ISSUE NUMBER 419

THE INDUSTRY'S NEWSPAPER

FEBRUARY 12, 1982

INSIDE R&R:

Virginia Station Fined \$10,000 For Religious Racket: WPCE/Portsmouth program dispensed religion "by the numbers" . . .

WEFM Goes Country:

First Media's Chicago outlet to change calls to WUSN, format

Don Cox: Things Go Better Without Coke: A cocaine bust left the Y100/Miami personality's life and career in ruins, but he's come back all the way .

KGB Joins Turner Radio News Network: San Diego AM first to sign up for CNN2, adopts KCNN calls .

Jack Kelly Moves To WFYR As PD: Crosses street from A/C rival WCLR/Chicago

National Music Format Information: Exclusively each week in R&R, the latest music data from the satellite nets the established syndicated formats. and MTV

Arbitron Admits Book-To-Book Comparisons May Be Invalid: Footnote in latest report states longer surveys and new techniques may render comparisons irrelevant

FCC's Radio Financial Data Shaky On Networks: RKO data absent, top net officials view figures with suspicion 4

WCKX/Tampa Restructures: Jim Johnson new GM, John Lander moves

Radio Helps Defuse Dangerous Hostage Crisis: Memohis stations air statement of man holding hostages in hospital

> **R&R** Closed For Washington's Birthday

R&R's offices will be closed Monday, February 15 in observance of the holiday

FCC Refuses To Award New Licenses By Lottery

Risking the wrath of Congress, the FCC this week (2-8) refused to approve a lottery system for awarding new station licenses. Instead, the Commission pleaded with Congress to simplify the lottery law.

House Telecommunications Subcommittee Chairman Tim Wirth (D-CO) was reported to be "outraged" by the FCC's 5-1 vote. To comply with federal law, Wirth believes, the FCC should have at least set up a lottery procedure, even if it never intended to use it.

The Commission cited two main reasons for finding the present law unworkable:

Making sure all applicants are

qualified to be licensees in advance of a lottery would cost "the same amount of time and money' as the burdensome comparative hearings the lottery is supposed to replace.

· A requirement to give a preference to minorities and other groups would virtually guarantee prolonged legal challenges to the outcome of every lottery

Chairman Mark Fowler said, "This particular preference scheme is so riddled with legal and conceptual problems that it could well take years before we could actually be able to use the lottery. That cannot have been the

FCC/See Page 18

Gehron New WLS AM & FM VP/GM

Vice President/Station Manager John Gehron has been promoted to VP/GM of WLS-AM & FM/Chicago, succeeding Don Bouloukos, who became VP/Operations ABC-Owned Stations last week (R&R 2-5). Gehron told R&R, "(ABC) has given me lots of opportunities and it's nice to know they have the confidence in my performance to let me continue to grow with them.

"Don (Bouloukos) will be a hard act to follow, but I can still count on his help from his new position in New York. When these two stations are propermanaged, which they have



been, each de John Gehron partment head runs his own area. I have really good people here and that makes my new job that much easier. I really couldn't be hap-

Bouloukos, who named Gehron to be his successor at WLS, commented, "We view John's promotion as an important and logical move for the stations. He is an extremely talented manager and motivator of people and has a keen understanding of the Chicago market. He has compiled an extraordinary record of successes in his nine years with the station, first as PD, then as Station Manager, and now VP/General Man-

Gehron joined ABC as Program Director of WLS in 1974. Previously he had programmed WCAU-FM/Philadelphia and WCBS-FM/ New York. He was named PD of WLS-AM & FM in 1980 and promoted to VP/Station Manager for

Radio Nets Join Forces To Go For National Dollars

The official launching of the new Radio Network Association, Inc. (RNA) was announced at a press conference Tuesday (2-9) in New York. In all, thirteen different networks representing five broadcast companies are participating, with dues reported at about \$20,000 each. The association is made up of four charter members, ABC, CBS, NBC, and RKO, plus United Stations.

Conspicuously absent from the list of nets was Mutual. In a statement especially prepared to address its independent nature, Mutual noted its reluctance to join "yet another trade organization," although the net noted it "applauds" the idea of better acquainting advertisers with the

benefits of "network media."

The new association is not intended to replace the RAB, United Stations President Nick Verbitsky stressed to R&R. Plans call for hiring an executive director as the next step, according to RNA Chairman Ed McLaughlin (President. ABC Radio Networks).

The new network organization also hopes to generate a central mailing list, and perform special research projects and computer activity analysis of network clients and prospects. A number of promotional activities are under consideration, including creative and media seminars for agencies and clients.

NETS/See Page 18

NBC's Verne Becomes LIN Broadcasting VP

NBC Radio Division President Dick Verne announced his plans this week to leave NBC after nine years. He has held NBC's top radio job for two years. Verne told R&R he intends to join LIN Broacasting Corp. of New York as a Group VP. He added he hopes to make the switch by the end of the

Verne will oversee LIN's 10 radio properties in addition to its growing communications division, which is engaged in cellular radio. LIN Chairman Don Pels told R&R that his company spent \$600,000 to



Dick Verne \$700,000 last year preparing ap-

plications for cellular franchises that would allow LIN to become a giant in the paging business. "It's a business that could dwarf our present company," Pels stated.

Commenting on Verne's move, Pels said he is "thrilled." He said he considered Verne's talents to be unique in what LIN requires at the moment. "He not only is tops in radio networking and station operation, he's a businessman,' Pels said

Verne commented that he has an excellent opportunity with a company that continues to demonstrate outstanding earnings and growth. Asked about the resignation, NBC Radio Network VP/GM Dick Penn commented, "Everyone was surprised, but not by the fantastic opportunity Dick has."

FCC Withdraws Flawed Radio Financial Data

Errors discovered at the last up over 14%. Income for the radio minute forced the FCC to correct and then withdraw altogether a report on radio revenues and expenditures for 1980 released this week (see related story on Page 4) and reported extensively in other trade publications.

For example, a reported \$5.2 million dollar loss in the San Francisco market was reduced to \$783,367. A \$110,000 loss in Chicago became a \$2.5 million profit, and the income of Detroit market stations was upped from \$932,111 to \$1.6 million.

Released to the press before the errors came to light, the FCC figures showed a grim 33.6% drop in radio profits in 1980, coming on top of a 25% decline the previous

Radio Information Center President Maurie Webster suggested the figures are misleading because interest payments and depreciation are listed as expenses. "It is probable that the actual income figure in radio is much, much higher on an operating profit basis than has ever been shown," Webster says.

(Meanwhile, R&R has learned that the Commission will decide before April 1 whether to stop gathering such data. If the program is killed off, stations would not have to file Form 324 this

The 1980 totals, which may be revised as a result of the errors, show radio ad revenues rising 11% to \$3.5 billion, while expenses shot networks dropped over 70% to just \$4.6 million.

Only half of all independent FM's made money, while 58% of AM's and AM-FM combinations were in the black in 1980.

Vallie Named National PD For EZ Communications

Dan Vallie, PD of EZ Com-munications' B94(WBZZ)/Pittsburgh, has been named to the newly-created position of National Program Director/Contemporary Stations for the parent company Vallie will continue to program B94 and oversee the programming of EZ's other contemporary outlet, B97(WEZB)/New Orleans.

In announcing the promotion, EZ Communications Executive VP/GM Alan Box told R&R, "Dan has done a very good job for This is the kind of situation where the title almost follows



Dan Vallle the actual job. He has pretty much been watching over New Orleans ever since we moved him to Pittsburgh. (Dan was the original PD of B97, engineering its format conversion to CHR before being transferred to EZ's Pittsburgh station.) We think the best of Dan.

VALLIE/See Page 18

The Secret of Arbitron Success.

All of our clients are very good. They prepare for the book in advance utilizing The Research Group's *Strategic Research and Planning*. Together we organize a comprehensive plan and we work together to make it happen. Across a wide variety of formats their results in Arbitron are outstanding. Consider, for example, each of these stations who have dramatically improved their market position.

New York	URBAN
Birmingham	COUNTRY
Jacksonville	ADULT CONTEMPORARY
San Diego	AOR
Knoxville	SOFT ROCK
Bridgeport	BEAUTIFUL MUSIC
Phoenix	MASS ROCK
	Birmingham Jacksonville San Diego Knoxville

The Research Group's Strategic Research and Planning expertise provides your team with the ammunition you need to do battle in your market when the real war is being fought — before and during Arbitron's Survey Periods...before the book comes out. At The Research Group we concentrate on identifying your best competitive strategy, at a time when you can put it to work for you.

That's why we call what we do Strategic Research and Planning. It's our unique specialty.

The Research Group

Radio's Strategic Research Team

this week ... 2-12-82

Washington Report4
What's New6
Networks/Suppliers/Reps 7
Ratings & Research 8
Street Talk
CHR: Joel Denver 16
AOR: Jeff Gelb 20
Calendar: Brad Messer 22
A/C: Jeff Green 23
Country: Carolyn Parks 24
Nashville: Biff Collie
Black Radio: Walt Love 26
Marketplace 28
Opportunities

We've Moved The Music

R&R's New Music Section Brings You . .

- .. R&R's comprehensive music information in one location for greater convenience
- Music highlights from every format
- Dan Formento's "Today In Music History"
- National Format Music Adds

The Music Section

Begins Page 31

This W	/€	e	٠k	II	1	V	lu	Si	C	۲	113	St	OI	У	,	31
Nation	a	1	VI	u	si	С	F	OI	rn	18	at	S				32
AOR											٠		٠			34
Count	ŋ	/					٠									42
Black				٠									٠			44
A/C .																
CHR																

staff

Vice President, Sales & Marketing: D	ICK KRIZMAN
Executive Editors: KEN BARNES, Art Director, RICHARD ZUMWAL	
News Editor GAIL MITCHELL	
Adult/Contemporary Editor. JEFF GI	REEN
AOR Editor: JEFF GELB	
Black Radio Editor, WALT LOVE	
Contemporary HII Padlo Editor: JDE	L DENVER
Country Editor CAROLYN PARKS	5
News/Tall Editor GAIL MITCHELL	L
Authors & Research Editor, JHAN I	4IBER
Contributing Editor: JIM DUNCAN	
Nashville Correspondent BIFF COL	LIE
Associate Editors: KRISANN AGU ELLEN BARNES, NINA GOME PAULA PONCE, SYLVIA SALA	Z, UNDA MOSHONTZ,
Computer Services Director DAN	COLE
Assistant: LEE CLARK	
Research: JACK TOOTHMAN	
Traffic Director, ADRIENNE RIDE	LE

Washington Bureau 1101 Connecticul Ave., NW, Sulle 1004, Washington, DC 20036, (202) 466-4960 Bureau Chleh: JONATHAN HALL Netional Sales Director, BARRY O'BRIEN Washington Editor BRADLEY WOODWARD Office Manager (VIVIAN FUNN Legal Counsel: JASON SHRINSKY

ative Consultant: MARK SHIPPER

solve Consultant: MARK SHIPPER

costee At Director: MARILYN FRANDSEN

flograph: ROGER ZUNWALT

duction Director: RICHARD AGATA

ography: KENT THOMAS, EUZABETH WESTON

price: LT. PEARL, GARY VAN DER STEUR

Vice President, Markeling: BILL CLARIK
Creative Services Director: MIKE ATKINSON
Marketipisce Coordinator: PAM BELLAMY
Office Maneger NANCY HOFF
Administrative Assistant: GAYLE DUNCAN
Controller: MARIGARET BECKWITTH
Assistant: CAROL. TAYLOR
Circulation: JUDY LUCARELLI
Radio & Records: "is published every Friday by Radio & Records, Inc.
1930 Century Park West, L.A., CA 90097 (213) 853-8330. Subscriptions 3198 per year 9355 per quarter. All reasonables care taken but no
reasonability assumed for unaclotated material. Rish reserves all rights in
material accepted for publications, All lenters addressed to Rish on the
feltion will be assumed interest for publication and reproduction and
may therefore be used for the purpose, Nothing may be reproduced it
whole of it part without written paramission from the Publishers. Th
terms. AOR, Back Paye, Breaters, Most Added, National Appley/30
Parallels, Redo & Records, Printed In U.S.A. Maled first class to the United
States, Canada, England, Australia. New Zealand, and Japan. © 1981
Redot & Records, Bitc.

First Media Takes WEFM Country

First Media officially took possession of WEFM/Chicago from General Cinema Tuesday (2-2), at which time the station went "dark" for four days. When WEFM returned to the air on Saturday (2-6) at noon, Chicago had a new Country facility on FM calling itself US99.

New WEFM GM Chuck Artigue, who came from First Media's KOPA/Phoenix, explained that the Country format came as a result of extensive market research and that the company had applied for new call letters. "WEFM has been a variety of formats over a number of years," Artigue continued. "Most recently it was Schulke II; just prior to that it was a 'bopper rock' station; and before that it had been Adult/Contemporary and Classical. Rather than spend a lot of money to unconfuse people, we applied for the new call letters WUSN.

"We're doing the station all our-

selves...not using a consultant. Our new MD Nikki Courtney has been with First Media for some time. (She joined WEFM from KFMK/Houston.) We all draw on each other in this company...the expertise we have within First Media, and we're genuinely excited about being in Chicago.'

WEFM Program Director Dan Walker has remained with the station through its current ownership and format change, marking the third format he's administered on WEFM. US99 debuted with a "\$25,000 Music Guarantee" contest, awarding \$25,000 to the first listener hearing the station play less than four songs in a row. On Monday (2-8) a station personality inadvertently pushed the wrong button, inserting a commercial in the middle of a fourrecord sweep, and the station paid out its first grand prize the next day.

JOHNSON NEW GM, LANDER NOW PD

WCKX Restructures Management Team

WCKX/Tampa has reorganized its management team with General Manager John Lander assuming the PD duties and WQXM/Tampa VP/GM Jim Johnson joining the station as the new General Manager. Lander, who had been WCKX's morning personality in addition to GM, will continue on the air. Current WCKX PD Scott Robbins has been named Operations Director.

Johnson commented to R&R on his new position and the restructuring at WCKX: John Lander is a very popular talent in the market and he will continue as PD, which he did oversee as GM, but this change will allow him to concentrate more fully on programming. I, on the other hand, will be able to work in the areas of marketing, promotion and administration... I think John and I will make a great combination.

Jack Kelly Crosses Street To WFYR

Jack Kelly, PD at WCLR/Chicago since July 1975, has been named PD at crosstown WFYR. Current WFYR PD Dick Bartley

continues at the A/Cformatted station as midday personality and as host of his **RKO** Radio Networks Saturday night oldies program.

WFYR VP/GM Jim Barker told R&R, "Jack is local – he's been embroiled in this extremely competitive A/C scene for seven



Jack Kelly

years. We're really excited about Jack joining us. Dick was wearing so many hats it was just impossible for him. We really needed a PD that was off-air completely - the job demands it. Now with Jack as PD and Dick on the air, we've got the best of both worlds.'

Kelly remarked to R&R, "I'm pretty impressed with the new feeling of RKO. Jim Barker is just an absolute prince. He's probably the main reason I accepted the position. Making a move has been on my mind for awhile. We've got a real good team here, but there were some differences of opinion between management and myself.

"It's very difficult leaving Bonneville after putting so many years into this place and seeing it grow up and become a fullfledged capable competitor. Now I've got to go across the street understanding that because WCLR is a well-built ship, she's still going to be a formidable competitor."

WCLR President/GM Chet Redpath commented, "I wish him all the luck in the world as long as it's not at our expense." He added that Gary Price has been named acting PD and is a prime candidate for the position on a permanent basis.

"This is more of a 'beef-up' situation than anything else. Tampa is one of the most competitive markets in the country, and the opportunity to work with (WCKX owner) Metroplex is something I've wanted to do. This will be very exciting."

Lander told R&R, "This move will assure that the right pegs are in the right holes. Being on the air and being GM was splitting too much of my attention and it was really impossible to continue to wear that many hats. Basically, we are trying to put our strengths where they will operate most efficiently. I don't view this as a demotion...I look at it more as a recognition of where I can function best at this radio station. Jim Johnson has great experience in the marketplace, and that, combined with the recent hiring of Richard Roslow as Sales Manager, should insure that we won't miss

Johnson is an 11-year veteran of the Tampa/St. Petersburg market. Prior to becoming VP/GM at WQXM, he was Sales Manager/Station Manager at WQYK/Tampa. Lander, who was PD at KGB/San Diego before becoming GM at WCKX, had previously worked in Tampa as PD and morning personality at WLCY.

St. James Breaks From WNIC Morning **Team For WMJC**

Jerry St. James, half of the WNIC/Detroit morning team of St. James and WNIC PD Jim Harper, has announced that he will join A/C competitor WMJC/Detroit in morning drive when his current contract expires on May 31. St. James, who also publishes the DJ comedy service "Lola's Lunch," told R&R, "I'm very excited about it." Referring to Harper and himself, St. James said, "What we have here is a case of two people who love and respect each other very much, but simply have different career goals. Jim's is in programming and mine is in talent. (WMJC owner) Greater Media, which I consider to be the Rolls Royce of broadcast companies, is where I think my talents can best be maximized."

WMJC VP/GM Chuck Borchard told R&R, "Our company has been looking all over the country for great radio talent. Jerry is one of the best and we're delighted to have him coming with us. He's a fan-

Harper, who has been St. James's partner on WNIC's morning show for the past two years, told R&R, "Doing mornings with Jerry, knowing that he'll be leaving in a few months, is like telling your partner you're going to get a divorce but that it won't be final for four months...it's difficult.

'I've known for a long time that my loyalty and desire to make this radio station WMJC/See Page 18

BRUCE NEW PD FOR NEWS FORMAT

KGB First To Join **CNN2** Network

KGB/San Diego will become the first station to join Ted Turner's new Cable News Network Two (CNN2), as previewed in last week's R&R. The station will switch call letters to KCNN pending FCC approval. The AOR format of KGB-FM will remain unchanged, but KGB-FM PD Larry Bruce will take over PD duties at the AM as well, while KGB PD Jeff Lucifer will stay on in an unspecified capacity.

Jim Price, GM of KGB-AM & FM, told R&R, "I think we've staved off the inevitable for a longer time than most. The progression of music listeners from AM to FM is happening everywhere at a very rapid pace. By acting now we have attempted to face the facts that all AM music stations will one day have to face, and we can make the facility profitable once again."

Bruce commented, "I'm very enthused

about the possibilities of all-News here in San Diego. With a news staff headed by (KGB News Director) Jeff Prescott, my responsibilities here will be more organizational as opposed to operational. With Jeff's experience in news and his good feel for the market, I feel this will be an enjoyable adjunct to my job as KGB-FM PD.

KGB/See Page 18

FM's Play Role In Hostage Drama

Four FM stations played a role in a hostage drama which unfolded in Memphis last week. Jean-Claude Goulet, distraught over the death of his son, entered St. Jude's Childrens Hospital Thursday (2-4) and took three doctors and several hospital staffers hostage. Goulet's son had died of leukemia in 1981, and he apparently blamed the doctors and hospital for giving his wife the controversial drug DES while she was preg-

After the police had denied Goulet's request for airtime on network TV, he asked that a message be broadcast on all the Memphis FM stations. Noted cancer specialist Dr. Paul Bowman, who was one of the hostages, recorded Goulet's message, which was then delivered by police to the FM stations in the city. FM100 (WMC-FM), WHRK, WRVR and WZXR all broadcast the message. FM100 News Director Terrence McKeever told R&R, "The statement expressed Goulet's feeling on his son's death and the relationship between DES and leukemia."

WHRK PD Ron Olson told R&R, "It was very strange, but we all cooperated. We were willing to help end the hostage situation and get things back to normal.'

HOSTAGE/See Page 18



DOUBLEDAY COMPLETES WAVA PUR-CHASE - Alex Sheftell's \$8 million sale of WAVA/Washington, DC to Doubleday was completed last week. Doubleday President Gary Stevens said overnight changes at the AOR facility are unlikely, as the company wants to operate the station for several months to evaluate the situation. WAVA differs from other Doubleday acquisitions in which a tight AOR format was immediately put in place, Stevens said, because of its established image in the market. Pictured are Sheftell (left) and Stevens.

Washington Report

Reagan Bypasses Radio-TV **Issues In Speech To Religious Broadcasters**

In his first personal appearance before a broadcast convention since he took office, President Reagan sidestepped broadcast issues on Tuesday (2-9). Speaking to 3500 members of the National Religious Broadcasters Association in Washington, Reagan focused instead on moral and religious

At one point Reagan defended his audience, saying, "Let me say I do not agree with those who accuse you of trying to impose your views on others."

Reagan also raised the issue of the First Amendment - but not in terms of the rights of broadcasters. "The First Amendment was not written to protect the people from religious values," he said to thunderous applause. "It was written to protect those values from government

Jeff Malickson Heads Complaints & Compliance

Starting next week, Jeff Malickson becomes the new head of the FCC's Complaints & Compliance Division. Most recently he's been heading a task force to speed up AM applications processing. Previously he was Legal Assistant to former Broadcast Bureau Chief Dick Shiben for two and a half years.

Although he'll be the top officer in the division that makes sure broadcasters comply with FCC rules, Malickson will hold the title of Assistant Chief. That's the same title held by his predecessor, Steve Sewell, who held the job for 19 months. Sewell now becomes Assistant Chief/Broadcast Facilities Division.

As for longstanding reports that his new division may be combined with another FCC office, Malickson told R&R, "That's still being looked at, but no hard conclusions have been reached yet.'

WLIR Rebuffed In **Bid To Save License**

Stereo Broadcasters, licensee of WLIR/Garden City, NY, has run into a stone wall at the FCC as it attempts to save its license. Renewal was denied last year due to an illegal transfer of control. technical violations, and attempts to deceive the FCC on both counts.

After earlier throwing out WLIR's request to undergo a distress sale, the FCC has now also denied the station's plea that it reconsider the license denial. Said an unsympathetic Commission, "The record in this proceeding establishes a pervasive pattern by Stereo of deliberate deception and defiance of Commission rules.'

WLIR's latest arguments are just a rehashing of old positions the Commission has considered and rejected, the FCC stated. WLIR has now exhausted all appeals at the Commission level and must go into court if it chooses to carry on its fight

KRDD Faces License Loss

The renewal application of KRDD/Roswell, NM has been designated for a hearing to decide whether owner Reginaldo Espinoza II has the qualifications to remain a licensee

An FCC field investigation turned up evidence that the station's license may have been transferred without Commission

Even if the administrative law judge who hears the case decides KRDD should keep its license, the Commission warned that a fine up to \$20,000 may still be in order.

BROADCAP Issues Loans To Four Minority Radio Groups

'We are moving into action," declared BROADCAP Chairman Don Thurston this week as the nonprofit venture capital firm, founded by NAB, announced loan commitments to four minority broadcast groups:

- Phoenix City Broadcasting for a new AM in Atlanta
- RTC Broadcasting for a new FM in Palm Springs, CA
- Gilliam Communications for stations in Memphis and Jacksonville
- Spanish Community Radio for a new AM in Albuquerque.

The new loans bring BROADCAP's total assistance to minority broadcasters to \$800,000. It now has \$9.7 million in pledges from broadcasters and is setting a goal of raising \$4-5 million more

Tight FCC Budget Will **Probably Cause 300 Layoffs**

Dashing hopes that a higher budget would be allocated for the FCC, the Reagan Administration set a budget of \$64.2 million for the Commission for the 1983 fiscal year. The trimmed budget (down from \$77 million), as reported earlier in R&R, is likely to cause almost 300 employees to be laid off.

Supreme Court Justice Refuses RKO Request

An RKO General request for an emergency stay of the lower court ruling revoking its WNAC-TV/Boston license was refused by Supreme Court Justice William Brennan late last week. That means the company would have to relinquish its license within 30 days, unless a new request for review by the Supreme Court, to be filed next week, receives a favorable response. In that case, the matter would be heard this fall. The fate of RKO's radio licenses remains in doubt.

In these other Washington developments:

The Senate resumed debate Tuesday (2-9) on a resolution to open up its deliberations to radio and television coverage. No vote had been taken by day's end.

- NRBA went on record at the FCC as supporting the use of AM signals for utility load management and for allowing public FM stations to rent out their subcarriers for commercial purposes such as background music services.
- · NAB Board Chairman Eddie Fritts announced an extensive documentation program to track the frequency and power of Cuban stations causing interference with the U.S. AM band.

WPCE Fined \$10,000 For Betting Violations

A syndicated religious show in which a minister "hawked tout sheets for a numbers game" has earned WPCE/Portsmouth, VA a \$10,000 fine from the FCC for promoting a lottery on the air.

WPCE and sister station WOWI/Norfolk escaped license denial, however, because FCC Administrative Law Judge Frederic Coufal believed owner L.E. Willis was ignorant of the violations

Station attorney David Hunsaker of the law firm Putbrese & Kennedy seemed relieved the licenses weren't revoked, and said no decision on a possible appeal has been made

On Sunday mornings from 1975 to 1977, Rev. Roosevelt Franklin urged WPCE listeners to his syndicated program to write in for a "Prosperity Package" that would help bring them instant riches.

In fact, Psalm designations and word codes in the packages were tips on supposedly lucky numbers to bet on in the local numbers game - a fact Hunsaker said Willis knew nothing about. Although agreeing and showing leniency. Judge Coufal warned, "The licensee had the obligation to understand what was being broadcast over the station."

In lesser violations which he said did not

warrant fines or license denial, the judge found that the stations employed a violent sales manager, violated FCC lottery rules in a supermarket promotion, and aired false and deceptive advertising

Sales Manager James Dulaney allegedly threatened to kill several sponsors who tried to cancel contracts. Businessmen who refused to buy advertising were threatened with boycotts or defamatory broadcasts.

One factor in his decision against license denial was the judge's finding that WPCE and WOWI provide "uniquely valuable" programming to the black and Pentecostal communities of Virginia's Tidewater

Attorney Hunsaker said the judge, by issuing only a fine, appeared to be following the Commission's lead in the WIGO/Atlanta case, which also involved a numbers game. The full Commission reversed a law judge's decision to take away WIGO's license and ordered a \$20,000 fine instead.

Question Marks Surround FCC's Report On Radio Network Finances

The current FCC financial data (see related story on Page 1) appears to be extremely misleading in its report on radio network figures. Missing from the compilation completely are the financial data of the RKO networks.

The FCC states that network revenues were up 11.9% (from \$96.5 to \$108 million). However, network executives note that according to the New York accounting firm, Ernst & Whinney, actual revenues from all networks were \$143 million in 1980 and rose to approximately \$200 million in 1981, a year not reflected in the FCC data.

Also according to the FCC report, network expenses rose 28.2% (from \$80.6 to \$103.4 million), but more imporantly it concludes that radio network income declined 70% (from \$15.4 to \$4.6 million)

Many network executives R&R talked to suggested that the figures are far off the mark. United Stations President Nick Verbitsky concluded that the reason expenses were up was due to additional programming costs, additional network compensation expenditures, and investment in new technology. But like the others, he noted the

Top Ten Markets In Profits (1980)

	Number	Profits
Market	of Stations	(in millions)
Los Angeles	58	\$38.5
New York	42	19.3
Houston	35	11.0
Atlanta	41	9.8
Minneapolis-St. Pau	I 35	8.2
Philadelphia	40	6.1
Columbus	20	5.6
Baltimore	34	4.4
Dallas-Ft. Worth	41	4.4
Washington, DC	40	4.2

Top Ten Markets In Losses (1980)

	Num	ber	Losses
Market	of Static	ons	(in millions)
Hamilton-Middletow	n, OH	8	-\$3.2
San Diego		26	-2.2
Honolulu		22	-2.1
Albuquerque		18	-1.7
Oklahoma City		24	-1.6
Denver-Boulder		35	-1.6
Colorado Springs		15	-1.5
Jacksonville		28	-1.5
Cincinnati		19	-1.4
Beaumont-Port Arthu	ır-Orange	20	-1.1

radio nets are making more money than

Radio Information Center President Maurie Webster said the network figures sounded correct to him, but noted that heavy expansion and start-up costs during 1982, could make the profit decline appear deceptively large.



IRTS Seminar Explores "New Technology & Old Media"

The International Radio & Television Society's annual Faculty/Industry Seminar in Glen Cove, Long Island attracted 75 professors and 25 top communications students to hear over 50 broad-casting professionals discussing the general theme "The New Technology & The Old Media — Mass Communications In 1990." RKO Radio Networks President Tom Burchill termed 1982 "the year of the shakeout — the big fish swallowing the little fish" and stressed network radio's strengths on a panel that also included Mutual President Marty Rubenstein, CBS President Bob Hosking, Source VP/GM Ellyn Ambrose, and Sheridan President Skip Finley. RAB President Miles David defended local radio and lauded its universality, mobility, and speed. Pictured (i-r) are the University of Wisconsin's James Hoyt and ABC-Owned Stations President Chuck DeBare.

Thanks For The Standing Ovation



1,000 RAB Broadcast Executives felt the impact of 25 years of Rock & Roll

The Great Rock & Roll Time Machine — a dramatic new approach to rock entertainment. The soundtrack to our lives, compressed into 25 minutes — a dazzling multimedia experience. In this relatively new art form, slides, film, animation, and special effects combine with a soundtrack to dazzle the viewer's senses with color, sound and movement. Over 100 images a minute flash by.

Watch for it ... coming soon to your market

For Radio Sales/Promotional Tie-ins, Call Us ...

R&R ENTERTAINMENT/MARKETING

West Coast
Bill Clark
1-213-553-4330

Fast Coast

Jonathan Hall
1-202-466-4960



Seminar Stresses Station Buying Techniques

A seminar dealing specifically with the strategy behind the buying or selling of a radio station is scheduled for March 3. "How To Buy A Radio Station" features moderator Paul Kagan, publisher of Broadcast Investor.

Utilizing a "learn-by-doing approach," Kagan plans to bring together a team of knowledgeable industry observers, including an attorney, station owners and brokers who will assume the roles of buyers/sellers and go through the step-by-step process. Pertinent topics such as interest rates and loans, debt-equity ratios, tax gambits and non-competes for all stations large and small will be discussed with attendees receiving a comprehensive compilation of '81-'82 station sales & prices. The negotiating team includes attorney Jason Shrinsky, broker Ted Hepburn, and Steve Trivers of Fairfield Broadcasting.

The all-day session (9am-5pm) will be held at the Breckenridge Inn, Frontenac (St. Louis), MO. For further information concerning reservations, contact Judy Pinney at (408) 624-1536.

RCA's \$6.98 "Real Deal" Established

n an effort to counteract the twin problems of attracting consumers and nurturing new and developing musical talent, RCA has created "A Real Deal." This specially-designated line of albums and tapes will be

marketed at the suggested list price of \$6.98 and will prominently display the pictured logo.

Thus far, product set for a first quarter release are: Slow Children's "Slow Children"; Norman Saleet's "Here I Am"; Merge's "Merge"; Michael Wycoff's "Love Conquers All"; Robert White's "Songs My Father Taught Me"; and Jimmle Mack's "Attack."



Counterfeiting Crackdown Nets \$55 Million In 1981

Through the combined resources of the FBI, local law enforcement agencies and the RIAA's Anti-Piracy Intelligence Unit, over \$55 million in illegal materials and equipment were confiscated in 1981. More than 169,000 bootieg records, 54,000 pirate and counterfeit albums, 8-tracks and cassettes, 3200 audio masters, 550 videocassettes, 17,800 record jackets, 780,000 pirate labels, 5000 promotional LP's and over 216,000 still unidentified albums accounted for the total take.

Although over 56 search warrants were executed for sound recording piracy and 37 criminal prosecutions were initiated, it's just the tip of the iceberg.

Employee Poll Ranks Money Below Top 10

Believe it or not, money doesn't chart high on employees' consideration lists. It's not even in the top 10. According to 23,000 participants polled by **Psychology Today** magazine, of 18 job characteristics, money rated 12th place with fringe benefits showing up 16th.

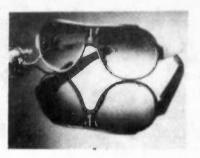
The top five are as follows:

- Working at something that inakes you feel good about yourself.
- Accomplishing something worthwhile.
- · Learning new things.
- Developing skills/abilities.
- Some degree of freedom on he job.

Hot Radio Fun In The Summertime

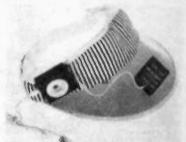
Even though it's still winter, many stations are looking ahead to the funfilled days of sun and the promotional opportunities in tendem with them. Potential in Marketing recently highlighted two clever possibilities.

Radio Sunglasses come complete with battery-operated AM radio and tuning knob built directly into the frame. These glasses offset the burden of awkward portable sound equipment and portable headsets which can be hazardous to the wearer as he/she skates, jogs, or runs around. A small earplug attached to the lightweight frames makes it possible for only the wearer to fully enjoy his/her favorite sounds. The glasses



can be worn without the radio as well. Inquiries can be directed to Santa Monica, CA-based Lorsen Company.

For headgear fanatics, there's the Hat Visor with Clip-On Solar Radio distributed by Rockville, MD-based



Solarex. The washable blue and white visor holds a 13/4" x 11/2" solar powered AM radio which is connected to the solar panel by a 6-inch cord. If they desire, radio buffs can purchase the radio separately.

Dial-A-Jock: Finding Top Air Talent Quickly

Sometimes it may seem like an episode straight out of "Mission: Impossible" — searching for the ideal air talent for that vacant time slot. And it's not exactly a picnic out there for the jocks in their quest for the ideal station situation. To help programmers and air talent find each other quicker and to help eliminate the time consuming aircheck by mall system, Mark Winston has initiated "Dial-A-Jock."

Free to program directors on the



prowi for prime on-air personalities, "Dial-A-Jock" is actually an interna-

tional 24-hour access telephone line offering an instant selection of available air talent airchecks. Future plans call for eight talent lines to comprise the system, two each covering four basic music formats: Contemporary, Country, A/C and AOR. One of the two lines will handle only large market airchecks while the remaining line will house medium and small market air talent segments. An inhouse screening staff of programming peers adds to the guarantee of "top international talent." Talent subscribing to "Dial-A-Jock" pay a fee of \$20 per week (seven days) to meet phone service and playback equipment expenses

Interested parties should forward alrchecks and/or information requests to Mark Winston Creative Services, Box 4408, Madison, WI, 53711, or call (608) 244-9363.

TV Tunes Into The Future

Television has come a long way from the small screen monstrosities that were the centers of attention in the early fifties. And the future for the industry looks even brighter. According to a recent **Wall Street Journal** article, forthcoming innovations will lure potential customers with such trappings as improved sound, pictures, and even dollar savings.

Stereo sound leads the way in television's sophistication march. Noting the popular trend of concert simulcasts between FM and TV, U.S. manufacturers are gearing up for stereophonic broadcasting — something Japan has been testing and using for the past couple of years. Although such broadcasting here has been delayed because of the FCC and as yet undetermined transmission standards, RCA has introduced ten models that have a stereo capacity; however, at this point stereo sound can only be heard when playing videodiscs.

To help consumers adapt to stereo and other changes, **Sony** is marketing "Profeel" (professional feel), which is similar to stereo component systems. Thus, whenever a new advance hits the TV scene a person can just go to his nearest outlet, purchase whatever it is (say a TV monitor), and hook it up to his system without having to go back out every time and buy a whole new one. The price for such convenience — \$2000.

Next up on the drawing board is cable-ready television. Available now,

cable-ready TV eliminates the need for a converter. An owner can receive most cable programming with the added advantages of a less complicated connection to a cable TV line plus the saving of the monthly rental fee. But there's also a negative side. Those subscribing to special channels like Home Box Office (HBO) will still require converters. So the market for a cable-ready system is reduced since both HBO and Showtime are very popular offerings among cable subscribers.

Television manufacturers, aware of the recession and consumer reluctance, have taken television one step further — to screenless. Underwhelmed by consumer response to projection TV sets, wide-screen expert Henry Kloss has developed the Novabeam Model Two, which sells for around \$2000, \$1000 less than current wide-screen models. The absence of a screen and radiofrequency tuner circuits contribute to its cheaper cost. Instead, the Model Two beams its images on any white wall.



●RICK AURICHIO NAMED VP/GM OF ARBITRON RADIO — Repiaces Larry Manuel.

● DON BENSON NAMED PD AT WOXI-FM/ATLANTA. ● GARRY CORRY BECOMES PD AT WOXI

- NUMBER ONE FIVE YEARS AGO: "New Kid in Town" — Eagles (Asylum)
- NUMBER ONE COUNTRY:
 "Moody Blue"/"She Thinks I
 Still Care" Elvis Presley
 (RCA)
- NUMBER ONE LP: "Hotel California" Eagles (Asylum)



Networks/Program Suppliers

The **United** Stations



GOLD TOBACCO AWARD — In honor of U.S. Tobacco's million dollar advertising schedule on United Stations' Country Music Network and its debut on the December 4 launching of "The Weekly Country Music Countdown," United Stations presented the firm with a gold record. Shown during the awards presentation are (I-r) Barry Nova, Senior VP/Marketing and Sales, U.S. Tobacco; United Stations President Nicholas Verbitsky; and Louis Bantle, Chairman of the Board/President of U.S. Tobacco.

Far West Communications

The "L. Dorado Kaddy Show" has been set as a 26-week syndication series highlighting eclectic music styles. Kaddy is actually the alter-ego of Tim Hauser, the founder/leader of, Manhattan Transfer. For more information contact the firm at 1680 N. Vine St., Suite 900, Hollywood, CA 90028.



ABC Information

Exclusive, live coverage of the February 15 bout between Sugar Ray Leonard and Bruce Finch is being carried. ABC Radio Sports Correspondent Lou Boda is color commentator with Don Chevrier providing play-by-play



This weekend (February 13-14)
Ronnie Milsap is the featured guest
on "Country Sessions." The following
weekend, Bobby Goldsboro
headlines.

CBS RADIMIO

February 15 marks the kickoff of a two-week series focusing on how to take advantage of the new federal income tax law. Anchor **Doug Poling** hosts the broadcasts, airing M-F February 15-19 and 22-26 as the "CBS News Tax Special." A second series, "Your Taxes '82" runs February 27 and 28.



The two-hour "Rod Stewart Event" airs February 12-14.



In April NPA will launch a 5-hour Sunday program investigating the state of the arts. It will feature live performances, arts criticism, commentary, sound portraits, documentaries, and coverage of major happenings.

NPR and **New World Records** are coproducing, a radio series on American music comprised of 52 segments. Thirteen broadcasts will be presented each year for a total run of four years.

SYNDICATE IT, INC.



PAIRING UP — Joining KDAY/Los Angeles PD/air personality J.J. Johnson, Lou Rawis has signed as cohost of "The Music Of Black America," a 24-hour nationwide radio special tracing the history and influence of Black music (R&R 11-27-81). To allow more time for research/production, the February target date has been changed to June, which is also designated Black Music Month by the BMA. Pictured getting into the groove of things are (I-r) Johnson; Syndicate It President Bob Dockery, Jr., and Rawis.

ALENDON BROADCASTING, IN

Comedienne Phyllis Diller will add host duties to her list of credits when "Lookin' Good" begins within the next three months. This serious look at female health and beauty will air five days a week. Interviews with Bill Blass, Oleg Cassini, and Diane von Furstenberg, among others, will be combined with regular bits such as a preview look at each season's new fashions. Those interested can call collect at (214) 698-0470.

RAD abo



CLEANING HOUSE — Looks as if ABC Radio Enterprises Programming VP Rick Sklar is doing his fair share as construction begins on the ABC Superadio satellite programming center, located at 1700 Broadway in New York. Upon completion, plans call for the July '82 debut of an A/C format originating from the center.

Reps

25-54 Tops Agency Requests

Recently, Blair Radio and Katz conducted radio studies. Both firms found that Adults 25-54 dominated advertisers' demographic requests in 1981. Each ranked the 18-49 demo as second.

According to Blair, 25-49 was its third requested demo, followed by 18-34, 18+ and in a tie for sixth place, 35+ and teens. Katz ranks 18-34 as third, 25-49 fourth, and 18+ fifth. Also, the Katz report indicated that M-F 6am-7pm plus weekend is the most requested daypart after which comes M-F 6am-7pm and drivetimes.



Ted Jordan has been named General Sales Manager of RAR. Jordan's background includes seven years with Group W radio, most recently serving as General Sales Manager at KODA/Houston.



DR

Two radio offerings will be introduced in March. Premiering March 16, "The Inside Track" is a 90-minute monthly talk/music format hosted by Lisa Robinson. Each segment features three rock superstars discussing diverse subjects. Forthcoming guests include Mick Jagger, Keith Richard, and Bill Wyman, as well as Stevie Nicks and Peter Wolf.

On March 20 "Star Session," another 90-minute monthly program, will be carried over the ABC-FM Network. Each broadcast focuses on one artist recorded before an invited audience. Host Bill Ayres of WPLJ/New York welcomes Don McLean on the first show. For further information contact John Platt at (212) 371-6850.



RKO Radio

T.G. Sheppard hosts the February 14 edition of "Country Star Countdown." On February 13, "Weekly Music Magazine" salutes Valentine's Day and the following week spotlights the forthcoming Grammy Awards.

ALANDALE

PRODUCTIO

"Brenda Lee's Country Profile" is currently heard on more than 25 stations. Syndicated by Alandale Productions and hosted by Brenda Lee, the program features a weekly salute to a different country artist. The total package is comprised of 52 five-chapter interview segments, 2½ minutes in length. Charter stations include KENR/Houston, WNOE/New Orleans, WYNK/Baton Rouge, and KPAC/Beaumont-Port Arthur.

For further information call (502) 893-9697.



KLOS/Los Angeles, WYSP/Philadelphia, WBOS/Boston, WRIF/Detroit and KISS/San Antonio are among the affiliates slated to carry a simulcast of MTV's premiere of the concert film "Exit...Stage Left," featuring Mercury/Polygram's Rush. The telecast/broadcast is scheduled for February 13.

■ dice: 55:Hallh(4) aille: A

Van Halen headlines the February 15 installment of "Rockline," which coincides with WCOZ/Boston's start as a new affiliate.



OILERS FIND A NEW HOME — The Houston Oilers and Mutual recently signed a three-year contract whereby the broadcast system secures the rights to Oilers' regional broadcasts. The Houston team becomes Mutual's fourth regional franchise. Pictured signing the agreement are (i-r) Jack Clements, Mutual VP/Sports and Houston Oilers President K.S. ("Bud") Adams, Jr.

Radioradio

The net has signed the Commodores to do their first network radio concert appearance. A 90-minute liveon-tape concert will be recorded this summer for airing this fall on the net's "Monthly Music Concert Special."

Other guests lined up for the series are the Little River Band and Hall & Oates.

Formento Promoted To Source Program Manager

Dan Formento has been promoted to Program Manager at the **Source**. Formerly Production Administrator, Formento continues to supervise the network's shortform programming in his new position.

Formento commented to R&R, "I'm very encouraged about the role of shortform programming in album rock radio. At the recent **Superstars** meeting, the consensus was that shortform programming in AOR can enhance the sound of a station. I'm gratified by that seal of approval on shortform programming when used correctly and intelligently."

Formento, who began his radio career in 1972 at WNUF/New Kensington, PA and was an air personality at WDVE/Pittsburgh for several years, added that he is currently working on a calendar-formatted book called "Today in Rock History."



Dan Formento



JHAN HIBER

Arbitron's "Sticker Shock"

One of the most important pages in your fall Arbitron ratings reports doesn't have a single audience estimate on it. However, take out your book and look at page 5B and maybe you will see what I'm referring to. Notice the stickers, or boxed explanations, at the bottom of the page? If you're like most, you probably hadn't even paid attention, yet the meaning of these stickers could be a real shock to stations and their respective ad communities. Let's see what I mean.

Arbitron Advance

Page 8

What Arbitron has done with these notices on page 5B is recognize the reality of what I've been calling the "ratings revolution." As I've done ad community seminars from Miami to Anchorage, Los Angeles to Boston, I've been saying to ad buyers and station personnel that as Arbitron changed its methodology, or the new census data was plugged into audience population projections, listening estimates were likely to be affected. Arbitron, to its credit, has made this theory a reality by putting in the first (and larger) of the two new stickers on 5B. The ratings firm is trying to alert stations and buyers that what might have gone on before no longer may, due to various changes in methodology. Allow me to examine the clauses in this sticker statement and give you examples that might relate how the warning could be aimed at your station.

Methodology Changes

Since 1977 Arbitron has made extensive changes in the way radio ratings were taken. That year sampling of unlisted homes began with the initial use of the Expanded Sample Frame. ESF will finally be nationwide as of the upcoming spring sweep. Those stations with ethnic or AOR formats have often benefitted from the use of ESF. The audience levels for these stations often jumped, while Beautiful Music or MOR stations sometimes were hurt.

DST (Differential Survey Treatment) began last month. This is Arbitron's new way of measuring black listening. With blacks keeping their own diaries - in many markets for the first time in over a decade - listening levels among this group may jump. Programmers or sales staffs - as well as media buyers - who

don't understand that may have a tough time evaluating why a Black station jumped six shares as the new technique month for those winter-survey markets where there is a High Density Black Area. If you're not surveyed until springtime, then DST will hit your HDBA-influenced metro at that time.

was introduced. As noted, DST began last

Note: The trends, as they are reported in this market report, may not necessarily reflect actual audience changes within the market, over a period of time, due to 1) changes in Arbitron market, over a period of time, methodology, e.g., implementation of ESF, DST, Quarterly Measurement, etc.; 2) changes in station operations/facilities and/or change in market survey area. definitions; 4) use, or lack thereof, of "special"/ station activities and/or 5) other variables not necessarily, direct control of Arbitron. under the The audience for stations located in non-metro co not reported in the metro, cannot be obtained in a ities, but TSA information is limited to data for stations which ay from reporting in the metro.

Quarterly Measurement began in the spring of 1978 and went nationwide last spring. Although it was hoped that the longer sweeps would be more reliable indicators of radio habits, the opposite may be happening. Advertisers and media buyers around the country tell me that in their opinion the 10 or 12-week surveys just mean that the richer stations promote more extensively and over the longer period while less affluent stations are left at the gate. Perhaps this is the case in your market. If it is, the trends from the fourweek sweeps in the past may not be relevant compared to today's QM surveys.

bitron note as a way of explaining to your ad community that your suddenly more powerful station, with better coverage, shouldn't be judged by past ratings which may have been poor.

Population Updates

Here's one of the key ingredients in this sticker notice. As I discussed last week, the first use of the 1980 Census data to update populations by cell took place in the fall sweep. In some Sunbelt areas Hispanic and Black population growth was notable and stations with ethnic appeal surged in many cases. Media buyers who did not understand that phenomenon might otherwise not properly evaluate the real strength of stations. It will be wise for advertisers who see such sudden jumps to look before leaping. The ethnic gains may be real, or they may just be due to the methodology update. The next survey could tell.

What Arbitron is saying to radio and advertising personnel is that they should beware before casually looking at trend data and assuming that the numbers before and the numbers in this sweep came from the same set of research rules. They didn't.

Week In Review

Birch To Open Offices

Tom Birch tells R&R that this spring his ratings firm will probably open regional offices to serve their new national constituency. According to Birch, "We'll open offices in Los Angeles, Washington, and either Chicago or Dallas by April." His firm is now looking to staff these positions, including a client service rep at each office. Interested parties may call Tom Birch or Dave Gingold at (305) 753-6043.

Birch Signs WHDH, WCOZ

The Birch Report has signed its first clients in Boston and will begin measuring that market March 1. According to Tom Birch "Since WHDH-WCOZ dropped Arbitron they need. ed a quality service to sell with.

Also on March 1 Birch will begin surveying the Birmingham market.

Station Facilities Change

Arbitron's note mentions that "changes in station operations/facilities" may render multi-book trends useless. Maybe this has happened in your market - new ownership has sunk a ton of money into a better transmitter or tower and all of a sudden the formerly lackluster entity is now going gangbusters. If such an instance has happened, you can use the Ar-

Larry Keene Commemorative Sticker

The second sticker on page 5B is to some extent due to the effort of Larry Keene, President of WWOC/Avalon. NJ. Larry has for the past few months been fighting, on behalf of scores of stations nationwide, for recognition of stations that don't qualify for metro numbers but score well in their respective TSA's. Since they don't qualify for the metro, they aren't shown at all in the ratings report, although they may have — as the case of WWOC — significant audience outside the metro.

In Larry's case his home county is part of the Atlantic City TSA. His station doesn't get mentioned in enough metro diaries to qualify for the metro, and thus, as Arbitron's new 5B note stipulates, the audience for such stations "cannot be obtained in any way from this report."

Larry has been threatening to go to mediation over this issue, since advertisers look at the Atlantic City book and don't see his station. There is an assumption that WWOC has no audience in the area. which is not the case. At a meeting in November, Arbitron officials proposed that they put in a note to alert media buyers to the dilemma stations like WWOC face. Arbitron hoped that insertion of the 5B note would keep Keene from pushing his mediation request. That still remains to be seen, since Keene feels that "the note is likely to be overlooked and ignored by buyers" and thus doesn't really solve his problem.

As I noted above, there are scores of stations in situations similar to that of WWOC. It will be interesting to see how others feel about the utility of the second sticker on page 5B, and whether or not advertisers will understand the meaning of the information in that box.

Good News, Bad News

The good news in all this is that Arbitron has given light to the thesis that the numbers generated before are not the same as the data now spewing from the huge CDC computers in Beltsville. The bad news is that now that the industry is alerted to this fact, trying to make sense of recent books in comparison to previous sweeps could get tougher for radio and advertiser personnel. Just when you learn all the answers, they change all the ques-

An AOR PD wrote in to mention, "95% of the entries in our diaries are to our dial position slogan. With the advent of the new Arbitron diary, should we drop our slogan and begin using just calls?"

I wouldn't do anything that drastic, but you may want to start to segue to more call letter usage. Once more per hour at first, followed a few months later by the insertion perhaps once per quarter-hour. A number of very successful AOR's use their calls as their main identifier, so don't be afraid to go that way. It makes Arbitron's job easier and might help you get credit when the new diary hits, either in the summer or fall book depending on the next survey in your market.





Looking For Meaningful



Count On These Positives



Neil Diamond "On The Way To The Sky"

WGH deb 18
WAKX deb 17
KYNO-FM 37-29
WBEN-FM add
WCAO add
WKEE add
V100 add
KFMK add
KHFI add
WFMF add
G100 add 29

WHHY-FM add WHBQ add WMAK-FM add WQRK add WNAM add KBBK add WFEA add WCGQ add WISE add KPUR add Q101 add

KKXL add KFYR add KQDI add 24 KOZE add WIFI on KS95-FM on WGCL on KFI on KIQQ on KEZR on KJR on

WFBR deb 30
KC101 30-27
WAEB on
KTSA on
KBFM on
KEEL on
KLAZ on
WSGN deb 24
WAAY 30-23
BJ105 on
WCSC deb 28

WAKY 24-21 WZZR on KIOA on WLAM deb 27 WFBG on Z102 35-29 WFOX 33-28 WFLB deb 34 KILE 40-38 KVOL on KATI deb 33

A/C

BREAKERS

NEIL DIAMOND

On The Way To The Sky (Columbia)

67% of our reporters on it. Rôtations: Heavy 6/0, Medium 49/16, Light 22/14, Extra Adds 7, Total Adds 37 including WCBM, 3WS, KDKA, WSB, 97AIA, WARM98, WOMC, and 30 more. Debuts at number 23 on A/C chart.

Barbra Streisand "Memory"

JB105 add 34 KFI add WAEB add KLAZ add WSGN deb 25 WAAY add BJ105 add

WDOQ add WHBQ add WMAK-FM add WGH add KJ100 add WVIC add WAKX add WNAM add KYNO-FM add 38 WTSN add 95SGF add WFLB add





Earth, Wind & Fire "Wanna Be With You"

WXKS-FM 6-4
CKGM on
Y100 on
WCKX 23-21
WGCL 24-23
KRLA on
KFI on
KIIS-FM 28-23
KIQQ 24-22
WHFM 24-23
Q106 27-24
K104 add 37

WKEE 37-36 KZFM 6 KSET-FM 27 KINT 18-16 KBFM 18-17 KEEL on KLAZ on G100 25-23 WZYP add BJ105 on WDOQ on CK101 26-20 WBBQ on WMAK-FM on WNOX add WSEZ 32-30 WGH on KYNO-FM 19 KIDD on KGGI add KNBQ on KBBK on KCPX 21-20

WJBQ on

WFBG on WCIR 25 Q104 17-15 Z102 29-25 95SGF on WFLB 21-19 WGLF 33 Q101 add KENI add KSLY on KQDI on KOZE on

On Columbia

Additions To Your Playlist?







Tommy Tutone "867-5309/Jenny"

"It's a top 5 record here! Easily became one of the top 10 selling singles in L.A."

Robert Moorhead, KIQQ/Los Angeles

"All demos 12-24 have no negatives. 25-34 is strongest."

Dave Anthony, KZZP/Phoentx

"Real strong Rock & Roll record . . . appeals to adults as well as young people."

Guy Zapoleon, KRQ/Tucson

"Tutone is music for the 80's. A very good programming record

. generating phones and

sales in Tacoma."

Gary Bryan, KNBQ/Tacoma
"Record is performing even beyond expectations...holding its own against heavy competition."

Elvin Ichtyama, KYYX/Seattle

After 10 weeks of airplay it still sounds fresh and new."

Sandra Bobeck KEGL/Dallas

TOMMY TUTONE "867-5309/Jenny" (Columbia) 51/14
Moves: Up 9, Debuts 5, Same 23, Down 0, Adds 14, KBEQ, KIIS-FM, WKRZ-FM, KHFI, KLPZ, WBBQ, KCPX, WISE, WFLB, WGLF, KSEL-FM, KVOL, KRNA, KDZA, KEGL 9-8.

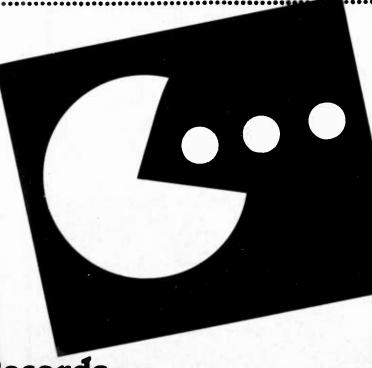
Greg Guidry 'Goin' Down

B104 on Q105 add 29 KFI add KIQQ on KEZR deb 27 WHFM deb 30 WTIX 39-35 CK101 deb 40 KX104 deb 27 WMAK-FM deb 30 WOKI on WNOX add WCSC on WGH add WVIC add KGGI on KBBK add KSKD add

WIBQ deb 40 WFOX on KKQV add WAZY-FM on KRNA add KATI on KYYA on







Buckner & García "Pac-Man Fever"

WGCL add WRCK add WZZR add KQWB add **WIFI 2-3** WCAU-FM 4-3 B94 1-2 WXKS-FM 22-19 JB105 20-18 Q107 5-3 Z93 14-9

195 7-5 WLS deb 30 **KEARTH 5-4 KRLA 9-6** KIIS-FM 23-13 **KIQQ 3-3** KFRC 13-8 **XTRA 1-1** Q103 on

WDRC-FM 12-7

WKRZ-FM 4-2 KBFM 3-2 BI105 19-10 **WBCY 21-17** WANS-FM 24-13 **WHOT 9-8** KYNO-FM 31-22 WFBG 13-1 **WZYQ 1-1** Z102 1-1 WXLK deb 18

KFYR 20-13 KELO 10-7 KKRC-FM 6-6 **WRKR 3-3** WCIL-FM 1-1 **KDVV 4-2 KDZA 30-21**

Records



ARBITRON RADIO

The data contained on this page is copyrighted by the respective ratings services. Non-subscribers to the respective ratings services may not reprint or use this information in any form.

П	oled	0_		MET	RORANK	31
Sì	are Trend	S	Persons 12	+	Mon-Sun 6	AM-M1d
PC	P(UU): 6	499				
Spring '80		Felt '80)	Spring	'81	
			wIOI-FM		WLQR-FM	12.9 (AC)
2	WIOT-EM	14.9	WLQK-FM	13.1	WS I'D - AM	11.8 (AC)
					WIOT-FM	
					WMHE-FM	
			W LOD - WW		WIOD-W	
6	WTUD-AM	6.9	WIR - AM	8.3	WIR -AM	0.6 (M)
			WUHU - AM		WKLR-FM	
			WKLR-FM		WXEZ-FM	
			WCWA-AM		WA - OHOW	
10	WCWA-AM	2 . 2	CKLW-AM	2.4	CKLW-AM	2.5 (R)
	Adu	Its 18-3	4	1	dults 26-64	
	Mon-8	In 8AM	-M1d	Mor	Sun 8AM-	Mid
	RANK	STAL	ION	RA	NK STA	LION
	====	====	===	==	== ====	===
	1	WIOT-	- FM		1 WLOF	- FM
	2	WMHE -	- FM		2 WMHE	
	3	WX E7 -	EM		3 W FOL	

1	Iono	lul	u	MET	RORANK	52	
S	hare Trend	ls	Persons 13	2 +	Mon-Sun 8	AM-Mid	
P	OP(UU): 6	390					
	Spring	'80	Fall 1	80	Spring '81		
1	KSSK-AM	15.7	KIKI-AM	12.2	KSSK-AM	12.U (AC)	
2	KIKI - AM	14.2	KUUK-FM	11.5	KUUK - FM	11.2 (A)	
3	KKUA - AM	10.7	KKUA-AM	10.7	KIKI-AM	9. 1 (AC)	
4		6.9		10.0	KKUA-AM	8.6 (8)	
5	KDUK - FM	6.4	KHVH-AM	8.1	KULA-FM	6.6 (R)	
6	KCCN - AM	5 · b	KPOI - AM	4.9	KCCN-AM	6.3 (M)	
7	KPO I - AM	5.3	KD EU - AM	4.4	KDEO-AM	6.3 (C)	
8	KURL - AM	4 . 8	KUMU-FM	4.2	KUMU-FM	5.7 (BM)	
9	KHVH-AM	4 - 4	KUL A-FM	4.1	KHVH-AM	4 . 8 (N)	
10	KULA-FM	3.7	KGU - AM	4.0	KPUI - AM	4 . 4 (AC)	
	Adu	lts 18-3	4	A	dults 26-64		
	Mon-Su	in 6AM	-Mid	Mon	Sun 8AM	Mid	
	RANK	STAT	ION	KAN	K STAT	ION	
	====	====	===	===	= ====	===	
	1	KUUK	-FM	1	KSSK	-AM	
	2	KKUA	-AM	2	KCCN	- AM	
1	3	KIKI	- AM	3	KKUA	- AM	

Share Trends			Persons 12	+	Mon Sun 6/	M-M id
POP(00): 6228 Spring '80			Fell 1	an .	Spring	. '01
1	WIVY-FM		WIVY-FM			
	WKTZ - FM		WKTZ -FM		WQIK-FM WIVY-FM	13.3(C) 12.5(R)
	WQIK-FM		WOIK-FM		WF YV - FM	
	WAPE-AM		WF YV - FM		WAIV-FM	10.2(0)
	WF YV - FM		WA PE-AM		WKTZ - FM	9.4 (BM
6	WVUI -AM				WIAX-FM	
	WPDQ -AM		WPDU-AM		WPDU-AM	
8	WAIV-FM		MA- LOVA			
4	WJEE-FM	3.2	WKTZ - AM	2.8	WVOI -AM	
10	WEKD-AM	2.5	WCRJ-FM		WCGL - AM	3 . 5 (8)
	Adu	lts 18-3	4	A	dults 26-54	
	Mon Su	in 8AM	· M 1d	Mon	Sun 8AM.	Mid
	RANK	STAT	TION	KAN	K STAT	ION
	====	====	===	===	= ====	===
	1	WEY	/-FM	1	WQIK	- FM
	2	WA I	/-FM	2	WAIV	-FM
	3	WIV	•	3	WIVY	- FM

0	rland	lo-		MET	RORANK	14
			Beach			72
	nare Trend DP(UU): (Persons 1	2+	Mon-Sun 6	A M - M Id
	Spring	'80	Fall	80	Spring	'81
1	WB IW-FM	14.7	WHOO - AM	11.9	WDIZ-FM	12.4(A)
2	WDBO-FM	11.6	WUIZ-FM	11.0	WDBO-FM	10.9 (BM)
3	WDHQ - AM	9.7	WHOU-FM	9.6	WB J W- FM	9. 3 (R)
4	WHOO-FM	8.7	WB JW-FM	9.4	WHOO-FM	8 . 8 (BM)
					WDBO-AM	
6	WKIS-AM	7.5	WDHO-AM	7.4	WHUU-AM	7.7(C)
					WHLY-FM	
8	WHLY-FM	5.4	WHLY-FM	6.8	WIYO-FM	6 . 6 (AC)
9	WORL - AM	4.7	WIYO-I'M	6.4	WKIS-AM	5 . 3 (N/T
1 υ	WUR J -FM	3.1	WURL-AM	4.8	WURL-AM	3 . 3 (8)
	Adu	its 18-3	4	A	dults 28-54	
	Mon-Su	n BAM	Mid	Mon-	Sun BAM .	fid
	KANK	STAT	ION .	RANK	STATI	ON
	====	====	===	====	=====	==
	1	WDIZ	-FM	1	WHOU -	FM
	2	WHL Y	-FM	2	WJYU-	FM
	3	WBJW	-FM	3	WHOO-	AM

-	Vilke		rre-	MET	RO RANK	55	
8	cran	ton					
	hare Tren 'OP(UU):		Persons	12+	Mon-Sun	8 A M - M 10	1
	Spring '	80	Fall	180	Spring	'81	
1	WARM - AM	10.3	WKKZ - FM	10.5	WNAK-AM	10.30	AC)
2	WNA K -AM	9.8	WARM-AM	9.8	WKRZ-FM	9.30	4)
3	WGBI-FM	9.6	WNAK-AM	8.1	WARM-AM	9.00	AC)
4	WKKZ - FM	7.7	WEZX-FM	7.3	WEZX-FM	8.8 (4)
5	WEZX-FM	7.5	WILK-AM	6.2	WGBI-FM	7.30	A)
6	WEJL - AM	4:3	WGBI-FM	5.6	WEIL-AM	4.40	AC)
7	WVCD-FM	3.8	WYZZ-FM	4.2	WARU-AM	4.10	4)
8	WILK -AM	3.7	WEIL -AM	3.8	WYZZ-FM	3 . 6 (BM)
4	WYZZ-FM	3.4	WICK-AM	3 . 4	WILK-AM	3.30	VO)
1υ	WQEQ-FM	3.3	WVCD-FM	3.2	WGHI-AM	3.20	C)
	Adu	Its 18-3	4	A	dults 26-6	4	
	Mon-St	un BAM	-Mid	Mon	Sun BAM	Mid	
	RANK	STAT	ION	KAN	K STA	TION	
	====	====	===	====	=====	====	
	1	WEZX	-FM	1	WAR	A-AM	
	2	WKRZ	-FM	2	WCB	I-FM	
	3	MCBI	-FM	. 3	WKRZ	-FM	
	Day 1 a			MET	RO RANK		

7	Tulsa———			ME	TRO RANK	B6	
	Share Trends Persons 1			2+	Mon-Sun 6	BAM-MId	
P	UP(UU):	5823					
	Spring	'80	Fall 1	80	Sprin	°81	
1	KKMG-AM	20.3	KVOO - AM	17.2	KV UU - AM	15.4(C)	
2	KVOO-AM	18.4	KKMG-AM	16.0	KRMG -AM	14. U (AC)	
3	KMOU - FM	13.3	KKAV-FM	11.8	KWEN - FM	1 3 . 3 (C)	
4	KBEZ - FM	10.1	KBEZ-FM	10.6	KKAV-FM	12.4 (R)	
5	KKAV-FM	7.4	KMOD-FM	8.6	KBE Z - FM	9 . 1 (BM)	
6	KWEN-FM	5.8	KWEN-FM	7.0	KMOD-FM	8 . 3 (A)	
7	KTFX-FM	4.7	K [FX - FM	4.6	KRAV - AM		
8	KEL I - AM	3.4	KMYU-FM	3.5	KTFX-FM		
9	KCFU-FM	2.5	KCFO-FM	3.5	KCFO-FM	3 . 2 (RL)	
1υ	KMOD - AM	1.7	KELI-AM	2.9	KELI-AM	2 . 1 (AC/O)	
	Adu	lts 18-3	4	Adults 26-64			
	Mon-Su	n 8AM	-Mid	Mon	Sun BAM	Mid	
	RANK	STAT	ION	RAN	K STAT	ION	
	====	====	===	===	= ====	===	
	1	KRAV	-FM	1	KWEN	I-FM	
	2	KWEN	-FM	2	KVOC	- AM	
	3	KMOU	- FM	3	KRMC		

For The Record

In our summary of the Portland, OR Arbitroe results, KUPL-FM was inadvertently listed as a BB (Big Band) format. In actuality it is BM (Beautiful Music).

The The Birch Report

Rolling Averages

Cincinnati
WEBN Takes First; WKRQ Moves To Second; WLW Jumps, Tles WKRC

		Oct./Nov.	Nov./Dec.	Dec./Jan.
WEBN (A	1)	17.0	12.7	13.9
WKRQ (F	(5	10.4	13.8	12.1
WKRC (A	C)	8.2	8.3	9.2
WLW (AC	2)	5.0	8.6	9.2
WWEZ (F	BM)	5.6	7.1	8.6
WUBE (C	2)	5.6	7.6	6.5
WCKY (A	C)	6.2	4.7	5.6
WMLX (I	3B)	4.4	5.6	5.2
WYYS (A	(C)	6.0	7.6	5.0
WRRM (A	AC)	6.4	6.2	4.7
WSAI (C)		1.3	2.3	2.6
WSAI-FM	(C)	1.2	2.0	2.0
WLYK (E	BM)	.9	1.8	2.0
WCIN (B)	4.1	3.3	1.6
WNOP (J)	1.0	1.9	1.5
WSKS (R)	1.7	2.0	1.3
WBLZ (B)	1.2	1.4	1.2

Cleveland

WMMS Leads; WERE Moves To Second; WQAL Bolts Past WDOK; WGCL Tops CHR's

	Oct./Nov.	Nov./Dec.	Dec./Jan.
WMMS (A)	15.9	11.5	11.1
WERE (N)	5.2	8.1	8.8
WQAL (BM)	4.5	5.5	8.3
WGCL (R)	5.3	6.5	6.9
WDOK (BM)	8.2	7.3	6.8
WHK (C)	5.8	6.9	5.6
WGAR (AC)	4.8	5.1	5.6
WLYT (R)	5.5	4.8	5.2
WDMT (U)	3.9	4.6	5.1
WZZP (R)	7.6	8.4	4.9
WWWM (A)	5.9	5.9	4.5
WJW (AC)	2.8	4.2	3.6
WBBG (O)	3.7	3.3	2.8
WKSW (C)	3.9	4.0	2.8
WZAK (U)	.5	1.9	2.7
WWWE (C)	3.6	3.9	2.4
WCLV (CL)	4.6	3.5	2.0
WJMO (B)	.9	1.5	1.3
-	- • /	- •	

Indianapolis

WIBC, WFBQ Slip, Hold 1-2; WTLC Rebounds; WXTZ Softer

	Oct./Nov.	Nov./Dec.	Dec./Jan
WIBC (AC)	18.2	16.7	16.0
WFBQ (A)	15.2	12.4	12.1
WTLC (U)	4.1	10.2	10.4
WIRE (C)	7.8	8.9	9.0
WXTZ (BM)	10.3	9.5	8.9
WNAP (R)	8.4	7.4	8.5
WENS (AC)	8.9	6.0	7.7
WFMS (C)	7.0	7.8	7.2
WIKS (R)	5.1	6.2	5.7
WIFE (N/T)	2.2	2.0	2.3
WNDE (R)	1.9	2.0	2.2
WGTC (C)	.4	1.7	1.9
WATI (BM)	2.0	1.7	1.3

BE A FLASHER! amazing! kinky! startling! crazy We're #1 with the #1's. shocking! gasp! kooky! weird!

THE NEWS YOUR WIRE MACH

Your wire machine already supplies you with late breaking hard news. We don't. Instead we give you late breaking humorous, crazy, bizzare and offbeat stories in twice-a-week dispatches. And the Wireless Flash offers you two exclusive sound lines that provide you with actualities of the life-style stories we're famous for. We've got sports news, a daily almanac and even a horoscope.

WIRELESS

And our entertainment pages give you exclusive scoops on AOR, CHR and A/C artists, as well as Hollywood celebrities. Separate services? Nope, they're all part of the Wireless Flash. Maybe that's why more than 350 radio stations in the U.S., Canada & Australia are subscribing to the Wireless Flash. Maybe you should, too.

The Wireless Flash is an exclusive service of Copley Radio Retwork

CALL COLLECT FOR A TWO WEEK FREE SAMPLE: (714) 293-1818

EVERY STATION USING THE

MANDS

AM AUDIENCE BUILDER
TV CAMPAIGN
HAD INCREASED RATINGS.



LET OUR HANDS TOUCH YOUR STATION ... WATCH YOUR RATINGS GROW!

ARBITRON JUST IN WTOP/Washington, D.C.*
12+ Increased 2.3 To 4.0
AM Drive Up 4.5 To 6.8

WBNS/Columbus *
12+ Increased 5.3 To 6.3
AM Drive Up 6.8 To 9.1

SPRING BOOK

CALL US FOR MORE DETAILS...
MORE SUCCESS STORIES... AND A DEMO

R&R ENTERTAINMENT/MARKETING

West Coast 1-213-553-4330 East Coast 1-202-466-4960

LOCK IT UP IN TIME FOR THE NEXT BOOK.

* Arbitron's Survey Results Furnished Upon Request



Take Off's Has Taken Off

BOB & DOUG McKENZIE

CKLW 5-1 WGCL 6-2 WKBW add WIFI add 96KX deb 30 **B104** on WXKS-FM add Q107 deb 25 **KEGL 21-14** Y100 deb 22 195 add WLS deb 25 WLS-FM deb 25 WKTI on **KEZR** add XTRA on KJR deb 23 KYYX on **KBLE-FM 24-16** WTRY 20-17 3WT deb 19 **WKRZ-FM 20-7 KINT 15-8 BJ105 add 39 WBBQ** add **WOKI 21-15 WBCY 22-19 WANS-FM 21-16**

WJXO 9-7 WLOL-FM add **Z104** add WMEE add WDJX add **KJRB 20-15 KNBO 21-17 KBBK** add **KCPX 38-23** FM10319-13 K968-6 **KSKD 36-16 KRQ 19-11 KHYT 24-17** WTSN add **WOMP-FM 13-5 WZYQ 16-8 WXLK** add **Q101** add KKXL add 23 KFYR add **KOWB** add **KELO deb 15** WCIL-FM 4-4 **KRNA 9-3 KDVV 14-7** KATI add **KYYA 11-7**

HIT From the Album



RADIO & RECORDS ALBUM AIRPLAY/40 #16



Manufactured by PolyGram Records



STREET TALK.

Dave Urso has left his VP/Promotion slot at Warner Brothers to pursue other interests. Dave told Street Talk, "It was an honor to work for WB for as long as I did, but the time has now come to move on to other things." Apparently the dual VP/Promotion setup, created when Urso and Howard Rosen took over WB promotion last fall, was not working smoothly, thus Urso's exit. Rosen will now be WB's sole promotion VP.

Remember our unnamed National PD from last week who had his position restructured? Well, that still-unnamed person called to say that even though the stations in his chain are now doing their own music, he still has the final say. He emphasized that he is still "very much in control."

Broadcasters in Louisville, Harrisburg, and Lubbock are unhappy with Arbitron's fall data in their markets. Check this one out in Louisville WRKA beats WVEZ Monday-Friday and on the weekends, yet WVEZ has a higher total week share. In Harrisburg WHYL-AM & FM simulcast, but the report says they do not, while in Lubbock KSEL-AM & FM are shown as simulcast in the book, but the two stations are totally separate.

What's going on at KYUU/San Francisco? PD Mike Novak dialed the Street Talk Fun Phone just to tell us that KYUU is "evolving from its prior A/C format to a more contemporary sound offering more variety." No kidding... the formerly super-soft KYUU just added J. Geils, Cars, Police, Quarterflash, and the Stones fulltime. Could this be another try at CHR on FM in San Francisco?

Michael Spears and his partner Bill Bungeroth have exited WPLP/Tampa. Apparently the pair, who bought the station in June 1978, have been having a financial dispute with a third partner. WPLP filed Chapter 11 in June 1980 and the courts have stepped in to install former owner Dan Johnson as GM to oversee the operation of the facility. Spears wants to return to programming in music radio (WPLP is News/Talk), where he spent nearly 20 successful years before trying his hand at ownership.

WKTU/New York has hired Harvey Pearlman as General Sales Manager. Pearlman comes from the same position at WIND/Chicago.

Some noteworthy changes in AOR this week include the appointment of Larry Moffitt as Assistant PD at WAVA/Washington; Larry was PD at KGGO/Des Moines. Former WAVA PD Gary Chase has been named MD at the station... Longtime WXRT/Chicago MD Bob Gelms has resigned... And in Austin, KLBJ PD John Logan has stepped down but will retain his airshift. Taking his place as PD is Clark Ryan, while John Michael Scott has been named MD.

Bruce Murdock will step down as PD of KING/Seattle as soon as a suitable replacement is found. Until then, Murdock will remain as Acting PD, MD, and morning drive personality.



SO THAT'S BOBBIE SUEI — Chimpanzee Bobbie Sue, star of the trained animal shows at Tampe's Busch Gardens, found a few moments to scrawi special messagas on publicity photos for the Oak Ridge Boys during the group's recent appearance in the city. Named after the Oaks' newest release, Bobbie Sue also got the group's signatures on "adoption" papers making the four singers her foster fathers. If Bobbie Sue continues to wear those saddle shoes, it may get around that "she ain't country."

At the recent RAB Managing Sales Conference in Dallas, Arbitron President Ted Shaker made one of his infrequent trade group appearances. Reportedly, in the middle of a Q&A session, which some characterized as "brutal," Shaker got up and said to the ratings panel audience, "Gentlemen, I have a plane to catch." Indeed, Arbitron execs were having a meeting in Florida, but the timing of Shaker's departure left many at the RAB session wondering.

Check out NBC-TV next Sunday night (2-21) for "Rock & Roll Dreams," a one-hour show about a band called the Innocents. The docudrama is a look at the formation, signing, and promotion of a rock act. In this case, the act exists and has been signed by Boardwalk. Several Boardwalk staffers are in the show, including President Neil Bogart. Keep your eyes peeled and you might see Scott Kranzberg, Steve Brack, Gary Le Mel, and Ellen Wolff, too.

Kris Van Dyke has been named PD at KSET-FM/El Paso and will also handle MD duties.

Jim Richards has been named MD for 91X/San Diego. Jim will continue to do afternoons and music for sister-AM CHR station, the Mighty 690.

Our condolences to Columbia VP Bob Sherwood on the loss of his father.

As KGB/San Diego becomes a thing of the past (see Page 3), PD Jeff Lucifer is putting together a special 36-hour send-off of the contemporary music format and wants to feature as many of the former KGB voices as possible. Anyone who worked at KGB from the early "Boss Radio" days on up should contact Jeff at the station. Should make for some interesting listening. kinda sad too.

Johnny Jacobs, longtime radio and TV announcer and most recently owner of KWG/Stockton, CA, died last week after being hospitalized for an apparent flu attack. Jacobs, who was 65, will be remembered as the TV announcer for Art Linkletter's "House Party," the "Steve Allen Show," and more recently the off-camera voice for the "Gong Show" and other Chuck Barris productions.

When was the last time you thought about improving your call-out music research system? Hmmm?

MARS/PDC could help you sleep easier. Call us free at (800) 528-6082 and we'll tell you more.



Todd Wallace

associates

Modulation Sciences, Inc.
announces the first legal Baseband Clipper



Up to 6 dB more clean, bright FM sound ... with no breathing, pumping or swishing.

Reach out for more audience. "Open" your sound while holding loudness. Or increase loudness with no extra processing.

Modulation Sciences' new Composite Processor — conceived by audio consultant Eric Small — can let you do either or both. Even if your station has the latest integrated compressor/limiter/stereo generator, you can add significantly to its loudness. Or you can reduce audio compressing and limiting for a significantly more "open" sound.

It's Louder!

Modulation Sciences' Composite Processor delivers up to 6 db more RMS modulation.

It's Clearer!

You don't sacrifice quality! The Composite Processor delivers more loudness with less audible distortion per unit loudness than compressor/limiters. Why? The Composite Processor operates only on the stereo baseband, so there's no breathing, pumping or swishing associated with audio compressing and limiting. You can increase loudness or just maintain it, reducing compressing and limiting for greater dynamic range.

It's Legal!

Yes, we know there's been a flap over baseband clippers. We've overcome all the problems, and we wanted the FCC to know it.

But they don't type-accept or approve processing equipment, so we did the next best thing. We sent it to a well known consulting engineer with an extensive FCC practice. He okayed it. We sent his report to a Washington law firm active before the Commission. The law firm okayed the report!

And It's Just \$785 - and Guaranteed!

That's the least expensive investment you can make in noticeably better sound. What's more, there's a 30-day trial purchase, so you can hear the difference on your station. With all that going for you, why wait? Order today!

Modulation Scie	nces, Inc. e, Brooklyn, NY 11201	
() Please send Amount en	MSI Composite P	Processor(s) at \$785.00.
() Please call	me to provide additional	Information.
Name	Title	
Station		
City	State	Zip
Phone	No. Ext.	est time to call

Contemporary Hit Radio



JOEL DENVER

HIS ARREST, TRIAL, AND REHABILITATION

Don Cox: Out From Behind The Cocaine Curtain

The idea that you could be busted for the use of drugs is incredibly frightening, but it's a thought that few users ever pay any mind to, until it's too late. Don Cox, an admitted habitual user of cocaine for the last 10 years, didn't have a clue he was going to be busted until it happened.

September 29, 1980 is a day that Don Cox will always remember, as he was arrested, read his rights, and hauled off to jail for delivery of cocaine, possession of cocaine, and possession of a firearm in a criminal offense. The last two charges were withheld, but he can be tried on them if he breaks his three-year probation.

On that day, he lost his job at Y100/Miami, his marriage began to crumble, and he plunged himself into deep debt. It became the start of a long struggle for Don to survive and to rehabilitate himself. There have been many rumors and speculations surrounding the Don Cox arrest, and now that he has returned to Y100, I talked with him and PD Bill Tanner to find out the real story.

You Have The Right To Remain Silent

The way Don explained the cocaine deal that led to his arrest was that he was to score some coke for a friend of a friend that wanted to buy. Cox's friend claimed the purchaser was cool, and there would be no problems. A meeting was arranged at Cox's house. He went on to explain, "When the guy didn't want to do any toot, I got pretty

"During the last two years I spent between \$6000 and \$8000 a month on it. I was living to snort cocaine. I'd get up in the morning and try to decide if I had enough cocaine to get through the day. If I didn't, the next three or four hours were spent trying to score."

jumpy, and pulled out my gun. At that point, the guy told me he was a police officer. I told him he'd better prove it quickly."

Cox remarked, "I pulled the gun, as I thought it was a ripoff. When he said he needed to go to the car for the money, I knew I was in trouble. It all happened so quickly. They showed me a badge, and I was face down on the floor, handcuffed, and a gun at my ear, being read my rights.

"My first thought was that this was the end of everything I had ever worked for or had done in my life. I knew this was it. My next thoughts went to suicide. I was just waiting for the opportunity to do it, but never got it. Before they got me to the station house, they found out who I was, and the policemen got off on that," he remembered.

"At first they didn't talk to me, they just walked around giving each other 'five' like a bunch of football players. They finally started to talk to me, and threatened that I would never get out of jail if I didn't talk and tell sources. I never said a word the whole time. They really treated me like the criminal I was."

One of the big rumors surrounding his arrest, conviction and sentencing was that Cox had named names. "I never said a word to anyone about anybody. I got off easy because I was a first offender, I showed remorse, and straightened out. I still have to go for a urine test three times a week while I'm on probation for the next three years. Every day at the Broward County Stockade they strip-searched me, and ran a urine test," he recalled.

No Choice But Dismissal

PD Bill Tanner recalls the incident. "As a PD, I've never been through such a traumatic experience with an employee. We did our own investigation within hours of the arrest, and concluded that Cox was involved, and we had no choice but to dismiss him. Y100 has a lot of impressionable youth that listen, and it wouldn't be good to have an unreformed criminal working for us.

"I've known Don Cox for many years now," explained Tanner, "and I saw him hit rock bottom. He lost his job, his marriage, all of his money, and had to sell three houses to pay for the legal fees, and is still in debt. We were all personally heartbroken to see a member of the Y100 family go through this but we had no choice. While the station didn't help him financially, some of us did, individually."

Don Cox

I Lived To Do Cocaine

When I talked to Don Cox about his habit, I asked him how much money he had spent on cocaine. "I try not to think about it," he replied. "During the last two years I spent between \$6000 and \$8000 a month on it. I was living to snort cocaine. I'd get up in the morning and try to decide if I had enough cocaine to get through the day. If I didn't the next three or four hours were spent trying to score.

"I suffered from this abuse not only

physically but mentally, and never realized it. I was a 'functional addict' which means I could go to work and perform my job, but I was still addicted. All I was doing was going through the motions.

Bill Tanner, and the industry could do well to take a look at this case and see the humanism displayed at Y100. The judge even remarked in the local papers that the reason my sentence was lenient was to a large degree due to Tanner's statements in court."

Bill recalls this period of time. "As the case dragged on we realized how hard it was on Don. He pleaded guilty to the first charge and we had a discussion at the station about helping him. John Crosse, better known as 'Athlete's Foot,' who does sports on my show, runs 'Here's Help,' the state's largest drug abuse program, and his testimony on Cox's behalf helped. We decided to take him back, if they would let us have

him, even on a work-release program."

The sentencing finally came down, and Don Cox was sentenced to 120 days in the Broward County Stockade and fined \$2500, but soon qualified for a work-release program. Cox told me, "I had to return every evening, and I was only allowed to do menial jobs in the Y100 engineering department for minimum wages. It was a start, though."



"After 30 days in the stockade, I began to prove to the warden I had reformed, and my model participation in the work-release program got me out early. They released

"I always thought I needed cocaine to do a good show, and always thought I was doing 200% on the air. Now I realize that when I was high, I was operating at only 30%. My mind was so cluttered with the drugs, it's a wonder I was functioning."

me at midnight on December 23. I took a day off, and returned to the air at Y100 on Christmas Day. What an incredible present. It's the best Christmas I've ever had:

"Everyone in South Florida knew I had been busted for cocaine, and the response to my return was unbelievable. Hundreds of phone calls came in, and I put lots of listeners on the air. Hundreds more waited for me outside the building. After all I had been through, it certainly made me feel good to be alive. Everyone has a skeleton in his closet, but the hardest part is to realize you've made a mistake. I know what I want to do with my life now."

And what is Don's goal? "I want to become the best disc jockey in America. With Bill Tanner's help I think I can do it. With my cocaine habit behind me, and my divorce now final, I can now start to rebuild my future again. I've shed 27 pounds, and am taking up martial arts. I sleep, which is something I seldom did, I eat right, and am totally responsible for myself at all times," he said proudly.

A Debt To Society

One of the things that is required of Don,

Continued on Page 18



let it be known that the White House tablecloth situation was "desperate," as there were only six changes of the fine linen available. Not letting a good thing pass, WSKZ/Chattanooga morning man David Carroll (pictured) asked his listeners to help him establish the "Nancy Reagan Tablecloth Fund." Over 100 letters and packages arrived in response, with cash and contributions of items totalling more than \$75. David packaged the items in the photo and sent them off to the White House. David has yet to even get a thank-you note, much less an invitation to dinner. Just last week (2-4) it was announced that Nancy had spent \$209,000 on new White House china. After all, there's no sense in doing things halfway, is there?

whole thing has been a blessing in disguise. Something dramatic had to happen to break the cycle. If you are in this business and make good money, and are a user, you are likely to end up buying your own from time to time. It becomes a vicious cycle, and you are a perfect mark for a cocaine dealer," Cox reasoned.

The Road Back Is Long

"I never thought I'd say this but this

Cox described the legal process briefly. "You get an attorney and they enter a plea, and you've got to hope for the best. Thank God for Bill Tanner and the folks at Metroplex and Y100. They really came to my aid in court. They told the judge they'd take me back when I was free. Hearing this come from Bill Tanner was just unbelievable.

"There are few people in the world like

NOBODY SAID IT WAS EASY, BUT SOME THINGS ARE EASIER THAN OTHERS. JUST ASK THE NIPPER.

LeROUX "Nobody Said It Was Easy" WPST add Q106 add WKEE add



WKEE add **KZFM** add KINT add WTIX add B97 add KLAZ add G100 add 28 Y103 add

3rd MOST ADDED

BJ105 add WCIR add WBBQ add WISE add KX104 add WXLK add WSKZ add KKQV add KSEL-FM add WOKI add WBCY add O101 add WSPT add WSEZ add KRNA add KIOA add KZ93 add KDZA add KNBQ add KATI add KSKD add **KOZE** add

2/5/82

A BREAKERS

54% of our reporters on Total album reports: . A-36, M-46, H-13. Charted this week number 22.

SKYY "Call Me"



WIFI add B94 add JB105 add 35 WPGC add 23 **CKGM** add Z93 add WGCL add KZFM add 26 KEEL add KLPQ add WKDQ add KCPX add **WXKS-FM 3-5** Y100 17-15 195 20-16 Q105 28-23 **KEARTH 7-5 KRLA 5-3**

KFI 11-7 KIIS-FM 6-3 **KIQQ 2-2** KFRC 4-4 **XTRA 8-7** WTIC-FM 18-15 WDRC-FM 29-25 O106 30-27 WTIX 40-36 B97 24-17 **WDOQ 21-13 WBBQ 27-23** KX104 deb 25 **WAYS 16-13** WSEZ 35-33 WANS-FM deb 23 FM102 11-8

KIDD 26-20

KYNO-FM 7-1 KGGI 1-2 **KHYT 3-4** Z102 26-15 95SGF deb 28 WFLB 31-25 O101 deb 28 KSET-FM on BI105 on WCSC on WVIC on KQKQ on KBBK on KSKD on WGLF on KVOL on KSLY on



WXKS-FM deb 29 WPST 30-26 **WKEE 28-25 KINT 25-15** KHFI 24-10 **WAAY 28-24** WJBQ 27-18 **WLAM 30-25** WZYQ add KKOV deb 29 **KQDI 24-20** WBEN-FM 31-30 B104 30-29 94Q on KYYX on KIQQ on KFRC 29-28 **KEZR 24-23**

WGCL add WPHD 29-28 WLAN-FM on KZFM on WTIX on KEEL on KLPQ on KLAZ on BJ105 on CK101 38-35 **WBBQ 29-26 WOKI on** WNOX on **WBCY 24-22** WSEZ add WCSC 24-23

WGH on KJ100 on WVIC 39-35 WJXQ on WNAM on KYNO-FM 34-32 KENI on FM102 29-28 KBBK on KCPX 28-27 KSKD 35-34 WACZ on WCIR on Q104 22-20 **WFOX 28-27** WISE 26-24 WFLB on

Q101 on **KVOL 29-24** WSPT on WAZY-FM on 99KG 40-39 KSLY on KCBN deb 40 KDZA on **KATI 33-30** KOZE on

Records

The simpler system proposed

Allow the FCC to drastically

cut its workload by including all

applicants for each facility in a

lottery. The Commission would

only have to weigh the qualifica-

• Abolish the minority preference or spell it out in enough

detail in the law to protect lottery

The FCC's proposal was to be

officially transmitted to Capitol Hill later in the week. The Com-

mission is especially anxious to

have a workable lottery in place to

help process thousands of low-

power TV applications that would

swamp the FCC staff if handled by

the current method of thoroughly

investigating each applicant in a

comparative hearing process.

results from legal assaults.

result Congress intended "

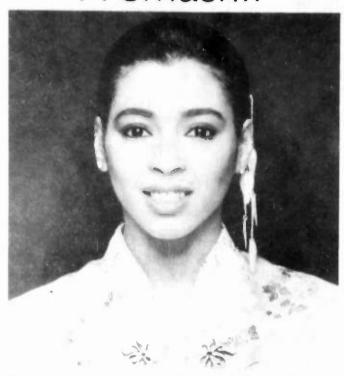
by the Commission would:

tions of the winner.

Continued from Page 1

Now **Anyone Can See**

That Irene Cara Has A Smash!!



"ANYONE CAN SEE"

The First Single From The Debut Irene Cara Album ANYONE CAN SEE [16003]

> Y100 10-5 WXKS-FM deb 26 WCKX 19-17 KIQQ add KFRC on **KEZR** add XTRA on KC10127-26 KZFM 26-18 KBFM 29-23 KLAZ 3O-27 BJ105 22-19 CK101 32-25 WOKI add KJ100 add KGGI add KCPX deb 35 KHYT deb 32 WFBG ra WFLB on **KVOL on** 99KG add KDZA ra

Produced by Ron Dante Personal Manager: Selma Rubin



Distributed by Elektra/Asylum Records A Warner Communications Co. Printed in U.S.A

Don Cox

as part of his debt to society, is to speak to the youth about his drug problems. Bill Tanner said, "Cox goes out to high schools, and other civic organizations, as well as 'Here's Help,' to speak. It would be hypocritical of him to try and tell kids not to do drugs, but by him sharing his experience it might help them see drugs aren't

the answer."
Don added, "I speak regularly about my arrest and conviction, but do it more so because I'm into it. I feel it's more of my own personal way of repaying my debt to society. If I can stop one kid from using drugs, then I've done something. I lost everything I had because of cocaine, and no one should have to go through what I did.

Bill Tanner added, "The response from Cox's appearances has been tremendous. We've had no one call and complain about his return to the air. Everyone has treated this like a member of the family that's returning home. We let him go because we had to protect our listeners, and we took him back because Cox had been punished enough. Nothing would have been served to further ostracize the man. We're delighted he's back at Y100."

Totally Straight

Don Cox has worked at some of the greatest radio stations in America such as KHJ/Los Angeles, CKLW/Detroit, WMYQ/ Miami, 13Q/Pittsburgh, WQXI/Atlanta, and twice now at Y100, being part of the original staff when it signed on in 1973. He has always been regarded by those in radio as one of the best. "If you think I was good then, you should hear me now," he boasted.

"I always thought I needed cocaine to do a good show, and always thought I was doing 200% on the air. Now I realize that when I was high, I was operating at only 30%. My mind was so cluttered with the drugs, it's a wonder I was functioning. This is the first time you and I have spoken that I've been straight. It feels wonderful."

How does Cox handle the offer of drugs now? "Believe it or not, friends have come up to me and offered me a pop, and it's been so easy to turn it down. Drugs no longer control my life. I do," Cox concluded.

Editor's Comments

I've known Don Cox for many years, and he was the most humble, remorseful individual I have talked to in many years. He is to be applauded for rehabilitating himself, and for giving service above what is required, back to the community. Don also deserves the support of the industry for being able to hold his head high, and return to radio in the same city where he was brought to his knees, where he is now doing 6-10pm.

Bill Tanner and the entire management team of Metroplex Communications also have done something far beyond the norm in this business. They have literally stuck their necks out for Don Cox, and have taken him back. I can't think of too many other broadcast organizations that would have opened their hearts and shown as much compassion for an employee as they have. Congratulations to both Don Cox and Bill Tanner for taking a commendably mature outlook on life in the hardest of

KGB

Continued from Page 3

Lucifer explained to R&R, "We will be running 12 minutes per hour of local news with the CNN2 format, and this will facilitate the hiring of additional news personnel and board ops, with the rest of the staff being laid off. They have been given three weeks notice. and we have worked out some extra financial arrangements since their layoffs have nothing to do with their performances.

Price added, "I would heartily recommend anyone on our staff as being among the finest air talent available for future jobs."

Hostage

Continued from Page 3

FM100 newsman Steve Thomas related how the hostage drama ended. "We ended up going back on the air Friday (2-5) with a new message from Goulet because he believed that the stations weren't really broadcasting his first message. The police crawled through the ceiling of the room in the hospital where he was holding the doctors at gunpoint. When Goulet climbed up on a table to investigate the noise from the ceiling, Dr. Bowman knocked him off his feet. The police rushed in and killed him instantly with four shots from a M-16 rifle. The hostages all told us that if Goulet hadn't been captured or killed they wouldn't have gotten out alive...he was that intent on what he was doing."

The Memphis police felt that the four FM stations (plus WMC-AM, which simulcast the message with FM100) helped to keep the extremely volatile situation under control by broadcasting Goulet's demands

Nets

Continued from Page 1

Other officers and directors of the organization are Tom Burchill, President, RKO Radio Networks; Vice Chairman; Dick Brescia, VP/GM, CBS Radio Network, Secretary/Treasurer; and Dick Penn. VP/GM. NBC Radio Network, Director.

The Music Section

CHR's Most Accurate Music Information Begins On Page 47

Vallie

Continued from Page 1

His working relationship with B97 PD John Shomby is excellent, which helps in overseeing the situation there.'

Vallie commented to R&R. "I'm very delighted to have been given this title. I'm very sincere when I say that EZ Communications has given me the chance to fulfill a lot of my career goals."

Prior to joining EZ in 1979, Vallie programmed 92Q(WBYQ) & WMAK/Nashville. In addition to the two contemporary stations Vallie will oversee, EZ Communications currently owns three Beautiful Music stations: WEZR/ Fairfax, VA; WEZC/Charlotte; and WEZS/Richmond. Vallie indicated he will not be involved with the Beautiful Music stations but added that the company "is looking to acquire new properties in the near future."

WMJC

Continued from Page 3

work was a lot stronger than Jerry's. The perplexing thing is that the two of us get along really well and always have. We matched the offer that WMJC made, so it wasn't money." Apparently confirming rumors that WMJC had originally offered mornings to both Harper and St. James, Harper continued, "Perhaps it's one of those situations where if the competition couldn't get exactly what they wanted, they'd go ahead and screw up that which they couldn't have. Although I'm not sure how we'll approach the loss of Jerry, we're very positive that it will be even better.

Use a TRAVELING BILLBOARD for the Best in BUMPER STRIPS and WINDOW LABELS . . .



Call Byron Crecelius Collect . . . 314-423-4411

1561 Fairview Ave. • St. Louis, MO 63132



ABBA

KRBE 19-16 Z93 add 949 23-20 KFI 23-18 **KJR 22-18** Q103 deb 24 WCAO 29-24 **WFBR 15-13**

WTIC-FM add 30 WHBQ 16-12 WXKS-FM add 22 WDRC-FM 26-23 WNOX deb 26 KRQ deb 28 **WAEB 21-19 WKEE 30-26** KZFM 14-12 **KINT 17-10** WFMF deb 29 KLPQ deb 32 KLAZ deb 30 **WSGN 22-17**

WSEZ 19-11 WCSC 10-9 WGH 13-8 **WVIC 24-19** KIOA deb 29 **KOFM 27-20 KRAV 13-11** WMEE deb 22 B94 19

KKXX 8-2 KHYT add WTSN deb 25 WCIR add 95SGF deb 29 KYYX 19 **Q101** add **KFYR 17-12** WBEN-FM 26

B104 21 **CKGM** on KBEQ 13 **WGCL 22** KRLA on KC101 16-14 KSTT 14-11 V100 28-24 KJRB 16-14 WTIX 35-33 WACZ 27-24

WAAY 19-14 WHHY-FM deb 27 CK101 28-21 **WBBQ 25-21 WMAK-FM 26-21** WZZR 27-24 G100 29-25 WAZY-FM 17-15

A8BA The Visitors

From Their Soon To Be Gold Album 'THE VISITORS'

A/C Action: 24-20-17-13



The Album '4' **Approaching** 5 Million in Sales

WKRZ-FM 1-1 KOZE 3-2 K104 2-2 **KNBQ 4-3 WACZ 9-5** Q104 1-1 **Q101 1-2** WCIL-FM 2-2 **KENI 2-1**

WIFI add B94 add **CKGM** add 8 00IY 195 14 Q105 27-22 **WGCL 21-12**

Q102 27-22 WKTI on WKEE deb 16 96KX add 25 WBEN-FM 34-31 KYYX on WPHD deb 21 **WRCK 21-15** WPST deb 31 Q106 deb 30 **KBFM 8-6**

KLPQ add WHHY-FM deb 30 WIKS 6-4 **BJ105 add 38 WBBQ 28-24** KX104 18-15 **WSKZ 11-10 WOKI 34-29 WSSX 24-17 8-01 DXLW**

FOREIGNER uke Box Hero" **KEYN-FM** add WMEE deb 24 WISE add U93 23-14 **WDJX** add FM103 18-12 KHYT add WFBG add 95XIL 9-8

Z102 12-8 WGLF add 29 KKRC-FM add 25 **KRNA 10-8** 99KG 17-14 **KCBN 17-13**

AC/DC "Let's Get It Up"

96KX deb 27 **CHUM 4-3 KEGL 12-11** WLS-FM 19-16 **WGCL 19-18**

1

KIQQ 32 WRCK 24-20 3WT 35-29 WLAN-FM 23-21 **KINT 11-7**

KLPQ 34-31 WOKI 25-23 WSSX 13-10 WJXQ 5-5 WHOT add

WYFM add 14 KKXX 18-16 **KNBQ 19-18** FM103 17-14 **WOMP-FM 11-10**

95XIL 3-2 **KSEL-FM 24-20 KKRC-FM 11-8**

Their Album 'FOR THOSE ABOUT TO ROCK WE SALUTE YOU' **Headed For Triple Platinum**



SPINNERS "Never Thought I'd Fall In Love" Back With The Classic Sound -- JUST RELEASED AND

From The Album 'CAN'T SHAKE THIS FEELIN' 94Q Atlanta **WXKS Boston** FM97 Pittsburgh KXX106 Birmingham

Also On

Q104 WOOF WEVA **KROF** WALG

WKMX KRIG WKHI WSJA KMLB

WMFR WPFM

KVJC KRPL

WRNZ WHSH WQLK

ON ATLANTIC RECORDS AND CASSETTES

ding Corp O'A Worner Cor



JEFF GELB

Larry Bruce And KGB-FM: "The MOR Of The 80's"

San Diego is one of AOR radio's biggest markets. In the fall ratings results, the combined 12+ figures of KGB-FM (8.2), XTRA-FM (5.7), KPRI (4.7) and KIFM (3.0) represent about 22% of the listening audience. For those listeners to have so overwhelmingly picked KGB-FM over its competitors clearly shows there's a lot of thought that goes behind the programming at the station.

This week I spoke with KGB-FM PD Larry Bruce, who joined the station a year-and-a-half ago from Denver, where he was Research Director for KBPI; he's also programmed former Denver AM AOR KFML.

R&R: Congratulations on KGB-FM's best 12-plus figure ever. It's nicer still as it comes on the eve of the station's tenth AOR anniversary.

LB: I must give credit to one of the best team effort radio stations I've ever had the privilege of working with. GM Jim Price had already put together a very fine team before I got here. The entire programming, promotion and sales staff is one of the best teams that can be found in AOR radio today.



Larry Bruce

KGB-FM is in "America's finest city" and is one of America's most-respected radio stations. So we have the opportunity to hold onto the best talent in all areas.

The San Diego market is unique. It's a very intense AOR battle here because it's a very young adult-oriented community, what with the beach and college cultures. This gives us a slightly different audience mix than other cities, which enables us to do some more open-style programming than I would attempt in a city with more upper demo listeners.

When I came to KGB-FM, it had already developed a very strong progressive, hip image with its listeners. That's an enormously important tool for an AOR. But wanting to also be #1 in 12+figures, we had to maintain that image while tightening up to the point where we became acceptable to contemporary listeners as well, at least in those dayparts they'd be apt to listen. During the day we're acceptable to both adults and contemporary listeners (REO Speedwagon and Styx, not Barbra Streisand), but as we go into evenings the adults are watching TV, so we can play more mainstream AOR then.

A progressive image doesn't rely on specific artists. We just play a wider variety of music than either of our primary competitors. We add more new music faster and play it in more dayparts as well.

That doesn't mean I don't play "Leather And Lace" in an 'A' rotation; I do. I play hit mass appeal AOR because you can't get an 8.2 without it. But our image and the uniqueness of the market has enabled me to play it a bit looser here than I first assumed I could when I arrived in the marketplace.

R&R: KGB-FM does very well in teens. In many markets AOR has overtaken CHR in teen numbers. Do you see this as a good or bad trend for AOR radio?

LB: Basically I think it's good. What we've seen happen is an evolution of AOR from the 18-24 male emphasis of years ago now spreading on both sides. I like to think of AOR as the MOR of the 80's, with different stations placing different emphases on different aspects of the form. KBPI in Denver is definitely not a teen-oriented station, it's an upper-demo AOR, whereas WCOZ is more of a lower-demo AOR. KGB-FM is somewhere in between.

The "darling demo" nationally is 25-54; that's where the money is. With AOR you can realistically do very good 25-49 male business: tires, cars, banks, and other heavy national buys. So, of course, we need penetration in that demo.

You need teens for the 12+ share; while that doesn't help sell the station, it's motivational to the staff to see a high 12+ figure. And there are teen dollars out there; KGB-AM and FM have always sold in combo so we've done teen business all along. What's happened in San Diego is that teens en masse have moved from AM to FM. We end up with a lot of candy business, but we don't take pimple cream commercials and we discuss every questionable spot that comes in, eliminating offending copy.

At 17 or 18 you have the last true teen pressure peer group. Once the listener has established these loyalties to a station it'll take a long time to push him out of that. If we get him at 18 and retain our hip factor, we can carry him through to the more attractive upper demos.

Interestingly, our research shows that what's great for 25-34's is often also great for teenagers. There isn't anyone hipper than the Beatles or Doors or Cream — many bands work right across the various demos.

R&R: Describe the KGB-FM library.

LB: It's between 800-900 tracks; I'm sure we have the city's largest AOR library, though about 300 cuts make up our core library while the others move in and out during different dayparts. The library cuts are reassessed through research on an ongoing basis.

We have our own in-house music research system, plus we use the Research Group. Without research it's impossible to deter-



KGB-FM is generally credited with producing the first AOR Homegrown talent albums. It was an annual promotion for seven years, sold as many as 60,000 copies a year, and even spawned a Greatest Hits compilation. Since Larry Bruce joined KGB-FM there hasn't been a Homegrown collection. Why? He joked, "Because the last one shipped gold and returned platinum! Not really. It was one of the best promotions in the history of radio, but it was a little overworked in the market after so many years. We're resting the concept for awhile but look forward possibly to bringing it back when the time is right."

KGB was also the home of radio's best-known mascot for years, the KGB Chicken. When a disagreement over outside appearances resulted in Chicken alter ego Ted Giannoulas exiting the station, there were numerous listener protests. The station has since retired the famous chicken costume entirely, and I asked Bruce whether listeners missed it: "Every once in a while people say, 'What happened to the chicken?' We say he decided to leave town, and that's the extent of it. KGB has been 'forgiven' whatever image was in the public's mind of having 'done in' their favorite bird."

mine your station's image with your audience. So the Research Group does strategic analyses for us, which determine reactions of our target demo to the station and its air personalities, programming concepts, types of music, etc. And they research the audience's feelings about the other stations in the market.

R&R: Let's talk about your feelings on air personalities.

LB: I give them a lot of leeway. That doesn't mean they bring records from home. We have four current and eight oldie categories, and the jocks can pick from within those to meet the flow sheet.

I like personality radio. It goes along with our image as the MOR of the 80's. I think it's vitally important to a full service radio station, which we are. KGB-FM is the most community-minded station in the city: we gave a soccer field to the city, do the largest fireworks display in California, and a lot of other city-oriented events. And we have personalities on the air. They don't ramble on needlessly; they plan out what they're going to say and know when to say it.

I don't like big boob jokes or drug references on the station. The personalities talk about what's happening in San Diego. They have to know where the movies and plays are, what events are coming up, if the surf is good and at what beaches. They have to deal with the community.

R&R: What other programming elements fit into the KGB-FM airsound?

LB: We do a lot of news. One of the first things I did when I came here was affiliate us with the Source. I feel very strongly that the "MOR AOR" full-service station of the 80's has to be able to tell people what they need to know. We have to be able to tell a 25-year-old what AWACS is in one or two syllable words in less than 30 seconds and relate it to his life. The Source does a very good job of taking those national news stories and distilling them down to what an 18-34 adult wants to know. We also have a fine News Director in Jeff Prescott, who does an amazing job of keying in on what San Diegans want to know. He has an informative but light style.

R&R: What's KGB-FM's promotional posture?

LB: We have two kinds of promotions: ongoing and special event. Our major ongoing promotion is the KGB-FM card; there are over 150,000 of these credit cards in the market. It's utilized as a sales tool whereby clients can get 24 free spots on a special daily basis. It's a nice continuing promotion that gets us visibility throughout the city via point of purchase displays and the KGB-FM Card symbol, which is displayed right along with MC, Visa and American Express.

Our special events promotions include the annual "KGB Sky Show." This is a "pyromusical" fireworks show choreographed to music simulcast on KGB-AM and FM. It draws over a quarter of a million people; 85-year-old women know KGB because we do the skyshow.

R&R: How was the station advertised this past book?

LB: Mostly on TV, though we didn't buy a big schedule. We ran a customized "Tour De Force" spot, particularly during Don

"I play hit mass-appeal AOR because you can't get an 8.2 without it."

Coryell's show after the Chargers games. That had an awesome reach.

To sell the concept of the radio station and to get active tune-ins, the only thing to spend your money on is TV. Billboard and other outdoor advertising serves to reinforce your TV image, or to give additional credibility to an air personality.

R&R: Give us an overview of your programming philosophies

gramming philosophies.

LB: What I've tried to create at KGB-FM is a strong team effort to produce a radio station that satisfies the needs of 18-34 adults for contact. What people need in the 80's is a station that is a friend of theirs, knows what kind of music they like, knows what's going on in the city, has information they need and tells them in a friendly but intelligent manner. They need a station with true personalities, not motormouths or time-and-temp jocks. If we can continue to accomplish that, we should stay on top.

Congratulations to our consulted stations.

KLOS 4.7 #1 Rock Station in Los Angeles

KZEW 6.5 #1 Rock Station in Dallas-Ft. Worth

KBPI 7.1 #1 Rock Station in Denver

KDKB 8.5 #1 Station in Phoenix

KISS 8.8 #1 Rock Station in San Antonio

WHOR 7.1 **#1** Rock Station in Norfolk

WHJY 8.8 #1 Rock Station in Providence

KATTAMIFM 8.1 #1 Rock Station in Oklahoma City

KWFM 6.7 #1 Rock Station in Tucson

A FULL SERVICE BUSINESS DESERVES
A FULL SERVICE CONSULTANT

Jeff Pollack Communications, Inc.

984 Monument Street, Suite 204
Pacific Palisades, California 90272
(213) 459-2783

The Hottest New Act To Hit Radio Has Hit Again:

96KX deb 24 WZYP add WIGY on B104 add WOMP-FM deb 33 CK101 add WPGC add 30 WBBQ add 95XIL add 34 CHUM 23-21 KX104 add Q104 deb 30 KEGL deb 24 WSKZ add 95SGF on Z93 add WOKI deb 31 WCGQ on Q105 add 25 WBCY add KKQV add KIIS-FM add WSSX 12-11 KSEL-FM deb 27 KIQQ on **WRVQ 24-23** KVOL on KYYX on WJXQ deb 28 KELO add 37 KZZP add KKLS add KZ93 on WPHD deb 19 WZOK on WSPT on WRCK on Z104 add WTRU add 29 WPST deb 33 WIKS 17-13 WAZY-FM on WLAN-FM add WKDQ deb 28 KRNA add **KKXX 26-23** WAEB on 99KG add WKRZ-FM on KJRB on KFMZ deb 24 K104 33-29 KNBQ deb 29 KCBN add WKEE add KBBK on KDZA add KSKD 20-12 KHFI add KYYA on KBFM on KLUC add KOZE deb 29 KRQ 28-25 WACZ on

QUARTERFLASH "Find Another Fool"

Produced By John Boylan



Distributed by Warner Bros. Records



BRAD MESSER



The Williams Verdict: Radio Will Be First

Radio jocks are accustomed to distilling three-minute jokes into fifteen-second bits, just as radio newspeople routinely chop thirty-line stories to brisk headlines. Usually neither the jokes nor the news reports suffer from condensation. At the other end of the scale there are, from time to time, especially fascinating stories which seem to deserve much more air time than they'll ever get. On radio we just don't run off at the mike for fifteen or twenty minutes about a story, but you'll find there are people quite willing to invest that much of their own time reading a detailed newspaper account.

Radio newspeople who sometimes find themselves frustrated by the time limitations inherent in the medium have to pull ourselves together by remembering we serve a different public need than the various print media. We're the front line of instant information. We provide first notice. Broadcast journalists are proud of speed. Why, something's happening and it's on the radio immediately! Each hour we present an overview of the state of the planet, with usable information right down to the neighborhood level. In the past, heads of state haven't had the rapid flow of news that radio makes freely available to all Americans every day.

Still it's frustrating to always be so brief. Take the Wayne Williams trial. We've had our hourly reports and followed the high spots of testimony. As I write, the 45-second voice reports are still flowing from Atlanta, but pretty soon it'll be over and the jury will go out. When it returns a verdict, all our brief radio reports will not have prepared us to really understand why the jury decided as it did. We won't have had enough information because it is humanly impossible to condense the intricate details of daily testimony into a half-dozen summary reports each less than fifteen written lines in length.

But the think pieces and lengthy stories are not our job. The big newspapers and news magazines provide the many thousands of words of information designed to be consumed at leisure.

On the other hand, happily enough, there's no way the big print media could ever do our job. We may not be configured to provide every last detail, or tons of whys and wherefores, but when that verdict comes in people are going to hear it first on the radio. And in an office somewhere, there's going to be a newspaperman listening to the bulletin and saying to himself, "Darn: We went to press an hour ago. We can't run that story till tomorrow!"

CALENDAR =

Now, About That Cherry Tree

MONDAY, FEBRUARY 15: We're observing the national holiday today, although the 250th anniversary of George Washington's birth is really next Monday the 22nd. We've all heard the story of little George committing the environmental crime of slapping his hatchet into his father's cherry tree, then demonstrating his admirable basic honesty by owning up and confessing. A good story, but it never happened. It's one of the colorful monkeywrenches of misinformation salted into history around 1800 by Mason Weems, a preacher who simply made up "facts" to brighten up his stories about famous Americans.

The world's longest fingernail is 25.5 inches. The record was established three years ago today, when Romesh Sharma of New Delhi, India, had himself measured for the "Guinness Book Of World Records."

Actress Claire Bloom is 51. Comedian Harvey Korman is 55. Cesar Romero (he was the Cisco Kid in the 30's and 40's movies) is 75.

The Jolly Corks Become Animals Instead

TUESDAY, FEBRUARY 16: A men's club called the Jolly Corks decided it needed an even niftier title, and 114 years ago today it chose the name of an animal reputed to be "alert, perceptive and stout-hearted." That was the start of the Elks Club. Since its establishment on this date in 1868, members of the "Benevolent Protective Order of the Elk" have donated \$383 million to charity. The Elks created the first Veterans Hospital and gave it to Uncle Sam.

The burial chamber of King Tut was unearthed in Egypt in 1923. Fidel Castro became premier of Cuba in 1959. Tennis pro John McEnroe is 23. Sonny Bono is 47.

He Eliminated The Middle Man

WEDNESDAY, FEBRUARY 17: Aaron Montgomery Ward was born 139 years ago today. He dropped out of school when he was fourteen to become a travelling salesman, and on the road he saw a lot of relatively poor farmers paying relatively high prices for shoddy merchandise. Ward got the idea of getting things wholesale by having a store, then keeping costs down by eliminating travelling salesmen, using postmen instead. Ward created the beginning of the American mail-order catalog industry in 1872 before he was thirty.

Johnny Hart's comic strip "BC" first appeared in print 24 years ago today. The first military submarine "Hunley" sank a ship 118 years ago today in the Civil War. Unfortunately the sub also sank itself.

Dramatic actor Hal Holbrook is 57. Football pro turned actor Jim Brown is 46. Early rocker Gene Pitney is 41.

The Gipper Was A Reagan Contemporary

THURSDAY, FEBRUARY 18: The legendary Notre Dame football player George Gipp would've been 77 today, just a half-dozen years older than Ronald Reagan, who played him in the movie "Knute Rockne." The Gipper died of pneumonia when he was 25.

Jefferson Davis was sworn in as President of the Confederate States of America 121 years ago today in 1861.

Peter Dowdeswell set the world record for gulping hard-boiled chicken eggs five years ago today, when he downed fourteen in fifty-eight seconds. That's about four seconds per egg.

John Travolta is 28. Yoko Ono is 49, and so is Kim Novak

Surveyor's Job: Every Mile, Plant A Rock

FRIDAY, FEBRUARY 19: The federal postal system was established 190 years ago this weekend (1792) with a per-mile rate structure: the farther a letter went, the more it cost. To determine intercity distances, America was measured off in miles with stone markers which came to be called milestones. At first people had the choice of prepaying the postage or sending letters collect, so the post office got stuck with a lot of letters people refused to pay for. Zachary Taylor declined a collect letter, and didn't find out until a month afterward that it was to inform him of his nomination as a Presidential candidate. His delayed campaign was successful.

The WW11 Battle of Iwo Jima began in 1945. Kansas outlawed liquor 101 years ago (1881). Lee Marvin is 58.



Adult/ Contemporary



IEEE GREEN

NEWS DIRECTOR BACK HELMS STRUGGLING AM

KRMG Fights FM With News Power

In a thought-provoking approach to rebuilding its once-dominant ratings success, KRMG/Tulsa has promoted 12-year station news veteran Jim Back from News Director to the vacant Operations Direc-

The appointment of a news director to supervise all programming might signal a potential trend for A/C AM'ers struggling against FM music alternatives. Why? Because such a move allows a station to rely on and be operated from a position of strength: news and information.

Problem: AQH Share Erosion

KRMG's difficulties revolve around heavy average quarter-hour share erosions: 12-plus is down 31% and 25-49 is down over 46% in the past year. Even with a solid 50kw days/25kw nights and an attractive frequency of 740kc, KRMG is bucking an accelerating current of FM quarter-hour share dominance.

The adjacent chart illustrates the rapid erosion of AM vs. FM AQH listening shares for Tulsa's 16 radio stations in just the past twelve months alone.

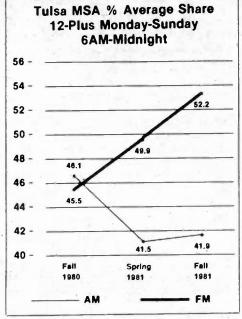
With such drastic losses for both KRMG and AM in Tulsa overall, a change had to be made. Jim explained how his appointment evolved: "My career has been in radio news, and I see the reason for this move based in our commitment to news and information. We started originally as being a



LOVE THE ONE YOU'RE WITH — On his way through town, Stephen Stills popped into WAFB/Baton Rouge to greet J.J. Stone (left) and Rick Daniels (right).



MAN SMART, KIDS SMARTER — Despite blizzard conditions, nearly 200 people participated in the WDAY/Fargo "Rubicubeoff" held recently. Shown with two camerawinning youths who solved their puzzles in under 85 seconds is PD Mick Kjar. Harvard, are you listening?



'community-involvement' radio station. As part of that position, the percentage of news and information in our programming has grown steadily over the past several years. Our talk show has gradually expanded in length from two hours to six."

Seeing shifting values of AM A/C radio, Jim remarked, "I don't know if a trend is developing, but AM has a lot of questions to be answered right now, particularly for this market. One of them is, 'Will it be talk or music on AM radio?' That's an issue this station is wrestling with right now."

Importance Of Entertainment

Despite severe AQH declines, KRMG's weekly cume dipped only a modest 11% over the past year. Since people are still sampling KRMG in large numbers, Jim sees entertainment as a key factor to keeping listeners longer. He cautions A/C AM'ers, possibly fearing their inferiority as

"I believe music will always have a place on AM radio, and eliminating it completely for news and talk is not necessarily the answer."

a music medium, may be needlessly stripping their format of all entertainment. "There is a possibility of the pendulum swinging too far. I believe music will always have a place on AM radio, and eliminating it completely for news and talk is not necessarily the answer.

"Audiences are multi-faceted in their personalities and desires," Jim continued, "and a radio station has to reflect that, too. We cannot simply offer straight news alone,



"AM has a lot of questions to be answered...
One of them is, 'Will it be talk or music on AM radio?' That's an issue this station is wrestling with right now."

with all its bitter daily events. We have to include some entertainment elements in everything we do, as well. News has been tried here as a format and it hasn't worked well, because you still need to appeal to the mass audience in this city to get strong ratings. Music is not dead on AM in Tulsa. It can work if it's done right, but there's no sense in us even trying to compete strictly on a musical level alone with FM."

Responsibilities And Opportunities

Jim will be responsible for news, programming, and traffic. "All day-to-day operations except sales," he said. "I'm thrilled to have this confidence placed in me by Swanson Broadcasting Executive VP and KRMG VP/GM Rou Blue. I don't plan any immediate changes, but because this position has been open for awhile, some

things need to be tightened."

As part of the changes, Jim announced the promotion of six-year station newsman Richard Dowdell to News Director.

Viewing his new position as an opportunity to best execute his news strengths, Jim said, "I found that, as a News Director, I was somewhat limited in what I had control over. Covering the day-to-day news is one thing. But news features and longterm news policies require the authority of an Operations Director to carry them out. As Operations Director, I'll be paying just as much attention to the news as to the music."

If Jim Back's approach is successful, KRMG's management move may shed important light on the uncertain waters for many AM A/C facilities around the country facing similar challenges.

Progress

Programming/Operations

Ted McClain is the new Program Director for WSNI/Philadelphia, formerly of WIFI across town and WNBC/New York... Steve Alsobrook is named Operations Manager/PD at WEIZ/Columbus, GA... Mike Bonts has left WAPE/Jacksonville to become PD at WGGG/Gainesville, FL... Mike Clark, midday personality at WMAS/Springfield, MA, has been promoted to Program Director... Jeff Clark has stepped down as PD of WHBY/Appleton, WI. Music Director Rob Shannon and PD drive personality Bob O'Halloran are now co-PD's

Assistant PD, in addition to his MD duties . . . Jeff Davis is the new Music Director at WTRX/Flint, MI.

Personnel

Irv Lajng, former Chief Engineer at WMJC/Detroit, is Liggett Broadcast Group's new Head Engineer, based out of WFMK/Lansing...

David Russell is named Farm Service Director at WOWO/Ft. Wayne, IN... WPEN/Philadelphia adds movie critic Bill Wine to the station's lineup of feature reporters... Jeff Fowler is appointed Sports Director at WYYS(YES-95)/Cinclinati, formerly news/sports reporter for WBLZ across town... Bob Rathbun has been named Virginia's Sportscasters and Sportswriters Association for the second straight year. Bob is currently Sports Director at WTAR/Norfolk...Nsncye Edwards is promoted from overnights to

Research Director at WRKA/Louisville. Also at WRKA, Steve Schnelder, formerly copywriter at WPST/Trenton, is now Continuity Director WROR/Boston welcomes Garret Clancy as news reporter, formerly newsman at WBZ down the street . . . Lynn Meler is named afternoon drive news/information reporter for KSD-FM(KS-95)/St. Louis, from a TV anchorperson post in Quincy, IL . . . Ed Berliner returns to WIOD/MIami as a member of their large sports department. Ed formerly worked for WIOD's news team . . . Betsy Pelsach has joined WYST(92 Star)/Baltimore as Promotions Director. She previously served as production coordinator for Claster Productions, producers of TV's "Romper Room" Gretchen Ehlke is a new street reporter for WISN/Mllwaukee. She comes from WHBY/Appleton as a news anchor, reporter, and talk show host . . . Pat Gaffey has joined KFMB/San Diego's news staff. Pat most recently was News Director at KKDJ/Freeno . . K.C. Palmer, afternoon drive personality on WMAS/Springfield, MA, has been named Promotions Director. Also at WMAS, Alex Moreno Is appointed Assistant News Director/afternoon

The Music Section

A/C's Most Accurate Music Information Begins On Page 48



LOUISVILLE'S COUNTRY 11 LEADER

WCII's Three-Phase Plan For Success

The fall Arbitron results are starting to pour in and a quick glance shows a number of Country-formatted radio stations experiencing some decline over the Spring '81 results. However, Louisville's WCII has continued to improve upon its numbers since converting to Country in August of 1980, and in this last book upped its 6.7 share to an 8.4, producing a tie with A/C-formatted WHAS for the number three position overall in the market. In the process, WCII also beat out former market and Country leader WAMZ-FM. Obviously the station must be doing something right, so I decided to talk to station PD Bobby Hatfield to find out the secret of WCII's success and to introduce you to one of our new reporting stations.

Bobby is Operations Manager of both Country 11 WCII and sister rocker KJ100,

and before WCII's conversion had never programmed Country before. I asked him if the transition from rock to Country had been difficult. "Not at all. In fact, it makes me a better programmer and gives me a handle on some of the mistakes that have been made.



Bobby Hatfield

I don't think Country is any different to program than rock...only the music is different. If it weren't for my rock background, I don't think WCII would be the success it is because I've employed a lot of the things I used in Top 40, like selling the call letters. You can go through cities today, major markets, and there are times Country stations don't even say the call letters. Are they crazy? One thing we do know for a fact, aside from research, philosophies, or theories, is that we have to say the call letters on the air, which is something that comes out of the rock background."

WCII Relies On Research

Another innovation Bobby brought with him from his rock days is a sincere belief in the value of research, from focus groups to callout record research. He explains some of the types of research WCII employs and how it relates to the music the station plays on the air: "The design of the radio station is to play the cream of the crop. If Patsy Cline had 30 hits, we're going to play three or four of her best records. How do we know

which ones were her best records? Very simple. We test them. What we do is take 30-35 records a week, chop out about ten seconds of the hook, put them all together and make random telephone calls in the Louisville area and have listeners vote for them. Each week we test around 30 currents and five oldies and then every once in a while we'll do an all-oldies week to catch up. We rely very heavily on those records that were hits in the past six months to a year. I would say we're about 25% current, 25% recurrent, and 50% oldies.

"We also did an artist preference study and found out who the top 50 highest perceived country artists are in Louisville, KY. In the last study the No. 1 artist was the Oak Ridge Boys, followed by Kenny Rogers and Alabama, so if Alabama, for instance, comes out with a new record, we're on the competitors in town, WINN and WAMZ. During the first six months we positioned the station as a hit country music station. News, personality, and on-air promotions were very limited. The reason we did that was because our main competitor at the time on the AM dial was WINN, which had jocks that talked a lot, an extended playlist, and a lot of contests on the air that took up a lot of chatter and time to explain. So we got on the air with a limited amount of commercials and jocks with rock or minimal country backgrounds and just played the



country hits. We felt as though at that point in time we were going to let the music do the speaking for us. Target: WINN. We didn't beat them at the outset, although we almost did. However, after six months I believe they realized that we were something to contend with signalwise and programmingwise, and they changed format."

Phase Two — Personality

"After the radio station had been on the air about six months, we decided it was time for phase two of the operation, which was personality. We wanted to shoot for that personality in the marketplace who could help us achieve our goal of becoming a station to contend with, so that's when we brought Bill Bailey over from WAKY. He, to be quite honest, was the make or break of the radio station. In addition to that, it was

automated radio station. What a better way to beat an automated radio station than with personalities who are right there as opposed to a canned program from a thousand miles away. We want to let people in Louisville know that WCII is a Louisville radio station. One of the marketing lines we use on the air is 'WCII, A Radio Station Designed For You The Listener.'

Beefing Up News

Phase One — Play The Hits

Phase Two — Add Personality

Phase Three — Increase News

The station has now embarked on phase three, which is to become a full-service station with a beefed up news department. Bobby feels that his news commitment is one of the reasons they tied WHAS. "We're not a news station, but we don't want the people who love country music to feel as though they have to tune out to WHAS if something happens newswise in Louisville. We want to be that radio station for country listeners that will service them in all areas...news, personalities, Louisville, etc.

"We could have taken WCII and stopped our phasing process after the first phase, and we would have probably been sunk. We would not have beaten WAMZ. We would not have tied WHAS. You've got to support the music with another key. Look at any major radio station in the country today, and they are number one in something...promotion, personality, information, or music. They're number one in one of those areas to be among the top five in the market. The top station in any market is number one in two of those areas. Now you take a radio station that is so far ahead of the pack, like KDKA/Pittsburgh or WIBC/Indianapolis, and they're number one in at least three of those areas.'

Since WCII is already hard at work on three of those key areas Bobby mentioned, I asked whether it would now be concentrating on the promotion end. "As far as promotions are concerned, we're not big believers in spending hundreds of thousands of dollars on promotion. We feel as though it's a waste of money. However, we do a little bit of everything...some billboards, some TV, some newspaper, some buscards. We just don't put all our eggs in one basket. For example, YES95 in Cincinnati spent a million dollars...to get a 4.5? Obviously, that's not the key. The key is not in giving away gobs and gobs of money in prizes. The most important thing is what comes out of that black box. You can give away hundred dollar bills, but if your music is off target you're wasting your money. If your personalities insult the listener or talk down to them, you're. wasting your money. I would rather spend \$25,000 in a research program for the music than to give away \$100,000 on the air."

Continued on Page 25

"I would rather spend \$25,000 in a research program for the music than to give away \$100,000 on the air."

air with it. However, I wouldn't call WCII a Contemporary Country radio station. We're just a Country radio station. We do not play what is termed by some as acceptable music for the country listener. An example of that is 'Leather & Lace' by Stevie Nicks and Don Henley. We play artists that are perceived as country artists as indicated to us through our research."

• Three-Part Planning Program

Getting just the right music mix was instrumental in WCII's three-part planning program to become Country dominant in Louisville. Bobby details the stages the station has gone through. "Phase one was when the radio station had two other major

at a time when we were restructuring staff. Everybody we hired, with the exception of one person, is local. They know the market. You can't teach a DJ to understand the market...it takes months for that to happen, and a bus ride around the city just isn't going to cut it. Bailey, who's been in the market for 15 years, anchors morning drive, and we encouraged the other jocks to use their backgrounds to relate to Louisville. We changed the motion of the station from one hit after another to a station with hit country music and announcers you can relate to.

"That was another positioning tactic. We defeated WINN, so what's the next thing we're going for? We're going for WAMZ, an

WIL Welcomes Willie With Wattage











hen Willie Nelson visited St. Louis recently for a concert appearance, WIL-AM & FM decided to welcome the artist to town utilizing the station's mobile electronic billboard. Several days prior to the concert the billboard flashed out its message in front of the concert hall, at-

tracting a good deal of local interest. Station PD Mike Carta (pictured) wanted to make the welcome even more personal by presenting Willie with a WIL T-shirt and cap, which the singer wore onstage before the crowd of 18,000. What a way to get your call letters in front of the public!

WCII's Three-Phase Plan

Continued from Page 24

Localizing Special Programming

"Everything we do on the station we do for a reason. For example, our special programming. Pee Wee King possibly doesn't sound like much in other markets, aside from the fact that he's in the Country Music Hall Of Fame, but he was born and raised in Louisville. When we went Country, we came up with the idea that we should get Pee Wee on the air to do a show. Why? Because no one in the market was playing that old country-western sound and here's a guy who was there when it all happened, so we gave him an hour show on Sunday nights called 'Pee Wee King & Friends.' Even in our specials we tie into Louisville. Another special program that we do is the 'National Record Review,' hosted by Al Risen, an oldtime Louisville disc jockey.

"One other point as part of the formula for a successful station has definitely been attitude on the part of the announcers, management, and sales. It's a very positive attitude. I think the attitude of a radio station can either make or break a station, and everybody here is working toward the common goal of success. Now we want to go on to be the number one radio station in the market, and it's not impossible."

Since WCII does seem to be the exception rather than the rule in these last ratings, I asked Bobby why he felt his station was still on an upward swing. "Because we're a hell of a radio station in addition to the music we play. I believe country music is a very viable format because it's not necessarily in the music...it's the presentation, the way the disc jockeys talk about the city, the promotions you do on the air. Our air talent is professional, the music is locally researched, we play nothing but country hits, and WCII is programmed for Louisville, KY. I personally believe that WCII could go Adult Contemporary tomorrow and our numbers would probably stay the same.

"The beauty of country music is that it relates to people. A lot of people who say they don't like country music have no idea what it's all about and haven't taken the time to appreciate it. I'm all for the country music industry, so let's get this show on the road and let the people out there know that this isn't squaresville."

The Music Section

Country Radio's Most Accurate
Music Information
Begins On Page 42



CLAWSON TAKES ROAD TO NASHVILLE — Triangle Records artist Cynthia Clawson recently made a sweep through Nashville promoting her new release "Someday This Old Road." While there she visited radio stations and performed on the "Ernest Tubb Midnight Jamboree." Pictured post-performance are (I-r) Clawson's manager Linda Miller, WSM-AM/Nashville air personality Skip Woolwine, Clawson, Sable Music's Buddy Cannon (who wrote the single), and Triangle Exec. VP Elwyn Raymer.



VETS REUNITED AT KTOM — Longtime announcer and current KTOM/Salinas air personality John Hicks (right) was reacquainted with another country music veteran and old friend recently when Ernest Tubb (left) appeared nearby. The two rehashed the good old days of the 1940's when John was MC of the Big D Jamboree in Dallas.



WDAN IS PROUD OF CHARLEY — In conjunction with Charley Pride's concert in the Danville, IL area, WDAN conducted an "Evening With WDAN And Charley Pride" contest, with winners receiving a free dinner, four tickets to the concert, and a backstage meeting with the singer. Shown are (i-r) three of the contest winners with midday personality John Dial, Charley, and morning man Randy Daniels.

Inside Nashville

and 'Dorothy Parton' be on that new net-

work?" (Maybe that'll give you an idea of

our economic plight)..."Dukes Of Haz-

zard" star John Schneider's "self-inflicted"

Christmas gift this year? A \$48,000

Ferrari!...Crystal Gayle's headed for the

MGM Grand in Las Vegas for her first stint

there...Willie Nelson's rumored starting

two more of those duet albums; one with

Moe Bandy and one with David Allan

Coe...(let's see now: Webb Pierce, Ray

Price, Mel Tillis[?], Merle Haggard, Floyd

Tillman, Roger Miller, Waylon Jennings, Leon Russell, and now Moe and

Coe?)...Brenda Lee picked to host the

roast of the legendary Nashville columnist

Red O'Donnell here March 10...Rock idol Johnny Rivers finished a single here at

Bullet Studios aimed at a new record con-

tract...George Jones's new manager (this week?) since he left his latest, Wayne

Oliver, is Muscle Shoals businessman Gerald Murray... Charly McClain said it:

'98% of the big men in Nashville will try to

take advantage of you." (She turned down

Playboy and Penthouse offers to undress

for their cameras, but she says "I wouldn't

do nudes even if I wasn't in the music

business. There are too many other women

BULLETIN BOARD: Cal Smith, schedul-

ed for throat surgery, got good news from

his doctors; no surgery and he's singing better than ever... Booking biggie Billy

Deaton excited over Slim Whitman's new

book, "Mr. Songman," just published by

Brethren Press, Elgin, IL... Billy infos that

Faron & Hilda Young are building a new

home. They recently remarried after a

number of years divorced (it's nice when a

divorce doesn't work out)...Lynn Anderson

sings on Bob Hope's next NBC-TV special.

She'll also appear at the Knoxville World's

Fair with Hope...Willie Nelson's shopping

for a \$100,000 '82 model (deluxe) motor home (he can live anywhere he wants to). Willie's booked again for the Tennessee

State Fair this September. His extended

vacation in that Honolulu hospital last

September precluded fulfilling that

date...Dave Rowland says there'll be no

more "Sugar." When he signed with

Elektra last year the billing changed to "Dave Rowland & Sugar." Now they've

dropped the "Sugar"...Jay Lee Webb,

Loretta & Crystal Gayle's brother, is "still

on the honeymoon." He and Edith Ham-

mons were married in Nashville...Jack

Greene will marry June Simmons March 22

on his farm at a covered dish supper and

in the world that'll do that.")



BIFF COLLIE

FRONT PAGE: Conway Twitty's tax fight with the IRS came about because he paid back \$1 million to 75 investors in Twitty Burger, Inc., which folded in May 1973. The IRS says that was a personal decision and is not deductible, since he didn't have to pay the investors back... Alabama sued Al Cartee Music Inc. alleging copyright infringement. Suit contends that Cartee sold recorded "demos" they made in 1975 to Accord Records of New York, which in turn used them to manufacture an

album called "Alabama: Pride Of Dixie"...Couple of weeks ago, when NLT and Opryland Productions announced the new "Nashville Network" would go on cable TV in early 1983, a Wall Street journalist called PR boss Tom Adkinson and asked: "Will such people as 'Jimmy Cash' tist Mike Campbell is a protege of Larry Gatlin...Tom T. Hall enlarged his toy box! (It's a recording studio)...Charley Pride quietly resigned with RCA. He's been with the company since 1965.

WHATEVER HAPPENED TO...Ned Miller, whose "Jack to a King," "Do What

WHATEVER HAPPENED TO...Ned Miller, whose "Jack to a King," "Do What You Do Do Well," and many others are still playing on the radio?...That Hank Williams movie Warner Bros. was planning, with names like Jack Nicholson, Warren Beatty, and Alice Cooper mentioned as possible portrayers of Hank?.

COUNTRY RADIO SUPERBOWL XIII: February 26 & 27 at Nashville's Opryland Hotel looks to be the biggest ever. Dick Clark, Don Imus, and Bob & Zonnya Harrington head the list of spotlighted personalities podium-side, with super-media specialists Bill Gavin, Jhan Hiber, Kent Burkhart and many more who'll add not just glitter, but "guts" to the "how" and "why" of Country radio broadcasting. I'm especially sentimental about this main event of broadcasting since I learned of the death of one of its founders, Dave Olsen (Feb. 2). When Tom McEntee, Biff Collie, Charlie Monk, Jerry Seabolt, Barbara Starling and Dave first planned Seminar I, there were almost more of us than there were from the active radio industry. We pledged ourselves to make it just one thing: A learning experience. We agreed that any residual effect it might have would be a bonus. I have been honored to "host" each seminar from the dais. It's a humbling experience to watch (and, I hope, be a small part of) an industry "growing up." The first seminar, I asked any station who had any quarter-hour or more rated No. 1 in their market to stand. Bill Robinson, then PD/AM jock at WIRE/Indianapolis stood, alone. It's been a thrill to ask that same question and see more stations standing every year until 1981 when over 50% of stations in attendance were on their feet. A learning experience? Evidently. We've grown from 30-odd station registrants, including over a half-dozen Nashville station personnel in 1970, to what should be well over 500 stations this year. Will you be here? Call Frank Mull at (615) 327-4488 or 329-4487 immediately.

In Memoriam

Dave Olsen (aka) J. David Turner Played saxophone with Les/Larry Elgart Orch. Worked at WMNI/Columbus, WVIL/Lansing, etc. PD at WJEF/Grand Rapids. 10 years at WUNI/Mobile. Artist management for Shelby Singleton Corp. in late 60's. Voice of the Tennessee Radio Network. One of Country radio's first PD's in the North. One of the founders of the Country Radio Seminar. Died February 2 of cancer. Survived by his wife Patti.



Coors Country News WITH 250 AFFILIATES NOW... WE'RE EXPANDING!

New Offices:

228 Main St., Suite R Venice, CA. 90291 New Phone Number: (213) 392-8743

Black Radio



KUKQ PROFILED

Black Music Makes The Difference In Phoenix

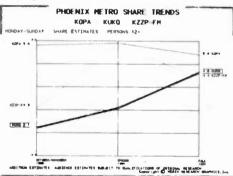
All the so-called radio experts have said that a Black music format could not make it in cities like Phoenix, San Diego, San Francisco, and others. Well, the latest ARB says: "WRONG!" This week's success story spotlights KUKQ/Phoenix. The black population in Phoenix is 3%, so how did this Urban format, with primarily black music, have such a strong book? Obviously, with an audience other than black. We'll discuss this phenomenon with Operations Manager Ed Hamlin. We will also talk to his very young, very bright Music Director, Steve Smith. who's only 21.

How do you account for the success your station has had doing a black music for-mat? "Fortunately, and I'm not speaking for other stations across the country, our audience is not a 'black-only' audience. We have two other elements to go with our black audience - Caucasians and Hispanics. I gauge a lot of things by the outside promotions we do. When we do a promotion we get a % black, % white, and % Chicano response - no matter what we've done that breakdown has followed suit everytime. You can go any place in Phoenix and hear our station or if you go to a club with a live band, you'll hear the band playing the mu-

"I've only been in Phoenix 15 months, so I don't know if the people here have been suppressed as far as the music is concerned or not - but I do know we're well-received. Our audience is out for a nice time and to enjoy the music. For what we are doing here, there are no ethnic barriers, if. that's the correct way of putting it. I think that's the key to our success, because sometimes we're out at a large gathering and I say to myself, 'Look at this mixture of people,' and we have never had any racial problems at all. I just love it - it makes me proud of our station. Everybody's there to enjoy the music.'

Promoting Positively

What kinds of things do you do promotionally? "We just try to service our audience with positive applications — whether it be Martin Luther King's birthday, to let's say something totally different like a St. Patrick's Day celebration. We try very hard not to turn off any element of our audience. What is your target demographic? "The median age in Phoenix is 291/2 years old. I would say 18-34 but we really are looking for the 20-30 year old person. Naturally we're going to pick up fringes on both sides of those ages. If we play a CHR song we'll get some teens and if we play some ballads, we'll get some 35-40 year olds, but we want to stay in the middle."



I asked Ed to tell me the most significant ingredient of KUKQ's success. "I would say the most important ingredient of all is not being held back; by that I mean we don't look at our approach as an ethnic format. We are a straight-ahead radio station that plays music that appeals to the masses in our city. Remember the days when you couldn't (because someone said you couldn't) play two black records backto-back on Top 40 stations or even two ballads. Those days are over, that doesn't hold

Support For Jazz Radio

This letter about our jazz column makes all the hard work worth it. Dorian Paster himself was a very fun interview for me and I hope you all enjoyed it

I'm writing to thank you for bringing me Dorian Paster. Amid all the bullshit that has gone down about Jazz, he's the pony we optimists have been looking for. A man, obviously, of reason and logic; a guy who appreciates traditions of the music while eyeing and earing the sounds, too, of today and tomorrow. How groovy it would be for all of us who treasure this music and for those who might if given the music more regularly, if, suddenly, there were dozens of Dorian Pasters programming Jazz.

A young plano player I know recently said: "Jazz Is courage." Getting this music

played on the air takes some courage, too.

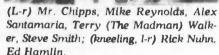
Mr. Paster has given me hope, again. More courage to him.

Sincerely,

Elliot Horne Manager, Black Music Publicity **RCA Records**

Thanks, Elliot, for your letter and your positive words of encouragement.









Steve Smith





Terry Walker

Rick Nuhn

anymore. If one wants to talk clocks, format jargon, that's all really academic, what's important is the music and how it's presented. We don't try to sound black or white and we don't do Chicano raps or anything like that - there's a whole world out there and we want to service them all. I know there are other Urban Contemporary stations who have different approaches, but the music is what's most important on all these stations. The music we play is the music of today - take for instance the Grammy nominees. We're talking 14 nominations for Quincy Jones - that's got to be telling somebody something. I also program the FM here which happens to be AOR, and when I go into a music meeting, there are so many restrictions, so I know our AM format is very universal."

How many blacks, whites, and Hispanics do you have on your staff? "Three blacks, three whites and one Hispanic full time. Part-time I have one black, one white and one Hispanic - I never really thought about it until you asked me this question.

Has the station done any community-oriented things? "Yes, we have. There was a march here for the slain children of Atlanta - we got behind the march 100% with air time and we supplied all of the PA systems. 99% of the participants were black but I was there and KUKQ was there. Nearby is a town called Guadalupe which is largely populated Hispanic. A family there had lost their home in a tragic fire so we talked about it on the air. People began to call and take action. A builder contacted us and volunteered to build a new house if we could get the materials. People then donated money, materials, and we got our listeners to donate their time and labor the house was built.'

Ed has been in radio 12 years and programming 11 of those years. He's programmed KGB-FM/San Diego, KDON/Salinas, and K-108 FM/Sacramento.

More On The Music

Steve Smith, Music Director for KUKQ is very refreshing to talk to. He's young, enthusiastic, and honest about his opinions about radio and the music it showcases.

I asked Steve to tell me about KQ's music. "We try to play as much mass appeal music as we can - for example, we were the only station in Phoenix who played Earth, Wind & Fire's 'Let's Groove' and that was a top five record across the country." Why do you think the Phoenix CHR stations would stay away from black records? "I don't know, but it's very obvious they are not playing most black songs. None of these stations played Kool & the Gang's 'Take My Heart' or Carl Carlton's 'She's A Bad Mama Jama.' Once again we were the only ones to play those records. The top 40's on FM, KOPA and KZZP, seem to be moving towards an older audience. KOPA is a little more mellowed out but KZZP is a little strong on the 'rock' side."

What do you do differently that makes your music unique? "We play everything that our audience wants to hear. I feel that the other stations, by not playing EW&F. Kool & the Gang, etc., have helped us. Here we are playing Olivia Newton-John's 'Physical,' Hall & Oates and other crossover material which makes us even more mass appeal. We play things by Blondie, the Cars and the Sugar Hill Gang – we feel the music flows extremely well. Ed's taught me

What about your oldies? "Ed just added a 'Motown Source' that we think is really hot - all of these records were No. 1 on the pop charts in the mid-60's and late 60's. This is the age group that we're all trying to reach."

What kind of research do you use? "At present we use stores, request line call-ins from our listeners, and trade publications. For now, we aren't doing any callout research for the AM, and we also use 'gut instinct.' " How do you use trades? "First we compare them all, then we take an indepth look at R&R. You guys not only give us a numbered chart like the others, but you give us so many others to be aware of. Some of the other trades only list a few other songs. Even if we're not going to play some records listed after the top 30, at least I know they exist and I've heard them several times weeks before we may decide to play them or not.'

Is there anything else about the station's methodology we should know? "Just that I think this is a format of the future. I don't know if you know this or not but we pre-program all of our music." Do you pro-gram the oldies also? "Yes we do. We also have a great musical barometer in the form of our all-night personality Mike Reynolds. Mike picks his own music and plays a lot of album cuts way before we play them during the day. When our listeners start requesting songs we're not playing during the day, we realize that Mike has found a record we must start to watch. Before he came to KQ Mike was across town with KXIV, which had 1 and 2 share in the afternoons, but when Mike came on the air at midnight and showed 15 and 17 shares between midnight and 1am, everyone knew something was happening with his music. He's a great form of research for us.'

Just for your information, the Phoenix ARB is weighted ethnically with an HDHA (High Density Hispanic Area) to proportionately project the sample to represent the Hispanic population at 11.2%. KUKQ went from a 3.0 to a 4.6 share. Our music

Music Section

Black Radio's Most Accurate Music Information Begins On Page 44

BREAKERS

Black Radio

PRINCE Let's Work (WB)

70% of our reporters on it. Rotations: Heavy 11/0, Medium 14/0, Light 10/0, Extra Adds 4, Total Adds 4, WILD, WDMT, WJLB, WTOY. Heavy: WWIN, WHUR, WAOK, WHRK, WAIL-FM, KDAY, KSOL. Moves from 29-19 on the Black Radio Chart.

TOM TOM CLUB
Genius Of Love (Sire/WB)

61% of our reporters on it. Rotations: Heavy 18/0, Medium 12/1, Light 4/0, Extra Adds 0, Total Adds 1, WDIA. Heavy: WWIN, WDAS, WHUR, WAOK, WVEE, WHRK, WBMX, WGCI, WVON, WCIN, WJMO, WJLB. Moves from 27-15 on the Black Radio Chart.







Prince Tom Tom Club

Produced by: Prince

Produced by: Steven Stanley, Tina Weymouth & Chris Frantz

Your Audience Deserves The Best. This Proven Hitmaker Delivers It.



George Benson's

New Single

"Never Give Up
On A Good Thing"

Produced by: Jay Graydon



Manufactured & Distributed by Warner Bros. Records

Opportunities

Openings

EAST

WADC/Wi8Z Parkersburg has immediate sales openings. Heavy hitters only, Beginners need not apply. Cell Walt, (304) 486-7364. EOE M/F (2-12)

vs Director wented minimum 3 yeers ex-ence. T&R to Steve Hopp, WNAV AM-FM, Box Annepolis, MD 21404. EOE M/F (2-12)

Suburban Washington A/C seeks news anchor person with good volos/ability to dig. TGR: John Long, WPRW, Box 1460, Managas, VA 22110 or (703) 368-3100. EOE M/F (2-12)

WADC/WIBZ Perkeraburg has opening for News Director. Strong gathering and reporting. T&R to Box Director. Strong gathering and reporting. T&R 1747, Parkersburg, WV 26102. EOE M/F (2-12)

84FM (WOAY)/WV has immediate opening for evening announcer. Call Charlie Jennings, (304) 877-2424. EOE M/F (2-12)

WRKZ/Herehey looking for air personalities for leading Country station. TSR: Chris Geble, WRKZ, Box 142, Herehey, PA 17033. EOE M/F (2-12)

WFTN/Franklin, NH has opening for CHR air talent. TER to Mike O'Nesi, PD, Babbitt Rd., Franklin, NH 03405. EOE M/F (2-12)

WSPR/8pringfield, MA needs midday A/C communicator! T&R to Merk Osbome, Box 58, Springfield, MA 01101. EOE M/F (2-12)

WFEC is tooking for CHR energetic/crezy Jocks. Good pay great benefits. TER: Mitchell Scott, WFEC, 900 Market St., Harrisburg, PA 17101. EOE M/F (2-12)

Immediate opening for all devperts. CHR format WQCM/Hagaratown, MD. T&R to Gary Michaela, WQCM, 1250 Downsville Pike, Hagaratown, MD 21740. (2-12)

Experience and pizazz. The Shadow Traffic Network, NY, needs maturesounding, intelligent, quick-witted, but level-headed broadcasters. News background is prafarred but not necessary. Must be available for three day audition. Position opening mid-April. T&R to Susan Murphy, PD, Shadow Traffic, 1600 Rta. 22, Union, NJ 07083, EOE

Openings

Air talent needed for new FM on-air in April. TER to Mark Osborne, Arcadia Broadcesting, 4500 High St., Elleworth, ME 04805. EOE M/F (2-12)

CBB/Boston WEEI-FM rere openings pert/full-time ennouncers, Top 50 market experience required. No cells. T&R: Rick Peters, WEEI-FM, Prudential Tower, Boston, MA 02199. EOE M/F (2-12)

Adult personalities sought for drive time positions. Requires 4-5 years in medium market. No beginners. T&R: Wally Sale, P.O. Box 1389, Bristol, VA 24201. EOE M/F (2-5)

Northern New England's finest WJBQ/FM98, 50,000 watta has full-time and pert-time air work. T&R: Brian Phoenix, 583 Warren Ave., Portland, ME 04103. (2-5)

#1 Long Island AOR wants to meet one-to-one street Jooks with track records. T&R to Bob Buchmann, WBAB, Box J, Babylon, NY 11702. No phone calls. EOE M/F (2-5)

WGNG/Providence looking for accomplished New England programmer to be PD of fest-growing sta-tion. T&R to Dennis Hyeko, WGNG, Route 123, Cumberland, RI 02864. (2-5)

SOUTH

New Texas FM ewerd-winning group — Country opening. Appounces with good voices and production ing. Announcers with good voices and production.
TER: Box 3548, Lubbock, TX 79452. EOE M/F

WANS-FM/Greenville-Spartanburg, SC's 100,000 watt CHR looking for edult communicator-morning drive. Community involvement. Good money. TER: Bill McCown, Box 211, Anderson, SC 29822. (2-12)

K102/Ft. Lauderdale-Mismi searching for a great morning entertainer/team (AOR). T&R: 4431 Rock Island Road, Ft. Lauderdale, FL 33319, EOE M/F (2-12)

Openings

WARB-FM the gulf ocest's best rook. Accepting TGR's for future openings from relatable air talent that cares. Bisine Kelley, Box 2148, Mobile, AL 30001. (2-12)

Wented: Cookers, screemers, old war dog rock jocks. To blow the lid off southern region. Send T&R: Bob Chrysler. 2108 Marryst Court, Charlotte, NC 28211, (2-12)

Drive time announcer/engineer needed. T&R: WVOT, Box 2628, Wilson, NC 27893, EOE M/F (2-12)

WQLO-FM in Beeufort is looking for a conversa-tional 7-midnight jock. Immediate opening. Minorities encouraged. Contact Paul Martin, (803) 524-3050. EOE M/F (2-12)

WTMA/Charleston, 8C looking for on-eir telent. Box 32089, Charleston, SC. T&R to Ken Moore, EOE M/F (2-12)

Now eccepting T&R for future air and news talent for A/C station. Send to Dick Grant, Box 2179, Lyn-chburg, VA 24501. (2-12)

Q101 looking for experienced News Director for 100,000 watt FM. T&R, writing samples: La OM, Box 5314, Meridian, MS 39302. (2-12)

Wanted: News Director for NW Georgia's "hottest" CHR station. #15,000, work well with moming team. TER: Jeck Acuff, Box 1548, Rome, GA 30161. (404) 291-9706. (2-12)

Country eir personality AM drive, fest-growing medium merket. T&R: Bob Woodman, KCWM, Box 3487, Victons, TX 77903, or (512) 576-6111. EOE M/F (2-5)

Central FL A/C needs professional morning man. Immediate opening. T&R to Ross Whelden, Box 827, Lakeland, FL 33802. (2-5)

A/C morning/Production Director. Active contributor. Creetive/cooperative atmosphere. Opport ity/responsibility. Work with us, not for us. TE 15SAC, Box 70, Ft. Knox, KY 40121. EOE M/F (2-5)

Hot sun in the wintertimel 99IZD/W. Pelm Beach has prime opening now. T&R to Scott Fisher, WIZD, Box 99, Ft. Pierce, FL 33454. EOE (2-5)

Mississippl's #1 CHR station needs PM drive jock. Good voice, excellent production. Good opportunityl TER: Mickey Coulter, WQID-FM, P.O. Box 4606, Blioxi, MS 39533. (2-5)

Openings

MIDWEST

KKXL/Grand Forks needs morning entertains Good bucks. T&R: Don Nordins, Box 997, Grand Fork ND 58201 or cell (701) 775-0575. EOE M/F (2-12)

50,000 Watt News/Talk

giarit in Top 30 market has immediate opening for morning host. Successful applicant has proven track record in News/Talk, loves phoners and studio Interviews, has a sperkling personality and hungers for community involvement, Absolutely no beginners or "gimme a chance, coach" cases considered. T&R plus salary requirements with first letter to Radio & Records, 1930 Century Park West, #312, Los Angeles, CA 90067.

WHNN-FM looking for funny person to join moming team. Audience aetablished. Bucks for pros. TGR: Dave Brewer, Box 98, Seginaw, MI 48606. EOE (2-12)

Midwest Group Owner

oned professional for morning anchor/reporter position at stations in 300,000-plus market. Must have minimum 2 years on-air experience, natural delivery, be able to take direction, and work well with others. Salary to mid-teens for right person. Resume, references and aalary history to Radio & Records, 1930 Century Park West, #313, Los Angeles, CA 90067.

WBC9/WMKV looking for talenta for present & future positions. Communications & production skills required. Contact Pet Mertin, WBCS, Milweukee, WI 53208. EOE M/F (2-12)

Morning Man!

We may be the place for you to do your act. AM in Top 100 market, Great Lakes area. Great bucks, good basics and strong act a must! You will be filling big shoes. Send T&R to Radio & Records, 1930 Century Park West, #307, Los Angeles, CA 90067.

WXUS now eccepting T&R's for future openings. Send to: Stuart McRee, PD, Box 7093, Lafayette, IN 47903. EOE M/F (2-12)

Marketplace

"THE MEASURE OF A JOCK, IS NOT HIS MUSIC - IT'S HIS TALK!"

HEADLINE HISTORY · · · TOPICAL TRIVIA · · FACTURAL FEATURES ..

free sample

-CREATIVE ENERGIES -

5116 Tremaine Road/Milton, Ontario/L9T 2X4, Canada

ELECTRIC WEENIE
RADIO'S MOST RESPECTED DJ GAG SHEET SINCE 1970

Dr. Don Rose, KFRC, "Can't leil you all the limes
I've had the pleasure of recommending you to



guys who inquire where I get my materia FOR FREE SAMPLES WRITE

The Electric Weenie, P.O. Box 25-855 Honolulu, Hawaii 96825 (808) 395-9600

R&R MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketolace Per Insertion

6 Insertions \$32.50 13 Insertions \$27.50 26 Insertions

Additional \$10.00 per week charge for Blind Box ads

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date Marketplace ads are non-commissionable

Submit to Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

O'Liners

FREE SAMPLE ISSUE of radio's most popular humor service For sample, write on station letterhead to: O'Liners

1448-R, West San Bruno Ave., Fresno, CA 9371 or phone (209) 431-1502

RADIO JOBS!

By missing us you probably missed over 3,000 additional job openings last year, up to 200 weekly. Disc Jockeys, News. Engineers, Programming and Sales. This national computer list to \$6.00 for one wind. is \$6.00 for one week

Special! Receive 5 consecutive weeks for only \$12.95 you save \$17.00!

American Radio Job Market

INSIDE COUNTRY

Designed With The Country D.J. In Mind

Current Artist Bios, Monthly Calender, Country Trivia WE DO THE RESEARCH! YOU SOUND INFORMED! Send for FREE sample INSIDE COUNTRY

6000 Fulton Ave. * Suite 12 * Van Nuys, CA 91401

Embroidered Emblems

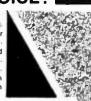
We make emblems for the broadcast industry. Promote your station with low-cost, high-quality emblems. Order now for delivery before the next rating period. Will be the hottest Items your station has to offer. Will outlast any T-Shirt or sticker

Fireball Mgmt. P.O. Box (516) 223-1244

Y 11520

DO YOU HAVE THE VOICE?

If you've got what it takes, we want you! If you've got what it takes, we want you! Major touring rock/country act looking for dependable top notch production for national concert tour and merchandising spots. Want top quality production capabilities for killer spots. Please send resume and reference along with examples of production work. Include name, company, (if applicable), address, phone (home & work). This is an opportunity you don't want to miss in working with major act and promoter.



PLEASE SEND PRESENTATION TO Att. Tour Production Dept. 210 25th Ave. N.



FLIP IT, FIND IT FAST and FUNNY!

Custom packaged for your convenience Free Sample Write: JOCK in the BOX (213) 706-1590



Pro't'call, 3700 Rue Delphine, New Orleans, LA 70114



Comedy Service in Complimentary snack "LOLA'S LUNCH"

Call (313)434-6142 Or write 1390 Arroyo Dr., Ypsilanti, MI 48197

Opportunities

Openings

Still looking announcer awing shift 50% KWPC Country, 50% KFMH AOR, TGR: Steve Bridges, 3218 Mulberry St., Muscatine, IA 52761, EOE M/F (2-12)

WAXX/Eau Clairs, WI looking for air talent, AM drivs. 100,000 watt Country powerhouse. T&R: PD, WAXX, Box 47, Eau Clairs, WI 54702. EOE M/F (2-12)

Major Market A/C **Morning Drive** Personality

We are a dynamic Adult Contemporary major station in a Top 5 market, and we need a bright, strong personality for morning drive. If you are ready to make the jump to a market leader, we offer an incredible opportunity. Qualified candidate must possess tremendous one-onone technique, know how to use the phones, be clever, witty, not afraid to laugh, and be able to write adult humor. Voices helpful but not necessary. Salary and fringes are substantial, and we guarantee that you would be one of the highest paid morning personalities in the country. We guarantee confidentiality in your response, and no background calls will be made without your approval. Send T&R to Jim Harper, PD, WNIC-AM/FM, 15001 Michigan Ave., Dearborn, MI 48126. A Josephson station. EOE M/F.

WDJX/Deyton CHR needs afternoon or night talent. One-to-one communicator, no whiners just win-ners! Cell Charlie, (513) 429-9080 2-8pm EST only. EOE

Openings

Detroit's adult powerhouse, WWW-FM expending news department. Strong writing, reporting, gathering, on-air ability, experience. TER: Ann Jeffries, ND, WWW-FM, 2930 E. Jefferson, Detroit, MI 48207.

KRMG/Tulsa needs an evening newsperson. Send TER to Richard Dowdell, KRMG, 1502 S. Boulder, Tulsa, OK 74119. EOE M/F (2-5)

WBLZ/Cincinneti, Urban Contemporary, 50,000 w FM has immediate opening for morning talent. Good bucks. TGR: Mike Roberts, 106 Greenwood Ave., Cin-clinati, OH 45217. EOF M/F (2-5)

Copywriter

For one of Midwest's top stations. Experience preferred. Good voice helpful but not necessary. Looking for a team person. Good pay, excellent benefits, working conditions attractive medium size market. Resume to: Radio & Records, 1930 Century Park West, #311, Los Angeles, CA 90067.

Aggressive, intelligent ND with some talk experience for A/C station. Attractive salary. TSR: Steve Armstrong, Box 142, Danville, IL 61832, or cell (217) 446-1312. (2-5)

AND THE REAL PROPERTY OF THE PARTY OF THE PA

WIKS-FM needs ND to organize news department for Contemporary hot tracks station. T&R: C.C. Mat-thews, WIKS, 1800 N. Maridien St., Indianapolis, IN 46202. (2-5)

Experienced A/C-AOR personalities sought for future openings. Engineering helpful. Contact Basil Price, GM, KKCC, Box 1326, Clinton, OK 73601, or call (405) 323-0617. EOE M/F (2-5)

WMBH, 24-hour Country and Z-103 CHR, now accepting T&R's for future openings. Send to Tom Jorden, OM, P.O. Box 1867, Joplin, MO 64802. EOE M/F (2-5)

Morning drive A/C personality needed. Community involvement & personable entertainer a must. T&R: Charlie Bennett, WQUA, 1801 6th Ave., Moline, IL 61265. No calla. EOE M/F (2-5)

WEST

KAVR/Apple Valley, CA looking for Jocks & newscaster. T&R to Bob Morgen, KAVR, Apple Valley Inn, Apple Valley, CA. EOE M/F (2-12)

Openings

Looking for PM drive with good production voice. Top station in market. TGR: Mike Patchen, KFBC, 1806 Cepitol, Cheyenne, WY 82001. EOE M/F (2-12)

KAFY needs personality for Country format. Two years experience minimum, Rush to: Joseph King, Box 6128, Bekarsfield, CA 93388. No calls. EOE M/F (2-12)

It's 70 degrees in Tucson, KWFM has 6-10sm open-ing. Experienced only. TER: Jim Ray, 199 N. Stone, Suite 708, Tucson, AZ 86702. No cells. EOE (2-12)

Personality/edult radio station looking for future DJ's & newspeople. Send T&R: Paul Wilson, KQ92, Box 48, Olympis, WA 98507. EOE (2-12)

Wanted traffic clerk for radio syndicator, hasvy phones, able to meet deedlines, be organized, enjoy detailed work. Radio experienced preferred. (213) 204-5000, Ext. 123. EOE (2-12)

New ownership has put together new air staff in medium market NW station. Now we need hard-working aggressive ND on their way up or ready to settle down. Stable Job. AP Satellite Network and interns. This is a great opportunity. Send tape and resume right away to Brian Casey, P.O. Box 749, Albany, OR 97321. EOE (2-12)

KFXD/Bolse has nighttime opening for air talent. T&R to Wendy Green, Box 107, Bolse, ID 83701. (2-5)

Wanted: Chief Engineer, Class C FM and AM, Contact Eric Rhoade, KLRZ/Provo-Salt Lake City, UT or cell (801)

KGEOIdles/KGFM seeks "A-teem" salesperson in CA's second-fastest growing market. Send resume to Jim Rash, Box 280, Bakersfield, CA 93302. EOE M/F (2-5)

KIDD/Monterey is accepting T&R's for future open-ings. Minorities encouraged to apply. Barry Brown, Box 1799, Monterey, CA 93940. No cells please. EOE (2-5)

Building very strong news department, looking for pro with all capabilities. Minimum 5 years. T&R: Tom Saville, K-104, 1785 N. Fine, Fresno, CA 93727. EOE M/F (2-5)

Sales Manager needed for new AOR-FM in Northwest MT. Resume to GM, KFXZ-FM, 447 Mein St., Kelispell, MT 59901 or cell (408) 755-0985. EOE M/F

Openings

KOJO/K-102 is looking for energetic professional announcers to work C6W. Grow with a good group. T6R: Forrest Rindels, Box 818, Laramie, WY 82070. (2-5)

Station In Major

Western market looking for an expe moming air personality. Salary range \$50,000 to \$100,000 annually. Send T&R to Radio & Records, 1930 Century Park West, #305, Los Angeles, CA 90067.

Searching for experienced Program Director with well-rounded knowledge of music. T&R: Tim De Cepue, American Radio Associates, 274 E. 214th St., Cleveland, OH 44123. (216) 289-3860. EOE (2-5)

Burbank based radio syndicator needs experienced seles person for station clearance. Selery plus commission. Only L.A. based need apply. Cell (213) 841-9350. EOE (2-5)

KUIC/Vecaville/Fairfield has future news opening to fill. T&R and writing sample to: Steve Hanson, 419 Mason Street, #203, Vecaville, CA 95688. (2-5)

KOJM/KPQX looking for creative onair, production talent. Excellent working conditions, benefits. T&R to P.O. Box K, Havre, MT 59501. (2-19) •

Positions Sought

Black broadcaster now ready to enter winner's circle. Available immediately. Will travel. KARL GAYLE, cle. Available immedia (212) 325-8360. (2-12)

or market A/C professional with consistent good abors seeks West Coast opportunity. (816)

Marning show, strong personality, strong voice, 12 years plus professional, currently in large Western market. (213) 476-2600. (2-12)

C.C. told me that Chuck Martin said to make this unique, Major market air spot, medium market PD or other high paying job. DAVID BLAIR, (316) 942-1087. The ratings tall the rest. (2-12)

Marketplace



Get Radio's Exciting New Promotion

Write or call for free sample issue and special introductory offer. No obligation. Promotions That Work,

625-B East Terrace Ave Fresno, CA 93704



COMEDY SERVICE Radio's Most **Complete Comedy Service**

several topical usable lines each month
recard intros and outros sent twice months

Send for sample today or call DJ (713) 960-8482 Visa Mastero



A PROFESSIONAL COMEDY SERVICE

3530 TIMMONS LANE. SUITE 301D HOUSTON TEXAS 77027

pro 't' call-TALENT-If you're having trouble finding the "right" job, put Pro't'call to work for you. We have many exclusive listings and we can find the job you want in the area you like at the salary you need. CALL US FOR DETAILS (504) 392-3665

Pro't'call 3700 Rue Delphine New Orleans, LA 70114



DIAL • A • JOCK International

The Radio Programmers Tatent Line
Program Directors nationwide are calling Dial • A
• Jock to Instandy hear available falent! To place your
archeck on the Dial • A • Jock talent line, call us at
(508) 244-9363. You'll hear this week is available
abent 8 into on how you can appear on Dial • A • Jock
in the weeks ahead! Ask us about our Dial • A • Jock
in the weeks ahead! Ask us about our Dial • A • Jock (608) 244-9363



"Phantastic Phunnies"

Highly Respected! Hilarious! Proven worldwide audience builder!

Original!

'Quick-quip,' Topical Humorl! Introductory month's 500 topical one-liners and 'BONUS'... Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.



CRIME AND JUSTICE **NETWORK NEWS**

A new half hour program from TRICOM INDUSTRIES

For further information call collect:

(214)258-1333 available)

3501 MecArthur - Suite 613 - Irving, TX 75062

RADIO PLACEMENT -

It you're currently employed, but thinking of improving your position "in the future," or it you are "in-between" and looking, NATIONAL can help. We specialize in Radio Personnel

postage and handling to:
NATIONAL BROADCAST TALENT COORDINATORS Dept. R

P.O. BOX 20551 . BIRMINGHAM, ALABAMA 35216

• (205) 822-9144



Hundreds renewed again!

Free sample! tte on station lette

Contemporary Comedy

5804-D Twineing Oallas, TX 75227

on the sunset strip

RADIO JOB FINDER

Want to relocate to a larger market? The following are current Radio Job Openings, and we have hundred's more throughout the Country

- Announcer for New York Major Market
 Newscaster for Weshington, DC
 Announcer for Major Market-Georgia
 Sportscaster for Medium Market-St. Louis
 Salesperson for Medium Market-Oregon
 Announcer for new Medium Market-Texas
- These jobs won't last long, send for your listing today! We also have opening in Los Angeles based Radio Syndication Companies, voice-over work, and general radio work.

Listings are \$7 (1 time) or monthly (4 times) \$20. Make check or money order payable to:

RADIO JOB FINDER 8499 Sunset Blvd., Hollywood, California 90069 (213) 654-4528



Toby Arnold & Associates 4255 LBJ, Dallas, TX 75234

TOLL FREE 1.800.527.5335 **FREE DEMO**

FREE ISSUE OF Balazy

Radio's most complete personality biweekly, Current artist Bios & update, record facts, daily calendarialmanac, frivia, etc.

ALL AIRSHIFT READY! Box 20093R, Long Beach, CA 90801 (213) 595-9588

Opportunities

Positions Sought

11 year pro. Sports/air talent, strong local regional sports. P-B-P. Sports telk. Solid references, DANNY, (503) 588-9434. (2:12)

Experienced pro 12 years. Looking for production/OM or day air shift. Hard working. Presently employed. Cell (302) 653-6533, (2-12)

Successful PD/air talent moves ratings upward in New England. Wants to work for you and increase yours anywhere. Cell MARK SINCLAIR, (413) 733-1414, (2-12)

Experienced veteran medium and major market, Ur-ban Contemporary formet, CHR etc. West Coast prefer-red, L.A. erea. If interested cell LANCE, (213) 704-0270. (2-12)

Attention medium/major market Urban Contemporary, CHR or A/C's. Pro with 8 years experience CHR, A/C seeks new challenge. J.C., (813) 294-5506 after 3pm EST. (2-12)

To be announced, MICHAEL TURNER, 23, 5 years radio, college, commercial and club experience. W work all formats. Will relocate. (213) 752-2336. (2-12)

For sele. Experienced in production, copywriting, on-eir, some news and seles, Looking to locate in OR, WA or CA, Call DEAN, (503) 688-7061. (2-12)

Dynamic personality that's unique, edaptable, and a proven ratings grabber. 6 year pro dedicated to radio and hard work. JERRY WILSON, (915) 598-2663. (2-12)

Experienced ND presently working small market, seeking medium to large market position. 2 years experience in reporting, writing and on-air. CLYDE, (701) perience in report 324-2768. (2-12)

Experienced PD/air personality looking for small market PD position. Currently in Knoxville, TN. Call BILL, (615) 482-2382. (2-12)

TERRY O needs stereo, BS-Telecom/producing, directing. 5 years in redio, six formats. Recording tech. and more. Good stuff, low tones PM. (802) 887-2551. (2-12)

Ambitious, young communicator who can do it all, seeks first break into AOR. 3rd phone. Graveyerd shift no problem. SCOTT, (612) 388-3988. (2-12)

L.A. talk show dynamo needs full time position a market. Give me a chance, I'll give you great numb market. Give me a chance, I'll give you great num! JIM, collect (714) 621-2272. (2-12)

KURT KELLY, former MD WTWR/Detroit is looking for an air talent/MD alot. Strong production, hard worker. Call (313) 542-0102. (2-12)

Available now. Experienced AOR, CHR jock. Dependable, willing to work and take direction. Prefer medium market in West. (808) 792-4830 or (808) 845-3129. (2-12)

Telented news sports reporter, 6 years expenence. Excellent P-B-P. Ready immediately any market. Call JIM, (614) 438-6133. (2-12)

Attention Midwest and Southern CA. Experienced Chicago auburban A/C talent wante new challenge. Former MD and PD with major market experience. Call MARK, (312) 562-2339. (2-12)

Free psychic available for open line. On national radio already. All fan malt answered free. Will increase ratings. Call (213) 278-3263 nights, (213) 851-7625 days. (2-12)

JOHN ROMAN, WKXW, KZZB looking for PD position or air aituation in medium to major market, Excellent ratings. (215) 757-8558, (2-12)

The "other" DUDE WALKER will be available soon. Mornings on Q-107; WRKO, WGCO, WHBQ. News-mar/partner optional at extre cost. Cell collect, (202) 986-5086. (2-12)

JOE McMILLAN, WHDH, WIVY, WOKY, WJAR. Now momings WJBQ/Portlend, ME. Have reached end of earning capacity at present position. Major markets only. (207) 856-6028. (2-12)

Journalist seeking news position with West Coast station. I have B.A. in journalism and experience in broadcast. Solid interview. BOB, (213) 993-1909. (2-12)

CHR night and/or morning jock available in FL or the Northeast. 4 years experience. For details call (305) 721-0582. (2-12)

Excellent voice with 10 years experience looking for medium/major market. CSW or other formats. Production experience. Call MIGHTY MARK STEPHENS, (714) 868-5412. (2-12)

This flah needs larger pond, 6 years, 3 stations not s job hopper. Excellent sir production. Small ponds need not raply. Phone MARK, (618) 244-1621. (2-12)

10 years experience Country MD/Jock. Seeking same or PD in small-medium market. Country/CHR. FL only. (305) 636-4929 anytime. (2-12)

Positions Sought

11 year pro looking for programming, production or daytime air shift. (701) 387-4721, J.J. COOK. (2-12)

AM drive, relevant and enjoyable approach is poreting beales; phones, humor. Guered to market. Community involvement, succeeding now jor market experience. Cell (609) 397-8318. (2-12)

For a job done right, hire a women. 4 years experience. Rock/Country/promotions. Put ROSIE on your radio, Double your female audience. (217) 443-8144. (2-12)

Experience, programming and expertise, a winning combination. 12 year radio professional seeking position as PD/announcer. Call (313) 439-2806 before 11am

Peld my dues and tired of singing the blues! 5 year AOR pro who's done it all, looking for AOR position. Let's telk! BRIAN, (217) 243-5797. (2-12)

Dependable, CHR (Rock) professional, 20 years experience outstanding voice with good delivery elso pro-duction. Greater Cincinnati area, Available now. (513)

In 1984 my girlfriend will be in the Olympics as a jevelin catcher, creative, humorous CHR announces seeks medium market position, ROB (312) 894-3987.

Bright Country personality jock wants out of the MN cold. Currently middays. Good production. 2, years experience. Prefer East/Southeast. BEV, (218) 233-7412. (2-12)

Personable jook, strong TV-film trivia/Oldies. Overnights/weekends O.K. Unique production, creative copywriting, 2 years experience. Any position, enywhere. JERRY, (312) 485-3499/(312) 484-1200. (2-12)

Experienced in A/C, AOR; also sports and P-B-P. sider anywhere. MIKE RUDOLF, (717) 985-2432, (2-12)

Experienced AOR jock. Prefer medium market. CA, CO, AZ, NV or NM. Dependable hard worker. Will take direction. Call (806) 792-4830 or (806) 745-3129, (2-5)

Clearance salel Rock duo for medium market drive. Proven record, stata and tapes. Call (618) 985-3379. (2-5)

Dynamic, creative female news personality. Ace writer/producer. 6 years experience. Terrific pipes. Wants enchor/co-enchor position in Top 20 market. HESTER, (813) 686-4061. (2-5)

Established mejor merket pro, former PD seeking CHR or A/C medium-large market programming oppor-tunity. 11 years experience. East Coast or Northeest preferred. (302) 798-4166. (2-5)

Top 50 market experience, MD award-winning #1 A/C looking to move up. PD material. THOMAS H. LEVINE, (804) 977-5588. (2-5)

True pro looking for PD/MD gig. All formats/offers considered: Will do eir work. Send info: ERV JEZEK, considered. Will do air work. Ser 522 Maple Darien, IL 60559. (2-5)

Traffic reporter/pllot. Experienced in both traffic reporting and airborne live news. Can manage Aviation department of your station. MIKE, (303) 384-4237. (2-5)

Production pro since 1975. Witty personality, management experience. Go anywhere for best pay. G. CLISSOLD, (802) 728-4411. (2-5)

Earn money for your station. I'll get the big numbers Novice with 4 years college experience. Exciting pipes. Automation. TOM, (312) 539-1730. (2-5)

J.J. McKAY looking for new medium/large market challenge. Experience: WRVQ, WPGC, WKTK. Available immediately. (717) 846-0136. (2-5)

If you want your audience to literally wake up laughing end be entertained all the way to work, call MARK STEVEN, (703) 369-3627. (2-5)

7 year veteran announcer, PD, OM, seeks position with opportunity. Prefer West Coast or Sunbeit. Call STEVE SIPE, (419) 588-3835. (2-5)

PD/MD team looking for new medium/large merket challenge. Both pull airshifts. Experience: WPGC, Q105, WKTK, WIBG. Also available separately. (717) 846-0136. (2-5)

MICHAEL KEATING, formerly of KWK/8t. Louis, WINZ-FM/Miami, 9912D/West Palm Beach, and WOVV/Ft. Pierce looking for AOR. Programming experience. Call (305) 484-7482. (2-5)

Spent last 2 years in TV, went back in radio in med-lum/larger merket as Operation, Program or Music Director. Conversational delivery. DAVE (601) 482-1954. (2-5)

Forget the dough in the enow, I'm looking for radio fun in the eun. MIKE BRADFORD, 92 Star, Baltimore, Have sun will travel. (301) 628-6126, (2-6)

Experience announcer looking for CHR (high energy). Will relocate in Western U.S. For T&R send to Box 69, Thatcher, AZ 85546. (602) 428-1230. (2-5)

Positions Sought

Currently employed at one of the nation's Top 6 AORs. 8 years experience, 3 as PD. Cell (313) 334-4487. Considering Top 25 markets please. (2-5)

Disc jockey position wanted in VT, NH, MA or FL. 3½ years experience on OH FM station, degree in Business Administration. Call SCOT, (802) 447-0578. (2-5)

West Coast personality/MD ready to go to work. Award-winning production. Dependable. Only team-oriented stations need apply. JIM, (209) 522-5483. (2-5)

ETHEDA the "Island Girt" seeks a position in radio. Write ETHEDA JEREMIAH, 422 N. Hobart St., Philadelphia, PA 19131, or call (215) 471-6119, (215)

Top 40-A/C-Country. I can do it! Great production! Available now! Southeast preferred. KIRK CLIATT, Box 627, Montgomery, AL 36101, or (205) 271-3407. (2-5)

Great AOR personality looking for immediate employment. Available now, Good references. MIKE LIVINGSTON, (216) 331-9457. (2-5)

Insene, herd-working, major merket quality Country or CHR lock/production wiz. 3 years experience. Sounds like 101 Cell the incredible LEE SMITH, (209) 637-8379 NOW. (2-5)

BILL GARDNER Program Director/ AM Drive Announcer

- BJ105/Orlanda Iram #5 (8.8) to #1 12 + (16.1) #1 in 5 of Six Adult Demost
- Folibanks Six years with KVIL/Dallas, WIBG/Phil-adelphia, WVBF/Bostan WFYR/Chicaga Gains in Adults. Marning Drive at
- Bill Gardner, (312) 828-9111

*********** AOR engineering talent, Pulling top numbers in the nation's 13th market, Two years Chief Engineering experience. All offers considered, (304) 363-9004, Leeve message for BILL, (2-5)

foung, veteran, small market news and Boorts Director looking for medium or major market anchor reporter. Call MARK, (815) 895-5887. (2-5)

Male DJ, excellent knowledge of Country music Loves to work midnight shift. Looking for Coution, (312) 864-3304, STEVE GRAYSON. (2-5)

year pro seeks to program medium or smell erket station. Call BOB, (303) 686-5044 (Days). (2-5)

Experienced R&B and CHR jock seeking major market announcers position. Excellent production, friendly, witty and creative. Over 10 years experience. Please call EARL, (617) 876-0921. (2-5)

Experienced Assistant PD and announcer looking for larger market. Great pipes. Have shown increased Arbitron ratings. Call MIKE FLORA, (419) 991-1313. (2-5)

Air personality, programming experience, com-petitive small market. Seeking aggressive promo-tionelly oriented CHR or A/C. Indians/Ohio area or other Midwest state. BRAD LOVETT, (419) 878-3138. (2-5)

Award-winning broadcast journalist currently employed, with 7 years experience. Seeks anchor/reporter/News Director. Any size market. Call CARROLL, (602) 888-5152. (2-5)

JACK McKAY, 8 year pro KLUC-FM (Western Cities Corporation), KOPA-FM (First Media). Assistant PD, MD, production, air shift. Will relocate. Cell anytime, (702) 870-3912. (2-5)

Announcer/sportscaster, 5½ years experience, Know CHR format, Colorado, Arizona or West Coast preferred, Call anytime, (303) 651-3549, (2-5)

Communicator looking to move up. Strong production. Have afternoon and evening experience. CHR and Superatars preferred. Call KEVIN, (916) 944-8928. (2-6)

KFWB, WNEW, KFRC are in my news anchor background. Now looking to relocate in California or Sunbelt. Call (213) 850-1188. (2-5)

Experienced Program Director in Top 10 market looking for solid manageveers. Cell (714) 657-2684. (2-12) •

The JACK ARMSTRONG: Programmer and/or jox (A/C, CHR, AOR etc.). Highestrated KFI personality-600,000 cume/3.3 share-2 year tenure-22 years experience including KTNQ (10Q), KHTZ, 13Q, WKBW, CHUM, on camera for "Popclips"-Pilot for Music TV (Warner/Amex), etc. Hard working family man who has a format that will win in the most competitive markets. An innovator who can take direction and limitations. Serlous inquiries only: (919) 967-4090, Route 5, Box 222-A, Chapel Hill, NC 27514. Available Immediately. (2-19) •

Positions Sought

Experience, experience . . . 8 years of experience! With all formats, A/C, Urban Contemporary, CHR, atc. If Interested Gali LANCE, (212) 993-0276 or (213) 704-0270. (2-5)

15 year 1st ticket CHR, AOR. Aveilable L.A. area full/part-time. 10435 Lindley #250, Northridge, CA 91326. (213) 366-1550 or (213) 345-6588. (2-5)

BO8 "MAX" BWEETAN, one-to-one communicator looking for morning drive in medium or major market. 5 years medium market experience. Call 11em thru 4:30pm, (804) 741-4503. (2-5)

Medium merket PM drive/MD looking in AZ, NM, or CA in June. 4 years experience including part-tir Phoenix, cell-MIKE LEE, (307) 265-2727 (days). (2-5)

Changes

RADIO

Rob Stadler joins WNCI/Columbus, OH as feature

Karan Craven & Linda Mason named Ac-

Dino lanni joins the sales staff of KLIR/Englewood,

Jerry Cochran joins the sales steff of KRNA/lows

Britt Lockhart appointed Assistant Engineer at KEBC/Oklehoma City, OK. Christina Buman named Account Executive for

Andy Fisher named NBC News Correspondent

Cleire L. Kummer appointed Product Manager,

RECORDS

Lolitha "Lupe" Perkins joins the WEA Delies

Steve Fret promoted to VP of Finance and Administration for Chappell Music & Intersong Music.

Deborah S. Solow has joined DWJ Associates,

Russel Beckman named Sales Manager of KBOS/Visalia-Tulare, CA.

Miscellaneous

KZOO/Grend Junction, CO needs record service from all lebels. AOR materials. P.O. Box 340, Grand Junction, CO 81602. (2-6)

WHAV needs A/C record service from all labels. Send to WHAV, 30 How St., Haverhill, MA 01831. (2-12)

R&R Opportunities **Advertising**

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

Frequency Rates

2 Weeks 1 Week \$12 00

3 Weeks Must run consecutive weeks.

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling, \$35 minimum for Blind Boxes

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

Music History

BY DAN FORMENTO OF THE SOURCE

Mike Bloomfield Found Dead

MONDAY, FEBRUARY 15 - White blues guitarist Mike Bloomfield was found dead, slumped over in the passenger seat of his car in San Francisco on February 15, 1981, an empty valium bottle in his coat pocket. An outstanding guitarist, Bloomfield came into national prominence in the mid-60's, working with musicians like Paul Butterfield and Bob Dylan before forming the Electric Flag in '67, and recording the "Super Session" LP with Steve Stills and Al Kooper in '68. Bloomfield died at age 37.

TRIVIA — Nat "King" Cole died, 1965...Birthday greetings to Brian Holland, 41...Melissa Manchester, 31...and Mick Avory of the Kinks, 38.

The Beatles' First #1 Hit

TUESDAY, FEBRUARY 16 - No, even the Beatles didn't hit pay dirt the first time out (debut single 'Love Me Do' peaked at No. 17 in England), but their follow-up, "Please Please Me," shot virtually unhindered to the top slot on British charts February 16, 1963, one month after its release. This was the first in what would be an unbroken chain of No. 1 singles which would last until mid-'69.

TRIVIA — Paul Anka married Ann Dezogheb, 1963...Sonny Bono was born in Detroit, 1935.

Gene Pitney Is Born

WEDNESDAY, FEBRUARY 17 -Singer/songwriter Gene Pitney was born in Rockville, CT on February 17, 1941. Gene's boyhood passion for electronics gave way to music while he was studying at the University of Connecticut. In 1961, Musicor Records took a chance on the young singer and released his demo of "I Want To Love My Life Away." A smart gamble, as it turned out. The song was an instant hit with others soon to follow, including "Town Without Pity," "Liberty Valance," and "Twenty-Four Hours From Tulsa."

TRIVIA — Bob Dylan and Johnny Cash recorded together in Nashville, 1969...Joni Mitchell announced her retirement, but didn't, 1970..."Dueling Banjos" topped singles charts, 1973.

"Call Us 'Dr. Hook!"

THURSDAY, FEBRUARY 18 — Dr. Hook & the Medicine Show, a band whose name is well-known



for hits like "Sylvia's Mother" and "Cover Of Rolling Stone," started out with no name at all until February 18, 1969. "We played (at a bar in Union City, New Jersey) for about a year with no name," as vocalist Dennis Locorriere tells it, "until the guy that

Yoko Ono & John Lennon owned the place came over one night and said 'You guys got to have a name by tonight 'cause we wanna put a poster in the window.' So we came up with Dr. Hook and the Medicine Show, based mostly on the way Ray looks." Guitarist Ray Sawyer has a patch on one eye. TRIVIA - Guitarist Dave Gilmour joined Pink Floyd, 1968... Happy Birthday Yoko Ono, 49 years old.

AC/DC Death

FRIDAY, FEBRUARY 19 — Lead singer Bon Scott of the Australian heavy metal band AC/DC died of alcohol poisoning in London on February 19, 1980. Scott, a veteran of two other well-known Australian groups,

joined AC/DC shortly after it formed in 1974, and led them through their double platinum album debut "High Voltage." Bon was replaced by former Geordie singer Brian Johnson.

TRIVIA — Dick Clark's "American Music Awards" premiered, 1974...Bright Tunes



Smokey Robinson

Publishing won settlement in plagiarism case against George Harrison, 1981...Birthdays today for Smokey Robinson, 42, and Tony Iommi of Black Sabbath, 34.

This Week In The MUSIC Section FEBRUARY 12, 1982

CHR

Olivia Breaks In Two Weeks Go-Go's And Joan Jett Break **Journey Unseats** Hall & Oates J. Geils Most Added

Hell & Oetes held down No. 1 for seven weeks, only to be unseated this week by Jour-

ney. The biggest chart movers included Stevie Wonder, Rod Stewert, Alabama, Bertie Higgins, Pointer Sisters, Cliff Richard, and Huey Lewis, all taking fourpoint or better jumps. Air Supply has a sixth consecutive top fiver.

Olivia Newton-John puts the moves on programmers who got behind this one, to bring it to Breaker status two weeks out of the box. A strong first Breaker effort for Joan Jett & the Blackhearts. The Go-Go's got their second straight Breaker. Huev Lewis & the News, a Breaker last week, debuted this week at No.

Other records getting programmer attention included Le Roux, Vangelis, Neil Diamond, and Stevie Nicks's "Edge," also being aired in the new live version. Most Added this week was the J. Gells title cut.

SEE PAGE 47

Woods, Diamond, Sledge Break Carlton Awakens A/C's **Gainers Crowd Upper Chart**

Following a stunning initial week, Neil Diamond again flexed his powerful A/C muscles, breaking and debuting impressively at No. 23. After previously charting, Stevie Woods and Sister Sledge also reached Breaker status with sturdy movement.

The surprise story is the swiftness with which Larry Cerlton's cover of the "Sleep Walk" instrumental is hooking instant programmer response. Tied at No. 1 Most Added with Diamond, Carlton earned the No. 30 spot in just two weeks.

Several new hits developing simultaneously have occupied all but three of the Top 15 chart positions. If all of these songs can maintain or grow, a logjam situation could appear over the next two weeks, distorting actual progress.

Newer tunes demonstrating Breaker potential include Stevie Wonder, Meco, Rupert Holmes, Olivie Newton-John, and Barbre Streisend. Developing artists Gene Cotton, Micheal Smotherman, and Grea Guidry also show promise. SEE PAGE 46

ASIR

Geils Hugs Top Airplay Spot Joplin In Unique Debut Huev Lewis Top Add, Highest Debut

The J. Geils Band grabbed the lion's share of hots to stay on top once again. The Police continued to resurge as AOR's hopped on the latest single release. Joan Jett soared upwerd. Other prime movers included Sammy Hagar, Prism, Van Halen, Bob & Doug McKenzie, Aldo Nova, and Wrabit.

The GO-GO'S went up as airplay spread to the new single. Shooting Star shot up again.

Janis Joplin's post-mortem collection provided a strong sense of AOR deja vu as it debuted with strong airplay on the Todd Rundgren-produced "One Night Stand" cut. Also debuting were Huey Lewis & The News (this week's Most Added album) and Johnny & The Distractions. Reports were down a bit this week as many MD's were still at the Superstars SEE PAGE 34 programming conference.

OUNIN

T.G. Tops Again **Five New Breakers** Crystal Clearly Most Added

T.G. Shepperd's "Only One You" remains the top record on the chart this week. However, hot on his heels are Ed Bruce, Charley Pride, Janie Fricke, and Rosanne Cash. What next week will bring is anyone's quess.

Five Breakers emerge this week: Frizzell & West (48-39), Larry Getlin (50-42), Jeck Greyson (Debut 43), Cristy Lane (49-44), and Sonny James (47-45). Look for an equal or greater number next week, as quite a few records are coming up strongly through the New & Active ranks.

Crystal Gayle had a sparkling week with 61 adds, by far the Most Added record, and looks like a definite Breaker next week. John Conlee's latest effort also shows strong pro mise with an Impressive 47 adds. SEE PAGE 42

Black Radio

Stevie Stays At No. 1 Tom Tom Club, Prince, **Duke Break** Quincy, Chi-Lites, **Duke Debut**

Stevie Wonder held on to the No. 1 position for the second week, also leading in hot reports. Diana Ross took over second as Bobby Womeck dropped off. Smokey Robinson, Aurre, and Junior continued to move upward within the top 10, and the Whispers took a second straight seven-point jump to No. 9.

Quincy Jones, the Chi-Lites, and George Duke debuted, with Duke also reaching Breaker status. The Tom Tom Club and Prince also reach Breaker status and had the biggest moves of the week for more reason to

Duke also earned Most Added honors, outdistancing runner-up contenders the Jones Girls, Chocolete Milk, Angele Bofill, and O'Bryan. SEE PAGE 44

"(Oh) Pretty Woman" Sounds National Music Formats Added This Week TM Beautiful

WCAU-FM add 35 WPHD 17-12 96KX deb 29 JB105 on Q107 add CHUM 27-20 KEGL deb 23 WLS-FM deb 33 WGCL add 26 KRLA add 19 KYYX on WBEN-FM 38-37 WIFI on WKEE deb 39 WRCK on 3WT add 40 WDRC-FM 30-27 WPST 33-29 WLAN-FM on **WAEB 29-26** Q106 on WKRZ-FM 25-24 K104 add

KBFM on WFMF deb 27 KXX106 on G100 30-26 WZYP add WHHY-FM on BJ105 add WBBQ on WBCY on **WRVQ 22-20** WJXQ 18-10 WSEZ on WSSX on KZ93 add Z104 30-23 WIKS add WMEE add WKDQ on WDJX add

KNBQ on FM103 deb 24 KHYT on W.IBQ add WOMP-FM 33-28 WZYO on WGUY on Q104 24-16 WCGQ on WISE deb 32 WXLK add KKQV on KSEL-FM 26-21 Q101 deb 29 KVOL deb 29 WSPT add WAZY-FM add WCIL-FM 20-10 KRNA on KFMZ deb 23 KDVV on KCBN add 39



KKXX on

KIDD on



(OH)PRET

Produced by: Ted Templeman



On Warner Bros. Records

satellite music network

THE STARSTATION

SISTER SLEDGE "My Guy" (Cotilion/Atco) **OLIVIA NEWTON-JOHN**

"Make A Move On Me" (MCA) **NEIL DIAMOND**

"On The Way To The Sky (Columbia)

Country Coast-To-Coast

DAVID FRIZZELL & SHELLY WEST "Another Honky-Tonk Night" (WB)

DOLLY PARTON "Single Women" (RCA)

LARRY GATLIN

"In Like With Each Other" (Columbia)

CRYSTAL GAYLE

"You Never Gave Up On Me" (Columbia)



XT-40

BERTIE HIGGINS "Key Largo" (Kat Family/CBS) OLIVIA NEWTON-JOHN

"Make A Move On Me" (MCA) **HUEY LEWIS & THE NEWS**

"Do You Believe In Love" (Chrysalis) OAK RIDGE BOYS "Bobbie Sue" (MCA)

Contempo 300

BERTIE HIGGINS "Key Largo" (Kat Family/CBS) **OLIVIA NEWTON-JOHN**

'Make A Move On Me" (MCA)

Great American Country

LARRY GATLIN

"In Like With Each Other" (Columbia) SONNY JAMES "Innocent Lies" (Dimension) BURRITO BROS.

"If Something Should Come . . . (Curb/CBS)



Spectrum

Bright Blue

MECO "Pop Goes The Movies" (Arista)

TANner Country

DAVID FRIZZELL & SHELLY WEST "Another Hohky-Tonk Night" (WB) CRISTY LANE "Lies On Your Lips" (EMI-Liberty) LARRY GATLIN

"In Like With Each Other" (Columbia) BOBBY BARE "New Cut Road" (Columbia) VERN GOSDIN "Don't Ever Leave Me Again" (AMI) DON KING "Running On Love" (Epic) **EARL THOMAS CONLEY**

"After The Love Slips Away" (RCA) TOMPALL & GLASER BROS.

"It'll Still Be Her" (Elektra)

FAMILY BROWN "But It's Cheating" (RCA) GAIL DAVIES " 'Round The Clock Lovin' " (WB) **DOTTIE WEST**

"You're Not Easy To Forget" (EMI-Liberty)



Adult Rock

JOAN JETT & THE BLACKHEARTS "I Love Rock 'N' Roll" (Boardwalk) OLIVIA NEWTON-JOHN 'Make A Move On Me" (MCA) ANGELA BOFILL "Holding Out For Love" (Arista) **NEIL DIAMOND** "On The Way To The Sky" (Columbia) **HUEY LEWIS & THE NEWS** "Do You Belleve In Love" (Chrysalis)

VANGELIS "Charlots Of Fire" (Polydor/PolyGram)



SAMMY HAGAR

"I'll Fall In Love Again" (Geffen/WB) **OLIVIA NEWTON-JOHN**

"Make A Move On Me" (MCA)

NEIL DIAMOND

"On The Way To The Sky" (Columbia)



POINTER SISTERS

"Should I Do It" (Planet/Elektra-Asylum)

NEIL DIAMOND

"On The Way To The Sky" (Columbia)



EDDY RAVEN "A Little Bit Crazy" (Elektra) BOBBY BARE "New Cut Road" (Columbia) GAIL DAVIES " 'Round The Clock Lovin' " (WB)

COLLEANOTAR

T.G. SHEPPARD "Only One You" (WB) EDDIE SCHWARTZ "All Our Tomorrows" (Atco) **POINTER SISTERS**

"Should I Do It" (Planet/Elektra-Asylum)

Compy Living

TOMPALL & GLASER BROS, "It'll Be Her" (Elektra) LARRY GATLIN

"In Like With Each Other" (Columbia)

GAIL DAVIES " 'Round The Clock Lovin' " (WB) **EARL THOMAS CONLEY**

"After The Love Slips Away" (RCA)

JOHN CONLEE "Busted" (MCA)

PETULA CLARK "Natural Love" (Scotti Bros./CBS)



MUSIC TELEVISION TH

BOB WELCH "Two To Do" (RCA) BOB WELCH "It's What You Don't Say" (RCA) ORCHESTRAL MANOUVRES IN THE DARK "Souvenir" (Virgin/Epic)

century21

The **3** Format.

LE ROUX "Nobody Said It Was Easy." (RCA) NEIL DIAMOND

"On The Way To The Sky" (Columbia) VANGELIS "Chariots Of Fire" (Polydor/PolyGram) GREG GUIDRY "Going Down" (Badland/Columbia) HUEY LEWIS & THE NEWS

"Do You Believe In Love" (Chrysalis)

ting it Charact

LARRY CARLTON "Sleepwalk" (WB) **NEIL DIAMOND**

"On The Way To The Sky" (Columbia) RUPERT HOLMES "The End" (Elektra) MECO "Pop Goes The Movies" (Arista) OLIVIA NEWTON-JOHN

'Make A Move On Me" (MCA)



DOTTIE WEST

"You're Not Easy To Forget" (EMI/Liberty) JOHN CONLEE "Busted" (MCA) MEL TILLIS "It's A Long Way To Daytona" (Elektra) GARY MORRIS "Don't Look Back" (WB) JOHNNY RODRIGUEZ "Born With The Blues" (Epic)

MALKE POST

makes t.v. worth listening to!!!!



TELEVISION THEME SONGS

Hill Street Blues

The Greatest American Hero

White Shadow

School's Out

The Rockford Files

AND HIS LATEST SMASH SINGLE

Magnum P.I.

O clektra

1982 Elektra/Asylum Records 🐑 A Warner Communications Co.

WBEN-FM WIFI B104 KFI KIQQ KFRC KEZR WFBR WKEE KZFM KSET-FM KINT KBFM KEEL WAAY WOKI WBCY WSEZ

WGH KGGI KCPX WJBQ WHEB

WFEA

WFBG WOMP-FM WISE WFLB KILE

KVOL

KENI KATI KYYA KOZE

MODELLE ASIR NATIONAL AIRPLAY 40.

				February 12, 1982	159 REPORTERS	Album cuts are listed in order of airplay preference.
1/22	1/29	26	2/12		reeze-Frame (EMI America)	Title "Centerfold" "Flame"
7	3	3	2	POLICEGr		"Spirits" "Every" "Journey"
4	4	2				"Working" "Over" "Top" "Lucky"
•	7	5	3	LOVERBOY		Title "Crimson" "Victim" "Run"
10		4	-			Title "Victim" "Think" "Since"
2	2		5		nake It Up (Elektra)	"Fall" "Only" "Fire" "Metal"
12	11	8	6	SAMMY HAGARSt		"Get" Title "Evil" "Finger"
3	5	7	7	AC/DC		Title "Like" "Man" "Reply"
6	6	6	8	GENESIS At		
8	8	9	9	QUARTERFLASHQu		"Fool" "Heart" "Right" "Times"
18	14	12	10	PRISM	nall Change (Capitol)	"Don't Let Him Know"
9	10	10	11	OZZY OSBOURNEDia	ary Of A Madman (Jet/CBS)	Flying "R&R" "Viountain" "I onlight
5	9	11	12	ROLLING STONESTa		
_	-	20	13	VAN HALEN Pro		45
13	12	15	14	JOURNEY Es		"Arms" "Don't" "Stone" Title
22	19	14	15	BRYAN ADAMSYo		"Nights" Title
25	21	18	16	BOB & DOUG McKENZIEGr	reat White North (Mercury/PolyGram).	"Take Off" "Beer"
11	13	13	17	FOREIGNER4("Hero" "Waiting" "Break" "Woman"
23	17	16	18	DONNIE IRIS Kir	ng Cool (MÇA)	"Love Is Like A Rock"
24	18	17	19	PETER CETERA Pe		
-	39	24	20	ALDO NOVAAl		
-	32	22	21	LE ROUXLa	st Safe Place (RCA)	"Addicted" Title
14	15	19	22	ROD STEWART	onight I'm Yours (WB)	"Tora" Title "Turks" "Long"
_	33	26	23	WRABIT		
16	16	21	24	HENRY PAUL BAND Ar		
32	28	25	25	EDDIE SCHWARTZ No		
30	29	29	26	GO-GO'S Be		
20	23	23	27	TRIUMPHAll		
27	25	28	28	JOHN HALL BAND All		
19	24	27	29	STEVIE NICKS		
15	20	31	30	NEIL YOUNG & CRAZY HORSE Re		
28	26	32	31	BILLY SQUIER Do		
37	3 6	38	32	SHOOTING STAR Ha	ang On For Your Life (Virgin/Epic) '	"Flesh" "Hollywood" "Side" New
17	22	30	33	QUEENGr	reatest Hits (Elektra)	"Pressure" Entry
_	35	35	34	JIMMY BUFFETTSo	omewhere Over China (MCA)	"Midnight" "Party" "Lip"
_	_	36	35	RICK SPRINGFIELD	orking Class Dog (RCA)	"Love Is Alright"
		\rightarrow	36	HUEY LEWIS & THE NEWS Pic		'Believe" "Workin" "Change" "Tell"
21	27	33	37	MOLLY HATCHETTa		'Luck" "Power" "Bloody"
_	_	40	38	TOMMY TUTONE To		'Jenny"
_		→	39	JANIS JOPLIN Fa		'One Night Stand"
	_	_	40	JOHNNY & DISTRACTIONS Le		

MOST ADDED.

						0
		2/12	2/5	1/29	1/22	1/15
1	HUEY LEWIS & NEWS	74/69	8/8	010	0/0	0/0
	Picture This (Chryselis)	M-4	M-0		1	
	"Do You Believe"	H-1	H-0			
2	THIN LIZZY	43/38	6/1	4/4	0/0	0/0
	Renegade (WB)	M-6	M-5	M-0		
	"Angel Of Death"	H-0	H-0	H-0	V=0 1	1
3	UFO	44/37	11/11	010	0/0	0/0
	Mechanix (Chrysalis)	M-7	M-0			
	"The Writer"	H-0	H-0			
4	NICK LOWE	41/32	15/15	010	010	040
	Nick The Knife (Columbia)	M-4	M-0			
	"Stick It"	H-6	H-0			-
5	JOHNNY & THE	50/27	52/51	010	0/0	0/0
	Let It Rock (A&M)	M-20	M-0			
	"Complicated"	н3	H-1		1	
8	ALDO NOVA	91/24	85402	54/40	18/18	0/0
	Aldo Nova (Portrait/CBS)	M-67	M-37	M-11	M-0	
	"Fantasy"	H-10	H-6	H-3	H-0	
7	GLASS MOON	31/22	21/21	0/0	0/0	0/0
	Growing In., (Radio/Atl.)	M-9	M-0			
	"On A Carousel"	H-O	H-0			
В	PAUL COLLINS' BEAT	40/17	34/18	23/11	19/17	5/5
	The Kids Are (Columbia)	M-21	M114	M-11	M-2	M-0
	"On The Highway"	н2	14-2	H1	H-0	H-0
9	LE ROUX	93/12	96/36	80/69	16/16	0/0
Tie	Last Safe Place (RCA)	M-66	M-46	M-7	MO	
110	"Addicted"	H-15	H-13	H-4	H-0	
9	WRABIT	84/12	78/14	65/25	52/33	27/20
The	Wrebit (MCA)	M-66	M-63	N-36	M-16	M-7
	"Anyway Anytime"	H-6	14-1	H-4	14-3	HO
9	B-52'S	12/12	0/0	0/0	0/0	0.00
Tie	Mesopotamaia (WB)	M-0				
1 10	"Nip It In The Bud"	H-0			200	
9	GORDON LIGHTFOOT	13/12	0/0	0/0	0/0	0/0
	Shadows (WB)	M-1				
	Various Cuts	H-0		1		
13	CARMINE APPICE	25/8	27/16	15/13	8/8	aro
Tie	Carmine (Pasha/CBS)	M-16	M-9	M-2	M-0	
	"Have You Heard"	H-1	H-2	H-0	H-0	
13	JEAN-LUC PONTY	26/8	14/7	aro	avo	0.00
	Mystical Adventures (Atl.)	M-2	M-0			
	Trtle	H 1 J 16	H-0 J-7			
15	BRYAN ADAMS	101/7	103/10	92/14	77/21	50/7
Tie	You Want It (A&M)	M-66	M 66	M 52	M-38	M-30
1 110	"Lonely Nights"	H-39	H-37	H-25	14-18	H-13
15	NOVO COMBO	33/7	26/7	22/5	16/4	12/3
	Novo Combo (Polydor/PG)	M-21	M17	M 17	M 12	M9
	"Tattoo"	H-6	14-2	H-0	H-O	H-0
						9

"Tattoo" | H6 | H2 | H0 | H0 | H0 | The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in inter-rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

		2/12	2/5	1/29	1/22	1/15
1	PRISM	130/85	139/104	125/56	101/48	71/11
	Small Change (Capitol)	A-3	A-11	A 57	A43	A-59
	"Don't Let Him Know"	H-42	H-24	H-12	H9 51	H-1
2	LE ROUX	93/66	95/46	80/7	16/0	0/0
	Leat Sale Place (RCA)	A-12	A 36	A-69	A-16	
	"Addicted"	.H-15	H 13	H4	H-0	
2	WRABIT	84/66	78/63	65/36	52/16	27/7
	Wrebit (MCA)	A 12	A-14	A-25	A-33	A-20
	"Anyway Anytime"	H-6	14-1	H4	H-3	H-0
4	HENRY PAUL BAND	74/59	93/72	100/72	101/70	89/64
	Anytime (Atlantic)	A-0	A-2	A-1	A-6	A-3
	"Keeping"	H 15	H-19	H-27	H-26	H-22
5	ALDO NOVA	91/57	85/37	54/11	18/0	040
	Aldo Nova (Portralt/CBS).	A-24	A-42	A-40	A-18	
	"Fantasy"	H-10	H-6	H-3	H-0	
8	QUARTERFLASH	131/55	145/51	142/49	140/41	133/36
Tle	Quarterflash (Geffen/WB)	A-1	A-3	A-U	A-0	A-1
	"Find Another Fool"	H-75	H-91	H-93	H 99	H-98
6		101/55	103/56	92/52	77/38	50/30
	You Went It (A&M)	A-7	A-10	A-14	A-21	A-7
_	"Lonely Nights"	H-39	H-37	H-25	14-18	H-13
В	SAMMY HAGAR	136/52	145/65	138/75	127/55	97/1
	Standing (Gaffer/WB)	A-1	A-3	A-13	A:53	A 96
_	"I'll Fall In Love Again"	H-83	H:77	H-50	H 19	H-1
9		86/50	100/63	96/60	75,47	66/48
Tie	Peter (Full Moon/WB)	A-4	A4	A-13	A-7	A 6
-	"Livin' In The Limelight"	H-32	H-33	H-25	14-21	H-13
9	EDDIE SCHWARTZ	74/50	77/49	69/50	87/46	52/39
	No Refuge (Atco)	A-4	A 9	A-6	A-7	A-4
11	Trie	H-20 82/49	H119	H-13 87/45	H14	H-9 43/22
11			89/51		66/29	
	King Cool (MCA)	A-4	A-6	A-12	A:15	A-4
	"Love Is Like A Rock" OZZY OSBOURNE	H-29 111/43	H-33 130/54	H-30, 126/52	14-22 1.26/53	H 17
12			A-0	A-0	A-1	A-0
	Diary Of A (Jet/CBS)	A-0		H74	H-72	H-06
13	"Flying High" ROD STEWART	H-68 81/42	91/46	99449	9948	98.46
13	Tonight I'm Yours (WB)	A-O	A-2	A-2	A-1	A-1
	"Tora, Tora, Tora"	H-39	H-43	H-48	H-60	H-61
14	NEIL YOUNG	52/41	64/40	B5/49	95/53	94/52
1-4	Re-Ac-Tor (WB/Reprise)	A-0	A-0	A-0	A-0	A 1
	"Surfer Joe"	H-11	H-24	H-38	H-43	H-31
15	BOB & DOUG MCKENZIE		93/43	75/26	71/24	52/16
	Great White (Mercury/PG)		A-15	A 14	A-20	A-17
Tie	"Take Off"	H-42	H-35	H-36	H27	H-19
15	MOLLY HATCHET	44/39	60/43	65.463	76/51	75/53
	Take No Prisoners (Epic)	A-0 .	A-0	A-I	A-2	A 1
	"Ledy Luck"	H-6	H-17	H21	H-23	H-21

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

		2/12	2/5	1/29	1/22	1/15
. 1		145/126	162/139	160/138	154/14	143/130
	Freeze (EMI America)	A-0	A-0	A-0	A-0	A-0
	Title	M17	M-23	M 22	M 13	M 13
2	POLICE	145/122	154/129	151/126	142/116	126/99
	Ghoat In The (A&M)	A-0	A-1	A 2	A-1	A-2
	"Material World"	M-23	M-24	M-23	M 25	M-25
3	CARS	136/118	152/130	152/136	149/131	139/120
	Shake It Up (Elektra)	A-0	A-O	A-O	A-0	A-1
	Title	M-17	M 22	M-17	M18	M 18
4	LOVERBOY	139/113	157/121	151/114	144/109	137/93
The	Get Lucky (Columbia)	A-0	A-0	A-0	A 1	A.8
1 10	"Working"	M-26	M-38	M-37	M-34	M-43
4	JOAN JETT	141/113	149/113	141/102	120/73	93/46
	Love Rock (Boardwalk)	A-4	A-6	A-12	A 13	0.14
	Title	M-24	M-31	M-27	M-34	M-34
6	GENESIS	131/95	145/110	144/115	144/108	137/101
	Abacab (Atlantic)	A-1	A-1	AT	A-0	A-1
	Title	M-35	M-34	M-28	M-38	NA-36
7	AC/DC	128/92	136/106	136/110	139/113	121/98
	For Those (Atlantic)	A-O	A-0	A-0	A2	A-3
	"Let's Get It Up"	M-38	M-32	M-28	M-24	M-22
B	SAMMY HAGAR	136/63	145/77	130/50	127/19	97/1
	Standing (Geffen/WB)	A-1	A-3	A-13	A-63	A 96
	"I'll Fall In Love Again"	M-62	M-65	M-76	M-66	M 1
9	ROLLING STONES	105/79	125/101	129/110	140/123	132/119
	Tattoo You (RS/Atco)	A-O	A-0	A-0	AO ,	A-0
	"Weiting On A Friend"	M-26	M 24	M-19	M-17	M 13
10	QUARTERFLASH	131/75	145/91	142/93	140/99	133/96
	Quarterflash (Geffen/WB)	A-1	A-3	A-0	A-0	A 1
	"Find Another Fool"	M-65	M-51	M-49	M-41	M-36
11	OZZY OSBOURNE	111/68	130/76	126/74	126/72	111/66
	Diary Of A (Jet/CBS)	A-0	A-0	A-0	A 1	A-0
	"Flying High"	M-43	M-64	M-62	M-63	M-45
12	JOURNEY	91/66	94/64	92/80	92/58	78/53
	Escape (Columbia)	A-0	A-O	A-3	AM	A-4
	Open Arms"	M-25	N4-30	M 29	M-30	M-21
13	FOREIGNER	86/57	98/71	95/68	100/75	92/58
	4 (Atlantic)	A-1	A-0	A-0	A-0	A-0
	"Juke Box Hero"	M-30	M 20	M-27	M 26	M 24
14	PRISM	130/42	139/24	125/12	101/9	71/1
Tie	Small Change (Capitol)	A-3	A:11	A-67	A-43	A 69
	"Don't Let Him Know"	M-85	M 104	M-56	M 48 S-1	M 11
14	BOB & DOUG McKENZIE	87/42	93/36	75/35	71/27	52/19
	Great White (Mercury/PG)	A-6	A-15	A-14	A 20	A 17
	"Take Off"	M 39	M-43	M 26	M-24	M 16

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in bot rotation this week Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

BRYAN ADAMS WHY IT'S HAPPENING

Bryan Adams is happening. We worked, and he worked very hard for that to happen. It could have been a typical story. New artist makes a great record with a great producer (Bob Clearmountain). The record company loves it, raves about it, is excited and releases it. "Bad Timing"..."Too many superstar releases"..."The Christmas rush"..."Lists tighten up"..."No tour"..."The kids don't have the money"...We all know the story.

Now, we all know what's happening with Bryan Adams. Here's why it's happening. The kid is great. He worked hard to make this record and he is paying his dues to earn his fame. Six months after its release, an album too good to ignore, is inching into the top ten in AOR airplay. Around the country the single, "Lonely Nights," is starting to take off and Bryan Adams is working.

Opening for The Kinks he got encore after encore (and you know how hard it is to satisfy a Kinks audience). He did so well he was invited to open on the new Foreigner tour. Everyone who sees him knows why this man is going to happen. He has that gleam in his eye and the talent and determination to make it. We recognized that talent, we invested in it and we don't intend to let the gleam out of his, yours or our eyes. Bryan Adams is on his way and we are all going to be there when he gets there.

WHAT'S Happening

R&R #15 ALBUM CHART BILL HARD AIRPLAY #13-12 INDEX #10 **MOST ADDED METRO CHART** #12 "LONELY SONG **NIGHTS" #4-3** INDEX HOTTEST **ALBUM NETWORK** NATIONWIDE #17-16 CHART **MOST PROGRESS** #5

About Bryan Adams: We couldn't have said it any better.

"This guy's probably the most dedicated, serious and determined new artist out there. His show, his stage presence, his band, and of course his songs are fantastic live on stage. In fact, Saturday night as opener for The Kinks, I got the feeling of amazement from a large part of the audience. He's on his way to the top!"

Ron Nenni WPYX The Album Network Crusades



About the single "Lonely Nights"

"Lonely Nights"—Bryan Adams.
"Exactly the kind of contemporary rock the audience is into these days. Besides having a hot tune, he sings as though he really means every line."

Dave Sholin's Personal Picks
The Gavin Report

New

Add

WLS-FM

Thanks to everyone out there, we couldn't say it any better!

Bryan Adams, <u>YOU WANT IT—YOU GOT IT SP 4864...</u> Another success story in progress from A&M Records and Tapes.

Produced by Clearmountain/Adams
Management: Bruce Allen
©1982 A&M Records, Inc. All Rights Reserved



ASR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

No albums or singles qualified for AOR Breaker status this week.

Significant Action

. Mechanix (Chrysalis) "Writer" "We" Total: 44. A-37, M-7, H-0 Renegade (WB) Total: 43. A-38, M-5, H-0 THIN LIZZY ... "Angel" "Hollywood" NICK LOWE
"Stick" "Burning" Nick The Knife (Columbia) Total: 41. A-32, M-4, H-5 J. BRUCE & R. TROWER Truce (Chrysalia) Total: 40. A-2, M-33, H-5 PAUL COLLINS' BEAT The Kids Are The Same (Col.) "Highway" "Crying" . . Total: 40. A-17. M-21. H-2 KINKS ... PLIN Runaway (Elektra)
Total: 36. A-6, M-23, H-7 BILL CHAMPLIN Title "Sara" AL DI MEOLA ... Electric Rendezvous (Columbia) "Cruisin" "Title ... Total: 35. A-0, M-10, H-3, J-22 SOFT CELL ... STARFIGHTERS Starfighters (Jive/Arista) 'Alley' Total: 34. A-1, M-33, H-0

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not genered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of simplay. They may be either still on the rise, or former National Airplay/40 chart acts.

JAZZ ON ASR

2 1 FULL MOON N. Larsen/B. Felten (WB) "Visitor" "Eyes" "Sierra" 1 2 AL DI MEOLA . Electric Rendezvous (Columbia) "Crulsin' "Title "God" "Cat" 3 3 LARRY CARLTON Sleepwalk (WB)

Title "Frenchman's" "Get"

5 5 G. WASHINGTON JR. Corne Morning (Elektra) "River" "Reaching"

7 8 JEAN-LUC PONTY . Mystical Adventures (Atl.)
Title "Part I" "Part 3" "Hop"

6 7 DAN SIEGEL Oasis (Inner City) "Dance" "Eat" → 8 WEATHER REPORT Weather... (ARC/Col.)

"Dara" "Speechless" 8 9 ROSS TRAUT Ross Traut (Headfirst)

....."C'mon" "Bird" "You"

These alburns, displayed over a two week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred sirplay outs are listed; singles are in bold type. Artists in larger type registered significant sirplay gains this week.

REGIONAL ASER ACTIVITY



W3CM

PD: GEGIPUS ND: HARL BILLER

Access (hb)
0-5215 (hb)
FELORITORIS (HAS/ALb)
HIGE Little (Golsantia)
RASIN SALTUR (DI Aperical
CONNECTION (SALS)
-ALTINO (HMACS)
(Portrait/Lb)

TOTAL (COP. (Unknown))
RLO STEINNT (unknown)
RLO STEINNT (unknown)
RLO STEINNT (unknown)
RLO TOTAL RESPONSE
REI (TOTAL RESPONSE
REI (TOTAL RESPONSE
REI (Unknown)
REI (Unk AMEA (ARIGATIC)
US (INTERVIEW (ARIS)
HEART PAUL BANG (ARISATIC)
PRISM (Capitol) -CLASH (Import) -XSIE CETTON (Elektra) -SOFT CALL (SIFA/MB)

Boston

Albany 518-785-9800

J. GLIS BAND (EN! Americal REALING STUMES (RottingStriAmco) "heltingStriAmco) "HeltingStriam" PLAICE (MAN) JEAN JETT (Bordwele) 1814 PLA CEL CAMP.

JOHN JETT (Bouraveira)

JOHN JETT (BOUR

- 688 WHITE Singles



PO: ANDY HEALE IEN

Boston 617-267-9090

LE RUCH (REA)

QUEDA (ELINITA)

QUEDA (ELINITA)

READ (ELINITA



PUI RICE PETERS

Access
-Duterit shulleght (sb)
-hushible GASH (Columbis)

MILLIAME LEAST (COLUMBE) MILLIAME (MILLIAME (M

Bridgeport

Singles

Joba STREE (MCA)
TIRM REISSERS (MCA)
EARLY CARL (MCA)
LARGE CARL (ME (ME)
CARL CARL (ME (ME)
RARRIEL LARGE (MA)
RARRIEL LARGE (MCA)
RARRIEL (MCA)
RARRIEL (MCA)
RARRIEL (MCA)
RARRIEL (MCA)
RARRIEL (MCA)

AAM AET (Borrestin)
RALING JORGE
(But Highter/Arco)
(But Highter/Arco)
(But Highter/Arco)
(But Highter/Arco)
J. G. 185 BAND (IMT Americo)
CARN (Elentral Color)
RALING ARCON (IMT Americo)
RALING MARCON (IMT Americo)
LOVERNOT (IMT Americo)
LOVERNOT (IMT Americo)
RATIO (ELTINA (Full Topony Mb)

1-95fm

MORE LOSS DE REPLETE (
LOBERCO ENTRE LES LES MALOS DE REPLETE (
LOBERCO ENTRE LEVELTE (
LOBERCO ENTRE

PULICE IALHS

Claremont 603-542-7735

WECM HO: BILL BUCKE

JIMAY DESTRI (LOW-yealin)
DAN SYEELE, Linner (ETY)
RASIN SALTUN (DHI America)
LE ROLLA (REAL IN (ETHI America)
LE ROLLA (REAL IN (ETHI America)
APPR MALL AMMON (ETHI America)
-ODD, (Local)
-YAN HALEN (RE)
-YAN HALEN (RE) "On You testion"
FICE LONG (Columbia)
FICE LONG MEMP
FICE (122 V 120)
FRO ONE TOTO..."
PAUL CULLINS' BEAT (C
"Crypt Memoria"
HAULS (Mb) TWA HOLER (ND)

TOTAL TO THE TOTAL THE TOTAL

LANDIT (AMANTON IM
Land Photole
BOTO COMD (The Input /Polyfor a)
BOTO COMD (The Input /Polyfor a)
BOTO COMD (The Input /Polyfor a)
BILLIN 3765 (Benchl root /PEA)
BILLIN GOOD (Benchl root /PEA)
JIHOT BILLIN (BENCHL ROOT)
JIHOT BILLIN (BENCHL ROOT)

No.

Singles Harrisburg 717-238-1402

JOAR LANE CARLTON LND | NL DI MESLA (LDI MIDIO)

PLTER CETERA (Full Moon/ BRITAN ADAMS (AEN) SAMPT HALAR (GETT+N/ML)

Numium GEST USBLURNE (Jor/ChS) GLANIEM (ASH (GETFON/ME) FUNE (CAER (ATIONTIC) RINGS (ATIONTIC) AC/DC (ATIONTIC)

Single

MOST ADDED.

HUEY LEWIS & THE NEWS Picture This (Chrysalis) 17/17 THIN LIZZY Renegade (WB)
JOHNNY & 15/11

THE DISTRACTIONS 12/10 Let It Rock (A&M)

Mechanix (Chrysalis) 10/10 NICK LOWE Nick The... (Columbia) 12/8

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

WCCC AM/FM Hartford 203-233-4428

HDI & IGN Adda6 Tirih 1:1227 (Mb) "Holiyedoo" "Angal..Death"

More Limits Control of the Control o

Singlas

Pottest J. GE115 BAND (EM1 Americ "Centertold" "Rege In...Co

WHCN

PD: GANTEL F. HAYGEN MD: BUB BITTERS

METICALS & Middle (Mey yeal to)
Medical Medical (Medical Medical Medical Television)
Medical M

Hartford

TOTAS I

J. GLIS BAMG (IRI America)

Thoga in. Gayar Title

J. GLIS BAMG (IRI America)

Thoga in. Gayar Title

Thoga in. Gayar Title

Thoga in. Gayar Title

Thoga in. Gayar Title

LOTING (In. Title)

Thoga in. Gayar Title

LOTING (In. Title)

Thoga in. Gayar Title

Thomas (In. Gayar Title)

LOTING (In. Title)

LOTING (In. Title)

LOTING (IN. Gayar Title)

AL DI MEULA (Columbio)

Lewiston-Portland WBLM =

MOI JUSE LIAZ POCEO PLET LEWIS & MENS (LIV YES) (4) -HICK SPRINGFIELD (ALA)

HELD SPRINGER BLUCKE.

PRESIDE THE STATE S

207-783-2065

NUM LUNG (Polysor/Polysor
118 BCGHT (Townouse)
Inde/Dale Rechal It
(Marcary/Polysor)
SAKIN (Carear e/Cb1
-YAN HALLE (Bb)
- AAR BUTCHER AKS (Local)

School School C (Oryan) School C (Oryan) School C (ALLING STORS) (ALLING STORS)

MEDIUM

HENRY PAUL BAND Anytime (Atlantic)
PRISM 23/19

Smell Change (Capitol) 29/17 SAMMY HAGAR Standing... (Gaffen/WB) 34/16 QUARTERFLASH Quarterflash (Geffen/WB)31/16

WRARIT Wrabit (MCA) 19/15

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Long Island 518-485-9200 MADET (MEA) BRUEE/TRUMEA (Unryselfs) GAME OF FUME (Mb) -JOSEE COTTON (Eleatra) -CLASM (Import)

Acces
PRISM (Comitor)
TOOM'T LET HIST
TOOM'T LET HIST
THIN LIZZ (Mb)
"Prassers... blow
EVE 10 LTC (Mb)
"NICE GIT 18
"NICE GIT 18
THOST FARILY RICE (Mbort
LCU REED (MLA)
b-22'S (Mb)
THE AC/DC (ATLANIC)

Nod-Lun AL/DC (Artentic) Filel-1008 (Intentic) Filel-1008 (Intentic) Filel-1008 (Intentic) Manifel-1008 (Polymor/PolyMra) Filel-1008 (Polymor/PolyMra) Filel-1008 (Intentic) Manufacturi,

"Solvenir" (221 OSBCARRE (201/OSS) 221 OSBCARRE (201/OSS) 21897 OSSTAI (CAryonila) CARRY CARLTON (Mb) TRIUMPH (RCA) ATC (Virgin)
WEATHER MEMOT (ARC/Columbia)

Singles

WBAB

PLI BLE BLCHMAN MDI RALPH TEARTURA

Annouse

"Inal Tryth" "Part 1"

6-22-5 tabl

7-22-5 tabl

Peaclum
Scott Mickle (Section/B):
Scott Mickle (Section/B):
GEST USBOURDE: (Section):
BUTCH Ademy: (Alan)
BUTCH LORE (Section B):
BUTCH LORE (Section

Long Island

518-587-1023

AL DI MEGLA (Columbia) FLEL MCCO (Mb) Singlat

THE HOTTEST

J. GEILS BAND

Freeze... (EMI America) 37/35 POLICE

Ghost in The... (A&M) 38/32 JOAN JETT & THE BLACKHEARTS

Love... (Boardwelk) CARS 38/32 Shake It Up (Elektra) 35/29

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

OK/MI ROCK IO

NO I MALE MELASON

PDITAST
FABLISHER (BELATIC)
ALBERT (CHIMBIA)
J. GLIS BAND (DRI PHETICS)
CAS-ELLISTER
AND (CRITTA)
AND (CRITTA)
AND ACTI (Non-rach)
AND ACTI (Non-rach)
AND ACTI (Non-rach)
AND (CRITTA)

Manchester 603-625-6915

514-935-2425

CHEMI SO ROCK PM ALVID. (AFISATE)

CASS (Bishafre)

Flux ...bigs**

Flux ...big

Address - TAN INALES (18) Nedlue SARRY HALAN (Gefrei/ME) STREETHEART (Gejtrol) THIN (JAZY HEB) RAY RETERICE LINDOUR) EDUE SCHAMITZ (MICO) MELSE (Gejtrol) SAGA (Mars) HALAN (HES) "Anyany Raytims" "ANGEL GETTER (ELSETRO)

Mottast ALDU MUMA (Portrait/Chb) "Beil & Unain" "Fentasy"

Ja 12 Singles

WPLR

POL CHILS NAME LER

Asset (Arrian's (RL)/Agh) "This lown" "Nos Nuch Love" Nick Luft (Lo) Lowis (a) "Lat No Also Va" "STICH Jt Neuro" MET Likels & METS (Dr yearls) "Lineige ... Hour" TOTAL SEED TO THE POST OF A LEGISLA CONTROL OF A LE

CAPT NIMIGE & THE (Egict INNS) (FIRST SET SEED)

STEM HILLEN SCOTTON (COSTTO)

SAREN HILLEN SCOTTON (SEED)

SAREN HILLEN SCOTTON (SEED)

FIRST ALTERNATION

FIRST ALTERNATION

FIRST ALTERNATION

SEED ALTERNATION EDDIE MANANTE (MCO)

New Haven 203-777-8617

SAFT CELL (SIra/mp)
PAUL COLLINS' MEAT (Columb
LE READ (MEA) LE ROAD (REA)
"And ICYDS"
MATIO MILEY
(REF OF APPLIED
MATIO MILEY
(REF OF APPLIED
TAN RELED (RE)
-TAN RELED (RE)
-CLASH (Import)

THE STATE OF THE PROPERTY OF T

Utica-Syracuse

315-797-0803



PE SICHAD BEER

Thin (LEAT (M))
PETMI (LADITO):
BILL CHOPLIN (SINOTTE)
ALEA MONA (PATTATY/CBS
PALE CALLING* MEAT (Co)

WPLJ 95.5

30.82 Singles

J. CEILS MAND IGHT -MATTICES PETER CETERA (Fatt Name/ND)

POTTANT
SEENT INCARE (Gaffan/WB)
GEMESS (Mrigoric)
REALING STORES
INDETINGS/MARCO
EXISTS (Mrigoric)
RIMES (M

North Jersey

201-328-1055

Ottawa 813-583-1919

-LIEGAT MEATINGHM LASTING--DAVE & BARBARA (Pletinus)
-C. SQUIRE/A, MILTE (At last le -PETER LETERA (Foll ROSH)MI -ALEE ALLOSSE (Electra)
-ELGE (MILLOSSE (MILLOSSE)
-ALGIE CUTTON (ELECTRA)

-Addit CATTON (Starra)

-Tottest

J. Elis GAMC (Star)

AND A Three

A

JOSS V CANETON (ME)

Pittsburgh 412-582-5900

MILL MENA (POTT/SIT/CB)

HOTTEST
REALING STUMES
- HOLLING STUMES
- HOLLING SHEM MC (EM) A
GENESIS (HELINET)
PLICE (AMP)
CARS (ELEVERS)
AC/DC (ATTUMTE)
CAMBIE (RES)
(MA)

Singles

PUT LANS V BERGER

TAN HALER (18)

Maximum ACADE (MINERAL CONTROL OF THE MINERAL COLLABOR (MINERAL COLLABOR OF THE MINERAL COLLABOR OF TH

\$4 KB Singise

WOHA GRI SUS LINCER PG: NAME UNESMOFF

CHIEF CAT PIPOL (FOR 8)

LINES BAND (EM Famer Let
J. CO. LISS BAND (EM Famer Let
J. CO. LISS BAND (EM Famer Let
FEG. (CC. 1 MAR)

FEG. (CC

PL: STEW LABORER TON TON

1

Ammin Wis Commission (Elements) And LAMEL (ASA) JAMEN ESTRIC (ASA) JAMEN ESTRI (Or yeste) —FAR HALE (MS)

This MiLLE (Mb)

This Local (Mb)

This Local (Mb)

Local Land (Mb)

Local (Mb)

Lo

102 WDVE

Pearlies
(EEV CASCADRE (SHT/CAS)
(CATTROPIC)
(CATTROPI

Uf (Garysalls) st5 (Procision/Gb)

New York

Number Cartentics (Artentics (Art

wiog.

YIOM

PL: ALL'S DEMERS

Rose Lim

DI ANN RILLS (ROTOUR)

PHILL (1971 S. (API ST.)

SHE LARD (LYMIN SHEEL)

SHELL HIS STUDIES

(ROS.) INSPERIANCE

(SEL) ELU (JAT/CBS)
LFG (Capitol)
HALL & LATES (HLA)
ANGELA GUFIEL (Arista)

WANAIR .

PUI UMALIE RENUALE NGI JAR BURNAGLAMA

Agost THIR LIZET (M)

Peal in
Ann HAL BARD (BH America)
LILY SQUITE (Lapino)
Mult Call (Strayma)
Mult Call (Strayma)
LOYBRACK (Get amin)
LOYBRACK (Get amin)
Mult Call (Strayma)
LOYBRACK (Get amin)
Mult Call (Strayma)
Mult Strayma (Mult for)
GG-0075 (HA/MAN)
MULT CALL (STRAYMAN)
MUL

Philadelphia WYSP TOWN TO COME (Lot wents)
Admit 311 (Indices et al.)
Admit 311 (Indices et a 94 ROCK

PUI MICHAEL PILLER! AGGEO UF (CAY YESTED) ALDU MEMA (POTTOES/USS) THATEN (ATGO) AMMAT'S DISTRAC, (AGN) HAET LERIS & METS (CAY YE

Neel Los

AC/DIC (##12n71c)

RAC/DIC (##12n71c)

RAC/DIC (##12n71c)

RAC/DIC (##12n71c)

CARRILL 1865 (##12n71c)

CARRILL 1867 (##12n71c)

RAC/DIC (##12n71c)

BC/PALL (##12n71c)

BC/PALL (##12n71c)

BC/PALL (##12n71c)

BC/PALL (##12n71c) (Coryestis)

PLA ICE (ALM)

WROH (C) PO: NIRE HARRIS NO: STEW SCHMITZ

Association (action in a milet country)

milet could like (Best Contembre)

milet could like (Best Contembre)

milet tibris & miles (dar yearla)

milet (milet)

milet (mil

| CALL | STAP | CALL |

ADTIEST
ANN AST (Non-evals)
ANN AST (Non-evals)
ALL (M. STORES
AND IN-EVAL (M. STORES
AND I ALE DASS TRACE (Handfirst) CAN LEGATER (Fantesy) CAN LEGATER (Fantesy) CAN STEELS (SINCE (ETY) LARRY CARLTON (ME) A C) MELLA (GOLUMBIA) FILL MELLA (ME) ADALLE FORTY (ATSINTIC) MELLA FORTY (ATSINTIC) MELLA FORTY (ATSINTIC)

Singlet

Poughkeepsie

Pittsburgh

HOTTEST
FORE (GRE (4*(ent)c)
20,000(4*(fot)ent)s)
RALLIEG STORES
(HOTTES)STAPICS)
FALICIA (AMP)
FALI

Philadelphia

215-867-8100

BILL UNDER IN LEIBRED PLATE (MEA)
STEN STEND (MEA)
STEND STEND STEND STEND (MEA)
STEND STE

POTTERT
EDGIS SCHEARTE (ATCO)
PUINTER SISTERS (PIENCE/E-R)
JURNEY (GOIGNA)
STERIE MUNDER (TONISION/ATCO)
REG STERNAT (MB)
-SIETIE MUNDER (Tamin A POTOWN)
-SMELEY REGULES (GOIGNA)
(Tamin/Motown)

Philadelphia

215-561-0933

BLEF DLAG MCREAZ IE (NUTC MC Y/POTYCE E) RESTH SYNES (SMELSTY SAMELY HALAM (GETTS N/ EGGTE SCHRAFTE (ATCO) PRISM (CARTTO E) -TAN HALER (MD)

Singles None

JOSE PONS

Singles

"The delignment of the control of th

AGGIE WHATE INCO.

UFG thrystills office witter

WCMF LIVE 96 ROCK!

Acced MEY LEWIS & HERS (Chryseller UFO (Chryseller Expent's DISTRAC, (AAM) (AASS MOUN (Radio/Minntis)

MICHAEL SCHEMBER G (Gryssisis) ALDL NoVA (Portrait/DBS) ALDL NoVA (Portrait/DBS) PALL COLLING BRE (Ed)umbla) TALLOR (ARCO) HERRY PALL BRAD (ARTONTIC) DUMNIE (RIS INLA) UTAN (MALER (MB)

PD: TRIP RELB

94 HJY

Rochester 716-288-3200

Jo EJ Roma

Singles Rone

Providence

401-438-8110

- TAN TRALE (NO.)

THE CATLAN (Fall Moon/No.)

THE CATLAN (Fall Moon/No.)

THE LEPAGE INT CONTYPOLYGES
AAM, AIT (MOON CATLAN CAT

HEITA SVIES (SECRETY WASHI (MLA) MESE TARRES & GAZY (Mb/Reprise) -TAN MALER (Nb)

TRILLERY (RLA)
ILMEN TUTGEL (Actor bell)
gove Extra STLL (Actor bell)
gove

Jake S. of An EBA (Elentra)
EARLY MANNING COM (Elentra)
EARLY MANNING COM (Elentra)
EARLY EARLY (ERICA)
EXPERIMENTATION
EX

SZMJO PUT TOM MONTER NO: PUBERTA HABER

MET LENIS & MENS (Chrysofts) Armit & DISTRAC, (AMR)

APPAT & UISIAMA, MANUAL APPAT & UISIAMA, MANUAL APPAT & UISIAMA (FILL MOON/Mb) (ETER CETEA (FILL MOON/Mb) (ETER CETEA (FILL MOON/Mb) (ETER CETEA (FILL MOON) (ETER CETEA (FILL

Asses AMMEN & DISTRAC, (AMM) Title "Shoulder.:Road" MET LEWIS & MEMS (CArysells) "Do too boller" "Change ... PBart" UFO (Corysells) "The briter"

POI CHIES MERTER

Habitum
GARS (Eistra)
1918 **Since....Come*
GARS (S (Artentic)
GARS (S) (Artentic)
RUD STENNIC (M)
**Ora, for a, for a
**Habit PALL (Abb) (Artentic)
**Garping Gar...*
GARTEM LABO (GATAn/MB)
SAMEN PALCH (GATAn/MB)
**Internic (GATAN/MB)
**Inter

Scranton
717-961-1842
LE READ (HLL)
Addicted
**PITEL LETERA (FALL MOON/)
**Light/Limit 19*
**Light/Limit 19*
**Light/Limit 19*
**Jight Might, Light/Clib)
**Jight Might, Light/Clib)
**Light Might, Light/Clib)
**Turn...hight*
**Turn...hight*

R-K102

Springfield

413-525-4198

FIGURE (B)

PCA (CE. SCAP)

PCA (CE. SCAP)

PCA (CE. SCAP)

CONTROL (CE. SCAP)

CONTROL (CE. SCAP)

CONTROL (CE. SCAP)

CONTROL (CE. SCAP)

FOR (CE. SCAP)

FO

Syracuse 315-682-9538

Notified
REALING SIGHES
(ADIII INGSTRUKTICO)
J. GELS MAND (IBLE AND (IBLE AN

Syracuse 315-472-9797 b/Blag reneral re

NOTES! BYTO KAME (AAN)
AAM (BIT (Bordwin)
J. 4(15 BAND (BI America)
624 (3640MC (AVI)
BULL (AVI)
BULL (AVI)
BULL (AVI)
BULL (AVI)
BULL (BI)
BULL (

Toronto

416-987-3445 -YES (ATTENTIC)
-CLASH (Import)

-CLASH (Import)

Notins:
Notins:
ALD: NON: (Pertrait/(Bi)
sitive Audio: (Adh)
sout/(GAC Record)

NON: (Pertrait/)

NON: (Interport)

NON:

3120

Singles

Je 13 R004

Singias None

Singles

Associated APPILE (Passor/Clbs)
"Theye You Hear of "relat (Leth) 6 fles) (Let'yan) 1a/
"MLT (Leth) 6 fles) (Let'yan) 1a/
"MLT (Leth) 6 fles) (Let'yan) 1a/
"MLT (Leth) 6 fles) (Let'yan) 1a/
"Munaye."
"Munaye."
"Munaye."
"Munaye."
"Munaye."
"Munaye."
"Munaye."

Maci Sall

1815 Vicini & Chall

(18) Port to 2

PETER CETERA (FOI Moon/E

AUMINI 1 (10) amb to 3

Didnit 1 (15) (ELA)

MFI (ELL (5) (FA)

To Intro Love

Erran Aldes 1 (ALE)

QUATTERFLASH (GS too/85)

ST

PD: ED LEVINE ASST, PD: ANY DAVENAGE

Acosc HIGE LOBE (Columbia) "Stick IV Wore" UFO (Chryselis) "The briter"

Medium 022 VINCARNE (ANY/CBS) "Con't Kill NAP" "Flying Nigh.." EDDIE SCHMARTZ (Arco) Title 18140PH (MLA) Title
IRILIEM (HLA)
"Nag(G Power"
JUPN 104LL BANG (EN) F
"Gr_Gy"
GL-GG/5 (IM5/AEN)
"Na GOT.: NOLT" 94 ROCK

POT NUMBE CASTLE

QK

Rochester

716-232-7550

"Mapping Left."

Hitter (ECA)
THILDER (ECA)
THILDER (ECA)
ECALING STORE (CA)
ECALING STOR PO: GARY SLATURT NO: BLO MACACOYCE Adosd THIR LIZZY (MB) STREETHEART (Lapito) STREETHEART (Lupicot)
Healine
Film FLUTO (GOLWELL)
REALING (COPINGLE)
REALING (COPINGLE) 1304 Singles



Toronto 416-925-668 PO: RUSS DAVIES NO: WAYNE BEBSTER -CLASM (Import)

Singles

Adoed UFG (Chr year (s)

HOD VENTED TO THE STATE OF THE Dub SECER & SILVER (Capit-Title County (Jerry Clos) (Capit-Tell County (Jerry Clos) (Capit-Tell Capit-Tell County (Jerry County Capit-Tell NOTEST
J. G (15 DAN) (SAI America)
SGT (CLL (Streinh)
G-G-15 (18)/Adah
A-16 (18) (Sortesh)
PA. (G (Ash)
RATE (SAI America)
GAME (SAI (SORTESH)
RATE (SAI America)
GAME (SAI (SORTESH)
RATE (SAI America)
RA Je 23 Rons

Single

WOUR

PD: DALE EDMANDS

Accept Line (Corumbia)
2-0014 & DISTRAL, (ALM)
HET LENS & MEDS (Corumbia)
PALE CELLINS! BEAT (Columbia)

THIS TO THE STATE OF THE STATE

Number (UNFIDE LASH (Coffee) with a COMPREY (Columbia) BLASTES SISEN INACT (BOST (COLUMBIA) BLASTES SISEN INCOMPRESSION (COLUMBIA) BLAS

Singlas

Washington, D.C. 105 FOGS-534-032V

Adm (ETT (Sorresshi)
LE ROLD (ETC)
FOGS (ETC)
FOGS

PARTER CETERA (Full

MEDIT PAGE BAND CATTERTIES COMBROLT (COLUMBIA) STEVIE HICUS (Moorn/Atcol QUANTEW LASH (Geffon/Mb) GARY G* (Captrol) JOURNET (Columbia)

HOTTEST BUB/DUG NEKERLIE (Mare or p/PolyGre)

13.01 engel Singlet

DC 101 Washington, D.C 202-828-9932 HOTEST (RESOUTE)

GENESTS (RESOUTE)

ALAH ALTT (LONGWIN)

CHRETE (RESOUTE)

ALTT SALITER (CAR) (FOL)

PRIME (LONGWIN)

PRIME (LONGWIN)

REAL (LONGWIN)

THE MAN MALE (LONGWIN)

PUT DUR ERRIS

GIRLSCHOOL LUNNON FULF CUT UF 5 CRS. Lhamps-or/CSS1

Muclum
AL/DL (Artentic)
AMBUT MACAN (Getter/MB)
INTER ALANS (AA)
12 (15 AAO) (SH (America)
STAN (GRIERS (AA)
AAO) (SH (America)
STAN (GRIERS (AA)
AAO (SU (America)
ALDU NUM (Fortrals/Gb)

WERI-401-596-7728 CLABMAKER CLOV shirter Pens -TAN MALEN Limbs -CLASH Limports -MAY Sta Tull Sensown) FM 104 -CLASH Limport -ANY SLATUR IV -SLE SAAD (ME) -JOSTE CUTTOR

PO: GETSSES GREENAN

This (LEXY two)

**Meniod (LEX

West Virginia FM105

Title STAMFIGHTERS (JIVE/Aristo) "Allay Cat blue"

ARIA LAND CARTY (ARTONIC) (ARIA ARIA LAND CARTY (ARIA CART) (ARIA Singles

32/29

147999

Power Half (Epi5 & Mars (Corpus) to the four files for the for the four files for the four files for the files for

PO: MIL CULLIDER NO: CLM \$171cm

we fing for "

REAL HEC \$1085

"Complication ..."

"Complication"

Real on

Real on

Real on

Real (or Year)

Real (or Ye

Amarillo 808-359-8561

-D-GAY (JANADOM)

INTITATE

COLD (INTERPRE)

COLD (INTERPRE)

COLD (INTERPRE)

COLD (INTERPRE)

COLD (INTERPRE)

COLD (INTERPRE)

AND STEMMY (ME)

AND STEMMY (ME)

AND STEMMY (ME)

AND AND COLD (INTERPRE)

AND COLD (INTERPRE)

AND COLD (INTERPRE)

AND COLD (INTERPRE)

COLD (INT

MOST ADDED

Picture This (Chrysalis) 14/13 ALDO NOVA Aldo Nova (Portrait/CBS) 20/6

JOHNNY &
THE DISTRACTIONS et It Rock (A&M) 9/5

5/5 Renegade (WB)

MEDIUM

Small Change (Capitol) 32/22

SAMMY HAGAR Standing... (Geffen/WB) 30/15

Anytime (Atlantic) 19/15

WRABIT Wrabit (MCA)

THE HOTTEST

LOVERBOY Get Lucky (Columbia) CARS

30/28 Shake It Up (Elektra) POLICE

Ghost In The... (A&M) 31/26 JOAN JETT & THE BLACKHEARTS

31/25 Love... (Boardwalk) AC/DC For Those... (Atlantic) 31/24

Two numbers foliase each album title. The liest represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in but rotation this week.

PRISM

LE ROUX Last Safe Place (RCA) 26/21

HENRY PAUL BAND

ALDO NOVA Aldo Nova (Portralt/CBS) 20/14

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of these stations who reported it in medium rotation this week.

Singles

304-722-3308 SANN (Carroro/Cas) -TAN MALEN (NO) POI MEIL LASHER ASSI, POI DUNG BURTON Mortaes GEMESIS EMPlantic)

GENESS tell(artic)
Title
J. (6115 ANR) (DHI Reartic)
Tell(artic)
Title
JOHNEY (GI we ha)
JOHNEY (GI we ha)
Title
The All (GI (Artic)
Title
Title "Let's Gst..." "Evil t Title JOAN JETT (Boardvelk) Title Rick SPRINGF (ELD (BEA) "Love...Airligh" LARS (Elentra) Title



PUT APP LUGAN NET LEARN RYAN

Mean Land Control (Laptice) and Control (Lap

Austin 512-474-8543

bitt CHAPLIN (SIGNIFE)
MAINS (NO)
STANFIGHTERS (JI-n/Ariste)
"Alley Cat Blum"
-D-DAY (Meanown)

HUEY LEWIS & THE NEWS

BRYAN ADAMS You Want It... (A&M)

UFO 7/5 Mechanix (Chrysalis) THIN LIZZY

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

Wrock

Marian

ALPHAY (Lainbala)

ALPHA

Hortust
Ho./II. 141 (mility)
POLICE (AAH)
LOSS 111 (mility)
Holling (AAH)
LOSS 111 (mility)
LOSS 111 (

Augusta 404-722-1302

ANTE APLIN (Grunnia)
"One higher bran"
PERS OFTEN (IN) Macorie

713-727-0229

Tares & Efficient
"Solid (a) dear (e)
"Fille (

Birmingham

205-870-9900 MANDAL REALLS (MECHANISM AND SECOND (MECHANISM (MANDAL))

Milliothi mu.a mortasi Lumilari Admi (Gattanimi) Kriffichi Tolomailai Kriffichi Tolomailai Kriffichi Tolomailai Andret T(Gattanimi) Andret T(Gattanimi) Land Milliothi (Gattanimi) Saman Milliothi (Gattanimi) Saman Milliothi (Gattanimi) Andret Tolomailai Land Milliothi (Gattanimi) Saman Milliothi (Gattanimi) Andret Milliothi (Gattanimi) Andret Milliothi (Gattanimi)

Birmingham 205-933-9274

MATAN ROMES (ALM)
"Lonely Rights"
EDITE SCHEMEL (McG)
"Heart on Fire"

THE OF THE PROPERTY OF THE PRO

JAZI ROM

Ja z J Rome

2011

The support 5144** The su

ADDIO LE RAIN (RLA) ALIA MAIN (POTTO (1/4)) HAT LEBIS & NEWS (CV BA NACE (DIT (ALIA))

Reptive AAA Ell (Energack) sheel (ELA) Libean Chical(a de therer Novice) ELA)[Ell (Libean) MAI(Ell (Libean) Philds (Legitol)

Matter MayOC (Milestic) BILLY SQUIPE (Ceptro); MAND Fine H.R. (Fall Nam/Mi) (Foll Name/We)
CRS1 State(Fol)
SUMBRUT (Colombia)
S MILS NAME (BH) Am

TEXAS MOCK Beaumont

FOI PALE GALFIER MDI RICE PLEBETS

About Pith Ltd* tub: "mid tyour" litts Mr. Ltd* tub: "bith tyour" litts Mr. Ltd* tub: proint; "ma belong..." http://pi.mid.na. About mid Stat (#1/81/81/42) "fixe & Book* About mid Stat (#1/81/42) "gartaxy" partaxy*

"" partage"

Who faid

GART 18 (A.M. Hoffen/Me)

GART 18 (A.M. Hoffen/Me)

*Lang Luck" "Briscop Shanton"

Lang Luck "Briscop Shanton"

Lang Luck "Briscop Shanton"

Lang Luck "Briscop Shanton"

Lang Luck "Briscop Shanton"

Lang Carlo Shanton

Lang Carlo Sha

NW.

lights both took markets

ROSES HILL (EST-MAIS)
"STICE IS EMPLY"
"ANOMY S USSINE, CASH
"MOUNT - NOSE"
SHOW ALMS (AAR)
"LONG I HIGHES"

9546E

PG: STEVE HUMBER -

APP HALL BARD (UP)

MENT PACAD (GETTATA)

TOTAL PACAD (GETTATA)

TOTAL BELL (IN)

TANNE PACAD (GETTATA)

Charlotte

SAMET HALME (GOTTEN/ME) FUNCTINGE (ATTENTIO) HENRY PRIE BARD (ATTENTE GOTT LIMITARY (DOTTED) AL/EL (ATTENTIO)

WROO FE: JIN BALLANG ME: JALF DANIEL

PATION I AMPLI PATION I AMPLI LUTHON I COMMON CASS CASS (ELEVEN I GAI AMPLIANTE) AND ACCOMMENTATION OF THE AND ACCOMMENT (COMMENT) THE A COPOSSION OF A PARTY & COSTRAL PROPERTY & COS

Make Lieb Arm Hold, Bridge, 15th India Dade McAdha, 16 Holds of 17 Pos year McCall Sagarings Rade STEMAT 1 Holy 19 Th LLEGAL (Fact)

FIOI

Corpus Christi

11.11

2122 Itano

FOI BLD FAZIO RDI RANCE CARINO

Monthle FRISH (Logitor)
PRISH (Logitor)
PRISH (Logitor)
PRISH (Logitor)
PRISH (Logitor)
PRISH (PRISH (Columbia)
PRISH (PRISH (Columbia)
PRISH (PRISH (Columbia)
Like (Logitor)
Like (Logit Titls
#this ideath and a/Poly)
toris...mpross
#ALE? witCAET IEstc:
**Power Flay*
**Abhitim ideath; pros/fat
**Signit bubble :famis/mpte

512-855-4641

KTXQ ALBUM ROCK

PD: Tide counts 4D: UMAN HOLE

PO: MIN MICHAELS

No. 146. (1871 (AAM) AAM 1955. MARP((Ext. America)) Fills (Lagelbar) Fills (Lagelbar) ALSA SAME (Perfect)/Abb) STAME (SHETE) ALSA SAME (AMERICA) SAME (AMERI

TOTALES OR COMMENT OF THE PROPERTY OF THE PROP

Fig. 215-544-8664

J. of Lip. body (An Approximation)

And Addle (Temperature)

The Transport of Addle (Temperature) The C KLAG Associated to the Associated (Corportis)

MAIT Limit & Main (Corportis)

MAIT Limit (Non-Include Lanta)

MAIT Libb (MAIT)

MAIT Libb (MAIT)

Dallas-Ft. Worth

214-528-5500

mentali John (Illentra) John (Illentra

Ja 11 Name bingies Amo

Transition of the state of the

PER BRAST HALLES

ALCO, MONA - EMPTRALIZABLE

ALCO, CATLANTEE

ALCO, CATLANTEE

HILLY - ALC. (Columbia

HILLY - ALC. (Columbia

HILLY - ALC. (Columbia

HILLY - ALC. (Columbia

HILLY - HILLY - HILLY - HILLY

HILLY

HILLY - HILLY

Ft. Lauderdale 305-731-4800

TOTICAL JIMMY BUFFETT (MLA) AAM JETT (Mouroests) PALICE (AAM) A MILLS BAMD (URI hear for AURI SIGER (FETANT FOR GAMS (SINTANT) CAMS (SINTANT) RALLING SIGNES (BOSTON) CAMS (SINTANT) CAMS (SINTANT) CAMS (SINTANT) CAMS (SINTANT) Just

Houston

PUL URIS HILLEN ASST. FUL HILPELE REMINSON

21710

Acces MAY ESHIS & MENS (Garyselle)

THE TABLE CONTROL OF THE TABLE

MOST of SAME (Golfany de) Live (March (Golfany

97 fm 7055 Houston 713-797-0097

Singles

FD: ALAS SMEEL HE RICH RICH LANDIERS

PASE DUE THE TENT TO THE PASE OF THE PASE

white IT (MEA)
"Anytony Anythous"
STANT (GOTERS 12);
"Alley Got Blue" This is a sum of the control of the

Singles

Knoxville 615-525-6000

POTFAST
PLATEL (ABM)
AARMS** (Columbia)
RALLING STORES
(RollingStor/Arco)
LEVEROF** (Louis) a)
RALLOUG REGERT (E
(Mercury/PolyEre)

Single

Rock 104

STRIP IN CAS. (Baser-) PRICE (CSS SILLARS) (

MAGIC 105

PD: 168 BLCD RD: SANDY G*CLANUR

APPRIV & DISTAC. (AM)
HET (ERIS & HES (Orysolls)
SUFT (ELL (Sire/M))

TITIS HEADY PAUL BAND (MISATIC) PLLICE (ALP) MINDLE (POLYEOT/POLYGRA) TITIS Milmida (Molymor/Molymor)
Titls
Galasis (Historic)
They Goodeyer Hight The
They Goodeyer Hight
Malling (Historic)
Galasis (Historic)
They Goodeyer (Molymor)
The Goodeyer (Molymor)
The Goodeyer (Molymor)
The Goodeyer (Historic)

Little Rock 501-329-3808

SMERT INCOME (INTERNATED)
CHARLE (INC.A)
61.1. YOUNG C CHART
1 to // Neprise)
The for City T-S., Jon L Nov. - T
Notor CITY T-S., John L Nov. - T
NOTOR CITY T-S.

NOTOR CI

POTEST AND ATTEMPT OF THE POTEST OF THE POTE de sa

Singles



FOI THE COURS NOT LEASE FRETERS Names Main/Chan, Manabig of 1 Names of Philipforms 7 Span, 412 Mail 7 Libeth & All 95 Clar Thinanges ... 1 Name 17

Thompson to the service of the servi

BO6-7-47-1224
RED STEAMT (sb)
Sare, bara, bara
TRUMBIN (BEA)
Pengle Proces
And 1054, BADD (MI) Ampl
Form "Crosy" #EMBY PAL BAND (Arteste) "Emping Gar.." Gamel 1415 (BEA1 "Lame Gugar..."

hingins Mars

Politair RL/EL (Alignitis) LUMINO(" (Golumbo) CAS. (Electro) PALICE (AND) ALM EET (Morrisale) ALM EET (Morrisale) RL/CALD (AND EET) (Morrisale) SELUX SQLIM (AND EET) -YAN PALEN (M) 20 5.5 Nume

Singles Runs

Addes

Proclum
Prise (Legino)
LE ROUN (REA)
JAMPS PARCHI (Legino)
Edit Uniquible
1007(Edit (Ab)
609(1) (ATIANTIC)
JOHNS (Legino)
LOUND (Legino)
LOUN

Par the Linds

Neel on STE HILBS INDOOR MARKET STEEL HILBS (CAP Y SOLID) REALISAMEE (INS)/(Ab) SIAC (CAP STEEL STEEL) FACE MARKET (CAP STEEL STEEL) FACE STEEL STEEL

WABB-FM Mobile 205:432:5572

CARS (Exerta)
Title
Titl

PER BEATHE MELLEY

Assed Itons

Name I am Bast Valler (Philipser Philipser I am Bast Valler (Philipser I am Bast Valle

ADTTO AT J. CE ILS BAND IDII AMETICAL 103

Singles Rone Nashville 615-244-9532 Author T (col mail or) Author

40.63

ADUAL SHEAREN IMBRODARFE/CBS HILLY JULE (Columbia) -CHUMNY CHECKEN INCA)

Singles

-WRNO **New Orleans**

PUI MIRE CUSTELLU

MILE (STEM 174) Resolve)

AND 271 (Resolve) Resolve)

AND 271 (Resolve) Resolve)

BLUT SQUIRE (Egglist)

BD01 SAMMER (Regists)

504-889-2424 816 (2017-005) MS ((01-001-2) -TAN HALER (05)

TWO MALE (MS)

TOTAL TO MALE (MS)

FOREIGNAME (MT)

MED VISUANT (MS)

J. (1.15) BAND (MS) feet (MS)

J. (1.15) BAND (MS)

J. (1.15) BAND (MS)

MED (MS)

MED (MS)

ARE MED (MS)

MED (MS

Ja 48 Perso

group's Donald Roeser.

K94

FD1 6164 5 HONGS

Head Lam
TRI (LADM (RLA)
TFIRM The ..., " "Reggi
RED RISER (Captro)
"Livertic Fring"
LE Pocket (RLA)
LE

GANGES COFERRINGS
IFFE MAN AND MAN AND

TK

101

Added PLCU (MCA) "Price of Love" "ber/Marterea" SFTRA ADRES (Ade) "Lovely Rights" ALOU NOVA (Portrait/CBS) "FoulIn! Yourse" "Favtasy"

Non-lim
STETE HIGHS INDOM N/ATC PRISM (Gap Inc)
JUNE (Gap Inc)
JUN

PUI MARA MARTER

Added

Norfolk

(New Carry YPR) years (Next Carry Next Carry

Pensacola

PLATES (AMB)
R./GL (Princts)
(AMPLINELASH (Getter
"Right Bloo..."
"Effect Times"
"Effect Factor
LE ROLL (RAS)
(PLE (AMB) (Aright)
RASLESS (SOLE)
(Paul (MAS)

RALING SIGNES
(Dellingsseries)
RUS SILEMET (mb)

Raleigh

HOTTEST FLAT [ANT] (C)
ALAMBEY (COLUMB) (A)
J. (A) ILS BAMO (EN) America
PAL (C) (COLUMB) (A)
AMOUNT (C)
AMO

bingles

Jose

Bingles

Philips (Capital)
"Chaff Let His" "Green Armon (I (I) (MEA) HIES SHEET HELD (MEA) Jodd Rung

Louisville 502-589-4400

FM Lubbock

PD: BL JALLEN MD: CHAMLIE PALMED

ADDED OF THE RESIDENCE (AGES) SEAS (EDITS & MES) (CO

til Limit (mer);
til Limit(m);
til Historytill (missen);
til Historyti "I'll foll in"
LLLY Unblume (ser/Ubs)
"Flying Man.."
LLDis Scrawell (Mco) WZXR rockiO5

SEILL SAND IEN A

Memphis 901-726-0060

Hoffsh Milh (Bechaffer/AEA)
Adhillo(ASh (Gaffer/ab)
J- Gill badd (Es) America)
Adhillo(Ash (Berrica)
Adhillo(Ash (Berrica)
Adhillo(Ash (Berrica)
AL/DE (Ash (Berrica)
AL/DE (Ash (Berrica)

Jazz Mare Single s

Miami

305-0772-2500
305-0772-2500
interinspir/frico
in

Auses PLGL (MEA) ARM-CLG PLMIT (AT (AT) GAMERA ((GMT/GLT (M))

POTTUET
JIMN SUFFETT (NEA)
PLATER (NEB)
DAN FOLE (NEB)
(Full NEON/Epic)

JOES AL JARRISAU (18) EARL SAUGH (18) EARL SAUGH (18) THE MESSAUGH (18A) DAN SIGGE (17NN GET) CAUTH (18) CAUTH Singles

POTTEST J. GLILD BAND (EH) America) "F) amethromer" "Ampa in:.Cope" [[11] WQDR

RG BOS BANTON GLASS BOOM (Recto/#1entic)
Associ
RG 1 (Lass L. refes (Gorynetia) "Control or refe
RG 1 (Lass L. refes (Gorynetia) "Control or refe
RG 3 (Lass C. refes (Gorynetia) "Annothing or refe
RG 37 (RG 1) (Lass C. refes (Gorynetia) "Annothing or refer
RG 37 (RG 1) (Lass C. refer (Gorynetia) "Annothing or refer
RG 37 (RG 1) (Lass C. refer (Gorynetia) "Annothing or refer (Gory

MANIAS (MAN)

Marian

Jazz FULL NUM (M) Singles Richmond 804-282-9731

XL 10 FD: 1LTSE GOTTL 168

Added THIN (122+ (MB) TITIO 4 MAT OF 5 OLGTORS (Ep.) NAEY LEWIS & MEWS (Cor.)

MERT (1893 - MERS (Coryson Fine) (or Title APRNY & DISTRAC, (ALM) "Complication..." CEE

HOTTEST CARS (ELERTRO) REALING STORES

(ResidingStn/Mco) LUVERGT (Columbia) AAA AETT (Boordests)

"Lone (Right L" NEQUIFET LANE (MCO)

MCQUPILY MANUAL (MCQ)

ROTHAL

ROTHAL

ROTHAL

MANUAL SHAP, (MISOTIC)

MANUAL SHAP

Singles None Roanoke HILE SPHING (ELD 1956) BOBY DUAL NEWENZ (E.

11.04

BODY COLLEGE (PERSA) III

FIND COLLEGE (PERSA) III

FIN COLLEGE (PERSA) III

FIN COLLEGE (PERSA)

FIN COLLEGE (PER Notice APORT & DISTRAC. (ALM) APORT THORSON (DATON) BLACA SARDITH (BB) PETER CETTAR (Fall Spon/BB) OCK HOLLOOY (ALM) SAFT CELL (STES/BB) (4 ROLD (BRA) GOBY & BIGNITES (AFEL)

An AA Norma Singlet

KISS'S BURNIN' FOR BOC - Columbia's Blue Oyster Cult pertied with local radio reps after a San Antonio concert appearance. Pictured (I-r) are KISS-FM PD Tim Spencer, BOC's Eric Bloom, Columbia's Norman Hurt, BOCKS SAN ANTONIO San Antonio

PD: TIM SPENDER NO: TEMPTE CHESES

The six for the second of the

612-223-6211

PUI PLUMAU CLARE NO: TUN HICHMELS Accord CAMPINE APPIGE (Posna/Lbs) "Nove Tou Hosto" #Abe(1 18EA) "Anyray Anytima" #Asin SALTCH (Ent America) "Egijo" "[u]]" Alk SUPPLY (Arlate) "Sweet Dresme"

Per Lun
EDD 15 SUMMATTE (Arco)
JUNES JUNES (CO) ambio)
HT THE COTTLAN (Fo) 1 Moon will
HT THE COTTLAN (Fo) 1 Moon will
JUNES JUNES (FO) MOON WILL
JUNES (FO)

D403 FOI DICE BLAUDRA

Acces GLAS: MLAN (Red to/) "She's Ca" Nuclear CREATE AND CONTROL OF THE CREATE AND CREATE AND CONTROL OF THE CREATE AND CREATE

HOI MAR STEVENS NOI DICK MASCER

Acced

BALLIN STOMES

THO I INDIVIDUAL TO THE TO THE STOME I CO.

A. GLISS MAND (ED) Nome I CO.

BALLIN (EL) NOME I CO.

BALLIN (EL) NOME I CO.

BALLIN (EL) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (ED) NOME I CO.

A. M. B. GLISS MAND (

JOSE FILL HOLD (1861)

98 R

Redium ARS (Columbia) ARS (Columbia) Quantification (Corton/MB) CARS (Eleatro) Galacias (Artantic) BALGO SARRATION (MB) DORNIE (RES (BCA) PETER LETERA (Fall) ROOM/MB) BRYAN ADARS (AMA)

Singles

Tampa 813-876-0455

95FM PD: AL PETERSON MO: GREG STEVERS

Mac(us Dudnië [H]5 (sta) (BRAD ADMS) (ADR) (BRAD II (MA) (Jass Rone

DEED West Palm Beach

ADDRES (ALM) TRILLEGA (RLA)

| Tell (upwn (mu.) | 170 m | 1

305-461-0099 DANIE INIS (ILA) BURCHAR INCARATE (INCARA/POLYFO) AMB ENTRISTEE (INCO) UT (INCARA) -TAN HALEN (INI)



Tallahassee

Tampa 813-224-0742

POTTOST
AAA (21 (Boar avelv)
AAA (21 (AAA)
AC (LI (AAA)
AC (AA JOSE MODE

STANFIGHTERS (Alve/Artste) LE ROUX (RLA)

Pottast AC/DC (Atlant(c) PETER GETERA (Full Moor/c LOTTMON (Galumbla) GEZT GIGLARIG (Jot/CBS) SARRY HAGAR (GOTTAN/UB) BCB/DLAR RELEGI (GE/DLAR RELEGI LINGE CUT V/PO) (Gra)

FD: SCUTT FISHER

POTTANT
LOVEDAY (COTMAND)
SAMPT MANUR (GOTTAN/ME)
RELEVANT (GOTTAN/ME)

Singles

35/30

36/28



MART LEWIS & MENS LE REAST (REA)

(Mater nouse) (Mater nouse) (PET-STARR (Local) -PALL COLLINS! BEAT (Columbia)



FO: SETH SURETTE

Agono
BEULZ/TRUMER TURY yes 1(3)
GLASS BEGS (Res to /MF text (c)
B-52°S (bb)
BEGS (C) text (c)
BEGS (LB) (Cot comb of
The GLASSHAR (cot cot cot c)
AND REFUND (TO comb of
The GLASSHAR (cot cot cot c)
AND REFUND (TO cot cot c)
GAPTICE BEFORT (MS./Got cot b) of

JAMPS BUFFETT (BEA)

MANNEY & MORTES LIFECTED

AND TAKE (BMD EDDE Americal

AND MALE, BMD EDDE Americal

MAS SCERE A SINIVER SCENETOR

BISS (Conset packarbos)

BISS (Conse

HOTTEST
RALLING STORES
UNDITTINGSTIFFECOT
J. CE (1.5 BAND (DRI America)
CARS (Electra)
SMEAKER (Hand shake/CBS)
"Don't Lat me"

wloop

(GET EN / ME)

(GET E



PC: MARK BINES

EYE TV EYE (MB)
"**unger Asins"
MAGY (EBHS) & MeS (D)
"**uper A GOT A"
"**all Ma...(1)"
"**

Peolysis of Asian TES (Aristo June 1986) A Childrell (Consents) And Tes (Consents) And Te

FOY THE TEUBER FOY DAYS BEISSON

Modelan Foldisch Strantic Fold

1/05"

PL: PHIL DEMANDS BUT MARTY SUBJECT

| (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4) | (4)

Appleton

HDTFSTY
J. G. II. Baker (URI America)
LG STYPE)
LG STYPE)
PER (CE STYPE)
PER (CE

Singles Make

Bloomington 812-332-9292 OPERBOY (GOLUMB (4) STREET (TYPE OPERY)

LOTEROY (G) amb (a)
"When (1%) Chrom
"When (1%) Chrom
"BOLL SCHMETT (Mrc))
"SOLUTION THIS
WILL THANK I CHARL
WILL THANK I CHARL
"SOLUTION THIS
WILL THANK I CHARL
"SOLUTION THIS
"Lore Solution I Call
"Lore Solution I Ca

John Jeff (Bodershie)

Illia
Slävis miChi (Rodershie)

Tidarher & Lect "Laye of 13"

Thos Draggin!"

"Nice Draggin!"

"Nice Jeff (Simila)

"Disc...winure" "1 Cent? Cent
"Rubicida Nice"

"Nice Don William Ici
"Auto Don Wero"

PLA CC (Adat)

Gelfich (Historic) GENESIS (Atlantic) CAN FGGELBERG (Full Room/Epic)

Jozz HIRIZ MAINIERI (MDI AREAL GAGRERI (Gorumbia) RRI HE KORLANIMONUS (ELIA) LUMRY CARLETON (MDI AL OI MECCA (GOI LUMBIC) ALMON ME (LAMOREN (MD) ALMON ME (LAMOREN (MD) ALMON ME (LAMOREN) RESS TRANCE (MOORTH (MD) RESS TRANCE (MOORTH (MD) RESS TRANCE (MOORTH (MD)

Chicago 312-440-5270

PD: TIN RELLY ND: SEY DANIELS

Hottest
AAH IT (Boardwells)
LAVERSON (LOI umble)
GRESS) (Helen'LO)
SMELT HOME (GETTON/RD)
SMELT HOME (GETTON/RD)
SMELT HOME STAM (TOPIN/RD)
READ (GRESS)
READ (HOME)
READ (HOM Acces UFG (Chrysells) NUIG COMM (Polydor/PolyGre)

30.52 10.03



TON TON CLUB (Sire/MS)
ORCH, MAN..., DARK (Virgin)
ARTHUR BUTTHE (Columbia)
FIRST FAMILY ((Columbia)
FIRST FAMILY ((Columbia)
FIRST FAMILY ((Columbia)
FIRST FAMILY ((Columbia)
FIRST FORDER ((Columbia)

MARIE VIOLETTA
PALICE (AMP)
PALICE (AMP)
(Bolling PAPEC)
(Bolling PAPEC)
(Bolling PAPEC)
(AMP)
(

Acti Micha (Lorenta)
Acti Michael (Lorenta)
Acti Michael (Merita)

Single 1

Chicago

BUDY (AAU DE BERNE 1É (ROP CUT LY POT PET 1) BL/DC (HI SOT SE) STETE BECKS (BOOM) MAR MALER (MD)

Cleveland

218-391-1280 #AMPRIT (UDI AMPRIT) "Open Pray" (AMPRITULISH (GOTTON/MI)

THE CONTROL THE ACT OF THE ACT OF



Whims IOI FM

F32

PD: APR GAR ND: 810 LEG

Modium arem stinginfépici Modium almor buffett (MEA) what's (MEA) what's (MEA) Almor and the first Plais (MEA) (Arcentici Adem & Tel Antis (Spici AE) (MEA) (Arcentici AE) (MEA) (Arcentici AE) (MEA) (MEA)

CHAPTER LITTLE STEAD

OF TAX T

OF T

OF TAX T

OF T

OF TAX T

OF TAX T

OF T

OF TAX T

OF T

OF

3011 RDM Singles

WEEN PG: DENTUS HARS

CABBINE MPICE (Plant (DS))

RIGHT (AB) (15) (Immercor (DS))

RIGHT (AB) (15) (Immercor (DS))

RIGHT (AB) (Immercor (DS))

- RIGHT (AB)

- RIGHT (AB)

- RIGHT (AB)

Medium

CARS (Etentra)

MER (EN)S & MEDS (CAR

MERCAN Y PRO (MAR

ALDE MODER (PROTESTIVE

RECES) HODGER (ALDE)

MERCAN HODGER (MERCA)

LONG (M LFO (Copitol) Thicketh (ALA) -rAN HALEN INDI

Cincinnati

POTTLES
ALD ACT (Boorwalk)
(Admiss) Artentic)
(UMTROCT (COLUMNIC)
VALCTICAL STAN (VINGIN-POL)
(Admiss) ALD VALCTICAL STAN (VINGIN-POL)
(Admiss)
(Ad

Jarra Roma \$Ingles

Q-FM-96 Columbus 614-224-1271 POTTS T AC/DC (ATTANTIC) AC/DC (ATTANTIC) AC CAFFE LAME (ATCO) (LVALICE (AMP) DALICE (AMP) DANIE (BIS (MAP) AC (LIS BAMO (BH AMP) AC (LIS BAMO (BH AMP) AC (AMP) AC (A

PD: PAT STILL NO: THE SHITE

Acded
GASS MGAN | Needlo/ATIEnTIE]
"She't GAT
MUET LEN'S & MERS (Chryselly)
"The Galy Gas"
"The Edit LORE (EttlentIE)
"Right LETE"

TRIGOT LITE TO THE PRODUCT OF THE PR

GRIGO KARCHUM TUGATT

AL DI MEGLA (Columbia)
PRICES CET. "Forsish"
1311a "Tool bird Uhang"
144-LUK FROM (Mind Harm) 31411a
1411a
1 Singles Igne

Davenport

"Complicated..."

AFFERSON STARSHIP (RCA)

STLL CHAMPLIN (Elektro)
"Nunaway"

Hottest J. GIIS BAND (BRI Americal AC/DL (Atlantic) "Latta Gar, "UP highly wises" Titla SAMBY HACAD (Gatter)

Tivis
SAMOVY HACAN (Cotten/Mb)
LivisNov' (Cotumble)
PRISM (Coglin)
PEIGE (CTERA (F)| Noon/Mb)
FLICIN/(Comb):9*
GAZY VSBUARME (JAY/CDS)
JARA (ET: (Soorquale)
-VAN MALER (Mb)

Dayton

513-224-1501

"Hangin! Around"
PRISM (Capitol)
MASH (RA)
LE ROUS (RA)
RATHY BURCH (LOCAL)

Hortist Auto JETT (Scarpeots) Trickle (d. ...

PD: GASE BAPTISTE . Acces THIN LIZZY (46)

977

THE IS LIGHT (BD)

THE IS THE

Jess Singles

PO: MICHAEL MECCAMELL MD: JIM KINNEY

Medium
Leliv Grabushide (sery LBS)
GENESIS (APRENTIC)
RES STEART (mB)
"Yora, fora, lora"
Index Steart (mB)
"Yora (sery /Polyfora)
"Tora (sery /Polyfora)
"Libra (sery /Polyfora)
"Libra (sery /Polyfora)
"Libra (sery /Polyfora) "Livin/Line:19" **GDP/BD**
"Livin/Line:19" **BRIS AUPLIN (Columbia) **
"Form high "Sear" \$6ars 16ars **
"Form high "Sear" \$6ars 16ars **
"Form high "Sear" \$6ars 16ars 1

1011

wdek 92.5fm POI BAND HEEMES

Apison (ALC Marty (Attentic) (A.C. Marty (Attentic) (A.C. Marty (Attentic) (A.C. Marty (A.

(My/May-10-).
LIMINE'S UNIVERSAL PARY LIMINE'S UNIVERSAL PARY LIMINE'S CARRETON (MY 10-).
LIMINE'S UNIVERSAL PARKS, LIMINE'S (MY 10-).
LIMINE'S UNIVERSAL PARKS, LIMINE'S (MY 10-).
LIMINE'S LIMINE'S LIMINE'S LIMINE'S (MY 10-).
LIMINE'S LIMINE'

DeKalb

"Yich (d)..."
"I mennylikove" Titlom
J. (d 1).5 sAMD (DHI America)
R. (d 1).5 sAMD (DHI America)
(AMRICATE (D)...
(AMRICATE (D)...
(AMRICATE (D)...
(AMRICATE (D)...
"Spirity/Mayla"

SUFF CELL (SITE/ME) MATERIES (PRICE) (PORT OF N/POLYGRA)

PALICA (AMP)
CHRS (Elementar)
BOSSY C HIGHTES (Aylisto)
COMPETE CAMP (Cention/Ma)
ANDER COSTRELATE
ANDER COSTRELATE
(ALLE MA)

Singles

MOST ADDED.

HUEY LEWIS & THE NEWS Picture This (Chrysalis) 21/20 THIN LIZZY

Renegade (WB) NICK LOWE Nick The... (Columbia) 13/11 UFO

Mechanix (Chrysalia)
GLASS MOON Growing In... (Radio/Atl.) 11/9

Two numbers follow each album title The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.



MILES

Des Moines 515-285-8181

AGOAG MADIT (MLA) PLLC (MLA) 4 MIT U 5 MICTURS (Epic) -PAR MALEN (MD) Medium

Morting Cor...

Maring For...

Maring For...

Maring Rom...

Mis (Lolyable)

**Pomosice*

J. GEILS BAND (BM) Americal

ARM NALL BAND (BM) Americal MFROY"
PGALCE (ALM)
"Every Listle,"
FUREIGNER LATERATIC!
"Girl...hooe"

(RellingStn/Atco)
"balting/frien"
JAN JETT (Boardwele) José Rone

Detroit 313-855-5100

JIJOOODO TO MANAN MANANAN MANA

MOTTOST

J. GESS BAND (EN) American Gests tatlented sammer medican policies of the control of th

313-827-9505

GERY OSBGARNE (JUFF/CBS) RCALLING STUMES (BOLLING STUMES

MILLIAM STUMES
(Noillagery/Arco)
GEMESTS (Afterle)
QUANTEGALS(MILLIAM)
PALICE (AAM)
CARS (Elerro)
GAERN (Elerro)
GAERN (Elerro)
LAVENOV (GOLAMO)
TUMMY TUTCHE (COLAMO)
RAINGAM (ELER)
RAINGAM (ELER)
RAINGAM (ELER)
RAINGAM (ELER)

HAINBUM IPBIJODY/POIYOF IITIG MEYAN ACANS (ASM) SAMAY MACAN (GEFFON/WE) PRISM (GEFFON/WE) JAAN JET (BOAFORE) -VAN HALEN (WB)

Duluth

Jesz None

RALLING STORES
(RDIEINGSTH/RTCD)
SARTITOR ISCOTT BrOS/(BS)
EDDIE SCHRAFTE (RTCD)
PETER CETERA (FULL MOON/MB)
NOVO COMBO (Polymor/PolyGra)
BILLY SQUIER (Capitol) JAS2 None Singles Detroit

WRIF 101

PD: FRED JACOBS Added HLEV LEWIS & NEWS "Moor with For A"

Region
R/MXS (Aristo)
R/MXS (Aristo)
R/MXS (Aristo)
R/MXS (ILA)
GANT D' LLapitoli
LE RAJA (RLA)
"Rool Let aristo (AL)
ROUND RAJA (Portreit/LB)
"Foolio" You ha!"
RE(FRIDER (Lapitol))

BUB/DIAN HE TO SET OF THE STATE (FT)*
Take (FT)*
FURE (MER (RE)entic)
AC/DC (Atlantic)

PD: ACHIEF GAR
NO: DALLE REAR GAR 218-728-6421 C 10-728-6421

04-64,107-(44)
JAHS JAPIL (Columbia)
LE RAIL (RA)
STEVE INIAS INDEPENDENT (STATE)
STEVE INIAS INDEPENDENT (STATE)
SIGNAL (CHAPTE)
SIGNAL (CHAPTE)
SIGNAL (CHAPTE)
ALD (CHAPTE)
ALD (CHAPTE)
THE CHAPTE (CHAPTE)
THE THE CHAPTE (CHAPTE)
THE THE CHAPTE (CHAPTE)
THE THE CHAPTE (CHAPTE)

PAUL COLLINST BEAT (Cotumbte) Addition (Columbia)
PALA Represent (COLUMBIA

CANDET CONSISTENT OF CARTER PROSESS OF CARTER PROSESS OF CARTER PROSESS OF CARTER CART

Album Station 7. F

PD: UAVE LYCAS

New Your LouthMot? (Columbia) J. Gaits andor (BML Asserts biles SGAIBH (GBH Asserts BILES SGAIBH (GBH Asserts GAMBIAPHLASS (GBH Asserts GAMBIAPHLASS (GBH Asserts CAMS (Baserts) MAGIS (MAGIS (BBH ASSERT) MAGIS (MAGIS) MAGIS (MAGIS) MAGIS (MAGIS) MAGIS (MAGIS) 6.4

Singles INCA Evansville 812-422-5258

with middle (IB)

with the control of the control o

B12-422-5258
H011-11 (GR05)5 (AFFINT FC)
GR05)5 (AFFINT FC)
FROD 17 DOR"T 1814
FROD 17 DOR"T 1814
FROD 17 DOR"T 1814
FROD 1814 1011

Farg. 218-238-7 Fargo

ROTTON ROLLING STUMES TRULE FOR STUMES TRULE FOR STUMES TRULE FOR STREET FOR STUMES TRUE FOR STREET FOR STUMES TO STUMES TO STUME FOR STUMES TO STUME TO STUME TO STUME TO STUMES TO STUME TO STUME TO STUME TO STUME TO STUME TO STUME TO STUMES TO STUME TO STUME TO STUME TO STUME TO STUME TO STUME TO STUMES TO STUME TO STUME TO STUME TO STUME TO STUME TO STUME TO STUMES TO STUME TO STUME TO STUME TO STUME TO STUME TO STUME TO STUMES TO STUME TO STUME TO STUME TO STUME TO STUME TO STUME TO STUMES TO STUME Asono HARY CEASS & MEMS (Chrysolis) RIMES (Aristo) -51896 WANDS (SMILIA/AD/COR) WELLINGS & GARLIA (Lotumbia) Title
public (Insure)

"Lill Felt in"

Unit (Leption)

"Elm I I day"

CAUS (Itentro) hon Lab Gurtas S, (18)/Adam S (18) (18)/Adam S (18) (18) (14) Adam (18) (18) (18) Adam (18) (18) (18) Adam (18) (18) Adam (18) (18) Adam (18) Adam

Just Single MEDIUM

PRISM Small Change (Capitol) 32/19 ALDO NOVA

Aldo Nove (Portreit/CBS) 24/19 WRABIT Wrabit (MCA)

LE ROUX ast Safe Place (RCA) 24/16 BRYAN ADAMS You Want It... (A&M)

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The seriod is the number of those stations who reported it in medium soration this week.

Grand Rapids LAV-FM 97

POI DAVE LUGAN NO! TUNY GATES

DISTRAC. (ALM) LINS' BEAT (COLUMBIO)

Note to the second of the seco

Indianapolis
317-257-7565
FEREO
WHITE SEATT WORLD

PU: JGE KANUSE MEET LENIS & NEWS : SLFT CELL (SIFE/Mb -VAN MALEN (MB)

UNB (COPITOT)
GENESTS (APPLICATION)
HILD SPHINGFIELD (RLA)
REAL STENACH (MB)
HILLY SQUIER (COPITOT)
FUREIGNER (ATLANTIC)
BUSH NELLAN REAL
RED RIDER (COPITOT)

101 KKRQ

Mark I Mark (Gg | Tan/ dg)
Cudwid E (Mid | Mark (Gg | Tan/ dg)
Cudwid E (Mid | Mark (Gg | Mark

WBYG FM 99.9

PO: BILL TAYLOR
NO: CHRISTIE NAMIES

Hold Billing To Themselb vin Thomas Bur, "Themselb vin Thomas Bur, "Themselb vin Thomas Color Discussion Color of the Colo

New Loss
(RLO SIDA AFT 188)
(RLO

WXUS (3) MU STUMET MERKE MU SHO MAJERSAY Added

CAMMINE APPICE (Pasha/
CASS MCCN EREd lo/FRICE
HER LUBE LOI umble?
MER LEHS & MESS COCUSUM LIGHTOOT 1MP
-PROCE LMES LOW
-PROCE LMESS AND TEMPETOR
-PROCE LMESS.

New Loans | Ints | MLn |
Loans | Ints |
Loans |
Loans | Ints |
Loans | Lemont garmanous on (aster houses)
PRISE (Los Fro)
START (Los Fro)

TO THE TO

Ja EE REIDS

Indianapolis

STENIE NICAS ENDOUTNIATOS BOB SEGER & STEVER (Capit JEFFERSON STRASHIP (ALA)

Holfast SAMER HACAP (Getten/eb) GLEY SSMLARME (Jar/GS) ACAPMET (Golumbla) SHEATING STAR STRESS/ED) SHEATING STAR STRESS/ED) SHEATING STAR STRESS/ED) ACAPMET (GETTEN STAR STRESS/ED) GLANTING STAR (GETTEN/eb) J. 4E 11,5 BAME (EN) Americal

Jatt None

KKRQ/lowa City 319-354-9500

QUALITY CATANAMA CATA

POTTENT POLICE TABLE STATE STA

Singles Kankakee

**Dunity Int's (MLA)

**Dunity Int's (MLA)

Dunity Elector

**

Lafayette 317-446-1566

METE TOURS & UNDER (METERS) HEND SATIONS

THE STATE AND STATE OF THE STAT

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

THE HOTTEST

Freeze... (EMI America) 39/34

Ghost In The... (A&M) 36/32 CARS

J. GEILS BAND

Shake It Up (Elektra)

Get Lucky (Columbia)
GENESIS

Abacab (Atlantic)

(III-PH)

POLITRANE SHITH MDL ZHA GILERAY

Modeling
Fuller (delth) Antiant EC (delth) Extra (mile) Extra (mile)
This (under (mile) (

POLICE

LOVERBOY

Lansing 617-393-1320 TODIO SCHEMES INTO THE STATE OF THE STATE OF

Jass

Lincoln 402-476-8565 FM 102 HFM

PL: TUN BARREN

Modition (GARTER)
GARGE (GARTER)
GARGE (GARTER)
ELVEROUS (GARTER)

Singles

WIBA · FM Madison CRUE-Z/4-54
RDLLING STORES
INDITIONS
INDITIONS
INDITIONS STORES
INDITIONS STORES
PGLICE (AMR)
AUTHOR TO LIMBIA
STERE RICKS (Day yearly)
STERE RICKS (Roper n/mc.
CMS (Elektrya)

FD: DAVE ERVIR LE ROLE (RLA)

MacLium
REG STEMPH (dc)
REG ST

PO: DEBNIE DALTON ASST. PD: LES COUR

Number (ME)
Tore, Tore, Tore
SUFT CELL (Sire/ME)

J+ 22 Singles

92MAD Madison 608-249-9277 SAKAN (Garrere/GBS) DOMES (HILS (MCA) SMODTING STAR (HIRg In/Epic) BRIVM ADMS (AGN) TOMES (MCA)

Pottest J. ŒILS BAND (Bi) America? Hismathrover's "Contento(d)

"*I jums to coupt" "Cantor to III is AAA, (ET I (Borrowsk) "Victin of G..." "
"Crivour ' Tivia AC/DC (Ariconic) PAL, CGC (AAR) PAL, CGC (LINY BEAT (Columbia) CARS (Elevino) CARS (Elev Title L(22 / 148) 1010 C086 (Polycor/PolyGre) JANS JOPLIN (Columbia)

ALCI NEGLA (CUI-umbia) equitale REPURT (ME/Joi-umbia) equitale REPURT (ME/Joi-umbia) equitale REPURT (MISSE (MB) DAN STEEL (Linear CRY) LARRY (AND TO THE) AND (AND TO THE REPURT (MISSE ELEMENT) (MISSE ELEMENT)

"Tora, Jora, Tore"
SMT CELL STREAM
SMT CELL STREAM
LOCAL COMMITTER
LOCAL COMMI **93QFM**

Milwaukee PD: LEE ARMAD NO: HINE BOLF J. GLIS NAMD (ERI America Suffitual (Scotts Bron/GBS) "Chevy Rights" AMH (ERISSE) (ARCO) UPD (Chrywalls) "The Briter" "YMC MALER (MB) Acce ALBL NUVA (Portroll/Clis) "Fantasy"

Singles

POTENT GRESSIS (#71gm/1c) (UMTMO/COLUMNIA) (UMTMO/COLUMNI JACOBE V LCT (MB) 11
JEGUI ING S] AN LYING (M)
INCOME SCHEMER 6
ICOME SCHEMER 6
ICOMES SCHE

Singles Rore

Muscatine 319-263-2512

PUI STENS HAIDEAS

mg, tjh Criscoe Acetic 4 out of 5 Ducturs tipic: ACD, NgWA (Terreil/Mab.) PALC, 188A: Low ARID (MAX 100 A

Romalism APPILL (Panna/Lbb) AND MARK (Log) Fall MARK (Log) Fall MARK (Log) Fall MARK (Log) Fall Log ART (Log) Fall Log ART (Log) Fall MARK (Log) (Mater County of the County of

Jaco
GMU-VER ANDAHRGTUR TELEVIC
RAD DE MELLE (GOE AMBER)
RAD DE MELLE (GOE AMBER)
RAD (GOE AMBER)

Singlet

AIDWEST



Ut toryellel

New Case Case State Stat

Oklahoma City 405 631-6661

Adn. ATT (Degrave)); J. G. (LD BAND 1981 Appr (ca) J. Of 100 DARRO 1187 None tool
Jests DARRO (180 Darriey)
On 100 DARRO (180 Darriey)
On 100 DARRO (180 Darriey)
Sida Sabra (180 Darriey)
Darro (180 DARRO (180 DARRO)
DARRO (18

2612 Roung bingins



405-528-5543

There is a study of the study o

Oklahoma City

to the control of the

fm album rodu

PG: RIGH PLTINSON

ROFFLET
MARY PARKET (GRIFAN/ND)
J. MILL NAME (GRIFAN/ND)
FURS (CORE (FFLORIE)
FLES (GRIFA)
ALSO (GRIFAN/ND)

51. Louis

Mose I vill FAMI (CAG) P. (2+1747 E. E. ELGI I 2-NP ARTZ (AFK.6) MALT - MERGE I ESTE I STORY MALT - MERGE I ESTE I STORY MALT - MERGE I ESTE I STORY MALT - MERGE I STORY (LASTE I STORY - MERCE I STORY - MERCE (LASTE I STORY - MERCE I STORY - MERCE (LASTE I STORY - MERCE I STORY - MERCE (LASTE I STORY - MERCE I STORY - MERCE (LASTE I STORY - MERCE I STORY - MERCE (LASTE I STORY - MERCE I STORY - MERCE (LASTE I STORY - MERCE I STORY - MERC

HOTTERS MARKELAN RESIDER

fm 103

Peorla

PRISE TOURTH AND THE STATE AND

Adds #37 (Mar Walls)

LE Mark (Mar)

JAMES HARDET (GRITARY #87)

WHITE COURTS (A)

AND COLOR TO (A)

A

Albuquerque

505-265-8811

505-285-8811
5151 INDEX SERVICES TO THE SERVICES OF STREET SERVICES OF

Bakersfield 805-832-1410

THAN HOLEN (MD)

PRITEST
J. G. (1), DAMA: (DB) Americal
CMS; (1)+stra;
PALCE (MAH)
CMS; (1)+stra;
PALCE (MAH)
CMS; (1)+stra;
AAN AET (IDAA GEN)
AET (IDAA

Boulder 303-444-560

Boulder

Singles Rone

JOES

Jazz Runs

St. Louis 314-842-1111

PD: RICE BALSS

MANUAL ENGINE Per tents to "Seme trights" (Scotter (SEA) Applied U.G. 1GH year (1)

CARS (Stantro)
PL(10) (AMP)
AMMON HOLDER (GOTTON)
MARKET (MARK)
ALORE (MARKET (MARK)
ALORE (MARK)
ALORE (MARK)
ALORE (MARK)
PRIME (Logiton)

Terre Haute PFR SAN LYMLIN Eximulation/CD GDT of S CLCTURS (Epile 46 GDT(RY (Epilembile)

POT N. J. CONTRICAL MD: FACATE STILLIES

Macing Judy 1678 17 (MLA) Jindy 1678 17 (MLA) (MLA) (McME) (Strysolia) HISMONE ASH (MCA) A-/SC (Artestic) FRIELS (MAP) AMAGNI CANTION MA Ender Doube J

MALEY MODEL (IDEA)

MITTAL (MITTAL (IDEA)

MITTAL (

FM 104 Toledo STAR HARTER ESTRAJA-

PET LES MANDRES MET BOAR MARIE 1405

"Angel . . In a No. 10 Guest "Tet roo"

Now Load State 1 (Add) (Committee Add) (Add) (Committee Add) (Add) "Long Lous" 16 167 Page manife con

KMOD

PUS CHANGES WEST BUS CHANGES ON TRANSPORT

Ja FS

Tulsa 918-864-2810

The Line Studie

The Line Studie

The Line Studies

From Line Line Studies

A COLD (Adha)

A COL

T-95 Fire Bub Litera ME E

Wichita

316-722-6 min Alms (Ale) "Limity Hights"

Mad-lum

(A)** Vidicating 1.m*/UB5*

Vidicat HANDER COLUMNS CONTRACTOR CONTRAC

The set of Magles

92 CHT FIT Winnipeg

PUT STEEL FLANG

Amone Undital (Lepito) Inch (.2), 7 (wil)

New York Control of the Party o GUDT MANNTE FATCOS

"GOVE FOR CASM"

"GOVE FOR CASM"

FIST (ASM)

ANDRY MALAN (GOTTON/M)

CMS Street ar BLOS Street ar SLOS Street ar SLOS STREET STREET AND THE SLOS STREET "LINE IS OF STREET AND STREET SLOS STREET S

KEZY DE

MUL DAYS FURNAME HD1 LAMSY NETSHAA

Inin black tobs FMAT LENIS & MESS LLP yearly Aromy & DISTRAC, 15691

Repaired ATERS ARDDOORNAST RESERVED ATERIA AND A STATE RESERVED ATERIA AND A STATE AND A S

PG: APR FEURENCE HG: 100 NAKSHALL

Offic Conserving Stranger Christian (Company of the Company of the

Magic 98 FM HLIHM Rock

Acto NOTA (Portroll/CBS) JIMAY SUFFETT (NCA) UFG (CAY yealts) THIN LIZZY (MB)

Terris 1,122 ** rab2)
Meas Lob
Mil 11 ** rod86 & LiBa2**
1 ** LiPorition 1 ** 1 ** LiPoritio

MEGO

97FM BOULDER

PD: DEMPIS CONSTANTINE ND: BALLE HEGALES

Adoed NiCh SUBE (Galumbie) "Und's Too Meny", "SPILE IT Meny" "BUTHING" HEY LESS A ME'S (Chrysel's) "Tell Me...biz" "Change...may" "Change...may" GASS PLUM (Reglo/#19nt); GASS PLUM (Reglo/#19nt);

"SIMBO" MEATHER REPUBLI INNE/Columbia; "Spoochiess" "Dara Factor I" -HEMMA ELINGUE LAEM;

MATTEST MALINE STEMS MALINE STEMS MALINE STEMS

MIABIT INLAT

Anaheim 714-776-3696

Sington

KRKN' 19214 Anchorage

PUI JAY MAKE MUI MEACAN E SANS

MED LIMP STORES (Chryselly) MERT (AN) E MERS (Chryselly) PLAG (MA) SAME CHILDREN (Ensign/SLA) LAMECH (Coptrol)

Madison
LARRY CARLTON (MB)
Arbory 1 (1)51MAC, LAGAN
CARRY 1 (1)51MAC, LAGAN
CARRY 1 (1)51MAC, LAGAN
CARRY 1 (1)51MAC, LAGAN
ARBORIT (1)51MAC, LAGAN
RING (MINOSITO LE)
RING (MINOSITO LE)
RING (MINOSITO LE)
RING (MINOSITO LE) BASTER SECTION THROUGH THE SECTION THROUGH THE SECTION THROUGH THROUGH

**CONTOCOL COLUMN 19
**CONTOCOLUMN 19
**CONTOCOL COLUMN 19
**CONTOCOL COLUMN 19
**CONTOCOL CO

Singles

MIT EEL CAMEAN MED TON LANG!

IBLITINGSEN/AFCOT MERIS (MB) MENIS (MB) INTENTICE MARTE MICHETS TO MARTE BLAZI MEMBERS LAMBEL URANSTAN MA INTENTIONING

Aspen 303-925-5776

ND: DAYE FREEMAN

Addrd APRRY & DISTRAL, INDIS Photos DUANTE INTS (NEA) UZZY USBUARNE EAVE/USS) AURICY ELECTORIAN ALP CHICAGO (ALP/AS)
ALPHAY (ALL MAIR)
PRIM (ALPITOT)
RILE SPRING (LD (MAR)

STEVIE NICES (Moorn/Arco) PETER CETERA (FULL Moon/46) BILLY SERIER (Cuelvos) PICILE (AMR) CART O' (Capitol) PRI SERATAR (Orysol)s)

HUEY LEWIS & THE NEWS Picture This (Chryselis) 22/19 UFO

Aldo Nova (Portrait/CBS) 25/11 NICK LOWE



(METER POURS)

BRUCE/TRUMER (Ovrysolls)
HENRY PAUL BAND (ATTEMPTIC)
RUD STEWART (18)

Li TOURG & URAZY

(Mo Traperias)

AME WILLINGTON (Unknown)

GART WRITCH & The (Epic)

AL O HOLLA TOOLWOIN

STEP HACKETT (Epic)

GERRAN (Unemphase/CBS)

UL (Island/MS)

FORM (URE) (William)

MOTTUST
PULICE (AGM)
ADDA ADDATEADING (AGM)
CARS ((SHORT) (GOTTUP)
QUARTEM (ASM (GOTTUP)
AST (CELL SECRETE) SUFT CELL (Stra/MB) J. CE ILS BAND (ENI America) LANGHE CRANSTON BA



MOST ADDED

Mechanix (Chrysalis) 15/13 ALDO NOVA

Nick The... (Columbia) 14/11 THIN LIZZY

Renegade (WB)

Two numbers follow each allown title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added to the month. added it this week

Chico

916-343-8461

ME IL YOUNG & CHAZY

(MC/Mapriss)

UAZY ORMORNIC (per/CBS)

JIMPE BUFFETT (NEA)

- UNES (CAPITOT)

- STEVE MODER (Tools/MC

-POCC (MEA)

Approximation (Programme Control of Control



"HOW HALL IND.

NEEL IND.

PITER CETERA IF #11 NOON/NEE
PALL COLLING" BEAT (COLUMN)

HICK LONE (COLUMN) TO HAT (COLUMN)

HICK LONE (COLUMN) TO HAT (COLUMN)

"Great Up" "Nee Respon"

"Great Up" "Nee Respon"

"Great Up" "Nee Respon"

HALL COLUMN (LINE UP)

HALL COLUMN (LINE UP

CALLO 94 Colorado Springs 303-634-4896

PL: RICH HAME NO: ART PHILLIPS "Too by Iter" HICH LUME ICO LUMB IO LUME OF 5 DUCTUMS (E JIMOT BUFFETT (MLA) "37's Hidolgot" THIM LIZZY (MB)

New Colon State (Man) Medical Medical

6LASTERS (Stress)
JANES JURY IN (COLUMDER)
HANGET (EEC.)
AL DE HAGEA (COLUMDER)
GLASS MOON (RADIO/ATTENTIC)
GERSSCHOOL (UNIXONN)
MALEY HATCHET (E)(C)
SARRIEGE (ECOTT) #0 0/(285)
+10855 (2/476/RLA)

1011

Hostinati JAMA (11 (Board ovall) GAZY OSBODHME (Jany COBS) GAZY OSBODHME (Jany COBS) GAZYOC (AND TANTE) 70 XII Rone

DENIFORM (LIGHT BERNING)

ADDRESS ON THE PLANT (Control of the Control of the Con MacLive (1915) Anni (1915) Ann

Wrabit (MCA) BRYAN ADAMS

You Want It ... (A&M) 26/16 PETER CETERA Peter... (Full Moon/WB) 26/16

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

PDs PHIL STRIDER NO: AL FELGER

Added Jank MALL BAND IERI Am "Cray" Tutong (Columbia "801-3309/Jann" UFO (Orysalis) "be Belong..." TuTcel (Cotumpto)

The Bollong ...

The State of t

PUI MAD HOFFINA MOI CARLA LEGNAROS

Madiss BLODY & HIDRITES (AFINEA) "LOS Ment LOSE" JUMN HALL BAND LDEI America: "Gray" STAMFIBHTERS (/Ivs/Wista) RITE CITERA IFUI NOON/MB: "LIVE/NO LIVE IN "Elein/Simell" Monres HRUDE/TRUMER (Chrysells) "Gonna Shue You" PRISM (Capitol) "Don't Lot Mie" J. GE((S BANG (EM) America)

BILL CHAMP IN (Elected) HOOD

PD: DEAN OPPERATOR Acose
UFG (Chrysolig)
THIN LIZEY (ND)
BUB/DLAG MCRENZIE
(Marcury/Polyfra)

Senior Province
Senior Senior

PRISM Small Change (Capitol) 37/27

MEDIUM

WRABIT 23/19

103 KBPI Denver 303-936-2313

SMEARER (Honestravil/OBS -YAN HALEN (HB) -BILLY SQUIER (Copito)

Jazz

Singles ETOS Eugene

ALDL NOVA (Portrolit/s th Yak AGANS (Ages "Lonely hights" stabli (MLA) -VAN HALEN (MB) -TURES (2001/ALA)

Fresno 209-226-5991

Singles None

Josef Singles THE HOTTEST

J. GEILS BAND Freeze... (EMI America) 40/37 POLICE Ghost In The... (A&M) 42/32

LOVERBOY Get Lucky (Columbia) 37/31 CARS Shake It Up (Elektra)

THE BLACKHEARTS Love... (Boardwalk) 40/30 Two numbers follow each album file. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week,

KTCL

JOAN JETT &

Fort Collins -Quille & D. BONIS (Elektro -518 VII. BONDER (Facto/Moto

HO: TUR WELLER

Addred MEPORT (ARL/Golumbia) MICE LODE (Columbia) OTNATORES (New bride) OTNATORES (New bride) NAMA (OCC) (Tanons/Greysets) NY COCOTR (New LAND) (New LAND) NAMA (New LAND) (New LAND) NY LODES (NEW LAND) NY L

AC DI MICLA (COLUMBIA)

(Corpitalio (Corpitalio (Columbia))

JANIS JON (IN 100 JUNE 10 JUNE 10

HOTTONT WICHGE FRAMES IND)
REITH STRES (Buckstroot/MEA)
JUAN JETS (Buckstroot/MEA)
TITL
CANS (Elektro)
LANGAT CHANGTON BA
(NATAT HOUSE) LANGHY CHARGYON BA
I NATION HOUSE B
GE-GETS (185/ABH)
GEOGRES (185/ABH)
"Too Benry Lose"
"Too Benry Lose"
(1867 1867 1861)
FILLS MALE BB
"The Fill B

JOSS
SUFTRANCE (PRODUCTION)
GAN SIECES, (France City)
GROVER WASHINGTON (Elvates)
LANGT CANCION (MB)
STRE, GROVER (MA)
ANIMAL SUE (MA)
ANIMAL SUE (MA)
ANIMAL SUE (MA)

KALL

PD: MIRE BEARY NO: DATE KALLAHAT Acceding to the property of th

Gillette 307-662-5101

30.7-682-510.1

QUARTE WILLIAM (GRETARAMS)

G.C. (APT (GRETARAMS)

REAL PROPERTY (GRETARAMS)

GRETARAMS (GRETARAMS)

GRETARAMS (GRETARAMS)

GRETARAMS (GRETARAMS)

PDTEST (CDSUMBE)
JACKDET (CDSUMBE)
BALANCE (Portrait/CDS)
LANCE (CDSUMBE)
LANCE (CDSUMBE)
TABLES (CDSUMBE)
LANCE (CDSUMBE)
LAN



FG: RABIT HOOSES Tatal Tatal (1227 Feb.) 4667 62015 6 4605

Nation (APP-CE (Pasha/CES) (IMP-A) (AES) (IMP-A) (AES) (IMP-A) (AES) (IMP-A) (AES) (IMP-A) (AES) (IMP-A) (IMP-

REFERENCE CETTER (FUT) WORN/WED ALES OF CETTER CETTER (FUT) WORN/WED WORN CETTER CETTE

Los Angeles

SMACH PRIC STAP (STAP) (STAP) IN A STAP (STAP) IN A STAP (STAP (ST

Los Angeles 213-464-5636

#6 (Corports)
-a05-E COTTON (Electro)

MARTES (\$1000)
THUMBER (\$100)
SECTIONAL BESTERNING
SECTIONAL BESTERNING
GALLET PRISE, BESTERNING
GALLET PRISE
GALLET PRISE, BESTERNING
GALLET PRISE, BESTERNING
GALLET PRISE
GALLET PRISE, BESTERNING
GALLET PRISE, BESTERNIN

nortest
Folds (and a (an) went(c)
LUTURON (Column (e)
"Torsing (for..."
"Torsing (for..."
(LE) (An)
CLE (An)
CL ANES Nome

Los Angeles 213-469-1212

Missoula

MOTTOST LE MLAS (MCA)

PETER CETEM (Full Moon/M) JOHN BUFFETT (MCA) MIGUTING STAM (FING IN/Exic)

LE MLAS HEIGH
***Hollectors**
Hollectors
Hollectors
**Fill Could P. Heritantic C.
**Fill Could P. Heritantic C.
**Fill Could P. Leritantic C.
**Fill Could P. Leritantic C.
**Leritantic Could P. Leritantic C.
**Leritantic Could P. Leritantic C.
**Leritantic C.
*

Phoenix

602-833-8888
D1554L (Pepancy/Arco)
6/06 (B4) Jun 1(c)

11,2,92,

PLIS MICHAEL SHEETING

PATTY TOWN
THE MARK CONTROL OF THE MARK CONTROL
FAMILY CONTRO max (mil. Columbia)

olici 7 Edi. (Columbia)

olici 8 Accesso (mil. new in 1818)

ricoli mil. Link banda (digit new in 1818)

ricoli 1 Lid. AMES (mil. new in 1818)

ricoli 2 Link aMES (mil. new in 1818)

ricoli 3 Link aMES (mil. new in 1818)

ricoli 4 Link aMES (mil. new in 1818)

ricoli 4

FINDER BECKINGHAM (VEALURE)



FO: YERW AREO

Notice (ICE) (Consentia)
"Burning" & Wiss (Consentia)
"Burning" & Wiss (Consentia)
"Burning" (Consentia)
"Burning" (Lips"
"Burning" (Lips"
"Burning" (Lips"
"Burning" (Lips"
"Burning") (Marching")
"Burning" (Marching")
"B

TO STEMPT (M) APPENDING BUSTANC, I MARS THY COSTONE'S EDDIE SCHMMITZ I MICES

SEDIE SCHWINT (MACH)
THEN ADMS [ALMI]
"Lone y bilgmis"
Conicil (int') HEA)
"Save Cogili ..."
Public Comit ..."
Public Comit ..."
(int') He you
Public Com' The you
REAL HILL STOR!
(int') Ing' Ye com'
PCA (III (ALM)

KIDKIB

PO - APP SATTURE

Nacion
CONTROLAS (Gatton/a)
CONTROLAS (ANC)
CO

213-578-0830

Portland

NOTION (ANTION (ANTION AS) PROVIDED TO STATE OF THE ASSESSMENT OF

-

(day) so

KROQ

PD+ P+CA CARRELL Advance (Int. (Cont. (C

Spitaet FLAGO OF SCASSALS (Priore) g. Of SLS BAND SERV Apprica) Ministrations? ((1)

kink

PER AND SCHOOL SECTION

Artest 1 DISTRECT, EARLY

RETURN CHILD'S (Fall Mann/ME)

RETURN CHILD'S (Fall Mann/ME)

RETURN CHILD'S (ME)

**Language (ME)

Page Com Quarti Britani (Batten/B) (19 (ag., Jens)* "The con-IN (L/C) (19 (ap., Jens)* (C) (C) (19 (ap., Jens)* (C) (C) (19 (ap., Jens)* (C) (C) (ap., Jens)* (C) (C) (ap., Jens)* (C) (C) (ap., Jens)* (C) (C) (ap., Jens)* (C) (a

KGON

Reno 702-329-9281

meritari distingi, takin dami dami distingi dist

Maclian
OLLY OSSCURRE (AMY/CBS)
CAPS (E)AMYR)
MEAN HETCHET (E)IC)
LHHOST CAMSTON BA (Sprenhouse) FETER CETERN (Fe) (Moon/MB) TOMEY TUTUME (Columnie) RSLA (MG STOMES

Sacramento

918-446-7548

FUREIGNER (PRINTIE)
AND HALL BAND (ER) AND ICA

NOTEST
J. GAILS BARD (EMI America)
CASS (EVERTA)
LUMBBOUT (LOLUMBIA)
GAISS (EVERTA)
PART (LOLUMBIA)
PART (LOLUMBIA)
ALAMES (EMIS (EMIS
ALAMES (EMIS (EMIS
ALAMES (EMIS (EMIS
ALAMES (EMIS (EMIS)
ALAMES (COLUMBIA)

KROY

POI DENNIS NOMELL

AM ATT (MOTO-111) RICE SPRING (ELD MEA)

Singles

Sacramento 157 N White was of the s Hightest (Dissella) (College (

PD: LES TAKEY PD: FRISCA BED HELLER

GG-GGPS (IRS/ABH) RICE SPRINGFIELD (ALA) No.140 \$1.00(do:101/year/PolyGre) \$1.00(do:101/do

KCAL 96.7

Added ALBS HOTA (Partro)1/CBS "Fartesy" CAMP([1815 (ALA) "Love Is...Pac"

San Bernardino 714-825-5020

torgase J. MEILS BAND (ENT Assertical His assertor over " "Count or Folis"

J. Mills BAMC (BH) Americal Polymer Commercial Title Mineral Commercial Title American Commercial Title Mineral Title Mineral

Saza Mone

714-825-9952

Notes: (Arthrop (Golumbia) J. G. Lis BAMD (GHI America) CASS (Starre) GUNTERFLANC (GHI America) CASS (Starre) CASS (Starre) CASS (GHI AMERICA) CASS (GHI AMERICA) REAL (MINING STARRE) (MINING STARRE) AND STARRES (MINING STARRES) (MINING STARRES)

Singles

San Bernardino

Kola FO: AL MANEST

New Loss Cast Lans / CBS is Sale ** CBS is Sale **

KGB-FM 101.5

PO! LARRY BPUCE

ALDS MOVE (Person 19/06) Territory
LE SOLE (ELE) sensor
LONGET (Avention and
Longet (Avention CORT MACED TOWN TO THE COLUMN TO THE COLUMN TO THE COLUMN TO THE COLUMN THE C *101s Highlynn* Bill CHROPLIN (flanting) HighT Phid Band (Ariganing) CARR and Art (G. (Fasha/GS))

San Diego 714-292-1360 PRIA COALINE MAT (Column) of the Holizon (Mar)

Added Thirth 6,522 V (Mb) "Leave... South" HALV (EBIS & MINS (Chr "On You do! For"

Hamilton STANF (GHT) NS (J1+0/Ar Sate) ALBC MOM (Pertrait) (DS)

61 mg 1 =

9IX FM

Tamilgo PRI StanTAD (LArpoils) (AAA) (duvers) (AAA) (a core) (AAA) (a for joint) (AAA)

April 5 had (60) for (14)

CARS (Electro)

ALARMOT (Cotton (4)

GLARTISM (Albert Spot Fro.)

LAN ACT (Spot Good (4)

MAL (ML STORE)

MILLION STORE)

PULL (CEL Spot (4)

PULL (CEL Sp

San Diego 714-236-9672

Salt Lake City 33 A01-972-3030

HILLING STORES
(Rp.(1 (spirra/mca))
Rp.(1 (spi

MOTITAL CARS (Electro) ZAM ART (Description) SCALINGS IN CART (INCLUDED) IN CART (INCLUDED) (ACMINICATION) ACMINICATION (INCLUDED) ACMINICATION (INCLU

KROR San Francisco 416-765-4038 A TD-F OS-AUJO

G-G-S) (BOFAM)

"By Gor - Beat"

BLA/DULK BESTA G.
(Bercot yello (dero)

BLA (Glap (dero)

BAA (T (BLA)

"Ap your Aught both

Unical Cubulation but
(ber or house)

"To (pa 100, ...)

"One Major (blas)

of he wild (blas)

of he wild (blas)

of he wild (blas) 97 FM

Singles Ita

PD: DAVE RUBERTS

Acces
ALD NEW (Pertre 17/05)
LE ROS (RCA)
BILL LIMITA (RCA)
EGGS (RCA)
EGGS (RCA)

REPTOST

AL/DC (AT) ANT (C)

ALAM (ET) URBOTURGES)

VARRY HANCE (GATHAN/M)

VARRY HANCE (GATHAN/M)

VARRY HANCE (EL)

ALE (LS) AND (CE) ARRY LAW

VARRY (GATHAN/M)

VARRY (GATHAN/M)

VARRY (GATHAN/M)

VARRY (GATHAN/M) COURT SUMMERS (FICE)

RESIDENT (FILE)

RESIDENT (FILE)

THE COURT (FILE) SEE ALL FRONT (Might ic)

BANK (ALL FRONT)

BANK

34

PO - NAME Y COLE

CARS (Elektro)
(ARS (Elektro) BILLY SQUIES (Captrol) BICE SPRING (LD (RA) FUNE (DREN (AT) antic)

ALC:

NUTTANT
GRESSS INDIGHTED
GRESSS INDIGHTED/MB)
J. GRISS SAND (EM America)
FOLICS (SAND (EM America)
CASS (Electro)
LOTOMORY (Lot ombin)
LAM JTT (Bord-enth)
LAM TUTOME (Colombin)
LAMN TUTOME (Colombin)

San Francisco

Singles

KSFX 104 San Francisco 415-928-0104 HALF ARBITS & HEW COM-UPD COMPANTED LE ROAM (MLA) -YAN HALER (MS) -BUB/CAGE REKENZIE (MMY, MY/PD) (GRA) ED. PAT ESAMS

ALGG MOVA (Pertrally/CBS) PALE GGL[HS1 BEAT (GO19MB1a)

The lab of STAM (STAY, STAY, S

KOME

PER MINTER HERTER

San Jose

Ja EE None

408-246-8811 HELL YOUNG & LAALY (ME/Paprise) -705.6 CUTTON (EleNtrs) -YAN HALEN (ME) -QAEEN & D. BERNIE (EleNtrs



MART LERIS & MERS (GAT YE ALOU MOVE (POSTED) F/(DE)

San Jose 408-288-5400

THIMPH (PCA)
PCLLING STORES
(RDIEINGSTAFCO)
SCHIEVER (SCOTT) WOOLGES)
AFFERSON STARSHIP (RCA)
REGI (ELOWIPO)

NOTEST
JUNE LETT (Boordwalk)
RESS (Capito)
LDSTBOOT (Columnia)
LANT BELLA, (Full Poor/Nyfix
SAMOT NACID (Gallen/Ba)
CACCO (1075/AB)
Display (Gallen/Ba)
LBSTBOOT (Columnia)
RESS (ESTERN (Full Roon/Ba)



San Luis Obispo 805-544-5093 (a)z (paculini suprofilib) RA105 (dani garette (dani

Portion JATE (Blooms water)
(Ambias 149 innertic)
(Ambias 140 inne Singles.

KIYD

Santa Barbara

B-51'S (m) mit. (tirgin) wit. (tirgin)

PG: MOSS LILLS MEI SULAN CAPISTO

The law Stone Ston

805-963-1601 805-963-1601 CABINE APECE (Parks/Ob) BASTERS (SEMPL) -TABLE (SEMPL) -TABLE (SEMPLA)

(1) 200/00) N.D. \$10007 (th) 9138 (SI SIA (Pull Non/Nb) th (385 SIA) (Pull Non/Pb) ptr 4) Of 0 (th) -pull \$ (pull Non/Nb) -pull \$ (pull Nb) -pull \$ (pull Nb) -pull Nb, (N (th)

Singles



INTRODUCING ARIZONA SOUNDS 5 - KDKB/Phoenix MD J. Devid Holmes displays the station's fifth ennual hometown talent album. Selling for \$2.93, the album is already in its second pressing of 5000 copies.

KTMS · FM Santa Barbara Rock 97 805-963-1975

Adond GLASS MEEM (Andio/Milentic LE MOUT (MLA) MAN-LAE PENTY (Atlantic) SISTEM SIECCE CONTRIBUTATION APPLOA STANIGHT LINES (Epic) ORES GLIGHT (GOT LINE) GLADLA LIGHTFOOT (MIL) HERY LIBITS & MILTS (CONTRIBUTED) THIN LIZZY (MIL) -BORNIE AA(TT (MIL)

TANK TANK

10.53

San Rafael

415-450-1010
GHOSTER (Ovysolis)
GHOSTER (Ovysolis)
HIGE LORE (Orimital
HIGE LORE (Orimital
HIGE LORE)
-ORIT & SMEARY (Figure)
-ORIT & SMEARY (Figure)
-ORIT & SMEARY (Figure)
-ORIT & SMEARY (Ovysolis)

POTTORP PLA (CE | ALM) GLISSOT RECLISTED (Coptor) (LIAN ARRATEADING | ALM) SHART 4 INCONTES | Artista (LARIY CARLTON | INC) FLISALIN CAPE (IRCH: EURINDON CARS (ERSTER) Access 1015 (Bittgarter)
Phile (Adulter' 1867 (Bittgarter))
Phile (Adulter' 1867 (Bittgarter))
Rudh (A Britta) (Bittgarter)
Rudh (A Britta)
Rudh (A Britta LANCHT CRANSTON by LINDSET BUCKINGHAM (ALL) and

Landord CAMASTON AN
INTER PRODUCT (MARK)
INTER PRODUCT (MARK)
INTER STATE (MARK)
INTER S

MICHAL HEDGES (principum) RELLINES STORISTON) RELLINES STORISTON RELLINES SERVICES PAREL IS BOOK (ME) PAREL IS BOOK (ME) RELLINES RELLINES LE RELLINES (ME) RELLINES LES RELLINES 99 KXFM

Red I on REMES VOID 18133 CAMPTERFLASH (Getten/Mb) WARRANG FRITWILL (191 and/Mb) RELLI/TRUMER ((AF yealfs) HICHALL MEDGES (unknown) REALLING STORES (Bolling Yearts)

The lan Author (Gold In Italian Author) (Gold In Italian Italian

Santa Maria

HOTTER?

J. G. 155 BANG (ER) America
(AR) (Clearre)
PA. (C. 4AM)
LUVEMON' (COLUMN 14)
A. (AC (AT) port(C.
Judn 431 (Column 14)
AL (AC (AT) port(C.
Judn 431 (Column 14)
BAL(146 STORE)
(DOIS 100) (AC)
(DOIS 100) (AC)
(DOIS 100) (AC)

RALLIES STORES
FOR STO

ALD PALES SCO Singles



Santa Rosa 707-544-5673

CHANT CHECKER (NEA -STEVE WORDER (Text

-STITE EXISTENCE TENSOR TO THE CONTROL OF THE CONTR

Total Acons In (4): "Stording Co..."
And ng DOUR (Stenson) A UI MOUA (Columbia Paralla Columbia Paralla Columbia Tamara (Columbia Tamara (Colu Through (Dicks)

This or yPhysics)

Fill man (Bh)

Blil (AMMP) in (Electra)

Blil (AMMP) in (Electra) Singles



| Committee | Comm

No Lon (Pai pour /Pai pir a) ris (Ma) (Pai) Mary/Pai pir a) ris (Ma) (Mary/Pai) Mary/Pai) Malai (Ma) (Ma) (Ma) ris (Ma)

Seattle 206-624-4305 HEART PAIR SAME (RESENT): MARK HETCHET (Refe) PRIME (Lapites) METAN ABRES (ABR)

Perform ALUMA (ATTACK)
ALUMAN (ATTACK)
ALUMAN

Seattle

PO ADDIT GETEL

KASAM/

Man J Mill (Alm Bin F For / B) (Alm Clark (E learner) Fra. (Bin E learne

Exemply 9 DISSERE, INCH. PRISE (Coping) FIRST FAMILY RIGE (Room)

Singles Runs

--

PG: hills PGH rith NO: CRAIG MARTIN

Seattle
206.223-3911
GARGIS, Retain Act
Topics (Gargier 1311
GARGIS, Gargier 1311
GARGIS, Gargier 1311
GARGIS, GARGIS
GARGIS, GARGIS
GARGIS, GARGIS, GARGIS
GARGIS, GA "Tentosy" HAIT LEELS & MES LUTYOU People for A"

Tucson 602-624-5588

Appeas
Will (Giryselle)
Bitt. CHAMP. (n. 161ah7ra)
HICK SORT (Goldebia)
a670 COMB (Polymbia)

MAND CAMBO (MPA year Print of a 2 men of a 1 men of a 1

KLAX

PD: ALAH BROWNING

LUVERSUY (LETUMENT) RE/DE (ATTEMPTE) FUNCTIONED SATIONTICS BILLY SQUIRE (LEEPTO) RESPONDED TO REPORT EMPLOY OF PROJECT I SCANIE (BIS 1850) LOYDROW (LOYDROW) QUATERIANE (Setten/SE) QUATERIANE (Setten/SE) MILL TOURS & CRAZY (SE/Reprise) MD1957 GRESS (**LEMPICS AAN ARE (NEW OFFICE A. G. LLA (AAN) A. G. LLA (AAN) MALLING STARS (Marting) investor (MEER HEISTER LAMES HARDS (MATERIAL) hingto



ME BICK WARREN Apres -1 % 10% (% 10%)

Recision

Bility JABBATA (db)

Bility Holder (dc) fan (db)

Bility Holder (dc) fan (db)

Bility Holder (dc)

Bility Holder (dc

45 Tax 1

20 12 10**a

Hertsst Liveson (1) (Annual 1) (Annual 1)

1015 8004 Singles

JOHN JETT (Bearwell) 1914 FETER CETERN (Fall Magn/46)

The land of Coulds

State of the County of Cou

MUL JIM RAP MDs JIM CACHS

CONTINUED TO THE ACTION OF THE

PETER CETER CF-11 Mann FM MT VAL ALAND, IABEL FM-14M (Cap 1701) VAL MALEN 1MD1 VTAM (ALAND 1701)

Appeal HI of I (First fow Ison) Areas & DISTARC, (NAM)

BALING STORES bod's Call, 1317 et the south of Call, 1317 et the south of Call, 1317 et the south of Call (1317 et t



BREAK

"Breakers" are those newer records that have the greatest level of station activity on any given week.

DAVID FRIZZELL & SHELLY WEST

Another Honky-Tonk Night On Broadway (WB)

On 73% of reporting stations. National Summary: Up 23, Same 21, Down 0, Debuts 30, Adds 22. A Most Added Record. R&R Chart: 48-39.

LARRY GATLIN

In Like With Each Other (Columbia)
On 68% of reporting stations. National Summary: Up 20, Same 24, Down 1, Debuts 18, Adds 26. A Most Added Record. R&R Chart: 50-42.

JACK GRAYSON

When A Man Loves A Woman (Koala)
On 60% of reporting stations. National Summary: Up 42, Same 14, Down 1, Debuts 12, Adds 10. R&R Chart: Debut 43.

CRISTY LANE

Lies On Your Lips (EMI/Liberty)

On 60% of reporting stations. National Summary: Up 47, Same 14, Down 0, Debuts 8, Adds 9. R&R Chart; 49-44.

SONNY JAMES

Innocent Lies (Dimension)

On 60% of reporting stations. National Summary: Up 46, Same 18, Down 1, Debuts 7, Adds 6. R&R Chart: 47-45.

MOST ADDED .

CRYSTAL GAYLE You Never Gave Up On Me (Columbia)

> JOHN CONLEE Busted (MCA)

HOTTEST

OAK RIDGE BOYS Bobbie Sue (MCA)
CHARLEY PRIDE T.G. SHEPPARD Only One You (WB/Curb) ROSANNE CASH Blue Moon With Heartache (Columbia)

NEW & ACTIVE

ith airplay reported by at least 20 of our reporting stations are listed in order of their activity. The ing each song title indicate how many of our reporters are on the record this week nd of those, how many added it this week. The rotational preakdowns the song in the respective rotation and of those, how many added it into that particular rotation this week. 🗹 in dicates one of this week's Most Added new song

VERN GOSDIN "Don't Ever Leave Me Again" (AMI) 73/9
Netional Summary: Up 30, Same 20, Down 0, Debuts 14, Adds 9, WPOR-AM-FM, WMPS, WSLR, WKMF, KBMY, KVOC, KLZ, KMAK, KLAC, WPLO 0-30, WLWI-FM 25-19, WSM 36-30, WKKQ-AM-FM 48-39, WIL-AM-FM 0-30, KSOP-FM-24-70, RFD, Chara Doby 47.0

FM:34-29. R&R Chart: Debut 47.

DEBORAH ALLEN "You Look Like The One I Love" (Capitol) 73/6

National Summary: Up 40, Same 18, Down 1, Debuts 8, Adds 6, WBEU, WQAM, WTQR-FM, WWWW-FM, WDAF, KSON-AM-FM, WCAW 25-18, WIXL-FM 25-19, WWVA 28-21, KHEY 36-32, WQIK-FM 34-24, KRMD-AM-FM 14-10, WAXX 30-25, WTHI-FM 17-13, KVOC 22-15. R&R Chert: Debut 48.

EARL THOMAS CONLEY "After The Love Slips Away" (RCA) 72/22

National Summary: Up 16, Same 25, Down 0, Debuts 9, Adds 22 Including WSEN-AM-FM, WCAW, WNYR, KIX106, WPLO, WCOS-AM-FM, WAMZ-FM, KWKH, WMAQ, WUBE-FM, WQHK, WIL-AM-FM, KTPK-FM, KIGO, KBBQ, R&R Chert: Debut 49.

BOBBY BARE "New Cut Road" (Columbia) 71/8
National Summery: Up 34, Same 20, Down 0, Debuts 9, Adds 8, WPOR-AM-FM, KPLX-FM, WMPS, WHOO, WTSO, KVOO, KLZ, KIDN, WIXL-FM 7-8, WAMZ-FM 26-20, KRMD-AM-FM 19-14, KFGO 23-19, KEED 39-29, KWJJ 33-25, KMPS-AM-FM 18-12, RGR Chart: Debut 50.

CRYSTAL GAYLE "You Never Gave Up On Me" (Columbia) 70/61
National Summary: Up 0, Same 5, Down 0, Debuts 4, Adds 61 including WHN, WEEP, WMZQ-FM, KIKK-FM, WNOE-AM, KRMD-AM-FM, WMAQ, WHK, WCXI, WWWW-FM, WFMS-FM, WIRE, KNIX-FM, KCCY-FM, KSOP-FM, KEEN.

GAIL DAVIES "'Round The Clock Lovin' "(WB) 81/26
National Summary: Up 5, Same 21, Down 0, Debuts 9, Adds 26 including WCAW, WPOR-AM-FM, WPLO, KOKEAM-FM, WCOS-AM-FM, KIKK-FM, WUBE-FM, WKMF, WFMS-FM, WXCL, WIL-AM-FM, KVOO, KWJJ, KCCY-FM, KMPS-AM-FM.

TOMPALL & GLASER BROTHERS "It'll Be Her" (Elektra) 60/20
National Summary: Up 2, Same 28, Down 0, Debuts 10, Adds 20 including WPOR-AM-FM, KIX108, WPLO, WXBO-FM, WSOC-FM, KIKK-FM, WQIK-FM, WMPS, WLWI-FM, WSLR, KWMT, WDAF, WTHI-FM, KFDI-AM-FM, KWJJ.

DON KING "Running On Love" (Epic) 56/5
Netional Summary: Up 21, Same 22, Down 0, Debuta 8, Adda 5, WCAW, KXYL, WDAF, KEED, KTOM, WSEN-AM-FM 36-32, WQIK-FM 38-28, KKYX 38-34, WUBE-FM 28-23, WTSO 45-39, KFDI-AM-FM 29-24, KRWQ-FM 46-31, KWJJ 48-38 KGA 32-28

FAMILY BROWN "But It's Cheating" (RCA) 54/10
National-Summary: Up 17, Same 22, Down 0, Debute 5, Adde 10, WBGW-FM, WPOR-AM-FM, WNOE-AM, WSLR, WITL-FM, WTSO, KYGO-FM, KLAC, KIDN, KSON-AM-FM, WCAW 35-28, WQIK-FM 35-25, WXCL 32-29, KWJJ 49-40, KGA 38-31.

JOHN CONLEE "Busted" (MCA) 53/47

National Summary: Up 0, Same 3, Down 0, Debuta 3, Adds 47 including WPOC-FM, WHN, WWVA, WBAP, KIKK-FM, WMC-AM, WLWI-FM, WIRE, WBCS, KEBC-FM, KTTS-AM-FM, KEED, KNIX-FM, KWJJ, KMPS-AM-FM.

FM, WMC-AM, WLWI-FM, WIHE, WBLS, KEBU-FM, KI I SAMI-FM, KEED, MIDATE PETULA CLARK "Natural Love" (Scotti Bros./CBS) 49/15 Natural Summery: Up 8, Seme 19, Down 0, Debuts 7, Adds 15, KIX108, WPLO, KFM, WSM, KKYX, KWKH, WQYK-FM, KFGO, KTTS-AM-FM, KVOO, KFDI-AM-FM , KOKE-AM-FM, WFNC, WESC-AM-FM, KLZ, KCKC.

BRENDA LEE "From Levis To Calvin Klein Jeans" (MCA) 48/7
Netional Summary: Up 18, Same 17, Down 0, Debuts 6, Adds 7, WPOR-AM-FM, WYKR, WBEU, WSM, WTQR-FM, WTL-FM, KMAK, WIXL-FM 36-31, KHEY 43-39, WSIX-FM 22-17, WNOE-AM 37-33, KKYX 48-40, KTTS-AM-FM 42-36, KFH 37-31, KCKC 27-23.

DOTTIE WEST "You're Not Easy To Forget" (EMI/Liberty) 48/27
National Summary: Up 3, Same 12, Down 0, Debuts 4, Adds 27 including WVAM, WPOR-AM-FM, WYKR, KIKK-FM, WMPS, WQAM, WLWI-FM, KRMD-AM-FM, WCUZ-AM-FM, WFMS-FM, WBCS, KEBC-FM, KLZ, KCKC, KCUB.

RAY STEVENS "Written Down In My Heart" (RCA) 46/10

National Summary: Up 4, Same 24, Down 1, Debuta 6, Adds 10, WNYR, WWVA, WYII, KOKE-AM-FM, KHEY, WQIK-FM, WSM, KFGO, KWJJ, KRSY, WIXL-FM 30-18, WMC-AM on, WKSJ-FM 32-29, WNOE-AM on, KTTS-AM-FM 10-22

EDDY RAVEN "A Little Bit Crazy" (Elektra) 42/29

National Summery: Up 0, Seme 9, Down 0, Debuts 4, Adds 29 including WVAM, WSEN-AM-FM, WWVA, KOKE-AM-FM, KHEY, WNOE-AM, KWKH, KFGO, WTSO, KTTS-AM-FM, KEED, KWJJ, KCCY-FM, KEEN, KGA.

JENNIFER WARNES "Could It Be Love" (Arists) 41/4
National Summery: Up 17, Same 16, Down 1, Debuts 3, Adds 4, WXBO-FM, WSOC-FM, KWKH, KIGO, WBGW-FM
32-29, WIXY 12-10, WMZQ-FM 22-20, KIKK-FM 32-29, WQIK-FM 48-38, WKSJ-FM 27-23, WNOE-AM 42-39, WKKQ-AM-FM 28-22, KUZZ 25-21, KRWQ-FM 18-11, KUGR 14-11.

Radio Records. NATIONAL AIRPLAY/50

Three Two Last Weeks Weeks Week	1	February 12, 1982
	_	
3 2 1	O	
8 5 3	Ø	
18 9 6	Ð	
12 7 5	0	
19 13 7	•	
1 1 2	6	DON WILLIAMS/Lord, I Hope This Day Is Good (MCA)
5 4 4	7	WAYLON JENNINGS/Shine (RCA)
22 16 11	0	
34 25 17	9	
30 24 13	O	
25 21 15	O	
15 11 10	12	
26 20 18	Œ	
10 8 8	14	
35 30 22	Œ	
7 6 9	16	
20 15 14	17	
38 32 24	T O	
41 28 21	19	LACY J. DALTON/Everybody Makes Mistakes (Columbia)
48 40 30	30	CONWAY TWITTY/The Clown (Elektra)
39 31 25	3	TERRI GIBBS/Mis'ry River (MCA)
- 41 31	23	KENNY ROGERS/Through The Years (EMI/Liberty)
46 36 32	3	JOHNNY LEE/Be There For Me Baby (Full Moon/Asylum)
42 33 29	23	SYLVIA/Sweet Yesterday (RCA)
21 19 19	25	RAY PRICE/Diamonds In The Stars (Dimension)
13 12 16	26	LEON EVERETTE/Midnight Rodeo (RCA)
2 3 12	27	MICKEY GILLEY/Lonely Nights (Epic)
47 37 33	23	LORETTA LYNN/I Lie (MCA)
4 10 20	29	JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol)
50 42 39	<u> </u>	HANK WILLIAMS JR./A Country Boy Can (Elektra/Curb)
49 44 35	3	CON HUNLEY/No Relief In Sight (WB)
- 43 38	32	GEORGE JONES/Same Ole Me (Epic)
23 23 23	33	BILLY SWAN/Stuck Right In The Middle (Epic)
- 50 42	3	RICKY SKAGGS/Crying My Heart Out (Epic)
- 49 43	35	BURRITO BROTHERS/If Something Should (Curb/CBS)
40	33	GEORGE STRAIT/If You're Thinking You Want (MCA)
16 17 28	37	KIERAN KANE/It's Who You Love (Elektra)
24 29 37	38	LEE GREENWOOD/It Turns Me Inside Out (MCA)
48	39	D. FRIZZELL & S. WEST/Another Honky-Tonk Night (WB)
9 14 26	40	REEVES & CLINE/Have You Ever Been Lonely (RCA)
44 34 34	41	KIN VASSY/When You Were Blue And I Was (EMI/Liberty)
50	3	LARRY GATLIN/In Like With Each Other (Columbia)
	3 3	JACK GRAYSON/When A Man Loves A Woman (Koala)
49	0	CRISTY LANE/Lies On Your Lips (EMI/Liberty) New
47	45	SONNY JAMES/Innocent Lies (Dimension) Entry
17 18 27	46	MEL McDANIEL/Preaching Up A Storm (Capitol)
	49	VERN GOSDIN/Don't Ever Leave Me Again (AMI)
	49	DEBORAH ALLEN/You Look Like The One I Love (Capitol)
		EARL THOMAS CONLEY/After The Love Slips Away (RCA)
	40703	DUDDY DARE/NOW/ LITHOUTH OURSE

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate

RODNEY CROWELL "Victim Or A Fool" (WB) 39/11

NOTINE TO CHOWELL VICTIM OF A FOOT (WB) 39/11
NETURED SUMMARY UP 8, Seme 19, DOWN 0, Debuts 3, Adds 11, WIXY, WDAK, WSM, WTQR-FM, KFGO, WITL-FM, WHBF, KTTS-AM-FM, KVOO, KEED, KWJJ, KPLX-FM 13-11, WAMZ-FM 38-30, WQYK-FM 32-28, WFMS-FM 6-31.

69 BOBBY BARE/New Cut Road (Columbia)

SIGNIFICANT ACTION

BANDANA "Guilty Eyes" (WB) 37/7

p 14, Seme 13, Down 0, Debuts 3, Adds 7, WIXY, KIXZ, WFNC, WAMZ-FM, WQYK-FM, WXCL, 35, KKYX 33-29, KTTS-AM-FM 44-37.

DICKEY LEE "Everybody Loves A Winner" (Mercury/PolyGram) 35/2

National Summary: Up 12, Sama 16, Down 1, Debuts 4, Adds 2, KWKH, WKMF, WVAI FM 18-13, WSIX-FM 23-18, KKYX 45-39, KFH 38-33, KMPS-AM-FM d-29, KGA 33-30, LOUISE MANDRELL "Around My Heart" (RCA) 34/17
National Summary: Up 0, Sama 14, Down 0, Debuts 3, Adds 17 including WNYR, KIX: KFGO, WXCL KRSY, KSOP-FM, KGA. AM 43-39, WIXL-FM 6-6, WLWI

R.C. BANNON "Til Something Better Comes Along" (RCA) 33/6

Seme 19, Down 0, Debuts 2, Adds 8, KIZZ, WXBQ-FM, KWKH, WQYK-FM, KFH, KIGO, AM-FM 38-32, KTTS-AM-FM 32-26, KFDI-AM-FM 49-41.

JOHNNY RODRIGUEZ "Bom With The Blues" (Epic) 29/11
Netional Summary: Up 3, Sama 10, Down 0, Dabuta 5, Adds 11, WSEN-AM-FM, WWVA, WSOC-FM, KHEY, WQIK-FM, KLRA, KBMR, KTTS-AM-FM, KEED, KRSY, KCKC.

FM, KLRA, KBMR, KTTS-AM-FM, KEED, KRSY, KCKC.

JESSI COLTER "Holdin" On" (Capitol) 25/4

Netional Summery: Up 4, Same 15, Down 0, Debuts 2, Adds 4, WYKR, KYXX, WAXX, KTTS-AM-FM, WIXL-FM 40-35, WNYR on, KHEY on, KIKK-FM on, KRMD-AM-FM 47-38, WBCS 30-27.

CINDY HURT "Don't Come Knockin" "(Churchill) 25/2

National Summery: Up 3, Same 17, Down 0, Debuts 3, Adds 2, WQIK-FM, WLWI-FM, WIXY 0-32, WWVA on, KOKE-AM-FM on, KHEY 41-38, KTTS-AM-FM 45-38, KSOP-FM 39-37, KEEN on, KGA on.

BOBBY GOLDSBORO "Lucy & The Stranger" (WB/Curb) 23/20
Netional Summery: Up 0, Same 1, Down 0, Debute 2, Adde 20 including WVAM, WADR, WESC-AM-FM, WWOD, KRMD-AM-FM, WFMS-FM, KFDI-AM-FM, KMAK, KEEN, KMPS-AM-FM.

BOBBY SMITH "And Then Some" (EMI/Liberty) 22/14
National Summery: Up 1, Same 8, Down 0, Debuts 1, Adds 14 Including WBGW-FM, WCAW, WNYR, WPLO, WQYK-FM, KFGO, WFMS-FM, WXCL, KUZZ, KGA.

THRASHER BROTHERS "Best Of Friends" (MCA) 19/5
Netbonal Summery: Up 7, Same 3, Down 0, Debuts 4, Adds 5, WWVA, WXBQ-FM, WSQC-FM, WESC-AM-FM, WQIK-FM, WVAM 41-38, WLWI-FM 23-20, KRMD-AM-FM 42-39, WQYK-FM 24-20, WHBF 49-43.

DOLLY PARTON "Single Women" (RCA) 15/15
Netbonal Summers: Up 7, Same 3, Down 0, Debuts 0, Adds 15/15

DULLT PARTOIN Single Wormen (RICA) 10/19
Netional Summery: Up 0, Seme 0, Down 0, Debuts 0, Adds 15 including WBGW-FM, WCAW, WNYR, WPLO, KPLX-FM, WBAP, WESC-AM-FM, WSIX-FM, WNOE-AM, WCXI.

CEDAR CREEK "Took It Like A Man..." (Moonshine) 14/6
Netional Summery: Up 1, Seme 8, Down 0, Debuts 1, Adds 6, KIXZ, WSOC-FM, WESC-AM-FM, WQYK-FM, WHBF, WTS-AM-FA

KTTS-AM-FM, WVAM 49-44, WOKK on, KVOU on, REED on.

MICHAEL BALLEW "Pretending Foo!" (EMI/Liberty) 14/4

National Summan: Up 3, Same 7, Down 0, Debuts 0, Adds 4, WKSJ-FM, KKYX, KEBC-FM, WXCL, WVAM on, WSEN-

ELVIS PRESLEY "There Goes My Everything" (RCA) 13/13
National Summary Up 0, Same 0, Down 0, Debuts 0, Adds 13 Including WGNA-FM, WBGW-FM, WIXL-FM, WDAK, WFNC, KBMR, KEED, KCKC, KMPS-AM-FM, KCUB.

KENNY DALE "Moanin' The Blues" (Funderburg) 13/7
National Summery: Up 0, Same 4, Down 0, Debuta 2, Adde 7, WVAM, KRRV, KOKE-AM-FM, KEBC-FM, KUZZ, KEED, KTOM, WADR on, KKYX on, KFDI-AM-FM on.



Regional Adds & Hots

MOST ADDED

MIDWEST

HOTTEST MOST ADDED SOUTH

Crystal Gayle (Columbia)
John Conlee (MCA)

T.G. Sheppard (WB/Curb)
Oak Ridge Boys (MCA)

Oak Ridge Boys (MCA)

Crystal Gayle (Columbia)
John Conlee (MCA)

Oak Ridge Boys (MCA)

Crystal Gayle (Colum John Conlee (MCA)

nne Cash (Columbia) Merle Haggard (Epic)

EAST

WCAW Charless

WOKO

CRYSTAL GAYLE
CHARLY BL CLAIN
REMDALLS
HURE BILLIAMS JR.
JOHN CORREC
HOTTORY:
REMOY RUGERS
LEE GREENOGIO
T.G. SHEPPARD
COM BILLIAMS
COM HIGH HAS

REWISER, NU
ELVIS PRESLEY
ECOY ANYER
BUSINEY COLOSIANU
LA COSTA TULKER
LA STALL GAVE
ANTEL
ANTEL
ANTEL
ANTEL
ELCOY
ELCOY
ELCOY
ENCORO
ELCOY

WEEP

GAIL DAVIES
CAIN HAMLEY
VERN GOOD IN
TUMPALL & GLI
DUTTIE WEST
FAMILY BRUMN
BRENDA LEE
BUBBY BARE
NUTTANT
CHARLEY FRIDE
RUSANNE CASH
RAZZY BAITE

CELACE ALMES
CAYSTAL GAYLE
POTTOST I
T.G. SMEPPARD
MAYLAN JEHANIGS
ED BRULE
RUSANNE CASM
GAK RIDGE BOYS

WBAX Wilken-Barre, PA

GEORGE STRAIT
RICHY SHAGGS
BURRITG BRUTHE
SCHMY AMES
LARRY GATLIN
HOTTART:
T.G. SHEPPHAD
ED BRUCE
LARRY PRIDE
LARRY PRIDE
LARRE PRICE
RUSANNE CASH

WYE

MIDWEST

EARL THEMAS CORLEY
FAMILY BRURN
VERN GOSDIN
TOMPALL & CLASER B
NOTEST I
DUR BILLIAMS
JAMIE FRICKE
EC BRUCE
CHARLY NE CLAIN
GAR RIDGE BUYS

DUTTIE WEST
JOHNY MODRIGUEZ
CALLEN LAMP
ANT ESSENT
LANTE SSENT
ENUMY OUTGOOD
ELVIS PRESLEV
NOTORS
T.G. SMEPPARD
MAYLON JENNINGS
EDDIE FARBITT
RUMHIE BC CUMEL
CHMALET PRIDE

WMZQ-FM Washington, DC

K GEM Bales, 10

KYGO-FM Denver, CO

CRYSTAL GAVLE HANK WILL-LAMS JR. FR-12ZELL & WEST HOTTEST: T.G. SHEPPARD MAYLON JENNINGS ED BRUCE RUSAME CASH CHARLEY PRIDE

CELARGE JUMES
STEVIA
HAME BILLIAMS JR
HOTTEST:
ED MALLE
RUMHIE NC DUNELL
RENDALLS
UMARLEY PRIDE
EMBYLCU HAMRIS

Eau Chaire, WI

ELDY RAYER
LOUISE MANDRELL

BURBY COLUSBEA

CATSTAL CAR

JUST CALTER

JUST CALTER

JUST CALTER

LASSI CALTER

LA

KEED

MOTION TO REBA HC ENTIRE T.G. SHEPPARD UNABLEY PRIDE JANIE FRILKE GAR RILGE 6075

KMAK Fresno, CA

CARRY GATLIN
RICRY SANGOS
EARL THEMAS CURLEY
CRYSTAL GAYLE
HOTTHST:
T.G. SHEPPARD
RUSAMBE CASH
CHALLY MC CLAIN
GAR RIDGE BOYS
AMONY PAYDHECK

WCUZ-AM & FM Grand Rapids, I GEORGE STRAIT BUTTIE WEST HOTTEST: REBA INC ENTIRE LAR RIDGE BOYS CHARLY INC GLAI RUSAINE LASH LURETTA LYNN

LURETTA LYNN
TOMPALL & GLASER I
GEORGE STRAIT
DUM RING
UEBGRAH ALLEN
HOTTESTI
T.G. SMEPPARO
GAR RIOGE BUTS
JANIE FRICKE
MERLE HAGGARD
UMANLEY PRIDE

LARRY GATLIN RICHY SHAGGS ART ESSERY HOTTEST: GAK RIDGE GOY JANIE FRICKE RAZZY BAILEY GEURGE STRAIT MERLE HAGGARD

KCJB Minet, ND

HANK BILLIAMS GELAGE STRAIT

HICHAEL BALLEN LAYSTAL GAYLE GAIL DAYIES ELYIS PRESLEY BOBBY SMITH BANDANA

BAIDANA
ORYSTAL GAVLE
R.G. BAMBON
EARL THOMAS CO
CEDAR CREEK
POTYLOTE
T.G. SHEPPARD
DON WILLIAMS
GAIK RIDGE BOYS
HANK BILLIAMS

AUGEN, TX

RAY STEVENS
EDDY RAYEN
GAIL DAVIES
SOLID GOLD
PETULA CLARK
NARREL FELTS
KENNY DALE
HOTIGSTI
ANNE HAGGARD
CAN RIDGE BOYS
ANNE MURRAY
CUN HUMLEY
EMMYLOU HARRIS

HANK BILLIANS
APONY CASH
AUGUST LEE
R.G. BANGON
HOTSEST;
ED BRICE
T.G. SHEPPARD
KENDALLS
JACK GRAYSON
GAK RIDGE BOYS

SOUTH

GAIL DAVIES
EDDY RAYEN
BOBBY SHITH
REBRY CALE
REBRY CALE
T.G. SHEPPRARD
ED BRUCE
OWARLEY PRIDE
RAZZY BAILEY
RUSANNE CASH

KIXZ Amerille, TX

KOKE-AM & FM Austin, TX

BURRITO BROTHERS HANK WILLIAMS JR. JALK GRAYSON CRYSTAL GAYLE DOTTIE BEST HOTTERT! EI PAMO, TX

RAY STEVENS
DAYID MEAVENER
BUB JENNINS
LARRY CATLIN
EDDY GAVEN
CONSTAL GAVLE
JAMONY ROOR IGU
SULID COLD
HD774871
T.G. SHEPPARD
DUM WILLIAMS
LACY J. DALTM
RUSANNE CASH
CMARLEY PRIDE

WIGHNA EAR PARKE RALPH MAY FREQUE FENDER GUSBY SHITH FYILLA CLARK TOWNID HARVER SAL ID GAK BARD GUSBY SAL ID GAK BARD CANTAL CAR CANTAL CANT GUSBY CALDSON MAYEL FELTS HOTHAL TOWNING TOWNING MAYEL FELTS HOTHAL SAL ID HOTHAL CANTAL CANTAL FELTS HOTHAL FE

KXYL

Brownwood, TX
LARRY GATLIN
DUN KING
GAIL LAVYES
DUTITE WEST
PLOG
LUGISE MANDRELL
CRYSTAL CAVE
NOTYEST:
T.G. SHEPPARD
DUN WILLIAMS
DAN FOCELBERG
BAYLOR JENNINGS
WILDON SO

KJLT-FM Houston, TX WCOS-AM & FM Columbia, SC

CRYSTAL GAYLE
EARL THOMAS CO
CON HUMLEY
JGMY COILEE
GAIL DAYEES
HOTTOST
T.G. SHEPPARO
CHARLEY PRIOE
LMARLEY REIDE
LMARLY MC, CLAI
GAIK RIDGE BOYS
KENNY ROGERS

WAMZ-FM Louisville, KY LOMEYTHE, RY EARL THYMA'S CLALEY LASSIV GATLIN GANGANA HOTTEST: LEE GREENGUD RUSANNE CASH DAYID ALLAN CLE BABE GARNAY THITTY

BCBBY GOLDSBURL
JOHN CONLEE
POCC
GNTSTAL GATLE
SCALED GOLD BANG
COLLY PANTON
HOTTAST:
LAK RIDGE BUTS
JOHNNY CASH
GEURGE JUNES
HORN SHAGGS
HANK WILLIAMS JR

Oviende, FL 5LSSY BARE JUNE CONLEE EUGLEY PARTON HOYTEST! CHARLY NC. CLAI HANK WILL, IAMS CAIL RIGOE BOYS NERLE HAGGARD KENNY RIGGES

JUMP CONLEE DETTIE BEST BLOBY GOLDSBURG CRYSTAL GAYLE SKAID GOLD CINEY HURT TUMPALL & GLASER B HOTTORY KWKH Shreveport, LA

EDDY RAYEN JAM COMLEE BLOBY SMITH BANDANA R.C. BANNON CEUAN CREEK NOTTEST!

131 Current Reports

WSAI-AM-FM/Cincinnett KSO/Des Moines WDGY/Minnespolis KOMA/Oklehome City WRNL/Richmond

Hottest Tracks:

"Slow Hand"
CONWAY TWITTY (Elektra)

COUNTRY ALBUMS

JOHN ANDERSON - I Just Came Home To Count

BURRITO BROTHERS - Sunset Sundown - (Curb CBS) "Run To The Night" "I'm Drinking Canada Dry" "Wheri You're

WEST

JOHN CONLECT
EDDY RAVEN
OR STAL GAVLE
GENE WATSON
BUBBY SMITH
LOUISE MANDRELL
REDBY DALE
HOTTEST:
MAYLON JENNINGS
ED BRUCE
JAMIE FRICIE
CHARLEY PRIDE
RAZEY BAILEY
FRICING

WUBE-FM Cincinneti, OH

ARRIDGE BUYS
CHARLY MC CLAIN
AME MERRAY
COMMAY THITTY
REMAY ROCKES
MOTHER!
RACHER
CHARLEY PRIDE
MERLE HAGGARD
DENYLUU HARRIS KUZZ

KIDN Pueblo, CO

KCCY-FM Pueblo, CO

CRYSTAL GAYLE
EDDY RAVEN
GAIL DAYNES
JOHN CONLEE
THE FLORETY
HOTTEST
1. G. SHEPPARD
EDDIE RABBITT
MERLE HAGGAND
LAK RIDGE BLYS
HANK BILLIAMS KRBY Reswell, NM

Ban Bernardino, C Junh Gudle ELVIS PRESIEV LARSTAL GAVE LOUNTE BEST PETULA CLARK PETULA CLARK PETULA CLARK PATUANTE BEST DUN BILLIAMS MERLE HAGGARD KENNY ROCERS CAR RICOE BUTS CERGE JONES

KNPS-AM & FM BOSSY GOLDSBORD ELVIS PRESELY TERRY GRECORY ARPH COMEE GAIL DAVIES MALID GOLD MOTHEST JANIE FRICKE EU BRULE CHAILEY PRIDE JOHN ANDERSON MERLE HAGGARD

BL ANTHONY, ID

BUCH UNENS
LEWIN FER WANKES
LEWIN FER WANKES
LEWIN FOR WANKES
LEWIN FOR WANKES
LEWIN FOR WANKES
MAKEN VOLUSHING
LANGE LANGE
MAKEN
LANGE LORGE
MAKEN
LANGE LORGE
MAKEN
LANGE
LANGE
MAKEN
LANGE
MAKE

FRIZZELL & MEST CRYSTAL GAVLE OUTTIE MEST SUMMY JAMES ELVIS PRESLEV ELVIS PRESLEV HOTTEST!

CLTTIE BEST TAMPALL & GLASER EDDY RAYEN JUMP CCHEE GAIL DAVIES HOTTON TO MAZEY BAILEY CHARLEY PRIDE HERLE HAGGARD GAIR RIDGE BOYS COMMAY THITTY

KKK-FM Mouston, TX

WESC-AM & FM Greenville, SC

JUPN CORLEE TERRY G1865 FRYZZELL & WEST NOTTONET LOW BILLIANS T.G. SHEPPARD ED BRICE OWALEY PRIDE JAPH ANDERSON WORK Meridian, MS FRIZZELL & WEST OUTTIE WEST CECRCE STRAIT EARL THOMAS COM HOTTON IT IN SAME CASH LAK RIDGE BOYS CHARLY MC CLIAIN MERLE HOGGARD KENNY RIGGERS

WQAM Miami, FL

WKSJ-FM Mobile, AL

T.G. SHEPPARD — Finally — (WB/Curb) "Crazy In The Derk" "Finally" "All My Cloudy Days Are Gone" "In Another Minute" "Wesn't it A Short Forever" "She's Got Everything it Takes (To Make Me

OAK RIDGE BOYS "Bobbie Sue" (MCA) T.G. SHEPPARD "Only One You" (WB/Curb)
DON WILLIAMS "Lord, I Hope This Day..." (MCA)

CONWAY TWITTY - Southern Comfort - (Elek-

H. WILLIAMS JR. "A Country Boy..." (Elektra/Curb)
CHARLEY PRIDE "Mountain Of Love" (RCA)

Cuts in bold type are receiving the heaviest airplay. ALABAMA -- Feels So Right - (RCA) "I'm Btoned"

The Memories — (WB) "Would You Cetch A Felling Star"
"Btop in The Rose" "Don't Think Twice (It's All Right)"

RAZZY BAILEY — Feelin' Right — (RCA) "I've Hed My
Limit (Of Two-Timing Women)" "Sittin' Here Wishing (I Was Someplese
Base" "Bad News Look" "Everytime You Cross My Mind (You Break My

AND CONLECTION OF THE PARTY OF THE TILL IS LA COSTA TUCKER HOTTEST I DUN WILLIAMS T.G. SHEPPARD RESANNE CASH

Giving Yourself To Strangers" "How'd We Ever Get This Wey Coast" "Closer To You" "Seve The Wild Life" COUST CLOSET TO YOU! "Save The Wild Life"

DAVID FRIZZELL & SHELLY WEST — The David

Frizzell & Shelly West Album — (WB) "Just Before

Dewn" "I Just Came Here To Dance" "Dark Bide Of The Moon"

"Wesn't That Love" "Three Act Play"

wess still surver? "Good Uid American Gueet" Texas Fiddle Song!
EMMYLOU HARRIS — Rose Of Cimerron — (WB)
"Born To Run" "Rose Of Cimerron" "Tennessee Watz"
CON HUNLEY — Ask Any Women — (WB) "Don't It
Bresk Your Heart" "Ask Any Women" "I'm Back To Putting Up A Front

MERLE HAGGARD - Big City - (Epic) "1 Think

RONNIE MILSAP - There's No Gettin' Over Me -(RCA) "Jesus is Your Ticket To Heaven"

KTTS-AM & FM Springfield, MO

GAIL DAVIES EARL THEMAS CONLEY FRIZZELL & WEST RUDNEY CRONELL LARRY GATLIN TUMPALL & GLASER & CEDAR CREEK

THIN YASSY
GLAGE JUNES
FRIZZELL & MEST
MEGAN MC DUMUKUM
BURNITO BROTHERS
GAIL DAVIE
HOTTLET;
JUMN ANDERSON
RUZY MAILEY
RAY PRICE
MAY RECENTED
MERCH MAGGARD
CLAMBAY TRITTY

GEORGE JONES — Still The Same Ole Me — (Epic) "Together Alone" "You Cen't Get The Hell Out Of Texas" LORETTA LYNN — I Lie — (MCA) "There Stands The Glass" "Step Right Up And Breek My Heart" "Seve Me" "I Wented You To

COMMINDUM. CAN
LUUISE MANDRELL
FRIZZELL B MEST
JACK GRAVSAN
GAIL DAVIES
LAVSTALL GANLE
ELVIS PRESLEV
EDDY ARVEN
LALV PARTON
LALV PARTON
LALV J. DALTON
RODEY CREUEL
HOTVASTI
T. G. SEFFARL
OMALEY PRIDE
GAR RIDE BOYS
CAN TIDE BOYS
LOWERT TON
LOW

OAK RIDGE BOYS — Bobbie Sue — (MCA) "So Fine"
"Old Kentucky Bong" "Would They Love Him Down in Shreveport" Old Kentucky Song" "Wo Orders" "Until You"

MEALE RILGURE METULA CLARK

tra) "Slow Hand" "She Only Meent To Use Him" "It Turns Me Inside Out" "I Was The First" "The Boy Next Door" "Something Strange Got Into Her Last Night" **Most Requested:**

Black Radio

BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

PRINCE Let's Work (WB)

70% of our reporters on it. Rotations: Heavy 11/0, Medium 14/0, Light 10/0, Extra Adds 4, Total Adds 4, WILD, WDMT, WJLB, WTOY. Heavy: WWIN, WHUR, WAOK, WHRK, WAIL-FM, KDAY, KSOL. Moves from 29-19 on the Black Radio Chart.

TOM TOM CLUB Genius Of Love (Sire/WB)

61% of our reporters on it. Rotations: Heavy 18/0, Medium 12/1, Light 4/0, Extra Adds 0, Total Adds 1, WDIA. Heavy: WWIN, WDAS, WHUR, WAOK, WVEE, WHRK, WBMX, WGCI, WVON, WCIN, WJMO, WJLB. Moves from 27-15 on the Black Radio

GEORGE DUKE Shine On (Epic)

59% of our reporters on it. Rotations: Heavy 2/1, Medium 11/0, Light 8/2, Extra Adds 12, Total Adds 15, WWIN, WAMO, WAIL-FM, WYLD-FM, WJLB, KDAY, WKND, WOIC, WJAX, WLOU, WBLX, WOWI, WTLC, KACE, KUKQ. Debuts at number 30 on the Black Radio Chart.

NEW & ACTIVE

two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. In-

QUINCY JONES featuring JAMES INGRAM "One Hundred Weys" (A&M) 32/2 Rotations: Heavy 7/0, Medium 13/1, Light 11/0, Extre Adds 1, Total Adds 2, WDIA, WBMX. Heavy: WWIN, WEDR, WJLB, KSOL, KOKY, WTOY, WDAO. Medium: WILD, WOOK, WVEE, WHRK, WAIL-FM, WYLD-FM, WDMT, WENN, WOWI, WTLC, KAEZ. Debuts at number 27 on the Black Radio Chart.

CHI-LITES "Hot On A Thing Called Love" (20th/RCA) 31/3
Rotations: Heavy 8/1, Medium 11/0, Light 12/0, Extra Adds 2, Total Adds 3, WILD, WAMO, WTOY, Heavy: WXYV, WVON, WWRL, WJMI, WOWI, Medium: WWIN, WHUR, WAOK, WDIA, WBMX, WGCI, WJMO, WSSJ, WOIC, WKXI, KOKY. Debuts at number 28 on the Black Radio Chart.

CHIC "Stage Fright" (Atlantic) 29/1
Rotations: Heavy 9/0, Medium 15/0, Light 4/0, Extre Adds 1, Total Adds 1, WANT, Heavy: WAMO, WOOK, WHUR, WAOK, WCIN, KDAY, KSOL, WLOU, WDAO, Medium: WILD, WHRK, WDMT, WJMO, KDKO, WGIV, WKXI, WPDQ, WJJS, WTOY, KAEZ, KACE, KJLH, KDIA, KUKQ, Moves 30-26 on the Black Radio Chart.

WPDQ, WJJS, WTOY, KAEZ, KACE, KJLH, KDIA, KUKQ. Movee 30-26 on the Black Radio Chert.

MAZE featuring FRANKIE BEVERLY "We Need Love To Live" (Capitol) 28/2
Rotations: Heavy 1/0, Medium 12/0, Light 13/0, Extra Adda 2, Total Adda 2, WILD, WTLC. Heavy: WWRL. Medium:
WXYY, WOOK, WAOK, WHRK, WEDR, WGCI, WJMO, KDAY, KSOL, WLOU, WOWI, WTOY.

XAVIER "Work That Sucker To Death" (Liberty) 27/7
Rotations: Heavy 4/0, Medium 8/0, Light 13/5, Extra Adda 2, Total Adda 7, WILD, WAMO, WDIA, WHRK, WCIN,
KDKO, KSOL. Heavy: WBMX, WJLB, WKND, WWWS. Medium: WEDR, WAIL-FM, WVON, WENN, WJAX, WPDQ,
WYOL, WKWM.

AM-FM "You Are The One" (Dakar/Brunswick) 27/4
Rotations: Heavy 7/0, Medium 8/0, Light 10/2, Extra Adda 2, Total Adda 4, WCIN, KDAY, WOWI, WANT. Heavy, WHUR, WEDR, WBMX, WJLB, WENN, WLOU, WWWS. Medium: WILD, WDIA, WHRK, WVON, KSOL, WJJS,

JONES GIRLS "Night Over Egypt" (Phil. Int'l./CBS) 26/10
Rotetions: Heevy 4/0, Medium 11/1, Light 4/2, Extre Adda 7, Total Adda 10, WILD, WAMO, WEDR, KDKO, KSOL, WSSJ, WJMI, WBLX, WKWM, WTLC. Heevy: WWIN, WXYV, WHUR, WAIL-FM. Medium: WOOK, WAOK, WHRK, WGCI, WVON, WWRL, WGIV, WANT, KACE, KJLH.

T-CONNECTION "A Little More Love" (Capitol) 26/1
Rotations: Heavy 2/0, Medium 11/0, Light 12/0, Extre Adds 1, Total Adds 1, WAIL-FM. Heavy: WEDR, WDAO. Medium: WDAS, WOOK, WHUR, WAOK, WHRK, WGCI, WCIN, WJMO, WKND, WJAX, KUKQ.

Radio@Records. NATIONAL AIRPLAY/30

-				7 40 4000	
Three To Weeks W	wo La	et esk		February 12, 1982	
8	4	1	0	STEVIE WONDER/That Girl (Tamla/Mot	(nwo
11	5	4	0	DIANA ROSS/Mirror, Mirror (RCA)	
1	1	3	3	SKYY/Call Me (Salsoul/RCA)	
21	13	.7	4	SMOKEY ROBINSON/Tell Me (Tamla/Motown)	
12	9	6	6	AURRA/Make Up Your Mind (Salsoul/RCA)	
3	3	2	6	BOBBY WOMACK/If You Think You're (Beverly	Glen)
_	26	9	0	JUNIOR/Mama Used To Say (Mercury/PolyGram)	
2	2	5	8	HALL & OATES/I Can't Go For That (No Can Do)	(RCA)
_	23	16	9	WHISPERS/In The Raw (Solar/Elektra)	
30	14	10	10	LAKESIDE/I Want To Hold Your Hand (Solar/Elekti	re)
5	8	8	11	TIME/Cool (WB)	
15	12	12	12	LUTHER VANDROSS/Don't You Know That (Epic	;).
20	17	14	B	"D" TRAIN/You're The One For Me (Prelude)	
-	27	17	1	EARTH, WIND & FIRE/Wanna Be With (ARC/Cole	umbia)
-		27	13	TOM TOM CLUB/Genius Of Love (Sire/WB)	
17	15	15	16	VERNON BURCH/Do It To Me (Spector/Capitol)	
7	7	13	17	GROVER WASHINGTON JR./Be Mine (Tonight) (E	lektra)
	_	22	Œ	SISTER SLEDGE/My Guy (Cotillion/Atco)	
-	_	29	19	PRINCE/Let's Work (WB)	New
25	24	20	20	ROGER/Do It Roger (WB)	Entr
10	6	11	21	SLAVE/Wait For Me (Cotillion/Atco)	
_	_	24	2	KOOL & THE GANG/Steppin' Out (De-Lite/PolyGre	am)

10 18 23 PEABO BRYSON/Let The Feeling Flow (Capitol)

21 24 SUGAR HILL GANG/Apache (Sugar Hill)

22 22 23 25 BILL SUMMERS & SUMMERS HEAT/Jam The... (MCA) 30 26 CHIC/Stage Fright (Atlantic)

② Q. JONES featuring J. INGRAM/One Hundred... (A&M) 29 CHI-LITES/Hot On A Thing Called Love (20th/RCA)

11 19 29 GEORGE BENSON/Turn Your Love Around (WB)

To GEORGE DUKE/Shine On (Epic)

This chart is based solely on compiled weekly reports from our reporting stations, Black circled numbers indicate

MOST ADDED ®

GEORGE DUKE (15) JONES GIRLS (10) CHOCOLATE MILK (9) ANGELA BOFILL (9) O'BRYAN (8)

HOTTEST

STEVIE WONDER (34) SKYY (28) BOBBY WOMACK (21) HALL & OATES (18)

CHOCOLATE MILK "Let's Go All The Way" (RCA) 25/9
Rotations: Heavy 2/0, Medium 6/0, Light 11/3, Extra Adda 6, Total Adda 9, WXYV, WAOK, WCIN, WJMO, KDAY, WGIV, WJJS, WOWI, WTLC. Heavy: KDKO, WJAX. Medium: WILD, WEDR, WSSJ, WDAO, WWWS,

RENE & ANGELA "Imaginary Playmates" (Capitol) 25/3

Rotations: Heavy 1/0, Medium 15/0, Light 8/0, Extra Adds 3, Total Adds 3, WILD, WOIC, WANT. Heavy: WJMI. Medium: WXYV, WAMO, WOOK, WHRK, WEDR, KDKO, WSSJ, WKND, WENN, WGIV, WKXI, WLOU, WJJS,

MELBA MOORE "Let's Stand Together" (EMI/Liberty) 24/3
Rotations: Heavy 4/0, Medium 9/0, Light 8/0, Extra Adds 3, Total Adds 3, WAMO, WSSJ, KUKQ. Heavy: WXYV, WAOK, KSOL, WENN. Medium: WWIN, WOOK, WHUR, WVEE, WCIN, KOKY, WTLC, KAEZ, WWWS.

O'BRYAN "The Gigolo" (Capitoł) 22/B
Rotationa: Heavy 5/0, Medium & 1, Light 8/4, Extra Adda 3, Total Adda 8, WDAS, WCIN, WJLB, KSOL, WJMI, WLOU, WTMP, KDIA. Heavy: WDIA, WEDR, KDAY, WKXI, WJAX. Medium: WHRK, WJMO, WPDQ, WKWM,

MANHATTANS "Honey", Honey" (Columbia) 20/4
Rotations: Heavy 2/0, Medium 7/0, Light 8/1, Extra Adds 3, Total Adds 4, WDI
WBLX, WOWI. Medium: WEDR, KDKO, WKND, WWRL, WOIC, WKXI, KOKY dds 4, WDIA, WAIL-FM, WGCI, WANT. Heavy

MIKE & BRENDA SUTTON "We'll Make It" (Sam) 20/2

2/0, Medium 8/0, Light 9/1, Extra Adda 1, Total Adda 2, WDIA, WTMP. Heevy: WOOK, WAOK. WJMO, KDAY, WATV, WENN, WVOL, KAEZ, KACE.

BRANDY WELLS "Watch Out" (WMOT/CBS) 20/1
Rotations: Heavy 7/0, Medium 9/0, Light 3/0, Extra Adda 1, Total Adda 1, WDMT. Heavy: WWIN, WILD, WEDR, WSSJ, WKND, WGIV, WOIC. Medium: WXYV, WDAS, WAOK, WVEE, WENN, WJJS, WBLX, WKWM, WWWS.

SIGNIFICANT ACTION

DENROY MORGAN "Sweet Tender Love" (Becket) 17/1

i: Heavy 3/0, Medium 9/0, Light 4/0, Extra Adda 1, Total Adda 1, WTOY. Heavy: WOOK, WBMX, WGCI. WHUR, WVEE, WVON, WJMO, WGIV, WJAX, WOWI, WTLC, KAEZ.

FOUR TOPS "Tonight I'm Gonna Love You All Over" (Casablance/PG) 15/2 Rotetions: Heavy 1/0, Medlum 6/0, Light 6/0, Extre Adds 2, Total Adds 2, WBLX, WTOY. Heavy: WWRL. Me WXYV, WHRK, KDKO, WOIC, WPDQ, KOKY.

DUNN & BRUCE STREET "If You Come With Me" (Devaki/Mirus) 15/1
Rotations: Heavy 1/0, Medium 5/0, Light 8/0, Extre Adds 1, Total Adds 1, WOWI. Heavy: WJMO. Medium: WWIN,

OLIVIA NEWTON-JOHN "Physical" (MCA) 15/0
Rotations: Heavy 7/0, Medium 6/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WJLB, KMJM, KDKO, WSSJ, WBLX, WVOL, KTFM. Medium: WHRK, WDMT, WPDQ, KOKY, WJJS, KACE.

STARPOINT "Angel" (Chocolate City/PolyGram) 14/4 : Heavy 1/0, Medium 3/0, Light 7/1, Extre Adde 3, Total Adda 4, WOOK, WJMO, WKND, WLOU. Heavy: ledium: WWIN, WGIV, WDAO.

ISLEY BROTHERS "Welcome To My Heart" (T-Neck/CBS) 14/4
Rotetions: Heevy 0/0, Medlum 2/0, Light 8/0, Extre Adds 4, Totel Adds 4, WOOK, WGIV, WOIC, WJJS. Medium: WAOK, WSSJ.

MADAGASCAR "Rainbow" (Arista) 14/1
Rotetlons: Heavy 0/0, Medium 5/0, Light 8/0, Extre Adda 1, Total Adda 1, WKWM. Medium: WXYV, WVEE, WEDR,

GRAND MASTER FLASH "It's Nesty (Genius Of Love)" (Sugar Hill) 14/1
Rotations: Heevy 4/0, Medium 7/0, Light 2/0, Extre Adds 1, Total Adds 1, WKXI; Heevy: WAIL-FM, WDMT, WTMP, KDIA. Medium: WWIN, KMJQ, WDIA, KDKO, WGIV, WJMI, WTOY.

ANGELA BOFILL "Holdin' Out For Love" (Arista) 13/9

Retainer: Heavy 1/0, Medium 2/0, Light 4/3, Eyrra Adda 6, Total Adda 9, W Rotations: Heavy 1/0, Medium 2/0, Light 4/3, Extra Adds 6, Total Adds 9, WWIN, WDAS, WEDR, WAIL-FM, LD-FM, WCIN, WJMO, WBLX, KAEZ. Heavy: WGCI. Medium: WHRK, KACE.

Rotations: Heavy 0/0, Medium 3/0, Light 6/0, Extra Adds 4, Total Adds 4, WVEE, WAIL-FM, WYLD-FM, WTLC. Medium: WOIC, WJJS, WVOL.

Medium: WOIC, WJJS, WVOL.

L.T.D. "April Love" (A&M) 13/2

Rotations: Heavy 1/0, Medium 6/0, Light 4/0, Extre Adds 2, Total Adds 2, WAOK, WYLD-FM. Heavy: WWWS. Medium: WWIN, WILD, WOOK, WHUR, KACE, KJLH.

JERMAINE JACKSON "Paradise In Your Eyes" (Motown) 13/2

Rotations: Heavy 1/0, Medium 7/0, Light 3/0, Extre Adds 2, Total Adds 2, WENN, WGIV. Heavy: WJMI. Medium: WWIN, WWRL, WKXI, WJAX, WBLX, WDAO, WKWM.

WWIN, WWRL, WKXI, WJAX, WBLX, WDAO, WKWM.

BETTYE LAVETTE "Right In The Middle (Of Falling In Lové)" (Motown) 12/4
Rotations: Heavy 0/0, Medium 4/0, Light 7/3, Extra Adds 1, Total Adds 4, WHUR, WJMO, WJAX, KDIA: Medium: WAOK, WKXI, WBLX, WTOY.

L.A. BOPPERS "Where Do The Bop Go?" (MCA) 12/3
Rotetions: Heavy 0/0, Medium 6/0, Light 4/1, Extra Adds 2, Total Adds 3, WVEE, WWRL, KACE. Medium: WEDR, WGCI, KDKO, KDAY, WSSJ, WJJS.

T.S. MONK "Too Much, Too Soon" (Mirage/Atlantic) 12/0
Rotations: Heavy 1/0, Medium 9/0, Light 2/0, Extre Adds 0, Total Adds 0, Heavy: WJLB. Medium: WWIN, WOOK, WHUR, WVEE, WJMO, KDAY, WJJS, WOWI, WTLC. EVELYN KING "Spirit Of The Dancer" (RCA) 11/4
Rotetions: Heavy 1/0, Medium 3/0, Light 4/1, Extre Adds 3, Total Adds 4, WOOK, WJMO, WWRL, WJJS. Heavy:
KJLH. Medium: WEDR, WSSJ, WDAO.

COMMODORES "Why You Wanna Try Me" (Motown) 11/3
Rotations: Heevy 0/0, Medium 3/0, Light 5/0, Extre Adds 3, Total Adds 3, WWIN, WAOK, WTMP. Medium: WWRL, WJMI, WBLX.

Black Radio Hottest

February 12, 1982

SOUTH MIDWEST WEST EAST Stevie Wonder Skyy Stevie Wonder Stevie Wonder Stevie Wonder Tom Tom Club Time Hall & Oates **Bobby Womeck** Junior Skyy Skyy Suger Hill Geng **Bobby Womack**

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST=

WXYV/Baltimore Tim Watts

EBONEE WEBB PUSE ONE IMAGINATION CHOCOLATE MILK CHI-LITES
EW&P
LUTHER VANDROSS
SISTER SLEDGE
KOOL & THE GANG

WWIN/Baltimore Curtis Anderson

VERNON BURCH MIGHTY CLOUDS P-FUNK ALL STARS SKOOL BOYZ COMMODORES RUPUS & CHAKA GEORGE DUKE JOHNNY GUITAR PHYLLIS HYMAN ANGELA BOFILL EDWIN BIRDSONG HOTTEST: STEVIE WONDER BRANDY WELLS BOBBY WOMACK TIME SUGAR HILL GANG

WILD/Boston Steve Crumbley

PRINCE
MAZE
CHI-LITES
XAVIER
JONES GIRLS
RENE & ANGELA
TOMORROW'S EDIT. Hottest: SKYY SKYY BOBBY WOMACK HALL & OATES BRANDY WELLS JUNIOR

WSSJ/Camden-Phila **Gary Shepherd**

MELBA MOORE RICHARD D. PIELDS JONES GIRLS Hottest: JUNIOR

WKND/Hartford

GEGRGE DUKE STARPOINT CANDI STATON Bottest: HALL & OATES DIANA ROSS STEVIE WONDER JUNIOR XAVIER

WWRL/New York Wanda Ramos

GLADYS KNIGHT
L.A. BOPPERS
RICHARD D. FIELDS
ROY AYERS
REN WOODS
RAMSEY LEWIS
CHARLES EARLAND
EVELYN KING
PULSE
HOTLEST
CURTIS MAYPIELD
BOBBY WOMACK
STEVIE WONDER
WHATNAUTS
LAKESIDE LAKESIDE

WDAS/Philadelphia

ONE WAY ANGELA BOFILL REN WOODS ATLANTIC STARR RICHARD D. PIELDS Hottest: JUNIOR SUGAR HILL GANG STEVIE WONDER SKYY TOM TOM CLUB

WAMO/Pittsburgh John Anthony

CHI-LITES GEORGE DUKE GEORGE DURE
ROGER
MELBA MOORE
CARL CARLTON
JONES GIRLS
XAVIER
Hottest: Hottest: STEVIE WONDER BOBBY WOMACK TIME DIANA ROSS TOM TOM CLUB

WOOK/Washington

Harry Boomer CHARLES EARLAND CHARLES FARLAND
SISTER SLEDGE
EDWIN BIRDSONG
ISLEY BROS
GEORGE BENSON
ZZ HILL
ATLANTIC STARR
KOOL & THE GANG
STARPOINT
EVELYN KING
HOTLEST:
WONDER STEVIE WONDER JUNIOR JONES GIRLS TOM TOM CLUB

WHUR/Washington

WHUR/Washington
Oscar Fields
ATLANTIC STARR
FUTURE NOW
ROY AYERS
WAR
SEQUENCE
FIVE SPECIAL
MICHAEL WYCOFF
CHARLES EARLAND
BETTYE LAVETTE
L.A. BOPPERS
SHALAMAR
BOBBY SHORT BOBBY SHORT RICHARD D. FIELDS BOBBY WOMACK STEVIE WONDER SMOKEY ROBINSON TOM TOM CLUB EW&F

WBMX/Chicago

Lee Michaels KOOL & THE GANG QUINCY JONES

HALL & OATES AURRA TEDDY PENDERGRASS STEVIE WONDER WHISPERS

WGCVChicago Pam Wells

SKOOL BOYZ ATLANTIC STARR SHALAMAR SMOKEY ROBINSON PATTI AUSTIN ROY AYERS RAMSEY LEWIS MANHATTANS GLADYS KNIGHT RICK SMITH WHISPERS LUTHER VANDROSS STEVIE WONDER HALL & OATES TIME CHOCOLATE MILK

WVON/Chicago Pam Wells

none Hottest: SKYY TOM TOM CLUB
WHIS PERS
STEVIE WONDER
SUGAR HILL GANG

WCIN/Cincinneti Everett Cork

CHOCOLATE MILK SPINNERS XAVIER CARL CARLTON O'BRYAN ANGELA BOFILL KWICK XAVIER AM-FM REN WOODS DELIA RENEE HOTTEST:
TOM TOM CLUB
D TRAIN
TIME
BOBBY WOMACK
STEVIE WONDER

JMO/Cleveland

EVELYN KING STEVIE WOODS CHOCOLATE MILK BETTYE LAVETTE ANGELA BOFILL REN WOODS CARL CARLTON EDWIN BIRDSONG HOTTEST BORRY WOMACK PEABO BRYSON DUNN & BRUCE HALL & OATES TOM TOM CLUB

WDMT/Cleveland

EWAF BRANDY WELLS Hottest: GRAND MASTER

EBONEE WEBB
O'BRYAN
MIKE & BRENDA
CISSEL & KING
COMMODORES
Hottest:
TOM TOM CLUB
SYREETA

W.JLB/Detroit

GEORGE DUKE O'BRYAN PRINCE SECRET WEAPON DIANA ROSS
HALL & OATES
D TRAIN
AURRA
GROVER WASHINGTON

WKWM/Grand Rapids Frank Grant

JONES GIRLS

KWICK ZOOM WAS (NOT WAS) MA DA GAS CAR Hottest: HOLLEST: SKYY HALL & OATES TOM TOM CLUB STEVIE WONDER LUTHER VANDROSS

WTLC/Indianapolis Jay Johnson

MAZE CHOCOLATE MILK JONES GIRLS GO GEORGE DUKE ADC BAND TERRI GONZALEZ MIGHTY CLOUDS Hottest: BOBBY WOMACK SKYY TIME D TRAIN STEVIE WONDER

KAEZ/Oklahoma City Lee Simpson

CARL CARLTON JEAN KNIGHT SPINNERS SPINNERS
MERGE
MAIN INGREDIENT
ANGELA BOPILL
ROY AYERS
ZOOM
ST. TROPEZ
WAR
HOttest:
BOBBY WOMACK
AURRA
STEVIE WONDER
WHISPERS
OUINCY JONES QUINCY JONES

WWWS/Saginaw, MI Kermit Crockett

CHARLES EARLAND WAR
Hottest:
SKYY
D TRAIN
PERRY & SANLIN
SUGAR HILL GANG AM-FM

KMJM/St. Louis Dick Edwards

AURRA

Hottest: HALL & OATES ONJ DIANA ROSS GEORGE BENSON SKYY

KSOL/Sen Mateo, CA

ATLANTIC STARR WHATNAUTS JONES GIRLS GEORGE BENSON JOHNNY BRISTOL

SKYY STEVIE WONDER

XAVIER

TIME

LAKESIDE O'BRYAN Hottest:

SOUTH I

WAOK/Atlanta

COMMODORES LTD
DELIA RENEE
CHOCOLATE MILK
EBONEE WEBB
CISSEL & KING LAKESIDE TOM TOM CLUB PRINCE

WVEE/Atlanta Scotty Andrews

MONTY MONTGOMERY L.A. BOPPERS GQ RICHARD D. FIELDS RICHARD D. FIELDS TOMORROW'S EDIT. EMPIRE HOLLEST: BOOBBY WOMACK STEVIE WONDER TOM TOM CLUB HALL & OATES VERNON BURCH

Gene Wise

JOHNNY BRISTOL CANDI STATON PLASH MICHAEL HENDERSON SLAVE
IRENE CARA
JERMAINE JACKSON
EDWIN BIRDSONG
HOTTEST
GAYLE ADAMS
SKYY
SUGAR HILL GANG

WATV/Birmingham Stan Granger

PLASH TINA B. JECKYLL & HYDE Hottest: GEORGE BENSON SKYY HALL & OATES TEDDY PENDERGRASS BAR-KAYS

WGIV/Charlotte Chris Turner

GLADYS KNIGHT ISLEY BROS
JIMMY CASTOR
CHOCOLATE MILK
JERMAINE JACKSON
ONE WAY
Hottest: SKYY WHISPERS STEVIE WONDER BOBBY WOMACK SUGAR HILL GANG

WOIC/Columbia, SC Mickey Arnold

RENE & ANGELA SISTER SLEDGE ISLEY BROS GEORGE DUKE CARL CARLTON HOTLEST: SKYY SUGAR HILL GANG LAKESIDE BRANDY WELLS JUNIOR

KMJQ/Houston Ross Holland

SLAVE SISTER SLEDGE LUTHER VANDROSS Hottest: DIANA ROSS BOBBY WOMACK GLADYS KNIGHT HALL & OATES PRINCE

WJMI/Jeckson Carl Haynes

LAKESIDE JONES GIRLS SISTER SLEDGE JUNIOR O'BRYAN EBONEE WEBB RUPUS & CHAKA JERMAINE JACKSON STEVIE WONDER KWICK SMOKEY ROBINSON D TRAIN

WKXI/Jeckson Tommy Marshall

REDD HOTT
P-FUHK ALL STARS
GRAND MASTER
KOOL & THE GANG
HOTTEST;
BOBBY WOMACK
SUGAR HILL GANG BILL SUMMERS

WJAX(95X)/Jacksonville

ROY AYERS KISSES
BETTYE LAVETTE
MERGE
GEORGE DUKE
CHARLES EARLAND CHARLES ...
EWEF
IMAGINATION
HOTTUST:
SKYY
O'BRYAN
TIME
LAKESIDE
JUNIOR

Earl James

AURRA SECRET WEAPON Hottest: TIME PRINCE HALL & OATES SKYY EW&F

KOKY/Little Rock Ronda Curtis

SPINNERS GEORGE BENSON VERNON BURCH Hottest: SKYY BOBBY WOMACK STEVIE WONDER KOOL & THE GANG SMOKEY ROBINSON

WLOU/Louisville

GEORGE DUKE O'BRYAN LIVE BAND STARPOINT VICKY "D" HOTTEST WONDER ROGER SUGAR HILL GANG TIME AURRA

WJJS/Lynchburg, VA Art Young

GLADYS KNIGHT GARFIELD PLEMING CHOCOLATE MILK PIVE SPECIAL ZOOM CANDI STATON Hottest: TROUBLE PUNK
HALL & OATES
SUGAR HILL GANG
CHI-LITES

WHRK (K97)/Memphis

GLADYS KNIGHT GEORGE BENSON WHISPERS WHISPERS
KOOL & THE GANG
ROY AYERS
CHARLES EARLAND XAVIER Hottest: LAKESIDE LAKESIDE TOM TOM CLUB TIME AURRA BILL SUMMERS

WDIA/Memphis Carl Connors

TOM TOM CLUB
QUINCY JONES
MIKE & BRENDA
MANHATTANS
XAVIER
HOTEST:
JUNIOR
O'BRYAN
STEVIE WONDER
SUGAR HILL GANG
LAKESIDE LAKESIDE

WEDR/Miam Leo Jeckson

MIGHTY CLOUDS JONES GIRLS RICHARD D. FIELDS MICHAEL WYCOFF WALDO PULSE ANGELA BOPILL IRENE CARA ADC BAND EBONEE WEBB Hottest: SKYY JECKYLL & HYDE

WBLX/Mobile Michael J. Alexander

FOUR TOPS ANGELA BOFILL MICHAEL WYCOFF JONES GIRES GEORGE DUKE JECKYLL & HYDE Hottest: BOBBY WOMACK TIME

Fred Harvey

DIANA ROSS TIME TIME BORBY WOMACK LUTHER VANDROSS

WYLD-FM/New Orleans Tony Brown

JUNIOR LTD ANGELA BOFILL GLADYS KNIGHT GEORGE DUKE GQ REN WOODS MIGHTY CLOUDS HALL & ONTES

Barry Richards

GQ CLIFP RICHARD T-CONNECTION ANGELA BOPILL MANHATTANS

WOWI/Norfolk

P-FUNK ALL STARS AM-FM DUNN & BRUCE CHOCOLATE MILK WAR SECRET WEAPON GEORGE DUKE

WANT/Richmond Ben Miles

MANHATTANS CHIC RENE & ANGELA Hottest: BOBBY WOMACK SKYY TIME BAR-KAYS JUNIOR

WTOY/Roanoke Donnie Deane TROUBLE FUNK

WHISPERS SISTER SLEDGE KOOL & THE GANG EVELYN KING TOMORROW'S EDIT. FOUR TOPS IMAGINATION SWITCH CHI-LITES PRINCE RUFUS & CHAKA SOUTH BRONX SOUTH BRONX
DENROY MORGAN
JOSE FELICIANO
HOTTES
HALL & OATES
PEABO BRYSON
BOBBY WOMACK
AURRA GRAND MASTER

KTFM/San Antonio Joe Nasty

BILL SUMMERS J. GEILS BAND J. GEILS BAND
HOTTEST THE
SUGAR HILL GANG
KRAFTWERK
JOURNEY
TIME
J. GEILS BAND

WAIL-FM/New Orleans

MANHATTANS
HOTTEST:
SKYY
PEABO BRYSON
BUCKNER & GARCIA
STEVIE WONDER
KOOL & THE GANG

Erik Stone SEORGE DONE
HOttest:
STEVIE WONDER
D TRAIN
DIANA ROSS
SUGAR HILL GANG
GRAND MASTER

Magic/James

WDAO/Dayton Lankford Stephens

none Hottest: LAKESIDE CURTIS MAYFIELD CHIC SYREETA MICHAEL HENDERSON

WTMP/Tampa Jerry Walker

AURRA EBONEE WEBB STEVIE WONDER CURTIS MAYPIELD SECRET WEAPON

KDKO/Denver

WEST -

MCCRARYS CHARLES EARLAND JONES GIRLS GLADYS KNIGHT Hottest: HALL & OATES ONJ STEVIE WONDER JERRY CARR WHISPERS

KDAY/Los Angeles J.J. Johnson

KOOL & THE GANG EW&P CHOCOLATE MILK AM-FM GEORGE DUKE HOTTESTEVIE WONDER SLAVE TIME BILL SUMMERS DIANA ROSS

KACE/Los Angeles Alonzo Miller

ONE WAY RAMSEY LEWIS GEORGE DUKE SMOKEY ROBINSON L.A. BOPPERS OLIVER SAIN Hottest:

KJLH/Los Angeles Levi Booker

Hottest: STEVIE WONDER AURRA AURRA
KOOL & THE GANG
GROVER WASHINGTON
BOBBY WOMACK

KDIA/Oakland Kelth Adams

MARY WELLS
O'BRYAN
BETTYE LAVETTE
MICHAEL WYCOFF
FIVE SPECIAL
HOTTOGET
BKYY
TIME
STEVIE WONDER
PRINCE
OZONE

KUKQ/Phoenix Steve Smith

GEORGE DUKE MELBA MOORE Hottest: SKYY TIME STEVIE WONDER WHISPERS VERNON BURCH

BOBBY WOMACK SLAVE

JAZZRADIO

FUSE ONE Silk (CTI) GROVER WASHINGTON, JR. Come Morning (Elektra)
TOM BROWNE Yours Truly (Arista) LARRY CARLTON

Sleep Walk (WB)

MICHAEL FRANKS

Objects Of Desire (WB) EARL KLUGH Crazy For You (Liberty)
WYNTON MARSALIS Wynton Marsalis (Columbia) JOHN McLAUGHLIN Belo Horizonte (WB) ALPHONSE MOUZON Morning Sun (Pausa) HOUSTON PERSON Very Personal (Muse)
SOUNDTRACK FROM SHARKY'S MACHINE

Various Artists (WB) DAN SIEGEL Oasis (Inner City) LESETTE WILSON Now That I've Got Your Attention (Headfirst)

EAST: WYBC/New Heven, EAST: WYBINEW HAVEI, C., TOM Strelanguth. SOUTH: WTJZ/Newport News, VA, Larry Hollowell. MIDWEST: WBBY/Columbus, OH, Terry Wilson; WJZZ/Detrolt. MI, John Hill. WEST: KFML/Denver, CO, Ire Gordon.



Regional Adds & Hots

EAST Parallel One

ONJ
STEVIE WOODS
NEIL DIAMOND
SISTER SLENGE
HOLLBET:
BARRY MANILOM
KENNY ROGERS
SHEENA EASTON
AIR SUPPLY
LRB HOTTOGERS
HALL & OATES
AIR SUPPLY

ROBANNE CASH COMMODORES STEVIE MODDS Hottost: JUICE NEWTON BALANCE SHEENA EASTON DEL SHANNON PAN FOGELBERG JOURNEY STEVIE WONDER HOTTORY: HILLY JOEL HALL & GATES AIR SUPPLY DAN FOGELBERG BERTIE HIGGINS

VAMICELIS
GROVER WASHINGTON
LARRY CARLTON
MIKE POST
HOLLOST;
HALL & OATES
DAN FOGELBERG
QUINCY JONES
SHEENA EASTON
KENNY ROGERS ONJ POINTER SISTERS HOTTOST KENNY ROGERS AIR SUPPLY BARRY MANILOW BILLY JOEL ALABAMA WTICAtertford

STEVIE WOODS

RUPERT HOLMES PRED PARRIS/PIVE

HOTTUBE:
DAN FOCELBERG
KENNY ROGERS
PAUL DAVIS
BERTIE HIGGINS
ALABAMA

WWYZ/Hartford Popovich/Collige

PRED PARRIS/FIVE VANGELIS STEVIE WOODS T.G. SHEPPARD

Hottest: DAN FOGELBERG AIR SUPPLY JUICE NEWTON KENNY ROGERS CLIFF RICHARD

WCTC/New Brune Jay Meyers

BARBRA STREISAND RUPERT HOLMES CLIFF RICHARD SISTER SLPDGE HOCLEBLI RARRY MANILOM DAN FOGELBERG SHEENA EASTON BILLY JOEL AIR SUPPLY

WELI/New Heven Walt Pinto

NEIL DIAMOND

STEVIE WONDER POINTER SISTERS VANGELIS HOTTERS SHEENA EASTON BILLY JOEL KENNY ROGERS BARRY MANILOM DAN FOGELBERG

WYNY/New York Jeff Mazzei

SNEARER DAN FOGELBERG BERTIE HIGGINS HOTTEST: BEACH BOYS BARBRA STREISAND PAUL DAVIS BILLY JOEL GEORGE BENSON

FULL HODN GENE COTTON HOTTOE! STEVIE WONDER BILLY JOEL EDDIE RABBITT PAUL DAVIS DAN POGELBERG

W'P/Philadelphia Bob Russo

HEIL DIAMOND BARBRA STREIGAND RUPERT HOLMES ONJ STEVIE WOODS Hottest:

KDKA/Pittabus Jim Harrington

POLICE
CLIFF RICHARD
VANGELIS
NEIL DIAMOND
HOTTER:
CARS
PAUL DAVIS
AIR SUPPLY
DAN FOCELBERG
ALABAMA

STEVIE WOODS QUINCY JONES ANNE MURRAY NEIL DIAMOND Hottest: BARBRA STREISAND GEORGE BENSON DAN FOGELBERG JENNIFER WARNES BERTIE HIGGINS

WTAE/Pittsburgh Don Berne

STEVIE WONDER
POINTER SISTERS
NEIL DIAMOND
HOTTER
NEIL DIAMOND
ABBA
KENNY ROGERS
SHEENA EASTON
JUICE NEWTON

none Hottest: PAUL DAVIS RONNIE MILSAP SHEENA EASTON BERTIE HIGGINS LAB

T.G. SHEPPARD RUPERT HOLHES LARRY CARLTON GROVER WASHINGTON MOTTERS
RENNY ROGERS
BERTIE HIGGINS
ALABAMA
AIR SUPPLY
GEORGE BENSON

POINTER SISTIFE HOTTERT SISTEM HOTTERS SHEENA FASTON QUARTERFLASH KENNY ROGERS AIR SUPPLY

Parallel Two

LARRY CARLTON ROGANNE CASH SISTER SLEDGE HOTTERS I JUICE MEMTON EDDIE RABBITT KENNY ROGERS SHEENA FASTON ANNE HURRAY FRED PARRIS/FIVE

Parallel Three

WBBA/York Jim Horn

WKZE-FM/Cape Cod

SISTER SLEDGE NEIL DIAMOND GREG GUIDRY HOTTEST DAN FOGELBERG SHEENA EASTON KENNY ROGERS ALABANA ABBA

BERTIE HIGGINS STEVIE WOODS PEABO BRYSON HOTTER! BILLY JOFL DAN FOGELBERG ANNE MURRAY PAUL DAVIS KENNY ROGERS

RUPERT HOLMES LARRY CARLTON GREG GUIDRY STEVIE WONDER HOLLOST Hottest: ONJ OAK RIDGE BOYS HALL & CATES JOURNEY BERTIE HIGGINS

WEST

Parallel One

MIDWEST Parallel One

STEVIE WONDER HOTEGOT | HALL & OATES PAUL DAVIS AIR SUPPLY JOURNEY SHEENA EASTON

Q-101/Chicago Lorna Ozmon

BILLY JOEL QUARTERFLASH JOURNEY Hottest: none

HOTEUSE: HOTEUSE: HOYAL PHILHARMONI JOURNEY HALL & OATES QUARTERPLASH ROD STEWART

WARM98/Cincinnati Walker/Zerhusen

LARRY CAPLTON NEIL DIAMOND ONJ RUPERT HOLMES SISTER SLEDGE HOTTOEL HOTTOEL HOTTOEL DAN FOGELBERG AIR FUPPLY BERTIE HIGGINS KENNY ROGERS SHEENA EASTON

NBIL DIAMOND ANNE MURRAY Hottest; DAN FOGELBERG ALABAMA BARBRA STREIRAND BILLY JOEL KENNY ROGERS

ANNE HURRAY LARRY CARLTON HOTESSE: BARRY MANILOM BHEBNA EASTON AIR GUPPLY KENNY ROGERS ALARAMA

WCCOMMon Denny Long

KXOK/St. Louis

HOTTOST HOTTOS

Parallel Two

BARBRA STREISAND GENE COTTON LARRY CARLTON

LARRY CARLTON
Hottest:
SHEENA EASTON
NENNY ROCERS
DAN PODELBERG
BARRY HANILON
OUINCY JONES

WHSY/Appleton Shannon/O'Hei

BARBRA STREISAND GEORGE BENSON ANGELA BOFILL

HOTEGET:
BERTIE HIGGING
KENNY ROGERS
ABBA
QUINCY JONES
STEVIE WOODS

JULIO IGLESIAS ONJ BARBRA STREISAND

WAKIVALION BIE Hart

none
Hottest:
HALL & OATES
JUICE NEWTON
GEORGE BENSON
POREIGNER
JOURNEY

NEIL DIAMOND LARRY CARLTON HOttest: PAUL DAVIS BILLY JOEL KENNY ROGERS BARRY MANILON HERTIZ HIGGINS

WHB/Kaneae City Roberts/Land

NEIL DIAMOND RUPERT HOLMES RUPERT HOLMED HOLLOST RONNIE MILBAP BEACH BOYG DIANA ROSS BARBRA STREISAND PAUL DAVIS

KMBZ/Kaness City Steve Bell

LARRY GATLIN HOTERET:
DAN POGELBERG'
BERTIE HIGGINS
ANNE MURRAY
KENHY ROCERS
OAK RIDGE BOYS

none
Hottest:
PAN FOGELBERG
BARBRA STREISAND
NICKS & HENLEY
GEORGE BENSON
EDDIE RABBITT

NEIL DIAMOND RUPERT HOLMES MECO CHARLEY PRIDE GENE COTTON

BARBRA STREISAND BOYS BAND HOLLEST: DAN FOGELBERG HALL & OATES SHEENA EASTON JENNIFER WARNES BARRY MANILOW

KFMB/San Diego Larson/Anthony

MECO GREG GUIDRY MELANIE NEIL DIAMOND RUPERT HOLMES HOTCEST! LAN POCELBERG KENNY ROGERS SHEENA EASTON BARRY MANILOM AIR SUPPLY

ONJ
T.G. SHEPPARD
CLIFF RICHARD
GREG GUIPRY
STRAIGHT LINES
HOTEGET
PAUL DAVIS
GEORGE BENSON
HALL & CATES
DAN FOGELBERG
SHEENA EASTON

JOURNEY
ABBA
HOTTEST:
SHEENA EASTON
KENNY ROGELEERG
BILLY JOEL
BARRY MANILON

VANGELIS HOTTEST: DAN FOCELBERG BILLY JOEL AIR SUPPLY KENNY ROGERS JOURNEY

BERTIE HIGGINS STEVIE WONDER VANCELIE HOTCEST: DON MCLEAN RONNIE MILSAP NEIL DIAMOND BARBRA STREISAND NICKS & HENLEY

LARRY CARLTON ANNE MURRAY FRED PARRIS/FIVE HOTTEST: BARRY MANILOW STEVIE WOODS KENNY ROGERS ABBA BERTIE HIGGINS KOY/Phoenix Charile Van Oyke OUINCY JONES VANGELIS STEVIE WONDER T.G. SHEPPARD Hottest:

POINTER SISTERS LARRY CARLTON LARRY CARLTON
HOLLWELL
KENNY ROGERS
AIR SUPPLY
BARRY MANILOW
BERTIF HIGGINS
PAUL DAVIS

WGY/Schenec Welter Fritz

LARRY CARLTON
PEABO BRYSON
STEVIE WOODS
MICHEAL SHOTHERMA
HOTLERE
DAN FOGELBERG
BERTIE HIGGINS
OAK RIPGE BOYS
JOURNEY
VANGELIS SISTER SLEDGE GENE COTTON LARRY CARLTON

VANGELIS ONJ CHILLIWACK CHILLIAND
HOTTEST
DAN FOGELBERG
AIR SUPPLY
SHEENA EASTON
KENNY ROGERS
PAUL DAVIS

Parallel Two

HOTTEST BARBRA STREISAND KENNY ROGERS BARRY MANILOW

GEORGE BFNSON
LARRY CARLTON
NEIL DIAMOND
POINTER SISTFPS
HOTCEST:
SHEENA FASTON
PAUL DAVIS
DAN FOGELBERG
BFRTIF HIGGINS
KENNY ROGERG

HOTTORY MANILOW JENNIFER WARNES BERTIE HIGGINS KENNY ROCERS ANNE MURRAY

KNBR/Sen Franc Larry Finkel

HOTEGET:
DAN FOGELBERG
AIR SUPPLY
KENNY ROGERS
ALABAMA
BERTIE HIGGINS

KYUU/San Francisco Terry Danner

J. GEILS BAND QUARTERILASH CARE ALABAMA POLICE ROLLING STONES ROD STEWART HOTEBAT: PAUL DAVIS QUINCY JONES BERTIE HIGGINS BILLY JOEL POINTER SIFTERS

POINTER SISTERS T.G. SHEPPARD ONJ HOTCOME DAN FOGELBERG SHEENA EASTON OUINCY JONES JOURNEY BERTIE HIGGINS

BILL LABOUNTY
BARBRA STREISAND
MICHEAL SMOTHERMA
HOTLEST;
DAN FOGELBERG
KENNY ROCERS
AIR SUPPLY
BERTIE HIGGINS
VANGELIS

KKUA/Honolulu Kimo Akane

DIANA ROSS MORMAN SALEET LARRY CARLTON HOTCEST: OUINCY JONES JOURNEY IRENE CARA SISTER SLEDGE SMOKEY ROBINSON

KMJJ/Las Veget Bob Berzins

ALABAMA Hottest: BILLY JOEL DAN FOGELBERG PAUL DAVIS AIR SUPPLY LRB

KWAV/Monterey Stove Parieto

none Hottest: KENNY ROGERS DAN POGELBERG AIR SUPPLY LRB BERTIE HIGGINS

LARRY CARLTON
MICHEAL SMOTHERMA
NEIL DIAMOND
CHARLEY PRIDE
CRYSTAL GAYLE
HOLLORE: HOLLOST: DAN FOGELBERG SHEENA FASTON AIR SUPPLY KENNY ROGERS BERTIE HIGGINS

GENE COTTON
ANNE MURRAY
LARRY CARLTON
HOTHER TO GELBERG
KENNY ROCERS
SHEEMA EASTON
JENNIFER WARNES
BERTIE HIGGINS

SISTER SLEDGE POINTER SISTERS POINTER SISTER MECO MOTEBET: KENNY ROGERS SHEENA EASTON JOURNEY JALABAMA BERTIE HICGINS

Parallel Three

LARRY CARLTON
MIKE POST
MICHEAL SMOTHFRMA
HOTLEST:
PAUL DAVIS
HALL & GATES
AIR SUPPLY
BILLY JOEL
KENNY RCGERS

KADE/Boulder, CO Hartley/Berry SISTER SLEDGE NEIL DIAMOND ONJ
LARRY CARLTON
STEVIE NICKS
HOTTES!
DAN FOGFLBFRG
KENNY ROGERS
SHEENA EASTON
ALABAMA
JOURNEY

KBOZ/Bozemen, MT Paul Ehlis BARBRA STREIFAND RUPERT HOLMES

MUCCO STEVIE WONDER ONJ DAN SEALS HOTGEST: DAN FOGFLBERG SHEENA EASTON KENNY ROGERS JOURNEY CLIFF RICHARD SHEAKER GENE COTTON

NEIL DIAMOND MCGUPFEY LANE HOTTOST HOTTOST ALABAMA DAN FOGELBERG BILLY JOEL KENNY ROGERS SHEENA EASTON

BARBRA STREISAND BILL LABOUNTY CHARLEY PRIDE RAY STEVENS CRYSTAL GAYLE Hottest: OAK RIDGE BOYS BERTIE HIGGINS BARBRA STREISAND KENNY ROGERS

KRNT/Des Moin Scott Huskey ANNE MURRAY VANGELIS ABBA Hottest:

STEVIE WONDER POINTER SISTERS DIANA ROSS GENESIS Hottest: none

KMED/Medford, OR Charlie Kirk BARBRA STREISAND NEIL DIAMOND ANGELA BOFILL MICHEAL SMOTHFRMA CRYSTAL GAYLE ASSEMBLED MULTITU ASSEMBLED MULTI:
Hottest:
RENNY ROGERS
JENNIFES WARNES
DAN FOCELBERG
BERTIE HIGGINS
QUINCY JONES

KOLO/Reno, NV Michael Bennett

LARRY CARLTON MECO NEIL DIAMOND GEORGE BENSON Hottest: DAN FOGELBERG BARRY HANILOW HALL & CATES HALL & CATES LRB BERTIE HIGGINS

ONJ
BARBRA STREISAND
MICHEAL SMOTHERMA
MIKE POST
GREG GUIDBY
BOYS BAND
Hottest:
BERTIE HIGGINS
ABBA

LARRY CARLTON
HUEY LEWIS AND TH
STEVIE WONDER
HOTTUST:
PAUL DAVIS
ALABAMA
GEORGE HENBON
KEMMY ROCERS
T.G. SHEPPARD

KLTE/Oklahoma City Joe Geoffroy

MECO BERTIE HIGGINS SHEEMA EASTON OUINCY JONES NEIL DIAMOND

WOUA/Qued Cities, IA Jest MelCey

STEVIE WOODS GREG GUIDBY RUPERT HOLMES HOLLEST HOGERS BERTIE HIGGINS VANCELIS BARRY MANILOM CLIFF RICHARD

NEIL DIAMOND VANGELIR CLIPP RICHARD Hottest: none

K**PMQ/Tules** Dan **Bleho**p

SISTER SLEDGE BARBRA STREIGAND CLIFF RICHARD HOTTOST | ALABAMA JENDIFER WARNES BERTIE HIGGINS ABBA OAK RIDGE BOYS

LARRY CARLTON

STEVIE WOODS SISTER SLEDGE RUPERT HOLMES SMOKEY ROBINSON HEIL DIAMOND HOLLEST Hottest: DAN FOGELBERG AIR SUPPLY BERTIE HIGGINS

NEIL DIAMOND LARRY CARLTON MECO MIKE POST

LARRY CARLTON MECO BARBRA STREISAND ONJ
HOTTEST:
KENNY ROCERS
BERTIE HIGGINS
LRB
ALABAMA
JOURNEY

WDAY/Fargo-M

BARBRA STREISAND RUPERT HOLMES LARRY CARLTON LRB CLIFF RICHARD JOURNEY POGELBERG ALABAMA OAK RIDGE BOYS KENNY ROGERS CLIFF RICHARD KFOR/Lincoln, NB Patti Moran

WET/Charlotte Bickel/Rose

SOUTH

Parallel One

STELLA PARTON WILLIE NELSON GEORGE BENSON

GEORGE BYNSO HOTTOGERS KENNY ROGERS ALABAMA ANNE MURRAY VANGELIS STEVIE WOODS

BARBRA STREISAND NEIL DIAMOND LARRY CARLTON PRED PARPIG/PIVZ ROYAL PHILMARMONI PAUL DAVIS HOLLWEL DAN FOGELBERG AIR SUPPLY KENNY ROGERS BARRY MANILOM VANGELIS

SMOKEY MOBINSON ANNE MURRAY HOTCEST: ALABAMA NEIL DIAMOND PETULA CLAPK BARBRA STREISAND ANGELA BOFILL ANGELA BOFILL
WALA (97ALA)Min
Pt Lauderda
Pt Lauderda
Tolanda
JOURNEY
NEIL DIAMONE
STEVIF WODDS
LARRY CARLYON
HOTLEST:
WECO
T.G. SHEPPARD

Parallel Two

WGAC/Auguste, GA Dave Cartlele

HICHEAL SMOTHERMA GEORGE BENSON BARBRA STREISAND

POCO Hottest: BERTIE HIGGING DAN FOGELBERG KENNY ROGERS ALABAMA JULIO IGLESIAS

KEY103/Auetin, TX

RUPERT HOLMES
LARRY CARLTON
STEVIE WOODS
HOTTEST
DAN FOGELBERG
PAUL DAVIS
BILLY JOFL
AIR SUPPLY
SHEENA EASTON

WAFE/Beton Ro

J ROUX T DIAMOND

NEIL DIAMOND Hottmet: DAN POGELBERG AIR SUPPLY JOURNEY STEVIE WONDER BERTIE HIGGINS

T.G. SHEPPARD STEVIE WONDER

MECO
DIANA ROSS
HOTTEST:
DAN POGELBERG
PAUL DAVIS
KENNY ROGERS
HALL & CATES
SHEENA EASTON

MECO Hottest: KENNY ROGERS BARRY MANILOM PAUL DAVIS BERTIE HIGGINS JOURNEY

WKBN/Younget GebriefMoroen

Parallel Three

KCRG/Cedar Repids, IA Carl Mann

NEIL DIAMOND PAUL DAVIS CRYSTAL GAYLE KEITH STEGALL

ANGELA BOFILL NEIL DIAMOND LARRY CAPLTON HOTCEST: DAN FOGELBERG KENNY ROGERS SHEENA EASTON AIR SUPPLY JENNIFER WARNES

MECO LARHY CARLTON GIDEA PARK HOTTHER I HARRY MANILOM BERTIE HIGGINS KENNY POGENS DAN POGELHERG BHEENA EASTON

KPAT/Bioux Falls Craig Metz

ONJ HURY LEWIS AND TH SISTER SLEDGE SISTER SLEDGE HOTTER I BERTIE HIGGING ALABAMA STEVIE WOODS POINTER SISTERS DEL SHANNON

WDEF/Chatte Stanley Hall

SWING HARBRA STREIGAND PERRY COMC GENE COTTON HOTEPACT BERTIE HIGGINS RUPERT HOLMES

MECO NEIL DIAMOND LARRY CARLTON

none Hotteet: DAN FOGELBERG BILLY JOEL KENNY ROGERS SHEENA EASTON BERTIE HIGGINS

LARRY CARLTON ONJ CHILLIWACK T.G. SHEPPARD ANGELA BOFILL HOTTEST DAN FOODLIBERG BARRY MANILOM BILLY JOEL SHEZNA EASTON KENNY ROGERS

WVLK/Lexington, K

NEIL DIAMOND ONJ MECO HOTCEST: DAM FOGELBERG SHEENA EASTON BARRY MANILOW AIR SUPPLY KENNY ROGERS

KAAY/Little Rock Stove Kelly

ABBA JOURNEY STEVIE WOODS HOTTEST EDDIE RABBITT PAUL DAVIS DAN POGELBERG BILLY JOEL SHEENA EASTON

BARBRA STREISAND MICHEAL SMOTHERM. GEORGE BENSON STRAIGHT LINES GREG CUIDRY BOYS BAND

MICHEAL SMOTHERMA MEIL DIAMOND JEAN-LUC FONTY HOTTOST: JOURNEY LRB DAN FOGELBERG ALABAMA OAK BIDGE BOYS

MEIL DIAMOND
DEL SHANNON
DENE COTTON
TEDDY PENDERGRARS
POCO
OREG GUIDRY
HOTTON
HOTOLBERG
BERTIE HIGGINS
AIR SUPPLY
JOUNNEY
SISTER SLPDGF

SM-95/Nashville

Conne Brake

LARRY CARLTON
MICHEAL SMOTHERMA
HOTEGAL JOURNEY
BILLY JOEL
AIR SUPPLY
EDDIE SCHMARTZ
STEVIE WONDER

ONJ VANGELIS HOTTEST KENNY ROGERS JOURNEY CLIFF RICHARD QUINCY JONES STEVIE WOODS WTAR/Norfolk

MECO
LARRY CARLTON
RUPERT HOLMES
HOTEGET:
PAUL DAVIS
DAN FOCELBERG
KENNY ROGERS
SHEENA EASTON
ALABAMA

NEIL DIAMOND 515TER SIEDGE DEL SHANNON HOTTEST JOURNEY J. GEILS BAND PAUL DAVIS KENNY ROGERS DAN FOGELBERG

WHLY (Y-106)/Or

WPTF/Raieigh Tommy Walker Tommy Walter
QUINCY JONES
STEVIE WEODS
SISTER SLEDGE
NEIL DIAMEND
RUPERT HOLMES
NECO
HOTELS
KENNY ROGERS
DAN FOGELBERC
PAUL DAVIS
BERTIE HIGGINS
ALABAMA

none Hottest: T.G. SHEPPARC EDDIE RABBITT ANNE MURRAY STEVIE WOODS ALABAMA
DEL SHANNON
STEVIE WONDER
HOTTCHET
HALL & GATES
FOREIGNER
QUARTERFLASH
NICKS & HENLEY
GEORGE BENSON Parallel Three

WSKY/Asheville, NC Shannon West

GINO VANNELLI PAUL DAVIS BILL LABOUNTY MICHEAL BMOTHERMA DAN SEALS

BERTIE HIGGINS AL JARPEAU

POINTER SISTERS ROD STEWART GEORGE BYNSON SMOKEY ROBINSON LARRY CARLTON HOLLOW HOTE-OFF SHEENA EASTON DAN FOGELBERG LAB AIR SUPPLY KENNY ROGERS

Tom Leabrick
NEIL DIAMOND
MECO
RUPERT HOLMES
LARRY CARLTON
HOTERS
HALL 6 OATES
SHEENA ZASTON
JENNIFER WARNES
ALABAMP
BERTIE HIGGINS

MICHEAL BRO...
HOTTER HIGGINS
AIR SUPPLY
JOURNEY
CLIFF RICHARD
QUINCY JONES WFIR/Rosnoke, VA BIII Bratton

this week: KING/Seettle

The following stations did not report this week and therefore their playlists were frozen.

WBOW/Terre Heute

KXOK/St. Louis WIS/Columbia WRVA/Richmond

116 Reports

The following stations reported frozen playlists WCLR/Chicago WPRO/Providence

K108/Secremento

WLEQFt. Myers, FL Ferraro/Berger GIMO VANNELLI MZIL DIAMOND RUPERT HOLMES LARRY CARLTON HOCLEST, AIR SUPPLY KENNY ROGERS SHEENA EASTON JOURNEY DAM FOGELBERG

Chris Albrender

NEIL DIAMOND
LARRY CARLTON
GENE COTTON
AL JARREAU
SMOKEY ROBINSON
HOTTORINEY
BERTIZ HIGGINS
OAK RIDGE BOYS
CLIFF RICHARD

BARBRA STREISAND CRYSTAL GAYLE

CHR PARALLEL ONE PLAYLISTS

EAST



PD & MD: Gary Berkowitz

MD: Gary Berkouttz

| MAL L ORTS/ Cent's Gren' That
| MAL L ORTS/ Cent's Gren' A Loo
| MAL Control of the Control
| MAL Control
| MAL

Zohn ZETY/I Love Rock 18 Roll 2 and SUPPLY/Sees? Dreims POINTER SISTERS/Shouté I Do 19 CARS/Sees IT No FOUR TOPS/Toxight I've Gonne Love SISTER SUDDEZING AND CO'S/Nex Got The Best

FEASC SETSON/Let The Feeling Flow

96 KA Pittsburgh

OM: Bobby Christian MD: Clarke Ingram

TOTAL CONTROL OF THE STATE OF T

INTERCOUNTY Let NIO KNOW
THRILLS/INGO SIGN OF 99
HILLS/INGOUST'S BUSINESS
KAN KETY/I Lave Noch 'N Noti
LE ROLLY/Let' Seto Proce On Ea

B104 WBSB

PD: Jan Jeffries Baltimore

an Jeffries Baltimol

1 All Supply Visions Draws

2 All Supply Visions Draws

2 All Delis Continger

1 Util That I'll Early On the Invest Bean it

1 Util That I'll Early On the Invest Bean it

2 Other Sout Belling Conting The Bean

2 Other Sout Belling Conting The Bean

3 Jick Belling Conting The Bean

3 Jick Belling The Security Conting Conting

3 Jick Belling The Security Conting Conting

3 Jick Belling The Security Conting Conting

3 Jick Belling Conting Conting

3 Jick Belling

3 Jick Belling

3 Jick Belling

3 Jick Belling

4 Jick Belling

4 Jick Belling

4 Jick Belling

5 Jick Belling

6 Jick

GO GOTS/Re Got The Beet QUARTER LASAYFIRM Avertage Force TORRY SUCCESSION STATES OF THE SUCCESSION OF THE

WABC 77

New York PD: Jay Clark MD: James Golden

James Golden

- HALL & ATTEM CONTROL OF The The TOMOTON CONTROL OF THE TOMOTON CONTROL ON THE TOMOTON CONTROL OF THE TOMOTON CONTROL ON T

(H) indicates one of the five "hottest" records on each Parallel One

1050 chum

Toronto PD: Jim Waters MD: Brad Jones

DIRECT COUNTRIES

WHILE COTTES CONTRIBUTE CONTRIBUTE

WHILE COTTES CONTRIBUTE

WHILE COTTES CONTRIBUTE

WHILE COTTES CONTRIBUTE

WHILE COTTES CONTRIBUTE

WHILE CONTRIBUTE

WH

SAMPY JOHNS/Felling For You CHERCH/Unquersed Homen's GU GD-11/fm Got The Bast



Washington, D.C. PD: Steve Kingston

PD: Steve Kingston

II 1 GC06G BitGoU/fur in four Love Around
3 2 Air SEPP V/Semit Oreas
4 3 UMC/fac in Easy On the
4 3 UMC/fac in Easy On the
5 3 PALL DRIVEN COMMITTEE OF THE COMMITTEE OF THE

ADDS 25, 27, 29, 30 VANGELIS/CAMPINES OF FIFE



PD: B. Beau Dean MD: Kevin Shea

3. GEILS BAND/Conterfold MALL & ONTES/1 Conte Go For The? SOFT CELL/Teln?ed Love

3 2 visual à COTESTI Contro Co for That
3 2 visual à COTESTI Contro Co for That
3 507 LOUISTITUTE (LEUTETINE)
4 00 JAPPRILCAI
5 3 THAT (LEUTETINE)
6 0 SUBJECTI LES L'ENTRE DE BRANCH
6 0 SUBJECTI LES L'ENTRE DE BRANCH
6 0 SUBJECTI LES L'ENTRE DE BRANCH
7 0 SUBJECTI L'ES L'ENTRE DE BRANCH
7 10 SUBJECTI L'ES L'ENTRE DE BRANCH
7 11 10 SUBJECTI SUBJECTI L'ES L'ENTRE
7 11 10 SUBJECTI SUBJECTI L'ES L'ENTRE
7 11 10 SUBJECTI SUBJECTI L'ENTRE
7 11 10 SUBJECTI SUBJECTI L'ES L'ENTRE
7 11 10 SUBJECTI L'ENTRE

GRI/Name & Nova (n. No.
FORK LOSE) pake for Ner o
JOHA (MITH) Lose Nock in No.11
POINTED 5157(RS) (Amount of 1. Do. 17
SETY/CALL NO.
SETY/CALL

ROSK 102

Buffalo

WBEN-FM PD: Bob Wood MD: Roger Christian

INDER CONTROL OF THE STATE OF T

39; 46 48.6; OranceO/Gn for they to The Shi LASEY HAGAS/2511 Fell in Love Age

wifi 92 Philadelphia

PD: Don Cannon Music Assistant: Verna McKay

GRI/Make A Hove On Me FOREIGNER/Jake Bon Haro NISE POST/Those From Magnum P. 8 SKYY/GAI We BOS & DOAG MCKERE/Yoke Off

WKBW Buffalo

PD: Neil McGinley

MD: Jon Summers

2 1 #8LL & 0818M/ Coart Go For The?

3 3. GUILBER/CoarterFold

3 3. JOURET/CoarterFold

3 3. JOURET/CoarterFold

3 3. JOURET/CoarterFold

3 4 Old COLLEBER/Coarter OF The Bend

10 5 FOLL BESTON To Coarter OF The Bend

10 5 FOLL BESTON TO Coarter OF The Bend

10 5 FOLL BESTON TO Coarter OF The Bend

10 18 0 Old BESCON TO Coarter OF The Bend

10 18 0 Old BESCON TO Coarter Of The Bend

10 18 0 Old BESCON TO Coarter Of The Bend

10 18 0 Old BESCON TO Coarter Of The Bend

10 18 0 Old BESCON TO Coarter Of The Bend

10 18 0 Old BESCON TO Coarter Of The Bend

10 18 0 Old BESCON TO Coarter Of The Bend

10 18 0 Old BESCON TO Coarter Of The Bend

10 18 0 Old BESCON TO Coarter Of The Bend

10 18 0 Old BESCON TO Coarter Of The Bend

10 18 0 Old BESCON TO Coarter Of The Coarter Of The Bend

10 18 0 Old BESCON TO Coarter Of The Coarter Of The Bend

10 18 0 Old BESCON TO Coarter Of The Coarter Of The Bend

10 18 0 Old BESCON TO Coarter Of The Coarter Of The Bend

10 18 0 Old BESCON TO Coarter Of The Coarter Of The Bend

10 18 0 Old BESCON TO Coarter Of The Coarter Of The Bend

10 18 0 Old Bend

10 18 0 Old BESCON TO Coarter Of The Bend

10 18 0 Old BESCON TO Coarter Of The Bend

10 18 0 Old Bend

10 18

CHILLISACK/I Bellove

OAK RIDGE BOYS/Book to Sue

BOB & DOUG HEXENZ/Yets Off

ALABAMA/Love in The First Deg MECO/fop Goes The Movies

Providence PD: Todd Chase MD: Mike Waite 105

INJUL L GRTES/I Contil Co For That

INJUL L GRTES/I Contil Co For That

J. CE 15.5 RANC/Control Folia

CARS/Fridae II 19.

CAR

35, 56, 35 SMMP HAGAR/ITEE FAIL IN Love Age GD 60*5/No Got The Boat



PD: Alan Burns MD: Frank Holler

D: Frank Holler

1 Holl & Officer & Gartin Go for Third

1 Holl & Officer & Gartin Go for Third

2 July 18 The Company and Thing 11

2 July 18 The Company and Third 11

2 July 18 Third State of Third 12

3 July 18 Third State of Third 18

4 Lot 18 Shed/Cardin of Cold

5 July 18 July 18 July 18

5 July 18

5

13 23 LINUTES MACHINE COLOR D 20 GENESIS/POCKED D 20 GENESIS/POCKED COLOR D 20 MEMBER PER POCKED D 20 MEMBER PER P

POINTER BISTERN/Shouts I Co IT NULLY LENS AND THYON You melieve on Charlena A More Co My you melieve on a Cut of 9 000500 Never Say ore

ETRHE BICKS/Lique of Sevention ORDES/E/Ne Norty at All CHILL/SACK/F Bit I seve LittleWorker bing for The Month Ordes/E/Ne Find to Mine CROIS COMMITTEE CONTROL OF THE SEVENTIAL SEVENTIAL SEVENTIAL SEVENTIAL SEVENTIAL SEVEN



PD: Sonny Joe White MD: Vinnie Peruzzi

SPINNERS/Never Thought 14d Fall HAMAN LEAGUE/Don't You Want My GEORGE BERSCH/Never Give Up On A Go CONDUCTOR/Noice On The Redio



WB77

ADDS SKYY/Call No J. GEILS BAND/Freeze Frame FOREIGNER/Jule Bow Hero

GEORGE BENSOR/Never Give Up On A Go SHEEMA EASTOR/You Could Neve Been III DRJ/Nere A Move On Ne

SOUTH

PD: Roger WWW Garrett

1 HALL & ONTESTE Cent'T Go for That
2 DAY FUEL BROWLESSE OF THE BANK
4 PAIL DRYSS/COS Hight
4 PAIL DRYSS/COS Hight
5 PAIL DRYSS/COS Hight
5 SUBJECT COS HIGH
6 SUBJECT COS HIGH
6 SUBJECT COS HIGH
6 SUBJECT COS HIGH
7 JUBIC THAN FOR SUBJECT COS HIGH
7 SUBJECT COS HIGHT
8 DAYAPA STRESSARO/COS TO HE No Bean
8 SUBJECT COS HIGHT COS HIGHT
8 SUBJECT COS HIGHT COS HIGHT
8 SUBJECT COS HIGHT COS HIGHT
8 SUBJECT COS HIGHT
9 SUBJECT C

A SEM Miami

PD: Keith Isley WINZ-FM MD: Johnny Dolan

BON & COUR HERENZ/THR. OFF

J. OE 155 BAND/Frence Frame TON TON CEAR/GONTES OF Laws

Houston



PD: John Young PD: John Young

N 1 | 1 Mills & ONISS/I Cent's Co For Thek
3 | 2 District Hold (MS/Lay Lair or
5 | 2 District Hold (MS/Lay Lair or
5 | 2 District Hold (MS/Lay Lair or
5 | 3 AND Lair Hold (MS/Lay Lair or
5 | 3 AND Lair Hold (MS/Lay Lair or
5 | 0 | 2 District Color May
2 | 0 | 2 District Color May
3 | 1 | 3 District Color May
4 | 1 | 3 District Color May
4 | 1 | 3 District Color May
4 | 1 | 3 District Color May
5 | 1 | 3 District May
5 | 2 | 3 District May
5 | 4 District May
5 | 5 District May
6 District

ADD5 SKTY/Call Ma ABBA/When All Is Sold And QUANTERVEASH/FINE Another Fool

CHILL MACR/I Belleve MAE' LEWIS AND TH/Do You Relleve CLIFF BYCHAND/Docoy's Home



MD: Sandra Bobek

MD: Sandra Bobek

2 1 JOURNEY Open Area

1 2 CARACTERS TO THE STATE OF THE STATE

J. GLIGS BAND/Frace Probe
CALON CHICKER Finals No.
20th HELL AMD/Frace Trace On Fallin
AND AREA AMD/Frace No.
20th HELL STATE No.
20th HELL STATE
MARKET TO STATE NO.
20th HELL STATE
MARKET Through NO.
20th HELL STATE
MARKET TH

GD BD*5/No Gut The Shall UUGB II BROS/Hare In Lave Yes



Scott Robbins MD: Colleen Cassidy



MD: Mark Shands Tampa

PD: Scott Shannon MD: Pat McKay

94-(2) Atlanta

MD: Jeff McCartney

MD: Pat McKay

2 1 MALL & ORISY1 Cent to for That
1 2 July Citis SAMO/Cent or fold
4 3 BRTIS HIGH STATE Large
4 0 CANTEN LASH STATE Large
5 0 LARGE LASH STATE LARGE
6 1 CANTEN LASH STATE LARGE
7 0 CANTEN LASH STATE LARGE
7 0 CANTEN LASH STATE LARGE
8 1 LARGE STATE
8 1



Mark Shands

ADMR/T/Gen fires

GOORD Bellow for the four Lone Arous

J. Cl. 11.5 BMO/Dent or four

J. Cl. 11.5 BMO/Dent or four

J. Cl. 11.5 BMO/Dent or folia

Dent Lone

INTELL CARN/Ten on the fire

GUARTER LARN/Ten on the fire

GUARTER LARN/Ten on the fire

JOHN LONE AND LONE for the

JOHN LONE AND LONE OF THE

JOHN LONE AND LONE

JOHN LONE AND LONE

JOHN LONE

JOHN

EDDIE SCHWARTZ/All Gur Tombrrown EMB//Banns for with You EDGA, & THE GAMG/Get Down On IT DHERM EASTON/YOU Chald Have Boon N

MIDWEST

D102Cincinnati

MD: Tony Galluzzo

WKTT Milwaukee PD: B.J. Hunter 94 FM MD: Donna Walke

MD: Donna Wat

MD: Donna District Con'11 for For For

MAL Part Live III of the Share

Addition Takes For For

Mal Part Live III of the Share

Addition Takes For

Mal Part Live III of the Share

Addition Takes For

Mal Part Live III of the Share

Mal Part Live II of the Sha

FORE LOAD BY ANY - Non-Participal CO. CO. To the Bold The Boat AND - 10 to Boat AND - 10 to

LE MAINTENNEY held IT was to PREMITTEN TO LOT HIS Drive

Parallel One Playlists

98 KSLQ

St. Louis PD: Rick Torcasso

MD: Joan Andrew

FY96 ANDYOU Milwaukee PD: Buddy Scott MD: Bill Shannon

D: Bill Shannon

1 3 1 DAN FOOLINERCLANDER OF The band
2 3 PALL ANTESTICANTY OF FOR THE T
3 3 PALL ANTESTICANTY OF FOR THE T
3 3 PALL ANTESTICANTY OF FOR THE T
4 4 PALL ANTESTICANTY OF FOR SHANN
4 6 PALL ANTESTICANTY OF SHANN
5 PALL ANTESTICANTY OF SHANN
5 PALL ANTESTICANTY OF SHANN FOR SHANN
5 PALL ANTESTICANTY OF SHANN
6 PALL ANTESTICANTY



Chicago

PD: Richard Lippincott MD: Karen Cavaliero

ACDS TRIUMPH/Sey Goodbye BRYAN ADAMS/Lonely Mights

SURVIVER/Summer Hights STETIE NICHS/Edge Of Seventeer

Cleveland

PD: Bob Travis Asst. PD & MD: Jay Stone

20. d. i.s. 6AMD/Frace Frame STY/Call No PRISW/Don't Let Him Ende ONR NIODE BOY/Sobels to BLOOGR & GAMCLAPEC-Men Favor SISTER SLOOGRA GO PLATER/IF Looks Gould RIII

(H) indicates one of the five "hottest" records on each Parallel One playlist.

800/CKLW ROCK'N TALK Detroit PD: Pat Holklay

MD: Rosalie Trombles

13 SUFT CELL/Tainted Lova ARIOR/Mema Used To Say PRISM/Conff Lef Bios Enough

STENIE NICKS/Edge Of Seventeen MAEN LEWIS AND THYDO You believe in



Chicago

PD: Richard Lippincott MD: Karen Cavallero

Karen Cavaliero

1 J. (ILLS BAD/Canter fold)
2 GO (07370 Lijs Are Seeled That
3 GO (07370 Lijs Are Seeled That
4 GOATTIE ALSO Lijs Are Seeled That
5 GOATTIE ALSO Lijs Are Seeled That
6 GOATTIE ALSO Lijs Are Seeled That
6 CARS Seeled That I Lijs A Rock
6 CARS Seeled That A Rock

LRB/Tone IT Essy On Me

SURVEYOR/Common Highta STEVIE NI-CRS/60go Of Seventeen



PD: Bob McKa

WALL & GATES/I Court for For That

OMF FOOD ERGN/Leader for The Bore

PALL DYSI/Cool Bight

IRICATES IT Easy On Bore

IRICATES IT Easy On Bore

SERVICE STATES IT EASY OF BORE

SERVICE STATES IT EASY

SERVICE STATES IT IN THE SERVICE STATES

SERVICE STA

POINTER SISTERS/Should | Do | 19 STEVIE WOLDS/JUST Can't Min 'Em A)

PETULA CLANK/Natural Love CLIFF RICHARD/Deddy's Home ROD STEMART/Tonight I'm Yours



DIANA ROSS/Hirror, Wirror STEVIE WONDER/That Girl ALABAMA/Love In The First Deg

POINTER SISTERS/Should I Qo IT QUINCS, JONES/One Hundred Ways NEIL DIAMEND/On the May To The Sky NICKS & MERKEY/Leather & seco



Kansas City

PD & MD: Maja Britton

TURRY TUTCHE/861~5309/Jenny CHERY DIECKER/Running LE ROUR/Rebody Said 19 Not En

GENESIS/Poscell JOHN HRLL BAND/Grezy (Resp On Fellin JOHN JETY) Love Rock 1th Roll 40 5015/the Got The Bast

Detroit PD & MD: Brian White

PD & MD: Brian White

H I I MALL & ORTAL/I Conf I On For Mat 1

H 2 STATUS SECRET WITH STATE OF MAT 1

J DRI/Physical

J GLORING SECRET SECRET

WEST

IOI FM

Los Angeles PD: Bob Hamilton

MD: David Grossman

MD: David Grossman

H 1 J. G. 11.5 BAD/Gentariols

2 Politic 10715/1 Gard Grossman

H 2 Politic 10715/1 Gard Grossman

H 3 Politic 10715/1 Gard Grossman

H 4 BCCANNR & ONE IN/Paction Favor

3 BNICKS & MENEVINENTER SECTION

3 BNICKS & MENEVINENTER SECTION

5 STEMS (MISS/Can) High

10 DIJ/Can MISS/Can) High

11 AIR SUPPLY Sower Drawn

10 DIJ/Can MISS/Can) Exertest Taling (2)

11 II AIR SUPPLY Sower Drawn

10 DIJ/Can MISS/Can) Exertest Taling (3)

11 SOWS (MISS/Can) High

10 DIJ/Can) High Color Could fove been N

10 DIJ/Can)

10 DIJ/Can)

11 DIJ/Can)

12 SUPPLY (MISS/Can)

13 DIJ/Can)

14 DIJ/Can)

15 DIJ/Can)

16 DIJ/Can)

17 DIJ/Can)

18 DIJ/Can)

18 DIJ/Can)

18 DIJ/Can)

19 SOMG (MISS/Can)

19 SOMG (MISS/Can)

10 DIJ/Can)

19 SOMG (MISS/Can)

10 DIJ/Can)

10 DIJ/Can)

10 DIJ/Can)

10 DIJ/Can)

10 DIJ/Can)

11 DIJ/Can)

12 DIJ/Can)

13 DIJ/Can)

14 DIJ/Can)

15 DIJ/Can)

16 DIJ/Can)

17 DIJ/Can)

18 DIJ/Can)

18 DIJ/Can)

18 DIJ/Can)

18 DIJ/Can)

18 DIJ/Can)

18 DIJ/Can)

19 DIJ/Can)

19 DIJ/Can)

19 DIJ/Can)

19 DIJ/Can)

10 DIJ/Can)

10 DIJ/Can)

10 DIJ/Can)

10 DIJ/Can)

11 DIJ/Can)

12 DIJ/Can)

12 DIJ/Can)

13 DIJ/Can)

14 DIJ/Can)

15 DIJ/Can)

16 DIJ/Can)

17 DIJ/Can)

18 DIJ/Ca

D 76 QUINCY JOHES/One Hundred Bays 21 29 GEORGE BENSCH/Tuhn Your Lave Around 20 30 RCD STEWART/Young Turks

VANCELIS/Charlote Of Fire ALABAMA/Love In The First Dag BERTIE HIGGINS/Key Largo

NEW 93FM KBLE-FM Seattle

PD: Charlie Brown MD: Tom Hutyler

MD: Tom Hutyler

12 i J. C. ILS BAD/Canter Fold

2 DIAF SCELERSC/Lader of The Band

3 HALL & CHIS/I Can't Co For That

3 HALL & CHIS/I Can't Co For That

3 HALL & CHIS/I Can't Co For That

4 DIAF SCENERSC/LAGE OF THE BAD A

5 OF CANSY SAME IT UP

6 PAUL DAYL/SOOI Higher

6 PAUL DAYL/SOOI Higher

6 PAUL DAYL/SOOI Higher

6 PAUL DAYL/SOOI Higher

7 DIAF SCENERSC/LAGE OF THE BAD A

14 II LOYERSOV/ROOI Higher

14 II LOYERSOV/ROOI Higher

15 PAUL DAYL/SOOI HIGHER

15 STEVE BOOKERSOV/ROO HIGHER

16 BOS & BOUG SEERSOV/ROO OF IS HITTOP

17 IP DAYLOS & MEMBEY/ROO OF IS HITTOP

18 IN THE BOOKERSOV ROOF OF THE BAD A

19 IN THE BAD STEVE SOOI SAME IN THE BAD CONTROL

19 IN THE BAD STEVE SOOI SAME IN THE BAD CONTROL

19 IN THE BAD STEVE SOOI SAME IN THE BAD CONTROL

10 DIAF STEVE SOOI SAME STEVE SOOI



MD: Jim Richards

MD: Jim Richards

H 1 1 euDord & LowCluyPachten Faver

H 2 2 J. Gults StadyCarvertoid

H 2 3 J. Gults StadyCarvertoid

H 3 4 CG COTS/OP Lips Are Sealed

7 3 John Effy Love Rabe 18 foot 19 foot 19

8 6 Half Stady Carver Lips Are Sealed

9 3 John Effy Love Rabe 18 foot 19

9 6 Half La CATES/I Carver Go For There

10 10 FORECONTROL FOR CONTROL OF A CIT 1

10 11 HALL & CATES/Friver Syst

10 10 FORECONTROL STANTANT FOR THE LIP

10 11 HALL & CATES/Friver Syst

10 11 FORECONTROL STANTANT FOR THE LIP

11 11 HALL & CATES/Friver Syst

12 10 JOHNST FOREY STANTANT FOR THE LIP

12 11 JOHNST FOREY STANTANT FOR THE LIP

13 11 IN STANTANT FOREY LIPS AND THE LIPS

14 10 JOHNST FOREY STANTANT LIPS

15 10 STANTANT FOREY LIPS AND THE CATES

16 10 STANTANT FOREY LIPS AND THE CATES

17 10 JOHNST STANTANT FOREY LIPS CONTROL STANTANT LIPS

18 10 STANTANT STANTANT LIPS CONTROL STANTANT LIPS

19 10 STANTANT STANTANT LIPS CONTROL STANTANT LIPS

10 10 STANTANT LI

HOME

IRENE CANA/Anyone Can See

808 & DOUG MCKENZ/Telly DIF

Los Angeles PD: Jack Roth

MD: Rick Stancato

MD: Rick Starpcato

H 4 1 7, CELLS MADGGATEFOLD

1 2 HeLL & CATES/I Centre Go For That

3 3 SATY/Call to

3 3 SATY/Call to

4 0 District Centre Go For That

3 3 SATY/Call to

4 0 District Centre Go For That

4 0 0 SECOND CENTRE CENTRE CENTRE

5 0 SECOND CENTRE CENTRE CENTRE

6 0 SECOND CENTRE CENTRE

6 0 DESTRUCTURE GOOD CENTRE

6 1 CONTROL CENTRE

6 1 CONTROL

7 1 SEAD/LOT LOS AND CENTRE

7 1 SEAD/LOT LOS AND LOS AND CENTRE

7 1 SEAD/LOT LOS AND LOS AND CENTRE

7 1 SEAD/LOT LOS AND LOS AND LOS AND CENTRE

7 1 SEAD/LOT LOS AND LO

BLASTERS/11th Shealing SISTER SLEDGE/My Guy QUINCY JONES/One Hundred have J. GLILS BAND/Freize Franc COMMODORES/any You Banne Try Ma

POINTER SITERS/Social 1 Do IT
MARKELIS/Charlots OF Fire
VANCELIS/Charlots OF Fire
VANCELIS/Charlots OF Fire
VANCELIS/Charlots OF Fire
VANCELIS/Charlots
ALAKES/CL/I Bant To Mold Your M
CHILLIACCI/Dellows
ALAMAWALCON In The First Disp
ALAMAWALCON IN THE CANCELIS OF THE CANCELIS

KEZROCK San Jose 106.5 FM

San Jose PD & MD: Bob Harlow

PD & MD: Bob Harlow

N 4 1 SOUND YOung From

3 3 BODS SCHMITT SOUT TORRY FORM

1 3 JE BODS SCHMITT SOUT TORRY FORM

1 3 JE BODS SCHMITT SOUT TORRY FORM

1 3 JE BODS SCHMITT SOUT SOUTH SO

J. 46 115 BAND/Freeze Franci 6D 60*5/bm Got The Heat BUS & DOUG MEADM2/Tase Off MALEER KAME/You Con INSM: CAMA/Anyone Can See FOCO/See Of Hearfereas

NELL DIAMENGATOR The Map to the Sky SAMOT MAGNETULE Fall in Love Age COMDUCTOR VIOLES On the Find I MINE FOR Theme Prom Highton P. 1 COMMODRES/Mby You Manne Try No.

Los Angeles DOFN PD: Paula Matthews

MD: Robert Moorhead

I HARY LEPIS AND THIOD YOU BE I I I WAS INCOME. THE HIGGINS/HOUSE JURIS OF SUCRA HILL GAME Agency Large ALABAMY LEVEL IN THE HIGGINS/HOUSE JURIS OF THE HIGGINS/HOUSE JURIS OF THE SEARCH AND HILL GAME AND HILL GAM

KUR 1950

Seattle PD: Tracy Mitchell

MD: Norm Gregory

HLEY LEWIS AND TH/DD You Belleve ChJ/Mans A Move On Me LE MOUX/Mobody Sels IP Mes Es LARRY CARLTON/Sleep Melb NE IL DIAMEND/OR The May To The Sky



PD: Jack Regan MD: Alan Sledge

MD: Alan Sledge

H 2 1 DAN FORLISHEAT ASSET OF THE ISSUE A

3 2 A18 SUPPLY STREET OF THE ISSUE A

8 3 2 A18 SUPPLY STREET OF THE ISSUE A

8 4 CARLY SHARE A TERM OF THE ISSUE A

9 5 PAIL DATE (Soot THE FOLLOW A

9 7 PAIL OF THE ISSUE A

10 1 PAIL OF THE ISSUE A

10 PAIL OF THE ISS

Phoenix

MD: Chaz Kelley

MD: Chaz Kelley

H 6 1 DAR FOGLBIRDA.esee Of the Sane
1 2 J. GRIB BARD/Conterfed B
3 3 BICK SPRING BELD/Love is Afriged...
3 6 BILLY JOB/LOVE is Got A may
4 8 BELLY JOB/LOVE is Got A may
2 6 CARL/Shave is to Nour Love is CARL/Shave is to Nour Love is CARL/Shave is to Nour Love is CARL/Shave in the Nour Love in the Nour Love is CARL/Shave in the Nour Love in the Nour Love is CARL/Shave in the Nour Love in th



PD: Doug Erikson MD: Gloria Avila

MD: Gloria Avila

H 1 1 0bb F000 Lill RA/Lasser Of The Band
H 2 2 J. A 00 Lill S BMO/Contar Fold
H 2 3 J. A 01 Lill S BMO/Contar Fold
H 3 3 HALL & ORIGIN Lill RA/Lasser Of The Band
H 4 9 PALL BUTIS/Cool Inger
H 5 9 SHA DRISI/Cool Inger
H 6 9 PALL BUTIS/Cool Inger
H 7 0 FAB/Lill Lill RA/Lasser Of Band
J 6 PALL BUTIS/Cool Inger
J 6 PALL BUTIS/Cool Inger
H 6 10 DRISI PALL BUTIS COOL Inger
H 7 0 FAB/Lill RA/Lasser Inger
H 7 0 FAB/Lill

20 00 00°5/Mm Got The Best BERTIE HIGGIRS/Rey Largo JOAN JETT/I Lovis Roce IN Roll

CHILLIBACK/I believe OAK RIGGE BO'S/Robbie Suc WANGELIS/Charlots Of Fire JOHN HALL BAND/Crazy (Keep On Fallin

610 \$ KFRC

San Francisco PD: Gerry Cagle MD: Sandy Louie

N i 1 j. GEILS BAND/Conterfold
N 2 2 QUANTIBLASS/Nerden Ng. Neart
N 5 3 LOYERSG/VIENT-Ning For The Beeke
N 4 4 SKYY/Coll Ne
S 5 SUPERSS/VIENT-Ning For The Tourist
O 6 LINGSEY BUCKINGHA/Trouble
7 7 MINDSEY BUCKINGHA/Trouble

ON JOHN HALL BAND/Grazy (Reep On Fallin MARIJ/Robody's Business IRINE CARE/Anyona Can See HHEE PUST/These From Hopsus P. I EDDIE SCHEARTZ/AHI Der Tomorrows

64 KFI Los Angeles The I hit station. PD: Tom Bigby

MD: Roger Collins

BARBRA STREISAND/Numbery QUINCY JOHES/One Hundred tays J. GEILS BAND/Freeze Frame CREG GUIDHY/DEINF Down PLAYRA/F LOOKS DOSER NIII SUGAR HILL GANG/Apache

SECAN HILL GRAD/Apoc he

IST. DIAMENO(On The say To The Say
FRI SM/Don't set wis RecoHIST DOST, text wis RecoHIST POST, text wis RecoHIST POST, there from Region P. I.
CHILL INSCRIP Belleve
Apoc 1 to Company of the Company of the Company
DOS 8 DOST, there is the Company
DOS 8 DOST, there is the Company
TOSH'S THE DOST, the Company
TOSH'S THE COMPA

Phoenix

PD: Dave Anthony MD: Steve Goddard

ALUS 20, 20, 30 LE MANS/Robody Sale 19 Wes La QUANTEMPLASAYFING Amother Fool

KISFM Los Angeles 102.7 PD: Don Benson

MD: Danny Lemos J. GLIS BANG/Conterfold 2 QUATER LASY/for den fly Foort 5 SITY/Coll Me 4 CANS/Mohe It Up 5 HILL & QATER/Conte Confer Med 5 SITYE BOODIN/That Girl 7 QUAYPHYS [cd]

CQ/Sed (EIF)
TOMMY TUTOME/867-\$309/Johny
CHILLIMACE/I Bellive
GUMTEWIASHVFIRE Another Foot

ALABAMA/Love in The First Dag MLEY LEBIS AND THYDO You belleve in GEURCE DURE/Shime On



San Diego PD & MD: Glen McCartney

PD & MD: Glen McCartney

H 1 1 HALL 4 08121/1 Gant 1 Ga for That
H 2 2 GO 0015/cm Ligh Ne Valleto
H 3 3 CART/Share I 1 th
H 3 4 AURITHMENT COST AND THE STATE
H 3 4 AURITHMENT COST AND THE STATE
H 3 4 AURITHMENT COST AND THE STATE
H 3 6 COST STEMPTY COST THE STATE
H 3 7 FOLLOW FOR THE STATE
H 3 7 FOLLOW FOLLOW FOLLOW FOLLOW
H 3 7 FOLLOW FOLLOW FOLLOW FOLLOW
H 3 7 FOLLOW FOLLOW FOLLOW FOLLOW
H 3 FOLLOW
H 3 FOLLOW FOLLOW
H 3 FOLLOW
H 4 FOLLOW
H 5 FOLLOW
H 5

SMEAKER/Don't Let No in QUARTER LASH/Right Eind Of Love

Tae: Kaax Seattle

PD: Chet Rogers MD: Elvin Ichivama

FOR IDEEL/ALE DO: HEFO
PSISHTON-Y Lef His Know
MERT POWER | Fell in Love Age
COMMCOUNTS, THE FELL ARE AGE
COMMCOUNTS, THE FELL ARE AGE
LAMPIEM LAMPIEM PROFT TO THE MERT AND THE AGE
AND THE MERT AGE
AND THE MERT AGE
AND THE AGE
AND THE AGE
AND THE AGE
COMMCOUNTS AGE
AND THE AGE
COMMCOUNTS AGE
AND THE AGE
COMMCOUNTS
AGE
COMMCOU

EAST Most Added • Hottest

Olivia Newton-John Journey Dan Fogelberg J. Geils Band Joan Jett **Huey Lewis**

CHR ADDS & HOTS

the song was dropped from the playlist then re-added.

KHFI/Austin, TX

KFMK/Houston, TX Jerry Steels

ONJ
NEIL DIAMOND
ANNE MURRAY
T.G. SHEPPARD
HOTCEST:
HALL 4 CATES 1-1
ONJ 2-2
DAN FOCELBERG 12-7
DIAMA ROSS 17-14
SHEENA EASTON 30-20

ONJ
J. GEILS BAND
VANGELIS
T.G. SHEPPARD
HOTELT
JOURNEY 1-1
RICK SPRINGFIELD 2-2
DIANA ROSS 10-3
STEVIE MONDER 13-6
JOAN JETT 28-18

WAAY/Huntsville, AL

Jim Kendricks

G100/Mobile, AL

SOUTH **Most Added** • Hottest

J. Geils Band

Journey Stevie Wonder Dan Fogelberg

EAST

ÖĬ

Œ

PARALLEL TWO

WRRE/Rochester MV

CLIFF RICHARD POINTER SISTERS HALL 6 OATES 1-1 CEORGE BENSON 7-2 DAN POGELBERG 4-3 SHEENA EASTON 8-5 AIR SUPPLY 11-6

WKEE/Huntington, WV

CHY MHON'
STEVIE NICKS
VANCELIS
STEVIE MODDS
NEIL DIAMOND
LE ROUX
OUARTEFFLASH
J. GEILS BANN
MIKE POST (dp)
ROTESIS J-1
DONNIE IPIS 7-2
JOURMEY 8-3
FENNY ROCERS 11-4
FOREIGHER D-16

WPST/Trenton, NJ

MARTIN BRILLY J. GEILS BAHD LE ROUX STEVIE NICKS BONNIE RAITT GIMO VANNELLI GIBO VANNELLI Hottest: JOAN JETT 10-1 DAN FOGELBERG 3-3 JOURNEY 9-5 GENESIS 18-12 SOFT CELL 26-20

WTRY/Albeny, NY Bill Cahill

HUEY LEWIS AND TH Hottest: JOURNEY 11-4 CARS 9-6 KENNY ROGERS 17-12 JOAN JETT D-16 ROD STEWART 27-23

WAEB/Allentown, PA Jefferson Ward

VANGELIS BARBRA STREISAND J. GEILG BAND ANNE MURRAY Hottest: JOURNEY 4-1 KENNY ROGERS 16-B POINTER SISTERS 17-9 ALABAMA 20-10 OAK RIDGE BOYS 22-16

KC101/New Heven, CT

PRED PARRIB/FIVE HUEY LPM15 AND TH GUINCY JONES Hottest: DAN PGOELBERG 5-1 STEVIE WGEDER 11-10 JOURNEY 17-12 BERTIE HIGGINS 23-18 ALABAMA 25-19 WFBR/Baltimore, MD Andy Szulineki

HUEY LEWIS AND TH

HOTE DEWIS AND THE HOTE SET I AIR SUPPLY 1-1 DAN FOGELEERG 5-3 JOURNEY 6-4 KENNY ROGERS 10-6 CLIFF RICHARD 16-12 WTIC FM/Hartford, CT

tick Donahue

PPED PARPIS/FIVE BARRY MANILOW HUEY LEWIS AND TH ABBA Hotteet: MALL 4 OATES 1-1 GEORGE BERSON 3-2 STEVIE WONDER 12-8 AIR SUPPLY 16-9 BEPTIE BIGGING 27-20

Q106/York, PA

CO OO'S VANGELIS LE ROUX Hottest; J. GEILS FAND 1-1 PAUL DAVIS 3-2 JOURNEY 13-6 STEVIE WONDER 15-10 JOAN JETT 26-19

WHFM/Rochester, NY

ONJ
Hottest:
DAW POGELBERG 1-1
PAUL DAVIS 7-4
LBB 11-8
JOURNEY 21-11
POINTER SISTERS 2:

K104/Erle, PA Bill Shannon

ONLY PRINCHON

Jay Jarvie

NEIL DIAMOND Hottest: HALL 4 OATES 1-1 AIR SUPPLY 2-2 SHEENA ZASTON 4-3 LRB 7-6 KENNY ROGERS 9-7

WKRZ-FM/Wilkes-Berre, PA

Jan Hearing

MARTIN BRILEY
ALABAMA
BONNIE RAITT
STEVIE NICKS
CONDUCTOR
TOHHY TUTONE
BOTTES TOHHY TUTONE
FOREIGNER 1-1
RICK SPRINGFIELD 7-3
DIANA ROSS 9-4
BOB 6 DOUG MCKENZ 20-7
JOAN JETT 21-8

82FLY/Albany, NY

ONJ HUEY LEWIS AND TH JOAN JETT FRED PARRIS/PIVE Notest: Hottest: J. GEILS BAND 1-1 DAN FOGELBERG 6-3 JOURNEY 9-5 DIANA ROSS 20-14 STEVIE WONDER 29-20

WCAD/Baltimore, MD

NEIL BIRDOWN
ONJ
SISTER SLEDGE
Hottest:
LRB 1-1
KENNY ROGERS 14-6
BARRY MANILON 16-9
JOUNNEY 28-20
ALABAMA 30-21

WDRC-FM/Hartford, CT

GO GO'S
J. GEILS BAND (dp)
FRED PARRIG/FIVE
HOLLE 6 OATES 1-1
DAN FOGELBERG 5-3
BUCKNER 6 GARCIA 12-7
JOURNEY 22-10
STEVIE WONDER 23-16

WRCK/Utica, NY

J. GEILS BAND
ONJ
BUCKNER & GARCIA
JOHN HALL BAND
OZZY OSBOURNE
HOTE-set:
CARS 2-1
JOURNET 7-3
JOAN JETT 14-10
POLICE 17-13
ROD STEWART 20-14 3WT/Binghamton, NY Scott Michaele

J. GEILS BAND J. GEILS BAND
ONJ
LE ROUX
VAN HALLEN
PRISM
HOTLESE:
CAPS 1-1
AIR SUPPLY 6-2
JOURNEY 11-3
JOAN JETT 27-18
BOB 6 DOUG MCKENZ

WPHD/Buffalo, NY

DUKE JUPITER GO GO'S
TERRY SCOTT
ALDO NOVA
J. GEILB BAND
Hottest:
J. GEILB BAND 1-1
POLICE 4-3
JOURNEY 6-5
STEVIE WONDER 7-6
JOAN JETT D-15 WLAN-FM/Lancester, PA

CMJ
BERTIE HIGGINS
VANCELIS
OUARTERFLASH
HOTLGET
J. GEILE BAND 1-1
AIR SUPPLY 6-2
JOURNEY 11-4
STEVIE WONDER 19-10
JOAN JETT D-20

WCIR/Beckley, WV

AHBA J. GEILS BAND JOAN JETT LE ROUX Mottest: J. GEILS RAND 1-1 ALARAMA 2-2 DIANA BOSS 3-3 DONNIE IBIS 9-4 GEMERIS 8-5

WFBQ/Altoons, PA

GEORGE DUKE J. GEILS BAND STEVIE NICKS SWEAKED VANGELIS IRRNE CARA (RA)
HOCTUBEL:
BUCKWER 6 GARCIA 13-1
JOURNEY 6-2
DAN POOGLEBERG 5-2
MHERMA RABTON 10-6
STEVIE WONDER 19-11

ONJ STEVIE NICKS VAN HALEN SMOKEY ROBINSON WRABIT JIGSAW J. GEILS BAND Motteet: CARS 2-1 OUER/BOWIE 3-2 LEB 8-4 JOURNEY 20-11 PLAYER 27-18

WTSN/Dover, NH Jim Sebestian

BARBRA STREISAND BOB & DOUG MCKENZ BOB & DOUG MCKENZ Hottest: J. GEILS BAND 1-1 DAN FOGELBERG 2-2 PAUL DAVIS 3-3 BERTIZ RIGGINS 10-8 KENNY ROGERS 12-9

WIGY/Both, ME

Hotteet: Cars 1-1 JOURNEY 17-8 LOVERBOY 18-10 ROD STEWART 26-17 JOAN JETT D-25

WLAM/Lewiston, ME

BOYS BAND ANNE MURRAY STEVIE WOODS STEVIE WOODS Hottest: DAN POGELBERG 3-1 JOURNEY 13-3 SHEENA EASTON 10-8 DIAMA ROSS 17-11 POINTER SISTERS 25-19

95XIL/Perkersburg, WV Terry Lee Collins

QUARTERPLASH ON J ONJ
POCO
HENRY PAUL BAND
JAY PERGUSON
HOttest:
BARRY MANILOW 2-1
AC/DC 3-2
VANGELIS 18-11
JOURNEY 26-20
GO GO'S 32-25

WACZ/Bangor, ME Michael D'Hara

J. GEILS BAND MARTIN BRILEY WZYQ/Frederick, ND Kemosabi Joe

PLAYER
J. GEILS BAND
LOVERBOY
STEVIE NICKS
T.G. SHEPPARD
BRYAN ADAMS
POREIGNER
NOVO COMBO
CLIFF RICHARD
HOTLESE: CLIFF RICHARD Hottest: BUCKNER 6 GARCIA 1-1 JOAN JETT 10-2 BOB 6 DOUG MCKPNZ 16-OAK RIDGE BOYS 15-11 GO GO'S 29-16

WDMP.FM/Bellaire. DH

Steve Allen
ONJ
BOY'S BAND
ALABAMA
SAMMY HAGAR
MOTLERE'S
JOURNEY 1-1
BOB 4 DOUG MCKFMZ 13MCGUPPEY LAWE 22-10
ROD STEMART 76-19
POLICE 27-22

MICH BOON
MUEY LEWIS AND TH
ONJ
MECO
DAY
MOTOR
AIR SUPPLY 7-2
OUARTERILASH 5-5
SHEEMA EASTON 9-7
LRB 15-9

WFEA/Manch PARALLEL THREE

J. GEILB BAND
J. GEILB BAND
NOTERE:
J. GEILB BAND 1-1
DAN FOGELBERG 4-4
AIR SUPPLY 5-5
JOURNEY 6-6
CLIFF RICHARD 13-13

BABBRA STREISAND STELLA PARTON SNEAKER GRED GUIDRY JIM STEINMAN HOLLest: KPRNY ROGERS 3-1 ALBARAM 7-3 ABBA 13-8 BEPTIE HIGGINS 19-10 SIRTER SLEDGE D-13

SOUTH

PARALLEL TWO

FOREIGNER BOB & DOUG MCKENZ SUGAR HILL GANG BARBRA STREISAND LE ROUX STELLA PARTON VAN HALEN

STELLA PARTON
VAN HALEN
Hottest:
HALL & GATES 2-1
DAN POGELBERG 13-8
JOURNEY 17-9
BUCKNER & GARCIA 19JOAN JETT 38-20

KEEL/Shreveport LA Kevin Devis

ROYN Davis

POINTER SISTERS
VANCELIS
ANNE MURRAY
SKYY
LOVERBOY
HOTTEST
HOTTEST
KENY ROCERS 12-9
JOURNEY 21-11
STEVIE WONDER 25-14
JOAN JETT D-29

KTBA/Sen Antonio, TX

BERTIE HIGGINS HUEY LEWIS AND TH GO GO'S OAK RIDGE BOYS ROD STEWART HOLL 6 OATES 1-1 J. GEILS BAND 10-4 GO GO'S 16-11 JOURNEY 17-13 KENNY ROGERS 19-15

KXX106/Birmingham, AL

KENNY ROGERE ONJ VANGELIS VANGELIS Hottest: ALABAMA 1-1 PAUL DAVIS 14-6 DIANA ROSS 19-11 STEVIE WONDER 28-15 POLICE 25-16 WAKY/Louisville, KY Bob Moody

VANCELIS
CHILLIMACK
J. GEILS BAND
HOCLEST:
OAK RIDGE BOYS B-2
STEVIE WONDER 14-8
CLIFF RICHARD 15-9
POINTER SISTERS 18-1
LEE GREENWOOD 22-17

WAXY/Ft. Lauderdale, FL

ONJ
SMOKEY ROBINSON
ROTLEST
HALL 6 CATES 1-1
JUICE MENTON 3-2
AIR SUPPLY 5-3
JOURNEY 8-5
STEVIE WONDER 15-10

WAYS/Charlotte, NC

VANGELIE ONJ
POINTER SISTERS
HUEY LEWIS AND TH
HOCTEST!
HALL & CATES 1-1
ALABAMA 2-2
BERTIE HIGGINS 7-5
JOURNEY 14-8
STEVIE WONDER 15-12 KINT/EI Paso, TX

WB8Q/Augusts, GA

J. GEILS BAND QUARTERPLASH LE ROUX BOB & DOUG MCKENZ GINO VANNELLI TOMMY TUTONE TOMMY TUTONE
Hottest:
ALABAMA 1-1
JOURNEY 5-3
DIANA ROSS 7-4
POLICE 12-5
STEVIE WONDER 14-8

Jon Anthom

QUARTERPLASH LE ROUX GO GO'S Hottest: JOURNEY 1-1 LRB 9-4 CARS 8-6 ALARAMA 10-8 J. GEILS BAND 6-13

KJ100/Louisville, KY

PRISM
PRISM
IRENE CARA
BARRA STREIBAND
SISTER SLEDGE
ANNE MURRAY
QUINCY JONES
Hottest:
DAN FOOELBERG I-1
HALL & OATES 2-2
AIR SUPPLY 4-3
JOURNEY 5-4
LRB 7-5

WFMF/Beton Rouge, LA

OMJ
ROBBIE DUPPER
HUEY LEWIS AND TH
MEIL DIAMOND
NOTCEST
AIR SUPPLY 2-1
JOURNEY 9-2
STEVIE WONDER 15-10
LE ROUX 18-15
POLICE 24-19

WGH/Norfolk VA Bob Canada

WHBQ/Memphis, TN Mike Scalzi

VANGELIS POINTER SISTERS NEIL DIAMOND BARBRA STREISAND BARBRA STREISAND HOTCOST DAN POGELBERG 1-1 AIR SUPPLY 3-2 PEABO BRYSON 4-3 ALABAMA 5-4 KENNY ROGERS 7-5 WSGN/Birminghem, AL

SISTER SLEDGE

MECO
HUEY LEWIS AND TH
HOTCHS!
ALABAMA 6-1
LRB 9-4
DAN FOCELBERG 10-6
KENNY ROGERS 12-7
SHEENA EASTON 13-8 WTIX/New Driesns, LA

Gary Franklin

SISTER SLEDGE WILLIE NELSON LE ROUX E ROUX
GEILS BAND
G. SHPPPARD T.G. SHEPPARD Hottest; J. GEILS BAND 2-1 JOURNEY 14-3 KENNY ROGERS 17-7 POINTER SISTERS 27-21 POLICE 37-28

Y103/Jecksonville, FL Robert John

Robert John
HUEY LEWIS AND TH
GO GO'S
JOAN JETT
ONJ
J. GEILS BAND
GEORGE BENSON
VANGELIS
LE ROUX
HOTTER
HOTTER
HOTTER
J. GEILS BAND 1-1
DAN POGELLERE 5-2
AIR SUPPLY 8-4
JOURNEY 9-6
LRB 10-8

WRVQ/Richmond, VA

JOHN HALL BAND (RA) SAMMY HAGAR SNEAKER SNEAKER Hottest: HALL & OATES 1-1 JOURNEY 6-3 J. GEILS BAND 17-6 POLICE 12-8 AIR SUPPLY 19-13

FM100/Memphis, TN Tom Prestiglecomo

VANGELIS HUEY LEWIS AND TH VARGELIS
OAK RIDGE BOYG
ROD STEWART
HUEY LEWIS AND TH
HOCTCEST
ALABAMA 3-1
DAN POGELBERG 6-4
AIR SUPPLY 7-5
STEVIE WONDER 10-12
BERTIE HIGGINS 24-20 VANGELIG GEORGE BENGON BOYS BAND BARBRA STREIGAND BARBRA STREISAND HOttest: AIR SUPPLY 1-1 JOURNEY 6-2 ALABAMA 4-3 OAK RIDGE BOYS 10-4 STEVIE WONDER 11-5

WSKZ/Chettanoons TN CK101/Cocce Beach, FL

STEVIE NICKS J. GEILS BAND QUARTERFLASH LE ROUX ANNE MURRAY MECO POCO COMMODORES QUARTERPLAGH Hottest: DAN FOGELBERG 1-1 QUARTERPLASH Hottest: DAN FOGELBERG 4-1 DIANA ROSS 14-10 STEVIE WONDER 18-13 QUINCY JONES 25-15 ONJ 27-16 JOURNEY 8-4 STEVIE WONDER 20-12 DONNIE IRIS 19-16 CHILLIWACK 24-19

KINT/El Paso, TX Jim Zippo ROD STEMART STELLA PARTON LE ROUX JIM STEINHAN NOVO COMBO RUPERT HOLMES HOCLEBL: CARS 1-1 JOURNEY 3-2 AC/DC 11-7 BOB & DOUG MCKENZ JOAN JETT 19-13 WSEZ/Winston-

J. GEILS BAND SAMMY HAGAR CHILLIWACK LE ROUX RUPERT HOLMES PLAYER PLAYER Hottest: IDAN FOGELBERG 3-1 KENNY ROGERS 11-5 LRB 12-6 ABBA 19-11 DIANA ROSS 22-13 ICK104/Nashville, TN

KLAZ/Little Rock, AR

LE ROUX ONJ BARBRA STREIBAND BARBRA STREIDCHE Hottest: DAN FOGELBERG 1-1 ALABAMA 3-2 LRB 6-3 AIR SUPPLY 7-4 JOURNEY 16-9

KSET-FM/EI Poso, TX Chris Van Dyke

HALL & CATES 1-1 JOURNEY 2-2 AIR SUPPLY 7-7 CARS 10-10 STEVIE WONDER 14-14 B97/New Drisens, LA

J. GEILB BAND LE ROUX DAN FOGELBERG Hottemat; JOURNEY 2-1 BTEVIE MONDER 9-4 DIANA ROSB 17-10 KINKS 16-12 POLICE 23-15

Gary Adkine

Ed Volkman

COMMODORES

SERTIE HIGGINB

NEIL DIAMOND

TOMMY TUTONE

GEORGE DUKE

JOAN JETT

GUARTERFLASH

MOTECS!

TOURNEY 1-1

ROD STEWART 13-4

LOTIONS 10-6

DONNIE IRIS 15-7

SHEENA EASTON 28-28 Gery Adkine

SAMMY HAGAR
ABINE MURRAY
LE ROUX
IREME CARA
MIKE POST
JOAN JETT
STEVIE NICKS
HOTLOSELS BAND 1-1
BERTIE HIGGINS 2-2
JOURNEY 9-6
DONNIE IRIE 12-9
OAK RIDGE BOYS 19-16

WCSC/Charleston, SC KBFM/McAllen-Brown

GINO VANNELLI
J. GEILS BAND
FOUR TOPS
BONNIE RAITT
SNEAKER
COMMODORES HOTCEST,
JOURNEY 4-1
BERTIE BIGGINS 7-4
DIANA POSS 9-5
STEVIE WONDER 12-8
MECO 26-18 ALABAMA
CHILLWACK
SAMMY HAGAR
J. GELLS BAMD
HOCTER:
AIR SUPPLY 5-1
BERTIZ HIGGINS 6-3
JOURNEY 17-5
STEVIE MONDER 21-9
SMOKEY ROBINSON 30-21 WQRK/Norfolk, VA

WBCV/Charlotte NC

STEVIE WONDER
NEIL DIAMOND
Hottest:
HALL & OATES 1-1
JUICE NEWTON 2-2
GEORGE BENSON 3-1
JOURNEY 19-15
OAK RIDGE BOYS 22-17 SNEAKER
POINTER SISTERS
LE ROUX
VANGELIS
OUAPTERPLASH
HOTCOST
1-1
CARS 7-2
J. CEILS BAND 14-7
STEVIE WONDER 16-8
JOAN JETT 19-13

WMAK-FM/Nashville,

Phil Stanley

NEIL DIAMOND

OUINCY JONES

BABBRA STREISAND

GENE COTTON (dp)

Hottest:

BERTIE HIGGINF 5-1

SHEENN EASTON 15-8

DAN POCELBERG 18-9

JOUNNEY 27-13

KENNY ROGERS D-20

Sam Church

J. GEILR BAND GEORGE BENSON VANCELIS Hottest: CARS I-1 ALABAMA 10-6 JOURNEY 17-11 BUCNNER & GARCIA 74-13 SKYY D-23

WHHY-FM/M **Nell Herrison**

JOAN JETT
J. GELLS BAND
STEVIE NICKS
NEIL DIAMOND
ONJ
HOTCOST:
DAN FOCELBERC 4-1
JOURNEY 12-2
AIR SUPPLY 10-5
STEVIE WENDER 23-15
ALABAMA 30-20

WDOQ/Daytone Beach, FL Rick Knight

RICK KNight

BARBRA STREISAND
STEVIE NICKS
HUEV LITHIS AND TH
GEORGE DUKE
T.G. SHEPPARD
GEORGE BENSON
HOCLEAS:
DIANA ROSS 1-1
JOURNEY 2-2
STEVIE WONDER 10-5
MADLEEN KANE 11-9
OAK RIDGE BOYS 12-10

WZYP/Huntsville, AL

Scott Mitchell

QUARTERFLASH
VAN HALEN
JOAN JETT
J. GEILS BAND
EW6F

DOOBIE BROS
HOTTER
HOUSE BROS
HOTTER
ALL DAVIS 2-1
DAN FOGELBERG 3-2
SHEENA EASTON 4-3
AIR SUPPLY 6-5
LRB 10-6

AIR SUPPLY AIR SUPPLY
SKYY
LAKESIDE
LE ROUX
MCGUPFEY LANE
RUPERT HOLMEB
GENE COTTON
HOtteet:
HALL 6 OATES 1-1
KENNY ROGEES 9-2
PEADO REYSON 8-3
EDDIE SCHMARTZ 11-5
JOURNEY 20-7

WSSX/Charleston, SC

OZZY OSBOURNE OZZY OBBOTAL Hottesti J. GETLB BAND 1-1 JOURNEY 8-2 AC/DC 13-10 GO GO'B 20-12 JOAN JETT 26-15

WNOX/Knoxville, TN 8 III Evens

MECO
GEORGE DUKE
POINTER SISTERS
GREG GUIDBY
Hottest:
JUICE NEMTON 3-1
JOURNEY 18-11
ROD STEMART 76-16
DIAMA ROSE 30-19
CLIFF RICHARD 27-21

KLPQ/Little Rock, AR

TOPHY TUTOME
POREIGNER
SKYY
PRISH
J. CELLS BAND
HOTESET:
HALL & CATES 2-1
DAN POGELBERG 5-2
JUICE NEMTON 6-5
JOURNEY 15-7
GHENN EAGTON 12-8

PARALLEL THREE

KILE/Galveston, TX Scott Teylor

VANGELIS
J. GEILS BAND
ANGELIA BOPILL
HOCCESC.
HALL 6 OATES 1-1
AIR SUPPLY 9-3
DAN FOCELEERG 13-7
JOURNEY 16-10
STEVIE WONDER 22-14

WCGQ/Columbus, GA **Bob Raleigh**

NEIL DIAMOND NEIL DIAMOD VANGELIS STEVIE NICKS HOTCEST: HALL 6 CATES 2-1 SHEENA EASTON 6-3 LRB 8-4 DAN FOGELBERG 7-5 RICK SPRINGFIELD 1

WISE/Asheville, NC

HUMAN LEAGUE LE ROUX ONJ TOMMY TUTONE JOAN JETT J. GEILS BAND FOREIGNER NEIL DIAMOND NEIL DIAMOND Hottest: ALABAMA 1-1 KENNY ROGERS 15-7 DONNIE IRIS 12-9 STEVIE WONDER 19-14 GO GO'S 21-17

WFOX/Gainesville, GA Alan Dupriest

VANCELIS
VANCELIS
VANCELIS
MUÉY LEWIS AND TH
GO GO'S
CHILLIWACK
ONJ
HOTCOST
J. GEILS BAND 1-1
CARS 3-2
BERTIE HIGGINS 10-5
JOURNEY 17-10
STEVIE WONDER 20-14

KPUR/Amerillo, TX

HUEY LEWIS AND TH NEIL DIAMOND GO GO'S Hottest: J. GEILE BAND 2-1 AIR SUPPLY 4-2 ALABAMA 14-8 POLICE 13-9 OAK RIDGE BOYS 18-12

96SQF/Sevenneh, QA J.P. Hunter

BARBRA STREISAND
STEVIE NICKS
GINO VANNELLI
GEORGE BENSON
GEORGE DUKE
J. CEILS BAND (dp)
Hottest:
DAN FOCFLERO 2-1
BERRIE HIGGINS 11-R
STEVIF WONDER 16-10
DIANA ROSS 17-12
CLIFF RICHARD 23-16

Z102/Sevenneh, GA Jonethen Keyes

HUEY LEWIS AND TH GO GO'S
STEVIE NICKH
J. GEILE BAND
HOCCHER!
HUCKNER & OARCIA 1-1
HERTIE HIGGINS 3-2
JOURNEY 11-5
FOREIONER 12-9
STEVIE WONDER 20-11

KOJZ-FM/Amerillo, TX

CHILLMACK
RUEY LEMIS AND TH
GO GO'S
JOAN JETT
ROCCEST
HALL 4 CAMES 2-1
ALABAMA 12-7
AIR SUPPLY 14-8
POLICE 28-21
STEVIE MONDER 30-25

KVOL/Lefeyette, LA

SNEAKER BOVO CONBO DOVO COMBO ONJ BURTON CUMMINGS TOMMY TUPONE Hottest: LRB 3-1 AIR SUPPLY 9-3 DIADA ROSS 10-8 JOURNEY 13-9 JOAN JETT 28-18

WXLK/Rosnoke, VA Ruse Brown

RUSE BYOWN

J. GEILS BAND
BOB 6 DOUG MCKEME
SNEAKER
DOWNIE IRIS
VAN HALEN
LE ROUX
HOTESSIE BY BOUNE
BERTIE BIGGINS 2-1
BERTIE BIGGINS 2-1
DAN POGELBPEG 16-10
ALABAMA 19-14
BUCKNER 6 GARCIA D-18

KSEL-FM/Lubbock TX

JOHNY TUTONE
J. GEILS BAND
LE ROUX
HOTEBET:
JOURNEY 4-1
POLICE 10-6
DONNIE 1R15 12-0
JOAN JETT 22-15
GO GO'S 23-18 KKQV/Wichita Falls TX

EGWARDAKING

LE ROUX
PRISH
QUARTERFLASH
GREG GUIDHY
WRABIT
HOTTERST
HOTTERST
JOURNEY 9-4
LEB 8-7
STEVIE KONDER 18-10
POLICE 16-12

WGLF/Tellehessee, FL

POREIGNER ONJ
POINTER SISTERS
DONNIE 1RIS
GINO VANNELLI
TOPHY TUTONE
HOTECOST
J GEILS BAND 1-1
AIR SUPPLY 11-3
BERTIE HIGGINS 15-9
CARS 27-18
JOAN JETT D-22

Q101/Meridian, MS

EWAP
ABBA
NEIL DIAMOND
BOB & DOUG MCKENT.
QUINCY JONES
LE ROUK
STELLA PARTON
SAMMY HAGAR
HOTCEST: Hottest: BERTIE HIGGINF 2-1 ALABAMA 9-6 JOURNEY 11-0 RICK SPRINGFIELD 20-13 CHILLIWACK 21-16

STEVIE NICKS
J. QELLS BAND
GINO VANNELLI
BONNIE RAITT
HOTERS:
FOREIGNER 1-1
JOURNEY 4-3
J. GELLS BAND A-4
DIANA ROBE 7-5
JOAN JETT 16-7

WFLB/Fayetteville, NC

Larry Cannon
SNEAKER
ODORGE BENSON
BARBRA STREISAND
KOOL & THE GANG
GENE COTTON
MECO (dp)
GO GO'S (dp)
TOMMY TITTOME (dp)
HOTCOME (dp)
HOTCOME 14-R
JOURNEY 19-11
CLIFF RICHARD 22-17
QUINCY JONER 23-18
SKYY 31-25

MIDWEST Most Added ... Hottest

Journey Dan Fogelberg **Huey Lewis** Olivia Newton-John Air Supply

CHR ADDS & HOTS

the song was dropped from the playlist then re-added.

WEST Most Added. Hottest

J. Gells Band J. Geils Band Bertle Higgins Dan Fogelberg Le Roux

MIDWEST

PARALLEL TWO

92)UColumbus, OH

KIOA/Des Moines, IA

ANNE MURRAY CHILLIWACK SISTER BLEDGE LE HOUX

ONJ
HOTTOUT:
HALL & CATES 1-1
BERTIE HIGGINS (1-6
STEVIE WOMDER 23-19
JOUNNEY 27-20
POLICE D-23

Chuck Morgan

DIANA ROBS
JOAN JETT
HUEY LEWIS AND TH
BILL CHAMPLIN
VANGELIS
CHILLIWACK
ANNE MURRAY
JOHN HALL BAND
HOSTERS JOHN RESEARCH HOLLERS IN JULICE NEWTON 3-2
DAN FOGELBERG 6-3
GEORGE BENSON 5-4
ALABAMA 10-5

KRAV/Tules, OK

HALL 6 OATES 1-1 OAK RIDGE BOYS 10-2 AIR SUPPLY 4-4 JOURNEY 9-7 ABBA 13-11

KZ\$3/Peorla, IL

J. GEILS BAND PRISM Hottest: FOREIGNER D-1 JOURNEY 7-4 DONNIE IRIS 6-6 JOAN JETT 14-10 STEVIE NICKS 16-12

WGRD/Grand Rapids, MI

JOURNEY 9-4 DAN FOGELBERG 5-5 GEORGE BENSON 14-10

WHOT/Youngstown, OH

CHILL: I WACK AC/DC Hottest: DAN FOGELBERG 2-1 AIR SUPPLY 7-3 SHEENA EASTON 17-11 JOURNEY 20-12 STEVIE WONDER 23-16

WMEE/Fort Wayne, IN John Curry

VAN HALEN BERTIE HIGGINS BOB 6 DOUG HCKENZ ONJ
HOTTEST:
JOURNEY 18-1
AIR SUPPLY 9-2
CARS 8-4
SHEENA EARTON 12-8
STEVIE WONDER 25-13

WVIC/East Lansing, MI Jim St John

BARBRA STREIBAND GENESIS
HALL 6 OATES 7-1
SHEENA EASTON 3-3
KENNY ROGERS 4-4
LRB 5-5
ALABAMA 7-6

KSTT/Devenport, IA

GENESIS Hottest: SHEENA EASTON 1-1

KEYN FM/Wichita, KS Terrie Springs

QUINCY JONES FOREIGNER J. GEILS BAND 2-1 AIR SUPPLY 5-3 LBS 7-4 DAN FOGELBERG 10-8 JOURNEY 11-9

WYFM/Youngstown, OH Jeff Tobin

AC/DC Hottest: J. GEILH BAND 1-1 QUARTERFLASH 3-3 CARS 10-6 DAN FOGELBERG 15-10 AC/DC A-14

Jon Armstrong

POINTER SISTERS BERTIE HIGGING BAHBRA STREIGAND ASSEMBLED MULTITU HOLL & OATES 1-1 DAN FOGELBERG 2-SHEENA EASTON 8-AIR SUPPLY 9-5 JOURNEY 12-6

WNAM/Appleton-Oshkosh Jay Tyler

ONJ NEIL DIAMOND BARBRA STREISAND GINO VANNELLI JOAN JETT JOAN JETT Hottest: LRB 2-1 DAN FOGELBERG 5-2 ALABAMA 14-9 DIANA ROSS 22-14 STEVIE WONDER 23-15

WGBF/Evaneville, IN Kevin Carpenter

BERTIE HIGGINS
HUFY LEWIS AND TH
HOTLEST:
AIR SUPPLY 6-1
DAN POGELBERG 7-3
JOURNEY 16-6
LRB 15-7
SHEENA EASTON 13-11

WZOK/Rockford, IL

PAUL DAVIS
J. GEILS BAND
HUEY LEWIS AND TH
HOST CONTROL
DAN POGELBERG 2-1
LRB 4-3
CARS 5-4
JOURNEY 8-6
POLICE 12-8

7104/Madison WI

CHILLIWACK ONJ QUARTERFLASH BOB & DOUG MCKENZ Hottest: JOURNEY 6-1 AIR SUPPLY 5-4 ROD STEWART 12-7 KINKS 13-10 DONNIE IRIS 18-13

Tom Gilligen

SUE SAAD SURVIVOR ROD STEWART VAN HALEN VAN HALEN Hottest: BILLY JOEL 5-1 FOREIGNER 6-4 RICK SPRINGPIELD 8-7 BILLY SCUIER 10-8 JOAN JETT 12-9

US3/South Bend, IN J.K. Deering

DIANA ROSS Hottest: J. GEILS BAND 1-1 AIR SUPPLY 9-3 JOURNEY 17-5 CARS 19-11 GO GO'S 20-13

WDJX/Dayton, OH

Butcher/Dawson HUEY LEWIS AND TH VAN HALEN OAK RIDGE BOYS BOB & DOUG MCKENZ FOREIGNER HOTTON BHEENA EASTON 2-1 AIR SUPPLY 5-3 JOURNEY 7-4

WLOL FM/St Paul MN Phil Houston

DENTIE HIGGINE ONJ BOH & DOUG MCRENZ Hottest: GUARTEMPLASH 2-1

WKDQ/Eveneville, IN Hobbe/Payne

CHILLIWACK
HUEY LEWIS AND TH
JOAN JETT
SKYY
NOVO COMBO NOVO COMBO HOLLOST: JOUNNEY 6-1 DAN FOGELBERG 4-2 AIR SUPPLY 7-3 KENNY HOGENS 10-8 DIANA HOSS 14-9

WJXQ/Jackson, MI Jim Ryan

OZZY OSBOURNE
J. GEILS BAND
SURVIVOR
MAITRESSES (dp)
JIM STEINNAN (dp)
RONNIE RAITT (dp)
SONBARER
DOBSIE BROS
HOTTOST
HOTTOST
JOURNEY 8-2
JOAN JETT 28-9
VAN HALEN 18-10
QUARTERFLASH D-28

KQKQ/Omehe, NB

GO GO'S ONJ JOAN JETT CHILLIWACK CHILLIMACK
HOttest:
JOURNEY 5-1
DAN FOGELBYRG 3-2
AIR SUPPLY 6-5
STEVIE WONDER 16-8
DIANA ROSS 13-9

Chuck King

HUEY LEWIS AND TH VANGELIS
J. GEILS BAND 2-1
AIR SUPPLY 16-10
JOURNEY 21-15
POLICE 30-23
STEVIE WONDER 33-24

WZZR/Grand Rapids, MI Lucian Jay

MECO LARRY CARLTON
TEDDY PENDERGRASS
BUCKNER & GARCIA
QUINCY JONES
HOTTENT 10-1
DAN FOGELBERG 3-2
HALL & GATES 7-3
AIR SUPPLY 5-4
KENNY ROGERS 16-8

PARALLEL THREE

KFYR/Blamerck ND

POINTER SISTERS
HUEY LEWIS AND TH
NEIL DIAMOND
BOB & DOUG MCKENZ
POLICE
HOTECST:
LRB 1-1
AIR SUPPLY 9-3
JOUKNEY 14-7
KENNY ROGERS 15-10
BUCKNER & GARCIA 20-13

KKLS/Rapid City, SD

QUARTERPLASH MIKE POST STEVIE NICKS STEVIE NICES ONJ HOTTEST EDDIE RABBITT 2-1 JOURNEY 12-5 STEVIE WONDER 70-12 POLICE 26-17 LOVERBOY 25-21

KKXL/Grand Forks, ND

BOB & DOUG MCKENZ ONJ NEIL DIAMOND SISTER SLEDGE SISTEM BLELAGE
HOTTCOST:
DAN FOGELBERG 4-1
SHEENA EASTON 3-2
AIR SUPPLY 5-3
JOURNEY 11-7
KENNY ROGERS 10-8

WRKR/Recine WI

JOAN JETT HUEY LEWIS AND TH HOLL 6 ORTEN 1-1
DAN FOGELBERG 21-13
DONNIK INIK 25-19
HOR & DOUG MCKENZ 26-21
J. GEILS BAND D-31

WSPT/Stevens Point, WI **Bred Fuly**

VANGELIS (dp)
VAN HALEN (dp)
JOAN JETT (dp)
LE ROUX
STEVIE WOODS
HOTTEST
DAN FOGELHERG 1-1
J. OKILS BAND 2-2
JOURNEY 13-4
AIR SUPPLY 7-6
OAK RIDGE BOYS 23-16

WTRU/Muskegon, MI Mike Stevens

OUARTERFLASH QUINCY JONES JOAN JETT HOTEONE! DAN FOGELBERG 1-1 JOURNEY 7-2 AIR SUPPLY 6-3 SHEENA EASTON 10-7 POLICE 15-10

KDVV/Topeka, KS Tony Stewart

HUEY LEWIS AND TH GO GO'S ONJ STEVIE NICKS LOVERBOY 1-1 JOURNEY 9-3 BERTIE HIGGINS 19-10 STEVIE WONDER 20-15 ALABAMA 22-17

KELO/Sioux Fells, SD Marc Elliot

POINTER SISTERS BILLY JOEL AC/DC QUARTERPLASH JOAN JETT VANGELIS VANCELIS
HOLLER 1
DAN FOGELBERG 3-1
ASSEMBLED MULTITU 7-4
BUCKNER 6 GARCIA 10-7
JOURNEY 13-8
LRB 19-13

WAZY-FM/Lafayette, IN Keith Harris

VAN HALEN HUEY LEWIS AND TH HUEY LEWIS AND TR ONJ JOAN JETT SERTIE HIGGINS HOTCEST! DAN FOGELBERG 4-1 CARS 2-2 JOURNEY 10-6 ROD STEWART 19-16 GO GO'S D-23

KRNA/lowe City, IA **Bart Goynahor**

J. GEILS BAND WRABIT (dp)
TOMMY TUTONE (dp)
GAMMA (dp)
LE ROUX (dp)

KQWB/Fergo, ND Wayne Hiller

POINTER BISTERS POINTER BIBTERS
HUEY LEWIS AND TH
BOB & DOUG MCKENZ (dp)
GO GO'S (dp)
BUCKNER & GARCIA (dp) Hottest: DAN FOGELBERG 3-1 AIR SUPPLY 5-3 JOURNEY 9-5

WCIL-FM/Carbondale, IL Tony Waltekus

J. GEILS BAND SNEAKER QUINCY, JONES VANGELIS COMMODORES ROBERTSON & BELL HOTTERT: HOTCHET:
BUCKNER & GARCIA 1-1
JOURNEY 3-3
BOB & DOUG MCKENZ 4-4
SOPT CELL 5-5
STEVIE NICKS 14-6

KFMZ/Columbia, MO Walker/Devis

MARTIN BRILBY HUMAN LEAGUE BURVIVOR J. GEILB BAND CHJ JUNIOR J. GEILB BAND HOLE-SE: CARR 1-1 DONNIE IRIS 7-3 BILLY SQUIER 17-12 HAMMY HADAR 20-13 PRIBM 2J-16

MMCG/Seline, KS Denny Coller

KKRC-FM/Sloux Falls, SD Dan Kliey

POLICE
ROD STEWART
STEVIE WONDER
FOREIGNEH
Hottest:
J. GEILS BAND 1-1
DAN FOGELBERG 3-2
CAR6 5-3
AC/DC 11-8
JOAN JETT 17-12

WEST

PARALLEL TWO

KCPX/Selt Lake City, UT Gary Waldron

ONJ RUPERT HOLMES ANNE MURRAY NOVO COMBO OAK RIDGE BOYS OAK RIDGE BOYS SKYY TOMMY TUTONE HOLLEST HALL & CATES 1-1 JOURNEY 10-3 GO GO'S 35-25 JOAN JETT 36-28 PRISM 39-33

KGW/Portland, OR Janis Wojniak

SHEENA EASTON BERTIZ HIGGINS VANGELIS HOTTEN 2-1 DAN FOGELBERG 2-1 PAUL DAVIS 4-3 KENNY ROCERS 12-6 LRB 11-10 AIR SUPPLY D-19

KJRB/Spokane, WA Sude Coleman

OAK RIDGE BOYS GEORGE DUKE J. GEILS BAND LOVERBOY Hottest: DAN POGELBERG 2-1 JOURNEY 9-3 BERTIE HIGGINS 12-8 VANGELIS 13-10 ALABAMA 27-22 KRQ/Tucson, AZ

Guy Zapole

OAK RIDGE BOYS BERTIE HIGGINS EDDIE SCHWARTZ VANGELIB J. GEILS BAND HOTTEST Hottest: KENNY ROGERS 10-4 STEVIE NICKS 11-7 JOURNEY 15-10 BOB & DOUG MCKENZ 19-

YM/Freeno, CA John McCorley

BARRY MANILOW STEVIE WONDER BERTIE HIGGINS CO GO'S POLICE HOTCOST HALL & CATES 1-1 JUICE NEWTON 10-8 JOURNEY 15-9 JENNIFER WARNES 16-12 KENNY ROGERS 20-17

KLUC/Las Vegas, NV

JOAN JETT VANGELIS QUARTERFLASH HOTCEST: JOURNEY 7-1 ROD STEWART 17-10 POLICY 18-15 STEVIE NICKS 21-17 CHILLIWACK 28-24

KYNO FM/Freeno, CA

ENTY 7-1 CLIFF RICHARD 8-6 POREIGNER 14-EUGAR HILL GANG 25-16 JOAN JETT D-2 GO 00'8 26-18 BUCKNER 6 GARCIA 31-22 KBBK/Bobs. (D

KZZXIAlbuquurque, NM Bruce Deniels

POINTER BISTERS GO GO'S ALABAMA ALBAMA

J. GEILS BAND 4-1

DAN FOGELBERG 6-2

LRB 10-6

AIR SUPPLY 11-7

SHEENA EASTON 12-9

FM102/Bacramento, CA

KOOL & THE GANG HUEY LEWIS AND TH VANGELIR BERTIE HIGGINS HOCLESE: J. GEILS BAND 1-1 SKYY 11-8 DIANA ROSS 14-10 JOURNEY 21-14 TIME 23-18

K8PZ/Colorado Springs, CO Mike Daniels

ALABAMA Hottesti DAN POGELBERG 1-1 LRB 2-2 A1R SUPPLY 4-3 GEORGE BENSON 6-5 JOURNEY 11-6

KHYT/Tucson, AZ Rich Brother Robbin

SAMMY HAGAR FOREIGNER BLASTERS J. GEILS BAND ALARAMA ABBA CHILLIWACK JOAN JETT JOAN JETT JOAN JETT Hottest: J. GEILS BAND 1-1 JOURNEY 11-3 STEVIE WONDER 20-13 BOB & DDUG MCKENZ 24-IRENE CARA D-32

KIDD/Monterey, CA Barry Brown

J. GEILS BAND ONJ JOAN JETT COMMODORES Hottest: HALL & OATES 1-1 AIR SUPPLY 13-8 LRS 15-10 JOURNEY 22-17 SKYY 26-20

KGGl/Riverside-Sen Bernerdino, CA

GO GO'S ONJ BARRY MANILOW SURVIVOR IRENE CARA IRENE CAMA
EW6F
HOTCOST
J. GEILS BAND 2-1
STEVIE WONDER 10-3
SMOKEY ROBINSON 25-8
TIME 16-12
KENNY ROGERS 23-18

KKXX/Bakerefield, CA Squires/DeRoo

ABBA B-2 SAMMY HAGAR 11-4 POLICE 14-5 ROD STEWART 21-8

KNBQ/Tacoma, WA

CONJ
LE ROUX
PRISM
J. CEILS BAND
HOTCEST:
HALL & CATES 1-1
JOURNEY 3-2
BOB & DOUG MCKEMZ 21-17
CHILLIWACK 26-19
GO GO'S 30-25

K96/Provo, UT Jim Sumpter

OAK RIDGE BOYS OAK RIDGE BOYS
JOAN JETT
J. GEILS BAND
HOTTOST
BON FOCKLBERG 6-1
BOB & DOUG HCKENZ 8-6
LRB 10-8
JOURNEY 22-17
POLICF 24-18

FM103/Soft Lake City, UT

CHILLIMACK
J. ORILE RAND
NOTES AND
NOTES AND
NOTES AND
J. ORILE BAND 1-1
JOURNEY 7-3
HOB & DOUG HCKENE 19-13
FOREIGNER 14-17
JOAN JETT D-23

Bob Lee

BAMMY HAGAR NEIL DIAMOND BOH & DOUG MCKENZ J. GEILB BAND RUPENT HOLMES BERTIE HIGGINS GREG GUIDRY GREO GUIDNY Hottest: Alm SUPPLY 4-1 DAN FOGELHERG 5-3 LRB 7-4 SHEENA EASTON 8-6 DIANA ROSS 11-7

KSKD/Salem, OR Len E. Mitchell

LE ROUX ONJ GREG GUIDRY HOTTEST HOUNTE TRIB 4-1 JOUNNEY 21-8 QUARTENPLASH 70-12 BOB & DOUG MCKENZ 36-16 JOAN JETT D-33

PARALLEL THREE

KCBN/Reno, NV Jim O'Neel

STEVIE NICKS QUARTERPLASH J. GEILS BAND VAN HALPN VAN INALIA: HOTCEST: ROLLING STONES 1-1 CARS 2-2 RICK SPRINGFIELD 10-4 BERTIE HIGGING 18-14 JOAN JETT 35-27

KDZA/Pueblo, CO Rip Avine

STEVIE NICKS
J. GEILS BAND
LE ROUX
TOHMY TUTONE
QUARTERPLASH IRENE CARA (RA) Hottest: DAN FOGELBERG 4-1 LRB 7-3 SHEENA EASTON 9-4 JOURNEY 20-9 KENNY ROGERS 18-10

KODI/Great Falls, MT

CHYBTAL GAYLE
MEIL DIAHOND
GEORGE BENBOR
GIND VANNWELLI
MECO
ABINA
LARRY CAHLTON
HOLLSELI
DAN FOGELBERG 2-1

Don Potter

LAKESIDE TRIUMPH GINO VANNELLI ONJ SNEAKEN Hottest: J. GEILS BAND 1-1 JOUNNEY 9-3 STEVIE WONDER 17-10 POLICE 14-11 GENESIS 23-16

KENVAnchorage, AK Randy Robbins

ANGELA BOFILL J. GEILS HAND EWAF SNEARER GEORGE DUICE HOTTWEET GEONGE DURE
HOTEWST:
FOREIGNEN 2-1
J. GEILS BAND 4-2
KENNY ROGERS 13-11
ONJ 40-26
BUCKMEN & GARCIA D-39

KYYA/Billings, MT Jack Bell

J. GEILG BAND HUMAN LEAGUE STEVIE WOODS Hottest: BERTIE HIGGINS 2-1 BOB & DOUG MCKENZ 11-7 ALABAMA 25-13 MIKE POST 27-16 POLICE 24-17

KATI/Casper, WY

BOB & DOUG MCKENZ BOB & DOUG MCKENZ JOAN JETT QUINCY JONES JOHN HALL BAND LE ROUX HOTCOST TO AN POGELBERG 2-1 AIR SUPPLY 5-2 JOURNEY 16-3 SHEENA EASTON 7-5 LRB 9-6

KOZE/Lewiston, ID

Wes McShey GEORGE BENSON NEIL DIAMOND BRYAN ADAMS LE ROUX STEVIE NICKS Hottest: J. GEILS BAND 1-1 POREIGNER 3-2

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

WNBC/New York CFTR/Toronto WBLI/Long Island WVBF/Boston KROK/Shreveport WJDX/Jackson WNAP/Indianapolis WOW/Omaha WNCI/Columbus WGUY/Bangor KWLO/Waterloo

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK:

> KSFT-EM/EL Paso WFEA/Manchester

ARALLEL

Perallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant' and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not quality for parallel one status.

Perallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*) Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All pre-sent and possible future reporting stations are evaluated and updated twice



DENOTES FIRST WEEK IN PARALLELS.

210 REPORTS

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song Summary Up 51 Debuts 20 Same 4 Down 0 Adds 25 100/25 E 33% M 21% S 56% W 19%

EXAMPLE

t00/25 — 100 CHR reporting stations on if this week including 25 new adds.

44% — Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

on the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.



ABBA When All Is Said... (Atlantic)

Hational Bummary UP 59 DEBUTS 12 SAME 17 COMB 1 ADDS 7 N&A

D P HEAR 29-17 G100 29-29 HEAP 19-18 HEAP 19-18 HEAP 29-19 HEAP 2 MICE 27-24 VIAN 21-20 MTBI d-35 MTBI 22-20 WFEA 24-24 MFBG on MCIR e EBBE 19-14 E91 a 940 23-20 958GF d=29 9FGE 24-21 WFLB 25-21 RILE 23-20 0101 o FFGE 26-23 MBCL 23-22 WEEP 27-24 9YIC 24-19 WIDDIPH 23-3 KHPY 14-11 KISH 32-30 SIOA 4-29 KOPH 27-29 KDAY 13-13 WHAN ON WHIS 0-22 WING ON WING ON ECRL 13-12 EFYP 17-13 MPRE 30-29 WEST 28-29 MTSU ON MAXYSH 17-1 TORG 18-36 **P** GART SECTION 29-24 WFB P 15-13 MF1 CWB n-30 WEBEFFF 26-23 AC101 16-14 MLARFH 30-28 WARE 21-19 WFEFFF on 1104 39-28 HEEZ 30-76 J100 28-24 #281 10-20 #8LY on #28# 33-31 #22A on #AY1 28-25 #QCT a

AIR SUPPLY Sweet Dreems (Arista) LP: The One The You Love Battonel Summary UP 124 SEBUTS 2 SARE 16 EXAMB 20 ACDS 6 Bequete Basete g 004 S 915 B 091 V 945 0

FEEE 0-2 6J29 14-14

MGG[34-23 MLPR [0-0 988c [1-0 988c [1-0 889% 4-1 MLPR [3-7 896 [4-1] MLPR [4-1] WEST 1-5 0 FTEA 9-78
ELPP 8-14
ELPP 8-14
FTEP 8-1
FTEP 1-2
FTEP 1-2
FTEP 1-2
FTEP 8-1
FTEP 8-1 **P** MJBO 9-8 MCR 9-4 MLM 9-4 MJOT 6-4 MJOT 6-4 MJOT 9-4 MJOT 3-4 MJOT FARE 11-6 591 11-10 94G 13-11 7100 11-11 195 12-10 WCRE 7-6 0104 5-11 1107 7-7 95000 3-7 07/25 4-4 0C00 15-11 UTDS 16-11

214 LAST WEEK MPLS 11-6 MRLE 12-12 MRLP 11-3 KROV 5-5 KLLE 9-3 KQ1EFR 14-6 KPUE 6-2 Q101 6-6 KVGL 9-3 MAJESPH (#-3) MCBH 1-7 MCBLE 14-11 MENUT 10-13 MAJET 3-7 EJ100 4-3 WORD 2-2 WIIN 5-6 WYIC 16-14 WILC 19-8 WILC 9-8 WILC 9-8 KITT 4-2 KIT 16-10 EDUCL 5-3 ECPYS 0-3 ECPYS 0-3 ECRYS 5-3 ECRCPW 13-4 IGULS 5-7 MERC 9-5 MAPT 7-6 MTRU 6-3 MARTYPH 12-1 SCILPH 15-1 995G 6-2 EDVV 5-5 **P2** MCAO 2-2 MFBR 3-1 MBR 13-6 MBRH 3-3 MFBV 5-3 92FLV 7-6 MFC 5-6 JWT 6-2 MFLCH 16-5 MFLCH 16-5 MFLCH 6-5 KC101 8-4 WIAFH 6-2 MAPS 3-7 0106 6-6 MERZH 2-25 EXCEX 6-13 E100 13-8 PH102 13-11

ALABAMA Love In The First... (MCA) LP: Feels So Right 145/9 Hational Busmary UP 96 DEBUTS 16 SAME 22 DOME 2 ADDS 9 13

9 REPR 74-20 SERTY 26-23 SERT 26-23 SERT 18-22 ERR 20 FILE 22-20 SEEL 5-4 MFMF 10-9 FLPO 30-25 FLAX 3-3 SELAX 3-3 MEXT 6-10 MEXT 76-10 MEXT KSP3 a RABR 20-28 KCPK 19-16 R54 30-27 KGW 17-13 KBQ 9-9 KBYT a KHIX a WREN on MEZHPH 29-2 WSFT 24-21 MCAUFH d-40 8104 27-18 J8105 34-33 MFGC 25-28 **B**3 MJBQ 38-30 WLAM 21-16 WIGY 4-29 WISS 16-16 WIES 25-23 WIFEA 29-29 WIFEA 29-29 WIFEA 29-29 WIESE 2-2 WIESE 2-2 ERBE 17-11 E93 19-16 940 4-3 EBEO 25-21 MGCL 22-21 0102 35-30 WZUD 24-21 PH100 3-1 MRDQ 5-4 ID1104 10-8 MRDQ 5-2 MRDQ 33-6 MRDQ 33-6 MRDQ 33-6 MRDQ 33-6 MRDQ 33-6 MRDQ 33-6 MRDQ 3-2 MR EZAPTE on HILLA on GP1 d-28 SI16FR on HILLA on GP1 d-28 SI16FR on HILLO on HIL 0104 7-6 2102 25-17 95807 10-6 MFOX 13-9 MCQ 28-33 W187 1-1 WFLS 3-15 WELR 19-14 MGLP 19-14 MGLP 19-14 MGLP 19-14 MGLP 19-14 0101 9-6 EVOL 31-17 WEIR 20-17 W/IC 7-6 WLOLPR on ERFT 18-7 ELIF 23-70 ELIGA 29-28 EOPH 10-5 ERAY 8-8 ERTEFN 28-1 ERAY 4-9 WEIZ 4-35 **P**2 ECLL 20-17 EPTR on FOME 18-15 FZLO 30-25 W790 29-24 MRSYPH 29-2 MCTLUM 10-1 191G 33-29 EDVV 22-17 MCAO 30-21 MTBS 22-19 MBBF 21-18 MBBF 21-18 MUMPH 6-27 MUMPH 6-28 EC101 25-19 MLASFM 6-30 MUMPH 6-30 MUMPH 8-30-10 Q105 29-25 MUMPH 8-30-10 VIOD 26-18

0

EFRE 13-9 HTSA 23-19

KSLV 11-0 ED1A 29-24 EAT1 30-26 EQ01 9-5 EVYA 75-13 EQ1E 26-24

BUCKNER & GARCIA Pac-Men Fever (Colum DEBUTE 5
EARLY 19
COMM 6
ADD6 4 Booch g 40% S 22% M 20% W 33% NAA #9909H 31-21 #JDD on #390 79-24 #94 18-14 **P2**

P3 MACE 19-19 MPBG 13-1 MEMPTH 6-4 MEMP 1-1 EMF) on FRFW 3-3 RVF 14-10 RXEL 4-31 F103 17-11 RAJIOS 19-1 WEST 31-17 RAJIOPH 34-103 34-0 7300 7-7 195 7-6 1103 1-1 WELF 4-18 WOLF 4-38 FQ16FH cm WLA 0-30 WOCL 0 EFTS 20-11 FLATS 4-4p EMED 10-7 FURCH 6-4 WHEN 3-1 WEILEN 1=1 WHEN 23-17 FDVV 4-2 MESS 0 MINUTES ON \$104 3-4 MESO 11-11 MESS 0 ERAPTH 9-6 ERLA 9-6 ELIGO 1-3 FFRC 11-0 ETRA 1-8 G103 /m ### 6-39 #/44 10-31

WERE 1-7

WIDLEM 4-5

WENT 4-5

WENT 6-9

WIDLEM 4-5

WENT 6-9

WIND 1-7

WI P2 RCB# 13-21 EDEA 2-14 EOD1 30-30

KSKD 8-4 KEUC 9-4 KRO 14-17 KNYT 5-5 KEKE 13-1 **P**3 **NEIL DIAMOND** One The Way... (Columb LP: One The Way To The Sky MJBQ 2-1 MACE 3-1 MIGY 1-1 MTSW 4-5 MPEA 3-1 MYBG 8-17 MONLPPH 6-6 MEYO 6-5 28% Hotional Summary UP 7 DEBUTS 0 SAME 19 DOWN 0 ACD0 33 66/23 Reach E 23% E 40% H 15% W 31% NAA GOUTH
Q104 8-11
956F 33-1
WF0X 3-2
WF0X 3-2
WF0X 3-2
WF0X 3-2
WF0X 3-4
WFDLR 7-4
WFDLR 7-4
WFDLR 10-4
WFDLR 10-4 **D P** EDNE a
ETEA ON
FIELD WETSITH & WIFI ON BOUTH WLAM d-37 WFEA a WFBG on 1102 35-29 WPOX 33-28 WCGD e WISE e WYIA d-34 KILE 40-38 KPUB e Q103 e EVOL on KE95PH or MGCL on ERICL 8-9 ECPY9 6-8 ECPY9 6-8 ECPY9 5-3 ERICCP9 5-3 SHELS 5-4 WFFU 8-6 MARTH 2-2 ERICA 5-5 SHELS 5-5 MARTH 2-2 ERICA 5-5 MARTH 2-2 MARTH KF1 on KIQQ on KFZ8 on 22 KPYP a КҮМОРИ 37-79 ЕЛРК 4 KENI 6-6 KCBN 2-2 KDZA R-7 KATI 3-9 KOIR 8-13

Mational Summary UP 69 DEBUTS 26 SAME 21 DOWN 1 ADDS 15 63%

MITTER ON MITTER OF STATE OF S **P** MYSSAY & MYSSSAY 26-2: MIFT 27-23 B104 22-22 J8105 31-28 Q107 on MYSGC 29-24 CHUM 20-18 CKOM 30-26 MJRQ 30-26, MIAM 28-19 MTSH d-27 WHEN d-30 MTEA 25-25 MTRG 38-23 MCHPTM d-34 MCIP OR 95RIL 30-26 MX VO on 293 cm 940 25-22 Q104 31-29 E102 36-30 958GP 22-18 MFOR a-14 MFOR a-30 MISE d-27 MFLM 30-27 MFLM 30-FBEQ 15-12 WGCL 37-25 WETT 4-20 ERLA on EFT on ETTEPN a EXECUTE EXECUT WELE d-29
WYIC 33-29
MJG 34-33
WLOLUPI on
ESTT d-34
ELIE on
ESTO A a
ROPH a
ESTS 20-16
ESTO A
ESTO A FQMB on MRER d-33 MBP7 d-30 MTBU 10-25 MA3 YPM d-25 KRIKA d-22 99EG 29-36 EDVV 31-37 P2 KEBI 30-29 KELY 25-20 KCB# on KDZA on KATI 31-29 KQDI 12-14 KYYA 23-19 KOSE 29-3P RIDD d-29 RGGI on RBBQ 26-19 RBBK 26-23 RCPX 26-19 PH103 a RDB d-28 RBID 19-37 RBID 19-34 RBQ on

0

10

MAZB 10-27 Q106 7-13 WESZPH 3-15 E104 1-5 V100 on

ESETYW 10-1 ELBF 1-1 SUF 13-13 WTIX 8-4 97 8-11 EXEC. 20-16 EXEC.

WCBD 21-18 WT38 9-12 WJXD 4-35 WLDLPH 12-1 KSTT 9-12-1 KSTT 9-12-1 KSTT 9-12-1 KSTT 9-12-1 WXDE 7-6 LIO4 3-2 WARP 10-12 WKEF 10-10 W

-

132/15

Shake It Up (Elektra)

142/1

CARS

WERN 10-11 WFF 2-2 WEAUPN 9-6 96KX 16-12 B10 7-7 B106 1-6 PRO-FM a JB105 2-3 0107 6-6 WFGC 6-6 CRGH 14-10

KECK 1-2 193 7-13 94Q 6-13 9100 d-17 195 8-8 0105 3-9 WCKK 13-11

MLS 6-6 MLS-PH 6-6 CHLW 6-6 MGCL 7-7 Q102 16-15 MKYI 10-9

P2

CHILLWACK

0

PAUL DAVIR LP: Cool Night Hational Summary UP 13 DEBUTS 0 BAME 27 DOWN 85 ATDS 0 Region-Beach 2 649 8 649 FI 749 8 WEAMPH 3-1 WAEH 9-13 0104 1-2 V100 6-12 9 MARC 20-WIRW 3-7 MIPI 6-7 MCAUPH 1 894 30-2 B104 9-2 PRO-PH 6 JB105 15 Q107 22-MPGC 8-5 CRDH 17-EPHS 705 876A 15-12 88ETPH 6-6 972F 6-13 88EL 6-6 97HF 5-R 8LA2 4-10 8LA2 4-10 8CH176 14-98GH 2-11 HEYP 7-1 MENTY 11-18 Y103 45-1 Y103 45-1 WHYPH 7-5 MENTY 11-18 Y103 5-1 WHYPH 7-6 MENTY 11-18 Y103 5-1 WHYPH 7-8 WHYPH 7-8 MENTY 11-18 WHYPH 7-8 WHYPH 7-8 MENTY 11-18 WHYPH 7-8 **P** ERRE 4-1 193 5-3 940 3-6 0105 11-1 MCRF 5-2 WHRG 2-7 WAREPH 33-3 WEIGH 9-19 WINGS 4-4 WINDX 2-7 WAREPH 7-7 WORE 8-7 WPVD 2-9 EJ100 2-6 WLS 22-20 8855PH 2-2 885C [0-10 WLSP 2-1 Q103 6-4 WELF 2-3 WEPT 3-5

KAT1 d-33 KQDI n-24 KQDE e (3) SHEENA EASTON You Could... (EMI America) National Summary UP 117 DEBUTS 0 SAMF 28 [XAMR 19 ADDS 2 0 794 5-2 RIDD 11-7 PM102 17-13 LIRB 0-7 RUBQ 6-6 KSPE 5-7 RUBQ 6-6 KCPX 11-10 RM 12-19 KCPV 0-1 RUBU 6-13 RUBU 9

MABC 20-14 MREM 11-6 MREMFH 15-14 MFFI 11-10 MCAUPH 33-19 994 on 8104 6-4 PRO-PH 21-10 JB105 10-9 Q107 16-13 MFGC 8-9 CROH 19-17 **3** MACZ 11-11 MIAH 10-8 MISH 6-6 WHEB 9-7 HFEA 9-9 MFBG 10-6 WOMPFH 7-7 KRBE 6-6 293 11-8 940 5-4 7100 on WCHX 28-35 BAIGS 16-12 MIDO 6-11 CRIO1 3-3 MBBO 11-16 MRBG 8-6 EXIO4 7-7 MBFE 12-8 MORI 10-8 MBFE 3-7 MBFE 3-4 MARSH 13-3 MORI 12-9 MARSH 13-1 MORI 12-9 MARSH 12-9 WIRQ 8-5 CILW 17-22 KESSPH 16-1 KELO 6 KEZO 5-14 WIZZP 9-7 WGCL 16-20 Q102 25-70 WZUI 12-8 2102 13-10 956GP 5-2 WFOX 9-8 MCQQ 6-3 MIGE 27-19 WFLB 3-2 WIGE 6-6 MGLF 16-15 RICE 7-6 RQIZPH 19-1 KPUR 17-14 MORD 24-30 MIRR 7-5 MYLC 3-7-5 MYLC 3-7-5 MYLC 3-8-6 MIRR 8-6-6 MIRR 13-1 MI SEXIL 3-7 RPYP 2-2 ROWB 8-6 KRBCPM 20-HKLS 7-7 MBKR 10-8 MKPT 21-18 W78U 10-7 MAIY9M 6-3 79KG 4-4 KDVV 8-6 **P**2 KEW1 15-12 ESLY 5-4 ECHN 9-11 EDEA 9-4 EA71 7-5 RODI 21-21 EYYA 4-3 EOEE 4-7

0

DAN FOGELBERG er Of... (Full Mo Hetlonal Bummery UP 114 DEBUTS 1 BAME 30 DOMN 39 ADDS 1 E 119 8 848 8 918 W 818 2 Q RPHR 13-7 RBRYPH 23 RHP1 0-23 WTEX 7-8 B97 0-8 B97 0-8 B97 0-8 BLPG 5-2 FLAE 3-1 USGR 10-6 USGR 10-6 USGR 10-6 WHYP 10-8 WHYP **P3** FEGL 16-17 FRRF 2-2 191 9-7 940 7-7 9100 21-19 0101 19-14 MEEGL 77-32

3102 5-1 958CF 2-1 WF01 6-6 8CQ 7-5 WISS 0-11 WFLR 9-0 WIES 16-10 WILF 19-17 WICF 19-17 WICF 19-2 901EFW 1-2 RUFUS 10-16 Q101 5-1 KVGL 0-4 SIGO 10-19 SER 1-2 SIGO 5-5 SIB 2-1 STYX 1-2 SIER 1-1 Q103 2-1 SCPA 4-1 GERP 2-5 SEXIL 4-1 GYPP 5-6 ROWN 3-1 SELEO 3-1 SELEO 3-1 SELEO 0-10 WEFF 29-13 WEFF 1-1 WERU 1-1 WERU 1-1 METILPW 13-21 FUNC 10-21 FUNC 2-8 P2 MUX 13-1A Y94 2-4 KIDD 4-1 FR102 4-2 KJ10 2-1 FR80 13-11 FOREIGNER Jukebox Hero (Atlentic)

Hational Summary UP 78 DEBUTS B SAME 71 DOWN 2 AUDS 14 73/14 NEA PI WEEE del MRCZ 9-5 WIGT on MFRG a 95EIL 9-8 WITQ a KRPH 8-6 897 29-26 FLPQ a MRHTPH d-30 BJ105 6-38 MRSQ 28-24 FXIO4 18-12 MRSZ 18-12 MSZZ 18-12 MSZZ 18-12 MSZZ 24-17 7100 8-8 195 14-14 0105 27-2 WJKQ 10-8 KEYMPH a WHAR on WIKE 6-4 WHEE d-24 WHEE on U93 21-14 92% on WDJR a MGCL 21-12 Q102 27-22 MRT1 on RELO 33-30 RESCRI 6-25 RELA ON VEREZ 26-25 WAST 30-36 WAST 30-36 WAST 10-8 99EG 17-16 EDVV d-26 mx on FILES on FUES on FREQ 4-3 FREQ 7-13 FREQ 7-13 **P3**

G

J. GEILS BAND Centerfold (EMI America)

Hational Furmary UP 14 DEBUTS 0 SAME 54 DOWN 82 ADDS 0 150/0 71% 6

KGG1 2-1 KJRB 1-2 KJRB 1-2 KJRD 2-5 KJRT 18-KJRD 1-2 KJRD 1-2 KJRD 1-2 KJRD 1-3 KJRD 7-12 KJRD 7-12 KJRT 1-1 KJRT 1-1 KJRT 1-1 RTGA 10-4 RESTETM 8-R SET 14-2 R P3 MJBO 5-8 MACZ 4-12 MIGY 10-10 MY6N 1-1 MYEA 1-1 MYBO 3-9 MCIR 1-1 MZYO 4-2 EFGL 3-9 E93 4-5 ¥100 3-3 195 1-1 G105 1-2 WCEX 9-10

E102 2-6 958G7 7-6 NFOK on NCQD 1-2 NGEK 1-3 NGEP 1-1 KKGV 2-3 KBELFH 1-6 KQ1EFH 7-5 KPUB 2-1 O101 14-19 EVOL 1-3 FERIL 3-4 RFYB 3-5 RCWB 1-2 RCBCWH 1-1 WB RT 3-3 R RSA 4-18 19 RG 1-1 RFWR 2-2 REVV 27-28

NCHED 6-7 MAJEQ 2-3 MILOLIPM 3-3 REILR 2-1 ROPH 1-1 REYNEW 2-1 WEAR 6-1 WIRE 1-3 WHAN 6-8 WIRE 2-6 WIRED 1-7 UP3 1-1 FORQ 1-7 -21X 1-1 FORQ 1-2 SWIPM 1-1 WHAN 1-1 WH P2 EFBI 4-2 RBLY 1-1 ECBN 9-7 EDEA 1-3 EYYA 1-2 ROXE 1-1 E100 %-11

WLB 1-1 WLB-PH 1 CHEM 1-2 EHEQ 2-4 WOCL 1-1 Q102 1-3 MET1 5-7

J. GEILS BAND Freeze.. (EMI Am \star 74/63 36 b 37 b 37 b 33 b 46 b NEA **P3** (II) WEFF .

MJBQ a MMCE = WFEA a WFEG a MCJF a MESTQ a 680). a 195 m

MRCV 14-7 WEEK a WEEK a WASSPR a WENG 17-6 MARY a-25 WISE . WILE . ELLS . MUTRO + MESTS + WEOR + 2104 d-39 P2 GENESIS

Abacab (Atlantic) Betions Summary UP 82 DEBUTS 5 SAME 23 DOWN 13 ACDS 3 Beach 2 979 8 649 H 421 W 499 24

Q) P3

#TEA or 2 | REPT | 1 | MJBQ 39-13 WPEA 19-19 WPBG 16-14 MCIB 0-5 95EIL 11-9 WEWD 0-30 EEGL 7-1 193 10-1 WLA 15-17 WLA-PH 15-1 CFLM 16-77 EURQ on WGCL 6-10 Q107 29-36 WWYT 16-14

MCAUP9 894 12 8104 1 JB105 Q107 0 MPGC 1 CHUM 0 CHGM 1

KP1 on KEER 11-N100 19-KYYX 27-KBLEPH d %31P 24-

00079 0104 20-19 1102 33-27 75507 24-23 0F0X 33-30 0ECQ 70-17 1188 75-33 19718 00 19728 00 19728 10-15 1118 33-3 19708 13-3 19708 25-31 0101 6-14

OULL 10-18 FQMB on FQLMB on FREED 74-21 MRE 16-14 MRE 16-14 MRE 16-14 MRE 16-14 MRE 27-16 FREE 15-10 GREED 15-10 GREED 15-10 GREED 17-10 FREED 17-10 F **P**2 REB1 20-15 RALY 73-16 RCBH 24-20 RDEA 74-20 FAT1 16-11 ROES 11-10

GO-GO'S

We Got The Beat (IRS/A&M) 118/26 MAS 1 OF SUMM UP DEBUTS SAME DOWNS A FOS 30 Reach E 60% 8 57% H 42% W 70% BREAKER

4r y 50 78 15 0 75 **P** KTSA 6 KMF1 d-30 KBFH 20-24 MTIX d-39 B97 d-30 ELPO 24-23 SUBIO6 d-10 G100 20-16 MYP 28-24 Y103 a BJ105 d-40 MJRO d-38 MACS on MFEA 30-30 MCIS d-33 95KIL 33-25 MTYO 39-10

BJ105 d:40 WDDQ d-27 WDEQ d-27 KX104 = WBEE d-24 WDEE cm WBCY d-25 WCBC 20-16 WBEE 20-12 WAREPH d-79 WENQ d-74 E102 n-33 MPON n-33 MPON n-33 MCGQ on M18E 21-17 MCLR d-37 MCLR d-37 MCLR d-37 MCLP d-16 EKGV 29-24 ESELPN 23-EQILIN n EPUR n Q101 d-25 EVOL 30-35 EEGL on E93 26-25 940 29-26 195 d-19 KBEO on WGCL d=27 WFT1 on WLOLFN a KIZK on KZS2 d-27 Z104 d-28 WMAH 29-30 WKZQ 26-1P KQKQ a-24 92X on WDJX d-30 WKZT d-27

ERLA 12-EFI 16-1: RIISFN 1: RIISFN 1: RIEN 8 RIEN 8 RIEN 8 GIOI on RIEF 14-1 EQNO e-dp EPEC 34-10 WFTT 29-24 WFTT 29-24 WFTYPH d-2; SCILEW 73-1 EPEC 36-32 EPEC 11-11 EDVV e -**P** EYMOPH 26-19 #144 a-18 #1400 25-19 #1400 25-19 #1400 25-19 #1400 m #1400 30-25 #140 20-25 #140 25-25 #140 MPID a MPCE 26-18 3MT 33-27 MEBCPH a MPET 27-10 MLABPH 26-7 MAPB 30-26

0

SAMMY HAGAR I'll Fall In Love... (Geffer/WB) NEA

P **P3** RINY 15-14 REPH 0 RECTION 10-19 MEXT 10-19 W103 10-15 MEXT 0 MEX METHON A MITI ON MEDI 4-33 BLOG ON MEROPH A JEIOS A MJBQ 35-90 MACS 25-93 MIGT con MFBQ con MFRQ cm MC1s cm MF WD um 800/TH 83(0). 27-G104 31-35 MPUs on MPUs on W185 on W185 on WFLD on G00V 71-38 GBP PH 71-1 G101 o MING 2+1 8104 cm 8104 cm 9104 cm 91.8 4-58 91.0 -PR 4-9001. un

MRBE 16-12 193 16-15 MCRX 21-18

P

4001 30-29

OAK RIDGE BOYS 51% Bational Summary UP 64 DESUTS IS SAMP IS DOWN 6 ADDS 9 E 45 h B 67 h M 43 h M 64 h NEA Wational Summary UP 34 DEBUTS 17 SAME 25 DOMB 0 ADDS 19 **P** IUE1106 d-24 MC (00 16-1) 3 MC (00 16-1) 3 MA 7 16-2 MC (00 16-1) 3 MC (00 16-2) MC **P3** MUND d-36 MACS on 9758 d-29 MHEB 27-24 MFEG 27-27 MFNG 23-21 MC19 22-15 9583L 23-33 MZ WO 15-11 WEEN a WEENFM 10-2 WIF1 30-26 JB105 30-27 ERBE d-19 193 23-24 940 21-15 0105 16-13 8102 31-28 95807 27-22 MFOH 31-23 MFOH 31-23 MFOE 0-19 MFLE 28-24 MFLE on MOLF 25-24 SOIZEM 29-2 EPUB 18-12 (3101 12-11 KYOL 34-21 CHEW 11-11 #BEQ 27-25 WOCL a EP1 on EJR d-34 EJHN on 0103 d-2 WXEP d-26 WYIC 34-26 EBTT 24-21 E11R d-33 E10A 28-25 EOPH 21-13 ERAY 10-2 2104 26-25 MEDQ 24-19 KQKQ 22-21 MEDQ 22-21 1 ERRIL 25-27 EFYP 14-14 ERLS 29-26 WHER 29-26 WHEP 23-16 WTBU on 99EG d=40 EDVV d-24 MCAO 20-11 MTBR 17-13 MTBY 24-22 3MT 34-30 MLAMPH d-2 MAZE 22-16 Q106 d-28 MKZF 36-27 RRER 24-22 RGGI on RJBR a RJBQ on RBBR on RCPI a RPG a-29 RHYT 32-81 FEN1 27-21 6CBH 31-26 6DEA d-39 FAT1 12-27 6YYA 28-23 FOZE on 0 PLAYER H Looks Could KIN (RCA) LP: Soles Of Life Betlonel Summary UP 10 DESUTS 4 SAME 27 LYMP C ATOS 4 Beach E 201 5 391 H 151 H 421 NSA **Q P** EZPH on EZPH on EZPH on EZPH on EZPH on EZPH 28-15 NOFE 24-10 MTIX on KEEL on ELPG on KLAZ on CLOS on CLAZ on CLOS on CLAZ on WECT 24-22 NOBE 26 NOBE 26 NOBE 26 NOBE 26 NOBE 27 A-22 NOBE 26 NOBE 27 A-22 NOBE 27 A-MJBQ 27-18 MACE on MLAM 30-25 MCIE on MEYO a **МВДЫРН** 31-3 В104 30-29 МЖБРН d-29 Q104 22-20 MPCH 28-27 MISE 26-24 MFLB on EXQV d-29 Q101 on EVOL 29-24 #8EQ 24-73 WGCL # WVIC 39-35 WJRQ on WHAM on **P** EYNOPH 34-3 PH102 29-28 EBBE on ECPX 28-27 ESED 35-34 RENI on RSLY on RCB# d-40 RD2A on RATI 33-30 RODI 24-20 ROSE on

POINTER SISTERS Should I Do It (Planet/E-A)

159/21

Beach E 836 8 756 H 708 W 776

O

WBENPH 26-a: MIF1 d-27 BIO6 28-25 BIO5 29-25 BIO5 29-26 QIO7 a: MRCC a-27 CNUM 29-26 CNOM a

IURS on PM103 d-24 ILUC 21-17

78%

2

0106 2R-23 R106 d-36 WREF 27-22 V100 d-28

STAR 0-27
STAR 0-27
STAR 15-13
ST

Hational Summary UP 98 DEBUTS 29 EAME 12 DOWN 0 ATDS 21

P3

MJBQ 19-16 MACX on VLAM 25-15 WIGY 3P-23 VTSW 24-20 WKTP 18-14 WFEA 20-20 MFBG 27-20 MCIR 29-28 95EEL d-39

R&R/Friday, February 12, 1982

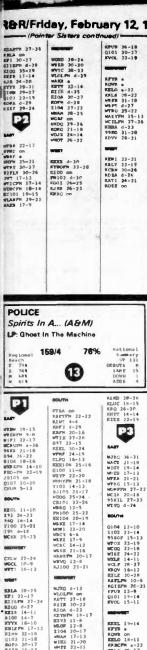
P3

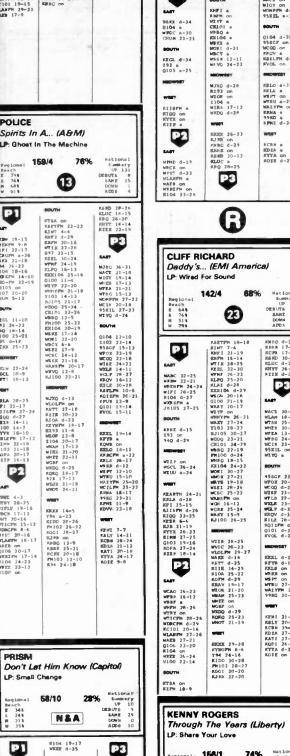
0

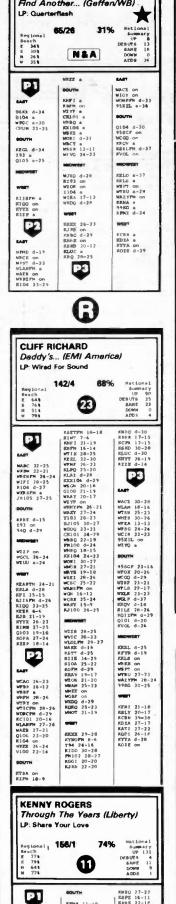
MACE on

ECBN a EDSA a SOSE a

0

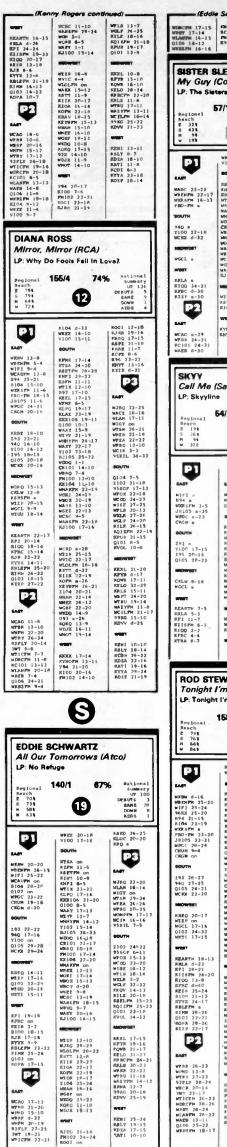




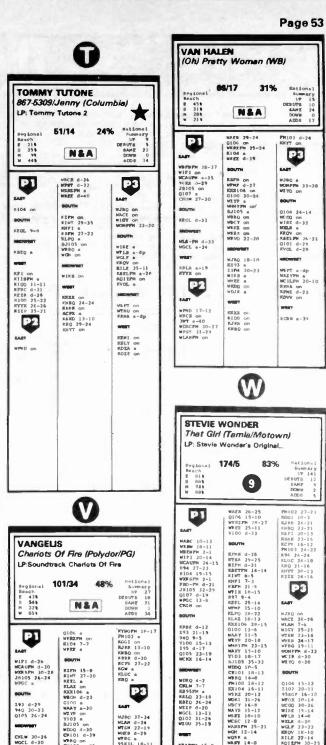


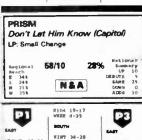
QUARTEREI ARH











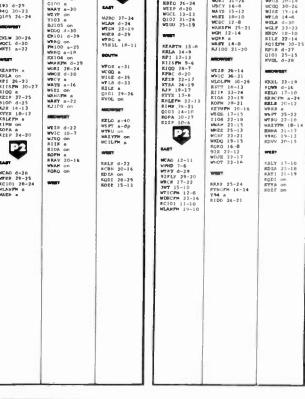
M 35%		ADDS 10
170	E104 19-17	-
P1	WKEE 4-35	P3
EAST	80UTH	
	EINT 34-28	EAST
MB731PH 36-35	IGHP 1 on	WJBC on
96 KX on	KLPQ a	WACS 0-30
B104 an	BJ105 cm	MIGY on
	CE101 on	MPEA on
BOUTH	WERE on	MFBC on
	WOE1 d-35	95XIL 0-34
7	WBCY on	WZ WO on
	WEEX 30-27	
WLE-PH 16-34	1/9 VO 23~22	BOLTH
CICLI A	IC)100 a	ł
WGCL a		WISE d-34
WET! A	NAME OF TAXABLE PARTY.	W71.8 a-dp
	MVIC on	FXQV .
WEST	MJKQ 21-19	EVOL on
	KE93 a	MACIF ON
f071 on	W7EB 0-25	BECOMMY.

	WOR1 d-35	95XIL d-34	- 1
	WBCY on	WZYO on	- 1
1000	WS6X 30-27		- 1
	MRV0 23-22	BOUTH	- 1
LE-PH 36-34	KJ100 a		- 1
KDN 4		WISE d-34	- 1
GCL a	NUMBER OF TRANSPORT	M718 a-dp	- 1
TTI a		FXQV o	- 1
	MVIC on	RBELPH on	- 1
PERT	MJXQ 21-19	FVOL on	- 1
	KE93 a		- 1
V1 on	₩7#8 d-25	NACHTINT .	- 1
100 on			- 1
EEP 0-22	WHIT	WEPT on	- 1
YYI on		WTEU on	- 1
	FIXIX on	EPHZ 23-18	- 1
P2	KJ VR OR		- 1
	KINBO a	WEST	- 1
	KCPX 39-33		- 1
ABT	PH103 on	KENT on	- 1
	1	ECBH on	- 1
MIL 9-58		EDEA on	- 1
MCE on		EAT1 6-35	- 1
NFT a		EYFA on	
FPC7 31-27	1	ROZE on	- 6
	1	1	- 1
			- 1
			- 1
		1	- 1
			- 1
			- 1
			- 1
			- 1

LP: Shere 1	our Love		
Regional Reach E 77	156/1	74% Mation Summa UP I	ry
8 791 H 641 H 771	U	SAME DOMM A DDS	11

S 798 H 648 H 778	W	SAME 11 DOMM 9 ADDS 1
PI	BOUTH	KN80 27-22
		KBPE 16-11
	KPHR 11-10	KBBK 22-16
EAST	FTSA 19-15	RCPX 4-4
EAST.	62 PH 9-2	K36 30-17
MARC 4-3	EINT 13-3	KGW 12-6
WKIM 17-14	PHF: 17-15	RRQ 10-4
MRENTH 14-13	WTEN 17-7	EMYT d-13
WIPI 19-16	BAS 30-38	KZZ× 19-14
WCAUPH 28-16	FEEL 12-9	P3
PRO-PH 7-5	MAMA 14-15	
JB105 16-13	MX.PQ 31-28	
0107 24-26	FLAS 15-8 EXX106 a-26	BAST
WPGC 16-14	M6GH 12-7	
CREH on	G100 17-11	WACE on
	WAAY 16-21	WLAH 11-0
BOUTH	MX YP 13-8	WIGY 27-21
	WHHY PM 15-13	W76H 12-9
KRBE 2-9	WAXY 26-22	WHER 6-4
293 20-20	Y103 13-11	WTEE 16-16
940 24-19	BJ105 26-23	WFBG 14-8
Q105 21-17	WDDQ 5=3	WCIB 7-12
MCIG: 17-12	CK101 12-11	95×1L 3-4
	WHRQ 17-12	M2 M3 31-33
AMOTO ST	PH100 19-15	
E895FH: 9-8	MMBQ 7-5	BOUTH
EREO 7-5	KX104 12-9	
	WHAKEN d-20	1102 6-4
WEEP 16-11	WORT 20=17	9580F d-25
WCCL 18-17	MMOX 13-10	MF0% 14-11
APON 10-11	MAY8 11-11	MCQQ 19-15 WIRE 15-7
	WSEZ 11-5	W100 15-7

SEARY 27-20 SEARY 27-21	PI	K104 cm WKEZ 15-7	PH103 22-
MTRM d-16 MICHAP 33-20 MICHAP 33-20 804 21-15 8104 23-19 8104 23-19 8104 23-21 8104 23-2			KSKD 27-2
### ### ### ### ### ### ### ### ### ##		STEA A	KRQ 30-26
### ### ### ### ### ### ### ### ### ##	WRESHEN 25-20	REETER on	KZZX d-25
994 21-15 8104 32-19 8104 32-19 8107 32-21 822 22-21 822 22-21 822 22-21 822 22-21 822 22-21 822 22-21 823 22-21 824 22-22 824 22-22 825 22-21 825 22-21 826 22-22 827	wIFI 29-24		0.2
BIGH 27-19 Mart 27-19 Mar	96KX 25-20 894 21-15	KBPH 22-18	
PRO-TH 23-20 Jallot 33-31 JALLOT 23-21 JALLO	BI 04 23-19	B97 27-21	EAST
MACE 23-	PRO-PM 23-20	KEEL 28-22	MIRO on
CRUM 9-4 CRUM 9-1 CRUM 9	JB105 33-31	KLPG 29-21	MAC2 23-2
### A 20 20 20 20 20 20 20 20	CHUH 9-4	XXX106 d-25	W10Y 26-1
MONTH MONTH 25-19 MFZA 23-20 MFZA 23-	CKGM on	WZ YP 24-22	WHEB 4-25
29.3 28-27 340 27-25 2105 24-21 4000 18-15 4000 18-15 4000 18-15 4000 18-15 4000 18-15 4000 18-15 4000 18-15 4000 18-15 4000 18-15 4000 18-16 4000 18-26 4	BOUTH	WHHYPH 25-19	WFEA 23-2
940 27-25 1010 1010-27 1010 1010	103 20 23	BJ105 37-34	MOMPPH 26
0105 24-21 PRIDO 20-14 PRIDO 2	940 27-25	H000 18-15	WCIR 19-1
REEC 20-17 WILE 20-18	0105 24-21	WRRQ 20-14	
MREG 20-17 MSEE 21-16 100 27-16 MSEE 21-16 100 27-16 MSEE 21-16 MSEE		PH100 a	BOUTH
MRCD 37-16 MRCC	MICHERT	MS RE 21-18	Q104 18-1
MCCL 37-16 1010 34-39 MCT 27-16 MCT 27-16 MCT 27-16 MCT 27-16 MCT 27-16 MCT 27-16 MCT 27-17		MORT 26-21	2102 27-2
MCD 23-16		WBCY 70-14	WFOX 29-2
WRITE 17-13 WRITE 17-1	0102 34-32		
REATY 18-12 RRILA d-22 RRILA d-27	WKT: 17-15	WSSX 29-22	WFLB 29-2
READY 18-13 READY 18-12 READY 18-1	WEST		WICLE 29-2
RRILA d-22 RET 1 20-21 RET 1 20-21 RET 1 20-21 RET 1 20-21 RET 2 2	UKARTH 18-13		KKQV 21-1
KI15PP 34-20 KI15PP 34-20 KI00 13-6 KI00 13-6 KI00 13-6 KI00 13-6 KIT 20-11 KIT 2	RRLA d-22	MIDWIST	
NIOO 13-8 NIOO	KIISPM 24-20	Mann.	KOIEFN d-
REZE 25-24 BITT 0-29 BITT	R100 13-8	WGRD a WJNQ 19-17	G101 23-2
REVEY 34-17 REPUIPM 4-29 RESULTIN a RESULTIN a RESULT 19-13 REVEY 32-13 RESULT 19-13 RESULT 19-13 REVEY 32-17 RESULT 19-13 REVEY 32-17 RESULT 19-13 RESULT 19-13 RESULT 19-14 RESULT 19-15 RESULT 19-16 RESULT 19-16 RESULT 19-16 RESULT 19-16 RESULT 19-15 RESULT 19-16	KEZR 25-24	WLOLPH a	KVOL 17-1
REALETM a REALET	Bion 21-13	KIIK d-34	HARDWEST
MART 28-26 MICRO 19-18 MOVE ON 19-18 MOV	EBLEPH a		KEYE OD
AART 2-2-17 WIRE d-19 WTFU 21- WWW 1988 WTFU 22-17 WTFU 21- WWW 1988 WTFU 22-16 WTFU 21- WWW 1988 WTFU 22-16 WTFU 21- WWW 1988 WTFU 22-16 WTFU 21- WTFU 22-16 WTFU 21- WTFU 22-16 WTFU 21- WTFU 22-20 WTFU 22-20 WTFU 21- WTFU 22-20 WT		WZ-0K 19-18	ROWB on
MRE 8 WRFT 27- WHE 6-19 WRFT 27- WRED 27-24 WCLEPH 3 ROWD 19-16 ROWD 19-20 RO	KOPA 29-26		
MARY PO MAYPH 1 WELLER 9 MAYPH 1 WELLER	KZZP 22-17	MIKS a	WE PT 27-2
MART	P2		WAZYPH 19
992 24-26 MDIX 19-14 MPD 13-6 WFET 37-29 1972 72-21 WFET 37-29 1972 72-24 WFET 37-29 1972 72-27 197	-	*WKDQ 27-24	MC1LPH 33
WFBS 26-23 MUDIX 19-14 RFWX 21- WFBY 27-29 SPELV 28-24 WEEK 37-14	BAST	RORO 19-16 92E 24-20	
MIND 13-8 WIET VIPY 27-23 92PLV 26-24 NIECK 20-14 NIET 23-17 NIET	WFRR 26-23		KPHZ 21-1
##P7 27-22 ##CCF 20-14 ##CCF	MIND 13-8	WEST?	KDVV 17-1
MECR 20-14 NAME 21-27 RDD 29-27 RENI d-41 NT 22-17 RDD 29-27 RENI d-41 NELY 24-EDRCPH 28-26 RDT 18-15 RDR 29-26 RDZ 22-20 RDD 27-20 RDZ 28-21 NDD	92FLY 28-24		WEST
7MT 23-17 MT1CFM 26-23 MDRCFM 78-26 MPRT 29-26 MPRT 29-26 MPRT 29-26 MPRT 29-26 MPRT 29-26 MPRT 29-26 MPRT 29-27 MATT 26-27 MATT 26-27 MAT	WECK 20-14		KEN1 d=40
WDRCFM 78-26 BLPH 29-26 BDTA 78- MPHT 28-24 FMBQ 22-20 KAT1 26-	WT1CFH 26-23	FW102 on	KELY 24-1
MPBT 20-24 FHBQ 22-20 KAT1 26-	WDRCFH 78-26		KDZA 78-2
	MIANPM 26-22		KAT1 76-2 KYYA d-26
HARM 12 RBPZ G-25 RTTA G-21	WAED 13-11		KO2E 30-2







Featuring the industry's largest opportunities and marketplace section



ONE YEAR — 9195 First Class Mail 50 issues

Small Market rates available Overseas Subscribers 9300 per year (U.S. funds plea

Active Continued from Back Page

QUARTERFLASH "Find Another Fool" (Geffen/WB) 65/26

ves: Up 8, Debuts 13, Seme 18, Down 0, Adde 26 including B104, WPGC, Z93, Q105, KIIS-FM, KZZP, WLAN-WKEE, WBBQ, KX104, Z104, KLUC, 95XIL, KKQV, KKLS.

PLAYER "If Looks Could Kill" (RCA) 65/4

Moves: Up 30, Debuts 4, Same 27, Down 0, Adds 4, WGCL, KFI, WSEZ, WZYQ, 94Q on, KIQQ on, 3WT 31-25,
WPST 30-26, KINT 25-15, KHFI 24-10, WAAY 28-24, WBBQ 29-28, WJBQ 27-18, WLAM 30-25.

JOHN HALL BAND "Crazy (Keep On Felling)" (EMI America) 63/5

Moves: Up 20, Debuts 4, Same 34, Down 0, Adds 5, KEGL, WRCK, WRVQ, KOFM, KATI, B104 on, WLS 30-27,
WKTI on, KFRC on, 3WT 29-28, KZFM 28-19, WSKZ 25-23, WSSX 27-24, Q104 10-8, KRNA 13-11, KCBN 37-34.

WRITOR, KERL OR, 3WI 28-20, KEFM 28-18, WSKZ 20-23, WSSX 27-24, Q104 10-8, KRINA 13-11, KCBN 37-34. BUCKNER & GARCIA "Pac-Man Fever" (Columbia) 63/4 Movest Up 29, Debuts 6, Same 19, Down 6, Adds 4, WGCL, WRCK, WZZR, KQWB, WCAU-FM 4-3, Q107 5-3, Z93 14-9, 196 7-5, KEARTH 5-4, KFRC 13-8, XTRA 1-1, WKRZ-FM 4-2, WZYQ 1-1, Z102 1-1, WCIL-FM 1-1. LOVERBOY "Working For The Weekend" (Columbia) 61/2 Movest Up 29, Debuts 0, Same 11, Down 19, Adds 2, KEEL, WZYQ, CKGM 8-8, WLS-FM 12-9, KIQQ 14-9, KBLE-FM 14-11, KZ93 3-2, Z104 11-8, KLUC 2-2, WJBQ 18-12, WIGY 18-10, KKRC-FM 25-19, WSPT 3-3, KDVV 1-1, KCBN 15-9.

STEVIE NICKS "Edge Of Seventeen" (Modern/Atco) 58/23

Moves: Up 15, Debuts 3, Same 18, Down 1, Adds 23 including WBEN-FM, KIMN, WKRZ-FM, WKEE, WHHY-FM, WSKZ, WOKI, WJBQ, WZYQ, Q104, WCGQ, KKLS, KRNA, 99KG, KCBN, KOZE. Note: Some stations are playing

PRISM "Don't Let Him Know" (Capitol) 58/10

Moves: Up 10, Debuts 9, Same 29, Down 0, Adds 10, CKLW, WGCL, WKTI, 3WT, KLPQ, KJ100, KZ93, KNBQ, WFLB, KKQV, WPST 31-27, WSSX 30-27, WJXQ 21-19, KCPX 39-33, KFMZ 23-18,

SISTER SLEDGE "My Guy" (Cotillion/Atco) 57/11

Moves: Up 19, Debuts 14, Same 13, Down 0, Adds 11, PRO-FM, 940, WGCL, KRLA, KZZP, WCAO, WTIX, WSGN, KJ100, KIOA, KKXL, WBEN-FM 22-17, WXKS-FM 18-11, Y100 22-18, KILE 37-30.

NEIL DIAMOND "On The Way To The Sky" (Columbia) 55/23

Moves: Up 7, Debuts 8, Same 17, Down 0, Adds 23 including WBEN-FM, WCAO, KFMK, KHFI, WFMF, WHHY-FM, WHBQ, WMAK-FM, WQRK, WNAM, KBBK, WFEA, KPUR, KFYR, KQDI.

SKYY "Call Me" (Salsoul/RCA) 54/12

Moves: Up 22, Debuts 4, Same 12, Down 4, Adds 12, WIFI, B94, JB105, WPGC, CKGM, Z93, WGCL, KZFM, KEEL, KLPQ, WKDQ, KCPX, I95 20-16, KIIS-FM 6-3, KYNO-FM 7-1.

TOMMY TUTONE "867-5309/Jenny" (Columbie) 51/14
Moves: Up 9, Debuts 5, Seme 23, Down 0, Adds 14, KBEQ, KIIS-FM, WKRZ-FM, KHFI, KLPZ, WBBQ, KCPX, WISE, WFLB, WGLF, KSEL-FM, KVOL, KRNA, KDZA, KEGL 9-8.

SIGNIFICANT ACTION

EARTH, WIND & FIRE "Wanna Be With You" (ARC/Columbia) 48/6
Moves: Up 17, Debuts 0, Same 25, Down 0, Adds 6, K104, WZYP, WNOX, KGGI, Q101, KENI, WXKS-FM 6-4, Y100 on, KRLA on, KIIS-FM 28-23, Q106 27-24, CK101 26-20, Z102 29-25, KQDI on.

AC/DC "Let's Get It Up" (Atlantic) 47/2
Moves: Up 20, Debuts 1, Same 21, Down 3, Adds 2, WHOT, WYFM, 96KX d-27, CHUM 4-3, WLS-FM 19-16, 3WT 35-29, G100 on, WHHY-FM on, WRVQ on, WJXQ 5-5, KKXX 18-16, FM103 17-14, 95XIL 3-2, KSEL-FM 24-20, KKRC-FM 11-8.

DOOBIE BROTHERS "Here To Love You" (WB) 46/3

Moves: Up 10, Debuts 3, Same 30, Down 0, Adds 3, WAEB, WZYP, WJXQ, KEGL on, KIQQ on, KYYX on, KHFI on, WHHY-FM 28-24, WBCY on, KJ100 on, KGW 20-17, KLUC 29-25, WJBQ 28-22, WFLB 32-28, KKXL d-24, KSLY on.

SMOKEY ROBINSON "Tell Me Tomorrow" (Tamla/Motown) 39/3

Moves: Up 19, Debuts 3, Seme 13, Down 1, Adds 3, WDRQ, WAXY, WJBQ, WIFI on, B94 29-27, WXKS-FM 10-7, WCKX 31-27, KEARTH 23-19, KIQQ 29-14, WCAO 23-18, KBFM 30-21, G100 26-21, KGGI 25-8, WFLB 28-22, KQIZ-FM4 on

CONDUCTOR "Voice On The Radio" (Montage/Capitol) 39/3
Moves: Up 6, Debuts 3, Same 27, Down 0, Adds 3, Q103, WKRZ-FM, 99KG, WXKS-FM on, KFI on, KEZR on, WPHD on, K104 28-24, KZFM d-29, KINT 36-31, WSKZ on, WNOX on, KYNO-FM 38-30, KCPX 29-26, 95XIL 40-37,

STEVIE WOODS "Just Cen't Win 'Em All" (Cotillion/Atco) 38/5
Moves: Up 13, Debuts 9, Same 11, Down 0, Adds 5, WZZP, WKEE, WLAM, WSPT, KYYA, KZZP on, WA
21-18, WHBQ 14-11, WCSC 29-25, WAKY 21-19, WVIC 37-32, WJBQ 26-19, WOMP-FM 30-26, 95SGF 29-26.
MIKE POST "Theme From 'Magnum P.I.'" (Elektra) 36/4

Moves: Up 11, Debuts 1, Same 20, Down 0, Adds 4, WIFI, WKEE, WOKI, KKLS, KFRC on, KZFM 22-15, KBFM 25-20, WAAY 23-20, WBCY 23-16, WSEZ 26-21, WHEB-on, KILE on, KYYA 27-16.

25-20, WAAY 23-20, WBCY 23-16, WSEZ 26-21, WHE®-on, KILE on, KYYA 27-16.

COMMODORES "Why You Wanna Try Me" (Motown) 35/7

Moves: Up 11, Debuts 5, Same 12, Down 0, Adds 7, KRLA, KHFI, CK101, WCSC, KIDD, WRKR, WCIL-FM, B104
29-26, WPGC d-28, WCKX d-31, KYYX on, K104 35-31, WFMF 25-22, KHYT on, WFLB 34-29.

TEDDY PENDERGRASS "You're My Latest..." (Phil. Int'I./CBS) 33/1

Moves: Up 18, Debuts 3, Same 11, Down 0, Adds 1, WZZR, WIFI on, WCAU-FM on, WDRQ 9-7, WCAO d-25,
KINT 23-18, KBFM on, WTIX 15-12, KEEL on, KOX106 26-22, WSGN 19-15, BJ105 32-29, FM100 16-13, WANS-FM
28-25, KYNO-FM 3-3, WFLB 17-12.

PEABO BRYSON "Let The Feeling Flow" (Capitol) 31/0 Moves: Up 14, Debuts 3, Same 13, Down 1, Adds 0, WXKS-FM 4-3, PRO-FM on, WDRQ 20-16, CKLW 24-21, KFI 29-25, KFRC 18-16, KZFM 8-3, WTIX 30-27, BJ105 34-31, WHBQ 4-3, KCPX 40-37, WLAM d-29, WFLB 33-30, KILE

T.G. SHEPPARD "Only One You" (WB/Curb) 29/6

Moves: Up 8, Debuts 5, Same 10, Down 0, Adds 6, KIQQ, KFMK, WTIX, G100, WDOQ, WZYQ, KLAZ 29-22, WHBQ 19-14, WNOX 20-18, KJ100 on, KOFM d-25, WFBG on, KVOL 20-16, WAZY-FM on-dp, KQDI d-22.

ANNE MURRAY "Another Sleepless Night" (Capitol) 28/13
Moves: Up 7, Debuts 3, Same 5, Down 0, Adds 13, CKGM, WAEB, KFMK, KEEL, CK101, WOKI, KJ100, WZZR, WVIC, KIOA, KOFM, KCPX, WLAM, WTSN 21-17.

MECO "Pop Goes The Movies Part I" (Arista) 26/9
Moves: Up 4, Debuts 7, Same 6, Down 0, Adds 9, JB105, Q105, WSGN, CK101, WNOX, WZZR, WHEB, WFLB, KQDI, WKBW on, WBEN-FM 40-34, WFBR 30-27, KEEL on, WHBQ 20-17, WCSC 26-18.
IRENE CARA "Anyone Can See" (Network/Elektra-Asylum) 26/8
Moves: Up 8, Debuts 3, Same 6, Down 1, Adds 8, MICO KETA, WCSC 26-18.

Moves: Up 8, Debuts 3, Seme 6, Down 1, Adds 8, KIQQ, KEZR, WOKI, KJ100, KGGI, WFBG, 99KG, KDZA, WXKS-FM d-26, Y100 10-5, KFRC on, KC101 27-26, KZFM 26-18, BJ105 22-19.

GREG GUIDRY "Goin' Down" (Badland/Columbia) 25/9
Moves: Up 1, Debuts 6, Same 9, Down 0, Adds 9, Q105, KFI, WNDX, WGH, WVIC, KBBK, KSKD, KKQV, KRNA, B104 on, KEZR d-27, WHFM d-30, WTIX 39-35, WJBQ d-40, WAZY-FM on-dp.

BARBRA STREISAND "Memory" (Columbia) 19/18 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 18 including JB105, KFI, WMAK-FM, KJ100, WAKX, WNAM, KYNO-FM, WTSN, 95SGF, WFLB. , WAEB, KLAZ, WAAY, WDOQ, WHBQ.

NOVO COMBO "Tattoo" (Polydor/PolyGram) 19/5

3, Debuts 0, Seme 8, Down 0, Adds 5, KINT, WKDQ, KCPX, WZYQ, KVOL, WPHD 28-27, WOKI on, IKS 23-19, WJBQ 40-36, WOMP-FM on, WFOX on-dp, KKLS on, KRNA 24-20, KFMZ 22-20.

GEORGE DUKE "Shine On" (Epic) 18/8

Moves: Up 1, Debuts 2, Seme 7, Down 0, Adds 8, KHFI, WDOQ, WNOX, WVIC, KJRB, WFBG, 95SGF, KENI, B94
d-30, KRLA on, KIIS-FM on, WTIC-FM 29-27, B97 on, CK101 d-38, WANS-FM on.

MOLLY HATCHET "Power Play" (Epic) 18/1

Moves: Up 3, Debuts 1, Seme 13, Down 0, Adds 1, KIQQ, WPHD 26-25, WRCK on, 3WT on, KINT d-36, KBFM on, WOKI on, WIKS on, WACZ on, WIGY on, WFBG on, WZYQ on, KKQV on, KFMZ on, KSLY on.

GEORGE BENSON "Never Give Up On A Good Thing" (WB) 17/8

Moves: Up 1, Debuts 2, Seme 6, Down 0, Adds 8, WAAY, Y103, WDOO, WANS EM 95SCE, WELD ROOM FOR

Moves: Up 1, Debuts 2, Seme 6, Down 0, Adds 8, WAAY, Y103, WDOQ, WANS-FM, 95SGF, WFLB, KQDI, KÖZE, B94 on, WXKS-FM on, WCSC d:30, KYNO-FM 36:27, KBBK on, KHYT on, WIGY on.

ELO "Rain Is Falling" (Jet/CBS) 17/0
Moves: Up 9, Debuts 1, Same 7, Down 0, Adds 0, KEGL 24-22, K104 d-35, WTIX 24-19, CK101 31-28, KSKD 25-24, WACZ on, WCIR 30-21, 95XIL 36-29, Q104 28-26, WFOX on-dp, KILE 36-34, KFYR on, KQWB on-dp, WRKR on, KENI 33-32.

SOFT CELL "Tainted Love" (Sire/WB) 16/1

Moves: Up 7, Debuts 2, Seme 5, Down 1, Adds 1, CKLW, CHUM 1-1, CKGM 7-3, Y100 d-20, WRCK d-27, WPST 28-20, WKRZ-FM 27-28, WVIC 30-28, WJXQ 17-16, WJBQ on, WACZ 10-9, WRKR 12-12, WSPT 15-13, WCIL-FM

SNEAKER "Don't Let Me In" (Handshake/CBS) 14/13

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 13, KEGL, WBCY, WCSC, WGH, WRVQ, WJXQ, WFBG, WFLB, WXLK, KVOL, WCIL-FM, KENI, KSLY.

GENE COTTON "If I Could Get You (Into My Life)" (Knoil) 32/10
Rotations: Heavy 0/0, Medium 17/8, Light 14/3, Extra Adda 1, Total Adda 10, WTFM, KFMB, WDEF, WRVR, WAKR, WIBA, KOB, KWAY, KREM, KSEL. Medium: WJMD, KULF, WELI, WGY, WGAC, WHBC, KUGN, WORG, WWSA, KCRG, WJON.

SIGNIFICANT ACTION

POCO "Sea Of Heartbreak" (MCA) 29/2

Rotations: Heavy 0/0, Medium 19/0, Light 10/2, Extra Adds 0, Total Adds 2, WGAC, WRVR. Medium: 97AIA, WCCO, KXOK, KEX, WELI, WMAZ, WRVA, WHBY, KUGN, KWAV, WSKY, WORG, WWSA, WDAY, WJON, KFQD, KMED, KOLO, KRKK.

EDDIE SCHWARTZ "All Our Tomorrows" (Atco) 25/0

Rotations: Heavy 8/0, Medium 12/0, Light 7/0, Extra Adds 0, Total Adds 0, Heavy: WTFM, KULF, SM95, KWAV, WSKY, KSEL. Medium: WIP, 97AIA, WGY, WHEN, KEY103, WAFB, WSJS, KBOI, WLEQ, WORG, KFQD, KRKK.

BARBRA STREISAND "Memory" (Columbia) 24/20
Rotations: Heavy 1/1, Medium 9/7, Light 12/10, Extre Adds 2, Total Adds 20, WIP, WSB, KEX, WSFM, WCTC, WGAC, WERC, WDEF, WMAZ, WAKR, WHBY, WHBC, WHIO, KRMG, KUGN, WWSA, KCRG, KBOZ,

Rotations: Heavy 0/0, Medium 6/2, Light 9/5, Extre Adds 2, Totel Adds 9, WHYN, WHEN, WMAZ, WRVR, WQUA, WKZE-FM, WNEU, WORG, KRKK. Medium: WGAC, SM95, KBOI, WSKY.

MICHAEL SMOTHERMAN "Do I Ever Cross Your Mind?" (Epic) 15/14
Rotations: Heavy 0/0, Medium 3/3, Light 9/8, Extra Adds 3, Total Adds 14, WCCO, WGY, WGAC, WMAZ, SM95, WHBY, KUGN, KSL, WSKY, WORG, WJON, KFQD, KMED, KRKK,
ANGELA BOFILL "Holdin" Out For Love" (Arista) 15/6
Rotations: Heavy 0/0, Medium 5/0, Light 9/5, Extra Adds 1, Total Adds 6, WSLI, WHBY, KLTE, WORG, KFOR, KMED. Medium: WTFM, KULF, WGAC, KKUA, KRKK.

CHARLEY PRIDE "MAJOURTS" Of Love" (PCA) 14/2

CHARLEY PRIDE "Mountain Of Love" (RCA) 14/3
Rotations: Heavy 2/0, Medium 8/2, Light 4/1, Extra Adda 0, Total Adda 3, WHIO, KOB, KSL. Heavy: KMBZ, WDEF
Medium: KEX, WGAC, WBT, WIS, WMAZ, WFMK. CHILLIWACK "I Believe" (Millennium/RCA) 14/2

Rotations: Heavy 2/0, Medium 6/0, Light 5/1, Extre Adds 1, Totel Adds 2, KIXI, WSLI. Heevy: KWAV, KRKK. Medium: WRIE, WHEN, SM95, WSKY, WORG, KMED. PLAYER "If Looks Could Kill" (RCA) 14/0
Rotations: Heevy 0/0, Medium 9/0, Light 5/0, Extra Adds 0, Total Adds 0, Medium: KULF, KEX, WMAZ, KKUA, KWAV, WKZE-FM, WSKY, WLEQ, KFQD.

GROVER WASHINGTON JR. "Be Mine (Tonight)" (Elektre) 13/2
Rotations: Heavy 1/0, Medium 4/1, Light 8/1, Extre Adds 0, Total Adds 2, WBEN, WJMD. Heavy: KUGN. Medium

GEORGE BENSON "Never Give Up On A Good Thing" (WB) 12/9
Rotations: Heavy 0/0, Medium 3/1, Light 8/7, Extra Adds 1, Total Adds 9, WLTA, WGAC, WMAZ, WHBY, I, WSKY, WCHV, WORG, KOLO. Medium: KKRD, KBOZ.

DIANA ROSS "Mirror, Mirror" (RCA) 12/2

Rotations: Heavy 1/0, Medium 8/0, Light 3/2, Extre Adds 0, Total Adds 2, WOW, KKUA. Heavy: WFMK. Medium: WROR, KULF, WAFB, WQUE, KKRD, WCHV, WORG, WBOW.

CRYSTAL GAYLE "You Never Gave Up On Me" (Columbia) 10/5
Rotetlons: Heavy 1/0, Medium 5/1, Light 4/4, Extra Adds 0, Total Adds 5, WHIO, KSL, WWSA, WDAY, KMED.
Heavy: WCCO. Medium: KMBZ, WDEF, WHBY, KFOR.

MIKE POST 'Theme From 'Magnum P.I.' " (Elektra) 10/4
Rotations: Heavy 0/0, Medium 4/1, Light 5/2, Extra Adds 1, Total Adds 4, WBEN, WJBC, KFQD, KRKK. Medium: KKUA, KWAV. KSL.

DOOBIE BROTHERS "Here To Love You" (WB) 10/0

avy 0/0, Medium 7/0, Light 3/0, Extra Adds 0, Total Adds 0, WQUE, KWAV, WSKY, WLEQ, KFQD,

IRENE CARA "Anyone Can See" (Network/Elektra-Asylum) 9/0
Rotations: Heavy 1/0, Medium 4/0, Light 4/0, Extra Adds 0, Total Adds 0, Heavy: KKUA. Medium: WHIO, WKBN, KSL, KMED.

PETULA CLARK "Natural Love" (Scotti Bros./CBS) 9/0

ELO "Rain Is Falling" (Jet/CBS) 8/0 Rotations: Heavy 0/0, Medium 5/0, Light 3/0, Extre

re Adds 0, Total Adds 0. Medium: KPLZ, KOLE, WMAZ, KWAV,

RFQD.

PEABO BRYSON "Let The Feeling Flow" (Capitol) 6/2

Rotations: Heavy 0/0, Medium 4/2, Light 2/0, Extre Adds 0, Total Adds 2, WGY, WGIR. Medium: WGAC, WSKY.

ASSEMBLED MULTITUDE "Theme From 'Cosmos' " (Eric/Curb) 6/1

Rotations: Heavy 0/0, Medium 1/0, Light 5/1, Extre Adds 0, Total Adds 1, KMED. Medium: KCRG.

TEDDY PENDERGRASS "You're My Latest..." (Phil. Int'l./CBS) 6/1

Rotations: Heavy 0/0, Medium 3/0, Light 3/1, Extre Adds 0, Total Adds 1, WRVR. Medium: KEX, WAFB, WSKY.

CHINA "You Can't Treat Love That Way" (Epic) 6/0

Rotations: Heavy 2/0, Medium 3/0, Light 1/0, Extre Adds 0, Total Adds 0. Heavy: WLTA, WSKY. Medium: WGAC, WMAZ, KFQD.

FRED PARRIS & THE FIVE SATINS "Medley" (Elektra) 5/5
Rotations: Heavy 0/0, Medium 3/3, Light 2/2, Extra Adds 0, Total Adds 5, WSB, WNAB, WTIC, WWYZ, WELL
BOYS BAND "Please Don't Stop Me Baby (I'm On Fire)" (Elektra) 5/3
Rotations: Heavy 0/0, Medium 2/2, Light 3/1, Extra Adds 0, Total Adds 3, KEX, WMAZ, KRKK.

CARS "Shake It Up" (Elektra) 5/2 Rotations: Heavy 2/0, Medium 2/1, Light 1/1, Ex n 2/1, Light 1/1, Extre Adds 0, Total Adds 2, KYUU, WFMK, Heavy: KDKA, Medium

NORMAN SALEET "Magic In The Air" (RCA) 5/1
Rotations: Heevy 0/0, Medium 0/0, Light 5/1, Extra Adds 0, Total Adds 1, KKUA.

DOTTIE WEST "You're Not Easy To Forget" (Liberty) 5/1
Rotations: Heavy 0/0, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 1, WORG. Medium: WLTA, WDEF, WMAZ.

SIGNIFICANT ACTION

STEVE MILLER BAND "Circle Of Love" (Capitol) 14/0

s: Up 10, Debuts 0, Same 2, Down 2, Adds 0, KZFM 21-13, KHFI 22-18, WTIX 38-30, CK101 35-32, KKXX WOMP-FM 31-29, Q104 26-23, KILE 34-32, WCIL-FM 34-31, KENI on, KCBN 36-35.

23-20, WOMP-FM 31-29, Q104 26-23, KILE 34-32, WCIL-FM 34-31, KENI on, KCBN 36-35.

CHUBBY CHECKER "Running" (MCA) 13/3

Moves: Up 2, Debuts 2, Same 6, Down 0, Adds 3, KEGL, KBEQ, B100, KZZP d-27, WFBR on, WVIC on, KLUC 30-26, WJBQ d-32, 95XIL 31-28, WTRU on, KENI on, KCBN on.

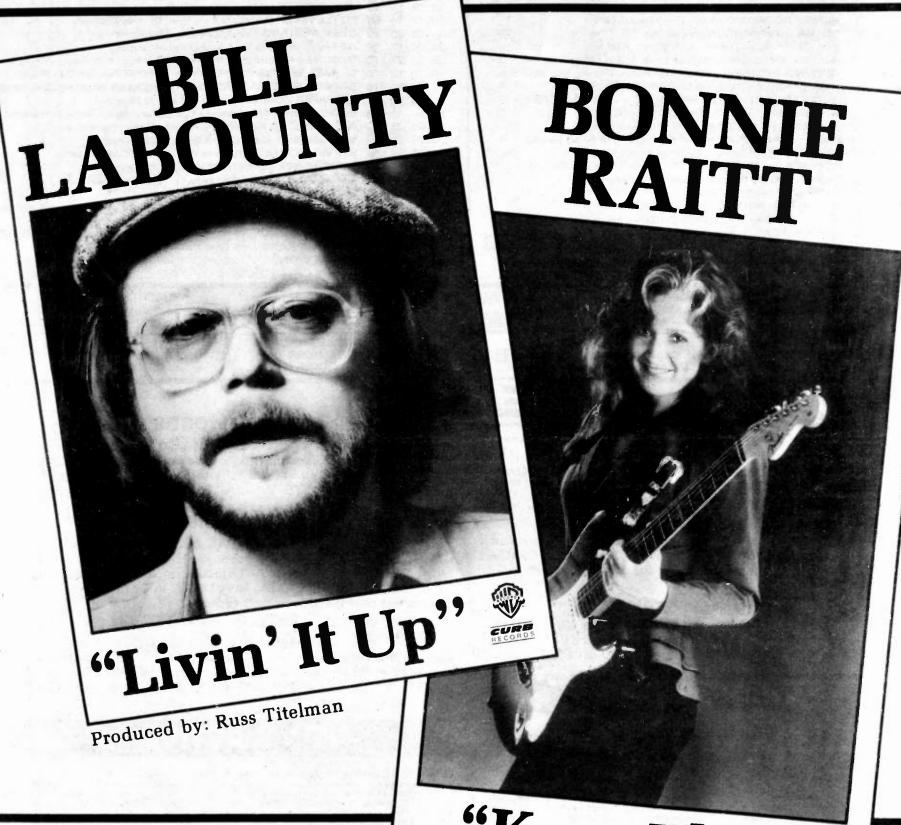
SURVIVOR "Summer Nights" (Scotti Bros./CBS) 12/5

Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 5, Y100, WJXQ, WIKS, KGGI, KFMZ, WLS on, WLS-FM on, WKTI on, 3WT on, WZYQ on, WTRU on, WAZY-FM on-dp.

McGUFFEY LANE "Start It All Over" (Atco) 12/1
Moves: Up 8, Debuts 0, Same 3, Down 0, Adds 1, KZFM, WKEE 40-37, WAKY 25-23, KJ100 24-23, WIKS 25-21, 92X on, WDJX 17-15, WJBQ 31-27, WOMP-FM 22-18, 95XIL 33-30, WAZY-FM on-dp.
GINO VANNELLI "The Longer You Weit" (Arista) 10/10
Moves: Up 0, Debuts 0, Sams 0, Down 0, Adds 10, 94Q, WPST, WBBQ, WCSC, WNAM, Q104, 95SGF, WGLF, WSLY VDD.

KSLY, KODI

When You Get The BOLLS Please Note The New RANGELE.





"Keep This Heart In Mind"

Produced by: Rob Fraboni

Manufactured & Distributed by Warner Bros. Records

February 12, 1982

Radio&Records

Contemporary Hit Radio

NATIONAL AIRPLAY/30.

Adult/Contemporary

Three Two Leet Weeks Weeks Week	The Court of States and States an
19 10 3	JOURNEY/Open Arms (Columbia)
5 4 2 2	DAN FOGELBERG/Leader Of The Band (Full Moon/Epic)
1 1 1 3	D. HALL & J. OATES/I Can't Go For That (No Can Do) (RCA)
974 4	AIR SUPPLY/Sweet Dreams (Arista)
1197 3	LITTLE RIVER BAND/Take It Easy On Me (Capitol)
2 2 5 6	J. GEILS BAND/Centerfold (EMI America)
15 11 9	SHEENA EASTON/You Could Have Been With Me (EMI America)
4 3 6 8	PAUL DAVIS/Cool Night (Ariste)
30 24 13 9	STEVIE WONDER/That Girl (Temla/Motown)
8 8 8 10	CARS/Shake It Up (Elektra)
21 18 12	KENNY ROGERS/Through The Years (Liberty)
29 20 14	DIANA ROSS/Mirror, Mirror (RCA)
28 25 17	POLICE/Spirits In The Material World (A&M)
3 5 10 14	GEORGE BENSON/Turn Your Love Around (WB)
6 6 11 15	ROLLING STONES/Weiting On A Friend (Rolling Stones/Atco)
20 19 16 16	RICK SPRINGFIELD/Love is Airight Tonite (RCA)
- 28 24	ROD STEWART/Tonight I'm Yours (Don't Hurt Me) (WB)
27 B	ALABAMA/Love in The First Degree (RCA)
27 23 20 19	EDDIE SCHWARTZ/All Our Tomorrows (Atco)
- 29 23 🚳	BARRY MANILOW/Somewhere Down The Road (Arista)
29 3	BERTIE HIGGINS/Key Largo (Kat Family/CBS)
26 22 - 30 28 23	POINTER SISTERS/Should I Do It (Planet/Elektra-Asylum)
	CLIFF RICHARD/Daddy's Home (EMI America)
- 27 25 🐼	GENESIS/Abacab (Atlantic)
7 12 15 25	QUARTERFLASH/Herden My Heart (Geffen/WB)
- - 3 36	HUEY LEWIS & THE NEWS/Do You Believe In Love (Chouselie)
30	CHILLIWACK/I Believe (Millennium/RCA)
3	JOAN JETT & THE BLACKHEARTS/I Love Rock (Boardwalk)
3	OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)
30	GO-GO'S/We Got The Best (IRS/AEM)

Three Weeks	Two Weeks	Lauri Week		Conservation of the Conser
2	1	1	1	DAN FOGELBERG/Leader Of The (Full Moon/Epic
7	4	2	0	
8	7	5	6	
12	8	6	4	
13	9	7	6	
18	15	9	6	
1	2	3	7	
19	16	10	8	
3	3	4	9	BILLY JOEL/She's Got A Way (Columbia)
27	22	15	0	JOURNEY/Open Arms (Columbia)
20	17	14	0	LITTLE RIVER BAND/Take It Easy On Me (Capitol)
-	25		Ø	CLIFF RICHARD/Daddy's Home (EMI America)
	20		13	ABBA/When All Is Said And Done (Atlantic)
	23		14	Q. JONES featuring J. INGRAM/One Hundred Ways (A&M)
	10		15	D. HALL & J. OATES/I Can't Go For That (No Can Do) (RCA)
4	5	_	16	The state of the s
	13		17	JENNIFER WARNES/Could It Be Love (Arista)
5	6	11	18	EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra)
_		22	Œ	ANNE MURRAY/Another Sleepless Night (Capitol)
_	_	23	20	VANGELIS/Chariots Of Fire (Polydor/PolyGram)
	28		3	STEVIE WOODS/Just Can't Win 'Em All (Cotillion/Atco)
11	12	18	22	GEORGE BENSON/Turn Your Love Around (WB)
readle			3	NEIL DIAMOND/On The Way To The Sky (Columbia)
_	-	28	23	SISTER SLEDGE/My Guy (Cotillion/Atco)
9	14		25	JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol)
		26	23	OAK RIDGE BOYS/Bobbie Sue (MCA)
6	11 30	-	27	RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)
	30	29	28	T.G. SHEPPARD/Only One You (WB/Curb)
			30	STEVIE WONDER/That Girl (Tamla/Motown)
-			-	LARRY CARLTON/Sleep Walk (WB)
T		L	RRY	Y CARLTON (37) RUPERT HOLMES (24)

J. GEILS BAND "Freeze" (63) OLIVIA NEWTON-JOHN (53) **LE ROUX (39)**

HUEY LEWIS (38) VANGELIS (34) JOAN JETT (32)

MOST ADDED

NEIL DIAMOND (37) OLIVIA NEWTON-JOHN (23)

RUPERT HOLMES (21) **BARBRA STREISAND (20)** MECO (16) STEVIE WOODS (16)

JOURNEY (147) DAN FOGELBERG (73) AIR SUPPLY (67)

STEVIE WONDER (64) J. GEILS BAND (52) D. HALL & J. OATES (44)

HOTTEST

KENNY ROGERS (67) DAN FOGELBERG (64) BERTIE HIGGINS (51)

SHEENA EASTON (43) AIR SUPPLY (36) JOURNEY (29)

JOAN JETT

BREAKERS. & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk)

59% of our reporters on it. Moves: Up 45, Debuts 32, Same 14, Down 0, Adds 32 including WCAU-FM, PRO-FM, CKLW, KIMN, Q103. See Parallels, debuts at number 28 on CHR chart.

OLIVIA NEWTON-JOHN Make A Move On Me (MCA)

58% of our reporters on it. Moves: Up 19, Debuts 35, Same 14, Down 0, Adds 53 including WBEN-FM, WIFI, Q107, CKGM, KZZP. See Parallels, debuts at number 29 on CHR chart.

GO-GO'S We Got The Beat (IRS/A&M)

56% of our reporters on it. Moves: Up 50, Debuts 28, Same 15, Down 0, Adds 25 including B104, JB105, KIQQ, KEZR, KBLE-FM, KIMN. See Parallels, debuts at number 30 on CHR chart.

(12-34)

NEW & ACTIVE

OAK RIDGE BOYS "Bobbie Sue" (MCA) 108/9 Moves: Up 66, Debuts 18, Seme 15, Down 0, Adds 9, WKBW, WGCL, KTSA, FM100, WDJX, KJRB, KCPX, K96, KRQ, WBEN-FM 30-21, Q105 18-13, WAEB 22-16, WAAY 10-4, WAKY 8-2, WZYQ 15-11.

VANGELIS "Chariots Of Fire" (Polydor/PolyGram) 101/34
Moves: Up 27, Debuts 18, Same 21, Down 1, Adds 34 including WPGC, WKTI, KEARTH, KIQQ, KBLE-FM,
KOPA, Q108, IOOX108, Y103, WBCY, KOFM, FM102, KRQ, KILE, WCIL-FM. ABBA "When All Is Seid And Done" (Atlantic) 96/7

Up 59, Debuts 12, Same 17, Down 1, Adds 7, WXKS-FM, Z93, WTIC-FM, KHYT, WCIR, Q101, KQDI, 3-16, KFI 23-18, WKEE 30-28, KINT 17-10, KSTT 14-11, KKXX 8-2, WLAM 23-20, KFYR 17-12.

BOB & DOUG McKENZIE "Take Off" (Mercury/PolyGram) 95/19
Moves: Up 34, Debuts 17, Seme 25, Down 0, Adds 19 including WKBW, WIFI, WXKS-FM, 196, KEZR, BJ105, WBBQ, WLOL-FM, Z104, KBBK, WTSN, WXLK, KKXL, KQWB, KATI.

SAMMY HAGAR "I'll Fall In Love Again" (Geffen/WB) 81/11

Moves: Up 26, Debuts 7, Seme 37, Down 1, Adds 11, WBEN-FM, WXKS-FM, JB106, KBFM, WOKI, WSEZ, WRVQ, KBBK, KHYT, WOMP-FM, Q101, KEGL 27-21, WPST 29-25, WJXQ 1-1, KIOX 11-4.

WHYD, RBBR, RHY1, WOMP-FM, Q101, KEGL 27-21, WPST 29-25, WJXQ 1-1, KIOX 11-4.

QUINCY JONES featuring JAMES INGRAM "One Hundred Ways" (A&M) 80/12

Moves: Up 39, Debuts 12, Seme 17, Down 0, Adds 12, Q105, KRLA, KFI, KC101, WMAK-FM, KJ100, WZZR,

KEYN-FM, Q101, WTRU, WCIL-FM, KATI, KJR 20-15, V100 30-27, Q104 21-18.

J. GEILS BAND "Freeze Frame" (EMI America) 74/63

Moves: Up 4, Debuts 3, Seme 4, Down 0, Adds 63 including 96KX, B94, WXKS-FM, KEGL, I95, WGCL,

KRLA, KFI, KEZR, B100, KZZP, 3WT, WZYP, WNAM, K98.

KRLA, KFI, KEZR, B100, KZZP, 3WT, WZYP, WNAM, K96.

FOREIGNER "Juke Box Hero" (Atlantic) 73/14

Moves: Up 28, Debuts 8, Same 21, Down 2, Adds 14, WIFI, 98KX, B94, CKGM, KLPQ, BJ105, KEYN-FM, WDJX, KHYT, WFBG, WZYQ, WISE, WGLF, KKRC-FM, WKRZ-FM 1-1.

DONNIE IRIS "Love Is Like A Rock" (MCA) 70/3

Moves: Up 44, Debuts 3, Same 14, Down 6, Adds 3, 195, WXLK, WGLF, 98KX 13-7, B94 13-5, WLS 7-5, CKLW 28-20, WKEE 7-2, WOKI 12-9, WVIC 25-21, Z104 18-13, KSKD 4-1, WACZ 14-10, WISE 12-9, KELO 8-3.

LE ROUX "Nobody Said It Was Easy" (RCA) 68/39

Moves: Up 2, Debuts 5, Same 22, Down 0, Adds 39 including KBEQ, WKTI, KIQQ, KJR, Q103, KZZP, Q106, B97, KX104, KIQA, KZ93, KNBQ, WCIR, WXLK, KOZE, VAN HALEN "(Oh) Pretty Woman" (WB) 68/17

KZZP, Q105, 897, KX104, KIQA, KZ93, KNBQ, WCIR, WXLK, KOZE.

VAN HALEN "(Oh) Pretty Woman" (WB) 66/17

Moves: Up 15, Debuta 10, Seme 24, Down 0, Adds 17 Including WCAU-FM, Q107, WGCL, KRLA, 3WT, K104, KZ93, WIKS, WMEE, WDJX, WJBQ, WXLK, WSPT, WAZY-FM, KCBN.

STEVIE WOODS

Just Can't Win 'Em All (Cotillion/Atco)

68% of our reporters on it. Rotations: Heavy 13/0, Medium 54/10, Light 17/5, Extra Adds 1, Total Adds 16 including WCBM, WIP 3WS, 97AIA, KLTE, WQUA, and 10 more. Moves 27-21 on A/C chart.

NEIL DIAMOND

On The Way To The Sky (Columbia)

67% of our reporters on it. Rotations: Heavy 6/0, Medium 49/16, Light 22/14, Extra Adds 7, Total Adds 37 including WCBM, 3WS, KDKA, WSB, 97AIA, WARM98, WOMC, and 30 more. Debuts at number 23 on A/C chart.

SISTER SLEDGE My Guy (Cotillion/Atco)

63% of our reporters on it. Rotations: Heavy 9/0, Medium 50/7, Light 17/4, Extra Adds 3, Total Adds 14 including WCBM, WSBA, Y106, WARM98, KFMB, KCEE, and 8 more. Moves 28-24 on A/C chart.

NEW & ACTIVE

25-49

OAK RIDGE BOYS "Bobbie Sue" (MCA) 66/0

Rotations: Heevy 14/0, Medium 41/0, Light 11/0, Extra Adds 0, Total Adds 0, Heevy: KULF, KMBZ, WCCO, WGY, WERC, WOKV, KAAY, WMAZ, WHIO, KRMG, WNEU, KSEL, KFOR, WJON. Medium: WCBM, WBEN, WIP, KDKA, 56KRC, WOMC, WISN, KPLZ, WNAB, WRIE, WGAC, KEY103, WAKR, WHBY, KBOI, KSL. Holds et number

26 on A/C chart,

LARRY CARLTON "Sleep Welk" (WB) 63/37

Rotations: Heavy 1/0, Medium 29/13, Light 26/17, Extre Adds 7, Total Adds 37 including WBEN, WJMD, WSB, 97AIA, WARM98, WOMC, WISN, KFMB, WELI, WHAM, WGY, WSBA, KEY103, WERC, WSLI, SM96, WTAR, WAKR, WFMK, WIBA, KKRD, KBOJ, KKUA, KSL, KREM, and 12 more. Debuts at number 30 on A/C chart.

Rotations: Heavy 9/0, Medium 37/6, Light 17/7, Extre Adds 0, Total Adds 12, WROR, GR55, WTAE, WFYR, KHOW, KOY, KOLE, WSJS, WOWO, WFMK, WNEU, KBOZ. Heavy: WTFM, WRIE, WAFB, SM96, WQUE, KWAY, WORG, KRKK, Debuts at number 29 on A/C chart.

KRKK. Debuts at number 29 on A/C chart.

MECO "Pop Goes The Movies Pert I" (Arista) 56/16
Rotations: Heavy 3/0, Medium 27/4, Light 23/9, Extra Adds 3, Total Adds 16, KFMB, WHYN, KOLE, WVLK, WTAR, WFTF, WIBA, KKRD, KOB, KCEE, WLVA, WJBC, KCRG, WSGW, KBOZ, KOLO. Medium: WCBM, WSB, 97AIA, KEX, WTIC, WELI, WMAZ, WRVA, WHBY, WHIO, KBOI.

RUPERT HOLMES "The End" (Elektra) 55/21
Rotations: Heavy 3/0, Medium 24/6, Light 23/10, Extra Adds 5, Total Adds 21, WIP, WJMD, WARM98, WHB, WTIC, WCTC, WHYN, KEY103, WERC, WOKV, WTAR, WPTF, WIBA, KLTE, WQUA, WKBN, KOB, WNEU, WLEQ, WLVA, KBOZ. Medium: WSB, WELI, WHAM, WGAC, WHBC, KKUA.

POINTER SISTERS "Should I Do It" (Plenet/Elektra-Asylum) 46/10
Rotations: Heavy 4/0, Medium 27/4, Light 14/5, Extra Adds 1, Total Adds 10, GR65, WTAE, WASH, KPLZ, WSFM, WHAM, WOWO, KBOI, KCEE, WCHV. Medium: WCBM, KEX, KYUU, WRIE, WCTC, WGY, WHEN, WGAC, WSU, WMAZ, WHBY, WHBC, WHIO, WFMK, WIBA, KMJJ.

WMAZ, WHBY, WHBC, WHIO, WFMK, WIBA, KMJJ.

OLIVIA NEWTON-JOHN "Make A Move On Me" (MCA) 42/23

Rotations: Heevy 2/0, Medium 22/8, Light 15/12, Extra Adds 3, Total Adds 23, WCBM, WIP, WSB, WARM98, KMBZ, KIXI, KPLZ, WSFM, WHAM, WHEN, WGAC, WAFB, WSU, WVLK, WQUE, WTAR, WHBY, WHBC, KCRG, KPAT, KADE, KBOZ, KRKK, Heevy: KWAV, WNEU. Medium: WGY, KEY103, KRMG, KOB, KBOI.