

# Radio & Records

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## Sharell Heads E/A Promotion

Jerry Sharell has assumed responsibility for Elektra/Asylum's promotion activities with his new appointment this week as Sr. VP/Promotion. He had been Sr. VP/Creative Services for the label. VP/Promotion Burt Stein will now take over all album promotion duties, with additional responsibilities in artist development and special projects.

E/A Chairman Joe Smith commented, "Sharell's long experience with Elektra/Asylum in many departments uniquely

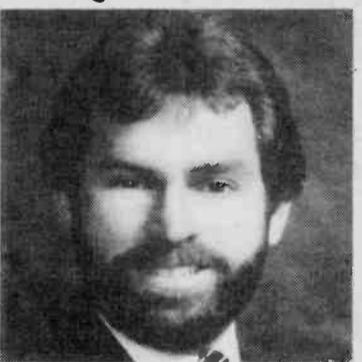


Jerry Sharell

qualifies him to take over the complex area of record promotion with an eye to the future. Video, touring, artist development are all areas that belong rightfully in the promotion category, and are part of the overall marketing scheme. Jerry will coordinate all such activities."

Smith continued, "With the greater diversification of music at E/A, we will require Burt Stein's  
SHARELL/See Page 4

## Osterhout Upped To Q105 GM



Mike Osterhout

Mike Osterhout has been promoted from General Sales Manager to GM at Q105 (WRBQ)/Tampa. Osterhout has been with the CHR station for four years, after working in sales at WYZE/Atlanta and WDAE/Tampa.

Harte-Hanks Radio VP/Southeast Peter Schulte, who had been GM at the station, commented, "Mike is one of the most qualified radio managers in the country, and I'm sure he will carry on the winning tradition of Q105."  
OSTERHOUT/See Page 4

## Surrey Buys Charter For \$32 Million

Tucson-based Surrey Broadcasting has agreed in principle to purchase six of Charter Broadcasting's radio properties for \$32 million. Surrey, which currently owns KAIR & KJYX/Tucson and Surrey Communications Research, will now acquire KCBQ-AM & FM/San Diego, KSLQ/St. Louis, KIOI/San Francisco, and WOKY & WMIL/Milwaukee. Charter will sell WDRQ/Detroit separately.

Sunbelt Communications, which had earlier agreed to purchase WOKY & WMIL (R&R 6-12), reportedly offered \$30 million for the same package of Charter properties late last week. However Surrey's bid of \$32 million, \$26 million in cash and \$6 million over five years, was accepted over the Sunbelt offer.

Surrey VP Kent Nichols commented on his company's becoming a major chain overnight, tell-

ing R&R, "Needless to say, we have a very strong belief, and now a strong commitment in radio broadcasting. We think its future is an excellent one. We're very happy to have been able to put the Charter deal together, and I would like to thank Frank Kalil of Richter-Kalil & Co., who acted as the broker in this transaction. He really did a brilliant job.

"We have high hopes of keeping all the Charter personnel intact, but obviously we have not had the opportunity to discuss the future with any current Charter employees yet," Nichols continued. However, he indicated that discussions were underway to retain Charter Broadcasting President John Bayliss as President of Surrey's new radio group.

A restructuring of Surrey Broadcasting is now in progress in order to accommodate the company's rapid growth. Current Surrey President Howard Duncan and VP Nichols will be promoted within the new Surrey structure with Bayliss earmarked as head of the radio division.  
SURREY/See Page 4

## COURT UPHOLDS ONE TV DENIAL, OVERTURNS TWO

### RKO Still On Hold

The FCC has been ordered to devise a plan for deciding the renewal fate of 15 RKO properties, including 12 radio stations. The Commission must report its plans to the U.S. Court of Appeals within 30 days.

The order came as the court upheld the FCC's denial of WNAC-TV/Boston's license, finding that RKO was guilty of blatantly "stonewalling" by holding back damaging facts about its parent firm, General Tire and Rubber.

But the court rejected and sent back to the Commission its denials of RKO's WOR-TV/New York and KHJ-TV/Los Angeles.

Severely criticizing the FCC's handling of the case and rejecting most of the agency's grounds for action in the Boston case, the court ruled that a single violation - RKO's "egregious lack of candor" - justified the drastic step of license denial.

However, the justices said since that misconduct happened only in the Boston renewal proceeding, the Los Angeles and New York licenses could not also be denied.

RKO attorney Harold David Cohen of the law firm Pierson, Ball & Dowd told R&R, "I think we're going to pursue whatever judicial remedies are available to us. But it hasn't yet been decided just how or when."

### Is RKO Fit To Keep Its 15 Stations?

In the first crucial test for FCC General Counsel Steve Sharp, the Commission now has just 30 days to decide how it will determine  
RKO/See Page 4

## Sweatte Shifts To KVI As VP/GM

J. Shannon Sweatte has been appointed VP/GM of Golden West's KVI/Seattle, coming to the position from VP/GM at KJR in the same city. He had been at KJR since 1969, the last seven years as manager. Sweatte replaces James Johnson, who is resigning to pursue ownership opportunities.

Sweatte told R&R, "It's a new challenge; it's something I didn't anticipate, but now the decision's been made, I'm going over there,

and I'm real excited about it. My plans are to go in there and maintain the direction they're in, work with the same people, and try to help them out." Noting that he's never worked in a News/Talk format before, Sweatte continued, "It's still people, and that's what our business is all about. It's very difficult to leave KJR. But you reach a point where new challenges are very important." He added that no replacement has been chosen at KJR yet.

Johnson commented on his  
SWEATTE/See Page 4

## Serxner Takes WCAU VP/GM Position

Allan Serxner has been named VP/GM at CBS's WCAU/Philadelphia, replacing Sherman Wildman at the News/Talk facility. Serxner had been Director/Finance & Administration for WCAU-AM & FM for the past six years, previously holding a number of financial positions at CBS-TV.

CBS VP/AM Stations Gene Lothery, in making the announcement, stated, "Allan's depth of experience in our Philadelphia stations' operations and marketplace will serve him well in meeting the challenges of this demanding assignment."

A CBS spokesman said the company hoped Wildman would be reassigned. Wildman could not be reached by press time.



### KIMN's Kelley Cleans Up

After 25 grueling days spent on a scaffolding, braving high winds, low temperatures, and his own fear of heights, KIMN/Denver air personality Steve Kelley is shown coming back to earth. As part of a fund-raising stunt for the American Cancer Society, Steve washed all the windows of the 29-story twin Great West Towers in downtown Denver, the equivalent of 14 football fields of glass! Steve's successful venture raised over \$30,500 as well as calling attention to the goals and objectives of Denver's Cancer Society chapter.

“...dramatically impacted  
our sales...”

97 WAIV FM

We brought the Research Group in to help us determine what format direction to take with the station, instead of us just coming down here and guessing. The Research Group team came back with a strategic plan based on the research that was right on target — we've gone overall from 2.0 to 8.4 since July, when we put the strategic plan in effect. The demographics are beautiful and we are still growing.

Everything from the Research Group has been very specific — a real plan for success not only in Arbitron but also our income statement — it's helped our sales both locally and nationally.

The work that the Research Group has done for us in the areas of programming and promotion has *dramatically impacted our sales* endeavors.



*John Winkel, Vice President and General Manager  
97 WAIV FM*

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## Kines New Plough VP

Gary Kines, General Manager of Plough's WQXM/Clearwater-Tampa, has been named a Plough VP at the company's recent board meeting. The former programmer has been GM of the AOR station since March 1981.

Plough President Wayne Hudson told R&R, "This is one means the company has of recognizing its managers for their work, and Gary is certainly being recognized for his work at building WQXM into something meaningful in the Tampa market."

Kines has been with Plough since 1975, and was PD at WQXM's AM sister WSUN/St. Petersburg before taking on his WQXM position.



Gary Kines

### STATION TO GO NEWS/TALK

## Heifetz Becomes KERE GM

Louise Heifetz has taken on the GM position at Sandusky's KERE/Denver, while continuing as Assistant to Sandusky Radio President Toney Brooks. Sandusky's purchase of KERE closed last week, and Heifetz announced the station would change formats from A/C-Oldies to News/Talk in mid-January.

Brooks commented to R&R, "Louise performed tremendously at KZAM-AM & FM/Seattle. Then she came back and took care of the GSM job at KBPI/Denver and performed miracles there. I knew after her performances in those jobs that she had all the talents to be a very successful GM. At the same time I wanted to keep her in Denver because she has become very important to me in her role within the corporation. The KERE opportunity was something readymade for Louise. She's ideally suited for News/Talk with her background at KABC/Los Angeles (where she produced Michael Jackson's show). She has a sales and programming background, and I happen to think they make the best GM's."

HEIFETZ/See Page 4

## Seiden Joins KOST As Operations Manager

Fred Seiden, former radio consultant and Easy Listening Radio Editor for R&R, will join Cox Broadcasting's KOST/Los Angeles as Operations Manager in January. Commenting on his move back into the day-to-day programming of a single station, Seiden told R&R, "After more than eight years with KBIG/Los Angeles, this is certainly a challenging situation. Hopefully, I've learned enough in the past to be able to come up with some new ideas for the future. That is my intention... to make KOST competitive."



Fred Seiden

Don Dalton, VP/GM of KOST & KFI/Los Angeles, told R&R, "Fred has a proven track record in the SEIDEN/See Page 4

### SHARES IN OWNERSHIP

## McGlamery Appointed VP/GM At WKOS

Bill McGlamery, currently General Sales Manager at KFMK/Houston, has been appointed VP/GM at WKOS/Nashville, effective next month. McGlamery says his role will be as an "owner/operator" and that he intends to "fine-tune" the station's A/C format.

"It's a 100 kw Class C FM with a great signal, good dial position, and a good PD, and I have high hopes of it being a very successful, competitive station in the Nashville market," McGlamery told R&R.

McGlamery has held the GSM job at KFMK McGLAMERY/See Page 4

## Fish, Thompson Given RKO VP Titles

RKO Radio conferred vice presidential appointments on two GM's last week, WRKO/Boston's Bob Fish and WHBQ/Memphis's Ron Thompson. Fish has managed WRKO since July 1980, and supervised its transition from CHR to News/Talk, previously serving as WOR/New York's National Sales Director. Thompson was appointed GM at WHBQ in July 1980, after a 23-year California radio career.

Fish told R&R, "I'm not one who is overtaken by titles. I appreciate the stroke of confidence by the company in what we're doing here, but I'll be much happier when we get to be number one in the marketplace."

Thompson commented to R&R, "I thank my staff for all their efforts, as we have WHBQ on the best course it has been on in years, and I thank RKO corporate for their confidence in me and the station."

## McKenna New WOKY & WMIL GM

Jerry McKenna, GSM at KZAP/Sacramento, has been appointed General Manager of WOKY & WMIL/Milwaukee. McKenna replaces WOKY & WMIL VP/GM Bill Jaeger, who was dismissed along with GSM John Pinch last week by Charter President John Bayliss.

McKenna told R&R, "This is an opportunity with dramatic implications. What really brought me here is John Bayliss. I've known him for a while, and I knew there were some changes going on within the chain. We have an FM to put on the air here plus an AM that was once a powerhouse Top 40 rocker. The AM has an excellent signal but does need to be streamlined a bit."

McKENNA/See Page 4

## Moen Named National PD For United Chain

John Moen has been appointed National Program Director for the nine-station United Broadcasting chain, coming from Operations Manager at United's OK100/Washington. VP/Operations Bill Parris commented, "John's contributions to our corporate programming designs have proved invaluable... In our management realignment I have had to assume many more responsibilities for the day-to-day operations for our stations. We needed someone who could spend 100% of his time in programming concept development and performance. John's just the right person to coordinate our bright team of local program directors."

Moen stated, "I'm excited about the challenge of creating and implementing concepts for such a



John Moen

MOEN/See Page 4

## Picozzi Promoted To PD At WYSP

Michael Picozzi has been officially named Program Director at WYSP/Philadelphia, where he had been acting PD for two months following the departure of Dick Hungate. Picozzi will continue as morning man for the station.

WYSP's acting GM Mel Karmazin, who is President of Infinity Radio, told R&R, "We had about 32 applicants for the position, and felt Michael's knowledge of the Philadelphia market, and WYSP in particular, made him uniquely qualified."

Picozzi told R&R, "I'm ready for the challenge ahead of us. We've already started making changes. A lot of things had been forgotten, basics left behind. The station has not assessed itself for awhile."

Before joining WYSP, Picozzi was morning man at AOR competitor WMMR, and also served as PD at WHCN/Hartford during his ten-year career.

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## POLIDOR HEADS COUNTRY MARKETING

## Steinberg Returns As Polygram Consultant

Irwin Steinberg, former Polygram chairman and founder of its Mercury label, has returned to the label as Senior Consultant to the President. He had been involved in record, cable, and other forms of entertainment consultation.

Polygram President Guenter Hensler commented, "Irwin's wealth of experience in the record business is incredible, and he knows more about the history of this company than anybody. We've known each other for over ten years and always worked well together. I am confident that Irwin's involvement will greatly enhance this company's progress."

At the same time, Joe Polidor has been appointed Director/Country Marketing. Most recently Regional Product Development Manager based in Chicago, he will move to Nashville and report to Sr. VP/Sales & Marketing Jack Kiernan. Kiernan said the move

"marks the beginning of our plan to expand" the company's country division.

## Sharell

Continued from Page 1 considerable skills to maximize E/A's promotion efforts with focus on our albums and album artists. His experience at the local, regional, and national levels provides him the background necessary to work with the E/A team."

Sharell, a former radio personality and Verve recording artist, worked in promotion at A&M and Buddah before joining E/A in 1973. He became VP/International for the company in 1974, then VP/Artist Development in 1976, VP/Creative Services in 1979, and Sr. VP earlier this year.

## RKO

Continued from Page 1 whether RKO is qualified to remain a licensee.

One option is to put all challenges to RKO licenses on hold and first decide on the group's overall credentials. Only if RKO was found fit, therefore, would lengthy comparative renewal hearings be needed for each outlet.

Another route would be to proceed on all fronts at once, considering RKO's qualifications in the context of the comparative renewal proceedings.

It appears that no two observers agree on the meaning of last week's court decision. One FCC official believes RKO was "irrefutably" found to be unfit to hold a license, making it difficult for the Commission to let RKO keep any of its stations.

But a communications attorney told R&R the decision gives the FCC broad leeway to "either forgive and forget, or to come down hard" on RKO by taking away some or all of its remaining stations.

One point on which there is broad agreement, however, is that the Fowler Commission is likely to believe denial of three television licenses was too harsh a penalty for RKO's misdeeds.

## Surrey

Continued from Page 1

Surrey Broadcasting is a privately held company whose principals include John Nichols, who is also Chairman of Devon Energy, a major oil and gas concern in Oklahoma; Campbell Stukemen, who is connected with the Rockwell aerospace interests; and the J.E. Fowler estate.

Reportedly, Surrey will announce another AM/FM major market acquisition before the end of the year. The Surrey-Charter deal is subject to FCC approval.

## Sweatte

Continued from Page 1

departure: "I've been with the company for nine years, and if you've been with a company that long and you've thought of going some place else at some point, particularly in business for yourself, you pick the time when it's best for everybody. I think this happens to be a very good time for Golden West and myself. The station is doing very well. Everything seemed to fall into place right now."

## Advisory Council Finalists Determined

Herb Levin, VP/GM of WQBA-AM & FM/Miami has been elected to fill a slot on the Arbitron Radio Advisory Council, and finalists for the other five open seats have been selected. Arbitron subscribers are being sent ballots to note their choices, with results due in several weeks.

Levin was elected to fill the Council opening representing the Hispanic format. The other five format openings and the finalists in each are:

*Contemporary, Markets 51+*  
(three-way tie)

Vince Cremona,  
WICC/Bridgeport

Lew Latto,  
WAKX-AM & FM/Duluth

Phil Zeni,  
KAAY & KLPQ/Little Rock

MOR/Personality, Markets 1-50

Paul Palmer, KFMB/San Diego

Jim Kime,  
KING/Seattle-Tacoma (see below)

MOR/Personality, Markets 51+

Glenn Bell, KSO/Des Moines

Jack Portemous,  
WDBO/Orlando

*Beautiful Music, Markets 1-50*

Ted Dorf,  
WGAY-AM & FM/Washington

John Moler, WRFM/New York

AOR/Other

Carl Hirsch, WMMS/Cleveland

Frank Wood, WEBN/Cincinnati

In an interesting sidelight, Jim Kime was one of the top votegetters, but declined to have his name placed on the final ballot. Kime told R&R that "although I would have been happy to do whatever I could on the Council, I feel that my involvement on the RAB All-Industry Radio Ratings Committee would cause a personal conflict of interest. Thus, I've decided not to stay in the Advisory Council running." Arbitron spokesperson Connie Anthes could not name a replacement for Kime at presstime, although she did indicate there would be another broadcaster listed besides Palmer in the major market MOR category.

## Osterhout

Continued from Page 1

Gary Edens, President of Harte-Hanks Radio, stated, "Pete Schulte has done a great job over the past eight years as the original GM of WRBQ, and we're confident Mike will continue to provide strong leadership for the station. Mike's promotion will allow Pete to focus on the building of WNSI, our News/Talk station in Tampa/St. Petersburg, which he has been heading as GM since April. As regional VP, Pete will also continue to oversee WRBQ as well as WSGN/Birmingham."

Osterhout told R&R, "It's something I've always dreamed of to be GM of a super radio station like WRBQ. The future is incredibly bright, especially with the talent we have, such as Scott Shannon, who is programming one of the finest-sounding stations in the country. We will continue to be a winner, and I'm glad to be a part of it."

## Moen

Continued from Page 3

diverse group of formats. Bill's a great teacher — he's always kept his programmers aware of what's going on at our other stations, and he's always asked for opinions and ideas that could lead to improvements in all our formats.

"Winning programming techniques are similar in all our formats," he continued. "Give the people what they want, using a good mix of music, personalities, news, and public affairs. Add to that a dedication to being on the streets and a station involved in the community it serves, and you've got the foundation for success."

## Seiden

Continued from Page 3

Easy Listening format, and KOST, which is a major facility, needs some life. It needs the expertise of a Fred Seiden to bring it to life. I decided that it was time for KOST to be treated as a totally separate entity in the KFI-KOST organization, and Fred has been hired with the complete license to do what is necessary for KOST's continued success."

## McGlamery

Continued from Page 3

since the station went on the air in 1979. He was previously an account executive and then Regional Sales Manager at Z93(WZGC)/Atlanta for seven years.

The station's owners include Los Angeles attorney Joseph Wolf, American Technical Supply President Murray Moss of Los Angeles and WRQY/Greensboro President/GM Tom Armshaw. In addition to WRQY and WKOS, the trio are putting a new station on the air in Pueblo, CO.

## McKenna

Continued from Page 3

Commenting on McKenna's appointment, Bayliss told R&R, "I have been talking with Jerry for over six months now and this seemed to be the ideal assignment for him. Jerry is one of the coming superstars in radio management and there will be a lot more said about him in the future."

Bayliss also promoted WOKY & WML Local Sales Manager Bill Hurwitz to GSM for the stations, telling R&R, "Bill has earned his stripes and has been a very good performer for us under some adverse conditions. I know he and Jerry will work really well together."

Both appointments are effective immediately. Replacing McKenna as GSM of KZAP is Jim Cooley from KLUC/Las Vegas.

## Heifetz

Continued from Page 3

Heifetz told R&R, "It's a complete build situation from the ground up. It's very exciting to watch the actual birth of the radio station. Each week we're hiring people and building it before it goes on the air. It's a lot of fun."

Heifetz said the station will go dark for about two weeks for technical purposes before the News/Talk format debuts, with a new transmitter to be installed. The current staff has been invited to apply for news positions at the station if interested; otherwise they will exit December 23. Heifetz added, "I don't intend to hire a PD per se. I've hired Dave Roe as News Director from KOA here in Denver. He was News Editor and air personality there. He'll be in charge of the whole news operation. At least initially, I'll work with the talk talent directly."

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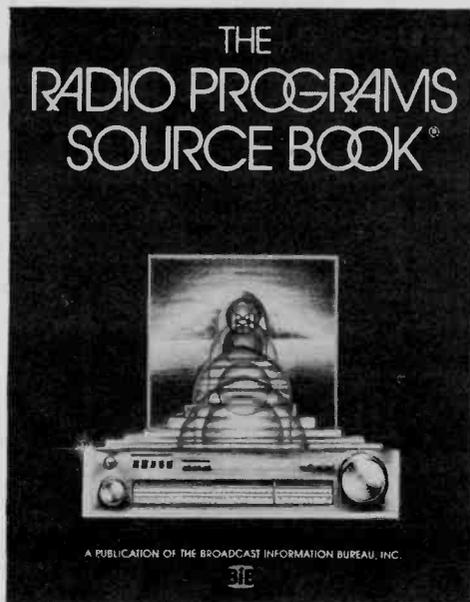
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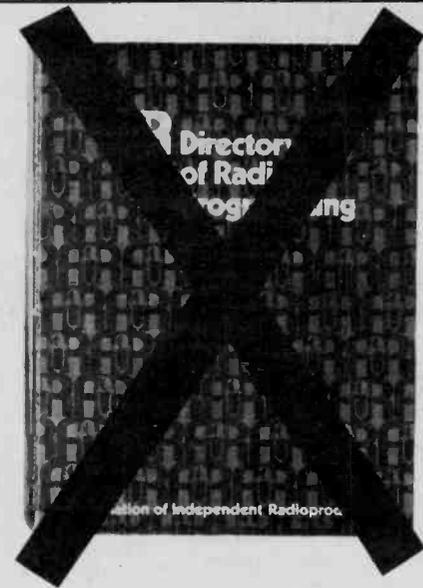
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<ul style="list-style-type: none"> <li>• <b>The Radio Programs Source Book™</b> not only gives you a complete alphabetical listing but cross references by main category, subject category and title.</li> </ul>	<ul style="list-style-type: none"> <li>• They have a table of contents.</li> </ul>
<ul style="list-style-type: none"> <li>• <b>The Radio Programs Source Book™</b> is based on a computerized data program stored and updated continuously.</li> </ul>	<ul style="list-style-type: none"> <li>• Ask them what they do. We don't know.</li> </ul>

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000091	WOHO/Toledo
000008	WFYR/Chicago
000058	KUGN/Eugene
000025	KDKA/Pittsburgh
000069	WVLK/Lexington
000033	KNBR/San Francisco
000036	KPLZ/Seattle
000105	WKZE/Cape Cod

Winner to be announced next week.

\*If station policy dictates that a P.D. cannot accept the grand prize, then the grand prize may be used at the station for on-air giveaway.

FULL CIRCLE, the new Rupert Holmes album, contains the hit single "Loved By The One You Love." Produced by Rupert Holmes for The Holmes Line Of Records, Inc.



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# STREET TALK

Despite the sale of the Charter stations to Surrey Broadcasting (see Page 1), Street Talk hears that Charter Programming VP Al Casey is in Milwaukee to determine a new direction for WOKY and to select a course for WMIL, which has yet to hit the air. We hear WOKY could be Country, could be Al Ham's "Music Of Your Life." Reportedly CHR and AOR are the main contenders for WMIL. And by the way, when Surrey does officially take over the six Charter stations, look for the new company to retain the services of both Al Casey and Charter National Programming Coordinator Sherry Toennies.

If you've heard that Marvin Weatherly, engineer and member of the Alaska Public Utilities Commission, has picked up powerful support to become the next FCC Commissioner, it now appears that current FCC General Counsel Steve Sharp has lined up even *more* impressive backing. Inside word at the Commission has Sharp supported by the one man who really counts — President Reagan.

**"... Tell Him I'm In A Meeting!"**

This rumor's been around before, but this time it just may be fact — "60 Minutes" is investigating independent promotion in the record industry. Mike Wallace's researchers have already talked to several record and radio folks. What CBS isn't disclosing yet is if anyone has *talked back*.

He's done it before, and the rumor is that he may do it again. Cecil Heftel just might be ready to sell all his radio properties (except Honolulu) in the near future.

Congratulations to Gene Lothery, VP/CBS O&O AM's, on being named to the NAB Board slot opened up when CBS Sr. VP/Radio Bill Grimes moved over to become VP/Chief Operating Officer of ESPN.

**It's True**

Former Polygram VP/Pop Promotion Jim Collins has indeed been named Assistant PD of WNBC/New York. Jim takes over from Buzz Brindle, who held the position for more than four years before joining MTV as Director Of Music Programming.

ABC's first satellite station has leased an entire floor of a New York City office building. They're getting ready... a staff is currently being hired.

Bobby Rich has joined the 50kw clear channel air staff at KFI/Los Angeles. Bobby takes over the 6-10pm slot.

A \$30 transmission line coupling took three Miami radio stations off the air for almost 24 hours last weekend (12-5 & 6). I-95, Love-94 and WYOR, which all share the same tower, are now back on the air at 10% normal power until a new transmission line can be strung. The culprit coupler sprung a leak, causing a huge RF arc that shorted out the tower.

Mark McCoy is the new PD at KBBC/Phoenix, coming from the Operations Manager slot at KWKN/Wichita. KBBC is moving from soft AOR to A/C.

Another format shift is happening in Phoenix as KXAM (KOPA's sister AM) dumps Oldies for all-currents. Now billed as X-Rock, KXAM is being programmed by KOPA & KXAM Operations Manager Steve Rivers and MD Chaz Kelly.

**Jimi Remembered, Finally**

A promotion that began almost 15 months ago is nearing completion. KZOK/Seattle has been wrangling with city officials in an attempt to secure a spot in the city for a Jimi Hendrix Memorial (Hendrix was from Seattle). The station raised more than \$20,000, and late last week city park officials gave the station permission to erect a Hendrix memorial in one of the city's parks. The next step is for KZOK to accept design proposals and build the tribute. PD Nils Von Veh predicts the grand (finally!) unveiling next April.

Congratulations to WIGY/Bath, ME PD Scott Robbins, who has been promoted to Operations Manager. He will continue to handle the WIGY programming chores.

Want to hear some really creative production? Dan O'Day has just made available a cassette loaded with the winners of his "Galaxy Production Competition." The tape has 90 minutes worth of winners in the commercial and promotional production categories. If you're interested, give Dan a call at O'Liners International Headquarters in Fresno — (209) 431-1502.

**Going, Going, Gone**

The equipment of the Enterprise Radio all-sports net was auctioned off last week in Avon, CT. A satellite uplink system brought \$32,500 and more than a dozen Ampex tape decks went for \$3000 each. Meanwhile, Avon police say former Enterprise principal Scott Rasmussen's illness is still preventing them from serving the arrest warrant issued by the Connecticut Department of Labor for his failure to pay wages to ex-Enterprise staffers.

There'll be some spicy topics on the agenda as Arbitron executives meet with members of the Radio Advisory Council in Cancun, Mexico. They'll be discussing new ways to price Arbitron contracts, the future of monthly reports, and the results of the recently completed Advisory Council poll regarding the ratings firm. Tom Hoyt, who'll be chairing his last Advisory Council meeting, told Street Talk, "This survey achieved the highest rate of return ever" for a poll on how broadcasters feel about Arbitron. Ole!

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D I C K C L A R K ' S

# Rock Roll & Remember

**A new weekly four hour program announced by a major radio personality with these exclusive features each week:**

A profile of a major star of contemporary music featured throughout the show such as **Elton John, Olivia Newton-John, The Commodores** and others!

The stories behind the songs as told by many of the hitmakers themselves throughout the show.

Interviews from Dick Clark's extensive tape archives from the fifties, sixties, and seventies by stars like **Elvis, Paul Anka, Neil Sedaka, The Beach Boys** and many more!

All the great music you remember from the beginning of Rock and Roll until today.

Produced by the folks who were part of it all – Dick Clark Productions.

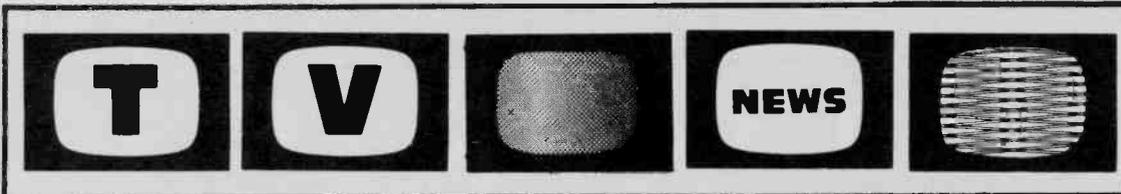
The idea for this weekly radio show came from Dick Clark's successful book, "**Rock, Roll and Remember**". There is no one more intimately acquainted with the world of popular music and its stars.

For more information on this exciting new show call 800/368/3033 or 703/556/9870 in Virginia.

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## CBS Wins Three-Way Battle

A highly competitive **Nielsen** ratings race was won by **CBS** for the week ending December 6. With 10 programs in the top 12, CBS earned an 18.7 average rating. **ABC**, with "Monday Night Football" leaping to third, was second for the week with a 17.7 rating. And **NBC**, the perennial cellar-dweller, turned in a solid performance paced by a No. 7 debut by "Bret Maverick," taking home a 17.0 rating. CBS also scored a first-time success with "Falcon Crest" (following "Dallas") coming in 8th. With the sweeps over, only one special registered in the top 20, ABC's "A Long Way Home" in 17th place. The standings:

- |    |    |                             |    |    |                                   |
|----|----|-----------------------------|----|----|-----------------------------------|
| 1  | 1  | 60 Minutes (CBS)            | 5  | 11 | The Jeffersons (CBS)              |
| 2  | 2  | Dallas (CBS)                | —  | 12 | House Calls (CBS)                 |
| 13 | 3  | Monday Night Football (ABC) | 18 | 13 | Little House On The Prairie (NBC) |
| 8  | 4  | Archie's Place (CBS)        | —  | 14 | Lou Grant (CBS)                   |
| 11 | 5  | M*A*S*H (CBS)               | —  | 15 | Dynasty (ABC)                     |
| 6  | 6  | One Day At A Time (CBS)     | —  | 16 | Hill Street Blues (NBC)           |
| —  | 7  | Bret Maverick (NBC)         | —  | 17 | A Long Way Home (ABC Sun. Movie)  |
| —  | 8  | Falcon Crest (CBS)          | 4  | 18 | Three's Company (ABC)             |
| 3  | 9  | Dukes Of Hazzard (CBS)      | —  | 19 | Real People (NBC)                 |
| 7  | 10 | Alice (CBS)                 | —  | 20 | Magnum, PI (CBS)                  |



**KING OF THE SOAP OPERAS:** Mutual talk show host Larry King played himself on ABC's "Edge Of Night" last month. Pictured during the episode are (l-r) King and actresses Ann Flodd and Lois Kibbee.

### Music On TV

The **Bellamy Brothers**, **Chilliwack**, **Gladys Knight & the Pips**, **Melba Moore**, the **Plasmatics**, **Rex Smith**, and **Rod Stewart** join **Andy Gibb** and **Marilyn McCoo** on "Solid Gold" for the week of December 11. . . . **Smokey Robinson's** 25th anniversary in music is celebrated on "American Bandstand" December 12. **Motown's Keith & Darrell** (Robinson's nephews) will also appear. . . . **Robox's Doobie Gray** guests on the first annual "Turner Family Christmas Card" on **WTBS**, the cable "superstation" . . . **Jose Feliciano** is on "John Davidson" December 18 and "American Bandstand" December 19. . . . The **Four Tops** are guests on "Fridays" December 18. . . . **Kim Carnes** and **Tina Turner** guest on **Rod Stewart's** satellite simulcast December 19. . . . **Johnny Lee** appears on the "America's Top 10 Christmas Special" December 19.

The **Rolling Stones** are planning a few special treats for cable/pay TV viewers of their December 18 Virginia performance. Special guest stars and other unspecified attractions will be presented for the at-home audience, while the in-person crowd will not be aware of their existence. The show is being targeted for the "primary audience" of TV viewers.

In an ambitious move, the Oklahoma City-based **Miller, Bowling & Benjamin** ad agency is putting together a live daily two-hour contemporary music program on **KAUT-TV** in town, featuring **KLNK** personality **Les Michaels** as host. Local teenagers will participate in promotions and other activities, videos and (it's hoped) live performances by touring artists will be shown, and the aim, according to supervising producer **Mike Miller**, is to target "between 'Bandstand' and **MTV** in a local situation." Miller is interested in record company input, and can be reached at (405) 478-4300.

## VIDEOSCOPE:

**NATIONAL LIVE CONCERT SATELLITE VIDEO NETWORK PREMIERES:** The Concert Satellite Network (**CSN**), a Florida-based firm, has joined forces with 25 rock music clubs across the nation to create a video network that will simulcast (via satellite) one concert weekly. These concerts will originate from different participating clubs, with the initial broadcast Tuesday (12-8) featuring Meatloaf live from the Agora Ballroom in Akron. This video concert series will be promoted by the participating clubs in each city in conjunction with leading local rock stations. . .



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- |               |               |             |
|---------------|---------------|-------------|
| WXKS-FM 24-21 | B97 deb 30    | WGUY on     |
| KSLQ 27-25    | WFMF add      | WLAM add    |
| WGCL add      | G100 31-28    | WFBG on     |
| KRLA on       | WAAY on       | 95SGF add   |
| KIQQ 20-19    | BJ105 on      | WFOX on     |
| KFRC deb 38   | WDOQ on       | WISE on     |
| KYYY on       | KX104 add     | WFLB on     |
| WHFM 29-27    | WMAK-FM add   | KILE 33-29  |
| WKEE on       | WGH 21-13     | KVOL deb 29 |
| WHHY add      | WVIC add      | 99KG on     |
| KFMK deb 22   | KYNO-FM 36-29 | KENI 40-39  |
| KZFM 19-15    | FM102 add     | KSLY add    |
| KSET-FM 20-19 | KGGI 18-17    | KATI add    |
| KINT 31-22    | KNBQ deb 27   | KQDI on     |
| WTIX deb 38   | KCPX 40-37    | KOZE add    |
|               | KHYT deb 34   |             |

# "Breakin' Away" AL JARREAU

Produced By: Jay Graydon



On Warner Bros. Records



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the first single from "THE VISITORS,"<sup>SD 19332</sup> the new album from

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Included in RADIORADIO's service are 2 minutes of news every hour. Presented in a fresh, upbeat way, it's written and reported by a new team of highly

qualified professionals. Now you'll be able to keep a young adult audience interested and informed with news that's presented by the best in the business, CBS News.

Every month RADIORADIO brings you concerts recorded live and broadcast in stereo. You can depend on these 90-minute gala events to feature the most outstanding talent available.

And every month RADIORADIO delivers long-form music specials that spotlight the hottest groups and solo artists around. An exciting combination of music and live interviews brings you the best talent in the business. Plus, RADIORADIO will have an open telephone line during these music specials. Listeners all

# IF YOU DON'T PROGRAM RADIORADIO, YOU'LL HAVE TO PROGRAM AGAINST IT.

across the country will have an opportunity to call in and chat with their favorite stars.

RADIORADIO also provides 90-second informational programs to attract the listeners you want to reach. Scheduled four times a day, these features directly respond to the interests and lifestyles of young adults.

RADIORADIO gives you an unrivaled program mix that will decidedly increase your station's impact. You can count on the long-acclaimed expertise, quality and credibility of CBS itself. Don't let your competition get the jump on you. Make the first move...call David West in New York at (212) 975-2097 or Steven Epstein in Los Angeles at (213) 460-3547.





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**Evie**

"Come On Ring Those Bells"

"One Small Child"

**Imperials**

"What Child Is This"

"It Came Upon A Midnight Clear"

And premiering:

**Steve Camp "Starlight"**

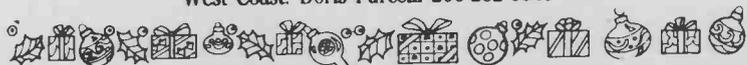
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## BRAD MESSER



### Not Quite In The Spirit Yet

In the best of all possible worlds, where only warm smiles and good thoughts abound, you and I would likely be immersed in feelings of good will and holiday cheer at this time. I'm still a bit short of attaining that Pollyanna state of mind for Christmas '81, because I've been letting my thoughts drift among the ghosts of seasons past to explore how things used to be at stations just before Christmas.

The cheapest guy I ever worked for wouldn't pay overtime, called people in for weekend staff meetings, and put folks on horrible split shifts. We didn't realize we were being taken advantage of, and most of us thought of him as a generous fellow, because at this time of year here would come a bonus check. A pretty fat one... a full two weeks' pay.

Another station always had a full-scale blowout party with actual non-tradeout food and hard liquor. With about two drinks under their belts, staffers who had been giving one another the hot eye all year would sneak off to various dark parts of the station to get to know themselves better, and there was always — repeat, always — a marriage on the rocks within hours of one of those station hair-down blasts.

At a station whose ratings had (unexpectedly) shot over the top into undisputed first place, the management decided to go for mail-order catalog goodies for the staff. We were presented with fairly nice wine goblets, with the call letters etched into the glass.

My all-time favorite example of watching expenses is a station where the money rolled in like tidal waves of green, but the boss threw no parties and gave no gifts or bonus checks. Instead, we were encouraged to attend a party thrown by a successful local business whose management liked to hang around with minor local celebrities. We called it our Charity Christmas Party and felt sorta like orphans being entertained by the Kiwanis.

Now, that's off my mind. I'm gonna concentrate on getting into that *real* Christmas spirit of giving without asking what's coming in return. Give me a few hours, I'll get it happening.

## CALENDAR

### "Crazy Golf" Begins

**MONDAY, DECEMBER 14:** America's first mini-golf course opened in Florida 56 years ago today in 1925. What the British call "crazy golf" had been played for hundreds of years overseas, where military cadets who carried clubs became known as caddies.

While riding around his estate during a snowstorm, George Washington caught "a chill" which put him in bed: after a couple of days of medical treatment which included bleeding, the 67-year-old "father of our country" died 182 years ago today in 1799.

Anne Marie Patty Duke-Astin is 35. "Whole Earth Catalog" publisher Stewart Brand is 43. Actress Lee Remick is 46 and Charlie Rich hits 49.

### Bill Of Rights Day

**TUESDAY, DECEMBER 15:** The legendary Sioux chief Sitting Bull (son of Jumping Bull) was shot dead 91 years ago today in 1890, when Indian Police went to arrest him on charges of encouraging unrest among his people. He was at least 60.

Thirty-one years ago a Seattle shopping center erected the world's tallest cut Christmas tree, a 221-foot Douglas fir.

Fifteen years ago Walt Disney died at age 65. Two years ago the World Court condemned Iran, where American hostages were being held.

Comic actor Tim Conway is 48. Others born on this date have included deejay Alan Freed, who coined the term rock 'n' roll; oil billionaire J. Paul Getty; and French architect Alexander Eiffel.

### Big River Flowing Backward?

**WEDNESDAY, DECEMBER 16:** A major earthquake 170 years ago today made the Mississippi River seem to flow backward, and people swore they saw the water slosh so violently that the river bottom was exposed. The New Madrid 'quake on this date in 1811 was felt from Canada to the Gulf of Mexico and along the Atlantic seaboard. It created a volcano in North Carolina, and raised new islands in the big river while causing others to disappear.

At the Boston Tea Party 208 years ago, protesters raided a British ship and dumped tea overboard to protest the tea tax (although tea sold for more in England than it did here, including the new tax).

Arthur C. Clarke is 64. Actress Liv Ullmann — a Norwegian born in Tokyo — is 42. The first composer to make a living from his music without church subsidies was Ludwig Van Beethoven, who was born 211 years ago in 1770.

### The Bike Mechanics' Flight

**THURSDAY, DECEMBER 17:** When the Wright brothers' aircraft "Flier 1" was pulled into the air by a twelve-horsepower motorcycle engine 78 years ago today, Orville was piloting while Wilbur ran alongside holding the wingtip to keep it steady. The longest of four flights that day in 1903 was 59 seconds. (The year 1903 also produced the lightbulb-making machine, Harley-Davidson motorcycles, the Ford Model A, and the first World Series, in which Boston beat Pittsburgh).

Journalist William Safire is 52 and musician Paul Butterfield is 39.

### Lady From The Deep Freeze

**FRIDAY, DECEMBER 18:** A year ago this weekend Jean Hilliard's car got stuck on a northwestern Minnesota road at night, so she decided to walk two miles to a friend's house, despite a strong wind and a temperature of 22 degrees below zero. The next morning she was found frozen stiff and apparently dead. Doctors detected no heartbeat, no eye response to light, and her skin was so frozen they couldn't even give her a shot. But after a few hours she began to thaw out, and last week when I called to check on her, the 20-year-old woman assured me she has recovered completely... although the period during which she was "dead" remains a mental blank.

Rolling Stone Keith Richard is 38. Others born on this date have included baseball great Ty Cobb, pinup girl Betty Grable, and Edwin Armstrong: he invented FM broadcasting, didn't get credit for it, and while his FM lawsuit was still in court he committed suicide.



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# '81 IN REVIEW

## Radio & Records

presents its annual retrospective view of the people and events which shaped 1981. Each format's news and music highlights are showcased in the pages that follow, along with the year's news from Washington, the networks, the program suppliers, and the reps. We hope you enjoy this look back, and wish you all a happy holiday season.

- **NEWS** — Radio Reacts To New Competitive Challenges; Records Restructure
- **WASHINGTON** — Broadcasters Welcome Deregulation; Congress Grants Seven-Year Licenses
- **NETWORKS/PROGRAM SUPPLIERS/REPS** — Networks Explode, Program Suppliers Proliferate, Reps Reorganize
- **RATINGS** — Arbitron Intros Quarterly Measurement, Industry Unrest Mounts
- **CHR** — Personality-Oriented FM CHR's Surface
- **AIC** — FM AIC's Emerge As Ratings Contenders
- **AOR** — Format Dominates Many Top Markets
- **COUNTRY** — Country Conversions Continue To Climb
- **NEWS/TALK** — More AM's Switch To Format

Top 81 Hits And Records Reaching The  
Top 15 For All Formats, Plus 1981 Music  
Analyses By The Editors Of R&R.

# '81 IN REVIEW

## Radio & Records

### 1981-A Year Of Transition

The past year was marked by changes, substantial changes with immediate effects and significant changes that seemed part of a longterm evolution. In radio, deregulation and the networks explosion had a strong instant impact, but their long-range effects should be even more profound — they will probably alter the entire structure of communications. Similarly, the advent of video music channels, cheaper videotape equipment, increased cable penetration, and all the other aspects of the audiovisual revolution will cause vast changes in both radio and records, the extent of which cannot yet be accurately predicted.

Turning more specifically to 1981, deregulation got its start, both in law and in a changed attitude at a much more "hands-off" low-profile FCC under Mark Fowler. Satellite network program formats made their debuts this past year, while an unprecedented proliferation of networks and program suppliers provided radio with an extensive programming menu to choose from.

Demographics became an ever-more-vital concern, with "25-49" turning into a species of golden numbers sought by everyone. Increasing attention was paid to lifestyle fragmentations of those numbers, as radio learned to hit more specific targets. Country's landslide popularity of 1980 continued in 1981 with further conversions, including many old-line contemporary stations (KILT, WFIL). Adult/Contemporary took on a new glamour, as the natural format for the 25-49 audience. At the same time, AOR stations, still strongest in the 18-24 area, had a great year. Urban Contemporary, that hard-to-define hybrid of Black, CHR, and the ghost of Disco, achieved impressive ratings in many large markets.

1981 was a year for consultants. AOR notables John Sebastian and Jesse Bullet established their own advisory firms, while the recently-formed Jeff Pollack organization consulted the ABC FM's and Burkhart-Abrams kept rolling along to high ratings. Former ABC executive Dick Foreman started his own firm and won some significant corporate clients, and in Country, Burt Sherwood and Bill Hennes teamed up for considerable success.

An encouraging trend for programmers was the number of PD's who graduated into management in 1981, among them John Gehron (WLS/Chicago), Craig Scott (WMPS & WHRK/Memphis), Tony Berardini (WBCN/Boston), Gary Kines (WQXM/Tampa), John Lander (WCKX/Tampa), Mike McVay (WABB/Mobile), and more.

For the record side, it was a year of reorganization, restructuring, and adapting to the new realities of the marketplace, including a continuing slump in the overall economy and some general resistance to buying records. The industry analyzed its

● **JANUARY:** Radio welcomes FCC's 6-1 vote in favor of deregulation. Spokespersons expect few changes in public affairs or commercial ceilings... Cullie Tarleton named Sr. VP/Radio for Jefferson-Pilot. William Jennings Jr. replaces Tarleton as Managing Director at WBT-WBCY/Charlotte... Stan Monteiro elevated to VP/Columbia Label Promotion from his VP/Marketing-West Coast post with E/P/A. Larry Douglas, formerly Portrait National Promotion Director, replaces Monteiro... Don Colberg named VP/Promotion for Polygram Records. He was most recently Managing Director/National Promotion for Columbia Records... Jack Craig appointed Division VP/U.S. & Canada at RCA

Records, coming from his previous post as Managing Director at RCA Records-U.K... Richard Foreman forms a consulting firm, Richard Foreman & Associates. Foreman was formerly VP/Programming at ABC Radio... John Sebastian, most recently WCOZ/Boston PD, launches a consulting firm, John Sebastian & Associates... Tyrone Brown resigns as FCC Commissioner... Geoff Lebar becomes President of WWDC-DC101-Washington, DC... Michael O'Shea named GM at KBLE/Seattle. O'Shea previously was group PD for Golden West Broadcasters... WMET/Chicago airs tracks from crosstown rival WLUP's \$500,000 "Mystery Riff" contest, generates furor... Denise Oliver named VP/Operations & Programming for Capitol Broadcasting, coming from the WIYY/Baltimore PD post... Polygram reorganizes Phonogram/Mercury, Polydor and Casablanca labels into one entity, Polygram Records Inc... Bob Fauser, former KRBE/Houston GM, becomes VP/Radio Division at Viacom... Veteran broad-



Jack Craig



Dick Kline

caster Karl Eller to head Media Division of Columbia Pictures... Dick Kline named President of Radio Records. Kline, most recently Exec. VP at Polydor, pens a distribution pact with his longtime employer, Atlantic Records... Al Teller joins the CBS Records Group as VP/Operations-Staff of the Deputy President... Ross Reagan named National PD for Shamrock, coming from his previous post as KUDL/Kansas City PD... Jeff Ryder becomes VP/Programming & Operations for Northeast Communications. He was most recently PD at WBNS/Columbus... Jim Ryan takes the Group PD post at Patten Communications, coming from his MD position at WDRQ/Detroit. Concurrently, Ron Samuels is named Group Manager for Patten. Samuels was most recently VP/GM at WDOQ/Daytona Beach... Bill Ward is elevated to Exec. VP at Metromedia from Sr. VP... Velma Brazelton is named Station Manager for WVON/Chicago... Edwin Hardy and Marvin Rosenberg become GM's at KLZ and KAZY/Denver, respectively... Pat Breuer takes the GM post at WSAI-FM/Cincinnati... Craig Scott joins WMPS & WHRK/Memphis as GM, coming from his previous post as National PD for Plough Broadcasting... Brian Pussilano is named VP/GM at WBBM-FM/Chicago, having previously been National Sales Manager for the CBS TV stations... Lou Simon now



situation more realistically this past year, and further adjustments are no doubt to come.

Guenter Hensler at Polygram, Dick Asher at CBS, and Jack Craig at RCA were among the key executives in new positions of prominence this year, and important new promotion and marketing responsibilities were bestowed upon Russ Thyret, Vic Faraci, Bob Sherwood, Ray Anderson, Vince Faraci, Joe Mansfield, Jack Forsythe, Bruce Lundvall, Jack Kiernan and many more.

A year of transition 1981 certainly was, and perhaps one of indirection and confusion in certain areas as well. But with the proper attention to research, technology, and simply giving people what they want from music, records, and radio, the transitions which evolved in 1981 may lead to a brighter future.

Sr. VP/Marketing at Polygram as label restructures marketing staff. Simon most recently served as Sr. VP/Product Development at Mercury Records. Len Eband, Mick Brown, Bill Levy, Bill Lewis, Jules Abramson and Neil Bianco all given VP titles.

● **FEBRUARY:** WRNO/New Orleans owner/GM Joseph Costello III gets permit to construct and operate the only commercial international shortwave radio station in the U.S., a 100 kw facility... Steve Dahl dismissed as morning man for WLUP/Chicago, surfaces doing afternoons at WLS-FM across town... KEFM/Omaha goes dark, lacking the capital to repair its wind-damaged tower. Meanwhile, Charter Broadcasting decides to shut down WMJX/Miami in the wake of 1980's FCC decision to revoke the station's license... Richard Kale resigns as President of Golden West Radio, becomes VP of own Radio Marketing Concepts firm... Jack Forsythe named VP/Promotion for Chrysalis, coming from his previous post as Marketing Director for Record World... Bill Figneshu elevated to VP/Programming at Viacom... Johnny Barbis named Director/Promotion for Geffen Records... George Francis becomes President/GM at WWWE/Cleveland after leaving WAKY-WVEZ/Louisville GM post. Allen Gantman takes the WAKY GM position, coming from the GSM spot at WMJX-WHND/Detroit... Dick McCauley named Sr. VP/Stations at Blair Radio. He was formerly an ABC Entertainment Network VP... Capital Cities ups three GM's to VP/GM's: WKBW/Buffalo's Frank Woodbeck, WJR-AM/Detroit's Ron Pancrantz, and WJR-FM/De-



Jack Forsythe



Dick Foreman

Continued on Page 16

**Brand New For  
Young Lovers Everywhere.**

**NEIL YOUNG  
&  
CRAZY HORSE**



**“SOUTHERN  
PACIFIC”**

WCKX add 33  
WKTJ add  
KEZR add  
KYYX add  
WKRZ-FM add  
WBBQ add

WOKI add  
WSSX add  
WGH add  
WVIC add  
WJXQ deb 23  
KKXX add

KGGI add  
WGUY add  
WZYQ add  
WCGQ add  
KSEL-FM add  
KVOL add

KKRC add  
KRNA add  
KFMZ deb 28  
KENI add  
KSLY add  
KCBN add

Produced By: David Briggs, Tim Mulligan and Neil Young with Jerry Napier



Manufactured and Distributed by Warner Bros. Records

# '81 IN REVIEW

## Radio & Records

Continued from Page 14

troit's Bob Longwell... Similarly, three Doubleday GM's add the VP title: KWK & WWWK/St. Louis's David Barrett, KHOW-AM & FM/Denver's Sam Sherwood, and WLLZ/Detroit's Michael Solan... Victor Ives picked to head Golden West's FM Stations, coming from the chain's WTWR/Detroit... John Lander becomes GM at WCKX/-Tampa, having formerly served as PD for KGB/San Diego... Jim Teeson upped to President/GM at KPPL & KLAK/Denver from his previous post as VP/GM at KPPL... Gil Rozzo appointed GM at WMZQ/Washington, DC, coming from the GM's position at WSAI-AM & FM/-



George Francis

Cincinnati... Jheryl Busby becomes VP/R&B Promotion at A&M, having previously held a similar post at Casablanca... Suzanne De Passe, a 13-year veteran at Motown, assumes the presidency of Motown Productions... Bill Tanner elevated to VP/Programming for Metroplex from his former post as National PD with the firm.

● **MARCH:** Mark Fowler nominated for FCC Chairman... Toney Brooks becomes President of Sandusky Newspapers Radio Division, having formerly been VP/GM at KBPI/Denver... Ed Boyd becomes President of Columbia Pictures Industries Radio Division, with J. Ray Padden named President/GM of the five stations. Padden was previously VP/GM at KPRZ & KIIS/Los Angeles. The latter will be consulted by L. David Moorhead... Gary Edens is elevated to President/Chief Executive Officer for Southern Broadcasting, coming from his previous post as Sr. VP/Southwest Group Manager and GM at KOY/Phoenix. Former President Bob Jones takes the Southern Vice Chairman's duties... James Wesley upped to Exec. VP/Radio for Cox Broadcasting. He was formerly VP/GM at KFI-KOST/Los Angeles... Al Casey takes VP/Programming position at Charter Broadcasting Company. He was previously PD at WHB/Kansas City... Elektra/Asylum names five to VP posts: Vic Faraci becomes Exec. VP/Marketing, while Kenny Buttice (A&R), Keith Holzman (Production), Jack Reinstein (Financial), and Jerry Sharell (Creative) take Sr. VP titles... Joe Parish becomes VP/GM at WPLJ/New York. He was previously VP/GM at KSFJ/San Francisco... John Winkel joins WAIV-AM-FM/Jacksonville as GM in the wake of Affiliated Broadcasting's takeover. Winkel was GM at WFAS-WWYD/White Plains, NY... Tom Glade upped to VP at KSL/Salt Lake City from his previous post as Assistant Station Manager... Jay Cook appointed President/GM at KSD-FM/St. Louis from his former position as VP/Station Manager... Walt Tiburski adds a VP title to his GM duties at WMMS/Cleveland... Nick Trigony takes the GM reins at KIKK-AM-FM/Houston, coming from his



Toney Brooks



Vic Faraci

previous post as GM for WPLJ/New York... Jack Crawford joins WKOS/Nashville as GM, having most recently been Sr. Programming Consultant at Drake-Chenault... Bert Keane appointed VP/Promotion & Marketing for Dreamland Records. He was National Promotion Director at Warner Bros. Records... Industry veteran Ray Anderson resurfaces as VP/GM of the Pasha Music Group, whose Pasha Records will be distributed by CBS... Gary Kines becomes GM at WQXM/Tampa-St. Petersburg from his former post as



Gary Edens

Plough's National PD... Dick Sherman joins Motown as Sr. VP/Marketing from a similar position at Boardwalk Records... Marty Goldrod takes on the VP/GM responsibilities for Frank Zappa's Barking Pumpkin label. Goldrod was previously West Coast VP/GM at Polydor... Michael Faherty exits his GM post at WIND/Chicago but retains his Group W VP/Radio position... Charter announces plans to purchase KITT-FM/San Diego... Elton John sues MCA for \$11 million... RFC Records regroups as label licensing and national dance music promotion firm... Burrell Small, President/Chairman of Mid America Media, dies at 62.

● **APRIL:** Burkhart/Abrams joins forces with Midwest Radio & TV, John Tyler & Associates and United Video, announces plans for a 24-hour daily satellite network with Country and Adult/Contemporary formats. George Williams is named Network Director for the venture, coming from VP/Programming at Southern Broadcasting... RKO announces two new radio nets, entitled RKO TWO and RKO THREE... WEZC-FM/Charlotte, NC fined a record \$20,000 by the FCC for fraudulent billing during 1976-79... Jim Maddox (GM) and Jack Patterson (PD) exit WBMX/Chicago to form the Maddox, Patterson & Associates consultancy. Concurrently, Burt Sherwood (VP/GM) and Bill Hennes (PD) depart WMAQ/Chicago to establish the Sherwood-Hennes & Associates consultancy... Dwight Case joins Sunbelt Communications Ltd's Transtar Radio Network subsidiary as President, coming from his previous post as President at RKO Radio. Tom Burchill, formerly VP/GM at RKO, replaces Case... Chuck Renwick elevated to Exec. VP/Network Development at NBC from his Exec. VP/Network post... Jeff Pollack signs to consult the ABC FM Network, retaining his own consultancy firm... Southern Broadcasting becomes Harte-Hanks Radio. 11-station group moves headquarters to Phoenix, names Dave Thomas and Phil Goldman to Regional VP posts... Bruce Johnson resigns as Shamrock Broadcasting President... RSO Records cuts staff 85 percent... Guenter Hensler becomes Polygram's Exec. VP, retaining his President/Polygram Classics post. Bill Cataldo takes VP/Pop Promotion position at Polygram. He was most recently the label's National Pop Promotion Director. Meanwhile, Vince Pellegrino joins Polygram as National Promotion Director from a similar position at CBS... Donald Dalton promoted to GM at KFI-KOST/Los Angeles from station GSM position... Ron Denman makes a similar move from GSM to GM at KSFJ/San Francisco as ABC announces plans to sell the sta-



Guenter Hensler

tion... Don Pettibone becomes GM at WIOQ/Philadelphia from his previous post as VP/GM for WSNE/Providence. Also in Philly, Vincent Benedict Jr. takes on the VP/GM duties at WCAU-FM, coming from a VP/Sales post with CBS Cable... Tim Sullivan becomes VP/GM at KWST/Los Angeles from his GM post at KHTZ across town... Neal Mirsky is upped to Operations Director at WSHE-WSRF/Miami from his post as PD for the station... Jerry Lyman promoted to President of the RKO FM Radio Division from his previous post as Sr. VP, while Bill Hogan elevated to Presi-



Dwight Case

dent of RKO Radio Sales from his previous VP/GM position... Michael Harvey upped to President of WWSW/Pittsburgh... Robert Pauley, former ABC and Mutual head, forms Pauley Communications Consultants firm... Don Thomson and Century 21 team to create consulting firm... Miller London promoted to VP/Sales for Motown from his National Singles Sales post with the label... WCI survey shows fewer disc buyers and more spending... WLRS/Louisville leases local cable TV channel for promotional purposes... Larry "Snortin'" Norton, air personality at WGRQ/Buffalo, pulls a 484-hour airshift to break all existing records for such stunts.

● **MAY:** WBVP/Beaver Falls, PA lands first interview with President Reagan since the attempt on his life... WLUP/Chicago gives away all tickets (\$150,000 worth) to local Tom Petty concert... Solar Records pens distribution pact with Elektra/Asylum Records... Les Elias exits WLUP/Chicago GM position to form management consultation firm, with Heftel first client. Jim DeCastro, formerly GSM at WXKS/Boston, replaces Elias... Bee Gees, Robert Stigwood, and Polydor Records settle lawsuits. New Brothers Gibb LP to be issued on RSO label... Ariola-America label folded into Arista Records... CBS, Boardwalk Records restructure distribution deal with Boardwalk going to independent distribution in the U.S... WMAL/Washington, DC target of \$20 million sexual harassment suit filed by ex-employee... Veteran broadcast personalities Gary Owens and Casey Kasem awarded stars on Hollywood's "Walk of Fame"... Bert Whalen appointed VP/FM Stations for Westinghouse from VP/GM at KJQY-FM/San Diego... Ward Huey, owner of KZEW-WFAA/Dallas, becomes President/CEO at Belo Broadcasting. Jeff Poll, most recently KZEW GM, takes a Belo VP position... Jack Alix appointed VP at Patten Communications, coming from his previous post as GM for WDOQ/Daytona Beach... Ron Davenport adds Chief Operating Officer title to his Chairman's duties at Sheridan Broadcasting. Concurrently, Sheridan names Glenn Mahone to the Exec. VP/General Counsel post and Skip Finley to the Sheridan Black Network presidency... KROY/Sacramento's "Stations X, Y and Z" comparison ad spurs competitor KZAP lawsuit... Bob Hatrik elevated to VP/Programming for Doubleday from his Group PD post there... Tony Berardini becomes GM at WBCN/Boston from his previous post as PD for the station... Mike McVay segues to VP/Operations at WWWE/Cleveland from PD at WAKY/Louisville... Dave Martin takes GM post at WMAQ/Chicago, coming from GM at WDAF/Kansas City, where Martin's replacement is Thomas Connolly, formerly GSM at WKRC/Cincinnati... Kernie Anderson becomes GM at WBMX/Chicago from a similar post with KDIA/Oakland. Earnest James takes the KDIA GM position, having most recently been President/GM for WVON-WGCI/Chicago... Norm



Bob Hatrik

Continued on Page 18

# WESTWOOD ONE

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NEW YORK



Cincinnati

Presenting "Abacab"<sup>3891</sup>  
 the second single  
 from the best-selling  
 Genesis album. On Atlantic  
 Records and Tapes.



# '81 IN REVIEW

## Radio & Records

Continued from Page 16

Slomenda segues into the GM post at WYDD-WKPA/Pittsburgh from the GM position at crosstown WJOI...

Jack Chunn becomes GM at KSJO-KXRX/San Jose, coming from the GM post at KWK/Tri-Cities, WA... Jack Starr takes over as GM at WNOR-AM-FM/Norfolk when new owners Tidewater Communications assume control. Starr previously was VP/GM at WDEF-AM-FM/Chattanooga...

Elaine Baker moves across town from WDRQ GSM to become VP/GM at WOMC/Detroit... Seretha Tinsley appointed VP/Station Manager for WLOU/Louisville... Bernard Moody joins KSOL/San Mateo, CA as Operations Manager... Mark Driscoll named Group PD for Brandon Communications... Veteran A&R man John Hammond's John Hammond Records label to be distributed via CBS... WSM/Nashville VP/GM Len Hensel joins BMI as VP/Broadcast Station Relations... CBS Records eliminates suggested list price on albums.

**JUNE:** Bonneville Broadcast Consultants and the newly-created Satellite Music Network team with plans to take Bonneville's Beautiful Music format nationwide via satellite... Radio reacts to baseball's called strike by changing its stance and substituting re-creations, sports talk or fantasy game substitutions...

Eddie Fritts, President of Fritts Broadcasting, elected Joint Board Chairman for NAB. Cullie Tarleton, Sr. VP/Radio at Jefferson-Pilot, takes Fritts's former post as NAB Radio Board Chairman... Dick Asher appointed President of CBS Records Division. Simultaneously, Al Teller is named Sr. VP/GM for Columbia Records...



Eddie Fritts

KXRX/San Jose and KSFO/San Francisco wind up in call letter battle over KXRX's proposed switch to KSJO calls... Neil Bogart becomes sole owner of Boardwalk Records... Kevin Keogh named VP/Promotion for Alfa Records from National Promotion Director post... Metromedia purchases KHOW/Denver from Doubleday for \$15 million and WWBA-FM/St. Petersburg from WWBA Inc. for \$7 million. Meanwhile, Metromedia sells KSAN/San Francisco to Malrite for \$7 million, and Doubleday buys WAVA/Washington, DC from WAVA Ltd. for \$8 million... In other station sales, Capitol Cities buys WBIE-FM/Marietta, GA (just outside Atlanta) for \$7.5 million from James Wilder's estate. Also, Charter announces plans to sell WOKY-WMIL/Milwaukee to Sunbelt Communications for \$5 million, putting WDRQ/Detroit on the block as well... Lastly, Greater Media buys WBZ-FM/Boston from Group W for \$5 million, while Nationwide buys WKZL/Winston-Salem from Golden Circle Broadcasting for \$5 million...



Bruce Lundvall

Bruce Lundvall becomes Sr. VP at Elektra/Asylum Records from his former position as President of the CBS Records Group... Ron Goldstein is promoted to President of Island Records-U.S. from VP/Managing Director... Wayne Kearsal upped to Chairman/Broadcasting & Entertainment for Harte-Hanks.

Taking Kearsal's place as President of the organization is Bill Moll, formerly President of Harte-Hanks's TV Group. Harte-Hanks also gives three GM's (KULF/Houston's Dick French, WSGN/Birmingham's Warren Merrin and KYND/Houston's Vici Williams) VP titles... KMPS-AM & FM/Seattle GM Jim McGovern and WHYD/Springfield GM Brian Stone add VP responsibilities at Affiliated Broadcasting... ABC creates ABC Radio Enterprises group, plans satellite distribution of music and talk programs... Terrell Metheny Jr. promoted to Exec. VP for the Mesa Broadcasting Group from his previous post as Exec. VP/GM at WBCS-WMKE/Milwaukee. Gina Gallagher replaces Metheny, coming from the stations' sales staff... William Schwartz appointed President/COO for Cox Broadcasting, with former President Clifford Kirtland moving up to Chairman... Gary Owens elevated to Creative Director for Golden West Broadcasting... 20th Century-Fox Records reduces staff drastically, but remains in record business... Don Benson moves to VP/Operations at KIIS-FM/Los Angeles from a similar position with Western Cities... Mike Shannon becomes Operations Manager for KLAQ & KPPL/Denver. Shannon was formerly with KEGL/Dallas... Jane Coleman joins WIND/Chicago as VP/GM from the GM position at WINS/New York... Larry Anderson takes the OM/PD post at WDAE/Tampa from a similar position with WGR/Buffalo... Jim Davis becomes GM at WVAF/Charleston, WV. Davis was most recently PD for KMPC/Los Angeles... Jim Tandy named GM at KFJZ-KEGL/Dallas, coming from VP/GM for WLCY/Tampa-St. Petersburg... Jim Shafer appointed VP/Operations for WCZY-FM/Detroit, having previously been PD at WOMC across town... Marv Dyson named VP/GM at WVON-WGCI/Chicago from a sales position there... Polygram reorganizes its Sales & Distribution operations under Exec. VP/GM Bob Sherwood... Marv Stuart, formerly with Curtom, and Cecil Holmes, formerly with Chocolate City, launch Gold Coast Records... WMAL/Washington, DC denies sexual harassment allegations... KFAX/San Francisco asks FCC to reject KLIV/San Jose's request for new calls KSAX... Montage Records cuts ties with WMOT Records, pens distribution pact with Capitol... United Broadcasting President Richard Eaton dies at 88... KCKN/Corpus Christi, TX owner Bruce Baxter III dead at 41... Reggie Barnes upped to VP/Promotion at WMOT Records from National Promotion Director... KFMQ/Lincoln GM Harley Lampman exits to become owner/GM at KJMO/Jefferson City, MO... Warner Films creates an hour-long radio special airing in 50 markets to promote the "Superman II" film.



Dick Asher

**JULY:** The Outlet Company, owners of seven stations, and Columbia Pictures Industries, which owns five stations, merge... CBS Radio forms young adult network, scheduled to debut in Spring 1982... ABC launches live satellite talk network, also scheduled for an '82 debut... RKO to unveil all-night talk show, "America Overnight," in September... Ivan Braiker named VP/GM for the Satellite Music Network, coming from his previous post as GM at WIRE/Indianapolis; while Jon Anthony joins SMN as Country PD, having previously been PD at WJEZ/Chicago... Joe Scallon becomes Chairman/CEO for Mariner Communications



Ivan Braiker

from his previous post as President/CEO there. Barry Dickstein replaces Scallon as President... Paul Fiddick appointed Sr. VP for Multimedia Radio, coming from his VP/GM post at WEZW/Milwaukee, where he is replaced by John Timm from the station's Sales Manager position... Tom Durney becomes Sr. VP for the Insilco Broadcast Group, continues as VP/GM of Insilco's WQUE/New Orleans... George Johns takes the VP/Corporate Operations post for Southwestern Broadcasters Inc., coming from his previous post as VP/Programming for Fairbanks Broadcasting... Jesse Bullet forms AOR consultancy firm, Jesse Bullet Inc., exiting as National PD for Southwestern... WBBG & WWWW/Cleveland sold to Robinson Communications by Embrescia Communications for an undisclosed price... E. Karl becomes Sr. VP for Sunbelt Broadcasting, having previously been VP/GM for the Research Group... Tom Bender named Program Manager for the RKO ONE and RKO TWO nets. Bender was formerly PD at WRIF/Detroit... Taft cleared by FCC in last fall's "Million Dollar Contest" giveaway involving WKRC and WKRU (Q102)/Cincinnati... David Barrett becomes Exec. VP for Rogers Communications, having previously served as VP/GM for KWK & WWWK/St. Louis. Alan Thompson replaces Barrett as GM for the two stations, coming from the GSM position there... John Gehron is elevated to VP/Station Manager for WLS-AM & FM/Chicago from PD... Jerry Lee upped to VP/GM at KJQY/San Diego from the Station Manager's post at KLOL/Houston... Bob Sharon takes on the VP/GM duties, which include supervising KZAM-AM & FM/Seattle, at Bellevue Radio Inc. Sharon was previously President/GM at KLAQ & KPPL/Denver... Jim Smith segues to the VP/GM slot at WKQX/Chicago from a similar position at KBEQ/Kansas City... Larry Shushan promoted to President/GM at KZEL/San Diego from his GSM position there... Bob Jones becomes GM at WRVA/Richmond... George Mills assumes the President/GM position at KSDO/San Diego from a similar post with



Paul Fiddick

WJYW/Tampa. David Strubbe becomes WJYW's VP/GM, coming from the GM position at WCKX across town... Dom Fioravanti elevated to Station Manager for WNBC/New York from GSM... John McLaughlin upped to VP/GM at KPRZ/Los Angeles from a sales position there... Mikel Hunter promoted to Operations Manager at KOME/San Jose from the station's PD post... Brian McIntyre named GM for WDJX/Dayton, coming from his previous post as GM at WYDD/Pittsburgh... Bill Staton joins Elektra/Asylum Records as VP/Promotion-Special Markets, having previously served as VP/National Black Music Promotion for RCA Records... Myron Roth elevated to Sr. VP/GM for CBS Records/West Coast from his VP/GM position there... Arnie Orleans, formerly RCA VP/Sales, forms Destiny Records, funded by public stock issue... Bonneville International Corp. forms Bonneville Records... Legendary air personality Art Laboe gets star on Hollywood "Walk of Fame"... Harry Losk named Sr. VP/Marketing and Emiel Petrone appointed VP/Marketing-West Coast for Polygram Records. Both previously held regional VP posts with Polygram Distribution Inc... Lou Cook appointed President of MCA Records International Division, retains his VP/Business Affairs duties for the label... TK Records files Chapter 11 bankruptcy... Frank Tenore, VP/GM at WIF1/Philadelphia, takes the GM post at WGSO/New Orleans, only to turn it down the following week for "personal reasons." Eventually, Phil Zachary is promoted to Operations Director of WQUE-WGSO/New Orleans and Tenore takes the VP/GM post at WITS/Boston.

**AUGUST:** Mutual Sr. VP Nick Verbitsky, Mutual VP Frank Murphy, WHN/New York PD Ed Salamon, and Dick Clark form United Stations, a 24-hour Country satellite network... Russ Thyret elevated to Sr. VP/Marketing for Warner Brothers Rec-

Continued on Page 20

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**SHEENA**

**EASTON**

**"You Could Have Been With Me"**

Produced by Christopher Neil



**CHR  
BREAKERS**

**SHEENA EASTON**  
**You Could Have Been With Me (EMI America)**

66% of our reporters on it. Moves: Up 57, Debuts 38, Same 26, Down 0, Adds 21 including WNBC, Q105, KIIS-FM, 13K, WTIC-FM, WSEZ, KIIK. See Parallels, debuts at number 29 on CHR chart.

**A/C  
BREAKERS**

**SHEENA EASTON**  
**You Could Have Been With Me (EMI America)**

59% of our reporters on it. Rotations: Heavy 4/0, Medium 37/8, Light 27/10, Extra Adds 5, Total Adds 23 including WIP, WSB, KULF, WGAR, WOMC, KPLZ, WHEN, WERC, WRKA, WIBA, KBOI, KMJJ, KWAV, and 10 more. Moves 30-26 on A/C chart.



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**KENNY**

**ROGERS**

**"Through the Years"**

Produced by Lionel Richie

**WABC — JAY CLARK**

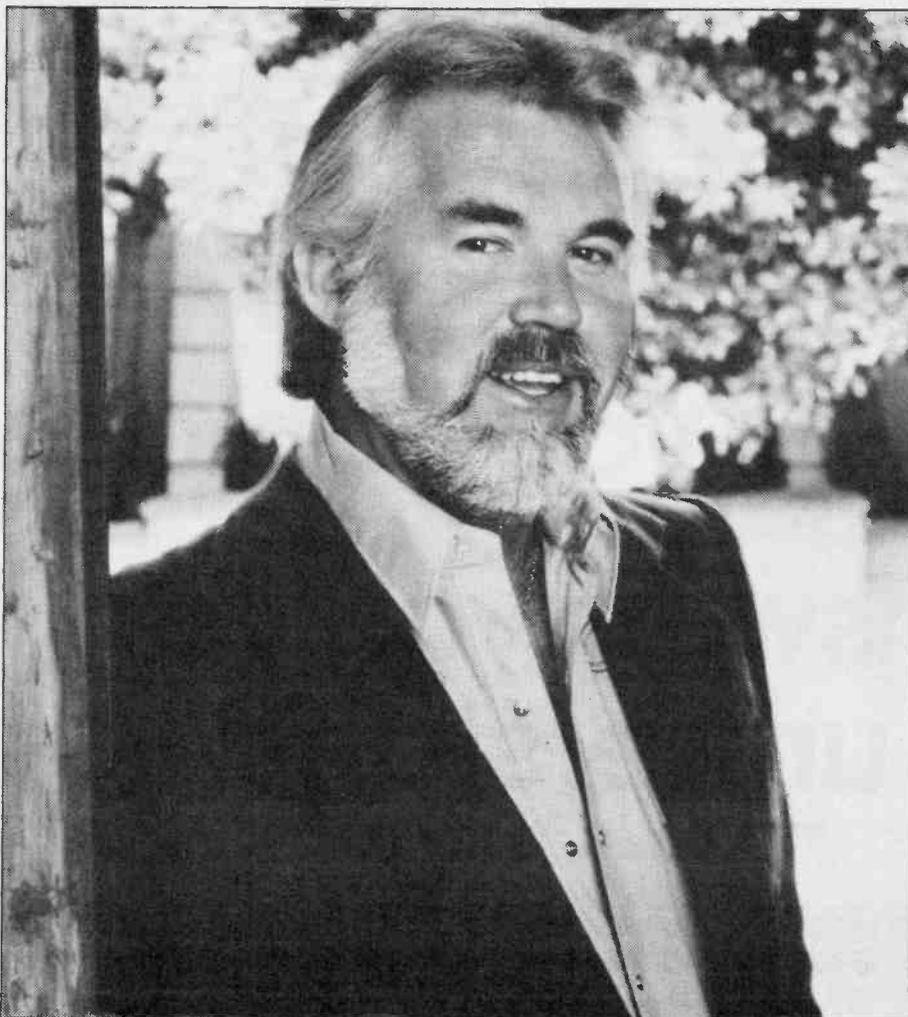
*"Kenny Rogers has been one of the biggest and most consistent forces in the music business for the last five years."*

**WNBC — KEVIN METHENY**

*"If it doesn't bring tears to your eyes, you don't love your mother, you have no soul and you don't eat fried chicken on the 4th of July."*

**KIQQ — ROB MOORHEAD**

*"The strongest cut on the LP... on for two weeks and already strong phones."*



Management: Krage & Co.  
Lionel Richie appears courtesy of Commodore Entertainment Corp.,  
Motown Records & Brockman Music.



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## '81 IN REVIEW

## Radio &amp; Records

Continued from Page 18

ords from his VP/Promotion post there. New promotion vice presidents are Dave Urso, formerly VP/GM at Planet Records, and Howard Rosen, most recently VP/GM for Bearsville Records . . . Vince Pellegrino upped to VP/Promotion at Polygram Records from his National Promotion Director position . . . Dick Carr named VP/Programming for the Mutual Broadcasting System . . . Warren Maurer named VP/AM Radio for Group W, coming from his previous post at VP/GM at KYW/Philadelphia . . . Richard Dudley takes on the Chairman/CEO duties at Forward Communications as former Chairman William McCormick becomes Chairman of the firm's Executive Committee. Tom Bolger replaces Dudley as President/Chief Operating Officer for Forward, coming from the President's post at WMTV/Madison . . . Clark Smidt named VP/Broadcast Operations for the Wallace & Washburn research firm. Smidt was formerly PD for WEEI-FM/Boston . . . Jack Adamson becomes President of Bonneville's California Radio Division, retains his duties as President/GM for KBIG/Los Angeles . . . Gary Rodriguez appointed VP/GM for Mariner's FM Operations from his previous post as VP/GM at the firm's KBEQ/Kansas City. Concurrently, the firm names Susan Bethel to the GM position at WSKS/Cincinnati . . . General Cinema to sell WEFM/Chicago to First Media for \$9.2 million . . . Coca-Cola rumored to be asking \$27 million for KJOL/Los Angeles . . . Rust Communications sells WRNL & WRXL/Richmond to Capitol Broadcasting for \$4 million . . . Century Broadcasting forms Century National Productions entertainment division . . . Keith Jackson elevated to Division VP/Black Music Marketing at RCA Records from his Director/Black Music Product Merchandising post there. Bruce Bird's Badland Records



Russ Thyret

pacts with Columbia for distribution . . . Michael Roshkind, former Motown Vice Chairman, forms M&M Records. Mike Lushka, previously VP/Marketing at Motown, becomes Exec. VP . . . Rick Bleiweiss appointed VP/Marketing & Product Development at Polygram Records, from his previous post as VP/Product Development . . . Bob Davis becomes President of Riva Records as the label establishes West Coast offices . . . Billy Bass to head WMOT Records' Pop Division, coming from his former post as Sr. VP/Promotion for Chrysalis . . . Dreamland files \$7.5 million suit to get out of RSO pact . . . Total Experience Productions files \$11



Warren Maurer

million suit against Polygram Records . . . David Graves becomes VP/GM at WIND/Chicago, having formerly been VP/Programming for Group W . . . Charles Pickering upped to GM at WJIB/Boston from his Sales Manager post . . . Taft Radio Group gives VP titles to three GM's: WKRQ-FM/Cincinnati's John Soller, WTVN/Columbus's Perry Frey, and KYYS-FM/Kansas City's Bob Garret . . . Bill Phippen takes Station Manager post at WRC/Washington, DC, coming from his VP/GM spot at KOPA-AM & FM/Phoenix . . . Mike Elliott moves into the Exec. VP/GM position at WAWA & WLUM/Milwaukee from Operations Director at KENR/Houston . . . Mike Faherty named GM for WSB-AM & FM/Atlanta from his previous post as GM for WIND/Chicago . . . Ron Morgan adds the VP title to his duties as Operations Manager for KSD-FM/St. Louis. Bill Parris promoted to VP/Operations for United Broadcasting, having most recently been National PD for the chain . . . Dewayne Dancer upped to Operations Manager at KNOK-AM & FM/Dallas from his station PD position . . . Jim Hardy becomes GM at KWFM/Tucson. He was most recently GSM for KBPI/Denver . . . Ric Hansen, formerly Station Manager at KTAC/Tacoma, forms Champion Broadcasting Management Services and purchases KMED/Medford, OR . . . Warner-Amex's MTV debuts (8-1) with an estimated audience of two million homes.



Mike Faherty

● **SEPTEMBER:** Jeff Davidson promoted to VP/GM for the Gannett Broadcasting Group, coming from the President/GM post with the firm's WXIA-TV/Atlanta, as the organization's headquarters shift from Denver to Atlanta . . . Gene Lothery takes over as Corporate VP for the CBS AM Stations. Lothery was most recently VP/GM at WEEI/Boston . . . Irv Biegel elevated to President/COO at Boardwalk Records from Exec. VP. Concurrently, Scott Kranzberg is promoted to Sr. VP for the label from VP/Promotion and Ruben Rodriguez is upped to VP/National R&B Promotion & Marketing from his VP/Promotion - East Coast position, while Steve Brack is elevated to National Singles Promotion Director . . . Paul Pieretti adds a VP title to his duties as National Promotion Director for Bearsville Records . . . Herb Schlosser is appointed Exec. VP in charge of RCA's record, home video and cable TV operations . . . Vince Faraci elevated to Sr. VP/National Promotion for Atlantic Records. He was formerly VP/Promotion. Larry Campbell becomes VP/GM for the Research Group, having formerly served as



Vince Faraci

GM for KING/Seattle . . . Steve Casey joins John Sebastian's consultation company as a VP. The firm will now be known as Sebastian, Casey & Associates . . . Viacom buys WLAK/Chicago, Storer's last radioproperty, for \$8 million . . . Jeff Poll, formerly VP/GM for KZEW/Dallas, forms a management consultancy firm, Radio Management Services . . . Elektra/Asylum Records pacts gospel label Light Records for distribution . . . Jim DeCastro elevated to VP/GM at WLUP/Chicago, coming from the Station Manager's post there . . . Brian Moors promoted to VP/GM at WHN/New York, having most recently been Station Manager . . . Don Davis becomes VP/Programming at WWDC-AM & FM/Washington, DC. Davis formerly served as Operations Manager at WOW/Omaha . . . Chet Redpath upped to President/GM for WCLR/Chicago, coming from the VP/GM post for the station . . . Jack Hobbs becomes VP/GM at WIRE-WXTZ/Indianapolis from a GSM position with WNEW/New York . . . Monty Grau promoted to VP/GM for KOMO/Seattle from his previous post as Station Manager there . . . Mike McVay segues to GM at WABB-AM & FM/Mobile from his former post as VP/Operations at WWWE/Cleveland. Tom Wilson assumes the VP/GM post for WWWE as President/GM George Francis exits.



Brian Moors

● **OCTOBER:** Bob Sherman named Exec. VP/NBC Radio Stations, supervising the firm's eight outlets. Sherman was most recently VP/GM at WNBC/New York. Concurrently, Bob Mounty appointed VP/Marketing for NBC, coming from his previous post as VP/AM Stations . . . Tom Hoyt departs as Heftel Broadcasting President to go into station ownership . . . Allen Shaw becomes VP for Summit Communications' Radio Division. He had recently headed his own radio management and programming consultation firm . . . Herb McCord appointed VP/Radio for Greater Media from his former post as GM/Radio there . . . Randy Bongarten upped to VP/Radio for General Electric Broadcasting, coming from the Station Manager post at the chain's WGY & WGFM/Albany-Troy-Schenectady . . . Al Coury's newly-formed Network Records inks distribution deal with Elektra/Asylum Records . . . Joe Ernest named VP/Chief Operating Officer for Waterman Broadcasting Inc., retaining his previous post as GM for the firm's KTSA-KTFM/San Antonio as well . . . Guenter Hensler elevated to President/Chief Operating Officer for Polygram Records, coming from his previous post as VP/Operations as



Gene Lothery

Continued on Page 22



Bob Sherman

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# '81 IN REVIEW

## Radio & Records

Continued from Page 20

David Braun resigns . . . Five Greater Media GM's add VP titles: WPEN & WMGK/Philadelphia's Larry Wexler, WHND & WMJC/Detroit's Chuck Borchard, WGAY-AM & FM/Washington's Ted Dorf, WCTO & WGSM/Long Island's Dick Scholem, and KHTZ/Los Angeles's Bob Moore. In addition, Bill Campbell appointed GM for WMJX/Boston, which Greater Media will take over shortly, coming from his former position as Managing Director at WHAS & WAMZ/Louisville . . . Billy Bass joins Motown Records as VP/Pop Promotion from his most recent position as head of Pop Promotion for WMOT Records . . . Vince Cosgrave promoted to VP/Marketing for MCA Records, most recently serving as Director/Catalog Development & Marketing there . . . WQFM/Milwaukee's \$10 million lawsuit against rival outlet WLPX is settled out of court. WQFM



Herb McCord

WQFM drops suit and WLPX discontinues use of "comparison" TV commercial . . . Sandusky Newspapers agrees to purchase KWKI/Kansas City, MO for over \$3 million from the Jimmy Swaggart Evangelistic Association . . . Larry Getz upped to Sr. VP at Broad Street Communications, retaining his present post as VP/GM for the firm's WELI/New Haven . . . Norm Schruett segues to GM at Capital Cities' WBIE/Marietta, GA, coming from the VP/GM post at the chain's KZLA-AM & FM/Los Angeles. Meanwhile, Vern Ore takes the KZLA GM position from his previous post as GM for Capitol Cities' KSCS/Dallas. Also at Capital Cities, Fred Weinhaus is upped to GM for WPAT-AM & FM/New York from the stations' GM position . . . Nelson Cohen promoted to VP/GM at KYW/Philadelphia from the Executive Editor post there . . . Jack Baker becomes VP/GM at WEEL-AM/Boston from the same position at WEEL-FM, where David Austin is elevated to VP/GM from his previous post as News Director for the outlet . . . J. Robert Wood promoted to GM at CHUM-AM & FM/Toronto from his former post as CHUM National PD . . . Jerry Natchman becomes GM for WRC/Washington, having most recently served as Executive Producer for the station's evening news. Concurrently, WRC's former GM Frank Scott is named VP/Washington Affairs for NBC Radio . . . Edith Hilliard



Al Coury

Edith Hilliard

takes the GM post at King Broadcasting's KING/Seattle, coming from her GSM position at KJR across town. In addition, King promotes Merrell Hansen to GM at WRTH/St. Louis from the GSM post at the station . . . Art Schreiber named GM at KOB/Albuquerque, coming from his previous post as GM for KSTP/Minneapolis, in the wake of former KOB GM Ron Sack's departure to purchase KQEO & KZZX/Albuquerque. Concurrently, Al Quarnstrom is promoted to GM for KSTP from his GSM position with the station . . . Jim Tazarek becomes VP/GM at KTAR-KBBC/Phoenix, having most recently been GM at WRTH across town . . . Tim Williams is promoted to Operations Manager for KEZX/Seattle. Williams had held the position on an interim



Randy Bongarten

basis for the past four months . . . Radio Index changes its name to Todd Wallace/Associates with Ron Dennington appointed Operations Manager. Dennington was most recently PD for the Intermountain Network . . . WRQX (Q107)/Washington, DC kicks off direct mail contest, offering over \$750,000 in prizes . . . Kenny Rogers files a \$44 million lawsuit against Liberty and Capitol Records, alleging \$4 million in unpaid royalties due him.

● NOVEMBER: Al Law promoted to VP/Programming for NBC Radio's O&O stations, coming from his previous post as GM for WYNY/New York. Mike Phillips, formerly NBC Group VP/Programming, resigning the position to form a consultancy firm. Meanwhile, Frank Osborn takes on Law's former responsibilities at WYNY, having previously served as NBC Radio's VP/Administration . . . Infinity Broadcasting completes \$32 million purchase of Gulf United's WKTU & WJIT/New York and WYSP/Philadelphia, appointing Mel Karmazin President of Infinity's Radio Division. Karmazin was previously VP/GM at WNEW-FM/New York . . . Sandusky Newspapers agrees to buy KEGL/Dallas-Fort Worth from Swanson Broadcasting for \$8.5 million . . . Bob Sherwood becomes VP/Marketing for Columbia Records, having most recently



Al Law

Bob Sherwood



Bob Sherwood

coming from the Sr. VP/GM position with RSO Records. In addition, Bill Cataldo returns to Polygram as National Promotion Director . . . Paul Todd, Exec. VP/GM for WQRK/Norfolk, buys the station for \$2.6 million . . . WCIN/Cincinnati purchased by KLM Communications, headed by former WCIN News Director Kenneth McDowell, from Ragan Henry's BENI for an undisclosed price . . . Ray Anderson appointed VP/Promotion for the Columbia Records label from his previous post as VP/GM for the Pasha Music Organization, while Jim McKeon is upped to Director/National Album Promotion at Columbia . . . General Cinema Communications Exec. VP John Tenaglia exits after 10 years to pursue ownership opportunity with T.K. Communications, which owns WSRF-WSHE/Ft. Lauderdale . . . Greater Media ups three to VP's: Julian Breen to VP/Radio Programming, Tom Milewski to VP/Legal & Administrative Affairs, and John Zielinski to VP/Finance . . . Lee Masters promoted to VP/Station Operations for the four Henson Stations (WLRS-WAVG/Louisville and KISO-KLOZ/EI Paso) from his previous post as VP/GM for the firm's El Paso outlets . . . John Russell



Joe Mansfield

John Russell elevated to GM for General Communicorp. from his former post as VP/GM for the firm's WHLY/Orlando . . . Chuck Artigue to become VP/GM at WEFM/Chicago when First Media assumes control of the property in the first quarter of 1982. Artigue was formerly VP/GM at First Media's KOPA-AM & FM/Phoenix . . . Denny Rossman elevated to GM at Heftel's WIKS/Indianapolis from Station Manager there. Meanwhile, Jim DeCastro adds the Exec. VP duties to his GM title at the firm's WLUP/Chicago . . . Gale Johnson becomes GM at KZOK/Seattle from GSM at KING across town . . . Ron Gold upped to Station Manager for WGBB/Merrick (Long Island) from the Sales Manager's post . . . Warner Brothers Records lets 10 percent of its staff go due to "current economical conditions" . . . Warrant issued for the arrest of Scott Rasmussen, President of now-defunct Enterprise Radio Network, as a result of unpaid ex-employees' complaints.



Jack Kiernan

Ray Anderson



Ray Anderson

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# '81 IN REVIEW



## Broadcasters Win Regulatory Relief; Congress Grants 7-Year Radio License

It was a banner year for regulatory relief in the radio industry, as the GOP took control of the FCC and U.S. Senate, and the idea of competition and marketplace forces as regulators gained wider acceptance.

Commercial radio deregulation, approved on a 6-1 vote by the Ferris Commission in January, freed stations from keeping program logs, limiting commercials to 18 minutes an hour, formally ascertaining community needs, and devoting either 6 or 8% of airtime to non-entertainment programming.

Ironically, when the new rules took effect in April, there was little or no move to take advantage of them in the very industry that lobbied long and hard for deregulation and cheered its passage. But broadcasters were clearly relieved that the FCC's "raised eyebrow" was a little less severely arched as it peered over their shoulders.

In Congress, meanwhile, GOP dominance in the Senate propelled a sweeping radio deregulation bill through the Commerce Committee, calling for indefinite license terms and lottery awarding of new stations, among other things. However, under the more skeptical leadership of Rep. Tim Wirth (D-CO), the House Telecommunications Subcommittee had taken no action on radio by midyear.

In an attempted end run around Wirth, the Senate slipped its bill into the massive federal budget, in hopes that grander issues would overshadow the radio sections and sweep them into law. What emerged from a tough fight with the House was a compromise that extended radio licenses to seven years and gave the FCC optional lottery authority. Deregulation and station fee sections were dropped.

New deregulation bills were introduced in both the House and Senate this fall, with action expected in 1982. The climate on the House side improved somewhat in early November when Wirth's panel issued a voluminous report on competition that Wirth considers a mandatory prerequisite to any broadcast deregulation, although the document seems to cast doubt on whether small and medium radio markets are competitive

● **JANUARY:** The FCC ushers in 1981 by deregulating commercial radio... Commission figures reveal a 24% drop in radio profits in 1979... Tyrone Brown quits the FCC to join a Washington law firm... Republicans assume control of the Senate Communications Subcommittee under the leadership of Sen. Barry Goldwater... NRBA announces its membership has topped 1500 stations... The U.S. Supreme Court rules in favor of cameras and microphones in courtrooms.



Sen. Barry Goldwater

● **FEBRUARY:** A sweeping radio deregulation bill (S. 270) by Sen. Schmitt would grant indefinite license terms and lottery selection for new stations...

Rep. Tim Wirth takes over a restructured House Telecommunications Subcommittee... Citing conversion costs and interference, NAB's Radio Board votes against 9 kHz spacing... Radio nemesis Rep. George Danielson drops his performers royalty bill (H.R. 1805) into the hopper of the new Congress... Ruling out an immediate marketplace slugfest among AM stereo competitors, the FCC continues studying five systems to decide which one is best.

● **MARCH:** Communications attorney and former radio DJ Mark Fowler is nominated as the new FCC Chairman... Studies show proposed 500 kw Cuban AM's would force some U.S. stations to boost power by 1800% to offset interference... Acting Chairman Bob Lee warns that Reagan budget cuts could bring FCC processing delays, service cutbacks, and field office closings... A land-



Rep. Tim Wirth

mark Supreme Court decision upholds the FCC's desire not to regulate radio formats... A five-question postcard renewal form gets the FCC's blessing... Rule violations mean lost licenses for WLIR/Garden City, NY and WDRK/Greenville, OH.

● **APRIL:** The largest sanctioned FCC fine of \$20,000 goes to EZ Communications' WEZC/Charlotte for fraudulent billing... An R&R spot check shows little immediate change as deregulation goes into effect after public interest opponents fail to win a court injunction... Bills to make broadcasters pay "cost of regulation" fees to the FCC are entered on both sides of Capitol Hill... American engineers join an international Panel of Experts in Geneva to study whether 9 kHz or 10 kHz spacing would be best for the western hemisphere... GOP congressional aide Bernie Wunder is named to head NTIA.

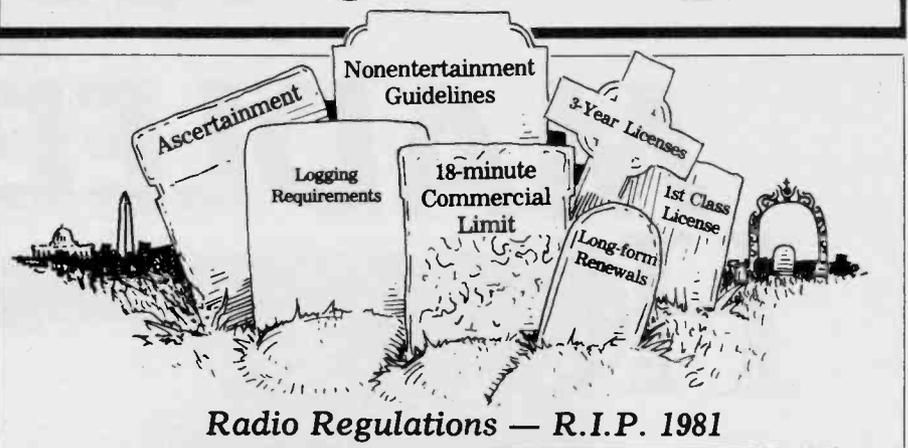
● **MAY:** Mark Fowler is confirmed by the Senate and sworn in as FCC Chairman... AT&T radio private line costs soar 16.4%, but a second hike of the same size is put on hold... Plugola charges are dropped against Booth American's WJLB & WMZK-FM/Detroit... One 9 kHz spacing option would cost the industry \$25 million in conversion costs, an FCC study shows... The Commission tables RKO's request that it ask the court to send its license denials back to the Commission for a second look... The Fowler team takes shape, with appointments that include Steve Sharp as General Counsel.



Steve Sharp

● **JUNE:** The FCC votes to kill the First Class license... Slipping radio deregulation into the giant budget bill, the Senate stuns and angers House leaders... Cuban AM interference is explored in depth by a House subcommittee... President Reagan reappoints Jim Quello and names Henry Rivera to fill two remaining FCC vacancies... Broad-

# Washington Report



enough to warrant deregulation.

1981 was also the year the FCC adopted a five-question postcard renewal form and abolished the First Class operator's license, both over the objections of many broadcasters, who learned that deregulation sometimes means losing rules they favor, as well as those they oppose.

In 1981 the Commission also streamlined the sales and transfer process, drastically reduced on-air filing announcements, eased the financial showing required of station buyers, granted some EEO relief for sales and major change applicants, and shaved 45 days off the time it takes to get a new FM channel assigned to a community. In addition, the groundwork was laid for even more relief, as Chairman Fowler promised that no rule would escape a flinty-eyed assessment of its usefulness. The year's unfinished proposals include:

- Abolishing the Fairness Doctrine.
- Narrowing FCC interest in license "character."
- Granting easy access to auxiliary frequencies for remotes.
- Abolishing Form 324, the annual financial report.
- Ending FCC-type approval of modulation monitors.

Moreover, Fowler indicated numerous other rule changes were in the offing, with targets such as multiple ownership limits and the three-year trafficking rule, both of which he has questioned publicly.

casters oppose pay-for-play legislation in Congressional testimony... Geneva 9 vs. 10 kHz study fails to answer the question of which is better... A second AT&T rate hike brings to 35% the total increase in radio private line costs.

● **JULY:** The nets were wrong to deny airtime to Carter/Mondale in 1979, the Supreme Court rules... KRMQ/Provo, UT is slapped with a \$20,000 fine for misplacing its antenna and building it too high... Six Faulkner radio licenses are set for hearing due to the group's loss of WLLB/Carrollton, GA for rule violations... The clear channel breakdown yields its first new AM, but the goal of 125 new stations is in doubt.

● **AUGUST:** The FCC concludes that costs would outweigh benefits and reverses its support for 9 kHz reduced spacing... The FCC Broadcast Bureau's Policy and Rules Chief Jeff Baumann is tapped to fill the vacant post of Deputy Broadcast Bureau Chief... The Commission launches a top-to-bottom review of its character qualification standards... Rep firms owning stations are given more freedom when the Golden West Rule is repealed... A new service of low-power FM stations is proposed by Moody Bible Institute... The FCC proposes letting stations operate for short periods on auxiliary frequencies without having to get licenses... Burying past differences over 9 kHz, NAB and the Daytime Broadcasters Assn. agree to cooperate on daytime relief issues.



Jeff Baumann

● **SEPTEMBER:** Chairman Fowler proposes full First Amendment rights for broadcasters and repeal of the Fairness Doctrine at NRBA Convention in Miami... KIUP & KRSJ-FM/Durango, CO newsman David Tragethon remains free pending appeal of an indefinite jail term for refusing to reveal a source to a judge... Abolition of the annual financial report Form 324 is proposed by the Commission... National Black Media Coali-

tion asks for EEO sanctions against 60 suburban radio outlets... NTIA petitions the Commission for longer daytime hours and preference for daytimers when new FM's are granted... Radio Marti, a Florida-based propaganda station aimed at Cuba, is unveiled by the U.S. government... Commissioner Rivera is named to head up a special commission to boost minority broadcasting.

● **OCTOBER:** The first seven-year licenses are given to radio stations in Maryland, Virginia, West Virginia, and Washington, DC to the cheers of recipients... A proposed 12% budget cut throws the FCC into a crisis that may cause mass firings... Rep. Al Swift introduces a bill to guarantee renewal by awarding points for public service programming... Last-minute complications force indefinite postponement of a House Subcommittee vote on pay-for-play legislation... Another package of deregulation bills is offered by Rep. Jim Collins of Texas... The Democratic National Committee demands free air time to answer GOP ads on economic policy... The FCC proposes abolishing public letter files and ending its type approval of modulation monitors.

● **NOVEMBER:** The Western Hemisphere AM conference opens in Rio and immediately votes to retain 10 kHz spacing... A House Telecommunications Subcommittee staff reports suggests only major radio markets are competitive enough to be deregulated... Two announcers are fined \$100 each for failing to maintain proper station power... Devising a lottery with preferences for minority groups turns into a nightmare and Chairman Fowler asks Congress to drop the preference requirement... A host of violations, including network "clipping," prompts a judge to deny renewals for WJIM-AM-FM-TV/Lansing... The FCC is forced to shut down temporarily as President Reagan vetoes an emergency federal spending resolution and the government runs out of money... It is revealed that the White House has quietly told the FCC to stop collecting EEO data from broadcasters.

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## '81 IN REVIEW

Nets/Reps/Program Suppliers

## Spotlight On Program Suppliers

As vast numbers of new networks launched ambitious plans to provide programming for radio stations everywhere, program suppliers enjoyed an explosive year as well, gaining greater acceptance for proven product and introducing new successful shows. New firms debuted in profusion, and established firms like Westwood One, Watermark, Drake-Chenault, TM, and DIR expanded.

Highlights of the year were many, among them the arrival of satellites as a programming factor, with Global Satellite Network's "Rockline" making a big splash and Tuesday Productions' "Satellite Live" also joining in the live nationwide talk show arena. Live concert broadcasts increased in number and sophistication of technique. Special programming was introduced for all formats. And 1982 looks to be another expansive year in a field that's recognizably come of age.

Month-by-month, following are some of the key developments and appointments of 1981:

● **JANUARY:** Westwood One's "Live From Gilley's" country series goes on air, while four more shows introduced... John Patton, former RAM Research VP/GM, named Bonneville VP/GM... Neil Sargent promoted to VP/GM at TM Special Projects.

● **FEBRUARY:** Drake-Chenault completes production on third update of famed "History Of Rock & Roll" special... Newly-formed NKR Productions handles Grammy Awards simulcast via satellite.

● **MARCH:** Jim Kefford named President of Drake-Chenault, moving up from Exec. VP/GM... Gary Owens takes over Watermark's "Soundtrack Of The Sixties" from ailing Murray the K... Westwood One sets deal with Playboy for "Playboy Advisor" weekly features in 1982... Weedeck wins rights to simulcast ACM Music Awards show in April.

● **APRIL:** Global Satellite Network bows "Rockline," live satellite rock interview call-in show... Ex-RKO VP Harvey Mednick and program supplier Bob Klein form Klein/Mednick Special Projects firm... Starfleet Blair sets 24 live concerts, 12 rock and 12 Boston Pops.

● **MAY:** Creative Factor bows "20/20 Musicworld" magazine/countdown show... Veteran air personality Joey Reynolds set to host Tuesday Productions' live satellite national call-in show "Satellite Live"... Denny Adkins named Sr. VP at Drake-Chenault, from VP/Program Research & Development... Westwood One readies "Off The Record Specials," hour-long interviews conducted by Mary Turner.

● **JUNE:** NKR plans live satellite radio/TV simulcast of Beach Boys July 5 concert... Dennis Meeks buys PAMS Inc. from founder Bill Meeks.

● **JULY:** Rolling Stone bows "Continuous History Of Rock & Roll" feature... Buddy Scott named VP/GM of TM Productions, upped from VP/GSM... Global Satellite announces plans for "Coun-



Jim Kefford



John McGhan

tryline," call-in show along lines of "Rockline." Cindy Tollin named GM for the firm... Drake-Chenault readies massive "History Of Country Music" project for 1982... "Rock Album Countdown" new identity for Westwood One's "Great American Radio Show"... Jo Anne Adams named VP/National Sales Director for Creative Factor... J.T. Anderton heads New York operations for Otis Conner Productions.

● **AUGUST:** Former RKO VP Jo Interrante and ex-K101/San Francisco PD Rob Sisco form IS, Inc. radio production company... Progressive Radio Network introduces comedy feature "The Laugh Machine"... O'Conner Creative Services brings Arthur Godfrey back to radio with "The Time Of Your Life."

● **SEPTEMBER:** Former Source PD John McGhan heads Rolling Stone Magazine Productions, handling new and existing syndicated shows.

● **OCTOBER:** Radio Index changes name to Todd Wallace/Associates... Jim Seemiller named Operations Director/principal of MultiMedia Communications Inc.

● **NOVEMBER:** DIR sets two-hour "T.J. Martell Radiothon"... Narwood Productions announces "Country Closeup" series hosted by Glen Campbell... "WKRP" 's Tim Reid to host Good Life Syndicators' "Soul Sound Off" countdown show... Christmas shows prepared by numerous program suppliers.

## Year Of The Radio Network Explosion

By year's end, six new networks were on air and another 11 had been announced. The financially strapped all-sports Enterprise radio network became the year's big casualty. And Starfleet/Blair President Sam Kopper gave up his network dream, let staff go, and settled back to be a program supplier for other nets. Overall, however, advertising revenues for the nets were up 26% in 1981 over 1980, which in turn saw a 24% jump over 1979.

Early on, Burkhart/Abrams broke the field wide open in April by taking the wraps off the Satellite Music Network (SMN) with plans to offer five 24-hour music formats. Country, Adult Contemporary and Bonneville's Beautiful Music went on the air during the summer, and next month SMN will inaugurate new Black and Easy Listening formats.

Next into the fray in April was RKO with two new nets. RKO 2 aimed at the 24-54 demographic with news, features and specials. The network's third entry, RKO Radioshows, specializes in block programming. Its first project, "America Overnight," was an all-night live talk show originating from Dallas and Los Angeles.

Also in April, NBC revealed it was planning three new demographically-targeted full service networks. Executive VP Chuck Renwick was promoted to VP/Network Development to bring the new nets to life. In November, NBC began offering its radio affiliates all-night talk programming with a focus on personal relationships and finance.

That same month, RKO Radio President Dwight Case stepped down to head up Sunbelt Communications' new Transtar Network, which went on the air in November, providing 24-hour live music, personality, and news programming to over 50 affiliates, aiming at the 24-30 demo.

In June came word that ABC had four new network services in the works for 1982. Details continued to break, as ABC unveiled plans for ABC Rock Radio targeting the 15-35 demographic with an AOR mix of news, features and music specials. ABC's Direction network will go after the 24-44 age group with a 24-hour full service approach. Meanwhile, ABC Enterprises, the network's new distribution arm, will offer Talkradio starting in January with an all-night call-in show. In April, Enterprises will launch ABC Superadio, a 24-hour MOR format.

CBS got into the action in July with a bid for the young adult (18-34) audience via RadioRadio, a new net that will present brief newscasts and lifestyle features, plus 24 music specials and concerts each year.

The new player emerging in August was United Stations, a partnership of Dick Clark and former Mutual executives Nick Verbitsky, Ed Salamon, and Frank Murphy. Next month United starts offering 24-hour Country programming via satellite. Out of the gate like gangbusters, United quickly picked up a million-dollar order from the U.S. Tobacco Co. for 1982. In September, Continental Radio Net, with its AC/Gospel format, began broadcasting via 30 affiliates.

As the year pulled to a close and industry observers looked ahead into 1982, the prime question raised by the proliferation of radio networks seemed not to be "Will they survive?" but rather "Which ones will survive?"

Following is a month-by-month summary of major appointments in network radio:

● **JANUARY:** Former NBC Radio VP/Programming Ruth Meyer appointed ABC Entertainment PD.

● **FEBRUARY:** John McGhan named Director of Programs for Source, with Morrie Trumble taking same position at NBC Radio.

● **MARCH:** WSAI/Cincinnati PD Corinne Baldassano moves into the PD slot at the ABC Contemporary Network.

● **APRIL:** Elynn Ambrose promoted to VP/GM of NBC's Source, from VP/Sales... NBC Radio Regional Manager/Affiliate Relations Dick Penn upped to VP/GM... RKO Radio's Tom Burchill promoted to President... Leslie Corn named to the new post of Director/Programming at CBS Radio. She had been Director/Program Production for ABC... AOR consultant Jeff Pollack signed to consult the ABC FM network.

● **MAY:** Richard Macaluso named VP/Sales for CBS, from Eastern Sales Manager... Paul Orio named Exec. VP/Marketing for Enterprise.

● **JUNE:** RKO Radio staffers getting new VP stripes were Ken Harris, Affiliate Services; Dave Cooke, News; Kevin Lyons, Sales; Joe Maguire, Engineering. Jo Interrante leaves and is replaced as VP/Director of Programming by Dan Griffin... In a major restructuring at the Source, Sandusky Broadcasting National PD Frank Cody signs on as a consultant, News Director Jim Cameron becomes Director/Information Programming, and Source newsman George Taylor Morris is named Director/Programming Administration.

● **JULY:** Satellite Music Network names WJEZ/Chicago PD Jon Anthony as its Country PD, joining SMN's A/C PD Robert Hall... ABC Radio VP/Programming Rick Sklar placed in charge of programming for ABC Enterprises' new satellite formats and other related projects... Ivan Braiker leaves WIRE/Indianapolis to become

VP/GM & Chief Operations Officer at



Nick Verbitsky



Tom Burchill

SMN... After five years as PD at WRIF/Detroit, Tom Bender named Program Manager for RKO 1 and RKO 2.

● **AUGUST:** Mutual promotes Connie Kiernan to VP/Advertising & Promotion and Ron Werth to VP/Research. Dick Carr named Mutual VP/Programming, moving over from the Atlanta department store chain Davison's... ABC Radio Enterprises appoints Dave Pollei its new VP/Station Marketing... ABC announces intention to begin digital satellite service by mid-1982... Capitol Broadcasting VP/Programming & Operations Denise Oliver tapped for the job of PD at the ABC Rock Network.

● **SEPTEMBER:** Robert Kipperman takes over as VP/GM of CBS RadioRadio, coming from CBS Television, where he was VP/Eastern Sales... Succeeding Gail Trell Barker as Corporate VP/CBS AM Stations was Gene Lothery from VP/GM at CBS's WEEL/Boston.

● **OCTOBER:** Four new appointments at ABC: Vince Gardino as Director/ABC Directions net, Virginia Westphal Director/ABC Rock, Robert Chaisson Managing Director/Talkradio, and Drea Besch Director/Stations Operations & Services.

● **NOVEMBER:** Sam Kopper appointed President of Starfleet Blair, with Harriet Bellush named VP... John Goodwill new VP/Sales for Source from GSM at WBBM/Chicago... Nick Schiavone promoted to VP/Radio Research at NBC.

## Reps In 1981

The year saw the swallowing up of two rep firms and the spinning off of a new one. Breaking onto the scene in August was Hillier, Newmark & Wechsler, a partnership of McGavren-Guild, former WMC/Memphis GSM Phil Newmark and former H-R/Stone Atlanta Manager Chuck Hillier.

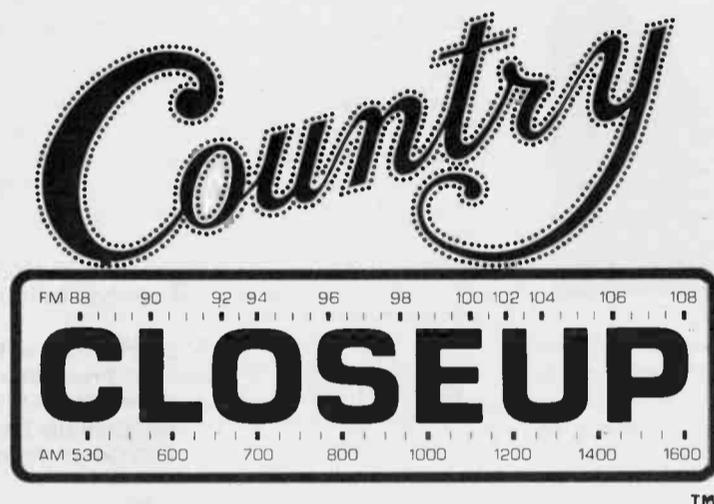
In September, McGavren-Guild bought out Buckley Radio Sales, which finally decided to call it quits after losing WHN/Chicago to Christal. And last month, Jack Masla's rep firm purchased H-R/Stone.

In 1981 the Katz Agency formed a broadcast division by purchasing KWEN/Tulsa, as well as Park City Communications' WEZK/Bridgeport, WAAF & WFTQ/Worcester, and WZZK/Birmingham.

Smaller rep firms were upset when the FCC voted to life the so-called "Golden West Rule," which said rep firms which own stations could not represent competing stations in those same markets. The smaller firms feared their major market clients would break away to sign up with previously off-limits big firms.

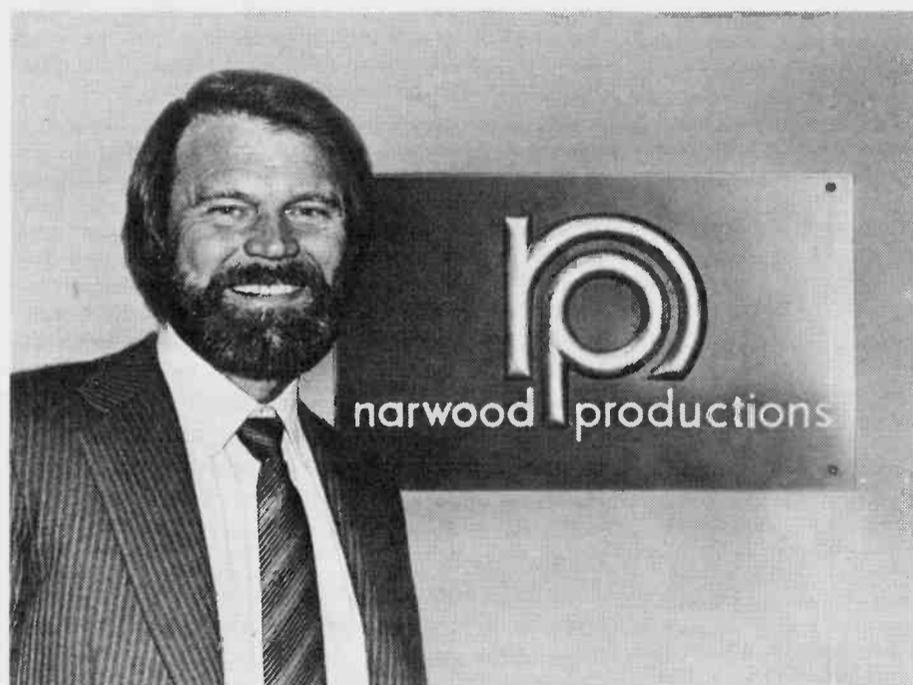
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'81 IN REVIEW

# Ratings & Research

In many ways 1981 was a watershed year for the radio ratings and research field. The most important event of the year was the use of Quarterly Measurement — 12 week long surveys, replacing the four-week sweeps — in every Arbitron market this past spring. Broadcasters had to adjust to the longer surveys by using techniques different from the “hying” that had in many cases taken place previously.

One of the key buzzwords in the radio research universe this year was “positioning.” Positioning refers to the ability of a product — radio in this case — to create and market a positive niche for itself. Although the concept of positioning, or market segmentation, is as old as the hills, the renewal of the idea was timely as stations looked for marketing approaches to help them cope with being surveyed on a more constant basis.

Let's look at the highlights of the year, then I'll make some predictions about what 1982 might bring.

● **JANUARY:** Nielsen takes a hard look at reentering the radio ratings business, but finally passes on the notion... Tom Hoyt (President of Heftel Broadcasting) and Perry Ury of WTIC-AM & FM/Hartford elected Chairman and Vice Chairman of the Arbitron Radio Advisory Council.

● **FEBRUARY:** Arbitron reissues the O/N'80 Atlanta report due to the mishandling of one diary. WZGC thus edges past WQXI-FM to become the new number one station in Atlanta... The Radio Advertising Bureau's first Sales Management Conference is hugely successful, and will be repeated in 1982 at the same Dallas site... Arbitron announces steps to expedite delivery of spring reports with Quarterly Measurement imminent. Plan is to deliver all reports in approximately 65 days after the end of the spring sweep... Mediatrend drops monthly measurement of three markets due to lack of sufficient client support, with Cleveland, Milwaukee, and Fresno's sweeps eliminated.



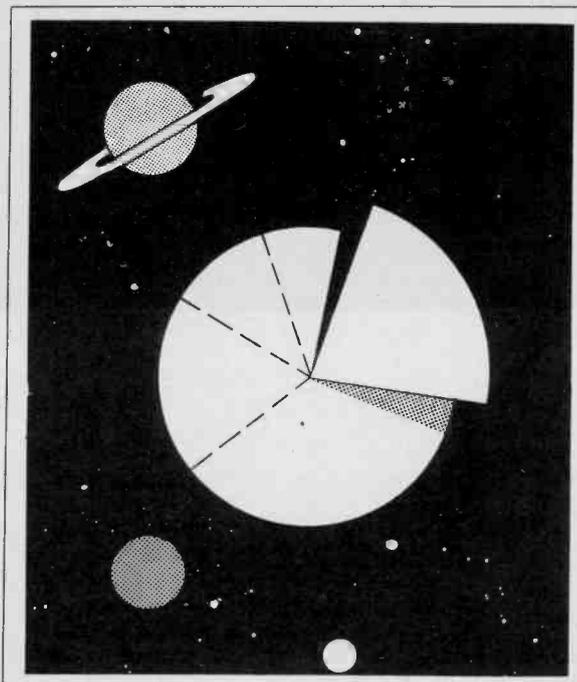
Tom Hoyt

● **MARCH:** Arbitron outlines plans to do away with Telephone Retrieval of blacks and go to Differential Survey Treatment (mailing diaries to blacks, with other follow-up steps) effective January 1982... Quarterly Measurement spring sweep starts this month, first nationwide 12-week ratings survey... Census Bureau officials tell R&R that complete reporting of census data may not be finished for use by Arbitron until Fall 1982, and that possibly 50 markets will have rank or market geography affected by new figures.

● **APRIL:** Arbitron debuts interim results of reliability study, reportedly showing that average quarter hour estimates were even more reliable than previously thought... Arbitron hires communications researcher Dr. Raymond Falcione to conduct a nationwide series of interviews on how the ratings book could be improved and made more useful... Westinghouse ups Roy Shapiro to VP/Research for all broadcast properties... Arbitron adds summer sweeps in Cleveland and Washington, DC even though most broadcasters were against extra sweeps... Birch adds three markets — San Antonio, Hartford and Tulsa — to monthly survey lineup.

● **MAY:** Dick Logan, Arbitron's VP for Marketing, exits, later forms management consultancy... NAB's COLTRAM research committee takes Arbitron to task over DST, ethnic retrieval issue... Arbitron eliminates the restriction against stations conducting market research during surveys, a new stance with the advent of longer QM sweeps... Arbitron vows to research alternatives to the contract pricing scheme based on Highest Open Minute Rate published in SRDS... Birch picks up three more monthly markets, Cleveland and Milwaukee (where Mediatrend pulled out recently) as well as Kansas City.

● **JUNE:** RADAR annual spring network radio survey reported that FM's share of listening in the U.S. was now 58%... Richard Lamb switches from Arbitron TV back to radio side as new National Sales Manager... 26-year Arbitron veteran



Rip Ridgeway, VP for Radio Sales Development, departs for new position at Strategy Research Corp., survey firm measuring Hispanic audiences... Arbitron's issuing monthly reports based on interim Quarterly Measurement data becomes a hot issue, owing to small sample and stations selling with reports never meant for external use... Metroplex's WPKX & WVXX/Washington, DC request reissue of winter DC report. Arbitron VP Mike Membrado admits errors affecting the stations... Arbitron spells out new policy on diary promotional announcements, saying stations could not use phrases like “dear diary” or refer to a diary in any fashion, nor to a survey or to Arbitron per se... Quarterly Measurement spring sweep ends.

● **JULY:** Arbitron stands firm, does not reissue winter DC report, says book was “reliable and useful”... Mediatrend adds Phoenix to its monthly survey roster... Birch decides to survey Phoenix also and picks up support in Portland, OR as well... Arbitron debuts a new diary design effective with the summer survey. New look adds emphasis on call letter entries, redesigns the AM/PM portion of diary page... Arbitron agrees to offer five-year contracts again, based on input from Arbitron Radio Advisory Council... QM spring data released, Chicago book reissued due to error regarding WJPC's operating hours.

● **AUGUST:** The Birch Report beginning quarterly surveys in its monthly markets, with results available in December... Bob Lowry resigns as Director of Research & Program Development for Bonneville... Birch adds Washington, DC to its monthly market tally.

● **SEPTEMBER:** Spate of reissued Arbitron reports... St. Louis reissue involves mishandling of entries to KWK; reissue puts WWWK ahead of Century's KSHE; Century vows legal action against Arbitron and Doubleday... Seattle reissue due to incorrect handling of entries to KEZX, while Louisville report reissued to correct improper showing of simulcast for WCII & WKJJ... Bob Lowry named President of new Surrey Communications Research... Arbitron reorganized; Rick Aurichio put in charge of radio and TV divisions. Bill Livek named Arbitron VP for Sales/Marketing, Mike Membrado named VP for Station Management Relations, a new position... Arbitron agrees to retain the High Density Black Area where DST is implemented in 1982... Advisory Council also succeeds in getting the ratings firm to suspend marketing monthlies to new metros pending results of a study on the pros and cons of the monthly data... Jon Coleman announces the formation of Station Research Systems, a Dallas-based firm that provides computer software and music research capabilities... Winter Arbitron surveys will be introduced to nine markets, effective January 1982, although majority of broadcasters against the additional sweeps... Rob Balon changes the name of his firm from Multiple Systems Analysis to Rob E. Balon & Assoc.



Rick Aurichio

- Arbitron Implements Quarterly Measurement In More Than 250 Markets
- Broadcasters Upset Over Arbitron Rate Hikes, Monthly Reports, And Addition Of New Surveys
- RAB Forms All-Industry Radio Ratings Committee To Investigate “Alternatives”
- The Birch Report Announces Ambitious Growth Plans, Aims To Measure Top 50 Markets

● **OCTOBER:** Arbitron introduces new option that could keep inflation's impact on Arbitron contract payments at a lower level than CPI formula used in past... Birch states intention to expand into all top 50 markets within six months, and adds Chicago effective January 1, 1982... Arbitron reissues four more spring books: Detroit, Harrisburg, Lancaster and York... Arbitron agrees to consolidate the South Florida markets, making Miami 11th largest metro... Broadcasters register unhappiness with new Arbitron rates... Taft cancels in Cincinnati and Kansas City... Huntington, WV broadcasters say they'll cancel, pick up Birch... KROY/Sacramento sues Arbitron for \$5 million-plus over being placed below metro line for allegedly running on-air survey announcements... Doug Jones, Research Director for the Greater Media group, leaves to become VP for Surrey Communications Research in Tucson... Delisting possibilities loom in Norfolk and Chattanooga as stations accused of diary distortion offenses... Mediatrend upgrades its facilities, installs computer to process data.

● **NOVEMBER:** RAB forms All-Industry Radio Ratings Committee to explore developing radio research alternatives to Arbitron... Birch signs Bonneville as first major group client... WRKS (formerly WXLO) seeks reissue or correction of summer New York report due to errors in nine diaries... Rip Ridgeway returns to old position at Arbitron after Strategy Research gets little support... Advisory Council election process begins to fill six seats on the body... First Media cancels Arbitron in Houston and Atlanta... Arbitron withdraws plans for scheduled winter sweep in Milwaukee as support dwindles... Rob Balon & Assoc. opens creative consultancy to assist radio's external marketing approach... R&R debuts new weekly Ratings Report page featuring Arbitron, Mediatrend, and Birch data.



Rip Ridgeway

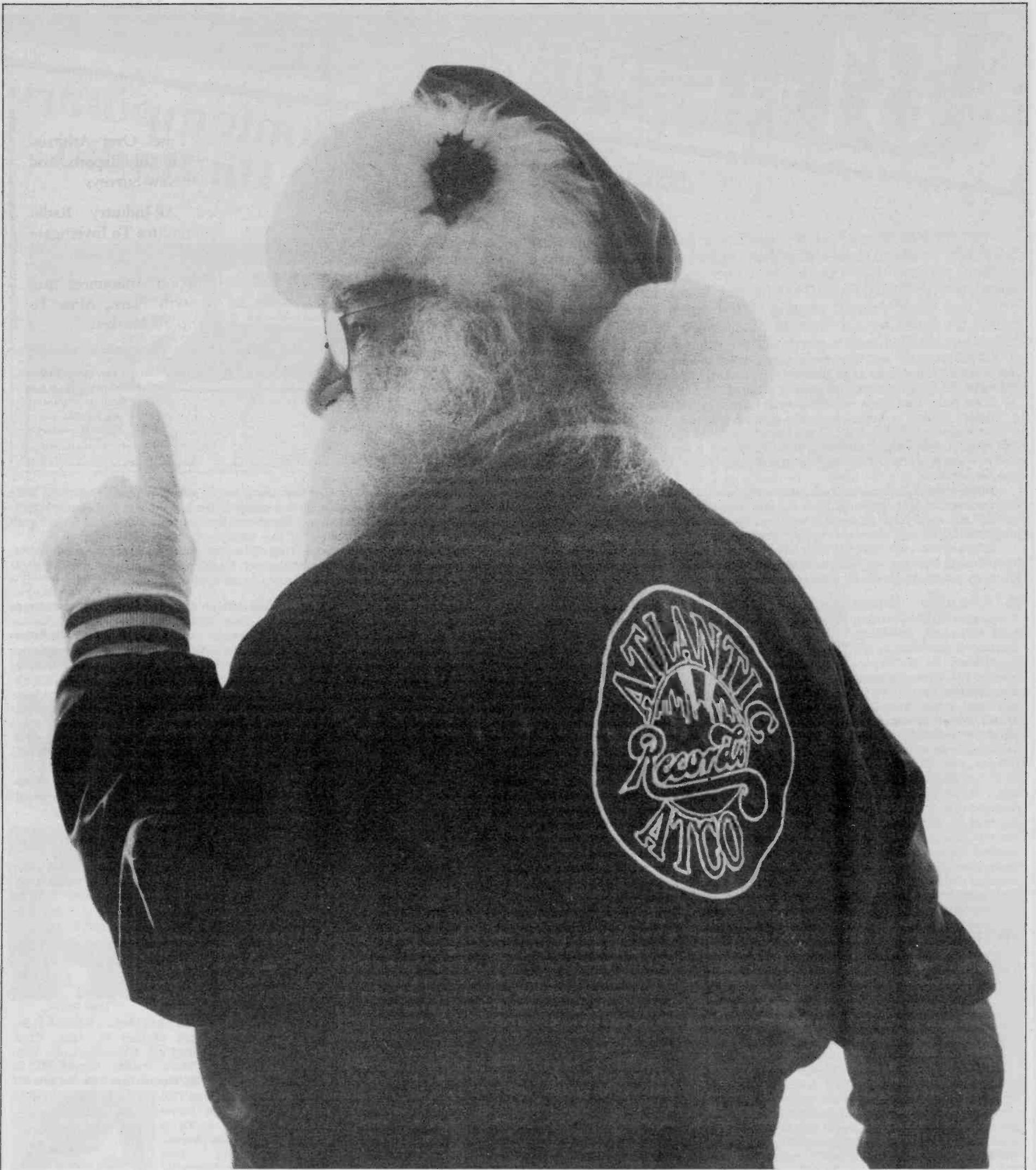
As you can see, it was a lively year, and 1982 should be even more so. Birch will make a determined run to establish itself as a viable sales tool and Arbitron alternative. Mediatrend will begin sampling unlisted telephone households. And Arbitron will have to cope with the implementation of Differential Survey Treatment in markets where Telephone Retrieval has been used. The new makeup of the Advisory Council will be interesting, and Arbitron's response to flak on increased rates will bear watching.

A few predictions to leave you with. There will be one less rating company at this time next year, probably due to a merger. Also, the first go-round of DST usage will cause some upset to Black broadcasters who felt it was going to be a salvation. Finally, although the RAB has the best of intentions, little will emerge from its All-Industry Radio Ratings Committee.

Here's hoping your 1981 was a year of useful research and high ratings. May 1982 bring you even more of the same!

Jhan Hiber





IT'S BEEN A VERY GOOD YEAR.  
THANK YOU FOR YOUR SUPPORT.

HAPPY HOLIDAYS FROM YOUR FRIENDS AT  
ATLANTIC, ATCO, COTILLION RECORDS  
AND CUSTOM LABELS.



# '81 IN REVIEW

JOEL DENVER



## Contemporary Hit Radio

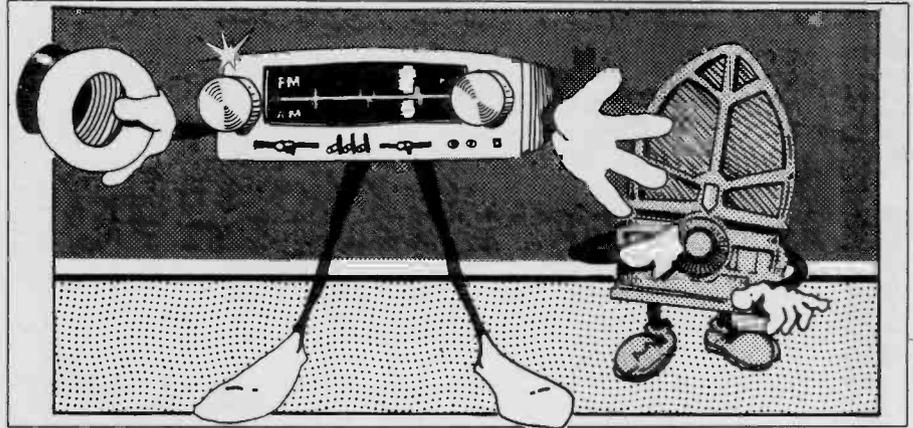
1981 certainly was a year of transition for many CHR stations trying to seek their own niche within their respective marketplaces. As a result of playing "follow the leader," once-successful CHR stations abandoned the format for A/C and Country hoping for a quick ratings "fix" that would correct sagging bottom lines. To the dismay of many, wholesale format changes didn't work, as many have now begun an evolution back towards a more mass-appeal CHR sound.

Consultants fared well this year as they assisted in format conversions, and they picked up and lost stations at an amazing rate, causing often short-lived jobs for some PD's who left secure positions for greener pastures.

These same consultants also helped evolve a new hybrid personality CHR, playing a "hipper" variety of music, generally gleaned from the most mass appeal AOR crossover music, and shunning A/C and black records. As the year progressed, the format, which faltered under defections in the early part of the year, regained strength, with new major market CHR's signing on in Miami, Seattle, Pittsburgh, Philadelphia, and Los Angeles.

Money seemed to be no object, as many stations set new records for expenditures to capture precious Arbitron points. PD's and GM's became aware of the buzzword "positioning" and spent large amounts to lock their stations on target and specialize their programming through elaborate research projects.

More and more PD's traded in blue jeans for a coat and tie as the evolution from PD to Operations Manager and GM positions took place in recognition for the responsible job many programmers did for their stations.



As this year ends, it seems that more people are once again stabilizing their thoughts as to what they need to do to continue to win and grow in 25+ demographics. Many CHR programmers have now discovered that playing softer music doesn't grab adults and turn you into an overnight 25+ ratings winner.

What they have found out is that rock still works, when played in the right dayparts, and presented in an interesting, adult manner. Sounds as if things have come full circle again, with a marked return to the basics on the horizon for 1982.

● **JANUARY:** WPGC/Washington PD Scott Shannon exits to become Operations Director at Q105/Tampa and is replaced by WYRE/Annapolis PD Steve Kingston, who renames Jim Elliott as MD. Gary Berkowitz resigns WROR/Boston to return as PD of WPRO & PRO-FM/Providence, replacing Jack O'Brien...Ray Williams named PD at WSGA-Z102/Savannah...WPXI/Charleston drops Black format and becomes CHR under E. Alvin Davis consultancy changing calls to WSSX...WINZ-FM drops AOR format to become CHR, known as 195...Bob Lawrence exits Mariner Communications to join programming staff of Drake-Chenault...Entire KRUX/Phoenix staff out as longtime CHR format is dropped and station goes dark for 30 days picking up Al Ham's "Music Of Your Life"...and speaking of Phoenix, Crazy Dave Otto, who did mornings for KOPA and KZZP, leaves town to do mornings at KSRR/Houston...Chris Layne named MD at WLAM/Lewiston...Dean Tyler to program WFIL/Philadelphia...WKTU/New York names Dale Reeves PD...Clarke Ingram named MD at 96KX/Pittsburgh...WAKY & WVEZ/Louisville try radiovision experiment with cable TV company...Terry Springs named MD at KEYN-FM/Wichita, and Jerry Lousteau is promoted to MD at B97/New Orleans...WPGC and Q107/Washington both run big money "ticket promotions," with WPGC's called the "Hot Ticket," and Q107's the "Magic Ticket"...Mike Preston named PD at KELP/El Paso...Ron Shaw is the new PD at KITY/San Antonio...Former KRBE/Houston PD Clay Gish joins RJ TV Productions/Miami...KTAC/Tacoma's longtime PD Rick Hansen resigns and is replaced by Tom Jeffries.



Steve Kingston



Gary Berkowitz

● **FEBRUARY:** 96X (WMJX)/Miami closes down operations after FCC decision over past programming indiscretions. Entire staff on the street, as PD Bruce Kelly segues to Y100/Miami to do afternoons...Y100/Miami PD Bill Tanner named VP/Programming for Metroplex...KILT-AM & FM/Houston PD Bill Young resigns after 15 years, as both stations prepare to evolve from CHR-AOR to Country...John Lund resigns VP/Programming slot at Sunbelt Communications...Lots of morning show shufflings as Z93/Atlanta morning team Ross & Wilson leaves to do mornings at WABC/New York...Steve McCoy leaves 92Q-WMAK/Nashville to

replace Ross & Wilson...CKLW/Detroit morning man Tom Shannon segues across town to WTWR, and is replaced by longtime Detroit personality Dick Purtan...KZZP/Phoenix hires Jonathan Brandmeier as morning show maniac from middays at WOKY/Milwaukee...KOPA/Phoenix Assistant PD-MD Jack McKay leaves to do mornings at KLUC/Las Vegas...KYYX/Seattle morning man Terry McDonald takes a 1500-foot fall down Mt. Rainier and survives with only a few minor injuries...WAKY/Louisville morning legend Bill Bailey segues across town for mornings at Country-formatted WCII...KFRC/San Francisco AM driver Dr. Don Rose gets former KSAN morning man Steve Capen as a partner...Bill McCown returns as PD at WANS-FM/Greenville...KAAV-KQ94/Little

Rock PD Ray Lincoln resigns to pursue writing career, with former WFIL/Philadelphia PD, and most recently New Orleans Atlantic promo rep, Steve Kelly named as Program Manager for the stations...KFJZ-FM/Ft. Worth-Dallas changes calls to KEGL (Eagle 97) under PD Christopher Haze...Randy Lundquist upped to PD slot at KLUC/Las Vegas, with station PD Dave Anthony seguing to sister station KZZP/Phoenix as PD...KWVL/Waterloo changes call letters to KWLO...KTLK/Denver changes hands and goes Country...KPUR/Amarillo PD Ron Chase out, replaced by Dan Wilson...WZOK/Rockford PD Tom Hunter leaves to program WMJQ/Rochester...FM100/Memphis MD Mark Williams leaves for WXYV/Baltimore, and is replaced by Tom Prestigiacomo...B104/Baltimore MD A.J. Roberts exits, with night rocker Rick James upped to Music Coordinator...Paul Sebastian leaves PD post at WKTU/Charleston.



Dave Anthony

● **MARCH:** KGB/San Diego PD John Lander becomes GM at WCKX/Tampa, replaced by FM102/Sacramento PD Jeff Lucifer, who names Rick Gillette as MD...Billy Manders upped to FM102 PD slot...WCKX/Tampa gives away \$96,000 in "Last Record" contest...Robb Stewart leaves Q102/Cincinnati to program KHFI/Austin, replacing Chuck Dunaway...KBEQ/Kansas City MD Phil Irons exits with former KLZR/Lawrence PD Mike Schmidt named as new MD...Harry Nelson resigns PD slot at KSLQ/St. Louis...Bill Gamble resigns GCC programming post as WEFM/Chicago goes Schulke II...Steve Sum-



Jeff Lucifer

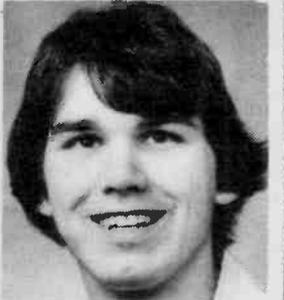
mers named MD at WDRQ/Detroit...KSPZ/Colorado Springs PD Gary Wall named PD at WNCI/Columbus...WLBZ/Bangor changes calls to WACZ...WHFM/Rochester PD Jim Snowden joins WCIN/Cincinnati as air personality...And legendary WSAI/Cincinnati morning man Jim Scott segues to Yes-95 morning show...KEYN-FM/Wichita PD Lee Cory exits to KAZY/Denver production slot...WABC/New York adds sports talk show host Art Rust to lineup...Q107/Washington names former W4/Detroit PD Frank Holler as MD, promoting Rick Fowler to Promotion Director...WNOX/Knoxville names Bill Evans as MD...WGBF/Evansville MD B.J. Hunter named PD at WKTU/Milwaukee...WGUY/Bangor welcomes Jim Randall as PD...KSTT/Davenport promotes Bill Young to MD slot.

● **APRIL:** Don Imus inks 5-year deal for mornings at WNBC/New York...WJ01/Pittsburgh drops Beautiful Music format to become the city's second CHR station under PD Dan Vallie. Station applies for call letters WBZZ, to be known as B94...Meanwhile, back at B97/New Orleans, John Volpe is named Assistant PD...Former KJR/Seattle morning man



Dan Vallie

Charlie Brown to program First Media's KBLE-FM/Seattle...Ron Bledsoe and Michael St. John, President/GM, and PD of WHIN & KX104/Nashville form Mikron consultancy...Mark Preston named MD at FM102/Sacramento...195/Miami raids Y100 and gets Kid Curry to do mornings, as Y100 steals night rocker Stevie York away...Jay Jarvis is named PD at V100/Charleston replacing Bob Spence...KX104/Nashville names Chris Thomas as Assistant PD...WSPT/Stevens Point longtime PD Pat Martin leaves to PD Country-formatted WBCS/Milwaukee and names Brad Fuhr as his replacement...Jeff Benach named MD at WRKR/Racine...Former KBEQ/Kansas City MD Phil Irons appointed MD at KFMZ/Columbia...KTAC/Tacoma PD Tom Jeffries and air staffer Kirk Russell walk Washington state coastline for March of Dimes.



Brad Fuhr

● **MAY:** WLS/Chicago afternoon driver John "Records" Landecker departs after nine years to do mornings at CFTR/Toronto...WAKY/Louisville PD Mike McVay to PD WWWE/Cleveland...KSFY/San Francisco

Continued on Page 32



6856 LOS ALTOS PLACE  
HOLLYWOOD, CALIFORNIA 90028  
(213) 876-3820

**MEMO**

**TO: The Radio Industry & Capitol Records**  
**FROM: Richard Landis**  
**DATE: December 11, 1981**  
**RE: Juice Newton — 1981**

**Thank you for making 1981 a record  
"Breaker" year for Juice.**

**Our Warmest Wishes for a Happy  
Holiday Season, and a Great 1982.**

*Richard Landis*

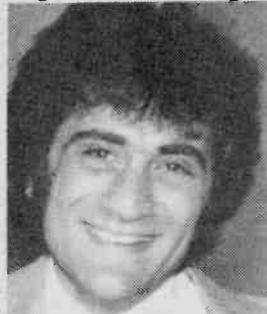
**Richard Landis Manager/Producer**

# '81 IN REVIEW

# CHR

Continued from Page 30

PD Jim Smith returns to WBBM-FM/Chicago, replaced by Pat Evans... KIIS-FM/Los Angeles PD Mike Wagner steps down but remains in afternoon slot... Rob Sherwood K101/San Francisco PD, replacing Rob Sisco... John Larrabee named PD of KSLQ/St. Louis... WIFE/Indianapolis goes Talk... KWEN/Tulsa changes owners and goes Country with PD Rhonda Curtis segueing to the KLAZ/Little Rock programming slot... KWST/Los Angeles drops AOR format and becomes new CHR station under former KHJ/Los Angeles PD Chuck Martin... Y100/Miami gives away over \$250,000 in Rainbow Contest with court challenge from dissatisfied "almost" winner... WRJZ/Knoxville PD



Chuck Martin

Fred Story exits to rejoin Bob Kaghan as his right hand at WBCY/Charlotte... Chad Hunt leaves Assistant PD post at WDJX/Dayton for MD slot at WNAP/Indianapolis... Mark Shannon leaves mornings at WIF1/Philadelphia for mornings and MD duties at B94/Pittsburgh... John St. John takes over morning show at WIF1 from WLAC/Nashville... KVOL/Lafayette PD Kim Cunard exits, replaced by Phil Rankin... Jim Morton named MD at WCIR/Beckley... KYYX/Seattle MD Sean Lynch promoted to Special Projects Assistant and is replaced by Elvin Ichiyama... KIMN/Denver PD Loren Owens departs for morning slot at WVBF/Boston, with MD Doug Erikson named as new PD... Tom Jeffries out as KTAC/Tacoma PD replaced by Bruce Cannon... KOB-FM/Albuquerque to drop automated A/C format for live CHR presentation... Bruce Daniels named Assistant PD at KZZX/Albuquerque... Former KSLQ/St. Louis PD Harry Nelson joins KFRC/San Francisco air staff... Bill Bennet promoted to KKXL/Grand Forks PD... New 50kw AM station KYST/Texas City gets 24-hour authority and plans CHR format... Jay Michaels leaves WSGN/Birmingham PD position as Walt Brown grabs programming reins.

● **JUNE:** Western Cities VP/Programming Don Benson joins KIIS-FM/Los Angeles as VP/Operations... KWST/Los Angeles raids KEARTH/Los Angeles morning team of London & Engleman despite threats of legal action... CKGM/Montreal PD Robert Hall named PD of A/C-formatted Satellite Music Network... WABC/New York personality Dan Ingram



Don Benson



Dan Ingram

celebrates 20 years at the station... WOLF/Syracuse goes Country... Rick Roberts upped to PD slot at WHB/Kansas City replacing Al Casey... KGW/Portland PD Richard Harker exits... Paul Drew out as KNUS/Dallas consultant, with Larry James named as PD and MD Lorie Pittman exiting... Mark Elliot out as WDJX/Dayton PD, replaced by Joe Dawson... KRLA/Los Angeles VP Art Laboe gets star on Hollywood "Walk Of Fame"... Sherry Toennies named National Program Coordinator for Charter Broadcasting... PD Scott Sherwood leaves Y103/Jacksonville... Tim Edwards named PD at WRJZ/Knoxville... Hank Dole is named PD at WFOX/Gainesville... WAKY/Louisville hires Jack Petrey as PD... WOHO/Toledo MD John Zion named... Q105/Tampa Assistant PD Dave Mann becomes PD at WDOQ/Daytona Beach... KFI/Los Angeles night rocker Ron O'Brien exits... WANS-FM/Greenville MD Jim Evans departs, promoting Sam Church to MD slot... WNOX/Knoxville MD Scott Majors goes into independent promotion, with Bill Evans upped to fill MD duties... Dave Roberts named Assistant PD at KCBS-FM/San Francisco... WXLO/New York gets new calls WRKS and dubs itself 98.7 KISS, with a change towards Urban Contemporary... K96/Provo night jock Kidd Kraddick named Assistant PD.

● **JULY:** WLS-AM & FM/Chicago PD John Gehron named Station Manager with MD Tim Kelly upped to FM PD slot... Q107/Washington brings Beach Boys to Washington Monument grounds for second free July 4th concert, drawing over 500,000... Jim Waters named PD of CHUM-AM/Toronto... 96KX/Pittsburgh PD Bobby Christian upped to Operations Manager... Jay Michaels named PD at WIKS/Indianapolis... Rick Dees named morning man at KIIS-FM/Los Angeles... Jack Armstrong departs KFI/Los Angeles PM drive show as all-night team of Byron & Tanaka move up... Dale Reeves, WKTU/New York PD, steps down and is replaced by Carlos DeJesus... WDRQ/Detroit PD Bill Garcia goes across town to program WOMC... Rick Torcasso (formerly Spanky Lane) leaves PD slot at WBMX/Chicago to program WDRQ... KMJK/Portland adopts Churchill Radio One Format, PD John Shomby exits... KENO/Las Vegas goes A/C... KWST/Los Angeles promotes Pat Garrett to Assistant PD... WHHY/Montgomery MD Rich Thomas exits to pursue TV career, and WHHY-FM announces plans to drop AOR format to become CHR with Phil Horton named as new MD... Don Nordine, PD of KKRC/Sioux Falls promoted within company to Operations Manager of KKXL-AM & FM/Grand Forks. Gary Leigh named KKXL-FM PD; Dan Kieley named as KKRC PD... KIOA/Des Moines PD Jed Duval to program WIBC/Indianapolis... Chuck Browning leaves WHBQ/Memphis airstaff for K101/San Francisco... Sandy Newby named MD at WSGN/Birmingham... Charlie Butcher named PD at WDJX/Dayton... Sonny Melendrez takes overnight show at KFI... KFRC/San Francisco morning show member Steve Capen segues across town to KSFY morning show... WJBQ/Portland PD Michael O'Neil is new PD at WFTN/Franklin, NH... Rick St. Clair named PD at KBOY/Medford... Rocky Roberts exits KDVV/Topeka as MD... Gloria Avila named MD at KIMN/Denver... WDMS/Greenville PD Todd Martin upped to Operations Director... Robb Stewart leaves KHFI and becomes PD at KITY/San Antonio... Bruce McGregor, PD-MD at WAKX/Duluth segues across town to KQDS as air staffer... Dave Stranberg named as McGregor's replacement.



John Gehron

● **AUGUST:** WCAO/Baltimore PD Ron Riley named Operations Manager for WCAO-WXYV/Baltimore. Scott Richards, WCAO MD is upped to PD slot... Baltimore morning man switcheroo as WCAO morning team of Louie & The Bear break up. Louie (Lou Roberts) becomes new morning man at B104/Baltimore, while The Bear (Alan Berrier) becomes Station Manager at WMAR-FM/Baltimore. To complete the circle, former B104 morning man Scott Carpenter joins WCAO as morning host... WLPL/Baltimore changes calls to WYSP and heads for an A/C format... KBEQ/Kansas City PD Randy Lane exits to become PD at WKQX/Chicago... Scott Sherwood becomes PD at WKTU/Charleston replacing Paul Sebastian... Robert Walker gives up PD position at WCKX/Tampa to return to Y100/Miami... Ed McMann named MD as Bob Logan also segues to Y100... WKIX/Raleigh goes Country... WQRK/Norfolk PD Ralph Wimmer upped to Operations Manager of WQRK-WPJZ, as WNOR-FM/Norfolk PD Bruce Garroway joins as PD... E. Alvin Davis named consultant to Yes-95/Cincinnati and moves it toward A/C... John Shomby named PD at B97/New Orleans... KFI/Los Angeles midday team of Tim & Ev Kelly leave for mornings at



Ron Riley

WAKY/Louisville... Ray St. James named PD at CK101/Cocoa Beach... Jon Armstrong named MD at WAKX/Duluth... Greg Ausham leaves KDWB/Minneapolis to program KOSO/Modesto... Dan Steele replaces Steve Gallagher as PD of Q106/York... Steve Gallagher becomes PD at KMAC/San Antonio... Jim Buchannon leaves US1/Philadelphia to become MD at Q106... KENI/Anchorage MD Ed Merrifield segues across town to program KRKN... Amiee Peck named MD at WHFM/Rochester replacing Marc Cronin... Kevin Davis made MD at KEEL/Shreveport... WJBQ/Portland hires Dan Cole to replace PD Michael O'Neil... WGRD/Grand Rapids MD Ray Baker steps down and is replaced by Sean Stevens... J.P. Hunter named MD at 95SGF/Savannah... KGGI/Riverside names KUTE/Los Angeles personality Chris Roberts as PD... WVBF/Boston names Tom Connelly as MD... Dave Roberts is the new PD at WCBS-FM/San Francisco replacing Sean Stevens... Joe McCoy named PD at WCBS-FM/New York.

● **SEPTEMBER:** KFI/Los Angeles PD John Rook exits to go into ownership, and is replaced by WIF1/Philadelphia Operations Manager Tom Bigby... WFLI/Philadelphia goes Country and morning man Don Cannon segues across to WIF1 morning show... WCAU-FM/Philadelphia drops Jazz/Black format in favor of CHR, consulted by Mike Joseph... WRKO/Boston goes Talk... Former WDJX/Dayton PD Mark Elliott joins WPTH/Ft. Wayne as PD, converting the station from AOR to CHR... Z93/Atlanta cancels Arbitron contract over 40% rate increase... WBBQ/Augusta tower topples, causing \$200,000 in damage... KRLA/Los Angeles Sr. VP Art Laboe announces his departure at end of year, as former KMPC/Los Angeles personality Rege Cordic takes over mornings... E. Alvin Davis named to consult WIKS/Indianapolis and brings in C.C. Matthews to be PD, replacing Jay Michaels, who does a quick move to become PD at WNOX/Knoxville. Jay replaces John E. Douglas, who joins WIBC/Indianapolis... Scott Robbins named Operations Director at WCKX/Tampa... KRTH/Los Angeles MD Guy Zapoleon named PD at KRQ/Tucson... Chaz Kelly named MD at KOPA/Phoenix, replacing Craig Jackson... KEGL/Ft. Worth-Dallas MD Bob Stevens moves to Century 21 Programming/Dallas, and is replaced by Sandra Bobek... Jeff Davis named MD at KYNO-FM/Fresno, replacing Eddie Munson... Dain Shult is the new PD at WSRZ/Sarasota, taking the station CHR... KFMZ/Columbia PD of nine years Mark Shevitz departs, as does MD Bubba Singleton, who goes to KMLM/St. Louis. Replacing Mark is Steve Graziano from WIRL/Peoria... Jay Tyler leaves MD slot at WNAM/Appleton for air shift at Z104/Madison... KKLS/Rapid City PD Mick Kjar leaves to program WDAY/Fargo, with Roger Piper promoted to replace him for music duties; program duties handled by Randy Sherwin... WOW/Omaha Operations Director Don Davis to program DC101/Washington... Sonja Jones, longtime MD for WABC/New York joins ABC Radio Enterprises as Music Research Director. Replacing her is James Golden, WABC Research Director... KIIS-FM/Los Angeles bilingual jock Val Valentine is out, replaced by WPGC/Washington rocker Don Geronimo... Kevin Davis promoted to KJ100/Louisville Assistant PD-MD... KNUS/Dallas PD Larry James exits for airwork at KMGC/Dallas.



John Shomby

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C.C. Matthews

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Guy Zapoleon

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Continued on Page 55

The newest ID package for Top 40!  
It's Radio Express.



CALL COLLECT AT 214/634-8511

TM PRODUCTIONS, 1349 REGAL ROW, DALLAS, TEXAS 75247

Thanks for helping us get the **BREAKS** this year  
 (Nine times so far...  
 and going for ten\*)



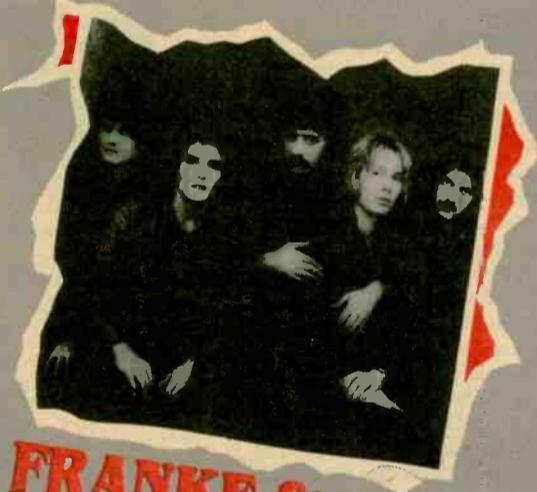
**CHILLIWACK**  
**BREAKERS.**

OCTOBER 16 ...  
 "MY GIRL (GONE, GONE, GONE)... CHR



**DON McLEAN**  
**BREAKERS.**

JANUARY 16 ... "CRYING" ... CHR  
 JANUARY 23 ... "CRYING" ... (A/C)  
 FEBRUARY 13 ... "CRYING" ... COUNTRY  
 APRIL 24 ... "SINCE I DON'T HAVE YOU" ... CHR  
 APRIL 24 ... "SINCE I DON'T HAVE YOU" ... (A/C)  
 OCTOBER 30 ... "CASTLES IN THE AIR" ... (A/C)  
 ? ... "CASTLES IN THE AIR" ... CHR\*



**FRANKE &  
 THE KNOCKOUTS**  
**BREAKERS.**

MARCH 20 ... "SWEETHEART" ... CHR  
 JULY 24 ... "YOU'RE MY GIRL" ... CHR

P.S. Thanks John and gang  
 for a great job!

Our records break,  
 so we handle them with care.

**Millennium  
 RECORDS**

Manufactured and Distributed by RCA Records

# TOP 81 OF '81

# CHR



- 1 KIM CARNES/Bette Davis Eyes (EMI America)
- 2 DIANA ROSS & LIONEL RICHIE/Endless Love (Motown)
- 3 CHRISTOPHER CROSS/Arthur's Theme (Best That You Can Do) (WB)
- 4 AIR SUPPLY/The One That You Love (Arista)
- 5 JOURNEY/Who's Crying Now (Columbia)
- 6 STYX/The Best Of Times (A&M)
- 7 JOHN LENNON/Woman (Geffen/WB)
- 8 DARYL HALL & JOHN OATES/Private Eyes (RCA)
- 9 REO SPEEDWAGON/Keep On Loving You (Epic)
- 10 POINTER SISTERS/Slow Hand (Planet/Elektra-Asylum)
- 11 GROVER WASHINGTON JR./Just The Two Of Us (Elektra)
- 12 JOEY SCARBURY/Theme From "Greatest American Hero" (Believe It Or Not) (Elektra)
- 13 SMOKEY ROBINSON/Being With You (Tamla/Motown)
- 14 DARYL HALL & JOHN OATES/Kiss On My List (RCA)
- 15 GEORGE HARRISON/All Those Years Ago (Dark Horse/WB)
- 16 KENNY ROGERS/I Don't Need You (Liberty)
- 17 SHEENA EASTON/Morning Train (Nine To Five) (EMI America)
- 18 GINO VANNELLI/Living Inside Myself (Arista)
- 19 REO SPEEDWAGON/Take It On The Run (Epic)
- 20 DAN FOGELBERG/Hard To Say (Full Moon/Epic)
- 21 DOLLY PARTON/9 To 5 (RCA)
- 22 STEVE WINWOOD/While You See A Chance (Island/WB)
- 23 FOREIGNER/Waiting For A Girl Like You (Atlantic)
- 24 COMMODORES/Lady (You Bring Me Up) (Motown)
- 25 LITTLE RIVER BAND/The Night Owls (Capitol)
- 26 JOHN LENNON/Watching The Wheels (Geffen/WB)
- 27 MARTY BALIN/Hearts (EMI America)
- 28 STEVIE NICKS w/TOM PETTY & HEARTBREAKERS/Stop Draggin' My Heart Around (Modern/Atco)
- 29 JUICE NEWTON/Queen Of Hearts (Capitol)
- 30 STARS ON 45/Medley (Radio/Atlantic)
- 31 RONNIE MILSAP/(There's) No Gettin' Over Me (RCA)
- 32 NEIL DIAMOND/Hello Again (Capitol)
- 33 BLONDIE/The Tide Is High (Chrysalis)
- 34 EDDIE RABBITT/Step By Step (Elektra)
- 35 RAY PARKER JR. & RAYDIO/A Woman Needs Love (Just Like You Do) (Arista)
- 36 AIR SUPPLY/Here I Am (Just When I Thought I Was Over You) (Arista)
- 37 DARYL HALL & JOHN OATES/You Make My Dreams (RCA)
- 38 SHEENA EASTON/For Your Eyes Only (Liberty)
- 39 JAMES TAYLOR & J.D. SOUTHER/Her Town Too (Columbia)
- 40 BLONDIE/Rapture (Chrysalis)
- 41 KOOL & THE GANG/Celebration (De-Lite/PolyGram)
- 42 STEELY DAN/Hey Nineteen (MCA)
- 43 JUICE NEWTON/Angel Of The Morning (Capitol)
- 44 CLIMAX BLUES BAND/I Love You (WB)
- 45 FOREIGNER/Urgent (Atlantic)
- 46 ROLLING STONES/Start Me Up (Rolling Stones/Atco)
- 47 PABLO CRUISE/Cool Love (A&M)
- 48 EDDIE RABBITT/I Love A Rainy Night (Elektra)
- 49 DON McLEAN/Crying (Millennium/RCA)
- 50 MOODY BLUES/The Voice (Threshold/PolyGram)
- 51 NEIL DIAMOND/America (Capitol)
- 52 POLICE/Every Little Thing She Does Is Magic (A&M)
- 53 BOB SEGER/Tryin' to Live My Life Without You (Capitol)
- 54 ELO/Hold On Tight (Jet/CBS)
- 55 RICK SPRINGFIELD/Jessie's Girl (RCA)
- 56 GARY U.S. BONDS/This Little Girl (EMI America)
- 57 OLIVIA NEWTON-JOHN/Physical (MCA)
- 58 BARBRA STREISAND & BARRY GIBB/What Kind Of Fool (Columbia)
- 59 STYX/Too Much Time On My Hands (A&M)
- 60 CLIFF RICHARD/A Little In Love (EMI America)
- 61 ALAN PARSONS PROJECT/Time (Arista)
- 62 COMMODORES/Oh No (Motown)
- 63 MOODY BLUES/Gemini Dream (Threshold/PolyGram)
- 64 MANHATTAN TRANSFER/Boy From New York City (Atlantic)
- 65 TASTE OF HONEY/Sukiyaki (Capitol)
- 66 RICK SPRINGFIELD/I've Done Everything For You (RCA)
- 67 GARY WRIGHT/Really Wanna Know You (WB)
- 68 FRANKE & THE KNOCKOUTS/Sweetheart (Millennium/RCA)
- 69 AL JARREAU/We're In This Love Together (WB)
- 70 JOHN LENNON/(Just Like) Starting Over (Geffen/WB)
- 71 ALAN PARSONS PROJECT/Games People Play (Arista)
- 72 QUINCY JONES featuring JAMES INGRAM/Just Once (A&M)
- 73 ROD STEWART/Passion (WB)
- 74 POLICE/Don't Stand So Close To Me (A&M)
- 75 LEE RITENOUR/Is It You (Elektra)
- 76 DAN FOGELBERG/Same Old Lang Syne (Full Moon/Epic)
- 77 ERIC CLAPTON/I Can't Stand It (RSO/PolyGram)
- 78 PAT BENATAR/Treat Me Right (Chrysalis)
- 79 KENNY ROGERS/Share Your Love With Me (Liberty)
- 80 PHIL COLLINS/I Missed Again (Atlantic)
- 81 ROD STEWART/Young Turks (WB)



Until "Bette Davis Eyes" became a smash, many listeners may never have heard of Kim Carnes before. Now, her name is a household word as she had R&R's number one CHR song for 1981 . . . Congratulations to Kim and EMI America/Liberty Records and their staff!

Other hits rounding out the top five include Diana Ross & Lionel Richie's number two song "Endless Love"; Christopher Cross with "Arthur's Theme (Best That You Can Do)"; Air Supply, who scored three top five records this year; and Journey's "Who's Crying Now," which made this group's mass appeal acceptance complete.

1981 has been a trendy year for hits, as country crossovers from Ronnie Milsap, Eddie Rabbitt, Kenny Rogers, Juice Newton, and the Oak Ridge Boys added flavor to many CHR charts. How about the rash of "medley songs" touched off by Stars On 45, and continued by the Beach Boys. Did someone say remakes? Don McLean had a couple of those, with others from Taste Of Honey, and the Manhattan Transfer.

Jazz made impressive inroads this year, with entries onto the CHR chart by Lee Ritenour, Grover Washington Jr., Al Jarreau, Quincy Jones, and George Benson leading the way.

On the whole, black crossovers didn't fare as well this year as in the past, as resistance grew on the part of FM programmers to play these records in an effort to attain a "hip" image. Crossover artists that did well this year include Smokey Robinson, Ray Parker Jr. & Raydio, Champaign, Kool & the Gang, Rick James, Carl Carlton, the Four Tops, Clarke/Duke, the Commodores, and Earth, Wind & Fire.

What took the place of these black crossovers? AOR crossovers, exploding this year with names like Bruce Springsteen, Police, J. Geils, Tom Petty, Greg Kihn, April Wine, Pat Benatar, Blondie, Styx, Alan Parsons, and Eric Clapton becoming "format staples."

Other major AOR-flavored acts which enjoyed big CHR success this year included REO, Foreigner, and the Rolling Stones, helping to restore rock to soft CHR charts which had been dominated by A/C crossover records for many months. Hall & Oates crossed from CHR to find new airplay in AOR, as did Rick Springfield, who established himself as a recording and TV star with three successive hits.

Many new names showed up this year on your charts for the first time like: Franke & the Knockouts; Joey Scarbury; Chilliwack; Quarterflash; Terri Gibbs; Sheena Easton; Juice Newton; Robbie Patton; Diesel; the Go-Go's; and first-time solo efforts from Marty Balin, Stevie Nicks, and Lindsey Buckingham.

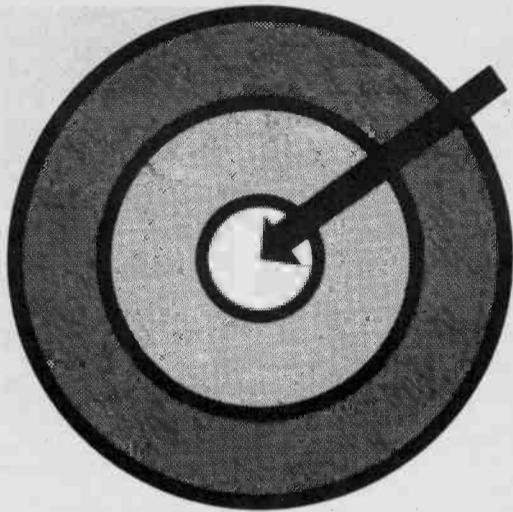
Some familiar names found new success again this year in the form of Gary U.S. Bonds, Steve Miller, Santana, Gary Wright, George Harrison, Little River Band, Moody Blues, Dan Fogelberg, Paul McCartney, Bob Seger, Lulu, Burton Cummings, Steve Winwood, Rod Stewart, Steely Dan, ELO, the Pointer Sisters, Neil Diamond, Climax Blues Band, Barbra Streisand, and John Lennon.

As we head into 1982, look for more acceptance by the CHR audience of formerly exclusive AOR acts, which will find their way onto more and more CHR playlists as it's further proven that 25+ adults who grew up with rock enjoy a good mix of it along with more traditional-sounding CHR hits.

The CHR Top 81 of 1981 was computed using the weekly R&R National Airplay/30's from January 9, 1981, through November 27, 1981. A simple reverse point-value system was used, and accumulated number were ranked in descending order. The ranking is representative of this year's radio airplay as reported each week by all of R&R's CHR reporting stations.



# Columbia Hits Right On Target



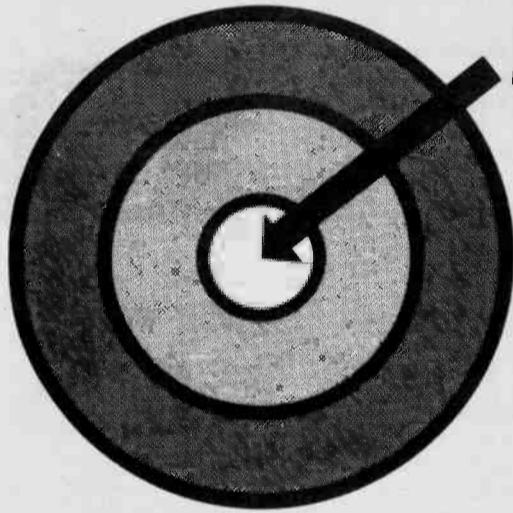
## BILLY JOEL "She's Got A Way"

**CHR BREAKERS**

**BILLY JOEL**

**She's Got A Way (Columbia)**

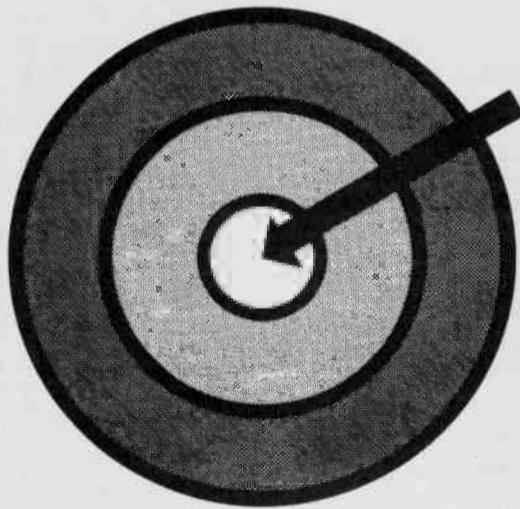
64% of our reporters on it. Moves: Up 71, Debuts 20, Same 27, Down 0, Adds 19 including WZZP, Q102, WKT1, Q103, KZZP, 92FLY, KROK. See Parallels, debuts at number 30 on CHR chart.



## LOVERBOY "Working For The Weekend"

**OVER 86 STATIONS INCLUDING THESE:**

WIFI add	KDZA add	WFMF 29-26	KSKD 23-19	KOZE 9-8
KFI add	WBEN-FM 24-20	KQ94 32-26	KLUC 25-22	
KEZR add	KEGL 5-2	KXX106 24-17	KRO 26-20	
Q103 add	KBEQ 29-27	WOKI 22-18	WACZ 28-23	
WNAM add	KIQQ 27-24	WBCY 21-16	Q104 12-10	
WIGY add	KFRC deb 35	WJXQ 7-6	WXLK 26-23	
WCGQ add	KZZP 24-20	WIKS 21-17	KSEL-FM 15-11	
KQWB add	WPHD 18-12	KKXX 31-22	KKRC 21-19	
WRKR add	WPST 23-20	KJRB 15-9	WSPT 28-24	
KDVV add	KZFM 30-21	KNBQ 18-15	KRNA 24-22	



## PLACIDO DOMINGO With JOHN DENVER "Perhaps Love"

**CHR**

195  
WOKY  
KIQQ  
WDRG-FM  
KC101  
WICC

WAEB  
WDOQ  
WHBQ  
WRKR  
KENI

**A/C**

WTAE add  
WSB add  
WHB add  
WERC add  
KKRD add  
WKBN add

GR55  
WIP  
KDKA  
WASH  
KULF  
97AIA

WFYR  
KYXY  
KPLZ

Ⓢ PLACIDO DOMINGO & JOHN DENVER  
/Perhaps Love (Cherry Lane/CBS)

John Denver appears through the courtesy of RCA Records

**OVER 53 STATIONS  
TOTAL!**



**COLUMBIA HITS HARD**

**FLASH!**

Barbra Streisand & Neil Diamond have  
just achieved 100% of the R&R A/C reporters!  
**THANKS!**

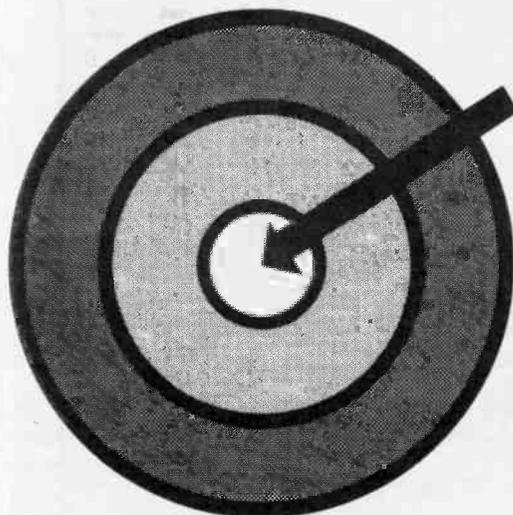
# THE TOP 15 CHR

## Records That Reached The Top 15

	Peak Position (wks/1)	Peak Date	Weeks On Chart		Peak Position (wks/1)	Peak Date	Weeks On Chart
AIR SUPPLY/Every Woman In The World (Arista)	4	1/9	5	BARRY MANILOW/The Old Songs (Arista)	9	11/13	8
AIR SUPPLY/The One That You Love (Arista)	1(3)	7/3	15	DELBERT McCLINTON/Giving It Up For Your Love (Capitol/MSS)	9	2/6	7
AIR SUPPLY/Here I Am (Just When I Thought I Was Over You) (Arista)	2	11/13	11	DON McLEAN/Crying (Millennium/RCA)	5	2/27	12
APRIL WINE/Just Between You & Me (Capitol)	14	4/10	9	RANDY MEISNER/Hearts On Fire (Epic)	11	3/6	9
MARTY BALIN/Hearts (EMI America)	4	7/10	12	RONNIE MILSAP/(There's) No Gettin' Over Me (RCA)	6	8/21	14
PAT BENATAR/Treat Me Right (Chrysalis)	12	3/6	10	MOODY BLUES/Gemini Dream (Threshold/PolyGram)	6	7/24	10
PAT BENATAR/Fire And Ice (Chrysalis)	14	8/14	10	MOODY BLUES/The Voice (Threshold/PolyGram)	6	9/25	11
BLONDIE/The Tide Is High (Chrysalis)	1(3)	1/16	7	JUICE NEWTON/Angel Of The Morning (Capitol)	4	4/17	11
BLONDIE/Rapture (Chrysalis)	8	2/27	12	JUICE NEWTON/Queen Of Hearts (Capitol)	5	8/7	14
GARY U.S. BONDS/This Little Girl (EMI America)	7	6/12	11	OLIVIA NEWTON-JOHN/Physical (MCA)	2	11/27	8
LINDSEY BUCKINGHAM/Trouble (Asylum)	9	11/27	5	STEVIE NICKS w/TOM PETTY & THE HEARTBREAKERS/ Stop Draggin' My Heart Around (Modern/Atco)	3	9/4	12
KIM CARNES/Bette Davis Eyes (EMI America)	1(5)	5/15	16	STEVIE NICKS & DON HENLEY/Leather & Lace (Modern/Atco)	6	11/27	5
CARPENTERS/Touch Me When We're Dancing (A&M)	14	7/31	8	OAK RIDGE BOYS/Elvira (MCA)	12	7/17	7
CHILLIWACK/My Girl (Gone, Gone, Gone) (Millennium/RCA)	15	11/27	6	PABLO CRUISE/Cool Love (A&M)	5	8/21	12
ERIC CLAPTON/I Can't Stand It (RSO/PolyGram)	8	4/10	10	RAY PARKER JR. & RAYDIO/A Woman Needs Love (Just Like You Do) (Arista)	5	5/22	13
STANLEY CLARKE/GEORGE DUKE/Sweet Baby (Epic)	13	7/17	8	RAY PARKER JR. & RAYDIO/That Old Song (Arista)	15	8/28	8
CLIMAX BLUES BAND/I Love You (WB)	7	5/15	12	ALAN PARSONS PROJECT/Games People Play (Arista)	12	2/20	10
PHIL COLLINS/I Missed Again (Atlantic)	13	5/8	10	ALAN PARSONS PROJECT/Time (Arista)	7	7/24	10
PHIL COLLINS/In The Air Tonight (Atlantic)	11	7/24	8	DOLLY PARTON/9 To 5 (RCA)	2	2/6	12
COMMODORES/Lady (You Bring Me Up) (Motown)	3	8/28	13	TOM PETTY & THE HEARTBREAKERS/The Waiting (Backstreet/MCA)	14	6/12	9
COMMODORES/Oh No (Motown)	3	11/27	9	POINTER SISTERS/Slow Hand (Planet/Elektra-Asylum)	1(2)	7/31	15
CHRISTOPHER CROSS/Arthur's Theme (Best That You Can Do) (WB)	1(4)	9/25	15	POLICE/De Do Do Do, De Da Da Da (A&M)	14	1/9	3
NEIL DIAMOND/Love On The Rocks (Capitol)	3	1/9	4	POLICE/Every Little Thing She Does Is Magic (A&M)	3	11/13	10
NEIL DIAMOND/Hello Again (Capitol)	3	3/6	12	QUARTERFLASH/Harden My Heart (Geffen/WB)	11	11/27	5
NEIL DIAMOND/America (Capitol)	5	6/5	11	EDDIE RABBITT/I Love A Rainy Night (Elektra)	5	1/23	9
NEIL DIAMOND/Yesterday's Songs (Columbia)	12	11/27	4	EDDIE RABBITT/Step By Step (Elektra)	4	9/11	12
DIESEL/Sausalito Summernight (Regency/Atco)	15	11/6	7	REO SPEEDWAGON/Keep On Loving You (Epic)	2	2/20	14
DOOBIE BROTHERS/One Step Closer (WB)	15	1/9	2	REO SPEEDWAGON/Take It On The Run (Epic)	3	5/1	13
SHEENA EASTON/Morning Train (Nine To Five) (EMI America)	3	4/10	14	CLIFF RICHARD/A Little In Love (EMI America)	5	2/20	10
SHEENA EASTON/Modern Girl (EMI America)	14	7/3	7	LEE RITENOUR/Is It You (Elektra)	9	6/26	10
SHEENA EASTON/For Your Eyes Only (Liberty)	3	10/2	11	SMOKEY ROBINSON/Being With You (Tamla/Motown)	1(2)	5/1	14
ELO/Hold On Tight (Jet/CBS)	6	9/4	11	KENNY ROGERS/I Don't Need You (Liberty)	3	7/10	14
DAN FOGELBERG/Same Old Lang Syne (Full Moon/Epic)	9	1/23	7	KENNY ROGERS/Share Your Love With Me (Liberty)	8	10/9	8
DAN FOGELBERG/Hard To Say (Full Moon/Epic)	3	10/9	14	ROLLING STONES/Start Me Up (Rolling Stones/Atco)	9	9/18	12
FOREIGNER/Urgent (Atlantic)	9	8/21	14	DIANA ROSS/Why Do Fools Fall In Love? (RCA)	7	11/27	7
FOREIGNER/Waiting For A Girl Like You (Atlantic)	1(4)	11/6	9	DIANA ROSS & LIONEL RICHIE/Endless Love (Motown)	1(5)	8/14	14
FOUR TOPS/When She Was My Girl (Casablanca/PolyGram)	11	10/23	8	SANTANA/Winning (Columbia)	12	6/19	9
FRANKE & THE KNOCKOUTS/Sweetheart (Millennium/RCA)	12	5/8	11	LEO SAYER/More Than I Can Say (WB)	13	1/9	2
GENESIS/No Reply At All (Atlantic)	13	11/27	6	LEO SAYER/Living In A Fantasy (WB)	13	3/6	9
TERRI GIBBS/Somebody's Knockin' (MCA)	12	4/10	8	BOZ SCAGGS/Miss Sun (Columbia)	10	1/23	7
DARYL HALL & JOHN OATES/Kiss On My List (RCA)	1(2)	3/27	14	JOEY SCARBURY/Theme From "Greatest American Hero" (Believe It Or Not) (Elektra)	1(1)	7/24	14
DARYL HALL & JOHN OATES/You Make My Dreams (RCA)	4	6/19	12	BOB SEGER/Tryin' To Live My Life Without You (Capitol)	5	10/16	10
DARYL HALL & JOHN OATES/Private Eyes (RCA)	1(2)	10/23	14	RICK SPRINGFIELD/Jessie's Girl (RCA)	8	6/19	11
DARYL HALL & JOHN OATES/I Can't Go For That (No Can Do) (WB)	14	11/27	3	RICK SPRINGFIELD/I've Done Everything For You (RCA)	6	10/16	10
GEORGE HARRISON/All Those Years Ago (Dark Horse/WB)	1(2)	6/19	11	BRUCE SPRINGSTEEN/Hungry Heart (Columbia)	9	1/9	3
HEART/Tell It Like It Is (Epic)	7	1/16	4	STARS ON 45/Medley (Radio/Atlantic)	3	6/5	12
AL JARREAU/We're In This Love Together (WB)	7	10/16	8	STEELY DAN/Hey Nineteen (MCA)	2	1/23	8
BILLY JOEL/Say Goodbye To Hollywood (Columbia)	14	10/23	9	STEELY DAN/Time Out Of Mind (MCA)	13	4/17	8
QUINCY JONES featuring JAMES INGRAM/Just Once (A&M)	10	10/23	9	ROD STEWART/Passion (WB)	4	1/16	6
JOURNEY/Who's Crying Now (Columbia)	1(1)	9/18	15	ROD STEWART/Young Turks (WB)	5	11/27	7
JOURNEY/Don't Stop Believin' (Columbia)	10	11/27	7	BARBRA STREISAND & BARRY GIBB/Guilty (Columbia)	6	1/9	3
KOOL & THE GANG/Celebration (De-Lite/PolyGram)	7	1/23	10	BARBRA STREISAND & BARRY GIBB/What Kind Of Fool (Columbia)	7	3/13	10
JOHN LENNON/(Just Like) Starting Over (Geffen/WB)	1(1)	1/9	6	STYX/The Best Of Times (A&M)	1(3)	3/6	14
JOHN LENNON/Woman (Geffen/WB)	1(4)	2/6	13	STYX/Too Much Time On My Hands (A&M)	9	5/15	11
JOHN LENNON/Watching The Wheels (Geffen/WB)	3	5/22	12	TASTE OF HONEY/Sukiyaki (Capitol)	8	5/22	9
LITTLE RIVER BAND/The Night Owls (Capitol)	4	10/9	13	JAMES TAYLOR & J.D. SOUTHER/Her Town Too (Columbia)	4	4/24	11
LULU/I Could Never Miss You (More Than I Do) (Alfa)	13	9/18	9	GINO VANNELLI/Living Inside Myself (Arista)	2	5/22	14
MANHATTAN TRANSFER/Boy From New York City (Atlantic)	9	7/3	10	GROVER WASHINGTON JR./Just The Two Of Us (Elektra)	1(2)	4/17	15
BARRY MANILOW/I Made It Through The Rain (Arista)	10	1/9	5	DOTTIE WEST/What Are We Doing Love (Liberty)	15	5/22	9
				STEVE WINWOOD/While You See A Chance (Island/WB)	1(1)	4/10	13
				STEVIE WONDER/I Ain't Gonna Stand For It (Tamla/Motown)	15	2/13	7
				GARY WRIGHT/Really Wanna Know You (WB)	11	8/21	11

# More Direct Hits

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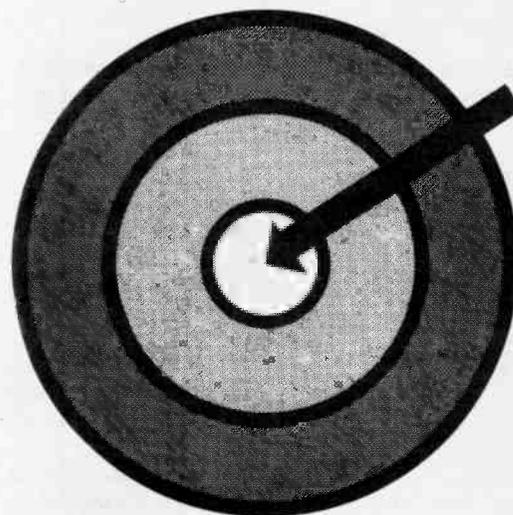
## **BUCKNER & GARCIA** **"Pac-Man Fever"**

All the excitement of the most popular coin-op game in history is now on record.

Over 100,000 units sold first week out!

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**KIQQ    WCSC**  
**WPHD    WKDQ**

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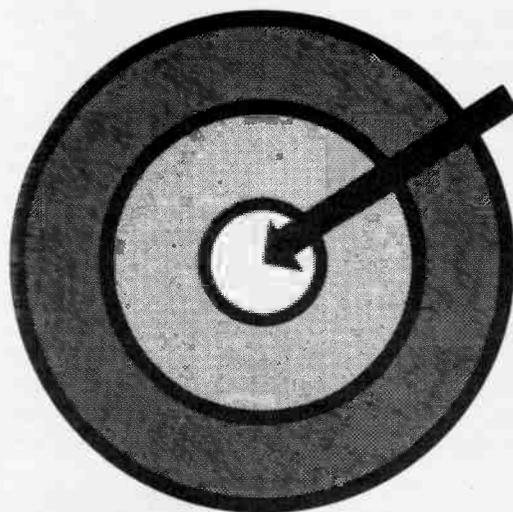


## **BILL WITHERS** **"U.S.A."**

A timely state-of-the-union message.

**WKDQ    WIS**  
**WBT    WORG**  
**WATR    WRTA**  
**WNVR    WCSC**

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## **TOMMY TUTONE** **"867-5309/Jenny"**

"Made our hi-five in just two weeks! Burning up the phones! My favorite record this year."

— Paula Matthews, KIQQ

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**COLUMBIA HITS HARD**

# '81 IN REVIEW

## JEFF GREEN



## Adult/Contemporary

1981 was a very good year for Adult/Contemporary — perhaps its best year, as the industry at large began to recognize the strength of A/C from ratings, recording, and reporting standpoints.

### A/C FM's Emerge As Ratings Contenders

For the first time, national interest has begun developing on the powerful potential of FM A/C facilities. Many of these stations concentrate heavily on music, reflecting the new listening habits of the aging "baby boom." Ratings growth for FM A/C's occurred in New York, Cincinnati, San Diego, Louisville, Atlanta, Chicago, Philadelphia, Dallas, Seattle, Washington, Boston, and many other markets.

### Format Switches Prevalent

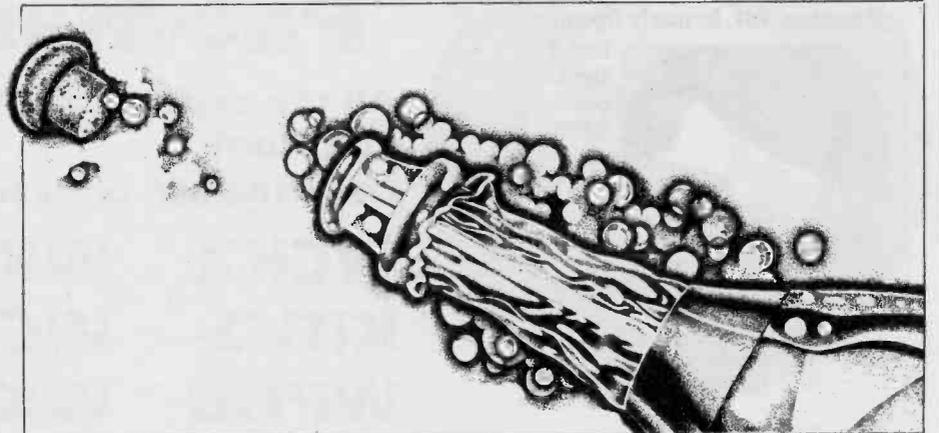
A/C was involved in more format changes than probably any other format. Numerous CHR outlets either changed their reporting to A/C or converted to A/C outright. Several A/C stations adjusted to Country or Easy Listening, in markets such as Cleveland, Philadelphia, Tampa, Atlanta, Tucson and San Antonio, among others.

### Record Labels Commit To A/C

In a period when record companies were overall not in an expansionary mode, A/C nonetheless experienced a great deal of new label involvement. Major labels such as Arista, Columbia, MCA, EMI America/Liberty, RCA, and Elektra-Asylum began a new emphasis on gaining airplay and sales from A/C radio.

### R&R Revamps A/C Presentation

Radio & Records took several major steps during 1981 to reaffirm its commitment to the evolution and importance of the format. Among the improvements:



- \*\* A/C Research Becomes Current
- \*\* New Research Methodology: Rotations and Computers
- \*\* Back Page Visibility For A/C
- \*\* A/C Stations Ranked As Parallels
- \*\* 89 Reporter Changes Reflect Key Markets

In conclusion, 1981 was an important year for Adult/Contemporary radio, and there is no doubt that this format will continue to build its significance to the industry as a whole in 1982.

● **JANUARY:** Bob Knight-Adams is appointed Program Director at WHDH/Boston; he was most recently Operations Manager at WGAN/Portland, ME... Art Snow, KFJZ/Ft. Worth morning drive personality, is promoted to Program Director... Ron Frasier, also morning drive personality from WKTK/Baltimore, is promoted to Program Director and keeps his airshift... John Rapp, WHAM/Rochester PD, and MD Shelly Sweedler move on to WBBF/Rochester... Chris Kampmeier becomes the new Program Director at WDAE/Tampa, coming from WHLY/Orlando, to be assisted by staffer Vance Dillard... Wally Sale is named Program Director of WTAR/Norfolk, leaving the PD post at KSLM/Salem, OR, after three years... Mike Metzger joins KAKZ/Wichita, KS as Program Director, formerly Assistant PD at WNCI/Columbus, OH... Ray Williams is appointed Program Director for WSGA/Savannah, most recently of WISE/Asheville... John Katz exits his Program Director post at WIBW/Topeka, and is replaced by staffer Khris Favor... Greg Picciano is the new Music Director at WLW/Cincinnati, moving up from Assistant Production Director and weekend talent... Bill Buchner is the new Music Director at WGY/Schenectady, formerly of WGSM/Huntington. He replaces Paul Cassidy, who becomes Operations Manager for WGY's FM, WGFN... Dave Laird is named new Music Director at WHAM/Rochester, joining from WFBL/Syracuse... Chuck Benson leaves WIND/Chicago after 11 years to do middays at crosstown WFYR... Roger Cary leaves KFJZ/Ft. Worth for afternoons at KOY/Phoenix.



Wally Sale



Greg Picciano

● **FEBRUARY:** Ken Kohl is appointed Program Manager for KOMO/Seattle, coming from Denver where he headed his own consultancy, replacing Larry Nelson, who concentrates on his morning show... Kevin Fennessy, former PD of WFFM/Pittsburgh, is the new Program Director of WOAI-FM/San Antonio... Chris Witting, Jr. is named Program Manager at



Ken Kohl

Group W's WOWO/Ft. Wayne, from Assistant Program Manager at WBZ/Boston... Dan Vaccaro leaves WRVR/Memphis as PD and is replaced by Jim Robertson, who joins as former PD at WDIF/Marion, OH... Rod Burnham is promoted from Program Director to Operations Manager at WSBA/York, while Jim Horn is upped to Group Music Coordinator for all Susquehanna A/C stations... Former PD of WRCQ/Hartford Rick O'Connor is named PD/MD of WATR/Waterbury, CT... Rex Russell leaves WJBO/Baton Rouge to be Operations Manager for KRGV/McAllen, TX... In Chicago, Dick Stone is named News Director of WCFL, formerly News Director at crosstown WIND... Georgia Pappas, former assistant to the GM, is upped to Music Director at WHDH/Boston... Bryan Eaton leaves KNBR/San Francisco as Music Director to enter the radio computer business, and is replaced by Larry Finkel from crosstown sister KYUU... Don Hofmann takes over as Station Manager for KOKQ/Monterey... After many years at WCCO/Minneapolis, Glen Olson moves across the street for afternoons at WLOL... Another local transfer finds Scott Henley leaving KMBZ/Kansas City as Promotion Director to do mornings at KCKN.



Chris Witting, Jr.

● **MARCH:** Jeff Mazzei leaves his post as Assistant PD at WABC/New York for the same position at WYNY/New York... John Wetherbee is promoted from Music Director to Assistant PD at WFYR/Chicago... WSB/Atlanta institutes a late-night country music program from midnight to 5am, hosted by Bill Vale... KSL/Salt Lake City General Manager Dean Lindsay resigns to accept the Marketing Manager title for the NBA's Utah Jazz basketball team... Bill Dodd, who previously programmed KOGO/San Diego, is the new PD at KARZ/Phoenix and takes Alan Chilcoat with him. Chilcoat spent eight years as afternoon talent at KOY across town... Ray Lincoln departs as PD at KAAY/Little Rock and is replaced by Steve Kelly... Charlie Kirk is appointed Operations Manager of KMED/Medford, OR... Alan Waterour is promoted to Assistant PD at KLOL/San Jose, while retaining his Production Director duties... Former WKTU/New York and WDAI-FM/Chicago PD Matthew Clenott is named midday personality at WCFL/Chica-



Jeff Mazzei



John Wetherbee

go... Carmela Griffith, former MD at WKTQ/Pittsburgh, joins WOAI-FM/San Antonio as Music Director... Damon Sheridan, former PD at WRFB/Worthington, OH, is appointed PD/MD at WDIF/Marion, OH... Warren Bailey resigns as Program Director at WLNH/Laconia, NH.

● **APRIL:** Mike Kasabo departs Radio & Records after seven years as A/C Editor to form the Mike Kasabo Organization, a West Coast-based A/C independent promotion firm... Brian Scott joins John Lund's new consultancy as Assistant Programming Consultant; he was formerly PD at WGBS/Miami... Lynn Gilbert and Mike Martucci are promoted at Columbia Records to help the National Secondary and A/C Promotion department in New York... Beth Fast becomes the new Program Director at WNUW/Milwaukee, from KZLA/Los Angeles... Garry Wall is appointed Program Director at WNCI/Columbus, OH; he was most recently Operations Director/AM drive talent at KVOR & KSPZ/Colorado Springs... Tommy Walker is named new Program Director at WPTF/Raleigh... Jonathan Green leaves the afternoon shift at WTMJ/Milwaukee after ten years to do mornings at WDAE/Tampa... Russ Doren exits the PD spot at KUGN/Eugene, OR to become General Manager of KMVI/Wailuku, HI, and is replaced by Jack Fleming, who also takes the afternoon show... Ralph Grant is promoted to premier announcer of WKZO/Kalamazoo.



Mike Kasabo

● **MAY:** Rick Bisceglia, formerly of Ariola Records and WXLO/New York, is appointed Adult/Contemporary National Promotion Manager for Arista Records... Rob Sisco leaves K-101/San Francisco as Program Director after eight months, replaced by Rob Sherwood, most recently PD of KOSO/Modesito, CA... Jim Harrington is named Assistant PD at KDKA/Pittsburgh, formerly PD of WPTR/Alba-



Rick Bisceglia

Continued on Page 39

# '81 IN REVIEW

## Adult/Contemporary

Continued from Page 38

ny...Tom Jeffries resigns as Program Director of KTAC/Tacoma and 11-year station veteran Bruce Cannon moves in from sales to take the PD reins...Gary Parks is named Program Manager at WBNS-AM & FM/Columbus, OH, formerly Operations Manager and Assistant PD at WJAI & WING/Dayton...Bob Clarke is appointed Program Director at KPNW-AM & FM/Eugene, OR, while continuing his midday shift, and formerly of KEX/Portland and KSFO/San Francisco. He replaces Lee Gordon, who continues his morning drive and corporate duties...Administrative Assistant Mary June Rose is promoted to Assistant PD/MD at WBT/Charlotte...Sal Giangrosso is appointed Operations Director of WHLI & WKJY/Hempstead, NY, while continuing as News/Public Affairs Director. Morning talent Jeff Long is upped to PD at WKJY and midday man Chuck Camlio is promoted to PD for WHLI...Russ Garrett is promoted to Music Director at WNAB/Bridgeport, up from copywriter/air talent...Josh Cohen, previously of WXAM/Charlottesville, is named Production Director at WASH/Washington, DC...Jeff Green is appointed new A/C Editor at R&R.



Bob Clarke

● **JUNE:** Dave Shafer leaves his PD post at WOMC/Detroit to become VP/Operations across town at WCZY...Afternoon drive personality Jeff Roberts is promoted to Program Director at WHB/Kansas City, replacing Al Casey, who became head of national programming for Charter Broadcasting...Larry James is named Program Director at KNUS (now KLVU)/Dallas, while Craig Jackson joins as Assistant PD from KOPA/Phoenix...Larry Anderson is named Operations Manager/PD at WDAE/Tampa after nine years as OM/PD at Taft's sister WGR/Buffalo...Mike Shannon is appointed Operations Manager for KPPL/Denver, from KEGL/Dallas; he replaces Jim Heath, who continues his morning show...Ron Maestri takes the PD reins at KUDO/Las Vegas, moving up from Public Affairs Director...Across the street, Bob Berzins is promoted from studio engineer to Assistant Program Manager for KMJJ...WFIR/Roanoke announces four key promotions: Max Leach moves up from Sales Manager to General Manager; Jerry Joynes is appointed Program Director, while also holding the Sports Director and mid-days positions. Bill Bratton is upped from Assistant Music Director to MD, and Scot Morris becomes the new Assistant PD...Sam Armato retires as WTMJ/Milwaukee Music Librarian after 21 years with the station...After 13 years on the air at WLW/Cincinnati, James Francis Patrick O'Neill announces his last show.



Rob Sherwood

● **JULY:** Bill Garcia resigns as Program Director of WDRQ/Detroit to become PD across the street at WOMC...Jed Duval rejoins WIBC/Indianapolis as PD, where he once served as Assistant PD. He leaves his post as PD of KIOA/Des Moines...Sandy Beach exits KYUU/San Francisco as PD to take the same position at WBAP/Dallas-Ft. Worth...Dave Popovich is appointed Program Director at WWYZ/Hartford, most recently Operations Manager at WWWE/Cleveland...Phil Zachary is named Operations Director for WQUE/New Orleans, stepping up from the



Jeff Roberts

Program Manager/midday spots...WHIO/Dayton selects Mike McMurray as PD...Gary Froseth moves from the News Director post at WOWO/Ft. Wayne to Group W sister KDKA/Pittsburgh as News Director...Bob Meadows gives up his PD post at WTRX/Flint to become PD at KIOA/Des Moines...Thomas S. Stewart is named General Manager of WBNS-AM & FM/Columbus, OH, moving up from Acting Station Manager and GSM...Scott Fischer resigns as WFTL/Ft. Lauderdale PD to do afternoons at WKQX/Chicago. Don Williams, Operations Manager for WFTL and sister WWJF, assumes the PD duties...J.R. Russ is appointed PD at WECK/Buffalo...Dave Carlisle is the new PD at WGAC/Augusta, GA, formerly MD at 95GSF/Savannah...J.D. North is promoted from MD to PD at WAEZ/Savannah...Tom Leebrick is upped from MD to PD at WLVA/Lynchburg...Mike Laurence is appointed PD at WTKO/Ithaca, NY, most recently MD, News Director and air talent at WCOD/Cape Cod, MA...Al Simmons, who was PD/Operations Manager at WSLI/Jackson, MS for 24 years dies of a stroke...Bruce Bradley, formerly afternoon talent at WBZ/Boston, is named to mornings at WYNY/New York. Morning man Dan Daniel moves to afternoons...Charlie Tuna signs a two-year contract with KHTZ/Los Angeles as morning personality...Chuck Browning leaves WHBQ/Memphis for K-101/San Francisco's afternoon show, while Bruce Vidal joins K-101 to do middays, formerly of KWK-FM/St. Louis...Sandi Banister is promoted from the music department to Assistant PD at KOGO/San Diego...Format changes: WUSL/Philadelphia switches from A/C to Country after five years with the format...KMJK/Portland announces it is going from CHR to A/C, using the Churchill Radio One format...KMGX/Tucson drops A/C for News...KENO/Las Vegas shifts from CHR to A/C.

● **AUGUST:** Randy Lane resigns as PD of KBEQ/Kansas City to become PD at WKQX/Chicago...Joe Martell, after six months as PD at KVI/Seattle, is named Operations Manager at WJR/Detroit...John Long announces he plans to resign as PD of KULF/Houston at the end of the month...Dave Mason leaves the PD post at WBBF/Rochester after two years to become PD at WGR/Buffalo...Larry James leaves KNUS/Dallas as PD as the station abandons CHR for A/C and applies for new call letters KLVU as "Love 99." Larry joins KMGX across town to do afternoon drive...Kevin Fennessy exits WOAI-FM/San Antonio as PD to become PD crosstown at KTUF...Also in San Antonio, Steve Gallagher is named PD of KMAC from Q-106/York...Mary Catherine Sneed joins WSB/Atlanta as Music Director from PD of WSM-FM/Nashville...Mike Scott departs WNDE/Indianapolis to become PD at WTVN/Columbus, OH...Dan Steele leaves WSBA/York to go across the street to be PD at Q-106...Bob Miller, Director of Agricultural Activities for WLW/Cincinnati for 30 years, retires...Cal Stout, previously PD at KHAK/Cedar Rapids, IA, is appointed PD at WJON/St. Cloud, MN...Bob Raleigh is named PD at WRCG/Columbus, GA, moving over from the AM drive/MD post at sister WCGQ...KSTP/Minneapolis switches from A/C to Talk...Keith Humphries takes the PD position at KWCO/Chickasha, OK; he was formerly GM at KOKC/Guthrie, OK...Jim Alexander is appointed PD at KCOW/Alliance, NB...Kim Scott leaves WAKY/Louisville as air talent/Promotion Director to become Assistant Operations Manager at WWWE/Cleveland...John Kosian is the new MD at WBOS/Boston.

Program Manager at WBNS-AM & FM/Columbus, OH, moving up from Acting Station Manager and GSM...Scott Fischer resigns as WFTL/Ft. Lauderdale PD to do afternoons at WKQX/Chicago. Don Williams, Operations Manager for WFTL and sister WWJF, assumes the PD duties...J.R. Russ is appointed PD at WECK/Buffalo...Dave Carlisle is the new PD at WGAC/Augusta, GA, formerly MD at 95GSF/Savannah...J.D. North is promoted from MD to PD at WAEZ/Savannah...Tom Leebrick is upped from MD to PD at WLVA/Lynchburg...Mike Laurence is appointed PD at WTKO/Ithaca, NY, most recently MD, News Director and air talent at WCOD/Cape Cod, MA...Al Simmons, who was PD/Operations Manager at WSLI/Jackson, MS for 24 years dies of a stroke...Bruce Bradley, formerly afternoon talent at WBZ/Boston, is named to mornings at WYNY/New York. Morning man Dan Daniel moves to afternoons...Charlie Tuna signs a two-year contract with KHTZ/Los Angeles as morning personality...Chuck Browning leaves WHBQ/Memphis for K-101/San Francisco's afternoon show, while Bruce Vidal joins K-101 to do middays, formerly of KWK-FM/St. Louis...Sandi Banister is promoted from the music department to Assistant PD at KOGO/San Diego...Format changes: WUSL/Philadelphia switches from A/C to Country after five years with the format...KMJK/Portland announces it is going from CHR to A/C, using the Churchill Radio One format...KMGX/Tucson drops A/C for News...KENO/Las Vegas shifts from CHR to A/C.



Dave Popovich



Mary Catherine Sneed

● **SEPTEMBER:** George Cooper resigns as PD of WLW/Cincinnati to become PD at KULF/Houston. He is replaced by Bill Stedman, most recently PD at WKQX/Chicago...Bob Christy is named Director of Operations at KHOU/Denver, previously PD at WHDH and WVBF/Boston. He takes over for Scotty Brink, who joins the staff of WCAU/Philadelphia as host of the morning talk show...Jay Scott is the new Program Director at WRIE/Erie...Jim King returns to KOB/Albuquerque as PD, replacing Larry Ahrens, who frees himself to concentrate on his airshift. Staffer Paul Douglas also resumes his Music Director's duties...Chuck Finney, former PD of WCII/Louisville, is the new PD at WTRX/Flint...Paul Thorne is promoted from MD at KUGN-FM/Eugene to PD for KUGN-AM...Also in Oregon, Charlie Kirk gets promoted from MD to PD at KMED/Medford...Steve Morse steps up from MD to PD at KWOS/Jefferson City, MO. Dan Turner takes the MD slot, moving from Promotion Director...Mick Kjar resigns as PD of KKLS/Rapid City after five years to accept the PD post at WDAY/Fargo-Moorhead...WBZ/Boston celebrates its 60th year on the air...WKZO/Kalamazoo uncorks the champagne for its 50th...Walter Fritz is promoted from in-house producer to Music Director for WGY/Schenectady...Two more A/C stations turn Country: WIBW/Topeka and WOAI-FM/San Antonio.

● **OCTOBER:** Walt Williams, Program Manager at WRVA/Richmond for the past ten years, is named Director of Program Operations for WSB/Atlanta...Jon Rivers is named PD at KLVU/Dallas, returning to the position he held there in 1973-74...Mike Shannon resigns as PD at KPPL/Denver, as the station returns to a lower profile approach...Barney Stone is the new PD at WEJL/Scranton, PA, from Z-104/Frederick and KICKS-106/Washington...Scott O'Brien is promoted from morning drive to PD at KWAV/Monterey, while Steve Parlato is upped to MD...Dain Schult is named PD at WSRZ/Sarasota from his own consultation firm...Mike O'Neal joins WFTN/Franklin, NH as Operations Manager and afternoon drive...KUIC/Vacaville, CA appoints Tim Rose as PD, most recently PD at WMMB/Melbourne, FL...Jay Rutherford is promoted from afternoon drive to Program Director at WAGE/Leesburg, VA...Andy Monday, formerly morning drive talent at KREM/Spokane, is named PD of KATA & KFMI/Arcata, CA...Mike Benson takes the PD post for WJML-AM & FM/Petoskey, MI, formerly of WWWW/Detroit. He promotes midday man Jeff Peterson to MD...Carol Benton is promoted to Music Director at WNGS/West Palm Beach...John E. Douglas, former PD at WNOX/Knoxville, goes to WIBC/Indianapolis as Production Director...15-year WXYZ veteran Dave Lockhart joins WOMC/Detroit crosstown as morning personality...After 25 years of Country, KCKN/Kansas City goes A/C...KOY/Phoenix turns 60 years old.



Bill Stedman

● **NOVEMBER:** Ken Dennis is appointed PD of KYA & KLHT/San Francisco, most recently co-founder/Executive Director of Surrey Communications, which owns as well as consults radio properties...Norm "Oogie" Pringle is named Operations Manager at WWWE/Cleveland, leaving WDGY/Minneapolis as PD. A short time later, WWWE announces it will drop A/C for Country in early December...Ken War-



Mick Kjar

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Walt Williams

Continued on Page 55



Ken Dennis

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# A TOP 81 OF '81

# A/C



- 1 DIANA ROSS & LIONEL RICHIE/Endless Love (Motown)
- 2 KENNY ROGERS/I Don't Need You (Liberty)
- 3 DAN FOGELBERG/Hard To Say (Full Moon/Epic)
- 4 AIR SUPPLY/The One That You Love (Arista)
- 5 JAMES TAYLOR & J.D. SOUTHER/Her Town Too (Columbia)
- 6 CHRISTOPHER CROSS/Arthur's Theme (Best That You Can Do) (WB)
- 7 DOTTIE WEST/What Are We Doing In Love (Liberty)
- 8 RONNIE MILSAP/(There's) No Gettin' Over Me (RCA)
- 9 JOHN LENNON/Woman (Geffen/WB)
- 10 JOEY SCARBURY/Theme From "Greatest American Hero" (Elektra)
- 11 DOLLY PARTON/9 To 5 (RCA)
- 12 JUICE NEWTON/Queen Of Hearts (Capitol)
- 13 GROVER WASHINGTON JR./Just The Two Of Us (Elektra)
- 14 GINO VANNELLI/Living Inside Myself (Arista)
- 15 DON McLEAN/Crying (Millennium/RCA)
- 16 BARBRA STREISAND & BARRY GIBB/What Kind Of Fool (Columbia)
- 17 EDDIE RABBITT/Step By Step (Elektra)
- 18 NEIL DIAMOND/Hello Again (Capitol)
- 19 NEIL DIAMOND/America (Capitol)
- 20 GEORGE HARRISON/All Those Years Ago (Dark Horse/WB)
- 21 POINTER SISTERS/Slow Hand (Planet/Elektra-Asylum)
- 22 CARPENTERS/Touch Me When We're Dancing (A&M)
- 23 SMOKEY ROBINSON/Being With You (Tamlia/Motown)
- 24 SHEENA EASTON/Morning Train (Nine To Five) (EMI America)
- 25 AIR SUPPLY/Here I Am (Just When I Thought I Was Over You) (Arista)
- 26 JUICE NEWTON/Angel Of The Morning (Capitol)
- 27 TERRI GIBBS/Somebody's Knockin' (MCA)
- 28 ABBA/The Winner Takes It All (Atlantic)
- 29 AL JARREAU/We're In This Love Together (WB)
- 30 BLONDIE/The Tide Is High (Chrysalis)
- 31 SHEENA EASTON/For Your Eyes Only (EMI America)
- 32 LULU/I Could Never Miss You (More Than I Do) (Alfa)
- 33 QUINCY JONES featuring JAMES INGRAM/Just Once (A&M)
- 34 MANHATTAN TRANSFER/Boy From New York City (Atlantic)
- 35 KENNY ROGERS/Share Your Love With Me (Liberty)
- 36 CLIFF RICHARD/A Little In Love (EMI America)
- 37 MARTY BALIN/Hearts (EMI America)
- 38 RONNIE MILSAP/Smoky Mountain Rain (RCA)
- 39 EDDIE RABBITT/I Love A Rainy Night (Elektra)
- 40 BARRY MANILOW/The Old Songs (Arista)
- 41 BARRY MANILOW/I Made It Through The Rain (Arista)
- 42 JOHN LENNON/Watching The Wheels (Geffen/WB)
- 43 T.G. SHEPPARD/I Loved 'Em Every One (WB/Curb)
- 44 MIKE POST featuring LARRY CARLTON/Theme From "Hill Street Blues" (Elektra)
- 45 STEELY DAN/Hey Nineteen (MCA)
- 46 RAY PARKER JR. & RAYDIO/That Old Song (Arista)
- 47 ALABAMA/Feels So Right (RCA)
- 48 DAN FOGELBERG/Same Old Lang Syne (Full Moon/Epic)
- 49 COMMODORES/Oh No (Motown)
- 50 ROSANNE CASH/Seven Year Ache (Columbia)
- 51 KIM CARNES/Bette Davis Eyes (EMI America)
- 52 ALAN PARSONS PROJECT/Time (Arista)
- 53 CHRISTOPHER CROSS/Say You'll Be Mine (WB)
- 54 BARBRA STREISAND/Promises (Columbia)
- 55 DON McLEAN/Since I Don't Have You (Millennium/RCA)
- 56 DARYL HALL & JOHN OATES/Kiss On My List (RCA)
- 57 RAY PARKER JR. & RAYDIO/A Woman Needs Love (Just Like You Do) (Arista)
- 58 FOUR TOPS/When She Was My Girl (Casablanca/PolyGram)
- 59 AIR SUPPLY/Every Woman In The World (Arista)
- 60 LEE RITENOUR/Is It You (Elektra)
- 61 ART GARFUNKEL/A Heart In New York (Columbia)
- 62 MICKEY GILLEY/You Don't Know Me (Epic)
- 63 SHEENA EASTON/Modern Girl (EMI America)
- 64 JIM PHOTOGLO/Fool In Love With You (20th)
- 65 EMMYLOU HARRIS/Mister Sandman (WB)
- 66 JESSE WINCHESTER/Say What (Bearsville/WB)
- 67 CHAMPAIGN/How 'Bout Us (Columbia)
- 68 ANNE MURRAY/Blessed Are The Believers (Capitol)
- 69 OAK RIDGE BOYS/Elvira (MCA)
- 70 CHRIS CHRISTIAN/I Want You, I Need You (Boardwalk)
- 71 BARRY MANILOW/Lonely Together (Arista)
- 72 COMMODORES/Lady (You Bring Me Up) (Motown)
- 73 FOREIGNER/Waiting For A Girl Like You (Atlantic)
- 74 JOHN DENVER/Some Days Are Diamonds (RCA)
- 75 NEIL DIAMOND/Love On The Rocks (Capitol)
- 76 DIANA ROSS/Why Do Fools Fall In Love? (RCA)
- 77 PURE PRAIRIE LEAGUE/Still Right Here In My Heart (Casablanca/PolyGram)
- 78 DAVID GATES/Take Me Now (Arista)
- 79 BOZ SCAGGS/Miss Sun (Columbia)
- 80 TASTE OF HONEY/Sukiyaki (Capitol)
- 81 FRED KNOBLOCK & SUSAN ANTON/Killin' Time (Scotti Bros.)

In many ways, 1981 was a breakthrough year for music on A/C radio, as the average A/C listener both demanded and was offered a wider range of music than ever before.

Particularly exciting was the new exposure and acceptance to burgeoning jazz artists. This year's hit charts bloomed with first-time homeruns by Grover Washington Jr., Lee Ritenour, Stanley Clarke/George Duke, and Al Jarreau, not to mention continued growth by Quincy Jones and Manhattan Transfer.

Also significant were the major contributions made to A/C by several key figures in rock world. Artists succeeding with their explorations into mellower, more mass appeal stylings included several who had seldom ventured in this direction before, such as Foreigner, Journey, Climax Blues Band, Blondie, Steve Winwood, Styx, Alan Parsons Project, Kim Carnes, and Stevie Nicks/Don Henley.

1980 brought the first wave of country influence to A/C, as several country artists gained a foothold when the nation put its boots on in a massive pop culture roundup. 1981 was an even bigger year, as the number of country artists with a Top 15 A/C hit doubled from 1980. New in the saddle this year included Ronnie Milsap, Dolly Parton, Dottie West, John Denver, Juice Newton, Terri Gibbs, T.G. Sheppard, Oak Ridge Boys, Alabama, Emmylou Harris, and Rosanne Cash. It's no wonder so many A/C stations either integrated Country artists into their programming or converted to Country altogether. Indeed, three of the Top 10 records of the year were by country-based artists: Kenny Rogers, Dottie West, and Ronnie Milsap. From the sounds of 1981, we can look for the trend of Country music to be a big part of A/C's most popular music in the future.

Although there were more hit duets in 1980 (10 last year to this year's 9), 1981 contained four #1 duets: Taylor/Souther's "Her Town Too," Streisand/Gibb's "What Kind Of Fool," West/Rogers's "What Are We Doing In Love," and the number one record of the year, "Endless Love" by Ross/Richie. The Taylor/Souther and Ross/Richie triumphs both outlasted any #1 hit from 1980, as they each commanded the summit for five weeks. As a result, three of the top seven records of the year were duets.

1981 was another banner year, with twice as many artists scoring triple hits as last year. Including duets, ten recording talents (nine of them solo artists) broke three Top 15 songs this year: Air Supply, Christopher Cross, Sheena Easton, Kenny Rogers, John Lennon, Ronnie Milsap, Barry Manilow, Juice Newton, Don McLean, and Diana Ross. Two more smashed home four: Neil Diamond and Barbra Streisand. Last year, three others did it (Anne Murray, Kenny Rogers, Olivia Newton-John). If any conclusion can be drawn, perhaps more than anything is that A/C listeners, like those of any other format, know who they enjoy and want to hear a lot of them.

It was a phenomenal year for soundtracks, as some songs outperformed the movies they were included with. No less than five songs smashed #1 as part of a movie, and two more from TV shows made the Top 5. Shining far above all others was again the #1 song of the year, "Endless Love." Not to be forgotten are Neil Diamond's twin #1 hits from the "Jazz Singer": "Hello Again," and "America." Also going all the way were Dolly Parton's "9 To 5" and Christopher Cross's "Arthur's Theme." Sheena Easton's "For Your Eyes Only" peaked at #5, while the TV themes by Joey Scarbury and Mike Post reached #2 and #4, respectively.

Could last year's crop of a half-dozen hits as oldie remakes be repeated in 1981? You bet! Eight different oldie covers — one a medley — made the Top 15, and one of them, "Crying" by Don McLean, reached #1. This year's collection also included "Boy From New York City," "Angel Of The Morning," "Why Do Fools Fall In Love," "Since I Don't Have You," "Sukiyaki," "Mister Sandman," and the Stars On 45 oldie medley. As this goes to press, the Beach Boys are breaking one of their own with "Come Go With Me." With 7% of 1981's Top 15 records being oldie remakes, we can expect artists to continue to try them.

# THE TOP 15

## Records That Reached The Top 15

# A/C

	Peak Position (wks/1)	Peak Date	Weeks On Chart		Peak Position (wks/1)	Peak Date	Weeks On Chart
ABBA/The Winner Takes It All (Atlantic)	3	2/6	12	DON McLEAN/Crying (Millennium/RCA)	1(1)	3/20	14
AIR SUPPLY/Every Woman In The World (Arista)	2	1/9	7	DON McLEAN/Since I Don't Have You (Millennium/RCA)	4	8/5	10
AIR SUPPLY/The One That You Love (Arista)	1(3)	7/3	16	DON McLEAN/Castles In The Air (Millennium/RCA)	9	11/27	6
AIR SUPPLY/Here I Am (Just When I Thought I Was Over You) (Arista)	1(1)	11/6	11	BETTE MIDLER/My Mother's Eyes (Atlantic)	15	1/23	6
ALABAMA/Feels So Right (RCA)	9	8/21	14	RONNIE MILSAP/Smoky Mountain Rain (RCA)	7	2/27	13
MARTY BALIN/Hearts (EMI America)	6	7/17	14	RONNIE MILSAP/(There's) No Gettin' Over Me (RCA)	2	8/21	15
MARTY BALIN/Atlanta Lady (Something About Your Love) (EMI America)	11	10/23	9	RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)	13	11/27	4
GEORGE BENSON/Turn Your Love Around (WB)	15	11/27	4	MOODY BLUES/The Voice (Threshold/PolyGram)	14	9/25	8
BLONDIE/The Tide Is High (Chrysalis)	1(1)	1/30	10	ANNE MURRAY/Blessed Are The Believers (Capitol)	11	6/5	11
KIM CARNES/Bette Davis Eyes (EMI America)	7	6/5	14	ANNE MURRAY/It's All I Can Do (Capitol)	15	10/30	10
CARPENTERS/Touch Me When We're Dancing (A&M)	3	8/7	14	JUICE NEWTON/Angel Of The Morning (Capitol)	2	4/10	11
CARPENTERS/(Want You) Back In My Life Again (A&M)	14	10/23	8	JUICE NEWTON/Queen of Hearts (Capitol)	4	7/31	17
ROSANNE CASH/Seven Year Ache (Columbia)	8	7/10	13	JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol)	7	11/27	5
CHAMPAIGN/How 'Bout Us (Columbia)	10	5/15	10	OLIVIA NEWTON-JOHN/Suddenly (MCA)	8	1/9	4
CHRIS CHRISTIAN/I Want You, I Need You (Boardwalk)	8	11/20	8	STEVIE NICKS & DON HENLEY/Leather & Lace (Modern/Atco)	12	11/27	3
STANLEY CLARKE/GEORGE DUKE/Sweet Baby (Epic)	15	8/7	9	OAK RIDGE BOYS/Elvira (MCA)	13	7/10	11
CLIMAX BLUES BAND/I Love You (WB)	14	5/8	9	GILBERT O'SULLIVAN/What's In A Kiss (Epic)	15	4/3	8
COMMODORES/Lady (You Bring Me Up) (Motown)	13	8/28	11	RAY PARKER JR. & RAYDIO/A Woman Needs Love (Just Like You Do) (Arista)	8	6/5	13
COMMODORES/Oh No (Motown)	3	11/13	9	RAY PARKER JR. & RAYDIO/That Old Song (Arista)	5	9/4	11
CHRISTOPHER CROSS/Never Be The Same (WB)	10	1/9	3	ALAN PARSONS PROJECT/Time (Arista)	10	7/31	13
CHRISTOPHER CROSS/Say You'll Be Mine (WB)	7	5/22	10	DOLLY PARTON/9 To 5 (RCA)	1(2)	2/6	13
CHRISTOPHER CROSS/Arthur's Theme (Best That You Can Do) (WB)	1(3)	9/18	15	JIM PHOTOGLO/Fool In Love With You (20th/RCA)	11	6/12	13
PAUL DAVIS/Cool Night (Arista)	11	11/27	3	POINTER SISTERS/Slow Hand (Planet/Elektra-Asylum)	6	8/21	16
JOHN DENVER/Some Days Are Diamonds (RCA)	13	8/7	11	MIKE POST featuring LARRY CARLTON/Theme From "Hill Street Blues" (Elektra)	4	11/13	10
NEIL DIAMOND/Love On The Rocks (Capitol)	3	1/6	6	PURE PRAIRIE LEAGUE/Still Right Here In My Heart (Casablanca/PolyGram)	8	6/19	10
NEIL DIAMOND/Hello Again (Capitol)	1(1)	3/13	13	EAGLES/Seven Bridge Road (Asylum)	14	2/13	7
NEIL DIAMOND/America (Capitol)	1(2)	6/12	13	SHEENA EASTON/Morning Train (Nine To Five) (EMI America)	2	4/3	13
NEIL DIAMOND/Yesterday's Songs (Columbia)	1(1)	11/27	5	SHEENA EASTON/Modern Girl (EMI America)	9	7/10	11
SHEENA EASTON/Seven Bridge Road (Asylum)	14	2/13	7	SHEENA EASTON/For Your Eyes Only (EMI America)	5	9/18	14
DAN FOGELBERG/Same Old Lang Syne (Full Moon/Epic)	6	2/13	11	DAN FOGELBERG/Hard To Say (Full Moon/Epic)	1(4)	10/9	14
DAN FOGELBERG/Hard To Say (Full Moon/Epic)	1(4)	10/9	14	FOREIGNER/Waiting For A Girl Like You (Atlantic)	5	11/27	7
FOREIGNER/Waiting For A Girl Like You (Atlantic)	5	11/27	7	FOUR TOPS/When She Was My Girl (Casablanca/PolyGram)	10	10/16	11
FOUR TOPS/When She Was My Girl (Casablanca/PolyGram)	10	10/16	11	ART GARFUNKEL/A Heart In New York (Columbia)	8	9/11	10
ART GARFUNKEL/A Heart In New York (Columbia)	8	9/11	10	DAVID GATES/Take Me Now (Arista)	13	10/2	9
DAVID GATES/Take Me Now (Arista)	13	10/2	9	TERRI GIBBS/Somebody's Knockin' (MCA)	5	3/20	15
TERRI GIBBS/Somebody's Knockin' (MCA)	5	3/20	15	MICKEY GILLEY/You Don't Know Me (Epic)	11	9/11	11
MICKEY GILLEY/You Don't Know Me (Epic)	11	9/11	11	DARYL HALL & JOHN OATES/Kiss On My List (RCA)	9	3/20	11
DARYL HALL & JOHN OATES/Kiss On My List (RCA)	9	3/20	11	EMMYLOU HARRIS/Mister Sandman (WB)	1(1)	6/26	13
EMMYLOU HARRIS/Mister Sandman (WB)	1(1)	6/26	13	GEORGE HARRISON/All Those Years Ago (Dark Horse/WB)	6	4/17	10
GEORGE HARRISON/All Those Years Ago (Dark Horse/WB)	6	4/17	10	AL JARREAU/We're In This Love Together (WB)	4	10/16	15
AL JARREAU/We're In This Love Together (WB)	4	10/16	15	QUINCY JONES featuring JAMES INGRAM/Just Once (A&M)	6	10/16	13
QUINCY JONES featuring JAMES INGRAM/Just Once (A&M)	6	10/16	13	JOURNEY/Who's Crying Now (Columbia)	12	9/18	9
JOURNEY/Who's Crying Now (Columbia)	12	9/18	9	FRED KNOBLOCK & SUSAN ANTON/Killin' Time (Scotti Bros./Atlantic)	11	1/30	7
FRED KNOBLOCK & SUSAN ANTON/Killin' Time (Scotti Bros./Atlantic)	11	1/30	7	JOHN LENNON/(Just Like) Starting Over (Geffen/WB)	10	1/16	5
JOHN LENNON/(Just Like) Starting Over (Geffen/WB)	10	1/16	5	JOHN LENNON/Woman (Geffen/WB)	1(3)	2/20	14
JOHN LENNON/Woman (Geffen/WB)	1(3)	2/20	14	JOHN LENNON/Watching The Wheels (Geffen/WB)	3	5/22	12
JOHN LENNON/Watching The Wheels (Geffen/WB)	3	5/22	12	LULU/I Could Never Miss You (More Than I Do) (Alfa)	3	9/25	13
LULU/I Could Never Miss You (More Than I Do) (Alfa)	3	9/25	13	MANHATTAN TRANSFER/Boy From New York City (Atlantic)	4	7/17	13
MANHATTAN TRANSFER/Boy From New York City (Atlantic)	4	7/17	13	BARRY MANILOW/I Made It Through The Rain (Arista)	1(3)	1/9	7
BARRY MANILOW/I Made It Through The Rain (Arista)	1(3)	1/9	7	BARRY MANILOW/Lonely Together (Arista)	6	4/24	8
BARRY MANILOW/Lonely Together (Arista)	6	4/24	8	BARRY MANILOW/The Old Songs (Arista)	1(2)	11/13	9
BARRY MANILOW/The Old Songs (Arista)	1(2)	11/13	9	GROVER WASHINGTON JR./Just The Two Of Us (Elektra)	3	4/3	13
GROVER WASHINGTON JR./Just The Two Of Us (Elektra)	3	4/3	13	DOTTIE WEST/What Are We Doing In Love (Liberty)	1(2)	5/29	16
DOTTIE WEST/What Are We Doing In Love (Liberty)	1(2)	5/29	16	JESSE WINCHESTER/Say What (Bearsville/WB)	7	8/12	11
JESSE WINCHESTER/Say What (Bearsville/WB)	7	8/12	11	STEVE WINWOOD/While You See A Chance (Island/WB)	7	4/24	9
STEVE WINWOOD/While You See A Chance (Island/WB)	7	4/24	9	STEVIE WOODS/Steal The Night (Cotillion/Atco)	13	11/13	8
STEVIE WOODS/Steal The Night (Cotillion/Atco)	13	11/13	8				

# '81 IN REVIEW

JEFF GELB



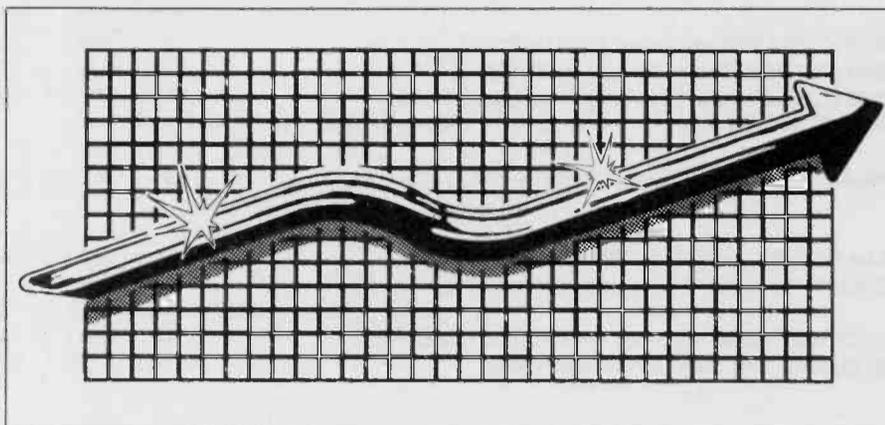
# AOR

Overall, 1981 was an exceptionally good year for AOR radio, with many more stations switching to the format than abandoning it. Certainly these moves were made partially as a result of the Spring ARB sweep, which showed AOR as the dominant contemporary music format in eleven of the top 50 markets.

It was certainly a good year for consultants, as successful PD's exited those posts to form their own consultancies almost monthly. What's more, by year's end, most had very impressive early success credentials (which, in turn, gave AOR some of its strongest numbers yet).

The Source went through an internal evolution and expansion, while ABC announced its own AOR-based network. Program suppliers geared up in AOR shows, and Warner Amex's \$20 million radio-on-TV experiment was targeted directly toward the AOR listener.

AOR has every reason to look forward to 1982 as a year of continued growth, both in its respective marketplaces and as a format in general.



● **JANUARY:** The new year begins with a lot of changes: Denise Oliver exits as WIYY/Baltimore PD to become VP/Operations and Programming for Capitol Broadcasting. Her PD successor at WIYY is Chuck DuCoty, and Ty Ford is named Operations Manager... Al Peterson exits as PD at WQXM/Tampa for same at neighboring Y95. Also exiting WQXM is MD Nick Van Cleve. The new WQXM PD is Mark Stevens, while Ron Parker is named MD... John Sebastian announces plans to exit as PD at WCOZ/Boston to start consultation firm... Ern Gladden exits as PD of KPRI-FM/San Diego... John Duncan departs as PD at WABX/Detroit, and is replaced by Carey Curelop of KFMG/Albuquerque. KFMG's new PD is John Florence... WKQB/Nashville switches from AOR to Schulke 2 A/C programming; PD Lisa Richards and two others exit. Lisa joins WYSP/Philadelphia as MD... KFMX/Lubbock signs on as a Superstars AOR, with former KPAS/El Paso programmers Bo Jagger and Domino Rippy as PD and MD respectively... KFMS/Las Vegas switches to Country from AOR... Former KREM-FM/Spokane PD Larry Snider resurfaces on the air staff at KGON/Portland. KREM-FM MD Jonah Cummings steps down and is succeeded by Steve Wilke... KTXQ/Dallas MD Temple Lindsay exits for same post at KISS/San Antonio... KMOD/Tulsa's Charlie West is upped to Asst. PD for the FM station. For KMOD-AM, Dave Michaels is named Asst. PD... Steve Young is upped to Asst. PD from MD at CITI-FM/Winnipeg... Ellen McKinnon and Lin Brehmer are named Co-Music Coordinators for WQBK/Albany... Robin Henkin switches from MD to Promotion Director at WYSP/Philadelphia... KLOL/Houston Asst. PD Vanessa Cargo exits... Andy Beaubien is named John Sebastian's PD successor for WCOZ/Boston... WYNF/Tampa switches from CHR to AOR with Al Peterson as PD and Nick Van Cleve as MD... Chuck Browning is upped to Operations Manager at WTUE/Dayton and Michael McConnell replaces him as PD... Arin Michaels is named PD at KLAQ/El Paso following departure of former PD Mason Davis... Larry Wayne is upped to PD at KRKN/Anchorage, replacing Jay Noble who is moved to Director of Public Relations... WWWW/Detroit PD Frank Holler and Promotions Director Rich Piombino exit; the station switches format to Country... Rick Balis is elevated to PD at KSHE/St. Louis from MD. The new KSHE MD is John Ulett... Rick Harris exits as PD at WYSP/Philadelphia for same at WLRS/Louisville. Dick Hungate is elevated to PD post of WYSP... WINZ-FM (ZETA 4)/Miami switches from AOR to CHR... WOVV-FM/Ft. Pierce, FL switches from CHR to AOR... WABD/Ft. Campbell, KY switches from AOR to P/A... KLBJ/Austin PD Glen Mason segues to AM sister station's news department, and MD T.Q. exits. Chuck Dunaway, from neighboring KHFI, is named PD... KPRI/San Diego MD Jesse Summers exits for PD job at KENO/Las Vegas, a new Superstars AOR... Dave Lee Austin exits



John Sebastian

as PD at WAAF/Worcester... Rob Lipshutz is named MD of WCOZ/Boston from airstaff... Judy McNutt exits as Programming Assistant of KBPI/Denver to join KGB-FM/San Diego as MD... KZEW/Dallas appoints Janel Dolan as MD, John LaBella as Asst. PD... WSAI-FM/Cincinnati switches to Country, lets go entire air staff and PD... Bernie Kimble steps down as PD at WMJQ/Rochester but retains airshift... Bernie Bernard is appointed MD at WNEW-FM/New York.

● **FEBRUARY:** John Duncan takes KPRI-FM/San Diego PD post... KILT-FM/Houston PD Bill Young resigns... WAIM/Anderson, SC switches from CHR to AOR; Michael Steele is PD... David Bernstein is named Acting PD for WAAF/Worcester... Former WLRS/Louisville MD Drake Hall joins KTXQ/Dallas as MD... Jim Brady is upped to MD at KTKT/Tucson... Steve Dahl is dismissed as morning man for WLUP/Chicago for afternoons at neighboring WLS-FM, as Alternative Radio Network suspends operations... WORJ/Orlando switches from twelve years as an AOR to Schulke 2. PD David Souza stays on but many airstaffers split, including MD Bill Mims... KZOK/Seattle hires Larry Snider away from KGON/Portland as Asst. PD, and Michael Knight from KKSJ/Portland as MD, while KZOK MD Brad Hoffman steps down... Tom Hunter joins WMJQ/Rochester as PD... Rich Piombino is named PD of WLSQ/Montgomery from promotion at WWWW/Detroit... Rick Scott is new PD for KREM-FM/Spokane... WQMF/Louisville completes switch from CHR to AOR with C.C. Matthews as PD and Russ Bradley as MD... Shawn Waters is named PD for KQWB-FM/Fargo... WRHY/York automates for oldies... WOKV/Cincinnati switches from AOR to Black... KILT-FM/Houston switches from AOR to Country... Tac Hammer steps down as PD at KQRS-FM/Minneapolis; Alan Young is his successor... Former KLBJ/Austin MD Glen Mason joins KISS-FM/San Antonio for news... David Bernstein is named PD and Rob Barnett MD for WAAF/Worcester... Sean Scott is named PD for WMAD/Madison as PD Barry Grant exits to take PD job at WRCN/Long Island... Former WORJ/Orlando MD Bill Mims exits for airshift at KDUK/Honolulu... KPAS/El Paso switches from AOR to Beautiful Music, drops airstaff... "Modern Music" AOR's K15/Phoenix and KZAM-AM/Seattle both switch formats, K15 to CHR and KZAM-AM to Soft AOR... WWDC-AM/Washington drops P/A for AOR... WJAX-FM/Jacksonville switches from AOR to Urban Contemporary; staff remains... WLUP/Chicago air personality Carey Bruce exits for PD post at KIDQ/Boise... KUPD/Phoenix switches from CHR to AOR... Gabe Baptiste is upped from MD to PD at WXLP/Davenport, as former PD Tom McGuire exits... WCMF/Rochester Asst. PD Bill Martin exits... John Logan is appointed MD for KLBJ/Austin, replacing Cy Statum... Jim Arnold gets MD nod at



Steve Dahl

KREM-FM/Spokane from KIOK/Tri-Cities. Steve Wilke moves to Asst. PD for KREM-FM... Paul "Lobster" Wells is upped to Asst. PD at KLIV/San Jose.

● **MARCH:** KUPD/Phoenix PD Hank Cookenboo exits... Former KPAS/El Paso PD Jeff Blazy joins neighboring KLAQ for mornings... KQFM/Portland switches from AOR to Oldies, as seven airstaffers exit... Q107/Washington hires former WWWW/Detroit PD Frank Holler as MD... KFRX/Lincoln switches from automated CHR to AOR. Tracy Johnson programs... Bill Flint exits as WBWB/Bloomington PD; Beth Surette replaces him... Golden Circle Broadcasting ups Doug Paul to VP/Programming for WKZL/Winston-Salem... Simon Jeffries steps down as WFBQ/Indianapolis MD... WYDD/Pittsburgh MD Jim Kinney exits for air shift at WTUE/Dayton... KZOM/Beaumont PD Dave Scott exits for mid-days at KZAM/Seattle... Jim Herron steps down as WAVA/Washington PD... WLSQ/Montgomery PD Rich Piombino exits. Neal McNeal is named his successor... Dave Lawrence exits as KMGJ/Bakersfield PD and former MD Dick Sheppard is upped to PD, while Katy Manor is appointed MD... Terry Sullivan is upped to OM at WIOT/Toledo, as Lee Randall is named PD from MD... Bob Spence moves to WYDD/Pittsburgh as Asst. PD from WVAF/Charleston.

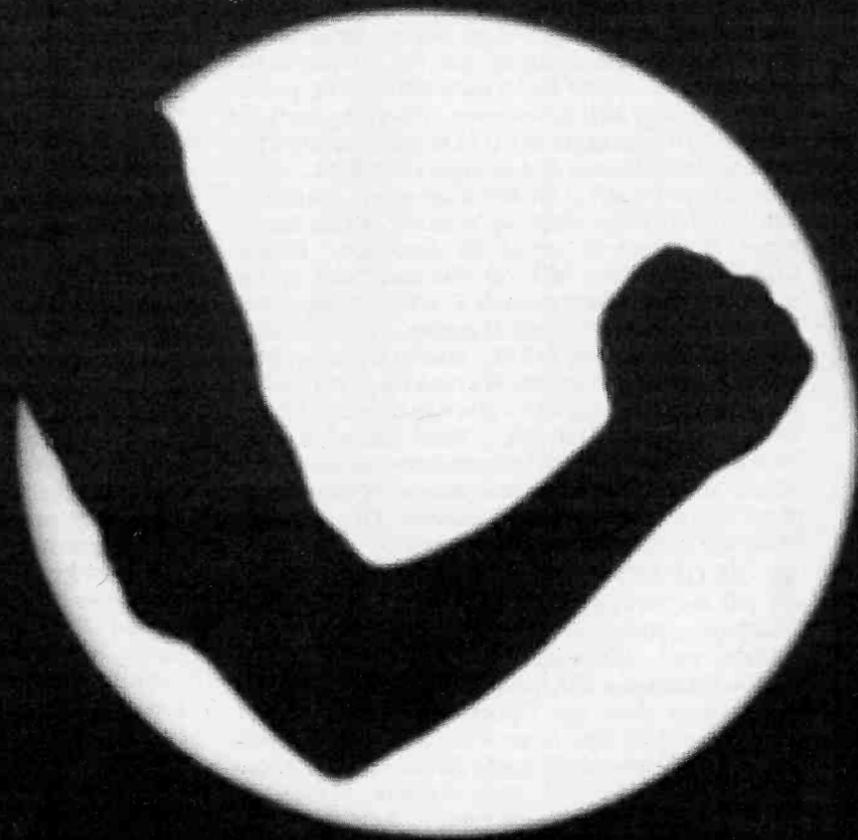
● **APRIL:** Bill Mims is upped to PD from MD at KDUK/Honolulu... Gary Chase is upped from MD to PD at WAVA/Washington... Ron Parker exits as WQXM/Tampa MD; Moby replaces him... WIBA/Madison MD Mike Hayes exits... Tim Bedure is appointed MD for KZAP/Sacramento... Jim Kinney is named MD for WTUE/Dayton... KIOK/Tri-Cities switches from AOR to CHR. PD Tony Miles exits... Also switching from AOR to CHR is WHSY/Hattiesburg... Chris Kovarick is upped to VP of Programming for JR Communications, owners of KZEL/Eugene, where she was formerly PD. New KZEL PD is former MD Peyton Mays... Bill Demore joins KZOM/Beaumont as PD from KELI/Tulsa... Former KMGJ/Bakersfield PD Dave Lawrence joins neighboring KKXX for airshift... Brad Curtis steps down as PD of WILS-FM/Lansing but retains airshift. New WILS PD is Frank Smith from airstaff... Casey Stangl replaces Fred Levy as PD at KZOZ/San Luis Obispo... Rick McWilliams assumes MD title at WIOT/Toledo... WZZX/Louisville switches from AOR to Schulke 2... Marty Dempsey is named MD for WAVA/Washington... Neal Mirsky is promoted to Operations Director from PD at WSHE/Miami. Sonny Fox is named WSHE's new PD... Tony Evans is upped to PD from Asst. PD at KUPD/Phoenix... Freddie Snakeskin is named Asst. PD for KROQ/Pasadena... Jim Pemberton returns to WILS-FM/Lansing as MD from WABX/Detroit... WIZD/W. Palm Beach names Michael Keating MD.



Sonny Fox

Continued on Page 44

# LAURIE ANDERSON



On vocoder; Farfisa; violin with audio head bowed by recording tape; slide projectors; film projectors; and her own bare hands.

The *New York Times* calls her the "best and most popular" performance artist today. Her live exhibitions have been hailed all over Europe and in *Life*, *Art Forum*, *Rolling Stone*, *Newsweek*, *Art News*, the *Village Voice* and publications around the world.

And everyone's talking about her #1 British hit, "O Superman," now out in the U.S. You've never heard anything like it.

## LAURIE ANDERSON "O SUPERMAN"

Available on 7" 33 $\frac{1}{3}$  and 12" 45.



From Warner Bros. Records.

# '81 IN REVIEW



Continued from Page 42

● **MAY:** Thom Robinson is named PD for K105 (WWKK)/Ft. Knox from ZETA 7/Orlando... Phil "Strider" Robinson is upped to Asst. PD for KBPI/Denver from MD... Tony Berardini is upped from PD to GM at WBCN/Boston, and names Oedipus as his PD replacement... Former KGB-FM/San Diego PD Rick Leibert resurfaces as producer of "Robert W. Morgan Special of the Week"... Doug Podell is appointed MD for KQRS/Minneapolis... WLUP/Chicago buys out entire area Tom Petty concert for listeners... Tom Bender resigns as WRIF/Detroit PD; Fred Jacobs vacates ABC corporate research post as Bender's successor... KLIV/San Jose switches from AOR to Al Ham's "Music Of Your Life"... KLOS/Los Angeles names Bob Coburn as Assistant to the PD... WRJL & WOAY/Beckley, WV announce plans to switch formats to AOR on July 1... Bob Hattrik is promoted to VP/Programming for Doubleday radio stations; retains PD post with WWWK-FM/St. Louis... Jeff McCarthy joins WXEZ/Toledo as PD from AM sister station WOHO's MD post... KWST/Los Angeles, an AOR since 1974, switches formats to CHR, drops PD Ted Ferguson and four jocks... WQUT/Johnson City switches from AOR to CHR... KFIV-FM/Modesto switches from CHR to AOR; Ron Stephens programs... Brooke Jones is upped to MD at KMEL/San Francisco as Paul Vincent steps down.



Tony Berardini

● **JUNE:** Pat Still exits mornings at WLUP/Chicago for PD job at WLWQ/Columbus as Steve Runner exits post... Chris Kovarik, JR Communications's VP/Programming exits for Promotion Director post with KZAM/Seattle... Tim Siegrist resigns PD post of WWCK/Flint for promotions. Mark Miller assumes additional responsibilities as WWCK's PD... KMBQ/Shreveport MD John Sherman exits, Tom Michaels succeeds him as MD... Charlie Logan is named MD for WFYV/Jacksonville... J. David Holmes is upped to MD at KDKB/Phoenix as Lynda Clayton steps down... KTYD/Santa Barbara restructures, with PD Jim Trapp and MD Lori Cobb exiting, as James Lull is upped to fill the PD post... Dean Opperman moves from KKDJ/Fresno's PD post to research as Jerry Longden is upped to PD... Sandi Banister is upped to Asst. PD for KPRI/San Diego... Rob Lipshutz exits as WCOZ/Boston MD... Jimmy Mack exits as WBCN/Boston MD; Marc Miller succeeds him... Roberta Haber switches from PD to MD post at WAAL/Binghamton... WOMN-AM/New Haven's New Wave AOR programming experiment fails; station goes dark to prepare for Country switchover... Frank Cody exits as Sandusky National PD and PD of KBPI/Denver for Source affiliate consultancy job... David Hall is upped to Asst. PD for WKDF/Nashville... Ted Edwards vacates WCMF/Rochester MD post for WCOZ/Boston MD slot... WPFR/Terre Haute MD Chuck Cahill exits for cable TV work. Frosty Stilwell succeeds him as MD... Paul Gautier is named MD for KZOM/Beaumont replacing Mark McLaren who segues into promotions... Tawnya Townsend exits as WRIF/Detroit MD as Michael Mayer joins from competing WABX as her successor... Susan Christol joins KTYD/Santa Barbara as MD.



Frank Cody

● **JULY:** WZZQ/Jackson converts to Country after 13 years as an AOR... WHNN/Saginaw switches to A/C from AOR... Phil Strider is named PD for KBPI/Denver... KZAM-AM/Seattle switches from Soft AOR to Jazz... WMAD/Madison PD Sean Scott exits... KDWB-FM/Minnea-



Phil Strider

polis Asst. PD Greg Ausham exits to program KOSO/Modesto... Tom

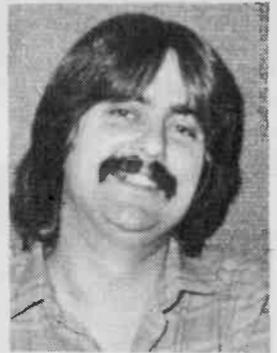
Michaels gets MD post at KMBQ/Shreveport... Former WYSP/Philadelphia PD Steve Sutton joins competing WMMR as morning show host... Peter Benson exits as PD of KWXL/Albuquerque; Greg Gann is his PD successor from KICT/Wichita... Mike Daniels joins WMAD/Madison as PD... Bruce Garroway exits as WNOR/Norfolk PD and Ron Reger reclaims PD post... WYSP/Philadelphia assigns Asst. PD post to MD Lisa Richards... Jesse Bullet exits National PD post at SBI Inc. to form AOR consultancy... Steve Runner joins WAPI-FM/Birmingham as PD as station announces forthcoming switch from BM to Superstars AOR... Dave Kane is upped to MD at WCMF/Rochester... KQDS/Duluth MD Jeff Curry exits for WIZD/W. Palm Beach; Bruce McGregor is named his successor... Former KGB-FM/San Diego MD Val McIntosh joins Watermark... Former WRIF/Detroit PD Tom Bender joins RKO Networks as Program Manager... KZAM/Seattle PD Paul Sullivan exits and MD Marion Seymour drops MD title... Rich Meyer exits 91X/San Diego PD post for same at KAZY/Denver as PD Dave Van Dyke exits. Jim Gelaro is named PD at 91X... Mikel Hunter is upped from KOME/San Jose PD to Operations Manager, while afternoon air personality Gene Mitchel is named Program Coordinator... KXXY/Oklahoma City PD Andy Lockridge crosses street to KATT as PD.

● **AUGUST:** Clark Smidt exits as WEEI-FM/Boston PD for VP/Broadcast Operations of Wallace & Washburn... KSJO/San Jose shakes up air corps as five staffers exit, including MD Tom Mix... Former WAVA/Washington PD Jim Herron joins Pollack Communications Inc. as VP/Programming... WIDD-FM/Johnson City signs on as AOR... KRKN/Anchorage PD Larry Wayne and MD Karla Michaels exit. Ed Merrifield joins as PD and Morgan Evans as MD... WGVL/Gainesville switches formats from AOR to CHR... CITI-FM/Winnipeg PD Gary Christian exits. Andy Frost is named MD... Charlie Parker is upped to PD at KXXY/Oklahoma City... Dick Bascom is upped to Asst. PD at Y95/Rockford... Kathy James joins WLRN/Louisville as MD... Alan Lawson is upped to MD at KINK/Portland... Joining the airstaff of WAPI-FM/Birmingham: former WMAD/Madison PD Sean Scott, former WLSQ/Montgomery PD Joanne Peterson, and MD Steve Keller, former MD at WZZQ/Jackson... WAQY/Springfield switches from CHR to AOR; Mike Adams remains as PD... Paul Payton exits as PD at WCCC/Hartford... Peyton Mays exits as PD of KZEL/Eugene for PD post at KEZR/Seattle... Gordon Weingarh exits as PD and Eddie Wazoo as MD at WPLR/New Haven. Chris Kampmeier joins as PD from WHLY/Orlando... WHMD/Hammond, LA switches from A/C to AOR; Cat Stone programs... Alan Young exits as PD of KQRS/Minneapolis... KMGH/Bakersfield PD Dick Sheppard exits to program KZOZ/San Luis Obispo. Katy Manor is upped to PD at KMGH... Exiting as co-MD's of KZOK/Seattle are Michael Knight and Brad Hoffman, and Craig Martin joins as MD from KFMG/Albuquerque... Paul Woods Jr. is upped to Asst. PD at WRKK/Birmingham... Michael Keating exits MD post of WIZD/W. Palm Beach... KZEW/Dallas VP/GM Jeff Poll and PD Tom Owens exit over ARB diary issue... KKSJN/Portland switches from AOR to A/C... WHJY/Providence switches to AOR from BM; Jim Murphy programs... KZAM-AM/Seattle switches call letters to KJZZ... Chuck Dunaway is upped to OM from PD at KLBK/Austin; John Logan is upped to PD... KZAP/Sacramento names John Russell as MD as Tim Bedure exits post... Jonathan White exits as WROQ/Charlotte MD; Jack Daniels succeeds him... Tom Marshall is named MD of KFMG/Albuquerque... Denise Oliver exits as VP/Programming & Operations for Capitol Broadcasting for PD post with ABC Rock Radio Network... Jerry Ostertag exits as KGON/Portland PD for PD job with KZAM/Seattle... Brad Hoffman joins KZEL/Eugene as PD from KZOK/Seattle... Bill Bruun exits as PD of KMOD/Tulsa... Pam Abresch exits as MD of KDWB-FM/Minneapolis... Jim Robinson joins KSJO/San Jose as MD... Clark Ryan exits as MD of KATT/Oklahoma City for mornings at KLBK/Austin.



Denise Oliver

● **SEPTEMBER:** Rick Peters exits as LOVE 94/Miami PD for same at WEEI-FM/Boston... WWTR/Betheny Beach, Delaware signs on as AOR... KPKE/Denver signs on as AOR... KSRR/Houston switches from Country/CHR blend to AOR, hires Alan Sneed as PD... KGON/Portland names Dave Van Dyke as PD and Gloria Johnson as Asst. PD... Doug Sorenson gets KQRS/Minneapolis PD post from WTPA/Harrisburg. Replacing Doug as PD at WTPA is Jeff Kauffman... KFMQ/Lincoln PD Bruce Wheeler exits for Asst. PD post with KAZY/Denver. His PD successor at KFMQ is former MD Tom Barker. Also joining KAZY is Doug Clifton as MD, replacing departing MD Gregg Gillispie... KSMB/Lafayette PD Jay Walker exits... Russ Bradley is upped to Asst. PD from MD at WQMF/Louisville. Duke Meyers is named MD for WQMF... Joe Folger is upped to MD at KBPI/Denver... Former WCOZ/Boston MD Rob Lipshutz is named MD for WHJY/Providence... Lisa Richards exits as MD of WYSP/Philadelphia... Greg St. James is named MD for WABX/Detroit... Dave Michaels joins WRNO/New Orleans as MD from neighboring WEZB... WOVV/Ft. Pierce switches from AOR to A/C... Steve Casey joins Sebastian consultancy from MTV as VP... Former KZEW/Dallas MD Tom Owens joins WQMF/Louisville as PD, as C.C. Matthews exits post for same at WIKS/Indianapolis... KWXL/Albuquerque PD Greg Gann exits to rejoin KICT/Wichita as Asst. PD. His PD successor at KWXL is Bill Stambaugh, with Renee Rockman as MD... Jerry Longden steps down as PD of KKDJ/Fresno; Dean Opperman is reinstated as PD... WZZO/Allentown PD Lyn Corey exits to marry EMIA promo rep Ken Benson... KUFO/Odessa switches to AOR... Former KQFM/Portland PD Thom O'Hair joins KTIM/San Rafael for relief airwork... Scott Segraves is upped to PD at KSMB/Lafayette... Charlie West is upped to PD for KMOD/Tulsa... Glenn Corneliess is named Asst. PD and MD for WBAB/Long Island.



Alan Sneed

● **OCTOBER:** Tim Kelly joins WLUP/Chicago as VP/Programming, replacing departing PD Max Floyd, who joins WKLS/Atlanta as PD... Bob Linden exits PD job at KEZO/Omaha for same at LOVE 94/Miami... John Duncan exits as KPRI/San Diego PD; parent company SBI Inc. National PD George Johns assumes programming responsibilities. GM Dex Allen and Asst. PD Sandi Banister also exit; Laura Wilkinson named MD... KENO/Las Vegas PD Jesse Summers exits... Dan Brunty exits as PD of WQDR/Raleigh... Dave Scott takes on MD post at KZAM/Seattle... Andy Preston joins KDUK/Honolulu as MD... Joe Biedrzycki leaves WGIR-FM/Manchester PD post... Bernie Bernard steps down as WNEW-FM/New York MD but retains airshifts; Jim Monaghan replaces her as MD... Kathy James exits as MD at WLRN/Louisville; Terry Meiners replaces her... Former WMJQ/Rochester MD Orest joins competing WCMF for research... Reynold Hawk is named Operations Manager for WSLQ/Roanoke... KSTM/Mesa switches from A/C to AOR... Glenn Stewart exits as PD of WYMX/Augusta; GM Mills Fitzner fills in as PD... Bill DeMore is upped to Station Manager for KZOM/Beaumont where he retains PD title... Ralph Tourtoura is named MD at WBAB/Long Island... Dick Hungate exits as PD of WYSP/Philadelphia... Charlie Parker resigns as PD at KXXY/Oklahoma City; Bill Bruun succeeds him... Lich gets PD nod at WHCN/Hartford... Ed Merrifield exits as PD of KRKN/Anchorage.



Max Floyd

● **NOVEMBER:** Big month for format switches to AOR: KSFX/San Francisco from CHR; KEZE/Spokane from BM; WSME/Sanford, ME from CHR... Greg Gillispie joins KEZO/Omaha as PD... Ron Phillips gets PD nod at WQDR/Raleigh... Debbie Dalton is upped to PD at WMAD/Madison... Greg Solk is appointed Asst. PD for WLUP/Chicago... Dave Conley joins WLRN/Louisville as PD... KKRZ/Sioux Falls switches from AOR to CHR... Former KENO/Las Vegas PD Jesse Summers moves to KBCO/Boulder for airwork and promotions... KPRI/San Diego announces signing of Buster Bodeine as PD, from WIBZ/Parkersburg, WV.

# A TOP 81 OF '81



The AOR Top 81 of 1981 compiles airplay data from R&R's AOR National Airplay/40 charts of January through November of this year. Albums that debuted close to year's end (such as J. Geils, Loverboy, Rod Stewart, Neil Young, Cars, Black Sabbath, AC/DC, etc.) may not have garnered sufficient points to show up on this year's listing, and will be reflected on next year's compilation.

Fourteen artists made number one this year (compared to nine last year), with the Stones staying in that position for 10 weeks by the end of November. That's almost double the chart-topping action of any other artist this year (Foreigner and Who both had #1 albums for six weeks in 1981).

Only four acts who released two albums in 1981 charted both: Pat Benatar, Journey, Police, and Pretenders.

Interestingly, while AOR has undeniably tightened up in 1981, it also paid more attention this year to developing artists than it did in 1980. Among the charted newer acts this year were Quarterflash (certainly the year's success story in terms of a new band), Red Rider, Rick Springfield, Donnie Iris, Sherbs, Icehouse, Diesel, and Danny Joe Brown.

As usual, AOR was dominated by male artists (71). It was nearly evenly divided between American acts (40) and foreigners (41), with five of the 81 positions filled by Canadian bands.

One down trend this year was AOR interest in soundtracks. Whereas five soundtracks showed up on last year's list, only two ("Heavy Metal" and "Kampuchea") charted this year.

For the third year in a row, Warner Brothers was the AOR label, placing 15 acts on our year-end compilation. The other labels broke down as follows: A&M (6), Arista (4), Atlantic/Atco (11), Capitol (6), Chrysalis (4), Columbia (9), Elektra/Asylum (3), E/P/A (7), EMIA (3), MCA (5), Polygram (5), and RCA (3).

Conspicuous in their absence this year were several artists who performed well on 1980's list, but who did not release or chart new albums in time to show up on this year's list: Among them: Pink Floyd, Jackson Browne, Linda Ronstadt, Kansas, Eddie Money, Todd Rundgren, Boz Scaggs, Supertramp, Warren Zevon, Peter Dinklage, Charlie Daniels Band, David Bowie, Roxy Music, Aerosmith, Christopher Cross, and Jethro Tull.

1	ROLLING STONES	Tattoo You (Rolling Stones/Atco)	"Start" "Waiting" "Fire" "T&A"
2	FOREIGNER	4 (Atlantic)	"Urgent" "Waiting" "Hero" "Break"
3	BILLY SQUIER	Don't Say No (Capitol)	"Stroke" "Kinda" "Dark" "Lonely"
4	REO SPEEDWAGON	Hi Infidelity (Epic)	"Keep" "Touch" "Don't" "Take"
5	JOURNEY	Escape (Columbia)	"Don't" "Crying" "Stone" Title
6	PHIL COLLINS	Face Value (Atlantic)	"Air" "Missed" "Lines"
7	STEVE WINWOOD	Arc Of A Diver (Island/WB)	"Chance" Title "Train"
8	STYX	Paradise Theater (A&M)	"Rockin'" "Best" "Snowblind"
9	TOM PETTY & THE HEARTBREAKERS	Hard Promises (Backstreet/MCA)	"Waiting" "Woman" "Nightwatchman"
10	MOODY BLUES	Long Distance Voyager (Threshold/PG)	"Voice" "Gemini" "Meanwhile"
11	STEVIE NICKS	Bella Donna (Modern/Atco)	"Stop" "Lace" "17" "Think"
12	.38 SPECIAL	Wild-Eyed Southern Boys (A&M)	"Hold" "Time" "Fantasy"
13	PAT BENATAR	Precious Time (Chrysalis)	"Fire" "Promises" "Just" "Helter"
14	RUSH	Moving Pictures (Mercury/PolyGram)	"Tom" "Limelight" "Red"
15	SANTANA	Zebop! (Columbia)	"Winning" "Searching"
16	GREG KIHN BAND	Rockinroll (Beserkley/Elektra-Asylum)	"Breakup" "Sheila" "Hurting"
17	WHO	Face Dances (WB)	"Better" "Day" "Do"
18	APRIL WINE	Nature Of The Beast (Capitol)	"Between" "Queen" "Town"
19	JOE WALSH	There Goes The Neighborhood (Asylum)	"Life" "Rivers" "Things"
20	JEFFERSON STARSHIP	Modern Times (Grunt/RCA)	"Find" "Save" "Stranger"
21	BLUE OYSTER CULT	Fire Of Unknown Origin (Columbia)	"Burnin'" Title
22	LOVERBOY	Loverboy (Columbia)	"Turn" "Kid"
23	HEAVY METAL	Various Artists (Full Moon/Asylum)	Title — "Ride" Title "Mob" "Coal"
24	JOHN LENNON & YOKO ONO	Double Fantasy (Geffen/WB)	"Over" "Wheels" "Woman" "Losing"
25	BRUCE SPRINGSTEEN	The River (Columbia)	"Heart" "Cadillac" Title "Ties"
26	VAN HALEN	Fair Warning (WB)	"Unchained" "Streets" "So"
27	OZZY OSBOURNE	Blizzard Of Ozz (Jet/CBS)	"Train" "Know" "Crowley"
28	STEELY DAN	Gaucho (MCA)	"Nineteen" "Time" Title
29	KINKS	Give The People What They Want (Arista)	"Destroyer" "Dial" "Things"
30	ZZ TOP	El Loco (WB)	"Tube" "Pearl" "Party"
31	TUBES	The Completion Backward Principle (Capitol)	"Talk" "Don't" "Sushi"
32	TRIUMPH	Allied Forces (RCA)	"Power" "Fight" "Fool"
33	JOURNEY	Captured (Columbia)	"Party's Over"
34	ERIC CLAPTON	Another Ticket (RSO/PolyGram)	"Stand" "Catch" "Rita"
35	RED RIDER	As Far As Siam (Capitol)	"Lunatic Fringe"
36	BOB SEGER & THE SILVER BULLET BAND	Nine Tonight (Capitol)	"Tryin'" "Let It Rock" "R&R"
37	RICK SPRINGFIELD	Working Class Dog (RCA)	"Jessie's" "Everything"
38	AC/DC	Dirty Deeds Done Dirt Cheap (Atlantic)	Title "Balls" "Child"
39	POLICE	Zenyatta Mondatta (A&M)	"Stand" "De Do" "World" "Canary"
40	OUTLAWS	Ghost Riders (Arista)	"Riders" "Angels" "Horses"
41	ALAN PARSONS PROJECT	Turn Of A Friendly Card (Arista)	"Games" "Price" "Snake"
42	DAN FOGELBERG	The Innocent Age (Full Moon/Epic)	"Moments" "Lost" "Cages" "Hard"
43	MANFRED MANN'S EARTH BAND	Chance (WB)	"For You" "Lies"
44	GENESIS	Abacab (Atlantic)	Title "Reply" "Man" "Dark"
45	BLACKFOOT	Marauder (Atco)	"Fly" "Searchin'"
46	DIRE STRAITS	Making Movies (WB)	"Skateaway" "Expresso" "Tunnel"
47	POLICE	Ghost In The Machine (A&M)	"Every" "Spirits" "Journey" "Sun"
48	ELECTRIC LIGHT ORCHESTRA	Time (Jet/CBS)	"Hold" "Twilight"
49	DEF LEPPARD	High 'N' Dry (Mercury/PolyGram)	"Let" "Heartbreak" "Hit" Title
50	ROD STEWART	Foolish Behaviour (WB)	"Passion" Title
51	LITTLE RIVER BAND	Time Exposure (Capitol)	"Owls"
52	PETER FRAMPTON	Breaking All The Rules (A&M)	Title "Dig" "Kill"
53	GARY U.S. BONDS	Dedication (EMI America)	"Girl" "Jole"
54	POINT BLANK	American Excess (A&M)	"Nicole"
55	SQUEEZE	East Side Story (A&M)	"Tempted"
56	DONNIE IRIS	Back On The Streets (MCA)	"Ah Leah"
57	ATLANTA RHYTHM SECTION	Quinella (Columbia)	"Homesick" Title "Alien"
58	MICHAEL STANLEY BAND	North Coast (EMI America)	"Heartland" "Hearts" "Falling"
59	FOGHAT	Girls To Chat & Boys To Bounce (Bearsville/WB)	"Live" "Wide"
60	SHERBS	The Skill (Atco)	"Skill"
61	FLEETWOOD MAC	Live (WB)	"Fireflies" "Afraid" "Rhiannon"
62	KIM CARNES & HATE BOYS	Mistaken Identity (EMI America)	"Eyes" "Draw" Title
63	QUARTERFLASH	Quarterflash (Geffen/WB)	"Heart" "Fool"
64	ROBIN TROWER	B.L.T. (Chrysalis)	"Money" "Life"
65	ALLMAN BROTHERS BAND	Brothers Of The Road (Arista)	"Straight" Title
66	DIESEL	Watts In A Tank (Regency/Atco)	"Sausalito"
67	GARY WRIGHT	The Right Place (WB)	"Really" "Heartbeat" "Feelin'"
68	RAINBOW	Difficult To Cure (Polydor/PolyGram)	"Surrender" "Spotlight"
69	GARLAND JEFFREYS	Escape Artist (Epic)	"96" "ROCK"
70	ICEHOUSE	Icehouse (Chrysalis)	Title "Get" "Walls"
71	KAMPUCHEA	Various Artists (Atlantic)	"Sister" "Rochestra" "Lucille" "Let"
72	GEORGE HARRISON	Somewhere In England (Dark Horse/WB)	"Years" "Teardrops" "Blood"
73	DANNY JOE BROWN	Danny Joe Brown Band (Epic)	"Edge" "Sundance"
74	JIM STEINMAN	Bad For Good (Cleveland International/Epic)	"Dreams" "Raving"
75	JUDAS PRIEST	Point Of Entry (Columbia)	"Heading" "Don't" "Rockin'"
76	TOTO	Turn Back (Columbia)	"Elenore" "Gift"
77	AC/DC	Back In Black (Atlantic)	"Shook" "Shoot" Title "Bells"
78	PRETENDERS	Pretenders II (Sire/WB)	"Message" "Pack" "Adulthood" "Roses"
79	ROSSINGTON-COLLINS BAND	This Is The Way (MCA)	"Stop" "Straight"
80	PAT BENATAR	Crimes Of Passion (Chrysalis)	"Hit" "Treat" "Hell"
81	PRETENDERS	Extended Play (Sire/WB)	"Message" "Talk" "Precious"



# THE TOP 15

Records That Reached The Top 15



	Peak Position (wks/1)	Peak Date	Weeks On Chart		Peak Position (wks/1)	Peak Date	Weeks On Chart
AC/DC/Dirty Deeds Done Dirt Cheap (Atlantic)	9	5/22	16	LOVERBOY/Get Lucky (Columbia)	8	11/27	4
ALLMAN BROTHERS BAND/Brothers Of The Road (Arista)	9	9/11	9	MANFRED MANN'S EARTH BAND/Chance (WB)	10	3/13	15
APRIL WINE/Nature Of The Beast (Capitol)	5	3/6	21	STEVE MILLER BAND/Circle Of Love (Capitol)	13	11/20	4
ATLANTA RHYTHM SECTION/Quinella (Columbia)	13	10/23	12	MOODY BLUES/Long Distance Voyager (Threshold/PolyGram)	1(2)	7/10	22
BABYS/On The Edge (Chrysalis)	15	1/9	4	STEVIE NICKS/Bella Donna (Modern/Atco)	1(1)	9/11	17
PAT BENATAR/Precious Time (Chrysalis)	3	7/24	20	OZZY OSBOURNE/Blizzard Of Ozz (Jet/CBS)	13	5/29	22
BLACKFOOT/Marauder (Atco)	7	7/17	12	OZZY OSBOURNE/Diary Of A Madman (Jet/CBS)	11	11/27	4
BLONDIE/Autoamerican (Chrysalis)	15	1/16	9	OUTLAWS/Ghost Riders (Arista)	5	2/13	13
BLUE OYSTER CULT/Fire Of Unknown Origin (Columbia)	5	7/17	18	ALAN PARSONS PROJECT/The Turn Of A Friendly Card (Arista)	6	1/23	13
BLUES BROTHERS/Made In America (Atlantic)	14	1/16	5	TOM PETTY & THE HEARTBREAKERS/Hard Promises (Backstreet/MCA)	1(5)	5/22	21
GARY U.S. BONDS/Dedication (EMI America)	10	5/22	12	POLICE/Zenyatta Mondatta (A&M)	5	1/16	16
DANNY JOE BROWN/Danny Joe Brown Band (Epic)	13	7/10	9	POLICE/Ghost In The Machine (A&M)	2	11/20	8
KIM CARNES & THE HATE BOYS/Mistaken Identity (EMI America)	11	6/5	14	QUARTERFLASH/Quarterflash (Geffen/WB)	4	11/27	7
CARS/Shake It Up (Elektra)	7	11/27	2	QUEEN/Greatest Hits (Elektra)	12	11/27	5
CHEAP TRICK/All Shook Up (Epic)	13	1/9	5	RAINBOW/Difficult To Cure (Polydor/PolyGram)	14	3/27	11
ERIC CLAPTON/Another Ticket (RSO/PolyGram)	1(1)	4/3	13	RED RIDER/As Far As Siam (Capitol)	11	10/30	16
PHIL COLLINS/Face Value (Atlantic)	2	5/1	26	REO SPEEDWAGON/Hi Infidelity (Epic)	1(2)	2/13	29
DEF LEPPARD/High 'N' Dry (Mercury/PolyGram)	15	9/4	16	ROCKPILE/Seconds Of Pleasure (Columbia)	12	1/9	6
DIRE STRAITS/Making Movies (WB)	6	1/9	13	ROLLING STONES/Tattoo You (Rolling Stones/Atco)	1(10)	9/18	14
EAGLES/Eagles Live (Asylum)	13	1/16	7	ROSSINGTON-COLLINS BAND/This Is The Way (MCA)	13	10/30	9
ELECTRIC LIGHT ORCHESTRA/Time (Jet/CBS)	10	9/18	13	RUSH/Moving Pictures (Mercury/PolyGram)	4	4/17	21
FLEETWOOD MAC/Live (WB)	7	1/16	9	RUSH/Exit . . . Stage Left (Mercury/PolyGram)	13	11/27	3
DAN FOGELBERG/The Innocent Age (Full Moon/Epic)	7	10/16	12	SANTANA/Zebop! (Columbia)	3	5/22	20
FOGHAT/Girls To Chat & Boys To Bounce (Bearsville/WB)	12	8/7	11	BOB SEGER & THE SILVER BULLET BAND/Nine Tonight (Capitol)	4	10/9	12
FOREIGNER/4 (Atlantic)	1(6)	7/24	21	SHERBS/The Skill (Atco)	11	3/13	12
PETER FRAMPTON/Breaking All The Rules (A&M)	7	6/26	11	BRUCE SPRINGSTEEN/The River (Columbia)	1(2)	1/9	13
J. GEILS BAND/Freeze-Frame (EMI America)	6	11/27	4	SQUEEZE/East Side Story (A&M)	14	7/31	15
GENESIS/Abacab (Atlantic)	3	11/27	9	BILLY SQUIER/Don't Say No (Capitol)	4	7/3	32
GEORGE HARRISON/Somewhere In England (Dark Horse/WB)	8	6/5	7	STEELY DAN/Gauche (MCA)	3	1/16	17
HEART/Greatest Hits/Live (Epic)	10	1/9	6	ROD STEWART/Foolish Behaviour (WB)	3	1/9	10
HEAVY METAL/Various Artists (Full Moon/Asylum)	5	8/28	16	MICHAEL STANLEY BAND/North Coast (EMI America)	12	8/14	12
DONNIE IRIS/Back On The Streets (MCA)	12	1/23	12	STYX/Paradise Theater (A&M)	1(2)	2/27	24
JEFFERSON STARSHIP/Modern Times (Grunt/RCA)	3	5/1	20	.38 SPECIAL/Wild-Eyed Southern Boys (A&M)	7	3/13	24
GARLAND JEFFREYS/Escape Artist (Epic)	11	3/27	10	TOTO/Turn Back (Columbia)	15	2/27	10
BILLY JOEL/Songs In The Attic (Columbia)	15	10/16	9	TRIUMPH/Allied Forces (RCA)	8	11/6	13
JOURNEY/Captured (Columbia)	4	2/27	14	ROBIN TROWER/B.L.T. (Chrysalis)	12	4/10	11
JOURNEY/Escape (Columbia)	1(2)	8/7	19	TUBES/The Completion Backward Principle (Capitol)	8	7/10	16
JUDAS PRIEST/Point Of Entry (Columbia)	15	5/1	11	VAN HALEN/Fair Warning (WB)	4	6/12	15
KAMPUCHEA/Various Artists (Atlantic)	11	4/17	8	JOE WALSH/There Goes The Neighborhood (Asylum)	1(2)	6/26	16
GREG KIHN BAND/Rockihnroll (Beserkley/Elektra-Asylum)	10	7/31	25	WHO/Face Dances (WB)	1(6)	4/10	17
KINKS/Give The People What They Want (Arista)	6	10/16	13	STEVE WINWOOD/Arc Of A Diver (Island/WB)	1(3)	3/13	24
GREG LAKE/Greg Lake (Chrysalis)	15	11/6	6	GARY WRIGHT/The Right Place (WB)	14	7/17	11
JOHN LENNON & YOKO ONO/Double Fantasy (Geffen/WB)	1(3)	1/23	16	ZZ TOP/EI Loco (WB)	7	9/4	15
LITTLE RIVER BAND/Time Exposure (Capitol)	10	10/16	12				
LOVERBOY/Loverboy (Columbia)	9	3/13	23				

# '81 IN REVIEW

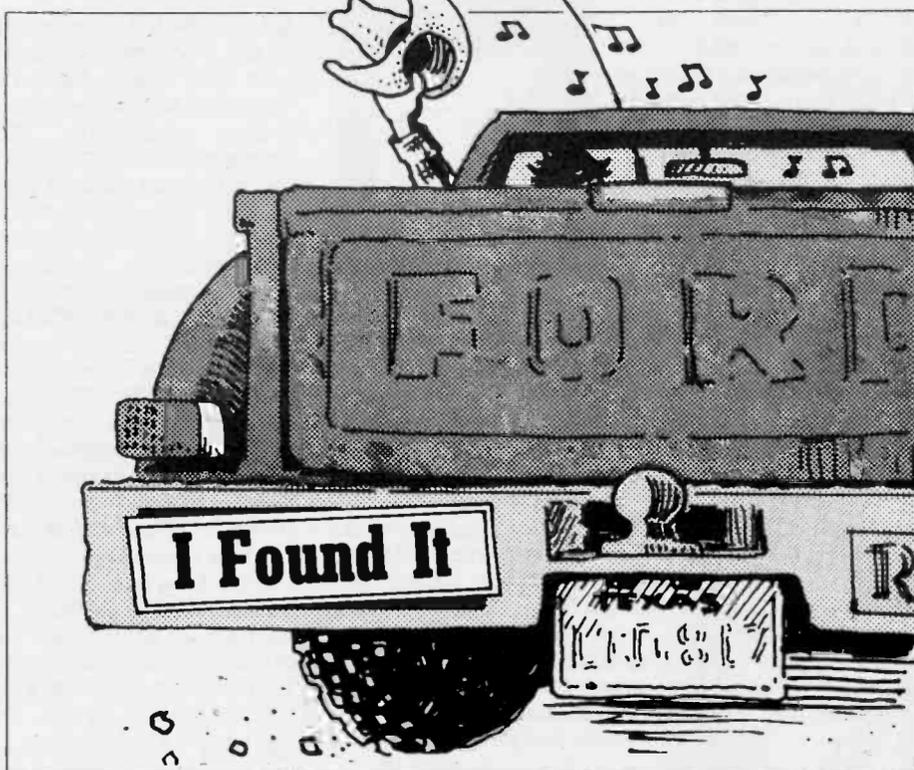
CAROLYN PARKS



# Country

No one can deny that it's been a tremendous year for Country. Just a quick glance through the year-end update, and you'll see stations in all-size markets from every corner of the country changing over to a Country format. It's gotten so that when you see those "I Found It" bumper stickers, you're apt to wonder if the vehicle's occupants are converts to Christianity or new Country listeners! Keeping in step with country music's ever-increasing popularity, two Country-formatted satellite networks have emerged... Satellite Music Network, which went on the air August 31, and United Stations, which is expected to start broadcasting next spring. Both give stations in all markets an alternative Country format and mark the first step in what may be a significant change in the future of Country radio.

However, the year has not gone by without a few low points, most notable of which was the untimely death of the much-loved and uniquely talented "King" Edward Smith IV. He, as well as Hal McClain and the others who've passed away this year, will be sorely missed but certainly not forgotten, as evidenced by "King" Edward's posthumous entry into FICAP's "DJ Hall of Fame." And, while that award was a fitting tribute to a great man, there were other awards given out during CMA week that set first-time precedents... Barbara Mandrell's "Entertainer of the Year" award, the first two-time winner; Jacki West's "DJ of the Year" award, making her the first female to win that coveted honor; and Grant Turner's induction into the Country Music Hall of Fame, the first disc jockey so honored.



● **JANUARY:** Over 1000 stations worldwide broadcast Mutual's "Country Music Countdown 1980," based on R&R's year-end chart (largest audience ever!)... R&R, in conjunction with Bob Banner & Associates, premieres "Country Countdown 1980," a two-hour syndicated TV program... John David Spangler named WJJD/Chicago PD as station announces plans to go full-time in spring... John Charleston appointed MD at sister station WJEZ-FM... John Randolph resigns as WMPS/Memphis PD to become co-owner and GM of WKLO/Danville, KY... WSUN/St. Petersburg PD Gary Kines named National PD for Plough Broadcasting, replacing Craig Scott, who's upped to VP/GM at WMPS & WHRK/Memphis... KCBQ/San Diego names Bob McKay PD and Terry Black MD... Steve Golden is new WBCS-FM/Milwaukee PD... Hal Jay moves from KPLX to WBAP/Dallas-Ft. Worth as station OM... R.T. Simpson takes over as KSCS PD in same market, moving from KLZ/Denver, where Bill Bradley is promoted to PD to replace him... Joe Patrick resigns as PD of WQYK-FM/Tampa... Dan Spice new PD of WYDE/Birmingham, AL... Dave Waters promoted to PD at KSKX/Topeka... Fred James named KVOC/Casper's PD... WCII/Louisville promotes Mark Rodgers to PD... Gary Agnew new PD/MD at WSEN/Baldwinsville, NY... KLIF/Dallas is year's first Country conversion with Scott Wallace upped to PD... Other converts include: KIX-FM/Dallas (Mickey Ashworth, PD), WSAI-FM/Cincinnati (Dale Turner now programming both AM & FM), WWWW/Detroit, KSD-AM/St. Louis (Walt Turner returns to area as station OM after one-week stint at WBAP & KSCS), WPEX/Norfolk (Jim Stephens, PD), KDEO/Honolulu (Ron Jacobs, co-owner & PD), WNDU/South Bend, IN, KPLE-FM/Temple, TX (Lynn Woolley, PD & Terry Ryan, MD), WKIR-FM/Jackson, TN (Bob Ryan, PD), KOKK/Huron, SD, WDAK/Columbus, GA, KTOQ/Rapid City, SD, WNCG-AM/Charleston, SC, and WRAQ/Asheville, NC... Bill Young denies KILT-FM/Houston changing format to Country... Radio stations across the country welcome home American hostages with tributes ranging from KRAM/Las Vegas's distribution of 4000 yards of yellow ribbon to the widespread airing of Vince Vance & The Valiants' "Bomb Iran" single.



Gary Kines

● **FEBRUARY:** Danny McDuff promoted to PD at KPLX... Bill Coffey joins KSD-AM as PD... Bill Ford named WKHK/New York PD... Joel Raab ap-

pointed PD at WHK/Cleveland, and Barry Mardit replaces him as WEEP/Pittsburgh's PD... WQIK-FM/Jacksonville hires Bill Wise as PD and Tony Keitt as MD... Richard Kent named WUNI/Mobile PD... Nick Anthony to same position at WSLR/Akron... Chuck Manning new PD at KRAM/Las Vegas with Charlie McGraw named MD... WIXY/E. Longmeadow, MA PD is Dave Cole... Bill Berg renamed MD at WWVA/Wheeling... Mike Hinrichs gets MD nod at KHEY/El Paso... Same for Debby Fradin at WMZQ/Washington and Mike Bouchie at KRRV/Alexandria... KWKH/Shreveport names Bill Knight Asst. PD and Rick Stevens MD... Joelle appointed Asst. PD at WNYR/Rochester... WCII scores market coup when longtime WAKY/Louisville morning man Bill Bailey joins station, while market's WINN changes from Country to Big Band format... Lee Ranson exits as WXCL/Peoria's PD to go into TV full-time... This month's conversions to Country include: WNOE-AM/New Orleans (Joe Patrick, PD), WAPE/Jacksonville (Doug Wilson, PD), KHEY-FM/El Paso (formerly KEZD), and long-awaited KILT-FM/Houston (Rick Candea, PD, following Bill Young's resignation, with Debbie Pipia, Asst. PD)... WEA reports \$23 million in domestic sales for "Urban Cowboy" soundtrack, more than the film's total!



Bill Ford

● **MARCH:** 12th annual Country Radio Seminar held in Nashville with Arthur Godfrey keynote speaker... A/C-formatted WSB/Atlanta debuts all-night country program, "Interstate 75," hosted by Bill Vale... Dene Hallam named WWWW/Detroit PD... Pete Porter to program WQYK-FM/Tampa... Mike Malone new WUNI/Mobile PD, while Steve Holbrook moves up to PD at WKSJ in same market... Walt Jackson named WMPS/Memphis PD... Jim Tice gets PD slot at WCOS-FM/Columbia, SC... Bill Templeton promoted to PD/MD at KWJJ/Portland... George Quesinberry upped to OD at KXEL/Waterloo, IA... Brady McGraw new OM of WQQT/Savannah... Tom Martin appointed Station Manager of WRKZ-FM/Hershey, PA... Same for Gary Stevens at KEIN/Great Falls, MT... Phil Simon PD at WQHK/Fort Wayne, IN... Ron Scott named PD at WGEC/Springfield, GA... Ditto for Bob Roberts at WDAK/Columbus, GA... New WQIK/Jacksonville MD is Al Brock... Jim Cameron named morning man/PD at WSAN/Whitehall, PA...

Alan Furst to Asst. PD at WEEP/Pittsburgh... KRSY/Roswell, NM morning man/MD is Tom Jordan... Tim Byrd exits as WHK/Cleveland MD as does KLIF/Dallas PD Scott Wallace... New Country station WWQM/Madison, WI hires Mark Winston as PD... Other Country newcomers are KILT-AM/Houston (joining the FM), WRNL/Richmond, VA, WEOK-AM/Poughkeepsie, NY, and KIKT/Greenville, TX.

● **APRIL:** Burt Sherwood and Bill Hennes leave WMAQ/Chicago to form their own broadcast consulting firm... Burkhart/Abrams announce formation of 24-hour, 7-day-a-week Country satellite network... R&R coproduced monthly syndicated TV'er "The Country Top 20" goes into production... Danny McDuff named PD at KLIF/Dallas... Pat Martin joins WBCS-FM/Milwaukee as PD... WKSX/Cleveland names Jon Olsen PD... Trish Hennessey moves up to Jon's MD position at WPOC-FM/Baltimore... Danny Mofatt named Group PD for Texas stations KYKK/Longview, KEAN/Abilene, and KYKS/Lufkin... Lewis Fryer named PD/MD at WBAM/Montgomery after nine-year stint with station... Robin Coker promoted to PD at WWOD/Lynchburg, VA... Mark Sinclair PD at WIXY/E. Longmeadow, MA... Jon O'Brien promoted to Asst. PD at WDLB/Marshfield, WI... Andrew Zane joins WFAW/Fort Atkinson, WI as OM... Tony Kidd named MD at WZZK/Birmingham... Ray Thomas is new WHYI/Carlisle, PA MD... Bob Sherwood upped to MD at KIXZ/Amarillo... Ditto for Tim Baxter at WQAM/Miami... KNEW/Oakland places ad in R&R offering \$1000 reward for new morning personality. Station settles on Jon R. Wailin (no word on who got the reward!)... KILT morning team of "Hudson & Harrigan" (Beau Weaver & Randy Hames) record special wake-up call for space shuttle pilots John Young and Robert Crippen... CMA reports 504 new Country stations in U.S. and Canada since last year... KTLK/Denver joins those ranks with change of call letters (to KBRQ) and new PD (Roger Munday)... KLAK/Denver besieged with calls after Reagan shooting checking whether attempted assassin John Hinckley was former staffer John Warnock. Rumor proves to be false.

● **MAY:** Longtime recording artist and MD/morning man at WSLC/Roanoke, VA, "King" Edward Smith IV, dies at age 49 of heart attack... Chris Collier named PD at KILT/Houston... Ditto for Bobby Kraig at KPLX/Dallas... WMAQ/Chicago appoints Ted Cramer PD... New WSUN/St. Petersburg PD is Bill Gamble... Chris Adams PD for KYTE/Portland...

Continued on Page 48

# '81 IN REVIEW

## Country

Continued from Page 47

Wayne Elliot upped to PD at WJJK/Eau Claire, WI... Kris McKay promoted to PD, Brad Stapleton to Asst. PD at KEEN/San Jose... Bucks Braun takes leap from PD to VP/Operations at WHOO/Orlando... Jay Allen moves to OD at WTHI/Terre Haute, IN... Jim Powell PD at WYDE/Birmingham, replacing Mike Malone, now PD at WUNI/Mobile... KFAT/Gilroy, CA names Larry Yurdin PD... Same for Ron Dennington at KGEM/Boise... KBBB & Q104/Borger, TX promotes Ray Milton to OD, while Wyatt Thompson joins AM as News and Sports Director... Tom Jordan promoted to PD at WMBH/Joplin, MO... Mark Thomas MD at WCXI/Detroit



as is Michael J. Stewart at KCEY/Modesto, CA... Gregg Michaels takes over as WNRS/Ann Arbor OD... Richard Mock KCBQ/San Diego ND... Tim Byrd surfaces as WKHK/New York afternoon personality... The Academy of Country Music honors KLAC/Los Angeles as "Radio Station of the Year" and KLAC's Sammy Jackson as "DJ of the Year"... WSAI/Cincinnati celebrates 58 years on the air.



Sammy Jackson

● **JUNE:** Lee Arnold retires from radio after long career, last decade as WHN/New York midday personality... Mike Shannon named OM for KPPL & KLAK/Denver... Dwayne Allan Helt assumes PD position at KTFX-FM/Tulsa... Len Younger promoted to PD at KIKX/Tucson... Mike Stone takes over PD/morning drive slot at KWJJ & KJIB/Portland... Ditto for Mark Allen at K000/Omaha... Dave Beadles promoted to PD at KSSS/Colorado Springs... WDAK/Columbus, GA appoints Dan Daniels as PD... Bill James is PD at KYOU & KGRE/Greeley, CO... Johnny King upped to MD at WYDE/Birmingham... Denise Galvin takes on MD job at KZLA/Los Angeles... Several stations change to Country, including KS95FM/Tulsa (formerly KWEN), WOLF/Syracuse (Lori Dale, OM), WPTR-AM/Albany, KPOD/Crescent City, CA, WTSV-AM/Claremont, NH, and KYEZ-FM/Salinas, KS... Events of the month include annual Nashville Fan Fair with largest attendance ever and FICAP miniclinic held in Austin.

● **JULY:** Burkart/Abrams names Jon Anthony as Country PD for Satellite Music Network... KSON/San Diego's Dan McKinnon appointed head of Civil Aeronautics Board... Buddy Alan to OM at KUZZ/Bakersfield, CA... Sandy Beach becomes PD at WBAP/Dallas-Ft. Worth... Beverly Bleisch named PD for KJJY/Des Moines, which switches from automation to live broadcasting... Brian Thomas joins station as MD... Tim McCool takes over as PD at KJCK/Junction City, KS... Jay Phillips moves to MD at WMAQ/Chicago... Chris Angel takes same slot at WMC/Memphis... Ed Chandler named MD at KCBQ/San Diego... Same for Janet Bozeman at WJRB/Nashville... Paula Hooper promoted to MD at WMC/Memphis... Terry Ryan moves to PD/MD of KKKZ-FM/Ruston, LA... Change-over of WUSL/Philadelphia from A/C to Country marks first full-time Country outlet in market... Other conversions include: KCFV/Cedar Falls, and two stations in Jackson, MS, WZZQ and WXLY (formerly WJFR



Jon Anthony



Dan McKinnon

with Brock Boulette PD...CMA Board of Directors meet in Denver.

● **AUGUST:** Former Mutual executives Nick Verbitsky, Frank Murphy, and Ed Salamon, in partnership with Dick Clark, form United Stations, a Country-formatted satellite network... SMN's Country network debuts August 31... Bill Young consults KENR/Houston, with Jason Williams named PD, as station moves towards a more "Country Gold" format... John David Spangler promoted to OD of both WJJD & WJEZ/Chicago... "Jaybird" Marvin named AM MD, while John Charleston handles FM MD chores... Mark Lindow promoted to OD at WILQ/Williamsport, PA, as Paul Cavanaugh takes over MD slot... Chuck Robson named PD at KFH/Wichita... Larry James moves to WDAK/Columbus, GA as PD/morning man... Dan Cowen upped to MD at KSSS/Colorado Springs... Ed Ryan new PD at KBRJ/Boise... And the conversions keep on coming... New to Country are WKIX/Raleigh, KCBQ-FM/San Diego, WCOS-AM/Columbia, SC, WTAC/Flint (Jim Kramer, PD and Ed Brown, MD), KAYO/Seattle, and WHOO-FM/Orlando, joining its AM in a TM Country format.



Ed Salamon

● **SEPTEMBER:** Burns Media Consultants and Joe Somerset syndicate Country format first developed for KSCS-FM/Dallas... Jim Duncan departs as R&R's Country Editor to assume GM position of R&R Entertainment's Video Division. Carolyn Parks named new Country Editor... Don Nelson named VP/GM at KSON-AM & FM/San Diego... Don Paul Pirwitz appointed Group PD for Great Empire Broadcasting, owner of nine Country facilities... WUBE/Cincinnati ceases simulcasting as AM converts from Country to "Music Of Your Life" format. Paul O'Brien elevated to OD for both stations, while Duke Hamilton becomes PD for the FM facility... Jerry Adams named OD for KFDD-AM & FM/Wichita... Dennis Day new PD at WVKX & WPKX/Washington... Paul Sebastian joins KCKN-AM & FM/Kansas City as OM... KOKE-AM & FM/Austin appoints Steve Sever as OD... Bob Rose named PD at KTTS-AM & FM/Springfield, MO... Bill Knight promoted to PD at KWKH/Shreveport... Mark Rodgers moves to PD at WTRX/Flint... KJ100/WCII OD Bobby Hatfield assumes Mark's PD duties at WCII... New PD at KIDN/Pueblo is John Thomas... Bill Kelly named Program Coordinator at KRAM/Las Vegas... Troy London now programming KWKC/Abilene... Joe Moore promoted to PD at WPEX/Norfolk, VA... WCAW/Charleston promotes MD Jeff Clark to Production Director. Kyle Gibson fills the MD slot... KNIX/Phoenix names Terry Flood MD and Leyla Kirdar Publicity & Promotions Director... Mule Skinner Larson returns to KGFY/Pierre, SD as MD... Jessica James named MD at KFH/Wichita... Dave Allen MD at WGVM/Greenville, MS... Longtime air personality Art Roberts joins WBCS-FM/Milwaukee for afternoon drive... Philadelphia gains another Country station when WFIL converts from CHR... WOAI-FM/San Antonio also makes the change with new calls KAJA (KJ97FM), as well as new PD (Jon Town) and MD (Johnny O'Neil)... Other conversions include: WIBW/Topeka (Chuck Wolfe, PD), WRRB/Syracuse, and WKLR-FM(K100)/Toledo (Mark Adams, PD & Gary Shores, MD).



Don Paul Pirwitz

● **OCTOBER:** CMA Awards week in Nashville finds Barbara Mandrell taking "Entertainer of the Year" honors for second straight year, a record... Other highlights include "DJ of the Year" winners Lynn Waggoner of KEBC/Oklahoma City (large market), Tim Wilson of WAXX/Eau Claire, WI (medium market), Jacki West of WGTO/Cypress Gardens, FL (small market), the first female winner... WSM/Nashville Grand Ole Opry announcer Grant Turner becomes first DJ inducted into the Country Music Hall of Fame... FICAP DJ Hall of Fame winners were the late "King" Edward Smith IV and Charlie Walker... CMA Post-Awards Radio Special airs on 200 stations via NBC Radio Network... KRAM/Las Vegas victim of \$20,000 plus worth of vandalism... Kenny Rogers files \$44 million civil suit against Liberty and Capitol Records... Hal McClain, KENR/Houston afternoon air personality and three-time world record setter for stunt flying, is killed in air show accident... Dan Halyburton joins KLIF & KPLX/Dallas as OM... Charlie Marcus appointed PD at WNOE-FM/New Orleans... Bruce Nelson promoted to PD at KNUZ/Houston... Gary Stone upped to PD at WDGY/Minneapolis... Ron Rohr named ND at same station... Lee Shannon takes on PD position at WQIK-FM/Jacksonville... Ed Russ is new station MD... New PD/morning man at WPTR/Albany is Steve Warren... Mike Sheppard is WRKT/Cocoa Beach's new PD... Dick Byrd takes on both PD & MD duties at KBMY/Billings, as Ross Carson departs... Lon Harris new PD at KYKX/Longview, TX, while Rick Lagneaux assumes MD position... WDZQ-FM/Decatur, IL names Brian Schimmel as PD... Bob Meyer upped to Director of Programming and News at WKKQ/Hibbing, MN, while John Warren moves into the MD slot... Dave Donahue takes on OM position at WKQS-FM/Boca Raton, FL... Junior Blackwood is PD at WSJM/St. Joseph, MI... New KRWQ/Gold Hill, OR MD is Marney, replacing Gene Davis who moves on to PD at KFMJ/Grants Pass... Lori Lerner named KHJ/Los Angeles ND... WMZQ/Washington appoints Janice Dougherty Promotion Director... Sharon B. Warantz joins WHN/New York as Promotion Director... WCAW/Charleston names Mike Spencer as Public Service Director and Randy Damron as Promotion Director... Mark Allan Rappaport takes on MD job at KZNS/Barstow, CA... Jim Richards now MD at WQAM/Miami... WOKK/Meridian, MS promotes Van Mac to Production Director and names Anne Cherry ND... Lee Randall promoted to MD at WGVM/Greenville, MS... Jeff Davies upped to MD at KXLR/Little Rock... WHYL/Carlisle, PA names Craig M. Rhodes as ND... Mike Shannon, PD of KPPL & KLAK/Denver, resigns... KDWZ/Grand Forks-Crookston, MN changes to Country and names Mark Peterson as Production Director, Al Wayne as Promotion Director, and Jeff Hanson as ND... Also converting to Country are WRJZ/Knoxville, KJJO/Minneapolis (formerly KRSI), WEEL/Fairfax, VA, WKQS/Boca Raton, FL, KVVN/Napa, CA, KDOK-AM/Tyler, TX, and KQZR-FM/Craig, CO... As a change of pace, 25-year Country outlet KCKN/Kansas City switches to A/C, and Philadelphia Country daytimer WRCP gives up the ghost for an Oldies format.

● **NOVEMBER:** John David Spangler exits WJJD-WJEZ/Chicago. Art Wander signs on as OM. WJJD expected to go full-time by end of year... Norm "Oogie" Pringle named OM at WWWE/Cleveland as station announces plans to convert to Country December 5... R.T. Simpson upped to OM at KSCS/Dallas... WBIE/Atlanta changes calls to WKHX and hits the air November 6 with the Burns/Sommerset Country format. Ted Stecker named PD... Jacki West follows "DJ of the Year" Award with promotion to PD at WGTO/Cypress Gardens, FL... WAPE/Jacksonville hires Dave Ulmer as ND... Chuck Berns takes over as MD at KLVI/Beaumont, with Mickey Ashworth named as Group MD... John Defee promoted to MD at KYXX/Odessa... Steve Warner gets MD nod at KTRB/Modesto, CA... Ralph Bergeron upped to OM at KNIR/New Iberia, LA... KAGE/Winona, MN announces a change to Country as of January 1.



R.T. Simpson

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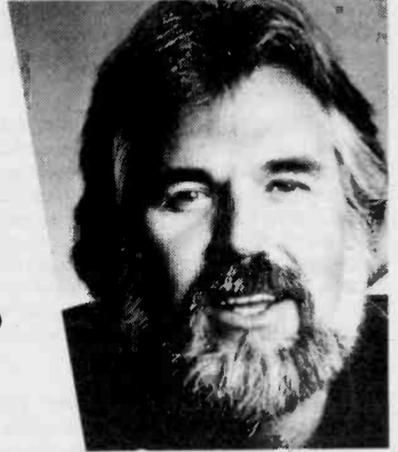


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# A TOP 81 OF '81

# Country



- 1 EDDIE RABBITT/Step By Step (Elektra)
- 2 T.G. SHEPPARD/Party Time (WB/Curb)
- 3 LACY J. DALTON/Takin' It Easy (Columbia)
- 4 RONNIE MILSAP/(There's) No Gettin' Over Me (RCA)
- 5 BARBARA MANDRELL/Wish You Were Here (MCA)
- 6 KENNY ROGERS/I Don't Need You (EMI/Liberty)
- 7 OAK RIDGE BOYS/Elvira (MCA)
- 8 ALABAMA/Feels So Right (RCA)
- 9 MICKEY GILLEY/You Don't Know Me (Epic)
- 10 CRYSTAL GAYLE/Too Many Lovers (Columbia)
- 11 DOLLY PARTON/But You Know I Love You (RCA)
- 12 DON WILLIAMS/Falling Again (MCA)
- 13 JOHNNY LEE/Prisoner Of Hope (Full Moon/Asylum)
- 14 CHARLEY PRIDE/Never Been So Loved (In All My Life) (RCA)
- 15 DON WILLIAMS/Miracles (MCA)
- 16 ROSANNE CASH/Seven Year Ache (Columbia)
- 17 T.G. SHEPPARD/I Loved 'Em Every One (WB/Curb)
- 18 ALABAMA/Old Flame (RCA)
- 19 CONWAY TWITTY/Tight-Fittin' Jeans (MCA)
- 20 OAK RIDGE BOYS/Fancy Free (MCA)
- 21 ANNE MURRAY/Blessed Are The Believers (Capitol)
- 22 DOTTIE WEST/What Are We Doin' In Love (EMI/Liberty)
- 23 BARBARA MANDRELL/I Was Country When Country Wasn't Cool (MCA)
- 24 WILLIE NELSON/Angel Flying Too Close To The Ground (Columbia)
- 25 DAVID FRIZZELL & SHELLY WEST/You're The Reason God Made Oklahoma (WB)
- 26 JANIE FRICKE/I'll Need Someone To Hold Me When I Cry (Columbia)
- 27 CHARLY McCLAIN/Sleepin' With The Radio On (Epic)
- 28 SYLVIA/Drifter (RCA)
- 29 HANK WILLIAMS JR./All My Rowdy Friends (Have Settled Down) (Elektra/Curb)
- 30 MICKEY GILLEY/A Headache Tomorrow (Or A Heartache Tonight) (Epic)
- 31 JOHNNY LEE/Pickin' Up Strangers (Full Moon/Asylum)
- 32 STATLER BROTHERS/Don't Wait On Me (Mercury/PolyGram)
- 33 MERLE HAGGARD/Rainbow Stew (MCA)
- 34 STEVE WARINER/By Now (RCA)
- 35 EMMYLOU HARRIS & DON WILLIAMS/If I Needed You (WB)
- 36 HANK WILLIAMS JR./Texas Women (Elektra/Curb)
- 37 JOHN ANDERSON/I'm Just An Old Chunk Of Coal... (WB)
- 38 RONNIE McDOWELL/Older Women (Epic)
- 39 JOHN CONLEE/Miss Emily's Picture (MCA)
- 40 TOMPALL & THE GLASER BROTHERS/Lovin' Her Was Easier... (Elektra)
- 41 LEON EVERETTE/Hurricane (RCA)
- 42 RAZZY BAILEY/Friends (RCA)
- 43 MEL TILLIS/Southern Rains (Elektra)
- 44 CHARLEY PRIDE/Roll On Mississippi (RCA)
- 45 CHARLY McCLAIN/Surround Me With Love (Epic)
- 46 RONNIE MILSAP/Am I Losing You (RCA)
- 47 CONWAY TWITTY & LORETTA LYNN/I Still Believe In Waltzes (MCA)
- 48 EARL THOMAS CONLEY/Fire And Smoke (Sunbird)
- 49 HANK WILLIAMS JR./Dixie On My Mind (Elektra/Curb)
- 50 DOTTIE WEST/Are You Happy Baby? (EMI/Liberty)
- 51 MERLE HAGGARD/My Favorite Memory (Epic)
- 52 ELVIS PRESLEY/Guitar Man (RCA)
- 53 TANYA TUCKER/Can I See You Tonight (MCA)
- 54 MAC DAVIS/Hooked On Music (Casablanca/PolyGram)
- 55 GAIL DAVIES/It's A Lovely, Lovely World (WB)
- 56 ROSANNE CASH/My Baby Thinks He's A Train (Columbia)
- 57 RAZZY BAILEY/Midnight Hauler (RCA)
- 58 BELLAMY BROTHERS/Do You Love As Good As You Look (WB/Curb)
- 59 DAVE ROWLAND & SUGAR/Fool By Your Side (Elektra)
- 60 SYLVIA/The Matador (RCA)
- 61 CHARLY McCLAIN/Who's Cheatin' Who (Epic)
- 62 T.G. SHEPPARD/I Feel Like Loving You Again (WB/Curb)
- 63 KENNY ROGERS/Share Your Love With Me (EMI/Liberty)
- 64 JERRY LEE LEWIS/Thirty Nine And Holding (Elektra)
- 65 GEORGE JONES/If Drinkin' Don't Kill Me (Her Memory Will) (Epic)
- 66 DOLLY PARTON/9 To 5 (RCA)
- 67 JOHNNY LEE/Bet Your Heart On Me (Full Moon/Asylum)
- 68 GAIL DAVIES/I'll Be There (WB)
- 69 GAIL DAVIES/Grandma's Song (WB)
- 70 MEL TILLIS/A Million Old Goodbyes (Elektra)
- 71 MEL McDANIEL/Right In The Palm Of Your Hand (Capitol)
- 72 VERN GOSDIN/Dream Of Me (Ovation)
- 73 MEL McDANIEL/Louisiana Saturday Night (Capitol)
- 74 CONWAY TWITTY & LORETTA LYNN/Lovin' What Your Lovin' Does To Me (MCA)
- 75 ED BRUCE/(When You Fall In Love) Everything's A Waltz (MCA)
- 76 EMMYLOU HARRIS/Mister Sandman (WB)
- 77 JOHN ANDERSON/1959 (WB)
- 78 GEORGE JONES/Still Doin' Time (Epic)
- 79 RONNIE McDOWELL/Wandering Eyes (Epic)
- 80 MOE BANDY & JOE STAMPLEY/Hey Joe, Hey Moe (Columbia)
- 81 JIM ED BROWN & HELEN CORNELIUS/Don't Bother To Knock (RCA)

1981 will be remembered in country music circles as the year of the Country Crossover. In fact, several "country" tunes went higher on the Adult/Contemporary year-end chart than they did on the Country chart, most notably Juice Newton's "Queen Of Hearts" (#12 A/C) and Terri Gibbs's "Somebody's Knockin'" (#27 A/C). Quite a few songs did well with both Country and A/C audiences, however, as evidenced by seven out of the top ten songs on our chart which also crossed over to other formats.

Eddie Rabbitt once again takes the top award (he was number one last year with "Drivin' My Life Away"), as "Step By Step" has the distinction of being the only song to remain in the number one position on the Country chart for four weeks running. Holding down the top spot for three weeks in a row were Kenny Rogers's "I Don't Need You," the Oak Ridge Boys' "Elvira," Dolly Parton's "9 To 5," and two songs by Alabama, "Feels So Right" and "Old Flame."

Four groups or artists scored two songs each in the first 20 of the Top 81, T.G. Sheppard, Don Williams, Alabama, and the Oaks. A glance over the entire chart shows T.G., Johnny Lee, Charly McClain, Hank Williams Jr. and Gail Davies with three entries apiece. Don Williams and Conway Twitty also enter this elite group if you consider their duets with Emmylou Harris and Loretta Lynn respectively. In all, the male vocalists outsang the females for this year's chart positions, 45 to 22 (the balance were composed of groups or duets).

RCA Records maintained its position as the top Country label with 16 entries on the year-end chart. Following close behind are MCA Records with 13, Elektra (including Elektra/Curb and Full Moon/Asylum) with 12, Warner Brothers (including WB/Curb) also with 12, Epic with 10, and Columbia and Capitol/EMIA/Liberty with seven each. RCA also takes top honors for having the most number one records throughout the year (8) with MCA placing second (6) and both Warner Brothers (WB/Curb) and Elektra (Elektra/Curb, Full Moon/Asylum) running neck and neck (5).

The past twelve months has been a period of phenomenal growth for both country music and Country radio. Country listenership has gone up tremendously in many, many markets, even in the hard-to-crack Northern urban communities. Part of this increase is due to the exposure country music has acquired on other radio formats. It looks as if we were right all along . . . if you don't like country music, it's only because you haven't listened to country music! Let's hope that next year shows an even greater increase in the popularity of this purely American artform.

The Country Top 81 of 1981 was computed using a reverse point-value system from all R&R Country charts for the period of January 9, 1981 through November 27, 1981.



# THE TOP 15

## Records That Reached The Top 15

# Country

	Peak Position (wks/1)	Peak Date	Weeks On Chart		Peak Position (wks/1)	Peak Date	Weeks On Chart
ALABAMA/Old Flame (RCA)	1(3)	3/27	12	BARBARA MANDELL/I Was Country When Country Wasn't Cool (MCA)	1(2)	6/19	11
ALABAMA/Feels So Right (RCA)	1(3)	7/3	13	BARBARA MANDELL/Wish You Were Here (MCA)	1(1)	11/8	13
ALABAMA/Love In The First Degree (RCA)	6	11/27	7	CHARLY McCLAIN/Who's Cheatin' Who (Epic)	3	2/6	9
REX ALLEN JR. & MARGO SMITH/Cup Of Tea (WB)	7	2/20	10	CHARLY McCLAIN/Surround Me With Love (Epic)	5	7/3	11
JOHN ANDERSON/1959 (WB)	3	1/30	8	CHARLY McCLAIN/Sleepin' With The Radio On (Epic)	3	10/30	13
JOHN ANDERSON/I'm Just An Old Chunk Of Coal... (WB)	3	5/22	12	MEL McDANIEL/Louisiana Saturday Night (Capitol)	8	5/29	11
EDDY ARNOLD/Don't Look Now (But We Just Fell In Love) (RCA)	12	2/13	9	MEL McDANIEL/Right In The Palm Of Your Hand (Capitol)	7	9/25	11
				RONNIE McDOWELL/Wandering Eyes (Epic)	7	3/6	11
RAZZY BAILEY/I Keep Coming Back (RCA)	9	1/9	7	RONNIE McDOWELL/Older Women (Epic)	5	8/21	11
RAZZY BAILEY/Friends (RCA)	6	5/22	11	REBA McENTIRE/Today All Over Again (Mercury/PolyGram)	10	9/25	11
RAZZY BAILEY/Midnight Hauler (RCA)	7	9/18	12	DON McLEAN/Crying (Millennium/RCA)	9	3/27	8
MOE BANDY/My Women Loves The Devil Out Of Me (Columbia)	13	6/19	10	RONNIE MILSAP/Am I Losing You (RCA)	2	5/8	11
MOE BANDY & JUDY BAILEY/Following The Feeling (Columbia)	13	1/23	7	RONNIE MILSAP/(There's) No Gettin' Over Me (RCA)	1(2)	8/21	13
MOE BANDY & JOE STAMPLEY/Hey Joe, Hey Moe (Columbia)	6	5/8	11	RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)	11	11/27	5
BELLAMY BROTHERS/Do You Love As Good As You Look (WB/Curb)	1(1)	3/6	10	GARY MORRIS/Headed For A Heartache (WB)	15	11/27	5
BELLAMY BROTHERS/They Could Put Me In Jail (WB/Curb)	9	7/17	10	ANNE MURRAY/Blessed Are The Believers (Capitol)	2	6/12	14
BELLAMY BROTHERS/You're My Favorite Star (WB/Curb)	9	11/27	6	ANNE MURRAY/We Don't Have To Hold Out (Capitol)	13	8/28	8
JIM ED BROWN & HELEN CORNELIUS/Don't Bother To Knock (RCA)	8	7/10	10	ANNE MURRAY/It's All I Can Do (Capitol)	12	11/13	10
ED BRUCE/Girls, Women, Ladies (MCA)	8	1/16	4				
ED BRUCE/When You Fall In Love) Everything's A Waltz (MCA)	8	10/2	10	WILLIE NELSON/Angel Flying Too Close To The Ground (Columbia)	1(1)	2/27	12
				WILLIE NELSON/Mona Lisa (Columbia)	14	5/29	8
GLEN CAMPBELL/Any Which Way You Can (WB)	9	1/30	7	WILLIE NELSON & RAY PRICE/Don't You Ever Get Tired... (Columbia)	10	1/30	7
GLEN CAMPBELL/I Love My Truck (Mirage/Atlantic)	12	10/2	9	JUICE NEWTON/Angel Of The Morning (Capitol)	15	4/24	8
JOHNNY CASH/The Baron (Columbia)	13	5/15	8	JUICE NEWTON/Queen Of Hearts (Capitol)	13	8/14	10
ROSANNE CASH/Seven Year Ache (Columbia)	4	5/15	14				
ROSANNE CASH/My Baby Thinks He's A Train (Columbia)	6	10/30	11	OAK RIDGE BOYS/Beautiful You (MCA)	1(1)	1/9	6
JOHN CONLEE/What I Had With You (MCA)	10	3/20	10	OAK RIDGE BOYS/Evira (MCA)	1(3)	5/15	13
JOHN CONLEE/Miss Emily's Picture (MCA)	6	11/6	11	OAK RIDGE BOYS/Fancy Free (MCA)	1(2)	10/23	11
EARL THOMAS CONLEY/Fire And Smoke (Sunbird)	7	6/26	13				
BILLY "CRASH" CRADDOCK/I Just Need You For Tonight (Capitol)	11	8/28	10	DOLLY PARTON/9 To 5 (RCA)	1(3)	1/16	8
SONNY CURTIS/Good Of Girls (Elektra)	13	7/3	9	DOLLY PARTON/But You Know I Love You (RCA)	1(2)	6/5	13
				ELVIS PRESLEY/Guitar Man (RCA)	1(1)	3/13	11
LACY J. DALTON/Hillbilly Girl With The Blues (Columbia)	7	2/13	9	ELVIS PRESLEY/Lovin' Arms (RCA)	11	6/12	9
LACY J. DALTON/Whisper (Columbia)	10	5/29	10	RAY PRICE/It Don't Hurt Me Half As Bad (Dimension)	13	9/25	8
LACY J. DALTON/Takin' It Easy (Columbia)	3	9/25	15	CHARLEY PRIDE/Roll On Mississippi (RCA)	2	5/1	12
DAVE ROWLAND & SUGAR/Fool By Your Side (Elektra)	5	7/10	11	CHARLEY PRIDE/Never Been So Loved (In All My Life) (RCA)	1(1)	10/16	13
GAIL DAVIES/I'll Be There (WB)	3	2/13	8				
GAIL DAVIES/It's A Lovely, Lovely World (WB)	7	6/5	12	EDDIE RABBITT/I Love A Rainy Night (Elektra)	2	1/9	5
GAIL DAVIES/Grandma's Song (WB)	6	10/16	11	EDDIE RABBITT/Step By Step (Elektra)	1(4)	9/18	14
MAC DAVIS/Hooked On Music (Casablanca/PolyGram)	5	4/17	12	KENNY ROGERS/I Don't Need You (EMI/Liberty)	1(3)	7/31	11
JOHN DENVER/Some Days Are Diamonds (Some Days Are Stone)(RCA)	12	8/28	10	KENNY ROGERS/Share Your Love With Me (EMI/Liberty)	4	10/30	9
LEON EVERETTE/If I Keep Going Crazy (RCA)	15	5/1	8	JOHN SCHNEIDER/It's Now Or Never (Scotti Bros./CBS)	10	8/7	9
LEON EVERETTE/Hurricane (RCA)	4	9/25	12	T.G. SHEPPARD/I Feel Like Loving You Again (WB/Curb)	1(1)	2/6	8
				T.G. SHEPPARD/I Loved 'Em Every One (WB/Curb)	1(2)	5/1	12
JANIE FRICKE/Down To My Last Broken Heart (Columbia)	5	1/9	5	T.G. SHEPPARD/Party Time (WB/Curb)	1(1)	9/11	13
JANIE FRICKE/Pride (Columbia)	8	5/8	9	RICKY SKAGGS/You May See Me Walkin' (Epic)	12	11/27	9
JANIE FRICKE/It'll Need Someone To Hold Me (When I Cry) (Columbia)	5	10/2	13	JOE STAMPLEY/Whiskey Chasin' (Epic)	15	7/24	7
DAVID FRIZZELL & SHELLY WEST/You're The Reason God Made Oklahoma (WB)	2	4/10	12	JOE STAMPLEY/I'm Gonna Love You Back To Lovin' Me Again (Epic)	9	3/20	10
DAVID FRIZZELL & SHELLY WEST/A Texas State Of Mind (WB)	9	8/21	9	STATLER BROTHERS/Don't Forget Yourself (Mercury/PolyGram)	7	1/9	4
				STATLER BROTHERS/Don't Wait On Me (Mercury/PolyGram)	3	8/14	12
LARRY GATLIN/What Are We Doin' Lonesome (Columbia)	7	11/27	8	GEORGE STRAIT/Unwound (MCA)	10	7/31	9
CRYSTAL GAYLE/Take It Easy (Columbia)	9	4/3	10	BILLY SWAN/I'm Into Lovin' You (Epic)	15	9/18	7
CRYSTAL GAYLE/Too Many Lovers (Columbia)	2	7/24	14	SYLVIA/The Matador (RCA)	4	6/26	10
CRYSTAL GAYLE/The Woman In Me (Columbia)	8	11/27	7	SYLVIA/Drifter (RCA)	1(1)	3/20	12
TERRI GIBBS/Somebody's Knockin' (MCA)	12	1/9	4	SYLVIA/Heart On The Mend (RCA)	9	11/13	10
MICKEY GILLEY/A Headache Tomorrow (Or A Heartache Tonight) (Epic)	1(1)	4/17	12				
MICKEY GILLEY/You Don't Know Me (Epic)	1(1)	9/4	13	MEL TILLIS/Southern Rains (Elektra)	1(1)	2/13	9
VERN GOSDIN/Dream Of Me (Ovation)	8	7/24	11	MEL TILLIS/A Million Old Goodbyes (Elektra)	6	5/29	11
				MEL TILLIS/One-Night Fever (Elektra)	9	11/6	10
MERLE HAGGARD/Think I'll Just Stay Here And Drink (MCA)	4	1/9	4	TOMPALL & THE GLASER BROTHERS/Lovin' Her Was Easier... (Elektra)	3	7/3	11
MERLE HAGGARD/Leonard (MCA)	7	4/10	9	TANYA TUCKER/Can I See You Tonight (MCA)	4	2/27	11
MERLE HAGGARD/Rainbow Stew (MCA)	2	8/7	12	CONWAY TWITTY/Rest Your Love On Me (MCA)	11	4/24	10
MERLE HAGGARD/My Favorite Memory (Epic)	2	11/20	10	CONWAY TWITTY/Tight-Fittin' Jeans (MCA)	3	9/4	14
EMMYLOU HARRIS/Mister Sandman (WB)	4	4/24	10	CONWAY TWITTY & LORETTA LYNN/I Still Believe In Waltzes (MCA)	5	7/31	11
EMMYLOU HARRIS & DON WILLIAMS/If I Needed You (WB)	1(1)	11/20	11	CONWAY TWITTY & LORETTA LYNN/Lovin' What Your Lovin' Does... (MCA)	7	3/27	11
CON HUNLEY/What's New With You (WB)	12	2/27	9				
				PORTER WAGONER & DOLLY PARTON/If You Go, I'll Follow You (RCA)	6	1/9	3
WAYLON JENNINGS & JESSI COLTER/Wild Side Of Life... (RCA)	13	7/31	8	JACKY WARD/Somethin' On The Radio (Mercury/PolyGram)	14	3/13	9
WAYLON JENNINGS & JESSI COLTER/Storms Never Last (RCA)	13	4/10	9	STEVE WARINER/Your Memory (RCA)	8	1/30	7
GEORGE JONES/If Drinkin' Don't Kill Me (Her Memory Will) (Epic)	5	3/6	11	STEVE WARINER/By Now (RCA)	3	6/26	13
GEORGE JONES/Still Doin' Time (Epic)	4	11/27	7	STEVE WARINER/All Roads Lead To You (RCA)	5	11/27	8
				GENE WATSON/Fourteen Carat Mind (MCA)	10	11/27	7
KIERAN KANE/You're The Best (Elektra)	10	8/21	10	DOTTIE WEST/Are You Happy Baby? (EMI/Liberty)	1(1)	2/20	11
KENDALLS/Teach Me To Cheat (Mercury/PolyGram)	8	10/23	10	DOTTIE WEST/What Are We Doin' In Love (EMI/Liberty)	2	5/29	12
FRED KNOBLOCK/Memphis (Scotti Bros./CBS)	13	10/23	8	DOTTIE WEST/(I'm Gonna) Put You Back On The Rack (EMI/Liberty)	15	9/4	9
				DON WILLIAMS/Falling Again (MCA)	1(1)	4/24	13
JOHNNY LEE/One In A Million (Full Moon/Asylum)	10	1/9	3	DON WILLIAMS/Miracles (MCA)	2	8/28	12
JOHNNY LEE/Pickin' Up Strangers (Full Moon/Asylum)	2	4/3	11	HANK WILLIAMS JR./Texas Women (Elektra/Curb)	2	3/20	11
JOHNNY LEE/Prisoner Of Hope (Full Moon/Asylum)	1(1)	7/24	13	HANK WILLIAMS JR./Dixie On My Mind (Elektra/Curb)	4	7/17	11
JOHNNY LEE/Bet Your Heart On Me (Full Moon/Asylum)	1(2)	11/27	9	HANK WILLIAMS JR./All My Rowdy Friends (Have Settled Down) (Elektra/Curb)	1(1)	11/13	13
JERRY LEE LEWIS/Thirty Nine And Holding (Elektra)	5	3/13	11	TAMMY WYNETTE/Crying In The Rain (Epic)	13	10/30	8

# '81 IN REVIEW

## BIFF COLLIE



## Inside Nashville

● **JANUARY:** Marty Robbins' heart attack New Year's Day wasn't diagnosed til the next day... Also on the sick list, Ernest Tubbs, Slim Whitman, Barbara Mandrell... "Coal Miner's Daughter" named by the National Board of Review as the #2 film of the year 1980. Sissy Spacek won the honor as "Best Actress"... Felton Jarvis, Elvis Presley's record producer since 1966, died on January 3... Roy Clark and Larry Butler combined Sound Emporium (formerly Jack Clement Studio) and the American Studio into one three-studio complex... Rex Allen, Jr.'s \$200,000 bus and equipment stolen and found burning 25 miles from Nashville... John Anderson picked as People magazine's "Country Personality to Watch" in 1981... Ronnie Millsap recuperated from eye surgery at Duke University Eye Center... Jim Reeves-John Conlee producer Bud Logan named head of Tree Music Productions... John Conlee joined the Grand Ole Opry... Jack Greene & Jeannie Seely split the mike after 12 years together on stage and record.



Marty Robbins

● **FEBRUARY:** Andy Williams and Paul Anka both album'ed here, produced by Steve Popovich and Larry Butler... Scotty Wiseman (LuluBelle & Scotty were finalist Hall of Fame nominees in 1981) died in Gainesville, FL at age 71... Nashville's Exit/In closed its doors, just five months after a \$300,000 expansion program... The #1 movie in America was "9 to 5," with \$52 million gross in just five weeks... The Johnny Cash family joined ASCAP after 25 years with BMI... "Hee Haw"'s Grady Nutt made an NBC-TV pilot called "Reverend Grady"... Crystal Gayle named "Left-hander of the Year"... Kenny Rogers introduced his new clothes line, joining Loretta Lynn, Conway Twitty, Mickey Gilley and Willie Nelson, all represented in the ready-to-wear marketplace... The Oak Ridge Boys named 1981's official spokesmen for Boy Scouts of America.

● **MARCH:** "Coal Miner's Daughter," the screenplay of Loretta Lynn's life, received seven nominations in the 53rd Academy Awards voting... Merle Haggard & Leona Williams reconciled after separation... Boxcar Willie joined the Grand Ole Opry cast... Jan Howard named national chairperson for the "9,000,052 Committee." The goal: to raise money for the Vietnam Veterans' memorial in Washington... **COUNTRY GRAMMIES:** Male Vocalist: George Jones; Vocal Duo: Roy Orbison and Emmylou Harris; Instrumental Group: Gilley's band; Best Country Song: Willie Nelson; Female Vocalist: Anne Murray... Dolly Parton cut short her debut at Las Vegas's Riviera Hotel due to her chronic throat problems... Porter Wagoner applied for a patent for his new oval (or bullet-shaped) recording studio design... Gary S. Paxton filed a \$2 million civil suit against two men charged with criminally beating and shooting him... John Denver moved to Music City for a month and recorded with Larry Butler.



George Jones

● **APRIL:** Chet Flippo's book "Your Cheatin' Heart," the story of Hank Williams, published... The 12th Annual Dove Awards held in Nashville... Dottie West/Brian Metcalf divorce settled... "Johnny Cash and the Country Girls" CBS-TV special had a couple dozen country girls featured... Roy Clark's Frontier Hotel Las Vegas date cancelled when he was thrown from a horse... Lynn Anderson and husband Charles "Spook" Stream celebrated arrival of a 7lb. 2oz. baby girl... Allen Frizzell & Shelly West announced their engagement... Loretta Lynn's Harrah's-Reno engagement cut short by hospitalization due to ulcers... Showbiz, Inc. show to Multimedia for \$4.4 million.

● **MAY:** Jerry Reed rumored set to star in a movie comedy about minor league baseball, "Play Ball." Reed bought a \$1,582,500 farm in nearby Franklin, TN... Larry Gatlin's first TV special featured his champions Dottie West & Johnny Cash... Loretta Lynn out of the hospital after three weeks to recuperate for another three weeks... Ernest Tubbs honored with the Academy of Country Music's "Pioneer Award"... Marty Robbins Enterprises complex expanded in the Music Row area to include Marty's racing memorabilia... The Kendalls firm new record deal with Mercury... The "Miss Universe" pageant tributed the Jimmie Rodgers Festival in Rogers's hometown of Meridian, MS.



Loretta Lynn

● **JUNE:** Merle Haggard signed with Epic... Tammy Wynette's "Stand By Your Man" TV movie story ranked #7 for that week, and they started talking about a weekly series based on the story... They broke ground for Conway Twitty's "Music Village" in nearby Hendersonville, across from Johnny's "House Of Cash." It'll house up to 35 music business offices, museum, entertainment complex, and Twitty's home (39 acres large)... Ray Stevens guested on the soap



Merle Haggard

opera "Texas"... Gibson Guitar Co. introduced two new Chet Atkins model guitars... Possum Holler Park in Obetz, OH sued George Jones for \$10.1 million for failure to appear at a May jamboree... Bill Anderson became part owner, franchisee, and corporate spokesman for the Po'Folks Restaurants... Tom T. Hall finished his latest book, a novel called "Laughing Man of Woodstick Coves"... Sammy Davis, Jr. recorded in Nashville... FICAP's 3rd mini-clinic for Country radio stations was held in Austin... They taped the George Jones special for pay TV in Nashville... Marshall Grant filed a lawsuit against his old boss Johnny Cash for \$2.3 million.

● **JULY:** Kris Kristofferson, Dolly Parton, Willie Nelson, Ray Stevens, Roy Orbison, Larry Gatlin, Grandpa Jones, Boots Randolph, Brenda Lee and dozens of others "roasted" Combine Music & Monument Records's President Fred Foster for charity... Joe Moscheo of BMI elected President of the Nashville Chapter of NARAS... Estate of the late Lester Flatt filed a \$500,000 suit against Coors Beer for its "willful and malicious misrepresentation and unlawful commercial exploitation of Lester Flatt's likeness"... Mary Reeves Davis opened the new \$500,000 Jim Reeves Museum in Nashville... Jerry Lee Lewis hung "by a thread" for weeks with his life in the balance after his stomach ruptured... Helen Cornelius married Greenville, SC's Jerry Garren... Webb Pierce had surgery to relieve a blocked artery in his neck... Earl Scruggs's new pickin' partner was Rodney Dillard (of the bluegrass Dillard family)... The Kendalls sued Ovation Records for \$49,000 in back royalties... Top Billing agency's Tandy Rice lost his 16-year-old son Tandy Rice III in an auto accident... "Orange Blossom Special" composer Ervin Rouse died in Florida at the age of 64 from diabetes... Hank Williams, Jr.'s road manager James Bachman arrested on charges of blackmailing Williams... Nashville TV producer Jim Owens filed

bankruptcy (he's produced TV specials on Jerry Reed, Hank Williams, the Music City News Awards and a Chet Atkins special)... Hall of Famer-Impresario Gene Autry married Jacqueline Ellam... Roy Orbison the subject of an hour-long PBS-TV special... Chet Atkins announced his retirement as VP/Country Dept. at RCA... B.J. Thomas joined the Grand Ole Opry cast... Rosanne Cash and husband Rodney Crowell settled in Nashville from Los Angeles... Nashvillian Ed Bruce nabbed regular role of "Sheriff Guthrie" in the new "Maverick" TV series with James Garner.

● **AUGUST:** Waylon Jennings and Willie Nelson doing another album together (their third)... Webb Pierce and Willie Nelson did an album together in Willie's Austin studio... Janine & Eddie Rabbitt's new baby weighed in at 7lbs. 6oz., named Demelza Anne... The new \$10 million burn center in Memphis will be named after Elvis Presley... Willie Nelson suffered a collapsed lung while vacationing in Hawaii and was hospitalized there for weeks... Johnny Cash spent time at the Mayo Clinic in Rochester, MN due to a recurring ulcer... The Country Radio Seminar Board of Directors, in tandem with the 1982 Agenda Committee, met here to firm the organization's spring convention.



Willie Nelson

● **SEPTEMBER:** Jerry Lee Lewis came home from Methodist Hospital in Memphis after a 61-day brush with death... Harold "Spook" Stream filed suit for divorce from Lynn Anderson, asking custody of their two children... Fan Fair will be held in 1982 at the Tennessee State Fairgrounds here... Rachel Parton (Dolly's little sister) to portray Dora Lee Rhodes, the role Dolly created in the movie, in a weekly series called "9 to 5"... Waylon Jennings booked to guest on the "new" "Maverick" TV series... Glen Campbell,



Jerry Lee Lewis

Tanya Tucker, David Malloy, and Tom Collins all said to be connected with the new Atlantic/American Records label upcoming... Earl Scruggs sued Coors Beer for using his and Lester Flatt's likeness on that poster. The estate of Lester Flatt had filed earlier... Pi-Gem Music publishing firm here was sold to the Lawrence Welk Music Group for \$4.2 million... Sissy Spacek signed to sing with the new Atlantic/American Record label... Two members of Freddie Fender's showgroup killed in a bus accident in Slidell, LA... Roy Acuff's 50th anniversary as a performer was honored by a host of celebrities and dignitaries from all walks of life, with a TV special taped in conjunction... John Anderson joined the Grand Ole Opry cast... Richie Allbright, former drummer and business partner of Waylon Jennings, suffered second-degree burns in a freak incident involving a car.

● **OCTOBER:** FICAP's newest Country Disc Jockey Hall of Fame inductees: King Edward IV and Charlie Walker... Barbara Mandrell, George Jones, & Alabama were the big winners in this year's CMA Awards... Domestic reunions for Jim Ed Brown and his estranged wife Becky, remarried after their one-year divorce didn't work out; Hilda and Faron Young, remarried after many years apart... The Bill Golden/Oak Ridge Boys "Harvest Jam" in Golden's hometown of

Continued on Page 55



## Coors Country News

This Week's Guests:  
**BRENDA LEE & STEVE WARINER**

Call Pete Howard (213) 399-4949  
131 Ocean Park Blvd. Santa Monica, CA. 90405

# '81 IN REVIEW

## WALT LOVE

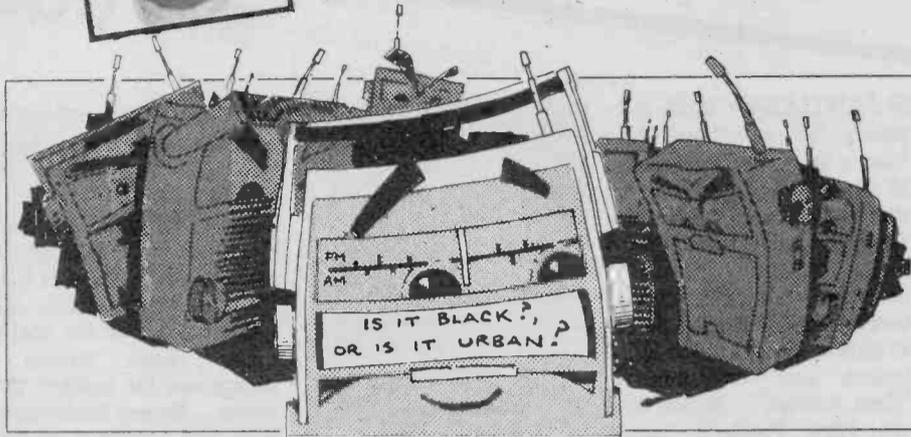


# Black Radio

Black radio in 1981 has had, in my opinion, a status quo year. I can't really point to any one thing that has made a significant difference in Black radio this year. Yes, WGCI/Chicago has done very well in pulling high numbers, but there's little that's innovative for Black radio as a whole.

In 1981 "Urban radio" stood out above all other topics. What is Urban radio? 1981 certainly did not give us a clearcut answer to that question, nor did it give us a definition. Is every Black radio station with a 5-plus share automatically Urban? Is it the music or a state of mind or the audience composition? I personally think that Urban radio is a form or an outgrowth of Black radio - but we'll see what the future says, whether it's a dead end or the next step in Black radio's evolution. 1981 may help settle that debate.

1981 also saw some of our best black programmers leave Black radio and go into the record industry. Let's hope we get the likes of Sonny Taylor (of Polygram) back into radio where he is desperately needed. We need all the professional blacks we can get who have vital knowledge to be passed on to some of the newcomers in the field. Some



strides have been made in 1981, and I hope we can continue the drive towards overall professionalism.

Have a happy holiday!!

**JANUARY:** WTLC/Indianapolis helps raise over \$100,000 in pledges for UNCF... WCLK/Atlanta set to increase power from 54 to 2500 watts... Jimmy Smith joins airstaff of WHRK/Memphis in morning slot. Jimmy was MD at KOKY/Little Rock... WANT/Richmond awarded second place certificate in "Best Ads Of '80" by Retail Advertising Conference (RAC) (presented 1-30-81)... WDAS-AM & FM/Philadelphia Station Manager Cody Anderson named as Black radio rep on Arbitron Advisory Board... Sister station of KATZ/St. Louis, WZEN-FM, goes to Black format... Lynn Rogers leaves GM post at WABQ/Cleveland... Andrew Langston, President/GM of WDKX/Rochester, elected President of Rochester Radio Broadcasters Association... WPXI/Charleston undergoes format change to CHR; PD Tony Jameson and MD Anthony Wilson exit.

**MAY:** PD Barry Mayo resigns from WGCI/Chicago to become Assistant PD at WXLO/New York... BMA held annual conference (5-23 to 5-27) in Los Angeles. Henry Allen, President of Cotillion/Sr. VP of Atlantic honored as recipient of Annual BMA Presidential Award... Royalties from "Intruders 12" record on Philadelphia International go to Atlanta's Children's Foundation... Jeff Troy, once of WWRL/New York and WBSL/New York, new midday jock at WXLO/New York.

**SEPTEMBER:** Carmen Brown of WBLX/Atlanta steps down as PD. She continues as Promotions and Publicity Director. Larry Williams, GM, assumes programming duties... Ron King exits WVON/Chicago. Acting PD is Bobby O'Jay. Also gone from station are Guy Broadie, Steve Gun, and John Silvers... Paul Stephens exits WYLD-FM/New Orleans as MD. James Alexander is new MD... WOIC/Columbia appoints Mickey Arnold new MD... WATV/Birmingham names Stan Granger new MD.

**FEBRUARY:** WJZZ/Detroit's PD Herman Haynes moves to sales department. MD Dorian Paster acts as PD in interim... Guy Broady rejoins WVON/Chicago airstaff from WWIN/Baltimore... Leo Jackson moves to PD from MD at WEDR/Miami... Jerry Boulding named Managing Director of Black Product at MCA; he was PD at KDIA/Oakland... Vernon Slaughter named VP/Black Music and Jazz Promotion for Columbia... WCIN/Cincinnati presents special, "Tragedy In Atlanta," consisting of interviews with police and others involved in search... Paris Eley becomes VP/Black Music & Jazz promotion for E/P/A... Ted Terry, afternoons at KJLH/Los Angeles, exits along with newsperson Claudia Poly.



Jerry Boulding

**JUNE:** KJLH/Los Angeles's Levi Booker named Music Coordinator. Station's King Oliver has been with KJLH for 600 consecutive weeks - 11 years, seven months with same organization... Primus Robinson, National Director of R&B Promotion for E/A, exits... Brenda Ross named PD at WDZZ/Flint. Most recently she was half of morning team of Famous & Ross at WBMX/Chicago... BMA chooses New York City as site of future headquarters... WDAO/Dayton raises \$10,266 for UNCF during radiothon... Jerry Mason, GM of WBMX/Knoxville; Walter McCreary, PD of WQBC/Vicksburg; and J.D. Black, air personality at FM100/Kansas City form Concepts Limited, a Black radio consultancy based in Knoxville with another office in Kansas City... Marv Dyson announced as VP/GM of WVON & WGCI in Chicago. Steve Harris named new PD of WGCI.



Barry Mayo



Brenda Ross

**OCTOBER:** George Ware appointed interim Executive Director of the Black Music Association... KNOK/Ft. Worth changes call letters to KSAX... Roger Holloway, former morning personality at WTLC/Indianapolis, now with WXRI/Indianapolis. Taking his place on the air at WTLC is Tony Lamont, who had been doing 6-10am... Marco Spoon is new MD and afternoon personality at WBMX/Chicago, formerly of WGCI... Don Rasheed, Donald Palmer, and Debbie Scott exit WGCI/Chicago. All three move across the street to WBMX. Richard Pegue takes newly-created position of Operations Manager for WVON-WGCI... WKLR/Toledo no longer Black-formatted; goes Country: Chuck Roberts, formerly of WKLR, now afternoons at KMJM/St. Louis.



Roger Holloway



Carmen Brown

**MARCH:** WBMX/Chicago's Lee "World Famous" Michaels, half of morning team Ross & Michaels, exits; also leaving is Doug "Too Heavy" Banks along with Richard Steele... Roy Ayers forms his own label, Uno Melodic Records.



Lee Michaels

**APRIL:** Recording artist Gene Chandler is named Executive VP of Chi-Sound Records... Varnell Johnson elevated to Divisional VP of Black Music A&R at Capitol Records... Walt Love joins R&R as Black Radio Editor... Russell "Rusty" Moody upped to National Director of R&B Promotion; Ted Currier named National Director of Black Music A&R EMI/America/Liberty as label announces creation of Black Music department... Margaret Nash promoted to VP/Creative Services for Solar.



Russell Moody

**JULY:** KSOL/San Mateo appoints Marvin Robinson as PD... WOIC/Columbia celebrates 27 years of broadcasting... William "Bunky" Sheppard appointed Sr. VP/Promotion at newly-formed Destiny Records... Maxx St. Clair is new MD at WPDQ/Jacksonville... WZAK (93FM)/Cleveland welcomes Maxwell to do morning drive and Wanda Harris as News Director... WBMX/Chicago's recently-appointed PD J.J. Jeffries exits... Jheryl Busby promoted to Vice President/Marketing Black Product at A&M Records.



Jheryl Busby

**AUGUST:** Keith Jackson promoted to Division VP/Black Music Marketing at RCA. At the same time, Patrick Spencer promoted to Director/Black Music Promotion... WWWS/Saginaw PD Curtis Foxx exits, new PD is Kermit Crockett... KDIA/Oakland welcomes new morning air personality Barry Pope... Philadelphia has a new Black-formatted radio station, WSSJ/Camden, with Gary Shepherd to be Program Director.

**NOVEMBER:** WDMT/Cleveland promotes Jeff Kelly from PD to Operations Manager and appoints Bobby Magic, formerly KUTE/Los Angeles air personality, to PD... WGIV/Charlotte's Jo Ann Graham no longer with organization, and Chris Turner, formerly of WAIR/Winston-Salem, is new PD... KJLH/Los Angeles appoints morning air personality Levi Booker MD... The Young Black Programmers Coalition (YBPC) elects new officers: President Randy Sterling, KGBC/Galveston; VP Brute Bailey, WYLD-FM & AM/New Orleans; Secretary Tommy Marshall, WKXI/Jackson; Treasurer Tommy Armstrong, KISU/Houston; Sergeant-At-Arms "The Mad Hatter," WGOK/Mobile... Longtime air personality & programmer Don Mac, National Director of Promotion/Black Music for Capitol, resigns... New record company makes its home in Houston, Houston Connection Recording Corp., founded by Harvey E. Lynch... Program Director J.J. Johnson of KDAY/Los Angeles to receive the American Jewish Committee's Institute Human Relations Award... WHUR/Washington simulcasts in stereo Howard University's first anniversary celebration for WHMM-TV, the school's television station.



Jeff Kelly

# A TOP 81 OF '81

# Black Radio



- A TASTE OF HONEY/Sukiyaki (Capitol)
- ATLANTIC STARR/Send For Me (A&M)
- ATLANTIC STARR/When Love Calls (A&M)
- B.B. & Q. BAND/On The Beat (Capitol)
- BAR-KAYS/Boogie Body Land (Mercury/PolyGram)
- GEORGE BENSON/Turn Your Love Around (WB)
- BRICK/Sweat ('Til You Get Wet) (Bang/CBS)
- BROTHERS JOHNSON/The Real Thing (A&M)
- TOM BROWNE/Thighs High (GRP/Arista)
- PEABO BRYSON/Let The Feeling Flow (Capitol)
- DONALD BYRD & 125TH STREET N.Y.C./Love Has Come Around (Elektra)
- CAMEO/Freaky Dancin' (Chocolate City/PolyGram)
- CARL CARLTON/She's A Bad Mama Jama (20th)
- CHAMPAIGN/How 'Bout Us (Columbia)
- CHANGE/Paradise (RFC/Atlantic)
- CHOCOLATE MILK/Blue Jeans (RCA)
- STANLEY CLARKE/GEORGE DUKE/Sweet Baby (Epic)
- COMMODORES/Lady (You Bring Me Up) (Motown)
- COMMODORES/Oh No (Motown)
- CON FUNK SHUN/Too Tight (Mercury/PolyGram)
- EARTH, WIND & FIRE/Let's Groove (ARC/Columbia)
- FOUR TOPS/When She Was My Girl (Casablanca/PolyGram)
- ARETHA FRANKLIN/United Together (Arista)
- ARETHA FRANKLIN/GEORGE BENSON/Love All The Hurt Away (Arista)
- GAP BAND/Burn Rubber On Me (Mercury/PolyGram)
- GAP BAND/Yearning For Your Love (Mercury/PolyGram)
- TAANA GARDNER/Heartbeat (West End)
- LARRY GRAHAM/Just Be My Lady (WB)
- PHYLLIS HYMAN/MICHAEL HENDERSON/Can't We Fall In Love Again (Arista)
- ISLEY BROTHERS/Hurry Up And Wait (T-Neck/CBS)
- ISLEY BROTHERS/Inside You (T-Neck/CBS)
- RICK JAMES/Give It To Me Baby (Gordy/Motown)
- RICK JAMES/Super Freak (Gordy/Motown)
- JACKSONS/Heartbreak Hotel (Epic)
- AL JARREAU/We're In This Love Together (WB)
- JONES GIRLS/Just Love The Man (Philadelphia International/CBS)
- GRACE JONES/Pull Up To The Bumper (Island/WB)
- QUINCY JONES/Ai No Corrida (A&M)
- CHAKA KHAN/Whatcha Gonna Do For Me (WB)
- EVELYN KING/I'm In Love (RCA)
- JERRY KNIGHT/Perfect Fit (A&M)
- KOOL & THE GANG/Take It To The Top (De-Lite/PolyGram)
- KOOL & THE GANG/Take My Heart (De-Lite/PolyGram)
- LAKESIDE/Fantastic Voyage (Solar/RCA)
- LAKESIDE/Your Love Is On The One (Solar/RCA)
- STACY LATTISAW/Love On A Two Way Street (Cotillion)
- DEBRA LAWS/Very Special (Elektra)
- RONNIE LAWS/Stay Awake (Liberty)
- CHERYL LYNN/Shake It Up Tonight (Columbia)
- MANHATTANS/Just One Moment Away (Columbia)
- TEENA MARIE/Square Biz (Gordy/Motown)
- MAZE/Before I Let You Go (Capitol)
- MAZE/Running Away (Capitol)
- STEPHANIE MILLS/Two Hearts (20th)
- T.S. MONK/Bon Bon Vie (Mirage/Atlantic)
- MELBA MOORE/Take My Love (EMI America)
- BILLY OCEAN/Night (Feel Like Getting Down) (Epic)
- ONE WAY/Pull Fancy Dancer/Pull (MCA)
- RAY PARKER JR. & RAYDIO/A Woman Needs Love (Just Like You Do) (Arista)
- TEDDY PENDERGRASS/I Can't Live Without Your Love (Philadelphia International/CBS)
- POINTER SISTERS/Slow Hand (Planet/Elektra-Asylum)
- PRINCE/Controversy (WB)
- RENE & ANGELA/I Love You More (Capitol)
- SMOKEY ROBINSON/Being With You (Tamlam/Motown)
- ROGER/Heard It Through The Grapevine (WB)
- DIANA ROSS/Why Do Fools Fall In Love? (RCA)
- DIANA ROSS/LIONEL RICHIE/Endless Love (Motown)
- SHALAMAR/Make That Move (Solar/RCA)
- SISTER SLEDGE/All American Girls (Cotillion)
- SLAVE/Snap Shot (Cotillion)
- SLAVE/Watching You (Cotillion)
- SUGAR HILL GANG/8th Wonder (Sugar Hill)
- TIME/Get It Up (WB)
- LUTHER VANDROSS/Never Too Much (Epic)
- GROVER WASHINGTON JR./Just The Two Of Us (Elektra)
- WHISPERS/It's A Love Thing (Solar/RCA)
- WHISPERS/This Kind Of Lovin' (Solar/RCA)
- DENIECE WILLIAMS/Silly (ARC/Columbia)
- ROBERT WINTERS & FALL/Magic Man (Buddah/Arista)
- STEVIE WONDER/I Ain't Gonna Stand For It (Tamlam/Motown)
- YARBROUGH & PEOPLES/Don't Stop The Music (Mercury/PolyGram)

With records sales still down, I think 1981 has taught us if a song is a hit, people will go buy it, maybe not in the numbers they once did, but they will spend money for music — selectively.

We have continued to see uptempo music thrive in the marketplace because people need something to dance about — particularly in the midst of our depressed economy. Love songs are back once again, and I'm sure that we can give some of the credit to our current recession. When times get tough in this country, artists always begin to sing love songs, and our 1981 Top 81 is about one-third made up of tunes that qualify in this category. The male/female duos really went to the top this year: Diana Ross & Lionel Richie, Rene & Angela, Aretha Franklin & George Benson, Michael Henderson & Phyllis Hyman, and Melissa Manchester & Peabo Bryson among them.

Female artists also had a very good year, with young Evelyn King and Stacy Lattisaw coming into their own. Other females with major hits were Debra Laws, Cheryl Lynn, Teena Marie, Stephanie Mills, Taste Of Honey, Melba Moore, Pointer Sisters, Diana Ross, Sister Sledge, Deniece Williams, Aretha Franklin, Taana Gardner, Phyllis Hyman, the Jones Girls, Grace Jones, and Chaka Khan. Evelyn King, Stacy Lattisaw, and Chaka Khan had the longest-enduring hits.

Male solo artists also had it their way this year. Smokey Robinson held the record for 1981 for the longest-lasting hit with "Being With You." Luther Vandross, Carl Carlton (making a comeback), Ray Parker Jr. & Raydio, and Roger (Troutman) had substantial hits. Rick James had a very good year with "Give It To Me (Baby)" and "Super Freak," and Al Jarreau's "We're In This Love Together" was his breakthrough.

Groups like the Commodores, Kool & The Gang, Slave, and the Whispers had a hot 1981. One group in particular that I think deserves a lot of extra credit because they survived on Black radio airplay alone is Frankie Beverly & Maze.

Record companies that did extremely well in placing songs on our Top 81 alphabetical listing were RCA (including 20th Century-Fox and Solar) with the highest total number, 10; Warner Brothers, Polygram, and Epic/Associated Labels had 9. Motown placed 8 on the list, as did Capitol/EMI America/Liberty.



# '81 IN REVIEW

GAIL MITCHELL



## News/Talk

If 1981 is any indication, then News/Talk is indeed the future of the 80's and beyond. Since the beginning of this year when I interviewed music stations about their increased amounts of talk programming, others have followed suit. Most notable of these is WABC/New York, which now offers talk totalling five hours nightly.

Other stations, like WRKO/Boston, WOL/Washington, WLIB/New York and WIFE/Indianapolis, have made complete changeovers to the format. Then you have RKO, ABC and, most recently, the National Black Network, which have all announced plans for nationwide talk shows.

Like its musical allies, News/Talk concentrated on promotion and fine-tuning. These stations are always conscious of being topical and at the same time creative, giving the public what it wants. Examples are KTRH/Houston's two-way talk show from China and various other station remotes this year, as well as KCBS/San Francisco's all-electronic news operation.

And despite the strike which cut off baseball, bread and butter to many stations, News/Talk held its own through re-creations, computerized mock-ups, and expanded sportstalk programming. Stations showed that creativity is the key, that News/Talk is more than just rip-and-read reporting or a guy sitting in front of a microphone because he loves to talk.

There were success stories (KSDO/San Diego, WNWS/Miami, KTAR/Phoenix) in addition to the continued strong showings of the old faithfuls (KABC/Los Angeles, KGO/San Francisco, KMOX/St. Louis, KYW/Philadelphia). All in all, 1981 was a good year — the next one promises to be even better.

● **JANUARY:** Ex-ABC-TV O&O VP Russ Coughlan returns to KGO/San Francisco as talk host...Maureen Reagan, daughter of the President, joins weekend lineup at KABC/Los Angeles...Leonard J. Portner, MD, joins WXYZ/Detroit as Saturday talk host...William Rusher, publisher of National Review, now commentator on WINS/New York...Sports Director Wayne Larrivee signs two-year contract at KCMO/Kansas City...KNX/Los Angeles VP/GM George Nicholaw celebrates 25 years with CBS.

● **FEBRUARY:** Joe Martelle appointed PD of Golden West's KVI/Seattle from Assistant OM at WXYZ/Detroit. Former OM Bruce Marr to consultation including KVI...Jim Davis exits as PD of KMPC/Los Angeles. Recently named Assistant PD Tom Straw, formerly PD of KVI, takes over daily programming...Ted Landphair named Manager of News and Programming at WGSO/New Orleans, replacing Ira Apple...Bill Zak celebrates 30 years on air at KTRH/Houston...WRC/Washington, DC



Joe Martelle

host Karna Small named Deputy White House Press Secretary. Her replacement is Craig Spence...WOL/Washington, DC shifts Black format to News/Talk, 6am-6pm. Bernie McCain, formerly with WRC and WDAS/Philadelphia, among the new hosts...Inner City's WLIB/New York switches from Caribbean format to Black News and Information...WRKO/Boston hires David Brudnoy to host 8pm-midnight show.

● **MARCH:** KTRH/Houston stages first live two-way talk show from China with midday personality Ben Baldwin. Garvin Berry appointed News Director. And former Sr. VP/GM of both KTRH & KLOL-FM, Frank H. Stewart, passes away...John Harper named Assistant OM at WXYZ/Detroit from News Director at KARO/Portland, OR...Joe Gillespie appointed Executive Editor of WINS/New York from Program Manager at WIND/Chicago...Former WINS Executive Editor Nancy Coffey named National Correspondent at Group W's Washington news bureau...Veteran talk host Alan Berg joins KOA/Denver...KNX/Los Angeles "Food News"



cohost Don Fitzgerald dies of an apparent heart attack...WRC/Washington, DC names commentator/columnist Jeffrey St. John to replace exited Bernie McCain. Station also welcomes return of Mark Shields, political consultant/commentator...Dr. Laura Schlessinger replaces Hilly Rose in 8pm-midnight slot at KMPC/Los Angeles, with local sportscaster Steve Somers also coming aboard...KYW/Philadelphia appoints Larry Litwin as anchorman/reporter...Ted Robinson joins KSTP/St. Paul as "Sportstalk" host...Ralph Howard debuts on WMCA/New York's "AM 57."



Ben Baldwin

● **APRIL:** RKO announces launching of two new radio networks. RKO 2 will feature "America Overnight," a six-hour nightly talk show...WIND/Chicago welcomes back Susan Eggleton as Programming Manager...Mark Scott joins WXYZ/Detroit from talk cohost slot at WTWN/Grand Rapids...WRC/Washington, DC reporter John Irving becomes overnight talk host there...Iowa native Julie Gammack new AM host at WHO/Des Moines, replacing Susan Bray, who transfers to WCAU/Philadelphia...KMOX/St. Louis celebrates 21st anniversary; KNX/Los Angeles 13 years as an all-News station.

● **MAY:** KMPC/Los Angeles's Gary Owens to become Creative Director of Golden West. Meanwhile, station's Hilly Rose target of \$110 million suit brought by Agnes Underwood, formerly of Los Angeles Herald Examiner; guest on Rose show linked her with underworld figure Mickey Cohen...Paul Benzaquin joins WHDH/Boston as overnight talker from rival WITS...CKFH/Toronto changes calls to CJCL (Metro 1430) with emphasis on news broadcasting; Larry Silver becomes News/Information Director, Mark Hebscher is Sportline talk host, and Andy Barrie moves from CFRB to host interview show...WCAU/Philadelphia announces seven new talk hosts: Gene Burns, Susan Bray, Wally Kennedy, Jim Rogers, John Stupak, Harry D. Cup and Frank Andrews...Family counselor Dr. Irene Kassoria joins KNX/Los Angeles air staff; former staffer Mel Baldwin retires...Rocker WIFE/Indianapolis goes News/Talk under new owner Communicom Broadcasting and new GM Paul Aaron...KCBS/San Francisco unveils all-electronic newsroom...WMCA/New York PD Mark Mason exits after 4½ years...Dan Streeter joins WXYZ/Detroit as AM news anchor.

● **JUNE:** Jack Wagner retires as Operations Director at KCBS/San Francisco after more than 44 years in industry...Gary Owens replaced by former KABC & KIIS-FM personality Chuck Ashman at KMPC/Los Angeles...After 15 years with UPI, most recently as Director of News Programming Operations, Frank Sciortino takes over News Director helm at WINS/New York...Mike Majors nets News Director post at KSTP/St. Paul...Steve Highsmith becomes morning news anchor at WCAU/Philadelphia from News Director/AM anchor at WDGY/Minneapolis...L.A. Dodger Jay Johnstone added as regular cohost of KABC/Los Angeles's "Sports-Talk."

● **JULY:** RKO sets debut of "America Overnight" for September 1 with Ed Busch hosting three-hour Dallas segments and Eric Tracy handling equal time in Los Angeles. ABC also announces launching of live satellite talk network to debut in early 1982, originating from KABC/Los Angeles; KABC personalities Michael Jackson and Dr. Toni Grant are first to be announced...Mike McGee becomes WCAU/Philadelphia PD, moving from OM/News Director post at KCMO/Kansas City; Tom Tradup upped to acting OM/ND from assistant PD position...Phil Zachary appointed Director of Operations for WGSO & WQUE/New Orleans...Charlie Seraphin named Associate Director of News/Programming at KCBS/San Francisco...Neighboring rival KGO's Ted Wygant renews 15-year association by signing four-year contract...John Greer joins KTRH/Houston as Sports Editor/weekend host...Tom Straw promoted to PD of KMPC/Los Angeles after six months as Asst. PD...Former KAYO/Seattle News Director Jay Johnson returns to rival KVI as AM news anchor...Buzz Luttrell new host of weekly general information show on WXYZ/Detroit...WOR/New York welcomes author Peter Golenbock as host of "World Of Sports"...NBC Radio test broadcasts "long-form talk" program on WRC/Washington, DC hosted by Sally Jessie Raphael, with plans to include such programming in network service.

● **AUGUST:** Joe Martelle exits PDship of KVI/Seattle; he is replaced by Jack London, most recently PD of KDWN/Las Vegas...Well-known New York news personality Lou Adler moves crosstown to WOR as VP & News Director/morning newscaster on John R. Gambling show. He was half of WCBS Adler & Donnelly morning news team and News Director...Carey Davis, Station Manager of WSDR/Sterling, IL, appointed Director of Development for WMCA/New York...Dick Pomerantz, evening host, expands horizons to include morning drive at KSTP/St. Paul...Former basketball coach Dick Vitale comes to WXYZ/Detroit as sports commentator...Roberta



Lou Adler

Weintraub new host of Saturday show on KMPC/Los Angeles...Mutual News audiojournalist Mary Tydings named Associate Producer of "Larry King Show"...WLCY/Tampa-St. Petersburg becomes WNSI (News I), a mix of news, information, and sports.

● **SEPTEMBER:** John Wheeling named Director of News and Programming at WTOP/Washington, DC...Ken Stahl promoted to OM/News Director at KDWN/Las Vegas replacing Jack London...PD/talk personality Dave Scott of WPLP/Tampa upped to OM...WRKO/Boston adopts Talk/News/Info format and announces signing of three-year contract to carry

Continued on Page 55

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# CHR

Continued from Page 32

● **OCTOBER:** WLS-FM/Chicago PD Tim Kelly leaves to become PD of WLUP/Chicago...WISN/Milwaukee PD Dave Denver named PD of WLS-AM & FM and begins using his real name, Richard Lippincott...J. Robert Wood promoted to CHUM-AM & FM/Toronto GM...WABC/New York adds another talk segment, with all-nighter Howard Hoffman exiting as a result...CKGM/Montreal GM-PD John Macke exits...WZZP/Cleveland PD Jack Casey leaves to program WMJX/Boston, and Bob McKay is promoted as his replacement...David Grossman named as KRTH/Los Angeles MD...Jay Stone leaves KFI/Los Angeles to become MD at WGCL/Cleve-



Richard Lippincott



Jack Casey

land...KRLA/Los Angeles shifts emphasis from 50's to 60's, and hires Humble Harv Miller for nights from across town at KUTE. Station also brings back former air staff for a 60's weekend spectacular, retaining the services of former personality Dave Hull for afternoons...Steve O'Neil named MD at KGGI/Riverside...Geoff Davis named Assistant PD at KHFI/Austin from KZ93/Peoria...KELP/El Paso evolves into Black format, and WRJZ/Knoxville goes Country...CFTR/Toronto names Cyd Kaplan as Music Coordinator...WBBF/Rochester ups Jay Stevens to MD...Dave Cole leaves MD duties at WJBQ/Portland to become MD at WGUY/Bangor, replacing Doug Dreyfus...WKDQ/Evansville Operations Director Bobby Magic becomes PD at WDMT/Cleveland...Chad Hunt out as WNAP/Indianapolis MD, replaced by Paul Mendenhall...Chuck Bear promoted to Assistant PD at KOPA/Phoenix...WHBQ/Memphis MD Chris Ryan promoted to Administrative Programming Assistant...Jeff Young becomes PD at KERN/Bakersfield...Q107/Washington launches another "Winning

Ticket" promotion, this time worth over \$750,000...WZOK/Rockford convinces Rolling Stones to play the city.

● **NOVEMBER:** WDRQ/Detroit PD Rick Torcasso replaces KSLQ/St. Louis PD John Larrabee, and Cliff Winston named acting PD at WDRQ...92X (WXGT)/Columbus PD Buddy Scott named Program Manager at WZUU-AM & FM/Milwaukee...WZUU PD John Driscoll named Group Production Manager for Malrite...Dave Robinson upped to PD slot at 92X...Don Cannon named Operations Manager, and Liz Kiley promoted to PD for WFI/Philadelphia...KRBE/Houston softens sound, and MD Dayna Steele exits...KSFY/San



Dayna Steele



Liz Kiley

Francisco evolves into AOR...WDOQ/Daytona Beach PD Dave Mann exits to middays at Y103/Jacksonville, being replaced by Rick Knight...WMKX/Brookville, PA names Mike Reid as PD...WVIC/Lansing PD Jim St. John promoted to Operations Director of WVIC & WVGO/Lansing...XTRA/Tijuana PD Ted Wayne exits to 13K/San Diego, while Jeff Hunter and Jim Richards are upped to PD & MD respectively...WDMS/Greenville PD Todd Martin exits to join 95SGF/Savannah as Allen Reynolds is promoted as PD...WBBM-FM/Chicago PD Jim Smith exits...WLS-AM & FM/Chicago PD Richard Lippincott names Karen Cavaliero as MD...Jonathan Keyes replaces Ray Williams as PD of WZAT/Savannah, as Ray moves to sales...KIDD/Monterey hires Scott Summers from KWST/Los Angeles as Assistant PD...FM100/Memphis PD Gary Guthrie to become GM at KOPA/Phoenix...WNBC/New York Music Coordinator Roz Frank becomes station copter traffic reporter and is replaced by Lyndon Abell.



Gary Guthrie

at KVI...WXYZ/Detroit adds David Newman and Audrey Pearl as hosts of two new talk shows...WRKO/Boston welcomes Bill Stephens as AM cohost; Dick Syatt handles mornings (9am-noon); was with WFAA/Dallas...Pat Buchanan, half of WRC/Washington, DC PM drive team, exits for personal reasons. Tom Braden to continue alone.

● **NOVEMBER:** Bob K resigns as Program Manager at KOA/Denver; he is replaced by Dave Scott as Program Operations Manager. Scott most recently OM of WPLP/Tampa...Edward Pyle appointed News Director of KFWB/Los Angeles from in-house Senior Editor post...Bob Law, former WWRL/New York PD, resigns to become host of National Black Network's "Night Talk" scheduled to debut this month...Dr. Elyse Goldstein joins WMCA/New York on-air staff...WXYZ/Detroit adds Sue Carter from rival WWJ and Jerry Whitman from neighboring WJR as talk hosts...Former KXRX/San Jose PD/AM anchor Steven Pierce migrates to KCBS/San Francisco as anchor/reporter...Tina Gulland upped to News Manager of WRC/Washington, DC...Ted Feurey joins WOR/New York as Assistant News Director under VP/News Director Lou Adler...KYW/Philadelphia celebrates 60-year anniversary while WIND/Chicago's "Call For Action" hits the 12-year mark.

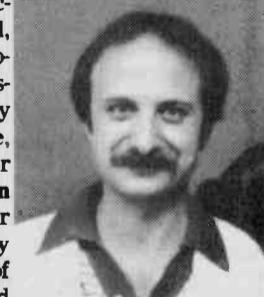


Dave Scott

# A/C

Continued from Page 39

ren takes the PD position at WISN/Milwaukee, joining from WHIO/Dayton...Scott Brenner is promoted from Chief Engineer to Director of Broadcast Operations at WKTK/Baltimore, while Michael O'Malley leaves his PD post at WOKV/Jacksonville to become PD for WKTK...WTFM/New York Music Director/Production Director Mike Marion is promoted to Operations Manager...Pat McCoy exits Warner Bros. Records as National A/C Promotion Director...WCOL/Columbus Promotion Director Harry Valentine is promoted to PD...Greg Picciano departs as Music Director of WLW/Cincinnati to be MD at WSB/Atlanta, replacing Mary Catherine Sneed, who joins her husband programmer Alan Sneed in Houston...Jack O'Brien, formerly PD at PRO-FM/Providence, is the new Program Manager of WBOS/Boston...Ron Frederick is named PD for WSGA/Savannah...Terry Gillingham, former PD of KEZR/San Jose, is named General Manager at KWAV/Monterey...Mark Hodes joins MCA Records to handle National A/C Promotion after five years as an independent...Shelley Green, Field Coordinator for EMI-America/Liberty Records, adds National A/C Promotion to her responsibilities...John W. Marquis is appointed Operations Manager at KGGF/Coffeyville, KS...John Frawley is the new PD at WKBR/Manchester, NH...Craig McCullough is named PD at WSTV/Steubenville, OH...Steve Armstrong takes the PD post at WITY/Danville, IL.



Michael O'Malley

## Inside Nashville

Continued from Page 51

Brewton, AL drew upwards to 35,000...Superstar Don Williams had spinal surgery, missing CMA Awards at which he won "Album of the Year" honors.

● **NOVEMBER:** Jerry Reed filmed scenes for a new movie called "Megaforce" and will tentatively star in "Roper & Goodie," a comedy filming spring 1982... "Nashville Palace," a weekly music-variety series of six specials, went on the air...Buddy Killen, head of the Tree Music complex in Nashville, announced signing of production geniuses Larry Butler and Eddie Kilroy as VP's...Peter Bogdanovich's movie "They All Laughed" world-premiered in Nashville and benefitted the Country Music Foundation...Jerry Lee Lewis set for his first Opry House Concert in Nashville December 3...Nashville Music Association moved to larger quarters with a membership of 600 after only one year...Lynn Anderson filed suit for divorce from her husband Harold "Spook" Stream. He had filed earlier...Larry Butler to produce a Nashville session with Engelbert Humperdinck...Merle Haggard's new book "Sing Me Back Home" tells a lot about Merle and his personal life...Willie Nelson starts filming his part in "Coming Out Of The Ice" after his current tour, his first since the summer hospitalization precipitated by a collapsed lung...WSM's Chuck Morgan will broadcast his all-night trucker's show live during Knoxville's 1982 World's Fair...Marty Robbins nominated to the "Cowboy Hall of Fame"...Country Crossroads, a \$15 million tourist development at the top of Music Row at the corner of Division and Demonbreun Streets, will begin construction March 1982...Songwriters Dewayne Orender, Kelly Hartman and Tim Williams's lawyers prepared an injunction against Pi-Gem Music and writers Kye Fleming and Dennis Morgan re: copyright infringement on Ronnie Milsap's hit "I Wouldn't Have Missed It For the World"...Jim Ed Brown chosen public spokesperson for the Arkansas Children's Hospital.



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## News/Talk

Continued from Page 54

Boston Celtics. WNWS/Miami PD Jerry Williams, recently held up at the station by two armed men, transfers to WRKO as talk personality; Boston columnist Norma Nathan comes aboard as well...Scotty Brink, former PD of KHOU/Denver, joins WCAU/Philadelphia as AM talk host while former Executive Producer Andrew Goodman moves to WKIS/Orlando as Program Manager...Veteran CBS announcer Allen Botzer retires from KNX/Los Angeles after almost 40-year tour of duty...Well-known Los Angeles newscaster Lee Marshall journeys to KABC news staff...Sheila Rushlo debuts nightly talk show on KTRH/Houston; was with WXYZ/Detroit...From in-house, Rick Wallace named News Director for KMPC/Los Angeles, replacing Paul Fredericks, now with RKO/New York.

● **OCTOBER:** R&R's first National Talk Topic Chart debuts...Neil Rogers upped to PD of WNWS/Miami from evening talk show host...Charlie Seraphin promoted to Director of News and Programming at KCBS/San Francisco from Associate Director. Replaces Larry Cooper, now News Director/Executive Producer at CBS's Radiodrome News. Managing Editor Bob Agnew upped to Assistant Director of Programming while Ed Cavagnaro becomes Managing Editor...Edward Belkin moves in-house from News Director to Executive Editor at KYW/Philadelphia. In a surprising move, KYW announces decision not to renew Phillies baseball contract after five years. Neighboring rival WCAU picks up plum contract for next 11 years, beginning in 1982...WABC/New York adds new three-hour talk show, "On Track" with Dr. Judith B. Kuriansky; station now offers five hours of nightly talk...Tom Mann moves from middays at KAYO/Seattle to all-nights



Pat Buchanan





**EAST**  
**Most Added Hottest**  
**Air Supply** **Hall & Oates**  
**Bob Seger** **Olivia Newton-John**  
**Eddie Schwartz** **J. Geils Band**

# ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

**SOUTH**  
**Most Added Hottest**  
**Air Supply** **Hall & Oates**  
**Little River Band** **Olivia Newton-John**  
**Barry Manilow** **J. Geils Band**

**EAST**

**PARALLEL TWO**

**WBFF/Rochester, NY**

Jay Stevens  
 BILLY JOEL  
 Hottest:  
 FOREIGNER 1-1  
 DIANA ROSS 5-3  
 NEIL DIAMOND 8-5  
 QUARTERFLASH 9-7  
 GEORGE BENSON 13-8

**WICC/Bridgeport, CT**

Bob Mitchell  
 ROYAL PHILHARMONI  
 EDDIE SCHWARTZ  
 Hottest:  
 FOREIGNER 1-1  
 QUARTERFLASH 7-4  
 NICKS & HENLEY 10-5  
 HALL & OATES 19-10

**WKEE/Huntington, WV**

Gary Miller  
 BOB SEGER  
 DON MCLEAN  
 EDDIE SCHWARTZ  
 DEL SHANNON  
 Hottest:  
 ONJ 1-1  
 LINDSEY BUCKINGHA 7-2  
 HALL & OATES 14-4  
 J. GEILS BAND 13-5  
 EW&F 19-11

**WPST/Trenton, NJ**

Tom Taylor  
 GENESIS  
 Hottest:  
 FOREIGNER 1-1  
 QUARTERFLASH 8-5  
 J. GEILS BAND 15-10  
 HALL & OATES 18-14  
 ROLLING STONES 20-16

**WTRY/Albany, NY**

Bill Cahill  
 AIR SUPPLY  
 RICK SPRINGFIELD  
 Hottest:  
 ONJ 1-1  
 JOURNEY 9-5  
 J. GEILS BAND 13-7  
 NICKS & HENLEY 11-8  
 CARS 26-19

**WAEB/Albany, PA**

Jefferson Ward  
 AIR SUPPLY  
 EDDIE SCHWARTZ  
 DOMINGO & DENVER  
 GREG LAKE  
 Hottest:  
 FOREIGNER 1-1  
 ONJ 2-2  
 ROD STEWART 3-3  
 DIANA ROSS 4-4  
 GO GO'S 18-13

**KC101/New Haven, CT**

Danny Lyons  
 AIR SUPPLY  
 GREG LAKE  
 EDDIE SCHWARTZ  
 IRENE CARA  
 BALANCE (RA)  
 Hottest:  
 FOREIGNER 1-1  
 ONJ 2-2  
 ROD STEWART 3-3  
 DIANA ROSS 4-4  
 GO GO'S 18-13

**WBLI/Long Island, NY**

Bill Terry  
 GIDEA PARK  
 Hottest:  
 DIANA ROSS 7-3  
 ROD STEWART 9-6  
 EW&F 12-7  
 LINDSEY BUCKINGHA 11-8  
 NICKS & HENLEY 13-9

**WTIC-FM/Hartford, CT**

Rick Donahue  
 JUICE NEWTON  
 SHEENA EASTON  
 Hottest:  
 ONJ 1-1  
 FOREIGNER 2-2  
 J. GEILS BAND 5-3  
 HALL & OATES 18-15  
 BARBRA STREISAND 24-18

**Q106/York, PA**

Dan Steele  
 AIR SUPPLY  
 BILLY SQUIER  
 EDDIE SCHWARTZ  
 Hottest:  
 ONJ 1-1  
 ROD STEWART 4-2  
 LINDSEY BUCKINGHA 8-4  
 HALL & OATES 11-9  
 ROYAL PHILHARMONI 23-18

**WHFM/Rochester, NY**

Aimee Peck  
 GREG LAKE  
 AIR SUPPLY  
 DAN FOGELBERG  
 KISS  
 Hottest:  
 ONJ 1-1  
 GEORGE BENSON 12-6  
 BARBRA STREISAND 16-11  
 JUICE NEWTON 17-14  
 SHEENA EASTON 27-22

**K104/Erie, PA**

Bill Shannon  
 BILLY SQUIER  
 BARRY MANILOW  
 QUEEN/BOWIE  
 EW&F  
 Hottest:  
 ONJ 1-1  
 JOURNEY 3-2  
 CHILLIWACK 5-3  
 ROD STEWART 4-4  
 AC/DC 30-24

**V100/Charleston, WV**

Jay Jarvis  
 BEACH BOYS  
 EW&F  
 SHEENA EASTON  
 Hottest:  
 DIANA ROSS 3-1  
 NICKS & HENLEY 9-3  
 NEIL DIAMOND 10-4  
 LINDSEY BUCKINGHA 8-5  
 BARBRA STREISAND 20-10

**WKZR-FM/Wikes-Barre, PA**

Jim Rising  
 NEIL YOUNG  
 EDDIE SCHWARTZ  
 BUCKNER & GARCIA  
 RUSH  
 STEVE CARLISLE  
 HENRY PAUL BAND  
 SOFT CELL  
 Hottest:  
 LINDSEY BUCKINGHA 2-1  
 ROD STEWART 3-2  
 QUARTERFLASH 4-3  
 DIANA ROSS 6-4  
 NICKS & HENLEY 11-6

**\$2FLY/Albany, NY**

Buzz Phillips  
 BILLY JOEL  
 DAN FOGELBERG  
 RICK SPRINGFIELD  
 SHEILA  
 Hottest:  
 ONJ 1-1  
 FOREIGNER 2-2  
 CHILLIWACK 11-7  
 QUARTERFLASH 13-8  
 HALL & OATES 16-11

**WVBF/Boston, MA**

Reg Johns  
 SNEAKER  
 CARPENTERS  
 Hottest:  
 BARRY MANILOW 2-1  
 DIANA ROSS 9-5  
 NEIL DIAMOND 11-7  
 PAUL DAVIS 22-19  
 NICKS & HENLEY 26-23

**WCAO/Baltimore, MD**

Scott Richards  
 AIR SUPPLY  
 EDDIE SCHWARTZ  
 DEL SHANNON  
 BILL CHAMPLIN  
 Hottest:  
 ROD STEWART 1-1  
 ROYAL PHILHARMONI 10-5  
 LINDSEY BUCKINGHA 11-6  
 HALL & OATES 16-8  
 NEIL DIAMOND 18-11

**WDRS-FM/Hartford, CT**

Paul Roberts  
 BEACH BOYS  
 RICK SPRINGFIELD  
 DAN FOGELBERG  
 Hottest:  
 ONJ 1-1  
 EW&F 3-2  
 J. GEILS BAND 4-3  
 HALL & OATES 12-7  
 GEORGE BENSON 16-10

**WRCK/Utica, NY**

Jim Reitz  
 LRB  
 GENESIS  
 BEACH BOYS  
 ROYAL PHILHARMONI 1-1  
 ROD STEWART 2-2  
 NICKS & HENLEY 8-4  
 HALL & OATES 11-8  
 GO GO'S 19-16

**WBTI/Singhampton, NY**

Scott Michaels  
 SHEILA  
 ZZ TOP  
 BALANCE  
 DEL SHANNON  
 Hottest:  
 JOURNEY 4-1  
 ROD STEWART 5-3  
 J. GEILS BAND 13-8  
 HALL & OATES 16-11  
 ROLLING STONES 25-16

**WPHD/Buffalo, NY**

John Piccillo  
 GENESIS  
 BILLY SQUIER  
 BUCKNER & GARCIA  
 Hottest:  
 NICKS & HENLEY 1-1  
 HALL & OATES 2-2  
 J. GEILS BAND 5-4  
 QUEEN/BOWIE 12-7  
 EW&F 14-8

**WLAN-FM/Lancaster, PA**

Dave Russell  
 EDDIE SCHWARTZ  
 BOB SEGER  
 Hottest:  
 ONJ 1-1  
 ROD STEWART 2-1  
 NICKS & HENLEY 9-6  
 LINDSEY BUCKINGHA 13-9  
 HALL & OATES 15-10  
 J. GEILS BAND 19-13

**PARALLEL THREE**

**13FEA/Manchester, NH**

Keith Lemire  
 DAN FOGELBERG  
 AIR SUPPLY  
 RICK SPRINGFIELD  
 DEL SHANNON  
 BOB SEGER  
 Hottest:  
 ONJ 1-1  
 HALL & OATES 8-8  
 JOURNEY 10-10  
 GO GO'S 14-14  
 BARBRA STREISAND 17-17

**WCIR/Beckley, WV**

Jim Martin  
 ALABAMA  
 BILL CHAMPLIN  
 GENESIS  
 BARRY MANILOW  
 BOB SEGER  
 Hottest:  
 ONJ 1-1  
 JUICE NEWTON 8-2  
 LINDSEY BUCKINGHA 13-4  
 QUEEN/BOWIE 10-5  
 HALL & OATES 16-8

**WFBG/Altoona, PA**

Tony Booth  
 DONNIE IRIS  
 BILL CHAMPLIN  
 BOB SEGER  
 GENESIS  
 Hottest:  
 FOREIGNER 1-1  
 LINDSEY BUCKINGHA 4-3  
 NEIL DIAMOND 9-6  
 J. GEILS BAND 13-11  
 GEORGE BENSON 20-13

**WGUY/Bangor, ME**

David Cole  
 SOFT CELL  
 NEIL YOUNG  
 BARBRA STREISAND  
 BOB SEGER  
 PAUL DAVIS  
 Hottest:  
 NICKS & HENLEY 10-1  
 J. GEILS BAND 19-11  
 QUARTERFLASH 22-12  
 BILLY JOEL 24-15  
 BEACH BOYS 30-22

**WJBO/Portland, ME**

Brian Phoenix  
 RUSH  
 BERTIE HIGGINS  
 BOB SEGER  
 JENNIFER WARNES  
 Hottest:  
 QUARTERFLASH 5-1  
 J. GEILS BAND 15-9  
 NICKS & HENLEY 29-23  
 KISS 31-26  
 GEORGE BENSON 38-28

**WTSN/Dover, NH**

Jim Sebastian  
 BEACH BOYS  
 DEL SHANNON  
 SHEENA EASTON  
 Hottest:  
 ONJ 1-1  
 BARRY MANILOW 3-2  
 ROD STEWART 4-3  
 JUICE NEWTON 8-7  
 NEIL DIAMOND 15-10

**WIGY/Beth, ME**

Willie Mitchell  
 AIR SUPPLY  
 RONNIE MILSAP  
 LOVERBOY  
 PAUL DAVIS  
 DAN FOGELBERG  
 Hottest:  
 FOREIGNER 1-1  
 ROD STEWART 2-2  
 JUICE NEWTON 10-6  
 JOURNEY 13-7  
 HALL & OATES 17-12

**WLAN/Lewiston, ME**

Chris Layne  
 AIR SUPPLY  
 ALABAMA  
 AL JARREAU  
 LRB  
 LULU  
 ROLLING STONES  
 Hottest:  
 FOREIGNER 2-1  
 DIANA ROSS 3-2  
 ONJ 4-3  
 NEIL DIAMOND 11-6  
 HALL & OATES 12-9

**95XIL/Parkersburg, WV**

Terry Lee Collins  
 EW&F  
 DAN FOGELBERG  
 BARRY MANILOW  
 JUICE NEWTON  
 Hottest:  
 AIR SUPPLY 2-1  
 CLIFF RICHARD 7-2  
 RONNIE MILSAP 9-4  
 QUARTERFLASH 16-8  
 BILLY JOEL 39-29

**WACZ/Bangor, ME**

Michael O'Hara  
 SOFT CELL  
 FOREIGNER  
 STEVE CARLISLE  
 BOB SEGER  
 Hottest:  
 ONJ 1-1  
 FOREIGNER 3-3  
 NICKS & HENLEY 7-4  
 ROD STEWART 8-6  
 J. GEILS BAND 10-7

**WZYQ/Frederick, MD**

Boss Hoos  
 GENESIS  
 NEIL YOUNG  
 BEACH BOYS  
 AC/DC  
 Hottest:  
 ONJ 1-1  
 NICKS & HENLEY 10-5  
 J. GEILS BAND 8-6  
 DIANA ROSS 12-9  
 HALL & OATES 19-12

**WHEB/Portsmouth, NH**

Rick Bean  
 SHEENA EASTON  
 AIR SUPPLY  
 Hottest:  
 ONJ 1-1  
 FOREIGNER 2-2  
 NICKS & HENLEY 10-6  
 HALL & OATES 14-7  
 GEORGE BENSON 17-13

**WBQ/Memphis, TN**

Mike Scalzi  
 NICKS & HENLEY  
 AIR SUPPLY  
 BEACH BOYS  
 PEARO BRYSON  
 Hottest:  
 DIANA ROSS 1-1  
 ROYAL PHILHARMONI 6-2  
 GEORGE BENSON 8-6  
 BARBRA STREISAND 11-7  
 NEIL DIAMOND 12-9

**WJDX/Jackson, MS**

Bill Craws  
 ROCKIE ROBBINS  
 AIR SUPPLY  
 LRB  
 Hottest:  
 ONJ 1-1  
 ROD STEWART 3-2  
 LINDSEY BUCKINGHA 6-4  
 EW&F 9-6  
 HALL & OATES 23-14

**WJ106/Oriando, FL**

Tom West  
 RICK SPRINGFIELD  
 BOB SEGER  
 DEL SHANNON  
 CARPENTERS  
 BALANCE  
 AIR SUPPLY  
 T.G. SHEPPARD  
 RUSH  
 Hottest:  
 ONJ 1-1  
 LINDSEY BUCKINGHA 11-7  
 J. GEILS BAND 13-10  
 BARBRA STREISAND 17-12  
 HALL & OATES 19-14

**KEEL/Shreveport, LA**

Kevin Davis  
 CARPENTERS  
 LULU  
 BARRY MANILOW  
 DEL SHANNON  
 Hottest:  
 ONJ 2-1  
 ROYAL PHILHARMONI 3-2  
 NICKS & HENLEY 13-8  
 BARBRA STREISAND 19-13  
 GEORGE BENSON 26-15

**KTSA/San Antonio, TX**

J.J. Rodriguez  
 DAN FOGELBERG  
 AIR SUPPLY  
 Hottest:  
 ONJ 1-1  
 EW&F 13-9  
 KOOL & THE GANG 18-14  
 QUINCY JONES 19-15  
 NICKS & HENLEY 24-19

**KXX106/Birmingham, AL**

Chris Trane  
 JUICE NEWTON  
 ROYAL PHILHARMONI  
 LRB  
 AIR SUPPLY  
 EDDIE SCHWARTZ  
 SHEENA EASTON  
 HENRY PAUL BAND  
 Hottest:  
 ONJ 1-1  
 LOVERBOY 24-17  
 GEORGE BENSON 27-20  
 ROLLING STONES 28-21  
 DAN FOGELBERG 29-23

**WAKY/Louisville, KY**

Jack Petray  
 Hottest:  
 NEIL DIAMOND 2-1  
 NICKS & HENLEY 7-3  
 EDDIE RABBITT 5-4  
 LULU 6-5  
 SHEENA EASTON 12-11

**WAXY/FL Lauderdale, FL**

Rick Shaw  
 ST. NICK  
 BARRY MANILOW  
 DAN FOGELBERG  
 EDDIE SCHWARTZ  
 LRB  
 LULU  
 Hottest:  
 FOREIGNER 1-1  
 JOURNEY 5-3  
 GEORGE BENSON 9-5  
 BARBRA STREISAND 17-7  
 NEIL DIAMOND 18-8

**WAYS/Charlotte, NC**

Lou Simon  
 STEVE CARLISLE  
 LRB  
 AIR SUPPLY  
 Hottest:  
 ONJ 1-1  
 ROYAL PHILHARMONI 3-2  
 LINDSEY BUCKINGHA 6-6  
 HALL & OATES 12-8  
 JUICE NEWTON 14-10

**WBBQ/Augusta, GA**

Bruce Stevens  
 BARRY MANILOW  
 ALABAMA  
 NEIL YOUNG  
 SHEILA  
 Hottest:  
 EW&F 2-1  
 ROYAL PHILHARMONI 17-11  
 JUICE NEWTON 18-12  
 J. GEILS BAND 23-16  
 BARBRA STREISAND 25-20

**WFMF/Baton Rouge, LA**

Randy Rice  
 AL JARREAU  
 LRB  
 AIR SUPPLY  
 Hottest:  
 EW&F 5-1  
 QUARTERFLASH 11-8  
 HALL & OATES 14-9  
 JUICE NEWTON 23-18  
 LOVERBOY 29-26

**WGH/Norfolk, VA**

Bob Canada  
 BARRY MANILOW  
 T.G. SHEPPARD  
 MADLEEN KANE  
 NEIL YOUNG  
 JOSE FELICIANO  
 Hottest:  
 NEIL DIAMOND 1-1  
 BILLY JOEL 5-2  
 EDDIE RABBITT 8-4  
 BEACH BOYS 9-8  
 HALL & OATES 11-9

**WHEB/Portsmouth, NH**

Rick Bean  
 SHEENA EASTON  
 AIR SUPPLY  
 Hottest:  
 ONJ 1-1  
 FOREIGNER 2-2  
 NICKS & HENLEY 10-6  
 HALL & OATES 14-7  
 GEORGE BENSON 17-13

**WBQ/Memphis, TN**

Mike Scalzi  
 NICKS & HENLEY  
 AIR SUPPLY  
 BEACH BOYS  
 PEARO BRYSON  
 Hottest:  
 DIANA ROSS 1-1  
 ROYAL PHILHARMONI 6-2  
 GEORGE BENSON 8-6  
 BARBRA STREISAND 11-7  
 NEIL DIAMOND 12-9

**WJDX/Jackson, MS**

Bill Craws  
 ROCKIE ROBBINS  
 AIR SUPPLY  
 LRB  
 Hottest:  
 ONJ 1-1  
 ROD STEWART 3-2  
 LINDSEY BUCKINGHA 6-4  
 EW&F 9-6  
 HALL & OATES 23-14

**WJ106/Oriando, FL**

Tom West  
 RICK SPRINGFIELD  
 BOB SEGER  
 DEL SHANNON  
 CARPENTERS  
 BALANCE  
 AIR SUPPLY  
 T.G. SHEPPARD  
 RUSH  
 Hottest:  
 ONJ 1-1  
 LINDSEY BUCKINGHA 11-7  
 J. GEILS BAND 13-10  
 BARBRA STREISAND 17-12  
 HALL & OATES 19-14

**KEEL/Shreveport, LA**

Kevin Davis  
 CARPENTERS  
 LULU  
 BARRY MANILOW  
 DEL SHANNON  
 Hottest:  
 ONJ 2-1  
 ROYAL PHILHARMONI 3-2  
 NICKS & HENLEY 13-8  
 BARBRA STREISAND 19-13  
 GEORGE BENSON 26-15

**KTSA/San Antonio, TX**

J.J. Rodriguez  
 DAN FOGELBERG  
 AIR SUPPLY  
 Hottest:  
 ONJ 1-1  
 EW&F 13-9  
 KOOL & THE GANG 18-14  
 QUINCY JONES 19-15  
 NICKS & HENLEY 24-19

**KXX106/Birmingham, AL**

Chris Trane  
 JUICE NEWTON  
 ROYAL PHILHARMONI  
 LRB  
 AIR SUPPLY  
 EDDIE SCHWARTZ  
 SHEENA EASTON  
 HENRY PAUL BAND  
 Hottest:  
 ONJ 1-1  
 LOVERBOY 24-17  
 GEORGE BENSON 27-20  
 ROLLING STONES 28-21  
 DAN FOGELBERG 29-23

**WAKY/Louisville, KY**

Jack Petray  
 Hottest:  
 NEIL DIAMOND 2-1  
 NICKS & HENLEY 7-3  
 EDDIE RABBITT 5-4  
 LULU 6-5  
 SHEENA EASTON 12-11

**WAXY/FL Lauderdale, FL**

Rick Shaw  
 ST. NICK  
 BARRY MANILOW  
 DAN FOGELBERG  
 EDDIE SCHWARTZ  
 LRB  
 LULU  
 Hottest:  
 FOREIGNER 1-1  
 JOURNEY 5-3  
 GEORGE BENSON 9-5  
 BARBRA STREISAND 17-7  
 NEIL DIAMOND 18-8

**WAYS/Charlotte, NC**

Lou Simon  
 STEVE CARLISLE  
 LRB  
 AIR SUPPLY  
 Hottest:  
 ONJ 1-1  
 ROYAL PHILHARMONI 3-2  
 LINDSEY BUCKINGHA 6-6  
 HALL & OATES 12-8  
 JUICE NEWTON 14-10

**WBBQ/Augusta, GA**

Bruce Stevens  
 BARRY MANILOW  
 ALABAMA  
 NEIL YOUNG  
 SHEILA  
 Hottest:  
 EW&F 2-1  
 ROYAL PHILHARMONI 17-11  
 JUICE NEWTON 18-12  
 J. GEILS BAND 23-16  
 BARBRA STREISAND 25-20

**WFMF/Baton Rouge, LA**

Randy Rice  
 AL JARREAU  
 LRB  
 AIR SUPPLY  
 Hottest:  
 EW&F 5-1  
 QUARTERFLASH 11-8  
 HALL & OATES 14-9  
 JUICE NEWTON 23-18  
 LOVERBOY 29-26

**WGH/Norfolk, VA**

Bob Canada  
 BARRY MANILOW  
 T.G. SHEPPARD  
 MADLEEN KANE  
 NEIL YOUNG  
 JOSE FELICIANO  
 Hottest:  
 NEIL DIAMOND 1-1  
 BILLY JOEL 5-2  
 EDDIE RABBITT 8-4  
 BEACH BOYS 9-8  
 HALL & OATES 11-9

**KHFI/Austin, TX**

Ed Volkman  
 JUICE NEWTON  
 Hottest:  
 ONJ 2-1  
 JOURNEY 4-2  
 NICKS &

MIDWEST Most Added Hottest

Rick Springfield Nicks & Henley Beach Boys Olivia Newton-John Dan Fogelberg Lindsey Buckingham

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added Hottest

Dan Fogelberg Hall & Oates Air Supply Olivia Newton-John Beach Boys Rod Stewart Barry Manilow

MIDWEST

PARALLEL TWO

92X/Columbus, OH Teri Nutter

GEORGE BENSON RICK SPRINGFIELD Hottest: FOREIGNER 1-1 HALL & OATES 10-5 LINDSEY BUCKINGHA 14-10 CHILLIWACK 18-14 QUARTERFLASH 19-15

KIOA/Des Moines, IA A.W. Pantoja

BEACH BOYS AIR SUPPLY Hottest: ONJ 1-1 LINDSEY BUCKINGHA 10-7 ANNE MURRAY 12-8 JUICE NEWTON 13-9 GEORGE BENSON 16-13

KOFM/Oklahoma City, OK Chuck Morgan

GEORGE BENSON AIR SUPPLY Hottest: ROYAL PHILHARMONI 2-1 NICKS & HENLEY 10-7 LINDSEY BUCKINGHA 11-10 JOURNEY 18-14 BARBRA STREISAND 22-18

KRAV/Tulsa, OK Gary Reynolds

DON MCLEAN Hottest: NICKS & HENLEY 1-1 BARBRA STREISAND 4-3 LINDSEY BUCKINGHA 5-4 JUICE NEWTON 11-6 HALL & OATES 15-11

KZ33/Peoria, IL Keith Edwards

EDDIE SCHWARTZ GENESIS AIR SUPPLY Hottest: NICKS & HENLEY 2-1 QUARTERFLASH 6-2 ROD STEWART 9-4 ROLLING STONES 15-11 BILLY JOEL 20-16

WGRD/Grand Rapids, MI Sean Stevens

BARBRA STREISAND DAN FOGELBERG BEACH BOYS Hottest: J. GEILS BAND 2-1 NICKS & HENLEY 9-3 LINDSEY BUCKINGHA 10-6 ROD STEWART 14-9 HALL & OATES 18-10

WHOT/Youngstown, OH Dick Thompson

RICK SPRINGFIELD BEACH BOYS Hottest: ONJ 1-1 NICKS & HENLEY 8-5 QUARTERFLASH 12-8 BARBRA STREISAND 19-13 J. GEILS BAND 22-16

WMEE/Fort Wayne, IN John Curry

RICK SPRINGFIELD AIR SUPPLY BEACH BOYS Hottest: NICKS & HENLEY 2-1 DIANA ROSS 7-4 HALL & OATES 12-8 GEORGE BENSON 20-11 EW&F D-13

WNAP/Indianapolis, IN Paul Mendenhall

SNEAKER BILLY JOEL Hottest: NEIL DIAMOND 1-1 FOREIGNER 4-2 STEVIE WOODS 9-6 BARBRA STREISAND 14-9 PAUL DAVIS 18-11

WNCL/Columbus, OH Steve Edwards

AIR SUPPLY Hottest: ROD STEWART 6-1 NICKS & HENLEY 10-5 HALL & OATES 12-10 EW&F 15-11 GEORGE BENSON 21-14

WOW/Omaha, NB J.C. Corcoran

RONNIE MILSAP DAN FOGELBERG QUEEN/BOWIE RICK SPRINGFIELD Hottest: NICKS & HENLEY 5-1 QUARTERFLASH 9-5 LINDSEY BUCKINGHA 10-7 HALL & OATES 13-10 GEORGE BENSON 12-11

WVIC/East Lansing, MI Jim St. John

AL JARREAU BILLY SQUIER LINDSEY BUCKINGHA NEIL YOUNG CARPENTERS MADLEEN KANE Hottest: NEIL DIAMOND 5-1 RONNIE MILSAP 7-4 PAUL DAVIS 14-5 JUICE NEWTON 10-7 DON MCLEAN 11-9

KSTT/Davenport, IA Bill Young

RONNIE MILSAP DEL SHANNON LRB Hottest: ONJ 1-1 NEIL DIAMOND 4-3 LINDSEY BUCKINGHA 6-5 BARBRA STREISAND 13-8 QUARTERFLASH 12-9

KEYN-FM/Wichita, KS Terrie Springs

AIR SUPPLY BEACH BOYS ROYAL PHILHARMONI Hottest: FOREIGNER 1-1 NICKS & HENLEY 8-4 ROD STEWART 9-5 LINDSEY BUCKINGHA 15-8 GEORGE BENSON 14-9

WYFM/Youngstown, OH Jeff Tobin

NEIL DIAMOND HALL & OATES Hottest: ONJ 1-1 DIANA ROSS 11-5 QUARTERFLASH 19-9 NICKS & HENLEY 17-10 ROD STEWART 12-11

WAKX/Duluth, MN John Armstrong

ROLLING STONES DAN FOGELBERG BEACH BOYS SHEENA EASTON Hottest: ONJ 2-1 NICKS & HENLEY 11-8 BARBRA STREISAND 15-11 HALL & OATES 18-14 EDDIE RABBITT D-18

WNAM/Appleton-Oshkosh Chris Caine

RICK SPRINGFIELD AIR SUPPLY ROYAL PHILHARMONI GENESIS LOVERBOY Hottest: FOREIGNER 1-1 NEIL DIAMOND 12-8 HALL & OATES 15-9 BARBRA STREISAND 26-16 ROLLING STONES 29-21

WGBF/Evansville, IN Kevin Carpenter

RONNIE MILSAP BEACH BOYS SHEENA EASTON LRB Hottest: FOREIGNER 1-1 NICKS & HENLEY 5-2 DIANA ROSS 3-3 LINDSEY BUCKINGHA 6-4 NEIL DIAMOND 12-7

WZOK/Rockford, IL Mr. Ed

LRB DAN FOGELBERG GENESIS Hottest: FOREIGNER 1-1 JOURNEY 2-2 QUARTERFLASH 7-5 LINDSEY BUCKINGHA 9-7 HALL & OATES 12-9

Z104/Madison, WI Little/Hudson

DAN FOGELBERG RICK SPRINGFIELD GENESIS Hottest: ONJ 1-1 LINDSEY BUCKINGHA 7-3 HALL & OATES 14-6 GO GO'S 10-7 J. GEILS BAND 15-9

WIKS/Indianapolis, IN Tom Gilligan

BOB SEGER DAN FOGELBERG Hottest: FOREIGNER 1-1 NICKS & HENLEY 5-3 QUARTERFLASH 7-5 LINDSEY BUCKINGHA 9-6 ROLLING STONES 15-10

U83/South Bend, IN J.K. Dearing

GEORGE BENSON JUICE NEWTON J. GEILS BAND Hottest: ONJ 1-1 HALL & OATES 11-3 NICKS & HENLEY 13-8 LINDSEY BUCKINGHA 15-9 JOURNEY 20-15

WDJX/Dayton, OH Joe Dawson

SHEENA EASTON RONNIE MILSAP Hottest: ONJ 1-1 NICKS & HENLEY 3-2 ROD STEWART 4-3 JOURNEY 8-6 J. GEILS BAND 13-8

WL0L-FM/St. Paul, MN Phil Houston

Hottest: FOREIGNER 1-1 ROD STEWART 5-2 NEIL DIAMOND 8-5 PAUL DAVIS 14-10 LINDSEY BUCKINGHA 13-11

WKDQ/Evansville, IN Hobbe/Payne

JUICE NEWTON BEACH BOYS RICK SPRINGFIELD BILLY SQUIER BUCKNER & GARCIA WRIGHT BROS. Hottest: FOREIGNER 1-1 ROD STEWART 2-2 NICKS & HENLEY 5-3 LINDSEY BUCKINGHA 7-5 QUARTERFLASH 12-9

WJXQ/Jackson, MI Ryan/Cheeks

GENESIS EDDIE SCHWARTZ SOFT CELL PETER CETERA BRYAN ADAMS Hottest: J. GEILS BAND 1-1 ROLLING STONES 9-4 CARS 11-9 BOB SEGER 25-19 DONNIE IRIS 26-20

KQKQ/Omaha, NB Mark Evans

DAN FOGELBERG Hottest: FOREIGNER 1-1 NICKS & HENLEY 3-2 LINDSEY BUCKINGHA 5-4 QUARTERFLASH 8-5 HALL & OATES 15-8

KIHK/Davenport, IA Chuck King

LULU SHEENA EASTON DAN FOGELBERG LRB RICK SPRINGFIELD BERTIE HIGGINS Hottest: FOREIGNER 2-1 JOURNEY 17-9 NEIL DIAMOND 21-14 HALL & OATES 25-15 J. GEILS BAND 28-20

WZZR/Grand Rapids, MI Lucian Jay

BERTIE HIGGINS DEL SHANNON ALABAMA EDDIE SCHWARTZ Hottest: NICKS & HENLEY 4-1 FOREIGNER 2-2 LINDSEY BUCKINGHA 8-6 HALL & OATES 13-9 ONJ D-15

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannan

DAN FOGELBERG BARRY MANILOW Hottest: ONJ 1-1 J. GEILS BAND 6-3 HALL & OATES 7-5 LINDSEY BUCKINGHA 10-7 DIANA ROSS 13-9

KKLS/Rapid City, SD Sherwyn/Piper

GENESIS SHEENA EASTON DIESEL Hottest: ROD STEWART 2-1 JOURNEY 3-2 NICKS & HENLEY 5-4 STEVE MILLER BAND 15-10 HALL & OATES 19-14

KKRC/Sioux Falls, SD Ron Nelson

LRB RICK SPRINGFIELD AIR SUPPLY NEIL YOUNG AC/DC (dp) Hottest: COMMODORES 1-1 NICKS & HENLEY 4-2 QUARTERFLASH 5-4 LINDSEY BUCKINGHA 6-5 JOURNEY 10-6

KKXJ/Grand Forks, ND Jeff Parker

AIR SUPPLY STEVE CARLISLE (dp) Hottest: FOREIGNER 1-1 ONJ 3-2 NICKS & HENLEY 5-3 DIANA ROSS 7-6 NEIL DIAMOND 14-10

WRKR/Racine, WI Steve Warren

QUEEN/BOWIE LRB LOVERBOY GENESIS FOREIGNER Hottest: ONJ 2-1 HALL & OATES 13-9 J. GEILS BAND 12-11 LINDSEY BUCKINGHA 17-13 QUARTERFLASH 21-15

WSPT/Stevens Point, WI Brad Fuhr

EDDIE SCHWARTZ BILLY JOEL LRB RICK SPRINGFIELD Hottest: NICKS & HENLEY 5-1 ROD STEWART 3-2 J. GEILS BAND 7-3 LINDSEY BUCKINGHA 8-6 JOURNEY 10-7

WTRU/Muskegon, MI Mike Stevens

BEACH BOYS RICK SPRINGFIELD BARRY MANILOW BOB SEGER Hottest: NICKS & HENLEY 4-1 ROD STEWART 3-2 LINDSEY BUCKINGHA 7-4 QUARTERFLASH 12-7 NEIL DIAMOND 15-10

KDVV/Topeka, KN Tony Stewart

LRB SHEENA EASTON LOVERBOY RICK SPRINGFIELD Hottest: FOREIGNER 1-1 ONJ 2-2 GO GO'S 4-3 J. GEILS BAND 10-8 EW&F 30-18

KELO/Sioux Falls, SD Marc Elliot

CARS BEACH BOYS RONNIE MILSAP SNEAKER RICK SPRINGFIELD Hottest: ROD STEWART 4-1 ONJ 7-3 LINDSEY BUCKINGHA 11-4 NICKS & HENLEY 14-8 QUARTERFLASH 18-13

KWLO/Waterloo, IA Drew Bentley

AIR SUPPLY RICK SPRINGFIELD BILLY JOEL Hottest: ONJ 1-1 J. GEILS BAND 3-2 CHILLIWACK 11-4 ROLLING STONES 21-11 GEORGE BENSON 24-14

WAZY-FM/Lafayette, IN Harris/Dugan

AIR SUPPLY ROYAL PHILHARMONI HENRY PAUL EAND LRB Hottest: ONJ 1-1 NICKS & HENLEY 4-3 J. GEILS BAND 14-7 BARBRA STREISAND 13-11 CARS 19-16

KRNA/Iowa City, IA Bart Goynashor

RICK SPRINGFIELD FOREIGNER BILLY SQUIER KINKS (dp) NEIL YOUNG (dp) DEL SHANNON (dp) Hottest: NICKS & HENLEY 1-1 ROD STEWART 3-2 J. GEILS BAND 6-3 HALL & OATES 9-7 ROLLING STONES 19-10

KQWB/Fargo, ND Wayne Hiller

GEORGE BENSON (dp) LRB (dp) BEACH BOYS (dp) LOVERBOY (dp) BERTIE HIGGINS (dp) RICK SPRINGFIELD (dp) Hottest: ONJ 1-1 NEIL DIAMOND 10-8 QUARTERFLASH 13-9 JOURNEY 11-10 HALL & OATES D-14

WCIL-FM/Carbondale, IL Tony Waitkus

BRUCE SPRINGSTEEN RONNIE MILSAP GEORGE BENSON DAN FOGELBERG GENESIS ST. NICK Hottest: ONJ 1-1 EW&F 13-5 ROYAL PHILHARMONI D-20 HALL & OATES 31-21 KENNY ROGERS D-25

KFMZ/Columbia, MO Steve Graziano

GENESIS Hottest: POLICE 1-1 FOREIGNER 2-7 GO GO'S 9-6 J. GEILS BAND 15-11 CARS 18-13

99KG/Salina, KS Denny Collier

BERTIE HIGGINS SNEAKER BEACH BOYS EDDIE SCHWARTZ RONNIE MILSAP Hottest: ONJ 1-1 QUARTERFLASH 10-6 HALL & OATES 14-8 J. GEILS BAND 16-10 EW&F 20-15

WEST

PARALLEL TWO

KCPX/Salt Lake City, UT Gary Waldron

BARRY MANILOW AIR SUPPLY BILL CHAMPLIN Hottest: FOREIGNER 1-1 COMMODORES 3-2 ROD STEWART 8-3 QUARTERFLASH 5-4 DIANA ROSS 7-5

KGW/Portland, OR Jenia Wojniak

BEACH BOYS Hottest: FOREIGNER 1-1 QUARTERFLASH 2-2 COMMODORES 7-6 NICKS & HENLEY 9-8 GEORGE BENSON 19-14

KJRB/Spokane, WA Suda Coleman

QUINCY JONES DONNIE IRIS GENESIS Hottest: NICKS & HENLEY 2-1 ROD STEWART 7-3 EW&F 8-5 BARBRA STREISAND 19-14 JOURNEY 20-15

KRQ/Tucson, AZ Guy Zapoleon

GEORGE BENSON Hottest: JOURNEY 2-1 CARS 14-3 NEIL DIAMOND 10-7 QUEEN/BOWIE 21-13 LOVERBOY 26-20

Y94/Fresno, CA Ray Appleton

JOURNEY EW&F DAN FOGELBERG Hottest: FOREIGNER 1-1 GO GO'S 14-8 GEORGE BENSON 16-10 HALL & OATES 18-13 ROYAL PHILHARMONI 22-17

KLUC/Las Vegas, NV Dave Van Stone

DEL SHANNON BOB SEGER Hottest: ROD STEWART 1-1 QUARTERFLASH 5-3 NICKS & HENLEY 6-4 HALL & OATES 14-8 J. GEILS BAND 16-13

KYNO-FM/Fresno, CA John Lee Walker

FOREIGNER TEDDY PENDERGRASS KC & SUNSHINE BAN SHEILA Hottest: ONJ 1-1 EW&F 2-2 DIANA ROSS 4-3 ROD STEWART 6-4 SLAVE 13-7

KZZX/Albuquerque, NM Bruce Daniels

EW&F DAN FOGELBERG Hottest: FOREIGNER 1-1 NICKS & HENLEY 6-2 LINDSEY BUCKINGHA 9-5 QUARTERFLASH 10-7 JOURNEY 15-11

FM102/Sacramento, CA Manders/Preston

AIR SUPPLY LRB AL JARREAU Hottest: ONJ 4-1 HALL & OATES 13-6 NICKS & HENLEY 17-11 BARBRA STREISAND 22-16 EDDIE RABBITT 25-21

KSPK/Colorado Springs, CO Mike Daniels

EW&F DAN FOGELBERG RICK SPRINGFIELD Hottest: COMMODORES 1-1 FOREIGNER 2-2 QUARTERFLASH 5-3 HALL & OATES 7-4 J. GEILS BAND 16-11

KHYT/Tucson, AZ Rich Brother Robbin

CON FUNK SHUN DEL SHANNON ROGER DYNASTY BILLY SQUIER Hottest: SHOCK "Crackin'" 7-1 HALL & OATES 14-11 QUEEN/BOWIE 19-12 LINDSEY BUCKINGHA 23-14 CARS 30-21

KIDD/Monterey, CA Barry Brown

BEACH BOYS AIR SUPPLY Hottest: EW&F 1-1 ONJ 2-2 ROD STEWART 4-3 STEVE MILLER BAND 10-7 J. GEILS BAND 16-10

KGGU/Riverside-San Bernardino, CA Steve O'Neil

ROYAL PHILHARMONI BARBRA STREISAND NEIL YOUNG Hottest: ONJ 1-1 DIANA ROSS 12-9 QUARTERFLASH 19-11 NEIL DIAMOND 17-13 NICKS & HENLEY 23-16

KKXX/Bakersfield, CA Squires/DeRoo

AIR SUPPLY KOOL & THE GANG NEIL YOUNG Hottest: ROD STEWART 7-1 J. GEILS BAND 8-5 QUEEN/BOWIE 17-13 CARS 20-15 PAUL DAVIS 21-19

KNBQ/Tacoma, WA Gary Bryan

AIR SUPPLY EDDIE SCHWARTZ STEVIE WOODS SHEILA Hottest: ONJ 1-1 JOURNEY 3-2 HALL & OATES G-5 EW&F 13-7 NICKS & HENLEY 15-9

K96/Provo, UT Jim Sumpter

BARRY MANILOW DONNIE IRIS LRB BRUCE SPRINGSTEEN JOE DOLCE DAVID GATES Hottest: JOURNEY 1-1 POLICE 2-2 CHILLIWACK 3-3 STEVIE NICKS 4-4 COMMODORES 5-5

FM103/Salt Lake City, UT Lorraine Winnegar

RICK SPRINGFIELD DAN FOGELBERG Hottest: FOREIGNER 1-1 ROD STEWART 2-2 QUARTERFLASH 4-3 J. GEILS BAND 12-7 CARS 20-14

KBBK/Boise, ID Bob Lee

QUINCY JONES HENRY PAUL BAND NIKKI WILLIS DEL SHANNON BFACH BOYS KISS Hottest: ROD STEWART 3-1 DIANA ROSS 5-3 JOURNEY 6-5 EW&F 10-6 LINDSEY BUCKINGHA 13-8

KSKD/Salem, OR Len E. Mitchell

KOOL & THE GANG DAN FOGELBERG Hottest: ONJ 1-1 QUEEN/BOWIE 19-14 CARS 28-22 NIKKI WILLIS 33-23 BILLY JOEL 31-24

PARALLEL THREE

KCBN/Reno, NV Jim O'Neal

DON MCLEAN DAN FOGELBERG NEIL YOUNG FOREIGNER Hottest: ONJ 2-1 J. GEILS BAND 13-9 GEORGE BENSON 20-16 KOOL & THE GANG 39-33 LRB 38-34

KDZA/Pueblo, CO Rip Avina

AIR SUPPLY LOVERBOY BERTIE HIGGINS Hottest: ONJ 2-1 NICKS & HENLEY 5-3 DIANA ROSS 6-5 LINDSEY BUCKINGHA 11-7 HALL & OATES 22-13

KQDI/Great Falls, MT Paul Weacott

BARRY MANILOW Hottest: NEIL DIAMOND 1-1 SNEAKER 3-2 BALANCE 6-3 DON MCLEAN 17-13 ROYAL PHILHARMONI 18-14

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

KRBE/Houston KBFM/McAllen-Brownsville KLAZ/Little Rock WHHY-FM/Montgomery WOMP-FM/Bellaire

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK:

K96/Provo 13FEA/Manchester Q101/Meridian

# PARALLELS

Parallel I: Selected stations in major markets that are format dominant\* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant\* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant\* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (\*) Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually.

★ DENOTES FIRST WEEK IN PARALLELS.

214 REPORTS  
216 LAST WEEK

**JOHN DOE**  
"Hit Song" (Anylabel)  
LP: Hit Song

Regional Reach	100/25	44%	National Summary
E 33%			UP 51
M 21%			DEBUTS 20
S 56%			SAME 4
W 19%			DOWN 0
			ADDS 25

**EXAMPLE**

100/25 — 100 CHR reporting stations on it this week including 25 new adds.

44% — Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

National Summary

Up 31 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 4 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.

**AIR SUPPLY**  
Sweet Dreams (Arista)  
LP: The One You Love

Regional Reach	103/53	48%	National Summary
E 52%			UP 21
S 63%			DEBUTS 45
M 26%			SAME 22
W 51%			DOWN 0
			ADDS 53

**BEACH BOYS**  
Come Go... (Caribou/CBS)  
LP: Ten Years Of Harmony

Regional Reach	147/41	69%	National Summary
E 68%			UP 33
S 71%			DEBUTS 28
M 68%			SAME 44
W 78%			DOWN 0
			ADDS 41

**BEACH BOYS**  
Come Go... (Caribou/CBS)  
LP: Ten Years Of Harmony

Regional Reach	147/41	69%	National Summary
E 68%			UP 33
S 71%			DEBUTS 28
M 68%			SAME 44
W 78%			DOWN 0
			ADDS 41

**BEACH BOYS**  
Come Go... (Caribou/CBS)  
LP: Ten Years Of Harmony

Regional Reach	147/41	69%	National Summary
E 68%			UP 33
S 71%			DEBUTS 28
M 68%			SAME 44
W 78%			DOWN 0
			ADDS 41

**JOHN DOE**  
"Hit Song" (Anylabel)  
LP: Hit Song

Regional Reach	100/25	44%	National Summary
E 33%			UP 51
M 21%			DEBUTS 20
S 56%			SAME 4
W 19%			DOWN 0
			ADDS 25

**EXAMPLE**

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Debuts 20 — Number of stations debuting the song this week.

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Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.

**AIR SUPPLY**  
Sweet Dreams (Arista)  
LP: The One You Love

Regional Reach	103/53	48%	National Summary
E 52%			UP 21
S 63%			DEBUTS 45
M 26%			SAME 22
W 51%			DOWN 0
			ADDS 53

**BEACH BOYS**  
Come Go... (Caribou/CBS)  
LP: Ten Years Of Harmony

Regional Reach	147/41	69%	National Summary
E 68%			UP 33
S 71%			DEBUTS 28
M 68%			SAME 44
W 78%			DOWN 0
			ADDS 41

**BEACH BOYS**  
Come Go... (Caribou/CBS)  
LP: Ten Years Of Harmony

Regional Reach	147/41	69%	National Summary
E 68%			UP 33
S 71%			DEBUTS 28
M 68%			SAME 44
W 78%			DOWN 0
			ADDS 41

**BEACH BOYS**  
Come Go... (Caribou/CBS)  
LP: Ten Years Of Harmony

Regional Reach	147/41	69%	National Summary
E 68%			UP 33
S 71%			DEBUTS 28
M 68%			SAME 44
W 78%			DOWN 0
			ADDS 41

**LINDSEY BUCKINGHAM**  
Trouble (Asylum)  
LP: Law And Order

Regional Reach	200/3	83%	National Summary
E 96%			UP 159
S 89%			DEBUTS 0
M 93%			SAME 28
W 95%			DOWN 10
			ADDS 3

**CHILLWACK**  
My Girl... (Millennium/RCA)  
LP: Wanna Be A Star

Regional Reach	118/0	54%	National Summary
E 68%			UP 41
S 51%			DEBUTS 0
M 50%			SAME 26
W 49%			DOWN 47
			ADDS 0

**NEIL DIAMOND**  
Yesterday... (Columbia)  
LP: On The Way To The Sky

Regional Reach	178/2	82%	National Summary
E 82%			UP 145
S 77%			DEBUTS 0
M 80%			SAME 24
W 83%			DOWN 5
			ADDS 2

**COMMODORES**  
Oh No (Motown)  
LP: In The Pocket

Regional Reach	152/1	71%	National Summary
E 64%			UP 23
S 73%			DEBUTS 0
M 64%			SAME 27
W 59%			DOWN 10
			ADDS 1

**CARS**  
Shake It Up (Elektra)  
LP: Shake It Up

Regional Reach	158/4	73%	National Summary
E 70%			UP 122
S 62%			DEBUTS 0
M 83%			SAME 23
W 80%			DOWN 4
			ADDS 4

**PAUL DAVIS**  
Cool Night (Arista)  
LP: Cool Night

Regional Reach	177/4	83%	National Summary
E 82%			UP 149
S 68%			DEBUTS 0
M 76%			SAME 22
W 63%			DOWN 0
			ADDS 4

**FOREIGNER**  
Waiting For A... (Atlantic)  
LP: Foreigner 4

Regional Reach	199/1	93%	National Summary
E 94%			UP 22
S 97%			DEBUTS 0
M 94%			SAME 92
W 93%			DOWN 0
			ADDS 1

**FOREIGNER**  
Waiting For A... (Atlantic)  
LP: Foreigner 4

Regional Reach	199/1	93%	National Summary
E 94%			UP 22
S 97%			DEBUTS 0
M 94%			SAME 92
W 93%			DOWN 0
			ADDS 1

**FOREIGNER**  
Waiting For A... (Atlantic)  
LP: Foreigner 4

Regional Reach	199/1	93%	National Summary
E 94%			UP 22
S 97%			DEBUTS 0
M 94%			SAME 92
W 93%			DOWN 0
			ADDS 1

**NEIL DIAMOND**  
Yesterday... (Columbia)  
LP: On The Way To The Sky

Regional Reach	178/2	82%	National Summary
E 82%			UP 145
S 77%			DEBUTS 0
M 80%			SAME 24
W 83%			DOWN 5
			ADDS 2

**COMMODORES**  
Oh No (Motown)  
LP: In The Pocket

Regional Reach	152/1	71%	National Summary
E 64%			UP 23
S 73%			DEBUTS 0
M 64%			SAME 27
W 59%			DOWN 10
			ADDS 1

**CARS**  
Shake It Up (Elektra)  
LP: Shake It Up

Regional Reach	158/4	73%	National Summary
E 70%			UP 122
S 62%			DEBUTS 0
M 83%			SAME 23
W 80%			DOWN 4
			ADDS 4

**PAUL DAVIS**  
Cool Night (Arista)  
LP: Cool Night

Regional Reach	177/4	83%	National Summary
E 82%			UP 149
S 68%			DEBUTS 0
M 76%			SAME 22
W 63%			DOWN 0
			ADDS 4

**FOREIGNER**  
Waiting For A... (Atlantic)  
LP: Foreigner 4

Regional Reach	199/1	93%	National Summary
E 94%			UP 22
S 97%			DEBUTS 0
M 94%			SAME 92
W 93%			DOWN 0
			ADDS 1

**FOREIGNER**  
Waiting For A... (Atlantic)  
LP: Foreigner 4

Regional Reach	199/1	93%	National Summary
E 94%			UP 22
S 97%			DEBUTS 0
M 94%			SAME 92
W 93%			DOWN 0
			ADDS 1

**FOREIGNER**  
Waiting For A... (Atlantic)  
LP: Foreigner 4

Regional Reach	199/1	93%	National Summary
E 94%			UP 22
S 97%			DEBUTS 0
M 94%			SAME 92
W 93%			DOWN 0
			ADDS 1

**FOREIGNER**  
Waiting For A... (Atlantic)  
LP: Foreigner 4

Regional Reach	199/1	93%	National Summary
E 94%			UP 22
S 97%			DEBUTS 0
M 94%			SAME 92
W 93%			DOWN 0
			ADDS 1

**FOREIGNER**  
Waiting For A... (Atlantic)  
LP: Foreigner 4

Regional Reach	199/1	93%	National Summary
E 94%			UP 22
S 97%			DEBUTS 0
M 94%			SAME 92
W 93%			DOWN 0
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E 94%			UP 22
S 97%			DEBUTS 0
M 94%			SAME 92
W 93%			DOWN 0
			ADDS 1

(Foreigner continued)

HALL & OATES I Can't Go For That... (RCA) LP: Private Eyes. Regional: 209/4 98%. National Summary: UP 187, SAME 11, DOWN 4.

BILLY JOEL She's Got A... (Columbia) LP: Songs In The Attic. Regional: 137/19 64%. National Summary: UP 71, SAME 20, DOWN 0, ADDS 19.

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GREG LAKE Let Me Love... (Chrysalis) LP: Greg Lake. Regional: 100/12 47%. National Summary: UP 12, SAME 12, DOWN 12, ADDS 12.

LULU If I Were You (A&A) LP: Lulu. Regional: 66/7 26%. National Summary: UP 13, SAME 32, DOWN 0, ADDS 7.

JUICE NEWTON The Sweetest... (Capitol) LP: Juice. Regional: 140/11 65%. National Summary: UP 96, DEBUTS 16, SAME 15, DOWN 2, ADDS 11.

J. GEILS BAND Centerfold (EMI America) LP: Freeze Frame. Regional: 156/2 73%. National Summary: UP 131, DEBUTS 16, SAME 17, DOWN 0, ADDS 2.

BERTIE HIGGINS Key Largo (Kat Family/CBS) LP: Key Largo. Regional: 57/11 27%. National Summary: UP 21, DEBUTS 8, SAME 17, DOWN 0, ADDS 11.

LOVERBOY Working For... (Columbia) LP: Get Lucky. Regional: 88/11 40%. National Summary: UP 18, DEBUTS 7, SAME 26, DOWN 2, ADDS 11.

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DON McLEAN Castles... (Millennium/RCA) LP: Believers. Regional: 63/6 28%. National Summary: UP 27, DEBUTS 16, SAME 12, DOWN 2, ADDS 6.

OLIVIA NEWTON-JOHN Physical (MCA) LP: Physical. Regional: 181/0 85%. National Summary: UP 31, DEBUTS 10, SAME 100, DOWN 4, ADDS 0.

GO GO'S Our Lips Are Sealed (IRS) LP: Beauty & The Beat. Regional: 133/0 62%. National Summary: UP 84, DEBUTS 3, SAME 16, DOWN 19, ADDS 0.

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# Radio & Records **AOR** NATIONAL AIRPLAY/40 Chart Summary

## December 11, 1981

164 REPORTERS

Album cuts are listed in order of airplay preference.

11/20	11/27	12/4	12/11	Artist	Album
1	1	1	1	ROLLING STONES	Tattoo You (Rolling Stones/Atco) ... <i>"Waiting" "Fire" "Start" "Limo"</i>
7	6	5	2	J. GEILS BAND	Freeze-Frame (EMI America) ... <i>"Centerfold" Title "Flamethrower"</i>
3	3	2	3	GENESIS	Abacab (Atlantic) ... <i>Title "Reply" "Man" "Dark"</i>
5	4	3	4	QUARTERFLASH	Quarterflash (Geffen/WB) ... <i>"Heart" "Find" "Right" "Cruisin'"</i>
22	7	6	5	CARS	Shake It Up (Elektra) ... <i>Title "Since" "Cruiser" "Victim"</i>
2	2	4	6	POLICE	Ghost In The Machine (A&M) ... <i>"Every" "Journey" "Spirits"</i>
8	8	7	7	LOVERBOY	Get Lucky (Columbia) ... <i>"Working" "Over" "Jump"</i>
—	—	22	8	AC/DC	For Those About To... (Atlantic) ... <i>Title "Get" "Finger" "Evil"</i>
11	11	9	9	OZZY OSBOURNE	Diary Of A Madman (Jet/CBS) ... <i>"Flying" "R&amp;R" "Mountain"</i>
4	5	8	10	FOREIGNER	4 (Atlantic) ... <i>"Waiting" "Hero" "Urgent" "Night"</i>
17	12	12	11	QUEEN	Greatest Hits (Elektra) ... <i>"Under Pressure"</i>
18	16	16	12	ROD STEWART	Tonight I'm Yours (WB) ... <i>"Turks" "Tora" "Jealous" "Long"</i>
9	9	10	13	TRIUMPH	Allied Forces (RCA) ... <i>"Power" "Fight" "Goodbye"</i>
13	15	13	14	STEVE MILLER BAND	Circle Of Love (Capitol) ... <i>"Heart" "Home"</i>
—	27	18	15	MOLLY HATCHET	Take No Prisoners (Epic) ... <i>"Lady" "Power" "Bloody"</i>
6	10	11	16	JOURNEY	Escape (Columbia) ... <i>"Don't" "Stone" Title "Keep"</i>
10	14	14	17	STEVIE NICKS	Bella Donna (Modern/Atco) ... <i>"Leather" "Edge" "Stop" "Think"</i>
23	19	17	18	NEIL YOUNG & CRAZY HORSE	Re-Ac-Tor (WB/Reprise) ... <i>"Surfer" "Pacific" "Open" "Get"</i>
15	13	15	19	RUSH	Exit... Stage Left (Mercury/PG) ... <i>"Closer" "Tom" "Spirit" "Red"</i>
12	18	21	20	KINKS	Give The People... (Arista) ... <i>"Destroyer" "Dial" "Better"</i>
20	20	19	21	LINDSEY BUCKINGHAM	Law And Order (Asylum) ... <i>"Trouble" "Mary"</i>
33	23	24	22	BLACK SABBATH	Mob Rules (WB) ... <i>"Turn" "Voodoo" "Sign" Title</i>
16	17	20	23	GREG LAKE	Greg Lake (Chrysalis) ... <i>"Attack" "Hurts" "Love" "Let"</i>
—	33	26	24	HENRY PAUL BAND	Anytime (Atlantic) ... <i>"Keeping" "Living" "Hollywood"</i>
14	21	23	25	RED RIDER	As Far As Siam (Capitol) ... <i>"Lunatic" "Ships"</i>
—	34	31	26	SNEAKER	Sneaker (Handshake/CBS) ... <i>"Don't" "One" "Lonely"</i>
25	25	25	27	SURVIVOR	Premonition (Scotti Bros./CBS) ... <i>"Poor" "Nights"</i>
19	22	27	28	BOB SEGER & SILVER BULLET	Nine Tonight (Capitol) ... <i>"Tryin'" "R&amp;R" "Hollywood" Title</i>
31	29	29	29	JOHN HALL BAND	All Of The Above (EMI America) ... <i>"Crazy" "Somebody's" "Star"</i>
—	—	30	30	PINK FLOYD	A Collection Of Great... (Columbia) ... <i>"Money"</i>
26	26	32	31	CHILLIWACK	Wanna Be A Star (Millennium/RCA) ... <i>"Girl" "Rock"</i>
21	24	28	32	DAN FOGELBERG	The Innocent Age (Full Moon/Epic) ... <i>"Lost" "Moments" "Hard" "Times"</i>
32	30	30	33	RAINBOW	Jealous Lover (Polydor/PolyGram) ... <i>Title "Happen"</i>
—	36	36	34	GO-GO'S	Beauty & The Beat (IRS/A&M) ... <i>"Lips" "Beat" "Town"</i>
30	35	33	35	BILLY SQUIER	Don't Say No (Capitol) ... <i>"Lover" "Lonely" "Gone" "Dark"</i>
29	31	37	36	PAT BENATAR	Precious Time (Chrysalis) ... <i>"Promises" "Fire" "Just" Title</i>
—	—	37	37	BOBBY & THE MIDNITES	Bobby & The Midnites (Arista) ... <i>"Losers" "Haze" "Josephine"</i>
40	—	40	38	SHOOTING STAR	Hang On For Your Life (Virgin/Epic) ... <i>"Flesh" "Breakout"</i>
—	—	39	39	BOB WELCH	Bob Welch (RCA) ... <i>"What" "Two" "Remember"</i>
24	28	35	40	JOHN ENTWISTLE	Too Late The Hero (Atco) ... <i>"Talk" "Try" "Angel"</i>

STONES maintained the top AOR airplay position for another week, garnering the lion's share of hot reports. GEILS jumped into second place with a winning share of total mentions. CARS inched up in hits. LOVERBOY held rock steady. AC/DC leaped upwards as last week's adds converted. OZZY held his own as QUEEN inched up. ROD moved up in hits. MOLLY gained in upper rotation mentions. KINKS inched up in mediums. SABBATH showed gains in upper rotations. PAUL grew in mediums. SNEAKER snuck upwards in mediums and hits. HALL held his own. FLOYD debuted with strong mentions in all rotations (most airplay coming from a re-recorded "Money"). CHILLIWACK resurged a bit. GO-GO's climbed as PAT resurged a bit. BOBBY debuted with 48 total reports and strong medium and hot mentions. STAR continued its resurgence. WELCH debuted with strong adds and mediums. The Significant Action listings came closest to charting this week.

The AOR National Airplay/40 chart represents add, medium and hot rotation activity in all musical configurations. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay or in rotational conversions for the week. Album cuts are listed in order of popularity; cuts in bold italic type are also current singles.

New Entry →

## MOST ADDED

Artist	12/11	12/4	11/27	11/20	11/13
1 PINK FLOYD	68/39	56/55	6/6	0/0	0/0
A Collection... (Columbia)	M-19	M-1	M-0	M-0	M-0
"Money"	H-10	H-0	H-0	H-0	H-0
2 JOAN JETT	42/26	21/20	7/7	2/2	0/0
I Love Rock... (Boardwalk)	M-12	M-1	M-0	M-0	M-0
Title	H-4	H-0	H-0	H-0	H-0
3 PETER CETERA	46/18	34/8	31/10	26/12	17/5
Peter... (Full Moon/WB)	M-22	M-22	M-14	M-9	M-8
"Lvin' In The Limelight"	H-6	H-4	H-7	H-5	H-4
4 HENRY PAUL BAND	96/74	84/78	96/94	3/3	0/0
Anytime (Atlantic)	M-73	M-81	M-1	M-0	M-0
"Keeping"	H-8	H-5	H-1	H-0	H-0
4 IN HARMONY 2	15/14	3/2	4/2	1/1	0/0
In Harmony 2 (Col.)	M-1	M-1	M-1	M-0	M-0
"Santa Claus"	H-0	H-0	H-0	H-0	H-0
6 BRYAN ADAMS	32/13	19/2	21/5	16/2	16/0
You Want... (A&M)	M-13	M-13	M-10	M-10	M-9
"Lonely"	H-6	H-4	H-8	H-4	H-7
6 STARFIGHTERS	14/13	5/5	0/0	0/0	0/0
Starfighters (Arista)	M-1	M-0	M-0	M-0	M-0
"Alley Cat Blues"	H-0	H-0	H-0	H-0	H-0
8 BOB WELCH	46/10	44/14	30/4	31/14	21/4
Bob Welch (RCA)	M-33	M-27	M-24	M-18	M-14
"What Ya Don't"	H-3	H-3	H-2	H-1	H-3
9 AC/DC	134/9	132/113	27/27	0/0	0/0
For Those... (Atlantic)	M-36	M-7	M-0	M-0	M-0
Title	H-89	H-12	H-0	H-0	H-0
9 EDDIE SCHWARTZ	42/9	41/14	28/10	23/19	12/11
No Refuge (Atco)	M-31	M-26	M-17	M-4	M-0
Title	H-2	H-2	H-1	H-0	H-1
9 DELBERT McCLINTON	31/9	24/7	26/26	0/0	0/0
Plain' From The... (Capitol)	M-16	M-12	M-0	M-0	M-0
"Heartbreak Rag"	H-6	H-5	H-0	H-0	H-0
9 TIM BOGERT	11/9	5/3	6/6	0/0	0/0
Progressions (Townhouse)	M-2	M-2	M-0	M-0	M-0
"Try To See It"	H-0	H-0	H-0	H-0	H-0
13 LAMONT CRANSTON...	9/8	0/0	0/0	0/0	0/0
Shakedown (Waterhouse)	M-1	M-0	M-0	M-0	M-0
Various Cuts	H-0	H-0	H-0	H-0	H-0
14 SAXON	11/7	8/5	4/4	0/0	0/0
Denim... (Carrere/CBS)	M-4	M-3	M-0	M-0	M-0
"Out Of Control"	H-0	H-0	H-0	H-0	H-0
14 GROVER WASHINGTON	22/7	12/6	3/0	0/0	0/0
Come Morning (Elektra)	M-2 J-13	M-0 J-6	M-0 J-3	M-0	M-0
"East River Drive"	H-0	H-0	H-0	H-0	H-0
14 EMMYLOU HARRIS	10/7	3/3	0/0	0/0	0/0
Cimarron (WB)	M-3	M-0	M-0	M-0	M-0
Various Cuts	H-0	H-0	H-0	H-0	H-0

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

## MEDIUM

Artist	12/11	12/4	11/27	11/20	11/13
1 MOLLY HATCHET	106/76	108/71	119/7	18/0	0/0
Take No Prisoners (Epic)	A-1	A-10	A-109	A-18	A-0
"Lady Luck"	H-29	H-25	H-3	H-0	H-0
1 NEIL YOUNG & CARZY...	108/76	111/77	112/78	101/67	106/0
Re-Ac-Tor (WB/Reprise)	A-4	A-4	A-7	A-14	A-106
"Surfer Joe"	H-29	H-30	H-27	H-20	H-0
3 GREG LAKE	96/73	103/77	116/85	118/89	116/86
Greg Lake (Chrysalis)	A-0	A-1	A-0	A-4	A-2
"Nuclear Attack"	H-22	H-25	H-31	H-25	H-19
3 HENRY PAUL BAND	96/73	84/61	96/1	3/0	0/0
Anytime (Atlantic)	A-14	A-18	A-94	A-3	A-0
"Keeping"	H-8	H-5	H-1	H-0	H-0
5 BLACK SABBATH	96/67	90/59	90/56	89/1	0/0
Mob Rules (WB)	A-8	A-11	A-19	A-88	H-0
"Night"	H-22	H-20	H-15	H-0	H-0
6 OZZY OSBOURNE	124/81	123/63	118/61	122/76	119/26
Diary Of A... (Jet/CBS)	A-3	A-3	A-5	A-10	A-86
"Flying High"	H-60	H-57	H-62	H-37	H-6
7 SNEAKER	76/55	69/46	67/41	61/27	38/13
Sneaker (Handshake/CBS)	A-6	A-13	A-18	A-17	A-19
"Don't Let Me"	H-14	H-10	H-6	H-7	H-6
8 JOHN HALL BAND	64/51	73/52	74/48	68/46	70/51
All Of... (EMI America)	A-2	A-5	A-12	A-6	A-8
"Crazy"	H-11	H-16	H-14	H-14	H-11
9 LOVERBOY	144/46	144/52	136/55	140/88	132/88
Get Lucky (Columbia)	A-0	A-3	A-1	A-4	A-21
"Working"	H-98	H-89	H-90	H-88	H-43
9 ROD STEWART	113/46	113/54	116/51	112/43	112/9
Tonight I'm Yours (WB)	A-3	A-3	A-5	A-13	A-93
"Young Turks"	H-84	H-56	H-90	H-56	H-10
11 LINDSEY BUCKINGHAM	88/45	102/48	95/43	82/43	94/51
Law And Order (Asylum)	A-2	A-6	A-8	A-3	A-4
"Trouble"	H-41	H-46	H-46	H-46	H-38
12 STEVE MILLER BAND	104/44	116/52	112/62	115/55	114/55
Circle Of Love (Capitol)	A-1	A-1	A-3	A-4	A-14
"Heart Like A Wheel"	H-59	H-53	H-57	H-56	H-45
12 RUSH	96/44	108/53	109/51	106/44	110/12
Exit... Stage Left (Mercury/PG)	A-3	A-1	A-4	A-18	A-90
"Closer To The Heart"	H-47	H-54	H-54	H-44	H-8
12 KINKS	91/44	91/43	101/44	116/50	124/46
Give The People... (Arista)	A-0	A-0	A-0	A-0	A-1
"Destroyer"	H-47	H-46	H-57	H-86	H-75
15 SURVIVOR	69/41	72/46	73/48	87/60	90/61
Premonition (Scotti Bros./CBS)	A-1	A-0	A-0	A-3	A-2
"Poor Man's Son"	H-17	H-27	H-25	H-24	H-27
15 RAINBOW	60/41	58/42	53/41	55/36	46/26
Jealous (Polydor/PG)	A-3	A-6	A-1	A-10	A-7
Title	H-8	H-10	H-11	H-9	H-12

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

## THE HOTTEST

Artist	12/11	12/4	11/27	11/20	11/13
1 ROLLING STONES	163/143	157/141	163/143	164/151	162/157
Tattoo... (Rolling Stones/Atco)	A-0	A-0	A-0	A-0	A-0
"Waiting On A Friend"	M-14	M-18	M-16	M-13	M-5
2 J. GEILS BAND	163/133	148/118	150/107	146/84	135/47
Freeze... (EMI America)	A-3	A-0	A-2	A-4	A-12
"Centerfold"	M-23	M-30	M-41	M-57	M-76
3 QUARTERFLASH	150/127	155/117	149/117	150/100	142/81
Quarterflash (Geffen/WB)	A-0	A-2	A-1	A-5	A-8
"Harden My Heart"	M-23	M-36	M-31	M-45	M-45
4 POLICE	148/124	148/130	156/137	155/135	155/139
Ghost In The... (A&M)	A-0	A-1	A-0	A-6	A-1
"Every Little Thing"	M-24	M-17	M-19	M-15	M-15
5 GENESIS	167/120	158/126	160/128	160/124	159/127
Abacab (Atlantic)	A-0	A-0	A-0	A-0	A-0
Title	M-37	M-33	M-32	M-38	M-32
5 CARS	154/120	150/106	145/85	148/4	6/0
Shake It Up (Elektra)	A-2	A-2	A-7	A-136	A-6
Title	M-31	M-42	M-53	M-6	M-0
7 LOVERBOY	144/98	144/89	136/80	140/83	132/43
Get Lucky (Columbia)	A-0	A-3	A-1	A-4	A-21
"Working"	M-46	M-62	M-56	M-68	M-88
8 AC/DC	134/69	132/12	27/0	0/0	0/0
For Those... (Atlantic)	A-9	A-113	A-27	M-35	M-7
Title	M-35	M-7	M-0	M-37	M-106
9 FOREIGNER	118/80	132/106	144/113	147/124	153/135
4 (Atlantic)	A-0	A-0	A-0	A-0	A-1
"Waiting For A Girl"	M-37	M-32	M-31	M-23	M-17
10 JOURNEY	96/89	111/88	124/89	136/116	143/117
Escape (Columbia)	A-1	A-0	A-0	A-0	A-0
"Don't Stop Believin'"	M-25	M-23	M-25	M-20	M-26
11 TRIUMPH	182/86	113/74	127/87	128/85	127/85
Allied Forces (RCA)	A-0	A-0	A-0	A-1	A-1
"Magic Power"	M-35	M-38	M-40	M-42	M-41
12 ROD STEWART	113/64	113/56	116/60	112/56	112/10
Tonight I'm Yours (WB)	A-3	A-3	A-5	A-33	A-93
"Young Turks"	M-46	M-64	M-61	M-43	M-9
13 STEVE NICKS	97/62	106/72	109/72	122/88	137/106
Bella... (Modern/Atco)	A-0	A-2	A-0	A-0	A-0
"Leather & Lace"	M-35	M-32	M-37	M-38	M-31
14 OZZY OSBOURNE	124/60	123/67	118/62	122/37	119/8
Diary Of A... (Jet/CBS)	A-3	A-3	A-5	A-10	A-86
"Flying High"	M-61	M-63	M-61	M-76	M-25
15 STEVE MILLER BAND	104/59	116/63	112/67	115/66	114/46
Circle Of Love (Capitol)	A-1	A-1	A-3	A-4	A-14
"Heart Like A Wheel"	M-44	M-52	M-52	M-55	M-65

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers





**South**  
Atlanta  
404-325-0960

**66rock**

Host: Mike Floyd  
MD: Bob Wiley

Academy  
LINDSEY BUCKINGHAM (Asylum)  
STAMPEDERS (Arista)  
SNEAKER (Monument/DBS)  
PINK FLOYD (Columbia)

Medium  
HENRY PAUL BAND (Atlantic)  
COLEMAN (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**The Q** KLAQ  
95.5 fm El Paso  
915-544-8664

Host: Arin Williams  
MD: Mike Moran

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)  
"Honey"  
STAMPEDERS (Arista)  
"Misty Lat Brim"  
EDDIE SCHWARTZ (Arista)  
Title

Medium  
FOREIGNER (Arista)  
"C.D." Title  
"Honey" (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**LRS 102**  
Louisville  
502-585-5178

Host: Dave Corley  
MD: Terry Meyers

Academy  
BOB SEGER & SILVER (Capitol)  
PINK FLOYD (Columbia)  
RUSH (Mercury/PolyGram)

Medium  
GENESIS (Atlantic)  
LINDSEY BUCKINGHAM (Asylum)  
HALL & GATES (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**WRNO**  
New Orleans  
504-889-2424

Host: Mike Castello  
MD: Dave Williams

Academy  
QUEEN (Atlantic)  
HEART PAUL BAND (Atlantic)

Medium  
BILLY SQUIER (Capitol)  
RUSH (Mercury/PolyGram)  
ROCK (Atlantic)  
JOHN HALL BAND (EMI America)  
"Honey"  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**WFLA**  
Tampa  
813-287-0234

Host: Ric Johnson

Academy  
BOB SEGER & SILVER (Capitol)  
PINK FLOYD (Columbia)

Medium  
LINDSEY BUCKINGHAM (Asylum)  
STAMPEDERS (Arista)  
SNEAKER (Monument/DBS)  
PINK FLOYD (Columbia)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**KSRK**  
Austin  
512-474-6543

Host: Alan Ryan  
MD: Vicki Miller

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**KSRR**  
Houston  
713-797-0097

Host: Alan Ryan  
MD: Rick Lambert

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Louisville**  
502-589-4400

Host: Greg Lake (Columbia)  
MD: Greg Lake (Columbia)

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Norfolk**  
804-461-1194

Host: Peter Celina (Full Moon/MS)  
MD: Bill S. Hanks

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Shreveport**  
318-425-8692

Host: Hank Glanz  
MD: Tom Williams

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Beaumont**  
713-227-0229

Host: Bill Decker  
MD: Paul Gautier

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Jacksonville**  
904-642-1055

Host: Greg Lake (Columbia)  
MD: Greg Lake (Columbia)

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Lubbock**  
806-747-1224

Host: Tom Owens  
MD: Dave Meyers

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Norfolk**  
804-623-9667

Host: Hank Glanz  
MD: Tom Williams

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Tallahassee**  
904-386-5141

Host: Dick Blackburn  
MD: Dick Blackburn

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Birmingham**  
205-870-9900

Host: Dan Behnen

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Knoxville**  
615-525-8000

Host: Jerry Lambert

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Memphis**  
901-726-0080

Host: Reggie

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Orlando**  
305-645-1802

Host: Bob Lurch  
MD: Mike Long

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Tampa**  
813-224-0742

Host: Hank Glanz  
MD: Tom Williams

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Charlotte**  
704-392-6191

Host: Jim Ballard  
MD: Jack Daniel

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Lafayette**  
318-232-1311

Host: Scott Segares

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Miami**  
305-581-1580

Host: Sunny Fox  
MD: Nancy Gettle

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Miami**  
305-672-2500

Host: Bob Linden  
MD: Russ Bender

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Tampa**  
813-876-0455

Host: Hank Glanz  
MD: Tom Williams

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Corpus Christi**  
512-855-4641

Host: Bob Fazio  
MD: Hank Lanning

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Lexington**  
606-252-6694

Host: Gary Larkins  
MD: Dave Williams

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Miami**  
305-672-2500

Host: Bob Linden  
MD: Russ Bender

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Raleigh**  
919-832-8311

Host: Ron Phillips  
MD: Bob Walton

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**West Palm Beach**  
305-481-0099

Host: Scott Fisher

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Dallas-Ft. Worth**  
214-528-5500

Host: Tom Owens  
MD: Drake Hall

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Little Rock**  
501-224-6500

Host: Tom Owens  
MD: Hank Lanning

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Mobile**  
205-432-5572

Host: Blake Kelly  
MD: Leslie Frank

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Richmond**  
804-282-9731

Host: Ilse Gottlieb

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

**Winston-Salem**  
919-767-3705

Host: Hank Glanz  
MD: Tom Williams

Academy  
PETER CELINA (Full Moon/MS)  
PINK FLOYD (Columbia)

Medium  
FOREIGNER (Arista)  
BOB SEGER & SILVER (Capitol)  
GARY BURGER (Arista)  
MELLY HATCHET (Epic)  
KINGS (Arista)  
GENESIS (Atlantic)  
NEIL YOUNG & CRAZY (Mercury)

Hot  
QUEEN (Atlantic)  
ROD STEWART (Capitol)  
GARY BURGER (Arista)  
LINDSEY BUCKINGHAM (Asylum)  
PINK FLOYD (Columbia)

# MIDWEST

**Appleton**  
414-734-9226

PD: NAME SHARNE  
MO: MARK GUTTER

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Cleveland**  
216-781-9667

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Bloomington**  
812-332-9292

PD: JOHN SURFITS  
MO: JOHN MURPHY

ADD: GRUVER WASHINGTON (Epic)  
EGARTE GIBBART (Epic)  
JOHN M. LAMON (Epic)  
JOHN KEMMER (Epic)  
CRUADERS (Mercury)  
"The Road" (Mercury)

MO: U2 (Mercury)  
"Rattle and Hum" (Mercury)  
ALDO COBBI (Polygram)  
LOREBOY (Mercury)  
RICHIE LEE JONES (Mercury)  
R.D. (Mercury)  
D.C. (Mercury)  
LITTLE FEAT (Mercury)  
"The Last Days of America" (Mercury)  
BILLY SQUIER (Mercury)  
NILES LOPGREN (Mercury/A&R)  
STEVE HOLZNER (Mercury)  
"Picture Perfect" (Mercury)  
JOHN HALL BAND (Mercury)  
MEL YOUNG & CRAZY (Mercury)  
NEELY BLUES (Mercury/A&R)  
SWANER (Mercury/A&R)  
DANNIE IRIS (Mercury)  
"Sweet Home" (Mercury)  
LIFELINE (Mercury/A&R)  
BOB SEGER & SILVER (Capitol)  
KINGS (Mercury)  
MEL YOUNG & CRAZY (Mercury)  
BOBBY & MIDWINTER (Mercury)  
"Too Many Lovers" (Mercury)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Cincinnati**  
513-871-8500

PD: DEBORA MAHA  
MO: LARRY DUNN

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Chicago**  
312-440-5270

PD: TIM KELLY  
MO: MARY DANIELS

ADD: BLACK SABBATH (Mercury)

MO: JOHN HALL BAND (Mercury/A&R)  
R.I.O.T. (Mercury)  
TUN YETZ & THE... (Mercury/A&R)  
A.Z.C. (Mercury)  
M.S. (Mercury)  
MOLLY HATCHET (Epic)  
ROLLING STONES (Rolling/A&R)  
BILLY SQUIER (Mercury)  
JIFFERSON STARSHIP (Mercury)  
STEVE NICKS (Mercury/A&R)  
BOB SEGER & SILVER (Capitol)  
PAT BENTON (Mercury)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Davenport**  
319-326-2541

PD: GABE BAPTISTE  
MO: TERRY DUNN

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Chicago**  
312-828-9191

PD: TOM TEBBER  
MO: DAVE BENSON

ADD: BLACK SABBATH (Mercury)

MO: JOHN HALL BAND (Mercury/A&R)  
R.I.O.T. (Mercury)  
TUN YETZ & THE... (Mercury/A&R)  
A.Z.C. (Mercury)  
M.S. (Mercury)  
MOLLY HATCHET (Epic)  
ROLLING STONES (Rolling/A&R)  
BILLY SQUIER (Mercury)  
JIFFERSON STARSHIP (Mercury)  
STEVE NICKS (Mercury/A&R)  
BOB SEGER & SILVER (Capitol)  
PAT BENTON (Mercury)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Dayton**  
513-224-1501

PD: MICHAEL MCCONNELL  
MO: JIM KINNEY

ADD: STEVE MILLER BAND (Capitol)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Chicago**  
312-777-1700

PD: MARK BENDER  
MO: BOB GELMO

ADD: BLACK SABBATH (Mercury)

MO: JOHN HALL BAND (Mercury/A&R)  
R.I.O.T. (Mercury)  
TUN YETZ & THE... (Mercury/A&R)  
A.Z.C. (Mercury)  
M.S. (Mercury)  
MOLLY HATCHET (Epic)  
ROLLING STONES (Rolling/A&R)  
BILLY SQUIER (Mercury)  
JIFFERSON STARSHIP (Mercury)  
STEVE NICKS (Mercury/A&R)  
BOB SEGER & SILVER (Capitol)  
PAT BENTON (Mercury)

HOTTEST: ROLLING STONES (Rolling/A&R)

**DeKalb**  
815-756-9250

PD: WARD HOLMES  
MO: ED KIRCHEN

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Chicago**  
312-777-1700

PD: MARK BENDER  
MO: BOB GELMO

ADD: BLACK SABBATH (Mercury)

MO: JOHN HALL BAND (Mercury/A&R)  
R.I.O.T. (Mercury)  
TUN YETZ & THE... (Mercury/A&R)  
A.Z.C. (Mercury)  
M.S. (Mercury)  
MOLLY HATCHET (Epic)  
ROLLING STONES (Rolling/A&R)  
BILLY SQUIER (Mercury)  
JIFFERSON STARSHIP (Mercury)  
STEVE NICKS (Mercury/A&R)  
BOB SEGER & SILVER (Capitol)  
PAT BENTON (Mercury)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Des Moines**  
515-265-6181

PD: LARRY DANSON  
MO: JACK EMERSON

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Columbus**  
614-224-1271

PD: PAT STILL  
MO: TIM SMITH

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Detroit**  
313-398-1100

PD: CAREY WELLS  
MO: GREG ST. JAMES

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**MOST ADDED**

PINK FLOYD  
A Collection... (Columbia) 14/9

JOAN JETT  
I Love Rock... (Boardwalk) 10/7

HENRY PAUL BAND  
Anytime (Atlantic) 25/5

SAXON  
Denim... (Carrere/CBS) 6/5

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

**MEDIUM**

NEIL YOUNG & CRAZY HORSE  
Re-Ac-Tor (WB/Reprise) 26/20

MOLLY HATCHET  
Take No Prisoners (Epic) 24/20

HENRY PAUL BAND  
Anytime (Atlantic) 26/18

BLACK SABBATH  
Mob Rules (WB) 26/18

LOVERBOY  
Get Lucky (Columbia) 37/15

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

**THE HOTTEST**

ROLLING STONES  
Tattoo... (Rolling Stones/Atco) 39/34

J. GEILS BAND  
Freeze... (EMI America) 40/33

QUARTERFLASH  
Quarterflash (Geffen/WB) 37/31

GENESIS  
Abacab (Atlantic) 40/29

CARS  
Shake It Up (Elektra) 38/28

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

**Detroit**  
313-855-5100

PD: JOHN LARSON  
MO: JOE URISON

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Kankakee**  
815-939-4541

PD: BILL TAYLOR  
MO: CHRISTIE KATHILL

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Madison**  
608-249-9277

PD: LESLIE DULTON  
MO: LARUE WALTER

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Detroit**  
313-827-9505

PD: FRED JACOBS  
MO: MICHAEL WATERS

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Kansas City**  
816-753-4567

PD: DICK WILSON  
MO: JOE MELJAE

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Madison**  
608-274-5450

PD: DAVE ERVIN  
MO: RICK SPRINGER

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Evansville**  
812-422-5258

PD: DAVE LYONS  
MO: JOE MELJAE

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Lansing**  
517-393-1320

PD: FRANK SMITH  
MO: JOHN O'LEARY

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Minneapolis**  
612-545-5601

PD: LEAN SURVIVOR  
MO: DAVID MUELLER

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Fargo**  
218-236-7900

PD: SWAN WATERS

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Lafayette**  
317-448-1566

PD: STANT MORSE  
MO: BOB HALEY

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Muscatine**  
319-263-2512

PD: STEVE BRIGGS  
MO: LINDA LATAUER

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Flint**  
313-744-1570

PD: MARK MILLER

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Milwaukee**  
414-342-1111

PD: RUBEN BEAN  
MO: HENRY PAUL BAND

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Oklahoma City**  
405-631-8881

PD: ANDY LOURDINE  
MO: JEFF FREUND

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Ft. Wayne**  
219-484-0580

PD: RICH WEST  
MO: HAL BRANOT

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Milwaukee**  
414-276-2040

PD: BERT ALBERTS  
MO: MIKE WAF

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)

**Oklahoma City**  
405-631-8881

PD: ANDY LOURDINE  
MO: JEFF FREUND

ADD: PINK FLOYD (Columbia)  
STARBUCKS (A&R)  
BRUCE SPRINGSTEEN (Mercury)

MO: JOURNEY (Mercury)  
LINDSEY BUCKINGHAM (A&R)  
BOB SEGER & SILVER (Capitol)  
GREG LAKE (Mercury)  
WOLFE (Mercury)  
HENRY PAUL BAND (Atlantic)  
MOLLY HATCHET (Epic)  
KINGS (Mercury)  
FOREIGNER (Atlantic)  
EDDIE SCHEMER (Mercury)  
AL STEWART (Mercury)  
BLACK SABBATH (Mercury)  
GREG KATZ (Mercury)  
STEVE NICKS (Mercury/A&R)

HOTTEST: ROLLING STONES (Rolling/A&R)





# Country

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### RAY PRICE

#### Diamonds In The Stars (Dimension)

On 69% of reporting stations. National Summary: Up 38, Same 16, Down 1, Debuts 16, Adds 5. R&R Chart: 48-40.

### LEE GREENWOOD

#### It Turns Me Inside Out (MCA)

On 62% of reporting stations. National Summary: Up 40, Same 11, Down 1, Debuts 10, Adds 7. R&R Chart: 50-42.

### WILLIE NELSON

#### Heartaches Of A Fool (Columbia)

On 62% of reporting stations. National Summary: Up 36, Same 13, Down 1, Debuts 12, Adds 7. R&R Chart: Debut 43.

### BOBBY GOLDSBORO

#### The Round-Up Saloon (Curb/CBS)

On 61% of reporting stations. National Summary: Up 32, Same 15, Down 1, Debuts 13, Adds 7. R&R Chart: Debut 44.

### Most Added:

- RAZZY BAILEY**  
She Left Love All Over Me (RCA)
- ROSANNE CASH**  
Blue Moon With Heartache (Columbia)
- KENDALLS**  
If You're Waiting On Me (Mercury/PG)
- CHARLY McCLAIN**  
The Very Best Is You (Epic)

### Hottest:

- ALABAMA**  
Love In The First Degree (RCA)
- RONNIE MILSAP**  
I Wouldn't Have Missed It... (RCA)
- JUICE NEWTON**  
The Sweetest Thing... (Capitol)
- CONWAY TWITTY**  
Red Neckin' Love Makin' Night (MCA)
- GEORGE JONES**  
Still Doin' Time (Epic)
- JOHNNY LEE**  
Bet Your Heart On Me (Full Moon/Asylum)

# MOST ACTIVE

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the same on to on, add to on, 31-31, etc.), moved it down on their charts, or Added it this week.  Indicated one of this week's "most added" new songs.

**BILLY SWAN "Stuck Right In The Middle..." (Epic) 61/14**  
National Summary: Up 17, Same 23, Down 0, Debuts 7, Adds 14, KLZ, KLAC, KRZY, KSON-AM-FM, KCUB, WCAW, WWVA, KLVJ, WMNI, WKMF, WITL-FM, WDDY, WHBF, KFH, WMC-AM d-28. R&R Chart: Debut 48.

**JANIE FRICKE "Do Me With Love" (Columbia) 60/17**  
National Summary: Up 10, Same 22, Down 0, Debuts 11, Adds 17 Including KOKE-FM, WBAM, WHOO, WNRS, WKMF, WITL-FM, WKKN, KLZ, KLAC, WCAW, WWVA, KVET 23-18, WCOS-FM 38-28, KNIX-FM d-36, KMPS-AM-FM d-28. R&R Chart: Debut 48.

**WRIGHT BROTHERS "Family Man" (WB) 51/3**  
National Summary: Up 28, Same 17, Down 0, Debuts 3, Adds 3, WNRS, KKAL, WTQR-FM, WMNI 39-34, WFMS-FM 10-8, WIRE 6-5, WITL-FM 28-23, KWJJ 47-41, WVAM 41-34, WCOS-FM 38-32, KHEY 42-39, WESC-AM-FM 40-36, WWOD 44-38, WBAM 22-17.

**LACY J. DALTON "Wild Turkey" (Columbia) 50/10**  
National Summary: Up 15, Same 18, Down 0, Debuts 10, Adds 10, KMAK, KTRB, WVAM, WKXA, WPOR, WWVA, KIXZ, WYDE, WSIX-FM, WKLM, KWJJ 50-44, WPOC-FM 38-30, WIXL-FM 48-38, WGTO 49-41, WFMS-FM 30-21.

**TOM JONES "Lady Lay Down" (Mercury/PolyGram) 48/8**  
National Summary: Up 11, Same 18, Down 0, Debuts 10, Adds 6, WCAW, WNRS, WFMS-FM, WKCO-FM, KICD-FM, KLZ, KWJJ, KCUB, WYDE 36-32, WGTO 44-40, WBAM 34-28, WSAI-AM-FM d-36, WHK 36-28.

**GARY STEWART "She's Got A Drinking Problem" (RCA) 45/2**  
National Summary: Up 28, Same 9, Down 0, Debuts 6, Adds 2, KLAC, KCKC, KGA 29-23, WCAW 48-42, WYII 37-34, KOKE-FM 48-40, KVET 48-41, WQIK-FM 42-37, KNOE 40-36, WNRS 29-24, WFMS-FM 28-25, KEBC-FM 17-15, WHBF 44-34.

**RAZZY BAILEY "She Left Love All Over Me" (RCA) 44/34**  
National Summary: Up 1, Same 8, Down 0, Debuts 3, Adds 34 Including WPLD, KVET, WSIX-FM, WSM, KRMD-AM-FM, WCXJ, KEBC-FM, KFDI-AM, KEED, KNIX-FM, KWJJ, KSOP, KEEN, WBGW-FM, WYII.

**ROSANNE CASH "Blue Moon With Heartache" (Columbia) 44/33**  
National Summary: Up 2, Same 8, Down 0, Debuts 3, Adds 33 Including WPOC-FM, WEEP, WNYR, WPLD, KVET, KHEY, WSM, WCXJ, WGEK, KFEQ, KMAK, KNIX-FM, KYTE, KEEN, KMPS-AM-FM.

**JOE STAMPLEY "Let's Get Together And Cry" (Epic) 43/13**  
National Summary: Up 8, Same 18, Down 0, Debuts 6, Adds 13, KSO, WCXJ, WFMS-FM, KUZZ, KCKC, WSEN, WBGW-FM, WOKQ, WWVA, WPLD, KYLI, WSOC-FM, WQIK-FM, WSIX-FM 23-14, WQYK-FM 33-29.

**DIANE PFEIFER "Play Something We Can Love To" (Capitol) 42/7**  
National Summary: Up 8, Same 21, Down 0, Debuts 6, Adds 7, KMPS-AM-FM, KGA, WPOR, KIXZ, KVET, WIRK-FM, WIL-AM-FM, WVAM 46-38, WIXL-FM 46-36, WPLD 30-23, WQIK-FM 43-36, WOKK d-34, WSIX-FM d-22, WFMS-FM d-32.

**BRENDA LEE "Only When I Laugh" (MCA) 41/3**  
National Summary: Up 24, Same 9, Down 0, Debuts 5, Adds 3, WTQR-FM, KBYM, KWJJ, WBAM 18-13, WSIX-FM 13-11, WSM 38-34, WIRK-FM 7-6, WNRS 18-16, KBMR 48-41, KICD-FM 32-29, KLAC 48-41, KSOP 41-38, WGNA-FM 19-15, WBGW-FM 31-27.

**KENDALLS "If You're Waiting On Me" (Mercury/PolyGram) 40/25**  
National Summary: Up 1, Same 9, Down 1, Debuts 4, Adds 25 Including KOKE-FM, KVET, WSOC-FM, WCOS-FM, KHEY, WESC-AM-FM, WBAM, WSM, WSAI-AM-FM, WBCS-FM, KVOO, KMAK, KSOP, KGA, WVAM.

**JOHN DENVER "The Cowboy And The Lady" (RCA) 40/2**  
National Summary: Up 18, Same 10, Down 0, Debuts 8, Adds 2, WWCOS-FM, WHBF, KHEY 45-42, KNOE 50-42, WHOO 26-21, WNRS 38-33, KBMR 48-43, KFGO 25-22, KFEQ d-33, KVOO 48-44, KKAL 42-39, KTOM 33-30, KCUB 40-37.

**EDDY ARNOLD "All I'm Missing Is You" (RCA) 37/8**  
National Summary: Up 7, Same 18, Down 0, Debuts 2, Adds 8, KRRV, WGTO, WKSJ-FM, KNOE, WBAM, KWKH, WKKN, KFDI-AM, KRZY, WYDE 37-33, WFMS-FM d-31, KKAL 48-45, WBGW-FM 48-41, WIXL-FM 37-29.

**LACY J. DALTON "Everybody Makes Mistakes" (Columbia) 36/8**  
National Summary: Up 4, Same 18, Down 0, Debuts 4, Adds 6, WBCS-FM, WMUS-AM-FM, WIL-AM-FM, WCAW, WPOR, WPLD, WLWI-FM, WQYK-FM, KCKC 18-15, KLVJ 38-32. On: KLAC, KNIX-FM, KGA, WNYR, WSM.

**MARTY ROBBINS "Teardrops In My Heart" (Columbia) 35/5**  
National Summary: Up 12, Same 12, Down 2, Debuts 4, Adds 5, WSLR, WCXJ, WFMS-FM, WTSO, WKCO-FM, KFGO 28-26, KVOO 34-31, KSOP 50-46, KGA 37-30, KCUB 32-30, WVAM 43-38, KVET 38-32, KHEY 47-43, KKYX 33-28.

## Others Getting Significant Action

**TERRY GREGORY "I Can't Say Goodbye To You" (Handshake/CBS) 33/8**  
National Summary: Up 13, Same 9, Down 0, Debuts 3, Adds 8, KWJJ, KSON-AM-FM, KIXZ, WQIK-FM, KNOE, WBAM, WITL-FM, WKKN, WSIX-FM 21-18, WFMS-FM 32-27.

**LOUISE MANDRELL & R.C. BANNON "Where There's Smoke There Fire" (Epic) 32/10**  
National Summary: Up 10, Same 11, Down 0, Debuts 1, Adds 10, KOKE-FM, WESC-AM-FM, WHOO, KWKH, WKLM, WKCO-FM, KFH, KTRB, KRZY, KEEN.

**RONNIE ROGERS "Gonna Take My Angel Out Tonight" (LifeSong) 29/8**  
National Summary: Up 11, Same 7, Down 0, Debuts 3, Adds 8, WMNI, WITL-FM, KYTE, KGA, KIXZ, WBAM, KWKH, WKLM, KMPS-AM-FM 30-28, WSM 40-35.

**JOHNNY RODRIGUEZ "It's Not The Same Old You" (Epic) 28/8**  
National Summary: Up 8, Same 11, Down 0, Debuts 4, Adds 6, WSEN, WNYR, WSOC-FM, KLRA, WHBF, WKKN, WBGW-FM 47-40, WCAW 43-38, KHEY 48-40, KFGO 35-32.

## Radio & Records

# NATIONAL AIRPLAY/50

## December 11, 1981

THREE WEEKS	TWO WEEKS	LAST WEEK	
11	8	3	1 ALABAMA/Love In The First Degree (RCA)
4	4	2	2 GEORGE JONES/Still Doin' Time (Epic)
17	11	9	3 RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)
8	5	4	4 STEVE WARINER/All Roads Lead To You (RCA)
12	9	5	5 BELLAMY BROTHERS/You're My Favorite Star (WB/Curb)
10	8	6	6 CRYSTAL GAYLE/The Woman In Me (Columbia)
14	10	10	7 GENE WATSON/Fourteen Carat Mind (MCA)
3	1	1	8 JOHNNY LEE/Bet Your Heart On Me (Full Moon/Asylum)
9	7	7	9 LARRY GATLIN/What Are We Doin' Lonesome (Columbia)
23	15	12	10 GARY MORRIS/Headed For A Heartache (WB)
30	24	15	11 JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol)
27	20	13	12 CONWAY TWITTY/Red Neckin' Love Makin' Night (MCA)
28	19	17	13 MAC DAVIS/You're My Bestest Friend (Casablanca/PolyGram)
25	17	14	14 STATLER BROTHERS/Years Ago (Mercury/PolyGram)
24	16	16	15 MOE BANDY/Rodeo Romeo (Columbia)
35	27	19	16 MICKEY GILLEY/Lonely Nights (Epic)
31	23	21	17 EARL THOMAS CONLEY/Tell Me Why (RCA)
28	22	18	18 DAVID FRIZZELL & SHELLY WEST/Husbands And Wives (WB)
1	3	8	19 EMMYLOU HARRIS & DON WILLIAMS/If I Needed You (WB)
34	26	22	20 EDDY RAVEN/Who Do You Know In California (Elektra)
39	32	24	21 KENNY ROGERS/Blaze Of Glory (EMI/Liberty)
36	30	23	22 DOTTIE WEST/It's High Time (EMI/Liberty)
37	31	26	23 REEVES & CLINE/Have You Ever Been Lonely (RCA)
2	2	11	24 MERLE HAGGARD/My Favorite Memory (Epic)
42	35	29	25 DON WILLIAMS/Lord, I Hope This Day Is Good (MCA)
43	37	30	26 WAYLON JENNINGS/Shine (RCA)
46	36	34	27 T.G. SHEPPARD/Only One You (WB/Curb)
47	39	31	28 EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra)
45	38	35	29 LEON EVERETTE/Midnight Rodeo (RCA)
44	40	33	30 RONNIE McDOWELL/Watchin' Girls Go By (Epic)
-	44	36	31 KIERAN KANE/It's Who You Love (Elektra)
13	12	20	32 RICKY SKAGGS/You May See Me Walkin' (Epic)
-	43	39	33 JOHN ANDERSON/I Just Came Home To Count... (WB)
22	18	25	34 JOHN SCHNEIDER/Them Good Ol' Boys Are Bad (Scott Bros./CBS)
-	-	41	35 ED BRUCE/You're The Best Break... (MCA)
-	45	42	36 MEL McDANIEL/Preaching Up A Storm (Capitol)
7	13	28	37 JOHN CONLEE/Miss Emily's Picture (MCA)
5	14	27	38 HANK WILLIAMS JR./All My Rowdy Friends... (Elektra/Curb)
-	50	44	39 BOBBY BARE/Dropping Out Of Sight (Columbia)
-	-	49	40 RAY PRICE/Diamonds In The Stars (Dimension)
-	49	43	41 REBA McENTIRE/Only You (And You Alone) (Mercury/PolyGram)
-	-	50	42 LEE GREENWOOD/It Turns Me Inside Out (MCA)
-	-	-	43 WILLIE NELSON/Heartaches Of A Fool (Columbia)
-	-	-	44 BOBBY GOLDSBORO/The Round-Up Saloon (Curb/CBS)
6	21	32	45 BARBARA MANDRELL/Wish You Were Here (MCA)
16	25	37	46 ANNE MURRAY/It's All I Can Do (Capitol)
15	29	40	47 SYLVIA/Heart On The Mend (RCA)
-	-	-	48 BILLY SWAN/Stuck Right In The Middle... (Epic)
-	-	-	49 JANIE FRICKE/Do Me With Love (Columbia)
21	33	46	50 GEORGE STRAIT/Down And Out (MCA)

New Entry

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

**HELEN CORNELIUS "Love Never Comes Easy" (Elektra) 27/9**  
National Summary: Up 4, Same 11, Down 0, Debuts 3, Adds 9, WSAI-AM-FM, WMNI, WHBF, KFDI-AM, WCAW, WPOR, KVET, KNOE, WQYK-FM, WIXL-FM 38-30.

**CORBIN/HANNER BAND "Oklahoma Crude" (A&M) 27/6**  
National Summary: Up 8, Same 15, Down 0, Debuts 0, Adds 6, WQYK-FM, WSAI-AM-FM, KFGO, WITL-FM, WKKN, KRDR, WQIK-FM 48-38, WWOD 48-42, KEBC-FM 48-48, WEEP 34-27.

**BOBBY SMITH "Too Many Hearts In The Fire" (EMI/Liberty) 26/8**  
National Summary: Up 6, Same 9, Down 0, Debuts 3, Adds 8, WPLD, KVET, KLVJ, KLRA, WSLR, WITL-FM, KICD-FM, KGA, WYDE 43-38, WTSO 45-40.

**KIN VASSY "When You Were Blue And I Was Green" (EMI/Liberty) 26/8**  
National Summary: Up 2, Same 13, Down 0, Debuts 3, Adds 8, KGA, WCAW, WESC-AM-FM, KNOE, WQYK-FM, WNRS, WAXX, WKKN, WIXL-FM 42-32, WSIX-FM d-25.

**SUSIE ALLANSON "Hearts (Our Hearts)" (EMI/Liberty) 26/8**  
National Summary: Up 2, Same 14, Down 1, Debuts 1, Adds 8, KOKE-FM, KHEY, WESC-AM-FM, WQIK-FM, WNRS, WTSO, KRZY, KGA, WKSJ-FM 38-30, KSOP 38-32.

**CREEDENCE CLEARWATER REVIVAL "Cotton Fields" (Fantasy) 25/5**  
National Summary: Up 0, Same 16, Down 0, Debuts 4, Adds 5, WMNI, WGEK, KEBC-FM, KFEQ, KFH, WSUN d-30. On: WSAI-AM-FM, KEED, KNEW, KGA.

**CHARLY McCLAIN "The Very Best Is You" (Epic) 24/23**  
National Summary: Up 0, Same 0, Down 0, Debuts 1, Adds 23 Including WNYR, WMZQ-FM, WGTO, KHEY, WMC-AM, KRMD-AM-FM, WQYK-FM, KFGO, KEBC-FM, KFDI-AM.

**TENNESSEE EXPRESS "Little Things" (RCA) 24/6**  
National Summary: Up 2, Same 14, Down 0, Debuts 2, Adds 6, WSOC-FM, KWKH, WTQR-FM, KFH, WIXY, WWVA, KKYX 47-42, WVAM 38-29. On: KRMD-AM-FM, WSAI-AM-FM.

**SONNY JAMES "Innocent Lies" (Dimension) 19/12**  
National Summary: Up 0, Same 7, Down 0, Debuts 0, Adds 12, KSO, KICD-FM, KFEQ, KVOO, KTOM, KSOP, WVAM, KLRA, WLWI-FM, WSIX-FM, KKYX, KRMD-AM-FM.

**BURRITO BROTHERS "If Something Should Come Between Us..." (Curb/CBS) 19/8**  
National Summary: Up 3, Same 8, Down 0, Debuts 2, Adds 8, KVET, WOKK, WLWI-FM, WAXX, KFGO, WHBF, KGA, WSEN, WGNA-FM 45-41, WIXL-FM 47-38.

**BILL ANDERSON "Whiskey Made Me Stumble..." (MCA) 18/2**  
National Summary: Up 5, Same 10, Down 0, Debuts 1, Adds 2, WOKQ, KWJJ, WGNA-FM 44-38, WIXL-FM 29-18, WQIK-FM 48-43, WKSJ-FM 37-32, WIRK-FM 38-36. On: WNYR, WPLD, WYDE.

**MEL TILIS & NANCY SINATRA "Play Me Or Trade Me" (Elektra) 16/10**  
National Summary: Up 0, Same 8, Down 0, Debuts 0, Adds 10, KVET, WGTO, WWOD, WOKK, WLWI-FM, KFEQ, KTOM, KMPS-AM-FM, KGA, WEEP.

**LOBO "I Don't Want To Want You" (Elektra/Curb) 15/5**  
National Summary: Up 0, Same 8, Down 0, Debuts 2, Adds 5, KVET, WYDE, WQIK-FM, KWKH, KFDI-AM, WSIX-FM d-23, KEBC-FM d-38. On: KOKE-FM, WQYK-FM, WSAI-AM-FM.

**SONNY THROCKMORTON "A Girl Like You" (MCA) 14/6**  
National Summary: Up 0, Same 7, Down 0, Debuts 1, Adds 6, WPLD, KVET, KFDI-AM, KWJJ, WPOR, WNYR. On: KRMD-AM-FM, WTSO, KYTE.

**SOLID GOLD "Cherokee Country" (NSD) 14/5**  
National Summary: Up 3, Same 6, Down 0, Debuts 0, Adds 5, WWVA, KRRV, WESC-AM-FM, WBAM, WKKN, WIXL-FM 41-34, KMPS-AM-FM 29-23. On: KOKE-FM, KFGO, KVOO.

**RANDY BARLOW "Love Was Born" (Jamez) 13/12**  
National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 12, WCXJ, WKMF, KEBC-FM, WKKN, KVOO, KRZY, KSOP, KGA, WVAM, WESC-AM-FM, WLWI-FM, KKYX.

**RANDY PARTON "Don't Cry Baby" (RCA) 13/4**  
National Summary: Up 2, Same 8, Down 0, Debuts 1, Adds 4, WPOR, KNOE, WIRK-FM, KRDR, WSEN 40-38. On: WBAM, WSM, KKYX, KTOM, KGA.

**CARPENTERS "Those Good Old Dreams" (A&M) 11/4**  
National Summary: Up 2, Same 3, Down 0, Debuts 2, Adds 4, KEBC-FM, WGNA-FM, WQIK-FM, WBAM, KSOP 44-41, WSEN 48-46. On: WPLD, WYDE, WMUS-AM-FM.



# AC

# Regionalized Adds & Hots

## EAST Parallel One

**WFFM/Harrisburg**  
Bob Paha

**WBAN/Baltimore**  
Hal Martin

**AIR SUPPLY**  
LBB  
Hottest:  
NICKS & HENLEY  
BARBRA STREISAND  
GEORGE BENSON  
NEIL DIAMOND  
JUICE NEWTON

**WRON/Boston**  
Mills Adams

none  
Hottest:  
none

**WEEA/Buffalo**  
Roger Christian

BARRY MANILOW  
QUINCY JONES  
Hottest:  
HALL & OATES  
DIANA ROSS  
GEORGE BENSON  
FOREIGNER  
BARBRA STREISAND

**Q135/Buffalo**  
Jerry Rao

BILLY JOEL  
BARRY MANILOW  
Hottest:  
COMMODORES  
FOREIGNER  
JUICE NEWTON  
NICKS & HENLEY  
DON MCLEAN

**WTFM/New York**  
Frank Kelly

AIR SUPPLY  
Hottest:  
HALL & OATES  
LINDSEY BUCKINGHA  
BILLY JOEL  
EDDIE RABBITT

**WFP/Philadelphia**  
Bob Russo

BILLY JOEL  
SHEENA EASTON  
SNEAKER  
Hottest:  
BARBRA STREISAND  
NICKS & HENLEY  
ROYAL PHILHARMONI  
LINDSEY BUCKINGHA  
HALL & OATES

**WWSW (WSW)/Pittsburgh**  
Harb Crowe

JENNIFER WARNES  
HALL & OATES  
DAN FOGELBERG  
Hottest:  
AIR SUPPLY  
COMMODORES  
FOREIGNER  
NEIL DIAMOND  
DIANA ROSS

**WTAE/Pittsburgh**  
Don Barnes

PAUL DAVIS  
ROYAL PHILHARMONI  
DOMINGO & DENVER  
LINDSEY BUCKINGHA  
Hottest:  
DAN FOGELBERG  
COMMODORES  
STEVIE WOODS  
BARBRA STREISAND  
KENNY ROGERS

**KDKA/Pittsburgh**  
Jim Harrington

HALL & OATES  
EDDIE RABBITT  
BILLY JOEL  
Hottest:  
COMMODORES  
LINDSEY BUCKINGHA  
DOMINGO & DENVER  
JOURNEY  
NEIL DIAMOND

**WPRO/Providence**  
Gary Berkowitz

DON MCLEAN  
NICKS & HENLEY  
Hottest:  
STEVIE WOODS  
DIANA ROSS  
BARBRA STREISAND  
HALL & OATES  
LULU

**WJMD/Washington, D.C.**  
Gary Balaban

AIR SUPPLY  
IRENE CARA  
JOSE FELICIANO  
BERTIE HIGGINS  
Hottest:  
JUICE NEWTON  
BARBRA STREISAND  
NEIL DIAMOND  
DON MCLEAN  
GEORGE BENSON

**WASH/Washington, D.C.**  
Bob Duckman

BILLY JOEL  
JENNIFER WARNES  
RONNIE MILSAP  
Hottest:  
NEIL DIAMOND  
DON MCLEAN  
HALL & OATES  
BARBRA STREISAND  
NICKS & HENLEY

## WEST Parallel One

**KPPL/Denver**  
Rick Brady

BEACH BOYS  
DIANA ROSS  
EDDIE RABBITT  
Hottest:  
QUINCY JONES  
RONNIE MILSAP  
PAUL DAVIS  
C. CHRISTIAN  
NICKS & HENLEY

**KNOW/Denver**  
Leigh Starnes

none  
Hottest:  
MIKE POST  
DAN FOGELBERG  
AL JARREAU  
AIR SUPPLY  
QUINCY JONES

**KOYP/Phoenix**  
Dan Armstrong

BERTIE HIGGINS  
JENNIFER WARNES  
DAN FOGELBERG  
BALANCE  
Hottest:  
ANNE MURRAY  
BARBARA MANDRELL  
OK RIDGE BOYS  
JUICE NEWTON  
BARBRA STREISAND

**KEX/Portland**  
Bob Swanson

none  
Hottest:  
BARRY MANILOW  
FOREIGNER  
C. CHRISTIAN  
NEIL DIAMOND  
BEACH BOYS  
JUICE NEWTON  
BARBRA STREISAND

**KYXY/San Diego**  
Richard Paul

BARRY MANILOW  
JOHNNY LEE  
NEIL DIAMOND  
ALABAMA  
Hottest:  
BARBRA STREISAND  
DOMINGO & DENVER  
NEIL DIAMOND  
FOREIGNER  
JUICE NEWTON

**KFMB/San Diego**  
Larson/Anthony

none  
Hottest:  
none

**KNBR/San Francisco**  
Larry Finkel

none  
Hottest:  
NICKS & HENLEY  
ARLO GUTHRIE  
LINDSEY BUCKINGHA  
JUICE NEWTON

## Parallel Two

**WNAE/Bridgeport**  
Ruse Garrett

BARRY MANILOW  
AIR SUPPLY  
Hottest:  
GEORGE BENSON  
EDDIE RABBITT  
NEIL DIAMOND  
DOMINGO & DENVER  
BARBRA STREISAND

## MIDWEST Parallel One

**WYVR/Chicago**  
John Weatherbee

ROD STEWART  
RONNIE MILSAP  
BEACH BOYS  
Hottest:  
FOREIGNER  
COMMODORES  
BARRY MANILOW  
DIANA ROSS  
DOMINGO & DENVER

**WVON/Chicago**  
Jack Kelly

LINDSEY BUCKINGHA  
HALL & OATES  
DON MCLEAN  
Hottest:  
AIR SUPPLY  
NICKS & HENLEY  
FOREIGNER  
MIKE POST  
NEIL DIAMOND

**WARM99/Cincinnati**  
Walker/Zerhusen

HALL & OATES  
AIR SUPPLY  
CARPENTERS  
MIKE WILLS  
TERRY GREGORY  
Hottest:  
NEIL DIAMOND  
BARBRA STREISAND  
COMMODORES  
PAUL DAVIS

**55KRC/Cincinnati**  
Michael/Phillips

QUARTERFLASH  
JENNIFER WARNES  
Hottest:  
none

**WQAR/Cleveland**  
Chuck Collier

DAN FOGELBERG  
KENNY ROGERS  
BEACH BOYS  
SHEENA EASTON  
Hottest:  
MIKE WILLS  
FOREIGNER  
COMMODORES  
GEORGE BENSON

**WOMC/Detroit**  
B.H. Garcia

SHEENA EASTON  
AIR SUPPLY  
VANGELIS  
Hottest:  
FOREIGNER  
ROYAL PHILHARMONI  
HALL & OATES  
BARBRA STREISAND  
JUICE NEWTON

**WMBK/Kansas City**  
Robert/Land

NICKS & HENLEY  
HALL & OATES  
LBB  
DOMINGO & DENVER  
CARPENTERS  
RUPERT HOLMES  
Hottest:  
FOREIGNER  
DIANA ROSS  
COMMODORES  
BARBRA STREISAND  
RONNIE MILSAP

**WHBY/Appleton**  
Jeff Clark

BARRY MANILOW  
BERTIE HIGGINS  
Hottest:  
JUICE NEWTON  
NEIL DIAMOND  
PAUL DAVIS  
BARBRA STREISAND  
NICKS & HENLEY

**WHBC/Canton**  
Mike Dorn

T.G. SHEPPARD  
BARRY MANILOW  
BERTIE HIGGINS  
DAVID GATES  
DOBBIE GRAY  
WHISPER  
Hottest:  
JOE DOUCE  
Hottest:  
none

## Parallel Two

**KBOV/Boise**  
Lee Chabre

BEACH BOYS  
LULU  
AL JARREAU  
SHEENA EASTON  
AIR SUPPLY  
DAVID GATES  
Hottest:  
JUICE NEWTON  
NEIL DIAMOND  
FOREIGNER  
BARBRA STREISAND  
GEORGE BENSON

**KUGM/Eugene, OR**  
Brian James

KENNY ROGERS  
HALL & OATES  
QUINCY JONES  
Hottest:  
DON MCLEAN  
NEIL DIAMOND  
BARBRA STREISAND  
JUICE NEWTON  
GEORGE BENSON

**KYNO/Fresno**  
John Lee Walker

none  
Hottest:  
MIKE POST  
NEIL DIAMOND  
CRYSTAL GAYLE  
ROYAL PHILHARMONI  
BARBRA STREISAND

**KKUA/Honolulu**  
Kimo Akane

DON MCLEAN  
ALABAMA  
DOBBIE GRAY  
STEVIE WOODS  
SOLDRA  
Hottest:  
GEORGE BENSON  
FOREIGNER  
SNEAKER  
ROYAL PHILHARMONI  
PAUL DAVIS

**KMLJ/Las Vegas**  
Bob Berzins

DAN FOGELBERG  
SHEENA EASTON  
Hottest:  
BARBRA STREISAND  
DAN FOGELBERG  
MIKE POST  
JOE DOUCE  
KENNY ROGERS  
Hottest:  
ONJ  
DIANA ROSS  
ROD STEWART  
LINDSEY BUCKINGHA

**KCEE/Tucson**  
Alan Michaels

BARRY MANILOW  
AIR SUPPLY  
CARPENTERS  
Hottest:  
NEIL DIAMOND  
BARBRA STREISAND  
PAUL DAVIS  
RONNIE MILSAP  
BEACH BOYS

**KFQD/Anchorage, AK**  
Mark Lewis

T.G. SHEPPARD  
BARRY MANILOW  
DAN FOGELBERG  
AIR SUPPLY  
SHEENA EASTON  
DOBBIE GRAY  
DAVID GATES  
EAGLES  
Hottest:  
none

## Parallel Three

**KFQD/Anchorage, AK**  
Mark Lewis

T.G. SHEPPARD  
BARRY MANILOW  
DAN FOGELBERG  
AIR SUPPLY  
SHEENA EASTON  
DOBBIE GRAY  
DAVID GATES  
EAGLES  
Hottest:  
none

## SOUTH Parallel One

**WTVN/Columbus, OH**  
Denny Nugent

AIR SUPPLY  
LBB  
BILLY JOEL  
Hottest:  
NICKS & HENLEY  
DIANA ROSS  
BARBRA STREISAND  
HALL & OATES  
ONJ

**WVHO/Dayton**  
Judy Kelly

GREG LAKE  
AIR SUPPLY  
MOODY BLUES  
LBB  
Hottest:  
GEORGE BENSON  
ROYAL PHILHARMONI  
SNEAKER  
BILLY JOEL  
EDDIE RABBITT

**KNRT/Des Moines**  
Scott Huskey

BARBRA STREISAND  
KENNY ROGERS  
MAC DAVIS  
EDDIE RABBITT  
Hottest:  
none

**WOWO/Lafayette**  
Sam DeVincenzi

GO GO'S  
RINGO STARR  
DAN FOGELBERG  
RONNIE MILSAP  
FOREIGNER  
ONJ  
HALL & OATES  
POLICE  
LINDSEY BUCKINGHA

**WFMK/Lansing**  
Dave McClary

KOOL & THE GANG  
ALABAMA  
ROYAL PHILHARMONI  
DEL SHANNON  
Hottest:  
PAUL DAVIS  
DON MCLEAN  
RONNIE MILSAP  
BARBRA STREISAND  
EWF

**WISA/Madison**  
Barney Luv

JENNIFER WARNES  
SHEENA EASTON  
Hottest:  
ROYAL PHILHARMONI  
NICKS & HENLEY  
DOMINGO & DENVER  
DIANA ROSS  
GEORGE BENSON

**KLTE/Oklahoma City**  
Joe Geoffrey

BARRY MANILOW  
STEVE CARLISLE  
Hottest:  
JUICE NEWTON  
BARBRA STREISAND  
DAN FOGELBERG  
PAUL DAVIS  
NEIL DIAMOND

**KCRQ/Cedar Rapids, IA**  
Carl Mann

none  
Hottest:  
RONNIE MILSAP  
JUICE NEWTON  
EDDIE RABBITT  
PAUL DAVIS  
T.G. SHEPPARD

**WDAV/Fargo-Moorhead**  
Brad Anderson

none  
Hottest:  
FOREIGNER  
DIANA ROSS  
PAUL DAVIS  
ROYAL PHILHARMONI  
LINDSEY BUCKINGHA

**WAFB/Denver**  
Adams/Daniels

SNEAKER  
AIR SUPPLY  
BEACH BOYS  
Hottest:  
DIANA ROSS  
PAUL DAVIS  
EDDIE RABBITT  
BARBRA STREISAND

**KFOR/Incoln, NB**  
Patti Moran

AIR SUPPLY  
LULU  
BARRY MANILOW  
JUDY COLLINS  
Hottest:  
BILLY JOEL  
DAN FOGELBERG

**WSGW/Regina, MI**  
Rick Batcher

KENNY ROGERS  
RITA COOLIDGE  
LULU  
Hottest:  
ROYAL PHILHARMONI  
DIANA ROSS  
PAUL DAVIS  
BARRY MANILOW  
DOMINGO & DENVER

**KPAT/Spokane Falls**  
Craig Metz

JENNIFER WARNES  
AIR SUPPLY  
ALABAMA  
BERTIE HIGGINS  
Hottest:  
JUICE NEWTON  
BARBRA STREISAND  
LINDSEY BUCKINGHA  
HALL & OATES  
DAN FOGELBERG

**WJON/Bl. Cloud, MN**  
Tom Scott

T.G. SHEPPARD  
ALABAMA  
AIR SUPPLY  
Hottest:  
HALL & OATES  
DIANA ROSS  
JUICE NEWTON  
FOREIGNER  
NICKS & HENLEY

## Parallel Three

**WJON/Bl. Cloud, MN**  
Tom Scott

T.G. SHEPPARD  
ALABAMA  
AIR SUPPLY  
Hottest:  
HALL & OATES  
DIANA ROSS  
JUICE NEWTON  
FOREIGNER  
NICKS & HENLEY

**WJON/Bl. Cloud, MN**  
Tom Scott

T.G. SHEPPARD  
ALABAMA  
AIR SUPPLY  
Hottest:  
HALL & OATES  
DIANA ROSS  
JUICE NEWTON  
FOREIGNER  
NICKS & HENLEY

## SOUTH Parallel One

**WSB/Atlanta**  
Walt Williams

DOMINGO & DENVER  
HALL & OATES  
SHEENA EASTON  
MOODY BLUES  
STEVE CARLISLE  
DAN FOGELBERG  
AIR SUPPLY  
BARRY MANILOW  
JENNIFER WARNES  
ALABAMA  
DAVID GATES  
ANNE MURRAY  
KENNY ROGERS  
Hottest:  
COMMODORES  
STEVIE WOODS  
ROYAL PHILHARMONI  
NEIL DIAMOND  
DIANA ROSS  
BARBRA STREISAND

**WLT/Atlanta**  
Allen Saunders

CARLY SIMON  
QUINCY JONES  
BARRY MANILOW  
Hottest:  
none

**KVIL/Dallas-Ft. Worth**  
Chuck Rhoades

EDDIE RABBITT  
Hottest:  
AIR SUPPLY  
COMMODORES  
HALL & OATES  
FOREIGNER  
DIANA ROSS

**KULF/Houston**  
Rusty Black

BARRY MANILOW  
SHEENA EASTON  
ALABAMA  
TERRY GREGORY  
Hottest:  
JUICE NEWTON  
BILLY JOEL  
DOMINGO & DENVER  
DAN FOGELBERG  
LBB

**WJAX/Jackson, MS**  
Joe Bennett

AIR SUPPLY  
ALABAMA  
STEVE CARLISLE  
KENNY ROGERS  
Hottest:  
NEIL DIAMOND  
DIANA ROSS  
BARBRA STREISAND  
JUICE NEWTON  
GEORGE BENSON

**WOKV/Jacksonville, FL**  
Michael O'Malley

SHEENA EASTON  
BEACH BOYS  
CARPENTERS  
Hottest:  
DOMINGO & DENVER  
ROYAL PHILHARMONI  
MIKE POST  
AIR SUPPLY  
CRYSTAL GAYLE  
RONNIE MILSAP

**WVLA/Lexington, KY**  
Sherwood/Murray

ALABAMA  
Hottest:  
DIANA ROSS  
NEIL DIAMOND  
BARBRA STREISAND  
GEORGE BENSON  
EDDIE RABBITT

**KAAY/Little Rock**  
Steve Kelly

CARPENTERS  
ROSANNE CASH  
SHEENA EASTON  
AIR SUPPLY  
Hottest:  
NEIL DIAMOND  
FOREIGNER  
RONNIE MILSAP  
ONJ  
MAC DAVIS

**WKVA/Louisville**  
Lee Tobin

AIR SUPPLY  
SHEENA EASTON  
Hottest:  
FOREIGNER  
DIANA ROSS  
NEIL DIAMOND  
NICKS & HENLEY  
BARBRA STREISAND

**WVCH/Charlotteville, VA**  
Tom Twine

BARRY MANILOW  
GREG LAKE  
EWF  
Hottest:  
DIANA ROSS  
NEIL DIAMOND  
HALL & OATES  
GEORGE BENSON  
PAUL DAVIS

**WLEQ/Fl. Myers, FL**  
Ferraro/Berger

SHEENA EASTON  
AIR SUPPLY  
Hottest:  
COMMODORES  
FOREIGNER  
NEIL DIAMOND  
NICKS & HENLEY  
JENNIFER WARNES

**KSEL/Lubbock, TX**  
Scott Knight

KOOL & THE GANG  
BARRY MANILOW  
Hottest:  
ROLLING STONES  
LINDSEY BUCKINGHA  
FOREIGNER  
NICKS & HENLEY  
COMMODORES

## Parallel Two

**WQAC/Augusta, GA**  
Dave Carlisle

none  
Hottest:  
FOREIGNER  
ROSANNE CASH  
ROYAL PHILHARMONI  
DOMINGO & DENVER

**KCSW/Austin, TX**  
Bob Joseph

DEL SHANNON  
MANHATTAN TRANSFER  
JERRY JEFF WALKER  
FREDDY & FISHTIC  
Hottest:  
GEORGE BENSON  
NEIL DIAMOND  
NICKS & HENLEY  
BARBRA STREISAND  
DON MCLEAN

**WAFB/Denver**  
Adams/Daniels

SNEAKER  
AIR SUPPLY  
BEACH BOYS  
Hottest:  
DIANA ROSS  
PAUL DAVIS  
EDDIE RABBITT  
BARBRA STREISAND

**KOLE/Beaumont**  
Ron Stafford

AIR SUPPLY  
CARPENTERS  
RUPERT HOLMES  
KENNY ROGERS  
Hottest:  
PAUL DAVIS  
GEORGE BENSON  
RITA COOLIDGE  
LULU  
NICKS & HENLEY

**WERC/Birmingham**  
Al Karrh

DOMINGO & DENVER  
STEVE CARLISLE  
ALABAMA  
SHEENA EASTON  
BARRY MANILOW  
AL JARREAU  
VANGELIS  
Hottest:  
NEIL DIAMOND  
BARBRA STREISAND  
PAUL DAVIS  
NICKS & HENLEY  
CARPENTERS

**WJON/Bl. Cloud, MN**  
Tom Scott

T.G. SHEPPARD  
ALABAMA  
AIR SUPPLY  
Hottest:  
HALL & OATES  
DIANA ROSS  
JUICE NEWTON  
FOREIGNER  
NICKS & HENLEY

**WJON/Bl. Cloud, MN**  
Tom Scott

T.G. SHEPPARD  
ALABAMA  
AIR SUPPLY  
Hottest:  
HALL & OATES  
DIANA ROSS  
JUICE NEWTON  
FOREIGNER  
NICKS & HENLEY

## Parallel Three

**WQAC/Augusta, GA**  
Dave Carlisle

none  
Hottest:  
FOREIGNER  
ROSANNE CASH  
ROYAL PHILHARMONI  
DOMINGO & DENVER

**KCSW/Austin, TX**  
Bob Joseph

DEL SHANNON  
MANHATTAN TRANSFER  
JERRY JEFF WALKER  
FREDDY & FISHTIC  
Hottest:  
GEORGE BENSON  
NEIL DIAMOND  
NICKS & HENLEY  
BARBRA STREISAND  
DON MCLEAN

**WAFB/Denver**  
Adams/Daniels

SNEAKER  
AIR SUPPLY  
BEACH BOYS  
Hottest:  
DIANA ROSS  
PAUL DAVIS  
EDDIE RABBITT  
BARBRA STREISAND

**KOLE/Beaumont**  
Ron Stafford

AIR SUPPLY  
CARPENTERS  
RUPERT HOLMES  
KENNY ROGERS  
Hottest:  
PAUL DAVIS  
GEORGE BENSON  
RITA COOLIDGE  
LULU  
NICKS & HENLEY

**WERC/Birmingham**  
Al Karrh

DOMINGO & DENVER  
STEVE CARLISLE  
ALABAMA  
SHEENA EASTON  
BARRY MANILOW  
AL JARREAU  
VANGELIS  
Hottest:  
NEIL DIAMOND  
BARBRA STREISAND  
PAUL DAVIS  
NICKS & HENLEY  
CARPENTERS

**WJON/Bl. Cloud, MN**  
Tom Scott

T.G. SHEPPARD  
ALABAMA  
AIR SUPPLY  
Hottest:  
HALL & OATES  
DIANA ROSS  
JUICE NEWTON  
FOREIGNER  
NICKS & HENLEY

**WJON/Bl. Cloud, MN**  
Tom Scott

T.G. SHEPPARD  
ALABAMA  
AIR SUPPLY  
Hottest:  
HALL & OATES  
DIANA ROSS  
JUICE NEWTON  
FOREIGNER  
NICKS & HENLEY

120 Reports  
112 Last Week

The following stations reported frozen  
playlists this week:

KEX/Portland  
WRIE/Erie

The following stations did not report  
this week and therefore their playlists  
were frozen:

WROR/Boston  
WSBA/York

# Black Radio

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### HALL & OATES

#### I Can't Go For That (No Can Do) (RCA)

73% of our reporters on it. Rotations: Heavy 18/0, Medium 12/0, Light 8/5, Extra Adds 3, Total Adds 8, WDIA, WYLD-FM, WBMX, WJMO, WOIC, WVOL, WANT, KTFM. Moves 20-12 on the Black Radio Chart.

### TIME

#### Cool (WB)

70% of our reporters on it. Rotations: Heavy 8/0, Medium 12/1, Light 10/0, Extra Adds 9, Total Adds 10, WAMO, WAOK, WBMX, WGCI, WDMT, KMJM, WOIC, WJJS, WTOY, KUKQ. Debuts at number 17 on the Black Radio Chart.

### GROVER WASHINGTON JR.

#### Be Mine (Tonight) (Elektra)

64% of our reporters on it. Rotations: Heavy 3/0, Medium 15/0, Light 16/0, Extra Adds 2, Total Adds 2, WOIC, WTMP. Debuts at number 25 on the Black Radio Chart.

### GAYLE ADAMS

#### Love Fever (Prelude)

63% of our reporters on it. Rotations: Heavy 10/0, Medium 8/0, Light 13/1, Extra Adds 4, Total Adds 5, WHRK, WANT, WTOY, WTMP, KUKQ. Moves 28-19 on the Black Radio Chart.

### DYNASTY

#### Love In The Fast Lane (Solar/Elektra)

59% of our reporters on it. Rotations: Heavy 4/0, Medium 20/0, Light 9/2, Extra Adds 0, Total Adds 2, WJAX, WANT. Moves 29-22 on the Black Radio Chart.

## NEW & ACTIVE

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week.  indicates one of this week's most added new songs.

- ANGELA BOFILL "Something About You" (Arista) 30/2**  
Rotations: Heavy 6/0, Medium 12/0, Light 10/0, Extra Adds 2, Total Adds 2, WOIC, WTLC. Heavy: WAMO, WHUR, WAOK, WWRL, WATV, KUKQ. Medium: WWIN, WXYV, WHRK, WCIN, WDMT, WJMO, KDKO, KSOL, WSSJ, WKND, WJMI, WPDQ. Debuts at number 27 on the Black Radio Chart.
- RAY, GOODMAN & BROWN "How Can Love So Right (Be So Wrong)" (Polydor/PolyGram) 28/4**  
Rotations: Heavy 9/0, Medium 9/1, Light 8/1, Extra Adds 3, Total Adds 4, WENN, WKXI, WOWI, WKWM. Medium: WILD, WOOK, WAOK, WBMX, WVON, WWRL, WPDQ, WDAO.
- CON FUNK SHUN "Bad Lady" (Mercury/PolyGram) 25/8**  
Rotations: Heavy 2/0, Medium 13/0, Light 8/1, Extra Adds 3, Total Adds 3, WJMO, WGIV, WCIN, WJMI, WKXI, WJAX, WLOU, WJJS, WTLC. Heavy: WWIN, WAOK. Medium: WHRK, KDKO, WENN, KUKQ.
- AL JARREAU "Breakin' Away" (WB) 25/8**  
Rotations: Heavy 5/1, Medium 8/1, Light 6/1, Extra Adds 5, Total Adds 8, WAMO, KMJQ, WYLD-FM, WWRL, WOIC, WJJS, WTMP, WKWM. Heavy: WHUR, WAOK, WSSJ, KACE. Medium: WHRK, WDMT, WJMO, KDAY, KSOL, WJMI, WJAX, KOKY.
- JONES GIRLS "(I Found) That Man Of Mine" (Phila. Int'l/CBS) 25/3**  
Rotations: Heavy 2/0, Medium 13/0, Light 8/1, Extra Adds 2, Total Adds 3, WJMO, WGIV, KDIA. Heavy: WHUR, WTOY. Medium: WXYV, WOOK, WAOK, WHRK, WBMX, KDKO, KDAY, KSOL, WSSJ, WWRL, WLOU, WVOL, WTLC.
- ROCKIE ROBBINS "I Believe In Love" (A&M) 25/1**  
Rotations: Heavy 4/0, Medium 13/0, Light 7/0, Extra Adds 1, Total Adds 1, KMJM. Heavy: WXYV, WGIV, WJMI, KJLH. Medium: WWIN, WOOK, WHUR, WAOK, WHRK, WCIN, KDKO, WKND, WOWI, WTOY, KUKQ.
- CURTIS MAYFIELD "Toot An' Toot An' Toot" (Boardwalk) 22/8**  
Rotations: Heavy 2/1, Medium 6/0, Light 10/3, Extra Adds 4, Total Adds 8, WWIN, WAOK, WCIN, WJMO, KSOL, WGIV, WJJS, KAEZ. Heavy: WXYV. Medium: WHUR, WGCI, WVON, WJLB, WSSJ, WKXI.
- ARETHA FRANKLIN "It's My Turn" (Arista) 21/2**  
Rotations: Heavy 2/0, Medium 7/0, Light 11/1, Extra Adds 1, Total Adds 2, WGCI, KOKY. Heavy: WKND, WWRL. Medium: WAOK, WJMO, WSSJ, WATV, WLOU, WANT, WTLC.
- GQ "Shake" (Arista) 21/2**  
Rotations: Heavy 5/0, Medium 8/0, Light 7/1, Extra Adds 1, Total Adds 2, WJMO, WTLC. Heavy: WOOK, KSOL, WWRL, WJMI, WDAO. Medium: WAOK, WHRK, WCIN, KDKO, WKND, WOWI, WTOY, KUKQ.
- BARRY WHITE "Beware" (Unlimited Gold/CBS) 20/0**  
Rotations: Heavy 8/0, Medium 7/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WBMX, WGCI, WVON, WSSJ, WWRL, WENN, WOIC, WVOL, KACE. Medium: WAOK, WJLB, WATV, WBLX, WDAO, WTLC, KJLH.

## SIGNIFICANT ACTION

- SLAVE "Wait For Me" (Cotillion/Atco) 19/10**  
Rotations: Heavy 2/0, Medium 4/1, Light 8/4, Extra Adds 5, Total Adds 10, WXYV, WAOK, WYLD-FM, WBMX, WJMO, KDKO, WOIC, WLOU, WDAO, WKWM. Heavy: WVON, KACE. Medium: WHRK, WJLB, WJMI.
- BRICK "Wide Open" (Bang/CBS) 19/2**  
Rotations: Heavy 3/0, Medium 5/0, Light 10/1, Extra Adds 1, Total Adds 2, KSOL, WTOY. Heavy: WAOK, WENN, WJMI. Medium: WXYV, WHRK, WATV, WVOL, WTLC.
- STEVIE WOODS "Steal The Night Away" (Cotillion/Atco) 18/2**  
Rotations: Heavy 5/0, Medium 9/0, Light 3/0, Extra Adds 2, Total Adds 2, WSSJ, KTFM. Heavy: WXYV, WOOK, WJMI, WKXI, KOKY. Medium: WILD, WAMO, WHRK, WDMT, WJLB, KDAY, WLOU, WTOY, KUKQ.
- ZOOM "Saturday, Saturday Night" (Polydor/PolyGram) 19/1**  
Rotations: Heavy 5/0, Medium 8/0, Light 6/1, Extra Adds 0, Total Adds 1, KSOL. Heavy: WHUR, KDKO, KDAY, WJAX, WLOU. Medium: WXYV, WAOK, WYEE, WATV, WOIC, WBLX, KACE, KDIA.
- VERNON BURCH "Do It To Me" (Spector) 18/8**  
Rotations: Heavy 1/0, Medium 3/0, Light 7/2, Extra Adds 7, Total Adds 9, WXYV, WDAS, WHRK, WAIL-FM, WCIN, WJMO, WENN, WTMP, WKWM. Heavy: WAOK. Medium: WEDR, KSOL, WBLX.
- SKOOL BOYZ "Your Love" (Destiny) 18/2**  
Rotations: Heavy 1/0, Medium 7/0, Light 9/1, Extra Adds 1, Total Adds 2, KSOL, WTOY. Heavy: WENN. Medium: WILD, WDAS, WHUR, WGCI, KDAY, WATV, WLOU.
- KRAFTWERK "Numbers" (WB) 17/5**  
Rotations: Heavy 5/0, Medium 4/0, Light 6/2, Extra Adds 3, Total Adds 5, KMJQ, WDIA, WHRK, WANT, WKWM. Heavy:

## Radio & Records NATIONAL AIRPLAY/30

December 11, 1981

Three Weeks	Two Weeks	Last Week		
3	3	2	1	GEORGE BENSON/Turn Your Love Around (WB)
2	1	1	2	EARTH, WIND & FIRE/Let's Groove (ARC/Columbia)
10	6	4	3	PEABO BRYSON/Let The Feeling Flow (Capitol)
1	2	3	4	KOOL & THE GANG/Take My Heart (De-Lite/PolyGram)
11	8	5	5	BAR-KAYS/Hit And Run (Mercury/PolyGram)
17	11	7	6	RUFUS & CHAKA KHAN/Sharing The Love (MCA)
23	16	12	7	SKYY/Call Me (Salsoul/RCA)
9	9	8	8	DIANA ROSS/Why Do Fools Fall In Love? (RCA)
4	4	6	9	PRINCE/Controversy (WB)
13	12	10	10	CENTRAL LINE/Walking Into Sunshine (Mercury/PolyGram)
-	20	15	11	TEDDY PENDERGRASS/You're My Latest... (Phila. Int'l/CBS)
-	21	20	12	HALL & OATES/I Can't Go For That (No Can Do) (RCA)
14	13	9	13	SHALAMAR/Sweeter As The Days Go By (Solar/RCA)
24	18	17	14	L.T.D./Kickin' Back (A&M)
12	14	14	15	CHOCOLATE MILK/Blue Jeans (RCA)
7	10	16	16	COMMODORES/Oh No (Motown)
-	-	-	17	TIME/Cool (WB)
-	25	22	18	GLADYS KNIGHT & THE PIPS/I Will Fight (Columbia)
-	-	28	19	GAYLE ADAMS/Love Fever (Prelude)
-	-	21	20	BOBBY WOMACK/If You Think You're... (Beverly Glen)
18	17	19	21	GWEN McCRAE/Funky Sensation (Atlantic)
-	-	29	22	DYNASTY/Love In The Fast Lane (Solar/Elektra)
-	30	23	23	BOOKER T./I Want You (A&M)
15	15	18	24	ROGER/Heard It Through The Grapevine (WB)
-	-	-	25	GROVER WASHINGTON JR./Be Mine (Tonight) (Elektra)
-	29	27	26	EVELYN KING/Don't Hide Our Love (RCA)
-	-	-	27	ANGELA BOFILL/Something About You (Arista)
5	5	13	28	SLAVE/Snap Shot (Cotillion/Atco)
6	7	11	29	ISLEY BROTHERS/Inside You (T-Neck/CBS)
30	24	24	30	JERMAINE JACKSON/I'm Just Too Shy (Motown)

New Entry

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

### MOST ADDED

- TIME "Cool" (10)
- SLAVE (10)
- VERNON BURCH (9)
- CON FUNK SHUN (9)

### HOTTEST

- EARTH, WIND & FIRE (38)
- KOOL & THE GANG (21)
- GEORGE BENSON (19)
- BAR-KAYS (15)

- WDMT, KSOL, WATV, WJJS, KDIA. Medium: WGIV, WVOL, WOWI, WWWS.
- KANO "Can't Hold Back (Your Loving)" (Mirage/Atlantic) 17/5**  
Rotations: Heavy 0/0, Medium 7/0, Light 6/1, Extra Adds 4, Total Adds 5, WXYV, WGCI, WTOY, WDAO, WTLC. Medium: WILD, WJLB, KDAY, WWRL, WOIC, WJMI, KJLH.
- TIERRA "La La Means I Love You" (Boardwalk) 17/0**  
Rotations: Heavy 3/0, Medium 9/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WAOK, WEDR, KUKQ. Medium: WXYV, WDIA, WGCI, WJMO, KOKY, WBLX, WOWI, WANT, KTFM.
- FATBACK BAND "Rockin' To The Beat" (Spring/PolyGram) 16/2**  
Rotations: Heavy 0/0, Medium 9/0, Light 6/0, Extra Adds 2, Total Adds 2, WENN, WTOY. Medium: WOOK, KDKO, WATV, WGIV, WOIC, WKXI, WLOU, WDAO, WTLC.
- TOM BROWNE "Fungi Mama/Bebopfunkdiscolypso" (GRP/Arista) 15/5**  
Rotations: Heavy 0/0, Medium 2/1, Light 10/1, Extra Adds 3, Total Adds 5, WHRK, KDKO, WWRL, WKXI, WBLX. Medium: KJLH.
- SUGAR HILL GANG "Apache" (Sugar Hill) 15/3**  
Rotations: Heavy 3/0, Medium 1/0, Light 9/1, Extra Adds 2, Total Adds 3, WVEE, WJJS, WBLX. Heavy: WWIN, WAIL-FM, WGIV. Medium: KMJQ.
- SYREETA "Quick Shick" (Tania/Motown) 15/2**  
Rotations: Heavy 2/0, Medium 6/0, Light 7/2, Extra Adds 0, Total Adds 2, WCIN, WJMO. Heavy: WGCI, WVON. Medium: WWIN, WYEE, WENN, WTOY, WTLC, KJLH.
- PATTI AUSTIN "Every Home Should Have One" (Qwest/WB) 14/4**  
Rotations: Heavy 0/0, Medium 5/1, Light 8/2, Extra Adds 1, Total Adds 4, WJMO, WJMI, WKXI, WTOY. Medium: KDAY, KSOL, WSSJ, WWRL.
- DENROY MORGAN "Sweet Tender Love" (Becket) 14/2**  
Rotations: Heavy 0/0, Medium 7/0, Light 5/0, Extra Adds 2, Total Adds 2, WEDR, WWWS. Medium: WWIN, WILD, WHUR, WVON, KDKO, WSSJ, WGIV.
- BLACK ICE "I Just Want To Hold You Close" (Montage/Capitol) 13/3**  
Rotations: Heavy 0/0, Medium 2/0, Light 6/0, Extra Adds 3, Total Adds 3, WEDR, WPDQ, WTMP. Medium: WDAS, WATV.
- GENE DUNLAP "Something Inside My Head" (Capitol) 13/2**  
Rotations: Heavy 1/0, Medium 5/0, Light 6/1, Extra Adds 1, Total Adds 2, WTOY, WDAO. Heavy: WAOK. Medium: WYLD-FM, KSOL, WWRL, WBLX, WKWM.
- TWENNYNINE & LENNY WHITE "All I Want" (Elektra) 13/1**  
Rotations: Heavy 0/0, Medium 7/0, Light 5/0, Extra Adds 1, Total Adds 1, WPDQ. Medium: WXYV, WBMX, WDMT, WJMO, KAEZ, WWWS, KUKQ.
- AURRA "Make Up Your Mind" (Solar/RCA) 12/5**  
Rotations: Heavy 3/0, Medium 1/1, Light 6/2, Extra Adds 2, Total Adds 5, WAMO, KDKO, WDAO, WTLC, WWWS. Heavy: WWIN, WHUR, KJLH.
- FOUR TOPS "Let Me Set You Free" (Casablanca/PolyGram) 12/5**  
Rotations: Heavy 0/0, Medium 3/0, Light 4/0, Extra Adds 5, Total Adds 5, WXYV, WVEE, WEDR, KDKO, WTMP. Medium: WILD, WJMI, WDAO.
- OLIVIA NEWTON-JOHN "Physical" (MCA) 12/2**  
Rotations: Heavy 4/0, Medium 3/1, Light 4/0, Extra Adds 1, Total Adds 2, WVEE, WJJS. Heavy: WAIL-FM, KMJM, WSSJ, KACE. Medium: WVOL, KTFM.
- DONALD BYRD & 125TH STREET, N.Y.C. "I Love Your Love" (Elektra) 12/1**  
Rotations: Heavy 1/0, Medium 4/0, Light 6/0, Extra Adds 1, Total Adds 1, WWRL. Heavy: WJAX. Medium: WVON, KDKO, WSSJ, KJLH.
- RICK JAMES "Ghetto Life" (Gordy/Motown) 12/1**  
Rotations: Heavy 2/0, Medium 4/0, Light 6/1, Extra Adds 0, Total Adds 1, WANT. Heavy: WOOK, KDKO. Medium: WWIN, WAIL-FM, WBLX, WTOY.
- STARPOINT "Wanting You" (Chocolate City/PolyGram) 12/1**  
Rotations: Heavy 1/0, Medium 4/0, Light 8/0, Extra Adds 1, Total Adds 1, KUKQ. Heavy: KJLH. Medium: WWIN, WHUR, WJMO, WOWI.

# Black Radio

Hottest

December 11, 1981

EAST	SOUTH	MIDWEST	WEST
George Benson Earth, Wind & Fire Hall & Oates	Earth, Wind & Fire Bar-Kays Kool & The Gang Prince Peabo Bryson	Kool & The Gang Earth, Wind & Fire Bobby Womack George Benson	Earth, Wind & Fire George Benson

## Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

### EAST

**WWIN/Baltimore**  
Curtis Anderson  
LAMONT DOZIER  
CURTIS MAYFIELD  
MIKE & BRENDA  
ODYSSEY  
GRAND MASTER  
STRIKERS  
CHAS JANKEL  
LINDA CLIFFORD  
WHISPERS  
PIECES OF A DREAM  
BOOKER T.  
HENDERSON/WHITFIE  
Hottest:  
PRINCE  
HALL & OATES  
D TRAIN  
GWEN MCCRAE

**WXVY/Baltimore**  
Tim Watts  
SLAVE  
FOUR TOPS  
KANO  
VERNON BURCH  
Hottest:  
CURTIS MAYFIELD  
QUINCY JONES  
CENTRAL LINE  
BAR-KAYS  
SHEREE BROWN

**WILD/Boston**  
Steve Crumley  
MELBA MOORE  
ONE WAY  
MARY WELLS  
WHATNAUTS  
ROGER  
JOHNNY GUITAR  
WAX  
Hottest:  
GEORGE BENSON  
PRINCE  
EW&F  
CENTRAL LINE  
SKYY

**WSSJ/Camden-Philadelphia**  
Gary Shepherd  
SARAH DASH  
STEVIE WOODS  
PULSE  
Hottest:  
HALL & OATES  
EW&F  
KOOL & THE GANG  
TEDDY PENDERGRASS  
BARRY WHITE

**WKND/Hartford**  
Eddie Jordan  
none  
Hottest:  
KOOL & THE GANG  
EW&F  
GEORGE BENSON  
GWEN MCCRAE  
SKYY

**WWRL/New York**  
Wanda Ramos  
AL JARREAU  
TOM BROWNE  
RONNIE LAWS  
MELBA MOORE  
LTD  
ANDRE CROUCH  
FUSE ONE  
DONALD BYRD  
BAR-KAYS  
CHIC  
D TRAIN  
CRUSADERS/COCKER  
GORDONS WAR  
Hottest:  
BARRY WHITE  
GAYLE ADAMS  
HALL & OATES  
MAZE  
GEORGE BENSON

**WDAS/Philadelphia**  
Joe Tamburro  
JUNIOR  
LUTHER VANDROSS  
SHOCK  
VERNON BURCH  
ROGER  
Hottest:  
EW&F  
GWEN MCCRAE  
GEORGE BENSON  
HALL & OATES  
GAYLE ADAMS

**WAMO/Pittsburgh**  
J.C. Floyd  
AL JARREAU  
AURRA  
BILL SUMMERS  
T.S. MONK  
TIMF  
Hottest:  
GEORGE BENSON  
RUFUS & CHAKA  
CENTRAL LINE  
EW&F

### SOUTH

**WAOK/Atlanta**  
Larry Tinsley

CANDI STATON  
SLAVE  
TIME  
CURTIS MAYFIELD  
BILL WITHERS  
Hottest:  
BAR-KAYS  
EW&F  
CHOCOLATE MILK  
KOOL & THE GANG  
DIANA ROSS

**WVEE/Atlanta**  
Scotty Andrews

ONJ  
GLADYS KNIGHT  
NORMAN CONNORS  
JOE SIMON  
AM-FM  
SUGAR HILL GANG  
Hottest:  
EW&F  
ROGER  
TEDDY PENDERGRASS  
PEABO BRYSON  
SHOCK

**WATV/Birmingham**  
Stan Granger

none  
Hottest:  
EW&F  
PRINCE  
GEORGE BENSON  
COMMODORES  
DIANA ROSS

**WENN/Birmingham**  
Gene Wise

MYNK  
JUNIOR  
RAY, GOODMAN & B  
VERNON BURCH  
FATBACK BAND  
Hottest:  
CHOCOLATE MILK  
TIME  
BAR-KAYS  
OZONE  
SHALAMAR

**WGIV/Charlotte**  
Chris Turner

D TRAIN  
GRAND MASTER  
JONES GIRLS  
RONNIE LAWS  
CURTIS MAYFIELD  
Hottest:  
SUGAR HILL GANG  
ROGER  
GANGSTERS  
TIME  
PEABO BRYSON

**WOIC/Columbia, SC**  
Mickey Arnold

TIME  
SLAVE  
HALL & OATES  
GROVER WASHINGTON  
ROGER  
ANGELA BOFILL  
AL JARREAU  
Hottest:  
EW&F  
LIVE BAND  
GAYLE ADAMS  
BOBBY WOMACK  
PRINCE

**KMJQ/Houston**  
Rose Holland

ROGER  
GLADYS KNIGHT  
KRAFTWERK  
CENTRAL LINE  
AL JARREAU  
Hottest:  
EW&F  
SKYY  
QUINCY JONES  
ONE WAY  
TEDDY PENDERGRASS

**WOOK/Washington**  
Harry Boomer

none  
Hottest:  
GEORGE BENSON  
COMMODORES  
RUFUS & CHAKA  
DIANA ROSS  
BAR-KAYS

**WJMI/Jackson**  
Carl Haynes

PATTI AUSTIN  
CON FUNK SHUN  
JOHNNY BRISTOL  
Hottest:  
TIME  
PEABO BRYSON  
EW&F  
CLARKE/DUKE  
BAR-KAYS

**WKXI/Jackson**  
Tommy Marshall

CON FUNK SHUN  
RAY, GOODMAN & B  
PATTI AUSTIN  
TOM BROWNE  
MELBA MOORE  
Hottest:  
EW&F  
PRINCE  
PEABO BRYSON  
KOOL & THE GANG  
BAR-KAYS

**WPDQ/Jacksonville**  
Maxx St. Clair

BLACK ICE  
JUNIOR  
LOVE UNLIMITED  
TWENNYNINE/LENNY  
LULU  
Hottest:  
EW&F  
SKYY  
PHYLLIS HYMAN  
ONJ  
CHOCOLATE MILK

**WJAX(95X)/Jacksonville, FL**  
Steve Fox

GLADYS KNIGHT  
LAKESIDE  
DYNASTY  
SPINNERS  
CON FUNK SHUN  
CREME D' COCOA  
Hottest:  
PRINCE  
CHOCOLATE MILK  
KOOL & THE GANG  
NATALIE COLE  
PEABO BRYSON

**KOKY/Little Rock**  
Ronda Curtis

BAR-KAYS  
ARETHA FRANKLIN  
Hottest:  
EW&F  
PEABO BRYSON  
HALL & OATES  
GROVER WASHINGTON  
RONNIE LAWS

**WLOU/Louisville**  
Neal O'Rea

SLAVE  
MIDNIGHT STAR  
CON FUNK SHUN  
Hottest:  
BAR-KAYS  
JERMAINE JACKSON  
MICHAEL HENDERSON  
GEORGE BENSON  
NATALIE COLE

**WJJS/Lynchburg, VA**  
Art Young

ONJ  
LIPPS, INC.  
LULU  
AL JARREAU  
D TRAIN  
CURTIS MAYFIELD  
CON FUNK SHUN  
SUGAR HILL GANG  
TIME  
Hottest:  
KOOL & THE GANG  
EW&F  
KRAFTWERK  
TROUBLE FUNK  
GAYLE ADAMS

**WHUR/Washington**  
Oscar Fields

none  
Hottest:  
EW&F  
PATTI AUSTIN  
GEORGE BENSON  
ANGELA BOFILL  
KOOL & THE GANG

**WDIA/Memphis**  
Carl Connors

LTD  
CON FUNK SHUN  
HALL & OATES  
KRAFTWERK  
Hottest:  
BAR-KAYS  
BOBBY WOMACK  
PRINCE  
ROGER  
TIME

**WHRK (K97)/Memphis**  
Sharon Smith

VERNON BURCH  
GAYLE ADAMS  
QUINCY JONES  
KRAFTWERK  
LULU  
TOM BROWN  
Hottest:  
BOBBY WOMACK  
BAR-KAYS  
PRINCE  
COMMODORES  
EW&F

**WEDR/Miami**  
Leo Jackson

JECKYLL & HYDE  
MONA RAYE  
JOE SIMON  
BLACK ICE  
AM-FM  
D TRAIN  
FOUR TOPS  
SARAH DASH  
DENROY MORGAN  
SHOCK  
Hottest:  
SECRET WFAPON  
PATTI AUSTIN  
GWEN MCCRAE  
CHOCOLATE MILK  
KING SPORTY

**WBLX/Mobile**  
Michael J. Alexander

TOM BROWNE  
SUGAR HILL GANG  
Hottest:  
EW&F  
ROGER  
KOOL & THE GANG  
LTD  
BAR-KAYS

**WVOL/Nashville**  
Fred Harvey

GEORGE BENSON  
HALL & OATES  
Hottest:  
BARRY WHITE  
KOOL & THE GANG  
EW&F  
ROGER  
TIME

**WYLD-FM/New Orleans**  
James Alexander

AL JARREAU  
SLAVE  
HALL & OATES  
MAGNUM FORCE  
JOE SIMON  
Hottest:  
KOOL & THE GANG  
EVELYN KING  
CENTRAL LINE  
GROVER WASHINGTON  
BOBBY WOMACK

**WAIL-FM/New Orleans**  
Barry Richards

VERNON BURCH  
BOBBY WOMACK  
BILL SUMMERS  
SPINNERS  
RONNIE LAWS  
EARL KLUGH  
Hottest:  
EW&F  
KOOL & THE GANG  
TEDDY PENDERGRASS  
ONJ  
GEORGE BENSON

### MIDWEST

**WVON/Chicago**  
Pam Wells

LUTHER VANDROSS  
ANDRE CROUCH  
LAKESIDE  
Hottest:  
GAYLE ADAMS  
CENTRAL LINE  
GWEN MCCRAE  
GLADYS KNIGHT  
BOBBY WOMACK

**WOWI/Norfolk**  
Chester Benton

BOBBY WOMACK  
OHIO PLAYERS  
RAY, GOODMAN & B  
BT EXPRESS  
T.S. MONK  
Hottest:  
EW&F  
BAR-KAYS  
SKYY  
GEORGE BENSON  
RICK JAMES

**WANT/Richmond**  
Ben Miles

DEBRA LAWS  
RICK JAMES  
JEANETTE LADY DAY  
GAYLE ADAMS  
GEORGE BENSON  
KRAFTWERK  
DYNASTY  
HALL & OATES  
LTD  
Hottest:  
KOOL & THE GANG  
EW&F  
PRINCE  
TIME  
ROGER

**WTOY/Roanoke**  
Donnie Deane

GPMINI  
PATTI AUSTIN  
HERBIE HANCOCK  
FATBACK BAND  
TIME  
KANO  
SKOOL BOYZ  
CAPTAIN SKY  
BRICK  
GENE DUNLAP  
GAYLE ADAMS  
Hottest:  
EW&F  
GEORGE BENSON  
CHOCOLATE MILK  
PEABO BRYSON  
TEDDY PENDERGRASS

**KTFM/San Antonio**  
Joe Nasty

STEVIE WOODS  
HALL & OATES  
KENNY ROGERS  
EDDIE RABBITT  
Hottest:  
TEENA MARIE  
COMMODORES  
RICK JAMES  
ROGER

**WTMP/Tampa**  
Jerry Walker

VERNON BURCH  
SKYY  
AL JARREAU  
BLACK ICE  
FOUR TOPS  
GROVER WASHINGTON  
GAYLE ADAMS  
Hottest:  
EW&F  
LUTHER VANDROSS  
DIANA ROSS  
LTD  
SUGAR HILL GANG

**WBMX/Chicago**  
Lee Michaels

HALL & OATES  
D TRAIN  
AM-FM  
TIME  
TEDDY PENDERGRASS  
SLAVE  
Hottest:  
BOBBY WOMACK  
KOOL & THE GANG  
GWEN MCCRAE  
GAYLE ADAMS  
SKYY

**WGC/Chicago**  
Pam Wells

D TRAIN  
TIME  
RAHMLEE  
LOWRELL SIMON  
LUTHER VANDROSS  
ARETHA FRANKLIN  
KANO  
Hottest:  
GAYLE ADAMS  
HALL & OATES  
BB&Q  
SYREETA  
CENTRAL LINE

**WCIN/Cincinnati**  
Everett Cork

SYREETA  
CURTIS MAYFIELD  
HERBIE HANCOCK  
BOBBY WOMACK  
VERNON BURCH  
LOWRELL SIMON  
CON FUNK SHUN  
Hottest:  
KOOL & THE GANG  
GWEN MCCRAE  
CENTRAL LINE  
PEABO BRYSON  
EW&F

**WDMT/Cleveland**  
Freddie James

JERMAINE JACKSON  
TIME  
BOOKER T.  
Hottest:  
ROGER  
ONE WAY  
KOOL & THE GANG  
EW&F  
COMMODORES

**WJMO/Cleveland**  
Erik Stone

JONES GIRLS  
MIKE & BRENDA  
PATTI AUSTIN  
WEEKS & COMPANY  
CURTIS MAYFIELD  
GO  
VERNON BURCH  
SYREETA  
SLAVE  
HALL & OATES  
CAPTAIN SKY  
REDD HOTT  
Hottest:  
JEAN CARN  
EW&F  
KOOL & THE GANG  
GEORGE BENSON  
TIME

**WDAO/Dayton**  
Turk Logan

SHALAMAR  
ASHFORD & SIMPSON  
LUTHER VANDROSS  
SLAVE  
OHIO PLAYERS  
AURRA  
SPINNERS  
WHISPERS  
RICHARD D. FIELDS  
T.S. MONK  
GENE DUNLAP  
KANO  
Hottest:  
PEABO BRYSON  
EVELYN KING  
BAR-KAYS  
GEORGE BENSON  
TEDDY PENDERGRASS

**WJLB/Detroit**  
J. Michael McKay

none  
Hottest:  
LUTHER VANDROSS  
HALL & OATES  
PEABO BRYSON  
EW&F  
KOOL & THE GANG

**WKWM/Grand Rapids**  
Frank Grant

AL JARREAU  
ONE WAY  
SLAVE  
QUINCY JONES  
VERNON BURCH  
RAY, GOODMAN & B  
KRAFTWERK  
Hottest:  
EW&F  
KOOL & THE GANG  
ONE WAY  
PRINCE  
BOBBY WOMACK

**WTLC/Indianapolis**  
Jay Johnson

ANGELA BOFILL  
KANO  
EVELYN KING  
GO  
CON FUNK SHUN  
AURRA  
Hottest:  
GEORGE BENSON  
BAR-KAYS  
DIANA ROSS  
GLADYS KNIGHT  
JERRY CARR

**KAEZ/Oklahoma City**  
Lee Simpson

CURTIS MAYFIELD  
LOWRELL SIMON  
JEAN KNIGHT  
YATES BROTHERS &  
LINDA CLIFFORD  
Hottest:  
KOOL & THE GANG  
SHEREE BROWN  
ISLEY BROS  
ONE WAY  
PRINCE

**WWWS/Saginaw, MI**  
Kermit Crockett

LAMONT DOZIER  
AURRA  
DENROY MORGAN  
VICKII D.  
Hottest:  
EW&F  
LUTHER VANDROSS  
SLAVE  
HALL & OATES  
BOBBY WOMACK

**KMJM/St. Louis**  
Dick Edwards

TIME  
BOOKER T.  
CENTRAL LINE  
ROCKIE ROBBINS  
Hottest:  
EW&F  
PRINCE  
KOOL & THE GANG  
COMMODORES  
GEORGE BENSON

### WEST

**KDKO/Denver**  
Byron Pitts

TOM BROWNE  
AURRA  
SLAVE  
CHERYL LYNN  
FOUR TOPS  
Hottest:  
EW&F  
ISLEY BROS  
GEORGE BENSON  
RICK JAMES  
BAR-KAYS

**KACE/Los Angeles**  
Alonzo Miller

MELBA MOORE  
CRUSADERS/COCKER  
Hottest:  
ROGER  
TIME  
BOBBY WOMACK  
EW&F  
SKYY

**KJLH/Los Angeles**  
Levi Booker

PRINCE  
LAMONT DOZIER  
CHOCOLATE MILK  
Hottest:  
HALL & OATES  
AURRA  
SLAVE  
BOBBY WOMACK  
KOOL & THE GANG

**KDAY/Los Angeles**  
J.J. Johnson

none  
Hottest:  
EW&F  
KOOL & THE GANG  
SHALAMAR  
DIANA ROSS  
GEORGE BENSON

**KDIA/Oakland**  
Keith Adams

TWENNYNINE/LENNY  
JONES GIRLS  
BILL WITHERS  
Hottest:  
KOOL & THE GANG  
EW&F  
KOOL & THE GANG  
LUTHER VANDROSS  
ISLEY BROS  
TIME

**KUKQ/Phoenix**  
Steve Smith

GAYLE ADAMS  
MIDNIGHT STAR  
TIME  
LAMONT DOZIER  
GLADYS KNIGHT  
STARPOINT  
Hottest:  
EW&F  
GEORGE BENSON  
BAR-KAYS  
RENE & ANGELA  
LTD

**KSOL/San Mateo, CA**  
Bernie Moody

ZOOM  
BAR-KAYS  
SOS BAND  
CENTRAL LINE  
BOOKER T.  
SKOOL BOYZ  
CURTIS MAYFIELD  
BRICK  
CON FUNK SHUN  
Hottest:  
PRINCE  
EW&F  
CHOCOLATE MILK  
KRAFTWERK  
SHALAMAR

# Opportunities

## Openings

### EAST

**WAAL/WKOP** accepting AOR/Country and news tapes for future openings. No beginners. T&R: Keith Nelson, WAAL/WKOP, Box 997, Binghamton, NY 13902. EOE M/F (12-11)

Join up with Northeast's hottest radio station **WKRZ-FM**. Need talented, hard-working, dedicated pro. T&R/salary requirements: Jim Rising, Box 1600, Wilkes Barre, PA 18702. EOE M/F (12-11)

Wanted: Superior medium market PD/jock ready to move to a major. T&R: Paul Ward, Far West, 1680 Vine #900, Hollywood, CA 90028. (12-11)

**WINE** has immediate opening for midday personality. Area's top 25-49 station. No rookies. T&R: Kevin Burland, PD, Box 95, Danbury, CT 06810. EOE M/F (12-11)

## MAJOR FM BROADCAST GROUP

with AOR music stations in America's major markets is looking for talented air personalities and Music Directors who are successful in AOR formats. Grow with us in America's great cities.

Send aircheck and resume along with career ambitions. Replies strictly confidential.

**Radio & Records,**  
1930 Century Park West, #293  
Los Angeles, CA 90067

An equal opportunity employer

One of New England's top A/C stations accepting T&R for future possible openings in news/programming. T&R: PD, WGAN, Northport Plaza, Portland, ME 04104. EOE M/F (12-11)

Wanted: News digger, afternoon drive at growing adult station in beautiful Finger Lakes. T&R to Tim Akers, WKRT, 292 Tompkins St., Courtland, NY 13045. EOE M/F (12-11)

Afternoon personality with exceptional production wanted by New England resort area station. T&R to Doug Alling, PD, WOCB, West Yarmouth, MA 02673. EOE M/F (12-11)

## Musicradio 92/PRO-FM Providence, RI

has a rare opening for a nighttime personality. If you think you've got what it takes to work in one of America's great radio stations, we'd love to hear from you. No matter where you are working we're interested in you!

Tapes, letters, resumes to:

**Gary Berkowitz**  
Operations Manager  
WPRO/PRO-FM

1502 Wampanoag Trail  
East Providence, RI 02920

EOE

PM drive communicator needed at K104 top-rated CHR in Erie, PA. Tapes to Bill Shannon, Box 1184, Erie, PA 16512. EOE M/F (12-11)

Afternoon drive personality needed immediately. Experience and talent required. Great opportunity with growing company. T&R to WENY, Box 208, Elmira, NY 14902. (12-4)

### SOUTH

Three jobs open! Production Director, Research Director and late night shift. T&R to Smokey Rivers, KXX106, Box 10904, Birmingham, AL 35202. EOE M/F (12-11)

Needed: Professional team member on Tampa Bay's 98ROCK. T&R to Mark Stevens, WQXM, Box 4809, Clearwater, FL 33518. EOE M/F (12-11)

## Openings

**KBBB/Borger, TX** looking for friendly personality for modern Country station. Send T&R to Billy Shelton, Box 1478, Borger, TX 79007. EOE M/F (12-11)

New management Southeast Texas, 50,000+. Future air talent, CHR/Country. 2 years. Stable, community involvement. T&R, salary and ideas: Terry Ryan, Box 1230, Temple, TX 76501. EOE M/F (12-11)

Midday or PM drive at Arkansas leading Contemporary FM. Must be strong in production. T&R: Ron White, KKYK, Box 4189, Little Rock, AR 72214. EOE M/F (12-11)

**WFMI-FM/Lexington**, talent search for entertaining, creative afternoon drive slot. Super pipes, production. 3 years. T&R: Charlie Fox, 58 1/2 S. Main, Winchester, KY 40391. (12-11)

New management Southeast Texas, 50,000+ seeking news personnel. Community involvement. 2 years. T&R, salary and ideas: Terry Ryan, Box 1230, Temple, TX 76501. EOE M/F (12-11)

**50kw, KY 102** looking for near future air talent. T&R to Terry Taylor, 2226 Lovell Dr., Owensboro, KY 42301. EOE M/F (12-11)

One person news department for FM (AOR)/AM (Country). Lousy hours and pay. T&R: Chris Kelly, WXQR, Box 760, Jacksonville, NC 28540. Minorities/females encouraged. (12-11)

Two A/C Super Stars for major Southern market station. 6 to 10 years experience. T&R: Mike Hedges, 3341 Towerwood, Suite 204, Dallas, TX 75234. EOE M/F (12-11)

**KKQV-FM/Wichita Falls, TX** needed immediately, entertaining midnight to 6am personality. T&R to Mike Edwards, Box 4327, Wichita Falls, TX 76308. EOE M/F (12-11)

Mature morning personality/PD for FL East Coast AM. A/C CBS affiliate. T&R: WMEL, P.O. 1318, Melbourne, FL 32935. EOE (12-4)

Suburban VA A/C seeks midday personality with strong production. T&R to Johnny Long, WPRW, Box 1460, Manassas, VA 22110 or call (703) 368-3100. (12-4)

We even showed up in the Amarillo ratings, 75 miles away. Need good people for modern Country format. KKYN, Box 147, Plainview, TX 79072. EOE M/F (12-4)

Experienced, professional telephone talk show personality wanted for a topical issue and controversy oriented radio call-in show. Preference will be given to those with an air-check tape of this type of show. The right person will take over an established, #1 rated early evening talk show heard in 30+ states. Send a resume detailing educational background and experience along with a description of your approach to this type of program and an air-check to Lou Dean, WRVA, P.O. Box 1516, Richmond, VA 23212. EOE (12-18) •

### MIDWEST

**Z93/Kokomo, IN** looking for warm CHR personality. Good bucks for the right person. T&R to Pat Moore, Box 2208, Kokomo, IN 47902. EOE M/F (12-11)

Future opening for experienced production person. Heavy technical qualifications. T&R: Station Manager, WAXX & WAYY, Box 47, Eau Claire, WI 54702. EOE M/F (12-11)

100,000 watt Country powerhouse needs super nighttime jock. T&R: Program Director, WAXX, Box 47, Eau Claire, WI 54702. EOE M/F (12-11)

Now taking applications for future openings. 91 Country KINA/Salina, KS. Prefer 3 years experience. T&R: Bill Ray, Box 778, Salina, KS 67401. EOE (12-11)

Mature, energetic professionals for all positions. T&R and salary requirements to Jerry Crouse, WDDD, Route 37 N., Marion, IL 62959. EOE M/F (12-11)

MD needed for top AOR in Illinois' second largest city. MD experience a must. Superstars helpful. T&R: Les Cook, Y95, 1901 Reidfarm Road, Rockford, IL 61111. EOE (12-11)

Looking for heavy production, take-charge director type/12noon-3pm shift on Contemporary Country station. Medium market. Mark Winston, WWQM, Box 4408, Madison, WI 53711. EOE (12-11)

**WMEE/Fort Wayne** accepting tapes for future openings. No beginners. Tapes and resumes to Steve Christian, Box 6000, Fort Wayne, IN 46896. No calls please. EOE (12-11)

Strong news voice with skills to match for PM drive. Anchoring, writing/reporting. T&R to Rick Alloway, KFOR, Box 80209, Lincoln, NB 68501. EOE (12-11)

Future opening for air personality with the winning team at WIZM/Z-93. Send T&R: WIZM, Box 99, La Crosse, WI 54601. EOE (12-11)

## Openings

Central Ohio A/C needs experienced upward bound evening personality. T&R to Stan Kotulak, Box 518, Marion, OH 43302. No calls. EOE M/F (12-11)

Upper Midwest chain looking for adult oriented morning air talent. Send T&R to Sentry Broadcasting, Box 247, Stevens Point, WI 54481. EOE M/F (12-11)

Creative Director for AM/FM central Ohio. Write & produce best radio ads around. Experienced. T&R: George Joachim, Box 518, Marion, OH 43302. EOE M/F (12-11)

**KAKZ-AM/Wichita** looking for News Director. No calls. T&R to Bill Miller, Box 1240, Wichita, KS 67201. EOE M/F (12-11)

50 KW WJJD going 24 hours. Air applications being accepted at this EEO Country powerhouse. Send material to Art Wander, WJJD, 180 N. Michigan Ave., Chicago, IL 60601. EOE (12-11)

### Operations Manager

This growing group has had a good history making Station Managers out of programmers. Currently we are looking for an Operations Manager to be in charge of separately programmed AM and FM stations in the Midwest. Cannot be married to a format. Must be flexible because of competitive nature of market. He would be responsible with our consultant for the positioning, design, research system, on-air performance and rating attainment of both stations, subject to the approval of the General Manager with whom he communicates. High quality creative, organizational and people skills required. Ownership and market outstanding. Growth company. If you see yourself managing three years from now and if you have the requisite skills, send a one-page resume, a recent photo, and a cover letter outlining your salary and other needs to Radio & Records, 1930 Century Park West, #294, Los Angeles, CA 90067.

Afternoon adult communicator needed! Music Director experience. Call Ralph Caldwell, OM, WOW, Omaha, NB, (401) 592-3500. EOE (12-11)

We are Casey Radio. A 100,000 watt FM-1,000 watt AM A/C station. We need a copywriter/announcer and a News Director to help us be the most exciting and information station in Western OK. If you think that you are what we need to achieve this goal, send your tape and resume to KKCC, P.O. Box 1326, Clinton, OK 73601. (12-18) •

Cleveland's only FM Country is seeking a personality who can communicate and entertain. T&R to Jon Olson, WKSW, 1 Playhouse Square, Cleveland, OH 44115. (12-4)

Production Director with multi-track experience for WOW and Z-92/Omaha. Call Ralph Caldwell, (402) 592-3500. EOE M/F (12-4)

**WFBQ** needs part-time announcer. Indiana-based people need apply. Must have CHR, AOR knowledge. T&R: Joe Krause, 6161 Fall Creek Road, Indiana, MN 46220-5097. EOE M/F (12-4)

Adult communicator who wants the freedom to do just that. Attractive salary & benefits. Contact Steve Armstrong, WITY, Box 142, Danville, IL 61832. (217) 448-1312. EOE (12-4)

**WXKE/Ft. Wayne** wants your T&R for future openings. Minimum two years experience plus production to Rick West, 4740 Coldwater Rd., Ft. Wayne, IN 46825. EOE M/F (12-4)

News Director needed, capital city's leading AM/FM combo. Strong delivery, digging, writing, and leadership required. T&R: Greg Thomas, WCVS/WFMB, Box 2969, Springfield, IL 62708. EOE (12-4)

### WEST

**KHIL/Wilcox, AZ** Country is seeking an experienced, dedicated afternoon drive. Good pay and benefits for small market. Call Terry Clark, (602) 384-4244. EOE M/F (12-11)

**K-104/Fresno, CA** is looking for quality hard timers. Send T&R: c/o Tom Saville, PD KIOY, 1766 N. Fine, Fresno, CA 93727. EOE M/F (12-11)

**KEXO** still looking for morning entertainer. Send T&R to Personnel Director, KEXO, Suite 1016, Valley Federal Plaza, Grand Junction, CO 81501. Needed yesterday. EOE M/F (12-11)

Morning drive news/anchor needed for adult information station in Tacoma. 3 years experience preferred. Contact Stan Orchard, (206) 597-8503. EOE (12-11)

**K-BEST** needs a warm, personable, natural-sounding afternoon drive A/C DJ. T&R: Jeff Salgo, 7867 Convoy Court, Suite 303, San Diego, CA 92111. EOE M/F (12-11)

## Openings

Colorado Springs market needs PD for News Talk station. Salary open. Call B.J. O'Brien now, (303) 632-3536. EOE M/F (12-11)

Experienced production/library person with versatile voice, copy writing wanted. Send resume to Dave Smith, KARM/KFIG, Box 4265, Fresno, CA 93744 or call (209) 268-8801. EOE M/F (12-11)

**KOBO/Yuba City** looking for ace newscaster. Professional on-air and off. Local digger. T&R: Jason W. Fine, Box 1066, Yuba City, CA 95991. EOE M/F (12-11)

Afternoon drive in Denver. **56/KLZ** looking for seasoned air personality. T&R to Bill Bradley, PD, KLZ, 2149 S. Holly, Denver, CO 80222. EOE (12-11)

### Midday Opportunity At

50,000 watt, clear channel Rocky Mountain A/C station. Tapes and resumes to Radio & Records, 1930 Century Park West, #295, Los Angeles, CA 90067.

Need news anchor/reporter. Send T&R to Ilene Hasson, KUZZ/KKXX, 1209 North Chester, Bakersfield, CA 93308. EOE M/F (12-11)

**KLOK** has opening for bookkeeper. Resume to KLOK, Box 21248, San Jose, CA 95151. EOE (12-11)

Advertising Manager. KLOK has an opening. Must have knowledge of promotions and be able to write creative copy. Resume: KLOK, Box 21248, San Jose, CA 95151. EOE (12-11)

**KFYE (Y94)/Fresno's** next opening will be for interesting A/C personality with PD potential. T&R: Mike Berlak, 535 Del Webb Building, Fresno, CA 93721. EOE M/F (12-11)

**KFYE (Y94)/Fresno** ready for one more real good part-timer for weekend and occasional overnight fill-in. Call Mike Berlak, (209) 486-5294. EOE M/F (12-11)

Album winner in Sacramento seeks 7-12pm street jock. Immediate cassettes and resumes to Les Tracy, KZAP, Box 15985, Sacramento, CA 95815. (12-11)

Boulder's AOR **KBCO-FM** needs highly motivated person with major market experience for 10pm-2am. T&R: Dennis Constantine, 4840 Riverbend Rd., Boulder, CO 80303. EOE M/F (12-4)

**KENI/Anchorage** looking for full-time air talent who is good and not afraid of snow. Good money & benefits. T&R to Randy Robbins, 1777 Forest Park Drive, Anchorage, AK 99503. No calls. EOE (12-4)

Anchor/reporter. Must be good on phone, work with scanners. Paid health for employee. Paid sharing plan. Air-check, writing samples, resume to Jim Cumberland, ND, KUUY/KKAZ, Box 926, Cheyenne, WY 82001. EOE M/F (12-18) •

## Positions Sought

Newsmen out of work automatically. VA, MD, NC area. 2 1/2 years experience. MARK SUMMERS, 2641-G Barracks Rd., Charlottesville, VA 22901 or (804) 293-7845. (12-11)

**BARRY McCOY**, formerly **WOHO/Toledo**, **WDUZ/Green Bay** looking for air position in medium market. Also would consider PD. Call (419) 698-9705. (12-11)

## R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

Frequency Rates \*

1 Week	2 Weeks	3 Weeks
\$12.00	\$20.00	\$25.00

\* Must run consecutive weeks.

### Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

# Opportunities

## Positions Sought

Bright, team-oriented air personality w/super production skills open to CHR, A/C or Jazz. Prefer Western small to medium market. MARK McKAY, (714) 966-0537. (12-11)

Talented news and sports reporter. 6 years experience. Excellent play-by-play. Sports talk. Ready immediately, any market. Call JIM, (614) 438-6133. (12-11)

Experienced, aggressive and ambitious jock/newsman seeks AOR or CHR station with commitment to professionalism. Prefer Midwest. TERRY KELLEY, (712) 278-8583. (12-11)

Warm, natural personality w/5 years experience, last 2 doing mellow morning show in Top 100 market. Call (402) 464-3395. (12-11)

Female psychic available for open line radio or TV call-in. CANDY WINKLER, (213) 277-8044 or (213) 851-7625. (12-11)

## Positions Sought

If you're looking for an evening jock with both AOR and CHR experience, here I am! Need a half secure, good-paying job. GIL, (805) 544-5179. (12-11)

A/C-CHR communicator. Four years medium market experience. Good production, prefer New England or New York. FRANK, (305) 773-4607. (12-11)

Available Jan. 1st. Personality who does voices. Worked Syracuse, Honolulu, Ft. Lauderdale. Call TERRY, (305) 461-5254. (12-11)

### MORNING TEAM

Major Market (Top 5) Morning Team, funny, topical, we get involved. We grossed 2.8 mil on AM last year. We're looking for a home... Call (713)529-1216

Excellent production, music research, programming. Be Tops with Dave. I work hard. DAVID GARTIN, 2828 West Lincoln, #127, Anaheim, CA 92801. (12-11)

## Positions Sought

Help! Contra Costa sports announcer wants back into radio bed! For great voice, contact FRANK "East Bay Hustler" BUTERA at (415) 223-1534. (12-11)

Jock/MD available immediately. Previously MD/PD and Production Director experience. Easy-going, natural delivery. Contact J.J. STEWART, until 3pm. (205) 543-2115. Prefer South. (12-11)

Account Executive from New York seeks broadcast/sales position in L.A. area. Background in buying, planning, radio sales (retail/co-op). 5 years experience. (213) 376-5383. (12-11)

With a name like Shimshak, I had to be good! Major market pros trained me for small market. DJ, news. Excellent tape. JOE SHIMSHAK, (213) 437-2171. (12-11)

Your opportunity to get me. Degree, A/C medium market experience. Don't hesitate. Your competition may be calling me. KEN after 4. (313) 271-5276. (12-11)

Give your media market sounds. To find out call JOHN. (205) 264-7496. (12-11)

## Positions Sought

PD/AM drive... Major market experience and success in both. Currently killing 'em in the morning. Attainable January 1st. (609) 397-8318. (12-11)

AOR jock, dependable, hard worker willing to take direction, looking to move West. Call (806) 792-4830 or (806) 745-3129. (12-11)

I'm possessed with energy and drive. A versatile and adaptable announcer with experience and B.A. degree. Call MELISSA, (913) 541-8979. (12-11)

Workaholic available! #1 in market of 250,000 at personality A/C; have CHR experience, also host talk show, news reporter, have done P-B-P. (312) 774-3818. (12-11)

Aggressive ND with more than 2 years experience seeks step up as anchor or reporter at station in Top 100 market. Willing to relocate. Call BRAD, (815) 235-3892. (12-11)

Young, aggressive programming team, 19 years combined major market experience in research, on-air presentations, and promotions. Seek Top 100 Sunbelt market. Call (412) 793-0818. (12-11)

# Marketplace

**CHUCK BUELL'S SUPER GOLD**

Now In Our 2nd Year  
A weekly three-hour program of America's favorite past hits.

For rate availability in your market call:  
(303)756-9091

TIMBERLINE PRODUCTIONS  
Box 9541 So. Station, Denver, CO 80209

**Fabulous Funnies At Your Fingertips.**

Custom packaged for your convenience.

Free Sample  
Write: JOCK In the BOX  
6409 Bertrand Ave., Reseda, CA 91335  
(213) 708-1590

**INSIDE COUNTRY**

1982 will be Country Music's most talked-about year...

We're the reason you'll be talking!

Designed With The Country D.J. In Mind  
Current Artist Bios, Monthly Calendar, Country Trivia  
WE DO THE RESEARCH! YOU SOUND INFORMED!

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**INSIDE COUNTRY**  
6000 Fulton Ave. • Suite 12 • Van Nuys, CA 91401

**R&R MARKETPLACE ADVERTISING**

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion
1 Time	\$30.00
13 Insertions	\$25.00
26 Insertions	\$20.00

Volume Rates Available

Additional \$10.00 per week charge for Blind Box ads.

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable.

Submit to: **Marketplace**  
**RADIO & RECORDS** 1930 Century Park West  
Los Angeles, Calif. 90067 (213) 553-4330

Info call: 399-3934

**Project One**

**AUDIO VISUAL EVENING**  
featuring a variety of modern and vintage music footage.

318 S. La Brea, LA.  
Tues., December 15, starts 8 p.m.

NO COVER BEFORE 12, Bar/Restaurant/Dancing 12 till 2

**"Phantastic Phunnies"**

Highly Respected! Hilarious! Original!  
Proven worldwide audience builder!

'Quick-quip', Topical Humor!! Introductory month's 500 topical one-liners and 'BOUNUS'... Just \$2.00!!

Phantastic Phunnies,  
1343-A Stratford Drive, Kent, Ohio 44240

**RADIO JOBS!**

National Broadcast Talent Coordinators can help. We specialize in Radio Personnel Placement — programming, sales, management. Our client stations need qualified broadcast people. For complete, confidential details, write:

**NATIONAL BROADCAST TALENT COORDINATORS**, Dept. R  
P.O. BOX 20551 • BIRMINGHAM, ALABAMA 35216  
• (205) 822-9144

**Embroidered Emblems**

We make emblems for the broadcast industry. Promote your station with low-cost, high-quality emblems. Order now for delivery before the next rating period. Will be the hottest items your station has to offer. Will outlast any T-Shirt or sticker.

FREE ARTWORK

Fireball Mgmt.  
P.O. Box 588, Freeport, NY 11520  
(516) 223-1244

WILL TRADE

**Say Something Funny Instantly!**

Only humor book endorsed by DJ's. Reveals professional comedy writers' secrets. Tells how the biggies use six easy joke formulas for instant humor on any occasion. Tips from Johnny Carson, Steve Allen, Bob Orben, etc. Proven in author's comedy workshop. \$5 postpaid.

**Jack Posner, Box 259, Great Neck, NY 11022**

**Aircheck Factory**

**AIRCHECK FACTORY**

'twas the night before Christmas... and all through the station... not a DJ was stirring... because of automation!

May job security be yours in 1982, and THANKS for letting us be a part of your 1981!

TOM KONARD'S  
**Aircheck Factory**  
"Aircheck Acres"  
Wild Rose, WI 54984

**O'Liners**

FREE SAMPLE ISSUE of radio's most popular humor service!  
For sample, write on station letterhead to: **O'Liners**  
1448-R, West San Bruno Ave., Fresno, CA 93711  
or phone (209) 431-1502

**BASIC GOLD OLDIES**  
1955 thru 1981

Over 1100 titles available only to radio stations. Mono or stereo with 25 Hz toning. Call or write for information and free list of titles.

**The Music Directory**  
PROGRAMMING SERVICE  
Box 103, Indian Orchard, Massachusetts 01151-413-783-4626

**FREE ISSUE OF Galaxy**

Radio's most complete personality biweekly. Current artist Bios & update, record facts, daily calendar/almanac, trivia, etc. Send for sample on ALL AIRSHIFT READY! station letterhead:  
Box 20093R, Long Beach, CA 90801 (213) 595-9588

**YOU ARE THE MUSIC...AND WE ARE THE P.R.!**

Decals, Bumper Stickers, Posters, PR Kits, Media Kits, Promo Items

We do it all, by the piece or by the kit, complete and ON TIME. From your art & copy, or we'll develop it all for you. FREE DETAILS — call or write now!

**Action Decal**  
320 E. 21st St., Chicago, IL 60616 (312) 842-4280

# Opportunities

## Positions Sought

Presently looking. 3 year pro seeks live shift. Strong P-B-P and production. Call (518) 274-5262. (12-11)

Top 5 market jock currently working, seeking programming position in the West. If you're AOR, let's talk. JD, (215) 856-8990. (12-11)

PAT CHRISTIE, formerly KADI, WZEN/St. Louis, looking for CHR, A/C station. Pleasant voice, extensive Pop music background. Dependable and conscientious. (314) 849-2929. (12-11)

Fresh, new lines delivered with 12 years winning experience. Warm voice. Major air gig. For T&R: BOB, Box 35, Kenmore, NY 14217 or (716) 693-7356. (12-11)

## Positions Sought

7 year pro looking for medium or major market AOR. Experienced communicator with programming and production background most recently with national syndicator. Call (803) 434-4936. (12-11)

I've got it. 2nd phone, 12 years experience. Have developed new AOR format. Went position as MD with air shift. (901) 527-5713. Ask for BRETT. (12-11)

Announcer, 17 years experience, 1st ticket. Have worked CGW and other formats. Prefer FL or another state in Southeast. BILL SMITHSON, (305) 448-1260. (12-11)

Seek sports P-B-P job in medium market professional atmosphere. Strong P-B-P background with news and announcing abilities. Call MIKE, (507) 437-8598. (12-11)

## Positions Sought

Get what's coming to you! Experienced air personality, copywriter, with 1st. Co-operation and hard work a specialty. AOR or A/C. Call BARRY 9am-12noon EST. (212) 948-3751. (12-11)

Winner available. DAVE MACAULAY, WJBO, WSPR. Looking for PD or announcer position. Any format. Prefer Eastern U.S., (413) 739-0050. (12-11)

Overnight man seeking position in Northwest OH or Southeast MI only. Call JIM, (419) 474-4191. (12-4)

Seeking AM/PD position. Hard worker who can produce and experienced in all levels. All geographical areas considered. Can start immediately. Call TERRY, (417) 882-1286. (12-4)

23-year-old air personality looking for a position to use abilities. Will relocate. Can start immediately. Contact (Comman) JAY FREEMAN, (213) 938-8188. (12-4)

## Positions Sought

Young, talented, versatile, experienced jock/news-caster can do all formats and sports. Looking for full/part-time in NY, NJ, and/or CT. Call BRIAN, (201) 933-5968. (12-4)

## Miscellaneous

WCSM Radio is looking for feature material suited for a morning news and information program. Send material to Pat Houseworth, PD, WCSM, Celina, OH 45822. (12-11)

Z93/Kokomo, IN interested in Oldies from the late 50's through 80's. Will negotiate for records. Contact Pat Moore, (317) 453-1212. (12-11)

KWDE-FM needs A/C, Oldies and current 45's and LP's from all labels. KWDE Radio, 36 South Selig, Montrose, CO 81401. (12-4)

# Marketplace

**DJ COMEDY SERVICE PROUDLY PRESENTS**

## "Throwaways"

Record intros and outros, plus jokes and topical lines written by a staff of professional comedians.

Every two weeks you'll receive funny things to say about what you play (two or three per song and that includes oldies).

All for \$45 per year.

Send for a sample today. Get a check off immediately, or give us a buzz for Visa or Mastercard. Call (713) 960-8482.

Be sure to include your format.

**DJ A PROFESSIONAL COMEDY SERVICE**  
3530 TIMMONS LANE, SUITE 301D  
HOUSTON TEXAS 77027

## RADIO JOBS!

By missing us you probably missed over 3,000 additional job openings last year, up to 200 weekly. Disc Jockeys, News, Engineers, Programming and Sales. This national computer list is \$6.00 for one week.

Special! Receive 5 consecutive weeks for only \$12.95... you save \$17.00!

**American Radio Job Market**  
6215 Don Gaspar, Las Vegas, NV 89103

## CHRISTMAS PRODUCTION MUSIC LIBRARY

:10, :30, :60 Second Formats

Major Christmas standards tastefully arranged for radio and TV commercials.

- Ideal for voiceovers.
- Great production tool for commercials.
- Will increase spot sales.
- Music cues on disc or tape.
- Low licensing rates.

Also other music categories, i.e. "Industrial, pop, contemporary," etc.

★ **screenmusic west** ★

Contact:  
(213) 934-2626 or  
(213) 932-9403



They're the #1 morning show in Wichita, they've doubled the numbers in Sacramento, they took Bismarck from a 1 to a 13 share, and they've owned mornings in Las Vegas since 1978. They'd love to do it for your station too!

**A/C - Country - Rock - Oldies**

For a tape and more details about the radio concept of the 80's call or write...

**C&H Presents:**  
P.O. Box 19628, San Diego, CA 92119  
(714) 465-9400



Your gift issue of PTW will make your promotions as crisp as the season. Send request for sample newsletter to:

**Promotions That Work**  
625-B East Terrace Avenue,  
Fresno, CA 93704

(209)226-5400

## Best Wishes for the HOLIDAY SEASON



from the fastest-growing **COMEDY SERVICE** in the industry.

Complimentary snack: **"LOLA'S LUNCH"**

Or write Call (313)434-6142  
1390 Arroyo Dr., Ypsilanti, MI 48197

## Contemporary COMEDY

All of us at Contemporary Comedy wish you the Best of Holidays and the Best in 1982.

5804-D Twineing-Dallas, TX 75227

## pro't' call

Holiday Greetings and Thanks to all of you who have made Pro't'call a 1981 Success Story.

STATIONS have found that we can provide top talent for their openings and save them the work of handling tapes from people who don't qualify.

BROADCAST TALENT has found an agent to represent their interests and to get them the exclusive jobs that meet their needs.

Put Pro't'call to work for you in 1982!

**Pro't'call**  
3700 Rue Delphine, New Orleans, LA 70114  
(504) 392-3665

## RECALL

### The New Arbitron Analysis Package For Desk-Top Microcomputers

Provides in-depth ratings analyses to help you make programming decisions. Simple to operate and completely user-friendly.

In just a few minutes you'll have a greater understanding of audience flow dynamics and market positioning. Know your book from cover to cover.

Analyze competitors -- compare your own track record. With full color graphics and extensive printouts. RECALL saves hours of work.

Designed for desk-top Microcomputers like Apple, Commodore and TRS-80. Call or write for all details.

**MEDIA SERVICE CONCEPTS**  
1713 N. North Park · Chicago, Illinois 60614  
(312)951-2680

## "BEST LIBRARY EVER ..."

### FREE DEMO

**The Production Bank** Toby Arnold & Associates

4255 LBJ, Dallas, TX 75234  
Toll Free (800) 527-5335



## MIGHTY MINUTE PROGRAMS

would like to thank ...

KEZY - AM/FM, Anaheim	KSJO - San Jose	KRFD - Sacramento/Marysville
KXO - El Centro	KFMI - Eureka	KIQY / 104 - Lebanon
KMGN - Bakersfield	KHOP - Stockton/Modesto	WMKX - Brookville
KREO - Santa Rosa		WGBW - Green Bay

...for supporting

**Stick It In Yer**  
THE MUSIC MAGAZINE ON RADIO  
(415) 788-1233



## ELECTRIC WEENIE

RADIO'S MOST RESPECTED DJ GAG SHEET SINCE 1970

Dr. Don Rose, KFRC, "Can't tell you all the times I've had the pleasure of recommending you to guys who inquire where I get my material."

FOR FREE SAMPLES WRITE:  
The Electric Weenie, P.O. Box 25-866  
Honolulu, Hawaii 96825 (808) 395-9600



## Increase Sales Results

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you?

It's a sure way to generate qualified sales leads.

Just call **PAM** at (213) 553-4330 for more information.

**GREG LAKE "Let Me Love You Once" (Chrysalis) 100/12**  
 Moves: Up 31, Debuts 12, Same 45, Down 0, Adds 12, WBEN-FM, PRO-FM, WDKY, KJR, KIMN, KZZP, WHFM, KC101, WAEB, CK101, Z102, WFOV, KYYX 30-27, WZYP 28-25, KJ100 30-27.

**COOL & THE GANG "Take My Heart" (De-Lite/PolyGram) 99/7**  
 Moves: Up 64, Debuts 3, Same 16, Down 9, Adds 7, WAAV, WZYP, KXXX, KSKD, Q104, WISE, KATI, B104 23-18, KBEQ 27-23, KRLA 14-9, WCAO 30-25, KHFI 12-10, FM100 11-7, WMAK-FM 7-5, KIDD 21-17.

**LOVERBOY "Working For The Weekend" (Columbia) 96/11**  
 Moves: Up 38, Debuts 7, Same 28, Down 2, Adds 11, WFL, KFI, KEZR, Q103, WNAM, WIGY, WCGQ, KQWB, WRKR, KDVV, KDZA, KEGL 5-2, WBCY 21-18, KSKD 23-19, KSEL-FM 18-11.

**EDDIE SCHWARTZ "All Our Tomorrows" (Atco) 70/28**  
 Moves: Up 2, Debuts 12, Same 28, Down 0, Adds 28 including B104, CKGM, Z93, 94Q, CKLW, WLAN-FM, WAEB, WKEE, KXX106, WRVQ, WZZR, KZ93, KNBQ, WSPT, KOZE.

**SNEAKER "More Than Just The Two Of Us" (Handshake/CBS) 66/7**  
 Moves: Up 27, Debuts 4, Same 28, Down 0, Adds 7, WFBR, WVBF, KX104, WOKI, WNAP, KELO, 99KG, KEGL 18-12, KIQQ 40-38, WTIX 28-20, WVIC 29-25, K10A 21-19, WIGY 28-26, WRKR 27-24, KQDI 3-2.

**BILLY SQUIER "My Kinda Lover" (Capitol) 65/12**  
 Moves: Up 15, Debuts 11, Same 27, Down 0, Adds 12, KYYX, WPHD, Q102, K104, WTIX, WANS-FM, WVIC, WKDQ, KHVT, KSEL-FM, KRNA, KATI, WXKS-FM 22-18, WLS 28-19, KQ94 24-20.

**DON McLEAN "Castles In The Air" (Millennium/RCA) 63/6**  
 Moves: Up 27, Debuts 18, Same 12, Down 2, Adds 6, KYYX, WKEE, KRVA, 96SGF, KILE, KCBN, WPGC 28-23, WZUU 18-14, KFI 28-22, WHFM 23-20, WSGN 28-23, WSEZ 14-8, WZZR 18-12, Y94 24-21, KQDI 17-13.

**BERTIE HIGGINS "Key Largo" (Kat Family/CBS) 67/11**  
 Moves: Up 21, Debuts 8, Same 17, Down 0, Adds 11, WCKX, CKLW, WSKZ, WZZR, KLIK, WJBQ, WFOV, KQWB, 99KG, KDZA, KYA, 94Q 17-13, WPHD 4-29, WDOQ 1-1, Q104 17-13.

**LULU "If I Were You" (A&M) 66/7**  
 Moves: Up 13, Debuts 4, Same 32, Down 0, Adds 7, KRLA, WTIX, KEEL, WAXY, KLIK, WLAM, KATI, CKLW 21-11, KINT 35-28, WJDX 34-25, WAKY 6-5, WKDQ 30-23.

**DEL SHANNON "See Of Love" (Network/Elektra-Asylum) 60/20**  
 Moves: Up 2, Debuts 3, Same 25, Down 0, Adds 20 including WXKS-FM, 94Q, KIMN, WCAO, 3WT, WKEE, KEEL, WMAK-FM, WCSC, KSTT, KBBK, KLUC, 13FEA, KVOL, KRNA.

**SIGNIFICANT ACTION**

**AL JARREAU "Breakin' Away" (WB) 45/11**  
 Moves: Up 14, Debuts 7, Same 13, Down 0, Adds 11, WGCL, WFMF, KX104, WMAK-FM, FM102, WLAM, 96SGF, KSLY, KATI, KOZE, WXKS-FM 24-21, KZFM 19-15, G100 31-28, KYNO-FM 38-29.

**HENRY PAUL BAND "Keepin' Our Love Alive" (Atlantic) 42/13**  
 Moves: Up 5, Debuts 5, Same 19, Down 0, Adds 13, KYYX, WKRZ-FM, KXX106, WZYP, WDOQ, WMAK-FM, WCSC, KBBK, KKQV, KILE, KVOL, WAZY-FM, KBEQ 35-32, WPST 33-29.

**BOB SEGER & THE SILVER BULLET BAND "Feel Like A Number" (Capitol) 39/28**  
 Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 28 including WBEN-FM, B104, JB105, CHUM, KZZP, WLAN-FM, WAAV, WSSX, KJ100, WIKS, KLUC, WACZ, KILE, WTRU, KENI.

**SHEILA "Little Darlin'" (Carrera/CBS) 35/12**  
 Moves: Up 1, Debuts 0, Same 22, Down 0, Adds 12, WFL, WXKS-FM, KIQQ, 92FLY, 3WT, WTIX, WBBQ, KX104, WOKI, KYNO-FM, KNBQ, WISE, KEZR on, KQ94 on.

**BALANCE "Fallin In Love" (Portrait/CBS) 35/5**  
 Moves: Up 7, Debuts 4, Same 19, Down 0, Adds 5, 3WT, KC101, KQ94, BJ105, KKQV, KRLA on, KIQQ on, KOPA on, WHFM 28-23, K104 17-12, KHFI 17-14, 96XIL 34-27, WGLF 33-30, KILE 24-22, KQDI 6-3.

**FOREIGNER "Jukebox Hero" (Atlantic) 33/6**  
 Moves: Up 8, Debuts 4, Same 15, Down 0, Adds 6, KROK, G100, WACZ, WRKR, KRNA, KCBN, 196 17-15, KBEQ on, Q102 on, K104 on, KZ93 on, WIKS 25-15, KXXX 28-25, KNBQ 4-24, Q104 33-30.

**ALABAMA "Love In The First Degree" (RCA) 31/9**  
 Moves: Up 8, Debuts 4, Same 10, Down 0, Adds 9, Q105, KEZR, WBBQ, WANS-FM, WZZR, WLAM, WCIR, WGLF, KQIZ-FM, 94Q 29-25, WAAV on, WOKI 25-21, WCSC on, KOFM on, WFLB 9-8.

**BARRY MANILOW "Somewhere Down The Road" (Arista) 29/29**  
 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29 including B104, Z93, K956-FM, WGCL, KEARTH, KFI, K104, WAXY, KX104, K98, WCIR, Q104, KFYR, KENI, KATI.

**GENESIS "Abacab" (Atlantic) 29/23**  
 Moves: Up 0, Debuts 1, Same 4, Down 1, Adds 23 including WBEN-FM, WLS, WLS-FM, WPHD, WRCK, WSKZ, WJXQ, WZOK, Z104, WNAM, KJRB, WZYQ, KSEL-FM, WRKR, KOZE.

**DONNIE IRIS "Love Is Like A Rock" (MCA) 28/13**  
 Moves: Up 2, Debuts 0, Same 13, Down 0, Adds 13, KEGL, WKT, KFRC, KZFM, KINT, KQ94, WSSX, KJ100, KJRB, K96, WFBQ, KENI, KSLY, B104 on, KIQQ on.

**STEVIE WOODS "Steal The Night Away" (Cotillion/Atco) 28/4**  
 Moves: Up 10, Debuts 0, Same 11, Down 3, Adds 4, WFL, KRLA, KFI, KIQQ, KSLQ 22-20, WZZP on, WOKY 18-16, WHFM 28-26, WVBF 18-16, KROK on, WSGN 24-20, WNAP 9-8, KYNO-FM 39-38, Q101 on, KCBN 34-29.

**STEVE CARLISLE "WKRP In Cincinnati" (Main Theme) (Sweet City/MCA) 28/6**  
 Moves: Up 8, Debuts 4, Same 10, Down 0, Adds 6, WGCL, WKRZ-FM, WAYS, WSEZ, WACZ, KKXL, WKEE 35-32, WMAK-FM on, WCSC on, KQKQ on, K96 on, 96XIL 37-33, KRNA on, KENI on, KQDI 25-19.

**JENNIFER WARNES "Could It Be Love" (Arista) 28/2**  
 Moves: Up 6, Debuts 5, Same 14, Down 0, Adds 2, WFBR, WJBQ, WAEB on, WSGN 25-21, WAAV on, CK101 on, WBBQ on, WMAK-FM 25-22, WCSC on, WZZR, K10A on, KOFM on, WCIR on, WFOV on, WGLF on.

**RUSH "Closer To The Heart" (Mercury/PolyGram) 25/4**  
 Moves: Up 5, Debuts 1, Same 14, Down 1, Adds 4, WKRZ-FM, BJ105, WRVQ, WJBQ, Q107 18-17, KEGL 27-24, WLS-FM 28-20, KBEQ on, WKT on, WPST 35-31, KXX106 on, WOKI on, WJXQ 18-14, FM103 on, 99KG on.

**NEIL YOUNG "Southern Pacific" (WB/Reprise) 24/22**  
 Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 22 including WCKX, WKT, KEZR, KYYX, WKRZ-FM, WBBQ, WSSX, KGGI, WZYQ, KVOL, KKRC, KRNA, KENI, KSLY, KCBN.

**IRENE CARA "Anyone Can See" (Network/Elektra-Asylum) 22/2**  
 Moves: Up 5, Debuts 3, Same 12, Down 0, Adds 2, PRO-FM, KC101, B104 on, KFI on, WHFM 4-29, KSET-FM 19-12, WVIC 38-33, KYNO-FM 37-32, KBBK on, WGUU on, KILE 34-30, KVOL on, KSLY on, KDZA on, KQDI 23-17.

**KISS "A World Without Heroes" (Casablanca/PolyGram) 18/6**  
 Moves: Up 1, Debuts 2, Same 9, Down 0, Adds 8, JB105, WHFM, WRCK, WCSC, KBBK, WFLB, PRO-FM on, KFI on, KIQQ on, KSET-FM on, WJDX on, WOKI on, WJXQ on, WJBQ 31-28, KDZA on.

**SUE SAAD "Looker" (WB) 14/0**  
 Moves: Up 5, Debuts 4, Same 5, Down 0, Adds 0, WPST 4-38, KQ94 35-31, WAAV on, WZYP on, WMAK-FM on-dp, WOKI 4-32, WBCY 28-24, WSSX 28-28, KXXX 4-29, Q104 4-33, WGLF 40-35, KSEL-FM 18-16, KVOL on.

**CARPENTERS "Those Good Old Dreams" (A&M) 13/6**  
 Moves: Up 1, Debuts 2, Same 4, Down 0, Adds 6, WYBF, KEEL, BJ105, CK101, WVIC, WFLB, WSEZ 4-34, KCPX 4-38, WJBQ on, KKRC on-dp, KENI on, KDZA on, KQDI 24-18.

**NIKKI WILLS "Some Guys Have All The Luck" (Bearsville/WB) 12/3**  
 Moves: Up 1, Debuts 0, Same 8, Down 0, Adds 3, KZFM, KINT, KBBK, WGH on, WVIC on, WJXQ on, KCPX on, KSKD 33-23, WFLB on, WCIL-FM on, KDZA on, KOZE on.

**AC/DC "For Those About To Rock" (Atlantic) 12/2**  
 Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 2, WZYQ, KKRC, B104 28-24, Q107 on, KEGL 28-20, 3WT on, WKDQ on, 92X on-dp, KXXX on, FM103 on, WACZ 4-27, Q101 on.

**PLACIDO DOMINGO & JOHN DENVER "Perhaps Love" (Cherry Lane/CBS) 11/2**  
 Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 2, WAEB, WDOQ, 196 14-13, WOKY 4-20, KIQQ 34-32, WDRC-FM on, KC101 on, WICC on, WHBQ on, WRKR on, KENI 37-28.

**ZZ TOP "Tube Snake Boogie" (WB) 11/2**  
 Moves: Up 3, Debuts 0, Same 8, Down 0, Adds 2, 3WT, WSKZ, WRCK 27-23, WKRZ-FM on, G100 on, BJ105 on, KJ100 on, WJXQ 19-16, KJRB on, KILE on, KSEL-FM 28-28.

**VANGELIS "Titles" (Polydor/PolyGram) 11/1**  
 Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 1, KOZE, KFI on, KEZR on, KYYX on, WGH on, WVIC 4-38, KYNO-FM 38-35, WJBQ on, WHEB on, KENI on, KQDI 28-24.

**PATTI AUSTIN "Every Home Should Have One" (Qwest/WB) 10/4**  
 Moves: Up 4, Debuts 0, Same 2, Down 0, Adds 4, WXKS-FM, Y100, KFRC, WFLB, B104 on, KIQQ 32-29, WCAO 29-24, WFBR 28-24, WJDX 35-29, KBBK on.

**MADLEN KANE "You Can" (Chalet) 10/4**  
 Moves: Up 0, Debuts 1, Same 5, Down 0, Adds 4, KZFM, WDOQ, WGH, WVIC, KINT 4-36, BJ105 on, KCPX on, WFBG on, WFLB on, KVOL on.

**JOHN HALL BAND "Crazy" (EMI America) 10/1**  
 Moves: Up 3, Debuts 1, Same 6, Down 0, Adds 1, WRVQ, KIQQ on, KJ100 23-20, WJXQ 23-22, WIKS 4-23, KVOL on, KKRC on, KKLS on, WSPT on-dp, KRNA 25-24.

**BERTIE HIGGINS "Key Largo" (Kat Family/CBS) 34/14**  
 Rotations: Heavy 2/0, Medium 17/8, Light 14/7, Extra Adds 1, Total Adds 14, WJMD, WCCO, KDY, WELI, WHYN, WBT, Y106, WRVA, WHBY, WHBC, KSL, WKZE, KPAT, KBOZ, Heavy: WERC, WMAZ, Medium: WSB, 97AIA, WARM98, WGY, KCSW, WDEF, WQUE, KAFY, WORG, WWSA, WJON.

**LITTLE RIVER BAND "Take It Easy On Me" (Capitol) 33/7**  
 Rotations: Heavy 2/0, Medium 15/1, Light 18/6, Extra Adds 0, Total Adds 7, WCBM, WHB, WTVN, WHIO, WQUA, WBOW, KBOZ, Heavy: WTFM, KWAV, Medium: KULF, WOMC, WRIE, KOLE, WVLK, WMAZ, WHBC, KAFY, WKZE, WSKY, WCHV, KSEL, WJDN, KRKK.

**BALANCE "Fallin In Love" (Portrait/CBS) 32/2**  
 Rotations: Heavy 0/0, Medium 23/1, Light 9/1, Extra Adds 0, Total Adds 2, KOY, WSM-FM, Medium: WLTA, 97AIA, KEX, KPLZ, WRIE, WYVZ, WGAC, KCSW, WDEF, WVLK, WMAZ, WRVR, Y106, WHBC, KAFY, KSL, WKZE, WSKY, WJON, KFQD, KBOZ, KRKK.

**ROD STEWART "Young Turks" (WB) 31/2**  
 Rotations: Heavy 8/0, Medium 11/0, Light 12/2, Extra Adds 0, Total Adds 2, WFYR, WRVR, Heavy: WTFM, KDKA, WGAR, WAFB, WSJS, KAFY, WORG, KADE, Medium: WRIE, WHEN, WSLI, WSM-FM, WQUE, WOWO, KKRD, KWAV, WCHV, KPAT, WBOW.

**SIGNIFICANT ACTION**

**AL JARREAU "Breakin' Away" (WB) 28/8**  
 Rotations: Heavy 0/0, Medium 11/3, Light 16/4, Extra Adds 1, Total Adds 8, WCCO, WERC, WIS, WRVR, WTAR, Y106, KBOI, WGIR, Medium: WBEN, WTAE, KPLZ, KCSW, WMAZ, WSKY, WCHV, KMED.

**VANGELIS "Titles" (Polydor/PolyGram) 17/4**  
 Rotations: Heavy 1/0, Medium 6/1, Light 8/1, Extra Adds 2, Total Adds 4, WOMC, WERC, WQUA, KAFY, Heavy: KPLZ, Medium: WSB, WELI, WSLI, WSM-FM, KSL.

**IRENE CARA "Anyone Can See" (Network/Elektra-Asylum) 17/3**  
 Rotations: Heavy 0/0, Medium 9/1, Light 8/2, Extra Adds 0, Total Adds 3, WJMD, WYVZ, WKZE, Medium: WCCO, WRIE, KCSW, KAFY, WSKY, WJON, KBOZ, KMED.

**ROLLING STONES "Waiting On A Friend" (Rolling Stones/Atco) 17/2**  
 Rotations: Heavy 2/0, Medium 6/0, Light 9/2, Extra Adds 0, Total Adds 2, KWAV, WKZE, Heavy: WQUE, KSEL, Medium: WYVZ, WSLI, WSM-FM, KAFY, WSKY, KCRG.

**BEE GEES "Living Eyes" (RSO/PolyGram) 16/1**  
 Rotations: Heavy 1/0, Medium 5/0, Light 10/1, Extra Adds 0, Total Adds 1, WIS, Heavy: WTFM, Medium: 97AIA, KCSW, WFMK, KAFY, WGIR.

**DAVID GATES "Come Home For Christmas" (Arista) 15/8**  
 Rotations: Heavy 0/0, Medium 6/2, Light 8/3, Extra Adds 3, Total Adds 8, WSB, KCSW, WAKR, WHBC, KAFY, KBOI, KFQD, KMED, Medium: WNAB, WELI, WDEF, KKUA.

**T.G. SHEPPARD "Only One You" (WB/Curb) 14/4**  
 Rotations: Heavy 1/0, Medium 6/1, Light 7/3, Extra Adds 1, Total Adds 4, WHBC, WWSA, WJON, KFQD, Heavy: WCCO, Medium: WLTA, KMBZ, KEX, WDEF, WDAY.

**CARLY SIMON "Hurt" (WB) 14/4**  
 Rotations: Heavy 0/0, Medium 5/1, Light 9/3, Extra Adds 0, Total Adds 4, WLTA, WGY, WSKY, WORG, Medium: WNAB, WRIE, WSM, KSL.

**STEVE MILLER BAND "Heart Like A Wheel" (Capitol) 13/2**  
 Rotations: Heavy 2/0, Medium 4/0, Light 7/2, Extra Adds 0, Total Adds 2, KWAV, KRKK, Heavy: WRIE, WYVZ, Medium: WTFM, KAFY, WCHV.

**GREG LAKE "Let Me Love You Once" (Chrysalis) 12/4**  
 Rotations: Heavy 0/0, Medium 4/0, Light 8/4, Extra Adds 0, Total Adds 4, WQUE, WHIO, WCHV, WORG, Medium: WARM98, WCCO, WSM-FM, KAFY.

**RINGO STARR "Wrack My Brain" (Boardwalk) 12/1**  
 Rotations: Heavy 0/0, Medium 6/0, Light 6/1, Extra Adds 0, Total Adds 1, WOWO, Medium: WIP, WSB, KCSW, WBT, WMAZ, KAFY.

**RITA COOLIDGE "Wahin' & Hopin'" (A&M) 11/3**  
 Rotations: Heavy 1/0, Medium 3/0, Light 7/3, Extra Adds 0, Total Adds 3, WQUA, WSGW, KMED, Heavy: WRVA, Medium: WCCO, KKRD, KSL.

**DOBIE GRAY "Decorate The Night" (Robox) 10/5**  
 Rotations: Heavy 0/0, Medium 2/0, Light 7/4, Extra Adds 1, Total Adds 5, WAKR, WHBC, KKUA, WORG, KFQD, Medium: WTFM, WLTA.

**COOL & THE GANG "Take My Heart" (De-Lite/PolyGram) 10/3**  
 Rotations: Heavy 4/0, Medium 3/0, Light 2/2, Extra Adds 1, Total Adds 3, WFMK, KSEL, WORG, Heavy: WTFM, WRIE, WKZE, WQUE, Medium: KULF, WAFB, KAFY.

**ROSANNE CASH "Blue Moon With Heartache" (Columbia) 10/1**  
 Rotations: Heavy 1/0, Medium 4/0, Light 5/1, Extra Adds 0, Total Adds 1, KWAV, Heavy: WGAC, Medium: WARM98, WDEF, WMAZ, WDAY.

**CHILLIWACK "My Girl (Gone, Gone, Gone)" (Millennium/RCA) 10/1**  
 Rotations: Heavy 0/0, Medium 9/1, Light 1/0, Extra Adds 0, Total Adds 1, WSJS, Medium: WRIE, WHEN, KAFY, KKUA, KWAV, WSKY, WLEQ, WBOW.

**EARTH, WIND & FIRE "Let's Groove" (ARC/Columbia) 9/1**  
 Rotations: Heavy 1/0, Medium 7/0, Light 1/1, Extra Adds 0, Total Adds 1, WCHV, Heavy: WSJS, Medium: WRIE, WBT, WQUE, WOWO, WFMK, KAFY, WBOW.

**MANHATTAN TRANSFER "Spies In The Night" (Atlantic) 8/3**  
 Rotations: Heavy 0/0, Medium 5/1, Light 3/2, Extra Adds 0, Total Adds 3, WYVZ, WELI, KCSW, Medium: WMAZ, KUGN, WSKY, WJON.

**MOODY BLUES "Talking Out Of Turn" (Threshold/PolyGram) 8/2**  
 Rotations: Heavy 1/0, Medium 3/0, Light 3/1, Extra Adds 1, Total Adds 2, WSB, WHIO, Heavy: WSM-FM, Medium: WARM98, WGAC, KWAV.

**BREAKERS** are those newer records judged to have the greatest level of station activity on any given week. **NEW & ACTIVE** includes songs reported by at least 50 CHR or 30 A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many reporters are on the record this week and, of those, how many added it this week. CHR stations report numbered playlists, and all possible moves are listed for each song (UP, DEBUTS, SAME, DOWNS, ADDS). A/C stations report by rotations (HEAVY, MEDIUM, LIGHT, ADD). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it into that same rotation.

**SIGNIFICANT ACTION** is a quantitative listing of songs below the New & Active level.  indicates one of this week's most added new releases. The number in parentheses immediately following the songs listed in the **MOST ADDED** and **HOTTEST** sections of the **BACK PAGE** indicate the total number of all our reporters in either CHR or A/C adding the song this week or noting that the song is among their five hottest.

# "TAKE IT EASY ON ME"

THE SECOND SMASH SINGLE FROM

*Little River Band*



## **CHR BREAKERS**

**LITTLE RIVER BAND**

**Take It Easy On Me (Capitol)**

68% of our reporters on it. Moves: Up 30, Debuts 47, Same 38, Down 0,  
Adds 32 including WKBW, KEGL, KRLA, Q103, WRCK, KXX106, FM102.  
See Parallels, debuts at number 28 on CHR chart.

FROM THE GOLD ALBUM

*Time Exposure*



Management: Glenn Wheatley



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Contemporary Hit Radio

## NATIONAL AIRPLAY/30

Adult/Contemporary

Three Weeks	Two Weeks	Last Week	Week	Artist/Title (Label)
1	1	1	1	FOREIGNER/Waiting For A Girl Like You (Atlantic)
10	6	3	2	STEVIE NICKS & DON HENLEY/Leather & Lace (Modern/Atco)
3	2	2	3	OLIVIA NEWTON-JOHN/Physical (MCA)
6	5	4	4	ROD STEWART/Young Turks (WB)
12	9	5	5	LINDSEY BUCKINGHAM/Trouble (Asylum)
19	14	9	6	DARYL HALL & JOHN OATES/I Can't Go For That (No Can Do) (RCA)
13	11	8	7	QUARTERFLASH/Harden My Heart (Geffen/WB)
8	7	6	8	DIANA ROSS/Why Do Fools Fall In Love? (RCA)
11	10	10	9	JOURNEY/Don't Stop Believin' (Columbia)
15	12	11	10	NEIL DIAMOND/Yesterday's Songs (Columbia)
21	18	14	11	GEORGE BENSON/Turn Your Love Around (WB)
5	3	7	12	COMMODORES/Oh No (Motown)
30	26	15	13	EARTH, WIND & FIRE/Let's Groove (ARC/Columbia)
22	20	17	14	J. GEILS BAND/Centerfold (EMI America)
27	23	18	15	BARBRA STREISAND/Comin' In And Out Of Your Life (Columbia)
4	4	12	16	POLICE/Every Little Thing She Does Is Magic (A&M)
24	22	20	17	PAUL DAVIS/Cool Night (Arista)
26	24	23	18	EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra)
—	29	28	19	ROLLING STONES/Waiting On A Friend (Rolling Stones/Atco)
23	21	21	20	GO-GO'S/Our Lips Are Sealed (IRS/A&M)
—	—	29	21	JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol)
16	15	16	22	CHILLIWACK/My Girl (Gone, Gone, Gone) (Millennium/RCA)
29	28	26	23	CARS/Shake It Up (Elektra)
28	27	25	24	QUEEN & DAVID BOWIE/Under Pressure (Elektra)
—	—	30	25	RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)
—	—	30	26	DAN FOGELBERG/Leader Of The Band (Full Moon/Epic)
—	—	30	27	BEACH BOYS/Come Go With Me (Caribou/CBS)
—	—	30	28	LITTLE RIVER BAND/Take It Easy On Me (Capitol)
—	—	30	29	SHEENA EASTON/You Could Have Been With Me (EMI America)
—	—	30	30	BILLY JOEL/She's Got A Way (Columbia)

Three Weeks	Two Weeks	Last Week	Week	Artist/Title (Label)
2	1	1	1	NEIL DIAMOND/Yesterday's Songs (Columbia)
12	6	2	2	BARBRA STREISAND/Comin' In And Out Of Your Life (Columbia)
10	7	7	3	JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol)
16	11	8	4	PAUL DAVIS/Cool Night (Arista)
4	4	4	5	DIANA ROSS/Why Do Fools Fall In Love? (RCA)
6	5	5	6	FOREIGNER/Waiting For A Girl Like You (Atlantic)
17	12	11	7	STEVIE NICKS & DON HENLEY/Leather & Lace (Modern/Atco)
14	13	12	8	RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)
18	15	10	9	GEORGE BENSON/Turn Your Love Around (WB)
3	3	6	10	COMMODORES/Oh No (Motown)
11	9	9	11	DON McLEAN/Castles In The Air (Millennium/RCA)
1	2	3	12	BARRY MANILOW/The Old Songs (Arista)
29	20	15	13	EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra)
21	18	16	14	ROYAL PHILHARMONIC ORCHESTRA/Hooked On Classics (RCA)
—	26	19	15	BILLY JOEL/She's Got A Way (Columbia)
30	23	18	16	SNEAKER/More Than Just The Two Of Us (Handshake/CBS)
—	24	22	17	BEACH BOYS/Come Go With Me (Caribou/CBS)
—	—	25	18	DAN FOGELBERG/Leader Of The Band (Full Moon/Epic)
24	21	20	19	LINDSEY BUCKINGHAM/Trouble (Asylum)
—	25	23	20	DARYL HALL & JOHN OATES/I Can't Go For That (No Can Do) (RCA)
8	8	13	21	CHRIS CHRISTIAN/I Want You, I Need You (Boardwalk)
—	—	28	22	JENNIFER WARNES/Could It Be Love (Arista)
5	10	14	23	AIR SUPPLY/Here I Am (Just When I Thought I Was Over You) (Arista)
7	14	17	24	M. POST featuring L. CARLTON/Theme From "Hill Street Blues" (Elektra)
—	—	29	25	CARPENTERS/Those Good Old Dreams (A&M)
—	—	30	26	SHEENA EASTON/You Could Have Been With Me (EMI America)
13	17	21	27	STEVIE WOODS/Steal The Night Away (Cotillion/Atco)
9	16	24	28	DAN FOGELBERG/Hard To Say (Full Moon/Epic)
—	—	30	29	LULU/If I Were You (Alfa)
—	—	30	30	PLACIDO DOMINGO & JOHN DENVER/Perhaps Love (Cherry Lane/CBS)

AIR SUPPLY (53)  
DAN FOGELBERG (43)  
BEACH BOYS (41)

RICK SPRINGFIELD (35)  
LITTLE RIVER BAND (32)  
BARRY MANILOW (29)

**MOST  
ADDED**

AIR SUPPLY "Sweet" (42)  
BARRY MANILOW (34)  
SHEENA EASTON (23)

DAN FOGELBERG (17)  
ALABAMA (14)  
BERTIE HIGGINS (14)

HALL & OATES (104)  
OLIVIA NEWTON-JOHN (98)  
NICKS & HENLEY (81)

J. GEILS BAND (77)  
FOREIGNER (73)  
LINDSEY BUCKINGHAM (63)

**HOTTEST**

BARBRA STREISAND (62)  
NEIL DIAMOND (60)  
FOREIGNER (40)

DIANA ROSS (35)  
JUICE NEWTON (32)  
GEORGE BENSON (31)

## BREAKERS

### DAN FOGELBERG

#### Leader Of The Band (Full Moon/Epic)

71% of our reporters on it. Moves: Up 44, Debuts 45, Same 20, Down 0, Adds 43 including WBEN-FM, WIFI, JB105, WZZP, KEARTH, KJR, KIMN. See Parallels, debuts at number 26 on CHR chart.

### BEACH BOYS

#### Come Go With Me (Caribou/CBS)

69% of our reporters on it. Moves: Up 33, Debuts 29, Same 44, Down 0, Adds 41 including Q107, Z93, 94Q, WKTI, KFRC, Q103, KOPA. See Parallels, debuts at number 27 on CHR chart.

### LITTLE RIVER BAND

#### Take It Easy On Me (Capitol)

68% of our reporters on it. Moves: Up 30, Debuts 47, Same 38, Down 0, Adds 32 including WKBW, KEGL, KRLA, Q103, WRCK, KXX106, FM102. See Parallels, debuts at number 28 on CHR chart.

### SHEENA EASTON

#### You Could Have Been With Me (EMI America)

66% of our reporters on it. Moves: Up 57, Debuts 38, Same 26, Down 0, Adds 21 including WNBC, Q105, KIIS-FM, 13K, WTIC-FM, WSEZ, KIHK. See Parallels, debuts at number 29 on CHR chart.

### BILLY JOEL

#### She's Got A Way (Columbia)

64% of our reporters on it. Moves: Up 71, Debuts 20, Same 27, Down 0, Adds 19 including WZZP, Q102, WKTI, Q103, KZZP, 92FLY, KROK. See Parallels, debuts at number 30 on CHR chart.

### RICK SPRINGFIELD

#### Love Is Alright Tonite (RCA)

59% of our reporters on it. Moves: Up 24, Debuts 29, Same 39, Down 0, Adds 35 including KEGL, WCKX, KIMN, KOPA, WDRG-FM, 92X, KSPZ. See Parallels, will debut on CHR chart next week.

### ROYAL PHILHARMONIC ORCHESTRA

#### Hooked On Classics (RCA)

59% of our reporters on it. Moves: Up 74, Debuts 14, Same 28, Down 1, Adds 10 including WICC, KXX106, Y103, KEYN-FM, WNAM, KGGI, WAZY-FM. See Parallels, will debut on CHR chart next week.

### CARPENTERS

#### Those Good Old Dreams (A&M)

60% of our reporters on it. Rotations: Heavy 5/0, Medium 41/3, Light 28/8, Extra Adds 2, Total Adds 13, WARM98, WHB, WISN, KPLZ, WTIC, WHYN, KOLE, WOKV, KAAY, WRVR, WPTF, KCEE, WKZE. Moves 29-25 on A/C chart.

### SHEENA EASTON

#### You Could Have Been With Me (EMI America)

59% of our reporters on it. Rotations: Heavy 4/0, Medium 37/8, Light 27/10, Extra Adds 5, Total Adds 23 including WIP, WSB, KULF, WGAR, WOMC, KPLZ, WHEN, WERC, WRKA, WIBA, KBOI, KMJJ, KWAV, and 10 more. Moves 30-26 on A/C chart.

## NEW & ACTIVE

25-49

### AIR SUPPLY "Sweet Dreams" (Arista) 66/42

Rotations: Heavy 2/1, Medium 27/13, Light 31/23, Extra Adds 5, Total Adds 42 including WCBM, WTFM, WJMD, WSB, WARM98, WOMC, WISN, KIXI, KPLZ, WNAB, WSMF, WYVZ, WHYN, WAFB, KOLE, WDEF, WIS, WSLI, KAAY, WRKA, WQUE, Y106, WRVA, WAKR, WTVN, WHIO, WQUA, WOHO, KAFY, KBOI, KCEE, and 11 more.

### LULU "If I Were You" (Alfa) 58/6

Rotations: Heavy 9/0, Medium 32/2, Light 18/3, Extra Adds 1, Total Adds 6, WGAR, KIXI, KBOI, KFOR, WSGW, KOLO. Heavy: WJMD, WLTA, WVLK, WRVA, WQUA, KUGN, KSL, WWSA, KMED, Medium: WPRO, WSB, WCCO, KEX, WRIE, WERC, WBT, WSLI, WMAZ, Y106, WHBY, WHIO, KRKD, WKBN, KAFY, KWAV. Debuts at number 29 on A/C chart.

### RUPERT HOLMES "Loved By The One You Love" (Elektra) 54/8

Rotations: Heavy 3/0, Medium 31/4, Light 20/4, Extra Adds 0, Total Adds 6, 97AIA, WHB, WHAM, KOLE, KOB, WFR, KCRG, KOLO. Heavy: WLTA, WCCO, WDEF, Medium: WJMD, WARM98, KEX, KPLZ, WCTC, WELI, WBSA, WGAC, WERC, WIS, WVLK, WHBC, KLTE, KRKD, WKBN, KUGN, KKUA, KSL, KBEL, WORG, KRKK.

### PLACIDO DOMINGO & JOHN DENVER "Perhaps Love" (Cherry Lane/CBS) 53/6

Rotations: Heavy 18/0, Medium 18/1, Light 14/2, Extra Adds 3, Total Adds 6, WTAE, WSB, WHB, WERC, KRKD, WKBN. Heavy: WIP, WASH, KYXY, KPLZ, WNAB, WTIC, WELI, WBSA, WGAC, WRVA, WHBC, WFMK, WIBA, WQUA, KBOI, KSL, WSGW, KOLO. Medium: KDKA, KULF, 97AIA, WRVR, WPTF, WAKR. Debuts at number 30 on A/C chart.

### STEVE CARLISLE "WKRP In Cincinnati" (Main Theme) (Sweet City/MCA) 46/8

Rotations: Heavy 4/0, Medium 28/1, Light 11/4, Extra Adds 3, Total Adds 8, WSB, KMBZ, WERC, WSLI, KLTE, WQUA, WKBN, KMED. Heavy: WLTA, 55KRC, WDEF, WRVA. Medium: WJMD, 97AIA, KXOK, KEX, WRIE, WELI, WGAC, KCSW, WBT, WIS, WVLK, WMAZ, Y106, WHBY, WHBC, WHIO, KRMG, KAFY, KSL, WJBC.

### KENNY ROGERS "Blaze Of Glory" (Liberty) 38/5

Rotations: Heavy 9/1, Medium 18/0, Light 10/3, Extra Adds 1, Total Adds 5, WGAR, WHAM, KRNT, WKBN, WBOW. Heavy: WTAE, KMBZ, WCCO, WBSA, WRVA, KSL, WWSA, WJON. Medium: 97AIA, KOY, KEX, WDEF, WIS, KAAY, WMAZ, WTAR, WPTF, WAKR, WHBY, KAFY, WGIR, KCRG, WDAY, KBOZ, KOLO.

### QUARTERFLASH "Harden My Heart" (Geffen/WB) 38/3

Rotations: Heavy 14/0, Medium 14/0, Light 10/3, Extra Adds 0, Total Adds 3, 55KRC, WRVR, KREM. Heavy: WIP, KPLZ, WRIE, WGAC, KCSW, WMAZ, WSM-FM, WSJS, KAFY, KWAV, KBEL, WORG, KADE, KRKK. Medium: KDKA, WHEN, WAFB, KOLE, WSLI, Y106, WTVN, WOWO, KBOI, KUGN, WSKY, WCHV, KPAT, WBOW.

### ALABAMA "Love In The First Degree" (RCA) 38/14

Rotations: Heavy 6/0, Medium 12/3, Light 14/7, Extra Adds 4, Total Adds 14, WSB, KULF, KYXY, WERC, WBT, WSLI, WVLK, WRVA, WFMK, KKUA, KPAT, WJON, KOLO, KRKK. Heavy: KMBZ, WDEF, KRNT, KWAV, KSL, WORG. Medium: 55KRC, WARM98, WGAC, WMAZ, KLTE, KAFY, WWSA, WDAY.

### OLIVIA NEWTON-JOHN "Physical" (MCA) 35/0

Rotations: Heavy 19/0, Medium 15/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: KDKA, KULF, WFYR, WGAR, KNBR, WRIE, WBFM, KAAY, Y106, WSJS, WOWO, KAFY, KBOI, WLEQ, KBEL, WLVA, KCRG, WBOW, KADE. Medium: GR65, WTAE, WASH, 55KRC, KOY, WHEN, WAFB, WBT, WTVN, KRKD, WKZE, WSKY, KFQD.

### BARRY MANILOW "Somewhere Down The Road" (Arista) 34/34

Rotations: Heavy 2/2, Medium 9/8, Light 18/18, Extra Adds 6, Total Adds 34, GR65, WBEN, WLTA, WSB, KULF, KMBZ, WCCO, KFMB, KYXY, WNAB, WSMF, WYVZ, WELI, WGAC, KCSW, WERC, WDEF, WIS, WRVA, WHBY, WHBC, KLTE, KRKD, KCEE, WNEU, WSKY, WCHV, KBEL, WORG, WWSA, KFOR, KFQD, KBOZ, KMED.

12-34

## NEW & ACTIVE

### AIR SUPPLY "Sweet Dreams" (Arista) 103/53

Moves: Up 1, Debuts 27, Same 22, Down 0, Adds 53 including WBEN-FM, WIFI, Z93, 94Q, Y100, KBEQ, KFI, Q103, KOPA, KC101, Q106, KTSA, WAYS, KZ93, KNBQ.

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