
"NICOIS"
VAN HALEN (MB)
"Unchelined"
ICEPOUSE (Chryselis)
"Siste"
FORE LONGE (Atlantis)
4, SMITH & R. SMEET
(Columbis) Mid-Sertion...*

**Bo. Stretion...*

**Bold Sertion...*

Silve side "Love Some"

Silve side "Love Some"

Silve side "Love Some"

Silve side "Rece"

Boll ...* Stone

**Total Rece"

Boll ...* Stone

**Total Rece"

Boll ...* Stone

**Total Rece"

**Total Collection

**Total Rece"

Columbia)
Horitesi
Ho

Jezz None Singles RLACKFOOT (Atco)

MEDIUM

DANNY JOE BROWN Danny Joe Brown Band (Epic) 20/19 GREG KIHN BAND Rockinnroll (Beserkley) 29/18

TUBES The Completion... (Cepital) 38/17 SQUEEZE

Eastside Story (A&M) A Woman's Got (Advise) 25/16

Two numbers follow each album title, lical represents total number of Eastern times playing the album this week. The ond is the number of those stations who puried it in medium rotation this week.



Harrisburg 717-238-1402

Added HICK FLEETMOOD IRGA: GARY WRIGHT (MB) PLASMATICS ISPITES: "Headbanger" -FOREIGNER (Aflantic)

Mothest HALAN PRESONS PROJ. (Artest PMIL COLLINS (Artested BILLY SQUER (Control) JOE MALSH (Asylum) JEFFERSON STARSHIF (RCA) AC/DC (Artientic) VAN HALEN (188)

JOE: YITALE (Asylum)
GREG KIHN BAND (Beserley)
JOHNNY VAN ZANT...
(Polydor/PolyGre)
IRON MKIDEN (Hervest)
DAYID JOHANSEN (Blue Sky.)

TOM PETTY & THE ...

(Backstreer/SEA)

SANTANA (Columbia)

YAN HALEN (BB)

AC/DC (Artentic)

SC WAGSH (Asylum)

BILLY SQUIEN (Caption)

BILLY SQUIEN (Caption)

LUBS (The shoot of Pattern Caption)

LUBS (The shoot of Pattern Caption)

DANNY JOE BROWN (Epic)

SQUIEZE (ASH)

-BLACKFOOT (Arco)

WCCC AM/FM Hartford 203-549-3456

Added

OC. (Columbia)

OC. (Columbia)

OC. (Columbia)

OC. (Columbia)

TASCL (Fantasy)

TASCL (Fantasy)

F. METHAVY, MAYS (ECM)

OC. (Columbia)

MERRAY NCLAUCHAN (Asy) (columbia)

SAVOT (SCOM (Columbia)

SAVOT (SCOM (Columbia)

SAVOT (SCOM (Columbia)

GOO.—OC. (Columbia)

FORE (Columbia)

FORE (Columbia)

WORLDWEE (Atlantic)
WORLDWEE (Atlantic)
WARSHALL TECRET., 1893
WEFFERSON STAMSHIP (RCA.)
0221 OSOUBHNE (Jet)
0221 OSOUBHNE (Jet)
0221 OSOUBHNE (Jet)
0221 OSOUBHNE (Jet)
021 (Mediten)
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PD: DANIEL F. HAYDEN HD: BOB BIZTENS

Added
JDE PERRY ICOJumble)
"Enet Compst..."
MEW EMCLAMD (Elektre)
"DO?" "Hold)n' Out"
BLADSFOOT IArcol
"Searchin'" "Fly Away!"
"Good Morning"
-FOREIGNER (Atlantic)

IRON IMIDEN (Herwest A'S (Arista) A'S (Arista) SQUEEZE (ABM) PLASMATICS (STITT) JOHNNY VAN ZANT... (Polydor/Polydra) "Right Or Brong" SANTAMA (Columbia)

Hartford

HHO HG)
"...Tricky Day"
DIESEL (Regency)

Hottest TOM PETTY & THE... (Becketreet/MCA)

Singian

THE HOTTEST

TOM PETTY & THE HEARTBREAKERS Hard...(Beckstreet/MCA)
MOODY BLUES

37/34 Long... (Threshold/PG)
JOE WALSH 37/32

There Goes Tha...(Asylum) 36/32 PHIL COLLINS Face Value (Atlantic) 34/27 VAN HALEN Fair Warning (WB) 34/27

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WBLM IOS Lewiston-Portland 207-783-2065 WD: JOSE DIAZ MIRE BUSIETY Added BOX: [Call-wine] BOX: [Call-wine] MC BUSIAN (Call-wine) MC

WBAB Long Island 516-587-1023 **STEEDINGON (fpic) COD (APIENTIC) COD (APIENTIC) KIM CARNES A MIT (ENI Anner Ica) STYX (ASM) G. MARRISON (DIP & Morse/MB) C. MARRISON (DIP & Morse/MB) (Backstreet/MCA) (Backstreet/MCA) COURTETTS (ASM)

PD+ BOB BUCHMANN MD1 MARC COPPOLA

INDUST IN THE STATE OF THE STAT Jazz

W.S. Long Island

516-727-1570
GHOST RIDERS (ANYTHIS)
-RISSING PERSONS
-RIESS WHO

- GRESS SHOT

WESTER STATE (The ability of polysis for the state of th

Jezz Hone



WEREMODE Long Island

Medium
P. NETHENY/L. MAYS (ECH)
STEVE WINDOOD (1siand)
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RUSH (Nercury/Fol)
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SPLIT ENC. (Adds)
SPLIT ENC. (Adds)
SPLIT ENC. (Adds)
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SPLETE Adds)
VANI HALLEN (MS)
AC/DC (Art instric)
PSTOR DELLC FURS. (Columbia)
SPLIT AN (Columbia)
SPLIT SQUIEN (Coption)
BILLY SQUIEN (Coption)
BILLY SQUIEN (Coption)
BILLY SQUIEN (Coption)
BILLY SQUIEN (Coption)
DECS (Art instrict)
DAME SCHOOL (Saven Song)
DAME SCHOOL (Saven Song)
DAME SCHOOL (Saven Song)
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Jozz

OK FITT

PD: JOE BIEDRZYCHKI ND: KAREN ANDERSON

Added BDC (Columbia) JOE PERRY (Columbia)

Medium RICK SPRINGFIELD (RCA) STYR TABAN 38 SPECIAL (ABN) RISH (Hercury/PolyGre) AC/DC (ATIENTIC) ROBERT (RCA) ROBERT (RCA) SECTION (RCA) HOLLING (RCA) SET WE WHOOD (Telend) POINT BLANK (RCA) SQUEZEZ (ABN) SPLIT ENZ (ABN)

WPLR

PD: GORDON WEINGARTH

Added
SAYOY BROWN (Accord/Town?
"Lay Back.../km"
BDC (Columble)
"BDC (Columble)
"BDC (Columble)
"Columble"
"Columble"
"East Coast...."
NOVE PERRY (Columble)
"East Coast...."
NOVE ENGLAND (Elektral
"DDT"
"Ret ENGLAND (Elektral
"DDT"
"Ret I Lay (BCA) (BCA) (BCA)
"Mert Lay (BCA) (BCA)
"Mert Lay (BCA) (BCA)
"Mert Lay (BC

Medium
MRESHALL TUDGET... (MB)
MRESHALL TUDGET... (MB)
MILLY SQUIER (Copited)
"The Stroke"
GAT U.S. DODOS (CMI Americal
"More Transported" (Columbia)
"More Transported" (Columbia)
"Solar Angels"
"Solar Angel



SAVDY BROWN (ACCOPD/IO/ JOE PERRY (COLUMBIA) JOE PROWN (EDIC) DANNY JOE BROWN (EDIC) DURAN-DURAN (Hervest) CLASSIX NOUVEAUX (LIbe BLACK UHURU HICK FLEETWOOD (RCA)

MICK FLEETWAG
Medium
Medium

Manchester

JIM STEIMAN
(Epic/Cleve, Int)
NOTHER'S FINEST LATIENTIC
NORTHER'S FINEST LATIENTIC
NORTHALL TUCKER... (NB)
ELYON JOHN (Geften)
MISHBORE ASH (NCA)
LES DURBER (Columbia)
-OAVE EDWINDS (Swem Song)
-OLLY & BEATERS.(AIte)
-BLACKFOOT (Arca) Hottest Hone Jezz Hone

New Haven 203-777-6617

New York

PRETENDERS (SIre)
GREG KIHN BAND IBeserkley

OREG KINN BAND IDeachley)
Hottest
Hottest
Linu John (Gatten)
ELTON JOHN (Gatten)
ELTON JOHN (Gatten)
ELTON JOHN (Gatten)
HODDY BLUES (Threshol d/Polyd)
FETER FARAPTON (Adm)
HODDY BLUES (Threshol John America)
GARY U.S. BORDS (BH America)
GARY D. SAND (BH AMERICA)
LONG (BH AMERICA)
GARY D. SAND (BH AMERICA)
GARY

Jezz

WPLJ 95.5

PD: LARRY BERGER MD: COROTHY VANTURES

Medium ELTON JOHN (Geffen! SPLIT ENZ (A&M) GREG-KIHN BAND (Beserkley) -RIACKFOOT (Afco)

HOTTEST TOM PETTY & THE

105.5 I Fm WOHA

GM: BOB LINDER PD: MARK CHERNOFF

Added BLACKFOOT (Arco): GARY O'CONHOR (Copifol) VOLUNTEER JAM VII (Epic) -FOREIGNER (Atlantic)

FORE (GREE (A*1 so*1) c)

Heat Loss

STATE SQUEE* (Capitol)

MINTY BALLS* (Capitol)

MINTY BALLS* (FIR) Americal

SPLIT BIR (AMN)

JAIN STE (HOMA)

LED LC/Cleva. (A*1)

JAIN STE (HOMA)

LED LC/Cleva. (A*1)

JAIN STE (HOMA)

STEVE LTON JOHN (Geffen)

STEVE HIMCOD (1 slamb)

STEVE HIMCOD (1 slamb)

STEVE HIMCOD (1 slamb)

STEVE HIMCOD (1 slamb)

STEVE COLUMN (Columbia)

BOC (Columbia)

BOC (Columbia)

SPLET ROMANISTE (ANY LOS)

DAY E DIMUNDS (Swen Song)

SPLET ROMANISTE (FICA)

DAY E DIMUNDS (Swen Song)

PD: STEVE COLUMN (L.)

North Jersey

201-328-1055 MHITESMAKE (Mirege)
A'S (Ariste)
SYL SYL VAIN & ... (RCA)
STYK (AMM)
ERIC CLAPTON (RSO)
DAYIO JOHANSEN (Blue Sky)

New York 212-887-7777 .:8070 DY BLUES (Yhreshold/PalyG)

MODOT BLUES (Threshold/Pol SMITAM (Columbia) SMITAM (Columbia) GARDAN (Columbia) GAR

DATIO JOHANDER (GIUS SMY)

HOTTEST HODOY BLUES /Threshold/PolyGi
SANTAMA (COLUMBIE)

TOM PETTY 4 THE...
(Backstreey/MCA)
G. HARRISON (Dork HOrss/M8)
JOB MALSH (Asylum)
ADD HARS AND THE ANTS (Epic)
KHM (CAMPES 4 HWTE
(DM) AND THE ANTS (Epic)
SQUEZE (MAN HOS)
GARY U.S. BONDS (EM) America)
FETER FRAPPON (ASAM)
PHIL COLLINS (AFTISH)
PHO (MB)
TOM JOHNSTON (MB)

Ottawa

G13-563-1919
MURRAY MCLAUDHLAN (Asytum)
HICK MASON (Got umb la)
G.E. SHITH (HIroge)
-HILLY & GATZERS (Alfe)
-LENE LOYION (SHITH)
-ONITO LINDLEY (Asytum)
-DIESEL (Regency)

TOWN PETTY & THE...

(Baccharrer PARCA)

MED (MB)

MED (

Philadelphia 215-667-8100 MO (MB) GARY U.S., BONOS (EM) America

GARY U.S. SORIOS (ER) Americal
HOODY BLUES I Threshold/PolyGI
HOODY BLUES I Threshold/PolyGI
ELTON JOHN (Geffen)
ELTON JOHN (Geffen)
HOOGE SANO (Hirage)
HOOGE SANO (Hirage)
HOOGE SANO (Hirage)
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HOTTON PETTY & THE

Jazz

Jezz



PD: STEVE COLWILL
MD GREG TORRINGTON

Added ICEMOUSE (Chrysolls) Title EQUATORS (Stift) GARY O'CONNOR (Capitol) YORONTO (AAM) -YOLUNTERR JAM VII (Epic) -FOREIGNER (Atlantic)

MIOG

PO: ALEX DEMERS

Added
GARY WRIGHT (WB)
TUBES (Cap) (*o-1)
MICK FLEETWOOD (RCA)
-RONNIE MILSAP (RCA)
-PAGLO CRUISE (AAM),
-FOREIGNER (ATION*IC)
-SAD CARE (AAM)
-VILLAGE PEOPLE (MIT) ar

Medium (Elektre)

LEE RITEMOUR (Elektre)

PM. (Caseliance/Poly)

ERIC CLAFTON (GSO)

LICE MENTON (GSO)

ANCENAL TUDGER... Tab?

ARLO GUTHAN

ARLO GU

WYSP 94 ROCK

PD: OFCK HUNGATE

Added
MEW ENGLAND (Elektre)
MICK FLEETMODD (RCA)
ROBERT ELLIS ORRAL
(RCA/MMy-Fl)
GARY O'COMMOR (Capitol)
MOLLY STATON (Mar Bride)
PLASMATICS (STIT)
-FORCIONER (Atlantic)
-SAD CAFE (AMH)

Medium ICEHOUSE ICH yealia BCC (Columbia) GARY MRIGHT (Wab TUBES ICEGITOI) SPIDER (Creamiand) DAVID JOHANSEN (Blue SKy) DANIT JOH BRUMI (Epic) DONNIE HIS SACA) DONNIE HIS SACA) JOHN THE HIS SACA (Polydor/Polydra) MARTY BALIN (ENI America)

Philadelphia

Jozz None

215-668-9460
PETEN PRIMPTON (AMN)
BRAN TOTAL NOVSKY (AFTERS)
BROOKE ASH (IRCA)
SQUEZE (AMN)
CLASS IK NOUVEAUX (LIberty)
DIESEL (Regency)

OTESEL TREGENCY)
MOTHER
TOM FEETY & THE...
(Backstreet/MCA)
JOE MALSH (Raylum)
ATS (MCA)
ATS (MC

Jezz
ORUCK MANGIONE (AAM)
DREGS (Arlato)
P. METHENY/L. MAYS (ECMI
OAYID SANGORN (MB)
DAYE GRUSHN (GRP/Arlato)
SANTAMA (Columbio) Singles

MMMR

Philadelphia 215-561-0933 KIN CARNES & HATE (ERI AMERICA) -BLACKFOOT (Arco) PD: CHARLIE KENDAL

Morfest
TOM PETTY & THE...
(Backstrest/MCA)
JEFFERSON STARSHIP
JOE WALSH (Asylum)
MODDY BULES (Thresho
A'S [Ar lets]
PRETEMBERS (SIrs)
YAN HALEN (NB)
PHIL COLLINS (AP lent
SANTAMA (Columbia)
TUBES (Capitol) Mad lum
SS JOHNNY & JURES
(Marcury/RolyGra)
GARY U.S., DHMOS (EMI Amer)
ADAM AND THE AMYS (Epic)
OREG KIHN BUHO (Beserkiey)
DAY EDMANDE (Svan Song)
30 SPECIAL (AAM)
AND JOHNNEN (N (B. SKY)
HALL & OATE: (RCA) Jezz None -

(0)2[3] WDVE

ra. Int)

YOU PD: MIKE FERKINS ASST. FD: MIKE KONECKO

-Added TUBES (Capitol) -FOREIGNEE (Atlantic)

Medium
AC/DC (Aritantic)
PHIL COLLINS (Aftentic)
VAN HALEN (MB)
MHO (MB)
MARTY BALINI (ENI America)

WROH PD: MIKE HARRIS MD: STEW SCHANTZ

Addec

BOC (Columbia)

"Burnin' ... You be la

"Burnin' ... You be la

"Burnin' ... You be la

"Bornin' ... You be la

RORERT ELL 3 GRRAL

(RCA/Wry-F1)

"THE FE SPAN-(Chrysella)

SANOT BROW (Accord/Townh

MBJOER

YOUNTEEN JAM YI (Epic)

"HIA BI SEID (AN TOWN)

"FOR (GMBP (AT Lant) c)

Medium
AC/DC (Affantic)
DISSE (Mogancy)
Sausalito..."
Sausalito..."
SAUSALITO..."
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RACA.

SILVER COMOOR (Columb
"Sake/Sur-Ivel"
A-15 (Aristo)
JIN MESSINA (MB)
ARLO GUTMRIE (MB)
ARLO GUTMRIE (MB)
GHOST RIBERS (Anthm)
ICEHOUSE (Chrysafia)
UNION (Pertrait)
"Care of Per "Melnath
HICK MASHM (Columbia)
REI ENGLAND (Elektra)
"Elevator" "5000"

WCMIF LIVE 96 POCK!

Medium
KRONUS (Ariole)
OANNY SOE BROWN (Epic)
SQUEEZE (AAM)
BILLY SQUIER (Cepito)
TUBES (Capito)
HAMPSHALL TUCKER... (MB)
AADMA AND THE ANTS (Epic)
PHIL COLLINS (Arientic)
MODOUY BILLES (Thremhold/Pol

Rochester

T16-288-3200

ROBIN LANE, & CHART (88)

GREG KIHH BANG (Bearch Ray)

DAY E DININDS (Swan Song)

DAYID LINDLEY (Asy Lun)

JOHN CONTROL (SWAN SONG)

ANDLE PREST (GOLIMON IN SAME CAN THE CAN TH

Hoftest TOM PETTY & THE... (Backstreet/MCAI STYX (AMB) DC WALSH (ABy Lum) WHO (MB) VAN HALER (MB) RUSH (MBC CWy/PolyGra) AC/DC (Athantic) AC/DC (Athantic) AC/DC (Athantic) AC/DC (Athantic) AC/DC (Athantic) AC/DC (Athantic)

17/12

11/11

Rochester GENLIO.

PD: TOM HUNTER

DANNY JOE BROWN (Ep SPIDER (Dream(and) -FOREIGNER (Atlant)

Hedium AC/DC (Ariantic)
PHIL COLLING (Ariantic)
PHIL COLLING (Ariantic)
PHIL COLLING (Ariantic)
PHIL COLLING (Ariantic)
JURGET (COLUme)
JURGET

412-562-5900 JOHNNY VAN ZANT... (Polydor/PolyGra) MARTY BALIN IERI America) DANNY JOS SHOWN (Epic) GARY WRIGHT (MB) Horrest AC/DC (Atlentic) TOM PETTY & THE....

(Buckerner/MCA)
MHO (MB)
YAN HALEN (MB)
"Push...Shove" "Mean Stre
SILENCERS (Precision)
PHIL COLLINS (Atlantio)
SANTANM (Columbia)
"Minning" "Searchin" Jezz Mone

Pittsburgh

Plttsburgh 412-362-214

Hottes! SANTAMA (Columbia) REO SPECOMAGON (Epic) STYK (FABM) JOE MALSH (Asylum) KIM CARNES & HATE (ENI America) G. HARRISON (Dark Horsa/MB)

Jazz None

Poughkeepsie 914-471-1500

RY MLEIC (Atco) ICE MENTON (Comple HHATTAN TRANSFER

Hottest TOM PETTY & THE... Hottest 1 THE...

(Observe explaints)

Jele S. CLARKE/O. DUME (Epic) REFF. LONGER FUSION (Ar 1sta) LEE RITEMOR (Eleatra) DAYID SAMBURN (MB) OHPOLA/PALCUMEIN (Columbie ROSS-LEVIME BAND (HeadFirst) BRECKER BROS. (Ar 1sta) JOHN KULHMER (Eleatra) \$Ingles None



TUBES

315-797-0803 LOVERBOY (Cotumbia) BILLY & BEATERS (AI to)

"Annesia" "Tels To Ta..."

Med Jun
COLO CHISEL (Elektra)
DANNY JOE BROWN (Epic)
A'S (Ariser)
JOE WASH (Ray Jun)
JOE WASH (Ray Jun)
JOE WASH (Ray Jun)
"Jun's Annesia" "Tels To Ta..."
SILVE SQUIRE (Capitol)
"The Stroke" "In The Derki
"The

Hoffest BOC (Columbia) "Burnin"...You" PETER FRAMPTON (A&M) Hed Lue
JOHNNY YAN ZANT...
(Pol your /Pol y@r.s)
SILVER CONDOR (Col-web)e
SILVER CONDOR (Col-web)e
SIQUEZE (LANG)
HORN MAIDEN (Hervest)
DANNY JOS BROWN (Epic)
SHERS (Afreo)
PETER FRAMPTON (LAN)
TUBES (Col-web)e(10)
BLACKFOOT (Afreo) HODOY BLUE'S (Threshold/ OZZY OSOURNE (Jet) TOR PETTY & The ... (Backafree/YACA) "Letting You Go" "The Nairting" RUSN (Mercy/YolyGre) BILLY SQUIER (Capitol) "Lonely ... Night" "In The Dark" VAN HALER (Rey Lus) -SLC MILSH (Rey Lus)

Jezz None

Syracuse JOE WALSH (Asylum) -BLACKFOOT- (Atco)

Jezz None

Singles None

Syracuse 315-472-9797

Toronto 416-967-3445

STLYER CONDOR (Columbie)

GREAT DW.

Hoftest AL (AEH)
G. WARRISON (Derk Hores/Ms)
BILLY SQLIFE (Capitol)
JOE MALSH (Asylum)
JIH STEINSH (Terk Line)
TOR PETTY A THE ...
(Backstree/BEA)

PO: ED LEYINE ASST. PO: ANY DARLMAN

Added
TUBES (Capitol)
SOUREZE (AAM)
BOC (Columbia)
JOE PERRY (Columbia)
JOE PERRY (Columbia)
A'S (Arista)
A'S (Arista)
A'DANDE JOHANSEN (Blue Skyl)
-FOREIGNER (Atlantic) Nother Control (Jet)
TOR RETTY & TWE...
(Backets resylech)
30 SPECIAL (AMA)
91 SPECIAL (SPECIAL (SPECIAL SPECIAL SPECIAL

Medium
JOHONY YAN ZANT...
(Polydor/PolyGre)
BILLY SQUIER (Capitol)
DANNY JOE BROWN (Epic)
JIM STEIMMAN
(Epic/Cleve.lnt)
MARTY BALIN (ENI America)

PO: NOHE CASTLE

A'S (Ariste)
MICK FLEETWOOD (RCA)
-FOREIGNER (Atlant)c)

NOTES TO THE CONTROL OF THE CONTROL Jezz None

PD: GARY SLAIGHT HD: BOB MACKOWYCZ

TORONTO (A&M)
UNION (Portre)†)
-FOREIGNER (Atlantic)

STATE AND TABLE AND TABLE

MOUR WOUR Utica-Syracuse

BILLY & GENTERS (AIR)
Morteas
TOM REITY & NE.,
(Sechatree/MEA)
MODOY BLUES (Threanold/Poly)
Meannaile "The voice"
Meannaile "The voice"
Meannaile "Tell (Sechatle)
"Advance (Columbia)
"Annaile" (Tell Are Tell)
"Annaile" (Tell (Are Tell)
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Washington, D.C. **105** 703-534-0320 JIM STEINMAN (Epic/Cleve. Int)

PD: GARY CHASE

Added VOLUNTEER JAM VII (Epici -FOREIGNER (Atlantic)

Mottest 36 SPECIAL (AAM)
36 SPECIAL (AAM)
81LLY SQUIEN (Copitol)
VAN HALEN 1883
MODOT BLUES (Threshold/Pol
DE 18ALSH (Anylum)
91L COLLING (Trient)
COL OSCOURNE (Life)
COL OSCOURNE (Life)
COL OSCOURNE (Life)
SEFFERSON STANSHIP (9CA)
TOM PETTY 6 HE...
(Beckstreet/NCA)

Single

Washington, D.C. 202-828-9932 IRON MAIDEN (Marvest) DAMNY JOE BROWN (Epic)

DC 101

Added
JOE PERRY (Columbia)
JOE VITALE (Asylum)
BOC (Columbia)
GREG KIMN BAND (Besenki
-FOREIGNER (Atlentic)

Medium
TUBES (Copitoli
JIM STEINGAN
(Epic/Clave, Int)
JUMENT VAN ZANT...
JUMENT VAN ZANT...
OZZY OSBORNE (Jet)
MS STECIAL IAMA)
VOLUNTEER JMN VII (Epic)
BLACKFOOY (Area)
SOMEEZE (AAM)

FM105

PD: CHUCK GEIGER ASST. PD: DOUG BURTON

Added A'S (Arlate) Title SQUEZE (AAM) "Tempred" HICK FLEETHOOD (RCA) -FOREIGNER (Atlantic)

Medium
TURES (Capita)

UNINT JAC ORDINI (E) (2)

HOTHER HOUSE (Threshold/Polife HOUSE)

PHIL COLLINS (Aflentic)

SANTAM (COLLINS (Aflentic)

G. HARRISON (Der Norse)

SILLY SOLICE (Gapthol)

SILLY SOLICE (Gapthol)

RUSH (Der Norse)

RUSH (Der Norse)

(Backstreet/MCA)

Jazz None

West Virginia

304-722-3308 "...Tricky Gey" "Do !! Alor VAN HALER (18) "So This...Love" DNNHY JOE BROWN (Epic) "Syndence" VOLUNTEER JAN VII (Epic) "VOLUNTEER JAN VII (Epic) "Helm is ilpp!" "...Alob eme" "BLACKFOOT (Afco)

-BLACKPOOT (Afton)

BILLY SQUEET (Cap to 1)

When to 1 and "The volce"

White Collins (Aftentic)

"Aft Ton light

ALAN PARSONS PROJ. (Ar is to)

"Time"

POINT BLANK (MP)

WHICO Is

"MI Collins (Aftentic)

"ALS WALSH (Apy lus)

ACK WALSH (Apy lus)

ACK WALSH (Apy lus)

COLLINS (Aftentic)

"Seuselito..."

Westerly

Jazz Hone

WERI-DAWE EDMANDS (Sween Some)
G. JONES (Island)
ARAD GATHERIE (BB)
CHARA HANN (BB)
VAPORS (LIBERTY)
OARRY JOE BROWN (Epic)
-BLACKFOOT (Afto)

FM 194 PO: ULYSSES GALLMAN

Acceded John KLEMBER (Elastra)
ORDAN-CORNA (Nervest)
VOLINTER JAM VII (Epic)
VOLINTER JAM VII (Elastra)
V

-BLACKFOOT (Arco)
Hothest A. 1861...
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JAZZ

MELLIS ETHRIDGE (Inner City)

LEE RITEMOUR (Elektro)

DAYID SAMDERH (MB1

ROSS-LEYIME BAND (Maedfiret)

KITTYHAMK (EMI.Americs)



Added BOC I Co JOE PERI

FORCIONER (APLANTIC)
Medium
KRONDS (Arlota)
RROD SPECONORM (Epic)
36 SPECIAL (AMM)
EFFERSON STANSHIP (BCA)
ALEK SPRINDFIELD (BCA)
ALEK SP

MOODY BLUES

JOE WALSH

BILLY SOLHER

Worcester

Horrest
TOR PETTY & De.
(Gaciant-met/MEA) 180007 BLUES (Threshold/Pet y
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MACDI JOHNNY YAN ZAHT...
(Polydor/Polydra')
NISHBONE ABH (NEA)
PHIL COLLINS (ATTENTE)
R/JOH (Marcury/Polydra)
NHO (NB)
JUDAS PRIEST (Columbia)
SYYX (ASM)

Jozz

5011

Amarillo the album station

Madium
JOHNST VAN ZART...
(Polydor/PolyGra)
PR. (Casablenca/PolyGra)
PR. (Casablenca/Polydor)
PR. (Casablenca/Polydor)
PR. (Casablenca/Polydor)
PR. (Casablenca/Polydor)
(Epic/Clave. in?)
ES DUDRK (Columbia)
ELTON JOHN (Getfan)
RIN CAMPES A WYE
WASIC STAR SAWT
TUMES (Capinol)
PR. 17 ERG (AMM)
022Y 03BOLFRE (John
022Y 03BOLFRE

Jazz Singles

Title
JOE YITALE (Asylum)
GARY WRIGHT (MB)
SILVER COMDOR (Columbia)
"Sake/Survival"

mhux PO: GLENN STEWART NO: MARY PILLINGER

Augusta

Singles

BLUE OYSTER CULT Fire Of Unknown...(Columbia) 25/19

JOE PERRY PROJECT I've Got The RNR...(Cal.)

18/10

title. The liest represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

The Completion... (Capitol) 23/17 DANNY JOE BROWN Danny Joe Brown Band (Epic) 23/16

Silver Condor (Columbia) 18/15 JOHNNY VAN ZANT BAND Round Two (Polydor/PG) 23/14 PETER FRAMPTON Breaking All The... (A&M) 25/12 OZZY OSBOURNE

20/12

Blizzard Of Ozz (Jet)

first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

Long... (Threshold/PG) 30/27 TOM PETTY & THE HEARTBREAKERS Hard... (Backstreet/MCA) 28/27 VAN HALEN Fair Warning (WB) 29/26

There Goes The ... (Asykumi

Don't Say No (Capitol) 27/24

29/26

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot suration this week.

Hortest
JOE MALSH (Asylum)
TON PETIT & THE...
(Dackstreet/MCA)
(MCA)

Added BOC (Columbia) VOLUNTEER JAM YII (Epić) JOE PERRY (Columbia) A'S (Arieta) -FOREIGNER (Atlantic)

Hortwat PHIL COLLINS (Atlantic) JDC WALSH (Apylum) SANTAN (Collumbia) SILT SOURCE (Capitol) SILT SOURCE (Capitol) GEOGRAPH (Cap

AUGUSTA
404-722-1302
PETYY & THE...
BECKSTY-GEYNEA
BECKSTY-GEYNEA
Y OSSOURKE-(Jer)
JOHNSTON (BB)
TY BALIN (BR) America)
OK (BO)
ACKFOOT (Arco)

-BLACFOOT (Aftco)

JAZZ
JOHN KLEMBER (Elektro)

Trealin' Free*

ONS JAMPEL (AMA)

TOUR LEIGHTO

AMPRILET BAND AME/ AME/ Accord)

JEFF (OMBER FUSION (AFTLASS)

TITIE

P. ME TRENYA, MAYS (ECH) KITTYHAMK (EN! America)
ROSS-4-FVINE RAND (Handfirst)

MOST ADDED

VOLUNTEER JAM VII Various Artists (Epic)

ICEHOUSE Icehouse (Chrysalis)

SOUTH

Austin

512-474-6543

DAMBY JOE BROWN (Epic)
-REFERSON STARSHIP (RCA)
ICHOUSE (Chryselle)
UNION (Portreit)
A'S (Ariera)
JANIS IAN (Columbia)
-GLECKFOOT (Arco)
-SANOT SMOUN
(Accord/Townhous)

KIN CAMES & HATE

(BHI America)
TOW RETTY & THE.

(BENTY A THE.)

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Beaumont

713-727-0229

713-727-029
Horteast TOM PETT & THE ...
I Beckstreet/REA)
"The Bolling"
"The Bolling"
"The Bolling"
"The Solling The Laboration of the Lab

(ENT America)
PHHL COLLINS (Aflantic)
AC/DC (Aflantic)
MATY BALLN (ENT America)
G. MARISON (Dark Horse/NB)
JIN STE MANN
(Esta-Africa)

(Epic/Cleve. Int)
RICK SPRINGFIELD (RCA)
WHO (MB)
TUBES (Capitol)
"Tälk To Va..."

Corpus Christi

512-855-4641

Mottest
TOM PETTY & TME...
(Mackety-edf/MCA)Yellow (Mackety-edf/MCA)Yellow (Mackety-edf/MCA)Yellow (Mackety-edf/MCA)Yellow (Mackety-edf/MCA)HOOOT SULKES (Threshold/PolyG)
HOOOT SULKES (Threshold/PolyG)
GART U.S. 80-MCS (CENT America)
GART U.S. 80-MCS (CENT America)
GART U.S. 80-MCS (CENT America)
"Save Throws Yenes A"
ELTOW JOSE (Geffen)
MACHALL TUCKEN...
BMCHSHALL TUCKEN...
HOWERDOY (GOVERN)

FILE (MACKETY MACKETY (MACKETY)

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MANSHALL TUENDS... (MD)
HOM MAINDEN (Marvest)
PHIL COLLINS (ATTENTIC)
RUSH (Marvest)
RUSH (Marvest)
AS SPECIAL (ABM)
MARTY BALIN (ERIA Meerice)
MOST BAS (BECAN (ABM)
MARTY BALIN (ERIA Meerice)
EDIA (ARMES & MATE
(ERIA Meerice)
BOC (COSIUMO Is)
BUSH (TO INTO)

Dallas

214-748-9898 JOHONY VAN ZANE... (Polydor/Polydre) G. HARRISON (Dark Morse/ APRIL WINE (Capitol)

Hottast TOM PETTY & THE... (Backstreet/MCA) SANTAN (Columbia) SANTAN (Columbia) BICK SPR LOF (ELD (MCA) REC SPEEDMADDN (Epic) SETEVE WINDOOD (1s Land) MED (ME) A SPEC (AN ME) STAT (ANN) RUSH (Mercury/PolyGra)

El Paso

Singles



Added BOC (Columbia) "Burnin"...You" JOE PERRY (Columbia) REW ENGLAND (Elektra) "DDT" "DOT"
VOLUNTEER JAN VII (Epica
"Mississipp!" "...Atabams"
HICK FLEETVODO (MCA)
"Rettlesnake..."
-FORE(GMER (Atlantic)

Hodium
DAYID LINDLEY (Asylum)
ASTOT VALER (MCA)
SPLIT (ME (FABB)
SPLIT (ME (FABB)
VAN (FALER (MB)
JAN 3TE (MB)
ASTOT (MA)
(Epi-/Clove, (m²)
TUMES (Copy (ma)
SP (ME (ME)
SP (ME (ME)
AND (ME)
AN

7/10 TERRE HEER

PO: BILL DENORE NO: PAUL GAUTIER

Added ICEHDUSE (Chrysolis) "Bouleverd" Title SQUEEZE (AMN) "Tampted" "Tempred" APRIL HIME (Cap(tol) "Crossfire" "Manna Rock!



Objection

Jist STE | INDAM
(Epic/Clave. Int)

ADM AND THE ARTS (Epic)
OREG RIVED AND (Deparkley)
"Breakup Sangs"
FETER FRANCHOOP (AAM)
Title "Frier On My..."
BLLY SQUIER (Capitol)
ADDAS PRIEST (Do Lumble)
**Meading/Mivey" ADAS PRIEST (Columbia)

"Weed log/Nive Some Song!

DAYE EDWINDS (Sown Song)

PAT TRAVERS 'Polydor Polydo

PAT TRAVERS 'Polydor Polydo

RET TRAVERS (Polydor Polydor

RET TRAVERS (Polydor Polydor

RET TRAVERS (Polydor)

JEMES (Cognisor)

JEMES (Cog

KZEW PD: TON OWENS HD: JAMEL DOLAN

Med Lus
MODIFY LUSS | Threshold/PolyG)
PETER FRAMPTON (AMA)
AFFERSON STRASSHIP (RCA)
CETY OSDOLMER (Lat)
OPEC ATHER CAND (Tesar/lay)
DET #TALE (Hely Lus)
\$11,478 COMPOR (Columbia)
POINT BLANK (RCA)
DANNY JOE BROWN (ED)
**In The Dark*
**In The Dark*
**DET STALE (CoglY01)
**In The Dark*
**DET MANAGER (MB)
DIESEL (Resency)

Sing) es

Jezz None

95.5 fm

The (

Hortess SARTAN (Columbia) TON PETTY & THE... (Beckstreef/MCA) (Botto SALES (Threshold/Folys) SHLTY SQUIR (Ceptfol) SHLTY SQUIR (Ceptfol) SHLT (SQUIR (CEPTFOL) SHLT (SQUIR (SHLT) SHLT (SQUIR (SHLT) SHLT) SQUIR (SHLT) SHLT (SQUIR (SHLT) SHLT) SALIS AMERICAN STATE OF THE STATE OF

Jazz

96 Magic

PD: CHRIS RIVERS

(Polybor/Polybra)

(Polybor/Polybra)

PRIL COLLINS (APIENTIC)

PRIL COLLINS (APIENTIC)

ANI T Tonlypra

LONG TRUES (APIENTIC)

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LONG TRUES (Loryes IIa)

ORGER (THE BALLOW (Lor)

PRIL COLLINS (Lor)

POLYBra (Lor)

FOLKY BALLOW (ELA)

"Hools"

SCORT POLLICANO'S (Islam)

TUBES (CORPTO)

TU

Ft. Pierce 305-464-1401

TOM PETTY & THE...
(Buchart-newf/ECA)
SANTANN (COLUMDIO)
JIN STE HORAN
(Epic/Cleve. lnt)
"MAR Dramens"
BILLY SQUIER (Cmp!ro!)
VAN HALEN
(WB)
JOE WALSH (WB)
"...Tricky Day"

JOEZ ROSS-LEYINE BAND IMmodfirst) JOHN KLEMBER (Binkfra) J. KLEMBER (Birach Disc) P. REDREWYAL MAYS (ECHI MARME JOHNSON (Inner City) REALIS ETHRIDER (Inner City) DAYID SAMBORN (MB)



PD: KARL KAUFFHAI ND: GARY SHERMAN

Added BCC (Columbia) WOLWITEEN JAM VII (Epic) JOE PERRY (Columbia) SANOT BROWN (Accord/Town) FORE (JORGE (Atlantic) -FRANKENHOCKOUTS (NIII enn lum)

GRITI Cambium)

Madium (Golimo la)

Madium (Golimo la)

MARTA MALINENTE PIGEA I

GRATI U.S. BORDOS (ERI America

MARTA MALINENTE PIGEA I

GRATI U.S. BORDOS (ERI America

THOSA TEST

MARTA MALINENT (GOLIMO la)

AC/DIC (AFFLANTIC)

TOR JOHNSTON (LA)

MARTA GALINE (GOLIMO LA)

TOR JOHNSTON (LA)

MARTA GALINE (GOLIMO LA)

MARTA GALINE

GREW NITH COME CONTROL TO SERVICE AND CONTROL THE BAND CHOOSE FIRST MAD BE ADMISSION CONTROL CHYP) EFF CORRECT FOR CONTROL CON

Houston

713-526-4591

Gainesville

904-378-3806

Singles None 101 FH XLOL

PD: CHRIS MILLER ASST. PD: MICHELE ROBINSON

Northead MOD 1860 1 MO Medium OZZY OSBOLRIE (Juh) PETER FRAMPTON (AMA) GARY HR (BHT (MB) SOCIET FOLLOMAYS (Island) TUMES (Copins) (Copins) OMBY JOS BROWN (Epic) DAMY JOS BROWN (Epic) (Follows) (Follo Jezz Singles None

> Jacksonville 105 BILLY SQUIER (Cap) foll POINT BILANK (RCA)
> JOE WALSH (AN) LONG WALSH (MA) LONG WALSH (MA)
>
> BLACKFOOT (Arca)

-

Medium SQUEEZE (ABM) GARY WRIGHT (WE) TUBES (Capitol) GREG KIHN BAND (Be

Singles CL G GIERO Lexington 606-252-6694 **GO6-252-6694
Toal Single * **Lined (ght**
Toal Savyer **Ule ed (ght**
Toal Savyer
Soal Single **Lined (ght
Toal Savyer
Soal Single **Lined (ght
**Toal Single **Line

Jegz None

"Burn n"... Tow"
JOE PERRY (Qolumble)
"Busz Buzz" "Eest Coet
DIESEL (Regemcy)
"Snuselite..."
-FOREIGNER (Aflenfic)

OREG KINB BAND (Boson his JIN STEINHON, INT)
JIN STEINHON, INT)
JUBONY VAN LANT,
JUBONY L

MD: JOHN SIMON

LRS 102

Louisville 502-585-5178

P. HETHENYAL MAYS BECH!

Singles None

Added
MICK FLEETHOOD 'RCA)
BOC (Columbia)
'Burnin', 'You'
SILVEN COMOOR (Columbia)
ICE(DUSE (Chrynelle)
Title
SQUEEZE (ALM)
"Temerade" "Tempted"
JOE PERRY (Columbia)
Tible
-FOREIGNER (Atlantic)

Medium PETER FRAMPTON (ABN) STYX (ABN) JEFFERSON STARSHIP (RCA) POINT BLANK (RCA)

FNX PARTOCK

PD: BO JAGDER HD: DON INO R IPPY

Added JIM STEINMAN (Epic/Clevs. tet) PHIL COLLINS (Atlantic) "Air Tonight" ICENOUSE (Chryssis) "Sister" Title -FOREIGNER (Atlantic)

Modium
YAN YALEN (NB)
""Dirty Novies"" "Uncheined"
"So This...Lore"
POINT BLANK (MCA)
"Nicole"
NARTY BALLN (ERI Americs)
"Sportight"
DANNY JOE BROWN (Epic)
"AM Y-MA 1910 (18) "Dolly Records" "Don't Cost"

Lubbock 806-747-1224

singles enoM

PETER FRAMPTON (ABM) Title 80C (Columbia) "Sola Servivor" SiLVER CONDOR (Columbia) "Saha/Servivo!" -BLACKFOOT (Atco)

Hoffest BILLY SQUIER (Cepitol) "The Stroke" SAMTANA (Columbia) SAMITARE (Columbie)
"Minning"
JOE MAISH (Amylum)
"Life...Ill salo"
RICK SPRINGFELD (RCA)
"Jessie's Girl"
"Jessie's Girl"
"Dose Yeers A"
"Those Yeers A"
"Those Yeers A"
"22,000 Days" "Gemini Dramm" Jazz

Singles None

rockiO5

Memphis

JUDAS PRIEST (Columbia) OZZY OSBOURNE (Jet) JIN STEINBAN (Epic/Cluve, Int) DAMNY JOE BROWN (Epic)

Added
ICEHOUSE ICH yuniin
VOLUNTEER JAM VII IEpic)
GARY MRIGHT INB)
BOC ICO umbin)
«FOREIGHER (Aflantic)

Medium
POINT BLANK (NCA)
35 SRECIAL (AMH)
LOVERORY (Columbia)
LOVERORY (Columbia)
EFFERSON STARSHIP IRCA I
ACE FARLEN (Harytum)
NODOY BALES (Threshold/PolyG)
MONOY DALES (Threshold/PolyG)
(Polyder/PolyGre)

Hoffest TON PETTY & THE... IBackstreet/MCA? BILLY SQUIER (Capit AC/DC (Atlantic) VAN HALEN (NB) Ssel.

WS LE Miami 305-581-1580 SILVER CONDOR (Co) umbia (RON HAIDEN (Harvest) PO: SOMNY FOX ASST. PD: MANCY GETTLE Montest AC/DC (ATION'IC)
TO FETTH ENT/ICA
SHOT SENT/ICA
SARTAN (Columbia)
O. HARISON (Ent Horses/ME)
PRIL COLLIES (Helmaric)
VAR HALER (ME)
VAR HALER (ME)
HODDY BLUES (Threshol A/Poly8
HODDY BLUES (Threshol A/Poly8
SQUEZZ (AMANDAN'S (Helmaric))
SQUEZZ (AMANDAN'S (Helmaric))
SQUEZZ (AMANDAN'S (Helmaric))

Added
CARY WRIGHT (MB)
"Reselly Know"
SOC (Columble)
"Burnin'...You"
CARY U.S. BONDS (ENI A
"Jole Blon"
-FOREIGNER (Ar(antic)

Head Loss
JOHNST YAN ZANT ...
(Polydor Polydors)
JIM STEMMAN
(Epic/Cieve. Int'l
POINT BLANK (MCA)
TUBES (Capitos)
EVERTAL (Anylum)
OANNY JOE SHOWN (Epic)
BACKFOOT (Afro)

Miami

Jazz None

PHIL COLLINS (Atlentic) TOM JOHNSTON (MB) PD: RICK PETERS HD: ROSS BLOCK

Horhes*
MARTY BALIN (ENI America)
JAMES TAYLOR (Columbia)
PPL (Casabianca/Poly)
ELTON JOHN (Geffen)
JIN MESSIAN (MB)
HODOY BLUES [Threshold/PolyG) Added -PABLO CRUISE (AMI)

Jazz
RDSS-LEYHRE BAND (Mondflraf)
DA VID SAMBORN (MB)
TOM SCOTT (Columble)
JOHN RLEBRER (Elektra)
CHUCK MANGIONE IAEM)



PD: NEIL HARRISON NO: PHIL HORTON

Added
GART O'COMMOR [Compleo])
JOE PERRY (Calumble)
HICK FLEETHOOD (RCA)
-BALANCE
-PABLO CRUISE (ABM)

Medium
UHION (Portreit)
ICEMOUSE (Chrymille)
BOC (Columbia)
PRODUCERS (Portreit)
SPIDER (Oreomiand)
JIM STEIMMAN JIN STEINMAN
(Epic/Cleve...In?)
JOE VITALE (Asylam)
MARTY BALLE (Asylam)
MARTY BALLE (SI)
APRIL BIHE (Capifol)
IRON 88 (DER (Herver?)
TURES, (Capifol)
SAYOY BROINT (Accord/Ownhous)
RANDY VARRAINER (MB)

PD1 NEAL HENEAL MD: JOANNE PETERSON

Singles 95 Rock Montgomery 205-832-4295

Jngg

PHIL COLLINS (Aflantic) MID (III) MID (III) MID (III) WAR HALEN (III) LOYERBOY (Columbia) MODOY BLUES (Threshold/Paleo SPEEDHADON (Epic) GARY WRIGHT (III) AIR SUPPLY IArlisto -POINTER SISTERS (Planet)

Hottest MODOV BLUES [Threshold/PolyG] WAN HALEN (WB) SHLLT SQUER (Copital) SHLLT SQUER (Copital) Grant George (George Forew)/ECA) MARTY BALLIN (EMI America) PHIL COLL MS (Artherica) ADE WALSH (Amylum) SANTAMA (GEORGE FOREW) RELD STREAM RELD FOREW) GEORGE GEORGE

Nashville

"Tempt of
ELTON JOHN (Getfen)
"Threak Ing/Serrim
KIM CARMES & MATE
(CMI Awer Ice)
DREGS (Arists)
PETER FAMPTION (AMM)
GREG KIHM BAND (Beserkley)
JOHNEY YAM ZANT...
(Pollydor/Pni/Gr=) 103

Medium
REO SPEEDIAGON (Epic)
REO SPEEDIAGON (Epic)
REO SPEEDIAGON (Epic)
(Red lo/Afrientic)
RALL & ONTE (REA)
SANTAN (Columbia)
SANTAN (Columbia)
SANTAN (Columbia)
STEVE WINNOOD (101md)
CLIMAS BLUES DAMO (MB)
HANTY BALLE (DHI Americ)
PHIL COLLINS (AFIENTIC)

Nother Model (Dark Horee/MB) Kist CRMES & MYTE (OH America) (OH America) ROSANE CASH (Columbia) GINO YAMELA, (Arista) APRIL WINE (Capitol) ALAM PARSONE FROJ, (Arista) JAMES TAYLOR (Columbia) STYK (AME) JTLE-MODH & Y. CHO

Zamí

PO: JOHN HEIMERL, HD: BILL SHOKONS

Added ICEHOUSE (Chrymails) WISHBONE ASH INCA) MICK FLEETHOOD (RCA) -FOREIGHER (Aflantic)

Medium STER (AAH) Johnst VAN ZANT... (Polyder Polyders) GRAY U.S. DODS (DM Americ SANTAN (Columbia) APRIL BIME (Copinal) TUBES (Copinal) UVCMEDY (Copinal) QZY (SSANTAN (LAPINA) GRAY (LAPINA) GRAY (LAPINA) GRAY (LAPINA) (COR) (CAPINA) (CA

Norfolk 804-461-1194

VOLUNTEER JAM VII (Epic)
-BLACKFOOT (Afco)
-G. THOROGOOD &... (Rounder)
-ALAN PARSONS PROJ. (Ariste)

Nortest Van MALE WB 1
Van MALE WB 1
(Backstreet/MCA)
(Bac

fm99

PD: BRUCE GARROWAY

Added VOLUNTEER JAM VII (Epic) "Wississipp!" "...Aidome" GREG KIHW BAND (Bemerkley) ICENDUSE (Chryselle) BDC (Columbia) -FOREIGNER (Atlantic)

WDIZ

PO: BOB CHURCH

Medium IRON MAIDEN (Hervest) SILVER CONDOR (Columbia) DAVID LINDLEY (Asylum) GARY WRIGHT (MB) GARY U.S. BONDS (ENI America) G. HARRISON (Dark Horse/MB)

101

Jazz
KITTMANK (EMI Americe)
RITTMANK (EMI Americe)
RINg's..." "Belis/Telieon"
eMECRER BMOS. (Ariet)
Technology Title
ZMW KLOWER (Elektro)
MATINE SON (COMP)
"Seebe de Prele"
MANTING MOTOR (COMP)
"Seebe de Prele"
MOSS-LEVIKE BAND (Need#1rst)
COST 10...AND (Need#1rst)
COST 10...AND (Need#1rst)
COST 10...AND (Need#1rst) Singles PRIEGRA PARTIES PRINTER (Plant)

919-832-8311

PETER FOMETON (NAM)

PETER FOMETON (NAM)

FETER FOMETON (NAM)

GRIT U.S. BENDS (ENT Remer [cs]

(ENT Amer [cs])

(ENT AMER)

PD: DANIEL BRUNTY MD: BOB NALTON

Medium GHOST RIDERS (Anthm) LOOK (Playfic) JIM STEINMAN (Epic/Clove. Int) MANHATTAN TRANSFER (Art ZED (Atjantic) JOE MALSH (Asylum) "Life...Illusio"

Hoffest DIESEL (Regency) TOM PETTY & THE... (Backstreat/NCA) MODOY BLUES (Thresh

5

PD: ILYSE GOTTLIEB MD: STEVE FORREST Added
IRON MAIDEN (Hervest)
ICEMOUSE (Chryselfs)
"Slater"
BOC (Columbia)
"Burnin'...You"
BLACKFOOT (Arco)
"Fly Away"
-FOREIGNER (Aflantic)

Medium
JIM MESSINA (MB)
"Stey The Night"
JIM STEIMANN
(Epic/Clave. [nt]
"MAR Dreson"
GARY MRIGHT (MB)
"Really Know"
DANNY JOE BROWN (Epic)
"Eoge/Sundown"

Nothers G. HARRISON (Dark Horse/MB) SAMTANA (CD umbr) HARRISON (DI mbr) HARRISON (DI mbr) HARRISON (DI MARTINA HAR

PD: _RIC JOHNSON

Added
A'S (Arlste)
JIM STEINMAN
[Epic/Cleve. Int)
ICEMOUSE [Chryselle)
BLACHFOOT (Arco)
-FOREIGNER (Atlantic) Medium
TUBES (Cepitol)
SQUEEZE (ASH)
RICK SERNINGFIELD (RCA)
UNION (Portrait)
SILVER CONOGR (Columbia)
BOC (Columbia)
IROM MAIDEN (Harvest)

Hoffest BILLY SQUIER (Capitol) JOE WALSH (Asylum)

Norfolk

804-623-9667 TUBES (Capitol) KIN CARNES & HATE (EN) America) -BLACKFOOT (Areo)

Hothers
STM: (AMA)
AC/DC (AFI meric)
JOE WALSH (Amy) was
NUSH (Barcony) Proly (Ara)
36 SPEC JAL (AMA)
APRIL WHITE (Compiled)
BILLY SQUIER (Compiled)
RO (ME)
RO (ME)
RO (ME)
RO (ME)
ATT A THE ...
(GacLair Port)
YAH HALEN (ME)

Singles

Orlando 305-645-1802

305-645-1802
Hortest
GZZY OSDCHHE (Jet)
WO MALEN LIM
DESCRIPTION
OF THE MENON MARCH LIM
DESCRIPTION
OF THE MENON MARCH LIM
LES LICENTE
OF MARCH LIM
LES LICENT
TOM PETTY 4 ME...
(Boc Laft-mer/McA)
TURES (Cop) Holl
LES LICENT
OF THE MENON MARCH LIM
LICEN

Jezz None Singles

> TK Pensacola 904-438-7543 VAN HALEN (MB)
> "Unchelned" "Push ... Shove VAN MALER (18)
> "Unchained" "PuchShove"
> "Unchained" "PuchShove"
> EX.TOM. ACHE (Geffen)
> EX.TOM. ACHE (Geffen)
> EX.TOM. ACHE (Geffen)
> Fin fare" "Sreaking/Berri"
> Fin Mark (18)
> "Sray The Might"
> "Sray The Mig

PO: MARK SAWYER

WODR

BLLT SQUIER (Capitol)

BLLT SQUIER (Capitol)

BLLT SQUIER (Capitol)

BLLT SQUIER (Capitol)

"The Vole"

Richmond

Jezz Singles

Roanoke

Mothest POINTER SISTERS IPlanet CARY O'COMMOR (Capitol) GARY MRIGHT (MB) JAMIS TAN (GOLUMDIA) AIR SUPPLY TAR (atw) RANDT YANNAMER (MB) ARLD GUTHNIE (MB) JOHANT VAN ZART... (Polydor/PolyGre)

Jazz TOM SCOTT (Columbia) SUPER BAND JEFF CASS COMDOR

95

Title
BLACKFOOT [Atco]
"Fly Away"
YOLUNTEER JAM VII (Epic)
"Hississippi"
FOREIGNER (Atlantic)

Madium
ELTON JOHN (Geffen)
"Mebody Wins"
YAN HALEN (MB)
"Unchelned"
SILVER COMDOR (Columbia)
"Shah/Sur'vival"
GZZY OSBOURNE (Jeff
"Cray Train"
AC/DC (Aflantic)
Title

TITIE
PETER FRAMPTON (ABM)
"Rise Up"
BILLY SQUIER (Capitol)
"The Stroke"

95FM

Modium

SPLIT ENZ (AAM)

ELTON JOHN (Geffen)

ATS (Arista)

SILER CORDON (Columbia)

SILER CORDON (Columbia)

(Polydor/Polyfora)

POLYDON (FOLYON)

DANNY JOE BROWN (Epic)

DANNY JOE BROWN (Epic)

DANNY JOE BROWN (Morross)

IRON MAJORN (Morross)

ONNIE IRIS (MCA)

Shreveport 318-425-8692 TUBES (Capitol)

Fight to Te....

Nother String It LD (RCA)

NICK SYRING It LD (RCA)

NICK SYRING It LD (RCA)

MEDON SULES (Threshold/PolyG)

"Geen in Draw Sir Marrica)

MART SALIN (DNI America)

*Meartys

STYX (AMA)

**TOO Nuch Time*

##60 (BS)

**TON SYRING SYRING

**Ind Your /Bac*

G. HRBSISON SYRING (Dark Horse/MB)

Those Years A

100 METIT & Re...

10accatres/MCA)

Jezz None Singles

74 98R0 PO: MARK STEVENS MD: MOBY

Wolfest
Mortest
022Y OSBOURNE [Jet]
BILLY SQUIER (Capital)
AC/DC (Ariantic)
JOE MALSH (Aspium)
TOM FETTY & The...
LBackstraet/MCA1

Medium
SAMTAM (Calumbia)
TURES (Capinol)
GARY HRIGHT 188)
LOVERBOY (Calumbia)
POINT BLANK HEA)
MRHTT BALLI (MEI America)
SAMONT MALLI (MEI America)
LIVER COMDOR (Calumbia)
DIESEL (Ragmency)
IRON MAI (DER (Meirvest)
JUDAS PRIEST (Calumbia)

GREG KINN BAND (Bosarkley)
TOM PETTY & DR: ...
GRCKSTP-SEP/ICA)
KI NY-CARNES & HATE
(DRI AME) (AND FETTE FRAMETON (AND FETTE F

KMOD

Hoffest TOM PETTY & THE... (Backsfreet/NCA) JEFFERSON STARSHIP (RCA) AC/DC (Atlantic) STAX (AAM)

PD: SCOTT FISHER ND: MICHAEL KEATING

Single

FM 107

Added
BRICE STREET
SUGARCHEEK
POCO (MCA) WILL (Epic)
SA DIE (MCA) MA WILL (Epic)
SA DIE (MCA) MA MA (Epic)
-38 SPECIAL (AAN)
-8LACKFOOT (Arco)
-4COL A PRE GAMG
Up-L17a/Polygral

TUBES (Capitol)
TOOM'S BOAT...
TOOM'S BOAT...
TOOM'S BOAT...
TOOMAN (SB)
JERRY JEFF WALKER (MCA)
JIN MESSING (MICA)
BUILT'S BARTERS (AITA)
JULY SCAMBURT (Claimbil)
-ALANA (RCA)
-ALANA (RCA)
-ALANA (RCA)
-HDO (MB)

Singles None

Tampa 813-876-0455

Tampa 813,224,0742

G. HARRISON (Dank Horse/NB) SQUEEZE (A&M) -BLACKFOOT (Arco)

Tulsa 918-664-2810

38 SPECIAL (AAM)
STEVE WINNCOD (Island)
STEVE WINNCOD (Island)
BILLY SQUERY (Capital)
BILLY SQUERY (Capital)
ALAM PARSONS PROJ. (Arise)
JOE WALSS (Alay Lub)
WHO (Library (Capital)
WHO (Library (Capital)
ALAM PARSONS PROJ. (Arise)
MODY BLUSS (Threshold/PolyG)
AC/DC (Ariantic)

99 IZD West Palm Beach 305-461-0099

Hoffest SERNS IAtco) BILLY SQUER (CapItol) JOE WALSH (Asylum) VAN HALEN (WB) PETER FRAMPTON (AAN) JOE YITALE (Asylum) OZZY OSBOURNE (Jet) BLACKFOOT (Atco) BOC (Callumbia)

Winston-Salem

ARROGANCE (#B)
KITTPHANK (EM! America)
BILL WRAY (Liberty)
SILVER CONDOR (Columbia)
G. HARRISON (Dark Horse/#B
MARTY BALIN (EM! America)
ELTON JOHN (Geffen)
TChlom "Chloe" GHOST RIDERS (Anthm) ROBBIE DUPREE (Elektre TUBES (Capitol) "Don't Mind..."



PD: WA INE SHATNE MD: MARK COLTER

(ENIA METER)

OZ ZY OSSOURNE (Lat)

DA YIO LINDUCT I Ray Lun)

ELTON JOHN (Got lean)

STLITE (MARIN (Got lean)

STLITE (MARIN (Got lean)

STLITE (MARIN (Got lean)

A STLI

Morrest PHIL COLLINS (Artentic) ORGE KINN GAMD (Beserbley) SARTANA (Cg) unbig)

POI 8ETH SARR TTE ND: ORAIG NALEN

(Polywor/Polycra)

JARZ

MANE ZOHKON (Inner Ciby)

Micla Tha Piper* Title

DAVID SAMDOR (MB)

All I Need in*

"Ober Lall Incor"

"When, All II loos"

"White All I loo Bloomington 812-332-9292

Moffest DESEL (Regency)
DIESEL (Regency)
TOM PETTY & THE...
(Backstreet/MEA)
#FFFRSON STANSHIP (MCA)
VAN HALEN (MB)
JOE MALSN (Awylum)
BILLY SQUIER (Capitol)
GART U.S. BOMOS (EM) Amer
KIN CARRES & MTE
(EM) Amer Ica)

(EH | America) MODDY BLUES (Threshold/PolyG G. HARRISOM (Dark Morse/MB)

Appleton

414-734-9226

Chicago 312-440-5270

Mortrash
QZY OSOCIPIE (Joh)
TON PCTTY & TRE...
TON PCTTY & TRE...
PIRE FLOYO (Oblumbia)
BCC (Columbia)
BCC (Columbia)
BCC (Columbia)
BCC (Columbia)
SCREEN SOURCE (BC)

PO: MAX FLOYD MD: SKY DANIELS

the 20010

Modium
SANTANA (Columbis)
JOE MALSH (Asylum)
APRIL MINE (Dapite)
AS SPECIAL (Asky)
PHIL COLLINS (Arientic
RICK SPRINGFIELD (IRCA)
GREG KING RAND (Desert)
JUDAS PRIEST (SS)
REO SPEEDMADDH (Epic)
REO SPEEDMADDH (Epic) Jezz Jey) Hone

Chicago 312-828-9191

Chicago 312-777-1700

Notheat MO (186 (Sint) Americal MO (186 (Sint) America

Singles

PD: TON TEUBER MD: DAVE BENSON

95 WHET

| Meximum | Mexi

Hottest JOE MALSH (Asylum) SANTAMA (Columbia) 36 SPECIAL (AMM) PHIL COLLINS (Atlantic VAM MALER (48) BILLY SQUIER (Capitol) STYX (AMM) 022Y 0580URNE (Jet) MED (MB) -KIND (360)

WART PD: NORM MINER NO: 808 GELMS

WEEN

Cincinnati

Mottest Maylum 3 SILLY SQUIRE (Goptol) 022 to SSCURME (Left) 022 to SSCURME (Left) 022 to SSCURME (Left) 022 to SSCURME (Left) 024 to Market Maylor M PO: DENTON MARR MD: CURT GARY (Polydor/Polydra) IRON MAIDEN (Hervest) HICK FLEETWOOD (RGA) BLACKFOOT (Arco)

Medium JOURNET (Columbia) VOLUNTEER JAH V() (Epic) SILVER COMDOR (Columbia) URION (Morfreit) JOE VITALE (Advius) -JOAN JETT (Soerdweik) Jezz None

1/05

PO : PHIL DEMARKE NO: MARTY SOBOL

SQUÉEZE [A6H]
RANDY VANMARMER (HB)
-R. SHITH & R.SWEET
(QDIumble)
-FOREIGNER (Atlentie)

Cleveland 216-391-1260

NoTreat
PHIL COLLIS (ATIONTIC)
TON PTITI A TOLL...

RUSH (RETURN A TOLL.)

RUSH (RETURN A T

Jezz None

MMM8 Cleveland
216-781-9867
JIS STEP INNEW - Intel
ACTOL (After 12)
DOC 184.581 (Agy Inn)
VAN HARRE (BIBASS
DAY)D JOHNSON (SIN SNy)
FRANKE (MINCOLYTS (BIT I Inne)).
ACTOL (MINCOLYTS (BIT I Inne)).
ACTOL (MINCOLYTS (BIT I I Inne)).
ACTOL (MINCOLYTS (BIT I I INN)).
ACTOL (MINCOLYTS (BIT I INN)).
ACTOL (MINCOLT).
ACTOL (MINCOLYTS (BIT I INN)).
ACTOL (MINCOLT).
A Cleveland

PD: JOHN GORMAN ND: KID LEG Added SAVOY BROWN (Accord/Te 90C (Columbia) JOE PERRY (Columbia) GARY WRIGHT (NB I RANDY VANNARHER (NB) MICK FLEETHOOD (RCA)

MICK FLETHODO (MEL)

STOK (ALM)

ALM S

Mattert Jezz
NDOOT BLEES (Tareshois/PolyG) None
TON METTY & THE...
(Buttertreat/NEA) Singles
GARY U.S. BONDS (EN] Americal
Mone

Q-FM-96 Columbus 614-224-1271

Mothes ALL Market (Market Market Mark

Singles None

Jesz Mone

Davenport 319-326-2541

Dayton 513-224-1501

MNITESHAKE (NIrage)
BISMONE ASH (NEA)
SPIDER (Drawmland)
GARY MRIBAT (MS)
UNION (Pertrait)
UNION (Pertrait)
VOLUNTEER JAM VII (Epic)
-APRIL WIME (Capitol)
-RED SPEEDMAGON (Epic)

Notines (Local)

BILLY SQUISE (Capitol)

0227 OSBARHE (Jari)

027 OSBARHE (Jari)

027 OSBARHE (Jari)

CONT BLUEZ (Threshold of Poly

TOR PCTT 8. THE ...

(But bath reshold of Poly

OSBARHE (Any Lum)

OSBARHE (And Lum)

DeKalb 815-756-9250

Des Moines 515-265-6181

Hortour
JDE HALSH (Amy)um3
DEERGS (Arou)
BILLY SQUIER (Copitol)
JIN STEINMAN
(Epic/Clove_Int)
JDEFERSON STANSAIP (RCA)
TOM PETTY & THE ...
(Bockstreet/MCA)

Jazz None

PD: PAT STILL ND: TIM SMITH

-FORCIONES (Atlant) college (Atlant) col

PD: GABE BAPTISTE

Nortest
VAN HALEN (MB)
TON PETT & THE:...
(Sectory out/MCA)
SILLY SQUERT (Copy To))
PMIL COLLINS (Atlantic)
TUESS (Capt to))
JOE WALEN (Any Last
MODOT SILES (Threehold, A AC/ACC (Artentic)) Medium

ZEFERSON STARSHIP (RCA)

ZEFERSON STARSHIP (RCA)

ZEFERSON STARSHIP (RCA)

JOHNST VAN ZANT...

(Polydow Prolydra)

JOHNST VAN ZANT...

(Polydow Prolydra)

JOHNST VAN ZANT...

(MS)

PETER FRANCTON (CAMI)

LES DUDEK (Columbia)

CARG KINER BAMD (Beserkity)

GART VAN RIGHT (MS)

BAMTY MAIN (FRI America)

WILE

PD: MICHAEL MCCONNELL MD: JIM KINNEY

MARD HOLHES Added SAAAM ATAMABE (Inner C BEIDE C BEIDE (POPTWalf) DEDMI-CORRENT (PO

815-756-9250

TON PETTY & NE...

(Bactestreen/Ec)

Thomas In Love*

E. (On JONE (Love*)

For extracting the control of t HERTIDEES

Med Um
Jim MESS Inn (ND)
Hers All Right
Hers All Right DAVE EDMUNDS (Swan a GARY U.S. BODDS (BH) STEELEYE SPAM (Chrys ARLO GUTHRIE (HB) SECRET POLICEMAN'S (A/S (Arlsta) -ROXY MMS (C (Afco) -BLACKFOOT (ARBO)

KGGO RUSH (Mercury/PolyBrs) DANNY JOE BROWN (Epic) -BLACKFOOT (Arco)

Mod Lum
38 SPECIAL (ABB)
PHIL COLLINS (AFLantic)
SANTAN (COLUMN (AFLANTIC)
SANTAN (COLUMN (AFLANTIC)
POLYMENT PART (AFLANTIC)
BOC (GOLUMN (AFLANTIC)
POLYMENT PART (AFLANTIC)
POLYMENT (AF (G) Singles None

Detroit 313-398-1100 PO: CHREY CURELOP NO: STEVE KOSTAN

Address

BDC (Cplumbin)

QARY MR(GHT (MB) Madium
GARY U.S. BONDS (ER!)
JOE MALSH (Applum)
JOE MALSH (Applum)
JOE MALSH (Applum)
JOE ON THE COLLING (APICH)
POLITE GLANK (JEAN
ELTON JOHN (JOHN (JEAN
KIN CARMES & MYTE
(BEL America)

(Beckstreet/MCA) RICK SPRINGFIELD (RCA) SWITAMA (Columbia) Jazz Rone

MOST ADDED

BLUE OYSTER CULT Fire Of Unknown...(Columbia) 3302 VQLUNTEER JAM VII Various Artists (Epic)
JOE PERRY PROJECT I've Go! The R'N'R...(Col.) 12/11

ICHHOUSE Icahouse (Chrysalls) GARY WRIGHT 18/9

GARY WRIGHT
The Right Place (WB) 31/8
Two numbers follow each album title The
litst represents total number of Midwest
statums playing the album this week. The
second is the number of those stations that added it this week.

MILE PO: JOHN LAPSON ND: JOE UNBIEL

(WRIF 101)

PD: FRED JACKES HD: HICHAEL MAYER

Med I vin
SART ANA CO2 I vinib I e)
MODDY BLUES "Threshold ALICES SPENDER" (ED. IRCA)
PETER FRANCPICK LAMI)
36 SPECIAL (AdM)
36 SPECIAL (AdM)
26 SPALSH (Apr) vinib and Check (198 BAM) (Bean)
AND SPECIAL (AdM)
RES ENQLAND (E InkTre)

Added

BDC (Columbia)

BDC (Columbia)

BDC (Columbia)

SAVOY BBOWN | Accord/fowsh

CEPHOUSE (Columbia)

JDE PERTY (Columbia)

JDE PERTY (Columbia)

MER EMGLAND (Celetra)

HOVIES (RCA):

BOWEZE (RCA):

FOREIGNER (Atlantic)

-FOREIGNER (Atlantic)

Album Station THE

PD: DAVE LYDNS MD: JOSH MEKAY Added DAMNY JOE ERONN (Epic) RAMNY VAMALHMER (MS) NEW EMBLANET (Electro) NAFFS (Earthtone) -FOWEIGNER IAtlantic)

Fargo 218-236-7900 Horfteat
HARTY BALLH (DH America)
Sport I (ph "*Separts"
PRIL COLLIES (A*In+1c)
G. HARRY SALLH
G. HARRY SALLH
G. HARRY (Collies)
SAMFARA (Collies) Is 1
**Collies (A*In+1c)
SAMFARA (Collies) Is 1
**Collies (George America)
(Ge

Trad Traction 219-484-0580

PD: RICK WEST ND: HAL BRANCE Added

BOX (Ed. unb (a)

"Joan Crevitant"

"Soils Survive:"

SOUREZE (AMR):

"Tempred"

JOHRNY YMA ZHAT...

(Polydor/Polydro)

JIM RESSIM (alb)

"Monay Alona"

POINT BLAMS (DA)

J. R.EMPER (Glinect Disc)

Medium
ELTON JOHN (Girfen)
BLTON JOHN (Girfen)
BHITESHARE (Birlege)
TIFE
MEGGE/Sundown
TIESE (Digitori)
SPLIT ENE (AMB)
SPLIT ENE (AMB)
TERN COMMITTER JAM VII (Epic)
EFFERSON STANSHIP (GCA)
-BLACKFOOT (Amco)

219-484-0580

Teah-Ind.Lines* #It Tool get**
BERT (Blaccopy/Polyfors)
AC/RC (Affected)

Jezz
ZEFF LORBER FUSION (Aristal
DAVID SAMBORN (18)
JOHN NLEMBER (Elektra)
KITTHANK (DHI America)
SHECHER BROS. (Arista)
SHECHER BROS. (Arista)
SHOOT (ARISTAL)
SHOOT (ARISTAL)
SHOOT (ARISTAL)
P, METMENTAL, MAYS (ECM.)

MEDIUM

TUBES The Completion... (Capital) 30/18

PETER FRAMPTON eating All The LIASMI

GARY WRIGHT The Right Place (WB)

Two numbers follow each album title. The first represents total number of Midwest stetions playing the album this week. The second is the number of those stations who resported it in medium sotation this week.

Detroit 313-863-1800 JEFFERSON STARSHIP (RCA) HOODY BLUE'S (Threshold/PolyG 38 SPECIAL (AMI) GREG KIHN BAND (Beserkley)

Detroit 313-827-9505

Nottest BILLY SQUIER (Capitol) TOM PETTY & THE... (Backstreet/NCA I AC/DC (Atlantic) YAN MALEN (18) JEFFERSON STARSHIP IRC Juzz

POI JOHATHAN HAMEY

AND INFORMACE

FOO JOHF CHIEF OF THE COLLEGE CALL

FOOD OF THE COLLEGE CALL

FOO JOHF CHIEF COLLEGE

FOO JOHF CHIEF CO

Jezz None

Evansville
812-477-8811
POINT BLANK INCA |
SQUEEZE (ALMIX
ATS (AFIETA)
GREG KIHN BAND (Booerkley)
-GHARLIE BOMIELS... (Ep(c)
-BLACKFOOT (Afco)

(Backs frost/REA)
JOE MALSH (Asylum)
YAN HALEN
(BB)
G. HARRISON (Dark Rhorse/MB)
RDDDY BLES (Threshold/PolyG)
ELTON JOHN (Geffen)
SILVER (DRODOR (Columbia)
PETER FRAMPTON (AMM) Jagz

Ft. Wayne

39/18

Grand Rapids

Hotfwet AC/DC (Arlant)c) MOD (MR) MOD (

815-939-4541

Hortest
TOM PETTY & INE...

(Bockety enty/MLA)

(Bockety enty/MLA

Jozz

LAV-FM 97

PO: DAVE LOGAN NO: TONY GATES

Added
BOC (Columbia)
VOLUNTER JAH VII (Epic)
RECORDER (Local)
SA VOY BROWN (Accord/Townho
A'S (Arista)
+FORE(GNER (Atlantic)
-BALANCE

Singles ROXY MUSIC (Arco -BLACKFOOT (Area) Kankakee

PO: BILL TAYLOR MD: CHRISTIE KAYHILL

Added TAXXI (Fentaey) SAWY BROWN (Accord MURRAY MCLAUCHLAN (+FOREIGHER (Atlanti -BLACKFOOT (Atco)

Singles PO: BISHOP CHEEN NO: DALE AUGUST Kansas City OREGS (Arists)
-GARY U.S. BOHOS
(ERI America)

Motteat (Edil America)
MMATT BALIM (Edil America)
MMATT BALIM (Edil America)
MMATT BALIM (Edil America)
MMATC BALIM (Edil America

Medium
LES DUDEK (Columbia)
RETER FRANCION (Ada)
PETER FRANCION (Ada)
DAVIO LINDLET (Any Lun)
JIN (ESS INTA (LUN)
SANTAN (Columbia)
GARY WHIGHT (MR)
GARY WHIGHT (MR)

\$ Ingles Hone WXUS US Lafayette 317-448-1566

PD: STUART HORAE HD: BOS HAJERSKY A'S (Arters)
UNION (Pertrait)
JIN MESSINA (MS)
RANDY HUNNAMMER (MS)

Hedium AFFESSI STAMSHIP (RCA) 36 SRECIAL (AMA) 31 STEEDAM A (AMA) 31 STAM A (AMA) 31 STAM

Nortest
TON SMCHAC (Arts)
TON SMCHAC (Arts)
TON SMCHAC (Columns)
TON HALLN (MIN)
TON HALLN (MIN)
TON SMCHAC (Arts)
TON HALLN (MIN)
TON SMCHAL (MIN)
TON SMCHAL (MIN)
TON SMCHAL (MIN)
TON SMCHAC (MIN)
TON SMCHAL
TON SMCHAC
TON SMCHAC Jezz None Singles GREG KINN BAND (Beserkley) ALAN PMRSORS PROJ. (Arists) RICK SPRINGFIELD (RCA) PHIL COLLINS (Affectic) IND (NB)

FM 102 KFmo Lincoln 402-478-8585

PO : BRUCE WHEELER

Added
VOLUNTEER JAM VI) (Epic:
BOC (Columbin)
BICK FUETHGOD (RCA)
-FOREIGNER (Atlantic)
-M (Sire) (NucleyPowt/NCA)
JOE WALSH (Asylum)
G. HARRI SON (Durk Norse/NB)
JEFFERSON STARSHIP (NCA)
GART U.S. BONDS (CHI Americal
NBO SPECIMADON (Eple)
NBO (NB)

| Mod | Ver | Pril C (00L) | Vis (At) antic) | Mod | Ver | Pril C (00L) | Vis (At) antic) | Mod | Vis (At) antic) | Mod | Mod

WIBA · F/Y Madison 608-274-5450

Hortwest ...
STYK (AMM)
RED SPECEMARDN (Epic)
TOM PETTY & THE ...
(Binchsytemet/REA)
MI SPECIAL (AMM)
HHO (HB)
REFRESON STARSHIP (REA)
STEW WINGOOD (1a) and)
ENIC CLAPTON (RSO) Added HODDY BLUES (Threshold/Poly6) Modium
LD VERDOY (Co) Lobin)
EDULTCE (Adm)
PAT DEVATAM Corpus(1)
PAT DEVATAM (Corpus)
ROSPORT
PHIL COLLINS (Artison*1c)
PHIL COLLINS (Artison*1c)
OZE (ALSH (Artison)
OZE (ARTISOn)
OZE (ALSH (ARTISOn)
OZE (ARTISOn Jazz None

WILLAND Madison 608-249-9277

MARSHALL TUDKER... (MB)

PPL (Casablanca/Paly)

SPLIT ENZ (AMN)

JOHNET VM ZART...

(Polydor/PolyGra) 02

PD: SEAM SCOTT MD: ROW PHILLIPS HOTTEST
38 SPECIAL (Addit)
POINT SELANK (MCA)
PHILL COLLIES (APTIME) (
ENI CARRES & MATE
(ENI CARRES & MATE
(ENI CARRES)
ELLY SQUITER (Capitol
SOCO SLUES (Threshol
ORCO SLUES (T s0): ROD PHILLIPS
Added
Desert 20: BODONN [Fp]c]
"Eggs/Sundown"
IROW MAIDER (New veet)
"Mirethchill"
GART YRIGHT (MB)
"Love is Rose"
SOURCEZ (Admin
"Leopic (Columbia)
IN MESSING (NB)
"Shay The Hight"
"Fidney are"

Mindlum SILVER COMBOR (Columble) PETER FRAMPTON (AUA) G. HARRISON (Derk Horse/NB) TUBES (Capitol) Jess THE HOTTEST There Goes The_(Asykurt)
MOODY BLUES

(33)

MOODY BLUES Long... (Threshold/PG) 43/96 TOM PETTY & THE HEARTBREAKERS Hard... (Backstroet/MCA) 35/94 BILLY SOUIER

Dan't Say No (Capitol)
PHIL COLLINS

Two wature (Atlantic)
Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot attanton this week.

WLPX 97 fm Milwaukee 414-342-1111

PD: TOM DANIELS MD: BORBIN BEAM

Added BOC (Columbia) JOE PERRY (Columbia) ICEMOUSE (Chrysells) YOLUNTEER JAM VII (Epic) -FOREIGNER (Atlantic) Medium POINT BLANK (NCA) GARY WRIGHT (NB)

Hoffest QZZY OSBOURHE (Jet) TUBES (Cepifol) JIN STEIMAN (Epic/Cleve. int) SHERBS (Atoo) MUSH (Mercury/PolyGre)

93QFM Milwaukee 414-278-2040 414-276-2040

Jazz

PD: BRENT ALBERTS MD: MIKE WOLF Added 80C (Columbia) JOE PERRY (Columbia) ARROYO (Local) -FOREIGNER (Atlantic) #GEE GIGE (Art entic)

Medium
FETTE PARPTON (AMI)
FFT (Cased Incc/Pot y)
Title
HOUSE (Cased Incc/Pot y)
Title
HOUSE (Cased Incc/Pot y)
Title
HOUSE (Cased Incc/Pot y)
HOUSE

-BLACEFOT (Area)

ME 1762 ARE SALES (AREA)

ME BALCH RANGE (Appl to 1)

GUZY OSSOLARIE (July 1)

PHIL DOLLIES (ATEMPTIC)

PHIL DOLLIES (ATEMPTIC)

PHIL DOLLIES (ATEMPTIC)

MODER SALES (Threshold/Pold 100 PKTT)

(Becketroer/MCA)

VAN HALEN (MB)

VAN HALEN (MB)

AC/DC (ATEMPTIC)

RUSH (Bencury/PolyGra)

RAPS Jezz None

612-739-4000

OREG KIMB BAND (Beserkley)
MOODY BLUES (Threshold/PolyG GARY WRIGHT (MB)
BOC (Columbia)
MARSHALL TUCKER... (MB)

Muscatine 319-263-2512

Minneapolis

PD: DAVE HAMILTON HD: PAN ABRESCH

Added FORMAT (Beer ewille/NB) BAR WARS

Medium JOE MALSH (Asylum) PHIL COLLIES (Attentic) SHERBS (Atten) PETER FRAMPTON (AAM) Jagg Hone

PO: STEVE BRIDGES NO: LISA CATALONA

319-263-2512

**TRANK-ZAPPA (Serting People LES DUCER (CO) with a 1 MEDDY BLUE'S (Threshold/Post RICCO) with a 1 MEDDY BLUE'S (Threshold/Post RICCO) BLUE'S (Threshold/Post RICCO) BLUE'S (Threshold/Post RICCO) BLUE'S (Threshold/Post RICCO) BLUE'S (Bright Park II) BLUE'S (Bright Park II) BLUE'S (Green Park II) BLUE'S (Green Park II) BLUE'S (Green Park II) All Park III BLUE'S (Green Park III) All Park III BLUE'S (Gree (RCA/Why-F1)
PETER TOSH (R. STORMS
HICK FLEETHOOD (RCA) MICE **LETMODO (MCA)

MOST INF

MICE MASON (TOP you find)

MOLAT'S THE ITALIA (Egit)

MICE MASON (TOP you find)

MOLAT'S THE ITALIA (Egit)

MICE MASON (TOP YOU FIND (TOP MOST)

MICE MASON (TOP MASON (TOP YOU FIND)

MOST AMASON (AMASON (TOP YOU FIND)

MOST AMASON (AMASON (TOP YOU FIND)

MOST AMASON (TOP YOU FIND)

MOST AMASON (TOP YOU FIND)

MOST AMASON (TOP YOU FIND)

LET MOST AMASON (TOP YOU FIND)



PD: JEFF FREUND HD: CLARK RYAN QARY U.S. BONDS (ERI AMMITICE POINT BLACK (MCA) -BLACKFOOT (After) Hottest JOE HALSH (Apptum) TON PETTY & THE []. "Muctath set/HCA)

Added BCC (Columbia) FOGMAY (Bearswills/MB) ~FOREIGNER (Atlantic) Wed Low Hold P. Geriantic J. Medi Low GREG. KINB ANNO Describit CRES. KINB ANNO Describit CRES. KINB ANNO DESCRIBE CRES. CRES.

Omaha 402-592-5300

Jazz

Oklahoma City 405-528-5543 (Polyder/Polydre) SCRET POLICEMM'S (Lyland) "Itan't...Fooled" PD: ANDY LOCKRIDGE NO: CHARLE PARKER

Jezz None

4.02-5.92-5.300
JIS \$TE JORNA
(Epi-(Cleves. 147)
MAR Dresens
(Epi-(Cleves. 147)
MAR Dresens
) 16.975(JA. (Anal)
16.975(J

Just None Singles None

PD: BOB LINDEN MD: JOE BLOOD

Madium
SQUEZZE (ABM)
PQINT BLANK (MEA)
TUES (CORNITO)
RETER FRANK (ERLC)
DANNY JOE BROWN (ERLC)
BOOL (FOL IMB IN)
VOLUNTEER JAN VII (ERLC)
TOW RETTY & BELL
(OBLEST-ON-FREA)

AUDAS PRIEST (Colum OZZY OSBOURNE (Jet) -BLACIFOOT (Atco) Hottest HOODY BLUES (Threshol

Added JOE PERRY (Columbia) "East Comet,..." GART WRIGHT (MB) "Lonw is Rose" -FOREIGNER (Atlantic)

Singles None

I Buckett net/HCA)
JOE MALSH (Asylum)
RICK SPRINGF FELD GECAF
HODDY BLUES (Threshold/Po SANTANA (Colimble)
SLLT'SQUIER (Comple)
-FOREIGNER (Atlantic)

MIDWEST

WWCT fm album rock

PO: RICK PETERSON MD: WENDY RICE

Model Lond (RATION 1) CENTRAL MANUAL MANUAL

495

PD: LES COOK HD: DICK BASCON

Added SAYOY BROWN (Accord/Town) VOLUNITER JAM VII (Epic) BOC (Columbia! FLEETWOOD MAC (NB) -FOREIGHER (Atlantic)

PHIL COLLINS (ATT-WPIC)
ORE KINH BAMD (Reservity)
AND WASH (Apylan)
AND (Apy Medium AND THE ANTS (Epic) ADMM AND THE ANTS (Epic) ADMM AND THE ANTS (Epic) SILVEY COMMON (Epichels) DARY on (OHT (ME)) ICHOUSE (CHY) will 13 DAVID LINDLEY (Apylum) SQUEZE (AM) ATS (Aristo) PRANK ZAPPA (Gerking Pumphini SPIGER (Dreamiand) SPIGER (Dreamiand) Jegz None

HOTTOS! 38 SPECIAL IAMI

Peoria

309-674-2000 JUSTO 19-10-10
BILLY SQUER (Copitol)
SILVER CONDOR (Columbia
G. HARRISON (Cork More
REO SPEEDNACOM (Epic)
BILLY & MEATERS (Alth)
SPLIT FRE (AMM)
JIM STEIMMAN
(FILE PROMES)
(FILE PROMES

Mottest GREG KIME BAND (Beserkley) PHIL COLLIES (Atlantic) TOM FETTY & TW... (Buckstreen/ECA) MODOT BLUES (Threshold/Pol-HOU UB) JOE WALSH (Asylum) JEFFERSON STATEMIP (RCA) YAW HALEN (ND)

Rockford 815-877-3075

Singles

_KMK. STERED WK

> PO: BOB HATTRIK ASST. PD: JIH ATKINSON Added FOGMAT (Bearsville/MB) BLACKFODT, (Atco) "Searchin's

ल्पागुर

PD: DAVE BREWER

Added
VOLUNTEER JAM VII (Epic)
ICENOUSE (Chrysalis)
"Sister"
GARY O'CONNOR (Copitol)
DAYID JOHANSEN (Blue Sky)
BLACKFOOT (Afco)
-FOREIGMER (Aflantic)

Medium SANTANA (Columbia) "Minning" "Over & Over" "-echin" "Winsing" "Over & Over"
"Winsing" "Over & Over"
"Winsing" "Over & Over"
'VAN HALEN (18)
"Bees Street"
LES DUDEK (Columbia)
"Breshup Song"
"Breshup Song"
"Breshup Song"
"PRI (Cased inca/Poly)
JOE PERRY (Columbia)
"East Coss,..."

Hoffest None
GARY WRIGHT (WB)
"Love Is Rose" "Got FeelIn"
"None None
None

Saginaw 517-894-2996

Hostbeat 517-894-2991

A AM PASSOS FANSAIP FIRCA (
A SEASON FANSAIP FIR

St. Louis 314-644-1380

POINT BLANK (NEA)
"Broke Ny Meery"
"JOE WALSH (Asylum)
"Life...(I uslo" "River
BILLY SQUIER (Cepitol)
"Lonely...Night"
"In The Derk"
PETER FRAMPTON IAGMI
Title "Dig Whet | ..."
FRAME/FOND(ROUTS (NIL)
"Tonight"

FINANCE/PRODUCTS (MILLERS LAND)
"TOTO [39"
PILL COLLINS (Affort)c
"MIL Tota] gar"
022 **OSOURHE (19")
024 **OSOURHE (19")
025 **OSOURHE (19")
026 **OSOURHE (19")
"The volce"
"The volce" Jazz

St. Louis 314-842-1111

FO: RICK BALIS NO: JOHN ULETT Added
BOC (Columbia)
"Burnin'...You"
(CEMOUSE (Chrysalia)
"Boulaward" "Mails"
"Boulaward" "Mails"
"BOULAWARD"
"MOUTHER AM VII (Epic)
"Mississippi" "...Alabama"

PARKI (Fentasy)
SILYER CONDOR (Columbia)
LES DUDEK (Columbia)
SPIDER (Ornamiand)
BILLY SQUIER (Capito))
FRANKE/KNOCKOUTS (Millani

1.2

Sloux Falls 605-339-1520

Hoffest Arman State (Inc.)

AFFERSON STARSHIP (INC.)

AFFERSON STARSHI

PD: BILL RICHARDS MD: GREG OLSON

Medium
O. HIRRISON (OAT) horse/W8:
HALL & OATS (RCA)
STTX (AMM)
W80 (48)
STX (AMM)
W80 (48)
SANTAN (Columbia)
SANTAN (Co

38 SPECIAL (AMI) JOE VITALE (Anvium)

Jezz None

NOTTEST YAN HALLE (MB)
TOH JOHN TON (MB)
TOH JOHN TON (MB)
MOOT BLUES (The salts of JOHN MINE)
MILL COLLINS (AT In AT IN A MINE)
MILL COLLINS (AT IN AT IN A MINE)
MILL COLLINS (AT IN AT IN A MINE)
MILL COLLINS (AT IN A MINE)
M

Jezz None Single

PFR fm 103

JOE VITALE (Asylum)

"I'm Fight" "Smemboo Jung

Title

"I'm Fight" "Smemboo Jung

Title

SIGNI (Asylum)

"Gould ... His light"

"LIVER COMDOR (LOC) Labele

"Gould ... His light"

"LIVER COMDOR (LOC) Labele

"Gould ... His light"

"Mark (MALAND (Elektra)

"Mould The Takel (Maland Loc)

"Mark (MALAND (Elektra)

"Greatup Song"

"Governo"

"GOVERNO" (Columbia)

"GOVERNO" (Columbia)

"GOVERNO" (Columbia)

- GRECHER (Artantic)
Medium
ST72 (AMA)
POINT GLAMS (GEA)
AFFERSON STARBHIP (GEA)
AFFERSON STARBHIP (GEA)
AFFERSON STARBHIP (GEA)
AFRIL WIFE (Gag) You]
HOLL & GATES (MEA)
BCC. (GO) Lambials
BCC. (GO) Lamb

Medium
TUBES (Capitol)
TUBES (Capitol)
TUBES (Capitol)
TUBES (TEVE MINIODO) Island)
TUBEN TESTA
TUBES (TEVE MINIODO)
TUBES (TEVE MINIOD

PD: R. J. CONTRECHT MD: FROSTY STILMELL

MEIL DIAMOND (Columbia) DILLNAN BAND (MCA) S. CLARKE/G. DUME (Epic) BILLY SQUIER (Coping) DREGS (Arisha) —BANDRA STREISAND (Columbia) —JANIS IAN (Columbia) —LAUREN WOOD (WB)

JBZE KITTYMAMK (EMI America) ROSS-LETINE BAND (Memodilraft JOHN KLDEMER (Elektra) DAYLD SANDORN (MB) JEFF LORBER FUSION (Arista)

812-238-2557

Singles Hone

Toledo
419-255-1470
GREG KIHH BAMD (Barenttey)
ELTON JOHN (Gafran)
MARTY BALLN (EHI America)
SANTANA (Columelia)
FRETEMERS (Sire)
JIH STEIBANI
(Epic/Ciene_Inti JIM STEINMAN {Epic/Cleve. inti TRAR Dreams* -BLACKFOOT (Atco)

HOPT-mat VAN HALEN (ND) NHO (NB) GARY U.S. BONDS (EN) JOE WALSH (Asylum) KIN CARNES & HATE (EN) America) (EMI America)
PHIL COLLINS (Aftentic)
BILLY SQUIER (Capitol)
TOM PETTY & THE ...
(Backstreet/MCA)

38/22

Terre Haute

Toledo 419-248-3377 MD: LEE RANDALL MD: BUCK NEW ILLIAMS

"Joen Crawford"
"Sola Surviver"
"Sola Surviver"
"Burnin'...You"
VOLUNTEER JAM VII (Epic)
"Mississipp!"
POINT BLAMK (MCA)
"Nicola"
BALANCE (Pontreitt
ALZE

"Micole"
BALANCE (Portrait
RIZE
FOGNAT (Beersy)!!#/MB!
A'S (A-Ista)
BLACKFOOT (Atco)
-FOREIGNER (Atlantic)

Medium ELTON JOHN (Geffen) IRON MAIDEN (Mervest

Toledo

Hoftest JDE WALSH (Amylum) SILLY SQUIER (Copitoli SANTAMA ICOLUMD IS MODOW SULES (Threshold/P GZZY OSBOLUNE (Jart) DANNY JDE BROWN (Epic) VAN HALEN (UM) TOR PETTY & THE (---(Sackstrew*/NCA) (Beckstreet/MCA)
TUBES (Capfrol)
AC/DC (Atlentic)
PETER FRAMPTON (AAM)

Jazz

T-95 Wichita 316-722-8123 SQUEEZE (AMA) TO DAMMY JOE BROWN (Epic)

PD: 808 LAWRENCE

Added
ICEMOUSE (Chrysalls)
GARY WRIGHT (#8)
DIESEL (Regency)
VOLUNTEER JAM VII (Epic)
JOC *CRRY* (Columbia)
BCACKFOOT (Afco)

Madium
KIM CARRES & HATE
(EDI / America)
JIM STEIMMAN
(EDI / COLUMN)
LES DOZEK (COLUMN)
ADMANY YAN ZANT...
(Polydow rollyfinal
POlydow (Column)
DEES LOGER (COLUMN)
SILVER COMOON (Column)

NOTTES JULY 1 AND Jazz Hone

92 CITI

AD: GARY CHRISTIAN ND: TERRY DIMONTE

Added TORONTO (AEM) JIM STE 186AN (Ep)c/Cleve. Int) LES Q

Medium
SPLIT ERZ (AAM)
SPLIT ERZ (AAM)
ROGER YATLOR (ELektre)
R. HIME (AAM)
DA VID LINDLEY (Asylum)
00000 (ESS)
TUBES (Capitol)
UZ (Island)
IRON MAIDEN (Mervest)

Hoffest QUEEN CITY KIDS (CBS)

FM Winnipeg 204-775-0371

THE WAY OF THE STATE OF THE STA

Jezz

Single

THE HOTTEST

KEZY ICKS ASS

PO: DAVE FORMAN MD: LARRY REISMAN

Medium.

Pint. COLINS. (API antic)

Pint. COLINS. (API antic)

DIRES Tice; for 11

GART U.S. 10005 (SM lambic)

GART U.S. 10005 (SM lambic)

GART U.S. 10005 (SM lambic)

Jim STI (MAM LOL lambic)

Jim STI (MAM LOL lambic)

GEO KINE AND COLINS (SM lambic)

KIN STI (MAM LOL lambic)

KIN COMES & MARCON (SM lambic)

DANT (M lambic)

JOHN (M lamb

Anaheim

-BLACMOOT (Arco)

HOPTAS TY A. PHIC.

TOR RETTY A. PHIC.

TOR RETT

Jegz Hone Singles

Anchorage 907-277-2655

PD: LARRY WAYNE MD: KARLA MICHAELS

Added
ROBERT CLLIS ORBAL
ROBERT CLLIS ORBAL
ROCA/HPW-FIT
MANNATTAN TRANSFER LAMPE
(Polyder Polyders)
STEELET SOM Convent
HICK FLEET POLYDO INCA
STATES I Boser dws 1A
HICK FLEET POLYDO INCA
STATES I Boser dws 1A
LOCA FLEET POLYDO INCA
STATES I Boser dws 1A
LOCA FLEET POLYDO INCA
STATES I Boser dws 1A
LOCA FLEET POLYDO INCA
STATES I Boser dws 1A
LOCA FLOOT CATEGO
LOCA FLO

Medium G. JONES (Island) RICK SPRINGFIELD (RCA) A'S (Arista) MARTY BALIN (EMI America) 20/20 (Portrait) O B CODPER (ME) ICENOUSE (Chrysel(s) O B COMPER THEY ICCHOUSE (INV yet's) TIPLE CHOUSE (INV yet's) TIPLE CHOUSE (INV yet's) DAVID JOHANDER (BLUE Sky) STYY EINHOUGH (IN SAY) STYY EINHOUGH (IN SAY) HANDER (IN SAY) TAKE (IN SAY) T

SILVER COMUNA
UZ (Istand)
YAM MALER (MB)
YAM MALER (MB)
SYL SYN YAIN 4 ... (RCA1
LEYDER ZAR (AAM)
SFIDER (Dreamland)
HOLLY STANTON (Mar Bridge)
YMD (AAM)
DAYID LINDLEY (Amytum)

Singles ALAN PARSONS PROJ. (Artist Aspen



PD: FRANK ERICSEN ND: TON CAREY

Added
Sayot (Accord/Townhous)
Sayot (Accord/Townhous)
Sayot (Accord/Townhous)
Sayot (Accord/Townhous)
FETER TOSH (Companis)
YOU, WEETER JOHN YII (Spic)
MUSTAR HELALONIAN (April will)
HOKE FIEE TOSH (Spic)
ADMIN DERMER (EAR)
JOHN DERMER (EAR)
-COMMIDDIES (Marian)
-CART (O' (Marians)

JOE WALSH (Asylum)
MARISH NY (Columbia)
JOE WALSH (Asylum)
TOW JOHNTON (RB)
JOHNTON MMSHALL TUCKER... (MB)
-BLACKFOOT (Afcc) Singles
-ALAN PARSONS PROJ. (Arieta) None

HOTTOST (Get fam)
TORO OND (Get fam)
HOTTOST (Get fam)
HOTTOST

JORZE ROSS-LEVINE BAND (Homofrire): ANLEN VIZZUTI (MCA)
KITTINARM (EMI America)
JEFF (LOMBER FUSION (Are 1sta)
MANNE JOHNSON (Inner City)
GRAV (Precision)
JOHN KLEMERS (Clastra)
JOHN KLEMERS (Clastra)
ORACC MANGROME (AM



303-925-5776

303-925-5776
Hatter Hamman State Community Com

KFAG

Singles

Added ICEHOUSE (Chryselle) Title JOE PERRY (Columbie)

Modium TUBES (Copitol) "Yalk To Ya..." JOHBNY YAN ZAHT... (Polydor/PolyGral SQUEZE (AAM) MHITESMAKE (Miraga)

Title
SILYER COMDOR (Columbia)
JOE VITALE (Asylust
UNION (Portrait)
FINAME ZAPME Barking Pump
KIM CAPMES & MRTE
(BHI America)
JIM MESSIMA NUB
OANNY JOE BROWN (Epic)
BOC (Columbia)

Magic.
98 FM

PD: DICK SHEPPARD MD: KATY MANOR

Added BOC (Columbia) JOE PERRY (Columbia) TOKO ONO (Geffent MOYIES (RGA) ICEHOUSE (Chryselis)

Medium DANNY JOE BROWN (Epic DANNY JOE BROWN (Epic DANNY MERGEN SUR DANNY JOE BROWN (Epic DANNY JOE BROWN MERGEN JOE BROWN JOE WILLIE WILE (Ar law)
If its a mile wile in the Min.

The symbol (Min.)

PD: JOHN FLORENCE MD: CRAIG MARTIN

Jézz None

Title
JOE PERRY (Columble)
"East Comst,..."
GARY.WRIGHT (NB)
MICK FLEETWOOD (RCA)
"FOREIGNER (Atlantic)

"Jellbelt"
JOE VITALE (Asylum)
"Bemsoo Jungle" "Ledy
SPIDER (Oreamland)
"Change"

Boise 208-344-6363 JOHNNY VAN ZANT...

(Polyder/Polydre)

OAMNY JOE BROWN (Epic)

STEVE MINNOOD (Island)

MARTY BALIN (EM) Americ

TAURI (Fentesy)

FOREIGNER (Atlantic)

PD: CAREY SINTON MDs DAVE FREEMAN

Mottest TOM PETT & THE... Use heatment/PCA? The Lost ment/PCA? RED SPECDMADON (Epic) DCE MALSH (Raytum) G. HARRISON (Dark Morke/MB) (ENT America) STEVE MINDOD (Island) GREG KIHN BAMO (Beserhley) SAMTAMA (Cottubie)

94ROCK Albuquerque
505-765-5400
IRON MAIER (HEFVERT)
WHICH CHEFVERT)
WHICH CHEFVERT)

Morthelle

Hoffrest
SAMTAM (Columbia)
AC/DC (Afflest)
GEC KIMB (BAMD (Beeserkley)
BILLY SOUTH (Copitol)
**In The Bers*
*In T

Jezz None



Bakersfield 805-832-1410

TITIO

HOTTEST LARY LIMIT STORY LIMIT STORY LARY LIMIT STORY LIMIT STORY

@104

Mottest JDE MALSM (Asylum) SIM CAMMES & MATE (EBI America) BILLY SQUIER (Copino) SANTAMA (Copino) G. HARRISON (Dark Horse/MB) TOM PETTY & THE... (Bockstreat/MCA) Added BOC (Columbia) JOE PERRY (Columbia) A'S (Arista)

Albuquerque 505-265-8811

MECO BOULDER PD: DENNIS CONSTANTINE MD: BRUCE MCCALEB

ADI BRICE MCCALEB
Added
POCO IMCA P
MICK FLEETWOOD (RCA)
FETER TOSM (N. STONEN/DH)
FETER TOSM (N. STONEN/DH)
FETER TOSM (N. STONEN/DH)
SINCEROS (CG. Lumbia)

Med Jun
GRATERU, DEAD TAT 1519
GRATERU, DEAD TAT 1519
GRATERU, DEAD TAT 1519
GRATERU, DEAD TAT 1519
TURES (Cept 161)
TURES (Cept 161)
TURES (Cept 161)
GRAT U.S. BORIOS (CERT America)
GRAT U.S. BORIOS (CERT America)
GRAT U.S. BORIOS (CERT America)
GRAT URL OT 1619
GRATERU 1619 (EN) Americal
JOE YITALE (Asylus)
PETER FRAMPTON (ASM)
"You Kill Ma" "Dig Wha
JESSE WINCHESTER
(Beers villa/MB)
PPL (Casabiance/Poly)

Added BOC (Columbia) "After Derk" Title JOE PERRY (Columbia) MEM ERICAND (Elektra "Sha"s Gonne..." "DOI MICK FLEETHOOD (NCA) "Meren'T...Lova" "Mattlesnoke..." -BLACKFOOT IAtcol

"Could...Night"

DANNY JOE BROWN (Epic)
"Edge/Sundown" "Sundance"
ELTON JOHN (Geffen)
"Issert...Pisce"
"Breaking/Berr!"
JOE VITALE (Asylus)
"Seilor Men" "Ledy...Rock" (Artstel AS (ne tiga)

(Italian SPICER (Drewnland)

(I

VOLUNTEER JAM VII 15/9

18/18

14/14

21/8

Walking Wild (Elektra) 8/8 Two numbers follow each album rile. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

MOST ADDED

Fire Of Unknown...(Columbia) 27/17 JOE PERRY PROJECT

MICK FLEETWOOD

The Visitor (RCA)
BLUE OYSTER CULT

I've Got The R'N'R...(Col.)

Various Artists (Epic)

Icehouse (Chryselis)

NEW ENGLAND

CEHOUSE



ALAM PARSONS PROJ. (Aristal MASHALL TUDNER... (ME) DEBMIS BACHEM (AMB) DEBMIS BACHEM (AMB) ARIS (Aristal ARIS (Aristal MASHAN) ARIS (Aristal MEM MASH (ME) (Aristal MEM MASH (ME) (ARIS (ARIS)))))))))))))))))))))))))))

-MOXY MUSIC (Afrec)
MOTRES G. HARRISON (Open Norse/RB)
JIS RESSINA (elb)
114 Fa. All Right*
Brish (Afrec)
DREGS (Arishs)
-115 June HOSSIN (Arishs)
-115 June Ficen
-115 June F

JULE GRAPPELLI/GRISMAM (NB) LEE RITEMOUR (Eluktra) AFF LOMBER (FUSION (AVISTA) DAVE GRUSIN (GRP/Arista) DIMEDLA/MCLAUGHLIN (COSIMINI KITTHAMM (ERE) America P, METHENY/L. NAYS (ECM)

Chico 916-343-8461 ARLO GUTHRIE (18)
"Jem. Fermuni!"
"Give All Opt" Title

"Jam. Farmest!"
"Give All Gge* Title

tofreat

t

Jezz

MEDIUM

GARY WRIGHT The Right Place (WB)
SILVER CONDOR Silver Condor (Columbia) 24/22 PETER FRAMPTON

Breaking All The... (A&M)
TUBES 3500 The Completion (Capital) 37/18 SQUEEZE Eastside Story (A&M) 22/17

Plantation Harbor (Asylum)21/17 first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Colorado Springs

JOE VITALE

PO: RICH HAWK MD: ART PHILLIPS

Medium
SOURCE (Ablantic)
Medium
SOURCE (Ablantic)
PETER FRANKTON (Adam)
PETER FRANKTON (Adam)
GART WR (CAT ' UB)
GART WR (CAT '

PO: DAVE VAN DYKE MD: GREG GILLISPIE

JIM MESSIMA (MB)
SA WY BROWN (Accord/Townholchouse (Enymelle)
P. METHENYA, MMYS (ECM)
COLO, CHISEL (Elektre)
SILVER COMDOR (Columbie)
SILVER COMDOR (Columbie)
SILVER COMPORT (Aprium)
MEM MASIR (E)
ATS (Arter)
ATS (Arter) A'S (Arista)
Hoffert
HOOTE BLUE S (Threshold/Poi
OZZY OSBOJANE (Jet)
TOM PETTY & THE...
I Recentre every/Ech)
JOE WALSH (Apylum)
JOE WALSH (Apylum)
JOE WALSH (Apylum)
FULY SQUIES (Copited)
TURES (Copited)
PHIL COLLINE Attentic)
OREG KINH GAMO (BusserWay)
AC/DC (Artentic)
SANTAMA (Copited)
AC/DC (Artentic)
SALTAMA (Comités)
AC/DC (Artentic)
SALTAMA (Copited)
GLACKFOOT (Artentic)
GLACKFOOT (Artentic)
GLACKFOOT (Artentic)

Jugg Denver 303-759-5600 PETER FRAMPTON (AMA) -BLACKFOOT (Afteo) -GEORGE MARRISON (Dark Hors #/HB) KATY

"Get Together" -FOREIGNER (Atlantic) Medium KIN CARNES A HATE (ENI America) JIM STEINMAN (DRI America)
III STE MONEY
II

103 KBPI Denver 303-936-2313

Je 22 None

303-936-2313
The man 1/2 of the should // Poi.
The man 1/2 of the should // Poi.
The should be should be should // Poi.
The should be shoul Added
DAHNY JOE BROWN (Epic)
BOC (Columbia)
LOVERBOY (Columbia)
PRODUCERS (Porposit)
-FOREIGNER (Afiantic) Hed Use
ODD CHISEL (Electro)
SPLIT EXEL (AMI)
DIV. (BONDO: (Seen Song)
PETO TAMPORTO
ODE (SEEN SONG)
TOM CONTROL (AMI)
TOM CONTROL (AMI)
DIV. (SEEN SONG)
DIV.

Jezz Mone

Singles

TOM PETTY & THE ...

Hard... (Backstreat/MCA) 46/42 JOE WALSH 46/38

TOM PETTY & THE

HEARTBREAKERS

There Goes The [Asylland]
MOODY BLUES Long... (Threshold/PG) SANTANA 44/38 Zebop! (Columbia) 39/30 BILLY SQUIER

Dan't Say No (Capitol)

GEORGE HARRISON

Somewhere In. (Dark Horse/WB) 33/25 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it is hot rotation, this week.

36/25



Added GARY WRIGHT (MB) TORONTO (A&M) TORONTO (ALM)

WAS UNKLEN (MB)

VAN UNKLEN (MB)

PD: MEIL EDWARDS

Jegg None



Added BDC (Optumbin)
SANDY BROWN (Accord/TA
JOE PERRY (Columbin)
SYATES (Bonerdwski)
HEN LEMALNO (Elentra
SINGEROS (Columbin)
MICK FLEETHOOD (MCA)
-FOREIGNER (Artem+LC
-OD-ON'S (I.R.S.)
-TOMID K. (Local) -TONIO N. (Local)

Med Law

AC MASSH (Apylum)

ME MASSH (Apylum)

MASSHAL TÜRREN... (188)

MASSHAL TÜRREN... (188)

MASSHAL TÜRREN... (188)

MASSHAL TÜRREN... (188)

MASSHAL TÜRREN... (189)

MASSHAL MASSHAL TÜRREN... (189)

MASSHAL MASS Singles None Eugene

503-484-4304

Edmonton

403-428-8597

DIESEL (Regency)'
GHOST RIDERS (Anthm)
AC/DC (Atlantic)
TOM JOHNSTOM (HS)
-BLACKFOOT [Atco)
-ROXY HUS IC (Atco)
-CRAMPS (I.R.S.)
-STRAY CATS

TOWN TETTY & THE...

Bac last rear/ACA1

GARY WHI DAYT (WB)

1005 (Gerlere)

A15 (Arlere)

B1LLY SQUIEN (Copito)

A15 (Arlere)

B1LLY SQUIEN (Copito)

A25 (Arlere)

B1LLY SQUIEN (Copito)

A25 (Arlere)

B1LLY SQUIEN (Copito)

A25 (Arlere)

B1LLY SQUIEN (Application)

MODET BULES (Threshold/Po

B150(B) (BA)

PETEN FRAMPTON (AAM)

JAEZ

ROSS-LEVINE BAND (Headfirst)

ROSS-LEVINE BAND (Headfirst)

JOHN ALDBERT (Electra)

JOHN ALDBERT (Electra)

JAE ROBERT (Heatra)

JAE ROBERT (Heatra)

JAE ROBERT (Heatra)

ROSS (Arlete)

ROSS (Arlete)

GASTORA (Arle)

ORACK MANGIORE (ANN)

ORACK MANGIORE (ANN)



POI TON MEELE

Model Los 19 Face | Model Los 19 Face | Model Los 19 Face | Model A. Ser (ISCA) |
Open Record *Model Los Constructions | Model Table | Mo

KARDI

PO: JERRY LONGOEN NO: JEFF RIEDEL

Added GARY WRIGHT (NB) -FOREIGNER (AFIENTIC)

Need Iver COLLINES (Saven Song)
DATE COLLINOS (Saven Song)
POINT BURNE (SECA)
G. RERRISON (Dark Norsa/Mo)
SERURS S (ATCH Any vini)
Held TS SHOULD (HIT PRO)
Held TS SHOULD (HIT PRO)
HELD SHOULD (HIT

KALL NO THE

Added SILYER CONDOR (Columbia) BDC (Columbia) DZZY OSBOURNE (Jer) SAVOY BROWN (Acopro/Yown) -FORE(GMER (Aftentia)

-FORE (GRE (AP) and LC)

Model ion

JOC WALSH (Any) and

LC WALSH (Any) and

LC WALSH (Any) and

LC WALSH (Any) and

MOTO WALSH (ANY) and

MOTO WALSH (ANY) and

MOTO WALSH (ANY) and

MOTO WALSH (ANY)

MOTO WALSH (ANY)

MOTO WALSH (ANY)

JULY WALS

KENO

Title
NEW ENGLAND (Elektra)
"ODT"
JOE PERRY (Columbia)
"East Coast,..."

Migdlus

ADE YITALE (Anyluin)

"Lady,...Rock"
SQUEZE IAMM

"Temprae"
0.72Y 0.580.URBE (Ju+1

"Cray Train" "I Don'+ Know"
000 (Columbia)
"Barnin"...Tou"

MOTTEST FRAMPTON (ASM) MEDOY BLUES (Threshol MARTY BALIN (EN! Amer

(KLOS 95½)

PO: TOMPIT MADUES

Added BLACHFGOT (Arco) BOC (Cotumble) GARY WRIGHT (MB) JOE PERMY (Cotumble) -FORETOMER-(Artentic)

Medium
JOHNT TAN ZANT...
JOHNT TAN ZANT...
JOHNT TAN ZANT...
JUS STENSON
JUS SECOND TO JUS STENSON
JUS SECOND TO JUS STENSON
JUS STENSON
JUS SECOND TO JUS SECOND TO JUS STENSON
JUS SECOND TO JUS SECOND TO JUS SECOND TO JUS STENSON
JUS SECOND STARSHIP JUS JUS SECOND TO JUS SEC

PO. SM EBLANT AST. PO. SM PELANT SHORE STATUM (E SHORE)

PD: SAM BELLANT ASST. PD: JACK SHYDER

Hoof Ive
DAYID LHIDLEY (Apy) um)
DAYID LHIDLEY (Apy) um)
DAYID LHIDLEY (Apy) um)
DAYID LHIDLEY (Cog) fee)
APAIL BIRK (Cog) fee)
APAIL BIRK (Cog) fee)
APAIL BIRK (Cog) fee)
APAIL BIRK (Cog) the in
APAIL BIRK (Cog) um) in
APAIL BIRK (Cog)
APAIL

TOWN PRETTY & Dec.,
(Docuber road PAGA)
YAN HALCH (MB)
RESIDENCY
YAN HALCH (MB)
RESIDENCY
RESIDE Jegg-None

Hoffest TON PETTY & DE... (Oscherrent/HCA)

Los Angeles CELEGE!

Nother JIH WESSIMA (WB) ELTOW JOHN (Getten) ELTOW JOHN (Getten) ELTOW JOHN (Getten) HODOW ELWES (Tereshold/Poly G. HRRISTON (Getten) KIM CARNES & MATE (ERI America) HOBBLE OUPWEE (E. Jesty n OGBLE OUPWEE (E. Jesty n GARY WE (GROWN (MB) PPL (Casabianca/Poly) Added
JANIS (AM (Columbia
POINTER SISTERS (PI
BREMDA RUSSELL (ALM
GERALO MASTERS (Man
-PABLO CRUISE (ALM)

Modium
JIN PHOTOGLO (20th)
PAGES (Copitol)
PAGES (Copitol)
ALL THOMSON (AMA)
GIND VANNELLI (Artstel)
LAUREN MODO (ME)
TOM JOHNSTON (MS)
RUSSELL & COOPER (MCA)

Jazz

Fort Collins

TKY IST

KROQ

FM 1067

Added HOLLY STANTON (Ner Brice) -FOREIGNER (Atlantic)

PD: RICK CARROLL MD: LARRY GROVES

303-571-1232 (SH) America)
UNION (Portrait)
TAZMANIAN DEVILS (Wh)

Added
BLACKFODT (Arco)
"Fly Away"
(CEMOUSE (Chrysel(a)
"Get Together"
ROBERT ELL/15 DRRAL
(RCA/Mmy-Fl)
MICK FLEETHOOD (RCA)
"Rattlesness..."
BDC (Columble)
"Joen Crawford" Hartwar
TON FETTY & DE...
(Doclartwort/MCA)
SPLIT SIDC (AMA)
**Inla TRUC (AMA)
**Inl Medium SQUEEZE (A&M) SPLIT ENZ (A&M) A'S (Arista) ERIC CLAPTON (RS GARY U.S. BONDS DAYIO LINDLEY (/ IT ENZ (AAA):

(Arlsto)
C CLAPTON (RSO)
C CLAPTON (RSO)
C CLAPTON (RSO)
IO LINDLEY (Asylum)
L COLLINS (Arlsmotic)
NEW YAAN ZART...
POlydor/Polydro'
GS (Arlsto)
FERSON SYARSHIP (RCA)
TOC (Arlsmotic)
I JOHNSTON (MB)
VITALE (Asylum)

JAME
P. NETWENYA. MAYE (ECN)
NELL(S ETWENDE (Inner CITY)
NHGE OLDFFELD (Epic)
NHCECKER BROS. (Arlets)
KITTYHNEK (EN! America)

Singles Name

Fresno 209-226-5991

2.09-226-5991

High-rear
ADE NAS-11 (Agy law)
TO HETTY A THE ...
(Bocks trangel MEA)
HOUSE (Both MEA)
HOUSE Singles

Gillette

CIMETTO
307-682-5101

LETORE ZAR (AMN)
9-E. BHITH (MIT-pg-)
AC/DC (ART-lent) (BI-regar)
ROURA TATA (BI-regar)
ROURA TATA (BI-regar)
ROURA TATA (BI-regar)
-RAMOV VAMMARWER
-ROURA (BI-regar)
-ROURT SALAN (BI-regar)
-ROURT SALAN (BI-regar)
-ROURT SALAN (BI-regar)
-ROURT SALAN (BI-regar)

Horhbas?
TOM FETTY & THE...
(Backmer mer/MCA)
YAN HALEM (MB)
BILLY SQLIFER (Capitol)
ELTON JOHN (Geffen)
OHESEL (Regency)
C. MARNISOM (Burk Morse/MB)
TAXEL (Favinsy)

Singles None

MD: JESSE SUMMERS MD: SCOTT JAMESON

Las Vegas

CO2-876-1460

GEC RIM BANG (Bearths BILLT SOLES (Capital)

BILLT SOLES (Capital)

DO RETT SOLES (Capital)

E. TOR JOHN SOLES

E. TOR JOHN GET SOLES

AC/OC CAPITAL

AC/OC CAPITAL

JOHN SOLES

COMPANY SOLES

Jazz

Los Angeles

213-663-3311

Hortest
ADE WALTH (Asytum)
ROLSPECMADON (Epic)
STRI (AMA)
NOLSPECMADON (Epic)
STRI (AMA)
NOLSPECMADON (Epic)
STRI (AMA)
ROLSPECMAL (AMA)
ROLSPECMAN
ROLSPEC

kink

PO: BILL MINCKLER Added

Medium TOM PETTY & THE... (Rackstreet/MCA) TOM PETTY & THE...

(Bac us Trees / MCA)

J. J. CALE (MCA)

ANDOY NAMARABEE (MS)

ANDER IS DUPPLE (ME)

ANDER LEBERGE (ME)

ANDER (AND ME)

ANDER (AND ME)

ANDER (AND ME)

TOTALA (ALSA)

TOTALA (ALSA)

TOTALA (ALSA)

TOTALA (ALSA)

ANDER (ME)

CASIOPEA (ALSA)

CASIOPEA (ALSA)

Hoffset ALAM PARSONS PROJ. (Artsta) Jim PhoTOGLO (20th) MARTY BALIN (EM! America) S. CLAMME/G. DUNE (Epic) PRL (Commontance/Poly) POINT BLANK (MCA)

ANZ 105 PD: DANIEL COOK

Added BOC (Columnia) -FOREIGNER (Attentio

**ORLINGE (ATLANTIC)

Medium

VOLRITERI JAM VII (Epic)

INSI ISI Jen' **...*Ai eb eme

TORES (Cepirol)

**Talla To Ya...*

**FILL TO YA...*

**GRT TO YA...*

**

213-578-0830 SPANDAU BALLET (Chrysetis RISING STARS..S.F. (Loce) -LENE LOVICH (\$111) -TONIO R. (Loce)

Missoula

406-728-5000 GREG KIHN BAND (Beserkit SECRET POLICEMAN'S ITali JIM STE HOMAN (Epic/Cleva Int)

Jezz

*TONIO N. ILpocal)
HOTTEST RETEXUES (SIP)
CLASH (Epic)
RECTEXUES (SIP)
CLASH (Epic)
ADM AND THE ANTS (Epic)
BDD (MB)
UZ (Trismon)
HARMA SCAULA RESP. (Pesspor
HARMA SCAULA RESP. (LAMA)
PLASMATICS (SEITT)
DE MALSH (ANA)
MONT FORCE (MB)
(CP)
(CP)
HARMA HARVIND
LYDER JAR (AMA)
MONT FORCE (MB)
(CP)
(CP)
HARVING (MB)
(CP)
(CP)
HARVING (MB)
(CP)
(CP)
HARVING (MB)
(CP)
(CP)
(HARVING (MB)
(CP)
(HARVING (MB)
(CP)
(HARVING (MB)
(

Jezz

Medium
CHO MAN MEDIUM KSDKSB

PD: JEFF SATTLER MD: J. DAVID HOLMES

Added
SQUEEZE (A&H)
SPLIT ENZ (A&H)
JOE VITALE (RAYIUM)
DOMNIE IRIS (ACA)
PS YO-EDELIC FURS (Columbia-FORE (GMER = (A+1) antic) #GRE (DARE - RAF Law 1c)
Heaf Lim
SAMTANA (Col umb le)
SAMTANA (Col umb le)
BLLT + BERTERS (Al Tel)
BLLT + BERTERS (Al Tel)
BLLT + BERTERS (Al Tel)
BLCT + BERTERS (Al Tel)
LOWENDOY (Col umb le)
BLACKFOOT (Area)
BLACKFOOT (BRETER)
BLACKFOOT

KUPD PO: TONY EVANS

Added IRON MAIDEN (Hervest) "Wrethchild"

Medium
BLACKOOT (Arool
)JORGEY YAN ZAMT...
("Ol your Polydine")
OCZY OSBOCHER (Jeff)
OCZY OSBOCHER (Jeff)
"Edge-Sundown"
FELER (Oremaling)
"Oldn'*...Long"
TUES (Completo)
SLLYER COMDOR (Lot umbile)
SOURTE (AMA)
"PILE COMPONE (Lot umbile)
SOURTE (AMA)

SQUELZE (AAM)
"Toispedon
PHIL COLLINS (Affantjc)
SANTANA (Columble)
TOM PETTY & THE...
(Backstrevet/MCA)
FRAMEK/MODIKOUTS (Millen
OREG Kilm BAMD (desemble)
AC/OC (Affantle)
JUDAS PRIEST (Columbia)
APRIL BIME (Capithol)

KGON

Title -BLACKFOOT (Atco)

Hoffest MDDDY BLUES (Thresh TOM PETTY & THE... (Backstreet/MCA) "Insider" "Nightwat

Portland

Singles

PD: MIKEL HUNTER MD: DAHA JANG

TOW PETTY & THE...
(Bockstreep/MCA)
35 SPECIAL (ABM)
JEFFERSON STARSHIP (RCA)
VAN HALEN (MB)
0ZEY OSBOURNE (JUHY)
PETER FRAMPTON (ABM)

PETER FAMANTON (AMAN)

JAME
BRECKER HROS. (AP1)***

DRECKER HROS. (AP1)**

P. **ETRENYA. (MAY)*

J. **CLORGE FORCE
RESTANCE MAND (Mayor First)
RESTANCE WHITE BAND (Mayor First)
RESTANCE

K108_{FM}

Pasadena

MONTHER RELATIONS

MAINTENENT TO THE MENT OF THE MENT

PD: GARY WALDRON

Herry FAMPION (AMB)

AND TAIL

G. **ARTISM (Dark Norsa/MB)

TON PETTY A The ...
(Bockstree/FACA)

DI WASH (Ady Lon)

PHIL COLLINS (ATLant)c)

DI WASH (Ady Lon)

PHIL COLLINS (ATLant)c)

GEORGE (AND COLLINS)

AND TAIL (AND COLLINS)

AND TAIL (AND COLLINS)

AND TAIL (AND COLLINS)

AND TAIL (AND TA

Jnzz Hone

Mottest SMERBS (Arco) JOE YITALE (Asylum) BILLT SQUIER (Capitol JOE WALSH (Asylum) PETER FRAMPTON (ASH) TITLE
BOC (Columble)
"Burnin'...You"
JEFFERSON STARSHIP (RCA
VAN MALEN 188)
RUSH (MERCUTY/PolyGrel
POINT BLANK (NCA)

Portland

PHIL COLLINS (ATLANTIC)

DTIC CLAPTON (MINO)

F. METHORYTA, MAN (CIT)

F. METHORYTA, MAN (CIT)

F. METHORYTA, MAN (CIT)

F. METHORYTA, MAN (CIT)

JOE WALSH (Applum)

JOHN (SIM)

JOHN (JOHN (JOHN)

JOHN (JOHN)

Jazz
BRECKER BAGE, (Ariste)
SIMON & GAMO (Flying Flsh)
HEATH BROTHERS (Columbia)
GRORGE WINSTON
DAYID SAMORON (MB)
J. BESMER (Direct Disc)
SAMON DAYADER (Timer Clty
TOM SCOTT (Columbia)

Reno 702-329-9261

Sacramento

Salt Lake City 801-972-3030

REO SPEEDMACON (Epic)
PRETEMBRIES (Bire)
SILTED COMBON (Columbie)
BILLY SQUIER (Coptul)
SILTED CAND (Coptul)
JIM STEINGAM
(Gair Cleve, ler)
STA (Ada)
STA (Ada)
SCORT FOR (Coptul)
JIM STEINGAM
JOE WALSH (Apy) Land
-BLACKFOOT (Arca)

Hoffeet AC/OC (Arlantic) PHIL COLLINS (Arlantic) G. HARRISON (Derk Horse/MB JEFFENSON STARBH(# DECA) TUBES (Capitol) SARTAHA (Columble)

San Bernardino 714-825-5020

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San Diego

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SPLIT ENZ (AAM)
SQUEEZE (AUM)
JOHNNY VAN ZANT...
(POT YOOT/Pol yGre)
GARY WRIGHT (WB)
-BLACKFOOT (Afco)

-BLACEGOT (Arco)

Hoffsat G. HARRISON (Dark horas/dl)

GREG ATHER BAND (Gasark) ey

TOR PETTY 4. Pet.

Global Prost/FLD

Global Prost/FLD

FLD

GRAD (Architecture)

STE FE BINGCOD (Fat Bing)

KILL CARRIST A. Pet Bing

GRAD (Architecture)

San Diego

Hoffest PRETENSES (Sire) GRATU.S. BONDS (CMI America) PHIL COLLINS (APIartic) BOODT SULES (Threathold Poly by Breakup Sond Tok PETF & De. . . (Deckstree/PMCA Thing Acour...) TAN HALER (MB)

San Diego 714-236-9872

SANTAMA (Columbia)
AC/OC (Ariantic)
«CH CARRES & HATE
[EM | AMRES & HATE

FEM | AMRES | AMRES
G. HARRISON (Darn Horse)
PHIL COLLINS (Ariantic)
REO SPEEDWAGON (Epic)
STYX (AAM)
BILLY SQUIER (Cmpitol)

San Francisco

Hoffest
SAMTANA (Golumbiel
GART U.S. BOKIDS TERM America)
HAD (BB)
TOM PETT & THE ...
(Baccstrast/MEA)
JAFFERSON STAMSHIP (BCA)

ZOE MALSH JARYLUM
AMATT BALIN (BMI America)

-FOREIGNER (Arientic)

Jažz None

Jazz None Singles

Jezz None

Jazz

Singles None

SSOL

916-446-4965 HOTTEST KIN CAMES & NATE (FP) America)

FPH America)

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FPH America

AIR SUPPLY (Arieta)

AIR SUPPLY (Arieta)

AIR SUPPLY (Arieta)

AMERICA FOR SUPPLY (Arieta)

G. MASHINGTON, JR. (Elektre) SKY (Aristo) Singles

99

KCRL967

PD: JIM JAMES MD: PETE HARMON

Medium JUDAS PRIJIST (Columbie) JEFFERSON STARSHIP (RCA G. HARRISON (Dark Horse JOE WALSH (Asylum) PETER FRAMPTON (ASM) TUBES (Copitol) BOC (Columbia) 36 SPECIAL (ASM)

KGB-FM

101.5

POS LARRY BRUCE HOS JUDY HEHUTT

Added
MICK FLEETHOOD (RCA)
BOC (Columbia)
JOE PERRY (Columbia)
A'S (APHWYS)
-FORE(OMER (AFIGNTIC)
-PABLO CRUISE (AAM)

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COLD CHISEL ELINATED
COLD CHISEL ELINATED
CARTYLIS. SOMOS ISHI Am
DAVE EGRUNDS (Svem Song
METER PRABETON (AMM)
DAVID LINDLE (FARY LON)
PRETENDENS ISHIP
PRETENDENS ISHIP
BLLY SQUED ALEACK/POLY
BUSH (MARCH COD)
SANTAMA (COLUMBIA)
STYK (AAM)

FM106

9IX FAA

Medium
TOBL PETTY & THE...
(Beckstreet/MEA)
YAH MALER (180)
RUSH (Nam:sury/PolyGre)
STEVE HINGOO (1stand)
HODOY BLUCS IThreshold/Pol ELTON JOHN (Geffen)
MMRTY BALJM (EM1 America)

Hoffest JOE WALSH: [Asylun]

PD: 808 DOLE MD: BROOK JONES

Medium KIM CARNES & HATE (EN: America) G. HARRISON (Derk Horse, HALL & ORTES (MCA) HOODY BLUES (Threshold/F JIM STEINMAN (FRIC/CLAVE. 192)

Added None

POI JOHN DUNCAN ASST. PO: SANUI BANISTER

Phoenix

MANUAL THE THE THE MANUAL THE THE MANUAL THE 022Y OSBOURNE (Jet) PETER FRAMPTON (ASM)

Phoenix 602-838-3062

"MAIL Over Town"
36 SPECIAL (AdM):
G, HARRISON (Derh Mors
HAWKS (Columble)
NDLLY HATCHET (Epic)
STYX HAMD)
AC/DC (AT Hentle)
NDOUS (Arientle)
NDOUS (Arientle)
ROOMS (Arientle)
-FOREIGNER (Arientle)

Jezz None

KOME

San Jose

IMPATITEMENT OF THE PROPERTY O None

ADAM AND THE ANTS (Epic)

ADAM AND THE

(Bachstrey/MEA)

WE TE MIGHTS (Sira)

SAMITANA (Columbia)

RICK SPRINTELD (RCA)

SYTK (AMAN)

MS SPECIAL (AMAN)

JOE WALSH (MB)

JOE WALSH (Asylum)

WHO (WB)

STEVE WINNOOD (Letind) Jugz Mone

KSJO San Jose 408-288-5400 4 08-288-5400

1408-288-5400

1507-16 TEXT (AMA)

1507-17 TEXT (AM

PD: LEE ROY HANSEN Added
BDC (Columble)
JDE PERRY (Columble)
HICK FLEE PRODO (RCA)
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VOLUNTEER JAM VII (Epic)
NEW BIJSK (Epic)
NEW BIJSK (Epic)

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Jagg

San Rafael 415-456-1510

PD: DAVID

4

Added
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Singias BOC (Cotumble) Santa Barbara 805-963-1975 KTMS · FM

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TOM JOHNSTON (MS)
JOE TITALE (Asylum)
JOE TITALE (Asylum)
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STICKE (Dransfer)
- OUNTER SISTEMS (Plansfer)

Jazz

THE PD: JAMES LULL MD: SUSAN CHRISTOL

Added UNDERTONES (Marvest) ROBERT ELLIS ORRAL (RCA/MMy=01) LETDEN ZAR (ABM) JOE PERRY (Cofumbis) ICEMOUSE (Chrymeils) -FORE(GNER IATIONIC)

805-963-1601

GARLAND JEFFREYS (Ep(c)
20/20 /Pgorveit)

+URMN SERVAL RESP. (Peasp
RANDY JANARREM (MS)

BO (MS)

TENI AMERICA - MATE

TENI AMERICA - MATE

TENI AMERICA - MATE

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GARY MR (GAL)

GARY MR (GAL)

Santa Barbara 805-963-1601

NOTPEST TO METT TO THE ...
(Social Proof / MCA)

DOE MAJSH CARy Lum

JOE MAJSH CARY LU

Santa Maria (KXFM 99)

Ssel

HOTTEST A PEL...

(Blocket rear/FEEA)

JOE WASSE LARY Law)

BOOT BLUES CHEW PROPERTY

SOUTH BLUES CHEW PROPERTY

BILLY SOUTH (Copy for I)

FOR HOLES LOW COPY (AND ADDRESS AND -GRESS BID

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SO SPECIAL (ABB)
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BILCK SPRI MOT FILLD (RCA)
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DAYE EPOLANDS. ISSUE
DAYE EPOLANDS. ISSUE
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SANT JACK SPRING
SANT

Singles

TYPE PE 101

Added

OC. (Columbia)

**Columbia)

**Joan Creatord

**Burnin'....Tod

(RCA/May-48)

MICK FEETNOD0 (RCA)

RETEROD0 (RCA)

RETE

YDKO ONO IGETEN
"Hindweever" "G'Bye Sed
STEVE MINMODO (Island)
RANDY VAMBARSER (MB)
"Dead And Gone" "Bebel"

SEATTLE'S REST KISW-FM 100 PD: BEAU PHILLIPS

Medium

Singles

97/1 KZAM

Med I um None

HOTTEST HODDY BLUES ETHYRSHOS HHO (183) GARY WRIGHT (NB) MARTY BALIN (EN) Amer Jezz

176K PD: NILS VON VEH MD: MIGHAEL KNIGHT

Added
JANIS | AN (Columbia)
RANDY VANHARRER (HS)
SINCEROS (Cotumbia)
-FOREIGNER (Atlantic)
-R., SWITH & R.SWEET
-COLUMBIA
-KIN CARNES (EM) Americal Medium County (Elektre) CANY WHI CONTY (Elektre) CANY WHI CONTY (Elektre) CANY WHI CONTY (Elektre) CANY WHI CONTY (Elektre) CANY CONTY (Elektre) CANY (Elekt

Tucson 602-624-5588 PO: JIM RAY MD: JIM OWENS

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ROGRET TAYLOR (Elektre)
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GRATEFUL GAD IAFIETE)
JIM STEINMAH
(Epic/Cleve. Inf)

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Santa Rosa

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> Seattle 206-624-4305

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Seattle 206-454-1540

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PHIL COLLINS (Aflenfic)

G. MARRISON (One's Nor-works)

ELTON JOHN (Gaffer)

SAMTANA (COLLING)

TOM PETTY & THE...

(Backstreet/PLA)

ALAM PASCONS MOJ. (Arlstal

GREG KIRO AMON (Boseniey)

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Seattle

206-223-3911 DIESEL (Regency)
ICEMOUSE (Chrysofis)
Silvib COMDOR (Columbia)
SPLIT FAX (AMN)
SPIDER (Dramsland)
JIM STEINMAN
(Epic/Clove. 1871)
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JUNIOR CADILLAC

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(Sechatraet/HEA)
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JEFERSON STANIFF (HCA)
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Juzz RITTYHANK (EMI America) ACHA KLEMMER IEINHYA) SADAO WATAMANE (Innar City) P. WETHENYA. MAYS (ECM) ROSS-LEYME BAND (Headfles) S. CLARKE/G. QUAE (Epic). Singles

Tucson 602-622-6711

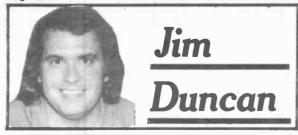
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"Life...ill uslo" "Rivers"
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TOM "RITY & DRIL.
"James la's Girl"
"James la's Girl"
DILLY SQUIRE (Light)
CZET OSGUZHE (Light)
TORSY TRESHOLD (TORSY TORSY "Sushi Girl" "Telk To Ye ... "
GREG KIHN BAND (Beserkley)
VAN HALEN (NB)

> Vancouver 604-684-7221

PD: DON SHAFER MD: RICK SHANNON

NOTEST
AC/DC (Salamite)

Jazz None Singles None





CONTESTS, CONCERTS & CONVERSATIONS

Summertime And The Movies Are Easy

Using country-oriented movies for radio promotion is nothing new, but in the last couple years they have proved to be an especially effective tool. The early favorites this summer season are the "Take This Job And Shove It" film based on the David Allen Coe song (made popular by Johnny Paycheck) and Burt Reynolds's latest, "Cannonball Run." WEEP/Pittsburgh gave away hard-hats to ticket winners at the premiere of "Shove It." KNIX/Phoenix hosted six hundred listeners at the first run of "Cannonball." Besides giving away KNIX T-shirts, caps, and beer mugs, the station held a drawing for a grand prize trip to Hawaii. All stations reporting the use of movie premieres as part of their promotions find them a good family way to

spend a hot summer night in a cool theater...Terry Slane, PD at WGTO/Cypress Gardens took part in another unique summer promotion: a watermelon spitting contest, staged by the Watermelon Growers Association. Slane won second place and won a bus tour of Cypress Gardens. (Whoopee!) But Slane came up with a unique idea to turn a boring prize into a big promotion. He filled up the tour bus with listeners, giving away tickets on his show. Since the entrance to the famed Gardens is 150 feet from the station, the bus travelled just that far. At their stop, the WGTO people were treated to the famous ski show, then were returned the 150 feet to their starting point. Terry told R&R, "I am going to try to get this in the Guinness book of records for the shortest bus tour. This whole thing caused a lot of excitement here in town, and all

News Notes

Looks like a satellite-kinda-guy to me. Congratulations to Jon Anthony on being given the position as PD of the Country division of the Burkhart-Abrams Satellite Music Network. He has come a long way in the four years since I first heard from the new PD at a new FM station in Mont-



gomery, Alabama, WLWI-FM. The rest of Jon Ant. his news story is on Page 1 of this week's R&R. By the way, Jon tells us he will be looking for five other topnotch air personalities to round out his air staff on the new satellite network. Until July 27 he'll be taking tapes, resumes, etc. at WJEZ-FM, 2355 Ballard Road, Des Plaines, IL. Good job open for PD-air talent at WJEZ/ Chicago . . . Philadelphia gets a full time Country station Friday (7-3). WUSL (sister station to WFIL) made the change; the story's on Page 1 . . . Another personality change at WHN/New York. Jessi leaves the airwaves to "pursue other interests," according to PD Ed Salamon. She had been at WHN for five years. Mike Fitzgerald moves from afternoons to the 10-3 midday slot. Dan Taylor gets a shot at afternoon drive, Dana Lauren from KBZT/San Diego is the new night lady, and Brian Kelly from the all-nighter at WCBS-FM will do the overnights at WHN. Interesting fact: Fitzgerald and Taylor both were former all-night personalities on WCBS-FM before joining WHN. Might give you an idea of what Ed must listen to when up late at night . . . Interesting to see if WKHK-FM in the Big Apple grabs on to either Lee Arnold or Jessi. I know Arnold has a no-compete clause in his WHN contract for at least nine months. WKHK's PD Bill Ford says he is looking for a weekender and summer relief person, with a full-time job available in the future. Tapes and things to Ford at WKHK, 41-30 58th St., Woodside, NY 11377. Al Bernstein, recently with WBLS-FM, has joined WKHK as midday host . . . Jay Phillips exits WMC/Memphis to be MD and middayer at WMAQ/Chicago. Chris Angel from WZXR/Memphis to fill the MD-midday job left by Phillips at WMC . . . Alise Williams from WAAM/Ann Arbor will do some of the overnighter at WCXI/Detroit . . . Jeff Lawrence is the new morning man at WSUN/Tampa moving from crosstown station WDAE. Kevin Murphy goes to afternoons from mornings and Sally Moore promoted from weekends to evenings . . . KGAR/Vancouver, WA has become KVAN. No change in the Country format ... KCFV/Cedar Falls, has changed from A/C to Country. GM is Ken Hamilton and PD is Kelly Neff . . . Brock Boulette from WCCL/Jackson, Mi is now PD at WXLY, also in Jackson. The station will be changing from Gospel to Country at the end of July . . . Sorry to have to miss the FICAP mini-clinic in Austin. The air traffic con-Being on a real tight seven-day-a-week schedule, I couldn't chance a slowdown. KOKE's Bob Cole said he'd get me some photos and a story next week . . . So what's NEWS with you?



because of a watermelon seed."...Pictured here is disappointed KLIF/Dallas afternoon personality Jonathan Hayes (wearing goggles and hat). The event was the KLIF Preakness of Armadillo Racing held at the opening of a new shopping center. The reason Hayes was so downtrodden was he couldn't get his armadillo to budge...WCMS-AM-FM/Norfolk and Budweiser beer sponsored a talent competition at the recent Harborfest. Seven local bands competed for the \$1000 grand prize. Judges included RCA's Gaylen Adams, WB's Dave Kimmel, and Danny Lyons of Capitol Records. More than 7000 persons were on hand for the event. Recording artists McGuffey Lane provided entertainment following the competition...CFGM/Richmond Hill, Ontario is presenting the "Mohawk Jamboree" on Saturday (7-11) at the nearby Mohawk raceway. Scheduled to appear are Charley Pride, John Conlee, T.G. Sheppard, Janie Fricke, Gene Watson, Johnny Duncan, Tom T. Hall, Billy "Crash" Craddock, Charly McClain and more. Jacky Ward will star at the KWKH/Shreveport, LA anniversary party on July 26...WHK/Cleveland gave away tickets to the recent Waylon Jennings concert at the Front Row Theatre... "Country Joe" Flint of KSOP/Salt Lake City presented Susie Allanson and Cristy Lane in his third annual "Country Joe Country Show." The concert is an annual benefit for the March Of Dimes...Roger Bowling, whose writing credits include "Lucille," "Coward Of The County" and "Blanket On The Ground," headlined last Sunday's KSO annual free concert show in Des Moines...It was a pleasure talking with the legendary Ray Moran, well-known owner of KRZY&KRST/Albuquerque, KTEZ/Lubbock, and KRSY/Roswell. He told us of three SRO concerts he put on starring Willie

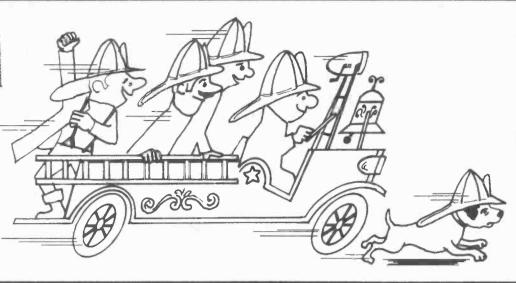


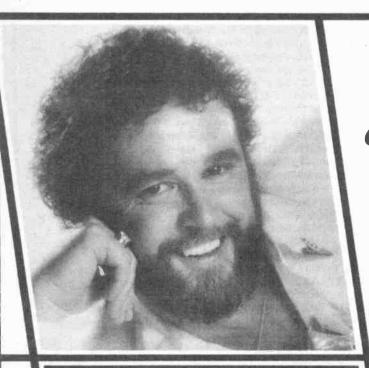
Nelson. Ray and Willie have been good friends since Moran promoted a concert with Nelson back in 1962. The Lubbock date was co-promoted with radio station KLLL and the Alpha Tau Omega fraternity. The ATO's were given the profits for their building fund. The Albuquerque date had Moran splitting the proceeds to the city's Little Theatre and the rest to the Charley Pride Gold Fiesta. The third show was held in Tucson and was promoted with Jim Sloane's KCUB. Seen here are Charles Moran, PD of KRST, and special guest Willie Nelson...During Nashville's recent Fan Fair, WKDA personality Fred Buc did on-air interviews with Marty Robbins, David Frizzell & Shelly West, and Susie Allanson. All stopped by the WKDA studios...Carl Becker, WAJR/Morgantown, PA Operations Director, says his station is a Pittsburgh Pirates station, and during the strike is giving listeners a chance to win "Pirate Survival Kits," which include 14 things to do when you get the baseball urge. The kits include Pirate pennants, posters, hats and other goodies. The station also aired a re-broadcast of the 1976 John Candelaria no-hitter against the L.A. Dodgers...Albany, New York's newest Country station, WPTR, is giving away a \$15,000 Lincoln log house in a drawing this summer. KVEG/Las Vegas just gave away a new Toyota to the person who guessed the total mileage travelled over a four-week period. The route was divulged in clues throughout the day...KKAL/Arroyo Grande, CA is giving away what it believes is the first car in a radio promotion in the area. The Ford Escort will be the top prize in the KKAL "Stick It And Win" bumper sticker contest...WSUN/Tampa-St. Petersburg reports adding the "American Country Countdown" syndicated



show to its lineup. ACC host Bob Kingsley (right) is seen here with Hank Williams, Jr., a recent guest interview for the program. More than 325 hikers took part in the WOKQ/Dover, NH "Hike For The Handicapped." WOKQ and the Seacoast Kiwanis cosponsored the event, which helped raise over \$10,000 for the Portsmouth Rehabilitation Center. Following the walk WOKQ personalities Mike Martel and Tom T. Healy emceed the awards festival and the musical portion of the function...Bill Jenkins, PD of WELE/Casselberry, FL reports his station took first place in the "media" division of the recent Memorial American Cancer Society six-hour bike race. WELE personalities Bill Matthews, Lynn Westlake, Denise Michaels, and Jenkins made up the team. Bill told R&R, "While the others were gulping gallons of Gatorade and chomping down baskets of bananas, we made the circuit beer in hand like a true bunch of radio guys." First place, huh? As it turns out, WELE was the only entry in the "media" division of the race...Let's hear about your station news. Send interesting photos when available: R&R Country, 1930 Century Park West, Los Angeles,

HOTTER'N A 4 ALARM FIRE!!!



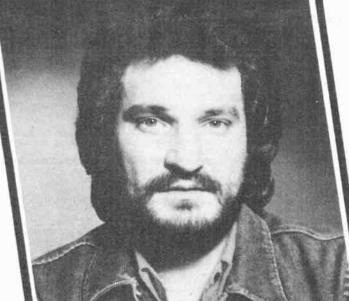


RAZZY BAILEY "MIDNIGHT HAULER/

SCRATCH MY BACK (AND WHISPER IN MY EAR")

BB 66* CB 63*/78* RW

RW 54*
CHARTMAKER



LEONEVERETTE "HURRICANE"

Just Shipping!



WILLE NELSON "GOOD TIMES" PB 1254

BB49** CB50* RW48*

New

Entry



BREAKERS

Breakers" are those newer records that have the greatest level of station activity on any given

DAVID FRIZZELL & SHELLY WEST

A Texas State Of Mind (WB)

On 72% of our reporting stations. National Summary: Up 35, Same 17, Down 0, Debuts 19, Adds 11. R&R Chart: 49-42.

> **REX ALLEN JR. & MARGO SMITH** While The Feeling's Good (WB)

On 68% of our reporting stations. National Summary: Up 30, Same 21, Down 0, Debuts 16, Adds 11. R&R Chart: Debut 43.

JOHN SCHNEIDER

It's Now Or Never (Scotti Bros.)

On 67% of our reporting stations. National Summary: Up 37, Same 17, Down 0, Debuts 13, Adds 9. R&R Chart 48-44.

MICKEY GILLEY

You Don't Know Me (Epic)

On 66% of our reporting stations. National Summary: Up 7, Same 19, Down 0, Debuts 14, Adds 35. R&R Chart: Debut 45.

> **DON WILLIAMS** Miracles (MCA)

On 65% of our reporting stations. National Summary: Up 8, Same 26, Down 0, Debuts 15, Adds 25. R&R Chart: Debut 46.

Most Added:

CONWAY TWITTY Tight-Fittin' Jeans (MCA) MICKEY GILLEY You Don't Know Me (Epic) RAZZY BAILEY Midnight Hauler (RCA)

Hottest:

ALABAMA Feels So Right (RCA) BARBARA MANDRELL I Was Country When Country Was... (MCA) **KENNY ROGERS** I Don't Need You (EMI/Liberty) HANK WILLIAMS JR. Dixie On My Mind (Elektra/Curb) JOHNNY LEE Prisoner Of Hope (Full Moon/Asylum)

MOST A

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) Indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this reek. Indicates one of this week's "most added" new songs

KIERAN KAME "You're The Best" (Elektra) 69/18

National Summary: Up 24, Same 18, Down 0, Debuts 9, Adds 18 Including WKXA, WNYR, WPLO, WSUN, WMAQ, KLZ, KLAC, WWVA 40-30, KHEY 44-35, WQIK-FM 46-35, WCMS-FM 40-26, WXCL 28-23, KMPS-AM-FM 29-18. R&R Chart Debut 47.

REMMYLOU HARRIS "I Don't Have To Crawl" (WB) 69/7
National Summary: Up 30, Same 19, Down 0, Debuts 13, Adds 7, KYTE, KIDN, WOKQ, WBAX, WSOC-FM, KWKH, KFH, KSSS 36-28, KOKE-FM 49-39, KENR 36-28, WKSJ-FM 32-25. R&R Chart: Debut 48.

GENE WATSOM "Maybe I Should Have Been..." (MCA) 67/14
National Summary: Up 21, Same 14, Down 1, Debuts 17, Adds 14 including WPLO, WSOC:FM, WTQR:FM, WNRS, WUBE:FM, KWJJ, WNYR, WESC:AM:FM 37-31, WCMS:FM 30-21, WQYK:FM 35-29, WTSO 42-37, KYTE d-29, WWCS:FM d-26, WWVA 36-28. R&R Chart: Debut 49.

RONNIE McDOWELL "Older Women" (Epic) 64/16
National Summary: Up 19, Same 13, Down 0, Debuts 16, Adds 16 including KLZ, KNIX-FM, WCAW, WLWI-FM, WSM, KFGO, WDGY, KUZZ 36-28, KMAK 26-21, WPOC-FM 33-29, WYDE 46-36, WESC-AM-FM 35-28, KIKK-FM 40-28, KEBC-FM 35-27. R&R

BILLY "CRASH" CRADDOCK "I Just Need You For Tonight" (Capitol) 61/14
National Summary: Up 24, Same 10, Down 1, Debuts 12, Adds 14 Including KIXZ, WCOS-FM, WSM, WIRK-FM, WDAF, WILAM-FM, KTRB, KMPS-AM-FM, WESC-AM-FM d-36, WTSO 32-25, KUZZ 30-26, KCKC 25-20, WSEN 48-41.

JOHN DENVER "Some Days Are Diamonds..." (RCA) 58/5

National Summary: Up 27, Same 15, Down 0, Debuts 11, Adds 5, KOKE-FM, KWKH, WMUS-AM-FM, KFH, KKAL, WYDE 47-35, WCMS-FM 24-18, KEBC-FM 16-13, KNIX-FM 38-32, KCUB 33-29, WNYR 20-12.

ANNE MURRAY "We Don't Have To Hold Out" (Capitol) 55/25

National Summery: Up 12. Same 10, Down 0, Debuts 8, Adds 25 Including WSAI, WCXI, KTTS-AM-FM, KYTE, WOKQ, WPOR, WBAP, WMC-AM, WSM, WFMS-FM 32-28, KSSS 50-38, WQAM d-37, WIRK-FM 39-31.

BILLY LARKIN "Longing For The High" (Sunbird) 55/6

National Summary: Up 31, Same 10, Down 1, Debuts 7, Adds 6, KEEN, WIXY, WPOR, WNYR, WVMI, WQIK-FM, KSSS 40-33, WGTO 46-39, WBAM 18-13, WSAI 38-33, WHK 19-16, WXCL 18-13, KTTS-AM-FM 41-31.

CONWAY TWETTY "Tight-Fittin" Jeans" (MCA) 50/45
National Summary: Up 1, Same 1, Down 0, Debuts 3, Adds 46 including WMZQ-FM, WWVA, KVET, WBAP, KENR, WLWI-FM, WSM, WIRK-FM, WSLR, WSAI, WCXI, WGEE, WDGY, KYTE, KCKC, KGA, KCUB.

WILLIE NELSON "Good Times" (RCA) 48/16

National Summary: Up 11, Same 13, Down 0, Debuts 7, Adds 16 including WYDE, WMC-AM, KWKH, WUBE-FM, WXCL, KMAK, KMPS-AM-FM, WGNA-FM, WGTO 49-41, WOKK d-38, WCMS-FM 44-30, KKYX 49-40, KFGO 38-32, KGA d-36, WIXL-FM

TANYA TUCKER "Should I Do It" (MCA) 40/12

National Summary: Up 7, Same 11, Down 0, Debuts 10, Adds 12 including WHK, WAXX, KFGO, KTTS-AM-FM, KSSS, KOKE-FM, KLRA, WWOD, KYXX, WIRE d-30, WXCL d-38, WMZQ-FM d-36, KIKK-FM 39-34, WCMS-FM 45-29.

JIM CHESNUT "Bedtime Stories" (EMI/Liberty) 38/4
National Summary: Up 18, Same 9, Down 0, Debuta 7, Adda 4, WPLO, WITL-FM, WTHI, KRSY, KIXZ 36-32, KNOE 42-39, WUBE-FM 37-30, WXCI 37-34, KEBC-FM 29-26, KVOO 32-24, WWVA 6-38.

DEBBY BOONE "It'll Be Him" (WB/Curb) 37/8

National Summary: Up 7, Same 11, Down 0, Debuts 11, Adds 8, WCAW, WNYR, KOKE-FM, WSOC-FM, WHBF, WKCQ-FM;

National Summary: Up 7. Same 11, Down 0, Same 11, Down 0,

National Summary: Up 2, Same 7, Down 0, Debuts 2, Adds 24 Including WHK, WCXI, WKKN, KFEQ, KEED, KRDR, KNIX-FM, KTOM, KMPS-AM-FM, KLVI, WGTO, KENR, WBAM.

REBA McENTIRE "Today Ali Over Again" (Mercury/PolyGram) 34/19 National Summary: Up 1, Same 12, Down 0, Debuts 2, Adds 19 including WSAL KTTS-AM-FM, KFEQ, KEED, KEEN, WGNA

FM, WWCS-FM, WYII, WGTO, WWOD, WQYK-FM.

Others Getting Significant Action

JOHNNY PAYCHECK "Yesterday's News..." (Epic) 31/10
National Summary: Up B, Same 10, Down 0, Debuts 2, Adds 10, WSEN, WCAW, KOKE-FM, WQYK-FM, WSLR, WAXX, KICD-FM, KTTS-AM-FM, KRSY, KEEN, WYDE 39-33, KRMD-AM-FM 42-39, WCXI d-39, KUZZ 45-35, KSOP 40-35.

RAZZY BAILEY "Midnight Hauler" (RCA) 30/28 mary: Up D, Same 1, Down 0, Debuts 1, Adds 28 including KIXZ, WGTO, WBAP, WIRK-FM, WTQR-FM, WSLR,

Radio&Records NATIONAL AIRPLAY/50

July 3, 1981 THREE TWO LAST ALABAMA/Feels So Right (RCA) BARBARA MANDRELL/I Was Country When Country... (MCA) 3 - 1 TOMPALL & GLASER BROS./Lovin' Her Was Easier... (Elektra) 12 9 5 Ŏ SYLVIA/The Matador (RCA) 10 7 6 **CHARLY McCLAIN/Surround Me With Love (Epic)** 6 JOHNNY LEE/Prisoner Of Hope (Full Moon/Asylum) 29 16 9 0 DAVE ROWLAND & SUGAR/Fool By Your Side (Elektra) 22 12 8 26 17 12 CRYSTAL GAYLE/Too Many Lovers (Columbia) **EARL THOMAS CONLEY/Fire And Smoke (Sunbird)** 8 8 7 0 JIM ED BROWN & HELEN CORNELIUS/Don't Bother To... (RCA) 20 15 10 HANK WILLIAMS JR./Dixie On My Mind (Elektra/Curb) 30 20 13 0 STEVE WARINER/By Now (RCA) 5 4 3 12 SONNY CURTIS/Good Ol' Girls (Elektra) 28 19 16 36 25 22 BELLAMY BROTHERS/They Could Put Me In Jail (WB/Curb) VERN GOSDIN/Dream Of Me (Ovation) 38 26 20 47 43 29 KENNY ROGERS/I Don't Need You (EMI/Liberty) 44 35 27 MERLE HAGGARD/Rainbow Stew (MCA) 42 33 26 GEORGE STRAIT/Unwound (MCA) 99 RICKY SKAGGS/Don't Get Above Your Raising (Epic) 32 28 19 43, 31 24 CONWAY TWITTY & LORETTA LYNN/I Still Believe In... (MCA)

37 30 25 TERRY GREGORY/Just Like Me (Handshake) MOE BANDY/My Woman Loves The Devil Out Of Me (Columbia) 14 13 15 2 3 11 ANNE MURRAY/Blessed Are The Believers (Capitol) 45 42 30 JOE STAMPLEY/Whiskey Chasin' (Epic)

888 49 41 33 EDDY RAVEN/I Should've Called (Elektra) TERRI GIBBS/Rich Man (MCA) 50 45 35

LARRY GATLIN/Wind Is Bound To Change (Columbia) 46 36 47 39 STATLER BROTHERS/Don't Wait On Me (Mercury/PolyGram) WAYLON & JESSI/Wild Side Of Life (RCA) 34 48 25 21 21 RANDY BARLOW/Love Dies Hard (Paid)

5 14 31 **DOLLY PARTON/But You Know I Love You (RCA)** 1 JUICE NEWTON/Queen Of Hearts (Capitol) 45 49 GAIL DAVIES/It's A Lovely, Lovely World (WB) 11 18 33 CRISTY LANE/Love To Love You (EMI/Liberty) 31 24 31 ELVIS PRESLEY/Lovin' Arms (RCA) 14 23 11 36 DOTTIE WEST/What Are We Doin' In Love (EMI/Liberty)

10 17 TOM JONES/Darlin' (Mercury/PolyGram) 27 22 32 OAK RIDGE BOYS/Elvira (MCA) 28 13 18

44 RONNIE MILSAP/(There's) No Gettin' Over Me (RCA) JOHN CONLEE/Could You Love Me (One More Time) (MCA) 46

MUNDO EARWOOD/Angela (Excelsior) 50 47 DAVID FRIZZELL & SHELLY WEST/A Texas State Of Mind (WB) 49

REX ALLEN JR. & MARGO SMITH/While The Feeling's Good (WB) JOHN SCHNEIDER/It's Now Or Never (Scotti Bros.) 48 MICKEY GILLEY/You Don't Know Me (Epic)

999999998 DON WILLIAMS/Miracles (MCA) KIERAN KANE/You're The Best (Elektra) EMMYLOU HARRIS/I Don't Have To Crawl (WB) GENE WATSON/Maybe I Should Have Been... (MCA) RONNIE McDOWELL/Older Women (Epic)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

WSAI, WUBE-FM, WIRE, KLZ, KNIX-FM, KGA.

BOBBY GOLDSBORO "Love Ain't Never Hurt Nobody" (Curb) 30/16

nary; Up 0, Same 10, Down 0, Debuts 4, Adds 16 including WNYR, WWVA, KHEY, KLRA, WCXI, WTSO, WKKN,

DICKEY LEE "Honky Tonk Hearts" (Mercury/PolyGram) 28/8
National Summary: Up 5, Same 6, Down 0, Debuts 9, Adds 8, WSOC-FM, KHEY, KWKH, WQYK-FM, WIRK-FM, WSLR, WKMF
KTOM, WIXL-FM 17-9, WYDE 46-34, KYXX 36-27, KMPS-AM-FM d-25.

DOTTSY "Somebody's Darling, Somebody's Wife" (Tanglewood) 27/12
National Summary: Up 1, Same 9, Down 0, Debuts 5, Adds 12, WWVA, KLVI, KLRA, WCMS-FM, KWKH, WNRS, WSAI, WTSO, KICD-FM, KUZZ, KSSS.

BILL LYERLY "My Baby's Coming Home Again..." (RCA) 27/7
National Summary: Up 4, Same 11, Down 0, Debuts 5, Adds 7 including WOKK, KWKH, WIRK-FM, WNRS, WKKN, KICD-FM, WSEN 43-37, WBAM 37-30, KMPS-AM-FM d-30. PHIL EVERLY "Sweet Southern Love" (Curb) 27/5

National Summary: Up 4, Same 11, Down 0, Debuts 7, Adds 5, WKSJ-FM, KRMD-AM-FM, WNRS, WCXI, WHBF, WSEN 16-14, WGTO 30-20, WBAM 28-20, WCMS-FM 43-33, KMPS-AM-FM d-29.

STEPHANIE WINSLOW "I've Been A Fool" (WB/Curb) 26/4
National Summary: Up 3, Same 9, Down 0, Debuts 10, Adds 4, WYII, WPLO, WYDE, KBMR, KHEY 48-40, KBUF d-38, KVOO

DOTTIE WEST "(I'm Gonna) Put You Back On The..." (EMI/Liberty) 25/24
National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 24 Including WBGW-FM, WMZQ-FM, WVMI, WBAP, WESC-AM-FM, KKYX, WFMS-FM, KFEQ, KLZ, KCKC.

National Summary: Up 11, Same 8, Down 0, Debuts 3, Adds 3, WMUS-AM-FM, KLZ, KWJJ, WBAP 30-25, WSLR 35-31, WSAI 25-19, WITL-FM 30-26, KNIX-FM 26-22, KMPS-AM-FM 25-16.

T.G. SHEPPARD "Party Time" (WB/Curb) 17/17

National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 17 including WMZQ-FM, WPLO, KIKK-FM, WBHP, WMC-AM, WQAM, WSM, WSLR, KMAK, KYTE, KTOM, KCKC. WAYLON JENNINGS "I'll Be Alright" (RCA) 25/3

BILL NASH "Burning Bridges" (EMI/Liberty) 15/5

National Summary: Up 1, Same 6, Down 0, Debuts 3, Adds 5, KRRV, KNOE, WHBF, KEED, KMPS-AM-FM, KENR d-38

DOUG KERSHAW "Hello Woman" (Scotti Bros.) 14/5

National Summary: Up 3, Same 6, Down 0, Debuts 0, Adds 5, WIXY, WLWI-FM, KBUF, WKKN, KMPS-AM-FM, KHEY 46-38, KEBC-FM 38-34.

DAVID ALLAN COE "Tennessee Whiskey" (Columbia) 14/3
National Summary: Up 3, Same 6, Down 0, Debuts 2, Adds 3, WIRK-FM, KRSY, KGA, WIXL-FM-35-28, WQAM d-38.

RAZZY BAILEY "Scratch My Back" (RCA) 13/13 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 13 Including WMZQ-FM, WCOS-FM, WESC-AM-FM, KENR, KIKK-FM. WSLR. WAXX, KFEQ. KEED, KSOP.

FAMILY BROWN "It's Really Love This Time" (RCA) 13/9
National Summary: Up 0, Same 3, Down 0, Debuts 1, Adds 9 including WWVA, KLRA, WSAI, KVOO, KTOM, KMPS-AM-FM, DIANA TRASK "This Must Be My Ship" (Kari) 12/3

National Summary: Up 2, Same 2, Down 0, Debuta 5, Adda 3, KHEY, WCXI, WKMF, KTTS-AM-FM 44-34, KVOO d-40

KING EDWARD IV "Keep On Movin'" (Soundwaves) 12/2 ary: Up 3, Same 5, Down 0, Debuts 2, Adds 2, WCMS-FM, KMAK, WBAM 40-36, KMPS-AM-FM 28-21.

National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 11, WIXL-FM, WPLO, KUZZ, KSSS, KLZ, KMAK, KRDR, KCKC, KEEN, KMPS-AM-FM. LACY J. DALTON "Takin' It Easy" (Columbia) 11/11



Pictures



KEEPING UP WITH THE JONESES — WHK/Cleveland became the first station to make the Tom Jones single "Darlin" "number one. To show his appreciation, Tom Jones autographed a poster for WHK's GM Ron Jones. Pictured at the presentation are WHK PD Joel Raab; Frank Leffel, Polygram's National Country Promotion Manager; Ron Jones, and Bill Catino, Cleveland International.



GARAGE GALA — WTQR-FM/Winston-Salem presented its first annual charity garage sale. More than \$18,000 was raised during the daylong festival. The event was climaxed by music provided by RCA recording artist Leon Everette, seen here with WTQR's PD Mark Tudor (right) and midday personality Christie Christopher.



WIL WELCOME — WB recording artist Con Hunley is pictured during a visit to the radio studios of WIL-AM-FM/St Louis. Shown are Hunley, WIL MD Nancy Lyberger, PD Mike Carta, and WB's Anne Tant



MINNEAPOLIS MEETING — MCA's Don Williams recently performed in Minneapolis and took time to visit with radio and record representatives. Pictured (I-r) are Pickwick's Mike Riley, Lieberman's Pat Pendzimas, WDGY MD Gary Stone, MCA's Laurie Bergmann and Bob Walker, Don Williams, WCCO-AM MD Denny Long, and MCA's Sam Calle.

Biff Collie

Inside Nashville

OH SAY CAN YOU SEE: Eddie Rabbitt to write a column about fans in Nashville for People magazine? . . . Ralph Emery celebrated 30 years as a broadcaster . . . Don Williams has been offered a part on TV's "Dukes Of Hazzard" . . . Mercury/Polygram has re-signed the

Statler Brothers for a long term recording contract. They've been with the company for 10 years . . . Moe Bandy has revealed for 10 years . . . Moe Bandy has revealed plans to build a multi-million dollar country nightclub in Palestine, TX called "Moe Bandy's Country" . . . Conway Twitty announced his first annual "Twitty Bird Classic Slow-Pitch Softball Tournament will be played July 31-August 2 in nearby Hendersonville . . . George Jones's pay-TV special for Home Box Office will be seen Saturday (7-11) on the cable if you've got it ... Glen and Tanya back together, put the "Rhinestone Cowgirl" boutique in Beverly Hills on hold ... Billie Jo Spears has a date at the Cotton Bowl singing the National Anthem before the Texas-Oklahoma grudge game this October Sorry to hear of the death of Top Billing Agency's Barbara Billingsley after a long illness. She started as a secretary with Tandy Rice when he bought the company and worked her way up as the company exploded into the most important media center. Tandy and Jerry Clower are dedicating a special place at Nashville's David Lipscomb College in her name . . . Helen Cornelius wed Jerry Garren at her Brentwood home here. Jerry owns/manages the Silver Foxx club in Greenville, SC. They'll . . That lawsuit filed by live in Music City . Marshall Grant against his old buddy and boss Johnny Cash for \$2.6 sounds like they didn't separate as friends in agreement. In the suit, Grant alleges that Cash promised to pay him \$100,000 a year for life and didn't ... Nationwide Sound's Joe Gibson and

Jack Grimm has created what Jeff Walker calls "The Country Music-Titanic Connection," a recorded campaign to raise the Titanic . . . Dottsy's back on the soundtrack with Bobby Fischer and Joe Bob Barnhill... Webb Pierce, who had more successive #1 country hits than any other artist until Conway Twitty broke that record, is home recovering from serious surgery to relieve a blocked artery in his Jeff Lyman, new head of promotion-PR for the Pete Drake complex, left CBS and took over at First Generation just in time for his baptism under fire. At Fan Fair '81, he attacked an ambitious project this year which almost did him in. On Tuesday June 9, Jeff produced or directed the annual Jean Sheppard Fan Club picnic, an autograph party at E.T.'s new Western Store, then the label show at Nashville Palace which started as a label show and ended up being three label shows to accommodate thousands of Fan Fair visitors, lasting until almost 3am. He's a "Pro."

WHAT SO PROUDLY WE HAIL: Crystal Gayle's Greek cooking (her husband is Bill Gazimos) . . . Waylon & Jessi finally together on record again, with two classic country songs . . . The Glaser Brothers' togetherness . . . Willie Nelson's "Over The



BARE'S BARBEQUE — Following his appearance on the live satellite broadcast over Radio Luxembourg, Columbia recording artist Bobby Bare invited program host Bob Stewart to his home for some real Tennessee barbeque. Seen here are Bare (left) and Stewart.

Rainbow" tour . . . Sylvia's success making me look like a prophet . . . Barbara Mandrell's "maybe-ness" on the Mandrell Sisters TV series this fall . . . Hospital release for Tammy Wynette after her 6th major surgery in two years . . . Mickey Gilley's 5th of July picnic (starting the 3rd, ending the 5th) . . Earl Scruggs's new pickin' partner Rodney Dillard, a super entertainer and picker . . . Red Sovine's "Teddy Bear" smash in Britain . . . Roy Acuff coming back to the Opry the week after he lost his wife Mildred . . . Bill Anderson giving away 1000 pounds of chicken, 500 gallons of RC cola, and 15,000 moon pies at his "Po' Folks" booth at Fan Fair. Anderson worked in the booth at least five hours for three straight days. Mandrell-Davis cohosting chores for this year's CMA Awards show October 12 on

DOTS & DASHES & NASHVILLE FLASHES: Clint Eastwood made his first solo "Cowboy" record . . Loretta Lynn'll visit the Johnny Carson show August 4 if her ulcers don't start acting up again . . . Archie Campbell & Minnie Pearl to do a TV comedy special together. Bill Boyd named Executive Director for the Academy of Country Music. The first meeting of the Country Promotion Association was held during Fan Fair here. WB's Stan Byrd was named President of the new organization, RCA's Wayne Edwards VP, and Ann Tant was tabbed as Executive Director. For more information call (214) . Heaven's just a "lawsuit" away for the Kendalls, suing their former record label Ovation for \$49,500 in back rovalties . . Will Ernest Tubb really sing the title tune in the movie "Waltz . What country star is "up to his hip-boots" in love with what cheesecake?



GOOD AS GOLD — RCA's Alabama were surprised during their recent Fan Fair performance with gold records for their "Feels So Right" LP. The presentation was made by RCA Records President Robert Summer (left), along with RCA executives Jerry Bradley, Joe Galante, and Drew Wheeler.



Regional Adds & Hots

EAST

HOTTEST

Consumy Twitty (MCA)

MIDWEST

Aleberra (RCA)

HOTTEST

SOUTH

HOTTEST

Conway Twitty (MCA) Alabama (RCA) Lacy J. Delton (Columbia) Be Mel Tille & Nancy Sinetre (Elektra) ra Mandrell (MCA)

Mickey Gilley (Epic)

Alabama (RCA)

Mickey Gilley (Epic) Razzy Balley (RCA) Anne Murray (Capitol)

Johnny Lee (Full Moon/Asylum)

Conway Twitty (MCA) Ronnie Mileap (RCA)

ICENC-PM Chinhema City, OK

Oldshamme City, OR
DOTTSY
DODBSY MODO
SILL LYRILY
DOUBLING THE TOO
DOWN TO STORY
DOWN THE TOO
COMMAY THITTY
JOHN MESSLEY RILES
TILLIS & SIMATRA
MARK KERP
STOMET EDMARDS
RAZZY BALLEY
FAMILLY BROWN
JOHNSY CAST
JOHNSY CAST
DAVE ROMLAND/SUGAR
MERILE HAGGEN
CRISTY LAWR
ERICHY SKAGOS
ROMNIE MC DOWLL

Barbara Mandrell (MCA) Kenny Rogers (EMI/Liberty) Dottle West (EMI/Liberty) Hank Williams Jr. (Elektra/Curb)

MOST ADDED Alabama (RCA)

EAST

MEBA NC ENTIRE
MICHEY GILLEY
RAY PRICE
ODMMA MAZARD
WILLIE MELSON
HOPTONY:
NERLE MAGGARD
STATLER BROTHERS
MYLOR & JESSI
KEMNY MDGERS
FRIZZELL & MEST

LIGT J. DALTON
REBA MC ENTIRE
JOHNNY CASH
DHANNA
CLIFFORD RUSSELL
CAMMOL TAYLOR
HUTTEST:
ALABAMA
DOUG KERSHAM
DOTTSY STEVE HARINER JOHNNY LEE GEGINE STRAIY HOTTOGT: QAK RIOGE BOYS ROSAINE CASH ALABAMA

WICKA

KIBRAN KANE DOTTIE WEST HICKEY GILLEY NUTTOOT! CHURLY NO CLAIN BARDANA MARRELL

WCAW Charleston, WV

ROBBLE MILSAP
COMMAY THITTY
ALLEN & SHITM
ROBNIE MC GOMELL
WILLIE MELSOM
ADMINY PATOMICK
ORBBY BOOKE
MOTHOR'S
COMPALY INC CLAIM
ALABAMA
TOM JOHES
MA NLOM & JESS I
EDGEL GROWES

BOPELOU MARRIS
BAZZY BATLEY
GON BILLIAMS
MARE MEMORY
COMMAY & LORETTA
MOTHORY
BAMBARA MOMBRELL
ALMBAMA
TOWNALL & GLASER B
TOWNALL
STUDIES
STLVIA

DON MILLIAMS
MAC DAVIS
RAZZY GAILEY
DOUG MERSHAW
BILLY LAWKIN
MOTHER'S
REMNY ROGERS
CRYSTAL GAILE
JUICE MENTON
ROMNIE MILSAP

WWCS-FM

ANNE MIJURAY
BOBBY GOLDSBORG
DON WILLIAMS
JAN HOWARD
JASTIN TUBB
HICKEY GILLEY
CARL PERKINS
JIM & JESSE
REBA NO ENTIRE
RAZZY BA ILEY
HOTTHER

WAJA Marganta

CRYSTAL GAYLE
MAYLON & JESSI
SOMMY CURTIS
HICKEY GILLEY
HOFTWAY
LAVIS PRESLEY
BARBARA HAMBRELL
ALABAMA
DAK RIDGE BOYS

WPOR Pertons, ME ANNE BURRAY
ROBBIE BILSAP
BICHEY GILLEY
OOM WILLIAMS
BILLY LARKIN
HOTTOST:
ALABAMA
JOHNY LEE
BICHM & CONNELIUS
HUNG WILLIAMS JR.
ONVE ROBLAND/SUGAR

WOLVE Residenter, MY WYB

BURRITO BOTTERS VERN GOSDIN SILLY LUBRIN DI SILLY BURRIS DI SILLY BURRIS DI SILLY BURRIS DI SILLY BURRIS DI SILLY BORRIS COLDERON BORRIS DI SILLY BOURT SILLY BOURT SILLY BOURTER DI SILLY BURRIS DI SILLY BUR

WEST

GEME WATSON
DEBBY BOOME
JOHN DEMYER
MICKEY FILLEY
TANYA TUCKER
MOTTUS TILLEY
TANYA TUCKER
ALBAMAA
BELLAMY BROTHERS
TERRI GIBBS
KENNY ROGERS

DON WILLIAMS
JOHNNY CASH
KIERAN KANE
DOTTSY
LACY J. DALTON
Hottest:

ALLEN & SMITH
MICREY GILLEY
WILLIE NELSON
GENE WATSON
JUICE NEWTON
JOHN SCHNEIDER
HOTTONSTLVIA
EARL THOMAS CONLEY
TOMPALL & GLASER B
NDE BANDY

KUZZ

ROBBITE MILSAP
MICREY GILLEY
MICREY GILLEY
T. G. SHEPPARD
DOTTIE WEST
HANK MILLIAMS JR.
RAY PRICE
ALLEN & SMITN
RAZZY BAILEY
SONNY CURTIS
MOTHEST
BARBARA MANDRELL
ANNE MARRAY
DOTTIE WEST
DOLLY PARTON
RAZZY BAILEY

WWYA Wheeling, WY

WILLIE NELSON
FAMILY BROWN
DOTTSY
BOBBY GOLDSBORD
COMMAY TWITTY
GUY CLARK
ROYENS
NOTTHER!
ALABAMA
PERN GOSOIN
BARBARA MANDRELL
CONNAY & LORETTA
BELLAMY BROTHERS

STATLER BROTHERS
AUGE NEWTON
MINDO EARNOD
EBBRILOU HARRIS
ALLER & SHITM
EDGEL GROVES
DANN SOME SOME LOR
PURE PRAINTIE LEAGU
HOTTEST
BARBARA MAMDRELL
STEVE WAR JIER
EARL THOMAS COMES
EARL THOMAS EARL THOMAS COMES
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MIDWEST

WILL Allrea, OH

MILINEY GILLEY
PHIL ÉYERLY
BILL LYERLY
BILL LYERLY
BILL LYERLY
CONTSY
PRIZZELL & MEST
HORTOST:
ALVEAUN, WILLIAMS
JUICE NEWTON

CDB
ROMNIE MILSAP
COMMAY THITTY
REBA MO ENTIRE
MILLIE NELSON
STEPMANIE WINSLOM
NOTHONS:
BARBARA MANDRELL
CHARLY MC CLAIH
ALABAMA
MANK BILLIAMS JR.
BELLAMY BROTHERS

GENE WATSON
"GRASH" GRADDO
WILLIE NELSON
CONNAY THITTY
RAZZY BAILEY

MAZZY BAILEY BILL MASH REMA MC ENTIRE TILLIS & SIMBTRA MICHEY GILLEY CIMDY MART HOPPOSTI BAMBARA MANDMELL ALAMAMA

WILLIE MELSON KING EDWARD IV RAY PRICE COMMAY THITTY Y.G. SHEPPARD LACY J. DALTON NOTYES'S BARBARA MANDRELL TOMPALL & GLASER B ALABARA HANK WILLIAMS JR. COMMAY & LORETTA

KIEBAN KANE
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ELIANT SOUTHERS
GORGE STRAIT
KENNY ROCKER
STATLER BROTHERS
STATLER BROTHERS

KLAK Dermer, CO

GEORGE STRAIT
REMNIE MILSAP
NOTTOSTS
LIFCE NEWTON
KEIMY ROGERS
ANNE MUNDAY
CRYSTAL GAYLE
PURE PRAIRIE LEAGU

LARRY GAYLIN
RAZZY BAILEY
GOYTIE WESY
MANDO E BANDOD
WAYLON JENNINGS
STATLER BROTHER
FRIZZELL & WESY
GEORGE STRAIL
RIEMAN KAME
RONNIE MC DOMEL
BOBBY GOLBSGRO
LACY J. DALTON

REDA MC ENTIBE
DORNA MAZAMO
ANDE MARRAY
MICKEY GILLEY
COMHAY TRITTY
RAZZY BAILEY
DON MILLIANS
DOTTSY
STEPRANNE MINSLOW
FAMILY BROWN
HOTHERS
DARBARA MARRELL
ALABAMA
TOMPALL & GLASER B
RICKY SARAGES
BELLANY BROTHERS

WHIX Charatanal, OH

TANYA TUCKER
NICKEY GILLEY
JOHN SCHWEIDER
THLIS & SINATRA
RICKY SKAGOS
HOTTEST:
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BARBARA HANDRELL
STEVE WARINGR
TOMPALL & GLASER B
DAVE ROWLAND/SUGAR

HOTTEST: BARBARA MANDRELL TON JONES CRYSTAL GAYLE DAYE RONLAND/SUGAR TOMPALL & GLASER B

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COMMAY TWITTY
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RAZZY BAILEY
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RAZZY BAILEY
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MICHEY GILLEY
TANYA TUCKER
FAMILY BROWN

DOTTIE WEST
COMMAY THITTY
RAZZY BAILEY
JOHNHY CASH
TANTA TUCKER
HOTT AXTON
ROMNIE MC DOWELL
CINDY JORDAM
DAVE KIRBY
JOHN SCHWEIDER
KIERAN KANE
HOTTSEY:

DICKEY LEE CONMAY TWITTY

DON MILLIAMS
HOTTOR'S
ALABAMA
HANK MILLIAMS JR.
CRYSTAL GAYLE
MERLE MAGGARD
BELLAMY BROTHERS

DON WILLIAMS
LACY J. DALTON
MICREY GILLEY
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CINDY JORDAN
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SONNY CURTIS
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JOHN ANDERSON

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COMMAY & LORETTA EDDY RAVEN BELLAMY BROTHERS CRISTY LANE JOE STAMPLEY HOTTOMS! CHARLY NC CLAIN JOHONY LEE

DIAMA TRASK PHIL EVERLY BOBBY GOLDSBORD DOTTIE WEST AMME MURRAY T.G. SHEPPARD COMMAY THITTY TILLIS & SIMATRA MOTTERS: MOTTEST: BARBARA MANDRELL RICKY SKAGGS ALABAMA JOHNNY LEE BELLAMY BROTHERS

KBUF Garden City, KS

TAMYA TUCKER
DOTTIE WEST
STATLER BROTHERS
RAZZY BAILEY
COMMAY & LORETTA
DOUG KERSHAN
ANNIE MURRAY
WILLIE MELSON
HOTTEST
BARBARA MINGRELL
KENNY ROGERS
LARRY GATLIN
ROMHIE RILLSAP
MUNDO EARMOOD

CONNAY TRITTY
ANNE MURRAY
JOHN COMLET
JOHN SCHORE IDER
RAZZY BAILEY
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BARRARA MANDRELL
STEW HARINER
EARL YHOMAS COMLEY
CHARLY MC CLAIN
DAK RIDGE BOYS

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COMMAY THITY
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MOTHORIT:
TOM JONES
ALABAMA
DAYE ROMLAND/SUGAR
JOHRNY LEE
KENNY ROGERS

T.G. SHEPPARD
DAVID ALLAN COE
"CRASH" CRADDOCK
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GENE WATSON
JIM CHESNIT
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AUBBARA MAJERELL
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RAZZY BAILEY
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RIERAN KANE
BOBBY GOLDSBORO
HOTTORY:
BANBARA MANDRELL
TERRY GREGORY
CHARLY NC CLAIN
EARL THOMAS CONLEY
JOHRNY LEE

CONMAY THITTY
RAY PRICE
LACY J. DALTON
DOTTHE WEST
Y.G. SHEPPARD
MOTTHME!
JUICE MENTON
KEINLY ROGERS
MERLE MAGGARD
ROMNIE MILSAP

Free" "She's Gone To LA Again" Night"

RAZZY BAJLEY
RONNIE NC DOWELL
TILLIS & SIMATRA
HOTTOST:
BANBARA HANDRELL
ALABAMA
CRYSTAL GAYLE
HANK HILLIAMS JR.
HERLE HANGARD

KWJJ Pertland, OR

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MAC DAYIS CONMAY TWITTY RAZZY BAILEY ANNE MURREY T.G. SHEPPARD EMMILOU MARRIS HOTTOST

HOTTEST: ALABAMA CRYSTAL GAYLE BURRITO BROYHERS EARL THOMAS CONLEY GEORGE STRAIT

ICERI Pueble, CO

EDDY RAVEN
MUNCO EARNODO
EINTLOU HARRIS
ALLEN & SHITH
JOHN SCHNEI DER
FRIZZELL & HEST
NOTTORT:
BANDARA MANDRELID
CHARLY NC CLAIH
ALABANA
DAVE RONLAND/SUBN
CRYSTAL GATLE

TOM JONES
RONNIE MILSAP
MA'NOM JEMMINGS
MICKEY GILLEY
DOM WILLIAMS
GENE MATSON
MOTRORI
ALABAMA
DA'NE ROMLAND/SUGAR
JOHNNY LEE

REBA MC ENTIRE
EDDY RAYEN
BILLY LARKIN
LACY J. DALTON
COMMAY THITTY
JOHNMY TRATCHECK
HOTTONST
BARBARA MANDRELL
ALABAMA
JOHNNY LE
RICKY SKAGGS
ROMNIE BILLSAP

KMPS-AMPR Septile, WA

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KCUB Transp. AZ

COMMAY THITTY
TILLIS & SIMATRA
MOTHWAY:
MARKARA MANDRELL
MAYLON & JESS!
HERLE MARKARA
KENNY ROGERS
JOHN CONLEE

KIERAN KAME TANYA TUCKER ANME MURRAY TILLIS & SINATRA DOTTIE WEST CONMAY TWITTY HOTPEST: BARBARA MANDRELL ALABAMA RAZZY BAILEY EDDY RAVEN HOTTOST: BARBARA MANDRELL ALABAMA CRYSTAL GAYLE KENNY ROGERS ROWN IE MILS AP FRIZZELL & WEST ROWN IE MC DOWELL KIERAN KAME ALLEN & SHITH JIM CHESSMUT MOTHOST: BARBARA MANGRELL DOLLY PARTON EARL THOMAS COMLEY ALABAMA ALABAMA TOMPALL & GLASER B

WITL-PM Lanning, MI

MOST ADDED

WTBO Medicon, Wi

RONNIE NC DOWELL
DOTTS Y
BOBBY GOLDSBORD
MEL TILLIS
HOTTOST:
ALABAMA
SYLVIA
JOHNNY LEE
BELLAMY BROTHERS WBCS-FILL Millionnies, WI

CLIFFORD RUSSELL
TILLIS & SIMATRA
WILLIE MELSON
AAME MURRAY
OON WILLIAMS
CLINT EASTWOOD
RAZZY BAILEY
MICKEY GILLEY
NOTTEST T.G. SHEPPARD MICKEY GILLEY FRIZZELL & WEST HOTTEST: CRYSTAL GAYLE 'ALABAMA BARBARA MANDRELL BELLAMY BROTHERS HOTTOST: BARBARA MANDRELL EARL THOMAS CONLEY ALABAMA TOMPALL & GLASER B JOHNNY LEE

MICKEY GILLEY CONNAY TWITTY CONMAY TWITTY RONNIE MC DOWELL RONNIE MILSAP MOTTOST: DOLLY PARTON EARL THOMAS CONLEY ALABAMA DEBBY BOONE
PHIL EVERLY
ROMHIE MC DOWELL
GENE WATSON
BILL ANSH
CRASH GRADDOCK
DON WILLIAMS
HOTTMAN**
TOMPALL & GLASER B
GRYSTAL GAMLE
CONMAY & LORETTA
STATLER BROTTERS
NERLE HAGGARD GEORGE STRAIT JOHNNY LEE

WICKN Replained, IL

CONMAY TWITTY RAZZY BAILEY BOBBY GOLDSBORD DOTTHE WEST TILLES & SIMATRA BOBBY HOOD BILL LYERLY DOUG KERSHAM HOFTEST:

KICD-FM Sponsor, IA

WKCO-FM Seginan, Mi

MICKEY GILLEY, CON WILLIAMS KIERAN KAME ROBER MEMBAY ROBHIE MC DOWELL DEBOY BOOKE HOTTOST: BARGARR MAMDRELL ALABAMA STLVIA HAMK WILLIAMS JR. OAK RIDGE BOYS

KIERAM KAME
CORBIN/MANDER BAND
GENE MATSOM
BILL LYTELY
DEBOT BOOME
JOHNNY PAYOHECK
DOTTSY
RAZZY BAILEY
TOTTLE MEST
NEW RELATIONS
MOTHEST
STL VIA
ALABAMA
AUGHST
BROWN & CORNELIUS ICLYI

KTTS-AMPM Springflots, MO

TILLIS & SINATRA
JOHNNY PAYCHECK
TANYA TUCKER
RAY PRICE
ANNE MURRAY
JOHN MESLEY RYLES
REBA MC ENTIRE
CONNAY YMITYY
HOTTORY
BARRARA MANDRELL
ALABAMA ALABAMA STATLER BROTHERS TUNY ROGERS

CONMAY THITTY
RAZZY BAILEY
DOTTIE WEST
TILLIS & SINATRA
T.G. SHEPPARD
PATTI PAGE
REBA MC ENTIRE
DONNA HAZARD
CLIFFORD RUSSELL KHEY Ei Pass, TX

TILLIS & SIMATDA
ARRE RURRAY
COMMAY THITTY
WILLIE RELSON
BOBBY GOLDSHOR
REBA MC ENTIRE
DIAMA TRABE
DICKEY LEE
HOTNANT:
EARL THOMAS CORLEY
ALABAMA
DAYE ROMLAND/SUGAR
JOHRHY LEE
HAMK WILLIAMS JR.

AMME NURRAY
CONNAY THITTY
DOTTIE WEST
RAZZY BAILEY
RAY PRICE
HOTTOS:
BARBARA NAMORELL
SONNY CURTIS

DON WILLIAMS
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RAZZY BAILEY
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DOTTIE MEST
ALAGAMA
RICKY SKAGS
ROMNIE MC DOWELL
TÜNASM' GRADOUCK
JOHN SCHNEIDER

WILLIE NELSON ORION RONNIE MILSAP FRIZZELL & WESY STEPHANIE WINSLOW HOTTOSTS BARBARA MANDRELL ALABAMA

WE-AMPRI St. Louis, MO

DOTTIE WEST TILLIS & SIMATA GAY PRICE OF GAY PRICE OF MICKEY GILLEY REAR MC ENTIRE ANNE MURRAY ROO POWELL HOTTERS CHARLY MC CLAIN TOMPALL & QLASER B ALABAMA JOHNNY LEE STATLER BROTHERS

DEBOY BOOME
DICKEY LEE
"CDASH" CMADDOCK
ROWNIE MILSAP
KIERAN KANE
GENE MATSON
BONTLOU HARRIS
HICKEY GILLEY
WILLIE NELSON
HOTTEST
BARBARA NAMORELL
ALABAMA
MATLON & JESSI
KENNY ROGERS
STATLER BROTHERS

WCOS-FM Cohemble, SC

MICKEY GILLEY RAZZY BAILEY ANNE HURRAY COMMAY THITTY "CRASH" CRADDOOD

B.J. THOMAS LACY J. DALTON

WGTO Cyprose Gard

JIM OMESMUT KIERAM KAME MICREY GILLEY ALLEM & SHITM DOM MILLIAMS MOMNIE MC DOWELL KIM YASSY MOTTHERY ALABAMA GRISTAL GAILE BELLAMY SMOTHERS MAMK WILLIAMS JR JOHANY LEE "CRASH" CRADDOCK RICKY SKAGGS FRIZZELL & WEST DON WILLIAMS HOTTOST: ALÁBAMA KENNY ROGERS HANK WILLIAMS JR. JOHN SCHWEIDER: STATLER BROTHERS

KVOO Tules, OK

WILLIE MELSON
DON WILLIAMS
MICKEY GILLEY
BOBBY GOLOSBORO
REBA MC ENTIRE
RICH LANDERS
DONNA HAZARO
FAMILY BROWN
HAYF NUTTER
JOHN REX REEYES
MANCY MONTOMERY
TILLIS & SIMATRA

KNOE Morros, LA

ROWNIE MILSAP
ANNE HURRAY
DON MILLIAMS
BOBBY GOLDSBORD
BILL MASH
JOHN REX REEYES
RALPH MAY
HOTTOST:
ALABAMA
JOHES & PAYCHECK
MERLE HAGGARD

KPH Wielde, KS

JOHN SCHNEIDER
JUICE MENTON
EMITLOU HARRIS
JOHN DENYER
HOTTUST:
BARBARA MANDRELL
STEVE WARINER
ALABAMA

SOUTH

ICRAV Alemandria, LA

ISAAC PEYTON SWEAT CLINT EASTWOOD GUY CLARK BILL MASH MAYE MUTTER HOOTTOBE: ALABAMA VERN GOSDIN MERLE HAGGAND COMMAY & LORETTA

KDCZ Amerille, TX

JOHN CONLEE RONNIE NILSAP ALLEN & SMITH "CRASH" CRADDOCK RAZZY BAILEY STATLER BROTHERS NOTHERS

MPLO Adlanta, GA

KVET Austin, TX DOTTIE WEST RAY PRICE COMMAY TWITTY PATTI PAGE MERLE HAGGARD

COMMIT MILSAP
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JOHN DENNEY
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TANYA TUDICS
BARBARA MANDRELL
JOHNEY LEE
HARK WILLIAMS JR,
KEMNY ROGERS

CINDY JORDAN
TILLIS & SIMATRA
DOTTSY
HICKEY & BILLEY
DON WILLIAMS
HOTTOBETI
BOMBARA MANDRELL
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GEORGE STRAIT
RICKY SKAGGS
ALABAMA

COB
COMMY TWITTY
BILLY LANGIH
HICREY GLLEY
BOTHE WEST
STATLER BROTHERS
HUTPOUT:
ALABAMA
STEW AMRINER
STATA ILLIANS JR.
HERLE HAGGANO

WYDE

Icensia Managarian, TX

KIKK-PM Haudian, TX

CONWAY TWITTY T.G. SHEPPARD ALLEN & SMITH BOBBY GOLDSBOR RAY PRICE RAZZY BAILEY EDDY RAYEN HOTTEST:

BOBBY GOLDSBORD T.G. SHEPPARD DOTTIE WEST RONNIE HILSAP

RONNIE HILSAP HOTTOST: BARBARA MANDRELL ALABAMA HANK WILLIAMS JR. RICKY SKAGGS JOHNNY LEE WQIK-FM Janinamilla, FL T.G. SHEPPARD RAZZY BAILEY BILLY LARKIN DON HILLIAMS DAYE KIRBY DOTTIE WEST HOTTIES WEST HOTTIES WEST HOTTIES TO SOMET CURTIS RICKY SWAGES REMNY MOGERS

WWOD Lynchburg, VA

ARME MURRAY
TANYA TUCKER
COMMAY THITYY
T.G. SHEPPARO
CLINT EASTHOOD
BOSBY GOLDSBORD
DORNA HAZARD
REBA MC ENTIRE
HOTTOST:
BARBARA MAMDRELL
ALABAMA
CHARLY NC CLAIN
MERLE HAGGARD
KENNY ROCERS

WINC-AM Memphis, TN

T.G. SHEPPARD
ANNE MERRY
SONNY CURTIS
BILLIE RELSON
HOTTOST
ALAGAMA
CHARLY NC CLAIN
TOMPALL & GLASER E
JOHNNY LEE
KENNY ROGERS

OAK RIDGE BOYS
AMME MURRAY
DON WILLIAMS
BILL LYERLY
GENE WATSON
FRIZZELL & MEST
MOTTORY
CHARLY MC CLAIN
ALMAMAN
CRYSTAL GAVLE
OAK RIDGE BOYS
KENNY MOGERS

WQAM Mont, Ft.

ROMNIE MILSAP T.G. SHEPPARO GEORGE STRAIT STAYLER BROTHERS HOTPOST: BARBARA MANDRELL ALABAMA KENNY ROGERS JOHNNY LEE

CDB
SHAUM NIELSEM
MICHEY GILLEY
DOTTIE WEST
RAZZY BAILEY
TILLIS & SINATRA
COMMAY TRITTY
HOTTHER!
TOMPALL & GLASER B
RICKY SKAGGS
CRYSTAL GATLE
ALAGMAN
HANK MILLIAMS JR. JUICE NEWTON CONMAY TWITTY FAMILY BROWN MAC DAYIS FAMILY BROWN
MAC DAYI'S
CDB
TANYA TUCKER
BOBBY GOLDSBORO
ROVENS
DOTTSYMOYT AATON
RAY PRICE
HOFT-BATON
RAY PRICE
DAYE ROMAND/SUGAR
HANK MILLIAMS JR.
EDDY RAYEN

WLWI-PM Montgomery, AL

RAZZY BAILEY ROMNIE MC DOWELL COB COMMAY THITTY DOUG KERSHAW TILLIS & SIMATRA DOTTIE WEST T.G. SHEPPARD MAC DAVIS T.G. SHEPPARD MOTTORY WERN GOSDIN JOHMAY LEE MANK MILLIAMS JR. KEMMY ROGERS

Wilds Manhello, TN

ROMNIE MC DOMELL MICKEY GILLEY "CRASH" CRADDOCK AME MURRAY THITTY T.G. SHEPPAID HOTTOST: BABSARA MANDRELL AME: MURRAY ALABAMA STLYIA CHARLY MC CLAIM

REBA MC ENTIRE
DOTTSY
KING EDWARD 19
JOE DOUGLAS
SUPER GRIT COMBOY
MOTHORY & LORETTA
KENNY ROGERS
ANNE MURRAY
LARRY GATLIN
TANYA TUCKER

KYXX Odenna, TX

COB
COMMAY TWITTY
MICREY GILLEY
TANYA TUCKER
POINTER SISTERS
MAC DAVIS
DOTTIE WEST
ROWNIE MILSAP
HOTTOST
BARBARA MANDRELL
HANK WILLHAMS JR.
ALABAMA
RERLE HAGGARD
ROY CLARK

KKYX Sen Antonio, TX

DONNA HAZARD
MOTTEST:
EARL THOMAS CONCEY
ALABAMA
VERN GOSDIN
RICKY SKAGGS
EDDY RAVEN

COTTSY
DICKEY LEE
POWNER MC DOWELL
ROWNER MLSAP
BILL LITERIT
GENE MAYSON
"CRASH" CRADDOCK
JOHN DENVER
BINDT, DU HADRIS
WILLIE NELSON
HOFF-WAR
EARL THOMAS CONLEY
STEVE WARMAN ADDRELL
ALABAMA ALABAMA BROWN & CORNELIUS

RAZZY BAILEY PHIL EVERLY CONMAY THITYY CDB DOTTIE WEST DOTTIE WEST HOTTEST: ALABAMA HANK WILLIAMS JR. DAVE ROWLAND/SUGAR JUICE NEWTON KENNY ROGERS

WQYK-FM "CRASH". GRADDOCK
JOHNNY PAYCHECK
RONNIE MILSAP
DICREY LEE
REA NC ENTIRE
PATTI PAGE
RAY PRICE
HOTHORY:
STATLER BROTHERS
TERRY GREGORY
GENE MATSON
LARRY GATLIM

WSUN Tampa/St. Peta, Fl. OOM WILLIAMS EDDY RAVEN LARRY GATLIN FRIZZELL & WEST KIERAN KANE HOTTEST! KENNY ROCERS TOMPALL & GLASER B SONNY CURTIS CRYSTAL GAYLE BELLAMY BROTHERS

West Peem Booch,

AZZY BAILEY
COB
MAC DAYS
T. G. SEPPARD
COMMY THATTY
T. G. SEPPARD
COMMY THATTY
TO GAY FORMY
HICKEY GILLEY
DIANN
KIERAN KANE
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Hottest Tracks:

COUNTRY ALBUMS

NUMBER OF

REPORTING **STATIONS** THIS WEEK: 114

JOHN ANDERSON - John Anderson 2 - (WB) "Chicken RAZZY BAILEY - Makin' Friends - (RCA) "Michight Heuler" JOHNNY CASH - The Baron - (Columbia) "Hoy, Hoy Train"

ALABAMA - Feels So Right - (RCA) "Ride The Train"

DAVID FRIZZELL & SHELLY WEST - Carryin' On The ANNE MURRAY - Where Do You Go When You Dream (Capitol) "Bitter They Are, Harder They Fall" "It's All I Can Do" "Another

JERRY REED - Dixie Dreams - (RCA) "Testimony Of Soddy

Of Glory" "Grey Beard" "So In Love With You" "Share Your Love With "Gain' Back To Alabama" "Makes Me Wonder If I Ever Said Goodbye' T.G. SHEPPARD - I Love 'Em All - (WB/Curb) "Silonce On "We Belong In Love Tonight"

STATLER BROTHERS — Year's Ago — (Mercury/PolyGram)
"Year's Ago" "Memories Are Mede Of This" "Today I Went Back" "We Ain't "Today I Went Back" "We Ain't Even Started Vat' CONWAY TWITTY - Mr. T - (MCA) "Red Neckin' Love Makin'

"Low And Lonely" "So Round, So Firm, So Fully Packed

Most Requested: BARBARA MANDRELL "I Was Country..." (MCA)

MERLE HAGGARD "Rainbow Stew" (MCA) CHARLY McCLAIN "Surround Me With Love" (Epic) CRYSTAL GAYLE "Too Many Lovers" (Columbia) JOHNNY LEE "Prisoner Of Hope" (Full Moon/Asylum) BELLAMY BROTHERS "They Could..." (WB/Curb)

"Grey Beard" & "Blaze Of Glory"

Cuts in bold type are receiving the heaviest airplay.

The Reverend No. Black/Lonecome Valley (Nedley)" "Chettenooge City Imit Sign" "A Celling, Four Wells, And A Roor"

ROSANNE CASH - Seven Year Ache - (Columbia) "My

Family Names - (WB) "Carryln" On The Family Names" "Lefty" OAK RIDGE BOYS — Fancy Free — (MCA) "I'm Settln' Fancy Free" "She's Gane To L.A. Again" "When I'm With You" "Somewhere In The

JOHNNY RODRIGUEZ - After The Rain - (Epic) "Creey Love" "Mexico Rein" "Nobody's Better Then You KENNY ROGERS — Share Your Love — (EMI/Liberty) "Illust KENNY ROGERS — Share Your Love With Me"

RICKY SKAGGS - Waltin' For The Sun To Shine - (Epic)

ALABAMA "Feels So Right" (RCA) KENNY ROGERS "I Don't Need You" (EMI/Liberty)



Jeff Green

Adult/Contemporary

FIRST "ALL-GAME RADIO" STATION

KWRM Plays Games With Format

"It's a contest player's casino, a sportsman's paradise and an advertiser's dream," says KWRM/Corona, CA's new President and General Manager Pat Michaels.

Listeners are playing trivia games and contests between music, sporting events and race results 17 hours a day on KWRM. The 5000-watt AM'er covers the Ontario-Riverside-San Bernardino market, southeast of Los Angeles. Targeting 25-44, KWRM carries the Los Angeles Dodgers and Lakers, among other sports teams. The scores are all used as quiz questions for scoring prizes by listeners who call back on cue.

Air personalities don't back-announce records after 3-song sweeps, but allow contestants to name the songs, artists, and chart rank to win various prizes. Whodunit mysteries, brain teasers, political stumpers, and other games run between music sets.

Michaels, who designed the entire concept, claims advertising managers will be in a "marketing dream" by participating with KWRM

by participating with KWRM Pat Michaels on prize giveaways. Besides the 14-minute spot limit, they offer "plenty of time for 10-second product giveaways, mentions, and buildups."

Michaels explained that the idea of the "continuous contest" radio station came to him as simply extending the excitement offered by periodic games in typical radio contesting. He said, "I've always felt there was room for a station like this. By increasing our contest load to five or six times per hour, we really have a chance to build audience."

Michaels described some of the details. "It's very fast-paced and smooth," he said. "The biggest response we're getting is to a 'name that record' or 'name that chart position' game called 'Triple Play Rate-A-Record,' which we run three times an hour. It's blowing out the phones! For winners, we have a 'Wheel Of Prizes,' which offers gag prizes, such as free spots to give away your mother-in-law, to very nice gifts of perfume and various merchandise. It's a riot!"

Explaining how he keeps the teens and preteens from swamping the phone lines, Michaels said, "The contests are restricted to 16-year-olds and up, to avoid teen phone domination, but we find that, rather than causing teen tuneout, kids are coaching their mothers on

the games. We don't check the ages of our listeners, though, People seem to be pretty honest about it."

Because certain listeners, however, continuously try to get through, KWRM has already changed the rules three times in the first eight days. Currently, people can now call in to play only once every two weeks. Primarily, the station asks for a particular caller in sequence, but Michaels offered, "If there are more imaginative ways to solicit callers for these contests than to ask for the 4th or 28th caller, I'd like to hear about them"

Elaborating further on the sales strategy, Michaels stated, "We're not trading out for prizes, but offering to give away items already being advertised on KWRM. There are a lot of accounts who are interested in that. It's 'merchandised radio' we're doing. Accounts who offer us large prizes, such as a spa or truck, will get a specific number of free mentions in return, equivalent in relative value to that product."

In addition to the immediate impact on the community, Michaels has also noticed changes in attitudes among the air staff. "When our jocks started this format, they were scared to death — they never had much audience input. They just hoped somebody was out there listening. Suddenly, everyone's calling and now they're having so much fun with the people. It makes the personalities shine twice as brightly. They come on happy,



Mike Lawrence has been appointed Program Director for WTKO/Ithaca, NY. He formerly served as Music Director, News Director, and air personality at WCOD/Hyannis-Cape Cod, MA. Bruce Ryan has been named News Director at WTKO. The new lineup now is Mike Lawrence 6-10am, Wayne Fisk 10am-3-pm, Smith & Cochran 3-7pm, Mike McNeil 7-midnight, and Bick Barnett overnights . . . Dave Steele is the new morning news anchor at WWWE/Cleveland. Most recently Dave was Managing Editor and morning anchor at KSDO/ San Diego . . . Bryan Johnson has been promoted to the newly-created position of Senior Correspondent/Analyst for KOMO/Seattle. He will keep his post as News Director . . . Pat McMurray joins WASH-FM/Washington as a news reporter, coming from a host/Associate Producer's post at Washington University's WAMU-FM/ Washington, DC . . . Lynne Kruer takes the position of Promotion Coordinator for WHAS/Louisville, moving over from retail/public affairs work at the Courier-Journal newspaper.

strong and very fulfilled because they're actually playing to an audience they're interacting with."

Michaels believes that the station can keep the games interesting for the non-participating majority. "I believe people enjoy vicariously the thrill of winning or losing," he said. "Since only a few people out of a thousand will call in, we'll try to make the games as exciting as possible for the non-participants, so they can at least feel as though they're involved."

Can KWRM keep this format from burning out? "It's going to be tough," admitted Michaels. "The audience is pretty selective in the games it likes to play, and as we go along, we'll be more sophisticated in the kinds we'll offer. Guided by their direction, we'll try different things constantly and measure the feedback. I'm prepared to stick with this format for at least six months, but I'm sure it's going to work. The excitement is there, the feeling is there, and people are participating in awesome numbers. I'm in love with it."

WSFM's "MS 50" BIKE TOUR

Fights Multiple Sclerosis, Earns Free Advertising

Many radio stations participate in walkathons, marathon races, and other events to raise money for charitable causes. WSFM/Harrisburg, in conjunction with the Multiple Sclerosis Society, not only cosponsored a bike tour but offered free spots as a special incentive to contributing advertisers.

To qualify, accounts must first have purchased a minimum of 15 weekly spots (30- or 60-second). Then, for every \$25 donation to MS, WSFM issued a "free money advertiser coupon" equal to the value in advertising, to run in June or July.

For example, an advertiser who bought a \$300 package and then donated \$200 to MS (tax-deductible) received \$200 in free spots. WSFM offered a maximum of \$1000 in free commercials to contributing clients.

The bike ride, which incidentally was not a race, circled 50 scenic miles of Eastern Pennsylvania

countryside. All riders had to obtain a minimum \$50 in sponsorships to participate with all finishers receiving a special "MS 50" hat. A 10-speed bike, T-shirts, bike packs, and helmets were given away to top fundraisers. WSFM also offered refreshments and lunch along the way.

sponsored by

Harrisburg

Through this promotion, the station was able to generate multifaceted benefits: Local newspaper and television press, a strong community involvement image, and reinforced client relations through the incentive/bonus attraction. Finally, the bike tour itself, non-competitive in its structure, appealed to wide demographics and was most likely, in a market this size, the dominant event of the weekend.

If you're developing a public service promotion, particularly one with a different twist, send it to me at R&R. We're looking forward to presenting your story.



WISH YOU WERE HERE — WPCN/Mt. Pocono, PA proudly presents its new facilities and air staff. The mountain region covered by this daytimer attracts up to 8 million tourists a year. Pictured (I-r) are afternoon drive Gene Stanley, morning drive AI DeHope, weekend talent George Roberts, evening personality Maggie Martin, middays Joe Middleton, and weekend man Den Magnotta.



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

CARPENTERS

Touch Me When We're Dancing (A&M)

66% of our reporters on it, 28 adds, WHAS, WOALFM, KOGO, WFYR, WHIO. WTMJ, WCCO-FM, WRIE, WEIM, WHAG, WSFM, WCFR, WATR, WABZ, WTAR, WDBO, KFQD, KRKO, KOLO, WKIQ, KGGF, WFDF, WOOD, WNFL, WKHM, KFOR, KLMS, WJON. Heavy rotation: 97AIA, KFMB, KMBZ, WCCO-AM, WRVA, KRMG. Medium rotation: WCBM, WBEN, WELL, WHEN, WASH, WLTA, WSM-FM, KOY, KEX, KSL, KNBR, WLW and 12 more. Debuts at number 24 on A/C chart.

POINTER SISTERS Slow Hand (Planet)

58% of our reporters on it, 9 adds, KDKA, WOAI-FM, KHOW, WATR, WIS, KLO, WKIQ, WACI, WGAR. Heavy rotation: WASH, 97AIA, WSM-FM, KMBZ, WCHV, WMAZ, WRVA, KBAI, KRKK, KLMS, KLTE. Medium rotation: WHEN, WGY, WIP, WGR, WBEN, WCBM, WCCO-FM, WISN, WLW, WFYR, KLOK, KNBR, KEX, WHAS, WBT and 20 more. Moves 29-23 on A/C chart.

STANLEY CLARKE/GEORGE DUKE

Sweet Baby (Epic)

58% of our reporters on it, 9 adds, WHIO, WCCO-FM, WEIM, WLVA, KMJJ, WFDF, WNFL, KMRJ, WSFM. Heavy rotation: WGR, 97AIA, WTMJ, WRVA, WORG, WJBO, WCFR, WRIE. Medium rotation: KING, KNBR, KFMB, WOAI-FM, WSM-FM, WRVR, WWWE, WGAR, WLW, WHEN, WGY, WIP, WELL, WBEN, WCBM and 29 more. Debuts at number 26 on A/C chart.

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. 🗾 indicates one of this week's "most added" new songs

JOHN SCHNEIDER "It's Now Or Never" (Scotti Bros.) 64/6 add WGY, WOAI-FM, WGAR, KRKO, WCHV, WBOW. Heavy rotation: WTMJ, KMED, WRVA, WMAZ, WNDB, WNEU, WOOD. Medium rotation: WSB, WSJS, KSL, KNBR, WLW, WCCO-AM, WIP, WELI, WNAB, WEIM, WHAG, WSFM, WLNH, WATR, WABZ; WDEF, WIS, WFTL, WTAR, WORG, WDBO, WFIR, KOLO, KRKK, WHIZ, KRMG, WJON, WSGW, KMRJ, KFOR, WKHM, KXIC, WFDF, WHBC, WHBY, WAKR. Debuts on A/C chart at number 29.

RONNIE MILSAP "(There's) No Gettin' Over Me" (RCA) 60/29 add WHEN, WASH, WSB, WRVR, KPPL KOY, KSL, KFMB, KNBR, WWWE, WHIO, WTMJ, WCCO-AM, WNAB, WRIE, WATR, WNEU, WSBA, WHBC, WACI, WQUA, WHIZ, WJBO, WLVA, WFIR, KOB, KFQD, KMED, KOLO. Heavy rotation: 97AIA, WLTA, WRVA, KRKO, KRMG. Medium rotation: WBEN, WGR, WBT, WLW, KBAI, WORG, WMAZ, WSLI, WNDB, WIS, WDEF, WABZ, WJON, KLTE, WLNH.

DIONNE WARWICK "Some Changes Are For Good" (Arista) 57/12 add WELI, WBT, WHIO, WTMJ, KLO. WGIR, WKIQ, WFDF, WACI, KLMS, KMRJ, WHIZ. Heavy rotation: KSL, WCCO-AM, WDBO, WRVA. Medium rotation: WPRO, WHEN, WLW, WNAB, WEIM, WHAG, WSBA, WABZ, WFTL, WLVA, WMAZ, WFIR, KUGN, KRKO, KOLO. WJON, KFOR.

JOHN DENVER "Some Days Are Diamonds" (RCA) 51/7 add WELI, WHEN, WLW, WIS, WLNH, WOOD, WIBW. Heavy rotation: WLTA, KSL, KLO, WRVA, WDEF, KXIC, KLMS. Medium rotation: KOY, WCCO-AM, WSBĄ. WHAG, WEIM, WNAB, KRMG, WJON, KMRJ, KFOR, WFDF, KGGF, WHBC, WHBY, KMED, WYMC, WLVA, WFTL.

ALABAMA "Feels So Right" (RCA) 46/10 add WHAS, KHOW, KEX, KLOK, KOLO, WLNH, KRNT, WOOD, KLMS, WJON. Heavy rotation: WSIX, 97AIA, WSB, KMBZ, WRVA, KRMG. Medium rotation: WBT, WSJS, KOY, KOB, KFQD, KLO, WORG, WMAZ, WIS, WJBO, WABZ. WHBY, WHBC, KGGF, KXIC, KFOR, WIBW.

ELTON JOHN "Nobody Wins" (Geffen) 45/1 add WHAG. Heavy rotation: WIP, 97AIA, WSM-FM, WSJS, KNBR. WLW, KRKK, KAAY, WSLI, WFIR, WOWO, KWOS, WBOW. Medium rotation: WCBM, WGR, KDKA, WBT, WRVR, KEX, WGAR, KBAI, KUGN, KFQD, WTAR, WMAZ; WIS, WCHV, WATR, WCFR, WSFM, WRIE, WKIQ, WKHM, KFOR, KMRJ, WHIZ

ENGELBERT HUMPERDINCK "Don't You Love Me Anymore" (Epic) 42/1 add WKIQ, Heavy rotation WTMJ, KMED, WRVA, WLVA, WFTL, WDEF, WSBA, WNAB, Medium rotation: WHAM, WLTA, WHIO, WCCO:AM, WEIM,

Radio Records. NATIONAL AIRPLAY/30 ®

Three Two Last, Weeks Weeks Week,					July 3, 1981			
	6	4	2	0	AIR SUPPLY/The One That You Love (Arista)			
	3	2	1	2	GEORGE HARRISON/All Those Years Ago (Dark Horse/V	VB)		
	1	1	3	3	NEIL DIAMOND/America (Capitol)			
	_	21	10	0	KENNY ROGERS/I Don't Need You (Liberty)			
	27	18	7	6	JOEY SCARBURY/Theme From "Greatest (Elektra)			
	20	14	6	Ö	MANHATTAN TRANSFER/Boy From New York City (Atl	antic)		
	10	6	5	7	BARBRA STREISAND/Promises (Columbia)			
	15	8	8	8	PURE PRAIRIE LEAGUE/Still Right Here (Casablanca/P	olvGram)		
	14	10	9	9	ROSANNE CASH/Seven Year Ache (Columbia)			
	21	15	12	1	LEE RITENOUR/is it You (Elektra)			
	2	3	4	11	DOTTIE WEST/What Are We Doing In Love (Liberty)			
	24	16	13	B	SHEENA EASTON/Modern Girl (EMI America)			
	11	11	11	13	JIM PHOTOGLO/Fdoi In Love With You (20th)			
	22	19	16	0	OAK RIDGE BOYS/Elvira (MCA)			
	-	29	20	(13)	MARTY BALIN/Hearts (EMI America)			
		28	24	0	JUICE NEWTON/Queen Of Hearts (Capitol)			
	number	30	23	O	ALAN PARSONS PROJECT/Time (Arista)			
	29	24	19	0	CAROLE BAYER SAGER/Stronger Than Before (Boardwa	ilk)		
	7	7	14	19	JESSE WINCHESTER/Say What (Bearsville/W8)			
	8	9	18	20	RAY PARKER JR. & RAYDIO/A Woman Needs Love (A	rista)		
	9	13	17	21	KIM CARNES/Bette Davis Eyes (EMI America)			
	5	5	15	22	GINO VANNELLI/Living Inside Myself (Arista)			
	_	_	29	2	POINTER SISTERS/Slow Hand (Planet)			
	$- \epsilon_{ij}$		→	3	CARPENTERS/Touch Me When We're Dancing (A&M)			
	_	-	26	3	JAMES TAYLOR/Hard Times (Columbia)			
	_		-	0	STANLEY CLARKE/GEORGE DUKE/Sweet Baby (Epic)			
	_		-	7	CARL WILSON/Heaven (Caribou)	New		
	12	17	22	28	STARS ON 45/Medley (Radio/Atlantic)	Entry		

- - 30 30 ELTON JOHN/Nobody Wins (Geffen) This chart is based solely on airplay rotations compiled weekly from our A/C reporting stations. Black circled numbers indicate significant progress from at least 60% of our reporters

JOHN SCHNEIDER/It's Now Or Never (Scotti Bros.)

MOST ADDED®

RONNIE MILSAP

(There's) No Gettin' Over Me (RCA) **CARPENTERS**

Touch me When We're Dancing (A&M) COMMODORES

Lady (You Bring Me Up) (Motown) **JUICE NEWTON** Queen Of Hearts (Capitol)

DIONNE WARWICK Some Changes Are For Good (Arista)

HOTTEST

AIR SUPPLY

The One That You Love (Arista) GEORGE HARRISON All Those Years Ago (Dark Horse/WB) **NEIL DIAMOND** America (Capitol) **JOEY SCARBURY** Theme From "Greatest..." (Elektra) **MANHATTAN TRANSFER** Boy From New York City (Atlantic)

WHAG, WNDB, WDBO, WFIR, KFQD, KLO, WHBY, WHBC, WFDF, WOOD, KXIC, KMRJ, WJON

TERRI GIBBS "Rich Man" (MCA) 41/5 add KHOW, WTMJ, KRZI, WTAR, WIBW, Heavy rotation: WCCO.AM, KLMS. Medium rotation: WBT, WSJS, KOY, KMED, KFQD, WNDB, WIS, WDEF, WJBO, WEIM, WKIQ, WMBC, KXIC, KFOR,

PHIL EVERLY "Sweet Southern Love" (Curb/CBS) 36/2 add KEX, WKHM. Heavy rotation: WTMJ, KLO, KLMS, WDIF, WQUA. Medium rotation: WBT, WNAB, WEIM, WHAG, WABZ, WDEF, KOB, KFQD, WJON, KFOR, KGGF,

DARYL HALL & JOHN OATES "You Make My Dreams" (RCA) 35/2 add WTVN, KGGF. Heavy rotation. WBZ-AM, KDKA, WTAE, WHEN, WOALFM, WSJS, WFYR, WLW, WGAR, KBAI, WFIR, WCHY, WJBO, WEIM, WLIN, KLMS, WHIZ. Medlum rotation: WBT, KFQD, KRKK, WMAZ, KAAY, WSLI, WCFR, WSFM, WKIQ, WDIF, WBOW.

DENNIS YOST "Going Through The Motions" (Robox) 28/0. Medium rotation: WSB, WNAB, WEIM, WSBA, WIS, WMAZ, WORG, KMED, KLO, WJON, WQUA, KFOR, KGGF.

ANNE MURRAY "We Don't Have To Hold Out" (Capitol) 27/9 add KOY, WHIO, KOLO, KRKK, WGIR, WHBC, KFOR, KMRJ, WQUA. Heavy rotation: WCCO-AM, WRVA, WSBA. Medium rotation: WSB, KSL, KFMB, WNDB, WFTL,

WSLI, KFQD, WJON. SMOKEY ROBINSON "You Are Forever" (Tamla) 23/8 add WRVR, WWWE, KLO, WDEF, WRIE, WHBC,

KGGF, WHIZ. Medium rotation: WLTA, KSL, WLW, WRVA, WNEU, WKIQ. KOOL & THE GANG "Jones Vs. Jones" (De-Lite/PolyGram) 20/3 add WLTA, KRKO, KRKK, Medium rote

tion: WGY, WABZ, WORG, WFIR, WKHM, WKIQ.

Others Getting Significant Action

COMMODORES "Lady (You Bring Me Up)" (Motown) 19/18 add wip, woal-FM, wLw, wTMJ, wEIM WCFR, WNEU, WJBO, WCHV, WSLI, KAAY, WORG, KRKO, KBAI, KRKK, WSTV, WBOW, WHIZ. Medium rotation: WLNH. STACY LATTISAW "Love On A Two Way Street" (Cotillion) 16/7 add WOAI-FM, WGAR, WHAG, WSLI, WFIR, WJON, WSTV. Medium rotation: WNEU, WORG

BOBBY KING "Having A Party" (WB) 16/6 add WIP, WLTA, WNAB, WHBC, KFOR, WDIF, Medium-rotation

YUTAKA "Love Light" (Alfa) 15/7 add KFQD, WORG, WSLI, WNDB, WNEU, WACI, WHBY. Heavy rotation: KLMS m rotation: WCCO-AM, WQUA, WJON.

JOHNNY LEE "Prisoner Of Hope" (Full Moon/Asylum) 15/2 add WSIX, WNDB. Heavy rotation: WCCO-AM, KLMS, KSL. Medium rotation: WLTA, WSB, KLO, WDEF, KXIC, KLTE, KRMG.

MICKEY GILLEY "You Don't Know Me" (Epic) 14/11 add WBEN, WSB, WRVR, KSL, WCCO-AM, WDEF,

REX SMITH/RACHEL SWEET "Everlasting Love" (Columbia) 14/11 add WLNH, WCFR, WABZ, WCHV, WIS, WSLI, WMAZ, WORG, KUGN, KLO, KRKK. Mediu ROBERTA FLACK "You Stopped Loving Me" (MCA) 13/5 add KMED, KLO, KRKK, KWOS, KFOR. Heavy

GARY U.S. BONDS "This Little Girl" (EMI America) 13/2 add WHIZ, KOGO. Heavy rotation: WIP, WLW, WGAR, WNEU, WFIR. Medium rotation: WCHV, WBOW

DAN HARTMAN "It Hurts To Be In Love" (Blue Sky/CBS) 12/3 add WLW, WNAB, KRKK. Medium

GROVER WASHINGTON JR. "Winelight" (Elektra) 11/1 add WRIE. Heavy rotation: WTMJ, KLMS. Medium

ERIC CLAPTON "Another Ticket" (RSO) 10/2 add KMED, KOLO. Medium rotation: WNAB, WSLI. EMMYLOU HARRIS "I Don't Have To Crawl" (WB) 10/2 add KMED, KFOR. Medium rotation: KRMG. SANTANA "Winning" (Columbia) 10/1 add WHIZ. Heavy rotation: WLNH, Medium rotation: WTAE, WCHV, KAAY WROW

GINO VANNELLI "Nightwalker" (Arista) 9/7 add WSM-FM, WEIM, WNEU, WORG, KBAI, KGGF, KEX. RICK SPRINGFIELD "Jessie's Girl" (RCA) 9/1 add WHIZ, Medium rotation: WHEN, WHAG, WCHV, KAAY,

GLADYS KNIGHT & THE PIPS "Forever Yesterday (For The Children)" (Columbia) 8/0. Heavy

rotation: WLTA. Medium rotation: WELI, WGY, WDEF. BOBBY GOLDSBORO "Love Ain't Never Hurt Nobody" (Curb) 7/4 add WSB, KMBZ, WNDB, WHBY,

rotation: WDFF PHIL COLLINS "In The Air Tonight" (Atlantic) 7/3 add KPPL, WCFR, WBOW. Heavy rotation: WLNH, Medium rotation: WSM-FM, WNEU, WABZ

JANIS IAN "Under The Covers" (Columbia) 7/2 add WSM-FM, WCCO-AM, Medium rotation: WNEU. LARRY GATLIN "Wind Is Bound To Change" (Columbia) 7/1 add wLTA. Heavy rotation: WCCO-AM. um rotation: KSL WSB KRMG

MOODY BLUES "Gemini Dream" (Threshold/PolyGram) 7/1 add KDKA. Heavy rotation; WLNH, WNEU.

Regionalized Adds & Hots

EAST

WEZ/Besten Wendy Furige

Kenny Rogers HOTTEST Stars On 45 Climax Blues Band Hell Diamond Hall & Cates George Harrison

Bobby King Sheena Easton (Modern) Dan Hartman Romnie Milsap HOTTEST George Harrison Rosanne Cash Air Supoly PPL Manhattan Transfer

WBEN/Buffalo Roger Christier

Mickey Gilley HOTTEST Marty Balin Oak Ridge Boys Kenny Rogers Joey Scarbury Carole B. Sage

None HOTTEST George Harrison Joey Scarbury Merty Balin Kenny Rogers Lee Ritenour

Carpenters
Isley Bros.
Ronnite Milsap
Smokey Robinson
(Forever)
Grover Mashington (Minelight)
HOTTEST
Josey Scarbury
Das Ridge Boys
Alan Parsons
Air Supply
Manhattan Transfer

Get Met
Get Met
Gino Vannelli
(Hightwalker)
Commodores
Larry Graham
MOTTEST
Jim Photoglo
George Harrison
Manhattan Transfer
Lee Ritenour
Air Supply

Marty Balin
Carole B. Sager
Stacy Lattiswe
Elton John
Josey-Scarbury
Larry Graham
Carpenters
HOTTEST
Stars On 45
Oak Ridge Boys
George Harrison
Sheena Easton
(Modern)
Jesse Winchester

Alan Parsons Clarke/Duke Carpenters HOTTEST George Harrison Air Supply Berbra Stretsand PPL Jony Scarbury

WTIC/Hartlard Glony Jesianks PPL Sheena Easton (Modern) Joey Scarbury Manhattan Transfer

Alabama Smith/Sweet HOTTEST George Harrison Air Supply Kenny Rogers Carpenters Ronnie Milsap

James Taylor
Anne Murray
(Hold)
Dionne Marwick
HOTTEST
Meil Diamond
George Harrison
Dottle Mest
Manhattan Transfer
Air Supply

James Taylor
John Denver
Dionne Warwick
HOTTEST
George Harrison
Dottie West
Barbra Streisand
Joey Scarbury
Sheena Easton
(Modern)

Commodores
Bubby King
Sheena Easton
(Eyes)
California Summer
Fun Hedley
HOTTEST
Gary U.S. Bonds
George Harrison
Marty Balin
Air Supply
Oak Ridge Boys

Moody Blues
Juice Newton
Pointer Sisters
Carole B. Sager
MUTTEST
Hall & Dates
Kunny Rogers
Air Supply
Joey Scarbury
Oak Ridge Boys

WTAE/Pittsburgh Don Berns

Alan Persons Lee Ritenour MOTTEST Kenny Rogers Barbra Streisand Air Supply PPL Paul Anka

3-W-S/Pittsburgh Herb Crowe

Carole B. Sager Alan Parsons Marty Balin HOTTEST Ray Parker Jr. & Raydio Air Supply Manhattan Transfer Oak Ridge Boys Joey Scarbury

Kenny Rogers
Hanhattan Transfer
Air Supply
HOTTEST
Sheena Easton
(Train)
Terri Gibbs
(Knockin')
Gino Vannelli
(Inside)
Meil Diamond
Dottle West

WPRO/Provider Gary Berkowitz

None HOTTEST T.G. Sheppard (Loved) Stars On 45 Manhattan Transfer George Harrison Marty Balin

Juice Hewton Marty Balin HOTTEST George Harrison Meil Diamond Barbra Streisand Air Supply Sheena Easton (Modern)

WGY/Schen Bill Buchner

John Schneider MUTTEST Netl Diamond George Harrison Ray Parker Jr. & Raydio Taste Of Honey Kim Carnes

WCFR/Sprin

Carpenters
Commodores
Smith/Sweet
Phil Collins
HOTTEST
George Harrison
Barbra Streisand
Juice Newton
Alan Parsons

Ronnie Milsap Balance John Denwer Carl Milson HOTTEST Kim Carnes Stars On 45 Taste Of Honey Mell Diamond George Marrison Air Supply

Rownie Milsep Oak Ridge Boys MOTTEST Kenny Rogers Pointer Sisters Manhattan Transfer Air Supply

WATR/Waterbury, CT O'Conner/O'Relity

Pointer Sisters Ronnie Milsap HOTTEST George Harrison Marty Balin Lee Ritenour Juice Newton Joey Scarbury

Balance Commodores Gary Wright Producers Producers

Producers

Franke & Knockouts

(Sir)

Gino Vannell1

(Hightwalker)

Romnte Hilsap

HOTTEST

John Schneider

Air Supply

Pointer Sisters

RED Speedwagon

(Don't)

Moodly Blues

WSBA/Yark Jim Horn

Alan Parsons Samantha Sang Ronnie Milsap HOTTEST Neil Diamond Air Supply George Harrison Lee Ritenour James Taylor

WEST

Ronnie Milsap George Harrison HOTTEST Jim Photoglo Ray Parker Jr. & Ræydio Barbra Streisand Air Supply Joey Scarbury

KFQD/Anchorag Mark Lewis

Carpenters Ronnie Milsap

Ronnie Milsap Yutaka HOTTEST Kim Cernes Neil Diamond Dottie West Barbra Streisand Jesse Minchester

KHOW/Denver Leigh Starnes

Carl Wilson Pointer Sisters Alabama Terri Gibbs HOTTEST Rosanne Cash Neil Diamond Joey Scarbury Alan Parsons Air Supply

Juice Newton Ronnie Milsap Phil Collins HOTTEST Neil Diamond Champaign Air Supply Joey Scarbury Taste Of Honey

MIDWEST

None HOTTEST Neil Diamond George Harrison Air Supply Menhattan Transfer Joey Scarbury

WHBY/Apple

Bobby Goldsboro
Paul Anka
(Lady)
Yutaka
Hickey Gilley
HOTTEST
Air Supply
George Harrison
Manhattan Transfer
Joey Scarbury
Marty Balin

Pointer Sisters, Juice Newton Carpenters Dionne Warwick: HOTTEST Meil Diamond Dottie West Stars On 45

WHBC/Cardon Mike Dorn

Larry Graham John Denver Commodores Dan Hartman HOTTEST George Harrison Air Supply Oak Ridge Boys Joey Scarbury Juice Newton

Oak Ridge Boys Ronnie Hilsap Smokey Robinson (Forever) HOTTEST Neil Diamond Air Supply Kenny Rogers George Harrison Ray Parker Jr. à Raydio

Juice Newton

Gino Vannelli (Nightwalker) Alabama Phil Everly HOTTEST Rosanne Cash George Harrison Air Supply Nell Diamond Dottie West

Chuck Mangione (Tarantella) Glenn Yarbrough Smith/Sweet Don McLean (Sum) HOTTEST George Marrison PPL Manhattan Transi PPL Manhattan Transfer Air Supply Kanny Rogers

Carpenters
Commodores
Kool & Gang
John Schneider
HOTTEST
George Harrison
Air Supply
PPL
Lee Ritenour
Hanhettan Transfer

Juice Mewton Clarke/Duke MOTTEST Lee Ritenour Stars On 45 Climux Blues Band Taste Of Honey Air Supply

Eric Clapton Roberta Flack Ronnie Milsap Emmylou Harris HOTTEST Air Supply John Schneider Menhatten Transfer Carl Wilson

Commodores Gino Vannelli (Nightwalker)(dp) Gary Wright(dp) HOTTEST Hall & Oates Pointer Sisters Marty Balin Air Supply Juice Newton

KLO/Ogden Berbers M. Richardson

Marty Balin
Roberta Flack
Taffy McElroy
Pointer Sisters
Smokey Robinson
(Forever)
Smith/Swmet
Dionne Marwick
HOTIEST
Joey Scarbury
Paul Anka
George Harrison
Phil Everly
Helen Reddy

KOY/Phoenix Armstrong/80

Anne Murray (Hold) Romate Milsap HOTTEST Romanne Cash Joey Scarbury Tompall & Glaser Bros.

KEX/Portland Bob Swanson

KOLOMeno Dave Finley

Carpenters
Alabama
Anne Murray
(Hold)
Eric Clapton
Ronnie Milsap
HOTTEST
George Harrison
Hell Otamond
Air Supply
Barbra Streisand
Marty Balin

KRKK/Reek By Red Tueter

Den Hartmen Kool å Gang Smith/Smeet Anne Hurray (Hold) Commodores Roberta Flock HOTTEST George Harrison Air Supply Manhattan Transfer PPL Pointer Sisters

Mickey Gilley Juice Menton Joey Scarbury Romnie Rilsap Chuck Mangtone (Tarantella) NOTTEST Barbra Streisand Air Supply Neil Diamond Kaeway Rogers Manhatten Trensfe

Ronnie Milsap
Ronnie Milsap
Anne Murray
(Mold)
Maxine Mightingale
Bobby King
Smokey Robinson
(Forever).
MOTTEST
Barbra Streisand
Air Supply
Joey Scarbury
John Denver
James Taylor

Carpenters

Carpenters

(voice)(1p)

HOTTEST

Kin Carnes

Afr Supolly

Hall & Oates

Hanhattan Transfer

Joey Scarbury

WLW/Cincinnett

Greg Piccieno

Pointer Sisters Stacy Lattisaw John Schneider HOTTEST Kim Carnes Air Supply Stars On 45 George Harrison Gary U.S. Bonds

KQQF/Caffeyville McCord

Mina Kahle
Sambay Robinson
(Forewer)
Hall & Oates
Mal Cartar
Hac Davis
(Sacrets)
Gino Yannel 11
(Highbaular)
Sarah Yaughan
Don McLean
(Sam)
Joey Scarbury
Chuck Mangtone
(Tarantal la)
Barbra Streisan
Afr Supply
Juice Revton

Joey Scarbury Alan Parsons Ronnie Milsap Juice Newton HOTTEST Dottie West Air Supply Carole B. Sager Neil Diamond Barbra Streisand

KOGO/Sen Dieg Sandi Benister

Carpenters
Gary U.S. Bonds
Juice Newton
HOTTEST
Kim Carnes
Neil Diamond
George Harrison
Dottie West
Air Supply

KNBR/Sen Fran Larry Finkel

Ronnie Milsap HOTTEST George Harrison Air Supply Lee Ritenour Oak Ridge Boys Kenny Rogers

KLOK/Sen Jose Bill Weaver

Alabama Juice Newton HOTTEST Air Supply Taste Of Honey Juice Newton Dottie West Hickey Gilley

None HOTTEST Air Supply Neil Diamond George Harrison Carl Milson James Taylor

KWOS/Jeffor Stove Meres

Tubes
Sheena Easton
(Eyes)
Reherts Flack
NOTIEST
George Harrison
A(r Supply
Elton John
Jaey Scarberry
Hanhattan Transfer

HOTTEST George Harrison Kenny Rogers PPL Manhattan Transfer Air Supply.

KFON/Lincoln, NB Pattl Moran

Carpenters
Roberta Flack
Anne Murray
(Hold)
Bobby King
Emmylou Harris
HOTTEST
Neil Diamond
Barbrus Streisand
Sheeme Easton
(Modern)
Oak Ridge Beys
Alan Parsons

KLMS/Lincoln Gary Callins

Ronnie Milsap
Ronnie Milsap
Clarke/Duke
Anne Murray
(Mold)
Carpenters
Dionne Narwick
T.G. Shepperd
(Party)
HOTIEST
George Harrison
Barbra Streisand
Air Supply
Manhattan Transfer
Oak Ridge Boys

Sheena Easton (Moderm) Hall A Oates Juice Newton HOTTEST Air Supply George Harrison PPL Kanny Rogers Joey Scarbury

KRNT/Des Moines Scott Huekey

Barbra Streisand Alabama Joey Scarbury

Carpenters
Dionne Marwick
Clarke/Guke
HOTTEST
Air Supply
Hanhattan Transfer
Sheena Easton
(Modern)
Carole B. Sager
Kenny Rogers

WOWO/Ft. Wayne Sam DeVincent

None HOTTEST MOTTEST George Harrison Air Supply Climax Blues Band

Terri Gibbs Ronnie Milsap Carpenters Cormodores Dionne Merrick HOTIEST Anne Marray (Blessed) Paul Anka Helen Reddy T.G. Sheppard (Lowed) Oak Ridge Days WACI/Freeport Larry Lance Ronnie Milsap Diomme Marwick Yutake Pointer Sisters HOTTEST Neil Diamond George Harrison Air Supply PPL Menhattan Transfer

Alabama Carpenters John Denver HOTTEST Kemny Rogers Jim Photoglo Barbra Streisand Neil Diamond

WNFL/Green Bay Liz Charlion

Clarke/Duke Carpenters HOTTEST Air Supply Dottie West Taylor/Souther John D'Banion PPL

Carpenters
Phil Everly
HOTTEST
Joey Scarbury
James Taylor
Marty Balin
Air Supply
Kenny Rogers

Anne Murray (Mald) Lee Ritemour Hell Carter Hennese Hilland HOTTEST Henhattam Transfer Barbra Streisand Phil Everly Captain & Tomottle Rosanne Cash

Carl Wilson Juice Newton HOTTEST Kim Carnes Neil Diamond Rosanne Cash Stars On 45 George Harrison

Stacy Lattisaw
Carpenters
Alabama
HOTTEST
Stars On 45
Oak Ridge Boys
Manhattan Transfer
Joey Scarbury
Air Supply

James Taylor
Carl Milson
Phil Collins
Commodores(dp)
John Schneider
HOTTEST
Air Supply
Joey Scarbury
Mankattan Trams
Sheema Eastom
(Machaema)
Marry Balin

Commodores Stacy Lattisaw Wham HOTTEST Lee Ritenour Oak Ridge Boys Manhattan Transfer Air Supply Kenny Rogers

WBOW/Terro H Larry Jesseph

John Benver Terri Gibbs Mickey Gilley HOTTEST Oak Midge Bers Neil Diamond Jesse Winchester Air Supply Manhattan Transfer

Tubes HOTTEST Ronnie Hilsap George Harrison Carpenters Alabama Kenny Rogers

Beb Clarke
Jurice Neuton
Carele B. Seger
Alan Parsons
NUTTEST
Air Supply
Neil Diamond
PPL
George Harriso
Sheema Easton
(Modern)

Davo Crist Rick Springfield Rick SpringTield Santama Gary U.S. Bonds Cammadowa Rownie Hilsap Dionne Marwick Smpkay Rabisson (Forever) Abba HOTTEST Stars On 45 Oak Ridge Boys Air Supply Hall & Oates Jim Photoglo

Carpenters
Smith/Sweet
Marshall Tucker Band
HOTTEST
Air Supply
Kenny Rogers
Marty Balin
Joey Scarbury
Sheena Easton
(Modern)

WFTL/Ft. Laude Scott Flecher

W88/Atlente George Fleher Mickey Gilley
Terry Gregory
Billy Jo Royal
Randy Barlow
Shaun Mielsen
Cristy Lane
Don Williams
Bobby Goldsboro
Ronnie Milsap
HOTTEST
Barbara Mandrell
Tom Jones
Anne Murray
(8]essed
Alabame
Dottle West

Commodores Ronnie Milsap HOTTEST Oak Ridge Boys Joey Scerbury Hall & Oates

Alan Parsons Proje Diomne Narwick Gary Wright HOTTEST Oak Ridge Boys Manhattan Transfer Kenny Rogers Pointer Sisters Carpenters

CASTLE Promise Leanin Swang Clarke/Duke
Juice Newton
Anne Murray
(Mold)
Olomme Marwick
MOTTEST
Air Supply
Barbra Streisand
Manhattan Transfer
Lee Ritemour
Kenny Rogers

WNDB/Daytons Be Mark D'Angle

Lauren Bacall HOTTEST Neil Diamond Dottie West Paul Anka Terry Cashman Engelbert Humperdinck

Mac Davis
(Secrets)
(Secrets)
(Commodores
Yutaka
Smith/Sweet
Stacy Lattisaw
HOTEST
Afti Supply
George Harrison
PPL
Lee Ritenour
Manhattan Transfer

KAAYAJittle Rock Stove Kelly

Pablo Cruise Marty Balin Commodores
Alan Parsons
HOTTEST
George Harrison
Air Supply
Heil Diamond
Stars On 45
Lee Ritenour

WHAB/Louise Jerry Melley

Carpenters Alabama HOTTEST George Harrison Stars On 45 Air Supply Kenny Rogers

Ronnie Misap James Taylor (Summer's)(LP) Clarké/Quie Jogy Scarbury HOTTEST James Taylor Jim Photoglo Tom Jones Emorge Harrison Air Supply WINAZINGOON Store Murphy

97AlA/lillami Yelanda Paraper

Alan Parsons

Ross/Ritchie HOTTEST

Ronnie Milsap Gery Wright Smokey Robinson (Forever) Mickey Gilley HOTTEST Joey Scarbury Manhattan Transfer Barbra Streisand MOTTEST HOTTEST Dottie West Don McLean (Since) George Harri Air Supply John Lennon Kenny Rogers Oak Ridge Boys Henhatten Transfer

Mickey Gilley Manhattans (Moments) Marty Balin HOTTEST Rownie Milsap Neil Diamond Barbru Streisand Kemay Rogers Anna Murray (Mald)

Runnie Milson Carl Wilson Stacy Lattisaw HOTTEST HOTTEST Stars On 45 Air Supply George Harrison Neil Diamond Elton John

Commodores Stacy Lattisam Pointer Sisters Jama Schweider Cerpeaters HOTTEST Kenny Rogers Air Supply George Harrison Hell & Outes Hamhattam Tramsfer

Carole B. Sager Jutce Newton Terri Gibbs HUTTEST Neil Diamond George Harrison Air Supply Barbra Streisand Manhattan Transfer

None HOTTEST Oak Ridge Boys Stars On 45 Ray Parker Jr. & Raydio George Harrison Hall & Oates

116 REPORTERS

NOTE: WDAE/Temps has changed for-

117 LAST WEEK

SOUTH

WARZ/Albems Mark Robinson

Randy Crawford Bobby King Kool & Gang Larry Gatlin HOTTEST ROTESI Roberta Flack Sheena Easton (Eyes) Ronnie Milsap Nicolette Larson

Florence Warner Ronnie Milsap Janis Ian Don Williams Mickey Gilley HOTTEST WJBO/Reten Reago Lourie Hardison

Clarke/Duke Rosanne Cash Carpenters HOTTEST

KLTE/Oldehen John Williams Carl Milson HOTTEST Marty Balin George Marrison Lee Ritenour Manny Rogers Juica Newton

Hac Davis (Secrets) Phil Saymour Kittyhawk Tules

Mone HOTTEST Neil Diamond George Harrison Jessa Minchester Air Supply Barbra Streisand WOOD/Grand Repide

John Denver James Galway Terry Cashman WCCO-Paintin Curt Lundgron

Joey Scarbury Neil Diamond Air Supply

Tanya Tucker Get Net Bobby Goldsboro HOTTEST

Dionne Harwick Carl Milson Alabama Carpenters WOF Marton Doug Triplett

Bobby King Joe Dolce Gary Mright HOTTEST Hell Diamond Air Supply Sheena Easton (Nodern) Phil Everly George Harrison

PPL
Kenny Rogers
Joey Scarbury
HOTTEST
Barbra Streisand
Rosamme Cash
Pointer Sisters
Carl Wilson
Marty Balin WLTA/Atlente

Commodores Carl Milson Oak Ridge Boys Smith/Sweet John Schneider HOTTEST George Harrison Lee Ritamour Harty Balin Jony Scarbury Hall & Oates

July Scarbury Life Smokey Robinson (Forever) Mickey Gilley Get Wet HOTTEST Taffy McElroy Julce Newton John Denver Paul Anka Engelbert Humper

Joey Scarbury Life

John Denver Pointer Sisters Terry Gregory Swith/Sweet HOTTEST Net Diamond Oak Ridge Boys Manhattan Transfer Joey Scarbury Kenny Rogers

Yutaka Johnny Mathis Johnny Lee Bobby Goldsboro HOTTEST Air Supply John Schneider Barbra Streisend Joey Scarbury Kenny Rogers

MUITEST Manhattan Transfer Kim Carmes Pointer Sisters Rosanne Cash Juice Newton Kenny Rogers Jim Photoglo Johnny Lee HOTTEST George Harrison Oak Ridge Boys Air Supply Alebama Joey Scarbury

Janis lan Gimo Vannelli (Hightwelker) Tubes Pablo Cruise HUTTEST Alan Parsons Marty Balin Jim Photoglo George Harrison Pointer Sisters WTAR/Norfalls Tom Looney Carpenters
Carl Wilson
Oak Ridge Boys
Terri 6ibbs
HOTTEST
Dottie West
Meil Diamond
Barbra Streisand
George Harrison
Joey Scarbury

Mickey Gilley Smith/Samet HOTTEST Joey Scarbury Pointer Sisters Harty Balin Kenny Rogers Oak Ridge Boys

Smith/Seet
Commodorus
Gino Vannelli
(Rightwalker)
Franke & Knockouts
(Girl)
Ross/Ritchie
Yutaka
HOTIEST
Oak Ridge Boys
Stars On 45
Manhattan Trawsfer
Beergis Harrison
Joey Scarbury

WDBO/Orlando Tem Komingto Carpenters
Mickey Gilley
Marty Balin
HUTTEST
Dottie West
Neil Diamond
Jesse Minchester
Rosanne Cash
Manhattan Transfer



Walt Love

Black Radio

Understanding Arbitron

For years in the radio business we have all had to live with ratings. We've all either felt we'd done a good job when told the ARB was good, or we've felt unsure of ourselves if we were told the ARB was poor. But most of us don't really know exactly how our fate is being decided. This week, with the help of R&R's Jhan Hiber, we hope to help you understand the ARB, spotlighting things you as a black programmer should look for that might give you an edge in understanding aspects of the ratings not always apparent on the surface.

For Black radio stations, this particular book coming up will be very crucial because some areas which have not been surveyed utilizing ESF (Expanded Sample Frame) will be watching to see if the survey retrieval system will be positive for them. If you look good, it does not always mean you have really scored well in your community; the ethnic weighting may be incorrect, or it could be correct. Here are some tips on what to look for.

Basic Breakout Clues

Begin by tracking the black in-tab from sweep to sweep. By doing this you will be able to find out how accurate the black sample is. The larger the sample the more stable the estimate will be. Be sure to note how much comes from the High Density Black Area (HDBA) and how much comes from outside the zip code areas defined as the HDBA. For example, a drastically smaller diary return could mean much higher cume values for each diary and really throw off the numbers. Likewise, a high diary return could give more cume opportunities for a station with a good signal or that has been promotionally-minded. You might wonder if the estimate of ethnic population differs from sweep to sweep? Yes, it does differ from book to book. You can find this on Page 2 of the Arbitron book expressed as a percentage of the metro population. If Arbitron increases the percentage of diaries going to blacks, this could mean improved showing for

Savaye

MEETING AT SMOKEY'S PLACE — Following his opening night at Los Angeles's Greek Theatre, Smokey Robinson is greeted backstage by Don Savage, air personality at KACE/Los Angeles.

Black radio generally. Depending on where the diaries were placed, various stations could benefit. Always be sure to track the diary return and the black percentage

Ethnic Weighting has been applied in the Metro Survey Area to proportionately project the sample to represent the black population at 25.7%.

from sweep to sweep, as well as compare it to the same survey in the previous year.

Quarterly Measurement Clues

One of the main items to look at — either through a diary review at Laurel, Maryland or through looking at a mechanical diary — is what weeks were best for diary return. Relate this information to what was done in programming/promotional terms during the sweep, and you will notice informative trends. Also, look at diaries reporting your station to see when the largest number of responses came in and what comments were made about your station. This type of information helps to stretch those tight advertising budgets. It's quite important to know what promotion or whatever



WBLX GIVES THUMBS UP — Pictured are WBLX/Mobile airstaffers (I-r) Alex Gavin and Marva Mays, James Alexander of the Bar-Kays, PD Carmen Brown, and Michael Angelo.

helped you the most at a given time during the course of a sweep.

Arbitron has implemented the Expanded Sample Frame (ESF) technique in the Metro Survey Area of the Washington, DC market. Arbitron has estimated that 33.4% of the households in the Washington metro are unavailable in the telephone directory listings supplied by MetroMail Advertising Company.

As we mentioned earlier, some markets will be receiving Expanded Sample Frame this sweep for the first time. This means unlisted phone numbers were included in the sample, a technique which has benefitted Black stations in markets where ESF was introduced. Black stations should examine what happened to their numbers, and how much of their audience is comprised of those reached by the ESF technique. That way you can get a reading on whether or not ESF helped. One other tip that can help: if your ESF sampling is over 10%, then it has the potential to benefit more Black stations in that market and it will also show more accuracy. These suggestions are just a sampling of items stations should delve into.

Action

KSOL/San Mateo has announced the appointment of Marvin Robinson as Program Director. Marvin has been at the station for a number of years, and he also will continue to do his 10am-3pm air shift.
 WGCI/Chicago hosted "College Day" in con-

• WGCI/Chicago hosted "College Day" in conjunction with Operation Push. The first part of the day featured counseling for black students on furthering their educations and how to obtain grants or other forms of assistance. The second part of the day was a dance hosted by WGCI's Ron Rogers. All this took place at Jesse Jackson's PUSH headquarters.

• WOIC/Columbia, SC, owned by the Nuance Corporation (which is black-owned), celebrated 27 years of broadcasting on June 27. The station is holding a "Family Affair" picnic in Valley Park in Columbia. Listeners will have the opportunity to compete for prizes in tennis, softball, an art contest, and a baking contest. Live musical entertainment will also be provided. Congratulations, WOIC, from R&R.

WBLX/Mobile has started an intern program
this year, and the first student is Cynthia Allen of Troy
State University in Troy, AL. Cynthia is a senior majoring in journalism; she will be with the station for
seven weeks this summer.

 Mrs. Effi Barry, wife of Mayor Marion Barry of the District of Columbia, will be hosting a one-hour daily radio show in Washington on WYCB. The station's format is strictly Gospel and informational programming.



BARBARA MASON WILD IN BOSTON — WMOT's Barbara Mason recently appeared at Carver Auditorium in Boston. The show, which was sponsored by WILD, marked her first concert appearance in over three years. Congratulating her

backstage are (I-r) Albie Currington, promoter of the show; Barbara, WILD PD Steve Crumbley, unidentified guest, and songwriter Richard Hanner.

Black Radio

HOTTEST

Following are listed in order of their airplay activity

STACY LATTISAW

"Love On A Two Way Street" (Cotillion)
EVELYN KING

"I'm In Love" (RCA)
BILLY OCEAN

"Night (Feel Like Getting Down)" (Epic)
CAMEO

"Freaky Dancin'" (Chocolate City/PolyGram)
BROTHERS JOHNSON
"The Real Thing" (A&M)

"Lady (You Bring Me Up)" (Motown)

COMMODORES

"Running Away" (Capitol)
ATLANTIC STARR
"Send For Me" (A&M)
DEBRA LAWS

"Very Special" (Elektra)

"Shake It Up Tonight" (Columbia)
GRACE JONES

"Pull Up To The Bumper" (Island)
QUINCY JONES

"Razzamatazz" (A&M)

CLIMBERS

Following are listed in order of their airplay activity

RICK JAMES "Give It To Me Baby" (Gordy) 63% reporting. Hot at WDAS, WILD, WKND, KMJQ, WJJS, WOIC, WTMP, WVEE, WENN, WAIL, WBLX, WPDQ, KOKY, WANT, WVOL, WGCI, WWWS, WKWM, KMJM, WVON, KDKQ, KXAM, KLIP, KSOL, KDIA. Medium at WEDR, WOWI, WATV, WGIV, WHRK, WCIN, KDAY.

at WEDR, WOWI, WATV, WGIV, WHRK, WCIN, KDAY.

LARRY GRAHAM "Just Be My Lady" (WB) 59% (+16) reporting. Added at WAMO, WOWI, WYLD-FM, WANT, WDAO, WDMT, WBMX, KLIP, KJLH, KDIA. Medium at KSOL, KDKO, WVON, KMJM, WCIN, WJLB, WTLC, WOIC, WHRK, WAOK, WGIV, KOKY, WDIA, WATV, WAIL, WENN, WTMP, WILD, WDAS, WXYV.

TAANA GARDNER "Heartbeat" (West End) 59% reporting. Hot at KDKO, KMJM, WBMX, WCIN, WTLC, WKWM, WGCI, WDMT, WANT, WHRK, WAOK, WGIV, KOKY, WDIA, WVEE, WOWI, WTMP, WKXI, WOIC, WLOU, WVOL, WWIN, WAMO. Medium at WJJS, WENN, WYLD-FM, WBLX, WPDQ, WWWS.

STEPHANIE MILLS "Two Hearts" (20th) 57% reporting. Hot at WDAS, WKXI, WTMP, WOWI, WYLD-FM, WBLX, WPDQ, WHRK, WJJS, WJLB, WCIN, WBMX, KAEZ, KSOL, KJLH, KDIA, KXAM. Medium at WAMO, WWIN, WVEE, WAIL, WGIV, WVOL, KMJQ, WGCI, KMJM, WVON, KDKO, KDAY.

ONE WAY "Push" (MCA) 55% reporting. Medium at WAMO, WILD, WDAS, WOWI, WVEE, WENN, WPDQ, WDIA, WANT, WVOL, WDMT, WTLC, WCIN, KDKO, KSOL, KDIA. Hot at KLIP, KAEZ, WBMX, WKWM, WEDR, WHRK, WBLX, WAIL, WYLD-FM, WTMP, WKXI, KMJQ.

TEENA MARIE "Square Biz" (Gordy) 51% (+6) reporting. Added at WANT, WBMX, WJLB. Medium at WXYV, WHUR, WDAS, WILD, WWIN, WVEE, WENN, WDIA, WHRK, WJMI, WDMT, WGIV, WWWS, WCIN, KAEZ, KXAM, KSOL, KJLH. Hot at WAIL, WTLC, WVON, KDKO, KDAY.

FATBACK BAND "Take It Any Way You Want It" (Spring/PolyGram) 51% reporting. Medium at WAMO, WXYV, WDAS, WILD, WKND, WOIC, WKXI, WYLD-FM, WATV, WDIA, WGIV, WVOL, WJJS, WKWM, WJLB, WCIN, WVON, KXAM, KDAY, KSOL. Hot at WTMP, WOWI, WENN, WAOK, WHRK, WEDR.

☑ RENE & ANGELA "I Want You More" (Capitol) 49% (+10) reporting. Added at WGIV, WHRK, WJMI, WCIN, KDAY, KSOL. Medium at WAMO, WXYV, WDAS, WWRL, WKND, WWIN, WVEE, WATV, WDIA, WAOK, WGCI, WWWS, WJMO, WKWM, WTLC, WJLB, KAEZ. Hot at KJLH, WHUR.

GINO SOCCIO "Try It Out" (Atlantic) 49% (+6) reporting. Added at WJLB, WPDQ. Medium at WAMO, WXYV, WHUR, WDAS, WOWI, WVEE, KOKY, WHRK, WANT, WVOL, KMJQ, WDMT, WGCI, WJMO, WBMX, WCIN, WVON, KDKO, KXAM, KSOL, KJLH. Hot at WWIN, WWWS.

STANLEY CLARKE & GEORGE DUKE "Sweet Baby" (Epic) 49% reporting. Hot at WAMO, WDAS, WKND, WKXI, WTMP, WAIL, WBLX, WPDQ, KOKY, WANT, WJJS, WVON, WCIN, KXAM, KSOL, Medium at WOWI, WVEE, WYLD-FM, WVOL, WLOU, KMJQ, WGCI, WWWS, KMJM, KDAY.

KLIQUE "Love's Dance" (MCA) 49% reporting. Medium at WXYV, WILD, WKND,

WWIN, WTMP, WOWI, WVEE, WYLD-FM, WAIL, WDIA, WVOL, WHRK, KMJQ, WDAO, WDMT, WWWS, WKWM, WBMX, WCIN, KSOL. Hot at KDAY, KAEZ, WJLB, WATV, WENN. LEE RITENOUR "Is It You" (Elektra) 49% reporting. Added at KMJQ, WANT.

Medium at WKND, WKXI, WTMP, WOWI, WVEE, WYLD-FM, WAIL, WATV, WBLX, WPDQ, WAOK, WJJS, WDMT, WWWS, WKWM, WBMX, KXAM, KJLH. Hot at KDAY, WCIN, KOKY, WDAS, WAMO.

AURRA "Are You Single" (Salsoul) 47% reporting. Hot at WAMO, WKND, WWIN, WOWI, WHRK, WANT, WEDR, WLOU, WJJS, WGCI, WJMO, WBMX, WVON, KAEZ. Medium at KLIP, KSOL, KDIA, WCIN, WKWM, WDMT, WKXI, WOIC, WVEE, WDAS.

SMOKEY ROBINSON "You Are Forever" (Tamla) 45% (+16) reporting. Added at WHRK, WEDR, WCIN. Medium at WDAS, WKND, WVEE, WAIL, WBLX, WPDQ, KOKY, WGIV, WAOK, WJMI, WOIC, WDAO, WDMT, WWWS, WTLC, WJLB, KMJM, KAEZ, KDKO. Hot at WDIA.

ROBERTA FLACK "You Stopped Loving Me" (MCA) 39% (+6) reporting. Added at WLOU, WDMT, WJMO, WJLB. Medium at WAMO, WXYV, WHUR, WWRL, WTMP, WENN, WYLD-FM, WBLX, KOKY, WAOK, WHRK, WJMI, WDAO, WBMX, KAEZ, KDKO.

JACKSONS "Walk Right Now" (Epic) 37% (+8) reporting. Added at WJJS, WBMX, KDIA. Medium at WDAS, WWRL, WWIN, WTMP, WAIL, KOKY, WGIV, WHRK, KMJQ, WKXI, WOIC, WWWS, WJMO, WJLB, KDKO.

POINTER SISTERS "Slow Hand" (Planet) 37% (+2) reporting. Added at WAMO, WPDQ, WJMO, KSOL. Medium at WXYV, WWRL, WTMP, WVEE, WYLD-FM, WAIL, WBLX, KOKY, WVOL, WHRK, WDAO, WDMT, WBMX, WJLB, WCIN.

STRIKERS "Body Music" (Prelude) 37% reporting. Hot at WVEE, WOWI, WENN, WATV, WVOL, WEDR, WJJS, WLOU, WOIC, WJMO, KDIA. Medium at WWIN, WANT, WWWS, WTLC, WBMX, WVON, KDAY, KXAM.

PHYLLIS HYMAN & MICHAEL HENDERSON "Can't We Fall In Love Again" (Arista) 37% reporting. Debuts this week. Added at WTMP, WYLD-FM, WGIV, WVOL, WEDR, WJMI, WJJS, WGCI, WJMO, WKWM, WCIN, KDKO, KLIP, KJLH. Medium at WXYV, WHUR, WDIA, WWWS, KSOL.

MANHATTANS "Just One Moment Away" (Columbia) 35% (+11) reporting. Added at WXYV, WILD, WDAS, WOWI, WVEE, WEDR, WJJS, WDAO, KDKO, WTLC. Medium at WHUR, WYLD-FM, WAIL, WDIA, WAOK, WHRK, WJMO, KDAY.

SYLVESTER "Here Is My Love" (Fantasy/Honey) 35% (+6) reporting. Added at WAMO. Medium at KSOL, KDIA, WWWS, WJMO, WKWM, WBMX, WLOU, WAOK, WVEE, WXYV, WDAS, WILD, WWRL, WKND. Hot at WJLB, WYLD-FM, WHUR.

CARL CARLTON "She's A Bad Mama Jama" (20th) 35% (+4) reporting. Added at WCIN, WGCI, KSOL, KDIA. Medium at KAEZ, WBMX, WKWM, WDMT, KLIP, WAMO, WILD, WHRK. Hot at WVEE, WBLX, WDIA, WGIV, WAOK, WOIC.

SHALAMAR "This is For The Lover in You" (Solar) 35% (+4) reporting. Added at WGIV, KOKY. Medium at KSOL, KDAY, WDAO, WJMO, WKWM, WTLC, WJLB, WHRK, WLOU, WBLX, WAIL, WVEE, WILD. Hot at KDIA, KDKO, WPDQ.

L.V. JOHNSON "I Don't Really Care" (ICA) 35% (+4) reporting. Added at WBLX. Medium at WVON, WJMO, WCIN, WBMX, WKWM, WGIV, WGCI, WAIL, WOWI, WKXI, WDAS, WWIN, WWRL. Hot at WATV, WYLD-FM, WENN, WJLB.

WALTER JACKSON "Tell Me Where It Hurts" (Columbia) 35% reporting. Medium at WXYV, WHUR, WILD, WWIN, WJJS, WAIL, WENN, WOWI, WGCI, WJMO, WBMX, WCIN, WVON. Hot at KDAY, WDAO, WKXI, WYLD-FM, WDAS.

DONNA WASHINGTON "'Scuse Me While I Fall In Love" (Capitol) 35% reporting. Added at WANT. Medium at KDIA, WGCI, WWWS, WCIN, KAEZ, WJJS, WEDR, WTMP, WHUR, WDAS, WWRL, WWIN. Hot at WVON, WKWM, WJMO, WXYV, WILD.

KOOL & THE GANG "Jones Vs. Jones" (De-Lite/PolyGram) 35% reporting. Medium at WKXI, WOIC, WANT, WGIV, WPDQ, WAIL, WOWI, WTMP, WAMO, WILD, WBMX, KDKO. Hot at WDMT, KSOL, WJLB, WDIA, KOKY, WWRL.

EBONEE WEBB "Anybody Wanna Dance" (Capitol) 33% (+2) reporting. Added at WWWS, WVEE, WLOU, WAMO. Medium at KDKO, WJMO, WKWM, WTMP, WENN, WAIL, WATV, WAOK, WVOL, WHRK, WKXI. Hot at WGIV, WDIA.

ROBERT WINTERS & FALL "When Will My Love Be Right" (Buddah) 33% reporting. Debuts this week. Added at WJMO. Medium at WXYV, WKND, WWIN, WVEE, WBLX, WAOK, WDAO, WDMT, WBMX, WCIN, KAEZ, KDAY, KSOL, KDIA. Hot at WILD, WWRL.

DENIECE WILLIAMS "It's Your Conscience" (ARC/Columbia) 31% reporting. Medium at KDAY, KSOL, KDIA, WCIN, WJLB, WAIL, WAOK, WEDR, WKXI, WKND, WHUR, WXYV. Hot at KJLH, WJMO, WLOU, WWRL.

NEW & ACTIVE

LINX "Together We Can Shine" (Chrysalis) 29% (+2) reporting. Added at KSOL, KOKY, WBMX. Medium at WAMO, WDAS, WILD, WKND, WKXI, WAOK, WWWS, WJMO, WTLC, WCIN. Hot at WJMI, WJLB.

CHANGE "Hold Tight" (RFC/Atlantic) 29% reporting. Debuts this week. Added at WILD, WENN, WBLX, KOKY, WGIV, WEDR, KAEZ, WTLC, WJMO, WDAO. Medium at WHUR, WAOK, WDIA, KJLH. Hot at KXAM.

DIONNE WARWICK "Some Changes Are For Good" (Arista) 27% reporting. Added at WEDR, WBMX. Medium at WAMO, WWRL, WKND, WATV, KOKY, WHRK, WDAO, WDMT, WWWS, WJMO, WCIN, KDKO.

THELMA HOUSTON "If You Feel It" (RCA) 27% reporting. Medium at KDIA, WDMT, WCIN, WXYV, WWRL, WLOU, WANT, WGIV, KOKY, WPDQ, WBLX, WYLD-FM, WENN, WOWI.

REDDINGS "You're The Only One" (B.I.D.) 25% reporting. Debuts this week. Added at KSOL, WJLB, WJMO, WLOU, WAMO. Medium at WXYV, WTMP, WENN, WGIV, WTLC, WBMX, KXAM, KDAY.

RAFAEL CAMERON "Funtown U.S.A." (Salsoul) 24% reporting. Debuts this week. Added at WBMX, WKWM. Medium at KDKO, WILD, WGIV, WAOK, WKXI, WOIC, WJMO, WWWS, WTLC, WCIN.

FANTASY "Funky Song" (Pavillion) 24% reporting. Added at KSOL, WJMO. Medium at WKND, KXAM, WKWM, WTLC, WTMP, WENN, WAOK, WOIC, WKXI. Hot at WDAO.

DIANA ROSS & LIONEL RICHIE "Endless Love" (Motown) 24% reporting. Debuts this week. Added at WDMT, WXYV, WILD, WDAS, WDIA, KOKY, WHRK, WOWI, WVEE, WAIL, WATV, WBLX.

Black Radio

Hattest

July 3, 1981

EAST	SOUTH	MIDWEST	WEST	
Cameo Debra Laws Evelyn King	Taana Gardner Rick James "Give" Cameo	Debra Laws Strikers Billy Ocean Frankle Smith	Rick James "Give"	

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST .

Pittsburgh, PA J.C. Floyd

ADDED Larry Graham Commodores Sylvester Randy Crawford Pointer Sisters Eddle Kendricke

Grangers
HOTTEST
Taena Gardner
Aurra
Clarke/Duke
Maze
Stacy Lettisaw
Debra Lawa
Cameo
Billy Ocean
Rotthers, Johns

WWRL

ADDED None
HOTTEST
Stacy Lattiesw
Evelyn King
Cheryl Lynn
Kool & The Geng
T.S. Monk "Can't"
Whispers
Robert Winters & Fall
Unlimited Touch
Denlecs Williams
Denroy Morgan

Baltimore, MD Tim Watts

HOTTEST
Ieley Brothers "Once'
Stacy Lettlaaw
Evelyn King
Maze "We Need"
Atlantic Starr
Noel Pointer
Grace Jones
Debra Laws
Cameo

WHUR Washington, D.C. Oscar Fields

ADDED Sister Sledge Emotions Midnight Star Bits & Pieces

HOTTEST HOTTEST
Rick James "Fire"
Chaka Khan "We"
Quincy Jones
Sylvester
Stacy Lattisaw
Evelyn King
Rone & Angela
Maze
Cameo
Denroy Morgan

Curtis Anderson

HOTTEST HOTTEST
Grace Jones
Teans Gardner
Aurra
Rick James "Fire"
Unlimited Touch
Count Coolout
Gino Socolo
Evelyn King
Cheryl Lynn
Billy Ocean

WDAS Philadelphia, PA Joe Tamburro

ADDED
Emotions
Frankle Smith (instru.)
B.B. & Q. Band
D. Ross/L. Richie
Victoria Soss
Rufus "Hold"
Evesion
Stim "Restil" Sun "Brazil" Manhattana

HOTTEST Grace Jones Debra Lews Stephenie Mills Clarke/Duke Maze Rick James "Give"

HOTTEST MOTTEST Rick James "Give" Cheryl Lynn Gap Band "Yeerning" Aurra Billy Ocean Clarks/Duke Debra Laws Cameo Chaka Khan Ravylin

WILD Boston, MA

ADDED B.B. & Q. Band Rendy Crawford Change "Hold" D, Ross/L. Richie Evasion Manhattane Dayton LaToys Jackson

HOTTEST Debra Laws Grace Jones Cameo Kilque Rick James "Give" Meze
Unlimited Touch
Evalyn King
Donna Washington
Robert Winters & Fall

MIDWEST

WTLC Jay Johns

ADDED Freddie Weters

HOTTEST Teens Gardner
Stacy Lattleaw
Teens Maria
Rose Royce "Gol
Sugarhill Gang
Billy Ocean
Unlimited Touch
Midnight Star
Debra Lawa
Atlantic Starr

WDMT

ADDED Larry Graham Roberts Flack D. Ross/L. Rici

HOTTEST Kim Carnes Frankle Smith Carneo Tasna Gardner Teens Gardner Grace Jones Kool & The Gang Debra Laws Franke & The Knockouts Billy Ocean Stacy Lattiasw

WBMX J.J. Jeffrles

ADDED Commodores
Larry Graham
Linx "Together"
Teene Merle
Dionne Warwick
Jacksons
Rafeel Cameron
Richard "Dimples
Sugarhill Gang

HOTTEST Grace Jones Stephenie Milla Cameo Taene Gardner Meze Billy Ocean Aurra Debra Laws Stacy Lattleaw One Way

WVON

ADDED None

HOTTEST Rick James "Give" Unlimited Touch Unlimited Touch Aurra Rick James "Fire" Debra Laws Raydio "All" Stacy Lettisaw Donna Washington Clarke/Duke Toena Marie

ADDED Carl Cartron Atlantic Starr Rene & Angela P. HymarviM. Henderson Smokey Robinson Richard "Dimples" Relde "Me"

Billy Ocean
Teans Gerdner
Quincy Jones
Stephanie Mills
T.S. Monit "Can't"
Clarke*Duke
Lee Ritenour
Dayton
Debra Lewa
Maze

WJLB Detroit, MI J. Michael McKay

ADDED RODERTS FISCH
Denroy Morgan
Glno Socolo
Reddings
Teens Marie
Tavares
Richard "Dimples" Fleids ""Me"
Major Herrie

HOTTEST Passage Billy Ocean L.V. Johnson Debra Laws Klique Linx Kool & The Geng LJ. Reynolds Sylvester

Oklahoma City, OK

KMJM

ADDED

Lerry Graham Manhettane Brothers Johnson Tevares Teens Marie Change "Hold" Eddle Kendricks Dynasty

OMLW

ADDED
Gap Band "Humpin"
Cheryl Lynn
Sermard Wright "Hab"
Fantasy
Pointer Sisters
Change "Hold"
Srothers Johnson
Reddlinos Reddings Roberts Flack P. Hyman/M. Robert Winte Dazz Bend

HOTTEST Frankle Smith Cameo Debra Lawa Stacy Lattian Grace Jones K.i.D. Oonna Weshingto Strikens Deniece Williams Aurra

WGCI

ADDED

HOTTEST HOTTEST
Alck James "Give"
Unlimited Touch
Shalemar "Meke"
Frankle Smith
Aurra
Teens Gardner
Deniece Williams "Rick James "Fire"
Grace Jones
Billy Ocean

wwws

ADDED 8.0.8. Band Evelyn King Villege People Ebonee Webb Evesion Keren Silvera

HOTTEST Atlantic Starr Rick James " Frankle Smith Frankle Smith Quincy Jones "Dude" Alicia Myers Raydio Cameo Gino Soccio L.J. Reynolds

WKWM Grand Rapids, MI Frank Grant

HOTTEST Wabster Lewie Rick James " Billy Preston Donna Washi One Way Debra Laws Maze Teans Gardner Billy Ocean

Lee Simp

ADDED S.O.S. Band. Freedom Dynasty Change "Hold" Midnight Star Gap Band "Humpli

HOTTEST Stephanie Mille
Side Effect
Cheka Khen
Aurra
Sho Nuff
Klique
Maze
Bill Summers
One Way
Ialey Brothers "Hurry"

St. Louis, MO Dick Edwards

ADDED

HOTTEST Kim Carnes Raydio Rick Jamee "Give" Robert Winters & Fell "Magic" Teans Gardner A Taste Of Honey Gap Band "Yearning" Cheka Khan "Whet" Smokey Robinson "Being" Stars On 46 HOTTEST

WDAO Dayton, OH Turk Logan

HOTTEST

Debra Lawe Cameo Maze Billy Ocean Walter Jackson Quincy Jones Fantasy Klymaxx Carl Carlton Stacy Lattleau

WEST

KDKO Denver, CO Byron Pitts

Players Association S.O.S. Band Raiph MacDonald Zingers Scandal Manhattana

HOTTEST Rick James "Give" Taens Gardner Stone City Band Billy Ocean Maze Cameo Frankle Smith Shelamer "Lov Atlantic Starr Teena Maria

ADDED
Yarbrough & Peoples
Evelyn King
Rene & Angele
Mighty Fire
Atlentic Starr
Kim Carnes

Evelyn King Brothers Johns Walter Jackson Water Jacks Maze Lee Ritenour Teens Marle Billy Ocean Debra Laws Quincy Jones Klique

ADDED Carl Carlton

MAXO Phoenby, AZ Rick Nuhn

HOTTEST Camea "Give"
Bernard Wright "Just"
Stephanie Mills
Clerke/Duke
Bill Summers
Atlentic Start "When"
Billy Ocean
Frankie Smith
Change "Paradise"

Oakland, CA Kelth Adams

Carl Carl Evelyn King

HOTTEST Rick James Frankle Smith Meze Shelemer Shelamer Cameo Cheka Khan "What" Stephania Mills Grace Jones Raydio Strikera

Los Angeles, CA Lawrence Tenter

ADDED
P. Hyman/M. He
Eric Mercury
Larry Graham

HOTTEST Evelyn King Rene & Angele Hene & Angele Commodoree Hi-Glose Third World Brothers Johnson France Joll Stephenle Mills Cheke Khen "Whet" Deniece Williams

Freeno, CA Kevin Lynn

HOTTEST

SOUTH

WOWI Norfolk, VA Chester Benton

HOTTEST Frankle Smith
Fatback
Stacy Lettlaaw
Aurra
Stephenia Mills
Debra Laws
Strikere
Maze
Billy Ocean
Taena Gerdner

WVEE Atlanta, GA Scotty Andrews

HOTTEST Carl Carlto Cart Carlton Stacy Lattiaew Carmeo Tasne Gerdner Atlantic Starr Shalamar "Lover" Grace Jones Frankle Smith Rick James "Give" Strikers

Memphis, TN Mark Christian

ADDED D. Ross/L. Richie Mei Certer Natelie Cole

HOTTEST Taana Gardne Atlentic Starr Stacy Lattleau Ebonee Webb Commodores
Carl Carlton
Evelyn King
Kool & The Gang
Smokey Robinson
Debra Laws

WENN Birmingham, AL Gene Wise

ADDED Anits Ward

HOTTEST
Bill Summers
Rick James "Give"
Cameo
Strikers
Fatback
Klique
L.V. Johnson
Sandra Feva
Sadane
Joe Simon

WYLD-FM New Orleans, LA Brute Balley

ADDED

HOTTEST Stephenie Mills Raydio Walter Jackson Randy Brown Maze Billy Ocean Sylvester One Way LV, Johnson

WAIL New Orleans, LA Barry Richards

HOTTEST HOTTEST
Rick James "Give"
Frankle Smith
Garnes
Clarke/Duka
Maze
Cameo
Stacy Lattisaw
Yeena Marie.
One Way

WTMP Temps, Fl. Debbe Parker

ADDED ADDED Sun "Jammin" " Sugarhill Gang Bernard Wright "Heb! Gap Band "Humpin!" Chake Khan "We"

HOTTEST Rick James "Give" Grace Jones Teans Gardner Cameo Count Coolout Stephenie Mills Clarks/Duke One Way Fatback Mass Productio

Birmingham, AL **BIR Glover**

Odyssey D. Ross/L. Richie Mantra Denroy Morgan

HOTTEST LV. Johnson Webster Lewis Klique Unlimited Touch Unilmited Touch Strikers Champeign "Fire" Debra Lawe Zingare Skyy "Sun" 8ill Summers

WBLX Mobile, AL Carmen Brown

Atlantic Starr "Si Debra Laws Freedom Hi-Gloss Change "Hold" LV. Johnson D. Ross/L Richie

HOTTEST Rick Jemes "Give Bill Summers Mass Production Mass Production Chake Khan "What" Clarke/Duke Stephanie Mills Grace Jones Carl Carlton

One Way Billy Ocean WPDQ Maxx St. Clai

ADDED Pointer Sisters Commodores Dynasty Manhattans isley Brothers "Once Gino Socolo

HOTTEST HOTTER
RICk James "Give"
Chake Khan
Stephenie Mille
Raydio
Gap Band "Yearning"
Shalemer "Make" "Lover
Change "Peradise"
A Taste Of Honey
Frankle Smith
Clarke/Duke

WOIC Columbia, SC Bob Walters

ADDED None

HOTTEST Tana Gardner
Rick James "Give"
Strikers
Cameo
Grace Jones
Billy Ocean
Carl Carlton
Rose Royce "Golds
Whiteners

WICK

ADDED HOTTEST Teans Gardner One Way Sister Sledge Stephenie Milis Mass Production Maze Clerke/Duke Randy Brown Sadane Walter Jackson

KOKY

ADDED

HOTTEST HOTTEST
Frankle Smith
Santana
Quincy Jones
Clarke/Duke
Lee Ritenour
Rick James "Give"
Stacy Lattisew
Teene Gardner
Taffy McEiroy
Kool & The Gang

WGIV Charlotte, NC

Jo Ann Graham P. Hyman/M, Henderson Chake Khan "We" Change "Hold" Shelamer

Rene & Angela Denroy Morgan HOTTEST HOTTEST
Taana Gardner
Stacy Lattleaw
Carneo
Count Coolout
Debra Laws
Quincy Jones
Carl Carlton
Ebonse Webb
Atlantic Starr
Cheryl Lynn

KMJQ Houston, TX Ross Holland

ADDED Lee Ritenou Billy Ocean

HOTTEST Rick James "Give" Stacy Lattleaw Cameo Frankle Smith Raydlo Shalemar "Make" Cheka Khan "What" A Taste Of Honey Atlantic Starr-"When' One Way

WVOL Fred Hervey ADDED Evelyn King Was (Not Was) P. Hyman/M. Henderson

HOTTEST
Teans Gardner
Frankie Smith
Debra Lawe
Stacy Lattisew
Rick James "Glow"
B.B. King
Grace Jones
Striken
Berry & Glodosn White
Atlantic Starr

WANT Richmond, VA Ben Miles

ADDED Jos Simon Teens Marie Tavares Atlantic Sterr

HOTTEST Rick James "Give" Bill Summers Tanna Gardner Grace Jones Cameo Clarke/Duke Aurra Mass Production Debra Laws Rick James "Fire"

WHRK

ADDED HOTTEST

Grace Jones Aurra Fatback Band Fatback Band
One Way
Stephanle Milis
Cameo
Frankle Smith
Stacy Lattisaw
Billy Ocean
Taena Gardner

WJMI Jackson, MS Carl Haynes

ADDED Rene & Angela P. Hyman/M. Henderson Brothers Johnson HOTTEST Maze Ohlo Players Cameo Atlantic Starr

WJJS Lynchburg, VA Art Young

Grace Jones Diana Ross "Crying"

ADDED Jacksons Midnight Star Evelyn King HOTTEST

HOTTEST
Rick Jemes "Give"
Change "Paradise"
Clarke/Duke
Isley Brothers "Hurn
Gap Band "Yeerning"
Stephanie Mills
Aurra
Michael Jackson
Side Effect
Strikers

WLOU Louisville, KY Neal O'Rea

ADDED Kleeer Evelyn King Reddings Brothers Johneo Ohio Players Roberta Flack Midnight Star Ebonee Webb Pure Energy

HOTTEST Aurre Taena Gardner Joe Simon Deniace Williams

WAOK Atlanta, GA Carl Connors

ADDED Afterbech Emotions S.O.S. Band Denroy Morgan Chaica Khen "We" Johnny Mathia Dynesty Count Coolout HOTTEST

Cameo Grace Jones Taene Gardner Fathack Band Cheryl Lynn Billy Ocean Stacy Lattisaw Atlantic Starr Jacksons Carl Carlton WEDR

Leo Jackson

ADDED Stone City Band S.O.S. Band Manhattana Millie Jackson Cheke Khen "We" Change "Hold" Dionne Warwick Bohannen

Strikers Jimmy Cliff Atlantic Starr Atlantic Starr Aurra Fatbeck Band Chaka Khan '1 Maza One Way Cheryl Lynn

HOTTEST

KDAY

KSOL

HOTTEST Rick James "Give"

Grace Jones Quincy Jones Cameo Maze Clarke/Duks Debra Laws Billy Ocean Kool & The Gang Stephenie Mills

Larry Graham Third World

HOTTEST Rick James "Ghe" A Taste Of Honey Kano Chake Khen "Whet" Raydlo Atlantic Sterr "When" Yarbrough & Peoples Grover Washington Jr, Champaign "Howe" One Way

Opportunities

Openings

EAST

Future File, nationally syndicated radio show looking for reporters nationwide to conduct interview future oriented guests. Contact Phil Hervey, Golden Egg Production, (213) 475-0817. (7-3)

WKBW needs a creative news person. Excellent opportunity with Capital Cities station. T&R to Henry Brach, WKBW, 695 Delaware Ave., Buffalo, NY 14209.

Killer nighttime Jock needed for 50,000 watt FM'er in Portland, ME. T&R: Brian Phoenix, WJDQ, 583 Warren Ave., Portland, ME 04101. No calls please, EOE M/F

WCFR/Springfield, VT is looking for News Director. Good salary, benefits. T&R, writing samples to John Frawley, PD, WCFR, Box 800, Springfield, VT 05156.

Future opening for CHR announcers and news T&R to Jim Drake, GO 106-FM (WKGO), Box 1644, Cumberland, MD 21502. No calls please. EOE M/F (7-3)

WBET Brockton, MA has drive time shift opening, also part-time. T&R: Bill Hess, 60 Main St., Brockton, MA 02403 or call (617) 587-2400. EOE M/F (7-3)

We have beautiful facilities. Need a jock and a newsperson. T&R to Martin Secrest, WSUL, 250 Broadway, Monticello, NY 12701. EOE M/F (7-3)

Q10/York-Harrisburg needs experienced morning drive entertainer. Send T&R to Steve Galle P.O. Box 2506, York, PA 17402. EOE M/F (7-3)

Jocks needed to appear on promotional aircheck album set for coast to coast station distribution. Tapes to Talent Bank, Box 19263, Baltimore, MD 21213, (7-3)

CONTINENTAL RADIO

Immediate Opening: One more dynamite air personality needed for America's most exciting Adult' Contemporary satellite radio network, CONTINENTAL RADIO, and its flagship station in Norfolk, VA. If you know how to entertain a radio audience, send tape and resume (no calls) to TOM DOOLEY, CONTINENTAL RADIO, 1318

Spratley Street, Portsmouth, VA 23704. Excellent money and benefits. Only top flight talent need apply. CONTINENTAL RADIO is a commercial subsidiary of the Christian Broadcasting Network, Inc., an equal opportunity employer.

Growing broadcast group needs air talent, copy/production people. Materials to Jack Diamond, Group PD, Atlantic and Bay Broadcasting Corp., Box 1551, Anapolis, MD 21404. EQE M/F (6-26)

WAMS/Wilmington, DE has future full- and part-time ennouncer positions. T&R: Ken Brown, OM, Box 3677, Wilmington, DE 19807. EOE M/F (6-26)

MOR WPXN/Rochester, NY looking for seesoned pro. Good benefits and pay. Send T&R to Bill Monihan, 55 St. Paul St., Rochester, NY 14604. EOE M/F (6-26)

Long Island's #1 AOR wants to meet newspeople who know conversational writing and delivery. Rush TER to Bob Buchmann, WBAB, Box J, Babylon, NY 11702. EOE M/F (6-26)

WKZX/Presque Isle, ME A/C needs announcer for future night shift. Call (207) 764-4466. EOE M/F (6-26)

WGRQ/Buffalo needs part-time rock 'n' rollers. Cassette and resume to George Hawres, 59 Virginia Place, Buffalo, NY 14202. EOE M/F (6-26)

WRCN/Long Island seeks AOR air personality (no flip-card readers). T&R to Barry Grant, WRCN, Box.666, Riverhead, NY 11901, (516) 727-1570. (6-26)

Overnight professional needed for dominant FM rocker. Attention to detail critical. Production a plus. T&R only: Mike Adams, WAQY, 45 Fisher Ave., East Longmeadow, MA 01028. EOE M/F (6-26)

WELBOCO, INC. of Maine is expanding. Key positions available. Top dollar, T&R and salary requirements to Skip Disjargon, WAYU-WCOU, Box 330, Lewiston, ME 04240. EOE M/F (6-26)

Long Island's #1 AOR wants to meet rock locks who to Bob Buchmann, WBAB, Box J. Babylon, NY 11702 EOE M/F (6-26)

SOUTH

Wanted: Afternoon drive news person who writes exciting, contemporary copy. T&R to Hank Schmitt WHHY, Box 2744, Montgomery, AL 36105. EOE M/F

Killer news person needed today! T&R to Lee Logan, KFMK, 6420 Richmond Ave., Suite 600, Houston, TX 77057. No calls please. EOE (7-3)

Openings

WLOF-BJ105/Orlando, FL looking for experienced News Director. Big bucks for the right pro. Contact Scott Walker, (305) 293-2433. EOE (7-3)

Tampa Bay station seeks aggressive journalists with good delivery. T&R to Nick Madved, News Director, WPLP, Box 570, Pinelles Park, FL 33565. EOE M/F

KLUR-FM/Wichita Falls is looking for 6-midnight and midnight-6 air personalities. Call PD (817) 691-2311. Need young, experienced pro, willing to learn. EOE (7-3)

KLAZ-FM needs an energetic personality. Send T&R to Ronde Curtis, 1501 N. University, Little Rock, AR 72207. No cells. EOE M/F (7-3)

Wanted: Air person for future & current openings at modern Country station. T&R, salary requirements KBBB, Box 1478, Borger, TX 79007. EOE M/F (7-3)

WSAC/WWKK News Director needed. Qualified, experienced pro and administrator. Also experienced #2 anchor man needed. T&R to: Manager, Box 70, Ft. Knox, KY 40121. EOE M/F (7-3)

X15 has drive-time opening. Seeking Mid-Atlantic air talent ready to move out. TER to: Jim Stephens, WPEX, Hampton, VA 23666. EOE (7-3)

WSSX-95SX needs a morning man who knows how to entertain. Rush T&R to Bill Martin, WSSX, Box 31089, Charleston, SC 29407. EOE M/F (7-3)

Aggressive, meture-sounding reporter for anchor/street reporting, 2 years experience, college preferred. T&R to Jim Goss, News Director, KRAV-AM/FM, Box 746, Tulsa, OK 74101. EOE M/F (7-3)

A/C needs both morning and afternoon drive jock Both with creative production skills. Only experi need apply. T&R to: Manager, WSAC/WWKK, Box 70, Ft. Knox, KY 40121. EOE M/F (7-3)

Medium market 100,000 watt stereo Country needs programmer. Also PM drive air person. T&R to: Manager, KXKZ, Box 430, Ruston, LA 71270. EOE M/F

Kentucky AOR looking for T&R from hungry unemployed pros. Hurry! Call Thom Robinson, WWKK-FM, (502) 351-1188. EOE (7-3)

KFPW/Fort Smith, AR #1 A/C seeking experienced self-motivated programmers wanting to expend horizons. T&R to Charlie Faax, Box 4150, Fort Smith, AR 72914. No cells. EOE (7-3)

Master Creations Radio in Mid-Florida needs Production, News. Public Affairs and Sports Directors and conversational air talent. Box 1254, Mt. Dora, FL 32757. EOE M/F (7-3)

C&W jock for afternoon shift at least 3 years experience. Send TER to Sears Hellett, WGRI, Box 156, Griffin, GA 30224, or call (404) 228-9474. EOE M/F

Montgomery's #1 radio station seeking T&R's for future opening. Morning drive/news. Prefer female. Dr. Sam Faulk, WLWI-FM, Box 4999, Montgomery, AL 36195. No cells. EOE M/F (6-26)

Seeking full-time announcer/production and part time air talent. T&R: c/o Don Bowers, WPRY, Eox 821, Perry, FL 32347. EOE (6-26)

99IZD Sebastian AOR in West Palm Beach seeks air talent/producer for future opening. T&R to Scott Fisher, 99IZD, Box 99, Ft. Pierce, FL 33454. EQE (6-26)

WBHP/Huntsville, AL accepting applications for Production Director; PM drive talent. Benefits, top pey, security. T&R to Bill Murray, Box 547, Huntsville, AL 35804, EOE M/F (6-26)

WOAI-AM dominant News/Talk needs News Director. T&R to John W. Barger, 6222, NW I 10, San Antonio, TX 78201. EOE M/F (6-26)

Looking for energetic and creative T&R's for future openings. Meil to WDAK, Box 1640, Columbus, GA 31994, Attn: Den Daniels. No cells please. EOE M/F

KTXQ/Dallas, AOR has rare 6-10pm opening, T&R 75219. EQE M/F (6-26)

Need morning drive for CHR top-rated station, possible future PD. Right pay for right person. T&R to Chris Showalter, Box 1632, Big Spring, TX 79720. EOE.

Music 105/Berryville, VA looking for experienced announcer; news/production background. CHR located 50 miles from D.C. metro. T&R: Frank Mitchell, WWOO, Berryville, VA 22611. EOE M/F (6-26)

WNOE Country 10, looking for creative Production Director to assist in promotions, on-sir. Needed yester day. Call Joe Patrick, (504) 529-1212. (6-26)

Openings

Anchor/News Editor opening with opportunity for advancement. Some capitol reporting, T&R to Bill Barnes, Louisians Network, 224 Florida St., Baton Rouge, LA 70801. EOE M/F (6-26)

WAAY/Huntsville looking for 6-10pm CHR per sonality. Needs to be more than time and temp. T&R to Jerry Dean, Box 2041, Huntsville, AL 35804. EOE

Arkansas's leading News and information station looking for aggressive, experienced newspeople. Send TER to Mike Lewis, KLAZ, 1501 N. University, Little Rock, AR 72207. EOE M/F (6-26)

WZXR/Memphis has airstaff overnight opening. At least one year experience, pref. Superstara. TER to Redbeard, 1385 Lamar, Memphis, TN 38104. (6-26)

News enchor/reporter. Full time, Lexington, KY FM station. 2 years experience. Good voice/writing. T&R: Kethy Sizemore, WFMI, 58½ S. Maln, Winchester, KY

WSSC has future opening for afternoon drive air personality. Must know commercial production and public affairs. T&R: William B. Sanders, WSSC, Box 1468, Sumter, SC 29150, (6-26)

News people. Part-time, afternoons. Lexington area station. 1 year experience. TER to Kathy Sizemore, WFMI, 58½ S. Maln, Winchester, KY 40391. (6-26)

MIDWEST

KQWB

TALENT WANTED

Top upper Midwest station needs adult communicator for middays with exceptional production ability. \$20,000 range for mature, creative and responsible individual. All new state of the art offices and equipment. Tape and resumes to WAYNE HILLER, KQWB, Box 2983, Fargo, ND 58108.

WKAU/AM-FM CHR seeks T&R's for possible future openings. Competitive Appleton/Osh-kosh/Green Bay merket. Ron Ross, PD, 1765 Block Rd., Kaukauna, WI 54130, EOE M/F (7-3)

creative jock. Send T&R to Richard Kaufman, WBDJ, Box 400, Brazil, IN 47834, (812) 446-2317. EOE M/F (7-3)

Northeastern Minnesota chain searching for reporter/newscaster. College degree a must. TER to Rich Younger, WAKX, 419 West Michigen Street, Duluth, MN 55802, EOE. (7-3)

KJCK-AM/Junction City, KS looking for experience ed production person with an interest in automation programming on Country station. Call Todd Britt, O.D., (913) 762-3165. EOE M/F (7-3)

WNRS/Ann Arbor top-Country station needs afternoon drive communicator yesterday. T&R Greg Michaels, Box 8605, Ann Arbor, MI 48107. (7-3)

D-102 needs experienced CHR communicator for future opening. T&R to Keith Mason, WDNL, 1501 N. Washington, Danville, IL 61832. EOE (7-3)

Terre Hauta market Top 40 looking for newsman. 400, Dept. N., Brezil, IN 47834. EOE M/F (7-3)

WMEE/Ft. Wayne looking for jock. 3 years medium market experience. Tapes and resumes to Steve Christian, Box 6000, Ft. Wayne, IN 46896. No cells

WANTED: Announcer for sirshift, sports reporting and production. Automation experience helpful. Tapes and resumes to Rick Beers, WCVL, Box 603 Crawfordsville, IN 47933, (7-3)

Program Directors, News Directors, Air Talent, TER plus salary requests to Peter McLane, Stoner Broadcasting System, 3900 N.E. Broadway, Des Moines, IA 50317. EOE M/F (6-26)

Hard-working, fairly stable programming people needed in various markets. Good pay. T&R to Don Crawley & Assoc., Box 7276, Kenses City, MO 64113.

Chicago's WJEZ-FM Country looking for personality, Send T&R ASAP to Jon Anthony, WJEZ-FM, 180 N Michlgan Ave., Chicago, IL 60601. EOE M/F (6-26)

Afternoon drive person in Midwest medium market. Top pay for top telent. T&R to Greg Micetich, 1300 East Elm, #303, Springfield, MO 65802, (417) 869-2822. EOE M/F (6-26)

Chicago Metro FM station seeks experienced sale person, Programmed by Burkhart-Abrams. TER to Roger Kaplan, WXLC, 4 S. Gennessee, Waukegan, IL 60065, EQF M/F (6-26)

KNOX-Y95 needs anchor/reporter for regional news leader. Good voice, writing. T&R to Len Iwan Box 1638, Grand Forks, ND 58201. EOE M/F (6-26)

Openings

Q102 (WQTC)/Two Rivers, Wi, Lakeshore's #1 rocker accepting T&R from good communicators. Rick Sawyer, Box 417, Two Rivers, WI 54241. EOE M/F

99Plus-KFMH, has AOR openings. New transmitter, great signal & facility; 300,000+ market. T&R to Steve Bridges, Box 116, Muscatine, IA 52761; (319) 263-2442. EOE M/F (6-26)

Majic 108-FM, St. Louis urban contemporary seek-Ing professional, experienced on-air entertainer. T&R/recent photo to Majic 108 Programming, Box 4860, St. Louis, MO 63108. EOE M/F (6-26)

PD wanted. Top rated CHR. Good bucks for right erson. Strong air telent a must. T&R to Randy olland, KKRC, 1704 S. Cleveland, Sioux Falls, SD 57103. EOE M/F (6-26)

VIDG/Northern Michigan seeks experienced General Manager. Must be excellent in sales. Position entails only managerial duties. Pay negotiable. Contact Dr. Benson, (517) 321-1763. (6-26)

WEST

Golden West Broadcaster's 50,000 watt KEX sear ching for an afternoon drive communicator. 3 years experience. T&R: Bob Miller, KEX, 4949 S.W. Mec Adam Ave., Portland, OR 97201. EOE M/F (7-3)

KRKO/Everett, WA has sales position opening in the beautiful Seattle/Puget Sound erea. Top opportunity for experienced sales person. Call JON MARPLE, (206)

KQDQ/Eugene, OR looking for adult A/C air talent and production. T&R to John McLeod, Box 995, San Jose, CA 96108. EOE M/F (7-3)

Daytime shift in S. Oregon. Competitive merket. Strong production a must. T&R to Rick St. Clair, KBOY, Box 4310, Medford, OR 97501. EOE M/F (7-3)

Country personality, top 50 market. Experience required. TER to David Chandler, KZAN, Box 325, Ogden, UT 84402. Starts July, EOE M/F (7-3)

OPERATIONS DIRECTOR

A major group broadcaster, introducing our RADIO ONE sm Adult Contemporary format later this summer, is searching for a detail-oriented Operations Director. Responsibilities for this position at their FM station in a major Western market include selection and motivation of the air staff, involvement in station promotion, and the ability to work well with all departments. On-air ability is desired. Outstanding benefits and salary for the right person. Send tape, resume, and salary requirements in confidence to:

> **TOM MORAN** Vice President

CHURCHILL **PRODUCTIONS** 1130 E. Missouri, Suite 800 Phoenix, AZ 85013

EQE

NO CALLS PLEASE!

KLUC FM-98/Las Vegas, NV is looking for sir per-sonality/production. T&R to Randy Lundquist, Box 14805, Las Vegas, NV 89114. No calls please. (7-3)

KYYA-FM/Billings needs AM drive personality to join our morning drive team. Number 1 in the market, pays good money and there is a future here! T&R to Jack Bell, PD, 1645 Central Ave., Billings, MT 59102. (7-17) •

Big Horn Productions needs sales personnel Operations Manager and expanded staff of DJ's es to Big Horn Productions Blvd., Sunland, CA 91042. EOE M/F (6-26)

Help Stop Job Searches!

Show prospects your station means business by placing an ad that gets immediate atten-

Order an Action Ad that reflects the excitement of your station and gets quick results.

Just call PAM at (213) 553-4330.

Opportunities

Openings

KNTB News/Talk, seeking reporter/talk show host. T&R to Pete Yackley, Box 1499, Bakersfield, CA 93302. No calls please. (6-26)

KKAL Country on the California coast, accepting tapes for future openings. 5,000W powerhouse. T&R to Bill Penney, Box 220, Arroyo Grande, CA 93420. EOE (6-26)

K-99 FM searching for afternoon talent. 50% crossover Country, 50% Contemporary Pop. Near Mountains. T&R: Fred Lee, #9 First Avenue North, Great Fells, MT 59401. EOE M/F (6-26)

Director Of Marketing

Busy position for company producing and syndicating television campaigns promoting radio stations. Considerable experience in this field and familiarity with cross-country markets a must. Travel a necessity. Starts in July. Call Janine de Peyer or Robert Benderson at (213) 392-8771.

KWJJ/Portland, OR, 50kw Country needs T&R from males and females for air telent/news, full and pert-time. Mike Stone, 931 SW King, Portland, OR 97205. (6-26)

Resort AOR in the Rockies wants afternoon personality. Strong creative production essential! T&R: Steve Kohl, KFMU, Box 772850, Steembost Springs, CO 80477. EOE M/F (6-26)

A/C station in mountain country needs air talent now for openings in all time slots. TSR to Beau Stone, KXLF, Box 3500, Butte, MT 59701, or call (406) 782-9111. EOE M/F (6-26)

Lund Consultants invites air talents and PD's to apply for openings at A/C and Country consulted facilities. T&R: Brian Scott, 1330 Millbrae, Millbrae, CA 94030. (6-26)

KKDJ/Fresno AOR has weekend and vacation relief opening for experienced DJ now. T&R: Jerry Longden, 3636 N. First St., Fresno, CA 93726. EOE M/F (6-26)

Dedicated, motivated, dependable news personality. Mejor merket experience preferred. Send T&R to J. Tyson, ND, KLZ, 2149 S. Holly St., Denver, CO 80222.

Randy Lavonn, KRKE, seeking T&R for future news openings. Bax 737, Albuquerque, NM 87103. No cells please. EOE M/F (6-26)

Recipient Records SUBSCRIPTION SERVICE ONE YEAR - \$170 Mailed First Class Please enclose payment with order Overseas subscribers new subscription \$300 per year U.S. funds please payment enclosed TELEPHONE: (213) 553-4330 /Ms CHANGE O AND RE e attach the ma when writing a lress. Allow 3 v 0 take ef RE Ξž about F ADDRESS ENEWAL: ailing label fron eeks for service 10 _____ MAIL TO: RADIO & RECORDS 1930 Century Park West, L.A., CA 90067

Openings

KLOK

Research San Francisco Bay Area

Experienced in Sales and Programming research. Send resume to Bill Weaver, KLOK Radio, P.O. Box 21248, Sen Jose, CA 95151. EOE

KNBQ/Tacoma looking for experienced afternoon drive talent. No beginners. Good bucks. T&R to Gery Bryan, KNBQ, Box 5200, Tacoma, WA 98405. EOE M/F (6-26)

News enchor/production position at N. San Diego AM-FM. Must have "big voice." Production skills necessary. Call Steve Clark, (714) 757-1320. (6-28)

KTHO/South Lake Tahoe, CA accepting T&R for part-time A/C air telent, and future news opening. No cells. Wade Axell, KTHO, Box AM, South Lake Tahoe, CA 95705. (6-26)

Positions Sought

Free of charge. Experienced female psychic available for open line radio or TV cell-in shows. Tape available. Cell Cendy Winkler, business, (213) 876-7881 or messages, (213) 277-8044. (7-3)

Portland's continuous music, KAAR going sports. Evening/afternoon MD KELLY McCRAE is looking. For T&R call (503) 244-0695. (7-3)

Talented Production Man and good jock. 10 years experience looking for major market. Cell (714) 340-2831 after 5 and ask for RON. (7-3)

Looking for a fresh new talent, personality oriented? Then don't hesitate to call JON FOXX, 23 from KMED, looking to advance. (503) 664-6060 or (503) 855-7716. (7-3)

Morning talent looking to move West. Hard-working, conscientious and has fun on his show. Interested? Call LES, (915) 949-1103. (7-3)

Good Morning Mouth! Outrageous bits, characters & phones. Formerly WGST, WSPD, still working. Prefer Midwest & Northeast larger markets. D.A.D., (803) 246-4656. (7-3)

10 year Florida pro, MITCHELL STONE, is looking. Hire me and we both win. (813) 866-9993. (7-3)

Traffic assistant or traffic dept., Santa Cruz, Santa Clara and Monterey area. 1 year experience as Traffic Director at KOCR/Orange County, CA. KATHY SAVOY, (714) 546-2180. (7-3)

Unique personality looking for unique station. Cell DAVE STERLING, (312) 272-2512. (7-3)

Highly listenable nighttime talent. 4 year professional for position in Eastern states. Ready to go. (814) 646-4283. (7-3)

News pro with 2 years experience. Currently working in 11th market Long Island. Looking for higher pay, better benefits in Northeast. JOHN, (518) 242-7072. (7-3)

Experienced newsman seeking reporter position in Southwest or West only. Prefer medium or major market. Aggressive, dependable, award-winning. Call ROGER, (304) 925-6890. (7-3)

BOB ZIEGLER PM drive/MD for WSEZ and ex-WKTM, 9 year pro available immediately. Will relocate if the climate Is nice. (919) 748-1012. (7-3)

KATHY "Wild" WEST, with Q105/Tampa, 2½ years, ready to move on. Call (813) 442-7253. (7-3)

I awear on the ARB that I'll bust my posterior for you and your station. Production, utility. Call TONY KOZAR at (503) 244-1705. (7-3)

A good current on-air medium market MD looking for right offer. Experience KIIS-FM, KUTE 102, KORK. Cell MARK, (702) 731-3253. (7-3)

Experienced creative personable DJ looking for position with a top 100 market FM station with Top 40, CHR format. Cell ROSHON VANCE, (312) 783-2635. (7-3)

Attention Superstars/AOR stations in West & Southwest, LEE ROBERTS of 96ROCK Superstars Tucson looking to join winning Superstars AOR team. (602) 247-5330 anytime. (7-3)

9 year veteran looking for on-air or PD position, or both. Can work CHR, A/C, Country. Strong production. Call JACK, (714) 420-7816. (7-3)

Now available after 5 years major market AOR experience at WTUE and WEBN. FRANK JOHNSON, 607 McAlpin, Cincinnati, OH 45220, (513) 961-0604. (7-3)

Young News Director, currently employed in small market looking for entry level news position in medium or large market. Call DAVE, (209) 291-3498. (7-3)

Looking for AOR. 4 years experience in AOR, Superstars, CHR, and Country. Ready to bust loose to your medium or major market. BRAD, (315)

Positions Sought

Medium market high energy night time communicator. Plenty of experience, excellent references and good numbers. Call CLIFF (Thin Man), (801) 638-3318 or (713) 860-3385. (7-3)

CRAIG McILVEEN, KNAC Intern looking for small market. Will relocate. Prefer AOR. Call for T&R. (714) 521-3831, (7-3)

3 years AOR experience now looking for full-time AOR. Call NAT LAMP, (213) 427-5220 early AM and late PM (7-3)

Experienced radio P-B-P man seeks college football and basketball position for next seeson. Call PAT at (206) 538-0336. (7-3)

Available for 25 + Programming Position: RON BRANDON Phone (404) 952-5484

Call (212) 888-0794 for details about a telephone talk show that's so funny it's no laughing matter. (7-3)

I want to have fun again. Currently at 300,000 metro. Experienced A/C, CHR, modern Country. Enthusiastic, creative. RICK, before 10am or between 2 and 4pm. (417) 781-9136. (7-3)

Clever, experienced personality seeks communityminded real MOR. Currently overnight and swing shift at Northeast powerhouse. Call (315) 478-5329. (7-3)

Young sound, good production. Recent Don Mertin grad is anxious to work. Prefer Utah but all offers considered. MATT BAILEY, (213) 781-3149 or (801) 255-1588. (7-3)

Black News Director for mid-South 100,000 FM seeks opening in Midwest or Northeast market. HARVEY, (901) 668-8438. (7-3)

WCCC, WHCN, WKSS, WTIC, WYDD, WMAD, WLLZ, encompass my 7 years in radio. Will relocate to right market. MD experience. Call (313) 683-2295. (7-3)

Creative jock and production/promotion wizard seeks position with good CHR or AOR station in respectable Midwestern market. Call RANDY at (618) 842-9829. (7-3)

14 year radio and TV pro looking for on-air position with solid top 15 market station. Most formats in Dallas now. BILL, (214) 530-8515. (7-3)

5 years Country experience, including KSON-FM, KEED and KMAK. Looking for on-air or PD in West. MIKE, (209) 486-3218. (7-3)

GENE PACKARD is available. Highly stylized, multivoice person. Prefer MOR or A/C. (WLW, WIBC and KMOX). (305) 525-6844, 1720 N.E. Second Ave., Ft. Lauderdale, FL 33305. (7-3)

Country lady seeks a full-time spot in a medium Mid-Atlantic or Northeast market. Experienced, competitive and entertaining with first phone. Call RANDI at (703) 869-2694. (7-3)

Experienced first phone communicator. PSA Director and Assistant MD. Good production, good content and excellent references. Call PAT, (601) 638-3318. (7-3)

Experienced female Public Service Director/newscaster/call-in talk show host. Seeking position in medium-large market station. T&R upon request. Will relocate. VALERIE, (213) 821-2142. (7-3)

3 years experience mostly AOR. Super volce/production. Want AOR gig medium/major market or PD/MD job medium/small market. Call (315) 797-7716. (7-3)

MARK ELLIOTT, former PD of WDJX/Dayton, looking for similar position or vacation summer relief. Proven pro. Call (614) 272-5628. (6-26)

RICK BRYAN currently MD/PM drive at WKZX/Presque Isle, ME, wants work in the South. Call after noon. (207) 764-4468. (6-26)

CHR or A/C airshift and/or programming in or near Ft. Wayne, IN area. 6 years medium market experience. (219) 445-0923. (6-26)

Too gonzo for A/C. Public Affairs Director/announcer/newscaster seeks AOR position. Want to work hard and rock solid. JEFF, (419) 294-2379. (6-28)

Looking to start a telephone talk show? Experienced producer looking for new major market. Just finished at WABC. TOM LEYKIS, (212) 888-0794. (6-26)

Assignment editor/reporter in major market looking for position as News Director or reporter. 6 years radio experience. College gred. TONY, (313) 584-4959. (6-26)

Decade of experience. Country and Adult formats only. Experienced GM, PD and announcer. Midwest. Final move. ROB, (616) 983-3992. (8-26)

Young, hard-working, knowledgeable broadcast school and Internahlp. Trained for small-medium market AOR, A/C and Jazz. Will relocate. Call CRAIG, (201) 342-0659. (6-26)

Positions Sought

RICHARD B. LANGLOIS, 3½ years MD for WJAX-FM, Jacksonville's most influential AOR. Format change. Presently MD for WJAX-AM. Call after 6pm (904) 743-0460 or (904) 249-8918. (6-26)

I'm happy, but I could be a lot happier. Currently PD, looking for medium market air slot. I'm ready. Cell CHRIS et (915) 267-6391. (6-26)

OM, MD, AM/PM drive personality looking for same west of the Mississippi. 7 years experience in A/C radio. BILL REED, (316) 225-4343. (6-26)

Highly creative 20 year major market vet. Personality, Talk, news, PD, MD...Let's communicate now. BILL MASTERS, 37 Birch Cres., Rochester, NY 14807, (718) 275-0754. (6-26)

Bob Coffee, creator and host of "Coffee & Jezz," seeks Major/Medium station high on good radio.

Golden Mike Award Winner!

Featured in Billiboard!

3 years of Blue Chip Sponsors.

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57 Read Street, Winthrops, IMA 02152
(803) 224-4178

PM drive Country personality in medium market seeks 1st PD opportunity. Ambitious to be #1. Ready to move up if you ere, (817) 778-4519. (6-26)

Research/Promotion Director/copywriter/Production Manager for Pensacola's number one and two stations looking for new challenges. Hard-working, intelligent. Call MARK DAGWELL, (904) 438-7543. (6-26)

Aspiring world ruler seeks interim radio gig. 6 years AOR experience, all facets. Waiting for right opportunity. LEE MICHAELS, (304) 485-7797. (6-26)

Experienced MN sportscaster seeks minor league or college hockey P-B-P position. Will relocate anywhere. Cell MARC afternoons at (218) 749-4983. (6-26)

Attention Portland, OR programmers. Love Portland. Can't leave. Working in Portland market for two years doing morning drive/MD/Assistant PD. Cell (503) 665-0833. (6-26)

If you're looking for the most unique voice in radio, you found it. Cell DAVE STERLING, (312) 272-2512. (6-26)

JONATHAN KEYES, WKGN/Knoxville, PD looking for similar position. Why? They're selling the station. Will also do music and airshift. Call (815) 691-2801 or (815) 521-8220. (6-26)

Changes

RADIO

Timothy Hahnke appointed Account Executive et K-BEST/Sen Diego, CA.

Steve Hilton, former PD at WALR-FM/Union City, TN, appointed PD at WCMT-AM/Martin, TN.

Barry Vaughn named Account Executive at FM99-WXLO/New York, NY.

Merk Scott joins CFOB-CFAK/Fort Frances, ONT., as morning drive and MD.

R&R Opportunities Advertising

Radio & Records provides **free** listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

Frequency Rates *

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 2 Weeks
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 \$20.00
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 * Must run consecutive weeks.

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Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classifled Display ads are \$20 per Inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

Opportunities

Changes

Joey Helleny of WCIL-AM&FM/Carbondale, IL is

Jack Tichener promoted to morning man at

RECORDS

Craig Applequist appointed Western Regional Country Marketing Manager, Los Angeles, CBS Records.

Changes

Joy Stevens named Copy Director, Advertising Creative Services, CBS Records.

Jack Rovner appointed Manager, Artist Development, West Coast, Columbia Records.

INDUSTRY

David Mount appointed WEA National Video

Miscellaneous

WVNH/Salem, NH needs record service from all labels, albums and singles. Cell Don or Russ at (603) 893-5768 or mail to WVNH, Box 1110, Salem, NH 03079. (7-3)

KAFY/Bekersfield not going Spenish. Need con-tinued CHR service from all labels. Attention: Mike Bell, KAFY, Box 6128, Bakersfield, CA 93386. (7-3)

Looking for old airchecks from L.A. radio stations, the older the better. Willing to pay for tapes according to their condition. Call (213) 399-3934, day or night. (7-3)

Miscellaneous

KFOX/Redondo Beach needs 45 and LP service from all labels: CHR, A/C, Black, Jazz and Country. Greg Bell, GM, KFOX, 123 W. Torrance Blvd., Redondo Beach, CA 90277. (7-3)

Need record service from all labels, CHR format. WCMT/Martin, TN, P.O. Box 318, 38237, or call (901) 587-9526. (6-26)

Satellite Music Network needs A/C record service from all labels. Send to 11600 Francis Road, Mokena, IL 60448. (6-26)

KACT-FM/Midland-Odessa market needs record service from all labels for CHR and A/C format. P.O. Drawer 308, Andrew, TX 79714. (6-26)

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CURRENT WEST-COAST AIRCHECKS

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FREE SAMPLES!

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> MANAGERS & PD's Need talent? We have sports, play-by-play jocks,

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FREE SAMPLE ISSUE of radio's most popular humor service For sample, write on station letterhead to: O'Liners 1448-R, West San Bruno Ave., Fresno, CA 93711 or phone (209) 431-1502

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BROADCASTERS; yet another step forward in communications for the 1980's. The introduction of the TRICOM SATELLITE NETWORKS (T.C.S.N.) is coming soon!

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RADIO'S MOST RESPECTED DJ GAG SHEET SINCE 1970



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Volume Rates Available

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Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date Marketplace ads are non-commissionable

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CLASSIC 1966-1978 CALIFORNIA AIRCHECKS

Issue »C-8 features 10Q/Jack Armstrong - 1978, KHJ/Charlie Van Dyke - 1972, KRLA/Dave Hull - 1966, KYA/Citizen Bill - 1977, KHJ/Billy Peart-1974, KROY/Byron & Tanaka - 1977, B100 Composite - 1978, and KCBQ/1969, KGB/1966.

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CALIFORNIA AIRCHECK

P.O. Box 4408, San Diego, CA 92104

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A weekly three-hour program of America's favorite past hits. "SUPER GOLD has proven its success with us in Programming and especially with sponsors."

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Increase Sales Results

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you?

Just call PAM at (213) 553-4330

Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

COMMODORES

Lady (You Bring Me Up) (Motown)

63% of our reporters on it. Moves: Up 54, Debuts 27, Same 28, Down 0, Adds 33 including WBEN-FM, Q105, WZZP, WGCL, KEARTH, 13K, WHFM, KTSA, WOKI, KSTT, KYNO-FM, KYSN, WGUY, WISE, KILE. See Parallels, charts at number 29.

FOREIGNER

Urgent (Atlantic)

61% of our reporters on it. Moves: Up 19, Debuts 56, Same 28, Down 0, Adds 33 including WKBW, PRO-FM, CKGM, 94Q, Q102, KEARTH, KFRC, KYYX, KIMN, Q103, WFLY, G100, WGRD, KSPZ, KDVV. See Parallels, charts at number

Recent releases reported by at least 50 of our CHR stations are listed in order of their activity. The two numbers following the song designation indicate the total number of stations reporting airplay and, of those, the total number of new adds. "Moves" indicate how many stations moved the record Up on their charts, the number of new chart Debuts, how many stations held it the Same (on to on, add to on, 31-31), moved it Down on their charts or Added it this week. Complete airplay activity for all songs in New & Active is listed in the Parallels. Indicates one of this week's "most added" new songs.

PABLO CRUISE "Cool Love" (A&M) 121/73

Moves: Up 7, Debuts 19, Same 22, Down 0, Adds 73 including WFIL, WIFI, WCAO, CFTR, WZUU, KIMN, Q103, KOPA, 14Q, B97, WNOX, WHOT, KIOY, WCIR, KKXL.

JIM STEINMAN "Rock & Roll Dreams Come Through" (Epic/Cleveland International) 119/18. Moves: Up 58, Debuts 15, Same 27, Down 1, Adds 18 including WZZP, KSFX, KPLZ, KEGL, KSET-FM, KINT, WFMF, WERC, KIOA, WNAM, KSPZ, KZZP, WJBQ, KKXL, WTRU. ☑ DIANA ROSS & LIONEL RICHIE "Endless Love" (Mo-

town) 117,64. Moves: Up 11, Debuts 23, Same 19, Down 0, Adds 64 including PRO-FM, WPGC, KRLY, Z93, 94Q, Y100, WDRQ, KS95-FM, KFI, 13K, KJR, KIMN, Q103, V100, KZZX.

GREG KIHN BAND "Breakup Song (They Don't Write 'Em)" (Beserkley) 111/16. Moves: Up 52, Debuts 11, Same 30, Down 2, Adds 16, Q102, KEARTH, WICC, KEGL, KBFM, Y103, BJ105, WMAK-FM, WOW, KGGI, KCPX, WKXY, KILE, KKLS, KSLY, KFXD.

CAROLE BAYER SAGER "Stronger Than Before" (Boardwalk) 111/6, Moves: Up 58, Debuts 11, Same 29, Down 7, Adds 6, CKGM. WBBF, V100 KQ94, KSPZ, KVOL, WCAO 21-15, KPLZ 18-15, WFLY 24-18, WGH 16-10, KSTT 28-24, WJBQ 23-15, WFLB 9-6, FM99 22-19, KATI 11-10.

TUBES "Don't Want To Walt Anymore" (Capitol) 99/22 Moves: Up 27, Debuts 21, Same 29, Down 0, Adds 22 including 94Q, WZZP, KEZR, WHFM, WTRY, WFLY, WBLI, KRAV, KZ93, WOW, KZZX, WACZ, KPUR, WTRU.

BILLY SQUIER "The Stroke" (Capitol) 97/6

Moves: Up 59, Debuts 7, Same 23, Down 2, Adds 6, Y100, KFRC, WZOK, KGGI, KRQ, WCGQ, WXKS-FM 8-6, PRO-FM 13-9, JB105 1-1, Q107 d-9, Q105 18-10, WLS-FM 7-4, KBEQ 9-3, WAQY 1-1, WDJX 18-8, KMJK 8-5.

ROSANNE CASH "Seven Year Ache" (Columbia) 89/3 Moves: Up 48, Debuts 4, Same 19, Down 15, Adds 3, WROR, KERN, WROV, KXOK 10-8, KPLZ 5-2, WOLF 27-21, WHYN 7-7, KEEL 30-22, FM100 10-8, WNOX 19-15, KRAV 10-9, KKXX 15-11, KIOY 11-9, WJBQ 15-11, KATI 2-2.

GARY WRIGHT "Really Wanna Know You" (WB) 74/27 Moves: Up 11, Debuts 16, Same 20, Down 0, Adds 27 including JB105, KRBE, KBEQ, KEZR, KYYX, KPLZ, WKEE, KLAZ, WQRK, WLOL-FM, WMEE, KIDD, FM102, KILE, KCBN.

JOHN SCHNEIDER "It's Now Or Never" (Scotti Bros.) 66/7 Moves: Up 32, Debuts 10, Same 17, Down 0, Adds 7, WKBW, WCAO, WOLF, WKBO, KQ94, KVOL, KOOK, WIFI 24-21, Q105 20-15, KFRC 28-25, KINT 24-19, WVLK 28-25, WOHO 25-22, KCPX 18-15, KYYA 13-9.

.38 SPECIAL "Fantasy Girl" (A&M) 64/0

Moves: Up 32, Debuts 5, Same 27, Down 0, Adds 0, JB105 24-19, KBEQ 12-8, KSFX on, B104 on, WFLY 28-23, WAQY 19-16, KEGL 24-20, WQRK 23-20, KJ100 9-6, KWEN 6-5, KKXX 27-23, KILE 32-27, WSPT 16-12, KENI 36-30,

KOOL & THE GANG "Jones Vs. Jones" (De-Lite/PolyGram) 63/0. Moves: Up 26, Debuts 4, Same 22, Down 11, Adds 0, WFIL on, JB105 13-11, WGCL on, KRLA 19-14, KPLZ 28-23, WOLF 26-20, KELP 11-8, KBFM 14-11, KLAZ 35-32, Y103 14-11, WSEZ 21-19, WLOL-FM 28-25, KGGI 14-12, WCIR 16-10, WHHY 21-17.

FRANKE & THE KNOCKOUTS "You're My Girl" (Millennium) 59/30. Moves: Up 3, Debuts 6, Same 20, Down 0, Adds 30 including WPGC, KRBE, KBEQ, WFBR, WKRZ-FM, WSGN, KJ100, WVIC, KKXX, KYSN, WJBQ, WIGY, WFOX, KVOL, KQDI.

Radio& Records

NATIONAL AIRPLAY/30

	WEEKS			July 3, 1981
AGO	AGO 3	WEEK 2	0	AIR SUPPLY/The One That You Love (Arista)
2	1	1	2	GEORGE HARRISON/All Those Years Ago (Dark Horse/WB)
18	9	5	3	JOEY SCARBURY/Theme From "Greatest" (Elektra)
25	13	7	0	KENNY ROGERS/I Don't Need You (Liberty)
17	10	6	5	MARTY BALIN/Hearts (EMI America)
6	4	4	6	DARYL HALL & JOHN OATES/You Make My Dreams (RCA)
1	2.	3	7	KIM CARNES/Bette Davis Eyes (EMI America)
28	25	17	0	POINTER SISTERS/Slow Hand (Planet)
26	18	14	9	MANHATTAN TRANSFER/Boy From New York City (Atlantic)
23	21	18	10	MOODY BLUES/Gemini Dream (Threshold/PolyGram)
11	8	8	11	RICK SPRINGFIELD/Jessie's Girl (RCA)
24	22	16	12	ALAN PARSONS PROJECT/Time (Arista)
12	11	9	13	LEE RITENOUR/Is It You (Elektra)
21	17	15	0	SHEENA EASTON/Modern Girl (EMI America)
15	12	12	15	SANTANA/Winning (Columbia)
_	26	20	0	OAK RIDGE BOYS/Elvira (MCA)
29	23	19	D	STANLEY CLARKE/GEORGE DUKE/Sweet Baby (Epic)
30	28	24	D	JUICE NEWTON/Queen Of Hearts (Capitol)
7	7	11	19	GARY U.S. BONDS/This Little Girl (EMI America)
5	6	13	20	NEIL DIAMOND/America (Capitol)
4	5	10	21	STARS ON 45/Medley (Radio/Atlantic)
-	_	28	2	PHIL COLLINS/In The Air Tonight (Atlantic)
_	30	27	23	REO SPEEDWAGON/Don't Let Him Go (Epic)
-	29	26	23	JOE WALSH/A Life Of Illusion (Asylum)
-	_	29	23	CARPENTERS/Touch Me When We're Dancing (A&M)
9	15	21	26	RAY PARKER JR. & RAYDIO/A Woman Needs (Arista)
_	-	30	27	RONNIE MILSAP/(There's) No Gettin' Over Me (RCA)
14	14	22	28	TOM PETTY/The Waiting (Backstreet/MCA)
_	-		23	COMMODORES/Lady (You Bring Me Up) (Motown)
_			0	FOREIGNER/Urgent (Atlantic)
				y on airplay statistics complied weekly from our CHR reporting stations.

Black circled numbers indicate significant upward movement from at least 60% of our reporters

MOST ADDED ®

PARLO CRUISE "Cool Love" A(&M) ROSS & RICHIE "Endless Love" (Motown) ROBBIE PATTON "Don't Give It Up" (Liberty) STYX "Nothing Ever Goes As Planned" (A&M)

HOTTEST

AIR SUPPLY "The One That You Love" (Arista)
JOEY SCARBURY "Greatest American..." (Elekt
KENNY ROGERS "I Don't Need You" (Liberty)
MARTY BALIN "Hearts" (EMI America) " (Elektra) GEORGE HARRISON "All Those ... " (D. Horse/WB)

STACY LATTISAW "Love On A Two-Way Street" (Cotillion) 58/14

Moves: Up 24, Debuts 9, Same 11, Down 0, Adds 14, WCKX, WBLI, WICC, WHYN, KFMK, KELP, WTIX, WBBQ, KTAC, 95XIL, WHHY, WEAQ, KCBN, KOOK.

ALABAMA "Feels So Right" (RCA) 54/10

Moves: Up 20, Debuts 7, Same 17, Down 0, Adds 10, WFIL, WIFI, WCAO, KFMK, KIOY, WROV, KILE, KWLG, KCBN, KRLC, WZUU on, KFI on, WERC 20-15, WAAY 16-7, WRJZ 16-11.

RANDY VANWARMER "Suzi" (Bearsville/WB) 54/9

Moves: Up 18, Debuts 5, Same 22, Down 0, Adds 9, WICC, WTIX, WAAY, WVIC, WXLK, WSPT, KDZA, KATI, KRBE 27-20, KBEQ 24-21, KINT 28-24, WRKR 34-27, KENI 28-20, KRLC 28-23.

BLACKFOOT "Fly Away" (Atco) 51/7

Moves: Up 15, Debuts 4, Same 25, Down 0, Adds 7, WIFI, Q107, KEZR, WPST, KMJK, WCGQ, KDZA, WBEN-FM 35-33, Z93 on, K104 36-31, WBBQ 30-27, KJ100 28-22, WDJX 35-29, 95XIL 35-32, Z102 32-26.

SPIDER "It Didn't Take Long" (Dreamland) 51/3
Moves: Up 20, Debuts 6, Same 22, Down 0, Adds 3, JB105, WRJZ, KSPZ, KRBE 21-16, KPLZ 32-28, WPST 26-23, WKEE 34-31, KINT 35-32, WTIX 35-31, KCPX 20-18, WJBQ 37-23, WHHY 30-25, KENI 14-7, KBOZ 27-22, KOOK 19-14.

REX SMITH/RACHEL SWEET "Everlasting Love" (Columbia) 50/10

Moves: Up 8, Debuts 12, Same 20, Down 0, Adds 10, WXKS-FM, Q103, WHFM, WKEE, KSET-FM, WRJZ, KJ100, WNCI, WCIR, FM99, JB105 25-20, 94Q 24-20, K96 30-26, WGUY 34-28, WFOX 28-26.

RUSH "Tom Sawyer" (Mercury/PolyGram) 50/6

Moves: Up 27, Debuts 3, Same 12, Down 2, Adds 6, PRO-FM, WOLF, KQ94, BJ105, WISE, KDZA, JB105 30-25, Q107 29-12, KRBE 14-7, WLS-FM 6-6, KBEQ 8-5, WHFM 8-7, KEGL 10-5, WGRD 20-13, KDVV 1-1.

Others Getting Significant Action

ROBBIE PATTON "Don't Give It Up" (Liberty) 47/46

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 46 including WFIL, WIFI, WXKS-FM, Z93, 940, WGCL, KEZR, KYYX, KOPA. WPST, KHFI, WBCY, WVIC, KIDD, WFLB, KYYA. GINO VANNELLI "Nightwalker" (Arista) 42/12

Moves: Up 5, Debuts 5, Same 20, Down 0, Adds 12, WCAO, KHFI, KLAZ, WRJZ, WNAM, WLAM, WCGO, WISE,

KILE, KCBN, KYYA, Z93 on, 94Q on, Y103 35-32.

LOVERBOY "The Kid Is Hot Tonite" (Columbia) 41/0

Moves: Up 29, Debuts 1, Same 10, Down 1, Adds 0, JB105 33-28, KRBE 11-10, KBEQ 19-16, KSFX on, KJR 23-21, WOLF 35-25, KEGL 13-11, KINT 29-25, WOKI 20-18, KWEN 22-18, K96 21-19, 95XIL 3-2, KSEL 24-21, KENI 20-13, KRLC

STYX "Nothing Ever Goes As Planned" (A&M) 39/34

Moves: Up 1, Debuts 2, Same 2, Down 0, Adds 34 including PRO-FM, KRBE, KBEQ, B104, WICC, Q106, KLAZ, WOKI, WRVQ, KJ100, WDJX, FM103, WACZ, 95SGF, KOOK

RICK JAMES "Give It To Me Baby" (Gordy) 35/6

Moves: Up 12, Debuts 2, Same 12, Down 3, Adds 6, WKBW, Y100, WOLF, WAEB, FM102, FM99, WBEN-FM 12-9, WIFI 20-16, WXKS-FM 1-1, KRLY 7-1, Q105 15-7, KEARTH 14-8, KFI d-22, KFRC 14-8, KSET-FM 9-1, KGGI 4-4.

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