ISSUE NUMBER 457

THE INDUSTRY'S NEWSPAPER

NOVEMBER 5, 1982

INSIDE R&R:

Deregulation Endangered By Election Results? Two

top supporters lose races and Democratic gains may imperil deregulation's legislative progress next year

Album-Tracking Debate Rages On: Top programmers and record promotion executives make their opinions known in the aftermath of the Chrysalis/DC101

Industry Revenue Survey Looking Shaky: With a mere

22% response rate, the broadcaster successor to the FCC's financial reports may not even be worth adding up

FCC Restores Two Licenses: WJIM-AM & FM/Lansing and WIOO/Carlisle.

PA have previous denials overturned by Commission

Latest Birch Quarterly Results: Up-to-the-minute summer ratings for Buffalo, Denver, Kansas City, Louisville, Memohis, Portland, San Antonio and Tampa

What Makes "Continuous Country" Work? Joe

Somerset, deviser of the no-talk, three-in-a-row Country approach, reveals how his Beautiful Music background influenced his innovation

Building Up News/Talk's Weak Weekends: Several

programmers provide ideas for exciting and involving News/Talk programming to take weekends out of the throwaway category .30

WKOX Joins Chicago CHR Battle As WBBM-FM

Reigns: NBC outlet declares CHR "evolution" complete this week, while Joel Denver explores the success of CBS's "Hot Hits" station with PD Buddy Scott . 3, 20

Reps Rap Station Direct Discounts: Leading rep executives attack practice of

stations undercutting their reps' rates in deals with advertisers 18

Turbulence in Tampa: Harte-Hanks takes WNSI CHR

from News, while Brian Phoenix comes in to program WMGG

83.50 Single Copy

"Kiss" Slogan Conflict **Erupts In Philadelphia**

WKSZ Wins Restraining Order Against WUSL; Battle Not Over Yet

"Kiss" was on the list for judicial consideration this week, as two Philadelphia stations waged a courtroom battle over the popular identifying term. The combatants were WKSZ, which will sign on in a week with a new A/C format (R&R 10-29), and WUSL, whose Urban Contemporary format went on the air October 9 (R&R 10-15). Both stations filed for temporary restraining orders to prevent the other from using the station ID "Kiss" last week, and a federal district court judge ruled in favor of WKSZ

RAB Elects Chapin Chairman

Dick Chapin, President of Stuart Broadcasting, was named Chairman of the Radio Advertising Bureau Board of Directors last week after a surprise announcement from George "Bud" Armstrong, Storz Broadcasting Executive VP, deciding against taking the position. Chapin is the first person ever to hold the Chairman's job at both the RAB and National Association of Broad-

Armstrong had been RAB's Ex-

ecutive Committee Chairman, the job from which RAB Board Chairmen are usually promoted. Chapin (NAB Radio/TV Board Chairman



from 1971 to Dick Chapin 1973) had been Chairman of RAB's Finance Committee and was slated to become Board Chairman in two years after taking charge of the Executive Committee. Instead, Westinghouse Radio Group President Dick Harris was elected Chairman of the Bureau's Executive Committee and Jim Arcara, Executive VP/Radio of Capital City Communications, was elected Chairman of the Finance Committee.

Chapin told R&R that the Executive Committee will be restructured to include the Chairman of the Finance Committee, which has not held a seat; three board appointees; and one representative each from a small, medium, and large market station, and the networks.

National Sales No. 1 Priority

Asked the number one goal of RAB under his leadership, Chapin told R&R "national sales." He RAB/ See Page 24

Monday (11-1). WUSL, which had been using the term for three weeks on-air, discontinued its use that night but is examining legal options to continue the fight.

Chief executives of both stations expressed surprise about the two-Kiss situation. WKSZ President/

KISS/ See Page 24

AFTRA Files Chapter 11

Reorganization Move Follows Denial In \$10.5 Million Case

The American Federation of Television & Radio Artists (AFTRA) lost another round in U.S. District Court Monday (11-1) in its attempt to delay paying a \$10.5 million antitrust judgment to San Diego's Tuesday Productions. Immediately following the ruling, which denied the union's plea for a stay of execution pending its appeal of the case, AFTRA and its New York, Los Angeles, and San Diego locals filed for Chapter 11 financial reorganization bankruptcy.

The union's move is an attempt to protect its assets while the case is appealed to a higher court. Had AFTRA not declared bankruptcy, Tuesday would have theoretically been able to attach the union's

AFTRA/ See Page 24

REED TO KSFO, REID HEADS KEX & KQFM

Golden West Restructures SF & Portland Management

In executive changes affecting three Golden West radio stations, KEX/Portland VP/GM Gregory Reed has been named to the same post at KSFO/San Francisco, while KQFM/Portland VP/GM Walton Reid will assume the dual leadership of KEX & KQFM.

Reed, who had served at KEX in a management role since 1979, replaces KSFO VP/GM James Myers, who has resigned. Reed's ap-

Brandmeier To Take WLUP Morning Job

Jonathon Brandmeier has been hired by WLUP/Chicago as morning man. Brandmeier is under contract to KZZP/Phoenix until March 31, 1983, and will join the Chicago AOR when his contract expires. In the interim, WLUP Pro-

duction Director Matt Bisbee will fill the morning shift vacated by Mark McEwen, who left the station to become half of WAPP/ New

York's morning team Jonathon (R&R 10-1). Brandmeier

WLUP PD Tim Kelly commented to R&R, "I've had my eye on him for a couple of years. He's one of the strongest personalities on the air today. He's very versatile and has a broad appeal. We need someone who has appeal above 34 years old, and Jonathon is. I think. someone who can do that. We're building a rock and roll dynasty here in Chicago, and he should be a big part of it."

Discussing Brandmeier's April 1983 arrival, Kelly said, "We can't move up the date. He's locked into a contract and we have to respect that." KZZP PD Randy Stewart reiterated that Brandmeier was under contract and declined further comment, while Brandmeier also declined to comment. pointment returns him to the Bay Area, where he previously served as Sr. VP/West Coast Regional Manager for Major Market Radio, and before joining KEX, was General Sales Manager at KSFO for a year. He told R&R, "It feels absolutely fantastic. I have thoroughly enjoyed Portland, so obviously there are mixed emotions. But going back home will be a hell of a challenge and something I'm really excited about. Meanwhile, KEX is in good hands under Walt's supervision. I think he will do a superb job."

Reid joined Golden West in 1980 as VP/Administration from the Signal Companies, where he worked in various management capacities for 16 years. "It feels awesome," he said. "Obviously, I'm very happy. We have some ideas that we think will make the combination of KEX & KQFM even more appealing to our listening audience, and provide a greater ability to market our product."

As part of the changes at KEX & KQFM, Business Manager Kenneth Bartell has been promoted to Operations Manager, while KUIK/ Hillsboro, OR President/GM Donald McCoun was named KEX & KQFM General Sales Manager

KOST Sets Kaye As New PD

Jhani Kaye has been named Program Director of KOST/Los Angeles and will supervise the station's transition from Beautiful Music to Adult/Contemporary, scheduled for November 15. Kave. who has been with Cox Broadcasting's KFI/Los Angeles as Assis-

tant PD since February, told R&R, "I couldn't be more thrilled than to be able to program in my hometown. The has company shown total confidence in me



Jhani Kave KOST/ See Page 24

ments in Portland, Golden West Radio Division President Bill Ward told R&R, "These moves make a lot of sense. It's a consolidation of our operations there, which, in a combined situation, puts us in a very favorable posi-

Commenting on the appoint-

Galante Heads RCA Nashville **Division**

Joe Galante has been promoted to Division VP/RCA Nashville, taking charge of the label's country operations. Galante replaces Jerry Bradley, who resigned to pursue independent projects. Galante had been Division VP/ Marketing, Nashville Operations since 1978.

In making the announcement, RCA Division VP/USA & Canada Jack Craigo commented, "Joe Galante exemplifies the desire for achievement which is the direction of RCA

Records in the Joe Galante 80's, as well as building upon the tradition that RCA has sustained over the years. Joe has obviously been a crucial part of the Nashville operation's unprecedented success . . . and I feel confident that he will continue RCA's tradition of excellence in Nashville."

Galante transferred to RCA Nashville in 1973 as Manager/Administration following promotion, merchandising, and financial positions with the label in New York. He became Director/Nashville Operations in 1977 and Director/Marketing, Nashville Operations the following year before his promotion to VP. In his previous position he supervised marketing and promotion activities in Nashville, and he now adds A&R responsibilities in his new post.

NEW FROM WESTWOOD ONE

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The Nation's Number One Producer of Nationally Sponsored Radio Programs, Concerts and Specials.

this week ... 11-5-82

Who's On Radio

R&R's Networks/Program Suppilers page keeps you up on forthcoming events and regular features from all the top special programming sources. Every week in R&R.

Page 8

The Music Section

Begins on Page 41

This we	er	()	ш	IV	IU	15	IC		113	Şι	U	y	41
National	M	u	si	С	F	0	rn	na	at	S			. 42
AOR													. 43
Country													. 48
Black													. 50
A/C													.54
CHR													. 55

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FCC Restores Licenses For WJIM And WIOO

The FCC this week had good news for four stations whose licenses had earlier been denied. It restored the licenses of WJIM-AM-FM & TV/Lansing and WIOO/Carlisle,

An administrative law judge a year ago ruled that Gross Telecasting, owner of WJIM, was "beyond rehabilitation" due to network clipping, misrepresentations to the FCC, undisclosed use of taped weather forecasts, and deceptive contour maps.

However, the Commission's Review Board this week reversed the judge. It gave full renewals to WJIM-AM & FM and a twoyear short-term renewal to WJIM-TV. The three licenses had been designated for hearing in 1974 partly in response to a petition to deny filed by the American Civil Liberties Union.

WIOO's reprieve came in a closed-door vote of the full Commission last week (10-28). In July the FCC had denied the station's license and awarded it to Carlisle

Phoenix To Program Tampa's WMGG

Brian Phoenix has been named Program Director of Metroplex's WMGG/Tampa (formerly WCKX). Phoenix, who programmed CHR-formatted WJBQ/Portland, ME for the past two years, takes over at the A/C station immediately.

WMGG GM Jim Johnson told R&R, 'Brian has taken over for John Boswell, who has been acting PD for the past 90 days or so. John will continue to assist Brian with the programming duties. I'm most pleased to have Brian with us, as he has a full understanding of the contemporary spectrum of music. We plan no format adjustments of any sort, and feel confident that his understanding of our needs, com-PHOENIX/ See Page 24

Oberman To Head Columbia West Coast A&R

Ron Oberman has been appointed VP/West Coast A&R for Columbia Records in a restructuring of the label's A&R and

management setup in Los Angeles. Michael Dilbeck, who had held Oberman's new title, becomes VP/ Creative Affairs & Special Projects, West Coast A&R, a position established to 'utilize his extensive creative experience" with Col-



Ron Oberman





Bob Willcox Michael Dilbeck umbia acts, according to the label. Oberman, who had been VP/Product Marketing, is replaced in that position by Bob Willcox, who was Director/Product Development based in New York

Columbia Sr. VP/GM Al Teller, in making the announcement, stated, "Given their exceptional talents and expertise, I am confident that our new West Coast lineup will bolster the label's . . . track record on the West Coast and, in fact, our entire national effort.'

Oberman now reports to VP/National A&R Mickey Eichner, Dilbeck to Oberman, and Willcox to VP/Product Development

Broadcasting, which has been mounting a comparative renewal challenge to WIOO since 1975.

At issue was the conduct of WIOO Inc. owner Harold Swidler a decade ago, when he allegedly used improper tactics to obstruct a competitor for a new FM. It was also alleged that Swidler violated FCC rules by using ascertainment surveys that weren't conducted in person.

Although the Commission reversed itself last week and ruled WIOO fit to retain a license, the station isn't in the clear yet. The case was remanded to the Review Board, which still must choose whether WIOO Inc. or Carlisle Broadcasting is best qualified.

WKQX Evolves To CHR Approach

WKQX(Q101)/Chicago has completed its transition from Adult/Contemporary to CHR. Describing the station's format shift, VP/GM Jim Smith told R&R, "I couldn't give you an exact date that this transition took place, but it's now complete. Comparing us to what we were a year ago, there is a definite difference. This is a direction we felt would distinguish us from the direct competitors we had a year ago, and be more consistent with what our research was pointing out regarding the changing tastes of the 25-34 market in Chicago.

PD Randy Lane further defined the move, saying, "We are now a personalityoriented station that plays CHR music. A

WKOX/ See Page 24

Deregulation **Backers Defeated**

Election Results Could Spell Trouble For Radio

Two key supporters of broadcast deregulation were defeated Tuesday (11-2) in Congressional elections. And strong gains by Democrats were viewed by industry observers as a setback for chances of deregulation passing the new Congress.

Senator Harrison Schmitt (R-NM), author of a major deregulation bill in 1981, lost his reelection bid. And Rep. Jim Coltins (R-TX), ranking minority member of the House Telecommunications Subcommittee, failed in his attempt to unseat Sen, Lloyd Bentsen.

Giddens Resigns As WPGC GM

Charles Giddens, General Manager of First Media's WPGC-AM & FM/Washington since March 1981, has resigned that position effective December 1. A five-year First Media manager, Giddens served at KFMK/Houston and KOPA/Phoenix, and also helped put KUBE/Seattle on the air.

Giddens had plans to go into station ownership, but he told R&R, "At the very last minute the deal to buy two radio stations fell through. But my plans are still set to leave in December or as soon as a GIDDENS/ See Page 24

Edwards Becomes PD At WNDE

Veteran broadcaster Alan Edwards has been appointed Program Director at Oldiesformatted WNDE/Indianapolis. He fills the vacancy created when former PD Bob Cummings became Music Director at WLTT/Washington, DC last spring. Edwards assumes his new post November 15.

In making the announcement, WNDE & WFBQ VP/GM L. David Moorhead commented, "Alan's a very knowledgeable and professional broadcaster. He's done every EDWARDS/ See Page 24

Dembo Promoted To CBS News VP

Twenty-two year CBS veteran Joseph Dembo has been appointed VP/CBS News, Radio. He moves up following a 14-month stint as the department's News Director/

Executive Editor. Commenting on his promotion, Dembo told R&R, "It goes without saying that I'm very pleased with the appointment. I haven't really had enough time to give some thought to longrange plans because ever since the an-



Joseph Dembo nouncement we've had our hands full with preparations for the election. Then there will be a space shuttle. Once that's over perhaps things may settle down just a bit and we'll make some longrange plans."

Dembo has held a variety of posts during his CBS tenure, including Executive Editor, Rome Bureau Manager, Executive Producer of "CBS Morning News," and network correspondent. He's also credited as being one of the originators of CBS's "All News" format, serving first as Director of News/Public Affairs and then VP/GM of WCBS/New York.

WNSI Drops News For CHR Format

WNSI/Tampa has abandoned its News/ Talk format for a return to CHR. The station had been a contemporary music outlet previously as WLCY. As WNSI it had been affiliated with the CBS Radio Network, ABC Talkradio, and CNN.

Harte-Hanks Regional VP Pete Schulte told R&R WNSI would change call letters to WRBQ and simulcast 6am-noon with its FM sister station Q105 (which will undergo a call letter change from WRBQ to WRBQ-FM). Schulte said, "We saw this as an opportunity to maximize the positive momenturn that the FM has established in the market." During the non-simulcast hours, the AM will run a format similar to, but separate from, the FM's. Current WRBQ GM Mike Osterhout will manage both stations with Q105 Director of Programming & Operations Scott Shannon overseeing the programming. Q105 Program Manager Mason Dixon will assume similar duties on the AM as well.

Broadcast Veteran Starr Succumbs

W. Dick Stambaugh Jr., 41, known professionally as Dick Starr, passed away Sunday (10-31) at his St. Petersburg Beach, FL home, following a lengthy illness. He had been an executive and co-owner of Dallasbased Opus Productions, working in association with distributor Toby Arnold.

Starr's interest in the broadcasting field TRANSACTIONS STARR/ See Page 24

Stoner Buys WAMX

Stoner Broadcasting has purchased WAMX/Ashland, KY for \$1.75 million from Stereo 94, Inc., subject to FCC approval. Stoner currently owns stations (five AM's and five FM's) in Buffalo, Binghamton, Knoxville, Des Moines, Cedar Rapids, and Huntington, WV. Stereo 94 retains ownership of WCMI/Ashland.

WAMX operates with 66kw on 93.7 kHz at 1400ft. Broker for the transaction was Cecil L. Richards, Inc.

Price Completes WOWO Purchase

Price Communications announced its formal acquisition of WOWO/Ft. Wayne from Westinghouse Broadcasting for \$6 million (R&R 7-2). President Robert Price commented, "We are delighted to be able to continue the excellent record of service to the Fort Wayne community which Group W and the staff of WOWO have established." No format change is planned for the A/C station.

Washington Report

EEO Conditions Imposed On WQCK'S Renewal

WQCK/Manchester, GA has been ordered to file a revised EEO program with the FCC within 30 days and to submit detailed annual employment reports for the next three years.

The FCC imposed those conditions last week, as it renewed WQCK's license and dismissed a local coalition's complaints that the station curtailed black programming and did not actively seek out minority employees.

While the complaints didn't warrant denying WQCK's license, the Commission said, enough questions had been raised to justify monitoring the station's recruitment efforts for three years. The FCC noted that, although 43.2% of the Manchester area's population is black, WQCK hired only two blacks out of 15 employees who joined its staff between August 1981 and February 1982.

Signal Overlap Approved For Co-Owned Kansas AM's

Lesso, Inc. has gotten the FCC's okay to buy KXXX-AM & FM/Colby, KS even though the AM's main signal will overlap with the primary signal of another Lesso station, KWLS/Pratt, KS. To prevent too much concentration of control, the FCC's so-called "duopoly rule" bars common ownership of AM stations whose 1 mV/m contours overlap.

In granting a waiver to Lesso, the FCC noted that Pratt and Colby are 175 miles apart and do not compete in the overlap area. Lesso claimed the overlap is a fluke, caused by unusually high ground conductivity in the area.

The FCC was also impressed that Lesso promised to sell another station in the area, FM outlet KJLS/Hays, KS, to further reduce the chances of undue concentration. Despite the overlapping AM signals, said the FCC, "with the sale of KJLS there would be greater diversity of ownership among stations which actually serve a similar audience."

Bernthal Turns Down GC Offer

Washington communications attorney Eric Bernthal told R&R Tuesday (11-2) he had decided not to accept FCC Chairman Mark Fowler's offer to become the agency's next General Counsel. Bernthal cited "personal" reasons and added, "It just wasn't the right time for me." Bernthal is a partner in the law firm Arent, Fox, Kitner, Plotkin & Kahn.

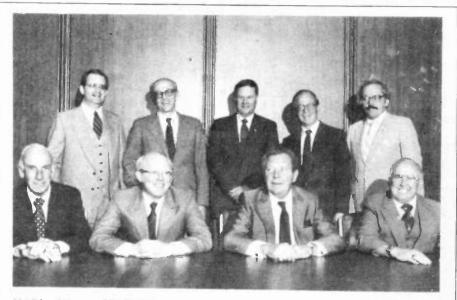
A spokesman for Fowler said no secondchoice candidate was waiting in the wings, and the search for a successor to Steve Sharp, now an FCC Commissioner, would have to start over.

FCC Denies Democrats CBS Rebuttal Time

The Democratic National Committee (DNC) has failed to win an FCC order that CBS must provide it with a prime time opportunity to respond to President Reagan's October 13 address to the nation.

Claiming the speech was a partisan talk to boost GOP candidates, the DNC wasn't satisfied with a 30-minute program, "Voices of Opposition," which CBS aired at 11:30pm the same evening. In denying the DNC's demands, the FCC said there was no evidence that CBS had not made a good-faith judgment that the Reagan speech was a "bona fide news event" which was exempt from equal time requirements.

To the DNC's charge that the speech was "partisan," the Commission responded that broadcaster news judgment is more important than the speaker's intent. Moreover, said the Commission, it would be "inappropriate" to second-guess CBS based on "an after-the-broadcast scrutiny of the text," which CBS didn't have when it made its decision.



NAB's SMALL MARKET MEETING — NAB staged a meeting of its Small Market Radio Committee last Thursday (10-28) in Washington. Pictured at NAB headquarters are (I-r rear) WKOR-AM & FM/Starkville, MS President/GM Chuck Cooper; Committee Chairman and WKNE & WNBX/Keene, NH President/GM Hal Close; KLEM & KZZL/Le Mars, IA President/GM Paul Olson, KGRL/Bend, OR President/GM Gary Capps, and KFWJ & KRFM/Lake Havasu City, AZ President Lee Shoblom; (I-r front) WNHV-AM & FM/White River Junction, VT President/GM Rex Marshall; Attaway Broadcast Group President D.W. Attaway; KYSM-AM & FM/North Mankato, MN GM Dick Painter; and WFTM/Maysville, KY GM Roy Redmond.

Serious Violations Now Get Milder FCC Treatment

The FCC's decision merely to admonish KFLZ/Bishop, TX for improper concert promotions last week contrasts starkly with the tough way similar cases were handled by the Commission just a few years ago

KFLZ owners Joe Cisneros and Ken Meek were reprimanded for giving themselves \$33,000 in free air time to promote station-sponsored concerts, while competing promoters had to buy spots. Evidence was "inconclusive" on charges that the owners obstructed competitors by refusing to run ads for their concerts, and denying airplay to bands that played for them, the FCC said.

However, the FCC was able to document one case in which KFLZ stopped playing the songs of a group that complained to the Commission. That incident won KFLZ a second rebuke for "threatening practices." KFLZ was ordered to report within 30 days how it plans to avoid similar problems in the future.

Ginsburg Denounces FCC "Weak Sisters"

Former Complaints & Compliance Division Chief Arthur Ginsburg, who now does commentary for KNAZ-TV/Flagstaff, commented to R&R, "They're lily-livered weak sisters up there. That is, to my mind, one of the worst, most despicable uses of radio, to advance their own private business to the detriment of the public interest."

Ginsburg continued, "The only way to get rid of that type of activity is to give short-term renewals or even to revoke licenses, which the Commission has done in the past for this very same type of activity." According to Ginsburg, deregulation means "you've got to regulate very strongly what's left. If you don't do that, then

nothing is left and you might as well close down and say forget all the rules and regulations and the public be damned."

Malickson Says Punishment Appropriate

Jeff Malickson, who now heads the Complaints & Compliance Division, told R&R the treatment of KFLZ was "appropriate," but conceded he remembers cases where similar conduct resulted in short-term renewals.

Before radio deregulation, he pointed out, such cases usually grew to include logging and commercial limit violations, for which the FCC could issue fines. "We're still here," said Malickson. "We will still investigate complaints of serious wrongdoing. And when we find it, I don't think we'll hestitate to take action. Broadcasters shouldn't get the idea that we no longer have a presence or an interest in enforcement."

WOL & WDAS Treated More Harshly

Two stations that were treated more harshly than KFLZ for unfair concert promotions were WOL/Washington and WDAS/Philadelphia. The renewals of both were designated for hearing in the late 70's, and both eventually underwent distress sales. Malickson commented that those cases involved more serious allegations than the KFLZ incident, but added it's "a valid comparison" to say that some violations are treated less severely today than a few years ago.

"DISAPPOINTING" 22% RESPOND

Radio Stations Ignore Revenue Survey

Unless thousands of radio stations respond to a second mailing this week, it appears the industry's \$60,000 attempt to collect its own revenue data may end in failure.

Only 22% of commercial radio stations have sent last year's revenue figures to the Broadcast Industry Revenue Reporting Committee. For television the response rate is 47%.

"We're very disappointed," said Abe Voron, Executive VP of NRBA, one of the four survey sponsors. "I'd hoped that broadcasters would see that it's in their self-interest."

Bob McAuliffe, Executive Director of the Broadcast Financial Management Association (BFM), tried to remain optimistic. "I think we're going to do a helluva lot better," he predicted. But, he admitted, "The patron saint of broadcasting is St. Apathy." NAB VP/Station Services Ron Irion commented, "I'm obviously disappointed, but hopeful."

Follow-Up Mailing This Week

A second reporting form with a November 15 deadline was sent this week to a corrected list of stations which didn't return the first one. To assure confidentiality, the data is being collected and tabulated by the accounting firm Deloltte, Haskins & Sells in New York.

Voron said unless there's a dramatic surge in responses, it's possible even the data in hand will be of no use. Meaningful market totals can only be issued if nearly every station in the market participates: And Voron said there may not even be enough information to make national projections.

Busy Execs, Paranoia Cited

BFM's McAuliffe believes radio people are simply too busy, and many will respond to new appeals from the sponsoring groups to answer the second mailing. However, in a letter to NAB members, Ron Irion said the excuse of being too busy "won't wash." He told R&R he has "no idea" why the response is so low. NRBA's Voron offered two explanations: "First, there's this fear of loss of confidentiality. Our industry seems to be stricken with paranoia many times. Secondly, they just can't see that this information is of any value to them."

After the FCC stopped collecting financial data this year via Form 324, RAB, NAB, NRBA, and BFM undertook the simplified voluntary survey to gather only revenue figures in five categories.

Reasons cited for needing revenue totals include being able to tell what share of a market's revenues a particular station is getting, setting a station's value at sale time, and gauging the industry's position and growth vis-a-vis newspapers and magazines

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Loyola Schedules Radio Conference

The annual **Loyola Radio Conference** is slated for November 12-14 in Chicago, benefitting those students pursuing a career in the radio industry. Keynoter is **FCC** broadcast specialist **Allen Myers**, who'll discuss student re-

sponsibility in radio and the FCC stand on deregulation. Joining him will be more than 24 industry notables who, as guest speakers, will cover a wide range of radio-related topics: WLS/Chicago's John Gehron will speak on "Demo Tapes/General Management," Arbitron's Brad Bedford will talk about "Ratings/Research," and WCFL/Chicago's Fred Winston will discourse on air personalities.

Student fees are \$22.50 per person; the professional fee is \$30. Participants may register on-site. For additional detalls contact **Mary Moreau** or **Julie Franz** at (312) 670-3116.





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WB Tests Mini-Cassettes

in another campaign almed at the portable market, Warner Bros. is issuing specially priced minicassettes. Priced at \$2.98 these mini-cassettes consist of songs available as both singles and 12" discs. Material by Devo and Bootsy Collins are the first releases to test the marketing potential of the mini-cassette concept. One cassette will contain two tunes from Devo's new album "Oh, No! It's Devo:" "Peek-A-Boo!" and It's Devo:" "Peek-A-Boo!" and "Find Out." Bootsy's new single "Body Slam" and "I'd rather Be With You," from the "Stretchin' Out in Bootsy's Rubber Band" LP comprise the second cassette.

Rolling Stone Chronicles John And Yoko Saga

"The Ballad of John And Yoko" is a biographical account of the relationship and work of John Lennon and Yoko Ono. Compiled by the editors of Rolling Stone magazine, the book charts a course through the couple's



romance, which began at about the same time the magazine started publishing. But it's more than a love story. Their romantic partnership is intertwined through their music, individually and together, their fight for peace, Lennon's fight to remain in the U.S., and his untimely death nearly three years ago.

Highlights include a chapter, "Private Years" by Chet Filppo, that detalls Lennon's four-year withdrawal from the world, Yoko's childhood, featured in "Children of War, East And West," and the Annie Leibovitz portfolio, the last photos ever taken of John and Yoko. John's peers and friends also pay tribute to him in the "Remembering John" chapter.

Fans of John, Yoko, and the Beatles will want to add this to their collections. It's available either in hard or softcover, \$19.95 and \$10.95, from Doubleday.

Video Game Threat To Records Surveyed

A study highlighted in **Daily Variety** last week shows that the sting from video games felt by record labels may not be as harmful as once thought. 13,000 homes questioned by the National Diary Panel found that while major software and hardware purchasers in 1981 were generally women aged 18-34 (26%) and 35-54 (29%), only 11% of the software and 6% of the hardware purchases were for use by-the buyer. The majority of the cartridges (53%) and video units (75%) were Christmas or birthday gifts, given to cartridge users (50%) and hardware recipients (53%) between the ages of 10 and 17.

Although 38% of cartridges and 48% of the video units were bought for another family member and another 40% of the users were over 17, the survey suggests that the \$25-\$30 cost of the cartridges is out of most major users' (teens or early 20's) price range. And since the majority of these users comprise a significant portion of the record-buying public, the amount of money they have to spend on disks may not be as threatened by their penchant for video games. However, the

report gives no statistics regarding the threat posed by arcade games.

In other findings, 57% of the video cartridges and 59% of the hardware were sold by discount and department outlets. After subtracting those video products sold by variety stores, toy stores, and catalog showrooms, the remaining 22% of software and 23% of the hardware markets is divided between all other merchandisers, including record stores.

Cox, ABC Gain In 3rd Quarter

Cox Communications posted a 24% increase in gross revenues during the third quarter of 1982, moving from \$103.4 million to \$128.4 million. Operating income was up 7%, \$27.7 million from \$25.9 million. For the first nine months of 1982, revenues rose 28%, \$287.6 to \$368.6 million, with income up 13%, \$84.5 from \$74.6 million. Despite radio's continued weak performance, all told the broadcasting division increased its gross revenues 19% (\$43.4 to \$51.5 million) and saw

income rise 12% (\$14.8 to \$16.5 million).

ABC showed a 4% third quarter profit hike together with a 16% growth in nine-month earnings. Gross revenues in the latest quarter gained 10% to \$607.1 million from \$553.6 million. A company spokesman indicated that while the radio division increased revenue, profit decreased due to "the overall softness in the radio advertising marketplace and the cost of new radio network and program services."





- BOB COLE NAMED PD AT KMEL/SAN
 FRANCISCO
- TIM POWELL NAMED PD AT WAVA/WASHINGTON
- NUMBER ONE FIVE YEARS AGO: "You Light Up My Life" — Debby Boone (WB/Curb) (4th week)
- NUMBER ONE COUNTRY: "Roses For Mama"
 C.W. McCall (Polydor)
- NUMBER ONE LP: "Aja" Steely Dan (ABC) (4th week)

WE'RE THE ONE FOR CONCERTS

WESTIGOD.

ANO SPECIALS TOO!

ARRIVING IN DECEMBER:

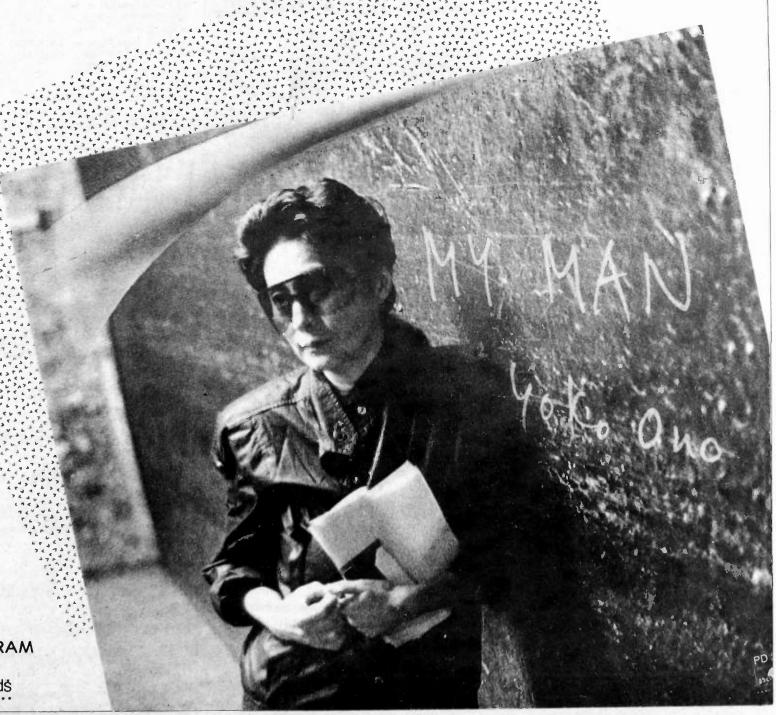
"THE GREAT LOST WHO TAPES"
HOSTEO BY BILL WYMAN
OF THE ROLLING STONES





WE ARE PROUD TO ANNOUNCE THE RELEASE OF YOKO ONO'S FIRST SINGLE IN HER NEW ASSOCIATION WITH POLYGRAM RECORDS

"MY MAN"



POLYDOR/POLYGRAM

Manufactured and Marketed by PolyGram Records

Networks/Program Suppliers

MUSIC FEATURES

Innerview

Fleetwood Mac/Pt. II (November 22) John Walte (November 29)

London Wavelength

BBC/London Wavelength:

The Who Special (November 15 December 20)

Top 30 Artists of All Times (November 27)
"The Great Entertainers" w/Johnny Co w/Johnny Cast Tribute (November 25-28) Dick Clark Christmas Party (December 24-25)

Country Closeup:

Larry Gatlin & Gatlin Bros. (November 22) Reba McEntire (November 29)

Music Makers

Duke Ellington Tribute (November 22) Andrews Sisters (November 29)

NBC

Fleetwood Mac Weekend (November 19-21) Linda Ronstadt Live (November 26) Jimi Hendrix Tribute (November 26-28) Who Special (December 3-5)

RKO Networks

Musicstar (IS, Inc.):

Fleetwood Mac (November 22)

Rolling Stone Magazine Productions

Continuous History of Rock & Roll:

Great Vocalists (November 22) Canadian Rock (November 29) San Francisco Rock (December 6)

Guest DJ:

Rainbow's Roger Glover (November 22) John Entwistle (November 29) Styx's Tommy Shaw (December 6)

United Stations

Country Music Countdown: Marty Robbins (November 26-29)

Dick Clark's Rock Roll And Remember:

Bobby Vee (November 26-29) **Holiday Specials:**

Charlie Daniels & Friends (Thanksgiving) Xmas With Oak Ridge Boys (Christmas) Ronnie Milsap's Golden Decade (New Year's)

Watermark

Musicall:

Kathryn Grayson/West Side Story/Cole Porter Vovember 20-21)

Soundtrack of the 60's:

Grace Slick/Sam Cooke (November 20-21)

Westwood One

Budweiser Concert Hour::

Evelyn King (November 26-28)

The Countdown:

Kool & The Geng/Jonzun Crew (November 26-28) Johnny Taylor/Stephanie Mills (December 3-5)

In Concert:

Kansas (December 3-5)

Live From Gilley's:

Ricky Skaggs (November 26-28) Jerry Reed (December 3-5)

Off The Record:

Steve Winwood (November 26-28) J. Geils Band (December 3-5)

Pop Concerts & Specials:

Billy Joel (November 26-28)

Rock Album Countdown:

Billy Squier/Rush (November 26-28) Who/Peter Gabriel (December 3-5)

Special Edition:

Tavares (November 26-28) Skyy (December 3-5)

ABC

Contemporary Net/ Spotlight Specials:

Billy Joel (December 19)

Entertainment Net/ Silver Eagle(DIR):

MCA Show Pt. II w/George Strait, Jerry Le Lewis (November 27)

Rock Net/King Biscuit (DIR):

Jethro Tull (November 28)

Clayton Webster

Country Calendar:

Earl Thomas Conley (November 29) Charty McClain (November 30) Marty Robbins (December 1) Criaty Lane (December 2)
Ferlin Husky (December 3)

Anne Murray (December 4)

Rarities:

A Flock of Seeguils (November 29) Paul Carrack/Carlene Carter (Novemb Derek & the Dominoes (December 1) Tom Petty (December 2)

Retro Rock:

Jefferson Starship (November 29) The Who (December 13)

Earth News

Steve Winwood (Nove nber 22-25) Girlschool (November 22-24) Randy Meisner (November 26-28)

Global Satellite

Rockline:

Kenny Loggins (November 22) Peter Gabriel (December 13)

PEOPL

named Program Manager of the Source In this post Elliot will act as executive producer for all of the network's daily



Rona Elliot several of them. Prior to this she was a network producer for NBC's "News on the Hour" and the Source

• William Hoop appointed Northeast Division Broadcast Editor for UPI, based in Boston. A veteran of the news service since 1968, Hoop worked as regional executive for Connecticut, Maine, and Rhode Island for the past two years.

 Jack Wagner chosen as host of Mutual's two-hour big band special 'Basie, Herman and Fountain In Concert" on November 20. For the past 12 years Wagner has been the voice of Disneyland and Walt Disney World. Also at Mutual. Mike McLeskey comes aboard as a news correspondent from a reporter/anchor post at KOB/Albuquerque.

• Randy West has been promoted to Director/Project Development Division at Creative Factor, Inc. He was most recently Director/Affiliate Relations. Radio Division at the firm.

 Ruth Presslaff has been named Station Clearance Representative at United Stations. She joins US after handling station relations administration at Narwood Productions.

● Veteran CBS News correspondent Douglas Edwards was recently inducted into the National Broadcasters Hail of Fame.

• Dallas Townsend is the recent recipient of a special Armstrong Radio Pioneer Award for his radio contributions for last 25 years as writer/anchor of CBS Radio Network's "CBS World News Roundup.

• AP has opened new bureaus in Indiana, Georgia, and New York State while changing the office in New York's state capitol to a correspondency. John Doyle will be AP's correspondent in South Bend, Charles Shepard will work out of the Albany, GA office, and Peter Coy will serve as correspondent in Rochester, Marc **Humbert** is the correspondent operating out of the New York capitol office. This brings the total number of U.S. AP bureaus to 126.

*Radio Radio won first place, third place and honorable mention for its radio spot news coverage in the National Commission on Working Women's fourth "Women At Work" broadcast awards competition. First place Alice Award went to network's July "In Touch" segment, "Women and Television Commercials.

Nets Offer Extensive 1982 Election Coverage

The national radio networks kept affiliates abreast of nationwide election returns Tuesday night (11-2), and thousands of individual stations provided extensive coverage of local and state results. Offering the most ambitious schedule was the NBC Radio Network, which broadcast 11 hours of continuous returns and analyses starting at 6pm (EDT). ABC Radio furnished affiliates of its six networks with five two-minute reports on national races and ten regional reports per hour. Using its new satellite-splitting capabilities, ABC was able to send localized reports each hour to affiliates in two regions simultaneously

AP Radio programmed three five-minute reports each hour throughout the evening. It also fed two reports an hour specifically on the California returns; APR recently opened a special California audio bureau. Also furnishing three reports an hour was UPI Audio, while two special updates an hour were presented by CBS, RKO, and Mutual. CNN Radio relied on its all-News format for its election coverage, although its affiliates had the option of tapping into the Cable News Network for continuous coverage

NEWS & INFORMATION FEATURES

All major networks (ABC, AP, CBS, CNN, Mutual, coverage of the launch/landing of Space Shuttle mission. (November 11-16)

ABC FM

Five-part special assignment series on adoption with anchor Ted David (November 8-12)

Ten-part series "Keeping Warm" (November 8-12) Ten-part series "All the Trimmings." Thanksgiving (November 22-28)

Clayton Webster Sporting News Report:

Euble Brown, NY Knicks coach; sportscaster Al McGuire, and Whitey Herzog of the Cardinals (November 29)

Earth News

Author Irwin Schiff discusses not paying income taxes (November 11-14)
Author/Comedy writer George Gipe

(November 18-21)

Mutual

hve-week play-by-play series, "The College Basketball Game-of-the-Week," airs with John Cheek and Fred Snow((Debuts December 11)

Narwood

Outlook:

Actor Todd Bridges (November 10) Former Chicago White Sox star Chet Lem (November 13) Non-traditional college students (November 14)

National Public Radio

Sunday Show:

Slight Return Productions, with a grant from the NPR Satellite Program Developments Fund, has put together a four-hour radio documentary, "Jimi Hendrix,"

NBC

"A Half-Century of NBC Comedy

(November 20-21) Progressive Radio Network

Laugh Machine:

Eddie Murphy/Monty Python/Rodney Oangerfield (Week of November 8)



YOUNG LOVE - A&M artist Janet Jackson gazes at radio personality Frankie Crocker following her appearance on Global Satellite's "Hollywood Live." The radio show launched a spate of promotional activities on behalf of her debut LP, which features the single "Young

News Blimp:

Drug packaging/Women alcoholics/Family violence

Sound Advice: History of radio/Invention of tape recording

(Week of November 8)

Watermark TV Tonite:

'Scarlett Timpernell' - CBS (November 9) 'Fame' - NBC (November 11) 'The Blue & The Gray" - CBS (November 14)

Westwood One Competitors:

lesse Colin Young (No

Stewart Granger/Frank Stallone (November 19-21)

Spaces & Places: op Psychology (November 12-14)

(November 19-21)

Tellin' It Like It Was:

George Washington Carrier (November 12-14) Black educator Charlotte Hawkins



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Larry Nathan, Peter Powell Assoc., 503-686-0248 NOW





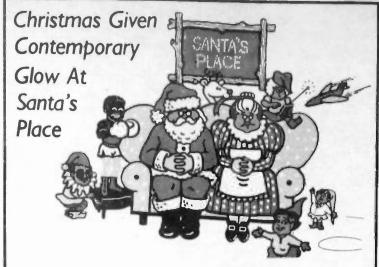
THE SOURCE MUSIC MAGAZINE ON YOUR RADIO

Squeeze disbands. Paul McCartney produces his first movie. Phil Collins does a new solo album and tour. Top name rock, reggae, and soul performers join forces for the Jamaica World Music Festival. Where do you turn for the inside stories? Rockstreet: The Source Music Magazine. We'll give you exclusive interviews with today's hottest artists. Keep you up to date on all the rock news with our "Rockstreet Journal" segment. Count down this month's top albums. Test your memory with "This Month In Rock History." And more. If you want to know what's going on in the world of rock 'n' roll, you've got to listen to Rockstreet.

The weekend of November 12, 13, & 14. Brought to you by The U.S. Army



NBC Radio's Young Adult Network



Elfin John and Muhammed Elfie aren't the latest additions to the Saturday cartoon family. But they are two residents of TM's "Santa's Place," a series of 21 mini-episodes presenting a humorous, contemporary look at Christmas and boosting the holiday's profit potential for radio stations.

Besides the aforementioned, Santa's Place is peopled by more funky elves and celebrity "stars," and presided over by Mrs. Claus and the jolly fellow himself, who's fighting the battle of tradition versus commercialism. Listeners will get a chance to "peek" at some of Santa's special letters plus sing along with different Christmas carols. Each installment is written with a suspenseful hook, forcing the audience to tune in next time to find out what happens.

Accompanying the show are a produced sales demo, sales plans, oneliner scripts, artwork, cast promos, and contest ideas. Santa's Place is written by **Randy Brooks** and produced by TM's **Jim Kirk**. For more information contact **Buddy Scott** at (214) 634-8511.

ANNOUNCING



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The Largest Hit Music Library in Syndication
Hundreds of Lifestyle Vignettes
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Our rates are the most competitive in the industry and, for the first ten (10) stations to respond, we'll make you an unbelievable deal.

ALL HIT RADIO 96 Summer Street, Malden, Ma 02148

Pro: Motions

WBBG & WMJI Up Three

Phil Levine has been appointed acting General Sales Manager at WBBG & WMJI/Cleveland. He's been with WBBG since 1978. Don Stark, formerly Local Sales Manager of WMJI, assumes a similar post at WBBG. Succeeding him as WMJI's acting Local Sales Manager is in-house account executive George Cohn.

Shoe Records Steps In

Jimmy Griffin and Memphis-based Shoe Productions have joined forces to create Shoe Records. The label's initial release is a single by Griffin called "Lonely Girls." Instrumental in the success of the now-defunct group Bread. Griffin also has a worldwide Polydor contract (excepting the U.S.) with partner Terry Sylvester, a former member of the Hollies.

KUDL Promotes Two

Bob Zuroweste and Joe Di Bello have been elevated to General Sales Manager and National Sales Manager, respectively, at KUDL/Kansas City. Prior to his promotion, Zuroweste served as the station's Local Sales Manager. Di Bello moves over from his account executive position.

Williams Upped To KMGG GSM

Paulette Williams has been promoted to General Sales Manager at KMGG(Magic 106)/Los Angeles. She moves up from her prior Sales Manager post.

ICE Records Breaks In U.S.

Canadian-based ICE Records has surfaced in the U.S. First product to be issued is the Baron Longfellow (Andy Kim) LP "Amour." The label is distributed by Poly-Gram in Canada with Independent distribution planned in the U.S. Address is 9903 Santa Monica Blvd., Suite 270, Beverly Hills, CA 90212; (213) 553-3534.

Schultz Elevated At KEWT

Mike Schultz has been upped to Sales Manager at KEWT/Sacramento. During the past 3½ years he's worked at the station as an account executive.

Welk Music Names Hall VP

William Hall has been appointed VP of the Welk Music Group. Prior to accepting this position, Hall served as the firm's Nashville Division Manager, following the sale of his companies, Hall-Clement Publications and Jack and Bill Music Company, to Lawrence Welk in 1975.

Weiss Named Sales Manager At WYYD

Sue Weiss has been appointed Sales Manager of WYYD/Raleigh. She returns to the station following a stint as an account executive with the advertising agency Sperry & Associates.

College Course Creates Own Record Company

Rather than learning through an already established or even theoretical record company, 20 Chicago Columbia College graduate students will earn credits and on the job experience via their own non-profit record company, AEMMP (or AMP). As related in a recent Dally Insider article, the label's name is derived from the course's initials, "Arts and Entertainment Media Management Program." And plans are to release one two-sided single next semester.

Just like any other record label, AEMMP operates with A&R VP's and promotion people who report to President Wilbur Mhoon, a school graduate who's currently a Regional Manager in the Black division of RCA Records. While absorbing the various facets of the recording industry, students will scout acts at local clubs and learn the art of convincing higherups of the commercial viability of a particular artist or group. Created in August under the supervision of Irwin Steinberg, the former Chairman of the Board of PolyGram Records, and former Mercury Exec. VP Lou Simon, AEMMP will stay in business at least through the next school year.

Besser Bows Compact FM Stereo Receivers

The MF-3B and deluxe model MF-3G are the latest entries to join the personal high fidelity product line. Manufactured by **Besser Electronics**, both models utilize "AA" batteries, allowing them to provide longer listening periods as compared to their pocket-sized counterparts. Standard features include an LED stereo indicator, ultra-sensitive mini headphones, and slide rule dual volume control.

Priced at \$59.95, the MF-3G is black with metallic gold trim. A recharger, two rechargeable batteries, and a genuine leather case complete the package. The standard MF-3B is similar in technology, size, and color, but comes with a leatherette carrying case and a \$39.95 tag.



65 Plus Radio Format On The Horizon?

Various business concerns are sparking renewed interest in the senior segment of the population. In fact, the November 1 issue of **Newsweek** addresses the phenomenon in its "Living Longer, Living Better" cover article. And one of the firms specifically alming its sights on the 65 + consumer is **Hanover House Industries**, owned by **Horn & Hardert**. The mail order company plans to market a catalog whose products include a large-type book that deals with the timely topic of "Sex Affer Sixty," vitamins, and grandchildren's gifts. As an added incentive, each customer receives a free pill box. With all this growing interest in the elderly, how long will it be before a radio visionary develops a format geared to the unique needs of the 65 + listener?



CHECK THIS ONE OUT: KTHIST STRAYCATS



NEW & ACTIVE 75/28-ADDED THIS WEEK CKLW·KFRC·94-Q·WPRO-FM·B-104

WBBM-FM add WRCK add WLAN-FM add WYCR add WKRZ-FM add WKEE add KITY add

WABB-FM add WBBQ add WSEZ add WNOK-FM add KSTT add WNAM add WKAU add

KQMQ add WGUY add WZYQ add Q104 add 95SGF add

WAZY-FM add KCBN add 37 **KDZA** add **KOZE** add WBEN-FM 40-34 KRLA on KKXL-FM add 37 WCAU-FM on KKRC-FM add 34 WXKS-FM on

KEGL on WLOL-FM on WGCL deb 28 KFI 26-23 KIIS-FM on

KZZP 29-21 WPHD deb 30 WPST deb 34 KEARTH deb 25 WHHY-FM deb 29 WISE 29-26 WBCY deb 26 WCSC deb 30 **WZZR 40-36**

KMGK 28-22 **KSKD 33-26 KRQ 27-24** WSPT deb 27





JHAN HIBER

Research Quiz Answers

Judging by the response to the second annual Research Quiz (in the October 8 issue), more and more of you are getting into research interests. The volume of entries was four times the total I received last year. Also, the cross-section of entrants was more varied — GM's, sales managers, AE's, PD's, MD's, research directors, and DJ's.

Geographically the respondents covered virtually every portion of the nation. Stations stretched from WAPP/New York to KEEN/San Jose, and hit many points in between. The smallest market represented was Springfield, Illinois.

And The Winner Is . . .

I'm pleased to report that the winning score was higher this year than last. The winning score (85%) was posted by Todd Doren of WAMS/Wilmington, Delaware. Todd struck a blow for all the air personalities across the nation by showing the most research acumen of this year's entrants. He's won for WAMS a free consultation from Hiber & Hart, and I'll be in touch soon to see what I can do to help. Congratulations Todd!

Now, The Answers

Let me run through the questions and the correct replies to each problem. I posed. Compare the proper answers to your thoughts and see how you do (or did).

1. The first question dealt with the impact of DST for Blacks. I asked you to circle the letter that best described the effect this procedure has had on Arbitron estimates.

If you circled "E" (All of the above) you were correct. DST certainly has boosted black male 18-34 quarter-hour levels; it has reported more overall radio listening; and it has in some cases generated more cume for "lilywhite" stations.

This last part seemed to trip up some of you, but keep in mind that since DST means blacks are now keeping their own diaries, they are able to record some "incidental" listening that was not getting captured before under the Telephone Retrieval approach. Some of the incidental listening has been to "white" formats such as News, Adult Contemporary, or Beautiful Music.

2. What will be the impact of Hispanic DST? That's a good question. Everyone got this one right since there is really no perfect reply. Arbitron's research tests seem to show that the new Hispanic technique, which will hit next year, will lead to a better representation of teens and 18-34 women among the Hispanic population. Most of you, probably taking black DST as your cue, were on that basic wavelength.

It will be fascinating to see how Hispanic DST works out. The good news is that it shouldn't be as dramatic a factor as was black DST this year.

3. Are reach and frequency data for Birch calculated in the same way as they are for Arbitron? No, so "false" was the correct reply.

The major reason for the difference is that Birch still does not have reliable weekly cume figures, a necessity for doing weekly reach and frequency analyses. Birch's cume thrust so far has been the daily cume, although the company plans to unveil its version of a weekly cume in the not-too-distant future.

4. This question delved into the items that could be decided based on the results of focus groups. While the "right" answers are subject to interpretation depending on who is evaluating the replies, the following were the answers I was looking for, based on what I'd written about groups in past columns.

There were three aspects of a station's operation that might be subject to a decision based on feedback from the groups. First was "A," advertising slogans. If the public strongly reacted — either pro or con — to certain hooks or slogans, a station may not need to proceed further in that regard. Next, the testing of storyboards or TV spots "D," can be effectively done with focus groups (pretty tough to do this over the phone). Finally, you might be able to get a handle on

Q&A

Let me clarify an answer I gave recently on the issue of what causes Arbitron to "buffer" a survey. I said that buffering, or the addition of sample to make up possible survey shortfall, was due to poor consent rates, not poor sample return. What I should have said was that *most* of the buffering is due to poor consent rates (not enough people agree to keep the diaries), but some is done due to diary return problems.

22% of the spring markets were buffered, according to Arbitron. VP Mike Membrado told me, "The biggest headache is when there are fewer people per household consenting than was expected. This leads to buffering throughout the sweep."

Week In Review

FM Growth Levels Off

A study of FM's performance in 10 spring 1982 markets showed only marginal growth, according to Arbitron. FM captured an average of 55% of each market's listening, but was only able to grow by .2 percent overall, compared to the previous year. Washington, DC had the highest FM penetration among the tested metros, with a 66.8% share. Pittsburgh showed the greatest FM growth, a rise of almost 9%, to 47.7% share overall.

Birch To Consign Reports

In an unusual step, the Birch Report will soon be making Quarterly Summary Reports (QSR's) available on a consignment basis to Birch subscribers who haven't bought the quarterly reports. "We'll be picking selected clients to send the QSR to. These are people who haven't seen it. It's our hope that once they do they'll sign up for the QSR," said Tom Birch.

Birch Converts To Arbitron Tape Format

In a step designed to overcome resistance by the major computer service bureaus that provide data to radio sales departments, Birch has reformatted its computer tapes. The tapes, which will cover the summer quarterly results, will be sent to Telmar, Marketron, IMS and others and will be laid out identically to the Arbitron format. This should make it less costly for the bureaus to deal with Birch's product and may make it worthwhile for them to make Birch data available in the near future.

whether or not the public finds your onair sound distinct or too similar to others in the market. Playing airchecks with ID's taken out, as well as discussing the general perceptions of each station's format, can give you clues here. "F" would have been checked here.

The next four questions seemed to be the undoing of many of you. Let me guide you through this thicket . . .

5. Which formats tend to do better, on a 12+ basis, in Birch than in Arbitron? There were three correct answers — "A," AOR; "C," Classical; and "D," Talk. Beautiful Music does not fare well under Birch, as a rule.

Most of you were not aware that in many instances Classical and Talk stations do better under Birch. Almost everyone seemed to know that AOR's are the biggest beneficiary of the Birch telephone technique.

6. This question dealt with the thorny issue of ascription, Arbitron's current approach to resolving conflicts in diary entries. Todd must have been paying close attention to my column several months ago when I gave several examples of how ascription does not necessarily mean that the station with the most diaries returned on its behalf in the previous year gets the majority of the entries in conflict. I cited cases in Boston, Salt Lake City, and Omaha where ascription had worked to the detriment of stations with a majority of diaries in key counties. The correct answer here, thus, is "False."

7. I must confess, this was a trick question — everyone missed it, including Todd. I was hoping someone would look in some books to see that the premise of the question was in many cases incorrect. Increased ESF (unlisted homes) in some growth markets this past spring meant that in those markets the AM's took a bath while the FM's enjoyed rosier health.

As a result I was hoping someone would write in, "But it didn't help most AM's" and challenge the way I posed the question. Alas, no one did. C'est la vie.

8. Another slightly sneaky query here, but one that I covered in my column not too long ago. It's true that Ar-

bitron and Birch both use MSI and Metro Mail, but it is not true that both their quarterly surveys involve 12 weeks. Birch only measures two weeks of each month in its three-month efforts. Thus, Birch's quarterly books cover six weeks of actual surveying compared to 12 (or 10) for Arbitron. The correct reply here then was "False."

9. Almost everyone got this one right. I asked for the formula used to compute Time Spent Listening. The correct answer is AQH audience times the number of quarter-hours in the relevant daypart, divided by the cume for the same demo and daypart. Interestingly enough, some folks from big-market stations missed this one. The names shall not be listed here to protect the parties involved.

10. The last question dealt with the best way to conduct an anonymous survey of your local ad community. After having tried all of the techniques listed as options for you, I was looking for the "in-person interview" reply.

The one-on-one in-person approach is superior for a number of reasons. First, you are talking to people in their own offices, on their own turf. This helps put them at ease. Also, they are likely to be much more open with you (or the interviewer you hire) if there are not a lot of competitors around, as there would be in a group setting. The most telling point is that the rapport of the face-to-face discussion allows a skilled interviewer to extract more information — including body language — than a telephone or mail technique.

Telephone and direct mail surveys are fine as far as they go, but for maximum feedback from this type of survey the anonymously-sponsored one-on-one interview is unbeatable. I've done a number of them across the nation and the results have always been helpful to the sponsoring station.

So how did you do? I hope that all of you who did not enter scored 100% in the confines of your office. And thanks to all who did bother to send in their best replies — your support and interest makes my weekly column a challenge, not a chore.



ELECTRIC REACTION! The single: MUSCLES PB13348

1

Radio & Records Black Radio Chart 10/29/82 BREAKER!

Radio & Records CHR Chart 10/22/82 Radio & Records CHR Chart

- - 24 2

BILLBOARD POP: 14** BLACK: 6** CASHBOX POP: 18° BLACK: 4°

The album: "SILK ELECTRIC" AFLI-4384

BILLBOARD POP: 31 * * BLACK: 7 ** CASHBOX POP: 21° BLACK: 5°

MONKEY" 7-29883

Produced by **David Lord and Peter Gabriel**

WXKS-FM 27-20 **CKGM 34-31 KEGL 16-12** WGCL deb 22





WOMP-FM 11 FM99 add WQID WOKI **KFMZ 8-4** KCBN 35-29 WSSX WPHD 22-20 WNOK-FM WRCK 21-19 **KMGK WMEE 29-27** WNAM KBBK 33-32 WKAU WKHI 4O-38 WKDD KNOE-FM 29-28 KFI KISR 24-22 WZYQ KGHO 28-26 WISE **96KX** WHSL WLOL-FM **WYKS** WHFM KSEL-FM KHFI **WBWB**

WERZ add

Produced and **Engineered by** Mike Stone for Mike Stone **Enterprises LTD.**



Over 4 Million Sold World Wide

WBEN-FM 4O-37	3WT	WHSL
WPHD deb 39	WYCR	WXLK
K10440-28	79Q	KNOE-FM
KYST deb 40	WANS-FM	KKLS
KSET-FM 26	WRVQ	WSPT
WSSX deb 27	WKFR	WBWB
KRQ 18	Z104	D93
WACZ add	KQMQ	KBIM
OK100 deb 40	WIGY	
WERZ add	WIKZ	
WOMP-FM 36-29	95XIL	
WCIL-FM deb 34	WKHI	
KRNA deb 25	WFOX	
KFMZ 25-22	WJAD	(7



GEFFEN Manufactured and Distributed by Warner Bros. Records. RECORDS

The Birch Report

Kansas City

KBEQ, WDAF, KYYS Slip But Hold 1-2-3; WHB, KKCI, KLSI Up Notably

	Spr. '82	Sum. '82
KBEQ (CHR)	14.1	12.7
WDAF (Ctry)	11.6	10.8
KYYS (AOR)	11.4	9.8
KMBZ (AC)	8.4	7.7
WHB (AC)	6.6	7.7
KPRS (Blk)	8.9	7.6
KUDL (AC)	6.4	6.6
KCMO (N/T)	5.3	5.6
KKCI (AOR)	3.8	5.6
KJLA (BBnd)	3.3	4.2
KMBR (BM)	3.6	3.7
KCEZ (BM)	4.9	3.7
KFKF (Ctry)	4.8	3.5
KLSI (AC)	-	3.2

Buffalo

WGRQ Slips Remains Tops; **Other Leaders** Softer Too; WGR, WECK Post **Healthy Gains**

	Spr. '82	Sum. '82
WGRQ (AOR)	14.3	12.7
WBEN (AC)	10.3	9.8
WBEN-FM (CHR)	8.9	8.8
WJYE (BM)	9.8	8.5
WKBW (CHR)	8.8	7.7
WGR (AC)	6.4	7.3
WYRK (Ctry)	5.9	5.2
WBLK (Blk)	4.7	4.9
WECK (BBnd)	3.3	4.8
WPHD (CHR)	4.4	4.0
WZIR (CHR)	3.4	2.9
WBUF (AC)	2.4	2.2
WYSL (AC)	1.1	1.5
WUFO (Blk)	.7	1.1
WWOL (Ctry)	1.4	1.0

San Antonio

KISS Huge, Tops 22; KTFM Slips, **Holds Double Digits; KCOR** Doubles

	Spr. '82	Sum, '82
KISS (AOR)	16.2	22.7
KTFM (CHR)	12.4	10.0
KTSA (CHR)	7.1	7.8
KITY (CHR)	6.3	6.9
KCOR (Span)	2.8	6.0
KLLS (AC)	7.3	5.9
KAJA (Ctry)	6.0	5.5
KKYX (Ctry)	7.1	4.6
WOAI (N/T)	5.6	3.8
KONO (AC)	5.6	3.1
KBUC (Ctry)	5.1	3.0
KCCW (Ctry)	4.0	3.0
KVAR (Span)	1.1	2.1
KAPE (Blk)	1.9	1.8
KEDA (Span)	.6	1.7
KBUC-FM (Ctry)	1.0	1.5
KMAC (AC)	.3	1.3
VIIIVA (Coop)		

Denver

KPKE Paces Leading AOR Trio; KOA, KOSI **KBCO** Also Strong

	Hurra '80
KPKE (AOR)	9.6
KBPI (AOR)	8.3
KAZY (AOR)	7.8
KOA (Talk)	6.5
KOSI-FM (BM)	5.8
KBCO (AOR)	5.6
KPPL (AC)	5.4
KIMN (CHR)	5.1
KLZ (Ctry)	4.7
KOAQ (CHR)	4.7
KYGO (Ctry)	4.4
KEZW (BBnd)	3.7
KHOW (AC)	3.7
KVOD-FM (Clas)	3.2
KDKO (Blk)	3.0
KDEN (News)	2.2
KLIR (BM)	1.9
KBRQ (Ctry)	1.7
KRZN (Talk)	1.7
KTCL (CHR)	1.3
KNUS (N/T)	1.1
KLAK (Ctry)	1.0
KBRQ-FM (Ctry)	1.0

Memphis

WMC-FM Takes First As WZXR Drops Six: WDIA Jumps Five; **WEZI** Gains Two

WMC-FM (CHR) 12.5 13.0 WZXR (AOR) 18.7 12.8 WDIA (Blk) 6.1 11.6 WHRK (Urbn) 10.9 9.1 WEZI (BM) 6.0 8.0 KWAM-FM (Blk) 8.0 5.7 WRVR (AC) 6.8 5.5 WREC (BBnd) 4.2 5.1 WLOK (Blk) 2.8 5.0 WMC (Ctry) 8.8 4.2 WMPS (Ctry) 3.9 4.0 KWAM (Rel) 1.2 3.6 WHBQ (AC) 2.6 3.2 KSUD (Rel) .7 2.0 WLVS (Ctry) 2.6 1.7 WWEE (Talk) .7 1.4		Spr. '82	Sum. '82
WDIA (Blk) 6.1 11.6 WHRK (Urbn) 10.9 9.1 WEZI (BM) 6.0 8.0 KWAM-FM (Blk) 8.0 5.7 WRVR (AC) 6.8 5.5 WREC (BBnd) 4.2 5.1 WLOK (Blk) 2.8 5.0 WMC (Ctry) 8.8 4.2 WMPS (Ctry) 3.9 4.0 KWAM (Rel) 1.2 3.6 WHBQ (AC) 2.6 3.2 KSUD (Rel) .7 2.0 WLVS (Ctry) 2.6 1.7	WMC-FM (CHR)	12.5	13.0
WHRK (Urbn) 10.9 9.1 WEZI (BM) 6.0 8.0 KWAM-FM (Blk) 8.0 5.7 WRVR (AC) 6.8 5.5 WREC (BBnd) 4.2 5.1 WLOK (Blk) 2.8 5.0 WMC (Ctry) 8.8 4.2 WMPS (Ctry) 3.9 4.0 KWAM (Rel) 1.2 3.6 WHBQ (AC) 2.6 3.2 KSUD (Rel) .7 2.0 WLVS (Ctry) 2.6 1.7	WZXR (AOR)	18.7	12.8
WEZI (BM) 6.0 8.0 KWAM-FM (Blk) 8.0 5.7 WRVR (AC) 6.8 5.5 WREC (BBnd) 4.2 5.1 WLOK (Blk) 2.8 5.0 WMC (Ctry) 8.8 4.2 WMPS (Ctry) 3.9 4.0 KWAM (Rel) 1.2 3.6 WHBQ (AC) 2.6 3.2 KSUD (Rel) .7 2.0 WLVS (Ctry) 2.6 1.7	WDIA (Blk)	6.1	11.6
KWAM-FM (Blk) 8.0 5.7 WRVR (AC) 6.8 5.5 WREC (BBnd) 4.2 5.1 WLOK (Blk) 2.8 5.0 WMC (Ctry) 8.8 4.2 WMPS (Ctry) 3.9 4.0 KWAM (Rel) 1.2 3.6 WHBQ (AC) 2.6 3.2 KSUD (Rel) .7 2.0 WLVS (Ctry) 2.6 1.7	WHRK (Urbn)	10.9	9.1
WRVR (AC) 6.8 5.5 WREC (BBnd) 4.2 5.1 WLOK (Blk) 2.8 5.0 WMC (Ctry) 8.8 4.2 WMPS (Ctry) 3.9 4.0 KWAM (Rel) 1.2 3.6 WHBQ (AC) 2.6 3.2 KSUD (Rel) .7 2.0 WLVS (Ctry) 2.6 1.7	WEZI (BM)	6.0	8.0
WREC (BBnd) 4.2 5.1 WLOK (Blk) 2.8 5.0 WMC (Ctry) 8.8 4.2 WMPS (Ctry) 3.9 4.0 KWAM (Rel) 1.2 3.6 WHBQ (AC) 2.6 3.2 KSUD (Rel) .7 2.0 WLVS (Ctry) 2.6 1.7	KWAM-FM (Blk)	8.0	5.7
WLOK (Blk) 2.8 5.0 WMC (Ctry) 8.8 4.2 WMPS (Ctry) 3.9 4.0 KWAM (Rel) 1.2 3.6 WHBQ (AC) 2.6 3.2 KSUD (Rel) .7 2.0 WLVS (Ctry) 2.6 1.7	WRVR (AC)	6.8	5.5
WMC (Ctry) 8.8 4.2 WMPS (Ctry) 3.9 4.0 KWAM (Rel) 1.2 3.6 WHBQ (AC) 2.6 3.2 KSUD (Rel) .7 2.0 WLVS (Ctry) 2.6 1.7	WREC (BBnd)	4.2	5.1
WMPS (Ctry) 3.9 4.0 KWAM (Rel) 1.2 3.6 WHBQ (AC) 2.6 3.2 KSUD (Rel) .7 2.0 WLVS (Ctry) 2.6 1.7	WLOK (Blk)	2.8	5.0
KWAM (Rel) 1.2 3.6 WHBQ (AC) 2.6 3.2 KSUD (Rel) .7 2.0 WLVS (Ctry) 2.6 1.7	WMC (Ctry)	8.8	4.2
WHBQ (AC) 2.6 3.2 KSUD (Rel) .7 2.0 WLVS (Ctry) 2.6 1.7	WMPS (Ctry)	3.9	4.0
KSUD (Rel) .7 2.0 WLVS (Ctry) 2.6 1.7	KWAM (Rel)	1.2	3.6
WLVS (Ctry) 2.6 1.7	WHBQ (AC)	2.6	3.2
	KSUD (Rel)	.7	2.0
WWEE (Talk) .7 1.4	WLVS (Ctry)	2.6	1.7
	WWEE (Talk)	.7	1.4

Louisville

WAMZ Up Four, Surges Into Lead As WQMF Slips; WLOU Approaches **Double Digits**

	Spr. '82	Sum. '82
WAMZ (Ctry)	8.7	12.7
WQMF (AOR)	11.9	10.4
WLOU (Blk)	7.2	9.8
WLRS (AOR)	8.4	8.5
WKJJ (AC)	7.7	8.3
WRKA (AC)	8.8	8.2
WAVG (AC)	6.0	6.9
WAKY (Gold)	6.8	6.4
WCII (Ctry)	6.4	6.3
WHAS (AC)	7.6	6.2
WVEZ (BM)	7.1	5.5
WJYL (Easy)	1.1	2.8
WXVW (Easy)	.7	1.2
WINN (BBnd)	2.5	1.1
WXLN (Rel)	2.1	1.0

Tampa-St. **Petersburg**

WRBQ Down Two, Still Leads; WQYK Stable Second; WYNF Adds Two. Widens AOR Gap; **WWBA Takes Beautiful** Music Crown

	Bpr. '82	Sum, '82
WRBQ (CHR)	16.0	14.1
WQYK (Ctry)	10.3	10.5
WYNF (AOR)	7.5	9.7
WWBA (BM)	5.2	7.8
WJYW (BM)	6.8	6.6
WSUN (Ctry)	7.5	6.4
WMGG (AC)	5.5	6.3
WQXM (AOR)	4.4	6.0
WFLA (AC)	4.5	5.7
WDAE (BBnd)	4.5	4.2
WPLP (Talk)	3.2	3.7
WTMP (Blk)	2.9	3,2
WSRZ (AC)	4.0	2.4
WFLA-FM (BM)	1.9	2.0
WNSI (News)	2.9	1.4
WGUL (BBnd)	.7	1.2

Portland, OR

KGON Dominant, Approaches 20 Share: KCNR Adds Three. Vaults Into Second: **KUPL Up Two**

	Spr. '82	Sum. '82
KGON (AOR)	18.7	19.5
KCNR (CHR)	6.1	9.0
KINK (AOR)	9.8	7.8
KGW (AC)	6.7	5.7
KUPL (BBnd)	3.6	5.7
KEX (AC)	5.4	4.7
KUPL-FM (Easy)	5.3	4.7
KWJJ (Ctry)	4.4	4.4
KXL-FM (BM)	4.7	3.5
KLLB (CHR)	5.4	3.4
KKEY (Talk)	1.6	3.2
KJIB (Ctry)	1.9	2.9
KXL (N/T)	2.4	2.9
KMJK (AC)	2.4	2.8
KYXI (News)	3.2	2.5
KSKD (CHR)	.6	2.0
KYTE (Ctry)	3.7	1.9
KQFM (Gold)	2.7	1.8
KKSN (AC)	2.1	1.6

Format Legend

AC-Adult/Contemporary, AOR-Al-burn-Oriented Rock, 88nd-8ig Band, burn-Oriented Rock, BBnd-Big B Bilk/Urbn-Black/Urben, BM/Easy Beautiful Music, Easy Listening, CHR—Contemporary Hit Radio, Cles—Classical, Ctry—Country, Gold—Oldies, Jazz—Jazz, Misc

THE MOTELS



"FOREVER MINE"

The new single from the gold album ALL FOUR ONE (ST-12217)

Produced by Val Garay

NOW PLAYING ON A CHR STATION NEAR YOU!

WCAU-FM add KIQQ add WSPK add WKFM add WPHD on WHFM add WKEE add KITY on WABB-FM add WOKI on WGH on WRVQ on WZZR on WJXQ on WNAM add KFI on

KYYX on KBBK on KSKD deb 40 KIKI on WGUY add WIGY add WERZ add WFBG on WQLT add WFOX on WISE add WHSL add WFLB add WPFM on KILE add Q101 on KVOL add WBWB add KFMZ deb 27 KENI add KCDQ add

HIGH OUNLITY

ON RECORDS AND HIGH QUALITY XDR CASSETTES FROM CAPITOL





Radio & Records #1 October 29 November 5 Billboard #1 November 6 Cash Box #1 November 6

JOE COCKER AN

"UP WHERE WE BELONG".

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Featuring music by Pat Benatar, Dire Straits, Van Morrison, ZZ Top and more.

ISLAND RECORDS ON CASSETTE

Distributed by Atco Records Division of Atlantic Recording Corp.

Produced by



STREET TALK

Street Talk has picked up lots of rumblings from Chicago that when Doubleday takes over WMET in early 1983, the company will be bringing in KPKE/Denver PD Larry Moffitt to handle the programming of its latest acquisition. To date, no one from Doubleday will confirm or deny this rumor, but what was Moffitt doing at WMET with Doubleday National PD Dave Hamilton recently?

When You're Hot . . .

Just how much can a successful morning man make in Los Angeles? Rick Dees of KIIS-FM may be able to answer that question in the near future. After playing a major role in the rejuvenated ratings of KIIS-FM, Rick now finds himself with at least two bona fide offers to relocate within the market after his contract with Gannett expires next July. What's a guy to do?

The consulting firm of (Rick) Carroll, Schwartz & Groves, Inc. has found a home. You can reach them at 418 Westbourne Drive. Los Angeles, CA 90048, or by calling (213) 657-7434.

Christmas comes early this year for Led Zeppelin fans. Swan Song will release a new Zeppelin album entitled "Coda" sometime before Thanksgiving. The record company is keeping quiet about any details of the project, but we've heard that the songs were recorded around the time of the "In Through The Out Door" sessions, and are all new.

Some News Is Good News

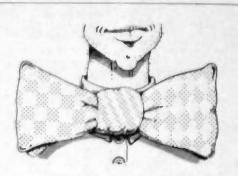
With most of its AOR-formatted affiliated unenthusiastic about news outside of mornings and overnights, the ABC Rock Network will drop afternoon drive and evening newscasts. At least two news anchors will be reassigned or released. Resources earmarked for those deleted newscasts will be used to beef up music programming on the net, basically doubling the number of music events offered in 1982.

After more than three years as VP/Promotion for Ft. Lauderdale-based Radio Records. John Schoenberger will return to Los Angeles on December 1. John's anxious to get back to the West Coast, and will be scouting employment opportunities upon his arrival.

Expect news next week of a station in Portland switching to AOR with a well-known consultant. This will give KGON its first head-tohead competition since the format change of KQFM some time ago.

Larry King has returned to Atlantic Records, the company he was affiliated with for so many years. Larry will do promotion for the label from Atlanta, and cover several surrounding states as well.

Ken Copper, formerly of K101/San Francisco, has joined his ex-K101 boss Rob Sherwood at KTAC/Tacoma. Ken will handle mornings.



It's Knot Our Idea

In a tradition that could truly last a lunchtime, Q107/Washington PD Alan Burns won the "Friday Afternoon Tacky Tie Contest" at the ABC station last week with what observers termed "an oversized day-glo bow tie." Why would these young corporate executives do such a thing? We don't know. But we are thankful that Alan's entry was such a clearcut winner . . . just imagine, if you can, what might have happened if the contest had ended in a (gulp) tie.

Ralph Wimmer, formerly of WVAB/Virginia Beach, WNVZ/Norfolk, and WRVO/ Richmond, has been named Operations Director at WDOQ/Daytona Beach. Rick Knight remains as WDOQ PD. With its new 650-foot tower, WDOQ is now booming into the Orlando market.

Jerry Evans is relocating from KIFM/San Diego, where he had been Music Director, to KDWB-FM/Minneapolis.

Congratulations to Bob & Sue Emmer on the birth of "Baby Boy" Emmer on Tuesday (11-2). At presstime, the youngest Emmer still had no official first name, but proud parents Bob (of Alive Enterprises) and Sue (WB National Promotion) are doing fine.

WSGN/Birmingham called the "Street Talk Fun Phone" this week proclaiming itself the first Alabama AM station to broadcast in stereo. Officially kicking off the new twochannel capability November 1, staffers said it sounded great!

Former WKTI/Milwaukee PD B.J. Hunter has been named PD at WKSY/Ft. Wayne.

WQUA/Quad Cities PD David Sands has left to become the new programmer at KSTT/ Davenport. Replacing him at WQUA is Chuck Finney.

TV's popular syndicated music show "Solid Gold" will also be a radio show beginning is 1983. DIR Broadcasting has agreed to produce the radio version of "Solid Gold," which DIR spokesmen stress will not be a simulcast of the TV series, but a separate entity. First client station for the new venture was WNBC/ New York.



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54 NEW ADDS!

MEN AT WORK "Down Under" (Columbia) 99/54 Moves: Up 12, Debuts 17, Seme 14, Down 2, Adda 54 including KEGL, WKTI, XTRA, KUBE, KIMN, WLAN-FM, WTIX. 94TYX, WCSC, Z104, KFI, WIKZ, WISE, KDVV, KCBN.





MARVIN GAYE "Sexual Healing"

AVERAGE MOVE: +8

WBEN-FM add 4 WCAU-FM add B104 add 94Q add 0105 add 19 WBBM-FM add KIIS-FM add 30 B100 add

KC101 add 29 WIFI add 20 790 add 20 KTSA add 26 WTIX add WJDX add 28 WOID add FM100 add

WGH add KFI add 32 KHOP add KYNO-FM add 31 KGGI add 20 KNBQ add WGUY add WXKS-FM deb 27 Y100 13-8

KEARTH 17-12 KIQQ 22-17 KFRC 25 XTRA deb 27 WTIC-FM 27-17 KTFM 21-10 B97 25-12 WFMF deb 26 94TYX deb 15

WAXY30-21 Y103 22-20 WDOQ deb 6 WSFL 35-29 KQMQ 29-22 KIKI 26-15 G100 on KQKQ on 95SGF on O101 on

SCANDAL "Goodbye To You"

WXKS-FM KEGL WLOL-FM **KIMN** WKFM WPHD

KTFM WABB-FM WOKI WNOK-FM WGH WZZR

WVIC WJXO **KMGK** KHOP KYYX **KNBQ**

KBBK KSKD WFBG WSOV WHSL KVOL

KNOE-FM **KFMZ** KENI KSLY **KBIM KCDO**





JUDAS PRIEST "You've Got Another Thing Comin

96KX add KEGL deb 39 WLS-FM 28-23 WGCL add KYST deb 39

CK101 add **KJXQ 5-3** WGUY add **WFBG 27-21** KISR 21-19

WRCK 3WT WYCR WKRZ-FM

WABB-FM WOKI WSFL WSSX

WISE WHSL WFLB

KSET-FM

WIGY

WYKS **KBIM**

Late Returns Just In

CHR BREAKERS

Sales



JONATHAN HALL

SELLING THE REPS SHORT

How To Lose National Business Without Really Trying

When a national ad agency buyer calls a station and finds he can buy time on it for less money than quoted by the station's rep, a troublesome situation is created. Several heads of major rep firms have already discussed the eventual harm to national business caused by sidestepping the rep. Spokesmen from Katz, Torbet, and Major Market Radio feel the problem is out of hand and are calling for immediate action.

However, McGavren-Guild President Ralph Guild emphasized that the problem should be considered an internal industry concern, not to be taken to ad agencies. Meanwhile, Christal Executive VP Charlie Colombo noted that his firm isn't as concerned as the others. "It depends on your clients," Charlie said, noting that it only happens to Christal a couple times a year.

"Management should be constantly alert to prevent this problem. Whether done covetously by an overeager local salesman who just wants to build his own billing, or by a naive staffer who doesn't realize the havoc he can wreak, the result is the same — loss of big dollars."

Major Market Radio Sr. VP Roy Lindau was more analytical. He noted that total spot dollars for last year were over \$963 million, whereas only \$593 million is actually reported by the reps to Radio Expenditure Reports. Roy questioned how much of that unaccounted-for \$370 million is coming from advertisers buying directly from stations.

The Problem

Torbet President Peter Moore articulated the problem in a memo mailed to all his client stations recently. In an example that addresses his concern, he asks, "From a station's standpoint, why in the world should they offer a direct deal of \$6000 to a national account when their rep was getting \$10.000 for them?"

Peter's conclusion is that when it happens, bypassing the rep after the rep has made a buy on the station's behalf reduces net station revenue, kills the credibility of the reps, makes the advertising industry distrust radio, and drives millions of dollars away from radio into other media. "Agencies are simply not going to buy radio if they have to absorb the cost of negotiating every schedule on hundreds of radio stations," Peter points out. He adds, There's not enough profit in their radio buying to do that. They can buy other media more easily and more profitably."

Further explaining what happens, he states, "Sure, they may try to do it on a few accounts which have been burned in radio and insist that any radio buying must be tried directly; or they will spot check stations to see if stations are undercutting the reps. But they can't afford to buy any widespread amount of radio on hundreds or thousands of stations that way. The only way they can afford to handle radio-buying is to deal with a few reps for all the stations, letting the reps prepare all the data, handle all the communications with the stations, etc."

In summary, Peter offers the following commentary. First, he says that stations which undercut the rates of their national reps, offering a better rate on a direct deal than their reps can quote, and taking an order direct, around their rep, have "no idea of the havoc they create when they do this." The result, he says, is that stations get less money and the industry loses needed credibility to compete for business. He then provides the suggestions which follow.

Checklist Of Actions Stations Can Take

 Explain the problem to your local staff, letting them know the seriousness and costs of the problem.



NYMRAD FESTIVAL DRAWS "CELEBRITIES" — The New York Market Radio Broadcasters Association's sixth annual Radio Festival drew the biggest crowd yet . . . and a number of Ron Smith's celebrity lookalikes. Pictured (I-r) are "Loni Anderson," "Burt Reynolds," "Barbra Streisand," NYMRAD Chairman Jack Thayer, "Rod Stewart," and Festival Chairman Nancy Clifford Widmann

Challenging The True Meaning Of Avails

Are the reps unintentionally leading radio station operators down the primrose path by indicating that the most often requested demographics of media buyers is adults 25-54? Yes, says Christal Executive VP Charlie Colombo

Charlie says this is misleading for several reasons. First of all, he maintains that younger demos seem to be hotter than adults this year. Secondly, he suggests that the requested avails are skewed to the reps' list of stations, which for the most part are adult stations.

Finally, Charlie charges that merely listing the avails is superficial, since they often fail to provide actual reasons behind the ups and downs of markets and individual stations. In short, Charlie told me he feels the industry has been fulled into accepting the 25-54 target as a dominant force without challenging some of the assumptions about how it is used.

McGavren-Guild President Ralph Guild agrees for the most part. He told me that any means to standardize as well as make the information more accurate would be preferable. He added that McGavren's figures do not include requests for its unwired network. Ralph concluded that a better approach might help round out the rough edges of the numerous kinds of accounts now reported.

But Torbet President Peter Moore and Major Market Sr. VP Roy Lindau take exception to the complaints. Peter agrees that the industry shouldn't get pigeonholed on the 25-54 group, but explains that he likes the opportunity to pitch segments within it. That's where salesmanship comes into play, he suggested.

Essentially, Roy's thoughts mirrored Peter's. Roy additionally felt that getting a consensus on how to divide demographics, in addition to breaking out male, female and ethnic groups, would be extremely difficult.

Hot Younger Advertising Avails

"This summer, with spot activity for adults 35+ slower than normal," says Christal VP Bruce Blevins, "the yonger demographic dollars had a more dramatic impact on the national spot market." Bruce supplied me with the following breakout explaining that stations with primary demographic appeal to the 18-34 group had increased opportunities of 85 percent during August while stations with a heavy

25-54 appeal had 40 percent fewer availability opportunities among their clients for the third quarter.

Bruce admits this is an abnormal situation, but uses it to explain the kind of condition that undermines heavy reliance upon the 25-54 group. Charlie Colombo says the message is twofold: "Station operators should not be overly influenced by all of the avail request publicity. They should dig beneath the surface of this information. And advertising agencies need to look under the 25-54 blanket to be sure they are getting the buy that will best satisfy their needs at both ends of that target."

25-54 Demo Keeps Roiling Along

Meanwhile, new third quarter and ninemonth rep analyses of client avail requests from McGavren Guild, Major Market Radio, Torbet, Katz, and Eastman again point up the dominance of 25-54 as top demographic. Torbet shows 25-54 at 34.9%, up from 33.6% in the second quarter of 1982 and up a full two points from third quarter 1981. Katz has 25-54 up from 31% to 34% in a year's time with other demos steady, and Eastman has 25-54 on top at 30%. McGavren shows 25-54 up four points, from 23% to 27% in a year's time. Interestingly, MMR shows 25-54 far ahead of the other demos at 31.3%, but its total is down almost 4% (from 35.1%) compared to last year's third quarter

In other demos, Katz showed 18-34 jumping four points to 13% in the third quarter and passing 25-49 at 12%. Torbet also showed 18-34 up, but still trailing 18-49 and 25-49 (which dropped a precipitious 2.4% to 11.5% in the Torbet figures).

Torbet also shows metros drawing 91% of all requests as TSA and ADI dropped, and McGavren supports the same conclusion, with the metro at 81% and TSA dropping from 30% to 2% in just five years. Eastman has Metro at 88%. (See Jhan Hiber's column in the October 29 issue for related data on this subject.)

Third	Quarter Activity	Vs.	August-Only Activity	% Variance
Teens	3.3%	Teens	6.1%	+85%
18-34	13.0%	18-34	25.4%	+95%
12-49	22.7%	12-49	68.0%	+199%
25-54	40.7%	25-54	24.5%	-40%
35+	6.3%	35+	3.2%	-49%

- Make it clear to local sales people that they cannot be in competition with your national rep on national or regional accounts; that such accounts and territories are legally contracted to your rep.
- Delineate clearly to your local staff what accounts are to be worked by them, in a certain area, and what type of accounts and areas are legally reserved, exclusively for your rep to handle.
- Give strict orders that no one at the station is to quote any rate of any kind to a national or regional account which calls them
 any account outside of their own local sales territory.

These must be referred back to the rep or to the manager or sales manager. When the manager or sales manager quotes a rate to the caller, it must be the same rate which he has cleared his national rep to use on that account.

• Set a firm policy that no account in the rep's exclusive sales territory is to be handled by any local staff person and that it cannot be classified as a "house" account.

or anything other than its proper classification as "national/regional" through the national rep.

"From a station's standpoint, why in the world should they offer a direct deal of \$6000 to a national account when their rep was getting \$10,000 for them?"

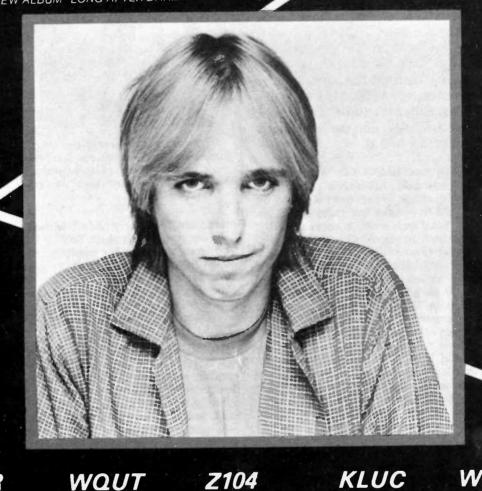
• Discuss this, when appropriate, with fellow broadcasters and enlist their support in cleaning up this "serious malpractice which is so costly to all of us."

Concluding the memo to Torbet stations, the firm's President says, "Management should be constantly alert to prevent this problem. Whether done covetously by an overeager local salesman who just wants to build his own billing, or by a naive staffer who doesn't realize the havoc he can wreak, the result is the same — loss of big dollars"

TOM PETTY

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WKFM	WJDX
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3WT	WBBQ
WPST	KX104
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Contemporary Hit Radio



JOEL DENVER

PD BUDDY SCOTT TELLS THE STORY

WBBM-FM Dominates Chicago

The success of Mike Joseph's "Hot Hits" format has already been witnessed with the growth and steady maintenance of WCAU-FM/Philadelphia (6.4 to 6.3 in the summer Arbitron). Enter WBBM-FM/Chicago, the second CBS O&O under the Joseph consultancy, and we find a summer book increase of dramatic proportions (2.7 to 5.3).

These shares are indeed impressive, as WBBM-FM surpassed WLS, which moved 4.8 to 3.6, and had a dramatic effect on WLS-FM, which declined significantly in its 12+ share from 4.1 to 2.7. To come in and beat WLS is no small accomplishment. WCFL tried for years and never eclipsed the ABC outlet by such a margin. For some insight on strategy, sound, positioning, and the role of Mike Joseph, I talked with WBBM-FM PD Buddy Scott.

Before coming to Chicago, Buddy programmed 92X(WXGT)/Columbus, OH for two years, and put WDJX/Dayton on the air. Prior to that, he was PD of WGBF/Evansville. His roots are basically in the Midwest, but Buddy was also a jock in San Francisco, Phoenix, and Oklahoma City.



Buddy Scott

"I think we have the ability to share with WLS, the A/C stations, the AOR stations, and the Black stations. We can be a lot of people's second favorite radio station. People choose their favorite stations based on what they want to hear. This format is specifically designed to attract those people who have dissatisfaction with their previous favorite."

First Impressions Of Chicago

"When I first came to Chicago, and listened closely to WLS, it became readily apparent that what we were going to do and what they were already doing were two different things," Buddy told me. "Both stations are aimed at the same audience, but are just on different paths to the same destination."

Buddy described WLS as "a high-profile, high-personality, full-service radio station with lots of talk. We are more of a 'play the hits, but have some fun' mass appeal station. While their music is mass appeal, it does lean AOR, especially on FM, and a little more towards oldies on the AM. I think the main thrust of their station is banked on Larry Lujack in the morning and Steve Dahl in the afternoon on the FM."

Because WBBM-FM was introducing a

Because WBBM-FM was introducing a new format to Chicago, I asked Buddy if he felt part of his success came from "curiosity cume." "With WLS's substantial history, I would have to admit that some of our cume is of a curiosity nature, but we've now been on the air since May 3, and have established ourselves as the station that plays the most popular records in Chicago. I think we now have a steady, loyal audience that comes to us because they like our product. They may not listen to us exclusively, but we know they come back to us again and again.

"I think we have the ability to share with WLS, the A/C stations, the AOR stations, and the Black stations. We can be a lot of people's second favorite radio station. People choose their favorite stations based on what they want to hear. This format is specifically designed to attract those people who have dissatisfaction with their previous favorite."

Mike Joseph's Role

Mike Joseph left WBBM-FM for his next client station, WHYT/Detroit, amid talk that his departure was hastened by internal dissatisfaction. Buddy dispelled those rumors when he told me, "Mike Joseph brought me in as PD, and since he put the format on the air, I've modified it a bit. He left the station for Detroit very shortly after we went on the air, and I felt there were a few things that needed to be different for this station and this market. There were some things that I wasn't completely sold on.

"We still follow many of Mike's original principles. We play about 45-50 current records, and a few recurrents, but in general, no oldies. I think Mike's original format was fabulous as a kickoff format, but to stay at that level of enthusiasm would have started to hurt us. I learned a great deal from Mike Joseph, and only made changes we felt were necessary to the future growth of the station."

Buddy explained why so many jingles were used at first. "Originally we would play four to five jingles back to back or within the same set. The purpose was to

The WBBM-FM Airstaff

PD Buddy Scott remarked, "it's really a lot of fun to work at a station like this. We don't have the ego problems that a lot of other stations do. There are no superstars here, we just all work together to form a station sound. Each member of the airstaff is young and aggressive with a real desire to win."















Shown (top row I-r) are MD/morning man Steve Davis (from Z93/Atlanta); middays, Joe Dawson (92X/Columbus); afternoons, Gary Spears (92X); nights, Dave Robbins (92X); (bottom I-r) late nights, Bob Lewis (WRVQ/Richmond); overnights, Tony Taylor (WFBL/Syracuse); weekends, Frank Foster (96KX/Pittsburgh).

make sure the listener didn't confuse us with the preferred product, namely WLS. This let us brainwash the people in a short period of time, and it worked. I think to have continued for too long with that philosophy would have hurt us. We now only play one jingle at a time."

Why The Format Works

The concept behind what WBBM-FM is doing may seem like a new format to some, but in reality the ideas were used successfully many years ago, and later abandoned. Buddy has a theory about it all. "I think the concept of playing the hits got lost in the shuffle to be hip, and all of a sudden people have rediscovered that the format works. It's a concept that should have never left, but I think I know how people got away from it. I remember back to the days when

"The most distinguishable thing about our radio station is the excitement and enthusiasm that has been missing from all over America, but specifically Chicago for many years. Radio has put too much emphasis on trying to be unique with its music, instead of giving the audience what it wanted in the first place."

people looked at Arbitron, and bragged about their cume numbers, but now people look at quarter-hours. Immediately it became the new emphasis, once agencies made AQH the important numbers.

"In an effort to stretch the quarter hours,

"In an effort to stretch the quarter hours, stations played the hits less frequently hoping people would hang in there longer. People in CHR became too quarter hour conscious, and forgot totally about the need for a strong cume. There are two ways to get quarter hours... develop a huge cume, or take a low cume and get them to listen for a long time. I think a big cume is absolutely necessary for a mass appeal CHR station."

Buddy explained why this format works so well in Chicago, and how it's different from what he's done in the past. "This is a different situation than say 92X, or WDJX. We are more of a variety station here. With fewer stations you can position yourself more easily between one or two stations. In Chicago, we try and reach out to pull in as many people as we can. We're trying to be more things to more people than say 92X. WBBM-FM shares audience with lots of stations, whereas in Columbus I was looking out for WNCI, and WLVQ which helped to dictate the programming for us at 92X."

Present Formatics

Buddy has a decided advantage since the station plays a lot of music. In most major markets, music becomes the sacrificial lamb when it comes to a heavy spot load. "We only stop down four times an hour and have a commercial limit of eight minutes per hour. This allows us to play a lot of music. So that our jocks can have some freedom to be creative, there are times when they are allowed to talk over records, and times when they can't. This prevents us from becoming too talky."

"We no longer call ourselves 'Hot Hits' on the air, but still refer to the station that way in print and in our TV campaigns." He explained why. "The phrase was saturated so heavily in the beginning I just felt it had reached a burnout. We call ourselves either WBBM-FM, or 96FM. We use no other slug lines or positioning statements."

What sets WBBM-FM apart from everyone else? "The most distinguishable thing about our radio station is the excitement and enthusiasm that has been missing from all over America, but specifically Chicago for many years. Radio has put too much emphasis on trying to be unique with its music, instead of giving the audience what it wanted in the first place."

Buddy sees his station as a full service outlet. "We do some very old fashioned things like giving the weather four times an hour, and giving frequent time checks. We are a full service station giving the people what they need. Perhaps we're not as full service as some others in town, but they get what they need from a music-oriented radio station. We have news in the morning, but if they really want in-depth news, then they can go to an all News station."

The station's presentation has come

The station's presentation has come under some criticism for its energetic posture. "Our presentation uses a lot of jingles and takes a foreground approach. I've always used this type of presentation, although the jingles are something I

Continued on Page 22

A BEAUTIFUL BALLAD, A STUNNING SINGLE, A SENTIMENTAL SMASH... "SOMEBODY'S ALWAYS SAYING GOODBYE" (B-5183) ANNE MURRAY FROM THE ALBUM THE HOTTEST NIGHT OF THE YEAR (ST-12225) PRODUCED BY JIM ED NORMAN FOR JEN PRODUCTIONS, INC. ON RECORDS AND HIGH QUALITY XDR CASSETTES FROM CAPITOL

WBBM-FM Dominates Chicago

Continued from Page 20

haven't used in some years. I remember as a jock I was a screamer, but I wouldn't call what we do screaming. I do prefer a more energetic approach to the radio than say an AOR station might have.

"When you ride down the street and hear 'Jack & Diane' on a car radio, you're first thoughts are that it's WBBM-FM. We are the most likely station to be playing that record at any given moment. Oldies aren't wrong, it's just that everyone else in this city is playing them, and we want to be different. If someone else came in against us, then my position on things might be a bit different. I've always used oldies in the past, although not a lot of them.

"Our powers will turn over in less than two hours." That's pretty quick, but Buddy defended the rotation by saying, "It helps to keep the cume high, knowing that the audience can hear their favorites. We aren't going for three-hour listeners, although we'll take any we can get. We look for the listeners that tune in and hang out to hear their favorite songs."

Contests

Contesting has been a factor for WBBM-FM, but not a major part of the programming. "We've basically been involved with only one contest and it's called 'The Name Game,' offering cash as the prize. We'd announce a last name and urge everyone listening to tell all of their friends with that last name to be listening and know the jackpot amount. Later in the hour, we'd call someone with the last name, and if they knew the amount, then they'd win it ... averaging in the range of \$1000 to \$1500 dollars.

"We do no callout research at all, substituting guts to balance out what we eventually play. The best or most widely accepted piece of research is Arbitron, and it tells us what type of people like our radio station. We find the records these people like, which keep them listening."

"Now all we are doing is simple album and ticket giveaways. I'm really into simple contests that don't take up a lot of air time, and if possible make the station very visible. We also give away albums and movie tickets. I really think contests only appeal to a limited number of listeners. The main reason to have a contest is to give the on-air personalities some added flow and dimension, as well as breaking up the monotony of just playing records.

"I don't think that contests make or break a radio station, as other people in this city seem to think they do. We did our first concert tie-in with Queen recently. That's an area that's pretty well locked up already by pre-existing situations, but as time goes on we feel we'll make some more inroads in those areas too."

Big Guns Are Blazing

Buddy Scott admitted that WLS does spend lots of cash, in fact much more than WBBM-FM. "They're currently running three different TV commercials in one of the largest campaigns I've ever seen. One promotes Larry Lujack, and another for Steve Dahl, and still another one promoting the current contest. They've been giving away cash, Atari games, and trips to Disneyworld's EPCOT Center."

What is WBBM-FM doing? Well on the day this interview was conducted, Buddy told me, "There hasn't been anything on the air in the way of a contest all week. We like to run lean and let the music work for us. We ran very little TV in the spring and summer books, and the only outside media we have going right now is some bus sides."

Mass Acceptance

"We've not only beaten WLS in the 12+category, but we've even eclipsed them in 18-49 men and women. I think the reason is the music. We'll play the rockers by 38 Special, and also play Willie Nelson, and the Dazz Band too. The people in the older demos are used to this type of radio. The younger demos are hearing something fresh and new, so they like it."

Does Buddy think the station will eventually cease to be the hip sounding station? "I think the key to WBBM-FM is that we'll continue to evolve. We don't want to be exactly the same as we were yesterday." Will WBBM-FM ever play oldies? "We might eventually play some records that can be called oldies, but don't listen for a Beatles record on this station."

Keeping A Bead On Chicago

WLS is a highly researched station. How does WBBM-FM compare? "There are a lot of things we look at to determine what's happening in the market, like record sales, what other stations are playing, requests, and trade publications too. We examine what everyone is doing, even the A/C's. People have the opinion that record sales are the determining factor in whether we play something or not, and that's not the case.

We do no callout research at all, substituting guts to balance out what we eventually play. The best or most widely accepted piece of research is Arbitron, and it tells us what type of people like our radio station. We find the records these people like, which keep them listening." Buddy added, "Finding the hits to play is not all that difficult. A lot of programmers choose not to play them in an effort to be hip. I've always been a believer that the top records are the ones the people want to hear."

Market Reaction Among Competitors

Following WBBM-FM's impressive ratings performance, what kind of reaction has taken place in the market? "WLS-FM in particular has loosened up their current music a bit, especially in the last couple of weeks. Now they play some records on the FM like Joe Cocker & Jennifer Warnes, and Melissa Manchester that you might not have heard before. Being that they simulcast in morning drive and in the even-

ings, this change in FM music seems to have made the two stations a bit more similar in sound. They've even cut out a lot of the chit-chat.

"Coming into Chicago and having the kind of success we've had in such a short period of time has been a wonderful feeling for me and the staff. One of the great things about working here is the full support and enthusiasm of the CBS-FM Group and in particular our General Manager Brian Pussilano's winning determination. My staff has always looked up to WLS, and now they have turned that admiration into the desire to win. When the book came back it was almost anti-climactic that we had beaten them. There was no doubt in anyone's mind here on the third floor of the CBS Building, that we'd do it.

"We are still the most exciting radio station in Chicago, and the reason I was picked as PD was that Mike Joseph and I saw eye-to-eye on this exciting approach to the market." Buddy reemphasized, "Mike did a great job, and deserves all the credit in the world for getting us started in the right direction."

As far as the future for WBBM-FM, Buddy remarked, "A radio station like WLS is not going to evaporate and go away. The cume alone will prevent that from happening. I look for them to be around for a long time, so I don't delude myself or the staff into thinking they are going to go away. WLS is a fine radio station, but so is WBBM-FM. They will do fine, but I think we will continue to do fine as well."

Motion

Joiene Baller leaves the MD slot at WOMP-FM/Bellaire with future plans announced soon. PD Rich McKenzie is handling the music duties now ... Jeff Couch joins KRAV/Tulsa from KKEG/Fayetteville, AR ... KUZN/West Monroe, LA is changing formats from CHR to Jazz ... FM99/Tallahassee MD J.J. McKay leaves to do mornings at KREO-FM/Santa Rosa, CA ... Tom Cunningham is promoted to Assistant PD at WPST/Trenton.

Q107/Washington air personality Sandy Weaver is also branching into TV, as she will be cohosting "PM Magazine"... KLIR/Denver has a new MD. It's Joel Gray, who was formerly Joel Denver (no relation) when he was across town at Q103. The station needs CHR service from all reps... WQUT/Johnson City promoted MD Rod Hampton to Assistant PD... KKAZ/Cheyenne PD Phil McKay has stepped down as PD, with Pete Berry, "The Flying Dutchman," now handling the programming.

Christopher Lance is now doing all nights at KEARTH/Los Angeles after doing vacation relief at KFRC/San Francisco . . . Bob Hammond is named MD at KWTO-FM/Springfield, MO . . . Magic 107(KMGK)/Portland names Kent Phillips to the position of News Director, replacing Rosemary Reynolds who joins KYXI (AM).

WSAM/Saginaw has upped three-year station veteran Scott Fredericks to PD... Doc Phillips is now the PD at KUAD/Windsor, CO... Congrats to Q105/Tampa MD Pat McKay and his wife Pam on the birth of their first child, Margo Katherine... WTRY/Albany MD Bill Cahill just took the plunge and married Linda Webster, congrats... and for the record Doug Nevel of K104/Erie (not K104/Fresno) and wife Debble are the new parents of Sarah Allison.

WNYS Gets The Votes



WNYS/Buffalo, which recently signed on the air as a new CHR station, ran a contest centered around night rocker Shotgun Johnny Ringo. The object of the "Welcome Johnny" contest was to have high school students send in votes to have their school nominated to be Johnny's first appearance. There was a tie between two schools each sending in over one and a half million votes . . . with a total of over eight million votes received for the whole contest! Johnny is shown buried under a pile of votes surrounded by students from the two winning schools.



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"Kiss"

Continued from Page 1 GM Dan Lerner told R&R, "In September 1981 we were granted the WKSZ call letters. WKSZ was as close as we could get phonetically to Kiss. Over the past year, we've developed the concept, logo, and printed materials. We've also been on the street marketing our station as 'Kiss 100FM.' To our great shock, surprise, and anger, WUSL started calling themselves 'Kiss' on October 9."

On the other side, WUSL & WFIL President/GM Bruce Holberg, who had been seeking the call letters WPKS ("Philadelphia's Kiss"), told R&R, "Unbeknownst to us, some people had licensed a station in Media, PA.

AFTRA

Continued from Page 1 assets in order to recover the \$10.5 million judgment. AFTRA officials indicated that business would continue as usual and that the union was not going under. The Chapter 11 decision insures that AFTRA can continue to operate until the Ninth Circuit Court of Appeals hears the case. The union has vowed to take its appeal all the way to the Supreme Court if necessary.

They'd done some sales work, again unbeknownst to us, about three days before we broke with the format; they put in some help wanted ads in the Delaware County Times. So we went on the air and they claimed they have rights to use Kiss and we were in violation of those rights."

Escalating The Conflict

Lerner stated, "We notified WUSL that we had prior rights to the slogan in the marketplace, as established by having used the term in commerce, long prior to their first use of it. We notified WUSL immediately, and when they decided to persist in using the Kiss slogan, we had no choice but to oppose them legally.

to oppose them legally.

"We filed against WUSL in two areas. One was at the FCC on October 15, based on the confusion created for the public by WUSL's use of Kiss on the air . . . We were getting probably 40-50 calls a day from people calling for their station and getting our number. It was disrupting our business. Then, when they continued calling themselves Kiss after our filing, we had no choice but to go to court October 29."

Holberg said WUSL responded to the WKSZ FCC filing, which is still pending Commission action.

WUSL also responded to WKSZ's filing for injunctive relief in court by doing the same, Holberg added.

Controversial Affidavit

According to Holberg, an affidavit by WKSZ PD Kris Chandler, who resigned as Operations Manager of WUSL & WFIL to take the new position, was central to the court decision. Holberg told R&R that Chandler "wrote an affidavit saying he had told me they were going on the air as Kiss, an allegation I strongly denied, and have filed an affidavit to that point. The judge felt that because Chandler said he knew, whether he had told me or not, that we should have known. He issued a 10-day temporary restraining order."

Lerner concluded, "You have no idea how elated I am. We had no choice but to protect our legitimate right. We didn't create the problem — we were the victim, and justice was served."

Holberg asserted, however, "We still maintain we have every right in the world to it. We developed this format without any knowledge of the other station's plans. We're certain of the correctness of our position, and we'll judge our future actions accordingly."

RAF

also announced RAB has completely taken over the merchandising of sales consultant Ken Greenwood's sales training curriculum, which he emphasized is particularly strong for medium and small-market stations.

New RAB President

The RAB Board also authorized the association to hire a professional search firm to recommend candidates for the vacancy created when Miles David was promoted to Vice Chairman and CEO a few months ago. David told R&R the right strengths necessary for a president are strong management and marketing skills, in addition to knowledge of the industry. Also, it's generally understood that the RAB is looking for a younger person and is prepared to offer a salary into six figures.

Selecting the final candidate will be a committee that includes Chapin, Harris, Arcara, David, ABC Radio Division President Ben Hoberman, Mutual's Marty Rubenstein, and former Board Chairman George Duncan, the

Metromedia Sr. VP who will chair the committee. The entire process will take approximately three to six months, Chapin explained.

KOST

Continued from Page 1

and I intend to make it pay off for them. (KFI PD) Tom Bigby has been completely supportive of this move for me, and I am truly looking forward to working with (KOST consultant) Mary Catherine Sneed."

KFI & KOST General Manager Don Dalton commented, "Jhani really cares. He's a fine professional who gives 150%. I must admit that I was pulling for him, and now I'm most pleased that Mary Catherine selected him."

Before joining KFI, Kaye was Assistant PD at WCFL/Chicago. He also programmed KINT/El Paso for five years. Following the lead of fellow Cox FM's WSB-FM/Atlanta and WWSH/Philadelphia, KOST announced its intention to switch formats under consultant Sneed last month (R&R 10-15).

Phoenix

Continued from Page 3 bined with his knowledge, makes him the best person for the job."

Commenting on his move, Phoenix said, "It's an opportunity of a lifetime because Jim Johnson and Metroplex are willing to support programming here. Things are on target, and with the help of our consultant (WROR/Boston Operations Director) Gary Berkowitz, things will run very smoothly here."

Before programming WJBQ, Phoenix served as PD of KKRC/Sioux Falls. Replacing him as PD of WJBQ is former KFRC/San Francisco air personality Harry Nelson. Nelson previously programmed KSLQ/St. Louis and WRKO/Boston.

Giddens

Continued from Page 3

replacement for me is named. I will be seeking another GM position, hopefully in a major market. I had wanted to get back into ownership again, and I thought it might be the right time to go out on my own and build my own group. Unfortunately, things changed with the deal, so my ownership plans have been delayed.

"I've enjoyed my time here at WPGC and with First Media. I've had a chance to work with some of the best broadcasters in the business over the past five years, and appreciate everything the company has done for me in this transitionary period."

Starr

Continued from Page 3

dated back to high school. From 1960-62 he served as Program Director of WLCY/Tampa-St. Petersburg. Starr also programmed WFUN/Miami and KYA/San Francisco, and later was appointed National PD of the Rounsaville radio chain, which included WDAE/Tampa, WYLD/New Orleans, WSAI/Cincinnati, as well as WFUN. He moved to Dallas in 1974 to produce nationally syndicated radio shows and consulted various stations in the U.S., Australia, and New Zealand.

He is survived by his wife Carole, a son, and a daughter. The family requests that contributions be donated to the American Cancer Society.

WKQX

Continued from Page 3

year ago Q101 was taking a background approach both in music and personality, and now we're much more foreground with an increased energy. Recently we've brought in Man Mountain Walker to do mornings from WZOK/Rockford, and Pat Callahan (aka Suitcase Simpson) from 96KX/Pittsburgh for afternoons. Our emphasis is still 25-34, but we are broader in appeal, now including the 18-49 demos. For this reason the station has evolved into a more mass appeal situation.

"Both WFYR and WCLR were our main competitors, but we are now aiming more at WLS and WBBM-FM. I think we can make better ground and improve our market standing with this new direction."

Interestingly, Chicago now features a three-way battle between network-owned and operated FM's (NBC's WKQX, ABC's WLS-FM, and CBS's WBBM-FM) for the CHR audience.

Edwards

Continued from Page 3

kind of radio, and he has good new ideas. Alan is a creative, mature programmer with drive and a sense of the business that is too often missing these days."

Edwards told R&R, "You have no idea how excited I really am. I look forward to turning WNDE around, as I foresee big things for the station. I've listened to Indianapolis radio, and I believe we'll fill the void that's needed out there."

Before joining WNDE, Edwards programmed WBBX/Portsmouth, NH for two and a half years while simultaneously consulting WNBP/Newburyport, MA. Edwards was formerly an air personality at WVBF/Boston, and Music Director at WPRO-FM/Providence. It was in Providence that Edwards met Moorhead. "David was PD for our AM sister station WPRO, and we took an instant liking to each other," Edwards said. "We are finally going to be working together again, so that's exciting, too."



5 DONE FAR MAJOR MARKET RADIO THESE RECORDS.

TAVARES "A Penny For Your Thoughts"



WXKS-FM 4-2 PRO-FM 14-11 JB105 deb 35 Y100 add KEARTH 9-8 KIIS-FM 13-10 WSEZ add KIQQ 17-14 KFRC 22 **XTRA 22-18**

SINGLE SALES: **OVER 200,000**

K104 24-16 **KBFM** add WTIX 26-21 **WAXY** add **WSFL 18-8 KFI 9-8 KGGI 21-11 WJBQ 29-22 WFOX 15-9 KVOL 22-15**

Management: Weisner-DeMann Entertainment

POINTER SISTERS "I'm So Excited"



KBFM 13-7 WTIX 22-17 FM100 deb 27 XTRA 17 **WOKI 13-10 KFI 10-9**

WCAU-FM 30-24 WXKS-FM 20-13 JB105 13-3 **Z93 25** 94Q deb 30 **WLOL-FM 10-7** WGCL deb 28 **KEARTH 11** KIIS-FM 17 KIQQ 16 KFRC 15 **KUBE 21-18 KZZP 18-16**

SINGLE SALES: OVER 300,000



Produced by Richard Perry

ON IS THE KEY TO BREAKING THESE

RODWAY "Don't Stop Trying"

The most talked-about new act on the street. Now breaking out of clubs across America!



Wake Up To George Harrison's New Single

"Wake Up My Love"

GEORGE HARRISON

WLOL-FM add KFI add WPHD add 26 WRCK add K104 add WKEE add WOKI add WGH add WZZR add WJXQ add 29 KMGK add KHOP add KBBK add WSQV add 95XIL add WQLT add WPFM add **KVOL** add WSPT add KFMZ add KSLY add **KBIM** add KYYA add KCDQ add **KOZE** add



Produced by GEORGE HARRISON, RAY COOPER and PHIL McDONALD



Manufactured & Distributed by Warner Bros. Records

CALENDAR



BRAD MESSER

Newsroom "Emergency Guarantee"

If you're inclined to think of News as a positive programming element and have some hope that listeners will punch you up during the next big news crisis, there is one commonly overlooked bottleneck that can be eliminated prior to that busy day. Nothing huge, you understand, merely something that registers somewhere on the importance scale above ring around the collar but below discovering you have all-asbestos ceilings.

In a lot of non-overequipped American radio newsrooms this programming safety defect limits productivity exactly when people must produce more — right in the middle of an emergency. Although it isn't something that management usually spots, every working newsperson is aware of it.

Answer a simple question. Can your newsroom do two things at once? Is it wired to allow simultaneous functions, or is it limited to a single operation at a time? Can a newsman record from two sources? While he's playing a tape on the air can he record other incoming info?

The Emergency Guarantee up there in the headline refers to a Murphy's Law situation: "In any emergency the newsroom is guaranteed to break down." Without basic dual function flexibility, the smallest surge above normal newshandling activity overloads the system if two things cannot be done at once. When news is pouring in, you want it all, but are limited to an either/or situation if the newsroom is restricted to processing information sequentially rather than simultaneously. It hurts a station far more than might be suspected. Ask your News-Director, and if he confirms you can't do two things at once in that newsroom, sic your engineers on the defect.

Simple cure. Wire the newsroom so two telephone calls can go onto two tape machines. So simple you'd think all newsrooms would be wired that way. They're not.

Nightmare That Paid Off

MONDAY, NOVEMBER 8 — Bram Stoker was horn 135 years ago today and we remember him because of a nightmare he wrote about: from his bad dream, Stoker created Dracula.

The Louvre Museum opened in Paris in 1793. Abe Lincoln was elected President in 1864. Montana became our 41st state in 1889. Ten years ago today Indian demonstrators left the Bureau of Indian Affairs offices in Washington, after occupying them for a week during the "Trail of Broken Treaties" protests. The first electric bug-zapper (insect electrocuter) was patented in 1910.

Leif Garret is 21. Bonnie Raitt is 33. Patti Page is 55. Dr. Christiaan Barnard, who performed the world's first successful heart transplant fifteen years ago, is 60. Katharine Hepburn is 73. She was an Academy Award winning star a half-century ago, when gold was \$20 an ounce and the hot new prestige American car was the Cord. Ten years into her career (1942) she began a string of movies co-starring Spencer Tracy. Now Hepburn has four Oscars and is consistently on the list of Most Admired Women. Katharine Hepburn reportedly takes three or four cold showers a day, doesn't drink or smoke, and goes to bed at nine.

X-15 Red Hot At 4000 Plus

TUESDAY, NOVEMBER 9 — The fastest airplane is the legendary X-15 which broke the four-thousand mile an hour barrier 21 years ago today. It eventually added a couple hundred mph to that speed. The test pilot who helped design the rocket plane, Scotty Crossfield, says, "We had to select a material that would withstand 1200 degrees of heat and still maintain its room-temperature strength. The leading surfaces of the X-15 would literally glow cherry-red hot!" The world's fastest airplane is now a relic on display in the Smithsonian Institute.

The world's largest ship was launched five years ago. The French tanker "Pierre Guillaumat" is longer than four football fields at 1359 feet.

Lou Ferrigno is 30. Dr. Carl Sagan is 48: he's a Pulitzer Prize winning writer and an astronomer specializing in planetary surfaces and atmospheres. But Sagan is best known as a go-between who translates high science into simple talk, a science popularizer. Former Vice President Spiro Agnew, our lowest-profile former public official, is 64. Forced to resign the Nixon administration, Agnew is now a businessman who seeks no publicity.

The Great Black Blizzard

WEDNESDAY, NOVEMBER 10 — Forty-nine years ago the Great Black Blizzard began in North and South Dakota, dropping snow the color of mud pies. The Black Blizzard was a mix of snow and dust, created by the drought that caused "dust bowl" conditions throughout the Great Plains in the mid-1930s.

Rolling Stone magazine is fifteen today. It was started by Jann Wenner in 1967 when he was twenty. America's transcontinental direct-dial telephone service began in 1951. 41 women arrested in front of the White House on this date in 1917 were given jail sentences of two-to-six months, for publicly demanding the right to vote.

Ronnie Hammond of the Atlanta Rhythm Section is 32. One of America's noted Indian rights activists, Russell Means, is 43. Actor Roy Scheider (Jaws I & II, French Connection, All That Jazz) is 47. Richard Burton is 57.

Veteran's Day

THURSDAY, NOVEMBER 11 — On the 11th day of the 11th month, World War I ended 64 years ago this morning in 1918. One the same date three years later, America dedicated our most honored place, the Tomb of the Unknowns, at Arlington National Cemetery in Virginia. The Tomb now contains soldiers from both World Wars and Korea, but there is no representative yet from Vietnam. Courtney Welton, in the Public Affairs office of the Military District of Washington, says part of the reason is that not very many victims of Vietnam are unknown. "The record keeping and forensic sciences of (recent years) have made it much more difficult for a set of remains to be sufficiently unknown to meet the standards of the previous ones."

Pooch Travers is 36. Jonathan Winters is 57. Kurt Vonnegut, Jr. hits 60. William Proxmire is 67: he's been a U.S. Senator from Wisconsin for a quarter-century, and is best known for his "Golden Fleece" awards ridiculing certain tax-supported research projects.

Baseball Gets First Commissioner

FRIDAY, NOVEMBER 12 — When pro baseball hired its first Commissioner 62 years ago today, his first job was to save the sport. Kennesaw Mountain Landis was appointed (1919) to police the sport, immediately following the World Series scandal of 1918, in which eight members of the Chicago White Sox took bribes from gamblers to throw the series. Monty Irvin, assistant to current Commissioner Bowie Kuhn, says the combination of Landis and a hot new homerun hitter nicknamed "Babe" revived the sport. "It brought baseball back from the brink of disaster and it truly became the national sport it is today."

Rumanian gymnast Nadia Comaneci is 21: in the 1976 Olympics at age fifteen she earned seven perfect scores. Veteran rock star Neil Young is 37. Stefanie Powers is 40. In a California prison Charles Manson turns 48, doing life for the 1969 Sharon Tate murders. (Princess Grace would have been 53 today).

Tomorrow (11-3) Paul Simon hits 40 and Charles Bronson will be 60. Sunday (11-4) the man who will become King of England, Prince Charles, will be 34, and Brian Keith will be 61.

The Sound Of 1999... And 1982:



PRINCE "1999"

WCAU-FM add **WXKS-FM 28-15** Y100 on 195 deb 28 WLOL-FM deb 30 KIQQ 31-27 WKFM on WKHI add KITY deb 33 WFMF on WQID deb 26 WZYP on WDOQ on KX104 deb 27 WSFL on WZZR on WGUY deb 27 KFI on **WQLT 33-29** KBBK on 95SGF 27-25 WFLB on KVOL on KCDQ on

Produced by PRINCE



PATTI AUSTIN

(A Duet With James Ingram)

"Baby, Come To Me"

The Familiar Song
From GENERAL HOSPITAL

WCAU-FM 36-29 B104 on PRO-FM add JB105 add 940 29-27 Y100 2-6-7-10 Q105 28-27 **CKLW 5-5 KEARTH** on KIIS-FM add B100 on KZZP add WSPK add WKFM on WHFM on WTRY add **WROR 29-20** WTIC-FM 26-25 KC101 6-5 WIFI 24-18 WLAN-FM add WKEE on 79Q deb 29 KTFM add KITY on

KBFM 30-12 WTIX add B97 add KROK deb 21 WJDX 28-22 94TYX on WQID add G100 add 32 WZYP on WHHY-FM 24-16 **WAXY 16-10**; WDOQ deb 28 CK101 23-11 FM100 24-19 KX104 deb 30 WOKI on WSFL add 40 WSEZ add **WCSC** add KIOA on **Z104** add WNAM add KFI 34-24 KHOP on KYNO-FM 32-29

KGGI add 38 KBBK deb 33 KSKD add WGUY add 19 WACZ on WERZ add WFEA 27-23 WQLT deb 37 WAEV deb 30 Z102 27-24 95SGF on WFOX add MJAD on WFLB deb 38 WPFM 17-11 FM99 on KILE add KVOL on **KNOE-FM** on KGHO add KSLY on **KBIM** add KDZA deb 38 KCDQ on

FM102 add



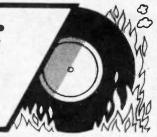
Produced by QUINCY JONES for Quincy Jones Productions





JEFF GELB

Album Tracking: Old Controversy Heats Up



here's no doubt about it: the well-known and debated controversy surrounding album tracking is back, and hotter than ever. In light of recent headlines regarding problems surrounding album tracking, I thought the time was right for a review of opinions on this practice, from both the radio and record ends of the industry. Opinions were surprisingly varied, as you'll see by reading on

Radio: Times, Attitudes Changing

As a consultant to DC101/Washington, the station that refused to add Pat Benatar's new album when Chrysalis representatives asked that the station not air it in its entirety, Bob Hattrik had some especially interesting comments on album tracking. "It's unfortunate when record companies and radio stations back each other into corners that are untenable to both parties. There's a lot of image to be gained from airing an album in its entirety; it's unfortunate that record companies seem to feel (and, in fact, may be correct) that this could detract from their sales.

"The problem," he continued, "is normally a simple lack of communication between the two parties. Generally these issues can be negotiated. Approach is vitally important. A letter threatening radio stations with litigation based on album tracking could easily be misperceived as the record company trying to program the radio station.

"Unfortunately, the people hurt the most in these conflicts are the listeners, who don't really care about these sorts of political problems."

Across the street in Washington at competing AOR WAVA, PD John Larson commented, "We won't be tracking the album. Nor do we intend to make a big deal on the air about being the only AOR in the market playing the album. We'll treat it as a normal piece of programming.

"We want to work with the record companies on this matter. However, there are benefits to tracking albums, and we have done so. I wish someone would finally resolve the issue of how much album tracking really hurts sales. In the studies I've read, radio's role was very small in the home taping problem."

Unanswered Questions

WRIF/Detroit has regularly tracked albums on their day of release for several years now. PD Fred Jacobs defended the practice: "We did our own study of taping, and found that while it's true that some people do tape records off the radio, the real problem is people borrowing friends' albums to copy. I've yet to see any research that indicates that hearing an album on the radio offers sufficient exposure of the record to make a listener go out and buy it.

"I guess what really annoys me," Jacobs admitted, "is the concept of, 'Expose our records but expose them in the way we want them exposed.' That's what is really sticking in my craw at this point. We're certainly open to record companies' suggestions

of alternate methods of exposing their product, but again, I question whether records is using radio as a scapegoat for their problems. I really would love to see research about how radio exposure hurts sales, because I really wonder whether the record companies are actually hurting themselves by getting down on this whole practice."

Across town at WLLZ, which also tracks albums regularly, PD Joe Urbiel claimed, "It's a service for our listeners — they have told us in research that they want to hear albums before they buy them. I understand the record companies' concerns, but I think they may be overlooking the fact that leisure money is split in so many different ways these days. Radio's album tracking is not the only reason for all their problems."

He added, "When we play an album, we break for commercials. And we talk up the feature all day long, which creates audience awareness for the new album. That's great free advertising for the record companies."

Detrimental Programming?

In Houston, KLOL PD Chris Miller offered, "I can't ever recall the last time we tracked an album, I don't think it's necessarily good programming, especially before the album is available in the stores. In all honesty, I just don't think there are that many albums that warrant that kind of airplay attention. Look at the average AOR playlist: We just don't play seven tracks from an album anymore; usually it's one or two. Times have changed."

"I wish someone would finally resolve the issue of how much album tracking really hurts sales."

— John Larson

Agreeing with Miller's assessment that album-tracking isn't good programming was WYNF/Tampa PD George Hawras, who said, "I'm not opposed to album-tracking conceptually, but there just aren't enough really strong albums out to warrant it. Most albums these days have one strong cut and a lot of filler, which I think has fostered a new listener perception back to singles and away from albums. I think less people are buying blank cassettes to tape albums, and more are putting together their favorite single selections. Maybe it would be good for the industry to track albums—

Commercials: Necessary, But Not Evil

n response to my recent column on commercial-free programming (10-8), I received an insightful letter from **WBAB/Long Island** Production Director **Brian Battles**, which reads, in part:

"What's the matter with people who put ideas into listeners' heads by promoting commercial-free rock sets, hours, days, etc.? The whole point of putting a radio station on the air is to play commercials! The music, personalities, news, and other programming elements are just tools to keep the listeners tuned in between spots.

"Does Joe Shmo usually bother to notice spots and consider them a nuisance? Does the public really care about commercials as much as we do? They don't care about anything a station does as much as we do!

"Sandusky's Toney Brooks called commercials irritants. But, as Toney pointed out, if attempts were made to make their commercials sound entertaining, it would be manifested in higher ratings.

"We at WBAB take pride in the quality and entertainment value of most of our spots (especially our in-house productions), and we've been named finalists for Clio awards, International Radio Festival of New York awards, BOLI/Long Island Advertising Club awards, and more... all in 1982 alone, and all written and produced by our staff in our little old two-track studios. Most importantly, our listeners have complimented us with letters, phone calls, and many characters from spots have become local celebrities who even make occasional non-commercial on-air appearances as personalities in their own right. We even get requests for certain spots!

"Effective commercials are a matter of setting prioritles: First, find a creative person with some sales awareness and on-air background, and link him up with machines and a beefedup sound effects library. If your station won't commit itself to striving for effective, entertaining spots, or if your management won't reject unpleasant agency spots, how can you expect listeners to stay tuned through a stop-set? You can't let agencies or clients program your station. Educate your sales team to understand your station's image and programming philosophy, so they'll, in turn, have a better chance of persuading advertisers to choose spots that will work by being entertaining.

"Commercial quality is never given nearly the consideration as music selection, which is unfortunate, since commercials are the fuel for the medium — they pay the bills, Radio people, much more than listeners, are the ones who have popularized the 'commercials are evil' concept. Radio people are the ones who can (and must) put an end to that way of thinking."

Thanks to Brian for sharing his thoughts with our readership. Let me use this opportunity to remind you that R&R welcomes your teedback on all our articles and features, regardless of music reporter status. Let's hear from you!

it might get listeners thinking in terms of whole albums again."

KUPD/Phoenix PD Ern Gladden echoed Hawras's sentiments that most albums don't have enough quality tracks to warrant their on-air tracking. That's one reason KUPD doesn't do so, though Gladden pointed out, "When the Stones 'Still Life' album came out, we probably played it in its entirety about 15 times — but never all at once. Instead, we'd program a couple tracks at a time

"If you play a whole album at once and someone tapes it, not only does the record company lose money, but the station stands to lose listeners — there's no reason for them to stay tuned and hear two more tunes from the album they just taped."

He continued, "Also to be remembered is that most listeners won't recognize what you're playing if they come in late. Other than the Beatles, Stones or Who, 50% or more of your listeners can't recognize the acts you play. So I have to wonder: four or five cuts into a record that's unidentifiable to most of your listeners, what's going to be their attention span?"

Pat Still borrowed a page from the programming book of WHCN/Hartford in determining how to deal with the question of album tracking at WLVQ/Columbus, where he's PD. Said Still, "I recalled reading in R&R about WHCN's 'Consumer's Guide to New Music,' which promotes throughout the week the four or five albums to be featured that weekend in mini-concert form. I like the concept better than album tracking, because anyone who ignores home taping as a problem is only kidding himself. How major a problem it is I don't know, but let's face it, we do have to work together in this business.

"Our on-air promotion says, 'You testdrive a car before buying it — why not testdrive an album?' We play four or five songs in a row, breaking at regular intervals. We've gotten so much response to some of the cuts we feature that we've ended up adding them to our regular rotations."

Records: Walk Softly, Carry A Big Stick

Naturally, most record company representatives with whom I spoke were adamant in their opinion that album tracking is detrimental to record sales. But RCA's Bill McGathy, a former AOR radio programmer, offered a slightly different viewpoint: "I do believe that record sales are affected by album tracking, but I don't know if the effect is as bad as the industry first assumed. There are a lot of variables that must be considered, including the fragmentation of the entertainment dollar, and the aging of the demographic bulge.

"... what really annoys me is the concept of, 'Expose our records but expose them in the way we want them exposed.'"

- Fred Jacobs

"When I was in radio, I always felt that album tracking motivated as many people to go out and buy the record as it did to plug in a blank cassette. Who knows — as tight as AOR radio has gotten, I think the tracking of an album might be beneficial to album sales. If I heard an entire Pat Benatar album on the air that blew me away, my tendency would be to go out and buy it, more so than if I had just heard a single or a second track on the radio.

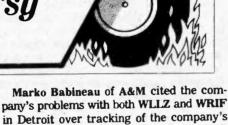
"I'd like to see some cold, hard facts based on research to indicate what percentage of a record's sales is lost to radio's tracking of albums. I would like to think our radio compatriots are trying to be as sensitive to our needs as they can, because the survival of the music business means the survival of our form of radio."

A REALLY BIG CHECK — WMJQ/Rochester publicized giving away \$5000 in its five-in-a-row-or-\$5000 promotion by presenting the winner with an oversized check. Pictured at the presentation (I-r) are Promotions Director Gall Lee, winner, and WMJQ GM Rand Gottlieb.



A BANNER WELCOME — WLUP/Chicago welcomed the Who to town with a banner contest whose winner walked away with a videotape recorder; three runners-up got Who catalogs from MCA. Additionally, 50,000 concertgoers were given commemorative Loop/Who tour patches.

Album Tracking: Old Controversy Heats Up



Mirroring those thoughts was E-A's Burt Stein, who said, "Being married to radio, we hope our marriage partners are as sensitive as we are. It's no secret that record sales are down, and album tracking definitely damages sales. So we try to discourage the practice as much as possible. When we find out that a station plans to track an album, I or someone in the company will have a meeting with them to let them know how damaging the practice is."

Takin' It To The Courts

"If a station planned to track an album early, we would take legal action," Burt continued. "We have gone to court in the past and gotten a settlement from a station that played an album early. Chrysalis's stance sets a new precedent for the industry, and we're watching very closely to see what happens. If a decision comes out in favor of Chrysalis, you can bet we'd take a similar posture in a second."

Columbia's Jim McKeon said, "I'm glad Chrysalis has seen fit to raise the issue, because we are directly opposed to album tracking in all cases where the station doesn't make a real attempt to discourage taping. We respect the rights of programmers, and if we continue to have a positive working relationship with them, nothing they do should take us by surprise. We like to think these situations can be dealt with before the album is tracked, or before we have to resort to a lawsuit.

"We did have some problems when the Springsteen album came out," McKeon recalled. "In every case we were able to work things out through diplomacy and the relationship our promotional staff had with the programmers. We have been known to take hardball steps in dealing with our product. We can pull ads or not provide product. We feel we have to, for our own survival as a company and an industry."

Marko Babineau of A&M cited the company's problems with both WLLZ and WRIF in Detroit over tracking of the company's new Supertramp album. "The LP wasn't scheduled to hit retail for five days," he complained, "so they'd piss off retail for that long. But they didn't care, citing the competition as the reason for their airing the album. I'm putting together a list of anyone who tracks the album," he warned, "and they will be affected by it."

"... as tight as AOR radio has gotten, I think the tracking of an album might be beneficial to album sales." — Bill McGathy

Dino Barbis of Backstreet summed up record company response when he stated, "It's such a sensitive area, and there's a real catch-22 involved. Yes, we need radio — it's a means of exposing a new artist and selling a record. When we're trying to break a new act, we want all the help radio can give us, including airplay. I'd love the exposure album-tracking gives to a new artist. But the catch-22 comes in when that new artist gets to superstar status. That's when radio is most interested in tracking his album, but also the time when the artist is most sensitive to losing the royalties from lost sales. Like I said: a real catch-22."

What's most evident about the problem of album tracking is that it's a problem with no clearly-defined solution, except perhaps to encourage an impartial study of the direct effects of radio's album tracking to loss of sales — if, indeed, such a study is even possible. For the moment, it's essential that both parties realize the others' needs and sensitivities

EVOLUTION

Here's news of another new AOR: WXCS/ Hagerstown, with Reid Blankenship programming and Kurt Brown as MD . . Edwards exits as Assistant PD of WCOZ/ Boston for MD post at KGB-FM/San Diego as Judy Mc Nutt exits that post to join Bill Hard's FMQB. Also new to KGB is former KPRI/San Diego MD Sandi Bannister, as programming/promotion assistant. Bittens is upped to Assistant PD at WHCN/ Hartford; he retains the MD title as well KQDS/Duluth's new consultant is Don-Halper . . . Jeff Pollack announces KOME/San Jose consultation agreement . New to KICT/Wichita for middays is Lisa Traxler from neighboring KLZR . . . Peter Delloro is out and Brian Hale is in for mornings at WAQY/Springfield . . . WHKC/ Evansville names Lou Ann Watkins as News Director.

COMING NEXT WEEK: Last week, KSHE/St. Louis celebrated its fifteenth birthday as an AOR station, which certainly puts it in a "grandfather" status for the format. Next week, KSHE Executive VP Shelley Grafman and PD Rick Balis recall the old days and look to the future in a KSHE historical interview.

COLOR

HALLOWEEN HIJINX: Here are just some of the many promotional functions AOR radio tried for Halloween. KEZE/ Spokane's first AOR anniversary coincided with the holiday, so the station threw a Halloween anniversary party for listeners featuring live local bands. WRUF/Gainesville cosponsored a free Halloween concert with Peter Tosh and the Producers. WAAL's Halloween Ball headlined Epic's David Kent for 700 listeners. KEZO/Omaha and WKLC/St. Albans drove "cruising coffins" throughout town, with jocks crashing listener parties with beverages and station paraphernalia. WWTR/Bethany Beach held a whole weekend of Halloween activities, including a free concert with D.C. Star, a free premiere of "Halloween 3," and a video/costume contest whose winner will be flown to New York to see Linda Ronstadt in concert. KPRI/San Diego's elaborate Halloween Ball awarded a new Toyota truck, a home stereo system, a waterbed, and many other prizes to costume contest winners. WRIF/Detroit's party featured the Look. KZEW/Dallas co sponsored a Haunted House for the March of Dimes. KMEL/San Francisco cosponsored a benefit run on Halloween that was led by Lou "Hulk" Ferrigno. And last but not least (for now), WMET/Chicago turned its telephone switchboard service into a "haunted house hotline" with detailed information on haunted houses throughout the area.



WHO FANS — When WB's Who played Louisville, WLRS MD Terry Meiners (right) and wife Deborah (left) had the chance to chat with the band's Pete Townshend after the show. As evidenced in the photo, a good time was had by

UPDATE

Happy fifteenth AOR anniversary to one

our format's legends, WNEW-FM/New York,

celebrating this week with guest airshifts

by former WNEW-FM jocks like Alison

Steele, Zacharly, Roscoe, Jonathan Schwartz,

and Mike Harrison . . . WROQ/Charlotte

world-premiered Casablanca's new Kiss album, "Creatures of the Night," at a listener party where the band showed up as surprise guests . . . It's official: the folks at Guinness contacted WGRQ/Buffalo with confirmation that the station's Larry "Snortin'" Norton did indeed break the world's record (by far) for longest continuous radio broadcast earlier this year when he stayed on the air a staggering 484 hours (that's over 20 days). The marathon was a benefit for Easter Seals . . . Columbia's Billy Joel has booked a tentative concert in Allentown, PA following a massive signature drive by WZZO, thanks to Joel's 'Allentown' opus on his latest LP Happy seventh AOR anniversary to WCOZ/ Boston, which celebrated with a reduced admission day at an area amusement park WMMS/Celveland strikes again: the station just released its latest merchandise item, a black jersey with the infamous Buzzard encased in a "Rock and Roll Crusaders" shield printed on the jersey's left KMEL/San Francisco sponsored RCA's Tane' Cain in her band's debut performance following the station's recent "Pumpkin Parade" and benefit Halloween WRIF/Detroit has ended its \$5000 cash guarantee policy after awarding an eighth prize to a winner who heard the station play less than five songs in a row. But the station will continue the popular five songs per set policy sans cash value. Speaking of WRIF, the station's recent Motor City Jam II raised \$26,000 for the Detroit KATT/Oklahoma City held a 10,000 meter "Kat Scatt" that raised over \$2000 for a city park jogging and exercise facility ... When WBAB/Long Island held its annual "Charity Begins at Home" radiothon, EMIA's Spys were among the guest groups visiting the station to take on-air pledges. The group awarded four callers who pledged \$25 each with tickets for the band's New York concert date, plus backstage passes, albums, and tee-shirts, and invites to a backstage party afterwards. The band also tossed in its own \$500 pledge . . . New AOR WHSP/ Mobile needs album servicing from all labels. Contact PD Stuart McRae at 14 N. Church St., Fairhope, AL 36532.

CONCERTSACONVERSATIONS

PRESENTATIONS: WAPP/New York presented Shooting Star for \$3... KVRE/Santa Rosa presented T-Bone Burnette for \$1.01.... WMMS/Cleveland, KLOL/Houston presented Peter Frampton for free.

CONVERSATIONS: Johnny Van Zant on KKCI/Kansas City... Who on KDKB/Phoenix... Hughes-Thrall on KFMX/Lubbock... Todd Rundgren on WBAB/Long Island... Billy Joel on WAPP/New York... T-Bone Burnette on KVRE/Santa Rosa... Johnny Van Zant on WEZX/Scranton... Jefferson Starship on KMJX/Little Rock, KMEL/San Francisco... Iron Maiden on WDHA/North Jersey... Utopia on WPDH/Poughkeepsie... Payolas, Translator on WZIR/Buffalo... Rockets on WXKE/Ft. Wayne... Van Halen, Berlin Airlift, Billy Idol on WAAF/Worcester... Warren Zevon on KBCO/Boulder... Judas Priest, John Cougar, Heart on WGRQ/Buffalo... Billy Squier on WLPX/Milwaukee... Busboys on WPLR/Terre Haute... Peter Frampton on KMOD/Tulsa... Billy Squier on WGFM/Milwaukee.

The Music Section

AOR's Most Accurate Music Information Begins on Page 43

News/Talk



GAIL MITCHELL

Taking The Weak Out Of Weekends

There was a time when the word "weekend" instilled a degree of uncertainty in some programmers' hearts. Others perceived weekends as throwaway time, easily filled with public affairs shows, news, and other programming that was oftentimes boring, but thought to hold some portion of the audience until Monday morning rolled around again.

However, that attitude is changing. The problems of finding good talk hosts and maintaining a balance of stimulating programming still exist, but News/Talk stations are recognizing that weekends can be as informative and entertaining as the week-days, attracting new listeners and generating extra revenue.

I recently talked with ten programmers whose station needs vary, but who basically share similar problems when it comes to weekend programming. The majority of them schedule specialty programming of the "Ask the Expert" bent (auto, gardening, home repair, doctor, lawyer, consumer affairs, psychics, trivia, etc.) together with morning news blocks, sports, religion, and general, open forum talk shows. One of the more popular ideas implemented by almost half are the swap meet or "Tradio" type of programs where people buy and sell on the air.

Other stations air shows that are of interest only in their specific marketplace, like WGSO/New Orleans with its oil-oriented "Oil Field Class." Then there's KNUS/Denver with former Black Panther Bobby Seale as a talk host, WAVI/Dayton and others with specially defined music shows, and WPLP/Tampa with black affairs and "Teen Talk." All of these stations heavily cross-promote the weekends and weekdays as a means of raising interest in all aspects of their programming.

Below are selected excerpts with programmers offering their opinions, problems, and solutions:

KIOE/HONOLULU BUCK BUCHANAN, PD

I think it's a problem in the same way that CNN could be a problem. When you are talking issues, you are usually talking negativity, holocaust, economy, crime. On



WOR GOES HAWAIIAN — "PM New York," a popular staple at WOR/New York, recently winged its way to the Hawaiian Islands where host John R. Gambling, "How To Cope" expert Joan Hamburg, and special guest host, WOR morning institution John A. Gambling, originated the show for five consecutive days. Enjoying the tropical sun and having fun while they work are (I-r) John A., an unidentified bystander, John R., and Joan.



the weekends people tend to want to get away from that. We try to keep the entire weekend programming block all locally-oriented. We found that syndicated programming, at least for a Talk radio station such as ours,

Buck Buchanan doesn't work too well because there is no identity factor. The most important part of Talk radio, 24 hours a day, is keeping your local identity — that this is Honolulu radio.

this is Honolulu radio.

Anytime you look at a personality in Talk radio versus a personality in music radio, (he's) a different animal. He doesn't have Led Zeppelin or Journey or any of the rock and roll groups to back him up and use as a buffer. What do you do? You try to give enough alternative programming that will keep your audience, make it happy, and hopefully attract new audience during the weekends.

WGSO/NEW ORLEANS MIKE McGEE, GM/PD

The thing frequently overlooked by radio programmers is the fact that people's life-styles are different on weekends than they are during the week. To try to have continuity so that people can get the same thing on the weekend that they get during the week is a basic mistake. A music station can and probably should do that, but I think it's a terrific mistake for a Talk station to do that.

One of the things people do on the weekend is buy, sell and trade. They go to flea markets, swap meets, garage sales, and we make it possible for private individuals to buy, sell, and trade on this station. We've had great success. There are certain guidelines that you must have on a show like that: no pets, no automobiles, no real estate, and no guns.

Then we've gone to NBC's Talknet on Saturday and Sunday. New Orleans is one of the most ethnocentric towns in this country. They're very provincial, they don't like outsiders particularly. But the people on Talknet seem to have grasped onto the ability to make it not feel like it's an outside program. I don't think it's prudent at this stage of our continuing development to take away local access during the day. However, during the nighttime I felt that Talknet was an opportunity to improve what we had on the air.

WAYS/CHARLOTTE SCOTT SLADE, PD

We are a brand new News/Talk station, and it's tough to fill it all up. As it is now we take a "best of" service from ABC Talk-radio, our own local call-in scoreboard show, public affairs, and specialty programming. We see for us more live weekend program-



FOOTBALL FEVER — Although football mania has been considerably dampened by the ongoing NFL strike, fans can still kick their heels up over college ball. Helping to promote this fact in the Bay Area and Sacramento is KGO in San Francisco with a new outdoor advertising campaign. Saluting the fall promotion are (I-r) VP/GM Michael Luckoff and Dave Maggard, Director of Athletics/University of California.

ming — like a Sunday magazine, very topical with half features and half ads. It's also a good time on the weekends, for image value, to do two or three hours of a specific targetted music form. There are some local personalities who are identified very heavily with, let's say, big band music. In this market it's something called beach music, the Drifters, Platters. It transcends generations, has a very defined audience, and is just a promotional vehicle for us. It's something we'd done as a music station.

(Stations should) check into sporting events. You need to make some revenue and that's always a good sale. Every market needs to research so they know what they need to do as far as the specialty category is concerned. For expert topical talk, you don't have to import the Sylvester Stallones and the Nancy Reagans of the world to make a show out of it.

KTRH/HOUSTON ED SHANE, PD

When I came into KTRH two years ago, the weekends were five and 15 minute programs that had been packaged all during the week or retrieved from a network. They

were honestly filling time and because of that not doing very well. The sales patterns on the weekends were nil. The one strength the station had was traditional weekend morning news blocks. Now the morning news block on Saturdays and Sundays is a bit



and Sundays is a bit Ed Shane more feature-oriented although we have hard news orientation at the top. Program-

FIRST LADY VISITS KABC — Last month, First Lady Nancy Reagan guested on the Michael Jackson show heard over KABC/Los Angeles. She was in town to promote her book, "To Love A Child," which details her 15-year commitment to the Foster Grandparent Program.

ming is as service-oriented as we can make it because we do fight a battle against the FM music stations. As a Talk station it's difficult to stay in the background and it's difficult to be the activity itself for people who are in their cars and can't make phone calls.

Find out what the audience likes but also find out what people are doing in the market-place. It's hard to be the same thing to those people at 2pm on Saturday that you were at 7am on Wednesday. Houston is 68 miles from the Gulf and 40 miles north are several lakes, so people here are weekend-oriented. NBC's Talknet is solving some problems because they are providing weekend programming at a time when it's very costly to put programming on the air on a local basis.

(Another) thing to do is go out into the marketplace to find somebody who's not necessarily a radio person, but who can handle it on the radio and the content becomes more important. Very often the secondary people on the staff, especially a small staff, are just not up to carrying a three-hour talk show.

WPLP/TAMPA JOY KATZEN, OM & RICHARD SHANKS, PM

Joy: I have heard poor weekends on News/Talk stations in very large markets — quite frankly it's boring. For the most part our weekends are specialty programming, along with two regular talk hosts who only work on the weekends. We've also added a little bit more in terms of sports since a lot of our listeners had been requesting it and we don't have many sports talk shows on the weekdays.

Richard: I know there are some consultants and other PD's who don't like the concept of specialty programming, but we found it works down here as long as it doesn't go more than two hours at a time. I remember a station I worked at where they didn't know what to do with the weekends so they ran a big weekend exchange (garage sale) for six hours on both days. And this was a 50,000 watt clear channel. We try to avoid having the weekends as throwaways. Talk radio has a bad image of being only educational and informative. What we've tried to do is get a sense that the host is an entertainer, too.

NEXT TIME: "Taking The Weak Out of Weekends," Pt. 2, features WAVI/Dayton, WKXA/Brunswick, ME, WCKY/Cincinnati, and KNUS/Denver.

Adult/ Contemporary



JEFF GREEN

WELI Debuts "Radiovision"

he emergence of radio broadcasters as multimedia professionals has already begun in New Haven, CT. At A/C-formatted WELI, the station has debuted a TV news program called "Radiovision" on the local Cable News Network (CNN) channel.

Specifically, WELI is producing a one-minute cable TV newscast for CNN's New Haven carrier Storer Cable each hour. In return, WELI receives an additional minute to sell to regular station clients.

The 60-second newscasts run 16 times daily during CNN's two-minute local break at the :56 mark. They are broadcast live di-

rect from WELI's news studio, and feature regular station newscasters. The agreement marks the first time a radio station has, in return for producing the news program, acquired air time and rights to sell availabilities on CNN. Storer, which



reaches some 50,000 households in the New Haven area, is Connecticut's largest cable company, reaching approximately 50% of

The pact stipulates that (WELI owner) Broad Street Communications will pay an undisclosed monthly fee and a percentage of sales revenue to Storer. If WELI does not sell its avails 48 hours in advance, Storer has the option to sell the time itself.

R&R interviewed WELI Sr. VP/GM Larry Getz, who explained how the system works and what its potential represents to radio. Larry began by discussing the purpose of getting involved in cable TV newscasting. "There were two reasons," he began. "The first was, obviously enough, to make money, and the second was to get TV visibility for WELI. There certainly were promotional advantages tying in with the rapidly growing CNN, and we were looking for a way to be involved without actually buying a cable system. We felt our outstanding local news coverage would be the ideal

Technical Preparation

WELI uses the same news studio for both the CNN and regular station newscasts. However, this studio is no longer a typical control room. WELI has invested \$30,000 for a color camera, character generator, VCR's, lights, and interior remodeling to accommodate the TV broadcasts. Larry pointed out the station could have spent more or less in technical preparation, and admitted that if he could do it all over again, he would've done things a bit dif-ferently. "I'm not ashamed to say we've made some mistakes in this area," he said. "When you're a pioneer in a venture such as this, there are always going to be things you wish you'd done more wisely, and we've tried to correct those areas over time.

"For example," he went on, "the original lights we bought were really designed for portable use, and their high-intensity short life was not as suitable as the longer-life stage lights we've replaced them with. There have been a number of little things like that. We've been working with TV news

consultant Al Primo, who's been a great help in assisting our radio people in becoming more aware of the nuances of TV. It's been a good marriage, and I would definitely recommend someone like him.

Describing the other studio modifica-tions, Larry continued, "We just bought a new control board for the radio news studio, so that looks good. We added a short tabletop extension, repainted the walls to be better suited for TV, and made other minor cosmetic improvements. Of course, our WELI Radio' lettering is prominently displayed. There's no question in any viewer's mind that one is watching a radio

Taking To The Airwaves

Next, Larry explained technically how the actual switch from CNN to the WELI news studio takes place. "It's all done automatically via electronic control tones generated at the network control location in Atlanta. They send digitally-coded pulses up to the satellite which are picked up by Storer here in New Haven. Storer has a special decoding card which, when it picks up the coded tones, automatically switches the broadcast to WELI. At the end of the two-minute break, CNN sends another tone that returns the broadcast to the network."

Emphasizing that the actual production involved is quite simple, Larry said, "We don't even need a cameraperson. The only individual required for the whole operation is the person reading the news. The camera is in a fixed position. There are no film chains, chroma-keys, or videotaped actualities - it's all live reading. The newscaster is responsible for cueing the preproduced commercial(s), which are activated from a desktop remote switch. On the other hand, the spot could be read live."

However, even simple things can foul up, and WELI has had its share of problems. Larry said, "Because this is a first for CNN, one of the problems they had in the beginning was getting used to running as a real network. They're not accustomed to having somebody sitting in a studio somewhere waiting to get a cue and have a camera switched on. The breaks, which are supposed to come at :56, were initially coming either too early or too late. During the first few days, these breaks were actually coming all over the clock. In fact, on the very first day at the 8:56pm break, the newsman who was to do the Radiovision cable newscast was the same talent slated for the 9pm WELI regular newscast. At 8:56, he was ready to go, with the lights on, and was waiting for the camera to be electronically turned on. It never switched to him, and so at 9:00, he turned sideways and began his radio newscast. Sure enough, at 9:01, the camera came on! He 'blacked out' the screen (which he has the capability of doing) and completed his radio newsbreak. That problem has been all but eliminated

now. Storer has helped CNN in Atlanta



READYI CAMERAL ACTION! - WFLI's Radiovision team of (left) Broad Street Communication's Chairman Richard Geismar, (far right) President Fred Walker, and (center) Larry Getz ald newscaster Karen Carson in preparing to push the "on" button in their new studio

understand how important it is for them to break someplace around :56. They've become much more conscious in this area."

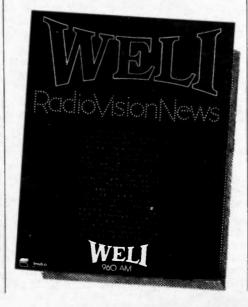
It was decided that, rather than hire TV anchors from outside, WELI would use its regular radio staffers to deliver the TV newscasts. Larry said, "It's important to keep in mind that we're still in the radio business here. For that reason, we haven't hired people who look like TV newscasters to do the job. I must say our people look very good, and there's no one on the air I'm embarrassed to see on TV.

"It's gone very well so far. I've been surprised and pleased at the ease with which the news people have adapted to the program. We haven't added personnel to our news team. Rather, we pay the news staff a small amount for this extra work. They've fit the new responsibilities very easily into their routine."

Sales Information & Structure

A 30-second spot on Radiovision sells for between \$30-\$50, considerably less than a similar buy on WELI. Explaining the restrictions in the sales plan, Larry said, 'Our arrangement with Storer is such that we must sell the time in combination with WELI. Our sales people do not have the right to sell somebody a commercial for the Radiovision newscast alone. This agreement was designed so our sales team wouldn't be on the street competing against Storer's. Frankly, they don't even have a sales team right now, but they probably will at some point."

Larry noted the broad \$30-\$50 rate variance is necessary, as the Radiovision spot rate fluctuates according to the amount of dollars a client is spending on WELL. Offering a general rule of thumb on establishing a TV rate card, Larry said, "A rough determination would be a half-cent per subscriber per 30-second spot. With around 50,000 subscribers, that comes to



\$250. So you see, we're not lowballing our rates. If anything, we're shooting high.

Most of the spots run on Radiovision have come preproduced. Larry continued, "We've found we've had the most success with clients who've already had TV commercials made. While our camera has the capability of shooting a TV spot, we do not really wish to get into the production business. However, if requested, there are ways we could do simple production."

If the entire 60-second spot avail is not sold by either WELI or by Storer, the news coverage is simply extended to cover the unsold time. How are sales going so far? "There's been great curiosity, and we've sold some spots," said Larry. "However, I wouldn't tell you people are beating our doors down. It's only been on for a month, and our sales people are still feeling their way. But I'm not at all discouraged - in fact, it's encouraging. It has great possibilities."

Longterm Benefits

One could argue that Storer, not WELI, is the big beneficiary of the Radiovision plan. After all, Storer gets a free newscast, monthly fee, a percentage of the sales revenue (and the entire spot revenue if not pre-sold by WELI), and a non-compete sales clause all without any investment of its own. Do WELI's benefits match these? Larry replied, "The promoton value alone - having a two-minute slot on CNN every hour is certainly worth it. Even if we only sold one commercial, I think it's of value to us. Both from advertising and listener standpoints, there's been real curiosity about it. In addition, we've enjoyed a lot of media exposure from the project.

"One of the best aspects about our arrangement with Storer," Larry stressed, "is that this has opened a very good line of communication. We are firmly convinced that cable will be with us in some form from now on. I probably have the best relationship of any broadcaster in this market with Storer, and there's something to be said for that. Moreover, there are other programming possibilities to be done in conjunction with them. I look at Radiovision as a beginning to what should be a good relationship for both of us."

Larry concluded the interview with a philosophical view about radio's link to other media. "Broadcasters need to realize the world's technology is changing, and we need to meet that challenge. It's important to enhance our radio product as much as we can. I'll tell you, for us Radiovision has really been like a shot in the arm. The sales and newspeople have become excited, and overall it's been good for the whole station. I would surely recommend that other broadcasters investigate their own

Next week: More Radio on TV.



- ► Continuous Country . . . The Manager's Format
- ◆Programmer Paranola Due To Ego Problems?
- Cap Cities Stations Preserve Autonomy

KSCS & KZLA PIONEERED CONTINUOUS COUNTRY

Joe Somerset — The Man Behind The Formula

You can call it the Burns/Somerset formula or you can call it Continuous Country; but whatever you call it, it seems to be working in a variety of markets across the country. The format, of course, is the three or more records in a row, low-profile personality approach to Country you've been hearing (and, to the surprise of many, finding success) in market after market. It's also not unusual to hear it referred to as "Mantovani Country," and, in fact, the basic idea for the format did spring from the Beautiful Music background of consultant Joe Somerset, who I interviewed this week, along with two programmers who have been intimately involved with this format since its inception, KSCS/Dallas Operations Manager R.T. Simpson and KZLA/Los Angeles Program Director Tom Casey.

Joe, who has worked for Capital Cities Communications since 1959 and is presently a consultant for its chain of radio stations. first put the format on the air at KSCS in 1976. His previous experience as the first PD of KABL/San Francisco as well as PD and later GM of WPAT/New York laid the groundwork for what would become Continuous Country

Format Adapted From BM & AOR

"What we did was for the first time take some modern radio techniques and adapt them to Country," Joe explained, "which until that time had been very loose. We took some of the techniques of Beautiful Music plus some from AOR and put them together so that we had a carefully worked out music mix with matched flow and a delivery that had the kind of laid-back, intimate, one-onone approach of the better AOR stations. People seem to think that they can call it Continuous Country, rip off the externals, and they've got it, but that's not so. It's the way the music goes together, what follows . that's what this is all about. what.

"I call it a manager's format. PD's hate it, DJ's hate it, but for the manager it develops good ratings, good demographics,

it's inexpensive to operate, and you can make money with it. I've had a lot of ex-perience with this type of format on Beautiful Music stations, and I can tell you that audiences like that kind of programming. For 20



Tom Casey

years people said to me, 'Nobody listens to that stuff.' Well the fact is that BM was the most listened to format in the history of radio up until quite recently. You can't pay too much attention to people who have a stake in the failure of something, like personalities who don't want it to succeed. I think this format is very similar to those BM stations in that maybe nobody will like it except the people."

Country As Music, Not A Lifestyle

Tom Casey is one programmer who does not hate the format and has been working with it since he was Production Director and later PD at the flagship station. "Joe came up with most of the ideas on the format when I was at KSCS, and it was my job to execute that," Tom remembers. "What was different about it from other formats that had been attempted in Country was

that it did not look at country music as a lifestyle . . . it just looked at it as music. We went in there and just played the music and didn't have to wear cowboy hats or boots, and all the music was qualified hits. There wasn't a dog in the bunch. Any format is a series of evolutions and Continuous Country actually evolved in segments, one time cutting back on talk, then limiting the number of commercials, and another period when we tightened up the playlist.

'Putting a definite date on when it began would be hard, although I do remember when the name Continuous Country came into being. It was in 1979 during a focus group when we asked listeners what the radio station was to them. People said, 'That's the continuous country station,' so we got that phrase from our listeners. On the basis of its strength in Dallas, Cap Cities asked me to bring the format here, (to Los Angeles) and I feel it's done pretty well

"What was different about it from other formats that had been attempted in Country was that it did not look at country music as a lifestyle . . . it just looked at it as -Tom Casey

Format Evolved Gradually

Present KSCS OM R.T. Simpson agrees that the format was more evolutionary than a complete change in one fell swoop. "KSCS originally started as WBAP-FM, playing everything from chicken rock to easy listening to operatic music. In 1972 a decision was made to change not only the format but also the call letters, so we became KSCS (or Silver Country Stereo to complement WBAP, which at that time was playing Country Gold). We were the first FM stereo in the market, and we played currents and recurrents, which evolved into a Continuous Country format. At that time we also had a lot of beginning announcers on the air who weren't that strong in announcing skills, so they were pretty much told to shut up and play the music.

■"It's surprising how many contemporary country music programmers are paranoid over Continuous Country. I like it because it serves a real need, which is entertainment other than just hearing a DJ talking. If you love music, this station is for you. I think people who say it's sterile have a distorted view of contemporary radio. Let's not fool

ourselves. There is more to existence than show and personality. Music plays a very important role. People who seem to have the most problem with the format are the ones with large egos who cannot accept the fact that a radio station which plays music does not need their personality or their

"It's downright frightening the number of people who are dead set against the format when they really don't understand it. It kind of reminds me of that TV commercial for the cereal that nobody wants to try except for Mikey. When Mikey tries it and loves it, they say, 'Hey, this kid's onto something!' I accept it for what it is, which is a format that works very well for us.'

Although the format has been successful for the Dallas-Ft. Worth and Los Angeles stations, as well as many others such as WKHX/Atlanta, KILT-FM/Houston, and WUSL/Philadelphia, both KZLA and KSCS fell in recent Arbitron ratings while WUSL has since changed format to Urban Contemporary (R&R 10-15). I asked all three gentlemen if they felt this could be a sign that the format's popularity had peaked, but they all replied to the contrary.

Recent Ratings Slips

"Even though WBAP edged us out the last book," R.T. countered, "We've taken four out of the last five books, which translates out to 80%.

and I don't know any ballplayer America who has an .800 average! I think this format will be here for a long time, although its uniqueness has been somewhat diluted over the past several years with more and



R.T. Simpson

more stations going to the more music, less talk approach not only in Country but other formats as well. For example, we have several right here in Dallas playing not only three in a row but all the way up to ten in a row. We pioneered it and now look at the monsters we created! It's very flattering but unfortunately shows a lack of creativity in a market that has some 30 radio stations that somebody can't find a hole that hasn't been plugged."

Tom certainly isn't ready to pull the plug on KZLA either, as he explains. "Look at the markets where this has been most successful ... Dallas, Houston, and Atlanta . all Country markets. Now you come into L.A., which is basically a rock and roll market, and I think for the country audience we have had our share of success. But I also think the country audience is not as big as it would be in one of the Southern

"We were down in the last Arbitron, and we've looked at that, but we're not concerned about it at this point. If you look at the summer book, in particular, you'll find that a lot of non-ethnic stations fell, and I think DST (Differential Survey Treatment) is a part of it. I think that Arbitron is working very hard, particularly in markets like L.A. where there is a very large ethnic population, to sample that population; and they may be overcompensating at this point to make up for some lost ground. It's a little

too early to tell, but I don't think we're suddenly going to go rock and roll. Our company is very much into taking the long view of this, and I don't think we're going to run from it.'

Explaining WUSL Conversion

Unfortunately, WUSL, with some fairly good numbers in recent books, did run from it. Joe theorizes on why the station did not stick with Continuous Country. "We had approximately 3% of the 12+ audience at WUSL, which is not bad in Philadelphia, but the people at Lin Broadcasting felt that they would move ahead faster with the Urban Contemporary format. I don't think they

"People who seem to have the most problem with the format are the ones with large egos who cannot accept the fact that a radio station which plays music does not need their personality or their show." -R.T. Simpson

felt Country had failed, but rather that there was an opening they could fill and achieve their goals faster by taking advantage of what they saw as an opportunity. The thinking that went into the change is very sound, although I can't say I agree with them. I really would have liked to have seen what would happen there given another 12 to 18 months. I think we were on the verge of something very good. The fact of them competing against themselves may have been a small part of it, but I don't really think you compete against yourself in those situations. After all, it doesn't matter if you have your money in your right pocket or your left pocket or in both pockets.

Burns Media Involvement

To me, two gray areas of the format have always been the selection of music and the involvement George Burns of Burns Media has in the overall programming of these similarly-formatted stations. I found out that both KZLA and KSCS do have a good deal of input into the selection of their own music, relying on Joe Somerset as more of a formatics consultant rather than as the last word on which songs the station will play. George Burns, on the other hand, has no involvement with either of these sta-

"As far as customizing the music to each individual market, we try to work with them to whatever extent we can, but I really think those market differences are much exaggerated.'

-Joe Somerset

tions, although Burns and Somerset together do syndicate the format (and supply the music list to) a number of other stations around the country. Joe explains how this partnership came about.

Continued on Page 34

ROYCI_ARK

"HERE WE GO AGAIN"







CR9421

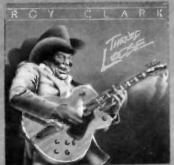
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CR942

Inside Nashville



BIFF COLLIE

HEADLINES: Charlie Daniels sang "Cindy," "Folsom Prison Blues," "Honky Tonkin'," Chuck Berry's "Monkey Business," his own "Long-Haired Country Boy" and four others to illustrate his theory that "there are only 12 music notes in the world, and many songs fit into the phrases and chord structure of those and other songs." Daniels is being sued by John D. Loudermilk and his publisher Acuff-Rose, who claim that Daniels's "Long-Haired Country Boy" was stolen from Loudermilk's "Bad News."

Opryland sets a new attendance record in this recession year, estimated to be over a half-million through the turnstyles, the highest attendance since the park opened in 1972 ... Burt Reynolds is searching for a screenplay to fit Tammy Wynette . . . Bob Morrison and Billy Edd Wheeler are working on a Broadway musical. Both are giants in songerafting . . . Ferlin Husky plans to move his "Prince Of Peace" museum from Gettysburg, PA to the new Music City Village (Twitty City) . . . The former "Luke Duke" was here to record for CBS. Tom Wopat, one of two main characters in the weekly "Dukes of Hazzard" TV series until he quit this season, was singing before he was acting, he said at the studio the other Songwriter Jerry Gillespie and his wife Debbie welcomed Ian Anthony to their family . Jeannie C. Riley will entertain on a Caribbean cruise December 5-12 aboard the SS Oceanic . . . Hank Williams, Jr. still reading wires and mail congratulating him on being the first artist in country history to have nine albums on sales charts at one time . . . Chantilly, the good-looking, chart-making trio of pretties, premiered at a Nashville showcase Sunday (Oct. 31) at Opryland Hotel's Showcase Lounge and brought out the creme of the Nashville Music Society. (They're great!) P.J. Allman, Kim Williams (from K.C.), Gloria Smellings (Richmond, VA) and Debbie Pierce of Nashville make up the group. Debbie Pierce, by the way, is the daughter of country giant Webb Pierce . Lottie Reed wanted to see Alabama for her birthday. Jerry Reed's 12-year-old daughter got her birthday wish, in spades! She was taken to the concert in a limousine, had a front row seat, then met her favorite group backstage, where the "Entertainers Of The Year" sang Happy Birthday personally. (And she didn't turn back into a pumpkin at midnight).

DATELINES: Charlie McCoy "harped" on the national anthem at the first season game of the new Nashville South Stars hockey team. McCoy is undoubtedly Music Row's #1 hockey fan . . . Gene Autry is being honored this month by the Pacific Pioneer Broadcasters in L.A. for his 50 years of service to radio. (He liked it, so he bought it!) . . . What country star is up to his hip-boots in love with a TV cheesecake??? ... Mitcbell Torok smart-alecked the news that the NFL's not on strike. They're waiting for George Jones to sing the national anthem! . . . Stand by for news any edition of a network TV special starring Alabama . . . Marie Ratliff, former Country Chart Director for Record World, will be handling publicity and public relations for Alabama through her position as VP of newly-formed MAF Advertising . . .

David Frizzell and Judy Britting tied the knot October 14 (right in the middle of DJ week) . . . The first annual Nashville Music Association (NMA)/Tennessean-sponsored Entertainment Expo '82 is planned for Nashville's Municipal Auditorium November 12-14. Honorary Chairmen William Lee Golden and Charlie Daniels have organized over 150 companies, individuals and organizations from the city's music, film, video, commercials, jingle, and related communities to spotlight the diversity of Nashville's growing entertainment industry through exhibitions and continuous live entertainment from such wellknown artists as the Oak Ridge Boys, T.G. Sheppard, Percy Sledge, Brenda Lee, and Jan Howard says that "tell-all" book she's been working on is on "hold" Mrs. Mai Rabbitt (Eddie's mom) recovering well from gall bladder surgery . . . Hap-Birthday to Bill Anderson, Charlie Walker, Roy Rogers, Stonewall Jackson, Patti Page, etc. and a Heap of Happy Livin'

... Hoyt Hawkins was an original member of the Jordanaires, first a gospel group, longtime member of the Opry, and won international fame as vocal backup group for Elvis Presley. Hoyt, who was baritone singer with that famous Nashville sound group, died of a heart attack October 23 at his home in Nashville. He had been in declining health for years. As a member of the Jordanaires Hoyt sang with such top show business names as Frank Sinatra, Perry Como, Elvis, Dean Martin, Kenny Rogers, and Tennessee Ernie Ford.

FOOTNOTES: 11 years ago this week Merie Haggard was pardoned by the California Board of Prisons and Governor Ronald Reagan ... Though Tommy Overstreet was once a salesman for the National Life & Accident Insurance Company, he's never been a member of that corporate structure's Grand Ole Opry . . . "Daddy Bluegrass" Bill Monroe celebrates his 42nd anniversary as a member of the Opry this month . . . A John Denver-Barbara Mandrell duet??? . . . Charley Pride says if it hadn't been for a couple of redheaded country stars, he might never have made it in music. Red Foley & Red Sovine, on tour in Montana, once invited Pride to Nashville to "meet some people." He came, they introduced him to Chet Atkins, Jack Johnson and others, and the rest is history.

The Music Section

Country Radio's Most Accurate Music Information Begins on Page 48



Country News
This Week's Guest:
TOM T. HALL

Call Pete Howard or Kirt Daniels (213)392-8743 228 Main St., Suite R Venice, CA. 90291

Joe Somerset -

Continued from Page 32

"I hired George when I was a PD at WPRO/Providence in 1960, and we've been good friends ever since. After we put this format on KZLA, which I was consulting through my Capital Cities affiliation, George came to see me and asked me to think about syndicating it. I hadn't thought about it before, but I was delighted to make an arrangement where we could do this together because George has an organization and the personnel to do all the things that have to be done, which I don't. Most of the research part of this is done by Burns Media. They have information coming in from all over, and Sylvia Clark puts it all together and acutally chooses the new music. As far as customizing the music to each individual market, we try to work with them to whatever extent we can, but I really think those market differences are much exaggerated. The whole theory of mass communications, whether it's radio, TV, or motion pictures is that basically what people like in L.A., they'll like in Dallas or Philadelphia."

KZLA's Methodology

Tom describes KZLA's methodology and how it might differ from the Burns/Somerset format. "Joe came up with a set of rules, but when you go in and operate under that set of rules on a day-to-day basis, you find that some work and some don't, so you have to bend some and break others. I'm not saying that we'll change the flow necessarily, but there are minor idiosyncrasies between what the list is going to look like in Atlanta and what it's going to look like in L.A. Here, again, we're borrowing from our friends in Beautiful Music by trying to make the music flow from one event to the other with as much smoothness as possible in an all-hit format.

"We have our own input, but we look at the national charts only and particularly the Gavin Report, since I have a lot of respect for them. I have no connection at all with Burns Media. George had nothing to do with the setup of KZLA except to do a series of focus groups for us. So the Burns/Somerset format and Continuous Country is not necessarily the same. I think it's got to be a little different at every station because the market and the competition is different in each market

"Probably the biggest strength we have at Cap Cities is the fact that each station has a lot of autonomy. We kind of joke around here that the GM might as well own this place because he's the only guy we've got to make happy. We don't have a corporate VP in charge of programming. Because of that autonomy, if I went down to the GM and said I think we ought to include Rod Stewart records and I made a good enough case, we could do it!"

Local Input Important At KSCS

R.T. concurs with the supposition. "I do things differently from Tom Casey at KZLA just as I'm sure he does things differently from (PD) Ted Stecker of WKHX in Atlanta. We make the rules ourselves and if we feel quite strongly about a particular record, whether we want to play it or don't want to play it, the decision is ours to make. Reflecting our local market is a very important operating policy at Capital Cities. They feel the local people should call the shots because Dallas is not L.A."

Joe Somerset was described to me by Tom Casey as "the genius behind this format." What is genius if not the ability to know what people want even before they do? By catering to a specific audience's taste through specialized programming, Joe has filled this void and has opened the doors of country music to many more potential listeners. You may or may not like the format, but for broadening the scope of country listenership, we definitely owe Joe our thanks!

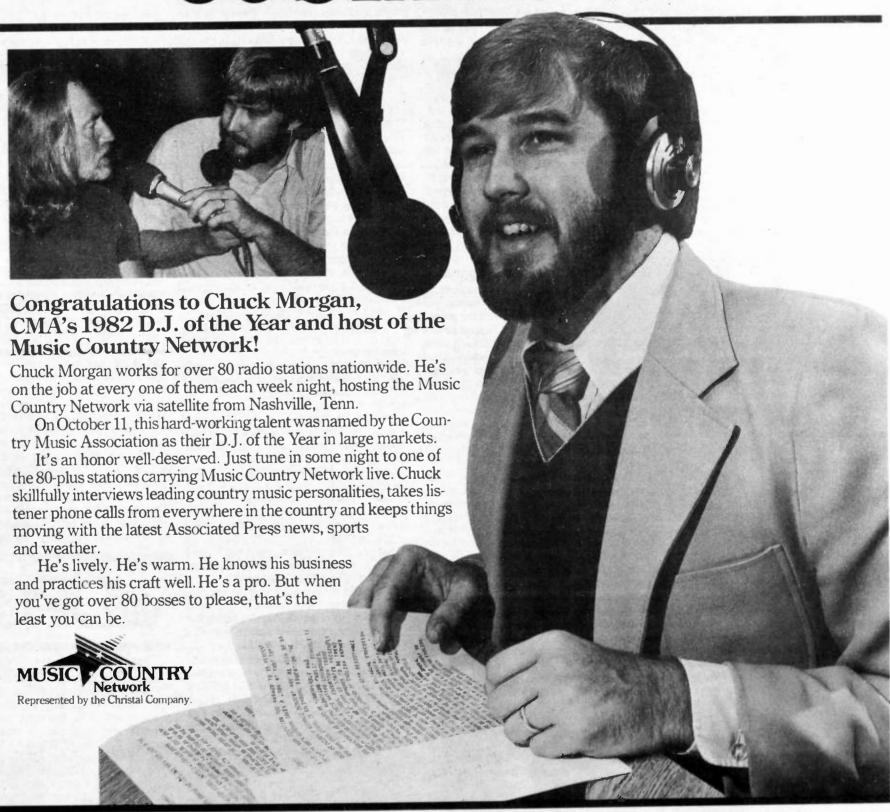


WQIK LIVE BROADCASTS — During DJ Week, WVOJ & WQIK/Jecksonville's Lee Shannon broadcast live from the Opryland Hotel, where he rounded up such guests as Jeanne Pruett and John Conlea, shown here talking to the folks "back home."



UNITED BY THE KENDALLS — United Stations' Susan Storms and Ed Salamon are united in their appreciation of Royce and Jeannie Kendell after running into them at the Mercury/Poly-Gram party in Nashville.

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T. G. Sheppard Waylon Jennings Hoyt Axton **Conway Twitty**

Boxcar Willie **Bobby Bare** Terri Gibbs

Ronnie McDowell Tennessee Ernie Ford Roy Acuff Lee Greenwood Ed Bruce Jerry Reed

Moe Bandy Shelly West

Jessi Colter Willie Nelson David Frizzell Randy Owen Brenda Lee

Black Radio



WALTLOVE

PD BRIAN WHITE SPEAKS

WDRQ — Urban Power In The Motor City

few months back I mentioned that an all-out radio war was heating up in the city of Detroit. The war is far from over, but the first mortar barrage has been laid down. Urban Contemporary-formatted WDRQ fired the first shot in the spring '82 Arbitron by scoring a 3.0 share 12+ out of the box. In its second assault, WDRQ pulled a 6.6 in the summer '82 ARB.

Detroit radio has seven black-oriented music formats. Take a look at this Arbitron rundown

	Spring	Summer .
	'82	182
WDRQ	3.0	6.6
WJLB	3.8	3.5
WGPR	4.9	3.0
WCHB	1.1	1.1
WJZZ	2.4	2.7
WLBS	2.5	2.4
WQBH	.5	.5

(Reported as WMZK in part of the spring book.)

Brian White, WDRQ's Program Director, is the driving creative force behind the station's present success. Brian and I worked together as jocks at New York City's 99X. I know how he programs and picks music, and I also feel that somewhere down the line I've had some positive influence on his thoughts about black music.

A seasoned pro, Brian has been the Music Director at KCBQ/San Diego, KSLQ/St. Louis, WDRQ under an earlier Top 40 for-

mat, WXLO (99X), and WEFM/Chicago, just to name a few; and he's also been an air personality at places like KIIS and KDAY, both in Los Angeles. Yet this is his first opportunity to program without any outside pressures from a programming consultant.



Brian White

How did Brian come back to WDRQ for the second time? "Charter Broadcasting had a program director here named Rick Torcasso (Spanky Lane) whom they needed more in St. Louis. Consequently, I was offered this position. WDRQ had gone through so many changes that management was trying to decide what to do with the facility. When I got here it was kind of a Top 40/AC format where they didn't really play any particular type of music. Before Rick left to go on to St. Louis, he and I both began talking to management about a different type of format. Rick got the evolution started and I took it from there. Our station was up for sale so I think that's probably why I've been allowed to try this format, which I knew could work if given a chance."

The "Urban/Suburban" Approach

What is the format at WDRQ called? "I call it urban/suburban. That means we appeal to the urban dwellers and the people who live in the suburbs who happen to like our type of music. Every city doesn't have that type of cohesiveness — in some cities, especially in the Northeast part of the country, a radio station couldn't even take that approach. Like in New York, the people on Long Island are completely different than the people who live in Manhattan, any part of Manhattan. You've got to walk a fine line to appeal to both audiences — in Detroit it's possible."

What makes WDRQ so special? "The way it evolved. When I got here you might have heard some pop songs, followed by something else that didn't fit. So I started taking all of what I call nondescript music out of the control room and replaced it with more ethnically appealing music — the type that everyone could relate to. Eventually, the station began to sound like (for lack of a better term) a crossover-oriented sound. Slowly but surely, I started putting



K97 WELCOMES TIME & VANITY 6 — While in Memphis on a promotional tour, Warner Brothers recording artists Time and Vanity 6 took time out to say helio to WHRK Program Director Lawrence Jones. Pictured (I-r) are: WHRK's Lawrence Jones, Vanity 6's Vanity and Susan, WB's Jerry Washington, Brenda of Vanity 6, and the Time's Morris Day.

in more music by black artists. To be specific, we began playing more funk, jam music by people like Zapp, Prince, Rick James and others. Before you knew it some of the things by groups like Fleetwood Mac were gone — it wasn't an overnight thing. It took about 90 days for the sound to evolve. I came here in January, so about the first of April or late March the sound was beginning to be locked in. At present, we are where I've wanted us to be musically."

Autonomy To Evolve

When the evolution began, what did the present management think? "They weren't ready for it but that's only because they didn't understand it. The station was down to a 1.4 and management wasn't quite sure what to do with it. However, I'm really happy that they were nice enough to believe in me and let me go ahead and program the station in a direction that I felt would be good for everyone concerned. Management has given me full autonomy; they haven't gotten in the way at all, they've only been supportive. I guess because the station was sold someone decided to see if we (Rick and I) could make this thing work, and we've done it together. I've done all the local work here from the Detroit end, and Rick helps from St. Louis."

Did the station do anything promotionally? "We haven't done a thing. Because of the sale situation there are no dollars for anything over and above expenses. Therefore, we've had no promotional dollars whatsoever." (Amaturo Broadcasting bought WDRQ but has not officially taken over yet.)

Detroit has a large black population, and I wondered if WDRQ has a racially mixed airstaff. "Yes we do. We have two females, one an air talent, the other a part-time news person. We have two blacks and four whites on our airstaff."

One crucial question was how did WDRQ convince blacks to leave what they were listening to and try the station. "I'm sure it was because we are playing what the people want to hear. When I came in January, I don't think any other station was giving the people a crossover mass appeal sound. I just think people heard it and liked it."

I asked Brian if he was still picking music in his own inimitable style. He laughed and answered, "Yeah, I'm out visiting different clubs all over town watching how people react to certain pieces of music. Also, I've been spending a lot of time in the streets listening to what people are into, hopping on the request lines, watching sales, and just getting totally involved in the marketplace as fast as I can."

Low Personality Profile

What about WDRQ's unique programming technique? "Well, we have a very low personality profile approach here. By that I mean our jocks don't say a lot, but when they do, it's something very interesting. We don't have any one-liners in the control room at all; I'm not into one-liners anymore. This whole approach works on an understanding of what's good and what's not. All the jocks understand what the station is supposed to sound like and how to present it. The music is the most important

thing. We don't ever speak or get intrusive over the intro of a record and we never talk up vocals. Our approach is very mellow and natural — not like the AOR jocks of the past, but very conversational. We're more into music than personality.

"I'm really happy with the positioning of this station in Detroit. Detroit is very music-oriented and the people here really appreciate good music. I think our station is appreciated as well as our music. I also think another type of music is evolving, just like Motown did some years ago and I obviously think Detroit is one of the cities picking up on it first. It's great that WDRQ can be a part of this, because I think we are the flagship station in the country for presenting what we call a non-color music radio station. Our music is just music you don't have to be a certain color to like it. If you like this kind of music you listen to it; if you don't like this music, then you don't

CHR stations have always been considered mass appeal. Now we're seeing Urban/Black stations starting to get the kind of numbers that CHR stations used to have. What is going to happen in the future? "First of all I don't think Urban radio is anything very different than what Alan Freed did back in the early 50's. He played black music on a New York radio station: all the white kids in Brooklyn and the Bronx loved it. I really don't think it's any different than that today. A lot of white programmers have forgotten that a lot of white people love black music and black entertainers. We all know most blacks like black music, so if you can pull the two together with the proper mix, it's possible to have an awfully large listening audience. If you limit yourself to only playing white music, you'll only have whites listening, because most blacks will only accept a small

WDRQ

percentage of white music. That's a hard-core statement, but that's the facts."

I asked Brian how it felt coming from a California rock & roll high-energy background to a less-constricted black-oriented music format. "I really love it, because like other PD/jocks I love music and I really like new music. Working in traditional CHR-type radio you usually only play well-known acts, and you don't get to play the hits until they're proven by some other means. Working in this type of radio, this type of programming, it gives you a lot of freedom. It also gives you an opportunity to expose new and unheard-of artists who are really talented. This is the first time in the 13 years I've been in radio I've had an opportunity like this one, and I think that's what I like the most, playing new artists and new music. You know, the people out there listening to our type of radio are already willing to accept the music you play before you play it. That's a nice feeling!!"



WZEN GIVES AWAY VIDEOCASSETTE PLAYER — "The Great RCA Selectavision Giveaway" was held at Hudson's Embassy in St. Louis, sponsored by WZEN. Pictured (I-r) are RCA's Lonnie Cooke, contest winner, WZEN & KATZ PD/MD Ajay Kemp, Hudson's Embassy manager Ketth Hudson, and (kneeling) Janice Hudson.

THE PICTURE PAGE

In The Wings With Osborne



A&M's Jaffrey Osborne recently played New York's Radio City Music Hall, with label executives joining him beckstage. Pictured (I-r) are A&M's Hernando Courtright, Rick Stone, and Burt Miller, label VP Michael Leon, A&M President Gil Friesen, Osborne, and A&M's Al Cafaro and Richie Gallo.

Millennium On Rodway



Millennium Records has signed Rodway, with a single due shortly and an album to follow in December. Pictured at the signing are (I-r seated) management's Keith Rawls and Andy Somers, group leader Steve Rodway, and Millennium's Kan Franklin and Vicki Wool; (I-r standing) label's Andraw Frances, Millennium President Jimmy lenner, and label's Melanie Fox.

Ford In Phonogram's Future



Phonogram International has signed former Runaways guitarist Lita Ford, with an album due early next year on Mercury/PolyGram in the U.S. Pictured (I-r seated) are group's Dusty Watson, PolyGram President Guenter Hensler, Ford, Phonogram Intl. President Aart Dalhuisen, and producer Neil Merryweather; (I-r standing) PolyGram's Draw Murray, Phonogram Intl. VP Bas Hartong, PolyGram VP John Stainze, Phonogram Intl.'s Henk Van den Berg, PolyGram VP's Jeff Sydney and Emiel Petrone, executive producer Artie Ripp, and PolyGram VP/GM West Coast Russ Regan.

Whole Raft Of MCA Music Staffers



Relaxing from the rapid pace of the publishing business, MCA Music executives took a rafting trip down the Colorado River as a break from their annual meeting, held this year in Steamboat Springs, CO. Drafted for raft duty are (I-r) MCA Music's Pat Higdon, guide, consultant Michael Lembó, company's Scott James, MCA Music President Leeds Levy, firm's Serena Benedict, VP Jerry Crutchfield, and company's Jon Stone.

Clive Live With Ray Parker



Following Ray Parker Jr.'s Nassau Coliseum (New York) performance, the artist coached Arista President Clive Davis (left) on his guitar work. But while the rakish engle of the guitar is sultably hip and Ray's fretwork tips appear halpful, he neglected to mention that it's difficult to produce significant sound from a guitar while using the right hand to support the back of the instrument.

Lynn Anderson Joins Permian



Country singer Lynn Anderson has signed with Permien Records, based in Dallas. Pictured at the signing are (I-r) Anderson and Permian President Chuck Rehinson.

Columbia's Cliff Notes



Jimmy Cliff played the Felt Forum in New York, and was visited by top Columbia executives after the show. Pictured (I-r) are Columbia VP Ray Anderson, Sr. VP/GM Al Teller, and Cliff.

X On Rocshire's Dotted Line



Recently-formed Rocshire Records has pacted with German label X Records to distribute X's product in the U.S. First release is a single by Suzy Andrews. Pictured (I-r) are Rocshire's Bud Samuels, Rocshire President Gary Davis, X President Peter Hauke, and Rocshire's Lester Claypool.

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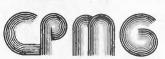
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Opportunities

Openings

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A/C WSPR/Springfield, MA seeks drive-time news anchor/reporter, TSR: Bill Brady, ND, WSPR, Box 58, Springfield, MA 01101. EOE M/F (11-5)

Engineer wented for Rolling Stone Megazine Produc-tions Syndicated Redio Shows. T&R: John McGhen, Rolling Stone, 746 6th Ave., New York, NY 10161. Reply only if stunning!. EOE M/F (11-5)

Portland, ME 80,000-wett FM CHR has full-time opening. No beginners or screeners. T&R: Chuck Morgan, 98JBQ, 583 Werren Ave., Portland, ME 04103. EOE WIF (11-5)

WTRY/Albany winning AM station needs production director make the steak sizzle. Good voice & administrative skills a must. Cell Dan Mertin (518) 785-9081. EOE M/F (11-5)

Suburban Boston station needs experienced news anchor & reporter. TER: Tom Wahle, Box 487, Marsh-field, MA 02050. No cells please. EOE M/F (11-5)

Openings

SOUTH

West TX AOR looking for fulltime/pert-time air personalities for immediate and future openings. T&R: Net Lamp, KFMX, 5613 Vills Drive, Lubbock, TX 79452. EOE AVE 144.

WSPB radio in Sarasota, FL is now accepting cassettes and resumes for fulltime announcers. If you are intelligent, conversational, creative, and enjoy working with MOR music, please apply. If you say things like: "That's not my job," "It can't be done," "It'll never work," please don't bother to apply. R. David Graupner, OM WSPB/WMLO, P:O. Drawer "Z," Sarasota, FL 33578. EOE/AA/M/F (11-5) •

Hot rockers needed for future open-Ings in one of the country's festest growing markets. South Florida location, AOR format. T&R: Gerret Clancy, P.O. Box 99, Ft. Pierce, FL 33454. EOE M/F (11-5) •

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New "Q" in Jackson, 100,000 watts. Opening for PD with CHR experience. Air talent. T&R: Kirk Sherwood, GM, Box 927, Jackson, MS 39205. EOE M/F (11-5)

Copywriter for South Florida powerhouse AOR. Creativity considered more than credentials. (Talented beginners welcome.) Good \$ and benefits. Send writing sample and resume to: Garret Clancy, P.O. Box 99, Ft. Pierce, FL 33454. EOE M/F (11-5) •

Openings

WDWQ/Charleston needs hot AOR talent for Sebsetian consulted killer. T&R: Russ Bradley, Box 903 St. George, SC 29477. EOE M/F (11-5)

Now accepting TER's for air talent & ND. T&R: WNOO, Smokin' Sem, Box 5156, Chattanooga, TN 37406. No calls. Females encouraged to apply. EOE M/F (11-5)

WOVO-FM will become V-105. Need great new jocks for great new Contemporary image. T&R: Todd Beicher, Box 478, Glasgow, KY 42141.. EOE M/F (11-5)

WZZK-FM is seeking an excellent female news per-sonality for our AM drive duel anchor team. T&R: Ley Gemett, 530 Beacon Parkway W., Birmingham, AL 36209. EOE M/F (11-5)

WRVA, a 50,000-watt station in Richmond, VA is looking for experienced, bright, talented, lighthearted personality with a sense of the humorous to fill afternoon drive slot. Send T&R demonstrating your proposed approach to: Lou Dean, P.O. Box 1516, Richmond, VA 23212. No phone calls. EOE M/F (1,1-5) •

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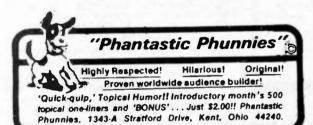
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Opportunities

Openings

"If you're really good!"

Billboard award-winning modern Country FM powerhouse has rare afternoon drive/MD opening for a proven personality to join our professional staff. Good salary and benefits, facility and location. Good production essential. No beginners please. Radio & Records, 1930 Century Park West, #402, Los Angeles, CA 90067.

National exposure. New feature sports service needs top quality writers/reporters/stringers. Send resume and writing earnple: Sports Shorts, P.O. Box 160123, Mirnel, FL 33116. EOE M/F (11-5)

WMIB-AM needs en outstanding personable pro who is familiar with and enjoys Music of Your Life. Tapes, resumes, solid references to Roger Bald, GM WMIB, 950 Manatee Road, Naples, FL 33942. No phone calls. EOE M/F (11-5) •

Mejor Sunbelt FM Rocker needs killer morning jock ASAPI Humorous, mature voice, bright, adult delivery s must. TER: WABB-FM, Box 2148, Mobile, AL 36601. (205) 432-5572. EOE M/F (11-5)

Experienced Account Executive. Street fighter and stable. Minimum 2 yra. of radio sales experience. Sales Manager, WRXL Radio, Box 9808, Richmond, VA 23228. EOE M/F (11-5)

Wanted: Perfect production person. Creetive, able to deal with demanding sales department. Excellent facilities, salary/benefits, no airshift. TGR: Personnel Dept., CBC, Box 12000, Raleigh, NC 27805-2000. EOE M/F (11-5)

personality, humor, whatever, Good bucks, super station, sunshine, TER: PD, Box 100823, Pt. Leuderdele, FL 33310. EOE M/F (11-5)

Openings

Medium size Southwest market looking for production, AM and PM drive persons for Adult/Contemporary format.
Send Ter: Mike Hedges, 3341 Towerwood, Suite 204, Dallas, TX 75234. EOE

Newsperson needed for Adult/Contemporary small market, Southwest station. T&R: Mike Hedges, 3341 Towerwood, Suite 204, Dallas, TX 75234. EOE

MIDWEST

AM Country, 15.6 share. Future opening for Au PD/MD. 2 yrs. experience. Shift required. T&R: Phil Shmon, Box 6000, Ft. Wayne, IN 46896. No cells. EOE M/F (11-5)

News pro. Quality newsperson for a quality radio station: Upper Midwest powerhouse seeking radio news professional with ND abilities, radio news gathering, editing, writing and on-air communication skills. Must be of highest standards. Salary, working conditions and growth opportunities are very attractive. Call (701) 237-5346. Immediate opening. EOE M/F (11-5)

Need TER's for future file. Send to: Barry Kent, WBOW, 1301 Ohio St., Terre Haute, IN 47807. No cells please. EOE M/F (11-5)

WBOW needs experienced morning production person with good pipes NOW! TER: Berry Kent, 1301 Ohio St., Terre Haute, IN 47807. No cells pieces. EOE M/F (11-5)

Openings

Needed creative copywriter with good announcing skills. Minimum 1 yr. experience. T&R: Manager, WAYY, Box 41, Chippewa Falls, WI 54729. EOE M/F (11-5)

Afternoon personality, time & temp jocks stay home. WABJ. Freedom to cook. Greet eres, good money & benefits. T&R's: John Sebestian, Box 15, Adrian, MI 49221, EOE M/F (11-5)

WEST

CHR station, 7-midnight female air talent needed for airahift and production. Send T&R: Scotty Johnson, KIST, P.O. Box 1189, Santa Barbara, CA 83101. EOE M/F (11-5)

KHOB needs an afternoon/production drive personality for this A/C station. TER: Grag Martin, KHOB, P.O. Box 40, Hobbs, NM 88240. EOE M/F (11-5)

News reporter/telk show host experienced and will-ing to work hard. Contact: Timothy Tomastik, KUHL, P.O. Box 166, Senta Maria, CA 93456. EOE M/F (11-5)

KFMR-FM has immediate opening for Production Director. Salary based on experience and expertise. TER: Cat Sloan, 555 West Benjamin Holt, Suite 312, Stockton, CA 95207, EOE M/F (11-5)

KBO8/Tulere-Freeno needs pert-time air talent. AOR or CHR exp. preferred. TER: Jim Pemberton, Box 1101, Tulere, CA 93275. EOE M/F (11-5)

Full-time opening in beautiful Idaho setting. Experience necessary, pay negotiable. T&R: Jack Armstrong, KRLC, 805 Stewart Ave., Lewiston, ID 83501. (208) 743-1551.EOE M/F (11-5)

California coast CHR FM looking for strong night personality. Production a must. 1 yr. exp. preferred. T&R: Box 1964, Senta Marie, CA 93456. EOE M/F (11-5)

Openings

Wanted: Experienced PD with a proven track record in Arbitron markets to execute Country format for dominant group-owned power-house. Strong alrshift and production a necessity. 24K to start. Include operating philosophy and current salary with T&R: Radio & Records, 1930 Century Park West, #401, Los Angeles, CA 90067

KZAM-KJZZ/Seattle seeks Promotion Director, Creativity and experience in major market promotions re-quired. Resumes, etc., Chris Koverick, Box C9-1640, Bellevue, WA 98009. EOE M/F (11-5)

News reporter/talk show host wanted for growing small market Central CA station. We are looking for someone committed to broadcast journalism with experience as a reporter/anchor and talk show personality. We run a two-hour live talk show daily, are dedicated to serving the community with local news. Excellent benefits. Must be willing to work hard. Send T&R: Timothy Tomastik, ND, KUHL, P.O. Box 166, Santa Maria, CA 93456 or (805) 922-7727 during business hours. EOE

KUMT/Veil, CO seeking News Director. 2-3 yrs. experience desired, excellent selery. TER; Devid Allen, 100 Lionaridge Loop, Veil, CO 81667. EOE M/F (11-5)

KEWB-FM/Redding area's new CHR, coming on the air soon. Need jocks, news and sales. T&R to: Drawer F, Anderson, CA 98007. EOE M/F (11-5)

FM100-KYNR/Colorado Springs-P ing for pro eir production person. Females encouraged, TER: Scott Hutchinson, PD, 5th & Main St., Pueblo, CO §1003. EOE M/F (11-5)

56 KLZ/Denver looking for a strong production person. TER ASAP to: Bill Bredley, PD, 2149 S. Holly, Denver, CO 80222.. EOE M/F (11-5)

Opportunities

Openings



ASSISTANT NEWS DIRECTOR KGO RADIO Help Direct The #1 Team In News!

ABC-KGO Newstalk Radio, Northern California's number one rated radio station, has an exceptional opportunity available for a seasoned professional to join our pacesetting management team.

The high-calibre newsperson we seek should possess a track record with the demonstrated ability to go beyond straight news coverage, implement new on-air approaches, and coordinate the activity of a non-stop creative news department that's sweeping broadcast awards.

Your management talents and one-of-a-kind radio delivery skills position you for success with one of the most responsive audiences in the industry.

For immediate consideration, please submit your tape along with resume and salary history

Bruce Kamen
News Director
KGO AM/FM
277 Golden Gate Ave.
San Francisco, CA 94102

An Equal Opportunity Employer

Positions Sought

The steamer is available. I have fun & entertain, Looking for great tracks to ride on. All I need is a soft chair, FRED (414) 332-4197. (11-5)

Searching for a team member? Good pipes, clever material, production, I'll do a single also. Open to anything. Will relocate, MARC (714) 779-8523, (11-5)

Looking for an announcer with good tubes who is bright, tight, has college education & has won several swards? PETER (617) 749-3940. (11-5)

Whimsical Talk/music/air person available — Los Angeles, San Francisco, San Diego, Beckground agency presentations. National spot concept production voice-over engineering. Dependable, reaponaive to direction. (213) 486-3696, (11-5)

WALT HOWARD, 10 yrs. experience. Former OM, A/C AM drive KNIN-AM & FM/Wichita Fells, TX available as PD or eir talent (817) 691-3426. (11-5)

sports announcer call JOHN (503) 654-0265, (11-6)

My fantasy is to leave Cincinneti. A/C announcer. Other formats too. Responsible 20 yr. pro. DICK (513) 321-3220. (11-5)

Talented enthusiastic announcer with excellent production skills evailable now & will relocate. MICHAEL KELLY (415) 887-8315. (11-5)

Talk show entertainer evallable. Mejor merket only. When it comes to talk I'm the best. DOUG HOERTH (412) 321-5071. (11-5)

JOHN SOMMERS, formerly of KOAQ/Denver, WIFE & Transter Network looking for air position A/C, CHR or AOR. (303) 337-5212. (11-5)

L.A. off air OM wants part-time on-air gig. Former morning man. 20 yrs. experience. Prefer A/C, MOR, Mello Rock. GARY MERCER, KALI (213) 283-1671. (11-5)

Positions Sought

News anchor/reporter ready for ND position at medium market station in Michigan. Impressive credentials, including major market experience. Quality costs a little more, but you know it's worth it. College grad with superior writing and producing skills. Contact David Stein, 1204 Lincoln, Port Huron, MI 48060. (313) 982-2354 (11-5) *

Have ratings will travel. Our morning show is ready to hit the road and take on the big guns. We're fun and effective, and Arbitron agrees. Our sales department will hate to see us go, because we deliver. Bonus: Our friend with Femme Fatale. News. For confidential T&R write: TWO GENTS, c/o, E&E, P.O. Box 8538, Detroit, MI 48224. (11-5) •

Insane two-man team with program, music, Promotion Director experience. Available November 1, TERRY FISHER (704) 256-0653, (11-5)

17 yr. pro. Personality. Any format. P.B.P., all sports. Will relocate anywhere. Looking for future position not just 8 Job. FRANK (214) 965-4804. (11-5)

SEN KANTEL seeking air personality position, Presently MD KJOP. Willing to relocate. Contact at (209) 584-9459, between 3-7pm, (11-5)

9 yrs. AOR experience including 3 Abrams & 1 Pollack station. Top-rated. DAVE (612) 522-8256. (11-5)

FORD MULLINS, 6 yr. pro (WZBC, WCFR, WPOE, WKZE), KIIS grad, B,A/Paychology, seeks swing/production in Southern CA coast. (714) 859-6381. (11-5)

Currently successful, A/C Operations Director, station fixer with great production. Experience in all phases seeks new challenge, anywhere. PD, air, MD. For TER: (517) 283-2479. (11-5)

Looking for opportunity to grow. 3 yrs. medium market A/C, sports experience. Excellent production skills, creetive, relieble. KEN KAL (313) 271-6276. (11-5)

Very experienced & well trained DJ looking for move up. Excellent radio voice & superior production, Familiar with most formats. KRIS (215) 488-6087, (11-5)

I'll get your station more involved in the community, 15 yr. pro, WITL. Prefer Country & Midwest, J.R. BLACKWOOD (616) 982-0693, (11-5)

Experienced audio producer presently employed by major satellite music syndicator looking for new challenge in sudio production NY metro. LEN (914) 337-2730. (11-5)

Enthusiastic, versatile broadcaster seeks position to work hard & progress. Experienced in Country, A/C personality, P-B-P, & news. NEIL ISAACS (616) 798-4613. (11-5)

PD/Consultant evailable. Consecutive ratings, turnaround victories with network 06:0 Groups in A/C, MM, MOR, Beautiful, Oldies. Best references. ALLYN TURSE. (215) 455-4625. (11-5)

Experienced radio newsyroman relocating to Atlanta. Seeking full-time employment. R.S. ELLINGTON (305) 273-7087, mornings. (11-5)

3 yrs. major market experience, AOR, air talent, creative production, dependable, willing to relocate, DAVE (817) 465-6197, (11-5)

Award winning sportscasts/ looking for sports committed station. Experienced NCAA level P-B-P. Available soon, Inquire: Route 3, Box 82, Brownwood, TX 78801. (11-5)

Prefer announcing, production, news, copywriting. Degree, broadcast grad, third endorsed, light experience, JANET LYNCH, 3743 Deep Dale, Louisville, KY. (502) 896-5208, except weekday afternoons EST. (11-5)

Florida: accomplished entertainer available, Currently working middays at home in all dayparts. Production & copywriting included, DAVID (904) 629-8008, (11-5)

DWAYNE SONDS, formerly of WAPE, WRBQ, WCIR, etc. svailable for PD or eir work. Currently in Top 20 market. (813) 988-8152, after 6pm. (11-5)

Attention PD's: I need my first job. Trained In Chicago for A/C, CHR & AOR formats. 21, herd working & ready. TOM (312) 389-8321 or (312) 371-8684. (11-5)

Experienced, motivated winner seeking OM, PD position with station dedicated to success. Experience in management, sales, programming. Understand bottom line, TERRY (618) 656-3452, (11-5)

Announcer/sportscaster, 6 yrs. broad experience, 3 yrs. P-B-P, CHR. Desire CO, AZ, UT, NM or West Coast states. (303) 861-3649, anytime. (11-5)

"Hello Australia" innovative in style, progressive in pace. 3 yrs. AOR, superstar experience. JOHN BAILEY (602) 297-8632. (11-5)

I am a dedicated DJ who loves to work, I will travel anywhere for a job. EDDIE (312) 374-3210. (11-5)

After 8 yrs. as PD (KEED)/Eugene, one of the best Country stations. Lam looking for new challenge — Country, A/C. TOM EDWARDS (503) 726-6444. (11-5)

Positions Sought

Announcer seeking air personality position, Medium market. Currently MD at #1 Urban station in Eastern NC. Professional, enthusiastic & crative. TONY (919) 523-3377, (11-5)

Put me on the air & relax. Experienced announcer. Professional attitude. Follows format. Good pipes. DICK (513) 321-3220, after 4pm. (11-5)

CHR, A/C communicator looking to make good career move in Top 100 market. Experienced as PD, MD, Production Director. (302) 539-5576, (11-5)

Major market pro wents back into an operation that's sincerely dedicated to news. Top 15 market ND, STEPHAN KAUFMAN (314) 434-4096. (11-6)

Jacksonville air personality looking to relicate. Formats include CHR, AOR, A/C, VAN (904) 396-0041. (11-5)

News/Sports veteran looking for Midwest medium market director/anchor position. High caliber stations only. PAT (419) 586-3076. (11-5)

Went your AOR station to rock nights? Cell me, that's what I do best. GIL HERNANDEZ (806) 772-8015. (11-5)

Pinch-hitting is fun, but I want to play everyday. Me jor market experience, CHR or A/C. L.W. (314) 291-3944. (11-5)

2 yr. man with great production looking for night or overnight shift at Country station, GARY MUELLER (414) 248-1904. (11-5)

GM's: I PROGRAM TO WIN!

I'm the aggressive winner your station needs! I offer FULL SERVICE 18-49 contemporary hit programming: PASSIVE CALL-OUT, FOCUS GROUPS, REQUEST CHARTING, CRITIQUES, JOCK MEETINGS & POLICY ENFORCEMENT. Firm but personal leadership, I also pull airshift. Fine references, 8 year pro, big results. Prefer Western markets, right challenge may be from anywhere! SERIOUS INQUIRIES FROM STABLE COMPANIES ONLY! Formerly WDRQ/Detroit, WEAM/Washington, DC (PD), KINT/EI Paso (PD) — JIM ZIPPO, (915) 594-8571 — Available NOW!

MD, announcer, free-lance journalist. 6 yr. pro. Intelligent, friendly, antertaining. Looking for opportunity — good money in medium/major, South or West. JOHN-DAVID ANDERSON (608) 222-1518. (11-5)

Female — midday, production, MD, hard worker, looking for larger market. Call PHYLIS at KBIU (318) 433-0700. (11-5)

Need someone different? Experienced personality seeking medium market CHR or A/C format. Preferrably East Coast. Hire an original. COSMO (319) 753-6831 (11-5)

Any format, any hour, anywhere. Dependable pro needs redio job. Heve worked mornings, PD, major markets. Currently working part-time SEAN (208) 323-5690. (11-5)

A men for all formats. Major & medium market experience for air work or research, In Los Angeles call JOHN (213) 397-7265 or (213) 838-9636. (11-5)

Information specialist. Nawsman with strong background in talk & sports wents SE medium market "home." Wit, personality, hometown style. ANDY (404) 549-4929. (11-5)

Dedicated DJ, 6 yrs. experience, B,A., determined to work in Black/Jazz station. Programming now on WTBR (non-commercial FM station). MITHCELL (413) 499-1859. (11-5)

19 yr. programming pro available now. CHR, A/C, Country, Talk & Sports experience. Stable, community oriented, research oriented. Excellent references. Let's talk. DAVE MARINO (717) 584-7880. (11-5)

Top 40, A/C radio DJ. 15 yrs. on air experience, seeks new surroundings & challenges. RON JENKINS, 161 East Erie St., Chicago, IL 60611. (11-5)

Programming, production, ratings. 20 yr. vet. A/C, CHR. DJ with good voice. Research, promotion & management skills. Greater Cincinnati. (513) 528-5793. (11-5)

Stable programmer with sales experience in search of management position (OM or PD). Need opportunity for growth. OH or IN, will consider all. STEVE (419) 586-3835. (11-5)

Gimme a break, fair shake, no heart-ache! Intelligent. Have potential, great diction, attitude. Prefer announcing, production, news, copywriting. Degree, broadcast grad, third endorsed, light experience. Cut above beginner, two below pro. JANET LYNCH, 3743 Deep Dale, Louisville, KY 40207. (502) 895-5208, except weekday afternoons EST. (11-5) •

Hard working beginner with good voice for first fulltime. Now part-time at local, commercial station. Any shift, on-ei-position. JACK SCLAR (301) 863-1362, after 2:30pm. (11-5)

Positions Sought

My goal is general management, but I need sales experience to complement my nine years of programming, production, and promotion background. If your company is an aggressive, goal, and people oriented organization with a policy of promotion from within and the room to grow, I want to talk with you. Remember, you're only as good as those who work for you. (209) 688-7947. West Coast preferred. (11-5) •

Proven ratings builder. Experienced pro looking for AM/PM drive, medium market and up. I like to have fun on the radio, listeners do too. Oldies format: 50's, 60's, 70's. I am warm, friendly and like to get involved. I like to entertain. That's what this business is all about, isn't it? Station went M.O.Y.L. Help! T&R and recommendations, BOB IRWIN, 2903 Citrus Ave., Ft. Pierce, FL 33450 or (305) 464-5261. (11-5) •

Changes

RADIO

Kathleen Teirney is the newest member of the WAAF-FMWorcester, MA sales etaff.

RECORDS

Paul West assumes the position of EMI America/Liberty Studio Manager.

Hazel Kimball is promoted to EMI America/Liberty Studio Production/Office Manager.

Miscellaneous

WPFL-FM new kid in town, seeking service from all labels. WPFL-FM, Danny Taylor, 2100 Summerfield, Orlando, FL 32792. (11-5)

A/C station WONO/Asheville, NC needs record service from all labels. P.O. Box 668, Black Mountain, NC 28711, (704) 669-6451, Contact: Dave Jorgensen, (11-5)

WKZU/Laconia, NH needs Country product. Current and oldies due to change of format. Chris Michaels, Parade Raod, Laconia, NH 03246. (11-5)

KUZN neede Jazz service from all labels. Send to Steve Bernard, KUZN, P.O. Box 547, West Monroe, LA 71291. (11-5)

.....

Wanted: Rock Interviews, old and new. Must be air quality. Payment upon acceptance. Send inquiries to Denny Somach Productions, 19 Rock Hill Road, Bala Cynwyd, Pennsylvania 19004 or call 215-667-5118.

Dates appearing at the end of each listing signify first week listed.

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Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

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Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per Inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

011

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

This Week In **Music History**

BY DAN FORMENTO OF THE SOURCE

Bonnie Raitt's Birthday

MONDAY, NOVEMBER 8 — Bonnie Raitt was born into a musical family (daughter of John Raitt, Broadway musical comedy star) in Los

Angeles on November 8, 1949. Her interest in folk music overshadowed her studies in African culture and she dropped out of Radcliffe University after two years in favor of taking on the Cambridge club circuit. In 1971 she signed with Warner Brothers



Records and made her debut LP, "Bonnie Raitt." Critical acclaim was hers, but commercial success had to wait until 1977's "Runaway" from her sixth LP "Sweet Forgiveness. Bonnie is an active member of the anti-nuke organization MUSE

(Musicians United for Safe Energy). EXTRA FACTS: Also born, the late Minnie

Rolling Stone Magazine Debut

TUESDAY, NOVEMBER 9 — The first issue of Rolling Stone magazine was published on November 9, 1967, with John Lennon pictured on the cover. Jann Wenner, publisher, and Ralph J. Gleason, senior editor and essayist, cofounded Rolling Stone in San Francisco as a publication that, as Wenner wrote in issue #1, "is not just about music, but also things and attitudes that the music embraces." That philosophy is evident still, as Rolling

Stone begins its 16th year.

EXTRA FACTS: John & Yoko first met, 1966 ... Roy Acuff became first living member of Country Music Hall of Fame, 1962.

Graham's First Fillmore Show

WEDNESDAY, NOVEMBER 10 - Rock concert promoter Bill Graham staged his first show at San Francisco's Fillmore Auditorium on November 10, 1965. It happened when Graham, then business manager of the San Francisco Mime Troupe, was scoping out a venue for a benefit concert and came across an old skating rink. For a \$60 fee he rented it and booked the Grateful Dead and the Jefferson Airplane to headline. The show was such a hit Bill leased the rink permanently, renamed it the Fillmore Auditorium, and began booking Bay Area bands there, many of which went on to national prominence.
EXTRA FACTS: Happy Birthday Greg Lake, 1948

Berry Oakley Killed

THURSDAY, NOVEMBER 11 - Allman Brothers Band bassist Berry Oakley was killed on November 11, 1972, when he ran his motorcycle into a bus on a road in Macon, Georgia. Ironically, the accident occurred just three blocks from the site of guitarist Duane Allman's fatal motorcycle crash one year before. Both musicians were 24 years old

at the time of their deaths.

EXTRA FACTS: Jim Morrison arrested for harassing stewardesses over Phoenix, 1969 ... Bob Dylan's "Tarantula" stewardesses of published, 1970.

"Gambler" Filming Begins

FRIDAY, NOVEMBER 12 - Superstar Kenny Rogers began filming "The Gambler," a made-for-TV movie based on his smash hit song of

the same name, on November 12, 1979. This two-hour CBS movie, which marked Kenny's first dramatic role, was produced at a cost of \$2 million, and was one of the highest ratings grabbers of the season. When the film aired in April, 1980,



Kenny was holding the top three spots on the Coun-

try album charts.

EXTRA FACTS: John Lennon's "Starting Over" released, 1980

... Happy Birthday Nell Young, 1945.

c Section

		E C	A STATE OF THE STA	Carlos C	Roack
#1	COCKER & WARNES (2nd week)	LIONEL RICHIE	DON HENLEY (2nd week)	CHARLEY PRIDE	MARVIN GAYE
Next Week's #1 Contenders:	JOE JACKSON (3-21) LIONEL RICHIE (8-3) CHICAGO (7-4)	DIONNE WARWICK (5-2)	RUSH (2-2)) WHO (3-3) PAT BENATAR (4-4) SAGA (7-5)	T.G. SHEPPARD (3-2) RICKY SKAGGS (5-3) CONWAY TWITTY (6-5)	LIONEL RICHIE (4-4) PRINCE (6-5)
Breakers:	TOTO (74%) JOHN COUGAR (67%) CHILLIWACK (63%)	TOTO (53%) BILL MEDLEY (52%)	SUPERTRAMP (85%)	CHARLY McCLAIN (73%) STATLER BROTHERS (69%)	BAR-KAYS (75%) JACKSON/McCARTNEY (74%) D-TRAIN (62%) KOOL & THE GANG (60%) SKYY (59%)
Most Added:	TOM PETTY JOHN COUGAR PHIL COLLINS MEN AT WORK TOTO KIM CARNES	AIR SUPPLY JACKSON/McCARTNEY SUPERTRAMP TOTO BILL CONTI	SUPERTRAMP PAT BENATAR FOGHAT TALK TALK	MICKEY GILLEY MICHAEL MURPHEY DOLLY PARTON SYLVIA GENE WATSON	JACKSONIMcCARTNEY CHAKA KHAN CHARLENE & STEVIE KOOL & THE GANG SKYY
Hottest:	COCKER & WARNES LIONEL RICHIE JOE JACKSON HALL & OATES LAURA BRANIGAN CHICAGO	LIONEL RICHIE DIONNE WARWICK COCKER & WARNES NEIL DIAMOND GLENN FREY CROSBY, STILLS, NASH	DON HENLEY RUSH WHO BILLY JOEL STRAY CATS	RICKY SKAGGS EDDIE & CRYSTAL T.G. SHEPPARD JUICE NEWTON JANIE FRICKE	MARVIN GAYE LUTHER VANDROSS DIANA ROSS LIONEL RICHIE TIME
Biggest Chart Jumps:	SUPERTRAMP (28-20) HALL & OATES (12-6) STRAY CATS (19-14) DAN FOGELBERG (21-16) DIONNE WARWICK (29-24) PAT BENATAR (30-25)	HALL & OATES (29-20) JACKSON/McCARTNEY (23-15) SUPERTRAMP (25-18)	CHILLIWACK (34-24) MISSING PERSONS (28-19) PAT TRAVERS (39-31) FIXX (32-26) BUCK DHARMA (40-34)	JERRY REED (33-23) MERLE HAGGARD (46-36) HANK WILLIAMS JR. (34-26) ROSANNE CASH (38-30) DAVID FRIZZELL (42-34) SYLVIA (47-39)	JANET JACKSON (17-9) VANITY 6 (19-11) BAR-KAYS (28-20) JARREAU/CRAWFORD (21-14)
Debuts:	DON HENLEY (26) JACKSON/McCARTNEY (28) TOTO (29) JOHN COUGAR (30)	TOTO (27) BILL MEDLEY (29)	SUPERTRAMP (15) FOGHAT (33) TALK TALK (35)	STATLER BROTHERS (45) TOM JONES (48)	JACKSON/McCARTNEY (21) S.O.S. BAND (25) DONNA SUMMER (26) D-TRAIN (27) BOOTSY'S RUBBER BAND (28) KOOL & THE GANG (29) SKYY
	CHR	A/C	AOR	country	(30) Black Radio

Music On TV

Aretha Franklin, Evelyn King, Michael McDonald. Ronnie Milsap, and Cliff Richard are featured on "Solid Gold" the week of November 5 Daryl Hall & John Oates will guest on "Soul Train" November 6 Cocker is on "Night Flight" over USA Cable November 6 MTV presents Triumph in concert November 6 and interviews David Paich of Toto November 7 ... Loretta Lynn's "Loretta In Big Apple Country" special airs on NBC November 8, with musical guests Peter Allen, Jennifer Holliday, and Conway Twitty ... Frank Sinatra is spotlighted in concert over Showtime November 11, with five subsequent reshowings this month (15, 20, 25, 28,



WLTH/GARY GIVES AWAY COOL SUMMER CASH - Music 1370 recently concluded its summer '82 celebration giving away more than \$4000 in cash with a grand prize of \$1370. From left to right: Judy Burks, VP/GM; Rosiland Burns, winner of \$1370; WLTH air personality Jan Wolf; and Dana Huskisson, MD.



SISTER SLEDGE VISITS DENVER — Cotillion's Sister Sledge dropped by KDKO/Denver while in town, and posed for this photo with members of the KDKO staff. Shown outside the station (standing, I-r) Debbie Sledge, PD Byron Pitts, air personality Sandy Thompson, MD Carlos Lando, and Joni Sledge; (front row, I-r) Kathle Sledge, jock Danny Harris, and Kim Sledge



KSAX JAZZ MOBILE - The KSAX/Dallas motor coach is one the road all summer and fall at various sites of free jazz concerts sponsored by the station. KSAX was also the official jazz radio representative for the "Koll Jazz Festival" in Dallas.

National Music Formats Added This Week

Drake-Chenault

Bob Laurence (213) 883-7400

TOM PETTY & THE HEARTBREAKERS "You Got

MICHAEL JACKSON/PAUL McCARTNEY "The Girl Is Mine"
CHARLENE & STEVIE WONDER "Used To Be"

KIM CARNES "Does It Make You Remember JOHN COUGAR "Hand To Hold On To" ABC "The Look Of Love (Part I)"

Contempo 300

MICHAEL JACKSON/PAUL McCARTNEY 'The Girl Is Mine' TOTO "Africa"

Great American Country

TOM JONES "A Woman's Touch"
JOHNNY LEE & FRIENDS "Cherokee Fiddle" REBA McENTIRE "Can't Even Get The Blues"

BPI

John Hes (800) 426-9082

Adult Contemporary

JEFFREY OSBORNE "On The Wings Of Love" TOTO "Africa"

DARYL HALL & JOHN OATES "Maneater"

Country Living

GENE WATSON "What She Don't Know Won't Hurt MICKEY GILLEY "Talk To Me" KIERAN KANE "Gonna Have A Party"

Century 21 Greg Stephens (214) 934-2121

The Z Format

JOHN COUGAR "Hand To Hold On To" PHIL COLLINS "You Can't Hurry Love" MEN AT WORK "Down Under" MICHAEL McDONALD "I Gotta Try"

The A-C Format

MICHAEL JACKSON/PAUL McCARTNEY CHARLENE & STEVIE WONDER "Used To Be" BILL CONTI "Theme From 'Dynasty'

Super-Country

EDDY RAVEN "San Antonio Nights" ELVIS PRESLEY "The Elvis Medley" TOM JONES "A Woman's Touch" MICHAEL MURPHEY "Still Taking Chances"

Tanner Musical Spectrum

Kenny Bosak (901) 320-4433

Bright Blue

JEFFERSON STARSHIP "Be My Lady" TAVARES "A Penny For Your Thoughts"
ROBERTA FLACK "In The Name Of Love" MICHAEL JACKSON/PAUL MCCARTNEY

Tanner Country

SYLVIA "Like Nothing Ever Happened" KIERAN KANE "Gonna Have A Party"
JOE STAMPLEY "Backslidin" " STATLER BROTHERS "A Child Of The Fifties"
CHARLY McCLAIN "With You" MOE BANDY "Only If There is Another You"

Transtar

Chick Watkins (303) 578-0700 MICHAEL JACKSON/PAUL MCCARTNEY "The Girl Is Mine"

MTV Music Television

Buzz Brindle (212) 944-5399 SUPERTRAMP "It's Raining Again" DEVO "Peek-A-Boo" BILLY IDOL "White Wedding" MENTAL AS ANYTHING "Let's Cook" PAT TRAVERS "I'd Rather See You Dead" BAUHAUS "Spirit"

TM Programming Cel Cesey (214) 634-8511

Stereo Rock

JOHN COUGAR "Hand To Hold On To" PHIL COLLINS "You Can't Hurry Love"
JEFFREY OSBORNE "On The Wings Of Love" KIM CARNES "Does It Make You Remember

Beautiful Rock

MICHAEL JACKSON/PAUL McCARTNEY The Girl Is Mine TOTO "Africa"
SUPERTRAMP "It's Raining Again"

TM Country

GENE WATSON "What She Don't Know Won't Hurt LOUISE MANDRELL "Romance" RONNIE MILSAP "Inside" EDDY RAVEN "San Antonio Nights" TOMPALL & GLASER BROTHERS "Maria Consuela" MEL McDANIEL "I Wish I Was In Nashville"

Peters Productions, Inc. Debble Welsh (714) 565-8511

The Great Ones

SUPERTRAMP "It's Raining Again" PHIL COLLINS "You Can't Hurry Love"

Country Lovin'

MARTY ROBBINS "Tie Your Dream To Mine" JERRY REED & FRIENDS "The Bird"

Radio Arts

John Benedict (213) 841-0225

Bright & Easy Country

MICKEY GILLEY "Talk To Me" TOM JONES "A Woman's Touch"

The Entertainers

ROBERTA FLACK "In The Name Of Love" MICHAEL JACKSON/PAUL McCARTNEY "The Girl Is Mine" SPYRO GYRA "Soho Mojo"

Sound 10

AIR SUPPLY "Two Less Lonely People In The World" KIM CARNES "Does It Make You Remember"
CHARLENE & STEVIE WONDER "Used To Be" BILL CONTI "Theme From 'Dynasty' "
MICHAEL JACKSON/PAUL McCARTNEY MICHAEL McDONALD "I Gotta Try"

Concept Productions

Dick Wegner (916) 782-7754

Adult Rock

MICHAEL JACKSON/PAUL McCARTNEY 'The Girl Is Mine" SUPERTRAMP "It's Raining Again"
PHIL COLLINS "You Can't Hurry Love"
MEN AT WORK "Down Under"
JOHN COUGAR "Hand To Hold On To"
KIM CARNES "Does It Make You Remember"

11

MATIONAL AIRPLAY/40_

100	5 10/22	10/29	11/6	November 5, 1982 174 REPORTERS Album cuts are listed in order of airplay preference
3	2	1	1	DON HENLEY I Can't Stand Still (Asylum) "Laundry" "Home" "Business"
2	3	2	2	RUSH
1	1	3	3	WHO
26	5	4	4	PAT BENATAR
117		7	5	Worlds Apart (Portrait/CBS) "Loose" "Wind" "Time's" "Interview"
-	22	9	6	JEFFERSON STARSHIP Winds Of Change (RCA/Grunt) "Lady" Title "Find" "Widow"
18	10	8	7	STRAY CATS
13	6	6	8	BILLY JOEL "Pressure" "Room" "Scandinavian"
11	14	12	9	MEN AT WORK Business As Usual (Columbia) "Down" "Who"
4	4	5	10	BILLY SQUIER Emotions In Motion (Capitol) "Leam" "Everybody" "Rockin"
9	8	11	11	PETER GABRIEL
19	17	14	12	CLASH "Casbah" "Should"
22	16	13	13	JOE JACKSON
25	21	17	14	DIRE STRAITS Love Over Gold (WB) "Industrial" "Road" Title "Rains"
-	_	-	15	SUPERTRAMP Famous Last Words (A&M) "Raining" "Crazy" "Waiting" "Leave"
7	7	10	16	BRUCE SPRINGSTEEN Nebraska (Columbia)
6	13	16	17	STEEL BREEZE Steel Breeze (RCA) "Don't" "Who's"
-	35	22	18	DONALD FAGEN The Nightfly (WB) "I.G.Y." "Frontier" Title "Flower"
1 -	40	28	19	MISSING PERSONS Spring Session M (Capitol) "Destination" "Walking" "Words"
5	11	18	20	BAD COMPANY
8	9	15	21	KENNY LOGGINS High Adventure (Columbia) "Fight" "Heartlight" "Swear" "Try"
10			22	STEVE WINWOOD Talking Back To The Night (Island/WB) "Valerie" "Game" "Candle" "Go"
3			23	UTOPIA
-	37		24	CHILLIWACK Opus X (Millennium/RCA) "Whatcha" "Don't" "She" "Really"
30			25	LINDA RONSTADT Get Closer (Asylum) Title "Lies" "People" "Easy"
-	33		26	FIXX
15			27	JUDAS PRIEST
12	18		28	SANTANA
1-	-	37	29	DARYL HALL & JOHN OATES H ₂ 0 (RCA)
24	1 26		30	A FLOCK OF SEAGULLS
-	_	39	31	
110	5 19	27	32	
-	_	\rightarrow	33	
1 -	_	40	34	BUCK DI ANIVA
1-	_	\rightarrow	35	TALK TALK
2			36	PAUL CARRACK
2			37	EDDIE MONET
2			38	
2			39	ALHOOMITTI
1.	4 23	29	40	FLEETWOOD MAC Mirage (WB) "Gypsy" "Hold" "Store" "Back"

MOST ADDED.

	11/5	10/29	10/22	10/15	10/8
1 SUPERTRAMP	152/109		010	aro	010
Famous Last Words (A&M)	M-20	M-0			
"It's Raining Again"	H-23	H-1			
2 PAT BENATAR	40/34	0/0	0/0	0/0	ONO
Get Nervous (Chrysalis)	M-2				
"Shadows Of The Night"	14-6				
3 FOGHAT	82/33	63/59	ONO	0/0	0/0
In The Mood (Brsville WB)	M 46	M-4			
"Slipped, Tripped"	H-3	H-0			
4 TALK TALK	73/23	57/32	33/22	21/10	16/6
Talk Talk (EMI America)	M-36	M-18	M-6	M-6	M-3
Title	H-14	H-7	H-5	H-6	14.7
5 PAT TRAVERS	85/19	69/42	10/8	0/0	0/0
Black Pearl (Polydor/PG)	M-60	M-22	M-0		
Tie "I'd Rather See"	H-6	H-6	H-2		
5 JERRY GARCIA	19/19	0/0	0/0	0/0	0/0
Run For The Roses (Arista)	M-0				
Various Cuts	H-0				
7 MISSING PERSONS	104/16	85/25	72/68	2/2	0/0
Tie Spring Session M (Capitol)	M-59	M-39	M-2	M-0	
"Destination Unknown"	H-29	H-21	H-2	H-0	
7 CHILLIWACK	94/16	81/24	64/32	52/45	946
Tie Opus X (Millennium/RCA)	M-66	M-48	M:25	M-3	M-2
"Whatcha Gonna Do"	H-13	H-9	14-7	14-4	H-3
7 FIXX	87/16	75/11	69/11	47/5	48/6
Tie Shuttered Room (MCA)	M-59	M-63	M-52	M-39	M-37
"Stand Or Fall"	H-12	H-11	H-6	H-3	H-3
7 DAN FOGELBERG	23/16	0/0	0/0	0.40	0/0
Tie Greatest Hits (FM/Epic)	M-6				
"Missing You"	H-1				
7 ADAM ANT	34/16	25/17	9/6	2/2	5/5
Friend Or Foe (Epic)	M-13	M-6	M-1	M-0	M-0
"Goody 2 Shoes"	H-5	H-3	H-0	H-0	H-O
13 BUCK DHARMA	73/14	60/26	56/55	1/1	0/0
Flat Out (Portrait/CBS)	M-62	M-29	M-0	M-0	
"535"	14-7	H-6	H-0	H-0	
14 LITTLE STEVEN &	22/13	10/10	0.0	0.00	0/0
Men (EMI America)	M-B	M-0			
Tie "Lyin' In A Bed"	H-1	H-0		1	1
14 VANDENBERG	18/13	12/11	4/4	0/0	0/0
Vandenberg (Atco)	M-6	M-1	M-0	-	
"Burning Heart"	H-0	H-0	H-0	1	
15 FASHION	14/9	10/8	3/3	0/0	aro
Fabrique (Arista)	M-4	M-1	M-0		
Various Cuts	H-1	H-1	H-0		1

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reporters in other rotations for the week. The abbum's preferred simpley cut is listed.

MEDIUM

		11/5	10/29	10/22	10/15	10/8 67/27
1	UTOPIA	99/78		A-13	A-25	A-36
	Utopia (Network/E-A)	A-5	A-12	A-13	H-4	H-5
	"Hammer"	H-16	H-16 118/67	107/68	100/58	92/34
2	DIRE STRAITS	126/73			A-17	A-41
	Love Over Gold (WB)	A-4	AB	A-11 14-28	H-25	H-17
	"Industrial"	14-49	H-43	122/65	127/73	115/65
3	PETER GABRIEL	135/68	131/66	A-1	A-5	A-15
	Security (Getten)	A 2	A-1		H-49	H-35
	"Shock The Monkey"	H-65	147/74	126/18	20/0	0/0
4	JEFFERSON STARSHIP	149/67		A-102	A-20	uro
	Winds Of (RCA/Grunt)	A-7	A-18		H-0	
	"Be My Lady"	H-75	H-56	H-6	52/3	9/2
5	CHILLIWACK	94/65	81/48	64/25	A-45	A-4
	Opus X (Millennium/RCA)	A-16	A-24	A-32		H-3
	"Whatcha Gonna Do"	H-13	H-9	14-7	H-4 117/76	96/53
8	SAGA	147/64	143/82	122/76		A-22
	Worlds Apert (Portrait/CBS)		A-6	A-10	A-20	A-22 H-11
	"On The Loose"	H-80	H-58	H-36	14-21	123/52
7	BRUCE SPRINGSTEEN	112/60	132/66	129/69	137/67	
Tie	Nebraska (Columbia)	A-1	A-0	A-1	8-A	A-26
1 100	"Atlantic City"	H-61	H-66	H-59	H-62	H-46
7		85/60	69/22	10/0	040	OVO
	Black Pearl (Polydor/PG)	A-19	A-42	A-8		
	"I'd Rather See"	H-6	H-5	H-2		
9	MISSING PERSONS	104/59	85/39	72/2	2/0	0/0
-	Spring Session M (Capitol)	A-16	A-25	A-88	A-2	
Tie	"Destination Unknown"	H-29	H-21	H-2	H-0	
9	FIXX	87/59	75/53	69/52	47/39	48/37
	Shuttered Room (MCA)	A-16	A-11	A-11	A-5	A-B
	"Stand Or Fall"	H-12	H-11	H-6	H-3	H-3
11		110/57	95/46	77/9	0/0	0/0
	The Nightfly (WB)	8A	A-14	A-66		
	"I.G.Y."	H-46	H-35	H-2		
12	MEN AT WORK	137/54	122/50	111/47	122/48	119/49
	Business As Usual (Col.)	A-7	A-4	4-6	A-4	A-1
	"Down Under"	H-76	H-88	H-59	H-70	H-89
13	BUCK DHARMA	73/62	60/29	55/0	1/0	0/0
	Flat Out (Portrait/CBS)	A-14	A-26	A-55	A-1	
	"535"	14-7	H-5	H-0	H-0	
14	STEEL BREEZE	93/50	106/58	112/48	128/57	122/67
	Steel Breeze (RCA)	A-O	A-O	A-2	A-4	A-1
	"You Don't Want Me"	H-43	H-48	H-62	H-67	H-54
15		50/47	65/60	75/69	81/71	87/63
	Acting Very Strange (Atl.)	A-O	A-O	A-O	A-5	A-16
	"Halfway There"	H-3	H-5	H-6	H-5	H-8

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breekdowns of the album's reports in other rotations for the week. The elbum's preferred sirplay cut is listed.

THE HOTTEST

		11/5	10/29	10/22	10/15	10/8
				157/129		A-1
	Carry Stario Gam the Shares	A-0	AO	A-1	A-2	
	Dirty Ladindry	M-21	M-23	M-27	N-34	M-40 146/122
		155/133				
	Jigi idis (itioi cai) . ai	A-1	A-0	A-0	A-0	A-2
		M-21	M-12	M-15	M-15	M-22
3	*****		156/134		162/151	155/145
	It's Hard (WB)	A-O	A-0	A-0	A-0	A-1
		M-26	M-22	M-14	M-11	M-9
4	BILLY JOEL	142/107			132/67	96/2
		A-3	A-2	A-7	A-31	A-90
		M-32	M-37	N-38	M-34	M-4
5	STRAY CATS	138/101	134/94	119/62	107/48	94/27
-		A-3	A-10	A-4	A-12	A-13
		M-34	M-30	M-53	M-47	M-64
8	BILLY SQUIER	121/90	135/103	132/112	148/126	
-	Emotions In (Capitol)	A-0	A-0	A-0	A-0	A-0
	"Learn To Live"	M-31	M-32	M-20	M-22	M-16
7	JOE JACKSON	116/81	109/71	106/62	96/53	74/34
,	Night And Day (A&M)	A-5	A-4	A-10	A-15	A-7
	"Steppin' Out"	M-30	M-34	N-34	M-27	M-33
9	SAGA	147/80	143/56	122/36	117/21	96/11
0	Worlds Apart (Portrait/CBS)		A-6	A-10	A-20	A-22
	"On The Loose"	M-84	M-82	M-76	M-76	M-63
0	MEN AT WORK	137/76	122/68	111/59	122/70	119/69
9	Business As Usual (CoL)	A-7	A-4	A-5	A-4	A-1
	"Down Under"	M-64	M-50	M-47	M-48	M-49
	JEFFERSON STARSHIP	149/75	147/55	126/6	20/0	0/0
10	Winds Of (RCA/Grunt)	A-7	A-18	A-102	A-20	
	"Be My Lady"	M-67	M-74	M-18	M-0	
		117/69	103/58	99/51	9943	84/39
11	CLASH Combet Rock (Epic)	A-3	A-3	A-2	A-B	A-3
	"Rock The Casbah"	M-45	M-42	M-46	M-48	M-42
		135/65	131/84	122/56	127/49	115/36
12	PETER GABRIEL	A-2	A-1	A-1	A-6	A-15
	Security (Geffen)	MAR	M-00	M-65	M-73	M-85
	"Shock The Monkey"	88/52	107/69	113/85	117/89	132/102
13		A-0	A-0	A-0	A-0	A-2
	High Adventure (Columbia)	M-36	M-38	M-28	M-28	M-28
	"Don't Fight It"	112/51	132/66	129/59	137/62	123/46
14				A-1	A-8	A-25
Tie	Nebraska (Columbia)	A-1	A-0	M-69	M-67	M-52
	Atlantic City	M-60	M-66	110/71	140.0	146/89
14	BAD COMPANY	87/51	97/60			
	Rough (Swen Song/Atco)		A-0	A-0	A-0	A-1
	"Electriciand"	M-36	M-37	M-39	M-66	M 58

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the albums' reports in other rotations for the week. The albums' preferred airplay out is listed.

BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.



SUPERTRAMP

Famous Last Words (A&M)

"Reining" "Crazy" "Walting." 87% of our reporters on it. Total album reports: 152. A-109, M-20, H-23. Album debuted this week at number 15.

Significant Action

TOM PETTY & 12-inch Single (Backstreet/MCA) You Got Lucky" Total: 83. A-82, M-1, H-0 PHIL COLLINS . 12-inch Single (Atlantic) You Can't Hurry Love" . . . Total: 62. A-54, M-5, H-3 DONNIE IRIS The High And The Mighty (MCA) 'World" Title Total: 58. A-6, M-46, H-6 GOLDEN EARRING . . . 12-inch Single (21/PolyGram) Twilight Zone" . . Total: 52. A-29, M-20, H-3 PAYOLAS ROD STEWART 12-inch Single (WB) "Guess I'll Always Love You" Total: 51. A-27, M-18, H-6 MIKE RUTHERFORD . . Acting Very Strange (Atlantic) "Halfway" "Maxine" Total: 50. A-0, M-47, H-3 JOHN COUGAR American Fool (Riva/PolyGram) "Hand" "Jack" Total: 48. A-3, M-28, H-17 FRIDA Something's Going On (Atlantic) Title "Know" Total: 40. A-8, M-29, H-3 SURVIVOR.

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not garnered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts.

JAZZ ON AGR

3 2 CHICK COREA Touchstone (WB) "Compadre" "Dance" 6 3 GIL SCOTT-HERON . . Moving... (Arista) "Lane" 5 4 KENNY G Kenny G (Arista) "Tell" 2 5 TOM SCOTT Desire (Musician/Elektra) "Stride" Title 9 6 STEVE DOUGLAS Hot Sax (Fantasy) Various Cuts 7 PAT METHENY GROUP . Offramp (ECM/WB) "Eighteen" 8 CASINO LIGHTS Various Artists (WB) "Imagine" 8 9 DAVID SANBORN As We Speak (WB) Title ◆10 BOB JAMES ... Hands... (Tappan Zee/Col.)

These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 fisting. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artists in larger type registered significant airplay gains this week.

LANGEL HILL SELA; "Gran All Lear" "Tough Suris" Pade SALIENTE; Tunt BALL ICAT years; PREFALL IATEMATIC ITEMATICAL SEMI AMERICA TETTA

Title Fulph1 (bmere, Ille/46) Pathe 45 (in) (ABM)

PRINTED AND THE PRINTED AND TH

tilive/Arista; AL INCRSON (AAH) -PAT binATAA (CArysalis) -MITINGEAS (Import)

CHEZ-FM/Ditawa (613) 563-1919

PET STEEL COUNTES

REGIONAL ASR ACTIVITY

MOST ADDED

Supertramp (37/27) Pat Benatar (11/10) Foghat (22/8) Pat Travers Little Steven... (18/8) (12/8)Jerry Garcia

MEDIUM

Utopia (30/21) Missing Persons (28/16) Fixx (23/16) Mike Rutherford (17/16)Saga 135/151 **Dire Straits** (28/15)**Buck Dharma** (19/15)

THE HOTTEST

Rush Don Henley Billy Joel Stray Cats

Who

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KISW/Seattle (208) 285-7825

FOI MAN PHILLIPS

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BREAKERS

Breakers" are those newer records that have the greatest level of station activity on any given week.

CHARLY McCLAIN

With You (Epic)

On 73% of reporting stations. National Summary: Up 40, Same 21, Down 0, Debuts 24, Adds 19. R&R Chart: 50-44.

STATLER BROTHERS

A Child Of The Fifties (Mercury/PolyGram)

On 69% of reporting stations. National Summary: Up 36, Same 23, Down 0, Debuts 18, Adds 21. A Most Added Record. R&R Chart: Debut 45.

MOST ADDED .

MICKEY GILLEY (51) Telk To Me (Epic)
MICHAEL MURPHEY (34)
Still Taking Chances (Liberty)
DOLLY PARTON (29) Hard Candy Christmas (RCA) SYLVIA (28)

Like Nothing Ever Happened (RCA)
GENE WATSON (28) What She Don't Know Won't... (MCA)

HOTTEST

RICKY SKAGGS (81) Heartbroke (Epic)
E. RABBITT & C. GAYLE (62) You And I (Elektra) T.G. SHEPPARD (52) War Is Hell... (WB/Curb)
JUICE NEWTON (44) Break It To Me Gently (Capitol) JANIE FRICKE (44)

It Ain't Easy Bein' Easy (Columbia)

NEW & ACTIVE

Recent releases are listed in order of their 100 25) Indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25) "Moves" are broken down for each record and indicate now many stations moved the song Up on their charts, held it the Same ion to on, add to on, \$1:\$1, etc.), moved it bown on their charts, or Added it this week. I indicated one of this week.

TOM JONES "A Woman's Touch" (Mercury/PolyGram) 82/8

National Summary: Up 51, Same 17, Down 3, Debuta 3, Adda 8, WFIL, WEEP, WAMZ-FM, WOKK, KYXX, WWWE, KTPK-FM, KMAK, WYNK-FM 12-10, WEZL-FM 3-1, WGVM 14-9, WIRK-FM 9-7, WHK 7-5, WWWW-FM 6-3, KEBC-FM 7-4, RFB, Charl, David 49

7-4. R&R Chart: Debut 48.

JOE STAMPLEY "Backslidin' " (Epic) 78/16

Netional Summery: Up 27, Same 28, Down 1, Debuts 8, Adds 16, WNYR, WWVA, WILQ, WDAK, WFNC, WAMZ-FM, KSO, WCXI, WITL-FM, WXCL, WTHI-FM, KKCS, KLZ, KNIX-FM, KMPS-AM-FM, KBBQ.

MOE BANDY "Only If There Is Another You" (Columbia) 75/13

Netional Summery: Up 20, Same 27, Down 0, Debuta 16, Adds 13, WCAW, WKYG, WILQ, WCOS-AM-FM, WOKK, WTQR-FM, WGEE, KYNN-AM-FM, WHBF, KKCS, KUGN-FM, KEEN, KBBQ, KRMD-AM-FM 37-30, KTTS-AM-FM 48-37.

MICKEY GILLEY "Talk To Me" (Epic) 72/51
National Summary: Up 3, Same 12, Down 0, Debuta 6, Adds 51 including WRKZ-FM, WESC-AM-FM, WKSJ-FM, WSIX-FM, WSM, KKYX, WCXI, WIRE, KEBC-FM, KIK-FM, KKAL, KLZ, KVEG, KNIX-FM, Q105, KGA.

KIERAN KANE "Gonna Have A Party" (Elektra) 71/17
National Summary: Up 18, Same 26, Down 0, Debuta 10, Adds 17, WKYG, WPOR-FM, WWVA, WEZL-FM, WQIK-FM, WSM, WHK, WONE, WCXI, KWMT, WITL-FM, KYNN-AM-FM, WHBF, WIL-AM-FM, KUGN-FM, KEIN, KSOP-FM.

CON HUNLEY "Confidential" (WB) 67/6

National Summary: Up 24, Same 28, Down 0, Debuta 9, Adds 6, KASE, Q102, KVOC, KUGN-FM, KEIN, KRAK, WVAM 21-18, WMZQ-FM 18-17, WYNK-FM 29-23, WESC-AM-FM 40-32, WHOO 20-19, KYNN-AM-FM 38-29, KTTS-AM-FM 36-29, KTOM 47-40, KSOP-FM 39-34.

GAIL DAVIES "Hold Op" (WB) 84/18

GAIL DAVIES "Hold On" (WB) 64/18

DAVIES FIGIO OTT (WB) 6-4/16 al Summary: Up 12, Same 20, Down 0, Debuta 14, Adda 18, WXKW, WAJR, WIXL-FM, WNYR, WFNC, KLLL, Q102, WCXI, WITL-FM, KYNN-AM-FM, WHBF, WIL-AM-FM, KRST-FM, KUZZ, KKCS, KYGO-FM, KWJJ.

WSM, Q102, WCXI, WITL-FM, KYNN-AM-FM, WHBF, WIL-AM-FM, KRST-FM, KUZZ, KKCS, KYGO-FM, KWJJ.

DOLLY PARTON "Hard Candy Christmas" (RCA) 59/29

National Summary: Up 4, Same 14, Down 0, Debuts 11, Adds 29 including WAJR, WPOR-FM, WNYR, WXBQ-FM, WSIX-FM, KYXX, WIRK-FM, WKKQ-AM-FM, WGEE, WXCL, KGEM/KJOT, KRWQ-FM, KNIX-FM, KWJJ, KTOM.

ELVIS PRESLEY "The Elvis Medley" (RCA) 59/24

National Summary: Up 8, Same 17, Down 0, Debuts 10, Adds 24 including WCAW, WMZQ-FM, KASE, KXYL, WSCC-FM, WQIK-FM, WOKK, WSLR, WONE, WFMS-FM, KFH, KBMY, KYGO-FM, KEIN, KWJJ, KSOP-FM.

VERN GOSDIN "Today My World Slipped Away" (AMI/NSD) 59/10
National Summary: Up 13, Same 23, Down 0, Debuta 13, Adds 10, WFNC, WWOD, KRMD.AM-FM, WUBE-FM, WFMS-FM, WDGY, KKCS, KUGN-FM, KEEN, KBBQ, WSIX-FM 29-22, KBMR 48-41, KUZZ 47-40, KBMY 36-31, KSOP-

MARLOW TACKETT "634-5789" (RCA) 58/8 Netional Summary: Up 12, Same 32, Down 0, Dabuts 6, Adds 8, KXYL, WFNC, WESC-AM-FM, WLWI-FM, KEBC-FM, KKAL, KGEM/KJOT, KRAK, WIXL-FM 6-4, WYNK-FM 38-31, KKYX 50-46, KRMD-AM-FM 33-29, WWWE 39-33, WXCL 44-35, KWJJ 48-41.

44-35, KWJJ 48-81.

GENE WATSON "What She Don't Know Won't Hurt Her" (MCA) 54/28
National Summary: Up 3, Same 14, Down 0, Debuts 9, Adds 28 including WYRK, WIXL-FM, WPOR-FM, KXYL,
WSOC-FM, WESC-AM-FM, WMC-AM, WNOE-AM, WXCL, KVOO, KIK-FM, KKCS, KMAK, KWJJ, KGA.

EDDY RAVEN "San Antonio Nights" (Elektra) 51/24
National Summary: Up 3, Same 19, Down 0, Debuts 5, Adds 24 including WSNO, WCAW, WSOC-FM, WQIK-FM, WSIX-FM, WNOE-AM, Q102, WXCL, KTPK-FM, KRST-FM, KLZ, KSOP-FM, KMPS-AM-FM, KBBQ.

MEL McDANIEL "I Wish I Was In Nashville" (Capitol) 49/17
National Summany: Up 3, Same 15, Down 1, Debuts 13, Adds 17, WGNA-FM, WYRK, WCAW, WSEN-AM-FM, WEZL-FM, WBAP, WGVM, KYXX, WONE, WGEE, WXCL, KXRB, KYOO, KKCS, KRWQ-FM, KTOM, Q106.

GLEN CAMPBELL "Old Home Town" (Atlantic America) 47/16
National Summany: Up 9, Same 19, Down 0, Debuts 3, Adds 16, WDAK, WFNC, WESC-AM-FM, WQIK-FM, WKSJ-FM, WNOE-AM, WHOO, WQYK-FM, WAXX, WITL-FM, KTTS-AM-FM, WIL-AM-FM, KRST-FM, KUGN-FM, KMAK, KVEG.

NOTE:

LOUISE MANDRELL "Romance" (RCA) 47/16

National Summary: Up 6, Same 18, Down 0, Debuts 7, Adds 16, WGNA-FM, WPOR-FM, WWVA, KRRV, WESC-AM:
FM, WGVM, KKYX, WQYK-FM, WKMF, KFDI-FM, KRST-FM, KIK-FM, KGEM/KJOT, KMAK, KRWQ-FM, KRSY.

SIGNIFICANT ACTIO

MICHAEL MURPHEY "Still Taking Chances" (Liberty) 39/34
National Summary: Up 1, Same 2, Down 0, Debuts 2, Adds 34 Including WNYR, KXYL, WCMS-FM, KRMD-AM
FM, WMAQ, WCUZ-AM-FM, WIRE, KKAL, KLAC, KSOP-FM, KGA.

TOM CARLILE "Green Eyes" (Doorknob) 39/5
Netional Summary: Up 10, Same 20, Down 0, Debuts 4, Adds 5, KFGO, WITL-FM, WHBF, KGEM/KJOT, KRAK, KBMR
49-44, KYNN-AM-FM 39-31, WXCL 48-40, KTTS-AM-FM 49-40, KSOP-FM 38-33.

BILLY SWAN "Your Picture Still Loves Me" (Epic) 38/3

ummary: Up 15, Same 14, Down 1, Debuta 5, Adda 3, WWOD, KWMT, WITL-FM, WVAM 42:34, KRRV ZL-FM 18-10, KTTS-AM-FM 40-32, KVOO 31-26, KBMR 41-36, KCUB 30-24..

LLOYD DAVID FOSTER "Honky Tonk Magic" (MCA) 36/5
National Summary: Up 7, Same 19, Down 0, Debuts 5, Adds 5, WYNK-FM, IOCYL, WQIK-FM, WITL-FM, KSOP-FM, WIXL-FM 35-26, KHEY-AM on, KKYX 39-36, WXCL on, KEIN on

Radio & Records

l		OILLEAR LAITSU
	Three Two Last Weeks Weeks Week	November 5, 1982
I	4 3 2 0	CHARLEY PRIDE/You're So Good When (RCA)
۱	7 5 3 2	T.G. SHEPPARD/War Is Hell (On The Homefront) (WB/Curb)
ı	9 6 5 3	RICKY SKAGGS/Heartbroke (Epic)
ı	6 4 4 4	JUICE NEWTON/Break It To Me Gently (Capitol)
ı	13 10 6	CONWAY TWITTY/We Did But Now You Don't (Elektra)
ı	11 9 7 6	ED BRUCE/Ever, Never Lovin' You (MCA)
١	2 1 1 7	ALABAMA/Close Enough To Perfect (RCA)
ı	18 12 10	LARRY GATLIN/Sure Feels Like Love (Columbia)
١	22 15 11 1	RONNIE McDOWELL/Step Back (Epic)
ı	24 17 14	JANIE FRICKE/It Ain't Easy Bein' Easy (Columbia)
l	20 14 13	WHITES/You Put The Blue In Me (Elektra/Curb)
ı	15 13 12	BARBARA MANDRELL/Operator, Long Distance Please (MCA
l	34 21 15 🔞	EDDIE RABBITT & CRYSTAL GAYLE/You And I (Elektra)
ŀ	25 19 17	LACY J. DALTON/16th Avenue (Columbia)
	8 7 9 15	RAZZY BAILEY/Love's Gonna Fall Here Tonight (RCA)
	37 26 19 🔞	EARL THOMAS CONLEY/Somewhere Between Right (RCA)
ŀ	3 2 8 17	DON WILLIAMS/Mistakes (MCA)
	38 30 21 18	BELLAMY BROTHERS/Redneck Girl (WB/Curb)
	35 29 22	MEL TILLIS/Stay A Little Longer (Elektra)
	28 22 20 4 0 41 37 24 4 0	BANDANA/The Killin' Kind (WB) Entry
	41 37 24 2	KENNY ROGERS/A Love Song (Liberty)
	39 34 25 🕸	JOHN ANDERSON/Wild And Blue (WB)
	45 39 33 🐵	JERRY REED & FRIENDS/The Bird (RCA)
	40 36 26 2	MARTY ROBBINS/Tie Your Dream To Mine (Columbia)
	43 38 32 🚳	JOHNNY LEE & FRIENDS/Cherokee Fiddle (Full Moon/Asylum)
	47 44 34 🚳	HANK WILLIAMS JR./The American Dream (Elektra/Curb)
	1 8 16 27	RONNIE MILSAP/He Got You (RCA)
	42 40 35 28	REBA McENTIRE/Can't Even Get The Blues (Mercury/PG)
	44 41 36 49	GEORGE STRAIT/Marina Del Rey (MCA)
		ROSANNE CASH/I Wonder (Columbia)
	48 42 39 🚳	WAYLON & WILLIE/(Sittin' On) The Dock Of The Bay (RCA)

OSMOND BROTHERS/It's Like Falling In Love... (Elektra/Curb) 10 16 27 LEE GREENWOOD/She's Lying (MCA) TAMMY WYNETTE/You Still Get To Me In My Dreams (Epic) 19 20 30 50 CHARLY McCLAIN/With You (Epic) STATLER BROTHERS/A Child Of The Fifties (Mercury/PG) 12 18 31 46 LEON EVERETTE/Soul Searchin' (RCA)

JOHN CONLEE/I Don't Remember Loving You (MCA)

MERLE HAGGARD/Going Where The Lonely Go (Epic)

EMMYLOU HARRIS/(Lost His Love) On Our Last Date (WB)

LINDA RONSTADT/Sometimes You Just Can't Win (Asylum)

DOTTIE WEST/She Can't Get My Love Off The Bed (Liberty)

WILLIE NELSON/Let It Be Me (Columbia) DAVID FRIZZELL/Lost My Baby Blues (WB/Viva)

SYLVIA/Like Nothing Ever Happened (RCA)

KAREN BROOKS/New Way Out (WB)

14 23 43 DOLLY PARTON/I Will Always Love You (RCA) TOM JONES/A Woman's Touch (Mercury/PolyGram) LORETTA LYNN/Making Love From Memory (MCA) 16 27 45 50 CRYSTAL GAYLE/Livin' In These Troubled Times (Columbia)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled number

TERRI GIBBS "Beby I'm Gone" (MCA) 30/18

50 45 37

11 18

46 40

49 41

47 31 28 28

29 25 23

33 31 29

3

38

40

41

National Summary: Up 1, Same 8, Down 0, Debuta 3, AM-FM, WTHI-FM, KUGN-FM, KRAK, KTOM, KCKC including WIXL-FM, KCYL, WGVM, WCMS-FM, KTTS

ROY CLARK "Here We Go Agein" (Churchill) 30/9
National Summary: Up 3, Same 15, Down 0, Debute 3, Adds 9, WSNO, WESC-AM-FM, KFGO, WXCL, KTTS-AM-FM
KMAK, KVEG, KSOP-FM, KBBQ, WVAM 38-29.

BURRITO BROTHERS "Blue And Broken Hearted Me" (Curb/CBS) 27/12
National Summary: Up 2, Same 8, Down 0, Debuts 5, Adds 12, WWVA, WESC-AM-FM, WGVM, WQIK-FM, WSM, WCMS-FM, KRMD-AM-FM, KFGO, KEBC-FM, KTTS-AM-FM, KTOM, KIGO.

Netional Summers: Up 8, Same 11, Down 0, Debuts 4, Adds 2, WNOE-AM, WXCL, KIX106 on, WYNK-FM 46-36, KHEY-AM on, WKSJ-FM 33-29, KBMR 48-42, KSO d-35, KOMA 27-23, KUZZ 42-37.

GUY SHANNON "Pretty Lady" (Comstock) 22/2
National Summery: Up 5, Same 15, Down 0, Debuts 0, Adds 2, KLLL, KIGO, WGNA-FM on, WIXL-FM 31-23, WYII
50-44, WAMZ-FM 8-7, WCII 25-21, WOKK 40-36, KKAL on, KSOP-FM on.

PORTER WAGONER 'Turn The Pencil Over' (WB/Viva) 22/9
National Summeny: Up 1, Same 10, Down 0, Debuts 2, Adds 9, WYNK-FM, WSOC-FM, WESC-AM-FM, WAXX
WKMF, WXCL, KTTS-AM-FM, KVOO, KSOP-FM, KLZ on.

BRENDA LEE "Just For The Moment" (MCA) 20/5
National Summary: Up 4, Same 10, Down 0, Debuts 1, Adds 5, WSNO, WPOR-FM, WKSJ-FM, KBMY, KTOM, WIXL-FM 41-37, WMC-AM on, WCMS-FM 36-32, KKYX 48-42, KTTS-AM-FM 50-41.

SONNY JAMES & SILVER "I'm Looking Over The Rainbow" (Dimension) 20/2
Netional Summery: Up 6, Seme 11, Down 0, Debuts 1, Adds 2, WKMF, KSOP-FM, WGNA-FM on, WSEN-AM-FM on, WYNK-FM on, WESC-AM-FM on, WSIX-FM 15-13, KSO 28-25, KFGO on, KYNN-AM-FM 19-15.

BILLY PARKER & CAL SMITH "Too Many Irons In The Fire" (Soundwaves) 18/5
Netional Summery: Up 3, Same 6, Down 0, Debuts 4, Adds 6, WSNO, WWVA, WFNC, WESC-AM-FM, KSOP-FM, KHEY-AM on, KSO 33-31, KFGO on, KYNN-AM-FM d-40, KGA on.

TOMPALL & GLASER BROTHERS "Maria Consuele" (Elektra) 18/3
National Summany: Up 4, Same 8, Down 0, Debuts 3, Adds 3, WIXL-FM, WDAK, KWJJ, WGN
27-21, KKYX 47-43, WWWE 38-34, WITL-FM on, KVOC on, KGA on.

Adds 3, WIXL-FM, WDAK, KWJJ, WGNA-FM on, WSIX-FM on, KGA on. 'CRASH" CRADDOCK "The New Will Never Wear Off Of You" (Capitol) 17/7 Summary: Up 2, Same 4, Down 0, Debuts 4, Adda 7, WGNA-FM, WQIK-FM, WIRK-FM, WTQR-FM, KVOO, I, KIGO, KKYX on, KCKC 34-29.

GARY WOLF "The Perfect Picture (To Fit My Frame Of Mind)" (Columbia) 17/4
National Summary: Up 5, Same 8, Down 0, Debuts 0, Adds 4, WWVA, WESC-AM-FM, KWMT, KFD-AM-FM, WD
FM 37-30, WEZL-FM 35-24, WSOC-FM on, KYNN-AM-FM on, WXCL 36-34, KMAK on.

JIM STAFFORD "What Mama Don't Know" (Accord/Townhouse) 16/14

mmary: Up 0, Same 2, Down 0, Debuts 0, Adds 14, WVAM, WBGW-FM, WEEP, WYII, WEZL-FM, WGVM, KSO, WDGY, KCJB, KXRB, KVOO, KCKC, KIGO.

BOBBY BARE "Praise The Lord And Send Me The Money" (Columbia) 16/5
National Summary: Up 1, Same 7, Down 0, Debuts 3, Adds 5, KRRV, WSOC-FM, KFGO, KVOO, Q105, WSNO on,
KYXX on, WAXX on, KFDI-FM on, KRSY on.

SKIP & LINDA "Cen't Tum Temptation Down" (MDJ) 18/4
Netional Summary: Up 3, Same 8, Down 0, Debute 1, Adds 4, WSNO, WEZL-FM, KVEG, KSOP,-FM, KHEY-AM on, Same 8, Down 0, Debuta : E-AM on, KFGO on, KGA or

PETULA CLARK "Dreamin' With My Eyes Wide Open" (Scotti Bros./CBS) 15/5
National Summary: Up 1, Same 9, Down 0, Debuts 0, Adds 5, WIXL-FM, WILQ, WDAK, KUGN-FM, KSOP-FM, WBGW-FM on, WGVM on, KBMR on, KXRB on, KUGR 26-23.



Regional Adds & Hots

SOUTH

WPLO Atlanta, GA

Michael Murphey (Lib Ronnie Milsap (RCA)

STATLER BRUTHE GAIL DAVIES SYLVIA WILLIE & WEBG MOTTEST : DULLY PARTON RIGHT SKAGES EDDIE & CHYSTAL JERRY REED

ABBOOMS, PA

BENECE PRICE
SHTU,
LUBBY JEHNINS
HYDM ALEMADE
TANN TUERE!
JIN GASER
JUNGSY CASH
HICKET GILLEY
HICKET GILLEY
HICKET GILLEY
HICKET GILLEY
JIN STAFFORD
HOTTEST
JEHN KORLE
JEHN KEE
EDDO ARMAD
ANICH & BILL!

WSNO Berre, VT

WCAW Charleston, WV

MEL MC DANIEL
ORISTY LAME
STATLER BRUTHERS
MOTHERS
MOTHERS
MOTHERS
MALLINE BRUTHERS
MALLINE
MARTINE
MARK WILLIAMS JR
HANK WILLIAMS JR

STATLER BOUTNERS
GEURGE STRAIT
GAVID FRIZZELL
STLVIA
LIKE RIDGE BOYS
HOTTERS'S
HICHY SALAGS
COMMAY TRITTY
CHARLEY PRICE
EDDIE & CRYSTAL
JOHNNY LEE GLORIE NILSAP EALLY PARTIN NICHEL MAPPIET POTTEST: OC CAMEL JANIE FRICKE ECOLE & CATSTAL RENNY RUCERS JOHNT LEE

ELVIS PRESLEY
GEORGE STRAIT
ANN ANDERSON
HOTTHEFT
ALIGE NEWTON
ALABAMA
T. G. GOT PRANCE

EAST

WCXI Detroit, MI

MOST ADDED

Mickey Gilley (Epic)

MIDWEST HOTTEST

MOST ADDED Mickey Gilley (Epic) Ricky Skaggs (Epic)

SOUTH

Rabbitt & Gayle (Elektra) Ricky Skaggs (Epic) Mickey Gilley (Epic)

WGVM Greenville, MS

ACLIFF & BOXCAP
JIM STAFFUND
TANNA TUCKER
DAVID FR IZZELL
NEL NG DANIEL
LOUISE MANGRELL
LEGNEY GIBBS
BURNITO BROTHER
HOTTOST:
JUPN ANDERSAM
EL TILLIS
EMPLUM HARRIS
EMPLUM

Ricky Skaggs (Epic) T.G. Sheppard (WB/Curb)

MIDWEST

STLVIR ML CLAIN
JAN CURLE
EMITLUM HARRIS
POTTOSTI
DAN WILLIAMS
ALMMANA
OWNLEY PRIDE
RICKY STRATES
JUIGE NEWTON

MICRET GILLET JIH GLASER RAMIE MCLRANIE REX ALLEN JR. TANYA TUCKER NYUN ALEXANDER MOTTONTI

Negotian C. A. P. PETILA CLARK SUSAN PETERS TERRI GIRBS TREPAL GLASSI CARRAY, TANLOR HICKEY GRILLEY HARR WILLIAMS JI GENE HATSAN GENE HATSAN GENE HATSAN SI GENE HATSAN SI

CHARLY ML C SYLVIA MLE BANDY KIERAN KANE

JIN STAFFURC TERRY MCHILLUN CALMHITY IANG MICHAEL MILSAF SHEPPARD & BRUCK! NOTTOINT I ALMANA RICKY SKAGGS ELDIE & ONYSTAL JOHNY RECE WEEP Prisburgh PA

EMBYLUU HARRI!
PETILA CLARK
MERLE HAGGARD
STLTIA
ME BANDY
ALE STAMPLET
HOTTIST: PORTLAND. ME
INSTITUTE INLIED INS
INTERNATIVE
DILLY PARTUM
CERE MATSUM
RENDOLLES
LULIISE MANGRELL
UNITE MANGRELL
UNITE INTUINE
LULIISE MANGRELL
UNITE INTUINE
LULIISE MANGRELL
UNITE INTUINE
LULIISE MANGRELL
UNITE INTUINE
LULIISE
LU

LOUISE MANDRELL STATLER BRITHER MICREY GILLE MERAN MAND GENE WATSUN TERMI LOIDNE GAS TAMBLEY CARY MULE PANIER & SHITH HOTTERS COMBLEY PRIDE RICRY SHAGES ALBERTY EDNE & CRESTAL

STATLER BRUTHER MERLE HAGGARG JURBAY LEE REBA MC ENTIRE TOM JURES MOTTEST

KVOC Casper, WY

MAPLON TACKET
GENE WATSON
LIGHTSE MANDREI
COLLY PARTON
THE CODY RAYEN
MOTTON TO.
T.G. SHEPPARD
LAPAY GATLIN
HARBARA MANDR
RICHY SANGS
JANIE FRICRE

ALION ANDERSON
ELUIS PRESLEY
VERN GOSDIN
TERRI GIBBS
MICKEY GILLEY
NOTTEST
AUTGE NEBTUN
T.G. SHEPPAND
RICKY SKAGAS
AJON CAMLEE
EDDIE & CRYSTAL

NCGUFFY LAME
NICHAEL NUMPHE
JUNN ANDERSUM
NICHEY GILLEY
JUNN CONLÉE
NOTTO STA
ALABAMA
OMBRIEY PRIDE
RICKY SRAGGS
ED BRUCE
COMMY TWITTY

WBCS-FM Milwautee, Wi

JUNNAY LEE
CHARLY MC CLAIN
MICREY GILLEY
YERN GOSDIN
JIM STAFFURD
MOTROST:
RICRY SARGES
1.G. SHEPPAND
JANIE FRICRE
EARL THAMAS CUN
JANN ANDERSUR

CHARLT NE CLAIM DAYLD FRIZZELL MOTTOST! CLAMAY THITTY RICHY SKAGES T.G. SHEPPARD JANIE FRICAE EDDIE & CRYSTAL HOTTEST! REBRITE HILSAP ALABAMA DLM WILLIAMS CHARLEY PRIDE JUICE MEWTON

KECK Lincoln, NB JOHN CURLEE DAYED FRIZZELL KYNN-AM/FM Omehe, NB

WTSO Medicon, Wi NICREY GILLEY STATLER BROTH EMYLOU HARRI' BUNCAS WILLIE REN ALLEN AR, NOTEST! T.G. SHEPPAND EDDIE & CATST GELAGE STRAIT MERLE MACGARD HICKET GILLE JUE STAMPLET TERRI GIBBS

ROCK INSING, IL
REFARN KANE
STUTIA
MEE BANDY
MERLE NAGGARD
CHARLY NC CLAIN
STATLER BRUTHERS
TOW CARE ILE
GAIL DAVIS NOTERS
HOTERST
LOW CARE ILE
EACH BECARS
JANIE FRICHE
EDDIE & GRYSTAL
BELLANT BRITHERS
JERRY REED

KERB Sloux Fells, SD

CHARLY MC CLAIN SYLVIA STATLER BROTHER ELVIS PRESLEY GLEN CAMPBELL CHARLY MC CLAI GAIL DAVIES SYLVIA KIERAN KANE

KTPK-FM Topeks, KS

GENE WATSON

GENE WATSON

MEL ME. DANIEL

TEMPI GIBBS

COOY RAYDI

PARTER WACUMER

PORADNO

GRADDIC

WYGH ALE RANDER

WICHAEL MERPINEY

DULLY PARTON

ELYS PRESEY

RURNIE MECRANIE

RURNIE MECRANIE

ARREN TAYLOR

JIM STAFFORD

CLEN CAMPBELL RUBNIE NILSAP JOE STAMPLEY TOMPALL & CARE SEEPPARD & BRUDS MOTEST CONCEPT PRIDE TIG. SHEPPARD JUICE HENTON RICHY SHANGS EDDIE & ORYSTAL DAYID FRIZZEL MERLE HAGGARD DULLY PARTON MOTTOST! ALABANA RICKY SKAGGS 1.G. SHLPPARD WHITES EDDIE & GRYST KXYL Brownwood, TX

WEZL-FM Charleston HIERAN MANE
NICKEY GILLEY
NEL NC DANIEL
JIM STAFFURD
CONG WATSON
JIM GLASEP
TERRI GLOBS
NOTYBER!
TUM JAMES
NOL DAVIS
DILLY SWAN
LODIE & CHYSTAL
JAPA CLARLEE

WCOS-AM/FM Columbia, SC

JUM ANDERSON JUMBY LEE MAYLON & WILLIE HOTTEST: JUICE NEWTON DUN WILLIAMS EDDIE & GRYSTAL RUSANNE CASH EARL THOMS CONLE

MARLUM TACKETT PARKER & SMITH DULLY PARTON GAIL DAVIES JUE STANPLEY GLEN CAMPBELL VERN GUSD IN

WAMZ-FM Louisville, KV

WILIZ Knozville, TN

GLEN CAMPBELL 8 IG AL DOWNING 5 YLVIA DAVID FRIZZELL EDDY RAYEN GENE WATSUN

RAMEN TAYLOR SYLVIA ELVIS PRESLEY NOE BANDY STAYLER BROTHERS TUNI AMES NOTFESTS KYNK Odessa, TN

CDB CCR

MICHEY GILLEY
EGGEY RAYEN
BERLE HAGGALD
SMEMPARD & BRIA
HISTORY ROGERS
DAYID FRIZZELL
EINTLOU HARRIS
STLYIA
CHARLIE MAC

TERRY GILLEY
HICKEY GILLEY
LAUISE MADRELL
HICKEL HILPHET
HEX ALLEY JR.
HOTTOST
RICKY SKAGS
EG BRUCL
JAHE FRICKE
BANDANA

WOYK-FM Temps/St Pets, FL

HUNLEY

WEST. KRSY#M Albuquerque, MM

ASUN HAME INS
BRENDA LEE
INCHAEL MERHAE
MYNE CARSUN
ELVIS PRESLEY
KAREN YAYLA
ROTTOST
GICKY STANDA TUCKER
MOTTOST
AUGUE MENTON
BANGARA MANDE
LAELY J. DALTUM
LAGRY GATLIN

GAIL DAVIES ELVIS PRESLEY

CMARLT NE CLATH
STATLER BROTHERS
CUN HUNGE!
STEVIA
MOTTOST:
BARBARA MANDRELL
T.G. SHEPPARD
ED BRICE
RICKY SKAGGS
JOHN ANDERSON

KLZ Denver, CO STATLER BRUTH JUE STAMPLEY MICKEY GILLEY ECOY RAYEN

KMAK Fresno, CA

POTIENT, ON CHARLY MC CLAIR TOMPALL & GLASE DOLLY PARTON BOXCAR WILLE ELVIS PRESET GAIL DAYJES GOBE #ATSON WAY DRUTHERS E HOYTEN'S CHARLEY PRICE JUICE NEW YOU BICKY SANCES CUMMAY TWITTY

KNIX-FM Phoenix, AZ

KRST Roswell, NM

GENE WATSON
BURRITU BROTH
MICKET GILLET
TERRI UIBBS
MEL ML LANVEL
DULLY PARTUN
BRENDA LEE
BUIKAR WILLIE
DAVID ALLAN C
TERRY CAEGLIN
EL VIS PRESET
MOTTANT:

KSOP#M Salt Lake City, UT

REI ALLEN JR. VERN GASOIN MAE BANGT GEORGE JAMES J.W. GUNN HOTTEST: WHITES

EMPYLUU HARRIS GEARGE STRAIT LINDA RUNSTADT HOTTUSTI ALABANA JUICE NEWTON T.G. SHEPPARD COMMAY TWITTY LACY J. DALTUN

KEEN San Jose, CA

STLYIA
ALE STAMPLEY
EDDY RAYEN
LINDA RUNSTALIT
RUT CLARK
YERN GOSDIN
MLE BANDY
CHARLY ML CLAIM
MOTTORY

KCUB Tucson, AZ

WYYON ALEXANDE JASAN MARKING SHEPPANG BARBARA MARGHE BARBARA MARGHE

KBBG Venture, CA

143 Current Reports

The following stations did not report this week:

> WIXY/Springfield WADR/Utica-Rome WPLO/Atlanta KSSN/Little Rock **WRNL/Richmond**

Hottest Tracks:

"No Show Jones" (Epic)
MERLE HAGGARD & GEORGE JONES

COUNTRY ALBUMS

ALABAMA - Mountain Music - (RCA) 'Words At

(Columbia) "Ther's How I Got To Memphis"

JANIE FRICKE — It Ain't Easy — (Columbia) "Tell Me
A Lie" "He's A Heertache (Looking For A Place To Happen)" "Tryin"

MICKEY GILLEY - Put Your Dreams Away -

(Epic) "Someday You're Gonna Need Your Friends Again" "Half
Man" "If I Left It Up To You"

WAYLON JENNINGS & WILLIE NELSON - WWII — (RCA) "Mr. Shuck And Jive"

TOM JONES — Tom Jones Is Country — (Mer-

Asylum) "Sounds Like Love" "It's Up To You" "Come As You Were" "Shot Full Of Love" "Just Like Old Times"

JUICE NEWTON — Quiet Lies — (Capitol) "Heart Of

JERRY REED - The Bird - (RCA) "Down On The Cor-LINDA RONSTADT - Get Closer - (Asylum) "My

T.G. SHEPPARD - Perfect Stranger - (WB/Curb) RICKY SKAGGS - Highways & Heartaches (Epic) "One Way Rider" "Highway 40 Blues" "Don't Think I'll Cry"
CONWAY TWITTY — Dream Maker — (Elektra)
"The Rose" "A Good Love Died Tonight"

STEVE WARINER - Steve Wariner - (RCA) "Don't

Most Requested:

E. RABBITT & C. GAYLE "You And I" (Elektra) JERRY REED & FRIENDS "The Bird" (RCA)
T.G. SHEPPARD "War Is Hell..." (WB/Curb)
RICKY SKAGGS "Heartbroke" (Epic)

Cuts in bold type are receiving the heaviest airplay

JOHN ANDERSON — Wild & Blue — (WB) "The Watz You Saved For Me" "Goin' Down Hill" "Swingin'" ROSANNE CASH - Somewhere In The Stars -

MERLE HAGGARD - Going Where The Lonely Go

MERLE HAGGARD & GEORGE JONES — A Taste Of Yesterday's Wine - (Epic) "No Show Jones" "C.C.

cury/PG) "Touch Me (I'll Be Your Fool Once More)"

JOHNNY LEE — Sounds Like Love — (Full Moon/

The Night
EDDIE RABBITT — Radio Romance — (Elektra)
"You Can't Run From Love" "Good Night For Falling In Love" "All My

Black Radio

BREAKERS

Do It (Let Me See You Shake) (Mercury/PolyGram)

75% of our reporting stations on it. Rotations: Heavy 13/0, Medium 21/3, Light 17/3, Extra Adds 4, Total Adds 10, WOOK, WYLD-FM, WBMX, WJPC, WCIN, WJLB, KNOW, WJAX, WVKO, WLTH. Moves 28-20 on the Black Redio Chart.

MICHAEL JACKSON/PAUL McCARTNEY

The Girl Is Mine (Epic)

74% of our reporting stations on it. Rotations: Heavy 10/5, Medium 16/8, Light 21/19, Extra Adds 8, Total Adds 40 including WKY8, WAOK, KMJQ, WDIA, WAIL-FM, WBMX, WZEN-FM, KDAY, WNHC, KUKQ. A Most Added Record. Debuts at FM, WBMX, WZEN-FM, NDAT, Thatt. number 21 on the Black Radio Chart. "D" TRAIN

Walk On By (Prelude)

62% of our reporting stations on it. Rotations: Heavy 8/1, Medium 20/3, Light 17/4, Extra Adds 0, Total Adds 8, WILD, WAMO, WOOK, KWAM, WDIA, WJMO, WVOL, WANT. Debuts at number 27 on the Black Radio Chart.

KOOL & THE GANG

Let's Go Dancin' (Ooh La, La, La) (De-Lite/PolyGram)

60% of our reporting stations on it. Rotations: Heavy 6/0, Medium 19/3, Light 16/7,
Extra Adds 3, Total Adds 13, WGPR, XHRM, WRDW, KNOW, WGIV, WOIC, WJJS,
WOWI, WANT, WTLC, WVOI, KUKQ, KPOP-FM. A Most Added Record. Debuts at number 29 on the Black Radio Chart.

SKYY

Movin' Violation (Salsoul/RCA)

59% of our reporting stations on it. Rotations: Heavy 5/1, Medium 17/4, Light 18/4, Extra Adds 3, Total Adds 12, WXYV, WJPC, KACE, KNOW, WENN, WPDQ, KOKY, WPLZ, WANT, WTOY, WAAA, WLTH. A Most Added Record. Debuts et number 30 on the Black Radio Chart.

NEW & ACTIVE

CHAKA KHAN "Got To Be There" (WB) 39/18
Rotations: Heavy 2/0, Medium 11/2, Ught 20/10, Extra Adds 6, Total Adds 18 including WXYV, KMJO, WJPC, XHRM, WRDW, KNOW, WGIV, WJAX, WTLC. Heavy: WHRK, WLUM. Medium: WHUR, KWAM, KDAY, WLTH.

BOOTSY'S RUBBER BAND "Body Slam!" (WB) 39/6
Rotations: Heavy 12/0, Medium 20/2, Light 6/3, Extra Adda 1, Total Adda 6, WJAX, WPLZ, WAAA, WDAD, WLTH,
KDIA. Heavy: WDAS, WAOK, WBMX, WPEG, WWWS. Medium: WOOK, WBLZ, XHRM, WNOO, WTLC. Debute at

number 28 on the Black Radio Chart.

GEORGE CLINTON "Loopzille" (Capitol) 39/5
Rotations: Heavy, 50, Medium 23/1, Light 10/3, Extra Adda 1, Total Adda 5, WYLD-FM, WJPC, WJMO, WRDW, WPDC, Heavy: WAOK, KWAM, WDIA, WHRK, WGCI, Medium: WDIC, WBLX, WAAA, WDAO, KDIA.

DONNA SUMMER "State Of Independence" (Geffen) 38/2
Rotationa: Heavy 16/1, Medium 14/0, Ught 8/1, Extra Adda 0, Total Adda 2, WANT, WDAO, Heavy: WAMO, WYLD-FM, WENN, WBLX, WLUM, KPOP-FM, Medium: WDAS, K104-FM, WDMT, KDAY, WNHC, WGIV, WLTH. Debuta at number 26 on the Black Radio Chart.

number 28 on the Black Radio Chart.

SONNY CHARLES "Put It In A Magazine" (HighRise) 36/5

Rotations: Heavy 7/0, Middlum 15/0, Light 13/4, Extra Adda 1, Total Adda 5, WRKS, WDIA, WJAX, WVKO, WLUM.

Heavy: WOOK, WCIN, WJLB, WZEN-FM, WGIV. Medium: WXYV, WAOK, XHRM, WTLC, KPOP-FM.

GRAND MASTER FLASH "Scorpio" (Sugar Hill) 35/8

Rotations: Heavy 6/0, Medium 15/1, Light 14/7, Extra Adda 0, Total Adda 8, WHRK, WJMO, KSOL, WGIV, WOWI, WTOY, WAAA, KDIA. Heavy: WDAS, K104-FM, WDMT. Medium: KMJM, WNOO, WJAX, WTMP.

CHARLENE & STEVIE WONDER "Used To Be" (Motown) 34/18
Rotstons: Heevy 2/1, Medium 12/2, upht 17/10, Extra Adds 3, Fotal Adds 16 Including WOOK, WDMT, XHRM, WRDW, WPDQ, WAAA, WKWM, WVOI. Heevy: WJPC, KPOP-FM, Medium: KRLY, WHRK, KMJM, KDAY, KNOW.

RAY PARKER JR. "It's Our Own Affair" (Arista) 34/0
Rotations: Heavy 5/0, Medium 19/0, Ught 10/0, Extra Adda 0, Totel Adda 0, Heavy: KSOL, WNOO, WPLZ, WAAA, KPOP-FM. Medium: WAOK, K104-FM, XHRM, KOKY, WLDU.

ALICIA MYERS "I Went To Thenk You" (MCA) 33/1
Rotations, Heavy 120, Medium 15/0, Ught 6/1, Extre Adds 0, Total Adds
WPDQ, KAEZ. Medium; WBMX, WJM0, WRDW, WGIV, WVVQL, WWWS.

BILL SUMMERS & SUMMERS HEAT "Seventeen" (MCA) 31/7
Rotations: Heavy 4/0, Medium 16/2, Light 9/2, Extra Adds 3, Total Adds 7, WXYV, WRDW, WATV, WVOL, WPLZ, WTMP, WLTH. Heavy: WGCI, WGIV, WWWS, KDIA. Medium: WEDR, KSOL, WKXI, WDAO.

WTMP, WLTH. Heavy: WGCI, WGIV, WWWS, KDIA. Medium: WEDR, KSOL, WIXI, WDAO.
PIECES OF A DREAM "Mt. Airy Groove" (Elektra) 31/1
Rotations: Heavy 15/0, Medium 12/1, Light 4/0, Extra Adds 0, Total Adds 1, WRDW. Heavy: WDAS, WAIL-FM, WJMO, WOWI, WDAO, WTLC. Medium: WAMO, WHUR, K104-FM, KSOL, WGIV, KJCB, WKWM.
WILLIE HUTCH "In And Out" (Motown) 30/6
Rotations: Heavy 4/0, Medium 8/1, Light 16/3, Extra Adds 2, Total Adds 8, WAOK, KMJM, WENN, WGIV, WJAX, WTLC. Heavy: KWAM, WEDR, KJCB, WLUM, Medium: K104-FM, WGCI, WKXI, WLTH,
HOWARD JOHNSON "Keepin' Love New" (A&M) 30/3
Rotations: Heavy 2/0, Mudium 18/0, Light 12/2, Extra Adds 1, Total Adds 3, XHRM, KSOL, KAEZ. Heavy: WOIC, KPOP-FM, Medium: WHUR, KRLY, WGPR, WJMI, KJCB, WPLZ, WLUM.
PLANET PATROL "Play At Your Own Risk" (Tommy Boy) 30/1
Rotations: Heavy 8/0, Medium 9/0, Light 13/1, Extra Adds 0, Total Adds 1, WJJS, Heavy: WGPR, WJLB, WPEG, WJMI, WJAX, WPOQ, KJCB, WVOL Medium: WRSK, WHUR, WYEE, WDMT, WATV, WTMP.
CHERI "Give It To Me Beby" (Venture) 29/3

WJAX, WPDC, IACB, WVOL. INBBUTH WRITS, WHON, WVEE, WUMT, WATY, WTIVIF:

CHERI "Give It To Me Beby" (Venture) 29/3
Rotations: Heavy 40, Medium 18/1, Light 9/2, Extra Adda 0, Total Adda 3, WJMO, WJJS, WVOL. Heavy: WOOK, WBMX. WATV, WENN. Medium: WXYV, WAOK, WJPC, XHRM, WKND, WNOO, KPOP.FM.

GRACE JONES "Nipple To The Bottle" (Island/Atco) 27/8
Rotstions: Heevy 4/2, Medium 7/0, Ught 16/6, Extra Adda 1, Total Adda 8, KWAM, WANT, WTMP, WAAA, WVKO, WLTH, KUKQ. Heevy: WKYS, WHRK. Medium: WDAS, WGCI, WGPR, WJLB, WJMI.

Rotational Heavy 472, Moultrin 1710, Nat. Medium: WDAS, WGCI, WGPR, WJLB, WJMII.

TYRONE BRUNSON "The Smurf" (Believe in A Dream/CBS) 27/7

Rotational Heavy 20, Medium 12/0, Light 10/4, Extra Adde 3, Total Adde 7, WDIA, WALL-RM, WYLL

WTMP, WDAO, Heavy: WKYS, KAEZ. Medium: WDAS, WNHC, WRDW, WVOL, WANM, WLTH

WEAR. WAS ARE Close To You" (Bridge) 28

VALENTINE BROTHERS "Just Let Me Be Close To You" (Bridge) 26/5
Rotations: Heavy 50, Medium 90, Light 11/4, Extra Adda 1, Total Adda 5, WNHC, WPEG, WBLX, V
Heavy: WOOK, WYLD-FM, WBMX, WGCI, WZEN-FM. Medium: WDAS, WAOK, KDAY, KJCB, WLUN

Heesy: WOOK, WYLD-FM, WBMX, WGCI, WZEN-FM. Medium: WDAS, WAOK, KDAY, KJCB, WLUM.

CURTIS MAYFIELD "Hey Beby (Give It All To Me)" (Boardwalk) 26/2

Rotationa: Heavy 30, Medium 14/1, Light 80, Extra Adds 1, Total Adds 2, WKYS, WTMP. Heavy: KWAM, WZEN-FM, WXXI. Medium: WAOK, WCIN, WAAA, KAEZ:

SHARON REDD "Beat The Street" (Prelude) 26/0

Rotationa: Heavy 60, Medium 10/0, Light 10/0, Extra Adds 0, Total Adds 0, Heavy: WRKS, WHUR, WAOK, WGCI, WATV. Medium: KDAY, WNHC, WPEG, KJCB, WDAO, WLTH.

ONE WAY "WIId Night" (MCA) 25/8

Rotationas: Heavy 40, Medium 8/1, Light 1144, Extra Adds 1, Total Adds 6, WKYS, WBMX, WJMI, WPDQ, WPLZ, WDAO, Heavy: WAOK, WHRK, KACE, XHRM. Medium: KWAM, WDIA, WYLD-FM, WGPR, WKXI.

BICK LAAAES" (RSD RIBLAY, MA) ABIOL (SQ TIMAR) (CORDINA) 25/8

RICK JAMES "She Blew My Mind (69 Times)" (Gordy/Motown) 25/6
Rotations: Heevy 4/0, Medium 10/2, Light 11/4, Extra Adda 0, Total Adda 6, WGCI, WENN, WGN
WTOY. Heevy: WAOK, KWAM, WATV, KPOP-FM. Medium: WDIA, XHRM, WOIC, WBLX, KUKG.

CON FUNK SHUN "Ain't Nobody, Baby" (Mercury/PolyGram) 24/7 Rotations: Heevy 2/1, Medium 8/0, Ught 13/6, Extra Adda 1, Total Adda 7, WAOK, K104-FM, WRI WKWM, KDIA: Heevy: WHRK. Medium: WDIA, KSOL, WGIV, WPEG, WJUS, WDAO, WWWS.

WKWM, KDIA. Heevy: WHRK. Medium: WDIA, KSOL, WGI DYNASTY "Strokin" "(Soler/Elektra) 24/5

DYNASTY "Strokin' "(Soler/Elektre) 24/5
Rotations: Heavy, 1/0, Medium 10/2, Light 13/3, Extre Adde 0, Total Adde 5, WOOK, WJPC, WPDQ, WANT, WTOY. Heavy: WAOK. Medium: WHUR, WGCI, XHRM, WPEG, WOIC, WJJS, WPLZ, KPOP-FM.
TEDDY PENDERGRASS "I Can't Win For Losing" (Phill. Int'I./CBS) 24/1
Rotations: Heavy. 2/0, Medium 15/0, Light 1/1, Extre Adde 0, Total Adde 1, WXKO. Heavy. WBMX, KOKY. Medium: WXYV, K104-FM, KRLY, KWAM, WJMO, XHRM, WGIV, WJJS, WLTH, WLUM, KDIA, KPOP-FM.
MILLIE JACKSON "Special Occasion" (Spring/PolyGram) 23/4
Rotations: Heavy 0/0, Medium 9/0, Light 13/3, Extre Adde 1, Total Adde 4, WILD, KWAM, WNHC, WKXI. Medium: WXYV, WDIA, WYLD-FM, WBMX, WENN, WOIC, WLTH, WKWM, WLUM.

POINTER SISTERS "I'm So Excited" (Planet/RCA) 23/1
Rotational Heavy 8/0, Medium 8/0, Light 8/0, Extra Adda 1, Total Adda 1, XHRM. Heavy: WOOK, WJPC, KNOW, WATV, WJAX, WANM. Medium: WAIL-FM, KDAY, KJCB, WTLC.

WATY, WJAX, WANM. Medium: WAILFM, KDAY, KUCB, WILLO DENIECE WILLIAMS "Waiting" (A RC/Columbia) 22/4 Rotations: Heavy 20, Medium 7/1, Light 13/3, Extra Adde 0, Total Adde 4, WV KPOP-FM. Medium: WATY, WJMI, WJAX, WPDQ, WANM, WDAO.

4, WVEE, WDIA, WPEG, KAEZ. H

KPOP-FM. Medium: WATV, WJMI, WJAX, WPDQ, WANM, WDAQ.

JERMAINE JACKSON: "Very Special Part" (Motown) 22/4

Rotations: Heavy 4/0, Medium 8/1, Light 8/1, Extra Adda 2, Total Adda 4, WBMX, WGCI, WPLZ. KUKQ. Heavy: WKYS, WOOK, WHUR, WLUM. Medium: WXYV, K104-FM, KSOL, WJMI, KOKY, WWWS, KPOP-FM.

. स्टार्टियां स्टार्टियां NATIONAL AIRPLAY/30

November 5, 1982

- MARVIN GAYE/Sexual Healing (Columbia) 16 3 2
 - DIANA ROSS/Muncles (RCA)
- 6 2 LUTHER VANDROSS/Bad Boy/Having A Party (Epic) 1 3
- LIONEL RICHIE/Truly (Motown) 19 9
- PRINCE/1999 (WB) 24 18 6
- 0000 JEFFREY OBBORNE/On The Wings Of Love (A&M)
- BTEPHANIE MILLS/Keep Away Girla (Casabianca/PG)
- 21 19 11 BOBBY NUNN/She's Just A Grouple (Motown)
- 28 17 JANET JACKSON/Young Love (A&M)
- 30 16 ZAPP/Doo We Ditty (Blow That Thing) (WB)
- 0 23 21 19 VANITY & Nasty Girl (WB)
- TIME/777-9311 (WB) 4 5 12 8
- MELBA MOORE/Love's Comin' At Ya (EMI America) 13 A. JARREAU & R. CRAWFORD/Your Precious Love (WB) 27 21
- 10 10 PEABO BRYSON/Give Me Your Love (Capitol)
- 6 12 CHERYL LYNN/If This World Were Mine (Columbia)
- 14 11 13 17 STACY LATTISAW/Attack Of The Name... (Cotillion/Atco)
- 5 14 EVELYN KING/Love Come Down (RCA)
- 28 23 22 SPINNERS/Magic In The Moonlight (Atlantic)
- BAR-KAYS/Do It (Let Me See You Shake) (Mercury/PG) M. JACKSON/P. McCARTNEY/The Girl Is Mine (Columbia)
- 27 25 24 JOHNNIE TAYLOR/What About My Love (Beverly Glen)
- 10 13 18 CARL CARLTON/Baby I Need Your Loving (RCA) - 29 DIONNE WARWICK/Heartbreaker (Ariata)
- S.O.S. BAND/High Hopes (Tabu/CBS) Entry DONNA SUMMER/State Of Independence (Gaffen)
- "D" TRAIN/Walk On By (Prelude) BOOTSY'S RUBBER BAND/Body Slam! (WB)
- KOOL & THE GANG/Let's Go Dancin' ... (De-Lite/PolyGram) SKYY/Movin' Violation (Salsoul/RCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate

MOST ADDED ®

MICHAEL JACKSON (40) CHAKA KHAN (18) KOOL & THE GANG (13)

HOTTEST

MARVIN GAYE (62) LUTHER VANDROSS (39) DIANA ROSS (28) IONEL RICHIE (28) TIME (22)

CHIC "Hangin" " (Atlentic) 21/11
Rotations: Heavy 0/0, Medium 8/2, Light 10/4, Extra Adda 5, Total Adda 11, WXYV, WKND, WGIV, WJAX, WPDQ, WTOY, WANM, WDAO, WKWM, WTLC, KAEZ, Medium: WHUR, KWAM, WHRK, WVOL
RICHARD "DIMPLES" FIELDS "People Treat You Funky..." (Boardwalk) 21/9
Rotationa: Heavy 0/0, Medium 7/3, Light 10/2, Extra Adda 4, Total Adda 9, WDAS, KWAM, WYLD-FM, WGCI, KACE, WOIC, WVOL, WTLC, KUKQ, Medium: WAOK, KT04-FM, WHRK, WAIL-FM.

FREDA PAYNE "In Motion" (Sutra) 21/2
Rotations: Heavy 2/0, Medium 6/0, Light 13/2, Extra Adds 0, Total Adds 2, WJMO, KSOL. Heavy: WAOK, WANM Medium: WRKS, WOOK, WHUR, WYEE, XHRM, WENN.
DONALD FAGEN "I.G.Y. (Whet A Beautiful World)" (WB) 21/2
Rotations: Heavy 3/0, Medium 12/0, Ught 6/1, Extra Adds 1, Total Adds 2, WGCI, WPDQ. Heavy: WXYV, WKYS, WHRK. Medium: K104-FM, WBLZ, KMJM, KNOW, WJJS, KPOP-FM.

SIGNIFICANT ACTION

CHOCOLATE MILK "Teke It Off" (RCA) 19/5
Rotations: Heevy 0/0, Medium 5/1, Light 13/3, Extra Adds 1, Total Adds 5, WDAS, KRLY, WGCI, WIXI, KAEZ

R.J.'S LATEST ARRIVAL "Stay With Me" (Zoo York) 19/2
Rotations: Heavy 2/0, Medium 8/0, Light 8/2, Extra Adds 0, Total Adds 2, WJLB, WVOI. Heavy: WENN, WNOO. Medium: WEDR, WJPC, WCIN, WJMO, WPEG, KOKY, WDAO, WLUM.

JAMMERS "And You Know That" (Selsoul/RCA) 18/4
Rotations: Heavy 4/0, Medium 4/0, Light 10/4, Extra Adds 0, Total Adds 4, WPEG, WIXI, WANM, WAAA. Heavy
WOOK, WEDR, WZENIFM, WGIV. Medium: WBMX, WJMO, WVOL, WLTH. HARRY RAY "Sweet Beby" (Suger Hill) 18/4
Rotations: Heavy 0/0, Medium 4/0, Ught 13/3, Extra Adds 1, Total Adds 4, WPDQ, WTOY, WTLC, WLUM, Medium:

WOOK, WAOK, KWAM, WBLX.
STARPOINT "All Night Long" (Chocolate City/PolyGrem) 18/1
STARPOINT "All Night Long" (Chocolate City/PolyGrem) 18/1

ISLEY BROTHERS "It's Alright With Me" (T-Neck/CBS) 17/1
Rotations: Heavy 3/0, Medium 8/0, Light 6/1, Extra Adda 0, Total Adda 1, KDAY, Hear
Medium: WJPC, XHRM, WATV, WENN, WKXI, WJJS, WLTH, WLUM. BW: KWAM, KOKY, KPOP-EM.

Rotations: Heevy 3/0, Medium 8/0, Light 6/1, Extra Adde 0, Total Adde 1, KDAY, H Medium: WJPC, XHRM, WATV, WENN, WIO(I, WJJS, WLTH, WLUM. STEVIE WOODS "Women In My Life" (Cotillion/Atco) 17/0

Rotational: Heavy 4/0, Medium 9/0, Light 4/0, Extra Adds 0, Total Adds 0, Heavy: KWAM, KNOW, WKXI, WPDQ. Medium: WDIA, WEDR, WAIL-FM, WYLD-FM, WLOU, WLTH, WLUM, KAEZ.

ALPHONSE MOUZON 'The Lady In Red'' (HighRise) 15/3
Rotations: Heavy 1/0, Medium 7/0, Light 6/1, Extra Adds 2, Total Adds 3, KMJQ, WAIL-FM, WBMX, Heavy: KACE. Medium: WOOK, WCIN, WJMO, WGPR, WJLB, WZEN-FM, WWWS.

DARYL HALL & JOHN OATES "Maneater" (RCA) 15/2
Rotationa: Heevy 20, Medium 81, Ught 7/1, Extre Adde 0, Total Adde 2, WVEE, WBLZ. Heevy: WAIL-FM, KPOP-FM
Medium: WJLB, KNOW, WPDQ, WBLX, KUKQ.

EVELYN KING "Betche She Don't Love You" (RCA) 14/11
Rotations: Heavy 1/0, Medium 4/2, Light 7/7, Extra Adda 2, Total Adda 11, WILD, WVEE, WGPR, KMJM, KSOL, WNHC, WANM, WTLC. Heavy: KACE, Medium: WDIA, WGIC, WPDQ.

WNHC, WANM, WTLC. Heavy: RALE: Medium: WOIA, WOIG, W. DO.
LANIER & CO. "After I Cry Tonight" (Lerc) 14/5
Rotations: Heavy 1/0, Medium 2/0, Ught 7/1, Extre Adde 4, Total Adde 5, WDAS, WYLD-FM, WCIN, WNHC, WTMF

SYL JOHNSON "Ms. Fine Brown Frame" (Boardwelk) 14/4
Rotational Heavy 0/0, Medium 1/0, Light 11/2, Extra Adda 2, Total Adda 4, WAIL-FM, WDMT, WKND, WTLC. Me

PATRICE RUSHEN "I Was Tired Of Being Alone (Gled I Gotcha)" (Elektra) 13/8
Rotations: Heevy 0/0, Medium 2/1, Light 10/6, Extre Adds 1, Total Adds 8, WVEE, WCIN, WGPR, WATV, WPDQ, WDAO, WVOI, KUKQ, Medium: WAOK.

WDAO, WVOI, KUKU. Medium: WAUR.

GQ. "Try Smurfin" " (Arista) 13/5
Rotations: Heavy 1/1, Medium 3/0, Uight 8/3, Extre Adds 1, Total Adds 5, K104-FM, WLOU, WAAA, WVOI, KUKQ.

Medium: KMJQ, KWAM, WWWS.

WILLIAM DeVAUGHN "Creme De Creme" (HCRC/CBS) 13/2

Rotations: Heevy 0/0, Medium 6/0, Light 7/2, Extre Adds 0, Total Adds 2, WGIV, WDAO. Medium: K104-FM, KMJQ.

KRLY, WJLB, KOKY, WBLX.

WEST STREET MOB "Ooh Beby" (Suger Hill) 13/1

Parameter Mob 2/0. Medium 7/0. Light 4/1, Extra Adda 0, Total Adda 1, WTOY. Henvy: KJCB, WTMP. Medium

B.B. & Q. BAND "All Night Long" (Capitol) 12/2
Rotations; Heevy 1/0, Medium 1/0, Light 9/1, Extra Adda 1, Total Adda 2, WTMP, WKWM, Heevy: KJCB. Medium

SUNFIRE "Shake Your Body" (WB) 12/2
Rotations: Heavy 0/0, Medium 5/0, Light 6/1, Extra Adda 1, Total Adda 2, KACE, KSOL. Medium. WDAS, WOOK,

ABC "The Look Of Love (Pert One)" (Mercury/PolyGram) 12/1
Rotations: Heavy 5/0, Medium 3/0, Light 4/1, Extra Adde 0, Total Adda 1, WBLZ: Heavy: WILD, WNHC, KNOW, WPLZ.
KPOP-FM, Medium: WXYV, WAIL-FM, WANM.

Regionalized Adds & Hots Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WXYV/Balt Tim Watts

CHIC BILL SUMMEPS LEGACY PIONNE WAPWICK CHAKA KHAN SWEET PEA ATKINSO ZAPP SKYY
MIKKI
HOTTEST:
LIONEL RICHIF
MARVIN GAYE
COCKER & WARNES
LUTHER VANDROSS
VANITY &

WILD/Boston Steve Crumbley

MILLIE JACKSON
EVPLYN KING
MCPATDEN & WHITPH
D TRAIN
PCBERT WINTER & F
HOTEGET
TAVARFS
LIONEL RICHIE
MARVIN GAYE
BORBY NUNN
MICHAEL MCDONALD

WKND/Hartford

JACKSON/MCCARTNEY WRECKING CREW SYL JOHNSON SYL JOHNSON STONE GREC HENDERSON CHARLENE & WONDER CHIC HOCKEREL EVELYN KING LUTHER VANDROSS MELBA MOORE MICHAEL MCDONALD MARVIN GAYE

WNHC/New Haven

VALENTINE BROS.
NANCY MAPTIN
JACKSON/MCCARTNE'
MARC SAPANE
EVELYN KING
ROBERTA FLACK
ANDRE CYHCNE
MILLIE JACKSON
PETER GABRIEL
ORBIT
ALPONZO LPONZO ANIER & CO. Hottest: MELBA MOORE CHERYL LYNN VANITY 6 MARVIN GAYE LIONEL PICHIE

WRKS/New York Mayo/Ouartarone

SONNY CHARLES MELBA MOORE CHARLENF 5 WONDER MADONNA CAROL WILLIAMS CAROL WILLIAM
HOTTEST THE GANG
LIONEL RICHIE
VANITY &
KOOL & THE GANG

WDAS/Philadelphia

CHOCOLATE MILK
MELBA MOORE
LANIER & CO.
TOM SCOTT
RICHARD D. FIELDS
GWEN MCPAE GWEN MCPAE HOTTEST: VANITY 6 LUTHER VANDROSS MARVIN GAYE PRINCE BCOTSY'S RUBBER

JACKSON/MCCARTNEY
D TRAIN
COPPER & FOSS
HOTELS
HARVIN GAVE
DONNA SUMMER
PRINCE
KOOL & THE CANG
JACKSON/MCCARTNEY
LUTHER VANDROSS

WOOK/Washington

JACKSON/MCCARTNEY DIONNE WARMICK CURTIS MAYFIELD ONE WAY HOTLEST: TYRONE BRUNSON TIME DIANA ROSS MARVIN GAYE LIONEL RICHIE

JACKSON/MCCART
RAY, GOODMAN &
WILLIE HUTCH
CON FUNK SHUN
MARC SADANE
ROCKET
MARGIE JOSEPH
HOTCEST:
MARVIN GAYE
TIMF

WVEE/Atlanta Scotty Andrews HALL & OATES
COCKER & WARNES
HEN AT WORK
SPYRO GYRA
DENIECF WILLIAMS
PETFR GAPPIFL
PATRICE RUSHEN
FOUR TORS PATFICE RUSHEN
POUR TOPS
EVELYN KING
ZAPP
STEPPOE
POCKET
TONI BASIL
KLUCH & JAMES
HOTEST:
HARVIN GAYE
DIANA ROSS
PPINCE
ZAPP
BOOTSY'S RUBBER

ZAPP
GEORGE CLINTON
PIECES OF A DPEAM
CHARLENE & WONDER
JACKSON/MCCARTNEY
CHAKA KHAN
CON FUNK SHUN
KOOL & THE GANG
ZINC P TEAIN
BAR-KAYS
DYNASTY
MATERIAL A WONDER
HOTEGEL:
JANET JACKSON
CHERI
SPINNERS
HARVIN GAYE
DIANA POSS ZINC BILL SUMMEPS BILL SUMMEPS
Hottest:
LUTHEP VANDROSS
DIANA ROSS
MARVIN GAYE
PRINCE
LIONEL RICHIE

WHUR/Washington Oscar Fleids

JACKSON/MCCARTNEY T.S. MONK HOTTEST: TIME EVELYN KING DIANA POSS LIONEL RICHIE MELBA MOORE

SOUTH

Hottest: LUTHER VANDROSS MARVIN GAYE PRINCE BOOTSY'S RUBBER ALICIA MYERS

WENN/Birmingham

WILLIE HUTCH WILLIE HOTCH
SKYY
MIME & BRENDA
RICK JAMES
MARGIE JOSFPH
HOTCEST:
CHERYL LYNN
LUTHER VANDROSS
MARVIN GAYE
MICHAEL MCCONALD
MELBA MOORE

WPEG/Charlotte Les Norman

DENIECE WILLIAMS JAMMERS
EVELYN KING
ORBIT
MCFADDEN & WHITEH
VALENTINE BROS.
HOSTERET: Hottest: LUTHER VANDROSS JONZUN CREW TIME BOOTSY'S RUBBER B GWEN GUTHRIE

WGIV/Cheriotte

7.2 HILL KOOL & THE GANG CHIC
WILLIAM DEVAUCHN
GRAND MASTER PLAS
CHAKA KHAN
ALFONZO
RICK JAMFS
WILLIE HUTCH HOTTEST:
E TRAIN
ZAPP
STEPHANIE MILLS
SPINNEPS
MARVIN GAYE

none
Hottest:
ZAPP
ARETHA FRANKLIN
LIONEL RICHIE
BRICK
LUTHER VANDROSS

KOOL & THE GANG CHAKA KHAN JOE JACKSON SKYY BAR-KAYS BAR-RAYS
HOTTEST 'ANDROES
HAPVIN GAYE
JEFFREY OSBORNE
ABC
PRINCE

WRDW/Augusta Teddy Black

ZAPP
JENNIFER HOLLIDAY
KOOL & THE GANG
MCFADDEN & WHITEH
JACKSON/MCCARTNEY
RICHARD D. FIELDS
HOTTER
HOTTER
TIANA ROSS
MARVIN GAVE
STACY LATTISAM
BAR-KAYS
LIONEL RICHIE

K104-FM/Dallas

GO DIONNE WARWICK ATLANTIC STARR HALL & OATS CON FUNK SHUN SPINNERS SPINNERS
HOTTEST:
TIME
MARVIN GAYE
LUTHER VANDROSS
STEPHANIE MILLS
GRAND MASTER FLAS

PRINCE LUTHER VANDROSS LIONEL RICHIE

JAMMERS CHOCOLATE MILK BOBBY NUNN MILLIE JACKSON

FVELYN KING JACKSON/MCCAPTNEY CHARLENE & WONDEP ONE WAY HOTCEST! HAPVIN GAYF DIANA POSS® PRINCF LIONEL RICHIE GRAND MASTER FLAS

EVELYN KING
RICK JAMES
CHARLENE & WONDER
SKYY
DONALD FAGEN
GEORGE CLINTON
JACKSON/MCCARTNEY
HARRY RAY
CHARP KHAN
ONE WAY
ANDRE CYMONE
DYNASTY
PATRICE RUSHEN
CHIC

JACKSON/MCCARTNEY SHEREE BROWN CHOCOLATE MILK NARADA MICHAEL WA HOTLERS: HARVIN GAME ALICIA MYERS MICHAEL MCDONALD JOHNNIE TAYLOR DIANA ROSS

JACKSON/MCCARTNEY MELBA MOORE ALPHONSE MOUZON ALPHONSE MOUZC MAZE LEE RITFNOUR CHAKA KHAN JANET JACKSON DIANA ROSS LJ PEYNOLDS HALL & OATES HOTESHICK MARVIN GAYE DEBRAGES PRINCE

MILLIE JACKSON Hottest: CHERYL LYNN SUNRIZE LUTHER VANDROSS TAVARES MARVIN GAYE

GO
Hottomt:
PIECES OF A DREAM
EXTRA T'S
JEFFREY OSBORNE
LUTHER VANDROSS
STACY LATTISAW

KWAM/Memphis Floyd Blackwell

CHIC DENROY MORGAN HOTTEST TIME STEPHANIE MILLS TAVARES TATISAU LUTHER VANDROSS

WJAX(95X)/Jacksonville

POOTSY'S RUBBER B

KJCB/Lalayette Beatrice Evans

CHAKA KHAN
PUBEN BELL
JACKSON/MCCARTNEY
TYRONE BRUNSON
HURT EM' BAD
HOTTEST:
MARVIN GAYE
JONZUN CREM
BOOTSY'S RUBBER B
PLANET PATROL
LIONEL RICHIE

KOKY/Little Rock Todd/Young

SKYY JONZUN CREW JACKSON/MCCARTNEY

JACKSON/MCCARTNEY HOTTER: POOTSY'S RUBBEP B JARREAU & CRAWFOP LIONEL RICHIE ALICIA MYERS VALENTINE PROS.

WJJS/Lynchburg, VA Art Young

JACKSON/MCCARTNEY KOOL 6 THE GANG CHEP! STRIKERS STRIKERS
NARADA MICHAEL WA
PLANET PATROL
HOTTEST PATROL
EVELYN KING
TIME
TAVARES
LUTHER VANDROSS
MICHAEL MCDONALD

PICHARD D. FIFLDS JACKSON/MCCARTNEY ROBERT WINTER & F MCPADDEN & WHITEH MILLIE JACKSON D. TRAIN GRACE JONES ALFONZO

POOTSY'S RUBBER B
CHIC
BAR-KAYS
WEATHER CIRLS
WEATHER CIRLS
WILLIE HUTCH
NANCY MARTIN
SONNY CHARALES
CHARLENE & WONDER
CHAKA KINN
LEE RITEMOUR
HOTEST
PRINCE
MARVIN GAYE
PLANET PATRCL
DIANA ROSE
GRAND MASTER FLAS WHRK (K97)/Me Jimmy Smith GPAND MASTER FLAS DEBARGFS
FLOISE LAWS
SLAVE
BRICK
HOTTEST:
HOTTEST:
CHAKA KHAN
MARVIN GAYE
LIONEL RICHIE
ONE WAY

WDIA/Memphis Carl Connors

Carl Connors

JACKSON/MCCARTNFY
SONNY CHARLES
DENIBECE WILLIAMS
JENNIFER HOLLIDAY
D TRAIN
HELBA HOORE
TYRONE BRUNSON
HOTEGET:
BAP-KAYS
PRINCE
HARVIN GAYE
LUTHER VANDROSS
LIONEL RICHIE

WEDR/Mlemi

none
Hottest:
TIME
CARL CARLTON
SUNRIZE
LUTHER VANDROSS
DONALD BYRT

WBLX/Mobile Michael J. Alexander

CHARLEN & WONDER ROBERTA FLACK JACKSON/MCCARTNEY VALENTINE BROS. MIDNIGHT STAR HOTLEST: CHEWYL LYNN DIANA ROSS ZAPP JEFFREY CSBORNE MARVIN GAYE

SOS BAND
BILL SUMMERS
JACKSON/MCCARTNEY
RICHARD D. PIELDS
D TRAIN
CHERI
MARCIE JOSEPH
SUNPIRE
SKYY
SKYY
KKYY
HOTTEST
LIONEL RICHIE
PRINCE

ALPHONSE MOUZON TYRONE BRUNSON JACKSON/MCCARTNEY COCKER & WARNES SYL JOHNSON GLORIA GAYNOR TRIO TRIO
Hottest:
PRINCE
DIANA RCSS
MARVIN GAYF
LIONEL RICHIE
ONJ

WYLD-FM/New Orleans Brute Bailey

SHAKATAK LANIER 6 CO. BAR-KAYS TYRONE BRUNFON RICHARD D. FIELDS CEORGE CLINTON HOTLEGE': LUTHER VANDROSS TIME MARVIN GAYE VALENTINE BROS. JACKSON/MCCARTNEY

WOWI/Norfolk Frank Hallson

KOOL & THE GANG
ONE WAY
GRAND MASTER FLAS
ROPERT WINTER & F
HOSTERST
LUTHER VANDROSS
CHERYL LYNN
MARVIN GAYE
VANITY 6
PRINCE

JACKSON/MCCARTNEY
JOHNNIE TAYLOR
CHAKA KHAN
COME WAY
GIL SCOTT-HERON
BCOTS'S RUBBEF B
GRACE JONES
SKYY
DIONNE WARWICK
BILL SUMMERS
LERCY MUTSON
I LEVEL
JERNAINF JACKSON
HOTERS

KIRDY CARMICHAEL
JANET JACKSON
CONNA SUMMEP
JARREFU & CRAMFOR
GRACE JOMES
DIONNE WARWICK
D TRAIN
FICK JAMES
SKYY
DYNASTY
KOOL & THE GANG
HOELER'S
CHERYL LYNN
TIME
LUTHER VANDROSS
DIANA ROSS
MARVIN GAYF

WTOY/Roanoke Ron Crutchfield

VALENTINE BROS.
CHIC
SKYY
CON PUNK SHUN
WEST STREET MOR
DYNASTY
GRAND MASTER FLAF
RICK JAMES
S. C BAND
ORANGE KRUSH
HAPRY RAY
DON BLACKMAN
HOTCEST.
TIME
LUTHER VANDROSS
CHEPYL LYNN
JEFFREY OSBORNE
MARVIN GAYF
PRINCE

CHARLENE & WONDER
CHIC
JACKSON/MCCARTNEY
WCFADDEN & WFITTH
JAMMERS
MAXINE NIGHTINGAL
CHARA KHAN
FVELYPI KING
HOLLEST
HARVIN GAYE
LUTHER VANDROSS
JEFFREY OSBORNE
DIANA ROSS
TIME

KDAY/Los Angeles Jack Patterson

JACKSON /MCCARTNEY JACKSON/MCCARTNEY
HOttest:
MARVIN GAYE
ZAPP
LUTHER VANDROSS
PRINCE
JACKSON/MCCARTNFY

KACE/Los Angeles

ALFONZO RICHARD D. FIELDS JAKKI TYRONE BRUNSOF TYRONE BRUNSOF
HOTTOST
LUTHER VANDROSS
EVELYN KING
DEBARGE
CHERYL LYNN
JOHNNIE TAYLOR

JOHNNIE TAYLOR

KDIA/Oakland
Jeff Harrison
BOOTSY'S RUBBER B
CON FUNK SHUN
GRAND MASTER FLAS
HOTCERE:
BILL SUMMERS
TIME
VANITY &
BORBY NUNN
PRINCE

WTMP/Tampa Jerry Walker

LANIER & CO. CURTIS MAYFIELD YAZ
JANET JACKSON
BB60
GRACE JONES
TYPONE BRUNSON
LEVEL 42
DENROY MORGAN
BILL SUMMERS
JACKSON/MCCAPTHEY

WAAA/Winston-Salem Jones/Jackson

SKYY
CON FUNK SHUN
GRACE JONES
BOOTSY'S RUBBER B
ZAPP
CHAKA KHAN
JACKSON/MCCARTNEY GO CHARLENF & WONDER CHARLENF & WONDER
JAMMERE
GRAND MASTER FLAS
HOTECOT:
TIME
ALICIA MYERS
LUTHER VANDROSS
CHERYL LYNN
STEVIE WONDER

GO GRACE JONES GLENN EDWAPT THOM HOTLEST: ZAPP MARVIN GAYE PRINCE VANITY & LUTHER VANDROSS

KPOP-FM/Sacramento

CHAPLERE & WCNDER
JACKSON/MCCAPTNEY
ROBERTA FLACK
KOOL & THE GANC
BILLY GRIFFIN
HOTCORT
DIAMA ROSS
DONNA SUMMER
HALL & OATES
CHARLERE & WCNDEP
ABC

XHRM/San Diego Von/Lindsey

Hottest: MARVIN GAYF DIANA ROSS CHERYL LYNN LIONEL RICHIE JONZUN CREW

KSOL/Sen Mateo, CA Bernie Moody

HOWARD JOHNSON HOWARD JOHNSON SUNFIRE GRAND MASTEP FLAS FREDA PAYNE EVELYN KING ANDRE CYMONE ALPHONSE MOUZON HOTLERL: TIME DIAFA ROSS EVELYN KING VANITY (PIECES OF A DREAM

New

Entry

MIDWEST

WJPC/Chicago Jerry Boulding

VADITY 6
BAR-KAYS
SKYY
GEORGE CLINTON
DYNASTY
CHAKA KHAN
HOTTEBL:
TIME
LIONEL RICHIE
MARVIN GAYE
MELBA MCORE

BAR-KAYS
ONE WAY
CHAKA KHAN
MARGIE JOSEPH
JEPMAINE JACKSON
MCFADDEN & WHITEH
JACKSON MCCAPTHEY
POBERT WINTER & F
ALPHONSE MOUZON
RAY, GOOTMAN & BP
OTIS WILLIAMS
HOTCHES HOTTEST:
MEIBA MOORE
TIME
PEABO BRYSON
PATBACK
LUTHER VANDROSS

WGCI/Chicago Richard Pegua

CHOCOLARD MILK
FICHARD D. FIELDS
DEBARGES
SOS BAND
JEPMAINE JACKSON
FICK JAMES
CHARA KHAN
IMAGINATION
DONALD FACEN
PAMESY LEWIS
EOBBY H
JOHNHIE TAYLOR
AMUZZMENT PARK
KLUGH & JAMES
HOTCHER KLUGH & JAMES HOTTOST JACKGON/MCCARTNEY LUTHER VANDROSG DIANA ROSS LIONEL PICHIE MARVIN GAYE JONZUN CREW

WBLZ/Cincinnati Brian Castle

ABC
JOE JACKBON
HALL & OATEB
JACKBON /MCCAPTHEY
BOBBY NUNN
MELBA MOOPE
HOTCOST
TIME
VABITY 6
LIOWEL PICHIE
LATHER VANDROSS

STEPTOE SHEPEE BROWN PATPICE PUSHEN ALFONZO LANIFR & CO. JACKSON/MCCARTNEY BAP-NAVS HOTCEST CHEMYL LYNN PIECES OF A DREAM PEABO BRYSON BORBY BLANT BORBY BLANT BORBY NUNN

WJMO/Cleveland Erik Stone FREDA PAYNE
CHERI
D TRAIN
MAXINE NIGHTINGAL
CAPL ANDFRSON
STIK HOOPER
RAY, GOCOMAN & RR
MOCLEGAL
SONNY CHARLES
LIONEL RICHTE
JONZUN CREW
LONNA SUPHER
RJ'S LATEST ARRIV

WVKO/Columbus Kirk Bishop

ZAPP
SONNY CHAPLES
TEDDY PENDERGRASS
GRACE JONES
HOTTER
TIME
CHEPYL LYNN
MAPVIN GAYE
DIANA BOSS
ETEPHABIE MILLS

WDAO/Dayton Lankford Stephens

BOOTSY'S RUBBER I CMIC DONNA SUMMER DIONNE WARWICK HURT EM' BAD TYRONE BRUNSON ONE WAY PATRICE RUSHEN WILLIAM DEVAUGHN HOTEEST:

ZAPP
PRINCE
PATTI AUSTIN
PARVIN GAYE
VANITY 6

TCHI BASIL
HOTTEST:
LIONEL RICHIE
DIANA ROSS
MARVIN GAYE
VANITY &
LUTHER VANDROSS

JACKSON/MCCARTNEY BOOTSY'S PUBBER B HOTTEST DEVAUGHN
HOTTEST MARVIN GAYE
LUTHER VANCROSS
DIANA ROSS
PIECES OF A DREAM
BAR-KAYS

JOE Spencer

KOOL & THE GANC
GLENN EDWARD THOM
ORBIT
JACKSON/MCCARTNEY
CHARLENP
KENNY G
STONE
STAPPOINT
MAKINE NIGHTINGAL
EVELYN KING
PATRICE RUSHEN
CAPTAIN SKY
HOLLEGET
BOBBY NUIN
STEPHANIE MILLS
DIAMA ROSE
MARVIN GAYE
PLANET PATROL

WJLB/Detroit James Alexander WARP 9 BAR-KAYS C-BRAND RJ'S LATEST ARRIV Hottest: ZAPP

CHIC
BBGO
CON FUNK SHUN
CHARLENF & WONDER
WAPP 9
JACKSOM/MCCAPTNEY
HOTTER
LUTHER VANDROSS
CHERYL LYNN
PRINCE
MARVIN GAYE

STL JOHNSON
TONI BASIL
CHIC
CHIC
EVELYN KING
HARPY RAY
WILLIE HUTCH
WRECKING CREW
RICHARD D. FIELDS
KOOL & THE GANG
HOTCHER
JONZIN CREW
LUTHEP VANDROSS
STACY LATTICAN

POOTSY'S PUBBER B BILL SUMMERS SKYY BAP-KAYS DIONNE WAWNICK GRACE JONES JACKSON/MCCAPTNEY HOTLEST: MAPUN GAYF BUBBY NUCK DIANA POSS LIONEL PICHIE ZAPP

WKWM/Grand Rapids Frank Grant

CHAKA KHAN JACKSON/MCCARTNEY SYL JOHNSON TONI BASIL CHIC

HAPPY RAY SONNY CHAPLES ROBERTA FLACK HOTE-SE: CHAKA KHAN LIONEL FICHIE DONNA SUMMER MARVIN GAYF JACKSON/MCCARINEY

WWWS/Saginaw, Mi Kermii Crockett none Hottest: BOBBY NUNN LUTHER VANDROSS PRINCE DIANA ROSS BILL SUMMERS

WTLC/Indianap

STACY LATTISAW STEVP ARRINGTON'S

KAEZ/Oklahoma City

JARREAU & CRAWFOR

JACKSON/MCCAPTNEY EVELYN KING WILLIE HUTCH JOHNNIE TAYLOR HOTEREN HOTEREN HARVIN GAYE MICHAEL MCDOPALD LIONEL RICHIE LUTHER VANDROSS

D.J.Foster
HOMARD JOHNSON
LEPDY HUTSON
DENIECE MILLIAMS
RAY, GOODMAN & BR
BHEREE BROWN
AL GREEN
CHIC CHOCOLATE MILK
HOCCEATE
TIME
TYPONE BRUNSON
ZAPP
JARREAU & CRAMPOP

KMJM/St. Louis Dick Edwards

JACKSON/MCCAPTNEY CHARLENF & WONDER

OOL & THE GANG KOOL & THE CANG
GO
FATRICE RUSHFN
DONNA WASHINCTON
NICK STPAKER BAND
JOF JACKSON
FJ'S LATEST ARRIV
HOLLONIT
VANITY 6
CHEPYL LYNN
DIANA ROSS
ZAPP
MARVIN GAYE

3

6

1

26

20

24 25

25 26

WZEN-FM/St. Louis Ajay Kemp CHABLENF & WOLDER JACKSON/MCCARTHEY ROCKET CHEKA KHAN MARCIE JOSEPH HOCLEST TIME LUTHER VANDROSS BOBBY NUNN MARVIN GAYE DIANA POPS

(J) indicates Black reporters also contributing to Jazz Chart.

JAZZRADIO

November 5, 1982

KENNY G/Kenny G (Arista) CHICK COREA/Touchstone (WB) 0

TYZIK/Radiance (Capitol) TOM SCOTT/Desire (Musician/Elektra) 5

DAVE GRUSIN/Out Of The Shadows (Arista) 10 PIECES OF A DREAM/We Are One (Elektra) 11

14 0 STIX HOOPER/Touch The Feeling (MCA) 15 CAL TJADER/CARMEN McRAE/Heatwave (Concord) 8

PAT METHENY GROUP/Offramp (ECM/WB) 18 WOODY SHAW/Lotus Flower (Enja) 22 ø

EARL KLUGH & BOB JAMES/Two Of A Kind (Capitol) 3 2 CHARLIE EARLAND/In The Pocket (Muse)

JOHNNY LYTLE/Good Vibes (Muse)

SPHERE/Four In One (Musician/Elektra)

FREE FLIGHT/The Jazz Classical Union (Palo Alto) 17 23 AL JARREAU/1965 (Bainbridge)

JAZZ REPORTING STATIONS: WYBC/New Haven, CT, Melinda Penkava; KSAX/Dellias-Fi. Worth, TX, Bob Stewart; WDBS/Durham, NC, Rob Gringle; WLOQ/Orlando, Paul Gerardi; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelisaero; WXFM/Chicago, It., Paul Nelson; KKGO/Los Angeles, CA, Cal Milner; KJAZ/San Francisco, CA, Dick Conte; KJZZ/Seettle, WA, Jeff Hanley.

NATIONAL AIRPLAY/30®

JIMMY SMITH/Off The Top (Musician/Elektra)

GIL SCOTT-HERON/Moving Target (Arista) SPYRO GYRA/Incognito (MCA)

(3) SHAKATAK/Night Birds (Polydor/PolyGram) 13 DAVID SANBORN/As We Speak (WB) 9

BOB JAMES/Hands Down (Tappan Zee/Columbia) 12 WOODY HERMAN BIG BAND/Live At Concord... (Concord)

TOMMY FLANAGAN TRIO/Giant Steps (Enja)

DIANNE REEVES/Welcome To My Love (Palo Alto)

McCOY TYNER/Looking Out (Columbia)

RAMSEY LEWIS/Chance Encounter (Columbia) ð CASINO LIGHTS/Live At Montreux, Switzerland (WB)

BOBBY McFERRIN/Bobby McFerrin (Musician/Elektra)

DAVE VALENTINE/In Love's Time (Arista/GRP)

POLYGRAM

KOOL & THE GANG 'Let's Go Dancin' (OOH LA LA LA)"



DDEAVEDC

BREAKERS

KOOL & THE GANG

Let's Go Dancin' (Ooh La, La, La) (De-Lite/PolyGram)

60% of our reporting stations on it. Rotations: Heavy 6/0, Medium 19/3, Light 16/7, Extra Adds 3, Total Adds 13, WGPR, XHRM, WRDW, KNOW, WGIV, WOIC, WJJS, WOWI, WANT, WTLC, WVOI, KUKQ, KPOP-FM. A Most Added Record. Debuts at number 29 on the Black Radio Chart.

One of the MOST ADDED

PRODUCED BY EUMIR DEODATO

In Association with KOOL & The Gang

Management:

QUINTET Associates, LTD., Buzz Willis



Manufactured and

POLYGRAM

BREAKS TWO!

BAR-KAYS

"Do It (Let Me See You Shake)"



Black Radio

BREAKERS

BAR-KAYS

Do It (Let Me See You Shake) (Mercury/PolyGram)

75% of our reporting stations on it. Rotations: Heavy 13/0, Medium 21/3, Light 17/3, Extra Adds 4, Total Adds 10, WOOK, WYLD-FM, WBMX, WJPC, WCIN, WJLB, KNOW, WJAX, WVKO, WLTH. Moves 28-20 on the Black Radio Chart.



PRODUCED BY ALAN JONES

arketed by

RECORDS

---Regional Adds & Hots---

WOWOFF Wayne Sam DeVincent

BILL CONTI LABRY LEF HOTTOST: CDCHER & MARNES GLENN FREY MEIL DIAMEND CSAM LIOMEL BICNIP

KMBZ/Kanaas City Stove Bell

HALL & DATES

Parallel One

ROOL & THE GAME

W88N/Buffelo Reger Christian

NOTO
SOTTORE & WARNES
LIOWEL RICHIE
DIONNE WARHICK
MEIL DIAMOND
DOMALD FAGEN

DAN FOGELBERG DONALD FAGEN HOLLEST 6 MARNES SYLVIA LIONEL HICHIE DIGNNE WARWICK MALL 6 OATES

DAM FOGELBERG FACKSON/MCCARTNEY ALAM PARSONS NEIL DIAMOND COCKER & WARNES AMERICA JACKSON BROWNE

JOE JACKSON SUPERTRAMP Hottest: JUICE NEWTON LIONEL RICHIE SYLVIA DIONNE WARWICK RENNY ROGERS

WWSW (\$WS)PRO

JOE JACKSON HOTESET JACKSON BROWNE GLERN FREY PLEETWOOD MAC JUICE NEWTON LIONEL RICHIE

WPRO/Providence Tom Cuddy

RENNY ROGERS JACKSON/MCCARTNEY HOLLOSI COCKER & WARNES GLENN FREY LIONEL RICHIE SYLVIA DIONNE WARWICK

WLTT/Weshington, D.C. Beleben/Cummings

WASH/Weshington, D.C. Bob Duckmen

JOE JACKSON HALL & OATES SUPERTRAND HOTTOST: HOTTOST: DIOMNE WARWICK LIONEL RICHIE COCKEP 6 WARNES CHICAGO GLENN PREY

Parallel Two

BICK BONLES AIR SUPPLY STEVE WINWOOD HOTE-SEY FLESTWOOD HAC WEIL DIAMOND DICHME WARWICK LIOMEL BICHIE

HOTEGET SYLVIA AMERICA LIONEL BICHIE MEIL DIAMOND JUICE HEWTON

W M Martenteburg
Sed Pelvs
A18 SUPPLY
SUPERPASS
TISOTHY 6. SCHWIT
BOSERS PLACE
ED SBUCE
MOLECULE
LIGHEL BICHIE
DIGHER WARWICE
JEFFREY OSBORNE
JOF JACKBON
KENNY BOGERS

WWYIAtertford Glonn Colligan AIR SUPPLY HOTELS

NOTEGATY SYEVIA COCKED & WARNED JOE JACKSON CHICAGO DAN FOGFLEESO

WVOR/Rochester Gary Smith RENNY ROGERS DONALD FAGEN

HOTTOST COCKEP & MARNES GLENN FREY CSAN DIONNE WARWICK LIONEL FICHIE

WGY/Schenectady Walter Fritz RABBITT & GAYLE

TOTO
HOTTEST:
COCKER & MARNES
JUICE NEWTON
NEIL DIAMOND
SYLVIA
LIONEL RICNIE

Parallel Three

GLENN PREY COCKER/MARNES FLEETWOOD MAC SYLVIA CBAN

WRZE-FM/Cape Cod Orr/MgKenna

SPYRD GYRA HICHAEL HCTONALD MEN AT WORK HICHAEL HURPHEY TAVARES

WK8#vManchester Gary Duncan

ABC
MELIDBA MANCHESTE
DONNA SUMMER
EVELYN KING
KOOL 6 THE GANG
CHILLIMACK
MICHAEL MUPPHEY
HOLLOST,
HALL 6 CATES
JOE JACKSOM
LIOWEL RICHIE
SUPERTRACK
JACKSOM/MCCARTNEY

WCTC/New Brunswick, N Jay Meyers

BILL CONTI JACKSOM/MCCARTNEY HOTLESST: FLEETWOOD MAC NEIL DIAMOND DIONNE MAMMICK LIONEL RICHIE TIMOTHY B. SCHMIT

BILL MEDLEY LINDA RONSTADT CHARLENE & WONDER BILL CONTI KIM CARNES

WCPI/Wheeling, WV

WAYVIAtiontic City SUPERTRAMP

Parallel One

PATTI AUSTIN DONALD PAGEN SUPERTRAMP RABBITT & GAYLE NOTES OF NEIL DIAMEND JGE JACKEDN GLENN PREY LIONEL BICHIE SUPESTRAMP

NOTE NOT SET OF SET OF

WFYR/Chicago

SUPERTRAMP JACKSON/MCCARTMEN JACKSON/MCCARTM HOTUSEL COCKED & MANNES BYLVIA NEIL DIAMOND JOE JACKSON LIONEL RICHIE SSKRC/Cincin

WARMSS/Cincinnati Walker/Zerhusen

CHARLENE & WONDER HOTEGET: LIONEL BICHIE DIONNE WARWICK CSAN HABBITT & GAYLE DONALD FAGEN

WZZP/Cleveland Bob McKay

JACRSON/MCCARTNEY HOTTOST GLENN FREY FLEETWOOD MAC CSAN LIONEL RICHIE DIONNE WARWICK

WCZY/Detroit

HOTTEST
DIONNE WARWICK
LIOMEL RICHIE
NEIL DIAMOND
GLENN FREY
COCKER & MARNES

JACKSON/MCCARTNEY HOTTOGE: GLENN PREY DIONNE WARWICK LIONEL RICHIE CHICAGO JEFFREY OSBORNE

DOMALD PAORM

WCCO/Minne Denny Long

KS94/St, Louis Morgan/Walker

Parallel Two

WAKRJAkron

JACKSON/MCCARTNEY HOTTORY LIONEL RICHIE CSAN GLENN FREY SYLVIA NEIL DIAMOND

WH8Y/Appletor Shannon/O'Hall

AIR SUPPLY
ANNE MURRAY
TOM SULLIVAN
NOTESET:
JEPPREY OSBORNE
KENNY ROGERS
LIONEL RICHIE
GLENN FREY
DIONNE WARHICK

AIR SUPPLY ANNE MURRAY CRYSTAL GAYLE JOE COLUCCI MICHAEL MURPHEY PATRICK WILLIAMS MOTEST: GLENN FREY BIONNE WARWICK TIMOTHY B. SCHMIT LIONEL BICHIE JACKSON/MCCARTNEY

VES95/Cincinnati

CLIFF RICHARD PAUL CARRACK TIMOTHY B. SCHMIT TIMOTHY B. SCHMIT HOTEGET: LIONEL FICHJE CHICAGO GLENN FREY MICHAEL MCDONALD COCKER & WARNES

WGAR/Cleveland Chuck Callier

LAURA BRANJOAN DIONNE WARNICE BILL CONTY JACKBON (NOCLAPTWEY JERRAINE JACKBON ELVIS PREBLEY HOLLOS COCKER & MARNES MICHAEL MCCOMALD HALL & OGTES HALL & OGTES HALL & OGTES HALL & OGTES LAURA PRANIOAN

WNCI/Columbus Watson/Edwards

JACKBOM/MCCARTHEY RANBITT & GAYLE HALL & GATEB DIAMA BORD HOLLOW THEY COCKER & WANNER JEFFREY GABGHE CHICAGO DIONNE MARWICK

610TVN/Columbus Denny Nugent

DOMALD PAGEN
DAM POGELMERG
HOTLEST,
COCREM & MANNES
NEIL DIAMOND
FLEETWOOD MAC
LIOWEL RICHIE
SYLVIA

WOMC/Detroit Chuck Morgan

DAN FOGELBERG
BILL CONTI
JACKSON/MCCABTNEY
HOttest,
SYLVIA
COCKER & MARNES
AMERICA
GLENN FREY
JUICE NEWTON

KUDL/Kansas City Eleine Taylor SUPPRITRAMP TOTO

HOTE-AC;
HEIL DIAMOND
GLENN FREY
COCKER & WARNES
DIONNE WARWICK
LIONEL PICHIE SYLVIA RABBITT & GAYLE

KRNT/Des Moines Steve Gibbons

WFMK/Lansing Jay Richards LEE RITEMOUR
HARVIN GAYE
AIR SUPPLY
MEN AT WORK
PATTI AUSTIN
ELVIS PRESLEY
HOTLOST RICHIE
DONALD FAGEN
DAN FOGELBERG
MOVING PICTURI
LIONEL RICHIE
CLIFF RICHARD JACKBON/MCCAR NOTEBEL PAUL CAPPACK LIONEL FICHIE CHICAGO JANIS SIEGEL SUPERTRAMP

WISM-FM/Medison BIH Vencil

PHIL COLLINS

KLTE/Ohlahoma City

HALL & OATES CLIFF RICHARD

RARBITT & GAYLE JACKSON/MCCARTNEY HALL & OATES QUARTERFLASH GLENN PREY CSAN PLEETWOOD MAC CHICAGO DIONNE WARWICK

KFS8/Joplin, MO Don Cerpenter

OON COPPARTOR

PHIL COLLINS
MICHAEL MCDONALD
MEN AT WORK
ELVIS PRESEY
ROBERTA FLACK
HICHAEL MURPHEY
MELISSA MANCHESTE
KIM CARNE
PETER MCCANN
MARVIN GAVE
ANNE MURRAY
HOTEBET
HOTEBET
HOTEBET
HOTEBET
HOTEBET
HOTEBET
HOTEBET

KFOR/Lincoln, NB Cathy Blythe

TOTO HICHAEL MURPHEY TIMOTHY B. SCHMIT SPYND GYRA AIR SUPPLY RIM CARNEG HOTEGE! LIONEL PICHIE SYLVIA CSAN DIONNE WARWICK DAN FOGELBERG

TAVARES

SPYRO GYRA

HOTTOBL;

GLENN FREY

COCKER & WARNES

CSAN

DIONNE WARWICK

LIONEL RICHIE

WQUA/Qued Cities, IL

SPYRO GYNA MRLIBBA MANCHESTE MELIBRA MANCHES'
WHIL COLLIND
WHIL COLLIND
FETER MCCAMM
C. CHRISTIAN
MICHABL MURPHEY
LEE RITEMOUD
HOLLOST.
LIOMEL RICHIE
CBAN
CHICAGO
DAN FOGELBEBO
DIOME MARNICE

SUPERTHAMP HOTTOCT DAN FOGELBERG GLENN FREY JOE JACKSON FLEETWOOD HAC ALAN PARSONS

PETER MCCANN TAVARES
MEN AT MORE
ELVIS PRESLEY
LEE RITEMOUN
MICHAEL MCDDNALD
ROTES
LIONEL MCTE
LIONEL MCTE
CHICAGO
DIONNE WARWICE
DAN FOGELBERG JONI HITCHELL AIR SUPPLY BPYRO GYRA PATRICK WILLIAMS

KKRD/Wichita, K5 Nancy Johnson

COCHEN & WARNES SYLVIA

Parallel Three

JACKSON/MCCARTNEY CHARLENE & WONDER KIM CARNES HOTLORE CHICAGO LIONEL BICHIF HABBITT & GAYLE DAN FOGELBERG TIMOTHY B. SCHMIT

KCRG/Ceder Repids, IA Carl Menn

BILL CONTI MICHAEL MCDONALD STEEL BRERZE MOTESSI GLENN FREY NEIL DIAMOND CHICAGO DIONNE WARWICK JOE JACKSON

KCMQ/Columbia, MO Dave McCormick

ABC
MOTTORY
NEIL DIAMOND
COCKER & WARNES
DIONNE WARWICK
CSAN
LIONEL RICHIE

KVOX/Fargo-Moorhead Joey Evens

HALL & OATES PATTI AUSTIN BILL CONTI HOTESET: DIONNE WARWICK MEIL DIAMOND GLENN FREY LIONEL RICHIE CS&N

HOTTOST I GLENN PREY COCKER & WARNES SYLVIA CSAN JEPFREY OSBORNE

KWEB/Rochester, MN Al Axelson

BILL MEDLEY TIMOTHY B. SCHMIT TOTO
LAURA BRANIGAN
HOTEOST:
GLENN FREY
COCKER & MARNES
MEIL DIAMOND
CSAN
DAN FOGELBERG

none Hottest: GLENN FREY FLEETWOOD MAC NEIL DIAMOND CBAN CHICAGO

Parellel One

ALE SUPPLY
NICHAEL NUEPHEY
PATRICK WILLIAMS
ROTIONS
NOTICE OF A MARMES
DOWNALD FACES
DAS FOGELSED
DAS FOGELSED
DIANA BOSS
DIANA BOSS

KVIL/Dellas-Ft Worth

Chuek Rhodes
SUPERTRAMP
JACKBOW/MCCARTWEY
TAVARES
DONALD FAGEN
G. CHRISTIAN
HICHAEL MCDONALD
COCKER & WARNES
JUICE NEWTON
HELL DIAMOND
GLENN FREY

KFMK/Houston Sumpter/Patrick KENNY BOGEPS

WAIA (87AIA)M Ft Lauderdele Yolande Paraper

Parallel Two

KEY103/Austin, TX Patrick/Williams TOTO
LAURA BRANIGAN
JOHN DENVER
HOTERST
HOTERS
HOTERST
HOTERST
HOTERST
HOTERST
HOTERST
HOTERST
HOTERST
HOTERST

WAFB/Baton Rouge Adams/Daniels

CHARLENE & WONDER KIM CARNES TOM PETTY CHILLIWACK HOTEGET; GLENN FREY NEIL DIAMOND LIONEL BICHIE DIONNE WARWICK CS&N

HALL & OATES JACKSON/MCCAPTNEY HOTEPST: COCKER & WARNES NEIL DIAMOND LIONEL RICHIE CSAN DONALD FAGEN

WBT/Cheriotte Dave Bishop

SHEENA EASTON JOE JACKSON HOTTOST: LIONEL BICHIE DIONNE WARWICK GLENN PREY PAUL CARRACK FLEETWOOD MAC

WJON/St. Cloud, MN Tom Scott

HALL & CATES
PHIL COLLINS
MICHAEL MURPHEY
AIR SUPPLY
HOTCOAL
COCKER & MARMES
CSAN
TINCTHY P. SCHMIT
LIONEL RICHIE

WBOW/Terre Haute, If Larry Joseph

LBITY JOSEPH

BILL MEDLEY
BILL COUNTIN

ELVIS PREBLEY

HICHAEL NECOMALD

ACTUPLY

OCCRES & MARKES

OLENH PRE

BYLVIA

LIONEL RICKIE

DAN FOGELBERG

WAIV/Jecksonville, Ft. Reggie Bleckwell

SUPERTRANE HOLLEST A MARKER LIGHEL BICHIE BYLVIA DIOWEL BICHIE BYLVIA DIOWE MARWICK

ELVIS PRESLEY JACKSON/MCCARTNEY JACKSON/PECARTHI HOTLOST: HOTLOST HOTL

WRK A/Louisville JeH Crawford

NON-HOLLOST; AMESICA COCKER & WARMES NEIL DIAMOND JEFFREY OSBORNE GLENN FREY

SM95/Nashville Bruce Sherman

MEN AT WORK MICHAEL MCDONALD

MICHAEL MCDONA LAB HOTTOTT HARLA BONOPP DONALD FAGEN DIONNE WARMICK DAN POGELEEPG BILL MEDLEY

WQUE/New Orleans Chris Bryan

HOTTORY
HOTTORY
HALL & CATES
DIONNE WARWICK
CSEN
DONALD FAGEN

WHLY (Y-106)/Ori Mark Kaplowe

MARVIN GAYE
ELVIS PRESLEY
JEFPREY OSBORNE
SUPERTRAMP
MICHAEL MURDHEY
PHIL COLLINS
PATRICK WILLIAMS
PATTI AUSTIN
HOTCORY

Hottost: MEN AT WORK JACKSON/MCCARTNEY

WRVA/Richmond, VA Pet Wilson

JOE JACKSON
JACKSON/MCCAPTNEY
CLIFF RICHARD
HOTEGEL
CSAN
NEIL DIAMOND
LICHEL BICHIE
DIONNE MANNICK
JEFFREY OSBORNE

WRYR/Memp Steve Butler JACKSON/MCCARTNEY
PATTI AUSTIN
ELVIS PREBLEY
SUPERTRAMP
C. CHRISTIAN
BILL CONTI

TOTO
LEE PITENOUP
HALL & CATES
HOLLBEI
CONALD FAGEN
DAN FOGLLBEG
JEFFREY OSBORNE
JOE JACKSON
JACKSON/MCCARTNEY TIMOTHY B. SCHMIT WHIT/Montgomery Phil Horton JOHN COUGAR KIN CARNES AIR SUPPLY MICHAEL MCDONALD TAVARES Hottest: LIOMEL RICHIE CSAN

AIR SUPPLY C. CHRISTIAN HOTGES: GLENN PREY PAUL CAPRACH HALL & OATES LAURA BRANIGAN SUPERTBAMP

POREBTA FLACK MICHAEL MCDON PATTI AUSTIN AIR SUPPLY MICHAEL MURPH ELVIS PRESLEY HOTTORY

JACKSON/MCCARTNEY SUPERTRAND HOTEUST: C54N DONALD FAGEN DAN FOGELBERG KENNY ROGERS HALL 6 OATES

The following stations reported frozen playlists this week:

WWNR/Beckley, WV WAYV/Atlantic City

55KRC/Cincinnati KFOR/Lincoln

KPAT/Sioux Falls

LIGHEL RICHIE Parallel Three

JACKBON/MDCARTWRY OBORGE MARRISON TON PETTY PATTI AUSTIN

HOTTOST COCKES & WARRES GLEDW PREY WELL DIAMOND

WSRZ/Berseots Schull/Tellane

WSKY/Ashaviis Brookshirs/Lee BYOD GYBA AIP SUPPLY JARREAU & CRAMFOR MEN AY MORE NOTES PICHIE CRAM JOE JACKRON DAN POGELAEND DIONNE WARMICE

WCHV/Cheriottesvill Tom Twine

AIR BUPPLY MICHAEL MURPHEY BILL CONT? HOLLOST MOTEGRE! CREW CREW CHICAGO JOE JACKBON DIOWNE WARWICK DOW HENLEY STEEL BHEEZE

WDEF/Chattanoogs Ban Cagle

NERB ALPERT

Q-06/FE, Myors Dave Fuller

HOTEGOTI PATTI AUSTIN CSAN JCE JACKSON COCKER & WARNES CHICAGO KSELTubbock, TX Chris Alexander AIR SUPPLY JACRSON/MCCARTNEY SUPERTRANP LEE RITEMOUS MORKWAST CS6N JEPPREY OSBORNE DIONNE WARWICK CHICAGO

WLVA/Lynchburg, VA David Cole

WORG/Orangeburg, SC Mark Reynolds

125 Current Reports

WHIO/Dayton

The following stations did not report this week and therefore their playlists were frozen:

WKZE-FM/Cape Cod

WYNY/New York Jeff Maczei

WTAE/Pittsburgh Don Berns

WICC/Bridgeport Lee Roberts

WKAZ/Che Bill Hegy

WEST Parallel One

KHOW/Denver Leigh Starnes HALL & CATES PATTI AUSTIN SUPERTRAMP ttest: CKER & WARNES CSAN GLENN PREY NEIL DIAMOND ROBERTA FLACK

HALL & CATES HOTTUST: GLENN PREY COCKER & WARNES LIONEL RICHIE JOE JACKSON DAN FOGELBERG

KPPL/Denver Rick Brady

JOE JACKSON Hottosti

KEX/Portland Bob Swanson PHIL COLLINS
ELVIS PRESLEY
AIR SUPPLY
MICHAEL MCDONALD
HOTSTACK
CHICAGO
FOONALD FACEN
DAN FOCELBERG
LIONEL BICHIE
DIONNE WARWICK

MOTELS
GEORGE HARRISON
AIR SUPPLY
HOTEDET:
MEIL DIAMOND
COCKER & WARNES
DIONNE WARWICK
LIONEL RICHIE
DAN FOGELBERG KFMB/San Olego Mark Lerson

CHARLENE & WONDER SUPERTRAMP HALL & OATES HOTESET: FLEETWOOD MAC CSAN LIONEL RICHIE DIONE WARWICK DONALD FAGEN

KPLZ/Seattle

PATTI AUSTIN
MEN AT WORK
AIR SUPPLY
PHIL COLLINS
MICHAEL MCDDNI
NOTESS!
DOWALD FAGEN
LIONEL RICHIE
DIONNE WARMIC!
DAN FOGELBERG
CSAN KJR/Seettle Norm Gregory SHEENA FASTON TOTO PATTI AUSTIN TAVARES

Parallel Two

none Hottest: CSAN DIONNE WARWICK JOE JACKSON LIONEL RICHIE DONALD FAGEN KUGN/Eugene, Off Peul Thorne

RABBITT & GAYLE MICHAEL HURPHEY C. CHRISTIAN HOTEVELT BOSANNE CASH LIONEL RICHIE KENNY BOGERS SHEENA EASTON GLEN CAMPBELL

KNBR/San Francisco Larry Finkei

KUDO/Las Vegas

TOTO
BILL MEDLEY
SPYNO GYNA
JAPREAU & CRAMPOR
DIANA ROBS.
HOTEBER
DONNAL PACEN
LIONEL RICHIE
JACKSCH/MCCARTNEY
JACKSCH/MCCARTNEY

JACKSOW/MCCARTNEY MICHAEL MCDONALD MOTIONIC COAN COCKER & MARNES LIONEL RICHIE DAN FOGELBERG SUPERTRAMP

JACKSON/MCCARTNEY

MEN AT WORK STEVE WINMOOD PHIL COLLING MICHAEL MCDON. BILL CONTI PATTI AUSTIN MOST RICHTE LIONEL RICHTE HALL & CATES KENNY ROGERS STRAY CATS PAUL CARRACK

JACKSCH /MCCARTNEY AIR SUPPLY MICKEY GILLEY HOTE-SE! COCKER & MARNYS MEIL DIAMOND GLENN FREY DIOME WARMICK LIONEL HICHIE

KS-103/San Diego Parks/Button

JACKSON/MCCARTNEY CHARLENE & WONDER PHIL COLLINS KYUU/San Francisco Terry Oanner

KKPL/Spokene Ric Morgen

DIONNE WARWICK

JOE JACKSON PAUL CARRACK DONALD FAGEN JEFFREY OSBORN DAN FOGELBERG DIONNE WARWICK LIONEL RICHIE HOTEUST: NEIL DIAMOND GLENN FREY ALAN PARSONS JOE JACKSON LIONEL RICHIE

KCEETUCOON Alan Michoel JACRSON/MCCARTNEY SUPERTRAMP HALL & CATER STRAY CATE HOTE-SE! LIONEL BICHIE CHICACO JOE JACRSON DIONNE WARMICK Parallel Three

KFQD/Anchorage, AK Merk Lewis

Mark Lowis

JANIS SIGUEL

RICK BOMLES

RICKARL MUPPHEY

ELVIS PPESLEY

TAVARES

CHARLENE & WONDEP

JACKSON/RECABTNEY

BPTEN GYNA

AIR BUPPLL

ROLLESE

OOK POSCIBERD

COCKER & MARNER

GLENN PREY

NELL DIAMOND

KTWO/Casper John Leeder

KGDI/Great Falls, MT

BILL CONTI MICHAEL MCDONALD CMARLENP & MONDE MOTEOSE I DIONNE MARWICK GLENN PREY KENNY ROGERS NEIL DIAMOND LIONEL RICHIE

TANYA TUCKER MELISSA MANCHESTE

ELVIS PRESLEY BILL CONTI

KALC/Lewiston Steven Alan MacK

AIR SUPPLY BILL CONTI SHEENA EASTON HOTLEST: COCKER & WARNES CSAN JOE JACKSON LIONEL RICHIE DIONNE WARNICK

KANO/Reno Larry Irons

Hottest: GLENN FREY COCKER & WARNE LIONEL RICHIE FLEETWOOD MAC DIONNE WARWICK KRKK/Rock Springs, W Chuck Mertin

AIR SUPPLY PHIL COLLINS JONI MITCHELL HOREUSE: CSEN FLEETWOOD MAC CMICAGO HALL & OATES LIONEL RICHIE

CHUCK MARTIN

ELVIF PRESLEY

CMARLENE & MONDI

PHIL COLLING

AIR SUPPLY

DIANA ROSS

HOTCOAT

GLENN PREY

COCKER & MARNES

CHICAGO

DIONNE WARWICK

LIONEL RICHIE

KISN/Self Lake City Den Jessop

CHR PARALLEL ONE PLAYLISTS

EAST

ckgm

D: Keith Grigsby

CARRA BRANICARIZOTES

CARRA BRANICARIZOTES

BLISSA MANCHESTEZNO. Should Near Mou...

BLISSA MANCHESTEZNO. Should Near Mou...

BLISSA MANCHESTEZNO.

BLISSA

37
DORN HERE EY/Dirty Leundry
TONI BASIL/Michey
(FOR PETTY FOR GET Luchy
DEXY'S MIDNIGHT, //Come On Ellean
AMERICA/Right Before Your ...
BLUSHING BRIDES/MMAY You Tellein!

B104 wbsb

PD: Jan Jeffries Baltimore

CLOCKER & MARRÉS/LIV Brever the Belong LARRE BRANKEAN/Clarie LIDIGEL RICHIE/Truly BERN AT WORKNAME CAN IT BE MOU? JUICE RETURN/BY SEE IT TO No. GENTLY STYLY/A/MOOD SEE IT TO No. GENTLY STYLY/A/MOOD SEE AND SEE ALL SEE AND SEE AND

PATT: ALSTIN/Baby, Come To Me RIN CARMES/Doos IP Make Tou Rame RDYNNO, PICTURES/Mink About Me BILLY SQUIER/Exerybody Mants You DOWN SUMMER/State Of Independence POINTER SISTERS/I'M So Excited



OM: Bobby Christian MD: Terry Caywood

1 CSAM/Southern Cross
2 SAM/SAM/Hold On
2 SAM/SAM/Hold On
3 FAM/SA/CABING SHAROWS
4 ARREICA/You Can On MayIc
3 MARCSA INGERICA STANDAY
5 STELL DRIEZE/YOU Con On MayIc
5 STELL DRIEZE/YOU Con On MayIc
5 STELL DRIEZE/YOU Con On MayIc
6 STELL DRIEZE/YOU Con To Rean Yea Any
6 LOGGING IN PERBY/CON THE FEIGHT 11
6 LOGGING SPERBY/CON FEIGHT 11
6 LOGGING SPERBY/CON FEIGHT 11
6 LOGGING SPERBY/CON FEIGHT 11
6 LOGGING AND TOO THE STANDAY
6 CONCLADO/SAMP TOO THE STANDAY
6 CONCLADO/SAMP TOO THE STANDAY
6 LOGGING SPEEDHACON/Seed Time
7 ALAN PARSONS/Sys of The Sky
8 MALL & CONTEX/Mayender
6 LOGGING SPEEDHACON/Seed Time
7 ALAN PARSONS/Sys of The Sky
8 MALL & CONTEX/Mayender
6 LOGGING SPEEDHACON/Seed Time
7 LOGGING SPEEDHACON/Seed SPEEDHACON/Seed
7 SPEEDHACON/Seed SPEEDHACON/Seed
7 LOGGING SPEEDHACON/Seed SPEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHACON/SEEDHAC

FLEETHOUD NAC/Love in Store BILLY SQUIFR/Learn New To Live EDDIE HIMEYSheelin* ADMS PRIEST/You've Sgr Another Th MO/My Did I Fail... HERRY PALL/Neet Of The Night JULE PISCOPO/I Love Rock in Roll(M CEDRICE NORTH SOM NIGHT

ASIA/Time Again
PETER GABRIEL/Snock The Honizy
JEFFERSON STARSHI/NINGS OF Change

(H) indicates one of the five "hottest" records five "hottest" records on each Parallel One



LUSSYMOCE IN LESSAN

LONGLIAN TO LONG TO THOU

INFOLATION OF CONTROL

INFOLATION OF CONTROL

INFOLATION OF CONTROL

INFOLATION

DORNE SUBMER/State Of Independence

TONIN BASIL/MICHAY

DIANA ROSS/RACCIES

STEEL REFEZ/TOV DON'T HAN'T MA ANY

STEEL REFEZ/TOV DON'T HAN'T HA



Acting PD: Doc Holliday

ACDS 32, 35, 34 PATTI AUSTIN/Beby, Come To No

TINOTHY B. SCHIT/SO Nuch In Love TOTO/Africa CHALERE & MONDER/Used To Be



MD: Roger Christian

ACDS 04, 30, 40 mIM CARMES/Does It Make You Reme TON PETTY/You Got Lucky

Providence

Operations Manager: Tom Cuddy

LIGHEL RICHIES/Teuly

LIGHEL RICHIES/Teuly

REIL DIAMONO/Near*IIInh

LAURA BRANICAN/Conte

CALBER FREYTHE One You Love

FLETWAGE MACKEY

CALBER FREYTHE ONE YOU LOVE

FOR THE SALE LAURAN

STRAY CATS/ROCK This Town

TONE BASILY MICHAN

DIOLES WAND ICX/Rear*Toreaer

TANAMES/A Penny For Your Thou

CLASS/ROCK The Look of Lovelfor's

ARC/The Lovelfor's

ARC/The Look of Lovelfor's

ARC/The Look



Washington, D.C. PD: Alan Burns MD: Mary Taten

D: Mary laten

CODER & WARRES/Up There we Belong

CHICAGO/Love Ne Tomorrow

FLEETBOOK

FREE BREEZ TOW DON'T MAN THE ANY

TOWN DASIL/MICKEY

A FLOCK OF SAGAL/I Ranise For Away

AMERICA/TOW Can Do Magic

A FLOCK OF SAGAL/I Manise For Away

SHOWN DASIL/MICKEY

SHOWN DASIL/MICKEY

SUPERINAMINED

SHOWN DASIL/MICKEY

TOWN DASIL/MICKEY

T

WNBC New York Radio 66

Music Coord.: Babette Stirland

1 LAURA BRANICAN/Gloris
2 HICHAEL MCDUNALD/I Reso Forgettin'...
3 ALAN PARSONS/Eye in The Say
3 ALAN PARSONS/Eye in The Say
4 ARBEICAN/Or Can Do Negl
5 COLCER & MANRES/My there was belong
6 COLCER & MANRES/My there was belong
7 ALASSA (RECOME) Commonwise Belong
8 Nell DIAMODO/Neurilight
9 ALANDOM RECOME COMMON STATE
10 BILLY JOSL/Pressure
11 STEEL BREEZE/MOU DOI'T MANT Ma Any
12 STEEL BREEZE/MOU DOI'T MANT Ma Any
12 STEEL BREEZE/MOU DOI'T MANT MA ANY
13 STEEL BREEZE/MOU DOI'T MANT MA ANY
14 STEEL BROWN DIAMON STATE
15 RO SPECEMBACKNI/Sweel Time
16 ALE JACKSA/MSceles
19 ALE SAPPLY/FOUND LOVE
10 BIANA ROSS/MacCes
10 BIANA ROSS/MacCes
10 BIANA ROSS/MacCes
12 CESAN/SWEEL STATE
13 COLCEMBACKNI/SWEEL STATE
13 COLCEMBACKNI/SWEEL STATE
14 STEEL BROWN FOUND LOVE
15 DIAMA ROSS/MacCes
15 DIAMA ROSS 15 PERFORMON TO TOWN TO SECTION
15 DIAMA ROMON TO SOME THE SOME TO TOWN TO SECTION
15 DIAMA ROMON TO SOME THE SOME TO TOWN TO SECTION
17 DIAMA ROMON TO SOME THE SOME TO TOWN TO SECTION
17 DIAMA ROMON TO SOME THE SOME TO TOWN TO SECTION TO TOWN TO THE SOME TOWN TOWN TO SECTION TO THE SECTION TO SECTION TO SECTION TO SECTION TO THE SECTION TO SECTION TO SECTION TO THE SECTION TO SEC



Pittsburgh

PD: Steve Kingston MD: Chuck Tyler

Chuck Tyler

CLEMP RETYTHE One You Love
CLEMP RETYTEN ON
CLEMP STEPHING ONE
CLEMP STEPHING
CLEMP

11 17 CAMAID FACATY CO.T. (When A Beautif 4 18 MICHAEL MICENAL DY LAW F. Rem Forgettin's...
23 19 5 YA.YIA/Nebody
20 Net IL ONAMMO/New flight
5 21 CAGGINS & PERFORMEN'S Fight 18
5 22 STEEL MEETER/YOU GON'S Fight 18
5 22 STEEL MEETER/YOU GON'S METON FOR MEETER OF THE STEEL OF TH

PHIL COLLINS/You Cen't Hur CLASH/Rock The Casheh STRAY CATS/Rock This Town DAW FOOLUBERG/Hissing You

DIGGE WARRICK/Hearthreaker

WKBW Buffalo

PD: Neil McGinley MD: Jon Summers

MD: Jon Summers

N 1 1 NEIL DIAMONO/NextIlpht
3 2 GLERGH FREY/The Dox You Love
2 3 MICHAEL REDUNELD/I Reep Forgettint...
3 4 JOS JACKSON/Stepty
N 6 9 FLEENCOD NC/Gypsy
N 7 1 NEIL CONTROL NC/Gypsy
N 8 1 NEIL CONTROL NC/Gypsy
N 9 NARGANICA/NestIth Park to the Belong
N 10 0 DIONE WARHICA/NestIth Park to the Belong
N 10 10 CONTROL NAMES CONTROL NAMES
N 10 NAMES CANADA TO MENT OF THE NAMES
N 11 CANADA TO MENT OF THE NAMES CONTROL RECORD TO THE NAMES C

CFTR680

Toronto

PD: Bob Saint Music Director: Rick Hunter

CHRIS DEBURGH/Don't Pay The Forry

THORE HINESTO WEAU Philadelphia

PD: Scott Walker Music Coord.: Glenn Kalina

CHILLIMAÜK/Mhatchn Gohna Do MARYIN GAYE/Senual Mediling Jupe COLUMP/Nam To hole On To M/P/The Girl le Mine PRINCE/1909 STEYL WINDCOUVER to MODELS/Forever Mine MADBITT & GAYEE/You And I

#FFERSON STARSHI/Lo My Ledy
BILLY SQUIEP/Everybody Men's You
STEVE MILLER DAWD/Cool Megic
DUNNET HISTORY MOST AND
EDUNET HISTORY MOST AND
EDUNET HISTORY MOST AND
DIOMES WARMICK/Peartbreaker
UTU/D/AFICE

SOUTH



PD: Keith Isley WINZ-FM MD: Johnny Dolan

JOE JACKSON/Stoppin' Out VANITY 6/Nasty Girl



MD: Pat McKay

MD: Pat McKay

I 1 COCSER & MANIS/Up there to Belong

I 2 Total RASIL/Mickey

I 3 Total RASIL/Mickey

I 3 Total RASIL/Mickey

I 4 Eth AT ROBR/Who Can 11 Be Row?

3 SILVIA/RODODY

3 SILVIA/RODODY

3 SILVIA/RODODY

3 SILVIA/RODODY

3 RODOL/MARC/Mach & Diene

3 ON J/MARC/Mach & Diene

4 ON J/MARC/Mach & Diene

4 Diene

5 COLOR OF SEASIL/I Raniso Far patta*...

11 MARRIGA/Tou Can Do Mogic

6 12 A FLOCK OF SEASIL/I Raniso Far Pasy)

14 In GLEBE FREY/The One You Love

16 SO DO MERICA/Tou Can Do Mogic

6 12 A FLOCK OF SEASIL/I Raniso Far Pasy)

17 II AUGH REMELY/DIPTy Lundry

18 In PLEEPROD MC/Cryps

19 In PAS BERNIAR/Shadows Of The High

17 II AUGH REMISON/Sep In The Say

AUGH REM



Zog3 Atlanta ATLANTA'S RADIO STATION

PD: John Young MD: Chris Thomas

M D: Chris Thomas

H 1 1 COCKER & WARNES/Up Where the Onlong
2 2 LAURA BEOMICAN/Gloria
3 2 CAURA BEOMICAN/Gloria
4 3 COCKER & WERNES/Up Where the Onlong
5 3 PERETWICO MACKET STAN
5 1 3 STAN CATS/Rock This Youn
6 CSLW/Southern Chross
3 7 FLEETWICO MACKET STAN
6 SELW/Southern Chross
6 CSLW/Southern Chross
7 FLEETWICO MACKET STAN
7 ONLY/Mark After
7 ONLY/Mark After
7 ONLY/Mark After
8 RELLY JULIE NEW CONTON
8 10 12 DIOME MARK CANNOL FOR STAN
10 12 DIOME MARK CANNOL FOR STAN
11 10 COUNTY STAN
11 17 COUNTY STAN
12 11 JOURNA SIMMERY/STATE OF Independence
12 13 MICHAEL MCCORNIC AT WINDOW
12 12 DONLER MSTLY/Macket STAN
13 12 DONLER MSTLY/Macket STAN
14 12 12 DONLER MSTLY/Macket STAN
15 12 DONLER MSTLY/Macket STAN
16 12 DONLER MSTLY/Macket STAN
17 COUNTY STAN
18 12 DONLER MSTLY/Macket STAN
18 12 DONLER M

FACLE 97 Ft. Worth-Dallas

PD: Randy R. Brown MD: Billy Hayes

D: Billy Hayes

1 TONI BASIL/Mickey
2 CASA/More The Casbah
2 CASA/More The Casbah
3 CASA/More The Casbah
4 CASA/More The Casbah
5 CO COLS/More The Casbah
6 S GO COLS/Get Up And Go
7 REAL TALES/The Look Of Love/Fer'
8 JOS JECKEWS/WISSpall OF SAME THE AND
9 JECKEWS/WISSPALL OF SAME THE AND
9 JECKEWS/WISSPALL OF SAME THE SAME THE AND
9 JECKEWS/WISSPALL OF SAME THE AND
9 JECKEWS/WIS

PSYCHEDELIC FURS/Goodbye SYDHKS/For Your Love F100/Stond Or Fall DINGO BOINGO/Insects GARY NUMAN/White Boys ENGLISH BEAT/Save It For Leter



Atlanta

MD: Jeff McCartney

1 LIGHEL RICHIE/Fruity
2 CSAM/Southern Dross
3 COCCRE A BANGES/Fiber Dross
5 JUZE BANGES/Fiber Dross
5 JUZE BANGES/Fiber Dross
6 JUZE BANGES/Fiber Dross
6 JUZE BANGES/Fiber Dross
6 STRAY CARTS/FIDEC This Town
7 FLETWOLD MAC/Gropsy
8 DOMAND FAREAVICE, TAINEY A BEAUTIF
9 BILLY JELLY JELLY FIBER A BEAUTIF
9 BILLY JELLY JELLY FIBER A BEAUTIF
10 COMAND FAREAVICE, THE AREA
11 SERIE LINEARY JELLY FIBER
11 SERIE LINEARY JELLY FIBER
11 SERIE LINEARY JELLY FIBER
11 SERIE LINEARY JELLY SERIES
11 CHARLES CONTROL OF THE STATE OF THE SERIES
11 CHARLES CONTROL OF THE STATE OF THE SERIES
11 CHARLES CONTROL OF THE STATE OF THE SERIES
12 CONTROL OF THE STATE OF THE SERIES
13 CONTROL OF THE STATE OF THE SERIES
14 LINEARY JELLY BANGES FOR THE SERIES
14 LINEARY JELLY BANGES FOR FAREY JELLY B

CHILLIMACK/Imetche Gonne Do JOHN COUGAR/Hend To Mold On To AIR SUPPLY/Two Less Lonely Peopl MARYIN GAYE/Sexuel Heeling



SIEEL BRELZE/You Don't Mant Ma Any GRAND MATER FLAS/The Massage MYP/The GIT Is Mine DUNALD FAGEN/I.G.Y. Ishat A Beautit MINCETTIONS DON MEMILEY/DITY Leundry



MD: Trevlyn Holdridge

PD: Richard Harker

2 1 GLERK FREY/The One You Love 6
2 1 GLERK FREY/The One You Love 6
2 30 JACKSMOV/Seps/ar Out 7
3 / LLETWOOD MACKSMOV/Seps/ar Out 7
3 / LLETWOOD MACKSMOV/Seps/ar Out 7
4 JULE BETOR/Year 1 To Me Gently 9
5 NELL DIAMAD/Pear 1 Fight 9
6 MERICATVO Can to Megic 1
12 OCHCAGO/You Ne Tomorrow 1
13 OCHCAGO/You Ne Tomorrow 1
14 JULY 1 How 1 A Heavill 1
15 OCHCAGO/You Ne Tomorrow 1
16 OCHCAGO/You Ne Tomorrow 1
16 OCHCAGO SANDAY 1 Level 9
16 OCHCAGO SANDAY 1 Level 9
17 OCHCAGO SANDAY 1 Howel You 1
18 LOGGE SANDAY 1 Howel You 1
18 LOGGE SANDAY 1 Howel You 1
18 LOGGE SANDAY 1 Howel You 1
19 DACKSMOW PANDAY 1 HOW 1 HOW 1
19 DACKSMOW PANDAY 1 HOW 1
19 DACKSMOW PAND

SURTIVER/American Hearthwat DIONNE WARMICK/Hearthreamer DDM HEMLEY/DIFTY Laundry TOTU/Africa

KIISFM

102.7

MIDWEST



Q102Cincinnati

PD: Jim Fox

MD: Tony Galluzzo

I CLEMN FRET/The One Tow Love
2 STEEL BREEZE/You Don't Tent My Any
3 TofOlimans Bolleve
3 LinkShin Rowaller/SomeDody's Reby
4 LinkShin Rowaller/SomeDody
4 LinkShin Rowaller/SomeDody
5 LinkShin Rowaller/SomeDody
5 LinkShin Rowaller/SomeDody
5 LinkShin Rowaller/SomeDody
5 LinkShin Rowaller
5 LinkShin Rowall
5 LinkShin Rowaller
5 LinkShin Rowaller
5 LinkShin Rowaller
5 L

от от квео

Kansas City

PD: Todd Chase MD: John Conrad

John Conrad

1 FLEETHODO MAC/Gypsy
2 ONLYMBERT ATTGET
3 OLIVE FROM THE ATTGET
3 OLIVE FROM THE ATTGET
4 OLIVE FROM THE ATTGET
5 OLIVE FROM THE ATTGET
6 A FLOCK OF SEAGLE, // Rentiso Far Amey)
6 A FLOCK OF SEAGLE, // Rentiso Far Amey)
7 JACASON BROWNE SCHOOLY'S BADY
8 LOGGING & REPRIVIOUS FROM THE AMEY)
8 JOHN COLLARY JAK. B Same
11 JOE JAK. SOUN STADE IN THE SAY
12 BILLY JOLL PRESENT OF THE SAY
13 ALAN PARSONS/EYE IN THE SAY
14 ELL JOLLANDON THE TIGHT
15 SANTAGE THE ATTGET OF THE SAY
16 ELL JOLLANDON THE TIGHT
17 JULIC FRETUNION TO SEA IT TO THE GENT'S THE SAY
18 ELL JOLLANDON THE SAY
18 ELL JOLLANDON THE SAY
19 DONALD FREENT ATTGET TO SEA THE SAY
19 DONALD FREENT ATTGET OF THE SAY
19 JAMEL SAY THE SAY THE SAY THE SAY
19 DONALD FREENT ATTGET OF THE SAY
19 DONALD FREENT ATTGET

(H) indicates one of the five "hottest" records on each Parallel One playlist.

WEOL ? SHEW!

PD: Tac Hammer St. Paul MD: Gregg Swedberg

BONALD FACILITY, SAMET A Beauty TOTO/AFTICE BILLY SQUIER/Ewerpooly Wente Tou John CLOSH/Rem To Hold On To CLASY/Rock The Cesbah JEFFERSON SYNASH/Rem Excluding Market Back and AMC/The Look Of Loveriber Look Market Market Back AMC/The Look Of Loveriber Look Market Market Back AMC/The Look Of Loveriber Look Market Market Back AMC/The Look Of Loveriber Look Market Market Back American Heartback THINGE/1009

TOM PETTY/You Got Luchy ADMM ANT/Coody Two Shome PHIL COLLIMS/You Con't Hurry Love AMMI NITCHELL/ITOUTE So Square/Beb GEURGE HARRISON/Make up My Love

Counce modest com/man up by Love
Aches Malfz/Goling To The Top
DOMNET inityTough morid
SUPDINAMP/TH's Relning Again
MAC/The Girl is Mine
TALLY TALLY Tall Tall
TALLY TALLY Tall
TALLY TALLY TALLY TALLY
DOMNET TOUGHT TOUGHT TOUGHT TOUGHT TALLY
DOMNET TOUGHT TOUGHT

WCCLOB Cleveland

MD: Tom Jefferies

LIGHEL RICHIE/Truly

LAURA BRANIGAN/GGO'IB

COCKER a MANIS/Up Marver We Belong

COCKER a MANIS/Up Marver We Belong

PAT SEMATRA/SHARM UT The Night

EDOIE MONEY STABLIN UT THE NIGHT

TORN BASIL/Micrey

FILL GIANA/DHAC/TIGHT

DIANA ROSS/Maccles

FILL GIANA/DHAC/TIGHT

DIANA ROSS/Maccles

FILL GIANA/DHAC/TIGHT

DIANA ROSS/Maccles

ANIL & ORTES/Manis Is Own

MALL & ORTES/MA

FRIDA/I Rno. There's Someth
RIM CARNES/Does It Make You Reme
JUDAS PRIEST/You've Got Another Th
JUNA COUGAR/Mend To Noid On To

STEVE WHNKOUD/Valer I e
TUTU/AFFICE
RABBITT & GATLE/Toy And I
__OCHELE IRIS/Toygh World
_JEFFERSUM STATISHI/DB My Ledy
TIMOTHY B. SCHMIT/SO Much In Love

AM 59

PD: Richard Lipplncott MD: Steve Perun

CLEASE & MARKES/Up Nevero Na Balong
JAC JACKSCAP/Stappin' Out
LAIRA MACKSCAP/Stappin' Out
LAIRA BRANICAN/GENT TO BE Nov?
LAIRA BRANICAN/GENT TO BE
LAIRA BRANICAN/GENT TO BE
LAIR PARSCAPCE/Sys in The Say
NEIL' DIAKERD/HeartIght
ARRICA/YOU Can Do Magic
A FLOCK OF SEAGULY / RantSo For Away)
PAT SENHATAN/Swadows Of The Night
LIONEL RICHIE/Truly
BILLY JOSCH/Trassure
BILLY SQUIER/Levipody Nents You
CHICAGO/LOVE Na Tomporton
CONTROL OF THE OWN TO LOV
CONTROL OF THE OWN TO SERVED
LICENDE OWN TO SERVED
L

15 15 BILLY SQUIER/Everybody Works row
16 19 CHICAGO/Love No Tomorrow
12 10 CR Lew FREYTHING ONE YOU LOVE
13 10 CR HENLET/DITTY LANDERY
13 10 PLEE THOOD MACK/Gropsy
13 10 PLEE THOOD MACK/Gropsy
14 20 COSTAL REDWELD/LY Resp For Quittin's
14 20 COSTAL REDWELD/LY RESP FOR 11 10
12 1 JOHN COUGAR JUSC & Diane
16 21 JOHN COUGAR JUSC & Diane
17 24 JACKSUS BROUNEY JOHN COUGAR SEN
18 20 CSSEN/Southern Cross
19 20 CSSEN/SOUTHERN COUGAR
20 CSSEN/SOUTHERN
20 CSSEN/SOUTHERN COUGAR
20 CSSEN/SOUTHERN
20 C

Chicago

Chicago

PD: Richard Lippincott

Chicago WBBM·FM96

PD: Buddy Scott MD: Steve Davis

CCCRER & MANIES / Lip lithere her Betong
2 . JOE _ JACRSOM/Sheppin' Out
3 . JUAN PARSOMS/Epe in Ins. Say
HER AT WERK-from Can IT be Nov-7
1. JAUNA PARSOMS/Epe in Ins. Say
HER AT WERK-from Can IT be Nov-7
1. JAUNA BROWL GAIN/OF the Novel
MENTICA / YOU Can Do Megic
1. GLI New FREY/The Dee You Love
Net IL DIAMANO/Mear's I Juny
A FLOCK OF STADUL/I Rand So Far Aeay?
ON HEME YOU'DITY Laundry
FLEETHOLD MAC/Gppas
LINDA RUSSTADY/Get Closer
CHICACO/Love No Tomorrow
SAMTAMA/Maid do
LIONEL RICHIE/Truiy
HEM/JATAME

19 16 STRAY CAIS/Mock This Town
19 8 HONER EXCOMALOY Resp For gettin!
20 20 CSAN/Southern Cross
21 15 SRY VAR/Awer Lean Mear Year
21 22 LOGG INS & PLERRY/Don't Fight IT
22 23 DILLY AUL/Pressure
22 23 DILLY AUL/Pressure
23 23 DILLY AUL/Pressure
23 DILLY SQUIRAL BOOK STRAY
24 25 DILLY SQUIRAL BOOK STRAY
25 DILLY SQUIRAL BOOK STRAY
25 DILLY SQUIRAL BOOK STRAY
26 JACKSR BROMAY STRAY
26 DILLY SQUIRAL BOOK STRAY
27 DILLY SQUIRAL BOOK STRAY
27 DILLY SQUIRAL BOOK STRAY
27 DILLY ST

TOM PETTY/You Got Lucky
JOH COUGAR/Hend To Hold On To
JEFFREY OSBURNE/On The Mings Of Love
MARYIN GAYE/Sexual-Heating

WEST

Denver

I FLEETWISCO MEDICINGTON

I COUNTING THE MEMBERS THE THAT THE ME BELL OF THE MEDICINGTON THE M

OIANA ROSS/Muscles DIGNE WARRICK/Msserbresher ABC/The Look Of Love/Fart ROOL 4 The LANG/Let's Go Dencin'(Ook MOYING PICTURES/Mssr About Ma POINTER SISTERS/I'm So Excited

PD: Doug Erikson MD: Gloria Avila

TOTO/Africe CHILLIMACK/Whetche Gonna Do

590

XTRA San Diego

amradio PD: Jeff Hunter MD: Jim Richards

Q103FM KOAQ RADIO Denver

H 1 FLETHICO MMC/Gypay
H 4 2 ONLYMBAT ATTEM
H 5 3 M 51 (DAMADDINER FIGHT
2 4 GLEMF FREYTHO ONE TOU Love
6 DAN TOUGHERMONISHING YOU
N 7 0 COCKEN & WANNES/UP share We Balong
H 7 CSAR/Southern Cross
3 0 AMENICATION Can bo Magic
1 0 JOU JACK-SOW/STRANIN TOUR
12 10 3 TLTFA/MODOLY
11 1 CARB BOWNIGH/Got Is
12 1 TOWNIGH BOWNIGH CONTINUE
12 1 DOWNIGH BOWNIGH CONTINUE
13 1 DOWNIGH BOWNIGH CONTINUE
14 M 14 CARB BOWNIGH CONTINUE
15 1 DOWNIGH BOWNIGH CONTINUE
16 1 DOWNIGH BOWNIGH CONTINUE
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18 1 DOWNIGH BOWNIGH CONTINUE
19 1 DOWNIGH BOWNIGH BOWNIGH
19 1 DOWNIGH BOWNIGH
19 1 DOWNIGH BOWNIGH
19 1 DOWNIGH BOWNIGH
19 1 DOWNIGH
19 1 DOWNIG

DON HEMET/DIFTY Laundry
JOHN COURSE/PISTY Laundry
JOHN COURSE/PISTY Laundry
JOHN COURSE/PISTY Laundry
JOHN SAMMER/State Of Independence
PAT BEIMTRA/Shadows OF The Night
Dionel SAMME/CI/Hosefbreaker
BILLT JULL/Pressure

PD: Jack Regan

MD: Alan Sledge

M D: Jim Richards

H 14 1 STRAY CATS/Reck This Town
H 2 COORER & MANKES/Dis Warry No Balong
H 10 3 LIGHER RICHES/Truly
H 10 3 LIGHER RICHES/Truly
1 3 LIGHER RICHES/Truly
1 3 CHAPMER AND RICHES/Truly
1 3 ONLY/Nearth Athack
9 7 JOE JACKS/MINSTERD IN OWY
1 3 ONLY/Nearth Athack
9 7 JOE JACKS/MINSTERD IN OWY
1 12 10 MALL & GREEN/Manaster
12 10 MALL & GREEN/Manaster
13 11 CHARDA/LOS WAR DOWNTON
13 12 CONTROL MERKES/MANASTER
13 11 CHARDA/LOS WAR DOWNTON
13 14 DECEMBER OF TOWNTON
15 14 MBC/The Look Of LovelPart
17 17 POINTER SISTERS/I'M So Excited
18 10 MBC/The Look Of LovelPart
17 17 POINTER SISTERS/I'M SO Excited
18 10 MBC/The Look Of LovelPart
19 17 POINTER SISTERS/I'M SO Excited
19 20 PAT SENTANDE/THE SIMPLIFY
10 DESTRUMENT OF TOWNTON
10 DE

TON PETTY/You Got Lucky
JOHN COUGAR/Hand To Hold On To
CHILLIMACK/Mhatche Gonna Do LINDA RONSTADT/Get Closer

TOTO/Africo JEFFREY OSBURNE/On The Wings Of Love MOOL & THE GANG/Let's Go Dencin'tOok DONNIE IRIS/Tough World

610 # KFRC

SUPERTRAMP/IT'S Raining Again
JERMAINE JAKKSON/Yer'y Special Pert
MUP/The Girl is Mine
JAME DUMBAF/Hom IT held On To
JAKK MACK & HEART/Frue Loviny Momen
MILL DIAMEND/Heartlight
BILLY JAKE/Pressura

San Francisco PD: Gerry Cagle

MD: Sandy Louie

ACIDS

кгмв-гм San Diego

MD: Gene Knight

RIM CARMES/Does IT Make You Reme AIR SUPPLITIES Loss Lonely Peopl MARVIN GAYE/Sexuel Healing

Phoenix

Steve Goddard

Lichil, Richild/Freigner we belong
Coccen a which flag where we belong
Coccen a which flag where we belong
Strike Helical/Four Dan't Belt Me Any
Strike Helical/Four Dan't Belt Me
Local MacComplete Belt Me
Downlor Addition
Downlor Addition
Downlor Addition
Downlor Addition
Downlor Helical
Downlor Helical/Four Ten't School
Downlor Helical/Four Ten't Dan't Belt Helical
Downlor Helical/Four Ten't Belt Helical
Downlor He

ACOS MOVING PICTURES/What About No PATTI AUSTIN/Hoby, Come To No

DUN HEMET/Dirty Loundry JOHN COUGAN/Hand To Hold On To

PD: Randy Stewart

MD: Steve Goddard

PD: Glen McCartney

ADDS

PATTI AUSTIN/Beby, Come To No

Los Angeles PD: Paula Matthews MD: Robert Moorhead

MICHAEL ROOMFUNTON PROCIOUS Love
MICHAEL ROOMSOME STORMS PROCINSON...
MOTELY FOR UNIX STORMS PROCINSON...
MIS SUPPLY TOO LISTS LONely Peopl
ARBOITT & GRITLETTON And :
ARBOITT & GRITLETTON AND INTO THE STORMSOME THE CHINGCLETT OF DEPARTY
J. GELIS AMOUNT DO
J. G

J. CELLS BAMD/I DO
TOM PETTY/YOU GOT Luchy
REMAIN RACESS/A Love Song
SUBMY COMPLES/YOU I In A Mage: the
DAM COMPLES/YOU I In A Mage: the
DAM COMPLES/YOU I In A Mage: the
ALL SAI/WAR FAR MOULD I'M Beg for No
ALL SAI/WAR FAR MOULD IN I GIT
MACK A MEAR! Mander ful GIT
SMOUTH IN STANTAM COMPLETE
DITO/ARTICA
ARRIAN CARPIT/POOP Dram
GOLDH EARNING/Feltiphi Zone
GOLDH EAR

STRAY CATS//Noc.h This Town
2 AND MACKS/MIS/Aspecial Town
2 AND MACKS/MIS/Aspecial Town
3 LIAGEL BELLET Freit
4 CACAGET & MAMBES/LIQ WHAPE No. B
5 ME IL DIAMAND FASHED TO BELLET
5 ME IL DIAMAND FASHED
6 EVELTH KING/Love Some Down
6 EVELTH KING/Love Some Down
6 EVELTH KING/Love Some Down
6 Little FREY/The One You Love
10 TARAMES/A Planny For Your Thou
10 TARAMES/A Planny For Your Thou
10 TARAMES/A Planny For Your Thou

Los Angeles PD: Gerry De Francesco MD: Mike Schaefer

AGDS 30 PATTI AUSTIH/Baby, Come To Na KIM CARNES/Does It Make You Reme

KENNY ROGERS/A Love Song ULMMA SUMMER/State Of Independence THEOTHY B. SCHMIT/So Much In Love

KUBE 93FM PD: Charlie Brown Seattle
MD: Tom Hutyler

MU: IOM Hutyler

H 4 1 CCCRUE & MARKS/Up Where Ne Selong
1 2 HIDDRE MCORNLOY Reep Forgettin's
3 3 NEIL DIAKKO/Nepr11ght
1 3 NEIL DIAKKO/Nepr11ght
1 3 DIAMA ROSS/Neucles
1 3 DIAMA ROSS/Neucles
2 DIAM

ADDS DON HERLEY/Dirty Loundry
HEN AT WERK/Down Under
JEFFREY OSGORWE/On The Wings Of Love
CHILL IMACK/MINETON Sonne Do
DIONNE WARKICK/Meartbreaker

101 FM

PD: Bob Hamilton MD: David Grossman

PATTI AUSTIN/Boby, Come To He TOTO/Firica

EAST Most Added. Hottest

Tom Petty Phil Collins

Lionel Richie Cocker & Wernes Laura Branigen

CHR ADDS & HOTS

the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Tom Petty John Cougar Cocker & Warnes Hall & Oetes **Phil Collins**

EAST

PARALLEL TWO

STEEL BREEZE RIM CARNES HEN AT WORK TOM PETTY JONI MITCHELL M/P

M/F FLEFTWOOD HAC 1-1 LIONEL RICHIE 20-7 TONI BASIL 9-8 HALL & OATES 17-11 SYLVIA 26-13

B2FLY/Albany, NY

K104/Erle, PA Bill Shennon

DIONNE MARWICK BILLY SQUIER 38 SPECIAL GEORGE HARRISON TON PETTY MSB MSB Mottest: SYLVIA 1-1 SURVIVOR 3-2 LIONEL RICHIE 4-3 DONNIE IRIS 6-4 PAT BENATAR 13-8

Denny Lyons

MARVIN GAYE

PHIL COLLINS

RABBITT 6 GAYLE

MICHAEL MCOORALD

STEVE MILLER BAMD

HOTHSIN COCKEE 6 WARNES 1-1

LIONEL BICHIE 8-6

HALL 6 GATES 21-13

DAN FOGELBERG 20-14

DONALD FAGEN 22-15

Q108/York, PA Den Steele

JOHN COUGAR PHIL COLLINS KIM CARNES FTRAY CATS STRAY CATS
MORENET:
MEIL DIAMOND 3-1
COCKER & WARNES 6-3
JOE JACKSON 14-7
LAURA BRANIGAN 15-8
LIONEL RICHIE 18-11

()

HOCTORE I GLENN PREY 1-1 PLEETMOOD MAC 4-2 LIONEL RICHIE 15-5 DIONNE WARMICK 12-6 JEFFREY OSBORNE 11-9

WAEBIAllentown, PA

PHIL COLLINS
RABBITT & GAYLE
HISSING PERSONS
BOOLESE:
SYLVIA 1-1
LAURA BRANIGAN 4-2
JEFFREY OSBORNE 5-3
DIONNE WARWICK 9-6
LIONEL RIGHIE 11-9

EVELYN KING M/P

ROCEEST:
MICHARL MCDONALD 1-1

ONU 4-3

COCKER & WARNES 12-5

CHILD DIAMOND 14-8

LAURA BRANIGAN 16-13

MEN AT WORK

TOTO

WHFM/Rochester, N Marc Cronin

PHIL COLLINS MEN AT WORK TOM PETTY AIR SUPPLY SAGA SAGA HOTELS JOHN COUGAR JOHN COUGAR HOttest: COCKER & MARHES 7-1 LAURA BRANIGAN 6-5 JOE JACKSON 11-6 LIONEL RICHIE 12-7 SYLVIA 23-15

NIFI/Philadelphia, PA

A/P RABBITT & GAYLE Hottest: COCKER & MARNES 1-1 LIONEL RICHIE 7-3 STRAY CATS 14-9 HALL & OATES D-19 MARVIN GAYE A-20

WKEE/Huntington, WV

Gary Miller

PHIL COLLINS

TOM PETTY
AIR SUPPLY
GEORGE HARRISON
MEM AT WORK

STEVE MINMOOD
MOTELS
HOCKER 6 WARNES 2-2
LAURA BRANIGAN 4-3
LIOTEL RICHIE 11-4

CHICAGO 10-6

WKFM/Syracusa, NY

MEM AT WORK TOW DESTTY JOHNIE 1815 BORNIE 1815 BORNIE 1815 HORNIE 1815 HORNIE 1815 HORNIE 2-1 LAURA REMAIGAN 8-5 JOE JACKSON 11-7 LIONEE 181CHE 26-18 DON HENLEY 31-19

WKRZ-FM/Wilkes-Barr

Jim Rieing
DAN POGELBERG
DIANA ROSS
CHILLIHACK
RABBITT & GAYLE
KIM CARNES
TOM PETTY M/P
GOLDEN EARRING
JEFFREY OSBORNE
ACTES:
JOE JACKSON 4-1
COCKER & MARNES 19-4
CSAN D-6
SYLVIR 14-7
LINDA RONSTADT 26-13

PATT DESCRIPTION OF THE PARTY O

WPHD/Buffalo, NY

A FLOCK OF SEAGUL JONI MITCHELL MOVING PICTURES TOM PETTY HOCCEST: BILLY JOEL 1-1 JOE JACKSON 6-2 TONI BASIL 13-5 STRAY CATS 9-6 HALL 6 OATES 21-15

TOM PETTY GEORGE MARRISON A FLOCK OF SEAGUL 38 SPECIAL KIM CARNES HOLLERS KIM CARNES
HOTE-BL:
PLEETWOOD MAC 7-1
JOE JACKSON 5-3
BILLY JOEL 13-9
STRAY CATS 15-10
HALL & OATES 19-13

WSPK/Poughkeepele, NY

JIM SIMONETU

MELISSA MANCHEBTE
RABBITT 6 CAYLE
RANDY MEISNER
PATTI AUSTIN
MOTELS
HOTUBELS
HOTUBELS
HOTUBELS
HOTUBELS
HAURA SBANIGAN 3-1
SYLVIA 12-4
DIANA ROSS 15-10
HALL 4 OATES 22-14
LIONEL RICHIE 25-20

TOTO Hottest: COCKER & WARNES 3-1 HALL & OATES 15-5 DIANA ROSS 12-7 DONALD FACEN 18-10 LIOWEL RICHIE 21-13

WTRY/Albeny, NY

BIII CANII
JOHN COUGAR
TOTO
PATTI AUSTIN
PHIL COLLINS
ELVIS PRESLEY
TONI BASSI
HOUNE COUGAR 1-1
NOUNE COUGAR 1-1
NEIL DIANGED 3-2
SYL-VIA 7-4
LIONEL RICHIZ 17-14
CHARLENE 6 WONDER 30-

TOM PETTY
Hottest:
LIONEL RICHIE I1-1
CS6N 2-2
GLENN PPEY 1-3
POINTER SISTERS 8-7
HALL 6 OATES 20-10

WROR/Boston, MA Gary Berkowitz

SUPERTRAMP MENNY ROGERS HOTESE: LIONEL RICHIE 1-1 LAURA BRANIGAN 2-2 COCKER & MARNES 5-3 ABC 13-9 EVELYN KING 14-10

86KIL/Perkersburg, WV

PARALLEL THREE

Paul DAMNIE
38 SPECIAL
MSB
GEORGE HARRISON
BILL CONTI
TOM PETTY
HOCTOST:
SURVIVOR -1
JOAN JETT 7-4
MSB 10-5
RARRITT & GAYLE 9-6
HALL & OATES 12-9

OK100/Itheca, NY Jeff D'Brien

Jeff D'Brien

38 SPECIAL

TOM PETTY
DIONNE WARMICK

MSB
BILLY SOULER
HOttest:
SURVIVOR 1-1
SYLVIA 2-2
FLEETHOOD HAC 4-3
PAT SENATAR 11-5
DONNIE IRIS 10-6

MOVING PICTURES PETER GABRIEL Hottest: SYLVIA 1-1 COCKER 6 WARNES 10-5 CHICAGO 14-10 HALL 6 OATES 28-15 LIONEL RICHIE 33-16

WCIR/Beckley, WV

CLASH
PHIL COLLINS
ROOL & THE GANG
HOVING PICTURES
JONI MITCHELL
LIONEL RICHIE 3-1
ABC 4-3
RABBITT 6 GAYLE 5-4
CS&N 17-6
DAN FOCELBERG 22-9
MEDIT 4.5. M.

WERZ/Exeter, NH Scott MacKay

ASIA PETER GABRIPL MELISSA MANCHESTE HOTELS TOM PETTY PATTI AUSTIN TOTO
Hottest:
LOGGINS & PERRY 1~1
CLAGH 6-4
TONI BASIL 29-10
MOVING PICTURES 12-1
ABC 18-12

WFBG/Altoone, PA Tony Booth

Tony Booth
TOM PETTY
HEN AT WORK
DONNIE IRIS
RIM CARNES
DONNA SUMMER
STEVE WINMOOD
TALK TALK
HOCKER'S
TONI BASIL 9-1
LIOMEL RICHIE 11-2
COCKER 6 WARNES 5-6
FLEETWOOD MAC 3-6

WFEA/Manchester, NH Rick Ryder RICK RYGER
SUPERTRAMP
DAN POGELERG
AIR SUPPLY
BELISSA MANCHESTE
JEFFREY OSBORNE
CHILLIBMACK
FLESTHOOD RAC 2-1
GERNN FREY 3-2
LAURA BRANIGAN 10-5
LIONEL BICCHIE 11-7
JOZ JACFSON 15-11

WIKZ/Chember Williams/Scott

TOTO
TOM PETTY
MICHAEL MCDONALD
KOOL & THE GANG
MELISSA MANCHESTE
DIONNE WARMICK
M/P
MEN AT WORK
PHIL COLLINS COCKER & WARNES 4-1 LAURA BRANIGAN 9-3 JOE JACKSON 10-4 LIONEL RICHIE 28-11 LINDA RONGTADT 31-17

Juck Gillen
MEN AT MORK
STPPHANIE WINSLOM
MICHARL MCDONALD
PRINCE
RIM CARMES
ADAM:ANT
HOTCHER
COCKER & MARNES 3-1
DONALD PAGEN 16-12
TONI BASIL 27-17
SUPERTRANP 37-24
ABC 32-25

WOMP-FM/Belleire, OH McKenzie

PHIL COLLINS TON DELTA
TON DELTA
TON DELTA
TON COUGAR
AIR SUPPLY
MOTOTERS:
CHICAGO 10-1
JOE JACKSON 16-7
LINNA PONSTADT 18-8
BILLY JOEZ 14-12
JEFFERSON STARSHI 15-

WSOV/Williamsport, PA Frank Bell

Frank Bell
TOM PETTY
GEORGE HARRISON
KIM CARMES
ROBERT PLANT
JOHN MITCHELL
HOCKEST
JOE JACKSON 4-1
GLENN FREY 8-4
NALL 4 GATES 14-9
DON HENLEY 18-12
DONALD FAGEN 21-15

WTSN/Dover, NH Jim Sebestien

Jim Sebatten
CHILLIWACK
STRAY CATS
TAVARES
DON HEMLEY
DON HEMLEY
BILL CONTI
HOttest:
LAURA BRANIGAN 1-1
CLEMN PREY 1-2
SYLVIA 7-4
CHICAGO 11-7
BILLY JOEL 15-8

WZYQ/Frederick, ND Kemosabi Joe

Remomabl Joe

A FLOCK OF SEAGUL
AIR SUPPLY
GOLDEN EABRING
KIM CARBES
PHIL COLLING
HOTEL RICHIE 1-1
TONI BASIL 18-4
COCKER & MARNES 23-14
CHILLIMACK 25-19
SUPERTRAMP 29-24

SOUTH

PARALLEL TWO

790/Houston, TX John Lander ADAM ANT TOM PETTY BILLY SOUIER JOHN COUGAR KOOL & THE GANG MARVIN GAYE ARYUN GAYE
HOTTONI BASIL 1-1
LIONEL RICHIE 7-3
CLASH 21-15
STRAY CATS 20-16
JOE JACKSON 20-19

WGUY/Bangor, ME

Jim Randall
PATTI AUSTIN
DAN POGELBERG
MABVIN GAYE
DON HERLEY
JUDAS PRIEST
FRIDA
MOTELS
ROOL & THE GANG
TON PETTY
HOCTES
CLASH 3-1
ABC 7-3
DONNA SUMHER 9-4
DIANA ROSS 8-6
HALL & GATES 27-17
WHERPCROMONTH

WHEB/Portsmouth, NH

WIGY/Both, ME Willie Mitchell

TOTO
M/P
TOM PETTY
PHIL COLLINS
PETER GABRIEL
MOTELS
FRIDA
HOCtast:
COCKER, & MARNES 4-1
DON REBLEY 16-12
EDDIE MONEY 21-15
LIONEL RICHIE 29-23
GUERTRAMP 35-26

TOM PETTY
LRB
CLASH
KOOL 6 THE GANG
MEM AT MORE
HOTEBET:
SYLVIA 1-1
LAURA BRANIGAN 3-2
LIONEL FICHIE 10-8
HALL 6 OATES 22-13
DIANA POSS 25-19

MEN AT WORK
MICHAEL MCDONALD
KIN CARNES
MARVIN GAYE
HOTELER
JEFFREY OSBORNE 7-1
JOE JACKSON 5-2
CHICAGO 8-4
DONALD FAGEN 9-5
DIANA ROSE 10-6

G100/Mobile. AL. Scott Griffith

Scott Grimm
TOM PETTY
PHIL COLLINS
KIM CARMES
PATTI AUSTIN
HOTTER
HOTTER
HOTTER
COCKER & MARNES 11LIONEL RICHIE 14-7
TONI BABIL 26-20

KBFM/McAllen-Brow

M/P CHILLIMACK JEFFREY OSBORNE JOHN COUGAR KIM CARPES TAVARES HOTLERS: LAURA BRANIGAN 5-3 POINTER SISTERS 13-7 HALL 6 CATES 27-10 COCKER 6 WARPES 19-11 PATTI AUSTIN 30-12

TOTO
MEN AT WORK
M/P N COUGAR JOHN COUGAR Hottast: CHICAGO 1-1 LIONEL RICHIE 6-3 DON HENLEY 7-4 HALL 6 OATES 10-6 TONI BASIL 20-12 KITY/Sen Antonio, TX

John Steele

LRB
TOTO
TONI BABIL
OBLEANS
HOTEGATS
HOT MORK 1-1
A FLOCE OF SEAGUL
NEIL DIAMONT B-3
ALBARAN 14-4
TONI BASIL A-11

KKYK/Little Rock, AR David Allen Ross

LIONEL RICHIE
HALL & OATES
JOE JACKSON
SUPEPTRAMP
CHICAGO
HOTEORY
COCKER & WARNES 17-2
CLENN FREY 9-3
HEN AT WORK 8-4
LIPPS, INC. D-5
KROD/EIPaso TX

Stephen Palmer

JOHN COUGAR
JEFFREY OSBORNE
CHILLIMACK
M/P
HOttost:
TONI BASIS M/P
Hottest:
TONI BASIL 2-1
JOE JACKSON 5-2
CHICAGO 8-5
SYLVIA 12-6
LIONEL RICHIE 15-7

KROK/Shreveport, LA Hamtson-Green

TOTO KIM CARMES JOHN COUGAR BILL CONTI Hottesti FLEETHOOD MAC 1-1 JUICE MEMTON 2-2 CB6N 3-3 JOE JACKSON 6-4 CHICAGO 7-5

KSET-FM/EI Paso, TX

JOHN COUGAR LRB SCANDAL TALK TALK KIM CARNES

HIM CARNES
HOTEMET:
LIONEL RICHIE 1-I
TONI BASIL 10-4
MARVIN GAYE 21-10
DIANA ROSS 19-15
HEIL DIAMOND D-19

Frank Weish
DIONNE WARWICK
CHICAGO
LINDA RONSTADTMARWIN GAYE
RABBITT 6 GAYLE
HOTE-SET
LIONEL RICHIE 3-1
MEN AT MORK 4-2
FLEETMOOD MAC 5-3
LIONEL RICHIE 13-7
M/P 21-11

STRAY CATS
PAT BENATAR
DON HEMLEY
KOOL & THE GANG
PHIL COLLINS
HEN AT WORK
HOCCERE & WARNES 1-1
HEN AT WORK 3-2
DIARIA ROSE 16-5
DIARIA ROSE 16-5 DIANA ROBS 16-5 MARVIN GAYE D-15 PAT LAPRY'S BAND

B97/New Orleans, LA Bezoo-Lousteeu

ABC
Hottest:
Lionel Richie 1-1
TON: BASIL 4-4
SYLVIA 11-5
LAURA BRANIGAN 17-7
MARVIN GAYE 25-12

8J105/Orlando, FL Gary Mitchell

TOTO STRAY CATS DIONNE WARWICK DIONNE WARMICK HOTCEST: COCKER & WARNES 4-1 JOE JACKSON 11-4 LAUPA BRANIGAN 15-10 LIONEL BICHIE 24-13 DONALD FAGEN 21-14

CK101/Cocoe Beech, FL Mike Lowe

DON HENLEY
JUDAS PRIEST
KOOL & THE GANG
JOHN COUGAR
TOM PETTY
JETPREY OSBORNE Hottest: SYLVIA 2-I DIANA ROSS 11-5 PATTI AUSTIN 23-11 LIONEL RICHIE 24-14 CGAN 29-21 KX104/Neshville, TN

TOM PETTY
LRB
MOVING PICTURFS
RIM CARMES
MARVIN GAYE
HOTEBEL
COCKER 6 WARNES 1-1
CS6W 11-7
DONALD FAGEN 15-11
DIONNE WARNICK 23-15

KXX108/Birmingham, AL

Hottest: FIEETWOOD MAC 1-1 NEIL DIAMOND 7-4 COCKER & MARNES 10-6 CS&N 13-8 DONALD FAGEN 14-10 KYST/Houston, TX

MOVING PICTURES MEN AT WORK M/P ELVIS PRESLEY TOM PETTY TOM PETTY
HOCLDST:
FLEETWOOD MAC 1-1
COCKER 6 WARNES 19-6
DON HENLEY 20-10
HALL 6 DATES 37-16
BILLY SQUIER 25-18

KZZB/Besumont, TX Mike Murphy

MMa Murphy
M/P
TOTO
JOHN COUGAR
BILLY SOUZER
JEFFREY OSRORME
ROCKER 6 MARNES 3-1
ONL 4-3
BILLY JOEL 12-8
LAURA BRANIGAN 14-9
HALL 6 OATES 18-12

WABB-FM/Mobile, AL Bleine Kelley

KIH CARNES MOVING PICTURES (RA) RIM CARMES
MOVING PICTURES (R
MOVING PICTURES (R
MOVELS
JOHN MITCHELL
SCANDAL
TOW PETTY
HOTTOM
HOTTOM
HOTTOM
JOHN JACKBON 4-2
CHICAGO 5-3
DONALD FAZEN 21-9
DON HENLEY 28-21

WANS-FM/Greeneville, SC ROM Merts MEN AT MORK EDDIE MONEY TON PETTY FRIDA HOCKER: QUENN FREY 1-1 FLEZTWOOD HAC 3-2 LOOGINS & PERRY 4-3 STEEL BREZEE 8-5 JOE JACKSON 9-7

TAVARES JEFFREY OSBORNE Hottest: MEIL DIAMOND 1-1 COCKER 6 WARNER 3-2 LIONEL RICHIE 8-3 DIONNE WARWICK 15-6 CHICAGO 12-7

WBBQ/Augusta, GA Bruce Stevens

AIR SUPPLY
PHIL COLLINS
NEW AT MORK
TOM PETTY
HICHAEL MCDONALD
HOCKEST
TOMI BASIL 8-3
STRAY CATS 17-9
HALL & OATES 21-1
JOE JACKSON 24-12

WRCV/Charlotte, NC

DIONNE WARMICK CHILLIWACK DIANA ROSS HOTEBET: CS&N 2-1 DONNA SUPMER 7-5 LIONEL RICHIE 12-7 DONALD FAGEN 14-9 HALL & OATES 24-14 DAN POGELBERG
KIM CARMES
ADAM ANT
TOM PETTY
BOTTEM
HOTOMORY
MOVING PICTURES 19-12
PAT BENATAR 22-17
JEFFERSON STARSHI 23-1
DON HENLEY 26-22

LIONEL RICHIE 17-10 HALL & OATES 18-13

JOHN COUGAR

TOTO
HOTCOST:
LIONEL RICHIE 1-1
MICHAEL MCDONALD 2-2
COCKER & WARNES 3-3
ONJ 6-6
LAURA BRANIGAN I3-9 WDOQ/Daytona Beach, Fl Rick Knight

PHIL COLLINS CHILLIWACK JEPPERSON STARSHI WOLP

WFMF/Baton Rouge, LA

JOHN COUGAR
DON HENLEY
HOTCEST
LIONEL RICHIE 2-1
COCKER & WARRES 5-2
HALL & OATES 16-9
DIANA ROSS 21-14
CS6N 22-15

BOD LARBOR

LRB
JONI MITCHELL
GEORGE MARRISON
MANNIN GATE
SNEAKER
TOM PETTY
HOTERST
LIONEL RICHIE 6-1
LINDA ROMSTADT 7-5
DIANA ROSS 9-6
KENNY ROCERS 10-9
DIONNE WARWICK 16-10 WSKZ/Chattanooga, TN David Carroll WHHY-FM/Montgomery. Merk St John

Ment St John
JOHN COUGAR
TOW PETTY
ANT SUPPLY
PHIL COLLINS
HOCKEST
LIONEL RICHE 1-1
JEFFREY OSCONT 4-3
CHICAGO 10-6
HALL & OATES 18-10
JOE JACKSON 19-12 Bill Martin

WJDX/Jackson, MS Bill Crews

HARVIN GAYE CHARLENE & WONDER JOHN COUGAR FRIDA TOM PETTY HOTLEST HOLLEST HOLLEST HOLLEST HOLLEST JOE JACKSON 16-10 HALL 6 OATES 19-14

WNOK-FM/Columbia, SC Tom Anderson

TOTO KIM CARNES TALK TALK M/P H/P & WONDER ROD STEWART LUTHER VANDROSS HOTELS (COCREP & WARNES 8-1 JOE JACKSON 12-4 LAURA BRANIGAN 14-7 LIONEL RICHIE 24-15 DONALD FAGEN 22-17

WOKI/Knozville, TN Gary Adkine

Gary Adkins
TOM PETTY
CMARLENE 4 MONDER
JONI MITCHELL
OCOLDEN EARRING
MEN AT WORK
BILL CONTI
GEORGE HARRISON
HOTESST:
COCKER 6 WARNES I-1
JOE JACKSON 4-2
NEIL DIAMOND 9-7
LAURA BRANTANN 16-8
DONALD PAGEN 23-14

PATTI AUSTIN
JOHN COUGAR
KIM CARMES
ROBERT PLANT (dp)
MARVIN GAYE (dp)
TONI BASIL (dp)
ADAN ANT (dp)
HOTHER (dp)
ADAN ANT (dp)
GLENN FREY 2-2
HALL 6 OATES 14-3
DONALD FAGEN 10-4
SUPETRAMP 24-12

WQUTIJohnson City, Th Jay Christian

TOTO
PHIL COLLINS
TOM PETTY
THE PETTY
THE PETTY
THE PETTY
COCRET & WARNES 11-1
FLETHOOD MAC 9-7
CHICAGO 15-10
RICK SPRINGFIELD 14-11
CSAN 19-14

WRQK/Greensborn, SC

Wee Jones CHILLIWACK
PHIL COLLINS
DONNIE IRIS
BOtteset
CS&N 4-1
COCKER & WARNES 7-2
NEIL DIAMOND 6-4
LIONEL RICHIE 10-5
CHICAGO 17-10

WRVQ/Richmond, TV Bill Thomas

JEFFERSON STARSHI CHILLIWACK BILLY SQUIER

WSEZ/Winston-Salem, NC Steve Finnegen

WSFL/New Barn, NC

PATTI AUSTIN DON HENLEY TOM PETTY PAT BENATAR TOTO
KIM CARNES
AIR SUPPLY
RABRITT 4 GAYLE (dp)
HOTCHER:
LIONEL RICHIE 1-1
YAZ 3-2
NEIL DIAMOND 7-4
TRAVARES 18-8
TONI BASIL 21-14

M/P
MOVING PICTURES
TOTO
DONNIE IRIS
HOTCHEST
COCKER & WARNES 2-1
CNICACO 6-3
LIONEL RICHIE 22-6
HALL & OATES 17-8
STRAY CATS 24-14

WSSX/Charleston, SC

EDDIE MONEY
TOTO
TOM PETTY
CLASH
HOttest:
LOGGINS 6 PERRY 3-1
CSSM 5-2
RFO SPEEDWAGON 10-5
DON HEMLEY 12-8
JEFFERSON STARSHI 27-18

WTIX/New Orleans, LA

Philip Rankin
AIR SUPPLY
MELISSA MANCHESTE
MOTELS
LRB
MEN AIT WORK
GOLORE HARRISON
GOLORE EARRING
PHIL COLLINS
HOCKER & WARNES 1-1
NEIL DITAMOND 4-2
JOE JACKSON 6-3
LIONEL RICHIE 14-B
HALL & OATES 15-9 MEN AT WORK
MANVIM GAYF
PATTI ANSTIN
PATTI ANSTIN
PATTI ANSTIN
PATTI ANSTIN
PATTI ANSTIN
PATTI ANSTIN
LIST ANSTIN
PATTI AN

WZYP/Huntaville, AL Scott Mitchell

JOHN COUGAR
MEN AT WORK
A FLOCK OF SEAGUL
STEVE WIMMOOD
AIP SUPPLY
DONAIE IRIS HOTTOST THE TOTAL TOTAL

JOHN COUGAR AIR SUPPLY Hottest: LIONEL RICHIE 2-1 TONI BASIL 10-6 ABC 14-7 DON HEMLEY 26-13 BILLY SQUIER 73-16 WAEV/Sevenneh, GA J.D. North AIR SUPPLY
MICHAEL MCDONALD
HOTEGET:
CS4N 4-1
DIONNE WARMICK 7-3
DONALD FAGEN 10-6
JEFFREY OSBORNE 12-7
LIONEL RICHIE 15-10 J.D. North
JOHN COUGAR
M/P
TON PETTY
MEN AT WORK
UNIPOP
HOTESET
JOE JACKSON 2-1
COCKER & MARNES 6-2
DOHALD FACEN 14-9
SUPERTRANP 28-20
TOTO D-25

Parallel Three 96SGF/Sevenneh, GA JOHN COUGAR
JOHN COUGAR
PHIL COLLINS
HEN AT MORK
HOttest
COCKEP 6 WARMES 3-1
DIANA ROSS 16-11
HALL 6 OATES 28-22
DON HENLEY 32-23
PRINCE 27-25

AIBOOK

PHIL COLLING
AIP SUPPLY
TOM PETTY
JONI HITCHELL
LUTHER VANDROSS
KIM CARRES
PETER GABRIEL (dp)
HOTEBET,
CHICAGO 6-1
COCKER 6 WARNES 13-5
LIONEL RICHIE 14-7
LAURA BRANIGAN 15-9
JOE JACKSON 26-13

KILE/Galveston, TX Scott Taylor

DONNA SUMMER PHIL COLLINS MEN AT WORK PATTI AUSTIN MOTELS HOCKER 4 MARKES 6-3 NEIL DIAMOND 11-7 TONI BASIL 14-11 LIGNEL RICHIE 28-14

KISR/ Pt. Smith. AR

TOM PETTY KIM CARNES LRB KIH CARNES
LEB
GOLDEN EARRING
FACA
A FLOCK OF SEAGUL
38 SPECIAL
MICHAEL MCDONALD
AIR SUPPLIA
DON HEMLEY 2-1
DON HEMLEY 2-1
LINDA FONSTAIT 14-11
HEN AT WORK 22-16
SUPERTRAMP 25-17

KKQV/Wichits Falls, TX

JOHN COUGAR
PHIL COLLINS
MEN AT WORK
KIM CARMES
DONNIE IRIS
HOTERS
COCKER 6 MARNES 4-1
LIONEL BICHIE 30-10
HALL 6 OATES 19-13
DAN FOGELBERG 24-19
ABC D-21

WGLF/Tallahsesee, FL Brian Philips

Steve Stucker

JOHN COUGAR

Hottest: PLEETWOOD MAC 1-1 CSAN 5-5 JOE JACKSON 0-8 HALL & OATES 18-18 DON HENLEY 23-23

KVOL/Lefnyette, LA Phillip Rankin

TOM PETTY

MEN AT WORK

Hottest: CHICAGO 4-1 CS6N 1-2 COCKER 6 WARNES 2-3 ONJ 3-4 FLEETWOOD MAC 5-5

WCGQ/Columbus, GA

Bob Raieigh

// P

PHIL COLLINS

KIM CARRES

JOHN COUGAR

HOTES

// P

LETWOOD MAC 1-1

NEIL DIANOMD 6-2

GLENN FREY 2-4

JOE JACKSON 14-5

WFLB/Fayetteville, NC

AIN SUPPLY
HINN AT WORK
LREVE MINNOOD
PHIL COLLING
TOW PETTY (dp)
MOTELS (dp)
DOWNIE IRIS (dp)
DOWNIE IRIS (dp)
LOCKER & WARNES 1-1
LIONZE MICHIE 12-2
LAURA BRANIGAN 10-3
JOE JACKSON 23-13
ROOL & THE GANG 35-28

AIR SUPPLY MEN AT WORK

PATTI AUSTIN PATTI AUSTAN AIR SUPPLY SONNY CHARLES DON HENLEY TOM PETTY JOHN COUGAR

Q104/Gededen, AL

Leo Davis

H/P TOM PETTY COUGAR

CLASH
TOTO
AIR SUPPLY
38 SPECIAL
HOTLERI
ONJ 3-1
CLENN FREY 2-2
COCKER 6 WARNES 11-5
LAURA BRANIGAN 8-6
JOR JACKSON 13-10 HOTTEST: COCKER 6 WARNES 4-1 CHICAGO 9-5 LIONEL RICHIE 16-7 LAURA BRANIGAN 12-9 HALL 6 OATES 21-11 WQIZ-FM/Amerillo, TX

WHSL/Wilmington, NC Dave Foster

JONI MITCHELL MOTELS FOM PETTY MOTESS: SILLY JOEL 1-1 BILLY GOUIER 17-11 DON HENLEY 28-21 TOTO 30-22 CHILLIWACK 29-24 DOTO
BILLY SQUIER
RABBITT & GAYLE
HOTCOST
FILETWOOD MAC 2-1
STEEL BREEZE 11-6
TONI BASIL 18-12
COCKER & WARNES 20HALL & OATES 23-17 WISE/Ashville, NC

John Stevens KSEL-FM/Lubbock, TX Stan Castles

John Stevens
MEN AT WORK
PHIL COLLING
TOW PETTY
HOTELS
GOLDEN EARRING
A FLOCK OF SEAGUL
JONI MITCHELL
CLASH
HOTELS
FLEETHOOD MAC 1-1
DAN FOGELBERG 13-10
BILLY JOEL 16-11
LIONEL RICHIF 72-12
PAT BENNTRN 33-27

WJAD/Balnbridge, GA Elliot-West

TOM PETTY
AIR SUPPLY
A FLOCK OF SEAGUL
38 SPECIAL (dp)
Hottest:
COCKER & WARNES 2-1
CSAN 3-2
LIONEL RICHIE 9-5
HALL & OATES 22-11
DONALD FAGEN 18-13

NOT PETTY
KOOL 4 THE GANG
JEFFREY OSDORNE
GEORGE HARRISON
KIM CARKES
A FLOCK OF SEAGUL
ROBERT PLANT
HOTESSI
ABC 3-1
BILLY JOEL 5-3
LIONEL RICHIE 7-4
CSM 12-6
PATTI AUSTIN 17-11 WQLT/Florence, AL

M/P TOTO

Ralph Carrol

TOTO

GEORGE HARPISON
HOTELE
FRIDA
AIR SUPPLY
HOTE-et:
COCKER & WARNES 1-1
TORII BASIL 2-2
JEFFREY OSBORNE 10-12
LAURA BRANIGAN 22-16
LIONEL BICHIE 30-20 WXLK/Rosnoke, VA RUBB Brown

JOE JACKSON

TOTO
SNUPF

PHIL COLLINS
KIM CARNES
HOTCASK:
LIONEL RICHIE 4-1
COCKER & WANNES 8-3
HALL & OATES 14-6
DIONNE WARWICK 19-9
M/P D-12

WYKS/Gninesville, FL Lou Patrick TOM PETTY KIM CARNES
BAGA (dp)
PHIL COLLING (dp)
CLASH (dp)
Hottest: CLASH (dp) Hottest: STEEL BREEZE 3-1 HALL & OATES 20-10 SUPERTRAMP 22-14 DON HEMLEY 24-18 CHILLIWACK 26-20

TAVARES
MICHAEL MCDONALD
MEM AT WORK
ROOL & THE GANG
HOCKER & MARNES 1-1
DINAN ROSE 14-6
DINAN FACE 14-6
DINAN COUGAR 33-29
LUTHER VANDROSS 34-30

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK:

KFRC/Sen Francisco Y94/Fresno
KSEL-FM/Lubbock
KFMW/Waterloo
KKAZ/Cheyenne
KYYA/Billings

Note: KWLO/Weterloo has changed formats to A/C. Its sister FM station KFMW has changed formats from Beautiful Music to CHR, and is now the reporter for the market.

KZFM/Corpus Christi WAZY-FM/Lafayetta

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK: CKLW/Detroit CHUM/Toronto

---Regional Adds & Hots-

Parallel One

WFBR/Baltimore Andy Szulinski

QR55/Buffalo Jarry Reo

DAN POGELBERG & WARNES

WYNY/New York Jeff Mazzei

DAN FOGELBERG JACKSON/MCCARTNEY JACKSON MCCARTNI
HOTTOBLE
HOTT

WTAE/Pittaburgh

JOE JACKSON SUPERTRAMP

WWSW (3WSYPH)

JOE JACKSON

WPRO/Providence Tom Cuddy

KENNY ROGERS JACKSON/MCCARTNEY Mottest: CDCKER & WARNES GLENN FREY LIONEL RICHIE SYLVIA DIONNE WARWICK

WLTT/Washington, D.C. Beleben/Cummings

LIONEL RICHIE
COCKER & WARNES
JEFFREY OSBORNE
JACKSON/MCCARTNEY
DIONNE WARWICK

WASH/Washington, D.C. Bob Duckman

JOE JACKSON
HALL & OATES
SUPERTRAMP
HOTCEST:
DIONNE WARWICK
LIONEL RICHIE
COCKER & WARNES
CHICAGO
GLENN FREY

Parallel Two

WICC/Bridgeport Lee Roberts

DOWALD PAGEN HOTTOST DIOMNE WARNICK LIONEL RICHIE KENNY ROGERS CSAN JOE JACKSON

RICK BOWLES
AIR SUPPLY
STEVE WINWOOD
HOTEBE:
GLENN FREY
FLEETWOOD MAC
NEIL DIAMOND
DIONNE WARMICK
LIONEL SICHIE

WRIE/Erie Ted Abbott

AIR SUPPLY TIMOTHY B. SCHMIT SUPERTRAMP HOTEBET: SYLVIA AMERICA LIONEL RICHIE HEIL DIAMOND JUICE NEWTON

BOD PAINE
AIR SUPPLY
SUPERTRAMP
TIMOTHY B. RCHMIT
BORERTA FLACK
ED BRUCE
HOLLOSEL
LIONEL RICHIE
DIONNE WARWICK
JEFFREY OSBORNE
JOE JACKBON
KENNY BOGERS

WWYZMerHord
Glenn Colligen
AIR SUPPLY
MOTELS
HOTELS
HOTELS
COCKER & WARNES
JOE JACKSON
CHICAGO
DAN FOGELBERG

JOE JACKSON DONALD PAGEN BILL CONTI HOLL CONTA HOLLOST COCKER & MARNES JEFFREY OSBORNE DIONNE MARWICK LIONEL RICHIE KENNY ROGERS

WVOR/Rochester Gery Smith GERY SMITH
KENEY ROGERS
DONALD FAGEN
HOTEBET:
COCKER & WARNES
GLENN FREY
CSAN
DIONNE WARWICK
LIONEL RICHIE

WQY/Schenectady Walter Fritz RABBITT & GAYLE

WHEN/Syracuse
Karen Taylor
SUPERTRAMP
JACKSON/MCCARTNEY

NOTE OF THE PROPERTY OF THE PR

JIM MORN

ROSANNE CASH

DONALD PAGEN

DOLLY PARTON

HOTLEST:
GLENN FREY

NEIL DIAMOND

COCKER & WARNES

SUPERTRAMP

SYLVIA

Parallel Three

WEST

Parallel One

HALL & OATES
PATTI AUSTIN
SUPERTRAMP
Hotiest:
COCKER & WARNES

CS&N GLENN FREY NEIL DIAMOND ROBERTA FLACI

KPPL/Denver Rick Brady

HOTTEST: GLENN FREY COCKER & WARNES LIONEL RICHIE JOE JACKSON DAN FOGELBERG

JOE JACKSON Hottest:

KEX/Portland Bob Swanson

PHIL COLLINS ELVIS PRESLEY AIR SUPPLY MICHAEL MCDONALD

HOTTERS HOUSE CHICAGO FONALD FAGEN DAN FOGELBERG LIONEL RICHIE DIONNE WARNICI

KQW/Portland

SHEENA EASTON MOTELS GEORGE HARRISON AIR SUPPLY

Hottest: NEIL DIAMOND COCKER & WARNES DIONNE WARWICK LIONEL RICHIE DAN FOGELBERG

KFMB/San Diego Mark Larson

none Hottest

WKZE-FM/Cape Cod Orr/McKenna

WEIM/Fitchburg Raymond/Barron

SPYRO GYRA MICHAEL MCDONALD MEN AT WORK HICHAEL HURPHEY TAVARES TAVARES
PHIL COLLINS
MELISSA MANCHESTE
HOTTOST
HOTTOST
CSAN
CHICAGO
DIONNE WARWICK
LIONEL RICHIE

ABC
MELISSA MANCHESTE
DONNA SUMMER
EVELYN KING
KOOL & THE GANG
CHILLIMAC MICHAEL
MICHAEL MURPHEY
HOTEGE!
HALL & CATES
JOE JACKSON
LIONEL RICHIE
SUPERTRAIP
JACKSON/MCCARTNEY

WCTC/New Brunswick, N. Jay Meyers

BILL CONTI JACKSON/MCCARTNEY HOTTESTWOOD MAC PLEETWOOD MAC NEIL DIAMOND DIONNE WARWICK LIONEL RICHIZ TIWOTHY B. SCHMIT

BILL MEDLEY LINDA RONSTADT CHARLENE & WONDER BILL CONTI CSAN SYLVIA PAUL CARRACK LIONEL RICHIE DONALD FAGEN

WCPI/Wheeli Dan McGrath

KNBR/Sen Francisco Larry Finkel

CHARLENE & WONDER SUPERTRAMP HALL & OATES HOTTESTY FLEETWOOD MAC CS&N

LIONEL RICHIE DIONNE WARWICK DONALD PAGEN

KPLZ/Seattle King/Cook

PATTI AUSTIN
MEN AT WORK
AIR SUPPLY
PHIL COLLINS
MICHAEL MCDON,
MOSTERST
DONALD FAGEN
LIONEL RICHTE
DIONNE WARMIC
DAN FOGELBERG
CS&N

KJR/Seattle Norm Gregory

PATTI AUSTIN TAVARES

Parallel Two

CS&N DIONNE WARWICK JGE JACKSON LIONEL RICHIE DONALD FAGEN

RABBITT & GAYLE MICHAEL MURPHEY C. CHRISTIAN HOTCEST: ROSANNE CASH LIONEL RICHIE KENNY ROGERS SHEENA EASTON GLEN CAMPBELL

none Hottest: CSAN DIONNE WA

WAYV/Allantic City SUPERTRAMP MIDWEST Parallel One

WFYF/Chicago John Wetherbe

SUPERTRAMP JACKSON/MCCARTNEY JACKSON/MCCARTNE HOLLOST I COCKER & WARNES SYLVIA HEIL DIAMOND JOE JACKSON LIONEL RICHIE 55KRC/Cincinnati

HICHAEL MURPHEY
GLENN FREY
MEIL DIAMOND
COCKER & MARNES
HOSSESS,

WARM98/Cincinnati Walker/Zerhusen

CHARLENE & WONDER HOTTUSE TO THE DIONE WARWICK CSAN RABBITT & GAYLE DONALD PAGEN WZZP/Cleveland Bob McKay

LIONEL RICHIE DIONNE WARWICK

WCZY/Detroit

HOTTEST HAMP
HOTTEST :
DIONNE WARWICK
LIONEL PICHIE
NEIL DIAMOND
GLENN FREY
COCKER & WARNES

WHB/Kansas City Jeff Roberts

HOTTCST: SYLVIA NEIL DIAMOND DIONNE WARWICK DAN FOCELBERG LIONEL RICHIE

WISN/Milwaukee Debbie Hinkie JACKSON/MCCARTNEY HOTECET: GLENN FREY DIONNE WARWICK LIONEL RICHIE CHICAGO JEFFREY OSBORNE

KKUA/Honoi Kima Akane

TOTO
AIR SUPPLY
MICHAEL MCDONALD
HOTTES:
SYLVIA
LIONEL RICHIE
NEIL DIAMOND
GLENN FREY
STEPHEN BISHOP

MEN AT WORK
STEVE WINMOOD
PHIL COLLINS
MICHAEL HCDONALD
BILL CONTI
PATTI AUSTIN
HOTEORI
LIOWEL RICHIE
HALL & OATES
KENNY ROGERS
STRAY CATS
PAUL CARRACK

KWAV/Monterey Michael Reading

TOTO
BILL MEDLEY
SPIRO GYRA
SPIRO GYRA
DIANA ROSS
DIANA ROSS
DOWNLO FACEN
DOWNLO FACEN
LIONEL RICHIE
DIONE MAMMICK
JACKSON/MCCARTNEY

K-108/Secremento

JACKSON/MCCARTNEY
MICHAEL MCDONALD
HOTCEST:
CSAN
COCKER & MARNES
LIONEL RICHIE
DAN FOGELBERG
SUPERTRAMP

KSL/Selt Lake City George Lemich

JACKSON/MCCARTNI AIR SUPPLY MICKEY GILLEY HOTCEST: COCKER & MARNES NEIL DIAMOND GLENN FREY DIONNE WARMICK LIONEL FICHIE

DONALD FAGEN TOTO
JACKBON/MCCARTNEY
HIGHAEL HCDONALD
HOST-SEL

ORNDON LIGHTFOOT SUPERTRAMP ROBERTA FLACK FRANK SINATHA C. CHRISTIAN ELVIS PRESERY LEZ RITENOUR AIR SUPPLY TOM SULLIVAN HOTTOST

KS94/St. Louis Morgan/Walker

LAURA BRANIGAN
RABBITT & GAYLE
HOETCOSE:
NEIL DIAHOND
COCKER & WARNES
PLEETWOOD HAC
LIONEL RICHIE
DIONNE WARWICK

Parallel Two

WAKF/Akron Bill Hart

JACKSON/MCCARTNEY Mottest: LIONEE RICHIE CS4N GLENN FREY SYLVIA NEIL DIAMOND

WH8Y/Appleton Shennon/O'Hello

AIR SUPPLY
ANNE MURRAY
TOM SULLIVAN
HOTERY
TOM SULLIVAN
HOTERY
HOTERY
TOMORE
LIONEL RICHIE
GLENN PREY
DIONNE WARMICK

AIR SUPPLY ANNE MURRAY CRYSTAL GAYLE JOE COLUCCI JOE COLUCCI
MICHAEL MURPHEY
PATRICK WILLIAMS
HOTTCH TO THE T

VES95/Cincinneti

CLIFF RICHARD
PAUL CARRACK
TIMOTHY B. SCHMIT
HOTLEST:
LIONEL RICHIE
CHICAGO
GLENN FREY
MICHAEL MCDONALD
COCKER & WARNES

KS-103/San Diago Parks/Button

KYUU/San Francisco Terry Danner

DIONNE WARWICK

KKPL/Spokene Ric Morgan

DOE JACKSON
PAUL CARRACK
DONALD FAGEN
JEFFREY OSBORNI
DAN FOCELBERG
IONNE WARWICK
LIONEL PICHIE
NOTE DIAHOND
GLENN PREY
ALAN PARSONS
JOE JACKSON
LIONEL RICHIE

KCEE/Tucson Alan Michaels

Alan Michaels
JACKSON/MCCARTN
SUPERTRAMP
HALL & OATES
STRAY CATS
HOTECHTS
HOTECHTS
LIONEL RICHIE
CHICAGO
JOE JACKSON
DIONNE WARWICK

Parallel Three

Mark Lowis

JANIS SIEGEL
RICK BOWLES
RICK BOWLES
RICKHAEL HUPPHEY
ELVIS PRESEZY
TAVARES
CHABLENE & MOWDER
JACKSON/MCCARTNEY
SPYRO GYRA
AIR SUPPLY
MELISSA MANCHESTE
HOTLOGE
CSAN
DAN POGELBEPC

CSAN DAN POGELBERG COCKER & WARNES GLENN FREY NEIL DIAMOND

WGAR/Cleveland Chuck Collier

LAURA BRANIGAN
DIONNE WARMICK
BILL CONTI
JACKSON/MCCARTNEY
JERNAINE JACKSON
ELVIS PREELEY
MOTLORE & MARKES
MICHAEL MCDONALD
HALL & OATES
MEN AT MORK
LAURA BRANIGAN

WNCI/Columbus Watson/Edwards

JACKSON/MCCARTNEY RABBITT & GAYLE HALL & OATES DIANA ROBB HOTTOST GLENN PREY COCKER & MARNES JEFFREY GEBORNE CHICAGO CHICAGO DIONNE WARWICK

DONALD PAGEN DAN POGELBERG NOTEST COCKER & WARNES NEIL DIAMOND FLEETWOOD MAC LIONEL RICHIE SYLVIA

NOTE
HOTTOGET:
NEIL DIAMOND
COCKER & WARNES
DIONNE WARWICK
SYLVIA
RABBITT & GAYLE

KRNT/Des Moines Steve Gibbons

TOTO
ANNE MURRAY
AIR SUPPLY
JACKSON/MCCARTNEY
HOELerat
PAUL CARRACK
LIONEL RICHIE
CHICACO
JANIS SIEGEL
SUPERTRAMP WOMC/Detroit Chuck Morgan

DAN POGELBERG BILL CONTI JACKSON/MCCARTNEY HOTLOGEL STLVIA COCKER & MARNES AMERICA GLENN FREY JUICE NEWTON WTRX/Flint

TOTO MICHAEL MCDONALD

HOTTUBET:
GLENN FREY
HEIL DIAMOND
COCKER & WARNES
JEFFREY OSBORNE
CHICAGO

KTWO/Casper John Leeder

TANYA TUCKER
MELISSA MANCHESTE
AIR SUPPLY
FRANK SINATRA
MEN AT WORK
ELVIS PRESLEY
JOHN DENVER

BLVIS PRESLEY
BILL CONTI
MICHAEL MCDONALD
CHARLENK & WONDER
HOTLESE:
DIONNE WARHICK
GLENN PREY
KENNY ROGERS
NEIL DIAMOND
LIONEL RICHIE

AIR SUPPLY PHIL COLLINS JONI MITCHELL HOTTEST CSAN FLEETWOOD MAC CHICAGO HALL & OATES LIONEL RICHIE

Donna St. John

BILL CONTI
PETER MCCANN
TAVARES
BERTIE HIGGINS
PHE STENDIR
JOHN HITCHEL
RIM CARNES
HOTEMEL
CANDALD FAGE
CHIEGO
DONALD FAGE
RABBITT & GAYLE
RABBITT & GAYLE

DIONNE WARWICK KUPERTKANP LOGGINE & PERRY HOLLEST: COCKER & WARNES GLENN PREY NEIL DIAMOND JGE JACKSON ONJ

BILL CONTI LAMPY LEE HOTTOCKER & WARNES GLENN FREY NEIL DIAMOND CEAN LIONEL RICHIE KMBZ/Kansas City Steve Bell

HALL & OATES

TOTO PETER HCCANN

KUDL/Kansas City Elsine Taylor

SUPERTRAMP TOTO
HOTEBE:
HEIL DIAMOND
GLENN FREY
COCKER & WARNES
DIONNE WARNICK
LIONEL PICHIE

WFMK/Lansing Jay Richards

PHIL COLLINS KIM CARNES

KLTE/Oklahoma City Tony Stone

HALL & OATES CLIFF RICHARD HOTEOT: GLENN FREY JEFFREY OSBORNE COCKER & WARNES NEIL DIAMOND RABBITT & GAYLE

KRNO/Reno Larry Irons

JACKSON/MCCARTHEY ELVIS PRESLEY AIR SUPPLY PATTI AUSTIN

LEE RITENOUR
MARVIN GAYE
AIR SUPPLY
MEN AT WORK
PATTI AUSTIN
ELVIS PRESLEY Hottest: DONALD FAGEN DAN FOGELBERG MOVING PICTURES LIONEL RICHIE CLIFF RICHARD

BILL CONTI MICHAEL MCDONALD STEEL BREFZE HOTLESS: GLENN FREY NEIL DIAMOND CHICAGO DIONNE WARWICK JOE JACKSON KIM CARNES
JOHN COUGAR
MEN AT WORK
TOM PETTY
Hottest:
DONALD FAGEN
CHICAGO
LIONEL RICHIE
DIONNE WARWICK
HALL & OATES

KCMQ/Columbia, MO Dave McCormick

ABC
HOTTOST:
HEIL DIAMOND
COCKER & WARNES
DIONNE WARWICK
CSAN
LIONEL RICHIE

KVOX/Fargo-Moorhead

RABBITT & GAYLE
JACKSON/MCCARTNEY
HALL & OATES
OUARTERFLASH
Hottest:
GLENN FREY GLENN FREY CS&N FLEETWOOD MAC CHICAGO DIONNE WARWICK

DON CASPONTES

PHIL COLLINS

MICHAEL MCDONALD

MEN AT WORK

ELVIS PRESLEY

ROBERTA FLACK

MICHAEL MURPHEY

MELISSA MANCHESTE

KIM CARNES

PETER MCCANN

MARVIN GAYE

ANNE MURRAY

MOTEGAE!

RABBITT & GAYLE

LIONEL RICHIE

KENNY ROCERE

BILL MEDLEY

DIONNE WARWICK ELVIS PRESLEY CHARLENE & WON PHIL COLLINS AIR SUPPLY DIANA ROSS DIANA ROBS
HOTTGET
GLENN FREY
COCKER & WARNES
CHICAGO
DIONNE WARNICK
LIONEL RICHIE

KISN/Self Lake City Dan Jessop

TOTO
MICHAEL MURPHEY
TIMOTHY B. SCHMIT
SPYRO GYRA
AIR SUPPLY
KIM CARNES
HOTESET:
LIONEL RICHIE
SYLVIA
CSAN
DIONNE WARWICK
DAN FOCELBERG

KVSF/Senta Fe Jay Jaramillo

AIR SUPPLY BILL CONTI SHEENA EASTON HOTEEST! COCKER & WARNES CSAN JOE JACKSON

TAVARES

KPAT/Sioux Falls Julie Taylor

none
Hottest:
GLENN PREY
FLEETWOOD MAC
NEIL DIAMOND
CS&N
CHICAGO

CSAN JEFFREY OSBORNE

Parallel One

WLTA/Atlanta

AIR BUPPLY MICHAEL MUMPHEY PATRICK WILLIAMS BAMMY JOHNS

BANRI USINA HOTLEST: COCKEH & WARNES DONALD FAGEN DAN FOGELBERG KFENY ROGERS DIANA ROSS

TOTO PATRICK WILLIAMS

PATRICK WILLIAM
HOLLOST I GLENN PREY
CHICAGO
DIONNE MARWICK
LIONEL RICHIE
DONALD FAGEN

KVIL/Dallas-Ft. Worth Chuck Rhodes

Chuck Rhodes
SUPERTRAMP
JACKSON /MCCAPTNEY
TAVARES
DPWALD FAGEN
C. CHRISTIAN
HOLLESEL
MICHAEL MCDONALD
COCKER & WANNES
JUJICE NEWTON
NEIL DIAMOND
GLENN FREY

KFMK/Houston Sumpter/Patrick

KENNY ROGERS HOLLEST: JUICE NEWTON NEIL DIAMOND WILLIE NELSON KENNY ROGERS SYLVIA

WAIA (97AIA)/M Ft. Lauderdale Yolanda Paraper

TOTO
CHICAGO
HOTHERT:
DIONNE WARWICK
DONALD FAGEN
LIONEL RICHIE
HALL & GATES
FLEETWOOD MAC

WS8/Atlanta Greg Piccian

KSLQ/St. Louis Andrew/Torcasso

SUPERTRAMP HOTTORY DAN FOGELBENG GLENN PREY JOE JACKSON FLEETWOOD MAC ALAN PARSONS

WMHE/Toledo Ruth Ray

TAVARES
HEN AT WORK
ELVIE PRESLEY
LEE RITEMOUH
MICHAEL MCDONALD
HOEEss!
HALL & OATES
LIONEL RICHIE
CHICAGO
DIONNE WARWICK

KKRD/Wichita, KS Nancy Johnson

CSAN LIONEL RICHIE COCKER & WARNES SYLVIA

Parallel Three

JACKSON/HCCARTNEY CHARLENE & WONDER KIM CARNES HOTLERET: CHICACO LIONEL FICHIE RABBITT & GAYLE DAN FOGELBERG TIMOTHY B. SCHMIT

Parallel Two KCRQ/Cedar Rapids, IA Carl Mann KEY103/Austin, TX Patrick/Williams

HALL & OATES TOTO
LAURA BRANIGAN
JOHN DENVER
HOELEST:
HOELEST:
LIONEL RICHIE
DONALD FAGEN
JACKSON/MCCARTNEY
CHARLENE & WONDER

WAF8/Baton Rouge Adams/Daniels

CHARLENE & NONDER RIM CARNES TOM PETTY CHILLIMACK HOTT-SE GLENN FREY NEIL DIAMOND LIONEL RICHIE DIONNE WARWICK CS&N

WSGN/Birmingh

HALL & OATES JACKSON/MCCARTNEY JACKSON/MCCARTHI
Hottest:
COCKER & WARNES
NEIL DIAMOND
LIONEL RICHIE
CS&N
DONALD FAGEN

WBT/Charlotte Dave Bishop

none Hottest:

KMGC/Dallas-Ft. Larry James HALL & OATES PATTI AUSTIN BILL CONTI HOTTEST DIONNE WARWICK NEIL DIAMOND GLENN FREY LIONEL RICHIE CS&N

SHEENA EASTON
JOE JACKSON
HOTTEST:
LIONEL RICHIE
DIONNE WARWICK
GLENN PREY
PAUL CARRACK
FLEETWOOD MAC

BILL MEDLEY TIMOTHY B. SCHMIT WJON/St. Cloud, MN Tom Scott TOTO
LAURA BRANIGAN
HOLLEST
GLENN FREY
COCKER & MARNES
NEIL DIAMOND
CSAN
DAN FOGELBERG

HALL & CATES
PHIL COLLINS
MICHAEL MURPHEY
AIR SUPPLY
HOTHERE'SYLVIA
COCKER & MARNES
CSAN
TINOTHY B. SCHHIT
LIONEL RICHIE

BILL MEDLEY
BILL COMTI
PATTI AUBTIN
ELVIS PRESLEY
MICHAEL MCDONALD
AIR SUPPLY
HOTERS:

PATTI AUBTIN ANNE MURRAY AIR BUPPLY

WAIV/Jacksonvilli Reggie Blackweil SUPERTHAMP

HOEL-BEI NEIL DIAMOND COCKER & MARNES LIONEL RICHIE BYLVIA DIONNE WARWICK

WVLK/Lexington Greg Peddicord

ELVIS PRESLEY JACKSON/MCCABTNEY Mottoet: NEIL DIAMOND COCKER & WARNES SYLVIA CEAN PLEETWOOD MAC

none
Hottest:
AMERICA
COCKER & WARNES
NEIL DIAMOND
JEFFREY OSBORNE
GLENN FREY

WMAZ/Macon Steve Murphy

JACKSON/MCCARTNEY
PATTI AUSTIN
ELVIS PRESLEY
SUPERTRAMP
C. CHRISTIAN
BILL CONTI

WHHY/Montg

SM95/Nashville Bruce Sherman

HEN AT WORK
MICHAEL MCDONALD
LRB
HOTTEST:
KARLA BONOFF
DONALD FACEN
DIONNE WARMICK
DAN FOGELBERG
BILL HEDLEY

WQUE/New Orleans Chris Bryan

TOTO
HOTTOHOT:
NEIL DIAMOND
HALL & DATES
DIONNE WARWICK
CS&N
DONALD FAGEN

WHLY (Y-106)/O: Mark Kaplowe

Mark Kaplowe
HARVIN GAYE
ELVIS PRESLEY
JEFFREY OSBORNE
SUPERTRAMP
HICHAEL MURPHEY
PHIL COLLINS
PATRICK MILLIAMS
PATTI AUSTIN
HOELBE!
HEN AT MORK
JACKSON/MCCARTHEY
TOTO

TOTO DONALD FAGEN LAURA BRANIGAN

WRVA/Richmond, VA Pat Wilson

JOE JACKSON JACKSON/MCCARTNEY CLIPP RICHARD HOLLOSE!

TOTO
LEE BITENOUP
HALL & OATES
HOTECHT
DONALD PAGEN
DAN FOGELBERG
JEFFREY OSBORNE
JOE JACKSON
JACKSON/MCCARTNEY

KSEL/Lubbock, TX Chris Alexander AIR SUPPLY JACKSON/MCCARTNEY SUPERTRAMP LEE RITENOUR

AIR SUPPLY
C. CHRISTIAN
HOTTOGET:
GLENN FREY
PAUL CARPACK
HALL & OATES
LAURA BRANIGAN
SUPERTPAMP

WORG/Orangeburg, SC Mark Reynolds

The following stations reported frozen playlists this week:

WHIO/Dayton

report this week and therefore their playlists were frozen:

KFOR/Lincoln

JACKSON/MCCABINEY GEORGE HARRISON TOH PETTY PATTI AUSTIN HOLLES

Parallel Three

SPYRO GYRA AIR SUPPLY JARREAU & CRAMFOR MEN AT MORK HOLLORE L RICHIR CSAN JOE JACKSON DAN FOGELBERG DIONNE MARWICK

AIR SUPPLY MICHAEL MURPHEY BILL CONTI CBAN JEFFREY GBRORNE CHICAGO
JOE JACKSON
DIONNE WARWICK
DON HENLEY
STEEL BREEZE

WDEF/Chattenoogs Ben Cagle

SHAKATAK SATRICK WILLIAMS

HERB ALPERT SUPERTRAMP JARREAU & CRAWFOR BILL MEDLEY

TOTO
TIMOTHY B. SCHMIT
LARRY LEE
HOTCOST
HOTOLOGY
HOTCOST
LARRY
LEE
HOTCOST
HOTOLOGY
HOTOLOGY
LARRY
HOTOLOGY
HO

WLVA/Lynchburg, VA David Cola

Mark Heynolds

POBERTA FLACK

MICHAEL MCDONALD

PATT AUSTIN

PATT AUSTIN

AUSTIN

HICHAEL MUSPHEY

ELVIS PRESLEY

HOTEMSE,

DIONNE WARMICK

LIOWEL RICHIE

KENNY BOGERS

BICK BOMLES

JACKSON/MCCARTNEY

JACKSON/MCCARTNEY SUPERTRAMP NOTESET: CSEN DONALD FAGEN DAN FOGELBERG KENNY ROCERS HALL & OATES

125 Current Reports

WWNR/Beckley, WV WAYV/Atlantic City

55KRC/Cincinnati WKZE-FM/Cape Cod

KPAT/Sioux Falls

The following stations did not

CHR PARALLEL ONE PLAYLISTS

EAST

SMon

PD: Keith Grigsby

- EARIAN PROMISSION TO Should New Mon., IRLIES MANNISTIT TWO Should New Mon., The Little Control of the Control o

37
COD HERLEY/DIFTy Loundry
TOR: BASIL/Richey
TOR: BASIL/Richey
TOR: THE TYPES GOT LUCKY
DEXY'S HEDNIGHT., /Gome On Eliten
HERLE/Wilght Butter You'.
BULUSHING BIOLS/May You Yalkin' Abou.

B104 WBSB

PD: Jan Jeffries Baltimore

- CLOCKE & MARKS AND their & the ford CLUMB RANALISM/CEPTS LIGHT, RICHIE/Truly BERN AT MORALING COME 19 TO MARKS AND COME 19 TO MARKS COME AT MORALING COME 19 TO MARKS COME AT MARKS COME AT MARKS COME AND AND COME AT MARKS COME AND COME AN

PRETE AUSTEN/Boby, Come To the BIN CARRES/Doos 19 Make You Rene BUYHER FOR CHINES/Mark About the BILLY SQUIER/Everybody Marts You COMMA SUMBER/Style Of Independent POINTER 513 TERS/14 So Excited



OM: Bobby Christian MD: Terry Caywood

Terry Caywood

CSBI/Southers Cross
SMITAN/rold On
SMITAN/rold On
SMITAN/rold On
SMISSA/CNETO, SMICHON
SMITAN/rold On
SMISSA/CNETO, SMICHON
SMISSA/CNETO, SMISSA
SMISSA/CNETO, SMISSA
SMISSA/CNETO, SMISSA
SMI

FLEETWILD MAC/Love in Store BILLY SQUIDVLOOR Map To Live EDDIE BIDER/Shadis* ADAS PRIEST/YOU've GOT Another TO MAC/Map Did is Fail... HERRY PALL/Ment Of The Bight ORE PISCOPOL Love Rock in Rollick GEORGE MARRISON/Make up My Love

ASIA/Time Again
PETER GABRIEL/Shock The Monkey
JEFFERSOR STARSHI/Blads Of Change

(H) indicates one of the five "hottest" records on each Parallel One



- N/P/The Girl In Mine MDYING PICTURES/EMPT About No MEATHER GIRLS/IT's Relating Num SEPERTRAMP/IT's Relating Agein SCANDAL/Goodbyn To You



Providence

Acting PD: Doc Holliday

H 3 1 Mill OMBIRO/Mar/11gh1

1 2 FLETIGO MC/Cypsy

13 3 POLITIC SISTERS/1/m to Eactive

14 4 ABC/The Loss Of Low/Fpri

15 3 POLITIC SISTERS/1/m to Eactive

16 4 MC/The Loss Of Low/Fpri

17 1 Mill Of Low Add Tollow

18 1 Mill Of Low Add Tollow

18 1 Mill Of Low Add Tollow

19 1 Mill Of Low Add Tollow

19 1 Mill Of Low Add Tollow

19 1 Mill Of Mill Own Mill Of Mill Own

19 1 Mill Own Mill Own

19 1 Mill Own Mill Own

19 1 Mill Ow

THIOTHY B. SCHIT/So Buch In Love 10TO/Arrico CHRISTE & MCHOSSI/Used To the



Buffalo MD: Roger Christian

COCKET CITISSIAN

CLOCKET & MARKES AUB where the Belong LILUTEL RECHESTFULLY DIRAM RUSS/Ribaciles Harding BILLY DOLLAR RUSS/Ribaciles Harding BILLY DOLLAR RUSS/Ribaciles Direction of BILLY DOLLAR RUSS AUGUST BY MARKED DIRECTION OF A BROWNER BILLY D

LINDA ROBENTAD T/Get (Closer TUTO/AFT-Lea STARY CATS/POCK TAILs Town Gently AUGUST REPORTED TO No Gently AUGUST REPORTED TO No Gently CONTROL OF THE CONTROL

04, 59, 40 will CARMES/Doos It Make for Reme TOW PETTY/You Got Lucky

PRO EM Providence

Operations Manager: Tom Cuddy

Atlones, Manager: Tom Cud

1. Liones, Richief/Truity
2 Rill, DiANNO/Merritight
3. Liches, Rechicker-Flight
5. Liches, Rechicker-Core
5. Liches, Rechicker-Core
6. Liches Rechicker-Core
6. RECHIC Liches
6. Liches Rechicker-Core
6. Liches Rechicker-



PD: Alan Burns MD: Mary Taten

WNBC New York Radio 66

Music Coord.: Babette Stirland

1 1 LAIDA BRANIGAL/Gierla
2 2 NICHELL SCOUNLEY! Sear Forgettin',
2 3 A LAN PRESCRITIY In TLA Ser
3 1 A MAIL FORESCRITY IN THE SEY
4 A MAIL FOLLOWS ON THE SEY
5 0 A MAIL FOLLOWS ON THE SEY
5 0 A MAIL FOLLOWS ON THE SEY
6 0 A LID FILL THE SEY
6 0 A LID F



WBZZ Pittsburgh

PD: Steve Kingston MD: Chuck Tyler

| 1 | 1 | GLEBS FREYTHS ONe Toy Love
| 1 | 1 | GLEBS FREYTHS One Toy Love
| 2 | LOBEL, INCHESTIFIED
| 3 | COULTY-BASE | INCHESTIFIED
4	COULTY-BASE	GLEBS	GLEBS				
5	COULTY-BASE	MARKETS	GLEBS	GLEBS			
6	LARIAR BRANICATOR	GENERAL BASE	GRAVIET				
6	LARIAR BRANICATOR	GENERAL BASE	GRAVIET				
7	A FLOROTOR	GENERAL BASE	GRAVIET				
1	A MEDITAL TOWN CONTROL	GENERAL BASE					
1	A MEDITAL BASE	GRAVIET					
1	TOWN GRAVIET	GENERAL BASE					
1	A GENERAL BASE	GRAVIET					
1	BUILDER FRANKLIN Jamp To	TOWN GRAVIET					
1	LINEAR ROSSIAVIET	GENERAL BASE					
1	GLEBS	GRAVIET	GENERAL BASE				
1	GLEBS	GLEBS	GLEBS	GRAVIET			
2	LOGGLED	COULTY	GENERAL BASE	GENERAL BASE			
2	LOGGLED	COUNTY	GENERAL BASE				
3	LOGGLED	GLEBS	GENERAL BASE				
3	LOGGLED	GLEBS	GENERAL BASE				
3	LOGGLED	GLEBS	GLEBS	GENERAL BASE			
3	LOGGLED	GLEBS	GLEBS	GENERAL BASE			
3	LOGGLED	GLEBS	GLEBS	GLEBS			
4	GLEBS	GLEBS	GLEBS	GLEBS			
5	LOGGLED	GLEBS	GLEBS	GLEBS			
6	LOGGLED	GLEBS	GLEBS	GLEBS			
6	LOGGLED	GLEBS	GLEBS				
6	LOGGLED	GLEBS	GLEBS	GLEBS			
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6	LOGGLED	GLEBS	GLEBS	GLEBS			
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8	LOGGLED	GLEBS	GLEBS	GLEBS	GLEBS	GLEBS	GLEBS
9	LOGGLED	GLEBS	GLEBS	GLEBS	GLEBS	GLEBS	GLEBS
9	LOGGLED	GLEBS	GLEBS	GLEBS	GLEBS	GLEBS	GLEBS
9	LOGGLED	GLEBS	GLEBS	GLEBS	GLEBS	GLEBS	GLEBS

DIGINE MARTICE/Hourthreaher

Buffalo

PD: Neil McGinley

MD: Jon Summers

CFTR680

Toronto

Music Director: Rick Hunter

USIC Director: Rick Hunter

5 1 CUCKER & WHMES/Up there we defen
1 2 888/AT WITE/Down Under
2 3 888/AT WITE/Down Under
2 3 888/AT WITE/Down Under
2 3 888/AT WITE/Down Under
3 5 98/AT WITE/Down Under
4 7 58/AT WITE/Down Under
5 7 58/AT WITE/Down Under
6 16 68/AT RESPITATION FOR YOU Larve
6 7 58/AT WITE/Down You Larve
7 7 58/AT WITE/Down You Larve
1 10 10 16/AT WITE/Down You Larve
1 10 10 16/AT WITE/Down You Larve
1 11 10 16/AT WITE/Down You Larve
1 12 10 16/AT WITE/Down You Larve
1 13 MARCH WITE/Down You Larve
1 13 MARCH WITE/Down You Larve
1 13 MARCH WITE/Down You Larve
1 14 10 16/AT WITE/Down You Larve
1 15 MARCH WI

35, 30, 40 OWNLESS & MONDER/Lond To Be

ORIS DEBURDIVOus't Pay The Perrys

Philadelphia

PD: Scott Walker

COUNT Walker

1 COOKER & SUBSECTION MARINA

2 COOKER & SUBSECTION WHERE WE BE LONG

2 SALE PROPRIEST OF CONTROL OF SERVICE OF SERVIC

OHILLIMACI/Bhatche Gonne Do MARIN GARV/Sensel Healing John CLUBG/Inped To hold De To MAP/The Cirt is Mine FRIEDE/1995 STEVE 4180000/FRIEDE/1995 STEVE 4180000/FRIEDE/1995 AGE 1795 AGE 1795 AGE 1795 AGE 1795 AGE 1795 AGE 1

SOUTH

A Miami

PD: Keith Isley WINZ-FM

ACDS JOE JACKSON/Stappint Out

BUB WOW WORLD Kent Cendy MCP/The GIrl 1s Mine GRANC MASTER FLAS/The Message



1.7 COURT & MANALUA Wave No belong 1.2 TONE DRIVING COMP.
2. TONE DRIVING COMP.
3. LOWEL BICHELFY-BY 2.
4. BEA ST WORD AND COM 1. THE NOVE 1.
2. SHILL SHOULD AND THE STORY STORY SHOW 1.
2. SHILL SHOULD AND THE STORY SHOW 1.
2. SHILL SHOULD SH

Zeg3 Atlanta

Chris Thomas

CCCCDI & MMMI (A) believe the fisting

LUBB BROWNED AND THE BROWNED THE

ACE AND SENSON THE BROWNED THE

ACE AND SENSON THE BROWNED THE

PAT BENATAM/Shadows Of The Right JEFFREY OSBORNE/On The Wings Of Love OHIS, LIMCK/Martcha Gonna Do PHIS, GOLLING/TOU CAR'T MARTY LOVE RIR SUPPLY/Two Less Lanely Peopl

ATLANTA'S RADIO STATION

PD: John Young



PD: Randy R. Brown MD: Billy Haves

36, 36
BANAMARAMA, He Was Reelly Sayin'
MEH AT WURK/Down Under
Tur PLTTY/Tow Got Lucky
AUGH COLLABO/Hand To Hold On To
OURAH OURAH/Hungry Lise The Molf SLOW CHILDRENY Years welleding

PSYCHEDELIC FURS/Goodbye SHURUS/For Your Love F100/Stenie Dr Fall DIMGO BDIMGO/Insects GARY HUMAH/Brite Boys UNCLISH BERT/Save 19 For Later



Atlanta

PD: Jim Morrison MD: Jeff McCartney

LIGHEL RICHIE/Truly
CSAU/Southern Cross
CSAU/Southern Cross
CSAU/Southern Cross
CSAU/Southern Cross
LAGBE BRANCES/MCVIoria
JOE ALCSAND/Steple* Out
STRAY CBT/STRCE This Town
FLEETWAD BRC/Grys y
DOWNLO FACED 1.0. Y, tend 1. A beautif
DOWNLO FACED 1.0. Y, tend 2. A beautif
DOWNLO FACED 1.0. Y, tend 2. A beautif
DOWNLO FACED 1.0. Y, tend 3. A beautif
DOWNLO FACED 1.0. Y, tend 4. A beautif
DOWNLO FACED 1.0. Y, tend 5. A beautif
DOWNLO FACED 1.0. Y, tend 6. A beautif
DOWNLO FACED 1.0. Y, tend 7. A beautif
DOWNLO FACED 1.0. Y, tend 7. A beautif
DOWNLO FACED 1.0. Y,

CHILLIBACK/Whatche Gonne Do JOHN COSGAN/Hend To Hold On To AIR SUPPLY/Two Less Lonely Peopl MARYIN GAYE/Sexuel Healing



PD: Rill Tannet





MD: Colleen Cassidy

1 3 1 Liones BlockEffrely
1 2 Tune MAILANISCHOPY
1 3 10 CUDER & MARIESTUD ware me Balong
2 4 EVELT ME HIGHTONE COME DOWN
4 3 MBC/The Loop Of Love/Part
5 1 MBC/The Loop Of Love/Part
7 1 MBC/The Loop Of Love/Part
7 10 18 MAYING OVER LOOP
7 10 ELL DANISCH/Phart*I gar
1 10 LOVE/SMULT LOOP
1 10 LO

STEEL BREEZE/You Don't Man't Ma Any GRAND MASTER FLAS/The Mensage MUP/The Cirl Is Mine DURALD FAGEN; G.Y. I Whet A Beautis PRINCE/1599 DON MERKET/Dirty Loundry



PD: Richard Harker

Los Angeles PD: Gerry De Francesco

MD: Mike Schnefer

MD: Trevlyn Holdridge

FM97 Portland

2 1 GLENK FRENZTHS One You Love 6 2 JOB JACKSON TO SHEET TO SHEET THE OPEN YOU LOVE 6 2 JOB JACKSON X199 JACKSON TO YE 1 3 FLETTHOUGH DAKEOPPRY 1 5 JACKSON THE SHEET THE SHEET

102.7

MIDWEST



Q102Cincinnati

квео

PD: Todd Chase

MD: John Conrad

Kansas City

PD: Jim Fox MD: Tony Galluzzo



PD: Tac Hammer St. Paul MD: Gregg Swedberg

2 1 CHICAGO/Lors No Tomorrow
1 2 Little FREYTHS One Towstore
1 3 CEDERA FREYTHS One Towstore
2 4 CEDERA & ANNISTRY ware me inteng
2 4 CEDERA & ANNISTRY ware me inteng
3 6 PAT INDEXTANTAMENT ON
5 PAT INDEXTANTAMENT OF THE SECTION
6 9 PAT INDEXTANTAMENT OF THE SECTION
6 1 TOM INDEXTANTAMENT OF THE SECTION
6 1 TOM INDEXTANTAMENT OF THE SECTION
6 1 PAT INDEX INDEX OF THE SECTION
6 1 PAT INDE

TOR PETTY/You Got Lucky ADMS ANT/Coody Teo Shops PHIL GELLHS/You Gon't Hurry Love JURN HITERELL/ITou're So Squarelise GEURGE HANRISON/Hear Up My Love

WCCLOB Cleveland

LIGHEL BICHILTFULL

LARDA BRANCHAYONG I BE
CUCHER & WANNES/Up there we belong
CUCHER & WANNES/Up there we belong
CUCH HAME FOTOPY Learney
PAT BENATRY/Shedows Of The Hight
CUCH HAME TYPASHING
TON BASIL/PRICES
TON BASIL/PRICES
WICHAEL MCCOUNTED/I Reep Forgettin'.
STANK CATS/Mannester
WICHAEL MCCOUNTED/I Reep Forgettin'.
STANK CATS/Mannester
DOWNLO FARGALY.C.T. LINET A BEBUTTE
BILLT JALLPPRESSUR

BILLT JALLPPRESSUR

CLASS/MCCAL THE CORD.

CLASS/MCCAL THE CORD.

CLASS/MCCAL THE CORD.

CLASS/MCCAL THE CORD.

SUPERINAMY/TH'S REINING MGGIN

SUPERINAMY/TH'S REINING MGGIN

SUPERINAMY/TH'S REINING MGGIN

LINEA ROSEL STANKY

SUPERINAMY/TH'S REINING MGGIN

LINEA ROSEL STANKY

SUPERINAMY/TH'S REINING MGGIN

SUPERINAMY/TH'S REINING MGGIN

FURTHER SISTEMS/TH'S DESCREE

CHILLINGCA/MANTENS COMES

DURING STANKY

BUTTER GABRICA/MONTENS COMES

DURING STANKY

BUTTER GABRICA/MONTENS COMES

DURING STANKY

BUTTER SISTEMS/TH'S DESCREE

PRINTER SIS

FRIDA/I Rnow There's Someth
BIM CARNES/Dage It Make You Reme
JUDAS PRIEST/You've Got Another Th
JUMN COUGAR/Mend To Mbid On To

STEVE MINWOUD/Materia
TUTG/Africa
RABBITT & GATLE/You And I
CORNIC HRIS/Tough Morid
JEFFERSON STARSHI/Da My Ledy
TIMOTHY B. SCHMIT/SO Much In Love

PD: Bob Travis

MD. Tom Jefferies



PD: Richard Lippincott MD: Steve Perun

Richard Lippins.

Steve Perun

COURIN & Name Mark 17/10 where we halong

John Jak (1804/13/10 can 11 the Nor?

Min AT Willer/Min Can 11 the Nor?

Alah Park 50/18/26 in the Nor?

Alah Park 50/18/26 in the Name

Min AT Willer/Min Can 11 the Nor?

Min AT Min Tay/Shedows Ut he high?

Will' All Pressure

Biller SQLIER/Nor/hody Ban's You

Biller SQLIER/Nor/hody Ban's You

Biller SQLIER/Nor/hody Ban's You

Biller SQLIER/Nor/hody Ban's You

Colonial of Addition of the Name of the Norther

THE PROCESSING A Colonial of the Norther

THE AUGUS ON TAY Norther Squite

Just SQLIER/Norther Squite

Just Squite

Ju



WBBM-FM96

PD: Buddy Scott MD: Steve Davis

COLUMN A MARIAS JUD IMAZE ME BEIONG

2 JOE JAKES SOM STEPPIN* OUT

3 ALAN PRASISSOM IS TO DE TO SE

4 BLA AT SOM IMAC SO

10 10 STRAY CATS/MCCA. This Town
11 19 NICHEL MCCOMARD, Resp Engettini,
20 20 CSAM/Southern Cross
21 15 SMRY MOR American Heart bear
12 21 LOGGISH A PERRY/Denit Figni it
22 20 DONLO FALLY MCL/Pressive Limet A General
23 20 DONLO FALLY MCL/Pressive Limet A General
24 20 DONLO FALLY MCL/Pressive Limet A General
25 20 DONLO FALLY MCL/Pressive Limet A General
26 LOGGISH ROMARJ / Souther Limet a House's
27 DIANA ROSS/MAJCLes
28 20 PAT GENTARI/Sheadows Of The Hight
28 20 DONLO FALLY MCL/Pressive Limet A Diana
29 DONLO FALLY MCL/PRESSIVE LIMET A DIANA
20 LOGGISH MCMAJCA LIMET A DIANA
21 STATIS/MCMAGUS LIMET A DIANA
21 STATIS/MCMAGUS LIMET A DIANA
22 DONLO FALLY MCMAGUS LIMET A DIANA
23 DONLO FALLY MCCAST LIMET A DIANA
24 DONLO FALLY MCCAST LIMET A DIANA
25 DONLO FALLY MCCAST LIMET A DIANA
25 DONLO FALLY MCCAST LIMET A DIANA
26 DONLO FALLY MCCAST LIMET A DIANA
26 DONLO FALLY MCCAST LIMET A DIANA
27 DONLO FALLY MCCAST LIMET A

TON-PETTY/You GOT Lucky
JOHN COUGAR/Hand To Hold On To
JEFFREY OSBGRME/On The Mings Of Love
MARYIN GAYE/Sexuel Healing

TOTO/Africa CHILLIWACK/Whatche Gonne Do



PD: Jeff Hunter MD: Jim Richards

Q103FM KOAQ

RADIO Denver

1 1 FLEETHOOD NAC/Gypsy
14 4 2 ONA/Tword Affact
15 3 Hill CHAMERO/New Flight
16 2 Shill CHAMERO/New Flight
2 GLESS FRITTING One You Love
2 GLESS FRITTING One You Love
2 GLESS FRITTING One You Love
2 GLESS FRITTING ONE YOU below the long
3 GLESS FRITTING ON TO BE T

M/P/The Dirl is Mine RCUL & THE DAMS/Lef's Go Dencin'(Och MD)ING PICTURES/What About Ma DUNNIE IRIS/Tough Morid

DON HEMETYDIFTY Laundry
John COUGHE/Heme To Hold On To
JEFFRY USBORNE/On The Wings Of Lova
CUNHA SUMMEN/State Of Independence
PAT BENTAN/Shadows Of The Hight
DIGHOE WANTED/How To Fasher
BELTY JULE/Prassure

PD: Jack Regan

MD: Alan Sledge

2: JIRR CATS/Macs Ints Town
2: COCKER & Mande Syle Where Me Belong
1: Liddle Richtleffreity
3: TV HA/Mood Med Syle Where Me Belong
1: Liddle Richtleffreity
3: TV HA/Mood Med Syle Where Me Belong
1: Liddle Richtleffreity
3: CL JACKSM/Steppin* Out
4: CL JACKSM/Steppin* Out
5: CL JACKSM/Steppin* Out
5: CL JACKSM/Steppin* Out
6: CL

LINDA RONSTADT/Get Closer TOTO/AFFICE JEFFREY OSBURNE/On The Wings OF Lave ROOL & THE GANG/Let's Go Dencin'(Ooh DONNIE IRIS/Tough World



San Diego

KZZP Phoenix

1. Steve Goddard

1. Studik RICHESTRUTY
2. COCCERT & SAMMESTUR Wears to the long
3. STRAY CATS/REC. This Town
4. STELL INTEREZE/TOW LIMIT Bend the Any
3. STRAY CATS/REC. This Town
4. STELL INTEREZE/TOW LIMIT Bend the Any
3. STRAY CATS/REC.
3. SELL TO LIMIT BEND THE SAMMEST SELL THE SAMMEST SAMMEST SELL THE SAMM

MOVING PICTURES/What About No PATTI AUSTIN/Baby, Come To No

DUN HEMLEY/Dirty Laundry JOHN CLUGAN/Hand To Hold Un To

PD: Randy Stewart

MD: Steve Goddard

PD: Glen McCartney MD: Gene Knight

1 LIONEL BICHE/Truly
2 JUE JAKSDON/Stappin' Out
3 MELL OLANGAD/NewFilght
5 MELL OLANGAD/NewFilght
6 LIOLANGAD/NewFilght
6 LIOLANGAD/NewFilght
7 MELL SONE/SHOWNER
7 MELL SONE

KIM CARNES/Does It Make You Rame AIR SUPPLT/Two Less Lonely Peopl MARVIN GAYE/Sexuel Mediing

PATTI AUSTIN/Beby, Come To Me

Los Angeles

MD: Robert Moorhead

30 PATEL AUSTIN/Baby, Gotte To Me EIN CARNES/Does IT Make Tou Remo

KENNY ROGERS/A Love Song (LANA SUMMER/State Of Independence TIMOTHY B. SCHHIT/So Much In Love

KUBE 93FM PD: Charlie Brown MD: Tom Hutyler Seattle

14 1 COCKER & MANIS/Up Where We belong
1 2 HICHMEL MCCOMMIS/Up Where Forgering
3 3 MEIL DIAMEND/Westing
11 3 DIAMEN ROSS/MANCE'S
11 3 DIAMEN ROSS/MANCE'S
11 3 DIAMEN ROSS/MANCE'S
12 6 GR//MERCH AT HITEMS
12 6 GR//MERCH AT HITEMS
12 6 GR//MERCH AT HITEMS
12 1 COMMISSION ROSS/MANCE'S
12 6 GR//MERCH AT HITEMS
13 12 6 GR//MERCH AT HITEMS
14 10 BLET AUGL/PP-SSUP
16 10 DIAMEN ROSS/MANCE COMMISSION ROSS
16 10 DIAMEN ROSS/MANCE COMMISSION ROSS
17 10 DIAMEN ROSS/MANCE COMMISSION ROSS
18 10 DIAMEN ROSS/MANCE COMMISSION ROSS
19 10 CHICAGO LOS ME TOMOS FOR COMMISSION ROSS PROPERTY THE BE EXCEPTED
19 10 CHICAGO LOS ME TOMOS FOR COMMISSION ROSS PROPERTY OF THE ROSS



Los Angeles

H 10. 1 LIDREL RICHIE/Truly
1 2 STRAY CATS/Roch This Town
4 3 NETL DIAMAD/Reprilight
5 4 CHILDHAMAD/Reprilight
7 5 COCKER & MANIN S/Up libera like Belong
6 10 HELD AT MURK/Pho Can it is Rowl
1 5 0 STRAY CATS & MANIN S/Up libera like Belong
1 5 0 HELD AT MURK/Pho Can it is Rowl
1 6 0 I STRAY CATS & MANIN S/Up libera like Belong
1 1 10 HOLDER AMELICK/Hart-transpare
1 1 10 DIAMA STRAY CATS & CALLIFOR
1 1 10 DIAMA ROSS/Reprilight
1 1 10 DIAMA ROSS/Reprilight
1 1 10 DIAMA ROSS/Reprilight
1 1 1 TONI BASIL/Richay
2 1 1 LIDRE RABALICA/ROSS & ROSS
2 2 LIDRE RABALICA/ROSS & ROSS
2 ROSS & LIDRE RABALICA/ROSS & ROSS & ROSS

Robert Moorhead

1 LIOMEL RICHIESTRUTY
2 ONLYTheir TATECH
COCKER BANHESS/Up there he belong
COCKER BANHESS/Up there he belong
5 STRAY CATS/Rock This Town
CLASH/ROCK The Estion
CLASH/ROCK The Estion
7 EYEL THE KINGLOWS Come Down
JOE. MACKOSY/Step Int Court
PMILL A ONTES/Monester
NISSING PROSISOS/DOST Int To Unknown
1 LIOGELING & PERETY/DON'T Fight 19
1 LIOGELING & PERETY/DON'T Fight 19
2 ONAN MASS/MACCIas
1 TAYACIS/A Denny For Your Thou
1 TO HOLD THE TO THE TO THE THOUGHT THE THOUGHT THE TO THE THOUGHT THE THE THE THOUGHT THE THOUGHT THE THE THOUGHT THE THE THOUGHT THE THE THOUGHT THE THE THOUGHT THE THE THOUGHT THE THOUGHT THE THOUGHT THE THOUGHT THE THOUGHT THE THE THOUGHT THE THE THOUGHT THE THE THOUGHT THE THE THE THOUGHT T MICHAEL MCCOMALD/I Gotts Try
Small Y ROBINSON/Smokey Rec Inson...
MOTELS/Forwar Mine
AIR SUPPLYTED Lass Lonely Peopl
AMBDIT & GATLE/TOU And |
ARCOL & PRE LANGUAGE Y SG Dencintion
BILL CONTITIONS TO DENSITY
J. GELES MANO/I DO

TOP PETTY FOR COT LICENT STORY OF THE STORY

OON HENET/DITTY Loundry NEN AT WERK/Down Under JEFREY GSORNE/ON The Bings OF L CHILLINGAC/Whatche Gonna Do DIONNE WARNICK/Hopertbroaker

TO FM PD: Bob Hamilton

PRITI AUSTIN/Smby, Come To No.

(H) indicates one of the five "hottest" records on each Parallel One playlist.



Chicago

MD: Steve Perun

A005 ID. 11

Denver - distribution of

WEST

PD: Doug Erikson MD: Gloria Avila

I FLETWIND MC/Gppsy

I FLETWIND MC/Gppsy

CODERS A Width Sylp Where are Belong

CLAN Southern Eross

MEIL DIARROW/Marritignt

TOHI ASSIL/MICKEY

TOHI ASSIL/MICKEY

ONE ANCESSYL CAN DO MAGIC

OLLANG SUPERITY BOOK

AMERICATIVE CAN DO MAGIC

OHICAGO/LOVA No TOMOCO

LINGE RIPERITY ON TO MAGIC

OHICAGO/LOVA No TOMOCO

LINGE RIPERITY ON TO MAGIC

UNICE METON/Feat IT TO MA Gently

LINGE RIPERITY OF TOMOCO

JUNE AND TO MAGIC

ON INNEXTY OF TOMOCO

DONE NO METON TO THE MAGIC

DONE NO METON TO THE MAGIC

DONE NO METON TO THE MAGIC

THOM TO METON TO METON TO METON

THE METON TO METON TO METON

HOLD AND TO METON TO METON

HOLD AND TO METON

JUNE COUGHY Jack & DIANE

DONE NO METON TO METON

THE M

610 # KFRC

San Francisco
PD: Gerry Cagle MD: Sandy Louie

MD: Sandy Louise

H 1 MR AT WERK/MO Can It Be New?

H 2 2 MICHAEL MCCOMALD/1 Mamp Forgettin*...

3 A FLOCK OF SANDLY! Rants of Far Mary?

4 JACKSON BROWNE/Somebody's Beby

5 ON JA/Mart Affacts

6 O GLEW FREY/The One You Love

6 O GLEW FREY/The One You Love

7 I LICHEL RICHIE/The Jackson Brown

10 10 EVELY RIMG/Love Come Down

11 1 AMETHA FRANKLIN/Jump To 11

12 2 STEEL BREEZ/FUN DON'T WANT ME ANY

13 13 STRAT CALS/MOCK This Town

15 16 SANTAMA/Noid On

16 SANTAMA/Noid On

17 CHICACO/MART OS Say I'm Sorry

18 16 ROUL A THE CAMA/BIG Fun

18 19 GAND MASTER FLAST-The Message

18 20 JUNE LA CATES/MOCK This Town

22 2 TAMPS/DON MASTER FLAST-The Message

23 20 MRL LA CATES/MOCK This Town

24 LINDA ROUS TAMPS/The Message

25 20 MRL LA CATES/MOCK This Town

26 21 LANGLA ROUS TAMPS/TO Closer

27 28 MRL LE CATES/MOCK This Town

28 29 MRL LE CATES/MOCK This Town

29 20 MRL LE CATES/MOCK This Town

29 20 MRL LE CATES/MOCK This Town

30 30 ABC/The Look DI Love Perf

31 31 JACK AGROW/TAMPS I Food Town

31 31 JACK AGROW/TAMPS I Food Town

31 31 JACK AGROW/TAMPS IN THE MASTER

31 31 JACK AGROW/TAMPS IN THE MASTER

31 31 JACK AGROW/TAMPS IN THE TOWN

31 31 JACK AGROW/TAMPS IN THE IN LOVE

31 31 JACK AGROW/TAMPS IN THE IN LOVE

31 32 GAP ABNO/TOW Dropped A Book On

32 JACK FERSON STRASSH/THE MY LOOK IN THE MASTER

33 SON ABC CYTHIN THE IT LOVE

34 CARRELLE & WOOD CRAYAN THE MY LOVE

35 SON ABC CYTHIN THE IT LOVE

36 SON ABC CYTHIN THE IT LOVE

36 SON ABC CHILLER BROW/The Town

37 TEDDIE MORE CYTHIN THE THIN LOVE

38 KOOK AB THE CABES/THE TOWN

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400

SUPERTRAMP/It's Raining Again JERMAINE JACKSUN/Yery Special Part NYP/The Girl is Mine JAMP CLARA/Hamid To Hold On To JACK MACE & HEART/Frue Loving Momen REL DIRAMO/Near-Hight BILLY JUEL/Pressure

EAST Most Added • Hottest

Tom Petty Phil Collins

Lionel Richie Cocker & Warnes Laura Branigan

CHR ADDS & HOTS

the song was dropped from the playlist then re-added.

SOUTH

Lionel Richie Tom Petty John Cougar Cocker & Warnes Phil Collins Hall & Oates

EAST

PARALLEL TWO

STEEL BREEZE RIM CARMES MEN AT WORK TOM PETTY JON1 MITCHELL M/P

M/P
Hottest:
PLETWOOD MAC 1-1
LIONEL RICHIE 20-7
TONI BASIL 9-8
HALL & OATES 17-11
SYLVIA 76-13

92FLY/Albeny, NY

Jack Lawrence

HORLEST:
FLEETWOOD MAC 1-1
COCKER 6 MARKER 10-4
LAURA BRANIGAN 11-6
CHICAGO 14-8
JOE JACKSON 15-9

K104/Erle, PA

DIONNE WARWICK BILLY SQUIER 38 SPECIAL GEORGE HARRISON TON PETTY TOM PETTY MSB Hottest: SYLVIA 1-1 SURVIVOR 3-2 LIONEL RICHIE 4-1 DONNIE IRIG 6-4 PAT BENATAR 13-8

KC101/New Heven, CT Danny Lyons

MARVIN GAYE
PHIL COLLINS
RABBITT & GAYLE
MICHAEL MCOONALD
STEVE MILLER BAND
HOTLEST HOTCHER & WARNES 1-1 LIONEL RICHIE 8-6 HALL & CATES 21-13 DAN FOGELBERG 2D-14 DONALD FAGEN 22-15

JOHN COUGAR
PHIL COLLINS
AIH CANNES
STRAY CATS
HOUSEN'S ARNES
COCKER & BARNES 6-3
JOE JACKSON 14-7
LAURA BRANGAN 15-8
LIONEL RICHIE 18-11

V100/Cherleston, WV

HOSTERTAND GLENN FREY 1-1 FLEETWOOD MAC 4-2 LIONEL RICHIE 15-5 DIONNE WARWICK 12-6 JEFFREY OSBORNE 11-9

WAEB/Allentown, PA

PHIL COLLINS
RABBIT & GAYLE
MISSING PERSONS
BOTCHET:
SYLVIA 1-1
LAURA BRANIGAN 4-2
JEFFREY OSBORNE 5-3
DIONNE WARMYCK 9-6
LIONEL PICHIE 11-9

EVELYN KING M/P Hottest: MICHAEL MCDONALD 1-1 ONJ 4-3 COCKER 6 WARNES 12-5 HEIL DIAMOND 14-0 LAURA BRANIGAN 16-13

WHFM/Rochester, N Marc Cronin

JOHN COUGAR HOTTEST: 7-1 LAURA BRANIGAN 6-5 JOE JACKSON 11-6 LIONEL FICHIE 12-7 SYLVIA 23-15

WIFI/Philadelphia PA

M/P RABBITT & GAYLE Hottest: COCKER 6 WARNES 1-1 LIONEL RICHIE 7-3 STRAY CATS 14-9 HALL 6 OATES D-19 MARVIN GAYE A-20

WKEE/Huntington, WV

PHIL COLLINS
TOM PETTY
AIR SUPPLY
AIR SUPPLY
GEORGE MARRISON
MEM AT WORK
STEVE MINMOOD
MOTELS
HOTELS
LOCKER & WARNES 2-2
LAURA BRANIGAN 4-3
LIONEL RICHIE 11-4
CHICAGO 10-6

WKFM/Syrecuse, NY John Carucc

JOHN LETUCK
TON PETTY
DONNIE IRIS
DONNIE IRIS
DONNIE IRIS
DONNIE IRIS
DONNIE IRIS
DONNIE IRIS
HENDET PLANT
HOTLES
HEN AT WORK 2-1
LAURA BRANIGAN 8-5
JOE JACKSON 11-7
LIONEE RICHIE 26-18
DON HENLEY 31-19

WKRZ-FM/Wilkes-Berre Jim Rieing DAN POGELBERG DIANA ROSS CHILLIMACK RABBITT & GAYLE RIM CARNES TOM PETTY M/P OLDEN EARRING JEFFREY OSBORNE Hottest: JOE JACKSON 4-1 COCKER 6 WARNES 19-4 CGEN D-6 SYLVIA 14-7 LINDA RONSTADT 26-13

WLAN-FM/Lancaster, PA

Deve Russell
MEN AT MORK
TOM PETTY
KIM CARNES
PATTI AUSTIN
JONI MITCHELL
HOCKER & MARNES 9-2
TONI BASIL 12-4
JOE JACKSON 1D-5
LIONEL RICHIE 21-11
MEDHOLSKALL

WPHD/Buffsio, NY Moore Piccilio

MOOTE-PICEIBO
PHIL COLLINS
TOM PETTY
GEORGE MARRISON
MEN AT WORK
SAGA
ROBERT PLANT
DONNIE IRIS
BILLY JOEL 2-1
STRAY CATS 3-2
PAT BENATAR 11-3
DON HEMLEY 20-6
DONALD FAGEN 18-7 WPST/Trenton, NJ

A FLOCK OF SEAGUL JONI MITCHELL MOVING PICTURES TOM PETTY HOCKEST: BILLY JOEL 1-1 JOE JACKSON 6-2 TONI BASIL 15-5 STRAY CATS 9-6 HALL 6 OATES 21-15

WRCK/Utics, NY Jim Reitz

TOM PETTY GEORGE HARRISON A FLOCK OF SEAGUL 38 SPECIAL KIM CARNES KIM CARNES
HOtteet:
PLEETWOOD MAC 2-1
JOE JACKSON 5-3
BILLY JOEL 13-9
STRAY CATS 15-1D
HALL 6 OATES 19-13

WSPIUPoughkeepsie, N: Jim Simonetti

JIM SIMONETU

RELISSA MANCHPSTE
RABBITT 4 GAYLE
RANDY MEIGNER
PATTI AUSTIN
MOTELS
HOCKERS
LAURA BRANIGAN 3-1
SYLVIA 12-4
DIANA ROSS 15-10
HALL 4 0 APES 22-14
LIONEL RICHIE 25-20

TOTO HOTESET: COCKER & WARNES 3-1 HALL & OATES 15-5 DIANA FORS 12-7 DONALD FACEN 18-1D LIONEL RICHIE 21-13

WTRY/Albany, NY

Bill Cahl

JOHN COUGAR

TOTO
PATTI AUSTIN
PHIL COLLINS
EDVIS PRESLEY

BOLLES PRESLEY

JOHN COUGAR 1-1
NEIL DIAMOND 3-2
SYLVIA 7-4
LIONEL RICHIE 17-14
CHARLEME & WONDER 3D-

WYCR/Hanover-York, PA J.J. Randolph

RABBITT & GAYLE TOM PETTY BOCKEST: LIONEL RICHIE 11-1 CSAN 2-2 CLENN PREY 1-3 POINTER SISTERS 8-7 HALL & OATES 20-10

SUPERTRAMP RENNY ROGERS HOCKEST LIONEL RICHIE 1-1 LAURA BRANIGAN 2-2 COCKER & WARNES 5-3 ABC 13-9 EVELYN KING 14-10

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK: KZFM/Corpus Christi WAZY-FM/Lafeyette

PARALLEL THREE

96XIL/Perkersburg, WV Paul DeMille

38 SPECIAL MSB GEORGE MARRISON BILL CONTI TOM PETTY MOTERAL SURVIVOR 2-1 JOAN JETT 7-4 MSB 10-5 RARBITT 6 GAYLE 9-6 HALL 6 OATES 12-9

OK100/Ithaca, NY Jeff D'Brien

38 SPECIAL TOM PETTY DIONNE WARNICK MSB BILLY SQUIER

WACZ/Bangor, ME

TOTO ASIA TOM PETTY KIH CARNES Notes: SYLVIA 1-1 COCKER & WARNES 1D-5 CHICAGO 14-10 HALL & OATES 28-15 LIONEL RICHIE 33-16

CLASH
PHIL COLLINS
KOOL 6 THE GANG
KOOL 6 THE GANG
HOVING PICTURES
JOHN MITCHELL
HONGE RICHIE 3-71
ABBITT 6 GAYLE 5-4
CSAN 17-8
DAN POGELBERG 22-9

WERZ/Exeter, NH Scott MacKay

ASIA
PETEP GABRIPL
MELISSA MANCHESTE
MOTELS
TOM PETTY
PATTI AUSTIN TOTO
HOTE-SE:
LOGGINS & PERRY I-1
CLASH 6-4
TONI BASIL 29-1D
MOVING PICTURES 12-1
ABC 18-12

Tony Booth

Willie Mitchell
TOTO
M/P
TON PETTY
PHIL COLLINS
PETER GABRIEL
MCTELS
PRIDA
HOtteset:
COCKER. 4 MARNES 4-1
DON REBLEY 16-12
EDDIE MONEY 21-15
LIONEL PICHIE 29-23
SUPERTRAMP 35-26

WIKZ/Chamb

TOM PETTY

TOTO
TOM PETTY
HIGHAEL MCDONALD
KOOL & THE GANG
MELISSA MANCHESTE
DIONNE WARMICK
M/P PHIL COLLINS
HOTEest:
COCKER 6 WARNES 4-1
LAURA BRANIGAN 9-3
JOE JACKSON 10-4
LIONEL RICHIE 26-11
LINDA RONSTADT 31-17

WKHI/Ocean City, MD

Jeck Gillen
MEN AT MORK
STEPHANIE WINSLOW
MICHAEL MCDONALD
PRINCE
KIM CARNES
ADAN-ANT
HOTEGE:
COCKER E WARNES 3-1
DONALD PROEN 16-12
TONI BASIE 27-17
SUPERTRANP 37-24
ABC 32-25
MORDE FERRENIE CM

WOMP-FM/Bellaire, OH

PHIL COLLING TOTO TOM PETTY JOHN COUGAR AIR SUPPLY M/P

FRANK Ball

TOM PETTY
GEORGE HARRISON
KIM CAPMES
ROBERT PLANT
JONI MITCHELL
HOTESA:
JOE JACKSON 4-1
GLENN PREY 8-4
HALL & GATES 14-8
DON HENLEY 18-12
DONALD PAGEN 21-15

TOM PETTY
MEN AT WORK
DOWNLE IRIS
KIM CARRES
DONNA SUMMER
STEVE WINMOOD
TALK TALK
HOCKER:
TONI BASIL 9-1
LIONEL RICHIE 11-2
COCKER & MARMES 5-4
CHICAGO 6-5
FLEETWOOD MAC 3-6

WFEA/Manchester, NH

Rick Ryder

DAN POGELBERG
AIR SUPPLY

DELIGER HANCHESTE
JULIER OSSONNE

HISTORIAN

FLEETWOOD NAC 2-1

GLENN FREY 3-2

LAURA BRANIGAN 10-5

LIONEL RICHIE 11-7

JOE JACKSON 15-11

WGUY/Bangor, ME

Hottest: GLENN PREY 3-1 COCKER & WARNES 9-4 CHICAGO 15-10 DONALD FAGEN 17-14 DAN FOGELBERG 19-15

Mike Lowe

MEN AT WORK
MICHAEL MCDONALD
KIM CARNIES
MARVIN GAYE
HOttest
JEFFREY OSBORNE 7-1
JOE JACKSON 5-2
CHICAGO 8-4
DONALD FACEN 9-5
DIANA ROSS 10-6

G100/Mobile, AL Scott Griffith

M/P
Bottest:
CHICAGO 10-1
JOE JACKSON 16-7
LINDA RONSTADT 18-8
FILLY JOEL 14-12
JEFFERSON STARGHI 15-13 WSQV/Williamsport, PA

WTSN/Dover, NH Jim Sebastian

CHILLIWACK STRAY CATS TAVARES DON HENLEY TOTO
BILL CONTI
Hottest:
LAURA BRANIGAN 1-1
GLENN PREY 3-2
SYLVIA 7-4
CHICAGO 11-7
BILLY JOEL 15-8

WZYQ/Frederick, ND

Kemomabi Joe

A FLOCK OF SEAGUL
AIR SUPPLY
GOLDEN EARFING
KIM CARMES
PHIL COLLING
HOCHES
TONI BASIL 10-4
COCKEF 6 MARNES 23-14
CHILLIMACK 25-19
SUPERTRAMP 29-24

SOUTH

PARALLEL TWO

790/Houston, TX John Lander John Lander
ANDAM ANT
TON PETTY
BILLY SOUTER
JOHN COUGAR
MODIA & THE GANG
HARWIN GAYE
HOLESEL
TONI BASIL 1-1
LIONEL RICHIE 7-3
CLASH 21-15
STRBY CATS 20-16
JOE JACKSON 28-19

JAM RANDAIL
PATTI AUSTIN
DAN POGELBERG
MARVIN GAVE
DON HENLEY
JUDAS PRIEST
FRIDA
MOTELS
ROOL & THE GANG
TOW PETTY
ROCTES
CLASH 3-1
ABC 7-3
DONNA SUMMER 9-4
DIANA ROSE 6-6
RALL & OATES 27-17
WHEERPORTMOUTH 94TYX/Jackson, MS STRAY CATS
PAT BENATAR
DON MENLEY
KOOL & THE GANG
PHIL COLLING
MEN AT WORK
HORRES

Bezoo-Lousteeu DON HENLEY PHIL COLLING PATTI AUSTIN ABC Hottest: Lionel Richie 1-1 Toni Basil 4-4 Sylvia 11-5 Laura Branigan 17-7 Marvin Gaye 25-12

BJ105/Orlando, FL Gary Mitchell

TOTO STRAY CATS DIONNE WARNICK HOTCEST: COCKER & WARNES 4-1 JOE JACKSON 11-4 LAUPA BRANIGAN 15-1D LIONEL RICHIE 24-13 DONALD PAGEN 21-14

897/New Orleans, LA

CK101/Cocoe Beach, FL

Mike Lowe

DON HENLEY
JUDAS PRIEST
KOOL A THE GANG
JOHN COUGAR
TOM PETTY
JOHN COUGAR
TOM PETTY
JOHN COUGAR
TOM PETTY
JOHN COUGAR
TOM PETTY
JOHN COUGAR
JOHN JOHN JOHN
LICHE 24-14
GEN 29-21

TOM PETTY LRB

Scott Griffs
TOM PETTY
PHIL COLLING
RIM CARNES
PATTI AUSTIN
HOttest:
NEIL DIAMOND 5-1
ONJ 4-4
COCKER & WARNES 11-5
LIONEL RICHIE 14-7
TONI BASIL 76-20 KREM/McAllen-Brov

M/9
CHILLIMACK
JEFFREY OSBORNE
JOHN COUGAR
KIM CARPMS
TAVARES
HOTTER
HOTTER
LAURA BRANIGAN 5-3
POINTER SISTERS 13-7
HALL 6 GATES 27-10
COCKER 6 MARNES 19-11
PATTI AUGTIN 3D-12

KHFI/Auetin, TX

MEN AT WORK M/P JOHN COUGAR HOTTORY: CHICAGO 1-1 LIONEL RICHIE 6-3 DON HENLEY 7-4 HALL & OATES 1D-6 TONI BASIL 2D-12

KITY/Sen Antonio, TX John Steele

STEVE WINWOOD MELBA MOORE JERHAINE JACKSON AIR SUPPLY LRB LRB
TOTO
TONI BASIL
ORLEANS
HOTOMET
MEN AT WORK 1-1
A FLOCK OF SEAGUL
NEIL DIAMOND 8-3
ALABAMA 14-4
TONI BASIL A-11

KKYK/Little Rock, AR

LIONEL RICHIE
HALL & OATES
JOE JACKSON
SUPERTRAIP
CHICAGO
HOTESST:
ONJ 10-1
COCKER & WARNES 17-2
GLENN FREY 9-3
HEN AT WORK 8-4
LIPPS, INC. D-5
WRDOWSE Page TX

KROO/El Paso, TX Stephen Palmer JOHN COUGAR JEFFREY DEBORNE CHILLIWACK M/D

M/P Hottest: TONI BASIL 2-1 JOE JACKSON 5-2 CHICAGO 8-5 SYLVIA 12-6 LIONEL RICHIE 15-7

KROK/Shreveport LA

JEFFREY OSBORNE CHILLIWACK CHILLIMACK
TOTO
KIM CARNES
JOHN COUGAR
BILL CONTI
HOTLEST:
FLEETMOOD MAC 1-1
JUICE NEWTON 2-2
CSAN 3-3
JOE JACKSON 6-4
CHICAGO 7-5

KSET-FM/EI Paso, TX Don Rivers DAN FOGELBERG KIM CAPHES

KTFM/Sen Antonio, TX

Joe Nasty PATTI AUSTIN MEN AT WORK JOHN COUGAR LRB SCANDAL TALK TALK KIM CARNES HOLLEST:

KTSA/San Antonio, TX

CHICAGO
LINDA RONSTADTMARVIN GAVE
HOTE-STATE & GAVLE
HOTE-STATE & GAVLE
HOTE-STATE & GAVLE
LIONZL RICHIE 3-1
HEM AT WORK 4-2
FLEETMOOD MAC 5-3

KX104/Neshville, TN

LRB
MOVING PICTURES
RIM CARMES
MARVIN GAYE
HOTCHER!
COCKER & WARNES 1-1
COSAN 11-7
DONALD FACEN 16-10
JOE JACKSON 15-11
DIONNE WARNECK 23-15

TOTO M/P RABBITT & GAYLE PLEETWOOD MAC 1-1 NEIL DIAMOND 7-4 COCKER & WARNES 10-6 CS6N 13-8 DONALD FAGEN 14-10

KYST/Houston, TX Cat Simon

NOVINC PICTUPES
HEN AT WORK
M/P
ELVIS PRESLEY
TOM PETTY
HOttest:
FIZETHMOD MAC 1-1
COCKER & MARNES 19-6
DON HEWLEY 2D-1D
HALL & OATES 37-16.
BILLY SQUIER 25-18

KZZB/Besumont, TX Mike Murphy

TOTO
JOHN COUGAR
BILLY SQUIER
JEFFREY OSBORNE
HOCLEST:
COCKER & WARNES 3-1
ONJ 4-3
BILLY JOEL 12-8
BILLY JOEL 12-8
LAURA BRANIGAN 14-9
HALL & OATEG 18-12

WABB-FM/Mobile, AL

BIM CARNES
MOYING PICTURES (RA)
MOYELS
JONI MITCHELL
SCAMBAL
TOW PETTY
HOTEOST
HOTEOST
JOE JACKSON 4-2
CHICAGO 5-3
DONALD FAGEN 21-9
DON HENLEY 20-21 TOTO KIM CARNES TALK TALK M/p CHARLEME & WONDER ROD STEWART LUTHER VANDROSS HOTESE: COCKER & WARNES 8-1 JOE JACKSON 12-4 LAURA BRANIGAN 14-7 LIOMEL RICHIE 24-15 DONALD FAGEN 22-17

WANB-FM/Greeneville, SC Rod Metta NEN AT WORK EDDIE MONEY TOM PETTY FRIDA Hottest: GLENN FREY 1-1 FLEETWOOD NAC 3-2 LOGGINS & PERRY 4-3 STEEL BREEZE 8-5 JOE JACKSON 9-7 Gary Adkins TOM PETTY
CHARLEME & MONDER
JONI MITCHELL
GOLDEN EARRING
MEN AT WORK
BILL CONTI
GEORGE HARRISON
HOTCEST
COCKEP & WARNES 1-1
JOE JACKSON 4-2 JOE JACKSON 4-2 NEIL DIAMOND 9-7 LAURA BRANIGAN 16-DONALD PAGEN 23-14

WAXY/Ft Lauders TAVARES
TAVARES
TAVARES
HOTEGET
HOTEGE

WBCY/Charlotte, NC Bob Kaghan

WDCG/Durham-Raleigh, Randy Kabrich

PHIL COLLING CHILLIWACK JEFFERSON STARSHI WOLF

JOHN COUGAR

WQID/Biloxi, MS Kirk Cilatt

H/P

PHIL COLLINS

PATTI AUSTIN

JOHN COUGAR

KIM CARMES

ROBERT PLANT (dp)

HARVIN GAYE (dp)

TONT BASTL (dp)

ADAM ANT (dp)

HOTEL STATE

JOE JACKSON 1-1

GLENN FREY 2-2

HALL 6 ONTES 14-3

DONALD FAGEN 10-4

SUPERTRAMP 24-12 WBBQ/Augusts, GA AIR SUPPLY PHIL COLLING MEN AT WORK TOM PETTY MICHAEL MCDONALD

MICHAEL HILLIAM
HOTEGE:
LIONEL RICHIE 3-1
TONI BASIL 8-3
STRAY CATS 17-9
HALL 6 OATES 21-1D
JOE JACKSON 24-12

TOTO
PHIL COLLINS
TOM PETTY
KIM CARNES
LAB
BOtteat;
COCKER & MARMES 11-1
PLEETWOOD MAC 9-7
CHICAGO 15-10
RICK SPRINGFIELD 14-11
CSAN 19-14

DIONNE WARWICK CHILLIWACK DIANA ROSS HOTEest: CS4N 2-1 QONNA SUMMER 7-5 LIONEL RICHIE 12-7 DONALD FAGEN 14-9 HALL 6 OATES 24-14 WCSC/Charleston, SC Chris Bailey

CHILLIWACK
PHIL COLLINS
DONNIE IRIS
HOtteet:
CSAN 4-1
COCKEP & WARNES 7-2
NEIL DIAMOND 6-4
LIONEL RICHIE 1D-5
CHICAGO 17-1D Cone Balley
TOM PETTY
MEN AT WORK
KIM CARNES
PATTI AUSTIN
ADAM ANT
HOTLE DIAMOND 2-1
STRAY CATS 8-6
CHICAGO 10-7
LIONEL RICHIE 17-1D
HALL & OATES 18-13 WRVQ/Richmond. TV

Bill Thomas

JEFFERSON STARSHI
CHILLIWACK
BILLY SQUIER
HOTTER
HOTTER
TON1 BRASIL 1-1
BILLY JOEL 9-6
CHICAGO 13-7
CLASH 17-9
SURVIVOR 18-1D

TOTO HOTCOST:
LIONEL RICHIE 1-1
HICHAEL MCDONALD 2-2
COCKER & WARNES 3-3
ONJ 6-6
LAURA BRANIGAN 13-9 WSEZ/Winston-Salem, NC Steve Finnegan WDOQ/Daytona Beach, FL MOLF HOTEGET:
COCKER & WARNES 1-1
LIONEL RICHIE 3-2
TON1 BASIL 4-3
DIANA ROSE 6-4
MARVIN GAYE D-6

WSFL/New Bern, NC Kerr/Storie

WFMF/Baton Rouge, LA Rice/Watkins

JOHN COUGAR DON HERLEY HOTEGS! LIONEL RICHIE 2-1 COCKER & WARNES 5-2 HALL & OATES 16-9 DIANA ROSS 21-14 CGEN 22-15

WGH/Norfolk, VA Bob Canada

WHHY-FM/Montgo Mark St. John

WJDX/Jeckson, MS

WOK!/Knoxville, TN

BIII Crews

HARVIN GAYE

PATTI AUSTIN DON HENLEY TOM PETTY PAT BENATAR

Bob Ceneda
LEBE
JONI MITCHELL
GEORGE HARPIRON
MARVIN GAYE
FOR PETTY
HOTCHEL
LIONEL RICHIE 6-1
LINDA RONSTADT 7-5
DIANA ROSS 9-6
KENNY ROGERS 10-9
DIONNE MARWICK 16-10 M/P MOVING PICTURES TO NNIE IRIS JOHN COUGAR
TOM PETTY
AIR SUPPLY
PHIL COLLINS
HOTHER
LIONEL RICHIE 1-1
JEPPREY OSBORNE 4-3
CHICAGO 10-6
HALL & OATES 18-10
JOE JACKSON 19-12

EDDIE MONEY

WTIX/New Orleans, LA

M/P CHARLENE & WONDER JOHN COUGAR PRIDA TOM PETTY HOTCOSTY HOEL DIAHOND 3-1 CHICAGO 7-4 LIONEL RICHIE 10-5 JOE JACKSON 16-10 HALL 6 OATES 19-14 WNOK-FM/Columbia, SC

WZYP/Huntsville, AL Scott Mitchell

JOHN COUGAR
MEN AT MORK
A PLOCE OF SEAGUL
STEVE WINNOOD
AIP SUPPLY
DONNIE IFIS
HOtteat:
FLEETHOOD HAC 1-1
NEIL DIAMOND 3-2
COCKER & MARNES 7
BILLY JOEL 8-5
ABC 11-6

AIR SUPPLY
MICHAEL MCDONALD
HOTLEET:
C64N 4-1
DIONNE WARWICK 7-3
DONALD FACEN 10-6
JEFFREY OSBORNE 12-7
LIONEL RICHIE 15-10

Paraliel Three

TOM PETTY
JOHN COUGAP
PHIL COLLINS
MEN AT WORK
HOTTEST
COCKER & MARNES 3-1
DIANA ROSS 16-11
HALL & OATES 28-22
DON MENLEY 13-23
PRINCE 27-25

Scott Taylor

DONNA SUMMER
PHIL COLLINS
MEN AT WORK
MEN AT WORK
MOTELS
M KISR FL Smith, AR

TOTO
KIM CARNES
AIR SUPPLY
RABBITT & GAYLE (dp)
Hottest:
LIONEL RICHIE 1-1
YAZ 3-2
NEIL OIAMOND 7-4
TAVARRES 18-8
TONI BASIL 21-14

WSKZ/Chattanoogs, TN David Carroll

DONNIE INAB Mottest: COCKER 6 WARNES 2-1 CHICAGO 6-3 LIONEL RICHIE 22-6 HALL 6 OATES 17-8 STRAY CATS 24-14

TOTO
TOM PETTY
CLASH
Hottest:
LOGGINS & PERRY 3-1
CS&N 5-2
REO SPEEDMAGON 1D-5
DON HENLEY 12-8
JEFFERSON STARSHI 27-18

MEN AT MORK
MARVIN GAYE
PATTI AUSTIN
TON PETTY
PHIL COLLING
AIR SUPPLY
NOTE OF THE NORTH STATE
LIONEL RICHIE 8-2
COCKER 6 WARNES 7-3
DOINTER SISTERS 22-17
DONALD FAGEN 27-20

96SGF/Sevenneh, GA J.P. Hunter

FM99/Tellahassee, FL Al Brock

AlBrock

PHIL COLLINS
AIR SUPPLY
TOM PETTY
JONI HITCHELL
LUTHER VANDROSS
RIM CARRES
PETER GABRIEL (dp)
HOTEBET:
CHICAGO 6-1
COCKER & MARNES 14-7
LIONEL RICHIE 14-7
LAURA BRANIGAN 15-9
JOE JACKSON 26-13 KILE/Gelveston, TX

TOM PETTY KIM CARNES LRB GOLDEN EARRING LRB
COLDEN EARRING
SAGA
A FLOCK OF SEAGUL
J8 SPECIAL
MICHAEL MCDONALD
AIR SUPPLY
HOttest:
DON HEMLEY 2-1
COCKER 6 WARNES 7-2
LINDA BONSTADT 14-11
MEN AT WORK 22-16
SUPERTRAMP 25-17

KKQV/Wichits Falls, TX

JOHN COUGAR
PHIL COLLINS
MEM AT WORK
KIM CARRES
DONNIE IRIG
COCKER & WARNES 4-1
LIONEL RICKIE 30-10
MALL & OATES 19-13
DAN POGELBERG 24-19
ABC D-21

WGLF/Talishasses, FL KNOE-FM/Monroe, LA

WQIZ-FM/Amarillo, TX

JOHN COUGAR TOTO BILLY SQUIER RABBITT & GAYLE

Hottest: FLEETWOOD MAC 2-1 STEEL BREEZE 11-6 TONI BASIL 18-12 COCKER & WARNES 20-HALL & OATES 23-17

KSEL-FM/Lubbock, TX

PLEETHOOD HAC 1-1 CS6N 5-5 JOE JACKSON 8-8 HALL & OATES 18-18 DON HENLEY 23-23

KVOL/Lafayette, LA Phillip Rankin

Philip Rankin
AIR SUPPLY
MELISSA MANCHESTE
MOTELS
HOTELS
HEN AT WORK
GEORGE HARRISON
GOLDEN EARRING
PHIL COLLINS
HOTELS
LOCKER & WARNES 1-1
NEIL DIAMOND 4-2
JOE JACKSON 6-3
LIONEL RICHIE 14-8
HALL & OATES 15-9

TOM PETTY LRB

LRB MEN AT WORK KIM CARNES

Q104/Gedsden, AL Leo Osvis

TOM PETTY
JOHN COUGAR
AIR SUPPLY
HOCKEST:
LIONEL RICHIE 2-1
TONI BASIL 10-6
ABC 14-7
DON HENLEY 26-13
BILLY SCUIER 23-16

WAEV/Sevenneh, GA

M/F
TOM PETTY
MEM AT WORK
UNIPOP
Hottest
JOE JACKSON 2-1
COCKER & WARNES 6-2
DONALD FAGEN 14-9
SUPERTRAMP 28-20
TOTO D-25

M/P PHIL COLLINS KIM CARNES

JOHN COUGAR Hottest: FLEETWOOD MAC 1-1 NEIL DIAMOND 6-2 LAURA BRANIGAN 9-3 GLENN FREY 2-4 JOE JACKSON 14-5

AIR GUPPLY
MEN AT WORK
LRB
STEVE WINWOOD
PHIL COLLINS
TOM PETTY (dp)
MOTELS (dp)
DONNIE IRIS (dp)

PATTI AUSTIN AIR SUPPLY SONNY CHARLES DON HENLEY TOM PETTY JOHN COUGAR

DONNIE IRIO NO.
HOTEMST:
COCKER 6 WARNES 1-1
LIONEL RICHIE 12-2
LAURA BRANIGAN 10-3
JOE JACKSON 23-13
KOOL 6 THE GANG 35-28

M/P TOM PETTY COUG

J.D. North

Stan Castles

CLASH
TOTO
AIR SUPPLY
38 SPECIAL
HOTE-SET:
ONJ 3-1
CLENN PREY 2-2
COCKER 6 WARNES 11-5
LAURA BRANIGAN 8-6
JOK JACKGON 13-10 JEFFEI COMMINES COCKER 6 WARNES 4-1 COCKER 6 WARNES 4-1 CHICAGO 9-5 LIONEL RICHIE 16-7 LAURA BRANIGAN 12-9 HALL 6 OATES 21-11

JONI MITCHELL
MOTELS
FOM PETTY
Mottest:
BILLY JOEL 1-1
BILLY GOUIER 17-11
DON HENLEY 28-21
TOTO 30-22
CHILLIWACK 29-24

WISE/Ashville, NC

John Stavens
MEN AT MORK
PHIL COLLINS
TOW PETTY
MOTELS
GOLDEN FARRING
A FLOCK OF SEAGUL
JONI MITCHELL
CLASH
HOSTENS
HOSTENS
FLETMOOD MAC 1-1
DAN FOGELBERC 13-1D
BILLY JOEL 16-11
LIONEL RICHIF 23-12
PAT BENATAR 32-27

WJAD/Beinbridge, GA Elliot-West

TOM PETTY
AIR SUPPLY
A FLOK OP SEACUL
30 SPECIAL (dp)
Hottest:
COCKER 6 WARNES 2-1
CS6N 3-2
LIONEL RICHIE 9-5
HALL 6 OATES 22-1
DONALD FAGEN 18-13

WPFM/Panama City, FL Bishop/Lee

TOM PETTY
KOOL & THE GANG
JEFFREY OSBORNE
GEORGE HARRISON
KIM CARNES
A PLOCK OF SEAGUL
ROBERT PLANT
HOTEGAL ABC 3-1 BILLY JOEL 5-3 LIONEL RICHIE 7-4 CSAN 12-6 PATTI AUSTIN 17-11

WQLT/Florence, AL Reiph Cerroll

TOTO
GEORGE HARPISON
HOTELS
PRIDS
FRIDS
FR WXLK/Rosnoks, VA JOE JACKSON

TOTO
SNUFF
PHIL COLLINS
KIH CARNES
HOTES
LIONEL RICHIE 4-1
COCKEP & WARNES 8-3
HALL & OATES 14-6
DIONNE WARMICK 19-9
M/P D-12 WYKS/Gainesville, FL

Lou Patrick TOH PETTY CLASH (GD) Hottest: STEEL BREEZE 3-1 HALL 4 OATES 20-10 SUPERTRAMP 22-14 DON HENLEY 24-18 CHILLIWACK 26-20

TAVARES
MICHAEL HCDONALD
MEN AT WORK
KOOL 6 THE GANG
HOTTER
COCKER 6 WARNES 1-1
DIANA ROSS 14-6
DONALD FAGEN 70-16
JOHN COUGAR 33-29
LUTHER VANDPOSS 34-3D

JOHN COUGAR UNIFOP HOTCEST: FLEETMOOD MAC 2-1 TAVARES 15-9 JEFFERSON STARSHI 21-18 HALL & OATER 26-22 MEN AT WORK D-35 THE FOLLOWING STATIONS REPORTED A FROZEN

KFRC/San Francisco

changed formats to A/C. Its sister FM station KFMW has changed formats from Beautiful Music to CHR, and is now the reporter for the market.

PLAYLIST THIS WEEK

KSEL-FM/Lubbock KFMW/Waterloo KKAZ/Cheyenne KYYA/Billings

Note: KWLO/Waterloo has

MIDWEST Most Added Hottest

Tom Petty Toto Phil Colline Cocker & Warnes Lional Richia Chicago

CHR ADDS & HOTS

the song was dropped from the playlist then re-added.

WEST Most Added . Hottest

John Couger Cocker & Warnes Tom Petty Men At Work Joe Jackson

MIDWEST

PARALLEL TWO

BEJUColumbus, OH

LAURA BRANIGAN JOY JACKSON 12-6 CNICAGO 15-11 DOWALD FAGEN 20-15 LIONEL BICNIE 23-16

KEYN PM/Wichita, KN

PAT BENATAR TOTO
RABBITT & CAYLE
TONI BABIL
KIH CARMEB
HOTTOST
COCKER & MARMES 4-1
JOS JACKSOM 7-4
CBAN 11-5
LIOSEL BICHIE 13-7
HALL & CATES 14-8

KHIUDevenport tA

NOTE of the state of the state

KIOA/Des Moines, IA A.W. Pantoja

LEE RITEMOUR
KIM CARNES
BILL CONTI
HOTTOST:
GLENN PREY 1-1
COCKER & WARNES 6-3

KMGK/Des Moines IA

GEORGE HARRISON ADAM ANT H/P TOM PETTY JONI HITCHELL

KOFM/Oklahoma City, OK

MICHAEL MCDONALD TOTO HOTCOST: COCKER 6 WARNES 4-2 CHICAGO 9-5 DONALD FAGEN 11-6 DIONNE WARMICK 13-9 LIONEL RICHIE 21-15

KQKQ/Omaha, NB Mark Evens

JOHN COUGAR BILLY SQUIER MOVING PICTURES HOTCHS: TONI BASIL 2-1 COCKER & WARNES 1-2 LIONEL RICHIE 11-3 STRAY CATS 10-7 LAURA BRANIGAN 25-12

KRAV/Tulsa OK Gary Reynolds

TOTO
NOTES A WARMES 1-1
NEIL DIAMOND 2-2
LIONEE RICHIE 8-3
CSAN 10-8
DIONNE WARWICK 18-13

KSTT/Devenport IA Bill Young

CHARLENE & WONDER DON HENLEY KIM CARMES Hottest: CHICAGO 2-1 DIONNE WARMICK 6-2 FONALD FAGEN 14-6 LJOWEL BICHIE 17-7 LINDA ROMSTADT 20-15

KZ93/Peorle, IL

PAT BEWATAP HIL COLLINS HOTLEST: COCKEF & MARNES 3-1 CHICAGO 6-7 JOE JACKSON 10-7 STRAY CATS 17-10 JEFFERSON STARSHI 1

US2/South Bond IN J.K. Deerine

LIONEL BICHIE SYLVIA BUPERTRAMP HEN AT WORK 2-1 CHJ 4-2 JACKBON BROWNE 8-4 A FLOCK OF SKAOUL 10-6 LIOWEL RICHIE A-8

WEBC/Duluth MN Pet Puchelle

H/F DON HEMLEY ABC MOVING PICTURES FWIL COLLINE PMIL COLLING HOSTES 1 COCKED 6 WARMES 1-1 HEIL DIAMOND 6-3 JOE JACKEON 8-5 LJONEL FICHIE 15-9 LAURA BRANIGAN 17-12

WGRD/Grand Rapids, MI

NALL 6 OATES
DONALD FACEM
LIGHEL RICHIE
HOTIGEL RICHIE
HOTIGET 6 WARNES 1-1
JOE JACKSON 6-2
CHICAGO 4-3
BILLY JOEL 7-4
HALL 6 OATES A-10

WHOT/Youngstown, OH

HOTTOBE COCKER & WARNES 3-1 JOE JACKSON 15-B CHICAGO 16-11 DIANA ROSE 22-12 LAURA BRANIGAN 14-14

WIKS/Indianapolia IN

JOE JACKSON TOTO
TOM PETTY
PHIL COLLINS
HORLEGE,
MEN AT WORK 1-1
ALAN PARSONS 2-2
AMERICA 4-3
PILETHOOD MAC 5-6
COCKER 6 WARNES 7-5

WJZQ/Jackson, MI

FOGHAT GEORGE HARRISON TOM PETTY ADAM ANT (dp) JOHN WAITE (dp) 707 (dp) RODWAY (dp) HOSTEST: EDDIE MONEY 1-1 DON HENLEY 11-4 SAGA 21-10 DONALD FAGEN 27-19 TOM PETTY A-31

WKAU/Appleton Outhorn

PHIL COLLINS JOHN COUGAR TOM PETTY MOVING PICTURES KIM CARNES HOTCHET: COCKER & WARNES 2-1 TONI BASIL 25-11 HALL & OATES 21-13 DONALD FAGEN 26-16 LIONEL RICHIE 32-19

WKDD/Akron, OH Matt Patrick

A FLOCK OF SEAGUL
MEN AT MORK
PHIL COLLINS
TOM PETTY
LRB
HOTTOST
CHICAGO 4-1
ALDO NOVA 6-3
FRIDA 12-6
NEIL DIAMOND 13-8
DON HENLEY 17-11

WKDQ/Evansville, IN Hobbs Payna

TOTO
JOHN COUGAR
JEFFREY OSRORNE
HOTLOST:
COCKER & WARNES 1-1
NEIL DIAMOND 5-2
CHICAGO 8-4
LIOWEL PICHIE 15-8
LAURA BRANIGAN 17-10

WKFR/Kalamazoo, MI Swert-Chapman

TOH PETTY TOTO
HOTCOST:
NEIL DIAMOND 3-1
COCKER & WARNES 6-2
LIOWEL RICHIE 23-14
HALL & CATES 25-17
SUPERTRAMP 28-22

WMEE/Port Wayne, IN John Curry

JOHN COUGAN ADAM ANT M/P HYLVIA TON PETTY HOTEOSI; A FLOCK OF SEAGUL 4-1 COCKER & MARMES 16-5 TOWN RASIL 15-7 LIONEL RICHIE 14-6 LAURA BRANIGAN D-14

WNAM/Appleton Oshkosh

COCKER & WANNES 4-2 LIONEL HICHIE 16-11 HALL & CATES 22-15 DAN POGELBERG 27-20

WNAP/Indianapolis, IN Larry Mago

STEEL BREEZE DIANA ROSS MEN AT WORK 1-1 ALAN PARSONS 2-2 COCKER & WARNES 11-7 GLENN PREY 10-8 LIONEL RICHIE 25-18

WVIC/East Lansing, MI

DAN POGELBERG MEN AT WORK EDDIE MONEY SCANDAL JOHN COUGAR HOTTOST JOE JACKSON 1-1 MEN AT WORK 3-3 RUBH 16-6 CS6N 13-10 CHICAGO 22-13

WYFM/Youngstown, OH

TONI BASIL TONI BASIL
LIONEL RICHIE
LAURA BRANIGAN
HOTLEST
MEN AT WORK 1-1
COCKER & MARNES 2-2
A FLOCK OF SEAGUL 7-6
NEIL DIAMOND 16-B
JACKSON BROWNE 13-12

Tim Fox

LIONEL RICHIE
DONALD FAGEN
JEFFERSON STARSHI
HOTTER
ONJ 4-1
COCKER & WARNES 11-7
BILLY JOEL 12-9
LAURA FRANIGAN 13-10
HALL & OATES 17-13

WZZR/Grand Rapids, MI Don Schueller

PHIL COLLING JONI MITCHELL GEORGE HARRISON TOM PETTY ADAM ANT WHO 3-1 CS6N 8-5 CHICAGO 20-9 DONALD FAGEN 21-10 STEVE WINWOOD 33-16

Z104/Medison, WI Jonathan Little

Jonathan Little
TOM PETTY
JOHN COUGAR
PATTI AUSTIN
MEN AT WORK
DIANA ROSS
HOTLESE:
COCKER & WARNES 1-1
STRAY CATS 5-2
BILLY SQUIER 12-6
DON REMLEY 20-10
TONI BASIL 30-19

PARALLEL THREE

99KG Salina KS Denny Collier

TOTO
ROOL & THE GANG
TOM PETTY
CMARLEME & WONDER
MISSING PERSONS
PHIL COLLINS
HOTLOST
COCKER & MARMES 3-1
SYLVIA 7-3
BILLY JOEL 9-4
TONI BASIL 11-7
LIONEL RICHIE 21-8

Steve Sesterhenn

PHIL COLLINS TOM PETTY MEN AT WORK ROBERT PLANT ADAM ANT (dp) 38 SPECIAL (dp) Hottest: CSAN 10-5 JOE JACKSON 11-6 CHICAGO 12-7 STRAY CATS 13-8 TONI BASIL 21-16

KDVV/Tepeka, KN Tony Blowert

KFMZ/Columbia, MO

GEORGE HAPPISON
JON1 MITCHELL
PRIL COLLINS
JOHN WAITE
TOW PETTY
SCANDAL
SAGA
HOSLEAL SAGA HOttest: DONALD FAGEN 4-1 HISSIMG PERSONS 9-3 PETEH CABHIEL 8-4 STRAY CATS 13-7 CLASH D-16

KFYR/Blemerck, ND

TON PETTY NOT PETTY
SYLVIA
RABRITT 6 GAYLE
MOTIOSI:
COCKER 6 WARNES I-1
CHICAGO 13-9
DONALD FAGEN 16-11
LAURA BRANIGAN 19-13
LIONEL RICHIE 20-15

KKLS/Rapid City, SD Sherwin/Piper

TOTO
JOHN COUGAR
MICHAEL MCDONALD
HOTLEST THE THE THOOD MAC 1-1
NEIL DIAMOND 2-2
CHICAGO 11-5
DAN FOGELBERG 13-7
LIONEL RICHIE 27-18

KKRC-FM/Sloux Fella, SD

PHIL COLLINS JOHN COUGAR DONNIE IRIS DONNIE IRIS
PRIDA
TOM PETTY
RABBITT & GAYLE
HOTLEST:
LOGGINS & PERRY 1-1
JOE JACKSON 4-2
CS&N 7-5
CHICAGO 11-7
DIANA ROSS 32-25

KKXL-FM/Grand Forks, ND

DIONNE WARWICK Hottest: COCKER 6 WARNES 4-1 CHICAGO 6-4 STRAY CATS 8-6 LIONEL RICHIE 13-10 TONI BASIL 15-11

KQWB/Fargo, ND Wayne Hiller

M/P DON HENLEY ABC SUPZRTRAMP COCKER & WARNES 1-1 NEIL DIAMOND 6-4 CS&P 9-6 CHICAGO 12-9 LAURA BRANIGAN 14-10

KRNA/lows City, IA

CLASH
BILLY SOUTER
A PLOCK OF SEAGUL (dp)
ADAM ANT (dp)
MISSING PERSONS (dp) MISSING PERSONS (dp Hottent: TONI BASIL 3-1 JOE JACKSON 6-3 C56N 10-4 COCKER & WARNES 9-5 DONALD FAGEN 13-8

KWTO-FM/Springfleid, MO

PHIL COLLINS TOTO
DON HENLEY
TOM PETTY
JOHN COUGAR
BILLY SOUIER (dp) HOLLY SOUTH (dp) HOLLEST: COCKER & WARNES 7-1 NEIL DIAMOND 6-5 JOE JACKSON 9-6 CHICAGO 11-8 HALL & OATES 16-10

KYTN/Grand Forks, ND

BILLY SOUIER ADAM ANT ADMA ANT Hottest: STRAY CATS 3-1 CSEN 9-6 LIONEL RICHIE 22-13 TONI BABIL 23-17 LAURA BRANIGAN D-28

John Helmen

MEN AT MORK CHILLIWACK KIN CAMPER TON PETTY LIONEL SICHIE MOTELS MOTELS MICHAEL MICHAELD
JOHN WAITE
SYLVIA
HENRY PAUL
JOHN HITCHELL
BTENHANIE WIMHLOW
MOTECHI
JOE JACKBON 7-1
FLEETWOOD HAC 6-2
DOMALD PAGEN 6-3
CBAN 10-7
BILLY JOEL 15-8

WCIL-FM/Carbondale, IL Tony Waitekus

NEO SPEEDWAGON COSAN
MEIL DIAMOND
DONMA SUMMER
HENNY PAUL
HOTTEST
TONI BASIL 1-1
COCKER 6 WARNES 2-2

WRKR/Hacins, WI

MEN AT WORK
KOOL & THE GANG
HOTTUBEL
RICHAEL MCDONALD 1-1
CSAN 15-8 CS&N 15-8 LIONEL RICHIE 26-14 HALL & OATES 34-26 DON HENLEY 38-32

WSPT/Stevens Point, WI Fuhr-Stage

TOM PETTY ADAM ANT GEORGE HARRISON KIM CARNES DIONNE WARWICK (dp Mottest: TONI BASIL 1-1 STRAY CATS 6-2 LAURA BRANIGAN 9-3 SYLVIA 11-4 BILLY JOEL 12-8

KFMW/Waterloo, IA

WEST

PARALLEL TWO

FM102/Secremento, CA

TOTO
DONNA SUMMER
PATTI AUSTIN
RABBITT 6 GAYLE
HOTTEST 1-1
NEIL DIAMOND 5-2
SYLVIA 9-4
JOE JACKSON 12-6
LIONEL RICHIE 14-7

TOTO JEFFREY OSBORNE JOHN COUGAI STRAY CATS DIANA ROSS

Gentry/McCoy

DIANA ROSS HOTCEST: COCKER 6 WARNES 4-1 CHICACO 9-6 BILLY JOEL 19-12 HALL 6 OATES 22-14 TONI BASIL D-24

KBBK/Boise ID

JOHN COUGAR PASHION PASHION
MEN AT WORK
GEORGE HARRISON
RABBITT & GAYLE
LEE RITENOUR

KFI/Los Angeles, CA Steve LaBenu

MARVIN GAYE KIM CARNES MEM AT WORK GEORGE HARRISON JONI HITCHELL TOH PETTY Hottost: JOE JACKSON 6-1

K QQL/Riverside & hern Steve O'Neil

BROWN O'NOH

DTHAY LATS
MARVIN GAYE
PATTI AUSTIN
RENNY MODERS
JOHI HITCHELL
RABBITT & GAYLE
MICHAEL HCDOMALD
PHIL COLLING
HOCKER & WARNES 15-1
LIGHEL BICHIR 11-2
EVELYN KIMO 8-4
STRAY CATS A-15
MARVIN GAYE A-20

David Krahem

TOH PETTY JOHN COUGAN MARVIN GAYE LNS GEORGE HARRISON Nottest: HOLLOST: COCKEN & WARNES 1-1 LAURA BRANIGAN 11-4 CHICAGO 12-6 DONALD FAGEN 15-8 LIOMEL BICHIE 21-14

KIDD/Monterey CA

TOTO
JEFFREY OSBORME
CHILLIMACK
JOHN COUGAB
HOTLEST PLEETMOOD MAC 4-1
NEIL DIAMOND 8-2
TONI BASIL 9-6
LAURA BRANIGAN 12-7
CLASH 15-10

KIKI/Honolulu HI Kong Shishido

BEATLES CLASH
LEE RITENOUR
JONI MITCHELL
PHIL COLLING
ADAM ANT
KIDS PROM FAME JOHN COUGAR TOM PETTY RENNY LOGGINS HEN AT WORK MEN AT WORK
HOttest:
LIONEL MICHIE 1-1
COCRER & WARNES 17-7
CHICAGO 16-10
MARVIN GAYE 26-15
HALL & OATES 29-16

KJRB/Spokene, WA

SONNY CHARLES
MEN AT MORK
MICHAEL MCDONALD
MOTERS 1-1
JOE JACKSON 6-5
LAURA BRANIGAN 17-10
DIONNE WARWICK 18-11
HALL 6 OATES 21-15

KKFM/Colorado Springs

Jack Hamilton H/P HOTTEST: COCKER & WARNES 1-1 JOE JACKSON 6-3 LAURA BRANIGAN 10-5 STRAY CATS 13-7 DON HENLEY 14-8

KKXX/Bakersfield, CA

Squires Deroo

TOM PETTY M/P
JOHN COUGAR
SYLVIA
TOTO
Hottest:
CLASH 5-1
JEPPERSON STARSHI 14-5
HEN AT WORK 16-6
ABC 20-16
DON HENLEY 40-29

KLUC/Las Vegas, NV

Randy Lunquist JOHN COUGAR MISSING PERSONS KIM CARNES TOM PETTY TOM PETTY Hottest: GLENN FREY 3-1 BILLY JOEL 8-7 JOE JACKSON 12-9 STRAY CATS 21-15

KNBQ/Tecome, WA Bryan-Roberts

TOM PETTY
JOHN COUGAR
SAGA
KIM CARNES
DONNIE 1RIS
MARVIN GAYE
ELVIS PRESLEY
HOTLOSE:
COCKER & WARNES 3-1
CHICAGO 6-7
DONALD FAGEN 10-6
HALL & OATES 15-8
PAT BENATAR 19-9
KO91/Modesto CA

KO93/Modesto, CA

DON MENLEY
RABBITT & GAYLE
PHIL COLLING
HOTCHER
COCKER & MARNES 1-1
REIL DIAMOND 3-2
LAURA BHANIGAN 10-3
LIONEL RICHIE 13-5
PAT BENATAR 17-10

KQMQ/Hanalulu Hi Aug thr/Vall

TON PETTY HICHAEL MCDOMALD I LEVEL JEPPERBOW STAREHI Hottest: LIOWEL RICHIE 8-1 EVELYB KIBG 4-2 DIAMA BOSS 5-3 OLEWN PREY 7-4 WAR 6-5

KHQ/Tucean AZ

PHETEMDERS PRIL COLLING
TRIO
TRIO
TUN PETTY
HOTLEST
JOE JACKSON 1-1
TOWI BASIL 5-2
NEIL DIAMOND 21-8
LIOWEL RICHIE 17-10
MEM AT WORK 28-12

KRSP/Sell Lake City Lorraine Winneger

TOTO JOHN COUGAR

KSKD/Salam OR Len E. Mitchell

PATTI AUSTIN
KIM CARNEB
JOHN COUGAR
KOOL & THE GANG (dp)
A FLOCK OF SEAGUL (dp)
ADAM ANT (dp) ADAM ANT (dp)

MOTEMAT:
TONI BASIL 1-1
CHICAGO 11-6
JOE JACKSON 15-10
COCKER & MARNES 18-13
DONALD FAGEN 28-22

KYNO-FM/Freeno, CA John Lee Walker

CHARLENE & WONDER MARVIN GAYE HOTLOST; DIANA ROSE 2-1 MEN AT WORK 4-3 NEIL DIAMOND 9-5 LIONEL RICHIE 12-HOWARD JOHNSON 13

Elvin Ichiyama

PHIL COLLINS A *LOCK OF SEAGUL TO PETTY HOTTEST: CLASH 1-1 STRAY CATS 3-2 Q-FREL 8-3 PETER GARRIEL 9-6 HALL & GATES 12-7

Y94/Freeno, CA John McCorkle

PARALLEL THREE

KBIM/Roswell, MN Harry Dierka

GRASS ROOTS
HOTCHEST & WARNES 5-1
BILLY JOEL 11-5
LAURA BRANIGAN 13-6
JOE JACKSON 17-8
LINDA RONETADT 15-9

KCBN/Reno, NV Jim O'Neal

TOM PETTY
JONI MITCHELL
CLASH
JOHN COUGAR
MEN AT WORK
HOTCOST
TONI BASIL 2-1
SYLVIA 14-8
MOVING PICTURES 16-11
EDDIE MONEY 22-15
LIONEL RICHIE 32-26

KCDQ/Bazemen, MT Greg Williams

GEORGE MARRISON MEN AT WORK ADAM ANT TOM FETTY MOTELS A FLOCK OF SEAGUL Hottest: Hottest: COCKER & MARMER 3-1 DONALD FAGEN 14-8 STRAY CATS 18-11 TOTO 19-15 FON HEMLEY 32-29

KDZA/Pueble CO Rip Avine

JOHN COUGAS PHIL COLLING CLASH MOTIEST, COCRES & MARKES 1-1 SYLVIA 5-4 NEIL DIARGED 10-6 CEICAGO 13-9

KENVAnchorage AK Williams Denman

HELIBBA HANCHEUTE HILL COUTT PHIL COLLINS HEN AT WORK HICHAEL NCDONALD MICHAEL MICHIE 36-16

CNICAGO 26-14

LIOWEL BICHIE 36-16

KGHO/Hagulem, WA

TON PETTY PHIL COLLING ADAM ANT JOHN COUGAR PATTI AUSTIN ELVIS PRESLEY LAS Hottest: HOTCOST BABIL 1-1
DON HEMLEY 17-8
LIONEL RICHIE 18-10
MOVING PICTURES 29-20
SUPERTRAMP D-25

KIST/Santa Berbera, CA

JOHN COUGAN PAT BEMATAR DIANA ROSS DIEFFREY OSBORNE DIONNE WARWICK Hottest: FLEETWOOD MAC 1-1 CS&N 4-2 MEIL DIAMOND 6-3 DONNA SUMMER 17-11 HALL & OATES 23-12

Phil McKey

DON HENLEY DON HENLEY
TOTO
JOHN COUGAR
JEFFREY OSBORNE
HOTTER
HOTTER
LAURA BRANIGAN 15-15
NEIL DIAMOND 16-16
JUICE NEWTON 21-21
CHICAGO 29-29

KOZE/Lewiston, ID Jay McCall

KSLY/San Lule Obispo Don Potter

M/P
GEORGE HARRISON
JACK MACK & HEART
SCAMDAL
MEN AT WORK
DONNA SUMMEN
HOTEOST
COCKER & WARMES 2-1
LIONEL RICHIE 13-4
TONI BASIL 14-5
HALL & OATES 21-12
LAURA BRANIGAN 27-1

KTRS/Casper, WY Sears/FORK

DIONNE MARNICK
PAT BENATAM
PHIL COLLINS
HOUTES!
COCKER & MARNES 1-1
JOE JACKSON 12-5
SYLVIA 19-11 SYLVIA 19-11 LIONEL HICHIE 22-14 DOMALD PAGEN 24-19

KYYA/Billings, MT

GEORGE HARRISON
DIANA ROSS
DOM HENLEY
Notese:
ONJ 1-1
TORI BASIL 6-6
FLEETWOOD MAC 7-7
COCKER 6 MARKES 13-13
JOE JACKSON 1R-18

WEYQ 22-22 WEHI 7-6

Parallel I: Selected stations in major markets that are format dominant

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

m: believed stations in smaller markets that are format outlining exert a significant local influence. This parallel may contain some dary market stations that do not qualify for parallel two status.

DENOTES FIRST WEEK IN PARALLELS.

224 Reports 228 Last Week

			_		
"F	lit Se	DOE ong" (A	nylab	el)	
LF	: Hit	Song		Natio	onal
Rec	ional	100/25	44%	Sumn	ary
	teech	100123	44 /6	Up	
E	33%			Debut	20
M	21%			Same	4
S	56%			Down	0
W	19%			Adds	25

EXAMPLE

00/25 - 100 CHR reporting stations on it this week including 25 new

adds.

Percentage of this weeks reporters playing it.

legional Reach — Percentage of reporters playing the song within each region.

National Summary

Up 31 — Number of stahons moving it up on the charts.

Debuts 20 — Number of stahons debuting the song this week.

Same 24 — Number of stahons reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Adds 25 — Total number of stations adding if this week



The Look Of ... (Mercury/PG) LP: The Lexicon Of Love

70% Mational Summary UP 109 DEBUTS 14 SAME 19 DOWN 7 ADDS 8 2

P

MJB0 33-10 MGUY 7-3 MIGY 37-31 ORIOO 22-19 MTSH 29-28 MTSH 6-27 MFRA 24-19 MFRA 24-19 MFRA 24-19 MFRA 24-19 MCMIPPH 34-21 MCMIR 4-3 MCMIPH 34-21 MCMIR 32-25 0104 14-7 WQLT 8-6 956GF 14-13 MXIB 23-20 MXIR 23-20 MATRO ON METPS d-10 METPS d-10 METPS d-21 MILLS d-22 MILLS 36-22 MILLS 36-23 MILLS 26-23 MIL **P**2

IGSIZIPH 21-2 KOMB a-24 MPRS 40-37 MPRS 40-37 MPRS 40-37 MPS 42-2 D93 d-28 KRBA 20-15 SPKG 19-15 KRPOPH 30-2 KDVV d-22 KEME 24-21 FGHO 11-4 FSLT 24-19 ELST 0 KCBB 33-30 KBIN 20-22 KDEA 33-27 KDYA 13-11 KCDO 28-25 KOZE 16-13

PATTI AUSTIN with JAMES INGRAM Beby, Come... (Qwest/WB) 33%

Hational Summary Up 18 DEBUTS 9 SAME 70 DOME 1 ADDS 26 Regional 74/28
Reach
E 358
E 494
H 68
H 348 NSA **P3 Q**

POUTH
T90 d-29
STYPH a
STYPH a 940 29-27 W100 7-10 Q105 28-27

MSPK 28-21 MSPH 30-28 MSPH 11-3 MSPH 11-3 MSPH 33-28 MSCK 24-17 JWT 27-25 MPST 23-20 MLAMFH d-16 MYCB 24-20 KLAMFH d-16 MYCB 24-20 KLAMFH d-16 MYCB 24-20 KLAMFH d-16 MYCB 24-20 MYCB 24-20 MGUY n=19 MACZ on WEBZ n WFEA 27-23 MQLT d-37 MAEV d-30 1102 27-26 956GP on MFOX a MJAD on MFLB d-36 MPPH 17-13 PR99 on KILE a EVOL on ISBOEPH on

RFI 34-24 RHOP on INMOPH 32-29 PH|02 a KOGI a-38 KBBR d-33 KSRD a 0 TONI BASIL Mickey (Chrysalis) LP: Word Of Mouth

63% Mattonal Summary UP 89 DEBUTS 8 SAME 20 DOWN 17 ADDS 8 **D** E 698 5 676 H 518 W 668 **3** ETEA d-22 EROD 3-1 EROD 3-1 EROT 3-1 EROT 20-12 EROT 20-12 EROT 20-17 EIEB 20-19 BATOR CO-17 EIEB 20-19 MARBYR 20-10 MEYE 20-10 MEYE 20-10 MODO 6-2 EXCEPT 11-10 EXCEPT 11-10 MODO 6-2 EXCEPT 11-10 EXCEPT 11-MACE 4-2 MIGY 39-16 OBLIOD 27-27 MTSN 30-19 MERZ 29-10 MTEA d-26 MTBES 6-7 MONPPM 2-9 MCIR 77-27 95/MIL 27-17 Q104 10-6
wolf 7-2
E102 9-7
9560F 6-5
WC00 20-14
WIRE 20-7
WFLE 30-27
WFLE 30-27
WFLE 14-11
EQUIPM 10-16
Q101 26-25
EVOL 18-13
GROEFM 27-1

142/8

MENC 1-1 MIDWEST WESS 22-23 DIGKS 9-6 KEYHPH a E293 7-6 1104 30-19 MIAH d-29 MIAU 25-11 MICE 15-7 MICO 30-26 RORG 2-1 MIOT 25-21 MIOT 25-21 MIOT 25-21 MIOT 3-21 P2 MEPE 16-13 MEPH 16-13 MEPH 28-23 MEPH 28-2 WECK 28-21 JUT 9-0 MPST 15-5 MLANPH 12-Q106 22-12 MYCR 27-21 MYCR 27-21 MYCR 28-2 MYCR 27-28-3 MYCR 28-2 P3 PAT RENATAR

Shadows Of... (Chrysalis)
LP: Get Nervous 168/10 75% Natio E 694 8 774 M 818 H 734 25 MARBPH 25-22 0100 On WIFF 30-27 (ELI01 37-24 WERD ON WERT 4-25 WORT 19-26 WORT 39-26 WERE 35-30 WER MTSH 32-27 MKEB d-30 MERE 33-30 MFBG 38-31 MINZ 20-23 MGGV 22-19 MGHPFH 28-26 MCHB 29-28 MCHB 29-28 MCHB 29-20 Q WRESIPH 10-1 WCAUFH d-36 968Z 19-15 896 29-26 WXRSFH on 0107 a CFTR 34-26 CRGH 37-34

REGL 21-16 293 a 9100 d-24 195 d-29 Q105 19-16

K100 18-18 XTRA 24-20 KUBE 6-26 KINN 76-23 0103 on KZZP 28-24

7

0104 30-27 WQLT d-38 WATY on -33 9700 c-33 9700 c-33 9700 c-33 9700 c-33 WAD 31-28 WCQQ d-27 WHEL d-30 WFLB 32-72 WFLB 32-73 WFLB 32 MILER 31-17
MYLC 29-24
MYLC 29-24
MYLC 39-24
MYLC 39-24
MYLPS 6-29
MYES 0-1
MYLPS 6-29
MYES 0-29
MYLPS 19-27
MYLPS 10-29
MYLPS 10-29
MYLPS 0-27
MYLPS 0-29
MYLPS 0-29 NYTH ON INCIDENT 8-29 JUYER ON EXACEPH 29-29 JUYER ON EXACEPH 29-20 WHAT 29-20 JUYER ON MATTER 129-29 JUST 27-25 JUYER 29-27 JUYER 29-2

WEST

KKLS on WSPT a WHWN a 23 KENI on KSLY on KCBN d=39 FBIN a KDZA on KCDQ on KOZE a CHICAGO Love Me... (Full Moon/WB) LP: Chicago 16 90% National Summary UP 176 DBUTS 3 BARE 16 DOWN 5 ADDS 2 202/2 Reach 2 924 5 894 N 919 M 898 0 **P3 D** WHBF 28-26 WKBM 15-11 WEAUPM 38-3 MCAUPM 38-3 940G 18-18 894 28-23 B104 17-15 PRO-PH 23-JB105 17-1 Q107 4-2 CPTB 18-12 MJBQ 19-13 MJBQ 19-13 MGUY ON MACE 14-10 MIGY 3-3 ORIOO 9-8 WTBH 11-7 WTB 15-10 MTBE 22-16 MTBE 6-5 MIRE 7-6 MI HEXELOS 9-1
WARBEYN 3-3
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LAURA BRANIGAN 78% Hattonel Summary UP 323 DRBUTS 6 SAME 23 DOWN 20 ADDS 2 **P3** MJBQ 9-3 MACE 5-3 M1GY 2-2 MTSH 1-1 MERE 13-8 MERE 21-15 MFEA 10-5 MFING 17-14 MIKE 3-2 MCMPPM 6-6 MEYO 5-2 MKHI 12-10 CHILLIWACK 90UTH

Q104 17-10

Q104 17-10

MOLT 22-16

1102 12-9

MYOX 16-11

MJAD 16-9

MISCO 9-3

MISE 14-14

MFLB 10-3

MFPH 30-25

MISCE 9-6

MYKS 9-6

MYKOV 13-11

RILE 34-25

ROIZER 28-24

RISER 28-24 Whatcha... (Millennium/RCA) LP: Opus X Regional 142/18 Reach E 658 8 759 H 458 W 648 **D** WBENFN 30-1 WCAUPN a 968E 39-32 B104 d-30 CPTR 22-17 CKGN 31-30 REGL 26-24 293 a 940 a WRENEH ON WLOLPH d-28 MGCL 29-26 -RENI 13-7 KGHO 19-13 RELY 27-17 RIST 24-15 RCBN 29-24 RBIM 13-6 KDRA 6-16 MTRE 30-27 KKAE 15-15 RYYA 25-25 RCDQ 8-4 RDZE 13-8

174/2

9

KYBT 27-19 KROD 18-11 IOHFI 12-8 FBPH 5-3 KZZB 16-9 WTIR 14-27 N97 17-7 KROK 25-22 MFHF 26-19 MJDR ON 9471K 7-7 MQID ON

Regions Reach R 81% S 76% H 70% W R6%

Q

193 2-2 940 4-6 9100 11-23 195 17-14 0105 13-9

WLS 9-4 WBNHFN 10-5 WLOLFN 12-1 KBEO 31-28 WGCL 1-2 Q102 11-7 WFTI 22-20

P2

KIM CARNES

Regions Reach E \$24 B 569 H 211 W 368

WBFNPM a N104 on J9105 a-33

193 d-29 940 on

-

MUTQ on RETT a RIGA a REYMPH a MHAM on MKAU a WKDD on

WEST

-

OUTH

OIO4 d-33
MOLT on
MARY on
MARY on
MARY on
MIFOX on
MIAD on
MICO0 a
MIEE on
MIFOX d-39
MYPLS d-39
MYPLS a
PROP a
MYPLS a

REPWEST

RYTH ON

IOKECTH 34~2

IOLLS ON

WEST ON

WHAT ON

HAMB A

D93 ON

KIRIA ON

99KG ON

KITOPI d=28

KDVV ON KPI on HD93 31-23 IDMOP on HGUX 35-31 KIDD a KGGI d-32 0 WEST REWI on ROMO 24-17 KBLY on E16T d-24 KB1H 37-35 KDEA 40-32 KTHS d-20 KKAI on FCCDQ 33-31 KOZE d-27 **P** \star 43% Bation Summa UP DEBUTS SANE TOWN ADDS NAA WESS ON WESS & WESS & WESS ON STRIL OF STRIL OF

CLASH Rock The Casbah (Epic)
LP: Combat Rock 37% Hational Europe 10 34 DEBUTS 10 SAME 23 DOWN 0 ADDE 55 82/15 NEA **P** W1P1 B-5 WLANPH 27-20 WFREPH 21-12 WREE d-40 **P3**

BREAKER

MFBG d-36 WIRE on MSOV d-26 WONPPH 26-28 WCIP on 95KIL 33-23 WEYQ 25-19 MKHI 38-33

0104 34-30 WOLT on WAEV on 9580F 31-29 WFOX on 5-32 WGG on WISE 30-26 WHSE 30-26 WHSE 32-22 WPPH on WELE 23-19 PPH on SELE 40-37 REVE 4-30 REV 4-30 REV 6-37 REVE 74-30 REVOL 30-23 REVOL 30-24 RE

MGUY 3-1 MACS 22-20 MIGY 22-18 MERS a MEGOV ON MCIB a MZYQ 28-25 790 21-15 STEW 14-11 KSETEM 3-3 HABBEN ON CRIO1 28-24 MORE 35-31 MDCC # HSEZ d-33 MSEX # MHOREN ON MOREN ON MEYO 17-9 80UTH REGL ?-2 1300 d-12 195 24-10 SIO2 37-33 956GF d-30 MIBE a WGLF a WYKS a-dp NNOFFN on RISE on MEGL 18-17 WEER d-37 WVIC 31-28 MJRQ 13-13 KHGR on E104 d-25 MHEE on WEST KEOG 5-1 KTRA 25-WSPT 21-17 WBWB on D93 on SUNA a KFMZ d-86 KDVV on P2 KP1 19-13 RSOP on RSOK 5-1 RIDE 5-10 RYYX 1-1 CHEG 21-19 RBQ 24-21 KQMQ 26-24 RIRI a KGNO 27-23 KSLY on KIBT on KCBM a KDEA a KCDQ on KOEE a

J. COCKER & J. WARNES Up Where... (Island/Atco)
LP: Soundtrack An Officer And 90% Hational Summary UP 126 DEBUTE 2 SAME 48 DOWN 25 ADDS 0 201/0

Regional Reach E 80% B 91% M 69% W 91% 0 HTIE 7-3
HTIE 7-3
HTIE 7-3
HTIE 7-3
HTIE 7-3
HTIE 7-3
HTIE 7-2
HTIE 7-3
HTI **D P3** MART

MJR0 6-1

MCUY on

MMCE 10-5

M107 4-1

OK100 29-24

WTSH 31-23

WHE8 9-6

WERE 23-19

MYEA 22-13

MYEA 5-4

MIRE 2-5

MCIR 1-6

95RIL 22-22

WEND 3-14

WEND 3-1 WRBC 8-5 WRBW 12-7 WBEMFW 2-1 WCAUFFW 2-1 B24 9-5 B104 9-1 PRO-FW 10-5 JB105 15-8 Q107 1-1 CFFR 5-1 CFGM 10-7 293 1-1 940 2-3 9100 5-1 195 1-2 0105 1-1 01079 0104 1-5 WOLT 1-1 WAEV 6-2 2102 1-1 9580F 3-1 WFOX 1-2 WJAD 2-1 WCOQ 24-15 WISE 2-4 WHEL 34-27 WFLB 1-1 WPFM 9-21

MEBEC 1-1 RISK 5-2 RIOA.6-2 RIOAC 25-20 ROPH 4-2 REALV 1-1 RESULPH 4-1 RESULPH 4-1 WEAU 4-2 WEAU 7-5 WEAU 7-5 WEAU 7-5 WEAU 7-5 WEAU 7-5 WEAU 1-1 ROEG 1-2 WEAU 1-1 ROEG 1-2 WEAU 1-2 WEAU 1-3 ROEG 1-2 PAR 5-3 ROEG 1-2 RROV 4-1 RILE 6-3 KGIZPH 20-1 0101 2-3 KVOL 1-1 KHOEPH 4-1 KIBP 7-2 **P** PHIL COLLINS You Can't Hurry Love (Atl.) LP: Hello I Must Be Going

47% National Summary UP 3 DEBUTS 15 FAME 27 DOWN 0 ADD6 60 105/60 Reach E 60% E 49% M 40% W 36% NAA **Q** 95KIL on WEYO a WEHI d-40

WNBC 30-29 WBENPH a-40 96KH 32-20 B94 a Q104 on MAEV on 955GP a WJRD d-40 MCQ0 a WISE a WHSL on WFLB a WFFH d-30 MCLK a FILE a RELLPH on Q101 on FVOL a RIGEPH a R188 d-32 REGL 0-38 193 a WEER A MERC ON MERC ON KIIK 0-31 KE93 ON E104 ON MEAU ON WLOLPH & WET1 d-26 P2 RO93 a-28 REER d=40 IGURCPH a=1 WEPT on WEMB on WEILPH on D93 a EUNA on 99KG a KNTOPH a RPHE a RGG1 a RYYK a KHBQ on KBBK d-34 KFQ a KIF1 a **P3**

MTIN a 897 a 94TYN a MOXD a JOHN COUGAR Hand To Hold ... (Riva/PG) 151/67 67% 30

National Summary UP 8 DEBUTS 33 SAME 43 DOWN 0 ADDS 67 BREAKER P МЕДИРИ а-39 МСАИРИ а 2104 а РВО-РИ а JB105 a-34 CPT9 a=40 BOUTH REGL a 293 on 940 A WESHPH a WLOLPH 26 WGCL a MEZER d=36 MYIC a MYIC a MJRQ 14-11 MRFR on ENGK d=30 2104 a MYAM on MYAM on MYAM d=20 MMEZ a MREDQ a MREDQ a **P** KYTH on STREETH e-32 STALE a MS PT on What d-36 MCILPH d-33 RABA on 99EG on ROTOPH a STME d-24 KDVV e KPI on KO93 30~34 KHOP a KRIKK a KRIKK a KRIKK a KRID a KRIP 35 KRIP 25 KRIP a KRIP a

FERT d-39 KGHO & KSLY on KLST a KCBH a KCBH a-37 KDZA a KKA3 a KYYA on KCDQ d-35 KOZE d-30 EAST 79Q a RTFH a KBOD a RHFI a RBFH a RIIB a MTIK d-18 RBOE a MTHE d-18 RBOE a MTHE d-18 CROSBY, STILLS & NASH Southern Cross (Atlantic)

LP: Daylight Again 81% Mational Summary UP 145 DEBUTS 2 SAME 23 DOMB 11 ADDS 1 182/1 Feach g 79% g 87% H 81% W 75% 8

МАВВРИ 8-5 0100 9-1 MZTP 15-12 MONYPH 8-4 WAXY 25-24 Y103 4-1 BJ105 9-6 WD0Q 28-26 CR101 29-21 MBBQ 6-4 PM100 12-8 EXECT 11-1 WBKZ 4-6 0

0104 4-6 MOLT 17-13 MAEV 4-6 1102 7-5 956CF 12-7 MFGK 20-17 MJAD 3-2 MCOM 10-7 MJAB 10-9 MFGK 10-9 MFGK 10-9 MFGK 10-9 MFGK 12-9 MFGK 11-8 M **P2** MINIMIER P-4

SYNELPH 10-1

KUYE 14-12

KOND 9-6

KURCE 15-6

MERE 15-6

MERE 15-6

MERE 7-7

MILITARY 7-7

MILITARY 7-7

D93 10-5

KUHA 10-4

99KG 8-5

KUYO 5-6

KUYU 5-6 FEW3 9-3 KGHO 8-3 KSLY 7-2 KI5T 4-2 KC5H 7-3 RB1H 4-2 SD2A 14-13 STPS 11-6 SKA2 17-17 KYYA 12-12 KCDQ 6-5 KOZE 3-6 EYET 17-7 REETPH 5-5 UROD 20-8 RHFT 8-16 RIEB 11-7 WTIK 5-5 RPOK 3-2 WPWY 22-15 MJDK 17-13 94TWH 15-12 WQID 17-14 UURIO6 13-8 P3 O

0105 27-19

293 A=6 940 3-2 Q105 23-22

NEIL DIAMOND LP: Heartlight Regional 171/1 Reach E 774 B 774 H 664 W 868 7

76% | National Summary UP 110 | DEBUTS | 2 | BARE 21 | | DOWN 27 | ADDS 1 1 MMBC 10-8 MKBW 1-1 MREWPH 3-9 WCAUPH 4-5 894 24-20 B104 6-10 PRO-FH 4-2 JB105 3-1 Q107 6-11 CFTB 4-7 CKGN 28-26

RTPM d-19 RTPM d-24 FTRA d-24 RTPM d-24 RTPM d-24 REPP 7-6 REPP 7-6 REPP 7-6 REPP 7-6 REPOR 16-7 REPOR 1 P3 MACZ 9-9 WIGY 8-6 OK100 28-2: WTSN 6-5 WHEB 14-12 WFEA 1-3 WFBG 4-3 WIKZ 9-9 WCIP 9-5 95XIL 17-14 WZYO 6-7 WIHI 9-8

293 4-8 940 11-13 Y100 9-7 195 8-7 Q105 10-6

WLS 7-7 WBBMFM 9-1 RBFQ 19-14 WGCL 6-8

01079 0104 11-11 MAZY 13-8 2102 11-8 MFOX 14-7 MJAD 12-8 MCOX 6-2 MISS 9-8 MFLB R-5 MFL

P2 MARY 13-6 MMFH 10-51 MTBY 2-2 92FLT 2-2 92FLT 2-2 WFDI 14-8 WFDI 14-8 MTICFN 1-2 KC101 2-2 MTFI 6-4 MLAMFH 7-7 0106 3-1 MYCR 10-8 MKRZFH 6-1 KI04 30-21 MKRZ PH 6-2 KI04 30-21 MKRZ PH 6-3 KF2 7-6 KD93 3-2 KHOP 2-2 KHOP 2-2 KYHOPH 9-1 Y94 8-8 KIDD 8-2 FH102 5-2 KGGI 4-3 KJPR 4-3 IQBQ II-1 790 8-8 KYST 13-8

O

DONALD FAGEN I.G.Y. (What A...) (WB)
LP: The Nightfly 192/3

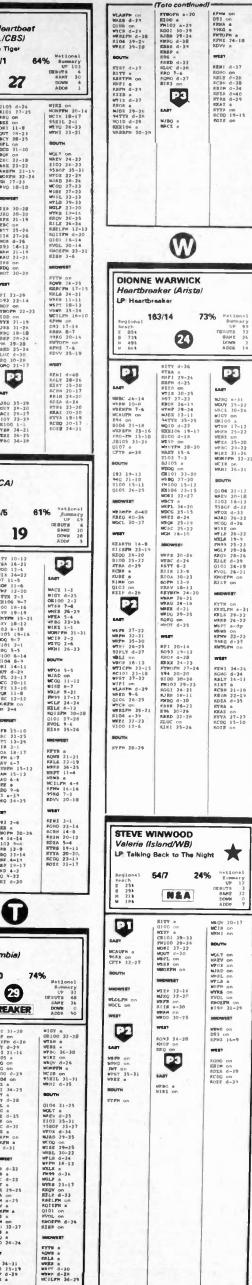
B6% National Summary UP 160 DESUTS 15 SAME 14 DOWN 0 ADDS 3 12 P3 1

MJBO 21-20 WIGH 28-21 ORLOO 38-35 MTEM 26-16 MHEB 17-14 MERE 33-37 WFMG 23-17 MIRE 29-24 WEGU 21-15 WOMPPH 25-2 WCIN 26-24 95x1L d-28 MZYO OM MKH 1 16-12 JB105 25 Q107 d-1 CFTB 36-WLS-FM 22-14 WRMFH 27-24 WLOEFH 19-19 KBEQ 24-19 WGCL 14-13 Q102 e-29 WKTI 17-12

WGBD 0-13 WXXP 21-10 WJRO 27-19 WFFR 19-13 WEBC 19-14 KSTT 14-6 RIJR 16-15 RIGA 20-16 KMGK 29-24 KOFM 11-6 URAY ON REYWPM 19-1 P2

Page 60		40-44	(Joe Jackson continued)		[Michael McDoneld continued]
MKPF d-3D R104 on RYTH 28-32	GLENN FREY	IVBT 20-10 IRBO 4-23 IVBL 4-37 IVBL 4-38 IVB	MLS B-2 MLS-PM 5-2 MBCY 6-1 MBCY 6-1 MBCY 2-1 MBCY 2-1 B102 21-21	READ 20-75 MACK 31-25 READ 27-27 WYSE 34-10 MIGW 30-27 REVAL 00 RCDQ 21-10	BART MED 7-12 D92 3-6 MED 7-12 D92 3-6 U99K 4-8 U99K 7-9 99K 19-20
MREN 24-23 MAAN 13-10 BURLETH 29-18 BYR 15-12 MRAD 26-14 BYR 15-12 MRAD 26-15 BURLETH 29-18 BYR 15-14 BURLETH 24-23 MREE 23-16 BURLETH 10-9	The One You Love (Asylum) LP: No Fun Aloud	EROO d=23 ENF1 7=4 ENFN d=26 EXAL 0 EXAL 0 EXAL 0 EXAL 0	RBEQ 19-11 MDCQ 19-18 98807 7-2 MDCC 17-16 MREX 701 MFOX 37-14 MDAD 7-6 MJAD 7-6 MCSC 11-8 MCGQ 14-8	MFMF 25-22 MJDH 22-21	92FLY 5-7 RORO 6-9 RIPTOPH 5-13 RDVV 22-32 WILL 1-1 WHOT 4-6 WIPTH 4-6 WEST
92FLY 26-31 MED 10-7 NULB 20-14 MERCA 26-23 KONG 31-31 MERC 21-17 MED 9-7 MERC 28-23 MED 9-28 92K 20-16 MERC 28-23 MERCA 28-23	hegional 178/0 79% Metional Summery UF 31	RIER d=30 RCEQ 33-28 ROSE 2h-22	WEST WASSEM 9-7 WISE 4-3 WISE	BILLY JOEL Pressure (Columbia)	#C101 7-12 #TFF 16-12 WARE 23-30 Q104 7-14 #FF 11-20 #FF 2-8
MTICPM 18-10 MHOT 31-20 UPMW 16-19 D93 22-19 MPRT 24-31 WWAST KANA 13-0	8 734 8 754 9 A98 9 A98 9 A98 10 ADBS 0	D. HALL & J. OATES	RISEPH 3-2 RIGO 8-8 NFRC 31-31 WYRE 4-3	LP: The Nylon Curtain	VIO0 6-10 RIOP 18-24 Y96 1-1 RIDD J-6 RIDD J-6 PRIO2 3-5
MIPI d-2a MLAHEN 30-25 MARB 19-13 010- 20-22 RIDD d-30 MIPI d-2a MIPOP 23-15 MIPOP 33-15 MIPOP 33-15 MIPOP 45-8 MIPOP 45-8		Manuater (RCA)	RTRA 9-7 MVIC 1-1 REELFH 8-H RCHS 9-2 MKFS 9-5 ROISEH 12-9 RURF 8-2 MKEC 8-5 0101 9-9	Begional 172/0 77% Mational Bumnary 10 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 128 129 129 128 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 129 1	ПУВТ 10-26 ПТРИ 6-0
WYCF d-10 FM102 20=18 WEST F104 d-12 RJSS 15-12 WEST FNFG 27-25 RJSS 15-12 RSN1 18-13	# RONG 7-4 94797 6-8 WOID 2-2 ROUNIO 2-5	Regional Summery UP 192	RINH B-6 Q103 11-9 RISE 7-6 RIOA 9-10 RISH 3-5 RISH 3-5 RISH 3-5	R 154 B 736 H 798 M 708 M 708 B ADDS 0	MEN AT WORK
VIOO d-25	MMEC 7-6 MZYF 2-8 MKYFH 6-11 MAET MAET MAET MAET MAET MAET MAET MAET	2 948 DEBUTS 9 BARE 8 DOWN 0 ADDS 4	RAYNFM 7-4 MIDWERT 1299 10-7 MYDN 5-2 RYTH 17-20 KKKLPM 7-7	P1 W71X 20-18 P3	Down Under (Columbia) LP: Business As Usual
NYNY 28-74 BRO d-27 N9IM 10-7 REFTFW 16-13 ROMO on NDIA 25-27 NTRS 24-19 NUMBER 24-19 NUMBER 24-28 NUMBER	MXFRPM d-2H BJ105 7-5 M0UY 10-7 PRO-FH 1-6 MFOQ 7-15 MACZ 16-14 MFOQ 7-15 MACZ 16-14	RZZD SH-12	WEPR 14-12 WARN 1-1 KOYE 8-16 WARN 10-10 KOYE 8-16 WARN 11-7 WIRE 0 KERCFH 4-2 KERCH 4-2 KELA d-30	M2PH 11-10 MJDR 18-16 94TYK 27-24	Regional 99/54 44% Wattonal Summary UF 12
REPH 24-14 RYYA On RESS 21-14 RCDQ 14-B RCDQ 27-20 RCZE 20-15	CFTR R=0 CRGM 20-19 PH 100 1-10 BOUTH BUILD 16-29 WHER 3-1 WHER 3-1 WHER 12-16 WHER 1-5	897 22-17 KROK 20-18 WPHF 16-9	MTRY 18-16 MMEE 19-13 MRKB 19-19 MRKB 19-19 MRKB 19-19 MRKB 7-1 MRKB 19-19 MRKB 19	MARPYN 13-N MCAUPH 20-17 B94 co MCAUPH 20-17 B94 co MCAUPH 20-17 MCAUPH 20-17 MCAUPH 20-17 MCAUPH 20-17 MCAUPH 30-17 MCAUPH 30-17 M	E 488 DEBUTS 17 DEBUTS 17 DAME 14 S COM 2 LODG 54
FLEETWOOD MAC	Y100 10-0 MOUT 1-2 MSOV 10-7 MOUP 1-2 MSOV 10-7 MOUPPH 3-3 MSIT 4-5 MSOV 10-7 MOUPPH 3-3 MSIT 4-5 MSIT 3-3 MSIT 10-9	MKPW 16-12 MHRNPM 22-13 MCAUPP 32-23 MCAUPP	WELL 28-24 WRDO 11-9 D93 11-6 WRDO 22-32 928 22-6 FRMA 6-3 WRDO 5-2 RCIO3 3-3 RWTOPN 9-6	JH105 15-31 MDDQ 13-9 MTSM 15-8 MTSM 15-8 MTSM 15-8 MTSM 15-8 MTSM 15-1 MTS	KSFTFW 24-10 WSR2 a
Gypsy (WB)	WELS 13-10 WEQU 3-1 WILLS 13-10 WILLS 13-10 WEQU 3-1 WILLS 13-10 WEQU 3-28 WILLS 3-28	## 12-8 ## 12-8 ## 12-1 ## 12-1 ## 12-1 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-2 ## 12-	WFST 6-2 WEST RDVV 9-0 WIFT 10-10 HLANFN 10-5 WARD 6-5 RNOP 5-7	CAGN 10-15 MBEZ 12-13 WFMG 0-8 MONT 10-13 WFMC 14-11 MUTZ 26-22 MMCV 13-13 MCVFFM 14-12 MMCV 3-2 MCMFFM 14-12 MCMFFM 14-12	MASH q MCNPAM d-3p MCNPAM d-3p MCNPAM d-3p
Regional 184/0 82% National Bummary UP 36	MARY 3-10 MARY 3-10 MOULT 1-2 MARY 3-10 MOULT 1-2 MOUL	Q107 14-9 MAXY 17-11 WFEA 2R-24 CRGM 30-25 BJ105 20-17 W182 32-13	G106 14-7 RREW 3-8 REM1 15-8 RFF 23-19 Y96 11-11 RIBT 8-7 RFF 4-1 RIDD 14-12 RIBH 17-8 RIBH 17-8 RD4 19-17 PM102 13-6 RD2A 10-6	REGL 6-3 MBPL 19-15 WC18 16-15 93 18-14 MDCG 21-21 95x1L 21-19 95x1L 21-19 WBPR 18-15 WC18 21-20 WBPH 10-9 WGEC 9-9 WBPH 10-9	946K on 0100 32-25 MIYO on WIHI a MBMO a PHINO a BOUTH
E 758 DEBUTE 0 AARE 41 FOWN 107 ADDS 0	WRST WIST WISS 1-3 WARD 1-3 WARD 1-3 WARD 1-3 WARD 1-3 WISS 11-33	BOUTH MDDQ 21-12 MGCV 14-8 MCCV 14-8 MCCV 14-18 MCCV 15-29 MDDQ 21-10 MCIR 75-18 MCIV 75	WKER 13-13 KGGI 10-6 FIRK 12-5 V100 73-17 KURB 6-5 KKAZ 22-22 RKFM 6-3 KYYA 10-10 RBDR 10-5 KCDQ 4-2	MIDWEST WEST 22-19 SOUTH MANSPH 17-11 MIDFFH 16-11 0104 9-24	BOUTH WEFL ON Q104 d-29 WEFL ON WEFL ON WARY A WARY A 1107 a-16 WARFN A 1107 a-16 WARFN A 1007 a-16 WEFT A 1007 a-16
MIDY 4-7	RFRC 6-6 WEBC 2-2 MGLF 2-2 BIOO 3-7 KIIK 4-2 MYRB 5-22 KCMB 2-1 KIOA 1-1 KKQV 2-3	940-33-17 Y100 IH-14 195 29-25 NOKI 33-29 NOVI 30-25	790 28-19 KYST 2-2	WILE-TH 21-12 WEND 19 26-23 WILOLTH 14-11 KREO 17-12 WHOWENT 21-6 WEND 19-15 WHOWENT 21-6 WEND 19-15 WHOWENT 21-12-9	MPOK d-35 WJAD d-39 WISE a
94TYX 5-6 IOX106 1-1 MARPIN 1-1 G100 7-8	RUDE 10-12 RUDE 1-1 RULE 2-2 RUDE 10-12 RUDE 10-12 RUDEPM 1-2 RUDEPM 1-3 RUDEPM 1-3 RUDEPM 1-3 RUDEPM 1-3 RUDEPM 1-3 RUDEPM 1-3 RUDEPM 1-5 RUDEPM 1-	MFFL 33-23 Q104 24-19 MDC0 35-21 MOLT 34-25 MBEZ 27-16 WAEV 19-14	MICHAEL JACKSON	WGCL 16-14 0102 70-18 MRT1 8-1 MURD 7-6 WCDD 26-31 MURD 25-14 W18F 16-11 W18C 8-7 W18E 1-1	WEST E104 a WYES 10-12 WIST E104 a WYES 12-12 WYEST E104 a WYES 12-12
WEBM 4-5 M2YF 1-3 MJBQ 2-2 MDEMPM 30-31 MAXY 5-5 MAXY 5-2 MAXZ 7-7 MJBQ 2-2 MJBQ	P2 W20K 2-4 MIOWEST 2104 2-3 KYTN 7-9 KKELPN 2-3 MAN 3-8 KKELPN 2-3 MAN 3-5 KPPN 3-5	WERNYM 39-36 WLOLPN 16-10 MRSC 30-25 MANEFN 4-29 WJAD 23-11	The Girl Is Mine (Epic)	WEST MKPS 17-13 WFLS 16-8 WEST WEST 22-23 WFLS 16-8 WFS 5-2 WFT 14-10 WFLS 22-22 WFR 18-16 WIST 17-16 WIST 27-22 WFS 18-16 WFS 17-16 WFS 18-16	HIOQ d-207 WEAU on HILR a WEDD a Q101 a RIOW a RIOR
JR105 1-2 MIDO 16-24 OK100 4-3 WISH 2-6 WISH 13-21 MBS0 9-19 WISH 2-5	WRPK 2-7 WIRB 0-8 KOND 3-3 WHPM 2-2 WHAF 10-0 KRECFM 3-12 WTRY 6-8 MHEE 1-2 RELS 3-6	0102 24-20 MGN 25-23 MISC 18-16 MSL 22-19 MFLD 29-25	LP: Thriller Regional 188/44 84% Netional Summary UP 27	RINE 23-19 REYNDM 23-22 RECV 16-12 REZD 11-0 WEON 12-9 RDIZEM 3-2 REZD 11-0 REZD 11-0 REZD 12-9 RDIZEM 3-4	REEP 4-29 REEP 22-16 REEP 22-16 REOVERN
BOLITH BRIDG 10=16 MPRA 2=1 MSRX 3-7 MPAG 3-6 MSRX 3-2 WIRK 13-12	MBLI 20-16 U93 10-10 MSPT 7-12 MSPT 4-5 EGG 13-24 MSPR 4-5 EGG 23-24 MSPLEY 10-7 MSPT 10-7	NEARTH 18-14 MOED n-10 MOLE 15-11 MO	E 674 6 844 6 724 6 724 6 725 6 726 6 726 726 727 728 728 728 728 728 728 728 728 728	2104 18-15 MANN 20-16 MANU 12-9 WINAF 23-20 MIN 10-8	HEXX 16-6 EVYN 39-31 EVYN 00 E
193 3-7 MBCY 1-4 MRHI 1-3 940 6-7 MSFI 8-39 0105 8-13 MDCO 5-5 BOUTH		RFRC 20-20 WKFR 25-17 KLEV 19-13 KLEV 19-13 KLEX 39-36 KRRA 12-10 KSTT 32-20 KSTLEV 18-16 KOLEFN 18-16 KOLEFN 23-17	P1 SEPH a-30 P3	MARE 13-6 MADD 22-16 MADD 22-16 MADD 22-16 MADD 22-16 MADD 16-13 MADD	MPHCD 0-20 KBRD d-32 D93 0 MPFM 0 RBQ 28-12 KBRA ON MPCR d-27 KGMG 27-21 KPME d-26
MEST 4-17 MESC 1-2 MESC 1-2 MESC 1-3 MESC	Q106 1-2 KD93 8-8 KDVV 12-16 WEST WEST 1-3 GLOCK 8-13	RUBE 78-23 KIOA d-25 KOCK d-27 KOP= 15-11 KOCFF 71-11	EAST 828 8 WT1X 0-28 897 0-25 EAST	MPHD 2-1 MHFM 8-8 MTRY 10-10 92FLY 1F-15 WEST MEST 15-16 MSFT 12-8 MSFT 13-8	WIST d-36 WLANEN a P3 WEST d-36
WEBMFH 15-12 WNORPM 4-2 WFOX 2-1 WAD 5-10 FBEG 3-1	### BOUTH	REYNFW 14-8 REYNFW 14-8 RE93 20-14 MZON 17-33 RYTM 19-12	WHEN = 25 MJDX = 29 MGCX d=38 MCCX d	MRCK 13-9 JMT 17-10 MBL1 30-26 MFL2 30-26 MFLCK 13-14 MFLCFW 11-11 D93 19-17 MFDLX 13-14 MFLCFW 25-29 MFDLX 13-14 99KG 9-4	K304 22-18 EAST RGNO ON KELY a MJBQ a-39 FCBM a
WHEET WGRD 18-14 MFLB 5-20 MFFH 1-2 MFFH 2-6	RTBA 5-6 KIRB 2-6 KTBS 7-6 KROD 6-10 KTBS 1-1 KTBS 7-6 KROD 6-10 KE2B 2-5 KBBK 7-21 KTBA 6-8	### 22-14 WEFF 22-15 WEFF 22-16 WEFF 22-16 WEFF 22-16 WEFF 22-17 WEFF 22-20 KEFF 22-20 K	08100 on WTEN d-30 WARFFH a WAYP d-30 WHEN d-25 WHEN d-25 WHEN d-25	RC101 17-16 PM102 25-22 PMTOPM 14-9 1 MTP1 20-15 RVYX 15-15 RD0 2-6 RDVV 8-6 RD0 5-6	04100 24-021 MCDQ a 790 on MTBG a-29 KYSF a FTFM a
RITHERN 16-12 WYLC 4-4 WYLLC 7-16 BION 1-5 WING 12-17 PH99 1-2 RCMR 1-3 WYFR 1-3 WOLF 4-3 RITHER 2-1 KEPT 1-5 KEQV 1-2 RITHER 2-1 KEPT 1-5 KEQV 1-2	MTIR 2-9 KDBP 7-7 997 7-6 K94 5-8 URDK 4-10 WENF 1-3 KGUC 3-1	WPHD d-22 WHPM 19-14 WTRY 32-10 WTRY 32-10 WHDD 18-12 WEPT 33-15 WEDD 18-12 WEPT 33-15	39105 e-32 MAKY d-22 WF60 39-33 CYTP d-35 103 27-24 MIRZ d-33 B0105 d-28 MC3R on MC3	Q106 16-13 RBBR 15-13 WEST RBBR 15-13 KENT 11-5 KENT 11-5 KOLV 15-10 KOLV 15-10	
Q103 1-1 REON 7-2 RILE 3-1 REELPN 1-1 ROPN 3-3 ROPN 3-3 ROPN 3-3 ROPN 3-3 ROPN 3-3 ROPN 3-3 ROPN 3-1 ROTSPM 7-1 ROTSPM 7-	(9)	MT 17-11 WEST REPM 9-9 D93 24-22 WEST REMA 18-9	293 on W2YO d-21 W2YO d-21 W2YO d-21 W3H1 d-37 Y100 on W2YO d-21 W3H1 d-37	REUC 8-7 KCBM 19-14 KBW 11-14 KBW 11-14 KBW 11-14 KBW 11-5 KDEA 15-14	MOVING PICTURES What About(Network/E-A) LP: Days Of Innocence
KEYNYN 1-3 KEYNYN 1-3 KE99 8-13 WEOR 1-3 WHAH 2-5 MAN 2-5	<u> </u>	#TICPN 15-5 RCID1 21-13 MPST 21-15 M193 d-19 M193 d-19	0105 37-26 MOUT on 0104 a MSEY d-27 MOUT a	RYST 15-13 RYPS 18-9 RHPI 31-10 RKAZ 24-24 RAPH 17-13 RYYA 16-16 RZEE 12-8	National National
WEFN 4-4 WEAU 5-12 KYTH 4-8 WIRE 5-4 KYTH 4-8 WHFN 1-9 WHAP 6-5 KKKLFN 1-2	PETER GABRIEL Shock The Monkey (Geffen)	WARNER 15-10 KYNOPH 33-20 WEST (10-10-10-10-10-10-10-10-10-10-10-10-10-1	#522 d-20 2102 32-27 WRQE on WEGC 29-20 WFOX on WGC 29-20 WFOX on	E018 10-9	Beach UP 30 E 408 DEBUTS 31 B 498 BARE 41
92FLY 1-1 WKDO 2-5 KOWB 2-2 WRCR 2-1 UP3 13-21 KKRCPH 2-3 KRCPH 2-3 KKRCPH 2-	LP: Security	MXRZPH 30-17 R104 33-25 MXZE 21-12 MXZE 21-1	WEST WORD 29-17 WCDO a WISE d-28 WFLS d-35 PRINT A-35		W 416 ADDS 15
MKOF 7-8 WHOT 2-2 MSFT 2-6 MSFT 3-1 MSFT 3-3 WCILFM 12-17 WCILFM 15-12	Regional 50/5 22% National Summary UP 18 t 276 Denuts 6 SAME 2)	#8BK 24-16 RDZA 35-23 RYBS 27-22 RYST 37-16 REED 27-26 REED 27-26	REAPTH d-27 RIISFN 20-22 RIOD 40-19 RICO 40-19	KOOL & THE GANG	METTER ON METER 12-11 CHID1 ON METER 12-11 CHID1 ON METER 12-11 CHID1 ON METER 14-31 METER 34-31
M171 30-22 MERT RPM 2-3 D3 2-1 MAEB 14-17 RPI 12-25 RRMA 1-2 RMOF 6-13 MYCR 3-5 99 RG 1-1 MYCR 3-5 MYCR 3-9 RMTOPH 2-2	B 234 H 211 M 184 N&A SAME 21 DOWN 0 ADDS 5	#SETFN d-23 RBQ 29-26 RCDQ 23-21 RCIE 17-7 RRC 13-6 RCIE 17-7 RCIE	### d-18 KROV d-29 KIR a-29 KILE 39-32 KUBE d-24 KHOF a KUBE d-25 KHOF a KUBE d-25 KHOF a KUBE d-25 KHOF a KUBE d-25 KHOF a KHOF	Let's Go Dancin' LP: As Dne	MCAUFH d-37 KK104 a MCK2 a MCK17H MCK2 a MCK17H MCK2 a MCK17H
R104 12-13 R100 4-1 RDVV 13-21 R001 1-5 R001 1-	P1 800774 P3	КАРИ 27-10	Q103 a KRAW d-19 KVOL d-30 KRZYP d-30 KZYNFM d-27 KXER d-34	Regional 81/15 38% National Summary UP 10 DEBUTS 22	##EE 23-21 MOLT on MAEV 16-13 MOKFM d-32 MFOK on
79Q 24-22 REPH 9-9 REEN 2-4 REST 1-1 REST 1-1 RESP 2-6 RCBH 3-2 REH 2-14	### ##################################	U	MNAM on MAN days MNAM days MNAM days MNAM days MNAM days MNAM 28-19 MXXXVIII V8-25 MXX	2 37% DEBUTS 22 8 40% SAME 34 H 8% DOWN 0 M 52% APON 15	293 30-28 940 on MOWLET W28 23-25 MP7H on MPPH on
RTSA 5-3 RSED 3-5 RDZA 4-2 RSETPH 7-21 RUC 2-5 RYES 3-7 RSEZ 3-5 RYES 3-7 REDU 2-5 RSEZ 3-5 R	MSEZ a MIGY a MEAZ a MIGY a MEAZ a MONPPH 11-11	DONNIE IRIS	MKDD on KOWB a KNR 30-24 MHOT a KNR 27-30-24 KKR 6-26 KKR 6-26	BI SOUTH NEED 6-dp RONO on	WEST RIN 24-23 FREELPH on
R22B 1-2 WTIN B-4 N97 14-26 RAOR 1-1	MEGL 16-12 MADWEST MENT 40-38 MOUTH MINT 9-8	Tough World (MCA) LP: High And Mighty	92FLY d=30 DMT a=33 WBLI a WFOR d=27 WROR d=27 KDNOP on KDMM on KDMM d=32 KDMM on KDMM d=32 KDMM on	790 s RTPH on RTPH on RTPH on RTPH on RTPH 29-16	##### ################################
MTMT 4-6 RICYN 5-10	MEDLIFM on HAGE on WHAL on PAPP a-dp MKAU on WHET WEST REPORT OF RESELVEN ON WEST RESELVEN ON WHITE 29-27 RESELVEN ON	Regional 71/11 32% National Summary UP 17	MTICTM 28-27 MCMX a MC101 30-26 MC101 30-26 MC101 30-26 MC101 37 4 a MFT a MIFI a MC10D on MFT a MC10D on MFT a MC10D on	MCAUPH on H94 28-25 HJDE on HJBO A	WAAU a RONO a RORO WEST RUSS ON FRLS ON THE STATE OF THE
DAN FOGELBERG Missing You (Full Moon/Epic)	WEST FACEPN 29-28 RISR 24-22 MIDWEST	7 3K4 5 325 M 265 M 305 DOWN 0 ADDS 13	MILNEM on 79102 d-26 MARR d-26 KOG1 d-31 Olos d-29 KJKB d-28 MYCR d-27 KNBQ d-29 KGMC d-27	##TYE 6 MGUY 6 MGUY 6 MGUY 6 MGUD on WERE on WERE on WERE on WERE on WERE on METER 6 MGUY 6 MGUE 6 MGUY 6 MGUE 6 MGUY 7 MGU 7	MSPK on KO93 26-22 WIND on MSPP d-34 KNOP on D93 on
LP: Greatest Hits	### APP OF SECTION OF	K5ETFW 20-27 W1GY on W010 on W010 on W010 on W0100 10-6	REDM on REBR d-27 REBLY a-30 REBR d-27 RESLY a-30 REST d-27 RESLY a-30 RESLY a-3	##GCL d-30 PN100 d+30 BOUTH	MPCK on KBRX 26-26 KDVV 26-26 KBRD on
Fegional 187/8 88% Summary UP 156 E 928 DEBUTS 20 SAME 12	MRCR 21-19 RGMO d-30 RCBN 35-29	MABBYR 27-26 WEST 0-35 WEST 0-35 WEST 0-35 WEST 0-40 WEST 0-35 WEST 22-18 WEST 22-18	BOATH KARD d-37 KDZA d-37 KDZA d-37 KDZA d-37 KDZA d-37 KTR5 s RRQ on, RRAE on RYA on KTR5 a KTR4 d-29 KCDO on	WEST US194 on 2102 e-37 WOK1 on 2102 e-37 WOK1 on 3550 on WS2 d-34 WS70 on WS2 d-34 WS70 on WS2 d-34 WS00 on WS00 on WS2 d-34 WS00 on WS2 d-34 WS00 on	WEST 33-20 WEST 4-39 BOUTH RPG 4-30 RES 1 27-24 RGNC 29-20 RSLY 23-21
N 898 DOWN 1 ADDS 8	Ü	MCAUPH on MORI 38-31 95XIL 16-16 96XX 15-13 MSEZ 4-32 MROR a MAOR	RTFN d-25 RTSA 21-11 RNOD a-25	KTRA on MISE O	RYST a EASY ECSN 16-11
MYNF 15-12 WOOK 23-17 94TYK d-35 WOID 23-15	OON HENLEY	MARSPH on MARV on MARD on MGH on MGH on MHSL on MFLS a-dp	JEFFERSON STARSHIP	WEST SCAPE (4-30) WEST WES	MICE on MICE on MICE on
MXBM a-24 G100 24-22 MJBQ 25-21 MBENEW 29-25	Dirty Laundry (Asylum) LP: I Can't Stand Still	MIDWEST MOLF on MILE on MILE on MILE on MILE on MILE on	Be My Lady (Grunt/RCA) LP:Winds Of Change	### d-26 REDR d-39 MERR a	0
MCAUPH d-38 MGIYPH d-26 MAX 17-8 MGIYPH d-26 MAX 2-25-17 MIGY 23-19 MIGY 23-19 ORIOD 36-34 MIGH 23-21 MIGH 23-19 ORIOD 36-34 MIGH 21-17	Regionel 175/23 78% Mational Summary UP 80	MIGCL on	Regional Reach 74% National Summary UP 112	M71CFM 24-21 RIDD on RGGI d-33 RGG 0 ON RGGI d-33 RMBO on RBK d-28 WEST	W
WIXESPM d-31 WD00 10-27 MYCB 19-15 MYC	E 674 DESUTE 51 5 844 SAME 21 DOM: 0 4 774 ADDS 23	Q103 a West SEPT 25-19 Wisks on William William Millips on	E 714 6 844 H 644 H 734 DEBUTS 24 SAIRE 24 DOWN 2 ADDS 4	MREZ d=33 RCHO on RSIM d=40 RDEA d=0 RCDQ d=36	OLIVIA NEWTON-JOHN Heart Attack (MCA)
ICLIO 4 30-23 WIRE 40-27 WIRE 40-27 WIRE 40-27 WIRE 20-15 WGV 27-23 WGV 27-2	KNOK d-26 EAST	RAST ROBO 0 WEST WEST	9477X 40-34 OR100 31-29 WOID 28-23 WTSN 33-25	ROSE on	LP: Greatest Hits, Vol. 2
940 19=18 WSFL d=38 WZFO d=30 WERL 25=22 WSEZ 78=22 WSEZ 78=22 WSEZ 78=22 WSEZ 78=22 WSEZ 78=24 WSE	MJDH on MJBO d-37 MGUY a MOID on MACE 39-24 MGUY 16-12	WPMD a WRCK on WPST on MRAZEM d=12 MRAZEM d=12	MABBYN 20-19 MHZB 30-26 MZB d-23 MZP 24-21 MYBG 22-18 MYBH 30-28	<u> </u>	Regional 154/0 69% Mational
MERNEY 32-32 MCDCIPM 7-4 MEC 34-32 MCSC 19-16 MSEX 18-14 MARCY 36-33 MCCL 21-20 MARCY 36-33 MCEV 25-23 MCEV 25-23	MEAUTH on MITTH 30-26 MITS a MITS 30-36 MITS 4 MITS 30-36 MITS 4 MITS 4 MITS 30-32 MITS 30-34 MITS 30-34 MITS 30-34 MITS 30-34 MITS 30-34 MITS 30-32 MITS	R104 6-4 MRZE 37-34 MUBQ on MGUY on	MERMYM 28-28 BJ109 d-29 MSCV 16-13 MCMPFW 15-13 MCM 29-25 CX101 d-39 MCM 19-16 NSU 24-22 MNG d-28 95X1L 36-36	MICHAEL McDONALD	8 734 644 DOIN 75 H 681 13 BANK 36 DOIN 75 ADDR 0
0102 26-22 MCH []-11 2102 18-15 MK91 21-19 MKVQ 25-39 MFOR 27-24 MAD 22-19	B104 d-26 CKIO1 a MIKX d-32 O107 a WBRQ d-26 WBRQ d-26 WDNPFN 22-17 CKION a WRX 32-19 WCIR d-23	ITPN on	Q107 d-20 C0104 on MCH1 29-26 MSE2 d-24 MOET 21-17 MOET 21-17	I Keep Forgettin' (Every Time You're Near) (WB)	RAPO 3-3 RAPW 4-6 REID 4-3
ERAPTH 26-22 EIISPM 26-25 EIIQ d-36 EXTERNAL 26-26 EXTERNA	BOUTH NORT d-35 95ELL 27-27 NOUT on NECY 30-26 MICH 19-32 NORT STATE STA	O	FEOL d=37 MSCY 25-23 Q104 29-26 MSPL 16-31 MOLT 32-29 MSPL 26-31 MOLT 32-29 MSPL 20-13 MAEV 23-21 MROR on Z107 15-12	LP: If That's What It Takes Regional 128/0 56% Bumary Peach UP 4	B97 6-16 EIDOR 22-24 HCAUPH 6-10 EIGYR 10-1 HGUY 4-11 HGUY 4-11
B100 23-16 WEPR 27-23 MFFR 29-24 KTRA 23-21 KEBR 13-9 FRTT 8-4 KUBR 26-20 KITR 19-12 WGLF 25-23	94Q 26-19 MDCG on MGCG d-29 W100 on MGCG d-29 W100 on MGCK 12-8 W104 26-13 MANFPH d-29 MGLT d-36	JOE JACKSON	WEGR ON 2107 15-12 MCSC 24-23 95-5C 18-19 MCSC 27-18 MCSC 27-18 MCSC 21-18 MCSC 21-18 MCSC 21-18 MCSC 21-18 MCSC 21-18 MCSC 21-18 MCSC 29-25 MC	E 528 DEBUTS 0 SAME 15 POWN 107 ADDS 0	1894 2-3 MJDX 6-9 MAC2 6-6 MCC 13-9 MCD 13-9 MCD 15-5 MCD 13-9 MCD 15-5 MCD 13-9 MCD 15-7 MCD 13-9 MCD 15-7 MCD
Q103 6-5 RZEP 27-23 EOPH 17-13 RIAV d-20 REPH 18-14-14 RIAV d-20 REPH 18-14-14 REPH 18-14-14 REPH 28-23-23	MIDITARY 6-31 MARY ON 100 MRY ON	Steppin' Out (A&M) LP: Night And Day	MCCL on MCN 37-15 MISE 17-15 MINVO a MINVO a MINVO a MINVO 22-15 M	RTSA 12-9 KGG1 5-9 KBS9 4-8	CKGM 8-12 WHITTH 9-15 MFBG 2-11 MFBG 2-11 MFBG 2-11 MFBG 2-1 MFBG
EAST 17-16 Q101 15-13 RV0L d-27 RV0L d-27 RV0L d-27 RV0EPN d-28 RISH 17-12	MLD 3/2-17 MDWEST MJAD 3/2-27 WDWEST MJAD 3/2-27 WDWEST MJAD 3/2-27 WCGQ d-30 MJEZ 28-24 MJEZ 28-24 MJEZ 28-24 MJEZ 28-24 MJEZ 28-21	Regional 198/5 88% Mational Summary Reach UP 143	REARTH 23-21 KIOO d-35 MZER 37-30 PM99 on KFRC 32-32 MVIC 21-20 MYRS 14-12 KTRA 29-25 MAIN 10-8 KKOV 25-23	EAST EAST 5-13 EAST 7-13 EAST 7-13 EAST 7-14 EAST 7-14 EAST 7-14 EAST 7-14 EAST 7-15	273 7-9 WR00 2-8 WKH 5-7 195 7-6 UR07 2-9 WGUT 20-20 BOUTH
MSPH d-26 MIRPH 25-26 MPHD 19-16 MPHD 19-16 MREE 23-17 MPHD 25-18 MREE 23-17 MPHD 25-18	MCL 4-4 Q102 23-15 MKT1 d-23 MEBC a METT a MCLK 21-11 MTR co MCLK d-28 MCLK d-28	E 928 DERUTS 5 E 938 DERUTS 5 SAME 31 N 858 DOWN 14 M 806 ADDS 5	RUBE d-28 WEPE 29-25 RILE 33-31 RILE 3	MBM 2-3 MEAUFH 8-12 MCAUFH 8-12 B94 4-18 MOID 3-11 AAFT	MBCY 8-11 MGET 14-10 MGET 14-10 MGET 14-10 MGET 15-5 MGE
MTRY 14-12 92617 74-20 MKDD 24-22 MKDD 24-22 MKDD 24-22 MKDD 24-23 MKDD 24-23	#### KEYNPH 25-21 MYKS 24-18 FEARTH 29-25 KE93 d-20 KROV d-28 KYPA 21-12 YAN 20-10 KRELPH 23-23	KTPN 22-20 K% 8-3	#IJOA on FVOL 21-16 IGOEPH 26-23 IGUSP 27-23 IGUSP	JB105 4-5 MADBEN 2-6 MGUY 2-8 MACE 2-4 MACE 2-4 MTSN 8-13	KBRQ 1-2 Q102 13-9 WCBC 4-6 MIDDIUM 10-18 WGBT 9-9 WGBT 10-18
WEST 27-21 WEST WEST WEST WEST WEST WEST 22-16 WEST 26-22 ECT 26-22 ECT 24-15	RCHB a WMAH d-30 M012PH d=47 M14B d-32 M16B 19-15 M16B 19-15 M02PH 28-24 M16B 19-15 M02PH 28-24 M16B 20-12 M16B 2-1	REOD 5-2 RMFI 3-14 RBFM 14-9	MSPR 29-27 MSAN d-27 MSPR 29-27 MSPR 29-28 MSAN D-24 KYTN 24-23 MSPR 29-28 MSR on KPYR on KYTN 25-23 MSPR ON KOVE ON KOVE 25-23	PN100 14-21 WERE 10-17 PN100 14-21 WERE 10-17 PN100 9-19 WERE 7-10 WERE 10-17 WERE 7-10 WERE 7-1	REARTH 5-4 MIDWEST WISE 21-19 MFLB 7-4 RIISPH 12-7 MEPS 7-11 MFPH 10-22 MESC 3-6 MERC 13-10
MIFI on KCALFH 28-24 MCALFH 28-24 MFM 17-17 MCALFH 28-24 MAZE 26-23 MAZE 26-23 MCALFH 10-28 MCALFH 21-20 MCAL	WEEP on WOOD d-27 FORG d-29 WEDD 17-11 92x e FYTW 10-25	WEBH 6-4 WEEHTM 19-12 B97 on GAST WALLEY 19-14 KROK 6-4 KAST	MPHD 12-10 MMEE on ROWS 25-23 MRPH 32-34 RORG on RRECPH 33-29 92PEY d-29 MRDD 20-17 RULLS d-29 MRCE 27-25	105 13-15 MCY 6-17 MKH 4-20 MSPL 5-6 MCC 2-2 BOUTH	XTRA 1-5 KIIK 9-7 KKQV 3-4 KIOA 11-11 KKQV 3-4 KILE 5-5
WYCR 19-13 WERZPH n-13 K104 d-38 WERZ 10-21 KHRD 26-25 WERZ 10-21 KHRD 21-17 KHRD 21-17	MAST WEST RECENT 6-28 KOWS a KNECTH 31-10 WEST KNECTH 35-30 KILS on	96KX 4-36 KEYK a-18 MJBQ 10-4 MSQ 15-12 MJDZ 16-10 MGCS 8-8 MGCY 15-40 MGCY 1	JACT 29-27 WEST HSPT 30-24 MNPD 34-21 WIST 73-24 MNPD 34-21 WIST 100 MLANPH 29-25 KD93 16-13 KNNA 25-23 MARE 32-21 MNPD 24-22 99KG 29-26	MTLS 11-19 MCSC 15-24 MOLT 3-3 MCSC 7-6 MAJAD 6-14 MSX 7-6 MAJAD 6-14 PH99 10-18 MASPH 2-5 EROY 3-8	0103 4-7 MZOK 4-1 2106 3-6 NORTH 6-12
BOUTH REST 25-22 WEST RULF 26-23 KENT 29-23 KENT 29-23	WPHD 20-6 WHPM 4-33 WS 92 FLY a WKCK 29-24	JB103 37-27 NOLD 1-1 NTSN 13-14 (CPTR 9-5 CRGM 22-27 122) MABBPM 4-2 WER 13-14 (MIER 4-3 CRGM 22-27 122) MZYP 6-4 WPKA 15-11	MAEN 27-21 RNOP 78-22 99KG 29-26 Q106-30-27 RNOP 78-25 KYNOFM 28-27 KIDD on KIO4 28-24 KNOP 78-20 WEST	WGCL 8-10 0102 4-6 WGRD 12-16 WGRD 12-16 WGRD 12-2 WGRD 12-16 WGRD 12-16 WGRD 12-16 WGRD 12-16 WGRD 12-16	MEAU 7-7 MINOWERY WAAP 15-11 MEZ 8-19 MED 4-14 MED 5-12
RAETFH REQ 20-17 RELY 12-14 REQ 12-14 REF 20-18 REF	MT 30-21 MPST 33-27 MCAPFM d-28 MYCP 29-22 MNSC 28-23 MNSC 28-23 MNSC 28-23 MNSC 28-23 MNSC 28-23	### 19-12 MFBO 7-7 WBOV 4-1 MF	MREE 29-24 KBBN 23-17 F96 28-27 KENI d-36 KBKD 34-31 KGHO d-29 KSLY 29-25	KEARTH 6-13 MKFR 10-16 RISG 6-10 R	MCPM 5-10 MCRO 5-8 KQWB 5-7 KRECPN 5-6 MTRY 2-3 92X 9-5 KRECPN 5-6
RZEB 26-20 RTEB 25-21 REAZ on REDEK 18-14 RETER 30-30 RTER 30-30 RCEP 30-24	#104 27=23 KDBB 34-26 KDVV d-30 KRRF d-27 K96 on KRRF d-27 K96 on KRRF d-20 KRRF d-20	940 5-3 Y100 21-16 195 a 0105 10-28 MBQ 24-12 PN100 5-2 PN100 5-2	RYST 26-23 FYPH 27-23 RITY 31-28 REETPH 21-18 D3 REET 22-19 RCBM 30-27 RB1H 26-21 RDZA 37-78	B100 9-12	WBLI 4-3 WEST R79W 6-6 R79W 6-
NOEE 22-16	790 19-17 REKD 35-30 FGHO 17-8 Continued On Next Column	MEDANTET MERC 5-2 MORI 4-2 0106 18-34	KROD on IGHT1 d-27 KBFN 25-21 MARQ 32-25	WHEN 6-10 WHEN 1-1	MPST 5-4 KYMOPH 1-2 KDVV 1-3 KIDO 9-5 KIDO 9-5
	Consider Official Column	Continued On Next Column	Continued On Next Column	Continued On Next Column	Continued On Next Column

Coling 1-10 Coling Col	LIDNEL RICHIE Truly (Motown) LP: Lionel Richie Bagional Bagedon Bag	Clinde Ronstadt continued	RCUR 9-74 REB 12-10 REB 34-28 REB 34-29 REB	SURVIVOR American Heartboat (Scotti Bros./CBS) LP. Eye of The Tiger Regional 144/1 64% Summary Regional 144/1 64% Summary Regional 144/1 64% Summary Regional 144/1 64% Summary Regional Regional 144/1 64% Summary Regional
TOM PETTY & You Got Lucky (Backstreet/MCA) LP: Long After Dark Bridge State S	RENNY ROGERS A Love Song (Liberty) LP: Love Will Turn You Around	BILLY SQUIER Everybody Wents (Capitol) LP. Emotions in Motion Regional 102/11 46% Sectional Burnary Beach 2 506 Sectional Burnary Use All States Sectional Burnary Use All States Section Secti	SUPERTRAMP SOUTH STEEL STEEL	### Figure Figure
EDDIE RABBITT with CRYSTAL GAYLE You And I (Elektra) UP: Radio Romance Regional 53/19	### 31	STRAY CATS RCD 32-30 RCD 33-32 R	######################################	TOTO Africa (Columbia) UP. Toto IV 166/50 T4% Bational Summary 168/50 T4% T4/70 T5/70 T6/70 T6/70



MIDWEST Most Added . Hottest

Toto Phil Colline

Tom Petty Cocker & Warnes Lionel Richie Chiongo

CHR ADDS & HOTS

the song was dropped from the playlest then re-added.

WEST Most Added Hottest

John Couger Cocker & Wernes Lionel Richie Man At Work Joe Jackson

MIDWEST

PARALLEL TWO

SEDUC obstratus OH Tort Nutter

LAURA BRAHTGAN JON JACKBON 17-8 CWICAGO 15-11 DOMALD PAGEN 20-15 LIONEL NICHIE 23-16

KEYN FM/WICHIM KN

PAT BENATAR TOTO
RABBITT & GAYLE
TONI BASIL
BIN CARNES
NOTICEL:
COCHER & WARNES 0-1 JOS JACKSON 7-4 CSAN 11-5 LIONEL BICHIS 13-7 HALL & CATES 14-8

KIIIU/Devenport IA

Hottest: SYLVIA 2-1 DIOMEE WARMICK 13-9 LIOMEL BICWIE 18-11 SUPERTRAMP 28-18 TOTO 39-25 KIQA/Dep Moines, IA

A.W Pentoje

LEE RITEMOUR RIM CARNES BILL CONTI Hottest: GLEMN PREY 1-1 COCKER & MARNES 6-3 KMGK/Des Moines LA

GEORGE HARRISON ADAM ANT H/P TOM PETTY JOW1 HITCHELL

KOFM/Ottishoms City, OK

HICHAEL MCDONALD

KQKQ/Omehe, NB Mark Evens

MOVING PICTURES
HOTCOST:
TON: BASIL 2-1
COCKED & WARMER 1-2
LIOMEL RICHIE 11-3
STRAY CATS 10-7
LAURA BRAMIGAN 25-12

KRAV/Tules, OK Gary Reynolds

TOTO
HOTCOST:
COCKER & WARNES 1-1
MEIL DIAMOND 2-2
LIONEL RICHIE 8-3
CRAN 10-8
DIONNE WARWICK 18-13

KSTT/Devenport IA Bill Young

CHARLENE & WONDER DON HENLEY FIM CARNES EAST AN KING Hottest: CHICAGO 2-1 DIONNE WARWICK 6-2 DOWALD FAGEN 14-6 LIONEL BICHIE 17-7 LINDA BONSTADT 20-15

KZKN/Peorle, IL

PAT BEWATAR HIL COLLINS PHIL COLLIES
HOTCOTES & WARNES 3-1
CHICAGO 6-2
JOE JACKSON 10-7
STRAY CATS 12-10
JEFFERSON STARSHI 1

URS/Bouth Band IN J.K. Deerton

LIGHT RICHIE JOS JACKSON SVLVIA SUPERTRANT BUPERFRANP HIGH AT MODES 2-1 COLU 4-2 JACEBOOD BECRUSE 8-4 A PLOCE OF SEAGUL 10-6 LIOHEL BICKIE A-8

WEBC/Duluth MN Pat Puchells

H/P DOM HEMLEY ADC HOVING PICTURES FMIL COLLINS MOTIOSI, COCKER & WARMES I-I MEIL DIAMOND 6-3 JOW JACKSON 8-5 LIOWEL BICHIE 15-9 LAURA BRANIGAN 17-12

WGRD/Grand Repids. MI

HALL 6 OATES DOMALD PAGEN LIONEL BICHIE LIONEL BICHIE
HOTLEST:
COCKER & WARNES 1-1
JOE JACKHON 6-2
CNICAGO 4-3
BILLY JOEL 7-4
HALL & OATES A-10

WHOT/Youngstown, OH

HOTTEST WARMES 3-1 COCKER 6 WARMES 3-1 JOE JACKSON 15-8 CHICAGO 16-11 DIANA ROSS 22-12 LAURA BRANIGAN 14-16

WIKS/Indianapolis, IN

JOE JACKSON TOTO
TOM PETTY
PMIL COLLINS
HOTLEGE:
HEM AT WORK 1-1
ALAN PARBONS 2-2
AMERICA 4-3
FIRETWOOD MAC 5-4
COCKER & MARNES 7-5

WJZQ/Jackson, MI

POGHAT GEORGE HARRISON TOM PETTY ADAM ANT (dp) JOHN WAITF (dp) 707 (dp) RODWAY (dp) HOTLEGHL Hottest: EDDIE HONEY 1-1 DON HENLEY 11-4 SAGA 21-10 DONALD PAGEN 27-19 TOM PETTY A-31

WKAU/Appleton Oahhoah

PHIL COLLINS JOHN COUGAR TOM PETTY MOVING PICTURES RIM CARNES COCKEN 6 WARNES 2-1 TONI BASIL 23-11 HALL 6 OATES 21-13 DONALD FACEN 26-16 LIONEL RICHIE 32-19

WKDD/Ahron, OH Matt Patrick

A FLOCK OF SEAGUL A FLOCK OF SEAGUL MEN AT WORK PHIL COLLINS TON PETTY LBB MOTESET: CHICAGO 4-1 ALDO MOVA 6-3 FRIDA 12-6 DON MENLEY 17-11

WKDQ/Evensville, IN

TOTO
JOHN COUGAR
JEFFREY OSBORNE
HOTLSSI:
COCREM & MARMES 1-1
RELL DILAMOND 5-2
CHICAGO 6-4
LIONEL RICHIE 15-8
LAURA BRANIGAN 17-10

Swert-Chapman

TON PETTY TOTO MOTIFET: BEIL DIAMOND 3-1 COCREM & WARMER 6-2 LIGHTL RICHIE 23-14 MALL & OATES 25-17 RUPERTRAMP 28-22

WM8E/Fort Wayne, IN John Curry

M/P SYLVIA TON PRTTY NUM PETTY MOLLOS: A FLOCK OF BEAGUL 4-COCKER & WARRES 16-8 TOWN BABIL 15-7 LIOWEL BICHIE 14-5 LAURA BRANIGAN D-14

WNAM/Appleton Ochkoch Chris Caine

TOM PETTY
PATTI AUSTIN
MOVING PICTURES
MODELS
MEN AT MONE
CHARLENE & WONDER
BOLLSEI
JOE JACKSON 1-1
COCKER & MARHES A COCKER & MARNES 4-2 LIGHTL BICHTE 16-11 HALL & CATES 22-15 DAN POGELBERG 27-20

WNAP/Indianapolis IN Larry Mago

STEEL BREEZE DIANA 8065 HOTESET: MEN AT WORK 1-1 ALAN PARBONS 2-2 COCKER & WARNES 11-7 GLENN PKEY 10-8 LIONEL RICRIE 25-18

WVIC/East Lansing MI

DAN POGELBERG MEN AT WORK EDDIE HONEY SCANDAL JOHN COUGAR HOTCOST HOTTOBE :
JOE JACKBON 1-1
HEN AT WORK 3-3
RUSH 16-6
CS4N 13-10
CH1CAGO 27-13

WYFM/Youngstown, OH

MEN AT WORK 1-I COCKER 6 WARNES 2-2 A PLOCK OF SEAGUL 7-6 NEIL DIAMOND 16-8 JACKSON BROWNE 13-12

WZOK/Rockford, IL Tim Fox

TIM FOR
LIONEL RICHIE
DONALD FAGEN
JEFFERSON STARSHI
HOTCOST.
ONJ 4-1
COCKER & WARNES 11-7
BILLY JORL 17-9
LAURA PRANIGAN 13-10
HALL & CATES 17-13 WZZR/Grand Rapids, MI

Don Schueller

Don Schweller
PHIL COLLING
JON1 HITCKELL
GEORGE HARRISON
TOM PETTY
ADAM ANT
HOTCEST
WHO 3-1
CSAN 8-5
CHICAGO 20-9
DONALD PAGEN 21-10
STEVE WINNOOD 33-16

Z104/Madison, WI Jonathan Little

HOTTER: COCKER & WARNES 1-1 STRAY CATS 5-2 BILLY SQUIER 12-6 DON HENLEY 20-10 TOWI BABIL 30-19

PARALLEL THREE

99KG/Saline, KS Danny Collies

TOTO
ROOL 6 THE GANG
TOH PETTY
CHARLENE 6 WOMDER
MISSING PERSONS
PHIL COLLING
HOTLORY
COCKEE 6 WARNES 3-1
SYLVIA 7-3
BILLY JOEL 9-4
TONI BASIL 11-7
LIONEL BICHIE 21-8

D83/Dubuque, IA Steve Sesterhenn

PHIL COLLINS TOM PETTY
MEN AT WORK
ROBERT PLANT
ADAM ANT (dp)
38 SPECIAL (dp) DO BEECIAL (dp)
MOSTORE :
CBAN 10-5
JOE JACKEOB 11-6
CHICAGO 12-7
BTRAY CATE 13-8
TONI BASIL 21-16

Tony Stowart

H/P Nottest; HEIL DIAMOND 2-1 COCRER & WARNES 3-7 CDAN 5-4 STRAY CATS 13-7 DONALD PAGES 18-8

KFMZ/Columbia, MO Steve Graziano

GRONGE HARRISON
JONI HITCHELL
PHIL COLLING
JOHN WAITE
TON PETTY
BCANDAL
BAGA BAGA Hottest: DOMALD PAGEN 4-1 HISSING PERSONS 9-3 PETER GABRIEL B-4 STRAY CATS 13-7 CLASH D-16

KFYfUBlemerck, ND Dan Brannan

TOM PETTY SYLVIA HABBITT & GAYLE HABBITT & GAYLE MOTTEST! COCKER & MARNES 1-1 CHICAGO 13-9 DONALD FAGEN 16-11 LAURA BRANIGAN 19-1 LIONEL RICHIE 20-15

KKLS/Rapid City, SD Sherwin/Piper

CHICAGO 11-5 DAN POGELBERG 13-7 LIONEL RICHIE 27-18

KKRC-FM/Sloux Falls SD

PHIL COLLINS
JOHN COUGAR
DONNIE 1RIS
FRIDA
TOM PETTY
RABBITT 6 GAYLE
HOTTOM PETTY
LOGGINS 6 PERRY 1-1
JOE JACKSON 4-2
CS6N 7-5
CHICAGO 11-7
DIANA ROSS 32-25

KKXL-FM/Grand Forks, ND

DON HENLEY PAT BENATAR DIONNE WARWICK DIONNE WARWICK
HOTE-set (COCRER & WARNES 4-1
CHICAGO 6-6
STRAY CATS 8-6
LIONEL RICHIE 13-10
TON1 BASIL 15-11

KQWB/Fargo, ND

COCKER 6 WARNER 1-1 NEIL DIAMOND 6-4 CS6P 9-6 CHICAGO 12-9 LAURA BRANIGAN 14-10

KRNA/Iowa City, IA

TOTO
TOM PETTY
CLARH
BILLY SQUIER
A PLOCK OF SEAGUL (dp)
ADAM ANT (dp)
MISSING PERSONS (dp) Missing PERSONS (dp.)
Hottest:
TON1 NASIL 3-1
JOE JACKSON 6-3
CS&N 10-4
COCKEN & WARNER 9-3
DONALD FAGEN 13-8

KWTO FM/Springfield MO

PHIL COLLING
TOTO
DON HEBLEY
TOM PETTY
JOHN COUGAR
BILLY SQUIER (dp) HOLLEY SQUIEW (GP) HOLLER! COCKER & WARNES 7-1 NEIL DIAMOND 6-5 JOE JACKSOM 9-6 CHICAGO 11-8 HALL & GATES 16-10

KYTN/Grand Forks, ND Tom Fricke

HILLY SQUIES ADAM ANT ADAM ANT HORLOSI: BTRAY CATS 3-1 CBAN 9-4 LIONEL BICHIE 22-13 TOMI BASIL 23-17 LAURA BRANIGAN D-28

John Heiman

MEN AT MUNE
CUILLINACH
EIN CARNES
TON PETTY
LIONEL BICHIE
MOTBLE
MICHAEL MCIDNALD
JOHN WAITY
SYLVIA
SENNY PAUL
JOHI HITCHELL
HTEWHANIE WINSLOW
HOLLOSI
JOE JACKSON 7-1
PLEETWOOD MAC 6-2
DONALD FAMEN 8-3
CSAN 10-7
BILLY JOSE 15-8

WCIL FM/Carbondala II Tony Waltekus

MEO SPEEDWAGON MOOL 6 THE OF CEAN MEIL DIAMOND DONNA SUBMER HENRY PAUL HOTTEST: TOBI BASIL 1-1 COCKER & MARNES 2-2 CHICAGO 8-3 DOM HENLEY 7-5 LIONEL HICHIE 24-14

WRKR/Racine WI

MEM AT WORK
ROOL & THE GANG
HOTCEST
HICHAEL MCDONALD 1-1
CS&N 15-8
LIONEL RICHIE 26-14
HALL & CATES 34-26
DON HENLEY 38-32

WSPT/Stevens Point WI Fuhr Stage

TOM PETTY
ADAM ANT
GEORGE MARRISON
KIM CARNES
MOVING PICTURES
JONI MITCHELL
DIONNE WARWICK (dp) DIONNE WARWICK (dp Mottest: Ton! BASIL 1-1 STRAY CATS 6-2 LAURA BRANIGAN 9-3 SYLVIA 11-4 BILLY JOEL 12-8

KFMW/Waterloo, IA Drew Bentley

Hottest: COCKER 6 MARNES 1-1 PLEETWOOD MAC 2-2 NEIL DIAMOND 3-3 ONJ 4-4 CS6N 7-7

WEST

PARALLEL TWO

FM102/Sacramento, CA

TOTO
DONA SUMMER
PATTI AUSTIN
RABBITT 6 GAYLE
HOTLESI:
COCKEP 6 WARNES 1-1
NEIL DIAMOND 5-2
SYLVIA 9-4
JOE JACKSON 12-6
LIONEL RICHIE 14-7

Gentry/McCoy

JEFFRE, JOHN COUGAR STRAY CATS DIANA ROSS JEFFREY OSBORNE DIANA ROSS
HOTTOGER & WARMES 4-1
CHICAGO 9-6
BILLY JOEL 19-12
HALL & OATES 22-14
TONI HABIL D-24

KBBK/Boles ID

JOHN COUGAR FASHION MEN AT WORK GEORGE HARRISON RABBITT & GAYLE LEE RITEMOUR

KFI/Los Angeles, CA Steve Labony

MARVIN GAYE KIM CARNES HEM AT MORK GEORGE HARRISON JONI MITCHELL TOM PETTY Mottest: JOE JACKSON 6-1 STRAY CATS 4-2 LIGHTEL RICHIE 13-5 PATTI AURTIN 34-24 M/P D-38

KOOl/Riverside & Bern Stove O Ned

STRAY CATS
RAPPIR CAYS
PATTI ALBETIN
RENBY BOORNS
JOHN HITCHREL
RABBITT & QAYLE
HICHARL HCOURALD
PHIL COLLINS
RPILEST
COCKES & MARNES 15-1
LIGHTL SICHIF 11-2
EVELYN KING 8-4
STRAY CATS A-15

KHOP/Modes to Stuck ton **David Kraham**

TON PETTY JOHN COUGAR MARVIN GAYE LAB GEORGE HARRISON GEORGE MARRISON HOTLOST: COCKER & MARNES I-1 LAURA BRANIGAN II-4 CHICAGO 12-6 DONALD FAGEN 15-8 LIOMEL BICHIE 21-14

KIDD/Monterey, CA

TOTO
JEPFREY OSBORME
CMILLIWACK
JOHN COUGAB
HOTLEST
HIZETMOOD MAC 4-1
NEIL DIAMOND 8-2
TONI BASIL 9-6
LAURA BRANIGAN 12-7
CLASH 15-10

KIKI/Honolulu, HI Kong Shishido

BEATLES CLASH LEE BITEMOUK JONI HITCHELL PHIL COLLING ADAM ANT KIDG FROM FAME JOHN COUGAE JOHN COUGAR
TOM PETTY
KEMNY LOGGINS
HEN AT WORK
HOLLOSEL
LIONEL RICHIE 1-1
COCKER & WAKNES 17-7

KJRB/Spokane, WA Suda Coleman

SONNY CHARLES MEN AT WORK MICHAEL MCDONALD HOTTEST: COCKER 6 WARNES 1-1

KKFM/Colorado Springs Jack Hamilton

M/P Hottest: COCKER & WARNES 1-1 JOE JACKSON 6-3 LAURA HRANIGAN 10-5 STRAY CATS 13-7 DON HENLEY 14-8

KKXX/Bakersfield, CA Squires Deroo

TOM PETTY JOHN COUGAR SYLVIA TOTO
HOLLOST:
CLASH \$-1
JEFFERSON STARSHI 14-5
MFN AT WORK 16-6
ABC 20-16
DON HENLEY 40-29

KLUC/Les Veges, NV JOHN COUGAR MISSING PERSONS KIM CARNES TOM PETTY

KNBQ/Tecome, WA Bryan Roberta TOM PETTY JOHN COUGAR JOHN COUGAR
SAGA
RIN CARMER
DOWNIE INIS
MANNIN GAYE
ELVIS PRESLEY
HOTESE:
COCKER & WARMES J-1
CHICAGO 6-2
DONALD FAGEN 10-6
MALL & OATER 13-8
PAT BEWATAR 19-6

KOS3/Modesto, CA

DON HEMLEY RARRITT & GAYLE PHIL COLLING ROTESE: COCKER & MARRES 1-1 REIL DIAMOND 3-2 LAURA BRANIGAM 10-3 LIONEL RICHIE 13-9 PAT REMATAR 17-10

KQMQ/Henshilly HI

TON PETTY HICHAEL MC DOMALD 1 LEVYL JEPPERSON STARGHI Dottoot: Liowe, Fichif 6-1 EVELTE BIEG 6-2 DIAMA BOSS 5-1 GLENE PREY 7-4 WAR 6-5

KHQ/Tueson AZ Guy Zapulac

PRETENDERS
PHIL COLLING
TRIG
TON PETTY
Hottest:
JOE JACKEDS TOWI HABIL 5-2
MRIL DIAMOWD 21-6
LIOWEL BICHIB 17-10
HEM AT MORE 28-12

KASP/Selt Lake City

TOTO JUHN COUGAN M/P M/P Bottest: TOM1 BASIL 1-1 COCKER & MARMES 13-2 OHJ 3-3 MEIL DIAMOND 9-4 LAURA HEANIGAN 12-5

KSKD/Selem OR

PATTI AUSTIN
KIH CARMES
JOHN COUGAN
KOOL & THE GAMG (dp)
A PLOCE OF SEAGUL (dp)
ADAM ANT (dp)
HOLLSELI
TONI BASIL 1-1
CHICAGO 11-6
JOE JACKSON 15-10
COCKER & MARNES 18-13
DONALD PAGEN 28-22

KYNO-FM/Freeno, CA

CHARLENE & MONDER TOTO MARVIM GAYE
BOCKER!
DIANA BOBS 2-1
HEN AT MORK 4-3
NEIL DIAMOND 9-5
LIOWEL RICHIE 12-6
HOWARD JOHNSON 13-7

KYYX/Seattle WA Elvin Ichiyama

PHIL COLLING
A FLOCK OF SEAGUL
TON PETTY
HOTOPOST
(CLASH 1-1
5TRAY CATS 3-2
0-FEEL 8-3
PETER GABRIEL 9-6
HALL 6 OATES 12-7

Y94/Freeno, CA

RENNI HOLLOSI HOLDONALD 1-1
MICHAFL MCDONALD 1-1
COCKER & WARNES 3-3
GLENN FREY 4-4
NEIL DIAMOND 8-8
FLEETWOOD MAC 9-9

PARALLEL THREE

KBIM/Roswell, MN Harry Dierks

GRASS BOOTS
HOTLOST A MARMES 5-1
BILLY JOEL 11-5
LAURA BRANIGAN 13-6
JOE JACKBON 17-8
LINDA BOMSTADT 15-9

KCBN Rena NV Jim O'Neel

TOW PETTY
JONI HITCHELL
CLARH
JOHN COUGAB
HEE AT MORK
HOTLOST
TONI BABIL 2-1
BYLVIA 14-8
MOVING FICTURES 16-11
EDDIE MONEY 22-15
LIONEL RICHIE 32-26

Greg Williams

GEORGE HARRISON MEN AT MORK ADAM ABT TOK PETTY MOTELS A FLOCK OF REAGUL Hottmat: HOTTORY A WARHER 3-1 COCKER & WARHER 3-1 FOMALD PAGEN 14-8 STRAY CATE 18-11 TOTO 19-15 DON HENLEY 37-29

EDZA/Punhin CO

JOHN COURAN
PRIL COLLINS
CLAMP
ROTIONIC
COCKER & MARKES 1-1
STALL DIAMEND 1-6
CHICAGO 13-6
CHICAGO 13-6

KI NEAnshereye All

MOTHLS
MELIBRA MANCHESTE
BILL CONTI
PHIL COLLING
MEN AT MODE
HICHAEL MCDUMALD HORIOSI BUDUNALD HORIOSI 6 WARMEN 14-6 MEIL DIAMOND 16-9 CHICAGO 26-14 LIOMEL PICNIE 36-16

KGHO/Huquiem WA Powers Larson

ELVIS PRESERY
LAS
Mottost:
TOMI BASIL I-1
DON HENLEY 17-0
LIOWEL SIGNIE 18-10
MOVING PICTURES 29-2
SUPENTSAMP D-25

KIST/Sente Hertiera, CA Scotty Johnson

JOHN COUGAR JOHN COUGAB ABC PAT BENATAR DIANA BOSS JEFFREY OSBORNE DIONNE WARWICK HOLEST FLEETWOOD RAC 1-1 CSAB 4-2 BEIL DIANGOND 6-3 DONNA BURNER 17-11 HALL 6 OATES 23-12

KKAZ/Cheyenne WY

DON HENLEY TOTO JOHN COUGAN JEFFREY OSBORNE

KOZE/Lewiston, ID Jey McCell

RIM CARNES TOM PETTY JONI MITCHELL GEORGE MARRISON CLARH CLASH MOTTOST: COCKER 6 WARNES 2-1 TOMI BASIL 4-7 MALL 6 OATES 17-7 LAURA BRANIGAN 13-8 LIOMEL BICNIE 23-10

KSLY/San Luis Obispo

M/P
GEORGE HARRISOM
JACK MACK HEART
SCAMDAL & HEART
SCAMDAL
HEN AT WORK
DONNA SLUMED
HOTLORIC
COCKER & MARNES 2-1
LIONEL RICHIE 13-4
TONI RABIL 14-5
HALL & OATES 21-12
LAUAR BEARTGAE 27-17

KTRS/Cosper, WY Seers/FORM

M/P DIOMME WARWICE PAT BENATAR PHIL COLLING HOTEOSI COCKER & MARKES 1-1 TOR JACKSON 17-5 JOE JACKSON 12-5 BYLVIA 19-11 LIONEL BICHIE 22-14 DOMALD PAGES 24-19

KYYA/Billings, MT Jack Ball

GEORGE HARFISON DIANA ROBS DON HENLEY DIAMA ROMB-DOM MEMLEY NOTE: 1 ONU 1-1 TOHI BARIL 6-6 FLEETWOOD MAC 7-7 COCKED & MARKES 11-13 JOE JACKBOW 18-18

WEND 22-22 WKHI 7-6

FYTH 9-4
IRXLEM 10-9
IRYER 14-12
ROWB 9-6
IRXLE 4-1
IRXLE 4-1
IRXLE 4-1
IRXLE 7-5
IRXLE 7-5
IRXLE 7-5
IRXLE 7-7
IRXL

KEW1 9-3 KGHO 8-3 KGEV 7-2 KIST 4-2 KCBN 7-1 HBIM 4-2 FDZA 14-13 KTRS 11-4 SKAZ 17-17 KVYA 12-12 KCDG 6-5 KOZE 3-4

PARALLELS

Parallel I: Selected stations in major markets that are formal dominant and/or exert a significant national influence

Parallel It: Selected stations in secondary markets that are formal dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallet III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

2

TONI BASIL

PI

RBG1. 1-1 893 d-20 9100 1-2 195 2-3 Q103 4-2

WEBMFH d=39 MLOLPH 9-14 EBEO a=38 MGCL 12=7 WRTI a

KEAPTH 11-KFBC 9-9 XTRA 5-8 KUBE 12-8 KIMN 7-5 Q103 17-1

P2

790 1-1 EVET 3-9 ETFH 10-6

0

REGL 21-16 293 a 9100 d-24 195 d-29 0105 19-16

MLS a-10 MLS-PH 18-10 WBBHPH 36-28 MLOLPH 8-5 KBEQ 32-29 MCCL 5-5 Q102 18-13

HIOO 18-18 XTRA 24-20 EUBE d-26 KIMH 26-23 Q103 on HIIP 28-24

P

PAT BENATAR

Aickey (Chrysalis)

142/8

LP: Word Of Mouth

DENOTES FIRST WEEK IN PARALLELS.

224 Reports 228 Last Week

EP1 34-24 IGOP on EYNOPH 32-29 PM102 e EQGI 6-38 ERBE d-33 KSED e

3

D

FTEA 0-22 ERDD 3-1 DRF1 20-12 RAFFH 20-17 RAFER 22-19 897 4-4 MJDM on 94THZ 0-37 MOID a-dp MARBYR 22-1 GIOO 36-20 MXYF 20-1 MXFF 12-6 MXFF 20-1 KING 4-6 MXFF 20-1 MXFF 20-1 MXFF 20-1 MXFF 20-1 MXFFR 20-1

MEDWEST MEIR 22-23 DOSE 9-6 KEYNIPH 6 KE93 7-6 E104 10-19 MKAH d-29 MKAU 25-13 MMEZ 15-7 MKDO 30-26 KORQ 2-1 MHOT 25-23 MYPH a-13

P

Shedows Of... (Chryselis)
LP: Get Nervous

25

WABBPH 25-22 G100 on -27 G100 on -27 G100 on -27 WEYP 30-27 WEYP 3

WEITH 31-17
WYIC 29-24
WING 29-24
WING 3-2
WEFE 6-29
WEEG on
ESTY 79-27
EMOS 30-23
ESTY 98-29
ESTY 98-29
ESTY 99-27
ENGE 30-23
ESTY 98-29
ESTY

168/10

83% National Summary UP R9 DEBUTS 8 SAME 20 DOWN 17 ADD6 8

MACK 6-2 MIGY 19-16 OK100 27-27 WTSH 30-19 WFER 29-10 WFER 6-26 WFBG 9-1 WIEZ 6-7 MONPFW 2-9 WCIB 27-27 952EL 34-32 WEHS 27-17

0101 26-25 EVOL 18-13 ENGEPH 27-1

KYTH 23-17 KKXLPH 13-1 KKRCPH 24-1 MBKR 14-13 MSRT 1-1 MC1LPH 1-1 D91 21-16 KRHA 1-1 99KG 11-7 KDVV 31-33

RENE 11-29 RGHO 1-1 F5LV 14-5 KIST 3-5 KIST 3-5 KD1W 35-32 KD2A 28-24 KTVA 6-6 KCTO 13-13 KOZE 4-2

75% Nation Summa UP DEBUTS SAME DOMB ADDS

WTSB 32-27 MHEB d-30 MERZ 33-30 WPRG 38-31 HIRE 20-23 MEGV 23-19 WGMPFW 20-24 MCIB 29-28 95HIL 75-20 WZYO 16-17 MTHI 34-30

0104 30-27 MCLT 4-18 MCC 4-19 MCC 4-17 MCL 3-10 MCL 3-19 MCL

EYTH ON ROCKLIFH a-29 EFYER ON RECKLIFH a-29 EFXEC FM 29-21 EXLB 30-27 M5WT 29-29 EXPM 29-29 27-25 EREMA OF 29ELD 28-27-2 EFFTC FM 27-25 EFFTC 12-6 EDVV 19-10

WEST

KGHO d=30 KSLY on E157 a 8CBH 38-14 EB1H 22-17 RDIA 32-26 KTHA a FEAZ 28-28 KTYA on ECDO 39-27 KOZE 27-24

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song Regional 100/25 E 33% M 21% S 56% W 19%

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new adds
44% — Percentage of this weeks reporters playing it.
Regional Reach — Percentage of reporters playing the song within each region.

region.

National Summary

Up 31 — Number of stabons moving it up on the charts.

Debuts 20 — Number of stabons debuting the song this week.

Same 24 — Number of stabons reporting no movement this week. (On to On, Add to On, 31-31, etc.).

down on their charts.

Adde 25 — Total number of stations adding it this week



ABC The Look Of... (Mercury/PG) LP: The Lexicon Of Love

157/8

Wational Summary UP 109 DEBUTS 14 SAME 19 DOWN 7 APDS 8 70% 2 CAST CAST

MJBC 33-30 MGUY 7-3 MIGUY 37-31 MIGUY 37-31 MIGU 22-19 MYBM 29-28 MMXB d-27 MZBZ 18-12 MYPA 24-19 MIRE d-37 MIRE d-3 MIR

P

MATTER 13-10
MOTO 18-13
MOTO 18-13
MOTO 18-13
MOTO 18-13
MOTO 18-13
MOTO 13-22
CE101 18-14
MOTO 13-23
MOTO 13-23
MOTO 19-13
MOTO 19-

0104 14-7 WGLT 8-6 *55CF 14-13 WFOX 00. MJRD 36-11 WFOX 00. MFOX 00. M218 3-20 M218 23-20 MURC 27-36 MURC 00 MERC 4-30 MERC 6 EXTYPH 4-29 S104 16-13 MMAN 8-6 MEAU 14-29 MIES 24-21 EXCR 276-19 MINOT 8 P2

WPST 10-26 -FI on WPM 25-23 26-24 -CP on WREZFH 16-11 R104 20-15 WREZ 26-26

FEH1 24-21 KGNO 11-4 KSLY 24-19 KLET a ACBH 33-30 KBIM 28-22 KDZA 13-37 KUZA 11-11 KCDD 28-25 KOZE 16-13 PATTI AUSTIN with JAMES INGRAM
Baby, Come... (Qwest/WB) LP: Every Home SI

Bational Summary UP 18 DEBUTS 9 BAME 20 DOWN 1 ADDB 26 Baqional Beach E 358 8 498 H 55 W 368 74/26 33% NEA

790 d-79
790 d-79
797 940 29-27 V100 7-10 Q105 28-2

MOLT d=17 MARY d=30 2102 27=24 958GP on MPCX a MJAD on MPLB d=38 MPPH 17=13 PH99 on ELLE a EVOL on MBOEPH on

P3 WOUY a=19 WACE on WERE a WFEA 27-22

RFI 12-27 RO91 17-10 GNOP on EXIXX 6-4 RIDD on EYYX 24-22 FABQ 19-1 RAPH 10-15 RAPE 10-20 RESP 4-25 ESED 33-29 ELEC 23-20 ECOMO on EIRI on 790 29-23 EYEF 24-22 EYEF 20-17 EROD 4-31 FHFI 4-24 EAFH 4-27 EZE 6-27 MJDX on 94TYX a MDID 29-22 **P3**

P 293 3-2 940 4-6 9100 11-23 195 17-14 0105 11-9

P2

MEPK 3-1 MEPK 6-5 MEPK 6-5 MEPK 6-5 MEPK 32-13 92FLY 11-6 MECK 22-14 3MT 16-12 MEDK 7-7 MEPK 7-8 MEPK 7-8 MEPK 7-8 MEPK 12-13 MERK 4-2 0106 15-6 MERK 4-3 MERK 4-3

Pegion Beach E 814 5 764 M 703 W 865

MJBQ 9-3 MACE 9-3 MIGY 2-2 HTSH 1-1 MMER 13-0 MFRE 21-15 MFRE 10-9 MFRE 17-16 WIKE 3-2 MONPPH 6-6 MEYQ 5-2 MENT 12-10 WLS 9-4 WERMPH 10-5 WLOLPH 12-13 KBEQ 31-78 WGCL 1-2 Q102 11-7 WKT1 22-20

LAURA BRANIGAN

9

174/2

78% National Kummary UP 123 DEBUTS 6 SAME 23 DOWN 20 ADDS 2

P3

000TH | 0104 | 17-10 | 000TH | 0104 | 17-10 | 1702 | 17-10 | 1702 | 17-10 | 1702 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-10 | 17-MEDINTEY

WE IR 26-15

WEENC 17-12

FEYWIFM d-24

EE93 19-10

1104 4-3

WHAU 20-15

WEENE 15-13

WHAU 20-15

WEENE 15-13

WHAU 17-10

KORG 25-12

WHAU 17-10

PUR d-24

WHOD 17-10

FUR d-24

WHOD 17-10

WHOD 14-14

WYFM a-16

1-7 ### 1-7 ### 10-3 ### 10-3 ### 10-3 ### 10-3 ### 12-2 ### 12-2 ### 12-2 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 ### 12-3 REMI 11-7 NGNO 19-13 RSLT 27-57 RIST 24-15 FCBN 29-24 RBIN 13-6 RDIA 6-16 RDIA 6-16 RDIA 15-15 RYMA 25-25 RCDQ 8-4 ROIZ 13-6

0 KIM CARNES Does It.. (EMI America) \star

96/49 43% Reach E 524 E 564 H 213 W 364 NEA WERZ on MFBG a MSQV a MCIR on 95x1L or WIYO a MYHI a

9 #BENTH a 8104 on JB105 a-OLO4 d-33
MOCT on
MARY on
LID2 36-32
958GP on
MARD on
MCCO o
MARD on
MCCO o
MISE on
MINUTED ON
MINU 293 d-21 940 on MICHEST MGCL a WEST KIISPH a KIOO om KEYNFM : KEYNFM : MAM on WKAU a WKDD on ERLS ON MEPT a WHER A **P**

CHICAGO Love Me... (Full Moon/WB)
LP: Chicago 18

90% Hational Summary UP 176 DEBUTS 3 SAME 16 DOMY 5 ADD6 2 202/2 8 938 8 998 H 918 W 898 0 P3

WEST

MLOLFH 29-MGCL 18-1

KIQQ 5-5 XTPA 25-

P2

WHEC 28-26 WERN 15-11 WERFH 33-3 WERFH 33-3 WERFH 38-3 96EUX 18-14 894 26-23 B104 17-15 JRIOS 17-16 Q107 4-2 CPTK 18-12 LART

LJBQ 19-13

MCUT on

MCC2 14-10

M107 3-1

GRIO0 9-0

MTSH 11-7

WHER 15-10

MFPX 20-15

MFRX 7-0

MEOV 25-21

MOUPPH 10-1

MCIR 10-7

9871L 13-11

MTYN 8-5

MRX 17-9

MRXI 18-11

MTYN 8-5

MRXI 18-11 WABPYN 5-1 0100 7-2 WITYT 13-7 WINKYPN 10-1 WINKYPN 10 293 13-10 940 17-16 V100 24-21

FEARTH 13-10 BIISPH 35-34 B100 13-11 KTSA 13-11 KCMP 11-7 KUSZ 19-16 KIMH 13-10 Q103 19-16 KEZP 21-16 **P**2

KYTH 12-7 RICKLEW 6-4 RUYER 13-9 ROWN 12-9 SEBERW 12-1 REFS 11-1 REFS 11-1 REFS 10-9 MMMS 22-15 ROYLEW 6-3 FORM 18-18 PO 12-7 REMA 17-12 998G 10-6 REFORM 11-4 RDVV 4-5 3WT 6-6 MBLI ON MROR:29-18 WT2CFM 17-KC101 13-8 MPRT 16-11 MLAMFN 11-MAZE 10-12 Q106 12-10 MYCR 6-4 MREZFM 8-5 K104 9-9 WFCE 10-6 V100 14-11 REW1 26-14 RGHO 2-2 RBLY 8-3 F1BT 16-10 RCBM 11-7 RB1H 7-3 RDEA 11-9 RTEG 16-10 SKAZ 29-29 NTYA 17-17 RCDQ 10-7 ROSE 7-3 CHILLIWACK Whatcha... (fi B3% Hational Submary UP 45 DEBUTS 37 SAME 42 DOMB 0 ANDB 18 142/18 Regions Reach E 638 B 756 H 458 H 648 BREAKER MABRITH d-27 Glob 29/24 MATTY d-29 MATTY HO MODQ a CKIOI 38-35 KRINYH O MODQ 6-29 KKIO 6-29 KKIO 6-00 MOKI 3-40 MOKI 3-40 MOKI 3-40 MOKI 3-40 MOKI 3-40 MOKI 3-20 MARFIN d-30 MOKI 3-3 MARFIN d-30 MOKI 3-3 MARFIN d-30 MOKI 3-27 MKVO 8 WT80 d-36 WIRI on WSQV d-26 WGNPFR 26-21 WCID on 95 KIL 33-23 WZYO 25-19 WKHI 38-33 MBENFH 30-MCAUPH a 96KE 39-32 B104 d-10 CPTB 22-17 CKGH 31-30

0104 34-30
MOLT on
MOLT do-29
MOLT do-29
MOLT do-30
KSELIPI 24-2
MOLT do-37
KSELIPI 24-2
MOLT on
0101 on
KYOL 10-23
MOLTP d-30
KYOL 10-2
MOLTP d-30
KNOL 10-2
MOLTP d-30
KSELIPI 24-2
KSOL EFFI d-30
KSOL DO-30
KSELIPI 24-2
KSOL BROWN d-30
KSELIPI 24-3
KSELIPI 24-3
KSOL BROWN d-30
KSELIPI 24-3
K HEGL 26-34 193 a 940 b RIOO on RTRA a RUBE a Q103 d~25 REEP 21-21 **P** INTEL OR IGERPH 16-2: GULLS OR WEPT OR WEPT OR WENT OR POST OR IGERA OR IGERA OR IGERA OR IGERA OR IGERPO OR IGERPA OR IGENTA OR IGERPA OR IGERPA OR IGERPA OR IGERPA OR IGERPA OR IGERPA HART HERY ON HIGHY ON HIGHY ON HIGH CON HET1 On HD93 31-23 PHOP ON HEXX 35-31 REDO a HOO1 d-12 HTYH 37-36 HOBM 55-30 FERD d-19 HLUC 29-26 RED ON NEW ON RGNO 24-17 RELY ON RIST d-24 RBIH 37-15 SDEA 40-32 RYRS d-28 RKAZ ON RCDQ 33-31 ROZE d-27 P3 KITY d-34 RROO a KHF1 d-29 KBFM a KE2B on MTEX d-29 KBOE a MOE 25-34 94TH on MJBQ 38-35 MACI 36-37 MIGY d-16 OK100 J9-36 WTSW & MTEA # CLASH Rock The Casbah (Epic) LP: Combat Rock

37% Hational Superary UP 34 DEBUTS 10 SAME 23 DOWN 0 ADDS 15 Regional Reach E 548 E 298 M 268 W 418 82/15 NAA 1

P3 WGUY 3-1 MACZ 22-20 WIGW 22-18 WERE 6-8 WIEZ a WSGV ON MCIB a WZYQ 28-25 MCAUPH 9-4 894 m 8104 d-28 MXESPH 1-1 PRO-PH 12-Q107 m 9007H 790 21-15 FCPW 14-11 KEETPH 3-3 MARREWN ON CK103 20-24 MOKE 35-31 MDCG a MSEZ 6-33 MSEZ 6-33 MSEZ 8-3 MBOREWN ON MGM 4-33 MPVG 17-9 WEGL 2-2 W100 d-12 195 24-10

Z107 37-33 95EGF d=30 M382 a MGLF a MYRS a-dp RMOFFM on ELSS os MZIP d-37 MVIC 31-28 MJKQ 13-13 IORGE on 2104 d-25 MHEE on WSPT 21-17 WBWB on D93 on KBWB a KPMZ d-16 KDVV on KPI 19-13 KNOP ON KIDER 5-1 KIDER 5-1 KIDE 15-10 KYYN 1-1 KRO 34-21 KRO 34-21 KQMQ 28-26 KINI 0

KDVV on WEST KGHO 27-23 RSLY on KIST on KCBN a KCDQ on KCCQ on

J. COCKER & J. WARNES
Up Where... (Island/Atco)
LP: Boundtrack An Officer And
A Gentlemen 90% | Hational Summary UP 126 | DEBUTS 2 | SAME 48 | DOWN 25 | ADDS 0 Regional Reach E 88% S 91% H 99% W 91% 0

D P MEBC 8-5 MEBM 12-7 MEBMFM 2-1 MCAUFM 2-1 894 9-5 B104 9-1 PRO-PM 10-5 JB105 15-8 0107 1-1 CPER 5-1 CRGM 10-7

W717 7-3
W717 -3-3
W717 -3-7
W717 5-7
W717 5-7
W717 5-7
W717 5-7
W717 1-2
W717 1-2
W717 1-2
W717 1-2
W717 1-3
W WJBQ 4-1 WGUY ON WACT 10-5 WIGY 4-1 OR100 29-24 WTSW 31-23 WERE 23-19 WFRA 22-13 WFRA 22-13 WFRA 22-13 WFRA 23-19 WFRA 22-13 WFRA 23-19 WFRA 23-19 WFRA 23-19 WFRA 23-19 WFRA 23-19 WFRA 23-14 WFRA 23-14

OIO4 1-5 OIO4 1-5 WOLF 1-1 WAEV 6-2 IIO2 1-1 95SOF 3-2 WFOX 1-2 WJAD 2-1 WGOQ 24-15 WISE 3-6 WHSE 3-6 WHSE 3-6-27 WFLB 1-1 WFFM 9-21

Jn105 27-19 WILE 8-3 PRIP 11-5 WGLF 11-5 WGLF 11-5 WYES 2-2 WKGV 4-1 RILE 6-1 RGIZFM 20-1 GIO1 2-1 RUCEFM 4-3 RISP 7-2 293 8-6 940 3-2 0105 23-22 RYTH 16-10 REXIDEN 4-2 REYER 1-1 FOWD 1-1 REBCPH 8-6 RKLE 7-4 WRRE 2-2 WSPT 4-7 WHWE 40-23 WCILEN 2-2 REPH 1-1 IRMA 9-5 99KG 3-1 RETOWN 7-1 RETOWN 7-1 P2 NEMI 14-6 KBLY 2-1 KIST d-25 KCBH 10-5 KRHM 5-1 KDZA 1-1 KTPS 1-1 KRAZ 6-6 KYYS 13-13 KOZZ 7-1

PHIL COLLINS You Can't Hurry Love (Ati.)
LP: Hello I Must Be Going Hational Europary UP 3 OEBUTS 15 BAME 27 DOWN 0 ADDS 60 Bugiona Beach £ 60% 8 49% M 40% W 36%

WHAT

RP1 8-4

RO99 1-1

RP1 8-7

RP1 8-7

REPE 20-12

REPE 20-12

Y94 3-2

RIDD 20-11

FM102 1-1

RO01 15-1

KJBB 1-1

KJBB 3-2

KKFW 1-1

KJBB 3-2

KKFW 1-1

KJBB 1-2

KRBC 4-2

RBB 1-3-2

KRBC 4-2

RBB 1-1

KLUC 4-2

RBC 16-12

RRC 17-7

2

WRPE 6-3 WEFM 1-2 WIFM 7-1 WIFM 7-1 WIFM 7-1 WIFM 9-7 92FLV 10-0 3WI 6-3 WFLC 12-5 WFNC 5-3 WILC 12-5 WFNC 5-3 WILC 12-1 WIFM 1-1 WIFM 1-1 WIANTH 9-7 WARE 2-6 WYCE 25-1 WKEZ 2-3 WYCE 25-1 WKEZ 2-2 VIOO 2-6

NAA D

Olds on WARV on 958GP a WJAD d-40 WCCQ a WISK a WHEL on WFLB a WHEL on WFLB a CALLE a FILE a RELLE a RELLE on RELLE on COV a RELLE on COV a CALLE ON COUNTY ON COUNTY ON COUNTY ON COUNTY ON CALLE ON COUNTY ON COUNTY ON CO WNBC 20-29 WRENFH 4-40 96RX 32-20 B94 8 REGL a-38 293 a WLOLPH a WETI d-24

EVOL : EUROZFH a ELSS d-32 KO93 a-28 KRXX d-40 RGGI a RYYN a KWBQ on KBBK d-36 RPQ a RIK1 a

P2

WEPN ON MEPN ON MEPN ON MEPN ON MEPN ON MEPN ON MERN d-30 PMT 40-32 MEANTH ON MAPN ON MAPN d-28 E106 d-36 MPEE a

REGL e 193 on 940 a

HEBREN WLOLPH WOCL A

D

FYFM a
KROD a
FHFI a
KRPM a
KRIPM a
KRIPM a
WTIK d-38
KROR a
WFMF a
WJDX a
WQID a

P3 WEST RGHO a RBIM a RDEA a KTHS a KTYA on RCBQ d-37 ROEE on

JOHN COUGAR Hand To Hold ... (Riva/PG)

LP: American Fool 151/67 30

National Summary UP 8 DENUTS 13 SAME 43 DOWN 0 ADDS 67 E 714 E 724 H 534 W 734 BREAKER **Q**

NO.HBFM d=29 WTYP a shift resident of the state of the st MHEB a MERZ on MPEA on MERG d-35 MIRIZ on MSOV d-25 MOMPEN a MCIR d-26 95XIL 39-3 MEYO OR MRHI d-39 MBENEN a-3 MCAUPH a 8104 a PRO-PH a JB105 a-34 CFTP a-40

0106 s WAEV s 2102 33-29 9580F a MFOX a MJAD 18-35 MCOQ s M18E on MHSL d-39 MFLB d-37 MFHS d-37 MFHS d-37 MFHS d-29 MFKS a-29 FKQV s CREELIFM on ROLLING d-36 ROLLING d MZEB d-36
MYICO a
MJEO 14-11
MUFR On
IONGE d-30
Z104 a
MNAM ON
MKAU a
MIES d-20
MHED a
MEDD a
MEDD on

FYTH on
FFTE o

FEWI d-39 EGHO a KBLY on SIST a KCBH a KBIM a-37 MDZA a MYA on ECDO d-35 KOZE d-30 23

CROSBY, STILLS & NASH 182/1

81% Bational summary UP 145 DEBUTS 2 SAME 23 DOWN 11 ADDS 1 E 794 S 073 W R15 W 754 8 0

O

P3

WINE 8-5 SWIC 13-10 WFFR 11-0 WFFR 11-0 WFFR 5-0 KETY 5-0 KING 6-5 KING 8-6 KOPN 14-1 KENN 10-8 KENN 10-8 KENN 10-8 KENN 10-8 KENN 10-8 WING 11-12 WING 11-12 WING 11-12 WING 11-12 WING 12-1 WING 12-1

WEST

NEIL DIAMOND Heartlight (Columbia)

76% National Summary UP 110 DESUTS 7 SAME 21 DOWN 27 ADDS 1 7

(1) WNBC 10-8 WFBW 1-1 WFBWFW 3-9 WCAUPM 4-5 B94 24-20 R104 6-10 PRO-FM 4-2 JR105 3-1 Q107 6-11 CFTB 4-7 CKGH 28-26 P3

NTPN d-19 NTPN d-19 NTBA d-24 NTBA d-26 NTPI 2-7 EMPH 7-6 EZZE ON NTIK 3-1 BP7 19-9 EZZE ON NTIK 3-1 BP7 19-9 NTIK 3-1 BP7 19-9 NTIK 3-1 NOID 0-7 EXCKIGG 7-4 0100 5-1 WITP 3-2 NOID 6-7 EXCKIGG 7-4 0100 5-1 WITP 3-3 NOID 10-7 EXCKIGG 7-4 0100 10-7 EXCKIGG 7-4 EXC MACZ 9=9 MIGY 8=6 OK100 28=22 WIBH 6=5 WHEB 14=12 WFRA 1=3 WIRZ 9=9 WCIH 9=5 MIKZ 9=9 WCIH 9=5 MIKZ 9=9 MIKHI 9=0

393 4-8 940 31-13 9100 9-7 195 8-7 0105 10-6 0104 11-11
MARY 13-8
X102 11-8
MYOX 14-7
MARA 12-8
MYOX 14-7
MARA 12-8
MYOX 14-8
MYOX 14-7
MARA 12-8
MYELB 8-5
MYELB 8-5
MYELB 1-2
FM99 9-4
MILE 11-7
KOIZPM 14-1
G101 6-6
KYOL 4-2 WLS 7-7 WBSHPN 9-9 RSEQ 19-14 WGCL 6-8

P2

MAPR 11-6 MAPR 10-11 WTRY 3-2 92ELV 2-2 92ELV 2-2 92ELV 14-6 MROB 3-4 MTICFW 1-7 ECIO1 2-2 MYPI 6-4 MLAMPH 7-7 Q106 3-1 MYCPI 10-6 MREZ 9-9 V100 5-8 WEST PH102 5-2 FGG1 4-3 KJPB 4-3 KHBO 11-3 790 8-8 EYET 13-

G

DONALD FAGEN I.G.Y. (What A...) (WB)
LP: The Nightly

86% National Summary UP 160 DEBUTS 15 SAME 14 DOWN 0 ADDS 3 192/3 Beech 2 87% 8 48% M 89% W 77% 1

9 **P**3 MJBQ 31-20 MJBQ 28-31 QR100 38-31 QR100 38-31 MTBB 36-10 MMEB 17-14 MFBG 33-17 MFBG 23-17 MFBG 23-1 G100 19-HIYP 35-HHHYPH 2 MAXY 23-V103 10-BJ105 21-

193 21-15 940 12-8 9100 on GOUTH

Old 19-18
MOLT 18-14
MARY 14-9
E102 20-16
SSECP 24-21
WIAD 18-13
WIAD 18-13
WIAD 18-13
WIAD 18-13
WIAD 18-17
WIEL 12-10
WIEL 12-15
WIEL 12-15
WIEL 18-14
RILE 12-15
ROULT 10-14
RILE 12-15
ROULT 10-14
RILE 12-15
ROULT 10-14
ROUL WLR-PH 22-14 WRINFH 37-24 WLOLFH 19-19 KREQ 24-19 WOCL 14-13 Q102 0-29 WKT 17-12

293 1-1 940 2-3 9100 5-1 195 1-3 0105 1-1

MABBFN 8-5 G100 9-3 MIYP 15-12 MHYFN 8-6 MAKY 25-24 T103 6-1 BJ105 9-6 GK101 29-21 WBBQ 6-6 PM100 12-0 EK106 11-7 WBBZ 4-4

P

Page 60					-
MAT Map	CRYE 6-1 MON 2-2 CRYE 6-2 CRYE 6-3	(Don Hanley continued) PYPT 20-10 EXP 40-21 EXP 40-2	MUA 5-2 WOUT 71-16 WOUT 71-79 WILLS 5-2 WIND 71-76 WOUT 71-79 WILLS 7-70 WIND 71-70 WILLS 7-70 WIND 71-70 WIND 71		Michael McDoneld continued
West 27-25	MYBC 7-6 WISBN 3-2 WISBN 3-2 WISBN 3-1 WISBN 4-1 BP4 1-1 BP4 1	Date	BAAY 30-17	WYIR 30-18 897 78-20 WERC 13-10 W	Down Under (Columbia)
Beglond 184/0 82% valinary Beach 734 Summary 17 36 Valinary Vali	MARY 3-10 MOCL 9-19	OLD 14-9 MARY 72-11 WFF 28-26-24		193 18-14 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24 19-24	CPPB 1-2 CROW 13-10 PRICO a BOUTH WEST O CLOW 42-29 WEST WILL 42-24 WEST O CLOW 42-29 WEST O CLOW 42-2
CNOW 23-21 PRIOD 11-7 BOUTH BOUTH KIGL 0-15 LT 27 3-7 LT 28	WITSY 6-0 WHEE 6-2 SKLE 3-0 WHEE 6-2 WHEE 6-2 SKLE 3-6 WHEE 6-2 WHEE 7-2	MUNITY 10-16 MILE	Banco	MISCR 13-9 MISCR 13-9 MISCR 13-9 MISCR 13-10	RF1 a RF0 p RF0
RINW 3-1 RIDW 3-1 RIDW 3-2 RIDW 3-3 RID	PETER GABRIEL Shock The Monkey (Geffen) LP: Security #sglonal 50/5 22% Hational Busines y UP 10 10 25Ura 6 10 10 10 10 10 10 10 10 10 10 10 10 10	WILCE 19-13 WILCE 19-14 WILCE 19-13 WILCE 19-14	TSD ON CRIDI d-36 PRIO d-31 PRIO d-3	SECTION SECT	MOVING PICTURES What About(Network/E-A) LP: Days Of Innocence Brolone: 97/16 43% Rational Beach Be
RIO 12-3 RIO 4-1 RIO RIO 4-1 RIO 4-1 RIO	SOUTH	DONNIE IRIS Tough World (MCA) LP: High And Mighty Regional 71/11 32% Nectional Sureary Breach B 224 DONNIE IRIS TOUGH World (MCA) LP: High And Mighty Regional 71/11 32% Nectional Sureary Breach B 224 DONNIE IRIS	RIMM a COMM 30-23 COLO 40-30 RAVO	Name	### 1 ### 1 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2 ### 2
Missing You (Full Moon/Epic) LP: Greatest Hits Begional 197/8 88% Summery Frach 197/8 88% Summery LP 156 197/8 188% Summery LP 156 197/8 188/8 SAME 12 198/8 197/8 197/8 SAME 12 198/8 197/8 SAME 1	LAST REAL STATE A - 25 RECOX d - 36 RECOX	MARTY 28-27 MARTY 28-27 MAD TO MARRY 27-26 MARRY 27-26 MARRY 27-26 MARRY 27-26 MARRY 27-26 MARRY 28-27 MARRY 28-28 MARRY 28-28	## A	MEDITYPH ON MICH 2 MICH	Biolin Display Displ
394 a 1/20 30-17 1/20 30-17 1/20 30-17 1/20 30-17 1/20 30-17 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-18 1/20 30-1	Regional 175/23 78% Mational Burmary Summary Sum	WHET WALK ON WIND 29-27 WIND 29-27 WHET	Begional Beach T496 Metional Summary Unit 12 12 12 12 12 12 12 1	MICHAEL McDONALD I Keep Forgettin' (Every Time You're Near) (WB)	OLIVIA NEWTON-JOHN Heart Attack (MCA) LP: Greatest Hits, Vol. 2 Regional 164/0 69% National Sumerly U7 67 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
### 12-22 #### 12-23 ##### 12-23 ##### 12-23 ##### 12-23 ###################################	MODEL 17-13 MODEL 17-27 MODEL 17-28	JOE JACKSON Steppin' Out (AGM) LP: NB/5 88% National Regional 198/5 88% Summery Reach E 928 E 92	NOT d-27	LP: If Thet's What It Takes Pegional 126/0 6696 Sumary UP 4 E 521	BAPT 6-16 ROOR 32-3-4 ROOR 6-10 ROOR 32-3-4 ROOR 6-10 ROOR 32-3-4 ROOR 6-10 ROOR 32-3-4 ROOR 6-10 ROOR 6-1
##GOP 27-21 ##CFT 24-22 #FFT 24-22 #FTT 24-22 #FFT 24-2	### 21-12 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 #### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 20-30 ### 2	REST/N on RESD 13-10 R	MEDR 39-27 MARK 30-24 MEDR 39-39	MOUTH MODO 3-13 MARES 1-2 PRIOR 1-	MARTY 5-4 RISERY 12-7 REACTY 5-4 RISERY 12-7 REFE 5-5 RIFE 5-5 RIFE 7-6 RIFE 7-1 RIFE 7-
ECCQ 10-24 EGER 27-16	850 19-17 ELUC d-27 ECHO 17-8 Continued On Next Column	0105 10-29 PN100 5-2 STICE 15-11 SOUTH 15-11 SOUTH 15-12 SOUTH 15-12 SOUTH 16-24 Continued On Next Column	REDT 23-10 REDT 77-20 REDT 77-20 REDT 25-23 Major 32-35 REDT 25-23 REDT 25-25 RED	V2OR 8-15 WAZU B-15 WAZU B-20 M188 6-10 M3RF 2-10 WAZU B-20 WAZU B-15 WAZU B-10 WAZU B	## ## ## ## ## ## ## ## ## ## ## ## ##

	PN102 11-11 SEPH 7-6 SERS 1-16 SERF 3-3	MEEN 1 4-2 ECEN 6-9
MER 0-8 1)106 4 = NYCH 0-0 REFER 3-20 REFER 3-5 ROUTH	ERRY 3-3 E96 2-5 ERRO 2-3 ERO 4-5 MONO ON ERRE 13-24	KBIN 6-19 EDSA 7-7 STRE 4-7 IGAE 9-9 IGYA 1-1 ECTQ 5-12
ST 7-3 179 8-12 178A 2-5	0	
DE S	0	
	OSBORNE Vings Of (A Osborne	<i>вм)</i>
Regional 11		UP 60
8 639 In 179 W 709	NEA	DOWN 1 ADDS 18
	KROD a RHF1 on RHFH a REES * WTIK 25-19 KROK a	MUNC 40-27 MUNC 24-15 MUST on GE100 35-32
MKBN: 26-22 MBFNFH: 20-20 MCAUFN: 4-40 B104: 22-19 MMKAFH: 19-12 FNO-FN: 4-30 JB105: 24-20	MTMF on WJDX 11-8 94TYX 39-32 KXX106 d-23 WXYF on	MERZ ON MPEA a MPRG ON MIKE ON MCMPPH 39-30 MC1P 14-12 95RIL 29-20 MERI d-36
юли	MARY a VAO3 12-2 WhOQ 25-23 CRIOI a WRDQ 30-21	BOUTH
193 n 140 75-22 MCWEST MEBRITH a	PR100 7-1 EX104 28-25 MOR1 d-38 MSPL 39-37	0104 3-3 WOLT 18-12 WAEV 30-28 I102 22-19 956GF 23-19
PTN 28-26 PR 27-26 32-29 40-40	MDCG on MSEZ 24-19 WEDE 28-25 MNDEPH on MGH R-7	MPON 31-28 MJAD 33-30 MCGQ on MISE 36-34 MFLB 19-16
40-40 B100 22-18 ETRA on BCMF 35-23 BUBE a	WZZR on #STT 18-13 ELOA d-26	MPPH a PM99 d-20 MGLP 16-12 RTLE 17-13 G101 on
D2	RDPH 10-8 WMAH 14-12 WEBT	KIST on
MEPE 19-16 MEPE 33-32 MEPH 00 MODE 30-26	EP1 18-16 КО93 9-13 КҮНОРН 18-14 ҮР4 15-15 EIDD 0	WEST 40-35
RC101 28-25 MLABFH on MAZB 5-3 0106 27-24	ETD0 a PM107 23-21 EGGI 27-26 EJBB 19-14 1930 dn EBBE On ESS a	RGNO d-31 RSLY 19-13 RJST a RBIH 38-36 RDEA 39-33
ERITH 1 1104 d-35 FEE 33-31 7100 11-9	P3	RTPS d-3D SRAT a RCDQ on ROTE on
NITY 4-17.	0	
	U	
TOM PE You Got (Backstm		
LP: Long A		~
Brach	fter Dark 6/94 43	UP 0
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PI 464 5 4 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5	MABAPH a ciclo a control a	70 Summary DESIME 0
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PAGE 1 AND A STATE	MABBY of CHOICE AND	TO Summary DEBUTE 0 EAST 2 COMM 0 ANDS 9 SHACE 0 SH
PEANTY a STORY	MABAPY a close of the control of the	TO SUMMARY OF THE PROPERTY OF
PARTY A-30 REATY A-30 MEDIUM BETTA A-30 MEDIUM B	MABBYY of CICHO a company of CIC	TO Summary OF Summary
POLICE AND A STATE A S	MABAPH A CION A	TO Summary OF Summary

WACE 40-35 ORIOO 15-10 WTSH 34-24 MCMPFH d-3 MCIR 5-4 95XIL 9-6

BOUTH 4

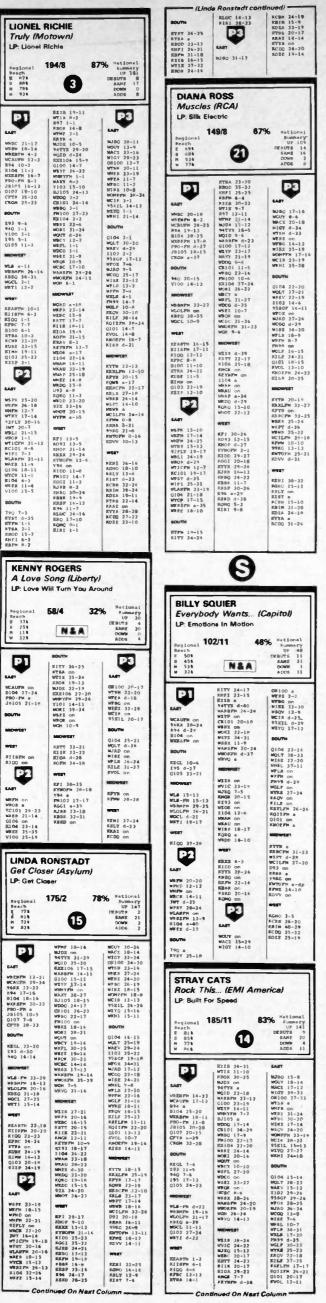
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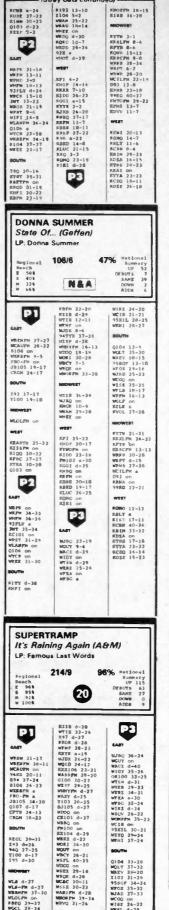
ESLY 26-20 ESIM 32-31 ECDO co

EETT 21-16 E11F 31-2F E10A d-29 E0PH 23-19 EBAV 17-14 FEYEPH a

RFI on EG93 a-27 PM102 a RGGI a EJFS 22-27 EBBS a

22





REGL 39-31 293 de26 940 27-25 V100 d-17 195 d-30

WLS d-27 WLS-PN d-27 WLS-PN d-27 WEALPN on FBEQ 39-37 WGCL 28-24 WRTI 20-16

P2

WERF OR WEIFE TO 23 WEIFE TO 23 WEIFE TO 24 WEIFE TO 25 WEIFE TO 26 WEIFE TO 26 WEIFE TO 25 WEIFE TO 2

MICHAEL 0-21
WEED 0-21
WEED 0-21
WEED 0-22
WEED 28-22
W

HERT 39-34
KD91 27-21
NHOP 30-19
RUKK 27-22
RUKDP 30-19
RUKK 27-22
RUKDPH on
FILTO d-29
PRIO2 30-27
RUFR 33-27
RUFR 33-27
RUFR 34-20
CBBK 29-25
RUFR 48-20

BOUTH

0104 33-28 MOLT 37-32 MORY 28-20 Z107 31-36 93607 34-24 WHA 337-34 WHA 337-34 WHA 4-28 WHA 4-28 WHA 4-28 WHA 4-28 WHA 4-28 WHA 4-28 WHA 2-29 PROV 28-21 MULH 2-29 PROV 28-21 MULH 2-29 PROV 28-21 MULH 22-21 MULH 22-2

HYTH d-29 HYTH d-29 HXXLFM 23-FYH d-18 KOMB a-26 HXLE 26-24 MHER d-3 HXLE 26-24 MHER d-3 HXTH d-

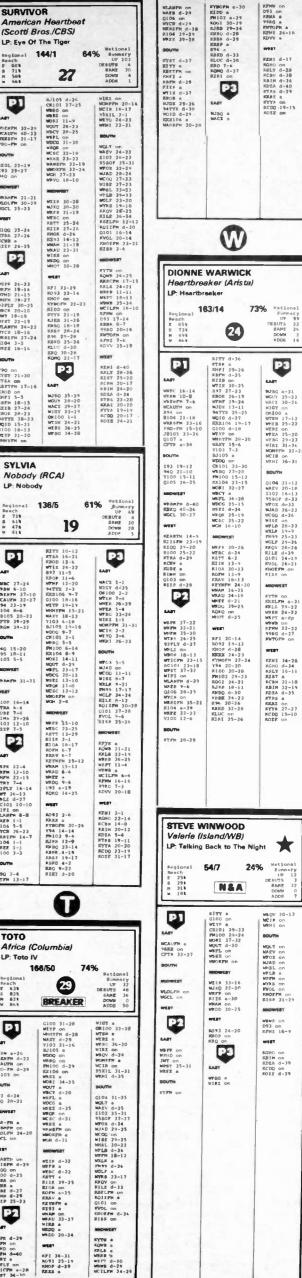
KEN1 39-33 KGHO d-25 KSLY 30-22 R167 d-22 KCBM 39-33 KBH 36-26 KDZA 38-30 KTRA 39-24 KKAS ON KYYA ON KCDQ 34-30 KOZE d-28

7



SURVIVOR

LP: Eye Of The Tiger



November 5, 1982

KOOL & THE GANG "Let's Go Dancin' (Ooh La, La, La)" (De-Lite/PolyGram) 81/15 Moves: Up 10, Debuts 22, Same 34, Down 0, Adds 15, KIQQ, 79Q, 94TYX, CK101, KSKD, WJBQ, WIKZ, WCIR, Z102, WPFM, WRKR, WCIL-FM, 99KG.

PATTI AUSTIN with JAMES INGRAM "Baby, Come To Me" (Qwest/WB) 74/26 PATTI AUSTIN with JAMES INGHAM: "Baby, Come 10 We 10 West Values, 7-7,20 Moves: Up 18, Debuts 9, Same 20, Down 1, Adds 26 including PRO-FM, JB105, KIIS-FM, KZZP, WLAN-FM, KTFM, G100, WSEZ, WNAM, FM102, KSKD, WERZ, WFOX, KGHO.

DONNIE IRIS "Tough World" (MCA) 71/11

Moves: Up 17, Debuts 7, Seme 36, Down 0, Adds 11, Q103, WKFM, WPHD, WZYP, WSKZ, WRQK, KNBQ, WFBG, WFLB, KKQV, KKRC-FM, KEGL 28-22, K104-6-4, WSPT 26-19; KFMZ 19-13.

KENNY ROGERS "A Love Song" (Liberty) 58/4
Moves: Up 30, Debuts 4, Seme 20, Down 0, Adds 4, PRO-FM, WROR, Y94, KGGI, JB106 21-18, WAEB 21-14, K104 23-14, V100 26-19, KROK 19-13, WJDX 22-19, Y103 14-11, KOFM 24-18, KYNO-FM 28-18, KJRB 23-18, 96XIL 20-17, Q104 26-21.

STEVE WINWOOD "Valerie" (Island/WB) 54/7
Moves: Up 12, Debute 3, Same 32, Down 0, Adde 7, WCAU-FM, WKEE, KITY, WZYP, KIIK, WFBG, WFLB, CFTR
32-27, CK101 39-33, WOKI 37-32, WZZR 33-16, WKDD 30-25, KO93 24-20, WSQV 20-17, KFMZ 16-9.

EDDIE RABBITT with CRYSTAL GAYLE "You And I" (Elektre) 53/19
Moves: Up 19, Debuts 6, Same 9, Down 0, Adds 19 including WCAU-FM, KIQQ, WSPK, WIFI, WAEB, WYCR, KTSA, KXX108, WSFL, KEYN-FM, FM102, KGGI, KBBK, KQIZ-FM, KFYR.

PETER GABRIEL "Shock The Monkey" (Geffen) 50/5
Moves: Up 18, Debuts 6, Same 21, Down 0, Adds 5, WSEZ, WACZ, WIGY, WERZ, FM99, WXKS-FM 27-20,
CKGM 34-31, KEGL 18-12, WGCL d-22, KITY 40-31, KSET-FM 10-7, CK101 32-27, KYYX 9-8, KFMZ 8-4, KCBN

SIGNIFICANT ACTIO

CHARLENE & STEVIE WONDER "Used To Be" (Motown) 49/8
Moves: Up 9, Debuts 12, Same 20, Down 0, Adds 8, CFTR, WJDX, WOKI, WNOK-FM, KSTT, WNAM, KYNO-FM,
99KG, KBEQ 35-30, KIQQ 38-34, WTRY 30-24, KTFM 25-22, WSFL 38-32, KFI 40-36, KCBN 37-32.
MISSING PERSONS "Destination Unknown" (Capitol) 49/4

Moves: Up 16, Debuts 3, Same 26, Down 0, Adds 4, WAEB, KLUC, KRNA, 99KG, WXKS-FM 26-19, KEGL 34-28, KIQQ 11-10, WPST 39-34, WRVQ 29-25, WZZR 29-22, KSKD 24-19, WGUY 26-23, KFMZ 9-3, KCBN 27-22, KOZE

MARVIN GAYE "Sexual Healing" (Columbia) 46/24
Moves: Up 12, Debuts 5, Seme 5, Down 0, Adds 24 including WBEN-FM, WCAU-FM, B104, 94Q, Q105, WBBM-FM, KIIS-FM, B100, WIFI, WTIX, FM100, KHOP, KNBQ, WGUY.

TAVARES "A Penny For Your Thoughts" (RCA) 40/8
Moves: Up 23, Debuts 2, Same 8, Down 1, Adds 8, Y100, KBFM, WAXY, WSEZ, WTSN, Z102, WXKS-FM 4-2,
PRO-FM 14-11, KEARTH 9-8, KIIS-FM 13-10, KIQQ 17-14, XTRA 22-18, KITY 33-27, WSFL 18-8, KFI 9-8.

FRIDA "I Know There's Something Going On" (Atlantic) 39/8
Moves: Up 8, Debuts 5, Same 18, Down 0, Adds 8, KEGL, WGCL, WJDX, WANS-FM, WGUY, WIGY, WQLT,
KKRC-FM, WSIO:-FM d-24, KZZP 18-14, KITY d-39, WNAM 30-26, WKDD 12-8, WIKZ d-35, KVOL d-29.

EVELYN KING "Love Come Down" (RCA) 39/2
Moves: Up 15, Debuts 2, Same 7, Down 13, Adds 2, WBLI, KSTT, Q102 29-26, KIQQ 10-7, KFRC 10-10, WROR
14-10, WIFI 15-11, KTSA 19-13, KROD 25-14, WTIX 28-24, FM100 13-9, WSFL 15-10, KGGI 8-4, KQMQ 4-2.

MOTELS "Forever Mine" (Capitol) 37/20

MOTELS "Forever Mine" (Caproll 37/20 Moves: Up 0, Debuts 2, Same 15, Down 0, Adds 20 including WCAU-FM, KIQQ, WSPK, WHFM, WKEE, WABB-FM, WNAM, WIGY, WQLT, KILE, KVOL, WBWB, KENI, KCDQ.

MICHAEL McDONALD "I Gotta Try" (WB) 37/17

Moves: Up 0, Debuts 7, Same 13, Down 0, Adds 17 including KIQQ, KC101, WBBQ, FM100, KIIK, KOFM, KJRB, KQMQ, WJBQ, WKHI, KISR, KKLS, WBWB, KENI.

ASIA "Sole Survivor" (Geffen) 36/2
Moves: Up 5, Debuta 6, Same 22, Down 1, Adds 2, WACZ, WERZ, WBEN-FM 40-37, WPHD 4-30, K104 40-28, 79Q on, KYST d-40, WSSX 4-27, WRVQ on, Z104 on, WOMP-FM 36-29, WFOX on, WCIL-FM 4-34, KRNA 4-25, KFMZ 25-22.

KFMZ 25-22.

EDDIE MONEY "Shakin' " (Columbia) 31/4

Moves: Up 15, Debuts 2, Same 8, Down 2, Adds 4, 96KX, WSSX, WANS-FM, WVIC, KEGL 14-9, WGCL 7-8, Q102
28-25, KYST 14-12, KITY 23-14, KSET-FM 6-4, WJXQ 1-1, WIGY 21-15, WHSL 18-14, WXLK 10-8, KCBN 22-15.

SCANDAL "Goodbya To You" (Columbia) 30/7

Moves: Up 3, Debuts 0, Same 20, Down 0, Adds 7, WXKS-FM, KIMN, KTFM, WABB-FM, WVIC, KFMZ, KSLY, KEGL 37-34, WLOL-FM on, WKFM on, WPHD on, WOKI 40-37, KHOP on, WSQV on.

ROD STEWART "Guess I'll Always. Love You" (WB) 30/1
Moves: Up 7, Debuts 4, Seme 18, Down 0, Adds 1, WNOK-FM, 96KX 36-29, WPST 38-33, WYCR on, WKEE on, KYST 6-36, WBBQ on, WJXQ 16-14, Z104 d-28, WKDD 27-21, WIGY 40-32, WOMP-FM 40-25, WJAD 39-38, KSEL-FM on, KCBN d-40.

FM on, KCBN 0-40.

GEORGE HARRISON "Wake Up My Love" (Dark Horse/WB) 26/26

Moves: Up 0, Debuts 0, Seme 0, Down 0, Adds 26 including 96KX, WLOL-FM, WPHD, K104, WOKI, KMGK, KHOP, KBBK, WSQV, 95XIL, WQLT, WPFM, WSPT, KSLY, KYYA.

AIR SUPPLY "Two Less Lonely People" (Arista) 26/25

Moves: Up 0, Debuts 1, Seme 0, Down 0, Adds 25 including 293, 94Q, KIQQ, B100, WHFM, WKEE, KITY, WZYP, Y103, WFEA, WZYQ, Q104, WJAD, FM99, KISR.

ADAM ANT "Goody Two Shoes" (Epic) 26/19
Moves: Up 3, Debuts 1, Same 3, Down 0, Adds 19 including WLOL-FM, 79Q, KSET-FM, WQID, WCSC, WZZR, KMGK, WMEE, KSKD, KIKI, WKHI, KYTN, D93, KRNA, KGHO.

KMGK, WMEE, KSKD, KIKI, WKHI, KYTN, D93, KRNA, KGHO.

JUDAS PRIEST "You've Got Another Thing Comin" "(Columbia) 25/4

Moves: Up 4, Debuts 2, Same 15, Down 0, Adds 4, 96lOX, WGCL, CK101, WGUY, KEGL d-39, WLS-FM 28-23,
WRCK on, WKRZ-FM on, KYST d-39, WSFL on, WJXQ 5-3, WFBG 27-21, WISE On, KISR 21-19, KBIM on.

SHEENA EASTON "I Wouldn't Beg For Water" (EMI America) 25/0

Moves: Up 5, Debuts 2, Seme 18, Down 0, Adds 0, KIQQ on, WAEB d-28, WKEE on, KITY 29-21, Y103 26-23,
WDOQ on, WGH 32-29, KIQA on, KBBK on, WJBQ d-38, WZYQ on, WQLT 39-34, WFOX on, WISE On, WFLB
33-30.

PRINCE "1999" (WB) 24/2

Moves: Up 4, Debuts 6, Same 12, Down 0, Adds 2, WCAU-FM, WKHI, WXKS-FM 28-15, Y100 on, I95 d-28, WLQL-FM d-30, KIQQ 31-27, KITY d-33, KX104 d-27, WZZR on, KBBK on, WGUY d-27, WQLT 33-29, 95SGF 27-25, KCDQ

JONI MITCHELL "(You're So Square) Baby, I Don't Care" (Geffen) 23/23
Moves: Up 0, Debuta 0, Same 0, Down 0, Adds 23 including WLOL-FM, 3WT, WPST, WLAN-FM, WABB-FM,
WOKI, WZZR, KMGK, KIKI, WSQV, WCIR, WHSL, KNOE-FM, WSPT, KCBN.
STEPHANIE WINSLOW "In Between Lovers" (Primero/Curb) 22/2

ts 1, Seme 18, Down 0, Adds 2, WKHI, WBWB, WKFM on, KITY 39-30, KROK on, WZYP on, b. WFEA on, WOMP-FM d-36, WISE on, WFLB on, FM99-on, KILE on, 99KG on.

A FLOCK OF SEAGULLS "Space Age Love Song" (Jive/Arista) 21/13
Moves: Up 2, Debuts 1, Same 5, Down 0, Adds 13, WRCK, WPST, WZYP, WKDD, KYYX, KSKD, WZYQ, WJAD, WISE, WPFM, KISR, KRNA, KCDQ, 96KX d-38, KEGL 31-26.

BILL CONTI "Theme From 'Dynasty' " (Arista) 21/7
Moves: Up 1, Debuts 0, Same 13, Down 0, Adds 7, KIQQ, KROK, WOKI, KIQA, WTSN, 95XIL, KENI, KC101 on, KITY on, WTIX on, WAXY on, Y103 29-26, WISE on, KVOL on, KCDQ on.
TALK TALK "Talk Talk" (EMI America) 21/3

Moves: Up 4, Debut 2, Same 12, Down 0, Adds 3, KTFM, WNOK-FM, WFBG, 96KX d-34, WXKS-FM d-30, KEGL 19-14, WLOL-FM on, KITY 30-26, KSET-FM on, WZZR on, WJXQ 29-26, KNBQ on, KBBK on, WISE 31-29, WCIL-

FIXX "Stand Or Fall" (MCA) 21/0

Moves: Up 8, Debuts 1, Seme 10, Down 2, Adds 0, WCAU-FM on, KEGL on, KITY 38-32, KSET-FM 9-8, WZZR 39-29, KMGK on-dp, KSKD on-dp, WJBQ on, WIGY on, WSQV on, WOMP-FM 37-33, KISR 26-20, KFMZ 15-11, KGHO 7-8, KCBN d-37.

ROBERT PLANT "Pledge Pin" (Swan Song/Atco) 19/6

Moves: Up 1, Debuts 2, Seme 10, Down 0, Adds 6, WKFM, WPHD, WQID, WSQV, WPFM, D93, WRCK on, KITY
on, KSET-FM 21-20, WJXQ d-27, WJBQ on, WHSL on, KISR on, WBWB on, KFMZ d-25.

LITTLE RIVER BAND "The Other Guy" (Capitol) 14/13

Moves: Up 0, Debuts 0, Seme 1, Down 0, Adds 13, KTFM, KITY, KX104, WQUT, WGH, WKDD, KHOP, WIKZ, WFLB, Q101, KVOL, KISR, KGHO.

WFLB, Q101, KVOL, KISR, KGHO.

CLIFF RICHARD "The Only Way Out" (EMI America) 14/0

Moves: Up 7, Debuts 2, Seme 4, Down 1, Adds 0, WLOL-FM 18-15, KIQQ on, V100 18-16, Y103 18-15, WRQK on, WZZR d-40, KSTT 28-19, KIIK 21-20, KMGK on, WJBQ 39-34, WIGY on, WBWB d-40, KSLY 25-24.

LUTHER VANDROSS "Bed Boy/Having A Party" (Epic) 11/2

Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 2, WNOK-FM, FM99, KIQQ 36-30, WSPK on, WTIC-FM 10-9, KC101 d-28, WSFL on, Z102 34-30, 95SGF on, WJAD on-dp, WGLF on.

SIGNIFICANT ACTION

MICHAEL McDONALD "I Gotta Try" (WB) 28/16
Rotations: Heavy 0/0, Medium 12/4, Light 15/11, Extra Adds 1, Total Adds 16, WZUU, KEX, KPLZ, WHHY, SM95, WTRX, WMHE, KKUA, KUDO, K108, WEIM, WORG, KCRG, KFSB, WBOW, KQDI. Medium: WISN, KEY103, WSRZ, WFMK, WSKY, WCHV, KRLC, WFBR.

QUARTERFLASH "Critical Times" (Geffen) 24/1
Rotations: Heavy 0/0, Medium 8/0, Light 16/1, Extra Adda 0, Total Adda 1, KVOX. Medium: WARM98, KGW, KRNT, KUGN, KUDO, WAYV, KFOR, KRLC.

RNT, KUGN, KUDO, WAYV, KFOR, KRLC.

PHIL COLLINS "You Can't Hurry Love" (Atlantic) 21/13
Rotations: Heavy 0/0, Medium 7/3, Light 13/9, Extra Adda 1, Total Adda 13, KEX, KPLZ, Y108, WISM-FM, WQUA, KUDO, KS103, WEIM, KFSB, WJON, KRLC, KBAI, KRKK, Medium: WFBR, WSRZ, WSKY, WLVA.

SPYRO GYRA "Soho Mojo" (MCA) 21/9
Rotations: Heavy 0/0, Medium 8/2, Light 16/7, Extra Adda 0, Total Adda 9, KMBZ, WQUA, KWAV, WEIM, WSKY, WDEF, KFQD, KISN, KSRO. Medium: KEY103, Y106, KSL, WJON.

MICHAEL MURPHEY "Still Teking Chances" (Liberty) 20/13
Rotations: Heavy 0/0, Medium 4/1, Light 15/11, Extra Adda 1, Total Adda 13, WLTA, Y106, WHBC, WQUA, KUGN, WEIM, WKBR, WCHV, WORG, KFSB, WJON, KFQD, KISN, Medium: KRNT, WAYV, KCRG.

KIM CARNES "Does It Make You Remember" (EMI America) 20/9
Rotations: Heavy 0/0, Medium 4/1, Light 16/8, Extra Adda 0, Total Adda 9, WFBR, WAFB, WHHY, WISM-FM, WTNY, WJBC, KFSB, KBAI, KISN. Medium: WEIM, WSKY, WJON.

JEFFERSON STARSHIP "Be My Ledy" (RCA/Grunt) 20/0
Rotations: Heavy 0/0, Medium 12/0, Light 8/0, Extre Adds 0, Total Adds 0. Medium: WFBR, WSRZ, WFMK, KYKY, WMHE, KYUU, WEIM, WSKY, WCHV, KCMQ, KRKK, KSRO.

WMHE, KYUU, WEIM, WSKY, WCHV, KCMO, KRKK, KSRO.
LINDA RONSTADT "Get Closer" (Asylum) 17/1
Rotations: Heevy 1/0, Medium 11/1, Light 5/0, Extra Adds 0, Total Adds 1, WTNY, Heavy: WSRZ. Medium: KGW, WHY, KUDO, WAYV, WKZE-FM, WEIM, WCHV, KCMQ, KVOX, KBAI.

OLIVIA NEWTON-JOHN "Heart Attack" (MCA) 16/0
Rotations: Heavy 2/0, Medium 8/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WOWO, WAYV. Medium: WAFB, WTRX, WHHY, WKBR, WTNY, WSKY, KFQD.

RICK BOWLES "(Tonight I'll Be Your) Fool Again" (Polydor/PolyGrem) 15/2
Rotations: Heavy 0/0, Medium 6/0, Light 9/2, Extra Adds 0, Total Adds 2, WKAZ, KFQD. Medium: WBT, WDEF, WLVA, WORG, KFOR, WJON.

BERTIE HIGGINS "Casablanca" (Kat Femily/CBS) 15/1
Rotations: Heavy 0/0, Medium 7/0, Light 8/1, Extra Adds 0, Total Adds 1, KBAI. Medium: WSB, 97AIA, WHBY, KFSB, KTWO, KRLC, WWNR.

MEN AT WORK "Down Under" (Columbia) 13/10
Rotations: Heavy 1/0, Medium 3/2, Light 8/7, Extra Adda 1, Total Adda 10, KPLZ, SM95, WFMK, WISM-FM, WMHE, KUDO, WEIM, WSKY, KFSB, KTWO. Heavy: Y108, Medium: WSRZ. DONNA SUMMER "State Of Independence" (Geffen) 13/1 Rotations: Heevy 0/0, Medium 6/0, Light 7/1, Extre Adds 0, Total Adds 1, WKBR. Med dium: WFBR, WCZY, WHHY

GEORGE FISCHOFF "Pretty Kitty" (Moss Music Group) 12/0

Rotations: Heavy 0/0, Medium 0/0, Light 12/0, Extre Adds 0, Total Adds 0, CHRIS CHRISTIAN "The Last Goodbye" (Boerdwelk) 11/7
Rotations: Heavy 0/0, Medium 2/1, Light 9/6, Extre Adds 0, Total Adds 7, KVIL, WCCO, WRVR, WQUA, KUGN, WDEF, WLVA. Medium: WHBY,

JANIS SIEGEL "How High The Moon" (Atlantic) 11/1
Rotations: Heavy 20, Medium 6/0, Light 3/1, Extra Adds 0, Total Adds 1, KFQD. Heavy: WCCO, WDEF. Medium: WHBC, KRNT, KUGN, KSL, KCRG, WJON.

STRAY CATS "Rock This Town" (EMI America) 11/1
Rotations: Heavy 1/0, Medium 3/0, Light 7/1, Extre Adds 0, Total Adds 1, KCEE. Heavy: KUDO. Medium: GR56,

BILLY JOEL "Pressure" (Columbia) 11/0
Rotations: Heavy 3/0, Medium 5/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: SM95, WSRZ, WAYV. Medium: KYUU, WCHV, KCMQ, KFQD, KBAI,

ROBERTA FLACK "In The Name Of Love" (Atlantic) 10/5
Rotations: Heavy 0/0, Medium 4/1, Light 6/4, Extra Adds 0, Total Adds 5, WCCO, WSFM, WDEF, WORG, KSFB. Medium: WHBY, KUGN, WLVA.

AL JARREAU & RANDY CRAWFORD "Your Precious Love" (WB) 10/3 Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Extra Adds 0, Total Adds 3, KWAV, WSKY, Q96, Medium 2/0, Light 8/3, Extra Adds 0, Total Adds 3, KWAV, WSKY, Q96, Medium 2/0, Light 8/3, Extra Adds 0, Total Adds 3, KWAV, WSKY, Q96, Medium 2/0, Light 8/3, Extra Adds 0, Total Adds 3, KWAV, WSKY, Q96, Medium 2/0, Light 8/3, Extra Adds 0, Total Adds 3, KWAV, WSKY, Q96, Medium 2/0, Light 8/3, Extra Adds 0, Total Adds 3, KWAV, WSKY, Q96, Medium 2/0, Light 8/3, Extra Adds 0, Total Adds 3, KWAV, WSKY, Q96, Medium 2/0, Light 8/3, Extra Adds 0, Total Adds 3, KWAV, WSKY, Q96, Medium 2/0, Light 8/3, Extra Adds 0, Total Adds 3, KWAV, WSKY, Q96, Medium 2/0, Light 8/3, Extra Adds 0, Total Adds 3, KWAV, WSKY, Q96, Medium 2/0, Light 8/3, Extra Adds 0, Total Adds 3, KWAV, WSKY, Q96, Medium 2/0, Light 8/3, Extra Adds 0, Total Adds 3, KWAV, WSKY, Q96, Medium 2/0, Light 8/3, Extra Adds 0, Total Adds 3, KWAV, WSKY, Q96, Medium 2/0, Light 8/3, Extra Adds 0, Total Adds 3, KWAV, WSKY, Q96, Medium 2/0, Light 8/3, Extra Adds 0, Total Adds 3, KWAV, WSKY, Q96, Medium 2/0, Light 8/3, Extra Adds 0, Total Adds 3, KWAV, WSKY, Q96, Medium 2/0, Light 8/3, Extra Adds 0, Total Adds 1/2, Extra Adds 1/2, Ex

STEVE WINWOOD "Valarie" (Island/WB) 10/2
Rotations: Heavy 0/0, Medium 3/1, Light 7/1, Extra Adds 0, Total Adds 2, WKAZ, KUDO. Medium: WSRZ, WKZE-

ROSANNE CASH "I Wonder" (Columbia) 10/1
Rotations: Heavy 3/0, Medium 4/1, Light 3/0, Extra Adds 0, Total Adds 1, WSBA. Heavy: WCCO, KUGN, KSL. Medium: WLTA, KMBZ, WKZE-FM.

LEE RITENOUR "Cross My Heart" (Elektra) 8/7
Rotations: Heavy 0/0, Medium 0/0, Light 8/7, Extre Adds 0, Total Adds 7, WCCO, WRVR, WFMK, WQUA, WMHE,

PATRICK WILLIAMS "Lou's Blues (Theme From 'Lou Grant')" (PCM) 8/6
Rotations: Heevy 0/0, Medium 2/2, Light.6/4, Extre Adds 0, Total Adds 6, WLTA, WSB, Y106, WHBC, KMBZ,

PETER McCANN "Do It Over" (Columbia) 8/5
Rotations: Heavy 0/0, Medium 0/0, Light 8/5, Extra Adds 0, Total Adds 5, KMBZ, WQUA, WDEF, KFSB, KBAI. STEEL BREEZE "You Don't Want Me Anymore" (RCA) 8/1
Rotations: Heavy 1/0, Medium 5/0, Light 2/1, Extra Adds 0, Total Adds 1, KCRG. Heavy: KYUU. Medium: WSRZ.

MOVING PICTURES "Whet About Me" (Network/Elektre-Asylum) 7/1
Rotations; Heavy 2/0, Medium 4/0, Light 1/1, Extre Adds 0, Total Adds 1, KFQD. Heavy: WFMK. Medium: WCCO,

ANI HALL "Who's That Guy?" (A&M) 7/0

Rotations: Heavy 0/0, Medium 3/0, Light 4/0, Extra Adda 0, Total Adda 0, Medium: WHBC, KKUA, KVOX.

MELISSA MANCHESTER "Hey Ricky (You're A Low-Down Heel)" (Arista) 6/6

Rotations: Heavy 0/0, Medium 0/0, Light 5/6, Extra Adda 1, Total Adda 6, WQUA, WEIM, WKBR, KFSB, KFQD,

GORDON LIGHTFOOT "Shadows" (WB) 6/1

Rotations: Heavy 0/0, Medium 2/0, Light 4/1, Extra Adds 0, Total Adds 1, WCCO. Medium: KEY103, KRLC. FIREFALL "Body And Soul" (Atlantic) 6/0
Rotations: Heavy 0/0, Medium 1/0, Light 6/0, Extra Adds 0, Total Adds 0, Medium: SM95.
KENNY LOGGINS with STEVE PERRY "Don't Fight It" (Columbia) 6/0
Rotations: Heavy 0/0, Medium 2/0, Light 4/0, Extra Adds 0, Total Adds 0, Medium: WSRZ, KCMQ.
ANNE MURRAY "Somebody's Always Saying Goodbye" (Capitol) 5/5
Rotations: Heavy 0/0, Medium 2/2, Light 2/2, Extra Adds 1, Total Adds 5, WSLI, WHBY, WHBC, KRNT, KFSB.

MARVIN GAYE "Sexual Healing" (Columbia) 5/4
Rotations: Heavy 1/1, Medium 1/0, Light 2/2, Extra Adds 1, Total Adds 4, Y106, WFMK, KKUA, KFSB. Medium:

ABC "The Look Of Love (Part One)" (Mercury/PolyGram) 5/2 Rotations: Heavy 0/0, Medium 0/0, Light 5/2, Extra Adds 0, Total Adds 2, WKBR, KCM:

CHILLIWACK "Whatcha Gonna Do" (Millennium/RCA) 5/2
Rotations: Hesvy 0/0, Medium 2/0, Light 3/2, Extra Adds 0, Total Adds 2, WAFB, WXBR, Med KOOL & THE GANG "Let's Go Dancin' (Ooh La, La, La)" (De-Lite/PolyGram) 5/2 Rotations: Heevy 0/0, Medium 2/0, Light 3/2, Extra Adds 0, Total Adds 2, WFBR, WKBR. Medium: WFMK, WMHE.

EVELYN KING "Love Come Down" (RCA) 5/1
Rotations: Heavy 0/0, Medium 1/0, Light 4/1, Extre Adds 0, Total Adds 1, WKBR. Medium: WHHY



SAGA "On The Loose" (Portrait/CBS) 10/6
Moves: Up 2, Debuts 0, Same 2, Down 0, Adds 6, WPHD, WHFM, KNBQ, WYKS, KISR, KFMZ, 98KX on, WJXQ 21-10, WKDD on, KYYX 38-37.



(YOU'RE SO SQUARE) BABY I DON'T CARE

FROM THE DEBUT GEFFEN RECORDS ALBUM

JONI MITCHELL WILD THINGS RUN FAST (GHS 2019)

Produced By Joni Mitchell

ADDED THIS WEEK AT:

WLOL-FM 3WT WPST WLAN-FM WABB-FM WOKI WGH WZZR KMGK KFI KGGI KIKI WSQV WCIR WISE WHSL FM99 KNOE-FM WSPT WBWB KFMZ KCBN KOZE



November 5, 1982

Radio&Records

Contemporary Hit Radio

NATIONAL ARPLAY/30.

Adult/Contemporary

Wests Wests West	
5 4 1 1	The state of the s
11 8 3 2	JOE JACKSON/Steppin' Out (A&M)
- 17 8 3	The truly (Intotovity
16 9 7 4	
2 1 2 5	FLEETWOOD MAC/Gypsy (WB)
30 21 12 6	DARYL HALL & JOHN OATES/Maneater (RCA)
10 6 4 7	NEIL DIAMOND/Heartlight (Columbia)
17 12 9 8	CROSBY, STILLS & NASH/Southern Cross (Atlentic)
21 14 10 9	LAURA BRANIGAN/Gloria (Atlantic)
3 2 6 10	The one for Love (Asylum)
24 15 11 11	BILLY JOEL/Pressure (Columbia)
27 22 15	DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)
8 5 5 13	OLIVIA NEWTON-JOHN/Heart Attack (MCA)
- 24 19	STRAY CATS/Rock This Town (EMI America)
26 19 16	LINDA RONSTADT/Get Closer (Asylum)
- 27 21 16	DAN FOGELBERG/Missing You (Full Moon/Epic)
- 23 20	TONI BASIL/Mickey (Chryselis)
1 3 13 18	MICHAEL McDONALD/I Keep Forgettin' (Every Time) (WB)
28 18 17 19	SYLVIA/Nobody (RCA)
28 20	SUPERTRAMP/It's Reining Agein (A&M)
24 2	DIANA ROSS/Muscles (RCA)
- 28 23 22	ABC/The Look Of Love (Part One) (Mercury/PolyGram)
- 30 25 2	JEFFERSON STARSHIP/Be My Lady (RCA/Grunt)
29 20	DIONNE WARWICK/Heartbreaker (Arista)
30 25	PAT BENATAR/Shadows Of The Night (Chrysalis)
- 26	DON HENLEY/Dirty Laundry (Asylum)
- 29 27 27	SURVIVOR/American Heartbeat (Scotti Bros./CBS)
	MICHAEL JACKSON/PAUL McCARTNEY/The Girl Is Mine (Epic)
- 3	1010/Africa (Columbia)
	JOHN COUGAR/Hand To Hold On To (Riva/PolyGram)

We	aks Wee	to Wee		
	2 7	4	0	LIONEL RICHIE/Truly (Motown)
	1 5	5	8	DIONNE WARWICK/Heartbreaker (Arista)
3	_	3	3	J. COCKER & J. WARNES/Up Where We Belong (Island/Atco)
2		2	4	NEIL DIAMOND/Heartlight (Columbia)
1	-	1	5	GLENN FREY/The One You Love (Asylum)
	0 8	6	6	CROSBY, STILLS & NASH/Southern Cross (Atlantic)
	7 13	-		CHICAGO/Love Me Tomorrow (Full Moon/WB)
	3 12			JEFFREY OSBORNE/On The Wings Of Love (A&M)
	3 17			DAN FOGELBERG/Missing You (Full Moon/Epic)
5		-		FLEETWOOD MAC/Gypsy (WB)
	5 20			DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)
	1 16			JOE JACKSON/Steppin' Out (A&M)
	7 19			KENNY ROGERS/A Love Song (Liberty)
7	6	8	14	SYLVIA/Nobody (RCA)
-		23		MICHAEL JACKSON/PAUL McCARTNEY/The Girl Is Mine (Epic
	9 24	-		EDDIE RABBITT with CRYSTAL GAYLE/You And I (Elektre)
4			17	JUICE NEWTON/Break It To Me Gently (Capitol)
_		25	13	SUPERTRAMP/It's Raining Again (A&M)
20	18			PAUL CARRACK/I Need You (Epic)
_		29	_	DARYL HALL & JOHN OATES/Maneater (RCA)
	3 25			CLIFF RICHARD/The Only Way Out (EMI America)
-		24	22	TIMOTHY B. SCHMIT/So Much In Love (Full Moon/Asylum)
6	11	18	23	AMERICA/You Can Do Magic (Capitol)
8		19	24	MICHAEL McDONALD/I Keep Forgettin' (Every Time) (WB)
9	9	16	25	AIR SUPPLY/Young Love (Ariste)
_	_	30	23	SHEENA EASTON/I Wouldn't Beg For Water (EMI America)
4.4	14		2	TOTO/Africa (Columbia)
14	14	21	28	STEPHEN BISHOP/If Love Takes You Away (WB)
_	20	20	29	BILL MEDLEY/Right Here And Now (Planet/RCA)
-	29	28	30	HERB ALPERT/Fendengo (A&M)

JOHN COUGAR (67) PHIL COLLINS (60)

MEN AT WORK (54) TOTO (50) KIM CARNES (49)

MOST. ADDED AIR SUPPLY (34) **TOTO (23)** M. JACKSON/P. McCARTNEY (30) BILL CONTI (17) SUPERTRAMP (23)

J. COCKER & J. WARNES (130) **LIONEL RICHIE (122)** JOE JACKSON (69)

HALL & OATES (59) LAURA BRANIGAN (56) CHICAGO (55)

HOTTEST

LIONEL RICHIE (89) DIONNE WARWICK (66) J. COCKER & J. WARNES (57)

NEIL DIAMOND (55) **GLENN FREY (55)** CROSBY, STILLS & NASH (43)

TOTO Africa (Columbia)

74% of our reporters on it. Moves: Up 32, Debuts 48, Same 36, Down 0, Adds 50 including WKBW, WLS-FM, KCNR, WTRY, WTIC-FM, KITY, KHFI, KXX106, WSFL, WNOK-FM, KZ93, WKDQ, KKXX, KIDD, K96. See Parallels, debuts at number 29 on the CHR chart,

> JOHN COUGAR Hand To Hold On To (Riva/PolyGram)

67% of our reporters on it. Moves: Up 8, Debuts 33, Same 43, Down 0, Adds 67 including WBEN-FM, WCAU-FM, B104, PRO-FM, JB105, CFTR, KEGL, 94Q, WBBM-FM, WGCL, XTRA, KIMN, WHFM, 79Q, KNBQ. See Parallels, debuts at number 30 on the CHR chart.

CHILLIWACK

Whatcha Gonna Do (Millennium/RCA)

63% of our reporters on it. Moves: Up 45, Debuts 37, Same 42, Down 0, Adds 18 including WCAU-FM, Z93, 94Q, XTRA, KUBE, WKRZ-FM, KROD, KROK, WDOQ, WBCY, WRVQ, WHOT, WTSN, WBWB. See Parallels, will debut next week on the CHR chart.

12-34

NEW & ACTIVE

JEFFREY OSBORNE "On The Wings Of Love" (A&M) 118/18), Debuts 12, Same 27, Down 1, Adds 18 Including 293, WBBM-FM, KUBE, WKRZ-FM, KROD, WAXY, CK101, WKDQ, KIDD, K96, WFEA, KIST, KKAZ.

KBFM, KROK, WAXY, CK101, WKDQ, KIDD, K98, WFEA, KIST, KKAZ.

DONNA SUMMER "State Of Independence" (Geffen) 106/6

Moves: Up 52, Debuts 7, Seme 39, Down 2, Adds 6, 92FLY, FM102, WFBG, KILE, WCIL-FM, KSLY, WXKS-FM 9-5, CKGM 24-17, KIQQ 30-22, WJDX 8-6, KMGK 10-9, WGUY 9-4, Q104 12-9, 95SGF 13-10, KIST 17-11.

PHIL COLLINS "You Can't Hurry Love" (Atlantic) 105/60

Moves: Up 3, Debuts 15, Seme 27, Down 0, Adds 60 including WBEN-FM, B94, KEGL, Z93, WLOL-FM, WHFM, Q108, B97, WBBQ, WEBC, WKAU, KRQ, WJBZ, WFLB, D93.

BILLY SOLIER "Evaluabed Wents You" (Capital) 102/11

MEILLY SQUIER "Everybody Wants You" (Capitol) 102/11

Moves: Up 48, Debuts 11, Seme 31, Down 1, Adds 11, K104, 79Q, KZZB, WRVQ, KQKQ, OK100, KQIZ-FM, KNOE-FM, KYTN, KRNA, KWTO-FM, 96KX 28-24, KEGL 10-6, WKDD 14-10, KKXX 4-3.

MEN AT WORK "Down Under" (Columbia) 99/54

Moves: Up 12, Debuts 17, Same 14, Down 2, Adds 54 Including KEGL, WKTI, XTRA, KUBE, KIMN, WLAN-FM, WTIX, 94TYX, WCSC, Z104, KFI, WIKZ, WISE, KDVV, KCBN.

FM, WTIX, 94TYX, WCSC, Z104, KFI, WIKZ, WISE, KDVV, KCBN.

MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 97/15

Moves: Up 30, Debuts 11, Same 41, Down 0, Adds 15, WXKS-FM, Q103, KZZP, WPST, KYST, WABB-FM, KX104,
WSKZ, WEBC, WNAM, WKAU, KQKQ, WACZ, WCIR, WSPT.

TOM PETTY 5:... "You Got Lucky" (Backstreet/MCA) 96/94

Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 94 Including WBEN-FM, CKGM, KEGL, WBBM-FM, WLOL
FM, KEARTH, XTRA, 92FLY, 79Q, KX104, WKFR, KYYX, OK100, WFOX, WSPT.

KIM CARNES "Does It Make You..." (EMI America) 96/49

Moves: Up 1, Debuts 7, Same 39, Down 0, Adds 49 Including WBEN-FM, JB106, WGCL, KIIS
FM, B100, WYCR, WQID, WBBQ, WQUT, WKAU, KLUC, WFBG, WCGQ, KKQV, KBIM.

CLASH "Rock The Casbah" (Epic) 82/15

CLASH "Rock The Casbah" (Epic) 82/15

Moves: Up 34, Debuts 10, Seme 23, Down 0, Adds 15, B94, Q107, WTIC-FM, WDCG, WSSX, KIKI, WIKZ, WCIR, WISE, WGLF, WYKS, KRNA, KCBN, KDZA, KOZE.

BREAKERS.

TOTO Africa (Columbia)

53% of our reporters on it. Rotations: Heavy 6/0, Medium 37/8, Light 27/15, Extra Adds 0, Total Adds 23 including WBEN, WLTT, WSB, 97AIA, WCZY, WZUU, KGW, KJR, WGY, WHEN, KEY103, WRVR, KRNT, KKUA, KWAV, and 8 more. Debuts at number 27 on the A/C chart.

BILL MEDLEY

Right Here And Now (Planet/RCA)

52% of our reporters on it. Rotations: Heavy 4/0, Medium 30/1, Light 34/5, Extra Adds 0, Total Adds 6, KWAV, WTNY, WDEF Q96, KWEB, WBOW. Debuts at number 29 on the A/C chart.

25-49

BILL CONTI "Theme From "Dynasty" (Arista) 58/17
Rotations: Haevy 2/0, Medium 22/5, Light 32/10, Extra Adda 2, Total Adds 17, WCZY, WICC, WTIC, KMGC, WRVR, WGAR, WOMC, WENS, KUDO, WCTC, WTNY, WCHV, KCRG, WBOW, KQDI, KBAI, KVSF. Heavy, WCCO, WDEF, Madium: WBEN, WARM98, KEX, WSBA, WHHY, WHBY, KBOI, KUGN, KSL, WJON, KTWO. LAURA BRANIGAN "Gloria" (Atlantic) 40/4

LAURA BRANIGAN "Gloria" (Atlantic) 40/4
Rotations: Heevy 5/0, Medium 18/2, Light 17/2, Extre Adds 0, Total Adds 4, KS94, KEY103, WGAR, KWEB. Heevy: WSRZ, KYUU, WAYV, WROV, KCMQ. Medium: WYBF, 3WS, WTAE, WZUU, WHEN, WHHY, Y108, WOMC. WTRX, WISM-FM, WEIM, WKER, WSKY, WLVA, KFSB, KBAI.

LARRY LEE "The Best Is Yet To Come" (Columbia) 40/2
Rotations: Heevy 1/0, Medium 20/0, Light 18/1, Extra Adds 1, Total Adds 2, WENS, Q96. Heevy: WEIM. Medium: WWNR, WLTA, WSB, WARMSB, WSBAS, KEY103, SM95, WHBC, KRNT, WISM-FM, KKUA, WLVA, WORG, KFSB, KFOR, WJON, KTWO, KRNO, KRKK, KSRO.

P. AUSTIN with J. INGRAM "Baby, Come To Me" (Qwest/WB) 37/16
ROTATION: Heevy 2/0, Medium 20/5, Light 16/11, Extra Adds 0, Total Adds 18, WCLR, KHOW, KJR, KPLZ, WICC, KMGC, WSLI, WRVR, Y108, WSRZ, WFMK, KUDO, WCHV, WORG, WBOW, KRNO, Heevy: WAYV, Q96. Medium: WYNY, 97AIA, KS94, KEX, KGW, WSFM, WHHY, WOMC, WENS, WMHE, KBOI, KS103.

DIANA ROSS "Muscles" (RCA) 35/4
Rotations: Heevy 1/0, Medium 15/0, Light 19/4, Extra Adds 0, Total Adds 4, WNCI, KWAV, KCMQ, KRKK, Heevy: WLTA. Medium: WWNR, WFBR, KVIL, KNOW, KJR, WAFB, WGAR, KBOI, WEIM, Q98, WORG, KFSB, KFQD, KVSF, KSRO.

AIR SUPPLY "Two Less Lonely People" (Arista) 34/34
Rotations: Heavy 0/0, Medium 7/7, Light 25/25, Extra Adds 2, Total Adds 34, WLTA, WCCO, KEX, KGW, KPLZ, WKAZ, WRIE, WSFM, WWYZ, WSLI, WHHY, WHBY, WRIT, KMBZ, WFMK, KKUA, KSL, KCEE, WSKY, WCHV, WDEF, KSEL, WJON, KFQD, KTWO, KRLC, KRNO, KRKK, KVSF, and 4 more.

CHARLENE & STEVIE WONDER "Used To Be" (Motown) 31/9
Rotations: Heavy 2/0, Medium 14/2, Light 14/6, Extra Adds 1, Total Adds 9, WARM98, KNBR, WAFB, KS103, WTNY, WJBC, KFQD, KQDI, KRKK, Heavy: KEY103, YES95. Medium: 97AIA, KJR, WGY, WHHY, WQUA, KBOI, TAVA DES. "A Papage For Volve The William 14/2".

TAVARES "A Penny For Your Thoughts" (RCA) 31/8
Rotations: Heevy 3/0, Medium 8/0, Light 20/8, Extra Adds 0, Total Adds 8, KVIL, KJR, WHHY, WMHE, WEIM, KFQD, KBAI, KSRO, Heavy: WFBR, KKUA, WLVA, Medium: WPRO, WCCO, KEY103, WAYV, WTNY, WBOW, KRNO.

SIGNIFICANT ACTIO

ELVIS PRESLEY "The Elvis Medley" (RCA) 29/16
Rotetions: Heevy 1/1, Medium 8/2, Light 18/11, Extra Adda 2, Total Adds 16, WCCO; KEX, WVLK WRVR, WGAR, WFMK, WMHE, WORG, KFSB, WBOW, KFQD, KTWO, KQDI, KRNO, KRKK, Medium: WHHY, WAYV, WLVA, WJON, KRLC, KVSF.

