The stations, owned by

NSIDE R&R:

N To Sue Mutual Slander: Mutual President anstein's negativity toward v networks printed in R&R wokes legal action by satellite

Vhat's New In '82 For Networks: A roundup of the latest developments to kick off a potentially explosive network

Mediastat's Jim Seiler Dies: Ratings ploneer and Arbitron founder succumbs

New VP/GM's At WHDH, WBUF; New GM's At KOMO And KIXI:

Peter Crawford promoted at WHDH/Boston, with WCOZ GSM Bill Wayland also upped to VP; David Lyman appointed at WBUF/Buffalo; while in Seattle Bob Adkins takes KOMO post and Dean Smith elevated

Arbitron Advisory Council Meeting Sets Off Sparks: Monthly reports stir lively

discussion at Mexico conference

New Census Figures To Boost Ethnic-Appeal Stations? Hispanic and black population increases and what they mean for specific markets

FCC's Dawson Forecasts Tougher Penalties:

ewer enforcements but harsher deterrents for broadcast violators ere the FCC's likely approaches, ommissioner believes

Sarry Mardit New PD At WWWW: Moves to Detroit Country station rom WEEP/Pittsburgh

lobyn Holden Spearheads NOL Changes: New PD loving Washington, DC station in dlack A/C direction

Fire Destroys South 'entral's Headquarters: #IKY-FM/Evansville, IN also

ffers from damage but returns

&R's New Improved ideoscope Column:

teran industry journalist If King provides an Insider's rspective on the video world sch week in R&R ...

ALL-NEWS RADIO NET FROM TED TURNER

CNN Radio To Debut

months of reported preparation, CNN Radio will be launched March 1. CNN Radio is an offshoot of CNN-2, which debuted New Year's Eve as the second all-news television offering from Ted Turner's Cable News Network. The new 24-hour radio network will offer CNN-2 as its basic audio feed. Longer-form news programming will also be available.

CNN Radio's Key Points

- 24-hour all-news radio network debuts in March
- Offers Cable News Network-2 TV news as audio feed
- Alming for AM moneylosers
- Lease-back satellite dish arrangements planned
- Can be used as electronic news service

Stations subscribing to CNN Radio will get 48 minutes per hour with two six-minute cutaways available at :24 and :54 minutes past the hour for local news in-LIBOW HEADS AOR DEPT. serts. Additionally, stations will get cue tones for commercial insertions.

The all-news radio service will be sold to stations based on their rate cards, but "will not be inexpensive," according to CNN Executive Vice President Bob Wussler, who will oversee the operation. Wussler told R&R that some stations may opt to use the CNN Radio service as an electronic news service. But clearly

CNN/See Page 22

Arbitron Delists Norfolk. **Chattanooga Stations**

For the first time in over two years, Arbitron has decided to remove, or "delist," stations from their ratings reports due to diary distortion activities. According to spokesperson Connie Anthes, the offending stations are WZAM & WMYK in the Norfolk market and WFLI & WJTT/Chattanooga. The forthcoming fall sweep results in those markets will not include these stations.

WASHINGTON MORNING TEAM CROSSES STREET

Elliott & Woodside Exit WPGC For Q107

wPGC/Washington's morning team of Jim Elliott and newsman/partner Scott Woodside has signed a three-year pact with CHR competitor Q107 (WRQX)/Washington for a reported six-figure salary. Elliott and Woodside had been doing the morning show at First Media's WPGC since August of 1978.

Elliott told R&R, "I have spent seven years at WPGC, the last 34



Jim Elliott Scott Woodside as part of the morning show. It was a great time and it will be part of me forever, but we must all continue to grow. (Q107 owner) ABC presented an incredible opportunity and I'm looking forward to continuing our team success. There is nothing personal in this move...it's just business, as I told (WPGC PD) Steve Kingston."

Q107/See Page 23

Erim Heads Atlantic Artist Development

Tunc Erim, VP/National AOR Promotion at Atlantic Records, will now head the label's newlyestablished Artist Development Department. His new vice-presidential position carries with it responsibilities in the A&R field as well.

Atlantic Chairman Ahmet Ertegun stated, "This promotion is one that Tunc richly deserves. He has been very important in the artist development area of Atlan-

Weinhaus, Ore Win Cap Cities **VP** Titles

Capital Cities Communications has elected WPAT-AM & FM/Paterson, NJ (New York City market) GM Fred Weinhaus and KZLA-AM & FM/Los Angeles GM Vern Ore Vice Presidents of the corporation, in addition to their present titles. Weinhaus is a 19-year Cap Cities veteran who worked in sales at WPAT for years before becoming GM in September 1981. Ore, who joined the company in 1964, was Station Manager at KSCS/Dallas-Ft. Worth before taking over KZLA in November 1981.

WEINHAUS/See Page 22



tic Records, and he is experienced and knowledgeable about A&R."

Erim, who joined Atlantic in 1966 and has worked in promotion since late 1974, told R&R, "It was a great Christmas gift. They've given me carte blanche to go out, listen to groups, and sign them if I want to. I'll still be working with the promotion departments quite

Libow Adds New Duties

Replacing Erim as head of the Album Promotion Department is Judy Libow, who retains her title of Director/AOR Promotion. Sr. VP/Promotion Vince Faraci commented, "Judy has been an essential element in Atlantic's phenomenal growth and success to date. I am proud and happy that she is now Department Head of Album Promotion." Erim added to R&R, "Judy is a very capable

ERIM/See Page 23

Doubleday Ups Stenberg & **Thompson**

Allan Thompson, General Manager of KWK-AM & FM/St. Louis, and Eric Stenberg, General Manager of KPKE/Denver have been promoted to Vice Presidents of the parent group owner, Doubleday Broadcasting.

Stenberg, who has been GM at KPKE since August, told R&R, "It's a very nice show of confidence on their part. Doubleday's been great to me. I'm very impressed with their pace in moving me up." Prior to managing KPKE, Stenberg was General Sales Manager of KHOW/Denver.

Thompson, who had been GSM at WWSW/Pittsburgh before joining KWK as GSM in May and being promoted to GM in July, commented to R&R, "I feel very honored. (Doubleday President) Gary Stevens has been developing a good management team from within. We're becoming a force in the industry.'

Both promotions were effective January 1.

members of the Benns family, ran on-air contests which in Arbitron's judgment violated the company's rating distortion policies and procedures. According to Ms. Anthes, the "Good Phone Lady" aired in Norfolk and the "Big Operator" contest run in Chattanooga "could affect listeners, didn't require actual listening, and offered a monetary reward for listing many hours of listening." In Norfolk, for example, listeners could win \$9.40 for every hour they had written that they listened to WZAM & WMYK up to a maximum of \$94. Station WNOR complained about this contest, while in Chattanooga, WDOD brought the "Big Operator" version of the promotion to Arbitron's attention.

The Benns family was unhappy about the Arbitron decision. William Benns, General Manager of WZAM & WMYK (WMYK was ARBITRON/See Page 22

Kakoyiannis **Appointed** WNEW-FM GM

Mike Kakoyiannis has been appointed General Manager of WNEW-FM/New York. Kakoyiannis, who had been General Sales Manager at WNEW-AM since August 1981, replaces Mel Karmazin, who recently joined Infinity Broadcasting as President of its Radio Division (R&R 11-6-81)

Kakoyiannis, who served as GSM at WNEW-FM for years before switching to its AM sister, told R&R, "It feels tremendous. It's the goal I've been striving for, at a great station." Before joining WNEW-FM in 1976, he was with Metro Radio Sales.

We've Moved The Music

R&R's New Music Section Brings You . . .

- R&R's comprehensive music information in one location for greater convenience
- Music highlights from every format
- Dan Formento's "Today In Music History' National Format Music Adds

The Music Section

Begins Page 41.



DISCOVER JIMMY DESTRI.

Discover the musician who has contributed to over 20 million sales around the world as the keyboard player of Blondie.

Discover the artist who has written and arranged 18 songs for Blondie, including "Atomic," "Picture This" and "Slow Motion."

Discover his first solo album "HEART ON A WALL."

Produced by Michael Kamen who contributed to Pink Floyd's "The Wall"; and created with a little help from Carlos Alomar and Earl Slick of David Bowie's band, also Clem Burke, Chris Stein and Debbie Harry of Blondie.

Discover Jimmy Destri. A true original in an age of reproductions.

Chrysalis Records and Tapes

The album CHR 1368
Produced by Michael Kamen for Mother Fortune Inc.

uns week	
Washington Report	4
What's New	6
Networks/Program Suppliers/Reps .	.10
Videoscope	.12
Ratings & Research	.14
Street Talk	.18
CHR: Joel Denver	.20
Brad Messer/Calendar	23
AOR: Jeff Gelb	. 26
A/C: Jeff Green	.29
Country: Carolyn Parks	.30
Nashville: Biff Collie	.32
News/Talk: Gail Mitchell	33
Black Radio: Walt Love	34
Picture Pages	35
Marketplace	38
Opportunities	38
The Music Section	41
This Week In Music History	41
Music On TV	42
National Format Music	42
AOR	43
Country	50
Black	52
A/C	54
CHR	55

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A stream of National Communications

Mardit Moves To W4 PD Position

Barry Mardit has been named Program Director at WWWW/Detroit, replacing Dene Hallam, who joined WHN/New York as PD last month (R&R 12-4). Mardit was most recently PD at WEEP/Pittsburgh, a Country-formatted station (as are WWWW

and WHN). WEEP's Asst. PD/MD, Alan Furst, will take over the PD position there.

Mardit, who had been with WEEP for 34 years, told R&R, "I'm extremely happy about it. It promises to be a good future. Shamrock Broadcasting seems to be a company very much



Barry Mardit

on the move. It was an offer I couldn't refuse. Nonetheless, it's extremely difficult to break away - I feel like I'm married to the call letters of WEEP ... but it's time for a second wife, I guess."

Lyman New VP/GM For WBUF

David Lyman has been named Regional Vice President/General Manager of Lincoln Broadcasting's WBUF/Buffalo. Lincoln purchased the station last fall and returned to the original WBUF call letters on Thanksgiving. The A/C-formatted FM had previously been known as WFXZ.

Lyman, who was most recently VP/GM of CJRN/St. Catharines-Niagara, Ontario, told R&R, "I'm really looking forward to tapping the potential of this property and increasing our share of the Buffalo market." Lyman is also the founder and Executive Director of the International Broadcasters Idea Bank, which will now be headquartered at WBUF. He begins his new assignment immediately.

WIKY-FM KNOCKED OFF AIR

South Central **Broadcasting Base** Ravaged By Fire

A fire of unknown origin burned out the top floor of South Central Broadcasting's three-story headquarters in Evansville, IN on December 28. The building, which also houses one of South Central's two Evansville radio stations, WIKY-FM, was not a total loss. However, the damage from smoke and water forced WIKY-FM, which occupies the first floor of the structure, off the air.

WIKY-FM General Manager Charles Blake told R&R the station returned to the air within ten hours using their mobile studios hooked directly to the FM transmitter. "The second floor was our corporate headquarters and was heavily damaged by water and smoke. The third floor, which was living quarters and quite a showplace for our station, was totally burned out. We entertained a lot of clients and city dignitaries there...it was a beautiful man-

"Nobody has come up with a formal estimate for the damages due to the incalculable losses of the fine things we had in the building. Unfortunately there's just no way to replace some of those antique items."

Blake reported that the rebuilding process has already begun and that the other stations in the market were very cooperative in coming to WIKY-FM's assistance. Blake summed up the situation, saying, "Everybody was able to clear the building, and if there was any blessing out of the whole thing, it was that no one was

Ratings Pioneer Jim Seiler Dies

Jim. Seiler, founder of the American Research Bureau (ARB) and most recently President of Media Statistics, Inc. succumbed to cancer January 2. The 65-yearold Seiler enjoyed an illustrious career, and was best-known for perfecting the diary technique for measuring radio and TV. In 1949 he founded the American Research Bureau, which was later sold to the Control Data Corporation. He then built Mediastat into the second largest ratings company in the U.S.

Industry associates expressed shock at the passing of the vigorous Seiler. Mal Beville, Executive Director of the Broadcast Rating Council, who knew Seiler for 35 years, told R&R, "The news hit me like a ton of bricks. Jim was a unique individual in the field - he's one of the irreplaceable people." Ted Shaker, President of Arbitron. commented, "Jim Seiler was a trailblazer. He set a standard for research companies.

According to Mediastat spokespeople, Seiler will be succeeded by longtime associate Executive VP John Landreth. The company's Valerie Philos told R&R. "We are still on schedule in terms of ratings production and we will remain on schedule. We'll carry on the way he'd want us to.'

Seiler is survived by his wife Mary. She

McCoy Heads A/C Promotion For E/A

Pat McCoy has been named National Promotion Manager/Adult Contemporary at Elektra/Asylum, coming from a similar position at Warner Brothers, where he had served since 1977. He is based in Los Angeles, reporting to Sr. VP/Promotion Jerry Sharell.



Pat McCoy

Sharell commented, "By adding Pat Mc-Coy to our promotion team, we're indicating quite clearly how important Adult Contemporary radio is to E/A. His background in radio and records, especially Adult Contemporary, made him an excellent choice to lead our efforts on the

A/C level. Not only that, but he'll make a topnotch starting pitcher for the E/A Bulldogs next season."

MyCoy started his music industry career in Cleveland in 1962, becoming a local promotion rep for Liberty Records. He worked in radio at WHK and WMMS/Cleveland, then joined ABC in 1970, handling local and national promotion positions until moving to Warners

SIMON NOW KIXI-FM PD

Dean Smith Moves Up To GM At KIXI

Dean Smith has been promoted from Station Manager to GM for KIXI-AM & FM/ Seattle. At the same time, Don Simon was upped to PD for KIXI-FM; he was formerly MD/Assistant PD

Smith, a 25-year radio veteran with 20 of them at KIXI, told R&R, "This promotion means a little more authority and responsibility for me. I'll be a little bit more involved in programming, and have tighter control over all functions, especially in the financial areas."

Simon, who joined KIXI-FM in 1979 after working on-air at KBRD/Tacoma, commented, "My duties as PD don't really change that much, but I truly appreciate the recognition and vote of confidence. I do have more overall management responsibility, and more freedom and centrol regarding the content between the records. My goal is to provide consistency within the format (A/C) and to execute the company programming policies as a whole."

requests that memorial contributions be sent to either the American Cancer Society or the Boy Scouts of America.

Crawford, Wayland **New WHDH** Corporate VP's

Peter Crawford and Bill Wayland have been named Vice Presidents of WHDH Corporation by David Croninger, President/ General Manager of WHDH & WCOZ/Roston. WHDH Station Manager Crawford has been with the station since 1974 when he came aboard as Director of Sales Development. He was promoted to Local Sales Manager in 1976 and Station Manager in

Crawford told R&R, "Basically my duties will remain unchanged. It came as a pleasant pre-Christmas surprise and I'm pleased and delighted."

Wayland, who is General Sales Manager for WCOZ, has been with the station since its switch to AOR in 1975. Wayland commented to R&R, "I was here at the beginning and all of us worked our asses off to make the station number one. It's a tremendous honor - I was really floored." Dick Borel continues as WCOZ's VP/GM.

Adkins Elevated To KOMO Station Manager

Robert Adkins has been promoted from General Sales Manager to Station Manager of KOMO/Seattle. Adkins takes over the duties of former VP/GM Monty Grau, who recently became VP/GSM for KOMO-TV.

Adkins told R&R, "It's great. I'll be overseeing everything that goes out over the air, as well as promotion, marketing, and merchandising. It's been easy for me because Monty and I have worked so closely together, and our ideas have been very similar. I don't see



Robert Adkins

any major changes whatsoever. We want to expand on the good thing we've got going and make it better."

Adkins joined KOMO in 1971 after working on the air at KING/Seattle and KREM/Spokane and as PD for KREM and KJRB/Spokane. He became KOMO's GSM in January 1980.

BLACK A/C FORMAT BOWING

Holden Takes WOL PD Post

Robyn Holden, a longtime staffer at WHUR/Washington, has been named PD at WOL/Washington. William Dennis, also a WHUR veteran, becomes Music Director, and both will hold down air shifts as well.

Holden explained the station's new approach to R&R, "We are contemporary adult radio. There is nothing totally black; we're mixing it with some pop and soft rock. We're stepping into the pace of where people are today. They need to be relaxed, calm; we need to soothe them and make them feel at home wherever they are. We've moved the music to a mellow pace.

Discussing her feelings on becoming PD, Holden said, "I absolutely love it. It's giving me an opportunity to expand on some of the ideas I brought to WHUR in the past, in a situation where I'm totally in control. I worked with my GM, Cathy Liggins, at WHUR when she was there - that's when I really got to stretch out, and now she's asked me to use some of those ideas here at WOL."

Washington Report

300 FCC Staffers Face 1983 Dismissals

The good news is that the Office of Management and Budget has agreed to a 1983 FCC budget that's nearly \$10 million higher than first proposed. The bad news is that 300 FCC employees will still have to be fired in fiscal year 1983, which starts in October.

The extra funds are earmarked for specific purposes, such as pay raises, processing low power TV applications, and a possible move of the agency to new quarters.

If Congress goes along with the latest budget request, which goes to the Hill later this month, it's not certain yet how the Broadcast Bureau will be affected as a whole. However, current plans would cut the Complaints and Compliance Division from 34 to 15 employees - if it's still in business by October.

WCHS And Women's Group **Drop Lawsuits**

An out-of-court settlement has ended a legal dispute between WCHS/Charleston, WV and a women's group over alleged sex discrimination at the station (R&R 6-5-81). After the local chapter of the National Organization for Women (NOW) urged sponsors to boycott WCHS because of discrimination, the station filed a \$90,000 libel suit. NOW struck back with a \$240,000 abuse of process suit, charging that WCHS's action was frivolous and designed to in-

Last month both sides agreed to drop their suits. Station officials are discussing the settlement. But NOW chapter President Betty Jane Burger says, "I think it was a victory because they dropped the suit. There is a pattern now of companies suing civil rights groups for libel, knowing they have only a few hundred dollars in their treasuries."

Miami AM Grant Is Reversed

There's been a reversal of the FCC's initial decision on who should be allowed to build a new AM on 900 kHz in Miami. The frequency was left open when United Broadcasting was ordered to shut down WFAB in 1977 for fraudulent billing.

After sifting through five applications, an FCC law judge last year chose New Continental Broadcasting. The judge didn't consider another group, Radio America Broadcasting (RAB), because he said it had failed to prove its financial qualifications Had RAB been considered, the judge said he would have ranked it fourth.

But last week the FCC Review Board pointedly disagreed, saying it was wrong to exclude RAB. After adding RAB into the mix, the board found it most qualified and pronounced it the winner. The deciding factor in RAB's favor was that most of its owners will be involved in day-to-day station operations.

RAB Conference Filling Up

"We're sending notes to all our members telling them there are only 300 seats left,' Radio Advertising Bureau President Miles David told R&R. Already RAB has had close to 700 broadcasters register for its 1982 Managing Sales conference, January 30-February 1 in Dallas.
The RAB "no-frills" conference will em-

phasize getting to know participants during a Sunday evening "free forum" get-together in a hotel pub closed to the public. Sessions will key on building business, making collections, plus managing and promoting

Renewal Of United's KSOL Set For Hearing

A comparative hearing has been ordered to find out whether United Broadcasting or one of two challengers is best qualified to operate United's KSOL/San Mateo, CA. The competitors charge that United violated agreements with them and broke federal labor laws, but the FCC has refused to deny KSOL's license outright on those grounds.

However, the Commission said its final decision on KSOL may hinge on the outcome of a challenge to United's WOOK-FM/ Washington. It's hoped that case will settle the issues of United's basic qualifications and who was responsible for widespread misconduct at the group's stations.

Catching Up

During the final two weeks of 1981 these Washington developments occurred:

- The FCC proposed abolishing the 3-year trafficking rule and set March 1 as the deadline for commenting on the idea.
- · Final Commission approval was given for using FM subcarriers (SCA's) for utility load management.
- NAB named Steven Stockmeyer as its Sr. VP/Government Relations. He was Executive VP/National Multi-Housing Coun-
- RKO asked the full U.S. Court of Appeals to overturn a three-judge panel's decision to uphold the license denial of WNAC-
- · Commissioner Henry Rivera launched a drive to overturn an OMB direction that part of the FCC's EEO program be scrap-
- Rep. Jim Collins introduced a new version of his radio deregulation bill, deleting proposed changes in fairness and equal
- The Democratic National Committee filed fairness complaints with the FCC against NBC and CBS for denying it free air time to counter GOP advertising.
- Attorney Rod Porter of the Washington law firm Fletcher, Heald & Hildreth was appointed Chief/FCC Policy & Rules Divi-
- · Dick Shiben, formerly Broadcast Bureau Chief, moved into a new job as FCC **Associate General Counsel**
- · Former NBC Radio Division VP and ex-WRC/Washington GM Frank Scott became Director/Programming for the Voice of America.



"PROPHET" BRINKLEY EARNS FROM WABA - The Washington Area Broadcasters Association awarded David Brinkley the "Honored Prophet," for contributions made by a broadcaster with significant time spent in the nation's capital. WABA Chairman Jerry Lyman (President of RKO FM Division) cited Brinkley's "indelible mark on the profession." Brinkley (left) and Lyman are pictured.

Satellite Music Network Suing Mutual For Libel, Slander

The war of words between Mutual President/CEO Marty Rubers tein and executives of new 24-hour radio networks escalated early in week. Satellite Music Network (SMN) announced it plans to sue Muta and at least two of its officers for libel and slander.

At issue are two speeches and publication of the remarks in R&R (10-23 & 11-20-81). In the first, Rubenstein went before the Ohio Association of Broadcasters in October, attacking the new full service networks and warning that a "handful of snakeoil salesmen" were pitching "imaginary net-

In the second speech, Mutual VP/Programming Dick Carr carried a similar message to the Federal Communications Bar Association in November. "It's amateur night in radioland," he declared.

SMN attorney Michael Sean Quinn told R&R, "That suggested that we are amateurs and not professionals. And snakeoil salesmen is a well-understood phrase to suggest that you are swindlers, con artists, or worse. Our view is that this is an outrageous attempt to engage in competition by means of slandering and libelling your opponent.

A Mutual spokesman said the net work have no response until the suit has actual been filed.

Quinn said that will probably come wit a week in District Court in Dallas, name Mutual, Rubenstein, and Carr. Other dem dants may be named later, he indicate and a specific dollar request for dama will come later in the legal process.

SMN General Manager Ivan Brain decided to sue after Mutual failed to pond to a November 30 letter which c reports on both speeches in R&R and quested that apologies and retractions; published in R&R and the New York Tin!

'We have received nothing but chi stony silence," Quinn said of Mutual's re tion to the letter. "It seems rather odd an outfit which is in the business of co municating."

Commissioner Dawson Sees \$100,000 Fines On Horizon

The FCC today has less time and money to enforce rules, but tho who get caught will face severe penalties, according to Commission Mimi Dawson.

In an interview with R&R, Dawson envisioned a much smaller but tougher net for offenders. "I think we'll be very, very serious when we get bad actors," Dawson added, noting the FCC request to Congress for the power to fine stations up to \$100,000. "They'll know they were in trouble."

Complacent Broadcasters Face "Sleepless Nights"

Like Chairman Fowler, Dawson sees radio's salvation in broadcasters seizing new technologies the FCC throws open to them. "Our job is to create an atmosphere of competition, free from regulation. Their job is to take advantage of it.

Dawson told R&R, "You have broadcasters who you have to take by the nap of the neck and drag into modern technology. I'm talking about broadcasters and television joint-venturing with phone companies for teletext. All of these things are almost frightening to them because they'll change the world of broadcasting as they know it.

"And if, in their minds, deregulation doesn't mean diversity and competition, they're going to spend a lot of sleepless nights. It's not going to be a very fun world for them "

Doesn't Revere Localism

Dawson, a Republican and former top aide to Sen. Bob Packwood (R-OR), sees the explosion of 24-hour radio networks as a healthy trend. "There's a multiplicity of suppliers out there looking for markets and I think people need to take advantage of it,' she told R&R.

And she isn't bothered by national programming replacing locally produced formats: "I guess because I am new at the Commission, I'm not sure I have the reverence for localism that others have. I am a firm believer that people are going to decide what they want."

Seldom Hears From Radio Broadcasters

"I find that I don't hear enough from pe

ple in radio broadcasting," Dawson told R&R. She thinks the reason is that "so much of what used to really infuriate them about the Commission is gone.'

While stations often write her about specific problems

speak somewhere."

they're having, Dawson says she'd li broadcasters to visit her more often discuss broader issues facing the industr

She has appeared before only one broa cast group during her six months in offi and has made only a handful of speech She doesn't plan to change. "I'm not believer that one makes speeches jubecause you're asked to," she explain "When I think I have something I want talk about, then I'll accept an invitation

In other comments during her talk wi R&R, Dawson said:

- The Commission's natural inclination would be a marketplace approach to stereo, but she's not sure what the outcome will be
- "The Commission has tended to pla social engineering above technic engineering.
- There are valid interference question when it comes to helping daytimers, "broadcasters are very shortsighted whe they try to limit competition over the air
- In a time of tight budgets, broadcast may have to endure slower processing applications, while staff resources thrown into deregulation that will result fewer rules and regulation in the future



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Rock radio's premier interview feature, airing ten times weekly for 2½ power-packed minutes. Mary Turner talks to The Stones, Bruce Springsteen, Ted Nugent, David Bowie, Queen, and dozens of other top artists...and you listen on stations like WNEW-FM, KMET, WMET, WMMR, KZEW, KSFX, WWDC-FM, WINZ-FM, WLPX, and WCOZ.

OFF THE RECORD SPECIALS

Radio's highest rated rock specials are now available every week. Sixty minutes featuring the music and exclusive in-depth interviews with artists like: The Rolling Stones, Styx, Bob Seger, Steely Dan, REO Speedwagon, Jefferson Starship, The WHO, Queen, The Police, Pat Benatar and many, many more. Now airing on over 200 top stations including WNEW-FM, KMET, WMLT, KSFX, KSHE, KZEW, WLPX, WWDC-FM and WIYY.

THE ROCK YEARS: PORTRAIT OF AN ERA

A spectacular 48-hour special that recalls the times that changed our lives, a year-by-year review of the music and the events of 1965 through 1980. "The Rock Years" can be run (and run again) in self-contained, three-hour blocks or as a continuous weekend extravaganza. Created by Bert Kleinman and Jeff Pollack and hosted by David Perry, with production by Ron Harris.

TELLIN' IT LIKE IT WAS

A $2\frac{y_2}{2}$ -minute spotlight on the most memorable moments in Black American history. Ten times each week, this brand new feature takes an unflinching look at those events, both great and small, that have gone into the making of Black history. You'll never know why it is... unless you know how it was.

IN CONCERT

Rock and roll is alive and brilliant on this new concert series featuring rock's hottest performing artists. Recorded live, IN CONCERT comes to you once each month for a full hour of musical energy and excitement. Airs on more than 200 of the nations finest rock and roll radio stations.

SPECIAL EDITION

Indisputably, Black radio's finest hour. Each week, host Sid McCoy takes an inside look at the lives and the music of America's top entertainers, stellar artists such as Stevie Wonder, The Commodores, George Benson, and Earth, Wind and Fire. It's a loving, lively journey through the past, present, and future of America's own Black music.

SHOOTIN' THE BREEZE

Black radio's finest 2½ minutes! Ten times each week, Jackie McCauley interviews the superstars of today's black music...on stations like KDAY, WGCI, WVEE, WJLB, KKDA, KYOK, KDIA, WHUR, and WAMO!

ROCK ALBUM COUNTDOWN

This two-hour weekly countdown of Radio & Records top 20 albums also features interviews with many of the week's charted artists. Hosted by air personality and R. & R. AOR Editor, Jeff Gelb, "The Rock Album Countdown" now airs on more than 150 top stations.

ACE AND FRIENDS

Ace Young, news director at KMET, covers the unconventional in a weekly series of ten 3½-minute features. News stories that are guaranteed to involve, inform, and entertain the listener—particularly if that listener is in the 18-34 demographic target audience!

SPACES AND PLACES

Each week, in a ten-part series of 2%-minute news and public affairs features, host David Perry takes a clear, hard look at some aspect of life in the 80's, exploring the people, the places, the problems of today's world. Relevant, stimulating, and guaranteed to keep the audience tuned in ... on more than 150 U.S. radio stations!

STAR TRAK

Get the "inside trak" on today's rock news...ten times a week! The stars tell the stories behind the scenes to host Lynne Thomas in this series of revealing, 2%-minute features, now in its fourth year of national syndication on Top 40 and A.C. radio stations everywhere.

THE PLAYBOY ADVISOR

The wise and witty sage from the pages of Playboy Magazine takes to the air—ten times each week. In a series of 2½ minute features, the Playboy Advisor offers counsel and consolation on a variety of subjects, from food, fads, and fashion to sex, drugs, and rock and roll.

CONCERT OF THE MONTH

Designed especially for Black radio, this one-hour monthly concert series is recorded live and features artists like Maze. The Pointer Sisters, the Manhattans, the Bar-Kays and Kool and the Gang.

DAYBOOK WITH BRAD MESSER

Every day is a special day for someone, somewhere, and now, every day, R&R columnist and acclaimed newscaster Brad Messer will spend three minutes telling us why. A witty, entertaining reflection on those events, past and present, that distinguish one day from another.



AMERICA'S NUMBER ONE PRODUCER/DISTRIBUTOR OF NATIONALLY SPONSORED RADIO PROGRAMS, CONCERTS & SPECIALS

McLeyvier System: New Dimension In Music Production?

The McLeyvier system, a computerized synthesizer and virtual recording studio in portable form, was conceived by David McLey and offers extensive capabilities to record producers, composers/arrangers, and performers and music producers alike

included within the base system is a 16-bit minicomputer which consists of an LSI 11/23 processor with 256Kb RAM, four serial communications ports, Q to S bus interface, keyboard scanner, dual disk controller, floppy disk drive and a computer cabinet with power supplies. Several optional computer and control functions are available. The voice cabinet has slots for 16 voice cards; you can add up to eight cabinets for a total of 128 voices. Among the commands the McLeyvier performs are memorizing and playing back musical performances, changing tempos, automatic tuning, modifying or creating sounds,



Inventor David McLey with the McLeyvier

and displaying cues, comments or lyrics. You can skip forward or backward any number within the tens of millions of notes the McLeyvier can hold. It also gives you a musical score in standard musical notation on a CRT screen or on

The basic McLeyvier system can be purchased for \$15,000 and then augmented with some 28 accessories totalling an estimated \$36,000. For more information contact Hazelcom Corporation at (416) 961-7090.

WEA Raises Singles Price

Effective last week, future WEA (Warner Bros., Elektra/Asylum and Atlantic Records) single product will be issued under a new

number series carrying a suggested price of \$1.99, as the company follows RCA's lead in upping singles prices. Moreover, the Oldie Series singles will now list for

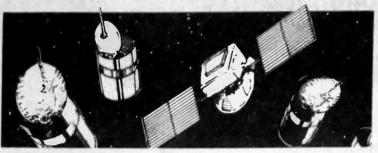


REPORT RECOMMENDS LOCAL CO-OP

Fighting Cable's Satellite Challenge

Just how prepared is radio to maximize the benefits of satellite program distribution? The "Local Satellite Radio Interconnect" (LSRI) report issued by Waters & Co. touches on that concern in analyzing future trends

interconnect does is help markets in domestic satellite communications and their effects upon the radio broadachieve the best optimal situation possible while emphasizing radio's strength as a local medium.



Its primary finding: In order to reap the rewards satellite technology offers, radio must do something to hold its own against the stronger challenges of cable television, among others. The report recommends that broadcasters band together and form a local satellite radio interconnect. Based upon other existing co-op arrangements in both radio and cable television, the interconnect's member stations would be connected by a direct line to a mutually-owned multiple satellite receive terminal. Such a system would take control out of the hands of the networks and carriers. who now make a majority of the allocation and siting decisions, and give it to the individual broadcasters who would be co-owners and co-managers. Radio would be transformed from a supplierdriven to a user-driven satellite market.

Sharing Benefits

Another key benefit of the Interconnect is its share-the-wealth principle. All local broadcasters would share the capital required for large hardware investments, something no station could probably afford on its own, Plus, LSRI systems could be established in the top 200 markets for less than \$20 million - or in other words for a price close to the cost of a dominant major market radio station.

The 27-page analysis also discusses in depth such significant factors as siting problems, costs, the capacity shortage, and the outlook concerning optimal service on both the local and national levels. An additional problem is the last mile syndrome. Trouble usually occurs when trying to get the program from the receive terminal to the radio station, or the last mile. This is because receive terminals aren't co-located with radio stations, forcing programming to travel over telephone company lines. The interconnect system would solve this immediately

Radio Satellite Use Limited

However, the report stresses that the LSRI will not end the capacity shortage or eliminate radio's minor league status as a user of space segment. According to the report, radio today has about 2.5 transponders of an available 168. This represents 1.5 percent of the total space segment in the domestic satellite system. Predictors estimate that radio's total will double by the end of 1983. But this will be offset by the increase in total space segment, cutting radio's piece of the pie down to 1.1 percent, where it will probably stay until at least 1985. What the

The Local Satellite Radio Interconnect report sells for \$18. For further Information call (607) 722-8450

Drinking Age, Car Accidents Related

According to a recent Wall St. Journal article, there is a direct correlation between the minimum legal drinking age and traffic accidents. In a study conducted by the insurance institute for Highway Safety, a 28% average drop in fatal crashes involving young drivers was discovered in nine states that have raised the minimum legal age within the past five years.

The early 70's saw 29 states lower the age requirement. Michigan, for example, changed the age from 21 to 18 years. During the next seven years, alcohollinked deaths by young drivers increased 20%. When a 1978 law forced the age back to 21, such fatalities dropped 20%. Sixteen of the original 29 have reconsidered and raised the age limit by at least one year

Blimp Blazes New Promotion Trail

What's that? You say you're tired of the same old promotion routes and you're looking for a novel approach to advertise your station. What you need is a change of pace. Why not impress them with your very own blimp?

The Blimpboard is a six-foot long dirigible filled with 14 cubic feet worth of helium. A three-engine battery-operated remote-control gondola lets the blimp fly as high or as low as you like, in forward or reverse, and make pivot turns. Guaranteed 100% safe, the blimp is at home indoors, making the rounds of arenas, gyms, halls or schools



Your message or station calls can be sllk-screened on the side for display purposes which Blimpboard provides. On special occasions, you may opt for a banner as well. The Blimpboard is available in satin silver or white and comes complete with batteries, battery charger, remote control receiver, remote control three-channel transmitter, gondola, engines, and full electronics.

For further information regarding market or format exclusivity, call (801) 375-4615, or write 1636 No. Woodland Dr., Provo, UT 84601.

'82 Is Stellar Year For Eclipses

Although we're not certain what's in store for us in 1982, we can be sure of at least one thing. According to a recent issue of the McDonald Observatory News, this will be the year of the eclipse.

All told, seven eclipses will occur which is said to be the theoretical maximum number. The series begins tomorrow (1-9) with a total lunar eclipse (visible in Europe and Africa) and ends with a final showing on December 30. There is a catch however. We in the U.S. will miss one lunar eclipse and all four partial solar eclipses. But if you're intent on seeing at least one lunar eclipse, and you're an early riser, make a note to be awake around 2:30am CDT on July 6 and again about 5:30am CST on December 30.



TIONS & DEVELOPMENT FOR KING BROAD-CASTING: Had been GM at KING/Seattle.

KEN CURTIS NAMED PD AT 99X/NEW YORK — Formerly PD at KAKC/Tulsa. NUMBER ONE FIVE YEARS AGO: "You Make

Me Feel Like Dancing" — Leo Sayer (WB) **NUMBER ONE COUNTRY: "Statues Without** Hearts" — Larry Gatlin (Monument)

NUMBER ONE LP: "Hotel California" - Eagles (Asylum)

THE -

THE NEW SINGLE SPIRITS IN THE MATERIAL WORLD AM 2390



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BEGINNING JANUARY 15

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NEW HAVEN

ATLANTA

CLEVELAND

DETROIT

CHICAGO

MINNEAPOLIS

DENVER

PHOENIX

LOS ANGELES

SAN FRANCISCO

MORE DATES TO BE ANNOUNCED

B104 add WXKS-FM add JB105 add **CHUM 17-11** KEGL add 30 WLS add WLS-FM add WKTI add KFI add Q103 add KOPA add KZZP add 30 WPHD add 92FLY add 29 WRCK add

WBEN-FM add 40 WPST add WLAN-FM add Q106 add WKRZ-FM deb 30 WZOK add K104 add WKEE add KROK add KLPQ add G100 add 31 **BJ105** add 40 FM100 add KX104 add WSKZ add WOKI add **WBCY** add WSEZ add WCSC add WSSX add 29

WRVQ add WFOX on bbs DXLW WCGQ add KZ93 add WXLK add KKQV add Z104 add KSEL-FM add WNAM add KPUR add KNBQ add Q101 add KBBK add KELO add 33 KCPX add WSPT deb 26 FM103 on WCIL-FM on K96 add KRNA add KHYT add KFMZ add WJBQ add KENI deb 27 WFBG add KCBN add 95XIL add KDZA add WZYQ add KYYA add Q104 add **KOZE** add 95SGF add



produced by THE POLICE AND HUGH PADGHAM management FIRSTARS LTD. MILES COPELANO/KIM TURNER agency-F.B.I./IAN-COPELAND

THE POLICE

GHOST IN THE MACHINE SP 3730

THE NUMBER ONE ALBUM IN THE WORLD ON A&M RECORDS AND TAPES

3WT add WDRC-FM add



If you program for the young adult audience, don't let a good thing slip through your fingers into the lap of your competition. RADIORADIO, the exciting new service from CBS, has created programming that will set apart your station's sound, yet blend perfectly with the tone of your current format. Specifically aimed to satisfy the interests and needs of your young adult audience, this informational and lifestyle programming ensures that your station will make a sound difference in your marketplace.

Included in RADIORADIO's service are 2 minutes of news every hour. Presented in a fresh, upbeat way, it's written and reported by a new team of highly

qualified professionals. Now you'll be able to keep a young adult audience interested and informed with new that's presented by the best in the business, CBS News

Every month RADIORADIO brings you concerts recorded live and broadcast in stereo. You can depend on these 90-minute gala events to feature the most outstanding talent available.

And every month RADIORADIO delivers longform music specials that spotlight the hottest groups and solo artists around. An exciting combination of music and live interviews brings you the best talent in the business. Plus, RADIORADIO will have an open tele phone line during these music specials. Listeners all



al programs to attract the listeners you want to h. Scheduled four times a day, these features directly and to the interests and lifestyles of young adults.

RADIORADIO gives you an unrivaled program that will decidedly increase your station's impact. Can count on the long-acclaimed expertise, quality credibility of CBS itself. Don't let your competition the jump on you. Make the-first move...call David in New York at (212) 975-2097 or Steven Epstein

hs Angeles at (213) 460-35,47.

ABC Direction Network

The new net, targeted to the 25-54 age group, went on the air January 4 with 46 affiliates. The lifestyle-oriented service features three-minute newscasts 15 minutes before the hour. Also featured will be sports and features on money management, physical fitness, consumer ideas and people.

News Manager for the net is Fred Davis, formerly of WJXT-TV/Jacksonville. Correspondents are ABC's Tim O'Donnell, Jon Belmont of WMJC & WHND/Detroit, Robert Houck of WPEN/Philadelphia, Marcia Saiter from the Sheridan Network, Paul Westpheling from KNBR/San Francisco and Jeff Young from WLLZ/Detroit. Sports anchors are Bob Buck and Don

ABC Rock Radio Network

Aiming at the 18-34 demo, this net also debuted January 4, with a fullservice approach that includes streamlined news, rock music and film features, sports with Steve McPartlin, the "King Biscult Flower Hour" and other music specials, and a two-hour Sunday comedy and music show featuring WLS-FM/Chicago's Steve Dahl.

News correspondents are Rob Williams, formerly with KWK/St. Louis and WWL/New Orleans; Kenneth Alexander, who comes from WHBQ/Memphis; John Butler, most recently with KROY-AM & FM/Sacramento; and LaVonne Ellis, from KFMB-FM/San Diego.



TWO ABC NETWORKS DEBUT - On January 4, ABC introduced two of its newest networks: ABC Direction and ABC Rock Radio. Shown above are the principals of Direction Network (top, I-r): Vincent A. Gardino, Director; Ruth Meyer, Director of Programming; and Charles A. King, VP, Direction Network. Rock Radio officials are (bottom, I-r) Denise Oliver, Director of Prowork. gramming; A. Thomas Plant, VP; Virginia Westphal, Director, Rock Radio Network; and Edward F. McLaughlin, President, ABC Radio Networks.

Mutual

Bill Check has been named Director

of Satellite Engineering. In his previous post as Satellite Facilities Engineer, he played a key role In designing and bullding Mutual's satellite system.

New affiliates are WISP/Kinston, NC; WELL/Marshall,

WBWA/Washburn, KLVR/Heber City, UT; WWCG/La-Grange, GA; WVRC/Spencerville, WV; KXLR/Little Rock. WHNV/White River Junction, VT. otherwise known as "The Voice of the Valley," became the first Mutual affiliate in that particular state on January 1.

Tony Roberts and Jim Gibbons provide college basketball play-by-play and color commentary, teaming again for the fourth straight season on the

The United Stations

Guests on "The Weekly Country Music Countdown" in the coming month will be: January 8 - Alabama, Rosanne Cash, and Steve Wariner in a three-hour special; January 15 — Ronnie McDowell; January 23 - Charley Pride; January

30 - Razzy Balley: February 6 — the Bellamy Brothers.



NEW YORK SITE FOR SOURCE BOARD MEETING — Pictured at a recent Source Board meeting in New York are, from left: WDVE/Pittsburgh PD Dave Lange, WMMS/Cleveland GM Wait Tiburski, KGB-AM-FM/San Diego PD Larry Bruce, WMGX/Portland, ME GM George Silverman, Source Board Chairman (and KZIO/Duluth President) Bob Ridder, KENO-FM/Las Vegas GM Nancy Reynolds, and WFBQ/Indianapolis GM Ken Wolt.



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CBS RADDHIO

Two new commentators this week joined "Spectrum," the daily opinion series, replacing Jack Newfield and Marianne Means. Anne Taylor Fleming, a Los Angeles-based magazine writer, takes the liberal viewpoint, while the middle ground is held by Ben Wattenberg, a senior fellow at the American Enterprise Institute in Washington.

This week CBS replaced its Sunday program "Dateline: America" with a four-minute news analysis and commentary program, "Correspondent's " hosted by Ed Bradley, cohost of "60 Minutes" on CBS televi-

CBS Radio Mystery Theater begins its ninth season next week with a special five-part series, "Les Miserables," starring Alexander Scourby in the lead role.

UPI

James Buchanan Is now Manager of the UPI Audio Network's New York bureau. Veteran Audio reporter Peter Donnelly replaces Buchanan as Day Editor for the network. In other network activity, lan MacLeod joins the New York Audio staff as well, moving over from ABC Radio, while John Patterson, formerly with the South Carolina Network, comes over to UPI Audio's Washington bureau.

Editors polled by UPI rated the attempt on President Reagan's life as the top 1981 news story in terms of headline value, followed by the Iran hostage release, Sadat killing, shooting of Pope John Paul II, and the space shuttle flights.

For stories with long range significance, UPI editors chose Reaganomics as the most important. Next, in order, were the economy, Middle East, the Sadat slaying, and Poland.

AP Associated Press

The net expands its project series offerings to eight this week by adding 'Project: Science," hosted by Discover Magazine's Jessie Birnbaum and "Project: Best Sellers," a book review feature by Marty Levin, who writes for the New York Times Book Review and AP News Features.



Starting this month the net begins a 13-part series of original radio dramas for kids, entitled "Children's Radio Theatre." The series, which has aired locally in Washington, DC for five years and won a Peabody Award, is produced



Doris Indyke

by Dorls Indyke, Joan Bellsey, David Thompson, and Lee Cloffi.

A second new children's offering from NPR is a 10-part mystical fantasy drama, "The incredible Adventures of Jack Flanders." The show is a production of ZBS Media, under Executive Producer Tom Lopez

RKO Radio Networks

"Night Time America," the live allnight music service hosted by Bob Dearborn, celebrated its first anniversary on New Year's (midnight-5am). The birthday segment included such features as the top hits of 1981 and highlights from past shows.

Ray Parker Jr. & Raydio headlined the 1982 premiere broadcast of 'Musicstar Specials." The show alred earlier this week (1-4, 5). Meanwhile, RKO Radioshows' "Country Star Countdown" (R&R 12-4) has announced Larry Getlin as host of its first show, slated to air January 10.

RER/Friday, January 8, 1982 ABC Talkradio

ABC has signed psychologist and author Dr. Irene Kassoria to host a two-hour segment weekdays on ABC Talkradio, the talk programming format that will debut this spring. Hosts already named are Michael



Jackson, Dr. Tonl Grant, Ira Fistell, Dr. Irene Kassoria and Ray Briem. Dr. Kassoria maintains a full-time family therapy practice in Los Angeles. She is a frequent guest on the soap opera "General Hospital" and recently completed a documentary on Ioneliness for ABC-TV



ABC Information Net

The network will broadcast a fivepart special, "School Science Labs: Toxic Time Bombs," on January 11-15. ABC News Correspondent and "World News Tonight" anchorman Frank Reynolds is slated to anchor the series, which examines the time bomb of toxic waste accumulation in chemistry lab classrooms.

ABC FM Network

Effective Monday (1-4), Inner City Broadcasting's WBLS-FM/New York and KUTE-FM/Los Angeles have signed as affiliates. WBLS succeeds neighboring WPLJ, now associated with the recently launched ABC Rock Radio Network. Also switching to the Rock Radio Network in January is KLOS/Los Angeles, which KUTE replaces.

Goodbye To Satcom I

Last week, the Satellite Music Network (SMN), the Continental Network, Home Box Office (HBO), and Ted Turner sang auld lang syne to an old friend, RCA's Satcom I. They were among those networks moving over to Satcom III-R, launched in November. The switchover is set for completion by January 15.

According to George Williams, VP/Programming for SMN, the network had been on Satcom I and III simultaneously for the past two weeks. SMN was told to have all their affiliates make the switch between December 23 and January 11. Generic back-up tapes were provided for the affiliates' use while the actual repositioning of the dishes occurred during the over-

Satcom I will be blasted out of orbit in 1983 or 1984 and left to travel almlessly in that endless satellite pasture beyond the stars. Until then, the six-year veteran of the satellite TV boom (starting in 1975) will relay telephone conversations, computer data and government messages.

Reps

Eastman/United Stations Launch Satellite Rep Firm

Satellite Representatives Inc., a newly-created division of Eastman Radio, has been formed. It will represent syndicated and satellite-fed programming on a national level. The firm's first client is the United Stations, which will debut "Dick Clark's Rock, Roll and Remember" and a 24-hour live country music format this year in February and spring, respectively.

Upon making the announcement, Bill Burton, President of Eastman, said, "The radio medium will be the advertising success story of the 80's." Nick Verbitsky, President of the United Stations, added, "Satellite Representatives Inc. is the ideal rep firm for US.



Katz has opened a new office at 2900 Weslayan, Suite 625, Houston, TX 77027. Telephone: (713) 961-5094. Bob Hoffman, an account executive with Katz Radio's Los Angeles office, will manage radio sales

Stu Olds has been promoted to Divi-

sional VP. He'll continue to manage Katz Radio's Detroit office.

MAJOR MARKET RADIO SALES

The firm now represents four former HR/Stone clients: KNUS & KQUE-FM/Houston, which program Country and A/C, respectively; Country stations KAYC & KAYD-FM/Beaumont, TX



Rasmussen Facing Trial, Enterprise Declares Bankruptcy

A jury trial is slated for January 22 in West Hartford, CT Superior Court for Scott Rasmussen, President of the all-sports Enterprise Network that closed in September.

After avoiding arrest for a month and a half due to illness, Rasmussen surrendered to Avon, CT police just before Christmas and was released on bond. He pleaded not guilty to 79 counts of failure to pay \$250,000 in wages and other benefits to former network employees. Each count carries a possible \$1000 fine and 30 days in jail.

The Connecticut Department of Labor brought the charges as a last resort after Rasmussen falled to attend two hearings on complaints filed by the unpaid staff members.

On December 11, meanwhile, Enterprise Radio filed for bankruptcy. Creditors will be appearing before the bankruptcy judge in Hartford on January 18. The most valuable Enterprise asset now under the judge's control is reportedly the network's satellite transponder rights. Broadcast equipment and other items were auctioned off in early December by a Boston bank.

CBS RAD WO



MAGNIFICENT SEVEN — The seven CBS-owned FM station managers met recently in Los Angeles for the first of planned biannual sessions with CBS-FM group executives. Topics included a 1981 update and a luture look at 1982. Pictured (bottom, I-r): George Sosson, VP/GM, KCBS-FM/San Francisco; Timothy Dorsey, Station Manager, KMOX-FM/St. Louis; Kathy Selpp, Director/Marketing, CBS FM group; Brian Pussilano, VP/GM, WBBM-FM/Chicago; and Vince Benedict, VP/GM, WCAU-FM/Philadelphia. (Top row, I-r): Peter Keegan, VP/Finance, CBS Radio; Eli W. Kaufman, VP, CBS-FM National Sales; Nancy Wildmann, VP/GM, WCBS-FM/New York; Robert Hyland, VP, CBS Owned FM Stations; David Austin, VP/GM WEEI-FM/Boston; Bob VanDerheyden, Director/Program Services, CBS FM group; and Robert Nelson, VP/GM, KNX-FM/Los Angeles.

Sekom.inc.

WTTR-AM & FM/Baltimore; WYEZ-FM/Elkhart-Southbend, IN; and KOKE-AM & FM/Austin are now being represented by the firm. WTTR-AM is a MOR/Farm outlet while WTTR-FM programs Beautiful Music. WYEZ-FM is Beautiful Music-formatted, with KOKE-AM & FM programming contemporary Country.



WYLD-AM & FM/New Orleans and NPEG-FM/Charlotte, NC have secome client stations. WYLD-AM carles a Black Contemporary/Information ormat while WYLD-FM programs Adult contemporary/Jazz. WPEG-FM is slack Contemporary. All three stations were formerly represented by IR/Stone.

Torbet Radio

WKSY/Ft. Wayne, IN has become a client station.



Eastman has taken over representa-

tion of WKNR & WKFR-FM/Ka-lamazoo. The AM has an A/C format and the FM carries Drake Chenault Contemporary; both were repped by HR/Stone.

The firm has opened an office at 2901 Kevin T. Smith Metro Drive, Suite 322, Minneapolis, MN 55420. Telephone: (612) 854-8980. Manager of the office is Kevin Smith, who retains his title as Sports Director.

Program Suppliers

WESTWOOD

"Rock 'n Roll Never Forgets," a program focusing on legendary rock artists, will be launched this year by Westwood One. The three-hour monthly series is hosted by personality Mary Turner and produced by Bert Kleinman. Stations scheduled to air the show include WNEW-FM/New York, KMET/Los Angeles, WLLZ/Detroit, WCOZ/Boston, and KSFX/San Francisco.



"The Rolling Stones 20th Anniversary Radio Special" is now available through **Toby Arnold & Associates.** Hosted by New York radio personality **Ron Rose**, the special includes inter-



views with the group, a review of their 20-year music contribution and "flashback form" profiles of the band members. Participating stations will receive newspaper ads, color TV promotion materials, and a detailed promotion package.

For a free demo cassette call (800) 527-5335.

Pro Rodeo Network

KQIL/Grand Junction, CO; KFDI/ Wichita; and KAYO/Seattle have joined the network. This brings to 104 the total number of network affillates

GLOCAL SCHEULIE NETURIN

Sammy Hagar plus Mike Levine of Triumph will be the featured guests on "Rockline" (1-11).



Photo Marketing Association international (PMA) is offering "Schell Shots," a comical view on the world of photography. Featuring actor/come-



dian Ronnie Schell, the 39 oneminute spots are available free of

charge to radio stations in the U.S. and Canada.

For more information and a demonstration cassette, contact Craig Halverson, at (800) 248-3804.

TM

Dave Adriance has been appointed Director of Marketing. In this new post, Adriance will oversee the sales departments of the Productions and Programming divisions. He most recently worked as a sales management consultant to TM and KMGC/Dallas.

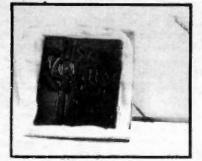
TM also announces sign-ons for its formats: WFRL/Freeport, IL goes TM Country, while both WVRY-FM/Waverly, TN and WAJX-FM/Titusville, FL now air Stereo Rock.

Froben Enterprises

After December 27, the "Robert Klein Radio Show" was discontinued. The economy and its effects on the music industry were cited as the principal reasons. Those stations which need to continue the show for a longer period, because of scheduling problems, are asked to call (212) 935-8370 and make the proper arrangements.



Drake-Chenault's syndicated "Weekly Top 30" has been discontinued, and effective January 9, it will become the "Weekly Music Magazine" with Charlie Van Dyke (R&R 12-4-81.) The change occurs as the result of Drake-Chenault's programming agreement with the RKO Network. According to President James Kefford, most of the stations which broadcast the "Weekly Top 30" will switch to the "Weekly Music Magazine."



SWEET INSPIRATION — The "Sweet Taste Of Success" is part of the advertising/marketing package developed by Drake-Chenault to promote "The History of Country Music." Participating stations can sample the square of solid Kron chocolate pictured here which is imprinted with the program's logo. Full color sales folders, on-air promotions (Music Contest, Trivia Quiz), and presentation cassettes are also being used to promote the 52-hour special hosted by Ralph Emery.



A fire broke out in DIR's New York offices last weekend, causing extensive damages; but fortunately the company's master tapes were stored elsewhere and all its current "King Biscuit" and "Silver Eagle" shows were being duplicated elsewhere. The upshot is that no shows will be missed at all, and DIR is located for the present at 245 E. 54th St., New York, NY 10021, with a new temporary phone number: (212) 832-0018. Despite the loss of personal possessions in several cases, the DIR staff feels extremely fortunate that the operation has been able to continue so smoothly.

AIR FORCE

"Prime Cuts" is a syndicated production music service developed by Airforce Broadcast Services, Inc. Aimed strictly at AOR, Rock, and A/Cformatted stations, the service consists of a library on disc, sup-



plemented monthly with new material. Since its release simultaneously in the U.S., Canada and Australia, initial sales have been made with WBEN-AM & FM/Buffalo and CJAD & CJFM-FM/Montreal.

For further information and a "Prime Cuts" poster contact Claudia Good at (416) 961-2541.

Radio Arts, Inc.

Chris Edwards joins Radio Arts, Inc. as its Program Manager. The former KGEO & KGFM/Bakerstield, CA Operations Manager and 18-year broadcasting veteran will act as liaison with the firm's roster of more than 200 client stations.

Edwards's promotion follows the recent addition of five stations to the lineup of "Your Hit Parade." They are: WSOC/Charlotte, NC; WAOP/Otsego, MI; WKOA/Hopkinsville, KY; WPXN/Rochester, NY; and WVNJ/Newark.



MTV, STARFLEET PRESENT ZAPPA — Warner Amex's MTV and Starfleet Biair recently collaborated on their first-ever stereo radio and cable television live concert simulcast, originating from New York's Palladium Theatre. Shown backstage (i-r) Starfleet President Sam Kopper and MTV's Nina Blackwood rehearse with Frank Zappa for the introduction to the show. MTV plans to repiay the videotapes of the program shortly.

VIDEOSCOPE:

NEW RELEASES: Eight new titles will be available from MGM/CBS Home Video this month: "Victory," "North By Northwest," "The Pirate," "Madame Bovary," "Major Barbara," "Harry Chapin; The Final Concert," "Greatest Fights Of The 70's," and "The Clown"...The Nostalgia Merchant has announced the release of six new John Wayne classics for January: "The Fighting Seabees," "Wake Of The Red Witch," "War Of The Wildcats," "Tycoon," "Back To Bataan," and "Allegheny Uprising." All carry a \$59.95 suggested list. announce six new titles at the January CES show: "Continental Divide," "Raggedy Man," "Spiderman" and "Spiderwoman" cartoons, "High Plains Drifter," and "The Nude Bomb"... MCA is also releasing Olivia Newton-John's first video album, "Physical," which will be shipping on cassette (\$55) and laser disc (\$29.95) of Paramount's January releases reflect that company's \$5 higher rental surcharge. Carrying an \$84.95 suggested list will be "Mommie Dearest," "Paternity," and "First Monday In October." Other January releases include "Gas," "Student Bodies," "The Greatest Show On Earth," "Bugsy Malone," "The One And Only," and "Save The Tiger". . The BBC, through ATI Equities, plans to market 100 or more video offerings from its archives, ranging from Shakespearean drama to comedies to concerts spanning the history of British rock.

FOTOMAT TRIES ANOTHER APPROACH: Notifying software producers that it will not renew licensing agreements paying royalties on rentals, the Connecticutbased company will purchase cassettes through distributors in an effort to cut their current \$9.95 rental rates. Fotomat also will be testing 15 retail stores to determine if the chain should carry heavy inventories of prerecorded cassettes or keep the present kiosk arrangement

PREVIEWS OF COMING ATTRACTIONS AT CES: Look for price increases, loads of new releases and a big push by the majors for acceptance of their rental pro-20 video distributors will be gathering at CES to form a trade association. Scheduled for discussion at the January 6 meeting were rental plans, quotas, defective policies, co-op advertising, and the exchange of credit information...Retailers were expected to express their displeasure at the various rental plans now in effect. Big question; will it be an organized resistance or not? We'll see at CES.

ASK THE DEALERS: This column we're asking John Dinwoodle of Video Specialties in Houston: Was '81 a good year? "Very good. We went to rentals early in '81, and although our over-the-counter sales were down, our profits were up. Rentals now account for 25% of our total gross." Dinwoodie, who operates a moderately-sized software-only store, says that the week before Christmas, the store did about \$2000 in rentals on-. Asked about the majors' video plans, John gave an affirmative nod to CBS's four-month lease structure, a walt-and-see to Mag Video's six-month lease plan, and an emphatic no to Warners' ("most of the stuff I wouldn't have") initial month-to-month rental program. things look for '82? "Pretty good if it keeps up this way," says John

3-D ROCK CONCERT VIDEOCASSETTES? James Butterfield, head of 3D Video Corp., predicts they'll be avallable through his firm in six months. You'll need special glasses. The company is also making 3-D movies available in color via satellite over SelecTV starting this month

Next week: News from CES

Jeff King is an experienced video journalist and professional who covers developments in the world of video for R&R. He can be contacted c/o R&R, 1930 Century Park West, Los Angeles, CA 90067.

Loggins Named Division VP/A&R At RCA

Daniel H. Loggins becomes Division Vice

President, A&R, Contemporary Music-East Coast at RCA Records. Prior to joining the company in May 1981, Loggins was Executive Director, International A&R WEA International, inc. He will to Joe Mansfield, Division Daniel H. Loggins VP, Contemporary Music



Cleveland Becomes First VP At C.A.P.A.

Al Cleveland, noted songwriter/producer, has been named First Vice President, Record Production & Music Publishing for C.A.P.A. Enterprises, Inc. (Consolidated Association Performing Artists) in Las Vegas. Cleveland is currently working on comedian Bill Cosby's album, slated to be released this month.

Low Upped To Sales Manager At KSFX

Joan Wagner Low has been elevated to Sales Manager of KSFX/San Francisco from her former in-house account executive position. Low replaces Henry Grambergu who took over the Sales Manager reins at sister station WRIF/Detroit

Ramirez Takes **GSM Post At WMJX**

Rich Ramirez has been appointed General Sales Manager for WMJX/Boston, Ramirez was most recently with RKO Radio Net Sales in

Holloway Named Sales Mgr. At CJCL

Brian Holloway has been appointed Sales Manager at CJCL/Toronto. Holloway, a veteran of local broadcast sales, will report to station VP/GM Mery Russell.

WQBA's Levin Elected Prez Of S. Florida Radio Broadcasters Assn.

The South Florida Radio Broadcasters Association recently elected its officers for 1982. They are: WQBA-AM/FM's Herbert M. Levin, President; WQAM's Ronald S. Beckey, First Vice President; WSHE/WSRF's Steven Dinetz, Second Vice President; and WCMQ-AM/FM's Joseph Rey, Secretary/Treasurer

Wendling Upped To GSM At WOWO

Candace A. Wendling has been named General Sales Manager at WOWO/Ft. Wayne, moving up from Local Sales Manager for the facility. A seven-year station vet, Wendling joined WOWO in 1974 as an account ex-

Pro:Motions

Mann Appointed Director/Nat'l Sales At Arista

Lou Mann has been named Director, National Sales for Arista Records. A nine-year of CBS veteran Records, Mann was most recently Sales Manager for Its Chicago branch. In his new position, Mann reports directly to Gordon Bossin, Arista's VP/Sales and Distribution.



Lou Mann

Vinitzky Named Nat'l Promo Director For Emergency

Eric Vinitzky has been appointed National Promotion Director for Emergency Records. Formerly National Promotion Director for TEC and Brasilia Records. Vinitzsky will be responsible for all DJ and club promotion.

Kirby Appointed Sales Manager For KERE

Dave Kirby has been named Sales Manager for KERE/Denver, a recent acquisition of Sandusky Radio (R&R 12-11). He was formerly senior account executive for nelahborina KIMN

Magness Appointed E/A SW Promo, Special Mkts

Bill Magness has been named Southwest Regional Director, Special Markets for Elektra/Asylum Records, moving over from a similar position at RCA Records. His prior experience includes stints at WVON/Chicago and United Artists Records. Magness will be based in Dallas, reporting to BIII Staton, VP/Promotion, Special Markets, In Los Angeles

Craft Elevated To VP/Sales At **BIB Audio/Video**

Michael Craft has been upped to Vice

President/Sales at BIB Audio/Video Products, Ltd., responsible for the company's entire U.S. sales operation. Before joining BIB in 1981 as National Sales Manager. the 15-year Industry veteran served in a variety of capacities including local promotion



Michael Craft

at Polydor Records, Regional Marketing Manager at Casabianca and Regional Manager with RCA. Craft also assisted in the establishment of the Music Business institute in Atlanta

Menendez, Schnabel Named Division VP's At RCA

Jose Menendez has been appointed Division Vice President, Staff Operations and Finance; and Ekke Schnabel has been upped to Division Vice President, International at RCA Records. In his new post, Menendez is responsible for the departments of finance. business affairs, operations services, and strategic planning. He was most recently Staff Vice President, Market Planning for the RCA Corporation.

Schnabel, who will oversee all record division activities outside the U.S. and Canada, has been with RCA Records since June of last year as Division VP/Business Affairs, International Administration

Earle, Matteson **Become Sales** Managers For KYND

Both Cathy Perillo Earle and Dale Matteson have been named Sales Managers for KYND/Houston, Earle, a magna cum laude Duke University grad, brings with her four years experience as an account executive at WGLD in North Carolina, Matteson joined KYND in March, 1981, having formerly been Sales Manager for WEZS/Richmond, VA.

Norton Named Sales Manager At WHJY

Phil Norton has been upped to Sales Manager at WHJY-FM/Providence, Prior to his new position, Norton had been local Sales Manager for WHJY and its sister station WHJJ-AM.



Hoker Houston Broadcasters President

The 22-member Houston Association of Radio Broadcasters (HARB) recently named as its President Jay Hoker, VP/GM of KSRR (97FM). Other board members are: Vici Williams, KYND; Bob Chandler, KENR; Ricardo Castille, KLAT; and Dan Mason,

Wade Upped To Retail Manager For KIIS-FM

Bill Wade has been appointed Retail Sales Manager for KIIS-FM/Los Angeles, moving in-house from an account executive post. Wade's radio experience includes an & year air stint at KHJ, President/GM and part owner of KSOM-AM & FM/Ontario, and GM of KBRT.

Witherby Elevated To VP/Premo At Endless

Jack Witherby has been promoted to Vice President/Promotion for Endless Music, moving up from his former post as West Coast Promotion Director.



CBS Associated Labels Is Proud To Be A Part Of Your New Year's Resolution, Playing The Hits



TEDDY PENDERGRASS

"You're My Latest, Black Radio Chart # 2 My Greatest Inspiration

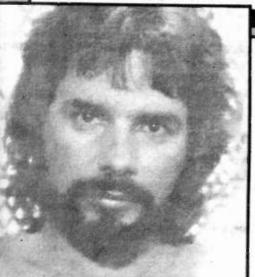
Z93 add KZFM on KINT deb 38 WTIX deb 31

KEEL add KLAZ deb 27 WJDX add 33 WSGN add

WBBQ add FM100 add 24 WMAK-FM add WCSC add KYNO-FM 28-15

KHYT add 95SGF on WFLB deb 35 KILE add 38 **KVOL** on KSLY add





BERTIE HIGG

"Key Largo"

Average Move: +5

IB105 add 33 Z93 16-11 940 10-6 O105 29-29 WCKX 27-23 WZZP add WKTI 19-17 KFI on

WBEN-FM 40-33 KOPA add KZZP add 26 WPHD 27-24 WHFM deb 27 WDRC-FM add WICC on O106 deb 29 WKEE deb 33 **KINT 30-28** KBFM deb 27

KEEL 31-30 KLAZ 25-19 KXX106 22-22 WSGN 16-11 WZYP 29-26 WHHY-FM deb 27 **WAXY 29-27** BI105 28-25

CK 101 deb 28 WHBQ add KX104 21-21 WMAK-FM deb 28 WSKZ 20-15 WOKI 19.14 WNOX 25-24 WAYS add 20 WSEZ deb 29 WCSC 27-23 WANS-FM 27-21 WGH on WZZR deb 29 WVIC deb 38

KIOA deb 27 WNAP deb 19 WOW deb 17 WNCI 29-21 KCPX 33-29 KHYTon WIBO add 34 WLAM deb 30 WTSN on WHEB on WFBG on Q104 9-8 Z102 22-19 95SGF on WFOX 27-24

KILE 31-25 O101 deb 30 KVOL 25-21 KKXL add KOWB on WTRU add

KSLY deb 24 KCBN add 34 KDZA deb 25 KATI 20-14 **KODI 24-3** KYYA deb 25 KOZE on





SHEILA Little Darlin

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KBFM WTIX KEEL KLPO WAAY KX104 WOKI

WGH KJ100 KIIK **KOFM** KKXX KYNO-FM **KNBQ**

KCPX WCIR WISE WFLB KVOL. KSLY **KCBN**

CARRERE RECORDS





JHAN HIBER

Ethnic Impact May Lead To Fall Ratings Surprises

A Happy New Year To All!

Although you may think the holiday season is over, there is yet another set of presents — the fall Arbitron numbers — still to come. Some of you will discover a lump of coal in your stocking, while others will rejoice. A partial explanation for these results may be the first inclusion of the 1980 Census data. For the first time, the population estimates used by Arbitron as the base for ratings projections will show significant ethnic movement as measured by the 1980 tally. As a result, in

some markets there will be a "catch-up" in this book (and through to the next fall). If there has been notable black and/or Hispanic in-migration in key metros, the numbers this autumn will be the first to show that impact.

According to Arbitron, there are 67 markets where there are significant black populations and 22 where the Hispanic population merits special attention. In these markets there is a High Density Black Area (HDBA) and/ or a High Density Hispanic Area (HDHA). Special retrieval techniques (Telephone Retrieval for blacks, Personal Placement & Retrieval for Hispanics) are used in these metros (although TR is soon to be phased out in favor of Differential Survey Treatment (DST). Space does not permit me to reproduce the lists of the ethnically significant markets, but if you are interested in knowing how your metro stands, please let me hear from you. You may also obtain the information from your Arbitron rep - ask him/her to check the 1982 version of the Ethnic Control Directory to see how your area fares ethnically and what that means in terms of special diary techniques.

In some key markets there has been tremendous growth during the 70's. To see how some ratings might be affected by the 1980 Census information I selected at random four markets for examination. Two of the markets have black growth while the other two have seen notable Hispanic increases. Let's look at what might happen in these areas. Keep in mind that if I have not selected your market - and there is ethnic retrieval taking place in your vicinity - you still might see some of the results that I'll describe

Atlanta

WVEE, Plough's Black-oriented station in Atlanta, may be in for some good news. The station has prospered since the start of the Expanded Sample Frame technique in this Southern metro. Now, with the 1980 catch-up in black population, WVEE could be looking at a very happy new year.

In Atlanta, the overall black percentage of the 12+ metro population will rise by approximately 15%, from 20% to 23.4%. That's notable enough - there will be more diaries placed among black homes, fewer among non-ethnics but the real story is the HDBA, a Fulton County sampling unit.

According to Arbitron's estimates, supplied by Market Statistics inc. after receipt from the Census Bureau, the black population 12+ in Fulton

will jump almost 30%, from 38% of the people to 49% effective this sweep. This means that almost half of the sample going into Fulton will be aimed at ethnics. Stations without appeal to the black populace might be in for hard times in Fulton, the most populous county in Atlanta's metro.

By the way, another station that may look healthier this book is WGST, the all-News station. Traditionally all-News stations do well among ethnics, and WGST is no exception. Usually the station has about 25-33% of its cume earned from the blacks locally. An increase in black representation in the diary base might bring a smile to VP/GM John Lauer's face.

Week In Review

Advisory Council Winners Named

Winners of elections for four seats on the Arbitron Radio Advisory Council have been announced by the ratings firm. The new Council members (and the formats they represent) are:

MOR, Markets 1-50 -John Hinkle, WISN/Milwaukee MOR. Markets 51+ Glenn Bell, KSO/Des Moines BM, Markets 1-50 -Ted Dorf, WGAY-AM & FM/ Washington AOR/Other -Frank Wood, WEBN/ Cincinnati

Arbitron had previously announced that Herb Levin, WOBA-AM & FM/Miami, won the seat representing Hispanic stations. The sixth and final seat to be filled represents stations in markets 51+ with contemporary formats. The winner is yet to be announced.

Kummer Named Radio Product Manager

Arbitron has reorganized the leadership of its Radio Department by shifting two long-tenured employees. Avery Gibson, a veteran of many years at Arbitron and Audits & Surveys, has been relocated from her post as Radio Product Manager. Ms. Gibson will return to New York from Arbitron's Laurel, Maryland production headquarters. She'll assume the new position of Director of TV Development for Arbitron's Advertiser/Agency Sales Division.

Succeeding Ms. Gibson will be seven-year Arbitron executive Claire Kummer. Ms. Kummer has an extensive background in the television side of Arbitron, most recently having served as TV Product Manager since June 1980. Ms. Kummer will be responsible for the generation of the Arbitron radio ratings. She will remain based in the Laurel research and production headquarters.

"Stations with no current ethnic appeal may want to consider some alternatives.'

Chicago

Chicago does not show the growth in black population seen in a Sunbelt market like Atlanta. Still, there is about a 10% jump - from 22% of the Cook County population 12+, to 24%. What will be interesting to watch in Chicago is the in-tab (number of usable diaries) in the High Density Black Area. This past spring the Cook HDBA returned 766 diaries, when the black population was estimated at 22%. With a 10% jump to the 24% level, what will be the number received from this geography in the fall sweep? Arbitron has set as a goal the return of 663 diaries from the Cook HDBA, but since that number was

Los Angeles

The increased Hispanic influence in the Southland is unmistakable. According to the census tallies the L.A. County Hispanic population will jump by almost 16%, to 25% of the 12+ total. Until its recent format modification, a station like KRLA could have been expected to be buoyed by such news. Others that might cheer the updated Hispanic numbers include KBIG and KRTH, stations that have been known in the past to score comparatively well among L.A.'s Hispanic community.

Stations that will have a harder time include Country, Adult/Contemporary, and AOR. None of these formats do especially well in L.A. among

"The soon-to-be-released fall results may bring some shocks."

exceeded when the old population figures were used for sampling, don't be surprised to see the 663 total surpassed.

This all may cause some dancing in the streets at WGCI and WJPC. Meanwhile, Adult/Contemporary and Beautiful Music properties may have to scratch harder for Cook County diaries. It is certainly unlikely that such stations will benefit from the Census update being plugged into Arbitron's system.

Harris County is the key county in Houston's metro, and the Hispanic influence there is going to be much more notable. In the overall Houston metro, the Hispanic population is estimated to have jumped 22%, to 14.4% of the 12+ total. However, there is a HDHA in Harris County, and in that county the Hispanic weight will be boosted 65%, to almost 20% of the total people in that county.

Houston

Urban stations, such as KMJQ, may be pleased at this turn of events. Again, the story does not get any better for stations seeking those nonethnic diarykeepers in Harris County. Stations with youthfully-oriented formats, such as AOR, may be the hardest hit. Building cume in young adult demos, already a tough chore given Arbitron's methodology, could get even more challenging.

Bottom Line

Suffice it to say that if you are running a station in a market where the ethnic population is notable enough to justify special retrieval techniques, the soon-to-be-released fall results may bring some shocks.

While I've dealt this week with four selected markets, the same type of impact could happen anywhere. Here's what to do in your case

1. Find out first of all if there has been Telephone Retrieval or Personal Placement & Retrieval in your metro. Your Arbitron rep can confirm if you are unsure (or you can call and

2. If your market is ethnically controlled, check (again either with me or Arbitron) to see if the percentage of ethnic population has been estimated to go up or down. Get not only the metro totals but also the county-by-county data.

3. If in some Sunbelt markets you are associated with an ethnic or Urban Contemporary station, you might be in for some good news. Formats most likely to be negatively affected by significant ethnic population jumps (10% or more) are AOR, Adult/Contemporary, and Country.

4. Stations with no current ethnic appeal may want to consider some alternatives. In order to attract some ethnic diarykeepers you may want to place ads in key ethnically dominated zip codes — neighborhood signs are being used more and more. If you are targeting Hispanic, be sure to involve an agency that has Hispanic experience to make sure your approach and copy are on target. You may also want to set up phone banks to have callers pitch your station to the key ethnic zip codes. Be sure to use bilingual callers if you are after Hispanics.

Unfinished Story

As drastic as the ethnic adjustments may be this year, there is more still to come. The HDBA's and HDHA's are still based on 1970 zip code data. The 1980 zip information, showing how many ethnics reside in specific zips, is not yet available from the government. Presumably that redefinition will occur beginning in the Fall 1982 books. Diary sampling is bound to be affected as these areas are redefined.

By the way, a special thanks to Arbitron's Director of Communications Connie Anthes for giving me a copy of the Ethnic Control Directory. The vital information therein has been a big help in allowing me to alert you to what might be happening as the census numbers are melded into Arbitron's sampling and rating systems.

A major market PD called to ask, "In filling out my facilities forms, do I need to list our call letters as one of the three identifiers Arbitron allows?'

No, your calls are an automatic identifier entry. Use the three identifier spaces on the form for slogans, such as your rounded dial position. Don't make the slogans wordy, as no one records that type of entries in diaries.

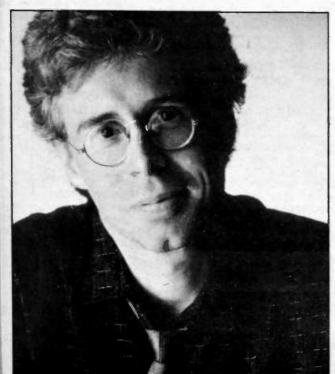


The much waited for follow-up to their "My Girl (Gone, Gone, Gone)" smash from their soon-to-be platinum album "Wanna Be A Star."

"Pretenders" the first single from one of the most sought after writers/stylists releasing records today...from the soon-to-be hit album, "Fugitive Kind."



MANUFACTURED AND DISTRIBUTED BY RCA RECORDS



BRUCE COCKBURN

We're a bit embarrassed...you were right, we were wrong. Now you got it just when you wanted it. "The Coldest Night Of The Year," the much demanded single.

KEEPING THE HITS COMING IS ONE HABIT WE WON'T BREAK IN THE NEW YEAR.



METRO RANK 81 El Paso Share Trends Persons 12+ Mon-Sun 6AM Mid PUP(UU): 3674 Spring '80 Spring '81 KHEY-AM 10.4 KLOZ-FM 10.4 KLAU-FM (A)14.1 KLUZ-FM KAMA-AM 8.1 KLUZ-FM (C) 8.9 7.5 KAMA-AM (S) 7.6 7.5 KHEY-AM (C) 7.0 8.3 KINT-FM 7.9 XKUK-AM KEZB-FM KSET-AM 7.5 KHEY-AM 6.7 KEZB-FM 7.3 KHEY-FM (C) 6.5
7.2 KSET-AM (O) 6.0
6.4 KROUS-AM (AC) 5.9
5.5 KSET-FM (R) 5.9
5.1 KINT-FM (R) 5.4
4.9 KFIM-FM (AC) 4.2 6.7 KSET-FM 6.0 KSET-AM XRUK -AM 8 KELP-AM 9 KFIM-FM 1U KAMA-AM 5.4 KTSM-AM 4.2 KELP-AM Adults 18-34 Adults 26-64 Mon-Sun 6AM-MId Mon-Sun 6AM-Mid RANK STATION RANK STATION ==== ===== ==== =====-KLAQ-FM 1 KHEY-AM KLOZ-FM KLOZ-FM KINT-FM KHEY-FM

METRO RANK 84 Mobile -Share Trends Persons 12+ Mon-Sun 6AM-Mid POP(00): 3531 1 WKRG-FM 17.2 WKSJ-FM 20.1 WKSJ-FM (923.8 2 WKSJ-FM 15.5 WKRG-FM 13.3 WABB-FM (A)14.7 3 WABB-FM 4 WKRG-AM 5 WBLX-FM 6 WGOK-AM 13.3 WABB-FM 10.0 WGOK-AM 8.4 WKKG-AM 6.5 WBLX-FM 11.5 WKRG-FM (R) 13.0 10.9 WBLX-FM (R) 9.6 10.5 WKRG-AM (R) 7.0 9.0 WGOK-AM (R) 6.4 7 WLPK-FM 8 WABB-AM 6.3 WLPK-FM 6.1 WLPR-FM (BM) 6.2 3.5 WABB-AM (R) 3.0 3.3 WUNI-AM (C) 2.8 2.0 WMOB-AM (AC) 2.5 HKS J -AM 3.5 WMUB-AM 10 WUNI - AM 2.0 WKSJ-AM Adults 18-34 Adults 25-84 Mon-Sun 6AM-Mid Mon-Sun 6AM-Mid RANK STATION RANK STATION ====== ==== ====== 1 WABE-FM WKSJ-FM WKSJ -FM WABB-FM WKRG-FM WKRG-FM

The data contained on this page is copyrighted by the respective ratings services. Non-subscribers to the respective ratings services may not reprint or use this information in any form.

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3	KRIO-	AM	8.6	KKIO-	MA	10.2	KRIO-	- AM (R)	10.2
	KKCV -		5.4	KRGV-	MA	8.7	KELT-	FM (C)	8.6
5	KI WY-	FM	4.9	KROK-	M	5.4	KROK -	AM (AC)	6.2
6	KELT-	FM	4.6	KELT-	FM	4.7	KKGV-	AM (R)	5.2
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2 3 4 5 6 7 8 9	WABQ-F WJCW-A WKPT-F WQUT-F WFMG-A WKIN-A WEFB-A WJSO-A WCOC-A	M 10.1 M 9.1 M 8.4 M 7.5 M 5.8 M 5.4 M 4.5 M 4.0		19.3 7.6 7.2 7.1 5.5 2.7 2.3	WICH-AM (WKPT-FM (WUUT-FM (WFHG-AM (WKIN-AM (WETH-AM (WISO-AM (C) 1 U . AC) 9. R) 8. R) 7. ! R) 5. (
10	WKPT-AA	ulta 18-34	WKPT-AM		WKPT-AM U	C) 3 . 8
	Mon-8	dun 6AM-1	Mid	Mon-8	un 6AM-Mid	
	RANK ====	STAT		RANK	STATI	
	1 2	WX B O		1 2	WKPT-	
	3	WF HG-		3	WJCW-	

			•				
	2		WXBC	P-FM	2	WKPT-	FM
	3	1	WF HC	- AM	3	WJCW-	
E	trid	ge	por	rt —	METR	O RANK 86	3
81	are Tre	nds	_	Persons 12-	+ 1	ion-Sun 6AM	Mid
P)P(00)	: 3	196			- I O GIL O REAL	- m ICI
	Spring	90		Fell 180		Spring '81	
1				WEZN-FM	14.8	WEZN-FMBM	016.0
	MICC-		15.1	WICC-AM	14.8		
3			9.2	WNBC - AM	7.3	WNBC -AM (R)	7.4
4				WKCI-FM	7.3		7.4
6	WDJ Z-			MNYR-W	7.2		n 5.5
_				WPLR-FM	7.0	WPLK-FM(A)	5.4
	WCBS -			MCR 2-VW	5.7		
	WKKI-I			WUJ Z - AM	4.2		
	WOK -/		2.8		2.2	and a second	
	WOR -/	191	2.4	WMCA - AM	2.0	WIN -AM (C)	2.3
			16-34		Adul	ts 26-54	
	Mon-9	un 6	AM-M	ld ·		n 6AM-Mid	
H	MANK	SI	ATI	ON K	ANK	STATIO	,
=	====	===	===	== -	===		
	1	WI	CC-		,	======	
					1	WICC-AN	4
	2	AA F	LR-	FM	2	WEZN-FA	4
	3	WN	IBC -	AM	3	WNBC - AN	-
					,	MADC - AV	1
							_

A-AOR, AC-Adult Contemporary, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Dancemusic, E-Easy Listening, J-Jazz, M-Miscellaneous, N-News, O-Oldies, R-Contemporary Hit Radio, RL-Religious, S-Spanish, T-Talk, U-Urban Contemporary.

Atlanta

Average persons 12+, Monday-Sunday 6am-midnight Rolling Averages

WKLS-FM Surges, Recaptures First; WZGC Up Two, Ranks Third;

WSB Dre	ops Th	ree
	Sept./ Oct.	Oct.
WKLS-FM(A)	10.2	14.7
WVEE (B)	13.4	12.1
WZGC (R)	9.4	11.2
WSB (AC)	11.7	8.7
WPCH (BM)	8.9	7.8
WQXI-FM (R)	8.7	7.5
WLTA (AC)	6.5	5.3
WPLO (C)	5.6	5.2
WGST (N)	4.1	4.8
WKHX (C)	3.0	4.3
WSB-FM (BM)	2.9	2.8
WAOK (B)	3.9	2.7
WRNG (T)	2.7	2.6
WQXI (R)	2.6	2.2

Cleveland

y-sunday sam-midnight Rolling Averages

WMMS Up Fourth Consecutive Month; WZZP Gains Again; WWWM Rebounds; WLYT Slips: WERE, WGAR Jump

	Sept./	Oct.
	Oct.	Nov
WMMS (A)	14.9	15.9
WDOK (BM)	8.7	8.2
WZZP (R)	6.8	7.6
WWWM (A)	5.4	5.9
WHK (C)	5.7	5.8
WLYT (R)	6.8	5.5
WGCL (R)	5.2	5.3
WERE (N)	4.4	5.2
WGAR (AC)	3.3	4.8
WCLV (CL)	4.2	4.6
WQAL (BM)	5.6	4.5
WDMT (U)	4.9	3.9
WKSW (C)	3.6	3.9
WBBG (0)	5.7	3.7
WWWE (AC)*	3.2	3.6
WJW (AC)	2.5	2.8

* now Country

Washington,

DC

Average persons 12+, Monday-Sunday &am-midnight Rolling Averages

WKYS Ties WMAL For Lead; WWDC-FM Still Slipping; **WRQX** Rises

	Sept./	Oct./
	Oct.	Nov.
WKYS (U)	8.7	8.6
WMAL (AC)	9.1	8.6
WWDC-FM (A)	8.6	7.1
WRQX (R)	6.1	7.0
WGAY-FM (BM WPGC-AM	() 5.0	6.2
& FM (R)	5.2	5.8
WHUR (B)	6.6	5.2
WOOK (B)	4.4	4.7
WAVA (A)	4.9	4.6
WJMD (AC)	3.4	4.5
WMZQ (C)	3.3	4.3
WRC (T)	4.9	4.3
WGMS-AM		
& FM (CL)	4.1	4.1
WASH (AC)	4.0	3.8
WVKX (C)	1.6	2.8
WEZR (BM)	1.5	2.3
WTOP (N)	2.8	2.0
WYCB (RL)	2.7	1.9
WHFS (A)	1.2	1.6
WEAM (BB)	1.0	1.2

Total persons 12+, lay-Friday &am-midnight Rolling Averages

KYW Scores Double Digits; WMMR Climbs To Runner-Up Spot: WCAU-FM Up Three To Third;

WDAS-F	'M Slips			
	Oct./	Nov./		
	Nov.	Dec.		
KYW (N)	9.7	10.2		
WMMR (A)	7.6	8.6		
WCAU-FM (R)	5.3	8.1		
WDAS-FM (B)	8.5	6.7		
WWDB (T)	5.6	5.7		
WMGK (AC)	6.2	5.6		
WEAZ (BM)	6.2	4.9		
WIP (AC)	5.2	4.8		
WYSP (A)	4.7	4.3		
WCAU (N/T)	3.8	4.1		
WIOQ (A)	4.1	4.1		
WPEN (AC)	4.4	4.0		
WHAT (B)	2.1	3.3		
WWSH (BM)	2.5	3.1		
WFLN-AM		0.1		
& FM (CL)	3.5	3.0		
WIFI (R)	3.3	2.6		
WFIL (C)	2.1	2.3		
WUSL (C)	1.9	2.0		
WSNI (AC)	.9	1.0		

Philadelphia San Francisco Dallas-Ft. Worth

MEDIASTAT

Average persons 12+ Monday-Friday &am-mids Rolling Averages

KGO Dominates; KMEL Retains Second; **KSOL Moves To** Third; KSAN Rebounds;

A Slips		KYUU On Rise				
Det./			Oct./	Nov		
Nov.		*****	Nov.	Dec		
	Dec.	KGO (T)	12.0	12.2		
9.7	10.2	KMEL (A)	5.9	6.2		
7.6	8.6	KSOL (B)	5.2	5.4		
5.3	8.1	KCBS (N)	5.6			
8.5	6.7	KFRC (R)	4.6	5.1		
5.6	5.7	KSFO (AC)		4.2		
6.2	5.6	KFOG (BM)	3.2	3.0		
6.2	4.9	KSAN (C)	2.9	2.9		
5.2	4.8	KVIII (AC)	2.2	2.8		
4.7		KYUU (AC)	2.5	2.8		
3.8	4.3	KOME (A)	3.3	2.7		
	4.1	KIOI (AC)	2.1	2.5		
4.1	4.1	KBLX (J)	2.1	2.3		
4.4	4.0	KNEW (C)	3.1	2.3		
2.1	3.3	KSJO (A)	2.3			
2.5	3.1	KABL (BM)	3.1	2.3		
		KDIA (B)		2.2		
3.5	3.0	KOIT (BM)	2.3	2.2		
1.3	2.6	KSFX (A)	2.1	2.2		
2.1			3.3	2.2		
.9	2.3	KNBR (AC)	2.4	2.1		
	2.0	KABL-FM(BM)	2.7	2.0		
9	1.9	KYA (R/O)	3.0	2.0		

Average persons 12+, iday-Friday 6am-midnight Rolling Averages

KKDA-FM, KVIL-FM Slip But Hold 1-2; KNOK-FM Up 11/2: KEGL Flies High; KTXQ Drops

	D. Up	
	Oct./	Nov./
	Nov.	Dec.
KKDA-FM (B)		8.9
KVIL-FM(AC)	10.1	8.7
KSCS (C)	8.2	8.1
KNOK-FM (B)	6.1	7.6
KEGL (R)	5.2	6.6
WBAP (C)	6.0	5.9
KRLD (N)	4.1	5.1
KTXQ (A)	7.4	4.9
KPLX (C)	3.6	4.7
KZEW (A)	4.4	4.5
KMEZ (BM)	4.7	4.2
KOAX (BM)	3.9	4.1
KMGC (AC)	3.5	3.8
KFJZ (AC)	2.4	3.3
WFAA (N)	5.0	2.9
KLVU (BM)	1.3	2.2
KBOX (C)	1.3	1.6
(LIF (C)	1.3	1.6
CAFM (AC)	1.0	1.5
(ESS (S)	2.0	1.5

This Year, Play the Artists with Staying Power

TADDED RECORD THE WEEK

JOURNBY "OPEN ARMS"

A brand new ballad from America's hottest rock group

CHR NEW & ACTIVE

JOURNEY "Open Arms" (Columbia) 83/74

Moves: Up 2, Debuts 3, Same 3, Down 1, Adds 74 including JB105, KEGL, Z93, 94Q, Y100, Q105, WCKX,

WLS, WLS-FM, CKLW, KBEQ, WKTI, KFI, KIIS-FM, KIQQ, KYYX, KOPA.

LOVERBOY

"WORKING FOR THE WEEKEND"

The most successful new group of '81 is the mainstay of '82

WLS-FM add 0102 add 34 92FLY add WAER add WNCI add 28

KKLS add WBEN-FM 20-15 WIFI deb 29 96KX 31

CFTR 37-20 CHUM 10-8 CKGM 25-18 KEGL 2-3 B104 on 0105.34

WKTl on KFI on

KBEQ 26-24 WGCL on **KIQQ 22-20**

KFRC 27-22 KYYX 32-29 0103 on KOPA deb 30 **KZZP 8-5**

WPHD 11-6 3WT 17-11 **WBCY 12-8 WJXQ 5-3** KZ93 deb 20 KKXX 15-7 KNBQ 13-9 KSKD 15-8 KLUC 19-13 KRO 11-3

WFBG 20-16 0104 7-3 KSEL-FM 8-3 WSPT 20-13 WCIL-FM 33-24

KENI 19-16 KCBN 36-28 KYYA 27-21 **KOZE 7-4**

KDVV 26-8

"WANNA BE WITHEYOU"

Following up their top 5 smash with a ballad that balances every playlist

WXKS-FM add CKLW add

KEZR add

WHFM add WTRY add KZFM add

KINT add WMAK-FM add WGRD add 25

KIDD add KNBQ add KCPX add

WFLB add KVOL add KQDI add

BUCKNER & GARCIA "PAC-MAN FEVER"

Phenomenal phones. These stations can't play it often enough



WIFI deb 5 Y100 deb 15

WPGC deb 18 195 deb 10 WCKX 21-12

KBEQ deb 27 KIQQ deb 32 WLAN-FM on

WAEB add WKRZ-FM deb 18 WAAY deb 20

KBFM deb 14 B97 26-13 WFMF deb 26

WJDX on

WSEZ deb 35 Z104 deb 10

WMEE add WKDQ on WHOT add

K96 add WZYQ deb 14

Z102 36-17 95SGF add Q101 add

KELO add 30 WRKR deb 20 KDVV add

KATI on

PLACIDO DOMINGO with JOHN DENVER "PERHAPS LOVE"

Due to overwhelming response, the hit album track is now available as a single

195 16 **WOKY 12**

KIQQ 27-25

13K add KC101 on

WICC deb 23 WVBF deb 28 WAEB deb 25 K104 add 39

WDO0 30-19 WNAP on K96 add

WTSN add 95XIL add 39 **KENI 27-28** KSLY on

WRKR deb 19

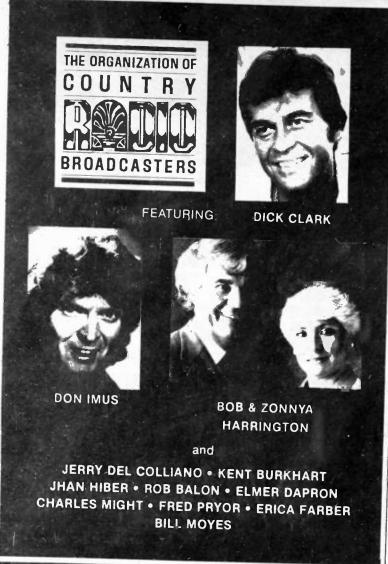
John Denver Courtesy of RCA Records



uned Into You In'82 Columbia Records



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STREET TALK

Nothing official yet, but look for ABC FM Stations President Marty Greenberg to leave ABC and become VP/Radio of Belo Broadcasting. Belo owns KZEW & WFAA/Dallas plus the Dallas Morning News and various TV properties. Greenberg, who had been with ABC for more than 17 years, will reportedly participate in Belo's future radio growth.

The Eye Speaks

Rumors that CBS's two record companies, Columbia and E/P/A, would merge, effectively eliminating the many levels of duplication and one hell of a lot of jobs, are not true. Although this is not a new rumor, it was rejuvenated last week by a Hollywood gossip columnist. A highlyplaced spokesperson at CBS termed the report 'stupid and utterly ridiculous...obviously started by someone who doesn't have a clue as to what the CBS record divisions are all about." Will there be some personnel cutbacks within CBS? Yes, but not of a wholesale nature.

Could the hiring of Elliott & Woodside at Q107/Washington (see Page 1) already be causing some internal strife at ABC's Q107 and sister-AM WMAL? Apparently so ... when Jim Elliott was at WPGC, he was AFTRA Shop Steward at the time the union struck the station. Jim crossed the picket lines and later led the successful fight to decertify AFTRA at WPGC. When AFTRA learned that Q107 had hired Elliott, the matter was discussed at an AFTRA Board meeting. The board members voted against allowing Elliott and Woodside to join AFTRA, which means the pair may work at the station but not with the same contract benefits of the other AFTRA employees. However, since the morning team's contract is well in excess of the union minimums, Elliott and Woodside may be none the worse off. One thing is clear — the Washington AFTRA chapter is not pleased that Mr. Elliott has joined the staff at Q107.

Michael Jones is no longer PD at KRLY/Houston. His replacement will be Steve Harris from WGCI/Chicago.

The end of Dick Kline's first year as President of Radio Records will apparently be just that — the end. Around March 1 Kline will no longer be President of the Florida-based label. Word is that Dickie will return to New York.

Dan Dixon has stepped down as PD of WCXI/Detroit to devote himself exclusively to his midday air shift. The station is now looking for a programming replacement.

One If By Country, Two If By Magic

Greater Media's WMJX/Boston (formerly WBZ-FM) will debut this week, but with what format? We hear the choices have been narrowed down to Country or another reincarnation of Greater Media's successful "Magic" A/C sound. Look for a light in the Old North Church tower to see which format WMJX debuts with. porate's Herb McCord and Julian Breen are in Boston finalizing the WMJX approach.

RCA seems to be backing out of purchasing 20th Century Fox Records, and Polygram is viewed by many industry observers as likely to step into the negotiations.

One of the last of the AM AOR's, and a longtime legend in Denver, KFML, switched formats over the holidays to Jazz. The programming staff and air talent remain unchanged.

WMCA Drops The Ball

A genuine American tradition was rescued last week by WMCA/New York. The Talk station picked up the tab for the Times Square ball dropping that officially marks the start of the New Year for tens of millions of Americans.

WMCA became involved when word got out that the new owners of 1 Times Square Plaza couldn't afford the rooftop spectacle they inherited.

We decided the tradition of dropping the ball should continue," WMCA Program Coordinator Jeanne Straus told R&R. "We felt it was important for WMCA to step in and lend a helping hand.'

The sponsorship proved to be a publicity bonanza for WMCA, for an investment Straus will only say was "under six figures."

While preserving an institution, WMCA did make one break with the past. The sixfoot ball's white lights were replaced with red bulbs, turning the famous sphere into a

The Mutual Radio Network is said to have narrowed the field to three candidates for the Senior VP post vacated by Nick Verbitsky. The choice should be announced shortly.

Is WIFI/Philadelphia PD Liz Kiley moving west to join her former boss Tom Bigby a KFI/Los Angeles? Street Talk hears that Liz has resigned in Philly effective January 14 and will begin a new job on February 1. We asked her what or where that "new job" would be, but she declined to comment.

Never Mind

Kenny Rogers and Liberty Records have settled their differences out of court and all suits and countersuits have now been dropped between the two parties. What this really means is that Kenny will now honor the remaining commitments of his contract with Liberty, which include the delivery of two more studio albums.

One of the more hotly contested PD openings in recent months seems to be the vacancy Gary Guthrie created when he left FM100/Memphis to manage KOPA/Phoenix. Many have applied, but WRVQ/Richmond's PD Bill Thomas has the inside track with Scripps-Howard National PD Steve Roddy.



TAKIN' IT TO THE STREETS - Polygram's VP/Rock Division Jerry Jaffe's Christmas card was a bit on the unusual side this year, but certainly right to the point.
Jerry's message reads: "Please buy a record album. Give the gift of music this Christmas. God will get back to you!" Hey, whatever works, right? Here's to a better







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JOEL DENVER

The D93 Basement Tapes

In the early 1960's, CHR radio stations often put together their own "oldies albums," complete with station logo, jock photos and displays in local record stores. As the oldies craze died, AOR radio soon picked up the idea, converting it to a vehicle to spotlight local talent.

Here it is 1982, and very quietly, for the past two years, a CHR station, D93(KFMD)/ Duhuque, has been putting together its own albums of local talent, called the "D93 Basement Tapes." The project was conceptualized by D93 MD Steve Sesterhenn, who also served as producer for both albums.

First Things First

"The idea originally came from my youth," explained Steve, "when I used to listen to WLS and WCFL/Chicago. Both stations vied to put out oldie albums. I've seen a lot of AOR's do local talent albums with a great deal of success lately, so I decided to give it a try.

"One of the hardest things about the whole effort was to convince my PD Carole Barry to let me do it. Before you even sit down and try and explain this idea to anyone, draw up a budget, along with a sound, businesslike proposal, and you might be off and rolling towards producing your own album."

Steve continued, "Make sure to investigate any possible union hassles caused by producing this album. Even if it's for charity, there is a chance the AF of M (American Federation of Musicians) will still want its royalties. Also make sure you have all of the proper release forms regarding mechanical royalties, author's rights, and publishing release forms, if any songs have already been published file them with the Library of Congress."

A Six-Month Project

Steve stressed, "Give yourself plenty of time. I budgeted six months for each album from start to finish, and this last one came pretty close to the wire.

"The project had to be promoted on the air, and it takes a while to get all of the tapes in. They all had bė original material, no covers allowed, and then we had to sit down with a panel of judges and listen to every song.

'We ended up with 27 bands submitting Steve Sesterhenn about 50 songs, which had to be boiled down to 10 songs. When we first started listening to the tapes it became apparent that some

very popular in this area, and are on the road six days a week, so they are a lot further along than making tapes in a basement '

Steve mentioned how many ends must be tied together simultaneously for the project to come off. "The artwork for the first album was pretty easy, but for 'Basement Tapes II' it was complicated by finding the right location and the right talent to use. One of the photographers from the Telegraph Herald, John Barry, and I went out searching in every sleazy location in town for an adequate basement. Finally our Art Director Bill Brauckman, John, and I

dollars below name artists.

Steve reasoned, "My whole philosophy on the project was to go for quality from start to finish. Look at who you're competing against . . . Columbla, Warner Brothers and every other big manufacturer. If you price it too cheap people will think the quality is poor, and if it's too high, they will simp ly pass on it.

R&R/Friday, January 8, 191

D93

Newspaper advertisements, as well as liberal on-air promotion, were used, plus I worked closely with the retailers. We offered a \$100 prize for the best in-store display, \$50 for second place and \$25 for third place, which really stimulated retail support."

Final Thoughts

"All of the sales information isn't in for 'Basement Tapes II,' but last year we were able to hand the United Way of Dubuque a check for close to \$3000. I expect similar results this time around too," said Steve confidently.

'After the album was released, we held a battle of the bands with some of the featured groups. Those groups used were determined by a drawing. Five record company reps were invited in for the judging and over 3000 turned out to watch. This year five bands competed for a total of \$2500 in prize money with a top prize of \$1000. This way, everyone who played got some money.

Looking back on the project, after doing it twice, the hardest part was probably getting each of the bands to stay on schedule. They were each given deadlines to have forms filled out, instructions for rehearsal time, and a limited amount of studio time for recording. Some were very efficient and stuck to the agenda, whereas I really had to walk some of them through the whole project. Keeping a 'hands-on' approach in-sured the quality of the recording and mix-down," reflected Steve.

'As far as doing 'Basement Tapes III,' I'm looking forward to doing it. If anyone needs more information or some questions answered, feel free to give me a call."

Planning Your Album The Right Way

- Plan Ahead Give yourself at least six months from the time you solicit tapes, to hav-Ing finished product on the shelves of a record store.
- Paperwork Bookkeeping and inventory is difficult enough, but protect yourself, the station, and musicians with all copyright and release forms sent to the Library of Congress. Check for local union problems.
- Price it Right Estimate all of your costs, and figure out what is a fair price for the product. Going too low gives a "cheap" feel to the album, and too high will make consumers pass it up for a familiar artist. It should be somewhere just above "cutout" prices and a few dollars below superstar albums.
- Be Thrifty Look for ways to cuts costs, but keep quality high. Have bands submit only studio-mastered tapes. Have a college get involved with cover design and artwork at a

were made on crude equipment, like in a basement, so that's really how the name 'Basement Tapes' began.

"So many bands that are superstars today got their start in less than professional surroundings, and we felt that this would be a great way to highlight some of this raw, local talent. Some of the bands featured are

decided on the perfect spot . . . an old food warehouse

"It wasn't actually a window that was used, but a doorway that we added cross-bars to, in an effort to simulate a window. We also interviewed 10 different sets of kids that we knew for the cover. They had to display that certain kind of everyday, 'All-American' look ... the kind of kids you'd find in your own neighborhood.

'The next step was to book studio time, and to coordinate final details for the cover, like liner notes and thank-yous, not to mention coordination of where the songs were to be mastered for the final product."

How Much And How Many

"One of the main things to keep in mind is to keep costs down to a minimum," cautioned Steve. "It's very easy to get carried away and spend a fortune, and not recoup any money on the project for your charity if you're not careful. I was able to hold recording costs down because of a good friend at OM Studios in Boscobel, WI.

"I was involved from mixing to mastering of the whole project, and was able to produce 2500 copies for \$5400 the first year, and for 'Basement Tapes II' only \$5700. Out of each album produced, we held back 300 for the bands and other promotional use. Copies went on sale on November 10 and were sold at \$3.93. They were gone in five weeks, and were available locally the first year at 14 local retailers, and this past year at 12 very active accounts. Last year's album ended up being the fourth bestselling album for the year in the market.

"We have found that the Christmas holiday makes it the perfect time of the year to put such a project on the street for sale. People automatically went for them as gifts for friends especially with the low price of \$3.93. I arrived at this price after looking at my costs, and trying to bring it in just above the price of a 'cutout' album, and a few

Motion

"Crazy" Dave Otto leaves KSRR/Houston to return to KZZP/Phoenix doing weekends ... Lon Thomas, formerly with KIIS-FM and KUTE/Los Angeles, joins KSLQ/ St. Louis as Creative Assistant to Programming and middays . . . Janis Taylor leaves KSRO/Santa Rosa to join KIDD/Monterey as a weekender . . Kelly Wallace is now doing 9pm-1am at WKTI/Milwaukee from KSTT/Davenport.

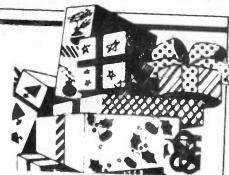
95SGF/Savannah hires KRQY/Pueblo PD Trey Matthews to replace midday man Neil Linton, and WDMS/Greenville, MS PD Todd Martin is now doing afternoons, replacing Tony Nuzzo . . . KRNA/Iowa City welcomes Mike Doocy as morning news anchor from KRIB/Mason City . . . KXOR/ Thibodaux promotes Robb Lewis to Operations Manager ... Bob Moody, WAKY/ Louisville Assistant PD and MD has exited Ray St. James, MD at CK101/Cocoa Beach, is out.

Christmas Wrap-Up

Every Christmas presents a problem for PD's - not only what to buy, but what Christmas promotions should be run. Well, you've got 12 months to think about this dilemma and plan next year's Christmas promotion ... but for you early birds, here's a sampling of what some stations did this past year.

These ideas might be helpful for you unless you already have an ongoing annual event. Some of the regular Christmas promotions include "Toys For Tots," "Christmas Wish," "12 Days Of Christmas," and other variations. These promotions highlighted here definitely show some thought and imagination.

WZZP/Cleveland sponsored its "Coats For Kids" campaign in an effort to give 1000 coats to needy children. The station took donations of new and used coats, having the old coats dry-cleaned and repaired if needed.



With the high cost of postage cutting deeper into our wallets this year. KC101/New Haven gave away 1000 20c stamps to listeners. The station asked listeners to send their first Christmas cards to KC101, specifying how many stamps they needed. A drawing was held for the winners.

B97/New Orleans PD John Shomby turned his station's attention towards the "Give The Gift Of Music" campaign in conjunction with the Peaches records stores. The station ran promos urging the public to give albums for Christmas, and also registered callers for "record runs," picking up free albums within a specified amount of time in the Peaches stores.

KZ93/Peoria, in conjunction with a toy store, had the "Toy Box Giveaway." Listeners called in to enter, or

Continued on Page 22



E I O

"Rain Is Falling"





Distributed by CBS Records

Christmas "Wrap-Up"

Continued from Page 20

registered at the participating toy store. Five winners received "Toy Boxes" with over \$300 worth of

WZYQ/Frederick held its seventh annual "Christmas Cash For Kids" promotion, this year raising over \$29,000. For three days (12-7 to 12-9), the station dropped all music programming and the jocks read pledges of money, clothing and food, which went to needy kids and their families

3WT/Binghamton, in conjunction with the local Jaycees, gave away "3WT-Trees" to listeners who called in at selected times, in an effort to promote the service organization's Christmas Tree sale. The station also gave away



TOWED THE WHOLE WAAY - The pictured vehicle may not be the most expensive float, but it certainly got a lot of attention for WAAY/Huntsville morning team "Rick and Pete" in the station's fifth annual "All Volunteer Perede." The tradition started when the city dropped its sponsorship of the city Christmas Parede, and the codia started when the city dropped its sponsorship of the city Christmes Parade, and the radio station picked it up. Over 120 floats were in this year's parede, headed by Elektra recording artist Joey

"Christmas Six Packs" of albums. At selected times, listeners called in to win and not only received the prize but a duplicate, to be sent to a friend.

Y100/Miaml got involved with the Broward County Chamber Of

Commerce with its 10th annual "Christmas Boat Parade." 125 boats set sail along the intercoastal waterway as over 250,000 watched the procession. Scotti Brothers recording artist John Schneider served as Grand Marshal at the request of Y100.

Hayes Promoted | CNN To PD At WPLP

Drew Hayes has been promoted from Assistant PD to Program Director at WPLP/Pinellas Park (Tampa/St. Petersburg market). He had been with the Talk station for six months, previously working at WNWS and WKAT/Miami.

Haves told R&R. "I'm thrilled to death, excited, and looking forward to it." He added that he will retain his 2-6pm program as well. As an unusual sidenote, Haves's father, Richard Hayes, is a talk host at WWDB/Philadelphia.

Murphy Becomes PD At KPRZ

Tom Murphy has been named Program Director for KPRZ/Los Angeles. Murphy will continue his morning shift at the Gannett station, which recently switched from a religious talk/music format to "Music Of Your Life." A 24-year radio veteran, he has been with the station since 1977, when it was known as KIIS, and earlier was an air personality on KIIS-FM.

Murphy commented, "I am very pleased to be Program Director and also on the air at KPRZ. I feel the programming is filling a void and giving an entire generation back their music."

Arbitron

Continued from Page 1 number one 12+ in the spring Norfolk sweep) told R&R, definitely plan to take legal action. We feel Arbitron's action is extremely unfair and that they are using delisting as a lever because we did not renew our contract with them." Benns stated, "We didn't think this contest would hype the ratings, and in fact it was just one of 20 promotions we ran during the

\$250,000 Impact?

When asked what damage the deletion from the ratings report might inflict on the sales for WZAM & WMYK, Benns replied, "This will create problems for us. We expect to remain the top buy in Norfolk, and would estimate that if the advertisers ignore us because we are not in the ratings book we could lose \$250,000 in revenues." Benns told R&R that if he had it to do all over again, "We would not run this contest - it just wasn't worth the trouble."

Michael Benns, who runs WFLI & WJTT, was unavailable for comment. According to William Benns, however, the Chattanooga stations also had not renewed their Arbitron contracts.

Weinhaus

Continued from Page 1

Weinhaus told R&R, "I feel this is clearly one of the better broadcast companies, and it certainly is an honor and a privilege to be VP and GM at one of their stations, even more so when it's one of the foremost Beautiful Music stations in the country."

Ore commented, "I'm delighted to be an officer of the company, and I feel very proud that after spending so much time with Cap

Cities that I've been made a Vice President."

Continued from Page 1



Bob Wussler

Wussler hopes to attract the large number of AM stations reporting losses to the FCC. "The smart operator will clear 50 to 80 percent of our service," he added. In addition to the cost of the service, CNN Radio will take two spot avails per

Reaction Favorable To CNN Radio Net

Asked about the timing of an allnews network, WNEW/New York VP/GM Jack Thayer remarked, "The timing is correct for 1982. Radio is bullish in this soft economy."

The former NBC Radio Network President, who convinced NBC brass in 1975 to commit \$20 million to an all-news net, NIS (which later folded), further noted, "The format will be very attractive because of the fragmentation of all the music stations."

Like Thayer, Associated Press Radio (APR) Deputy Director Ben Avery linked the success of the format to affiliate participation. Regarding Thayer's initial try, Avery said "stations could have helped NIS more." Avery, too, felt the timing to be right, noting there are a "lot of people wanting to know the events of the day." In the 1970's, he reflected, society was in an isolationist mood because of world events.

Concurring also was Bill Moyes, President of the San Luis Obispobased Research Group. Moyes conducted a study earlier this year for APR which concluded that listeners are definitely interested in more news, but primarily news that affects them. Moyes said, "There is tremendous interest in news and information of various types by the key demographics, 25-54's." The key, according to Moyes, will be in offering a great deal of flexibility to stations

Program Alternatives

Turner Program Sales President Sid Pike seems to have just such flexibility in mind. "As a 24-hour service we will have a lot of impact on radio," he said. "It is conceivable that stations might like to carry all of it with the ability to cut away for an hour or so."

CNN Radio day-to-day activities will be handled by Pike. Frank Beatty, a Turner floating ex-ecutive, will be the point man for radio affiliates. Wussler told R&R he hoped to have 200 affiliates on board by the end of the year.

Most stations will be able to get CNN Radio via Satcom 3-R and a cable head-on or other existing earth station. Others will be able to own their own dishes with CNN Radio offering an attractive lease back arrangement, according to Wussler.

STREET TALK

The ABC Radio Networks are reportedly throwing "big bucks" at stations they are affiliating. For example, ABC took out a full-page ad in the New York Times business section this week to promote new ABC-FM net affiliates WBLS/New York and KUTE/Los Angeles. Also, WYSP/Philadelphia, which was the firstever Source affiliate over two years ago, recently signed with ABC.

Another Apple In The Bunch

We hear that Doubleday will apply for the call letters WAPP as it takes over WTFM/New York. WAPP will most likely be promoted as "The Apple," continuing Doubleday's affection for calls that relate to the city served ... WLLZ ("Wheels") in Detroit; KPKE ("Peak") in Denver.

Tom Adams, the publisher of the Electric Weenie (the DJ gag sheet), has been appointed Operations Director and morning drive personality of K108/Honolulu. Buck Buchanan remains as the station's PD.

WLS/Chicago has filled its midday opening with 92X/Columbus morning man Chris Shebel. Now, finally WLS-AM & FM have complete air staffs.

Former PRO-FM/Providence PD Jack O'Brien has debuted the new hybrid CHR format on WBOS/Boston, where he has taken over as PD. Positioning the station between WCOZ and WXKS-FM musically, Jack described the WBOS sound as "familiar CHR currents and oldies without the A/C oriented artists." Should

Al Coury's Network Records has moved into new offices in Hollywood. The new phone number is (213) 859-1220. By the way, as of December 31 Al is no longer affiliated in any way with RSO or the Robert Stigwood Organiza-

Street Talk in New York City is heavy that WNEW-FM PD Scott Muni is about to be upped to Operations Manager, and that current Assistant PD Richard Neer will get the PD nod.

Congratulations to Atlantic Records' West Coast GM Les Garland on his marriage to actress Barbara Luna. The pair were wed November 26 in Idaho.

Long-time Assistant PD of WAKY/Louisville Bob Moody has left the station in order to actively seek a PD job. He can be reached at

KKRC/Sioux Falls will drop its CHR format for Country on January 13. Back on January 1, KKRC's sister-FM, KKRZ, switched formats from AOR to CHR. The FM will now be known as KKRC-FM in hopes of moving the CHR audience from the AM to the newlyformatted FM before January 13.

Let's Get Digital

The NBC Radio Networks have entered into agreements to become fully digital by 1984, although some stations will get the advanced digital capability earlier. Reports are that the 3-meter earth stations will cost affiliates about

Bob Hooper, who had been Operations Director of WNFL/Green Bay, has switched names and jobs. Now opting to use his real name, Bob Roush, the former Mr. Hooper is General Manager of KKPL & KZUN/Spo-

Not A Double Album

The new Paul McCartney album should hit the streets in March. The LP will be called "Tug O'War" and will contain eight or ten of the more than 18 tracks Paul recorded for what he hoped would be a double pocket package. Columbia said give us a single album, and Paul is accommodating. A single will be released a month prior to the album ... a duet with Stevie Wonder called "Ebony And Ivory."

A gentleman who was giving away thousands of dollars in cash to people on the streets in downtown Portland had to be rescued by police when the crowd got a bit too excited. Sound familiar? Well, it should. The "gentleman" was KLLB-FM/Portland GM Veral Wheeler, who was part of a promotional stunt to hype morning man Mike O'Brien's show. The police took Veral in, along with his rented Rolls Royce, but quickly released him after his true identity and philanthropic purpose

WQFM/Milwaukee PD Brent Alberts has resigned from the station. Ralph Barnes, WQFM GM, told Street Talk, "Brent's a hell of a PD. He did a good job for us, but his resignation came about because of philosophical differences." MD Mike Wolf and Promotion Director Patti Gienko will share the PD duties at WQFM until a permanent replacement is

COMBO DISCOUNTS, PRICING ALSO TOPICS

Monthly Reports Spark Discussion At Advisory Council Meeting

The recent Cancun, Mexico meeting between Arbitron and the Radio Advisory Council covered some old ground but also generated some new directions on key issues. Among the issues discussed were the monthly ratings reports, Differential Survey Treatment, short-rate options on contracts, alternative pricing schemes, and combo rates for stations with truly combined operations. The Cancun session was also the last for outgoing Council Chairman Tom Hoyt and five other retiring Council members.

"Railroad Job"

According to Hoyt the discussion over the issue of monthly ratings reports "involved intensity like I've never seen." Arbitron presented the findings of a survey conducted in the five markets where monthlies are currently generated, and the interpretation of the survey results differed greatly. According to Arbitron's Connie Anthes, "We felt the survey reflected genuine interest in the monthlies," but Hoyt told R&R, "I don't think the survey was fairly done. It was a real railroad job. The issue was concluded at Cancun with an agreement by Arbitron to rethink the monthly product and to present its plans - if any - to the May '82 meeting

Erim

Continued from Page 1



Judy Libow

lady. It's a great opportunity for both her and (Asst. Director) Alan Wolmark. They'll have room to grow now."

Libow told R&R, "I'm very excited. It's a challenge to become management, getting involved in significant decisions. It's great to get the support of everyone here. They're really behind me." Libow joined Atlantic in 1975 and earned her present title in 1979.

with the Council.

New Approaches

Two issues were approached with different perspectives at the Mexico sessions. First was the possibility of discounts for station combinations. Arbitron took under advisement a Council resolution that stations which are managed and sold in combination — but not necessarily programmed identically — should derive some discount off Arbitron contract rates.

Alternative pricing modes also came up. The Council urged Arbitron not to base pricing on any rate item such as Highest Open Minute Rate or political rates. Instead, Arbitron will consider basing pricing on geographical coverage data. Research into this idea is underway.

0107

Continued from Page 1

Woodside commented, "First Media was excellent to work for because they allowed me to grow and this is just a continuation of that growth. I'm really excited to be able to work with ABC and a station like Q107."

Q107 PD Alan Burns told R&R, "I have long respected (Elliott and Woodside) for their talent and we've tried to hire them before. I'm just thrilled to have them doing our morning show. They are warm and friendly-sounding and they are proven winners in the market."

Elliott and Woodside replace Q107 morning personality Dude Walker, who has left the station. Q107's current morning news anchor, Doug Limerick, will remain with Q107 as News Director, and will assume on-air duties in another time period.

WPGC programmer Kingston, commenting on the loss of his morning show, said, "This was simply a case of ABC spending any amount of money necessary to get what they wanted. We had matched their offers to Jim and Scott in the past, but this time it just didn't make sense to go dollar-for-dollar with them."

No permanent replacement for the morning shift has been named at WPGC.







More Big Boy Toys Arrive With '82

Jimmy Carter did it, the folks at Cable News Network are doing it, and I see several of my friends are now able to do it as amateurs in the privacy of their own homes because word processing machines were under their Christmas trees. The first letters written by my pals using their Big Boy Toys have arrived in the mail neatly right-margin justified. (Two of the letters begin with "This is being written on my new computer!" Maybe it's like when you or I get a new tape machine, and check it with the old standby one-two-three rather than creating a twelve-hour documentary immediately after removing it from the shipping box.)

It's wonderful that some of us are bootstrapping ourselves up to the computer age — both at home and in newsrooms — but those who haven't been through the process of shopping for the hardware and software don't know what they're lucky to have missed so far. I'm tempted to say it's a jungle out there in computer land, but jungles don't have sharks and some of those computer stores do.

It used to be enough to know how to listen to a police radio, keep paper in the wire service teleprinter and clean spilled coffee from the four-pot newsroom board. This must be The Future we've been told about; our police scanners have dozens of programmable/prioritized channels, the wire service beams its stuff in by bouncing signals from space, and if you spill coffee into today's newsroom equipment it takes four experts from Silicon Valley to get things moving again. Machines which used to be science fiction are becoming part of our lives. We gotta learn about 'em just to keep from slipping backward as the world careens forward.

1982 should be another increasingly interesting year in our radio stations and homes as the Info Age goodies come online. Let's hope we'll remember the new toys are to assist us in doing a better job, and aren't an end in themselves.

CALENDAR-

Without The Horsehairs, Please

MONDAY, JANUARY 11: Old-time milkmen used horse-drawn wagons to deliver their product, dipping milk from big open containers which became contaminated with street grime including horsehair. The first home delivery of milk in glass bottles was a major improvement 104 years ago today in New York City.

The most famous woman flier was Amelia Earhart, who became the first person to fly solo from Hawaii to California 47 years ago today in 1935.

Bobby Goldsboro 38. Actor Rod Taylor 52.

America's Longest Railroad Tunnel

TUESDAY, JANUARY 12: The longest railroad tunnel in our country opened for business on this date in 1929, and is still in use in Washington State's Cascade Mountains. It would take about three hours to walk through the eight-mile manmade cave, and in a train doing 45mph you'd be in the black for twelve minutes. When diesel engines replaced steam locomotives, giant fans had to be installed to ventilate the tunnel. They turn on automatically when a train enters. (The world's longest rail tunnel is a new 13-mile hole through the mountains of Japan.)

Ray Price 56. Actress Glenda Jackson 45. Boxer "Smokin' Joe" Frazier 38.

Another Hit Songwriter Dies Broke

WEDNESDAY, JANUARY 13: The man who wrote "O! Susanna," "Beautiful Dreamer," and about two hundred other familiar old songs, Stephen Foster, died in New York City's Bellvue Hospital 118 years ago today in 1864. In Foster's pockets were found 38 cents and a scrap of paper containing the words "dear friends and gentle hearts," obviously a song he intended to compose. Foster had fatally injured himself in a fall in a low-rent Bowery sleeping room.

Five years ago today America's largest-ever retail bankruptcy was formalized as liquidation was ordered for the W.T. Grant Company.

People born on this date have included entertainer Sophie Tucker, author Horatio Alger and the original Fuller Brush man Alfred Carl Fuller. He invented the twisted-wire brush.

So Exactly How Cold WAS It?

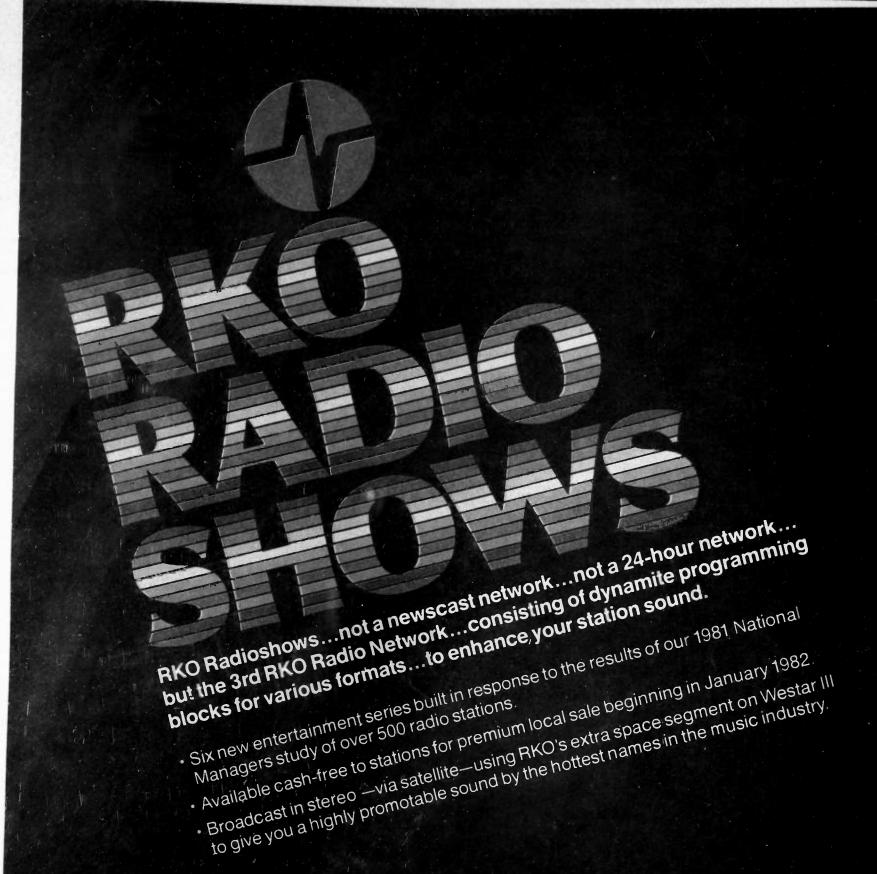
THURSDAY, JANUARY 14: Traditionally this is the coldest day of the year. On this date in 1734 in Siberia the temperature reportedly sank to minus-120 degrees. An almanac note says (and you may believe if you are inclined) "birds dropped frozen to the ground."

Flower power at its peak: the first Be-In was fifteen years ago today in San Francisco's Golden Gate Park. Actress Faye Dunaway 41. Politician Julian Bond 42. Coal miner's daughter Loretta Lynn 50.

Boston's "Great Molasses Flood"

FRIDAY, JANUARY 15: A giant vat of molasses burst and a 15-foot-deep river poured out of the Purity Distilling Company in Boston 63 years ago today. The "great molasses flood" of 1919 killed 21 people, but not Anthony Distasio, who managed to ride the slow-moving crest several blocks before being dumped into Boston Harbor. When the warm molasses hit cold water Distasio was turned into a kind of human candy-apple, and rescuers took him to the morgue believing he was a goner. As his family arrived to identify the remains, Distasio regained consciousness.

The first man credited with bending big-beat blues into rock 'n' roll, Chuck Berry, is 56. Footballer Randy White 29. Dr. Martin Luther King Jr., who was murdered in 1968, would have been 53 today.



The Hot Ones—26 one-hour specials blending the music and interviews of today's chart toppers in hit contemporary music such as Jackson Browne Pat Benatar Bookson Browne Pat Bookson Browne Pat Bookson Browne Pat Bookson Browne Pat Benatar Bookson Browne Pat The Hot Ones—26 one-hour specials blending the music and interviews of today's chart toppers in hit contemporary music such as Jackson Browne, but contemporary music chart toppers in hit contemporary music such as Jackson Browne, Pat Benatar, Bound Styx. Co-produced by RKO and NKR Productions and hosted by Seger and Styx. Co-produced by RKO and NKR Productions and hosted by Leader Executive Editor of Radio & Records Weekly Music Magazine—Three dramatic hours of a Top 30 Countdown plus a weekly Music Magazine—Three dramatic hours of a Top 30 Countdown plus a weekly Music Magazine—Three dramatic hours of a Top 30 Countdown plus a weekly Music Magazine—Three dramatic hours of a Top 30 Countdown plus a weekly Music Magazine—Three dramatic hours of a Top 30 Countdown plus a weekly Music Magazine—Three dramatic hours of a Top 30 Countdown plus a weekly Music Magazine—Three dramatic hours of a Top 30 Countdown plus a weekly Music Magazine—Three dramatic hours of a Top 30 Countdown plus a weekly Music Magazine—Three dramatic hours of a Top 30 Countdown plus a weekly Music Magazine—Three dramatic hours of a Top 30 Countdown plus a weekly Music Magazine—Three dramatic hours of a Top 30 Countdown plus a weekly Music Magazine—Three dramatic hours of a Top 30 Countdown plus a weekly Music Magazine—Three dramatic hours of a weekly Music Magazine—Three dr Weekly Music Magazine—Three dramatic hours of a Top 30 Countdown plus a review of the week's music news with behind-the-scenes interviews and observations—hosted by RKO-owned WRKO Boston's Charlie Van Dyke Co-produced tions—hosted by RKO-owned WRKO Boston's Charlie Van Dyke Co-produced tions—hosted by RKO-owned WRKO Boston's Charlie Van Dyke Co-produced tions—hosted by RKO-owned WRKO Boston's Charlie Van Dyke Co-produced tions—hosted by RKO-owned WRKO Boston's Charlie Van Dyke Co-produced tions—hosted by RKO-owned WRKO Boston's Charlie Van Dyke Co-produced tions—hosted by RKO-owned WRKO Boston's Charlie Van Dyke Co-produced tions—hosted by RKO-owned WRKO Boston's Charlie Van Dyke Co-produced tions—hosted by RKO-owned WRKO Boston's Charlie Van Dyke Co-produced tions—hosted by RKO-owned WRKO Boston's Charlie Van Dyke Co-produced tions—hosted by RKO-owned WRKO Boston's Charlie Van Dyke Co-produced tions—hosted by RKO-owned WRKO Boston's Charlie Van Dyke Co-produced tions—hosted by RKO-owned WRKO Boston's Charlie Van Dyke Co-produced tions—hosted by RKO-owned WRKO Boston's Charlie Van Dyke Co-produced tions—hosted by RKO-owned WRKO Boston's Charlie Van Dyke Co-produced tions—hosted by RKO-owned WRKO Boston's Charlie Van Dyke Co-produced tions—hosted by RKO-owned WRKO Boston's Charlie Van Dyke Co-produced tions—hosted by RKO-owned tions—hosted by RKO-owned WRKO Boston's Charlie Van Dyke Co-produced tions—hosted by RKO-owned tions review of the week's music news with behind-the-scenes interviews and observa-tions ... hosted by RKO-owned WRKO Boston's Charlie Van Dyke. Co-produced a tions ... hosted by RKO-owned WRKO Boston's Largest producer of specialized produced by RKO-owned WRKO and Drake Chenault, the nation's largest produced by RKO and Drake Chenault, the nation's largest produced by RKO and Drake Chenault, the nation's largest produced by RKO and Drake Chenault, the nation's largest produced by RKO and Drake Chenault, the nation's largest produced by RKO and Drake Chenault, the nation's largest produced by RKO and Drake Chenault, the nation's largest produced by RKO and Drake Chenault, the nation's largest produced by RKO and Drake Chenault, the nation's largest produced by RKO and Drake Chenault, the nation's largest produced by RKO and Drake Chenault, the nation's largest produced by RKO and Drake Chenault, the nation's largest produced by RKO and Drake Chenault, the nation's largest produced by RKO and Drake Chenault, the nation's largest produced by RKO and Drake Chenault, the nation's largest produced by RKO and Drake Chenault, the nation's largest produced by RKO and Drake Chenault an tions...hosted by HKO-owned WRKO, Boston's Charlie Van Dyke. Co-produced by RKO and Drake-Chenault, the nation's largest producer of specialized programming. Leader, Executive Editor of Radio & Records. Musicstar Specials—26 one-hour in-depth portraits of top contemporary music artists or groups such as America. George Benson, Seals & Croft and Diana Ross ists or groups such as America. Musicstar Specials—26 one-hour in-depth portraits of top contemporary music is sor groups such as America, George Benson, Seals & Croft and Diana Rose ists or groups such as America, Ireflections on their careers. Co-produced by their music words and personal reflections on their careers. ists or groups such as America, George Benson, Seals & Croft and Diana Ross—KO their music, words and personal reflections on their careers. Co-produced by RKO and Is Inc. and hosted by Dave Roberts. Solid Gold Saturday Night—Five live stereo hours (7PM—12 Midnight EST) of music hours (7PM—12 Midnight EST) of hours (7PM Solid Gold Saturday Night—Five live stereo hours (7PM—12 Midnight EST) of music that deserves the title "gold"—from Chuck Berry to the Everly Brothers involved in every to that deserves the title "gold"—from Chuck 800-line to keep listeners involved and to John Lennon. With a live call-in request 800 and RKO-owned WFYR. Chicago and a spect of the show. Co-produced by RKO and RKO-owned WFYR. to John Lennon. With a live call-in request 800-line to keep listeners involved in easpect of the show. Co-produced by RKO and RKO-owned WFYR, Chicago and hosted by WEYR's "Oldies King" Dick Bartley and IS, Inc. and hosted by Dave Roberts. Captured Live!—The music and extraordinary stage presence of performers such as Enreigner REO Speedwagon, Jefferson Starship and The Kinks are Captured Live! aspect of the show. ou-produced by FixO and fine hosted by WFYR's "Oldies King," Dick Bartley. Captured Live!—The music and extraordinary stage presence of performers such as Foreigner, REO Speedwagon, Jefferson Starship and The Kinks are a live foreigner, hour rock specials recorded in the electric environment of a live in 26 one-hour rock specials recorded in the electric environment. in 26 one-hour rock specials recorded in the electric environment of a live action after the concert. A backstage glimpse of the artist before curtain and fan reach show concert. A backstage glimpse of the inherent tension and excitement of each show performance heightens the inherent tension and excitement of a live. Foreigner, REU Speedwagon, Jetterson Starship and The Kinks are Laptu in 26 one-hour rock specials recorded in the electric environment reaction and tan reaction and the parties before curtain and tan reaction and the artist before curtain and tan reaction and tan reaction and tan reaction are concept. concert. A backstage glimpse of the artist before curtain and fan reaction after the performance heightens the inherent tension and excitement of each show. Coperformance heightens the inherent tension and excitement of each show. Kenny Rogers and NKR Present Country Star Countdown—A three-hour country star Country favorities hosted on a rotating basis by country favorities by country favorit Kenny Rogers and NKR Present Country Star Countdown—A three-hour count-series of country favorites such as Price, down of country favorites hosted on a rotating basis by country favorites hosted on a rotating basis by country favorites hosted on a rotating basis by country favorites on a rotating basis by country favorites on a rotating basis by country favorites such as price of the favorite starting basis by country favorites such as price of the favorite starting basis by country favorites such as price of the favorite starting basis by country favorites such as price of the favorite starting basis by country favorites such as price of the favorite starting basis by country favorites such as price of the favorite starting basis by country favorites such as price of the favorite starting basis by country favorites such as price of the favorite starting basis by country favorites such as price of the favorites hosted on a rotating basis by country favorites such as price of the favorites when the favorite starting basis by country favorites such as price of the favorites when the favorites are price of the favorites and the favorites such as price of the favorites when the favorites are price of the favorites of the favorites and the favorites are price of the favorites are price of the favorites and the favorites are price of the favorites are price of the favorites and the favorites are price of the penormance neigntens the innerent tension and produced by RKO and Reel Time Productions. Larry Gatlin, Ronnie Milsap, Dottie West, Loretta Lynn, Merle Haggard, Charlie Price Eddie Rabbitt, Barbara Mandrell and Mac Davis, Co-produced by RKO and NKR, a Kenny Rogers Company Kenny Rogers Company.

RKO's two overnight shows.

RKO's two overnight shows.

Night Time America—five live hours of broad-based

Night Time America—five live hours of all-night

adult contemporary music with Bob Dearnight

adult contemporary music with Bob Dearnight

America Overnight—six live hours of all-night

America Overnight—six live hours of all-night

America Overnight—six live hours of all-night

America Overnight shows

America—five live hours of broad-based

America—five live hours of all-night

America Overnight—six live hours of all-night

America Overnight

A



JEFF GELB

AOR Programming: What's New For '82

Welcome to 1982. This year you'll have your pick of several new programs courtesy of syndicators and networks that have geared up a whole slew of new shows. Here's a quick list of some of the new material being made available to AOR's for 1982:

abc

ABC Rock Radio Network

The network's Denise Oliver reported, "We are here for rock radio stations with everything they need for news, sports, and special programming. I feel we have the finest quality programming and more of it, what with 52 'King Biscuits' for 1982, plus 18 'super groups' in concert, etc."

New this year from the fledgling network are the following:

"Steve Dahl Supper Club": The popular WLS-FM/Chicago jock (who almost had his own network of radio stations a year ago) and partner Garry Meier host a two-hour weekly AOR variety show, featuring Steve's Teenage Radiation band redoing AOR hits with new lyrics.

"Rocknotes": A daily 60-second rock news feature hosted by WPLJ/New York's Pat St. John.

"Rock And Roll Legends": A 60-second daily feature of rock interviews by WPLJ's Jimmy Fink.

"Lifelines": A 60-second daily show dealing with today's changing technology.

'On Location'': KLOS/Los Angeles's Gayl Murphy hosts this 60-second daily look at Hollywood TV and film personalities and projects

"Sports Shorts": WPLJ's Steve McPartland anchors this sports personality profile

In addition, the network plans a regular comedy feature, a full-service news department, Super Group concerts with Foreigner, Journey, Genesis, and Judas Priest, and the annual "Rock Radio Awards" program.



Rolling Stone Magazine **Productions**

The company's John McGhan revealed that, in addition to its 'Continuous History of Rock and Roll," it will introduce in April a program called "Rock Star Guest DJ." WMMR/Philadelphia's Charlie Kendall and Steve Lushbaugh are producing the show, an hourlong guest DJ shift by a dif-ferent AOR artist weekly. Edited down from a two-hour taping, the show will include only those songs AOR radio listeners would find familiar.

McGhan commented, "It differs greatly from the jock shifts artists do when they come to stations. First, we'll have the cream of the crop, many of whom don't tour extensively. Already in the can are shows by Phil Collins, Hall & Oates, Billy Squier, Rossington-Collins, Greg Lake, and Devo. Second, most of the time those shifts are deadly: the formatics are lost and the artists don't sound as good as the jocks. But we do it all in studio conditions. You've never heard a rock star sound so literate!"



Meanwhile, back at John McGhan's old stomping grounds, the Source, consultant Frank Cody detailed the new shows debuting as part of that network's "second season," starting with a show that stars Cody himself, "Frank Talk," he explained, "presents the 'everyman' point of view of life. I'm talking about things that are common to all of us, things that make us stop and scratch our heads, saying, 'Yeah, I've often wondered about that,' or whatever. It's humorous commentary on subjects ranging from Pacman to polygamy, from 3-D TV to 280 Z's." You might call "Frank Talk" an AOR version of "A Few Minutes with Andy Rooney."

Also coming up for 1982 on the Source:
"Whamco" commercials: A series of

four discs, released quarterly, full of fake commercials produced by KBPI/Denver morning team Steven B. & The Hawk.

"Money Memo": Hosted by Bob Madigan, the show is geared toward 25-34's, who relate to topics like variable interest rates, oil price manipulation, and other economic issues and how they will affect listeners' day-to-day lives.

'Jaco's Journal": Newsperson C.D. Jaco does a daily 90-second spotlight on a single news story, taking listeners "behind the headlines.

A pre-existing program, "One Minute With," is changing focus to include nonrock star personalities. The network just completed a link-up with Starfleet Blair and MTV for a stereo simulcast of an all-star



KMET Billboard Blows Minds

In a recent promotion, KMET/Los Angeles listeners were invited to submit billboard designs that made a statement about the station. The winning biliboard, chosen from 4000 entries, was reproduced full-sized for display on the infamous Sunset Strip. The biliboard's creator won a stereo system worth over \$4000.

KMET PD Sam Bellamy remarked, "Choosing from all the entries was one of the hardest things we've ever done. There were so many good ones, and it gave us terrific insight into what listeners think of the station. I think the winner says it all."

Bob Welch and friends concert taped last December in Los Angeles; more such shows are planned. Other concerts and specials coming up feature performers like Dan Fogelberg, Rod Stewart, Lindsey Buckingham, Stevie Nicks, and Triumph.

In 1982, the Source will gear up promotionally with movie tie-ins. In conjunction with L.A. publicity firm Selluloid, the Source will set up a series of film-related contests that will send winners to worldpremieres and offer other prize-winners film-related merchandise.

The Source has been successful enough in its first two years of operation to spawn a competing network from ABC. Cody commented on the increased competition, "The Source has the programming others are attempting to imitate. We have a head start and there's continuing commitment to provide top-quality programming; that's the essence of a successful network. I feel our features, combined with our alreadyacclaimed line-up of concerts, weekend specials, and other promotions, will keep us on top."

WESTWOOD

Westwood One, an aggressive Source competitor for AOR radio, plans several new shows. Among them:

"The Playboy Advisor": This is a 90-second daily version of the popular Playboy advice column, hosted by former KWST/Los Angeles air personality Phil Hendrie. A demo tape included questions pertaining to record changers, divorce parties, and how the aging process affects hearing (in reference to music listening). Westwood One's Norm Pattiz commented on the show, "As with its magazine counterpart, it will deal with sex, drugs and rock and roll. Obviously, though, we won't be dealing with topics that are inappropriate

for radio airplay." The show will be kicked off with a massive amount of print support both in Playboy and other magazines, along with merchandising tie-ins with Playboy paraphernalia.

"Wheels": KMET/Los Angeles's Rick Scarry hosts this daily feature that examines the world of wheels, from cars to skateboards and dirtbikes.

"The Competitors": Westwood One's first sports-related interview show won't just focus on sports personalities, but will also include interviews with rock personalities and their sporting interests (like Rod Stewart on soccer or Ted Nugent on four-wheeling).

"Rock & Roll Never Forgets": This is a series of three-hour specials hosted by KMET's Mary Turner that turns the spotlight on rock's deceased legends. Bert Kleinman will produce the bartered show.

"The Rock Years": Kleinman's massive 48-hour special has been upped to 51 hours to update its information, and will be bartered to stations. "This is the first time," Pattiz noted, "that a show of this magnitude has been made available to radio on a barter basis." KMET's David Perry hosts.

"In Concert": Perry also hosts this show, returning with 24 programs for 1982 (doubling its 1981 output).

With these shows, along with continuing efforts like "Dr. Demento," "Off the Record," and "Rock Album Countdown," Pattiz is bullish on AOR radio. He stated, "The AOR doomsayers don't know what they're talking about. As AOR becomes more and more mainstream, there are more stations becoming more important in more markets and demanding more programming."

Next week we'll talk to several AOR PD's about what they look for in outside programming, and what works best for their stations.



ROD & RON - WB's Rod Stewart (left) was greeted backstage after his recent Greensboro concert by WQDR/Raieigh PD Ron Phillips (right), and from the looks of things, a good time was had by all.



ALL EARS — Ace Source voice Don Pardo was a recent on-air guest of the KBPI/Denver morning show. Pictured afterwards (I-r) are KBPI's The Hawk, Pardo, KBPI's Steven B., weatherman Bowman, and station's Brian Maass.



JOEL MANS PHONES FOR CHARITY — WBAB/Long Island held a rock marathon in conjunction with Billy Joel's Charity Begins at Home organization. Air personalities Bob Buchmann and Perry Stone spent 102.3 hours live while stars like Joel (pictured) manned the phones to collect over \$45,000 during the course of the marathon broadcast.

A Rock n' Roll Party They'll Never Forget!

On November 19th a musical event of tremendous proportions was videotaped. On that night Bob Welch and a powerpacked lineup of stars created a memorable rock'n roll experience. This very special performance featured six cuts from Bob's new RCA album. It really was a party they'll never forget!



*BOB WELCH





*CARMINE APPICE

*ANN WILSON And More



January 2nd The FIRST Simulcast of 1982.



RCA

Delivered to millions of homes through the joint efforts of









To be released on RCA Selectavision Spring 1982



Introducing Country's New Lineup

As promised in our last issue of 1981, the first order of business for this brand new year is to introduce you to Country's updated list of reporting stations. The addition of 38 new reporters (as marked) brings our total list of reporting stations up to 140, representing an essentially equal cross-section of the country in terms of location, market size, and music mix.

Due to a number of frozen lists over the holidays, as well as some personnel changes, not all stations are represented this week. Future charts, however, will represent the playlists of all 140 reporters since stations not reporting on any given week will have their playlists automatically frozen. This should keep the Country chart on a fairly consistent level from week to

I'm very excited about Country radio in 1982. We've built an excellent base in 1981, which should enable us to grow and prosper and become even more "mainstream" this year progresses. I'm also very excited about the changes R&R has planned to make the Country section even more beneficial to you. Some are esthetic (our

new page design), some are designed to bring new readers to the format (separating the music and editorial sections), but most of the changes are aimed towards providing you with the most factual, up-to-date information available. Our new list of reporters is the first step in this direction. Other innovations will be following soon (I can't let all the surprises out at one time!)

Welcome aboard to our new reporters and a welcome back to those stations continuing to report. However, please remember that you don't have to be a reporting station to contribute to our section. We always welcome your ideas, comments (even negative ones!), and promotional information. Let's make 1982 our best year ever!

WESC-AM & FM



SO WHO'S THE GUY IN FRONT? — If everyone in the above picture looks familiar except for the fellow sealed in front, then KNIX/Phoenix's "Famous Faces" contest must have been a success. Listeners who resembled anyone famous sent the station photos of themselves to quality for the final judging. Pictured are some of the lookalike finalists (I-r) Wolfman Jack, Barbara Mandrell, Clark Gable, James Caan, Mac Davis, Hal Linderi, and Dean Jagger with KNIX-FM personality W. Steven Martin who is announcing the winners. If you guessed Hai Linden as the first-place winner, you were right, although station owner Buck Owens almost walked away with the prize himself when he tried to convinge the Phoenix crowd he was an imper-

NOMA
Oklahoma City, OK
(405) 794-1573
PD: Gregg Lindahl
MD: Wade Carter
WXCL
Rection II

Peorle, IL

KOFX

(309) 885-5975

Rock Island, IL

(309) 788-5441

PD: Dick Stuart MD: Lee Lawrick

KXAB Sloux Falls, SD (605) 336-7393

(417) 885-6614

PD: Bob Rose MD: Rob Hough

S1. Louis, MO (314) 436-1800 PD: Mike Carta MD: Nancy Lyberger WTHI Terre Haute, IN

WIL-AM & FM

(812) 232-9481 PD: Jay Allen MD: Steve Hall

(913) 234-2627

PD/MD: Billy Parker KFDI-AM

PD/MD: Jerry Adams

Wichile, KS

KFH Wichita, KS

(316) 838-9141

KTPK-FM

PD/MD: Rick Stewart KTTS-AM & FM

PD/MD: Paul Jackson

PD: Don Haze MD: Mule Skinner Larson

Mobile, AL (205) 344-9900 PD: Ron Besson MD: Steve Holbrook WLWHEM Montgomery, AL (205) 264-7392 WSIX-FM Nashville, TN (615) 259-2200 PD: Gerry House MD: Beau Kent Nashville, TN (615) 749-2256 PD: Hairl Hensley MD: Janet Fort WNOE-AM New Orleans, LA (504) 529-1212 PD: Joe Patrick KYXX Odessa, TX (915) 332-5791 PD: Darrall Ward PD: Derrell Ward MD: John Defee WHOO Orlando, FL (305) 295-3990 MD: Dave Wolfe MD: Dave Wolfe WRNL Richmond, VA (804) 282-9731 PD/MD: Mike Ande KKYX San Antonio, TX (512) 884-088 (512) 684-0088 PD: Paul Morgan MD: Jerry King KRMD-AM & FM Shreveport, LA (318) 221-6171 KWKH KWKM Shreveport, LA (318) 888-1130 PD: Bill Knight MD: Rick Stevens WQYK-FM Tampe/St. Petersburg, (813) 576-6055 PD: Pete Porter MD: Bill Pyne WIRK-FM

(313) 345-8800 (313) 345-8800 MD: Mark Thomas WWW-FM Detroit, MI (313) 259-4323 PD: Barry Mardit WAXX Eau Claire, WI (215) 832-1530 (715) 832-1530 PD: Tim Wilson MD: Rusty Rogers KFGO Fargo, ND (701) 237-5348 PD: Tom Wynn MD: Don Roberts WKMF Filmt, MI (313) 742-1470 PD/MD: Lee Philips KWMT NWMT
Fort Dodge, IA
(515) 578-1516
OD/MD: Date Eighor
WQHK Fort Wayne, IN (219) 447-5511 PD/MD: Phil Simo (616) 451-2551 PD: Larry Patton MD: John Howard WGEE WGEE Green Bay, WI (414) 435-3771 GM/PD: Duke Wright MD: Randy Allen WKKQ-AM & FM Hibbing, MN (218) 262-4545 (317) 359-5511 West Palm Beach, FL MD: J.D. Cannot WIRE MD: Terry Wunderlin WTQR-FM Indianapolis, IN (317) 925-9201 PD: Gary Havens MD: Jim Craig WDAF

WMNI

WCXI

Detroit, MI

(614) 221-1354

KSO Des Moines, IA (515) 265-6181

PD: Jarrett Day MD: Frank Kennedy

n Sheridan

PD: Damon MD: Tim Ro

PD: Bob Meyer MD: Warren Johnson WFMS-FM WDAF Kansas City, MO (816) 753-4567 PD: Moon Mullins MD: Stephannie Pflum WITL-FM Leneing, MI (517) 393-1010 PD: J.C. Sears PD: J.C. Sears MD: Wayne Waters (ECK (402) 423-1530 WTSO Madison, WI

(608) 274-1070 PD: Chuck Mor MD: Pat Martin WBCS-FM Milwaukee, WI (414) 453-4130 PD: Pat Martin MD: Michael St. James WDGY Minneapolis, MN (612) 881-2833 PD/MD: Gary Stone KCJB Minot, ND (701) 852-0361 PD: Mark Ess MD: Jay Davis KEBC-FM

(316) 262-4491 PD: Chuck Robson MD: Don Walton West KRST-FM Albuquerque, (505) 884-577 PD: Charles Moran MD: Wendy Francis KUZZ Bakerstield, CA (805) 393-1500 PD: Chris Squires GM/MD: Mel Owens Billings, MT (406) 259-4586 PD/MD: Dick Byrd KGEM Bole-Bolse, ID (208) 344-3511 PD/MD: Robin Lee Grube KVOC Casper, WY (307) 265-2838 PD: Fred Jam MD: Mike Lee KLZ Denver, CO (303) 759-5600 PD/MD: BIII Bradley KYGO-FM Denver, CO (303) 234-1511 PD: Bob Call MD: Rick Jackson KEED KEED
Eugene, OR
(503) 344-1457
PDIMD: Tom Edwards
KMAK
Fresno, CA
(209) 265-9448
PDIMD: Charlie Scott
KRWQ-FM
Gold Hill, OR Gold HIII, OR (503) 855-1587

PD: Jack Hansen MD: Marney Roddi

(406) 761-1310 PD: Steve Biodge MD: Skip Walters KUGB PD: Al Harris (PD/GM/Ownr. MD: Randy Saver KVEG Las Vegas, NV (702) 732-7753 PD: Doug James MD: Johnny Steele KLAC Los Angeles, CA (213) 462-5522 PD: Don Lengtord MD: Cathy Hahn KNEW Oakland/San Fra (415) 838-0910 co, CA PD: Jim Wood MD: Bob Guerra KNIX-FM Phoenix, AZ (802) 988-0236 MD: John Buchanan KWJJ Portland, OR (503) 228-4393 PD/MD: BHI Templeton KYTE (503) 222-1841 PD: Jerry Zents MD: Larry L. Green Pueblo, CO (303) 542-5570 PD/MD: Al Scott KASY RRSY Roswell, NM (505) 622-0290 PD: Tony Lucero MD: Rob Lene KRAK Sacramen . CA (918) 482-7100 MD: Rick Stewart

Great Falls, MT

Country Reporters

East

WGNA-FM WGNA-FM Albany, NY (518) 283-4900 PD: Chris Warren MD: Rex Gregory WVAM Altoona, PA (814) 944-9456 PD: Tom Riley MD: Stan Davia WSEN Beldwinaville, NY (315) 635-3971 PD/MD: Gery Gans PD/MD: Gary Ganeau WPOC-FM Baltimore, MD (301) 366-3693 PD: Lerry Clark MD: Trish Hennessey WBGW-FM Bangor, ME (207) 947-8321 PD/MD: Rich Kimbali WCAW Charleston WV (304) 925-4966 PD: Rick Johnson Dover/Portsmouth, NH (603) 742-7080 PD/MD: Bob Walker WIXY
East Longmeadow, MA
(413) 525-4141
PD/MD: Mark Sinclair
WRKZ-FM
Hershey, PA
(717) 367-7700
PD: Chris Gabla Morgantown, WV (304) 296-0029 OD/MD: Carl Becker New York, NY (212) 668-1000 WIXL-FM Newton, NJ (201) 363-3400 PD/MD: George Conrad WKYG Parkersburg, WV (304) 465-4565 MD: Jim Richards WEEP

Pittsburgh, PA (412) 471-9950

WNYR - Rochester, NY (716) 232-3700 PD/MD: Jeff Good WADR Utice-Rome, NY (315) 831-3941 PD/MD: Glenn Wi PD/MD: Glenn Wilde WMZQ-FM Weshington, DC (202) 362-8330 PD: Carol Parker MD: Debbie Fraden WPKX/WVKX Washington, DC (703) 683-3000 PD: Dennis Day WYKR (802) 757-2774 PD: Stephen John MD: Rick Davis MD: Rick Davis WWVA Wheeling, WV (304) 232-1170 PD: Tom Miller MD: Bill Berg WBAX Wilkes-Barra, R MD: Rick Walker WILQ

(207) 773-8111 PD: Tom Hennessey MD: Hal Knight

WNYR

South

WYII

Williamsport, PA (717) 322-4676

(301) 582-1320

PD: Stacy Drake MD: Randy Wood

PD: Mark Lindow MD: Paul Cavanaugh

(318) 442-2929 PD/MD: Mike Bo KIXZ (606) 355-9777 PD: Dugg Colline MD: Bob Sherwoo

Ft. Worth, TX (817) 531-3856 PD: Hai Jay MD: Art Davis PD: Jim Clement MD: Len Anthon KOKE-AM & FM ROKE-AM & FN Auetin, TX (512) 454-2581 PD: Steve Sever MD: Steve Gary WBEU (803) 242-4660 PD: Dale Gilbert WBEU Beaufort, SC (803) 524-3050 PD/MD: Mark Rob KLVI Greenville, MS (601) 334-4550 PD/MD: Lee Randall KIKK-FM Houston, TX (713) 772-4433 PD: Charlie Oche MD: Joe Ledd KILT-FM WZZK-FM Birmingham, AL Houston, TX (205) 942-7800 PD: Rusty Walker MD: Tony Kidd WXBQ-FM (703) 669-8115 PD: Wally Sale MD: Reggle Neel (915) 646.3535 PD: Robert Hallma MD: John A. Swan wSUC-FM Charlotte, NC (704) 372-0930 OM: Don Bell MD: Edd Robinson WCOS-FM Columbia #2 Columbia, SC (803) 258-7348 PD: Jim Tice WDAK (404) 322-5447 PD: Johnny Dart MD: Chuck "Doc" Delias/Ft. Worth, TX (817) 461-0995 PD: Bobby Kraig MD: Mike McBride El Paso, TX (915) 566-9301 PD: Doug Bowe MD: Mike Hinrichs WFNC

(919) 867-3131

MD: Randy Jenkins

WPLO Atlanta, GA

(404) 898-8900

(713) 526-3461 PD: Rick Candes MD: Debble Pipis WOIK-FM (904) 396-4001 PD: Lee Shann MD: Ed Russ KLRA Little Rock, AR (501) 375-7319 WAMZ-FM (502) 582-7832 PD/MD: Coyote Cal WCH (502) 589-5844 PD: Bobby Hatfield MD: Ed Phillips Lynchburg, VA (804) 364-1211 WMC-AM Memphis, TN (901) 726-0555 WMPS
Memphia, TN
(901) 529-4361
PD/MD: Walt J
WOKK Meridian, MS (601) 693-2661 PD: Larry Edwards MD: Van Mac WOAM Miami. FL

(308) 531-6651 MD: Tim Baxter

Winston-Salem, NC (919) 727-8881 PD/MD: Mark Tudor **Midwest**

(305) 965-9211

PD: Simon Train

WSLA Akron, OH (216) 535-6165 PD: Nick Anthony MD: Becky Joseph KBMR KBMR
Blsmarck, ND
(701) 255-1234
PD: Mary Alten
MD: Kim Gillen
WJEZ-FM
Chicago, IL
(312) 299-6189
PD: Art Wander
MD: John Charleston
WMAQ
Chicago, IL
(312) 861-8267
PD: Ted Cramer PD: Ted Cramer MD: Jay Phillips WSAI-AM & FM Cincinnati, OH (513) 251-5700 PD: Dale Turne MD: John Marks WUBE-FM Cincinnati, OH (513) 621-6960 PD: Bob English MD: Duke Hamilto Oklahoma City, Or (405) 631-7501 PD: Lynn Waggone MD: Joel Raab

Designates New Reporter (408) 422-7484

KSOP-FM
Sall Lake City, UT
(801) 972-1043
PD/MD: Joe Filint
KCKC
San Bernardino, CA
(714) 882-2575
PD/MD: Bob Michael PD/MD: Bob Mitchell KSON-AM & FM San Diego, CA (714) 288-1240 MD: Ron West KEEN San Jose, CA (408) 249-5336 PD: Jay Albright MD: Kris McKay KMPS-AM & FM Seattle, WA (206) 622-2312 PD: Ron Norwood MD: Attl McKay KGA Spokane, WA (509) 448-2311 PDIMD: Tom New KIGO KEEN St. Anthony, ID (208) 624-4451 PD: Gary Adam MD: Kipp David KCUB Tucson, AZ (602) 887-1000 KBBQ Venture, CA (805) 842-3239 PD/MD: Scott Brody

KTOM

"SOMEDAY THIS OLD ROAD"

TRS 148

CYNTHIA CLAWSON

JOHN DEFEE, KYXX/Odessa "Someday is now for Cynthia Clawson. She has managed the transition from gospel artist to country singer the first time out of the shoot. Jerry Crutchfield's production and Cynthia's magic voice combine to make 'Someday This Old Road' the first of what should be many hits for Cynthia." JANET FORT, WSM/ Nashville "A delightful new voice. 'Someday This Old Road' is a good MOR country tune that blends with any country format." STAN DAVIS, WVAM/Altoona "Cynthia is a fresh new sound and unlike many other new artists, she has a lot of talent." STACY DRAKE, WYII/Williamsport "Cynthia's on the right road to a hit." SKINNER LARSON, KGFX/Pierre "Instant Add." GERRY HOUSE, WSIX/Nashville "Cynthia is a talent to be reckoned with—a voice of the 80's." TIM PERKINS, KCAN/EI Reno "Great production, great voice, great song, and great delivery—makes for country add." WILEY CARPENTER, WWNC/Asheville "In this day and time such a relaxed song with good delivery gives hope and is soft and pleasing. We need more entertainers like this." ABRAM BURNETT, KFRM/Wichita "I heard it for the first time and knew it would fit. Her enthusfasm and delivery is terrific." KIM GILLAND, KBMR/Bismark "Great audience reaction on such a new artist." STEVE AKERS, WSLC/Roanoke "Cynthia Clawson is one of the most talented female artists recording today." "TOMCAT" REEDER, WKCW/Warrenton "A great little record." WILLIS WILLIAMS, WLAS/Jacksonville "One of the best records I have heard from any new artist in several months." DAN HOLLANDER, WDXE/Lawrenceburg "A refreshing and unique sound. Fits well in any country format." JERRY POND, WDXB/Chattanooga "A surprising new talent—great first release!" BILL WARREN, KNOEl Monroe "Production is excellent, the voice is experienced and overall it is well done. Cynthia is a talented artist." "RHUBARB" JONES, WLWIMontgomery "Cynthia Clawson could be the next great singer to cover any music format. Her voice defies all stylistic limitations." RICH KIM-BALL, WBGW/Bangor. RITA BASNIGHT, WBXB/Edenton.

EVOLUTION

Doug Paul exits as PD of WKZL/Winston-Salem and former WLPX/Milwaukee PD Tom Daniels succeeds him . . Les Cook exits as PD of Y95/Rockford; no replacement named yet . . . Ulysses Gallman and Steve Feldman now share the PD title at WERI/Westerly . . . Bob Keller is named MD from airstaff at KZAP/Sacramento. New to KZAP is Johnny Young from KZEL/Eugene for nights, and Jonah Cummings is upped to afternoons from parttime . . Lisa Glasberg exits news at WMET/Chicago.



DEF LEPPARD LETS IT GO AT KCAL— Mercury/Polygram's Def Leppard were recent Interview guests at KCAL/San Bernardino. Pictured (I-r) are KCAL PD Jim James, group's Steve Clark, air personality John Leslie, group's Pete Willis (a WCMF fan), and Polygram's Jeff Laufer.

AOR Reporter Profile



Iowa City

PD: Mark Vos MD: Ted Burton Jacobsen Power: 35,000 watts

Consultant: none

"We feel we have an excellent radio situation here in Eastern Iowa, because the market is dominated by

target demo college students (60% to be exact), and because our competition is a straight CHR and an AOR that leans progressive. So we have the opportunity to loosen up and have some fun.



Mark Vos

"We're not afraid of new music; in fact, the format supports a 40% new rotation. We're selective with the new records and our jocks present them as new and exciting, so we feel it's positive for us, and keeps us new and fresh. We've discovered and developed a number of local hits and are also proud of our support of local and regional talent.

"Beatles, Stones, Who, and AC/DC are still our meat-and-potato artists, but the new releases, along with an unusually heavy demand for new wave product, sets us apart from our competitors. With such an active audience we promote heavily and successfully, and sell enough records to get valuable research information as well.

"We have, I believe, positioned ourselves as a real Eastern Iowa radio station; you couldn't plug this format into any other market I know of, but it works here, and even more important, we're having a hell of a lot of fun."

— Mark Vos



HEAVY METAL: KGON/Portland took to the airwaves and to the air in a recent promotion for a World of Wheels show. KGON jocks Bob Schmidt and Dick Scheutz were raised over 40 feet in the KGON van vla crane. The contest asked listeners to guess the weight of the van and jocks to win the winner's weight in aibums of his or her choice.



A COUPLE OF HOSEHEADS — Mercury/Polygram's Bob and Doug McKenzie (of SCTV) joined Q107/Toronto morning man Scruff Connors (left) for breakfast (beer and backbacon) at the SCTV Diner. Over 500 listeners shared in the experience, which was broadcast live over 0107



LEO WOLFS DOWN CHAMPAGNE: At a recent Cleveland concert appearance of EMIA's J. Geils Band, Peter Wolf called WMMS MD Kid Leo onstage to share in popping the corks on two bottles of champagne. The champagne was then passed out to lucky members of the audience.



TATTOO YOU: KFMH/Muscatine offered free tattoos as the grand prize in its Tattoo You promotion, which asked listeners to design and display their own lattoos at a station party. Pictured (I-r) are KFMH PD Steve Bridges, female winner, tattoo artist, KFMH owner/GM John Flambo.

UPDATE

WBCN/Boston has initiated a campaign to establish John Lennon's birthday, October 9, as an international day of peace. WBCN will gather and then present all petitions to the United Nations on October 9, 1982. Stations interested in joining WBCN's crusade should contact station Promotions Director David Bieber at (617) 266-1111. KLOS/Los Angeles is sending a listener and guest to see the Super Bowl in Pontiac, Michigan as the grand prize in its latest "World Tour" promotion. Registrations were taken at area record stores...

KZEW/Dallas presented a prisoner request program as part of its Christmas eve programming ... WNEW-FM/New York and WDHA/North Jersey both simulcasted the concert segment of a tenth anniversary celebration from the area's Capitol Theatre. Among those playing were Gary U.S. Bonds, Dave Edmunds, Southside Johnny, and the Allman Brothers Band ... WCCC/Hartford gave away the year's top 107 albums, according to its own polling, to the listeners who came closest in guessing what the station would choose as the top

seven LP's . . . AOR's first father-son morning team was introduced recently on WLRS/Loulsville. Morning man Ron Clay's father Tom Clay, who has an extensive radio background, was flown in from his production studio in Los Angeles for a twoweek stint as Ron's newsman. WLRS was busy during the Christmas holiday as well. The station's toy drive radiothon, held over two weekends, accumulated enough money to buy toys for 40,000 needy families. Congratulations to WDEK/DeKalb, currently celebrating its fifth AOR anniver-Those hosehéads struck again in Syracuse, where Bob and Doug McKenzie fandom has reached a fever pitch. WSYR held a "beer hunter" listener party that attracted 2000 hosers, many of whom won "toques" (hats) for their impersonations of the SCTV comedy team ... WZXR/Memphis world-premiered the new Backstreet/MCA LP by local boy Keith Sykes last week . KZAP/Sacramento's in the middle of a promotion with Sprite that will award in a drawing a fully-customized van . . . WFYV/ Jacksonville gave away a prize a day during the twelve days of Christmas, including a go-cart, a rattan dinette set, and a water-



CASTLES IN THE SAND — KGB-FM/San Diego sponsored a sand castle contest benefitting the National Scholastic Surfing Association. Pictured congratulating the winner and his crew is KGB-FM air personality Bruce Tucker (far left).



HAPPY TENTH — KDKB/Phoenix recently celebrated its tenth AOR anniversary with a party for staff and industry friends. Pictured (I-r) are PD Jeff Sattler, Promotions Director Casey Stangl, Columbia's Bob Conrad, KDKB MD J. David Holmes, Epic's Joe Bravo, Associated Distributors' Jeff Holmes.

CONCERTS&CONVERSATIONS

BROADCASTS: Balance, U2 on WLIR/Long Island,

GUEST DJ'S: Big Blue Wrecking Crew, Knack on KEZY/Anaheim ... WBCN/Boston's Tony Berardini on KTIM/San Ratael.

CONVERSATIONS: Dan Aykroyd on CHOM-FM/Montreal...J. Gells Band, Red Rider, Jim Dandy on WHKC/Evansville...Billy Squier, Sneaker on WLRS/Louisville...Commander Cody, George Winston, Fee Waybill (Tubes), Del Shannon on KTIM/San Rafael...Sneaker on KLAQ/El Paso...Diesel on WZZO/Allentown...Shot in The Dark on KSPN/Aspen...Sting (Police), Robert Fripp on WLIR/Long Island.

Adult/ Contemporary



JEFF GREEN

HOLIDAY IDEA WRAP-UP

KDKA Food Drive Fills 7 Trucks

In a one-day food collection sponsored by KDKA/Pittsburgh and the local Community Food Bank chapter, an estimated 80,000 pounds — 40 tons — of food were collected for needy families. Seven trucks and a van were required to haul the harvest away from two parks set up for the event.

The special season effort was declared a tremendous success by station VP/GM Jonathan Klein, who said, "KDKA is very pleased to have been able to help. The response from groups, churches, businesses, and individuals was overwhelming. We see this as one more example of the warmth and generosity of Pittsburghers."

Tie-ins for the project included a supermarket chain for food depositors, while fast-food restaurants provided coffee and donuts at the collection centers.

Stations interested in food collection projects should note that the Hunger Action Coalition coordinates a national network of food banks which serve as clearinghouses to distribute surplus food to low-income people and victims of crises. Dozens of agencies are members of food banks, including Meals-On-Wheels, Salvation Army, and local dining halls.

In a secondary market version of the same idea, KRBC/Abilene, TX dedicated an entire weekend to raise cash, canned goods, and clothing for their community. The staff braved windy 30-degree weather as they broadcast in front of their studios.

After raising over \$2000 and stuffing a bus full of food and clothing for the Salvation Army, PD Scott Smith commented, "It was extremely successful. More importantly, we got back to the basics of radio acting as a public servant. It felt great for us to be involved with the community. The PR we got wasn't shabby, either."

Ten Cents? Why, That's Chicken Feed!



KRBC/Abilene PD Scott Smith dons his "Starsky" chicken mascot attire as the "coop-de-grace" to the station's holiday benefit campaign. The usually stuffy costume provided some real warmth during the freezing temperatures.

Radio Plays Santa To Kids

Led by WTVN/Columbus's Silver Secret Santa anniversary, A/C radio nationwide participated as Santa Claus to bring toys, money, and goods to needy children.

WTVN gave Columbus its first Christmas parade in ten years, featuring helium balloons, marching bands, professional floats and network TV stars. 200,000 spectators donated to Secret Santa, while air personalities and staff acted as costumed float riders. The event was broadcast live.

In an unusual variation, KWIZ/Santa Ana, CA organized its annual toy and food drive this year for the children of the Tecate Orphanage, across the border in Mexico. A

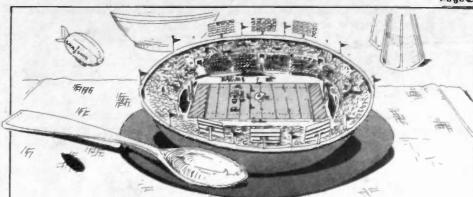


caravan of cars transported the presents over 100 miles to reach the delighted youngsters.

Making Christmas a little brighter for inner city children, WCLR/Chicago threw a "Christmas For K"s" party luncheon at a local hotel. Children ranging from four to 12 years old came from orphanages and community centers to the affair and were treated to lunch, puppet show, a clown/magician, and of course, Santa Claus, who distributed gifts to all.

After collecting over 52,000 new and usable toys last year for less fortunate children, WCBM/Baltimore and the local Marine Corps Reserve Unit teamed up again for their 29th annual "Toys For Tots" campaign. Six weekends dedicated to collecting toy donations at area shopping malls reaped thousands of gifts. All toys received by the Marines were sorted and packed for distribution to recognized civic and charity groups. At press time, they were still counting the bounty.

For the eighth consecutive year, WGAR/Cleveland and city fire department volunteers collected toys for groups and organizations during their annual "Share-A-Christmas" drive. Traditionally, the event distributes some 50,000 toys annually to over fifty agencies.



KMBZ Kicks Off "Cereal Bowl" Campaign

amous for broadcasting fictitious events, KMBZ/Kansas City's morning man Ray Dunaway recently suggested on-air that he is going to organize a New Year's Day football game for Kansas City to be called the "Cereal Bowl," to be played in the morning when people nationwide would be eating their cereal. (Coincidentally, the Harvest Grain Cereal Company is located in K.C.) Ray apparently struck a nerve somewhere, because a congressman heard about the idea and wants to help coordinate it. Next, the City Council unanimously agreed to support the plan. Then, incredibly, the city volunteered the Kansas City Chiefs's practice field for the first year. Even a major breakfast cereal manufacturer has become interested!

Although it takes several years to actually certify a bowl game, KMBZ has requested forms and will be applying. Plans include bumper stickers that read "I Support The Cereal Bowl," as well as cereal box tops to be sent to the NCAA as "proof of interest" in the bowl game. What started out as a Joke on Ray's show is developing into a potential reality. You can imagine the play-by-play: "I-formation with Snap and Crackle in the back set, both from Rice University, Sugar Bear is wide to the left, 'Magic' Leprechaun wide to the right. Tony The Tiger chex the defense, changes to an edible signal at the line. Now he's back to pass — it's complete over the middle to 'Koo-Koo' Cocoa Puff! He's tackled immediately by Silly Rabbit, but it's a first down! The field is growing soggy now from an earlier downpour, as we get an aerial view from the Goodyear Burp . . ."

Progress

Programming/Operations

Nelson Guyette is promoted from afternoon drive to PD at WSAY/Rochester, NY ped from PM drive to PD/MD at KOLE/Beaumont, TX is Ron Stafford...KMGC/Dallas afternoon talent Larry James is promoted to . WSLI/Jackson, MS names Joe Bennett as MD (formerly Operations Manager at WROB/West Point, MS) . . . KOB/Albuquerque's Paul Douglas steps down as MD, with former PD Larry Ahrens taking over . . . Dean Manchester resigns as PD for WKZE/Cape Cod, MA to pursue personal interests, and is replaced by former crosstown WCOD midday man Jack Brady...Bill Davis leaves WAZY/Lafayette, IN as MD to become Operations Manager at WTON/Staunton, VA. John Glavin resumes the music duties Dave Kay is named MD at WWSA/Savannah, GA...WWWE/Cleveland Assistant PD Kim Scott departs for WHAS/Louisville to do production and weekend shifts . . . Jay Rutherford is promoted to PD of WAGE/Leesburg, VA, up from midday personality and Kathy Rae has left KTWO/Casper as MD and is replaced by afternoon drive personality "Big" John Leader...Craig Keplinger is appointed MD at KLMS/Lincoln, NB...John Clark is promoted to MD and Don Foxe is upped to Production Director at KTBB/Tyler, TX...Dave Clements leaves KRSY/Roswell, NM to join KBAD/Carlabad, NM as MD, and requests service: (505) 885-2151.

Air Personalities

Charlie Jefferds leaves WEAN/Providence as morning drive personality for afternoons at WBZ/Boston. Steve Gannon, formerly of WAPE/Jacksonville, joins KVIL/Dallas as evening talent. Alan Chilicoat returns to KOY/Phoenix to handle afternoons. He formerly held the shift from 1973-1980. Maxine Todd is promoted from evenings to afternoons at WRVR/Memphis. Skip Presson joins the station as evening talent from KEEL/Shreveport. . Casey Plotrowski comes from various stations in California and New York to do evenings at KWIZ/Santa Ana, CA. . Steve Reynolds moves from the PD post at WECQ/Geneva, NY to afternoons at WHAM/Rochester, NY . . Former

WBBF/Rochester longtime talent Joe Deane takes middays at WSAY/Rochester across Beau Reyes, formerly of KERN/Bakersfield, moves to mornings at crosstown KGEO...Fred Heller, previously Operations Manager at WBCM/Bay City, MI, is now evening personality at WSGW/Saglnaw...Joe Leone, most recently of CKWW/Windsor, Ontarlo, takes the midday slot at CKRD/Red Deer, Alberta . . . Art Bussure departs WTRX/Filnt for afternoons/Chief Engineer at WJML/Petoskey, MI ... WYEN/Des Plaines, IL appoints Kevin Jay as morning host...Lineup at KULF/Houston: 5:30-9am Burt & Kurt, 9am-noon Beau Weaver, noon-3pm Crash Collins, 3-7pm George Cooper, 7pm-midnight Anita Martini.

Station News

Format changes: KQDI/Great Falls, MT has formats from CHR WLLL/Lynchburg, VA drops A/C for AI Ham's "Music Of Your Life" WHAG/Hagerstown discontinues live A/C presentation for the Continental satellite services. FM/Central City, KY boosts power from 50kw to 100 kw, abandons block programming for A/C and changes calls to WKYA-FM...WLIS/Old Saybrook, CT increases power from 500 to 5000 watts and adds nighttime program-A/C record service requests: WRVR. 2272 Central Avenue, Memphis, TN 38104, (901) 274-3400. Also, KASH, P.O. Box 10767, Eugene, OR 97403, (503) 686-9123 Landsman/Rivers is now consulting WLEQ/Ft. Myers, FL . . . Far West Communications adds four clients for its "Gold Plus" A/C format: WGNG/Providence, WFBC/Greenville, WKRZ/ Wiles-Barre, and WHMH/St. Cloud. Radio awards: WBZ/Boston wins two Armstrong Awards, for excellence and originality in broad-WRAL/Raleigh, NC takes the AP "Station Of The Year" Award for North Carolina, winning for the second straight year third consecutive year, WTAR/Norfolk is named by the Virginia Association of Broadcasters the statewide metro radio winner for community . At the regional UPI Broadcasters Association ceremony, WBAL/Baltimore was honored for "Outstanding News Operation

Introducing Country's New Lineup

As promised in our last issue of 1981, the first order of business for this brand new year is to introduce you to Country's updated list of reporting stations. The addition of 38 new reporters (as marked) brings our total list of reporting stations up to 140, representing an essentially equal cross-section of the country in terms of location, market size, and music mix.

Due to a number of frozen lists over the holidays, as well as some personnel changes, not all stations are represented this week. Future charts, however, will represent the playlists of all 140 reporters since stations not reporting on any given week will have their playlists automatically frozen. This should keep the Country chart on a fairly consistent level from week to

I'm very excited about Country radio in 1982. We've built an excellent base in 1981, which should enable us to grow and prosper and become even more "mainstream" as this year progresses. I'm also very excited about the changes R&R has planned to make the Country section even more beneficial to you. Some are esthetic (our

new page design), some are designed to bring new readers to the format (separating the music and editorial sections), but most of the changes are aimed towards providing you with the most factual, up-to-date information available. Our new list of reporters is the first step in this direction. Other innovations will be following soon (I can't let all the surprises out at one time!).

Welcome aboard to our new reporters and a welcome back to those stations continuing to report. However, please remember that you don't have to be a reporting station to contribute to our section. We always welcome your ideas, comments (even negative ones!), and promotional information. Let's make 1982 our best year ever!

WBAP

Ft. Worth, TX



- If everyone in the above picture looks familiar except for SO WHO'S THE GUY IN FRONT? the fellow seated in front, then KNIX/Phoenix's "Famous Faces" contest must have been a success. Listeners who resembled anyone famous sent the station photos of themselves to qualify for the final judging. Pictured are some of the lookalike finalists (I-r) Wolfman Jack, Barbara Mandrell, Clark Gable, James Caan, Mac Davis, Hal Linden, and Dean Jagger with KNIX-FM personality W. Steven Martin who is announcing the winners. If you guessed Hal Linden as the first-place winner, you were right, although station owner Buck Owens almost walked away with the prize himself when he tried to convince the Phoenix crowd he was an imper-

→ KOMA
Okiahoma City, OK
(405) 794-1573
PD: Gregg Lindahl
MD: Wade Carter

Peoria, IL (309) 885-5975

Pierre, SD (605) 224-8686

Rock Island, IL

MD: Lee Lawrick KXRB Sioux Falls, SD (605) 336-7393

Springfield, MO (417) 865-8614

PD: Bob Rose MD: Rob Hough

WIL-AM & FM

St. Louis, MO (314) 436-1600 PD: Mike Carta MD: Nancy Lybarger

Terre Haute, IN

(812) 232-9481

PD: Jay Allen MD: Steve Hall

Topeka, KS (913) 234-2627 PD: Mariene Adkison MD: Todd Stinson KVOO Tulsa, OK (916) 743-7814 PD/MD: Ritis Parker

PD/MD: Billy Parker KFDI-AM

PD/MD: Jerry Adams

Wichits, KS

KEH

(316) 838-9141

KTPK-FM

PD/MD: Rick Stewart KTTS-AM & FM

PD/MD: Paul Jackson

PD: Don Haze MD: Mule Skinner Larson

WXCL

KGEX

WHBF

WKSJ-FM WMNI Mobile, AL (205) 344-9900 PD: Ron Besson MD: Steve Holbr WLWI-FM Columbus, OH (814) 221-1354 PD: Damon Sheridan MD: Tim Rowe Montgomery, AL (205) 264-7392 Des Moines, IA (515) 265-6181 PD: Jarrett Day MD: Frank Kennedy PD: Sam Faulk MD: Rhubarb Jones WSIX-FM WSIX-FM Nashville, TN (615) 259-2200 PD: Gerry House MD: Beau Kent WSM Nashville, TN (615) 749-2258 Datroit, Mt (313) 345-8600 MD: Mark Thorr WWWW-FM Detroit, MI (313) 259-4323 (615) 749-2258 PD: Barry Mardit PD: Hairi Hensley WAXX Eau Claire, WI (715) 832-1530 PD: Tim Wilson MD: Rusty Rogers MD: Janet Fort WNOE-AM New Orleans, LA (504) 529-1212 PD: Joe Patrick KYXX MD: Rusty Hoger
KFGO
Fargo, ND
(701) 237-5346
PD: Tom Wynn
MD: Don Roberts
WKMF
Filint, MI
(313) 742-1470
PD/MD: Lee Philli KYXX Odessa, TX (915) 332-5791 PD: Darrell Ward MD: John Defee WHOO Orlando, FL (305) 295-3990 PD/MD: Lee Philips PD: Bucks Braun KWMT MD: Dave Wolfe Fort Dodge, IA (515) 576-1516 OD/MD: Dale Eigho (804) 282-9731 PD/MD: Mike Ar WOHK WOMK
Fort Wayne, IN
(219) 447-5511
PD/MD: Phil Simon
WCUZ-AM & FM
Grend Rapids, MI
(616) 451-2551
PD: Larry Patton KKYX San Antonio, TX (512) 664-0068 PD: Paul Morgan PD: Larry Patton Shreveport, LA (318) 221-6171 MD: John Howard WGEE OD/MD: Tom Philes Green Bay, WI (414) 435-3771 KWKH Shreveport, LA
(318) 688-1130
PD: Bill Knight
MD: Rick Stevens
WQYK-FM
Tampa/St. Petersburg,
(813) 576-8055
PD: Pete Porter
MD: Bill Pyne
WIRK-FM
West Palm Beach, FI GM/PD: Duke Wright MD: Randy Allen WKKQ-AM & FM Hibbing, MN (218) 262-4545 PD: Bob Meyer MD: Warren Johnson WFMS-FM WFMS-FM indianapolis, IN (317) 359-5511 PD: Herb Atlen MD: J.D. Cannon WIRE

Indianapolis, IN (317) 925-9201

West Palm Beach, FL

MD: Terry Wunderlin WTQR-FM

(305) 985-9211

Kansas City, MO (816) 753-4567 PD: Moon Mulli MD: Stephannie P WITL-FM Lansing, MI (517) 393-1010 KBMR
Blamarck, ND
(701) 255-1234
PD: Marv Allen
MD: Kim Gillan
VAIEZ-FM
Chicago, IL
(13) 299-6189
PD: Art Wander
MD: John Charleaton
WMAQ
Chicago, IL KECK Lincoln, NB Lincoln, NB (402) 423-1530 OM: Dale Wojtasek WTSO Madison, WI (608) 274-1070 PD: Chuck Morkri MD: Pat Martin WBCS-FM Millwaukee, WI PD: Pat Martin MD: Michael St. James WDGY Minneapolis, MN (612) 881-2633 PD/MD: Gary Stone KCJB Minot, ND MD: John Marks
WUBE-FM
Clincinnati, OH
(513) 621-8960
PD: Bob English
MD: Duke Hamilton
WHK
Cleveland, OM Minot, ND (701) 852-0361 PD: Mark Ess MD: Jay Davis KEBC-FM Oklahoma City, OK (405) 631-7501 PD: Lynn Waggoner MD: Al Hamilton

Designates New Reporter

West KRST-FM Albuquerque, (505) 684-5778 MD: Dick Byrd KGEM Bolse, ID (208) 344-3511 Casper, WY (307) 265-2638 PD: Fred Jam MD: Mike Lee Denver, CO (303) 759-5600 Denver, CO (303) 234-1511 PD: Bob Call MD: Rick Jackson KEED

PD: Charles Moran MD: Wendy Francis KUZZ KUZZ
Bakersfield, CA
(805) 393-1500
PD: Chris Squires
GM/MD: Mel Owens
KBMY
Billings, MT PD/MD: Robin Lee Grube KVOC PD/MD: Bill Bradley KYGO-FM Eugene, OR (503) 344-1457 PD/MD: Tom Edwards KMAK

PD: Doug James MD: Johnny Steele Los Angeles, CA (213) 462-5522 PD: Don Langford MD: Cathy Hahn KNEW Oakland/San Francisco, CA (415) 836-0910 PD: Jim Wood MD: Bob Guerra KNIX-FM Phoenix, AZ (602) 966-6236 OD: Larry Daniels MD: John Buchanan KWJJ Portland, OR (503) 228-4393 PD/MD: BJII Tem KYTE
Portland, OR
(503) 222-1841
PD: "Laid Back" MD: Dor. Perry KCCY-FM Pueblo, CO (303) 545-2080 (303) 545-2080 PD: Jerry Zents MD: Larry L. Green KIDN Pueblo, CO (303) 542-5570 PD/MD: Al Scott KRSY Roswell, NM (505) 622-0290 PD: Tony Lucerd MD: Rob Lane KRAK

• KEIN

KUGR

KVEG

Great Falls, MT (406) 761-1310 PD: Steve Blodgett MD: Skip Walters

Green River, WY (307) 875-6666

PD: Al Harris (PD/GM/Ownr., MD: Randy Sevewright

KTOM Salinas, CA (408) 422-7484 PD: Lloyd Carr MD: Marty Johnson Salt Lake City, UT (801) 972-1043 PD/MD: Joe Flint KCKC (714) 862-2575 KSON-AM & EN KSON-AM & FN San Diego, CA (714) 286-1240 PD: Rod Hunter MD: Ron West KEEN San Jose, CA (408) 249-5336 (408) 249-5336 PD: Jay Albright MD: Kris McKay Matlock KMPS-AM & FM Seattle, WA (206) 622-2312 PD: Ron Norwoo MD: Atti McKay KGA Spokane, WA (509) 448-2311 PD/MD: Tom N PD/MD: Tom Newm
KIGO
St. Anthony, ID
(208) 624-4451
PD: Gary Adams
MD: Kipp David
KCUB
Tucson, AZ
(602) 887-1000
PD: Dave Nelson
MD: Doug Brannan
KBBO
Ventura, CA
(805) 842-3239
PD/MD: Scott Brody

Country Reporters

East WGNA-FM Albany, NY (518) 263-4900 PD: Chris Warren MD: Rex Gregory WVAM Altoona, PA (814) 944-9456 PD: Tom Riley MD: Stan Davis MD: Stan Davis WSEN Baldwinsville, NY (315) 635-3971 PD/MD: Gary Ganeau WPOC-FM Baltimore, MD (301) 366-3693 PD: Larry Clark MD: Trish Henn WBGW-FM Bangor, ME (207) 947-8321 PD/MD: Rich Kimbell WCAW Charleston, WV (304) 925-4966 MD: Kyle Gibson (603) 742-7060 PD/MD: Bob Walker (413) 525-4141 PD/MD: Mark Sinclair WRKZ-FM Hershey, PA (717) 367-7700 PD: Chris Gable MD: Angel Alexander WA ID WAJR Morgantown, WV (304) 296-0029 OD/MD: Carl Becker New York, NY (212) 668-1000 MD: Pam Green WIXL-FM Newton, NJ (201) 383-3400

PD/MD: George Conrad

Parkersburg, WV (304) 485-4565

PD: Alan Jones

MD: Jim Richards

WKYG

WEEP Pittsburgh, PA (412) 471-9950 PD: Alan Furst

PD: Tom Hennessey MD: Hal Knight Rochester, NY (716) 232-3700 PD/MD: Jeff Go WADR (315) 831-3941 MD: Glenn Wilde WMZQ-FM Washington DC (202) 362-8330

PD: Carol Parker MD: Debbie Fraden MD: Debbie Fradi WPKX/WWKX Washington, DC (703) 663-3000 PD: Dennis Day WYKR Wells River, VT (802) 757-2774 PD: Stephen Johi PD: Stephen John MD: Rick Davis WWVA (304) 232-1170 MD: BIII Berg

WBAX Wilkes-Barre, PA (717) 266-7575 MD: Rick Walker
WILQ
WIllamsport, PA
(717) 322-4676
PD: Mark Lindow
MD: Paul Cavanaugh
WYII
WIllamsport, MD
(301) 582-1320
PD: Stacy Drake PD: Stacy Drake MD: Randy Woodward

South

Alexandria, LA (318) 442-2929 PD/MD: Mike Bouchie KIXZ Amarilio, TX (806) 355-9777 PD: Dugg Collins MD: Bob Sherwood

PD: Jim Clemens MD: Len Anthony KOKE-AM & FM Austin, TX (512) 454-2581 PD: Steve Seve MD: Steve Gary WBEU Beaufort, SC (803) 524-3050 PD/MD: Mark Rol KLVI Beaumont, TX (713) 838-3911 PD: Al Caldwell MD: Chuck Burns WZZK-FM Blemlench Birmingham, AL (205) 942-7800 PD: Rusty Walker MD: Tony Kidd WXBQ-FM (703) 669-8115 MD: Reggie Neel

(404) 898-8900

nwood TX (915) 646-3535 PD: Robert Hallman MD: John A. Swan MD: John A. Swa WSOC-FM Charlotte, NC (704) 372-0930 OM: Don Bell MD: Edd Robinso WCOS-FM Columbia, SC (803) 256-7346 PD: Jim Tice PD: Jim Tice WDAK Columbus, GA (404) 322-5447

PD: Johnny Dart MD: Chuck "Doc" Dallas/Ft. Worth, TX (817) 461-0995 PD: Bobby Kraig MD: Mike McBride KHEY El Paso, TX (915) 566-9301 PD: Doug Bowe MD: Mike Hinrichs

WENC

Ft. Worth, TX (817) 531-3656 PD: Hal Jay MD: Art Davis WESC-AM & FM Greenville, SC (803) 242-4660 PD: Date Gilbert MD: Bob Hooper WGVM Greenville, MS Greenville, MS (801) 334-4550 PD/MD; Lee Randall KIKK-FM Houston, TX (713) 772-4433 PD: Charlie Ochs MD: Joe Ladd KILT-FM
Houston, TX
(713) 526-3461
PD: Rick Candea
MD: Debble Pipla
WOIK-FM
Jacksonville, FL
(904) 396-4001
PD: Lee Shannon
MD: Ed Russ KLRA Little Rock, AR (501) 375-7319 PD/MD: Don Co WAMZ-FM ► WAMZ-FM
Loulsville, KY
(502) 582-7832
PD/MD: Coyote Call
► WCII
Loulsville, KY
(502) 589-5644
PD: Robby Madfield PD: Bobby-Hatfield MD: Ed Phillips Lynchburg, VA (804) 364-1211 Memphis, TN (901) 726-0555 PD: Les Acree MD: Paula Hoop Memphis, TN (901) 529-4361 PD/MD: Walt Jackso

WOKK

Meridian, MS

(601) 693-2661 PD: Larry Edwa MD: Van Mac

WQAM Mlaml, FL (305) 531-8651

Winston-Salem NC PD: Gary Havens MD: Jim Craig WDAF (919) 727-8881 PD/MD: Mark Tudoi **Midwest** WSLR (216) 535-6165 PD: Nick Anthony MD: Becky Joseph

Chicago, IL (312) 661-8267 PD: Ted Cramer MD: Jay Phillips WSAI-AM & FM Cincinnati, OH (513) 251-5700 PD: Date Turner MD: John Marks

Cleveland, OH (216) 781-1420

450ME

TRS 148

AWSON

JOHN DEFEE, KYXX/Odessa "Someday is now for Cynthia Clawson. She has managed the transition from gospel artist to country singer the first time out of the shoot. Jerry Crutchfield's production and Cynthia's magic voice combine to make 'Someday This Old Road' the first of what should be many hits for Cynthia." JANET FORT, WSMI Nashville "A delightful new voice. 'Someday This Old Road' is a good MOR country tune that blends with any country format." STAN DAVIS, WVAM/Altoona "Cynthia is a fresh new sound and unlike many other new artists, she has a lot of talent." STACY DRAKE, WYII/Williamsport "Cynthia's on the right road to a hit." SKINNER LARSON, KGFX/Pierre "Instant Add." GERRY HOUSE, WSIX/Nashville "Cynthia is a talent to be reckoned with—a voice of the 80's." TIM PERKINS, KCAN/EI Reno "Great production, great voice, great song, and great delivery—makes for country add" WILEY CARPENTER, WWNC/Asheville "In this day and time such a relaxed song with good delivery gives hope and is soft and pleasing. We need more entertainers like this." ABRAM BURNETT, KFRM/Wichita "I heard it for the first time and knew it would fit. Her enthusfasm and delivery is terrific." KIM GILLAND, KBMR/Bismark "Great audience reaction on such a new artist." STEVE AKERS, WSLC/Roanooke "Cynthia Clawson is one of the most talented female artists recording today." "TCMCAT" REEDER, WKCW/Warrenton "A great little record." WILLIS WILLIAMS, WLAS/Jacksonville "One of the best records I have heard from any new artist in several months." DAN HOLLANDER, WDXE/Lawrenceburg "A refreshing and unique sound. Fits well in any country format." JERRY POND, WDXB/Chattanooga "A surprising new talent—great first release!" BILL WARREN, KNOE/Monroe "Production is excellent, the voice is experienced and overall it is well done. Cynthia is a talented artist." "RHUBARB" JONES, WLWI/Montgomery "Cynthia Clawson could be the next great singer to cover any music format. Her voice defies all stylistic limitations." RICH KIM-BALL, WBGW/Bangor. RITA BASNIGHT, WBXB/Edenton.

Inside Nashville



BIFF COLLIE

HOLIDAY HASH: Johnny Cash and his family's Jamaican holiday was ruined by the robbery at his winter estate in which three men terrorized his family and made off with \$35,000 in money and jewelry. They came home to Tennessee and a couple of days later fire destroyed a toolshed at the Old Hickory Lake mansion, probably due to a short in

Christmas lights...Nashvillian Mack Sanders (he owns WJRB here, WVOK/Birmingham and others) is about to finalize purchase of WNOX/Knoxville, currently owned by Scripps-Howard Broadcasting...Top Billing International named Jan Simmons Director of Creative Services, Ben Payne as Broadcast Coordinator, and Shawn Hagan new Tour Press Coordinator...Fischer & Lucus, Inc., a national record promotion and distribution company, appointed John Paul Jones as company Merchandising Director... Nashville music vet Bill Haynes and James Pirtle opened offices at 58 Music Square West for their new J & B Records. Phone number is (615) 329-0288. Projects already working with the Four Guys, Darlene Austin and Tommy St. John... NEJA (National Entertainment Journalists Association) announced its Board of Directors for 1982: President John Lomax, Vice President Elaine Nash, Recording Secretary Sarah Sherrill, Corresponding Secretary Sharon Allen, Treasurer Bob Oermann, and Publicity Jeff Walker, with Michell Broussard, Vernell Hackett, Jim Sharp, Johnny K, Ed Morris, and Bill Jones rounding out the board. Journalists may write NEJA, 1300 Division #106, Nashville 37203, (615) 259-3790... Dimension Records President Ken Stilts signed Carlton Collins to his label as a result of a demo tape from writer-publisher L.E.White. The songs were "pitched" for a Ray Price session. Stilts liked what he heard, signed the writer!...Lacy J. Dalton's friend Gail Zeiler (she's also a 'sound-alike") convinced her to enter that KEEN/San Jose Wrangler Country Star Search (P.S.: she won) ... Ricky Scaggs became the first country performer to sign on for the 1982 World's Fair; he'll work there in June and August...Joe Gibson of Nationwide Sound Distributors in Nashville announced a distribution agreement with Moon Pictures on the original soundtrack of the movie "They All Laughed"...Don Wojcik, VP at Shorty Lavendar Talent Agency here, announced 1982 booking arrangements with George Jones, starting with a series of dates packaging Jones and Hank Williams, Jr. all over the Southeast. Aristo Music Associates, Inc. relocated executive offices to Suite 400, 50 Music Square W., Nashville 37203. Company President Jeff Walker has specialized in public relations and financial services for small and medium-sized music companies...Connie Bradley, ASCAP's Southern Director, and writers Bob Morrison and Archie Jordan welcomed Gloria Messenger (ASCAP's Managing Director), Paul Adler (ASCAP's Director of Membership) and Leon Spilka (Director of Distribution) to Music City over the holidays.

NAMES-FACES-PEOPLE-PLACES: Marty Robbins was on the Opry last Saturday night, one year to the day after his last hospitalization due to heart trouble. He's fine...Johnny Paycheck returned to Wyoming last week to face the charge of

"immodest, indecent or immoral acts" with a child, stemming from an alleged incident following a concert in Casper last April. Paycheck was released on a \$10,000 bond after being charged with statutory rape of a 12-year-old girl... The Showtime cable network taped "A Tribute To Kitty Wells," a project of Coroge Productions of New York (airdate TBA)...By the way, the "Roy Acuff: 50 Years of Country Music" 2-hour special is set for NBC-TV January 19 (Tuesday)...Ray Stevens on the Barbara Mandrell show Saturday (1-9). The loudest whisper says this will be the last season for Barbara's show, at her bidding. They say she says it's too hard to keep up. She has a voice therapist, often writes notes on the set to save her voice for taping. Production on the shows will be completed for the season in February, I understand...Jerry Reed, his daughter Sediena, and his 8-piece showgroup made the first Christmas holiday military tour (in Germany) since Bob Hope's 1972 tour ... Burt Reynolds's milliondollar tour bus, stopped in Music City for repairs (it was built here), was burglarized of electronic equipment, Christmas packages, etc. Burt's brother Jim was ferrying the bus from Hollywood to Florida for Burt, who uses it as a mobile dressing room...The Oak Ridge Boys's Duane Allen, visiting in Kentucky, Georgia, and Texas during the holidays, just loaded his family aboard one of their touring buses and took off, driving it himself! Dudney, head of the Barbara Mandrell family, has found a way to make money off his photographic hobby. They have invested in several photo processing stores, which offer one-hour development. George Jones's 1981 HBO TV special "With A Little Help From His Friends" won two major awards: the Silver Medal from the Chicago Film Festival and the Bronze Medal from the International Film and Video Festival in New York. July 13, 1982 has been set as the date for the first annual "Miss Country Music USA" pageant, according to Sherry Bryce Sanders, President of the parent corporation. The pageant, which will be a black-tie affair, will be nationally televised from the Opry House in Nashville

WHATEVER HAPPENED TO: Dave Landers, who had a number of "title" hits in the 1950's???...Lee Arnold, longtime personality at WHN/New York???...Dave Shannon, last on the air (that we know of) at WHIN/Gallatin???...Mike Robbins, last heard from as News-Production Manager at WKDA/Nashville???...Don Rhea, longtime KCKN/Kansas City PD???

UPDATE: Jerry Lee Lewis "killed 'em' at the 18th annual George Klein Christmas Charity Show in Memphis... Kenny Rogers shooting his "Six Pack" movie as of Tuesday (1-12) in Brazelton, (Northeastern) GA... That award-winning "Coal Miner's Daughter" movie goes to ABC-TV for two 1982 showings. The earliest it can be shown is March.



JUICE SQUEEZES IN WHN STINT: WHN/New York recently welcomed Juice Newton for her first guest DJ appearance at the station, where she sat in during Mike Fitzgerald's midday show. Juice (center) is pictured with Mike (left) and WHN MD Pam Green (right).





MUGGING WITH MUTLEY: WMUS/Muskegon, MI hasn't gone to the dogs, although the station has adopted local amusement park mascot "Mutley" for a series of winter parades in which the station participated. The PR Pooch is shown above in full dress parade attire with (I-r) station staffers Linda Sims, Mike Murphy, and Steve James, and Deer Park Funland representative Lisa Jourden.



COUNTRY'S GOT SOME SOUL: After Rainbow Stew, Chili, and Barbeque eat-ins, what's left for a station to sponsor but a real country-flavored Collard Cookout? That's just what WBEU/Beaufon, SC did during its 7th annual event providing listeners with free collards, combread, and bluegrass music. Serving it up are (I-r) WBEU midday man John McCoy, moming personality Linda Morlan, and PD/PM driver Mark Robertson.



CABLE CAR AFICIONADOS: Keeping San Francisco's scenic cable cars in operation is a cause that is near and dear to the hearts of many Bay Area residents, and KSAN radio is no exception. The station, in the affair are (back, I-r) Lawyers' band member David Monterey, KSAN's Billy Juggs, and the Lawyers' Kate Wolf, Michael Costello, and Markie Sanders; (front, I-r) KSAN MD Laurie Sayres, and the Lawyers' Charlie Caldarola and Joe Shelby; Back in The Saddle band member Tom Rigney and an unidentified guest are kneeling.



Coors Country News

This Week's Guests:

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News/Talk



GAIL MITCHELL

CHRISTMAS WRAP-UP

News/Talk Spreads Holiday Cheer

During the past month, News/Talk and News stations were busy spreading season cheer throughout their various communities. Read on below. Perhaps you'll find ideas your station can use next yuletide.

Despite the numerous layoffs in the Motor City, many people had reasons to be in good spirits. As a result of special benefits by its air personalities, WXYZ/Detroit was able to award \$10,000 to five area charities. Morning man Mike Miller donated \$2000 to the United Cerebral Palsy fund while Mark Scott gave \$2000 to the Curtis Kendall Scholarship Fund at Oakland University. Curtis died recently of cystic fibrosis and was the 27-year-old son of the station's parapsychologoist, Jacqui. The remaining \$2000 awards were distributed to the Mother Waddles Perpetual Mission and Cooperative, Focus Hope, and the Salvation Army.

In conjunction with sister station WKYS-FM and the Temporaries Food For Christmas Foundation, WRC/Washington extended an open invitation to area listeners to attend a "Food For Christmas Ball." WRC air personality Mac McGarry cohosted the event, which served to kick off the city's eighth annual Christmas food drive. Activities included music, a silent auction and buffet, plus door prizes given away by local celebrities and media personalities. The Senior Citizens Counseling/Delivery Serv-

ice and the United Black Fund Agency in DC were among the organizations to benefit from the ball's proceeds.

Elderly Adoption

Christmas is generally associated with children and, consequently, older people are unknowingly ignored. However, WBBM/Chicago didn't forget them. With the aid of the local Community Referral Service, the station matched elderly and handicapped nursing home residents with local families through its "Adopt A Grandparent" service. . . Meanwhile, KMOX/St. Louis's Jack Carney welcomed Santa Claus to his show. This traditional segment gave children a chance to talk directly with the jolly gent, telling him how good they'd been all year.

A touch of country flavoring was added to the holiday mix in Dallas. In between her performing schedule, artist Janie Fricke worked with KRLD on behalf of its "Christmas Is For Kids" drive. On behalf of mentally retarded children's homes in Ft. Worth and Denton, Fricke donated 500 teddy bears and recorded several PSA spots as well . . . The winding streets of San Francisco served as a running track when KCBS, in cooperation with area businesses, staged the second annual "Christmas Carol Charity Run." Sports/Recreation reporter Charlie Coane acted as master of

Grandparent'' For Holidays

KMPC/Los Angeles Now Broadcasts

Eight Consecutive Hours Of Larry King

WBBM/Chicago Launches *'Adopt A

WXYZ/Detroit Donates \$10,000

To Area Charities

PRESCRIPTION: DODGER BLUE — Star first baseman Steve Garvey visited with Chris Sanchez for almost an hour as he recovered from a near fatal car accident. Pictured around Chris's bed are (I-r) Nelkane Benton, KABC; his father, Jose Sanchez; and the Dodgers' Steve Garvey.

ceremonies for the ten-kilometer run, which ended in the heart of the financial district. Runners received official T-shirts, while the proceeds benefitted the San Francisco Fire Fighters Toy Program. Winners also enjoyed the added distinction of being introduced at the 49ers/Houston game.

Proving where there's a need, there's a way, KABC/Los Angeles gave the best gift of all to a young boy — his health. Nine-year-old Chris Sanchez was recently involved in a car accident which left his mother and stepfather dead. For almost two days he laid in a cliff with the two bodies; when he was finally rescued, he had suffered extensive physical injuries. Once at the hospital, nothing seemed to break through his bouts of depression until someone gave him an autographed Dodgers baseball. At that point he talked of nothing but baseball and his favorite player, Steve Garvey.

Well, one thing led to another and the next thing you know, a hospital official contacted KABC, the broadcast home of the Dodgers. Through the efforts of Nelkane Benton, Director of the station's Ombudsman Service, the station was able to secure Garvey who came to the hospital bearing gifts of an autographed picture and baseball. According to the boy's father, Chris is doing much better. He added, "He's completely different than when he first was admitted, and I'm so thankful to have him back!"

And in an interesting look at the future, WGSO/New Orleans recently focused on "New Orleans: 1982." This was the culmination of its "Theme Day Series," which began in October with the topic "Being New in New Orleans," followed in November by "The Traditional Family." On this final theme day, all of the station's programming was devoted to the new year and what it holds for the Mardi Gras city. Guests included a city developer and the president of a futurist society.

News/Talk Personalities

ON THE MOVE: Neal Sabin has been appointed Assistant Program Manager at WIND/Chicago. He was the former Program Manager at WPRZ/Evanston, ... WOR/New York welcomes Layhmond Robinson as news writer and Judith Hepburn Blank as producer of Joan Hamburg's "How To Cope" program . . . Several new faces at KCBS/ San Francisco: Elizabeth Metzer has been named Public Affairs Coordinator, ex-KIRO/Seattle reporter Lynn Jimenez moves over as reporter, and Alan Ray comes aboard as a reporter. He also hails from Seattle, late of KVI... WRKO/Boston has announced the staff addition of meterologist Rob Gilman . Congratulations to KABC/Los Angeles's Michael Jackson, who recently celebrated 15 years with the station, and overnight talent Ray Briem, who was awarded the "Americanism Award" by the L.A. County Federation of Republican Women . . KERE/Denver, member of the News/Talk family, welcomes William Harris as Chief Engineer. He hails from neighboring KIMN, where he held the Assistant Chief Engineer post ... Brent Seltzer has joined KMPC/Los Angeles as the interim host of a new 9am-noon general interest show . . . KSTP/St. Paul announces Deborah Sturges as producer of the Dick Pomerantz program, while former producer Kellie Nolan moves over to the TV side as associate producer of

the "PM Show." Bill Siems is also producing a sportstalk program at KSTP as well... Dick Brasie, former Senior Editor at NBC Radio's Washington, DC bureau, is now morning news anchor and Managing Editor of news at KTRH/Houston... Robert Edens has been appointed Staffing Representative, ABC, San Francisco Personnel working out of

KGO. And congratulations to Michael "Mickey" Luckoff, VP/GM of the station. He was voted top radio general manager in the Bay Area by his local radio peers... Attorney Jack C. Doppelt joins WBBM/Chicago's Laurenting Unit

Investigative Unit. Michael Luckoff In addition, the station's anchor/reporter Donn Pearlman has been selected as a columnist for a new weekly Canadian publication, "The Munismatic Courier."

NEW FEATURES IN TOWN: During the past month several stations have added new shows to their lineup: In answer to the growing conflict in Poland, KCMO/Kansas Clty, working in conjunction with the Friends of Solidarity, presents a weekly public affairs program called "Poland Waits." This keeps area residents up to date on the Polish situation

WIND/Chicago has begun airing a daily program titled "Sharon King Shopping For ... " Consumer reporter Sharon King compares items, telling listeners what they need to know to get the "best buy"... Meanwhile, competitor WBBM offers "Talking Pictures," hosted by American Photographer magazine's Sean Callahan. He provides how-to tips, history bits and technology updates WGSO/New Orleans recently debuted "Politics," cohosted by Lea Young and Errol Laborde. The Sunday program runs for three hours and features the week in review as well as the "technicians" behind the political races. If that doesn't whet your appetite, the station has also inaugurated "Date Line: New Orleans." The segment airs as part of the Joe Lombardo show, giving listeners 18 years and older the opportunity to meet his or her ideal date . . . KNX/Los Angeles recently explored the growing . KNX/Los violence of girl gangs. Guests included a 50-year-old woman from a three-generation family of girl gang members CJCL(Metro 1430)/Toronto is once again offering its "Metro 1430 Theatre." This series of BBC classics features "Doctor In The House" and "Take It From ... "Making Ends Meet: The Here" New Economic Reality" was broadcast by WINS/New York. It centered upon the economy and its effects on everyone, young and old . . . KYW/Philadelphia

aired a "Regional Report Card" which spotlighted current conditions and the future goals of the tri-state area known as the Delaware Valley.

PROGRAMMING HIGHLIGHTS: In an effort to strengthen its News/Talk format, KMPC/Los Angeles recently announced major programming changes. Six hours of evening sportstalk have been replaced with general interest programming, a new 9am-noon program has been added, the "Chef Tom Cooking Hour," and "KMPC First Edition News" have been discontinued, the "Robert W. Morgan Show" now airs one hour earlier. The station also becomes the first of Mutual's more than 240 af-

filiates to broadcast the "Larry King Show" for eight consecutive hours (9pm-5am) which allows area listeners a chance to participate in the show's call-in interview segment. The programming changes let Tom Wayman, a 22-year station vet,



22-year station vet, Larry King resume full time news duties. Sportstalk host Steve Somers will handle sportscasting for the station and be responsible for sports features and special reports. Former host Bob Rowe has exited the station.

Black Radio



WALT LOVE

CATCHING UP ON THE ACTION

New PD Promotions Kick Off The New Year

Happy New Year! I hope all of you had a great holiday season. With all the festivities over I thought we would begin the year catching up on some of the things that have taken place prior to, during, and since the holidays ended. There's been more Action than you might imagine.

- WAIL/New Orleans Program Director Barry Richards is starting the New Year on a positive note as the host of a TV dance show from New Orleans's "Famous" nightclub. The show, scheduled to be aired on WDSU-TV Channel 6, an NBC affiliate, can be seen on Saturday nights from midnight-1am while also being simulcast on WAIL-FM. Richards's first show will be aired Saturday, January 9.
- Congratulations to Chris Michaels, new Program Director of KELP/El Paso, which I'm told by Chris is still an Urban-formatted station.
- Here's the name of a young radio producer at the University of Evansville, In-

diana, who is looking for better record service. Kwesi Amoa-Awuah is the young man, and he produces a show called "Party Line" on the campus radio station WUEV. If you wish to contact Kwesi, write to WUEV, P.O. Box 329, Evansville, IN 47702. The phone number is (812) 479-2020, and, remember, these are the broadcasters of the future!

• WJLB/Detroit enjoyed success with its annual toy drive. "Operation: Toybag," established in 1979, was instituted to lend assistance to needy children in the Detroit area. Each year at Christmas time, WJLB provides hundreds of new toys for the poor, orphaned, and abused children of Detroit; children whose circumstances would prevent them from otherwise participating in the joy of the holiday season. The theme of 1981's campaign was "Children Helping Children." WJLB invited its listeners, 12 years of age and under, to make Christmas cards and send them back to the radio sta-

Six PD Changes

Stevie Wonder To Receive "Award Of Merit"

▶ NPR Ready For "Black History Month"



A BEAR AT A FISH FRY? Chicago Bears wide receiver Marcus Anderson enjoyed a good laugh at the first annual "WBMX/Copherbox II Friday Night Fish Fry." Pictured (I-r) are WBMX Sports Director Kenny McReynolds; Marie Merrlwether, editorial cartoonist for the Chicago Defender newspaper; and Marcus.

tion. All Christmas cards were individually attached to a new toy which was donated, in the cardmaker's name, to the John Lee School for the Mentally Impaired. Additional toys were sent to the Franklin Wright Settlement for its Christmas toy shop. Needy parents were invited to browse through the Franklin Christmas toy shop and select one large toy and one small stocking stuffer for each child under 13 years of age.

- Bill Travis, Program Director at KMJQ/Houston, has resigned. Management sources at "Majic" tell us they are presently talking with several well-known black programmers, but no final agreement has been made to date.
- Jan Hausrath of the Public Information Office for National Public Radio informed us of NPR's plans to celebrate "Black History Month" in February. This will be the sixth consecutive year with a variety of special programming that examines the rich culture and myriad concerns of black Americans. Weekly, hour-long specials will explore the black experience, including the teachings and music of the black church, the short life and legendary career of jazz immortal Clifford Brown, and the extraordinary work and views of poet Maya Angelou. NPR's weekly documentary series "Horizons" also devotes the month to a special review of the present and future interests of black America. And finally, NPR salutes blacks who were first in their respective fields in a series of five-minute
- Program Director Turk Logan of WDAO/Dayton announced (over the holidays) the return of John Silver, hired to do the 7-11am airshift. Silver was last employed at WDAO in 1973 and most recently worked as an air personality in Chicago at WVON and WBMX. WDAO also lets us know that Henry Allen and his staff at Atlantic/Cotillion Records for the third consecutive year provided WDAO with funds to furnish Christmas turkeys to needy families in the Dayton area. Atlantic recording company contributed \$1950 hats off to Mr. Allen and his staff for remembering those less fortunate.
- A.J. Kemp is the new PD at KATZ & WZEN/St. Louis. A.J. comes from Philadelphia and has been in the business since 1966

- Lee Simpson has been appointed Program/Music Director for KAEZ-FM/Oklahoma City.
- Stevie Wonder, following in the footsteps of Bing Crosby, Johnny Cash, Irving Berlin, Ella Fitzgerald, Berry Gordy Jr., Perry Como, Chuck Berry, and Benny Goodman, will become the ninth recipient of the special "Award Of Merit," when the ninth annual "American Music Awards" are presented at the Shrine Auditorium here in Los Angeles on January 25. The "Award Of Merit" is given to "a member of the musical community in recognition of his or her outstanding contributions, over a long period of time, to the musical entertainment of the public." The awards presentation will be broadcast live on ABC-TV.
- KRLY/Houston, known as "Love 94 FM," announced the acquisition of Bunny Brown from KISS 98/Beaumont, TX, her hometown. Ms. Brown will be doing the 10pm-2am airshift. Bunny is the daughter of famed Black Radio personality and programmer William "Boy" Brown of Beaumont. Ms. Brown started her own air career at KYOK/Houston.
- Michael Moore, PD at WPDQ/Jack-sonville, FL, resigned. New PD Mark Little takes over immediately. Mark comes from WPDQ's sports department which he had headed for two years. Mike Moore is now the PD at FM 93KUE/Green Cove Springs, FL. That's a new Black-format station in the Jacksonville area.
- Congratulations to KGFJ/Los Angeles midday personality George Moore and his lovely new wife Tina. They were married during the holidays in Las Vegas.
- WVOI/Toledo's new Program/Music Director is Maxx Myrick. Maxx will be available to discuss music or programming from 9am-12:30pm, Monday-Friday. He can be reached at (419) 243-7088 or (313) 847-3806.
- One holiday tradition remained the same this year, the Macy's Parade in New York. In this year's parade, something special occurred: De-Lite/Polygram artists Kool & The Gang took part, riding atop WRKS' float. The Gang had the opportunity to perform before the NBC cameras which means the entire country saw their act.

"Half Price Money Sale?"



Recently, WYLD-AM & FM/New Orleans, a subsidiary of Inter-Urban Broadcasting, Inc., and Liberty Bank and Trust Company turned back the hands of time eight years to 1973 when money was worth double what it is today, through the FM 98/Liberty Bank half-price money sale.

This event marked the first time in the history of New Orleans that a financial institution and a radio station joined forces to combat inflation. FM-98 morning personality Donny Taylor gave the "surprise" announcement advising all listeners with FM-98 bumper stickers to drive up to Liberty Bank and hand in \$20 in order to receive \$40 in return.

As a result, one passenger in each of the first 98 automobiles to take advantage of the FM-98/Liberty bank half-price money sale left the bank twenty dollars richer. The telephone lines are still ringing with the question "When will the next half price money sale be?"

Pictured handing a happy listener forty dollars is WYLD news reporter Arona Walker.

THE PICTURE PAGE

Squier Acquires Platinum



Billy Squier played the Santa Monica Civic recently, and was honored with a party afterwards, at which he was presented a platinum award for his "Don't Say No" LP. Pictured (I-r, standing) are co-managers Stewart Young and Tom Mohler, Capitol VP's Bruce Wendell and Welter Lee, Squier, group members Jeff Golub, Bobby Choulnard, and Alan St. John, and Capitol VP Dennis White; (I-r, kneeling) Capitol President Don Zimmermann, group's Kenny Aaronson, label's Ray Tusken, and VP's Dan Davis and Bob Young.

A&M Visits Nazareth



A&M's Nazareth played the Aragon Baliroom in Chicago, with e strong turnout from label executives. Pictured backstage are (I-r, rear) A&M's Bill Glibert, President Gli Friesen, label's Rich Girod, Nazareth rep Bob Bonis, and A&M VP Michael Leon; (I-r, front) group's Manny Charlton, Darrell Sweet, John Locke, Billy Rankin, Pete Agnew, and Dan McCafferty.

Dateline Elektra/Asylum



Dateline, a six-member group originating in Grand Rapids, has signed with Elektra/Asylum. Pictured after the ceremony are (I-r) group's Kevin McCoy, Clarence Thomas, Jeffrey Malone, and Edwin Guyton, E/A Sr. VP Kenny Buttice, group's Elton Townsend and Tim Townsend, and manager Ron Stone.

Jovial Johansen Gathering



Blue Sky/Epic artist David Johansen played a date at Los Angeles's Country Club. Pictured after the show ere (I-r) E/P/A's Lori Holder and Michael Alhadeff, Johansen, E/P/A VP Larry Dougles, and labels' Ron Lanham and Robin Wren.

Golden Eyes



RCA presented Daryl Hall & John Oates with gold albums for the "Private Eyes" LP following a Palledium appearance in New York City. Pictured (I-r) are RCA Division VP Jack Craigo, Hall, Oates, RCA President Bob Summer, and manager Tommy Mottola, President of Champion Entertainment

Staton Signs With Sugar Hill



Vocalist Candi Staton recently signed with Sugar Hili Records, with a first single for the label, "Count On Me," just released. Pictured at the signing are Staton (left) and Sugar Hili Chairwoman Sylvia Robinson.

Starpoint Conference



While in New York for a Savoy show, two members of Chocolate City/ Polygram group Starpoint visited Polygram's headquarters there for a meeting with Sr. VP Bill Haywood. Pictured (i-r) are Haywood, Renee Diggs, and George Phillips.

Warners Flips Over Fripp



After King Crimson's Roxy performances in Los Angeles, band leader Robert Fripp was greeted backstage by Werner Bros. well-wishers. Pictured (I-r) ere WB VP Bob Regehr, lebel's Donne Russo end Ken Puvogel, Fripp, and WB's Elien Derst.

THE PICTURE PAGES

EWF Generates "Raise" Of Platinum



ARC/Columbia's Earth Wind & Fire received platinum plaques for their "Raise" album at a press conference in New York. Pictured at the reception are (I-r, back) management's Joe Ruffalo, Columbia VP Mickey Eichner, ARC VP Ron Ellison, group's Monte White, Columbia's Greg Peck and Mike Bernerdo, Columbia VP Vernon Slaughter, Columbia Sr. VP/GM AI Teller, Columbia VP Arma Andon, CBS International President Allen Davis, CBS International VP Joe Senkiewicz, and management's Leonard Smith; (I-r, front) group's Fred White, Andrew Woolfolk, Larry Duhn, Maurice White, Phillip Balley, Roland Bautista, Johnny Graham, Verdine White, and Ralph Johnson.

RCA's Summer Honored





RCA Records President Bob Summer was honored with the 1981 Humanitarien Award bestowed by the AMC Cancer Research Center in New York, Pictured at the 14th annual music industry dinner are, at left, Summer and CBS Records Group Deputy President Dick Asher (right); at right, Diana Ross and Summér.

Isleys In New York



T-Neck/CBS artists the Isley Brothers played New York's Savoy recently, and were congratulated after the show by label executives. Pictured (I-r, rear) are group's Ernie Isley and Chris Jasper, E/P/A's Gordon Anderson, E/P/A Sr. VP/GM Don Dempsey, E/P/A VP Paris Eley, unidentified friend, and Rudolph Isley; (I-r, front) E/P/A VP Al Gurewitz, Marvin and Ronnie Isley, ATI's Jeff Franklin, and O'Kelly Isley.

Grand Funk Occasion In Dayton



WB/Full Moon artists Grand Funk Rallroad made their first concert appearance since 1976 at Dayton's Hara Arena. Pictured after the show are (I-r, front) WTUE's Tom Carrol, group's Dennis Bellinger, and WTUE's John Beaulieu; (I-r, standing) manager Andy Cavaliere, A&B Records' Barry Gross, WB's Kevin Carrol, WSKS MD Mary Kusan, group's Don Brewer and Mark Farner, WTUE MD Jim Kinney, WTUE PD Michael McConnell, and road manager Tony Ferguson.

AC/DC On The Circuit



Atlantic's AC/DC opened their current tour in Detroit, and were greeted backstage by label executives. Pictured (I-r, standing) are WEA's Richard Wright, group's Cliff Williams and Angus Young, label's Deniel Urweider, group's Phil Rudd, tour manager len Jeffery, and Atlantic's Perry Cooper; (I-r, kneeling) group's Malcolm Young, Atlantic's Ron Counts, group's Brian Johnson, and Atlantic Chairman Ahmet Ertegun.

Platinum Hug For Carnes



EMI America staged a special awards ceremony for Kim Carnes, who received over 40 gold and platinum records internationally for her "Bette Davis Eyes" single and "Mistaken Identity" album... as well as a congratulatory embrace from EMIA/Liberty President Jim Mazza.

X On E/A's Dotted Line



Elektra/Asylum has signed X, with a first album (following two independent LP's) due in the spring of 1982. Pictured (I-r, rear) are engineer Clay Rose, E/A VP Burt Stein, Sr. VP Jerry Sharell, label VP Deborah Reinberg, and group's Exene; (I-r, front) group's Billy Zoom, John Doe, Don Bonebrake, and E/A Chairman Joe Smith.

Conference With Cockburn



Following Millennium artist Bruce Cockburn's Roxy performance in Los Angeles, labelmete Bruce Sudano (left) and Millennium Exec. VP Don lenner (center) visited him backstage.

THE PICTURE PAGES



Pictured backstage after Stevie Nicks's Dallas concert at the Reunion are (I-r) Front Line's Larry Solters, Modern cords co-founders Paul Fishkin and Danny Goldberg, Atlantic's David Fleischman, Nicks, Atlantic's Bill Collins, WEA's Jim McAuliffe and J.J. McAuliffe.

Good Day For Journey



While Journey was in Los Angeles for four Forum dates, the city's Mayor Tom Bradley made a Journey Day proclamation. Meanwhile, backstage at the Forum, pictured are (I-r) group's Ross Valory, Columbia VP Ron Oberman, group's Steve Perry, manager Herbie Herbert, CBS Records Group President Walter Yetnikoff, group's Neal Schon, Columbia's Tony Zetland, group's Jonathan Caln and Steve Smith, and Columbia VP Michael Dilbeck.

Capitol/EMI A&R Assembly



Pictured at the Capitol Records Group's recent Miami A&R conference are (i-r, top) EMI's Malcolm Brown and Capitol's Steve Buckley; (I-r, second row) EMI UK's Ashley Goodell and David Ambrose, EMI Australia's Peter Dawkins, EMI UK's John Bagnell, EMIA/Liberty's Don Grierson, EMI UK's Hugh Stanley-Clarke, EMIA/Liberty's Ted Currier, Capitol's Bruce Garfield, EMI Spain's Raphael Gil, EMIA/Liberty's Gary Gersh, Capitol's Bruce Ravid, EMIA/Liberty's Bobble Currie, Capitol's Bobby Colomby and John Carter, EMI Europe's Roel Kruize, and EMIA/Liberty's Ben Edmonds; (I-r, seated) Capitol Nashville's Lynn Shults, EMI UK's Terry Slater, Capitol's Rupert Perry (Chairman of the conference), Capitol Canada's Deane Cameron, and Capitol's Nikki Randall and Varnell

Myrick "Movie" Premiere



Epic Records hosted a premiere party for Gary Myrick's second album "Living In A Movie" recently. Pictured (I-r) are E/P/A VP Larry Douglas, producer Geoff Workman, Epic's Larry Hamby, Myrick, Epic artist Michael Smother man, E/P/A's Ron Lanham and Lori Holder, Queen's Roger Taylor, and E/P/A's Clift O'Sullivan.

Springfield Scores Platinum



RCA's Rick Springfield was given a platinum award for his "Working Class Dog" LP. Pictured at the presentation backstage at WNEW-FM/New York's annual Christmas concert are (I-r) RCA VP Joe Mansfield, Springfield, label's Barry Gross, RCA VP Larry Gallagher, and manager Joe Gottfried.

Benson Breezes At Bottom Line



George Benson played New York's Bottom Line In conjunction with several other jazz stars. Pictured after the show ere (I-r) Warner Bros. VP's Eddle Gilreath and Bob Regehr, label's Cortez Thompson, VP Bob Krasnow, Bonson, WB VP Tom Ruffino (front), WB's Jackie Thomas (front), and managers Ken Fritz and Dennis Turner.

E/A Public Relations Meetings



Elektre/Asylum's public relations staff held their annual meetings in Sonoma, CA recently, planning for 1982. Pictured (I-r, front) are Jacki Sallow, Sue Satriano, Stephen Peeples, VP Bryn Bridenthal, and Nancy Goldstein; (I-r, rear) Jacque Brownell, Mara Mikiallan, Janice Azrak, Dotty Kenul, and Darryl Minger.



Oversens Subscribers \$300 per year (U.S. funds plense)

Opportunities

Openings

EAST

Copywriter/producer with experience to join award-winning creative staff at WPST/WHWH. Resume, real and samples to Jeck Shuster, c/o Nassau Broadcasting, Box 1350, Princeton, NJ 08540, EOE M/F (1-8)

WACZ/Bengor, ME seeks full-time newsperson. TER to John Marshell, WACZ, Box 921, Bengor, ME 04401. EOE (1-8)

WRUN/WKGW/Utice, looking for ND willing to teach and build news department. T&R: Fred Horton, OD, WRUN/WKGW, Thomas Road, Orlakeny, NY 13424.

Country WKYG/Perkeraburg, looking for news and on-eir heavyweights. Good bucks. Send T&R: Alan Jones, Box 368, Perkeraburg, WV 26101, or after 10am (304) 486-4565. (1-8)

Central MA A/C station looking for talented com-municator. Medium market experience. T&R with salary requirements to Box 8130, Government Center, Boston, MA 02114, (1-8)

AM 1450 WCTC/New Brunswick looking for so meone to join our award-winning 6-person news staff. Experienced prosonly, Cell WALT SODIE, (201) 249-2600, EOE M/F (1-8)

Afternoon drive personality needed now. Experience, telent necessary. Greet opportunity et greet Contemporary station, T&R to WENY, Box 208, Elmira, NY 14902, EOE M/F (1-8)

Newscaster needed now. WKBR/Mancheater, NH Todd Feinburg, (603) 669-1260. EOE M/F (12-18)

Openings

Musicradio 92/PRO-FM Providence, RI

has a rare opening for a nighttime personality. If you think you've got what it takes to work in one of America's great radio stations, we'd love to hear from you. No matter where you are working we're interested in yout

Tapes, letters, resumes to:

Gary Berkowitz Operations Manager WPRO/PRO-FM

1502 Wampanoag Trail East Providence, RI 02920

Northeast PA AOR needs rock jock, strong production, promotional hussis. T&R to Chris Norton, WEZX 149 Penn Ave., Scranton, PA 18603. EOE M/F (12-18)

Work In state-of-the-art studios at medium merket AM A/C. TER to Cliff Bleke, 14Q, WFTQ, 34 Mechanic St., Worcester, MA 01608. EOE M/F (12-18)

Openings

New England A/C seeks morning show host/hostess. You will be the person who can tie together our informationoriented morning program. You will be responsible for integrating the news, sports, weather, features, and music into one tight package. This program does not place music as its priority. Instead, music is used as a transition between events. T&R to Joe Corcoren, PD, WCAP, 243 Central St., Lowell, MA 01852. No calls please. EOE (1-8) •

Air talent and programming openings now with Porter Broadcasting Co. Send T&R to Scott Robbins, OM, WIGY, Box 329, Bath, ME 04530. No calls. EOE M/F (12-18)

Young, talented newspeople, experienced for small market AM with heavy local news commitment. TER to Bruce Ryan, WTKO, Box 10, Itheca, NY 14850. EOE M/F (12-18)

SOUTH

needs experienced Operations Manager, Contact: Hen-ne Dawson, WGNI/WAAV, 211 North 2nd St., Wilm-ngton, NC 28402, (1-8) 100kw A/C FM and M.O.Y.L. AM In Wilmington

Future news opening, Minimum 3 yeers expenence. Send T&R to News Director, KCCW/KLLS, GPM Building, South Tower, Sen Antonio, TX 78216. Minorities encouraged. EOE M/F (1-8)

Openings

LOVE 84 FM accepting applications for future openings. R&B music and experience in working Urban formets. No calls. T&R: Michael Jones, 2830 Fountainview, Houston, TX 77067. (1-8)

Beeking aggressive talented anchor/reporter. Cover World's Fair '82. 1 year experience. T&R: David M. Lowe, WIMZ-FM, 101 E. Summit Hill, #200, Knoxville, TN 37915. EOE M/F (1-8)

Need afternoon drive and all-night talent. Experience necessary. Need you by Feb. 1st. T&R to John Chommie, Y104, Box 2078, Hattiesburg, MS 39201. EOE M/F (1-8)

Midday or night jock needed yesterday. At least 1 year experience necessary. T&R: Ron Stafford, KOLE, Box 336, Port Arthur, TX 77640. EOE M/F (1-8)

Reporter/enchor A/C Award Winning News Department. 2 years experience. TER: Don Beliale, WKED 115 Myrtle Ave., Frankfort, KY 40601. EOE M/F (1-8)

Immediata opening for Top Country air talent. T&R to Stan Grema, WDAK, Box 1840, Columbus, GA 31994.

KTEM is looking for a communicator. 3 yeers experience preferred. T&R to Steve Cennon, Box 1230, Temple, TX 76503. EOE M/F (1-8)

WSLQ, 95ROCK Superstars looking for sir talent for future openings. Good voice, production skills. T&R to Neal McNeel, Box 5000, Montgomery, AL 36192. EOE M/F (1-8)

Now accepting T&R for experienced air talent for Country openings. Minorities encouraged. Send to: KCCW, GPM Building, South Tower, San Antonio, TX 78216. EOE M/F (1-8)

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Opportunities

Openings

Vented: Strong efternoon personality for A/C station, exas Gulf Coest. Male or female. T&R: Mike Monday, WIC, Box 6087, Beaumont, TX 77705. No calls. (1-8)

00,000 watt FM needs experienced air personelity. 300d pay and benefits. T&R to Ted Cherles, PD, KXKZ, lox 430, Ruston, LA 71270. EOE M/F (1-8)

1 ARB, WDIZ/Orlando seeke Production Director. ncludes weekend shift. T&R to Bob Church, WDIZ, 699 Lee Rd., Ste. #470, Winter Park, FL 39789. (1-8)

Production Director for top-rated adult station in the market. Highly creative inlividual to be responsible for radio profluction including commercials, station promotion and PSA's. Strong copywriting skills required. Will also mainain copy and tape files. 3-5 years comnercial radio production experience rejuired. On-air experience helpful. Send epe and resume to Corporate Personnel, VRAL-FM, P.O. Box 12000, Raleigh, NC !7605-2000. EOE M/F (1-8) •

Dpening for a top-quality newscaster at WSB Radio, Atlanta, GA. Must have 3-5 years with major market experience. Salary negotiable, no beginners and no calls please. Send replies to Personnel Director, WSB, 1601 W. Peachtree St., NE, Atlanta, GA 30309 (1-29) •

Openings

KEZB, 94FM/El Paso, TX, Schulke format, needs top PD/OM. Send T&R to Gerrett Heston, 1200 Golden Key Circle, El Paso, TX 79925, or cell (915) 598-1281. (1-8)

WSGN/Birmingham accepting applications for future openings. Minorities encouraged. T&R only to Walt Brown, 236 Goodwin Creet Dr., Birminghem, AL 35209. No calls. EOE M/F (1-8)

WTYX Jeckson's top-rated FM Rock station looking for moming sir personality. TER to Jim Chic, Box 9446, Jackson, MS 39208. EOE M/F (12-18)

Q102 with Immediate openings for air talent. calls. T&R: KGIM Broadcasting Corp., Box 58614, Stile, WA 98188. EOE-M/F (12-18)

MIDWEST

Oldies oriented A/C in MO's 3rd largest market, now accepting T&R for eir position. Pros only. Rick Harrington, KICK, 610 College, Springfield, MO 65806. (1-8)

92XFM, CHR leader in Columbus, OH has rare weekend opening. Applicants must be within driving distance. Contact Deve Robinson, (614) 221-7811. EOE M/F (1-8)

WMBD is now accepting applications for future openings. T&R to Nesl Hunter, WMBD, 3131 N. University, Peoris, IL 61604. No cells. EOE M/F (1-8)

Utility personality. Full-time position A/C station with supportive atmosphere in a great place to grow. KCRG, Box 816, Ceder Rapida, IA 52401. EOE M/F (1-8)

Openings

Operations Manager

This growing group has had a good history making Station Managers out of programmers. Currently we are looking for an Operations Manager to be in charge of separately programmed AM and FM stations in the Midwest. Cannot be married to a format. Must be flexible because of competitive nature of market.

He would be responsible with our consultant for the positioning, design, research system, on-air performance and rating attainment of both stations, subject to the approval of the General Manager with whom he communicates. High quality creative, organizational and people skills required. Ownership and market outstanding. Growth company, if you see yourself managing three years from now and if you have the requisite skills, send a one-page resume, a recent photo, and a cover letter outlining your salary and other needs to Radio & Records, 1930 Century Park West, #294, Los Angeles, CA 90067.

Creative news personality, eble to interect well on-eir with moming/afternoon drive personalities. 100,000 A/C. T&R to Dave Allen, KLNK, 7301 N. Broadway Extension, Oklahome City, OK 73116. EOE M/F (1-8)

Future openings for devitime ennouncers. Sports experience helpful. T&R to Rich Abrems, KOKC, Box 1490, Guthne, OK 73044, or cell (405) 282-5005. (1-8)

Openings

WJML/Petoskey, needs morning personelity. Live by the bay and work with good company. Send T&R to Mike Benson, Box 99, Petoskey, MI 49770. EOE M/F

Chicago A/C, WCLR accepting tapes for future eir personality positions. T&R to J. Kelly, WCLR, 8833 Gross Point Rd., Skokie, IL 60077. EOE M/F (1-8)

PROGRAMMER

Key programmer needed to help make and execute programming decisions and policies. Reason: Midwest station expanding to 50,000 watts. Imagination, experience, good character, stable work record all essential. Send resume to Radio & Records, 1930 Cen-Park West, #299, Los Angeles,

Swing shift KWPC/Modern Country, KFMH/ADR. Great fecility, good market. T&R to Steve Bridges, 3218 Mulberry. Muscatine, IA 52751 or (319) 263-2442. EOE M/F (1-8)

A natural, entertaining, creative personality is being sought by FM Country in Cleveland, T&R to Jon Olson, 1 Playhouse Squere, Cleveland, OH 44115. (1-8)

WXEZ/Toledo ADR has immediate opening. Young jocks on the move up, we're looking for you. No cells please. T&R's to Jeff McCerthy, WXEZ, 2965 Pickle Roed, Toledo, OH 43616. EOE M/F (1-8)

ND. A motivating broadcast journalist needed to lead a four-person department. Send T&R to GM, KSTT/WXLP, P.O. Box 3788, Devenport, IA 52808. (1-8)

WNAM accepting applications for future opening for jocks and news. TER and salary requirements to Bob Beck, WNAM, Neeneh, WI 54956. No calls. EOE

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Opportunities

Openings

K96FM, Tulse's eterso Country, looking for an ex-citing overnight personality to join the Ketz team. T&R to Dan Spice, 1502 South Boulder, Tulsa, OK 74119. (1-8)

KTFX-FM needs full and part-time announcers/full-time News Director/and part-time aports en-nouncer. T&R: Dwayne Alan Holt, PD, KTFX, 5840 S. Memorial, Suite 103, Tulsa, OK 74145, EOE (1-8)

1230 KICKS needs full end part-time air talent. Females encouraged. TER to Jim O'Neill, PD, 1704 S. Cleveland, Sloux Falls, SD 57103. EOE M/F (1-8)

accepting T&R's for future openings. Awesome bucks. T&R: Jamie Grout, KXJX, Box 45, Pella, IA 50219. EOE M/F (1-8)

#1 rocker in Michigan's beautiful U.P. seeking full-time engineer and air talent. Dayparted 50,000 watt w/85+ mile radial coverage. Experienced engineer in FM transmitting equipment and studio/production rooms (video background a plus). Air talent qualifications are: 1) Must know music and 2) have it together. We run CHR/AOR with progressive feel. This is a great place to live, year-round playground. Join a fun team. Manny Beauchamp, WJNR-FM, 219 East "A" St., Iron Mountain, MI 49801, or (906) 774-4731. (1-8) •

KBEQ-FM-Q104/Kansas City has an Immediate opening for qualified Chief Engineer with thorough knowledge of studio and transmitter operations. This is a permanent position. Station is located in finest area in Kansas City-Country Club Plaza. Direct inquiries to Gary Rodriguez, GM, 4710 Pennsylvania, Kansas City, MO 64112. (1-22) •

One Of America's

greatest rock and roll stations is searching for two personalities. We're located in a major market, with great facilities, and an excellent owner. If you have what it takes to cut it in a highly competitive AOR environment, send a T&R today to Radio & Records, 1930 Century Park West, #300, Los Angeles, CA 90067.

Northern Illinois small market leader is accepting presentations from adult communicators for possible future openings. 3-5 years experience necessary. T&R's to Randy Rundle, WZOE-AM/FM, Broadcast Center, Princeton, IL 61356. EOE

Need afternoon drive announcer for AM Contemporary Hita station. Send T&R to Orv Koch, Stewer Broadcasting, Box 80209, Lincoln, NB 68501. EOE (1-8)

mediate & future news openings. Beverlee Bleisch, PD, 1561 N.E. 66th St., Des Moines, IA 50313. EOE M/F (12-18)

Lund Consultants looking for morning entertainer for Top 50 market. Rush T&R to Brian Scott, 4000 N.E. 189th St. #107, N. Miami Beach, FL 33162. EOE (12-18)

KFMH/Muscatine, IA, 300,000 population sir talent who understands quality elbum format. TSR: Steve Bridges, Box 116, Muscatine, IA 52761, or cell (319) 263-2442. EOE M/F (12-18)

New CHR FM going on the air mid '82. Secondary market. All dayparts needed. Cassettes only please. 8-K Broadcasting Inc., Box 895, Marshfield, WI 54449-0896. EOE (12-18)

WEST

Experienced broadcaster wanted for Southern OR leading A/C. Some board work also required, TGR: Bob Wood, KAGO, Box 1150, Klamath Falls, OR 97601, EOE

News Director

needed for competitive Southwest market! If you've got a great delivery, voice, and writing ability, you're our person. If you're tired of snow, come join us in the sunshine, and help keep this A/C station on top. Rush tapes and resumes to Radio & Records, 1930 Century Park West, #297, Los Angeles, CA 90067. EOE M/F

KHIL Country seeking experienced afternoon ennouncer with production. Call Terry Clark, (602) 384-4244. (1-8)

Metro Treffic Control looking for on-air reporters covering treffic conditions in the L.A. and Orange County areas. 2 years radio experience required. RHONDA KRAMER: (213) 484-8400. (1-8)

Openings

Future opening for air talent who wants a home at medium CHR market. Excellent production, 3 years T&R: Brian Casey, Box 749, Albany, OR 97321. (1-8)

KUDO/Las Vegas looking for experienced, full-time air persons. Send T&R to Craig Parsons, Box 18401-14 B, Las Vegas, NV 89114. EOE M/F (1-8)

Morning Personality

needed in one of the West's most exciting music. We are aggressive, committed, friendly, intelligent, topical and real! Complement us, nd we'll support you. No need to be "wild and razy," but a good sense of humor is important. Your competition will be touch, but we'll provide the tools to win, if you're interested, send your T&R to Radio & Records, 1930 Century Park West, #301, Los Angeles, CA

Start the new year right. Our search for a morning communicator continues. You must possess a positive attitude, be dedicated and entertaining. We offer paid life, health, dental, profit sharing, and a good working environment with the chance to advance with this growing radio organization. Send aircheck, production samples, resume and rating numbers to John Remsey, KKAZ, Box 926, Cheyenne, WY 82001, or cell (307) 635-1111. EOE M/F (1-8) •

Our News Director Went To ABC!

eeking News Director/Personality for Adult Rock format. Outstanding new facilities; stable company with good benefits: professional team with commitment to quality. Send your best tape, resume and letter to Richard Irwin, KROY Box 2424, Sacramento, CA 95811. EOE

Air personality for 100,000 watt adult Rock FM. Effi-TBR: John Brown, Box 117, Windsor, CO 80550, (303) 686-7491. EOE M/F (1-8)

KOZR/Craig, CO needs morning drive immediately with 1½-2 years experience. Cell DON, (303) 824-8133. (1-8)

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KDOT/Provo has middey opening. Will pay good bucks for right person. T&R: P.O. Box 960, Provo, UT 84601. EOE M/F (1-8)

News opening in Weshington capital city. Reporter/enchor must be good on phone. Needed immediately. TSR: Paul Wilson, KITN, Box 48, Olympia, WA

KWOD 108 is eccepting applications for possible future openings. A/C & CHR experience necessary. Strong production. T&R to KWOD, 401 Wett Avenue, Secremento, CA 95825. EOE (1-8)

PD wented. Administrative & air talent experience. Must have greep of local radio. T&R, seleny requirements: Manager, KFLI, Box 704, Mountain Home, ID 83647. EOE (1-8)

Positions Sought

Werm, honest CHR/AQR personality, Most recently PM drive just outside of NYC. Excellent references. Willing to relocate anywhere in the Northeast, Call BOB, (914) 962-3445, (1-8)

Music Of Your Life stational I come Al Ham recom mended. Currently employed in medium-major market. Seeking operations/programming. Contact GARY, (201) 985-9523. (1-8)

Positions Sought

Top 5 jook looking for PD position in the West. If you're AOR and need help, call J.D. (215) 855-8990. (1-8)

BOB CODY for breakfest! PD/MD experience, com-munity involvement, production, 13 years, better than orange Juice. (219) 696-4924. (1-8)

P-B-P informative and entertaining, basketball, foot-ball, baseball and hockey. If you don't want the beat, don't bother. PETER SHAPIRO, (904) 262-1259, early morning, (1-8)

PD and AM drive. Major markets experience and success in both. Currently killing 'em in the morning. Attainable after January 1, (809) 397-8318, (1-8)

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Warm, natural personality with 5 years experient Last 2 years doing moming drive in top 100 market. Call (717) 653-4064. (1-8)

Young, veteran ismall market News and Sports Director looking for medium or large market and reporter position. Call MARK, (815) 895-5887. (1-8)

Morning man for the 80's. I have skills and drive, I've pollshed my craft at WTVN and KIOA morning drive. BRAD KRANTZ, (305) 276-2945. (1-8)

Experienced personality traffic reporter availand or air. (417) 887-7255. Ask for JIM. (1-8)

Controversial FM Country Jock with 5 years experience. Will relocate. Call ANDY, (216) 532-2717. (1-8)

Veteran major market newsman desires after drive slot in Southern/Eastern major market, STEVE REID, (919) 934-7698. (1-8)

CHARLIE PARKER, former PD KXXY/Oklahoma City. 5 years AOR experience. Seeks announcer/MD post. (405) 391-3431. (1-8)

Top 50 MD, also promotions, looking for first PD gig. CHR and A/C experience. If you believe exciting redio leads to profits, cell (717) 367-9484. (1-8)

Reliable AOR/CHR Jock is trained. Will relocate anywhere. Cell ZACK at (312) 966-5976. (1-8)

Experienced announcer with good production skills desiring work in small-medium market in Rocky Mtn. Midwest region, Cell DON, (414) 682-9125. (1-8)

BILL GARDNER, formerly WFYR/Chicago morning man is seeking a new position. Call (312) 828-9111 for a mejor market pro. (1-8)

Talented news/sports reporter. 6 years experience. Excellent P-B-P. Sports/Telk. Now working part-time and ready immediately. Any market. Call JIM, (614) 436-6133. (1-8)

Experienced newscaster with strong on-eir looking for position in mid-America, medium market. (316) 429-3701. Call before 9am central. (1-8)

Mature, intelligent, professional looking for Production or Music Directorship and announcer in mediummajor market, or 1st programming in smaller. STEVE, days (305) 486-2788. (1-8)

Voice of Contra Costa College sporta seeks on-air work in major or medium market. Contact FRANK BUTERA at (415) 223-1534. (1-8)

Disc jockey experienced in transmitter/control console. Knowledgesble of Pop music, 3rd class license. Will relocate. References. GIL DOLMAN, 213 Walcott, Pawtucket, RI 02880, (1-8)

Jock of the Disc, announcer, copywriter and production, creative voice with 16 months experience, currently employed, wishes to relocate anywhere. Call JIM, (916) 925-6817. (1-8)

DUSTIN KIRBY still looking for the right position. Programming or possible airshift. 15 years experience A/C, CHR, AOR and Country. (714) 622-5820. (1-8)

Seeking position in CHR or Urban Contemporary station. Can start immediately, Will relocate. Young 23 year old, lots of innovative ideas, Contact CARNELL FOREMAN, (214) 538-8188, (1-8)

Positions Sought

Cell me at (806) 792-4830 or (806) 745-3129 if you're looking for a dependable, hard-working AOR jocking to take direction, looking to move West. (1-8)

7 years experience in small; medium and major markets. Looking for first chance to program. Hard worker, ideas, the knowledge to win. (417) 882-1644. (1-8)

DJ out of work. Looking to relocate ASAP. Worked for Fairbanks, Gulf Life and Heftel Broadcasting. Extensive music background. T&R available. CHARLIE BROWN, (317) 872-7618. (1-8)

Presently working in Top 30 market. Professional impressionist. Over 80 character voices. Outstanding jock. Looking for personality station. Will relocate. MIKE (401) 739-5045. (1-8)

Great major market PD available for major or medium market. Formerly with WINC and WVIC, Will do airshift. Call STEVE, (313) 261-0888. (1-8)

leed work now. Willing to relocate. Willido board hift and sports. Call JOHN, (503) 854-0265. (1-8)

English accent, 10 yeers experience AOR/CHR. Great numbers, PD/moming drive last 2 stations. Hot on promotions and music. DICK SHEPPARD, (213) 769-5822. (1-8)

3 years experience CHR. Currently in market of 200,000+. Seeking professionally-minded outfit. 1st phone, available now! Call BRUCE, answer enytime, (213)

Hell-raising morning men/Chief Engineer/production man. Will do any or all of the above. 10 years experience. All mediums considered. Call MORGAN, (919) 734-5936. (1-8)

With a name like SHIMSHAK, I had to be good! Major market pros trained me for small market. DJ, nevvs Excellent tape. JOE SHIMSHAK, (201) 437-2171. (1-8)

Top-rated air personality, proven salesman seeking air/combo work in medium/major market. Ohio University graduate with dance equipment. SCOTT HARRISON, (304) 485-6012. (1-8)

Departable and professional DJ seeking quality position in Top 150 market. Currently doing AM drive. Cell RICK, (814) 763-5221 before 1pm. (1-8)

commercial experience. Have A/C and Country experience. Cell TODD, (515) 573-4591 or (515) 826-3566. (1-8)

Miscellaneous

100,000 wett FM modern Country KXKZ needs record service from all labels. Contact Ted Charles, PD, KXKZ, Ruston, LA 71270, or (318) 255-6000. (1-8)

WHTZ/Mount Dore, FL needs used, reuseable, reasonably priced, teped/toned music library for eutomation purposes. MOR-A/C songs of 50's, 80's, and 70's. Cell Rick, (904) 383-1580. (1-8)

100,000 watt progressive AOR with 90+ mile redii needs LP service from all labels. Randy Weborg, MD, WJNR-FM, 219 East "A" St., Iron Mountain, MI 49801,

Over 200 usable, funny lines monthly. Comedy/update send S.A.S.E. for free sample. Comedy Comedy Comedy, 2089 Chestnut St., Sen Frencisco, CA 94123.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines;

Frequency Rates *

1 Week 2 Weeks 3 Weeks \$25 00

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday

For Opportunitles, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

Music History

BY DAN FORMENTO OF THE SOURCE

America's First Disco

MONDAY, JANUARY 11 - America's first discotheque, the Whisky-A-Go-Go, opened on Sunset Blvd. in Los Angeles on this day in 1964. Modeled primarily after the discotheques of Europe, the Whisky was the first nightclub anywhere to attract customers by hiring girls to dance to records while suspended over the dancefloor in neon-lit cages. Later, television popularized "Go-Go girls" on shows like "Shindig" and "Hullaballoo."

TRIVIA - Rolling Stone Keith Richards was convicted of cocaine possession, 1977

Tex Ritter's Birthday

TUESDAY, JANUARY 12 — Country's beloved singing cowboy Tex Ritter was born in Panola County, East Texas, January 12, 1907. Tex (his real name was Woodward Maurice Ritter) was the youngest of six children and grew up singing church songs around the family hearth. To a great extent, Ritter was the man responsible for bringing "country" to the "city" when he left his rural East Texas town to live in New York and appeared regularly on WOR, WINS, and WHN radio there. In 1964 Tex Ritter was named to the Country Music Hall of Fame, the first living person to be so honored.

TRIVIA — The R1AA donated 800 albums to the White House library, including titles by the Sex Pistols, Dylan, and Kiss, 1981...Other birthdays today include Ray Price, 1926...Long John Baldry, 1941...and Maggie Bell, 1945.

Singer Donny Hathaway Died

WEDNESDAY, JANUARY 13 - Gifted young singer, composer, and arranger Donny Hathaway was killed January 13, 1979, when he fell to his death from a fifteenth floor room of New York's Essex House Hotel. Police ruled the death a suicide. Hathaway spent the day working with Roberta Flack on their second album together and, according to his manager David Franklin, was in excellent spirits. Donny Hathaway died at age 33. TRIVIA - Eric Clapton made a comeback from drug addiction with a concert at the London Rainbow, 1973... The Beatles' "I Want To Hold Your Hand" hit U.S. record racks, 1964.

Davie Jones Became David Bowie

THURSDAY, JANUARY 14 - In order to avoid



any confusion with Davy Jones of the Monkees, another Davie Jones (the one we now associate with words like "Ziggy" and "Major Tom") officially changed his name to David Bowie. The new handle first appeared on his fourth single, "Can't Help Think-

ing About Me" by David Bowie and the Lower Third, released in Britain on this day in 1966.

TRIVIA - Promoter Bill Graham's last benefit for the San Francisco Mime Troupe, 1966...Punk pioneers the Sex Pistols disband with a farewell concert at Winterland in San Francisco, 1978

Elvis By Satellite

FRIDAY, JANUARY 15 — Shortly after New Years, 1973, Colonel Tom

Parker phoned the King in New Orleans with the news that NBC agreed to broadcast Elvis in Hawaii and beam it via satellite worldwide...a first in the history of television. Five thousand fans packed the Honolulu International Center to ex-



perience in-person the concert that more than a billion others watched on the tube across the globe. It was the largest single audience in television history.

TRIVIA — The Rolling Stones sang a censored version of "Let's Spend the Night Together" on the "Ed Sullivan Show," 1967.

This Week In

CHR

Kenny Rogers First Breaker Of '82

Hall & Oates Still **Number One**

Journey Scores Most Added

The first week of 1982 was apparently the one for bringing out the big guns to get the first quarter rolling strong. Among the superstar releases this week were Journey, Police (which

scored an impressive 64 adds out of the box). another early airplay record for Diana Ross, plus new releases from Cliff Richard, the Pointer Sisters, Smokey Robinson, and Ab-

On the chart, George Benson has pushed into the top five with plenty of momentum left, and the J. Geils Band record is the most successful and widely accepted effort in the group's history. Strong momenturn seen shead for Cars, Dan Fogelberg, Sheena Easton, Billy Joel, Little River Band, Air Supply, and Rick Springfield, all of which most successfully survived the holiday lull. Programmer confidence was also expressed for Eddie Schwartz, Barry Manilow, Genesis, and the new Chilliwack

SEE PAGE 55

A/C

Kenny Rogers, Abba **Herald New Year**

Streisand, Diamond, **Davis 1-2-3**

Light First Week Music Activity

Despite traditionally light New Year's activity, including numerous frozen lists, two records burst

through to highlight new airplay. This week's No. 1 Most Added record and only Breaker, "Through The Years" by Kenny Rogers, eamed the No. 24 spot on the chart. Abba's 'When All Is Said And Done" ranked No. 2 Most Added, showing fast early action.
The top of the chart is

controlled by A/C veterans Barbra Streisand, Neil Diamond, and Paul Davis, who is making his bid to take No. 1 next. Strong movement was registered by Eddie Rabbitt, Dan Fogelberg, Hall & Oates, Sheena Easton, Barry Manilow, Air Supply, Alabama, and Little River Band. Among the newest releases, Anne Murray, Stevie Wonder. Stevie Woods, and the Oak Ridge Boys are scoring significant programmer acceptance.

SEE PAGE 54



Geils Overtakes Stones For Top Airplay Spot

Adams, Bob & Doug **Debut With** Strong Action

J. Geils Band grabbed more total reports than Stones to jump ahead into number one. Bryan Adams, whose LP has been reported for several months, finally cracked the chart. Bob & Doug McKenzie had the first comedy album in years to hit the AOR chart. Showing increased airplay strength were Neil Young, Henry Paul, Black Sabbath, and John Hall.

Former chart veterans Donnie Iris and Shooting Star bounced back on the chart, showing increased airplay of their respective single cuts. Newcomers Joan Jett and Peter Cetera benefitted from the lack of new release competition to shoot up the chart, with strong mentions in all SEE PAGE 43

(Ottotal)

Merle's "Big City" Starts With 39 Adds

Gilley Gallops Up The Chart

Due to the holiday histus and many frozen lists, only 97 of 140 reporters submitted reports this week, which makes Merle Haggard's 39 "Blg City" adds even that more impressive. The single, released over the holidays, debuts at No. 48. Other new releases with substantial initial airplay include Emmylou Harris's "Tennessee Rose" (29 adds), Sylvia's "Sweet Yesterday" (26 adds), and Anne Murray's "Another Sleepless Night" (21 adds).

Mickey Gilley's second ballad in a row, "Lonely Nights," is moving ever upward, residing this week at No. 3. Another strong contender is Don Williams with "Lord, I Hope This Day Is Good," which has maintained its strength at No. 6. Janle Fricke's "Do Me With Love," at 28, also exhibits impressive growth. See Page 50

Black Radio

Benson Begins '82 On Top

Stevie, Diana & Smokey All Strong

Chic Comes Back

Most of our reporting stations froze their lists over the holidays, but sixteen stations had some action musically. George Benson's "Tum Your Love Around" stayed number one on the National Airplay/30, and a number of songs debuted this week: Slave, the Jones Girls, Rockie Robbins, Con Funk Shun, and Ray, Goodman & Brown. Three artists with notably heavy activity this week are Vernon Burch, Diana Ross, and Chic. Most Added during the holidays were Ross's "Mirror Mirror," Stevie Wonder's "That Girl," and Smokey Robinson's "Tell Me Tomorrow."

It's interesting to note that Diana Ross, Stevie Wonder, and Smokey Robinson all gained ground during this holiday sesson. SEE PAGE 52

Al Jarreau Breakin' Away"

WDRQ deb 19 KSLQ 24-22 KBEQ deb 28 KIQQ 19-17 KFRC 32-29 **WFBR 30-27** WHFM 26-22 **WKEE 40-38 KZFM 11-8** KINT deb 15 WAXY add CK101 add WCSC add WHHY-FM deb 28 WTIX 35-28 WFMF deb 28 G100 24-18 KCBN deb 33 **KQDI 26-13** WVIC 36-30

KYNO-FM 31-25

KNBQ 21-17

KCPX 36-33

WJBQ add

WGUY deb 20

WLAM 23-22

WTSN add

Q104 deb 31

95SGF deb 30 WISE deb 30 **KILE 25-23 KENI 37-33** WGH add KJ100 add KOZE deb 29 WGCL on KYYX on WCAO on KTSA on KSET-FM on **KBFM** on **B97** on **KEEL on** KLAZ on **BJ105** on WDOQ on KX104 on WNOX on FM102 on KGGI on KHYT on WFBG on WFOX on WFLB on WAZY-FM on

AVERAGE MOVE +4

99KG on

Produced by Jay Graydon

on Warner Bros. Records



National Music Formats

Added This Week

satellite music network

THE STARSTATION

BARRY MANILOW

"Somewhere Down The Road" (Arista) ALABAMA "Love In The First Degree" (RCA) BERTIE HIGGINS "Key Largo" (Kat Family/CBS) STEVIE WONDER "That Girl" (Tamla/Motown)

Country Coast-To-Coast

OAK RIDGE BOYS "Bobbie Sue" (MCA) LORETTA LYNN "I Lie" (MCA) EMMYLOU HARRIS "Tennessee Rose" (WB) SYLVIA "Sweet Yesterday" (RCA)



Contempo 300

no adds

XT-40 no adds

Great American Country

CHARLY McCLAIN "The Very Best Is You" (Epic) REBA MCENTIRE

"Only You (And You Alone)" (Mercury/PolyGram) BILLY SWANN "Stuck Right In The Middle Of Your Love" (Epic) RAY PRICE "Diamonds In The Stars" (Dimension) TM



DONNIE IRIS "Love Is Like A Rock" (MCA) DIANA ROSS "Mirror Mirror" (RCA) HENRY PAUL BAND

"Keeping Our Love Alive" (Atlantic) POLICE "Spirits In The Material World" (A&M)



DEL SHANNON "Sea OI Love" (Network/E-A) LULU "If I Were You" (Alfa) BARRY MANILOW

"Somewhere Down The Road" (Arista) KENNY ROGERS "Through The Years" (Liberty)



TERRI GIBBS "Mis'ry River" (MCA) MEL TILLIS & NANCY SINATRA 'Where Would I Be" (Elektra) BURRITO BROTHERS 'Something Should Come Between Us" (Epic)

TWOR

JUDY COLLINS "Memory" (Elektra)



MUSIC TELEVISION 1M

BOW WOW WOW "Work" (RCA) BOW WOW WOW "Chihuahua" (RCA) KISS "A World Without Heroes" (Casablanca/PolyGram) ROD STEWART "Young Turks" (WB)

ADAM & THE ANTS "Prince Charming" (Epic) TENPOLE TUDOR "Bathwater" (import) SHEILA "Little Darlin' " (Carrere/Epic) ROYAL PHILHARMONIC "Hooked On Classics" (RCA) RACHEL SWEET

"Then He Kissed Me/Be My Baby" (Columbia)

Music On TV

The Cars guest on "Fridays" January Stanley Clarke & George Duke, Earth, Wind & Fire, Don McLean, Marie Osmond, Quarterflash, Bob Welch, and Dottle West guest on "Solid Gold" the week of January Quarterflash and Tommy Tutone are on "American Bandstand" January 9, with Del Shannon appearing the following week, January

STONES ROLLING: Proceeds from the Rolling Stones ON-TV telecast concert last month came to \$1.9 million, with an audience of 194,000, estimated at about 25% of the possible viewers ... NBC's "Fame" series, based on the movie, debuted this week, featuring two new songs, as it intends to do each week. The songs will be recorded and the Entertainment Company, which is supervising the music, hopes to spin off record success along the lines of the Monkees and the Partridge Family



ALABAMA'S NEW YEAR'S JUBILEE - RCA'S Alabama and "New Year's Rockin' Eve '82" host Dick Clark (center) are pictured on the set of the special.



CRYSTAL BIRD PERSUASION — Crystal Gayle and 'Sesame Street" 's Big Bird, who teamed up on a forthcoming Sesame Street country album, appeared together on a recent "Country Top 20" show.

AMERICAN MUSIC AWARDS NOMINEES: Beating the Grammys to the punch by a week, the American Music Awards, which will be telecast January 25 on ABC, announced nominees. Hitting a few highlights, John Lennon, Eddle Rabbitt, Kenny Rogers, and Rick Springfield vie for pop/rock male vocalist honors; while Pat Benatar, Sheena Easton, Juice Newton, and Dolly Parton are the feminine counterparts. Groups contending are AC/DC, Air Supply, the Pointer Sisters, and REO Speedwagon. All told, Rogers, REO, Alabama, Anne Murray, and Rick James lead with three nominations each, while eight others have The Grammy nominations will be announced next week in preparation for a February 24 CBS telecast, with John Denver hosting.

Chart Summary .__ASR. NATIONALAIRPLAY/ 40_ Chart

January 8, 1982

106 REPORTERS

Album cuts are listed in order of airplay preference.

	January of 10		
1/8	J. GEILS BAND	Freeze (EMI America)	"Centerfold" Title
2		. Tattoo You (Rolling Stones/Atco)	"Waiting" "T&A" "Slave" "Fire"
3		. Abacab (Atlantic)	Title "Reply" "Comer" "Like"
4		. Get Lucky (Columbia)	
5		. Shake It Up (Elektra)	
6		. Quarterflash (Geffen/WB)	
7		. For Those About To (Atlantic)	
8		. Ghost In The Machine (A&M)	
9		. Diary Of A Madman (Jet/CBS)	
10		.4 (Atlantic)	"Hero" "Break" "Waiting"
11		. Re-Ac-Tor (WB/Reprise)	
12		. Greatest Hits (Elektra)	
13		. Anytime (Atlantic)	
14		. Take No Prisoners (Epic)	
15		. Allied Forces (RCA)	"Magic" "Fight"
16		. Escape (Columbia)	"Don't" "Stone" "Crying" Title
17		. Tonight I'm Yours (WB)	
18		. Mob Rules (WB)	
19		. Exit Stage Left (Mercury/PG) .	
20	STEVIE NICKS	. Bella Donna (Modern/Atco)	"Edge" "Leather" "Think" Title
21		. I Love Rock-N-Roll (Boardwalk)	
22	KINKS	. Give The People (Arista)	"Destroyer" "Things"
23			"Lover" "Dark" "Gone"
24	JOHN HALL BAND	. All Of The Above (EMI America)	"Crazy"
25		. Sneaker (Handshake/CBS)	
26	GREG LAKE	Greg Lake (Chrysalis)	"Attack" "Hurts" "Let"
27	PETER CETERA	. Peter Cetera (Full Moon/WB)	"Livin' "
28	BRYAN ADAMS		"Lonely Nights"
29	LINDSEY BUCKINGHAM	. Law And Order (Asylum)	"Trouble"
30	SURVIVOR	. Premonition (Scotti Bros./CBS)	"Poor Man's Son"
31	RED RIDER	. As Far As Siam (Capitol)	"Lunatic Fringe"
32	GO-GO'S	. Beauty & The Beat (IRS/A&M)	"Lips" "Beat" "Town"
33	DONNIE IRIS	. King Cool (MCA)	"Love"
34	STEVE MILLER BAND	. Circle Of Love (Capitol)	"Heart" "Home" Title
35	SHOOTING STAR	. Hang On For Your (Virgin/Epic) .	"Breakout"
36	BOB & DOUG McKENZIE	Great White North (Mercury/PG)	"Take Off"
37		. Bob Welch (RCA)	
38	BOBBY & THE MIDNITES	. Bobby & The Midnites (Arista)	"Too" "Far"
39		. Jealous Lover (Polydor/PolyGram)	
40	EDDIE SCHWARTZ	. No Refuge (Atco)	Title "Good"

The New Year's week found a good number of our regular AOR reporters on holiday; they'll return with their first lists for 1982 next week.

As there was no issue of R&R for the past two weeks, this week's charts do not include any figures for weeks prior to 1982. We will begin showing previous week's figures next week.

Debuting on this week's chart were BRYAN ADAMS and BOB & DOUG Mc-KENZIE. Rebounding onto the chart were DONNIE IRIS and SHOOTING STAR.

The AOR National Airplay/40 chart represents add, medium and hot rotation activity in all musical configurations. Artists' chart numbers are displayed over a four-week period. The artover a four-week period. The artists in larger type registered the most rapid gains in airplay or in rotational convarsions for the week. Album cuts are listed in order of popularity; cuts in bold type are also current singles.

MOST ADDED.

	1/8
1 BOB & DOUG	36/18
Great (Mercury/PG)	M-9
"Take Off"	H-9
2 BRUCE & TROWER	15/15
Truce (Chrysalis)	M-0
"Gonna Shut"	H-0
3 PRISM - (EP)	15/13
Small Change (Capitol)	M-2
"Don't Let Him Know"	H-0
4 JOAN JETT	56/12
I Love (Boardwalk)	M-26
Title	H-18
5 BRYAN ADAMS	41/11
You Want It (A&M)	M-22
"Lonely Nights"	H-8
6 SAXON	17/8
Danim (Carrere/CBS)	M-9
"Out Of Control"	H-0
7 PETER CETERA	44/6
Peter (Full Moon/WB)	M-33
"Livin' In The Limelight"	H-6
7 STARFIGHTERS	23/6
_ Starfighters (Jive/Arista)	M-17
"Alley Cat Blues"	H-O
7 LAMONT CRANSTON.	. 16/6
Shakadown (Waterhouse)	M-8
"Miss, Shakadown"	H-2
10 EDDIE SCHWARTZ	34/5
No Refuge (Atco)	M-26
Title	H-3
11 DONNIE IRIS	32/4
The King Cool (MCA)	M-21
"Love la Like A Rock"	14-7
11 TIM BOGERT	8/4
Tie Progressione (Townhouse	M4
"Love is Ready"	H-0
11 MIDNIGHT FLYER	4/4
The Rock (Swan Song/Atox	0-M(c
Various Cuta	H-0
11 JIMMY BUFFETT	4.14
Somewhere (MCA)	M-0
Various Cuts	H-0

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

		1/8
1	NEIL YOUNG	79/58
	Re-Ac-Tor (WB/Reprise)	A-2
	"Southern Pacific"	H-19
. 2		73/53
	Anytime (Atlentic)	A-3
	"Keeping"	H-17
3	BLACK SABBATH	58/47
	Mob Rules (WB)	A-0
	"Night"	H-11
4	MOLLY HATCHET	66/41
	Take No Prisoners (Epic)	A-0
	"Lady Luck"	H-24
5		47/40
	Greg Lake (Chrysells)	A-0
	"Nucleer Attack"	H-7
6		45/38
	Sneaker (Handshake/CBS)	
	"Don't Let Me"	H-7
7	PETER CETERA	44/33
	Peter (Full Moon/WB)	A-8
	"Livin' In the Limelight" OZZY OSBOURNE	H-6 86/32
В		
	Diery Of A (Jet/CBS) "Flying High"	A-0
9		H-64 53/31
_	C 's (A.4	A-0
Tle	"Closer To The Heart"	H-22
9	JOHN HALL BAND	44/31
	All Of (EMI America)	A-3
	"Crazy"	H-10
11	ROD STEWART	85/30
	Tonight I'm Yours (WB)	A-1
	"Tore, Tore, Tore"	H-34
12	LOVERBOY	100/28
Tle	Get Lucky (Columbia)	A-0
	"Working"	H-72
12	BOB WELCH	34/28
	Bob Welch (RCA)	A-2
	"What Ya Don't"	H4
14	JOAN JETT	56/26
Tle	Love (Boardwalk)	A-12
	Title	H-18
14	BOBBY & MIDNITES	36/26
Tle	Bobby & (Ariata)	A-0
	"Too Many"	H-10
14		34/26 A-5
	No Refuge (Atco)	H-3
	True	H-J

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album his week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

1	J. GEILS BAND	1/8
	Freeze (EMI America)	A-0
	"Centerfold"	M-6
2	ROLLING STONES	98/89
_	Tattoo You (RS/Atco)	A-0
	"Waiting On A Friand"	M-9
3	CARS	98/80
	Shake It Up (Elektra)	A-0
	Title	M-18
4	QUARTERFLASH	96/79
	Quarterflash (Geffen/WB) A-0
	"Harden My Heart"	M-17
5	GENESIS	99/78
	Abacab (Atlantic)	A-0
	Titie	M-21
6	POLICE	96/75
	Ghost In The(A&M)	A-1
	"Spirits"	M-19
7	AC/DC	91/73
	For Those (Atlantic)	A-0
	Title	M-10
В		100/72
	Get Lucky (Columbia)	A-0
	"Working"	M-28
9	OZZY OBBOURNE	86/54
	Diary Of (Jet/CBS)	A O
	"Flying High"	M-32
10		72/52
	4 (Atlantic)	A-0
	"Jukebox Hero"	M-20
11		59/40
	Escape (Columbia) "Don't Stop Believin"	A-1 M-18
12	ROD STEWART	65/34
12		.A-1
	"Tora, Tora, Tora"	M-30
13	TRIUMPH	58/33
13	Allied Forces (RCA)	A-0
	"Magic Power"	M-26
14	STEVIE NICKS	53/29
1-4	Bella (Modern/Atco)	A-0
	"Edge Of 17"	M-24
15		51/26
	Greatest Hits (Elektro)	A-0
	"Under Pressure"	M 26

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

A BREAKERS

Breekers are those newer records that have the greetes level of station activity on any given week.

No albums or singles qualified for AOR Breaker status this week.

Significant Action

STARFIGHTERS Starfighters (Arista) Total: 23. A-6, M-17, H-0 'Alley' "Silver"..... TOMMY TUTONE Tommy Tutone-2 (Columbia) 'Jenny' Total: 22. A-1, M-18, H-3 . . October (Island/WB)Total: 20. A-1, M-16, H-3 PAT BENATAR Precious Time (Chrysalis) Total: 18. A-0, M-11, H-7 "Just" "Dark" BOB SEGER & SILVER.... . . Nine Tonight (Capitol) Total: 18. A-0, M-13, H-5 "Let" "Tryin" " SAXON..... Denim And Leather (Carrere/CBS) "Control" "Princess" Total: 17. A-8, M-9, H-0 RICK SPRINGFIELD Working Class Dog (RCA) Total: 16. A-0, M-11, H-5 LAMONT CRANSTON.... Shakedown (Waterhouse) Total: 16. A-6, M-8, H-2 'Shakedown"

Significant Action liatings ahowcase product in all musical configurations that has received significant aliplay but which has not gamered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts.

JAZZ ON AGR

GROVER WASHINGTON JR.Come...(Elektra)"East" "Jamming"

TOM COSTER.....TC (Fentesy)
"You" "Give" "Dragon" ROSS TRAUT..... Ross Traut (Headfirst) ... "Go" "Bird"

GIL SCOTT-HERON Reflections (Arista)

"Jazz?" "City" " 'B' Movie" JOHN McLAUGHLIN... Belo Horizonte (WB)

GEORGE BENSON.. The G.B. Collection (WB) "Tum" DAN SIEGEL Oasis (Inner City)

"Babe" "Dance" AL JARREAU..... Breakin' Away (WB)

CRUSADERS Standing Tall (MCA) "Night" 10 TIM WEISBERG. Travelin' Light (MCA)

"Why These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred simplay cuts are listed; singles are in bold type. Artists in larger type registered significant simplay gains this week.

REGIONAL ASIR ACTIVITY



MALLA THURSH JUNE YOUTS ! MAIDE SUMPTONS

Albany 518-785-9800

PRODUCTION CONTROL OF THE PRODUCT OF

98 Rock

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PIAN FLUTD ILDINIBOTO
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F

Baltimore 301-889-0098

HOLL THE STUNES (MOTTINGSTO/ALCO) LINUSET DULATNOMAN (ASYLUR)

MOST ADDED.

JACK BRUCE & ROBIN TROWER Truce (Chryselis) 8/8 BOB & DOUG MCKENZIE Great... (Mercury/PG) 15/5 JOAN JETT Love... (Boardwalk) PRISM — (EP) 24/4 Small Change (Capitol) 5/4 DONNIE IRIS

Present Tense (415) 3/3 Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

NEIL YOUNG & CRAZY HORSE Re-Ac-Tor (WB/Reprise) 22/16

HENRY PAUL BAND Anytime (Atlantic) 22/15

MOLLY HATCHET Teke No Prisoners (Epic) 20/13

BLACK SARRATH Mob Rules (WB) 18/12

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

ROLLING STONES Tattoo You (RS/Atco) 27/26 CARS Shake It Up (Elektra) 27/24

J. GEILS BAND Freeze... (EMI America) 25/24 GENESIS

Abacab (Atlantic) 27/23 AC/DC

Allentown

ME: SHUEL BUND

TITLE
MCLLY HATCHET LEDICT
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PETER LETERA TEVEL MOCK/M *Living Limit is " buby DAUG NEKENG IS INCOMPANY PROTECTION

JOHN HALL BAND (EM) AMERICAN "JUSTE CLITCH (UNNOCAN)

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King Cool (MCA)

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Buffalo

716-885-9700

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J. M. 168

WECM

Claremont 603-542-7735

PULICE (AGE) JUAN JETT (Expression) -SAFT CELL (SIFE/ME) POTTEST

CAS SELECTOR

CAS SEL

Harrisburg

Mottest RULLING STURES -MillingStr/Atcel MALLING STORES
(ROTTINGSTRYATES)
15: Unwise (BLA)
(ALIS BANG (BMI America)
RIMAS STRISTA)
LUMENSUL (GOLUMBIA)
COMS (ELEMPY)
JAAN BIT (BLAFONDIS)

Hartford

POLICY POLICY AND POLI

For Those... (Atlantic) 26/20

POLICE Ghost In The... (A&M) 26/20

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WCCC AM/FM Hartford

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(RollingStn/Arco)
AL/DL LATTENTS)
"Lol's (ut., up" "C, u.O."

Singles

WBLM Lewiston-Portland

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DEACH SARBATH (ND) DEAME (HIS YMEA) GREY CODEACHE (1917/USS) (MEG LINE (100 YSHI16) RUSH (METCHT (1901/USS) STEVE HILLER BAND (LEDIT



BLACK LIMOUSINE - WWTRI96 ROCKI/Bethany Beach, DE gave two listeners a pair of tickets and chauffered black limo service to the final per formance of the Rolling Stones. Pictured (I-r) are two winners, WWTR jock Mike Filipas, two winners, WWTR PD Dave Kettinger.



MBAB

April BRULL/ HUNER SUV POSTINS

MEAN PROPERTY (AND POLICE)

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CHOISINGSTRYATEGE /BL (ATTENTICE) GEILS BAND (EM) Ameri & STEINART (ME) AT VANILANCE COLT/LESS

Long Island 516-587-1023

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Singles
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WHR FM 02-1 Long Island

PRITEIT SEPTEMBLE CASSING CASS

Jazz Rons

Montreal 514-935-2425

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JoEJ Rons Singlish None

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North Jersey

201-328-1055

Singles None



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JAZZ RON

WYSP 94 ROCK

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215-868-9460

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Michigan ULLY USBURNE EDITYLESI Nacional Control (Control (Con

Pittsburgh 412-562-5900

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Rochester

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PUT TOM HEATER HD: HOMENTA HANER

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headles GRIAN ADMS; (Agh) "Lonely Rights" PAT bithATA; (Chrysalfe) SHEUTING STAR stingin/Eg bithV SQUIRE (Capitol) RINS; (Ariose) "Dosfroye" "POSICE (Agh) "Every Littis," ¿CHR MALL BAND (EMI America)" GON MALL BAND (EMI AMMINISTER STATES AND LESS AN

STEVIE NICAS (Movern/Arco)
"Logo UP 17"
NEMET PALL BANG (ATLANTIC)
"Masping Care..."
BANGUM (POLYON/PolyGra)
BUD WELLIN (MLA)
PERM FLUTO (Columbia)
"BELON (MLA)

Rochester

TRUMPY (CARE CONTROL OF CARE C



DeVILLE DELIVERS COUP DE GRACE - Willy DeVille, of Atlantic's Mink DaVilla, hand-delivered copies of his band's newest album to WBCN/Boston during a promotional visit Pictured (I-r) are WBCN DJ Marc Paranteau, Atlantic's Andy Philpot, WEA's Karan Durkot, Willy, Music Sales's Jeep Holland, and WBCN PD Oadipus.

PUE NINE ALANS NO: RUSS MACAMALU

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Singles



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DC 101 Washington, D.C. 202-828-9932 DITEST BULATHOWN (Asylun)

Washington, D.C. 703-534-0320

HOTTEST
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Singles

West Virginia

MU: GAGG BURTUR ASST. MU: NEIL LASHER PRISM (Lapito))
-MALL & LATES (RLA)
-LANES IS (ATTORTIC)

FM105

Major Land (Adm) (Adm) (MAM) (MAM) (MAM) (Adm) (MAM) (

304-722-3308

MEALT HATCHET (Epic) GAN FEGELBERG (Full Moon/Epic) RED NIDER (Capitol)

POTTEST
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GU-GU-S (BS/AAN)
QUANTIBE/ARE (GSFAN/BG)
STERE RICKS (BORDERS)
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TENNAME TO THE CONTROL OF THE PROPERTY OF THE LANAT CHANSTUR BA LBSTOP HOUSE; PRINCE (86) PETEL LETERA (Full Moon/86) "Living/Lies (IT GRUVER MASHINGTUR (Exempre)

GRUVER MASHINGTON (ELVETY)
"Jumming" "East River to","
MANUEL CANTON (ATTENTIO)
NAME (CLOSTO)

Westerly 401-596-7728

J. CE ILS BAND SENS Americal "Hemosther Mrun" "Contention"

11016 AMATRACING TABLE MANJARME FAITHFUL ELECTROPHS FARLING STURES (RELEINGSTRATEGE) MEETINGSTRATEGE TELEVINGSTRATEGE TELEVIN

THE INFORMATION OF THE TRANSLESS OF THE

Jaile John M. LAULM, IN (MD)

Title
Coat Public (Polyour
GLAGE BERSON 186)
"Turn You Love"
LARL REUGH (LA)
Title

HUSS TRAUT CHECOTOPSTS UAVID ORISHAN CHOS "Dung Funk" "Louis Miss" Singles

PUT GRATE BEHASTEIN MUT HUB BARNETT

Worcester 617-752-561

NE IL TOLING & LARLY
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MOST ADDED

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18/16 Mob Rules (WB) NEIL YOUNG & CRAZY HORSE Re-Ac-Tor (WB/Reprise) 23/15

Anytime (Attentic)
JOHN HALL BAND All Of... (EMI America) 17/13 JOAN JETT

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

J. GEILS BAND Freeze... (EMI America) 26/25

QUARTERFLASH Quarterflesh (Geffen/WB)25/25

Get Lucky (Columbie) AC/DC For Those... (Atlantic)

LOVERBOY

ROLLING STONES Tattoo You (RS/Atco) 23/21

26/22

25/21

Two numbers foliose each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it up has rotation this week.

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Obed, Fun. h. n.

(First Source)

singles Rote

BRYAN ADAMS You Want It ... (A&M) 11/6

7/5

3/3

STARFIGHTERS Starfighters (Jive/Arista) 6/3

Great... (Mercury/PG)

Small Change (Capitol)

PRISM - (EP)

Two numbers follow each album sitle. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

BLACK SABBATH

HENRY PAUL BAND 20/14

Love... (Boardwalk) 15/13 15/13 Greg Lake (Chrysalis)

TEXAS ROCK

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Beaumont 713-727-0229

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Birmingham 205-933-9274

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Thong Firsh
ALAMSY (Lotumbia)
Acros (Attornes)
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Corpus Christi 512-855-4641 NOTE::: CARS Livetra; BALLING SIDES BALLING SIDES LUTTROPT LAND LAND SIDES BALLING SID

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Singles Dallas KZEW 214-748-9398

CARY NYTICE & THE (EDIC) KLAQ 95.5 fm

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Singlas None



El Paso 915-544-8864

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(MollingSin/Arco)
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Houston 713-797-0097

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Jacksonville

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606-252-6694

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Singles None



PDI BUD CHUNCH MDI HIRZ LYGNS

Orlando 305-645-1802

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Raleigh

BLACKFOOT MAKES TRACKS TO EL PASO - Atco's Blackfoot were

visited backstaga by KLAQ airstaffers following the band's El Paso appearance. Pictured (top row, I-r) ere KLAQ MD Rob Roman, Atlantic's Bill

Collins, group's Charlie Hargrett; (I-r, middle row) group's Greg T. Walker and Rick Mediocke, KLAQ PD Arin Michaels, KLAQ morning man Jeffrey

Scott and group's Jackson Spires; (front) KLAQ's Pepe Lopez.

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Richmond

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STANT CORTES 121 - 12/07 - 12/07 - 12/07

Madelian

Goldina (Likelya)

Goldina (Likelya)

Andro (Likelya)

San Antonio

512-223-621

5.12-223-6211

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Jazz None

Singres

Tallahassee 904-386-5141

ALGEL JIMPT BUFFETT INCA!

Amelia Anto tubAG & UKA, t EMD/Approsed TSJ, Pacette

"Soc. Penistre"
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Title

J. GETES BANG LENT A

"BANTAFTERET TETTA

MALET HATCHET SEPILE

"LODE BUCK" "HERPERT

ALFOL CATLANTIC:
"LET'S LOT ... UP" "E.

Tampa

813-224-0742

Jadi None

95FM Tampa

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RUSH (Marcury/Polytro)
RL/DC (ATLANTIC)

West Palm Beach

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305-461-0099 An INDUS (Polydor/PolyGra)

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Winston-Salem 919-767-3705 STEPE MILLER MAND (Laps

ALLMANS PARKERSBURG SHOW A PIECE OF CAKE - Arista's Allman Brothers dld a concert date in Parkersburg, WV and were joined backstage afterwards by the WIBZ airstaff. Pictured (I-r) are WIBZ PD Bob Gitlin, MD Cathy Evan, Gregg Allman and WIBZ Promotion Director Chris Canis



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FM 107

MALL FAME STORES

INDITINGSTRATEGE
LIMINGS BULLA REGISTER

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ME.IL. TULKING & CHARA
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21/20

23/18

22/18

21/16

THE HOTTEST

Freeze... (EMI America) 23/21

Quarterflash (Geffen/WB)22/16 CARS

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

J. GEILS BAND

Abacab (Atlantic)

QUARTERFLASH

Shake It Up (Elektra)

POLICE

ROLLING STONES

Tattoo You (RS/Atco)
GENESIS

Ghost In The... (A&M)

Bloomington 812-332-9292

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Singles

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Chicago 312-440-5270

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Cleveland 216-391-1260

Cincinnati

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MALE LINE STUMES

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MALE LINE STUMES

Jazz Ronu Singles

Q.FM-96 Columbu Columbus

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AND ATT (BORGER)

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Singles

MOST ADDED.

LAMONT CRANSTON BAND

Shakedown (Waterhouse) 7/5 JACK BRUCE &

ROBIN TROWER Truce (Chrysalis) 414 PRISM - (EP)

Small Change (Capitol) 4/3 WRABIT

Wrough & Wready (MCA) 3/2 JIMMY BUFFETT Somewhere... (MCA) 2/2

Two numbers folkine each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

DeKalb

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Detroit

35.22 PE/54

(WRIF 101)

Detroit

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REGION STEVIE HICAS (MEGEN/ATUG) RESH (Meccony/Polydra) HIEMAL SCHENNER G (Orrps://s) MALEY MATCHET (Epic)

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Evansville 812-422-5258

POTEST GRESS (Resported to System) GRESS (R

MEDIUM

HENRY PAUL BAND Anytime (Atlantic)
NEIL YOUNG & 16/13 CRAZY HORSE Re-Ac-Tor (WB/Reprise) 13/11 LOVERBOY

Get Lucky (Columbia) 23/10 **BLACK SABBATH** Mob Rules (WB) 12/10 SNEAKER

Sneaker (Handshake/CBS) 11/10

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who ten ported it in medium rotation this week.

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"Trouble"

ULLY ESBUCKINE (JAY/US)

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Singtes

Grand Rapids

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Lincoln FM 102 NO 402-476-856

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WLPX 97 fm Milwaukee

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Milwaukee

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414-342-1111 Wisconsiss busi

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New York The State of the State

1022 HOTTEST HOLLING STUNES (ROTTINGSTN/ATCO) STEVIE NICKS (MODERN/ATCO) Singles

93QFM

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JA AJ Roos

HAVIN' A GOOD TIME - KXXY/Okiehome City mixed it up with A&M's Nezareth and Capitol's Vic Vergat efter those two acts played locally. Pictured (I-r) are station's Dernell Roberts, Nezareth's Darrell Sweet, Verget, and station's Lee Roberts.

COMP

Album Station

1385

HUI MARK NUS HUI TEU JACUHSEN

Ausco JIMP 5 LEZ LTT (MLA) ELEGIDADE MERENZIL (Mercury/Polytra) TIM BUCHEN (Townbours) "Love 1s Ready" LANCET LANGSTON DA I BUTS HOUSE) "Miss. Shakeours "ARLE (Earrary/DS) "Mart LG Control"

101 KKRQ

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More Limits Addition of Control

ALRAPET (Columbia)

COLUMB (Claster)

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Jazz Runs

PATE LIBRA (Full Room/MD) ROLLING SIMES ROLLING SIMES ROLLING SIMES ROLLING MAND (BRITA) ROLLING MAND (BRITA) ROLLING MAND ROLLING ROL



405-528-5543

Oklahoma City

HOTTUST
CAN'S (Electro)
SAR ALIT Stolerquelet
LUTTHOLY (Sofumets)
RELETED STORES
(NotlingSte/Arco)
LUANIESTARAN (LUTTERA MED)
J. (E. (LS MAND (EM) America)



Singles Rose

100 WWCT fm album rock

PUT RICH PETERSON MUST HENDY RICH

FETER LETTERS [FU] POUNT®

"ELVINGTON TERMINETE

OURS DANG TERMINETE

("New Carry PPO) years

"None Lett"

None Lett"

"None Lett"

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Peoria 309-874-2000

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PDITART
J. GLILS NAMD (ENI America)
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ME ANN ULTT

KSLE45

"Filamethrower" "Cont 1814 PLAIGE (AGM) "Usmolifion Man" "Every Little," "Spirits/moria" "Spirits/moria" TAMA (Adm. (Attantie) GAMESIS (Attantie)

Magles

St. Louis 314-644-1380 **EKMK**

July Rome

Singles None

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Jags Rone LBS1 singles

Tulsa 918-664-2810

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Jazz

Winnipeg 204-775-0371 92 **/[||7||**| FM

PER STENE TOURS

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10/5

8/3



WLPX TURNS MILWAUKEE UPSIDE DOWN — WLPX/Milwaukee's theme for its Christmustime promotions was that it was turning the city "upside down" with prizes. To emphasize the promotion, all of the station's bus fronts displaying WLPX's logo were turned upside down for the month of December. Registrants in the promotion were eligible to win such prizes as home visits by WLPX jocks and diamonds. WLPX overnighter Dave Klann is pictured registering two listeners at an area retail outlet.

KFAG

PUT APPLIFICATION

Agus d Rone

Albuquerque 505-265-8811

(ROIIINGSTMATCO) LINGSET BUCKINGAME (Asylum) FAME (GREE INTIATIO) "BOITING/GIT!" "JUNE BUCKINGTO" JUNE BUCKINGTO" JUNES CHINGTO (RE) APAY (CO) LINGS CHINGTON (RE) LINGS CHINGTON (RE)

AGGEG BHYAN AGAMS (ABA) BUB/ULAN, MCRENIC IE DMCCOUTY/POLINIES

MICHAEL SORTHALE G
(CAY yeal 15-2)

IELAEN SANDRATH 1883

IELAEN S

Albuquerque

HOTHER J. HELD BOND (IBIL AMERICS)
"Flesh to own" "Counter folg"
"Flesh to own" "Counter folg"
"AND (ALLEGE" 1911.
RALLING STONE,
RALLING STONE,
ROLLING FOR TONE,
ROLLING FOR

Anaheim 714-776-3696

PELL DAVE FLABERY HELE LANGE HE ESMAN

Pinn FLUTE LEDI Menne Michael P PAT ethalta (Chryselis) pate ta Midhalta (Arissa Adh Alti Hourowsh) Pith Letter (Ful) Moor/Mbj EL SHARMA (Hus Sorn/Led) "Lut of Ties" Luky Midica Ties (Epic)

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FUMBLIGHER (Artentis)
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MOST ADDED.

BOB & DOUG MCKENZIE

Great... (Mercury/PG) JOAN JETT

Love... (Boardwalk)

BRYAN ADAMS You Want It... (A&M)

SAXON Denim... (Carrere/CBS) 4/3

MIDNIGHT FLYER Rock... (Swan Song/Atco) 3/3

PRISM - (EP) Small Change (Capitol) 3/3

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

KRKN' 192M

PC: JAY NUBLE NO: MALAN EDANS

BULLOY GUY IATTIGEORY

NOTION
SIET WILLEN BANG (GERTOI)

SIET WILLEN BANG (GERTOI)

LOYINDON THOUWARD

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HOLLEND STANK

HOLEND STANK

HOLLEND STA

Anchorage 907-277-2655

APPENDICE COUPER (ME)

APP MILES INPLINES
ALCE COURTE (MB)

HOTTLY
FETRE CLIEFA (Full MODE/MB)
LAM CUSTED (Full MODE/MB

MEDIUM

NEIL YOUNG & CRAZY HORSE Re-Ac-Tor (WB/Reprise) 21/16

HENRY PAUL BAND Anytime (Atlantic) 15/11

GREG LAKE Greg Lake (Chrysalis) 13/10

TOMMY TUTONE Tommy Tutone-2 (Col.) 11/10

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Chico 916-343-8461

Shirt / Thouse Chrysetis!
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URLEGAT MCCLIATEAN (Capito); LINDSEY BUCKINGOMM (Anglum) AL STRAKT (Aristo) GRANT SABRATT (MD) OUB BULLH (RLA) -QUERA E. D. Burst (Elentra) -TURES (2017/RCA)

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STERE RILLES BANK (GASTON)

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Singres None

THE HOTTEST

J. GEILS BAND Freeze... (EMI America) 28/27

QUARTERFLASH Quarterflash (Geffen/WB)27/22

ROLLING STONES Tattoo You (RS/Atco) 27/22

GENESIS

Abacab (Atlantic)

CARS Shake It Up (Elektra)

Two numbers follow each album title. The first represents total number of Western sta-tions playing the album this week. The sec-ond is the number of those stations who re-ported if in hor rotation this week.



DENVER'S NEW PEAK

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MAD IT (MA)

TEMPATO NEW (LEANT NEW)
LUTUROUT (LOT LUDIO)
JETE TE NIES (MODERN / ATEC)
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ALABORY (COLTEN)
ALABORY (COLTEN)
BALANCE (POT TENN NEW)
LET LETPARD NEW CUT 1/10 The Co.)

Denver

26/20

24/20

POI CRAN UPPERMAN

Neolus Schipfine (18) (A. Res Schipfine (18)

MILLIAN STUMPS (CONTROL STUMPS)

(No Filippe) (No Filippe

Single



JAMMING WITH THE FOX — CFOX/Vancouver's Fox mascot accompanied Capitol's April Wine during part of the band's recent Canadian tour. Pictured is the mascot onstage with guitarist Myles Goodwyn.

Aspen

HUI LEE LUNGAN

MOLITARY AND A STATE OF THE STA

303-925-5776

ROLLING STUNKS

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CANS IELENTES
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106 KBPI

MU: MHIL STRILL MU: JUL FULLER

Denver

303-936-2313 IArister
MATCHET (Ep.c)
USBURNE (Jer/(65)
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MOTTHS AND CLICKTES AND CLICKTES AND CLICKTES AND CONTINUED AND CONTINUE



Fresno 209-226-5991

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(MOTTINGSTH/AMED)
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OTHER SQUILTS (LABITOT) -HICA SHRING IELD (RLA)
-ELDIE RABBITT (Eleatra)
-Aut SUPLY (Arista)

Gillette

307-682-510

ASEA CALIGN (UA)
GRAVER - ASMINGTON (EIGSTPG)
LESSITE + (ESCH (UNLIDER)
ART PERFER (GOLAMPFORTOSY)
RUSS TRACT (Maddins)



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Los Angeles 213-557-7250

Model Review (Project)

(White Standard (Service)

(Jr. Mail Charles)

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EXAMPLE 9 Los Angeles 213-464-5638 POTTON THE PROPERTY CONTROL (AND TO CONTROL CO

PD: SAM BELLAMY ASST. FUE JALA SETUES

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Missoula

BUDIE SCHBARTE (ATCO)

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RICE SPRENGFIELD BEAT
LPD (CANTOT)

Singles None

KCAL 96.7

MITTAN ACADIS EAST! JUAN JETT ERDER DING!

"Trouble"

GL-Qu's EHS/ABH

"BC GOT, Beal"

FM106

PO: ELSTER BLAEINE NO: LAURA +ILICINSUM

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AND ATT (SOUTH-BE TETS BETTH REMAIN (AEM) "LOUBLY BIGGES" AND HALE BANG (EM) "CORY" DUBTILOU BEACHER (MICHAEL) (MICHAEL BY POLYGES) "Take SET!"

San Bernardino

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San Diego

BALL ING 17045

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LMS (Eleatra)

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SIENIE BICAS (BAL)

SIENIE BICAS (BAL)

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714-565-600

JBZZ Ronc



GEORGE DESTROYS 'EM IN HAWAII - Rounder's George Thorogood opened his 50/50 tour in Honolulu with a sold-out show that was broadcast live by KDUK. Pictured (I-r) are KDUK GM Brian Bleler, promoter Ken Rosene, Thorogood, club owner Jack Law, KDUK PD Bill Mims.

Santa Barbara

805-963-1601

RINGS (Prints)
SUBSTITUTE (Prints)
SUBSTITUTE (Prints)
SUBSTITUTE (SCHOOL)
ALE JAUNSON (MAN)
ALE JAUNSON (MAN)
ALE JAUNSON (MAN)
ALE JAUNSON (MAN)
-AMAND OF MILE SUMANOM
-PETE STREETS (IMPORT)
-CLEASE (IMPORT)
-DANE STEWART (STREET)

-DAVE STEMATT (STIFF)

POLICE (AMB)

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KGON

PUL DRVE TAN UTTE. ASSE, PUL GLURIA APPENDI

Maci yas Piller Millian I Faiti Moon/abi Mode/Dade McRahi/ri I Marcar y/Polytro McArca Jadeshar I Iabi STAM (Griests I aller/Ar ista) McLi McStades (RollingStm/Arco) McArci McStades McArci McStades McArci McGrory/Polydro) McArci McGrory/Polydro McArci STEWART (abi)

Portland 503-655-9181

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PUT LES TRACT MET JAHN RUSSELL

AGGES PAUL MANG (ATTENT) -STEEL BREEZE (UN-NOWN)

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JAB JET 200-04177
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Sacramento 916-446-7548

THIUMPH INCA: GENERAL SHOWARDS THE LIPS AFET SHEAREN INCHOSINGS

MOTTES! (ARESTS CARD ISBN America)
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Rone

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(KSFX 104)

Sacramento

916-925-3700

MOTTES!

FALLING STUMES

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J. MELLS BAND FERT AREA ICC.

(MAS. 1864-186)

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STANF HATTERS (38 as FAC)

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GENESIS CATELOTICS

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GENESIS



San Francisco

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et FER ALEFER (FWII MOON/MD)
bub MEGER (FWII MOON/MD)
bub MEGER & MILLER
bub MEGER (Lugubolisi
et (Miller)
RUSH (Mad)
Quita intentral
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408-288-5400

PUT LEE NOT HANSEN MLT JIM AUSTIVSON

MOLD WELLH SELA ! THE SELA!

| Temporary | Temp

San Jose

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Santa Rosa

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PUT MILS FOR VEH

Seattle

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206-223-3911

DEF DEPMENT HONOUTY/POING RUSH (Marcury/Pointer) FURLIGHER (Milantic) RED BIDER (Capitol) AA NOOM (POINTER)

NOTEST
ALZO, EMISONES,
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10CSON 602-624-5588

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GRASS Scrive Scrive
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Tucson

QUARTER LASH (Gatton/Mr) Thorson ... Hourt'



EXPLOSIVE DEBUT - To Introduce the new AC/DC elbum to the nirstaff of KMET/Los Angeles, Atlantic's promotion staff dressed for the occasion, and brought along some persuasive firepower, Pictured (I-r) are Atlantic's Les Gerland, KMET Asst. MD Hugh Surrett (kneeling), Atlantic's Kaith Cowan, Mike Friedman and Tony Mandich, KMET news personality Para-quat Kelly, PD Sam Bellamy, air personality Jeff Gonzer, Atlantic's Rock Allen Dibble; KMET Asst PD Jack Snyder, and WEA's Rick Rieger.



FOI LAVIE 1.

Ascent Lan Stage electricity Tentinum Estendes Interpret +State blooding construct

San Rafael 415-458-1510

CART HAMRISCH CONTROLLS
TURENTUTURE (COLUMNIES
HARE LAMBER IN TANIEL
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Seattle

206-624-4305

POTE (4) Application of the potential of



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Timbb Hughtwill

Tucson 602-622-6711

COLD CHECKER (ACTION)
DISTRICT SIGNATURE (ACTION)
THE CARLO CARLO CONTRACTOR
THE CARLO CONTRACTOR





"Breakers" are those newer records that have the greatest level of station activity on any given week.

CHARLY McCLAIN

The Very Best Is You (Epic)

On 73% of reporting stations. National Summary: Up 20, Same 20, Down 0, Debuts 21, Adds 10. R&R Chart: 40.

KENDALLS

If You're Waiting On Me (Mercury/PolyGram)

On 71% of reporting stations. National Summary: Up 32, Same 16, Down 0, Debuts 16, Adds 5. R&R Chart: 41.

MOST ADDED _®

MERLE HAGGARD Big City (Eplc)
EMMYLOU HARRIS
Tennessee Rose (WB) SYLVIA Sweet Yesterday (RCA) ANNE MURRAY Another Sleepless Night (Capitol)
TERRI GIBBS Mis'ry River (MCA)
JOHNNY PAYCHECK The Highlight Of '81 (Epic)

HOTTEST RONNIE MILSAP I Wouldn't Have Missed It... (RCA) JUICE NEWTON The Sweetest Thing... (Capitol)
CONWAY TWITTY
Red Neckin' Love Makin' Night (MCA) KENNY ROGERS
Blaze Of Glory (EMI/Liberty) DON WILLIAMS Lord, I Hope This Day Is Good (MCA)

ALABAMA Love In The First Degree (RCA)
T.G. SHEPPARD Only One You (WB/Curb)

NEW & ACTIVE

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. Indicates one of this week's Most added new songs.

MERLE HAGGARD "Big City" (Epic) 50/39
National Summary: Up 2, Same 2, Down 0, Debuts 8, Adds 39 including WCXI, KFGO, WIRE, KEBC-FM, KFH, KCCY-FM, KCKC, KMPS-AM-FM, WBGW-FM, WNYR, KPLX-FM, WSOC-FM, WAMZ-FM, WLW-FM, WIRK-FM. RER Chert:

TERRI GIBBS "Mis'ry River" (MCA) 50/16
Netional Summary: Up 9, Same 16, Down 0, Debuts 9, Adds 16 including KOKE-AM-FM, WNOE-AM, WCXI, WQHK, WIXL-FM 44-31, RBR Chart; 49,

WIXLEM 44-31, RER Chart: 49.

TOM JONES "Lady Lay Down" (Mercury/PolyGram) 50/5

Netional Summary: Up 28, Same 14, Down 0, Debuta 3, Adda 6, WZZK-FM, WXBQ-FM; WOKK, WQAM, KYGQ-FM, WCQS-FM 25-19, WQIK-FM 36-29, WLWI-FM 36-29, WLWI-FM 25-19, WIRK-FM 25-18, WHK 13-10, WCXI 34-29, WITL-FM 36-28, KGEM 29-16, KRWQ-FM 29-20, WCAW 45-39, RER Chart: 50.

KGEM 29-16, KHWU-FM 29-20, WCAW 45-39, RBH Cheft; 50.

EDDY ARNOLD "All I'm Missing Is You" (RCA) 48/8

National Summary: Up 17, Same 17, Down 0, Debuts 6, Adds 8, KRST-FM, KLZ, WCAW, KOKE-AM-FM, WCXI, KWMT, WKKQ-AM-FM, WITL-FM, KMPS-AM-FM d-24, WGNA-FM 32-27, WIXL-FM 18-13, WSIX-FM d-22, KKYX

JOE STAMPLEY "Let's Get Together And Cry" (Epic) 47/5
Netional Summery: Up 26, Same 12, Down 0, Debuts 5, Adds 5, WCXI, KWMT, KTPK-FM. WCAW, WXBQ-FM, WAXX 32-28, KVOO 43-36, KGEM 34-30, KRAK 48-42, KSON-AM-FM d-34, WGVM 32-27, WSIX-FM 11-9, KYXX

35-29, WQYK-FM 14-11.

LACY J. DALTON "Everybody Makes Mistakes" (Columbia) 45/4
National Summery: Up 26, Seme 12, Down 1, Debuts 2, Adde 4, WADR, KYYL, WWOD, KCUB, WEEP 30-25, WPLO
d-28, WCOS-FM 34-27, WQIK-FM 33-23, KKYX 32-25, KBMR 48-40, KWMT 33-22, KRST-FM 28-19, KGEM 21-11.

d-28, WCUS-FM 34-27, WQJK-FM 33-23, KKYX 32-25, KBMR 48-40, KWMT 33-22, KRST-FM 28-19, KGEM 21-11.

KIN VASSY "When You Were Blue And I Was Green" (EMI/Liberty) 42/8

National Summary: Up 17, Same 10, Down 1, Debuts 8, Adde 6, KRST-FM, KWJJ, WFNC, WOKK, WCXI, KWMT, KRAK 45-37, KMPS-AM-FM 29-22, WVAM 32-29, WIXL-FM 14-8, WGVM 30-24, WSIX-FM 21-14, WIRE 30-26, KVOO

CON HUNLEY "No Relief In Sight" (WB) 41/7
National Summers: Up 8, Same 19, Down 0, Debute 7, Adds 7, KOKE-AM-FM, WBEU, WQIK-FM, WNOE-AM, WCUZ-AM-FM, KCCY-FM, KSON-AM-FM, WSIX-FM 24-17, KFGO 39-33, WITL-FM d-35, KEBC-FM 47-42, KRAK 43-38, WIXL-FM 36-30.

WIXLEM 35-30. LOUISE MANDRELL & R.C. BANNON "Where There's Smoke..." (Epic) 40/2 Netonal Summery: Up 17, Seme 18, Down 0, Debuts 5, Adds 2, KSON-AM-FM, WCAW, KGEM 33-27, KWJJ 38-33, WVAM 31-26, KRRV 27-23, KOKE-AM-FM 43-37, WXBQ-FM 30-24, WWOD 31-26, WLW-FM 27-18, KWMT 31-26, KEBC-FM 25-20. WHBF 41-38.

HELEN CORNELIUS "Love Never Comes Easy" (Elektra) 39/7 National Summary: Up 19, Seme 9, Down 0, Debuts 4, Adds 7, WPLO, KWMT, KRST-FM, KLZ, KMAK, KEIN, WOKO, KKYX 41-33, WQYK-FM 20-17, WHBF 43-35, KVOO 47-39, KMPS-AM-FM 30-19, WVAM 37-33, WIXY 23-17, WIXL-FM Q.8.

BURRITO BROTHERS "If Something Should Come Between Us" (Curb/CBS) 34/5 Netional Summary: Up 8, Seme 14, Down 0, Debute 9, Adde 5, KGEM, KSON-AM-FM, WPLO, KCYL, WIRK-FM, KRWO-FM 39-34, WGNA-FM 34-31, WBGW-FM 40-37, WGVM 20-15, WOKK d-36, KKYX 38-31, WHBF 50-44, WTHI d-38.

EMMYLOU HARRIS "Tennessee Rose" (WB) 33/29

MEMMYLOU HARRIS "Tennessee Rose" (WB) 33/29 National Summany: Up 1, Same 1, Down 0, Debuta 2, Adda 29 including WHK, WCXI, WAXX, KTPK-FM, KFH, KMAK, KCCY-FM, KRAK, WGNA-FM, WNYR, WDAK, WMPS, WSIX-FM, WQYK-FM. TERRY GREGORY "I Can't Say Goodbye To You" (Handshake/CBS) 33/1 Netional Summany: Up 21, Same 8, Down 0, Debuta 5, Adda 1, WXBQ-FM, WPLO d-25, WSQC-FM 18-15, WQIK-FM 42-31, WLWI-FM 17-12, WSIX-FM 14-10, WAXX 29-24, KWMT 37-23, WIRE d-30, WHBF 26-22, KGEM 24-15, KCKC 22-19, KBBQ 38-30.

DIANE PFEIFER "Play Something We Can Love To" (Capitol) 32/3

National Summery: Up 11, Serie 16, Down 0, Debuts 2, Adds 3, KFH, KBMY, KYXX, WCXI 40-36, WHBF 35-28, KVOO
33-26, KRWQ-FM 34-29, WGNA-FM 36-32, WVAM 25-20, WIXL-FM 19-10, WOKK 21-16, WSIX-FM 20-13.

SYLVIA "Sweet Yesterday" (RCA) 31/26 Netonal Summary: Up 1, Same 2, Down 0, Debuts 2, Adds 40 including WSOC-FM, WSIX-FM, WHOO, KKYX, WCXI, KFGO, WGEE, KEBC-FM, KVOO, KUZZ, KGEM, KCCY-FM, KMPS-AM-FM, WVAM, WPKXWVIOX. CORBIN/HANNER BAND "Oklahoma Crude" (Alfa) 30/4 National Summary: Up 9, Same 14, Down 0, Debuts 3, Adds 4, KOKE-AM-FM, WXBO-FM, WCXI, KFH, WQIK-FM 31-24, WWOD 34-30, WIRK-FM 34-28, WITL-FM d-38, KRWO-FM 23-18, KRAK 34-31, KBBQ 41-34, WVAM 34-31,

SIGNIFICANT ACTION

RANDY BARLOW "Love Was Born" (Jamex) 28/7

DEBORAH ALLEN "You Look Like The One I Love" (Capitol) 27/10
National Summery: Up 1, Seme 12, Down 1, Debuts 3, Adde 10, KCKC, WBGW-FM, WIXY, WYII
KBMR, KWMT, WKKQ-AM-FM, WITL-FM.

KBMR, KWMT, WKKQ-AM-FM, WITL-FM.

RONNIE ROGERS "Gonne Take My Angel Out Tonight" (Lifesong) 26/3

National Summeny: Up 17, Same 5, Down 1, Debuts 0, Adds 3, WKKQ-AM-FM, WOKQ, WOKK, WCXI 38-34, KFGO
32-27, WITL-FM 40-31, KWJJ 24-22, KBBO 39-31, WSIX-FM 23-16, WQYK-FM 16-13.

JACK GRAYSON "When A Man Loves A Woman" (Kosla) 25/12

National Summery: Up 5, Same 6, Down 0, Debuts 2, Adds 12, KRRV, KPLX-FM, WQIK-FM, WSIX-FM, KYXX, WQYK-FM, WIRK-FM, WHK, KFGO, WTSO, WHBF, WIXY.

Radio Records. NATIONAL AIRPLAY/50

January 8, 1982

- RONNIE MILSAP/I Wouldn't Have Missed It... (RCA)
- JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol)
- MICKEY GILLEY/Lonely Nights (Epic)
- CONWAY TWITTY/Red Neckin' Love Makin' Night (MCA)
- KENNY ROGERS/Blaze Of Glory (EMI/Liberty)
 DON WILLIAMS/Lord, I Hope This Day Is Good (MCA)
- ALABAMA/Love In The First Degree (RCA)
- REEVES & CLINE/Have You Ever Reen Lonely (RCA)
 T.G. SHEPPARD/Only One You (WB/Curb)
- GENE WATSON/Fourteen Caret Mind (MCA) 10
- WAYLON JENNINGS/Shine (RCA)
- GARY MORRIS/Headed For A Heartache (WB)
- DOTTIE WEST/It's High Time (EMI/Liberty)
- MAC DAVIS/You're My Bestest Friend (Casablanca/PolyGram) 15
- STATLER BROTHERS/Years Ago (Mercury/PolyGram)
 EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra)
- RONNIE McDOWELL/Watchin' Girls Go By (Epic)
- EARL THOMAS CONLEY/Tell Me Why (RCA)
- O KIERAN KANE/It's Who You Love (Elektra)
- LEON EVERETTE/Midnight Rodeo (RCA)
- ED BRUCE/You're The Best Break... (MCA)
 JOHN ANDERSON/I Just Came Home To Count... (WB)
- CRYSTAL GAYLE/The Woman In Me (Columbia)
- EDDY RAVEN/Who Do You Know In California (Elektra)
- MEL McDANIEUPreaching Up A Storm (Capitol)
- REBA McENTIRE/Only You (And You Alone) (Mercury/PG)
 LEE GREENWOOD/It Turns Me Inside Out (MCA)
- JANIE FRICKE/Do Me With Love (Columbia) MOE BANDY/Rodeo Romeo (Columbia)
- RAY PRICE/Diamonds In The Stars (Dimension)
- BELLAMY BROTHERS/You're My Favorite Star (WB/Curb)
- STEVE WARINER/All Roads Lead To You (RCA)
- CHARLEY PRIDE/Mountain Of Love (RCA)
- BILLY SWAN/Stuck Right In The Middle... (Epic)
 ROSANNE CASH/Blue Moon With Heartache (Columbia)
 GEORGE JONES/Still Doin' Time (Epic)
 RAZZY BAILEY/She Left Love All Over Me (RCA)

- JOHNNY LEE/Bet Your Heart On Me (Full Moon/Asylum)
- LARRY GATLIN/What Are We Doin' Lonesome (Columbia) CHARLY McCLAIN/The Very Best Is You (Epic)
- KENDALLS/If You're Waiting On Me (Mercury/PolyGram)
 BOBBY GOLDSBORO/The Round-Up Saloon (Curb/CBS)
- 43
- D. FRIZZELL & S. WEST/Husbands And Wives (WB) WILLIE NELSON/Heartaches Of A Fool (Columbia)
- BOBBY BARE/Dropping Out Of Sight (Columbia)
- E. HARRIS & D. WILLIAMS/If I Needed You (WB)
 JOHN SCHNEIDER/Them Good Ol' Boys... (Scotti Bros./CBS)
- MERLE HAGGARD/Big City (Epic)
- TERRI GIBBS/Mis'ry River (MCA)
- TOM JONES/Lady Lay Down (Mercury/PolyGram) 60

This chart is based solely on compiled weekly reports from our reporting stations. Black direct numbers indicate continued upward movement from the majority of our reporters.

ANNE MURRAY "Another Sleepless Night" (Capitol) 23/21 National Summary: Up 0, Same 2, Down 0, Debuts 0, Adds 21 including WHK, WAXX, KEGO, KLZ, KMAK, WADR, WQIK-FM, WMPS, WSIX-FM, WIRK-FM,

WOIK-FM, WMPS, WSIX-FM, WIRK-FM,
MEL TILLIS & NANCY SINATRA "Play Me Or Trade Me" (Elektra) 23/5
National Summary: Up 4, Same 11, Down 0, Debuts 3, Adda 5, KBMY, KMAK, WCXI, KWMT, KECK, KWJJ 48-39,
WLWI-FM 39-34, WQYK-FM 37-34, WIRK-FM 35-30, WITL-FM 6-38,
SONNY JAMES "Innocent Lies" (Dimension) 23/4
National Summary: Up 3, Same 9, Down 0, Debuts 7, Adds 4, KWMT, WKKQ-AM-FM, WITL-FM, KSCK, KVOO 35-28,
KMPS-AM-FM d-30, WLWI-FM d-37, WSIX-FM 22-15, KKYX 47-38.

CREEDENICE OF EADMATER REVIVAL "Conton Fields" (Footon) 21/4

RMIPS-AMP-M 0-30, WLWI-PM 0-37, WSIX-FM 22-15, KRYX 47-38.

CREEDENCE CLEARWATER REVIVAL "Cotton Fields" (Fantasy) 21/4

National Summary: Up 10, Same 5, Down 0, Debuts 2, Adda 4, WZZK-FM, WQAM, WCXI, KCCY-FM, KOKE-AM-FM
42-38, WLWI-FM 28-23, WTHI 0-33, KGEM 35-29, KRAK 30-27, WVAM 30-27.

CRISTY LANE "Lies On Your Lips" (EMI/Liberty) 19/6

National Summary: Up 1, Same 8, Down 0, Debuts 4, Adda 6, WHK, WMNI, WTSO, KTPK-FM, KBBQ, KRRV. On:

WHBF, WADR, WSOC-FM, WMPS.

JOHNNY PAYCHECK "The Highlight Of '81" (Epic) 18/15

Netonel Summary: Up 1, Same 1, Down 0, Debuts 1, Adds 16 including WGNA-FM, WCAW, WDAK, WQYK-FM, WIRK-FM, WTSO, KEBC-FM, KOMA, KUZZ, KUGR.

DON KING "Running On Love" (Epic) 16/12

National Summary: Up 0, Same 4, Down 0, Debuts 0, Adds 12, KUGR, KCCY-FM, KRAK, WBGW-FM, KRRV, WBEU, LOBO "I Don't Want To Want You" (Lobo) 16/2

National Summary: Up 4, Same 6, Down 0, Debuts 4, Adds 2, WPLO, WITL-FM, WLWI-FM d-35, WSIX-FM 19-12, JENNIFER WARNES "Could it Be Love" (Arista) 15/2

WNUE-AM 49-49, WUYK-FM 34-31, KEBC-FM 28-24. On: WCXI, KRAK, KMPS-AM-FM.

JENNIFER WARNES "Could It Be Love" (Arista) 15/2

National Summery: Up 5, Same 7, Down 0, Debuts 1, Adds 2, WTHI, KRWQ-FM, KUZZ 49-45, KGEM 19-13, WIXY 29-23, IXXVL 31-29. On: WIRE, KCCY-FM, WNYR, WNOE-AM.

ZELLA LEHR "Blue Eyes Don't Make An Angel" (Columbia) 14/8
Netional Summery: Up 0, Same 3, Down 0, Debuts 3, Adds 8, WBEU, WDAK, WWOD, KKYX, WQYK-FM, KMAK, KMPS-AM-FM, WBGW-FM, KUGR d-38.

KMPS-AM-FM, WBGW-FM, KUGH 6-39.

KENNY ROGERS "Through The Years" (EMI/Liberty) 14/5

Netional Summery: Up 3, Same 3, Down 0, Debuts 3, Adds 5, WXBQ-FM, WHOO, WIRK-FM, KUGR, KCKC, IXXVL

48-43, WHK d-35, WHN 22-17, WEEP 34-28.

MERLE KILGORE "Mister Garfield" (Elektra) 13/4
National Summany: Up 1, Seme 8, Down 0, Debuts 2, Adda 4, WOKQ, WQIK-FM, KWMT, KUZZ, WIXY d-32, WLW-FM d-30, WQYK-FM 32-28. On: WSOC-FM, KWJJ.

MEL TILLIS & NANCY SINATRA "Where Would I Be" (Elektra) 13/4
National Summany: Up 3, Same 2, Down 1, Debuts 3, Adda 4, WPLO, WHBF, WTHI, KYGO-FM, KKYX 49-39, WADR 47-41. WNYR 28-28. On: KFGO, KVOO.

RICKY SKAGGS "Crying My Heart Out" (Epic) 12/11

National Summary: Up 0, Same 1, Down 0, Debuts 0, Adda_11, WGNA-FM, WVAM, WBGW-FM, WOKQ, WADR, WYII, WBEU, WFNC, WWOD, WHOO, WQYK-FM.

MIKE CAMPBELL "Barroom Games" (Columbia) 12/4

MIKE CAMPBELL "Barroom Games" (Columbia) 12/4

Mational Summary: Up 4, Same 4, Down 0, Debuts 0, Adda 4, WNOE-AM, KRWQ-FM, KWJJ, WPKXWVKX, KYXX

MATION TAMES OF MATION ASSESSMENT OF MATION ASSE

35-33, KRYA 43-39, REBU-FM 46-39, KRAK 39-33.

JUDY TAYLOR "A Married Man" (WB) 12/1

National Summary: Up 2, Seme 8, Down 0, Debuts 1, Adds 1, WHBF, KRWQ-FM 47-44, WVAM 39-38. On: WAXX, KVOO, KUGR, WWVA, WIRK-FM.

KVOO, KUGR, WWVA, WIRK-FM.

VERN GOSDIN "Don't Ever Leave" (Ovation) 11/10

Nettonal Summers: Up 0, Seme 1, Down 0, Debuts 0, Adds 10, WSOC-FM, WLWLFM, WSIX-FM, WHOO, KKYX,

FAMILY BROWN "But It's Cheating" (RCA) 11/8

WSIX-FM. KBMR. KFGO.

WSIX-FM, RBMH, RFGO.

BANDANA "Guilty Eyes" (WB) 11/3

Netional Summery: Up 3, Same 5, Down 0, Debute 0, Adds 3, KOKE-AM-FM, KKYX, WHBF, WRNL 38-32, KUGR 39-36, WIXL-FM 34-22, On: KRMD-AM-FM, KEBC-FM.



Regional Adds & Hots

FAST

MEL ML DANIEL RAY PRICE ED BRILLE LACY J. DALTON

WIXL-FM Newton, NJ

WEEP Phaburgh, PA

JANIE FRICKE LEGN EVERETTE RAY PRICE HOTTOST: DON BILLIAMS COMMAY THITTY LEE GREEMICUO DUTTIE BEST GARY MORRIS

WNYR Rochester, NY

WADR Utica/Ro

AME MURRAY LACY J. DALTON RICKY SKAGGS MOTTOST: ALABAMA ROMNIE MILSAP JUICE NEWTON KENNY ROCERS EDDIE RABBITT

WEST

KRST-FM

REMOALS
EDOY ARNOLD
KIN VASSY
HELEN CORNELIUS
TERRI GIBBS
MOTIOST:
ALMBANA
JUICE NEWTUN
T.G. SHEPPARD
DWALEY PRIDE
RUSANNE CASH

KUZZ Bekersfield, CA

JOHNNY PAYCHECK MERLE HAGGARD SYLVIA EMMILOU HARRIS TERRI GIBBS HICHAEL HYES DICKEY LEE MERLE KILCORE MOTTOS Y RUMBIE MILSAP CORNAY TWITTY JUICE NESTON EDID IE RABBITT DON WILLIAMS

MOST ADDED

MIDWEST

HOTTEST

WITL-FM Lansing, MI

HOTTEST:
ROMNIE MILSAP
MAC DAVIS
JUICE NEWTON
KENNY ROGERS
EDDIE RABBITT

LINCOIN, NB
JUE SANDERS
LALY J. OALTON
JANIE FRICKE
REL ML DANIEL
SUMMY JAMES
TILLIS & SIMATINA
KEMBALLS
RUSANME CASM
HOTTOS T.
JUICE NEWTON
NICKEY GILLEY
REYES & CLIME
CAMPLEY PRIDE
DUTTIE WEST

WTSO Mediso

SYLVIA
JACK GRAYSON
JCHNNY PAYCHECK
CRISTY LANE

KCJB Minol, ND

JANIE FRICKE
RAY PRICE
BILLY SWAN
HOTTOST:
JOHNNY LEE
RONNIE MILSAP
STEVE WARINER
DUTT-IE WEST

SOUTH

KXRB Sloux Falls, SD

JOHNNY CASH NERLE HAGGARD JUHHNY PAYCHECK DLA KING HOTTOST! RUHHIE MILSAP KENNY RUGERS DON HILLIAMS ED BRUCE NAC DAYLS

WEST

HOTTEST

Merie Heggerd (Epic) Ricky Skaggs (Epic)

Ronnie Milsap (RCA) Juice Newton (Capitol)

Merie Haggard (Epic)

Ronnie Milsep (RCA)

Merie Heggard (Epic)

Juice Newton (Capitol) Ronnie Milsep (RCA)

Terri Gibbs (MCA) Merie Haggard (Epic)

WCOS-FM Columbia, SC

ANNE MURRAY MERLE HAGGARD JOHNNY LEE

JOHONY LEE HOTTEST: REEYES & CLINE MICKEY GILLEY DON WILLIAMS TOM JONES CHARLEY PRIDE

WDAK Columbus, GA

Ronnie Milsep (RCA)

EAST

MVAM Moons, PA

RICHY SKAGGS
OICHEY LEE
STEVE MANTELL
EMMYLCU HAMPIS
MANKER MACK
BORBY BARR
THRASHER BROTHERS
AUGHNY PARTICECK
MERIE HAGGARD
SYLVIA
R.G. BARROIN
HOTTASY:
ED BRUCE
OMALY MC CLAIM
TERRI GIBES
MALZY BAJLEY
CMARLEY PRIDE

EMPTYLOU HARRIS
METHLE HAGGARD
ANNE MARRAY
SYLVIA
DEBGRAH ALLEM
RICHY SKAGGS,
DON,KING
ZELLA LENR
POTTEST
JUICE NEWTON
GRANIE HILSAP
EDDIE RAGGITT
ED BRUCE
T.G. SHEPPARD

WCAW Charleston, WV

CHARLY NC CLAIM
JOE STAMPLEY
FAMILY BRUIN
MADRELL & BANN
EDDY ARNOLD
NERLE MAGGARD
JOHNNY PAYCHECK JOHNY PAYCHE HOTTOST: GENE WATSON ROBHIE MILSAP JUICE MENTON HICKEY GILLEY EDDIE RABBITT

WOKG Doveriff

RICKY SKAGGS
HELEN CORNELIUS
ANNE HUBRAY
STEVIE HICKAN
ERLE HAGGAN
BERLE HAGGAN
LEE GREENIOD
BUBBY GOLDSHOR
RUNNIE ROBORS
HERLE KILGORE
BILLY SMAN
KENDALLS
HOTTOST I
ROBNIE NILSAP
GENE WATSON
CONMAY TRITTY
JUI CE REBITON
BMC DAYIS

JACK GRAYSON
FAMILY BROWN
DOMINGO & DENVER
DEBORAM ALLEN
HOTTEST
HICKEY GILLEY
MAYLON JENNINGS
HELEN COMBLIUS
CHARLEY PRIDE
JENNIFER WARNES

WRKZ-FM Hershey, PA

Hershey, P.A.
CHAPLY MC, CLAIN
CHAPLEY PRIDE
RUSAINGE CASH
JANIE FRICKE
RAZZY BAILEY
HOTTEST'S
REINEY ROCERS
ALABAMA
RUNNIE MILSAP
JUICE MENTON
JOHNY LEE

WPKX/WVKX Washington.

PAM HEBBS SYLVIA RANDY BARLON HIKE CAMPBELL HOTTEST: ROMNIE MILSAP KENNY ROCERS JUICE NEBTON MERLE HAGGARD DON WILLIAMS Newton, NJ
JUMBAY PAYO-ECK
TURASHER GRUTHERS
SYLVIA
J.B. THOMPSUN
MERIE HAGGAND
BUBBY BARE
DON HAYES
ECHIE JOHNSON
R.C. FIRMIGAN
HOTTEST:
BANDARM
JUMBAY CASH
TERRI GIBBS
SEAN SORDIGA
JUDY BAILEY

MEL ML GANIEL HOTTEST: ROMNIE MILSAP COMMAY THITTY GEME MATSON T.G. SHEPPARD MAC DAVIS

WWVA

WBAX Wilkee-Barre, PA

WILLIE HELSON
CHARLEY PRIDE
RCSANME CASH
JAHIE FRIDGE
HOTTOS'S
ALABANA
RUNNIE HILSAP
JUICE MEDITON
CRYSTAL GAYLE
CONNAY TWITTY

WHIREMEDOT, FM

CHAPLY MC CLAILEY
CHARLEY PRIDE
POSANNE CASH
JIM STAFFURD
REBA MC ENTIRE
HOTTOST:
ALABAMA
FORMITE HILSAP
EDDIE RABBITT
T, G. SHEPPARD
MATLON JEHNINGS

WYII

BHINDER MY
TERRI GIBES
TILLIS & SIRATRA
DIAME PFEIFER
ROSANNE CASH
RAZZY BAILEY
CHARLY MC CLAIN
JGE STAMPLEY
HOTYSSY:
ALAGAMA
RONNIE MILSAP
BML DAYIS
OCH BİLLIANS

KGEM Boise, ID

CHARLEY ME CLAIN
BURNITO BROTHERS
SYLVIA
HOTTOST:
UON BILLIAMS
T.G. SHEPPARD
ED BRUCE
CARPENTERS
CHARLEY PRIDE

KLZ Denver, CO

MIDWEST

MERLE HAGGARD
DEBORAN ALLEN
EMMILOU HARRIS
OON KING
64869 BARE
SYLVIA
FAMILY BROWN
HOTTASTI
GENE HATSON
RJANIE MILSAR
JUICE NEUTIGN
GARY MURRIS
CUNNAY THITTY

JACK CRAYSON CRISTY LAME DAK RIDGE BOYS ANNE MURRAY EMNYLOU HARRIS HOTOSTI ROMNIE MILSAP ALABAMA

CRISTY LANE
HOTTOST:
CUMMAY, TWITTY
ROWNIE MILSAP
MAYLON JENNIM
KENNY ROGERS
DON WILLIAMS

KYGO-FM Denver, CO

REBA MC ENTIRE
TOM JONE'S
TILLIS & SINATRA
HOTTOST:
RONNIE HILSAP
ALABAMA
STATLER BROTHERS
HICKEY GILLEY
DON BILLIAMS

KMAK Freeno, CA

HELEN CORNELIUS

HELEN CORNELIU (
R.C. BARNENN JURMANY LEE
ANDE MERRAY
LEMNILOU HARRIS
TILLIS & SIMAT
ZELLA LEMN
HANK BILLIAMS
BOOBBY BARE
MOTYDST: GENE BATSON
CRYSTAL GAYLE
CCAMANY TWITTY
JUM BILLIAMS
JUICE HEBTON

Rismarck, ND

Detroit, MI

TILLIS & SIMATRA
LEE GREEMOCO
TERRI GIGBS
KIN WASSY
COR
EDDY ARNOLD
JGE STAMPLEY
MERLE MEGGARO
S'IL'IA
EMPITOU MARRIS
CORBIN/MAMER BAI
GAK RIDGE BOYS
HOTTEST
RCANIE MILSAP
CONMAY TWITTY
REEVES & CLINE
DAN BILLIAMS
BAYLON JEHNINGS

YERN GOSDIN EMMILOU HARRIS RANDY BARLON MERLE HAGGARO ANNE MLRRAY HOTTAST'S RUNNIE HILSAP LEE GREENMOOD REBA MC ENTIRE JOHN ANDERSON TERRY GREGORY

KFGO Fergo, ND

WAXX ' Eau Claire, WI

FORT DODGE, IA
RUSANNE CASM
RAZZY BAILEY
MERLE MAGGARO
CHARLY ME'CLAIM
JUE STAMPLEY
KIN WASSY
EDDY ARNOLD
TILLIS A SIMATRA
DEBORRAM ALLEM
KENDALLS
MELEM CURNELLIS
KENDALLS
KE

CHARLEY PRIDE TERRI GIBBS LEE GREENWOOD NOTTEST: ALAGAMA ROUNTE MILSAP MICHEY GILLEY MAC DAYIS JANIE FRICKE

GOOD PHH, ON CHARLEY PRIDE JENHIFER WARNES LIFE BOXEAR WILLIE MIKE CAMPBELL MAYNE KERP MOTHER'S LOTTIE WEST EDDIE RABBITT 1.G. SHEPPARD EU BRUCE

KEIN Great Falls, MT

GYANG RESPONS, MI
RAZZI BAILEY
CON HUMLEY
MERLE HAGGARD
HOTTOST:
JUICE NEWTON
FLOWIE MC DOMELL
LEUN EYERETTE
HAL DAYIS
REBA MC ENTIRE

WGHK Fort Wayne, IN

WCUZ-AM & FM Grand Rapida, M

WGEE Green Bay, WI

TERRI GIBBS
MERLE HARGARD
SYLVIA
ENNYLOU HARRIS
ANNE MIRRAY
HOTTOST:
ALABAMA.
GENE WATSON
ROMNIE MILSAP
JUICE NEWTON
LUMBAY TRITTY

WKKQ-AM & FM Hibbing, MN

HIDDING, MN
ELIOY ARMOLD
CARPENTERS
SUMMY JAMES
SANDY BARLOB
PAT CARRETT
DOTTIE WEST
DUN KING
RUMHE RODERS
DEBURAH ALLEN
SAMMY JOHNS
RUB PARSONS
MOTTEST!
CONNAY TWITTY
BELLANY BROTHES
KEMY RODERS
REVES & CLINE
ALABAMA

BILLY SWAN JANIE FRICKE RAZZY BAILEY

KYTE Portla

KEBC-FM Oklahoma City, OK SYLVIA SURNY JAMES RANDY BARLUM LOBO TERRI GIBBS DEBORAH ALLEN EDDY ARNOLD BOBBY BARE HOTTEST:

DAVID ALLAN COE
MERLE HAGGARD
VERN GUSDIN
JUNHAN PA YONGCK
JUN AND LYMN
BORBY BARE
SYLVIA
HOTTAST I
HAC UAVIS
KEHNY ROGERS
NEL MC DANIEL
MERLE HAGGARD
DAVID ALLAN CDE

KOMA Oklahoma City, OK

JUMBAY PAYCHECK BUBBY GULDSBURD GEURGE JOHES RUSANNE CASH UAK RIDGE BOYS LEE GREENHOUD HOTTAST! RUANIE MILSAP GRYSTAL GAYLE GEME WATSCH MAC DAYIS

KGFX Pierre, SD

CYNTHIA CLANSON HOTTOST: ALABAMA GENE BATSON RONNIE MILSAP DON WILLIAMS LEGN EYERETTE

WHBF Rock Island, IL

KVOO Tulse, OK

WHENTER NA HERLE HACGARD RANCY BARLUN COMBIN/HANGE BAND DIANE PREIER DINTLOU HARRIS HOTTEST: JUICE NEWTON HAC DAVIS KENNY ROCES HIGNEY GULLEY EDDIE RABBITT

KCUB Tucson, AZ

KBBO Venture, CA

Ventura, CA
CRISTY LANE
RANDY BARLON
EMBYLOU HARRIS
MERLE HAGGARO
ANNE MIRRAY
HOTTOST
ROMBIE MILSAP
CONMAY THITTY
JUICE HENTON
HICKEY GILLEY
KENNY ROGERS

JACK GRAYSON RICH LAMBERS TILLIS & SINATRA JUDY TATLOR THRASHER BROTHERS BANDANA MERIE HAGGARD HOTTEST RUMHIE MILSAP RATION JEHNINGS NICKEY GILLEY COM BILLIAMS T.G. SKEPPAKD

KSON-AM & FM San Diego, CA

SAN DIOGO, CA
MANDRELL & BANNON
CHARLY MC CLAIN
CON HONLEY
BURRITO BROTHERS
HOTTLST:
ROMNIE MILSAP
COMMAY (TRITTY
JUTCE MENTUN
CON WILLIAMS
EDDIE RABBITT

NUMBER OF REPORTING STATIONS

THIS WEEK: 97

KCCY-FM Pueblo, CO

SYLVIA
MERICE HACGARD
TERRII GIBBS
CCR
EMITICU HARRIS
HOTTEST RICHARD
CONMAY THITTY
HAC DAVIS
JUICE NEWTON
LACY J. DALTON

SOUTH

CRISTY LAME
CAHOUTS
DEBURAH ALLEN
JALK GRAYSUN
DUN KING
MOTTOST:
GEME WATSUN
RUNNIE MILSAP
MILKEY GILLEY
DUTTIE WEST
JOHN ANDERSUN

WPLO Atlanta, GA

Terre Heute, IN
MERLE MACGAND
SYLVIA
DAN KING
JENNIFER WARNES
JILLIS A STRATRA
HOTTEST:
RUNNIE MILSAP
EDDIE RABBITT
T.G. SMEPPARD
RÉEVES & LLINE
RALZY GATLEY OAK RIDGE BOYS
MELER CORNEL IUS
LUBG
TILLIS & SINATRA
BURRITO BRUTHERS
TERRI GIBBS
JGE MATERS
HOTHERST
REMAY RUGERS
JANIE FRICKE
TERRY GREGORY

KOKE-AM & FM Austin, TX

KTPK-FM Topeka, KS AUSTIN, TX

CON HUNEY
TERRI GIBBS
EDDY ARNOLO
CARBINI/HAMBER BAND
GANDANA
OAVID ALLAN CGE
HOTTEST:
ROMNIE HILSAP
CRYSTAL GATLE
LLANALY TBITTY
RICKEY GILLEY
RUSANNE CASH TOPERA, KB

MERLE HAGGARD
EMHYLOU HARRIS
CRISTY LAME
TERRI GIBOS
JUNE
TERRI GIBOS
TE

WBEU Beaufort, SC

BERLITOTI, SC ZELLA LEHR COM RING MERLE HAGGARD THRASHER BRUTI ANDE MERRAY RICKY SKAGGS CON HUNLEY HOTTEST! GENE WATSON ALABAMA LAYSTAL GAYLE CLAMAY TWITTY JUICE NEWTON

WZZK-FM Birmingham, AL Birmingham, AL
JANIE FRICKE
BILLY SWAN
TOM JONES
HAMM WILLIAMS JR.
CHARLY MC CLAIN
CLA
DEE & LEE
HOTTEST:
ALMSHAM
RUMHIE MILSAP
JUICE MEBTON
LEE GREENHOLD

Bristol, VA

TUM JONES

KENNY ROCERS

JOE STAMPLEY

TERRY ORECORY

CAPBINY HOMBER SAMO

TERRY ORECORY

CAPBINY HOMBER SAMO

TERRY ORECORY

TERRY GIBS

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KXYL

LALY J. DALTON BURRITG BROTHERS SYLVIA HOTTAST: RUNNIE MILSAP JUJCE NEWTON BARBERA STREISAND ALABAMA GENE WATSON

WSOC-FM Charlotte, NC

MERLE HAGGAND SYLVIA DON KING VERN GOSDIN HOTTOST: LEE GREENHOOD HICKEY GILLEY ROMAILE MC DOMELL CHARLEY PRIDE BAZZY BAILEY

KPLX-FM Dellas/FL Worth, TX

Feyetteville, NC
KIN YASSY
ANNE MURRAY
RICKY SKAGGS
EMMTAOU HARRIS
MERLE HAGGARD
SYLVIA,
HICKEY GILLEY
DON WILLIAMS
RUMNIE ML DOWELL
LECM EVERETTE
LEE GREENIGOD

WQVM Greenville, MS

NONE
HOTTEST:
JIM CHENS
T.G. SHEMPARD
BILL ANDERSON
RUSANNE LASH
CHARLEY PRIDE

KIKK-FM Houston, TX

MERLE HAGGARD OAK RIDGE BOYS DAVID ALLAN CDE HOTTEST! JUICE NEWTON REUNNIE HILSAP ALABAMA MAL DAVIS HICKEY GILLEY

KIERAN KANE
MEL NC DANIEL
LEE GREENBOLD
MAYLON JENNINGS
EARL THEMAS COMILEY
HOTTAST J
ALABAMA
STEVE WATSON
CONMAY THITTY
JUICE NEWTON

MONTOOMENY, AL

SYLVIA

MERLE HAGGAPD
JUMBNY PAYCHECK
DUM RING
VERN GGSDIN

VERN GGSDIN

CWITHIA CLANSON
ANNE NURRAY

THRASHER BROTHERS
FAMILY BRUMIN
CAMPENTERS
DAVID ALLAN CGE
HOTTOE

JUICE NEW TOM

LEE GREENHOOD

T.G. SHEPPARD

DON BILLIAMS

RAZZY BAILEY Jacksonville, P.L.
CHARLY M. CLAIN
CAN HABILEY
MERLE HAGGARD
JALK GAN-YSON
RANCY BARLON
RENE KILGORE
F. C. BANNCH
ANNE MIKERY
HOTISST
HAMNISM
JULICE NEBTON
ALAGAMA
DUTTIE WEST
MAC DAYS

WGAM Minmi, FL

WLWI-FM Montgome

WNOE-AM New Orleans.

COM HUNLEY
TERRI GIGGS
MIKE CAMPBELL
GEE & LEE
HOTTOST:
MICKEY GILLEY
RUMNIE MILSAP
KEMNY ROGERS
T.G. SHEPPARD
STATLER BROTHERS

KYXX Odessa, TX

WHOO Orlando, FL

EMMITLUI HARRIS
R.C. BANNON
SYLVIA
FANILY BROWN
DIGNEY LEE
ZELLA LEN
RICKY SKAGGS
LACY J. OALTON
DONNA HAZARO
HOTGAST
FLANIE MILSAP
GENE WATSON
CLIMAY THIJTY
JUICE NEBTUN
MAC DAYIS KENNY RUGERS SYLVIA VERN GUSDIN JESSI COLTER RIGRY SKAGGS ANNE BURRAY HANK BILLIAMS JR MONTHPINE, I'M

CAR RIDGE BOYS
TENNESSEE EMPRESS
HANK WILLIAMS AR.
MERLE HAGGAND
EMPTLOU HARRIS
JUDY BAILEY
ANNE MARRIX
HOTTEST
T.G. SHEPPAND
ED BRUCE
JANIEF FRICKE
ROSAINNE CASH
CHARLEY FRIDE

OWARLEY PRIDE RAZZY BAILEY CHARLY NC CLAIN RUTTEST: GENE BATSON JUICE NEWTON COMMAY TRITTY STATLER BROTHERS EARL THOMAS CURLEY

WOKK Meridian, MS TERKI GIBBS
TON JONES
KIN WASSY
RUNNIE RUGERS
BUBBY SHITH
MERIE HAGGARD
STLVIA
MOTIONIE RUGERS
EDIE RAGBIT
LEUN EVERTITE
DON WILLIAMS
LEE GREENHOOD

DAN ANTONIO, TX

ANDE MURRIAY
BONYLOU HARRIS
MERLE HAGGARD
YEAN GOSSIN
SYLVIA
JUHONY PAYDHECK
GEL REEVES
BANDANA
ZELLA LEMP
HOTTAST:
RUMNIE NILSAP
STATLER BROTHERS
KIERAN KAME
KENNY RICERS

Miami, FL
TCM JONES
CCR
JOHNY CASH
HOTTUST:
JULGE NEWTUN
BELLAMY BROTH
JUHMAY LEE
MAL DAYIS
KENNY RUGERS

WGYK-FM Tampe/St. Petersburg. FL

Tempa/St. Peteraby

UMARLEY PRIDE

UMARLEY PRIDE

JOHANY PAYCHECK

RICKY SKAGGS

JALK GUARYSON

EMPILOU MARRIS

THANASKER BROTHERS

ZELLA LENN

HOTTOST

RUMHIE MILSAP

RUMHIE MILSAP

RUMHIE MILSAP

RUMHIE MILSAP

RUMHIE MILSAP

T.G. SHEPPARD

WIRK-FM West Palm Beach, FL

WOULD PAIR BOOCH, F
JOE WATERS
BURRITO BROTHERS
ANDE MURRAY
OAR RIDGE BOYS
KENNY RUCERS
MUSSELL & TURNER
JUDY BAILEY
JOHNEY LASH
FREDDY & THE FISHS
YERN GUSDIN
JACK GRAYSON
MERIE HACLARD
ELDHYLOU HARRIS
MICKET HEBULRY
JOHNEY PAYDIRECK
HOTTEST!
JUICE MEITOR
RUMHE MILSAP
RUMCHS
KENNY RUKERS
KENNY RUKERS

WTOR-FM Wineten

Hottest Tracks:

"Born To Run" EMMYLOU HARRIS (WB)

Cuts in bold type are receiving the heaviest airplay.

The Memories — (WB) "Don't Think Twice (It's All Right)" "Stop In The Road" "I Denced With The Sen Antone Rose" "Would You Catch A Failing Star"

CRYSTAL GAYLE - Hollywood, Tennessee -(Columbia) "You Never Gave Up On Me," "Livin' In These Troubled Times" "Kesnin' Preser"

(RCA) "I Live My Whole Life At Night" "Everywhere I Turn (There's

EDDY RAVEN — Desperate Dreams — (Elektra)
"Desperate Dreams" "A Little Bit Crazy" "You're Too Much For Me" GENE WATSON — Old Loves Never Die — (MCA)
"Speek Softly (You're Telking To My Heart)" "Old Loves Never Die"

DOTTIE WEST — High Time — (EMI/Liberty) "Cajun
Rage" "Don't Be Kind" "Something's Missin" "Sterling Today — Starting Over" "Watch You Watch Ma"

HANK WILLIAMS JR. - The Pressure is On-(Elektra/Curb) "Ramblin' In My Shoes" "A Country Boy Can Survive" "I Don't Care (If Tomorrow Never Comea)"

nage Dont Williams — Especially For You — (MCA)

JUICE NEWTON "The Sweetest..." (Cepitol)
RONNIE MILSAP "I Wouldn't Have..." (RCA)

Most Requested:

ALABAMA "Love in The First Degree" (RCA)
T.G. SHEPPARD "Only One You" (WB/Curb)
DON WILLIAMS "Lord, I Hope This..." (MCA)
LEE GREENWOOD "It Turns Me Inside..." (MCA)

COUNTRY ALBUMS

ALABAMA — Feels So Right — (RCA) "Ride The Train" "Burn Georgia Burn" "Fantasy" "I'm Stoned"

JOHN ANDERSON — I Just Came Home To Count

Failing Star"

EARL THOMAS CONLEY — Fire & Smoke — (RCA) "Silent Treatment" "After The Love Slipe Away" "Uke Cinderella" "Smokey Mountain Memories" "Too Much Noise (Trucker's Waltz)" "Your Love is Just For Strengers (I Suppose)"

LEON EVERETTE — Hurricane — (RCA) "If You're

EMPYLUU HARRIS
DAYID ALLAN CUE
GAIL ZEILER
JUMBNY CASH
TERHI GIBBS
DUN KENG
TOM CARLILE
HOTTOST?
ROWNIE MILSAP
MICREY GILLEY
KENNY ROGERS
REEVES & CLIME
MAYLON JERNHINGS KWJJ Portland, OR KIN VASSY MIKE CAMPBELL POTTOST: ROMITE HILSAP JUICE NEWTON T.G. SHEPPARO CHARLEY PRIDE ANNE MURKAY
DON KING
DICKEY LEG
THMASHER BRUTHERS
JUMBRY PAYCHECK
KENNY RUCERS
CHARLEY PRIDE
HDTTOST I
RUMBIE MILSAP
T.G. SHEPPAHD

PAMILY BROWN
HORBY BARE
R.C. BANNIGH
ST.VIA I
MERIE HAGGARD
TAMBY CLINE
VERN 60501N
ZELLA LEHR
HOTTOST I
RUMPIE MILSAP
REVES & CLINE
REDA NO. ENTIRE
RAY PRICE
ED BRUCE

ed Times" "Keepin' Power"

MICKEY GILLEY — You Don't Know Me — (Epic)
"My Affection" "Ladles Night"

MERLE HAGGARD — Big City — (Epic) "Texas Fiddle
Song" "Are The Good Times Really Over (I Wish a Buck Was Still
Biliver)" "Good Old American Guest" "I Think I'm Gonna Live Forever"

EMMYLOU HARRIS — Cimmerron — (WB) "Born To Run" "Rose Of Cimerron" "Tennossee Rose" "Tennossee Waltz"

"Another Lonesome Morning"

CON HUNLEY — Ask Any Woman — (WB) "He Will Breek Your Heert" "Don't it Breek Your Heert" "Tryin' To Love Two" "Table For One" "When It's Over" "Ask Any Woman"

GEORGE JONES — Still The Same Ole Me — (Epic) "You Cen't Get The Hell Out Of Texas" "Berne Ole Me" "Girl, You Sure Know! How To Sey Goodbye" "Together Alone"

RONNIE MILSAP — There's No Gettin' Over Me — (BCA) "(Live Me Whole Life As Nigher" "Eventators LTurn (There's

FEDDIE RABBITT — Step By Step — (Elektra) "Rivers'
"Early in The Mornin'" "I Don't Know Where To Start"

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

No Records Qualified

For Breaker Status This Week.

NEW & ACTIVE

nbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. in dicates one of this week's Most Added new songs

CON FUNK SHUN "Bad Lady" (Mercury/PolyGram) 33/1
Rotations: Heavy 6/0, Medium 11/0, Light 15/0, Extra Adds 1, Total Adds 1, WTOY. Heavy: KDKO, WJAX, WLOU, WKWM, KDIA, KUKQ. Medium: WHRK, WBMX, KSDL, WSSJ, WKND, WENN, WKXI, WPDQ, WJJS, WDAO, KACE. Debuts at number 29 on the Black Radio Chart.

RAY, GOODMAN & BROWN "How Can Love So Right..." (Polydor/PolyGram)

31/1
Rotations: Heavy 3/0, Medium 12/0, Light 15/0, Extra Adds 1, Total Adds 1, WOIC. Heavy: WKND, WWRL, WDAO. Medium: WILD, WDAS, WOOK, WAOK, WEDR, WYLD-FM, WBMX, KDAY, WKXI, KOKY, WJJS, WKWM. Debuts at number 30 on the Black Radio Chart.

VERNON BURCH "Do It To Me" (Spector) 30/5
Rotations: Heavy 4/1, Medium 7/0, Light 16/1, Extra Adds 3, Total Adds 5, WOIC, WLOU, WTOY, KACE, KDIA. Heavy: WAOK, WEDR, WDAO. Medium: WHRK, WJMO, KSOL, WKND, WENN, WBLX, WKWM.

Heavy: WAOK, WEDR, WDAO, Medium: WHRK, WJMO, KSOL, WKND, WENN, WBLX, WKWM.

SLAVE "Wait For Me" (Cotillion/Atco) 29/2
Rotations: Heavy 9/0, Medium 11/1, Light 8/0, Extra Adds 1, Total Adds 2, WSSJ, WTOY, Heavy: WBMX, WVON, WJLB, WKND, WJMI, WLOU, WDAO, KACE, KUKO. Medium: WAOK, WHRK, WYLD-FM, WGCI, WJMO, KDKO, KSOL, WJAX, WBLX, WKWM. Debute at number 24 on the Black Radio Chart.

AL JARREAU "Breakin' Away" (WB) 28/0
Rotations: Heavy 8/0, Medium 13/0, Light 7/0, Extra Adds 0, Total Adds 0, Heavy: WHUR, WAOK, WVEE, KSOL, WSSJ, WWRL, WLOU, KACE. Medium: WDAS, WAMO, WHRK, WDMT, WJMO, KMJM, KDAY, WJMI, KOKY, WJJS, WTOY, KOIA, KUKO.

JONES GIRLS "(I Found) That Man Of Mine" (Phil. Int'l./CBS) 28/0

Rotations: Heavy 7/0, Medium 13/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WHUR, KDAY, KSOL, WWRL, WLOU, WTOY, KACE. Medium: WXYV, WOOK, WAOK, WHRK, WBMX, WCIN, WJMO, WSSJ, WJAX, WJJS, WKWM, WTLC, KDIA. Debuts at number 26 on the Black Radio Chart.

ROCKIE ROBBINS "I Believe In Love" (A&M) 28/0
Rotations: Heavy 6/0, Medium 14/0, Light 8/0, Extra Adds 0, Total Adds 0, Heavy: WXYV, WBMX, WGIV, WJMI, KOKY, WANT. Medium: WWIN, WOOK, WHRK, WYLD-FM, WGCI, WCIN, WJMO, KMJM, WKXI, WJJS, WBLX, WTOY, WTLC, KUKO. Debute at number 27 on the Black Radio Chart.

KANO "Can't Hold Back (Your Loving)" (Mirage/Atlantic) 25/2
Rotations: Heavy 0/0, Medium 12/1, Light 12/0, Extra Adds 1, Total Adds 2, WTOY, KACE. Medium: WILD, WHRK, WEDR, WBMX, WJLB, KDAY, WWRL, WOIC, WJMI, WDAO, KJLH.

SUGAR HILL GANG "Apache" (Sugar Hill) 24/1
Rotations: Heavy 4/1, Medium 8/0, Light 12/0, Extra Adds 0, Total Adds 1, WLOU. Heavy: WWIN, WAIL-FM, WGIV.

Medium: WDAS, WYEE, KMJQ, KDKO, WJJS, KTFM, WTMP, KUKQ.

LUTHER VANDROSS "Don't You Know That" (Epic) 23/2
Rotations: Heavy 4/0, Medium 6/1, Light 12/0, Extra Adds 1, Total Adds 2, KDKO, KUKQ. Heavy: WJLB, WSSJ, WDAO, KACE. Medium: WWIN, WBMX, KSOL, WJAX, KJLH.

ALIBRA "Make Lin Your Mind" (Selection 2000)

AURRA "Make Up Your Mind" (Solar/RCA) 23/1
Rotetlons: Heavy 4/0, Medium 7/0, Light 12/1, Extra Adds 0, Total Adds 1, WJAX. Heavy: KDKO, WKND, WDAO, KJLH. Medium: WWIN, WBMX, KDAY, KSOL, WLOU, WTOY, KACE.

BILL SUMMERS & SUMMERS HEAT "Jam The Box" (MCA) 21/3
Rotations: Heavy 2/0, Medium 9/1, Light 9/1, Extra Adds 1, Total Adds 3, KDKO, KDAY, WDAO. Heavy: WJAX, KACE. Medium: WHRK, KSOL, WGIV, WKXI, WJJS, WTOY, KJLH, KUKQ.

KACE. Medium: WHRK, KSOL, WGIV, WKXI, WJJS, WTOY, KJLH, KUKQ.
"D" TRAIN "You're The One For Ma" (Prelude) 21/3
Rotations: Heavy 3/0, Medium 4/0, Light 12/1, Extra Adds 2, Total Adds 3, KDAY, WOIC, WPDQ. Heavy: WWIN, WHUR, WJJS. Medium: WEDR, WBMX, WGCI, WJLB.
LOWRELL SIMON "Love Massage" (Zoo York) 21/1
Rotations: Heavy 0/0, Medium 3/0, Light 17/0, Extra Adds 1, Total Adds 1, WTOY. Medium: WGCI, WVON, WKXI.

ROGER "Do It Roger" (WB) 20/3
Rotations: Heavy 7/0, Medium 3/0, Light 8/1, Extra Adds 2, Total Adds 3, WKND, KDIA, KUKQ, Heavy: WVEE, WJLB, KDKD, WGIV, WOIC, WJAX, KACE, Medium: KMJQ, KSOL, WKWM.

SYREETA "Quick Slick" (Tamla/Motown) 20/0
Rotationa: Heavy 4/0, Medium 10/0, Light 6/0, Extra Adds 0, Total Adds 0, Heavy: WVEE, WGCI, WVON, WTOY. Medium: WILD, WDAS, WAOK, WBMX, WJMO, KDAY, WENN, WLOU, WTLC, KACE.

TOM BROWNE "Fungi Mama/Bebopafunkidiscolypso" (GRP/Arista) 20/0
Rotationa: Heavy 3/0, Medium 7/0, Light 10/0, Extra Adds 0, Total Adds 0, Heavy: WJLB, KDAY, WTOY. Medium: WAOK, WHRK, WBMX, WKND, WWRL, WKWM, KACE.

SIGNIFICANT ACTION

STEVIE WOODS "Steal The Night Away" (Cotillion/Atco) 19/0
Rotations: Heavy 9/0, Medium 7/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WXYV, WILD, WAMO, WOOK, WOIC, WJMI, WKXI, WLOU, WTOY. Medium: WHRK, WYLD-FM, WVON, WDMT, WSSJ, KOKY, KUKQ. GQ "Shake" (Arista) 19/0

Heavy 5/0, Medium 5/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WOOK, WCIN, WWRL, WJMI, edium: WAOK, WHRK, WJMO, WSSJ, WOWI.

QUINCY JONES featuring JAMES INGRAM "One Hundred Ways" (A&M) 18/3 Rotations: Heavy 3/1, Medium 6/0, Light 7/0, Extra Adds 2, Total Adds 3, WAIL-FM, WSSJ, WDAO. Heavy: WXYV. WKND. Medium: WHUR, WHRK, WOIC, WTOY, WKWM, WWWS.

MIKE & BRENDA SUTTON "We'll Make It" (Sam) 17/2 Rotations: Heavy 0/0, Medium 5/0, Light 10/0, Extra Adds 2, Total Adds 2, WYEE, WPDQ. Medium: WJMO, KDAY, KSOL. WWRL. KACE.

BARRY WHITE "Beware" (Unlimited Gold/CBS) 17/0

Heavy 5/0, Medium 7/0, Light 5/0, Extra Adds 0, Total Adds edium: WDAS, WAOK, WJLB, WATV, WENN, WBLX, WVOL

ARETHA FRANKLIN "It's My Turn" (Arista) 17/0
Rotationa: Heavy 2/0, Medium 10/0, Light 5/0, Extra Adda 0, Total Adda 0, Heavy: WILD, WWRL. Medium: WOOK, WAOK, WYLD-FM, KDAY, WSSJ, WATV, WLOU, WJJS, WANT, WTLC.

WACK, WYLD-FM, KDAY, WSSJ, WATY, WLOU, WJJS, WARY, WYLC.

FATBACK BAND "Rockin' To The Beat" (Spring/PolyGram) 16/1

Rotations: Heavy: 3/0, Medium 6/0, Light 6/0, Extra Adds 1, Total Adds 1, WTOY. Heavy: WAOK, WDAO, WTLC.

Medium: WEDR, KDKO, WATY, WGIV, WKXI, WJJS.

Radio Records NATIONAL AIRPLAY/30

January 8, 1982

- GEORGE BENSON/Turn Your Love Around (WB) 0
- EARTH, WIND & FIRE/Let's Groove (ARC/Columbia)
- PEABO BRYSON/Let The Feeling Flow (Capitol)
- SKYY/Call Me (Salsoul/RCA)
- HALL & OATES/I Can't Go For That (No Can Do) (RCA)
- BAR-KAYS/Hit And Run (Mercury/PolyGram)
- TEDDY PENDERGRASS/You're My Latest... (Phil. Int'l./CBS)
- TIME/Cool (WB)
- L.T.D./Kickin' Back (A&M)
- KOOL & THE GANG/Take My Heart (De-Lite/PolyGram)
- BOBBY WOMACK/If You Think You're... (Beverly Glen)
- RUFUS & CHAKA KHAN/Sharing The Love (MCA)
- GROVER WASHINGTON, JR./Be Mine (Tonight) (Elektre)
- CHOCOLATE MILK/Blue Jeans (RCA)
- CENTRAL LINE/Walking Into Sunshine (Mercury/PolyGram) 15
- 16 DIANA ROSS/Why Do Fools Fall in Love? (RCA)
- PRINCE/Controversy (WB)
- ANGELA BOFILL/Something About You (Arista)
- 13 GAYLE ADAMS/Love Fever (Prelude)
- GLADYS KNIGHT & THE PIPS/I Will Fight (Columbia)
- CURTIS MAYFIELD/Toot An' Toot An' Toot (Boardwalk)
- COMMODORES/Oh No (Motown)
- SHALAMAR/Sweeter As The Days Go By (Solar/RCA)
- SLAVE/Wait For Me (Cotillion/Atco)
- AL JARREAU/Breakin' Away (WB)
- JONES GIRLS/(I Found) That Man... (Phila. Int'l./CBS)
- ROCKIE ROBBINS/I Believe In Love (A&M)
- BOOKER T./I Want You (A&M)
- CON FUNK SHUN/Bad Lady (Mercury/PolyGram)
- RAY, GOODMAN & BROWN/How Can... (Polydor/PolyGram)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOST ADDED .

DIANA ROSS "Mirror" (7) STEVIE WONDER (6) SMOKEY ROBINSON (6) VERNON BURCH (5) CHIC (5)

HOTTEST

EARTH, WIND & FIRE (28) HALL & OATES (28) **GEORGE BENSON (26)** KOOL & THE GANG (15)

GIL SCOTT-HERON "'B' Movie" (Arista) 16/1
Rotations: Heavy 7/0, Medium 2/0, Light 6/0, Extra Adds 1, Total Adds 1, WKND. Heavy: WWIN, WEDR, WBMX, KDAY, WENN, KACE, KJLH. Medium: WTOY, KDIA.
SKOOL BOYZ "Your Love" (Destiny) 16/0
Rotations: Heavy 1/0, Medium 8/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WDAS. Medium: WILD, WYLD-FM, WGCI, WVON, WATY, WWWS, KACE, KUKQ.

TOTALA DOSS "Mirror" (RCA) 15/7

DIANA ROSS "Mirror, Mirror" (RCA) 15/7
Rotations: Heavy 2/1, Medium 6/2, Light 3/0, Extra Adds 4, Total Adds 7, WWIN, KMJM, WSSJ, WJAX, WPDQ, WLOU, WDAO, Heavy: KACE, Medium: WHRK, WJLB, KSOL, KDIA.

CHIC "Stage Fright" (Atlantic) 15/5
Rotations: Heavy 2/0, Medium 3/2, Light 7/0, Extra Adds 3, Total Adds 5, KDKO, WSSJ, WKND, WTOY, KUKQ.
Heavy: WJLB, WWRL. Medium: KACE.

PATTI AUSTIN "Every Home Should Have One" (Qwest/WB) 15/1
Rotations: Heavy 1/0, Medium 8/0, Light 6/1, Extra Adds 0, Total Adds 1, WJAX. Heavy: WHUR. Medium: WDAS, WAOK, WHRK, WJMO, KDAY, WSSJ, WWRL, WLOU. ZOOM "Saturday, Saturday Night" (Polydor/PolyGram) 15/0
Rotations: Heavy 0/0, Medium 9/0, Light 6/0, Extre Adds 0, Total Adds 0. Medium: WXYV, WHUR, WAOK, WEDR, WATV, WJJS, WBLX, KDIA, KUKQ.

WATV, WJJS, WBLX, KDIA, KUKO.
FOUR TOPS "Let Me Set You Free" (Casabianca/PolyGram) 15/0
Rotations: Heavy 0/0, Medium 4/0, Light 11/0, Extra Adds 0, Total Adds 0, Medium: WILD, WSSJ, WJMI, WKXI. Rotations: Heavy 0/0, Medium 4/0, Light 11/0, Extra Adds U, Total Adds U. Medium: WILD, WSSJ, WJIVII, WSSJ, WSSJ

KRAFTWERK "Numbers" (WB) 14/0
Rotetions: Heavy 4/0, Medium 7/0, Light 3/0, Extre Adds 0, Total Adds 0, Heavy: WDMT, WATV, WGIV, WJJS.
Medium: WVEE, KMJQ, WDIA, WHRK, KMJM, WOWI, WKWM.

DENROY MORGAN "Sweet Tender Love" (Becket) 13/1
Rotations: Heavy 2/0, Medium 8/0, Light 2/0, Extra Adds 1, Total Adds 1, WTOY. Heavy: WHUR, KDKO. Medium: WILD, WDAS, WBMX, WVON, WSSJ, WGIV, WOIC, WVOL.

MELBA MOORE "Let's Stand Together" (EMI/Liberty) 13/1
Rotations: Heavy 2/0, Medium 3/0, Light 7/0, Extra Adds 1, Total Adds 1, WTOY, Heavy: WWRL, WOIC. Medium:

SPINNERS "Love Connection" (Atlantic) 13/0
Rotations: Heavy 2/0, Medium 4/0, Light 7/0, Extra Adds 0, Total Adds 0, Heavy: WAOK, WDAO, Medium: KDKO,

T-CONNECTION "A Little More Love" (Capitol) 12/3
Rotations: Heavy 0/0, Medium 0/0, Light 10/1. Extra Adds 2, Total Adds 3, KDAY, WKND, WDAO.

EARL KLUGH "Twinkle" (Liberty) 12/2
Rotations: Heavy 1/0, Medium 4/0, Light 5/0, Extra Adds 2, Total Adds 2, WYLD-FM, WKND. Heavy: WHUR.

Medium: KDAY, WWRL, WJAX, KJLH.

BLACK ICE "I Just Want To Hold You Close" (Montage/Capitol) 12/1
Rotations: Heavy 1/0, Medium 3/0, Light 7/0, Extra Adda 1, Total Adds 1, WTOY, Heavy: WLOU, Medium: WDAS,

Hottest

January 8, 1982

SOUTH EAST

Hall & Oates Central Line Skyy Earth, Wind & Fire George Benson

Earth, Wind & Fire George Benson Bar-Kays Kool & The Gang Hall & Oates Skyy

Hall & Oates George Benson **Bobby Womack** Earth, Wind & Fire Kool & The Gang

MIDWEST

Hall & Oates Skyy Earth, Wind & Fire George Benson

WEST

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity

EAST "

WWIN/Baltimore Curtis Anderson

DYNASTY BOBBY WOMACK EW&F GROVER WASHINGTON TOM TOM CLUB STEVIE WONDER SMOKEY ROBINSON GEORGE BENSON PRINCE DIANA ROSS Hottest: SKYY
HALL & CATES
TIME
PRINCE
ADVENTURE

wxyV/Baltimore

Hottest: CURTIS MAYFIELD QUINCY JONES CENTRAL LINE BAR-KAYS SHEREE BROWN

WILD/Boston Steve Crumbley

Hottest: GEORGE BENSON SKYY HALL & OATES STEVIE WOODS

WSSJ/Camden-Philadelphia Gary Shepherd

BOBBY WOMACK FOREIGNER QUINCY JONES LULU DIANA ROSS SLAVE CHIC COLORS TOM TOM CLUB LENA HORN Hottest: HOTTEST:
KOOL & THE GANG
HALL & OATES
GEORGE BENSON
TEDDY PENDERGRASS
PEABO BRYSON

WK ND/Hartford Eddle Jordan

EARL KLUGH GIL SCOTT-HERON LAKESIDE CHIC ROGER T-CONNECTION ONE WAY Hottest: HOTTEST:
SKYY
HALL & CATES
BOBBY WOMACK
QUINCY JONFS
CENTRAL LINE

Wanda Ramos

Hottest: BARRY WHITE HALL & OATES GEORGE BENSON D TRAIN

WDAS/Philadelphia Joe Tamburro

KW&F HALL & OATES CENTRAL LINE

WAMO/Pittsburgh J.C. Floyd

WOOK/Washington

Hottest: CENTRAL LINE SKYY
CHOCOLATE MILK
HALL & OATES
PRINCE

SOUTH !

WVEE/Atlanta

Scotty Andrews

STEVIE WONDER MICHAEL HENDERSON

HOLL & ONTES
TEDDY PENDERGRASS
PEABO BRYSON

EW&F TEDRY PENDERGRASS

CHOCOLATE MILK GEORGE BENSON

WATV/BirmIngham

PRINCE GEORGE BENSON

WENN/Birmingham

Hottest: CHOCOLATE MILK

BAR-KAYS GEORGE BENSON

OZONE BOBBY WCMACK

WGIV/Charlotte

HOTTEST: SUGAR HILL GANG PEABO BRYSON GANGSTERS DENROY MCRGAN BOBBY WOMACK

WOIC/Columbia, SC

RAY, COODMAN & B D TRAIN COLORS VERNON BURCH LENA HORN

Hottest: GFORGE BENSON

TIME BOBBY WOMACK

ROGEP HALL & OATES

KMJQ/Houston

PRABO BRYSON ROCKIF ROBBINS BAR-KAYE

BRICK

Ross Holland

Mickey Arnold

Chris Turner

COMMODORES

DIANA ROSS

Gene Wise

Stan Granger

none Hottest:

EW&F SMCKEY ROBINSON

FUSE ONE MIKE & BRENDA

SYREETA

none

Hottes

BAR-KAYS

WAOK/Atlanta

Larry Tinsley

WHUR/Washington

Hottest: PATTI AUSTIN ANGELA BOFILL EW&F KOOL & THE GANG D TRAIN

MIDWEST =

WBMX/Chicago Lee Michaels

TWENNYNINE/LENNY SKYY BOBBY WOMACK KOOL & THE GANG EW&F GWEN MCCRAF

WGCI/Chicago Pam Wells

none
Hottest:
HALL & OATES
SYREETA
CENTRAL LINE GWFN MCCRAE GEORGE BENSON BOBBY WOMACK

WVON/Chicago Pam Wells

none Hottest: KOOL & THE GANG BOBBY WOMACK PEABO BRYSON STYLISTICS FW&F

WCIN/Cincinnati **Everett Cork**

Hottest: LTD TIME ANGELA BOFILL GEORGE BENSON TOM BROWNE

WDMT/Cleveland Freddle James

Hottest: DIANA ROSS PEABO BRYSON KRAFTWERK GEORGE BENSON HALL & OATES

WJMO/Cleveland Erik Stone

none Hottest FW&F KOOL & THE GANG GEORGE BENSON ROGER PEARC BRYSON

WVOL/Nashville

Hottest: KOOL & THE GANG TIMF JERMAINE JACKSON LUTHER VANDROSS

Barry Richards

BAR-KAYS QUINCY JONES JONES GIRLS Hottest: HALL & OATES GEORGE BENSON

James Alexander

LAKESIDE CHI-LITES EARL KLUGH EARL KLUGH
Hottest:
EWAF
GEORGE BENSON
DIANA ROSS
KOOL & THE GANG
PEABO BRYSON

EW&F PPINCE ROCER

WDAO/Dayton Turk Logan

BILL SUMMERS MAZE QUINCY JONES DIANA ROSS T-CONNECTION PIECES OF A DREAM PURE GOLD Hottest: GRGVER WASHINGTON TIME FATBACK BAND VERNON BURCH RAY, GOODMAN & B

W.II B/Detroit J. Michael McKay

J. GEILS BAND HOTTES AUSTIN SLAVE TOM BROWNE JONES GIRLS

WKWM/Grand Rapids Frank Grant

Hottest: BOBBY WOMACK EW&F TIME HALL & OATES

WTLC/Indianapolia Jay Johnson

Hottest: GEORGE BENSON BAR-KAYS JERRY CARR CENTRAL LINE

KAEZ/Okishoms City Lee Simpson

Hottest: KOOL & THE GANG SHEREE BROWN ISLEY BROS

wwwS/Saginaw, MI Kermit Crockett

none Hottest: HOTTEST:
EW&F
LUTHER VANDROSS
HALL & OATES
BOBBY WOMACK
SKYY

KMJM/St Louis Dick Edwards

DIANA ROSS Hottest: PRINCE GEORGE BENSON ONJ DIANA ROSS HALL & OATPS

WEST !

KDKO/Denver **Byron Pitts**

CHIC BILL SUMMERS YATES BROTHERS & CHI-LITES MARY WELLS MARY WELLS
P-FUNK ALL STARS
MICHAEL HENDERSON
PEABO BRYSON
LAKESIDE
FLASH Hottest: HALL & OATES GEORGE BENSON BAR-KAYS

KACE/Los Angeles Alonzo Miller

KANO CHI-LITES VERNON BURCH MARY WELLS T.S. MONK Hottest: ROGER TIME BOBBY WOMACK FW&F

KDAY/Los Angeles J.J. Johnson

BILL SUMMERS BILL SUMMERS
STEVIF WONDER
T.S. MONK
SMOKPY ROBINSON
D TRAIN
BILL WITHFRS
T-CONNECTION
C.M. LORD
WHISPERS Hottest: HALL & OATES LTD GEORGE BENSON

K.II H/Los Angeles Levi Booker

BOBBY SKYY

Keith Adams

BAR-KAYS Hottest HALL & CATES CON FUNK SHUN BAR-KAYS

Steve Smith

LUTHER VANDROSS

KSOL/San Mateo, CA Bernie Moody

STEVIF WONDER SMOKEY ROBINSON MOTORCYCLE MIKE Hottest: GEORGE BENSON

none Hottest: SKYY GEORGE BENSON CHOCOLATE MILK GWEN MCCRAE KOOL & THE GANG

W IMILIACKSON Carl Haynes

HODE
HOTTEST:
CEORCE BENSON
RUFUS & CHAKA
TOM TOM CLUB
PW&P
CFNTRAL LINE

Harry Boomer

Oscar Fields

WKXI/Jackson Tommy Marshall

none Hottest: BAR-KAYS EW&F KOOL & THE GANG PEABO BRYSON GEORGE BENSON wpDQ/Jacksonville

Maxx St. Clair

GANG'S BACK MIKE & BRENDA CAPTAIN SKY MADAGASCAR C.M. LORD ARTHUR ADAMS
DIANA ROSS
D TRAIN
Hottest: SKYY CENTRAL LINE HALL & CATES PRINCE CHOCOLATE MILK

WJAX(95X)/Jacksonville, FL Steve Fox

DIANA ROSS JERMAINE JACKSON PATTI AUSTIN AURRA T.S. MONK TRACY WEBER BAD GIRLS Hottest: GEORGE BENSON SKYY HALL & OATES BILL SUMMERS PRINCE

KOKY/Little Rock Ronda Curtis

none Hottest: Hottest: EV&F GEOPGE BENSON HALL & OATES BAR-KAYS CURTIS MAYFIELD

WLOU/Louisville Neal O'Rea

STEVIE WONDER SMOKPY RORINSON RENE & ANGELA TWFNNYNINE/LENNY FM&F DIANA ROSS SUGAR HILL GANG SUGAR HILL GANG
JUNIOR
ASHFORD & SIMPSON
VERNON BUPCH
HOTLEST:
MIDNIGHT STAR
STEVIE WOODE
TEDDY PENDERGRASS TIME LAKESIDE

WJJS/Lynchburg, VA

none
Hottest:
KOOL & THE GANC
EW&F
COMMODORES
GEORGE BENSON
KRAFTWERK

WDIA/Memphis Carl Connors

none Hottest: BAR-KAYS BOBBY WOMACK CHOCOLATE MILK

WHRK (K97)/Memphis

HOTTEST:
BAR-KAYS
SKYY
HALL & OATES WEDR/Miami

Sharon Smith

none Hottest: SECRET WEAPON PATTI AUSTIN GWFN MCCRAE CHOCOLATE MILK KING SPORTY

WBLX/Mobile Michael J. Alexander

none Hottest: TIME KCOL & THE GANG BAR-KAYS

Fred Harvey

WAIL-FM/New Orleans

SKYY FW&F KOOL & THE GANG TEDDY PENDERGRASS

WYLD-FM/New Orleans

WOW!/Norfolk Chester Benton

none Hottest: EW&F BAR-KAYS SKYY GEORGE BFUSON RICK JAMFS

WANT/Richmond Ben Miles

none Hottost: KOOL & THE GANG

WTOY/Roanoke Donnie Deane

GEMINI VERNON BURCH PATBACK BAND SLAVE LOWRELL SIMON CURTIS MAYFIELD CON PUNK SHUN KANO MELBA MOORF MAZE DENROY MORGAN ASHFORD & SIMPSON RONNIE LAWS Hottest: GEORGE BENSON CHOCOLATE MILK PEABO BRYSON EW&F SKYY

KTFM/San Antonio Joe Nasty

BARRY MANILOW JOHN MELCHIORPEF Hottost: THEF
KOOL & THE GANG
KOOL & THE GANG
COMMODORES WEST STREET MOB

WTMP/Tampa Jerry Walker

TEDDY PENDERGRASS
JEAN CARN
HALL & OATES
SUGAR HILL GANG

none LUTHER VANDROSS none Hottest: HALL & GATES AURRA AURRA KDIA/Oakland

STEVIE WONDER SMOKEY ROBINSON ROGER VERNON BURCH LUTHER VANDROSS STEVIE WONDER

KUKQ/Phoenlx

ROGER BRICK SHEREE BROWN JUNIOR Hottest: EW&F HALL & OATES SKYY ANGELA BOFILL GAYLE ADAMS

SKYY HALL & CATES AL JARREAU DIANA ROSS

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

No Records Qualified

For Breaker Status This Week.

NEW & ACTIVE

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. In

CON FUNK SHUN "Bad Lady" (Mercury/PolyGram) 33/1
Rotetione: Heevy 6/0, Medium 11/0, Light 15/0, Extre Adde 1, Total Adde 1, WTOY. Heevy: KDKO, WJAX, WLOU, WKWM, KDIA, KUKQ. Medium: WHRK, WBMX, KSOL, WSSJ, WKND, WENN, WKXI, WPDQ, WJJS, WDAO, KACE. Debuts at number 29 on the Black Redio Chart.

RAY, GOODMAN & BROWN "How Can Love So Right..." (Polydor/PolyGram) 31/1

Rotations: Heavy 3/0, Medium 12/0, Light 15/0, Extra Adda 1, Total Adda 1, WOIC. Haavy: WKND, WWRL, WDAO. Medium: WILD, WDAS, WOOK, WAOK, WEDR, WYLD-FM, WBMX, KDAY, WKXI, KOKY, WJJS, WKWM. Debuta

VERNON BURCH "Do It To Me" (Spector) 30/5
Rotations: Heavy 4/1, Medium 7/0, Light 16/1, Extra Adda 3, Total Adda 5, WOIC, WLOU, WTOY, KACE, KDIA.
Heavy: WAOK, WEDR, WDAO. Medium: WHRK, WJMO, KSOL, WKND, WENN, WBLX, WKWM.

Heavy: WAOK, WEDR, WDAO. Medium: WHRK, WJMO, KSOL, WKND, WENN, WBLX, WKWM.

SLAVE "Wait For Me" (Cotillion/Atco) 29/2

Rotations: Heavy 9/0, Medium 11/1, Light 8/0, Extra Adda 1, Total Adda 2, WSSJ, WTOY. Heavy: WBMX, WVON, WJLB, WKND, WJMI, WLOU, WDAO, KACE, KUKO. Medium: WAOK, WHRK, WYLD-FM, WGCI, WJMO, KDKO, KSOL, WJAX, WBLX, WKWM. Debuts at number 24 on the Black Redio Chart.

AL JARREAU "Breakin' Away" (WB) 28/0

Rotations: Heavy 8/0, Medium 13/0, Light 7/0, Extra Adda 0, Total Adda 0, Heavy: WHUR, WAOK, WVEE, KSOL, WSSJ, WWRL, WLOU, KACE. Medium: WDAS, WAMO, WHRK, WDMT, WJMO, KMJM, KDAY, WJMI, KOKY, WJJS, WTOY, KDIA, KUKO.

JONES GIRLS "(I Found) That Man Of Mine" (Phil. Int'l./CBS) 28/0

Rotetions: Heavy 7/0, Medium 13/0, Light 8/0, Extre Adda 0, Total Adda 0. Heavy: WHUR, KDAY, KSOL, WWRL, WLOU, WTOY, KACE. Medium: WXYV, WOOK, WAOK, WHRK, WBMX, WCIN, WJMO, WSSJ, WJAX, WJJS, WKWM, WTLC, KDIA. Debuts at number 26 on the Black Radio Chart.

ROCKIE ROBBINS "I Believe In Love" (A&M) 28/0

Rotetions: Heavy 6/0, Medium 14/0, Light 8/0, Extre Adds 0, Total Adds 0. Heavy: WXYV, WBMX, WGIV, WJMI, KOKY, WANT. Medium: WWIN, WOOK, WHRK, WYLD-FM, WGCI, WCIN, WJMO, KMJM, WKXI, WJJS, WBLX, WTOY, WTLC, KUKQ. Debuts at number 27 on the Black Radio Chart.

WTOY, WTLC, KUKQ. Debuts at number 27 on the Black Radio Chart.

KANO "Can't Hold Back (Your Loving)" (Mirage/Atlantic) 25/2

Rotations: Heavy 0/0, Medium 12/1, Light 12/0, Extra Adds 1, Total Adds 2, WTOY, KACE. Medium: WILD, WHRK, WEDR, WBMX, WJLB, KDAY, WWRL, WOIC, WJMI, WDAO, KJLH.

SUGAR HILL GANG "Apache" (Sugar Hill) 24/1

Rotations: Heavy 4/1, Medium 8/0, Light 12/0, Extra Adds 0, Total Adds 1, WLOU. Heavy: WWIN, WAIL-FM, WGIV. Medium: WDAS, WVEE, KMJQ, KDKO, WJJS, KTFM, WTMP, KUKQ.

LUTHER VANDROSS "Don't You Know That" (Epic) 23/2

Rotations: Heavy 4/0, Medium 6/1, Light 12/0, Extra Adds 1, Total Adds 2, KDKO, KUKQ. Heavy: WJLB, WSSJ, WDAO, KACE. Medium: WWIN, WBMX, KSOL, WJAX, KJLH.

ALIDRA "Material In Victor Main" (September 2012) 23/14

AURRA "Make Up Your Mind" (Solar/RCA) 23/1
Rotations: Heavy 4/0, Medium 7/0, Light 12/1, Extra Adds 0, Total Adds 1, WJAX. Heavy: KDKO, WKND, WDAO, KJLH. Medium: WWIN, WBMX, KDAY, KSOL, WLOU, WTOY, KACE.

KJLH. Medium: WWIN, WBMX, KDAY, KSOL, WLOU, WTOY, KACE.

BILL SUMMERS & SUMMERS HEAT "Jam The Box" (MCA) 21/3

Rotations: Heavy 2/0, Medium 9/1, Light 9/1, Extra Adds 1, Total Adds 3, KDKO, KDAY, WDAO. Heavy: WJAX, KACE. Medium: WHRK, KSOL, WGIV, WKXI, WJJS, WTOY, KJLH, KUKQ.

"D" TRAIN "You're The One For Me" (Prelude) 21/3

Rotations: Heavy 3/0, Medium 4/0, Light 12/1, Extra Adds 2, Total Adds 3, KDAY, WOIC, WPDQ. Heavy: WWIN, WHUR; WJJS. Medium: WEDR, WBMX, WGCI, WJLB.

LOWERLA SUMMERS & SUMMERS & WBMX, WGCI, WJLB.

WHUR, WJJS. Medium: WEDR, WBMX, WGCI, WJCD.

LOWRELL SIMON "Love Massage" (Zoo York) 21/1

Royations: Hasvy 0/0, Medium 3/0, Light 17/0, Extra Adds 1, Total Adds 1, WTOY. Medium: WGCI, WVON, WKXI.

ROTETIONS: Heavy 0/0, Medium 3/0, Light 17/0, Extra Adds 1, 10tel Adds 1, WTO1. Medium: WGCI, WVON, WKXI. ROGER "Do It Roger" (WB) 20/3
Rotations: Heavy 7/0, Medium 3/0, Light 8/1, Extra Adds 2, Total Adds 3, WKND, KDIA, KUKQ. Heavy: WVEE, WJLB, KDKO, WGIV, WOIC, WJAX, KACE. Medium: KMJQ, KSOL, WKWM.

SYREETA "Quick Slick" (Tamla/Motown) 20/0
Rotations: Haavy 4/0, Medium 10/0, Light 6/0, Extra Adds 0, Total Adds 0, Haavy: WVEE, WGCI, WVON, WTOY. Medium: WILD, WDAS, WAOK, WBMX, WJMO, KDAY, WENN, WLOU, WTLC, KACE.

TOM BROWNE "Fungi Mama/Bebopafunkidiscolypso" (GRP/Arista) 20/0 Rotations: Heavy 3/0, Medium 7/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WJLB, KDAY, WTOY. WAOK, WHRK, WBMX, WKND, WWRL, WKWM, KACE.

SIGNIFICANT ACTION

STEVIE WOODS "Steal The Night Away" (Cotillion/Atco) 19/0
Rotations: Heavy 9/0, Medium 7/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WXYV, WILD, WAMO, WOOK, WOIC, WJMI, WKXI, WLOU, WTOY. Medium: WHRK, WYLD-FM, WVON, WDMT, WSSJ, KOKY, KUKQ.
GQ "Shake" (Arista) 19/0

s: Heavy 5/0, Medium 5/0, Light 9/0, Extra Adds 0, Total Adds 0, Heavy: WOOK, WCIN, WWRL, WJMI, WAOK, WHRK, WJMO, WSSJ, WOWI

QUINCY JONES featuring JAMES INGRAM "One Hundred Ways" (A&M) 18/3
Rotations: Heavy 3/1, Medium 6/0, Light 7/0, Extra Adds 2, Total Adds 3, WAIL-FM, WSSJ, WDAO. Heavy: WXYV, WKND. Medium: WHUR, WHRK, WOIC, WTOY, WKWM, WWWS.

MIKE & BRENDA SUTTON "We'll Make It" (Sam) 17/2

5/0, Light 10/0, Extra Adds 2, Total Adds 2, WVEE, WPDQ, Medium: WJMO, KDAY,

BARRY WHITE "Beware" (Unlimited Gold/CBS) 17/0

Rotations: Heavy 5/0, Madlum 7/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WBMX, WGCI, WVON, WSSJ, WWRL Medium: WDAS, WAOK, WJLB, WATV, WENN, WBLX, WVOL

WRL Medium: WDAS, WAOK, WJLB, WATV, WENN, WBLX, WVOL, ARETHA FRANKLIN "It's My Turn" (Arista) 17/0 Rotations: Heavy 2/0, Medium 10/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: WILD, WWRL. Medium: WOOK, WAOK, WYLD-FM, KDAY, WSSJ, WATV, WLOU, WJJS, WANT, WTLC.

FATBACK BAND "Rockin' To The Beat" (Spring/PolyGram) 16/1 Rotations: Heavy: 3/0, Medium 6/0, Light 6/0, Extra Adds 1, Total Adds 1, WTOY. Heavy: WAOK, WDAO, WTLC. Medium: WEDR, KDKO, WATV, WGIV, WKXI, WJJS.

Radio Records NATIONAL AIRPLAY/30 8

January 8, 1982

- GEORGE BENSON/Turn Your Love Around (WB)
- EARTH, WIND & FIRE/Let's Groove (ARC/Columbia)
- PEABO BRYSON/Let The Feeling Flow (Capitol)
- SKYY/Call Me (Salsoul/RCA)
- HALL & OATES/I Can't Go For That (No Can Do) (HCA)
- BAR-KAYS/Hit And Run (Mercury/PolyGram)
- TEDDY PENDERGRASS/You're My Latest... (Phil. Int'l./CBS)
- 8 TIME/Cool (WB)
- L.T.D./Kickin' Back (A&M) 9
- KOOL & THE GANG/Take My Heart (De-Lite/PolyGram)
- BOBBY WOMACK/If You Think You're... (Beverly Glen)
- RUFUS & CHAKA KHAN/Sharing The Love (MCA)
- GROVER WASHINGTON, JR./Be Mine (Tonight) (Elektra)
- CHOCOLATE MILK/Blue Jeans (RCA)
- CENTRAL LINE/Walking Into Sunshine (Mercury/PolyGram) 15
- DIANA ROSS/Why Do Fools Fall In Love? (RCA)
- PRINCE/Controversy (WB)
- ANGELA BOFILL/Something About You (Arista)
- GAYLE ADAMS/Love Fever (Prelude)
- GLADYS KNIGHT & THE PIPS/I Will Fight (Columbia)
- CURTIS MAYFIELD/Toot An' Toot (Boardwalk)
- COMMODORES/Oh No (Motown)
- SHALAMAR/Sweeter As The Days Go By (Solar/RCA)
- SLAVE/Wait For Me (Cotillion/Atco)
- AL JARREAU/Breakin' Away (WB)
- JONES GIRLS/(I Found) That Man... (Phila, Int'l./CBS)
- ROCKIE ROBBINS/I Believe In Love (A&M)
- BOOKER T./I Want You (A&M)
- CON FUNK SHUN/Bad Lady (Mercury/PolyGram)
- RAY, GOODMAN & BROWN/How Can... (Polydor/PolyGram)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOST ADDED ®

DIANA ROSS "Mirror" (7) STEVIE WONDER (6) SMOKEY ROBINSON (6) **VERNON BURCH (5)**

HOTTEST

EARTH, WIND & FIRE (28) HALL & OATES (28) **GEORGE BENSON (26)** KOOL & THE GANG (15)

GIL SCOTT-HERON "'B' Movie" (Arista) 16/1
Rotations: Heavy 7/0, Medium 2/0, Light 6/0, Extra Adds 1, Total Adds 1, WKND. Heavy: WWIN, WEDR, WBMX, KDAY, WENN, KACE, KJLH. Medium: WTOY, KDIA.
SKOOL BOYZ "Your Love" (Destiny) 16/0
Rotations: Heavy 1/0, Medium 8/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WDAS. Medium: WILD, WYLD-M, WGCI, WVON, WATV, WWWS, KACE, KUKQ.
DIANA ROSS "Mirror, Mirror" (RCA) 15/7
Rotations: Heavy 2/1, Medium 8/2, Light 3/0, Extra Adds 4, Total Adds 7, WWIN, KMJM, WSSJ, WJAX, WPDQ, WLOU, WDAO. Heavy: KACE. Medium: WHRK, WJLB, KSOL, KDIA.

CHIC "Stage Fright" (Atlantic) 15/5
Rotetions: Heevy 2/0, Medium 3/2, Light 7/0, Extre Adds 3, Total Adds 5, KDKO, WSSJ, WKND, WTOY, KUKO. Heevy: WJLB, WWRL. Medium: KACE.

PATTI AUSTIN "Every Home Should Have One" (Qwest/WB) 15/1
Rotations: Heavy 1/0, Medium 8/0, Light 6/1, Extra Adds 0, Total Adds 1, WJAX. Heavy: WHUR. Medium; WDAS, WAOK, WHRK, WJMO, KDAY, WSSJ, WWRL, WLOU.

ZOOM "Saturday, Saturday Night" (Polydor/PolyGram) 15/0
Rotations: Heavy 0/0, Medium 9/0, Light 6/0, Extre Adds 0, Total Adds 0. Medium: WXYV, WHUR, WAOK, WEDR, WATV, WJJS, WBLX, KDIA, KUKQ.

WATV, WJJS, WBLX, KDIA, KUKA. FOUR TOPS "Let Me Set You Free" (Casablanca/PolyGram) 15/0 Rotations: Haevy 0/0, Medium 4/0, Ught 11/0, Extre Adds 0, Total Adds 0. Medium: WILD, WSSJ, WJMI, WKXI.

Rotations: Heavy 0/0, Medium 4/0, Light 11/0, Extre Adds U, Total Adds U. Medium: WILD, WOOD, WORNI, WICK, WOOD, WORNI, WOOD, WORNI, WOOD, WORNI, WOOD, WOOD, WOOD, WOOD, WILD, WOOD, WOOD

KRAFTWERK "Numbers" (WB) 14/0
Rotations: Heavy: WDMT, WATV, WGIV, WJJS.
Medium: WVEE, KMJQ, WDIA, WHRK, KMJM, WOWI, WKWM.

DENROY MORGAN "Sweet Tender Love" (Becket) 13/1
Rotations: Heavy 2/0, Medium 8/0, Light 2/0, Extra Adds 1, Total Adds 1, WTOY. Heavy: WHUR, KDKO. Medium: WILD, WDAS, WBMX, WVON, WSSJ, WGIV, WOIC, WVOL. MELBA MOORE "Let's Stand Together" (EMI/Liberty) 13/1
Rotations: Heavy 2/0, Medium 3/0, Light 7/0, Extra Adds 1, Total Adds 1, WTOY. Heavy: WWRL, WOIC. Medium

SPINNERS "Love Connection" (Atlantic) 13/0
Rotations: Heavy 2/0, Medium 4/0, Light 7/0, Extra Adds 0, Total Adds 0, Heavy: WAOK, WDAO, Medium: KDKO,

T-CONNECTION "A Little More Love" (Capitol) 12/3
Rotations: Heavy 0/0, Medium 0/0, Light 10/1, Extra Adds 2, Total Adds 3, KDAY, WKND, WDAO.

Rotations: Heavy 0/0, Medium 0/0, Light 10/1, Extra Adds 2, Total Adds 3, KDAY, WKND, WDAO.

EARL KLUGH "Twirikle" (Liberty) 12/2

Rotations: Heavy 1/0, Medium 4/0, Light 5/0, Extra Adds 2, Total Adds 2, WYLD-FM, WKND. Heavy: WHUR. Medium: KDAY, WWRL, WJAX, KJLH.

BLACK ICE "I Just Want To Hold You Close" (Montage/Capitol) 12/1
Rotations: Heavy 1/0, Medium 3/0, Light 7/0, Extra Adds 1, Total Adds 1, WTOY. Heavy: WLOU. Medium: WDAS, KSOL. WATV.

Hottest

January 8, 1982

SOUTH **EAST**

Hall & Oates Central Line Skyy Earth, Wind & Fire George Benson

Earth, Wind & Fire George Benson Bar-Kays Kool & The Gang Hall & Oates Skyy

Hall & Oates George Benson **Bobby Womack** Earth, Wind & Fire Kool & The Gang

MIDWEST

Hall & Oates Skyy Earth, Wind & Fire George Benson

WEST

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their sirplay

Curtis Anderson

DYNASTY BOBBY WOMACK EW&F GROVER WASHINGTON TOM TOM CLUB STEVIE WONDER SMOKEY ROBINSON GEORGE BENSON PRINCE DIANA ROSS Hottest: SKYY HALL & CATES TIME PRINCE

WXYV/Baltimore Tim Watts

ACVENTURE

Pottest CURTIS MAYFIELD QUINCY JONES CENTRAL LINE

WILD/Boston Steve Crumbley

Hottest: GEORGE BENSON SKYY HALL & OATES STEVIE WOODS

WSSJ/Camden-Philadelphia **Gary Shepherd**

BOBBY WOMACK POREIGNER QUINCY JONES LULU CHIC COLORS TOM TOM CLUB LENA HORN GEORGE BENSON TEDDY PENDERGRASS PEABO BRYSON

WKND/Hartford Eddle Jordan EARL KLUGH

GIL SCCTT-HERON LAKESIDE CHIC ROGER T-CONNECTION ONE WAY Hottest: HALL & CATES

WWRL/New York Wanda Ramos

Hottest: BARRY WHITE HALL & OATES GEORGE BENSON D TRAIN

WDAS/Philadelphia Joe Temburro

Hottest: PWAF HALL & OATES CENTRAL LINE GWEN MCCRAE KOOL & THE GAKO

WAMO/Pittsburgh

GEORGE BENRON RUPUS & CHAKA TOM TOM CLUB KWLP CENTRAL LINE

WOOK/Washington Harry Boomer

Hottest: CENTRAL LINE SKYY CHOCOLATE MILK

SOUTH .

WVEE/Atlanta

Scotty Andrews

STEVIE WONDER MICHAEL HENDERSON

FUSE ONE
MIKE & ERENDA
HOTTEST
HALL & OATES
TEDDY PENDERGRASS

EW&F TEDTY PENDERGRASS

CHOCOLATE MILK GEORGE BENSCN

WATV/Birmingham

GEORGE BENSON

WENN/Birmingham

CHOCGLATE MILK BAR-KAYS GEORGE BENSOP

OZONE BOBBY WCMACK

WGIV/Charlotte

SUGAR HILL GANG

WOIC/Columbia, SC

RAY, COODMAN & B D TRAIN COLORS VERNON BURCH LENA HORN

Hottest: GFORGE BENFON

BOBBY WOMACK

ROGEP

KMJO/Houston

GEORGE BENSON CHOCOLATE MILK

HOTTOME I PEABO BRYSON ROCKIF ROBBINS BAR-KAYS BRICK

WJMI/Jackson

Ross Holland

Hottest:

none

PEABO BRYSON

Mickey Arnold

Chris Turner

Hottest

Stan Granger

Hottest:

Gena Wise

Hottest

PRINCE

FW&F

SMCKEY ROBINSON

PEABO BRYSON

WAOK/Atlanta

Larry Tinsley

none Hottest: BAR-KAYS

WHUR/Washington Oscar Fields

PATTI AUST'N ANGELA BOFILL EW&F KOOL & THE GANG D TRAIN

WKXI/Jackson Tommy Marshall

none

MIDWEST -

WBMX/Chicago Lee Michaels

TWENNYNINE/LENNY Hottest: SKYY BOBBY WOMACK KOOL & THE GANG GWEN MCCRAE

WGCI/Chicago Pam Walls

none Hottest: HALL & OATES CENTRAL LINE GWEN MCCRAE GEORGE BENSON BOBBY WOMACK

WVON/Chicago

Hottest: KOOL & THE GANG BOBBY WOMACK PEARO BRYSON STYLISTICS EW&F

WCIN/Cincinnati **Everett Cork**

LTD TIME ANGELA BOFILL GEORGE BENSON TOM BROWNE

WDMT/Cleveland Freddle James

Hottest: DIANA ROSS PEABO BRYSON GEORGE BENSON HALL & OATES

WJMO/Cleveland Erlk Stone

none Hottest: FULF KOCL & THE GANG GEORGE BENSON ROGER PEABO BRYSON

WTOY/Roanoke

VERNON BURCH FATBACK BAND

LOWRELL SIMON

DENROY MORGAN

RONNIE LAWS CHIC BLACK ICE

Hottest: GEORGE BENSON

PEABO BRYSON

Joe Nasty

Hottost

CHOCOLATE MILK

KTFM/San Antonio

BARRY MANILOW

JOHN MELCHIORPER

KOOL & THE GANG KOOL & THE GANG COMMODORES WEST STREET MOB

EWAP TEDDY PENDERGRASS JEAN CARN

HALL & CATES SUGAR HILL GANG

WTMP/Tampa Jerry Walker

Hottest

none

ASHFORD & SIMPSON

CURTIS MAYFIELD CON FUNK SPUN KANO MELBA MOORF

Donnia Deane

GEMINI

SLAVE

MAZE

Hottest: BAR-KAYS EW&F KOOL & THE GANG PEABO BRYSON GEORGE BENSON

WPDQ/Jacksonville Maxx St. Clair

GANG'S BACK MIKE & BRENDA CAPTAIN SKY MADAGASCAR C.M. LORD ARTHUR ADAMS DIANA ROSS D TRAIN Hottest: SKYY CENTRAL LINE HALL & CATES PRINCE CHOCOLATE MILK

WJAX(95X)/Jacksonville, FL Steve Fox

DIANA ROSS JERMAINE JACKSON PATTI AUSTIN AURRA T.S. MONK TRACY WEBER BAD GIRLS Hottest: GEORGE BENSON HALL & OATES BILL SUMMERS PRINCE

KOKY/Little Rock **Ronda Curtis**

Hottest: EW& F GEOPGE BENSON HALL & OATES BAR-KAYS CURTIS MAYFIELD

WLOU/Louisville Neal O'Rea

STEVIE WONDER SMOKFY RORINSON RENE & ANGELA TWENNYNINE/LENNY TWFNNYNTHE/LENNY
FUAF
DIANA ROES
EUGAR HILL GANG
JUNIOR
ASHFORD & SIMPSON
VERNON BUPCH Hottest: MIDNIGHT STAR STEVIE WOODS TEDDY PENDERGRASE

WJJS/Lynchburg, VA Art Young

none none
Hottest:
KOOL & THE GANG
EWAF
COMMODORES
GEORGE BENSON
KRAFTWERK

WDIA/Memphis Carl Connors

Hottest: BAR-KAYE BOBBY WOMACK CHOCOLATE MILK

WHRK (K97)/Memphis

Hottest: BAR-KAYS SKYY HALL & CATES COMMODORES EW& F

WEDR/Miami Leo Jackson

none Hottest SECRET WEAPON
PATTI AUSTIN
GWFN MCCRAE
CHOCOLATE MILK KING SPORTY

WRI Y/Mobile Michael J. Alexander

Hottest: TIME SKYY KCOL & THE GANG BAR-KAYS

WVOL/Nashville Fred Harvey

none Hottest: KOOL & THE GANG ONJ TIMF JERMAINE JACKSON LUTHER VANDROSS

WAIL-FM/New Orleans Barry Richards

BAR-KAYS QUINCY JONES JONES GIRLS Hottest FW&F KOOI, & THE GANG TEDDY PENDERGRASS HALL & OATES GEORGE BENSON

WYLD-FM/New Orleans James Alexander

DYNASTY LAKESIDE CHI-LITES EARL KLUGH Hottest: EW&F GEORGE BENSON DIANA ROSS KOOL & THE GANG PEABO BRYSON

WOWI/Norfolk Chester Benton

Hottest: EW& F BAR-KAYS SKYY GEORGE BENSON RICK JAMPS

WANT/Richmond Ben Miles

HOLL AT I EWA F PPINCE

WDAO/Dayton Turk Logan BILL SUMMERS

MAZE

MAZF
QUINCY JONES
DIANA ROSS
T-CONNECTION
PIECES OF A DREAM
PURE GOLD Hottest: GRGVER WASHINGTON TIME
FATBACK BAND
VERNON BURCH
RAY, GOODMAN & B

WJLB/Detroit J. Michael McKay

J. GEILS BAND WHISPERS CHAS JANKEL Hottest: PATTI AUSTIN HALL & OATPS SLAVE TOM PROWNE JONFS GIRLS

WKWM/Grand Rapids Frank Grant

Hottest: BOBBY WOMACK EW&F TIME HALL & OATES SKYY

WTLC/Indianapolis Jay Johnson

Hottest GEORGE BENSON BAR-KAYS JERRY CARR CENTRAL LINE

KAEZ/Oklahoms City Lee Simpson

KOOL & THE GANG SHEREE BROWN ISLEY BROS

WWWS/Saginaw, MI Kermit Crockett

none Hottest: EW&F LUTHER VANDROSS HALL & OATES BOBBY WOMACK SKYY

KMJM/St. Louis Dick Edwards

DIANA ROSS Hottest : PRINCE GEORGE BENSON ONJ DIANA ROSS HALL & OATPS

WEST

KDKO/Denver **Byron Pitts**

LUTHER VANDROES

CHIC BILL SUMMERS YATES BROTHERS &
CHI-LITES
MARY WELLS
P-FUNK ALL STARS
MICHAEL HENDERSON PEABO BRYSON LAKESIDE FLASH HOTTES HALL & OATES EW&F GEORGE BENSON BAR-KAYS

KACE/Los Angeles Alonzo Miliar

KANO CHI-LITES VERNON BURCH MARY WELLS T.S. MONK Hottest: SKYY ROGER TIME BOBBY WOMACK FW& F

KDAY/Los Angeles J.J. Johnson

BILL SUMMERS BILL SUMMERS
STEVIF WONDER
T.S. MONK
SMOKFY ROBINSON
D TRAIN
BILL WITHERS
T-CONNECTION
C.M. LORD
WHISPERS
HOLLORD Hottest: RKYY HALL & OATES LTD GEORGE BENSON

KJLH/Los Angales **Levi Booker**

Hottest: HALL & CATES AURRA AURRA BOBBY WOMACK SKYY KDIA/Oakland

Keith Adams

STEVIE WONDER SMOKEY ROBINSON ROGER VERNON BURCH BAR-KAYS Hottest: HALL & CATES LUTHER VANDROSS STEVIE WONDER CON FUNK SHUN

KUKQ/Phoenix Steve Smith

LUTHER VANDROSS CHIC ROGER BRICK SHEREE BROWN JUNIOR Hottest: HALL & OATES SKYY ANGELA BOFILL GAYLE ADAME

KSOL/San Mateo, CA **Bernie Moody**

STEVIF WONDER SMOKEY ROBINSON HOTORCYCLE MIKE Hottent: GEORGE BENSON HALL & CATES

ORR FOLE (DERG/Run For The Roses FORE (GMEN/Junisbas Hard

800/CKLW **ROCK'N TALK** Detroit

PD: Pat Holiday MD: Rosalie Tromblev

Cosalise Trombley

1. C. 04:55 MeMo/Lenter falls

2. C. 04:55 MeMo/Lenter falls

2. C. 04:57 Memo/Lenter falls

3. Memory falls

3. Memory falls

3. Memory falls

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19, 29 STERRE *CROSER/INFF GIFE EME/Renne Du MITH You SKYY/Emil No UND/Tene IT Easy On Mo KARMET/Open Arms ESDIE SCHMARTZ/All Our Tomorrows EMRTIE HIGGHIS/Key Largo DEL WANNER/See Of Love JOHNTER WANTER/Could IT be Love



WCCLOB Cleveland

PD: Bob Travis Asst. PD & MD: Jay Stone

sst. PD & MD: Jay Stone

4 | 1. CB 155 BMB/Canterfold
2 | MBL 5 ORTSS/ Canterfold
3 | MBL 5 ORTSS/ Canterfold
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BILL CHAPPLIN/Indight, Indight BRIAMEZ/Failing in Love CDDIE Schembez/Faili Ger Tomar/rows LDURED/Failing for The Meeke STET CARE LIGHT FOR Indights I AL JARRAN/Freshirt Fail ONES LARRAN/Freshirt Fail BACK BOTS/Come Go 9178 Ne LOVE TOWN STANDARD CONTROL LOW STANDARD CONTROL CONTROL LARRAN LINE A Remoter CONTROL STANDARD CONTROL CONTR



PD: Richard Lippincott MD: Karen Cavaliero

D: Karen Cavaliero

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04, 12 AARMS T/Span Area FOLICE/Spirits in A Multirial J₄ CEILS BAND/Freero Frees

FOR 1 GHER/ Juhobou Har o FURL (GHER/Break 19 Up GERESTS/LIS» 19 CP No.1 RC/DC/SUI Mellos RC/DC/Lis*1s Ger 19 Up RC/DC/Lis*1s GER/OId Time Rock 59 Ross QUEEN/BORIS/ Under Pressure

IMP6 Milwaukee

PD: Buddy Scott MD: Bill Shannon



PD: Richard Lippincott MD: Karen Cavaliero

FORE IGNER/Juhabon Haro FORE IGNER/Jahabon 19 Up GENESTS/Liha 19 OF Mot AC/DC/fell +iha BUS SECER/DIS Time Ruch 19 Rol



PD: Chuck Knapp MD: Kim Jeffries

ACDS LRB/ Take It Easy Ch Me states (DDE/RS/Through The Years

Acting PD: Cliff Winston

MD: Sieve Summers

MD: Steve Summers

1 | Onlines | Onlines | Onlines |
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Cleveland

PD: Bob McKay

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SHEENA EASTON/Tou Could fore book to AIR SUPPLY/Suppl Grams

WKI 94 F.M PD- B.J. Hunter

Milwaukee

MD: Donna Walker

D: Donna Walker

1 1 NICLS | He | Transfer | Light |

2 2 Mail | Al (18) | Transfer | Light |

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4 1 NICLS | Al (18) | Transfer |

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6 3 Mail | Al (18) | Transfer |

6 4 Light | Mail | Mail | Mail |

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6 4 Light | Mail | Mail | Mail |

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PD: Dave Anthony MD: Steve Goddard

64 KFI The "I hit station.

Los Angeles PD: Tom Bigby

STEVIE WCHOEA/Thav Giri POLICE/Spirits in A Neterlas PEAGO OverSourcet The Feeling Flor AMERICAN AND A STEVEN AND A AUGUST OF A STEVEN AND A AUGUST OF A STEVEN AND A BILL CHAPPLIN/Tonight, lonight

TRANSIE HIGGINS/Ray Largo GREG LARE/Lat to Love You Once SMEARE/Hore Then Just The Tu

Los Angeles

PD: Paula Matthews MD: Robert Moorhead

JUBNET/Open Ares
AC/DC/Let's Gev to up
CLIFF BICHOUGHD and to rime
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-96% KYYX

Seattle PD: Chet Rogers MD: Elvin Ichivama

I: Elvin Ichiyama

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ABBA men All Is Sold And NGB SEGER/Feel Like A Number QUENCY JONES/One Hundred Neys JOURNET/Open Arms

SOME LALASTITE DEFINE MELL VOLMOSSOCHMENT PROTEIN MELL SOUTHWEST OF LONG MELL'S SOUTHWEST OF LONG MELL'S SOUTHWEST OF LONG MELL'S COLOR SEE A TO THE LALASTITE THE OF TO LALASTITE THE OF TO LALASTITE THE OF TO TORY TOTAL OF THE OF TO MELLING THE OF THE OF TO MELLING THE OF TH

KRLABI

Los Angeles MD: Rick Stancato

RICK Stancato

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KJR 950 METROMEDIA RADIO

Seattle PD: Tracy Mitchell MD: Norm Gregory

MD: Norm Gregory

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ADDS CLIFF BICHARD/Decey's Home BARKY MANILOB/Somewhere Down The. DIAMA ROSS/Hirror, Mirror

SMEAKER/More Than Just The Bu GRIG LANE/Let Me Love You Cince KEHRY RODERS/Through The Years

610 # KFRC

San Francisco

PD: Gerry Cagle MD: Sandy Louie

36 37 RDSS/RICHE/findless Love
36 36 FULM TOPS/eman Sne was My Siri
D 36 PATT: ANSIAMSvery Hamm Snowld...
59 +0 FOREIGNER/Urgant

DIANA ROSS/Mirror, Mirepr AC/BC/Letts Get It Up CHIE/Juage Fright BALANCE/Falling in Love

LPMI/Tene 49 Easy On Me MANNATAN TRANSFE/Splex in The Night SHIELE/LITTIE Dar 21n' DEMNIE INTS/Love In Libe A Rock

IOI FM Los Angeles

PD: Bob Hamilton MD: David Grossman



ADDS BERTIE HIGGIRS/Ray Large POLICE/Spirits In A Meterial AARMS T/Chan Arms



PD: Jack Regan MD: Alan Sledge

D: Alan Stedge

2 1 LINOST BLACK BOWN Frout to
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24, 20 POLICE/Spirits in A Materiol DIAMA MOSS/Mirror, Mirror STEVIE WONDER/That Girl OLER/BOHE/Under Pressure LOVEROY/REFRING For The Medie BILLY JOEL/She's Got A Yey MD: Rick Gillette

1 1 Car/Priside

3 2 Emily 1/2016 of one or

3 3 Chill (1/2016 of one or

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4 5 Chill (1/2016 of one or

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5 Chill (1/2016 of or ADDS GD GD*5/Me Got The best ODM:HEEL & DERVER/Perhops Live

R&R/Friday, January 8, 1982

PD: Jeff Luctier
MD: Rick Gillette

Denver

PD: Doug Erlkson MD: Gloria Avila

MD: Gloria Avila

H 2 | NGS1 5 Hints That her 6 Lace

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H 3 | SINCE SEATH SEATH NAME To color

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H 6 | SINCE SEATH SEATH SEATH SEATH SEATH NAME TO COLOR

H 6 | SINCE SEATH
CHE SHAMEDI/Sea OF LOVE SHEAKER/More Than Just The Te GREG LAKE/Let Me Love You Gree

KIISFM Los Angeles

PD: Don Be MD: Danny Lemos

San Jose

CLIFF RICHMED/Doody's Home bits CHANGE Hy/Tonight, lenight DIANA ROSS/Mirror, Mirror EMS*/Benne to bith You

SHEILP/LITTIS DUTEINT DEMNIE HIS/Love to Live & Mack June HELL BAND/Grozy

(H) indicates one of the five "hottest" records on each Parallel One

(1) 102.7

MD: Danny Lemos

2 | ** **APE** (ORR/Nat Fing **For **A (ir*)**
1 | 2 | ORR/Nat Fing **For **A (ir*)*
8 | 3 | **Mall, 4 | OFT 15 | **Port** (Or *For **Nat 18)*
8 | 3 | **Mall, 4 | OFT 15 | **Port** (OR *For **Nat 18)*
9 | 4 | 5 | ORR **Port** (OR *For **Nat 18)*
9 | 5 | ORR **Port** (OR *For **Nat 18)*
11 | 10 | 5 | ORR **Port** (OR *For **Nat 18)*
11 | 10 | 5 | ORR **Port** (OR *For **Nat 18)*
11 | 10 | 5 | ORR **Port** (OR *For **Nat 18)*
11 | 10 | 5 | ORR ** 18 | ORR **ORR **Nat 18)*
11 | 10 | 5 | ORR ** 18 | ORR **ORR **Nat 18)*
11 | 10 | 5 | ORR **ORR **ORR **Nat 18)*
11 | 10 | 5 | ORR **ORR **ORR **Nat 18)*
11 | 10 | 5 | ORR **ORR *

KEZRock

PD & MD: Bob Harlow PD & MD: Bob Harlow

2 P STATE OF THE STATE OF THE TEST OF THE STATE O

EAST Most Added. Hottest

Diana Ross Police Journey

J. Geils Band Hall & Oates George Benson Olivia Newton-John

DDS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Journey Police Kenny Rogers Stevie Wonder

Hall & Oates J. Gells Band Quarterflash

EAST

Jay Stevens

PARALLEL TWO

WBBF/Roche

AIR SUPPLY ROLLING STONES HOCLOSE: FOREIGNER 1-1 NEIL DIANOND 2-2 CNJ 4-3 GEORGE BENSON 7-4 JUICE NEWTON 10-5

WICC/Bridgeport, CT Bob Mitchell

JOURNEY
STEVIE WONDER
OAK RIDGE BOYS
DIANA ROSS
HOTCEST:
ONJ 2-1
HALL 6 QATES 7-2
QUARTERFLASH 3-3
ROYAL PHILMARNONI 16
ROLLING STONES 23-17

WKEE/Huntington, WV

Gary Miller JOURNEY
DIANA ROSS
POLICE
HOCTOR
HALL 4 OATES 2-1
J. GEILS BAND 3-2
CARS 18-11
ROYAL PHILHARMONJ 26ROLLING STOMES 24-16

WPST/Trenton, NJ

POLICE Hottest: FOREIGNER 1-1 J. GEILS RAND D-2 ROD STEMART 6-4 LINDSEY RUCKINGHA HALL 6 OATES 11-6

WTRY/Alberry, NY

BEACH BOYS
JOURNEY
EM6P
KENNY ROGERS
HOTEGET
J. GEILS BAND 6-1
ROD STEMART 12-9
DAN FOGELBERG 77-14
SREEMA EASTON 26-19
JUICE NEMTON D-21

WAEB/Allento

RENNY ROGERS STEVIE WOODS LOVERBOY JOURNEY BUCKNER & GARCIA POINTER SISTERS BOCKDER * GARCIA TOURNEY 7-1 HALL & OATES 14-2 J. GEILS BAND 18-9 EM&F 27-1D AIR SUPPLY D-18

KC101/New Haven CT

ABBA STEVIE WONDER POINTER SISTERS POINTER SISTERS
HOTTEST:
FOREIGNER 1-1
GEORGE BENSON 9-5
HALL 6 CATES 1D-7
ROYAL PHILHARMONI 11
GMEENA EASTON 22-16

WFBR/Baltimore, MD Andy Szulinski

DIABA ROSS BILL CHAMPLIN CHILLIWACK OAK RIDGE BOYS OAK RIDGE BOYS HOTTER: HALL & OATES 4-1 GEORGE BEMSON 6-2 BARBRA STREISAND 9-4 GO GO'S 14-8 LRB 27-19

WBLVLong Island, NY

Hottest: FOREIGNER 1-1 ONJ 2-2 DIANA ROSE 3-3 COMMODORES 4-4 ROD STEWART 5-

WTIC-FM/Hartford, CT

EDDIE SCHWARTZ SMOKEY ROBINSON SMOKEY ROBINSON HOTCEST: J. GEILS BAND 1-1 ONJ 4-4 PCREIGNER 5-5 ROLLING STONES 12-9 DIANA ROSS 30-22

Q106/York, PA

DONNIE IRIS STEVIE WONDER POLICE CHILLIWACK Hottest: NICKS & HENLEY 5-1 HALL & CATES 7-2 GEORGE BENSON 10-6 ROYAL PHILHAPMONI: AIR SUPPLY 29-19

Almee Peck

AIMSE PECK
ETNNY ROGERS
EMSF
HOLLS COATES 5-1
LINDSEY BUCKINGHA 7-3
BILLY JOEL 15-11
DAN FOGELBERG 25-15
ROYAL PHILHARMONI D-23

K104/Erle, PA

BOB SEGER AIR SUPPLY AIR SUPPLY LRB LOVERBOY DOMINGO & DENVER JOURNEY SHOKEY RORINSON POLICE HOTEOST BALANCE 9-1 J. GEILS BAND 10-2 DAN FOGELBERG 32-3 KENNY ROCERS D-8 AC/DC 15-9

Jay Jarvis

BARRY MANILOW KENNY ROGERS EDDIE SCHWARTZ EDDIE SCHMARIZ Hottest: GEORGE BENSON 7-1 LINDSEY BUCKINGHA 4-2 BARBHA STREISAND 0-3 PAUL DAVIS 13-5 DAN FOGELBERG 19-8

WKRZ-FM/Wilkes-Barre, PA

BILL CHAMPLIN DIANA ROSS JENNIFER WARNES JOAN JETT Hottest:

92FLY/Albany, NY Jack Lawrence

BARBRA STREISAND BARBRA STREIDM POLICE AIR SUPPLY DIANA ROSS JOURNEY EDDIE SCHWARTZ LOVERBOY (dp) LOVERBOY (dp) Hottest: HALL 6 OATES 11-1 NICKS 6 HEMLEY 6-2 GEORGE BFMSON 12-3 PAUL DAVIS 17-9 J. GEILS BAND 15-11

WVBF/Boston, MA

Hottest: NEIL DIAMOND 5-1 JUICE NEMTON 9-5 RONNIE MILSAP 14-7 PAUL DAVIS 17-10 BARBRA STREISAND 10-13

WCAO/Baltimore, MD

CLIFF RICHARD CLIFF RICHARY
STEVIE WONDFR
OAK RIDGE BOYS
CHILLINACK
HOTCHS 1-1
GEORGE BENSON 14-R
EPDIE RABBITT 15-9
ROLLING STOWES 17-10
J. GEILS BAND 18-12

WDRC-FM/Hartford, CT Paul Roberts

KENNY ROGERS DIANA ROSS ABBA ABBA
BERTIE HIGGINS
POLICE
POINTER SISTERS
GENESIS
HOTELET
HOTELET
J. GEILS BAND 3-3
NICKS & HENLEY 9-8
ROYAL PHILRAPHONI

WRCK/Utica, NY

POLICE AC/DC STEVIE NICKS HOCKEST. CUARTERFLASH 5-1 LINNSTY BUCKINCHA 7-4 J. GEILE BANT 9-5 HALL & CATEE 10-7 AIR SUPPLY 24-17

DIANA ROSS
CENESIS
STEVIE WCNDER
ELO
JOURNEY
BILL CHAMPLIN
POLICE
SAMMY HAGAR
HOTTEST
HICKS & HENLEY 3-1
CARS 13-7
CEORGE RENSON 22-10
LOVERBOY 17-11
LRB 25-13

WPHD/Buffelo, NY

STEVIE WONDER PLO
JOURNEY
SAMMY HAGAR
POLICE
POINTER SISTERS
HOTERSTIT
HICKS & HENLEY 1-1
J. GEILS BAND 3-2
OUZEM/BOWIE 6-3
LOVERBOY 11-6
CARS 13-9

WLAN-FM/Lancaster, PA Dave Russell

KENNY ROGERS HENRY PAUL BAND HENRY PAUL BAND
POLICE
DIANA ROSS
HOttest:
HALL 6 CATES 7-1
J, G%ILS BAND 9-4
EDDIE RABRITT 21-9
ROLLING STONES 17-10
RICK SPRINGFIELD 23-16

PARALLEL THREE

13FEA/Manchester, NH Kelth Lemire

CLIFF RICHARD
GENESIS
POINTER SISTERS
HOLLEST:
HALL & OATES 5-1
OUARTERFLASH 11-6
CARS 19-14
EWAF 21-16
BEACH BOYS 25-19

WCIR/Beckley, WV

DONNIE IRIS MCGUFFEY LANE POINTER SISTERS CLIFF RICHARD ONJ 1-1 J. GEILS BAND 5-2 HALL 6 OATES 2-3 ALABAMA 22-4 KOOL 6 THE GANG 7-5

WFBG/Altoons, PA Tony Booth

DIANA ROSS STEVIE MOODS CHILLIMACK POLICE BARRA STREISAND HOTCHEST HALL & CATES 9-1 LINDSEY BUCKINGHA MEIL DIANCHD 5-3 J. GEILS BAND 6-4 CARS 13-7

WGUY/Bangor, ME Jim Randal

DIANA ROSS PFABO BRYSON KENNY ROGERS SHEENA EASTON SHEENA EABLUM Hottmat: J. GEILS BAND 11-1 HALL 6 CATES 21-2 QUEEN/ROWIE 20-7 SOFT CELL D-8 BILLY SQUIER 29-12

BERTIE HIGGINS

BERTIE HIGGINS
RUSH
BOB SECER
MCGUFFFY LANL
BARRY MANILON
NFIL YOUNG
HENRY PAUL BAND
AL JARREAU
CHILLTANA
JOHN HALL BAND
POLICE
BILL CHAMPLIN
DIFSEL
HOTTORIC
JOHN SEL
HOTTORIC
LOTES 21-2
LINDSEY BUCKINGHA 12BILLY JOEL 20-9
EDDIE SCHMARTZ D-27

WTSN/Dover, NH

DOMINGO & DENVER GIDEA PARK AL JARREAU HOCT.est: HALL & OATES 9-1 LINDSEY BUCKINGHA 4-J. GEILS BANC 10-4 CARS 15-11 PAUL DAVIS 23-12

KATAHDIN JOURNEY POINTER SISTERS HOTTER: JOURNEY 4-1 JUICE NEMTON 5-2 FORSIGNER 2-3 QUARTERFLASH 14-9 CARS 19-11

WLAM/Lewiston, ME Chris Layne

GREG LAKE BARRY MANILOW JENNIPER WARNES HOTTEST 1-1 NICKS & HENLEY 1-1 DIAMA ROSS 2-2 ONJ 3-3 ROD STEWART 4-4 NEIL DIAMOND 5-5

96XIL/Parkersburg, WV Terry Lee Collins

CENESIS

QUEEN/BOWIE

BOB SECER

LRB

ICOMINGO & DENVER

BILLY SQUIER

POLICE

SMOKEY ROBINSON

JOURNEY JOURNEY
HOttest:
ONJ 9-1
BILLY JOEL 25-4
BALANCE 24-6
EDDIE RABBITT 29-10
BARRY MANILOW 36-13

WZYQ/Frederick, MD

POLICE AC/DC BOB & DOUG MCKENZ EDDIE SCHWARTZ KENNY ROGERS HOTTER
WDMP-FM/Bellaire, DH

DEL SHANNO ONJ 1-1 J. GEILS BAND 5-5 HALL & CATER 8-8 JOURNEY 13-13 DAN FOGELBERG 18-18

WHEB/Portamouth NH

POINTER SISTERS DOINTER SISTERS
DEL SHANNON
GREG LAMP
BARRY HANILOM
HOTCEST:
HALL & CATES 2-1
JUICE NEWTON 9-4
GEORGE BENSON 11-6
JUARTERFLASH 18-7
PAUL DAVIS 12-9

SOUTH

PARALLEL TWO

BJ105/Orlando, FL

JOURNEY POLICE BILL CHAMPLIN SHOKEY ROBINSON TOMMY TUTONE JOHN HALL BAND JOHN HALL BAND
HOTLESE:
J. GEILS BAND 2-1
LINDSEY BUCKINGHA 6-4
NEIL DIAMOND 16-12
RONNIE KILSAP 20-16
PAUL DAVIS 29-20

KEEL/Shreveport, LA Kevin Davis

HENRY PAUL BAND TEDDY PENDEPGRASS PUSE ONE Hottest: ROYAL PHILMARMONI 1-1 J. GEILS RAND 17-11 JUICE NEWTON 23-15 ALABAMA 20-16 HALL 6 OATES 22-18

KTBA/Sen Antonio, TX J.J. Rodriguez

Hottest: CNJ 1-1 NICKS & HENLEY 13-7 GEORGE BENSON 15-10 HALL & CATES 22-16 ROD STEWART 24-19

KOOL 108/Blirm Chris Trans

Chris Trane
JOURNEY
GENESIS
AC/DC
DEL SHANNON
DIANA ROSS
SAMMY HAGAR
HOCKERE;
ONJ 1-1
HALL 6 OATES 2-2
QUARTERFLASH 3-3
EWAF 5-5
NICKS 6 HENLEY 6-6

WAXY/Ft Lauderdale, FL

ADBA AL JARREAU JOURNEY
CLIFF RICHARD
Hottest:
FORFIGHER 1-1
HALL 6 CATES 11-2
LINDSEY BUCKINGHA BNICKE 6 HENLEY 10-4
QUARTERFLASH 14-9

WAYS/Charlotte, NC

BARRY MANILOW DAN FOGELBERG KENNY ROGERS BERTIE HIGGINS OAK RIDGE BOYS NICKS & HENLEY HOTTEST HOTCEST.
ONJ 1-1
JUICE NEWTON 6-4
HALL 6 OATES 7-6
ALABAMA 20-12
BEACH BOYS 19-14

WBBQ/Augusts, GA

FENNY ROGERS STEVIE WONDER TEDDY PENDERGRASS KISS DIANA ROSS JOURNEY JOURNEY Hottest: J. CEILS BAND 11-1 HALL & OATES 6-2 BARBRA STRFISAND 16-5 DAN POGELBERG 29-12 LRB 30-13

WFMF/Beton Ro

STEVIE WONDER
OUINCY JONES
HOTLEST:
HALL. 4 CATES 4-1
DAN POCELBERC 19-6
LRB 29-17
RICK SPRINGFIELD D-20
BUCKNER 4 GARCIA D-26

WGH/Norfolk, VA

AL JARREAU SMOKEY ROBINS ALABAMA STEVIE WONDER CLIFF FICHARD CHILLIWACK HOTEGOT:
NEIL DIAMOND 1-1
PAUL DAVIS 3-2
BEACH BOYS 5-4
JUICE MENTON 8-6
JENNIFER WARNES 14-11

WHBQ/Memphis, TN

ALABAMA
KENNY ROGERS
SNEAKER
RERTIE HIGGINS
HOTTORIE
HOTORIE
JUICE NEWTON 8-2
GEORGE BENSON 5-3
HALL & GATES 7-4
NICKS & HENLEY 16-9

WJDX/Jackson, MS

RICK SPRINGFIELD BEE GEES (RA) BARRY MANILOW ABBA TEDDY PENDERGRASS SUGAR HILL GANG HOTTEST PHILHARMONI HALL 6 OATES 11-2 GEORGE BENSON 8-3 JUICE NEWTON 9-4 ROCKIE POBBINE 25-6

OAK PIDGE BOYS LEE GRETHMOOD TEDDY PENDERGRASE HOTTOLY PENDERGRASE HOTTOLY BARBRA STREIRAND 5-1 NFIL DIAMOND 9-6 BERTIE HIGGINS 16-11 HALL & OATES 17-12 JENNIFER WARNES 19-15

WTIX/New Orleans, LA Gary Franklin

STEVIE WONDER CARS
OAK RIDGE BOYS
KENNY ROGERS
HENRY PAUL BAND HENRY FRUE DORS. HOTERET; OUARTERFLASH 3-1 J. GEILS BAND 13-G KOOL & THE GANG 15-1G BEACH BOYS 16-11 DAN FOGELBERG 31-23

WRVO/Richmond VA

JOURNEY POLICE ROD STEWART ROD STEMART HOTTEST: J. GEILS RAND 2-1 BILLY JOEL 11-3 QUEEN/BOWIE 10-6 PAUL DAVIS 23-6 KINKS 15-9

FM100/Memphis, Th Tom Presticie

AIR SUPPLY AIR SUPPLY
EDDIE RABBITT
BILLY JOEL
TEDDY PENDERGRASS
JOURNEY (dp)
POLICE (dp)
HOTCEST
ONJ 7-1
NEIL DIAMOND 13-7
JUICE MEMTON 17-P
J. GEILS BAND 24-14
ALABAMA 25-15

W8KZ/Chett

POLICE
JOURNEY
Hottest:
NICKS & HENLEY 1-1
GEORGE BENSON 12-6
ROLLING STONES 14-9
DAN FOGFLBERG 19-12
BERTIE HIGGINS 20-15

KINT/EI Pago. TX Jim Zippo

KENNY ROGERS EWAF CLIFF RICHARD CLIFF RICHARE STEVIE WONDER ALL SPORTS BAND HOTCHEST: ROD STEWART 5-1 EMEP 3-2 J. GEILS BAND 17-6 OUARTERPLASH 13-7 AIR SUPPLY 31-21

KX104/Nash

Jon Anthony
STEVIE WOMDER
CLIFF RICHARD
JOURNEY
AC/DC
ALABAMA
POLICE
HOTCEST:
LINDSEY BUCKINGHA 2-2
CUARTERFLASH 6-6
BARBRA STREISAND 12-12
J. GEILS BAND 13-13

Kevin D'Neel

Kevin D'Neel

AL JARREAU
BILL CHAMPLIN
CLIFF RICHARD
DEL GHANNON
HOLTEST:
BICKG 6 HENLFY 1-1
HALL 6 GATEF 4-2
LINDSEY BUCKINGHA 5-4
PAUL DAVIS 14-5
EDDIE RABBITT 12-6

KHFI/Austin, TX Ed Volkmer

AIR GUPPLY DONNIE IRIS RICK SPRINGFIELD EDDIE SCHWARTZ CLIFF RICHARD CLIFF RICHARD Hottest: ONJ 1-1 HALL 4 OATES 5-2 ROD STEWART 3-3 J. GEILS BAND. 9-4 BALANCE 13-0

Kenny Garcia WCSC/Charleston, 8C

STEVIE WOODS DEL SHANNON CLIFF RICHARD AC/DC PEABO BRYSON PEABU BRISON HOTEEST: FOREIGNER 2-1 HALL & CATES 10-3 CARS 19-9 BUCKNER & GARCIA D-14 RONNIE MILSAP 24-18 WQRK/Nortolk, VA

DON MCLEAN Hottest: FOREIGNER 2-1 JUICE NEWTON 13-5 HALL 6 OATES 25-13 PAUL DAVIS 23-15 DAN FOGELBERG D-17 KFMK/Houston, TX

Jerry Steele

KBFM/McAllen-

Hottest: NOTION 1-1
NEIL DIAMOND 7-3
BARBRA STREISAND 9-7
JUICE NENTON 10-8
HALL 6 OATES D-20

G100/Mobile At

Jim Kendricks

CK101/Cocos Beach, FL

MACHAEL LOWE
BALANCE
AL JARREAU
EDDIE SCHMARTZ
QUINCY JONES
ABBA
DIANA ROSS
HOTTCOLOR
GEORGE BENSON 5-1
HALL 6 OATES 14-4
ROYAL PHILMARMONI 2.
SHEEZRA ZASTON 19-13
AIR SUPPLY D-22

WSEZ/Winston-S

BARRY MANILOW Scooter Davis KISS CHILLIWACK POLICE POLICE
Hottest:
J. GEILS BAMD 2-1
JUICE NEWTON 5-3
CARS 12-6
DAN FOGELBERG D-8
FOREIGNER 38-15 WAAY/Huntaville, AL

JOURNEY POINTER SISTERS RISS RISS VAN STEPHENSON NOTCEST: HALL 6 CATES 1-1 GEORGE BENSON 3-7 ROYAL PHILHARMONI 11EDDIE RABBITT 13-8 SHEENA EASTON 16-10

WHHY-FM/Mor Neil Harrison

WDOQ/Devtone B Rick Knight

JOURNEY POINTER SISTERS ELO ELO Hottest: HALL 6 CATES 2-1 J. GEILS BAND 1-2 PAUL DAVIS 11-6 JUICE NEWTON 13-7 CARS 15-8

POINTER SISTERS STEVIE WOODS KENNY ROCERS BARRY MANILOW DIANA ROSS BETTYE LAVETTE STEVIE WONDER POLICE HOTLERS GEORGE BENSON 4-1 PAUL DAVIS 11-5 BALL & GATES 13-9 COMMODORES 9-15 ROYAL PHILHAPMONI KLAZ/Little Rock AR

onda Curtis STEVIE WONDER
SMOKEY ROBINSON
DIANA ROSS
HOTCOST
HALL & CATES 4-2
GEORGE BENSON 3-3
LINDSEY BUCKINCHA 5-1
DAN FCGELBERG 14-8

KSET-FM/EI Paso, TX Blake/Van Dyke

RONNIE MILSAP SMOKEY ROBINSON JOURNEY JOURNEY JOURNEY
HALL & CATES 3-1
LINDSEY BUCKINGHA 7-4
IRENE CARA 6-6
QUARTEPFLASH 23-11
AIR SUPPLY 30-21

B\$7/New Orleans, LA Bhomby/Volpe

JOURNEY AC/DC Hottest: J. GEILS BAND 5-1 JOURNEY 7-2 KOOL & THE GANG 9-3 HALL & OATES 10-4 BUCKNER & GARCIA 26-13

WDKI/Knoxville, TN

Gary Adkins

DIANA ROSS
ABBA
JOURNEY
PRISM
POLICE
SMOKEY ROBINSON
DONNIE IRIS
CLIFF RICHARD
HOTLEGEST
HALL & CATES 3-1
J. GEILS BAND 9-3
JUICE NEWTON 12-7
ROLLING STONES 21-15

Chris Bailey

Chris Ballay

JOURNEY
ELO
SMOKEY ROBINSON
STEVIE WONDER
BILL CHAMPLIN
BARRY MANILON
POLICE
AL JARREAU
TEDDY PENDERGRASS
HOTTEST
HALL & OATES 1-1
PAUL TAVIS 6-3
BOYAL PHILHARMONI 14
EDDIE RABBITT 13-6
J. GEILS BAND 15-12

WBCY/Charlotte, NC

Bob Kaghan
STEVIE WONDER
POLICE
CHILLIWACK
KINKS (dp)
JOHN HALL BAND (dp)
DONNIE 1RIS (dp)
HOTELSE BAND 1-1
JOURNEY 4-2
HALL 6 CATES 6-3
CARS 20-12
BILLY SQUIER 27-17

WMAK-FWNeshville, TN

KENNY ROGERS
DIANA ROSE
POINTER SISTERS
TEDDY PENDERGRASS
ROLLING STONES (dp)
JOURNEY (dp)
ELO (dp)
HotteBt|
Hall A DATES 10-1 HALL & OATES 10-1 EWEF 9-6 JOURNEY 13-10 J. GEILS BAND 19-15 DAN FOGELBERG 29-25

WANS-FM/Greenville, SC

POINTER SISTERS
STEVIE WONDER
BARRY MANILCW
JOURNEY
GENERIS
JOHN HALL BAND
Hottest
NICKE & HENLEY 1-1
J. CEILE BAND 10-3
HALL & CATES 17-5
GEORGE BENSON 20-10
PAUL DAVIS 19-12

AC/DC
JOURNEY
POINTER SISTERS
BIANA ROSS
GENESIS
KENHY ROCERS
Hottest:
MICKS 6 HENLEY 3-1
EWEP 5-2
HALL 6 OATES 7-3
GEORGE BENSON 11-6
CARE 13-7

WZYP/Huntsville, AL Chuck McCertner

KISS
STEVIE WONDER
DONNIE IRIG
VAN STEPPENSON
HOLTEST:
HALL 4 OATES 8-1
J. GEILS EAND 12-4
GFORCE BENSON 13-6
PAUL DAVIS 19-7
EDDIE RABBITT 15-9

KZFM/Corpus Christi, TX

KENNY ROGERS
EWAFP
CLIFF RICHARD
PATTI AUSTIN
ALL SPORTS BAND
HOTLEST
FOREIGNER 1-1
EWAFF 2-2
KOOL 6 THE GANG 7-3
HALL 6 OATES 10-6
AL JARREAU 11-8

KROK/Shreveport, LA

KENNY ROGERS
STEVIE WONDER
BOB SEGER (dp)
GENESIS (dp)
POLICE (dp)
CHILLIWACK (dp)
HOttest: HALL & OATES B-1
J. GEILS BAND S-2
LINDSEY BUCKING!!A
OUARTERPLASH 17-11
CHILLIWACK 15-14

WSSX/Charleston, SC

RICK SPRINGFIELD BILLY JOEL JOURNEY GENESIS POLICE Hottest: J. GEILS BAND 13-3 QUARTERFLASH 24-10 BOB SEGER 20-12 CARS 18-14 RICK SPRINGFIELD A-16

WNOX/Knoxville, TN

AIR SUPPLY KENNY ROGERS ALABAMA ALABAMA
HOTTEST:
HALL & CATER 5-1
PAUL DAVIS 10-5
EDDIE RABBITT 12-9
LRB 21-19
BOB SEGER D-27
KLPQ/LITTE ROCK, AR (formerly KQ94) Bob Lee Bob Lee
JOHN HALL BAND
POLICE
OAK RIDGE BOYS
DIANA ROSS
KISS
HOTTEST:
NICKS 6 HENLEY 2-1
HALL 6 OATES 4-2
J. CEILS BAND R-S
CARS 14-8
LRB 23-13

CLIFF RICHARD
POLICE
POINTER SISTERS
Hottest:
LINDSEY BUCKINGHA
ONJ 2-9
HALL 4 OATES 5-5
J. GEILS BAND 7-7
PAUL DAVIS 8-B

KSEL-FM/Lubbock, TX PARALLEL THREE

KILE/Galveston, TX Scott Taylor

STEVIE WOODS TEDDY PENDERGRASS ABBA BILL CHAMPLIN HOTTCHTIASH B-1 QUARTEPFLASH B-1 LINDSEY BUCKINGHA HALL 6 OATES 16-7 PAUL DAVIS 17-0 ROYAL PHILHARMONI

WCGQ/Columbus, GA

BARRY MANILOW
KFNNY ROCERS
STEVE CARLISLF
JOURNEY
POLICE
ZZ TOP
Hottest:
LINDSEY BUCKINGHA 5-1
J. GEILS BAND 6-3
QUARTERFLASH 7-5
NICKS 4 HENLEY 8-6
QUEFN/BCMIE 9-8 WISE/Asheville, NC

Hottest: HALL 6 OATES 7-1 QUARTERFLASH 6-4 NEIL DIAMOND 10-6 BARBRA STREISAND DONNIE IRIS D-29

John Stevens

WFOX/Gainesville, GA JOURNEY JOURNEY
EDDIE SCHWARTZ
ROYAL PHILHARMONI
HOTTOST
HALL 6 OATES 6-1
J. GEILS BAND 10GEORGE BENSON 9-7
CARS 14-11
AIR SUPPLY 75-21

KPUR/Amerillo, TX

SHEFNA PASTO KENNY ROGERS POLICE DIANA ROSS JOURNEY JOURNEY
Hottest:
CUARTERFLASH 4-1
HALL 6 CATES 9-2
GEORGE BENSON 17-8
DAN POGELBPRG 24-15
J. GEILS BAND 25-20

SSGE/Savannah GA

J.P. Hunter
KISS
DIAMA ROSS
CHILLIWACK
ALABAMA
BUCKNER & GARCIA
POLICE (dp)
JOURNEY (dp)
ROD STEMART (dp)
HOTCEST:
RICKS & HENLEY 2-1
CUARTERFLASH 5-4
HALL & OATES 8-5
SHEENA EASTON 22-16
ROYAL PHILHARMONI 23-19

2102/Sevenneh, GA Jonethen Keyes

KENNY ROGERS
BARRY MANILOM
EDDIE SCHWARTZ
JOURNEY
HOTTES
HALL & QATES 8-1
J. GEILE BANC 15-11
BARBRA STREISAND 19BUCNNER & GARCIA 6
BERTIE HIGGINS 22-19

KQIZ-FM/Amarillo, TX

TIM BUTS

JOURNEY
BARRY HANILOW
SHEENA FASTON
GENESIG
DONNIE IRIS
SMOKEY ROBINSON
HOTTEST
FOREIGHER 1-1
OUARTEFELASH 1C-6
PAUL DAVIS 12-P
J. GEILS BANT 26-21
ALABAMA 2A-24

KVDL/Lefeyette, LA

LAKESIDE
DIANA ROSS
VAN STEPHENSON
STEVE MOODS
STEVE MILLER BAND
CHILLINACK
EWAF
HOTCOST
HALL 6 OATES 7-1
QUARTERFLASH 2-2
LRB 22-14
JUICE NEWTON 21-15
BOB SECER 28-18

WXLK/Rosnoks, VA Russ Brown

Stan Castles

FOREIGNER POLICE Hottest: J. GFILS BAND 2-1 LOVERBOY 8-3 DAN FOGELBERG 13-6 HALL & QATES 12-8 GENESIS 28-21

KKQV/Wichite Fells, TX Edwards/King

DEL SHANNO NEIL YOUNG JOURNEY POLICE POLICE HOTTES: HALL 6 CATES 6-1 QUARTERFLASH 7-2 J. GEILS BAND 10-5 CARS 17-13 AIR SUPPLY D-20 Q101/Meridien, MS

BUCKNER & GARCIA POLICE Hottest: HALL & OATES 4-1 JOURNEY 8-7 ROLLING STONES 18-3 FOREIGNER 29-5 EWAF 11-6

Cherlie Foxx

Q104/Gededen Al Leo Devis GENESIS POLICE DIANA ROSS SAMMY HAGAR KISS KISS Hottest: J. GEILS BAND 3-1 HALL 6 OATES 5-2 LOVERBOY 7-3 ALABAMA 12-4 FOREIGNER '21-10

WFLB/Fayetteville, NC Larry Cannon

STEVIE WONDER STEVE MILLER BAND JOHN HALL BAND FWLF STEVIE WOODS STEVIE WOODS HOTECS: ROD STEWART 8-1 NEIL DIAMONT 10-5 HALL 6 CATES 17-0 BERTIE HIGGINS 25-1 BARRY MANILOW 32-24

Regionalized Adds & Hots

EAST

Parallel One

NONE
HOTTOTT
BARBRA STREIRAND
BRACH BOYS
GEORGE NEMBON
NEIL DIAMOND
NICKS & HENLEY

EDDIE BABBITT LIMOSEY BUCKINONI AIB BUPPLY BARRY MANILON CARPENTERS KEMNY ROGERS HOTTOSE MELL DIAMOND RABREA STREISAND PORSIGNES PORTIGNER DON HOLBAN

QUINCY JONES KENNY ROGERS DEL SHAMMON BERTIE HIGGINS LULU ANNE HURRAY CLIFF FICHARD HALL & CATES FOREIGNER BARBRA BTREISAND BOYAL PHILHARMON LINDSEY BUCKINGHI

HOTELER IN MINTON BARBRA STREISAND PAUL DAVIS HALL & QATES ROYAL PHILHARMONI

STEVIE HONDER HOCKOBC: HALL & CATES HICKS & HEMLEY LIMDSEY BUCKING BILLY JOEL EDDIE RABBITT

none Hottest: BARBRA STREISAND NICKS & HENLEY ROYAL PHILHARMONT LINDSEY BUCKINGHA HALL & OATES

WWSW (3WS)/PH Harb Crown

BASRY MANILOW AIR SUPPLY BERTIE HIGGIWS KEENY ROGERS ABBA

JOURNEY PICES & HENLEY PAUL DAVIS

WTAE/Pittsburgh Don Berns

NON-HOLL ##1: MEIL DIAMOND STEVIE MODOS BARRA STREISAND KENBY ROGERS JUICE NEMTOW

NODE Hottest: DIANA ROSS PAUL DAVIS DON MCLEAN HALL & QATES LULU

AL JARRFAU NEIL DIAHOND HOTTES! HALL & CATES JUICE NEWTON FDDIT RABBITT GEOFGE BENSON ALABAMA

WASHWashin Bob Duckman

Parallel Two Parallel Three

KENNY ROGERS ALABAMA ASBA STEVE CARLIBLE

HOTTON CARLING
HOTTON
HOLLY JOBL
HALL & CATER
GEORGE BENSON
JUICE NEWTON
HEACH POYS

none Hotteet; BALANCE BILLY JOEL EMAF JUICE HENTON BARBRA STREISAND

STEVE CARLISLE SHEENA EASTON

WTIC/Hertford Glnny Jesionka

LINDSEY BUCKINGHA

LULU
HOTTEST:
BARBRA STREIGAND
PAUL DAVIS
DOMINGO & DENVER
DIAMA ROSS
HICES & HENLEY

WWYZ/Hartford Popovich/Colligi

ARBA STEVIE WONDER VANGELIE VANGELIR HOTTOST BUCKINGHA BARBAR STREISAND PAUL DAVIB ROOL & THE GANG ROYAL PHILHARMONI

WEST

MIDWEST

SHEENA RASTON QUARTERFLASH HOTTEST RASDRA STREISAND LINDSKY BUCKINGHA DIANA ROSR HALL 4 OATES ROD STEMART

55XRC/Cincinnati

ROYAL PHILMARMONI BARRY MANILOM EMAF HOTERE: COMMODDREA RONNIE MILRAP NEIL DIAMOND PAUL DAVIR JUICE NEMTON

Chuck Coller
PATTI AUFTIN
OUTHCY JONES
BARRY MANILOM
ALABAMA
STEVE CARLIELE
HOTLEST AUGUST
CNJ
POREIGNER
GFORG BENSON
COMMODORFS

KENNY ROGERS HOTTEST I RONNIE MILSAP GEORGE BENSON HALL 6 OATES , PAUL DAVIS BARBRA STREISAND

none Hottmat: POREIGNER AIR SUPPLY G. CHRISTIAN COMMODORES DIANA ROSS

LRS ANNE MURRAY JOHMNY LEP OAK' RIDGE HOYS

HOTCEST HENTON RONNIE MILEAP RARBRA STREISAND PAUL PAVIE NICKS & HENLEY

WCCOMMINNERP Denny Long ANNE HURRAY ALABAMA QUINCY JOHES

KXOK/BL Lou Lee Douglas

PAUL DAVIS HICKS & HENLEY BILLY JOEL HALL & CATES EDDIE RABBITT LULU LINDSEY BUCKING

LINDSEY BUCKING LAB DOW MCLEAN JENNIFER WARNES SNEAKER

Parallel Two

HOTTEST:
PAUL DAVIS
RONNIE MILSAP
BARBRA STREISAND
NEIL DIAMOND
NICKS & HEMLEY

LEE GREENWOOD

ABBA
OUINCY JONES
KENNY ROGERS
HOTTER
HOTTER
NEIL DIAMOND
RONNIE MILSAP
PAUL DAVIS
BARBRA STREISAND
SNEAKER

NIKKI WILLS ANNE MURRAY STEVIE WOODS Hottest! BARBRA STREIFAND

WTVN/Columbus, OH Denny Nugent

BARRY MANILOM KENNY ROGERS SHEENA EASTON HOTLEST : HALL & CATES JUICE NEWTON EDDIE RABBITT DAN FOGELBERG ONJ

ANNE MURRAY STEVIE WOODS NIKKI WILLS BILL CHAMPLIN HOTTOELS BERTIE MIGGINS DAN POOELBERG AIR SUPPLY

KRNT/Des Mole Scott Huekey

none Hottest:

WOWO/Ft. Ways Sam DeVincent

CARS DIANA ROSS

WAKRIAR

KAFY/Bekere Joseph King

KBOVBoise Lee Chabre

DEL SHANNON KENNY ROGERS ALABAMA HOTTEST: NEIL DIAMOND JUICE RESTON KENNY ROGERS PAUL PAVIS

KEX/Portland Bob Swanson

KFMB/Sen Diegi Larson/Anthony

KNBR/San Fr Larry Finkel

K#MG/Seattle John Stonie

KPLZ/Seet

KIXVSeattle Don Simon

KENNY ROGER JENNIFER WA LAB

LRB
HOTTORY:
HEIL DIAMOND
JUICE NEWTON
GEORGE BENSON
BARBRA STREISAND
PAUL DAVIS

LRB
DAN FOGELBERG
HOTTORIC
HALL & CATES
EDDIE RABBITT
SWEAKER
JENNIFER WARNES

LINDSPY BUCKINGHA

CLIFF RICHARD ANNE MURRAY CHAPLEY PRIDE ABBA Hotteet: none

KYXY/Sen Diege Richards/Paul

none Mottaet: BARBRA STREISAND NEIL DIAMOND PAUL DAVIS JUICE NEWTON RONNIE MILGAP

HALL & CATES
ABBA
KENNY ROGERS
HOTTEST IN
BABBRA STREISAND
DAN FOGELBERG
JUICE NEWTON
PAUL DAVIS
JENNIPER WARNES

BARRY HANILOS

KENNY ROGERS BARRY HANILOM
AIR SUPPLY
SHEDNA EAFTON
LINDBEY BUCKINGHI
ALABAMA
JENNIFER WARNES
CARLY SIHON
HOTTER
WEIL DIAMOND
BARRA STREIBAND
BILLY JOEL
GEORGE BENSON
NICKE & HENLEY

Parallel One

Parallel One Parallel Two

KOY/Phoenix Den Armstrong

LULU
AL STEWART
HOTTEST
HOTTEST
HICKE & HENLEY
JUICE NEMTON
EDDIE RABBITT
LINDSEY BUCKINGHA none
Hottest:
OUINCY JONES
RONNIE MILSAP
PAUL DAVIS
C. CHRISTIAN
NICKS & MENLEY

WCTC/New Brunswick, NJ Jay Meyers

ABBA ABBA
Hottust:
NEIL DIAMOND
BARBRA STREISAND
NICKS & HENLEY
PAUL DAVIS
BARRY MANILOW

AL JARREAU HOTTES: DAN FOGELBERG JUICE NEWTON DIANA ROSS BARBRA STREISAND PAUL DAVIS

LULU BARRY MANILOW LRB KENNY ROGERS Hottest: Hottest: FOREIGNER JUICE NEWTON NICKS & HENLEY NEIL DIAMOND BARBRA STREISAND

WSBA/York Jim Horn

KENNY ROGERS LRB ABBA HOttost; LINDSEY BUCKINGHA NICKS & HENLEY BARBRA STEFISAND ROYAL PHILMARMONI HALL & CATES

WARM98/Cincinneti Walker/Zerhusen

PONNIE MILSAP KENNY ROGERS BARRY HANILOW HALL & OATES HOTEUSE! NEIL DIAMOND SNEAKER RARBRA STREISAND PAUL DAVIS BILLY JOFL

KENNY ROGERS Hottege: PAUL DAVIS DON MCLEAN ROYAL PHILHAR T.G. SHEPPARD

KENNY ROGERS BERTIE HIGGINS

KUGN/Eugene, OR

AL STEWART

SMEENA EASTON STEVE CARLIFLE ABBA KENNY ROGERS HOTTOST LOYAL GARCHER SNEAKER CHILLIWACK LULU

KWAV/Momerey Steve Parieto

KENNY ROGERS DAN FOGELBERG LAB SNEAKER GEORGE BENSON

KCEE/Tucson

ALABAMA HOTTOST: HALL & CATES BARRY MANILOW KENNY ROGERS STEVE CARLISLE DEL SHANNON Parallel Three

ABBA
RONNIE MILSAP
STEVIE WONDER
VANGELIR
GROVER WASHINGTON
AL JARREAU
CLIFF RICHARD CLIFF RICHARD
HOTEGE:
NFIL DIAMOND
BARBRA STREISAND
PAUL DAVIS
CARPENTERS
DAN FOGELBERG

KENNY ROGERS LRB LRB
HOTEGET
GEORGE BENSON
SHEENA EASTON
BEACH BOYS
COMMODORES
JUICE NEWTON

KKUA/Honolulu Kimo Akane

HOTTON: BARBRA STREIGAND GEORGE BENSON PAUL DAVIR BILLY JOEL SHEENA EASTON

KADE/Boulder, CO KPNNY ROGERS ABBA DIANA ROSS GEOFF HUGHFS Hottest:

HOTTES ONJ HALL & OATES PAUL DAVIS ROLLING STONES DAN FOGELBERG

KBOZ/Bozemen, Greg Williams ANNE MURRAY
AL JARREAU
STEVIE WOODS
OAK RIOGE BOYS
HOTLEGET
NEIL DIAMOND
DON MCLEAN
JUICE NEMTON
BABBRA STREISAND
PAUL DAVIS

MANHAT... QUINCY JONE-HOTTOST PONNIF MILSAP LULU BARBRA STREISAND RUPERT HOLMES KENNY ROGERS

KOLO/Reno, NV BERTIE HIGGINS BERTIE HIGGINS
ABBA
OAK RIDGE BOYS
HOTTOST:
DOMINGO & DENVER
BARBRA STREISAND
GEORGE BENSON
ROYAL PHILHARMONI
NICKS & HENLEY

CHUCK MBETTH
FMOKEY ROBINSON
STEVIE WOODS
LEE GREFMMODD
CHILLIMACK
DIANA ROSS
JUDY COLLINS
CMARLIE
HOTCORE
FROM
PAUL DAVIS
SNEAKER
HALL & CATES
STEVE CARLISLE

ABBA ARSEMBLED MULTITU BILL CHAMPLIN BUCKY PIZZARELLI Hottest: none BARRY MANILOW

KRMQ/Tulsa Don Bishop OAK RIDGE BOYS ABBA BARRY HANILOW ALABAMA ALABAMA HOTTEDT: RONNIE MILSAP EDDIE RABBITT SNEAKER KENNY ROGERS BILLY JOEL

KKRD/Wichita, KS Jack Oliver ABBA
ROSANNE CASH
STEVIE WONDER
OAK BIDGE BOYS
HOTEWELL DIAMOND
BARRY HANILOW
HALL 4 OATER
JUICE NEWTON
KENNY ROGERS

WKBN/Youngeto

IRENE CARA ALABAMA BERTIE HIGGINS LRB Hottest;

Parallel Three

BARRY MANILOW RENNY ROCERS MOTTERS: EDDIE RABBITT RONNIE MILSAP BILLY JOEL DAN FOGELBERG CARPENTERS

LRB TO JONES
ANNE MURRAY
GREG LAKE
RITA COOLIDGE
HOTTONIE MILSAP
JUICE NEWTON
PAUL DAVIS
DAN FOGELBERG
JENNIFER WARMES

DIANA ROSS
ROSANNE CASH
STEVIE WOODS
STEVIE WOODS
STEVIE WOMDER
ZDDIE SCHMARTZ
HOTCHE
LINDSEY BUCKINGHA
DAN FOOGLIBERG
HALL 4 CATES
QUARTERFLASH
BERTIE HIGGIMS ANNE HURRAY
OAK RIDGE BOYS
ABBA
HOTTEST:
ROYAL PHILHARROWI
DIAMA RORS
NICKS & HEMILEY
HALL & OATES
ALABAMA KENNY ROGERS BERTIE HIGGINS

WBOW/Terre H Larry Joseph

QUINCY JONES MANIATTAN TRARREE KENTY ROGEFS HOTE-BEST TOMINGO & DENYER DAN FOOFLEFER RHEAKER EDDIE RABBITT CARPENTERS

WQUA/Qued Cities, IA Jack McKey

OAK RIDGE BOYS SHEENA EASTON BALANCE QUINCY JONES TOM JONES HOTESSET: SNEAKER NEIL PIAMOND BILLY JOEL PAUL DAVIS LULU

MELISSA MAMCHESTE POREIGHER AIR SUPPLY ABBA ANNE HURRAY Hottest:

Hottest: STEVE CARLISLE LIWDSEY BUCKING NEIL DIAMOND JUICE WEWTON DAW POGELBERG

Parallel Two

STEVIE WOODS FDDIE SCHWARTZ CHINA JOURNEY ANNE MURRAY HOCLEST:

NOME
HOTTOST:
GEORGE BENSON
NEIL DIAMOND
BARBRA STREISAND
DON MCLEAN
EDDIE RABBITT WAFE/Beton Roug

ABBA
DOMINGO 6 DENVER
NEIL DIAMOND
VANNELIS
NOTES 15
BARBRA STREISAND
PAUL DAVIS
CARPENTERS
BARRY MANILOM

ABBA
BARRY MANILOM
VAMBGELIS
HOTTES:
PAUL DAVIS
NICKS & HEMLEY
STEVE CARLIRLE
ALABAMA
DAN FOGELBERG T.G. SHEPPART BILL CHAMPLIN ABBA
RARRY MANILOW
HOTTOPT
PAUL DAVIS
ATR SUPPLY
GEORGE BENSON
SEACH BOYS

SOUTH Parallel One

WLTA/Attents Alten Seunder

KVIL/Dallas-Ft. W. Chuck Rhodes

T.G. SHEPPARD ROSANNE CASH HOLLEST! MEIL DIAMOND BARBRA STREISAN RONNIE MILBAP KENNY ROGERS BARRY MANILOW

JOURNEY ROSANNE CASH HOTTOST: BARBRA STREIFAND HALL & OATEH HICKS & HENLEY DAN FOGELBERG BARRY MANILON

WET/Charlotte

WDEF/Chatte

none Hottest: PAUL DAVIS RUPERT HOLMES DAN POGELBERG JENNIFER WARNE BERTIK HIGGINS

SNEAKER JENNIFER WARNES BARRY MANILOW HOLLOST NONE

WSKY/Asheville, NC WOKV/Jecksonvi Michael O'Matte STEVIE WONDER JOURNEY CHILLIWACK STEVIE WOODS ALABAMA ROSANNE CASH DAN FOGELBERG KENNY ROGERS Hottost; BARRY MANILOW CRYSTAL GAYLE RONNIE HILSAP NEIL DIAMOND STEVE WARINER

WVLK/Lexington.

WCHV/Chark Tom Twine ABBA BERTIE HIGGINS ABRA BEACH BOYS STEVIE WOODS LULU HOTTOST:
NEIL DIAMOND
RONNIE MILSAP
NICKS & HENLEY
EDDIE RABBITT
BARBRA STREISAND

STEVIE WONDER HOTEST: NICKS & HENLEY BARBRA STREISANI JUICE NEWTON RONNIE MILSAP EDDIE RABBITT

none Hottest: PAUL DAVIS ROYAL PHILHARMON: JUICE NEWTON RONNIE MILSAP DOMINGO & PENVER

WMAZ/Mecon Steve Murphy

STEVIE WOODS MCGUFFY LAME HOTEGE: KENNY ROGERS BERTIE HIGGINS PAUL DAVIS BABBRA STREISAND DAN POGELBERG

JOURNEY STEVIE WONDER POLICE EDDIE SCHWARTZ HOTTEST HALL & OATES ROLLING STONES BILLY JOEL PAUL PAVIS DAN FOGELBERG

ROYAL PHILHAR LRB DAN FOGELBERG PAUL DAVIS

WTAR/Nortolla Tom Lagney

AIR SUPPLY
KENNY ROGERS
DOMINGO & DENVER
HOTTORINGO & DENVER
HOTTORINGO & STREISAND
NICES & HENLEY
EDDIE RABBITT
DAN FOGELBERG

WHLY (Y-106)/Orlando

LINDBEY BUCKINGHA BOYAL PHILHARMONI

BILLY JOEL KENNY ROGERS LULU
SHEEMA EARTOM
HOTTOST:
BARBRA STREIBAND
PAUL DAVIS
RONNIE WILBAP
GEORGE BENROM
ROYAL PHILMARHONI

WRVA/Richmond, VA Dick Grant WLVA/Lynahburg, VA Lynn Krioun CLIFF RICHARD
HOTTOST
DOMINGO & DENVER
NICKA & MENLEY
BERTIE HIGGINS
DAM POGELBERG
KENNY ROGERS

Parallel Three

WFIR/Rosnoks, VA BHI Bratton DAN FOGELBERG DAN FOUELDERS
HOTEGET:
BARBRA STREISAND
GEORGE BYNSON
MICKS & MEMLEY
STEVIE WOODS
LINDSEY BUCKINGMA

101 Current Reports

WCBM/Baltimore KVIL/Dallas WASH/Washington, DC KCSW/Austin, TX KSL/Salt Lake City

KHOW/Denver KPPL/Denver WHB/Kansas City WISN/Milwaukee WIP/Philadelphia KDKA/Pittsburgh WTAE/Pittsburgh WPRO/Providence WAKR/Akron KOLE/Beaumont KRNT/Des Moines WMAZ/Macon

Note: KYNO/Fresno has shifted format direction and has discontinued reporting.

> new reporter K108(KXOA-FM)/ Sacramento.

WLEOFL Myers, FL

GIDEA PAPE ECDIE SCHWARTZ

KMELAubbook, TX Sooti Knight

MENNY ROGERS
LRE
ABBA
OUINCY JONES
HOTTOR
GEORGE BENGON
JUICE NEWTON
NICRS & HENLEY
LINDREY BUCKINGS
HALL & OATES

STEVIE WONDER PLAYER OAK RIDGE BOYS JOURNEY ANNE MURRAY ANNE MURRA. GIDEA PARK EDDIE SCHWARTZ

WWSA/Sevenneh, GA Walker/Kay KENNY ROGERS
ROGANNE CASH
MANHATTANS
LPE GREENWOOD
HOTCOST;
JENNIFER WARNES
SHEEMA ZASTON
DAN FOGELBERG
BILLY JOEL
BARRY MANILOM

The following stations reported frozen playlists this week:

KREM/Spokane WNEU/Wheeling

WDEF/Chattanooga WSLI/Jackson, MS KLTE/Oklahoma City WHAM/Rochester

R&R welcomes

PARALLEL ONE PLAYLISTS

EAST



Providence

J. CELLS MEMOVIGATION FOR BY
STEEL DISTRICT/CONSTRUCTION
3 FORE DISTRICT/CONSTRUCTION
3 FORE DISTRICT/CONSTRUCTION
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31, 23, 34, 35
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GUES 15/48 scen
GUES 15/48 scen
GUES 15/48 scen
GUES 16/48 scen
HISTORY PALE BAND/KooplA* Gor* Love Allv



PD: Sonny Joe White

d. GE (LS BAND/Converteld state & GATES/I Converteld state & GATES/I Converte Go For That (so CARS)/Sonal II to CONSTRUCT FOUR CONTROL OF A GIR! DIRECTAL STATE OF A GIR! D

5) FORL CONSIDERATING For A CAP!
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MD: Sharron Brooke

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WNBC New York

usic Coord.: Lyndon Abell

6 | # wild Post/fire Train. From will.

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3 | Online From Wilder From Wild From Will From Wild From Wilder From Wilde

WABC 77

New York PD: Jay Clark MD: James Golden

N 1 1 Ont/Physical A 2 Oval/Physical Residence in Near 1 A 2 Oval/Physical Residence in Near 1 A 3 Event Physiology (Frenched On Clientics in 3 Borne, Philipseldich (Frenched On Clientics in 4 de Großes Belledich Fren Borne Leve Province 4 7 Ford Confest Schilden Frenched Großes Belledich Frenched Großes Frenched Großes A Großes Belledich Frenched Großes Frenched

Washington, D.C.

PD: Steve Kingston

2 J. MELL & COTESUS Control on Per Tartin ## 2 J. MELL & COTESUS Control on Tartin ## 2 J. MELL & COTESUS Control on Tartin ## 2 J. MELL & MADICINET ** CONTROL OF
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1050 chum

Toronto

PD: Jim Waters MD: Brad Jones

D. Jum Waters
D. Brad Jones

8 | RELIES STORESHEET ON A Prime
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ROSK 102 WBEN-FM

PD: Bob Wood MD: Roger Christian

MD: Roger Christian

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| 1 | 2 | CML/Preprice
| 1 | 2 | CML/Preprice
| 1 | 3 | SMLL | CMTEAT Conformation
1	3	SMLL	CMTEAT Conformation of the CML		
2	3	SMLL	CMTEAT Conformation of CMTEAT CONFORMATION		
3	MORE STRUCKEN	CMTEAT CONFORMATION			
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9					

wifi 92

Philadelphia PD & MD: Liz Kiley

D. & M.D.: Liz Kiley

19 1 MALL & GRESAL Cante Configuration

3 2 More, InstruMental Processed on Cities ica

4 3 1 More, InstruMental Processed on Cities ica

5 3 More, InstruMental Processed

6 3 More, InstruMental Configuration

6 More Configuration

7 More Con

GREG LARE/Let Me Love You Once LRB/Take 19 Easy, On He SHE LLA/LITTLE OBTION - GAMPY MAINTEN/LOWENCY DOWN THE BOB SEGEN/Feel List a humber RISS/A World SHENDER THROUGH THE OB COUNTY OF THE OBJECT SOME ATTENDED THE OBJECT

B104 WBSB
PD: Jan Jeffries Baltimore

PD: Jan Jeffres Baltimor

H 2 1 MALL & CATEST Cont to for function

9 2 J. Cattle SHAM/Control of State Control

3 3 QUARTER LANG-very control

3 3 QUARTER LANG-very control

4 5 STATE CONTROL

5 6 NICOS A MAINTY/Leather & Loca

6 NICOS A MAINTY/Leather & Loca

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7 NICOS A MAINTY/Leather Control

7 NICOS A MAINTY/Leather Control

7 NICOS A MAINTY/Leather & Loca

Providence

D& MD: Gary Berkowitz

3.1 ** HELL & GATESH Can't Go for Insetts
3.2 DIAN ROSS/MY DO FORD Fall in
4.2 DIAN ROSS/MY DO FORD Fall in
5. QUARTER LEADING son the reserving
6. BURNER STREET TOWN THE SET OF THE SET

#155/A morte billhout Marco ech SLOER/Fee! Line A Musbar

CFTR680

Toronto

Music Coordinator: Cyd Kaplan

Music Coordinator: Cyd Kaplan

10 1 Mills & Giff St. Cart & Giff Tart (H

2 2 1605 St. Mills (Flatther & Baco

2 3 800 St. Mills (Flatther & Baco

3 4 1 Mills St. Mills (Flatther & Baco

3 4 1 Mills St. Mills (Flatther & Baco

4 1 Mills (Giff Mills) (Flatther & Baco

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5 8 7 Mills (Director) (Flatther & Giff Mills)

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5 14 Mills (Flatther & Giff Mills)

5 15 Giff Mills (Flatther & Giff Mills)

5 16 Mills (Flatther & Giff Mills)

5 17 Mills (Giff Mills)

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BOD SEGER/Fant Like A Number BART MARICON/Scorebord Down The

(H) indicates one of the five "hottest" records five "hottest" records on each Parallel One

96 KAP PI 96 WILKE AM STERNO OM: Bobby Christian

Pittsburgh

MD: Clarke Ingram

FD: Clarke Ingram

1 1 1 FORE INEXPLAINING for A CIT!
2 JUMPE TOOK 15 Not be liev in 1
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WKBW Buffalo PD: Neil McGinler

SOUTH



PD: Christopher Haze

MD: Sandra Bobek

ADDS 29, 30 AC/DC/Let's Get 11 Le



ITHENS/Deptroyer IRENS CARA/Anyone Can land NAMET MAILLOW/Bessehers Down The JOURNET/Open Ayes

HICK STRINGFIELD/Love In Ajright,... BANDOR STRESSAD/Comint in And Out Of HOLLING STORES/HOTTING ON R Friend OC & MARSHING SAN/17 Pappers Every Hig



PD: Keith Isley WINZ-FM MD: Johnny Dolan

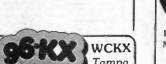


THE MUSIC FM MD: Jeff McCartney

MD: Jeff McCartney

H 1 I ANCE MINING The SeerSest Thing 11
2 J. ANDRESTON The SeerSest Thing 11
2 J. ANDRESTON The SeerSest Thing 11
3 S. OD COSTON LIGHT SeerSest Thing 11
3 S. OD COSTON LIGHT SEERS THE SEESS
4 P. SHALL SEESS THE SEESS THE SEESS
5 P. SHALL SOTISTIC COST OF BROKEN
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Atlanta



Tampa PD: Scott Robbins

MD: Ron Parker MD: Ron Parker

H 10 1 J. G. ILS MAN/Canteriols

H 12 C. MyPhysical

H 3 3 7 CRE LOGRIZ Mailing for A Ciri

H 3 3 7 CRE LOGRIZ Mailing for A Ciri

H 4 JOHN TOWN TOWN TOWN IN THE INTERIOR

H 4 LOGRIZ MAILING TOWN IN THE INTERIOR TOWN

H 5 7 ROD STRANT/FOOR TOWN

H 5 7 ROD STRANT/FOOR TOWN

H 10 THO STRANT/FOOR TOWN

H 11 THO STRANT/FOOR TOWN

H 10 THO STRANT FOOR TOWN

H 11 THO STRANT FOOR TOWN

H 10 THO STRANT FOOR TOWN

H



Tampa

PD: Scott Shannon MD: Pat McKay

(D): Pat McKay

1) 1 00//Physical

2) 1 Collisions of a district of the control


PD: John Young

II 1 NOSE PRICEMBER/PROMES On Cleaning

II 2 2 Cities AMO/Lower fold

II 3 2 4 Cities AMO/Lower fold

II 4 EMP/Lower fold

II 5 2 2 Cities AMO/Lower fold

II 6 1 EMP/Lower fold

II 6 EMP/Lower

EDDIE SCHMARTZ/RI) Gur Tomorreus JOHN HALL BAND/Grazy



PD: Roger WWW Garrett

PD: Roger WWW Garrett

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AUDS AIR SUPPLY/Suppt Dreess
BURKY MANIL ON/Suppenhare Open The
RESET ROOERS/Through The Years

98KSLQ

St. Louis PD: Rick Torcasso MD: Johnny King

MD: Johnny King

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MIDWEST



Kansas City PD & MD: Maja Britton

ALPHET/Open Arms CEL SetsMent/See OF Love ADM HALL SAMD/Oracy

D. Torsy Gallarico

1. Indirect Volun's they be readed

2. Communication on

2. Indirect Volun's they be readed

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one Foots 2000/Above for the Revent FORE-HOUSE American Horse

800/CKLW ROCK'N TALK Detroit

PD: Pat Holiday MD: Rosalle Trombles

15, 25 518 Feb MARGER/Thoi Girl Feb Pauches In Kill Bur MITT/Edit In MID/Tone: IT Evry On We AARMST/Open Arms



PD: Jim Br MD: Rick Brown

Cleveland Cleveland

PD: Bob Travis Asst. PD & MD: Jay Stone

SSI. PD & MD: Jay Stone

1 1 2 144. Stone 101527 Sent 16 19

2 144. Stone 11527 Sent 16 19

3 104. Stone 15 101527 Sent 16 19

3 104. Stone 16 19

Albo Heal, BHELDER'S, Torological BHILD GENERAL BEAUTY STATES BHILD BHIL



PD: Richard Lippincott MD: Karen Cavaliero

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ukee ANDHAD Milwaukee

PD: Buddy Scott MD: Bill Shannon

MD Bull Shannon

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n a 1 - 49/th 4 (a/11/2) Can'rt 10 Für Thi-10

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1 4 - 40/th/1



PD: Richard Lippincott MD: Karen Cavaliero

MD: Marren Cavallero

3 1 20 1815 MMD/Caterorold

3 5 500 STRMMT/Towny Serbs

4 5 100 STRMMT/Towny Serbs

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LVERBOT/Norsing For The Name ALANET/Open From AL/OC/Lette Get at Up FOLICE/Spirits in 6 Material J. GE15 BAMD/Fromin From

FORE LONG BY July adjoin 1987 ()
FORE LONG BY 287 each 17 Up
GENES 15/Like 17 OF Non-RE/DE/Lit Bellin
BUS SECRE/OLE 11 each non-



PD: Chuck Knapp MD: Kim Jeffries

ACOS LIMITONS IT Ears On The SERRY SCOURS/Through The Years

WDRQ器 Detroit

Acting PD: Cliff Winston MD: Sieve Summers

WZZP 106 Cleveland

PD Bob McKay

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PD- B.J. Hunter MD: Donna Walker

MD: Donna Walker

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PD: Dave Anthony MD: Steve Goddard

D: Steve Goddard

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The "I hit station. Los Angeles PD: Tom Blaby

PD: Tom Blgby

MD: Roger Collins

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CALL Los Angeles

PD Paula Matthews MD: Robert Moorhead

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DOD #0.659 for to the Company Sharks Garden
-96 Kyyx Seattle

PD: Chet Rogers MD: Elvin Ichivama

MD: Elvin Ichlyama

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RRLAB II

Los Angeles PD: Jack Roth

MD: Rick Stancato

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KJR 950 METROMEDIA RADIO

Seattle
PD: Tracy Mitchell MD: Norm Gregory

MD: Norm Gregory

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San Francisco

PD: Gerry Cagle MD: Sandy Louis

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LANATOR IT Easy On the Street State Share State
IOI FM Los Angeles

PD: Bob Hamilton MD: David Grossman

Phoenix

PD: Steve Rivera MD: Chaz Kelley

MD: Chaz Kelley

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AGDS MERTIE HIGGISS/New Length POLICE/% Inits in 9 Meterial JOHNST/Open Ares



PD: Jack Regan

MD: Alan Sleedge

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13K San Diego

R&R/Friday, January 8, 1982

AD. Rich Gillerton

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PD: Doug Ertkson MD: Gloria Avila

M.D.: Gloria Avila

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GEL INFORMATION OF Lawn SEENSENTEN & Francisco See Von In-GES LINE/Let No Lawn No Grace

KIISFM Los Angeles 102.7

PD: Don Benson MD: Danny Lemos D: Danny Lemos

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CASPF RICHMED/Gundry's HE ARAMMET/Open Area SD 80* Inn Set The Spen

KEZRock San Jose

PD & MD: Bob Harlow

Lgiff BrichMD/Donny's Home Ditt COMPLIN/Bulget; bonight Dinon RDSS/Mirror, Hilror EMSF/Donny De bith Tou ted tipestices by the A Span stanta male are to time A Span and role baseversy

(H) indicates one of the five "hottest" records five "hottest" records on each Parallel One playlist.

6

Ci

EAST Most Added. Hottest

Diana Ross Police

J. Geils Band Hall & Oates George Benson Olivia Newton-John

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain in parts of the day and/or night, (RA) indicates the song was dropped from the playlist then re-added.

Most Added • Hottest

SOUTH

Journey Police Kenny Rogers Stevie Wonder

Hell & Oates J. Geils Band Querterflash

EAST

PARALLEL TWO

AIR SUPPLY ROLLING STONES HOLLING STONES HOTCOMES HOTCOMES 1-1 FOREIGNER 1-1 NEIL DIANOND 2-2 CEJ 4-3 GEORGE BENSON 7-4 JUICE NEWTON 10-5

JOURNEY
STEVIE WOWDER
OAK RINGE BOYN
DIAMA ROSS
HOTCEST
OSJ ?-1
HALL & OATER ?-2
OUASTERFLASH 3-3
BOYAL PHILANSHONI 16
BOLLING STOWES 23-17

WKEE/Huntington, WV

JOURNEY DIAMA ROSE POLICE POLICE HOLLES LAND 3-2 LARS 18-11 BOYAL PHILHARMONI 26 BOLLING STONES 24-16

WPST/Trenton, NJ

JOURNEY
POLICE
Hottest:
FOREJONER 1-1
J. GEILS NAMD D-2
ROSTEMART 6-4
LINNEEY NUCKINGIA 9-5
RALL 6 OATES 11-6

WTRY/Alberry, NY

BEACH BOYS JOURNEY EWAF KENNY ROGERS RENNY ROGERS
Hottmet:
J. GETLS BAND 6-1
BOD STEWART 12-9
DAN POGELBERG 27-14
SHEPHA EASTON 26-19
JUICE NEWTON D-21

WAEB Allentown PA efferson Ward

DIANA BOSS KENNY ROGERS STEVIE WOODS LOVERBOY JOURNEY SUCKNER & GARCIA POINTER SISTERS POINTER SISTERS
HOTTUBET:
JOURNEY 7-1
HALL & CATES 14-2
J. GEILS BAND 18-9
EWAF 27-10
AIR SUPPLY D-18

KC101/New Haven, CT Denny Lyons

ABBA STEVIE WOWDER POINTER FISTERS HOTEGEL! POREIGNER 1-1 GEORGE BENSON 9-5 HALL & CATES 10-7 NOYAL PHILHARMONI 11-0 GMETNA EASTON 72-16

DIANA ROSE BIEL CHAMPLIN CHILLIWACK OAK RIDGE BOYS OAK RIDGE BOTS

BOTCOSE:
HALL & OATES 4-1
GEORGE BEMSON 6-2
BARBRA STREISAND 9-4
GO GO'S 14-8
LRB 27-19

WBLVLong Island, NY Bill Terry

Hottest: FOREIGNER 1-1 ONJ 2-2 DIANA ROSS 3-3 COMMODORES 4-4 ROD STEMART 5-5

WTIC-FM/Hartford CT Rick Donehue

EDDIE SCHMARTE SMCKEY ROBINSON HOTCEST J. CELLS BAND 1-1 ONJ 4-4 FCREIGNER 5-5 ROLLING STONES 12-9 DIANA ROSS 30-72

Q108/York, PA Dan Stadle

DONNIE IRIS
STEVIE MONDER
POLICE
CHILLIMACE
HOCKES & HENLEY 5-1
HALL & CATES 7-2
GEORGE BENSON 10-6
ROYAL PHILHARMONI
AIR SUPPLY 29-19

REMNY ROGEFS
EWAP
HOLLOS CATES 5-1
LINDREY BUCKINGHA 7-3
BILLY JOEL 15-11
DAN FOGELBERG 25-15
ROYPE PHILHARMONY D-23

K104/Erla. PA

BOR SEGER AIR SUPPLY LEB LRH LOVERBOY DOMINGO & DENVER JOURNEY BHOKEY ROBINSON POLICE POLICE Nottest: Natance 9-1 J. GEILS BAND 10-2 DAN POGELARRG 39-3 KENNY POGERS D-R AC/DC 15-9

V100/Charleston, WV Jay Jervis

RARRY MANILOW REMNY ROGEPS EPDIE SCHWARTZ MOCKESE! GEORGE REMSON 7-1 LINDEYS BUCKINGHA 4-1 BARBRA STREISAND 8-3 PAUL DAVIS 13-5 DAH FOGELBERG 19-8

WKRZ FMWIllion-Bo Jim Rising

BILL CHAMPLIN DIANA ROSE JENNIPER WARHES JOAN JETT Hottest:

92FLY/Albany, NY

NARBRA STREISAND POLICE AIR SUPPLY DIANA ROSS JOURNEY EDDIE SCHMARTZ LOVERBOY (dp) Hottoet: LOVERBOY (dp) Hottoet: HALL & CATES 11-1 NICKS & HEMLEY 6-2 GEORGE RENSON 12-3 PAUL DAVIS 17-9 J. GEILS BAND 15-11

WVBF/Boston, MA

Hottest; NEIL DIAMOND 5-1 JUICE NEWTON 9-5 RONNIE MILSAP 14-7 PAUL DAVIS 17-10 BARDRA STREIRAND 18-13

WCAO/Baltimore, MD

CLIFF RICHARD
STEVIE WONDPR
CAR RIDGE BOYS
CHILLIMACK
HOTELET
HALL & CATES 1-1
GEORGE RENSON 14-R
EPOILE RABBITT 15-9
ROLLING STONES 17-16
J. GEILS RAND 18-12

WDRC-FM/Hartford CT

FINIT ROGERS
DIANA ROSS
ABBA
BERTIE HIGGINS
POLICE
POINTER SISTERS
GENESIS
HOttest
ONJ 1-1
EMEF 2-2
J. GELLS BAND 3-3
NICKS & MENLEY 9-8
ROYAL PHILHARMONI 2

WRCK/Ution, N Jim Reitz

POLICE AC/DC STEVIE NICKS HOLESE: OUARTERFLASH 3-1 LINDSEY BUCKINGHA J. CEILS BANT 9-5 HALL 6 OATES 10-7 AIR SUPPLY 24-17

3WT/Binghamton, NY Scott Michaels

DIANA ROSS GENESIS STEVIE WONDER ELO JOURNEY BILL CHAMPLIN POLICE POLICE SAMMY HAGAR Hottest: NICKS 6 HENLEY 3-1 CARS 13-7 GEORGE RENSON 22-10 LOVERBOY 17-11 LRB 25-13

WPHD/Buffelo, N John Piccilio

STEVIE WONDER ELORNEY
SAMBY HAGAR
POLICE
POINTER SISTERS
HOTCHER!
NICKS 6 HENLEY 1-1
J. GELLS BAND 3-2
GUEZE/BONIZ 6-3
LOVERBOY 11-6
CARS 13-9

Dave Russell
RYNNY ROGERS
HENPY PAUL BAND
POLICE
DIANA ROSS
HOTEOST
HALL & CATPS 7-1
J. GFILS BAND 9-4
EDDIE RABBITT 21-9
ROLLING STONES 17-10
RICK SPRINGFIELD 2)-16

WLAN-FM/Lencester, PA

PARALLEL THREE

13FEA/Manchester

CLIFF RICHARD
GENESIS
POINTER BISTERS
NOTES 1:
HALL & QATES 5-1
QUARTEFLASH 11-6
CARS 19-14
EW&F 21-16
REACH BDYS 25-19

WCIR/Beckley, WV

DONNIE TRIS MCGUPPEY LANE POINTER SISTERS CLIFF RICHARD Hottest: Hottont: CNJ 1-1 J. GEILS BAND 5-2 HALL & CATES 2-3 ALABAMA 22-4 KOOL & THE GANG 7-5

WFBQ/Altoons PA Tony Booth

DIANA ROSE STEVIE WOODS CHILLIWACK CHILLIMACK
POLICE
RABBRA STREISAND
HOTLOST:
HALL & CATES 9-1
LIMNSEY BUCKINGHA 3-1
MEL DIANGHD 5-3
J. GEILS BAND 6-4
CARS 13-7

WGUY/Bangor, ME Jim Randell

J. GEILS BAND 11-1 HALL & CATER 21-2 QUEEN/ROWIE 20-7 SOFT CELL D-8 BILLY SQUIBE 29-12

WJ80/Portland ME

REPTIE HIGGINS RUSH BOD SEGER MCGUFFFY LAML BARRY MANILOM NEIL YOUNG CHILLIMACK JOHN HALL BAND POLICE BILL CHAMPLIN DIFSEL MOTERATE DIFSEL Hottest: J. GEILS BAND 9-1 HALL 4 OATES 21-2 LINDSEY BUCKINGHA 12 BILLY JOEL 20-9 EDDIE SCHWARTZ D-27

WTSN/Dover, NH

DOMINGO & DENVER GIDEA PARK AL JARREAU HOCLEST: HALL & CATES 9-1 LIMDSET BUCKINCHA 4-2 J. GEILS BAND 10-4 CARS 15-11 PAUL DAVIS 23-12

WIGY/Beth ME

KATARDIN JOURNEY POINTER SISTERS Hottest: JOURNEY 4-1 JUICE NEWTON 5-2 FORFICKER 7-3 OURNERFLASH 14-9 CARS 19-11

Chris Layne

GREG LAKE BARRY HANILOW JENNIPER WARNES JENNIFER WARRES
HOTTERS 6 HENLEY 1-1
DIANA ROSS 2-2
ONJ 3-3
ROD STEWART 4-4
NEIL DIAMOND 5-5

95XIL/Parkersburg, WV Terry Lee Colline

GENESIS QUEEN/BOWIE BOB SEGER GUERN BOMIE
BOB RECER
LRB
BULLY SQUEER
POLICE
SMOKEY ROBINSON
JOURNEY
Hotest:
ONJ 9-1
BILLY JOEL 25-4
BALANCE 24-6
EDDIE RABBITT 29-10
BAFRY MAMILOM 36-13

POLICE AC/DC BOR & DOUG MCKENZ EDDIE SCHWARTZ KENNY ROGERS HOTTER HOTTORY
ONJ 1-1
AIR SUPPLY D-9
LINDSEY BUCKINGHA 18BUCKNER 6 GARCIA D-14
ROLLING STONES 27-18

WOMP-FM/Bellaire, OH Steve Allen

DEL FHANNON TOMMY TUTONE STEVIE NICKS ONJ 1-1 J. GEILS BAND 3-3 HALL & CATES 8-8 JOURNEY 13-13 DAN FOGELBERG 18-18

WHEB/Portsmouth, NH

POINTER SISTERS
DEL SHANNON
GREG LARP
BARRY MANILOM
HOTTEST
HALL & CATES 2-1
JUICE NEWTON 9-4
GEORGE FENGON 11-6
JUARTERFLASH 18-7
PAUL DAVIS, 12-8

SOUTH

PARALLEL TWO

BJ105/Orlanda FL

JOURNEY RHOMEY POSITION TORMY TUTOUP JOHN NALL BAND HOTEUSE: J. GEILS BAND 2-1 LINDSEY BUCRIMONA 6-NEIL DIAMOND 16-12 ROMNIE RILSAP 20-16 PAUL DAVIS 29-20

KEEL/Shravap Kevin Devis

HENRY PAUL RAND TEDDY PENDEPPRASS FUSE CHYE HOTE-SET BOYAL PHILMANSONI 1 J. CEILE BAND 17-11 JUICE MENTON 23-15 ALBRAMA 20-16 NALL & CATES 22-10

KTBA/Ben Antonio, TX

Hottes: CHJ 1-1 HICKS & HEMLEY 13-7 GEORGE HEMSON 15-10 HALL & OATES 22-16 ROD STEMART 34-19

KOOK106/Blow

JOURNET GENESIS AC/DC DEL SHAWN HOCKES 1-1
HALL 6 DATES 2-2
QUARTERFLASH 3-3
EMAF 5-5
NICKS 6 HENLEY 6-6

WAXY/Ft Lauder Rick Shen

Rick Shew

ABBA

AL JARREAU
JOURNEY
CLIFF RICHARD
HOTCEST
POREIGNER 1-1
HALL & GATES 11-7
LINDSEY BUCKINGHA 8-3
NICKE & BENLEY 10-4
QUARTERFLASH 14-9

WAYS/Charlotta, NC

JUICE NEWTON 6-4 HALL & CATES 7-6 ALABAMA 20-12 BEACH BOYS 19-14

WBBQ/Augusts, GA Bruce Stevens

KENNY ROGERS STEVIE WONDER TEDDY PENDERGRASS KISS DIANA ROSS DIAMA ROSS JOURNEY Hottest: GELLS BAND 11-1 HALL 6 OATES 6-2 BARBRA STRFISAMD 16-5 DAN FOGELBERC 29-12 LRB 30-13

Randy Rice

STEVIE WINDER QUINCY JONES
HOTEST
HALL & CATES 4-1
DAN FOGELBERG 19-6
LRB 29-17
RICK SPFINGFIELD D-20
BUCKNER & GARCIA D-26 WGH/Norfolk VA **Bob Canada**

AL JARREAU SNOKEY ROBINSON ALABAMA STEVIE WONDER CLIFF RICHARD CHILLIWACK CHILLWACK
HOTCOST
NEIL DIAMOND 1-1
PAUL DAVIS 3-2
BEACH BOYS 5-4
JUICE MEMTON 8-6
JENNIFER WARNES

Mike Scalzi

ALABAHA KENNY ROGERS ENEAKER BERTIE HIGGINS BERTIE HIGGINS MOTTEGET: BARBRA STREISAND 3-1 JUICE NEWTON 8-2 GEORGE BENSON 5-3 HALL & CATES 7-4 NICKS & HENLEY 18-9

WJDX/Jeckson, MS BIII Crows

RICK SPRINGFIELD HEE GEEN (RA) BARRY MANILOW ARBA TEDDY PENDERGRABA KUDAR HILL GAMG SUGAR HILL
ROTAL PHILHARMONI 7HALL & GATES 11-2
GEORGE SENSON 8-3
JUICE NEWTON 9-4
ROCKIE PORRINE 25-6 WSGN/Birmingham, AL

ndra Chandle

OAR BIDDE HOYS LEE GREPAROOD TYDDY PENDENGRASF HOTGOS: BANBHA STREIKAND S-1 MYLL DIANCHD 9-6 REFITE HIGGING 16-11 HALL 6 OATE 17-12 JENNIFER WARNES 19-15

WTIX/New Orleans, LA

Gary Frankin

STEVIE WONDER

CABS
OAK BIDDE BOYS

REMNY ROCERS
HENRY PAUL BAND

BOCLOSI

CUARTEFFLASH 3-1

J. GEILE BAND 13-6

ROOL 6 THE GANG 15-1

PACE BOTS 16-11

DAE FOOELBERG 31-23

WRVQ/Richmond, VA

JOURNEY POLICE BOD STEMART Nottest: J. GETLE RAND 2-1 BILLY JOEL 11-3 OUZEN/WOWNE 10-6 PAUL DAYIS 23-8 RINKS 15-9

FM100/Memphis, TN Tom Prestiglecomo

AIR SUPPLY EDDIE RABBITT BILLY JOEL TEDDY PENDERGRASS JOURNEY (dp) POLICE (dp) ONJ 7-1 NEIL DIAMOND 13-7 JUICE MENTON 17-P J. GEILS BAND 24-14 ALABAMA 25-15

WEKZICHerte David Carroll

EPOIE SCHWARTZ FOLICE JOURNEY HOTLESS & HENLEY 1-1 GEOPGE BENSON 12-6 ROLLING STONES 14-9 DAN POGELABRO 19-1 BERTIE HIGGINS 20-15

KINT/EI Pago, TX Jim Zippo

JHM Zippo
REMNY BOGERS
EWAF
CLIFF RICHARD
STEVIE WONDER
ALL SPORTS BAND
HOTLORY
FOR STEMART 5-1
EWAF 3-2
J. GEILE BAND 17-6
QUARTERILAN 13-7
AIF SUPPLY 31-21

KX104/Neshville TN

STEVIE WINDER CLIFF RICHARD JOURNEY AC/DC ALABAMA POLICE POLICE
Hottest:
HALL 6 CATES 1-1
LINDSEY BUCKINGHA 2-2
QUARTERPLASH 6-6
BARBERA STREISAND 12-12
J. GEILS BABD 13-13

KL/100/Louisville, KY Kendo O'Nesi

AL JARREAU
BILL CHAMPLIN
CLIFF RICHARD
DEL SHANNON
HOCCUBE:
HICKE & HENLEY 1-1
HALL & OATEE 4-2
LINDSEY BUCKINGRA 5PAUL DAVIS 14-5
EDDIE RABBITT 12-6

KHFI/Austin, TX Ed Volkmer

AIR SUPPLY DONNIE IRIS RICK SPRINGFIELD EDDIE SCHWARTE CLIFF RICHARD HOLLEGE: Hottest: ONJ 1-1 HALL 6 CATES 5-2 ROD STEWART 3-3 J. GEILS BAND 9-4 BALANCE 13-8

KBFM/McAllen

STEVIE WOODS DEL SHANNON CLIFF RICHARD AC/DC PEABO BRYSON PEABO BRYSON HOTTEST: POREIGNER 2-1 HALL 6 CATES 10-3 CARS 19-9 BUCKNER 6 GARCIA D-14 BONNIE MILBAP 24-18 WORK/Nortolk, VA

DOM NCLEAN Hottest: POREIGNER 2-1 JUICE NEWTON 13-5 HALL 6 OATES 25-13 PAUL DAVIS 23-15 DAN FOGELBERG D-17 KFMK/Houston, TX

Hottest: OMJ 1-1 HEIL DIAMOND 7-3 BARBRA STREISAND JUICE NEWTON 10-8 NALL & OATES D-2D

G100 Mobile. AL Scott Griffith

BARRY HANILOW RENHY BOGERS GENESIS GENESIS DIAMA POSS JOURNEY KISS CHILLIMACK CHILLIMACK
POLICE
HOTCOST:
J. GEILS BAND 2-1
JUICE HERTON 5-3
CARE 12-6
DAN FOGELBERG D-8
FOREIGNER 30-15

WAAYHuntoville, AL

JOURNEY POINTER SIRTERS KIBS RISS VAN STEPMENSON Nottest: HALL 6 OATES 1-1 GEODGE BENSON 3-2 BOYAL PATURARHONT 1: EDDIE RABBITT 13-0 SHEEMA EASTON 16-10

CR101/Coops Beach, FL Michael Lowe

BALAIRCE AL JARREAU EDDIE SCHWARTZ QUINCY JONES ABBA DIAMA ROSS DIAMA ROSS
MOREGE:
GEORGE REMSON 5-1
RALL 6 OATES 14-4
ROYAL PHILHARMON1 23SHEEZA EASTON 19-13
AIR SUPPLY D-22

WSEZWireton-Salem, NC Bob Mahoney

POLITER SISTERS
STEVIE WOODS
KYNNY ROCERS
BARRY MANILON
DIAMA BOSS
BETTYE LAVETTE
STEVIE WONDER
POLICE
HOSTERS
GEORGE RENSON 4PAIR. DAVIS 11-5 PAUL DAVIS 11-5 HALL & OATES 13-9 COMMODORES 9-15 ROYAL PHILHARMONI

KLAZ/Little Rock AR

JOURNEY
STEVIE WONDER
SMOKEY ROBINSON
DIANA ROSS
NOTCEST
BARBEA STREISAND 1-1
HALL 6 CATES 4-2
GEORGE BENSON 3-3
LINDSEY BUCKINGHA 5-5
DAN FOGELBERG 14-8

KSET-FM/EI Pago, TX

RONNIE HILSAP SMOKEY ROBINSON
JOURNEY
JOURNEY
HOTCEST:
HALL 6 CATES 3-1
LINDSEY BUCKINGHA 7-4
IRENE CARA 6-6
QUARTEPFLASH 22-11
AIR SUPPLY 30-21 887/New Orleans, LA

LRB
TEIDY PENDERGRASE
JOURNEY
AC/DC
HOTCOST
J. GEILS BAND 5-1
JOURNEY 7-2
KOOL 6 THE GANG 9-3
HALL 6 OATES 10-4
BUCKNER 6 GARCIA 26-13

Oary Adkina
DIANA ROSS
ABBA
JOURNEY
PRISM
POLICE
SMOKEY ROBINSON
DONNIE IRIS
CLIFF RICHARD
HOLLESS!
HALL A CATES 3-1
J. GEILS BAND 9-3
JUICE NEWTON 12-7
GERTIE HIGGINS 19-14
ROLLING STORES 21-15

WCSC/Charleston BC

JOURNEY ELO SHOKEY RORINSON STEVIE WONDER STEVIE NONDER
RILL CHAMPLIN
BARRY MANILOM
POLICE
AL JARREAU
TEDDY PENDERGRASS
HOTTES 1-1
PAUL TRAVIS 6-3
ROYAL PHILLARMONI 14EDDIE BARRITT 13-6
J. GEILR BAND 15-12

WBCY/Charlotta, NC Bab Kaghan

STEVIE WONDER POLICE
CHILLIMACK
KINKS (dp)
JOHN HALL RAND (dp)
DONNIE 1RIS (dp)
HOTTERS
J. GZILS RAND 1-1
JOURNEY 4-2
HALL 4 CATEP 6-3
CARE 20-12
BILLY SQUIER 27-17

WMAX FWNsshville, TN Scooter Davis

REDWY HOGERS
DIAWA BOSE
POINTER SISTERS
TEODY PENDERGRASS
BOLLING STONES (dp)
DUNNEY (dp)
EEO (dp)
HOGE (dp)
HOGEST HALL & CATES 10-1 BHEF 9-6 JOURNEY 13-10 J. GEILS BAND 19-15 DAN POGELBERG 29-25

WANS FM Green

FOINTER RISTERS
FOINTER NOIDER
BARRY MANILOW
JOULHEY
GENERIS
JOHN HALL BAND
HOTCERS & HOMELEY 1-1
J. GEILS BAND 10-3
HALL & CATES 17-5
GEORGE REMBON 20-10
PAUL DAVIS 19-12

WHHY FM/Montgo

Neil Herrison AC/DC AC/DC
JOURNEY
POINTER SISTERS
DIANA ROSS
GENZEIS
RENNY ROCERS
HOTLESS:
NICKS 6 HENLEY J-1
EM69 5-2
HALL 6 CATES 7-3
GEORGE BENSON 11-6
CARS 13-7

WDOQ/Days Rick Knight

JOURNEY POINTER SIGTERS ELO HALL & CATES 2-1 J. GEILS BANG 1-2 PAUL DAVIS 11-6 JUICE NEWTON 13-7 CARS 15-8

WZYP/Hum Chuck McCartney

STEVIE MONDER
DONNIE IRIS
VAN STEPHENSON
HOLLOGIE
HALL & CATES B-1
J. GEILS BAND 12-4
GEORGE BENSON 13-6
PAUL DAVIS 19-7
EDDIE RABBITT 15-9

KZFM/Corpus Christi, TX

KENNY ROGERS EMEP
CLIFF RICHARD
PATTI AUSTIN
ALL SPORTS BAND
HOTE-SET
FOREIGNER 1-1
EMER 2-2
KOOL 6 THE GANG 7-3
HALL 6 OATES 10-6
AL JARREAU 11-8

KROK/Shreveport, LA

KENNY ROCERS STEVIE WONDER BOB SEGER (dp) GENESIS (dp) POLICE (dp) CHILLIMACK (dp) CHILLIMACK (dp)
Hotteet:
HALL & OATES 8-1
J. GEILS BAND 5-2
LINDSEY BUCKINGHA
OUAPTERPLASH 17-11
CHILLIWACK 15-14 WSSX/Charl Bill Martin

RICK SPRINGPIELD BILLY JOEL JOURNEY GENESIS POLICE AC/DC MARLENE HOLLER Hottwat: J. GEILS BAND 13-3 QUARTERFLASH 24-10 BOB SECER 20-12 CARS 18-14 RICK SPRINGFIELD A-16

WNOX/Knozville, TN BIH Evens

AIR SUPPLY RENNY ROGERS ALABAMA ALABAMA
Hottest:
HALL 6 OATER 5-1
PAUL DAVIS 10-5
EDDIE RABBITT 12-9
LRB 21-19
BOR SEGER D-27
KLPQ/Little Rock, AR (formerly KQ94) Bob Lee JOHN HALL BAND JOHN HALL RAND POLICE OAK RIDGE BOYS DIANA ROSS

DIANA ROSS KISS Hottest: NICKS 6 HENLEY 2-1 HALL 6 CATES 4-2 J. GELLS BAND 8-5 CARS 14-8 LRB 23-13

KILE/Galveston, TX

PARALLEL THREE

STEVIE WOODS TPDDY PENDERGRASS ABRA BILL CHAMPLIN OURTEPPLASH 8-1 LINDSFY BUCKINGHA MALL 6 OATES 16-7 PAUL DAVIS 17-8 BOYAL PHILHARMONI

WCGO/Columbus, GA **Bab Releigh**

BABRY MANILOW KENNY ROGERS STEVE CARLISLP JOURNEY POLICE ES TOP HOCKOCK! J. GEILS RAND 4-3 QUARTERPLASH 7-5 NICES & HENLEY 8-6 QUEFN/BGMIE 9-8

John Stevens Hottest: HALL 6 CATER 2-1 QUARTERFLASH 8-4 NEIL DIAMOND 10-6 BARBRA STREISAND DONNIE IRIS D-79

WISE/Asheville NC

WFOX/Gainesville, GA Hank Dole JOURNEY EDDIE SCHMARTZ ROYAL PHILMARMONI HOTTEST: NALL & GATES 6-1 J. GELIES BAND 10-3 GEORGE BENSON 9-7 CARS 14-11 AIR SUPPLY 25-21

KPUR/Amerillo, TX

SHERNA LASTON KPHNY ROGERS POLICE DIAMA ROSS JOURNEY HOTCEST: QUARTEFFLASH 4-1 HALL 6 CATES 9-2 GEORGE BENSON 17-8 DAM FOGELBRE 24-15 J. GEILS BAND 25-20

955GF/Sevenneh, GA

J.P. Hunter

RISS

DIANA ROSS

CHILLIWACK
ALABAMA

BUCKNEP & GARCIA

POLICE (dp)

JOURNEY (dp)

ROS STEWART (dp)

HOTCHEST

NICKS & HEMLEY 2-1

QUARTERFLASH 5-4

HALL & OATES 8-5

SHEENA PASTON 22-16

ROYAL PHILHARMONI 2

Z102/Sevenneh, GA Jonathan Kerres

RENNY ROGERS
BARRY MANILOM
EDDIE SCHWARTZ
JOURNEY
HOTLOBE!
HALL 6 CATES 8-1
J. GEILE BAND 15-11
BARRA STREIGAND 19-15
BUCNNER 6 GARCIA 36-17
BERTIE HIGGINS 22-19

KQIZ-FM/Amarillo, TX Tim Butter

JOUPNEY
BARRY MANILON
SHEEMA FASTON
GENERIS
DONNIE IRIS
SHOKEY ROBINSON
Hottest:
FOREIGHER 1-1
QUARTERPLASH 10-G
PAUL DAVIS 12-P
J. CELLS BANT 26-21
ALABAMA 28-24

KVOL/Lefeyette, LA Philip Rankin

LAKESIDE DIANA ROSS VAN STEPHENSON STEVIE WOODS STEVE WILLER BAND CHILLIWACK ENGF EWSF Hottest: HALL & CATES 7-1 QUARTERFLASH 2-2 LRB 22-14 JUICE NEWTON 21-15 BOB SEGER 28-18

Russ Brown

CLIFF RICHARD POLICE POINTER SISTERS Hottest: LINDSEY BUCKINGHP ONJ 2-2 HALL 6 CATER 5-5 J. GEILF BAND 7-7 PAUL DAVIS 8-8

KSEL-FM/Lubbock, TX Stan Castles

POREIGNER POLICE
Hottest:
J. GEILS BAND 2-1
LOVERBOY 8-3
DAN FOCELBERG 13-6
HALL & QATES 12-8
GENES[5 28-2]

GENESIS DEL SHA NEIL YO JOURNEY POLICE

Edwards/King

KKQV/Wichita Fells, TX

POLICE HOTTUS: HALL & CATES 6-1 QUAPTERFLASH 7-2 J. GEILS BAND 10-5 CARE 17-13 AIR SUPPLY D-20 Q101/Meridien, MS Chartle Foxx

BUCINER & GARCIA

BUCNER & GARCIA POLICE Hottost: HALL & OATES 4-1 JOURNEY 8-7 ROLLING STONES 18-3 FOREIGNER 29-5 EW&F 11-6

Q104/Gadad

GENES15 GEMESIS
POLICE
DIANA ROSS
SAMMY HAGAR
RISS
HOTTERS
1, GEILS BAND 3-1
HALL & OATES 5-2
LOVERBOY 7-3
ALABANA 12-4
FOREIGNER 21-10

STEVIE WONDER STEVE HILLER BAND JOHN HALL BAND PWAF STEVIE WOODS STEVIE WOODS HOTEGET: ROD STEMART 8-1 NEIL DIAMONT 10-5 HALL 6 OATES 17-8 BERTIE HIGGINS 25-1 BARRY MANILOW 32-24

WFLB/Feyetteville, NC

MIDWEST Most Added ... Hottest

Journey Kenny Rogers Police

Hall & Oates J. Gells Band Quarterflash

DDS&HO

Music Key: (DP) indicates the song is getting play du ring certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added . Hottest

Diane Ross Journey Police

Hall & Oates J. Geils Band Nicks & Henley

6

Chi

MIDWEST

PARALLEL TWO

82)UColumbus, OH

AIR FUPPLY AC/DC Hottost: IALL & CATES 3-1 CHILLIWACK 12-8 J. OEILS HAND 19-10 PAUL DAVIS 23-18 DAN FOGELBERG 24-20

KIOA/Des Moines, IA A.W. Pantoja

CAK RIDGE BOYS CLIFF RICHARD QUINCY JONES BARRY MANILOW EDDIF SCHWARTZ HALL & CATES 13-2 ROYAL PRILHARMONI 24-8 SHEENA EASTON 20-12 ROLLING STONES 21-15

KOFM/Oklahoma City, OK Chuck Morgan

EWLF KENNY ROGERS DEL SHANNON FOREIGNER 1-1 JOURNEY 11-8 HALL & COATES 14-9 BARBRA STREISAND 16-10 QUARTERFLASH 20-12

KRAV/Tulsa, OK Gary Reynolds

HALL & OATER 6-1 BILLY JOEL 14-6 EDDIF RABBITT 11-9 AIR SUPPLY D-11 QUARTERFLASH D-12

KZ93/Peorle, IL Ceith Edwards

POLICE POLICE
JOURNEY
BOB SEGER
RUSH
HOTTERFLASH 2-1
GÜARTERFLASH 2-1
J. GEILS BAND 10-5
BILLY SOUIER 14-8
FOREIGNER 19-11

WGRD/Grand Ranids MI

EWAF
BILLY SOUTER
BILLY SOUTER
POINTER S'STERS
HOCLEUT
J. GEILS BAND 1-1
ROD STEWART 8-2
CHILLIWACK 15-5
ROLLING STONPS 17-7
AIR SUPPLY 29-9

WHOT/Youngstown, OH Dick Thompson

BUCKNER & GARCIA BUCKNER & GARCIA DIANA ROSS HOttest: HALL & CATES 4-1 EDDIE RABBITT 16-0 PAUL DAVIS 18-9 JUICE NEWTON 20-15 DAN FOGELBERG 22-17

WMEE/Fort Wayne, IN John Curry

JUICE NEWTON BUCKNER & GARCIA BOB SEGER KENNY ROGERS JOURNEY HOLL & CATES 4-1 ROYAL PHILHARMONI D-5 PAUL DAVIS 19-11 EDDIE RABBITT 20-12 DAN FOGELBERG 25-19

WNAP/Indianapolis, IN Paul Mendenheil

HOTCEST:
NICKS & HENLEY 2-1
GEORGE BENSON 11-4
LINDSEY BUCKINGHA 13-5
DON MCLEAN 14-10
RONNIE MILSAP D-15

WNCI/Columbus, OH Steve Edwards

J. GEILS BAND RICK SPRINGFIELD KENNY ROGERS JOURNEY JENNIFER WARNES HCGUFFFY LANE LOVERBOY QUINCY JONES POINTER SISTERS HOTTOST: HALL & CATES 6-1 BARBRA STREISAND 14-5 DAN FOGELBERG 15-9 BILLY JOEL 17-11 J. GEILS BAND A-15

Ralph Caldwell

KENNY POGERS Hottest: LINDSEY BUCKINGHA 1-HALL & OATES 3-2 NEIL DIAMOND 5-4 HARBKA STREISAND 6-5

WVIC/East Lansing, MI Hm St John

DIANA ROSE CHILLIWACK CHILLIMACK
CLIFF RICHARD
BILL CHAMPLIN
SMOKEY ROBINSON
HOTCOST
JUICE NEWTON 2-1
HALL & CATER 17-4
BILLY JOPL 6-5
BARBRA STREISAND 11-6
GEORGE BENRON 17-8

KSTT/Devenport, IA Bill Young

JENNIFER WARNES KENNY ROGERS LILLI ottost HALL & OATES 3-1 BARBRA STREISAND 6-3 GEORGE BENSON 5-4 PAUL DAVIS 16-8 ROLLING STONES 19-11

WYFM/Youngstown, OH Jeff Tobin

Hottest: J. GEILS BAND D-1 QUARTERPLASH 7-6 EWAF D-7 GEORGE RENSON D-11 LINDSEY BUCKINGHA 18-1

WAKX/Duluth, MN

KENNY ROGERS ASSEMBLED MULTITU ASSEMBLED HOLIATO
HOTCOST:
NICKS & HENLEY 1-1
ROYAL PHILHARMONI 11-7
PAUL DAVIS 15-12
DAN FOGELBERG 18-15
SHEENA EASTON 20-17

WNAM/Appleton-Oahkoah Chris Caine

POLICE KENNY ROGERS DIANA ROSS STEVIE WONDER JOURNEY JOURNEY
HOttest:
NICKS & HENLEY 2-1
HALL & OATES 7-2
J. GEILS BAND 14-11
EDDIE RABBITT 16-12
ROLLING STONES 18-13

WGBF/Eveneville, IN

ROYAL PHILHARMONI NICKS & HENLEY 1-1 LINDREY BUCKINGHA 3-2 HALL & CATES 7-6 GEORGE BENBON 10-8 J. GEILS BAND 11-9

WZOK/Rockford, IL Diana Tracy

POLICE Hottest: QUARTERFLASH 2-1 LINDSEY BUCKINGHA 4-2 PAUL DAVIS 9-4 DAN FOGELBERG 15-8 LRB 18-9

Z104/Madison WI

POLICE STEVIE WONDER JOURNEY OAK RIDGE BOYS HOTTEST: ONJ 1-1 J. GEILS BAND 4-2 ROLLING STONES 12-7 ROYAL PHILHARMONI 20-8 BUCKNER & GARCIA D-10

WIKS/Indianapolis. IN Tom Gilligan

STEVIE NICKS QUARTERFLASH RAINBOW NEIL YOUNG NEIL YOUNG Hottest: QUARTERFLASH 4-1 NICKS & HENLEY 2-2 J. GE+LS BAND 11-7 FORFIGHER 12-8 LOVERBOY 15-14

U93/South Bend, IN J.K. Dearing

EWAF GENESIS GENEGIS

CARR
AIR SUPPLY
HOTLEST:
ONJ 1-1
HALL & OATES 7-2
OUARTERFLASH 3-3
ROD STEWART 11-5
DAN FOGELBERG 27-17

WDJX/Deyton, OH Joe Dewson

KENNY ROGERS HCGUPPEY LANF EDDIE SCHWARTZ GENESIS JUICE NEWTON JUICE NEWSON HOTCHST: JOURNEY 5-1 HALL & CATER 11-3 J. CEILS BAND 6-4 OEORGE BENBON 13-7 SHEENA EASTON 26-15

WLOL-FM/St Paul, MN

J. OEILS BAND
AIR SUPPLY
HOTCOST
BARBRA STREISAND 5-1
PAUL TAVIS 7-2
LINDREY BUCKINGHA 9-3
HALL & OATER 8-5
GEORGE RENRON 19-17

WKDQ/Evansville IN

ZZ TOP HOTTURE: HALL 6 GATES 3-1 QUARTERFLASH 5-2 GEORGE BENSON 11-3 J. GEILS BAND 12-6 ROLLING STONES 20-9

WJXQ/Jeckson, MI

POLICE
TOMMY TUTONE
JEFF. STARSHIP
CHILLIWACK
CLIFF RICHARD
BOB & DOUG MCKENZ
KISS (RA)
Hotteet:
J. GEILS BAND 1-1
LOVERBOY 5-3 LOVERBOY 5-3 BILLY SQUIER 9-5 GENESIS 10-8 OZZY OSBOURNE 15-13

KIIK/Davenport, IA Chuck King

BARRY MANILOW GENESIS CARPENTERS
BILLY SQUIER
BOB SEGER
SHEILA
Hottest: FOREIGNER 1-1
HALL & CATES 10-5
J. GEILS BAND 70-12
ROLLING STONES 33-20
LRB 34-26

W77R/Grand Rapids, MI Lucien Jay

BARRY MANILOW SNEAKER
SNEAKER
KENNY ROGERS
ABBA
CARS
BILL CHAMPLIN HOTTEST: HALL & OATES 7-1 LINDSEY BUCKINGHA 3-2 QUARTERFLASH 6-4 GEORGE BENSON 10-6 PAUL DAVIS 14-12

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannan

ASSEMBLED MULTITU ASSEMBLED MULTITUMEIL YOUNG
OAK RIDGE BOYS
EDDIE SCHWARTZ
RICK SPRINGPIELD
STEVE CARLISLE STEVE CARLISLE
HOTTEST:
ONJ 1-1
J. GEILS BAND 2-2
ROYAL PHILHARMONI 4-4
GO GO'S 8-8
SHEENA EASTON 12-12

KKLS/Rapid City, SD Sherwyn/Piper

LOVERBOY DIANA ROSS Hottest: Hottest; QUARTERPLASH 5-1 HALL 4 OATES 8-2 PAUL DAVIS 10-6 ROLLING STONES 17-7 CARS 21-12

KKXL/Grand Forks, ND Jeff Parker

ABBA BERTIE HIGGING BARRY MANILOW ASSEMBLED MULTITU (dp) HALL & OATES 9-1 ROLLING STONES 17-DAN POGELBERG D-16 LRB D-17 AIR SUPPLY 24-18

WRKR/Recine, WI Steve Warren

BILLY JOEL PAUL DAVIS RICK SPRINGFIELD RICK SPRINGFIELD
BALANCE
DONNIE IRIS
HOLLOST
HALL & OATES 3-1
J. GEILS BAND 10-7
EW&F 20-10
SOFT CELL 22-14
BUCKNER & GARCIA D-20

W8PT/Stevens Point, WI

Bred Fuhr STEVIE WONDER DIANA ROSS DIESEL JOURNEY HALL 6 OATES 7-1 EDDIE RABBITT 16-3 PAUL DAVIS 22-5 DAN POGELBERG 25-6 BILLY SQUIER 15-9

WTRU/Muskegon, MI

JOURNEY
OENESIS
BERTIF HIGGINS
KENNY ROGERS
DONNIE IRIS
DEL SHANNON
JENNIFER WARNES
HOTCEST
HOLGEST
HALL & CATES 12-4
BARBHA STRRISAND 10-5
PAUL DAVIS 14-7
DAN FOCELBERG 72-11

KDVV/Topeka, KN Tony Stewart

BERTIE HIGGINS BOB & DOUG MCKENZ BUCKNER & GARCIA Hottest: J. GEILS BAND 4-1 EW&F 10-3 CARS 16-6 ROYAL PHILHARMONI D-12 SHEENA EASTON 27-15

KELO/Sloux Falls, SD Marc Elliot

ROYAL PHILHARMONI JUICE NEWTON AIR SUPPLY BUCKNER & GARCIA POLICE CARPENTERS HOTTOGEN Hottest: LINDSEY BUCKINGHA 4-1 NICKS 6 HENLEY 7-2 QUARTERFLASH 9-3 HALL 6 OATES 10-4 DONNIE IRIS 24-13

KWLO/Waterloo, IA **Drew Bentley**

JOURNEY KENNY ROGERS KENNY ROCENS
HOTEET:
J. GEILS BAND 4-1
GO GO'S 13-3
CHILLIWACK 0-5
RICK SPRINGFIELD 20-10
QUARTERPLASH 21-11

WAZY-FM/Lafayette, IN

BOB SEGER POINTER SISTERS ADBA Hottest: J. GEILS BAND 3-1 CARS 14-9 DAN POGELBERG 19-12 BILLY JOEL 20-17 ROYAL PHILHARMONI 29-22

KRNA/lows City, IA

AC/DC POLICE POLICE JOURNEY BOB & DOUG MCKENZ Hottest: J. GEILS BAND 1-1 HALL & CATES 4-2 ROLLING STONES 6-4 DAN FOGELBYRG 12-5 BALANCE 20-17

KQWB/Fargo, ND

BILLY JOEL
GENESIS (dp)
ROLLING STONES (dp)
JOURNEY (dp)
HENRY PAUL BAND (dp)
HOTTEST (dp)
HOTTEST (dp)
HOTTEST (dp)
HALL & OATES 7-2
QUARTERPLANH 9-6
GEORCE BENSON 13-7
EDDIE RARBITT 12-8

WCIL-FM/Carbondale, IL Tony Waltekus

AC/DC AC/DC Hottest: ONJ 1-1 J. GEILS BAND 5-2 ENAF 4-5 QUEFN/BOWIE 11-1C DONNIF IRIG D-34

KFMZ/Columbia, MO Steve Graziano

POLICE Hottout: J. OEILS BAND 6-1 CARS 11-2 QUARTERFLASH 9-3 NICKS & HENLEY 5-4 ROLLYNG STONES 15-7 99KG/Selina, KS

Denny Coller

DIANA ROSS KENNY ROOERS BOB FROER HENRY PAUL BAND KISE CHILLIWACK JOURNEY JOURNEY
HALL & CATES 6-1
J. OFILS BAND 8-5
CARS 20-14
SHEENA EARTON 22-15
AIR SUPPLY 29-21

KKRC-FM/Sloux Falls, SD Ben Richards

AC/DC DONNIE TRIS Hottest: FOREIGNER 1-1 NICKS & HENLEY 2-2 HALL & CATES 7-3 JOURNEY 9-6 J. GEILS BAND 10-7

WEST

PARALLEL TWO

Gary Waldron

KENNY ROGERS KENNY ROGERS
EM&F
DIANA ROSS
VANGELIS
CLIPP RICHARD
STEVIE WONDER
POLICE
HOTTER
HALL & CATES 9-1
NICKS & HPNLEY 2-2
NEIL DIAMOND 5-3
RONNIE MILSAP 6-4
FOREIGNER 1-5

KGW/Portland, OR Janis Woinlak

RONNIE MILSAP EDDIE RABBITT POTE KABBITT
HOTLEST:
FOREIGNER 1-1
NICKS & HENLEY 5-3
BARBRA STRFISAND 8-5
HALL & OATES 12-7
BILLY JOEL 16-9

KRQ/Tucson, AZ **Guy Zapoleon**

ALABAMA
AIR SUPPLY
PAUL DAVIS
STEVIE NICKS
BOB & DOUG MCKFNZ
JOURNEY
HOttest:
QUEEN/BOWIE 10-1
LOVERBCY 11-3
JUICE NEWTON 19-5
BARBRA STREISAND 15-7
HALL & CATES 20-8

V94/Freeno, CA Ray Appleton

JUICE NEWTON RONNIE MILSAP RONNIE MILSAP Hottest: NICKS 6 HENLEY 7-1 HALL 6 CATES 10-5 ROYAL PHILHARMONI 14-7 EW6F 20-12 DAN FOGELBERG 23-13

KLUC/Las Vegas NV

JOURNEY
BALANCE
HOTLEST
HALL & OATES 5-1
J. GEILS BAND 12-4
QUERN/BOWIE 8-5
CARS 15-7
ROLLING STONES 14-8

KYNO-FM/Fresno, CA

BAP-KAYS DIANA ROSS SKYY CLIFF RICHARD NOTESE: ROD STEWART 9DIANA ROSS 3-2
GO GO'S 11-9
TEDDY PENDERGRASS 28-15 Lorraine Winnegar

KZZX/Albuquerque, NM Bruce Daniels

Hottest: NICKS & HENLEY 2-1 HALL & CATES 14-5 PAUL DAVIS 16-8 GEORGE BENSON 17-9 JUICE NEWTON 23-14

FM102/Secremento, CA Manders/Preston

EDDIE SCHWARTZ KENNY ROOERS NEMNY RODERS
HOTCOST

ONJ 1-1

QUARTERFLASH 7-2

HALL 6 OATES 3-3

NICKS 6 HENLEY 5-5

ROYAL PHILHARMONI 16-16

K SPZIColorado Springs, CO Mike Daniels

AIR SUPPLY DEL SHANNON DEL BHANNON LULU Hottenti HALL & OATES 1-1 PAUL DAVIS 7-2 NICKS & HENLEY 11-3 DAN FOGELBERG 20-7 SHEENA EASTON 21-12

KHYT/Tucson, AZ Rich Brother Robbin

BILL CHAMPLIN POLICE LAKEBIDE LAKEBIDE
MADLEEN KANE
RICK SPRINGFIELD
T-CONNECTION
PEABO BRYSON
TEDDY PENDERGRASE TEDDY PENDERGRASE QUINCY JONES STEVIE WONDER POINTER SISTERS HOTCEST SHOCK "Crackin" " 1-1 ONJ 2-2 FOREIGNER 3-3 EWAF 4-4 EW&F 4-4 JOURNEY 5-5

KIDD/Monterey, CA

Brown/Ryan

BILL CHAMPLIN SMOKEY ROBINSON EW&F DEI SHANNON DONNIE IR/S HOTECHT NOJ 1-1 ROD STEWART 2-2 COMPIODORES 4-4 J. GEILS BAND 7-7 NICKS & HENLEY 10-YO

KGGI/Riverside-Sen Bernerdino CA Steve O'Nell

CARS
HOttest:
ONJ 1-1
HALL 6 CATES 2-2
GEORGE BPNSON 3-3
DIANA ROSS 7-7
NICKS 6 HENLEY 17-12

KKXX/Bakersfield CA

JOURNEY
DEL SHANNON
SAMMY HAGAR
GENFSIS
BILLY JOEL
BEACH BCYS
ABBA ABBA KENNY ROGERS GREG LAKE SHEILA DONNIE IRIS AC/DC AC/DC
Hottest:
ROLLING STONFS 5-1
LRB 21-8
SUE SAAD 24-12
GENESÍS A-17
SHEILA A-28

KNBQ/Tacoma, WA

PMAP
POLICE
DIANA ROSS
CLIFF RICHARD
BILL CHAMPLIN
HOTTER
HALL & OATES 1-1
J. GEILS BAND 15-5
ROD STEWART 11-6
FOREIGNER 16-13
JOURNEY 23-20

K96/Provo, UT Jim Sumpter

POINTER SISTERS JOURNEY DOMINGO & DENVER BUCKNER & GARCIA POLICE HOTTEST: NICKG & HENLEY 1-1 STEVIE NICKS 2-2 QUARTERFLASH 4-4 LINDSEY BUCKINGHA 6-6 ROD STEWART 9-9

FM103/Salt Lake City, UT EDDIE SCHWARTZ

EDTIE SCHWARTZ GENESIS JOURNEY HOLLEST: NICKS & HENLEY 2-1 J. GFILS BAND 7-2 LINDSEY RUCKINGHA 4-3 HALL & CATES 8-4 ROLLING STONES 13-10

KBBK/Boles, ID Bob Lee

CLIFF RICHARD CLIFF RICHARD
POLICE
POINTER SISTERS
DIANA ROFS
HOLLEST:
NICKS & HENLEY 1-1
HALL & OATES 6-2
QUARTERIASH 8-3
J. GEILS BAND 9-4
ROLLING STONES 14-7

KSKD/Selem, OR Len E. Mitchell

DON MCLEAN BILLY SQUIER EDDIE SCHWARTZ JOHN HALL BAND HENRY PAUL BAND HENRY PAUL BAND HOttest ONJ 1-1 HALL & CATES 16-6 LOVERROY 15-8 CARS 21-13 AIR SUPPLY D-19

PARALLEL THREE

KCBN/Reno, NV Jim O'Neel

BERTIE HIGGINS DIANA ROSS VANGELIS JENNIPER WARNES JOURNEY POLICE Hottest JOURNEY 2-1 GEORGE BENSON 11-6 JUICE NEWTON 15-8 HALL 4 OATES 17-9 CARS 25-14

KDZA/Pueblo, CO Rip Avine

JOURNEY
STEVIE WONDER
POLICIP
BOB SECER
HENRY PAUL BAND
HOTTOST
NICKS & HENLFY 1-1
HALL & CATES 8-2
J. GEILB BAND 9-3
EWAF 11-4
JUICE NEWTON 14-5

KQDI/Great Falls, MT Paul Wescott

BILL CHAMPLIN CHILLIWACK EDDIE SCHWARTZ EWAF ANNF MURRAY LRB LRB BILLY JOPE KENNY ROGERS ALABAMA DAN HILI. JENNIFER WARNPS HOTCOST. SHERNA EASTON 1R-1 CARPENTERS 15-2 IRENE CARA 13-4 BEACH BOYS 22-5 DAN FOGELBEPG D-11

KSLY/Sen Luis Obiago, CA

TEDDY PENDERGRASS DIANA ROSS CHILLIWACK BILL CHAMPLIN KENNY ROGERS EDDIE SCHWARTZ HALL & OATES 7-1 BARBRA STREISAND 12-6 PAUL DAVIS 13-8 DAN POGELBEPG 20-10 J. GKILS BAND 17-12

KENVAnchorage AK

SHEFNA PASTON DIANA ROSS HOTCHST: HALL & QATES 4-1 PAUL DAVIS 7-3 FOREIONER 15-6 J. GEILS BAND 11-10 POLICE D-27

KYYA/Billings, MT

KENNY ROGERS BEACH BOYS POLICE CHILLIWACK CHILLIWACK
DIANA ROSS
JOURHEY
HOTTOR'S
HALL & CATES 16-1
ROYAL PHILHARMONI 13-2
J. GEILS BAND 9-6
GEORGE BENKON 15-11
BALANCE 20-18

KATI/Casper, WY Donne Fox

KENNY ROGERS GENESIS GENESIH
HOTTESHI
J. GEILS BAND 6-1
CARS 14-11
BERTIF HIGGINS 70-14
BEACH BOYB 25-22
NEIL YOUNG D-34

KOZE/Lewistor(ID

OUINCY JONES
STEVIE WONDER
DONNIE IRIS
STEVE CARLISLE
JENNIFER WARNER
DIANA ROSS
POLICE
BOB SEGER
KENNY ROCERS
HOTHER TOURNEY 2-1
J. GEILF BAND 8-3
LOVERBOY 7-4
ROYAL PHILHARMONI 22-10
BILLY SQUIFR 26-11

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

Q107/Washington Y103/Jacksonville WAKY/Louisville **KEYN-FM/Wichita** KQKQ/Omaha KJRB/Spokane WACZ/Bangor WGLF/Tellahassee

DUE TO THE HOLIDAYS. THE FOLLOWING STATIONS REPORTED A FROZEN **PLAYLIST THIS WEEK:**

> 96KX/Pittsburgh Q105/Tampa WBLI/Long Island KXX106/Birmingham KIDD/Monterey FM102/Sacramento KGGI/Riverside K96/Provo KHYT/Tucson WOMP-FM/Bellaire KFYR/Bismarck WXLK/Roanoke

Setional Summary UP 6 DERUTS 1 SAME 37 DOWN 111 ADDS 0

P

95EGP 4-10 MFOR 1-4 MCGD 4-10 MCGD 4-10 MCGR 1-3 KERV 1-3 KERV 1-3 KERLPH 3-4 KGIZPM 1-1 KPUB 2-6

73%

6

EFME 3-4 FTBA 7-2 FEPM 1-1-10 GEPT 1-1-10 GEPT 2-1 107 1-5 FEEL 2-1 107 1-5 FEEL 2-1 107 1-5 FEEL 3-5 FEEL 3-5 FEEL 3-5 FEEL 3-1
FOREIGNER

Bag Lond Beach 2 78% 8 62% H 66% W 70%

D

Walting For A... (Atlantic)

PARALLEL

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Perallel III: Selected stations in amaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*) Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All pre-sent and possible future reporting stations are evaluated and updated twice



DENOTES FIRST WEEK IN PARALLELS.

211 REPORTS

JOHN DOE "Hit Song" (Anylat) (Sec
LP: Hit Song	Nat
Occional sector see	. Sum

Regional Reach E 33% M 21% S 56% W 19%

National Summary Up 51 Debuts 20 Same 4 Down 0 Adds 25

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new adds.
44% — Percentage of this weeks reporters playing it.
Regional Reach — Percentage of reporters playing the song within each region.

Retional Summary

Up 31 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc..)

down on their charts.

Adds 25 — Total number of stations adding it this week.



AIR SUPPLY Sweet Dreams (Arista)

Regions Reach E 80% B 85% Pl 73% W 66%

163/16 77% 2

P3

MJBQ 36-24 MIAH 20-27 W1GY 30-21 W168 26-22 W168 30-21 13PEA 27-21 WTRG 30-21 MONPPH 32-1 WTRG 4-30 WTRG 4-9

0104 25-15 2102 32-27 9580P 78-20 WFOX 25-21 WCQQ d-28 WISE d-15 WISE d-15 WISE d-15 WISE d-15 RELPH ON RQILPH 29-21 RPUB 29-27 COLD 23-16

QI. 0104 PRO-FM d=2 WFGC 27-24 CFTR d=30

RT SA 27-39
RT SA 27-39
RT FFT 37-21
RT FFT 37-21
RT FFT 30-23
RT FT 30-23
RT FT 30-23
RT FT 30-23
RT SA 20-23
RT HDD() a-31 KB95FH d-15 KBEQ 34-22 WEEP on MOCL d-25 Q102 a-35 WORY 18-16 WEET 22-19

WOOD 79-0

VER 0-10

VER 0-10

VER 0-10

VER 0-10

VER 0-10

VER 0-10

KADT 0

B

BEACH BOYS LP: Ten Years Of Harmony

Regions Reach g 78% s 77% H 68% W 78%

National Summary UP 91 DEBUTS 33 SAME 25 DOWN 4 ADDS 5 25

P3

Z102 25-21 958GP on MFON 23-2n MCOQ d-26 MIRE 27-24 MFLB d-33 KILZ 32-3n KQUZFH 22-; KFUR d-30 Q101 d-24 KVOL 29-23

RICKL 73-15 RPYR 20-20 KPYR 16-14 KELO 29-20 WEPT 27-20 WEPT 27-20 WEPT 29-23 MAZYPH 25-2 WELFN 6-33 SMLO 6-30 KRHA 25-23 99KG 33-25

Hational Fummary UP 127 DEBUTS 3 SAME 30 D7MH 14 ADDS 0

MRCK 17-9 Y94 6-4 KIDD 13-13 PM102 9-9 RGG1 3-1 KMBC 14-10 KMBK 12-6 KCPW 11-6 KSKD 14-1° KGM 11-6 KRQ 27-18 KMY 23-23 EXEX 17-9

MJBQ 34-16 MGUY 6-6 WLAH 9-9 WT4H 31-71 WHEB 11-6 13FFA 15-1 WFBC 11-6 WCMPPH 27-WEYO 6-20

01/14 R-6 1102 13-12 25807 10-9 WF0X 9-7 WF0X 11-9 W18E 16-15 WFLE 9-2 WEEK 14-14 RIJLE 6-2 KQ12FM 20-1 RPVB 17-0 RVOL 10-8

CKLM 30-30 KS95FH d=16 KBEQ 32-10 MZIP 19-17 MGCL on MINU n=23 MORY 15-15 MRTI 18-15

KPLA on KPI 20-23 KIQQ on KPMC 35-33 KEZE 24-21 13K on KJP 21-10 KYYX 31-24 KIMH 22-15 OH 3 d-18 MOPA 28-22 KEZP 21-19

4 JMT 27-20 WBLI 27-27 WTICTM 26-24 WURCFM 30-26 RC[01 25-21 WICC 20-18 WPRT 31-28 WLAMPM 30-25 WAEB OD 0106 25-23

MCROWERY
MCRD 27-70
MZIR 26-74
MYIC 70-11
MARX on
KSTT 71-17
KIIK 79-22
KIOA 26-73
KOPM 42-8
KRAV 30-20
KR23 6-19
MICK 20-17
Z104 on
WALM 27-22
MCRF on
WALM 27-22
MCRF on
MOD 30-25
MCD 25-16
MOD 30-25
MCD 30-26

GEORGE BENSON Turn Your Love... (WB)

6

WPMK 6-5
KTSA 15-1C
KTSA 15-1C
KSETTM 9-3
KSFI 16-13
KSFI 16-13
KSFI 16-13
KTSI 17-17
KSEL 14-17
KS

174/0 82% Reach E 874 B 624 H 844 W 838

WICC 10-8 MLANPH 10-6 MARS 12-30 Q106 10-6 MRSZPH 7-7 WICE 11-6 V100 7-1

WARC 14-6 WWRC 30-28 WKRW 10-7 WRFW 15-12 96KX 28-28 2104 20-15 WKRFW 5-4 PRO-PW 2-13 JR105 17-16 MFGC 14-10 CFFF 36-91

ERBE 13-7 293 12-9 940 5-4 9100 16-9 195 6-9 0105 22-22 MCDX 19-14

MDRC 7-4 CREM n-4 RASED 10-7 RBED 10-7 RBED 23-17 MCCL 10-P Q102 21-17 MEUL 15-P MONY 4-4 MEYI 10-8

7

WCAO 16-8 WYSP 6-2 WRSP 7-4 WRPH 4-6 WTPY 19-12 92FLV 12-3 WT 22-10 WELL 91-11 WYSP 22-16 WYSP 3-2 WGSCPW 6-7 MC101 9-1

| WIR | 0 - A | W/1 C | 12 - 0 | W/1 C | 12 - 12 | W/1 C | 12 - 12 | W/1 C
HZH1 0-P PAL7 10-7 KCBH 11-6 KDEA 17-16 KODI 0-76 FTTA 15-11 KOEF 9-17

Hational Funnary UP 82 DEBUTS 1 RAMP 40 DOMM 67 ADDS 1 96 8 83 8 83 9 93 1 3

LINDSEY BUCKINGHAM

WAZE 6-8 Q106 3-3 WERZPH 1-WERE 1-6 V100 4-2 9 WICHW 6-5 WRESPH 6-5 WTFE 14-13 940K 11-11 BIN4 8-P WOKSPH 13-PRO-PH 5-1 JRIOS 13-1 CPTR 3-4 CRUH 19-74 CRUH 19-74

KEGL 19-2 KRBE 9-5 E93 9-15 940 R-14 Q105 20-1

WRCK 7-4 3WT 8-6 WBLE 7-7 WTICFM 7-7 WCBCPW 2-9 KCIO1 3-3 WIDC 5-5 MPST 9-5 WLAMPH 6-3

RDMK 73-72
REFTTM 73-74
REST 2-9
FIFTT 60-9
FIFT 60-9
FI MZYO 18-11

SOUTH

O104 6-19

2102 6-2

958GF 3-2

WPON 7-18

MCOQ 5-1

MIGE 3-3

WFLR 14-14

MXLR 1-1

ERCV 4-6

RILE 13-5

KFLFW 5-1

KGOTZPR 5-5

KFUPN 5-4

O101 3-9

KYOU 8-4

| NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | NUMBER | N

0

CARS Shake It Up (Elektra LP: Shake It Up

16 RNBQ 19-16 RCPM 21-20 PH103 11-7 R96 22-23 RB RD 21-33 RB RD 21-33 RB RD 21-33 RB RD 21-34 RB RD 24-44 REEK 6-23

K104 28-6 WRER 18-11

KEGL 3-7 293 72-17 940 21-17 VICO 25-24 Q105 21-21 WCIOC 25-21

WLS =-12 MLS-PM 30-1 CRLW a-15 RSEQ 16-12 WGCL 17-13 Q102 20-24 WRTI 21-16

REPRI 12-10
REPRI 4-12
RINT 16-12
RINT 16-12
RIPE 116-11
REPRI 19-9
REPRI 19-9
REPRI 19-9
REPRI 19-9
REPRI 19-9
REPRI 19-19
RE

MTIE B MINO 7-17 MINOLEM BOT 10-15 MINO 7-17 MINOLEM BOT 10-15 MINO 10-15 MINO 10-15 MINO 10-15 MINOLEM BOT 10-15 MINOLE

RIJEPH RIGO 15 REER 14 RYYX 18 RIHH 24 Q103 d-HOPA 13 REEP 6-

MICHEST 14-14 ROYS on RELO 27-14 ERECO 27-14 ERECO 27-14 ERECO 27-15 WERE 13-13 WERF 10-12 WIFE 13-13 ROLO 3-10 ERECO 20-14 ROYS 10-14 ROYS 10-

MJRQ 17-12 WGUY 23-5 WIGY 19-11 WTEN 15-11 13FEA 19-14 HFBG 13-7 WONPPH 19-15 95XIL 32-24 WEYQ 25-19

004794 19-14 95867 21-11 MFOX 14-11 WCQQ 14-11 W18E 24-21 MFUB 33-26 KKQV 17-13 ELLE 21-18 KSELPW 11-1 RQIZPR 35-1 RYUR 27-25 QIQ1 12-12 EVOC. 18-17

PAUL DAVIS Cool Night (Arista

0

Hetions: Furmasy UP 130 DEBUT6 7 BAMP 24 DOMH 10 ADDS 2 182/2 Regions Reach E 628 S 898 N 661 W 661 8

WKEF 10-7 VIDO 13-6 KRBE 16-9 293 10-0 940 12-10 Y100 15-14 WCKE 24-12

KIDD 74-24 PM107 23-73 ROOI 19-19 SUBO 74-73 KSPE 7-7 KBBK 17-P KCPK 19-11 K94 20-20 KSED 70-16 KOW d-15 KLUC 18-16 ERQ a-79 KEEK 16-9

DE LANT

MJBQ 27-15 MLAH 10-10 MIGY 23-19 MTBB 73-17 MTBB 12-8 13PZA 13-10 MTBG 19-19 MGHPH 20-2 MGHPH 20-2 MGYQ 20-25

RPHR 18-18
KTBA 23-21
KERTWR 21-87
KERTWR 21-87
KERTWR 21-87
KERT 21-87
KERT 31-87
KERT

WEST WEST

LP: On The Way To The Sky

REER S-

SOUTH

Z172 14-13
9580F 14-13
WFOK 11-19
MCOQ 18-13
MISE 10-6
MYLB 10-5
WKLR 18-18
RKOV 4-22
RKLE 14-6
RGIZFR 14-12
RFUR 6-5
Q101 27-18

151/0 13

WLANTH 11-8 WAEN 10-4 Q106 9-9 WKRZPH 9-19 WKEZ 9-20 VIOC 3-11

NEIL DIAMOND

Yesterday's ... (Colui

MABC 25-12 MMBC 11-R MKBM 17-13 MIFI 10-R 9650C 25-75 PRO-FM 114-JB105 R-2 CPTR R-7 CKGM 30-74 RRBF 1-1 293 23-1P Y100 20-20 WCKK 29-26

MGRD 12-13
MGRD 12-13
MTER n-R
MV16 1-2
MULOLPH 14-21
METT 1-2
ELIR 14-11
ELOR 15-10
ELIR 14-11
ELOR 15-10
MINT 1-2
MINT 1-2
MINT 1-2
MINT 1-2
MINT 1-2
MINT 1-2
MINT 1-3
MINT

2

IOCKL d-13 IEPTP on EOMB 6-9 SELD 0-19 SERCTM 6-14 IMER 14-9 WTPU 5-10 MALTYPH 10-5 IC 1LPM 24-2 KMLD 74-26 SDVV 12-16 KYNOPH 13-9 Y94 17-9

a

EARTH, WIND & FIRE Let's Groove (ARC/Cok Bational Bummary UF 41 DEBUTE 7 BAME 27 DOWN 44 ACDE 2 116/2

20

Regiona Reach E 659 B 539 M 459 W 469 **D** MIPT 2-1 MIPT 2-7 MIREPH 10-13 PRO-PH 9-14 MIPOC 1-3 CPTS 34-21 CROH 2J-13

193 4-4 940 11-33

KTBA 9-3 KEPM 3-2 KBETPH 11-1 KIST 5-3 RSP1 17-13 KBPM 3-10

D

HIAM 11-31 13PEA 21-14 HPBG 0-5 HOMPPH ON 95EEL 33-29 HZYO 19-15 ### 5-2 "BJ105 4-10 CK101 on PH100 14-10 IKE104 5-9 WHATE 10-14 WHEE 10-14 WHEE 10-19 WC&C 5-17 WAMEFM 2-11 2107 9-9 95007 6-3 MFOR 3-5 EQITPH 7-7 EPUB 6-9 0101 11-6 ECLO 20-20 FERSCPH 3-9 MRES 20-10 MSPT 11-14 MAZYPH 12-2 MCILPH 4-5 99EG 12-10 EDVV 10-3 MEZR 13-10 MLDCFN 28-17 ESIS 7-3 KOFN a-26 S104 15-30 MHZE 11-6 MEXD 9-11 UP3 a-9 MOM on MHOT 13-16 MYPH d-7 **P**2 KENT 17-13 KOZA 11-4 KYYA d=24 KYHOI

SHEENA EASTON Hational Summary UP 110 DERUTS 21 SAMF 21 DOWN 7 AIDS 4 Rwach E 608 6 748 M 638 W 854 0 Q

WHEC 27-74 MEM ON MEMPH 78-21 MIF1 78-26 8104 25-18 WIRSTH 30-21 J8105 28-24 MPGC 79-27 CIPPR d-36 CKGM ON

WDRO 22-1" CKLW 23-1R KBRQ 24-14 W7ZP on WGCL 29-28 WOKY 19-19

WIDWERY
WIZE 24-72
WIGLEP 23-70

1

KUCK 10-10 KYNOFH 21-19

0

DAN FOGELBERG Leader Of ... (Full Mo

National Summary UP 122 DEBUTS 26 GAME 17 DOMN C ADDR 3 Reach E 786 S 824 M 796 W 806 D

D

MLAM 17-17 MIOV 77-23 MTBH 25-11 WHTBH 4-16 LIPER 20-24 MFHG 27-26 MCHOPPH 18-1 19-8 95X3L 4-23 MZ VG d-24

| BOUTH | Q104 22-12 | 2107 24-22 | 2107 24-22 | 2507 25-23 | 2708 21-17 | WCG0 29-22 | 4182 31-18 | W7LB 74-27 | UUQV 19-14 | KILE 74-21 | UUQV 19-14 | KILE 74-21 | G104 31-17 | G104 3-17 | G104 3-17 | KVOL d-25

MIRE, d-16 HOWE ON MELO 19-10 MEDO 19-10 MERCEPY 20-1 MERCEPY 20-1 MERCEPY 19-1 MERCEPY 19-1 MERCEPY 19-1 MERCEPY 19-1 RAMA 12-9 KEMI 30-19 KDV 35-10

KRM1 KBLY KCBM KDEA KATI RODI KYYA

D ENIT 29-24
ENITY 31-29
MITH 31-29
MITH 31-29
MITH 31-29
MITH 31-29
MITH 31-29
MITH 19-30

WBESSPH 32-22 WIPI 30-22 94RX on PRO-PM 4-22 JB105 31-27 MPGC 30-23 CROM on KRBE d-17 293 25-19 940 15-12

P2 MCAO 29-26 MPNA 23-19 MPNO 10-R WERF 0-1R MERW 29-15 MFRW 29-14 92FEV 6-23 JWF 38-21 MFEL 30-20 MFEL 30-20 MFEC 30-20 MFE

WINCIPM 70-2 ECIOI 24-24 WEDT 26-24 WEDT 35-23 WLAMPH ON WEDT 26-26 WEDT 4-15 KIO+ 32-3 WEDT 39-36 VIOU 19-8

WGBO 38-15 WIER 27-20 WJRQ ON WGBO WGBO H ON WGBO WGBO H ON WGBO WGBO H ON WGBO KIDA H ON WGBO WGBO H ON WGB WGB H ON W

MARC 4-7 MWRC 1-5 MKEM 2-3 WESSYN 3-5 MIFI 8-19 94EX 1-1 MIKEPH 4-5 PRO-PH 4-7 JB105 2-3 CPTR 10-23 CRUH 22-26 CRUH 22-26 WLB 4-6 WLB -PN 4-6 WDB 0 2-2 CRUM 9-9 KB-5PH 3-1 KBLO 1-2 KBEC 6-2 WEEP 1-6 MGCL 5-9 0102 3-5 WEUU 1-3 MOKY 1-1 WCT1 1-3 WEST **P**

MGRD 9-18 MTXP 2-7 MJXQ 6-6 MIJCPH 1-6 MICK 7-10 RIIK 1-1 RIIK 3-1 RION 3-3 ROPH 1-1 RIIK 1-7 MIGH 1-7 MIGH 1-7 MIGH 1-7 MIGH 1-7 MIGH 1-3 MIGH 2-3 MIGH 2-3 MIGH 2-3 MIGH 2-3 MIGH 2-3 MIGH 1-7 MAPPET 11-11
FOWB 2-4
KELD 5-15
KKLS 3-12
MERE 2-3
MERE 2 ECBN 3-5 EVYA 1-9 **G** J. GEILS BAND Centerfold (EMI America) 77% National Summary UP 110 DEBUTS 17 SAMP 25 DOWN 12 ADDR 4 162/4

E 764 E 804 M 734 W 804 0

ERO 14-MRENTH 12 MIPI 6-3 96EC 16-1 8104 9-2 MKFSPM 1-PRO-FM 11 JB105 1-1 MPCC 5-2 CPTE 0-15 CRUM 7-6 CRGM 17-1

EASTPH 9-7
EIRPT 19-6
EIRPT 19-6
EIRPT 19-6
EIRPT 13-12
EIRPT 13-1 0104 3-1 1102 15-11 95807 4-76 MFOR 10-3 MCQG 6-3 MISE 1-MFLE 79-23 MILE 7-7 RKOV 10-5 RELIPH 25-2 RPUR 25-20 Q101 7-8 RVOL 9-6

CILW 1-1 RBFQ 3-1 WGCL 4-1 QLO2 17-10 WRT1 13-16

REARTH 0-RRLA d-25 RP: 20-10-RIIBPM 21 RIOO 21-11 RPPC 7-3 REZR 33-1 13K 3-1 13K 3-1 13K 3-1 13K 3-1 13K 3-1 RIMM 116-R ROPA 1-1 REZRP 1-6 MOBE 1-1 MJKO 1-1 MJCLPN a-2' KIIK 20-12 KOPN a-31 KIIK 20-12 KOPN a-31 MTOK 11-5 MTOK 11-5 MTOK 11-5 MTOK 11-5 MTOK 11-9 MTOK 11-9 MTOK 11-9 MTOK 11-9 MTOK 11-9 MTOK 01-4 MTOK

GURL 16-82 EVYR 2-2 FUNT 6-16-BERGFM 10-7 MPFE 10-7 MFFT 3-4 MFEU 6-12 MARYPH 3-1 SCILFN 8-2 FULO 6-1
GENESIS LP: Abecab 37% 79/24 Reach R 416 B 366 H 508 H 205 NEA

NPT1 0-30" RIDO 0-09 RIBA106 0 0100 0-26 METP 00 NOSYPH 0 MED 0-29 WRID 0-29 WRID 0-29 WRID 0-29 WRID 0-29 WRID 0-25 WRID 0-25 MEND 0-26 MEND 0-26 MEND 0-26 MEND 0-26 E-100 00 WRENTH 19-10 0603 15-11 0104 d-71 Julits a CFTH d-36 CHHH [6-9 Q104 a MCGQ on REGV e-J7 REELPH JE-RGILPH 6 EVOL OR RKG1, 4-39 193 d-36 MUS delle MUS-FH de CHILM e-21 EBEQ ON MUCE s-36 MUNIC 18-0 8118 a 8193 on MEGR 4-11

Q APT 11FEA 6 MFDG 24-33 MGMPPH ON MCIR 6-30 95EEL 0-11 MSTO ON

#GRPH 17-13 #BAV 2=2 #BAN 2=2 #BAN 15-10 #BAN 15-14 #BAN 15-14 #BAN 21-20 #BA

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Physical (MCA)
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9

BC101 4-9 MICC 2-1 MFW7 3-7 MAES 3-7 Q106 1-10 6304 1-13 WEEK 4-6 VIOD 6-15

MINOWERT

MGED 3-14

MT ER 5-5

MY IC 7-10

MELCLEP 10
MENCE 3-9

MET 7-10

E112 2-7

MID 1-1

MID 1-1

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MID 1-2

MYD 1-2

S. NICKS & O. HENLEY Leather & Lace (Modern/Atco)

188/3

2

MLS 1-2 MLS 1-2 MCNO 1-1 CRE,W 2-2 ESP97H 12 ESEQ 4-6 MCCL 1-3 Oln2 R-11 MELU 3-7 MDNY 6-4 MRT1 2-6

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HFB] 35-31 ECBH 15-0 SDIA 14-4 RAVI 15-35 RQD1 4-9 EYYA 0-5 BOSE 5-6

Meticans)
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DP 6
DEBUTS 0
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ROSH 0

EYBOPH 2-1 Yed 7-16 RIPO 3-1 RIPO 3-1 RAG19 2-3 RAG19 2-3 RAG19 2-3 RAG19 2-3 RAG1 3-1
0104 1-7 1102 1-4 0104 1-7 1102 1-4 9556P 7-8 WFOX 5-14 MCQQ 1-7 WFLE 2-1 MKLE 2-7 WFLE 2-1 MKLE 2-7 MKOV 5-10 MCOV 5-10

FVOL 5-11

MIDWEET

RARL 2-11

RAPYE 1-1

RAPYE 1-1

RAPYE 2-12

RAPYE 1-1

RAPYE 1-2

VERE 1-2

FDVV 2-1

KCBB 1-15

ROSE 1-7

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Mational fumbery UP 62 DEBUTS 1 SAME 49 DOWN 73 ADDS 3

REXX 2-2:
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H POUR		ALCE	
-	MAED 14-2	RRIGI 12-5	
P3	. 0106 7-2	. STYNOFH T-0	
	WILES PRO 6-3	Y 94 10-5	
	8104 32-22	B100 19-11	
ART	WHER 7-1	PM1D7 1-3	
	V100 0-7	E0001 2-2	
ABC 2-0		WWBQ 1-1	
MBC Sm4	BOUTH	BAPE 1-1	
TK300 3~1		2 Ken 4-2	
BERTH 4-3	BFM6 3-20	BCPR 9-1	
3F1 5-1	ETSA 21-16	PH103 0-4	
6KX 23-23	E2FH 10-4	896 17-17	
104 3-1	SAPTEM 3-1	EARD 16-6	
128 SETA 3-2	KBMT 12-10	8.GW 12-7	
80-PH 3-1	B307 1 5-2	BLUC 9-1	
B105 18-11	EBFN 10-3	BBC 20-H	
PBC 7-1	W711 4-2	BHYT 0.8	
PTS 6-1	R97 10-4	# EE t 14-5	
WUM 14-17	BBEL 32-18	-	
WIGH 0-27	KBOA B-1	D 3	

п	PRO-PH 3-1	B307 1 5-2	BLUC 9-1
1	JB105 18-11	EBFN 10-3	BBC 20-H
1	MFGC 7-1	W712 4-2	BHYT 6-H
п	CPTB 6-1	R97 10-4	# EE t 14-5
н	CMUH 14-17	BREL 22-18	-
п	C/56H 0-27	KBO# B=1	0.0
п		HEPPER 6-1	
ч	BOUTH	BLPO 4-7	~
1		BLAT 4-7	BAST
ı	BEE GE 21-9	MJD 1 11-7	
-1	EBBS 17-6	IODL104 2-2	MJBO 21-2
1	193 5-3	MIGH 17-13	MGUY 21-2
-1	94Q 7-5	0100 4-7	MLAH B-R
1	VION 10-1	MAAY 1-1	WIGY 9-4
1	199 9-3	MEAN N-1	MTSN 9-1
1	0109 14-14	MAGNY PRO 7-3	M1180 7-1
1	MCICE 9-1	WARY 11-2	13FFA 5-1
1		8J105 11-F	MFUG 9-1
1	AMD WEST	WEIDO 7-1	WORLDAM B- B
1		CE101 14m4	MC18 2-3
1	WLB a-4	WhBO 6-2	95#1L 20-2
1	WDEO 10-3	FW100 12-4	WX WO 9-4
1	C10,W 4-3	WHBQ 7-4	
	4.695 PM 0-5	831104 1-1	BOUTH
-1	KBLO 3-8	101A REPH 10-1	
-1	EBEO 9-3	MS 17 3-3	0104 5-9
1	MESP 7-1	MOR 1 3-3	\$102 0-1
-1	WOCL 2-2	MRD # *-1	955GF R-5
-1	0107 15-14	WBC Y 6 = 3	MVOK 6-1
П	WELDU R-1	WAYR 7-6	MC00 20-14
4	MCKA 3-1	MBE2 11-9	MIRE 2-1
Н	WHY1 6-7	WOSC 1-1	MP Lin 17-in
-1		WSD3 19-11	WX3.8 5-5
-1	W88)	MAMERIN 17-5	KEOV 6-1
-1		WCH 7-5	BILL PC-7
-1	KEAPTH P-2	WGBR 25-13	KSELIN 12-P
И	KRLA 6-4	MWWD d=10	EQ17FM 18-1
-1	KF 1 1-1	BJ100 4-7	#PUN 9-3
	RITERPH 4-3		0101 4-1
	#100 4-7	AMERICAN	KVOL 7-1
	KPBC 2-7		
	NFE 0 1-1	WGBD 6-4	MINDWEST
	13H 13-6	WZ X # 7 - 1	
	KJ9 6-3	WV1C 17-4	KFAL 9-1
	(CVTV 21 3 - 1	WEGEPH R-5	KPYP 6-6
	KIMM 20-12		8QWB 7-7
П	0103 16-8	SATT J-1	KELO 10-4
- 1	EDPA 2-5	1118 1C-5	RESCENT 7-3
٠	#23 F 5-R	R10A 13-2	RELS P-2
П	CONTRACT OF THE PARTY OF THE PA	BDF91 14-9	MB KP 3-1
	100	KRAV 6-1	MAPT 7-1
		E293 0-12	WTIIU 12-4
	-	W2-OK 0-3	MARYTH 6-7
	EAST	2100 1-1	WC1LF94 19-6
		WMAH 7-2	FWLO 12-17

WHBQ 7-4	2000
K313 (NI 1 - L	BOUTH
MMARPH IC-1	
MS 17 3-3	0104 5-9
MORI 7-3	8102 8-1
M980 # * - 1	958GF P-5
WBC Y 6 - 3	MYOR 6-1
WAYR 7-6	MCOD 20-14
MBEZ 11-9	MIRE 2-1
WOSC 1-1	MP LN 17-N
WSS1 19-11	M33.A 5-5
MAMERIA 17-5	REOV 6-1
WCH 7-5	RILE PC-
WCBA 25-13	ABELIN 12-P
MEND d-10	EQ17890 18-16
BUILDS 4-7	#PUN 9-3
	0101 4-1
AMENO ERV	KVOL 7-1
WGBD 6-4	MIDWEET
WZZW 7-1	

ACRD 6-4	MINDWERT
#2 X M 7 - 1	
W1C 17-4	EFAL 9-1
MALPH B-5	KPYP 6-6
###X 4-3	8QWB 7-7
ASTT J-1	KELO 10-4
1118 10-5	KERCIN 7-3
R1OA 13~2	BELS P-2
MOP9s 14-9	MB K P 3-1
KRAV 6-1	WEST 7-1
1293 0-12	WTIIU 12-4
W2-OK 0 - 3	MAZYTH 6-7
E100 1-1	WC1LF94 19-6
WMAH 7-2	FWLO 12-17
MINE 13-23	ERNA 4-2
MHYR 4-1	948G 6-1
WGBF 7-6	8.PMZ 16-15
WKDD 1-1	RDVV 15-13
U93 7-2	
MDW 3-2	WEST
0.00	

193 7-3		
ION 3-2	WEST	
PMCT 6-1		
92X 3-1	EED 7	
MDJ 4 11-3	KELY	7-1
HDT 4-1	KCBN	17-9
177M 12-10	RDZA	8-2
	RATS	7-2
W1007	RODI	29-2
	RYYA	16-1
	BOZE	5-7
	1	
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MCAO 1-1 MFBP 6-1 MFBP 6-1 MFBP 1-1 MFBP 15-11 MFCH 5-1 MFCH 5-1 MFCH 16-7 M

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Regional Basch & 271 8 615 H 276 W 308	80/12 N 8		Hatto Burns 17P PERUTS SAMP FOMPH ADDS	nal ary 31 19 14 4

PI	WT1R 31-36	P3
12.1	B97 20-19	1 20
	REEL 31-30	
LAST	RI-PG 34-31	_
E-AB 1	KLAZ 25-19	BAST
MR Parent 40-11	EXE106 73-22	
JB105 a-33	MRGH 16=33	WLAM 4-30
20103 9-33	-WZ YP 20-26	WTSN on
BOLTH	WHHVFH d-27	MHER OR
400 IN	MANY 29-27	WFBG on
293 16-11	0J105 28-25	WENG ON
940 10-6	WDDD 3-9	BOLTH
0105 29-29	CR101 C-28	000111
WCIGE 27-23	WHIIO 7-19	0104 9-8
mc101 31-23	MHID o	Z102 22-19
MICHIGAY	EE104 21-21	95897 on
	MIN + 3H 4-38	WPOX 27-24
CKILW on	WERS 20-15	WC00 13-16
WRZP a	WORT 19=14	MFLD 25-19
MET1 19-12	MICH 25-24	#1LE 31-25
	MATE a-20	0101 4-10
WEBT	MSE2 0-29	EVOL 25-21
	WCSC 27-23 WANGEM 27-21	B. OC 13-11
KP1 on	MGH on	MICHIGAN
KOPA a	BCH ON	
#22P a-34	MICHERY	BUCKL a
producting.		#OMP on
P2	WZS# d-29	WTRU a
	WV1C 4-38	998G 40-36
•	#11K d-14	BDVV a
BAST	BIOA 4-27	
	WHAP d-19	WEST
MEHD 23-24	MOW d-17	
MHPH 0-27	MMC1 29-21	84LY d-24
WEILERH &	1 21-21	ECBH 0-34
WICC on	WEST	KD2A d-25
Q106 d-29		EATT 20-14
WILEY d-33	SCPL 31-29	RATI 20-14 RQDI 24-3
	JOST OR	KYYA d-25
BOUTH		KOEE on
RINT 30-24		
FRFH G-27		
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LOVE IS LIKE A ROCK (MCA) LP: King Cool				
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PI	WEEDS ON	WIGT OF		
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EAST	EEFH OD	WEST a		
WEFNEN 4-36	Elser 12-15			
#104 cm #88.82H d+2B	EMF1 a ELPQ d-13	BOLTH		
JB105 o	WHYP o	WCSD on		
CPYR 4-37	8J105 tm	W157 4-39		
BOUTH	WBCV a-dp	REOV d-39		
	WEBC on	BBFLFM on		
IBGJ. 37-15	WHO IL 29-25	KQ18PH a KVOL on		
TREPUBLIC	IJI On on	BAOP OU		
HLB-PH d=24	MICHARIT	MICHIGAT		
FICT 1 On .	WVIG 38-14	RBLO 24-13		
PATE CON.	WJXQ 17-16	BELS on		
MPB(0 1	##93 d-15	White o		
UP1 on	WIOE on	WEFT d-10		
1100 on	WWW	MAEVPH d-10		
EFRC on	KKKK a-29	FREA OR		
111P a-25	FIDD a	9980 on		
100	RCPB d-40	# FFHE d-25		
	PMINJ on UNID d-21	10'40 t		
	NLUC d-30			
LAST	D3	HRHI on		
FRCR 4-28		RDIA on		
PMT 40-32		RAT1 on		
FICE on FPST d-34	BAST	EO31' a		
PLANFIN d-24	W380 d=39			

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AL JARI Breakin'	Away (WB)	
Begionel Renels 6 416 H 134 M 336	56/7 27 N & A	P% Hations I Summary UP 17 DEMITS II SAME 21 DOWN 0 ADDS 7
P1 AST	RTBA on BEFH 11-0 GBETFH 18-10 EBFH 0-15 EBFH 00 WTIX 35-20 US7 37-27 EBEL 00 WFHF d-20	RCPX 36-33 RNYT 21-38
DNUSY DNO d-19 SLO 74-22 Bro d-2h	MEAS ON G100 24-18 MANY 6 MANY 6 B3105 ON MDDQ ON	WGUY d-20 WLAM 23-22 WTSW a WFRQ on BOUTH

	#BETFH 18-18	100
	#ENT 0-19	P3
BAST	KBFN on	
	WY1X 35-20	
	697 37-27	BAST
BOUTH	REEL ON	
	WPWF 4-20	M*180 v
	KLAS on	MCNA 9-30
AMOWERY	6100 24-18	WLAM 23-22
	MUNALM 9-39	WTEN a
MUN-0 9-13	WANY a	WFHQ on
RBLQ 74-22	8J105 on	Acres 1
*B50 q-34	WDDQ on	BOUTH
WGCL on	C*101 a	
	101104 on	Q104 d-31
WEST	WWOX on	4950F d-30
	MCSC n	WFOX on
R100 19-17	WOH a	MIRE G-30
KVBC 32-79	KJ100 a	WPLB on
KYYX on		KILF 25-23
Production of the last of the	NUC WE ST	
P2		MICHWEST
	MCVEC 36-30	
		WAT YER OR
BAST	WEST	99 KG 009
	1	
MCAO on	BYNOPH 31-25	WEST
₩F8E 30-27	PH102 28-28	
MHPH 26-22	BGG1 17-17	KEN: 37-73
WILEE 40-30	KM BQ 21-17	ECBH d-13
	1000	KQD1 26-13
BOUTH	1	BORE d-29
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LP: Escap	•	
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NRM 13-14 940X 2-2 MXKSPW 9-15 JB105 6-13 MPGC 13-14 CPTP 7-13 CHUM 9-14 CPTP 7-15 CHUM 9-14 SOUTH	RIO6 2-11 BOUTH REFTTH 6-R BUFE 2-5 BEFM 5-2 MTIX 11-19 B-7 7-2 REFL 16-17-7 SUDN 6-24 ROBING 4-4 ROBING 19-12 KX106 18-11 MAXY 2-7 CK101 7-20 FN100 9-12 KX106 18-11 MAXW 18-18-18-18-18-18-18-18-18-18-18-18-18-1	MJRQ 2~10 M1GV 4-1 WHEB on 13FEA 7-7 WFBG 4-10
KEGL 10-13	MPET N=18	#ATO 181-16

B97 7-7 KEPL 16-17	BART
KEPL 16-17	
WJDN 0-24	A180 3~10
JODE1 06 4-4	MIGY 4-1
WAXY 2-7	WMEB on
CK101 7-20	13FEA 7-7
PM100 9-12	WFRG 4-10
KX106 18-18	WOMPPH 6-6
MALICPIE OD	WZ YO 18-16
MERK F-10	
MMGH 1-7	BOUTH
MBCY 7-9	
WB52L 1-1	0104 4-13
WANSPM 8-20	995GF 13-18
WRVD 6-13	WPOY 22-22
MJ100 6-16	MCG0 2-7
100 11-10	MIGE 7-11
PROPERTY	MITH 23-23
	MCGO 3-7 WISE 7-11 WISE 23-23 EGGV 9-11
MGIID 7-17	K1LE 3-19
MAIC 10-14	RQ18FH 2-2
₩JXQ @-10	RPUR 13-17
WLOLIFH 29-20	0101 6-2
#17# 12-10	EVOL 3-5
FORM III-D	FYOL 3-3
NOTH 11-0 WEOK 3-10 2104 7-9	MIDWITHT .
2104 2 2	
WKAH 9-16	RQWB 11-15
Wies 3-5	#ETO 9-19
MHES 14-20	FARCEN 9-6
WGBF 17=16	FRLS 1-1
WRDQ 7-15	
U93 30-11	WRIGH 0-12
93x 4-7	WEPT 6-18
WDJX 5-1	MAZYPH 9-15
WHOT 9-19	MCTLPH 30-30
MYPH 2-4	MMLO 9-9
MAAM 3-4	97EG 7-11
witer	RPHZ 10-12
КҮНОРИ 20-10	RDVV 6-24
Y94 15-11	
	WEST
E100 11-11	
\$M102 B-6	RENT C-4
#GG: 10-10	RCBH 2-1
RNNO 4-11	EAT1 9-13
BBP2 14-72	ROZE 7-1
RBBR 1-12	
FH103 4-9	1
X96 3-3	
#SRD 9-10	

M 36 8	HEA	BANA BANA BANA BANA BANA BANA BANA BANA
PI	WARR 4 #100 a=40	PH305 a
	WILEE A	BLUC a
BAST	60UTH	
JB109 a-34	BRITTH A	P3
MBOC 30-32	197 a	
BOLTH	BLAH a	EAST
REGL a-29	0100 a-3B	MIGV a MCMPPH 13
E93 a-29	MAAT a~38	SERVER 13
94Q n-37 V100 m	wally a	BOATH
Q103 a	8J105 H-37 WENG a	
WC408 a-25	MBBO a-30	8107 4-31
Dalan Property 1	INTO andp	958GF a-c
W1.0 a	MMARPH a-dp	WPOH a
WLS-PH a	WORL a	MCGQ a BRQV a
CKLW A BBFQ A	MBCY 4-2	ROISPH a
MRY2 0-22	MESC a MESK a-34	
19681	MAMBYM s	MEDWERT
API a		RUND 4-dj
Elista a	MICHIEST	WARR ON
* 0018	229) a	WTAU n-21
AOPA a	MEON 9-30	BARAR 0
0.0	WMAN o	PRE A
	WINS d-24	478.01
LATT	MOM cub	
	WWC 1 a = 25	EDSA a
	WEST	FYYA a
WTRY A		KAAN "
WPHD a WTRY a 92PLY a 3WT a-37 WICC a-20	RAXX 4 RESQ 23~20	KYYA a

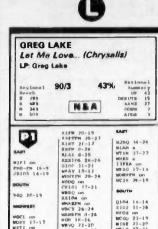
BILLY JOEL
She's Got A... (Columbia)
LP: Songe in The Attic

Hagional 1	48/9 70%	Mational Summery UP 107 DEBUTS 11 SAME IN
H 6/9 W 239		DOMN 3 ADDS 9
PI	MRREFH 22-21 K104 30-12	BIDD on
BART	WRZE 25-22 V100 14-9	RGG1 on RIMH 29-24 RCPX d-15
MABC 31=1#	BOLTH	PH103 17-16
MIRC 16-13 MIRC 26-24	RPHR 27-20	#6 KD 22-21
96KK 10-10	KTSA OR	KGW 16-9 KLUC 27-25
JB105 22-17	KHF1 15-14 WTIX 10-15	KBQ 22-9
CKGM on	1197 30-29	
BOUTH	KEEL d-32 KBOF 76-28	2.8
	MPMF 22-14	
MROL 28-76 KRBZ d-8	#LPQ 20-20	BAST
293 30-23	MJDH 23-20	MJB0 20-9
940 18-16	M6-GH 74-1P	MLAH 18-16
MADWEST	GLDD 16-12 WARY 24-16	WIGY on WTSH 16-14
	WZ YP 20-16	WHED 17-15
KS95PH d-19 KBLQ a-38	WHHYPM 21-15	13FEA 23-71
KREC 17-7	WANY 0-20	MCIP 23-12
MEER 30-10	BJ109 32-19 CRICI 17-11	95RIL 25-6
WGC1 31-19 Q107 30~74	WHBQ 24-11	
WOKY a	MHBQ 17-12	BOUTH
MRT: 17-14	KX104 30-30	0104 20-9
WRET	MHAKPH 20-20	2102 30-25 9580F 24-21
	W5 KZ 24-21	WFOX 20-18
KEARTH 27-24	MDR1 14-25 WEPE d-31	WC 00 30-23
KPLA on KP7 16-15	WS68 a-19	WPLB 23-18 KKQV 20-15
KI18PM 26-24	MANSPH 30-22	KILP 36-24
#100 31-24 KJR 16-10	WORK d-19	RSELPH 16-14
KYY× 26-19	WRV0 11-3	EQ189M 19-17 EPUR 22-21
RIMN 27-21	NJ100 24-17	Q101 d-26
Old on HOPA 26-17	MICHPEST	MINDWEST
REEF 73-20	WGHD a-76	- Lowest
	WEZ# 27-25	KKKL d-25
	WVIC 6-5	KFYR 18-18 FOMB o
	WEGEPH 27-25	MREER n=33
EAST	KSTT 27-26	WTRU 25-21
MCAO 21-19	K11K 27-21 K10A 26-21	WAZ YEN 20-17
WFBB 29-23	KOFM 23-17	99KG 26-73
WBBF 70-15 WHFM 15-11	RJRAV 14~6	KDVV 19-18
WTKY 24-72	KZ93 11-7 WECK d-15	WEST
927 LY 27-27	MHAH 23-20	
WBLI 26-26 WVDF 22-12	MIRE 16-11	KEH1 18-14 KSLY 25-20
WTICTH 22-20	MNAP 35-13 MKDD 28-22	KD2A 29-24
WERCYH 26-19 KC101 21-19	U93 23-22	KAT1 32-70
WICC 15-13	WHC1 7-11	ROD1 a-16
MPST 27-20	WEST	ROSP 9-55
WLANFM 20-18 WAEB 21-23		
Q106 72-1P		
		1

Take A	& THE GAI Ay Heart (D ething Specie	e-Lite	/PG)	
Regional Bach E 164 B 394 H 114 W 404	56/0 N & /	27% A	Hatio Eum UP DEBUTS SAME DOWN APDS	
105, 11-10	804794 8079R 13-11 RYSA 10-8 HEFH 9-3 RRETTH 9-3 RRETTH 9-2		(JBQ 19-	13

3

PRIO 8-7 REAPPY 4-16 REAPPY 1-16 REAPPY 1	Q104 26-19 W18E ON ROTEPH ON RPUR 11-1 Q101 d-23 RVC. 27-22 WCHET WCLLPH 7-11 9960 37-24 WCHET RCBD 26-24 RCBD 26-24 RCBD 18-11 RATI 33-20 RYA 14-10
--	--



-	B1FM 20-19	BAST
P1	FRETTH 28-27	1 млно 14-24
	E187 21-12	MIAR A
BART	Engle d-3n	WTSH 57-27
	NLAI 6-39	MHED 0
WIFT on	EXXII 106 34:-26	13FEA on
PRO-PR 16-9	0300 31-71	WEBG 17-15
JB105 14-19	MARY 19-11	MERIPPH on
	MINITY PRI 20-24	WC18 24-19
BOUTH	WFDQ on CW101 27~21	acts wells
		BOUTH
960 30-19	WBBQ can	400
	ICE 104 cm	0104 14-14
AMPWEST.	MPLA JUPM con	8102 31-26
	MBCV 26-24 MAMBPH (1-26	WFOII on
WOCL on	MCH 1H-16	MCQD 23-19
WORY 17-17	WB VQ 72-3D	M168 23-20
do ITNW	MINO 25-20	MP LO 27-21
	M100 32-10	BILE 29-79
10.50	MICHWIST T	RBELFM 25-31
		BOTZFM d-28
FF1 on	WGBD d-28	ILPUE on
KI10FM 4~10	M339 21-21	0101 on
K100 4-15	B977 4-22	KVOL on
RJ II can	#11H d-35	
EVYX 75-23	#10A d-29	MINDWEST
FINN On	E104 cm	
KOPA 4-38	WHAM d-28	REPORTE OF
EERP 26-23	WICEO CO	#RLB 20-24
	MMC1 24-20	WYBU on
124	WDIK 73-19	998B -36-37
	main 12-11	EFNE 19-18
_	W/967	#DVV 28-28
LAST		
	BEEK 4-27	10/8/07
REHU 33-30	#1DD 28-2F	
INTH OR	KIERO on	MALY 21-16
356FA 34-33	BBPE 4-27	ECBH 37-27
WRCH 27-32	MAKED 31-29	RDSA 20-20
3WT 26-35	880 d-24	MAT1 29-21
IPHT 16-14	1	KYYA d-29
LANPH on	100	KOTP 29-28
REE 13-9		
BOLTH		
NO THE		

Take I	RIVER I Easy (
Regional Reach & 624 S PM% N 70% M EO%	169/9	80%	Wetic Elimen UP DEBUTE SAME DOWN ADDS	ary

		MINN 9
_	8104 a=17	HIDD on
PI	MEEE 32-29	. PM102 on
Liab I	ANES 33-34	1001 on
	A1481 9=30	
LAUT		KBPZ d-21
Des 1	BOUTH	RBPZ 6-71
rikitiv on	83PH 26-24	BCPR 23-17
WBENFM 33-20	K687-H 17-15	FH103 19-17
#171 on	EIN7 d-18	4.5 KD 32-2P
0100 26-21	SHF1 22-15	BLUC 24-19
OCK 6 FM 29-25	KRPM 21-11	# NO 4-22
PRO-FM 23-15	WT1X 17-12	
Bic5 74-20	D97 a	10 to
PGC 25-20	KEFL on	P3
FTR 31-18	SROE d-27	
HUM 24-22	MTHF 29-17	BART
DIGH o	ICLPO 23-13	
	KLAZ 19-15	W380 d-29
HUMAN	NJDK 32-25	WGUY 36-72
	WE GN 25-21	WLAH 26-25
LEGL 24-11	G100 23-17	M10A 33-33
Unit d-19	MAAY 28-18	WTSM 29-20
93 28-22	WZYP 22-10	MHED 25-22
140 78-24	MHHY PM 23-18	13FEA 24-22
105 13-33	MANY 4-29	WFBQ 26-25
	BJ105 25-22	WOMPEN 26-26
T AUTOMOM	WDDD 29-12	WC10 d-23
	CRIO1 0-23	95XIL a-38
DRO n-22	WBBO 30-13	
RLW n	PH100 d=31	BOUTH
595FM A	EX104 28-28	
BPO 17-8	MMARPH 27-22	0104 28-26
722P d-10	WAKE 17-11	2102 34-10
GCL on	WOR1 25-19	958GF 29-27
ZUU a-74	MWOX 21-19	WFOR 26-27
E71 d-20	WINCY 24-23	MCOD 26-21

		mco0 56-51
	MAYS 16-13	W16E 26-23
MEST.	WKF2 76-71	WFLB d-30
	WCSC 27=18	88QV 31-10
KEARTH 78-73	MSSH 26-20	KILE 30-34
ICRLA on	WAMSPH 29-25	KSELPH 17-13
KF1 d-26	WCH 15-12	EQIZPM 30-26
KI18PH 31-25	WORK 4-22	KPUR 19-12
K100 q-30	WRVO IR-15	0101 4-27
KPRC on	W100 26-19	EVOL 22-14
BL7 R d-20		
KYYX 77-14	AMDWEST	MIDWEST
KIMH 29-24		
0103 4-21	WCHD 33-24	RKEL d-17
KOPA 20-13	WIZE 25-23	KOWB 17-11
K22P 25-22	MV1C 27-24	WKLR 25-16
	K! IR 34-26	WRER 29-27
P2	KIDA 25-18	WE PT 31-17
_	ROPM 4-29	WTRU 26-16
	RRAY OD	MAZYFR 24-19
BAST	EZ93 20-13	WC1LFM d-32
	MZOK 18-9	KWLO 17-15
WCAO 30-97	2104 8-74	BRNA 18-14
WFD# 27-19	MNAM 25-23	99KG 23-19
MEMD 22-21	WIKE 0-26	KDVV 3C-17
WHPH 29-24	MMEE 30-24	
WTRY 25-70	WGBP on	WEST
97FLY 30-24	MICDO d-24	
WRCA 29-20	WOW on	REH1 26-24
3WT 25-13	MMC3 20~16	RELY 23-18
WT1CPM 25-23	WDJX d-74	KCBN 10-19
UDRCPM 27-23	WHOT d-29	KD2A d-79
W1CC 25-21		BAT1 30 - 27
WPKT 27-24	WEST	K001 a
WLANPH 26-20		RYYA on
WAEB on	KKKR 21-8	ECZF 28-26
0106 76-22		

LOVER Workin LP: Get L	g For (Colum	bia)	
Feg3one3 Rvach E 398 5 398 6 438 W 538	89/6 N 4	429 LA	Nation Busina UP DERUTB FAME FOMN ACDS	0 l r y 05 8 28 28 2
T	WAER a #104 26 WRFF 20	-71 -16	P	

PI	WAER a	P3
211	KIP4 26-21	1 28
•	WKEF 20-18	
BAST	BOUTH	BAST
WRENEM 20-15	REPH 19-18	WJBQ d-39
WIF1 d-29	KHF1 4-29	WICH oh
968DE 31-31	EBFH d-24	WF8G 20-11
B104 cm	897 00	MOMPEN 30-
CPTR 37-20	WPHF 24-72	
CMUM 10=8	KLPQ 26-25	BOLTH
CKGM 25-18	#UKK 106 17-17	
	WEYP 27-25	0104 7-3
BOLTH	MHHYPM d-30	WCGQ on
	8J105 37-33	MIRE 30-21
KEGL 2-3	WS EX OD	WELR on
0105 34-34	MOR! 16-16	WXLA 20-20
	WBCY 12-8	KRQV 24-21
ABICPRINST	WEST on	KSELFN P-3
	MB VC on	KO1 EFM 27-
WLS-PH a		
KB RO 26-24	MIDWEST .	MICHIGA
WOCL on		
0102 0-34	WJRQ 5-3	RQWB on
MXTI on	R17M d-30	KKLA a
	BE91 d-20	WRIGH 27-30
WEST	W2.OR on	MSFT 20-13
	1104 27-23	MCILPH 33-
K71 on	WHAH (III)	KRNA 19-15
K100 22-20	W1FS 15-14	998G 34-20
KFRC 27-22	MHEE 29-29	KFWS 27-20
KYYX 22-29	WKDO On	BDVV 24-8
D102 on	MMCI n-26	
ROPA d-30	mler 1 0 - 247	W487
KEEP 8-5	WEST	
		RENT 19-14
P2	MODI 15-7	KBLY on
	KHBO 13-9	KCBN 16-28
	2010 12-4	EDFA on
LAST	KBKD 15-8	BAT1 23-21
	KLUC 19-13	EYYA 27-21
#FMD 1-6	RRO 11-3	BOZE 7-4
937LY a-dp	KINT 25-25	maga
IRCK 19-24	KUITT 25-25	
MT 17-11		
PRT 17-15		
11013		

Regions: Peach E 475		% Halional Summery UP 13 DEAUTS 47
n 5nk H 27k H 253	NEA	CEDMIN (ACDP 21
7	V100 ==34	P3
SAUT	SPMR 30-24	BART
MBEHPH a-25	878A d-30 68FM d-30	MJBQ a
WIF1 on BIN4 37-34	W711 6-32	WLAN a WIGY d-30
PRO-PH 4-23	NEKT 35-38	WHER &
Jaios 31-39 CPTS on CMGH a	REA5 4-10	MC18 4-30
CHGH a	MJDX n=31 WBGP d=37	99X1L 36-32
BOUTH	G100 e-23 WAAV d-17	BOUTH
. 300	MA XY 4-20	0104 30-25
873 4-25	CHIOL d-25	8102 a-83
4100 s	WBSQ 4-23	998GF on WPOE d=28
MICHWEST	MHBQ on ICE1 04 on	96C00 a
CNLW d+29	MARIPH ON 0.00 a ONN	WFLD 32-24 BILE 4-20
KB95FH d-17	MAYB a-16	0101 cm
	WESC a	EVGL 4-76
WEST	MANBPH a	MICHAELT
EARTH d-76	MGH 19~16	
1100 a	IMPWERT	REAL a
UB a	WEED A	MAXYPH OR
P2	WVIC 4-39	MCILPH 4-28
	KIOA a	9916 on
ARY	OE-b PORTE	WEST
FBH d-26	WEST	#EB1 29-35
NPH 4-25 VBF 4-27		RELY 4-27 BCBH 4-37
DRCI'N 4-29	KIDD on	ADEA on
##8PM d-22	#BBF d-29 ECPL 36-16	RQDE 0-18
104 4-25		KOSE on
PEF 4-39		

RONNIE / Wouldr	't Hav	e (RC		
Regional 1	26/4	80%	Hat Lo Kuma UP	
5 71 6 5 71 6 M 636	2	6	SAMB DOWN ADDS	1

		Y94 e
2 1	KPNK 22-15	PHIN2 26-20
	RTSA 17-13	KAP2 10-9
	KZFM 13-11	EBOR 27-22
	REETPH a-30	SCPE 6-4
LAUT	#INT 15-13	
	KRFH 24-18	KGW a
ABC 0-37	WT1# 23-21	KIIN on
MISC 20-15	REEL 76-24	P3
diam on	RBOR 23-23	261
IF1 10-15	WPMF 21-10	
8105 27-23	KLPO 22-17	
PGC on	KLAS 10-10	BAST
	MJDX 21~19	
HOUTH	WEGN 4-4	MJBQ 29-77
	G100 22-16	WLAM IE-16
BBE 20-20	WAAY 4-4	M1GY 28-75
40 17-13	WI YP 74-20	MTSet 11-6
105 24-26	WHENTEN 22-17	MHEB 16-13
	WARY 22-12	1 19FFA 16-13
THE WEST		MC1R 9-10
and we are	83105 20-14	
DBO 20-12	MBDQ 75-16	BOUTH
TICLW 18-14	CR101 24-16	
	PM100 19-13	\$102 24-20
OFFO 34-52	MHD 13-11	955GF 30-28
BFC 33-19	KX164 20-20	WFOR 15-12
722P 17-15	HHA8398 14-13	
102 a-13	MCR1 7-9	WC00 d-25
15 AD 33-36	MHOR 13-11	
KOKY In-In	MAYS 8-7	#12E 19-14
	WSEZ 12-6	NO12PM 13-1
PERT	WCSC 11-31	RPUB 14-23
	WANSPH 24-19	EVOL: 14-13
100 d-33	WCH 10-9	
W# 13-12	MORE 6-P	MEDWERT
AAx 33-33	KIL00 21-14	

MTER 18-15 MVIC 3-3 MACK 6-19 MACK 6-19 KSTT 70-25 KIT# 23-20 KOPH 27-16 BRAV 35-13 MMAH 26-17 MAP 6-15 MCPF 19-18 MCD 17-19 MCD 14-12 MCD 12-12 MCD 12-12 MCD 12-12 MCD 12-12 MCD 12-12 MCD 12-12 MCD 13-12 M

0

B

EPHI 10-8
ETTR 28-7-8
ETTR 18-14
ETTR 18-14
ETTR 18-14
EXTR 18-16
EXETL 23-15
EXECUTION SERVICE
EXECUT

JUICE NEWTON
The Sweetest.. (Capitol)
LP: Juice

D

Reach E 635 B 731 M 718 W 738

RBh# 2-2 293 2-5 940 1-1 195 d-19 Q1D5 11-11 WCKX 22-20

MDRQ 13-6 CKLW 7-7 K895PM 9-6 KELQ 27-20 MZZP 14-13 MQCL 23-23 Q102 27-22 WZUU 19-17

REARTH a=30 KREA on RF1 22=18 RE18PH 29=23 KEZB 16-14 KJR 7-6 SYYK 28-24 KIMS 26-14 O103 d=17 RE2F 16-14

	1012PM 13-11
	RPUB 14-23
0	FVOL: 14-13
	MIDWITET
	KKXL 20-21
	EPYB 16-16
	KRLO 36-74
	EXLS 19-10
	MIDU 9-34
	MASYPH 21-14
	WCILPH 21-17
	EMILO 18-18
	99RG 31-37
	NDVV d-3A
	WEEN
	KEH! 36-32
	FSLV 11-9
	RCBH 29-16
	EDEA 24-21
	RAT1 26-24
	KYYA 28-23

NATIONAL FURNARY UP 95 DEBUTS 11 BAME 25 DOWN 12 ACDS 5

MAT 19-16

MAT 19-16

MAT 19-16

MIN 19-15

MIN 19-15

MIN 19-16

MADC 31-22
MIRC 74-27
WEBW 4-4
MBERFH 19-17
WIFT 7-6
96 KX 0 - 8
B104 6-6
PRO-PM 7-4
JB105 26-22
WPGC 6-8
CPTB 4-2
CHUM 12-19
CKGM 29-20
BOUTH
REGL 7-P
KRRE 6-4
940 6-11
195 0
0105 12-12
MC KOK on
MIDWIST
WERO 5-5
CITAN 9-6

H 934	
[2]	MEST S-A , WLANPH 3-2
	MEER 9-7
1	0106 5-1
1	MRR2PH 2-1 8304 3-15
MADC 31-22	V100 1-4
MABC 31-22 MRBC 24-22 MRBW 4-4	
	BOUTH
WIFT 7-6 96HX 6-8	KPM# 17-10
961X 6-8 B104 6-6	EPHE 17-10 ETEA 13-7
PRO-PM 7-4	ESETTH 4-29 EHP1 4-6
# JB105 26-22	KRPH find
MPGC 6-8 CPTB 6-2	WT1x 2-9 097 11-5
CHUM 12-17	897 11-5 KPFL 2-2
CKGM 29-20	RPPL 2-2 RBOR 3-5
BOUTH	MENT 2-9
	RLPO 7-1 RLAX 2-4 MJDR 6-71
REGL 7-H RBBE 6-4	MUDB 4ml1
REDE 6-4	600x106 6-4
940 6-11 195 a	WECH 2-7
0105 12-12	MEYP 2-2 MINYPN 3-1
MC IOL on	MARY 10-0
MOWSET	BJ105 3-2 CR101 3-7
	VBBQ 4-17
WIRO 5-5 CHLW 9-6	WHIG 4-17 WHIG 16-9
AR95PH 5-9	I RALITM 3-3
# KSLO 21-18	WERE 1-1
KPEQ 7-6 HZEP 2-2	MC81 4-5
WIRP 2-2 WOLL P-9	WHON 15-15
0102 14-13	MAYS a
WZ-UU 2-4 MORY 2-2	WEE2 5-3
WKT1 3-1	MCSC 2-2 WEST 2-5
	WANSEM 1-1
WEST	MANERM 1-1 WORE 6-17
KEARTH 17-12	EJ100 1-1
RRLA 22-15	MOWERY
K118PH 19=13	
K100 17-16 KPRC 19-15	MCRD 2-10
4E28 2-2	WZZR 1-3 WV1C 23-14
13K 18+9 NJB 2-8	WLOLPH 4-9
RYY# 5=3 #1MM 2=1	MARX 1-1 RSTT 2-5
E1MM 2-1	#12H 9-B
0103 6-10 ROPA 3-10	K10A 7-4
MEEP 7-15	BOFN S-6
CT3	RRAV 1-3 RE93 1-6 W7OR 7-14
	MTOIL 7-14
	2104 9-14
BAIT	MMAN 2-1 HIRS F-2 WAA P 2-1 HHPE 1-0
MCA0 3=1	WKA P 3=1
MCAO 3-1 MT98 3-3 MFMD 1-1	MALE 1-0
MPHD 1-1	MCRF 3=1 MEDO 2=4
WRITE 3-4	U93 6-R. MOM 2-3
WBRF 6=10 WFFM 1=6 WTRY 7=7 92FLY 6=2	MCM 2=3 MRC1 2=6
	921 2-7
WECR 4-2 3WY 2-1	WDJR 8-11 MMCT 1-1
MATS 5-0	MASA 9-9
WN13 E-8 WVBF 20-19	
WTICPH R-6 WDBCFH 9-8 EC101 2-2	WR87
BC101 2-2	
W100 4-4	

	MMCA 0-11	95507
	MAYS a	MPON 2
	WEE2 5-3	MCGQ 8-
	MCSC 2-2	WFLD 3-
	WBSE 2-5	WILE 1
	MANSEM -	KKOV 2
	MORE 6-17	BILLS 7-
	KJ100 1-1	RSELPH
2		BOLLEM
	MIDWEST	RPUR 1-
1		FVOL 1-
	MCRD 2-10	
	WZZ8 1-3	MEDWART
	WV1C 23-14	
	WLOLPH 6-9	ARKE 1-
	MAICK 1-3	KFYB 7-
	BBTT 7-5	BONTO 1-
	#12# 0-B	BELO 7-

- 0	ASKIL 1-7
	KFYR 7-7
	ROWN 1-1
	RELO 7-2
	RESCUM 2-2
	RRLR 4-15
	WREE 5-5
	MEPT 1-2
	WEBU 1-1
	MAZYPH 1-6
	WC 1829 12-1
	KATO 1-9
	KRNA 2-3
	998G 2-3
	RPM2 5-4
	KDVV 20-22
	SPERT .
	8.61.V 3-7

RELY 3-7 RCBH 0-4 RDZA 1-1 SATI 10-6 RQC: 10-1 RTYA 2-4 ROZE 1-5



HENRY PAUL BAND Keeping Our Love... (Atte

62/10 NAA

Reach E 336 E 428 H 206 W 185 **P** REPR 29-25
RIPT 29-25 M2RQ a MFBC d-29 MOMPFH 26-WC3R d-27 REGL 30-74 0105 36-38 MCGQ on MISE 31-28 WFLS on MXLR 30-30 RKOV 28-29 RILE 39-36 RESELPH 20-3 0101 on KVOL 6-27 ETHE OF MJEG 23-21 E293 cm 2104 cm WHAH co WIES 21-19 ROWR amdp WEPT d-29 WAEYPH d-29 KRMA on 99KC a WPND 30-27 WRCF on 3WT 29-25 WPST 26-23 WLANPH a-29 WARF on 0106 on RCPR d-39

POLICE Spirits In A... (A&M) LP: Ghost In The Machine Mation Summa UP DEBUTS SAME DOWN AEDS 71/64 Reglonel Resch 2 414 8 354 M 236 W 386 NEA

P **(3)** WLAHPH A Q106 a WRZPH d-30 R104 a WREE a WJBC a WFRG a 95XIL a WIYO a KROK a-dp RLPQ a G100 a-11 BJ105 e-40 PH100 a-dp ICLIC4 a WSKZ a MOKI a MYSKZ a MOKI a MYSKZ a MOKI a MYSKZ a Olod a 99SCF a WTOX on WCQO a WTOR a EKQV a RSELFM KPUB a Olol a RELO a-33 WSPT d=26 WC1LPH on RRMA a RPME a WEST



QUARTERFLASH Harden My... (Geffen/WB) 179/1

Hational Summery UP 92 DEBUTS 1 SAME 37 DOWN 48 ADDS 1 4 4

33 MJBO 1-5 WCUY 12-3 WLAH 7-7 WIGY 14-9 WTSH 6-6 WHEB 18-7 13FEA 11-6 WFBC 7-8 WOMPPH 7-7 WZYO 17-17 940 9-8 9100 19-19 195 18-17 0105 16-16 MCKK 16-13 WLE 14-WLE-PH CHLW 17-KREQ 4-WZIP 6-WGCL 7-

2102 5-5 98607 5-4 WPCX 13-13 WCOQ 7-5 VIER P-4 WYLB 32-6 WXLB 4-6 KKQV 7-2 RILE H-1 RELIPI 6-6 FG1EFR 10-6 FFUR 4-1 Q101 6-7 KVGL 7-2 MCBD 10-6 M7210 6-4 MJ3EQ 2-2 MLOLIPH 26-KETT 8-9 KITE 8-9 KITE 8-9 KITE 8-12 KEAV 4-1-1 MCGK 2-1 MIRS 4-1 MTRS 4-1 MTRS 5-4 MGRF 13-2 MGR 5-2 MGR 5-2 MGR 5-3 MGR 6-9 MGR 6-9 MGR 7-1 MGR 7-READTH RELA 1 RF1 3-MODIST IN-5 KPTP 9-9 KPTP 9-9 KPTP 9-6 KPLO 9-6 KPLO 9-6 KPLO 9-7 KPEP 11-9 MPR 11-9 MPR 11-9 MPR 4-10 MPP 9-7 MPR 4-10 MPP 14-10 MPP 14 P2

QUEEN & DAVID BOWIE Under Pressure (Elektra) 100/1 29 Q **P** BOUTH

RINT 19-14
SMP1 26-23
MT1X 27-26
897 15-15
817-0 16-15
817-0 16-15
90 100-15-0
MT2P 18-15
801005 4-19
CK101 on
MBCY 10-7
MANSFH 12-7
MANSFH 23-18
MRV0 10-6
KJ100 22-21 WPENPH 12-WIF1 25-23 96KK 27-27 BIO4 12-11 WICKEPH 12-CPTR 18-6 CHUH 2-5 CKGH 18-4 MJBQ 30-20 WGUY 20-7 MIGY 15-17 WTSH 14-10 MFRQ 21-70 WOMPFH 15-1 95RTL 6-34 WLS on MLF-FM 6-6 KBEC 11-11 MGCL 16-16 Q102 31-28 METY 20-18 WC00 9-8 W1SE 19-16 WXLK 16-16 KRQV 19-17 KSELPH 10-1 Q101 17-16 WVIC 31-31 KSTT 13-12 KIIH 26-23 SE93 13-9 WEOK ON 2104 11-11 WMAH 21-21 MMEE 24-27 MGHF 23-22 MKDQ 74-20 MOM ON 92K ON 92K ON EPYP on KOWB on KKLS 73-21, WRKE 28-26 MTRU 16-25 WAIYPH 15-WCILPH 11-99EG 21-17 KPHZ 16-H KDVV 7-4 2

EDDIE RABBITT I P. Steo By Steo 82% Wational Summary UP 132 DEBUTS 4 RAME 26 DOWN 8 ADDS 3 Regions Neach E 945 E 776 M 625 W 755 0 **Q**

WLASPH 21-9 MAEB 24-17 OLOG 23-70 WKR2PH 16-9 K104 24-4 WKEP 14-12 V100 17-13 **3** CPTR 13-CRGM on REGL 15-71 KBBE 18-15 193 19-16 940 16-15 0105 23-23

MJBO 27-19 WGUY on MLAH 14-14 MJGY 76-24 WTSH 27-19 MHEB 16-11 13PEA 22-26 MPDG 14-12 MOMEPPH 9-9 95XIL 29-16 MZ VO d-30

2102 20-16 958GF 15-1 WFOK 10-16 WCGQ 16-12 WISE 22-19 WFLB 11-7 KRCV 12-9 KILP 10-11 KQ1ZPM 11-KPUP 12-2 KVOL 15-10

IOSKI. 13-R RFYR 33-13 RCMP 12-A RZLO 15-9 RZLO 15-1 WRRTH 15-1 WFR 24-71 WFFT 16-3 WFFU 32-9 WARYPW 16-7 RCMLO 16-7 RCMA 14-12 991G 14-13

KENNY ROGERS LP: Share Your Love Bette Bumm UP DEBUTS SAME EXMIN ADDS Regions Reach P 638 P 588 M 468 W 609 30 BREAKER

ETOR E104 WHAH WHAP WHEE WEBF WKDQ HOM (WHO! 97X 1 WDJX WHOT

P2

MASC 29-13 MIDC 14-10 MBZMPH a-16 M1F1 on P104 d-22 MIDSSPH d-21 PRO-PH d-24 JB105 35-31 MPGC 24-27

KRRE a 293 a-30 Q105 25-35

K895PM a IEREO 35-21 WZUU a-26

FEARTH d-FBIA a PF1 d-27 E118PH d-F100 3P-27 E21B d-22 E31B d-27 E1VPY d-2A
WCAO on WFbp d-2

P RPHE 79-71
REPH = REPH WGUY **
WTSH .d~28
WHEB d-18
WFBG d-27
WC1R d-22
95X1L d-21
WEYO a 2102 e-32 WCGQ e W182 d-33 WFLB d-31 E3L2 d-35 KPUR e-29 Q101 d-29 KKRL d-23 RFTP on KRLS d-27 MT2U a MAIYPP d-28 WCILPH on KWLO a T9KG a KDOV d-30

KYYA a KOZE o **ROLLING STONES** Waiting On A... (RS/Atco) National Summary UP 137 DERUTE 9 SAME 19 DOWN 4 ADDS 3 172/3 82% 2 861 \$ 771 M 841 W 801 0 **Q** WEREPH 11-4 E104 21-26 WEEE 24-16 RT5A ON KINT 10-8 KINT 10-8 KINT 20-19 MT1H 9-7 NT1H 9-7 NT1H 9-7 NT2EL 29-25 SIGNOK 24-19 WFMF 20-18 KLPO 11-9 HJDM 27-26 KUX196 71-2 GLOW 13-11 P3 REGL 14-12 293 26-20 940 26-23 7100 on 0105 25-25 WCIOK d-24

WLS 27-15 WLS-PH 72-1 CRLW 72-14 KB95PH 15-1 KBFO 72-16 WZZP 16-14 WZZP 16-14 WZZP 16-14 WZZF 16-12

WEST.

Q

MJBQ 78-17 MGUY 76-4 MLAM 25-24 MIGY 18-12 WTEN 24-17 MHEB 20-14 13FEA 18-11 WTEO 16-14 MGHPH 24-1 MC18 13-6 MZYQ 27-18 HOLLING 21-2 G100 13-11 W23P 17-12 WHITPH 18-1 BJ105 26-2 MDDC 24-17 CRIG1 27-15 WBBQ 27-8 KRIG4 19-15 WBKZ 14-9 WOKI 21-15 WBKZ 14-9 WOKI 21-15 WBKZ 23-20 WKSC 21-16 KSE 23-20 WKSC 16-16 KSE 23-20 WKSC 16-16 KSE 15-78 W 0104 10-5 2102 10-8 9560F 27-2; WTOX 19-15 MCGO 21-17 MISE 9-0 MFLB 19-15 MGUR 9-9 KBOV 15-12 RELEW 23-2 GRELEW 23 KIGIL 17-6 KPYP 17-17 KOWN d-19 KELO 16-8 KREME 17-1 WEER 17-2 WEER 17-2 WEER 19-14 WASPT 23-16 WERU 19-14 WASYFT 18-1 KOLLPH 23-KOLLPH 2

MCAO 17-10 MFBR 19-14 MFBR 19-14 MFBR 6 MFBY 71-16 MFBY 71-16 MFBI 18-18 KEN1 22-17 K5LY 18-14 KCBB 19-13 RDEA 21-13 RAY1 17-12 RYYA 17-0 KOZE 21-15

DIANA ROSS Mirror Mirror (RCA) 70/55 33%

Reach 2 431 5 366 H 136 W 456 NEA **D**

WBENPH WIFI a BIC4 a WEKSPH PRO-PH JBICS CKGM a **P** WGUY e WPBG 6-30 WCIR d-16 940 4 BOUTH MIDWEST WGCL 4-14 WEST KEARTH a KRLA on KFI on KEIFFH a KIOO on KFRC a KEZR A KJR a HIGLS a MS PT a 99KG a-35 W187

DIANA ROSS Why Do Fools Fall... (RCA)

LP: Why Do Fools Fall in Love? National Summary UP 17 DEBUTS C SAME 21 DOMN 65 ADDS 0 Reach E 491 S 421 M 579 W 381 27

WAER 4-28 Q106 (8-2) V100 5-10

Q

KPHK 6-6 KBETPH 25-25 KHP1 20-26 WT1E 1-5 B97 8-18 SEEL 15-31 FLPO 15-16 WJDE 5-7 MARC 5-5 WMRC 3-6 MKRW 9-10 MDDSPH R-6 PRO-PH 1-2 CKOH R-5 940 14-22 MC40 18-15 2102 7-14 958GF 11-24 WFOX 26-29 WISE 13-12 WILK 12-12 MILE 1-3 KPUR 7-13 KPYR 15-15 KQMB 6-10 KELO 2-14 KKLB 11-17 MRKR 13-12 MCILPH 9-11 KMLO 22-25 99KG 25-39 02 MPPH 9-14 WTRY 4-17 92PLY 5-16 JWT 7-18 WREL 3-3 WVBP 3-2 RCIDE 12-15 WICC 9-16 KDEA 5-10

ROYAL PHILHARMONIC... Hooked On Classics (RCA) LP: Hooked On Classics 134/3 Reach E 611 S 731 M 481 W 731 19 KC101 11-R WICC 16-17 WLANPH 13-1 WPEP 25-16 0106 14-8 WKEZPH d-26 WKEZ 76-15 **P** KYNOPM 23-1 Y96 14-9 KIDD on PM102 16-16 KGG1 28-28 KNRQ 28-25 KSPZ 25-15 KSPZ 25-15 KSPK 7-13 WABC 6-3 WARC 22-2 WIDW 20-2 WAPNPH 8-WIFE 3-2 B104 1-5 J0105 15-1 WPGC 1-4 CPTR 4-22 KEPHE 5-9

TFSH ON

TFSH (D0-14

KEFH (D0-14 EPRE 11-10 293 1-1 940 on WJBQ d-32 WLAM 21-20 WTGV on WTSN 26-16 WHER 13-9 WTHG 15-17 WZYO 11-7 195 2-6 0105 6-6 WCIOX 8-9 2102 6-6 956GP 23-19 WFOR # MF LB 15-10 KILE 33-9 KQ1EPH d-36 Q101 d-11 KVOL d-36 REARTH 5-4 KRIA 7-5 KPI 8-4 KI15PH 3-5 'KI0Q 7-5 13K 2-3 KJR 20-18 KYPK 19-18
KRXL d-22 RPYR 4-4 KELO a-21 WSPT d-28 WTRU 30-29 WAZYFW 29-WCILPH 2-1 KWIO on RDVV d-12

KSLY 16-11 KCBN 1P-87 KDZA 20-19 KAT1 on KQDI 11-27 KYYA 13-2 KOTE 22-10

8

EDDIE SCHWARTZ All Our Tomorrows (Atco) National Eummary UP 35 DEBUTS 31 SAMF 32 DOMN 0 ADDS 18 116/18 55% E 614 E 596 H 451 W 556 NAA

Q P3 MUBC d-27 MOUT on MIGT on 13FEA on MFRG on MFRG on MCIR d-29 95KIL 37-20 WEYO a WBENFW 29~25 W1F1 on h1F4 on MPGC on CPTF d=)1 893 on 940 30-26

RIPH ON RIPT 28-77 RIP 0104 d-28 1102 a-14 95507 d-29 WTOK a WCGQ on WISE d-14 WFLB on KRU 27-24 RILE 37-31 REELPH 23-3 KVOL d-28 CPLW on RBEQ 36-25 WZZP # 'WGCL ON

WZZR d-27 WJXQ on WLOLPH on KSTT d-24 KIIK on KICA e KOFH on KZ93 on Z106 on WNAH d-29 WKDQ d-30 WHCI 26-22 WDJE e-30 MCAO d-29 MPHO 25-23 29FLY a MICK d-29 3MT 13-39 MTICWA a-25 MECC 98-26 MPT 36-31 MICC 28-26 MPT 36-31 OLGA 30-26 MECC 28-26 M WE87 RKIDX 26-19 KIDD on PM102 a KNRQ d-36 KBRK on KCPK 35-23 PM103 a KBKD a KLUC d-29

DEL SHANNON e Of Love (Net

Wational Summary UP 15 DEBUTS 25 SAME 28 DOWN C ADDS 16 E 459 S 428 M 259 W 509 NAA **Q P** BOUTH IN LEFT AND A CONTROL OF THE C MJBQ on WGUY d-21 MTSN 35-26 MHEN 8 13PEA d-28 MFBC on MONPPH 6 WCIF on MHEHPH 6-3 MIPI m BlO4 27-25 MXKSPH 2H-JB105 e-35 293 d-28 940 d-30 MC00 on WIBF d=32 WFLB 30-28 KMQV n=30 Q101 on KVOL d=29 CKLW on MEER on RETT d-27 KIIK on ROPH & WRDO on WHOT d-28 MTRU a MAEYUM d-27 MCILPM on KRNA on 99KG on

P2

REGL 11-1 940 4-7 YIOO 6-11 195 15-R QIOS 8-R WCRX 15-7 2102 2-7 956CP 1-7 956CP 1-7 97CN 17-23 WCOQ 2-4 W1RE 4-7 WFLB 8-1 WXLE 6-6 KRQV 9-7 RILE 2-4 KRZV 17-1 WLS 5-3 WLS-PM 5-KBFO 7-4 WOCL 11-1 Q107 11-6 WKT1 4-7 MODWRET

KERL 4-7

KUYR 3-3

KUYR 3-3

KUYR 3-3

KELD 1-1

KRCFM 6-16

KKLS 2-10

WFRR 6-4

WSPT 2-19

WSPT 2-19

MAZYPM 2-13

WSLEW 10-6

KRMA 3-8

99KG 10-16

KDVV 17-32 22 WEST

ROD STEWART

Paach g 78% g 64% H 77% W 739

2

Young Turks (WB)

P; Tonight I'm Yours

152/1

12

RICK SPRINGFIELD

HATIONAL SUMMARY UP B7 DEBUTS 24 SAME 21 DOWN C ADDS 9 141/9 Reach E 650 S 710 M 950 W 780 23 1

REGL d-23 293 a 7100 on 0105 27-27 WC PX 28-22

RBEQ 27-21 WGCL 25-15 WKTI on:

KRLA on KFI 23-1 KIISPH 2 KEER 27-13K 29-2 KYYK 29-KIMM 28-Q103 a-2 KOPA 30-

KEND 29-27 KLUC 22-15 **P3**

0104 29-21 2102 35-31 MFOX 4-30 MCOQ d-27 MISE 20-25 MFLB on MILR 22-22 ERGV 27-21 SILE 22-20 RSELPH 19-1 RQUETH d-29 RPUR 30-24 RVOL 27-19

WVIC d-35 KIIK d-29 KOPH d-30 KCP93 d-10 2104 29-22 WNAM 20-24 WIES I7-15 WHEZ 28-20 WIES I7-15 WHEZ 28-20 WIES d-29 WIES a-23 92K on UDJK d-24 WHOT 29-25

NGUR 20-13 KYHOPM 25-1 KIDO 10-18 KGGI on KGBQ 30-27 KSPZ 24-19 KBBK d-30 KCPH 32-27 FM102 2-1-1 K96 28-28 wter

BOB SEGER & THE SILVER BULLET BAND Feel Like A Number (Capitol) 34% Wational Rummery UP 2P DEBTE 17 BARE 23 DOWN 0 ADDS 12 NAA

P3 Q WJBQ a-38 W107 d-29 13PEA on WFBQ d-28 WONPFH 35-WCIR 29-11 95XIL a-37 Wift on 9-EX on PRO-PPI on JB105 37-21 CPTR on CHUM 26-23 MGM on MBVQ 20-19 BU100 3n-24

MVIC 40-36 MJRQ 16-15 KIIF a KIP3 a WHAM on WIES 75-16 WHEE a MCM on

WGCL on WETT on

NEET

REWI 38-34 RBEY ON KCBW 40-35 RDIA ON RATI ON KOIE ON

Q104 d-29 MCQQ on MEBE d-31 MFLB on UKQV 10-26 RILE on ESELPM d-27 EVOL 28-18 MTRU d-28 MAZYPH a 99KG a

BILLY SQUIER My Kinda Lover (Capitol) Setional Summery UP 33 DEBUTS 5 SAME 24 DOWN 2 ATDS 5 2 314 6 398 H 329 W 258 N&A

P2

PJ

WLS 19-28 WLS-PN 19-WGCL 24-22 WRT1 on

K100 33-27

0106 on 8104 39-29 WSEE 72-21

Notional Summary UP 30 DENUTS 0 SAME 21 DOWN 100 ADDE 1

P3

KHPI 20-17 WTIX 39-33 KROK on KLPQ 16-12 UUQUIN6 29-28 WZYP on BJIN5 on CWI01 on WBBO on P3 M3PI 27-25 J8105 a 80UTH KEGL 26-19

WJBO d=40 WGUY 29=12 WTSH ON WFBG ON MONPPH 79=2 WCIR 24=13 95XIL a=40 BJIOS on CRIDI on MBBQ on ICHO4 on MBRZ on MORI 24-72 WNOX 24-72 WNOX 24-75 WNOX 24-75 WNOX 21-13 MARCPM on MRVQ 21-17 KJIOO 13-11

MGRD 8-32 MVIC on MJXO 9-5 KIIK a KOPM on K293 14-8 WZOK on Z104 19-16 MIRE 23-20 WKDQ on

WE87

KENI ON KCBN d-38 KBZA ON KATI 31-31 KOZE 26-11

BARBRA STREISAND Comin' In And Out .. (Col.) LP: Memories

Hetiona Summer UP 11 DEBUTS BAMP 2 DOWN 18 ADDS 861 741 701 801 10

D WAEB 19-12 Q106 13-7 WERZPM 19-E104 12-23 WERZ 15-13 V100 8-3

DE LAND BOUTH

956GF 16-1: MFOH 8-6 MCOQ 28-24 WISE 20-10 WFLB 18-12 KRIE 23-16 KOIZFM 21-KPUR 20-19 Q101 20-13 KVOL 12-9

WEET

2

RENI LC-9 KSLY 12-6 ECBN 20-16 KDFA 25-25 KATI 13-10 EQDI 3-17 FYYA 21-12 EQEE 14-9

SIGNIFICANT ACTION

SNEAKER "More Than Just The Two Of Us" (Handshake/CBS) 48/2 Moves Up 22, Debuts 2, Same 17, Down 3, Adds 2, WHBQ, WZZR, KFI on, WCAO 24-22, WVBF 27-24, WKEE 36-34, KLPQ 27-24, CK101 30-18, WRVQ 17-11, KSKD 27-24, WJBQ 37-30, WHEB 28-25, WFLB 34-27, WRKR

ALABAMA "Love In The First Degree" (RCA) 44/7
Moves: Up 21, Debuts 9, Same 7, Down 0, Adds 7, WHBQ, KX104, WNOX, WGH, KRQ, 96SGF, KQDI, KEZR
26-18, KEEL 20-16, WSGN 22-17, WAAY 26-19, KOFM 30-26, Q104 12-4, WISE 26-22, WFLB 7-4.

LULU "If I Were You" (Alfa) 42/3

Moves: Up 13, Debuts 7, Sene 16, Down 3, Adds 3, WZZP, KSTT, KSPZ, WABC d-90, WDRQ 14-11, KYYX on, WCAO 27-25, KEEL 33-29, KLAZ 27-26, WAAY 27-21, WOKI on, KIOA 27-22, WKDQ 21-14, KIDD on, KENI 33-29.

JENNIFER WARNES "Could It Be Love" (Arista) 41/9
Moves: Up 12, Debuts 4, Same 15, Down 1, Adds 9, 84Q, WKRZ-FM, KSTT, WNCI, WLAM, WTRU, KCBN, KQDI, KOZE, KIQQ on, WCAO on, WAEB on, WSGN 19-15, WCSC 30-25, KILE 27-22. STEVIE WONDER "That Girl" (Tamla/Motown) 38/36
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 38 including WXKS-FM, 94Q, Q106, WCKX, CKLW, KRLA, KFI, KIIS-FM, Q103, Q106, WBBQ, Z104, KHYT, WFLB, WSPT, KDZA.

BALANCE "Falling In Love" (Portrait/CBS) 36/4

Moves: Up 11, Debuts 3, Seme 17, Down 1, Adds 4, KFRC, CK101, KLUC, WRKR, KYYX on, KOPA 29-23, KC101

29-26, K104 9-1, KHFI 13-9, KLPQ 35-29, KOFM on, 95XIL 24-6, WFOX on, KRNA 20-17, KYYA 20-18.

SHEILA "Little Darlin'" (Carrere/CBS) 35/2

Moves: Up 5, Debuts 5, Same 23, Down 0, Adds 2, KIIK, KKXX, WIFI on, KRLA on, KIQQ on, KFRC on, KEZR on, WHFM on, 3WT 32-27, WKEE 38-36, KJ100 on, KYNO-FM 35-28, KNBQ on, WISE on, KVOL 30-24.

FOREIGNER "Jukebox Hero" (Atlantic) 35/1

Moves: Up 19, Debuta 1, Same 14, Down 0, Adda 1, KSEL-FM, Y100 21-16, I95 14-12, WCKX 14-8, WLS on-dp, K104 37-24, G100 30-15, K293 19-11, WIKS 12-8, KNBQ 18-13, 96XIL 34-22, Q104 21-10, Q101 29-5, KRNA 21-19,

BILL CHAMPLIN "Tonight, Tonight" (Elektra) 33/17

Moves: Up 2, Debuts 3, Same 11, Down 0, Adds 17 including KFI, KEZR, 3WT, WKRZ-FM, BJ106, KJ100, WZZR, WVIC, KIDD, KNBQ, WJBQ, KILE, KSLY, KQDI.

BUCKNER & GARCIA "Pac-Man Fever" (Columbia) 29/8

Moves: Up 3, Debuts 14, Seme 4, Down 0, Adds 8, WAEB, WMEE, WHOT, KS d-5, WPGC d-18, Y100 d-15, I95 d-10, WCKX 21-12, Z104 d-10, WZYQ d-14. AC/DC "Let's Get It Up" (Atlentic) 28/19 K96, 95SGF, Q101, KELO, KDVV, WIFI

ies: Up 2, Debuts 3, Seme 4, Down 0, Adds 19 including JB105, KEGL, WLS-FM, KIQQ, KFRC, WRCK, KBFM, WHHY-FM, 92X, KKXX, WZYQ, KKRC-FM, WCIL-FM, KENI.

ABBA "When All Is Said And Done" (Atlantic) 28/16

Moves: Up 1, Debuts 7, Same 4, Down 0, Adds 16 Including WXKS-FM, KFI, KYYX, WDRC-FM, KC101, WJDX, WAXY, CK101, WZZR, KRAY, WKDQ, KKXX, KILE, KKXL, WAZY-FM.

NEIL YOUNG & CRAZY HORSE "Southern Pacific" (WB/Reprise) 28/4

Moves: Up 5, Debuts 2, Same 17, Down 0, Adds 4, WIKS, WJBQ, KKQV, KFYR, WCKX 30-27, KRLA on, KEZR 30-25, 3WT 38-34, WKEE on, WBCY on, WJXQ 20-18, KKXX on, KSEL-FM 27-25, KSLY on, KDZA on.

KISS "A World Without Heroes" (Casablanca/PolyGram) 27/9

Moves: Up 3, Debuts 3, Same 12, Down 0, Adds 9, KLPQ, G100, WAÁY, WZYP, WBBQ, WJXQ, Q104, 95SGF, 99KG, JB105 30-26, WKTI on, KFI on, KZFM d-29, WJBQ 26-22, KENI on.

CLIFF RICHARD "Daddy's Home" (EMI America) 25/25
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 25 including KEARTH, KIIS-FM, KIQQ, KEZR, KJR, WCAO, KBFM, WAXY, KX104, KJ100, KIQA, KYNO-FM, KNBA, WCIR, WXLK.

POINTER SISTERS "Should I Do It" (Planet/Elektra-Asylum) 24/23
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 28 including WXKS-FM, WPHD, WDRC-FM, KC101, WAAY, WHHY'FM, WMAK-FM, WGRD, WNCI, K96, WIGY, WHEB, WXLK, WAZY-FM, KENI.

CHILLIWACK "I Believe" (Millennium/RCA) 22/20

Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 20 including B104, CKGM, WGCL, WFBR, KROK, G100, WBCY, WVIC, WJXQ, WJBQ, 95SGF, KVOL, 99KG, KSLY, KYYA.

STEVE CARLISLE" 'WKRP In Cincinnati' (Main Theme)" (Sweet City/MCA) 22/3 WKEE 28-25, WSGN 23-19, BJ105 32-28, WAYS 21-17, WSEZ 33-26, WNAP 22-17, WIGY on, 95XIL 28-16, KWLO

TEDDY PENDERGRASS "You're My Latest..." (Phil. Int'l./CBS) 21/12

Moves: Up 2, Debuts 4, Same 3, Down 0, Adds 12, Z93, B97, KEEL, WJDX, WSGN, WBBQ, FM100, WMAK-FM, WCSC, KHYT, KILE, KSLY, WXKS-FM 23-20, KLAZ d-27, KYNO-FM 28-15.

JOHN HALL BAND "Crazy" (EMI America) 21/11

Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 11, WBEN-FM, WXKS-FM, KBEQ, WGCL, KLPQ, BJ105, WBCY, WANS-FM, KSKD, WJBQ, WFLB, Z93 on, 94Q on, KEZR on, WRVQ d-23.

ZZ TOP "Tube Snake Boogie" (WB) 21/3
Moves: Up 3, Debuts 2, Seme 13, Down 0, Adds 3, WKDQ, WCGQ, KENI, WRCK 16-14, 3WT on, KEEL on, G100 on, WSKZ on, KJ100 on, KBBK on, KILE on, KSEL-FM 21-18, KVOL on, KSLY on.

QUINCY JONES featuring JAMES INGRAM "One Hundred Ways" (A&M) 19/10 Moves: Up 1, Debuts 2, Same 6, Down 0, Adds 10, WBEN:FM, PRO-FM, KYYX, WFMF, CK101, KIOA, WNCI, KHYT, KENI, KOZE, 84Q on, KSET-FM 27-23, WOKI d-27, 95SGF on, WFOX on.

VANGELIS "Titles" (Polydor/PolyGram) 18/3
Moves: Up 3, Debuts 5, Same 7, Down 0, Adds 3, KIMN, KCPX, KCBN, KFI on, KJR d-23, KYYX d-30, K104 d-31, WVIC 32-29, KYNO-FM 34-27, WJBQ on, WTSN on, WHEB on, 95XIL d-35, KENI on, KSLY on, KQDI 17-7.

CARPENTERS "Those Good Old Dreams" (A&M) 18/2
Moves: Up 6, Debuts 3, Same 7, Down 0, Adds 2, KIIK, KELO, WFBR on, WVBF 28-25, KEEL 27-26, WSGN d-28, CK101 on, WSEZ 30-25, WVIC 34-27, KIOA d-30, KCPX 37-32, WJBQ on, KSLY on, KDZA on, KQDI 15-2.

SMOKEY ROBINSON "Tell Me Tomorrow" (Tamla/Motown) 17/16
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 16 including WIFI, WXKS-FM, KEARTH, KRLA, WTIC-FM, K104, KSET-FM, BJ106, WOKI, WCSC, WVIC, KIDD, 95XIL, WFOX, KQIZ-FM.

PLACIDO DOMINGO & JOHN DENVER "Perhaps Love" (Columbia) 17/5 Moves: Up 2, Debuts 4, Same 4, Down 2, Adds 5, 13K, K104, K96, WTSN, 95XIL, KIQQ 27:25, WVBF d-28, KC101 on, WICC d-23, WAEB d-26, WDOQ 30-19, WNAP on, WRKR d-19, KSLY on.

On, WICC 3-23, WAEB 3-25, WDOQ 30-19, WNAP On, WHKR 3-19, KSLY On.

PEABO BRYSON "Let The Feeling Flow" (Capitol) 17/4

Moves: Up 3, Debuts 3, Same 7, Down 0, Adds 4, KFI, KBFM, KHYT, WGUY, WXKS-FM 3-23, KIQQ on, KFRC 3-36, KZFM 3-27, KEEL on, KLAZ 29-21, BJ105 on, WHBQ 20-17, WCSC on, WVIC on, WFLB on-dp, KVOL on.

EARTH, WIND & FIRE "Wanna Be With You" (ARC/Columbia) 15/15

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, WXKS-FM, CKLW, KEZR, WHFM, WTRY, KZFM, KINT, WMAK-FM, WGRD, KIDD, KNBQ, KCPX, WFLB, KQDI.

PATTI AUSTIN "Every Home Should Have One" (Qwest/WB) 15/2
Moves: Up 7, Debuts 4, Same 2, Down 0, Adds 2, WPGC, KZFM, B104 28-28, WXKS-FM on, Y100 24-23, KIQQ
29-28, KFRC d-39, WCAO 20-15, WFBR 22-20, KINT d-40, WJDX 22-12, WVIC on, KYNO-FM 38-29, KBBK d-28,

RUSH "Closer To The Heart" (Mercury/PolyGram) 14/2
Moves Up 6, Debuts 2, Same 4, Down 0, Adds 2, K293, WJBQ, KEGL 18-6, WKTI on, WPST 28-25, KLPQ on, BJ105 on, WSSX 30-27, WRVQ d-24, WJXQ 12-11, WOMP-FM on, Q104 27-24, Q101 d-26, KFMZ 17-13.

BU105 on, WSSX 30-27, WRVQ d-24, WJXQ 12-11, WOMP-FM on, Q104 27-24, Q101 d-25, KFMZ 17-13.

IRENE CARA "Anyone Can See" (Network/Elektra-Asylum) 14/1

Moves: Up 3, Debuta 1, Same 9, Down 0, Adds 1, Y100, PRO-FM 22-21, JB105 34-30, KSET-FM 6-6, KLAZ on, BJ105 d-38, KBBK on, WJBQ on, WGUY on, WFBF on, KVOL on, KQDI 13-4.

MADLEEN KANE "You Can" (Chalet) 13/1

Moves: Up 1, Debuta 2, Same 9, Down 0, Adds 1, KHYT, 195 d-17, KIQQ on, KZFM on, KINT 35-34, BJ105 on, WDOQ d-20, WBBQ on, WGH on, KJ100 on, WVIC on, 95SGF on, WFLB on.

SOFT CELL "Tainted Love" (Sire/WB) 13/0

MOVES CONTROL OF WARD
OAK RIDGE BOYS "Bobbie Sue" (MCA) 11/10

Movos: Up 0, Debuts 0, Same 1, Down 0, Adds 10, WCAO, WFBR, WICC, WTIX, KLPQ, WSGN, WAYS, KIOA, Z104, KFYR, WHHY-FM on.

STEVIE NICKS "Edge Of Seventeen" (Modern/Atco) 10/5
Moves: Up 1, Debuts 0, Same 4, Down 0, Adds 5, KZZP, WRCK, WIKS, KRQ, WOMP-FM, 94Q on, WSSX on, K96
2-2, KELO 28-17.

SIGNIFICANT ACTION

ROSANNE CASH "Blue Moon With Heartache" (Columbia) 18/6
Rotations: Heavy 1/0, Medium 6/1, Light 10/4, Extre Adds 1, Total Adds 6, WERC, WIS, KKRD, WSKY, WWSA,
KPAT. Heavy: WGAC. Medium: WARM98, WDEF, WMAZ, KWAV, WDAY,

EDDIE SCHWARTZ "All Our Tomorrows" (Atco) 17/9
Rotations: Heavy 1/0, Medium 7/2, Light 7/5, Extra Adda 2, Totel Adda 9, KULF, WGAC, WSM-FM, KWAV, WLEQ, WORG, KPAT, WBOW, KFQD. Heavy: WSKY. Medium: WGY, KAFY, KCSW, KSEL.

CARLY SIMON "Hurt" (WB) 16/2
Rotations: Heavy 1/0, Medium 7/1, Light 7/0, Extra Adds 1, Total Adds 2, WSBA, KFQD. Heavy WLTA, Medium; 97AIA, WNAB, WSFM, WGY, WMAZ, WSKY.

ROLLING STONES "Waiting On A Friend" (Rolling Stones/Atco) 16/1
Rotations: Heavy 5/0, Medium 7/1, Light 4/0, Extra Adds 0, Total Adds 1, WFMK, Heavy: WWYZ, WSM-FM, WQUE, KWAV, KSEL, Medium: WRIE, WSLI, WORG, KCRG, WBOW, KADE.

IRENE CARA "Anyone Can See" (Network/Elektra-Asylum) 15/1
Rotations: Heavy 0/0, Medium 8/0, Light 6/0, Extre Adds 1, Totel Adds 1, WKBN. Medium: WJMD, KCSW, KKUAWSKY, WJON, KBOZ, KMED, KRKK.

GREG LAKE "Let Me Love You Once" (Chrysells) 15/1
Rotations: Heavy 1/0, Medium 7/1, Light 7/0, Extra Adds 0, Total Adds 1, WDAY. Heavy: WSM-FM. Medium: WARM98, KCSW, WMAZ, WHIO, KAFY, WSKY.

ANNE MURRAY "Another Sleepless Night" (Capitol) 13/13
Rotations: Heavy 1/1, Medium 5/5, Light 5/5, Extra Adds 2, Total Adds 13, WBEN, WLTA, 97AIA, KMBZ, WCCO, KEX, WGAC, WHBC, WHIO, WORG, WDAY, WJON, KBOZ.

LEE GREENWOOD "It Turns Me Inside Out" (MCA) 13/3
Rotations: Heavy 0/0, Medium 6/0, Light 7/3, Extre Adds 0, Totel Adds 3, WHBY, WWSA, KRKK. Medium: WLTA, KMBZ, WCCO, WGAC, WERC, WDEF.

RITA COOLIDGE "Wishin' & Hopin'" (A&M) 13/1
Rotations: Heavy 2/0, Medium 4/0, Light 7/1, Extre Adds 0, Total Adds 1, WDAY. Heavy: WLTA, WRVA. Medium: WQUA, KUGN, KSL, WJON.

STEVIE WONDER "That Girl" (Tamla/Motown) 12/12
Rotations: Heavy 1/1, Medium 2/2, Light 7/6, Extra Adda 3, Total Adda 12, WTFM, WJMD, KULF, WRKA, WSM-FM, KKRD, KUGN, WKZE, WSKY, WLEQ, WORG, KPAT.

STEVIE WOODS "Just Can't Win 'Em All" (Cotillion/Atco) 10/10
Rotations: Heavy 0/0, Medium 2/2, Light 7/7, Extra Adds 1, Total Adds 10, KULF, WGAC, WRVR, WHBC, WHIO, WSKY, WCHV, KPAT, KBOZ, KRKK.

OAK RIDGE BOYS "Bobbie Sue" (MCA) 9/9
Rotations: Heavy 1/1, Medium 1/1, Light 4/4, Extra Adda 3, Total Adda 9, WLTA, KMBZ, WQUA, KRMG, KKRD, WORG, WJON, KBOZ, KOLO.

KOOL & THE GANG 'Take My Heart' (De-Lite/PolyGram) 9/0 Rotations: Heavy 5/0, Medium 2/0, Light 2/0, Extra Adda 0, Total Adda 0. Heavy: WTFM

WTFM, WRIE, WAFB, WSJS Rotations: Heavy 5/0, Medium WKZE, Medium: WQUE, KSEL. BILL CHAMPLIN "Tonight, Tonight" (Elektra) 8/4
Rotations: Heavy 1/0, Medium 2/1, Light 5/3, Extra Adds 0, Total Adds 4, KULF, WCCO, WHIO, WFMK. Heavy
WSKY. Medium: KAFY.

DEL SHANNON "Sea Of Love" (Network/Elektra-Asylum) 8/3

Rotations: Heavy 1/0, Medium 5/2, Light 2/1, Extra Adds 0, Total Adds 3, WBEN, KOY, WAFB. Heavy: WFMK Medium KCSW, KCEE, WORG.

MANHATTAN TRANSFER "Spies In The Night" (Atlantic) 8/2 ns: Heavy 0/0, Medium 4/0, Light 3/1, Extra Adds 1, Total Adds 2, WIBA, KMED. Medium: WELI, WMAZ

NIKKI WILLS "Some Guys Have All The Luck" (Bearsville/WB) 8/2
Rotations: Heavy 0/0, Medium 4/0, Light 4/2, Extra Adds 0, Total Adds 2, WHBC, WHIO. Medium: KEX, WGAC, KFQD, KMED.

EARTH, WIND & FIRE "Let's Groove" (ARC/Columbia) 8/1
Rotations: Heevy 3/0, Medium 2/0, Light 3/1, Extra Adda 0, Total Adda 1, 55KRC. Heevy: WRIE, WOWO, WFMK. Medium: KKRD, WBOW.

JOURNEY "Open Arms" (Columbia) 7/7
Rotations: Heevy 0/0, Medium 2/2, Light 3/3, Extra Adda 2, Total Adda 7, WLTA, WGAC, WERC, WSM-FM,

CLIFF RICHARD "Daddy's Home" (EMI America) 6/5

0/0, Medium 4/4, Light 2/1, Extre Adds 0, Total Adds 5, WBEN, KULF, KEX, WRVA, KUGN.

that same rotation.

Rotations: Heavy 0/0, Medium 4/4, Light 2/1, Extra Adds 0, Total Adds 5, WBEN, KULF, KEX, WRVA, KUGN. DIANA ROSS "Mirror, Mirror" (RCA) 6/5
Rotations: Heavy 0/0, Medium 1/1, Light 6/4, Extra Adds 0, Total Adds 5, KULF, WQUE, WFMK, KADE, KRKK. GROVER WASHINGTON JR. "Be Mine (Tonight)" (Elektra) 5/2
Rotations: Heavy 0/0, Medium 2/1, Light 3/1, Extra Adds 0, Total Adds 2, KULF, KUGN. Medium: WDEF.

song this week or noting that the song is among their five hottest.

BREAKERS are those newer records Judged to have the greatest level of station activity on any given week. NEW & ACTIVE Includes songs reported by at least 50 CHR or 30 A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many reporters are on the record this week and, of those, how many added it this week. CHR stations report numbered playlists, and all possible moves are listed for each song (UP, DEBUTS, SAMES, DOWNS, ADDS). A/C stations report by rotations (HEAVY, MEDIUM,

LIGHT, ADD). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it into

INIFICANT ACTION is a quantitative listing of songs below the New & Active level. Indicates one of this week's most added new releases. The number in parentheses immediately following the songs listed in the MOST ADDED and HOTTEST sections of the BACK PAGE Indicate the total number of all our reporters in either CHR or A/C adding the

COMING NEXT WEEK INSIDE R&R.

How Will New Cable Technology **Affect Radio Ratings?**

> Thought-provoking observations on a significant subject for all of radio.



Reasons Why 82 Is Going To Be An Wear



BALANCE Falling In Love"

KOPA 29-23 KC101 29-26 K1049-1 KINT deb 31

KLPQ 35-29 CK101 add KLUC add

KILE 20-19 WRKR add KCPX deb 37 KRNA 20-17 KIOO on

KYYA 20-18 WGCL on 99KG deb 34 KYYX on

2º CHINA "You Can't Treat Love That Way"





30 KARLA **DeVITO** "Midnight Confession"

BARBRA STREISAND/Comin' In And... (Columbia)

JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol)

RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)

EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra)

STEVIE NICKS & DON HENLEY/Leather & Lace (Modern/Atco)

D. HALL & J. OATES/I Can't Go For That (No Can Do) (RCA)

SNEAKER/More Than Just The Two Of Us (Hendshake/CBS)

ROYAL PHILHARMONIC ORCHESTRA/Hooked On... (RCA)

BARRY MANILOW/Somewhere Down The Road (Arista)

SHEENA EASTON/You Could Have Been With Me (EMI America)

DAN FOGELBERG/Leader Of The Band (Full Moon/Epic)

NEIL DIAMOND/Yesterday's Songs (Columbia)

GEORGE BENSON/Turn Your Love Around (WB)

BEACH BOYS/Come Go With Me (Caribou/CBS)

DIANA ROSS/Why Do Fools Fall In Love? (RCA)

JENNIFER WARNES/Could It Be Love (Arista)

DON McLEAN/Castles In The Air (Millennium/RCA)

CARPENTERS/Those Good Old Dreams (A&M)

KENNY ROGERS/Through The Years (Liberty)

ALABAMA/Love In The First Degree (RCA)

BERTIE HIGGINS/Key Largo (Kat Family/CBS)

LITTLE RIVER BAND/Take It Easy On Me (Capitol)

P. DOMINGO & J. DENVER/Perhaps Love (Columbia)

LINDSEY BUCKINGHAM/Trouble (Asylum)

AIR SUPPLY/Sweet Dreams (Arista)

COMMODORES/Oh No (Motown)

FOREIGNER/Waiting For A Girl Like You (Atlantic)

BILLY JOEL/She's Got A Way (Columbia)

PAUL DAVIS/Cool Night (Arista)

Contemporary Hit Radio NATIONAL AIRPLAY/30.

Adult/Contemporary

- D. HALL & J. OATES/I Can't Go For That... (RCA)
- STEVIE NICKS & DON HENLEY/Leather & Laca (Modern/Atco)
- LINDSEY BUCKINGHAM/Trouble (Asylum)
- QUARTERFLASH/Harden My Heart (Geffen/WB)
- GEORGE BENSON/Turn Your Love Around (WB)
- FOREIGNER/Waiting For A Girl Like You (Atlantic)
- J. GEILS BAND/Centerfold (EMI America)
- PAUL DAVIS/Cool Night (Arista) 8
- OLIVIA NEWTON-JOHN/Physical (MCA)
- BARBRA STREISAND/Comin' In And Out Of Your Life (Columbia) 10
- 0 EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra)
- ROD STEWART/Young Turks (WB) 12
- NEIL DIAMOND/Yesterday's Songs (Columbia)
- ROLLING STONES/Waiting On A Friend (Rolling Stones/Atco) 1
- 13 JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol) CARS/Shake It Up (Elektra) 16
- D DAN FOGELBERG/Leader Of The Band (Full Moon/Epic)
- JOURNEY/Don't Stop Believin' (Columbia)
- 19 ROYAL PHILHARMONIC ORCHESTRA/Hooked On... (RCA)
- EARTH, WIND & FIRE/Let's Groove (ARC/Columbia)
- 20 SHEENA EASTON/You Could Have Been With Me (EMI America)
- 2 BILLY JOEL/She's Got A Way (Columbia)
- LITTLE RIVER BAND/Take It Easy On Me (Capitol) 3
- 2 AIR SUPPLY/Sweet Dreams (Arista)
- BEACH BOYS/Come Go With Me (Caribou/CBS) 3
- 26 RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)
- DIANA ROSS/Why Do Fools Fail In Love? (RCA) 27
- 23 RICK SPRINGFIELD/Love Is Alright Tonite (RCA)
- 29 QUEEN & DAVID BOWIE/Under Pressure (Elektra)
- 30 KENNY ROGERS/Through The Years (Liberty)

MOST STEVIE WONDER (36) **ADDED**

KENNY ROGERS (37) **ABBA (31)** BARRY MANILOW (19)

LULU/If I Were You (Alfa)

BARBRA STREISAND (58) PAUL DAVIS (49) JUICE NEWTON (38)

ALABAMA (14) LITTLE RIVER BAND (13) ANNE MURRAY (13)

DAN FOGELBERG (36) HALL & OATES (35) NEIL DIAMOND (32)

HALL & OATES (143) J. GEILS BAND (108) QUARTERFLASH (50)

JOURNEY "Open" (74)

DIANA ROSS "Mirror" (55)

POLICE "Spirits" (64)

GEORGE BENSON (49) NICKS & HENLEY (44) PAUL DAVIS (42)

KENNY ROGERS (52)

CLIFF RICHARD (25)

HOTTEST

BREAKERS.

KENNY ROGERS Through The Years (Liberty) 65% of our reporters on it. Rotations: Heavy 13/2, Medium

35/13, Light 21/11, Extra Adds 11, Total Adds 37 including

WROR, GR55, WBEN, 3WS, KULF, WOMC, KOY, KYXY, KIXI,

56% of our reporters on it. Moves: Up 8, Debuts 45, Same 13, Down 0, Adds 52 including WBEN-FM, KRBE, Z93, KS95-FM, WZUU, KRLA, Q103, KZZP, WDRC-FM, KZFM, WHHY-FM, WBBQ, WZZR, WAKX, WNCI, FM102. See Parallels, debuts at number 30 on CHR chart.

KENNY ROGERS

Through The Years (Liberty)

12-34

NEW & ACTIVE

EDDIE SCHWARTZ "All Our Tomorrows" (Atco) 116/18

Moves: Up 35, Debuts 31, Same 32, Down 0, Adds 18 Including WZZP, 92FLY, WTIC-FM, V100, KHFI, CK101, WSKZ, KIOA, FM102, FM103, WZYQ, WFOX, KFYR, KSLY, KQDI.

WSK2, KIOA, FMT02, FMT03, WZTQ, WFOA, RETH, RSET, RADII.

GREG LAKE "Let Me Love You Once" (Chryseils) 90/3

Moves: Up 43, Debuts 16, Same 27, Down 2, Adds 3, KKXX, WLAM, WHEB, PRO-FM 18-9, KIIS-FM d-30, KYYX
26-23, KZZP 28-23, WPHD 23-20, WKEE 12-9, G100 31-21, WAAY 19-13, CK101 27-21, KJ100 26-20, WDJX 23-19,

BARRY MANILOW "Somewhere Down The Road" (Arista) 89/23
Moves: Up 12, Debuts 40, Same 14, Down 0, Adds 23 Including WBEN-FM, CKGM, KRBE, Y100, KIQQ, KJR, V100, WJDX, WAYS, WANS-FM, KIK, KIOA, WHEB, KQIZ-FM, KIQL.

LOVERBOY "Working For The Weekend" (Columbia) 89/6
Moves: Up 45, Debuta 8, Same 28, Down 2, Adds 6, WLS-FM, Q102, 92FLY, WAEB, WNCI, KKLS, WBEN-FM
20-15, KZZP 8-5, 3WT 17-11, WBCY 12-8, WJXQ 5-3, KNBQ 13-9, KSKD 15-8, Q104 7-3.

DEL SHANNON "Sea Of Love" (Network/Elektra-Asylum) 84/16

Moves: Up 15, Debuta 25, Same 28, Down 0, Adda 16 including WBEN-FM, WIFI, JB105, KBEQ, KRLA, KBFM, KOX108, KJ100, KOFM, KKOX, KIDD, KSPZ, WOMP-FM, KKQV, WTRU.

JOURNEY "Open Arms" (Columbia) 83/74

Moves: Up 2, Debuta 3, Same 3, Down 1, Adda 74 including JB105, KEGL, Z93, 94Q, Y100, Q105, WCKX, WLS, FM, CKLW, KBEQ, WKTI, KFI, KIS-FM, KIQQ, KYYX, KOPA.

MSERTIE HIGGINS "Key Largo" (Kat Family/CBS) 80/12
Moves: Up 31, Debuts 19, Same 14, Down 4, Adds 12, JB106, WZZP, KOPA, KZZP, WDRC-FM, WHBQ, WAYS, WJBQ, KKXL, WTRU, KDVV, KCBN, 94Q 10-6, WSKZ 20-15, KATI 20-14.

GENESIS "Abacab" (Atlantic) 79/24

Moves: Up 10, Debuts 28, Same 17, Down 0, Adds 24 including JB105, CKLW, WGCL, WDRC-FM, KXX106, WHHY-FM, WSSX, KIIK, U93, KIXX, FM103, 13FEA, Q104, WTRU, KATI.

WHMY-FM, WSSX, KIIK, U93, KIOX, FM103, 13FEA, G104, WTRID, KATI.

DONNIE IRIS "Love Is Like A Rock" (MCA) 74/16

Moves: Up 9, Debuts 20, Seme 29, Down 0, Adds 16 including WBEN-FM, JB106, KZZP, Q106, KHFI, WZYP, WOKI, WBCY, KIOX, KIDD, WCIR, KOIZ-FM, KKRC-FM, WRKR, KOZE.

BOB SEGER & THE SILVER BULLET BAND "Feel Like A Number" (Capitol) 72/12

Moves: Up 20, Debuts 17, Same 23, Down 0, Adds 12, KYYX, K104, KROK, KIIK, KZ93, WMEE, WJBQ, 95XIL, WAZY-FM, 99KG, KDZA, KOZE, WBEN-FM 38-18, WSSX 20-12, KVOL 28-18.

POLICE "Spirits In The Material World" (A&M) 71/64 Moves: Up 1, Debuts 3, Same 3, Down 0, Adds 64 including WBEN, B104, WXKS-FM, JB105, KEGL, WLS, WLS-FM, WKTI, KFI, Q103, KOPA, KZZP, Q106, KLPQ, WNAM.

DIANA ROSS "Mirror, Mirror" (RCA) 70/55

Moves: Up 1, Debuts 8, Same 6, Down 0, Adds 55 Including WBEN-FM, WIFI, B104, WXKS-FM, PRO-FM, JB105, CKGM, 94Q, KEARTH, KIIS-FM, KFRC, KEZR, KJR, Q103, KBBK.

JB106, CRGM, 940, KEARTH, KIIS-FM, REPIC, REZH, RJH, Q103, RBBR.

BILLY SQUIER "My Kinda Lover" (Capitol) 69/5

Moves: Up 33, Debuts 5, Same 24, Down 2, Adds 5, JB106, WGRD, KIIK, KSKD, 95XIL, KEGL 28-19, KIQQ 33-27, WPST 32-29, K104 39-29, KHFI 20-17, WBCY 27-17, WJXQ 9-5, KZ93 14-8, KLUC 28-22, KILE 30-27.

HENRY PAUL BAND "Keepin" Our Love Alive" (Atlantic) 62/10

Moves: Up 11, Debuts 11, Same 30, Down 0, Adds 10, WBEN-FM, JB106, WLAN-FM, WTIX, KEEL, KSKD, WJBQ, KOWB, 99KG, KDZA, KEGL 30-24, KIMN d-30, WPHD 30-27, KZFM 29-25, WIKS 21-19.

AL JARREAU "Breakin' Away" (WB) 56/7
Moves: Up 17, Debuts 11, Same 21, Down 0, Adds 7, WAXY, CK101, WCSC, WGH, KJ100, WJBQ, WTSN, KIQQ
19-17, WFBR 30-27, KZFM 11-8, WTIX 36-28, G100 24-18, KYNO-FM 31-26, KILE 26-23, KENI 37-33.

KOOL & THE GANG "Take My Heart" (De-Lite/PolyGram) 58/0
Moves: Up 27, Debuts 3, Same 13, Down 13, Adds 0, WPGC 18-18, CKGM 18-10, KRBE 14-11,
KSLQ 20-17, KTSA 10-8, KZFM 7-3, G100 19-10, WMAK-FM 5-4, WVIC 21-18, KIOCK 28-18, WJBQ
19-13, Q104 28-18, 99KG 27-24, KDZA 18-11.

NEW & ACTIVE

25-49

Q)

ALABAMA "Love In The First Degree" (RCA) 66/14

KPLZ, and 27 more. Number 24 on A/C chart.

Rotations: Heavy 10/1, Medium 31/4, Light 23/7, Extra Adds 2, Total Adds 14, WLTA, WGAR, WCCO, KOY, WNAB, WSBA, WAFB, KAAY, KRMG, WKBN, KCEE, WSKY, KCRG, WBOW. Heavy KYXY, WGAC, WERC, WDEF, WFMK, KWAV, WORG, WJON. Medium: WJMD, WSB, KULF, 55KRC, WARM98, KMBZ, KEX, KPLZ

LITTLE RIVER BAND "Take It Easy On Me" (Capitol) 64/13
Rotations: Heavy 5/0, Medium 33/4, Light 18/1, Extra Adds 8, Total Adds 13, WSB, KMBZ, KXOK, KING, KIXI, KPLZ, WHEN, WKBN, KMJJ, WLVA, KCRG, WDAY, KFQD. Heavy: WTFM, WJMD, KWAV, WSKY, KSEL. Medium: WASH, KULF, WOMC, WHB, KEX, WNAB, WGAC, WVLK, WRVR, WQUE, WSJS, WHBY, WHBC.

BERTIE HIGGINS "Key Largo" (Kat Family/CBS) 63/9
Rotations: Heavy 10/0, Medium 31/3, Light 18/2, Extra Adds 4, Total Adds 9, WBEN, 3WS, KYXY, WVLK, WKBN, KBOI, WDAY, WSGW, KOLO. Heavy: KULF, WELI, WGAC, WDEF, WMAZ, WRVR, WRVA, WHIO, WORG, WWSA. Medium: WSB, 97AIA, WARM98, WOMC, KOY, KEX, WGY, KCSW, WBT, WHBY, KSL, KIXI, KPLZ.

ABBA "When All Is Said And Done" (Atlantic) 53/31
Rotations: Heavy 0/0, Medium 23/8, Light 22/15, Extre Adds 8, Total Adds 31, 3WS, 97AIA, WARM98, WCCO, KEX, KPLZ, WNAB, WCTC, WGY, WVLK, WQUE, WHBY, WFMK, KRMG, KKRD, WKBN, KUGN, KKUA, WKZE, WCHV, WLEQ, KSEL, WLVA, KCRG, KFOR, WSGW, WJON, KFQD, KADE, KMED, KOLO.

WKZE, WCHV, WLEQ. KSEL, WLVA, KCRG, KFOR, WSGW, WJON, KFQD, KADE, KMED, KOLO.

STEVE CARLISLE "WKRP In Cincinnati' (Main Theme)" (Sweet City/MCA) 49/5
Rotations: Heavy 3/0, Medium 32/0, Light 14/5, Extra Adds 0, Total Adds 5, WGAR, WNAB, WSFM, WQUE,
KKUA. Heavy: WGAC, WDEF, KRKK. Medium: WSB, 97AIA, KMBZ, KOVK, KEX, KPLZ, WCTC, WELJ, KCSW,
WERC, WIS, WVLK, WMAZ, WRVA, WHBY, WHBC, KLTE, WQUA, WKBN, KAFY, KSL, KCEE, WORG, WDAY.

QUARTERFLASH "Harden My Heart" (Geffen/WB) 36/1
Rotations: Heavy 13/0, Medium 16/0, Light 71/1, Extra Adds 0, Total Adds 1, WCLR. Heavy: WIP, KDKA, WRIE,
KCSW, WMAZ, Y106, WSJS, WFMK, KSEL, WORG, KCRG, KPAT, KADE. Medium: KULF, 55KRC, WARM98,
WHEN, WAFB, KOLE, WSLJ, WSM-FM, WQUE, WHBC, WTVN, KREM, WCHV, WLEQ, WFIR, WBOW.

AL JARREAU "Breakin' Away" (WB) 34/7
Rotations: Heavy: 2/0, Medium 15/1, Light 16/5, Extra Adds 1, Total Adds 7, WJMD, WWYZ, KUGN, KWAV,
KCRG, KBOZ. Heavy: WQUE, WSKY. Medium: WBEN, KULF, WCCO, KPLZ, WERC, WIS, WMAZ, WHBC, KAFY,
KBOI, WGIR, KFQD, KRKK.

BALANCE "Falling In Love" (Portrait/CBS) 31/1

Rotations: Heavy 1/0, Medium 20/0, Light 10/1, Extra Adds 0, Total Adds 1, WQUA, Heavy: WRIE. Medium: 97AIA, KOY, KEX, KPLZ, WGAC, KCSW, WDEF, WMAZ, WSM-FM, WHBC, WHIO, KKRD, KAFY, KSL, WKZE, WSKY, WJON, KFQD, KBOZ, KRKK.

SIGNIFICANT ACTION

VANGELIS 'Titles" (Polydor/PolyGram) 24/6

na: Heavy 0/0, Medium 15/2, Light 7/2, Extra Adds 2, Total Adds 6, KUGN, KWAV, WKZE, KFOR, WSGW Medium; WSB, WOMC, WRIE, WELI, WGAC, WERC, WSLI, WSM-FM, WQUA, KAFY, K108, KOLO, KRKK QUINCY JONES featuring JAMES INGRAM "One Hundred Ways" (A&M) 23/9 Rotations: Heavy 20, Medium 10/3, Light 10/5, Extra Adds 1, Total Adds 9, WBEN, WGAR, WCCO, WHBY, WBA, WQUA, WLVA, WDAY, KMED. Heavy: KPLZ, WSKY. Medium: WJMD, KULF, KEX, KBOI, KKUA, KSEL, WWSA. T.G. SHEPPARD "Only One You" (WB/Curb) 23/3 Rotations: Heavy 1/0, Medium 10/1, Light 12/2, Extra Adds 0, Total Adds 3, WSB, WIS, WFMK. Heavy: WCCO. Medium: WLTA, KMBZ, KEX, WGAC, WDEF, WHBY, WWSA, WDAY, WJON.