ISSUE NUMBER 444

THE INDUSTRY'S NEWSPAPER

AUGUST 6, 1982

INSIDE R&R:

Bonneville Buys FM100 Format: Beautiful Music syndicator takes over competitor Darrel Peters's operation for \$5.6

AM Stereo Update: In the wake of Kahn systems going on the air last week, Harris expects to be on-air soon and the crucial Delco tests start next week 4

American Black **Information Network** Folds: National Black Network's spinoff a victim of market

Daytimer Relief Due From FCC: Commission to propose extending daytimers' operating hours among other aids

Beautiful Music Losing Ratings Appeal? The format suffered severe erosion in the latest Arbitrons; details and possible reasons are analyzed . 14

KSON Bottles Up San Diego's Ex-GM's: Former KCBQ GM Mike Stafford joins ex-KPRI & KOGO GM Dex Allen in a unique sales team .24

WRKK, WOW Wave Country Banner: Birmingham AOR and 10-year Omaha CHR convert to Country format 3

Patrick McNally Upped To Doubleday VP: Retains WAPP/New York GM responsibilities

Golden West To Sell Major Market Radio: Rep firm may be bought by President and other employees .

PD's On The Move: Chris Turner National PD for Gilliam, Chris Gardner to OK100/Washington, Jack FitzGerald to WTVN/Columbus

\$3.50 Single Copy

\$15 MILLION DIGITAL COMMITMENT

RKO To Supply 300 Earth Stations To Affiliates

In one of the most extensive commitments to satellite distribution systems yet, the RKO Radio Networks will acquire and install their own Audio Digital Distribution System (ADDS) and provide and install a minimum of 300 earth stations for RKO affiliates. RKO's ADDS operation will use RCA Satcon 1 transponder space, with leading satellite communications equipment manufacturer Scientific Atlanta installing the 3-meter earth stations in the top 150 markets. RKO becomes the first radio network utilizing this digital system, which it believes will become the industry standard, to make a commitment of this nature (Mutual, which is not on the ADDS system, has previously provided several hundreds of its affiliates with earth stations).
The new system will be opera-

tional by September 1, 1983, RKO promises, and will cost \$15 million in hardware and space segment expenses. RKO will have six digital 15 kHz audio channels for affiliates, an increase from the present four which should allow for expanded programming options and future growth, according to the network.

"Vanguard Role"

RKO Radio Networks President Tom Burchill stated, "Building a digital distribution system for our affiliates typifies the vanguard role RKO has assumed in satellite technology since we first went on the air in 1979. It recognizes the commitment the corporation has made to its radio networks, and the timing and nature of the com-

Morgan Named **WOMC PD**

Chuck Morgan has been appointed Program Director for WOMC/Detroit, replacing Bill Garcia, who departed the station at the end of May. Morgan comes to WOMC from his position as VP/Director of Consultants for Todd Wallace Associates in Phoenix, having previously served two years as PD for WPIX/New York.

In making the announcement, WOMC VP/GM Elaine Baker stated, "I'm very excited about having Chuck join our staff. He brings the kind of experience that will be very helpful to the station. Chuck is going to give a new dimension to our whole programming philosophy."

Morgan commented, "I'm very honored and excited about going to WOMC. It's a formidable challenge with three healthy competitors. Still. I'm more than will-MORGAN/See Page 33

mitment will allow RKO to be the first radio network to make nationwide use of the ADDS system, which is becoming the standard for the industry. We are providing our affiliates with the best technology to insure their competitive their edge in marketplace."

Scientific Atlanta Chairman/President Sidney Topol commented, "We believe digital audio is the next generation of radio distribution equipment. We are pleased that RKO has undertaken this program for its radio networks." Scientific Atlanta has previous commitments with ABC, CBS, and NBC for the ADDS

Thurston Nominated As NAB President

At a grueling nine-hour meeting its search. in Washington Tuesday (8-3), the NAB's Executive Committee voted to recommend that Berkshire Broadcasting President Don Thurston be named the next NAB President

The move came as a surprise.

Since NABI Chairman Eddie Fritts jarred the race by his sudden entrance as a candidate, there had been growing speculation that the search panel would either rec- Don Thurston



ommend several names or extend

Thurston's name will be presented to the full NAB Board of Directors for a vote at a meeting Monday (8-9) in Chicago.

Thurston, a 33-year radio veteran who was NAB Chairman from 1977-79, told R&R the panel's decision to forward a single name caught him completely by surprise, but said he was very pleased. He expressed confidence in his ability to handle the job, and said his nomination shouldn't divide the NAB. He has been asked not to appear at the Chicago session.

At a press briefing after the selection, NAB's Executive Committee members seemed notably reluctant to explain why Thurston was chosen. However, they blamed their mood on fatigue, rather than any lack of enthusiasm for the nomination.

THURSTON/See Page 4

Rockoff Resigns At KHJ

Neil Rockoff announced his resignation as VP/GM of KHJ/ Los Angeles Wednesday (8-4).

Rockoff, whol previously served as VP/GM of WHN/New York, explained, "Time marches on and, with the closing of the San Diego radio station and with Neil Rockoff



my check 'in the bank,' I don't feel I can continue to put my best and most demanding efforts to the continued task of pulling KHJ up from many years of difficult times." Rockoff owned a financial interest in KBZT/San Diego, whose sale to Alta Broadcasting for about \$6.5 million closed last week.

Rockoff said he will take a year off to travel, and added, "I feel someone other than me might have

ROCKOFF/See Page 33

FM TO GO CHR, AM TO GOLD

Shomby Supervises KAAM & KAFM Programming

John Shomby has been named Operations Manager/PD at KAAM & KAFM/Dallas, coming to the stations from a similar position at CHR-formatted WEZB/ New Orleans. Shomby previously programmed KMJK/Portland, among other positions. His background in CHR radio will be brought into play, as the FM station announced its plans to move from A/C to CHR by September. At the same time, KAAM is scheduled to convert from A/C to

Recently appointed Station Manager Bill Steding (R&R 7-23) commented, "John has a strong track record in CHR. His energy



and experience John Shomby will be a valuable asset to our future audience growth in the mar-

Regarding the double format SHOMBY/See Page 33

DALFONZO NEW LOVE 94 PD

Soft AOR's WEEI-FM. **Love 94 Change Formats**

Two major market soft AOR stations, WEEI-FM/Boston and WWWL (Love 94)/Miami, announced plans this week to change formats. CBS-owned WEEI-FM will be taking a modified CHR approach, while Love 94 will move to a "straight A/C" direction, according to newly-appointed PD Michael Dalfonzo.

WEEI-FM PD Rick Peters (a former PD at Love 94) told R&R, "What we're doing is taking out

the album product and making it hit singles-oriented, playing a mixture of the A/C and CHR charts. We'll still be an adult radio station, but hit-oriented.

"It was a joint decision by GM David Austin and myself, after doing some research with the CBS research people. 'Soft Rock,' while a great handle at one time, has now come to be synonymous with four or five different radio

LOVE 94/See Page 33

Radio Profits **Flat In 1981**

An NAB survey of 1700 radio stations released this week shows that the typical station's profits remained virtually unchanged in 1981, while profit margins actually declined 16%

In fact, NAB officials cautioned, the industry as a whole probably did somewhat worse than those figures indicate. That's because 21% fewer stations responded to the survey. Since most of the dropoff was in less healthy smaller markets, this year's NAB figures are likely to be skewed on the high

The figures released are median statistics, meaning half of the reporting stations did better, and half did worse. Here are NAB's findings for the typical station in

- Pretax profits rose just \$200 to \$15,800.
- · Profit margin dropped from 4.13% to 3.46%
- Gross time sales were \$465,000 un 199%
- National and regional spot sales rose 26%. • Local sales gained 19.1%, ac-
- counting for 87% of all billings.
- Net revenues were up \$457,000,
- Expenditures were \$441,800, up 22.4%

· Payroll costs jumped 25.7%, accounting for over half of the increase in operating costs.

The NAB said the 1700 stations estimate that revenues will rise only 9% in 1982, a rate of growth NAB says "suggests profit margins will be even lower this year." In 1981, 58% of stations reported turning a profit, down 4% from the previous year.

May 21, 1982

Radio&Records

Contemporary Hit Radio

NATIONAL AIRPLAY/30.

Adult/Contemporary

2 2 1 McCARTNEY/WONDER/Ebony Al 1 1 2 2 RICK SPRINGFIELD/Don't Talk To Strange 23 13 6 TOTO/Rosanna (Columbia) 9 6 4 RAY PARKER JR./The Other Woman (Aris 13 9 5 HUMAN LEAGUE/Don't You Want Me (VI 24 16 10 ASIA/Heat Of The Moment (Geffen)	ers (RCA) sta) ingin/A&M) A Minute (RCA)
23 13 6 TOTO/Rosanna (Columbia) 9 6 4 RAY PARKER JR./The Other Woman (Aria 13 9 5 HUMAN LEAGUE/Don't You Want Me (VI 24 16 10 ASIA/Heat Of The Moment (Geffen)	ers (RCA) sta) ingin/A&M) A Minute (RCA)
9 6 4 RAY PARKER JR./The Other Woman (Aria 13 9 5 HUMAN LEAGUE/Don't You Want Me (VI 24 16 10 ASIA/Heat Of The Moment (Geffen)	eta) ingin/A&M) A Minute (RCA)
9 6 4	irgin/A&M) A Minute (RCA)
24 16 10 ASIA/Heat Of The Moment (Geffen)	irgin/A&M) A Minute (RCA)
ASIA/Heat Of The Moment (Geffen)	A Minute (RCA)
3 3 3 3 5 5 5 6 7 7	A Minute (RCA)
DANTE HALL & JUHN OATES/Did It In	(ACA)
LITTLE RIVER BAND/Man On Your Mind	(Capitol)
11 10 9 9 ELTON JOHN/Empty Garden (Hey Hey Jo	hnny) (Geften)
0 4 8 10 CHARLENE/I've Never Been To Me (Motor	wn)
8 7 7 11 TOMMY TUTONE/867-5309/Columbia)	
21 17 14 FRANKE & KNOCKOUTS/Without You	(Millennium/RCA)
17 15 13 13 DAN FOGELBERG/Run For The Roses (Fu	III Moon/Epic)
29 22 17 DOAN JETT & BLACKHEARTS/Crimson A	And Clover (Boardwalk)
27 21 18 DONNIE IRIS/My GIR (MCA)	
30 24 19 DOHN COUGAR/Hurts So Good (Riva/Poly	(Gram)
- 30 WILLIE NELSON/Always On My Mind (Col	lumbia)
- 27 21	lard On Me (Capitol)
25 22	
- 28 23 38 SPECIAL/Caught Up In You (A&M)	
- 29 25 SHEENA EASTON/When He Shines (EMI)	America)
20 TETRO TATTET IT A OVER (COIGHIDIA)	
TO LOVE AND COLOVE AND (AND A)	
The surface of the su	sie (WB)
- Total State of the state of t	(CBS)
The state of the s	10.0
The state of the s	ite/PolyGram)
HUEY LEWIS & NEWS/Hope You Love Me MOTELS/Only The Lonely (Capitol)	Elike You (Chrysalis)
ROBERTA FLACK/Making Love (Atlantic)	
Cove (Atlantic)	

)	1	
'	1 1 1 1	McCARTNEY/WONDER/Ebony And Ivory (Columbia)
	3 2 2 0	The roads to distribute pict
	2 3 3 3	WILLIE NELSON/Always On My Mind (Columbia)
	8 4 4 0	ROBERTA FLACK/Misking Love (Atlantic)
	9 5 5 6	SIMON & GARFUNKEL/Wake Up Little Susie (WB)
	30 23 15 🗿	RONNIE MILSAP/Any Day Now (RCA)
	17 14 9	EDDIE RABBITT/I Don't Know Where To Start (Elektra)
- 1	19 16 10	SHEENA EASTON/When He Shines (EMI America)
- 1	18 17 13	D. WARWICK & J. MATHIS/Friends In Love (Arista)
- 1	6 6 6 10	CHARLENE/I'va Naver Been To Me (Motown)
- 1	16 13 11	ELTON JOHN/Empty Garden (Hey Hay Johnny) (Geffen)
- 1	- 25 18 D	JUICE NEWTON/Love's Baen A Little Bit Hard On Me (Capitol)
- 1	24 22 19	KARLA BONOFF/Personally (Columbia)
- 1	21 20 16	BERTIE HIGGINS/Just Another Day In Paradise (Kat Family/CBS)
1	4 7 7 15	PAUL DAVIS/65 Love Affair (Arista)
- 1	5 8 8 16	JOHN DENVER/Shanghai Breezes (RCA)
- 1	14 12 12 17	GORDON LIGHTFOOT/Baby Step Back (WB)
- 1	22 21 20 10	T.G. SHEPPARD/Finally (WB/Curb)
- 1	27 10	NEIL DIAMOND/Be Mine Tonight (Columbia)
-1	28 24 23 🚳	CAROLE KING/One To One (Atlantic)
-1	10 10 14 21	BARRY MANILOW/Let's Hang On (Arista)
-1	11 11 21 22	GREG GUIDRY/Goin' Down (Badland/Columbia)
п	7 9 17 23	VANGELIS/Chariots Of Fire (Polydor/PolyGram)
-1	26 🚳	MANHATTAN TRANSFER/Route 66 (Atlantic)
1	- 35	DENIECE WILLIAMS/It's Gonna Take A Miracle (ARC/Columbia)
1	30	ALABAMA/Take Me Down (RCA)
ł	2	MELISSA MANCHESTER/You Should Hear How She (Arista)
1	15 15 22 28	CARPENTERS/Beechwood 4-5789 (A&M)
1		LARRY LEE/Don't Talk (Columbia)
1	12 18 25 30	OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)

J. GEILS BAND (46) ALABAMA (44) SOFT CELL (40)

HUEY LEWIS (40) STEVE MILLER BAND (40) BLONDIE (37)

MOST. ADDED

NEIL DIAMOND (46) ALABAMA (39) DENIECE WILLIAMS (20) MECO (19) JOHN SCHNEIDER (14) M. MANCHESTER (13) L. PEARL (13)

P. McCARTNEY/S. WONDER (179) TOTO (116) RAY PARKER JR. (82)

ASIA (76) **HUMAN LEAGUE (75)** WILLIE NELSON (36)

HOTTEST

P. McCARTNEY/S. WONDER (105) DAN FOGELBERG (64) WILLIE NELSON (64)

ROBERTA FLACK (48) CHARLENE (31) SIMON & GARFUNKEL (31)

HUEY LEWIS & THE NEWS

Hope You Love Me Like You Say You Do (Chrysalis) 61% of our reporters on it. Moves: Up 16, Debuts 31, Same 43, Down 0, Adds 40 including WKBW, B104, JB105, CFTR, Z93, WLOL-FM, KBEQ, KFRC, B100, WPST, WSEZ, KZ93, KKXX, WZYQ, KKRC-FM. See Parallels, debuts at number 28 on the CHR chart MOTELS

Only The Lonely (Capitol)

58% of our reporters on it. Moves: Up 57, Debuts 26, Same 23, Down 0, Adds 19 including WCAU-FM, 96KX, Q105, KBEQ, WHFM, 92FLY, KITY, Y103, KX104, KIIK, WIKS, WMEE, KRQ, WHEB, Q104. See Parallels, debuts at number 29 on the CHR

ROBERTA FLACK Making Love (Atlantic)

57% of our reporters on it. Moves: Up 67, Debuts 8, Same 21, Down 10, Adds 15, WKBW, CKLW, KUBE, WHFM, WYCR, G100, KSKD, WJBQ, KQIZ-FM, KPUR, KKLS, 99KG, KKLV, KATI, KOZE. See Parallels, debuts at number 30 on the CHR chart. HEART

This Man Is Mine (Epic)

56% of our reporters on it. Moves: Up 27, Debuts 29, Same 35, Down 0, Adds 28 including WCAU-FM, WXKS-FM, Z93, WLOL-FM, WTIC-FM, WDRC-FM, V100, KBFM, WHHY-FM, WBCY, WAKX, KQKQ, KSKD, WXLK, KILE. See Parallels, will debut next week on the CHR chart.

NEW 8

STEVIE NICKS "After The Glitter Fades" (Modern/Atco) 113/35 WSKZ, WJXQ, KMGK, KJRB, FM103, WYKS

SOFT CELL "Tainted Love" (Sire/WB) 104/40

Moves: Up 23, Debuts 17, Same 18, Down 6, Adds 40 including PRO-FM, JB105, 94Q, KFI, KFRC, KYYX, KIMN, Q103, WDRC-FM, KZFM, WQUT, WNAM, KQKQ, KBBK, KLUC.

KARLA BONOFF "Personally" (Columbia) 102/20
Moves: Up 45, Debuts 16, Same 21, Down 0, Adds 20 including WCAU-FM, B104, WXKS-FM, WLOL-FM, KUBE, KOPA, KZZP, KROK, WZYP, KSTT, WMEE, K96, WFEA, KKLS, KDZA.

RAINBOW "Stone Cold" (Mercury/Polygram) 89/6
Moves: Up 36, Debuts 7, Same 41, Down 0, Adds 6, WXKS-FM, WKTI, KHFI, Z104, KKXX, KNBQ, WBEN-FM
35-31, 96KX 9-7, CHUM 20-16, KEGL 18-10, WPHD 12-9, WPST 21-18, KINT 21-17, KMGK 15-11, WCIL-FM 29-22.

ALABAMA "Take Me Down" (RCA) 88/44
Moves: Up 10, Debuts 21, Same 13, Down 0, Adds 44 including WBEN-FM, WIFI, Z93, KFI,
XTRA, KYYX, KIMN, Q103, KZZP, V100, KHFI, G100, WZZR, KHYT, Z102.

ALDO NOVA "Fantasy" (Portrait/CBS) 87/2
Moves: Up 42, Debuts 3, Same 30, Down 10, Adds 2, WKIV, B97, V100, 55-20, C107, As a page 14.

Moves: Up 42, Debuts 3, Same 30, Down 10, Adds 2, WTIX, B97, Y100 25-22, Q105 10-10, CKLW 9-7, B100 14-12, 3WT 10-8, WKRZ-FM 23-19, KSET-FM 8-8, BU106 10-9, WGRD 4-4, KOFM 9-7, KKXX 3-3, FM103 5-2, KSKD 1-1.

BREAKERS

DENIECE WILLIAMS

It's Gonna Take A Miracle (ARC/Columbia)

51% of our reporters on it. Rotations: Heavy 14/0, Medium 29/4, Light 25/13, Extra Adds 3, Total Adds 20 including 55KRC, WZZP, WCZY, KHOW, KEX, WHAM, WFTQ, WAIV, WHHY, WQUE, WHBY, KRNT, KMBZ, WIBA, WQUA, and 5 more. Debuts at number 25 on the A/C chart.

> **ALABAMA** Take Me Down (RCA)

51% of our reporters on it. Rotations: Heavy 2/0, Medium 35/17, Light 29/17, Extra Adds 5, Total Adds 39 including WBEN, WCLR, WISN, KPPL, KOY, KFMB, KPLZ, WICC, WGY, WAFB, WBT, WAAY, WMAZ, WFDF, WQUA, and 24 more. Debuts at number 26 on the A/C chart.

MELISSA MANCHESTER

You Should Hear How She Talks About You (Arista) 51% of our reporters on it. Rotations: Heavy 2/0, Medium 38/6, Light 30/5, Extra Adds 2, Total Adds 13, 3WS, WTAE, 97AIA, WCZY, KGW, KJR, WICC, WTIC, WOMC, WFDF, KOB, KIXI, KTWO. Debuts at number 27 on the A/C chart.

> LARRY LEE **Don't Talk (Columbia)**

48% of our reporters on it. Rotations: Heavy 6/0, Medium 34/5, Light 26/4, Extra Adds 1, Total Adds 10, WICC, WSFM, WBT, WPTF, WOMC, WFDF, WENS, WCTC, KCRG, WSGW. Debuts at number 29 on the A/C chart.

25-49

LITTLE RIVER BAND "Man On Your Mind" (Capitol) 58/0 Rotations: Heavy 21/0, Medium 28/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WRIE, WSFM, WGY, SM96, WQUE, WSRZ, KSLQ, KWAV, KYUU, KTKT, WWNR, WKZE-FM, WEIM, WCHV, WLVA, WORG, KCRG, KPAT, WJON, WBOW, KRKK, Medium: WGAR, WZZP, WHB, KS94, KHOW, KEX, KNBR, WGAC, KMGC.

WJON, WBOW, KHKK. MIRRIUM: WGAH, WZZP, WHB, KS94, KHOW, KEA, KNBH, WGAC, KMGC.

BILL LaBOUNTY "Never Gonna Look Back" (WB/Curb) 58/11

Rotations: Heavy 2/0, Middium 29/7, Light 24/3, Extra Adds 1, Total Adds 11, WSB, 97AIA, KJR, KPLZ. WHAM, WSBA, WAIV, Y108, KKRD, KSL, KADE. Heavy: SM95, WLVA. Medium: WLTA, WCZY, KEY103, WHBY, WHBC, WARM98, KRNT, KUDL, KBOI, KUGN, WNAB, KRBC, WSKY, KSEL, WJON, KBOZ, KRNO.

WARM98, KRN1, KUDL, KBUI, KUGN, WNAB, KHBC, WOKT, KOEL, WUJUN, KBUZ, KRINU.

MECO "Big Band Medley" (Arista) 52/19

Rotations: Hoevy 0/0, Medium 20/5, Light 30/12, Extra Adda 2, Total Adda 19, WPRO, WSB, KEX, KEZL, WKAZ, WHAM, WHIO, KRNT, WIBA, WQUA. WMHE, KSL, KCEE, WNAB, KCRG, WSGW, KBAI, KRNO, KSRO.

Medium: WCZY, KJR, WGY, WSLI, WPTF, WRVA, WHBC, KBOI, WEIM, WCTC, KRBC.

Medium: WCZY, KJR, WGY, WSLI, WF1F, WRYA, WFBC, RBUI, WEIM, WCTC, RBBC.

TOTO "Rosanna" (Columbia) 49/12

Rotations: Heavy 12/2, Medium 26/4, Light 8/3, Extra Adds 3, Total Adds 12, WSB, 56KRC, WGAR, KGW, KPLZ, WRIE, WAFB, SM96, Y106, WENS, WJON, KADE. Heavy: WHHY, WSRZ, KKUA, KYUU, WKZE-FM, WCHV, WROV, WBOW, KBAI, KRKK. Medium: WYNY, WTAE, 97AIA, WFYR, WQUE, WOWO, KTKT, Q96.

ISSUE NUMBER 444

THE INDUSTRY'S NEWSPAPER

AUGUST 6, 1982

INSIDE R&R:

Bonneville Buys FM100 Format: Beautiful Music syndicator takes over competitor Darrel Peters's operation for \$5.6

AM Stereo Update: In the wake of Kahn systems going on the air last week, Harris expects to be on-air soon and the crucial Delco tests start next week 4

American Black Information Network Folds: National Black Network's spinoff a victim of market conditions . . .

Daytimer Relief Due From FCC: Commission to propose extending daytimers' operating hours among other aids

Beautiful Music Losing Ratings Appeal? The format suffered severe erosion in the latest Arbitrons; details and possible reasons are analyzed . 14

KSON Bottles Up San Diego's Ex-GM's: Former KCBQ GM Mike Stafford joins ex-KPRI & KOGO GM Dex Allen in a unique sales team

WRKK, WOW Wave
Country Banner: Birmingham
AOR and 10-year Omaha CHR
convert to Country format

Patrick McNally Upped To Doubleday VP: Retains WAPP/New York GM responsibilities

Golden West To Sell Major Market Radio: Rep firm may be bought by President and other employees 3

PD's On The Move: Chris Turner National PD for Gilliam, Chris Gardner to OK100/Washington, Jack FitzGerald to WTVN/Columbus . . 3

83.50 Single Copy

\$15 MILLION DIGITAL COMMITMENT

RKO To Supply 300 Earth Stations To Affiliates

In one of the most extensive commitments to satellite distribution systems yet, the RKO Radio Networks will acquire and install their own Audio Digital Distribution System (ADDS) and provide and install a minimum of 300 earth stations for RKO affiliates. RKO's ADDS operation will use RCA Satcon 1 transponder space, with leading satellite communications equipment manufacturer Scientific Atlanta installing the 3-meter earth stations in the top 150 markets. RKO becomes the first radio network utilizing this digital system, which it believes will become the industry standard, to make a commitment of this nature (Mutual, which is not on the ADDS system, has previously provided several hundreds of its affiliates with earth stations).

The new system will be operational by September 1, 1983, RKO promises, and will cost \$15 million in hardware and space segment expenses. RKO will have six digital 15 kHz audio channels for affiliates, an increase from the present four which should allow for expanded programming options and future growth, according to the network

"Vanguard Role"

RKO Radio Networks President Tom Burchill stated, "Building a digital distribution system for our affiliates typifies the vanguard role RKO has assumed in satellite technology since we first went on the air in 1979. It recognizes the commitment the corporation has made to its radio networks, and the timing and nature of the com-

Morgan Named **WOMC PD**

Chuck Morgan has been appointed Program Director for WOMC/Detroit, replacing Bill Garcia, who departed the station at the end of May. Morgan comes to WOMC from his position as VP/Director of Consultants for Todd Wallace Associates in Phoenix, having previously served two years as PD for WPIX/New York.

In making the announcement, WOMC VP/GM Elaine Baker stated, "I'm very excited about having Chuck join our staff. He brings the kind of experience that will be very helpful to the station. Chuck is going to give a new dimension to our whole programming philosophy."

Morgan commented, "I'm very honored and excited about going to WOMC. It's a formidable challenge with three healthy competitors. Still. I'm more than will-MORGAN/See Page 33

mitment will allow RKO to be the first radio network to make nationwide use of the ADDS system. which is becoming the standard for the industry. We are providing our affiliates with the best technology to insure their competitive edge in their marketplace."

Scientific Atlanta Chairman/President Sidney Topol commented, "We believe digital audio is the next generation of radio distribution equipment. We are pleased that RKO has undertaken this program for its radio networks." Scientific Atlanta has previous commitments with ABC, CBS, and NBC for the ADDS

Thurston Nominated As NAB President

At a grueling nine-hour meeting in Washington Tuesday (8-3), the NAB's Executive Committee voted to recommend that Berkshire Broadcasting President Don Thurston be named the next NAB President.

The move came as a surprise. Since NAB

Chairman Eddie Fritts jarred the race by his sudden entrance as a candidate, there had been growing speculation that the search panel



would either rec- Don Thurston ommend several names or extend

Rockoff Resigns At KHJ

Neil Rockoff announced his resignation as VP/GM of KHJ/ Los Angeles Wednesday (8-4).

Rockoff, who previously served as VP/GM of WHN/New York, explained. "Time marches on and, with the closing of the San Diego radio



station and with Neil Rockoff FM TO GO CHR, AM TO GOLD

my check 'in the bank,' I don't feel I can continue to put my best and most demanding efforts to the continued task of pulling KHJ up from many years of difficult times." Rockoff owned a financial interest in KBZT/San Diego, whose sale to Alta Broadcasting for about \$6.5 million closed last week.

Rockoff said he will take a year off to travel, and added, "I feel someone other than me might have

ROCKOFF/See Page 33

Shomby Supervises KAAM & KAFM Programming

John Shomby has been named Operations Manager/PD at KAAM & KAFM/Dallas, coming to the stations from a similar position at CHR-formatted WEZB/ New Orleans. Shomby previously programmed KMJK/Portland, among other positions. His background in CHR radio will be brought into play, as the FM station announced its plans to move from A/C to CHR by September. At the same time, KAAM is scheduled to convert from A/C to

Recently appointed Station Manager Bill Steding (R&R 7-23) commented, "John has a verv strong track record in CHR. His energy



and experience John Shomby will be a valuable asset to our future audience growth in the mar-

Regarding the double format SHOMBY/See Page 33

DALFONZO NEW LOVE 94 PD

Soft AOR's WEEI-FM, **Love 94 Change Formats**

Two major market soft AOR stations, WEEI-FM/Boston and WWWL (Love 94)/Mlami, announced plans this week to change formats. CBS-owned WEEI-FM will be taking a modified CHR approach, while Love 94 will move to a "straight A/C" direction, according to newly-appointed PD Michael Dalfonzo.

WEEI-FM PD Rick Peters (a former PD at Love 94) told R&R. "What we're doing is taking out the album product and making it hit singles-oriented, playing a mixture of the A/C and CHR charts. We'll still be an adult radio station, but hit-oriented.

"It was a joint decision by GM David Austin and myself, after doing some research with the CBS research people. 'Soft Rock.' while a great handle at one time, has now come to be synonymous with four or five different radio

LOVE 94/See Page 33

Thurston's name will be presented to the full NAB Board of Directors for a vote at a meeting Monday (8-9) in Chicago.

Thurston, a 33-year radio veteran who was NAB Chairman from 1977-79, told R&R the panel's decision to forward a single name caught him completely by surprise, but said he was very pleased. He expressed confidence in his ability to handle the job, and said his nomination shouldn't divide the NAB. He has been asked not to appear at the Chicago session.

At a press briefing after the selection, NAB's Executive Committee members seemed notably reluctant to explain why Thurston was chosen. However, they blamed their mood on fatigue, rather than any lack of enthusiasm for the nomination.
THURSTON/See Page 4

Radio Profits Flat In 1981

An NAB survey of 1700 radio stations released this week shows that the typical station's profits remained virtually unchanged in 1981, while profit margins actually

In fact, NAB officials cautioned, the industry as a whole probably did somewhat worse than those figures indicate. That's because 21% fewer stations responded to the survey. Since most of the dropoff was in less healthy smaller markets, this year's NAB figures are likely to be skewed on the high

The figures released are median statistics, meaning half of the reporting stations did better, and half did worse. Here are NAB's findings for the typical station in

- Pretax profits rose just \$200 to \$15,800.
- Profit margin dropped from 4.13% to 3.46%
- Gross time sales were \$465,000 up 19.9%
- National and regional spot sales rose 26%.
- Local sales gained 19.1%, accounting for 87% of all billings.
- Net revenues were up \$457,000, up 21.5%
- · Expenditures were \$441,800, up 22.4%.

• Payroll costs jumped 25.7%, accounting for over half of the increase in operating costs.

The NAB said the 1700 stations estimate that revenues will rise only 9% in 1982, a rate of growth NAB says "suggests profit margins will be even lower this year. In 1981, 58% of stations reported turning a profit, down 4% from the previous year.

NEW QUARTERFLASH SINGLE SET TO JOIN WINWOOD AND LARSON ON CHR CHARTS EVERYWHERE.

WXKS-FM KIQQ KINT WZYP BJ105 WBCY WGH WIKS

QUARTERFLASH "Night Shift"



WMEE KKXX KJRB KCPX WACZ WFBG KFMZ KCBN KOZE

•

(1)

Produced by John Boylan from the WB Soundtrack Album 'Night Shift'

WBEN-FM
96KX
CHUM
KEGL
WLOL-FM
WGCL
KFI
KEZR
KYYX
WPHD
WPST
WYCR
WKEE

KZFM

KINT
WZYP
WHHY-FM
WOKI
WQUT
WBCY
WCSC
WSSX
WANS-FM
WGH
WZZR
WKFR
KIOA
KMGK
KEYN-FM

WZYP STEVE WINWOOD WHHY-FM "Still In The Game"



Produced by Steve Winwood for F.S. Ltd.

KZ93 WFLB WNAM WXLK WMEE KKQV KKXX **KSEL-FM KJRB KVOL KBBK WAZY-FM** KCPX **KRNA KSKD 99KG WFBG KFMZ** WCIR **KENI** WAEV **KKLV 95SGF** KSLY WFOX **KDZA** WCGQ **KOZE** WISE

NICOLETTE LARSON "I Only Want To Be With You"

WKBW
WIFI
KIQQ
KEZR
KYYX
WTIC-FM
WDRC-FM
WPST
WKRZ-FM
V100
WTIX
G100
Y103
WDOQ
WOKI



A/C Chart: 27-20

Produced by Andrew Gold Executive Producer: Ted Templeman

WZZR WVIC KIOA WNAP WGBF KOFM KSPZ KHYT KIKI WJBQ WFEA WFOX WCGQ KVOL



this week ... 8-6-82

Washington Report	4
What's New	6
Networks/Suppliers/Reps 10	0
Ratings: Jhan Hiber	4
Street Talk	3
Sales: Jonathan Hall 20)
CHR: Joel Denver	3
Calendar: Brad Messer 25	5
AOR: Jeff Gelf	6
A/C: Jeff Green 29)
Country: Carolyn Parks 30)
Nashville: Biff Collie32)
Picture Page	3
Black Radio: Walt Love 34	ļ
Marketplace	;
Opportunities	;

Format Success Stories

This week: WKRZ-FM & WILK/Wilkes-Barre, KGON/Portland, WMYX/Milwaukee, and WSB-FM/Atlanta.

Page 23, 26, 29

The Music Section

		g													
This We	el	K I	n	٨	Λı	JS	ic	1	H	is	tc	n	y		.41
National	N	lu	S	ic	F	c	r	n	at	s				٠	. 42
AOR				,											. 43
Country				,											.48
Black															.51
A/C							,			٠		,			. 54
CHR															. 55

staff

Vice President, Sales & Marketing, DICK KRIZMAN
Executive Editors: KEN BARNES, JOHN LEADER
Art Orector, RICHARD ZUMWALT
News Editor: GAIL MITCHELL
Adult/Contemporary Editor: JEFF GREEN
AOR Editor JEFF GELB
Black Radio Editor: WALT LOVE
Contemporary Hit Redio Editor JOEL DENVER
Country Editor: CAROLYN PARKS
News/Talk Editor: GAIL MITCHELL
Retings & Research Editor: JHAN HIBER
Sales Editor: JONATHAN HALL
Contributing Editor: JIM DUNCAN
Nashville Correspondent: BIFF COLLIE
ASSOCISIO ECTION KRISANN ALIO, CHRISTINA ANTHONY, ELLEN BARNES, MEUNDA MILAM, UNDA MOSHONTZ PAULA PONCE, NINA: ROSSMAN, SYLVIA SALAZAR, CLAUDIA STEWART
Computer Services Director DAN CDLE
Assistant: LEE CLARK
Research: JACK TOOTHMAN
Traffic Director, ADRIENNE RIDDLE
Washington Bureau; 818 Connecticut Ave., NW, Surte 300, Washington, DC 20038, (202) 466-4960 Bureau Cher: JONATHAN HALL Netlonal Seas Director: BARRY O'BRIEN
Weshington Editor BRADLEY WOODWARD
Office Manager, VTVIAN FUNN
Legal Counsel, JASON SHRINSKY
Creative Consultant MARK SHIPPER
Associate Art Director: MARILYN FRANDSEN
Photography: ROGER ZUMWALT
Production Director RICHARD AGATA
Typography KENT THOMAS, LUCIE MORRIS
Graphica. L.T. PEARL, GARY VAN DER STEUR
VICE President, Business Affairs ROBERT KARDASHIAN
Vice President, Marketing: BILL CLARK
Creative Services Director, MIKE ATKINSON
Merketplace Coordinator: PAM BELLAMY
Office Manager: NANCY HOFF
Administrative Assistant, GAYLE DUNCAN
Controller MARGARET BECKWITH
Assessing CAROL TAYLOR
Circulation; JUDY LUCARELLI
Redio & Records * No published every Friday by Redio & Records, Inc. 1930 Century Park West, L.A., CA 90067 (213) 563-4330, Subscri

Bonneville Buys FM100 Format

The Bonneville Broadcasting System has agreed to purchase Darrel Peters Productions, supplier of the FM100 Beautiful Music syndicated format, one of Bonneville's major rivals. The price was not disclosed officially but was confirmed as in the range of \$5.6 million. Peters will continue to manage FM100, and the company will be operated as a wholly-owned subsidiary of Bonneville, with Peters reporting to VP/GM John Patton and signing a longterm personal contract with Bonneville.

Patton commented, "We are delighted to be able to add Darrel's station list to our own. With over 150 subscribers we've become clearly the leading Easy Listening syndication entity." He added, "Over the long term we hope many of the FM100 clients will join our satellite network

"There are very few format conflicts in the markets, and we don't expect them to be any problem," Patton told R&R. "The Peters operation will be run totally separate from ours. If they want to convert

McNally Promoted To Doubleday VP

Pat McNally, GM at WAPP/New York since its takeover by Doubleday three months ago (R&R 5-7), has been promoted to Vice President at the parent company. McNally retains his GM duties at the AORformatted "Apple." Before joining WAPP, he had been Station Manager of WAVA/ Washington and GSM at WLLZ/Detroit.

McNally told R&R, "I'm grateful for the confidence the company has shown in me to move me to New York to run WAPP and in making me a Vice President of the com-

OWEN TEAM EXITS WGST

WRNG Joins CNN Radio Network

Talk-formatted WRNG/Atlanta has joined the ranks of Turner Broadcasting's CNN Radio Network and, following the lead of sister affiliate KCNN/San Diego, has switched its calls to WCNN. Implementing the transition were the husband and wife team of Robert and Christina Owen, recently appointed Operations Manager and Business Manager, respectively, reporting to owner/President Charles Smithgall.

Before moving to WCNN both Robert and Christina worked at News rival WGST; he as a producer and she as Program Operations Supervisor. Robert resigned first after which WGST asked his wife to leave because of a conflict of interest concern. Christina remarked to R&R, "We're both real enthusiastic about this. We have a lot of energy, a creative and getting fingers dirty energy, and we think we have a good product to give Atlanta. We're a great team."

Ratner Moves To Warners Promotion

Marc Ratner has joined the Warner Bros. national promotion department to specialize in national singles promotion. Ratner was most recently Elektra/Asylum's As-

sociate Director/National Singles Promotion, previously working at RSO, Island. and Haven Records and as MD at WMEX/

Warner Bros. VP/ Promotion Director Howard Rosen commented, "We're very



excited that Marc has Marc Ratner joined the Warner Bros. promotion team. We're confident that his contribution to our overall success will be a significant one." Rosen added that Ratner will be based at the company's Burbank headquarters.

to satellite with Bonneville they may. He's giving his people a choice.'

Peters expressed his pleasure with "the ability to provide my customers a choice between their present tape service and Bonneville's satellite delivery," and added, "I look forward to working with the Bonneville team to insure a bright future for the Easy Listening format." Patton said he anticipated no changes in Peters's Chicagobased operation.

Turner Takes Gilliam National PD Position

Chris Turner has been appointed National Program Director for Gilliam Communications, supervising WLOK/Memphis, WERD/Jacksonville, and future acquisitions by the company. Turner was most recently Operations Manager at WGIV/ Charlotte

Turner told R&R, "It's a challenge I've long awaited. I have mixed emotions about leaving. It's somewhat like returning home, as I've worked in Memphis at both WDIA as a jock and programming WLOK back in 1972. I've been in Charlotte about 21/2 years and so I hate to leave, but at the same time I'm going to be involved with the station here as a consultant. The system I have has proven successful in the two books I've been here, and the GM and I talked this morning and we're going to try to keep the system in operation. We're looking at promoting from within; it'll be someone who understands the methodology I'm using here.

Turner's methodology involves a considerably-refined computerized programming system which he said he would use at the Gilliam stations. He added that they would retain their Black formats but that some fine-tuning will be done.

Robert commented, "It gives me the opportunity to use all the knowledge I've picked up from my dozen or so years in the market and develop something I really believe in. I'm the creator, Christina's the administrator, and between the two of us we'll get it done.

As a result of the format switch approximately a dozen people, mainly talk show hosts and board operators, were let go. The new Eastern flagship station signed on August 2 at 5:30am.

WRKK, WOW Adopt **Country Formats**

AOR-formatted WRKK/Birmingham will switch to Country August 23, and in another significant changeover, ten-year rocker WOW/Omaha converted to Country last Friday (7-30).

WRKK will leave the AOR field to WSGN and WAPI-FM and join three other stations (including market leader WZZK) in the Country arena. Owner Mack Sanders told R&R, "The format will be changed to a modern, progressive Country, which would include those artists who fall under the country heading but are really pop artists. The station will be called 'K Country.' I

WRKK, WOW/See Page 24

Golden West Selling Major Market

Golden West Broadcasters will sell its rep firm, Major Market Radio, with the sale details forthcoming in a matter of weeks. At present GWB is considering three offers, according to GWB Radio President Bill Ward. One is from MMR President Warner Rush and other employees of the rep firm, while another offer comes from Interep, the holding company which already owns rep firms McGavren Guild; Hillier, Newmark

GOLDEN WEST/See Page 24

KEZL CHANGING CALLS, **GOES LIVE**

New Management Structure For KSDO & KEZL

KSDO & KEZL/San Diego have announced a structural change in management, and a request with the FCC for a call letter change from KEZL to KSDO-FM.

George Mills, who has been KSDO President/GM, will now have that title for both stations. Larry Shushan, KEZL Station Manager, will become VP/Station Manager for the two outlets.

Mills explained, "Both of us have been working at our individual stations, but this new arrangement gives each of us a better opportunity to become more involved with KSDO and KEZL. Larry will continue as Sales Director for both stations."

Shushan commented, "We think that bringing the two stations closer together in call letters and in management will help make KSDO the top-rated station on both AM and FM "

KEZL recently switched from an automated syndicated music format to live A/C programming. KSDO is News/Talk.

Gardner Named **OK100 PD**

Chris Gardner has been appointed Program Director at United's OK100/Washington, taking over from acting PD John Turk. Gardner joins the Black-formatted station with a multiformat programming background, having most recently programmed CHR WSFM/Harrisburg and earlier serving as PD at Country WHYL/Carlisle, PA

Gardner commented, "What more can I ask for? I've got a positive enthusiastic staff and I'm starting with a good book. Making money is what it's all about. Everyone must dedicate himself to creative, well-organized economic success. Every-



Chris Gardner body wants to beat WKYS, and so do we Our first goal, though, is to beat WPGC."

Emphasizing a key role for personalities, Gardner continued, "In this era of laidback, minimally talented performers, I see the lack of demand for personality performances creating complacency in announcers. That tunnel vision creativity . . . results in a lot of dull-sounding radio stations. OK100 is going to soar, and you don't soar with

FitzGerald Becomes PD At WTVN

Jack FitzGerald has announced his resignation as midday personality for the Transtar Satellite Radio Network to accept the

Program Director's position at WTVN/ Columbus.

FitzGerald told R&R, "Transtar is very simply the most exciting thing to happen to radio in many years. Being part of the original team that got it up and running



has been quite a thrill. Jack FitzGerald (Transtar Programming Sr. VP) E. Karl and (Transtar President) Dwight Case are two of the finest people I've ever encountered in my life, much less worked for. It took an exceptional individual like (WTVN VP/GM) Perry Frey and an excellent company like Taft to lure me away. I'm looking forward to being with WTVN for a long time."

NAB's Payne Joins Motorola:

Delco Tests Start Next Week

Here's what's happening since Leonard Kahn got the jump on his three

competitors by getting his AM stereo system on the air first (R&R 7-30).

engineer Chris Payne, to become its AM Stereo Broadcast Manager.

way next week on test station WIRE/Indianapolis.

The battle for AM stereo marketplace dominance has heated up.

Harris Corp. expects to win FCC type acceptance and be on the air

• Motorola this week hired away NAB's point man on the issue,

· Crucial Delco tests to pick a system for GM car radios get under-

Washington Report

Reagan Ponders Autumn **Radio Series**

President Reagan will decide within three weeks whether to do a series of radio talks this fall, White House communications consultant Mark Goode has told R&R. "I think that decision will come down fairly soon," said Goode. "It's coming to the point where it really has to be made in order to get the mechanism rolling again.

Mr. Reagan recently told broadcasters at the White House he'd like to revive last spring's series of 10 five-minute radio talks because it gives him a chance to "set the record straight."

Goode denied a report in the Washington Post that the talks would be switched to television for added impact. "If we do this thing, it would not be aimed at live televi-sion," he told R&R. he told R&R.

Stressing that no final decisions have been made, Goode said he currently is thinking in terms of a 13-week series of 5-minute talks starting in September. "I was happy with the Saturday time and, given a choice, I would go with it again," he

Radio Marti Nears **House Approval**

The House appeared ready to approve the \$17 million bill creating Radio Marti to broadcast to Cuba Monday (8-2) as it resumed debate on the measure. A final vote was expected later in the week.

A strong indication that the bill would pass came when an amendment by Rep. Neal Smith (D-IA) was soundly defeated. 136-244. Backed by Radio Marti foes who fear Cuban jamming will harm WHO/Des Moines and other stations, the amendment would have allowed the FCC to choose the station's frequency, after getting public comments.

NPR Board Chairman Quits In Dispute

National Public Radio Board Chairman Maurice Mitchell has resigned suddenly. He cited "a policy disagreement with certain station members of the Board of Directors regarding the authority of the Chairman to communicate with licensees - the real members of NPR - on matters affecting the NPR system." He took pains to deny any disagreements with NPR President Frank Mankiewicz, or with recent steps to earn outside income for the network through new business ventures.

A former publisher and educator, Mitchell's past positions have included posts as President of Encyclopedia Britannica and Chancellor of the University of Denver. NPR's board will elect a new chairman in October.

Review Board Spares WUEZ's License

WUEZ/Salem, VA's license should not be revoked, says the FCC Review Board. The ruling upholds an administrative law judge's initial decision that, while far from perfect, WUEZ's record does not justify revocation. Until recently the station's calls were WBLU.

WUEZ engaged in an unauthorized transfer of control, violated technical rules, and made an illegal ex parte contact with the presiding law judge.

While it's too late to fine WUEZ, the Review Board said the full Commission may want to punish the station with a shortterm renewal.

Over Fowler Protests

Ignoring its Chairman and overturning a decision by its Review Board, the FCC voted last week to grant a license for a new FM in Hart, MI to Waters Broadcasting. The board had picked West Michigan Broadcasting as the winner because of its owners' local residence and civic participa-

However, the full Commission felt those local concerns were outweighed by the fact that Waters Broadcasting is owned entirely by a black woman. In the closed session, Chairman Mark Fowler is said to have argued that Waters should have enjoyed only a slight minority preference, since the minority population of the community is not

Thurston Nominated To Head NAB

Continued from Page 1

When pressed, TV Board Chairman Gert Schmidt commented that Thurston had "labored in the vineyards of NAB" and "has a good record in the industry." Asked if Thurston's status as a broadcaster helped, Schmidt replied, "There were other broadcasters there, too."

Radio Board Chairman Bill Stakelin would only say Thurston "had a little edge" over his competitors, but declined to elaborate. The committee's Marty Beck cited Thurston's receipt of NAB's prestigious Distinguished Service Award. Former NAB Chairman Tom Bolger, who was selected to chair the Chicago meeting, mentioned Thurston's "demonstrated leadership and intellect.'

Clearly, the panel members were stung by criticisms that their search wasn't thorough enough. Said Stakelin, "For anyone to imply that this wasn't a very intelligent, exhaustive search for the head of one of the best associations in America is pure

Apparently, the Search Committee first came to a consensus that a single candidate should be named. Thurston was then elected by secret ballot. The count was not released. The NAB Executive Committee then unanimously adopted the search team's recommendation.

Thurston's current radio holdings include WMNB-AM & FM/North Adams, MA; WSBS/Great Barrington, MA; and WCNX/Middletown, CT.

Black Woman Wins FM

But Harris says its system has been modified to take care of the same problem. Harris has also developed a \$2 integrated circuit chip to make its system attractive to receiver manufacturers. Payne says Motorola has a chip that, in large quantities, will sell for well under \$2.

Motorola and Magnavox are expected to apply for FCC type acceptance this month, meaning neither could be on the air before late September. Vernon Collins of Continental Electronics, which is marketing the Magnavox system, told R&R, "A lot of people are waiting for this Delco thing. It's still

Mura Backs Kahn. **Others Await Broadcasters**

At the FCC, meanwhile, Broadcast

Bureau Chief Larry Harris says the fact

that AM stereo is now a reality is a vindica-

tion of the Commission's controversial

marketplace decision. Had a single system

been selected, he told R&R, "I think it's

likely there would have been litigation and

perhaps we wouldn't see anyone on the air

virtually any day now.

Besides being first on the air, Kahn's will apparently be the first system built into receivers. Mura, Inc. will market an AM-FM portable encompassing the Kahn technology in October at \$50 apiece.

But, according to Harris consultant Jerry LeBow, the big set makers are still waiting for a broadcaster consensus. After visiting a dozen manufacturers, he concludes they'll perceive a consensus "when 200 stations are on the air with one system and nobody else is close." He confidently predicts Harris will have 200 stations on the air by year's end.

Motorola Gears Up

Chris Payne says he left NAB after six years because he's convinced Motorola will prevail. And he insists, "In my role at NAB I was absolutely neutral in my handling of AM stereo." Payne is also convinced Delco will choose Motorola, partly because of its 'virtually foolproof" system to prevent sets from accidentally going into stereo reception at the wrong time, which would cause

Stations Must Run Proofs

The almost instantaneous start-ups of some Kahn AM stereo stations after FCC type acceptance was granted raised the question of whether they had time to run proof of performance measurements. The FCC requires those to make sure transmitters are identical to the equipment type ap-

For instance, KDKA/Pittsburgh ran its proof the night before Kahn's type acceptance was granted. Technically, says FCC official John Reiser, proofs can't be run in advance. A station which doesn't comply with the rules "might get a slap on the hand and they might be asked to submit their proof," said Reiser.

However, a spokeswoman at KDKA said the station's lawyers were confident they had complied with all FCC regulations.

Daytimers, Subcarriers And Logs Get FCC Action

A long-awaited package of proposals to help AM daytimers was expected to win easy initial approval this week from the FCC, reliable sources at the Commission told R&R. The steps were virtually assured of passage, as were agenda items aimed at throwing FM subcarriers open to new uses and possibly abolishing engineering logs.

Extended Daytimer Hours

Commission insiders said the daytimer measures would be split into two sections: actual suggestions for changes in the form of a Notice of Proposed Rulemaking (NPRM), and ideas that will be floated for public comment, in the form of a Notice of

Inquiry (NOI). R&R has further learned the NPRM will propose extending daytimer operating hours both pre-sunrise and post-sunset, although to what extent isn't known. Also proposed will be a new way of calculating interference (using diurnal curves) that takes into account the gradual changes in skywave signal strength as the sun rises and sets. This, too, would let daytimers stay on the air longer.

The FCC's inquiry will seek comments on the idea of giving daytimers a preference when competing for new FM's that have been allocated to their communities at their

Regarding FM subcarriers, the Commission was expected to propose lifting a restriction that limits their use to "broadcast-like" purposes.

Its proposal on operating and maintenance logs will offer three alternatives for public comment: keeping them unchanged, modifying them, or eliminating them altogether.



FOWLER IN FOR THE SKILLS — FCC Chairman Mark Fowler was in San Francisco recently for the Bay Area Broadcast Skills Bank Membership Luncheon. The Skills Bank provides broadcast marily for women and minorities. Pictured (I-r) are KGO-AM & FM VP/GM Michael Luckoff (past Bank President), Fowler, and current President Steve Edwards, GM of KNEW & KSAN.

3rd Breaker In A Row!!



DO YOU WANNA TOUCH ME

JOAN JETT & The & The BLACKHEARTS



On Boardwalk Records & Tapes



Give the gift of music.

Jett Lag Productions

Thank You Radio!

Launches

Radiobase

Radio Information Center's

'Radiobase' utilizes a flexible com-

puter system to give clients quick ac-

cess to detailed and current informa-

tion about all U.S. radio stations. Ac-

cording to President Maurie Webster

the service will be a valuable asset in

sales planning, direct mail campaigns,

advertising analysis, and other pro-

jects. File data ranges from station

AM/FM designation, frequency/power,

and format (including secondary pro-

gramming) to location by city of

license, county, metro, and ADI. Users

can also call up information regarding

county size, population, and time zone

plus complete addresses for each sta-

tion together with names and correct

titles for managers and program direc-

tors. Future listings will feature

telephone numbers, sales managers,

chief engineers, station represen-

For users' additional benefit, there's

an audience information capability.

Depending upon specific need, only

the top-rated stations may be pulled

out to study, for example, or stations

may be selected based on

demographic audience profiles. Cur-

rent and multi-survey audience

analyses are available, and in conjunc-

tion with RIC's "Analyst" service, the

performance of individual stations.

group-owned properties, or stations of

a certain format may be singled out.

"Bullseye" is Radiobase's mailing system, which produces various types

of mailing labels. For more details call

(212) 371-4828.

tatives, and group ownership



HOME TAPING INFLUENCE

Record Rental Stores Frighten RIAA

Record rental stores are on the increase, and their proliferation is opening home taping's doors even wider while both are aiding and abetting the continued slump in record sales, according to Stanley Gortikov, President of the RIAA. He points to the recent International Tape/Disc Association report (R&R 7-30) which showed an increase in blank audio cassette sales plus a trend from 60-minute to 90-minute formats (ostensibly to record more music), reinforcing the findings of the WCI home taping study released earlier this year

Gortikov also calls attention to a Japanese report which indicates that the coexistence of a record store and a record rental facility in a marketplace results in record sales being off by 30 %. In this particular survey 94 % of the people who rent records do it so they can tape a copy of their own; 65% of those persons then pass their homemade tapes to friends for secondary tapings

Optical Discs Widen Storage Capabilities



f your station or office is bulging at the seams because storage space is at a premium, take heart. New technology is at your rescue. Soon-tobe-marketed optical digital discs can record and instantly play back information much as magnetic tape and disc machines do for computers. However, these discs have 10 to 100 times the storage density. In fact, with its 100-billion-bit storage capacity, an optical digital disc can hold an entire encyclopedia set. Encoded X-ray or regular photographs, TV pictures, voice messages, and electronic mail are among the items these discs can hold.

Some 30 companies in the U.S. and Japan are in the process of developing optical digital disc systems. Projected cost per 12-inch disc is \$10, considerably less than either magnetic disc, computer tape, or high-density magnetic tape. Pictured above is Matsushita's optical disc video recorder which can store 15,000 frames of TV pictures.

Our thanks to Los Angeles's

KNX-FM

for choosing the #1 music selection system.





TWO DEAN DRIVE TENAFLY, NEW JERSEY 07670

(201) 567-3263

Baby-Boomers Mature As Ideal Consumers

The baby boom generation is growing up, entering the 35-44 year-old age bracket and growing at a rate of 3.6% as compared to the 70's rate of just over 1% annually. And, besides just growing up, these "youngsters" will exert strong influence as consumers. According to a leading economist, the following industries will be affected most by their consumer power.

Health care: People over 35 spend more on health care than younger people. Drug manufacturers, medical-care suppliers, and hospital-management companies will reap benefits

Food: The middle-age group spends more on food products, especially high quality items, than their younger counterparts

Clothing: Contrary to popular belief, 35-44 year-olds spend more on clothing. Makers of women's clothes will benefit due to the growing incomes of women professionals

Housing: Furniture makers and household equipment makers will sell their wares to the over 35 who generally have established permanent homes. If Interest rates fall, there might be a demand to buy houses

Automobiles and recreation: The long range outlook for autos isn't good since young people spend more of their income on cars than those 35 + Youth-oriented recreation firms may also be adversely affected

CBS Wins "Parallel Import" Case

CBS Records has won a copyright infringement judgment against record importer important Records enjoining the firm from importing and selling what are known as "parallel imports. Parallel imports is the term used to describe records of licensed foreign manufacture that when brought in to a country might undercut the sales potential of the domestic release. They have been a significant problem in England, where European versions identical to a British release have been Imported at lower prices; and occasionally arise in the U.S., especially in the Northeast where Canadian releases which come out cheaper and/or faster have been brought in.

Interestingly, none of the three records involved in the CBS/important case fit the general description of parallel imports; they were foreign greatest-hits compilations by Santana and Journey and a three-track 12-inch record by Blue Oyster Cult, not available in any similar configuration in the U.S. (although CBS contends they might appear later). This point has caused some observers close to the

import business to wonder if CBS is trying to scare off all imports by domestically-signed artists. Quantities of the imported records in question numbered in the high hundreds/very low thousands range, R&R has learned, and are generally held to appeal to avid fans who already own all domestic releases by the artists. Important did not contest the action and declined to comment; CBS called the decision a "groundbreaking development."

ANTITRUST CONFLICT?

\$95 Million WCI, MGM-**UA Sale Terminated**

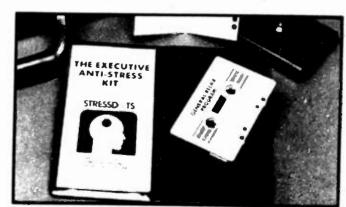
Negotiations between WCI and the MGM-UA Entertainment Company for the \$95 million sale of UA Music and the pre-1950 Warner Bros. film library to WCI (R&R 7-2) have been halted. Though both parties cited an inability to agree on essential terms, the potential threat of antitrust is thought to be the major reason behind the termination. Were WCI to have purchased UA Music, coupled with Warner Bros. Music's recent acquisition of 20th Century-Fox Music, WCI would control at least 20 % of the U.S. music publishing industry. The proposed deal would also have given Warner Bros. significant control over film music copyrights which had the CBS Records Group considering the plausibility of an antitrust suit against the sale.

Albert/ **Atlantic** Label Spawned

Atlantic Records will become North American distributor for Albert/Atlantic, the newly-created international label founded by Australian-based Albert Productions. The first release under the distribution agreement is the "Rock & Roll Women" album by rock group Cheetah.

Crispin Dye, Albert Productions' International Manager will oversee the label's North American operations out of New York together with Albert's North American Professional Manager, Bruce Solomon. The company's New York office is located at 1790 **Broadway**

Keeping Tabs On Stress



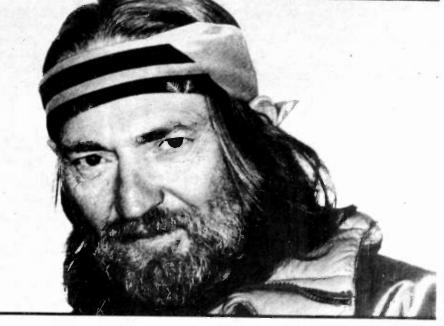
Stress is fast becoming a significant problem in today's workforce. To help keep stress at a healthy level so you can achieve peak job performance, Edison, NJ-based Lumiscope has packaged an "Executive Anti-Stress Kit." It's not quite two tickets to the Bahamas for a week. But what the kit does give you is ten biofeedback monitors, or "Stressdots" that you apply to your hand. Much like the mood rings of yesteryear, the dots' seven-color indicator process records your stress levels throughout the workday. There's also a separate carry card for the Stressdots, an instructional guide, and a cassette tape educating stress-inclined employees in the art of effective relaxation techniques, programmed against a peaceful ocean background.

6

OUT OF THE

BOX ACTIVITY





TOTO

"MAKE BELIEVE"

WBEN-FM add WXKS-FM add Z93 add WLS-FM add KRLA add WPHD add WTRY add 92FLY add WPST add Q106 add WYCR add WKRZ-FM add **KZFM** add KSET-FM add WTIX add WFMF add WJDX add 27 WABB-FM add G100 add 28 WZYP add WHHY-FM add WDOQ add CK101 add FM100 add WDCG add WRQK add WCSC add WSSX add WANS-FM add WNOK-FM add WRVQ add

KZ93 add 24 Z104 add WNAM add WMEE add KIDD add KGGI add 30 **KJRB** add FM103 add KSKD add WJBQ add WIGY add WOMP-FM add WCIR add WZYQ add WAEV add Z102 add 36 955GF add WXLK add KKQV add KSEL-FM add Q101 add **KVOL** add KKLS add WRKR add WAZY-FM add KWLO add KRNA add KKLV add KCBN add KDZA add B104 on 94Q deb 29

WLOL-FM on KFI on KIQQ on **KEZR** on XTRA on KYYX on **KZZP 26-22** WHFM deb 37 WKEE deb 40 KINT deb 27 BJ105 40-37 **WOKI deb 38** WBCY deb 26 KCPX deb 39 KLUC deb 25 WFBG deb 32 Q104 24-20 KILE deb 31 **KENI 37-33** KSLY deb 28 KROK WBBQ KX104 WSKZ WZZR KMGK KNBQ KRRK KRQ WCGQ WISE

WILLIE NELSON

"LET IT BE ME"

<u>CHR</u>

KFI add **KZZP add 29** WHFM add KTSA add 23 **KZFM** add WFOX add KSLY add WFBR deb 24 KINT deb 33 WTIX deb 36 Q104 deb 32 KIQQ **KEZR** WGH **KBBK KCPX** WXLK

KENI

A/C

WLTA WEIM WISN WCTC WCCO WDEF KEX KSEL KNBR WORG **KEY103 WJBC** WSGN WDAY WSLI WSGW WHHY MOLW WHIO **WBOW** WFMK KFQD KLTE **KBOZ** KKRD KTWO K108 KRNO KSL KISN

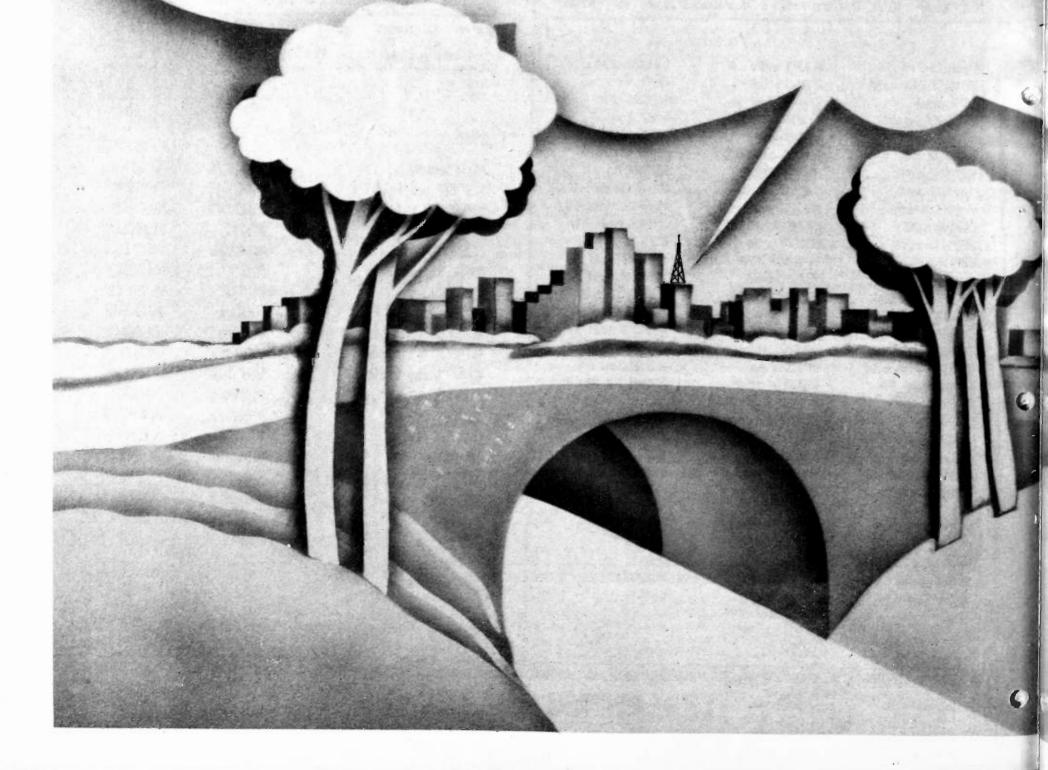




MAKEOURTALK



ABC TalkRadio makes your station the home



... YOUR TALK



of the biggest talk talent in the business.

Talk is what's happening in radio today.

And with ABC TalkRadio, the top-rated, nationally acclaimed stars of talk radio are on your station. On the phones with people in your market. Building your audience with their proven ability to turn hosting phone calls into engaging entertainment. Personal. Provocative. Helpful. Informative. Radio personalities worth talking to and about.

There's Owen Spann. His "take charge" style captivates listeners. Whether he's interviewing a world leader or a local celebrity, his imaginative wit is a sure audience builder.

And Dr. Irene Kassorla, leading psychologist, best-selling author, and one of the country's most influential women. Her insight and expertise has earned her the respect of colleagues and celebrities the world over.

Michael Jackson, a talk radio giant. He knows everybody worth knowing and interviews them with a provocative and entertaining style.

Then there's Dr. Toni Grant—the original radio psychologist. Brilliant. Eloquent. With a national reputation as an expert in human behavior—and an extensive following.

And Ira Fistell—the "human encyclopedia." His phenomenal store of knowledge on every possible

subject from sports to philosophy and his conversational ease build nighttime audiences.

And finally Ray Briem, the "king of all-night radio." He brings the world to his listeners, keeps them in touch. Provocative, controversial, and entertaining, Ray attracts one of the largest overnight audiences in the history of radio.

They're all there—on your station—building your audience with the most powerful talk format in radio!

Here's the state-of-the-art in talk radio—twelve hours of satellite transmissions that sound like they emanate from your station! You get up to 13 ½ minutes of local spots and many local station ID's per hour! That means each and every minute sounds like it's your programming! There are also windows in the format for local and any network's news. Everything is tailored by ABC to make sure that our TalkRadio is your talk radio.

To find out how to make our talk your talk, call Bob Chaisson at (212) 887-5939 or Bob Chambers at (212) 887-5351.

ABCTALKFADIO

THESE STATIONS HAVE ALREADY MADE OUR TALK THEIR TALK:

Baltimore WCBM Indianapolis WIFE Providence WEAN Spokane St. Paul Cleveland WERE Kansas City **KCMO** Rochester KSTP Charlotte WAYS New York WABC Sacramento KGNR St. Petersburg WNSI KNST Colorado Springs KVOR Norfolk WNIS Saginaw Tucson Grand Rapids Pittsburgh San Francisco Tulsa KELI Honolulu KCU Portland, Oregon KLIQ Santa Barbara **KTMS** West Palm Beach

Networks/Program Suppliers

MUSIC FEATURES

London Wavelength

Jim Morrison (September 1-15)

Mutual

From Australia With Love/Dick Clark (August 28-29) Rolling Stones: Past and Present (September 30-October 3)

Narwood

Country Closeup:

Bobby Bare (August 23) Gail Davies (September 6) Roy Clark (September 13) Terri Gibbs (September 20) Loretta Lynn (September 27)

Music Makers:

George Shearing (August 23) Larry Elgart (August 30) Margaret Whiting (September 8) Les Brown (September 13) Peggy Lee (September 20) Lionel Hampton (September 27)

NBC

Loverboy Concert (August 27-29) Iron Maiden (September 3-6) Van Halen (September 10-12)
Blue Oyster Cult/Aldo Nova (Starfleet 8 (September 24)

RKO

Hot Ones (IS, Inc.):

Solid Gold Saturday Night: (Dick Bartley)

Platters (August 28)

Rolling Stone Magazine Productions Rock Star Guest DJ:

Jethro Tull's lan Anderson (August 23) Triumph's Mike Levine (August 30)
Hall & Oates w/Phil Collins (September 8) Ted Nugent (September 13) Chean Trick's Rick Nielson (Sentember 20)

Continuous History Of Rock & Roll:

Heavy Metal/Part II (August 23) est Live Albums (August 30) 48-Hour Continuous History Weekend (September 3-8) Rock Books (September 8)
Great Bass (September 13)

United Stations Dick Clark's Rock Roll And Remember:

Chubby Checker (August 27-29) Elvis Presiey (September 4-6) Monkees (September 17-19)

Watermark

Soundtrack Of The 60's:

Tom Jones/Vidal Sassoon/Rascals (August 28-29) Sam & Dave/William Shatner/Monkees

Westwood One

Budweiser Concert Hour:

Elton John Special (August 27-29) In Concert:

Elton John Special (August 27-29) Pat Benatar (September 3-5)

Live From Gilley's:

Con Hunley (August 27-29) Johnny Paycheck (September 3-5)

Off The Record:

EMs Costello (August 27-29)

Rock Years: 1969 (August 27-29)

> 1971 (September 10-12) 1972 (September 17-19)

Rock & Roll Never Forgets:

John Lennon (September 17-19)

Special Edition:

Ashford & Simpson (August 27-29) Donna Summer (September 3-5) A Taste of Honey (September 10-12)

ARC

Entertainment Net/ Silver Eagle (DIR):

Ed Bruce/Bill Anderson (August 28)

Rock Net/King Biscuit (DIR):

A Flock Of Seagulls (August 29) Rock Net/Supergroups (DIR):

Rolling Stones (August 26)

RadioRadio:

CBS

Carole King (October 2)

Clayton Webster

Country Calendar:

Kitty Wella (August 30) Don Gibson (August 31) Conway Twitty (September 1) Reba McEntire (September 2) Tompall & Glasers (September Ronnie McDowell (September 4) loe Sun (September 5)

Rarities:

Jimi Hendrix (August 30) George Harrison (August 31) ert Plant (Septer Survivor (September 2) April Wine (September 3)

Retro Rock:

Kinks (August 23)

DIR

Inside Track:

Squeeze's Glenn Tilbrook/Mick Jones/Elton n (August 23)

Earth News

Survivor (August 23-26) Men At Work (August 27-29) Hall & Oates (August 30-September 2) 707 (September 3-5) REO Speedwagon (Septe Soft Cell (Septe mber 10-12)

Global Satellite

Rockline:

Supertramp (August 23)

Inner-View

Cheap Trick (August 23)

American Black Information **Network Folds Operation**

After only seven months on the air, the American Black Information Network (ABIN) fed its final newscast to 45 affiliate stations last Friday night (7-30). "The economy beat us down," explained Vince Sanders, VP/News & Operations for Unity Broadcasting, owner of ABIN and the surviving National Black Network (NBN).

Five newscasters were dismissed in the shutdown, and Sanders said he expects as many as half of ABIN's stations to affiliate with NBN, making the remaining network "a bit stronger."

'We didn't take a heavy loss," said Sanders. "We balled out before that becomes a reality." He hinted ABIN may be revived in the future, but cautioned, "Certainly we're not going to jump out again with it if we don't foresee the possibility of it surviving. To be stung twice would mean that we didn't

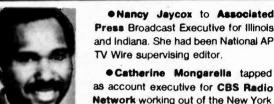
Sanders continued, "Unfortunately, advertisers look at the black market as sort of a monolithic thing that has very few variations." With strong competition from major black magazines such as Essence, Black Enterprise, and Ebony, Sanders said, "a dollar can only be split so many ways. And if that dollar isn't big enough you're not going to get your worthwhile share.'

Navies appointed Executive Pro-

ducer, CBS Radio Stations News Service. He will coordinate the exchange of hard news between



the seven CBS owned stations and oversee "Byline Magazine." Navies joined the net in 1972 as writer/editor at KNX/Los An-



• Kevin Cox named VP/Sales, Radio Networks, NBC; he's responsible for the

sales operations of the NBC Radio Network, the Source and

Talknet. Cox had



served as VP/Marketing Services at the NBC Radio Networks since May 1981

• Lex Reis named News Editor at Mutual Broadcasting. Prior to this he was a news reporter at KTAR/Phoenix

NEWS & INFORMATION FEATURES

ABC Direction Network

"To Your Good Health" explores contact le pallplayers' battle with "high sky." (August 12-13)

Clayton Webster **Sporting News Report:**

Frank Kush of Baltimore Colts/Mil. Brewers (August 30)

Earth News

Suzann Gage talks about herpes (August 23-25) Rutger Hauer of "Blade Runner" (August 26-29)
Michael McKean of "Young Doctors in Love" (August 30-September 1) dy with Ron Stevens and Joy Grdnic

Lew Irwin Reports

Actor Michael Beck/"Summer Lovers" (August 14) Michael Beck/"Summer Lovers" director Randall Kleiser (August 15)

Narwood

Satchel Paige discussed (August 12) TV anchorman Max Robinson (August 14) er School Rap (August 15)

Progressive Radio Network Laugh Machine:

(Week of August 9) News Blimp:

Firearms/Facelitts/Discrimination in Films (Week of August 9) Watermark

TV Tonite:

Laverne & Shirley/ABC (August 10) Astronauts/CBS (August 11)
Hill Street Blues/NBC (August 12)

Shooting Stars (August 11) Annie Oakley/Greyhound (August 13) Spaces & Places:

Brad Messer's Daybook:

Romance Novels (Week of August 16)



SHEENA SHINES ON RADIORA-DIO - August 7 marks Sheens Easton's appearance o RadioRadio's "On Stage Tonight. The 90-minute broadcast comprised her performance at San Diego's Fox Theatre. It also marks her net work radio concert debut. Smiling the middle of a backstage breather are (I-r) Leslle Corn, Director of Programming, and Sheena.

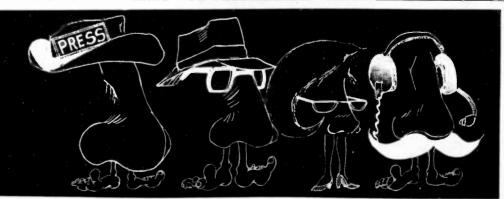


"ANNIE" 'S CAROL IN SPOTLIGHT — Following the release of the movie version of "Annie," ABC Entertainment Network's "Spotlight" Interviewed the film's principals. Carol Burnett, alias the tyrannical Miss Hannigan, told ABC News Correspondent Bill Diehl she enjoyed being "such an outrageous woman . . , to look horrible and get all that out of your

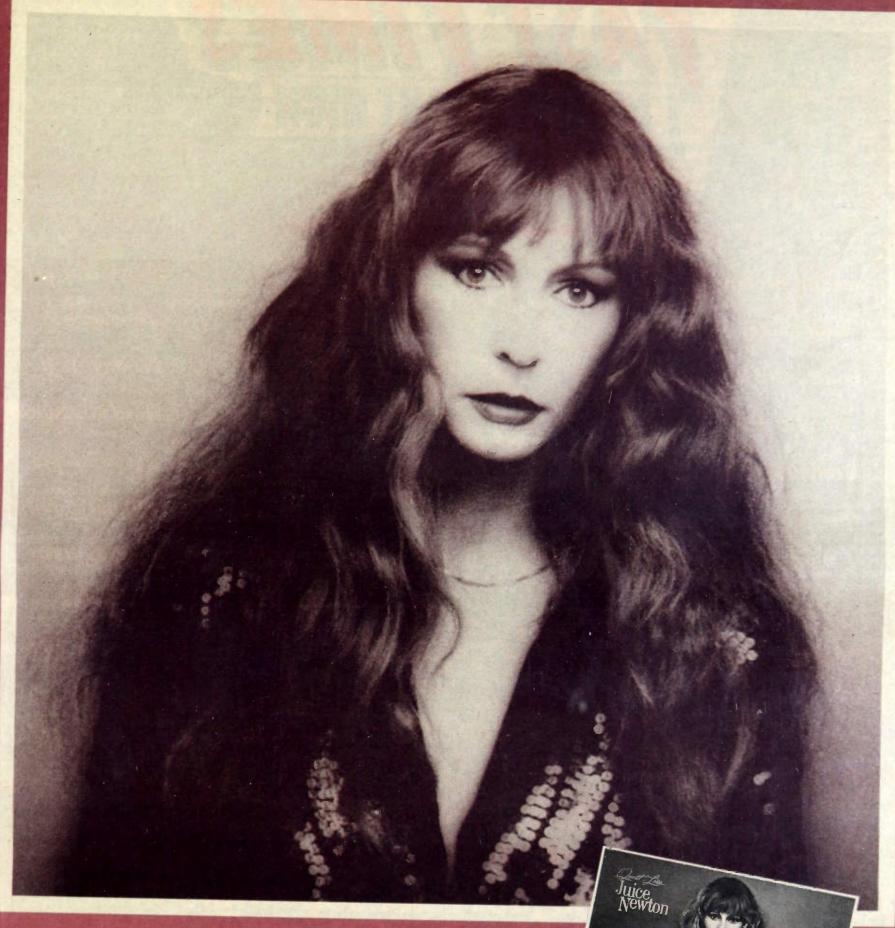


RITCHIES ENRICH OUTLOOK - On behalf of their RCA debut LP "I'll Do My Best," the Ritchie Family were doing just that on a recent cross-country promotional tour. While in New York (I-r) Jacqui, Vera, and Dodie guested on Narwood's syndicated series "Outlook" with David Lampel

WE NOSE OUT THE NOOZ. FIND OUT MORE! y a two-week sample at no obligation. Call collect, Patrick Glynn: (714) 293-1818. Australia, call Greg Smith, 3XY Radio, Melbourne, (03) 329-5777



BREAK IT TO ME GENTLY

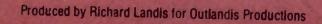


THE NEW SINGLE FROM THE GOLD ALBUM



JUICE NEWTON









Music from the Motion Picture

Jackson Browne

Don Felder

Louise Goffin

Don Henley

Graham Nash

Oingo Boingo

Poco

Ravyns

Billy Squier



Jimmy Buffett

The Go-Go's

Sammy Hagar

Gerard McMahon

Stevie Nicks

Palmer/Jost

Quarterflash

Timothy B. Schmit

Donna Summer

Joe Walsh

Contains the CHR BREAKER
"Somebody's Baby" by Jackson Browne
and the just-released single
"Raised On The Radio" by the Ravyns.

These 19 Brand New Songs* are available only on this Deluxe Double Album.

Album Executive Producer: Irving Azoff
Album compiled by Irving Azoff, Howard Kaufman and Bob Destocki

*Excluding "So Much In Love" by Timothy B. Schmit.



A REFUGEE Films Production An AMY HECKERLING Film "FAST TIMES AT RIDGEMONT HIGH"
SEAN PENN JENNIFER JASON LEIGH JUDGE REINHOLD PHOEBE CATES BRIAN BACKER
ROBERT ROMANUS and RAY WALSTON Screenplay by CAMERON CROWE Based on the book by CAMERON CROWE
Executive Producer C. O. ERICKSON Produced by ART LINSON and IRVING AZOFF Directed by AMY HECKERLING A UNIVERSAL Picture



Music On TV

Kenny Rogers makes two national talk show appearances, appearing on the "Tonight Show" August 6 and "Phil Donahue" August 11 . . . Peter Noone joins Marilyn McCoo for hosting duties on "Solid Gold" the week of August 6, with guests Randy Crawford, Billy Davis Jr., Lisa Hartman, Kid Creole & the Coconuts, Patrice Rushen, and Leo Sayer . . MTV shows the film "Jimi Plays Berkeley" starring Jimi Hendrix in a 1970 concert. August 7 and 8 comprise "Billy Squier Weekend" on MTV, with an hour concert the first night and an interview in the "Profiles In Rock" series the next night A Flock Of Seagulls roost on "American Bandstand" August 7 . . . Jose Fellciano guests on "Mike Douglas: People Now" over the Cable News Network.

Contact Afterlife Via Satellite

As you read this satellites are orbiting what some term the final frontier and bringing us a wider spectrum of television programming. But if the National Spiritualist Association of Churches has its way, satellites will help us explore another frontier - the afterlife. "Satellite Seances," produced by Bob Kiger, hopes to contact man's immortal spirit through seances, healings, mediums, and other similar psychic phenomena. After transponder clearance is secured, cable junkies will be party to occult fare from all over the world wherever a healing or seance is being staged, a sort of "Real Dead People." However, the organization and Kiger, who wants to be the "Roone Arledge of spiritualists," are serious. Following Initial fundraising efforts, "Satellite Seances" will pay for itself through direct-response commercials. Viewers answering the pitches will in turn be eligible to be on-air guests and make contact with a dearly departed.

Presley Pops Up As Paper Doll

Now appearing for a limited time only - Elvis Presley's coat! Remember that spoof on "Saturday Night Live?" Well, it seems the joke's on us because Elvis's coat. slacks, shirts, and yes, those blue suede shoes will be sharing the limelight in "Elvis: The Paper Doll Book" by Al Kilgore and Jim Fitzgerald. This book recreates the man who was King through his clothes, a 25-year span in full color. Fans can drool over the apparel that graced those famous swivel hips: movie outfits covering "Jailhouse Rock" to "Blue Hawali," G.I. uniforms, wedding suits, and, certainly not least, those Vegas sequined sparklers. If the authors seem familiar to you, they're the ones who brought you "First Family Paper Doll and Cut-Out Book," depicting Ronald and Nancy Reagan in all their undressed presidential splendor. Kilgore and Fitzgerald prove once again that clothes do indeed make the man - or woman.

Coincidentally the publishing date is August 16, the fifth anniversary of Elvis's death. At \$5.95 it might make a fun promotional giveaway item. Contact Lloyd Jassin at (212) 674-5151.



Pro: Motions

Nodar Bows Promo Firm

Greta Nodar is now offering her record promotion and marketing expertise to help record companies capitalize on the Hispanic market. Nodar is the former assistant to the Sr. VP/Marketing at Warner Bros. Records. Her firm is located at 4421 Richard Circle, Los Angeles, 90032; (213) 223-2810



Greta Nodar

Trageser To WBCS GSM

Richard Trageser has been appointed General Sales Manager for WBCS-AM & FM/Milwaukee. He moves over from a similar position at WGHQ & WBPM/Kingston, NY.

Durham To WZXR GSM

John Durham has been appointed General Sales Manager at WZXR/Memphis. Prior to this he was an account supervisor with the Joe Haines Advertising agency.

Yesco Names Rabow PD

Yesco/Foreground Music named Stephen Rabow as Program Director. Rabow's radio experience includes a stint at KZAM/Seattle. Yesco also announces a new local music service aimed at retail and office environments.

Thon Joins WLVQ

Thomas Thon has joined WLVQ/Columbus, OH as Local Sales Manager. He had been an account executive at sister station WTVN





- TOM KROH NAMED GM AT WMPS & WHRK/MEMPHIS
- SILVER CLOUDS RECORDS LAUNCHED BY LEBER-KREBS AND
- NUMBER ONE FIVE YEARS AGO: "I Just Want To Be Your Everything" — Andy Gibb (RSO) (2nd week)
- NUMBER ONE COUNTRY: "Way Down"/"Pledging My Love" — **Elvis Presley (RCA)**
- NUMBER ONE LP: "Crosby, Stills & Nash" — Crosby, Stills & Nash (Atlantic) (5th week)

Rogers & Cowan Names Ameen VP

Michael Ameen has been promoted to VP handling music accounts at Rogers & Cowan. He first joined the PR company in 1979, gaining experience as assistant to the chairman and as a publicist in the film division.



Michael Ameen

Donnelly Media Debuts

Donnelly Media is a media placement service focusing on broadcast advertising and sales consulting. Company founder is T.J. Donnelly, former General Manager of KPLX/Dallas and WHBQ/Memphis. The firm is located at 1201 N. Watson Rd., Suite 220, Arlington, TX 76011; (817) 640-0392.

Abrams Joins Katz

John Abrams, most recently Manager/Creative Services with the RKO Radio Network, has been tapped as Associate Director of Corporate Relations at Katz Communications. His background also includes a stint in advertising/promotion at **Mutual Broadcasting.**

KKLT Appoints Three







Dana Welch, Barbara Stevens, Jerry DelCore

KKLT/Phoenix has tapped three new Local Sales Managers as part of its restructuring efforts. They are Dana Welch, Barbara Stevens, and Jerry DelCore. All three were promoted in-house from the sales department.

Jem, Adelphi Sign Pact

Jem Records and Adelphi Records have signed an exclusive worldwide marketing/distribution contract. Under the new agreement, Jem will market/distribute the Adelphi Records label. Andy Miele, Jem's Director/Marketing, will oversee the marketing/distribution operation while Adelphi Promotion Manager, Hap Passman, will handle promotion/publicity activities. The first Adelphi/Jem release will be an album by the Nighthawks.







JHAN HIBER

Beautiful Music Blues

Once upon a time there was a radio format that seemed blessed by the gods. The music was easy and relaxing, the adult audience enjoyed the soothing sounds, the programming was tailormade for the ratings methodology, and station management were often seen with large smiles on their faces and large profits in their bottom lines. The format was called Beautiful Music.

Lately, however, all has not been well in the kingdom of Beautiful Music. The ratings methodology has suddenly turned around, the numbers are slipping in many cases, and the audience is getting older and older in most markets. All is not beautiful with the format this spring, and the crowd you see on the horizon is hundreds of Beautiful Music GM's looking for a new guru to lead them back to ratings and revenue successes.

In my second look at the spring Arbitron results I'll delve into this important format. How troubled are Beautiful Music stations? What are the causes of the hassles faced today by those station operators? Where do they go from here?

Ratings Downturn

In previous years, say before 1977, to be the manager of a Beautiful Music station was to be in charge of a station that was almost perfectly geared to success in the Arbitron numbers. The best diarykeepers are those with good education, non-ethnic, and 35+ family people. All of these criteria were largely met by the audience profile of the typical Beautiful Music station.

As Bob Dylan once put it, however, "The times they are a-changin"." The first hint of problems for BM properties came in 1977, when Arbitron introduced the Expanded Sample Frame concept to the industry. ESF, which began the approach whereby those with unlisted phones became available for surveys, was intended to improve response among young men and ethnics, among others, and in many cases it did exactly that.

Naturally, when the shares of AOR's and Black/Urban stations began to rise, that led to share drops for other for-

mats. In numerous cases one of those formats was Beautiful Music. I remember that in Philadelphia, WWSH, a Schulke station, dropped when ESF first hit that city. Bill McClenaghan, then with Schulke but now with ABC, made a beeline for Beltsville to see what had gone wrong. There was nothing especially wrong, per se; just the first use of ESF. Things smoothed out thereafter, but many BM stations never recovered from the impact of ESF.

The next ratings methodology blow to the health of BM stations was the Census updates of 1980, which first affected Arbitron in the fall 1981 sweep. With this population catch-up, the government, and those who supply population estimates to Arbitron, suddenly had a more accurate handle on the size of the ethnic population. More ethnic populace means more diaries going to those folks, fewer going to those likely to sample or be a partisan of a Beautiful Music station. Unless a BM station has made an effort, like the one made in Los Angeles by KBIG, to woo Hispanic or black cumers, share slippage could result - and did in many markets.

DST Damage

The most recent change in Arbitron's survey methods may have been the most significant from a BM point of view. With blacks able to keep their own diaries for the first time in over a decade (in markets where there is a notable black population), their listening levels are now being recorded as higher than ever (see my column last week). With ethnic and Urban stations jumping through the roof, some formats had to lose shares, and again BM was vulnerable.

Q&A

Peter Scheurmier of KHJ/Los Angeles called in to ask, "With stations on the AM band starting to go stereo, what will Arbitron do if a diarykeeper puts down an AM frequency (such as 93) along with the word 'stereo.' Since there might be an FM 93 in a market, who would get credit?"

It will depend on which box the diarykeeper checks on the listening page. If the AM box was checked, the AM stations would get its credit. If the FM box was written in, the FM station that was near 93 would earn the numbers. If neither box was checked by the respondent the entry would be ascribed. The station which had been most popular in the relevant county in the previous year might have an edge and get this credit, but there are no guarantees.

Week In Review

Greater Media Names Cool

Greater Media has appointed a corporate research director. After a lengthy search the company has hired Colleen Cool, who will have the title Manager of Research. Ms. Cool has been an instructor in communications and research at several top Eastern universities.

Birch Speeds Up Timetable

According to Tom Birch, his firm has now decided to "speed up our timetable for opening a New York office." Birch told R&R, "As soon as we find the right person for Eastern Division Manager we'll open that office. We need to be active in New York every day." Birch foresees a two-person office to start, and his firm is interviewing research and ratings figures to see who will man the company's office in Gotham.

DST began either this past winter or spring sweep, depending on the market. Let's look at some figures that dramatize the sorrows some BM stations are going through.

I chose seven markets at random from my bookcase full of Arbitron reports. I was curious to see if Beautiful Music stations were slipping as badly as it seemed at first glance and if the slippage had occurred compared to the relatively stable estimates of last spring or the Census/DST affected numbers in the winter or fall books.

The results, based on total week shares, 12+, show an undeniable trend. In 86% of the markets chosen, BM shares slipped spring-to-spring, and 86% saw their shares drop from the fall/winter to this spring. Here are the details . . .

stations may want to take on. Recently a hush-hush gathering of several key Beautiful Music leaders was held in New York to try and come up with approaches on how best to meet this challenge. Research on the qualitative aspects mentioned above would seem desirable, but would the advertisers believe it?

Finally, there is the siphoning of listeners by other formats. When Big Band stations debut, for instance, Beautiful Music stations tend to see reduced shares, at least for a book or two. Pittsburgh is a good example of this. The overall BM shares there dropped almost 25% when a Big Band entry (WJAS) came on the scene. However, WJAS has since receded and the Beautiful Music stations are virtually where they were in the spring '81 sweep.

	Beautiful Music Share Trend Chart								
Market	Spring '81 BM shares total	Fall '81/Winter '82 BM shares total	Spring '82 BM shares total (Spring-to-Spring change)						
Chicago	10%	10.2%	8.8% (-12%)						
Indianapolis	15.4%	14%	14.4% (- 6%)						
Milwaukee	13.2%	11.4%	7.7% (-42%)						
Portland, OR	13.7%		9.9% (-10%)						
Rochester, NY		16.9%	13.7% (-23%)						
Sacramento		12.5%	11.4% (level)						
Seattle	10.9%	12.5%	9.9% (- 9%)						

As you can determine from the chart figures, in an average market the total Beautiful shares declined approximately 15% between spring '81 and spring '82. In many cases there was even a more notable drop from the previous book (either fall '81 or winter '82) to the most recent spring survey results.

Multi-Faceted Challenge

What causes these declines? Part of the explanation is that BM is being buffetted by many forces that seem to be coalescing into a threat to the success of the many BM properties.

First, as noted, is the "new reality" of the ratings wars. With troubles on the Arbitron front, and with Birch no savior for this format, Beautiful Music stations may have to turn to other sales tools to make ends meet.

Next, the sales challenge is getting more difficult since many of the listeners to this format are now outside the prized 25-54 demos. Attempts to play more "contemporary" music to woo younger demos (30-45 year olds for example) have yet to show consistent results, although Bonneville and TM are now trying this approach in their syndication. Time will tell.

Trying to get qualitative information on the buying and product loyalty habits of the 45+ listener is a task BM

There is another format that is a problem for BM stations, namely FM Adult/Contemporary, or soft rock. In numerous focus group projects nationwide I've seen the reference to "easy listening" pertaining more often to one of these rockers rather than to a stringsdominated Beautiful Music sound. It is my thesis that the post-'55 listeners have redefined "easy listening" and are using their rock heritage as the reference point. If so, no wonder a large amount of the 30-45 year-old adults now spend more time with the soft rock FM's rather than the Beautiful Music outlets in a market.

Two Solutions

The pat answers of the past won't work for Beautiful Music any more, if these spring results are an indication. As I see it there are two options for a station with this format. First, be the only one in your market. In Atlanta, WPCH is now doing well since WSB-FM changed format. Maybe this is a trend that will spread.

Second, since it is apparent that syndicators don't have all the answers, maybe you had better start getting some yourself. Market research, combined with ratings research done on your behalf, may give you vital clues to help keep your station beautiful.



JEFFERSON STARSHIP Pete Sears

COMMODORES William King

ATLANTA RHYTHM SECTION

> LOVERBOY Mike Reno

AMBROSIA David Pack

LE ROUX Leon Medica Tony Haselden

ANNOUNCING

QUEEN Roger Taylor

SUPERTRAMP Rick Davies

> **AMERICA** Jerry Beckley

ALAN PARSONS PROJECT Andrew Powell

> **SURVIVOR** Jim Peterik

STEPHEN BISHOP

DAVE ROLAND & SUGAR Dave Roland

ATLANTA • AUGUST 22-24

Benefiting:

THE AMERICAN CANCER SOCIETY (1) BUTCH WALTS UROLOGIC CANCER RESEARCH FOUNDATION **Sponsored by:**

ADIDAS • LAFOURCADE RACQUETS / TENNIS FLUID TENNIS COURT SURFACES 96 ROCK WKLS FM/AM • PANASONIC • POWER PLACE HOTEL

25 Pros-25 Recording Stars Exhibition play 8:00 P.M. Sunday & Monday Tournament play 3:00 P.M. Monday & Tuesday

Awards Presentation/Concert: Tuesday, August 24, 9:00 P.M. at the

AGOURA BALLROOM 665 Peachtree Street Atlanta, Georgia 30308 Tickets: \$35,00



6200 Peachtree Corners West, Norcross, GA

For information about this event call (404) 449-6060

The Pros planning to attend are:

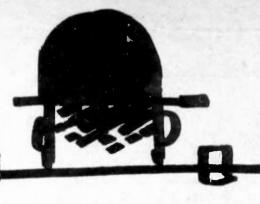
Vitas Gerulaitis Mel Purcell John Alexander Van Winitsky Vincent Van Patten Martin Davis Peter Rennert Leo Palin Trey Waltke

Tom Cain **Butch Walts** Tony Graham Ron Holmberg Carey Leeds Fred McNair Tracy DcLatte Rick Fagel Chris Dunk James Broder Mat Mitchel

Drew Gitlin

... and more to come.

JOIN these entertainers and pros compete! And don't miss the star studded concert jam at the awards presentation.



520 vignettes—comedy for today—and produced exclusively for RADIO!

THE COMEDY **SUPERMARKET**

260 of the wildest, craziest and funniest telephone calls ever made to your DJ's!

130 hilarious and provocative commercial spoofs in the tradition of "SCTV" and vintage 'Saturday Night Live'

ROCK

130 lifestyle comedy vignettes that poke fun at the total entertainment scene ... soap operas, TV game shows, rock concerts, pop star interviews.

60 Markets strong and building, including

KIIS, Los Angeles—RICK DEES WRBQ, Tampa—SCOTT SHANNON

For DEMO and details, including CASH-FREE OPPORTUNITIES, call O'Connor

TOLL-FREE **800-423-2694**

In California, Canada and outside the Continental US (213) 769-3500



O'CONNOR CREATIVE SERVICES BOX 8888 • UNIVERSAL CITY, CA 91608



The data contained on this page is copyrighted by the respective ratings services. Non-subscribers to the respective ratings services may not reprint or use this information in any form.

METRO BANK 51 Honolulu-Share Trends Persons 12+ Mon-Sun 6AM-Mid Spring '81 KIKI-AM KDUK-FM KKUA-AM 3 KKUA-AM 4 KSSK-AM 5 KHVH-AM 6 KPUI-AM 7 KUEU-AM 8 KUMU-FM 9 KULA-FM 10 KCU -AM Adults 18-34 Adults 28-84 Mon-Sun 6AM-Mid Mon-Sun 6AM-Mid RANK STATION RANK STATION ==== ====== ----1 KSSK-AM 1 KIKI-AM KUMQ-FM KUMU-FM KUUK-FM 3 KCCN-AM

	rland	Day	ytona	METRO	RAN	K_ 5	3	
.5	each							
PU	P(00): 61	51						
Sh	are Trend	8	Persons	12 →	М	n-Sun	6 A M	M 1d
	Spring '81		Fall '8	1		Sprin	g '82	
1	WHOO-AM	11.9	WUIZ-FM	12.4	WUB	U-FM	11.1	BM)
1	WUIZ-FIA	11.0	WDBO-FM	10.9	WUI	Z-FM	10.8	(A)
3	WHOU-FM	9.6	WH JW-FM	9.3	WH !	W-FM	9.9	(Pt)
4	WE JW-FM	9.4	WHOO - FM	8.8	WHU	U-FM	8.9	(C)
5	WUBO-FM	8 . 1	MORD- W			U-AM	8.1	
6	MURO-W	7.4	WHOO - AM	7.7	WHL	Y-FM	7.6	(R)
7	WKIS-AM	6 . 8	WHLY-FM	7.1	WKI	S-AM	6.3	(PAT)
8	WHL Y - FM	6.8	WIYU-FM			L - AM		(B)
9	WIYU-FM	6 - 4	WKIS-AM	5.3	MOR	U-AM	5.3	(AC)
10	WUR L - AM	4 . 8	WORL - AM	3.3	WIY	U-FM	4.5	(AC)
	Adul	ts 18-3	4		Adu	Its 25-	54	
	Mon-Su	n BAM	Mid	Mo	n-Su	n BAM	Mid	
	KANK	STAT	ION	KA	NK	STAT	IUN	
	====	====	===	==	==	====	===	
	1	WDIZ	-FM		1	WHOC	- FM	
	2	WHL Y	-FM		2	WHOO	- AM	
	3	WB I W	-FM		3	WHL Y	- FM	

Wilkes-Bar	.Le	MEIRO K	ANK	35
Scranton			1	
PUP(00): 5524				
Share Trends	Persons 1	2+ 1	Mon-Sun	6AM-Mid
Spring '81	Fall '81		Spri	ng '82
1 WKRZ-FM 10.	S WNAK - AM	10.3 WI	CKZ -FM	11.3(8)
2 WAKM-AM 9.	8 WKKZ-FM	9.3 W	AKM-AM	10.8 (AC)
3 WNAK-AM B.	1 WAKM-AM	9.0 W	VAK-AM	8 . 7 (AC)
4 WEZX-FM 7.	3 WELX-FM	8.8 W	EZX-FM	7 . 1 (A)
S WILK-AM 6.	2 WGBI-FM	7.3 W	ILK-AM	5.6 (M)
6 WGB1-FM 5.	6 WEIL-AM	4.4 W	GBI-FM	4 . 8 (R)
7 WY Z Z - FM 4.	Z WAKU-AM	4.1 W	EJL-AM	4 . 2 (AC)
B WEIL - AM 3.	8 WYZZ-FM	3.6 W	MA-XA	3.6(0)
9 WICK-AM 3.	4 WILK-AM	3 . 3 W	YZZ-FM	3 . 5 (BM)
10 WVCU-FM 3.	2 WGBI-AM	3.2 W	ICK-AM	3 . 4 (BM)
Adults 18	.34	A	dults 25	54
Mon-Sun 8A	M·M1d	Mon-	Sun 6A	M-Mid
KANK STA	TION	RANI	STAT	NOL
==== ===	====	====	====	===
1 WKF	KZ - FM	1	WKKZ	-FM
2 WEZ	X-FM	2	WARN	A-AM
-4	K-AM	3	MCR	-FM

METRO RANK 87

	PUP	(00): 54	š 1					
	Sha	are Trends	5	Persons 1	2 +	Mon-Sun	6AM-M1d	
		Spring '8	1	Fall '8	1	Spring '82		
	1	WMM 5 - FM	12.7	WMM 5 - FM	12.5	WMM S-FM	11.9 (A)	
	2	WAKK-AM	10.7	WAKK-AM	10.7	WAKK-AM	11.5 (AC)	
	3	WGCL-FM	B . 1	WSLK-AM	7.1	WKUU-FM	8.5 (R)	
	4	WSLK-AM	6.9	WAEZ-FM	6.2	WSEK-AM	6. 9 (C)	
	5	WAE L-FM	6.8	WUCL-FM	6.0	WGCL-FM		
	6	WZLP-FM	5.2	WWWM -FM	5.6	WWWM - FM		
	7	WGAK-AM	4.2	WGAR -AM	4.9	WAEZ-FM	4 . 6 (BAI)	
	8	WWWM - FM	4 - 1	WZZP-FM	4.6	WUBN-FM	4 . 6 (BM)	
1	9	WUUK-FM	3.6	WUBN-FM	4.0	WGAR - AM	4 . 4 (AC)	
	10	MC-AM	3.5	WUUK-FM	3.5	WUUK-FM	3 . 7 (BM)	
		Adult	s 18-3	4		Adults 25	54	
		Mon-Sur	6AM	M 1d	Mo	n-Sun 6AL	M Id	
		KANK S	TAT	ION	RA	NK STA	TION	
		==== =	====	===	==	=====	====	
		1 Y	VMM S	-FM		1 WAKI	R-AM	
И		2 V	VKDD.	- FM		2 WMM S	S-FM	
		3 1	MWWW	-FM		4 WKDI)-FM	

Akron -

2 WhIZ-FM 12.6 WIVY-FM 12.5 WAIV-FM 11.2 3 WQIK-FM 12.2 WFYV-FM 10.5 WKIZ-FM 10.3 4 WFYV-FM 11.7 WAIV-FM 10.2 WIVY-FM 9.4 5 WAFE-AM 7.3 WKIZ-FM 9.4 WFYV-FM 8.8 6 WIAX-FM 4.6 WIAX-FM 5.5 WCGL-AM 5.7 7 WPDQ-AM 4.5 WDQL-AM 4.8 WIAX-FM 5.8 8 WVDI-AM 4.0 WAPE-AM 4.7 WPDQ-AM 4.2 9 WKIZ-AM 2.8 WVUI-AM 3.8 WCRI-FM 4.1 10 WCRI-FM 2.4 WCGL-AM 3.5 WAPE-AM 3.9 Adults 18-34 Mon-Sun 6AM-Mid RANK STATION ====================================	Ja	ck	BONV	ille-	METRO	RANK	32
Spring '81 Fall '81 Spring '82 1 WIVY-FM 14.3 WQIK-FM 13.3 WQIK-FM 11.7 2 WKIZ-FM 12.5 WIVY-FM 12.5 WAIV-FM 11.2 3 WQIK-FM 12.2 WFYV-FM 10.5 WKIZ-FM 11.2 4 WFYV-FM 11.7 WAIV-FM 10.2 WIVY-FM 9.4 4 WFYV-FM 13.7 WAIV-FM 5.5 WCGL-AM 5.7 7 WPUQ-AM 4.6 WJAX-FM 5.5 WCGL-AM 5.7 7 WPUQ-AM 4.5 WPUQ-AM 4.8 WJAX-FM 5.8 8 WVJJ-AM 4.5 WPUQ-AM 4.8 WJAX-FM 5.9 9 WKIZ-AM 2.8 WVJJ-AM 3.8 WCKJ-FM 3.9 WKIZ-AM 2.4 WCGL-AM 3.5 WAPE-AM 3.9 Adults 18-34 Mon-Sun 6AM-MId Mon-Sun 6AM-MId RANK STATION ===================================	POPC	00): (1228				
1 WIVY-FM 14.3 WQIK-FM 13.3 WQIK-FM 11.7 2 WNIZ-FM 12.5 WIVY-FM 12.5 WAIV-FM 11.2 3 WQIK-FM 12.2 WFYV-FM 10.5 WKIZ-FM 11.2 5 WAPE-AM 7.3 WKIZ-FM 9.4 WFYV-FM 9.4 6 WIAX-FM 4.6 WJAX-FM 5.5 WCGL-AM 5.7 7 WPUQ-AM 4.5 WPUQ-AM 4.8 WJAX-FM 5.8 8 WVUJ-AM 4.5 WPUQ-AM 4.8 WJAX-FM 5.9 10 WKIZ-AM 2.8 WVUJ-AM 3.8 WCRJ-FM 4.1 10 WKIZ-FM 2.4 WCGL-AM 3.5 WAPE-AM 3.9 Adults 18-34 Mon-Sun 6AM-MId Mon-Sun 6AM-MId RANK STATION ===================================	Shar	e Tren	ds	Persons	12 .	Mon-Sun	SAM MI
1 WIVY-FM 14.3 WQIK-FM 13.3 WQIK-FM 11.7 2 WNIZ-FM 12.5 WIVY-FM 12.5 WAIV-FM 11.2 3 WQIK-FM 12.2 WFYV-FM 10.5 WKIZ-FM 11.2 4 WFYV-FM 11.7 WAIV-FM 10.2 WIVY-FM 9.4 4 WFYV-FM 11.7 WAIV-FM 10.2 WIVY-FM 9.4 6 WIAX-FM 4.6 WJAX-FM 5.5 WCGL-AM 5.7 7 WPUQ-AM 4.5 WPUQ-AM 4.8 WJAX-FM 5.8 8 WVUJ-AM 4.5 WPUQ-AM 4.8 WJAX-FM 5.9 9 WKIZ-AM 2.8 WVUJ-AM 3.8 WCRJ-FM 4.1 10 WCRJ-FM 2.4 WCGL-AM 3.5 WAPE-AM 3.9 4 MON-SUN 6AM-MID MON-SUN 6AM-MID RANK STATION ====================================	S	pring 't	11	Fall '81		Sprin	g '82
3 WQIK-FM 12.2 WFYV-FM 10.5 WKTZ-FM 10.3 4 WFYV-FM 11.7 WAIV-FM 10.2 WIVY-FM 9.4 5 WAPE-AM 7.3 WKIZ-FM 9.4 WFYV-FM 8.8 6 WJAX-FM 4.6 WJAX-FM 5.5 WCGL-AM 5.7 7 WPDQ-AM 4.5 WPDQ-AM 4.8 WJAX-FM 5.3 8 WVDJ-AM 4.0 WAPE-AM 4.7 WPDQ-AM 4.2 9 WKTZ-M 2.8 WVDJ-AM 3.8 WCKJ-FM 4.1 10 WCKJ-FM 2.4 WCGL-AM 3.5 WAPE-AM 3.9 Adults 18:34 Mon-Sun 6AM-Mid Mon-Sun 6AM-Mid RANK STATION ====================================				WUIK-FM	13.3	WUIK-FM	11.7(0)
4 WFYV-FM 11.7 WAIV-FM 10.2 WIVY-FM 9.4 5 WAPE-AM 7.3 WKIZ-FM 9.4 WFYV-FM 8.8 6 WJAX-FM 4.6 WJAX-FM 5.5 WCGL-AM 5.7 7 WPDQ-AM 4.5 WPDQ-AM 4.8 WJAX-FM 5.3 8 WVJJ-AM 4.0 WAPE-AM 4.7 WPDQ-AM 4.2 9 WKIZ-AM 2.8 WVJJ-AM 3.8 WCRJ-FM 4.1 10 WCRJ-FM 2.4 WCGL-AM 3.5 WAPE-AM 3.9 Adults 18:34 Mon-Sun 6AM-Mid Mon-Sun 6AM-Mid RANK STATION ====================================	2 W	KIZ-F	M 12.6		12.5		11.2 (AC)
5 WAPE-AM 7.3 WKIZ-FM 9.4 WFYV-FM 8.8 6 WJAX-FM 4.6 WJAX-FM 5.5 WCGL-AM 5.7 7 WPLQ-AM 4.5 WPLQ-AM 4.8 WJAX-FM 5.3 8 WVDJ-AM 4.0 WAPE-AM 4.7 WPLQ-AM 4.2 9 WKIZ-AM 2.8 WVUJ-AM 3.8 WCRJ-FM 4.1 10 WCKJ-FM 2.4 WCGL-AM 3.5 WAPE-AM 3.9 Adults 18:34 Mon-Sun 6AM-Mid Mon-Sun 6AM-Mid RANK STATION === ================================	3 W	QIK-F	4 12.2	WFYV-FM	10.5	WKTZ-FM	10.3 mm
6 WJAX-FM 4.6 WJAX-FM 5.7 7 WPUU-AM 4.5 WPUU-AM 4.8 WJAX-FM 5.3 8 WVUJ-AM 4.0 WAPE-AM 4.7 WPUU-AM 4.2 9 WKTZ-AM 2.8 WVUJ-AM 3.8 WCKJ-FM 4.1 10 WCKJ-FM 2.4 WCGL-AM 3.5 WAPE-AM 3.9 Adults 18:34 Mon-Sun 6AM-Mid Mon-Sun 6AM-Mid RANK STATION ====================================	4 W	FYV-F	M 11.7	WAIV-FM	10.2	WIVY-FM	9.4 (8)
7 WPDU-AM 4.5 WPDU-AM 4.8 WJAX-FM 5.8 8 WVDJ-AM 4.0 WAPE-AM 4.7 WPDU-AM 4.2 9 WKTZ-AM 2.8 WVDJ-AM 3.8 WCRJ-FM 4.1 10 WCKJ-FM 2.4 WCGL-AM 3.5 WAPE-AM 3.9 Adults 18:34 Mon-Sun 6AM-Mid Mon-Sun 6AM-Mid RANK STATION ==== ================================	5 W	APE-N	M 7.5	WK IZ - FM	9.4	WFYV-FM	8 . 8 (A)
8 WVUJ-AM 4.0 WAPE-AM 4.7 WPUQ-AM 4.2 WKTZ-AM 2.8 WVUJ-AM 3.8 WCKJ-FM 4.1 10 WCKJ-FM 2.4 WCGL-AM 3.5 WAPE-AM 3.9 Adults 18:34 Adults 25:64 Mon-Sun 6AM-Mid Mon-Sun 6AM-Mid RANK STATION === ================================	6 W	JAX-F	M 4.6	WJAX-FM	5.5	WU'GL - AM	5.7 (0)
9 WKTZ-AM 2.8 WVUJ-AM 3.8 WCRJ-FM 4.1 10 WCRJ-FM 2.4 WCGL-AM 3.5 WAPE-AM 3.9 Adults 18:34 Mon-Sun 6AM-Mid RANK STATION === ================================	7 W	PUQ - A	W 4:5	WPUU-AM	4.8	WIAX-FM	5. 100
10 WCR)-FM 2.4 WCGL-AM 3.5 WAPE-AM 3.9 Adults 18:34 Adults 25:54 Mon-Sun 6AM-Mid Mon-Sun 6AM-Mid RANK STATION RANK STATION ===================================							4.2 0
Adults 18:34 Mon-Sun 6AM-Mid RANK STATION ===================================					3.8	WCR J - FM	4 - 1 PU
Mon-Sun 6AM-Mid RANK STATION ====================================	10 W	CKJ-F	W 2.4	WCGL - AM	3.5	WAPE-AM	3.910
RANK STATION RANK STATION ==== ================================		Adul	ts 18-34		A	ults 25-5	4
1 WAIV-FM 1 WAIV-FM 2 WF YV-FM 2 WQIK-FM		on-Su	n 6AM-M	11d	Mon	Sun 6AM	Mid
1 WAIV-FM 1 WAIV-FM 2 WEYV-FM 2 WQIK-FM	R	ANK	STATI	UN	KAN	K STAT	ION
2 WFYV-FM 2 WQIK-FM	-	===	=====	==	===	= ====	===
2		1	WAIV-	FM	1	WAIV	- FM
		2	WF YV -	FM	2	WOLK	-FM
3 WIVY-FM 3 WKTZ-FM					3	WKT7	-FM

T	ulsa	a —		METRO	RANK	54
PUP	(00): 58	23				
Sha	re Trends	s	Persons I	2 .	Mon-Su	6 AM-M16
	Spring '81		Fall '81	963	Spr	ing '82
1	KVUU-AM	17.2	KVUU-AM	15.4	KV UU - AM	14.4(0)
2	KKMG-AM	16.0	KKMG-AM	14.0	KRAV-FM	12.6 (%)
3	KKAV-FM	11.8	KWEN-FM	15.5	KKMG -AM	12.3 (AC)
4	KBE Z -FM	10.6	KKAV-FM	12.4	KWEN-FM	12.3 (C)
5	KMOD-FM	8.6	KBEZ-FM	9.1	KMUD-FM	11.7 (A)
6	KWEN-FM	7.0	KMUD-FM	8.3	KBE Z - FM	9.1 (884)
7	KTFX-FM	4.6	KKAV -AM	5.6	KUB J -AM	5.0 (86)
8	KMYU-FM	3.5	KTFX-FM	4.8	KIFX-FM	4.6 (0)
9	KCFU-FM	3.5	KCFU-FM	3.2	KCFU-FM	3 . 3 (PL)
10	KEL I - AM	2.9	KELI-AM	2 - 1	KELI-AM	2.5 (AC)
	Adul	ts 18-3	4		Adults 26	-64
	Mon Su	n 6AM	Mid	'Mo	n-Sun 6A	M-Mid
	RANK	STAT	ION	KA	NK STA	TION
	====	====	===	. ==	== ===	====
	1	KRAV	-FM		1 KVC	MA-OK
	2	KMOU	- FM		2 KWE	N-FM
	3	KWEN			_	V-FM

Allentov	vn-		METRO	RANK	36	
Bethlehe			THE,		- 0	
PUP(00): 546	ь					
Share Trends		Persons 1	2	Mon-Sun	BAM-Mid	
Spring '81		Fall '81		Spring '82		
1 WLEV-FM	13.2	WLEV-FM	12.1		11.6 (AC)	
2 WZZO-FM	10.1	WZZO-FM	9.5		10.1(A)	
3 WXKN-FM	9.9	WUUU-FM	9.0	WXKW-FM	10.0(0)	
4 WUQU-FM	8.8	WFMZ -FM	8.9	WUUU-FM	9.2 (800)	
5 WAEB-AM	8.6	WXKW-FM	8.5	WAE B-AM	8 . 3 (AC)	
6 WFMZ-FM	7.6	WAE B-AM	7.1	WFMZ - FM		
7 WEST-AM	3.6	WSAN-AM	3 . 8	WEST - AM		
8 WSAN-AM	3.4	KYW -AM	3.5	WSAN-AM	5.3(0)	
9 KYW -AM	3.1	WEST -AM	3.1	WKAP-AM	3 . 7 (AC)	
10 WKAP-AM	3.0	WUR -AM	3.0	WEEX-AM	3.1 (AC)	
Adults	8-34		A	ults 25.64	4	
Mon-Sun 6AM-Mid			Mon-Sun 6AM-Mid			
KANK ST	ATI	UN	RAN	K STAT	ION	
=======	===	==	===		===	
1. WL	EV-	FM	1	WLEV	-FM	
2 WZ	ZU-	FM	2	WXKW	-FM	
3 WA	EB-	AM	3	WAEB	-AM	

a.	(00): 54					
Share Trends		Persons 1	2 .	Mon Su	n 6AM-MI	
Spring '81		Fall '81		Spring '82		
1	WKVA-AM	20.8	WKVA-AM	16.6	IVK VA~ AM	18.4 (AC
	WKVQ-FM		WK VY - FM	13.5	WKVQ-FM	
3	WKXL-FM	9.3	WKNL - AM	9.6	WKXL - FM	
4	WPL Z - FM	8.6	WKXL-FM	9.1	WKNL - AM	7.5(0)
5	WKNL TAM	6.6	WAN I - AM	8.0	WPLZ-FM	
6	WELS-FM	6.2	WPL Z - FM		WANT - AM	
7	WAN [+ AM	5.3	WELS-FM	6.1	WELS-FM	6 . 8 (BM
8	WTVK-FM	5.1	WXG I - AM	5.5	WLEE-AM	
9	WLEE-AM	4.4	WLEE-AM		WIVK-FM	
10	WXGI-AM	4.5	WIVK-FM	3.5	WEN Z -AM	4.5 (B)
	Adul	ts 18.3	4		Adults 25	-64
	Mon-Su	n 6AM	M 1d	Mo	n-Sun BA	M.MId
	RANK	STAT	ION	RA	NK STA	TION
	====	====	===	==:	== ===	====
	1	WKVQ	-FM	•	1 WKV	A-AM
	2	WKXL	-FM			Q-FM
	3	WPLZ	-FM			L-AM



WINDOW DECALS - BUMPERSTICKERS

OUR DECALS COST LESS!

How can a glossier, higher quality, screen printed decal cost less than all those labels you get in the mail? They last longer! ... For about the same price!

CALL US! 1-800-331-4438 IN OKLA. 918-258-6502

Carrying the tradition forward.

WITH BOBKINGSLEY

Since 1973, a three hour weekly stereo radio program from Watermark, the leader in special radio programming.



10700 Ventura Boulevard, North Hollywood, CA 91604 (213) 980-9490

THE LATEST STREET TALK ON THE NEW

SANTANA



"HOLD ON"

ADDED THIS WEEK:

WXKS-FM	3WT	Z104
Z93	KINT	WNAM
940	WABB-FM	KCPX
WLOL-FM	WZYP	KSKD
KFI	BJ105	KIKI
KIQQ	WBBQ	WZYQ
KEZR	WOKI	WCGQ
KYYX	WBCY	WISE
KZZP	WANS-FM	KDVV
WPHD	WGH	KENI
WHFM	KMGK	









STREET TALK

The "temporary" suspension of business for Alfa Records in this country is now apparently permanent with the exit of Alfa President Bob Fead. The skeleton staff of Alfa employees, who remained after the Japanese decided to trim their U.S. operations, has also been released.

SJR Communications is reportedly close to a deal for its last remaining station, KLVU/Dallas. We hear that among the several buyers are John Tenaglia and Robert Weary, owners of WSRF & WSHE/Ft. Lauderdale. Street Talk hears that \$8.5 million is the price being mentioned for KLVU!

"Hot Hits" consultant Mike Joseph has cut the new jingles for WHYT (WJR-FM)/Detroit and is now looking for a staff, including an operations manager. At WBBM-FM/Chicago, another of Mike's "Hot Hits" converts, the station just moved past WLS-AM & FM in the June/July Birch figures, second only to WGN. "Hot Hits" indeed.

What's up at WLIR/Long Island? Last week we mentioned that the station was in negotiations with Rick Carroll to take on his "ROQ Music" format. Well, those talks are ongoing, but in the meantime, the station has signed with Burkhart/Abrams/Michaels/Douglas & Associates for that firm's "new music" format. Confused? Don't be. WLIR PD Denis McNamara told Street Talk, "This firmly establishes a music direction we've been leaning toward for the last two years. Our current sound is a logical evolution of WLIR's progressive music heritage."

Congratulations to Don Geronimo, formerly of KIIS & KFI/Los Angeles, on joining the staff of WLS-AM & FM/Chicago as weekend and swing personality.

Is WPGC/Washington about to draw from its talent resources within the First Media chain to put together a high-powered morning team? We hear that one may come from Phoenix and one may come from Provo, becoming a team when they join in Washington.

Choice on-air opening at WTIC/Hartford — you know, the nation's top-rated major market station. Midday personality Ted Dalaku is leaving. Get your tapes and resumes to Tom Barsanti.

Drivetime news anchor opening at WCLR/Chicago as PD Dave Martin loses his morning newsman Mike Elston to WBBM-FM. Applicants should contact New Director Barry Keefe.

Gary Hoffman is out as PD of K104/Dallas after two years on the job. Chuck Smith will remain as Operations Manager with new VP Michael Spears due in Dallas shortly.

KCBQ/San Diego will drop "Music Country Network" in favor of SMN's Country format for overnights starting September 1. Not only has KCBQ lost several of its key sales people to KSON, station cutbacks have also squeezed out afternoon jock/MD Dale "Bozo" Sommers. Dale is currently looking. WIST/Charlotte will switch from Satellite Music Network's Country format to its A/C offering on August 16. Apparently with WAYS shifting from CHR to Talk, WIST felt the time was right for another contemporary music station on AM in Charlotte.

Superadio personality Carole Mason will reportedly be "on loan" from ABC Radio Enterprises to WJEZ/Chicago, her old station, to handle some vacation relief and fill-in during August. What are the rest of the highly-paid Superadio jocks up to?

KFRC/San Francisco has made a few staff "adjustments," as Gerry Cagle likes to call them. Shannon O'Brien has been replaced in the 10pm-2am shift by former week order Sue Hall. Jack Armstrong, last at KFI/Los Angeles, will fill Harry Nelson's vacated noon-4pm shift. And finally, Sandy Louie has returned to KFRC as MD from KDIA/Oakland with Kate Ingram no longer handling music at the station.

KWST/Los Angeles PD Jeff Salgo has been quite busy doing audience and perception research in the market. It now looks like the station will remain CHR after all. Jeff is looking for talent. First to exit is News Director Rick Jagger, who leaves with excellent recommendations from Jeff.

WCKX/Tampa is now officially WMGG... billing itself as Magic 96 FM.

WKRC/Cincinnati is whooping it up this week, as the station inked a deal to carry Bengals football this fall. Poor WLW...no sale, no football...ouch!

Bill Michaels has exited Y106/Orlando, where he'd been PD, and has been replaced by Mark Kaplowe.

FM100/Memphis morning man Bill Hickok is out, although he's remaining on the air at the station until a replacement is named. The station did not renew his contract.

Speaking of contracts, Marc Sommers, who had been jocking at WABC/New York, will not have his contract renewed now that the station is all-Talk, and he's on the loose.

Richard Lorenzo is the new MD at WCBS-FM/New York. He was formerly of Foreman Associates, which consults the ABC Radio Networks, among others.

Finally, we've mentioned KZZP/Phoenix madman Jonathan Brandmeier before, but this time he may have topped even himself. Jonathan somehow got invited to visit Sheik Mohammed Al Fassi in his multi-million dollar home in Miami and broadcast live back to Phoenix. Al Fassi is the Arab oil sheik who bought the Beverly Hills mansion for his wife and proceeded to graphically paint the statues out front, causing more than a small uproar. He later moved to South Florida, when his wife sued him for divorce, and ran up astronomical hotel bills. Brandmeier apparently made a few telephone calls to him, and the sheik invited him for a visit. so he could explain his side of the story regarding all that bad press.

ANOTHER Todd Wallace success story:

WXKS-FM/Boston ("KISS108-FM")... NOW #1... 18-34 Adults and 18-49 Adults (Arbitron Spring 1982).

Call TOLL FREE 1-800-528-6082 to find out what we can do for you.



Todd Wallace associates

WESTWOOD ONE PRESENTS...

CHEAP TRICK TN CONCERT





Hey...
We'll be "IN CONCERT"
on over 300 radio
on over 300 radio
stations the weekend
stations the weekend
of August 20th. Check
of August 20th istings
out your local listings
out your local listings
for the station and
time. It's gonna be
great! Don't miss it!

brought to you by

SONY®

Lee

Budweiser

WESTWOOD

9540 Washington Blvd., Culver City, CA 90230 - (213) 204-5000

America's Number One producer of Nationally Sponsored Radio Programs, Concerts & Specials



JONATHAN HALL

Radio Co-Opts Co-Op (Part II)

This week, I'm continuing the general overview of different station philosophies and approaches regarding solicitation of co-op ad dollars that I started last week. The idea is that through comparison with other stations, you may wish to reevaluate your co-op marketing plans, regardless of their stage of development.

Co-op is not an easy path to instant revenue, but the rewards can be long-lasting. It is generally accepted that co-op sales efforts need management's encouragement to really succeed. Secondly, like changing to a News or Talk format, the payoff for co-op efforts are usually a long time coming.

KOMO's 12-Year Drive

For example, KOMO/Seattle has been going after co-op for over a dozen years. But its impact in co-op is being enhanced. Station Manager Bob Adkins has just hired a retail sales manager from a major Seattle newspaper to co-op full time.

Adding someone with extensive co-op experience in the newspaper area, says Bob, "gives us some very good strength in that area and already has produced some co-op plans for our sales staff."

The new staffer is uniquely qualified to be KOMO's first fulltime co-op sales person. "We finally realized that in the past we didn't have anybody who was knowledgeable in the sales and co-op field. Now we feel like we have a real professional in there. Before, it was always more of an entry level position. About the time the people became really proficient at working with it, invariably they went into a full sales job."

He says some stations have tried co-op with good intentions, but when they drop the ball, "by screwing up the billing, etc.," retailers feel they've been burned and are reluctant to try co-op again.

"As the economy has gotten so much tighter, we find that most of the retailers are having a difficult time in planning very far in advance. We're definitely looking at fall and trying as much as possible to get them to look at Christmas. Those who may have been sitting back to see what would happen with the economy during the third quarter feel they've got to make it in the last quarter or be in trouble."

Bob feels all the talk about huge amounts of co-op dollars being unused each year is a bit misleading; "A lot of times those dollars may not be spent on broadcasting, but they're certainly committed in one way or another to some type of program that they're working with."

Continuing the same format as last week, I've also sampled several new co-op persons to find out about their recent leaps into co-op

Nadine Danford, Co-op Coordinator, WSPD/Toledo, OH

Why did the station hire a fulltime co-op person? "I think it was the realization that there is a lot of cooperative advertising money available with dealers and retailers that is not being used because of the organization of it — securing the plans of the accruals," Nadine answered.

"I like developing radio advertising campaigns for dealer groups. I like working with the particular manufacturer and then tagging the different dealers at the end, or working up a kind of doughnut effect, where you have a couple dealers at the beginning, then the main content of the commercial in the middle, and then the dealers on the end. These are dealers who themselves don't have enough accrual money to deal with. But together as a group, they can have an effective radio campaign."

One successful campaign was with Olympic Stain. She started by working with the distributor, who knew local dealers were losing their co-op funds through non-use. She sold ten dealers on a ten-day campaign using their accrual money. That was a midsummer sale; she'll go back to them also for a planned Labor Day sale.

Nadine says she is working on a fall pro-

CO-OP PROFILES: THE MONEY BOOK THE M

CO-OP SOURCES — Among the best sources for co-op assistance are the RAB, SRDS, Broadcast Marketing Co., and the networks. Some of their offerings are pictured above.

motion involving Quick Set Locks, which is offering a 75-25 unlimited plan. She is also working on a deal with Armstrong Ceilings.

For starters, she highly recommends all of the three major co-op sources: RAB, SRDS and BMC (Broadcast Marketing Co. in San Francisco). She finds RAB gives 2700 plans, with only basic information. SRDS offers much more detail, but fewer plans.

Bill Cloutier, General Manager, KJJY/Des Moines

"I hate to use this wording, but co-op is almost a license to steal." KJJY has had the most luck going after 100% co-op deals that are now exclusively devoted to newspaper. The station has succeeded in converting some of these over to radio. "The people we're trying to reach (with onair spots) are the small businessmen," Bill said. Larger ones are generally more aware of co-op already.

Some successes have been A.C. Delco batteries, a meat-packing plant that offered co-op, and a high saturation campaign for a supermarket by advertising canned hams (one spot per hour for five days).

Although the standard wisdom is that stations will have to wait six months or more to see results, KJJY has seen virtually immediate results with co-op. For instance, FTD Florists offered a radio-only co-op deal recently for National Secretaries Week. It was a 50-50 deal where each retailer was allowed up to \$200. The sales force went out and sold a number of florists in just five days, bringing in a total of \$3000 for the station.

Bill has also had success concentrating on pharmacies, which carry large numbers of items. The co-op dollars available for each product may be minimal, but spots can be put together by combining as many as eight products into a single package.

products into a single package.

Bill says he started out by studying RAB and BMC materials, going to an RAB seminar, and talking with other stations.

Sharon Henry, Account Executive, WCUE/Akron

into a co-op specialist. Why more emphasis on co-op? "Akron is a very depressed area right now. People are tightening up on their advertising dollars. It's just getting rougher and rougher to make a sale.

R&R/Friday, August 6, 1982

"To really make it successful, you have to do it fulltime," she stresses. To get ready, Sharon attended an RAB course in New York and has done a great deal of reading about co-op sales. "The key to selling co-op is that you've got to sell radio first, then sell the co-op position. We've been running spots on the air that I voiced telling people that we have a co-op coordinator. It gets businessmen thinking about it. We've had some phone calls already."

Sharon also recommends running a spot on the air to announce and explain the hiring of a co-op person fulltime. She advises developing co-op material for salesmen to leave with clients after making presentations. "It's really the service, because they can get the information if they want it. We just simplify the process and do all the work for them."

WBBG & WMJI OFFERS \$25,000

Cleveland Stations Donate Time For Jobs

In an unusual client-oriented promotion, WBBG & WMJI/Cleveland are offering \$25,000 in free advertising to area businesses that demonstrate the greatest potential for creating new jobs. An interesting angle is that only companies that have not previously used radio advertising will be eligible. Written applications were accepted throughout July, and the station will make the determination for greatest job creation potential, according to Robinson Broadcasting President Larry Robinson.

\$200 Million For Spot Radio's First Quarter

Almost \$200 million was spent on spot radio by national and regional advertisers during 1982's first quarter, according to figures from the National Radio Marketing Group. The NRMG is the sales development committee of the Station Representative Association, and the statistics were drawn from reports of 15 rep firms. The total figure was \$199.2 million.

Also compiled was a list of the top ten spot advertisers, with five automobile manufacturers represented, including the top three, where Ford barely edged Chrysler. The rankings:

- Ford Motor Co.
 Chrysler Corp.
 General Motors Corp.
 Anheuser Busch Inc.
 Southland/Seven-Eleven Stores
 American Honda Motors
 Eastern Airlines
- 8) Bell Telephone Cos.
 9) Delta Airlines
- 10) Nissan Motors

- \$11 million \$10.2 million
- \$6.6 million \$5 million
- \$4.1 million
- \$3.7 million \$3.5 million
- \$3.3 million
- \$3.3 million
- \$2.6 million
- Sharon does other sales, but is developing

38 SPECIAL KEEPS RUNNIN' UP THE CHARTS



"YOU KEEP RUNNIN' AWAY"

THE NEW SINGLE FROM THE ALBUM SPECIAL FORCES.

SP 488

The follow up to the top ten single "Caught Up In You" is... "You Keep Runnin' Away."

38 SPECIAL...

THE NEW SINGLE... "YOU KEEP RUNNIN' AWAY"

RUNNIN' UP THE CHARTS!

ON A&M CASSETTES AND RECORDS

Produced and Engineered by Rodney Mills/Co-produced by Don Barnes and Jeff Carlisi/Exclusive Representation: Mark Spector



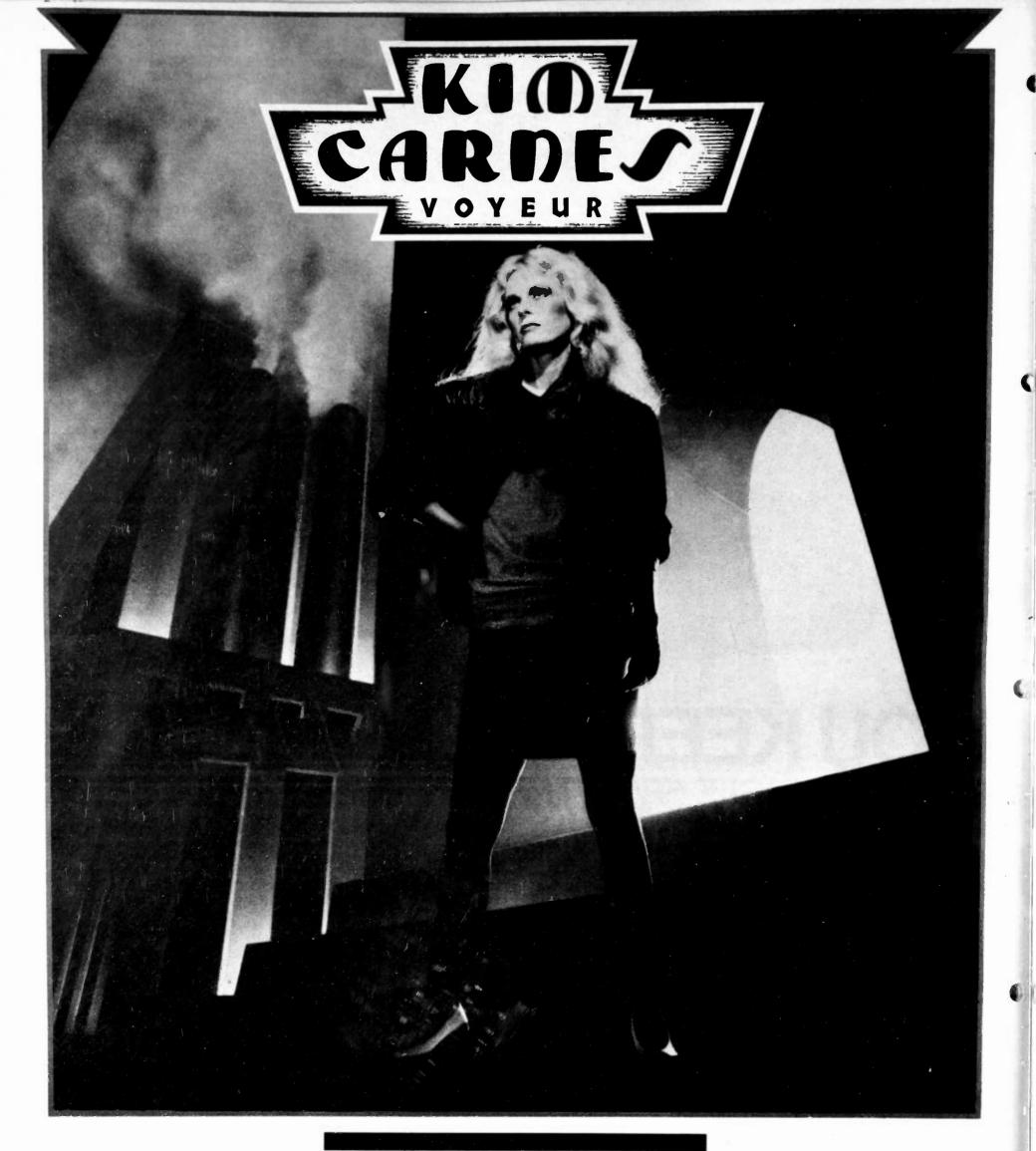


KEGL WPHD WRCK 3WT WPST WYCR K1O4 WKEE KINT G1OO WZYP CK101 WSKZ WOKI WQUT

WAYS WRQK WCSC WZZR WJXQ

WNAM WIGY WFBG WCIR 95XIL WZYQ Q104 Z102 95SGF WISE

KILE KKLS WAZY-FM KFMZ



FROM THE FORTHCOMING ALBUM"VOYEUR"

SO-17078

♦ PRODUCED & RECORDED BY VAL GARAY ♦



ontemporary Hit Radio



WKRZ-FM VS. WILK

The Wilkes-Barre-Scranton Market, One Year Later

In my continuing series on successful CHR stations, I thought it would be interesting to review WKRZ-FM/Wilkes-Barre-Scranton and see how things are progressing a year after they began their domination of the entire market.

PD Jim Rising and staff are back in the number one slot (9.0 to 11.3) after sliding to number two last book behind A/C-formatted WNAK. Another significant change in the market is that WILK has changed formats from A/C to CHR under PD Joe Montione. In the most recent Arbitron, Joe took an ailing AM station and has effectively turned the numbers

Considering these changes, and the fact that Jim has spent two years now in the market, we'll look at his station from the perspective of a market veteran. We'll also take a look at how Joe Montione sees things for WILK, and how far he thinks he can dent the market with his version of the "Hot Hits" format which is being used successfully around

> PD Jim Rising WKRZ-FM



Jim Rising is the only PD that WKRZ-FM has had since its conversion from a simulcast News/Talk format with its AM sister station. What's it like after two years of being at or near the top of the market? "One thing for sure, being here for two years really broadens your scope of things," he noted. "There are so many details I pay attention to now that I used to let pass by.

Jim went on to explain, "I would have never guessed how successful a church bazaar could be. Do you believe that 8000

"This station does very little dayparting, except for oldies. I believe that once a record is a proven hit, it belongs on the air around the clock. The people are looking to hear their favorite records, and when they tune in, they expect to hear them."

Jim Rising

people turn out for these bazaars every time? A year ago, I wouldn't have paid any attention to them, but you can be sure that when we find out about them, we've got our

From what Jim told me, his station stays pretty active within the market. "It's really amazing how getting the van out, setting up some risers, hauling out some big speakers, and playing the station can reinforce your image. Throw in a jock or two and some Tshirts and bumper stickers and you are a hero. It's got to be a one-to-one relationship with your listening audience whenever pos-

"We didn't get the big numbers and demos we have by sitting around, that's for Continued on third column PD Joe Montione



Angeles under Chuck Martin.

Quite a career of moving around and experiencing the cultures of different markets, as well as the likes and dislikes of the different areas. For all of those reasons and more, it's no wonder that Joe's station is bright, lively and exciting-sounding, with a mixture of all types of hit records.

Given the technical facilities at WILK, which is 5kw days and 1kw nights directional at 980 kHz, I asked Joe how he com-

"We put the emphasis on the active end of the market. Those are the people who fill out diaries. I like the active records that cause people to pick up the request line and then listen to hear the song." Joe Montione

pensates for those limitations. "It's not easy, because at night we have some pretty spotty areas in Lackawanna County, which is a large chunk of the market. We are acutely aware of where we can be heard and where we can't, and we concentrate on those areas that will give us the highest return for our efforts.

"That's not to say we ignore certain parts





before, it's no surprise. Joe has worked at some of the best CHR stations in North America. His career started at WILK, and his next job was doing nights at 13Q/Pittsburgh, then Y100/Miami. By age 20, he was doing nights at WFIL/Philadelphia. He moved on to work at such legendary rockers as 96X/Miami, WKBW/Buffalo, CHUM/ Toronto; he was PD at WLOF/Orlando, and a jock and Assistant PD at KHJ/Los

Wilkes-Barre is part of the industrial

leave the area to return and settle down upon graduation. Even though we play lots of rock, it gets over pretty good with the 25+ audience because it's blended with hits

Wilkes-Barre is practically a new city. It was destroyed by floods in 1976, so everything is brand-new over there. As a result, more of the younger people live in that area

RISING/ See Page 24

WILK "PACS" 'EM IN — The grand prize in a recent WILK promotion was a full size Ms. Pac-Man machine for guessing the correct score on the game. Shown is the Skripukunis family getting the keys to the machine from PD Joe Montione.



BETWEEN THE SHEETS WITH WKRZ-FM — Getting down to bare facts, WKRZ-FM had their annual bed race, which attracted over 5000 spectators in downtown Wilkes-Barre, and one par ticipant who attracted a crowd of her own. In the station bed is Norreen Bealla, who says, "All I have on is KRZ-FM," and she's right. Surrounding the bed (I-r) kneeling is afternoon jock Mark Sinclair, night rocker Jumpin' Jeff Walker, staffer Jerry Padden, midday personality Dave London, and staffer Lenny Kryeski.

Continued from first column

sure," Jim remarked. How well did WKRZ-FM do in demographics? Number one adults 18-34, 18-49, 25-49, 25-54 and number one teens. Remarkable numbers for a CHR station that léans pretty heavy on rock records, right?

Jim talked about his music. "This station does very little dayparting, except for oldies. I believe that once a record is a proven hit, it belongs on the air around the clock. The people are looking to hear their favorite records, and when they tune in, they expect to hear them.

'Take a look at Survivor's record 'Eve Of The Tiger.' That's hard rock, yet it's number one, and adults love it. Sure there is the tie-in to the movie, but if the song itself

wasn't a great record, people wouldn't buy it or request it. Billy Idol is another great example of a song that might sound hard, but really does very well in 25+ adults for me. Some PD's might hold records like that back until after 3pm, but I don't agree with that theory. Play the hits and win.

Northeast where population has generally been waning with the shift to the Sunbelt. After spending two years in the market, Jim has made the following observations about the population. "There are very few 18-24 year olds here. As soon as they finish high school, it's off to college somewhere else. People come here to college, but generally, the hometown college-age kids of all types.

"Another thing to keep in mind is that than, say, Scranton or Hazelton. We keep

Continued from second column

of the market, but if you can't be heard there at night, then at night you've got to double your efforts where you can be heard," he added. "It's not easy against a big 50kw FM station. In audio quality alone they've got the upper hand."

What do you do differently than WKRZ-FM? "I think we are more personalityoriented than they are. I've always been personality-oriented. Most of the stations I worked at depended on personality for success, so it's in my background. Being on AM, we offer a lot more news and information than the FM stations do. I think we concentrate on making things a little bigger than life more often to attract a bit more attention. Not unrealistic hype," he stressed, 'but with shorter listening spans, you've got to make more of an impression on AM."

Like any other well-programmed station, WILK does its share of research too. "We put the emphasis on the active end of the market. Those are the people who fill out diaries. I like the active records that cause



people to pick up the request line and then listen to hear the song. I put a lot of faith in our request lines for this audience input When I first took over the station, we were doing about 150 calls a day, and now we easily log over 2000 per day.

"We take all of those 2000 or so requests and tabulate them every evening for the Top 10 at 10pm. Now that's an old idea, but it sure works well for us. There are lots of repeat calls for sure, but then again, those tend to be the most popular. Adults make up a pretty good sampling of the calls."

MONTIONE/ See Page 24

this in mind when targeting promotions," he revealed

What about competition in the market? "This market is pretty competitive. Former market leader WARM, which dominated for 22 years, recovered a bit this book, 8.7 to 10.8. Burkhart/Abrams AOR WEZX went down 8.5 to 7.1 but their satellite-formatted Country station WBAX went up 2.6 to 3.6 and A/C-formatted WQEQ moved 1.6 to 2.3. Drake-Chenault-consulted WGBI-FM (CHR) went down 7.1 to 4.8 but the big story was WILK. Joe Montione did a pretty good job turning it around for his first book

How does WILK compare with your station? "We only run 10 minutes of spots an hour, and I think they run a few more. They are fun, up, and exciting, and generally the music is pretty good. Their biggest problem is the signal. Daytime it's pretty good, but at night they've got some problems. My main concern, however, deals with the FM stations.

"I'm able to stay ahead for several reasons. We are active in the market with promotions like our bed race and numerous other things. We try and stay on the leading edge of everything, and this includes music of course. I have a good rapport with the music stores, and know where the trendsetting people in town hang out. Talking with them about what they like or don't like gives great insight to the future. You might call that market research, but to me it's more effective than callouts.

To get things done requires a good relationship with your GM. "My GM is also the owner. Jim Shea knows and understands radio. Our philosophy is 'to stay number one, we have to work twice as hard.' Jim makes cash available for our 'Easy Money' game. It works like a cash call, with jackpots between \$200-\$500.

"Keeping constant activity on the station along with a good mix of the rock, black, and pop hits and strong jocks who like to mix it up with the community are the things that make this job fun. Having been here two years now has killed the desire to move on immediately. I'm going to hang out for a while and see how strong we can make WKRZ-FM," concluded Jim.

Motion

WYRC/York MD J.J. Randolph will be promoted to PD and retain his MD duties effective August 16. Up until now, all programming duties were handled by Operations Director John Laurence who will now concentrate on managerial duties . . . Rick Ryder leaves WRAW/Reading to join KKQV/Wichita Falls to KBBK/Bolse hires Dave Victor do morninas from across town rival KFXD.

Mark Kessler, night rocker at WAYS/Charlotte is now doing 6 to 10pm at FM100/Memphis for PD Garry Wall . . . Andy Taylor is the new MD at KEEL/Shreveport moving across town from the PD slot at KBCL . . . KRAV/Tulsa has hired Bob Carpenter from local TV 8 to do WDCG/Durham-Raleigh is now sports . 100kw at 1050 feet and is putting out an incredible signal. PD Randy Kabrich has already made quite a bit of noise with a limited signal in that market

Montione

Continued from Page 23

Joe has taken an AM radio station and turned its 12+ share from a 3.2 to a 5.6 in a market with 24 local signals . . and add 10 more out-of-town signals that show below the line in the book. In adults 18-34, WILK is now third in the market, and it's tied for fourth place 18-49 adults with WARM. That's pretty respectable, and it's strong enough to get a piece of any major adult buy in the market.

What about the music on WILK? "Again, we try and stay with the active records, so that means uptempo, lively stuff with the exception of those ballads that become national anthems. Being on AM, we keep in mind the shorter listening spans for our rotations too," he explained. "We run through the hits a bit quicker, and tend to play fewer oldies per hour. Our oldies are deep in titles, but they are all smashes, nothing marginal. Everything is geared for the 12-34 audience, because we know that's where we can make our score, and we have.

"I'm very pleased with what we've accomplished so far. This is our first book as a CHR station again. To me it's just a foothold book, and I know we can make more improvements next time out. We used every tool available to us this time around to make these gains."

Joe told me the station bought TV time, and had some pretty liberal newspaper displays, while WKRZ-FM did no TV at all. WILK spent no cash for giveaways, but did a major promotion giving away a full-sized Pac-Man machine. Listeners had to correctly guess the score on the machine to win it, and the station gave out consolation prizes like Pac-Man cartridges, albums and concert tickets.

"Like WKRZ-FM, we were on the streets with our jocks and van. We really need that visibility to reinforce our on-air image, and to create curiosity cume. Once they listen, I know they will come back again," he said optimistically. "I know this is the case, as we do things called 'Hot Spots.' We send a jock out to a merchant and while there we do phoners and offer things at discount prices for a short period. People come from all over, and many are repeat visitors. Being on AM you've got to be able to show results, and so far we're doing it. AM isn't dead; it just means you've got to work a lot harder for results."



SHARELL GOES TO SHARON - On his recent summer vacation back to his hometown of Sharon, PA, Elektra/Asylum VP/Promotion

Music Section

Music Information Begins on Page 55

TWO EX-GM'S HEAD SALES

Stafford Moves To KSON

Longtime KCBQ/San Diego General Manager Mike Stafford, who exited the station two weeks ago (R&R 7-23), has joined crosstown Country rival KSON-AM & FM as Sales Manager. He will share that position with current Sales Manager Dex Allen, who is also a former San Diego GM (at KOGO & KPRI) and worked with Stafford for nine years at KCBQ.

KSON VP/GM Don Nelson explained to R&R, "We think that because of the unique nature of these two people, the two-team

Johnson Upped To KVI PD

Jay Johnson has been promoted to Program Director at KVI/Seattle. He succeeds Mark Savan, who steps down as Operations Manager but retains his 9am-1pm talk slot.

VP/GM Shannon Sweatte told R&R, "I've felt for some time that what we needed at KVI was a full-time program director. It was a difficult decision because Mark had done an excellent job. I don't want anybody to construe it as a demotion. Even though he worked 16-18 hours a day he still needed more time than that for programming. His worth was on the air as a talk host: it was invaluable. I've been watching Jay Johnson for some time both as a competitor across the street and as an in-house employee. Based on his background and his ability to work with people, I felt this was a tremendous opportunity for the station to use someone on staff who has a good feel for the market, for programming, and would be a very supportive PD."

Johnson had been serving as KVI's morning news anchor during the past year. Prior to that he spent eight years at the station as assistant news director and newsman. His background also includes an 18-month stint as News Director at crosstown KAYO. Commenting on his appointment, Johnson said, "It's the first time I've ever programmed a radio station. Actually I'm probably more of a hands-on operations manager than I am a program director." He also explained that planned programming changes are "very subtle," featuring a newly-designed morning news block. "We've adopted a much more traditional presentation of news and information." Johnson added

Golden West

Continued from Page 3

& Wechsler; and Bernard Howard & Co. The third possibility is a joint venture between the MMR staffers and Interep.

Explaining the impending sale, Ward stated, "Major Market Radio is one of the best reps in the business, but in this age of specialization, our talents are best suited as broadcasters and we wish to devote 100% of our energies towards our eight stations."

Rush, in praising his "harmonious" ten-year association with GWB as President of MMR, commented, "I have the utmost respect for everyone at Golden West Broadcasters. However, I agree with Bill Ward's conviction that reps should be independent." As part of the eventual sale, MMR will continue to represent Golden West's

situation will work very well. There's a red team and a blue team, and while there will be interteam rivalry, there isn't competition, because we have established a pool arrangement where everybody shares jointly in big success. We sell the stations in combo, and Dex and Mike will be splitting the management of the sales people, each having four under them." Nelson added that three KCBQ sales staffers, Harry Martin, Terry Jansen, and Ed Diaz, have joined KSON

Stafford told R&R, "I'm very happy I could relocate so quickly. This is amazing because Dex and I are both ex-general managers and now we're putting together an outstanding ball club here. We're really fortunate that Don sees the benefits of this: he's a visionary. It's not going to be without its pitfalls, but conceptually and philosophically we're right on target."

Allen added, "To me it's a historymaking step; insofar as I know, no radio station has ever done what we're attempting to do, to get the best people in the marketplace under one roof. It's a team concept with team captains. There will be 12-14 people in our combined sales staffs. We have a big job to do, and we can do it if we have the people."

WRKK, WOW Continued from Page 3

don't think we'll be confused with WZZK, since they've spent thousands of dollars get-

ting known by their 'Z's." Sanders also announced that Gordon Sprouse, who was Sales Manager at WAPI for 22 years, will be WRKK's new GM, with Tommy Hayes from AM sister WVOK taking over as PD

WOW Moves To Modern Country

WOW Operations Manager Ralph Caldwell told R&R, "With the Adult/Contemporary station, KFAB, having a 20+ share, there was no sense going after them. We had tried to age the sound of the station over the last two years, going after basically 25-49. But it was all to no avail. The management started considering the erosion of the AM audience a couple of years age and decided there were two formats we could go after. We considered News/Talk but felt Omaha was not large enough to support it, and we also had to take into account the cost of starting up.

'The one we took was to go Country, modern Country, the standard country artists. It's a format not available in our area. KYNN is more of a Country & Western station and they don't play a lot of the pop crossover artists. We're going to be a very contemporary-sounding station that happens to play country music."

Caldwell said no personnel changes were planned, adding, "Our VP/GM Jim Eddens likened the proposition to playing golf. He said, 'If you're a pro, you can take a rusty set of clubs or an old broomstick and beat the brains out of someone. If you're no good, you can get the finest clubs in the world and you still can't do anything.' Everyone is real excited about it, because we're not home . . . basically all we've changed is the music." picking up a drawl or trying to be down-



CHR's Most Accurate



Every weekend is Special on C L A R K'

Some people think specials are only for holidays. At the United Stations we believe every program should have the impact of a special. That's why every week's program features a major artist and in-depth interviews. On your station, every weekend is special with Dick Clark's Rock, Roll and Remember

The United Stations

CALENDAR



BRAD MESSER

Fast Local Fame Via Self-Hype

Some radio people hit town and become locally famous within weeks. Almost everyone else is content to settle for a gradual buildup of name recognition. Newspeople are among the quietest of the low-key types, and many if not most of us are even a bit shy when not behind the mike.

Reporters who devote much of their attention to trying to differentiate between hype and substance often develop a strong dislike for self-promoters. But when we see a fast-fame type in action, although we may feel disgusted, some part of us may paradoxically feel that we, too, would like to be hot stuff... if someone else would do the shucking and hyping for us. The quiet types may occasionally quite secretly long for a promoter, someone who will get out there and sell our wonderfulness while we remain quiet and unassuming.

Fact. No one will do it for you. You gotta do it yourself. Here are some proven fast-fame methods

Brown-Nose The Newspapers. Quote local columnists by name in your newscasts. Mail them photographs of your scripts. Telephone to ask their viewpoints on local issues. Your name will begin appearing in print.

Heap Personal Praise On Local Leaders. If a city councilman makes a smart move, do some commentary and make sure your listeners know it was actually a "brilliant" move. Send script copies to all council members. They'll begin talking about you.

Make Powerful Enemies, But Not In Your Town. Launch a lopsided and colorful attack against an out-of-town politician whose policies seem to discriminate against local interests. It doesn't matter that his actions don't really affect your area; you're only using his policies as counterparts so you can praise the policies of some local politicos. Send scripts to everyone. Make sure your name is on them. You'll be invited to parties.

The self-promoters I've seen (a) spread their own name around as much as humanly possible (b) kowtow to the locally-powerful with exaggerated praise, and (c) don't pick fights they cannot easily appear to win. The technique is shabby, it is disgusting, and it works every time.

Lucky Accident: Floating Soap

MONDAY, AUGUST 9 — Floating soap may sound gimmicky now, but when it was invented a hundred years ago it was quite practical: a lot of people took baths in rivers and lakes, where a dropped bar of soap might disappear. James Gamble, who was born 146 years ago today, developed the white soap, and Harley Procter named it Ivory. But it became the world's first floating soap by accident, when a factory workman left a mixer on too long and whipped in some extra air bubbles. Customers who got that over-bubbly batch of Ivory reordered, so Procter and Gamble made the mistake a part of the normal manfacturing process.

President Nixon turned the job over to Gerald Ford eight years ago today in 1974. The second A-bomb, "Big Boy," was dropped on Nagasaki in 1945, eliciting surrender proposals from Japan the following day.

Former boxer Ken Norton is 37. Canadian comedian David Steinberg is 40. Longtime world pro tennis champ Rod Laver is 44, and Basketball Hall of Fame member Bob Cousy is 54.

Warner Bros. Studio Loses #1 Star

TUESDAY, AUGUST 10 — During the silent movie days, Warner Brothers' biggest star pulled the studio through financial hard times when other big names failed. He made more than forty films, and in a national poll six years before his death, Americans voted him the most popular boxoffice attraction, beating out Rudolph Valentino and Charlie Chaplin. The star who died exactly a half-century ago today was a German Shepherd dog, the first animal movie star, Rin Tin Tin. The Windy City Chicago was incorporated as a town of about 200 population 149 years ago today (1833).

One of the pioneer British rock stars, Blackpool's Ian Anderson of Jethro Tull, is 35. Bobby Hatfield of the Righteous Brothers is 42. Edwin Jack Fisher is 54: Eddie Fisher was one of the more popular singers of the 1950's.

Shooting Star Show Expected Tonight

WEDNESDAY, AUGUST 11 — Astronomers expect the second-best meteor shower of the year after midnight tonight. The Perseid meteor storm is one of the most predictable and usually produces a good show of shooting stars.

The light socket with a pull-chain switch has been around 86 years, its patent having been issued on this date in 1896. Nicholas Krebs, born in Germany on this date in 1401, is still remembered for two things. In 1440 he announced (on intuition alone, with no backup science) that Earth spins and orbits the sun, that stars are suns like ours and have planets, and that space is infinite. Krebs also invented concave lens eyeglasses for the nearsighted.

Former actress turned beauty columnist Arlene Dahl is 54. Michael Dowd, who was a big-band singer before he became the TV personality we know as Mike Douglas, is 57. Writer Alex Haley is 61.

Bendix Ends Crankiness

THURSDAY, AUGUST 12 — Americans loved early-model cars but often got cranky when they had to start them with hand cranks. Vincent Bendix, who was born 100 years ago today, eliminated that little job by perfecting the first electric car starter. Bendix also mass-produced the first reliable four-wheel brakes. His business has since become a conglomerate that includes the world's largest auto parts company.

America's space shuttle made its first test flight five years ago. The comic strip "Li'l Abner" first appeared 46 years ago. And 105 years ago today Thomas Edison handed some plans to an assistant and instructed him to build "a talking machine." The helper bet Edison \$2 it wouldn't work, then proceeded to construct what we now call the phonograph.

George Hamilton is 43. Racer Parnelli Jones is 49. Alvis Edgar "Buck" Owens is 53.

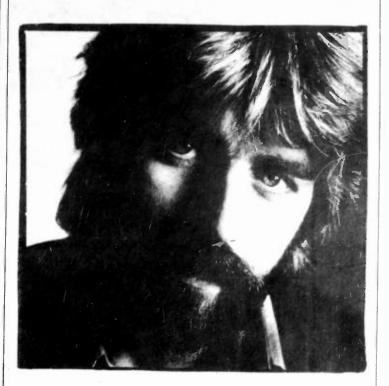
Year's Only Friday-the-13th

FRIDAY, AUGUST 13 — Carl Wickman couldn't sell his used car, so 68 years ago he began using it as a taxi, hauling miners between their shacks and the huge open-pit iron mines of Minnesota. Wickman's big grey 7-passenger Hupmobile was sometimes jammed with twenty paying passengers. Between 1914 and 1930 he prospered, buying buses and then other bus companies. Then he renamed his business in honor of that old grey car no one would buy, and that's how America's largest bus company came to be named the Greyhound Corporation.

Jefferson Airplane played its first gig 17 years ago tonight at the Matrix Club in San Francisco. The Communists insured that Germany would remain divided when they established the Berlin Wall 21 years ago today. Disney's animated film "Bambi" premiered at Radio City Music Hall forty years ago this evening.

Cuban Premier Fidel Castro is 54.

MICHAEL McDONALD



2nd Week CHR BREAKER!

"I Keep Forgettin"

MICHAEL McDONALD

Produced by Ted Templeman and Lenny Waronker



Manufactured and Distributed by Warner Bros. Records



JEFF GELB

AOR WINNERS' CIRCLE PART TWO:

Dave Van Dyke And KGON/Portland

This week the Pacific Northwest is the location for an AOR Winners' Circle profile, as the spotlight falls on KGON/Portland. Perennially the city's bastion of AOR radio, KGON had its best Arbitron 12+ figure ever this spring with a 13.3. Also significant were its demographic breakdowns: #1 teens, #1 men 18-24, 25-34, 18-34, and 18-49, also #1 women 18-24 and #2 18-34.

Spearheading KGON to these market-dominant figures is PD Dave Van Dyke, who joined the station nine months ago, after programming stints at KAZY/Denver and KTXQ(then KFWD)/Dallas. He attributed KGON's stunning success to "everything clicking at once," and recalled, "When I first got here my initial task was to make KGON a little more palatable for the masses than it had been, by targeting a bit older. Initially we aimed for 19-20, and have since moved up toward people in their mid-20's."

Grown Up Rock & Roll

Accomplishing this goal musically meant heavy dayparting, but not avoiding heavy metal. "Portland's an unusual market,"

Van Dyke explained. "This city has a history of heavy metal and rock & roll, because there have always been rock stations here. So there are even a couple AC/DC songs we can play mornings and midday." Older music is also carefully mixed.



also carefully mixed Dave Van Dyke into the KGON blend for appeal to older listeners. Van Dyke mentioned bands like the Rolling Stones, and even 60's novelties like the Seeds' "Pushing Too Hard" or ? & the Mysterians' "96 Tears" as examples of tracks that are favorably received by both younger and older KGON fans.

Adult listeners and new music mix as well, according to Van Dyke. "They're still

pretty much right down the true center of AOR radio: they appreciate new releases by Fleetwood Mac, Crosby, Stills & Nash, and even Robert Plant. We don't play Roxy Music in all dayparts, but that kind of group, placed in mornings or middays, adds a certain feel to the station that you won't get after 3pm. Yet it doesn't change the overall sound of the station enough to alienate younger listeners. Even Human League was not strictly a younger-end record; it crossed over a lot of barriers."

Research: It All Adds Up

Van Dyke arrives at his musical policies through a variety of research techniques. "It's like a big jigsaw puzzle; when all the pieces are put together correctly, they give us a very clear picture. We do store calls, but sales research is less and less important because less money's being spent these days, resulting in too low a sample to be valid. We do callout research and have had both positive and negative results in terms of its consistency.

"We also do 'call-in' research: asking listeners questions when they call the station. Since we know they're already listening, it's maintenance research, designed to help us discover negatives before they happen. And we do interviews at malls and public places with potential KGON listeners.

"I must also mention Gloria Johnson, our Assistant PD and MD. Her role in the success of the station cannot be overlooked. Her ears are remarkable; that's well-proven by her past performance. She's been in the market a long time and knows exactly what our listeners want. She's been a great help to me."

Q98 Tops AOR 12+ List

reat news hit Fargo when KQWB-FM (Q98) received word of its spring Arbitron results: the station's 12+ 23.2 figure is this sweep's highest 12+ figure to date, and may well be AOR's highest 12+ share ever.

Even PO Shawn Waters was taken by delighted surprise: "We didn't expect to win nearly as big as we did. The rise was a combination of things: broadening our music base certainly helped, and our special features and community involvement played a role in the station's growth as well.

"We realized that to win we needed to get older listeners, who wouldn't necessarily be hooked by heavy metal. So we added more **Beatles**, more **Fleetwood Mac**. Occasionally, we also played a straight CHR record when we felt we could 'get away with it.' **Air Supply**'s one good example. It's a tough decision to make, but due to our competition, we felt we needed to be broader-based than some of the more 'modal' AOR's."

Q98's nonmodal mix delivered a whopping 61.5 share of teens, along with a 43.5 share in men 18-34, and placed the station solidly #1 out of the city's eight signals. Helping to get those numbers was an old-time Top 40 promotion: the cash call. Waters recalled, "It was real effective in raising the cume from 34,000 to 50,000, which, in this market, is a lot. The jackpot's been up to \$1000.98. We're a show-bizzy radio station, not a liner cards station. We're very involved in the community, with contests and benefit functions."

Once an AOR station grabs nearly one-quarter of the available audience, where can it go from there? "We'd sure like to keep going up," Waters said. "We expect some competition in the near future to key in on the demographics we did well in."

Nothing the future brings can dim the present state of elation at Q98, whose success story is surely an inspiration to those small-market AOR's still fighting their way to the top in their markets. Q98 has proven that community-minded radio can really pay off.

He went on to praise his other air personalities: "They're not one-dimensional; they're Oregon streetwise. They aren't crazy joketellers, they're like the listeners' neighbors, people who are enjoyable and knowledgeable."

New Music Preview

A new wrinkle in KGON's music research is the "New Music Preview," a montage of parts of three songs aired in heavy rotation for a week, then judged for future airplay consideration by phone response. The idea has caused considerable controversy (see R&R 7-9), but for Van Dyke, early results have been totally positive: "New Music

"Stations that have avoided making a news commitment are making a big mistake; they're sabotaging their ability to grow into adult rock stations."

Previews have been very helpful to us. Although response varies depending on the daypart in which the preview runs, we usually log hundreds of calls a week."

KGON New Music Preview songs are selected with the help of the Burkhart/Abrams consultants. Van Dyke described his relationship with the consulting organization as a "mastermind situation: everyone on the same wavelength, sharing information on all levels." Two of the three artists selected weekly for the preview feature usually also are being tried out on other Superstars stations, so that local results can be checked against other stations' calls for a better feel on each record.

To gauge local response to the preview, interns man phonelines that listeners are encouraged to call whenever the three-cut sample is played. Beyond obtaining listeners' responses to the three selections, they are also quizzed for their feelings on other station programs and policies. Van Dyke defended the idea of a vocal minority influencing music policies: "We did a study of peer group leaders, and found that, generally, their tastes in things tend to coincide with the taste of the passives more often than not. So it's my belief that, at least in Portland, actives represent a good number of passives as well."

With the New Music Previews well underway, Van Dyke said there have been no signs of listener disinterest in the promotion. What's more, acts like A Flock Of Seagulls, Men At Work, and Shooting Star have been added to KGON's playlist as a direct result of New Music Preview airplay.

"ROQ Music"

Despite the early positive reaction by

Portlanders to acts like Men At Work and A Flock Of Seagulls, Van Dyke remains unconvinced that Portland is ready for its own version of KROQ/Pasadena, which has had great success with such new music. Van Dyke commented, "Our research shows some acceptance for that type of music here, but it's still in a cultish phase. It wouldn't be economically wise or even feasible for anyone here to try it yet. That kind of music has a few years to go here.

"KGON is a mainstream rocker, more so now than ever. We're hardcore rock certain times of the day, depending on the available audience. Everyone's realizing that 25-34 is growing and 18-24 is shrinking, which is already changing the complexion of dayparting. But 30-year olds in this market can tolerate Judas Priest at 11am if it's the right song. That, backed with classic Stones or Cream, makes adults comfortable with KGON's sound."

News Notes

Van Dyke is quick to also credit news as a tune-in and turn-on for older AOR fans. "Stations that have avoided making a news commitment are making a big mistake; they're sabotaging their ability to grow into adult rock stations. Stations that focus on news and information, not ignoring or burying it overnights, help make adults feel more at home as listeners. Of course, this news and information must be in sync with listeners' lifestyles." KGON's news, which runs hourly in drive times, plus just before noon, is very brief, combining hard news and lifestyle features. The station has yet to sign with one of the AOR news nets, primarily because KGON's unsure of where to place the commercial commitments of networks, what with its already-full spotload.

Competition

KGON is not alone in regearing for older listeners; its direct format competitor, KINK, has already evolved into a 25+ AOR, while other contemporary music stations in the market also seek those numbers. Teen listening, on the other hand, remains

"New Music Previews have been very helpful to us."

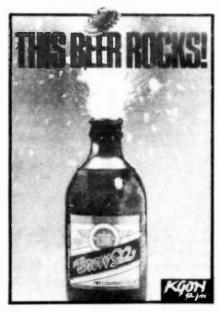
KGON's stronghold: 55% of the station's listeners this book were teens. This doesn't bother Van Dyke, who said, "Unless some other musical format comes along with more appeal to them, teens will naturally continue to gravitate to AOR radio. A lot of people dismiss teen listenership, but our research has shown they have an enormous amount of disposable income. They'll provide a significant part of the station's income for some time.

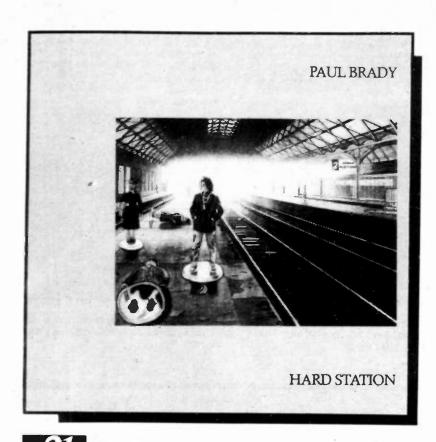
KGON Has A Brew For You

ummer, beer and rock and roll — the three seem to go together naturally, or so thinks KGON/Portland. The station's big summer promotion has listeners quenching their thirst with a generic beer called "Brew 92." The packaging calls it "a distinctive beer unique to the Pacific Northwest." That's because "Brew 92" is manufactured by a local bottler in conjunction with KGON (92 on the FM dial).

"Brew 92" sells for \$3.39 a short case (eight bottles) at all local 7-11's, which share in the promotional and monetary profits with KGON. KGON's share of the profits is earmarked for the station's scholarship fund. Sales of "Brew 92" last summer helped put seven local students through college.

KGON PD Dave Van Dyke enthused, "'Brew 92' is another one of those KGON items that listeners can get that's hip to have. They're moving real well — stores are constantly reordering." Indeed, last summer 7-11's sold thousands of cases of "Brew 92." You should expect no less — after all, as the "Brew 92" store ads point out, "This beer rocks!"





PAUL BRADY HARD STATION

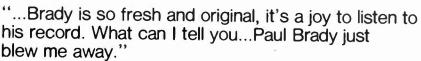
Programmers intense committment make Paul Brady a name to reckon with.

"Paul Brady...talk about a great album...and a great song,

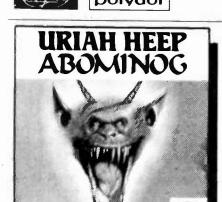
"Nothing But The Same Old Story". BUCK McWILLIAMS/WIOT

"Very impressed by Paul Brady. An Irish singer-songwriter who sounds a lot like Van Morrison, when Van Morrison still had some energy." **BOB BITTENS/WHCN**

"Suffice to say that this is quality music, combining good songwriting, distinctive vocals and clean production, of great appeal to today's rock audience." DANA JANG/KOME



ROBERTA HABER/WMJQ



URIAH HEEP... **ABOMINOG**

In 1981, Polygram shocked everyone

by returning the Moody Blues to the top... in 1982, it's Uriah Heep.

AOR Breaker 7-30-82...sales approaching 100,000 and now 27 to 22 on the AOR airplay 40, featuring "That's The Way That It Is", "Prisoner" and "On The Rebound"

Last but not least



JOHNNY ZANT

OF THE WILD ONES"

Yesterday the 12 inch with "It's You" and the title track. Today, the album, tomorrow an AOR explosion.



FROM POLYGRA ONE OF AMERICA'S TWO GREAT RECORD COMPANIES

PolyGram Records

EVOLUTION

Daniel Brunty exits as PD of KREM-FM/Spokane; no replacement set yet Joe Folger exits as PD of KDWB-FM/Minneapolis with no successor yet named Bo Jagger exits as PD of KICT/Wichita and OM Bob Lawrence becomes Interim PD WDGM/Jackson, MS begins AOR programming with Scott Mateer as PD. Isobella is upped from Research Director to Asst. PD at WMJQ/Rochester WAAF/Worcester hires Rob Lipshutz from WHJY/Providence as MD; Jeff Riccio is appointed Acting MD at WHJY ... KYYS/Kansas City MD Randy Raley exits for mornings at KPKE/Denver . Dave Nichols is reinstated as MD of WRNO/New Orleans WPLR/New Haven's Mark Kaplowe exits for the PD job at Y105/Orlando, and Mike Kirven is named MD at WPLR Raechel Donahue joins KROQ/Pasadena for part-time airwork. Vaughn Cook joins KZOM/Beaumont from WFOX/Gainesville for all-nights as Terry Chambliss goes to part-time at KZOM Roman Moore joins KAZY/Denver for weekends and Tom Collins joins for mornings

Van Dyke

Continued from Page 26

"For the future, I'd like to see another book like this. If we go down in teens it won't bother me. I'm starting to see other stations in the market gearing for teen listening, if only for the 12+ share. I'd like to see us go down in teens while increasing in 18-34's, in fact. That would probably mean a lower 12+ share, but if we gain in adults. that would be just fine. In fact, that's really my next goal.

AOR Reporter Profile

WQBK/Albany PD: John Cooper MD: Lyn Brehmer Power: 3000 watts Consultant: none

Slogan: "Foremost In Rock" "WQBK-FM has been the AOR sta-

tion in Albany for the last eight years. We began with a progressive approach which has evolved into a 1982 state-of-the-art AOR. By state-of-theart I'm referring to a station that combines strong, knowledgeable personalities (most having been here over three years), tie-ins with area concert and nightclub promoters, interaction with the audience at various station functions, unique promotions, commitment to news that's national (CBS RadioRadio) and local, and the bottom line, the best available music.

'Our approach to music is more roots rock than crunch rock, with emphasis on combining classic rock from the 50's through the 80's, with new material selected by the programming and music departments on the basis of how well it will fit into the rock and roll stew

"We also carry weekly locally-originated special programs like a jazz show and an oldies program.

"We keep the pace and tempo up throughout the day, making this the hottest radio station serving Albany. Schenectady, Troy, and Saratoga."

John Cooper (WQBK-FM is a new AOR reporter.)

ne Music Sect

AOR's Most Accurate Music Information Begins on Page 45



MARSHALL MAKES MAGIC IN HARRISBURG -WB's Marshall Crenshaw was greeted backstage after a Harrisburg concert date by the airstaff of WTPA. Pictured (I-r) are band's Chris Donato, WTPA's Steve "Z," Crenshaw, and band's Robert Crenshaw



ESCAPE TO CHICAGO — During Journey's "Escape" tour stopover in Chicago, the band's Jonathan Cain (left) visited the WMET studios for an on-air chat with Maureen Flaherty.

COMING NEXT WEEK: Another AOR Winners' Circle interview with another market-dominant AOR from the spring Arbitron's, WZXR/Memphis. In next week's conversation, PD Redbeard discusses Southern rock, Superstars, research, neuroses, wobble, and lots



ANGST IN THEIR PANTS - Atlantic's Sparks played to AOR radio reps from both coasts at a recent New York area appearance. Pictured (I-r) are WRNW/Briarcliffe Manor MD Pat Principarte, Spark's Russell and Ron Mael with manager Joseph Fleury, London Wavelength's Gayle Miller, KMEL/San Francisco's Marilyn Citron, Atlantic's Alan Wolmark.



COCKER SINGS UP A STORM — Island's Joe Cocker was a recent interview guest at the Storm, KSTM/Mesa. Pictured (I-r) are KSTM's Steve Allison, Cocker, air personality Mary Mc-Cann, and PD Jeff Parets.

UPDATE

WQXM/Tampa helped promote a local Flock Of Seagulls show by offering a \$4 rebate off the \$4.98 ticket price to the first 98 people to show up at the show with the station's 98 Rock Card. Also, in conjunction with WQXM's fifth AOR anniversary celebration, the station gave away a Fender Stratocaster guitar autographed by Rainbow's Richie Blackmore . . . WYSP/Philadelphia held a free listener birthday party for Mick Jagger, featuring Rolling Stones videos, a tongue-shaped birthday cake, and prizes including Stones catalogs and posters. 600 listeners attended, but the birthday boy himself, for some reason, never showed WPLR/New Haven's been busy lately : the station held an outdoor listener picnic featuring live music and swimming that drew 2500. Then, the station chartered a bus to take winning listeners to Yankee Stadi-

2.2-mile running and drinking race to raise money for the Buffalo Philharmonic Orchestra. Runners were required to stop at six bars along the race course and drink a seven-ounce glass of beer. The unusual promotion raised \$2000 for the orchestra (and probably a like amount in sales of Alka Seltzer) . . . WIYY/Baltimore has opened seven Rock Shops at area department stores, selling T-shirts, jerseys, baseball caps, and jackets ... WPDH/Poughkeepsie just released its second annual Homegrown talent collection, retailing for \$4.98

KVRE/Santa Rosa's broadcasting live for two weeks from the area county fair. At the fair, KVRE sponsored a free concert featuring Huey Lewis & the News . . . New AOR WDGM/Jackson, MS needs album servicing from all labels. Contact PD Scott Mateer at (601) 856-2287.

um for a game . . . WGRQ/Buffalo held a

WLLZ ROLLS FOR MARCH OF DIMES — The March of Dimes has chosen WLLZ as the pilot station for "Walkamerica '82," and has chosen Detroit's Rockets as honorary chalmen of the event. Pictured (I-r front) are group's Jim McCarty, Bobby Haralson, WLLZ MD Dave Scott, group's John Badanjek; (I-r rear) group's Donnie Backus and Dave Gilbert

COLOR

MAZDA MILEAGE CONTEST: 98 ROCK/ Baltimore gave away a 1982 Mazda 626 in a recent promotion. First the station drove the car around the city for three months to put mileage on it. Listeners then were asked to write in their estimates of the car's actual mileage, within 98 miles, to be entered in a random drawing which was held at a Loverboy concert.

3-D RADIO: There's an explosion of interest in 3-D movies, and WQDR/Raleigh got in on the fun by giving away 400 free pairs of 3-D glasses for the area's first TV showing of a 3-D movie. Also, the station had listeners register to win a \$100 gift certificate for food to create a 3-D party the night of the telecast.

CHICAGOFEST-ivities: WLUP/Chicago linked up with the city's annual Chicagofest for a number of promotional events. First, the station cosponsored the "rock dock" of live rock music, sponsored the video games arcade, and broadcast from the event. Additionally, WLUP listeners were encouraged to wear Loop T-shirts to get into the festival free, and win various prizes.

A NIGHT TO REMEMBER: WPLR/New Haven sponsored a screening of "Young Doctors In Love," and gave a winning listener a ride to the screening in an ambulance, plus a post-screening private party at a local restaurant.

CONCERTS&CONVERSATIONS

CONVERSATIONS: John Cougar on WIOT/ Toledo . . . Al Kooper on WDHA/North Jersey . Toto on KMOD/Tulsa . . . Huey Lewis on KBPI/Denver, KVRE/Santa Rosa . . . Heart, John Cougar on KRQR/San Francisco... Cheap Trick, Krokus on WDIZ/Orlando . . . John Anderson on WQDR/Raleigh...Scorpions, Iron Maiden on CITI-FM/Winnipeg . . . Cheap Trick on KNCN/Corpus Christi . . . Motels on WMAD/ Madison . . . Todd Rundgren, Frank Zappa, Billy Squier on WLIR/Long Island . . . Jon Anderson, Asia on WLVQ/Columbus . . . Survivor on WCPZ/Sandusky . . . Duran Duran, Gang Of Four on KROQ/Pasadena . . . Cheap Trick, Blue Oyster Cult, Molly Hatchet on KLOL/Houston . Heart on KOZZ/Reno.

Adult/ Contemporary



JEFF GREEN

WMYX, WSB-FM MAKE MAJOR MOVES

"Traditional" FM A/C = Music + Consistency

Five weeks ago (R&R 7-2), we examined two secondary market A/C stations on opposite ends of the country sharing very similar programming and image positions. This week features two major market outlets which also have a lot in common: new A/C station WSB-FM/Atlanta and second-year A/C WMYX/Milwaukee. Both stations are FM, have similar playlists, jock approaches, emphasize music over full service. keep very limited spot loads, use a totally different format from their previous directions, avoid heavy promotional "clutter," face at least two other A/C competitors, and interestingly enough, are both programmed by women. One more thing: both stations registered impressive ratings during the spring sweep.

WMYX Program Director Beth Fast and WSB-FM Program Manager Donna Brake discussed the positioning and progress of their stations, and among the other similarities already mentioned above, you'll observe that both programmers credit their ratings successes to be based in the same strategy: music plus consistency.

Format Conception

R&R: Describe how your station's format

DB: WSB-FM's direction as a music station was conceived by our consultant Mary Catherine Sneed, and we've worked

together to implement her concept. Essentially, we offer a very streamlined station, with music as the primary program element. We've gone back to the original idea of FM: a lot of music, without clutter, heavy news, or burdensome spot



Donna Brake

loads. There are several FM stations that program full service in this market very well. We just found a hole for a more traditional, music-oriented FM. There was no advantage in trying to copy the others by being full-service. The music is our full ser-

In our TV and outdoor ads, we call WSB-FM a "soft hits" station. On the air, we don't use that slogan, but we sound like it. Our research indicates that people recall us as a "soft hits" station, and this image is not a turnoff to adults.

BF: Having worked in this market for almost nine years helped me see the void in Milwaukee. Until we came on with WMYX, there was no FM A/C - at least not as I'd define one, or as I thought the audience would perceive one. By this I mean we concern ourselves essentially with our music. Our slogan is "Milwaukee's Best Music Mix." We don't sell ourselves as a fullservice, personality-oriented facility, but as a music station

Changing Old Images

R&R: Was it difficult adopting this music format?

BF: WNUW were the old call letters to our station, and the property's history was one that changed formats frequently. It really didn't have an identity in the market before Lin Broadcasting bought us a year ago this past spring. As a result, we've spent a long time trying to establish the new call letters without creating any further confusion.

DB: We're at 98.5 FM. When WSB-FM was Beautiful Music, it was known as "Beautiful 98." We decided to "roll up" the frequency and call ourselves the "New 99." At first, some people actually thought we were a new station preventing listeners from hearing the BM format!

R&R: Explain specifically your format

BF: Our music is carefully researched to appeal to 18-49 demos, though our strength is 25-34. We permit eight commercial units per hour, and play 3-4 song music sweeps Naturally, we do have newscasts - twice an hour in the mornings, and less often in other dayparts. This way, we make sure the important information is there, but we do stress the music.

DB: We're targeting 25-34, programming around 30 currents. The music is based in A/C hits, with about a 60-40 oldies/currents ratio. The oldies are primarily from 1970-on, with some occasional Beatles and Simon & Garfunkel. In selecting these oldies, we used previous R&R charts, plus music that has worked for Mary Catherine and myself in the past. We add 2-3 currents weekly, and look for material with a strong A/C base and some support from CHR. There's a nine-unit spot load maximum, and just eight units in drive times

R&R: What do your personalities sound

DB: Our air personalities are very comfortable, without very much rap. Understand that we're not a jukebox. The jocks are very talented - it's not a 'robot' situation with a bunch of card readers. Our personalities know how to mix the music well something a jukebox can't do. It takes a

BF: The air personalities here at WMYX strive to be very personable, real, and friendly. They make excellent companions without hype

Promotion Without Clutter

R&R: What is your station's promotional phllosophy?

BF: The activities we stage here very much stress community involvement. We do a very limited amount of contesting on WMYX, and that which is done reflects tasteful, quality ideas and prizes. If it makes sense for our audience, we'll do it. However, if it's just something to give away, we avoid it. I'm very conscientious about the dangers of promotional clutter.

DB: I feel the same way. The reaction we're getting from folks who seem excited about what we're doing is that there's no clutter on WSB-FM. A promo is just like a commercial to the listener in that it's just one more obstacle keeping them away from



ONLY IN THE CRESCENT CITY — WQUE/New Orleans' morning "man" Scoot In the Morning (left), dressed as Gay Station Cinema Critic "Sid Showcase," Jazzercises with the special exercise innovator Judi Sheppard Missett at the station's recent Jazzercise Celebration in the Superdome. Over 3000 Q-93 listeners attended the event to benefit battered women and children

the music. Unless it's an incredible promotion that ties in beautifully with what we're doing, we'll stay away from it. We did absolutely zero on-air promotion during the book, and we've committed to continue that position throughout the summer. We're not really concerned about that area

Consistency Is The Key R&R: What would you say the key con-

tributing factor to your success has been? DB: I think whenever we were sampled, people would consistently hear a record that was not only familiar, but also something they liked. In attempting to execute this philosophy, we've positioned

ourselves in a middle but bright-sounding ground between the softer A/C's and the more intense CHR's

BF: Consistency is also the key in our success so far. I was very concerned during our first year that when listeners ever tuned

in our station. whatever they heard was representative of what WMYX is, at any part of the day. We observe a lot of controls to remain extremely consistent in our music, in the way our announcers sound on the air, in commercial style and



Beth Fast

content, types of promotions, spot load everything. These elements are governed by a positive, cooperative, and openminded "task force," comprised of our GM Jack Lee, Sales Manager Dick Williams, Promotion/Marketing Coordinator Pat Anderson. and myself.

Planning For Future Growth R&R: What are your plans to keep your winning trend growing?

DB: We're going to schedule a good deal more outdoor and TV advertising. We'll continue to emphasize that we're a music station. We may beef up the local news a bit, but our goal is to make the listeners feel confident that if we're not playing a record when they tune in, we will be in just a mat-ter of seconds. We'll be adding more oldies, and will work to carve our image a little more definitively. It's already working well, as people are perceiving us as being something they can't get anywhere else.

BF: Although our cume has gone up over 200% since Lin acquired us, that is the biggest area we need to work on. If you compare our cume size to the other stations we're now very competitive with in quarterhour share, you'll find that we are at a disadvantage. The only way our overall quarter-hour share is going to grow is to in-

To accomplish this, we're now working on our fall advertising and promotion campaigns. We use a multi-media marketing plan, with TV getting the major portion of our ad budget. We've also used print, primarily in specialty publications and magazines, but also some newspaper. These print expenses have sometimes been used for providing general visibility for WMYX, but more typically for reinforcing promotional and community activities. We've also been involved with local cable systems, which broadcast our audio with their visual crawl. In short, we're certainly not going to put all our emphasis in one place. We're looking at every angle, possibly including some our competitors are not. We've had good support from Lin in the past year, and that's going to be key to winning

Progress

Air Personalities

KPLZ/Seattle welcomes Scott Burns and Bill Maler to its air staff. Burns, formerly with KJR/Seattle, will handle 5-9am and Maier takes over the

7pm to mldnight slot, leaving behind his stint at KFYE-FM/Fresno Ken Moore is the new PM drive/Promotions Director for WIXR/Mt. Pleasant, SC, exiting his PD position at WTMA across town. WIXR made its debut onto the airwaves on May 19 Schader



Jess Caln

celebrating his 20th anniversary of continuous employment with KLAK/Denver Angeles's Joe Cipriano was recently chosen to voice all the promos for Universal's "Fast Times The new all-night an-At Ridgemont High" nouncer for WINC-AM & FM/Winchester is Clint Edwards, most recently at KOLE/Beaumont

Paul Bicknell has joined WBAL/Baltimore to host WNAB/Bridge its Sunday afternoon show port brings on Tommy Naples as its new PM drive jock. He was doing mornings at WCVL/Crawfordville, IN . . . CJCL/Toronto appoints Scott Walker as its new evening personali ty and Dave Patrick is the new morning jock Jess Cain has signed on for another five years

with WHDH/Boston, shooting for 30 years with the station WTAR/Norfolk is now broadcasting the "Larry The King Show new lineup at KCMQ/Columbia, MO is Caringer & Friends 6-9am; Bruce Jones 9am-noon: Debl Emnett noon-3pm; Dave McCormick 3-7pm:



Dave Fogel 7pm-midnight WFTE/Lafavette welcomes Clndy Zahn to its midday shift and Ron James to afternoon drive/Music Director 14 years with KSFO/San Francisco, Gene Nelson rejoins KYA/San Francisco to handle Jeff Taylor, former Music Director at WCFR/Springfield, VT, is now doing the overnight shift at WFTQ/Worcester new lineup at WLAM/Lewiston is Zihiman in The Morning 6-9am; Gary Bruce 9am-noon; Candy noon-3pm; Chris Layne 3-7pm; Tim Nicholson 7pm-midnight; Nick West midnight-6am.



Country Closeup

Movement

Mickey Ashworth, Hicks Communications' VP/Programming, replaces Don Thomson as PD of company's KIXK (KIX 106)/Dallas. GM Jim Stansell and SM Bill Harrison also replaced (R&R 7-23) . . . Jack Reno named AM PD of WSAI/Cincinnati as stations split programming duties (R&R Larry Yurdin exits as PD of KFAT/San Jose and is replaced by Joe Eick, most recently of KSFX/San Fran-Jessica James upped to PD at WRJZ/Knoxville, replacing Don West, who moves to WYHY/Nashville. Eddie Beacon moves up to Asst. PD and John Dalton joins as morning man from WETQ/Oak Rldge. Former MD Jessica will continue to do Jennifer Wilde promoted to PD/MD at KUUY/Cheyenne, with Chuck White remaining as OM . . . Charlie Ross leaves WDDT/Greenville, MS to pursue his music career and is replaced by younger

brother Johnny Ross (wonder if Johnny also sings?). Former Public Service Director Jay Cook is upped to Asst. PD/MD. Station's Keith Scott is new Public Service Director Mark Wilson promoted to PD/MD at KIGO/St. Anthony, replacing Mike Wood, who moves to KCPQ/Powell, WY as MD . . . Tim Williams is now MD at KOKE/Austin, while former MD "Speedy" Perez is now on air from 2-6pm. Tim also informs that KOKE-AM will be converting to a Spanish format sometime in August. The FM will remain Country Former KIX106/Washington PD Dennis Day is now Production Director at WLW/Cincinnati WILQ/Williamsport's night jock Ted Bear departs to start his own business and is replaced by Rebecca Ritchie from WWMC/Mifflinburg . . . Bill Clark returns to KLVI/Beaumont for 2-7pm from sister station KYKR-FM/Port Arthur . . . KHJ/ Los Angeles acquires Jeff Hillery as morn-

Station Profile

WZZK

WZZK-FM/Birmingham, AL

GM: Jerdan Bullard PD: Rusty Walker MD: Tony Kidd WZZK, Birmingham's 100,000 watt FM powerhouse, has been broadcasting live country music since October, 1980 following its takeover by Katz Broadcasting. With the help of John Lund of Lund Consultants and the Research Group, Music Director Tony Kidd keeps the music rotation at about 50% currents and 50% oldies, using album cuts only on rare occasions.

PD Rusty Walker noted that the station's philosophy is "to be a mirror image and accurately reflect the wants and needs of the Birmingham mass listening audience. We are personality-oriented in a structured, but not necessarily restricted, way. We do have a wild and hairy morning show that's extremely high-profile and





(Clockwise from bottom left) Patti Wheeler and Dr. Thomas Atkinson of "Patti & The Doc," George Rivers (overnights), MD Tony Kldd (evenings), and PD Rusty Walker (afternoon drive); Standing to right of call letters are (left) Ron Wallace (early afternoons) and Production Director John St. John (middays).

very personality-oriented. We are, in fact, one of the few radio stations that has a doctor on the air as a jock, Dr. Thomas Atkinson, with a Ph.D in philosophy. Dr. Atkinson, a former minister and college educator, along with another former college educator, Patti Wheeler, make up our morning team called 'Patti & The Doc.' It's an amazing 'marriage' that clicks unbelievably while being outrageously funny! The rest of our on-air staff is just as unique in their own way too. We like to think everything about us is unusual.

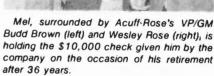
"We're real community oriented and do a lot of promotions both outside and on the air. We're constantly involved with community events and public service promotions, general giveaways, and contests. We like to think of our radio station as the whole being larger than the number of its parts. We're just a bunch of folks working hard, doing it right, and having fun while we're at it!" Mel Foree Event Draws Radio & Record Folk

There aren't many people anymore who manage to spend 36 years with the same company, and in our industry it's even more uncommon. That's one of the reasons Mel Force's retirement party, honoring his 36 years with the Acuff-Rose organization, was so special . . . it's not likely we'll be able to honor many others for the same record. Having only met Mel briefly prior to the big evening, I came away knowing why he is so loved and respected among his peers. The worst anyone trying to "roast" Mel could come up with was his "laid-back" style, an attribute that has served him well these many years.

It was especially gratifying to see the turnout from the radio side of the industry, everyone from Drake-Chenault's Bill Drake and Golden West's Bill Ward to GM's, PD's and MD's from all over the country . . . KVOO's Billy Parker (along with his GM Jack Cresse), WDAF's Moon Mullins, WHN's Dene Hallam, KIX106's Bob Cole, KFH's Don Walton, WLWI's Rhubarb Jones, KSO GM Perry St. John, KNIX's Larry Daniels, WIVK's Bobby Denton, WMC's Les Acree, WSM's Ralph Emery, WKKN's Curtis King, KYNN's Chris Taylor, KBUC's Don White, WJQS's David Haley, and WMAQ's Jay Phillips and Ted Cramer. If I've forgotten anyone, it's only because the room was so crowded that it was difficult to find all the familiar faces.

Although there were many speakers with amusing anecdotes and recollections of times past, the most poignant moment had to be Don Gibson's personal tribute to his friend Mel Foree, as Don recounted how Mel had literally saved his life when he had a drug problem. We all thank you, Mel, for being such an inspiration in a world that could use many more like you!







Mrs. Chet (Leona) Atkins (left) came out of a 30-year retirement to sing Mei's "No One Will Ever Know" during the dinner. She's pictured with Mel and his wife, known affectionately by all as "Junior."

ing news anchor... New morning news anchor on WQAM/Miami is Bill Burnette from WDAE/Tampa... WIL/St. Louis PD Mike Carta is looking for a morning personality following the departure of Charlie O'Neill, who returns to WMAQ/Chicago... 20+ year vet Jim Morgan, currently PD of A/C-formatted CK101/Cocoa Beach, is looking to get back into Country as afternoon driver with heavy production skills and possibly PD. Jim, who was with Satellite Music Network until last fall, can be reached at either (305) 783-9257 or (305) 784-5768.

Conversions

On July 2 WVLK-FM (K93)/Lexington began broadcasting country music with a three-songs-in-a-row guarantee of \$10,000. Former WVLK-AM PD Lee Sherwood will now program the FM . . . Corpus Christi just got a brand new Country station in the form of KBCB-FM, which is in need of record service. Send to Russ Martin, PD, c/o KRYS, 702 McBride Lane, Box 9698, Corpus Christi, TX 78408 (512) 289-0111 Record service also needed by WXKW/Allentown, which just changed from automation to a live format. Contact Alan Jones (former WKYG/Parkersburg PD), 700 Fenwick St., Allentown, PA 18103 KGEM/Boise's sister station KJOT will convert from automated to live for 6am-6pm starting in September ... Steve Taylor, new PD/MD of KPAH/Tonopah, NV, relates that this new Country facility is in a unique location between Reno and Las Vegas at the intersection of Highways 95 & 6 and expects that most of its listening will be done in-car by the highly mobile audience traveling between these two cities! 93 Country's new lineup is Steve Taylor (from KIOQ/Bishop, CA), 6am-noon; Dave Baxter (from KRAM/Las Vegas), noon-6pm; Elizabeth Surbaugh (from KRBS/Denver), 6pm-midnight. The station will be playing a conglomeration of "wide open country, country rock, Texas swing, album cuts, etc." and needs appropriate record service. Contact Steve at KPAH, Box 8000-353, Tonopah, NV 89049, (702) 482-5724.

This And That

Congratulations to WKSJ-FM/Mobile MD Bill Jones on his recent marriage (7-17) to Denise Smith . . . WXLY (96XLY)/Jackson celebrates its first year anniversary August 7 with a "1st Year Birthday Bash," featuring contests, refreshments, clowns, arts & crafts, and live bands for its listeners. The station is also looking for jocks. If interested, contact Brock Boulette at Box 8887, Jackson, MS 39204 ... WPLO & WVEE's Myrna Taylor was recently selected as the "1982 Radio Newswoman of Achievement" by the Atlanta chapter of American Women in Radio and Television Blossom Gap Records has announced plans to screen masters recorded by name artists who are not currently under contract to another label. All releases will be coordinated by Bobby Fischer of F&L Record Distributors. If interested, contact Don Andrews, Blossom Gap Records, 1300 Division St., Suite 305, Nashville, TN 37203, (615)

The Music Section

Country Radio's Most Accurate
Music Information
Begins on Page 48

THEY'RE TURNING HEADS AGAIN!



I WISH YOU COULD HAVE TURNED MY HEAD (AND LEFT MY HEART ALONE) THE NEW SINGLE FROM THE MEDISTER ALBUM



CB

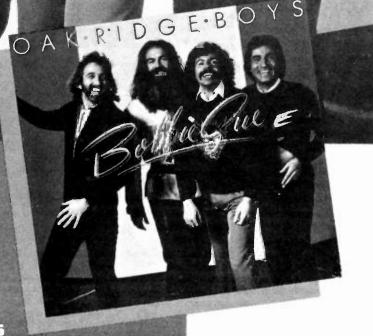


BREAKERS.

OAK RIDGE BOYS

I Wish You Could Have Turned My Head... (MCA)
On 73% of reporting stations. National Summary: Up 26, Same 22, Down 0.
Debuts 23, Adds 26. A Most Added Record. RSR Chart: Debut 38.

MCA RECORDS



Mark/Friday, August 6, 1362





BIFF COLLIE

NAMEDROPPERS: Loni Anderson ("WKRP" 's contribution to the "Country Gold" movie filming here) gave her first Nashville interview, dueting with Dolly at the "Best Little . . ." premiere bash . . . What country superstar, whose "home" is on the Nashville bus tours, has never slept there??? . . . What country female star drove her own tour bus on the road while her driver was incapacitated? . . . Congratulations to Larry Scott, formerly of KLAC, who took over the all-night show on KWKH/Shreveport on August 2 . . . Mel Tillis writing his bio with NY writing giant Walter Wager (Dolly says how can you tell the story of your life when you haven't lived it yet???)

That Rolls Royce Diana Sheppard's wearing these days reportedly cost in the neighborhood of \$85,000. (That's quite a neighborhood!) ... Tammy Wynette will appear in an upcoming "Playboy" feature fully clothed, watching a movie on video Did Maynardsville, TN produce more country giants than anyplace else? (How about Roy Acuff, Carl Smith, Chet Atkins, & Archie Campbell?) . . . Terri Miller said she saw Eddie Rabbitt with his beard shaved off and she didn't recognize him!! . . . My old friend Tom Bunkley from Clearwater says, "A vacation is something you take when you can't take what you've been taking" . Excerpt from CBS Radio Network's "A Profile Of Kenny Rogers," to be broadcast August 7-8: Kenny, talking about his feelings for music, says, "Kris Kristofferson had a great line: 'It's hard to write the blues from the back of a Cadillac. You have to draw from feelings to write songs. I have been able to get on R&B charts because I am singing songs that touch everybody" ... The rumor has been confirmed: Mandrell and Davis (Barbara and Mac) will reprise their cohosting of the CMA Awards show this October 11 Willie Nelson, Charlie Daniels & the CDB, and the Oak Ridge Boys are going to help Bill Mullins celebrate his 50th birthday party, with probably 100,000 guests. It all started when Bill decided to have a party, invited Willie, then Charlie, then the Oaks, and like he says, "You can't expect people to stay away from something like that!" Burt Reynolds and Jerry Reed taped a TV special at Hermitage Landing here, with Glen Campbell, Brenda Lee, the Statlers, Faron Young, and Vicki Lawrence (who did her "Mama" bit from the "Carol Burnett Show"). The syndicated special was produced by Jim Owen tom/Gretcsh, the Kansas-based instrument builder, is moving to Music City, with the transition to be complete by fall 1983. The new plant will be in Gallatin, TN about 40 miles north of Nashville ... Nashville columnist Mary Ann Hea's critique of Dolly's & Burt's first celluloid caper concluded with: "Texas never looked so silly."

FULL CIRCLE: Webb Pierce's version of

the current Ricky Skaggs hit "I Don't Care" went to No. 1 on the charts back in 1955, when Ricky was only one year old!... Dolly's new single "I Will Always Love You" is also on its second go-round, having reached No. 1 status in June, 1974 when it was a release from her "Jolene" album.

ECHOES FROM THE MEL FOREE BASH: The 400-plus full-house guest list Wesley Rose invited (and paid for), celebrating Mel Foree's 36th-year retirement from Acuff-Rose, included contemporaries of two generations in the music business. Si Simon, who created Country Music's first network television weekly series, "Ozark Jubilee," looks great; Horace Logan, producer during the heyday of the "Louisiana Hayride" was there; Bill Lowery, who, along with Ray Kinneman, was the first Country radio DJ in Atlanta, recreated his radio character "Uncle Eb" for Mel and Wesley: Jack Beasley, whose KLPR/Oklahoma City was the fulltimer in the Sooner state before anybody else had the nerve, was there, looking great after surviving "the Big 'C,' " as he calls it; Smokey Smith, pioneer country DJ and for many years since show promoter of the Midwest out of Des Moines, looks great. Eddie Parker, a long-ago DJ in Knoxville & Nashville and for many years a highly-respected newsman here, "did a number" on his old friend Mel, as did Chet Atkins (Mel got him his first paying job), Archie Campbell, Eddy Arnold, Bill Mack, Larry Scott, Charlie Douglas ("Hi, Duggg ...") Glen Snoddy, a long-ago engineer at WSM and for many years head man at the giant Woodland Recording Studios here, pioneers Cliff & Bill Carlisle, and Cliff's performer son Tom, CMA's Jo Walker-Meador, BMI's Frances Preston, Big Joe Talbot, ad infinitum. Saddest thing about that party was that we couldn't drive all those pioneers into a room and lock them up for four or five hours with mikes and tape equipment. What an anthology of America's only original art form! And Mel??? When Wes asked him about a retirement bonus, he said, "Wesley, instead of a bonus, why don't you just invite some old friends and let's have a get-together?" He did and we did.



THE GOLDEN SOUNDS OF TOMMY BELL: Gold Sound Records artist Tommy Bell was the talk of the office recently when his label brought in a number of independent country promotion and marketing experts for planning sessions to promote the new artist Prior to the strategy sessions, everyone got together for a quick pose. Pictured are (I-r) Gold Sound Director of Promotions Ciro Graziano, Tommy Bell, Sylvia Briley (Nashville), Mike Borchetta (Nashville), Paul Gallis (Chicago), Uncle Fred Benson (California), Sol Greenberg (Marketing, California), Ed Spacek (Texas), and Gold Sound President & producer Tommy DeVito.



WMAQ TURNS OUT FOR RABBITT — WMAQ/Chicago was out in full force when Eddie Rabbitt recently visited town for a four-day stand at the Mill Run Theatre. Pictured backstage are (I-r) Promotion Coordinator Rob Chimberoff, Promotion Assistant Dave Santrella, Rabbitt, air personality Nancy Turner, and Donna Gates of the WMAQ sales department.



KICKIN' AROUND IN TOPEKA — When John Anderson visited Topeka for a recent concert appearance, he took time out to stop by the KS-KX studios for a visit with station PD Dave Waters (left)



SUN SHINES ON PARKER — Two friends and recording artists got together during a recent recording session when Elektra's Joe Sun (right) stopped by the studio where KVOO/Tulsa PD Billy Parker was recording to wish his old friend good luck with his latest Soundwaves release.

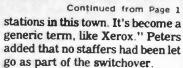


MEL DOES DALLAS — Following a recent appearance at the Longhorn Ballroom in Dallas, Mel Tillis is surrounded by KPLX contest winners and the station's Mike McBride (far left) and Mac Daniels (far right).



Country News This Week's Guest: EDDIE RABBITT

Call Pete Howard or Kirt Daniels (213)392-8743 228 Main St., Suite R Venice, CA. 90291



Dalfonzo, who takes over as Love 94's PD after serving as Operations Manager and afternoon personality there for the past year, explained the new format approach. "The target will be 25-34, and we'll be concentrating more on singles, with approximately 16-20 currents. We'll be very tightly researched, with help from Research Group/Transtar studies. The plan is to be fullservice, with news, sports, and traffic. We will still maintain our nice jazz flavor, however, as we've had phenomenal response to that."

Love 94 VP/GM Gary Starr told R&R, "We're planning a 'cleaner' music direction. We're going to make sure all the music we play has been tested and is right for the market. Mike has been in the business a long time, and is one of the brightest people I have ever met. It's a great opportunity for

Before joining Love 94, Dalfonzo was PD at KADI-AM & FM/St. Louis. He replaces Bob Linden. who resigned two weeks ago.

Shomby

Continued from Page 1 switch, Steding said, "As research has defined for us, one of the opportunities in this market is in the area of 'pure' contemporary, or what the trades call CHR. It will not, however, be executed as CHR

has been done in other parts of the country. There will be a very distinct variation in the presentation and promotional emphasis. We'll be maintaining our oldies strength in the market by turning the AM station to an all-oldies format. All of these changes will be made over the next four weeks."

Shomby told R&R, "I'm looking forward to the excitement of the Dallas/Ft. Worth market and the opportunity to work with Bonneville International. Their reputation in the broadcast field is superb. They have put together a good team in Dallas - a winning team - and I'm glad to be part of

Morgan

Continued from Page 1

ing to give it my best shot. (WOMC owner) Metromedia is a great organization. Elaine Baker and I hit it off right at the start, and I think we're going to have some surprises for the Detroit radio audience.

Regarding leaving Todd Wallace's company, Morgan said, "It's always tough leaving somebody you are close to. Todd has taught me so much about programming and radio. I'll always be thankful to him for that.'

Morgan does not see any immediate changes, though Baker indicated that she intends to leave "all options open." "I do have some definite plans," Morgan, "but until I get a better overview of the market, I won't change anything. We're going to conduct some research and then go from there."



Network Records has signed Utopia, with an album coming in September Pictured (I-r rear) are group's Kasim Sulton and Roger Powell, Network President Al Coury, and group's Willie Wilcox; (I-r front) group's Todd Rundgren and manager Eric Gardner.

RCA has signed Tane Cain, with an album entitled "Vertigo" due this month. Pictured atop RCA's New York bullding are (i-r) manager Pat Morow, RCA VP Joe Mansfield, Cain, her husband Jonathan (of Journey), and RCA's Barry Gross.

Juice Pours On The Platinum



Juice Newton was presented with a plethora of platinum while in Canada for a tour. Pictured (I-r) are Newton, band member Otha Young, and Capitol Canada President Dave Evans.

Liberty Entices Tyson



Liberty Records has signed Moses Tyson, with an album emerging in early September. Pictured (I-r) are EMIA/Liberty's Clay Baxter and Ted Currier. Tyson, and label VP Don Grierson.

Rockoff

Continued from Page 1

the energy and missionary zeal that I will now be focusing into my new life, as I ride off into the sunset. Whoever takes over at KHJ will be blessed with a staff second to none in terms of competence, experience, professionalism, and caring.

we felt it deserved, while we

literally decimated our competition to where it seems none of the Country stations (KLAC and KZLA-AM & FM are the others) could go on to be a major factor without one of the three disappearing. I don't think KHJ will change its format, so hopefully one of the others will bail. But the people who helped me make this radio station over in the last two years can be incredibly proud of their contributions (and) awards." RKO officials were unavailable for comment at press time.

"It's too bad that all their combined efforts, under my direction, never gave the station the ratings

AFTERMATH OF LICENSE LOSS

KIKX/Tucson Goes Dark

After 31 years on the air, KIKX/Tucson went dark late last month. The Walton Broadcasting station had lost its license in an appellate court decision in May after a long battle with the FCC over a kidnap hoax stunt in 1974.

Gary Edwards, KIKX's last PD and now part-time personality at KIOY/Fresno, told R&R, that owner John Walton "decided that if he had waited until August to go dark, the jocks might have been out of work altogether. This way it's easier for them to

Brokaw Elevated To Kragen Sr. VP

Michael Brokaw has been promoted to Senior VP at the Kragen & Co. personal management/film production firm. A threeyear veteran at Kragen, Brokaw was an ICM agent for six years previously.

Kragen & Co. President Ken Kragen commented, "After seven years of being associated with Michael Brokaw, I can't think of anyone with whom I enjoy working with more. He has become an exceptional personal manager, as evidenced by his success with Kim Carnes, Dottle West, and Ronnie Laws, and I think he is a great asset to all our clients. He richly deserves his new posimake a transition between books." However, Edwards said, "As far as I know nobody besides myself has found a position yet. The other displaced jocks are Steve Elbert and Ed K. That's about it since we had a fluctuating staff after 7pm and were using the Century 21 music system."
Edwards concluded, "The sad thing

about the station going dark is that nobody on the staff now was on the staff then' (when the hoax occurred)

Michael Martin Kat Family VP

Michael Martin has been appointed VP/ Promotion and A&R for Kat Family Records, replacing Louis Lewow. Martin is an Atlanta independent promotion veteran who has served in regional capacities with

RSO and most recently Alfa Records.

Martin told R&R, "I'm most fortunate to have been selected for this position. Having worked with such pros as Al Coury, (publisher) Bill Lowery, and most recently Bob Fead in the past has prepared me well for this job. I look forward to making Kat Family Records and the city of Atlanta an even more influential base for the recording industry." Martin reports to Michael Sullivan, GM of the CBS-distributed label.

Marston New GM At KLRZ

Rich Marston has been named GM at KLRZ/Salt Lake City, coming to the A/Cformatted station (formerly known as

KRMQ) from the GSM position at WGSO/New Orleans. Marston, who also worked at WXLO/ New York, WAXY/ Miami, and WAYS WROQ/Charlotte, commented, "I spent a lot of time in Salt Lake while in the Air Force and always wanted to return."



Rich Marston

Equivox Broadcasting President Eric Rhoads, in making the announcement, stated, "Rich is the best in the business and we're lucky to have him. I'm looking forward to the continued growth of 'Color 95' in Salt Lake, and Rich can do it.

Black Radio



ACTION

Catching Up On All The Activities

Since my last ACTION roundup, much has taken place. A number of program directors and air personalities have begun the normal movement that befalls programming department personnel either positively

or negatively after a ratings book.

XHRM/San Diego has made the move to another Program Director - his name is Jeffrey Von Sutton. Von Sutton comes from KYNO/Fresno, and is the new PD/MD, and will also be doing the 6-10am air shift. Former Program Director Duff Lindsey will be staying on at the station doing his air

While speaking with WJPC/Chlcago Operations Manager Jerry Boulding, he informed me of the changes that have taken place at his station. Gone are air talents Chilly Childs, Janis Gordon, and Mark Christian. No reasons were given for these departures. Added to the staff is Sam Weaver, formerly of KDIA/Oakland. Sam who'll be doing the 7-midnight shift, has also worked for KSLQ/St. Louis and WDRQ/Detroit. Bill Myers, formerly of WDZZ/Flint, has been added to do the overnight show. Alicia Torres is the final new addition to WJPC's air staff, and will be doing weekends and swing shifts. Alicia most recently was with KZZP/Phoenix

Down in the Memphis area, WHRK (K97) Program Director Ron Olsen has resigned his position. Ron could not be reached for comment. We all wish him success in the future. No replacement has been named as of yet. Just recently Olsen brought in Larry O'Jay from WGCI/Chicago, and my guess is O'Jay may get the nod to start! Finally, informed sources in Memphis tell me that 'Magic 101' air personality Herb Kneeland has been approached by the Plough Broadcasting people to do an air shift at K97. He should be signed, sealed and delivered by the time you read this. Oh yes, midday per-

In New Haven, Mark Jordan has been appointed Program Director of Jazzformatted WYBC. Jordan says he's excited about the new challenge.

WIGO/Atlanta Operations Manager Mike Roberts announced recently the addition of several new staff members. Handling the 3-7pm air shift is Charlie Vincent. Vincent comes to WIGO with a wealth of experience from KMJQ/Houston and KGFJ/Los Angeles. The new 7-midnight personality is Jay Johnson, formerly of KMJQ also but most recently WGIV/Charlotte. Former WIGO news announcer Anthony Johnson has returned to the station as News Direc-Johnson most recently was with WRNG/Atlanta. Roberts commented, "I am very happy to have these very talented individuals join our staff. They add zest to our air sound. I also believe a lot of people will look at WIGO as a serious competitor as the months go by."

In Cleveland, Program Director Lynn Tolliver of 93FM/WZAK announced the hiring of Len Cannon, one of the city's most popular evening radio personalities. Cannon for the past three years has been at WDMT, Cleveland's Urban Contemporary leader. Tolliver said, "Len will bring to 93FM/WZAK his devoted following and will introduce us to more listeners. He'll be a valuable addition to our air staff.

The summer always brings out the funloving radio stations with all sorts of promotions. KNOW/Austin held its first annual

sonality Ron Wolf has also resigned from WHRK. I think it's going to get even more competitive for Black-oriented radio in

KJLH PROMOTES SURVIVAL - Those smiling faces you see belong to the winners of the KJLH/Los Angeles "Survival In The 80's" contest. KJLH Station Manager Delores Gardner (center) presented a check for \$1023 to the grand prize winner, Herman Nelson, for correctly listing all of the items in the KJLH Survival Kit. On Nelson's left is Jal Rich, KJLH General Sales Manager, reminding Nelson that he also won an Atari 800 Home Computer System. The other winners who correctly guessed the item of the day that went into the Survival Kit received over \$2000 in rent, mortgage, utility, food, and car payments. Additional prizes included an energysaver stove and refrigerator, cases of Uncle Ben's Converted Rice, legal services, medical examinations, fifty gallons of gasoline, cases of Pet Evaporated Milk, shoes, watches memberships to health spas, Eveready fluorescent lanterns, gift certificates from Boys' food markets, and RTD

 National Medical Association Considering Radio Campaign

Programming & Jock Changes All Over

KNOW Donates Funds To Texas Black College

KRLY Co-Sponsors Food Drive

softball tournament. 24 teams took part in the two day event, held in front of 6000 spectators. The best part was KNOW's donating the funds from entry fees and concessions to Houston Tillotson College of Austin, a small black college which certainly can use the money. I must say that ever since KNOW started its Urban Contemporary format, it's been doing positive things in the black area.

WEDR/Miami held its first "Splashdown '82" promotion. As explained by Music Director George Jones, it's a big beach party. George says the Miami police estimated a crowd of approximately 20,000. The entertainment was supplied by local talent and the next Splashdown '82 promotion will be held on August 8.

Program Director Larry Tinsley of WAOK/Atlanta told us the station has what it calls "Road Shows," concerts in different parts of the city in parks or recreational facilities. Tinsley said last year WAOK didn't have this promotion because of the missing children incident. The Road Shows take place every Tuesday night from 7-10pm, and local talent is used.

In Los Angeles, KGFJ and Cameo are endorsing a massive voter registration drive the last week of July and the first week of August. The drive is entitled "Do It For You In '82" and will involve album giveaways, free concert tickets, and admission reductions for those who register at two popular Los Angeles nightclubs. For their civic efforts, Cameo members were awarded two resolutions during their visit to L.A. Councilman Robert Farrell welcomed the group with a presentation on behalf of Mayor Tom Bradley and the City of Los Angeles. There



WLTH FLOATS ON RICE - WLTH and Uncle Ben's Rice sponsored a float in the recent Founder's Day parade held in Gary. Pictured (I-r) are: WLTH Program Director Fred Moore, Music Director Dana Lynn Hiskisson, Traffic Director Sandra Odom, and air personalities Bob Coleman, Rick Stevens, and Jan Wolf.

was also an in-store promotion at a Big Ben's record store, with Assemblywoman Maxine Waters presenting the group a state resolution

KRLY/Houston, in conjunction with the Houston Interfaith Hunger Coalition, is sponsoring a series of food drive parties to be held in Houston area parks this summer. The purpose of these events is to assist the Hunger Coalition in providing food for thousands of needy families in the Houston area. Recent statistics show that over 1740 persons in Houston needed the assistance of the Hunger Coalition in the month of June. The first "Love Festival" featured special entertainment by a local group named Lazar & the Spice Of Life Band. "Love 94" also invited its listeners to be present at the filming of a new TV commercial on location the station utilized the audience in the commercial

Radio Can Help NMA's Health Drive

While in San Francisco to speak at the National Medical Association Convention, I thought back a few weeks to the phone conversation that I had with Dr. John T. Chissell, a Baltimore physician. When approached by Dr. Chissell to speak before a group of physicians (primarily black) at the annual NMA meeting I could not help but wonder, "What could I possibly say to this sophisticated group of professionals?" Well, it appears that as black physicians, members of the NMA are preparing to launch a campaign for the improvement and preservation of health in the black communities of this country, and radio may play a key role. According to Chissell, the health of black Americans is deteriorating faster than that of any other ethnic group. For example, black men are living to an average age of 62 and black women to age 67.

After sitting in on an impressive discussion regarding the overall effects of a depressed economy and the toll that it has taken on the black community, I found myself speaking on how the media (radio in particular) could be used to expose these communities to the importance of proper eating habits, medical education, and the availability of opportunities. Even though most of my audience already knew the importance of radio, they may not have realized just how influential music and those who perform really are in the black community.

Thus, my input, along with thoughts from people like Gene Upshaw (President of the NFL Players Association), served as a catalyst for these concerned physicians, who made a pledge to start the movement toward "Optimal Health" among blacks a reality. If you radio people sometimes

forget how significant your influence is within local communities, then you need to take a second look - and the NMA's drive may give you the opportunity to demonstrate your powers of communication.

I will be meeting with Doctor M. Alfred Haynes, President/Dean of the Charles R. Drew Postgraduate Medical School of Los Angeles, in the very near future. I will keep you informed of the NMA's progress.

he Music Section

Black Radio's Most Accurate **Music Information** Begins on Page 51



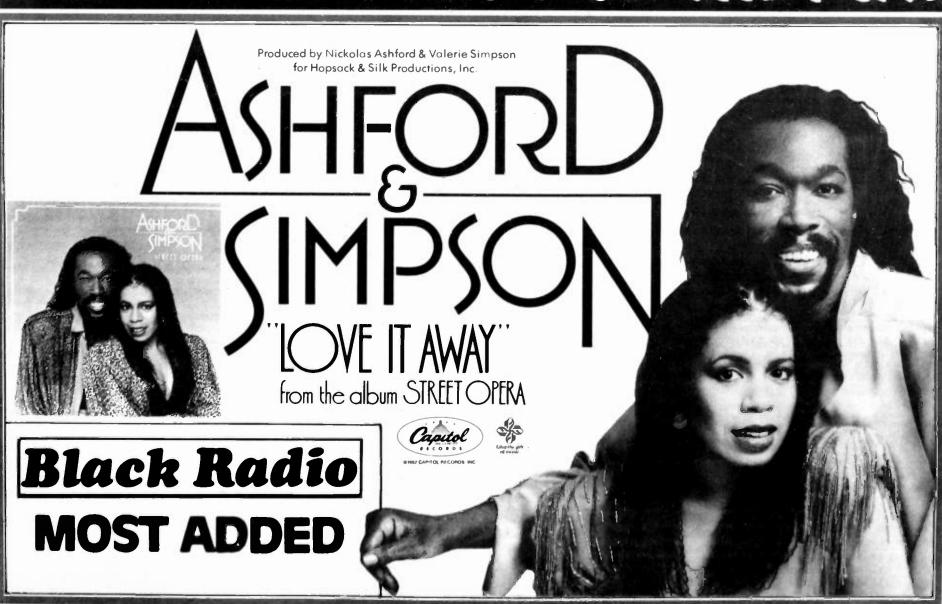
"IMAGINATION"

from the album

Produced by Jacques Fred Petrus Single co-produced by Kae Williams, Jr.

B.B. & Q. BAND Imagination (Capitol)

72% of our reporting stations on it. Rotations: Heavy 3/0, Medium 18/1, Light 20/5, Extra Adds 5, Total Adds 11, WAMO, WGCI, WJPC, KNOW, WENN, WGIV, WBLX, WVOL, WDAO, KACE, KDIA. A Most Added Record. Debuts at number 29 on the Black Radio Chart.



Marketplace





Toby Arnold & Associates 4255 LBJ. Dallas, TX 75234

TOLL FREE 1.800.527.5335 **FREE DEMO**



R&R MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch): Per Insertion

\$37.50 6 Insertions 13 Insertions \$27.50

26 Insertions

Additional \$10.00 per week charge for Blind Box ads.

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable

Submit to: Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330



SYNDICATION INC

Music Game, More Than Music, Epicurean Bazaar and Play Mel are trademarks of Eagle Syndication Inc., 3616 Shore Rd., Fort Collins, Colorado 80524. All rights reserved. For information concerning any one of these products, call Paul Meacham at (303) 484-4736.

RADIO PLACEMENT

If you are currently employed, but thinking of improving your position, or if you are "in between and looking," NBTC can help. We specialize in placing qualified DJ's, news people, sports, PD's, sales and management. For confidential de tails, including registration form, enclose \$1,00 postage and

NATIONAL BROADCAST TALENT COORDINATORS Dept. R, P.O. Box 20551, Birmingham, AL 35216 (205)822-9144

INSIDE COUNTRY

Designed With The Country D.J. In Mind Current Artist Bios, Monthly Calendar, Country Trivia WE DO THE RESEARCH! YOU SOUND INFORMED! Send for FREE sample INSIDE COUNTRY

6000 Fulton Ave. * Suite 12 * Van Nuys, CA 91401

O'Liners

FREE SAMPLE ISSUE of radio's most popular humor service For sample, write on station letterhead to: O'Liners 1448-R. West San Bruno Ave . Fresno. CA 93711

or phone (209) 431-1502

The Flip Side of the News

WILD WORLD OF NEWS

A NEWS SERVICE FOCUSING ON THE HUMOROUS. THE BIZARRE ON THE HUMO

FOR QUALITY ARTWORK 603-286-3293



Hundreds renewed again!

Free sample!

Contemporary Comedy

lolas

What would Mom say if she thought you were skipping lunch?

Over 6 years of creative COMEDY material. For complimentary snack call (313)434-6142 or write 1390 Arroyo Dr., Ypsilanti, MI 48197

Embroidered Emblems

We make emblems for the broadcast industry. Promote your station with low-cost, high-quality emblems. Order now for delivery before the next rating period. Will be the hottest Items your station has to offer. Will outlast

> Fireball Mgmt. P.O. Box 588, Freepo

(516) 223-1244

Expand your show material with the most topical, up-to-the-minute comedy service available.

- DJ COMEDY Monthly humar based on what's happening
- DJ "THROWAWAYS" record intros and or

Send for sample today, or call (713) 984-2144 and leave your oddress.

A PROFESSIONAL COMEDY SERVICE 3530 TIMMONS LANE. SUITE 301D HOUSTON TEXAS 77027



Poor (announcer's name)'s Almanac

Your own staff of writers and researchers do it all for you. Concise stories, timely quotes, celebrity profiles, meaningful facts, sports anecdotes, fresh. relevant material. For a Free Sample — P.A.N.A. P.O. Box 85152. San Diego, CA 92138.



"Phantastic Phunnies"

Highly Respected!

Hilarlous!

Proven worldwide audlence builder! 'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'... Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

HUMOR, CONVERSATION, CALLS, CALENDAR & MORE!

If you missed July's issue, you missed over 125 funny lines, 30 interview leads, 20 conversation topics, and three more pages. All for just 12½ a day! Write or pall DIAL-LOG today: (419)478-1021 FREE SAMPLE!

4325 N. Lockwood - Toledo, OH 43612

PROFESSIONAL CHEAP COMEDY

It took all the money I have to Buy this ad. The least you can do is send for a (FREE SAMPLE.)

P.O. Box 6344 Virginia Beach, VA 23456

Marketplace

COUNTRY OLDIES

High Quality 15ips dubbing. To Order: Send list plus \$1.50 per title. Immediate refund on unavailable titles. Price includes tape, station pays shipping. Excellent opportunity to replace worm and missing selections.

BILL TAYLOR - COUNTRY CONSULTANTS

1425 E. Orange Grove, Pasadena, Ca. 91104
(213) 791-4836

Fidelipac & Procarts available at special low prices.

BASIC GOLD OLDIES 1955 thru 1981

Over 1100 titles available only to radio stations. Mono or stereo with 25 Hz toning. Call or write for information and free list of titles.

THE MUSIC DIRECTORY
PROUR AMMING SERVICE
Box 100-Indian Orchard, Massachusetts 01151-413-783-4626



10,000 RADIO JOBS!!_ Over 10,000 Openings Yearly

You now have access to 98% of the American Radio Nationwide Job Openings every week!

1. Hundreds of openings for DI's, newsmen, engineers, PD's (male & female)

2. Receive 98% of the current American Radio Job listings computer-printed

- and mailed to the privacy of your home

6. MONEY BACK GUARANTEE

4. Country, Rock, MOR, AOR, Beautiful Music, All News and Talk formats The American Radio Job Market is subscribed to by major universities, colleges, broadcast schools, working and non-working personnel.

Rates: One week \$6.00. SPECIAL 6 weeks \$14.95

American Radio

6215 Don Gaspar, Dept. R. Las Vegas, NV 89108



pro 't' call FREE to PD's & GM's

The services of Pro't'call. We're a broadcast placement service and our clients are some of the top broadcasters in the country. We can find exactly the talent you need for your specific opening Give us a call: (504) 392-3665.

Pro't'call, 3700 Rue Delphine, New Orleans, LA 70114

FREE ISSUE OF Balazy

Radio's most complete personality biweekly. Current artist Bios & update, record facts, daily calendar/almanac, trivia, etc. Send for sample on station letterhead: ALL AIRSHIFT READY! station letterhead: Box 20093R, Long Beach, CA 90801 (213) 595-9588

O,000

Ogs By

bject!

THE

EEN BOOK

Is Them!

Itegories packed into 300 pages 10,000 Songs By Subject!

GREEN BOOK

Has Them!

135 popular categories packed into 300 pages invaluable for:

PROGRAMMING , PERSONALITIES PRODUCTION - RESEARCH

.COHOL • AMERICA • AMIMALS • CHRISTMAS • ASTROLOGY • BABY • BIROS • BOOKS •\

Edited by Jeff Green CHR ★ AOR ★ A/C ★ GOLD

plus much, much more!

SEND NO MONEY. **but RESERVE NOW!**

CALL (213)670-5770

Professional Desk References, Inc. 8726D \$ Sepulveda Blvd No A4 Los Angeles CA 90045

MUSIC . TEENAGERS . UFO'S . SCHOOL . HOLLYWOOD

Opportunities

Openings

EAST

WBTH seeks News/Board ennouncer, Looking for energetic, talented, professional person. T&R: Randell Berger, Box 281, Williamson, WV 25661. EOE M/F (8-6)

Fulltime opening on NH's see coast WERZ needs CHR jock/good production a must. T&R: Mark Ericson, Box 1540, Exeter, NH 03833. EOE M/F (8-6)

W8FM/Harrisburg needs a top A/C jock. Experienced only, no beginners. Big voice. T&R: Bob Palva, WSFM, Box 3433, Harrisburg, PA 17105. No calls. EOE M/F (8-8)

Part-time air talent for Pittaburgh's WYDD/WKPA. Must be promotion oriented team player. T&R: Box 7050, Pittaburgh, PA 15212, No cells. EOE M/F (8-6)

Western Pennsylvania station looking for announcer with production and P-B-P experience. Must be willing to work. Also accepting tapes for future full or part-time announcers. Send T&R to Radio & Records, 1930 Century Park West, #369, Los Angeles, CA 90067.

WINX has fulltime immediate opening. Mature heavy adult voice, 2 yrs. commercial radio exp. TGR & resume: Perre Eaton, WINX, Box 1728, Rockville, MD 20860. EQE M/F (8-6)

Overnights at WLAM. Are you a New England small market jock ready to move up? TER: Gary Bruce, Box 929, Lewiston, ME 04240. EOE M/F (8-6)

An equal opportunity employer, mid-Atlantic region, has an immediate opening for a broadcast news professional. Minimum requirements: Commercial broadcast experience, reliable cer, typing skills, and experience in all aspects of broadcast news writing, reporting, producing and announcing. If you qualify, call our News Director now at (302) 478-8898. (8-6) •

Morning announcer sought for small MD A/C AM. Experienced production skills needed. TER: Ted Tate, WKIK, Box 346, Leonardtown, MD 20660. EOE M/F (7-30)

Openings

WSPR/Springfield seeks salesperson to sell P/A. Features Paul Hervey, Boston Red Socks & Celtics. Fred Steinmen, Box 58, Springfield, MA 01101. (413) 732-4182. (7-30)

Chain with medium market stations in Midwest and East looking for a PD. 5 yrs. broadcast experience, with 3 yrs. in a medium market, required. Programming experience needed. Must be able to communicate with staff, GM and consultant. Send aircheck, resume and programming philosophy to Radio & Records, 1930 Century Park West, #363, Los Angeles, CA 90067.

WCCC wants TER for future openings. Experience necessary for AOR 50,000 watt station. No calls please. Contact: Lich, WCCC, 243 S. Whitney St., Hartford, CT 06105. EOE M/F (7-30)

SOUTH

Attention South TX talent! We need a CLASSY personality — swing shift/weekends. T&R: Harry Nelson, KLLS, 8401 Data Pt. Dr., Sen Antonio, TX 78229. (8-8)

WXLY need TER for future openings. Send to: WXLY, Brock Boulette, PD, Box 8887, Jackson, MS 39204, EOE M/F (8-6)

Eastern Top 50 AM A/C needs PM drive, night, overnight personalities. If you haven't lost art of communicating, TER: Box 777, Brentwood, TN 37027. EOE M/F (8-8)

Chief Engineer needed for 100kw FM/6kw AM in Meri-dian. Top rated station. Good facilities/equipment. Larry O'Neal, OM, Q101. (801) 693-2381. (8-6)

Part-time openings — air personalities, T&R: Randy Kabrich, Program Marvager, WDCG-105FM, Box 2128, Durham, NC 27702. (919) 883-2055. EOE M/F (8-8)

Station looking for news reporterlanchor, with authoritative delivery. Experienced recessary, Send TGR: Bob Swenson, WLVA, Box 2179, Lynchburg, VA 24501. EOE M/F (8-6)

Midday air talent needed with production skills. Prefer female, but will talk to sil. TGR: Terry Herris, WAKK, Box 1143, McComb, MS 39848. (801) 684-4116. (8-6)

Openings

93Z/El Paso needs morning drive talent. T&R: Bob West, KAMZ-FM, 4150 Pinnacle St., #120, El Paso, TX 79902. EOE M/F (8-6)

WAAY/Huntsville seeking nighttime personality, good production a must if you want to join the team send TGR: Jerry Dean, Box 2041, Huntsville, AL 35804. EOE M/F (8-8)

Communicator with strong production for 100,000 watt CHR. Rush T&R: Scott Owens, 97ROCK, Box 708, Beinbridge, GA 31717. EOE M/F (8-8)

WEZ!/Memphis needs fulltime announcer with Easy Listening experience, T&R: Phyllis Moore, 5900 Popler, Memphis, TN 38119. EOE M/F (8-8)

WIZD has immediate/future openings. T&R: Garret Clancy, Box 99, Ft. Pierce, FL 33450. EOE M/F (8-8)

Country FM accepting TER for future openings. Positive stitude, obsession for winning. TER: Milke Malone, O-COUNTRY, 2102 Wolf Ridge, Mobile, AL 36618. No calls. (8-6)

Hot new FM in 34th market needs two weekend talents for possible future fulltime. TER: Steve Kelly, PD, Z104, 180 Newtown Rd., Virginia Beach, VA 23482 or (804) 497-1067. (8-6)

Production announcer for S.E. station we are consulting. T&R, copy (if you have writing abilities): Doug Paul & Co., Box 88646, Atlanta, GA 30338. EOE M/F (8-6)

KXYL/Brawnwood, TX looking for engineer/antiouncer. Also air talent for A/C with good production. Contact: Robert Hallmark (916) 846-3535. (7-30)

News anchor people, experienced only. Gathering, writing, reporting for locally community involved station, TER: Station Manager, WSAC/WWKK, Box 70, Ft. Knox, KY 40121. (7-30)

New FM needs PD. Cassettes, resumes, programming philosophy and salary requirement to: J-1, Gentle Winds, Box 1880, St. Croix, U.S. Virgin Islande 00850, (7-30)

WNOX/Knoxville, TN accepting TER for possible future openings. 10,000 wett Country powerhouse. Soott Majors, PD, 4400 Whittle Springs Rd., Knoxville, TN 37917. No calls. EQE (7-30)

Openings

MIDWEST

KQKQ-FM/Omahe's #1 FM hunting for personality to join winning team. No beginners. T&R: Mark Evana, PD. Box 31777, Ornaha, NE 68131. EOE M/F (8-6)

IMMEDIATE **OPENINGS**

We are a world-class feam of professionals creating a brand new 50,000 watt FM radio station in Columbus, Ohio We would like to consider you to join our on-air staff. Positions are open now for air personalities. We will expect experience, creativity, spontaneity, oneon-one relatability and self determination. We offer an outstanding environment, top professional associates, and excellent incentives and benefits Please send complete information with tape and resume to Steve Joos, General Manager, WSNY-FM, 4401 Carriage Hill Lane, Columbus. OH 43220.

Josephson RADIO STATIONS

WCVL/WLFQ needs A/C communicator with proven production sbillties. Excellent facilities, bonefits, TGR: Don Riley, Box 603, Crewfordsville, IN 47933 or (317) 362-8200. EOE M/F (8-6)

SPECIAL?

We consult radio stations of different formats in all parts of the country. Finding talented air people is an important part of what we do if you're an on-air or news personality with something special left us hear from you Send confidential F&R to Bob Harper. 4891 Pacific Highway, San Diego, CA 9211O. EOE M/F.

NOBLE BROADCAST CONSULTANTS

KODY-AM has position open for experienced fulfilms ennouncer with production skills. Top station in market. Call Steve, (308) 632-3344. EQE M/F (8-6)

Opportunities

Openings

WMIL/Milwaukee's newset Country music station looking for experienced, aggressive PD. T&R: Jerry McKenna, WMIL, Box 16596, Milwaukee, WI 53126. EOE M/F (8-6)

Z103/Muntington-Ft. Wayne, IN accepting non-returnable T&R's for possible full and part-time openings. No cells. Chris Larko, 1600 East Taylor St., Huntington, IN 46750. EOE M/F (8-6)

Let me groom your skills and send you to the stars. Tapes for great jobs to Andy Mec, Box 520, Cedillac, MI 49601. EOE M/F (8-6)

Aggressive newsperson with at least 1 yr. experience needed for PM drive. T&R: WACI, Bred Hart, Box 701, Freeport, IL 61032 or (815) 235-7191. EOE M/F (8-6)

WDUZ/Green Bay has a rare opening for an afternoon personality. Strong production a must. TER: Gregg Albert, 8ox 36, Green Bay, WI 54305 or (414) 468-4100. EOE M/F (8-6)

Swing-person needed. Detroit's #1 A/C station has rare opening for fulltime swing man. Must be able to read/write news as well as communicate in finest A/C jock fashion. Every former swing-person has gone fulltime air-shift. No calls. Send tapes to Jim Harper, Vice Pres. Programming, Josephson Radio, 15001 Michigan Ave., Dearborn, Mich. 48126. EOE (8-6) •

WMEE-FM/Ft. Wayne has immediate opening for afternoons and nights, minimum 2 yrs. experience. TErR: John Curry, WMEE, Box 8000, Ft. Wayne, IN 46896. EOE M/F (8-6)

Country personality — music knowledge a must. Expenenced only please. T&R: Deve Stoufer, KSMN, Box 1446, Mason City, IA 50401.

Rare opening 7pm-12mid. Production e must. T&R: Gebe Baptiste, WXLP, 1111 East River Dr., Devenport, IA 52803. EOE (8-6)

Q102 has immediate opening for News Director/morning anchor. I'm looking for a personality with upbeat lifestyle writing and delivery skills. Our morning newsman is an extension of the morning show and just as much a part of the morning team as the morning man. If you don't enjoy some craziness and a lot of fun, don't apply. T&R: Jirn Foc, Q102, 1906 Highland Ave., Cincinnati, OH 45219. (8-6) •

Upbest CHR station looking for 7-midnight ennouncer. Minorities encouraged to spply. T&R: Fred North, KWSL, Box 1230, Sioux City, IA 51102. EOE M/F (8-8)

North, KWSL, Box 1230, Sioux City, IA 51102, EUE M/F (8-6)

New CHR in Toledo. Openings for all dayperts. TER's immediately to Jeff McCerthy, WXEZ, 2965 Pickle Rd., Toledo, OH 43616. No cells please. EOE M/F (8-6)

Writing, production and marketing opportunities in the award-winning production department of Y-95 FM, KNOX-AM, Grand Forks, ND. Contact Mark Walker, Production Director, (701) 772-7197. EOE M/F (8-6) •

MORNING TALENT NEEDED!

Excellent opportunity for adult-minded, humorous jock to join one of the hottest new A/C stations. WSNY-FM Sunny 95/Columbus. Communication and relatability will win this job. Screamers and teen humor need not apply. No calls Send tape and resume to Steve Joos, General Manager, WSNY-FM, 4401 Carriage Hill Lane, Columbus, OH 43220, EOE.

Josephson RADIO STATIONS

Equal Opportunity Employer

Top-notch ND needed for leading CHR. Good voice, delivery. Prefer someone familiar with state. T&R: Jack Swart, 612 American Building, Battle Creek, MI 49017. (7-30)

WFTE/WAZY wants T&R's from strong reporter/enchor. Contect ND: Don Rittel, Box 1410, Lafayette, IN 47902. Send salery requirements. No calls. (7-30)

WONE a Country music station has immediate opening for a part-time announcer. TER: Dean Taylor, WONE, 11 South Wilkinson St., Dayton, OH 45402. EOE M/F (7:30)

Continuity Director. Entry level position involves copy, traffic, seles essistant. Suburban Kansas City. 9600/month. Degree preferred. Dan Camey, KIEE, 207 E. Pearl Hardsonville, MO 64701. EOE M/F (7-30)

Rare opportunity, WBCS/Milwaukee's new #1 12+radio station needs air talent, T&R: Pat Martin, WBCS, Milwaukee, WI 53208. EOE M/F (7-30)

KRGI-AM/Grand Island, NB looking for top-notch announcer to handle 6PM-MID. Excellent production skills a must. Cell Gary Buchanan, OM (308) 381-1430, EOE M/F (7-30)

Openings

Personality needed to brighten PM drive on 100 kw CHR. T&R: Michael O'Connor, KGRC, Box 1017, Hannibal, MO 63401. EOE M/F (7-30)

KFMH seeking overnighter, female preferred. Quality AOR. T&R: Steve Bridges, 3218, Mulberry, Muscetine, IA 52761. (319) 263-2442. EOE (7-30)

97X-WXLP/Qued Cities, IL needs an experience: AOR announcer, heavy on production skills. T&R Gabe Baptiste, PD, Sox 3788, Davenport, IA 52808 (7-30)

Station Manager-10,000 watt, FM educational radio station seeks manager with experience in announcing, production, and programming. Duties include administration, planning, and development. Starting date: 8/30/82. Send T&R to Personnel Director, Elkhart Community Schools, 2720 California Road, Elkhart, IN 46514. (8-6)

AM drive: Male, Female, Mixed Doubles . . . how you do the job is your business. This Midwestern FM Country cooker wants you if you can deliver good numbers in a highly competitive situation. You'll like the working atmosphere and the area. Salary is negotiable. Make us an offer! T&R: Radio & Records, 1930 Century Park West, #368, Los Angeles, CA 90067. Hurry! Offer ends without notice!!

WEBN/Cincinneti, America's most production-minded radio station is conducting a nationwide talent search for an outstanding Production Director. Great writing and organizational skills an absolute must. We offer premium money, tremendous facilities, fantastic job security and a genuine commitment to quality. We're looking for someone who can move right into the starting line-up of a number one radio station. Send a complete dossier including tape and writing samples to TALENT SEARCH, c/o WEBN, 2724 Erie Ave., Cincinnati, OH 45208. EOE (8-6) •

WEST

Experienced midday jock/Production Director needed for 100 KW Country music giant in beautiful NW WYI T&R: PD, KPCQ-FM, Powell, WY 82435. (8-8)

KCUB, Tucson's award-winning Country station has a jock opening. Call Dave Nelson, (802) 887-1000. EOE M/F (8-6)

Looking for Chief Engineer to handle top-rated Southwestern AM & FM facilities. Best equipment, top dollars. Send resumes to Radio & Records, 1930 Century Park West, #370, Los Angeles, CA 90067.

Metrotraffic/Los Angeles accepting applications for reporter, engineer, and producer. Call Tim Kenny (213) 464-8400. (8-6)

First Media's K98 (KFMY)/Provo is looking for up and coming talent for future positions. T&R: Scott Gentry, Box 960, Provo Ut 84601. (8-6)

Wanted: Sales rap. If you have years of radio sales, we need a street working sales manager. Resumes: KIOT, Box 1000, Barstow, CA 92311. EOE M/F (8-6)

Program Director

We are looking for a Program Director and air personalities for major adult/contemporary FM radio station in San Diego. Owned by major media corporation. Opportunity for advancement. Send resume and tape to P.O. Box 1033, Bonita, CA 92002 EOE M/F

KOWB/Laramle, WY is accepting tapes and resumes for an opening Sept. 1. Seeking an experienced announcer with good production. Weetern applicants preferred. Box 1290, Laramie, WY 82070. (8-8)

Y93/Billings looking for anchor/reporter. Experience necessary. Must write and talk in conversational manner. T&R, writing samples: Jan Thomas, KYYA, 1845 Central Ave., Billings, MT 59102. EOE M/F (8-6)

KCUB, Tucson's award-winning Country station has a news opening. Cell Phil Richardson (802) 887-1000. EOE M/F (8-6)

Blg pipes wented for future openings. T&R: Jeff Hunter, Mighty 690, 4891 Pacific Highway, San Diego, CA 92110. No calls please, EOE M/F (8-8)

Openings

KZEL has immediate fulltime opening for midday air person. Send cassetts/resumes Charlie Van Hell, Box 70128, Eugene, OR 97401. No calls. Females encouraged. EOE M/F (8-6)

Dominant adult CHR near Yellowstone, seeks energetic, meture personalities. Good bucks for good people. T&R: Jim Donovan, KTAG, 502 Blackburn, Cody, WY 82414. EOE M/F (8-6)

98 KUPD/Phoenix is searching for a morning person's bright, withy. T&R & Facts: Em Gladden, 2021 Thomas Rd., Phoenix, AZ 85016. No phones please. EOE M/F (8-6)

Inner-view is looking for an engineer/producer...experienced in two trackproduction and engineering interviews. Great opportunity for the right person. Contact Inner-view (213) 652-8710. EOE (8-8)

Boulder, CO A/C KADE looking for midday personality. Strong production a must. T&R: Ron Thompson, 4940 Riverbend Rd., Boulder, CO 80301. EOE M/F (8-6)

Announcer wanted. Personality necessity. Good salary, excellent benefits. T&R: Steve Kerwan, KCMJ, 8ox 1626, Palm Springs, CA 92263. EOE M/F (8-8)

Wanted experienced PD with a proven track record in ARB markets to execute Country format for dominant group-owned powerhouse. Strong airshift and production a necessity. Minimum 3 yrs. programming experience. Include operational philosophy and current salary in first letter T&R. Send to Radio & Records, 1930 Century Park West, #364, Los Angeles, CA 90067.

News Director. Major merket AM&FM. Excellent established company. Winning stations. Aggressive news department. Large staff, well-equipped. Strong background in contemporary news a must. All inquiries kept in confidence if requested. Contact: Steve Keeney, GM, KIMN-KYGO, 5350 W. 20th Ave., Denver, CO 80214. EOE M/F (8-13) •

If you can lead a staff of Major market news veterans, then we want you to be our News Director in Los Angeles. Major contemporary station seeks unique individual to perform onair and oversee news operation of one of the nation's most respected broadcast facilities. Tape, resume, and letter stating salary requirements to Radio & Records, 1930 Century Park West, #356, Los Angeles, CA 90067. EOE M/F

Positions Sought

Experienced personality looking for right Midwestern station. A/C, AOR, CHR. News, production & Interviewing experience. RAY RADELIA (312) 646-0815. (8-6)

Up-tempo personality, strong production looking for position with Urban Contemporary or CHR format In Midwest, Southeast or South. Contact KEN (716) 891-5482, momings. (8-6)

Minority jock currently working midday looking for a move. Call JERRY (601) 268-1164, after 6pm CST. Serious inquiries only, 6 yr, pro. (8-6)

I'm seeking news or production opening. Have degree, experience & strong, pleasant delivery with writing skills. GLORIA GOODWIN (406) 872-8557, (8-6)

Announcer with 5 yrs. experience, married, seeks programming, announcing or production position in a professional environment, MILES (405) 872-8567. (8-8)

Newsman, Currently ND, wents position in small/medium market. Experience & degree. CARL (717) 888-4577, before 4pm, EDT. (8-6)

Dynamic female announcer, 5 yrs. in radio & TV. Write: 15 Dobert Court, Troy, NY 12180. (8-8)

Major market air personality, PD, MD, heavy production, Country format. 16 yr. professional. Station changing format. (206) 883-7508. (8-8)

Helpl I'm being held prisoner in a Chinese TV station. After 5 yrs. in radio. Sava me. CHRIS (614) 282-1698, before 3pm, EST. (8-6)

One of nation's top Rock & Roll news personality beres all on your einvaves. Brazen, upscele, fabulous references. Available immediately. (813) 686-4081, messages. (8-6)

Looking for air shift in small/medium market. Prefer Midwest. Also interested in promotions & music research. Call (414) 739-3746, after 3pm, CDT, (8-6)

KIRK RUSSELL, KROX, WZZP & XEROK wants challenge. Exceptional hard working talent for programming or sirahift. Excellent references. Hear sircheck immediately at (915) 544-6893. (8-6)

Positions Sought

Mornings, 7 yrs. experience CHR & telephone talk. Heavy personality, Very conversational, If your mornings are dull, call JOHNNY MacBROWN (419) 389-1550, (8-6)

Multi-track production/copy wiz wishes to relocate. FRANK LEE, CKLW, Box 282, Southfield, MI 48037, (313) 963-1567, (8-6)

18 yr. pro entertainer, currently employed PD. Desires position as A/C, Country jock or PD. T&R & references speak for themselves. 8OB CONNELL (306) 466-7378, (8-8)

I offer an army of production voices from Bogert to Nicholson. Working PM drive in market of 110,000. Call (303) 545-4550. (8-8)

Fire eating & ice picks pounded into my head — that's what I do. Major market entertainer wants PD air slot, stability, fire extinguisher. (717) 652-1250. (8-8)

Small market pro wants to move up. 10 yrs. experience Country, A/C, NPR formats. Over-all experience. LARRY FIEDLER (303) 336-4804. (8-6)

DC/Baltimore. 7 yr. pro currently employed for 2½ yrs. PD drive in DC, seeking new challenge. Full or part-time. All formats considered. (703) 522-2825. (8-8)

Former MD, WPRO/Providence to consult your station. All formate. Personal approach! STAN BOMES, 403 Fairview Ave., Rehoboth, MA 02769, (617) 252-4715. (8-8)

Need a new adventure in A/C or Top 40 with motivated people. 8.A., 4 yrs. experience, personality, versatility & great voice. MR. D. (703) 638-3112, after 7 pm. (8-8)

College graduate in communicationa looking for first break in radio. Strong on news and aports. Female. Extensive college training. Will relocate. Call TRACY (209) 523-9064. (8-8)

Great talent with great references. JOHNNY LUND-QUIST currently with KS96-FM/Minneapolis-St. Paul. Accepting offers. (612) 823-5661. (8-8)

Experienced ennouncer with good production seeking fulltime position in Rocky Mt./Midwest regions. Call DON (303) 351-8294, evenings. (8-8)

10 year pro: I've worked in radio in Tampe, Neshville, Orlando. Formata include CHR, Country and Talk. Airwork and production are decent. (305) 387-4127. (8-8)

Community-minded DJ looking for small/medium market job. CHR or Oldies format. EDDIE SILVA, for tape (415) 924-4894. (8-6)

7 year professional seeks PD, MD or board shift. Call SCOTT (501) 863-4115, (8-6)

Hard worker-excellent references-good production. Desire fulltime CHR, A/C position in NE. P-2 CHR weekend/swing experience. ALAN (203) 347-7445. (8-6)

Personality entertainer with 5 yrs. experience seeks medium market move. Willing to relocate. TOM (412) 486-8744, Mon-Fri. (8-8)

STAN ROBERTS morning man at GR-55 91/2 yra. is looking. Cali (716) 689-8828. (8-6)

British accent AOR experience, looking for gig snywhere in U.S. Call (813) 251-2929, enytime. (8-6)

I have 3 yrs. experience and a beby on the way. We're both looking to grow, preferably Midwest, but ell offers considered. MIKE EDWARDS (515) 423-2336. (8-6)

Entertaining and accurate P-B-P, quality airshift Sports Director, 3 yrs. experience. (516) 437-2688. (8-6)

RESEARCH DIRECTOR

Currently Top 5 market. Experienced in callout, auditorium studies, focus groups, attitude/lifestyle research, diary review and ARB analysis.

Margaret (414) 685-0594

Assistant PD/MD of medium market Urban Contemporary station seeks announcing position at Urban Contemporary/Black or CHR station. Contact: SKIP TAYLOR (504) 927-3314 or (504) 926-8027. (8-6)

Will work anywhere, any shift for the right AOR opportunity. Presently on eir at non-commercial AOR station. Make us both happy. Call DAVE (615) 866-5900, (8-6)

Telented young ennouncer with a very meture eound and experience in A/C, AOR, and Country seeking job. Cen quickly edept to any format. Call KEVIN (602) 753-9406. (8-8)

Available now! 7 yrs. DJ experience, 4 yrs. MD in major & medium market ADR's. Great production, team player. JIM KINNEY (513) 299-6933. (8-6)

Professional ennouncer with warm delivery & large market experience, solid production background. Seeking stable contemporary or Country operation to grow with. Minority (512) 340-5784. (8-8)

Extremely talented DJ with 81/s yrs. experience seeking Urban or A/C position East or West coast preferred. If interested call MR. HAYES (212) 993-0276, (8-6)

Brand new graduete ennouncer/production looking for western states opening to show what I can do. Call RUSS JAMES (415) 652-4420, for more info. (8-6)

Opportunities

Positions Sought

Looking for continuing challenge & growth in redio. All it costs is one call. Let's talk. KEN (518) 677-3087, (8-6)

I have worked KIIS-FM, KUTE/Los Angeles, KMJM/St. Louis, etc. Have worked A/C, CHR, Urban Contemporary. Call MARK (314) 381-0966. (8-8)

Creative personality, loyal employee available. Call RICK (218) 281-3183. (8-8)

LEIGHTON PECK wants a new job! LEIGHTON PECK needs a job! LEIGHTON PECK craves a new job! I'm going nuts. AAAHHHHI! (615) 423-8834, before noon. (8-8)

BOB CAMPBELL, 7 yrs. personality, production pro svailable immediately due to format change at WGOE/Richmond, VA. Cell (804) 358-4165. (8-8)

DAVE MATTHEWS, KAAY, WDOQ & WHFM looking for medium or «Dejor market. Prefer South & mornings. Cell anytime, (904) 246-1080. (8-6)

Format switched, major market talent available now. CHR, A/C, air personality, production, MD. Ratings, personality, enthusiasm, pipes. TOM DANIELS (WWSW) WJDX, WPGC. (412) 864-1221. (8-8)

DJ looking for a radio station to start a new career with. Will travel anywhere in US. Cell EDDIE (312) 374-3210. (8-6)

News programmer with large market experience available. Excellent record in formatting, recruiting, equipping, budgeting, directing & marketing enthusiastic staffs. West coast preferred. (603) 683-6918. (8-6)

Entertaining & accurate P-B-P. Quality eir shift. Sports Director, 3 yrs. experience. (616) 437-2688. (8-8)

JOHNNY FRANKS with 2 yrs. experience from 50,000 Watt WAAY-AM Huntsville, AL looking for part-time air shift in the Tallahassee, FL market. CHR, A/C, & AOR formats only. Available Sept. 1st. (205) 536-3631. (8-8)

I'll help you sell with creative copywriting! Now employed writer/Production Director looking to climb up the ledder. Cell APRIL today! (304) 292-2223, (8-6)

SHANNON, formerly 3WT/Binghemton, NY, WANS/Greenville, SC. 5 yrs. CHR experience, solid references, smooth delivery. Available in New Jersey, surrounding states. Cell (201) 363-8148, (8-6)

Major market personality seeks very stable competitive sir position. Call DOUG JAMES (207) 883-5086. (8-8)

Bright, young, versatile broadcaster, experienced in Country, A/C personality, P-B-P & news. Hard worker. Midwest preferred. NEIL ISAACS (616) 798-4613. (8-6)

Famale, will relocate, experienced, looking for amal/medium market. T&R: J.L. WICKHAM, 220 Rouse, Lansing, MI 48910. (8-8)

Major market pro, DJ, production, 15 yrs. CHR, A/C, Urban. Greater Cincinnati area. SCOTT (513) 528-5793. (8-8)

KEN SILVERSTEIN. Top 10 market sportscatter WFAA/Delles-Ft. Worth looking for major market opportunity. Willing to relocate. (214) 698-8059, (8-6)

Hometown team player seeks change. Degree plus 5 yrs. expenence. ZAN (fr's my real name) (607) 729-1088. (8-6)

Tired of holding the career back to avoid relocating. Will move (east only) for medium-large stations only. Small-large market A/C, CHR and Country experience, including PD and MD. Prefer A/C as tight or conversational as you want, but no excessive cue-carding or looseness. Positive thinking team player with good belance of format elements, information and non yukyuk tongue-in-cheek humor. Smaller market programming ok if you have something to work with. (401) 831-1991 between 5 and 6pm weeknights. (8-6) •

Want first job anywhere. Articulate minority broadcast school graduate. Have license. Want DJ. Experienced P-B-P. Reedy mid-August. Single. JAMES PRENTISS (319) 324-8744. (8-6)

Help Stop Job Searches!

Show prospects your station means business by placing an ad that gets immediate attention . . . and action.

Order an Action Ad that reflects the excitament of your station and gets quick results.

Just call PAM at (213) 553-4330.

Positions Sought

7 yeers programming/announcing. Stable personality axperienced in A/C, CHR, AOR, Oldies. East preferred. FRANK CAVALIERE, Rt. 1, Box 343C, Carlabad, NM 88220 or (505) 886-1769, (8-6)

7 yr. pro seeks employment now, PD/MD/air shift SCOTT (501) 863-4115. (7-30)

Experienced OH small market jock, MD, PD seeks aggressive CHR. Want to work for programmer, not Sales Manager. Midwest or warmer climate. BRAD (419) 678-3138, (7-30)

Sports Director, 10 yrs. experience seeks P.B.P & sports talk in medium/major market. Prefer Midwest. Available immediately. Cell (816) 530-8273. (7-30)

Quality P-B-P & air shift. Sports Director, 3 yrs, experience. You'll never know unless you call. (516) 437-2688. (7-30)

Fall sports needs? 8 yrs. experience says I can fill those needs. Will consider Sports/News combo. PAT (419) 586-3076. (7-30)

Good Jock, Experienced in Engineering, News, Programming, Traffic, music, announcing, 1st ticket, 3 yr. pro. MOR, Country, Rock, MARK, 1131, 22nd, DSM, IA 50311, (7-30)

Looking for opportunity to grow. 3 yrs. medium market A/C & sports experience. Degree, creative production skills. Team player. KEN KAL (313) 271-5276. (7-30)

Announcer seeking A/C, CHR, AOR position. 1½ yrs. experience. Prefer PA, NJ, or NE. For T&R: MIKE RUDOLF (717) 965-2432. (7-30)

Must move back to Midwest for family reasons. 18 yr. pro, will program, engineer & announce. Can do it all. Any size market. DON WOODS (303) 249-2150. (7-30)

Female ennouncer looking for part-time, fill-in or oncell shifts eround the Wesetch Front in UT: 2½ yrs. as ND in Country, Will consider fulltime. For T&R: CAROL (801) 532-8578. (7-30)

Experienced, successful, PD, MD, music connections, news enchor, talk, TV. Major market experience. Seeking PD in small/medium market/air shift in medium/large market. (517) 467-7013. (7-30)

DAN LUCAS as PD 6/or on air, A/C or CHR. Excellent credentials & recommendations. Available immediately. Any medium or major market. Call DAN in Charlotte (704) 542-8046. (7-30)

Throughly professional news man with NYC & suburban experience. Seeks medium market ND, For T&R & salary requirements: JAY CHREPTA (914) 471-3952.

Bright, friendly personality with drivetime experience makes a hit on your station! Includes phone, remote, production skills. JOHN GORZELL (815) 223-7586. (7-30)

Morning man. Talant not jock. 2 man show for price of 1. Will consider afternoons. Top 75 only. (501) 866-0975, after 1pm CDT. (7-30)

K-F-R-C is where I oughts be & Marvelous Mark McKay would back that up . . . Call "MAD" MARK McGREGOR "The Rock-N-Roll Animal." (208) 384-5849. (7-30)

Female' eir personality, 8 yrs. expeñence. WTWR & WMJCWHND in Detroit, WILS/Lansing. Top 50 merket only. Call (517) 393-3797 for T&R. (7-30)

Multi-talented A/C or Top 40 personality with strong production, 14 yrs, on eir experience, Currently working Chicago, RON (312) 748-2629 or (312) 356-7287, (7-30)

JOHN THOMAS in Los Angeles now! Available for eir work/research, (213) 397-7265, Do it today! (7-30)

Winning combo "Sports With Wayne" seeking sports/news positions in smell/medium market. Capable of multi-sports P-B-P. (804) 845-2840, before 10em or after 4pm. (7-30)

British accent, AOR experience, seeking gig enywhere in U.S. Cell (813) 251-2929, enytime. (7-30)

Budget cut victim. 2½ yrs. salaried at P-2 CHR FM. Good numbers, Desire full time CHR or A/C in East. Excellent references. ALAN (203) 347-7445. (7-30)

Attention: lowel Female anchor/reporter ready to come home. Call SUE (612) 259-1100. Excellent References. (7:30)

Good major market air personality ready to go. Worked in Los Angeles & St. Louis. Have done Urban Contemporary, A/C & CHR. MARK (314) 381-0956, (7-30)

Sportscaster: outstanding, experienced, professional team player looking for major college/professional P-B-F versatile jock/news, Call MIKE (212) 544-1758, (7-30)

Announcing student, good converentional voice, seeking breek in radio. Good creative writing attills & some
previous selec. RAY CECIRE (416) 431-9933, Innve
ressage. (7-30)

Positions Sought

Radio is my life! Experienced, creative & reliable night person looking for small/medium, CHR/AOR. Void where prohibited. JOE (717) 248-6578. (7-30)

Hungry overnight jock at #1 AOR with taste for music looking for Midwest opportunities, MD, Production & TV experience, JIM (319) 323-9916, (7-30)

Beginning radio announcer, experienced Country, A/C, personality, P-B-P & news. Herd worker. NEIL ISAACS (616) 798-4613. (7-30)

10 yr. Major Market professional working in Top 20 market. Available now. Programming and/or air shift preferred. (301) 655-2641. (7-30)

I may be a bit short on experience but I'm definitely a hard working team player. Seeking small/medium market challenge. CHRIS ADAMS (415) 652-4420. (7-30)

Music Executive available. Responsible, knowledgeable in business affairs, management promotion. National, International, Los Angeles base. (213) 484-8381 Ext. C319 MS. HAMIL. (7-30)

RUSS JAMES, greet voice, solid production, hard working, experienced personality who can do news/sports and lots more. For free sample (415) 652-4420, will relocate. (7-30)

To be ennounced. MICHAEL TURNER 23. 5 yrs. radio, college, commercial and club experience. Will work all formats, will relocate. (213) 752-2336. (7-30)

Talk show host. Translate topical conversations into provocative, informative entertainment. Comprehensive preparation, quality callers, enthusiastic local involvement. Excellent education, skills, major market expenence. (305) 949-6417. (7-30)

KEEL/Shreveport 8-9 PM air-talent TOM KENNY seeking new opportunities. Striving to excell in personality radio and production. Desire major market. (318) 323-1889, (318) 797-3976. (7-30)

Needing e PD for A/C or Oldies? 7 yrs. professional experience, 4 as PD. Will work air shift. Currently employed. Let's talk. CLARK (316) 225-4501, (7-30)

Reporter, college grad, with medium market experience, seeks reporting job with station with a realistic commitment to news & its employees. SCOTT (612) 388-3988. (7-30)

11 yr. professional 2 yrs. PD at US 107/Nashville available for Top 30 Markets, Alr/PD, SMOKEY KING (615) 754-1283. (7-30)

KISS (WRKS-FM) NYC: former board engineer seeks joc position. Programming, production, NJ joc experience. Tight board, good pipes. Urban, CHR, A/C. MITCH (212) 761-8414. (7:30)

SHERMÁN COHEN, veteren L.A. Music Programmer KRLA, KIIS, KGBS, has an idea that will work for you regardless of your format, Interested? Call (213) 795-5509. (7-30)

DAVE KETTINGER, former Superstars PD 96-Rock, WWTR, Air WPST, WKHI. Seeks PD/Air. Medium/lergernerket East. Cell (301) 289-5966. (7/30)

Top notch Production/Copy Director ready for big move. 6 yrs. expenence, character volces, award winning spots. Top 50 market only. PAUL (617) 393-1320. (7-30)

I'm available now, 7 yrs. jock experience, 4 yrs. MD in major and medium markets. Great production, team player, Call JIM KINNEY, (513) 299-6933. (7-30)

PD with #1 morning show seeks major or medium market challenge. Spontaneously funny, great spots, personal appearances. Moving in August. KEN (914) 457-5397. (7-30)

AOR voice for AOR/CHR format; full-time night slot. Went from college to medium market.in less than a year. KATHI (201) 850-8382. (7-30)

Attention Greater Cincinnatil 15+ yrs. professional-PD, MD, DJ, production — CHR, A/C, Urban. (613) 528-5793. (7-30)

13 yrs. experience news, PD, production, jock. Medium market. Prefer East. Consider good offers. Prefer news, Easy Listening, Country, LARRY KAY (717) 653-2500, after 3PM. (7-30)

Me against your markets #1 talent, He'll have to be good, because I am. 14 yrs. Air/production, nonperell. Personality radio only. (316) 227-8743, (316) 225-7468. (7-30)

Top five market MD seeks PD position

In a top 100 market. Experience includes 3 years as a PD plus two years as a major market MD. I'm mature, creative, and organized. Strong background in research, promotion and management. If you're committed to winning, we'll make a good team! Gary, P.O. Box 1126, Ballwin, MO 63011. (8-13) •

Positions Sought

Bright, young PD with A/C know-how and experience wants airshift and PD at A/C station in competitive market. Will consider all, Call SEAN LISLE anytime (206) 323-5690 or 447 Bellevue Ave. E., Seattle, WA 98102. (8-13) •

We always hear that there are more fish in the ocean, but why do they have to look like hammerhead sharks? If you are looking for a bright, dependable, and topically funny CHR announcer, let's talk. I've got experience, first phone, and I'm looking for a medium market job preferably in the Midwest, but will consider all that makes my liver quiver. If you want a T&R via the post office (also called the U.S. snail), Call ROB (312) 894-3987. (8-6) •

Changes

RADIO

Tom Cheatham joins KEBC/Oklehome City, OK

Mary Piotrowicz appointed Promotion and Merchandising Director for KEBC/Oklahoma City, OK.

Jim Malenczak named Account Executive for WINS/New York, NY.

Linda McArthur joins KYUU/Sen Francisco, CA as Promotion Manager,

Keri Kammerzell promoted to Local Sales Manager KARZ (K-980)/Phoenix, AZ.

Bruce Olson upped to Local Sales Manager KARZ (K-960)/Phoenix, AZ.

Leslie A. Scheffer appointed Local Salea Manager for KNIX-AM/Phoeniu, AZ.

John K. Browning named Local Sales Manager for KNIX-FM/Phoenix, AZ.

RECORDS

Bob Stabile named West Coast Craetive Manager for Chappell Music Company.

Steven Backer appointed Manager, College Marketing, CBS Records.

Paul Newnham appointed WEA National Director of Accounting.

Cory Connery promoted to Los Angeles Branch Marketing Coordinator for WEA.

Robert Bean named Manager, Detroit Branch Sales office for RCA Records.

Curt Kendall named Director, Manufacturing & Distribution Resources, EMI Music, Europe & Interne-

Henry Marquez appointed Art Director for EMI America/Liberty

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

Frequency Rales

1 Week 2 Weeks \$12 00 \$20 00

\$25 00

3 Weeks

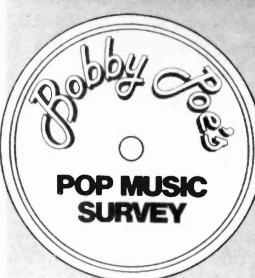
Payable In Advance

Orders must be typewritten or printed and must be accompanied by check

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling, \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



would like to thank the radio & record industries for our most successful convention...EVER!!!!

A special thank you for our Entertainment.



Eddie Murphy (Star Of Saturday Night Live) (The Entertainment Company/ Columbia Records)



Inkenbrandt



Atlanta Pops

A special thank you for our Masters of Ceremonies.



Kent Burkhart



George Williams Satellite Network)



Charles Giddens (WPGC)



Bob Hamilton (KEARTH)

THE AWARD WINNERS



Bruce Wendell presenting John Young & Bud Polacek of Z-93 Major Market Radio Station of the Year '81.



Gary Stevens accepting Radio Executive of the Year '81.



Steve Brack of Boardwalk accepting National Promo Director award (Independent) '81.





accepting Medium Market D.J. award of the Year '81.



Rish Wood & Bob Edson of Polygram accepting special merit awards for '81



Irv Biegel president of Boardwalk Records accepting Record Company



Chris Bailey of WCSC accepting M.D. of the Year award for secondary market



John Chommie of WHSY accepting Secondary Market D.J. award of the Year '81.



Mike Becce of RCA records accepting National Promo Director award for '81. (Corporate)



accepting Large Market Radio Station Of The Year '81 for Q105.



John Betancourt of RCA Records accepting Vice-President of Promotion award (Corporate) for '81.



accepting National Promo Executive award (Corporate) for '81.





Mike St. John accepting Medium Market Radio Station of the Year KX104.



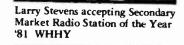
Mason Dixon of Q105 accepting Large Market D.J. award of the



Steve Meyer of Capitol Records accepting special merit award for '81.



Gary Corry congratulates Iim Morrison of 94-Q on his award of Major Market P.D. & J.J. Jackson of WQXI on his award as Major Market M.D.





Vince Faraci of Atlantic Records accepting special merit award for '81.

P.S. A special thank you to Dick Asher, Al Teller, Bob Sherwood, Ray Anderson, Sheila Chlanda, George Chaltas, Kal Rudman, Danny Davenport, Joel Denver, John Young, Jim Morrison, Charles Koppelman, Mr. & Mrs Jim Davenport, Mr. & Mrs Rish Wood, Mr. & Mrs Bill Lemmons, Don Miller

This Week In **Music History**

BY DAN FORMENTO OF THE SOURCE

Helter Skelter!

MONDAY, AUGUST 9 — Beautiful blonde actress Sharon Tate ("Valley of The Dolls") and four others were fatal victims in a bizarre night of murder on August 9, 1969, outside Los Angeles. Charged and eventually found guilty of the crimes was Charles Manson, a social misfit who spent much of his youth institutionalized, and several members of his "family." Manson believed the Beatles spoke to him through the lyrics of several songs on the "White" album, compelling him to commit the gruesome killings. Police found the words "Helter Skelter," a Beatles song title, scribbled on a refrigerator door, fingerpainted by Manson with his victims' blood.

EXTRA FACTS: "Rock Encyclopedia" author Lillian Roxon died, 1973... Don Kirshner's first "Rock Music Awards" televised, 1975.

Jimmy Dean Born

TUESDAY, AUGUST 10 - Jimmy Dean wrote "Big Bad John" on an airplane in 1961 going to a recording session in Nashville, cut the track the

next day, and watched as it sold over 2 million copies. Born Seth Ward on August 10, 1928, in Plainview, Texas, Jimmy parlayed his fame from that hit record into hosting a weekly prime time TV show on ABC, a forerunner of the popular "Hee



EXTRA FACTS: Also born this day was Ian Anderson of Jethro Tull, 1947 Rounie Spector, 1947 Bobby Hatfield, of the Righteous Bros., 1940.

National Apple Week

WEDNESDAY, AUGUST 11 — The Beatles launched their own record label, Apple Records, and celebrated by proclaiming the week of August 11 thru the 18th, 1968, "National Apple Week." As part of the kickoff, the company ceremoniously sent gift boxes containing "The First Four" to the palaces of Queen Elizabeth II, Princess Margaret, the Queen Mother, and the Prime Minister's Residence. Included among the label's "first four" were the Beatles' single "Hey Jude/Revolution" and Mary Hopkins's "Those Were The Days." George Harrison's movie soundtrack to "Wonderwall' was Apple's first LP.
EXTRA FACTS: "Cheech and Chong Day" in San Antonio, 1972
... Happy Birthday Eric Carmen, 1949.

Tom Invents The Edisonphone

THURSDAY, AUGUST 12 - The giant mega-dollar record and recording industry has its humble beginnings on August 12, 1877, the "official date" listed for Thomas Edison's first successful phonograph. The early talking machine consisted of a metal cylinder and two diaphragm-and-needle units, one for recording, the other for reproduction. Tin foil was wrapped around the cylinder and the sound vibrations were etched on it as the cylinder was turned. Edison's first words, "Mary had a little lamb," were his first recorded words, a handsdown hit.
EXTRA FACTS: Happy Birthday Buck Owens, 1939.

Dan Fogelberg's Birthday

FRIDAY, AUGUST 13 — Music speaks for shy, withdrawn Dan Fogelberg, and with his music Dan touches the heart like few others can. Fogelberg, born August 12, 1951, in Peoria, Illinois, gave up studying to be a painter in favor of working the folk circuit, and eventually made his way to Nashville, where he met producer Norbert Putnam, who produced his first LP "Homefree," a commercial flop. After working as a session player for a time, he eventually met Irv Azoff, manager for the Eagles, Joe Walsh and others, and under whose guidance a second, highly-acclaimed LP, "Souvenirs" was recorded in 1974.

EXTRA FACTS: Saxophonist King Curtis fatally stabbed, 1971... Clash makes London concert debut. 1976.

sic Section

		THE STATE OF THE S		Capital Capita	Black Roote
#1	SURVIVOR (5th week)	CROSBY, STILLS & NASH	FLEETWOOD MAC (3rd week)	SYLVIA	ARETHA FRANKLIN
Next Week's #1 Contenders:	FLEETWOOD MAC (2-2) CHICAGO (3-3)	KENNY ROĞERS (4-3) HERB ALPERT (5-4) PAUL McCARTNEY (7-5)	Robert Plant (2-2) Eddie Money (5-3) John Cougar (9-5)	ROSANNE CASH (6-4) KENNY ROGERS (14-5)	DONNA SUMMER (2-2) ZAPP BAND (5-3) HOWARD JOHNSON (7-5)
Breakers:	MICHAEL McDONALD (62%) JOAN JETT (57%)	BARRY MANILOW (54%)	None	OAK RIDGE BOYS (73%) CRYSTAL GAYLE (71%) HAGGARD & JONES (70%) BILLY "C." CRADDOCK (61%) RONNIE MILSAP (61%) LOUISE MANDRELL (60%)	B.B. & Q. BAND (72%) EVELYN KING (72%) GAP BAND (70%) GRAND MASTER FLASI (64%) SHALAMAR (59%) GOODIE (59%)
Most Added:	MICHAEL McDONALO TOTO "Make Believe" RANDY MEISNER AMERICA 38 SPECIAL SANTANA	WILLIE NELSON AMERICA MICHAEL McDONALD DOLLY PARTON ROBERTA FLACK	GO-GO'S TRDN SHOOTING STAR URIAH HEEP WARREN ZEVON PRODUCERS	RONNIE MILSAP CRYSTAL GAYLE HAGGARO & JONES LEE GREENWOOD LORETTA LYNN TAMMY WYNETTE	EVELYN KING ASHFORD & SIMPSON B.B. & Q. BAND JERMAINE JACKSON GAP BAND
Hottest:	SURVIVOR CHICAGO FLEETWOOD MAC PAUL McCARTNEY JOHN COUGAR "Jack" STEVE MILLER BAND	CHICAGO KENNY ROGERS CROSBY, STILLS, NASH AIR SUPPLY FLEETWOOD MAC HERB ALPERT	FLEETWOOD MAC ROBERT PLANT EDDIE MONEY JOHN COUGAR REO SPEEOWAGON	SYLVIA DAVID FRIZZELL KENNY ROGERS WAYLON JENNINGS HANK WILLIAMS JR. RICKY SKAGGS	ZAPP JENNIFER HOLLIDAY ARETHA FRANKLIN SOUL SONIC FORCE DONNA SUMMER HOWARD JOHNSON
Biggest Chart Jumps :	Alan Parsons Proj. (19-12) Elton John (28-21) Kenny Rogers (17-11)	AMERICA (29-18) ROBERTA FLACK (24-16) NICOLETTE LARSON (27-20) CHRIS CHRISTIAN (25-19) JOHN DENVER (28-22)	BILLY SQUIER (20-8) STEVE WINWOOD (32-20) SHOOTING STAR (39-30) JACKSON BROWNE (35-24) URIAH HEEP (27-22)	FRIZZELL & WEST (39-27) MICKEY GILLEY (37-26) KENNY ROGERS (14-5)	JERMAINE JACKSON (26-15) O'JAYS (16-9) RICK JAMES (25-19) STACY LATTISAW (19-13)
Debuts:	MICHAEL McDONALD (29) JOAN JETT (30)	BARRY MANILOW (26)	GO-GO'S (33) CLASH (35) 805 (38)	OAK RIDGE BOYS (38) CRYSTAL GAYLE (40) HAGGARD & JONES (41) BILLY "C." CRADDOCK (42) RONNIE MILSAP (43) LOUISE MANDRELL (44) JOE STAMPLEY (49) LEE GREENWOOD	Grand Master Flash (25) Evelyn King (28) B.B. & O. Bano (29) Goodie (30)
	CHR	A/C	AOR	(50)	Black Radio

TO GO ON HOLLID



"AND I AM TELLING YOU I'M NOT GOING"

A

FROM THE TONY AWARD-WINNING BROADWAY SHOW "DREAMGIRLS"

> WNBC **WJDX** WXKS-FM WAXY PRO-FM BJ105 Y100 **WD00** 195 KX104 WGCL **WSEZ** KFI WCSC KIQ0 KYNO-FM **KEZR KIDD** WHFM KGGI WBLI **WFBG KITY** WFLB **KZFM** WGLF **KINT KILE** WTIX **KVOL**

> > GEFFEN RECORDS

Manufactured and Distributed by Warner Bros. Records

NOW'S THE TIME National Music Formats **Added This Week**

Satellite Music Network

George Williams (214) 343-9205

The Starstation

BARRY MANILOW "Oh Julie" (Arista) JACKSON BROWNE "Somebody's Baby" (Asylum) DIONNE WARWICK "For You" (Arista) ANNE MURRAY "Hey! Baby!" (Capitol)

Country Coast-To-Coast

KENDALLS "Cheater's Prayer" (Mercury/PolyGram) KIERAN KANE

"I'll Be Your Man Around The House" (Elektra) YOUNGER BROTHERS

"Nothing But The Radio On" (MCA) RONNIE MILSAP "He Got You" (RCA) WILLIE NELSON "Let It Be Me" (Columbia)

MTV Music Television

Buzz Brindle (212) 944-5399

TANE CAIN "Holdin' On" (RCA) THOMAS DOLBY "Radio Silence" (Harvest)
HALL & OATES "Your Imagination" (RCA)
DAVE EDMUNDS "From Small Things" (Columbia) XTC "Ball & Chain" (Virgin/Epic)

Peters Productions, Inc.

Debbie Welsh (714) 565-8511

The Great Ones

BARRY MANILOW "On Julie" (Arista) DIONNE WARWICK "For You" (Arista)

Country Lovin'

RONNIE MILSAP "He Got You" (RCA) MICKEY GILLEY

"Put Your Dreams Away" (Epic)
JOE STAMPLEY

"I Didn't Know You Could Break A Broken Heart" (Epic)

WILLIE NELSON "Let It Be Me" (Columbia) RAZZY BAILEY

"Love's Gonna Fall Here Tonight" (RCA) LEON EVERETTE "Soul Searchin" " (RCA)

Tanner Company, Inc.

Kenny Bosak (901) 320-4433

Bright Blue

JACKSON BROWNE "Somebody's Baby" (Asylum) WALTER MURPHY "Themes From E.T." (MCA) JOE JACKSON "Steppin' Out" (A&M)
DOLLY PARTON

1 Will Always Love You" (RCA)

STEVE FORBERT When You Walk In The Room" (Nemperor)

MICHAEL McDONALD "I Keep Forgettin"
JOE COCKER & JENNIFER WARNES (WB) "Up Where We Belong" (Island/Atlantic)
FOUR TOPS "Sad Hearts" (Casablanca/PolyGram)

TANner Country

CRYSTAL GAYLE

"Livin' In These Troubled Times" (Columbia)
OAK RIDGE BOYS

"I Wish You Could Have Turned My Head. . . " (MCA)

STEPHANIE WINSLOW

"Don't We Belong In Love" (Primero)
LEON EVERETTE "Soul Searchin' " (RO
MERLE HAGGARD & GEORGE JONES
"Yesterday's Wine" (Epic) " (RCA)

Transtar

Chick Watkins (303) 578-0700

PAUL McCARTNEY "Take It Away" (Columbia) ROBERTA FLACK "I'm The One" (Atlantic)

Drake-Chenault

Bob Laurence (213) 883-7400

XT-40

TOTO "Make Believe" (Columbia)
JOAN JETT & THE BLACKHEARTS "Do You Wanna Touch Me. . . " (Boardwalk)
MICHAEL McDONALD "I Keep Forgettin' " (WB)
RANDY MEISNER "Never Been In Love" (Epic)
BARRY MANILOW "Oh Julie" (Arista) STEVE WINWOOD "Still In The Game" (Island/WB)

Contempo 300

AMERICA "You Can Do Magic" (Capitol)
MICHAEL McDONALD "I Keep Forgettin" " (WB)
BARRY MANILOW "Oh Julie" (Arista)
JACKSON BROWNE "Somebody's Baby" (Asylum)

Great American Country

MERLE HAGGARD & GEORGE JONES "Yesterday's Wine" (Epic)
YOUNGER BROTHERS "Nothing But The Radio On" (MCA)

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

RANDY MEISNER "Never Been In Love" (Epic) TOTO "Make Believe" (Columbia)
STEVE WINWOOD "Still In The Game" (Island/WB)
MICHAEL MCDONALD "I Keep Forgettin" " (WB)
HERB ALPERT "Route 101" (A&M)

Beautiful Rock

JACKSON BROWNE "Somebody's Baby" (Asylum) NICOLETTE LARSON "I Only Want To Be With You" (WB)

TM Country

JOHN SCHNEIDER "In The Driver's Seat" (Scotti Bros./CBS) RAZZY BAILEY "Love's Gonna Fall Here Tonight" (RCA)

TAMMY WYNETTE

'You Still Get To Me In My Dreams" (Epic) WILLIE NELSON "Let It Be Me" (Columbia)

Century 21

Bob Stevens (214) 934-2121

The Z Format

TOTO "Make Believe" (Columbia) RANDY MEISNER "Never Been In Love" (Epic)
JOE COCKER & JENNIFER WARNES "Up Where We Belong" (Island/Atlantic)

The A-C Format

MICHAEL McDONALD "I Keep Forgettin' " (WB) JOE COCKER & JENNIFER WARNES "Up Where We Belong" (Island/Atlantic)

Super-Country

JOHNNY CASH "Georgia On A Fast Train" (Columbia) LEON EVERETTE "Soul Searchin' " (RCA) JOHN SCHNEIDER "In The Driver's Seat" (Scotti Bros./CBS)
LEE GREENWOOD "She's Lying" (MCA)

LORETTA LYNN

'Makin' Love From Memory" (MCA)

Concept Productions

Lee Nye (916) 782-7754

MICHAEL McDONALD "I Keep Forgettin' " (WB) TOTO "Make Believe" (Columbia) SHOOTING STAR

()

'Where You Gonna Run' (Epic)

RECORDER ASP. NATIONAL AIRPLAY/40.

				August 6, 1982 169	5 REPORTERS	Album cuts are listed in order
7/16	7/23	7/30	86			of airplay preference.
2	1	1	1	FLEETWOOD MAC Mir	irage (WB)	"Hold" "Gypsy" "Straight"
6	3	2	2	ROBERT PLANT	tures At Eleven (Swan Song/Atco)	"Burning" "Pledge" "Dancer" "Detroit"
11	5	5	3	EDDIE MONEY	Control (Columbia)	"Think" "Shakin' " Title "Runnin' "
3	4	3	4	REO SPEEDWAGON God	od Trouble (Epic)	"Stillness" "Keen" "Key" "Follow"
12	11	9	5	JOHN COUGAR Am	nerican Fool (Riva/PolyGram)	".lack" "Hurts" "China" "Thundering"
14	9	7	6	CROSBY, STILLS & NASH Day	vlight Again (Atlantic)	"Wasted" "Cross" "Love"
7	6	6	7	PETE TOWNSHENDAII	The Best Cowbovs (Atco)	"Skirts" "Face" "Stardom" "Country"
_	_	20	8	BILLY SQUIER Emo	notions In Motion (Capitol)	"Even/hody" Title "Live" "Satisfied"
1	2	4	9	SURVIVOR Eye	e Of The Tiger (Scotti Bros./CBS)	Title "American" "Matters" "Children"
13	10	8	10	APRIL WINE Pov	wer Play (Capitol)	"Enough" "Kay" "Anything" "Waiting"
12	10	10	11	GLENN FREY No I	Fun Aloud (Asylum)	"Partytown" "Found" "Born" "Give"
5	7	11	12	GENESIS	ree Sides Live (Atlantic)	"Panarlate" "Recall"
19	17	16	13	A FLOCK OF SEAGULLS A FI	Flock Of Seagulls (Jive/Arista)	"I Ran" "Space" "Modern"
26	21	18	14	MEN AT WORK	siness As Usual (Columbia)	"Mho" "Down" "Sea" "I Inderground"
8	13	14	15	ASIAAsia	ia (Geffen)	"Time" "Sole" "Heat" "Dreams"
15	16	15	16	ALAN PARSONS PROJECT Eye	e In The Sky (Arista)	Title "Fingere" "Psychobabble"
4	8	12	17	38 SPECIAL Spe	ecial Forces (A&M)	"Chain" "Caught" "Ruppin" "Rough"
16	15		18	STEVE MILLER BAND Abra	racadabra (Capitol)	Tito "Mondaring" "Give" "Things"
39	22	19	19	JUDAS PRIEST Scre	reaming For Vengeance (Columbia)	"Another" "Hellion"
_	_	32	20	STEVE WINWOOD Still	In The Game (Island/MR)	12 inch Single
_	28	23	21	SPYS	vs (FMI America)	"Life" "She" "Night" "Say"
l_	_	27	22	URIAH HEEP Abo	ominog (Mercun/PolyGram)	"There's" "Peneured"
9	14	17	23	ROLLING STONES Still	LL ife (Rolling Stones/Atco)	Inat's Rebound
I _	_	35	24	JACKSON BROWNE Som	mehody's Baby (Asylum)	12 in the Cinate
18	18	21	25	MOTELS	Four Ope (Capital)	12-inch Single
23	24	24	26	AXE Offe	oring (Atco)	"Deat // "New // "Deat
24	25	25	27	JOHN WAITE	ition (Chrysolia)	"Party" "Now "Burn
35	29	31	28	NAZARETH2XS		"Change" "IVIr. vvonderrui Heat
38	36	33	29	MARSHALL CRENSHAW Mar	roball Cranchau (M/P)	"Love" Trenches "Dream
30	-	39	30	SHOOTING STAR	Victor (Virgin/Enia)	"Someday" "She "Cynical
17	19	26	31	KANSAS Viny	visnes (Virgin/Epic)	"Ready" "Where" "Eyes"
27	27	29		TED NUICENIT	yi Contessions (Kirsnner/CBS)	"Game" "Right" "Face"
27	21	29	32 33	TED NUGENT Nug		
-		26		GO-GO'SVaca		Title "Jerk" "Get" "Feeling"
_	-	36	34	TORONTO Get	it Un Credit (Network/Elektra-Asylum)	
	40	_	35	CLASH		"Should" "Casbah" "Inoculated"
20	20	28	36	VAN HALEN		
1 -	38	37	37	ROXY MUSIC	alon (VVB)	"More" "Chance" "Main" Title "Roye" Title "Gimme" New
-	_	→	38	805	nd In Line (RCA)	"Boys" Title "Gimme" Entry
	_	38	39	CLOCKS	cks (Boulevard/CBS)	"She" "Here"
34	30	34	40	JOAN JETT & BLACKHEARTS Sum	mmertime/Touch (Boardwalk)	12-inch Single

MOST ADDED.

	8/6	7/30	7/23	7/16	7/9
1 GO-GO'S	79/65	8/1	0/0	0/0	0/0
Vacation (IRS/A&M)	M-10	M-6		1	
Title	H4	H1			
2 TRON	54/39	17/14	7/7	0/0	0/0
Soundtrack (CBS)	M-10	M 2	M-0		
"Only Solutions"	Н5	H-1	H-0		
3 SHOOTING STAR	78/30	59/46	11/9	0/0	0/0
III Wishes (Virgin Epic)	M 39	M11	M 2		
"Are You Ready"	H-B	H2	H-0		
4 URIAH HEEP	99/27	94/67	6/3	0/0	0/0
Abominog (Mercury/PG)	M 64	M 26	M 3	4.7	
"That's The Way"	н.в	H 1	H-0	G= 1	
5 WARREN ZEVON	39/19	26/26	0/0	0/0	0/0
Tie The Envoy (Asylum)	M 13	M-0			
Title	H-7	H-0			
5 PRODUCERS	24/19	17/17	1/0	1/0	1/0
You Make (Portrait/CBS)	M4	M-0	M-1	Mil	M-1
"She Sheila"	H1	H-0	H-0	H-0	H-0
7 HEADPINS	22/16	7/1	3/0	5/0	2/0
Turn It Loud (Atco)	M 3	M4	M 1	M-3	M 2
Title	H-3	H2	H-2	H2	H-0
8 SPYS	100/14	96/30	90/77	14/13	0/0
Tie Spys (EMI America)	M-76	M-58	M 11	M-1	
"Don't Run My Life"	H-10	нв	H-2	H-0	
8 805	56/14	48/12	43/18	44/28	24/24
Tie Stand In Line (RCA)	M 36	M-33	M 22	M 12	M-0
"Young Boys"	H-6	н3	H-3	H-4	H-0
8 JON ANDERSON	46/14	30/13	21/7	19/1	21/1
Animation (Atlantic)	M 26	M-13	M-11	M 15	M 15
"All In Good Time"	H-6	H4	H-3	H3	H5
11 TORONTO	62/13	61/30	41/27	23/17	4/0
Tie Get it On (Network/E-A)	M-44	M 27	M-10	M 2	M-2
"Your Daddy Do"	H-5	H-4	H-4	H-4	H 2
11 LORDS OF THE NEW	13/13	0/0	0/0	0/0	0/0
Lords Of The (IRS/A&M)	M-0			7.00	
"Open"	H-0			in the	
13 BILLY SQUIER	137/12	141/136		0/0	aro
Emotions In. (Capitol)	M-46	M-4	M-0		
"Everybody Go"	H 79	H-1	но	1000	
14 RANDY MEISNER	14/10	aro	ao	0/0	0/0
Randy Meisner (Epic)	M3				
"Never Been In Love"	H 1	1			

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

		8/6	7/30	7/23	7/16	7/9
1		100/76	96/58	90/11	14/1	0/0
	Spys (EMI America)	A-14	A-30	A-77	A-13	
_	"Don't Run My Life"	H-10	H-8	H-2	H-0	
2	JUDAS PRIEST	106/67	100/67	100/53	71/2	5/0
	Screaming (Columbia)	A-6	A-12	A-39	A 69	A-5
	"Another Thing"	14-33	H-21	H-8	H-0	H-0
3	A FLOCK OF SEAGULLS	124/66	125/81	113/74	106/76	104/74
	A Flock Of (Jive/Arista)	A-3	A-3	A-7	A-9	A-13
	"I Ran"	H 55	H-41	H 32	H-21	H-17
4	PETE TOWNSHEND	145/65	154/67	158/78	156/79	151/79
	All The Best (Atco)	A-0	A:1	A-1	A 2	A-5
_	"Slit Skirts"	H-80	H-86	H:79	H-75	H-67
5	URIAH HEEP	99/64	94/26	6/3	0/0	0/0
	Abominog (Mercury/PG)	A-27	A-67	A-3		
	"That's The Way"	H-8	H-1	H-0		
6	NAZARETH	72/62	68/53	68/56	60/44	46/33
	2XS (A&M)	A-3	A-8	A 7	A-12	A-13
	"Love is Madness"	H-7	H-7	H 5	H4	H-0
7	AXE	78/61	83/66	81/61	81/71	85/71
	Offering (Atco)	A4 .	A-3	A-3	A-2	A-2
	"R&R Party"	H-13	H-14	H-17	н-8	H 12
8	APRIL WINE	137/59	140/58	142/66	140/68	136/73
Tie	Power Play (Capitol)	A-1	A-0	A-6	A-5	A-13
	"Enough Is Enough"	H-77	H-82	H 70	H-67	H-60
8	TED NUGENT	68/59	74/63	73/62	70/58	69/50
	Nugent (Atlantic)	A 4	A-6	A-6	A 10	A 18
	"No, No, No"	H-5	H6	H-5	H 2	H-1
10		123/57	136/57	150/66	154/58	154/65
	Three Sides Live (Atlantic)	A-0	A-1	A-0	AO	A 2
	"Paperlate"	H-66	H 78	H 84	H 96	H-87
11	MEN AT WORK	120/53	115/59	104/67	77/51	61/35
	Business As Usual (Col.)	A-6	A-11	A 19	A 13	A 15
	"Who Can It Be Now?"	H 61	H-46	H 18	H-13	H-11
12	CROSBY, STILLS, NASH	146/51	150/57	150/70	147/66	144/14
	Daylight Again (Atlantic)	A-0	A-0	A4	A-11	A 122
	"Wasted On The Way"	H-95	H-93	H 76	H 70	н-8
13		125/49	134/56	139/63	148/68	144/72
	No Fun Aloud (Asylum)	A-0	A 1	A-0	A1	A-1
	"Partytown"	H 76	H 77	H-76	H 79	H-71
14	ALAN PARSONS PROJ.	118/47	127/60	132/68	138/70	137/69
	Eye In The Sky (Ansta)	A-2	A-0	A.0	A 2	A-1
	Title	H 89	H-67	H-64	H 66	H-67
16	BILLY SQUIER	137/46	141/4	8.0	0/0	aro
	Emotions In., (Capitol)	A-12	A 136	A 8		
	"Everybody Go"	H 79	14-1	H-0		

The Medium reports of charting artists are displayed over a five-week, period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

1	FLEETWOOD MAC	8/6 156/140	7/30 158/139	7/23	7/16	7/9 155/15
1		A-3	A-1	A-0	A-7	A-131
	Mirage (WB)	_	M-18	M 23	M-32	M-9
2	"Hold Me"	M-13 154/130			155/94	149/8
2	ROBERT PLANT			A-1	A-12	A 134
	Pictures (Swan Song/Atco)	M-24	A-0 M-36	M-40	A-12 M-49	M 7
-	"Burning"		148/103		144/77	141/49
3	EDDIE MONEY		A 1	A 2	A-4	A 12
	No Control (Columbia) "Think I'm In Love"	A-0 M-36	M 44	M-53	M 63	M-80
4			139/104			139/10
-4	American Fool (Riva/PG)	A-7	A 4	A-2	A-0	A-0
	"Jack & Diane"	M-22	M 31	M 33	M 34	M-31
-	REO SPEEDWAGON		145/110			
9		A-0	AI	A-0	A-1	A-12
	Good Trouble (Epic)	M-JIE	M 34	M 29	M-29	M-29
_	"Stillness"	134/97			151/133	
в	SURVIVOR	A-2	A-0	A-2	A-1	A-0
	Eyes Of (Scotti Bros./CBS)	M:36	M 22	M 18	M-17	M 16
_	Title"	146/96	150/93	150/76	147/70	144/8
/	CROSBY, STILLS, NASH				A 11	A-122
	Daylight Again (Atlantic)	A-0	A-0	A 4 M-70	M-06	M-14
_	"Wasted On The Way"	M 61	M-57	158/79	156/75	151/67
8	PETE TOWNSHEND	145/80	154/86 A.1	A 1	A-2	A 5
	All The Best (Atco)	A-0		M-78	M 79	M 79
_	"Slit Skirts"	M 65 137/79	M-67	8/0	040	0/0
9	BILLY SQUIER	A-12	A-136	A-8	aru	CIO
	Emotions In (Capitol)		A-136 M-4	M-0		
	"Everybody Go"	M-46 107/78	113/05	122/92	136/110	136/11
10	ASIA	A-1	A-0	A-0	A-1	A-0
	Asia (Geffen)		M 28	M-30	M-24	M-25
	"Only Time Will Tell"	M-28 137/77	140/B2	142/70	140/57	136/50
11	APRIL WINE		A-0	A 6	A-5	A-13
	Power Play (Capitol)	A 1 M-50	M-58	M-86	M 68	M 73
	"Enough is Enough"	125/76	134/77	139/76	148/79	144/71
12	GLENN FREY No Fun Aloud (Asylum)	A-0	A-1	A-0	A-1	A-1
		M 49	M 56	M-63	M-68	M 72
	"Partytown" STEVE MILLER BAND	109/74	122/87	129/91	130/86	130/78
13		A-0		A 1	A 2	A-0
	Abracadabra (Capitol)	M-36	M 32	M 37	M-40	M-62
	ALAN PARSONS PROJ.	118/69	127/67	132/64	138/86	137/67
14				A-0	A-2	A 1
	Eye In The Sky (Ariste)	A-2	A 0	M 68	M-70	M 49
	Title	M47 123/86	M-60 136/78	150/84	154/96	154/87
16	GENESIS					
Tie	Three Sides Live (Atlantic)	A 0 M 57	A-1 M-67	A 0 M 66	M NB	M 66
	"Paperlate"			137/100		147/129
15	38 SPECIAL	111/06		A-0	A-0	A-0
	Special Forces (A&M)	A 1	A-0 M-42	M-37		M-18

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in but rotation this week. Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.

"Magician"

A BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

No albums or singles qualified for AOR Breaker status this week.

Significant Action

GEORGE THOROGOOD 12-inch Single (EMI America)
"Nobody But Me" Total: 65. A-62, M-3, H-0, S-0 TRON Various Artista (Columbia) "Solutions" Total: 54. A-39, M-10, H-5 GARY U.S. BONDS On The Line (EMI America) Work" "Angelyne" Total: 51. A-1, M-30, H-20 JON ANDERSON Animation (Atlantic) 'All" "Surrender" Total: 48. A-14, M-26, H-6 ... Missing Persons (Capitol) Total: 42. A-3, M-27, H-12 MISSING PERSONS . WARREN ZEVON The Envoy (Asylum) Total: 39. A-19, M-13, H-7 Title "Overdraft" DAVID JOHANSEN Live It Up (Blue Sky/CBS) "Animala" Total: 38. A-6, M-27, H-5 ELVIS COSTELLO.... Imperial Bedroom (Columbia) "Belief" "Time" Total: 37. A-3, M-28, H-6 Night And Day (A&M) Total: 36. A-9, M-18, H-9 BILLY IDOL Billy Idol (Chrysalis) Total: 35. A-5, M-22, H-8

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not garnered sufficient reports to chart on the National Airplay/40 fisting. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts.

JAZZ ON ASR

1 1 PAT METHENY GROUP . Offramp (ECM/WB) "Eighteen" "James" "Golng" 2 2 DAVID SANBORN As We Speak (WB)

"Rush Hour" 3 CHUCK MANGIONE . . Love Notes (Columbia) "Steppin' Out"

4 4 DAVE GRUSIN . . . Out Of The ... (GRP/Arista) "Anthem" 7 6 JEFF LORBER It's A Fact (Arista)

5 6 B. COBHAM'S... Observations... (Musician/Elek.) "Chiquita" 6 7 CRUSADERS Royal Jam (MCA)

"Thrill" 8 8 NIGHTWIND A Casual Romance (Pausa)

10 9 BOBBY McFERRIN B. McFerrin (Musiciar/Elek.)

Various Cuts ◆ 10 DAN SIEGEL Dan Siegel (Elektra) Various Cuts

These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred simplay cuts are listed; singles are in bold type. Artists in larger type registered significant simplay gains this week.

REGIONAL ASIR ACTIVITY

(19/17)

(18/11)

(22/7)

(7/7)

(34/19) (21/19)

(35/31)

(36/30)

GANG OF FORM (ME) BILL MILSON (JANAHOUM) -OLUM CE THEREGOOD -THE MENT (LEYE) -THE A MENT (LEYE) (Corynalis)

FOIR NAME OF THE PARTY OF THE P

EAST

MOST ADDED

MEDIUM

THE HOTTEST

Fleetwood Mac (36/32)

Pete Townshend (38/26)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

Go-Go's Tron Urlah Heep Shooting Star Paul Carrack

Spys A Flock Of...

Axe Judas Priest

Robert Plant

Eddle Money

John Cougar

FD: 110 U12

Annue ULLAS TOPEN (LASTON)

**STATE TOPEN (LASTON)

**

Modium
GENETA SATIONTICS
MARKET SERVICE SERVICE
MARKET SERVICE
CONTINUES TORRES

30 1964-14, raks)
"Prople-measure (1)
"Deal" (1) persion
"Deal" (1) pe

TAR MAGRIMA (STIGATE)

WITTELS
RESERVED TRAVET TOWN TOWN THE
RESERVED TRAVET TOWN TOWN TOWN

RESERVED TRAVET TOWN

RESERVED TRAVET TRAVET

RESERVED TRAVET TRAVET

THE RESERVED TRAVET

RESERVED TRAVET

THE RESERVED TRAVET

TOWN TOWN THE RESERVED

RESERVED TRAVET

TOWN THE RESERVED

RESERVED TRAVET

TOWN THE RESERVED

RESERVED

TOWN THE RESERVED

TOWN THE

WOBK/Albany (818) 462-4466

TO APP CASPAR

Rolling Stones

A TITUTE TO THE TIME OF TIME OF THE TIME OF THE TIME OF TIME OF TIME OF TIME OF THE TIME OF TI "NHO (DESA SISA" INITY TODA (CONTYSHIS) JOHN WITH (Deryshis) JOHN WITH (Deryshis) SISAT NACH (LOSIFOT) SISAT NACH (LOSIFOT) SISAT (LOSIFOT) SISTEMAN (LOS

METTALP AND CLASSE INSTAFFOLYGRAMS GLASH (Eglc) RUBERT PLANT (SHOT SUNGLATED ARTIC HAR (GARTOL) AND (RTCO) AND INTODICATION TO COMMENT OF THE TRANSPORT OF T (27/20)

WIYY/Baltimore (301) 889-0096

PO: CHUCK DULLITY CR: TY FUND (26/17)

> Modium
> Min 47 mcAx (Lotumbles
> *Modican 17*
> Mil 5P\$(DMAGON (Epic)
> Thich (CB))
> *Think (Licher)
> *Think (Licher) #ARSHALE (RENSHARE) #6) ~576 % 6-1880GGO (TE) 800/MB; */AGASGO BPLEME (ALF) #6)

WBCN/Boaton (617) 266-1111

FD: ULDIPUS ND: WARL WILLER

Addition (18%) Additi

(1001 ting \$100,0000)

(1001 ting \$100,0000)

(1010 ting \$100,0000)

(1010 ting \$100,000)

(1010 ting \$100,000

| Total part | Tot MUTLS (Captrol) HART PLANT (Seen Yong) From A FLUER...SEAGUES William Figure Them Song Procisis Associated in Proceedings of the Control of the South the Thomas Control (Section 1) of the Thomas Control (Section 1) of

FD: 400" IN ALB IEN RD: *ED EDMARDS

Accord Garden'S (1995/Ada) F195 GRANDS (1961 HEAD 195 (1976) HA HEAD 195 (1976) -GLAND THEREGO (ER) PROFICED

And Interest And Interest Builts's (Gaption) Supplied (Scott) Broad USS Tirls
ALAR PMASONS PML/, (Ar (sta. of ledic Tids, (Greynafis)
TURANTO (Maturing) = 8)
57% (Elmi America)
CARS (Elmitra)

| Balling | Children | Colombia | Children |

WRKI/Bridgeport (203) 679-9994 ME MALE GLADSEN

Andre CAREAR (A) +6/PotyGrams
**Antre Disnet*
PRESECTAS (POTTA:17/BS)
**Ses Ses La*
SARS ME TAS (A) (A) (A) (A)
GG-GGTS (A) (A) (A) -CAUREA THERESEES -(AUREA THERESEES -(BH) America)

POI PALE HEINE NOI BILL HESTAN

Added -GLACE THEACELLO (Em) Amor (ca)

| Node | Lan | TEO | MUSE | N | Lan | Lan | TEO | MUSE | N | Lan |

AM AND SOME (A (a+) and A (a+) an

WECM/Clarem (603) 642-7736

POI AIP BIFFEL Anne distante especial Co-GC/5 (185/Adda) "CATTO TOTAL COLOR P PALE BARGET (POT PROFILE) TED PALES TO ARTON TO TRANSLATUR (COTTON TO) TRANSLATUR (COTTON TO) TRANSLATUR (COTTON TO)

Itus 11 Subscreen Interior 10 MAIS (Corpugitor 37 MAIS (MAIS 19 U.S. NAMOS (Ent Angle) 76 (Cotumbia) CAMP VILL MANDEY (1915 Amelia)

CAMP VILL (Electric)

GALTA (Electric)

GALTA (Electric)

PELAN CAMP VILLO AMELIA

PELAN CAMP VILLO

SERVICO

GRESS 1 141 CONTROL

SERVICO

SE

United the second of the secon

THE THREE THE PERSON OF THE PE

WTPA/Harrisburg (717) 238-1402 FOI SEE MALFERMA

Meet loo (And Shi Arrantig) And Lavid (Lapino) Cather Fet "(Leatro) A FLACA... SAGACA, Lairay Arristol RELL TOMORDO Arco) RELL SAGACA (Lairay Arristol RELL TOMORDO Arco) Inchi Sagaca (Lairay Arristol Lairay (Lairay Looped) Lairay (Lairay Looped) And Sagaca (Lairay Looped) And Cather (Leatro) Sagaca (Lairay Looped) And Cather (Lairay Looped) Sagaca (Lairay Looped)

HOTTOST
HANSHALL (BENSHA (MD)
LODIE MARKY (LOLUMBIA)
LODIE MARKY (LOLUMBIA)
LARM CCCCARR (RIVA/PO) (COMBRINE)
RIVA RIVAL (LOLUMBIA)
HANGER PLANT (SHUM) SONGIIRACA
HALAR PRASCASS PRUL, I RAY (1814)

- JALA SUN URLAND (LAYELUM)

WCCC/Hartford (203) 233-4429

HISSING PURSONS (Copito)) ASIA (Coffee)

MOTTOSY RUMBET PERMY (Seen Song) NEG SPEEDMAGEN (Epic) FEETTOGO NOL (NE) AGAS PREST (COLUMBER) DELY SGUERT (COLUMBER) ESGIE MARY (GOLUMBER)

PD: DANIEL F. HEYDEN. NO: NEW BITTERS

Asses URITH HEEP (Marcary/PolyGraf TURNITG (Marcary/PolyGraf TARK ARMAN (Edic) TREN (Edic) PERI (SOLY) one*

Fall touch the (ab)

Fall touch the (ab)

Fall to Spatial (Capitor)

Fall to Spatial (Capitor)

Fall to Spatial (Capitor)

Fall to Spatial

Fa

COP Halls

JUNINED ISSUED IN GOOGLEST

CARL PATTERNES

GENERAL PROPERTY

FLEST TRACE ONC. (100 mm lm)

GLESS FREY (100 mm lm)

ARR (100 mm lm)

FOI BUD BLEIMANN BD: BALFH TORTORA

Add (1760)
\$740/ CATS (1814 America)
\$740/ CATS (1814 America)
\$740/ CATS (1814 America)
\$140/ C

-Pais TD 9 15 TA (Ministrum)

WHATE T AND 15 TA (Ministrum)

WLIR/Long Island (818) 485-8200 PO: CP 415 RESERVAN

MD: AUSE DIRA PD: NIRE BUSPET

The June 1 (1997) A control of the June 1 (1997) A control of

The control of the co

WGIR/Manchester (803) 825-8815 PDI NO SPENCE NEI KAREN ANGERSON

Acces SATIS JUNANSEN (Blue Sey/EBS -Nr.S. & MERS (E198)

check & Middle (Little)

completely (Little)

module

module LODIS MARY (LOLAMERS)
MITTENS INCOME PROMISSION AND A MARY SAME NO MARY PART SAME NO

HOTTOST JAME (CULDAN (NUMA/PO) P(ram) "JACT & Dione" "PAPTA NO (COO!" NO SPEL (NA INAM) "Caught Up 18" NANYIVA (SCOTE Broa/CBS) TITIS

Title
FLEETHALD NAL (18)
"Note No." "Gypes"
(56% (Atlentic)
"Southern Gross" CMM EATIENTIES
TENTRE IN LESS BARD I
CHOM-FM/Mor
(814) 838-2428

FD: NE BHAIDE

Men Just (Lorumite) and hiff (Log(to)) and hiff (Lo

THE STATE OF THE S

GLASH (Lpic) PLTE TENNEHERD (ATEN) APRIL RIME (Capitor) D1 9168 ALS 1568

FD1 BILANE WEEK

INCLUDE STUDES
INDUSTRIANCES
GRISSS | IMPLANTES
GRISSS | IMPLANTES
GRISS | IMPLANTES

WAPP/New York (212) 357-8000 PO : DAYE HAM IL TON

Acced TAID: (tentasy: SQUEEZE TABRE "Black Coffee"

"Black Coffee"

**BE (400)

**RE (400)

**RE (400)

**RUE (400)

**RUE

Hottest bill (Capital) Tilest SQUIER (Capital) Tilest Livet (ArtiD. Livet) (ArtiD

WPLJ/New York (212) 887-7777

FD: LAMPY MERCAR ND: CERLINY MANTHEIN

MINGLENGED BAND (Capitol) UNIAM HEEP (Marcury/PolyGra

DOTTON TO THE CONTROL OF STREET OF THE CONTROL OF T

PAGE LAMMAGE TEPTS TAPASSA FUN TOUR SERVICE TOUR SERVICE

MOTION TRANSPORT OF THE PROPERTY OF THE PROPER

LEDIS MARE : (LEDISME) (LE

UP I BUG ETHERS FOI WARD CHEMIST

Acond (C-Cut's 11h3/Agh)

LORDS OF FIG. N.C., 11h3/Agh)

PAGE LORDSOCK (15h3/Agh)

PAGE MICHAEL (15h3/Agh)

-CEUN CE. 4-CHERCECCO

13h11 Amount(1)

-CLUM 4 EN (15h3/Agh)

-QLUM 4 EN (15h3/Agh)

-QLUM 4 EN (15h3/Agh)

-QLUM 4 EN (15h3/Agh)

(Box (Bail)

(Box (Box (Bail)

(Box (Box (Bail)

(Box (Bail)

(Box (Bail)

(Box (Bo

FD: ALEX DEMERS ND: HELEN LEICH?

m (CAML) RECORNED (1881)

mill (1881) SAM (1601) amm (10)

mill (1881) SAM (1601) amm (10)

MILL (1881) SAM (1881) amm (10)

MILL (1881) SAM (1881)

M

POI CHARLIE MENCHEL NO: LISA BILLINGIOS

The state of the s

The flower (a) | The control of the

WDYE/Pittsburgh (412) 562-5900

Redice 5*Evt winners (1stend/mb) "5*Ett __Gome* ANA SATCO! "b & B Parky"

Anglish (1997)

The Lift Processor Surgification (1997)

The Lift Processor Surgification (1997)

The Lift Devices (1997)

The Lift Devices (1997)

The Lift Surgification (1997)

The Lif

WPDH/Poughke (914) 471-1500 FD: PETE CLARK RD: STEN MARKE

GI-GLES EINSCANNE FREDELL LACKE (ESTE) HALDFIRS (Arcs) HELEN MARRISON (GRANNER) HELEN MARRISON (ESTE) HANNER (DESTANCE) FREDELL (BESTANCE) (ERT AMERICAN (ERT AMERICAN)

Michigan Commission of (Sh) 1997 of Automatical Commission of (Sh) 1997 of (Sh) 199

PROTECT STATE CASS (Det America)
STATE CASS (Det America)
DILLY SQUIEB (Lapting)
CASH (Linc)
Right T (Linc)
Right T (Linc)
PLAT (Solo)
Right T (Linc)
Right WILLIA THE THE STATE OF THE STA

WYSP/Philadelphia (215) 555-5460 MD: STEVE FEIRSTEIN

-5% of the control (interview) the control (interview)

WCMF/Rochester (716) 269-3200 OL: FRAM HALLES TO: GATE EAM Added Little 6 A (Little 10) A

| Mod | str. | 1005 | 184.4 | 1700 | 184.4 | 1700 | 184.4 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700 | 1700

m 1s "Observation" (Allino)

Child in "Film (Time Color)

Child in "Barris"

Child in "Barris"

Shariful in "B

| Top | Text | T

OP-10 SAGETUGE
THREE (SAGETUGE STATE SAGETUGE STATE SAGETUGE STATE SAGETUGE STATE SAGETUGE SA

FD: No matte

ADDRESS OF THE STATE OF THE STA

March and March

0

EAST

grade (grade our property of the special of the states (grade our property of the special of the

WEZX/Scranton (717) 901-1842 70 - 700+ PH/80104

Applied ARL TSCH (Applied TSC ARL TSCH (Applied TSCH (APPL CO-COTS 1 1857 NAME.

Boothy in the Administration of the Administ

INDET TO A THE PARTY OF T

WAQY/Springfield (413) 525-4186

PG: RC45 MRC00MRC0 PG: RC4 GL48Qts

F Tomos
Lines Posts
Corne (Edica
EDIca Mare) (John patric)
Thomas Corne
Galam First (Bestra)
Metal (Corne)
Thomas Corne
Galam First (Bestra)
The Tarks (Corne)
The Tarks (Corne)

9

CONTROL SCOTT BY ON LOSS - SCOTT

WAQX/Syrecuse (315) 862-9538 PB: 65 LEVING PSS' PE NOT DESCRIPTION

Total Total Title compo Total Title Com T Mich (GD): -GLOPGE THOMAGELE (GR) March (GE)

Title
All Indept
All Indept
This Ser Secretary
Touris Ser Secretary
Tensis Ser Secretary
Tensis Secre

TOPPOST
FLEET TOTAL TOPOST
TOP STORT TOPOST
STORT
STOR Total Contain things for our model of the Contain things for the second formation of the second format The Post of the Control of the Contr The state of the s

CHUM-FM/Toronto (418) 925-4444

(APT New COS)

Notice of the Cos of the Cos

impfror*
Bright Sported Figure 10-11
Theme Sport

High Shalls (Briss of Shalls of Shalls

Q107/Toronto (416) 947-3445 A BA MANAGE

Appendiction of the Control of the C

The flower (ag)

WOUR/Utica (315) 797-0803 FOI DALE EDMANDS MB: TON STARP

Acces

CD-CC'S 10TS/ALH

CD-CC'S 10TS/ALH

CD-CC'S 10TS/ALH

CD-ACCTRON 10TS/ALH

CD-ACCTRON 10TS/ALH

(ET ACCTRON

-IL, & REFS (LIFE)

(UV 99415)

| TOT | markets | TOT | markets | TOT | markets | TOT | Markets |

TO THE TO THE PROPERTY OF THE

PD: XIM LARSON MD: GAPT CHIESE -D.C. STAR (LECT)

months
mo

The second of th

45: 0.0 (011) 45: 0011 (000)

Address

DEAL THE STAR THINGSALLS

GROWN AND STAR SHIP AND SHIP

HALF STAR STAR STARTS

THE STARTS STARTS

Moderate golden ((leetra) I Frakke , MAGA 003 in 10 mercy)

- FAMA ... MARIA (5.

- 10 med fr 15 mercy)

- 10 med fr 15 mercy

- 10 me

Color Polit Infrastry, Color Politics State Color Politics Color P

WERL/Westerly (401) 606-7728 This 5'd of 71: globs feature W-6L'S 1 db(r ALP) The state of the s

Report of the control Files

Fi

The Will Describe state of the Control of the Contr

-STOR - HORSE THE COMMENT OF THE COM

Assert (b):

**Complete of the order of the WKLC/West Virginia (304) 722-3308 PD: 4 12 1854(8)

Address
Main 1005
Main 100 May Los (Action)

Asia Sortina)

Table Sortina (Action)

Table Sortina (Action)

Table Sortina (Action)

(Bull - May Sortina (Action)

Table The state of the s

CAP LOD SCAPT - BYO M C TITS - 35 MBCL (LAMP) - 35 MBCL (LAMP) - 36 MBCL (LAMP) - 37 MBCL (MOTALS MICHAEL STATE OF A THREE STATE OF A THREE STATE STATE OF A THREE STATE STATE OF A THREE STATE S

Martist
Martis
Martist
Martist
Martist
Martist
Martist
Martist
Martist
Martis FLEETHEED WILLIAMS

FLEETHEED WILLIAMS

APRIL WINE (Lage 1912)

FARE SAME (Lage 1912)

FARE SAME (Reg 1912)

FARE SAME SERVER (Reg 1912)

FREETHEED WILLIAMS

FREETHEE

of an Sheet P Country (special Sheet P Country))

International Comments of the Comments of the

FE: 041-0 000057616 FD: NO BANK FT

SOUTH

MOST ADDED

Go-Go's Tron Uriah Heep Shooting Star Producers

(9/9) (24/8) (15/7)(11/6)

MEDIUM

April Wine Uriah Heep Spys A Flock Of... Axe

(31/16) (24/16) (19/16) (29/15) (22/15)

THE HOTTEST

Fleetwood Mac Robert Plant C. S. & N. Eddie Money REO

(32/29)(32/28) (31/24) (30/23)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-tion.

PG: 000 517700 RD: CRB15 WARRING

Appear (Landa S.) Albur Material (Landa S.)

COLOMBER COL

Toward Just (MEA)

What are the control of the cont

WK L B/Atlanta (404) 225-0900

NAMES OF STREET First Total State Entragent Const.

State Total State Entragent Const.

State Total State State State State

The Const.

The C

LONDING (Gas well as GOLL (Gas Vell as GOLL) (Gas Vell as Goll as Goll

HOLD TO ST.

JOHN CALEGOOD THE HOLD FOR HELP IN JOHN CALEGOOD THE HOLD TO SHOW COMPANY TO SHAW THE HOLD THE HOL

KLBJ/Austin (612) 474-6641 *#D: ((AMA BYEN #E: 2000 H(CAR))

Added GL-GLTS 1105/AEMS VGGT105 STAK (\$1191-15 BLANGE (Burral-1705) ABAIN BUTTE T GLT AME TRANS MARINE 148-201-11 FRANKERS TS TOP THE TOP TO

COMPANY COMPAN As in 1985 Loss Pillage of Brigate 1972 - 1985 Studies 1986 - 1986 Studies Pillage 1986 - 1986 Studies Office 1986 - 1986 Studies Office 1986 - 1987 Studies Office 1988 - 1987 Studies Office 1988 - 1988 Studies Office 1988 Studies

SSITE FOR HARDING CHESTS. RODAL - PROJECT - PARTIES Tod us Past exity of the year Past of mail *Serie __allere** *First of the continues of

SIDTE MART (CON ARTHUR STORY LINE SUBJECT LINES SUBJECT LINES

KZOM/Besumont (712) 727-0229

Short subbert

(I) I there were substituted by the substituted by the

"Seen Lisper" |
"District Seed Section |
"Dist

1) to 2 (ADM (0) (ADM (2014 MARTY 1(61-mails)
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
1564:131*
15

WRKK/Birmingha (206) 870-9900

- Proc. Sch. moreover. (1) - Proc. Sch. moreover. (2) - Proc. Sch. moreover. (2) - Proc. Sch. Moreover. (3) - Proc. Sch. Moreover 15 The mail (\$H) Anne (c) 18 Bun My* MALES (\$B) (J.), BLACT (\$H) CAN U.S. BLACT (EM Americ "Angal you" SOURPICKS New cury/PolyGral "No Use Like "" REALING STORES (NotlingSto/Micol MEELS (EG)TOS) "MISSION MEICY" "MISSION MEICY" BALANCE STORT OF GESS TETE

Common Commo

WAPI/Birmingham (205) 933-9274

PD: STEIS PLANE? ND: JOANNE PETERSON

Modian
PALL TO CARTREY I COLUMBS
Tampat's Thore
PETS Francisco
Types Server
FILLE, JEFALLS
LIFERTERS

FLOCET . INFANCES . (19-14) THE PROPERTY OF THE PROPERTY OF

KNCN/Corpus Christi (\$12) 866-4641

ALTER BUILD INTO

Garrier Wild Spring Stage Stage Wild Stage Wild Stage Stage

FL. SIA FEET

Access
SHIGTING STAR spingle/
JAN ARDERSON STREAMS COLUMN The state of the s GLOSA's (Bourser or CUB):

See 1 on

Substitution 1 store 1 or out of

Theories (100, 110 or 110 or out

Theories (100, 110 or ou

PD: GARY JACKSUN ND: LEE ROOFIS

CO-GOTS (1837 ALMS)

TOTAL (1837 ALMS)

WHMD/Hammond (504) 345-1070

PD: UNTT STURE MD: ROSS POTTLE The major more and the major m

- motivati PLETIFORD HALL E-ME: MURBET FLOOR E-ME MONEY (DE-SAME AND E-ME MONEY (DE-SERVICE - ME MAN - ME MONEY (DE-SERVICE - ME MAN - ME MONEY (DE-SERVICE - ME

KLOL/House (713) 526-4601 M UPS HOLLER

The parts of the Control of the Cont

white existing covered to the control of the contro

FD: NAT COMES ND: CHARLE WALL

PLACE MERCET I INCAN

AND INCAN

KZEW/Dallas (214) 748-8898

PD: MOY LOCARIOCA MD: ACR DILLUM

Added
*URLENTO | New Year or E-Pol
**Out Descrip (or*
LORDS OF Folio n.C. 1 (R)

CODES OF Hill Hole, 1 (19) AND MARCHINE SERVICE (14) AND SERVICE (14) AND SERVICE (15) AND

Association of Policy (1975/A)(
250 ADD (1976) A)(
250 ADD (1976) (1976)
250 ADD (1976) (1976)
250 ADD (1976) (1976)
250 (1854)
250 (1854)
250 (1854) Note to secure the second of t

1077 (10.00)
100774157 PLANT Closer (10.00)
1006007 PLANT Closer (10.00)
1006007 PLANT Close (10.00)
10060007 PLANT CLOSE (10.00)
1006007 PLANT CLOSE (10.00)
1006007 PLAN WZXY/Kingeport (815)246-6151

MIT MICE IS APPEAR ASS' TO APPEAL Appear BILLY TORK CLAY PARTIES BILLY TORK CLAY PARTIES CHANGE CLAY PARTIES MANNER D. ELVIN TAYPORT FERSON E. CHANGE CLAY GRAND TORK CANADA TO

-Golden Trafficial Control Traff

-51(# intelligible compared to the control of the c

WIMZ/Knozville (815) 625-6000 PD: #2007 LANGESTON

Accordance but Service to the Territory (Black BEYS | Der 1974) | Black Holes | Der 1974 | CB1 (Black Berlin) | Black Berlin | Black Berlin Be

- MANATY THE SERVE TERROR TO THE SERVE THE SER

HOTTOST
FILET PRODUCTION: 1 de;
ANDEL CALLEGE (REL van Pro) y Grand
ELDHE MORET (GOLUME) (E.
HOTTOST (GOLUME) (E.
HOTTOST (GOLUME) (E.
HOTTOST (GOLUME) (E.
HOTTOST (E.
HOTTO

NO SELTS SECRES

"High Page (CD)

The Committee of the Co

militari Militari di Alegaria di A NATH-CONTROL (MD) TELLS TO THE ACTION THE ACTION TO THE AC "Name of the state of the state

WQMF/Louisville (507) \$88-4400 PD: TURN COMING SD: DLUSS SHIP(S)

white a well-an interface and a well-an interface and a second of the se

CPM Tomorigal

Was low
Labor to the Copyright

Labor to the Copyright

Through a Market Copyright

Through Tomorigh

Through

Thr

KFMX/Lubbock

Manuel (Carol Manuel (Carol Manuel Carol Manuel Manuel Manuel Manuel Carol Manuel Carol Manuel Manue

MI THE WATER

APPLICATION (10) (APPLICATION OF THE APPLICATION OF WZXR/Memphis (801) 728-0060

nating
splitter relieff (the car prints
mattends), CRE reports 1 days
from 10855
from 10

- 17 (1 × 1000) (1 × 1 × 100) (1 × 1 × 100) (1

HOTTEST CASE (FIRST) () ANTEST GLEEN FRET () ANTEST FLEETOLOD RNC (M) I ROBERT PLANT ESOPE WCKO/Miami (306) 731-4800

PD: BUDDY HOLLIS MD: TRISH ANDERSON

Modium SM SMEETAL LAGUE "Chain Lightnin" IN SMCFAL 1449
"Chain Lightsin"
"Caupit Up in"
#AANE ZAPP 5 (bir o Pune
LOVEROY | Coristels is
PETE YORKHERD 1840 1840
#AANE XAPP 1 (bir own) / CBS 1
LOVER MALE 1840 1840
#AANE XAPP 1 (complete is
AAPP 1 will Light 1401

Hoffield STERE HILLER BAND (Copinal ASIA (Gaffer) Jane Coulde (Blackho) place) "Asea & Diene" "Hearts to Good" MARIETA (Scott) broav(B): 1110

ABBITO MASSING CRESSING (MB PEO MADERY (ATTOMITE)

MDTTAGT NILLER SAND (CRESTO NEO STREET NILLER SAND (CRESTO NEO STREET SENSO) (CRESTO NEO STREET NEO

WRNO/New Orleans (504) 889-3424

MD: MINE COSTELLO MD: DAVE NICHOLS Added ADAS PRIES? (Got amo) DILEY (DLL CLT yacile) BALANCE (Party of 14/CB) HILLY SQU(R (CARTY) HILLY SQL(R (CARTY) HILLY SQL(R (CARTY) HILLY SQL(R (CARTY)

(Blood deal 1)

Med 1 (m)

LOD(1 (mode 1 (p) (ph) 1)

LOD(1 (mode 2 (p) (ph) 1)

RO(1 (mode 2 (ph)

CADROS 1919)

WHITE TAKE

TORIS CADD 1 (ME TORIS)

TORIS CADD 1 (ME TORIS) MODEL (OPPRESS
MOTES LORDER (OPPRESS
MOTES L

As In the Property of Page 124 - Property of Table 12 & Charles of Property of State 124 - Property of

MALTINE TO LIGHTS
THE TAMBERS OF STRUCK
AS CHARLE STRUCK THESE
THE SET STRUCK THESE
THE SET

10-101 Frenché Inschaffe (1946)

10-10 100-101 (100-100-101 (100-1

ASS SPECIOS LIGHTO CERTES CORRESPONDED DALCE SERVICE CORRESPONDED ASSACRATION CORRESPONDED ASSACRATION CORRESPONDED ASSACRATION CORRESPONDED THE MINES CORRESPONDED THE 10 NA 10 60 1

SP-FERS & SERVICE SQUARTS SQUA

WDIZ/Orlando (306) 846-1802 PD: SCD CHARLIS RE: WINE LTGS

Added UP to cary the cary the cary the to the cary the total the the total t RAS (ATCH) TR & B Pay Tyr

- ARLE NA BROWN - 1 (200 par 16) - 1 (20 water file defining (aux)

PLESTRADO BEG (180)

PLE

KMBQ/Shreve (318) 425-6692

PD: 100 PICHALLS

Monthly THEELER BANK TOTAL CONTROL 1 MAN THEELER BANK 1 MAN THEELER 1 MAN THEELER 1 MAN THEELER 1 TOTAL 1 TOTAL

CONTROL OF THE TABLE TO THE TABLE TABLE TO THE TABLE TO THE TABLE TABLE TO THE TABLE TABLE TO THE TABLE TA

Montant Cabh IAntantics Edil (ADD MAC (Mb) Folia Mac (Mb) Folia (Mac (Mb) San (Mb) Folia (Mac (Mb) Mac (Mb) Mac

CALL FAC STORES

(Bar 13a) STANATOR

(Bar 13a)

WQXM/Tampa (813) 224-0742

TO O'CO BE LOS

80-00"5 1 HSJ NEW

FD: NA PHILLIPS ND: NA MITCH

GOT (SETTS)
-GEORGE THORUGOOD
(ER) Amer (Co)

*ACSON BRANCH 1 MEY TO APPLY THE STATES AND CLOSED RELIEVED RELIEVED RELIEVED RELIEVED AND CLOSED RELIEVED RELIEVED RELIEVED AND CLOSED RELIEVED R

Mag) on METE TURNING OF LAND I MAGEST PLANT 15-APP SEN

SECTION SALE* 1891::

**Medium - SM Moderich

**Fillion - SM Moderich

**Extra - SM Mod INTERNATION DECEMBER 1 PARTICULAR TO THE PARTICU

WSLQ/Rosnobs (703) 387 0234

Welliam
Wellia PD SELECT SPANS

PROCEEDING THE PROCESS OF THE PROCES

AND THE WALL WITH COMPANY OF THE PARK AND PROPERTY OF THE PARK OF THE PARK

KISS/Sen Antonio (612) 223-4211

45 - 046 576 464 454 - 764976 574856

Address (Address (Add

Page 100 1 Temper or 2 Temper

Control of the contro Contract

ALESTICAL SHIP I BE

ALESTICAL SHIP

ALESTICAL

ALESTIC Cade of Francis |

Formation of Special Control |

Fold Tested (Mr. Lee, 1 and 1 and

-control of the control of the contr

WK.ZL/Winsto (919) 767-2705 No. of the

The or 200 style of the control of t

Control (1974)

Liptor (1974)

Lipto

(24/6)

(29/23) (30/19) (27/18)

(21/18)

(19/18)

MIDWEST

MOST ADDED

(18/15) (30/8) (10/8) **Uriah Heep** Warren Zevon Tron (11/7) Shooting Star

MEDIUM

Spys Uriah Heep **Judas Priest** Nezareth

Ted Nugent

THE HOTTEST

Fleetwood Mac (40/38)John Couger (41/33) **Eddle Money** (39/33)(41/32) REO **Robert Plant** (43/31)

NOTE: Two numbers follow each name. The first totale all reports in all rotations in the given region. The second displays the number of reports in thet region for the noted rotation.

WAPL/Appleto FD: MITTE SHAPE

Title
CLOCAL Electronic
Title Lamon Liber
-CLORAL THURSDOOL
1841 Americal

TET New York (AMERICAN STATE OF THE STATE OF

Record Barth - Brights |
The Month of Files
\$487 - Brack for
Lifes and Arthur park
"Special Barth of the park
"Special Barth of t

ASE (DELTAS (CONTROL) ASE (DELTAS (CONTROL)

MD: No. 1 (1) (1) MD: Out 1 (1) Motor Bi-Bi'd 1 Mb Age Matter of the 1841 of

F F (CD) — MARKA (D (C) = (1)

COLLING STORES

(Shelling Stocktop)
(CHR 1917) (Chr years)
30 3PEC SAL INSI
0 4800 4807 (Chr years)
0 4800 4800 4807 (Chr years)

WLUP/Chicago (912) 440-5270 PD: TIN BELLY BD: MY DRAFELS

More Laboration and Company of the C

Report (1997) - 10

WERT/Chicago (313) 777-1700

Deptited Company (1997)

The way to company (199

Secretary Community (special and community of the communi

many a figure to the contract of the contract

MIDWEST

STATEMENT (STATEMENT OF STATEMENT OF STATEME

Address - place to the Billion (Analysis)

WTUE/Dayton (\$13) 224-1801

PD: 00-15 1450-14

2021
BADO* GOT* SATE part of EMD - 4945 1 Tappon - Zoo/Color Confederation - C

Address (Address (Add HERTON THE COURSE (STANDED FOR ME) AND COURSE (STANDED FOR

WDEK/DeKalb (816) 764-9250

FOI WARD HER WES

Appear THANALAS (COLUMN 10) Appear THANALAS (COLUMN 10) AND AND APPEAR (COLUMN 10) APPEAR

TOTAL THE STATE OF THE STATE OF

DOSS

BILLY COMMANDS 6...
(Masician/Electry)
CHASACEMS (Mastr)
FATHERS 6.5005 (Columnia)
ORICH MARKO (ME (COLUMNIA)
ORICH MARKO (

\$1ng141 JAC1506 (#Omt: [Asylian] WABX/Detroit (313) J88-1100

New York (Lepitol) (APRIL (Lepitol) (APR

First SMOUTING STAR (#1/8](=/Ep)() 48 h AT BORK (En) abilis SCORPICKS (Marcury/PolyGra) CSAN (#1/8/12) ROGET R. ANT (Shem Song/STC) "STEEL WINNOLD (1) (#4/80)

HOTTEST
GENESIS INTERNATED
TOO MEGIT RECET PROPERTIES
JUME COUCHE (N: 24 Pe) pGram)
JUME COUCHE (N: 24 Pe) pGram)
JUMES INTO COUCHE

WLLZ/Detroit (313) 843-1800

FD: ARE URBILLY FD: COUG PODELL

PO: GARE+ CONELOP-MO: GREG ST. JAMES

Added None

THE TABLE THE CONTROL OF THE CONTROL

WMMS/Cieveland (210) 701-0007

PD: APR SARMAN

-Quant (**10, 16)* (**)

**Martin |
**Martin hades a summary despitable summary of the summary despitable summary of the summary despitable summary desp

#0.591(\$004(\$0); (p)(c) (0)(4)(5); (p)(c) (0)(4)(5); (p)(c) (p)(c

WLVQ/Columbus (614) 224-1271

PD: PAT 57166 MD: TIM SMITH Name (BS): "
"Only bold long" (JP) (Gra)
(B) is nd(F) long (JP) (Gra)
(B) is nd(F) long (JP) (Gra)
(B) is nd(F) long (JP) (JP)
(B) is nd(F) long (JP)
(B) is nd(F) long (JP)
(B) is nd(F)
(

The Immediate (Serial America) and the Serial America (Serial America) and the Serial America (Serial America) and Serial America (Serial

#07*481 # (\$\text{Man} \text{ (\$\text{Sen} \te

Description | Description

Andread (Professor of "The transaction of A514 (Getter)

ASIA (GETAN)

INCLUDED STATE (TETRATA (GETAN)

INCLUDED STATE (GETAN)

TOPIC (GET

TO SPACE WEARERS

Acces (AMP) (AMP)

"Quality Depth 5 per Det in STORY THIS IS BAND TURN FOR IN-STORY THIS IS BAND TURN FOR IN-BATH PRODUCTS THIS IS THE IN-TITLE THE IN-TITLE THE IN-TITLE THE IN-THIS IS THE IN-THE IN-THE IN-THIS IS THE IN-THE IN-

| Instruction |

WHRC/Evensville (812) 477-6611

PER DREE ETURG

Address the section of the first of the firs

- Sharaba (Goranba- Sharaba (Goranba- Madium
- Quite Ilivatra)
- Millia Ilivatra
- Millia Ilivatra "Choin Lightein" Alin (Cartien) Bills Squitti (Capitul

PROTEINS THERE SHOWED THE STATE OF THE STATE SUPER OR (SERVE) WO DE (\$3.5)

13.714

Ga (\$1.3) = erigniz;

Phila macAdd Net (\$6.1 amile)

CD01 When (\$6.1 amile)

CD01 When (\$6.1 amile)

CD04 When (\$6.1 amile)

CD04 When (\$6.1 amile)

Asia (\$6.1 amile)

Nation (\$6.1 amile)

KQW8/Fargo (218) 236-7900 FD: Seine intes

WWCK/Filmt (313) 744-1570

Acces
PRODUCERS (Por trainy USS)
"She Shello"
JAN ANDERSON (Bright) C)
G=0015 + HS/ASN)

MOTTEST FLEETWOOD MAG (MD) TMOTO MOT TETROLOGY MAGES "Mpia %" "Stretum temtypsy"
LOSS MANUSCH (Golden)
SARTON ISONTO OF ON (GS)
SARTON ISONTO OF ON (GS)
STEEL HILLS BARG (LOSTON)
STEEL HILLS BARG (LOSTON)
STEEL HILLS BARG (LOSTON)
STEEL HILLS BARG (LOSTON)
STEEL HILLS
STEE

WXKE/Ft, Wayne (219) 484-0580

Notes TAUDI (Ferresy) CLASH (Epic) "Should I Stey" WAAMETH (AGH) "Dream OH" RECEES (Exettra) MD: RICH WEST

BUCULTS (greater)

Section

Se 1111 **Eury Body (or ** A21 - 1110) **
A B Part | **
A B P

"State without or standards attract of the sta TOTAL THE SERVICE STATE OF THE STATE STATE

2017 (**Adam (DCLP*) (ACH)
PAT WE'NER (DCLP*) (ACH)
PAT WE'NER (DCLP*)

PET DES LUGAN MOT TURY GATES

#006.0 GL-GG/15 | 195/#6#4 71710 ####29 EE-06 (#191.0F) W15510G PERSONS (Log-To

Notion Like Higgs Non-10 : [249" Non-10 : [249" Non-10 : [249" [4607 *** [491] *** [491] *** [491] *** [491] *** [491] Auth 4617 : 100 (441) *** [480] [Editor Faright (great)

Fourth 1 (great #12 (top dearwin)

Fourth 1 (great #13 (top dearwin)

Anth Bell 17 (Morrison 10)

Fourth 17 (Morrison 10)

Fourth 17 (Great #13 (top dearwin)

Fourth 17 (top dearwin)

Fourth 17

Service second local of

No SMELTA, 184 MI AND TRANSPORT OF THE PROPERTY OF THE PROPER

PD: 10Ma 103 4555, PD: TEO JACABSEN

ASSET OF TO ARCHISTAN
ASSET OF TO ARCHISTAN
ASSET OF THE CATCO
SUBTITURE ISSET OF ON ASSET
ASSET OF THE CATCO
ACCUSATE OF THE CATCO

ADDA PRIEST (LOCIAMIS)

DITEST
PLETROCO MC. (mb)

NIGHT PLANT (Same) Sungrate

(DOIL WANN Y (Galman) in

DOIL WANN Y (Galman) in

DOIL WANN Y (Galman) in

RET (DOMONERO (ARCO)

RET (DOMONERO

RET (DOM

Librar Ar Estat
ASE (Along Lidge Princia (Exic)
Lidge Princia (Exic)
ALDA ROYA (Per restr/Da)
(Rec River Danc)
(Baserstey/E-A)
(Baserstey/E-A)
-STEV EINHOOD (Island/Mf
-JOAN JITT & BLACKE
IBOR (Bersh)

WBYG/Kankakee (815) 939-4541 PD: BILL TAYLOR HO: OFFISTIE KAYNILL

The American Section 1 (18 miles 1 (18 mil

| Time variable | Time variabl PROFITED BOOK PROFITED TO THE PROFITED BOOK "Parchobbble" "Fingers 6: Title TOTO (CO: amble) "Man Is Mine" "Par Not Strang" CASH (Atlantic) "STET MILLIN BAMD (CASHO) "Gira Ir Up" Title "AAN HALES (Mb) "RAINBOOK (Mb) CAT (FO) (Fra)

JAZZ ONLONG - (GO) - uno) o DAT - MATGERY CHCUP - (CO) DAT - MATGERY CHCUP - (CO) DATO - SAMBORN - (uno) MATGERY - (Universal) CHUSACRES - (UNIVERSAL - (UNIVERS

PO AND MECANE NO MANDY NALET

Inc. Next (a)

Inc. Tomortial (Loc) (*

ASSET MARKY TON- pertol NO MYROMADE ((pl)) WE AT ASSET ((pl)) HORAL ((pl)) HORAL ((pl)) HORAL ((pl)) A TANKE ((pl))

(AMAIS (Bruterar of (BS)) (In Particul Phy/ In I KKCI/Kensas City (818) 531-3400 TEACHER AND THE AND TO LEASE PLOTOS LES AGREES PROPERTY PRO

15 To Consume To "Notice than "Some or pipe to SCAPPILES SME or pipe to Mode to the Same transfer Notice than Same transfer Notice than the transf

000** U.S. DOMES (80)

***TEST HID SERVICE STATE OF THE PROPERTY OF THE PROPE

WXUS/Lefsyette (317) 448-1588 WMAD/Medison (606) 248-9277 HOL STUNKT MERCH THE REAL MERCH

PD: 02:00:10 (ALPON 4551: PD: 625 C000 Added 60-6015 [118]/Abm 1080010 [44-140 AJ-6) 800 [80.5] 803 [80.6] -640866 F6980600 [811 America] -7460306 ROMM (Agriga -8410-648 (46,00040) [46] Andred 805 THLA I MEDITING STAN (I TRANSLATUR ICOT-HAURGE THERECOL (IN) About Call

TELL Mean (ca)

Wellish (capital)

Wellish (capital) - PRINCE OF COURT (186)

- WALLES OF COMMITTEE (186)

- WALLES OF COMMITTE

motivation (Carlest Inc.)

PAGE RECENTRY (Carlest Inc.)

PAGE RECENTRY (Carlest Inc.)

PAGE RECENTRY (Inc.)

SURTER 1500*** (Broadbay 1516)

**THE NEWS (TO USE 12)

**CHILD (Fall 1 NOOP (NO 1516)

**THE NEWS (TO USE 12)

**CHILD (Fall 1 NOOP (NO 1516)

**THE NEWS (NOOP (NO 1516)

**CHILD (Fall 1 NOOP (NO 1516)

**CHILD (Fall 1 NOOP (NO 1516)

**THE NEWS (NO 1516)

**THE NEWS (TO USE 1

KFMQ/Lincoln (402) 478-8565

Adds d RANDY NE (5NEN 1821C) "AN-OF Book 10" GU-GU-S 1:85/Agin; 71510

TITLE
TRUE 1UBS:
TOTIS SOLUTIONS
TOTIS SOLUTIONS
TACKSON OF COME (Ass.)
-ROCKSON OF COME (Ass.)
-CECRGE THERECOLOU
LEMI AMMETICS!

I (M. new (L))

Marian

Garda S. (Affantiz)

Alan Parkada S. (Affantiz)

Alan Parkada S. (Affantiz)

Alan Parkada S. (Affantiz)

Marian S. (Marian S. (Marian

": Non" STETE FUNDERT (Non-poror) CI CLOCKS (Boule-org/CI)S) -(JOH) (ETT & BURCH (Boardwale) -STETE + INSCOD ::1010np/dB)

HE SPEEDMAGGO (Epic) TOTAL EGOLUMDIO: SPEEL MILLER BAND (GO)

TOTAL SECTION AND TEMPERATURE STATE OF THE SECTION AND TEMPERATURE STATE OF THE SECTION AND TEMPERATURE STATE OF THE SECTION AND TEMPERATURE SECTION A

KFRX/Lincoln (402)475-8001 PD: TRAL I JUMISUM

Acced 707 (Boardwells)

PD: TUM BANGER ND: BUB HOSEL

-PL INDOUS LIVERY CETYREA -PL INDOUS PLANT SHOULD ME PART -PLETT-GLO ME I HEN I HEN I -PLETT-GLO ME I HEN I HEN I -PLETT-GLO ME I HEN I -PLE

WLPX/Milwaukee (414) 342-1111 PD: 01CB HARRIS NO: BLOSIN DIAM

Aucod BILLT SQLIEN (Capinol) SHLDTING STAN (FIRSTNIFE) C1 (URLNT) INSTRUMENTALENI BOS (BLA) -STEPL 410HGAD (STIGNA/WB)

The class of the control of the control of the class of the control of the contro

IDDOTALS
NOTES (ADDITION)
SO SPECIAL (ADDITION)
SO SPECIAL (ADDITION)
SO SPECIAL (ADDITION)
MARKET (AD

WQFM/Milwaukes (414) 278-2040

PUI LEE MANGED ASST. PD: WITE MGST

TOURNET COLUMB (a)

THE COLUMB SCOTT (the COLUMB)

SECRET COLUMB SCOTT (the COLUMB)

SECRET COLUMB SCOTT (the COLUMB)

SECRET COLUMB SCOTT (the COLUMB SCOTT (the COLUMB SCOTT)

FOR SCOTT (the COLUMB SCOTT)

FOR

Control (Capter)

Acced
*(REAP); { NoT portage [-8]
**out (BBC); { Your your april [-8]
**out (BBC); SEAGUL(S
A FAGGE); SEAGUL(S
TO REAP
*(FAGGE); SEAGUL(S
TO REAP

Title GLASH (Epici "Should I Stay" -STEVE NIMMOUD (Intend/#8 KDWB/Minnespolis (612) 739-4000 PD: JOB FOLGEN MD: DISK BUT HARDS

"STORES (CONTINUES CONTINUES CONTINU

131-42 For 1910

1001 1 Gatten

1001 1 Town 111

1 Town 111

1 Town 111

1 HOTTEST
MAIN 1804 (Scott) Broad (BS)
JARIO CALLARA (BE) 40 POLYGE (M)
ASIA (Scottes)
FALTENCE POLYGE (M)
FALTENCE POLYGE
FALTE "Stow Dancer"
"Burning...Sion"
RED SPEEDWGLM (E)
APRIL WINE (Cog)To
STEPE MILLER BAND
TETE SE SPECIAL (ALM) GART U.S. BUNDS (EM) America "Out of mert"

WIBA/Madleon (608) 374-6450

THE CONTROL OF THE CO

KQRB/Minnespolis (617) 546-6601

FUT GAS SERVINGS ALLY: FD1 STEEL AND HEED haves Digl = 100x (Chryselle) "let to fee ()"

Top 1 The GP

The Second Property of the Sec

THE THE ADMINISTRATION OF THE PROPERTY OF THE

KFMH/Muscatine (310) 263-2612 POI STEPE HATELES S

Access (ATTAC TO THE TO

wait (Page, Security (Englis) |
Real Lon (Long Hoo) |
DARAN CLARAN (Cage Hoo) |
Situt Foldbert (wait) STEMBURNERS LANDOWN SELECTS COSTILLO & P. (Cot. 1005 INCA) CHAS SANCE (FIG. 1645 ANCE CHAS SANCE (FIG. 1645 ANCE CHAS SANCE (FIG. 1645) CO. (ACC. 1645) CO. (A

TRANSLATOR (COI web 1g)

TRANSLATOR (COI web 1g)

SAN real, in 1mb)

SAN real, in 1mb) PD: N.B 0(0) TOWNS TOWNS

JULY JULY SANGGRA (MD) MEATHER REPRESE (MRC/QD) LIND) PAT RETRESE GROUP (ECH) DAVE VALENTIN (GRP/Ar) STO)

Singles
AMCREAN BROWNE (Asylum)
STEVE MINNESSED (Island/Mh KATT/Oklahome City (405) 631-881

PO : DAVE BRENEN NO: NAMEN WILLIAMS

Acced A FLCGL...SEAGULS (JIVACALS) (JIVACALS

-STEET - HANDOD (Labor/Ab)
- MOTTAL - MO **Got (ub. 30 59%) AM (Ub. 30 DALAGE (Per Pro) F/(B))
Title
PET (Per Consider DE (Ellio)
UETAN T(EE) Per Cor / Pro) Per
That's The next
BOS (ELL)
"Young Boye"
"Another Thing"
"Another Thin Joss 606 JAMES (*sppon jam/Cos DA-16 SAGOURS (GAP/As late) DA-10 SAGOURS (GAP) PAS (GAP/AS (GAP) JET (CAP) (GAP) JET (CAP) (GAP) DISSA (GAPA) (Musician/Eserri)

Singles # FLOCE OF SEAGUES (JI-P/AFIETS) OHLAP THIOL (Epic) DYLAMCE (POLYCE) ANE (MLA) ORIGINAL HEEP (Marcury/Po

KSHE/St. Louis (314) 842-1111

Added 1. FRAME ZAPPA (Bor & Put GD-GG)*S 11857-81110 415.16 Facting** 71110 415.16 PHOS 413 1A&M; -GEORGE **CHOGGOD 16M; Ampric 61

KWK/St. Louis (314) 844-1380

PD: 48 AU NA 146 5 ASST. PD: JIM ATE

POL RICK BALIS MDL JACK STEVER

Portion Supplied (Scott) Broa/(B) (M1835 (Aniantic) (M1835 (M1835 (Aniantic) (M1835 (M1835

KEZO/Omaha (402) 592-5300

PD: ONEG GILLISPIE NO: JOE BLOOD

ITEM IMMORTORY
MODILIA
A) FA (GETTAN)
A) 14 (GETTAN)
B 0.345 (LAL (AM)
BANAA (EFFANDER/D)
BANAA (EFFANDER/D)
BANAA (EFFANDER/D)
BANA (EFFA TODGE THE TOTAL MACHICITA TWO IS TO STATE TO S

WWCT/Peorla (300) 874-2000 PD: AICH PETERSON Address TRON (CBS)

AG ALD MA INCH. "Stage to 20 th (Action) 1915; -Michiga begregens 1881 (nor law)

¥95/Rockford (816) 877-3076

PD: BREST ALBERTS

WCPZ/Sanduaky (419) 925-1010

WPFR/Terre Haute (812) 230-2667 Min FREST STRAFES

Roseld stage stages stages and stages as the stages as the stages as the stages as the stages and stages are stages as the stages as the stages are stages are stages as the stages are stages are stages as the stages are s

Inhight wo light light:

Interface

William Fricket (Non-lumpface)

William Fricket (Non-lumpface)

William Fricket (Non-lumpface)

William Fricket

Filliam Government

Filliam Filliam Filliam

Filliam Filliam

Filliam Filliam

Filliam Filliam

Filliam Filliam

Filliam Filliam

Filliam

Filliam Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Filliam

Fi

00) 1000 (1000 (1000)

01(1) 50(1) (1000) (101)

01(1) 50(1) (1000) (101)

01(1) 50(1) (1000) (101)

01(1) 50(1) (1000) (100)

01(1) 50(1) (1000) (100)

01(1) 50(1) (1000) (100)

01(1) 50(1) (1000) (1000) (1000)

01(1) 50(1) (1000) (1000) (1000)

01(1) 50(1) (1000) (1000) (1000)

01(1) 50(1) (1000) (1000) (1000) (1000)

01(1) 50(1) 50(1) (1000) (1000) (1000)

01(1) 50(1) 50(1) (1000) (1000)

01(1) 50(1) 50(1) (1000) (1000)

01(1) 50(1) 50(1) (1000) (1000)

01(1) 50(1) 50(1) (1000) (1000)

01(1) 50(1) 50(1) (1000) (1000)

01(1) 50(1) 50(1) (1000) (1000)

01(1) 50(1) 50(1) (1000) (1000)

01(1) 50(1) 50(1) (1000) (1000)

01(1) 50(1) 50(1) (1000) (1000)

01(1) 50(1) 50(1) (1000) (1000)

01(1) 50(1) 50(1) (1000) (1000)

01(1) 50(1) 50(1) (1000) (1000)

01(1) 50(1) 50(1) (1000) (1000)

01(1) 50(1) 50(1) (1000) (1000)

01(1) 50(1) 50(1) (1000) (1000)

01(1) 50(1) 50(1) (1000) (1000)

01(1) 50(1) 50(1) (1000) (1000)

01(1) 50(1) 50(1) 50(1) (1000) (1000)

01(1) 50(1) 50(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1) 50(1) 50(1)

01(1) 50(1

WIOT/Toledo (419) 248-3377 FD: LEE MAKELE MD: BUCH MENILEIMS

Marian
Ma POTTON (AND TENES OF THE CONTROL OF Asset JOH AND RESON (ATTENTIC)
MISSELENS (PERTY 0.57/DE)
HIS. II PRODUCT (ALM)
SCORPIONS (Myser y/PolyGra)
"Tow Give My Alm
GROSSON (Myser)
(EMI America)

Medium uREAN HEEP (Marcury/ SPTS (EM) Apartics)

Union Title Toward (a)

TOTAL (EA)

TOTAL

KMOD/Tulsa (818) 684-2810

FD: CHANGE | NEST MD: JERENY MAITMANTA Acced (E)-64/15 (185/4416 TITLE
EMPOS OF THE N.S. IT HELVASHE
AND TAYOUT
-JACASCA BROWN TARELAND

Add 1-1-1-1

Add 1-1-1-1

To File (Six miles of leg time)

To File (Six miles of leg time)

To File (Six miles of leg time)

The File (Six miles of leg time)

Hotfast Iddl (we) 1 1661 MOCO MAL (we) 1 1601 mor "Gypsys Cida (Atlantic) 1 1501 Mor Orose 1 1501 JUM MITE (Dr yealist
"Unerge"
GLIes Filt | Eleatra;
"Fours Someous"
JUM COULDE (H) - WPD y fo
"JUL & Diane"
ASIA (Getten)
"Chi | Time a lit
"Time y Time a lit
"Time a lit

CITI-FM/Win (204) 778-0371 FD: STEHE YOUNG ND: AND* FROST

Media
ADAS M1(57:1(0)-m618)
40 SM(50MCDN (58(0)-7511(ms.0)7
45 M(47:10)-(47)+78
MARKUT 100 (47)+78
MARKUT 10

PDTF111

PRESIDENT (Columbia)

White Air solds (Columbia)

"Under ground" "Down Under

"See 1th (15%" "Bee Con 11

JOHn COLEGE 18) 140 Pol Yorke

(AIP 18) 15 (15)

NORTH PLANT (See 15)

KLANT PRESIDENT PLANT (SEE

PRESID

ns. An Possous Poul, carlis, "Praychosbair" "Pingers & 400" 405 (C 100) SURVIVOR (Scott) Broaddist SCORPIONS STOREGY FOR YOU PTS TORNOMED (PARCO) A FAGUE. SEALUGS FLIGHTON THE CONTROL OF T

Above 101P House of prestyle of the second

Series STR of missin body responsi data sunffan) Mitted (bufft brow/65) stants strephon/(65)

AND THE PROPERTY OF THE PROPER

TOTAL TOTAL

TITIA

-ARCHARL MEDINAL (Action)

-RICORCL MEDINALD (ME)

-GEURG Transpace

(EN) Americal

Singles Stell elected (talend/sit) KEZY/Anchelm (714) 776-3696 FD: Date FORMA ND: EAST- III ISMA

-Gold Technology
(B) America

Text in

Text in

So SPEC As (April)

As An embody PRUS, (An int to

As An embody PRUS, (An int to

As An embody PRUS, (An int to

So SPEC As (April)

SO SPEC As

-VIII BOOKER (Motion)

VIII BOOKER (MOTION)

FILE BOOKER (MOTION)

PD: JAY MERCE

WEST

2022 pell religiot cheal (1600 05400 * 6 346 5 746 5 86.50 10.5 | 0 5 58.5 5 07/(15)

Go-Go's

Billy Squier

ron Shooting Star

Sрув

MOST ADDED

(27/22)(16/12) (24/10) (25/8) (38/7)

MEDIUM

Pete Townshend (44/26) (38/21) (24/21) Genesis Nazareth C. S. & N. (43/19) **April Wine** (39/19)

THE HOTTEST

Fleetwood Mac Robert Plant (48/41) (44/40) Survivor John Cougar (41/31) (38/31) **Eddle Money** (45/29)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rote tion.

KWXL/Albuquerque

PD: BILL STANDALES

Added (MG) 10(5) (MG)

The communities of the communiti

Added (D-60°S siRS/Abig (CO-60°S siRS/Abig (CO-60°S) are "Been in the Beach" Type is "Rub (COS) "Colin to the book of the Beach (COS) "Colin to the book of the book of the Beach (COS) (C

Appropriate STAN (a) right (b) appropriate STAN (a) right (b) and another all delibe (day) and but (b) STAN (a) right (b) STAN (a) right (b) STAN (a) right (b) STAN (b) right (b) Report (a) Report (b) Report (

IBLE TOTAL TO PARTE STORY OF THE STORY OF TH

TELS FORMER (SELPO) BUTCH, STABOLH (MP) BUTCH, STABOLH (MP) TOTA (MD) TOTA TOTA

KSPN/Aspen (303) 925-6776 PD: LEE DANK IN Added DAVE CRUSSIN (CAPYAY) at all CO-COTS | 1835/ As NO 1111a -CALHOR PROMISSION (En) America) -CUMATEN (ASIN (ME)

The them files

The them files

The files

T

INDITINGSTRATEGY SUPPLIES (Scott) BroadCBS) ELFIE EUSTELLO & A (EU) and */ALASAN ENGEMB (Au) and

DRY ID SAMPLED INDIAN PART METHERS (INC.)

WEST

MOSE ALLESON
[Mulletan/Energy
Challetan/Energy
ENTER CONDON
[Mulletan/Elerty
Familetan/Elerty
Entergy

KMQN/Bakersfield 805-327-0207

Associa BILLY SQUIER (Captrol) CLASH (Estc) 707 (Barrierin) GART U.S. BCHOS ([N: Amer)

Meeting states (and together states) and together states and together states and together states are states and together states and together states are states and together states and tog

mothest fillEthologic (mb) substitute (scort) broardiss under cuscide (dirarbotytion) is sectial (dail) Rushit Pillet (seen long/erc Asia (saffacon long/erc Asia (saffacon) Rushit Pillet (seen long/erc Matter Stope) Rushit Saffacon (doi:10.00) (doi:10.00)

KIDQ/Bolse (208) 344-6363

PO : DAVE FREEHAN

Acced OATIO AMANSEN (6146 807 (REA)

STEEL CHARGO (1) Engl/sb:

IDTES!

IDT (20) 18(A)

Welliam (A) CADDADO(T)

(**A) Transland (A)

DELT (SQLER (Log) (A)

DELT (SQLER (Log) (A)

PALCE (A)

REAL (A)

RE

POTTO ST APRIL 9:NE (Capitor) EDDIE MCAETI (Carimole) PLEETOOD MAC 1881 9:4985 19700 90.00007 (Carimole) 707 (Boardusta) SCRIPT (CB) (Marcury/Po) ASTA (Catton)

KFMF/Chico (916) 343-6461 (0) TEA HOLDIAGE

9

GUIDA TORROCCOO
(CHI TORROCCOO
(CHI TORROCCOO
(CHI TORROCCOO
(CHI TORROCCO
(CHI TORROC

KBPI/Denver (303) 838-2313

PO1 PHIL STRIDER

Agend Jan North Part |
Agend Jan North Part |
Agend Jan |
Agend Ja

Labalum (Capitos)

prifest
Amm COLCAM: (Birar/bs)gGram)
CSAM: (Birar/bs)gGram)
CSAM: (Birar/bs)
FLETWOOD MMC: (ab)
GEORGES (Air samm)
GEORGES (Air TOTAL MENTION AND THE AND THE

KPKE/Denver (303) 684-1080 PD: LARRY MOFFITT ASST. PD: MARK FOLIS

Added ALIAN FARSONS PROJ. (Arista) TEINgers Durn's June Coulon (Bit+a/PolyGram) TURCA & Diamen TURCATO (metwy b/E-A)

TOTAL TOTAL

PO: RIGH HAW MD: ART PHIELIPS

improxi milli PP PLANT I Swem Sungrim. FLESTOCKO MMC (cm) FLESTOCKO MMC (cm) FLESTOCKO MMC (cm) FLESTOCKO MMC (pr) P FLESTOCKO MMC (cm) millimited (cm) millimited (cm) FLESTOCKO MMC (cm) EDDISOCKO MMC (cm) EDDISOCKO

Association (Control)

Bill' Vagor Review (Control)

Flow production (Control)

Flow production (Control)

Flow production (Control)

Flow production (Control)

Flow (Control POT TILLY

89-144, ANN

85-595(LIN, 1-64.0)

507(100) (100-71)

507(100) (100-71)

507(100) (100-71)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67)

608(67) The state of the s

FOI WILL EDWARDS Added

Mine (III.
FALSE (LAPPA) Barr Pump/(III))
Mill (III. (Score) Broad (III)
Mill (III. (Score) Broad (III)
Mill (III. (Score) Broad (III)
Mill (III. (Score) Broad (III.
Mill (III. (I

We has both (Columbia) JOHN WAITE (Corynatis) ROLLING STORIS (PailingSTo/Arcu) SA SPECTAL (Auto Arch Pensons PROJ., SAri Architecture (Coping) -JACKAM ROCHM (Asylum-JACKAM ROCHM (Asylum-JACKAM (PT & BLACKO (Bord-valus)

KAZY/Denver (303) 759-6600 PD: RIO: MIYER ND: DOUG CLIFTUR

KZEL/Eugene (603) 484-4304 PO: CHARLIE VAN HALL Added JDA ADDESON (ATTONTIC) "ATTONTIC) "ATT

white emblod tisted
AsiA (effect)
AsiA (effect)
AsiA (effect)
B SMC(AL (ANO
AFEL) ethic (copin)
CAN (all (all (copin)
CAN (all (all (copin)
CAN (all (all (copin)
CAN (all (all (copin)
CAN (copin)
CAN (all (copin)
CAN (all (copin)
CAN (all (copin)
CAN (c

TO TAST SUBSET OF STATE OF SUBSET OF STATE OF SUBSET OF STATE OF SUBSET OF S

KTCL/Ft. Collins (303) 571-1232 FOI THE MELLER

RD1 James Acque (MTG) (James Acque) (MTG) (MTG)

This Reprices

Testing Control (phi Reprice)

GARY (U.S. MAGG) (phi Reprice)

GARY (U.S. MAGG) (phi Reprice)

GARY (U.S. MAGG) (phi Reprice)

A Control (phi Reprice)

E U.S. COSTELLO (phi Reprice)

E U.S. COSTELLO (phi Reprice)

STATA CATS (EN Reprice)

Hottop PRIA (On Great Carlo) (Atco) (

PIECES OF F DREAM (Elettra DAYE DAYED SAMBURA (ME) DAYE DRUSHA (DMF) Archita DRICK NAMBURA (ME) DRICK NAMBURA (CAMB) DRICK NAMBURA (ELEVI) (Nambel HE) (Pause)

KKDJ/Freeno (208) 226-5991 PO : DEAN OFFEINAN NO: JEFF RIEDEL

Added CO-CO'S (185/Agin T)916 SHODTING STAM (Vingin/E SHADEME (Chryselle) Min AT MEL (Chryselle) TRON (CBS) "Only Solvelons"

INDER A (TOTAL 1845) LONG / TOTAL 1845 LONG / TO

KBOS/Freeno/Tulere (209) 686-3406

MD: AN CALLINS

**MONEY SOUND ON THE STATE OF T

J. ATT & BLACKULT (Bod degra)

I there dears)
THESE MADE MAC (ME)
THESE MADE MAC (ME)
THE UP I DEALER (ME)
THE UP I DEALER

STENE MILLER BAND (CAB)TO() ASIA (COTTON) ALAN PARSONS PRUJ. (Aristy) KDUK/Honolulu (808) 524-7100

#01 BILL MINS 401 AND* PIESTON

-35ts invector (stronger)

method in Mills in Mi

SUBSTICUTE SECRET POR ACASTS
TITLE SECRET POR ACASTS
TO S

KMTN/Jackson (307)733-4500

PD: JETT HOLDINGS NO. JIM HEFFREN

THE LONG TO THE CONTROL (CAS)

THE CONTROL CONTROL CONTROL CONTROL

THE CONTROL CONTROL

THE CONTROL CONTROL

THE CONTROL

EMASAS (EIF phose / CBS)

HOTE OF

HOTE

JARZ GERS (MLA)
GRUDOERS (MLA)
GRUDOERS (MLA)
GRUDOERS (MLA)
GRUDOERS (MLA)
GRUDOERS
FRANCISION (MARCO
GRUDOERS

SINGIDS
JOH ANDERSON (PRIDATE)
APRIL BINE (Capitol)
NAMATTAN THANSFER
LATIONTICS

KOMP/Las Vegas (702) 878-1480 PD: SCOTT JANESCH PD: BIG MATY

Added PRODUCINS (Portralit/CBS) SMEGTING STAR (Virgin/Ept (DR ANDITSON (Attentic) (TALL In., Time* TRICH (CBS)

##11 in....13m*

***Mach (105):

**Mach (105):

**Cline/#risks

**ADAS ##1(37 (Colombia)

**Told **Cline/#risks

**Told **Told **Cline/#risks

**Told **Tol

HOTTEL®
FLEETBLCCO MAC Emb;
POTA MO "55F-01gm* Bock**
Cypsy
#FOR COMEAN (B) +a/PotyGross)
**ROBET EMACAN (EB)co
**10 SHEETBLACAN (EB)co
Transp. (For bu
Transp. (For bu

KLOS/Los Angeles (213) 557-7250 PD: TUMBET HADGES MD: RUTH PINEDD

Added
SMCCFIRG STAP SVIngin/Edi
MMSHALL (RIMSHAM 1881
CC-QU'S (IRL/ALM)
BILLY IDDL (OW yealth)
ACL MCRSCW (ASID
-QUAPTERFLASH (MB) -Quad (BIFLASH (MB))

Wed Jim

COUST (Boy Lever (A/DS))

JOSE CO (You (Electrical

BO) (MAX)

PARCES, JEFF (AMPA)

FOR (BIFLAMPA)

JOSE CO (BIFLAM

-51(4 c) HOROLD (a) lead/6

ASIA (GATAN)

AS

MEN AT MORE (LOTUMO IN) MISSING PERSONS (CANTRO I ROBERT PLANT (SWEN SONS/A RIOT (Elektra) BILLY SQUICH (Copital) 30 SPECIAL (AGES PRITE TOMASHED (AFCO) -JACESCH (ROME (Asylun)

KMET/Los Angeles (213) 464-5638 FOI SAN SELLAN

THE TIME (BIT Americal QUIEN Electron)

White Electron

A FLOAT, INFANCES

A FLOAT, INFANCES

CONTROL OF THE CONTROL

A FLOAT, INFANCES

FLOAT, INFANCES Notes: Newbood (steam/me) Notes: Note

Singles JAN JETT & BLACEN

KQON/Portland (503) 855-9181

PD | DAVE VAN OMEE ASST. PD | GLORIA JUNNSO

-GEORGE THOREGOES (EN) America)

(INI America)

(INI America)

(INI America)

(INI Constitution (IN

-JACKSÓN DELONG (ASY) and
DYTAY
DILLY SUDJEC (Applica)
GEORGE TO TWOLE SUDJECT
TO THE SUDJECT
TO

PO : RICK SCUTT

Added MARKEN ZERCH (ANY) un! -JALKSLA: EMCRAM (ANY) un! -MICHALL NECCARED (Mb)

**JALSAN BROWNE (Right and Mind and Min

ARSON BOSME (Ag.) in)
EUT**
REASE PLANT (Seen Socy)
Claim Park (Sein)
SCHEN PARK (Sein)
SCHEN PARK (Sein)
SCHEN PARK (Sein)
SCHEN SCHEN (Sein)
SCHEN SCHEN (Sein)
SCHEN SCHEN (Sein)
SCHEN SCHEN SCHEN (Sein)
APR (COLOM) (SISCPTO) VITO
APR (COLOM) (SISCPTO) VITO
APR (COLOM) (SISCPTO) VITO
APR (COLOM) (SISCPTO)
**APR (COLOM)

KNX-FM/Loe Angeles (213) 489-1212

MDI MICHAEL SHEEHT Added DOWN SLAMER (Gaifen) -MICHAEL MCBOMALD (MBI -JEARLA BONDFF (GOIGND)

-genta Bondiff (Columbia)

Maclum

List Selfil (enhance

List Self

TOR CAMP In Espectan/Caps
Workfull
TOTO COL mail (i)
TOTO COL mail (ii)
CELLTRACO MO (iii)
CELLTRACO MO (iii)
CELLTRACO MO (iii)
CELLTRACO MO (iii)

-JACKSON BROME (Asylut

- JALE SON BRUME (Lay) un!

Mari Lan

Mari L

-STEP + HENCO Elstennyes)

HOTTES

WHILE HIS (CASITOLI

FLOUGH IS:

BILLY SOULIE (CASITOLI

FLOUGH IS:

BILLY SOULIE (CASITOLI

FLOUGH IS:

GENERAL (See Song/Arc.

GENERAL (See Song/Arc.

Flough Is:

GENERAL (See Song/Arc.

GENERAL (See Song/Arc.

GENERAL (See Song/Arc.

GENERAL (See Song/Arc.)

GENERAL

Access
CD-GD*S ((RS/A6h)
SUBURBS (Lace))
CORDS OF FRE hill, ((RS/A6h)
-6641CA & V17GRES (Lace))

LONDO OF THE ALL, INSTANA LATER OF THE ALL THE AND THE ALL THE

The Industry County Cou

KUPD/Phoenix (602) 838-3062 40: ERN GLACOLN 40: TAL ML INTOSH

Acced Ob-GL²S (185/Akm) MANDY MI (SAN) (Epic -QUANTEN LASH (Epic -GEURGE TROMOCOU) (Emi America) +JETZUNS (Local)

MITE TURNSHERD LAN

KROQ/Paladena (213) 878-0830 PO! FREDDIE SMAKESKIN

-\$Tigt a **modO (151 mo/rds)

MoTTest

CHICAGO (Full bopon/rds)

Fised 30 Say* "mene/risisting*

Say Dy Says" "menesagemen"

Fised 30 Says" "menesagemen"

Fised 30 Says" "menesagemen"

Fised 30 Says" "menesagemen"

Fised 40 Says" "menesag

10 EZ BLB JMIES LYAPPON KOZZ/Reno (702) 329-C261

FD: DANIEL COUR NO: BRULL YAN DYKE Added

OD-OD'S (185/ABIR)

SP'S (EMI Amortical

SPOD'ING STAM (erigin/Epic)

PAL ALVERL & RATO (unerown)

-OCUMEZ THOMODODO

EMI ANAFICAL

Medium Period | New John Period Perio

HOTPOST FLORET PLANT (S-en Song/ JOHN COUGAR IRITA/Pery PC EDITE MART IGE Lead on HE ART MURE (Ed) Lead on IGE SHI COAGON (Epic) STEYE + INVOCO (Instance/ ARCHSON (BADAM I Asytum)

2013 587 4 (47157a) 588 6 (47157a) 589 6 (4

KZAP/Sacramento (916) 925-3700 POI LES TRACE MDI FRISCO MOR HELLEN Asses (ATIO AMANSEN (61 up

CATIO ANNINER (61-00 hard)

Million (61-00)

MILLION (61-

hill' Mariji (Lapirot) "Labro..(ive" "Everybody Co -5°L+L Kinbloo (islamo/abr

First William And Construct File Medical No. (186) "Foreign Teach No. (186) "Foreign" Michigan Strate" "Graya" (Garantes No. (187) "Park (Garantes N

KCPX/Self Lake City (801) 972-3030 RD: GAR: MALDRON Accept Thrus (Libs)
"Inn's Solutions"
"Unity Solutions"
SHUT ING STAR (Firgin/Epi
JUR ANDERSON (Attentic)
SHIS ([Mit Abertica)
HASSAGE (ERESON IND)
*JRCA SON BRUNK! (Asytum)

**AFLESON BRUME (Bayton)
**MONIAD REPROPERTIES A
**MONIA WHILE (ORDITOR)
**STEYN WILLER BROD (LOPIN)
**STEYN WILLER
**STEYN WILLE
**STEYN WILLER
**ST

POTTONT
JURN COUGAN INITER/POTYGRANI
NEW SPEEDMACCH (Epic)
FLEETMAGO NAC 188)
SURVINGE (Soprit) brow/GES
EGDIE MULTE (Soprit)
NUGERT PLANT (Swen Song/Ant

KOLA/San Bernardino (714) 825-9952 PD | AL BARRETI Agovo ALOAS PRINEST LCOTUM "Another Thing" SPTS (Bhi America) "Contribut My May" 805 LRCA) Proving Boys"

KGB-FM/San Diego (714) 292-1350 PD: LARR - BRULE

A004.8 RLSY RIGHT (1881 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 1870 | 187

The Conscience of Carego (Carego (Care

- SACREME OF COMMITTEE OF COMMI

KPRI/San Diego (714) 585-6006 PO I BUSTER BUDE INC

maintain (Grandel)
RETI Mannel (Grandel)
RETI Mannel (Grandel)
RETI Mannel (Grandel)
RETI Mannel (Grandel)
APPEL SAME (Grandel)
APPEL S

SURVIVOR I SCATTI OF DAY COS

FIRST WALLOW WILL (WE) STAY THIS BAND (LOUP) WILL STAY THIS BAND (LOUP) WILL STAY STAY THIS BAND (LOUP) WILL STAY STAY (LOUP) WILL STAY

91 X/San Diego (714) 236-9872 POI JIM GELANG

A003 PHIES? ((01 web) ii) -JACESUN BH(RNE (Apr) yn) ACCIDENT DECIMAL FACTOR AND THE MISCHAR CONTROL OF THE MISCHAR CONTR

Titles Gotter E TOTALS # FLEEN....STAGLILLS 1 Linguis History 1 Linguis Labortori ASTA Codellor "Sona Sorvica" "Mona So

KMEL/San Francisco (415) 391-9400

PO: BLESSY CLUE NO: NAOINE NANZ Agono Jush CCUGAR (REVa/Po)yGram Affel, wint E(go)Fo); TRUM (ES) -58190 wineGCO (s)ano/Mb) -58190 wineGCO (s)ano/Mb)

Maction
Suffrence (Scott) Gros/(SS)
GRESIS (Attorned)
BILLY SQUIER (Capital)
FILLETMOD MIC (MS)
ASIA (Cattor)
CO-COTS (HIS/Adv)

Pottost 36 SPECIAL (Adm) AUGHOR (COTUMBTO) MALLING STORES (No) LingStr/Arcol RO SPECIALOR (Epic) EDDIT MUNICY (COTUMBTO) PER TORENSHO (Arcol NUMBT PLANTISSON SONG/Arco CASA (ARTHRITS)

KRQR/San Francisco (415) 785-4038 PD: DAYE FLOURTS ASST. PD: JOH RUSSELL

Month (Martin) (Agrinum La)

Martin (Martin) (Martin)

Martin (Martin)

HOTTEST
HOBBIT PLANT (SHEN SONE
MEU SPEEDMAGGE (Epic)
METE TORNOMEND LANCOL
ANNIL HIRE (LOSTYOT)
EDDIE MARKE (GOI HOBBIT
KSJO/Sen Jose
(408) 288-5400

PO: LEE RET HANSEN MD: HIREL STEVENS Added SHEATING STAN Every There "ow Gon" TRGN (LISS) "Only Solutions"

PE: JAMES EULE ME: SUSAN ENRISTUE "White bold loss"

WE TO WHO SHE TO S POSSE GA-GETS LIBBY/ARIN GOLDEN THROUGH THE TRANSPARCE CONTROL THE TRANSPARCE CONTROL THROUGH THE TRANSPARCE CONTROL THROUGH THE TRANSPARCE CONTROL THROUGH TH

- CONTROL CONTROL CONTROL

- CONTROL CONTROL CONTROL

- CONTROL CONTROL CONTROL

- CONTROL CONTROL CONTROL

- C "Print's Boom"

10-1-11
30 -59EL(14; (AMm)

MALARITH; (AMm)

MALARITH; (AMm)

SERBS; 14*(COM)

(The serving/L+1)

(The serving/L+1)

(The serving/L+1)

(The serving/L+1)

(The serving/L+1)

(The serving/L+1)

(Amm Antil; (Doryselfs)

(Amm Antil; (Doryselfs)

(Amm Antil; (Doryselfs)

(COM)

(The serving/L+1)

(The serving/ "PAR TAR ((C)) New (c))
Whitest
(A) (C) (C) (C)
(A) (C) (C)
(A) (C) (C)
(A) (C) (C)
(A) (C)
(A

KZOZ/San Luis Oblepo (805) 544-5093 PO : SKIP HARSON MO : HARSON Added MERCHING (ATCO) "Breakin" Down Title "GRATO (Marrier agf-R) "...Barricade" "ME COUTON (Erwire) "ME COUTON (Erwire) "ME COUTON (Erwire) "A COUTON (Erwire)

-STATE MINIODO (Inhone/MB)

Minion

Mi

Bitch (DEL surrysalis)
bitch SQL(Ex Coping)
bitch SQL(Ex Coping)
bech lost, 5746 (bitg)
delsh rd(Ex Improry/fel)
bitched (Der train/fel)
(Bitched beth)

TOTAL STATE OF THE STATE OF THE

COMMENT, 1965/ARIS 57/97 CHILDOOK CONTROLOGI 16/81 ROW COS 16/81 ROW COS

KTIM/San Refeet (415) 456-1510

**Committee Control Committee Control Committee Control Contro K TIMISON Refeel
(418) 486-1810

601 4816 1-1
(10) 1810-1810

602 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 4816 1-1
(10) 1810-1810

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

603 603 603

60 THE THRESHOLD (FALCE)

THE TEMPORAL DO (FALCE)

THE TEMPORAL DO (FALCE)

THE TEMPORAL CONTROL OF THE T

BLACK UNUFU (In I and/Arco) MARRIER ZEVON (Anylum)

POTAS:
PLTS TURBORRESS SATES
PLTS TURBORRESS SATES
SALE TOROUTE SATES
SALE TOROUTE SALE
SALE TOROUTE
SALE TOR SQUEET I FACE III AMERICA I NO III AMERI

Jack Control (GMP) Art (a Page) Control (GMP) Control (GM

KTMS/Sante Barbara (805) 963-1975

PD: 606 CENN NG: NAME GILES

ADDIES
THOM 1(0)(1)
WARRIESTE (ARSON 196)
NICAGETE (ARSON 196)
ALL ARACSEN (ARSON 196)
-1400 (CACCAR (Blazario) (Gree)
-1400 (GREE)
-1400 (GREE) Modium MORY MUSIC (MB) A FLOCK...SEAGULL!

TOTAL STATEMENT OF THE STATEMENT OF THE

KTYD/Sente Berbere (605) 963-1601

KVRE/Senta Rose (707) 544-5873 PO: CHO' PAULUS AGELS HUMBERT GURBUR (MLB)

BOOK STANDARD STANDAR

KREM/Spokane (609) 448-2000 PD: GANIEL BRUNTY ASST. PD: CHARLEE BIN

Acceded to the control of the contro

(MI) Ambritani (MI) Ambritani

ALTER MARK TOOLS TO SELECT THE SE

MD: HILD ALLEN

A0542 578 VE - FLANSER? (1964 GL-CUTS) 1/85/ A640 TOTAL - MANUAL TENTO - MANDY NE - SMETH TENTO - CELLINGE THURLEGED (ET) AMERICO)

F.ZAM/Septile (208) 454-1540

Description (Legistrate Control of the Control of t

JACAS PART METHERY CROUP (EUM)
PART METHERY CROUP (EUM)
CHUNDALERS INCAS
SAY OR (AFLEYO)
EMALIC SAN (EUM)
EM

KISW/Seattle (206) 285-7625

40: BEAU PHILLIPS 40: STEVE SLATUR

Acces
Tulkinty (mp1ecra/s
HEADPINS (ATCO)
-GEORGE THUNGGOOD
(EN+ America)

Medium
TIO NUMBERT (ATIONTIC)
GENESIS (ATIONTIC)
GENESIS (ATIONTIC)
GENESIS (ATIONTIC)
MEDI ATIONICA
MEDI ATIONICA
GENESIS (GOILMOID)
JEDAS PRIEST (GOILMOID)
JEDAS (EMI AMMERICA)
JETS (EMI AMMERICA)

40: DAVE SUUTY Roosd
MARRICA (Captrol)
Junio MARRICA (Captrol)
1000 (Captmick)
MICHAEL MICHAEL (LMD)
-QUARTER LASH (MB)

No.1 Las CARTAS (COLLARS) ALLA PARAMENTAL PA

HOTTOST FLEETWAND MAL (HD) GENESIS (ATTONTIC) GS&N (ATTONTIC) SUFT CELL (SITO/ME) EYE TO EYE (MB)

PO: JIM ROBINSON NO: CHAIG MARTIN

KZOK/Seattle (206) 223-3911

LSEN (ATTENTIC) ADAS MINIST (Lorumbia) (EDIE MEALT (Lorumbia)

CFOX/Vancouver (604) 684-7221 PD: CON SHARES

Johnst Lapitol

Johnst Lapitol

Fillow - SEAGALS

Fillow - SEAGALS

Littur Annie

ASIA (Goffen

Face A Dinne

Face

KEZE/Spokane (509) 448-1000 PO : JOHN SHEWAL NO : HA IAN SHESSA

A004.5 HE FOR 1815 11 A1C.6. Title -JACESUS BROWNE TASTONS -STEEL WHOMAN TESTONOLUMBS

TOTAL TOTAL

KWFM/Tucson (602) 524-5588

-COUNCE T-CANCECCO

(See A mercica)

The sec of the second second

-SEET - INMAND (151-0778);
WITHER SWIN OR 15COTT | Brow CAS);
AND COOLER | FILL - APPLY OF ON:
NOTES: 15COTT | Brow CAS;
N

JOSE CAPE VALENTIN (GAP/Aristo) DAYE GRUSIN (GAP/Aristo)

KLPX/Tucson (602) 622-6711 FD: ALAN BROWNING ND: JAMES BANDY

ADDIS 1 HRS/ AGRI SMEGITING STAR 1997 "Are You feesy"

Hadium
ALIAN PARSONS PROJ. (Prista
ADDS) PRIEST (CO-UMBER)
PROTECT Prising
APRIL SINE (COSTO)
CESON PROF. (Elevera)
CESON ERVIEW (Elevera)
CESON ERVIEW (Elevera)
ASIA (COSTO)
READ (EDIC)
**READ (EDIC)
**READ

HD17651 FILETWOOD NAC 1 HE1 EDDIE MONEY ECO-LAMBER ACREET PART (Sween Long/Arco JOHN COSSAN 181-14/Pol-yOrani MIN AT WIRE (COSSAN 181-14/Pol-yOrani MIN AT WIRE (COSSAN 181-14/Pol-yOrani -JACHSLAN BACHME (Reyl-yes)

This is a series (Loud's series of the serie



"Breakers" are those newer records that have the greatest level of station activity on any given week.

OAK RIDGE BOYS

I Wish You Could Have Turned My Head... (MCA)
On 73% of reporting stations. National Summary: Up 26, Same 22, Down 0,
Debuts 23, Adds 26. A Most Added Record. R&R Chart: Debut 38.

CRYSTAL GAYLE

Livin' In These Troubled Times (Columbia)

On 71% of reporting stations. National Summary: Up 12, Same 21, Down 0, Dabuts 17, Adds 44. A Most Added Record. R&R Chart: Debut 40.

MERLE HAGGARD & GEORGE JONES

Yesterday's Wine (Epic)

On 70% of reporting stations. National Summary: Up 14, Same 20, Down 0, Debuts 17, Adds 42. A Most Added Record. R&R Chart: Debut 41.

BILLY "CRASH" CRADDOCK

Love Busted (Capitol)

On 61% of reporting stations. National Summary: Up 36, Same 21, Down 0, Debuts 14, Adds 10. R&R Chart: Debut 42.

RONNIE MILSAP He Got You (RCA)

On 61% of reporting stations. National Summary: Up 6, Same 8, Down 0, Debuts 6, Adds 60. A Most Added Record. R&R Chart: Debut 43.

LOUISE MANDRELL

Some Of My Best Friends Are Old Songs (RCA)

On 60% of reporting stations. National Summary: Up 25, Same 28, Down 0, Debuts 15, Adds 11. R&R Chart: Debut 44.

MOST ADDED .

RONNIE MILSAP (60) He Got You (RCA) CRYSTAL GAYLE (44)

In These Troubled Times (Columbia) M. HAGGARD & G. JONES (42) Yesterday's Wine (Epic) LEE GREENWOOD (37)

She's Lying (MCA) LORETTA LYNN (33) Making Love From Memory (MCA)
TAMMY WYNETTE (30)

You Still Get To Me In My Dreams (Epic)

HOTTEST

SYLVIA (74) Nobody (RCA)
DAVID FRIZZELL (62) (WB/Viva) KENNY ROGERS (58) Love Will Turn You Around (Liberty)
WAYLON JENNINGS (37)
DOMEN DO KNOW HOW TO CARRY ON (RCA)
HANK WILLIAMS JR. (33) Honky Tonkin' (Elektra/Curb) RICKY SKAGGS (32)

I Don't Care (Epic)

NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (example 100-25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (125). "Moves" are protein down for each record and indicate how many stations moved the song Up on their charts, held it this same ion to on-add to on. \$1-\$1, etc.), moved it Down on their charts, or Added it this week. "Similar label one of this week."

JOE STAMPLEY "I Didn't Know You Could Breek..." (Epic) 78/10
Nátional Summany: Up 36, Same 16, Down 0, Debuts 17, Adds 10, WFNC, WQIK-FM,WSM, KWMT, WTSO, WDGY,
KKAL, KYGO-FM, KEIN, KIGO, WVAM 48-40, WIRK-FM 39-31, KEBC-FM 50-39, KTTS-AM-FM 39-31, KRWQ-FM
42 27, R6R Chart: Debut 49.

LEE GREENWOOD "She's Lying" (MCA) 71/37
National Summary: Up 9, Same 17, Down 9, Debuts 8, Adds 37 including WIXL-FM, WPOR-AM-FM, WSEN-AM-FM, KOKE-AM-FM, WMPS, WSM, KRMD-AM-FM, WIRK-FM, WITL-FM, KCJB, KTTS-AM-FM, KFH, KBMY, KVEG, KLAC. R&R Chart: Debuts 50.

LLOYD DAVID FOSTER "Blue Rendezvous" (MCA) 68/3

LLOYD DAVID FOSTER "Blue Rendezvous" (MCA) 68/3
National Summary: Up 43, Seme 11, Down 2, Debuts 9, Adds 3, WKK0-AMI-FM, KRST-FM, KIGO, WYII 36-31, KOKE-AMI-FM 35-30, KPLX-FM 12-10, WSM 37-28, WNOE-AM 31-23, KKYX 17-14, KBMR 34-26, KTTS-AMI-FM 28-21, KFDI-AMI-FM 27-22, KWJJ 34-27, KRAK 20-16, KMPS-AMI-FM 11-10.

LEON EVERETTE "Soul Searchin" "(RCA) 64/28
National Summary: Up 7, Seme 19, Down 0, Debuts 9, Adds 28 Including WGNA-FM, WNYR, KOKE-AMI-FM, WSCC-FM, KHEY, WQIK-FM, WSM, KKYX, KECK, KTPK-FM, KEED, KRWQ-FM, KWJJ, KIGO, KBBQ.

DOLLY PARTON "I WIII Always Love You" (RCA) 60/22
National Summary: Up 14, Seme 13, Down 0, Debuts 9, Adds 22 including WRKZ-FM, KIX106, WILQ, KRRV, WESC-AMI-FM, WSM, WHOO, WAXO, WITL-FM, KUZZ, KYGO-FM, KEIN, KYGG, KRAK, KEEN.

BURRITO BROTHERS "I'm Drinkin' Canada Dry" (Curb/CBS) 60/9
National Summary: Up 18, Seme 19, Down 0, Debuts 14, Adds 9, WIXL-FM, WWOO, WIRK-FM, WSLR, WSAI-FM, KWMT, WTSO, WIL-AMI-FM, KBGW-FM 47-40, KRMD-AMI-FM 40-33, KKAL 36-29, KEED 43-36, KRWQ-FM 39-25, KWJJ 44-36.

DONNA FARGO "It's Hard To Be The Dreamer..." (RCA) 60/3

National Summary: Up 36, Same 17, Down 0, Debuts 4, Adds 3, WFNC, KIKK-FM, KIGO, WVAM 49-43, WIXL-FM
20-14, WYII 42-37, WQAM 19-13, WSM 32-26, KRMD-AM-FM 27-22, WQYK-FM 30-24, WHBF 48-43, KTTS-AM-FM
38-30, KUZZ 38-31, KEED 50-45, KWJJ 36-28.

VERN GOSDIN "Your Bedroom Eyes" (AMI/NSD) 58/7
National Summary: Up 25, Seme 22, Down 0, Debuts 4, Adds 7, WWVA, WMPS, WNOE-AM, WSAI-FM, WTSO, KTPK-FM, KUZZ, WIXL-FM 39-28, WSIX-FM 14-13, KRMD-AM-FM 50-42, KBMR 45-36, KFDI-AM-FM 39-30, KFM 48-40, KMPS-AM-FM 14-13.

48-49, KMPS-AM:FM 14-13.

LANE BRODY "More Nights" (Liberty) 55/9

National Summery: Up 22, Seme 18, Down 1, Debuts 7, Adds 9, WNYR, WADR, WILQ, WNOE:AM, WMNI, WAXX, WKKQ-AM:FM, KTPK-FM, KIDN, WIXL-FM 17-11, WYII 45-40, KRRV 34-29, KBMR 35-24, WHBF 47-41, KRWQ-FM

REX ALLEN JR. "Cowboy In A Three Piece Business Suit" (WB) 44/5
National Summery: Up 23, Same 15, Down 0, Debuts 1, Adda 5, WCAW, WWVA, WFNC, KECK, KIGO, WGNA-FM
25-19, WVAM 38-34, WIXL-FM 22-18, WIRK-FM 24-20, KBMR 44-35, KTTS-AM-FM 31-24, KUZZ 24-17, KEED 32-27,
WINT FAM 30-55: WIXL-L48-30.

TOM CARLILE "Back In Debbie's Arms" (Doorknob) 39/6
National Summary: Up 8, Same 17, Down 0, Debuts 8, Adds 6, WPOR-AM-FM, WWVA, KOKE-AM-FM, WGVM,
WMNI, WHBF, WYII 50-45, WSIX-FM d-27, KRMD-AM-FM 46-41, KSO 39-37, WHK d-35, WXCL 33-30, KTTS-AM-FM
49-41, KFDI-AM-FM 38-33.

SIGNIFICANT ACTIO

TAMMY WYNETTE "You Still Get To Me In My Dreams" (Epic) 36/30

National Summary: Up 1. Same 3, Down 0, Debuts 2, Adds 30 including WSEN-AM-FM, WYKR, WMC-AM, Adds 30 including WSEN-AM-FM, M-FM KLZ, KRWQ-FM, KNIX-FM. KRMD-AM-FM, WHR-FM, KWMT, KEBC-FM, WXLL, KFUL-AM-FM KLZ, KHWQ-FM, KNIZ-FM.

KAREN BROOKS "New Wey Out" (WB) 36/7

Netional Summary: Up 8, Same 19, Down 0, Debuta 2, Adda 7, WWVA, WGVM, KWKH, KFGO, KWMT, KVOO, KMAK, WIXL-FM 48-39, WHOO 28-15, KRWQ-FM 47-32.

LORETTA LYNN "Making Love From Memory" (MCA) 35/33

National Summary: Up 0, Same 1, Down 0, Debuts 1, Adds 33 including WOKQ, WSEN-AM-FM, IOCYL, WSM
WNOE-AM, KSO, KTTS-AM-FM, KLZ, KMAK, KMPS-AM-FM

SUPER GRIT COWBOY BAND "She Is The Woman" (Hoodswamp) 35/7
National Summary: Up 15, Same 11, Down 0, Debuts 2, Adds 7, WWVA, WSM, WSALFM, WKMF, WHBF, KFH,

CHANTILLY "Stumblin' In" (Jaroco) 35/4
National Summary: Up 12, Same 13, Down 1, Debute 5, Adde 4, WPOR-AM-FM, WMAQ, WMNI, KLAC, WVAM 35-30, KRMD-AM-FM 43-38, KBMR 47-40, KTTS-AM-FM 44-38, KFDI-AM-FM 31-26.

Hadio (Alecords

NATIONAL AIRPLAY/50

August 6, 1982

SYLVIA/Nobody (RCA) 0 HANK WILLIAMS JR./Honky Tonkin' (Elektre/Curb) RICKY SKAGGS/I Don't Care (Epic)

10 7 ROSANNE CASH/Ain't No Money (Columbia) 6 19 14

KENNY ROGERS/Love Will Turn You Around (Liberty)
WAYLON JENNINGS/Women Do Know How To... (RCA)

15 10 8 DAVID FRIZZELUI'm Gonne Hire A Wino To... (WB/Viva)

6 5 EMMYLOU HARRIS/Born To Run (WB)

GEORGE STRAIT/Fool Hearted Memory (MCA) 20 15 12

18 11 11 REBA McENTIRE/I'm Not That Lonely Yet (Mercury/PolyGram) 26 21 16

0 31 22 17

MOE BANDY/She's Not Really Chestin'... (Columbia)
CHARLY McCLAIN/Dancing Your Memory Away (Epic)
EARL THOMAS CONLEY/Heavenly Bodies (RCA) 23 20 15

ALABAMA/Take Me Down (RCA)
MICHAEL MURPHEY/What's Forever For (Liberty) 37 28 18

38 27 20 STATLER BROTHERS/Whatever (Mercury/PolyGram) 17 13 13

ROGER MILLER & WILLIE NELSON/Old Friends (Columbia) EDDY RAVEN/She's Playing Hard To Forget (Elektra) MARTY ROBBINS/Some Memories Just Won't Die (Columbia) 32 25 19 14 8 10

34 26 22

GAIL DAVIES/You Turn Me On I'm A Radio (WB)
JERRY REED/She Got The Goldmine (I Got The Shaft) (RCA) 39 30 25 MEL McDANIEL/Big Ole Brew (Capitol)

3 MERLE HAGGARD/Are The Good Times Really Over (Epic)
GENE WATSON/This Dream's On Me (MCA) 42 35 29

GARY MORRIS/Dreams Die Hard (WB) 44 33 30

MICKEY GILLEY/Put Your Dreams Away (Epic)
FRIZZELL & WEST/I Just Came Here To Dance (WB/Viva) 49 37 **48 3**9 43 35

YOUNGER BROTHERS/Nothing But The Radio On (MCA) JOHN CONLEE/Nothing Behind You, Nothing... (MCA)
JANIE FRICKE/Don't Worry 'Bout Me Baby (Columbia) 14 24

13 18 23 RONNIE McDOWELUI Just Cut Myself (Epic)

DOLLY PARTON/Heartbreak Express (RCA)
BELLAMY BROTHERS/Get Into Reggae Cowboy (Elektra/Curb) 50 40 33 41 KIERAN KANE/I'll Be Your Man Around... (Elektra) New 16 CON HUNLEY/Oh Girl (WB)

Entry 17 26 BARBARA MANDRELLI'Til You're Gone (MCA) ANNE MURRAY/Heyl Babyl (Capitol)
OAK RIDGE BOYS/I Wish You Could Have Turned... (MCA)
CHARLIE ROSS/The High Cost Of Lovin' (Townhouse) 43

49 44 38 CRYSTAL GAYLE/Livin' In These Troubled Times (Columbia)
M. HAGGARD & G. JONES/Yesterday's Wine (Epic)

BILLY "CRASH" CRADDOCK/Love Busted (Capitol)
RONNIE MILSAP/He Got You (RCA)
LOUISE MANDRELL/Some Of My Best Friends... (RCA)

30 29 34 45 TOMPALL & GLASER BROTHERS/I Still Love You... (Elektra)
RONNIE MILSAP/Any Day Now (RCA)
LARRY GATLIN/She Used To Sing On Sunday (Columbia) 16 23 32 47

JOHN ANDERSON/Would You Catch A Falling Star (WB)
JOE STAMPLEY/I Didn't Know You Could... (Epic) 24 34 42 LEE GREENWOOD/She's Lying (MCA)

reekly reports from our reporting stations. Black circled numbers indicate ge

TOM T. HALL & EARL SCRUGGS "Song Of The South" (Columbia) 32/5
National Summary: Up 6, Same 14, Down 1, Debuts 6, Adds 5, WMZQ-FM, KHEY, KECK, KTOM, KIGO, WGNA-FM

GARY WOLF "Love Never Dies" (Columbia) 31/5
National Summary: Up 8, Same 13, Down 0, Debuts 5, Adds 5, WTSO, WXCL, KFH, KGEM, KWJJ, WSAI-FM 29-24
KEED 38-31, KMPS-AM-FM 17-15.

KEED 38-31, KMPS-AM-FM 17-15.

TERRI GIBBS "Some Days It Rains All Night Long" (MCA) 30/12

National Summery: Up 2, Seme 12, Down 0, Debuts 4, Adds 12, WYKR, KOKE-AM-FM, WBEU, WWOD, KRMD-AM-FM, WGEE, WTSO, KTTS-AM-FM, KVOO, KRWQ-FM, KIGO, KBBQ.

FM, WGEE, WTSQ, KT15-AM-FM, KVOO, KHWQ-FM, KIGO, KBBQ.

STELLA PARTON "Young Love" (Townhouse) 29/5
National Summary: Up 8, Same 15, Down 0, Debuts 1, Adds 6, WPOR-AM-FM, WGVM, KUGR, KVEG, KIGO, WIXL
FM 9-7, KBMR 50-43, KEBC-FM 38-27, KTTS-AM-FM 47-39, KBMY 13-7.

BILLY PARKER "If I Ever Need A Lady" (Soundweves) 29/5
National Summary: Up 2, Same 21, Down 0, Debuts 1, Adds 5, WESC-AM-FM, WGVM, KSO, WHBF, KTTS-AM-FM

DOHNY CASH "Georgie On A Fest Trein" (Columbie) 28/13

National Summary: Up 1, Same 12, Down 0, Debuts 2, Adds 13, WMZQ-FM, KRRV, WSOC-FM, WFNC, WESC-AMFM, WTQR-FM, KVOO, KUZZ, KEED, KWJJ, KRSY, KCKC, KIGO.

RAY PRICE "Weit Till Those Bridges Are Gone" (Dimension) 28/6

AM-FM, KTOM, WGNA-FM d-44, KFGO 33-32, KTTS-AM-FM d-45, KRWQ-FM d-99.

AMY WOOLEY "If My Heart Had Windows" (MCA) 26/8

Netional Summary: Up 7, Same 8, Down 0, Debuts 3, Adds 8, WWVA, WMC-AM, WKSJ-FM, WNOE-AM, KFDI-AM-SNUFF" (So This Is) Hadden 1-15.

SNUFF "(So This Is) Heppy Hour" (Elektra) 25/4

National Summany: Up 5, Same 13, Down 0, Debuts 3, Adds 4, WVAM, WSEN:AM:FM, WESC:AM:FM, KKAL, KRMD-AM:FM 38-32, WKKC-AM:FM 47-43, KTTS-AM:FM 46-38, KEED 49-44, KRWO-FM 44-29.

WILLIE NELSON "Let It Be Me" (Columbia) 24/24

National Summany: Up 0, Same 0, Down 0, Debuts 0, Adds 24 including WRKZ-FM, WHN, WEEP, WCOS-AM:

including WRKZ-FM, WHN, WEEP, WCOS-AM-National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 24 including WRKZ-FM, WHN, WEEP, WCOS-AM-FM, WMC-AM, WHK, WWWW-FM, WIRE, KLZ, KLAC, KEEN, KMPS-AM-FM.

CROSBY, STILLS & NASH "(Wasted On The Way" (Atlantic) 23/4
National Summary: Up 10, Same 8, Down 1, Debuts 0, Adds 4, WZZK-FM, WGVM, KCKC, KIGO, WBGW-FM 29-23,

WNYR 17-13, KXYL 47-37, WHK 16-11, WBCS 16-1b.

JERRI KELLY "Walk Me 'Cross The River" (Carrere/CBS) 22/3

JERRI KELLY "Same 11 Down 0. Debuts 5, Adds 3, KIX106, WFNC, KRMD-AM-FM, WBGW-FM 42-29, K 39-38, KSO 38-33, KFDI-AM-FM d-47, KRAK

JOHN SCHNEIDER "In The Driver's Seat" (Scotti Bros./CBS) 21/19
National Summary: Up 1, Same 1, Down 0, Debuts 0, Adds 19 Including WNYR, WYII, KRRV, WIR

MARIE OSMOND "Beck To Believing Agein" (Elektra) 21/11
National Summary: Up 1, Same 8, Down 0, Debuts 1, Adds 11, WWVA, WESC-AM-FM, KLRA, KKYX, KRMD-AM-FM,

RBMR, WTSO, REBUFM, RTIS-AMIFM, RVOO, NOVGERV.

RAZZY BAILEY "Love's Gonne Fell Here Tonight" (RCA) 19/17

National Summary: Up 0, Same 1, Down 0, Debuts 1, Adds 17 including WBGW-FM, WNYR, WBEU, WDAK, WESC-

SOLID GOLD BAND "Country Fiddles" (NSD) 18/4

TENNESSEE EXPRESS "Operator" (RCA) 17/0 Netional Summary: Up 1, Same 12, Down 1, Debuts 3, Adds 4, WOK TENNESSEE EXPRESS "Operator" (RCA) 17/0 Netional Summary: Up 1, Same 12, Down 1, Debuts 3, Adds 0 WOM 1, Debuts 3, Adds

National Summary: Up 1, Same 12, Down 1, Debuts 3, August, Mark on. 28-18, WESC-AM-FM on, KYXX d-36, WMNI on, WKMF on, KMAK on. 28-18, WESC-AM-FM on, KYXX d-36, WMNI on, WKMF on, KMAK on. DOLLY PARTON "Do I Ever Cross Your Mind" (RCA) 15/2 National Summary: Up 3, Seme 8, Down 0, Debuts 2, Adds 2, WNOE-AM, WQYK-FM, WIXL-FM 41-30, WEEP on, WMC-AM d-22, KKYX 44-38, KRMD-AM-FM 49-36, WSAI-FM on, WMKF d-39, KUZZ on. DAVE ROWLAND "Lovin" Our Lives Away" (Elektra) 14/1 National Summary: Up 4, Same 7, Down 0, Debuts 2, Adds 1, WIXL-FM, WADR on, KLRA on, KKYX 49-45, KRMD-MISTON D-14-44-28, KTTS-AM-FM 45-37, KVOO on, KKAL 47-44.

GARY GOODNIGHT "Bringing Out The Fool In Me" (Soundwaves) 13/1
National Summery: Up 5, Same 6, Down 0, Debuts 1, Adds 1, KEED, WGNA-FM on, WVAM 45-41, KHEY on, WESC-AM-FM on, KBMR 49-41, KSO 33-31, KVOO 44-41, KFDI-AM-FM d-49, KRWQ-FM 41-26.



Regional Adds & Hots

MOST ADDED Haggard & Jones (Epic) Ronnie Milsap (RCA)

Sylvia (RCA)

MIDWEST MOST ADDED

Sylvia (RCA)

SOUTH MOST ADDED Ronnie Milsep (RCA)

KECK Lincoln NB

Sylvia (RCA)
David Frizzell (WB/Viva)

MOST ADDED Ronnie Milsep (RCA)

Feyerbarding, INC.

TAME UTILE TYPE
JOHNNY CASH
REP ALLEN JR.
COMMA FRANCE
MENT & GEORGE
MENT MOGRE
M

WESC-AM & FM Greenville, SC

Greenwike, &C
LEON EVERGITE
DOLL! PARTON
SMERT
LONNY CASH
MUNICIPALISA
MARIE ORIGINA
BILEY PARTON
BILEY PARTON
STATE RECORD
ALTO GOLD BA
MARIE ORIGINA
JERRY RECORD
JERRY RE DOLL
JERRY

KKK#M Houston, TX

KKT-FM Houston, TX

WOIK-FM Jacksonville, FL

WEST

Sylvia (RCA)
Devid Frizzell (WB/Vive)

EAST

PRINTER & WALRES AND RESIDENCE EXPENSIVE PRINTER RESIDENCE PRINTER RESIDENCE PRINTER RESIDENCE PRINTER JEBH CARREN MASSEY DAVE REMICAD DUPRITY BECTVE FAMILY BECTVE GARRIE WILSAN LEE GREENIGED GARRIE WILSAN LEE GREENIGED GARRIE WILSAN LEE GREENIGED GARRIE WILSAN LEE GREENIGED

WKYG Perkerat

ANNE MLAKAY LGAI'SE MANCHELL HICKEY GILLEY HOTTOSY! HANK HILLIAMS AN, STLIA MATLON JERNINCS GELMEG STANIY EDDY RAYEN

ATRONOM, P. III.

ATRONOM, P.

FRIZZELL & MES CRYSTAL GAVLE

POTTATA, WE

MERIE & GELMAN
LEE GAR EMMODIO
CAR RIDGE BOYS
LYANTILLY
CHAPTILLY
STELLA PARTON
TOM CARRILLE
HOTTAST!
STELTA PERTON
TOM CARRILLE
HOTTAST!
STUTTAST
STUTTAST
WEBOTY RECERS
MET BARRON
MATILIN JERNINGS

CRYSTAL GATE
ALLEN F.
HOTTOST:
HARE BILLIAMS JR.
EMPLOY HARES
STUTIA
STUTIA
STUTIA
HARE BILLIAMS
STUTIA
HARES
HARE

WSEN-AM & FM Syracuse, NY

SAMPE TANDETTE MARKE CONTINUE CONTINUE

HILLE NELSUN EASTE PARTUR HUSB'T DAGE AND SUPPLIED BULD'S BULD'S BULG'S BULD'S BULG'S STLIFF HAME WILL TAMS; I WANTE WILL TAMS;

WMZO-FM Weshington DC

WAJR
Morganiown WV
hall black
can bridge fours
forsted fours
rostroat;
rostr

GAR RIDGE BLYS
NEGLE & GRONGE
DIGLY PARTIA
TERMS (GLODS
NAZZY DRILEY
LOSETTA LYNA
TANNY WINGTYL
MOTORY:
STLYIA
RIGANNE GASH
OATIO FRIZZELL
ME BRODY
FRIZZELL & MEST

Wheeling WY

Guest HILLAN

GLOSON

GLO

LAVID FRIZELL JENGT NEED CELRGE STRAIT

READLE HILLSAP
JOHN SCHOOLDER
DEAG HERSHMIN
VANIEW HISTOR
EITH WISSY
LUNE TO LUNE
FAMILY CHEMN
HAM TE GENERO
HOTTON STRAGES
STUTIO
DAVID FRIGHEL
RESHMIND
AND FRIGHEL
RESHMIND
AND FRIGHEL
RESHMIND
RESHM

"CHASH" CHADDER OLLY PARTIA RUBILL WILLSAM AND LORWER JALEY MAKE LARE BELLY MAKE THE STATE OF TH

WEST

MIDWEST

MIGRET GICLLY RIGHTH AND VANGER BROTHERS

WSALAM & FM Cincinneti, OH

ANNE MUSHAN

ANNE MUSHAN

(INTSTAL CATLE

MEHLE & CELINCE

LAME BROOT

TOMATTILLY

SOLID GOLD BAND

TURL LAME

HOTTON STAGGS

DAVID FRIZZELL

MLE BANDY

REMINISTERS

REMINIST

LURETTA L'INN
JOHN SCHOELDER
BILLY PARFER
HOTTAST:
KENNY BLCERS
MOE BANDY
DAVID FRIZZELL
HICKEY GILLEY
JEHNI RELLY

WWWW-FM Detroit, Mil

GAIL DAYIES
LINSTAL GAILE
NICHEY GILLEY
NICHEY BELSON
NOT PORY
BICHTY SHACES
LAWY PRICE N. HELSON
HILLE N. HELSON
HARE + ILL FARS
HARNY RICERS WILLIE MESON
CHARLY ME LLAIT
MEL ME CANTEL
TLANGEN BRUTHER
HOME NILSAP
ROTTEST

WICHIF Flint, MI

FOR DODGE, IA

JE STARPLEY
TAME WHETTE
DURNITO BRUTHERS
FORMER HUSSAN
ARE REPORTS
ROTES
RO

TAMEN EVILETTE
LCRETTR EVIN
DCALLY PARTUR
LEE GREE-MICO
LAME BRICOY
RUBBILL HILSAPE
ROTTOST
SYLVIA
RICAY SKACGS
HAME BILLIAMS
REGE ME LYTIRE
GIG AL DUBBING

WCUZ-AM & FM Grand Rapids, MI Grand Rapide, MI
FRINGELL & MESTA
GAR RICCE BOYS
LEE CHESMOLD
GROWIE MILSAN
CRISTAL GAYLE
MILLE MELSAN
MINTER MELSAN
GAIL GAYLE
MILLE MELSAN
MINTER MELSAN
MILLEARS
MICHAEL MARPHEY
MINTER MELSAN
MICHAEL MERPHEY
MICHAEL MERPHEY

CLN WILLIAMS
MERLE & GELACE
LLAETTA ETHN
TERRI GIOLSO
LLUE EVERTI
MALEY INIET
MOTORT
STUTIA
RICHY SHAGES
MATLEN PENNINGS
KENNY MCZERS
STATLER BROTHERS

Secremento, CA
GAR RIDGE BOYS
DOLLY PANTON
MERLE & GEORGE
RUMIES WILSAP
"UNASSP GHADDOCK
MOTTAST;
DAVID FR-ZELL
EMMYLOU MARKIS
SYLVIA
RESET REGERS
WIGKEY GILLEY

WKKO-AM & FM Hibbing, MM

RRIGET BATILET LLOTE DATID FLST LANG BALOT FAMOU PARTE LTMA POTTORY STUTY RESAMBLE LASH EATER LEASH RESAMBLE LASH EATER LEASH RESAMBLE LASH LATUR LEASTEEL MILLON RESERVED.

WDAF Kensas City, MO

WILLIE NELSON-DULLY PARTUN-ANY MULLEY NATION REND HOTOLST: YARK DILLIAMS JH, ALADAMA DAVID FR-ZaELL RENDY RUCK RS NATIONAL

KMPS-AM & FM Souttle, WA

HILLIE NELSCH BUBBY BARL LURITTA LTHH NAZAY BATLEY FAMILY BRUDGE BOYTON'! CAY ID FRIZZELL RESA BEL ENTIRE RUSANNE CASH EGURGE STARIT EDDY RAYEN

AUTCE MENTUM
JERRY MEED
LESLIE PERMI HOTTOST: STUPIA MATIGN JERMINGS KERNY RUCERS DATO FRIZELL STATLER BROTHERS ANNE MUSHAY FRIZZELL 4 MES* MICKEY GILLLY HOPTHST: DAVIG FRIZZELL RICKY SKAGGS HANK WILLIAMS JE SYLVIA KENNY RIGERS WDGY

AND MURRAY LEE CREENING CRADDIC MANDE MURRAY CRADDIC MILANT SAP ALL SA

WAT RIDGE GOTS
MERIE & GEGRGE
LEE CREENIGED
RID YASS'S
MOTTOST'S
MERIEM MEGGARD
HANK WILLIAMS JR
REGRAT SKROGS
REANIEM ME COMPELE
EMPTEGE HARRISS

KEBC-FM Oblahoma City, OK

KVOO Tuise, OK

CHYSTAL CAYLE MARTE COMMUNICATION TRANSPORTED TRANSPORTED TO CONTROL TO CONTR

LEUM EVERETTE GARY WAF GARY MELE LUBC TAMBY BYRETTE MOTERS': SYLVIA CHILD FRIZZEL MICHAEL MURPHEY BELLANT BECTHER RENOV NEGERS

WESTHER, N.—
BUSHITU BRUTTER
MPER CRIT COMB
CRYSTAL CATE
LEE CREENCOD
SULTO GULD BARG
CARY MGE!
SAIP & LINOR
HOTTOST:
HARE WILLIAMS
RICHY SHAGGS
DULLY PANTON
STYPHA
CEURGE STRAIT

RFD+AM & FM Wichile, RB

WZZK-FM Birmingham, AL

MICHAY G. DICE JAPA SLAMETON GEALY PARTON JEANGE THUSTY JOYCOTY GRISH HOTYOUTS BY SYLIA DAYLO FRIZZELE EARL THOMAS COME? WATCH JENNINGS

SOUTH

KORE-AM & FM Austin, TX AMDE NLIGHTY

CARE HIDGE BUYS
LEUM EVERNITTE
LEE GHEENNICUO
DOLLY PANTUM

RERRITTON
1ERRITTON
1E

KTTS-AM & FM
Springfield, MO
CA-IL (AV-IL)
CAN-VECRES
REL ML CAN-IL
MANNER STANCE
ALAN-VECRES
AMA-VECRES
AMA-V WXBQ-FM Bristol, VA MICKEY GILLEY
MAYLON JENNINGS
LOUISE MANDRELL
LEE CREEMICOD
"CHASH" CRADDOL

REYL

RLANTE WILSAP LIE GREENIGO LUMETTA LYMN HOTTOSTI STLYTA HENNY ROGERS WILLER & NELSO ANNE MURRAY NIGKEY GILLEY

WSOC-FM Charlotte, NC

TOTAL GATAL

(ATTAL GATAL

REALE & CELORGE

TURGER BECTORE

POTENTE WITS

POTENTE

BLANGE LASH

STURE

ANTICH JEHRHOLD

REALT

R MOTTOST: HANK BILLIAMS AN RILARY SKAGGS STLVIA DAVID FRIGGELL MEL ML DANIEL

WCOS-AM & FM Columbia SC

HOTTHST; SYLVIA DAVID FRIZZELL JERRY REED CHARLY MC GLAIN DAK RIDGE BGYS

CAR RICCE BUYS
YARRY BYARTY
FARRY BEALEY
#ILL IE BIE SON
FEYTHAT
DAYED FID (225AA
CHRIST BEACH
STUTA
STUTA
JERRY BIERO WILLIE NELSON
WERLE & GRUNGE
VILNE GOSGIN
BOLLY PORTOR
LONE TTO LYNN
LARE BULLOY
PLYTAS':
WILL ARREST GRULLY
PLYTAS':
ARREST GRULLE
CAMBLY GRULLE
GREAN ME, ENTIRE

KVXX Odense, TX

HEING HOTTUST! SYLVIA DAYID FRIZZEL KEMNY MEGERS YEMR GASDIN JEMRY MEED

WSIX-FM Nashville, TN

132 Current Reports

The following stations did not report this week:

WBAP/Ft. Worth KSOP-FM/Salt Lake City WUBE-FM/Cincinnati WPLO/Atlanta WAMZ-FM/Louisville WCMS-FM/Virginia Beach KVOC/Casper KYTE/Portland KGA/Spokene

ALABAMA — Mountain Music — (RCA) "Close Enough To Perfect" "Green River" "Gonna Have A Perty" "Words At Twenty Paces" ROSANNE CASH - Somewhere In The Sters -(Columbia) "There How I Got To Memphis" "I Worder" "Third Rate Romance" "It Hasn't Happened Yat" "Somewhere in The Sters" ROY CLARK - The Roy Clerk Show Live From

NIGHT
LACY J. DALTON — 16th Avenue — (Columbie)
"18th Avenue" "One Of The Uneatlafied" "You Can't Take The Texas

Out Of Me" "Blue-Eyed Blues" "Heartbeat"

CON HUNLEY — Oh Girl — (WB) "Just Like Old Times"

BARBARA MANDRELL — ...In Black & White — (MCA) "Operator, Long Distance Please" "You're Not Supposed To

RONNIE MILSAP — Inside — (RCA) "Caroline Dreems"
"Who's Counting" "I Love New Orleans Music" "It's Just A Room"
WILLIE NELSON — Always On My Mind — (Columbia) "The Perty's Over" "Bridge Over Troubled Water" WILLIE NELSON & WEBB PIERCE — In The Jail-

JUICE NEWTON — Quiet Lies — (Capitol) "Falling in Love" "Heart Of The Night" "Love Sall Away" "Ever Trun" "Brank It To

KENNY ROGERS - Love Will Turn You Around -(Liberty) "A Love Bong" "If You Can Lie A Little Bit" "Fighting Fire With Fire" "Somewhere Between Lovers And Friends" "The Fool in Me" STATLER BROTHERS — The Legend Goes On... - (Mercury/PG) "A Child Of The Fifties" "I Don't Dence

SYLVIA - Just Sylvia - (RCA) "Mirage" "Not Tonight"

GENE WATSON — This Dream's On Me — (MCA)
"Bornethin' (Bout Bein' Gone" "Full Time Foot"
HANK WILLIAMS JR. — High Notes — (Elektra/ Curb) "The South's Gonne Rettle Agein" "If You Wenne Get To Heaven" "If Henven Ain't A Lot Like Dise" "Ain't Makin' No Headlines" "High And Pressurfzed"

Most Requested:

SYLVIA "Nobody" (RCA)
DAVID FRIZZELL "I'm Gonna Hire..." (WB/Viva)

Hottest Tracks:

"Falling in Love"
JUICE NEWTON (Capitol)

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

Austin City Limits - (Churchill) 'Tennessee Seturday

DULLY PARTUM MERLE & GELAGE LEE CREEMICLO REAMIE MILSAP GARY MAF LEUM EVERETTE MDTTOOT!

KYGO-FM Denver, CO

KLZ Denver, CO TAMER WYNETTE HILLIE MELSON (OMETTA LYNN ROANIE HALSAP MAZZY BAILEY JERNY PEED

punder CASHCART VECT THE
CART VECT THE
CASH TO THE
CASH THE
CASH

MICKEY GILLEY FAIZELL & MEST MCARLE MILSAP MOTTOST: MCE BANDY CHARLY MC CLAIM MICHAEL MIRPHEY

KNIX-FM PhoenIE, AZ TAMEY EVELYTE SLAMIE MILSAP LEON EVENETTE LOUISE MANORE!

KiDN Pueblo, CO THAT HEALT THE TOTAL OF THE T

MOTTEST: STEATH RESERVE CASH DAVID FRIZZES WATECH JENNESS HATECH JENNESS

KBBQ Venture, CA

EECH EVERETTE TERRIT GINES LEE CHEEMILAD CHYSTAL GAYE HOTTOLT STEVER HILBY SHACES

house Now — (Columbia) "There Stands The Glass" "In The Jelihouse Now" "Heebie Jeebie Bluss"

The Mill Song" "You're A Legend In Your Own Mind"

MARSHALL TUCKER BAND — Tuckerized — (WB)
"Anyway The Wind Blows Rider" "See, Dreams & Feiry Teles" "Heart-

JERRY REED "She Got The Goldmine..." (RCA)

TOTAL EXPERIENCE RECORDS KNOWS WHAT MOVES YOU

This Year:
3 Releases, 3 Breakers, 3 Hits!

BREAKERS

Black Radio

You Dropped A Bomb On Me (Total Experience/PGM)
70% of our reporting stations on it. Rotations: Heavy 19/2, Medium 11/0, Light 8/2,
Extra Adds 6, Total Adds 10, WOOK, XHRM, WJAX, WPDQ, WLOU, WJJS,
WBLX, WDAO, WTLC, WVOI. A Most Added Record. Moves 23-18 on the Black

B 23



Jap Band.

BREAKERS

Black Radio

Do Something (Total Experience/PGM)

59% of our reporting stations on it. Rotations: Heavy 3/0, Medium 11/0, Light 17/1. Extra Adds 7, Total Adds 8, WAMO, WBLZ, XHRM, WENN, WJMI, KOKY, WJJS, KUKQ. Debuts at number 30 on the Black Radio Chart.







Robert

SEE THE GAP BAND ON SUMMER TOUR '82 WITH GOODIE

8/5/82 Baton Rouge, LA 8/6/82 Chattanooga, TN 8/7/82 Birmingham AL 8/12/82 Kansas City MO 8/13/82 St. Louis, MO 8/14/82 Milwaukee, WI 8/15/82 Detroit, MI Providence, RI 8/19/82 8/20/82 Largo, MD 8/21/82 Columbia, SC 8/22/82 Nashville, TN 8/26/82 Greenville, SC

LSU Assembly Center Engle Stadium Alabama State Fairgrounds Kemper Arena Kell Auditorium Mecca Arena Joe Louis Arena Providence Civic Center Capitol Centre Carolina Collseum Municipal Auditorium Memorial Auditorium



Manufactured and Palygram, Inc

8/27/82 8/28/82 8/29/82 9/2/82 9/3/82 9/4/82 9/5/82 9/9/82 9/10/82 9/11/82 9/12/82 9/14/82

Savannah, GA Lakeland, FL Jacksonville, FL Houston, TX Dallas, TX Memphis, TN Atlanta, GA Phoenix, AZ San Diego, CA Los Angeles, CA Oakland, CA Denver, CO

Savannah Civic Center Lakeland Civic Center Jacksonville Coliseum The Summit Reunion Arena Mid-South Collseum The Omni Veterans Collseum Sports Arena The Forum Oakland Collseum McNichols Arena

Black Radio NATIONAL ARPLAY/30.

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

EVELYN KING

Love Come Down (RCA)

72% of our reporting stations on it. Rotations: Heavy 4/1, Medium 13/3, Light 19/3, Extra Adds 10, Total Adds 17, WCIN, KDKO, XHRM, WKND, KNOW, WOIC, WJMI, WKXI, WJAX, WPDQ, KOKY, WLOU, WJJS, WDAO, WLTH, WVOI, KUKQ. A Most Added Record. Debuts at number 28 on the Black Radio Chart.

B.B. & Q. BAND

Imagination (Capitol)

72% of our reporting stations on it. Rotations: Heavy 3/0, Medium 18/1, Light 20/5, Extra Adds 5, Total Adds 11, WAMO, WGCI, WJPC, KNOW, WENN, WGIV, WBLX, WVOL, WDAO, KACE, KDIA. A Most Added Record. Debuts at number 29 on the Black Radio Chart.

GAP BAND

You Dropped A Bomb On Me (Total Experience/PGM)

70% of our reporting stations on it. Rotations: Heavy 19/2, Medium 11/0, Light 9/2, Extra Adds 6, Total Adds 10, WOOK, XHRM, WJAX, WPDQ, WLOU, WJJS, WBLX, WDAO, WTLC, WVOI. A Most Added Record. Moves 23-18 on the Black Radio Chart.

GRAND MASTER FLASH & THE FURIOUS FIVE The Message (Sugar Hill)

64% of our reporting stations on it. Rotations: Heavy 15/0, Medium 10/0, Light 11/0, Extra Adds 5, Total Adds 5, WDMT, WJLB, XHRM, WJMI, KPOP-FM. Heavy: WWIN, WAOK, KMJQ, WDIA, WBMX. Debuts at number 25 on the Black Radio

SHALAMAR

I Can Make You Feel Good (Solar/Elektra)

59% of our reporting stations on it. Rotations: Heavy 11/0, Medium 19/0, Light 6/1, Extra Adds 2, Total Adds 3, WBLX, WKWM, KPOP-FM. Heavy: WAOK, WVEE, WEDR, KDAY, XHRM. Moves 24-24 on the Black Radio Chart.

GOODIE

Do Something (Total Experience/PGM)

59% of our reporting stations on it. Rotations: Heavy 3/0, Medium 11/0, Light 17/1, Extra Adds 7, Total Adds 8, WAMO, WBLZ, XHRM, WENN, WJMI, KOKY, WJJS, KUKQ. Debuts at number 30 on the Black Radio Chart.

NEW & ACTIVE

is which follow indicate how many stations have the song in the respective notation and of those d it into that particular rotation this week. 🗾 indicates one of this week's Most Added new songs.

DENIECE WILLIAMS "Waiting By The Hotline" (ARC/Columbia) 36/3
Rotations: Heavy 4/0, Medium 18/0, Light 12/1, Extra Adds 2, Total Adds 3, WOOK, WJPC, WTMP, Heavy: KDAY, KSOL, WWRL, WDAO. Medium: WXYV, WVEE, WDIA, XHRM, WSSJ, WKND, WENN, WJMI, WKXI, WJAX, KOKY, WJJS, WVOL, WOWI, WTLC, WLUM, KUKQ, KPOP-FM.

CLIFF DAWSON "It's Not Me You Love" (Boardwalk) 35/3
Rotations: Heavy 2/0, Medium 11/0, Light 19/0, Extra Adds 3, Total Adds 3, WOOK, WKWM, KAEZ. Heavy: WEDR, KUKQ. Medium: WWN, WILD, WAOK, WDIA, WHRK, WJLB, WWRL, WKXI, WOWI, WDAO, WLTH.

MIDNIGHT STAR "Hot Spot" (Solar/Flaktra) 33/4

MIDNIGHT STAR "Hot Spot" (Solar/Elektra) 33/4
Rotstioner Heevy 4/0, Medium 14/0, Light 12/1, Extre Adds 3, Totel Adds 4, WXYV, KSOL, WVOL, WVOI. Heevy: WCIN, KDKO, WLOU, WDAO. Medium: WWIN, WHRK, WEDR, WBLZ, XHRM, WSSJ, WATV, WOIC, WOWI, WLTH, WTLC, WLUM, WWWS, KUKQ.

BARRY WHITE "Change" (Unlimited Gold/CBS) 31/9
Rotations: Heavy 8/0, Medium 12/1, Light 7/2, Extra Adds 6, Total Adds 9, WILD, WAOK, WCIN, WKND, WPDQ, KOKY, WTMP, WTLC, KUKQ. Heavy, WDAS, WOOK, WHRK, WEDR, WNHC, WOIC. Medium: WHUR, KDAY, XHRM, WSSJ, WWRL, WJMI, WOWI, WANM, WLUM, KACE, KPOP-FM.

DAZZ BAND "Keep It Live (On The K.I.L.)" (Motown) 29/3
Rotations: Heavy 7/0, Medium 14/0, Light 5/0, Extre Adda 3, Total Adda 3, WAOK, KSOL, WWRL. Heavy: WHUR, WDIA. WBMX, WDMT, WATV, WJMI, WWWS. Medium: WGCI, WBLX, KMJM, WNHC, WKXI, KOKY, WJJS, WBLX, WOM, WANM, WDAO, WLTH, KPOP-FM, KDIA.

HERBIE HANCOCK "Gettin' To The Good Part" (Columbia) 29/2
Rotationa: Heavy 4/0, Medium 17/0, Light 8/0, Extra Adda 2, Total Adda 2, WGIV, WLOU. Heavy: WXYV, WGCI, KDAY, KACE. Medium WHUR, WAOK, KRLY, WEDR, WYLD-FM, WJMO, WJLB, KSOL, WSSJ, WATV, WENN, WBLX, WOM, WDAO, WLTH, KUKQ, XHRM.

ALFONZO "Girl, You Are The One" (Joe-Wes) 28/4
Rotations: Heavy 5/0, Medium 11/0, Light 10/2, Extra Adda 2, Total Adda 4, WCIN, WKND, WANM, KPOP-FM, Heavy:
WOOK, WHRK, WEDR, WGCI, WGIV. Medium: WWIN, WILD, WDAS, WHUR, WAOK, WVEE, WDIA, KDAY, XHRM,

KID CREOLE & THE COCONUTS "I'm A Wonderful Thing, Baby" (Sire/WB) 28/0 Rotationa: Heavy 5/0, Medium 16/0, Light 7/0, Extra Adda 0, Total Adda 0, Heavy: WAOK, KDAY, WGIV, WLIJM, KACE. Medium: WXYV, WILD, WAMO, WAIL:FM, WYLD-FM, WJPC, XHRM, KSOL, WJAX, WPDQ, WJJS, WOWI, WTOY, WLTH, KAEZ, KPOP-FM.

WTOY, WLTH, KAEZ, KPOP-FM.

FATBACK "On The Floor" (Spring/PolyGram) 28/0
Rotations: Heavy 1/0, Medium 18/0, Light 11/0, Extra Adds 0, Total Adds 0, Heavy: KUKQ. Medium: WDAS, WOOK, WAOK, WVEE, WDIA, WHRK, WJMO, XHRM, WENN, WGIV, WIX, WYAX, WVOL, WDAO, WLTH, WKWM.

JEAN CARN "If You Don't Know Me By Now" (Motown) 27/0
Rotations: Heavy 2/0, Medium 18/0, Light 9/0, Extra Adds 0, Total Adds 0, Heavy: WXYV, WWWS. Medium: WAOK, WDIA, WEDR, WBMX, WCIN, WJAX, WVOL, WOWI, WANT, WTOY, WTMP, WDAO, WLTH, WTLC, WLUM.

ASHFORD & SIMPSON "Love It Away" (Capitol) 24/12
Rotations: Heavy 3/1, Medium 4/0, Light 8/3, Extra Adds 8, Total Adds 12, WVEE, WHRK, WGCI, WCIN, WJLB, KDKO, WKND, WOIC, WKXI, KOKY, WDAO, WTLC. Medium: WWIN, WAOK, KSOL, WPDQ. SHADES OF LOVE "Keep In Touch" (Venture) 24/1
Rotations: Heavy 4/0, Medium 9/0, Light 10/0, Extra Adds 1, Total Adds 1, WBMX. Heavy: WOOK, WAOK, WEDR, WENN. Medium: WWIN, WILD, WDAS, WHUR, WKND, WNHC, WATV, WJAX, WLTH.

NARADA MICHAEL WALDEN "Summer Lady" (Atlantic) 23/7
Rotationa: Heevy 1/0, Medium 2/0, Light 14/1, Extr. Adds 6, Total Adds 7, WGCI, WWRL, WENN, WJAX, WDAO, KUKO, KPOP-FM. Heevy: KDKO. Medium: WHUR, WOIC.

PATRICE RUSHEN "Breakout!" (Elektra) 21/3

stal Adda 3, WJMO, WLOU, WVOI. Heavy: WAOK,

August 6, 1982

- ARETHA FRANKLIN/Jump To It (Arista)
- DONNA SUMMER/Love Is In Control... (Geffen) 3
- 10 6 5 ZAPP/Dance Floor (WB)

11 9

- 2 2 1 JENNIFER HOLLIDAY/And, I Am Telling You I'm... (Geffen)
- HOWARD JOHNSON/So Fine (A&M) 18 11 7
- 4 4 3 RAY PARKER JR./Let Me Go (Arista)
 - 1 6 STEVIE WONDER/Do I Do (Tamia/Motown)
- 8 8 8 ISLEY BROTHERS/The Real Deal (T-Neck/CBS)
- 22 17 16 O'JAYS/Your Body's Here With Me... (Phile. Int'l./CBS)
- 7 7 9 SOUL SONIC FORCE/Planet Rock (Tommy Boy)
- 24 18 14 STEPHANIE MILLS/Last Night (Casablanca/PolyGram)
- 19 16 13 ODYSSEY/Inside Out (RCA)
- 26 21 19 13 STACY LATTISAW/Don't Throw It All Away (Cotillion/Atco)
- 15 12 11 14 DAYTON/Hot Fun In The Summertime (Liberty)
- 26 JERMAINE JACKSON/Let Me Tickle Your Fancy (Motown)
- JEFFREY OSBORNE/I Really Don't Need No Light (A&M) 10 10
- 13 13 17 WAR/Outlaw (RCA)
- 23 GAP BAND/You Dropped A... (Total Experience/PGM)
- 25 RICK JAMES/Hard To Get (Gordy/Motown)
- 23 20 ROBERTA FLACK/I'm The One (Atlantic)
- 29 27 21 3 POINTER SISTERS/American Music (Planet/RCA)
- 12 CAMEO/Flirt (Chocolate City/PolyGram) 5
- 15 15 23 ATLANTIC STARR/Love Me Down (A&M)
- SHALAMAR/I Can Make You Feel Good (Solar/Elektra)
- GRAND MASTER FLASH & ... / The Message (Sugar Hill)
- DUNN & BRUCE STREET/Shout For Joy (Devaki/Mirus)
- LARRY GRAHAM/Sooner Or Later (WB) 28
- EVELYN KING/Love Come Down (RCA)
 - B.B. & Q. BAND/Imagination (Capitol)
 - GOODIE/Do Something (Total Experience/PGM)

MOST ADDED ®

EVELYN KING (17) ASHFORD & SIMPSON (12) B.B. & Q. BAND (11) GAP BAND (10)

JERMAINE JACKSON (10)

HOTTEST

JENNIFER HOLLIDAY (34) ARETHA FRANKLIN (25) SOUL SONIC FORCE (24) HOWARD JOHNSON (19) DONNA SUMMER (19)

New

Entry

SUGAR HILL GANG "The Lover In You" (Sugar Hill) 20/1
Rotations: Heavy 2/0, Medium 7/0, Light 11/1, Extra Adds 0, Total Adds 1, WVOI
WDAS, WOOK, WGCI, WENN, WJAX, WOWI, WLTH. Adds 0, Total Adds 1, WVOI. Heavy: WPDQ, WLOU, Medium

LOU RAWLS "Will You Kiss Me One Time" (Epic) 20/0

BOY 5/0, Medium 10/0, Light 5/0, Extre Adds 0, Total Adds 0, Heby; WWIN, WAOK, KDKO, WSSJ, um; WXYY, WEDR, WBMX, KDAY, XHRM, KOKY, WJJS, WBLX, WLTH, WLUM.

WJMI. Medium: WXYV, WEDR, WBMX, KDAY, XHRM, KOKY, WJJS, WBLX, WLTH, WLUM.

CROWN HEIGHTS AFFAIR "Somebody Tell Me What To Do" (De-Lite/PolyGram) 19/9
Rotations: Heavy 1/0, Medium 2/1, Light 10/2, Extra Adds 6, Total Adds 9, WGCI, WCIN, WJMO, WKND, WENN, WOIC, WJJS, WANN, WLTH. Heavy: WWIN. Medium: KDKO.

BLOODSTONE "Go On And Cry" (T-Neck/CBS) 19/5
Rotations: Heavy 3/0, Medium 5/0, Light 8/2, Extra Adds 3, Total Adds 5, WXYV, WILD, WEDR, WKXI, WVOL. Heavy: WWIN, WWRL, KACE. Medium: KDKO, WENN, WPDQ, KOKY, WTLC.

DARYL HALL & JOHN OATES "Your Imagination" (RCA) 19/1
Rotations: Heavy 8/0, Medium 8/0, Light 2/0, Extra Adds 1, Total Adds 1, WVEE. Heavy: WILD, WAMO, WAIL-FM, WSSJ, KNOW, WPDQ, KUKO, KPOP-FM. Medium: WXYV, WDMT, WJLB, KOKY, WJJS, WBLX, WVOL, WTLC.

FOUR TOPS "Sad Hearts" (Casablanca/PolvGram) 18/7

WSS, KNOW, WPDQ, KUKU, KPDP-FM. Medium: WXYV, WDMT, WJLB, KOKY, WJJS, WBLX, WVOL, WTLC.

FOUR TOPS "Sad Hearts" (Casablanca/PolyGram) 18/7
Rotations: Heavy 1/0, Medium 2/0, Light 11/3, Extra Adds 4, Total Adds 7, WWIN, WXYV, WDAS, WCIN, WJMI, WKXI, WOWI. Heavy: WOOK. Medium: WHRK, WDAO.

FONDA RAE "Over Like A Fat Rat" (Vanguard) 17/4
Rotations: Heavy 1/0, Medium 7/0, Light 6/1, Extra Adds 3, Total Adds 4, WPDQ. KAEZ, WWWS, WVOI. Heavy: WKND. Medium: WXYV, WDAS, WAMO, WEDR, WJLB, WNHC, WJJS.

DRAMA TICS "Trans Add Black" (Casaball Add).

DRAMATICS "Treat Me Right" (Capitol) 17/3
Rotations: Heavy 2/0, Medium 7/0, Ught 6/1, Extra Adda 2, Total Adda 3, WJMO, WWRL, WDAO, Heavy: WJLB, WWWS. Medium: WHUR, WGCI, WSSJ, WENN, WOIC, WLUM, WVOI.

WWS. Medium: WHUR, WGCI, WSSJ, WENN, WOIC, WLUM, WVOI.

AURRA "Checking You Out" (Salsoul/RCA) 16/5
Rotations: Heavy 4/0, Medium 5/0, Light 4/2, Extra Adda 3, Total Adda 5, WWIN, WOOK, WJPC, KSOL, WLOU. Heavy:
WAOK, WEDR, WGIV, WWWS. Medium: WJMO, WJLB, KNOW, WOWI, WDAO.

KENI BURKE "Risin' To the Top" (RCA) 16/4
Rotations: Heavy 0/0, Medium 7/0, Light 8/3, Extra Adda 1, Total Adda 4, WILD, WKND, WWRL, WDAO. Medium:
WDAS, WHUR, WSSJ, WOIC, WLTH, WKWM, KACE.

VIDEEO "Thang (Gimme Some Of Thet Thang)" (HCRC/CBS) 16/2 Rotations: Heavy 4/0, Medium 4/0, Light 7/1, Extra Adds 1, Total Adds 2, WBMX, WLTH. Heavy: WATV. Medium: KRLY, WJJS, WVOL, WANM.

STARPOINT "Get Your Body Up" (Chocolate/PolyGram) 16/1
Rotations: Heavy 0/0, Medium 8/0, Light 8/0, Extra Adds 1, Total Adds 1, WGCI. Medium: WWIN, WXYV, WHUR, WEDR, KDKO, WANT.

AMUZEMENT PARK "Groove Your Blues Away" (Our Gang/Mirus) 16/1
Rotations: Herivy 4/0, Medium 4/0, Light 8/1, Extre Adds 0, Totel Adds 1, WCIN. Herivy: WHRK, WGCI, WLOU, WLTH. Medium: WWIN, WDAS, WGIV, WTLC.

KLIQUE "I Can't Shake This Feeling" (MCA) 15/7
Rotations: Heavy 2/0, Medium 4/0, Light 3/1, Extra Adda 6, Total Adda 7, WXYV, WEDR, WJPC, WJMO, WENN, WLOU, WTLC. Heavy: WOOK, KDKO. Medium: WWIN, WNHC, WVOL

RAFAEL CAMERON "Desires" (Selsoul/RCA) 15/5 ns: Heavy 1/0, Medium 4/0, Light 6/1, Extre Adde 4 WOOK, Medium: WHRK, WEDR, WJMO, WVOL.

Henry: WOOK. Medium: WHRK, WEDR, WJMU, WVOL.
BRASS CONSTRUCTION "Attitude" (Liberty) 15/3

Old Adadum R/O Light 8/1, Extra Adda 2, Total Adda 3, WBMX, WENN, WDAO. Medium: WKXI,

SHOCK "Electrophonic Phunk" (Fantasy) 15/2
Rotetlons: Heavy 3/0, Medium 2/0, Light 8/0, Extra Adds 2, Total Adds 2, WXYV, KAEZ. Heavy: WEDR, XHRM, WTLC.

LEGACY "Word Up" (Brunswick) 14/4
Rotations: Heisw 2/0, Medium 4/0, Light 6/2, Extre Adde 2, Total Adde 4, WOOK, WBMX, WOIC, WOWI. Herevy: WWRL, WGCI. Medium: WDAS, WHRK, WEDR, WNHC.
BILL SUMMERS & SUMMERS HEAT "Give Your Love To Me" (MCA) 14/2

TOTAL EXPERIENCE RECORDS KNOWS WHAT MOVES YOU

This Year:
3 Releases, 3 Breakers, 3 Hits!

BREAKERS

Black Radio

You Dropped A Bomb On Me (Total Experience/PGM)
70% of our reporting stations on it. Rotations: Heavy 19/2, Medium 11/0, Light 9/2,
Extre Adds 8, Total Adds 10, WOOK, XHRM, WJAX, WPDQ, WLOU, WJJB,
WBLX, WDAO, WTLC, WVOI. A Most Added Record. Moves 23-18 on the Black

23





Jap Band.

BREAKERS

Black Radio

Do Something (Total Experience/PGM)

59% of our reporting stations on it. Rotations: Heavy 3/0, Medium 11/0, Light 17/1, Extra Adds 7, Total Adds 8, WAMO, WBLZ, XHRM, WENN, WJMI, KOKY, WJJS, KUKQ, Debuts et number 30 on the Black Radio Chart.







Robert

SEE THE GAP BAND ON SUMMER TOUR '82 WITH GOODIE

8/5/82 Baton Rouge, LA 8/6/82 Chattanooga, TN 8/7/82 Birmingham, AL 8/12/82 Kansas City, MO 8/13/82 St. Louis, MO 8/14/82 Milwaukee, WI 8/15/82 Detroit MI 8/19/82 Providence, RI 8/20/82 Largo, MD 8/21/82 Columbia, SC 8/22/82 Nashville, TN 8/26/82 Greenville, SC

LSU Assembly Center Engle Stadium Alabama State Fairgrounds Kemper Arena Keil Auditorium Mecca Arena Joe Louis Arena Providence Civic Center Capitol Centre Carolina Coliseum Municipal Auditorium Memorial Auditorium



Manufactured and Marketed by Polygram, Inc.

8/27/82 8/28/82 8/29/82 9/2/82 9/3/82 9/4/82 9/5/82 9/9/82 9/10/82 9/11/82 9/12/82

9/14/82

Savannah, GA Lakeland, FL Jacksonville, FL Houston, TX Dallas, TX Memphis, TN Atlanta, GA Phoenix, AZ San Diego, CA Los Angeles, CA Oakland CA Denver, co.

Savannah Civic Center Lakeland Civic Center Jacksonville Coliseum The Summit Reunion Arena Mid-South Coliseum The Omni Veterans Collseum Sports Arena The Forum Oakland Collseum McNichols Arena

Black Radio ||

BREAKERS

Breakers" are those newer records that have the greatest level of station activity on any given week.

EVELYN KING

Love Come Down (RCA)

72% of our reporting stations on it. Rotations: Heavy 4/1, Medium 13/3, Light 19/3, Extra Adds 10, Total Adds 17, WCIN, KDKO, XHRM, WKND, KNOW, WOIC, WJMI, WKXI, WJAX, WPDQ, KOKY, WLOU, WJJS, WDAO, WLTH, WVOI, KUKQ. A Most Added Record. Debuts et number 28 on the Black Radio Chart.

B.B. & Q. BAND

Imagination (Capitol)

72% of our reporting stations on it. Rotations: Heavy 3/0, Medium 18/1, Light 20/5, Extra Adds 5, Total Adds 11, WAMO, WGCI, WJPC, KNOW, WENN, WGIV, WBLX, WVOL, WDAO, KACE, KDIA. A Most Added Record. Debuts at number 29 on the Black Radio Chart.

GAP BAND

You Dropped A Bomb On Me (Total Experience/PGM)

70% of our reporting stations on it. Rotations: Heavy 19/2, Medium 11/0, Light 9/2, Extra Adds 6, Total Adds 10, WOOK, XHRM, WJAX, WPDQ, WLOU, WJJS, WBLX, WDAO, WTLC, WVOI. A Most Added Record. Moves 23-18 on the Black Radio Chart.

GRAND MASTER FLASH & THE FURIOUS FIVE The Message (Sugar Hill)

64% of our reporting stations on it. Rotations: Heavy 15/0, Medium 10/0, Light 11/0, Extra Adds 5, Total Adds 5, WDMT, WJLB, XHRM, WJMI, KPOP-FM. Heavy: WWIN, WAOK, KMJQ, WDIA, WBMX. Debuts at number 25 on the Black Radio

SHALAMAR

I Can Make You Feel Good (Solar/Elektra)

59% of our reporting stations on it. Rotations: Heavy 11/0, Medium 19/0, Light 6/1, Extra Adds 2, Total Adds 3, WBLX, WKWM, KPOP-FM. Heavy: WAOK, WVEE, WEDR, KDAY, XHRM. Moves 24-24 on the Black Radio Chart.

GOODIE

Do Something (Total Experience/PGM)

59% of our reporting stations on it. Rotations: Heavy 3/0, Medium 11/0, Light 17/1, Extra Adds 7, Total Adds 8, WAMO, WBLZ, XHRM, WENN, WJMI, KOKY, WJJS, KUKQ. Debuts at number 30 on the Black Radio Chart.

NEW & ACTIVE

breakdowns which follow indicate how many stations have the song in the respective rotation and of those, i added it into that particular rotation this week.

Mindicates one of this week's Most Added new songs.

DENIECE WILLIAMS "Waiting By The Hotline" (ARC/Columbia) 36/3
Rotations: Heavy 4/0, Medium 18/0, Light 12/1, Extre Adds 2, Total Adds 3, WOOK, WJPC, WTMP. Heavy KDAY, KSOL, WWRL, WDAO, Medium: WXYV, WVEE, WDIA, XHRM, WSSJ, WKND, WENN, WJMI, WKXI, WJAX, KOKY, WJJS, WVOL, WOWI, WTLC, WLUM, KUKQ, KPOP-FM.

WJJS, WVOL, WOWI, WTLC, WLOM, KURU, KPOP-FM.

CLIFF DAWSON "It's Not Me You Love" (Boardwalk) 35/3

Rotations: Heavy 2/0, Medium 11/0, Light 19/0, Extra Adds 3, Total Adds 3, WOOK, WKWM, KAEZ. Heavy: WEDR, KUKQ. Medium: WWIN, WILD, WAOK, WDIA, WHRK, WJLB, WWKI, WKXI, WOWI, WDAO, WLTH.

MIDNIGHT STAR "Hot Spot" (Soler/Elektra) 33/4
Rotations: Heavy 4/0, Medium 14/0, Light 12/1, Extra Adda 3, Total Adda 4, WXYV, KSOL, WVOL, WVOI. Heavy WCIN, KDKO, WLOU, WDAO. Medium: WWIN, WHRK, WEDR, WBLZ, XHRM, WSSJ, WATV, WOIC, WOWI, WLTH, WTLC, WLUM, WWWS, KUKQ.

BARRY WHITE "Change" (Unlimited Gold/CBS) 31/9
Rotations: Heavy 8/0, Medium 12/1, Light 7/2, Extra Adda 6, Total Adda 9, WILD, WAOK, WCIN, WKND, WPDQ, KOKY, WTMP, WTLC, KUKQ. Heavy: WDAS, WOOK, WHRK, WEDR, WNHC, WOIC. Medium: WHUR, KDAY, XHRM, WSSJ, WWRL, WJMI, WOWI, WANM, WLUM, KACE, KPOP-FM.

WSS.J, WWRL, WJMJ, WOWI, WANM, WLUM, KACE, KPOP-FM.

DAZZ BAND "Keep It Live (On The K.I.L.)" (Motown) 29/3

Rotations: Heavy 7/0, Medium 14/0, Light 5/0, Extra Adds 3, Total Adds 3, WAOK, KSOL, WWRL. Heavy: WHUR, WDIA, WBMX, WDMT, WATV, WJMI, WWWS. Medium: WGCI, WBLX, KMJM, WNHC, WKXI, KOKY, WJJS, WBLX, WOWI, WANM, WDAO, WLTH, KPOP-FM, KDIA.

HERBIE HANCOCK "Gettin' To The Good Part" (Columbia) 29/2

Rotations: Heavy 4/0, Medium 17/0, Light 6/0, Extra Adds 2, Total Adds 2, WGIV, WLOU. Heavy: WXYV, WGCI, KDAY, KACE. Medium: WHUR, WAOK, KRLY, WEDR, WYLD-FM, WJMO, WJLB, KSOL, WSSJ, WATV, WENN, WBLX, WOWI, WDAO, WLTH, KUKO, XHRM.

ALFONZO "Girl, You Are The One" (Joe-Wes) 28/4
Rotations: Heavy 5/0, Medium 11/0, Light 10/2, Extra Adds 2, Total Adds 4, WCIN, WKND, WANM, KPOP-FM, Heavy, WOOK, WHRK, WEDR, WGCI, WGIV. Medium: WWIN, WILD, WDAS, WHUR, WAOK, WVEE, WDIA, KDAY, XHRM,

KID CREOLE & THE COCONUTS "I'm A Wonderful Thing, Baby" (Sire/WB) 28/0 Rotations: Heavy 5/0, Medium 16/0, Light 7/0, Extra Adda 0, Total Adda 0, Heavy: WAOK, KDAY, WGIV, WLUM, KACE. Medium: WXYV, WILD, WAMO, WAIL-FM, WYLD-FM, WJPC, XHRM, KSOL, WJAX, WPDQ, WJJS, WOWI, WTOY, WLTH, KAEZ, KPOP-FM.

FATBACK "On The Floor" (Spring/PolyGram) 28/0

FATBACK "On The Floor" (Spring/PolyGram) 28/U
Rotations: Heavy: 1/0, Medium: 18/0, Light: 11/0, Extra Adda 0, Total Adda 0. Heavy: KUKO. Medium: WDAS, WOOK, WAOK, WYEE, WDIA, WHRK, WJMO, XHRM, WENN, WGIV, WKXI, WJAX, WVOL, WDAO, WLTH, WKWM.

JEAN CARN "If You Don't Know Me By Now" (Motown) 27/0
Rotations: Heavy: 2/0, Medium: 16/0, Light: 9/0, Extra Adda 0, Total Adda 0. Heavy: WXYV, WWWS. Medium: WAOK, WDIA, WEDR, WBMX, WCIN, WENN, WJAX, WVOL, WOWI, WANT, WTOY, WTMP, WDAO, WLTH, WTLC, WLUM.

WDIA, WEDR, WBMX, WCIN, WENN, WJAX, WVOL, WOWI, WANT, WTOY, WTMP, WDAO, WLTH, WTLC, WLUM.

ASHFORD & SIMPSON "Love It Away" (Capitol) 24/12

Rotations: Heavy 3/1, Medium 4/0, Light 9/3, Extre Adds 8, Total Adds 12, WVEE, WHRK, WGCI, WCIN, WJLB, KDKO, WKND, WOIC, WKXI, KOKY, WDAO, WTLC. Medium: WWIN, WAOK, KSOL, WPDQ:

SHADES OF LOVE "Keep In Touch" (Venture) 24/1

Rotations: Heavy 4/0, Medium 9/0, Light 10/0, Extre Adds 1, Total Adds 1, WBMX, Heavy: WOOK, WAOK, WEDR, WENN, Medium: WWIN, WILD, WDAS, WHUR, WKND, WNHC, WATV, WJAX, WLTH,

NARADA MICHAEL WALDEN "Summer Lada" (Astensia) 23/7

NARADA MICHAEL WALDEN "Summer Lady" (Atlantic) 23/7
Rotations: Heevy 1/0, Medium 2/0, Light 14/1, Extra Adda 6, Total Adda 7, WGCI, WWRL, WENN, WJAX, WDAO, KUKO, KPOP-FM. Heavy: KDKO. Medium: WHUR, WOIC.

PATRICE RUSHEN "Breakout!" (Elektra) 21/3
Rotations: Heavy 2/0, Medium 7/0, Light 10/1, Extra Addls 2, Total Addls 3, WJMO, WLOU, WVOI. Heavy: WAOK, KACE, Medium: WWIN, WAIMO, WDMT, KOKY, WDAO, WLTH, WWWS.

RadioRRecords NATIONAL ARPLAY/30.

August 6, 1982

ARETHA FRANKLIN/Jump To It (Arista)

3 3 DONNA SUMMER/Love Is In Control... (Geffen)

10 6 5 ZAPP/Dance Floor (WB)

2 2 JENNIFER HOLLIDAY/And, I Am Telling You I'm... (Geffen)

11 9 4

18 11 7 HOWARD JOHNSON/So Fine (A&M)

4 3 RAY PARKER JR./Let Me Go (Ariste)

1 6 STEVIE WONDER/Do I Do (Tamla/Motown)

8 8 8 ISLEY BROTHERS/The Real Deal (T-Neck/CBS)

22 17 16 O'JAYS/Your Body's Here With Me.., (Phile. Int'l./CBS) 7 9

SOUL SONIC FORCE/Planet Rock (Tommy Boy)

24 18 14 STEPHANIE MILLS/Last Night (Casablanca/PolyGram) 19 16 13 ODYSSEY/Inside Out (RCA)

26 21 19 ® STACY LATTISAW/Don't Throw It All Away (Cotillion/Atco)

15 12 11 DAYTON/Hot Fun In The Summertime (Liberty)

- 26 JERMAINE JACKSON/Let Me Tickle Your Fancy (Motown)

6 10 10 JEFFREY OSBORNE/I Really Don't Need No Light (A&M) 16 13 13 17 17 WAR/Outlaw (RCA)

23 GAP BAND/You Dropped A... (Total Experience/PGM)

25 19 RICK JAMES/Hard To Get (Gordy/Motown) 23 20 20 ROBERTA FLACK/I'm The One (Atlentic)

29 27 21 2 POINTER SISTERS/American Music (Planet/RCA)

12 CAMEO/Flirt (Chocolate City/PolyGram)

15 15 23 ATLANTIC STARR/Love Me Down (A&M) 24 SHALAMAR/I Can Make You Feel Good (Solar/Elektra)

GRAND MASTER FLASH & ... / The Message (Sugar Hill)

DUNN & BRUCE STREET/Shout For Joy (Devaki/Mirus)

28 LARRY GRAHAM/Sooner Or Later (WB) EVELYN KING/Love Come Down (RCA)

B.B. & Q. BAND/Imagination (Capitol) 30 GOODIE/Do Something (Total Experience/PGM)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOST ADDED .

EVELYN KING (17) ASHFORD & SIMPSON (12) B.B. & Q. BAND (11)

GAP BAND (10) JERMAINE JACKSON (10)

HOTTEST

Entry

JENNIFER HOLLIDAY (34) ARETHA FRANKLIN (25) SOUL SONIC FORCE (24) HOWARD JOHNSON (DONNA SUMMER (19)

SIGNIFICANT

SUGAR HILL GANG "The Lover In You" (Sugar Hill) 20/1

Adds 0, Total Adds 1, WVOI. Heavy: WPDQ, WLOU. Medium

LOU RAWLS "Will You Kiss Me One Time" (Epic) 20/0
Rotations: Heavy 5/0, Medium 10/0, Light 5/0, Extra Adda 0, Total Adda 0, Heavy: WWIN, WAOK, KDKO, WSSJ, WJMI. Medium: WXYV, WEDR, WBMX, KDAY, XHRM, KOKY, WJJS, WBLX, WLTH, WLUM. CROWN HEIGHTS AFFAIR "Somebody Tell Me What To Do" (De-Lite/PolyGrem) 19/9 Rotations: Heavy 1/0, Medium 2/1, Light 10/2, Extra Adda 6, Total Adda 9, WGCI, WCIN, WJMO, WKND, WENN, WOIC, WJJS, WANM, WLTH. Heavy: WWIN. Medium: KDKO.

BLOODSTONE "Go On And Cry" (T-Neck/CBS) 19/5
Rotations: Heavy 3/0, Medium 5/0, Light 8/2, Extra Adds 3, Total Adds 5, WXYV, WILD, WEDR, WKXI, WVOL. Heavy: WWIN, WWRL, KACE. Medium: KDKO, WENN, WPDQ, KOKY, WTLC.

DARYL HALL & JOHN OATES "Your Imagination" (RCA) 19/1
Rotations: Heavy 8/0, Medium 8/0, Light 2/0, Extra Adds 1, Total Adds 1, WYEE. Heavy: WILD, WAMO, WAIL-FM, WSSJ, KNOW, WPDQ, KUKQ, KPOP-FM. Medium: WXYV, WDMT, WJLB, KOKY, WJJS, WBLX, WVOL, WTLC.

FOUR TOPS "Sad Hearts" (Cesablenca/PolyGram) 18/7
Rotations: Heavy 1/0, Medium 2/0, Light 11/3, Extra Adda 4, Total Adda 7, WWIN, WXYV, WDAS, WCIN, WJMI, WXXI, WOWI, Heavy: WOOK, Medium: WHRK, WDAO.

FONDA RAE "Over Like A Fat Rat" (Vanguard) 17/4

s: Heavy 1/0, Medium 7/0, Light 6/1, Extre Adds 3, Total Adds 4, WPDQ. KAEZ, WWWS, WVOI. Heavy. Medium: WXYV, WDAS, WAMO, WEDR, WJLB, WNHC, WJJS.

DRAMATICS "Treat Me Right" (Capitol) 17/3
Rotations: Heavy 2/0, Medium 7/0, Light 6/1, Extra Adda 2, Total Adda 3, WJMO, WWRL, WDAO. Heavy: WJLB, WWWS. Medium: WHUR, WGCI, WSSJ, WENN, WOIC, WLUM, WVOI.

AURRA "Checking You Out" (Selsoul/RCA) 16/5
Rotations: Heavy 4/0, Medium 5/0, Light 4/2, Extra Adds 3, Total Adds 5, WWIN, WOOK, WJPC, KSOL, WLOU. Heavy WAOK, WEDR, WGIV, WWWS. Medium: WJMO, WJLB, KNOW, WOWI, WDAO.

KENI BURKE "Risin' To the Top" (RCA) 16/4
Rotations: Heavy 0/0, Medium 7/0, Light 8/3, Extra Adds 1, Total Adds 4, WILD, WKND, WWRL, WDAO. Medium: WDAS, WHUR, WSSJ, WOIC, WLTH, WKWM, KACE.

VIDEEO "Theng (Gimme Some Of That Thang)" (HCRC/CBS) 16/2 Rotations: Heavy 4/0, Medium 4/0, Light 7/1, Extra Adds 1, Total Adds 2, WBMX, WLTH, Heavy: WATV, Medium: KRLY, WJJS, WVOL, WANM.

STARPOINT "Get Your Body Up" (Chocolate/PolyGram) 16/1
Rotations: Heavy 0/0, Medium 6/0, Light 9/0, Extra Adda 1, Total Adda 1, WGCI. Medium: WWIN, WXYV, WHUR, WEDR, KDKO, WANT.

AMUZEMENT PARK "Groove Your Blues Away" (Our Gang/Mirus) 16/1
Rotations: Heavy 4/0, Medium 4/0, Light 8/1, Extra Adde 0, Total Adde 1, WCIN. Heavy: WHRK, WGCI, WLOU, WLTH. Medium: WWIN, WDAS, WGIV, WTLC.

KLIQUE "I Can't Shake This Feeling" (MCA) 15/7
Rotations: Heavy 2/0, Medium 4/0, Light 3/1, Extre Adde 6, Total Add
WLOU, WTLC. Heavy: WOOK, KDKO. Medium: WWIN, WNHC, WVOI al Adds 7, WXYV, WEDR, WJPC, WJMO, WENN,

RAFAEL CAMERON "Desires" (Salsoul/RCA) 15/5

ivy 1/0, Medium 4/0, Light 6/1, Extra Adda 4, Total Adda 5, WAOK, WCIN, WOIC, WLOU, WWWS. (. Medium: WHRK, WEDR, WJMO, WVOL.

BRASS CONSTRUCTION "Attitude" (Liberty) 15/3
Rotations: Heavy 0/0, Medium 5/0, Light 8/1, Extra Adda 2, Total Adda 3, WBMX, WENN, WDAO. Medium: WKXI, WVOL, WKWM, WTLC, WLUM.

SHOCK "Electrophonic Phunk" (Fentasy) 15/2
Rotations: Heavy 3/0, Medium 2/0, Light 8/0, Extra Addis 2, Total Addis 2, WXYV, KAEZ. Heavy: WEDR, XHRM, WTLC

LEGACY "Word Up" (Brunswick) 14/4

Rotations: Heavy 2/0, Medium 4/0, Light 6/2, Extra Adda 2, Total Adda 4, WOOK, WBMX, WOIC, WOWI. Heavy: WWRL. WGCI. Medium: WDAS, WHRK, WEDR, WNHC.

BILL SUMMERS & SUMMERS HEAT "Give Your Love To Me" (MCA) 14/2
Rotations: Heavy 1/0, Medium 4/0, Light 7/0, Extre Adda 2, Total Adda 2, WBMX, WPDQ. Heavy: WJMI. Medium: Rotations: Heavy 1/0, Medium WJMO, KDKO, WGIV, WLUM.

Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

FART

OSIRIS
PATRICK COWLEY PATRICK COWLEY NIGHTHAWK SHEREF BROWN ROCKERS TAVARES CAVIER BRENDA JONES BORBY HUMPHREY AURRA FOUR TOPS POUR TOPS
HOttest:
JENNIFER HOLLIDAY
LINDA TAYLOR
GAP BAND
EVELYN KING
ARETHA FRANKLIN

ZAPP LARRY GRAHAM SHOCK KEIQUE MIDNIGHT STAR ORANGE KRUSH CHUCK MANGIONE FOUR TOPS HOTT PS BBAQ POINTER SISTERS

WILD/Boston Steve Crumbiey

BARRY WHITE BLOODSTONE BLOODSTONE KENI BURKE PIECES OF A DREAM HOTTEST : IMAGINATION ARETHA FRANKLIN JENNIFER HOLLIDAY HOWARD JOHNSON

WSSJ/Camden-Philadelphia Gary Shepherd

JENNIFER HOLLIDAY JEFFREY OSBORNE HOWARD JOHNSON

WKND/Hartford Eddle Jordan

ALFONZO
EVELYN KING
KENI BURKE
CROWN HEIGHTS AFF
ASHFORD & SIMPSON
HOTCEST:
HOWARD JOHNSON
ARETHA FRANKLIN
FONDA REA WAR JENNIFER HOLLIDAY

FRED PARRIS & SAT Hottest: JEFFREY OSBORNE HOWARD JOHNSON HOWARD JOHNSON DONNA SUMMER ZAPP PAY PARKER JR

JOE SIMON
KENI BURKE
MODDS EMPIRE
DAZZ BAND
JERMAINE JACKSON
STYLISTICS
FRED PARRIS & SAT
NARADA M. WALDEN
TAVARES
DRAMATICK DRAMATICS
RITCHIE FAMILY
FREDDIE JAMES
ALICIA MYERS
PEGGY DOTSON
AD-LIPS AD-LIPS MOTTONE: ARETHA FRANKLIN GRAND MASTER FLAS HOWARD JOHNSON SOUL SONIC FORCE CHEMISE

MELBA MOORE FOUR TOPS ROCKERS REVENGE PATRICK COWLEY SUNRIZE

HOTTOR: JENNIFER HOLLIDAY ZAPP D TRAIN ODYSSEY DONNA SUMMER

WAMO/Pittsburgh

RICK JAMES GOODIE GOODIE BB&Q Hottest: WAR JERMAINE JACKSON JENNIFFR HOLLIDAY CAMEO KID CREOLE

WOOK/Washington, DC

LEGACY AURRA LARRY GRAHAM GAP BAND HITMAN HOTTEST: RAFAEL CAMERON ARETHA FRANKLIN DUNN & BRUCE GOODIE SUGAR HILL GANG

Hottest: JENNIFER HOLLIDAY SOUL SONIC FORCE CHERYL LYNN DONNA SUMMER D TRAIN

SOUTH

TAVARES
ANDRE CYMONE
NIGHTHAWK
SHEREE BROWN
BARRY WHITE
MARC SADANE
DAZZ HAND
RAFAEL CAMPRON
HOSTERLE HOTTONE I JENNIFER HOLLIDAY ZAPP O'JAYS ARETHA FRANKLIN

WVEE/Atlanta Scotty Andrews

ASHFORD & SIMPSON MARC SADANE ROSE ROYCE MICHAEL MCDONALD HALL & DATES HALL & DATES
LIME
DAVE GRUSIN
DAVE VALENTINE
STANLEY CLARKE
DONNA SUMMFR
HOTTER
TAFP
RAY PARKER JR.
ARETHA FRANKLIN
RICK JAMES
DONNA SUMMER

KNOW/Austin Selby Edwards

JERMAINE JACKSON EVELYN KING BBAO BBAQ HOTTENT: ARETHA FRANKLIN CAMEO HOWARD JOHNSON SKYY ZAPP

WENN/Birmingham Gene Wise

BBAQ NIGHTHAWK NARADA M. WALDEN MARC SADANE CROWN HEIGHTS AFF GOODIE GOODIE KLIQUE BOBBY BLAND PIECES OF A DREAM BRASS CONSTRUCTIO JENNIFER HOLLIDAY SOUL SONIC FORCE ZAPP ZAPP
SHADES OF LOVE
RICK JAMES
GRAND MASTER FLAS
BLOODSTONE

WATV/Birmingham Ron January

WGIV/Charlotto Chris Turner

HERBIE HANCOCK
HERB ALPERT
FUTURE NOW
ODYSEEV
RBAQ
SUNRIZE
HOCLEARL
ZAPP
SOUL SONIC FORCE
DONNA SUMMER
JENNIFER HOLLIDAY
KKYY

WOIC/Columbia, SC Mickey Arnold

SEKOU BUNCH LEGACY SHEREE BROWN LEGACY SHEREE BROWN EVELYN KING RAFAEL CAMERON CROWN HEIGHTS AFF ASHFORD & SIMPSON ARETHA FRANKLIN JENNIFER HOLLIDAY HOWARD JOHNSON LARRY GRAHAM

KRLY/Houston Steve Harris

RANDY CRAWFORD LEVEL 42 DENNIS BROWN DENNIS BROWN
HOTTEST
GAP BAND
JUNIOR
ZAPP
ARETHA FRANKLIN
JENNIFER HOLLIDAY

KMJQ/Houston Ross Holland

X-25 BAND Hottest: CAMEO JENNIFFR HOLLIDAY

WKXI/Jackson Tommy Marshall

FOUR TOPS
LARPY GRAHAM
JERMAINE JACKSON
BLOODSTONE
ASHFORD & SIMPSON
IMAGINATION CLIFTON DYSON
HOTCOST:
WAR
RAY PARKER JR.
ISLEY BROS
ARETHA FRANKLIN
JENNIFER HOLLIDAY

WAR RAY PARKER JR.

WJMI/Jackson Carl Haynes

EVELYN KING EVFLYN KING
GOODIE
JERMAINE JACKSON
GRAND MASTER FLAS
FOUR TOPS
MARC SADANE
DISCO FOUR
CARLY SIMON
HOTTORIC
RICK JAMPS
SOUL SONIC FORCE
ARFTHA FRANKLIN
DONNA SUMMER
ZAPP

WPDQ/Jacksonville Earl James

CAP BAND
BILL SUMMERS
JERMAINE JACKSON
NIGHTHAMK
BARRY WHITE
PONDA REA
ORANGE KRUSH
EVELYN KING
HOLLESTER SLEDGE
JENNIFER HOLLIDAY
RAY PARKER JR.
RICK JAMES

WJAX(95XVJacksonville

JERMAINE JACKSON EVELYN KING NARADA M. WALDEN GAP BAND HOLLEST: ZAPP RAY PARKER JR. HOWARD JOHNSON JENNIPER HOLLIDAY DAYTON

EVELYN KING ASHFORD & SIMPSON BARRY WHITE RANDY CRAWFORD MARC SADANE GOODIE GOODIE HOTTOST: SOUL SONIC FORCE ZAPP DONNA SUMMER SKYY RAY PARKER JR.

WLOU/Louisville Neal O'Rea

GAP BAND RICK JAMES HERBIE HANCOCK AURRA KLIQUE
HOTTEST:
ZAPP
MIDNIGHT STAR
ARETHA FRANKLIN
RONNIE HUDSON
GRAND MASTER FLAS

WJJS/Lynchburg, VA Art Young

NIGHTHAWK GOODIE EVELYN KING GAP BAND CROWN HEIGHTS AFF JERHAINE JACKBON HOLLER: HOLLOST: STEVIE WONDER SOUL NONIC FORCE HIGH FASHION CAMEO ATLANTIC STARR

LYNN/VANDROSS TEDDY PENDERGRASS TEDDY PENDERGRASS
ZAPP
MICHAEL MCDONALD
HOTTOST
HOTTOST
ARETHA FRANKLIN
RAY PARKER JR.
RICK JAMES
GAP BAND
O'JAYS

WHRK (K97)/Memphis Jimmy Smith

ASHFORE & SIMPSON CURTIS BLOW MICHAEL MCDONALD HOTTUBEL ZAPP GRAND MASTER FLAS GRAND BRANKLIN WAR ARETHA FRANKLIN RICK JAMES

WEDR/Miami Leo Jackson

CLIFTON DYSON
DUNN & BRUCE
BOBBY GAINS
TOMORROW'S EDIT.
KLIQUE
BOBBY BLAND
JERRY BUTLER
SERGIO MENDPS
LIRRA
BLOODSTONE
HOttest:

Hottest: ARETHA FRANKLIN HOWARD JOHNSON ISLEY BROS SHALAMAR O'JAYS

(J) Black reporters

also contributing to Jazz chart.

WBLX/Mobile Michael J. Alexander

FOUR TOPS
DIONNE WARWICK
LEGACY
TREACHEROUS THREE
HOTLEST
STACY LATTISAW
HOMARD JOHNSON
ARETHA FRANKLIN
DONNA SUMMER ODYSSEY IMAGINATION IMAGINATION
BBAO
POINTER SISTERS
GAP BAND
SHALAMAR
HOSTESSEL
ZAPP
DONNA SUMMER
SKYY
JENNIFER HOLLIDAY

WANT/Richmond Kirby Carmichael WVOL/Nashville

none Hottest: JENNIFER HOLLIDAY STEVIE WONDER SOUL SONIC FORCE CAMEO WAR DUNN & BRUCE MIDNIGHT STAR BB40 MICHAEL MCDONALD IMAGINATION BLOODSTONE SHAMATAK NIGHTHAWK HOLLEST SOUL SONIC FORCE JENNIPER HOLLIDAY HOWARD JOHNSON RAFAEL CAMERON GRAND MASTER FLAS WTOY/Rosnoke Ron Crutchfield

DIONNE WARWICK
HOTEURE:
JENNIFER HOLLIDAY
WIND JAMMER
CAMEO
STEVIE WONDER
ARETHA FRANKLIN

WAIL-FM/New Orleans Barry Richards

none
Hottest:
JEFFREY OSBORNE
SOUL SONIC FORCE
STEVIE WONDER
ONE WAY
HALL & OATES

CHEMISE
WILLIAM C. BROWN
DAVID MORRIS
HOTTUBER:
SOUL SONIC FORCE
JENNIPER HOLLIDAY
CAP BAND
ODYSSEY
ISLEY BROS ROSE ROYCE GEORGE DUNE SHAKATAK STANLEY CLARKE DIONNE WARWICK

WANM/Tallahassee Joe Bullard

JOE BUILDE DIONNE MARWICK CROWN HEIGHTS AFF CLIFTON TYSON RITCHIE FAMILY SHEREE BROWN MOSFS TYSON ALFONS TYSON ALFONS EDIT. HOTLEST: APPENDER HOLLIDAY JEMPIFER HOLLIDAY MARTINE BUMMER

WTMP/Tempa Jerry Walker

ANDRE CYMONE
ATKINS
CLIFTON DYSON
SERGIO MENDES
SHARATAK
DENIECE WILLIAMS
BILLLY PRESTON
HOTEGET
SOUL SONIC FORCE
DONNA SUMMER
JENNIFER HOLLIDAY
ZAPP

WEST

KDKO/Denver Byron Pitts

SWEET PEA ATKINSO NEW YORK EXPRESS AWB SHEREE BROWN SHEREE BROWN
GERI LOGAN
ASHFORD & SIMPSON
DUKES
DAVID SANBORN
BOBBY BLAND
YAZDO YAZDO EVELYN KING B.B. KING COOPER & ROSS TOMORROW'S EDIT. HOLLEBLI HOLLEGEL OZONE DONNA SUMMER ZAPP RICK JAMES MIDNIGHT STAR

KDAY/Los Angeles O'JAYS SIDE EFFECT CLIFTON DYSON TONY TROUTMAN HOTTPS: JERMAINE JACKSON HERBIE HANCOCK OZONE DENIECE WILLIAMS IMAGINATION

KACE/Los Angeles Alonzo Miller

ISLEY BROS JIMMY CLIFF DEBARGE DEBARGE
BBAQ
ATLANTIS
HOTLEST
JEFFREY OSBORNE
GAP BAND
HOWARD JOHNSON
ARETHA FRANKLIN
ZAPP

KDIA/Oakland Jeff Harrison

HOWARD JOHNSON BB4Q LARRY GRAHAM ISLEY BROS ISLEY BROS HOTTEST: GRAND MASTER FLAS GAP BAND ZAPP ARETHA FRANKLIN RICK JAMES

NARADA M. WALDEN GOODIE HOTTEST JR.
DAYTON
FATBACK
DONNA SUMMFR
ZAPP

KPOP-FM/Secramento Bill Jeffries

NARADA M. WALDEN Shalamar SHALAMAR SMOKEY ROBINSON SKYY GRAND MASTER FLAS GRAND MASTER FLAG ALFONZO MELISBA MANCHERTE PAUL DAVIS CHICAGO HOCLEGE! HALL & OATES JENNIFEP HOLLIDAY GENERAL CAINE STEVE HILLER BAND SOUL SONIC FORCE

XHRM/Sen Diego Duff Lindsey

OUDLE SYSTEM
ZZ HILL
GAP BAND
GRAND MASTER FLAS
EVELYN KING
HOLLOST
ZAPP
GEMERAL CAINE
JEFFREY OSBORNE
SHOCK RAY PARKER JR.

KSOL/San Mateo, CA Bernie Moody

ODYSSEY
HELBA MOORE
AURRA
MIDNIGHT STAR
DAZZ BAND
HOTEGET
ATLANTIC STARR
STEVIE WONDER
JENNIFER HOLLIDAY
GAP BAND
DONNA SUMMFR

New

Entry

JAZZRADIO NATIONAL AIRPLAY/30®

MIDWEST

WBMX/Chicago

RASS CONSTRUCTIO LEGACY
BILL SUMMERS
SHADES OF LOVE
DIONNE WARWICK
VIDEZO
HOTHORNE HOMARD JOHNSON
DONNA SUMMER
ARETHA FRANKLIN
GRAND MASTER FLAS
CARRIE LUCAS

W JPC/Chicago Jerry Boulding

DENIECE WILLIAMS TONY TROUTMAN FEEL AURRA CARRIE LUCAS KLIQUE CHERYL LYNN VALENTINE BROS. HOTTEST:
JENNIFER HOLLIDAY
STEVIE WONDER
JEFFREY OSBORNE
DONNA SUMMER
ARETHA FRANKLIN

WGCI/Chicago Pam Wells

CCOY TYNER RBAQ ASHFORD & SIMPSON SURVIVOR SHAKATAK TAVARES DIONNE WARWICK MAJOR LANCE NARADA M. WALDEN SUNRIZE WWN HEIGHTS AFF ARPOINT CHAEL MCDUNALD HICHAEL HOLDERS
HOTTEST
DDYSSEY
ZAPP
LARRY GRAHAM
ARETHA FRANKLIN
GRAND MASTER FLAS

WBLZ/Cincinneti Harry Lyles

O'JAYS ASIA
JOSEPH MILLIAMS
MELISSA MANCHESTE
GOODIE
HOTTENT
GAP BAND
ZAPP
ARETHA FRANKLIN
DONNA SUMMER
LYNN/VANDROSS

Everett Cork

EVERT COTE

RAFAEL CAMERON
RAFAEL CAMERON
AMUZEMENT PARK
CROWN HEIGHTS AFF
MARC SADMES
RONNIE HUDSON
LA CONNECTION
FOUR TOPS
EVELYN KING
STACY LATTISAW
ASHFORD A SIMPSON
HOTCHEST:
CAMEO
ZAPP
JENNIFER HOLLIDAY
WDMT/Claysiand

WDMT/Cleveland Magic/James

WJMO/Cleveland Erik Stone

KILQUE
CROWN HFIGHTS AFF
PATRICE RUSHEN
DRAMATICE
LARRY GRAHAM
LJ REYNOLDS
HOTHER
STEVIE WONDER
ROBERTA FLACK
STEPHANIE MILLS
O'JAYS
CON FUNK SHUN

WDAO/Dayton Lankford Stephens

CAP BAND.

GAP BAND.

EVELYN KING
ASHFORD & SIMPSON
NARADA M. WALDEN
BRASS CONSTRUCTIO
BB&Q
BILLY PRESTON
DRAMATICS
STYLISTICS
KENI BURKE
CLIFTON DYSON
HOTLEST
SOUL SONIC FORCE CAPP
SOUL SONIC FORCE
RAY PARKER JR.
MIDNIGHT STAR
WAR

WJLB/Detroit J. Michael McKay

AMB
ASHFORD & SIMPSON
CRAND MASTER FLAS
HOTCEST:
SURVIVOR
ODYSSEY
DRAHATICS
ZAPP
BB4Q

FREDDIE JAMES CROWN HEIGHTS AFF EVELYN KING FEEL

WKWM/Grand Rapids Frank Grant

NIGHTHAWK LA CONNECTION SHALAMAR ORANGE KRUSH CLIFF DAWSON BILLY PRESTON HOTTEST:
SOUL SONIC FORCE
HOWARD JOHNSON
ZAPP
ZZ HILL
JENNIFER HOLLIDAY

WTLC/Indianapolis

BARRY WHITE
ASHFORE & SIMPSON
KLIQUE
RICK JAMES
GAP BAND
MARZ
TOMORROW'S EDIT.
NIGHTHAWK
HOLLERS:
SOUL SONIC FORCE HOLLEBT: SOUL SONIC FORCE JENNIFER HOLLIDAY DONNA SUMMER ZAPP HOWARD JOHNSON

WLUM/Milwaukee Jack Randail

HERB ALPERT IDE EFFECT SIDE EFFECT
ODYSSEY
SHEREE BROWN
HOTTEST
JENNIFER HOLLIDAY
O'BRYAN
RAY PARKER JR.
HOWARD JOHNSON
STACY LATTISAW

KAEZ/Okiahoma City D.J. Foster

SHOCK
CLIFF DAWSON
TIME BANDITS
HOTTOGET
STEVIE WONDER
JENNIFER HOLLIDAY
CAMEO
ZAPP
ISLEY BROS

FONDA REA

BILLY PRESTON
DUNN & BRUCE
MOSES TYSON
FONDA REA
RAFAEL CAMERON
CLIFTON DYSON
GREENS III
TAVARES
HOUST JOHNSON
SOUL SONIC FORCE
JENNIFER HOLLIDAY
ZAPP
BAY PRANCED IN

RAY PARKER JR.

KMJM/St. Louis Dick Edwards JERMAINE JACKSON ROBERTA FLACK FICK JAMES HOTTEST;
DAZZ BAND
JENNIFER HOLLIDAY
STEVIE WONDER
SOUL SONIC FORCE
ZAPP

MAKE MYRICK

GAP BAND
EVELYN KINC
PATRICE RUSHEN
WYND CHYMES
HIDNIGHT STAP
JERNAINE JACKSON
FONDA PEA
SUGAR HILL GANG
SEQUENCE
JIMMY CLIFF
HOTLEST
SOUL SONIC FORCE
HOMARD JOHNSON
STEVIE WONDER
JENNIFER HOLLIDAY
GAP BAND

August 6, 1982

PAT METHENY GROUP/Offramp (ECM/WB) 8 DAVE GRUSIN/Out Of The Shadows (Arista/GRP) 3 DAVID SANBORN/As We Speak (WB)

BOB JAMES/Hands Down (Columbia/Tappan Zee) 2 CRUSADERS with B.B. KING/Royal Jam (MCA)

6 CHUCK MANGIONE/Love Notes (Columbia) 0 PIECES OF A DREAM/We Are One (Elektra)

McCOY TYNER/Looking Out (Columbia) 5 DAVE VALENTINE/In Love's Time (Arista/GRP) 10 9

BOBBY McFERRIN/Bobby McFerrin (Musician/Elektra) 9 11 11

PHIL UPCHURCH/Free & Easy (JAM) RANDY CRAWFORD/Windsong (WB) 12 12 13 13

JEFF LORBER/It's A Fact (Arista) 17 0 HERBIE HANCOCK/Lite Me Up (Columbia) DEXTER GORDON/American Classic (Musician/Elektra) 15

AL JARREAU/1965 (Bainbridge) 18 MOSE ALLISON/Middle Class White Boy (Musician/Elektra)
JON HENDRICKS & COMPANY/Love (Muse) 22 21

00 25 KEVIN TONEY/Special K (Fantasy) 24 20 ART PEPPER/Roadgame (Galaxy) 19

21

14 25

DAN SIEGEL/Dan Siegel (Elektra) HERB ALPERT/Fandango (A&M) 23 20 24 STAN GETZ QUARTET/Pure Getz (Concord)

MAYNARD FERGUSON/Hollywood (Columbia) 26 NIGHTWIND/A Casual Romance (Pausa) 26 3 C. BAKER/J. HALL/H. LAWS/Studio Trieste (CTI)

ROBERTA FLACK/I'm The One (Atlantic)

20 CLAUS OGERMAN/MICHAEL BRECKER/Cityscape (WB) PHIL WOODS QUARTET/Birds Of A Feather (Antilles/Island) PATRICE RUSHEN/Straight From The Heart (Elektra)

JAZZ REPORTING STATIONS: WYBC/New Heven, CT, Merk Jorden; WYRS/Stamford, CT, Rick Petrone, KSAX/Dellas-Ft. Worth, TX, Bob Stewart; WDBS/Durham, NC, Rob Gringle; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTWN/MInneepolis, MN, Torn Pelissero; WXFM/Chicago, IL, Jim Welsh; KKGO/Los Angeles, CA, Cal Milner; KJAZ/Sen Francisco, CA, Dick Conte; KJJZ/Denver, CD, Ire Gordon; KJZZ/Seettle, WA, Jeff Hanley.

SOFT.

"So Fine" is the best way to describe how we at A&M feel about what's been happening to Howard Johnson. His single, "So Fine," has created a sensation starting in New York and spreading all over the nation and all over the charts. So listen to the album and listen to the single... They're both... "So Fine."

Another hit from A&M Cassettes and Records from Howard Johnson's debut album Keepin'Love New.

Produced by Kashif, Paul Lawrence Jones, Morrie Brown For Mighty M Productions for Palm Music

Executive Producer: Howard Smiley Management: Stan Bernstein Sid Bernstein Management BILLBOARD DANCE CHART

©1982 A&M Records, Inc. All Rights Reserved



-Regional Adds & Hots-

EAST Parallel One

WVWF/Bost Reg Johns

MICHAEL HCDONALD RONNIE MILSAP HOTTGAGO PAUL MCCARTNEY MELISSA MANCHESTE MELIGIA... CGAN ALAN PARSONS

ALAN PARKONS
ROBERTA FLACK
JACKSON BROWNE
REO SPEDDWAGON
NOTLVEST
ALF SUPPLY
MELISSA MANCHESTE
RENNY POCENS
FLEETMOGD MAC
PAUL MCCARTNEY

PAUL MCCARTNEY MELISSA MANCHESTE 50FT CELL

WIP/Philadelp Vance Dillard

MICHAEL MURPHEY BILL CHAMPLIN HOTLEST: ALABAMA CHICAGO FLEETWOOD MAC NICOLETTE LARSON HERB ALPERT

WWSW (3WS) Harb Crows

none Hottest:

AMERICA MOTELS JACKSON BROWNE HOTTEST: AIR SUPPLY CS6N CHICAGO ALAN PARSONS MICHAEL MURPHEY

Parallel Two

WICC/Bridgepor Lee Roberts

JACKSON BROWNE
DIONNE WARWICK
DOLLY PARTON
HOTUGES:
AIR SUPPLY
KENNY ROGERS
PAUL MCCARTNEY
MICHAEL MURPHEY
ELTON JOHN

WKAZ/Cherle Frank George

none Hottest: CS&N AIR SUPPLY CMICAGO HERB ALPERT FLEETWOOD MAC

none Hottest: CHICAGO RENNY ROGERS DR. HOOK LESLIE PEARL PAUL CAVIS

AMERICA
NICOLETTE LARSON
JOHN DENVEP
HOTTER
HOTTORIO
CSAN
KENNY ROGERS
HERB ALPERT
FLEETWOOD MAC

HICHAEL MCDONALD
BERTIE MIOGINE
HOTEVAL:
CSAN
AIR SUPPLY
MELISSA MANCHESTE
KENNY ROGERB
PAUL MCCARTNEY

WTICAlertford Ginny Jesionka

NICOLETTE LANSON AMERICA HOLLEGI CHICAGO HERB ALPERT CSAN FLEETWOOD MAC KENNY ROGERS

none Hottest: CHICAGO FLEETWOOD MAC HERB ALPERT CSAN KENNY ROGERS

WGY/Schenected Walter Fritz

Hottwati KENNY ROGERS CHICAGO CSAN MELISSA MANCHESTE GLENN PREY

WHENVEYTOW Karen Taylor

none
Hottest:
CHICAGO
AIR SUPPLY
PLEETWOOD MAC
SURVIVOR
HALL & OATES

ALAN PARSONS JOHN DENVER HOTTEST: LESLIE PEAPL HERB ALPERT AIR SUPPLY CHICAGO KENNY ROGERS

W88A/York

ANNE MURRAY AMERICA DOLLY PARTON C. CHRISTIAN HOTLEST! ALABAMA CHICAGO AIR SUPPLY RENNY ROCERS CSAN

Parallel One

AMERICA
C. CHRISTIAN
JOHN DENVER
HOTTORICE NEMTON
LARRY ELGART
FLEETHOOD HAS
LESLIE PEARL
CHICAGO

ROBERTA FLACH NICOLETTE LARSON JOHN DENVER AMERICA BARRY MANILOW MOTTER: CHICAGO CSAN

PLEETWOOD MAC AIR SUPPLY KENNY ROGERS

KOY/Phoenix Charlie Van Dyke

ALAN PARSONS Hottest: Hone

KEX/Portland Bob Swanson

BILLY PRESTON
COCRER & WARNES
FLORENCE WARNER
PAUL MCCARTNEY
HOTICAGO
AIR SUPPLY
CSAN
HEPB ALPERT
REDDINGS

KOW/Portland John Stonis

JOHN DENVER HOTTERS CHICAGO AIR SUPPLY FLEETWOOD MAC KENNY ROCERS HERB ALPERT

AMERICA HOTTEST: AIR SUPPLY ELTON JOHN KENNY ROGERS PAUL MCCARTNEY CHICAGO

AMERICA MELISSA MANCHESTE

HOTEVET: HERB ALPERT CSAN CHICAGO RENNY ROGERS PAUL MCCAPTNEY

Parallel Three

Hottest: Pointer Sisters

DOLLY PARTON SANTANA FLORENCE WARNER RAY PARKER JR. STEVE FORBERT JOE JACKSON HOLLEST

NOTE HOLLOW !

HOLLOST:
HELISSA MANCHERTE
HICOLETTE LARSON
BARRY MANILOM
JOHN COUGAR
PRANKE/KNOCKOUTS

Ruse Derwit

BARRY HANILON
COLLY PARTON
FRED PARRIS & RAT
RAY PARKER JH.
ARILAN DAY
HOLLOGO
CSAN
AIR SUPPLY
RENNY ROCERS
HERB ALPERT

DAYTON
BILLY PRESTON
DIONNE MARWICK
PETER MCCANN
JERRY REED
MOTEGAT
GLENN FREY
KENNY ROGERS
PLEETWOOD MAC
PAUL MCCARTNEY

WILLIE NELSON BOBBY VINTON COCKER & WARNES STEVE WINWOOD DOLLY PARTON

JOE JACKSON
HOLLOST:
KENNY ROGERS
MICHAEL HURPHEY
ROBERTA FLACK
AMERICA
NICOLETTE LARSON

WCTC/New Brunewick Joy Mayors

MIDWEST Parallel One

HILL CHAMPLIN
HICHAEL MCDONALD
HOSTORIC
FLEETHOOD MAC
PAUL MCCARTNEY
AIR SUPPLY
RENNY ROGERS
POINTER SISTERS

JACKSON BROWNE COCKER & WARNES AMERICA BARRY MANILOW FOBERTA FLACK HOTTORY CHICAGO AIR SUPPLY FLEETWOOD HAC CSBN MELISSA MANCHERTE

MERH ALPERT
POINTER SISTERS
NOTES:
AIR SUPPLY
CHICAGO
NEIL DIAMOND
KENNY ROCERS
MELISSA MANCHESTE

WGARCIeveland Chuck Collier

ALAN PARSONS PAUL DAVIS MARSHALL CRENSHAM BILLY IDOL JERMAINE JACKSON HOTLEBTI KENNY ROGERS CHICAGO CSAN PAUL MCCARTNEY STEVE MILLER BAND

WZZP/Cleveland Bob McKay

ALAN PARSONS ROBERTA FLACK JOHN SCHNEIDER HOTTOBE AIR SUPPLY FLEETWOOD MAC CHICAGO CSAN HERB ALPERT

KMJJ/Las Vegas Bob Berzina

MICHAEL MURPHEY ALAN PARSONS

HOTTURE:
AIR SUPPLY
CHICAGO
CSAN
RENNY ROGERS
MELISSA MANCHESTE

TOTO MEN AT WORK ASIA

MER AT WORK
ASIA
RCSARNE CASH
RCSARNE CASH
DIONNE MARWICK
RANDY CRAWFORD
PETE TOWNSHEND
HOLLUST:
ALAN PARSONS
ELTON JOHN
CHICAGO
HALL & OATES
PAUL MCCARTNEY

ROBERTA FLACK
JACKSON BROWNP
WILLIE NELSON
HOTTOST:
CMICAGO
GLENN FRFY
FLFETWOOD MAC
HERB ALPERT
ELTON JOHN

KSL/Sell Lake City George Lemich

NICOLETTE LARSO
WILLIE NELSON
BILLY PRESTON
LANE & HOGRE
HOTEVAL
AIP SUPPLY
CHICAGO
CSAN
RENNY ROGERS
MICHAEL MURPHEY

AMERICA
JACKSON BROWNE
ALAN PARSONS
HICHAEL MCDONALD
HOTEWAEL
CSAN
AIR SUPPLY
CHICAGO

WCZY/Detroit Jim Scottin

ANNE MURRAY
MALTER HURPHY
DIONNE MARWICK
JOHN DENVER
MILLIE NELSON
MOTERS:
AIR SUPPLY
CSAN
POINTER SISTERS
ALAN PARSONS
BARRY MANILOM

WILLIE NELSON MICHAEL MURPHEY

CHICAGO FLEETWOOD MAC

CSAN POINTER SISTERS MENNY ROGERS

MALTER MURPHY MICHAEL MCDONALD JOE JACKSON COCKER & WARNES HOTE-SE! CHICAGO FLEETMOOD HAC

FLEETWOOD HA CSAN HERB ALPERT AIR SUPPLY

JACRSON BRONNE RONNIE MILSAP JOE FAGIN MICHAEL MCDONALT HOTTURE IN THE METERS FLEETMOOD MAC HERB ALPERT CSEN

Parallel Two

KOB/Albuquerqi Larry Ahrene

STEVE WINHOUT Hottest: ALAN PARSONS

DOLLY PARTON ANNE MURRAY COCKER & MARNES STEVIE MONDER MOTOR ON MOTOR OF MOT

COCKER & WARNES BOYS BAND TAVARES BILLY PRESTON BARRY PANILOW HOTLERIC CHICAGO CSAM KENNY ROGERS RETOW JOHN PAUL MCCARTWEY

KBOVBoles Les Chabre

KPLZ/Seattle King/Cook

CHICAGO CSAN RENNY ROGERB LEBLIE PERRL PAUL MCCARTNEY HOTTOST: ROND

NICOLETTE LARSON WILLIE NELSON HOUT-SET! FLEETWOOD HAC RENNY ROGERS HERB ALPERT PAUL MCCARTNEY CHICAGO

WZUU-FM/Millwoukee Snott/Shennon

HICHAEL MURPHEY
HOTT-SET;
AIR SUPPLY
CHICAGO
CSAN
MOTELS
MELISSA MANCHESTE

WCCO/Minne Denny Long

MICHAEL MCDONALD AMERICA PAUL DAVIS PAUL DAVIS HOTTPET : AIR SUPPLY CSAN MELISSA MANCHESTE CHICAGO KENNY ROGERS

Parallel Two

WAKR/Akron Bill Hart

KIXVSeattle Bill Norton

KCEE/Tuceon Alen Michaele

KTKT/Tucson Bobby Rivers

COCKER & WARNES HOTHCAT: CHICAGO CSAN AIR SUPPLY HERB ALPERT RENNY ROGERS

NICOLETTE LARSON AMERICA MOTERBI ELTON JOHN CHICAGO KENNY ROGERS PAUL MCCARTNEY MICHAEL MURPHEY

KFQD/Ancharage, AK Mark Lawle

Mort Lowis

LOLLY PARTON
AMR
MILLIE RELSON
COCKER & WAPNES
RONNIE MILISAP
DAVID FPIZZFII.
HOTE-AIR
AIR SUPPLY
FLEZTWOC MAC
CSUP
REMNY ROGERS

CHICAGO

KTWO/Ceape John Leeder

STEVE FORBERT WENDY WALDMAN WILLIE NELSON DAYTON JOHN SCHNEIDER OAK RIDGE BOYS HOLVEST WENDY ROCEPS PAUL MCCARTHEY MICHAEL MUEPHEY ELTON JOHN

JIM BOOMIN

AMERICA
ROBERTA FLACK
JACKSON BROWNE
HICHAEL HCDONALD
HOTLETT,
KENY ROGERS
AIR SUPPLY
ELTON JOHN
HERB ALPERT none
Hottest:
CHICAGO
AIR SUPPLY
WILLIE NELSON
KENNY ROGERS
CS&N

BILLY PRESTON
MICHAEL MCDONALD
RONNIE MILSAP
HOTEGET;
KENNY ROGERE
HERE ALPET
CHICAGO
PAUL DAVIS
ELTON JOHN

BILLY PRESTON BILL CHAMPLIN JANIS BIEGEL DOLLY PARTON DOLLY PARTON
HOTTEST:
HICHAEL HURPHEY
CSAN
CHICAGO
ELTON JOHN
HERD ALPERT

WARMON/Cincing Walker/Zerhusen

YEBBS/Cincin Rogers/Jemes

MOTELS
HOTELS
HO

WHIO/Dayton Judy Kelly

WILLIE NELSON
MICHAEL MCDONALD
ADRIAN GURVITZ
HOTCEST:
AIR SUPPLY
ELTON JOHN
PAUL DAVIS
ROBERTA FLACK

KRNT/Des Moines Steve Gibbons

none Hottest: TOTO CSAH KENNY ROGERS HERB ALPERT ELTON JOHN

KBAI/Horro Bay Donna St. John

DONNE SE JOHN

HICHAEL HUDONALD

RONNIE MILSAP
FLORENCE WARNER

ANNE HUBRAY
SANTANA
NICOLETTE LARSON
COCKER & WARNES
HOTEVER!
CSAN
JACKSON BROWNE
CHICAGO
FLEETMOOD MAC
KENNY ROGERS

Chuck Migrin

ANNE HURRAY
ROCKY III
BOBBY CALDMELL
DOLLY PARTON
ASIA
RAY PARRER JR.
RANDY MEISNER
MICHAEL MCDONALD
HOCHOST
CHICAGO
FLEETHOOD MAC
CSAN

CSAN PAUL MCCAPTNEY MENNY ROCERS

KISN/Self Lake City

WILLIE NELSON BILLY PRESTON STEVE FORBERT

KSRO/Bente Rose Mike Alexander

AMERICA HOLLFALI KENNY BOGERB CHICAGO CBAN MELISSA MANCHERTE AIR SUPPLY WFDF/Filmi Poul Landin

non-Hottesti AIR SUPPLY CHICAGO CSAN FLEETWOOD MAC PAUL MCCARTNEY

WENS/Indianap Cummings/Whe

BARRY MANILOM MICHAEL MCDONALD MOTUBER: ELTON JOHN CSAN CHICAGO FLEETMOOD MAC PAUL MCCARTNEY

KMBZ/Kanasa City Stove Bell

KUDL/Kenese City Eleine Kline

WFMM/Lansing Dave McClary

Dave McClery

RANDY MEISNER
DURES
STEVE MILLER BAND
STEVE MILLER BAND
STEVE MINVOOD
WILLIE NELSON
C. CHRISTIAN
MICHAEL MCDONALD
MEN AT MORK
BOBBY VINTON
HOTER
MICHAEL MURPHEY
KENNY ROCERS
BILL CHAMPLIN
PAUL DAVIS
ALAN PARSONS

BARRY MANILOM AMERICA HOTTEGET CMICAGO CSAN RENNY ROGERS FLEETWOOD MAC HERB ALPERT

KLTE/Oklah GLENN FREY ELTON JOHN HOTTEST: CHICAGO AIR SUPPLY KENNY ROGERS CSAN HERB ALPERT

WOUA/Quad Cities, IL John Roberts

John Roberts

MOTELS

MOTELS

DOLLY PARTON
AMERICA
JOHN DEMYER
JOHN DEMYER
JOE FAGIN
NON-FICTION
STEVE FORBERT
RAY PARKER JR.
O.C. SMITH
DIONNE WARWICK
ELLISON CHASE
BOBBY CALDMELL
MOTELS

HOTELS

MOTELS

MOTELS ELTON JOHN MOTELS ALAN PARSONS MICHAEL MURPHE

HOTTWEET: FLEETWOOD HAC CHICAGO PAUL HCCARTNEY CSAN

CS6N MELISSA MANCHESTE WMHE/Tolodo Ruth Ray

HOREST HERB ALPERT
KENNY ROGERS
FLEETHOOD MAC
PAUL MCCARTNEY
CSAN

WILLIE NELSON
DOLLY PARTON
SURVIVOR
JOHN DENVER
MALTER MURPHY
RANDY MEISNER
HOTTELS
CSAN
MERB ALPERT
CHICAGO

SOUTH Parallel One

DIONNE WARWICK JACKSON BROWNE RONNIE MILSAP MOTERSTI CEAN

Parallel Three

AMERICA BARRY MANILOW DIONNE WARWICK ANNE MURRAY DOLLY PARTON MARSHALL CRENSHAW WILLIE NELSON HOTLEST

HOLLE NELSON
HOLLESON
POINTER SISTERS
PAUL DAVIS
ELTON JOHN
MICHAEL MURPHEY
C. CHRISTIAN

KCRQ/Ceder Repide, LA Carl Mann

ALAN PARSONS PAUL DAVIS HOTTERI CHICAGO AIR SUPPLY CSAN CS&N MELIBSA MANCHESTE KENNY ROGERS

PONNIE MILSAP BELLAMY BROTHERS HOTTERS CHICAGO CSEN KENNY ROGERS HERB ALPERT MICHAEL MURPHEY

POINTER SISTERS
C. CHRISTIAN
DIONNE WARWICK
HOTLUBE:
CHICAGO
CSAN
KENNY ROGERS
PAUL MCCARTNEY
ELTON JOHN

C. CHRISTIAN
COCKER & MARNES
RICK SPRINGFIELD
HOLLOST
HOLLOST
HOLLOGO
PAUL MCCARTNEY
MICHAEL MURPHEY
BILL CHAMPLIN
ELTON JOHN KCMQ/Columbia, MQ Dave McCormick DAVE SECTION.

NICOLETTE LARSON
JACKSON BROWNE
ASIA
HOLLEST:
CHICAGO
CSAN
FLEETHOOD MAC
RENNY ROGERS
PAUL MCCARTNEY

WDAY/Fargo-M Bred Anderson Brod Anderson
DIONNE WARNICK
ANNE MURRY
JERPY BEED
BILLY PRESTON
CRYSTAL CAYLE
WILLIE NELSON
MOSTAL CAYLE
CHICAGO
PAUL MCCARTHEY
RENY ROCEPS
FLEETMOOD MAC
ELTON JOHN

BARRY MANILOW DIONNE WARWICK AMERICA ANNE HURRAY HOTTER FAUL MCCARTNEY POINTER SISTERS KENNY ROGERS ROBERTA FLACK JOHN DENVER

ROBERTA FLACK STEVE FORBERT WILLIE NELSON MOTTOBLE CSAN AIR SUPPLY MERB ALPERT KENNY ROGERS CHICAGO

KPAT/Bloux Falls Norm Anderson

C. CHRISTIAN
NICOLETTE LARSO
ROBERTA FLACK
BARRY MANILOM
JACKSON BROWNE
HOTTURE
CHICAGO
CSAN
AIR SUPPLY
PAUL MCCARTNEY
FLEETWOOD MAC

WJONES. Cloud, MR Tem Soutt

SYLVIA
MILLIE NELSON
RONNIE NILSAP
HOTTORIC NILSAP
COTICAGO
CSAN
REMNY ROGERS
FLEETMOOD MAC
PAUL MCCAPTNEY

JOE JACKSON
WALTER HURPHY
WILLIE NELSON
STEVE MILLER BAND
HOTOGEST
FLEETMOOD MAC
ALAN PARSONS
POINTER SISTERS
MICHAEL HURPHEY
BILL CHAMPLIN

WLTA/Atlanta

HOLLIE NELSON MCCAPTHEY/MONDER AIR SUPPLY RENMY ROGERS STEVIE MONDER Ft Landerbane
Yelenda Parapar
none
Hottest:
FLEETHOOD MAC
CMICAGO
CSAN
HELISSA HANCHESTE
RENNY ROGERS

KEY103/Austin, TX Mike Patrick DIONNE MANWICK
MILLIE NELSON
BILLY PRESTON
SYLVIA
HOTEBET:
CSAN
CHICAGO
MICHAEL MURPHEY
GLENN FREY
JOHN DENVER KVIL/Dellae-Ft. Worth Chuck Rhodes

WAFE/Boton No Adome/Denists none Hottvet: CHICAGO AIR SUPPLY RENNY ROCERS PAUL MCCARTNEY POINTER SISTERS

Parallel Two

WILLIE NELSON
SANTAMA
DON HEBLEY
MALTER HURPHY
HOTLERE HURPHY
HOTLERE HANCHESTE
CHICAGO
STEVE MILLER BAND
KEMBY ROGERS

WET/Charlotte Mary June Rose

none Hottest: ELTON JOHN JOHN DENVER KMGC/Dellas-Ft. Michell/James JACKSON BROWNE HOLLEST: CHICAGO KENNY ROGERS CSAN PLEETWOOD MAC ELTON JOHN

WAAY/Muntavi Jim Kendricks

AMERICA
C. CHRISTIAN
HOTCEST:
POINTER SISTERS
KENNY ROCERS
CSAN
CWICAGO
AIR SUPPLY

WSLVJeckson, MS JOB BENNER
FOUR TOPS
HICHAEL MCDONALD
DIONNE MARWICK
BILLY PRESTON
COCKER & MARNES
HOTEGAL
CHICAGO
CS&N
RENNY ROGERS
HERS ALPERT
FLEETHOOD MAC

JACKSON BROWNE MICHAEL MCDONALD MOTERAL AIR SUPPLY ALABAMA FLEETWOOD MAC CMICAGO RONNIE MILSAP

WVLIVLexington Greg Peddicord

C. CHRISTIAN
NICOLETTE LARSON
HOTLEST:
CMICAGO
CSAN
HENNY ROGERS
HERB ALPERT
PAUL MCCARTNEY

ROBERTA FLACK
PAUL DAVIS
MOTTER:
CHICAGO
AIR SUPPLY
CSAN
KENNY ROGERS
PAUL MCCARTNEY

ROBERTA FLACK NICOLETTE LARSON Hottest: none WRYNthamp Store Butter

MOTELS
HOTTELS
CHICAGO
KENNY ROGERS
POINTER SISTERS
HICHAEL MURPHEY
ELTON JOHN

WHOTY/Monte

SYLVIA
SYLVIA
C. CHRISTIAN
C. CHRISTIAN
BOYS BAND
SANTANA
HOTEGET;
MELISSA HANCHESTE
ALAN PARSONS
RZNNY ROCERS
PAUL MCCARTHEY
ELTON JOHN

HICHAEL HCDONALD JEFFREY OSBORNE AMERICA HERB ALPERT

WHLY (Y-106)/Ors

WPTF/Raleigh George Dennos

WALTER HURPHY

WBRZ/Seri Schul/Tell SANTANA

TOTO
MARSHALL CRENSHAM
ROBERTA FLACK
HOTTUBL
CHICAGO
FLEETWOOD MAC
CSAN

PAUL MCCARTNEY
WELSAW Inston Seison
Kim Jones
NICOLETTE LARSON
AMERICA
ANNE MURRAY
MOTURAL:
AIR SUPPLY
CHICAGO
KENNY ROGERS
CSAN
MELISSA MANCHESTE

Parallel Three

RRBC/Abitions
Smith/Ehermon
DOLLY PARTON
MICHAEL HCDONALI
BOBBY CALDWELL
BORNIE HILSAP
COCKEP 6 MARNES
MOTERAT:
CHICAGO
CSAN
RENNY ROGERS
RENNY ROGERS
HERB ALDERT
PAUL MCCARTNEY

WSKY/Asheritie Dave Jargensen

Devo Jorgensen
STEVE FORBERT
DICKIE GODDHAN
RONNIE MILSAP
PATSY
BILLY PRESTON
COCKER & WARNES
HOTTER
CHICAGO
CSSM
ELTON JOHN
SURVIVOR
DONNA SUMMEP

COCKER & MARNES

Deveforaro

NICOLETTE LARRON
AMERICA
C. CHRISTIAN
MICHAEL MCDONALP
JOHN DENVER
HOTLORI
HERB ALPENT
AIR SUPPLY
CHICAGO
PLEETMOOD MAC
MELISSA MANCHESTE

MARK REPROVE HARRY MANILON PAUL DAVIS FICK SPRINGFIELD MALTER MURPHY NICOLETTE LARGON BILL CHAMPLIN ELTON JOHN AMERICA HOTLERI CHICAGO STEVE MILLER BAND ALAN PARSONS SURVIVOR ELTON JOHN

WLVA/Lynchburg, VA Dick Grant

DICH Grant

NICOLETTE LABSON
AMERICA
STEVE FORBERT
BONNIE MILSAP
BERTIE HIGGINE
DOLLY PARTON
HOTTER
HOBERTA FLACK
DIONNE WARWICK
ELTON JOHN
JOHN DENVER
CHICAGO

BONNIE HILSAP
FOUR TOPS
WILLIE NELSON
CHRISTOPHER ATKIN
HEN AT WORK
HOTVEL
CHICAGO
SURVIVOR
HERB ALPRET
KENNY ROGERS
ROBERTA FLACK

C. CHRISTIAN JACKSON BROWNE AMERICA HOTLEST: CHICAGO

e following stations reported frozen playlists this werk:

HICHAEL MCDONALD BORETA FLACE PONNIE MILBAP JOE JACEBON HOTLORD CSAN CMICAGO FLEETMOOD MAC RENNY BOGES PAUL MCCARTNEY

KBEL/Lubbock, TX Chris Alexander

WROV/Road Mott Eakle

117 Current Reports

WPRO/Providence KRNT/Des Moines WFDF/Filint WOWO/Ft. Wayne KSLQ/St. Louis WAFB/Baton Rouge

The following stations did not report this week and therefore their playlists were frozen:

HOTTWEET HERH ALPERT CHICAGO ELTON JOHN CHUCK MANGIONP KENNY ROGERS

HOTE-OT: CSAN DR. HOOK ELTON JOHN KENNY ROGERS HERB ALPERT

playllata were frozen
WVBF/Boston
WASH/Washington
KFMK/Houston
97AIA/Miami
WKAZ/Cherleston
WRIE/Erie
WHEN/Syracuse
WAKR/Akron
WMHE/Toledo

KTKT/Tucson WWNR/Beckley

NEW WORLD ENSUMBL WILLIE NELSON DOLLY PARTON

Q-96/FI. Myers Dave Ferraro

WILLIE NELSON
MICHAEL MCDONALD
JOHN DENVER
DOLLY PARTON
HOTEVER
AIR SUPPLY
KENNY ROGERS
CHICAGO
PAUL MCCARTNEY
ARETHA FRANKLIN

CSAN
FLEETWOOD MAC
AIR SUPPLY
KENNY ROGERS

CHR PARALLEL ONE PLAYLISTS

EAST

CFTR680 Toronto

Music Director: Rick Hunter

SIC Director: Rick Hunter

| SURVINOVER | OT The Tiger
| CHICKDOTHER | D. Say I'll Sorry
| STEEP HILLER BANGVER-GEGE SORY
| STEEP HI

NHE OUTFIELD/Emily Members Someway South Park Foreign S



Acting PD & MD: Tom Cuddy

0 1 STEVE WILLER BAND/APPECAGEPTS
2 CHICADD/HERS TO SEY I'M SOFTY
2 CHICADD/HERS TO SEY I'M SOFTY
2 4 SOFTELS/ONLY THE LONGITY
3 5 PATHICE RESEMPTINGS THOSE
4 0 JOHN COLLEGAR/HERTS SO GOOD
5 CASSAN SERVED OF THE SON SHOWN
10 8 RELISSE MAKENESTEE FOR SHOWN
10 10 RELISSE MAKENESTEE FOR SHOWN
10 10 FLETTHOOM MC/FINE IN THE CITY
11 10 STEVEL WOODCHOOL IN THE CITY
11 10 STEVEL WOODCHOOL IN THE CITY
11 10 STEVEL WOODCHOOL IN THE BURNING
15 10 SOFT CELL/TRINKS LOVE
17 AID SEMPLY/FOR THE HIGHTS FOR.
15 10 30 SPECIAL/CAWGH* UP IN YOU.

POINTER SISTERS/American Music ELYON JOHN/Blue Eyes JERNIFER HOLLIOFY/And I Am Yalling V MISSING PERSONS/Mords



D: JOSY CATVELLO

1. SUPPLYOR/EAR OF The Type
2. COMMEN SUMMERSULOW 15 IN CONTROL []
2. COMMEN SUMMERSULOW 15 IN CONTROL []
3. STRINGER PALITON/AND 1 AN TAILING TON
4. KIR HILDIZKES IN America
5. INSCIPENT (AUXILIES BANK) AND RECORDER
5. INSCIPENT (AUXILIES BANK)
6. INS

ASIA/Only Time Bill Toll JOHN SCHREIDER/IN The Oriver's Seat HERB ALMERT/Rovie TOI STAGY LAYTISAM/OUT? Throw 19 ALL Av

(H) indicates one of the five "hottest" records five "hottest" records on each Parallel One

Horellings

Music Coord .: Glenn Kalina

Music Coord.: Glenn Kalina

M 2 1 STEV WILLER AND Arracadobra

1 2 SUPY HOUSE OF The Tiger

4 3 DISTRICT WILLER AND Arracadobra

1 3 SUPY HOUSE OF The Tiger

5 4 JOHN COLOMA THE BIGHT STATE

5 4 JOHN COLOMA THE BIGHT STATE

1 10 OCH STATE

MASSWILL CREMINANT Someray, Someray MEN AT MORKEM SOMERAY, Someray MEN AT MORKEM Can It is not 1 port 1004 COLEAR JUST 64 6 0 inter 107/17/409 Force 107/409 Force 107

1050 chum

Toronto PD: Jim Waters

MD: Brad Jones

1 Suffering Valets
1 Suffering Valets
1 Suffering Valets
2 REQ SECONDON SUFFICIENT SUFFI

wifi 92 Philadelphia Oper, Mgr.: Don Cannon

PD: Roy Laurence

** Roy Laurence

1 SuPrivia/Eyr G1 ** Tigar

2 ChiloGolfero To Say 11e Sorry

3 STEE MILLER BANDA Serve coders at

8 ELETHOD MACHINI and Hights Are.,

9 ELETHOD MACHINI and Hights Are.,

10 CSAN MENTAL Flower the Hights Are.,

9 PALL ELCANTRIVIA SERVE SERVE SERVE

10 COG STRUCTURE

10 COG STRUCTURE

10 COG STRUCTURE

10 COG STRUCTURE

11 STEEL STATE

12 STEVIE SHOOL (COG 1 Do.

13 STEVIE SHOOL (COG 1 Do.

14 STEVIE SHOOL (COG 1 Do.

15 JUICE METON LOVE BREAD A LITTLE

16 MALL & CATESTORY INDUSTRIES

17 JOURNEY SHELT THE LOVE FIRS MACHINI STEVE

18 CAST SUSSIELT THE STATE SHOOL (COG 1 DO.

19 STEEL STATE SHOOL (COG 1 DO.

10 STEEL STATE SHOOL (COG 1 DO.

11 JUICE METON LOVE BREAD A LITTLE MACHINI STEVE TO SHOOL (COG 1 DO.

12 STEVE SHOOL STATE SHOOL (COG 1 DO.

12 STEVE SHOOL STATE SHOOL (COG 1 DO.

12 STEVE SHOOL STATE SHOOL SHOOL (COG 1 DO.

12 STEVE SHOOL STATE SHOOL SHOOL SHOOL (COG 1 DO.

12 STEVE SHOOL STATE SHOOL SHOOL SHOOL (COG 1 DO.

12 STEVE SHOOL STATE SHOOL SHOOL SHOOL (COG 1 DO.

12 STEVE SHOOL STATE SHOOL SHOOL

JACKSCAN BROWNE/Somebody's Reby ASIA/Only Time still Tell JERMAINE JACKSCANLER No Tickle Your Fo LAURA REPARICAN/CHOTIS JORN SCHNETCHVIN THE OTIVET'S Seat

WNBC New York Radio 66 Music Coord.: Lyndon Abell

ISIC Coord.: Lyndon Abell

1 | Hamma LEAGUE/Don't You wan't Ne
2 | SUMPLYOR/EW of The Tiger
4 | GESTANCE | The Tiger
4 | GESTANCE | The Tiger
5 | HELETON MAKE/DON'T NE NO |
3 | A IN SUMPLY FEW ON THE HIGHTS AFE.
3 | A IN SUMPLY FEW ON THE HIGHTS AFE.
3 | A IN SUMPLY FEW ON THE HIGHTS AFE.
5 | HALLE RELSON AND COSTETY OF THE HIGHTS AFE.
5 | HALLE RELSON AND COSTETY OF THE BURNING ON THE HIGHTS AND THE BURNING ON THE BURNING

WKBW Buffalo

FRAME ZAPPA/Volley GIFT

PD: Neil McGinley MD: Jon Summers



Washington, D.C. PD: Alan Burns

MD: Dallas Cole

MD: Dallas Cole

1 Suprivol/Eye of Yea Tiger
2 FileThroom Michigan en Sorry
2 FileThroom Michigan en Sorry
3 FileThroom Michigan en Sorry
4 Collection of the Sorry
5 FileThroom Michigan en Sorry
5 FileThroom Michigan en Sorry
6 NotEls/Sonly the Lonely
7 PAIL NOTELLY BAND/Sorreadedria
8 Sofr Cell/Teland Love
9 John Collection to The Fire Burnin
9 John Collection to The Fire Burnin
11 Golds StyPaperlan
12 Alan Parksoff by In The Sty
13 CO COTS/Vacc41 on The Sty
13 Sofr Cell/Teland Collection
14 MELISSA MANCHESTE/Tou Should Mear
14 Sofr Sofr Cell/Collection Collection
15 Sofr Cell/Collection Collection
16 Sofr Cell/Collection Collection
17 Sofr Michigan Collection
18 Sofr Cell/Collection
18 Sofr Cell/Collection
18 Sofr Cell/Collection
18 Sofr Cell/Collection
19 Sofr

ASIA/Only Time Mill Tell

WBZZ Pittsburgh PD: Dan Vallle MD: Chuck Tyler

1 SURVIVENTERS OF The Tiger
2 FRAME INFORMATING CIT!
2 FRAME INFORMATING CIT!
3 FRAME INFORMATING CIT!
5 FRAME INFORMATING CIT!
5 FRAME INFORMATING CIT!
6 FRAME INFORMATING CIT!
6 FRAME INFORMATING CIT!
7 FILE THE COMMENT OF FIRE SURINI'
7 FILE THE COMMENT OF FIRE SURINI'
8 FRAME INFORMATING CIT!
8 SEPTIME FILE OF FIRE SURINI'
10 CANTENDED OF FIRE SURINI'
11 CANTENDED OF FIRE SURINI'
12 FILE SPRING FILE DIMMAN KING OF FOOT AM
11 CANTENDED OF FIRE SURINI'
13 PARTICE MUSERIFICATION OF FOR MOTOR
14 FIRE TO CATEFORM FIRE OF THE SURINI'
15 PALL MECHANICAL CIT'S
16 PALL MECHANICAL CIT'S
17 END FIRE SURFACE OF THE SURINI'
18 FIRE THE SURFACE OF THE SURINI'
19 ENT TO COMMENT OF THE SURFACE OF TH

RIM BILDE/RIDE. IN America ALAN PARSONS/Eye In The Shy

MEN AT WERK/Who Can If In How? JEFFREY OSHORINI/I Really Don't Head M POINTER SISTERS/American Music

PD: Keith Grigsby

PD: Keth Grigsby

N 1 | Suffringles of The Tiger

H 3 | 2 STEE MILLER BAND/Arcededre
2 3 New Ar Underfor Can It do Nov!

5 4 JOHN COLLEGE BAND/Arcededre
2 3 New Ar Underfor Can It do Nov!

5 5 TOTAL COLLEGE BAND/Arcededre
2 5 NOTES COLLEGE BAND/Arcededre
3 5 NOTES COLLEGE BAND/Arcededre
4 5 NOTES COLLEGE BAND/Arcededre
5 1 STORT COLLEGE BAND/Arcededre
6 5 NOTES COLLEGE BAND/Arcededre
6 1 STORT COLLEGE BAND/Arcededre
7 THIRD UNDERFORMED TO DO
12 11 HE NOUT INDUCTOR IN DO
13 10 STEEL MODER UND IN DO
13 10 STEEL MODER UND IN DO
13 10 STEEL MODER UND IN DO
14 11 HE NOUT INDUCTOR IN DO
15 11 SORT STEEL BAND/ARCED TO NEW BAND/ARCED
16 BUCKS FIZZULAND OF New Balance
17 18 STEEL MODER UND IN DEPT STEEL BAND/ARCED TO NEW BAND/ARCED TO STEEL BAND/ARCED TO NEW BAND/ARCED TO STEEL BAND/ARCED TO NEW BAND/ARCED TO NEW BAND/ARCED TO STEEL BAND/ARCED TO THE NEW BAND/ARCED TO STEEL BAND/ARCED TO STEEL BAND/ARCED TO STEEL BAND/ARCED TO NEW BAND/ARCED TO STEEL BAND/ARCED TO STEEL

ACCS

96 KAP Pittsburgh OM: Bobby Christian MD: Craig Jackson

MD: Craig Jackson

H 1 1 SUPYION/Exp Of The Tiger

3 2 30 SPECIA/Cought to in You

4 3 FLEETHOOD MACHISTO No

5 9 FLEETHOOD MACHISTO No

6 1 CS64/Navared On The Rey

10 8 3 AGNINA 19 die Nil 17 No

11 10 AGNINA 19 No

12 AGNINA 19 No

12 AGNINA 19 No

13 AGNINA 19 NO

14 AGNINA 19 NO

15 AGNINA 19 NO

16 AGNINA 19 NO

17 NO

18 AGNINA 19 NO

18 AG

JOURNEY/Only Solutions AMERICAlfoot Can Do Megic RANSAS/Piez The Game Tonigh? CSBN/Dayligh? Again MARSAMIL (FERSMAMI/Somenny, Somewis SPYS/Dan't Run My, Elfe JOHN JEFF/DO You Manner Touch Mo AMER/Rock *M Roll Marry In YEROMY DROWN Deady Don't Roow

B104 WBSB

PD: Jan Jeffries Baltimore

RANDY MEISNER/Never Been In Love CONNA SUMMER/Love Is In Control(F)

WBEN-FM

PD: Bob Wood Buffalo

MD: Roger Christian



Washington, D.C. PD: Jerry Steele

MD: Bruce Kelly

MD: Bruce Kelly

H. I. 1. SURFLYCOLIZE OF The Tigor

B. 2. CHICADOTHAL OF SAY I'M SOFTY

2. 3 AIR SURPLY FEW. TO SAY I'M SOFTY

2. 3 AIR SURPLY FEW. THE MITTER FOR AIR

7. 9 MOTELS/ONLY THE LONELY

8. 10 COMMANATED OF THE MITTER FOR AIR

8. 10 COMMANATED OF THE MITTER FOR AIR

9. 10 COMMANATED OF THE MITTER FOR AIR

9. 10 COMMANATED OF THE MITTER FOR AIR

9. 10 MANN LEADUR/ONLY ON YOU MARK HE

9. 10 JUICE METONICOLY ON THE MITTER

9. 11 AIR MONDEY FIRST SONISHOOD

19. 15 GO ON'S/YEGE-TION

19. 10 GO ON'S/YE

BARRY MANIEON/On Julie
BILLY IDOL/MOT In The City

SOUTH



ATLANTA'S RADIO STATION

PD: John Young

MD: Chris Thomas

MD: Chris Thomas

1 1 SurvivoR/Eye Di The Tiger

4 2 STEPE WILLER DANG/Arraceache

5 7 FLEETWOOD MAC/Arraceache

6 3 FLEETWOOD MAC/Arraceache

13 7 BELETWOOD MAC/Arraceache

13 8 MILISTA MAKERSTE/Tou Should Wear Mos.

13 8 MILISTA MAKERSTE/Tou Should Wear Mos.

14 DAILEACH WAS MAKERSTE/Tou Should Wear Mos.

15 A MILISTA MAKERSTE/Tou Should Wear Mos.

16 DAILE MAKERSTE/Tou Studies Wear

17 10 10 SERNY MACRATISTA WAS WEAR

18 10 10 SERNY MACRATISTA WAS WEAR

18 10 10 SERNY MACRATISTA WAS WEAR

18 10 SERNY MACRATISTA Your lengths thom

19 17 HALL & GATES/Your Will Ten You Ar

19 18 DO STREET WAS WEAR

18 10 SERNY MACRATISTA YOUR IN CONTROL

19 11 DE MACRATISTA YOUR WAS NOT ON THE BURNISH

10 17 JOHN COLLAN JURISTA ON THE BURNISH

10 18 JOHN STAN JURISTA ON THE BURNISH

10 18 J



MD: Pat McKay



MD: Colleen Cassidu

MD: Colleen Cassidy

H 1 1 SURFINDER (Fe or the Yiger
H 2 2 Domes Summer Course to in Control (1)
H 3 3 STEX HILLER BAND/Arcredelers
H 3 3 STEX HILLER BAND/Arcredelers
H 3 4 JOHN COLLEGE ON MC Hoto to
H 11 5 FLETHOOD MC Hoto to
H 12 4 JOHN COLLEGE ON TO
H 12 4 JOHN COLLEGE ON TO
H 13 STEXT HINDER (Fe or To
H 14 JOHN SUPPLY (Fe or To
H 15 JOHN SUPPLY (F or To
H 15 JOHN SUPPLY

GAP BAND/You Oropped A Bomb On LAURA BRANICAN/Citeria SCOT'S BAND/ANY Mos in That Kiss X515 COTTON/HW COULD Be The Cree DONNA SUMMER/LETH* in America

BILL" (DOL/HD? IN The CITY
JOHN JETT/DD YOU MANNE POUCH No
JERMAINE JACKSON/LO? No Tickin Your Fe



Atlanta

PD: Jim Morrison MD: Jeff McCartney

MD: Jeff McCartney

1 1 1 Subtition type of The Tiger

2 1 LEST PROCESS OF The Tiger

2 1 LEST PROCESS OF The Tiger

3 2 1 LEST PROCESS OF THE MANY OF



MD: Johnny Dolan

D: Johnny Dolan

1 SURTY MULTER ON The Tiger
2 STEET WILLIA BANDA Frace on in a
3 CHICADA Free To Say Ita Sorry
4 JOHN COURT NEW TO Say Ita Sorry
5 JOHN LEADLY FORT TO Say Ita Sorry
6 JOHN LEADLY FORT TO SAY ITA SORRY
7 O'CHIC GOODMAN HOUSE TO SODO
9 FANDE ALONG MAN LEADLY GOT TO SAY THE SORRY
10 COURT SOURMAN HOUSE TO SAY THE SORRY
10 FANDE ALONG MAN LEADLY GOT TO SAY THE SORRY
12 AIR SUPPLY FEW THE MINE TO SAY THE SORRY
13 DAZE BANDALE IS MULTIPLY TO SAY THE SORRY
14 AIR SUPPLY FEW THE MINE SORRY
15 JOHN SORRY THE SORRY FOR THE SORRY
17 JANNIT ER HOLL (DAY JAM LE AN TELLING
18 AIR SIGNIT ALONG FOR THE SORRY FOR THE SORRY
18 AIR SUPPLY FEW THE SAY THE SORRY FOR THE

GAP BAND/You Dropped A Binb On MELISA MAMERISTE/You Should Hear No-ZAMP/Dance Floor HUMAN LEAGUE/Love Action() (MH18ve





PD: Christopher Haze MD: Billy Hayes

Billy Hayes

First Facco Oncome to the secondary

STEE Hill Medical for consider a

STEE Hill Medical for consider a

STEE Hill Medical for the STEE Oncome to

STEE Hill Medical for STEE Oncome to

A Ficilia of Medical for the top of the

A Ficilia of Medical for the for Amelia

A Ficilia of Medical for the for Amelia

A Ficilia of The form of Seed Andread

A Ficilia of The STEE Oncome to

Bill The STEE Oncome to

Bill The STEE Oncome to

Bill The STEE Oncome to

A S

PAGE "MELEN-VER"; Insert "> bil GATEN (diffing dif diffing GATEN (diffing diffing diffing APPALL 1805 (Prough to Immung MATSHILL (BURSHWELL VERMON); Immung APPALL 1805 (Windowski Vermon); Immung MATSHILL 1805 (Windowski Vermon); Immun

STEE WINDLESS OF THE BEAUTION TO THE BEAUTION OF THE BEAUTION

MIDWEST



Chicago

MD: Steve Perun

SUBTINGENERAL OF The Tigor CHICAGO werd to say the sorry Tigor CHICAGO werd to say the sorry Tigor CHICAGO who chicago and the sorry Tigor CHICAGO was considered to the sorry Tigor CHICAGO C 9 / North Oracle
9 / North Oracle
10 / Oct / Versich Ton
11 / Oct / Versich Ton
12 / Oct / Versich Ton
13 / Oct / Oct / Versich Ton
13 / Oct / Oct / Oct / Oct / Oct /
13 / Oct / Oct / Oct / Oct / Oct /
13 / Oct / Oct / Oct / Oct / Oct /
14 / Oct / Oct / Oct / Oct / Oct /
15 / Oct / Oct / Oct / Oct /
16 / Oct / Oct / Oct / Oct /
16 / Oct / Oct / Oct / Oct /
17 / Oct / Oct / Oct / Oct / Oct /
18 / Oct / Oct / Oct / Oct /
18 / Oct / Oct / Oct / Oct / Oct /
18 / Oct / Oct / Oct / Oct / Oct /
18 / Oct / Oct / Oct / Oct / Oct /
18 / Oct / Oct / Oct / Oct / Oct /
18 / Oct / Oct / Oct / Oct / Oct /
18 / Oct / Oct / Oct / Oct / Oct /
18 / Oct / Oct / Oct / Oct / Oct /
19 / Oct / Oct / Oct / Oct / Oct /
19 / Oct / Oct / Oct / Oct / Oct / Oct /
19 / Oct /
19 / Oct /
19 / Oct /
19 / Oct /
19 / Oct /
19 / Oct /
19 / Oct / O

UTOTO/Neve Entites HER* LETS & MERS/Northin* For A Livin NEW AT MCRE/NNO Can IT (b. Nov)

Cleveland PD: Bob Travis

(H) indicates one of the five five "hottest" records on each Parallel One "hottest" playlist.

КВЕО

Kansas City PD: Maja Britton

Q102Cincinnati

PD: Jim Fox MD: Tony Galluzzo

GLEIN FREY/Partytown

WEOU ? STENT PD: Bob Berglund MD: Phil Huston St. Paul

Phil Huston
OTE. Put I Serve To Say I'm Sorry
FISE THOON MACKING TO SAY I'm Sorry
FISE THOON MACKING THE AFTER SWITINT
MELISSA MAKENSTIP For Should their how.
SMETHOUSE OF The Figure
STEVE MILLER BAND/APPERSOR
COUNTY/COURT OF THE MAY
MELISSA MAKENSTIP TO THE MAY
MELISSA MAKENSTIP OF THE MAY
PALL COURTS FOR THE MIGHT AFTER
MALL COMPTITION THE MIGHT AFTER
MALL COURTS FOR THE MIGHT AFTER
MALL COURTS FOR THE MIGHT AFTER
MALL COURTS FOR THE MIGHT AFTER
MAIN TO MAKENSTIP THE MIGHT AFTER
MAIN TO MAKENSTIP THE MIGHT AFTER
MAKENSTIP TO MAKENSTIP THE MAKENSTIP THE MIGHT AFTER
MAKENSTIP TO MAKENSTIP THE MIGHT AFTER
MAKENSTIP TO MAKENSTIP THE MIGHT AFTER
MAKENSTIP
MAKENSTIP
MAKENSTIP
MAKENSTIP
MAKENSTIP
MAKENSTIP
MAKENSTIP
MAK

COMMON IN THE PROPERTY OF THE COMMON IN THE PROPERTY OF THE COMMON IN THE COMMON INTERPRETATION OF THE CO



Chicago

PD: Richard Lippincott MD: Steve Perun

ADDS 30, 39 POINTER SISTERS/American Music

WEST

90

XTRA

San Diego

amradio PD: Jeff Hunter MD: Jim Richards

4D: Jirn Richards

1 Main 190/190 Of the Tiger
2 Title 11(10 Main) who endedon's
2 Main 11(10 Main) who endedon's
2 Main 11(10 Main) who endedon's
3 Main 11(10 Main) who endedon's
4 Main 11(10 Main) who endedon's
5 Main 11(10 Main) who endedon's
6 Main 11(10 Ma

GENESIS/Paper Late NAMED MEISHEN/Mover Deen In Love AMMERICA/You Can Do Magic

POTCYMEND DELIEVE JEAN 3| 17/De You manne fourh Ma QUEEN/GELTING ALL SEFE S JERMAN (ME) JACKS (MALLEY THE TIGHTS YOUR FO DOLLY PARTON/I BILL Alley's BUT TO

EZRock San Jose

PD & MD: Bob Harlow

D & MD: Bob Harlow

1 CHICAGO/Hard To Say 1to Sorry
2 Child Mestre Co The Bear
3 File Though Selected The Telegran
3 File Though Selected The Telegran
4 Easter Model Selected The Tiger
5 Mestre Though Selected The Tiger
6 MOTEL Monty The Lone (
9 MOTEL Monty The Lone (
9 MOTEL MONTY The Lone (
10 MOTEL MONTY The Lone (
11 MELISTA MARKESTET THE THOUGH THAT IN THE THOUGH THE THOUGH THAT IN THE THOUGH THE THOUGH THAT IN THE SAY IN THE THAT IN THE THAT IN THE SAY IN THE THAT IN THE THAT IN THE SAY IN THE SAY IN THE THAT IN THE SAY IN TH

SANTAMA/HDId On MICHAEL MCDOMALD/I Heep Forgettin' PETE TOWNSHEND/Face Dances Pt. 2 MICHAEL MLRHHEV/Mmat's Forever For BILL CHAMPA TO SEE A STATE OF THE SEC A STATE OF TH

KZZP Phoenix

PD: Randy Stewart

MD: Steve Goddard

H 4 1 CHIECKO/Merc To Sep 11 Serry 2
2 SMRV/MSC/Lee CH Per Type
3 3 AIS SUPPLY/Teen The Nights Nrs.
5 6 CSSM/Msc/Lee CH Per Type
9 7 3 FLEETHOOD MC/Msc/Lee CH Per Msc/Lee CH Per Msc/

BARRY MANILOW/GA Julia

PD: Richard Harker

MD: Trevlyn Holdridge

MD: Trevlyn Holdridge

N 5 1 Filithoom Mc/Maid Ma.

1 2 STEPE MILLER BAND Americadean a

1 2 STEPE MILLER BAND Americadean a

1 3 STEPE MILLER BAND AMERICADEAN americadean a

1 3 STEPE MILLER BAND AMERICADEAN americad

Phoenix MD: Chaz Kelley

D: Char Kelley

1 SUP: Char to the tiger

2 File Thomasses to the tiger

2 File Thomasses to the same

3 File Thomasses to the same

4 Cartification of a last the respective to the same

5 Calabranies to the same

5 Calabranies to the same

5 Calabranies to the same

6 Calabranies to the same

7 Calabranies to the same

7 Calabranies to the same

8 Calabranies to the same

9 Calabranies to the same

9 Calabranies to the same

10 File I Supply File on the same

11 Calabranies to the same

12 Calabranies to the same

13 Calabranies to the same

14 Calabranies to the same

15 Calabranies to the same

16 File I Supply File on the same

17 Calabranies to the same

18 File I Supply Thomasses to the same

18 File I Supply Thomasses to the same

19 Calabranies to the same

10 Calabranies to the same

11 Calabranies to the same

12 Calabranies to the same

13 Calabranies to the same

14 Calabranies to the same

15 Calabranies to the same

16 Calabranies to the same

17 Calabranies to the same

18 Calabra

WICHALL MICHAELY I Knop Forgattion and the Bulletin Spirite State Spirite State Stat

KIISFM 102.7 Los Angeles

PD: Gerry De Francesco MD: Mike Schaeler

D: Mike Schaefer

1 | SURFITCH (gr of the Tiger
2 | File Trough (gr of the Tiger
3 | OHICAGO MACRET to lay the sorry
4 | All SURFITCH (gr of the Tiger
3 | STITE WILLES BINDS North-define
3 | STITE WILLES BINDS North-define
3 | STITE WILLES BINDS North-define
4 | All SURFITCH (gr of the Tiger
4 | OHICAGO MACRET (gr of the Tiger
5 | OHICAGO MACRET (gr of the Tiger
6 | OHICAGO MACRET (gr of

ADD 5

BARRO MANILOM/ON JUTTO MICHAEL MCDOMALD/I Reep Forgetting AMERICA/You Can Do Magic MERB ALPERT/Route 101

362 KAAX Seattle

PD: Gary Ryan MD: Elvin Ichiyama

MD: Elvin Ichiyama

2 | Filif Trocco McChaid Ne
2 | Filif Trocco McChaid Ne
4 | SUPPLICATIVE or The Tigor
4 | SUPPLICATIVE or The Tigor
5 | SUPPLICATIVE or The Tigor
6 | SURICACOVERS of Say I'm Sorry
7 | CSAM WHISTOO THE PROPERTY OF THE BURNING
8 | NEW STATEMENT OF THE PROPERTY OF THE STATEMENT OF THE STATEMENT

SANTAMA/NoTo On DONESTONES OF THE SENTENCE OF THE SANTAMA/NOTO ON THE STANTAMA ON THE SENTENCE OF THE SANTAMA ON THE SANTAMA O

TOTO/Make Belleve
MICHAEL MCDMHED/I Resp Forgettint
MICHAEL MCDMHED/I Resp Forgettint
MICHAEL MCDMHED/I Resp Forgettint
DILLY SQUIER/Enclions in Motion
DICENSIAL DAIS/SCUIER/ENCLIONS
MICHAEL MCD. Aution
MICHAEL LANSOU/ Dily Many To fis bit
ALI/MICHAEL MCD.

Denver Denver

PD: Doug Erikson MD: Gloria Avila

MD: Gloria Avila

1 1 SURFIXON/ESP of The Sign

2 2 FLEET SHOOD MACHADE N

3 3 CRICACOUNTED TO Sep 1 to Sorry

4 5 STEET SHOOD MACHADE N

5 3 CRICACOUNTED TO Sep 1 to Sorry

7 4 STEET SHILLER BANDAPPERSON THE Fire burnin'

6 C HG STEED SHOON MACHADE TO SEP to burnin'

10 E PAUL MICKATH STEET SHOOD

11 PAUL MICKATH STEET SO GOOD

10 MOTELS/ONLY The Lowely The Fire burnin'

11 STEET SHOOD MACHADE N SHOOL SHOOL SHOOL

12 TO SHOOL SHOOL SHOOL SHOOL SHOOL SHOOL

13 TO SHOOL SHOOL SHOOL SHOOL SHOOL SHOOL

14 STEET SHOOL SHOOL SHOOL SHOOL SHOOL

15 TO SHOOL SHOOL SHOOL SHOOL SHOOL

16 COLD MACHADE STEET SHOOL SHOOL SHOOL

17 TO SHOOL SHOOL SHOOL SHOOL SHOOL

18 TO SHOOL SHOOL SHOOL SHOOL SHOOL

19 TO SHOOL SHOOL SHOOL SHOOL

19 TO SHOOL SHOOL SHOOL SHOOL

19 TO SHOOL SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHOOL SHOOL

20 TO SHOOL SHOOL SHO

MICHAEL MEDOMALO/I Risep Forgetti RANDY MEISMER/Never Been in Love JOAN JETT/Do You Manne Youth Ne MALTER MURPHY/Thomas From E.T.

Mile AT MORAL/Mine Con 11 for House BILLY IDDL/HOT In The City His AN APIRT/ROUTE 101 JIMMA NEL ARCSON/Left to Tickte Your Fo ARCSON/Left to Tickte Your Fo ARCSON/Left to Tickte Your Fo ARCSON/Left Con 10 Mag/1/ARCSON/Left

64 KFI Los Angeles

The "I hit station. PD: Tom Blaby MD: Phil Stanley

Unit Annual media (n. 1874) and 18 miles a second of the A. Electric Control of the A. Electric Control of the A. Electric Control of the Con

DELT-PARTIES THE WAY FOR THE W

Q103FM KOAQ RADIO Denver

PD: Jack Regan MD: Alan Sledge

Alan Sledge

I FLETFOOD MACHOLIS No.

2 CLEAVAGE OF The Many
3 AIR SUPPLY/Firm The Mights Are...
4 STEV MILLER BANCH Are mediate a
5 CHICKAGUARD TO Say I'm Sorry

- WILL & OUTES Your Implication
- WILL & OUTS STORY
- SORT STORY Implication
- SORT CREATER STORY Implication
- SORT CREATER I Found Summodely
- PATRICE FROM ILLED THE THE OUT FOOL ARE
- STORY I FOUND STORY I FOUND IN THE OUT FOOL ARE
- STORY I FOUND STREET STORY I FOUND IN THE OUT FOOL ARE
- STORY I FOUND STREET STREET STREET STREET STREET
- REAL PROSPECTOR STREET STREET STREET
- STREET STREET STREET STREET STREET
- STREET STREET STREET
- STREET STREET STREET
- STREET STREET
- STREET STREET
- STREET

Los Angeles 100 FM

PD: Paula Matthews MD: Robert Moorhead

CLODIS/She Looks A Lot Like MRCUT 100/Famouf to ShirtsiBoy Tall CAIN/Moldin' On John ShirtsiBoy John ShirtsiBoy John ShirtsiBoy John Make Tylonny Can't Spac Obst. 5/Wetery Ciri COME SYMPTOTY CITY

TORRETTURDELINE TO MEAN AND YOU

SMYLDON'T NEW MY LIFE

STYLMANDELINE
SUBJECT TO COME OF THE SYMPTOTY

FURS TORREST FLAMALITE THE DOME FOR THE TORREST FOR COME OF THE TORREST FOR THE STYLMAND TO COME OF THE TORREST FOR THE STYLMAND TO COME OF THE SYMPTOTY OF THE SYM

ПРООКЕМВ-ЕМ

San Diego PD: Glen McCartney MD: Gene Knight

MD: Gene Knight

1 1 Child And Area of the large of the l

ACDS DICHARD MEDICAL DVS doop for unities Medical for Car Car Car Magic

MELISTA MANERESTE/TON SHOOTS NOW HER LENGT PRANE/21 Pro Lake Fits Mont

ARCAL I OS Angeles

PD: Jack Roth MD: Rick Stancato

D: Rick Stancato

J. MINTERPLE OF The Tiger

DILLEGATION of The Tiger

DILLEGATION of The Tiger

TO TO THE CONTROL OF THE TIGETY

TO TO THE CONTROL OF THE TIGETY

TO THE TIGER OF THE TIGETY

HISTORY DILLEGATION OF THE TIGER

AND COLOMINATION OF THE TIGER

AND THE TIGER OF THE TIGER

AND THE TIGER OF THE TIGER OF THE TIGER

THE TIGER OF THE TIGER OF THE TIGER OF THE TIGER

AND THE TIGER OF THE TIGER OF THE TIGER OF THE TIGER

AND THE TIGER OF TIGER OF THE TIGER OF TIGER OF THE TIGER OF THE TIGER OF TIGER O

FOTO/Make delieve HART LEWIS & REMS/MOVEDIAL FOR A LI JOSIE COTTON/He Could be The One

JOSE COPTON/NO CONTRIBUTE TO BE LT.

MANUTE RESPECTABLE TO BE LT.

MANUTE RESPECTABLE

KUBE 93FM PD: Charlie Brown MD: Tom Hutyler Seattle

IOI FM Los Angeles PD: Bob Hamilton

MD: David Grossman

MD: David Grosaman

11 1 Sub-1900 Fee of the Tiger

2 2 On (NAO) Fee of the Tiger

3 3 STEE HILLER BAND Are services

4 Jose COURANT FEE of STEE

4 JOSE COURANT FEE OF STEE

5 1 SEE THE BAND ARE SERVICES

6 9 STEE THE LIB BAND ARE SERVICES

7 1 SEE STEE ON THE STEE

10 10 STEEL STEEL BAND ARE SERVICES

10 10 STEEL STEEL BAND ARE SERVICES

10 10 MAINT STEEL STEEL STEEL BAND ARE SERVICES

10 10 MAINT STEEL STEEL STEEL BAND ARE SERVICES

11 17 FAND LAND ARE STEEL STEEL STEEL STEEL

12 10 JAN LAND ARE STEEL STEEL STEEL STEEL STEEL

13 11 JAN SERVICES

15 10 JAN SERVICES

16 SAND STEEL STEEL STEEL STEEL STEEL STEEL STEEL

17 10 CASE STEEL STEEL

ACOS DON MEMLEY/Johnny Cont + Head MICHAEL MCDOMALD/ I Reep Forgetting

ROBERTA FLACIL/1's The One

EAST **Most Added** • Hottest

Michael McDonald Survivor Chicago Fleetwood Mec

CHR ADDS & HOTS

the song was dropped from the playlist then re-added.

Y103/Jacksonville, FL

WRVQ/Richmond, VA

JOAN JETT MEN AT WORK

Robert John

SOUTH Most Added. Hottest

Rendy Meisner Chicago Michael McDonald Fleetwood

EAST

PARALLEL TWO

WKEE/Hundhaton WV

Gary Milher
AMERICA
MERICA
MUEY LEMIS & NEWS
38 SPECIAL (dp)
CHRISTOPHER ATKIN
HOCLEGE:
CHICAGO 2-1
GO GO'S 3-2
CSAM 4-3
MELISSA MANCHESTE
BILLY IDDL 20-7

WPST/Trenton, NJ

WPSTITrenton, NJ
Tom Taylor
TANE CAIN
COCKER & MARNES
JOSIE COTTON
JERNAINE JACKSON
NICOLETTE LARSON
MICHAEL MCDONALD
36 SPECIAL
TOTO

TOTO ROBERT HAZZARD 6 DICK TRACY DICK TRACY
HOCK+1ti
SURVIVOR 1-1
ASIA 20-9
PAUL HCCARTNEY 19-14
GO GO'S 18-15
JOHN COUGAR 21-16

HEN AT WORK TOTO PRUI HOUSE IN JULICE MEMTON WALTER MURPHY Hottest: BURVIVOR 1-1 FLEETWOOD MAC 4-1 CHICAGO 6-3 CSIC NA 7-4 PAUL MCCARTNEY 15-10 MELISSA MANCHESTE 20-1 KENNY ROGERS 9-7

WAER/Allento

AMERICA
MICHAEL MCDONALD
C. CHRISTIAN
Hottest:
CHICAGO 1-1
ELTON JOHN 6-3
KERNY ROGERS 10-6
HALL 6 OATES 15-8
MOTELS 21-13

KC101/New Haven, CT Denny Lyone

JOE JACKSON COCKER & WARNES ELLISON CHASE FRED PARRIS & SAT FRED PARRIS 6 SAT HOTCORT: CHICAGO 1-1 FLEETWOOD MAC 3-3 SURVIVOR 5-5 ALAN PARSONS 25-16 AMERICA 29-20

WBLI/Long Island, NY Bill Terry

JENNIFER HOLLIDAY ALAH PARSONS Hottest: SURVIVOR 1-1 STEVE HILLER BAND AIR SUPPLY 6-5 CBICAGO 9-7 CSAN 11-9

WTIC-FM/Hartford, CT

NICOLETTE LARSON MICHAEL MCDONALD HOMARD JOHNSON ARETHA FRANKLIN HOLLEGE! SURVIVOR 1-1 FLEETWOOD MAC 2-2 CRICAGO 4-3 AIR SUPPLY 6-5 DONNA SURMER 10-6

MERICA TOTO
BARRY MANILOM
BOTE-SET;
SURVIVOR 1-1
CHICAGO 3-2
DONNA SUMMER 11-9
PAUL MCCARTNEY 17-9
JOHN COUGAR 23-16

HICHAEL HCDONALD

K104/Erle, PA

Bill bhannon

JOAN JETT

CS4N
TURCHTO
VAM HALEN
ELTOW JOHN
HOTECEL:
EURVIVOR 4-1
LOVERBOY 10-3
APBIL WIME 7-4
CHICAGO 13-7
FRANK ZAPPA 23-13

V100/Chark Jay Jarvis

C. CHRISTIAN
NICOLETTE LARSON
JOHN DERVER
AMERICA
HOTCOR
HOTCOR
CHICAGO 2-1
CSAN 3-2
KENNY ROGERS 6-5
PAUL MCCARTNEY 8-6
ELTON JOHN 22-9 WKRZ/Wilkes-Barre, PA

INICOLETTE LARSON JOE JACKSON TOTO A PLOCK OF SEAGUL TORONTO

92FLY/Albany, NY Jack Lawrence

Jack Lawrence
MICHAEL MCDONALD
RANDY MEISNER
TOTO
SURVIVOR 1-1
CHICAGO 4-3
MELISSA MANCHESTE 15PAUL MCCARTNEY 17-11
ASIA 25-20

WDRC-FM/Hartford, CT

JWN MERCE
J 8 PECIAL
HUEY LEWIS 6 NEWS
MICHAEL MCDONALD
TAME CAIN
HOCLERI
SURVIVOR 1-1
FLEETWOOD MAC 2-2
JOHN COUCAR 10-6
GO GO'S 13-7
PAUL MCCARTNEY 12-10

3WT/Binghamton, NY Scott Michaels

MICHAEL MCDONALD
BARRY MABILOM
36 SPECIAL
6ANTAMA
BLUESTONE
HOCKESTONE
FLETWOOD HAC 2-2
CHICAGO 3-3
REO SPEEDMAGON 4-4
AIR SUPPLY 5-5

NOORPHOCHS
J0 SPECIAL
TOTO
SANTANA
TAME CAIN
HOCCEST:
SURVIVOR 1-1
FLEETWOOD MAC 3-2
PAUL MCCARTNEY 6-4
ROBERT PLANT 16-11
JOHN COUGAR 19-13

WLAN-FM/Lancaster, PA

MALTER HURPHY BILLY SQUIER CHRISTOPHER ATKIN TAME CAIN HOTLEST: CHICAGO 2-1 FLEETMOOD MAC 3-2 MELISSA MAMCHESTE 12-FRANK ZAPPA 20-16 ALAN PARSONG 24-18

WYCR/Hanover-York, PA J.J. Randolph

38 SPECIAL BARRY MANILOW TOTO TOTO SURVIVOR 1-1 CHICAGO 2-2 FLEETMOOD MAC 6-4 PATRICE RUSHEN 16-12 PAUL MCCARTWEY 19-13

PARALLEL THREE

WCIR/Beckley, WV

TOTO
STEVE WINWOOD
38 SPECIAL
HOSTEST
SURVIVOR 1-1
DONNA SUMMER 11-2
STEVE MILLER BAND
CHICAGO 4-4
JOHN COUGAR 17-8

WFBG/Altoons, PA

WFBG(Aktoons, PA
Tony Booth
LOWNA SUMMER
J8 SPECIAL
B.E. TAYLOR
GUARTERFLASH
SPYS
RONNIE MILSAP
DUKES
JENNIFFR HOLLIDAY
HOttens: JENNIPER HOLLIDAY HOTTOST SURVIVOR 1-1 CHICAGO 4-2 PLEETMOOD MAC 3-3 PAUL MCCARTNEY 9-7 CS4N 10-9

WJBQ/Portland, ME Paul Connors

Paul Connors

ROBERTA FLACK
HICHAEL HURDHALD
CARLY SIMON
AMERICA
TOTO
HICHAEL HURPHEY
HOTCHELL
SURVIVOR 1-1
CHICAGO 16-4
EDNRA SUMHER 11-9
STEVIE WONDER 20-14
ELTON JOHN 37-29

WTSN/Dover, NH

JIM Sebesten
MARSHALL CRENSHAW
MICHAEL MCDONALD
AMERICA
HOttees:
CHICAGO 2-1
FLEETWOOD MAC 3-2
CSEN 6-3
STEVE HILLER BAND 7-6
PAUL MCCARTNEY 9-7

WIGY/Both, ME Willie Mitchell

TOTO HICHAEL HCDONALD ALL SPORTS BAND ALL PROMISE TORONTO
38 SPECIAL
HOTCEST,
SURVIVOR 1-1
STEVE MILLER BAND 2-2
FLEETMOD MAC 4-3
CHICAGO 23-15
JOHN COUGAR 29-23

95XIL/Parkersburg, WV Paul DeMille

RAMBAN TORONTO JOAN JETT VAN HALEN MARSHALL CREMGHAM HOTCHEL SURVIVOR 1-1 KIM MILOF 0-5 GO GO'S 10-9 DOWNA SURWER 21-11 JOHN COUGAR 32-22

WACZ/Bengor, ME Michael O'Hera

Michael O'Here
HICHAEL HCDOMALD
RANDY NEISHER
JACKSON BROWNE
GUARTERFLASH
A PLOCK OF SEAGUL
HISSING PERSONS
HOTCHAEL
SURVIVOR 4-1
STEVE HILLER BAMD 2-2
KIM MILDE 9-4
GLENN FREY 17-7

Nemoush Jos

10 SPECIAL
DON HEMLEY
MICHAEL HCDONALD
RANDY MEISHER
TOTO
SANTANA
JUICE NEMTON
RAVYNS
BILLY SQUIER
HOTEGS
HOTEGS
LILY SQUIER
HOTEGS
JOHN COUGAR 15-5
JOAN JETT 10-9
PAUL HCCARTNEY 24-15
EDDIE HONEY 22-17
WOMMP.EMEMBERSON OM

WOMP-FM/Belleire, OH Jolene Baller

HICHAEL MCDONALD TOTO
JERMAINE JACKSON
HUMAN LEAGUE
HUEY LEWIS & NEWS
HOTE-SEL
SURVIVOR 1-1
9 AED SPEEUMAGON 3-2
FLEETWOOD MAC 4-3
CHICAGO 6-4
B.E. TAYLOR 27-20

WHEB/Portsmouth, NH

ASIA MEN AT WORK PAUL DAVIS MARSHALL CRENSHAW HARSHALL CRENDIUM HOTCHSTI SURVIVOR 2-1 STEVE MILLER BAND (CHICAGO 10-6 GO GO'S 12-9 JOHN COUGAR 29-23

WFEA/Manchester, NH

JACKSON BROWNE AMERICA WALTER HURPHY MARSHALL CREMSHAW MICHAEL HURPHEY C. CHRISTIAN HOTLEST FLEETMOOD MAC 6-1 C84N 7-2 CHICAGO 9-3

SOUTH

PARALLEL TWO

Tom West
ASIA
ASIA
LITON JOHN
JOSIE COTTON
OUARTERFLASH
SHOOTING STAR
RAY PARRER JR.
TANE CAIN
SANTANA
HOTCOST
SURVIVOR 1-1
CHICAGO 3-3
FLEETMOOD MAC 5-4
AIR SUPPLY 16-10
JOHN COUGAR 31-21

KEEL/Shreveport, LA

Tom Kenny

JACKSON BROWNE

PICK BROW JEFFREY OSBORNE HICHAEL MCDONALD RANDY MEISNER HOTESEL FLEETWOOD HAC 3-1 CEICAGO 7-5 ALAN PARSONS 13-10 KENNY ROGERS 19-14 GLENN FREY 26-21

SANTANA
GAP BAND
HOTCEST:
PLETTHOOD MAC 2-1
ALAN PARSONS 19-13
KENNY ROGERS 26-15
ELTON JOHN 27-17
ASIA 28-18

WFMF/Baton Rouge, LA Rice/Watkine

TOTO
HOTCHET:
PLEETWOOD MAC 3-1
CHICAGO 4-2
DONNA SUMMER 13-8
ASIA 20-15
ALAN PARBONS 25-18

WGH/Norfolk, VA Bob Canada

SONTANA
RONNIE MILSAP
FOUR TOPS
OUARTEPILASH
TAME CAIN
HUEY LEWIS & NEWS
HOTCHEST
CS6M 1-1
CHICAGO 3-2
HALL & OATES 9-5
SURVIVOR 10-6
PAUL DAVIS 15-10

WJDX/Jackson, MS

WTIX/New Orleans, LA

JOHN COUGAR ABIA JACKSON BROWNE ROBERTA PLACK RANDY MEIBNER NICOLETTE LARSON TOTO

MOTELS GAP BAND

TOTO SPYS Hottest: SURVIVOR 2-1 PAUL MCCARTNEY 15-9 CS4N 21-13 MELISSA MANCHESTE 20-1 ASIA 25-10

POINTER SISTERS ELTON JOHN ROBERTA PLACK C. CHRISTIAN AMERICA Hottest: JOE JACKSON TOTO LAURA BRANIGAN FRANKE/KNOCKOUTS KTBA/Ben Ant J.J. Rodriguez PRANKE/ROCADOL HOTE-BEI AIR SUPPLY 6-3 MELISSA MANCHESTE 7-4 STEVE MILLER BAND 8-5 FLEETWOOD MAC 10-6 LESLIE PEARL 15-12 JOAN JETT
WILLTE NELSON
MELISSA MANCHESTE
HALL & CATES
BILLY IDOL
RONNIE MILSAP
DOLLY PARTON WSKZ/Chattanooga, TN

DOLLT PARION
HOTCHEL
SURVIVOR 1-1
STEVE MILLER BAND 12
FLEETWOOD MAC 24-13
SYLVIA 27-17
HERB ALPERT 29-20 OUEEN
JOAN JETT
JOAN JETT
JOAN JETT
JOAN JETT
GUILL
GU KXX106/Birmingham, At

KINT/El Paso. TX Jim Zippo

JALDAGE ASIA
AMERICA
HOTLEST:
STEVE HILLER BAND 6-1
FLEETWOOD HAC 3-3
PAUL HCCARTNEY 10-5
CSAN 11-9
KENNY ROGERS 14-11 QUARTERPLASH 30 SPECIAL OUARTERPLASH
36 SPECIAL
RONNIE MILSAP
SANTANA
ALL SPORTS BAND
FFANKE/KNOCKOUTS
PETE TOMNSHEND
TAME CAIN
DURZES
SYLVIA
BILLY PRESTON
HOLCEST
PLETWOOD MAC 3-1
WALTER MURCHY 24-10
JOAN JETT 22-12
TED NUCENT 26-18
QUARTERPLASH A-23 WAXY/Ft Lauderdale Ft

KX104/Nashville, TN

Bryan Bargent Bryen Bargent

DURES

POUR TOPS

AMERICA
RAY PARKZE JR.

HUEY LEWIS 6 NEWS

HOTCEST:

CHICAGO 1-1

FLEFTMOOD MAC 4-2

AIR SUPPLY 5-3

GLENN FREY 11-9

JOHN COUGAR 15-10

LOU SHMON MICHAEL MURPHEY GAP BAMD PAUL DAVIS 38 SPECIAL MEN AT MORK HOTESEI GURVIOR 1-1 FLEETWOOD MAC 10-4 EYE TO EYE 12-6 JOHN COUGAP 21-13 GO GO'S 22-17 KJ100/Louisville, KY

Deve McCenn

JACKSON BROWNE
AMERICA
C. CHRISTIAN
HOTLEGE:
CHICAGO 3-1
HALL & CATES 15-11
HERB ALPERT 19-14
BILL CHAMPLIN 25-21
PAUL DAVIS D-24

Ed Volkman

ASIA
ELTON JOHN
JACKSON BROWNE
HICHAEL HCDONALD
RANDY HEISWER
HOTCEST
GURVIVOR 1-1
CHICAGO 4-2
FLEETMOOD MAC 6-3
PAUL MCCARTNEY 12-8
ALAN PARSONS 19-11

Steve Owens Stave Owens

ASIA
JACKSON BROWNE
JOAN JETT
MICHAEL MCDONALD
PAUL DAVIS
RANDY MEISWER
HOtteat:
SURVIVOR 1-1
FLEETWOOD MAC 2-2
STEVE HILLER BAND 3-3
CHICAGO 6-5
RAY PARKER JR. 19-14

BHICTOWN
TOTO
ROBERTA FLACK
DODLY PARTON
HICHAEL HCDOWALD
RANDY HEISNER
HOTCEST:
CHICAGO 1-1
FLEETMOOD MAC 3-2
DONNA SURVER 5-4
HELISSA MANCHESTE 13
PAUL MCCARTNEY 16-9 Scott Gritton
TOTO
PAUL DAVIS
J8 SPECIAL
LAURA BRANIGAN
WALTER HURPHY
HUEY LEWIS & NEWS
HOELEST
HOELEST
AIR SUPPLY 5-3
HELISSA MANCHESTE 16BONNA SUMMER 14-9
PAUL MCCARTNEY 18-10

CK101/Cocce Beech, FL Chris Balley

Chris Balley

LAURA BRANIGAN
HUEY LEWIS 6 NEWS
BERTIZ HIGGINS
BERTIZ HIGGINS
RONNIZ HILSAP
J8 SPECIAL
GAP BAND
BARRY MANILOM
TOTO
HOTEGAL
STEVE HILLER BAND
JOHN COUGAR 26-19
ELTON JOHN 29-24
RIM MILDE 37-25 MODERLIONN
JOHN DENVER
ROBENTA FLACK
BARRY MANILOW
COCKER 6 WARNES
HOTELES:
SURVIVOR 1-1
CSEN 13-6
GLEEN FREY 17-11
PAUL HCCARTHEY 19-14
ALAN PARSONS 21-16

WSEZ/Winston-Sal Bob Mahoney

JOAN JETT
BILLY SQUIER
DOLLY PARTON
DAYTON
SHOCKESE:
SURVIVOR 1-1
CHICACO 2-2
STEVE HILLER BAND
PIEETMOD MAC 4-4
AIR SUPPLY 5-5

KSET-FM/EI Paso, TX Kris Van Dyke

ACKSON BROWNE
JACKSON BROWNE
TANE CAIN
HUNAN LEAGUE
GEORGE THOROGOOD
TOTO
BEFFIZE HIGGINS (dp)
HOTCEST:
EYE TO EYE 3-1
CHEAP TRICK 10-5
ASIA 17-6
JOAN JETT 13-9
MISSING PERSONS 19-12

B97/New Orleens, LA Shomby/Volpe

MICHAEL HCDONALD Hottest: SURVIVOR 1-1 CHICAGO 7-5 DONNA SUMMER 10-9 GO GO'S 14-10 30 SPECIAL 16-12

WOKI/Knoxville, TN Gery Adkins

GOTY AGRITM

38 SPECIAL

5ANTANA
RONNIE MILSAP
ROBERTA FLACK
SPYS

6URVIVOR 1-1
GO GO'S 10-5
JOHN COUGAR 14-9
EDDIE MONEY 15-12
MELISSA MANCHESTE

WCSC/Charleston, SC

WBCY/Cherlotte, NC Bob Keghen

BOO RAGMEN
TANE CAIN
RANDY MEISHER
JOAN JETT
SANTANA
MOTLEST
SUBVIVOR 1-1
FLEETHOOD MAC 3-2
ALAN PARSONS 7-6
ALAN PARSONS 7-6
JOHN COUGAR 13-8

WANS-FM/Greenville, SC Sam Church

HICHAEL MCDONALD SHOOTING STAR TOTO SHOOTING STAR
TOTO
SANTANA
JERMAINE JACKSON
HOTTOST 1-1
CHICAGO 5-2
ASIA 16-12
JOHN COUGAR 21-16
CHEAP TRICK 26-17

WHHY-FM/Mo

BERTIE HIGGINS TOTO PARKER JR.
RAY PARKER JR.
ROBERTA PLACK
STEVE WINWOOD
HOTCH:
SURVIVOR 1-1
CHICAGO 3-3
DONNA SUMMER 10-12
KIM WILDD 26-19
JOHN COUGAR 27-21

WDOQ/Deytone Beach, Fl. Rick Knight

TOTO
HICHAEL HCDONALD
AMERICA
A FLOCK OF SEAGUL
GAP BAND
WALTER HURPHY
HOSTER
FLEETHOOD HAC 1-1
DONNA SUMMER 3-2
SURVIVOR 4-4
REO SPEZUMAGON 6-5
CSEN 9-6

WZYP/Huntsville, AL Scott Mitchell

RANDY MEISNER TOTO
OUARTERFLASH
SANTANA
TAME CAIN
36 SPECIAL
HOCCOOK
HOCCOOK
AIR SUPPLY 3-3
AIR SUPPLY 3-3
CHICAGO 5-4
PAUL MCCARTNEY 11-7

KZFM/Corpus Christi John Steele

TANE CAIN TAME CAIN
TOTO
WILLIE NELSON
GAP BAND
RICK JAMES
O'JAYS
STEVE FORBERT
HOTECRE!
DONNA SUMMER 4-1
KIM MILDE 5-4
EDDIE MONEY 8-6
MELISSA MANCHESTE
ALAN PARSONS 13-8

KROK/Shreveport, LA Herrison/Green

Hottent: PLEETWOOD MAC 1-1 CHICAGO 3-3 BURVIVOR 4-4 REO SPEEDWAGON 5-5 STEVE MILLER BAND WSSX/Charleston, SC Bill Martin

DON HENLEY RANDY MEIGNER TOTO
Hottest:
SURVIVOR 1-1
CHICAGO 5-3
ASIA 9-7
CS&N 11-8
CHEAP TRICK 20-16

WQUT/Johnson City, TN Jay Christian

STEVE WINWOOD
CHRISTOPHER ATKIN
AMERICA
30 SPECIAL
HOTLERE:
SURVIVOR 1-1
CHICAGO 4-3
CSAN 10-4
RICK SPRINGFIELD 8-7
REO SPEEDMAGON 9-9

KROD/El Paso, TX

Mike Preston

LIPPS, INC.
JEPPREY OSBORNE
RANDY MEISNER
ALAN PARSONS
ASIA
RIM MILDE
MEN AT MORK
MISSING PERSONS
HOTCHET
GO GO'S 4-2
PAUL MCCAPTNEY 16-6
GLENN FREY 9-7
CS&N 13-8

WNOK-FM/Columbia, SC

ROBERTA FLACK RONNIE MILSAP JACKSON BROWNE JACKSON BROWNE
TOTO
RANDY MEISNER
HUEY LEWIS 6 NEWS
HOTCEST
SURVIVOR 1-1
PAUL HCCARTNEY 20-6
CSEN 24-9
EYE TO EYE 21-16
JOHN COUGAR D-28

KKYK/Little Rock AR

PAUL MCCARTNEY Hottest: SURVIVOR 1-1 STEVE MILLER BAND 2-2 JOHN COUGAR 3-3 RICK SPRINGFIELD 5-4 CHICAGO 9-5

TOTO
AMERICA
RANDY MEISNER
30 SPECIAL
HOCLEGE:
SURVIVOR 1-1
CHICAGO 2-2
CSAN 8-4
KENNY ROCERS 16-14
PAUL MCCARTNEY 23-15

WDCG/Durham-Raleigh, NC Randy Kabrich

DONNA SUMMER
MICHAEL MCDONALD
TOTO
HOTEGAL
SURVIVOR 1-1
FLEETWOOD MAC 3-3
CHICACO 4-4
MELISSA MANCHESTE 13-5
PAUL MCCARTNEY 20-10 WABB-FM/Mobile, AL

Blaine Kelley

MICHAEL MCDONALD RANDY MEIGNER NAMDY MEISHER
TOTO
WALTER HURPHY
SANTANA
Hottest:
SURVIVOR 1-1
STEVE MILLER BAND 2-2
CHICAGO 4-4
PAUL MCCARTNEY 12-6
JOHN COUGAR 19-16

KITY/Sen Antonio, TX Robb Stewart

AMERICA RAY PARKER JR. TANE CAIN Hottest: SURVIVOR 1-1 HUMAN LEAGUE 2-2 TOTO 3-3

PARALLEL THREE

KILE/Galveston, TX Scott Taylor

SCOTT Teylor

JACKSON BROWNE
JG SPECIAL
RANDY MEISNER
RONNIE HILSAP
CHRISTOPHER ATKIN
HICHAEL HECONALD
JENNIFER HOLLIDAY
BERTIE HICGING
JERRY REZD (dp)
MALTER HURPHY (dp)
HOTLER
HOLLING
HOTER
HOLLING
JERRY REZD (dp)
ALTER HURPHY
JOHN COUGAR 23-2

LON JETT 21-17
JOHN COUGAR 29-22

WCGQ/Columbus, GA

RANDY MEISNER SANTAMA AMERICA Hottest: SURVIVOR 1-1 STEVE HILLER BAND 3-2 FLEETHOOD MAC 4-4 GLENN FREY 5-5 REO SPEEDMAGON 7-6

WISE/Asheville, NC John Stevene

John Stevene
38 SPECIAL
TANE CAIN
RAY PARKER JR.
AMERICA
SPYS
RANDY MEISNER
SANTANA
WALTER MURPHY
HOTLEGET
SURVIVOR 1-1
AIR SUPPLY 13-10
GO GO'S 15-11
MELISSA MANCHESTE 16JOHN COUGAR 19-13
MEDIYGRANMIL GA

WFOX/Gaineeville, GA Alen Du Priest

AMERICA

AMERICA

AMERICA

AMERICA

MALTER MURPHY

ROBERTA FLACK

MILLIE NELSON

RANDY MEISNER

DUKES

JEPFREY CSBORNE

FOUR TOPS

HOLLEST

HOLLEST

AMELISA

ANACHESTE

4-4

STEVE HILLER BAND 10-8

DONNA SURMER 22-19

JOHN COUGAR 29-26

KPUR/Amerillo, TX Dan Wilson

HICHAL.
RANDY MEISNE.
ROTTOR 1-1
SURVIVOR 1-1
CHICAGO 4-3
PAUL HCCARTNEY 11-8
ALAN PARSONS 23-15
DONNA SURMER 26-19 MICHAEL MCDONALD RANDY MEISNER

96SGF/Sevenneh, GA Dave Carllate

Dave Carilate
JEPFREY OSBORNE
PAUL DAVIS
TOTO
RANDY MEISNER
STEVE WIMMOOD
38 SPECIAL
JOAN JETT
CHICAGO 2-1
BONNAS SUMMER 3-2
PAUL MCCARTNEY 15-7
MEN AT WORK 18-10
JOHN COUGAR 21-12
Z102/Sexmenh GA

Z102/Sevenneh, GA

JACKSON BROWNE TOTO
36 SPECIAL
HOttest:
SURVIVOR 1-1
SOUL SONIC FORCE 3-3
FLEETMOOD MAC 5-5
FRANK ZAPPA 13-11
HOTELS 16-12

KOIZ-FM/Amerillo TX

KQIZ-FM/Amarilo, TX TIM Buder

JACKSON BROWNE
HICHAEL MCDONALD
RANDY MEISMER
HOTCHEL
SURVIVOR 1-1
POINTER SISTERS 10-13
MEN AT MORK 26-16
ALAN PARSONS 24-10
JOHN COUGAR 27-20

KVOL/Lafayette, LA Philip Rankin

TOTO
BONNIE MILSAP
TANE CAIN
AMERICA
MICHAEL MCDONALD
CLOCKS
ELTON JOHN
HOttest:
FLEETMOD MAC 1-1
CHICAGO 7-2
PAUL MCCARTMEY 16-13
JOHN COUGAR 28-20
JOAN JETT 30-21

WXLK/Rosnoke, VA

RUBB Brown

RANDY MEISNER
ABBA
RONNIE MILSAP
HUEY LEWIS 6 NEMS
DON HENLEY
TOTO

Hottest:
ALABAMA 2-1
CHICAGO 3-2
ELTON JOHN 5-3
GO GO'S 13-9
JOHN COUGAR 18-13

HUEY LEWIS & NEWS JACKSON BROWNE TOTO
Hottest:
SURVIVOR 1-1
FLEETWOOD MAC 2-2
ASIA 14-8
JOHN COUGAR 15-9
MEN AT WORK 17-12

MICHAEL MCDONALD POINTER SISTERS POINTER BIDIERD
TOTO
RANDY MEISNER
HUEY LEWIS & NEWS
HOTLEST
SUBVIVOR 1-1
FIZETWOOD NAC 2-2
PAUL MCCARTNEY 11-7
MELISSA MANCHESTE 14-9
ALAN PARSONS 21-15

WGLF/Tellahessee, FL

Brian Phillips
MICHAEL MCDONALD
GAP BAND
JACKSON BROWNE
ROBERTA FLACK
TAME CAIN
HOTE-GEI
CHICAGO 3-1
KENNY ROCERS 8-7
GO GO'S 13-8
CSM 16-12
MELISSA MANCHESTE 19-13

Q101/Meridien, MS

Chuck McCartney MICHAEL MCDONALD TOTO
HOTEEST:
CHICAGO 3-1
FLEETWOOD MAC 2-2
SURVIVOR 1-3
REO SPEEDWAGON 6-4
JOHN COUGAR 29-22

Q104/Gadaden, AL

Roger Gaither KANSAS HUEY LEWIS 6 NEWS AMERICA J8 SPECIAL HOTCEST EURVIVOR 1-1 ELTON JOHN 2-2 DONNA SUMMER 9-5 RAY PARKER JR. 12-9 JOHN COUGAR 16-11

WFLB/Feyetteville, NC

Hottest: SURVIVOR 1-1 AIR SUPPLY 2-2 CHICAGO 3-3 HALL & QATES 4-4 SOFT CELL 5-5

WYK8/Gainesville, FL Karl Kaufmann

RANDY MEISNER NICHAEL MCDONALD BARRY MANILOW Hottest: SURVIVOR 1-1 STEVE HILLER BAND 2-2 CHICACO 6-4 DONNA SUBMER 21-10 CO GO'S 27-19

WAEV/Sevenneh, GA

JOAN JETT DURES TICHAEL MURPHEY STEVY MINNOOD HOTEGES SURVIVOR 1-1 MEN AT MORK 4-2 GO GO'S 15-11 ELTON JOHN 19-15 JOHN COUGAR 23-18

MIDWEST Most Added .. Hottest

Michael McDonald Randy Malsnar Huay Lewis & News

Chicago Fleetwood Mac

CHR ADDS & HOTS

the song was dropped from the playlist then re-added.

WEST Most Added. Hottest

Michael McDonald America Chicago Fleetwood Mac Tane Cain

MIDWEST

PARALLEL TWO

#200Columbus, OH JACKSON BROWNE

HOLL STATE BURVIVUE 1-2 CH1CAGO 7-3 STEVE MILLER BAND 8-5 PAUL MCCARTNEY 15-9 MELISSA MANCHENTE 23-1

A.W. Pantoja JOE JACKBON JOE JACKBON
HUEY LEMIS & NEWS
MICHAEL MCDOMALD
HOTESET;
GURVIVOR 1-;
CHICAGO 2-2
PLEETWOOD MAC 3-3
HALL & OATES 11-7
POINTER SISTERS 12-8

KRAV/Tulea, OK Gary Reynolds

HICHAEL HURPHEY Hottest: CHICAGO 2-1 CS&N 3-3 AIR SUPPLY 4-4
PAUL HCCARTNEY 5-5
MELISSA MANCHESTE 13-8

Keith Edwards

HUEY LEWIS & NEWS RANDY MEISNER AMERICA Hottest: HOTCEST: FLEETWOOD MAC 2-1 C54N 6-5 A FLOCK OF SEAGUL 15-9 JOHN COUGAR 16-11 ASIA 23-14

WGRD/Grand Rapids, Mf J.J. Duling

ALAN PARSONS CHICAGO 3-3 PLZETWOOD MAC 7-4 JOHN COUGAR 15-5 ALAN PARSONS A-12

WHOT/Youngstown, OH Dick Thompson

MEN AT WORK MEN AT WORK
ELTON JOHN
JACKSON BROWNE
HOTLEGE 1
CSEN 12-6
PAUL MCCARTNEY 15-8
MELISSA MANCHESTE 18-1;
KENNY ROGERS 20-15

WMEE/Fort Wayne, IN Tony Richards MICHAEL MCDONALD

TOTAL TOTAL

WNAPfindlenepolls, IN Lerry Mego

Hottest: FLEETMOOD HAC 1-1 CHICAGO 2-2 TOTO 3-3 AIR SUPPLY 4-4 STEVE MILLER BAND 5-5

WNCUColumbus, OH Steve Edwards

ALAN PARSONS AMERICA Hottest: CHICAGO 2-1 PAUL MCCARTNEY 12-7
POINTER SISTERS 17-11

WVIC/Eest Lansing, MI

GENESIS CHEAP TRICK HOTTOST FLEETWOOD MAC 1-1 CSAN 2-2 ALAN PARSONS 3-3 RENNY ROCERS 4-4 HERB ALPERT 5-5

KSTT/Devenport IA BW Young

WALTER MURPHY
RANDY MEISNER
HOTTER
HOTTER
HOTTER
KENNY ROGERS 7-2
CS4N 4-3
PAUL MCCARTNEY 10-9
ALAN PARSONS 12-10

KEYN FM/Wichim KN TaylorfPearman

Hayboth Perman

MICHAEL MCDOMALD

BIEVE MINNOOD

A FLOCK OF SEAGUL

TAME CAIN

RANDY MEISHER

HOLLOGUE

HOLLOGUE

FAUL MCCARTMEY 5-3

KENNY HOUGHE 12-8

JOHN COUGAR 14-9

MELISSA MAI'CHEETE 21-

WYFM/Youngetown, OH

JOHN COUGAR GO GO'S REO SPEEDWAGON MOTEST: SURVIVOR 1-1 STEVE MILLER BAND 3-2 CHICAGO 13-7 JOHN COUGAR A-15 GO GO'S A-17

WAICUDuluth, MN Deve Strendberg

ALAN PARSONS
MICHAEL MURPHEY
HOTLEST,
CHICAGO 2-1
MELISSA MANCHESTE 4-2
SURVIVOR 7-4
PAUL MCCARTNEY 8-6
CS&N 11-8

WNAM/Appleton Oshkosh Chris Caine

38 SPECIAL AMERICA AMERICA
TOTO
SANTANA
JOAN JETT
TANE CAIN
HOTCEST:
SURVIVOR 1-1
AIR SUPPLY 2-2
PAUL MCCARTNEY 13-10
POINTER SISTERS 20-13
MEN AT WORK 21-15

WGBF/Eveneville, IN Kevin Carpenter

REO SPEEDWAGON NICOLETTE LARSON AMERICA BARRY MANILON JACKSON BROWNE Hottmat: CHICAGO 2-1 CSAN 3-2 SURVIVOR 4-4

WZOK/Rockford, IL Tim Fox

ALAN PARSONS JOAN JETT PLEETWOOD MAC 2-1 CHICAGO 5-4 STEVE MILLER BAND 6-5 GO GO'S 13-7 PAUL MCCARTNEY 12-8

Z104/Madison WI

JOSIE COTTON SANTANA OUEEN
HOTEGO 2-1
MELISSA MANCHESTE 7-3
MOTELS 6-5
DONNA SUMMER 12-8
PAUL MCCARTNEY 14-9

WIKS/Indiananolis Is

JOHN WAITE PETE TOWNSHEND Hottest: SURVIVOR 1-1 ASIA 4-3 JOHN COUGAR 7-6 GENESIS 8-7 REO SPEEDWAGON 10-8

UR3/South Bend, IN

GO GO'S
MELISSA MANCHESTE
PAUL MCCARTNEY
Hottest:
SURVIVOR 1-1
STEVE HILLER BAND 2-2
CHICAGO 4-3
FLEETWOOD MAC 9-6
REO SPEEDMAGON 13-7

WDJX/Dayton, OH

JACKSON BROWNE
JOHN COUGAR
HOTEest:
SURVIVOR 1-1
CHICAGO 4-2
AIR SUPPLY 3-3
FLEETWOOD MAC 6-4
MELISSA MANCHESTE

Hobbe/Payne

WJXQ/Jackson, MI

JOHN WAITE JACKSON BROWNE SHERNS CLOCKS CLOCKE
38 SPECIAL
TAME CAIN (dp)
QUEEN (dp)
ETRAY CATH (dp)
DON HERLEY (dp)
JOSIE COTTON (dp)
HOTESEL;
PLEETWOOD MAC 1-1
BILLY BOUIER 9-4
ASIA 8-5
EDDIE MONEY 10-7
SIYS 24-21

KQKQ/Omehe, NB Mark Evane

PANDY MEISNEH MISSING PERSONS HUEY LEWIS & NEWS ALAN PARSONS MICHAEL MCDONALD HICHAEL MCDONALD HOTESE: SURVIVOR 1-1 FLEETWOOD MAC 2-2 PAUL MCCARTNEY 10-4 JOHN COUGAR 12-9 ASIA 19-16

KIIK/Davenport IA

JOAN JETT ASIA ELTON JOHN Hottest; JOHN COUGAR 3-1 CHICAGO 12-5 GO GO'S 20-12 PAUL MCCARTNEY 21-13 POINTER SISTERS 31-22

WZZR/Grand Rapids, MI Don Schueller

MICHAEL MCDONALD RANDY MEISNER 38 SPECIAL NICOLETTE LARSON CHRISTOPHER ATKIN CHRISTOPHER ATKIN HOTTERS 5-1 CHICAGO 5-1 CSAN 11-5 PAUL MCCARTNEY 13-ALAN PARSONS 23-11 GENESIS 38-34

WKFR/Kalemezoo, MI Swart/Chapman

ROBERTA PLACK STEVE WINWOOD
MICHAEL MCDOWALD
RAMDY MEISNER
HOTTORIL
SURVIVOR 1-1
PLEETWOOD MAC 2-2
GLENN FREY 12-7
GO GO'S 18-13
JOHN COUGAR 29-18

WLYT/Cleveland Hts, OH

ASIA BILL CHAMPLIN BILL CHARLE HOTCEST: STEVE MILLER BAND 5-2 CHICAGO 7-3 PAUL MCCARTNEY 15-9 CSEN 14-10 JOHN COUGAR A-13

Michael Stone

HUEY LEWIS & NEWS SANTANA CLOCKS MARSHALL CRENSHAW HOTLESTHOOD MAC 1-1 CHICAGO 4-2 JOHN COUGAR 9-4 STEVE MILLER BAND EDDIE MONEY 19-16

PARALLEL THREE

KFYR/Blamerck, ND

ALAN PARSONS
MARSHALL CRENSHAW
HOTTCHET
SURVIVOR 1-1
AIR SUPPLY 9-5
GLENN PREY 11-8
C54N 19-10
MELIBSA MANCHESTE 20-13

KKLS/Rapid City

38 SPECIAL WALTER HURPHY WAL. TOTO KANSAS TON JOHN MIL ELTON JOHN
RONNIE MILSAP
CHRISTOPHER ATKIN
HOTLEST:
SURVIVOR 2-1
FLEETHOOD MAC 4-2
CHICAGO 6-5
ALAN PARSONS 22-16
ASIA 27-20 WRKR/Racine, WI

COCKER & WANNES PAUL DAVIN
TOTO
TANE CAIN
MICHAEL MCDONALD
YAZOO
HOTEGAT
BURVIVOR 1-1
CHICAGO 9-6
C86N 15-8
MELIBBA MANCHESTE 26-1;
JOHN COUDAN D-31

WSPT/Stevens Point, WI **Bred Fuhr**

Hotteet; BURVIVON 1-1 CHICAGO 2-2 FLEETWOOD MAC 3-3 STEVE MILLER BAND 4-4 CBAN 5-5

KDVV/Topeka, KS Tony Stewart

HUEY LEWIS & NEWS RUEY LEAST SANTANA RANDY MEISNER MICHAEL MCDONALD HOTCEST: SURVIVOR 1-1 CHICAGO 2-2 FLEETWOOD MAC 3-3 STEVE MILLER BAND 4-4 ALAN PARSONS 8-6

KELO/Sloux Falls, SD Marc Elliot

DOLLY PARTON PAUL DAVIS' WALTER MURPHY Hottest: PLEETWOOD MAC 1-1 SURVIVOR 2-2 CHICAGO 4-3 PAUL MCCARTNEY 5-4 HALL & OATES 13-11

KWLO/Weterloo, IA Drew Bentley

MEN AT WORK MICHAEL MCDONALD HUEY LEWIS & NEWS HUTY LEWIS & NEWS HOTTEST; SURVIVOR 1-1 CHICAGO 2-2 CS&N 7-3 STEVE MILLER BAND 10-4 PAUL MCCARTNEY 9-8

WAZY-FM/Lafayette, IN **Bob Leonard**

JOAN JETT MICHAEL MCDONALD A FLOCK OF SEAGUL PAUL DAVIS AMERICA AMERICA
TOTO
38 SPECIAL
HOTLEST;
FLEETWOOD MAC 2-1
ALAN PARSONS 14-11
BILLY IDOL 19-16
JOHN COUGAR 20-17
ASIA 25-21

KRNA/lowe City, IA

HUEY LEWIS & NEWS ELTON JOHN
TOTO
JOAN JETT (dp)
JOSIE COTTON (dp)
HOSTERS:
PLEETMOOD MAC 2-1
CHICAGO 4-2
GO GO'S 12-9
JOHN COUGAR 21-17
MELISSA MANCHESTE D-20

KQWB/Fargo, ND

ALAN PARSONS Hottest: SURVIVOR 1-1 CHICAGO 3-2 AIR SUPPLY 5-4 PAUL MCCARTNEY 10-1 HALL 6 OATES 15-11

WCIL-FM/Carbondale II

ASIA
HUEY LEWIS 6 NEWS
JACKSON BROWNE
NARADA M. WALDEN
HOTEGET:
SURVIVOR 1-1
CHICAGO 3-2
DAZZ BAND 4-3
GARY U.S. BONDS 11-6
JOHN COUGAR 33-9

KFMZ/Columbia, MO

QUARTERFLASH
38 SPECIAL
CLOCKS
HOTLEST
FLEETWOOD MAC 1-1
CKLW 2-2

99KG/Seline, KS Denny Collier

MICHAEL MCDDNALD
MALTER MURPHY (dp)
BILLY EQUIEN (dp)
HUEY LEWIS & NEWS
JUDAS PRIEST (dp) SUBVIVON 1-1
CHICAGO 2-2
MELINEA MANCHENTE 12-6
JOHN COUGAR 23-16
MEN AT MORK 27-21

KKRC-FM/Sloue Felle, SD **Greg Flaher**

ALAN PARSONS RANDY MEISNER MANDY MEIBNER
JACKSON BHOWNE
JOE FAGIN
HOTCOST

WEST

PARALLEL TWO

KCPX/Salt Lake City, UT Gary Waldron

JACKSON BROWNE
PRANKE/KNOCKOUTS
RONNIZ HILSAP
QUARTERFLASH
TANE CAIN
CHRISTOPHER ATKIN
SANTANA
SPYS

KJRB/Spokane, WA Suda Colemen

TOTO
RANDY MEISNER
MARSHALL CRENGHAW
HUMAN LEAGUE
HOTTON 1-1
JOHN COUGAR 17-6
MEN AT WORK 12-7
MELIBSA MANCHESTE 20-11
POINTER SISTERS 24-18

KRQ/Tucson, AZ **Guy Zapoleon**

MICHAEL MCDONALD
AMERICA
BILLY IDOL
CLOCKS
Hottest:
SURVIVOR 2-1
CHICAGO 13-8
CSAN 14-11
KENNY ROGERS 21-14
PAUL MCCARTNEY 18-15

V94/Fresno, CA

ASIA
MICHAEL MURPHEY
AMERICA
HOttest:
SURVIVOR 1-1
CHICAGO 2-2
STEVE MILLER BAND 9-5
PAUL MCCARTNEY 22-17
JOHN COUGAR D-20

KLUC/Las Vegas, NV Dave Ven Stone

MARSHALL CRENSHAW RANDY MEISNER RANDY MEISNER HOTEGET: SURVIVOR 1-1 FLEETWOOD MAC 3-2 CHICAGO 4-3 CSGN 12-7 PAUL MCCARTNEY 15-11

KYNO-FM/Fresno, CA John Lee Walker

JACKSON BROWNE
GAP BAND
HERB ALPERT (dp)
TANE CAIN
JENNIPER HOLLIDAY (dp) JENNIPER HOLLIDAY (dp) Hottest: SURVIVOR 1-1 SOFT CELL 4-2 CHICAGO 6-4 MELISSA MANCHESTE 15-8 LIPPS, INC. 20-13

FM102/Secremento, CA

HICHAEL MCDONALD JACKSON BROWNE ASIA EDDIE MONEY Hottest: Hottest: SURVIVOR 1-1 PLEETWOOD MAC 2-2 STEVE MILLER BAND 3-3 CHICAGO 4-4 PAUL MCCARTNEY 16-8 KSPZ/Colorado Bprings, CO Mike Deniels

PAUL MCCARTNEY
POINTER SISTERS
HOTLOST
BURVIVOR 1-1
FLEETWOOD MAC 2-2
QLENN FREY 3-3
CHICAGO 6-4
CB6N 10-6

KHYT/Tugson, AZ

MICHAEL MCDONALD ROBERTA PLACK JOE JACKBON AMERICA RAY PARKER JR. (RA) HAY PARKER JR. (R. HOTTOBE 1 CHICAGO 2-1 ONE WAY 6-5 ABIA 14-6 ELTON JOHN 15-9 JOHN COUGAR 24-20

KIDD/Monterey, CA

ASIA
JENNIPEH HOLLIDAY
CLOCKS
HOTTEST
SURVIVOR 1-1
HELISSA MANCHESTE 13-8
EDDIE MONEY 20-17
GAP BAND 23-18
BILLY IDOL 26-20

KGGI/Riverside-Sen Berr Steve O'Nell

TOTO
JENNIPER HOLLIDAY
MEN AT WORK
CHRISTOPHER ATKIN
RANDY MEISNER
HOttest:
SURVIVOR 1-1
CHICAGO 2-2
PLEETWOOD MAC 4-4
DONNA SUMMER 15-9
GO GO'S 19-14

KKXX/Bakersfield, CA Squires/DeRoo

YAZOO YAZOO
MICHAEL MCDONALD
JERMAINE JACKSON
OUARTERFLASH
JOAN JETT
BILLY SQUIER
LOVERBOY
GLENN FREY
AMERICA MHERICA HOTTEST: SURVIVOR 3-1 MISSING PERSONS 12-6 STRAY CATS 19-7 ASIA 11-8 A FLOCK OF SEAGUL 28-18

KNBQ/Tecome, WA Bryan/Roberts

JOAN JETT
HUEY LEWIS & NEWS
MICHAEL MCDONALD
JERMAINE JACKSON
TANE CAIN

Gentry/Kreddick

MEN AT WORK
MICHAEL MCDONALD
BILLY IDOL
Hottest:
CHICAGO 4-1 CS&N 6-4 REO SPEEDWAGON 9-7 HALL & OATES 10-8 MELISSA MANCHESTE 13-9

FM103/Salt Lake City, UT

BILLY SQUIER BILLI OWAL. HOTCEST: SURVIVOR 1-1 FLEETHOOD MAC 3-2 C54N 11-4 PAUL MCCARTNEY 17-11 JOHN COUGAR 26-18

KBBK/Boise, ID

RANDY MEISNER STEVE WINWOOD MICHAEL MCDONALD MICHAPL MCDONALD SPYS JOHN WAITE JOSIE COTTON Hottest: SURVIVOR 1-1 CHICAGO 6-3 AIR SUPPLY 5-4 GO GO'S 12-10 JOHN COUGAR 21-14 KSKD/Salem, OR

HICHAEL MCDONALD TOTO HUEY LEWIS 4 NEWS STEVE WINWOOD MANTANA STEVE WIMMOOD SANTANA BILLY SQUIER (dp) HUMAN LEADUE (dp) HOTANE CAIN (dp) HOTEGET 13-8 GURVIVOR 1-1 GO GO'S 10-5 MELISSA MANCHESTE 13-8 MISSING PERSONS 15-11 JOAN JETT 32-27

KKFM/Colorado Springs

EDDIE MONEY Hottest: 5URVIVOH 1-1 5TEVE HILLER HAND 2-2 CHICAGO 5-3 KIM WILDE 6-5 JOHN COUGAR 19-15

KIKI/Honolulu

EYE TO EYE
DICKIE GOODMAN
NICOLETTE LARSON
SOCIETY OF SEVEN
JOSIE COTTON
SANTANA SURVIVOR 1-1 MOHELANI CYPRIAMO 2-2 SCOTT BAIO 12-9 ZAPP 23-10 JOHN COUGAR 17-12

PARALLEL THREE

KCBN/Reno NV

QUARTERPLASH
HUEY LEWIS & NEWS
BARRY MANILOW
BERTIE HIGGINS
RONNIE MILSAP
WALTER MURPHY WALTER MURPHY
TOTO
RANDY MEISNER
CLOCKS
HOtteat;
STEVE MILLER BAND 3-1
CHICAGO 6-2
PLEETWOOD MAC 7-3
GO GO'S 29-16
ELTON JOHN 39-26

KDZA/Pueblo CO

TOTO
AMERICA
ROBERTA FLACK
CLOCKS
38 SPECIAL
STEVE WINWOOD
JOHN SCHNEIDER
JOSIE COTTON
HOTE-et;
SURVIVOR 1-1
REO SPEEDMAGON 8-6
PAUL MCCARTNEY 13-7
MELISSA MANCHESTE 15-5
JOHN COUGAR 23-16

KSLY/Sen Luie Obieno

CLOCKE
WILLIE NELSON
TANE CAIN
RONNIE MILBAP
DAYTON
JOSIE COTTOM
HOTTOST

KENVAnchorage AK

BARRY HABILOW BILLY RQUIER LAURA BRANIGAN BANTANA BANTANA
DOLLY PARTON
CLOCKS
MICHAEL MURPHEY
TANE CAIN
HOttest;
AIR SUPPLY 2-1
CHICAGO 3-2
CSAN 4-3
FLEETWOOD HAC 5-4
POINTER BISTERS 8-7

KYYA/Billings, MT

BILLY 1DOL
HERB ALPERT
TOHMY TUTONE
TANE CAIN
HOTEOST;
SURVIVON 1-1
REO SPEEDMAGON 10-8
KENNY ROGERG 15-10
PAUL MCCARTNEY 14-11
JOHN COUGAR 24-16

KATI/Casper, WY

JACKSON BROWNE ASIA
AMERICA
MARSHALL CRENSHAW
CLOCKS
Hottest:
FLEETWOOD MAC 2-1
CS4N 7-6
KENNY ROGERS 15-11
ELTON JOHN 19-12
POINTER SISTERS 17-14

KOZE/Lewiston, ID

Jay McCall AMERICA HUEY LEWIS & NEWS HICHAEL MCDONALD MICHAEL MCDONALD
AXE
TANE CAIN
Hottest:
SURVIVOR 1-1
FLEETMOOD MAC 2-2
JOHN COUGAR 15-9
ALAN PARSONS 20-14
ASIA 25-15

KKLV/Anchorage, AK

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

JB105(WPJB)/Providence CKLW/Detroit WKTI/Milwaukee KFRC/Sen Francisco KOFM/Oklahoma City WOW/Omaha WGUY/Bangor KKXL-FM/Grand Forks

THE FOLLOWING STATIONS REPORTED FROZENS PLAYLISTS THIS WEEK:

WIFI/Philadelphia KEZR/Sen Jose Q103(KOAQ)/Denver KROK/Shreveport WSEZ/Winston-Salem WVIC/East Lansing WNAP/Indianapolis WFLB/Feyetteville

Hational Summary UP 06 DEBUTS 1 SAME 90 DOWN 21 ADDS 0

97%

2

PLEETWOOD MAC

198/0

LP: Mirage

Regional Reach E 988 8 968 H 981 H 981

9

PARALLELS

Parallel I: Selected stations in major markets that are format and/or exert a significant national influence.

Parellel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*) Formal dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice



DENOTES FIRST WEEK IN PARALLELS.

204 REPORTS 203 LAST WEEK

Only Time Will Tell (Geffen)

2

REFTYN 17-6
KROOD =-33
KROOD =-35
RESPM =-29
RESPM =-29
RESP =-29
RESP = 27-27
RESP

WIZE 40-39 WIZE 40-39 WEFE d-26 WEFE 2-26 WIZE 20-16 KILK a KHCK 20-16 MIZE 20-16 WIZE 20-16 WIZE 4-3 WIZE 20-24 WI

0

JACKSON BROWNE

Somebody's Baby (Asylum)
LP: Soundtrack Fast Times At
Ridgemont High

2

FRETTH a-28 RNF1 a RNF1

MIZE 35-33 MYIC 29-29 MYIC 29-29 MYIC 39-29 MYIC 39-29 MYIC 47-29 MYIC 47-29 MYIC 47-29 MYIC 47-29 MYIC 34-19 MYIC 34-19 MYIC 34-29 MYIC 34-29 MYIC 34-29 MYIC 37-22 MYIC 37-22 MYIC 37-23 MYIC 3

FUCK 31-28 KYBOPH 4-27 K1DD on PH102 4-29 EGG1 24-23 EJPB 29-23

0

78%

159/31

149/20

Regione Beach E 70% B 70% M 69% W 71%

D

FEGL 23-21 293 d-30 940 73-17 7100 24-20 195 on

WLS 6-35 WLS-PN d-35 WLDLPN d-26 RBEQ 6-39 WGCL 36-7 Q102 30-20

REARTH d-26 RIQD d-29 REZR 17-17 RYYK 24-22 RUME A KIMM d-27 Q103 on RZZP 28-25

P

MPHD 12-10 MPH 31-28 MTBY 30-25 92FLY 25-20 MPCK 27-20 3MT 29-23 MPST 20-9 MILANPH d-77 0106 on MYCE on MREZFH 30-25 E104 34-28 MREZ 28-25

WBENPH d=: WIFI a 96KK d=25 894 d=26 8104 d=26 9107 20=1: WPGC 27=2: CFTR on CRGH a

REGL 29-29 293 28-25 940 28-23

P2

WTBP 29-22
WTBD 20-18
WTBD 20-18
WTBD 20-18
WTBY 26-29
WTBC 4 -28
WTC 4 -28
WT 16-36
WTTC 26-2
WT 16-36
WTTC 26-2
WTAD 4 -39
WASH 4 -39
WASH 4 -39
WTC 8 -9
WTC 9 -9

"F	dit S	DOE ong" (A Song	nylab		
Re	gional Reach	100/25	44%	Summ	
E	33%			Debuts	20
м	21%			Same	4
9	58%			Down	0

Adds 25

EXAMPLE

100/25 — 100 CHR reporting stations on if this week including 25 new adds.

44% — Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

National Summers.

Up 31 - Number of stations on the charts.

Debuta 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc..)

Down 0 — Number of stations moving it down on their charts.

Adde 25 — Total number of stations adding it this week.



A FLOCK OF SEAGULLS

Batton UP DEBUTS SAME DOWN ADDS NEA KPG 29-26 KNYT 26-22

P1	WEST 33-29 WESTPH 6
AET	BOUTH
CAUTH on DEFEN 21-16 PTP 18-26 RGM 30-26	FITY on EZPH 3-3 KSETFH 11-19 EIST 6-4 EBPH 30-22
OUTH	WTIX d-34 WASSPH d-24

Q104 30-24 WFLB on REQV on REELPH 9-1 MORI 37-31 MSEZ on M68X 25-23 WAREFH on MBVQ 24-23 WARYPH a WCILPH 18-99KG d-38 RPHZ 8-4

MJXQ 23-17 KEYHFM a KE93 15-9 22 REER 28-18 ERBE ON ECPE 33-32 PH103 ON ESED ON ELUC ON

AIR SUPPLY Even The Nights (Arista

Battonal Summary UP 64 DEBUTS 0 SAME 54 COMM 57 ADDS 0 Feeth E 831 8 911 H 821 W 861 6

	BOUTH
4	R197 12-5 E78A B-12
LAUT	K107 13-5
MBC 3-5	FROD 25-17
FRAN 1-3	KHF1 7-9
(BED PH 11-12	EBPH 5-4
WIF1 5-5	MT1X 9-7 B97 6-7
MCAUPH 9-5	EREL 2-2
194 4-4	EBOS 2-2
B104 8-5	WPHF 6-6
PRO-PH 5-17	CHYR 10-10
0107 7-4	MJDR 2-1
HPGC 2-1	FXX106 4-6
CPTB 7-13 CROH 24-17	MARREN 8-5
CMOM 34-13	0100 5-3
BOUTH .	mIAb 1-3
CONTRACTOR OF THE PERSON OF TH	MODITYPH 5-0

293 3-4 940 7-8 9100 9-9 195 14-13 0105 10-16

| VEYP 3-3 | VEYP 3-5 WLA 28-12 WLOLPH 11 RBSQ 2-9 WQCL 11-1 HEAPTH 12-1: HEALA 18-17 GF1 6-2 HISPH 4-4 HISPH 4-4 HISPH 4-5 HYPE 5-11 HISPH 5-5 HISPH 5-5 HISPH 5-5 HISPH 6-5 HYPE 5-11 HISPH 6-5 HISPH 6-

3 MJBQ 17-11 MMCE 1-3 WTSM 1-4 WHER 7-8 MFZA 12-9 WFRG 2-4 WEMPPH 8-4 95XIL 2-2 WZYQ 6-8

FYBOPH 20-8 FYB4 10-8 FID0 8-5 FYB102 7-5 FOG1 5-5 FUJBA 8-10 KUBA 8-10 KUBA 8-10 KUBA 8-11 KUBA 8-11 KUBA 3-3 FYU 5-2 KUBA 8-4 KUBA

0104 5-6 MARY 5-12 E102 11-10 9586F 5-13 WFOX 57-9 MTGE 17-12 MTGE 13-10 WTGE 14-14 WOLF 5-5 WTSE 7-7 RACY 5-5 EILE 11-14 EGIEPN 5-5

WFBR 2-2 WFBR 7-6 WFPY 9-13 92PLY 3-6 3WT 5-5 WFBLJ 6-5	RIER 11-9 RIOA 5-5 RRAV 4-4 RETYPH 3-4 WIOR 3-3 2104 11-23 WHAP 4-6 WHEE 5-7 WOFF 1-3 WKND 5-6 UP3 15-6	#PUR 5-7 DIO1 5-5 RYOL 4-3 MEDINATY EFYR 9-5 ROWN 5-4 RELO 3-5 EKRCPH 7-6 EKLS 1-4 WERE 22-18
WTICPH 6-5 HDRCPH 5-5 RCI01 2-2 HPST 7-18 HLANPH 4-3 HAZB 2-2 2106 4-4 HYCR 4-3	RQRQ 4-11 WLYT 12-11 WMC1 1-6 92X 6-7 WDJX 3-3 WHOT 4-5	WEPT 6-6 WAZYPH 8-7 WCILPH 8-5 SMILO 6-6 99KG 3-3 KDVV 9-13
WRR2PH 5-10 MRZZ 5-9 V100 7-11		FENT 2-1 ECLV 13-6 ECRN 21-14 EDZA 4-4 KAT1 5-5 ECYYA 7-7 EOZE 5-16

	ALPERT 101 (A&/ ango	W)		
	94/8	48%		
Regional			Matio	
Beach			5 UP	
E 419			DEBUTS	91
5 498	D4.1	LA	SAMP	36
H 41 9			DOME	-

E 418 5 496 H 418 W 628	NAA	DEBUTE 9 SAME 36 DOWN 2 ADDS 4
PI	KT6A 29-20	KSP2 d-17
	KINT 25-13	KBBK on
	WT1H 39-33	KCPX 12-11
SAST .	KEEF 10-6	KHYT 33-29
CAST	KROK on	RIEI On
WKIN 9-0	100X106 16-15	
WEENFH 4-40	G100 d-31	P3
	WZYP on	
WIFI on	WHHYPH 24-22	
MCAUPH on	WANY 27-25	EAST
WOOK SPW on	V103 34-27	
***	MDDQ on	WJ8Q 31-22
BOUTH	CK101 18-14	MTSN 5-5
	MBBQ 22-22	WHEB 30-27
	EX104 22-22	WPEA d-29
AND DESCRIPTION OF	WOUT on	WFBG 30-24
	WBCY on	WC1R 4-29
WLOLFIL on	MAYE 18-15	1

	EX104 22-22	WPEA d-29
MICHAEL	WOUT on	WFBG 30-2
1	WBCY on	WCIR 4-29
WLOLFIL on	MAYE 18-15	
WGCL d-30	WDCG on	BOUTH
	WBER 20-28	
WEST	WHOR 24-23	MCGG on
	WHO KPM on	MISE 33-3
KEARTH 26-24	WCH 7-7	WPLB 29-2
KF1 30-20	KJ100 19-14	WXLK on
KIISPM on		WYK 5 37-3
KEZR 19-19	68EPWEST	RILE 35-3
B100 17-12		KPUR on
RYYX 27-24	WZER 26-2A	KVOL 27-2
KUBE 4-24	WVIC 5-5	H400 11-8
KIMB on	WARX on	MEDWART
Q103 on	FSTT 9-11	
KOPA 4	#11K 33-31	KELO 18-1
	KIOA 21-19	KKLS 20-2
P2	KRAV 20-16	WAZ YFM 24
	KEYN PM on	99EG 4-37
	2104 29-27	7700 0-27
BAST	WHAM 27-25	metery.
	WHAT STORY	

	WHQK 24-23	MCGQ on
	MMOKPH on	W15E 33-31
KEARTH 26-24	WCH 7-7	WPLB 29-29
KFI 30-20	KJ100 19-14	WXLK on
KIISFM on		WYKS 37-31
KEZR 19-19	GMD4FD87	RILE 35-32
B100 17-12		KPUB on
KYYX 27-24	WZER 26-2A	KVOL 27-24
KUBE d-24	WVIC 5-5	
Kirs on	WARX on	MEDWART
Q103 on	FSTT 9-11	
MOPA 4	M11K 33-31	KELO 18-16
	KIOA 21-19	KKL6 20-24
P2	KRAV 20-16	WAZYFH 24-
	KEYNFM on	99KG 4-37
	2104 29-27	
BAST	WHAM 27-25	WEST
	WMAP on	
WPBR 13-13	MGBF 8-9	RENI on
MDECEM 9-19	WLYT on	KIKLV on
XC101 17-9	WHOT on	RELY 6-6
WLANPH 28-75		KCBH 4-33
WAZB 18-15	WEST	KDEA 35-30
0106 25-22		KAT1 23-20
WFEE 27-26	FYNOFH a-dp	KYYA a
V100 26-18	PH102 29-27	
	KGG1 25-24	
BOUTH	KJPS 21-17	
#1TY 40-39		
		i

AMERI You Ca	CA on Do Ma	gic (Cap	oitol)	_
	From The		7	r
	82/39	40%	Netlo	na1
Regional			Bumm	
Reach			UP	7
E 354		-	DEB UTS	13
E 424	N 2		BAHE	23

M 291 W 574	HEA	DOMBI ADDB
(3)	BOUTH	KBBK d-30
2	BITY 4	KCPX 4-34
	EZPH d-26	FORD 4-35
LAST	EIPT 29-14	RPQ a
	FEEL n-25	FHYT a
MVX on	EEE 106 A	Kigi on
	WZ YP on	
OUTH	WHHYPH on	P3
	WARY 28-27	
	Y103 38-35	
THE RESERVE TO SERVE	0J105 on	BAST
	WDDC 4	
LOLFH on	CE101 d-17	WIDY on
	PM100 4-10	
PROF	EE104 a	WTSH a
	WOEL 4-40	WFB0 on
OKAPTH d-30	WOUT A	WC1R a
UP1 on	WEEZ On	MC1k v
IIISPM on	MP CP 4	*******
100 40-37	WCSC a	BOUTH
EER on	WCH 4-19	Q104 a
1400 e	W100 a	WFOX a
reference -		MACK 9

ECKAPTH d-30		
	MOUT a	WC1R a
KP1 on	MEZZ on	
EllsFM on	MP OF 4	BOUTH
E100 40-37	MCSC a	
FEER on	WCH d-19	Q104 a
#100 e	KU100 a	WFOX A
ATRA o		MCGD .
RYYX a	MARCH 1999	MISS &
FIRE on		WFLA on
Q103 on	WEER 39-38	E1LE 4-12
EZZP a	WVIC 21-21	EVOL a
	ESTT 0-25	MAOF B
P22	EIGA on	The second second
	FINGS on	
	KEYNER OD	
BART	E293 a	MAZYPH a
-	MINAM A	99EG on EPWE 6-22
MILES A	WGRP a	Khak 9-33
THY on	MMC1 n-25	
MDBC5M 31-10		******
EC101 29-20	******	
VLAHFH OR		REN! On
WAEB a	EXXX a	MELV 6-40
Q106 A	194 a	KDEA .
WIZE .	199 4	RAT1 a-29
V100 a		EOSE a
A100 m		
	1	1
	i .	
		1
		1
	1	

	(C_meh-	Stille & Alesk
Mational Summary UP 07 DEBVTS 24 SAME 18 DOWN 0 ADDS 20	KBEQ 20-14 BOCL 17-17 WELL KEARTH 17-16 BELLA 30-27 RFI 15-11 RISEPN 13-0 RIGO 23-21 RESE 2-2 BIOO 11-0 RTMA d-71 RCUB 10-7 RYEN 7-4 RUBE 21-19	Solida D Neath
FRED 28-25 FLUC 28-23 FRO 30-27 FRYT 14-6 RIFE 00 MACT 22-17 MACT 22-17 MACE 20-17 MACE 40-29 MONTH 20-27 MONTH	EAST 6-6 P2 LAST 6-6 WYSR 5-5 WHUT 6-4 WTSY 6-5 SPELY 6-6 WECK 9-8 JYT 11-7	RAMC 10-9 RAMV 3-1 RETWIPM 6-6 RE01 6-5 MICK 7-6 IIOK 7-6 IIOK 10-12 WHAP 10-10 MMER 10-10 MMER 10-10 MMER 10-10 MMER 17-12 MICK 17-16 MICK 17-16 MICK 13-2 MICK
9381L 38-29 WEYD 28-25 BOUTH 0104 19-13 MARY 30-24 2107 37-23 WCOQ d-27 WHOX 67-23 WELF 35-35 WELF 35-35 WELF 35-35	WDLI 11-9 WDRCPW 13-8 MDRCPW 7-4 RC101 4-4 WPST 9-7 MARPH 7-5 MARE 4-4 Q106 6-7 WYCE 7-8-7 WYEE 4-3 V100 3-2 SOUTH EITY d-36 ETER on	WADK 14-12 WHOT 12-6 WHOT 12-6 WHOT 12-6 WHOT 12-9 RING 11-9 RING 11-9 RING 11-9 RING 11-9 RING 11-6 RING 11-6 RING 1-6 RING 0-6 RCPN 6-5
IROV 29-24 ILE 33-25 IREELPH 14-8 ROLEPH 04-9 ROLEPH 04-9 ROLEPH 04-9 ROLEPH 04-9 ROLEPH 04-9 IROU 04-30 IROUTET IROUT	LP: Summe	Say (Full Mod
WCILPH A FRAN 14-10 YPKG d-26 FRAN 14-10 YPKG d-26 FRWE 10-5 RDVV 29-10 WGST KENI 13-26 KENI 30-26 KCM d-32 KCM d-32 RATI e-20 RATI e-20 FVYA on POER 25-15	MFBC 7-7 MEBM 3-2 MEBM 3-2 MERITY 7-2 MEXITY 4-3 96KX 12-9 94KX 12-10	BOUTH KITY d-15 KTSA 6-2 KROD 0-5 KNFI 4-2 KRPM 6-5 WTIX 6-4 B97 7-5 REEL 1-1 BPOF 3-1 WFNF 4-2 KRYK 9-5 WJDK 1-1
Y/um) At Summary UP 48 OEBUTS 55 SANE 25 SANE 26 OEBUTS 55	PRO-PR 19-2 0107 4-1 MPGC 3-2 CFFP 2-2 CKUM di-40 SOUTH REGL 13-11 29 3-4 940 6-4 1100 1-1 010 3 7-5 MILE 2-2 MILE PR 2-2 MILE PR 2-2 MILE PR 2-1 REG 13-6 MCCL 2-2 0107 10-5	ROCK104 2-2- ROCK104 2-3- ROCK104 2-4 ROCK104 2-4 ROCK104 2-4 ROCK104 2-3 ROCK105 2-3 ROCK
MBDQ 25-23 RBBR 6-20 RCPX a PH103 4 RS4 29-24 RS4 29-24 RS4 29-28 RS0 on RR1YT on RR1YT on WICK on WICK a WICK a	REAPTH 2-2 RRLA 3-2 RFL 3-2 RFL 3-2 RFL 3-2 RFL 3-3 RFL 3-3 RFL 3-3 RFL 3-3 RFL 3-3 RFL 3-3 RFL 4-3 RFL 3-3 RF	WANGEW 5-2 WHOREN 9-5 WCH 3-2 WEYU 1-3 EJ100 3-1 MOREN 3-3 WIZE 5-1 WIZE 5-1 WIZE 5-1 WIZE 5-1 KIN 12-5 KIN 2-2 KIN 2-2 KIN 2-2 KIN 4-2 KIN 3-2 KIN 3-4 ZIN 3-
MCHPPH 40-32 MCIP d-30 MITO on BOUTH 0104 d-79 MAEV d-27 1102 a-35 95667 d-27 95667 d-27 MCGG d-31 MCGG d-31 MCGG d-31 MCGE a MYELS d-36 MYELS d-36	MTRP 4-4 MTRP 3-1 MTRY 5-3 97ELY 4-3 MTRX 5-3 MTRX 5-3 MTRX 5-3 MTRX 5-3 MTRX 10-7 MTTTCPN 4-3 MTRX 10-7 MTTTCPN 4-3 MTRX 10-7 MTTCPN 4-3 MTRX 10-7 MTRX 10-	MIRE 2-2 whez 3-3 whez 3-1 SYPP 13-7 west FREX 1-5 FYROPR 6-4
RPUE on 0101 d-27 RVOL d-28 HEDWIGHT RYR on RERCPH = -30 MENT 39-23 MENT 39-2	LP; America	Diane (Riva/P
WEST PENI d-16 EKLV 40-32 ESLV 26-22 ECDM d-15 EDZA 39-35 EATI m-27 EVYA d-20 EOZE 30-22	MBENPH 38-14 WIFI 27-27 MCAUPH on 96KX d-29 B94 24-20 B104 27-20	EBDO 27-25 ENFI d-21 ERFH d-21 ERFH d-29 MTIX a B97 d-28 EBDE On MPHF 30-23 MJDX on SURID6 d-20 MABBPH 19-16 G100 22-17 WEYP 23-18

N	as tec	Y, STILL On The ght Again	S & NA Way (A	SH tl.)	
R.o	glonel	186/1	91%	Heth	
Re	ach		_	1/20	L44
r	874			DEBUTE	100
S N	924		5	SAME	36
ü	924			DOME	3
-				ADDR	1

Name	1 121	-	BAME 36
RAPT 1-0 REED 29-2 REE	[7]		FR101 11-4
CANT ST ST ST ST ST ST ST	100		
NUMC 4-3			KBRD 29-28
MINIC 4-3 MINI	BAST		
WIRELPY = 0-5 WIRELPY = 0-			EBQ 14-11
WERF 1-5 WARF 1-7 WAR	MIRC 4-1		KHYT 17-14
SECTION 1-0 SECTION 1-	WERN S-5		100
MIST 7-7 GEALUMN 33-23 GEALUM 33-23 GEALU	WEENER S-B		100
MART 33-22 SERICO 11-9 MART 12-19		M 10 0 0	
MARSPH 10-7 10-10 10-1	WCAUFH 25-23		
Marco Marc			EAST
104 13-6			
Manual M			
MAY 9-8 SHEET - WIRE 6-1 SHEET - WIRE 6-			
#103 L1-6 #FEA 7-2 #F		MAXY 9-8	
### ### #### #########################	ALCC A-9		
MEDIQ 9-6 MONEYS 7-5 EZIL 7-4 CEIOI 5-6 MONEYS 7-5 EZIL 7-6 WRONG 9-6 STAIL 79-1 150 16-9 PRIDO 17-16 950 4-1 FRIDO 8-7 YIOO 6-74 WREE 6-4 WRONG 8-4	www.		
#EGE 7-4 PRIO 5-4 PRIO 17-16 PRI 19-2 95 FL 39-1 940 4-2 FRIO 6-7 PRIO 6-7 PRI 19-2	BOUTH		
E93 16-9 PHIDD 17-16 PEYO 7-6 940 4-3 PHIDD 17-16 PEYO 7-6 9100 4-74 PHIDD 8-7 9582 6-4 PHIDD 8-7 9582 6-4		C#101 3-4	
940 4-3 PHIDO 17-16 WEVO 7-6 VIDO 4-74 WERE 6-4 CONTH		W880 9-8	
7100 d-74 HR104 B-7		PH100 17-16	
OLDS 11 10 WERE 6-4 GOVTH			
0103 11010 MORT 8-8			BONTH
	0103 11-70	MOS1 9-8	
WOUT 10-4 0104 10-4			0104 10-4
MAEV 0-4			MARY 9-4
WLE 23-10 MAYS 13-8 2103 2-7	MA 21-10		2103 2-1
MTA-MA ALLA WEEE Set 15807 Ted			9880F 7-4
MACHINE AND STREET AND MACHINE AND	WLOSEN S-S		
MCBC 11-0 MCGC 10-7		MCBC Fi-0	MCGQ 10-1

KBEQ 20-14	WEOR 11-0	W182 7-7
MOCF 13-13	WAREFH 10-7	WYLS 13-13
WHEN T	MNOK9N 24-9	WKLA 9-7
	WS VO 71-11	WGLF 18-12 WYS 10-9
KEARTH 17-16	EU 100 4-3	KKOV 6-6
BRLA 30-27	10 100 4-3	BILE 9-7
EPI 15-11		REELPH 11-
Elista 13-0		FOLEPH 1-3
K100 23-21	WZ 28 11-5	KPUR 8-5
EEER 2-2	WVIC 2-2	0101 9-4
3100 11-9	WEFF 10-10	FVOL 10-9
KTRA 0-71	WARX 11-8	
FCMB 10-7	ESTT 4-2	9000707
KYYX 7-4	RIIR 13-11	
KUBE 21-19	EIOA 7-4	RPYR 19-10
KIND 6-7	FUNCE 10-7	ACMB 6-6
0103 2-2	BRAY 3-1	RELO 8-7
HOPA 6-5	REYMPH 4-6	EXPCPH 12-
KZZP 6-4	#893 6-5	KKL# 14-10
	WEOK 7-6	WPRR 15-0
0.9	E104 19-13	WE PT 5-5
	WHAH 6-6	MAEYPH 5-4
	WIRE 16-15	MCILPH 28-
BAST	WMAP 10-10	FWLO 7-3
	MHEE 15-12	RRMA R-7
WF9R 5-5	WGRP 3-2	99KG 14-13
WPND 5-5	WKDQ R-6	EPHZ 2-2
WHFN 6-4	U93 12-16	#DVV 7-7
WTRY 6-5	MONO 8-7	
93PLY 6-6	WLTT 14-10	WEST
WECK 9-8	AUC1 3-3	
3WT 11-7	92X 14-10	KIEN 1 4-3
MBC1 11-8	MDJK 14-12	ERLV 14-8
WTICFH 13-8	MHOT 12-6	RELY 5-4
WDRCFM 7-4		KCBN 34-25
EC101 4-4	UP (SET	KDZA 5-5
WPST 9-7		KAT1 7-6
WLAHPH 7-5	FIRSKX 6-14	KYYA 8-6
MAES 4-4	Y94 12-9	ROTE 4-4
Q106 B-7	KIDD 11-9	
WYCE 7-5	PH102 9-6	
WKR2FH 8-7	KGG1 12-11	
WREE 4-3	RJ85 14-12	
V100 3-2	KNIIQ 11-9	1
2000	KSPI 10-6	
BOUTH	KBBK 0-6	
	KCPN 6-5	
KITY d-36		
MTSA on		

CI	HICA	GO Say (Ful	l Moon/	WB)
P	: Sumn	ner Lovers		
Re	gional	193/0	95%	Mat
Re	ach	_		U
8 8	948	•	3	BAH
₩	986			ADD

one:		Summar
1	_	UP 11
		DEB UT 8
	3	BAMP 6
		DOWN 1
16		ADDB
_	BOUTH	Y94 2-2
		. KIDD 2-2
	KITY 4-15	PH102 4-4
	KTSA 6-2	KGG1 7-2
	KROD 0-5	
- 2	KHP1 4-2	EMBD 4-3
-7	KRPN 6-5	KKPH 5-3

BOUTH	Y94 2-2
	, KIDD 2-2
KITY 4-15	PH102 4-4
KTSA 6-2	KGG1 2-2
KROD 8-5	BJ18 2-2
KHP1 4-2	EMBD 4-3
KnPM 6-5	KKPH 5-3
WTIX 6-4	F5P2 6-4
B97 7-5	KBBK 6-3
REEL 1-1	ECPX 1-2
EROE 3-3	R96 4-1
MPMF 4-2	K.S.ECD 2-2
KKYK 9-5	KLUC 4-3
WJDE 1-1	KPO 13-0
BIGK 06 2-2	KHYT 2-1
WARREN 4-4	BIBI 7-3
G100 1-1	N. P. 4 7 - 3
WZYP 5-4	10.0
WHHYPM 3-3	120
MANY 7-5	

MJRQ 16-4 MACZ 24-15 MIGY 23-15 WTSM 2-1 WHEB 10-6 MFEA 9-3 MFBO 4-2 MCDF 4-4 WCJF 4-4 WZYQ 2-1

Olo4 4-12 MAEV 7-7 ZlO2 4-4 9550F 2-1 WFOX 3-1 MFLR 3-3 WELK 3-3 WELK 3-2 MGLF 3-1 MYRS 6-4 RROV 3-3 RILE 4-1 KOIZFM 4-4 KOU 3-3 QlO1 3-1 KVOL 7-2

RPYR 2-3 ROWB 3-2 RELO 4-3 KRECPH 6-2 KRL6 6-5 WFRR 9-6 WSPT 2-2 MAZYPH 3-2 KMLO 2-7 KRNA 4-2 99RG 2-2 KDVV 2-2

PGI Metional Summary UP 118 DEBUTS 24 SAME 16 DOWN 1 ADDS 6

K96 25-29 KERD 25-23 KLUC 26-22 KRO on FRYT 24-20 KIRI on **P**

WARBPM 19-20

WARBPM 19-20

WARP 23-18

WHYPP 23-19

WHYPP 23-20

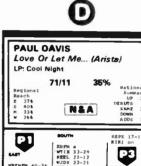
WHYP MJBQ 35-28 MACZ on WIOY 20-23 MHZ8 29-23 MPEA 4-23 MPEG 24-19 MCIB 17-8 95XIL 27-22 WZYO 15-5 REGL d-27 293 23-18 940 18-9 195 18-14 Q105 15-12 GOUTH
GIO4 14-11
MAEV 73-18
S102 23-18
95807 21-12
970X 98-94
WCQQ 29-23
WCQQ 29-23
WCQQ 29-23
WCQQ 29-23
WCQQ 29-23
WCQQ 29-23
WCQQ 29-24
WCQQ

MLE -PH 31 MLE-PH 31 MLOUPH 30 EBEQ 34-22 MCCL 4-4 Q107 28-26 MORD 15-5 WIER d-15 WYIC ON WYIC ON WYIC ON WIFF 25-18 HIIR d-12 HIIR d-12 HIIR d-12 HIIR d-12 HIIR d-12 HIIR d-12 HIIR d-11 WIND d-11 WIND d-11 WIND d-15 WIER d-2 WIER d-2 WIER d-2 WIER d-2 WIND d-2 W RFI 29-29 RIGO 39-23 REEP 28-20 REEP 28-20 RYPH 29-10 RYPH 19-14 RUBE 4-23 RIEM 26-21 Q103 29-25 REEP 25-20 **P**2

RFYR on EQWB 26-23 RRECPH 29-25 FELB 4-29 WHER 4-19 WHER 25-29 MATYPH 20-17 MCTLEPH 33-9 KMLO 4-2 RED1 18-14 RELY 37-28 RELY 33-18

MARSHALL CRENSHAW eday, Someway (WB) arshall Crenshaw 128/10 Helionel Fumpey UP 69 DERUTE 18 SAME 30 DOME 1 ACDS 10 Baach E 65% S 73% H 45% W 64% 23 RESETTE d-27
FEBT 12-6FEBT 12-6FEBT 12-6FEBT 12-6FEBT 12-7FEBT 12-7 P3 MJBO 30-24 MACE ON WIEM a WHIE a WHEE a WHEE 24-20 MCHPPM 34-40 MCHB ON 93XIL a WZYO d-29 WKBW a-29 MBEMPH 37-MIPI on WCAUPH on 958X on CPTR on REGL 27-24 293 d-28 940 29-27 0105 28-21 BOUTH 90UTH

GI04 on
MAEV 29-22
1102 39-30
99BGF 29-24
MF01 28-25
MC00 on
M16E 39-32
WFLB on
MILE 19-17
MCLF on
MYRE 78-21
RAOV 28-77
RELEM 21-17
ROIZFM 30-27
REUE 21-17
ROIZFM 30-27
REUE 21-22 WLOLPH 4-3 WIZE 27-21 WVIC 22-22 WJKO 11-10 MEPH 30-26 KMGK a KZ93 18-18 Z104 d-29 WNAM 25-23 WIRE 0-30 KGKO 25-20 **2** RFYP • RELO 29-22 MBPT 22-22 MAXYPH 23-21 MCILPH ON RRIAN 20-19 9 9 KG 6-18 RFM2 13-12 FDVV 21-29 WW8FT MFBH 20-17 MFHD 24-22 MFHD 24-19 92FLY 20-2 MFCK 29-27 3WT 31-30 MDCCPM 22-24 MPST 13-11 MIANFM 20-19 Q106 27-24 MYCR 24-22 MKEZPM 3-3 MKEZ 21-20 EREX 12-16 RGGI d-29 RJRB n RNBQ 30-24 RBR 24-22 PM103 28-26 REPK 25-22 PM103 28-26 RBRD d-30 RLUC m RRQ on RMYT 32-32 EEBI 29-27 EELV d-38 KSLV 19-15 KCBH d-38 RDZA 28-24 RATE a-30 EVYA On BOZE 24-17



| SEPH a | WILK 33-29 | REEL 23-12 | WIDX 23-21 | WIDX 23-21 | WIDX 23-21 | WIDX 23-21 | WIDX 22-20 | WIDX 23-23 | WIBSO 29-29 | WIBSO 29-29 | WIDX 23-31 | WIBSO 29-29 | WIDX 23-31 | WIDX 23-23 | WIDX 23-31 | WIDX WBENFM 40-36 WIFI on WCAUFM a RIGO 29-27 KEZR 10-18 KCNR 8-25 KYYR On 0103 on KOPA 4

P2

REARTH of B100 on

Q104 17-15 MAEV 22-20 958GF a MFON 18-13 WCGO on WFLIN 31-31 MXLM 6-25 WYEE 36-30 Q101 on

MYIC 13-13 MKPE on MARUX d-20 KETT 15-13 KIIK on KIOA 25-22 MMAH 30-28 WGRP d-22 MKDQ 30-29 MLVT on WNCI 70-16 MFBR 25-23 MHPH 34-31 MORCFH 19-1 RCI01 10-15 MAZB 20-11 WYCR On K104 8-9 MRZZ 25-23 V100 27-12 KSLY 27-17 Y94 d-24 KGGI 27-26

0

ROBERTA FLACK
I'm The One (Atlantic) Hational Summery UP 13 DEBUTE 5 SAME 18 DOWN 0 ADDS 14 Regions Reach E 26% B 33% H 18% W 17% N&A **D** FGG1 26-25 FCPX 35-33 EHYT a MIP1 on BOUTH

REPH 22-16
RINT 21-11
WILL
RELL 22-11
WILL
RELL 22-11
WILL
RELL 22-11
WINTER
RELL 22-11
WINTER
RELL 22-11
WINTER
RELL 22-11
WINTER
RELL 23-11
WINTER
RELL 23 WJBQ a-38 WFBG d-39 MFOR a MFLB 31-21 MGLF a RILE d-40 MVIC 26-26 MEPP 4 NSTY 21-16 EIOA On MEAH ON MEAF ON WORF 6-29 MECI 23-20 KWLO 27-27 RRLV .

WEEC 9:4
WESH 4-4
WESH 4-4
WESH 4-5
WEST 4-4
WECAUPH 16:958X 4-2
8104 9-7
8104 3-2
WESSH 15:PRO-PH 22:0107 3-2
WESC 4-4
CTTP 6-5
CEGH 21:-16 **P** MJBQ 2-3 MRC1 d-26 MIGY 4-3 WTSH 3-2 WTSA 1-2 MTEA 6-1 MTEA 6-1 MTEA 6-1 MTEA 6-1 MTEA 6-1 MTEA 3-3 MTEA 3-3 MTEA 3-3 MTEA 3-3 KEGL 3-1 293 5-3 940 2-2 7100 11-5 195 8-8 0105 5-4 80UTH Q104 3-3 MAEV 3-3 MAEV 3-3 2102 5-3 958GF 6-1 WFOX 2-2 WGOQ 4-4 WEER 3-3 WFLB 10-1 WKLK 6-5 WGLF 2-3 FILE 3-2 FILE 3-2 FRELFF 2-KOITFM 2-2 OIO1 2-2 FVOL 1-1 RPY0 4-2 ROM3 2-3 RELG 1-1 REPCPH 1-RELS 4-2 WHE0 7-4 WHE0 7-4 WHE0 7-4 WEITH 14 ROM3 2-1 RPHA 2-1 RDVV 2-1 RDVV 2-1 PY887 KKXX 2-3 KYNOPH 27-14 Y94 6-3 KIDD 4-4

GLENN FREY Notion Summa TIP DEBUTS SAME DOWN ADDE 141/0 Regional Reach E 616 S 754 H 764 W 628 14 **Q**

P MNBC 21-17 MIP1 13-13 MCAUPH 17-B104 15-14 MPGC 14-13 CFTR 25-23 REGL 12-10 E93 7-7 940 19-20 Q105 30-19

MGRD 73-23 MTER 12-9 MTER 12-7 MKFR 12-7 MKFR 12-7 MKFR 12-7 MIR 17-14 MID 17-14 MID 27-25 MID 37-25 MID 37-25

MYBN 12-11 MYBN 12-12 MYPN 13-12 MYPN 11-10 MYCH 11-10 MYCH 11-14 MYICTW 23-1 MYST 3-5 MIANFW 11-1 MARE 14-10 0104 13-1 MYCH 11-1 MYCH 11-1

#177 21-17 #ROD 9-7

PH102 14-11 ROG1 8-7 KJOR 11-16 KUND 5-13 REPE 3-3 KRBH 7-5

RPYR 11-0 RQMB IN-10 RELO 14-14 RRPCTH R-7 RPR 32-29 MBFT 11-13 MASYPH 6-2 WILLIAM 30-30 RRMA 7-12 9980 7-5 RPME 15-15

EC101 19-25 MPUT 17-23 WLAMPH 13-2 WEAR 18-0 G106 10-12 EYCS 0-7 WEBSTW 13-1 V100 17-17

0104 18-14
0104 18-15
11 5-11
8102 27-16
8102 27-16
93607 22-2
MYOL 23-20
MYOL 23-20
MYOL 23-20
MYOL 23-20
MYOL 23-20
MYOL 23-20
MYOL 13-0
MYOL 23-21
BLUE 0-6
808ELPH 13801EPH 13801EPH 13801EPH 14-0
RYOL 14-11 RFYB d-15 AQWD 16-13 RCHO 16-13 RELO 12-9 RRECPH 11-1 MRKD 34-26 MSFYFM 11-1 RCILDW 19-1 FRIA 12-9 998C 16-10 RFMI 9-4 RCVV 1h-16 2 MPHD 7 MHYH 1 MTSY 1 92FLY MHCH 1 JMT 7-MBLI 2 WTICYT MPHT MHAMP MLAMP 0106 MYCS MERCEP #EM1 23-22 #ELV 28-23 FBLV 21-10 RCBH 21-10 RDEA 18-17 RAY1 34-13 RYFF 24-23 ROZE 9-8 #388 on 10-10 ## 10 10-10 ## 10 10-10 ## 12-10 ## 10 MKEE 3-

0

D. HALL & J. OATES 147/1 72% Hational Summary UP 95 DEBUTS 4 EAME 32 DOWN 15 ADDS 1 E 724 6 014 H 491 W 631 13 U MIRC 22-50 M3P1 16-30 M3P1 16-10 MCAUM 19-1 96EE d-28 396 22-16 3104 22-16 MDESPH 12-3 MPGC 21-21 CPTR 23-22 MJRQ 3-3 MACE 22-21 MIGY 14-12 MTSM 19-13 MTSM 19-13 MTRG 8-5 MONPFN 10-1 MONFFN 10-1 MONFFN 10-1 MONFFN 10-1 MONFFN 10-1 MONFFN 10-1 MONFFN 10-2 MONFN 10-2 MONFFN 10-2 MONFN 10-2 MONFFN REGL 10-0 193 15-12 940 21-18 Q105 26-25 WLOLPH 14-: RBEQ 17-13 WGCL 18-15

RFY9 18-20 RGMB 15-11 RELO J3-11 RESCFM 23-1 RRLB 20-20

2

WEOLEN 23-#880 40-35 WOCL 24-22 **3** REAR 16-9 e-100 24-20 F-JRB on RBBQ 24-20 RCPX 22-23 FN103 27-2 E-V6 e-30 READ 31-20 RLUC 24-21 RHQ a MEMI 23-17 HRLV 35-27 RBLY 24-10 RCSN 15-26 KDIA 26-20 HATI 27-25 HYYA a ROSE 27-23 0104 26-2 WYCB 28-2 MAREPH 6-1 R104 d-33 WARE 20-7 **P** ETTY 38-35 ETBA 4-28 ESPH 20-22 JERMAINE JACKSON Let Me Tickle... (Motown) 100/9 Netional Summary UP 37 DRBUTS 19 SAME 35 DOMES 0 ADDS 9 Region: Reach E 469 B 649 H 274 W 559 NEA REPH 23-18 RBBK 27-25 RCPX 29-26 RBIO on RHYT d-35 RIRI 25-18 RITY 0-40
RIPY 30-32
RIPY 30-32
RIPY 30-32
RIPY 30-32
RIPY 30-32
RIPY 30-32
RIPY 4-25
RIPY 4-25
RIPY 4-25
RIPY 4-26
RIPY 4-26 **P** MJSQ 32-27 MJSQ 32-27 MJSY on WFEA on WFEA on WENTH a MCIB on 293 a Y100 on 195 on Q105 25-23 2102 39-31 958GF on WFOX on WFOX on WFOS 28-28 MFLE 28-24 WYKE d-37 KILE 36-30 EPUB on GlO3 on EVOL d-27 WEOLPH a *** REASTH 23~ HELA on RFI d-25 FIOQ 26-22 XTRA on RYYX 29-35 EIHH on WZIB on RSTT d-20 Z104 on WRDQ on KORQ 37-24 WMOT d-28 **P** WEPT ON MAXYPH 26-2 MCILPH ON RAMA ON 1980 d=31 MHPH 37-33 JMT 35-29 WTICPH 26-26 WFST 6 WLAMPH d-30 0106 28-25 MYCR 29-25 MRESPH 26-22 WKE 10-28 HULV on HELY 27-31 HDEA d-37 HOZE on

JOAN JETT 6... Do You Warring (Boardwalk) 117/19 Batte Dutte DF BBUFS SAME ENWS ACCO Regions Deach F 574 0 505 H 415 W 525 30 BREAKER **D P3** MING SHOW MING S 997 37-15
SUDE on MARBERT 10-28
GIOD 38-34
MIRET 4-38
MIRET 4-38
MIRET 4-38
MIRET 4-38
MIRET 4-38
MIRET 4-38
MIRET 10-38
MIRET 3-39
MIRET 78-39
MIRET D 9304 d=33 MABV e 4102 4C=34 9380F n WCNU d=10 HSP 34-33 WFLE 90-3 MOLF 70-23 MOLF 70-28 RSCV d=28 RSCV d=28 RSCV d=20 RSCV d=30 RSCV d=3 BILLY IDOL Hot In The City (Chrysalis) LP Billy Idol W318 on MY1C o 23 RRLA on 821 un HTRA on HTTR d-19 RIMW a Q103 un MACS 29-28 MACS 29-28 MIGY 37-36 MMES 21-17 MMES 21-17 MMES 21-17 MMES 22-27 MCMPVM 23-1 MCM 28-19 MSTG 23-23 **3** W181 ULANPH ON 0101 d-30 WYCS d-27 MARSPH 35-28 E106 a-39 MRKE 32-28 Q104 23-21 MARY 27-25 5102 30-25 95807 10-25 WCQQ 10-25 WTLB 30-10 WTLB 30-10 WTLB 30-10 WTLB 30-27 REQUY 22-22 FILE 10-27 FAFELPH 00-27 FAFELPH 00-27 FAFELPH 28-2 FILE 30-27 FAFELPH 02-27 FAFELPH 02-27 FAFELPH 02-27 FAFELPH 02-27 FAFELPH 02-27 FAFELPH 28-2 FUR 28 RFYR ON RQWB 24-22 KELO 17-13 KELO 17-13 KELD 21-2 WRIGH 22-21 WRIGH 22-21 MARFYTH 19-14 MARFYTH 21-2 RBMA 19-14 PRO 25-22 UPNE 17-16 KDVV d-27 ELTON JOHN ue Eyes (Getten) LP: Jump Upl 145/13 71% 8 768 8 758 N 578 M 748 0 **Q** KEEL **P3**

Wetional Businary UP 03 EBUTS 22 SAME 17 DOWN 0 #DDS 13

WIRM 25-16 MDEMPH 31-MIPI 25-25 MCAUPH 0-8104 26-23 MXRSPH d-2 PRO-PH 0 0107 0-20 MPGC 23-19 CPTR 0-39 MJBQ 37-29 WACZ on MTSW 20-16 MHEB 25-21 WEEA d-22 WFBQ 22-17 MONPFM d-37 WCIR d-25 95x3L d-33 MBBQ 37-17 PH100 30-24 MBEZ d-21 MBEZ 25-22 MCUT 22-19 MBCY 22-19 MBCY 22-19 MBCY 30-22 MCC 23-19 MBCY 29-2 MCBC 23-19 MBCX 29-19 MBCX 29-2 MBCX 2 893 d-21 940 10-7 0104 2-2 MARV 10-15 3102 19-14 9550F 20-17 WCGQ 12-10 MISE 27-24 MYER 5-1 MYER 5-2 MYER 5-2 REQU 24-23 RILE 6-14 B01274 d-24 B01274 d-24 ROUS 20-10 wGCL 4-26 RFI 26-2 KEZR 27-9100 d-3 KCWP 12-KYYM d-3 FURE a Q103 21-KOPA 27-KEZP 23-

RFVR 17-14 ROWD 22-20 RFRCFW 21-1: RRLB a MSFT on MAZYPH 22-1: RMLD 22-17 RMLD 22-17 RMAD 99RC 26-23 RDVV 23-20 HRXX 25-19 194 4-25 RIDD on PM102 27-21 ROGI 21-19 RABB 25-26 RABB 30-24 RSS 28-28 EBU 30-29 RBR 30-29 MDECFM 14-13 MPST 34-30 MLAMPH 37-24 MAEB 6-3 Q106 29-26 MYCR 27-21 MRSEPH 31-29 R104 a MHEE 23-18 V100 22-9

HUEY LEWIS & THE NEWS LP: Picture This * 54/30 Nation Success UP DESUTS BAME DOWN ADDS Reach 2 201 8 221 H 275 W 311 NAA

0 **D P** CPTR o MJBQ on MACE 4-29 WIGY on WOMPPH a WCIE on KRCL 6-29 WLE-PH a WLOLPH on OIO4 a WILA a KROV a RELLPH a WESR ON RIOA a RACE R-30 E293 a-25 E104 on RORO a MCILPH a RWLD a RRMA a 19RG a RDVV a 4

MELIBBA MANCHESTER You Should He Brack 8 625 8 625 8 665 8

U

WEB d=32 WEDEPH 6= FBEQ 3=4 WORL 36=1 Q103 c=37

#1187# OB #100 15-15 #28# 9-9 #100 On #CNP 12-8 #YY# 9-8 #UBA 10-4 #UBA 10-4 #UBA 10-4 #UBA 10-4 #UBA 21-13 Q103 12-13 #OPA 24-23

P -

PAUL McCARTNEY

LP: Tug Of War

Frach E 931 S 911 H 941 M 961

D

MNBC 16-1; MRBM 8-7 MBEMFH 15-MIFT 9-9 MCMFH 26-B94 22-18 B104 16-19 PRO-PH 21-0107 10-7 MFGC 19-14 CPTP 32-26 CRGH d-39

FEEGL 24-20 293 18-15 940 13-12 0105 19-18

MLS 31-1 MLS-PH 3 MLOLPH 1 RSEQ 21-MGCL 9-6 0102 10-

7

Take It Away (Columbia)

191/3

0

FIFTY 10-25
RIGOT 16-1
RIFET 12-8
RIFET 12-8
RIFET 12-1
RIFET 13-1

WGRD 12-11 WGRD 12-11 WGRD 13-13 WGRD 13-13 MGRD 10-9 MGRD 10-9 MGRD 10-9 MGRD 17-15 MGRD 12-15 MGRD 13-15 MGRD 13-15 MGRD 10-9 MGRD 13-9 MGRD 13-9

94% Metto Bunne UP DEBUTS SAME BOWN ADDS

P

0104 13-7 MAEV 12-10 2102 18-15 918GF 15-7 MFDS 20-18 WCGQ 20-18 WESS 20-18 MFLS 19-18 MKLR 19-18 MKLR 22-19 ESSE 22-32 ESSE 21-15 ESSE 11-8 ESSE 11-8

RPYB d-18 RCMB 10-7 RELO 9-4 RRRCPH 15-1 BRLB 15-9 HYRD 16-14 HSPT 15-13 MAXYYM 9-8 RCMA 15-13 99EQ 13-11 RPHE 14-10 RDVV 13-10

RPVK 20-13 &OMH 14-6 RELD 9-8 ABRCPW 17-3 RBLB 7-7 WHER 26-17 WHER 26-17 WHER 26-17 WHER 26-17 WHER 3-6 RVLD 6-9 RBMA 4-2 99RG 12-6 RDVV 19-12 ****

RANDY MEISNER 104/48 51% Regions Feach E 418 S 608 H 438 W 574 NEA Q 4

MICHAEL McDONALD

I Keep Forgettin' (WB)

127/83

WEREPH DEED 0

8801 ton 193 d-26 940 10-26 0109 e-30

MUCL PR

-

AEARTH AF2 d-1 Ellarm Elgg on FEER a Bloo a SCOR a-FYE on PINE a BOPA on BEER d-

D

WFBB d-29
NHFFH a
WFBFF d-27
V2FLV n-30
WBC4 n
3WY n-36
WT1CFM n-26
KC201 d-24
MFBFF a
ULABFFH on
WAZB a
Q106 tm
WYCS ten
WFBFFF d-34
WKEZ d-34
WKEZ d-34

P3

MJBQ 35-21 MACS 28-22 MIGY 4-20 MYBM 12-9 MYBM 18-13 MYBM 18-13 MYBM 18-13 MYBM 18-13 MYBM 18-14 MYBM 18-14

1102 2-2 byDox 0-6 MCGQ d-2a W108 16-1 WFLB 32-3 WHLB 31-1 MGLF 10-3 MRAY 14-9 R1US 10-8 R1US 16-1 Q101 18-1 SVOL 9-8

23

BELAKER

Ref! o april o d-13 epril o d-13 epril o d-13 epril o d-13 epril o d-15 epril o d-1

MESD o MURGO uni MEFP a SIGN de SIG

RENE a elDD a PW102 a PW102 a FARE d ERRE a PW103 a FP403 a FP403 a

62%

Reliano) Rumary LP & EDITA 34 AARE 26 CHREE D AEDO 61

P

MARG a MA

ODDETW

O104 d=3D

MANY con

1810/ 18-1/
9880F con

MORE d=18

MOR

WEER o WEPT on MARYPH o-31 WEER d-32 938G a EDVV a

REMI d-40 BBLV d-19 RBLV d-39 RDBA on BYVA on BOSE o

0104 33-27 MAEV on 958GF a

MCCG a
MCCG a
MCCG a
MCCG b
MCCG b
MCCG b
MCCG b
MCCG c
MC

REGL a 393 29-23 940 a-30 WLOLPH WGCL 6

WZIR a
MJMQ on
MKFP a
MAKO on
KSFT a
MAKO on
RSFT a
RNGF 28-22
RZYMFM a
RZYM S
WMAA d-29
WIRS on
MKDQ on
KQRQ a **P**

FRRCPH a=28 KEL5 d=27 MSPT on MAXYPM d=27 RRMA on 99KG d=34 RDVV a REM1 d-36 KRLV on RSLV 30-35 ECSM a RDEA on ROZE d-29

MEN AT WORK
Who Can It Be Now? (Col.)
LP: Business As Usual 148/12 Felionel Bumpery UF 85 DEBUTS 23 SAME 26 DOWN 2 ADDE 12

2

Regiona Seach E 59% B 82% W 67% W 79% WKBW 8-30 WBESIPN 33-24 WIF1 30-30 WEAUPN on B94 on WOXSPN 17-13 CKOH 2-3

WLS-PH a WLOLPH 25-KREQ 39-33 WGCL 27-34 Q102 p-20 RRLA on RFI on RFI on KIGO d-60 KEEP 23-23 NTRA 21-16 RCHB 36-13 RYYX 22-23 KUMA d-25 KIMN ON Q103 on REEP 27-26

MJBQ d-33 MACS 30-23 MIGT 28-25 MYES 8 MYBG 31-21 MCHPH 30-2 WCIR 10-22 95HEL d-38

KBKD 27-24 FLUC 22-19 KFO d-30 KNYT on

P3

7

R&R/Friday, August 6, 1982

0393 13-10 WICE ON WILLS 20-23 WILLS 20-23 WILLS 20-23 WILLS ON ROSO 28-23 WILLS ON ROSO 28-23 WPMP 30-20 WPMP 30-30 WPMP 30-30 WDCF 30-26 WPOT 31-37 WLANTH 30-3 WTCR 4-34 WDRFH 23-1 8304 20-10 WBRFH 34-7

4377 4-37 5788 on

NCILPE on RMA | |-2| VVED | |-2| VVED | |-2| FPH | |0-1| EDVV | |-2|

STEVE MILLER BAND Abracadabra (Capitol)

Betions: Dombaty to 5d EKBUTS 0 BAR2 49 Entry 77 AIDs 0 Beach 2 936 8 804 H 836 W 908 WPER 1-6 WHEC 29-WEERPH | WERLPH | MIPI 3-WCAUPH 594 35-HIR BPH 0107 6-WEGC | CPTP 3 CHUH 1 CRUH 1 CRUH 3

BITY 32-6 BTAN 22-6 BTAN 2 **P**

#28Q 6=5 BACS 2=2 W109 2=2 W700 2=6 WFEA 3=6 WFEA 3=6 WFEA 3=6 WFEA 3=1 WFEG 7=1 WFEG 7=1 WFEG 7=1 WFEG 4=7 WFEG 4=7 WFEG 4=7

#BGL 2-1 193 4-2 940 3-5 9100 5-1 195 8-2 0103 1-1

WLS 4-2 WLS-PH 4-WLOLFH 5-EBFQ 2-3 WGCL 3-1 Q103 17-1

P

EPYB 9-6 EQWB 4-5 EELO 11-1 EEBCVW 19 WBPD 1-2 WBPP 4-4 MCILIFW 2-PELO 10-6 ERNA 1-6 998G 5-7 EDVV 4-4 -

MISSING PERSONS Words (Capitol) 64/7 NEA

P REPH 20=13 RESTPW 19=1 RINT 11-7 RBOD a-33 WEYP on BJ105 on CW103 33-27 WOW1 31-26 MATES on WDCG on W BOUTH 195 21-20 WHEE A WIDY ON WEEA ON WEEA ON WLOLFR on

2102 36-28 W18E 24-21 WYES 39-36 EILE ON FVOL ON ESM2 22-20

WHEC 24-21 WERN 21-17 WEENPH 21-11 WIPI 26-26 WCAUPH d-30 96KE 11-7 894 a d-25 0107 16-12 WPCC 25-20 CPTB 28-19' CRUM 18-17

REGL 22-16 193 26-24 940 27-22 9100 23-19

P

KITY on EZFH 13-8

63% # 70% # 63% # 90%

EAST

WHERE 26-24
WERN 14-13
WESSIFF 22-22
WCP1 23-23
MCP1 23-23
MCP2 36-20
B104 21-17
WDKSPH 14-11
PRO-PH
WGC d-25
CFTR 27-25
CRGH 38-32

940 26-25 0105 27-26

WLA a WLOLPH 17-RBEQ 30-26 WGCL 28-25

POINTER SISTERS

W

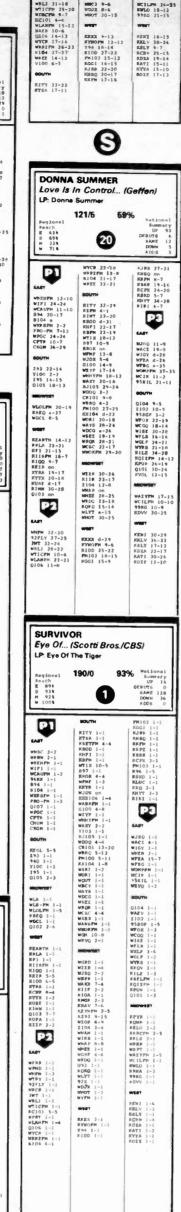
EDDIE N	day, Aug	
Think I'n	n In Love (Co	•••
Regional Seach E 614 6 734 8 694 W 834	146/2 7	Beginnal Summary UP 114 DERUTS 5 SAME 22 DOWN 3 ADDS 2
MEMPIN: 20-30 WITT 29-39 WITT 29-39 WITT 29-39 BIOG 6-28 WITT 29-39 BIOG 6-28 WITT 29-39 WITT 29-30	ENTY 34-30 ETTY 8-6 ETTY 9-6 ETTY 9-6 ETTY 97-20 ETTY 17-10 ETTY 17	RCPX 18-16 PH103 18-12 PH103 18-12 RCPX 18-12 RCPX 18-12 RCPX 18-12 RCPX 18-13 RCPX 18-13 RCPX 18-13 RCPX 18-13 RCPX 18-13 RCPX 18-14 RCPX 18-15 RCPX 18-16 RCPX 18-17 RCPX 18-16 RCPX 18-16 RCPX 18-17 RCPX 18-16 RCPX 18-17 RCPX 18-16 RCPX 18-17 RCPX 18-1
LP: All Four	Lonely (Cap One 23/1 60'	
LAST LAST WHEN 13-6 WHEN 7-9 WEN 10-10	WHLI 4-4 WENCPH 1-2 ECIDI 9-12 WPST 8-6 ECIDI 9-13 WPST 8-6 ECIDI 9-13 WPST 8-6 ESPE 4-9 WFIR 2-6 ESPE 4-10 WFIR 2-16 WFIR 2-16 ESPE 4-16 ESP	MORT 8-17 SECON 6-17 YMO 79-10 YMO 79-10 YMO 79-10 YMO 79-10 RPB 7-9 RMB 7-9 RMB 7-9 RMB 7-10 RMB 7-
Themes F	MURPHY From E.T. (M	*
Pagionel Beach F 264 S 134 H 184 W 344	8/20 289	Mational Buillians 1/P 4 DEBUTS 7 SAME 27 DOWN 0
		ADDS 20

	0		
Eye In T LP: The H	ARSONS PR he Sky (Arist unter 172/11 84	% Mational	QUEE Callin LP: Hot
Reach E 855 S 874 S 645 W 815	12	UP 136 UEPUTS 11 SAME 14 DOMN 0 ADDS 11	Reach E 394 5 274 H 248 W 484
AAT ATTRICATE THE A	NASTYPH ON A STATE OF THE STATE	688K 14-12 KCVR 20-15 KCVR 20-15 KCVR 20-15 KCVR 20-15 KEVR 20-16 KEVR 10-16	REO SP Kapy Manufacture de Child 17-12 COUTH A-CHOR 17-12 COUTH A-CHOR 17-12 MOCL on Wart MICH 10-10 MICH 10
	SISTERS	(A)	WLS 13-13 WLS-PR 13-13 WLS-PR 13-13 WLOLPH 4-3 KBEQ 10-7 WGCL 15-16 Q102 G-7
LP: So Exch		% National Summary UP 121	SPECT TO SECOND
Pergional Baach E 654 E 654 E 654 E 654 E 704 H 705 H	MREX 17-12 VIOO 15-8 SOUTH RETY 35-34 EEPP 3-2-24 REPY 3-12-12 REPY 34-20 WILL 1-17 FEZL 0-14 REPOR 13-13-14 WILL 1-17 FEZL 0-14 REPOR 13-13-14 WILL 1-17 GUIGO 13-13-14 WILL 1-15 MINISTER 10-15 MINISTER 10-15 MINISTE	DEED/TG 4 SAME 29 DOWN 1 SAME 29 DOWN 2 DOW	RIISPN 22-21 RTPA 1-1-1 RTPX 4-5 RUBE 11-8 RUBE 11-9 RUBE 11-8 RUB
4 e. 0.1PT 17-17 E0 30-26 CL 78-25 APR 18-12 A	CRION 17-12 PRIOR 18-07 PRIOR	MAZY 20-19 MAZY 20-19 5507 23-10 WTOR 16-15 WTOR 16-15 MISE 21-10 WTOR 16-15 MISE 21-10	RENNY Love W Lo

	0		
	All Girls (Ele	ktra)	
LP: Hot S		1% Hational	
Reach E 35% 5 27% H 24% W 48%	NEA	DERUTS 13 SAME 29 DOWN 0 ADDS 3	
9	BOUTH RINT 6-10 MJDs on	P3	ן '
MCAUPH d-40 CHUH 17-12	WABSPH on WZYP on WSRZ a WORI 27-24 WGUT on	WJBQ 39-34 WIGY on WCIR 28-28 95XIL d-37	
KEGL 26-22	WEER d-40 MJRQ a-dp RIIR on	MINO OU	
WEST on EIOO on	RE93 25-22 2104 a MKDQ on	Q104 26-22 MAEV on MRLE on WGLF d-30 MYKS on KEELFH 25-25 KVOL d-26	Ш
EXTOO on ATRA on EYYX on	RRXX 29-27 KYNOFH 32-26 KNBQ on KKPH d-21 KBBK on FN103 d-28	KERCPH 30-26	
WPND 18-17 WHPN d-40 JWT 36-36 WLAMPN on	PM103 d-28 KSRD 33-32 KLUC on KBQ on KHYT on RIKI on	WAZYPH d-10 BHNA on 99RG d-36 RPHZ 21-19	
WIAMPN on Q104 on WYCR on WKRIPN 34-31 #104 32-29 WKEE 36-36		RENI 28-20 RKLV d-34 RSLY on RCBN d-39 RDZA 37-34	
	(3)		z Y I
	EDWAGON	· (Folc)	
LP: Good 1		6 Hationel	10 Hz
Reach E 76% S 78% H 80% W 69%	9	Summary UP 60 DEBUTS 0 SAME 47 DOMM 47 ADDS 2	R. R. X' IC' BCI
D	SOUTH KTSA 20-16	KNBQ 3-4 ERPH 18-20 KBRR 4-11	o.
WHEC 15-11 WBENPH 30-33 96KX 2-12 894 7-6	KTSA 20-16 KROD 3-2 KHFI 8-6 KBPM 8-6 M71X 15-10 KBOK 5-5 WPMF 7-13	RCPX 15-24 PM103 2-3 R96 9-7 RBRD 19-17 RLUC 10-10 RBQ 12-17 RHYT 12-12	107 9.1 39
PRO-PM 20-15 2107 9-10 MPGC 8-8 EPTR 8-9	WJDK on WABBPM 7-6 G100 7-9 WZYP 6-9	RHÝT 12-12	91 91
EKGH 19-15	MARY 12-11 Y103 14-13 BJ105 11-6 MDOG 6-5 CKIO1 6-5 WBBO 7-7	WACZ 11-26 WIOY 3-7 WTSN 16-14 WHEB 17-15	
193 11-19 (100 13-13 (105 6-6	HX104 7-6 WSRZ 5-8 WORI 11-10 WGUT 9-9 WBC7 9-10	WPEA 14-10 WPBG 5-6 HOMPPH 3-2 WC3R 5-11 WEYO 5-4	
FLA 13-13 FLS-FM 13-13 FLOLPH 4-3 FBC 10-7 FGCL 15-16 D102 E-7	WAYS 8-13 WDCG 11-9 WSEZ 7-7 WRGE 13-10 WCSC 8-8 WS6X 6-4	MAEV 13-13 2107 6-6 95KGP 4-11 MPOX 7-7	
WHIT NFL 22-21	WANGPH 3-3 WEVO 7-6	WISE 5-5 WELS 8-8 WELS 4-4	
KIISPH 23-21 KTRA 13-15 KYYK 6-5 KUBE 11-8 KINN 6-6 2103 16-16	MGRD 4-8 WZZR 6-6 WJXQ 4-8 WKFR 3-3 KIIF 7-7 KMGK 3-5	WYKS 9-8 KKQV 9-8 KILE 2-5 KSELPH 4-7 KOLEPH 7-7	
P2	REYNPH 7-7 RE93 5-12 WZOK 1-2 E104 9-16 WNAM 3-3 WIRE 10-8	Q101 6-4 RVOL 5-6	5
IAST IPHD 4-6 IMPM 5-9 IPTRY 8-8 IPTRY 8-14	WHEE 7-8 WGBP a-21 WKDQ 2-3 U93 13-7	KOWB 9-9 KELO 7-6 KKRCPH 4-4 KKL6 3-3 WRKH 40-34	96 96 WB
MECK 4-5 MT 4-4 MLI 16-13 MTICPM 14-10 IPST 6-6 ILANPM 6-8	MLYT 10-12 92X 6-6 MHOT 8-9 MYFM a-18	MSPT 9-9 MAEYFM 7-6 KWLO 5-5 KPNA 5-4 99KG 6-8 	B1 WX PB O1 WP CP
FLANTH 6-8 0104 7-5 FYCH 3-6 FREZPH 10-20 1104 3-2 FREZ 8-15	RRXX 10-26 R1DD 9-11 RGGI 13-12 RJRB 10-15	WEST WEST RENI 6-5	CP CH CK
/100 21-30		RELV 7-5 RCBN 19-12 BDZA 8-6 RAT1 8-8 RYYA 10-8 ROSE 10-18	E29 94 Y1 19
			WL WL
LOVE WILL LP: Love W	OGERS Turn (Liber III Turn You Aro	rty) und	WLA FB: WG O1:
Peach E 674	154/0 75%	SUPMARY UP 123 DEBUTS 4	KE, Ke Ke
S 781 H 651 W 931	0	DOMN 2 ADDS 0	RE RE B1 RT RC RY
	KPOD 29-22 KHP1 26-23 KBPM 27-23 WT1 X 25-23 977 24-21 KEEL 3-3	, KBPZ 13-7 RBBK 12-15 KCPK d-25 K96 21-15 RBKD on KLUC 14-12	KUI KII QII ROI RZ:
MNBC 20-19 MRBM 11-10 MBEMPH 16-36 MIF1 22-22 MCAUPH d-39 MCAUPH d-39	KBOK 23-23 WPMP 12-10 KFYK 15-13 MJDK 16-13	RPG 21-14 KHYT 20-17	
MCAUPH d-39 R90 23-21 B104 25-22 MPGC 11-7	G100 15-16 WZ YP 18-17 WHH YPH 11-10 MARY 19-14 Y103 23-19 BJ105 35-22	WJPO 24-20 WTSH 6-8 WHEN 19-16	971 971 971 971
293 70-10 940 15-11 0105 11-13	BJ105 35-32 MD00 14-17 CKI01 12-10 MBBQ 26-15 PM100 26-22	MPRA 17-8 MPRG 13-12 MCIR 8-7 95XIL 20-12	3W WB: WT

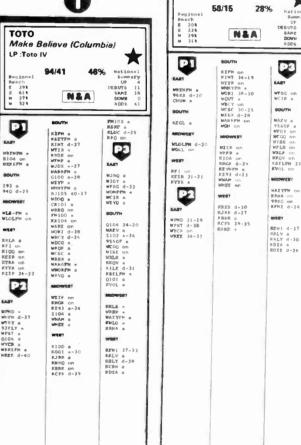
RPYR 4-16 FGWR 4-21 RELO 16-1 RELO 16-1 RELO 17-1 WERD 12-7 WERT 16-1 WARYPH 16-1

7











Surveys Show Approximately Nine People Read Each Copy of R&R

> That's making the most of your subscription dollar!

Quality • Integrity Superior Subscription Value



ONE YEAR - \$195

1930 Century Park West, LA. CA 9006

STEVE WINWOOD "Still in The Game" (Island/WB) 58/15
Moves: Up 7, Debuts 12, Same 24, Down 0, Adds 15, WBEN-FM, CHUM, KEGL, KYYX, WHHY-FM, WQUT, WKFR, KEYN-FM, KBBK, KSKD, WCIR, WAEV, 95SGF, KKLV, KDZA.

WKFM, KEYNI-M, KBBK, KSKD, WCIR, WAEV, 96SGF, KKLV, KDZA.

HUEY LEWIS & THE NEWS "Workin' For A Livin' " (Chryselis) 54/30

Moves: Up 0, Debuts 9, Seme 18, Down 0, Adda 30 including CFTR, WLS-FM, KRLA, KFI, WRCK, WKEE,

G100, IX104, WNOK-FM, KMGK, KQKQ, KNBQ, KSKD, 99KG, KKLV.

ROBERTA FLACK "I'm The One" (Atlantic) 50/14

Moves: Up 13, Debuts 6, Seme 18, Down 0, Adde 14, WTIX, KEEL, WJDX, WHHY-FM Y103, WOKI, WNOK-FM, WKFR, KHYT, WJBQ, WFOX, WGLF, KKLV, KDZA, WTIC-FM 30-26.

SIGNIFICANT ACTION

BARRY MANILOW "Oh Julie" (Arista) 49/10
Moves: Up 8, Debuts 9, Seme 22, Down 0, Adda 10, 3WT, O108, WYCR, Y103, CK101, WGBF, WYKS, KENI, KKLV, KCBN, WNBC 29-26, KEARTH 27-26, KC101 26-21, WAXY 26-22.
BILLY SQUIER "Emotions In Motion" (Capitol) 45/9
Moves: Up 12, Debuts 9, Same 16, Down 0, Adda 9, WLAN-FM, WSEZ, KKXX, FM103, KSKD, 96XIL, WZYQ, 99KG, KENI, CHUM 27-22, WPST 36-32, KSET-FM 27-18, WSSX 27-22.

AXE "Now Or Never" (Atco) 45/1

: Up 16, Debuts 3, Same 25, Down 0, Adds 1, KOZE, WPST 28-25, KZFM 26-21, BJ106 33-32, WSSX 30-27, 22-20, Q104 31-26, WYKS 5-5, KYYA 28-26.

RAY PARKER JR. "Let Me Go" (Ariste) 38/6
Moves: Up 17, Debuts 3, Same 12, Down 0, Adde 6, KITY, WHHY-FM, BJ105, KX104, KHYT, WISE, Y100 18-17, KIQQ 31-28, KBFM 19-14, B97 30-25, Q106 12-9.

KIOU 37-28, KBFM 19-14, B97-30-20, Q106-12-9.

JEFFREY OSBORNE "I Really Don't Need No Light" (A&M) 38/4

Moves: Up 10, Debuts 9, Seme 14, Down 1, Adds 4, KROD, WAXY, 96SGF, WFOX, KEARTH 16-13, KIIS-FM

20-16, CK101-40-33, FM100-18-16, KGGI 29-20, Q104-22-18.

MICHAEL MURPHEY "What's Forever For" (Liberty) 36/13

Moves: Up 8, Debuts 6, Same 9, Down 0, Adds 13, 94Q, Q106, KFI, KEZR, WFBR, WAYS, WAKX, KRAV, Y94,

WJBQ, WFEA, WAEV, KENI, KEEL 20-10, Y103-39-31.

38 SPECIAL "You Keep Running Away" (A&M) 35/33
Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 33 including KEGL, WPHD, WRCK, 3WT, WPST, WYCR, WKEE, G100, CK101, WOKI, WAYS, WCSC, WZZR, WJXQ, WNAM.

WKEE, GTOD, CRTOT, WORI, WAYS, WCSC, WZZR, WJXQ, WNAM.

CHRISTOPHER ATKINS "How Can I Live Without Her" (Polydor/Polygram) 35/11

MOVER: Up 1, Debuts 4, Same 19, Down 0, Adds 11, WCAU-FM, KYYX, WHFM, WLAN-FM, WKEE, WOUT, WZZR, KGGI, KCPX, KILE, KKLS, KFI on, KINT 35-21.

JOE FAGIN "Younger Days" (Millennium/RCA) 35/1

MOVER: Up 10, Debuts 4, Same 20, Down 0, Adds 1, KKRC-FM, WFBR 28-26, WKRZ-FM 32-30, CK101 35-32, WOMP-FM 36-33, WARV 24-21, KYYA 27-22.

SANTANA "Hold On" (Columbia) 32/32

Movee: Up 0, Debute 0, Same 0, Down 0, Adds 32 including WXKS-FM, Z93, 94Q, WLOL-FM, KFI, KIQQ, KEZR, KYYX, KZZP, WHFM, WZYP, WANS-FM, Z104, KSKD, KDVV.

KEZR, KYYX, KZZP, WHFM, WZYP, WANS-FM, Z104, KSKD, KDVV.

TANE CAIN "Holdin' On" (RCA) 31/30

Moves: Up 0, Debuts 0, Same 1, Down 0, Adda 30 including KIQQ, KYYX, WPHD, WRCK, WPST, WLAN-FM, KSET-FM, WZYP, WCSC, WGH, KEYN-FM, KNBQ, KCPX, KVOL, WRKR.

JENNIFER HOLLIDAY "And I Am Telling You I'm Not Going" (Geffen) 30/7

Moves: Up 12, Debuts 1, Same 8, Down 2, Adda 7, PRO-FM, WBLI, KYNO-FM, KIDD, KGGI, WFBG, KILE, 196
20-17, KIQQ 20-19, WTIX 28-16, BJ106 38-33, WDQQ 22-18.

NICOLETTE LARSON "I Only Went To Be With You" (WB) 29/9

Moves: Up 7, Debuts 1, Same 12, Down 0, Adda 9, WKBW, WTIC-FM, WPST, WKRZ-FM, V100, WTIX, WZZR, WGBF, KIKI, KIQQ 34-32, Y103 40-36, WJBQ 38-32, WFOX 33-27.

LAURA BRANIGAN "Gloria" (Atlantic) 28/7

oves: Up 9, Debute 3, Same 9, Down 0, Adds 7, WIFI, WCAU-FM, Y100, G100, CK101, FM100, KENI, KIQQ 5-33, WFBR 11-9, WTIX 35-30, WDOQ 20-14, WFKR 19-15.

JERRY REED "She Got The Goldmine (I Got The Shaft)" (RCA) 28/2
Movee: Up 3, Debuts 2, Same 20, Down 1, Adds 2, KIKI, KILE, KEARTH 30-27, KRLA on, KFI on, KIQQ d-39, WJDX
28-23, WCIR 27-18.

BILL CHAMPLIN "Sara" (Elektra) 27/1

Moves: Up 9, Debuta 6, Same 10, Down 1, Adds 1, WLYT, WCAU-FM 39-32, WKEE 38-33, KJ100 25-21, KSTT

DOLLY PARTON "I Will Always Love You" (RCA) 25/5
Moves: Up 3, Debuts 4, Same 13, Down 0, Adds 5, KTSA, WJDX, WSEZ, KELO, KENI, WFBR 30-25, WFMF 29-26,
KYNO-FM 29-21, WCIR d-26.

TORONTO "Your Daddy Don't Know" (Network/Elektra-Asylum) 25/4
Moves: Up 5, Debuts 0, Same 18, Down 0, Adds 4, WKRZ-FM, K104, WIGY, 95XIL, CFTR 5-4, CHUM 8-6, WPHD
27-26, KINT 38-37, WIKS 25-24.

HUMAN LEAGUE "Love Action (I Believe In Love)" (A&M) 21/6
Moves: Up 1, Debuts 0, Same 14, Down 0, Adds 6, 195, KFI, KSET-FM, KJRB, KSKD, WOMP-FM, WOKI 39-35.
SPYS "Don't Run My Life" (EMI America) 20/B
Moves: Up 2, Debuts 4, Same 6, Down 0, Adds 8, WXKS-FM, WOKI, WRVQ, KBBK, KCPX, WFBG, WCIR, WISE, KINT 39-35, WJXQ 24-21, KSEL-FM d-23.

CLASH "Should I Stay Or Should I Go" (Epic) 20/0
Moves: Up 6, Debuts 3, Seme 10, Down 1, Adds 0, WGCL d-29, KRLA on, KIQQ 25-9, WANS-FM 30-27, WRVQ 22-20, KHYT 18-15, WOMP-FM 23-21, WCIL-FM d-24,

JOE JACKSON "Steppin' Out" (A&M) 19/5

Up 5, Debuts 3, Same 6, Down 0, Adds 5, KC101, WKRZ-FM, FM100, KIOA, KHYT, WXKS-FM 28-27, 27-23, KELO 33-29, WRKR 36-32.

WILLIE NELSON "Let It Be Me" (Columbia) 18/7
Moves: Up 0, Debuts 4, Seme 7, Down 0, Adds 7, KFI, KZZP, WHFM, KTSA, KZFM, WFOX, KSLY, WFBR d-24,
KINT d-33, Q104 d-32.

QUARTERFLASH "Night Shift" (WB) 17/12

Moves: Up 0, Debuts 2, Same 3, Down 0, Adds 12, WXKS-FM, KIQQ, KINT, WZYP, BJ105, WGH, KKXX, KCPX, Moves: Up 0, Debuts 2, Same WACZ, WFBG, KFMZ, KCBN.

WALZ, WEBS, REMZ, REDIV.

CHEAP TRICK "If You Want My Love" (Epic) 17/1

Moves: Up 8, Debuts 0, Same 5, Down 3, Adds 1, WVIC, KSET-FM 10-5, BJ105 36-34, WSSX 20-16, WANS-FM

JOSIE COTTON "He Could Be The One" (Elektra) 16/11
Moves: Up 0, Debuts 0, Same 5, Down 0, Adds 11, Y100, KRLA, WPST, 8J106, WJXQ, Z104, KBBK, KIKI, KRNA,

RONNIE MILSAP "He Got You" (RCA) 15/15

15, WEBR, KTSA, KINT, CK101, WOKI, WNOK-FM, WGH, KCPX, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds WFBG, WXLK, KILE, KVOL, KKLS, KSLY, KCBN.

PETE TOWNSHEND "Face Dances Pt. 2" (Atco) 14/3
Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 3, KEZR, KINT, WIKS, 96KX 27-26, WPHD 30-28.

Moves: Up 2, Debuts 1, Seme 8, Down 0, Adds 3, KEZH, KINT, WIKS, 95KZ 27-ZO, WPHU 30-ZO.

DAYTON "Hot Fun In The Summertime" (Liberty) 14/2

Moves: Up 2, Debuts 1, Seme 8, Down 1, Adds 2, WSEZ, KSLY, KCPX 40-38, KILE 37-35.

CLOCKS "She Looks A Lot Like You" (Boulevard/CBS) 13/12

Moves: Up 1, Debuts 0, Seme 0, Down 0, Adds 12, KIQQ, WJXQ, KMGK, KIDD, KRQ, KVOL, KFMZ, KENI, KSLY, KCBN, KOZA, KATI. GAP BAND "You Dropped A Bomb On Me" (Total Experience/PGM) 13/11 Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 11, Y100, 195, KZFM, WFMF, WDOQ, CK101, WBBQ, WAYS,

JOHN WAITE "Change" (Chrysalis) 13/3

n 0, Adds 3, WJXQ, WIKS, KBBK, KIQQ 37-35, KSET-FM 24-22, KFMZ 20-18. Moves: Up 3, Debuts 1, Seme 6, Down 0, Adds 3, WJXQ, WIKS, KBBK, KIQQ 37-35, KSET-FM 24-22, KFMZ 20-18.

KANSAS "Right Awey" (Kirshner/CBS) 12/8

Moves: Up 1, Debuts 0, Seme 5, Down 0, Adds 6, KEGL, WHFM, WOMP-FM, 95XIL, Q104, KKLS, KENI 36-31.

DUKES "Mystery Girl" (Atlantic) 10/6

Moves: Up 0, Debuts 0, Seme 4, Down 0, Adds 6, KIQQ, KINT, KX104, WFBG, WAEV, WFOX.

LOVERBOY "Lucky Ones" (Columbia) 10/1

Moves: Up 3, Debuts 3, Seme 3, Down 0, Adds 1, KKXX, CKGM 39-36, WJXQ 16-14, WACZ d-27, KFMZ 26-23.

SIGNIFICANT ACT

STEVE MILLER BAND "Abracadabra" (Cepitol) 26/2
Rotationa: Heavy 4/0, Medium 14/0, Light B/2, Extra Adda 0, Total Adda 2, WFMK, WBOW. Heavy: KOY, Y106, WSRZ, WOWO. Medium: WGAR, WHEN, KEY103, WAFB, WSGN, WHHY, KSLQ, KYUU, WSKY, WCHV, KCRG, KCMQ, KPAT, KRKK.

ADRIAN GURVITZ "Classic" (Geffen) 26/1

ROTATION 2017 TO THE STATE TO THE STATE AND THE STATE AND

JOE JACKSON "Steppin' Out" (A&M) 25/4

Rotations: Heavy 0/0, Medium 9/0, Light 16/3, Extra Adds 1, Total Adds 4, KPLZ, WKBR, WCHV, WBOW, Medium: WHBC, WFMK, KOB, KKUA, WWNR, KRBC, WSKY, WORG, KRKK.

J. COCKER & J. WARNES "Up Where We Balong" (Island/Atco) 24/16
Rotations: Heavy 0/0, Medium 10/7, Light 14/9, Extra Adds 0, Total Adds 16, WFYR, WCCO, KEX, KPLZ, WSLJ, SM96, KBOJ, KUGN, KIXJ, WEIM, KRBC, WSKY, KCRG, KFQD, KBOZ, KBAJ. Medium: KEY103, WHBC,

WJON:

BILLY PRESTON "I'm Never Gonna Say Goodbye" (Motown) 23/13
Rotations: Heavy 0/0, Medium 6/4, Light 17/9, Extra Adda 0, Total Adda 13, WLTA, WCCO, KEX, KEY103, WSLI, WHBY, WHBC, KUGN, KSL, WKZE-FM, WSKY, WDAY, KISN. Medium: KRBC, KBOZ.

RONNIE MILSAP "Ha Got You" (RCA) 18/16
Rotations: Heavy 0/0, Medium 6/5, Light 11/10, Extra Adda 1, Total Adda 16, WBEN, WSB, WCCO, KJR, WHBY, WARM98, KMBZ, KRBC, WSKY, WCHV, WLVA, WORG, WJON, KFQD, KBAI, KRNO.

RAY PARKER JR. "Let Me Go" (Arista) 18/6
Rotations: Heavy 0/0, Medium 6/1, Light 11/4, Extra Adda 1, Total Adda 6, WQUA, WNAB, WKBR, WORG, KBOZ, KRKK. Medium: WRIE, WHHY, WHBC, KRBC, KFQD.

BOYS BAND "Runner" (Elektra) 16/2

s: Heavy 0/0, Medium 8/0, Light 8/2, Extra Adda 0, Total Adda 2, WHHY, KUGN. Medium: WCCO, SM96, KOB, WNAB, WJON, KRNO, KRKK.

DARYL HALL & JOHN OATES "Your Imagination" (RCA) 16/0

DARYL HALL & JOHN OATES "Your Imagination" (RCA) 16/0
Rotations: Heavy 5/0, Medium 7/0, Light 4/0, Extra Adda 0, Total Adda 0. Heavy: WHEN, WSRZ, KWAV, WWNR, WSKY. Medium: Y108, KSLQ, WMHE, WCHV, Q98, WORG, KCMQ.

CHUCK MANGIONE "Stappin' Out" (Columbia) 15/0
Rotations: Heavy 1/0, Medium 5/0, Light 9/0, Extra Adda 0, Total Adda 0. Heavy: WDEF. Medium: WLTA, WRIE, KSL, WWSA, WSGW.

CHRISTOPHER ATKINS "How Can I Live Without Her" (Polydor/PolyGram) 13/3
Rotations: Heavy 0/0, Medium 1/0, Light 12/3, Extra Adds 0, Total Adds 3, WLTA, WCCO, WORG. Medium:

MARSHALL CRENSHAW "Someday, Someway" (WB) 13/3
Rotations: Heavy 0/0, Medium 6/1, Light 7/2, Extra Adda 0, Total Adda 3, WGAR, WSRZ, WJBC. Medium: WHHY, WFMK, KOB, KCMQ, WBOW.

JERRY REED "She Got The Goldmine (I Got The Shaft)" (RCA) 13/3
Rotations: Heavy 1/0, Medium 5/0, Light 7/3, Extra Adds 0, Total Adds 3, WKZE-FM, WDAY, KFQD. Heavy: WCCO. Medium: WHHY, KRNT, WFDF, KBOI, WWNR.

LARRY CARLTON "Song For Ketle" (WB) 13/0
Rotations: Heavy 1/0, Medium 4/0, Light 8/0, Extra Adds 0, Total Adds 0, WLTA. Medium: KEX, KWAV, KSL,

CAROLE KING "Read Between The Lines" (Atlantic) 13/0
Rotations; Heavy 1/0, Medium 6/0, Light 6/0, Extra Adda 0, Total Adda 0. WSB, Medium: WCZY, KEX, KEY103, WSLI, KSL, WCHV.

PETER McCANN "Dream Lover" (Columbia) 12/1
Rotations: Heavy 1/0, Medium 4/0, Light 7/1, Extra Adds 0, Total Adds 1, WKZE-FM. Heavy: WLVA. Medium:

REO SPEEDWAGON "Keep The Fire Burnin' " (Epic) 10/1 Rotations: Heavy 2/0, Medium 4/0, Light 4/1, Extre Adde 0, Total Adds 1, GR55. H

WHEN, WHHY, Y108, WCHV.

BERTIE HIGGINS "Port O' Call" (Kat Family/CBS) 9/2

BOBBY VINTON "It Hurts To Be In Love" (Tapestry) 9/2
Rotations: Heavy 0/0, Medium 1/0, Light 6/2, Extra Adds 0, Total Adds 2, WFMK, WEIM. Medium: WSGW.

SYLVIA "Nobody" (RCA) 8/3 pavy 1/0, Medium 4/1, Light 2/1, Extra Adda 1, Total Adda 3, KEY103, WHHY, WJON. Medium: KEX,

SOFT CELL "Tainted Love" (Sire/WB) 8/1
Rotations: Heavy 0/0, Medium 4/0, Light 4/1, Extre Adds 0, Total Adds 1, WYNY, Medium: GR55, Y106, 610TVN,

CARLY SIMON "Why" (Mirege/Atlantic) 8/0
Rotations: Heavy 1/0, Medium 4/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WBEN: Medium: SM95, WMHE,

KWAV, WNAB. ASIA "Only Time Will Tell" (Geffen) 6/3

um 3/2, Light 3/1, Extra Adds 0, Total Adds 3, KWAV, KCMQ, KRKK. Medium: WHEN.

MEN AT WORK "Who Can It Be Now?" (Columbia) 8/3
Rotations: Heavy 0/0, Medium 2/1, Light 4/2, Extra Adds 0, Total Adds 3, WFMK, KWAV, WORG, Medium: WHHY.

Rotations: Heavy 0/0, Medium 2/1, Light 4/2, Extra Adds 0, 10tel Adds 3, V. 10tel Adds 3, V

JOE FAGIN "Younger Days" (Millennium/RCA) 6/2

1/0, Light 5/2, Extra Adds 0, Total Adds 2, KJR, WQUA, Medium; WSKY

Rotations: Heavy 0/0, Medium 1/0, Light 6/2, Extra Adds 0, Total Adds 2, KJR, WUUA. Medium: VYSKT.

KINGSTON"TRIO "Looking For The Sunshine" (Xeres) 6/1

Rotations: Heavy 0/0, Medium 1/0, Light 5/1, Extra Adds 0, Total Adds 1, WQUE. Medium: WLVA.

JOHN COUGAR "Jack & Diane" (Riva/PolyGram) 6/0

Rotations: Heavy 1/0, Medium 5/0, Light 0/0, Extra Adds 0, Total Adds 0. WSGN. Medium: WHHY, WSRZ.

SANTANA "Hold On" (Columbia) 5/5
Rotations: Heavy 0/0, Medium 1/1, Light 3/3, Extra Adds 1, Total Adds 5, WSGN, WHHY, WSRZ, WKBR, KBALDAYTON "Hot Fun In The Summertime" (Liberty) 5/2
Rotations: Heavy 0/0, Medium 2/0, Light 2/1, Extra Adds 1, Total Adds 2, WKZE-FM, KTWO. Medium: KKUA.

ROSANNE CASH "Ain't No Money" (Columbia) 5/1
Rotations: Heevy 1/0, Medium 3/1, Light 1/0, Extra Adds 0, Total Adds 1, KWAV, Heavy: KMBZ. Medium: WDAY.

CRYSTAL GAYLE "Livin' In These Troubled Times" (Columbia) 5/1
Rotations: Heavy 1/0, Medium 1/0, Light 3/1, Extra Adds 0, Total Adds 1, WDAY, Heavy: WCC
JERMAINE JACKSON "Let Me Tickle Your Fancy" (Motown) 5/1
Rotations: Heavy 0/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, WGAR, Medium: WK

O.C. SMITH "Love Changes" (Motown) 5/1
Rotations: Heavy 0/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, WQUA. Medium: WLTA, KTWO.

Coming At The End Of August . . . The most informative



ever published

THE ALL-TIME MOVIE BREAKER E.T.-MANIA CONTINUES

Walter Murphy's



The Extra-Terrestrial

CHR

WNBC	3WT	WCSC	ZIC
WCAU-FM	WDRC-FM	WNOK-FM	W
Z93	KC101	WZZR	WI
WLOL-FM	WLAN-FM	KSTT	W
WGCL	WKRZ-FM	WNAM	W
KEARTH	KINT	KGGI	W
KRLA	WABB-FM	K96	KIL
KFI	G100	KSKD	KE
		WJBQ	
KEZR	BJ105	WTSN	W
		WFEA	
Q103	CK101	WOMP-FM	KK
KOPA	WDCG	Q 104	KC
WFBR	WSEZ	WAEV	KD
			LV

A/C

WYNY	KKRD
WSB	KBOI
97AIA	KUGN
WCCO	KIXI
KEX	WWNR
KGW	WKZE-FM
KPLZ	WEIM
	WCTC
KEY103	KRBC
WSGN	WDEF
Y106	KSEL
WPTF	WORG
WSRZ	WBOW
WHBY	KBOZ
WENS	KRNO
	KSRO

On .MCA RECORDS

Contemporary Hit Radio

NATIONAL AIRPLAY/30.

Adult/Contemporary

Three Weeks	Two Weeks	Last Week		
1	1	1	0	SURVIVOR/Eye Of The Tiger (Scotti Bros./CBS)
2	2	2	8	FLEETWOOD MAC/Hold Me (WB)
4	3	3	3	CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
3	4	4	4	STEVE MILLER BAND/Abracadabra (Capitol)
14	7	6	6	CROSBY, STILLS & NASH/Wested On The Way (Atlantic)
8	5	5	6	AIR SUPPLY/Even The Nights Are Better (Arista)
19	13	7	O	PAUL McCARTNEY/Take It Away (Columbia)
21	14	10	B	MELISSA MANCHESTER/You Should Hear How She (Arista
11	9	8	9	REO SPEEDWAGON/Keep The Fire Burnin' (Epic)
22	20	12	100	GO-GO'S/Vacation (IRS/A&M)
24	21	17	0	KENNY ROGERS/Love Will Turn You Around (Liberty)
	26		B	ALAN PARSONS PROJECT/Eye In The Sky (Arista)
16	15	13	13	DARYL HALL & JOHN OATES/Your Imagination (RCA)
13	12	11	14	GLENN FREY/I Found Somebody (Asylum)
5	6	9	15	MOTELS/Only The Lonely (Capitol)
26	22		16	POINTER SISTERS/American Music (Planet/RCA)
-	_	22	D	JOHN COUGAR/Jack & Diane (Riva/PolyGram)
6	8	14	18	JOHN COUGAR/Hurts So Good (Riva/PolyGram)
28	24		1	EDDIE MONEY/Think I'm In Love (Columbia)
_	30	23	20	DONNA SUMMER/Love Is In Control (Geffen)
-	-	28	3	ELTON JOHN/Blue Eyes (Geffen)
		27	22	ASIA/Only Time Will Tell (Geffen)
	27		23	BILLY IDOL/Hot In The City (Chrysalis)
		25	34	MEN AT WORK/Who Can It Be Now? (Columbia)
7		20	25	TOTO/Rosanna (Columbia)
17	16		26	STEVIE WONDER/Do I Do (Tamla/Motown)
ungo	william	29	2	JACKSON BROWNE/Somebody's Beby (Asylum)
-	_	30	23	MARSHALL CRENSHAW/Someday, Someway (WB)
			29	MICHAEL McDONALD/I Keep Forgettin' (WB)
_		_	<u> </u>	JOAN JETT/Do You Wanna Touch Me (Oh Yeah) (Boardwalk
-	1101			DOMALD (00) AASDIOA (00)

Three Week	Two Week	Last s Week		
3	3	2	0	CROSBY, STILLS & NASH/Wasted On (Atlantic)
2	2	1	2	CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
6	4	4	0	KENNY ROGERS/Love Will Turn You Around (Liberty)
7	5	5	4	HERB ALPERT/Route 101 (A&M)
16	8	7	6	PAUL McCARTNEY/Take It Away (Columbia)
8	6	6	0	FLEETWOOD MAC/Hold Me (WB)
1	1	3	7	AIR SUPPLY/Even The Nights Are Better (Arista)
14	12	9	B	POINTER SISTERS/American Music (Planet/RCA)
21	14	11	9	ELTON JOHN/Blue Eyes (Geffen)
20	16	12	1	MICHAEL MURPHEY/What's Forever For (Liberty)
10	7	8	11	LESLIE PEARL/If The Love Fits Wear It (RCA)
9	9	10	12	MELISSA MANCHESTER/You Should Hear How She (Arista)
		16	Œ	ALAN PARSONS PROJECT/Eye In The Sky (Arista)
_	21	15	1	PAUL DAVIS/Love Or Let Me Be Lonely (Arista)
	20		Œ	BILL CHAMPLIN/Sere (Elektre)
_		24	0	ROBERTA FLACK/I'm The One (Atlantic)
5	10	14	17	ALABAMA/Take Me Down (RCA)
_	_	29	0	AMERICA/You Can Do Magic (Capitol)
_		25	100	CHRIS CHRISTIAN/Ain't Nothing Like The Real Thing (Boardwalk)
_	_	27 13	3	NICOLETTE LARSON/I Only Want To Be With You (WB)
4		28	21	JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)
- 23	_ 23		23	JOHN DENVER/Seasons Of The Heart (RCA)
	13		24	GLENN FREY/I Found Somebody (Asylum) RONNIE MILSAP/Any Day Now (RCA)
	18		25	KARLA BONOFF/Personally (Columbia)
-13		20	23	BARRY MANILOW/Oh Julie (Arista)
15	15	_	27	REDDINGS/(Sittin' On) The Dock ((Believe In A Dream/CBS)
	17	_	28	DR. HOOK/Loveline (Casablanca/PolyGram)
	19		29	NEIL DIAMOND/Be Mine Tonight (Columbia)
	24		30	TOTO/Rosanna (Columbia)
				TO T

MICHAEL McDONALD (63) **TOTO (61)** RANDY MEISNER (48)

AMERICA (39) 38 SPECIAL (33) SANTANA (32)

MOST. **ADDED** WILLIE NELSON (26) AMERICA (25) MICHAEL McDONALD (24) **DOLLY PARTON (18) ROBERTA FLACK (17)**

SURVIVOR (138) CHICAGO (133) FLEETWOOD MAC (95)

PAUL McCARTNEY (68) JOHN COUGAR (67) C. S. & N. (55) STEVE MILLER (55)

HOTTEST

CHICAGO (95) KENNY ROGERS (79) CROSBY, STILLS & NASH (76) AIR SUPPLY (53) FLEETWOOD MAC (46) HERB ALPERT (42)

MICHAEL McDONALD I Keep Forgettin' (WB)

BARRY MANILOW Oh Julie (Arista)

62% of our reporters on it. Moves: Up 4, Debuts 34, Same 26, Down 0, Adds 63 including WBEN-FM, 96KX, Q105, WLOL-FM, WGCL, KEARTH, KEZR, B100, KCNR, KIMN, 3WT, WTIC-FM, B97, WAXY, KKXX. See Parallels, debuts at number 29 on the CHR chart.

JOAN JETT & THE BLACKHEARTS

Do You Wanna Touch Me (Oh Yeah) (Boardwalk) 57% of our reporters on it. Moves: Up 45, Debuts 16, Same 37, Down 0, Adds 19 including KIMN, K104, KTSA, KBFM, WSKZ, WBCY, WSEZ, WRVQ, KIIK, WZOK, WNAM, KKXX, KNBQ, WCIR, WAZY-FM. See Parallels, debuts at number 30 on the CHR chart.

NEW & ACTIV

RANDY MEISNER "Never Been In Love" (Epic) 104/48 vloves: Up 11, Debuts 19, Same 26, Down 0, Adds 48 Including W , XTRA, KUBE, KIMN, KOPA, 92FLY, WTIX, WBCY, KZ93, KBBK. WCAU-FM, B104, KEGL, 94Q, WLOL-FM

JERMAINE JACKSON "Let Me Tickle Your Fancy" (Motown) 100/9
Moves: Up 37, Debuts 19, Seme 35, Down 0, Adds 9, WIFI, Q107, Z93, WLQL-FM, WPST, WANS-FM, KKXX, KNBQ, WOMP-FM, Q105 25-23, KEARTH 23-19, KYYX 29-25.

HERB ALPERT "Route 101" (A&M) 98/4

Moves: Up 47, Debuts 9, Same 36, Down 2, Adds 4, WBEN-FM, KOPA, KYNO-FM, KYYA, WKBW 9-8, KFI 30-28, B100 17-12, WDRC-FM d-18, KTSA 29-29, CK101 18-14, KJ100 19-14, KJRB 21-17.

TOTO "Make Believe" (Columbia) 94/61

Moves: Up 4, Debuts 11, Same 18, Desire 0, A 11, 2011 Moves: Up 4, Debuts 11, Same 18, Down 0, Adds 61 including WBEN-FM, WXKS-FM, Z93, WLS-FM, KRLA, WYCR, WKRZ-FM, KZFM, WFMF, WZYP, FM100, WRQK, Z104, KIDD, FM103.

GENESIS "Paperlate" (Atlantic) 88/2 Moves: Up 33, Debuts 4, Same 27, Down 22, Adds 2, XTRA, WVIC, Q107 15-11, WLOL-FM 22-16, WJDX 25-22, BJ105 23-19, Z104 23-18, WJBQ 18-16, KILE 38-33.

AMERICA "You Can Do Magic" (Capitol) 82/39
Moves: Up 7, Debuts 13, Same 23, Down 0, Adds 39 including B100, XTRA, KYYX, KZZP, WKEE, KITY, KEEL, KZ93, WNAM, WGBF, WNCI, KKXX, Y94, KRQ, KHYT.

KIM WILDE "Kids In America" (EMI America) 82/3
Moves: Up 40, Debuts 8, Seme 28, Down 3, Adds 3, B94, Z93, KROD, I95 d-18, WGCL 29-26; XTRA 20-12, Q106
30-27, WHHY-FM 26-19, CK101 37-25, KKFM 6-5, WACZ 9-4.

PAUL DAVIS "Love Or Let Me Be Lonely" (Arista) 71/11

Moves: Up 31, Debuts 8, Same 20, Down 1, Adds 11, WCAU-FM, KCNR, KOPA, KBFM, G100, WAYS, WHEB, 95SGF, KELO, WAZY-FM, WBEN-FM 40-36, KIQQ 29-27, KEEL 23-12, Y103 31-24.

MISSING PERSONS "Words" (Capitol) 84/7
Moves: Up 22, Debuts 5, Same 30, Down 0, Adds 7, PRO-FM, CFTR, KYYX, KROD, KQKQ, KIDD, WACZ, KEARTH 24-9, WTIC-FM 29-22, CK101 33-27, KSKD 15-11, Z102 36-28, KYYA 30-25.

QUEEN "Calling All Girls" (Elektra) 63/3 Moves: Up 18, Debuts 13, Same 29, Down 0, Adds 3, WSKZ, WJXQ, Z104, CHUM 17-12, KEGL 26-22, KZ93 25-22, KYNO-FM 32-26, KSKD 33-32, Q104 26-22, KKRC-FM 30-28.

25-22, KYNO-FM 32-26, KSKD 33-32, Q104 26-22, KKRC-FM 30-28.

A FLOCK OF SEAGULLS "I Ran (So Far Away)" (Jive/Arista) 59/5

Moves: Up 23, Debuts 7, Same 20, Down 4, Adds 5, WKRZ-FM, WDOQ, KEYN-FM, WACZ, WAZY-FM, WXKS-FM 21-16, KEGL 11-7, Y100 d-25, WGCL 22-20, KBFM 30-22, WSSX 25-21, KHYT 26-22.

WALTER MURPHY "Themes From 'E.T.'" (MCA) 58/20

Moves: Up 4, Debuts 7, Same 27, Down 0, Adds 20 including WCAU-FM, Z93, KIIS-FM, KIMN, WFBR, WDRC-FM, WLAN-FM, WABB-FM, G100, WDOQ, KSTT, WFEA, WISE, KKLS, KCBN.

54% of our reporters on it. Rotations; Heavy 4/1, Medium 43/2, Light 26/9, Extra Adds 0, Total Adds 12, WFYR, WCCO, KPPL, Y106, WRVA, WENS, WIBA, KUGN, WNAB, WJBC, KFOR, KPAT. Debuts at number 26 on the A/C chart.

NEW & ACTIVE

25-49

JACKSON BROWNE "Somebody's Beby" (Asylum) 61/16
Rotations: Heavy 2/0, Medium 37/4, Light 21/11, Extra Adds 1, Total Adds 16, GR55, WLTT, WSB, WFYR, WCZY, WZUU, KJR, WICC, KMGC, WAIV, K108, KYUU, WROV, KCMQ, KPAT, KSRO. Heavy: KWAV, KBAI. Medium: WCCO, KFMB, WSFM, WGY, WSGN, WHHY, WQUE, WARM98, WFMK, KOB, WNAB, WKZE-FM.

MOTELS "Only The Lonely" (Capitol) 58/5
Rotations: Heavy 16/2, Medium 28/2, Light 14/1, Extra Adds 0, Total Adds 5, WLTT, WRVR, WRVA, YE WQUA. Heavy: WYNY, WFYR, WGAR, WZUU, WRIE, KEY103, SM95, Y106, WSRZ, WFMK, KKRD, W WCHV, WBOW. Medium: WROR, GR55, WASH, 97AIA, 55KRC, WZZP, KOY, WWYZ, KOB, KBOI, KYUU.

WCHV, WBOW. Medium: WHUN, GROD, WASH, SYCH, SUNTE, STATE, ANNE MURRAY "Hey! Baby!" (Capitol) 43/11

Rotations: Heevy 3/0, Medium 26/4, Light 13/6, Extra Adds 1, Total Adds 11, WSBA, WSJS, WARM98, KBOI, WCTC, WJBC, WDAY, KFOR, KBAI, KRKK, KSRO. Heavy: WCCO, KSL, WLVA. Medium: WSB, KEX, KFMB, KEY103, WBT, WHBY, WHBC, WHIO, WOMC, WFDF, KKRD, KOB, KUGN, KRBC, WORG, KCRG.

MICHAEL McDONALD "I Keep Forgettin" "(WB) 39/24
Rotations: Heavy 1/0, Medium 12/7, Light 22/13, Extra Adds 4, Total Adds 24, WBEN, WCLR, WCZY, KS94, KJR, KPLZ, WWYZ, WSLI, WAIV, WQUE, WHBY, WARM98, WHIO, WENS, WFMK, KYUU, KRBC, WCHV, Q96, KSEL, KBOZ, KBOAI, KRKK, KSRO. Heavy: SM95. Medium: KEY103, WRVR, WSRZ, WKZE-FM, WEIM.

KSEL, KBOZ, KBOAI, KRKK, KSHO. Heavy: SMI95. Medium: RET IUS, WITVIT, WSTAC, WAZE-FIVI, WEIGHT DOLLY PARTON "I WIII Always Love You" (RCA) 38/18
Rotations: Heavy 0/0, Medium 19/4, Light 17/12, Extra Adds 2, Total Adds 18, WCCO, WICC, WSBA, WHBI WQUA, KKRD, KBOI, WNAB, WEIM, WKBR, KRBC, WDEF, KSEL, WLVA, WJBC, KFQD, KRKK, KSRO. Medium WSB, KEX, WAFB, WSLI, WHBY, KRNT, KMBZ, KSL, KIXI, KCRG, WDAY, WSGW.
FLORENCE WARNER "Only Love" (Mercury/PolyGram) 35/3
Rotations: Heavy 5/0, Medium 18/1, Light 11/1, Extra Adds 1, Total Adds 3, KEX, WKBR, KBAI. Heavy: WLT. CCO, WICC, WSBA, WHBC,

Rotations: Heavy 5/0, Medlum 18/1, Light 11/1, Extra Adds 1, Total Adds 3, KEX, WKBR, KBAI. Heavy: WLTA. KUGN, KSL, WWNR, WLVA. Medium: KEY103, WRVR, WPTF, WFDF, KBOI, KKUA, KWAV, WEIM, KRBC, WCHV, WWSA, WDAY, KFOR, WJON, KBOZ, KTWO, KRKK.

WALTER MURPHY "Themes From 'E.T.' " (MCA) 31/10
Rotations: Heavy 1/0, Medium 13/2, Light 16/7, Extra Adds 1, Total Adds 10, WCCO, KPLZ, WSGN, Y106, WPTF, KKRD, WCTC, WBOW, KRNO, KSRO. Heavy: WDEF. Medium: WYNY, WSB, 97AIA, KEX, KEY103, WHBY, KBQJ, KRBC, KSEL, WORG, KBOZ.

WILLIE NELSON-"Let It Be Me" (Columbia) 30/26
Rotations: Heavy 0/0, Medium 8/7, Light 20/17, Extra Adds 2, Total Adds 26, WLTA, WISN, WCCO; KNBR, KEY103, WSGN, WHIO, WFMK, KKRD, K108, KSL, WEIM, WCTC, WDEF, KSEL, WORG, WJBC, WDAY, WSGW, WJON, WBOW, KFQD, KBOZ, KTWO, KRNO, KISN. Medium: KEX.

SIGNIFICANT ACTION

STEVE FORBERT "When You Walk In The Room" (Nemperor/CBS) 27/10 Rotations: Heavy 0/0, Medium 9/2, Light 18/6, Extra Adds 2, Total Adds 10, WCCO, WARM98, WQUA, WKBR, WSKY, WLVA, WSGW, KTWO, KRNO, KISN. Medium: WWYZ, KEY103, WHBC, WNAB, WKZE-FM, WDAY,

SURVIVOR. "Eye Of The Tiger" (Scotti Bros./CBS) 27/1
Rotations: Heavy 7/0, Medium 11/0, Light 9/1, Extra Adds 0, Total Adds 1, KKRD. Heavy: WYNY, KOY, WHEN, WOWO, WSKY, WORG, KCMQ. Medium: WROR, 3WS, 55KRC, WGAR, WAFB, WHHY, Y106, 610TVN, KSLQ, WCHV, KSEL.