E: D

Selling Past The Stereotypes

Black radio suffers from ad agency preconceptions at times, but WENN/Birmingham GM Tim McReynolds has devised some methods for success despite the Page 32 stereotypes.

Fowler Clearing The Underbrush

FCC Chairman evaluates whether Commission should continue to deal with fraudulent billing and hypoing.

How To Make A **Longer Playlist Work**

As CHR stations evolve toward longer lists, Joel Denver explores the best rotation patterns for presenting more music more effectively. Page 18

Good News For Easy Listening

A Burns Media survey contains positive tidings for Beautiful Music and Easy Listening stations, including a more active audience profile than previously thought. Gail Page 35 Mitchell has the lowdown.

People In The News This Week

- Dean Thacker GM at WHTZ
- Brench Boden Operations Manager at WHAS
- · Al Roberts WLBS's PD
- Pam Finn KLTE Operations Manager Page 3

On The Records

R&R Executive Editor Ken Barnes debuts a new, information-packed column, designed for on-air use, trivia contests, or just plain entertainment. Page 34

Attracting Away-From-Home Listening

Two A/C programmers point out the importance of in-car and in-office listening, and suggest ways to make sure you get Page 26

Country AMs Emphasize Service

Lon Helton's second State of Country column spotlights two AM programmers fighting back against "boring" more-music sta-Page 28

King Buys KSFO, Ives Buys KMJK

Golden West sells KSFO/San Francisco, as King Broadcasting plans to spin off KYA. And KMJK/Portland VP/GM Victor Ives heads a group that buys station from Harte-Hanks. Page 3

\$3.50 Single Copy



Weaver Appointed All-Pro Exec. VP

Executive VP of All-Pro Broadcasting, and will supervise the five-station chain, reporting to company founder Willie Davis. Weaver was most recently Executive VP of Jaco Broadcasting (the Mack Sanders sta-

Commenting on his new position, Weaver told R&R, "Mack Sanders is the finest individual I've ever worked for, and he and I will be continuing our relationship. I'm very excited about working with Willie Davis." He then outlined plans

will be responsible for all music

promotion, with Division VP/

Black Music Bill Staton taking

on a new position as Division

VP/Black Music Promotion and

reporting to Betancourt. Coun-

try promotion executives con-

tinue to report directly to RCA's

Exiting the company in the

restructuring were Division

VP/Contemporary Music Joe Mansfield, Division VP/A&R

Dan Loggins, and VP/Merchan-

dising, Contemporary Music

Division VP/RCA Records -USA & Canada Don Ellis explained, "This new structure

reflects a shift from a focus on

product categories to artist de-

velopment in all market areas.

This new organization consoli-

dates functions on a company-

wide basis, reduces levels of

management, and improves

had been with CBS in various

A&R capacities for 11 years, be-

coming an Epic VP in 1980.

Geller, who reports to Ellis,

lines of communication.'

Commenting on the changes,

Nashville operation.

Vince Pellegrino.

Tom Weaver has been named for the All-Pro stations. "We're going to take KYOK/Houston back to a more community-oriented Black approach. Overall we'll be fine-tuning, with a more pointed direction for the chain. At WAWA (Milwaukee) we'll probably go to a more gold-oriented base rather than its present urban/dance music base. WLUM (Milwaukee), you don't fix something that's not broken; same for KACE (Los Angeles). And at KQIN (Seattle), we've already made a change to A/C.

"We know where we're going and now we have a plan on how we're going to get there," Weaver continued. "We're actively seeking FM properties within 8-12 months. We're going to be a major independent broad-caster."

Lippincott KHTZ PD

Ric Lippincott, who recently departed as PD of WLS-AM & FM/Chicago (R&R 4-29), has been appointed Program Director at KHTZ/Los Angeles. He replaces Jim Conlee, who exited the station last week.

KHTZ VP/GM Bob Moore commented, "Obviously, we're elated! An individual with Ric's capabilities comes around once



every ten years. Jim guided us on a very successful path, but there are only a few PDs in the country who are above and beyond expertise, and Ric is one of them. We're thrilled to have someone of his background, versatility, and programming knowledge join both (owner) Greater Media and KHTZ."

When asked why a programming change was made before the release of the spring ratings, Moore responded, "We see this decision as a strengthening move, regardless of the outcome of any book. We had the opportunity to pick up one of the great programmers in the country and just couldn't pass it

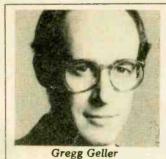
Lippincott served at WLS-AM & FM for nearly two years, having previously been PD at WISN/Milwaukee, PD for Heftel Broadcasting, and National PD of CSBI. He told R&R, "It feels absolutely wonderful! Jim Conlee did an excellent job of programming KHTZ. There really isn't a whole lot wrong with the station, and what little adjustments need to be made will be very simple. The staff is marvelous, and I'm very excited to be here.'

RCA Restructuring Sets Geller As VP/Music Operations

Heads A&R, Creative Services, Product Management; **Black Promotion Under Betancourt;** Mansfield, Loggins, Pellegrino Exit

RCA has reorganized its operational structure, with former Epic VP/National A&R Gregg Geller named to the new position of Division VP/Music Operations. Geller will be in charge of contemporary, black, and international A&R, plus creative services and product manage-

At the same time, Division VP/Promotion John Betancourt



Boyles Rejoins Plough

As WKDJ & WHRK GM

pointed GM of Plough's WKDJ & WHRK/Memphis. Boyles fills the position held until recently by Craig Scott, who left to become GM of crosstown WGKX (formerly WEZI) in May (R&R 5-6). Boyles was GM of Plough's WSUN/Tampa-St.



Don Boyles

Petersburg for five years, and later served as GM of WKHK/New York.

Boyles commented to R&R, "I'm very excited being back with Plough, and about these two facilities. WHRK is already an established Urban Contemporary, and recently WMPS was changed to WKDJ and the format changed to Contemporary Black. I think with the makeup of the market, an AM-FM combination directed to the black citizens of Memphis will be a winning combination for several years to come."

Citing his strong Country

tinued, "I don't have a tremendous background in Black radio, but I see Black radio as good radio. I don't have any preconceptions about the format and I don't foresee any problems. I see Black radio in Memphis as general market radio, and the advertising community will adjust to that fact and buy us along with the top white stations.'

NEW KLSY CALLS PLANNED

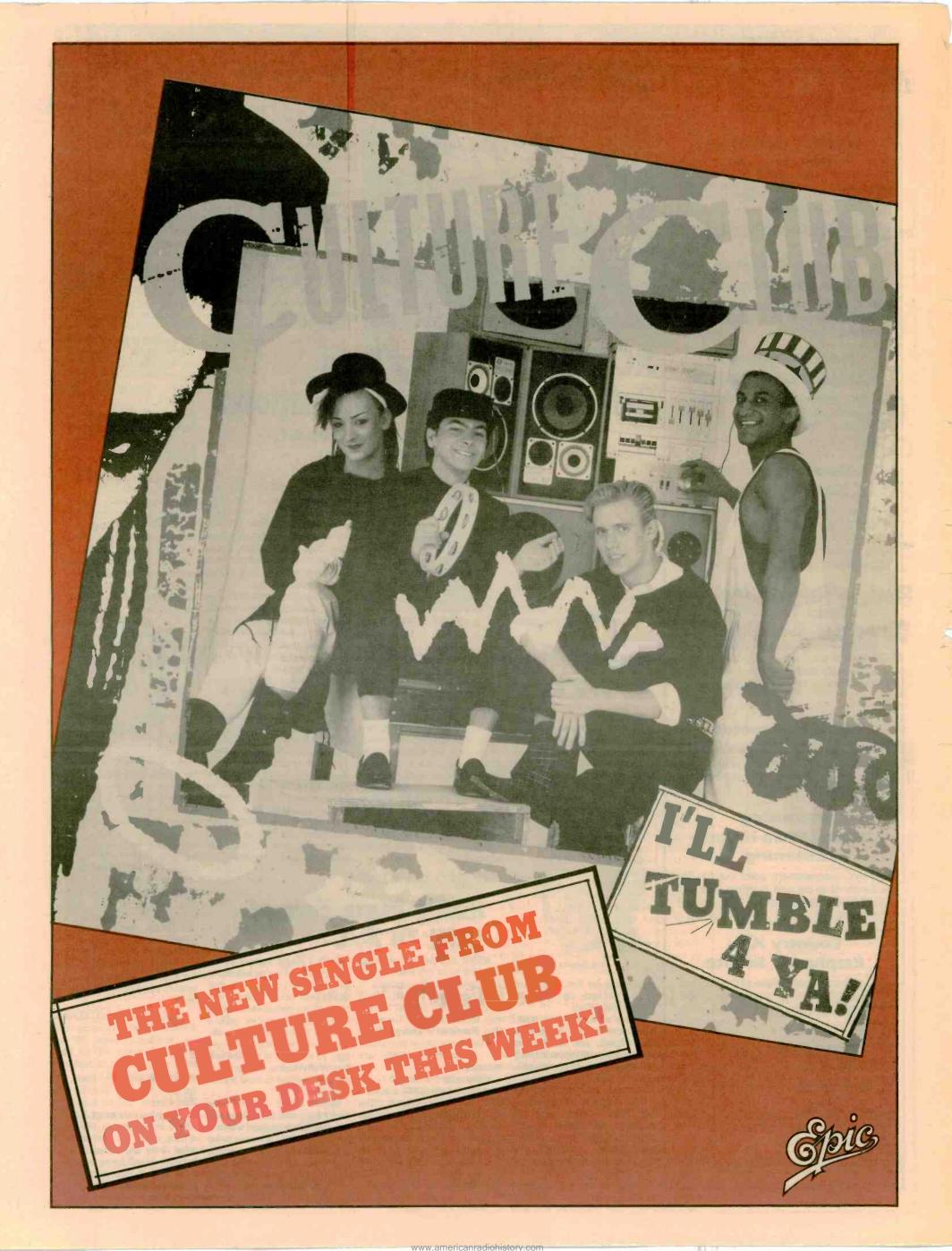
KZAM Plans Format Shift To A/

ed plans to switch from its present hybrid AOR approach to A/C beginning in early July. The station has applied for new call letters KLSY ("Classy"), and FairWest's George Johns has been retained as consultant. No personnel changes are scheduled.

When asked what led to the format change, KJZZ & KZAM GM Dana Horner said, "The possibility of moving to A/C has been a consideration for some time, and despite the presence of a number of other A/C's, we still feel there's a hole in the market for a full-service station. There's no outlet that is is just perfect right now."

KZAM/Seattle has announc- 'Seattle's Radio Station' in the A/C field, and we're looking to be the people's choice. The call letters are being changed because many people believe that just because we're called KZAM, we're still doing the same thing we were five years ago. To continue to age the station by developing a strong 25-44 position, we had to blow off the old calls."

Horner added, "We've been very happy with the ratings and revenue we've attained with the present format. It's nice to be able to make this change from a position of strength rather than being forced into it. The timing





PAGE THREE

6-17-83

Buzzard Circles Cleveland For 15 Years

Arguably AOR's leading station, WMMS celebrates its 15th anniversary, and John Gorman and Walt Tiburski explain how they plan to stay on top.



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Malrite Picks Thacker As General Manager For WHTZ

When Malrite officially takes over WVN.I/Newark this summer, renaming it WHTZ, WMMS/Cleveland Station Manager Dean Thacker will be the new General Manager. Thacker was en route to New York to examine the facility and was unavailable for comment, but WMMS VP/GM Walt Tiburski told R&R. "Dean has made an indelible, significant contribution

to the past and present success of WMMS, and has helped shape the image and destiny of the WMMS future."

Thacker will not be replaced as Station Manager at WMMS, as Tiburski will assume Thacker's responsibilities. Thacker's promotion and transfer were made public at Malrite's recent corporate meetings in West Palm Beach.

Boden Becomes Operations Director At WHAS & WAMZ

Brench Boden has been named Operations Director for WHAS & WAMZ/Louisville. Boden, a 26-year veteran with the stations, previously served as Promotion Director for WHAS. He replaces WHAS Operations Manager Jerry David Melloy, who resigned after 17 years with the company to

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pursue other interests.

WHAS & WAMZ Station Manager Mike Crusham commented, "We've changed the way we view our Operations Director. Rather than add another management level to supervise our highly-experienced PDs, Brench will handle sales and station promotion, computer traffic operation, copywriting and creative areas. He's essentially becoming the right arm for the PDs and me. I'm delighted to make this appointment because Brench is so multitalented. He's done a very good job in every function he's served in. Not only is Brench one of the best writers in this city, he also knows the business up and down."

Prior to becoming Promotion Director at WHAS, Boden held a variety of programming and operations positions with the company, including eight years as PD for Classical-formatted WHAS-FM (now Country as WAMZ). He told R&R, "I feel very good about being able to continue my involvement with two such strong stations. This move will be keeping me busy, but pleasantly so. It's a challenge and an exciting role, and I'm looking forward to it."

Finn Promoted To KLTE OM

Pam Finn has been promoted from Promotion Director to Operations Manager at KLTE/Oklahoma City. She fills the vacancy left three weeks ago when former OM Tony Stone resigned. PD Randy Kemp will now report to Finn.

KLTE co-owner/President Ken Dowe remarked, "In addition to being continually among our highest-rated personalities, Pam has shown exceptional abilities in turning all promotions she's handled into tremendous successes. Anytime I've wanted to get something down, I've always known I can depend on her. She has that rare gift of resourcefulness which one hardly sees anymore. Pam's a very likable person, has the important leadership assets, and demonstrates a great deal of maturity. She deserves the recognition."

Finn joined KLTE two years ago as midday personality and was named Promotion Director 18 months ago. She previously served two years as an air personality at WKWK/Wheeling after working a year at WILK/Wilkes-Barre. Finn told R&R, "I am very excited about challenges, and I see this as a big challenge in my career. To me, Ken is one of the greatest legends in radio. He's done it all, understands what I'm trying to do, and is extremely supportive. Ken's got a lot of confidence in me, which gives me confidence in myself to get the job done. I'm ecstatic!"

King Group Acquires KSFO

Golden West Broadcasters has agreed in principle to sell KSFO/San Francisco to King Broadcasting of Seattle. The purchase price was reportedly \$8 million, although no official amount was revealed by either company and negotiations were still going on as R&R went to press.

Since King already owns KYA & KLHT/San Francisco, it is thought that King's purchase of KSFO would be contingent upon the successful sale of KYA. Acquiring KSFO would improve King's San

Francisco AM facility, since KYA has 5kw days and 1kw nights at 1260 kHz while KSFO is 5kw fulltime at 560 kHz.

In addition to the San Francisco combo, King owns KGW-AM-TV & KINK/Portland, KREM-AM-FM & TV/Spokane, KING-AM-FM & TV/Seattle, and KTVB/Boise.

Upon completion of the KSFO transaction, Golden West will retain KMPC/Los Angeles, KEX & KQFM/Portland, KVI & KPLZ/Seattle, WCXI-AM & FM/Detroit, and KAUT-TV/Oklahoma City.

IVES HEADS NEW OWNER GROUP

KMJK VP/GM Buys Station From Harte-Hanks

An investment group headed by KMJK/ Portland VP/GM Victor Ives has purchased the station from Harte-Hanks for a reported \$2.5 million. Ives, who joined the station a year ago from Golden West Broadcasters' WTWR/Detroit, told R&R, "I came out here with the hope of buying this station in the back of my mind. I've got to give a great deal of credit to the corporation (Harte-

Hanks) and to the staff of KMJK to make this station attractive enough to go out and get local investors to help me buy it.'

While Ives has yet to name his new company or publicly disclose his backers, he predicted FCC approval "sometime in July." He went on to announce there would be "no staff or format changes."

WUWU Hijack Case Goes To Court

Restraining Order Against Fired GM Lifted; Legality Of Firing Questioned; Lawsuits Follow

The bizarre case of former WUWU/ Wethersfield (Buffalo) Station Manager Bob Allen, who hijacked the station to protest his firing (R&R 6-3), entered the legal arena this week. A judge lifted a temporary restraining order and injunction barring Allen from station property. Allen plans to pursue the question of his dismissal's legality in court, and also contends that the hiring of a new Station Manager/PD, Lee Zimmerman, and a musical shift of direction away from heavy metal toward more modern music were unauthorized.

Allen told R&R, "I was Station Manager, a director, and a stockholder. I brought the investors in and developed the station. I bought the station originally and put out the prospectus." Allen contended he was fired "without the authority of the board of directors" and says he has four years left on a five-year contract. The company's Chairman, Dr. Ron Chmiel, told R&R, "We fully recognize that he was a prime mover here. He said he has a contract, but admits it was not signed by any parties. He didn't show it to anybody. I'm Chairman of the Board, Chief Executive Officer, VP & Treasurer, and majority stockholder. He has 17% and I have 61% - that should give you an idea of who's on top."

Discussing Allen's firing, Chmiel said, "This is a matter for the attorneys. A hearing has been scheduled." Told that Allen had stated a stockholders' suit against him was imminent, Chmiel commented, "I'm sure there is one. There will be all sorts of court proceedings in the future." On the

subject of the format shift and new Station Manager Zimmerman (formerly PD at WBLK/Buffalo), he stated, "We'd become a station responsive to 12-year-olds. We want to become a station for adults." (WBLK announced it had replaced Zimmerman with air personality Ron Atkin.) ROBERTS NEW PD

WUWU/See Page 14

WLBS Adopts Dance-Oriented Rock Format

Inner City Broadcasting's WLBS/Detroit has shifted its format from Urban Contemporary to what new PD Al Roberts is calling 'Dance-Oriented Rock." Roberts, who had been Assistant PD at Inner City's WBLS/New York before joining WLBS, told R&R, "The music you hear on WLBS is new music, danceable rock. It's good music, a total sound."

WLBS Assistant PD Pat Edwards further defined the new sound: "Before, we played all the black hits plus acts like Kajagoogoo, Thompson Twins, Police, and Duran Duran. Now the black hits are not as predominant. The changeover was necessary because in Detroit there are seven stations programming specifically to the black audience, and we were being crunched out. We felt it would be wise to go further in the direction we were already headed. Now we're programming a format no one else in town

The format change took place on Monday (6-13) under the direction of Roberts and Edwards. No programming consultant is being used.

TRANSACTIONS:

Swanson Sells KFJZ For \$2 Million

Swanson Broadcasting has sold KFJZ/Dallas-Fort Worth to Founders Broadcasting for \$2 million, subject to FCC approval. The Fort Worthbased Big Band station is the first broadcast acquisition for Founders. Swanson retains WBYU/ New Orleans, KKYX/San Antonio, KKNG/Oklahoma City, and KRMG/Tulsa. KFJZ has 5kw at 1270 kHz. Blackburn & Co. brokered the trans-

Business Practices

Fowler said the proposal would include a look at:

Fowler Plans Significant

Deregulation Of Broadcast

FCC Chairman Mark Fowler said in Washington this week (6-13) he

plans an "underbrush" rulemaking this summer to review the Commis-

sion's role in regulating the business practices of radio and television

Washington Report

Packwood Panel Clears Daytimer Relief Bill

Daytime-only broadcasters won a major victory last week when the Senate Commerce Committee voted out legislation (S. 880) to let daytimers sign on two hours before sunrise and sign off two hours past sunset.

The extended hours would only be permitted if no "objectionable" interference would result, and the FCC would have the authority to set each station's power level. To make it faster and easier for daytimers to apply for a longer broadcast day, the bill orders the FCC to consider such applications as minor changes. And stations applying to go fulltime will no longer have to prove there's no FM channel available or show that the area is underserved.

The bill also contains aid for daytimers applying for new fulltime channels. Currently, their ownership of the daytime-only outlet counts against them in comparative hearings. But S. 880 would wipe out that ownership diversity demerit, as long as the daytimer agrees to give up his original station if he wins the new fulltime license.

Meanwhile, word at the FCC is that final action on its package of reforms to aid daytimers will be voted on before the Commission takes its traditional August

General Motors On AM Stereo Fence

None of the General Motors divisions has made any commitment to supply its cars and trucks with AM stereo radios, according to the Chairman of GM's Radio Coordinating Committee. "It's pretty much dead in the water at this stage in the game, says Mark Eckstein, Senior Project Engineer for Buick. "Personally, I can't see a big market for it right now because there are so few stations.

Eckstein says GM would prefer to see a distinct trend develop within the radio industry, and would only take the lead if absolutely forced to do so. And although its radio supplier, Delco, has endorsed the Motorola system, Eckstein says GM is not bound by that choice. It could choose another course, such as multi-system receivers. But Eckstein says the multisystem sets may involve too many tradeoffs and compromises" to make them practical.

Meanwhile, the inventor of the Harris AM stereo system, Dave Hershberger, is leaving the company in July but will continue to consult Harris on AM stereo matters.

Ohio's Sawyer Named NBC Washington VP

NBC has selected Tom Sawyer, currently Executive VP of the Ohio Association of Broadcasters (OAB), to be its new VP/ Washington Operations. Sawyer, who moves into his new job in September, work-ed for the House Telecommunications Subcommittee before joining OAB in 1975

NBC has also announced that VP/Washington Peter Kenney will retire in October, to be replaced by VP/Legislative Liaison Robert Hynes. Terrence Mahony will leave the FCC to become NBC VP/Government Relations and Director/Government Relations Sallie Forman becomes a VP

Broadcast Groups Rattle Trade Associations

Led by Outlet Broadcasting President David Henderson, the groups feel the NAB isn't properly representing their interests, particularly on deregulation, where NAB's efforts have led to serious consideration of program percentages in the House

Meanwhile, Sandusky Broadcasting President Toney Brooks withdrew KBPI/ Denver from NRBA membership this week, citing disagreement with the association's stance on deregulation. Sandusky's other radio properties had been pulled out in 1982.

NRBA Executive VP Abe Voron downplayed the decision as "one man's opinion" and commented, "It's the first resignation of membership we've had" since the NAB-NRBA feud on deregulation strategy broke into the open several weeks ago.

Cascade Beats Six Groups To Win California FM

Cascade Communications Co. has won a new FM license in Tahoe City, CA, beating out a crowded field of six other applicants. The FCC law judge who handled the case picked Cascade mainly because each of its one-third owners will be fulltime managers at the station. John Simpson will be GM, Mary Carmen Simpson will be PD, and Laura Simpson is slated to be the News

Other Key Developments:

· Three job changes at NAB: Director/ Congressional Liaison Belva Brissett upped to VP/Regulatory Affairs; First Amendment Counsel Steve Nevas leaves to join CNN as Chief Law Correspondent; Assistant General Counsel Valerie Schulte advanced to Associate GC.

• KMHT-AM & FM/Marshall, TX has lost a bid to block the calls KMLT for a new television station in town. The FCC rejected KMHT's claims that the call sign sounded too much like its own, and would mislead the public into believing the three stations are commonly owned.

Both of radio's trade associations, NAB and NRBA, have been stung by major broadcast groups in the past week. NAB officials are relieved that representatives of more than 40 groups, meeting in Washington last week, decided against pulling out of the NAB or forming their own trade association. Instead, the groups formed an informal caucus that will represent their interests - primarily TV issues - in Wash-

hands of local courts · Whether hypoing, or attempting to distort ratings through unusual contests or promotions, should still be an issue of concern to the Commission.

· Whether the FCC should abolish its rule on the accuracy of printed promotional materials about stations, leaving such regulation to the Federal Trade Commis-

Whether the FCC should still be con-

cerned with fraudulent billing, which he sug-

gested may be a problem better left in the

Fowler disclosed the plan at a press luncheon called to draw attention to what he views as the accomplishments of his second year in office, such as increased FCC efficiency. Despite an 11% cut in staff time and only a modest 4% budget increase over the past two years, Fowler said the FCC has registered an 11% increase in applications processed, up to 938,000 this year.

Fowler also pointed to a decrease of over 80% in the burden FCC regulations place on the public, down from 49.8 million bur-

den/hours in 1981 to 8 million this year.

He added that the Commission's staff has now reviewed 36% of the agency's over 5000 rules. About 175 will be abolished, 795 will be modified or simplified, and another 795 will remain unchanged.

Although AT&T telephone restructuring dominates Fowler's list of accomplishments for the past year, his report also mentions proposed aid for daytimers, policy statements on minority ownership, acceptance of competing applications for the RKO stations, deregulation of FM subcarriers, authorization of 19 new satellites, proposed easing of dual-city 10 rules, proposed abolition of operating and maintenance logs, ending of the three-year trafficking rule, elimination of the Suburban Community and De Facto Reallocation Policies and the Berwick Doctrine, and creation of the Mass Media Bureau.

\$5 MILLION COMPENSATION ADDED

Radio Marti Makes Strides In Senate, House Committees

Radio Marti legislation narrowly survived attempts by opponents to weaken it last week, and won approval in the House Foreign Affairs Committee and the Senate Foreign Relations Committee. Both panels added \$5 million to compensate broadcasters harmed by Cuban interference, although NAB estimates the tab for upgrading facilities is closer to \$60 million.

The bills passed last week are designed to keep Radio Marti off 1040 kHz, the channel of WHO/Des Moines, as proposed last year. Instead, the broadcast service to Cuba would have to lease time from existing radio stations, located above or below the commercial AM band, or be restricted to 1180 kHz, which is now shared by WHAM/Rochester and the Voice of America's (VOA) Florida station.

Opponents failed in attempts to prevent Radio Marti from being established as a separate radio station. Amendments that

would have limited the service to expanded hours of operation by the VOA outlet were defeated, 9-8 in the Senate panel and 14-11 on the House side. That proposal was offered by Sen. Edward Zorinsky (D-NE) and Rep. Peter Kostmayer (D-PA)

The Senate version of the Radio Marti bill (S. 602) now moves to the floor for a vote. But the situation in the House is more complicated. The Commerce Committee has joint jurisdiction of the House bill (H.R. 2535) and must also give its approval before a vote by the full House is scheduled. And, because the Senate failed to pass Radio Marti last year, House leaders are expected to await Senate action before scheduling a House vote.

\$49 MILLION SOUGHT

Florida Broadcasters Mount Drive To Kill Ad Tax

A serious threat toward the passage of a Florida sales tax on advertising revenues has apparently been forestalled by a vigorous broadcaster lobby campaign. But no victory will be declared until the legislature - now in special session hunting for new sources of revenue

finally goes home.

Ad revenues have always been exempt from Florida's 5% sales tax. But in this year's budget crisis, one step proposed to raise more money for education was wiping out the exemption in hopes of collecting \$29 million to \$49 million a year in taxes on both broadcast and print advertising.

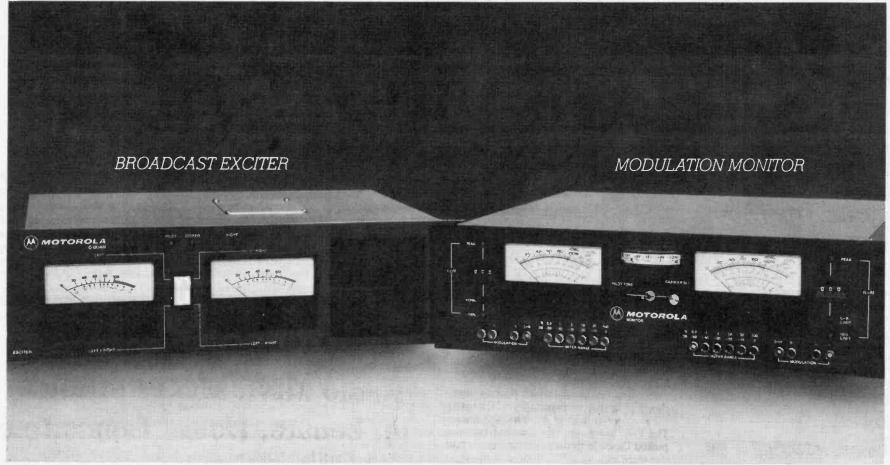
The Florida Association of Broadcasters (FAB) responded to the threat with a strenuous grass-roots campaign to persuade broadcasters to lobby their local legislators against the move. "We've exerted some muscle for the first time in a long time," reports Executive Director Al McFadyen. He believes the work has paid off, but concedes getting broadcasters into the lobbyist role wasn't easy: "We had to wake them up a little."

Gov. Bob Graham has signed with the broadcasters, saying publicly he doubts a tax on advertising would be constitutional. FAB agrees, and may mount a legal challenge on constitutional grounds if an ad tax is approved.

THIS WEEK IN WASHINGTON:

- FCC may no longer scrutinize fraudulent billing, hypoing
- Radio Marti moves closer to reality
- Florida broadcasters thwart advertising tax
- Daytimer relief passes big test

MOTOROLA AM STEREO NOW!

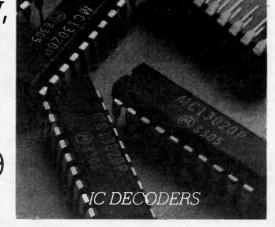


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Aroma Discs Scents The Mood

Earlier this year, compact digital discs made their U.S. debut. Not to be outdone by the recording industry, **St. Charles of the Ritz Group Ltd.** is spinning out its own version of the compact disc this fall — the perfumed aroma disc.

Like their audio counterparts, these discs are to be played when you're in the mood. Resembling 45 rpms, the discs fit into a special \$20 player from which the fragrant vapors emanate. Depending on the mood you want to foster, smell titles range from "A Dozen Roses," "Movie Time" (buttered popcorn), and "The Party's Over" (black coffee) to "Seduction," "Passion," and "Aphrodisiac." There's even "Shipwrecked" and "Moonlight" to round out the 40-title catalog. And don't worry about the cost of such a lasting impression. Discs priced at \$1.50 give off up to 30 roomfuls of smell, while the five-dollar version is good for 150 roomfuls.



For the Best in a **TRAVELING BILLBOARD** ® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT (314) 423-4411

People Bank Matches Clients With Personnel

Broadcasting's search for quality people is never-ending, especially in the small to medium markets. With that in mind, American Image Productions has established a "People Bank" to help stations and prospective employees make contact.



Free of charge to Al consultancy client stations and applicants, the service is currently accepting resumes from on-air talent, newspeople, engineers, and sales/management personnel. Direct tapes, resumes, and related inquiries to **Don Keith** at Box 23355, Nashville, TN 37202.

Meeting Of The Bored

The next time you decide to call a meeting of the company minds, think first. Is the meeting really warranted? Over 70% of U.S. executives don't think so, according to the business-communications consulting firm Communispond. Despite the feeling that most of these gatherings are a waste of time, 67% said they had to attend more meetings in 1982 than a year previous. 89% cite lack of proper planning and organization as the culprits behind the bored meetings.

Tape Deck Gauges Loudness

Numerous studies have been conducted illustrating the link between loud music and hearing loss. Now Koss cuts to the heart of the matter with its music box cassette player which lights up when the noise level hits 95 + decibels. According to government findings, rocking to your favorite sounds at that range for four or more hours can lead to a possible hearing loss. And in case you don't know how loud 95 or more decibels are, USA Today says that level is slightly louder than an automobile horn.

KRBS Radio Campaign Attracts Retail Dollars

The Kwikee Radio Broadcast System (KRBS), working in association with top manufacturers, is offering radio stations a chance to bring in retail dollars. Produced by Multi-Ad Services, Inc., KRBS provides radio stations with an array of free prerecorded and printed ad materials from participating manufacturers, which the stations in turn can use as a sales aid and timesaving production tool.

Similar in concept to the newspaper industry's **Kwikee Illustration System** for manufacturer-approved, camera-ready art, KRBS supplies ready-to-use scripts, alternate inserts and donuts, plus broadcast-quality flexidiscs from the manufacturers to broadcast outlets in one handy binder. From time to time during the year, supplements may also be sent. Firms participating in 1983 include Champion, Pontiac, Wrangler, and Volkswagen. Test marketing the system earlier this year with 600 stations, KRBS plans to expand to 4000 stations for 1984.

All participating stations are required to sign a licensing agreement which requests that stations adhere to time limitations set by the companies, and fill out a usage report that shows which materials were broadcast. In addition, the materials are pre-approved for



any co-op being offered by the firms. The 4000 stations in question will be chosen on a first-come, first-served basis. For more details call **Jeff Eberlein** or **Steve Ganz** at (800) 447-3222; in Illinois dial (800) 322-3941.

NAB Sponsors SCA Video Teleconference

The **National Association of Broadcasters** (NAB) is sponsoring a 21-city video teleconference focusing on the utilization of subcarrier channels (SCAs). Billed as "SCA Day — U.S.A.," the July 20 session will discuss SCA leasing, utility load management, background music, electronic mail and other topics during a four-hour span (1-5pm edt). Cities that will be hooked up include Atlanta, Boston, Chicago, Denver, Long Beach, CA; Nashville, San Francisco, and Washington,

Registration for organization members is \$90, \$75 for each additional person, and \$150 for nonmembers. For more details contact (202) 293-4955.

Fader Features Smooth Action

Penny & Giles, known for its 3000 series of linear faders, has unveiled its new rotary fader. Said to offer the same smooth mechanical action and total reliability of its forerunners, the rotary fader is available in mono or stereo, features up to eight outputs, audio, linear or pan pot taper, and optional switches/detents. The faders are useful in broadcasting, recording, and television mixing desks.



Rotary Fader





Networks/Program Suppliers

MUSIC FEATURES

Syndicate It, Inc.

Music of Black America:

United Stations

Dick Clark's Rock Roll

& Remember:

Drifters (July 1-3)

The Great Sounds:

Johnny Mathis (July 1-3)

Weekly Country Music Countdown:

Conway Twitty (July 1-3)

Watermark Musicall:

Henry Mancini/Judy Garland & Mickey Rooney/"Paint Your Wagon" (July 2-3)

Soundtrack of the '60s:

B.J. Thomas/Musical salute to July 4th/Three top songs in July 1968 (July 2-3)

Weedeck Radio

"Stroker Ace" Special (June 25-July 10)

Westwood One

Budweiser Concert Hour:

Deniece Williams (July 8-10)

The Countdown:

Irene Cara/Sister Sledge (July 1-3)

Dr. Demento:

Fourth of July (July 1-3) Songs about Native Americans (July 8-10)

In Concert:

Cheap Trick (July 8-10)

Live From Gilley's:

Earl Thomas Conley (July 1-3) George Strait (July 8-10)

Off The Record Specials:

Styx (July 1-3) REO Speedwagon (July 8-10)

Rock Album Countdown: Fixo/Red Rockers (July 1-3)

INXS/ZZ Top (July 8-10)

Rock Chronicles:

American rock survivors (July 1-3) Rock down under (July 8-10)

Special Edition:

George Duke (July 1-3)

Star Trak Profile:

Christopher Cross (July 1-3)

Superstar Concerts:

Rod Stewart (July 2) Styx (July 9)

ABC

Contemporary Net/ Spotlight Special:

Elton John (July 17)

Rock Net/Supergroups (DIR):

Stray Cats/38 Special (July 2) Duran Duran/Bryan Adams (July 16)



BOWING NEW MUSIC - The latest addition to the Watermark/ABC Radio Enterprises programming lineup is "New Music News." a weekly, one-hour show that spotlights the information/music surrounding the newest artists breaking on radio/TV, in clubs, and in retail stores. Hosts are Linda McInnes and Richard Blade, shown here as they record voice tracks.

CBS

RadioRadio:

The Great American Summer (July 4 Weekend) Top 30 USA" countdown premieres (July 8 Weekend)

Clayton Webster

Country Calendar:

Charty McClain (July 4) Johnny Rodriguez (July 5) Jeannie Seety (July 6) Merle Haggard (July 7)

Jeannie Pruett (July 8) Joan Henderson (July 9) Dave Rowland (July 10)

Rarities:

Charlie Daniels (July 4) Kinks (July 6)

Nick Lowe (July 7) Wings (July 8)

Retro Rock: Journey (July 4)

Continuum Broadcasting

On Bleecker Street:

"Surf's Up!" w/Jan Berry, Ventures (July 1-4) Eric Burdon & Animals (July 8-11)

Beach Boys (July 1-4) John Cougar (July 8-11)

Creative Radio Shows

A/C:

Air Supply (July)

Country:

Willie Nelson 4th of July Picnic

London Wavelength

Robert Plant Special (August 1-15)

Rock Over London:

Spandau Ballet (Week of July 3).

Mutual

"Dick Clark Presents Stevie Wonder First 20 Years" (July 4 weekend)

Doors' Ray Manzarek/Marty Balin/U2/Billy Idol (July 2-3)

Narwood

Music Makers:

Johnnie Ray (July 4)

NBC

Source:

Kihndependence Day w/live Greg Kihn Band concert (S. Blair) (July 4) 20 Years of British Rock/Pt. II (July 1-4)

Minding Your Business:

Summer job tax credits/Pt. I (June 20) Marketing Corp. of America/Pt. I (June 21) Employee lawsuits (June 22) 10 ways to stay out of court/Pt. I (June 23) Steel's mini-mills (June 24)

ABC

FM Net:

Rock Net:

Burson-Marsteller

Market perspective (June 27)

In Touch (June 20-26)

Shelly Berman (July 4)

Joe Piscopo At Large:

Sporting News Report:

(June 27)

Mutual

Jack Carney Comedy Show:

Clayton Webster

Money Sense:

RadioRadio:

AP

"Soap Talk" host Jacklyn Zeman talks to actors

Truths and myths about sun's rays on "John Stossel

"Lifelines" talks about divorce, sky watching, and

"Rocknotes" features Journey member Jonathan

Cain talking with Pat St. John (June 18-24)

Five-part "Not Working Nine to Five" discusses

CBS Radio Network signs three-year pact to

Anthony Daniels, alias C-3PO/actress Rosanna Ar-

Money with Rodney Dangerfield, Jack Benny, and

Eddie Murphy, Juan Hardone, Andy Rooney (Debuts

Larry Holmes, Harry and Skip Caray, Darrel Waltrip

"Olympics 84," a twice-daily, yearlong series of pre-

Live coverage of the space shuttle with female

Olympic reports/commentaries, debuts (July 4)

astronaut Dr. Sally Ride (Beginning June 18)

quette/"Flashdance" on "Kris Erik Stevens

broadcast the Kickoff Classic, new college

football season opener. '83 game featuring

Nebraska against Penn State is played August

Investing for aggressive growth (June 20)

the Cambridge diet (Fantini Prod.) (June 20-24)

"All My Children" (June 20-24)

Consumer Lookout" (June 25)

from "General Hospital," "Another World," and

Newsline Extra (Week of June 20) 'The Rockets' Red Glare: Rethinking the Unthinks ble," on NBC news special report w/Gary Nunn (July 3)

"Rock 'N' Roll Rebound" w/Den Blackburn on

Source:

"Rock Chronicle" w/Dan Formento: Happy birthday to Todd Rundgren (Week of June 20) "Mini-View" features Joan Armatrading (Week of

"One Minute With..." w/Rona Elliot spotlights Cy Curnin of The Fixx (Week of June 20) "Rock Report" w/Rona Elliot: Ian Hunter (Week of

June 20) "Coping With": Frank Cody talks about coping with "Screen Scenes" w/Shelley Lewis: "Twilight Zone"

Progressive Radio Net

Laugh Machine:

Bill Cosby/Robin Williams/Robert Klein (Week or June 20)

News Blimp:

NEWS & INFORMATION FEATURES

Sexologists debate/job-sharing/shortage of men/dangerous food (Week of June 20)

Strand Broadcast Services Movie CloseUps:

Movie news/trivia (June 20) 'Twilight Zone' reviewed (June 22)

'Hammett'' reviewed (June 24)

Something You Should Know:

Imitation foods (June 20-21) Art of seiling yourself (June 23-24)

Live coverage and updates from Cape Canaveral of the space shuttle Challenger, which is sending the first U.S. woman into space (June 18-24)

Watermark TV Tonite:

"Family Ties" - NBC (June 20)

"King Penguin" - CBS (June 22)

'National Snoop'' - NBC (June 23) "Eva Perone" - NBC (June 24)

Westwood One Brad Messer's Daybook:

Playgirl's nude men (June 20) Legal obscenity (June 21) TransCon car race (June 23) First flying saucer witness (June 24)

Playboy Advisor:

Buying condoms/quitting cigarettes/vibrators for men (Week of June 20)

Spaces & Places:

Backstage at the US Fest (June 24-26) Tellin' It Like It Was:

10-part series on Harlem (June 24-26)



BOONE BOOSTS GOSPEL IM-AGE - Noted singer/actor Pat Boone also doubles as host of the syndicated gospel music program 'The Pat Boone Show." The onehour show premiered in January and now reaches over 100 stations weekly. Boone is pictured here in his home recording studio where he tapes each installment.

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Loretta Lynn/Conway Twitty (July 4)

Country Closeup:

Janie Fricke (July 4)

U2 Concert (July 8-10)

RKO Networks

Captured Live!:

Phil Collins (July 2-3) Solid Gold Saturday Night (Dick Bartley):

Gary Lewis & the Playboys (July 2) 'Great Girl Groups of '60s'' (July 9) **Rolling Stone**

Magazine Productions Guest DJ:

Tubes' Fee Waybill, Michael Cotten (July 4) Bob Welch (July 11)

 Larry Michael is upped to Manager/Sports Operations from Senior Sports Producer for Mutual. He first joined the network in 1976 as a parttime weekend tape editor.

•CBS News Correspondent Susan Spencer is tapped as a regular contributor to "Newsnotes." She will alternate with colleague Diane Sawyer. Spencer has been affiliated with CBS News since 1978

• Watermark/ABC Radio Enterprises has expanded, moving into newly-built offices located at 3575 Cahuenga Blvd. West, Los Angeles. CA 90068. Those offices will house all the company's administrative, marketing, and production teams, while the former Ventura Blvd. location will remain as studio production facilities.

has signed an exclusive contract to host "The Olympic Tradition Continues" for the ABC Information Network. The 200 pre-Olympic reports premiere October 10, 1983 and conclude July 26, 1984. In related activity, WMAL/Washington, DC sportscaster Johnny Holliday inks a contract with the Information Net to anchor two daily sportscasts. He will retain his duties at WMAL.

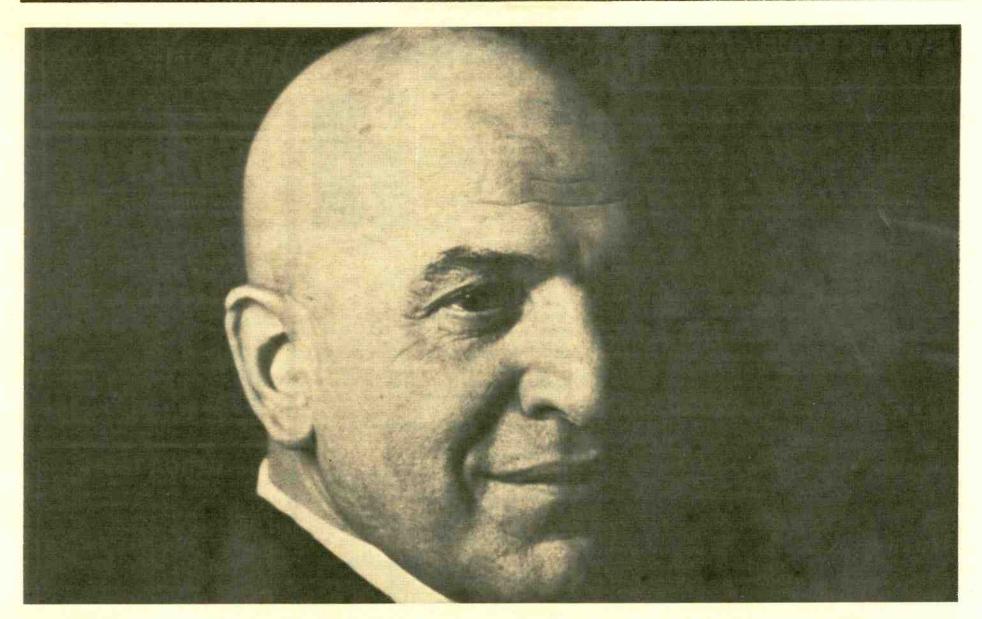


The NAB Radio **Programming Conference**

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Telly Savalas



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Telly Savalas describes a real crime, taken from actual police files. The kind of crime that will strike one out of every two Americans in their lifetime.

"Crimebusters" gives tips on how your listeners can protect themselves from being victimized by crime.

CRIMEBUSTERS MAKES MONEY

Subject matter plus Telly Savalas equals high advertiser interest.

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CRIMEBUSTERS IS COMING SOON!
260 EXCITING EPISODES
FIVE DIFFERENT EPISODES PER WEEK.

CALL TODAY!



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KKXX IS FULL OF HOT AIR — Shown is the KKXX/Bakersfield Hot Air Balloon, which recently served as the broadcast booth for MD Scott Marcus's afternoon show. During the show, Scott and the balloon touched down three times for refueling and a chance to talk with listeners.



PUNKIN' OUT WITH KFRC — What's it like in the streets within the world of the punk rockers? KFRC/San Francisco reporter Joel Kamisher (c) went undercover to assemble information for a KFRC special entitled "Riding Out The New Wave," which aired recently. Kamisher is shown talking with two police officers for their impressions of the punk movement in San Francisco.



THE "SUPER Q" CAMARO — WQSR/Baltimore recently gave away the pictured 1983 5-speed Camaro by drawing at a local Chevrolet dealer. Listeners had to guess how many Q105 stickers were on the car. Over 15,000 correct entries were placed in the final drawing for the car.

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Pro: Motions

Kidwell New CommCor President

Don Kidwell becomes President of CommCor, Inc. following his resignation as VP/GM of Group One Broadcasting's WONE & WTUE/Dayton. CommCor recently agreed to purchase WGH-AM & FM/Newport News, VA (R&R 6-3). In addition, Kidwell will serve as the stations' GM.



Don Kidwell

Menowsky Named WSQV GM

Tim Menowsky has been elevated to GM of **WSQV/Jersey Shore**, **PA**, from his recent stint as the station's General Sales Manager. Succeeding him in that post is **Gerald Getz**.

McConnell Returns To WNDE & WFBQ

Milt McConnell moves crosstown to WNDE & WFBQ/Indianapolis as Local Sales Manager. Previously interim GM of neighboring WIFE, McConnell began his radio career at WNDE & WFBQ. His background also includes a sales stint with Indianapolis outlet WIKS.

Scripps-Howard Ups Two

Both **James Smith** and **Richard Janssen** will now assist President **Donald Perris** in addition to their current posts with **Scripps-Howard Broadcasting Company**. Smith, a company veteran since 1958, serves as VP/Sales. Janssen, who first joined Scripps-Howard in 1978, retains his VP/Radio position.

PolyGram Appoints Johnson Controller

Martin Johnson has been promoted from Audit Supervisor to Controller, PolyGram Corporation. A three-year veteran of the label, Johnson previously worked for a New York CPA firm.



Martin Johnson

Group W Stations Name Murphy

Howard Murphy assumes the position of Controller for sister Pittsburgh outlets KDKA-AM, WPNT-FM, and KDKA-TV. Murphy comes to Pittsburgh from Group W's WJZ-TV/Baltimore, where he held a similar post.

Donahoe Upped At KCBQ

Jim Donahoe has been raised to Local Sales Manager of KCBQ-AM & FM/San Diego. He first came aboard in September 1982 following an eight-year stint with the Packaging Corporation of America, the last four as Sales Manager of the company's corrugated box division.

Mildner Moves To AIP

Herbert Mildner has been appointed Controller of Audio International Productions, Ltd. He brings over 25 years of experience as a CPA and attorney to the newly-created position.

Weiss & Powell Taps Ballard

Boots Ballard has joined the radio sales firm of Weiss & Powell. She succeeds Lynn Leopard as manager of the company's Atlanta office.

Welk Elevates Two

The Welk Music Group has upped Cynthia Rodgers to Director/Administrative Affairs and Doyle Brown to Professional Manager of its Nashville Division. Both Rodgers and Brown have been with the company for eight years.

Metromedia Ups Christensen

Chris Christensen has been appointed VP/Finance of **Metromedia Radio**. He assumes the newlycreated post from his previous position as Controller of the **Metromedia Producers Corporation**. Christensen first joined the broadcasting company in 1982; prior to that he spent five years with **CBS Television**.

Gannett Promotes Harvey

Walter Harvey has been upped to VP/National Sales Director of the Gannett Broadcasting Group. Most recently, he held the firm's national television Sales Director post.

Hackett, Nesbitt Rejoin Chrysalis





Jeff Hacket

Robert Nesbitt

Jeff Hackett and Robert Nesbitt rejoin Chrysalis Records, working in the label's promotion department. Hackett serves as Southwest Regional Field Rep, while Nesbitt handles the same duties for the Northwest region.

Halsey Opens New York Office

The **Jim Halsey Company** has established a New York office, with **Richey Barz** named as its Managing Director. In addition to representing the booking/management agency, Barz will act as liaison with **Churchill Records & Video, Ltd.**, a Halsey subsidiary. The new office can be reached at (212) 605-2824.

Williams Heads A&M Marketing Dept.

Mark Williams, formerly an A&M college rep in Atlanta, has been promoted to Director/Alternative Marketing. The newly-established department consists of 12 local reps and is targeted at college radio, dance clubs, and smaller retail accounts.

Kenyon Returns To Island

Kathy Kenyon rejoins **Island Records** as National Promotion Coordinator. Between 1976-78 she served in the label's promotion department.

Caplin Creates Euro Tec

Producer/manager **Bruce Caplin** has launched **Euro Tec Records**. A summer date is planned for the label's first release, an LP by former **Alice Cooper** guitarist/keyboardist **Michael Bruce**. Based in North Lake Tahoe, Euro Tec may be reached at (702) 831-5642; or at its Los Angeles office, (213) 550-1351.

JKCS Names Two

Joe Kelly Creative Services has appointed Jan Lori Silver as President/CEO. She was most recently Executive VP/Controller of the firm, which operates SuperSpots, SuperSounds, and Chicago AV Studios. Silver is succeeded in her former post by Richard Figura.

Juris Moves To WMBM, WWWL

Felice Juris has been named Local Sales Manager of WMBM & WWWL (LOVE 94)/Miami. She travels crosstown from a similar position with WTMI.

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Produced By John Boylan

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The Album

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CHR BREAKERS

QUARTERFLASH

Take me To Heart (Geffen)

69% of our reporters on it. Moves: Up 9, Debuts 42, Same 46, Down 0, Adds 59 including WBEN-FM, B94, KAFM, WABX, KIMN, Q103. See Parallels, debuts at number 40 on the CHR chart.

One Of The MOST ADDED

BERLIN "The Metro", 7-29638

From the Geffen LP <u>PLEASURE VICTIM</u> GHS 2036 Produced by Daniel R. Van Patten for M.A.O. Records



LP Over 350,000

WRVQ deb 36 WNYS add WZZR 26-22 WPHD 35 WCAU-FM 34 KSKD 28-24 79Q add WOMP-FM 37-32 **WABX 16** OK100 31-28 KEARTH 28-25 95XIL 37-27 KFI add WJBQ 35-32 KYTN 29-20 XTRA 24-22 KFRC add 99KG deb 40 13FEA add

KYNO-FM KCBN 16 KQMQ KHOP **WROR** KFMZ add WRCK WGUY KCDQ WXKS-FM on WIGY WOKI **KBIM** K104 27-24 KSET-FM 11 **KROK WERZ**



Manufactured by Warner Bros. Records





JHAN HIBER

MAPS REDRAWN:

More New Metros On The Way

Yes, gang, it's time for another episode in the interesting government shuffle known as "Let's Change The Metros." You may remember that several months ago I revealed for the industry that the Office of Management & Budget in Washington, DC was revising the boundaries of many metros across the nation, with the new definitions to take effect June 30. That column also contained the first listing of the new metros for about two dozen Arbitron-surveyed markets, showing what counties had been added or deleted from the current metro definitions.

Now comes the second release of new metro geographies, with the latest OMB epistle covering approximately 30 changed metros. The final release of revised metro boundaries will be sent later this month. However, government officials tell me that a number of the proposed new metro configurations have been challenged by the communities involved and that the June 30

"The sooner the government and the ratings services hear from affected markets, the sooner the new metros situation can be resolved."

date may not see the final metro outlook settled for all MSAs (Metropolitan Statistical Areas — bureaucrat-ese for metros).

At any rate, Arbitron, Birch, and others involved in research or advertising based on metro definitions are running around wondering what to do. Should they use the previous metros if station subscribers prefer to do so, or should the ratings firms go along with the OMB? Should the decision vary by market, possibly creating a hodgepodge? And

The RAB's GOALS Committee has recently passed and sent to Arbitron a resolution concerning Hispanic Differential Survey Treatment (HDST). The gist of the resolution deals with no-phone homes now being excluded from measurement of the Hispanic audience in markets with notable Hispanic populations. The resolution suggests that Arbitron "inform the user of these reports that the data should be read with an understanding that perceived differences in audience levels may be due to the change in the methodology." Arbitron VP Bill Livek told R&R, "We feel our existing methodology note on page 5b of market reports can be expanded to cover the impact of HDST."

Week In Review

GOALS Wants HDST Notice

O'Neill To Chair Quantiplex

Jack Fritz, President of John Blair & Co., has announced that Jim O'Neill has been appointed to the new post of Chairman/CEO of Quantiplex, the company's broadcast and marketing research division. According to Fritz, "There is a growing demand for the Quantiplex audience research data in the radio industry, and we intend to make a strong move into that market." O'Neill has extensive Blair background, primarily in TV, although he has been involved in radio station ownership.

Dallas Broadcasters Sponsor AM Study

A group of Dallas AM broadcasters, including WBAP, KAAM, KLIF, KFJZ, and WFAA, has chosen the research firm of Audience Analysts to research listeners' attitudes toward AM radio. According to Jon Coleman, President of Audience Analysts, "The goal of the project is to determine if there are ways AM radio stations as a group can position themselves to get listeners back from FM.'

New Metro Definitions

MSA Title Definition Biloxi-Gulfport, MS Gainesville, FL Harrisburg-Lebanon-**Dauphin County** Carlisle, PA Lebanon County (added) Jacksonville, FL

Macon-Warner Robins, GA

Saginaw-Bay City-Midland, MI

Hancock County Harrison County (Stone County deleted) Alachua County Bradford County (added) Cumberland County

Perry County Clay County **Duval County** Nassau County St. Johns County (Baker County deleted)

Bib County

Houston County Jones County Peach County (added) (Twiggs County deleted) Bay County (added) Midland County (added)

Saginaw County

Salt Lake City-Ogden, UT

Sarasota-Bradenton, FL

South Bend-Mishawaka, IN

Washington-Arlington,

DC-VA-MD

Davis County Salt Lake County

Weber County (Tooele County deleted)

Manatee County (added) Sarasota County

St. Joseph County

(Marshall County deleted)

District of Columbia Calvert County, MD (added) Charles County, MD Frederick County, MD (added) Montgomery County, MD

Prince George's County, MD Arlington County, VA Fairfax County, VA Loudoun County, VA Prince William County, VA Stafford County, VA (added) Alexandria City, VA Fairfax City, VA Falls Church City, VA Manassas City, VA

when, if at all, should the new metros go into effect — in essence changing the rules and boundaries of the game in some key markets?

A broadcaster in a market with a "cable radio" station about to start airing called to ask, "Is there anything I can do about the fact the local cable operator is considering using 'call letters' very similar to mine? What happens as far as the ratings services are concerned?"

A good question that all too many of you may be facing in the not-toodistant future. As it happens, I was recently talking to Claire Kummer (who heads Arbitron's Radio product department in Laurel) about call letter hassles and she mentioned this problem. Since cable identification is unregulated there's really nothing to stop a cable audio service from picking any calls it wants, unless some sort of legal action might have an effect (check with your D.C. counsel on this). As for the ratings services, there is little that they can do at the moment, according to Kummer. Arbitron is looking at the call letter issue, however, in the context of a larger review of identifier problems generally. I'll let you know if there are any developments that might help straighten out crediting in a situation such as yours.

While you ponder some of these questions, here's a peek at part of the list just received from OMB. I've taken the liberty of including the metro revisions for some of the Arbitron or Birchsurveyed markets, but more are affected (call me if you are concerned about your market.)

Now What?

If your market is on the list published here - or was on the earlier one we showed — what can you do to influence the metro makeup in your area? First, realize that the ratings services are willing to be responsive on this matter. Generally, the indication I've gotten from Bill Livek at Arbitron Ratings and Tom Birch at Birch Radio is that they are inclined to measure larger geographies rather than smaller ones. Thus, if your metro is having some counties deleted from its definition, you may want to

have the subscribers to each ratings service vote on whether or not they want to retain the larger, status quo boun-

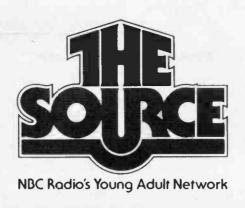
Manassas Park City, VA

Another resource not to be overlooked is your friendly representative in Washington. Perhaps a call from your Congressman to the OMB could have

"Arbitron, Birch, and others involved in research or advertising based on metro definitions are wondering what to do."

an impact on the outcome of the final market definition to be released soon.

Whatever action you may consider, take it soon. The sooner the government and the ratings services hear from affected markets, the sooner the new metros situation can be resolved. Then we can all get back to the business of serving our advertisers and the public.

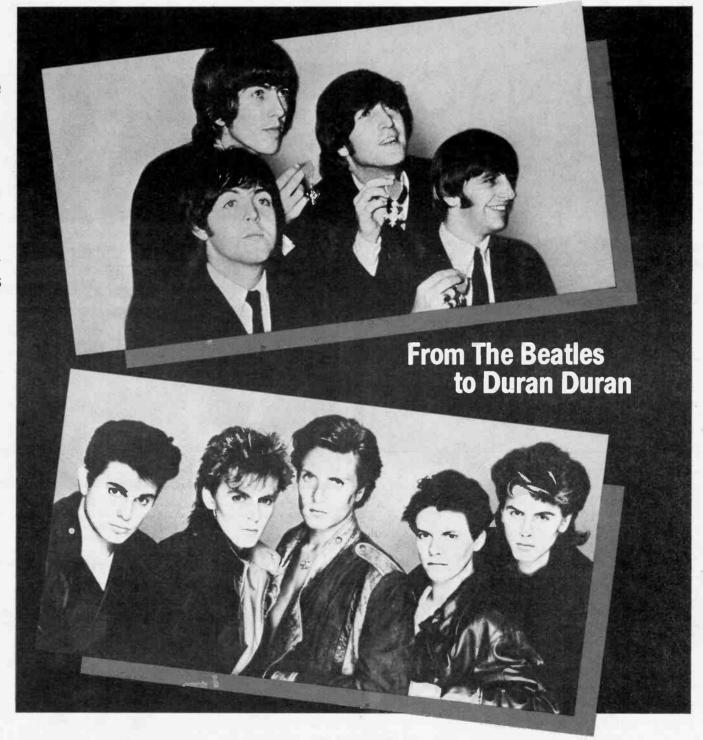


20 YEARS OF BRITISH ROCK HOSTED BY SPENCER DAVIS

6-hour celebration of British rock as you've never heard it before. Exclusively from The Source. Featuring the greatest British music to rock America's shores. From The Spencer Davis Group and The Beatles to Duran Duran and Culture Club. Plus fascinating insights by the artists themselves on the phenomenon known as the British Invasion. The sun never sets on British rock! Produced by Denny Somach Productions.

The weekends of June 24-26 and July 1-4. Call Shirley Maldonado at The Source, (212) 664-5538.

Sponsored, in part, by Budweiser and Snickers.



Featuring

Mick Jagger, Roger Daltrey, The Police, Cream, Jimmy Page, Manfred Mann, Graham Nash, The Kinks, The Animals, Boy George, Pete Townshend, Pete Best, Rod Stewart, Led Zeppelin, Asia, Def Leppard, George Martin, The Clash, Keith Richards, The Zombies, Genesis, Pink Floyd, George Harrison, Alan Parsons, Ray Davies, Peter Brown, Dave Clark Five, Eric Clapton, The Rolling Stones, The Hollies, The Who, Eric Burdon, Joe Strummer, Paul Atkinson, Robert Plant, The Yardbirds, Andy Summers, Ric Savage, Ian MacLagen, Mike Smith, Small Faces, Nick Rhodes, David Gilmore, John Wetton, Tony Banks, David Bowie, ABC, Elton John, The Pretenders, Human League.



Continued from Page 3

Background On The Hijacking

Allen related to R&R his perspective on the hijacking of the station and the reasons behind it. "I walked into the station and there were letters posted saying I was terminated. The reason was I wanted to do a Heavy Metal Weekend for the Memorial Day holidays. The heavy metal issue is a red herring. The ratings are good, and the revenues have met projec-

Allen said he came in the following day and was barred from the premises by armed guards. He asked for the aid of the local police, but was told that the courts would have to decide whether he or Chmiel was in the right. Allen said a police official added, "But possession is nine-tenths of the

"So I contacted stockholder John Bunkfeldt (a former WUWU engineer and President of WOUR/ Utica), and we planned the transmitter takeover for a week because of the armed guards at the station. Bunky took WOUR's remote equipment and we set up a complete studio at the transmitter. I brought my own armed guards out and opened up from the transmitter."

Allen publicly protested his firing, but was soon thwarted by Chmiel and the deputy sheriff. "I'd been on the air for 45 minutes when Chmiel reached the main power meter and shut the station off the air and told the sheriff to arrest me for trespassing. I told the sheriff to arrest Chmiel for trespassing, but on the advice of my attorney withdrew the charge. Now he's arrested me for trespassing on property I, as a director of the corporation, had a right to be on."

Continuing, Allen told R&R, "Chmiel went into court the next day and got a temporary restraining order and injunction against me. Monday (6-13) the TRO and the injunction were removed." Chmiel commented, "The restraining order was lifted on the promise by his attorney that Bob would not interfere." Allen confirmed, "My attorney advised me not to go on the property, but to pursue it in court. I'm still the contracted Station Manager, a stockholder, and a director, and there's been no director's meeting yet to change anything. The new Station Manager and the format changes they're making are all illegal, and the next move will be a class action by the stockholders. The other stockholders are behind me. They bought a prospectus saying I and Bunkfeldt would run the station." Chmiel concluded, "Beyond the lifting of the injunction, we're still

in court."

Missing Persons Find Gold



Missing Persons were awarded a gold record for their "Spring Session M" LP by Capitol executives. Pictured at a celebration party are (I-r front) group's Chuck Wild, Terry Bozzio, Dale Bozzio, Warren Cuccurullo, and Patrick O'Hearn; (I-r rear) Capitol VP Don Grierson, Patience Scott, producer/manager Ken Scott, Capitol COO Don Zimmermann, label's Nikki Randall, VPs Sam Citro, Walter Lee, and Ray Tusken, and Capitol President Jim Mazza

Muni's Martell Honors

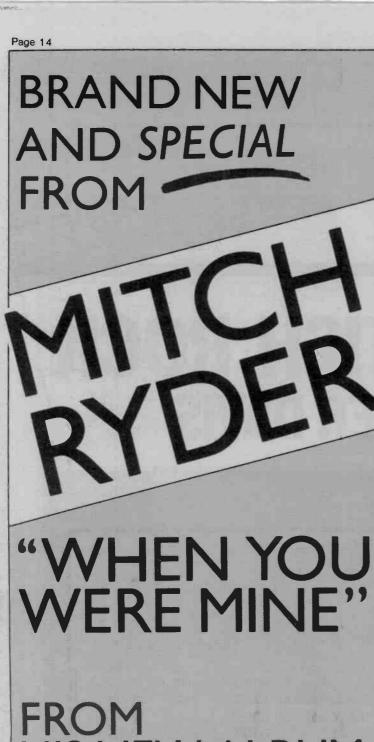


Nearly \$1 million was raised at the recent West Coast dinner for the T.J. Martell Foundation honoring WNEW-FM/ New York's Scott Muni. Pictured (I-r) seated are Muni and West Coast Co-Chairperson Joyce Bogart; (I-r standing) William Guest of the Pips, Ozzy Osbourne, Gladys Knight, Pips' Edward Patton, E/A President Bruce Lundvall, Martell Foundation Chairman Floyd Grinert, Burt Bacharach, Carole Bayer Sager, Tony Martell, and Pips' Bubba Knight.

Journey To Carbondale



Journey played the Southern Illinois University Arena in Carbondale recently, and the group met with local radio notables after the show. Pictured backstage are (I-r) KGMO/Cape Girardeau, MO's Ross Jeffries; KJAQ/Gordonville, MO's Linda Highfill; KJAQ PD Mike Conrad; KGMO PD Sherri Ross; Journey's Steve Smith and Jonathan Cain; WYER/Mt. Carmel, IL MD Drexel DeFord; and WYER's Lora Rodgers.



HIS NEW ALBUM





PolyGram Records

SUPERSTAR SUMMER IS HERE AT POLYGRAM

JARREAU "Boogie Down"

WXKS-FM WDOQ **KRGV** KHOP **WFOX** KROK WCAU-FM KAMZ KSKD KVOL Y100 WZYP WSEZ WSGF **KHYT** WCSC 94TYX WHOT WGUY KCDQ KITE FM100 KYNO-FM **WJBQ KDZA** WJAD **KBIM**

Produced by Jay Graydon



Produced by Bill Szymczyk for Pandora Productions

"Space Age Whiz Kids"

WNYS add WPHD 37-34 WCAU-FM deb 36 WSFL add **KBEQ 21-18 KMJK 21-16** WROR add WSPK add WKFM deb 40 WRCK deb 27 KZZB 37-31 WQID deb 34 KITE deb 36

WOKI add KTFM add WKDD add WGRD 40-33 WJXQ add 39 WVIC add KQKQ add WIGY 27-25 OK100 39-38 WKHI add

WAZY-FM add KZFM KSLY add B104 WGCL WABX WLOL-FM K104 **WKEE** WKRZ-FM WBBQ WCSC

KSET-FM 29-22 WBWB deb 39 WNOK-FM WHOT KHYT WABB-FM WERZ WHHY-FM 95XIL **WJBQ B97** WSQV WSEZ KQIZ-FM **WKAU** WNAM WJAD **WZZR KISR** WZPL **WYKS**

FM99 KKQV WHSL **KYTN** KDVV KCDQ KGHO **KBIM**



B-52's "LEGAL TENDER"

KMJK KSET-FM WERZ KZFM KYYX WJBQ WIGY Q101

Produced and Engineered by Steven Stanley



Manufactured & Distributed by Warner Bros. Records

GLADYS KNIGHT CHE PIPS



"Save The Overtime (For Me)"

CHR
SIGNIFICANT ACTION

B104 deb 30 WXKS-FM 12-9 WNYS 30-28 WCAU-FM 40-35 WABX deb 36 KEARTH 24 KIIS-FM 21-13 KIQQ 24 KMJK deb 39 KFRC 14-11 WQID add FM100 add KRGV add KHYT 24 WGUY 17 WJBQ 10-7 Y100 WGCL XTRA WKEE
WLAN-FM
WKFM
KITE
WHOT
KQMQ
WFLB
KVOL
WSGF
KENI





STREET TALK

Word has it that Arista Sr. VP/Finance Aaron Levy is being romanced by WCI for an Executive VP slot at Elektra-Asylum, presumably in the financial and administrative end. A move in that direction would reunite him with former Arista comrade Mike Bone. Look for Aaron's move within six weeks.

Speaking of Arista . . . ever since Senior VP Richard Palmese's name was mentioned as a possible future MCA executive, speculation as to who within the current MCA structure would have to give way was widespread. Well, Street Talk has learned that Palmese may not have to displace anyone. If he accepts the job MCA has offered, namely, Exec. VP/Marketing & Promotion, he'll be joining the company in a position that does not currently exist.

Here's one for you. What Florida-based ratings service may be expanding into Canada? Tough one, eh?

Happy tenth anniversary to Ted Atkins, who is celebrating his first decade as VP/GM at WTAE & WHTX/Pittsburgh. Ted has kept the two Hearst stations very competitive over the last ten years, drawing on his extensive programming background at stations like KIMN/Denver, CKLW/Detroit, KFRC/San Francisco, and KHJ/Los Angeles.

After ten years as PD, Steve Bell has resigned at KMBZ/Kansas City. Swing announcer/traffic reporter Bill Morse is the interim PD until a permanent replacement is named.

This must be the week for resignations. Here's an AOR triple-play... Chris Miller has exited as PD of KLOL/Houston with no immediate replacement named. Assistant PD Michele Robinson is acting PD for now... At WZXR/Memphis, Redbeard has resigned as PD, saying he wants a new challenge after five years in the same slot. He leaves on very good terms with management... Bill Simmons is no longer PD at WMYK/Norfolk. He has left the station, and no new PD was named... Brother, the books aren't even out yet!

When Mutual's Glenn Morgan strikes out on his own at the end of July, the net will need a replacement with experience as a major market PD. Those interested in the network's Director/Entertainment Programming job should contact VP/Programming Dick Carr. Meanwhile, there are growing signs that Mutual will add more fine arts programming, picking up some of the slack created by NPR cutbacks.

Former NPR President Frank
Mankiewicz will join the Washington PR firm
Gray & Co. in July as Exec. VP, handling
public relations and lobbying. Interestingly,
Mankiewicz has an extensive background in
Democratic politics, while the firm's founder
Robert Gray is a staunch Republican who
chaired President Reagan's inauguration.

KBFM/McAllen-Brownsville GM Paul Wachsmith exits with no replacement named.

Atlantic Records has a new phone number for its Los Angeles offices. Effective immediately Atlantic/West Coast can be reached at (213) 205-7450.

Russ Garrett has joined WMCA/New York as Weekend Operations Manager. Russ had been Program Director at WNAB/Bridgeport.

Mike Wolf, who was most recently Assistant PD/MD at WQFM/Milwaukee, is now handling weekends/swing at WLS-AM & FM/Chicago.

In L.A.'s San Fernando Valley, KGIL-FM will switch formats from its current nostalgia mix to Adult/Contemporary on July 1. The format is being designed by KGIL PD Mike Lundy and former KRLA/Los Angeles MD Jay Stevens, who is currently President of More Music Programming syndicators. KGIL (AM) will continue its nostalgia format.

Look for former WDOQ/Daytona Beach VP/GM Jack Alix to return to the Washington, DC area and take a station in suburban Northern Virginia CHR.

Kurt Kelly has been tapped to replace Lorna Ozmon as Music Coordinator and allnight personality at WKQX/Chicago. This reunites Kurt and WKQX PD Chuck Morgan, the pair having worked together at WOMC/Detroit, where Lorna now programs. Wow, deja vu.

WLUP/Chicago morning personality Jonathon Brandmeier is stirring up controversy in the Windy City at the expense of Chicago Cubs Manager Lee Elia. Remember when Elia exploded at the Cubs fans following a 4-3 loss to the Dodgers April 29? Well, Brandmeier has been airing an expurgated tape of Elia's outburst, mixed into the Cubs' theme song. The Cubs threatened to pull WLUP's press passes to Wrigley Field if Brandmeier didn't stop airing the tape. He didn't, but they didn't either. What all this adds up to is tons of publicity for Brandmeier in all the Chicago papers, which is precisely why the Elia tape may not be retired from the WLUP control room any time soon.

Superstars station WZZO/Allentown ran a "No Men At Work Weekend" playing absolutely no Men At Work cuts all last weekend, and now many of the other Lee Abrams consulted AORs will do the same thing this weekend. Lee told Street Talk, "Everybody loves'em, but the exposure has been so heavy . . . it's getting ridiculous. This is just a friendly goof — it's not at all a bad rap on the band."

Former KMJK/St. Louis PD Quincy McCoy joins WASH/Washington as Assistant PD to Bill Tanner. Quincy will also handle an evening airshift.

Mark Driscoll, PD at KITE/Corpus Christi, is moving on to an unnamed major market project. He's being replaced by a familiar name in Texas radio, Jim Zippo, who was last PD at KINT/El Paso. Jim will start by filling two recent jock openings, so contact him ASAP.

An Insight into TW/A Program Consultation, from the Program Director of Boston's #1* radio station I find **Todd Wallace**'s input on **Promotion** particularly enlightening. Todd knows how to use the

promotional element with incredible precision to effectively achieve whatever objective is most pressing. Todd Wallace's contributions during brain-storming sessions are non-stop — Sunny Joe White, PD, Kiss 108 If your programming strategy could use some fresh logic and objective input, call Todd Wallace, Toll Free.

1-800-528-6082.



Todd Wallace

associates " WXKS-FM's 12 + AQH Share (6am-M, M-S) in the Birch Winter '83 Qtrly: 10.1%.

FESTIVALNEWS

VOLUME 2

UP TO THE MINUTE CONCERT INFORMATION FROM WESTWOOD ONE

JUNE 17, 1983

Preparation of 12-Hour Radio Special Heads into Stretch

DEVORE, Calif. – Musical performances by the world-class lineup of rock n' roll talent appearing here at US Festival '83 are now being combined with artist interviews and on-the-scene reportage into a 12-hour radio special by Westwood One producer Bert Kleinman.
Westwood One's US Festival special, the most ambitious and

comprehensive documentation of a major rock 'n' roll event ever attempted, will be ready for a Labor Day weekend world premiere. It'll be available exclusively to one radio station per market on a first-come, first-serve basis. The world premiere coincides with the first anniversary of the first US Festival.

The special will feature actual musical performances by Van Halen, The Pretenders, Stevie Nicks, Stray Cats, Ozzy Osbourne, Men At Work, Scorpions, Missing Persons, Triumph, Judas Priest, A Flock Of Seagulls, Joe Walsh, Quarterflash, U-2, INXS, The English Beat, Little Steven & The Disciples Of Soul, Oingo Boingo, Motley Crue, Wall Of Voodoo, Berlin, Quiet Riot and Divinyls.

Additionally, first-person reportage and background and color interviews gathered on the scene will play a major role in Westwood One's re-creation of the biggest outdoor rock festival of the last

"We have all the material we need to re-create the entire event for the millions of people who didn't have the opportunity to attend,' says Norm Pattiz, Westwood One president.



WESTWOOD ONE's satellite dish on "Broadcast Hill" overlooking the US Festival site sent feeds all over the

Westwood One's US Festival Satellite Reports Win Raves

DEVORE, Calif. - Last Memorial Day weekend, millions of people around this country as well as overseas were able to keep abreast of all the US Festival '83 activities via the Westwood One Satellite Network's live, commercial-free coverage from backstage.

Highlights of artist interviews and on-the-scene reports were produced for a total of seven via-satellite transmissions averaging 30 minutes apiece. Each transmission consisted of an introductory five-minute news report co-anchored by air personalities Vicki McCarty and Mike Harrison followed by about a dozen short features ranging from 16 seconds to nine minutes.

Here's what a few of the programmers who received the Westwood One Satellite Network reports thought about them

WLS-FM/Chicago P.D. Steve Casey: "Westwood One's US reports were a real boost to our weekend programming."

WRIF-FM/Detroit Asst. P.D. Mark Passman: "Westwood One's US reports kept the Motor City informed on what sounded like the rock 'n' roll party of the Eighties."

KQRS-FM/Minneapolis P.D. Doug Sorenson: "The reports didn't sound 'California-ized' so they were of interest to Minneapolis listeners. David Lee Roth of Van Halen sounded terrific on the Westwood One reports. His rama-lamba stuff was great!

WAAF-FM/Worcester/Boston P.D. Rob Barnett: "I really liked the US feeds—they made my weekend special format outstanding. I ran them throughout the day and night."

WUWU-FM/Buffalo Program Director Jim Santella; "We do a special thing every Monday. We call it 'Heavy Metal Monday. Westwood One's reports from Heavy Metal Day at the US Festival were fantastic—we used them extensively."



AS FAR AS THE EYE CAN SEE—This was the scene from the stage on Heavy Metal Day.

Showtime Scores US Video Rights; Westwood One Plans Simulcast

DEVORE, Calif.—The Showtime pay-TV cable operation has secured the video rights to the 1983 US Festival from the UNUSON Corporation, which produced the Festival during the Memorial Day weekend and the first weekend in June.

Since Westwood One owns the exclusive radio rights to the Festival, plans are pending for a national stereo simulcast with Showtime, which plans to produce and air four 90-minute specials—one each for the three days of rock and the one day of country.

The airdates will be announced shortly.



WALKING IN DEVORE -Dale Bozzio of Missing Persons was provocative during the band's US Festival set.



OZZY GREETS PATTIZ - (Above) Ozzy Osbourne had a friendly greeting in store for Westwood One President Norm Pattiz backstage in the artist interview tent.



JUDAS PRIEST, IT'S...JUDAS PRIEST-(Above) Lead guitarist Glenn Tipton and lead singer Rob Halford of Britain's Judas Priest roared for the fans from the huge

Westwood One Covered US Festival Like a Blanket

DEVORE, Calif. - The 1983 US Festival-three days of rock and one featuring country with a lineup including many of the hottest talents in both fields—is history now, and it'll certainly go down in the record books as one of the most creatively successful and smoothly run events of its kind.

Westwood One, the nation's largest producer of nationallysponsored radio programs, concerts and specials, was out in mega-force for this year's Festival, which, like the first one last Labor Day, took place at Glen Helen Regional Park in the foothills of the San

Bernardino Mountains about an hour's drive east of Los Angeles.

Westwood One's 11-person mobile recording team, headed by chief engineer Biff Daws and headquartered at the rear of the world-record 420' US Festival stage, consumed more than 200 reels of two-inch 24-track master tape in capturing the musical perform-

ances going on just a few yards away at center stage.

And the 15-person Westwood One Satellite Network production team, helmed by producer Bert Kleinman, gathered more than 400 hours of interview material. WWOSN reporters talked with the musical performers, officials from UNUSON, the talent bookers, chiefs of crews responsible for building the record-setting stage, sound and lighting systems, food and beverage concessionaires, the fans-everyone who helped bring UNUSON chief Steve Wozniak's dream to life

For the 700,000 or so people who travelled from all corners of the States and even from overseas to attend, the US Festival '83 was an unforgettable experience. Millions more were able to participate as it was happening through the many radio stations in this country and abroad who received the Westwood One Satellite Network's live, commercial-free reports. (See separate story this page for reaction

from a few of the participating stations.)

But the best is yet to come from Westwood One: The 12-hour US Festival '83 special. Combining the reels and reels of live performances and interviews, the special is being produced right now by Bert Kleinman for its Labor Day premiere. (See separate story this page.)
"No one else in radio can even come close to the quantity and

quality of coverage we gave the US Festival," says Norm Pattiz, Westwood One president. "It was an unprecedented event, and deserved unprecedented coverage."



SEVEN STRAY CATS — Pictured in the special artist interview tent are (seated, L-R): Stray Cats members Lee Rocker, Brian Setzer and Slim Jim Phantom. The cats standing behind them are (L-R): Robin Wren, Westwood One director of concert programming; Norm Pattiz, Westwood One president; David Perry, Westwood One voice talent; and Richard Kimball, Westwood One vice president of artist relations

Westwood One Plans 3-hr. **US Fest Country Special**

DEVORE, Calif. - Saturday, June 4 was "Country Music Day" at the US Festival '83, and Westwood One was on hand to record musical performances and interviews with the artists that will be combined in a three-hour US Festival Country special.

The special, to be produced by Westwood One producer Bert

Kleinman (who's also producing the 12-hour US Festival rock special), will be made available in the near future exclusively to one radio station in each market on a first-come, first serve basis.

Featured will be performances by and exclusive interviews with Willie Nelson, Waylon Jennings, Alabama, Hank Williams Jr., Emmylou Harris, Ricky Skaggs, The Thrasher Brothers and Riders In The Sky.

FOR INFORMATION AND EXCLUSIVITY CALL YOUR WESTWOOD ONE REPRESENTATIVE AT (213) 204-5000

Ontemporary Hit Radio



JOEL DENVER

PROGRAMMERS DISCUSS ROTATIONS

CHR Evolves: Working With A Longer Playlist

If the CHR National Airplay Chart in last week's issue (6-10) looks similar in length to your own playlist, then you're among the growing number of CHR programmers playing more current titles. As explained last week, the lengthening of the CHR chart was a response to what the majority of our CHR reporters were doing.

If you are used to working with only 30 charted records plus a couple of adds and extras each week, and have recently expanded your own list or are planning to do so, there are some things you should be aware of. You're dealing with a whole new set of values

First, rotation times will change dramatically when you add 10 to 15 more current titles to your station. To make a longer playlist work you've got to make certain adjustments in your thinking about audience response to your new sound. How quickly will they begin to become familiar with this new product? Second, you might consider adjusting your oldies library to compensate as well as drawing up new format clocks. Do you need to play as many oldies?

For some ideas on what to look out for, and how to utilize a longer playlist to your station's advantage, read on as some programmers who use and win with longer playlists share their thoughts. You can also take a look at a sample format clock I've devised that's basic enough to be modified to your own needs (see "Sample CHR Format Clock"). We'll also examine the other side of the coin and discover why some programmers still cling to a tight list when there are more new artists with successful records than at almost any other time in CHR's history (see "Tight Playlists Still Win")

Paula Matthews, PD KIQQ/Los Angeles

KIQQ/Los Angeles PD Paula Matthews has been running her radio station with a long list of currents before it became fashionable. "Rotations are the key to playing lots of current product," she says. "We play few oldies and concentrate on the newer product so our currents get a pretty high rotation by comparison to stations that play a higher percentage of oldies.'

As a rule, KIQQ doesn't believe in jamming new records, preferring to let the "cream rise to the top," according to

Paula. "Our powers run about every three hours or so, and the number of songs in that category can change, according to the product and our needs. The newer records will come up at least twice a day, which isn't bad when



you consider that they Paula Matthews could show up in any daypart, not just late

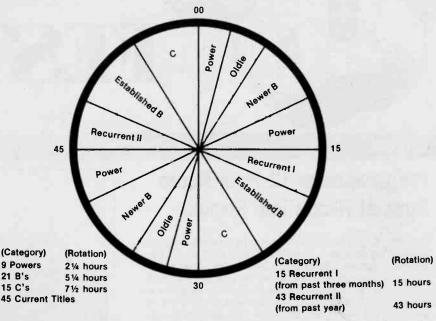
"We do have a 'Pick Of The Week' which gets played every other hour, and if there happens to be two new songs of exceptional programming value that week, we also run what we call an 'Exploding Hit,' which gets the same type of rotation as the Pick Of The Week. After the first week, the song goes back with the rest of the newer titles. Should it catch on immediately we just move it up to middle rotation."

Establishing familiarity with titles and artists is a key part of KIQQ's format, but Paula reports an age-old problem still exists. "The ballads still take the longest to establish . . . up to eight weeks. We also play songs that aren't even in the stores yet (imports), so we've really got to take many things into account before deciding a record isn't happening. If you're going to play a lot of new music, then you've got to give songs the benefit of the doubt before dropping

Kemosabi Joe, PD WZYQ/Frederick, MD

WZYQ/Frederick, MD PD Kemosabi Joe programs one of the most aggressive P-3 stations reporting to the CHR section. Usually front-running everyone else, Joe has a track record for spotting the hits early and playing plenty of them.

Sample CHR Format Clock



The Sample CHR Format Clock pictured above is just that . . . an example which can be modified for your own needs. It allows for a total of 45 current titles to rotate efficiently. There are slots for 14 songs to be played each hour. Here's an explanation of the different categories:

Powers: Your strongest, most popular current records.

B's: Those records that are well on their way to becoming established favorites or have been on the chart and are headed for currents. Divide this category into "Newer B's" and "Established B's" to assure a familiar record mix.

C's: Your newer records that have just been added, or are just beginning to get familiar.

Recurrent I: Your 15 strongest records of the past three months.

Recurrent II: Your 43 strongest records of the past year. All others should be oldies or not

It is important that your categories contain odd numbers to assure the next time the song rotates it won't fall into the same quarter-hour, particularly the Powers and B's. Using a formula similar to the one above, your recurrents will rotate in a manner so that they will not repeat in the same daypart the following day.

Tight Playlists Still Win

It would be unfair to discuss the virtues of a long playlist without giving the opposition a chance to explain its philosophy. Two first-rate examples of conservative-playlist advocates are KKYK's Ron White and WYFM's Jeff Tobin.

Ron White, PD KKYK/Little Rock

Ron White programs KKYK/Little Rock and consults U93/South Bend, WSTO/Evansville, and KAFE/Santa Fe as well. He's a programmer who sticks to his guns and runs one of the most conservative lists in the country. Why?

He explained, "The audieńce we seek wants familiar music. I think many of the CHRs are very 12-24 in target and then A/C's are 25-plus. The 18-34 market is generally wide open for us, and we go for



Ron White I pointed out many other CHR programmers might disagree that they're programming only for the 12-24 audience, simply by virtue of the ratings they've achieved 18-34 and 25-plus. "You're probably right," admitted Ron, "but I think long playlists are only a cyclical thing. I still think most of these stations could do better if they had a tighter list, especially in the older

"It all depends on your point of view. I know we play only about 18 or 20 currents, but it works for me. We play a lot of music on my stations, and if we ran a longer list we'd be playing a lot of unfamiliar music. As a result, we fill in the gaps with lots of recurrents and gold.

Ron conceded, "I think there is room for a tight CHR and a more open CHR in each market, whereas up until recently everyone went at it the same way. We do a lot of callout research to make sure we're not burning out

our cume, which is the biggest danger in doing this type of format. We use little tricks like preventing the same song from coming up in the same quarter-hour of the same daypart day after day. We play only the strongest material, and that builds consistency, which I think turns into ratings.

Jeff Tobin, PD WYFM/Youngstown

While Jeff Tobin agreed with much of what Ron had to say, he believes that the Youngstown market is a bit different from the rest of the country. "I've been PD at WYFM for four years now, and continue running a tight list because I find this is what the people want in this market. Despite increased exposure from MTV and other sources, this town is still slower to respond to the newer product, so I welcome all of this new input, because it all

"We find that when we have taken a chance based on what's happening nationally, we often end up with a stiff record. A good example was Laura Branigan's 'Solitaire,' which fell apart for us. Our Operations Manager Jack Taylor and I have been doing it the same way for a number of years because we know what we do works. When we add a record, I want to know that it's a hit and people will want to

"A considerable amount of time is spent on market research to find out what is selling and will draw good reaction from listeners. When we step out of the bounds of what we do best, we seem to get burned. What it comes down to is if Beethoven had a hit and it proved popular, we'd play it. It's our consistency that keeps us on top. We've been doing it this way for 10 years and don't plan to change," Jeff concluded.

I asked Joe why he places such a heavy emphasis on current records. "Basically we found that oldies are just not as important

to our core audience as they used to be. When the economy was on a downswing, people went back to try to remember the good times of a few years ago. Now, the economy is improving dramatically and the good times are at hand. I think people



Kemosabi Joe would rather hear current hits, especially when times are getting better."

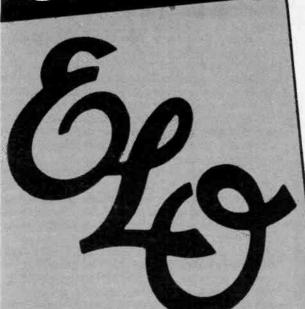
He went on to explain how he uses currents. "I rotate about 40 titles on the air. I use only about two oldie slots per hour and about two to three recurrents an hour, running anywhere from 12 to 14 songs per hour total. My powers turn about every hour and 15 minutes, and there are from four to six records in the power category. The next category runs about every two hours and 15 minutes, and the rest are lumped into the last category, which is reserved for the newer product."

Joe treats some of his new product differently than most programmers do. "When I add an image record I put it into a hot rotation immediately, like with the new Loverboy song. If it feels like it's one of those special image records, it will get that intense introduction to the listeners for perhaps two weeks and then I'll pull it back.

'Usually as a record becomes more popular, we pull it into the recurrents and we're on to the next batch of new records that are grabbing everyone's attention." Explaining this philosophy, Joe said, "I think they'll listen longer to wait for their favorite record, and as we back it down and it becomes more popular they'll listen longer to hear it and get exposed to something new at the same time.

Continued on Page 20

At E/P/A, Performance Is Our Middle Name!



"Rock 'N' Roll Is King"



#1 MOST ADDED

88 ADDS OUT OF THE BOX

CHR NEW & ACTIVE

Produced by Jeff Lynne

CURB

DOUBLE IMAGE "Night Pulse"



WBEN-FM WNYS WPHD WCAU-FM WKFM WRCK

WQID WSKZ CK101 KSET-FM 94TYX WOKI

KSKD KRGV WISE WSFL WIAD WTIX WCGQ WIXQ WAEV WHOT **KCDQ KHOP**

CHR SIGNIFICANT ACTION

MTUME "Juicy Fruit"



WXKS-FM add WCAU-FM deb 39 79017 195 5-5 Y100 add 20 WABX add KITE 10-4 WDOQ add WNFY add

WNVZ add KTFM 34-24 WSGF 5-3 Z102 12-8 FM99 add WGLF add KENI add KCDQ add WBBQ 38-34 KX104 deb 29 WSFL deb 29 WSPK on KAMZ on KBFM on WHOT on KQMQ on KHYT on WJAD on

CHR SIGNIFICANT ACTION



"West Coast Working With A Summer Nights"



The New Single From

TONY CAREY

CHR SIGNIFICANT ACTION

CAREY'S ON:

WABX WISE WLOL-FM WFLB KYUU **WPFM** KNBQ KFYR WCIL-FM WCSC WSSX KGHO WSFL KOZE **KCBN** WZZR **KBIM** WACZ

From The Album **'TONY CAREY'**



Manufactured and Distributed by MCA Distribution Corp.

CHR Evolves: Longer Playlist

Continued from Page 18

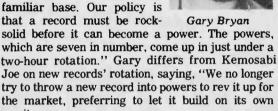
"This particular method may not work in bigger markets, but since we are so dominant here we can do it. I'm not sure if the audience is into a new music syndrome or what, but they are certainly interested in hearing things other than the old tired songs they've been stuck with for a long time now. That's where AOR got caught with its pants down, only playing the Eagles and Bruce Springsteen."

Gary Bryan, PD KNBQ/Tacoma-Seattle

KNBQ is in an interesting situation, as it competes against conservative KUBE and KYYX, a modern music-oriented CHR. Taking another tack, Gary Bryan is very open to playing a lot of new product of all types. He reasoned, "We try

and give everything as much exposure as we can and have had discussions to take steps to improve that aspect of our programming even more.

"We are trying to be fair to the new records, giving them at least two plays a day, but we still have to maintain a familiar base. Our policy is that a record must be rock-



"Our next rotation has about 20 titles, which repeat every four hours or so. The following rotation is for newer music and carries 10 to 13 titles in it, coming up once an hour. So basically we are rotating about 37 to 40 active titles, since some of the charted records that are moving down are already in a recurrent rotation. We play only one oldie an hour to make sure that these currents get exposed.'

I questioned him about his fast power rotation. "Even though our powers rotate pretty tightly, they are freshened by those in the middle rotation and the newer product. The powers make KNBQ consistent, not the oldies. The listening spans are not suffering from the tight power rotation; however, I wouldn't recommend that you rotate your powers as fast if you play a lot of oldies."

Gary uses up to four recurrents an hour, with one category from the past three months, numbering 12-14 songs, and the other from the past year, 30-40 titles. He observed, "I foresee a lot of AOR stations that will look longingly at what we do because of CHR's broadbased appeal. The heavy-metal AORs are winding up in the position of being the teen stations, while CHR has a healthy share of teens and

And what about stations looking to expand? "If you are going to play more currents, go about it slow-ly," he cautioned. "Your audience will react much more favorably if you do it over a span of several weeks rather than just going crazy with all the new titles. The hits are the hits, and they still want to hear them. The rest are either flavor records, or on the way to becoming new favorites of the audience."

Harry Nelson, PD WJBQ/Portland, ME

Harry Nelson, former KFRC/San Francisco jock and PD of KSLQ/St. Louis and WRKO/Boston, among others, has settled in at WJBQ/Portland. Here he's able to experiment a bit with newer product and methods of making it familiar. "We're play-

Bits

• KIMN/Denver is hosting Chubby Checker and Flash Cadillac at a "Rock 'N Roll Sock Hop" to benefit the Children's Diabetes Foundation. KIMN personality Randy Jay will emcee the event, which includes live music, '50s, and dance contests.

ing about 75 records right now since there is so much good music out there. We have a 'New Music' show on Sunday nights, and when we get good response to a song on that show, we'll continue programming it during the week, especially late at night.
"We continue to solicit re-

sponse to all new product we play on a daily basis. It helps

KFRC

Harry Nelson

make it more familiar and it gives us additional audience reaction to it as well. It's similar to the old 'American Bandstand' concept of rating the song from 1 to 10. We then average the feedback out mathematically and move them up in rotation accordingly.

Harry went on to point out how times have changed. "Years ago at WRKO we operated with only seven power records, and here I'll use from 12 to 15 powers, depending on the product. They'll rotate four times an hour and turn over about every three hours or so. Our mediums get three slots an hour and we run about 20 or so in that category. Then we have about 18 records in a light or new rotation which get up to bat twice an hour. The rest are recurrents, and I run only two oldies an hour.

'The gold in midday runs at the top and bottom of the hour, and in all other slots it runs on the quarter-hour to make the most impressions without actually having to play many oldies. We've burned out the oldies, and this new music is building a new gold library for the future. One day you'll see people start to play more oldies again, but I don't think, they'll go overboard as before. A lot depends on the quality of product available." Harry closed by stating, "New music when properly programmed can be to a programmer's advantage, unlike in the

Scott Walker, PD WCAU-FM/Philadelphia

One of the stations that made some early noise with a long current list was WCAU-FM/Philadelphia. PD Scott Walker has modified the format a bit from Mike Joseph's original design. He said, "Being a 'Hot Hits' station, we play only three oldies an hour, and

we don't go back farther than three years. Every record we add gets good rotation, and artist/title identification is extremely important."

Scott added, "Familiarity is very dependent on who else in town is playing the record as well. When a record goes into heavy rotation for us it must sound like our radio station. WCAU-FM is a repetitive, high-

cume radio station people tune in for the hits. Therefore we've got to worry about records getting pretty

crispy, despite massive sales figures.

"In our heaviest rotation we play only 21 songs, and the rest are newer titles. Up to 15% of our charted list has already moved to a recurrent type of situation. We keep it pretty tight in drivetimes, and at nights and weekends we can open things up a bit. On Sunday nights we feature a 'Top 50 Countdown' show which has a pretty loyal following, which I think helps to establish the newer material.''



Motion

Q101/Meridian. MS gives Larry O'Neal a boost to Operations Manager, and MD Chuck McCartney is upped to the PD position. KYTN/Grand Forks, ND taps Greg Magnuson as MD in addition to his 7-midnight show KILE/Galveston PD Scott Taylor hires Serbino Sandifer from KTSU/Houston as News Director, replacing Moss Thornton, who's off to KPRC/Houston.

Cynthia Mayweather is now MD at FM100/Memphis . Dr. Rock exits KYYX/Seattle as Michael Bell moves into middays from KLDY/Bakersfield . . . WZPL/Indianapolls MD Scott Brody leaves for a new and as yet secret destination somewhere in New England. Don Payne takes over Scott's 6-10pm airshift, but a new MD is still pending Roger Bauer is the new GM at WAZY & WFTE/Lafayette,

WDHP-FM/Caribou, ME promotes Mark Rediker to the MD slot . . . KHTX/Reno is now CHR, dropping its Country format, and MD Mark Nakada would like service sent to PO Box 1365, Crystal Bay, NV 89402 . . . Also, KAMX/Albuquerque has gone CHR and needs service as well. Send it to Ed Brennan, KAMX, 5601 Domingo Road, N.E., Albuquerque, NM 87108

Columbia Records Presents This Week's BREAKER

LOVERBOY "Hot Girls In Love"



CHR BREAKERS

LOVERBOY

Hot Girls In Love (Columbia)

61% of our reporters on it. Moves: Up 52, Debuts 33, Same 36, Down 0, Adds 16 including B94, WHTT, 94TYX, WKFR, KKFM, K96, WISE, WAZY-FM. See Parallels, debuts at number 36 on the CHR chart.

...And Forthcoming BREAKERS.

JOURNEY "After The Fall"





TOTO "Waiting For Your Love"



ON YOUR DESK TODAY!







JEFF GELB

Happy Birthday WMMS

WMMS/Cleveland, generally acknowledged as AOR radio's flagship station, reached its 15th birthday this spring. It presented an opportunity to party that wasn't lost on PD John Gorman, who mentioned, "We hope to celebrate by setting up some concerts. For our tenth anniversary, Bruce Springsteen did an Agora nightclub show for us. How do you top that? That's probably what's uppermost in all of our minds right now."

The Shape of Things

Gorman had other matters on his mind ten years ago, when he joined WMMS. The station had just undergone a series of debilitating personnel changes and also suffered from lackluster ratings. New owners Malrite Broadcasting were uncertain it was wise to allow the station to keep rocking, but were convinced by interim PD Denny

Sanders to wait awhile longer before making any format change decisions. Sanders quickly enlisted John Gorman from Boston, where the two had worked together at an AM progressive rocker known as WNTN. Gorman picked up



John Gorman

the story from that point: "I was hired as MD by Denny. He had reached a creative crossroads: whether to continue as PD and take himself off the air, or to stay on the air and drop the PD title. Doing both was just too much work. He decided to stay on the air, and so I was named PD about a month after I joined them. I never expected the job; I used to look at Denny and think to myself, 'I wouldn't want his problems!' '

Gorman recalled the shape WMMS was in at the time he took on the PD title. "The station had been pretty much freeform under Denny. It was a very interesting and wonderful-sounding station; however, it appealed to a very select audience. Malrite needed to see some numbers, so Denny and I decided to attempt to make the station more mass-appeal." This was accomplished without the help of a structured format, relying instead on the programming instincts of a number of very savvy jocks, most of whom are still with the sta-

"We started showing ratings growth in '74," Gorman recalled. "From 1975 on, we've been #1 in 18-34 adults; that's over 20 books. Many of the listeners who were here from our beginning have grown with the station; I think we've grown with them as well. We've studied their habits and adjusted our programming accordingly. For instance, we know our 25+ listeners go home at night and watch TV or do other family-related things. So we aim nighttime programming at younger audiences, while middays are aimed almost totally at 25+ listeners."

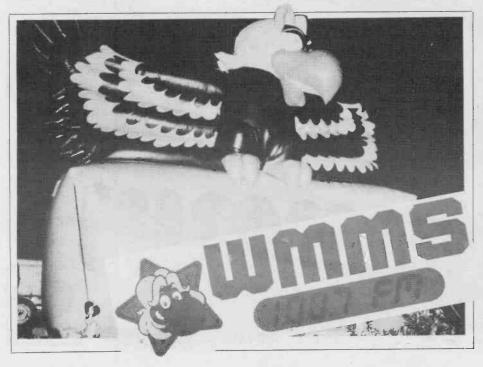
Music Mix

Both age groups seem to accept and want to hear modern rock. "It's very compatible," Gorman reported. "Older audiences seem to want to hear groups like Duran Duran; they want to hear fresh sounds as much as anyone."

'We know that every other radio station in town hates our guts."

— John Gorman

WMMS's diverse musical programming is derived from a playlist of up to 1700 tracks, including some that are pretty esoteric, as Gorman admitted. "We still play a lot of songs that most AORs have forgotten about: Batdorf & Rodney, old Band, Dylan's 'Ballad of a Thin Man,' It's A Beautiful Day's 'White Bird.' Also, we found some great old Top 40 tunes that don't get played anymore: Janis Ian's 'Society's Child,' Jan & Dean's 'Dead Man's Curve' are some examples. They don't come up often, but they sound great and fit perfectly when played for spice."





THEM CHANGES - Times change, and so do people. In this 1973 photo, WMMS jocks Kid Leo, Denny Sanders, and Matt the Cat are pictured (I-r).

Though consulted by Pollack Communications Inc., WMMS's unique musical blend is not a direct result of that arrangement. Gorman explained, "Out of all the consultants, I think Jeff is probably the most methodical, and most logical. But on a dayto-day basis, he's not directly involved in the station's programming. He was hired corporately as an outside 'ear' to the station.'

WMMS remains relatively formatless, though Gorman mentioned, "There are guidelines, including a card file system to prevent repetition. But, at any given moment, the jock still has about 35 cuts to choose from! We do some callouts as a barometer of public opinion, but we use instinct just as heavily, and sometimes we'll choose instinct over research. For example, Berlin's 'Sex' always registered negative in callouts, but we felt listeners would warm up to it. We played the song heavily and it ended up doing very well for us. Retail reaction is also important to us, but the bottom line is still gut feeling. MD Kid Leo and I listen to music every Monday, and also ask for the input of all the jocks."

Air Fresheners

The WMMS disc jockeys play an integral role in the station's long-running success story. Denny Sanders is its reigning air per-

sonality champion, with 12 years of WMMS under his belt. Len Goldberg, Matt the Cat, and Betty Korvan have all racked up ten years there, while Bill Freeman, and morning men Jeff Kinzbach and Flash Ferenc trail with a "mere" seven years



Walt Tiburski

of WMMS air experience. What keeps them motivated after so many years on the same station (and often on the same shifts)? Gorman guessed, "The lifestyle we program to is in constant change, so the jocks are always dealing with something new, which keeps their jobs fresh to them. The fact that we play a wide variety of music helps, because it keeps them from getting bored. I have the feeling if the station were playing the same 500 tunes over and over again, the staff never would have remained as constant. So they're kept on their toes, and they work very well together as a team.

"We're not the average AOR station by any stretch of the imagination. Someone once compared WMMS to a comic book, because it's like a continuing story. The jocks don't just front-and-back-announce, they talk about what's going on in town and musically. It's also helpful that most of the staffers have outside releases. Many of them do occasional TV appearances, for instance. That helps keep them fresh.'



R&R/Friday, June 17, 1983

Radio Warfare

Gorman added, "None of us take our success for granted. We've won a lot of battles, but the war's still on. We know that every other radio station in town hates our guts. It's that continual battle that keeps us all going.'

To date, no AOR competitor has managed to best WMMS. What's the secret? Gorman stated it simply: "I feel we do the best job. We've had a lot of good competition against us, but we just try to be the best at all times. I know that sounds obvious and simplified, but after you've been a winner for so long, you fight that much harder to stay on top. Cleveland has a long history as a competitive radio market. We were street-fighting, proving ourselves against the odds, right from the beginning, and that hasn't changed. It's still impossible to invite two Cleveland radio stations to the same par-

'It's a popular notion that it's easy to sell WMMS. That's not entirely correct."

— Walt Tiburski

There's one competitive technique Gorman feels especially strong about. "Every station in the city is involved in the commercial-free consciousness," he reported. "We call our music sweeps 'music marathons.' It's a nicer way of saying 'commercial-free'; it doesn't offend sponsors. Calling your programming commercialfree calls attention to commercials as negatives. We don't want to insult the clients, nor do we want to condition our audience that a commercial means it's time to change stations."

Gorman's sensitivity to the sales department comes as a direct result of his ongoing working relationship with WMMS VP/GM Walt Tiburski. Tiburski is another WMMS "lifer," joining the station in 1973 and quickly moving up the sales ladder from account exec all the way to his current post. Tiburski was quick to acknowledge Gorman's talents: "We have been able to nurture a 25-49 listenership through careful dayparting, while retaining the younger listener base, thanks to John Gorman's intuitive ability to be able to play to both ends of the AOR audience spectrum.

"18-34 remains our primary demo, and there's been an awful lot of publicity about the aging of that group, the baby boom. We find that to be a bit premature, because our 18-34s are still very solid. It's going to take quite some time before the stories of the 'prophets of doom' have any credence. 18-34 is still a very valid demo, both quantitatively and qualitatively."

Continued on Page 24

WESTWOOD ONE PRESENTS



Jeeduragion

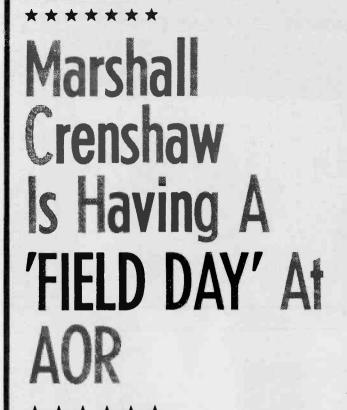
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Happy Birthday WMMS

Continued from Page 22

The Selling of WMMS

Tiburski added, "It's a popular notion that it's easy to sell WMMS. That's not entirely correct. It has, in fact, become a more sophisticated sell, because buyers are demanding more information from us before committing to a schedule. Therefore, we have opted for more than just quantitative data; we're now placing a very heavy emphasis on qualitative data. That's one of the reasons why we cancelled the Birch report in favor of Qualidata, which we feel gives us more qualitative data. That, combined with TapScan, a fabulous tool that breaks out the Arbitron demo data graphically, gives us all the information we need to sell the station qualitatively."

And WMMS does sell. In fact, admitted Tiburski, "Sometimes it's hard to resist overselling. Right now I could probably be selling 14-16 minutes per hour. We experimented with over-spotting, but we all agreed that to be in this for the long term, we couldn't get greedy in the short term and ruin our future. Instead, we max at eight minutes, usually no more than ten units. Spots sell for more but they also stand out more. The system works — you just have to have the belief in it and the courage to stick with it."

It takes special courage to stick with high ad rates when one experiences a down book, as WMMS did in its winter Arbitron showing. But, as Tiburski explained, "No one book affects us greatly. Cleveland Arbitrons historically have been inconsistent, especially in the winter samplings. What's much more important is our history of success and results for our advertisers."

The Long Haul

Tiburski polished his crystal ball for a look ahead at WMMS: "As long as we continue to adjust with changing times, I think we can continue indefinitely. The format has a great deal of viability and continued growth potential. We're committed to playing

good rock and roll music, in whatever form that takes. The only constant is change. If we make the right changes, we can continue rocking forever."

As usual, Tiburski was completely in sync with John Gorman, who observed, "We're constantly changing. We listen to old airchecks all the time, and even we're amazed at how different we sound, year-to-year. WMMS is a natural and ongoing evolutionary process."

EVOLUTION

Fred Moore joins KRVV/Vail to program an adult AOR ... Lenny Bloch is named MD for KFMG/Albuquerque, Sandy Edwards joins KFMG for middays from 3WV/Charlottesville ... Rich Tracy is upped to Asst. PD for PD Chris Jones at WFYV/Jacksonville ... Dr. Demento exits weekends at KMET/Los Angeles (where his syndicated show continues) ... Bob Stroud joins WYSP/Philadelphia from WMET/Chicago as Production Director . . . Jim Evans is upped to mornings at WQXM/Tampa, where Rick Anderson joins for evenings from WKLS/Atlanta . . . June Poteat joins WSLQ/Roanoke's airstaff . . . WZZO/Allentown MD Bruce Bond assumes additional responsibilities as a weekender on WMMR/Philadelphia . . . Martin Metcalf is new to afternoons at WWTR/Ocean City, where T.J. Trout joins for weekends.

COMING NEXT WEEK: How many female full-timers does your airstaff include? If you're the average AOR, you may be surprised when you hear that WYSP/Philadelphia employs three full-time female airstaffers plus a female News Director (and a female part-timer)! Next week, I'll speak with WYSP's distaff airstaff, and PD Michael Picozzi about his working relationship with the women of WYSP.

UPDATE

Better late than never: After three years of efforts to have Seattle commemorate local hero Jimi Hendrix, KZOK was finally able to help the city celebrate the opening of the "Jimi Hendrix Viewpoint" at the Woodland Park Zoological Gardens. The viewpoint overlooks the African savanna exhibit . Summer in the city: WLUP/Chicago co-presented a free outdoor concert with Molly Hatchet and Scandal that attracted 20,000. Morning man Jonathon Brandmeier imported from Phoenix his former rock group, "Johnny and the Leisure Suits," who opened the . Another frustrated rocker is WCCC/Hartford PD Bill Nosal, who took the stage with NRBQ at a local concert to guest on keyboards and vocals . . KATT/Oklahoma City picked up the tab for everyone eating dinner at a local restaurant. The surprised diners gave a standing ovation to the KATT mascot, who announced the free meals (after which most of the diners switched their orders to either lobster or filet mignon!) . . . WWCT/Peoria MD Jeff Murphy did a 106-hour (that's almost five days) on-air marathon for muscular dystrophy that raised \$5600. Nice going, Jeff . . . Doubleday consultant Bob Hattrik called in with news that had him justifiably proud: the latest Birch two-month rolling reports show all seven Doubleday AORs up, with five (WLLZ/Detroit, KDWB/Minneapolis, WAVA/ Washington, WMET/Chicago, and KPKE/ Denver) besting all AOR market competitors
... Speaking of consultants, Q107/Toronto VP/ GM Gary Salight has entered into a consultant arrangement with a new Canadian AOR signing on this fall in Halifax . . . As a prize in its current campaign, which promises WRXL/Richmond will play ten songs commercial-free each hour, a winner (who caught the station playing less than ten back-toback) was flown to Acapulco . . . WILS-FM/Lansing's bumper sticker contest will award \$8000 in prizes, including a Yamaha motorcycle. WIYY/Baltimore held a promotion in conjunction with the Steve Martin movie "The Man With Two Brains." A winner was flown to California for the premiere, then sent on to a "Rock and Roll Tonight" filming of Stevie Nicks and Joe Walsh . . . KOLA/

San Bernardino held a contest asking listeners to dis-

play unusual KOLA signs for the chance to win

passes and helicopter transportation to the US

Festival. For maximum publicity value, the promotion was held after-hours outside a local Post office, which quickly brought the police to the scene. However, no arrests were made . . . In a contest held in conjunction with the "War Games" movie, WPLR/New Haven awarded a winner a Commodore computer . . . CHOM-FM/Montreal just released its fourth hometown talent album, with proceeds earmarked for children's charities . . . Congrats to WDHA/North Jersey night jock Gary Axelbank and wife Susanne on the birth of baby Evan . . . KZOQ/ Missoula held a chili cook-off, judged by local restaurant chefs, whose winner was awarded a free roundtrip anywhere in the United States . . . Makes sense to me - concerned about listener safety on the roads during the summer months, KMOK-FM/Lewiston, Idaho has been running this short message regularly: "You have to be alive if you want to rock and roll - a party message from the Quad Cities

CONCERTS & CONVERSATIONS

BROADCASTS: Zebra on WPLJ/New York.
GUEST DJS: ZZ Top on WRXL/Richmond . . . Styx on

CONVERSATIONS: Motley Crue, Quiet Riot, Van Halen, Ozzy Osbourne, Missing Persons, Berlin, Triumph, INXS on KMET/Los Angeles . . . Gary Moore on WOAY/ Beckley . . . Busboys, Quarterflash, Sparks on KPOI-FM/ Honolulu . . . Styx on WOWE/Chattanooga . . . Quiet Riot on KLAQ/EI Paso . . . Bryan Adams on WDVE/Pittsburgh . . . Zebra on WHJY/Providence . . . Tears For Fears on WBAB/Long Island . . . Dexy's Midnight Runners on WCKO/Miami . . . Berlin, Bow Wow Wow, Romeo Void, U2, Stray Cats on KQAK/San Francisco... Blackfoot on WQFM/Milwaukee, WLPX/Milwaukee, WMAD/Madison . . . Gary Moore, Krokus, Def Leppard on WKLC/St. Albans . . . Fixx, A Flock Of Seaguils, Michael Bolton on WIOT/Toledo . . . NRBQ on WERI/ Westerly . . . Def Leppard on WRXL/Richmond . . . Shooting Star, Molly Hatchet on KKCI/St. Louis . . . U2, Divinyls on KBCO/Boulder... Dave Mason on KVRE/Santa Rosa... Def Leppard, Journey, Lily Tomlin, Martin Briley on WKQQ/Lexington.

Picture Page



AWARD WINNER — When Geffen's Sammy Hagar headlined in Portland, KGON honored the rocker with a plaque proclaiming him their choice as "Entertainer of the Year" for 1982. Pictured with Hagar (right) is KGON MD Gloria Johnson.



DEVILISHLY GOOD FUN — When Jet/CBS's Ozzy Osbourne played Worcester, WAAF sponsored a contest wherein listeners called to guess what fruit was dripping from Ozzy's mouth on his latest album cover, with correct guesses (cranberries) earning their entrants free tickets to his show. Pictured with Ozzy (center) are WAAF MD Rob Lipshutz (left) and PD Rob Barnett (right).



GETTING IN GOOD TROUBLE WITH REO — When Epic's REO Speedwagon played locally, WTAO/Carbondale had the chance to interview the band backstage after the show and bring along a winning listener to share the experience. Pictured (I-r) are winner, band's Gary Richrath, WTAO morning man Jay Michaels, and Sales Manager Tim Tucker.



I MELT WITH YOU — WKLS/Atlanta teamed with Sire/WB and the Modern English album for a contest that asked listeners to guess when an ice sculpture of the 96 Rock logo would completely melt. The closest guesser won a 96-second record run and an air conditioner. Pictured (I-r) are WEA rep Carl Groover, Coconuts record store manager Steve Lucas, WB's Dave Danhiesser, and 96 Rock air personality John Boy Bryant.



1983 ZOOWORLD BIGGEST YET — KZEW/Dallas's sixth annual Zooworld lifestyle fair was a smashing success, gathering over 400,000 to a weekend of live music, exhibits, displays, and information.



GREAT GIVEAWAY — KMEL/San Francisco got a great response to a promotion whose winner was awarded an Aria gultar courtesy Tower Records and Columbia's Schon-Hammer LP. Pictured sorting through over 10,000 entries are KMEL Promotion Director Ken Wardell, Neal Schon, KMEL air personality Gene Mitchell, Nightmare Management's Roger Silver, and Columbia's Burt Baumgartner.



ADAMS GUESTS ON COFFEEBREAK — WMMS/Cleveland's "Coffeebreak" is known for presenting major stars in intimate concert settings before live studio audiences. Pictured with WMMS air personality Matt the Cat (right) at a recent show is A&M's Bryan Adams.



ALL SMILES WITH SEGER — Capitol's Bob Seger took the time to greet KGB representatives after his recent San Diego concert date. Pictured (I-r) are Marilyn Bruce, KGB PD Larry Bruce, KGB Programming Coordinator Sandi Banister, air personality Jim McInnes, Seger, KGB Promotion Director Ralph Haberman, and air personality Pat Martin.



SCANDALOUS REMARKS — In L.A. for a tour date opening for the Kinks, Columbia's Scandal took time out for the interview treatment at KLOS. Pictured with the band's Patty Smyth (right) is KLOS's Gayl Murphy.



TAKING PRIDE IN HIS WORK — Island's Robert Palmer (left) was a recent interview guest on WPLJ/New York, where Pat St. John (right) discussed Palmer's latest album, "Pride." The Interview aired on the syndicated program "Rock Notes."

Adult/ Contemporary



JEFF GREEN

Away From Home: Are They Listening?

Is away-from-home listening (AFHL) important? You bet it is! According to R&R's Ratings & Research Editor Jhan Hiber, between 40-60% of an average station's audience will be listening away from home. Arbitron is now tabulating in-car listening, and with summer officially beginning next week, AFHL overall is bound to increase. High schools and colleges are out, vacations and outdoor recreation are in. Radio will be riding in the car, tanning at the beach, sailing on the lake, and sitting in a box seat at the ballpark.

On-Air Consistency

For programmers wondering what they can do to increase AFHL sampling, it logically follows that the successful development of AFH listenership is based first on the same ingredients as for generating at-home audience: good, consis-

generating deviced to

tent programming.
Larry Irons, PD for popular AFH station KRNO/Reno, emphasized, "To remain successful out-of-home, we must keep offering the right music, adult-oriented promotions, community involvement, and local information.

Larry Irons local information That's more important than any one particular AFHL strategy."

Ron Morgan, VP/Operations at another AFH leader, KSD-FM(KS94)/St. Louis, agreed. "Rather than change our sound during the noon or rush hours to gain extra away-from-home listening, we prefer to remain consistent, and I think that's been the key to our success. The fact that we do so

Progress

Jim Severance moves up from weekends to nights at WSKI/Montpeller, VT...Barbara Fortunato leaves WSNI/Philadelphia for evenings at WAYV/Atlantic City...Former KLFM/Great Falls, MT personality Wendy Carpenter joins KQDI crosstown for middays and Public Affairs

Chris Jeffries is now doing mornings at KRDO/Colorado Springs, from KIMN/Denver . . . Mike Preston relocates from KSFM/Sacramento to KS103/San Diego for evenings . . . KISN/Salt Lake City welcomes new midday man Brad Stone from crosstown KCPX...Weekender John Harper is promoted to overnights at WEZS/ Richmond . . . Charlie Parker leaves KATT/Oklahoma City to handle evenings at crosstown KLTE. Another KATT staffer, Dennis Anderson, is the midday talent at KQAM/Wichita ... WSB-FM/Atlanta has expanded its staff, adding Carl Dean for overnights . . . KKLT/Phoenix brings aboard John Patterson for evenings, former afternoon man at KFMG/Albuquerque . . . Former WOW/Omaha morning man Joe Palka moves to afternoons at WRVA/Richmond . . . At KRSB/Roseburg, OR, Wayne Dodge is the new MD, moving from competitor KYES...WNGS/West Palm Beach welcomes Steve Streit, previously of WRUF/Gainesville, to evenings . . . Rik Edwards leaves WQZK/Keyser, WV for overnights at WINC-FM/Winchester, VA . . . The "M & M Boys" - Ron McGuire and Rick Marrow - are now doing afternoons at WFLA/Tampa...Bill Earley joins WTLB/Utlca, NY as announcer.

well in this area proves this approach is the correct one for us."



The use of outside promotion to increase awareness of away-from-home listening can be seen in KHTZ/Los Angeles's billboard inviting motorists to tune in while driving around town.

In-Store Airplay/Promotion

Beyond solid programming, these programmers have found other ways to promote their stations' presence, particularly in stores and businesses. Ron described one effort in this area. "We've been giving away coffee mugs in the mornings to various businesses, which gets our call letters out to a lot of high-traffic businesses, where of course, AFHL occurs."

Ron sees in-store listening as valuable to KS94, "because it increases both client and listener awareness of our station. When we came on the air 21/2 years ago with this format, we found there was no dominant station being used for in-store play. With no real cume to speak of in the beginning, we designed the music rotations specifically for long listening. Because our music is 'comfortable,' especially between 6am and 5pm, we thought we'd be a contemporary alternative to Easy Listening for a lot of shops and businesses. Mall airplay very important to us in the beginning because, needless to say, if you're on in 18 stores, a lot of people are going to hear your station who may not be aware of it. If the people like what they hear, they may ask the storekeeper about your station or look for you on their car radios when they leave."

How to encourage in-store airplay? Ron suggested, "One way to do this is to acknowledge the ones that do listen on the air — everybody loves to hear their name on

\$50,000 RAISED IN 4 1/2 HOURS

CHOK's Tornado Telethon To The Rescue

ast month, a tornado swept through Southwestern Ontario, leaving many homes and businesses destroyed. Citizens throughout the region immediately rushed to aid those devastated by the storm. Within 24 hours, A/C outlet CHOK/Sarnla had established a tornado relief fund to raise money for those who needed financial assistance.



CHOK Promotions Manager **Dave Curtis** said, "Our 'Hotline' host **Peter Henderson** solicited donations on his program during the evening, and in just four and a half hours, listeners had pledged \$50,000. Within two weeks, that figure had climbed to \$75,000, and the fund is still growing. The generosity of the people here is just tremendous."

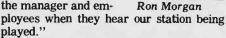
CHOK arranged for fund applicants to apply directly to an outside committee set up by county representatives to administrate the program. Congratulations on a job well done!

the radio. We've always responded to office calls on the air, saying 'Thanks to everybody at so-and-so.' "

Larry shared a successful in-store listening promotion at KRNO. "For several years we ran a contest called 'What Radio Station Is That?,' in which listeners would send in a postcard telling us in what business or location they heard KRNO. It was quite effective, as we found ourselves heard in some 560 businesses around town! What it did was create a tremendous sales tool, as you can imagine. We drew weekly winners, and to encourage business partici-

pation, whatever business was mentioned on the card won \$107 in free advertising."

Ron added, "When visiting stores, all of our sales and on-air staff have been instructed to introduce themselves and thank the manager and employees when they be





Besides increasing airplay in businesses and stores, there are a variety of methods for recycling home listeners into office listeners. Programmers use everything from call-in contests and soap opera updates to Secretary of the Week awards and free bagels with coffee to increase awareness of their stations during the day. The use of outside promotion for this purpose also seems to be increasing. In Los Angeles, for example, KHTZ's billboards illustrate a person's hand punching up the station on his car

"When visiting stores, our sales and airstaff have been instructed to introduce themselves and thank the manager and employees when they hear our station being played." —Ron Morgan

radio. Meanwhile, crosstown KOST's TV spot satirizes its competition by showing hilarious "typical" listeners of obviously exaggerated formats. But when the viewer sees the image of a "typical" KOST listener, it's an executive at work pausing at his desk for a moment to tap his pencil to the music.

Larry explained how one KRNO promotion was designed to encourage office listeners to tune in at home. "We ran a crossword puzzle game in which we gave clues during midday hours. Once the contest was underway and became popular, we began adding clues during the evening. This helped convert that AFH sampling back into regular at-home listeners."

For those interested in enlarging their AFH listening, you might look at Department of Labor statistics regarding the number of working women in the community. Another way, suggested by Jhan Hiber, is to check the latest 12+ Arbitron summary of profiles on working women listening to your station. Naturally, a higher percentage of working women who sample any station indicates a higher amount of potential AFH listening. For additional AFHL habits of your audience, Jhan recommends investing in Arbitron's AID package or a diary review in Laurel.

Whether it's through promotion or just good programming, stations taking advantage of away-from-home listening opportunities are surely "on the road" to success. I'll be hearing you around!

Station Profile



WRIE/Erie
PO Box 2072, Erie, PA 16512
(814) 796-6777
OWNER: Radio Erie
PRESIDENT/GM: F. Brady Louis
STATION MANAGER: William Erb
PD: Jay Scott
MD: Ted Abbott
REP: McGavren-Guild

"WRIE is Erie's 'Community Service Leader.' That's more than a slogan to us; it's a way of doing business! This positioning lets our listeners know they can turn to us for warm, friendly, professional personalities, strong news, and a true adult blend of music, information, and promotions.

"WRIE is aimed at 25-54 adults. Combining the best of today's music with classic hits, we deliver what Erie wants with outstanding personalities who really care about our community.

"In WRIE, Erie has more than just an A/C station. We're friends people know and trust. Erie knows it can turn to 13-WRIE for top news coverage by experienced reporters, plus get complete weather and sports information.

"Besides the services people expect from WRIE, our community consciousness dictates our involvement in all sorts of projects, including efforts for the Multiple Sclerosis Society, the Erie Zoo, our Children's Christmas Fund, as well as the Erie Philharmonic and Civic Theater. With our 'Radio 13 Machine,' we're able to move out into the community on a regular basis.

"WRIE combines real one-to-one personalities, good music, top news coverage, fun, and helpful promotions to show a real commitment to our community. WRIE means 'Full Service Radio!' "

—Ted Abbott

Marketplace



Do your weekends sound like every other station? Highlight it inexpensively with well-known personality Chuck Buell and a strong specialized TIMBERLINE program. Each week 3 hours of the hits from the 50's, 60's & 70's and Box 9541 So. Station, the stories behind them. Send or call Denver, CO 80209 for your demo tape today.



"Phantastic Phunnies"

Highly Respected! Hilarious!

Proven worldwide audience builder!

'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS' . . . Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

The Cat's Pajamas

1st Rate Comedy By Personalities. Topical, Useable, Workable Humor. For Sample Write Box 1517 N. Myrtle Beach, S.C. 29598. (803) 272-6271





Free sample!

Contemporary Comedy 5804-D Twineing Dallas, TX 75227



TIRED OF MAKING THE WRONG INVESTMENT IN COMEDY MATERIAL?

Are you paying high premiums for a service that's not "Bullish" on laughs? Send \$5.00 for complete May edition of

THE NEW YORK YOCK EXCHANGE P.O. Box 185, Dearborn Hgts., MI 48127 or call: 313-855-2064

Radio Job Placement

Announcers — News — Sports — Programmers . . . If you are looking to "move up," NATIONAL BROADCAST TALENT COORDINATORS can help you. NBTC, the Nation's leading radio placement service, services radio stations in all size markets, from coast to coast. Many opportunities for females. For confidential details, including registration form, enclose \$1.00

NATIONAL BROADCAST TALENT COORDINATORS

(205) 822-9144

GET THE GIG YOU WANT!

Only one in a hundred airchecks STANDS OUT enough to make a PD want Make sure you grab attention with a complete RADIOACTIVITY AIRCHECK AND RESUME REFINEMENT PACKAGE:

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- A Custom, Produced Intro/ Custom Labeling
 A Word-Processed Resume Guaranteed for Accuracy
 Six Tape Copies and Six Resume Copies Ready For Use

THIS IS A TAX-DEDUCTIBLE EXPENSE. For complete

2429 COLONIAL DRIVE NE, ATLANTA, GEORGIA 30319

MC VISA RADIOACTIVIT

Increase **Sales Results**

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you?

It's a sure way to generate qualified sales leads.

Just call PAM at (213) 553-4330 for more information.

Opportunities

Openings

Seeking future talent & ND for West AL & MS #1 CHR FM. Excellent benefits, good salary. T&R: Chuck McCartney, Box 5314, Meridian, MS 39301. EOE M/F (6-10)

ND for AM & FM in SC coast resort. Aggressive group. AM is News/Talk. Great potential. T&R: Matt Sedota, WGSN & WNMB, 429 Pine, N. Myrtle Beach, SC 29582. EOE M/F (6-10)

DJ with production & good voice. Country format. T&R: Bob McKinzie, KYXS, Box 638, Mineral Wells, TX 76067. EOE M/F (6-10)

WQIK-FM seeking T&Rs from male/female locks for possible future evening, daytime openings. Send to Brian Mitchell, 5555 Redio Ln., Jacksonville, FL 32205. EOE M/F (6-10)

Want off the air? Looking for 2 production pros. Good voice & skills required. T&R: Mitch Craig, William B. Tanner Co., 2714 Union Extd., Memphis, TN 38112. (6-10)

Do It In FLI Morning rocker needed for AOR in Tallahassee, T&R: Dick Blackmon, WOWD, Box 12337, Tallahassee, FL 32317, (904) 388-5141. EOE M/F (6-10)

WSM Radio 650/Nashville. Tennessee's largest radio news staff has a position currently available. Strong anchor, writing and interview ing skills a must! Good pay and benefits for the right individual. The ideal candidate is hard-working and experienced in medium to large markets. Send T&R: Greg Lindahl, Operations Manager, WSM Radio, PO Box 100, Nashville, TN 37202. EOE M/F (6-10)

MIDWEST

incer with production experience to handle Modern Country FM mornings. 3 yrs. experience minimum. T&R: Roger Gary, WLLR-FM, 1910 E. Kimberly, Davenport, IA 52807. EOE M/F (6-17)

tion Manager/airshift combo. CHR format, Experienced sir contests, community activities, publicity. T&R: Irv rtz, WCLU Radio, Box 1320, Cincinnati, OH 45201.



We're looking for a crazy, off the wall, morning man who loves to have fun. You've got the freedom to do your thing. Great bucks. T&R to: Jay Stevens, PD, WVIC-FM, 2517 E. Mt Hope, Lansing, MI 48910.

Openings

Z93 in Kokomo, IN looking for nighttime CHR personality. \$11-13,000 a yr. T&R: Brian Oberle, Z93, Box 2208, Kokomo IN 46902. No calls please. EOE M/F (6-17)

KQDS-FM, a P-2 cooker seeks budding studio engineer to clean up our sound & document audio chain. T&R: KQDS, Box 6167, Duluth, MN 55806. EOE M/F (6-17)

Morning Drive Personality WSNY Columbus, OH

We need a warm, personable communicator who has great one-onone skills. We can offer the right candidate excellent compensation, great facilities and a top rated station. If you are bright, relatable, and have a quick sense of humor, we want to hear from you. All replies confidential. Send tape and resume to Harry Lyles, Program Director, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220.

WWWM (3WM)/Toledo accepting T&Rs for future positions. Mature, brief, positive personalities only. To: Jerry King, 3WM, Broadcast House, Toledo, OH 43616. EOE M/F (6-17)

Number one Midwest facility is looking for experienced Talkmaster. Creative, controversial, witty. Able to evoke audience response. Send recent T&R with references to: Radio & Records, 1930 Century Park West, #494 Los Angeles, CA 90067.

Wanted: PD & air talent for Class C FM, A/C KBCM/Sioux City, IA. T&R: Ted Mann (712) 258-5595. EOE M/F (6-10)

Need bright personalities for morning & 7-midnight shifts. Central KS CHR station. T&R + production: Denny Collier, 99KG, Box 995, Salina, KS 67402-0995. EOE M/F (6-10)

WHBY & WAPL looking to fill FM sales opening. Contact Don Weir, Box 1519, Appleton, WI 54913. EOE M/F (6-10)

Openings

KZ93/Peoria looking for bright, up-tempo CHR personalities for future openings. T&R: Keith Edwards, 3131 N. University, Peoria, IL 61604. EOE M/F (6-10)

We're looking for the best talent in America. A very rare opening in a major market. Salary and benefits are commensurate. Send tape, picture and resume to: P.O. Box 33003, Washington, D.C. All inquiries will be treated confidentially. We're looking for the best talent in America. A very rare opening in a major market. Salary and benefits are commensurate. Send tape, picture and resume to: P.O. Box 33003, Washington, D.C. All inquiries will be treated confidentially.

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Southwest OK Country station seeking evening person.
Talented beginner considered T&R & salary requirments: Carl
Drake, KRPT, Box 1360, Anadarko, OK 73005. EOE M/F (6-10)

Immediate opening in North MI resort haven. Great opportuni ty. Weekend also. T&R: Kirk Glezen, Box 520, Cadillac, MI 49601. EOE M/F (6-10)

WEST

Southern CA's all-news KNWZ looking for major market anchor. T&R: Dave Forman, 1190 E. Ball Rd. Anahelm, CA 92805. No calls. EOE M/F (6-17)

Live & work in beautiful Northern CA. Top soft A/C needs Operations Manager. T&R: KZST, Box SS, Santa Rosa, CA 95402. EOE M/F (6-17)

KILO/Colorado Springs seeks exceptional AOR morning talent. T&R: Rich Hawk, Box 2080, Colorado Springs, CA 80901. (6-17)

immediate openings for parttime & entry level positions. T&R: Gary Marshall, KAFE-AM & FM, Box 4097, Santa Fe, NM 87502. No calls please. EOE M/F (6-17)

mun PD wanted. Immediate opening. Previous PD experience necessary. T&R: KOBO, Box 1056, Yuba City, CA 95991. EOE M/F (6-17)

96/KGBS, 100kw CHR requests T&Rs for future openings. Send c/o: Greg Crawford, Box K, Greeley, CO 80632. EOE

perience. Excellent benefits/working conditions. Resumes, refs., ASAP: Marvin Rosenberg, KAZY, 2149 S. Holly, Denver, CO 80222. EOE M/F (6-17)

Help wanted, Mature jock for midday shift. T&R: Manager, KBET, Box 11710, Reno, NV 89510. No calls. EOE M/F

Openings

KJUG & KCOK seeking aggressive announcer experienced in production, news, remotes, portable dances for future opening. T&R: Carl Soares, 717 N. Mooney, Tulare, CA 93274. EOE M/F (6-17)

Career-oriented individual for production/announer position. Engineering background helpful. T&R: John Libynski, KNFT & KLCJ, Highway 180 E., Silver City, NM 88061. EOE (6-17)

Medium market new FM looking for fulltime PD/MD. Many benefits. T&R: M.P.C.C., Box 3245, Winter Park, CO 80482. EOE M/F (6-10)

Searching for a happy, warm communicator. Station in San Diego Metro with older adult audience. T&R: Mic Ryan, Box 1000, Vista, CA 92083, (619) 724-8333. EOE M/F (6-10) KOJO, soon 25kw clear, needs future news & jocks. Good bucks. T&R: S. Thomas, PD, Box 818, Laramie, WY 82070. EOE M/F (6-10)

KUUY/Cheyenne has opening. Contemporary Country. Good salary, profit sharing. Paid medical & dental. Rick Johnson, Box 926, Cheyenne, WY 82003. EOE M/F (6-10)

Opening at premier CHR. Paid health, dental. Profit sharing & room to advance. T&R: John Ramsey, KKAZ, Box 926, Cheyenne, WY 82001. EOE M/F (6-10)

Central CA Coast A/C needs partitimer for weekend airshift. T&R: Rick Baca, KUHL, Box 166, Santa Maria, CA 93456. EOE M/F (6-10)

Creative comedy talent with strong production skills needed for comedy syndication project. T&R: Innerview, Inc., Steve Lehman, 8913, W. Olympic, #201, Beverly Hills, CA 90211. EOE M/F (6-10)

Future opening. Top-rated station wants best local news team. No rip & readers. T&R: Julie Christie, KWAV, Box 1391, Monterey, CA 93940. EOE M/F (6-10)

MIDDAY PERSONALITY

Wanted at KLOK, 50,000 watt San Francisco Bay area Adult Contem-

Please send tape and resume immediately to Allen Waterous.

PERSONALITY A MUST

P.O. Box 21248, San Jose, CA 95151. (408) 274-1170

KZZX & KQEO accepting T&Rs for ND. Great writing, take charge, no readers, conversational. Send to: Bob Levine, Box 5095, Ellison N.E., Albuquerque, NM 87103. EOE M/F (6-10)

New FM, Albuquerque metro area, seeks DJ (or 2). Fulltime. T&R: David Jefferies, PD, KMLW, Box 998, Belen, NM 87002. No phone calls please. EOE M/F (6-10)

Opportunities

Positions Sought

Major market promotion director looking for a move. Excellent air personality & programmer as well. Contact MARC (414) 554-1193. (6-17)

Solid news reporter with more than 8 yrs. professional radio/news experience wants to move back to Northeast. Call MIKE (614) 353-0169. (6-17)

Medium market announcer seeking fulltime employment. 4 yrs. college, 2 yrs. commercial experience. Will relocate. BILL (814) 454-4251. (6-17)

Jerry Dean, 10-yr. veteran programmer is available. Last 5 yrs. as PD of WAAY. I can give you the A/C or CHR sound you're looking for. I'm a promotion-oriented, knowledgeable programmer who can do the job you want. Complete T&R package, ratings info & top references. Call (205) 883-5234.

Talented go-getter; college & broadcast school training. I do news, jocking, interviewing & commercial experience. I'm good. I want work. SARAH (312) 828-0421, Chicago. (6-17)

Experienced production director/announcer seeking move to creative, rewarding production environment. Can pinch-hit as announcer & MD. STEVE (802) 728-4719, noons, eves, EDT. (6-17)

Creative, herd-working 10-yr. pro (network & large market experience). Good production skills & a desire to win big. JOHN (305) 657-9116. (6-17)

Dynamic, cost-conscious, 15-yr. vet seeking programming/announcing position. Medium-major market. Hardworker with results. Prefer Country, A/C. DAVE (608) 586-5881. (6-17)

Looking for opportunity at small-medium Midwest FM CHR to continue polishing my skills. 2½ yrs. experience. CHRIS HANSEN (414) 739-3746. (6-17)

BOB LEWIS, WBBM-FM/Chicago now available. Expertise in music & production. Phone answers 24-hrs./day. (312) 577-5812. (6-17)

Crazy, happenin' jock seeks new position. CHR, or hot A/C. Excellent production: voices. Prefer lukewarm climate. PETE WIESNER (214) 796-6917. (6-17)

Strong on-air duo. Morning or afternoon drive. Spontaneous personalities. Creativity builds ratings & we have it. (414) 539-2670, evenings, CT. (6-17)

7-yr. vet needs dependable sports station. Can do CHR, A/C, Country professionally. JOHN HENDRY (505) 622-7418, before 10am MDT. (6-17)

Jack-of-all-trades with experience in management, announcing, news & sports! Would like to stay in Mid-Atlantic area. If interested, call (301) 475-3963. (6-17)

R 'n' R broadcasting grad with intense training in radio ennouncing, seeks DJ position for small market station. Chicago-land, surrounding areas. AOR format. DAVE (312) 585-7488. (6-17)

L.A., San Francisco, Chicago vet. Most recently, Seattle PM drive. Seeking CHR or A/C gig. L.A., San Diego, Orange County metro. STEVE (213) 507-9239. (6-17)

Positions Sought

ND/Sports Director with 4 yrs. experience in Midwest market. Local coverage emphasis with strong PBP, Call MIKE (414) 248-1550. (6-17)

This jock needs to rock! Broadcasting degree, will work anywhere. Presently on-air at campus rocker. Available now. AOR only please. DAVE (615) 865-5900, anytime. (6-17)

Billboard award-winning PD/OD seeking new challenge. Excellent references, track record. Medium, major market stations or major chain. JOHN (904) 478-6969, after 6pm. CT. (6-17)

College grad with 8 yrs. experience seeks programming position with a future. KEN CASE, 1306 Taylor, Roswell, NM 88201 or (505) 623-2810. (6·17)

Major market AOR/CHR air personality seeks new challenge & a return to programming, 10 yrs, experience including Doubleday & Hot Hits, (313) 853-6025, (6-17)

Award-winning production, strong air talent, voices & more. 9½ yrs. PD, sales, morning drive. Seeking South or West A/C or CHR. BOB CHURCH (406) 728-2815. (6-17)

Major market jock wants to hear from AOR, CHR or A/C in medium or large market. GARY (813) 584-3599. (6-17)

Hello CA & vicinity! CA Bar requires me to move to your area. Experienced news & sports director. Any market. Salary negotiable. DAN (901) 424-5048. (6-17)

Experienced traffic director, radio, seeks station with immediate opening. Request resumes & references: DAVID WILSON, 628 Hoover Ave., Shelbyville, IN 46176. (6-17)

8-yr. pro, good pipes, production, personality seeking work in Sunbelt. Previously Q96, WHLO, WCUE, Triton Heywood Productions. JON RUSSELL (504) 392-4742. (6-17)

Bright, young air personality wents to move up. 4 yrs. commercial radio experience. Morning, noon, or night, (503) 883-8367, or (503) 679-5997. (6-17)

10-yr. pro, major market experience. Formerly KTLK/Denver, KTSA/San Antonio, KMJK/Portland. Semi-sorta witty, if not insane. BEAU RAFFERTY (503) 644-3231. (6-17)

Not a big voice, but a pleasant one. Seeking production/copy writing or an air position. Dependable, experienced worker BILL (904) 375-7263. (6-17)

Experienced OM/PD for medium-large market A/C or Country station. RON DENNINGTON (314) 423-4082, (314) 427-4485, afternoons. (6-17)

Avant-garde, 4 yrs. experience, versatile college grad seeks Southwest position. Strong air, production, copy. JIM HAM-MER (612) 255-9226. (6·17)

Let's make money & fun together. Do you need sports anchor plus sales? 4 yrs. experience. Track record. Employed. Box 649, Lewisburgh, PA 17837. (6-17)

Entertaining personality, funny communicator. Currently mornings, top 75 market. 14 yrs. experience. PD, MD, also. Good adult numbers. (503) 538-2781. (6-17)

Experienced ENG photographer-editor, with radio, & TV news background, seeks fulltime position. Versatile, motivated, dependable. Box. 2603, Columbus, MS 39701, (601) 328-4198. (6-17)

Sagging sweeps? I can help! I helped as a member of the team that turned WABC into a broadcasting legend. I've increased numbers and station revenue in mid-sized markets and could mean the difference for you in the next book. If you have a stable operation and need a top personality with format flexibility (I've worked A/C, CHR, MOR), let's talk! Prefer Ohio or neighboring states but will consider all markets. For T&R, call CHARLIE GREER at (315) 493-1636. (6-17)

Positions Sought

Experienced medium market AOR personality with great musical knowledge & good attitude looking for station to grow with, Will relocate, JEFF (316) 942-5564. (6-17)

For hire: 1 AOR promotion whiz. 7 yrs. in rock radio, 8S in advertising, marketing research background. Call SANDI SCHELD, (217) 384-7462, (217) 333-2016. (6-17)

Stop...call (609) 737-1421. Make your bed on a super-successful morning act. Guaranteed to grab, hold & entertain audience. You deserve the best. (6-17)

7-yr. AOR vet. Experience includes 98 Rock/Tampa, most recently, WMET/Chicago, Strong production with programming & promotion beckground. DEBBIE CALTON (312) 528-1955. (6-10)

Creative, energetic, medium height looking for a radio home. If you need an announcer, MD or PD, lets talk. MARK LUCKER (612) 259-1253. (6-10)

MARK ANDREWS, WYKS, WBBF, WWKE, #1 PM drive personality, one-to-one, seeks FL CHR, AOR, A/C format. (904) 373-3237. (6-10)

I'm relocating to Denver. I want to be your overnight jock, Will except parttime with future possibilities. Call GREG at (918) 749-3817. (6-10)

KEN TOWNSON seeking PD/on-eir poeition. CHR, A/C, 15 yrs. experience. Formerly KEZY, KGB, KRLD. Immediate, permenent. (214) 669-9504. (6-10)

Experienced reporter with initiative. An award-winning worker with 7 yrs. at market leaders looking to do even more. TERRY (703) 433-3179, mornings. (6-10)

Let's make money & fun together. Do you need sports, anchor, plus sales? 4 yrs. experience. Track record, employed. Box 649, Lewisburg, PA 17837. (6-10)

Copywriter/production. Want great copy? Call me. I'm ready now! Experienced, dependable, average height and I love what I dol LEE SCOTT (701) 237-4974. (6-10)

7 months in market 114 is enough! Saturday midday man at KNBA/Vallejo still restless for fulltime major or medium gig. Contact FRANK BUTERA (415) 223-1534. (6-10)

Make business your business. Network business editor seeks new challenge(s). Will entertein all offers. ROBERT COHEN (212) 852-0664. (6-10)

Announcer of 7 yrs. seeks position with management possibilities, Dependable, versatile, & talented. Positive addition to your staff. DAVE (313) 765-9587. (6-10)

Marrow Ma

Bobby Christian, 8 years as PD/OM at WXKX (WHTX), WMET, KXKX (KPKE), KUPD. 16 years in radio, 8 as PD or OM. 10 years experience in audience/market research. Excellent track record. Top references. (303) 635-8279.

Night CHR cooker wants to burn your competition, 7 yrs. top 25

market experience. Excellent references. LARRY (503) 775-4030. (6-10)
I'd stand on my heed & whistle "Dixle" for a job below the Mason/Dixon. AOR/CHR. 5 yrs. experience. MARK (717) 286-6485. (6-10)

AOR/Jazz announcer. 5 yrs. experience. Job must include production. Will relocate. STEVE MITCHELL (312) 248-0306, (6-10)

Excellent writer/announcer, good news. Features, DJ work, college degree, 4 yrs. experience. Desire San Diego, Santa Barbara areas. ANNETTE (619) 489-7771 (leave message). (6-10)

Superb, major market'a proven morning act/PD delivers ratings & revenue to aggressive company. Seeking vehicle to put you on top? Stop . . . call (609) 737-1421. (6-10)

Nomeste. The airwaves are my home. Telented, experienced lady with smooth style seeks opportunity to grow with stable station. Team-worker. VANESSA (305) 484-8407. (6-10)

Very sharp black personality currently working at New York's #1 radio station seeking fulltime position at Urban/Black station.

Mr. LANCE HAYES (212) 993-0276. (6-10)

4 yrs. plus college degree & good references. Have worked CHR, A/C, Country. Will relocated. DOUG ALLEN (319) 476-7275. (6-10)

JOHN VOLPE, 14-yr. pro. Program, music, research director beckground, plus air telent. KFI, 897-FM, KOPA-FM, KUKO, KXAN, KILT-AM & FM. Available July 1, (213) 385-0101. (6-10)

6-yr. pro. Music, programming, CHR, A/C, Modern Country. Experienced in competitive small market, available now. OH, IN, MI, IL, WI area. BRAD (419) 678-3138. (6-10)

I'm ready for P1/P2I Successful, smooth delivery. All live formats, no overnights. Possible assistant PD. TX, CA, FL especially. Minority seeks security/challenge. (318) 233-8650. (6-10)

For sale: 1958 Model CHR, A/C pro mouth. Good condition, even says funny things. Make offer. CA please cell this phenomenon at (503) 855-7716, BRIAN, (6-10)

BOB GILBERT seeks news position at West Coast station. Qualifications: BA journalism, 5 yrs. experience. Conversational delivery & solid interviewer, Act now! (213) 993-1909. (6-10)

Positions Sought

Now successfull small market OD wents to move up. PD, MD, or air. Great production. Ready now. Call (517) 522-4981. (6-10)

Lean & hungry recent college grad is busting with creativity & enthusiasm. Experienced in A/C personality, Country, news & sports. NEIL ISAACS (616) 798-4613. (6-10)

I'm collecting a psycheck but I'm not working. Can you help? 7 yrs. in Country, A/C, Oldies & sports. DAVE (215) 791-4485. (6-10)

Greater Cincinnati, DJ, MD, PD. 15 yrs., dependable, good production. Pro CHR, A/C, Urban. Now! KRIS (513) 528-5793. (6-10)

2½ yrs. commercial radio with BA/Communications seeks A/C, CHR in Midwest, East or FL. Can relocate in 2 weeks. MARK (313) 982-2642. (6-10)

Changes

RADIO

Phil Pettelle joins WXYZ/Detroit as Account Executive, formerly Christal Radio.

Dawn Okamoto named Account Executive at WMET/ Chicago, formerly The Pettis Group.

George J. (Butch) Simon joins WNDE & WFBQ/Indianapolis as Account Executive, formerly WIRE.

RECORDS

Roger Holdredge appointed Marketing Manager, Western Region, CBS Mesterworks.

INDUSTRY

Claudia Stewart joins Steve Rennie Presents, a Los Angeles-based concert promotion firm.

Marci Greenberg named Senior Publicist at Morton Dennis Wax & Assoc., NY.

Christine Califra appointed Publicist & Campaign Coordinator of Public I Publicity Services.

Miscellaneous

KABE-FM/Orem-Salt Lake City requests New Wave, AOR, & CHR record service from all labels. Bob Morey, PD, 66 E. 800 North, Orem, UT 84057, (801) 225-2687.

KLCJ-FM/Silver City, NM needs record service from all labels. CHR, A/C, Oldies. John Libynski, Highway 180 E., Silver City, NM 88061.

Looking for a complete copy of the mid-'60s program "The 30 Hours of Christmas." Rich Collins, PD, WANR, Wheeling, WV 26003, (304) 233-7560.

Dates appearing at the end of each listing signify first week listed.

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Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.

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Regionalized Adds & Hots Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

DENISE LASALLE STEVE ARRINGTON'S COLLAGE RUN-D.M.C MIDNIGHT STAR OZONE JUNIOR TUCKER NIOR TUCKER Hottest: NEW EDITION IRENE CARA ISLEY BROS DEBARGE MICHAEL JACKSON

WILD/Boston Elroy R.C. Smith

O'JAYS OLIVER CHEATHAM OZONE
SMOKEY ROBINSON
HOTTES
GLADYS KNIGHT
ISLEY BROS
IRENE CARA
EDDY GRANT

WKND/Hartford Jordan/McLean

AL JARREAU SKYY MICHAEL JACKSON Hottest: GLADYS KNIGHT MTUME IRENE CARA STEVE ARRINGTON'S SYSTEM

WNHC/New Haven James Jordan

POLICE COLLAGE
PATTI AUSTIN FONDA RAE
FATBACK
ATTITUDE
HOTTEST:
GLADYS KNIGHT
BRASS CONSTRUCTIO
IRENE CARA
MTUME
INGRAM & AUSTIN

COOKIE WATKINS SURFACE SOS BAND HOTTEST: IRENE CARA MTUME ISLEY BROS CULTURE CLUB MADONNA

JAMES BROWN DIANA ROSS ONE WAY RONNIE LAWS D TRAIN MUSICAL YOUTH MUSICAL YOUTH
KIDDO
BARRY WHITE
BARRY WHITE
BEWCLEUS
STEVIE NICKS
LEE PRENTISS
CYMERON
CASHMENE
SHALAHAR
LEMELLE
HOUGE
HOTHER
TREME CARA
DEBARGE
DAVID BOWLE
GRANDMASTER FLASH

WAMO/Pittsburgh

DONNA SUMMER KASHIF SKYY STEVE ARRINGTON'S MANHATTANS
ORLANDO JOHNSON
BEE SIDE
Hottest:
GEORGE BENSON MICHAEL JACKSON GLADYS KNIGHT WHISPERS

WOOK/Washington, DC Chris Gardner

COLLAGE
INGRAM
NEW GUYS ON THE B
HIDNIGHT STAR
HOTLEST:
HICHAEL JACKSON
DEBARGE
AL JARREAU
GEORGE BENSON
MTUME

WKYS/Washington, DC

WAR MARY JANE GIRLS MARY JANE GIRLS
MANHATTANS
GLENN JONES
POLICE
STEVE ARRINGTON'S
MIDNIGHT STAR
FATBACK
CEORGE HOWARD GEORGE HOWARD Hottest: MTUME MICHAEL JACKSON IRENE CARA NEW EDITION ISLEY BROS

WHUR/Washington, DC Oscar Fields

WAR JAMES BANKS

SOUTH

SOS BAND PATBACK NEW HORIZONS RONNIE LAWS WHODINI WAR WAR SHOCK MOSES TYSON HOTTEST: NEW EDITION JONZUN CREW DEBARGE MILIME MTUME INGRAM & AUSTIN

MANHATTANS MIDNIGHT STAR WAR SKYY GWEN GUTHRIE SHOCK

WAR
CHI-LITES
SOS BAND
REDDINGS
JAY HOGGARD
CHERI
GASTON
HOTLEST
GEORGE BENSON

MTUME GLADYS KNIGHT GEORGE BENSON DENIECE WILLIAMS AL JARREAU

WVEE/Atlanta Scotty Andrews

SHOCK
Bottest:
JONZUN CREW
MTUME
DEBARGE
MARY JAME GIRLS
NEW EDITION

WRDW/Augusta Teddy Black

LAKESIDE STONE CITY BAND

KNOW/Austin Selby Edwards

ONE WAY
RONNIE LAWS
JORNNY GILL
HOttest:
MTUME
DAVID BOWIE
SISTER SLEDGE
ISLEY BROS
DENIECE WILLIAMS

WATV/Birmingham Ron January

BLUE MAGIC PINIS HENDERSON DAZZ BAND RRETTA HUGHES COLLAGE MANHATTANS SKYY EARONS Hottest: DEBARGE ANGELA BOPILL MAZE DENIECE WILLIAMS LEON HAYWOOD

AL JARREAU SKYY ISLEY BROS GILL

none Hottest: NEW EDITION ISLEY BROS TILT

BLUE MAGIC ANITA BAKER

MARY JANE GIRLS KASHIF MANHATTANS Hottest: CHI-LITES EW&F

FATBACK MANHATTANS RONNIE LAWS TAVARES

JOHNNY GILL SOS BAND TYRONE BRUNSON O'JAYS JUNIOR COLLAGE HOTTEST: MTUME DEBARGE GLADYS KNIGHT MAZE DENIECE WILLIAMS

WNOO/Chattanooga Smokin' Sam Ervin

CHAMPAIGN MTUME

WOIC/Columbia (ii) Mickey Arnoid

ANITA BAKER SHOCK REAL THING CROWN HEIGHTS AFF SKYY JOHNNY GILL LEON HAYWOOD HOTLEST: IREME CARA WHISPERS DEBARGE GRANDHASTER PLASH GEORGE BENSON

KKDA-FM/Dallas Terri Avery

Terri Avery
SHALAMAR
LARESIDE FUNK
MANHATTANS
CHI-LITES
SKYY
SOS BAND
KURTIS BLOW
HOTLEST
HOT GRANT
IREME CARA
ANGELA BOFILL
SLIM

GEORGE BENSON NEW HORIZONS JOHNNY GILL SISTER SLEDGE GARY TAYLOR

COLLAGE Hottest: ISLEY BROS MAZE FONZI THORNTON MTUME SLIM

MIDNIGHT STAR MANHATTANS GARY TAYLOR SKYY SKYY
GEORGE BENSON
GLASS BAND
RONNIE LAWS
KASHIF
Hottest:
JANET JACKSON
MIUME

WJMI/Jackso Carl Haynes

O'BRYAN DAVID BOWIE RUN-D.M.C RUN-D.M.C
MANHATTAMS
NEW GUYS ON THE B
COLLAGE
TYRONE BRUNSON
DENIECE WILLIAMS
HOTCEST
THOMAS DOLBY
JONZUN CREW
GRANDMASTER PLASH
GEORGE BENSON
PEACHES & HERB

WKXI/Jackson Tommy Marshall

JUNIOR
CON PUNK SHUN
MIDNIGHT STAR
GWEN GUTHRIE
CHI-LITES
WHODINI WHODINI Hottest: MTUME MAZE ANGELA BOFILL JONZUN CREW GRANDMASTER PLASH

OLIVER CHEATHAM
EARONS
GEORGE CLINTON
FINIS HENDERSON
GREG KIHN BAND
RUN-D.M.C
MANHATTANS
TONY TROUTMAN
SWEET G
BRENDA RUSSELL
JONZUN CREW
HOTESET: JONZUN CREW
Hottest:
MTUME
O'BRYAN
DENIECE WILLIAMS
WHISPERS
BRASS CONSTRUCTIO

DONNA SUMMER MICHAEL SEMBELLO PAMELA NIVENS SOS BAND MANHATTANS JUNIOR JUNIOR
NEW HORIZONS
RASHIF
SKYY
RONNIE LAWS
PETER TOSH
HOTLEST:
MTUNE
E.S.P.
MICHAEL JACKSON
GLADYS KNIGHT
MAZE

INTERFACE MANHATTANS RONNIE LAWS WAR Hottest: GEORGE BENSON LARESIDE RUN-D.M.C MAZE MTUME

KOKY/Little Rock (J

LAKESIDE REDDINGS REDDINGS
CHERI
SOS BAND
RONNIE LAWS
HOTLEST:
MTUME
GEORGE BENSON
LAKESIDE
MAZE
NEW EDITION
DEBARGE

WLOU/Louisville Neal O'Rea

WAR
PHILIPPE WYNNE
Hottest:
NEW EDITION
MTUME
GEORGE BENSON
JANET JACKSON
LIONEL RICHIE

Lad Goins
LARRY GRAHAM
AL JARREAU
DONNA SUMMER
MEN HORIZONS
CHI-LITES
LENNY WHITE
EDDY GRANT
DAZ2 BAND
HOCLES:
MTUNE
MEN HOLITON
MICHAEL JACKSON
GLADYS KNIGHT
IRENE CARG

J. BLACKPOOT PATBACK LAKESIDE FIFTH DIMENSION SOB BAND BETTY WRIGHT DAZZ BAND TYRONE BRUNSON HOTESSY MICHAEL JACKSON AL JARREAU NEW HORIZONS GRANDMASTER PLASH

WDIA/Memphis Bobby O'Jay

DONNA SUMMER MANHATTANS MARY JANE GIRLS BOBBY BLAND G.C. CAMERON HOTCOST ISLEY BROS LAKESIDE MAZE MTUME NEW HORIZONS

WHRK/Memphis

SOS BAND CHERI CHERI
KURTIS BLOW
PEACHES & HERB
JONZUN CREW
WILL POWDENS
HOTTEST
HOTTEST
HOTTEST
HOTTEST
KASHIE
KAS

JUNIOR TUCKER
WHODINI
PIPTH DIMENSION
BETTY WRIGHT
MANHATTANS
NEWCLEUS
YVETTE CASON
PHILIPPE WYNNE
EARONS RUN-D.M.C LAKESIDE STEVE ARRINGTON'S MAZE MTUME

WBLX/Mobile Michael J. Alexande

TYRONE BRUNSON MUSICAL YOUTH GWEN GUTHRIE GMEN GUTHRIE
PHILIPPE WYNNE
ONE WAY
SURPACE
FIFTE DIMENSION
HOTTEST
GEORGE BENSON
DENIECE WILLIAMS
ANGELA BOFILL
AL JARREAU
IRENE CARA

none Hottest: ISLEY BROS NEW EDITION GRANDMASTER PLASH

MIDNIGHT STAR RONNIE LAWS FINIS HENDERSON WAR

WAIL-FM/New Orleans Barry Richards

SKYY TONZUN CREW Hottest NZUN CREW MAZE ISLEY BROS GRANDMASTER FLASH

FATBACK MARVIN GAYE SHALAMAR TEMPTATIONS JUNE POINTER MANHATTANS DAVID DIGGS RUN-D.M.C WAR CON FUNK SHUN COLLEGE: Hottest: MICHAEL JACKSON GEORGE BENSON MTUME INDEEP MIDNIGHT STAR

SKYY
MANHATTANS
BLUE MAGIC
Hottest:
MTUME
GLADYS KNIGHT
MAZE DEBARGE DENIECE WILLIAMS

WTOY/Roanoke Francisca Stewart

HUMAN LEAGUE MIDNIGHT STAR CHI-LITES
STEVE ARRINGTON'S
PHYLLIS HYMAN
Hottest: GEORGE BENSON IRENE CARA WHISPERS EDDY GRANT

WWDM/Sumpte Janice Baycote

KASHIF TOHNNY GILL GARY TAYLOR Hottest: MAZE WHISPERS

WANM/Tallahassed

MANHATTANS THUNDERPLASH Hottest: GLADYS KNIGHT MTUME ĮRENE CARA MICHAEL JACKSON MAZE

PETER TOSH STONE CITY BAND RONNIE LAWS SOS BAND SKYY FATBACK GARY TAYLOR HARRY RAY MANHATTANS

MANHATTANS
JOHNNY GILL
OLIVER CHEATHAM
HOTTEST:
MTUME
GLADYS KNIGHT
GEORGE BENSON
DENIECE WILLIAMS
MAZE

RONNIE LAWS
TYRONE PEPPERS
MICHAEL WYCOFF
JOHNNY GILL
JULUKA
TYRONE BRUNSON TYRONE BRUNSO
Hottest:
MTUME
ISLEY BROS
AL JARREAU
GEORGE BENSON
WHISPERS

Joe Bullard

KACE/Los Angele Miller/Wiggins O'JAYS PEACHES & HERB PETER TOSH LTD

TYRONE PEPPERS LEON KITTRELL Hottest: GLADYS KNIGHT MICHAEL JACKSON MILME MTUME WHISPERS GEORGE BENSON KJLH/Los Angeles (a) J.B. Stone/Rico

J.B. Stone/Rico
JORNNY DYNELL
CHI-LITES
LARESIDE
SINNAMON
PRINCE
PETER TOSH
HOB MARLEY
BARRY WHITE
HOTEST
BOTTON
GLADYS KNIGHT
NEW HORIZONS
ATTITUDE ATTITUDE CLARKE SISTERS

KDIA/Oakland Jeff Harrison

RAMSEY LEWIS RAMSEY LEWIS
D TRAIN
JOHNNY GILL
SYSTEM
CHI-LITES
HOTTES
H

KDAY/Los Angeles

WEST

FATBACK JOHNNY GILL TEASE SKYY O'JAYS WAR CEE FARROW Hottest: MAZE MTUME SISTER SLEDGE

KPOP-FM/Sacramento

none Hottest: CULTURE CLUB EDDY GRANT IRENE CARA MADNESS TUBES

XHRM/San Diego (A

Von/Lindsey MICHAEL JACKSON ORLANDO JOHNSON PAMELA NIVENS WAR WAR DAZZ BAND GIFTS OF A DREAM MICHAEL WYCOFF Hottest: OZONE BRASS CONSTRUCTIO DEBARGE GRANDMASTER FLASH O'BRYAN

MANHATTANS RONNIE LAWS HUMAN LEAGUE NEW HORIZONS HOTTEST GLADYS KNIGHT MAZE IRENE CARA MARY JANE GIRLS SISTER SLEDGE

(J) indicates Black reporters also contributing to Jazz Chart

MIDWEST

RUN-D.M.C JUNIOR O'JAYS EARONS WAR HOTTEST: MAZE IRENE CARA OLIVER CHEATHAM PONZI THORNTON WHISPERS

WGCI/Chicago CLARKE SISTERS
NEW HORIZONS
SKYY
WAR
ONE WAY
MANHATTANS
RAMSEY LEWIS
ANITA BAKER
HOTEMST
HOTUME
GLADYS KNIGHT
MAZE

MAZE IRENE CARA DENIECE WILLIAMS

KASHIP POLICE SERGIO MENDES KAJAGOOGOO SKYY NILE RODGERS MTUME IRENE CARA GEORGE BENSON AL JARREAU

WCIN/Cincinnati

DREAMBOY LARRY GRAHAM PHYLLIS HYMAN REDDINGS FONDA RAE MANHATTANS PATTIE BROOKS SYSTEM CARLOS SANTANA JOHNNY GILL CARLOS SANTANA JOHNNY GILL JUNE POINTER JUNIOR TUCKER COLLAGE MICHAEL JACKSON HOTTEST MAZE EWAF NONA HENDRYX DENIECE WILLIAMS PRINCE

PEACHES & HERB
STONE
OZONE
GWEN GUTHRIE
EARONS
HOTTES!
ISLEY BROS
DEBARGE
CHI-LITES
LAKESIDE
MICHAEL JACKSON

KASHIF LARRY GRAHAM PHYLLIS HYMAN DAZZ BAND CHAMPAIGN ISLEY BROS HOTLEST: GLADYS RNIGHT GEORGE BENSON PROPY CRAMT EDDY GRANT ANGELA BOFILL ANGELA BOFILL

WVKO/Columbus

MANHATTANS WAR CROWN HEIGHTS APP PEACHES & HERB

DONNA SUMMER BEE GEES Hottest: WHISPERS WHISPERS MTUME IRENE CARA DENIECE WILLIAMS GEORGE BENSON

O'JAYS MANHATTANS JUNIOR TROUBLE PUNK WAR HACOBLE FUNK
WARR (GRAIAM
HARN (GRAIAM
HIDNIGHT STAR
HICHAEL JACKSON
ONE WAY
PHYLLIS HYMAN
JAMES BROWN
NOTESET:
SISTER SLEDGE
INGRAM & AUSTIN
GEORGE BENSON
PEACHES & HERB
GRANDMASTER FLASH

MANHATTANS
TYRONE BRUNSON
PEACHES & HERB
JUNIOR
SKYY
DAZZ BAND

WDAO/Dayton Lankford Stephens

WJLB/Detroit James Alexande MANHATTANS RASHIF Hottest: ISLEY BROS GLADYS KNIGHT WHISPERS MTUME DAVID BOWIE

MTUME DEBARGE WHISPERS GEORGE BENSON INGRAM & AUSTIN

JOS SPENCEY
MANHATTANS
FATBACK
RONNIE LAWS
MICHAEL WYCOPP
PHILIPPE WYNNE
FINONE DELINSON
FALCO
GRAHAM
COORIE WATKINS
BOLTEST
BOLTEST
DENIECE WILLIAMS
WHISPERS

WDRQ/Detroit Brian White CHI-LITES
DAZZ BAND
GEORGE DUKE
TYRONE BRUNSON
MANHATTANS
MIDNIGHT STAR
SMOKEY ROBINSON
SPARKS
HOTLEST:
ANGELA BOPILL
CHAMPAIGN
CHAMPAIGN
DENIECE WILLIAM

New & Active . . . See Page 55

IRENE CARA

HUMAN LEAGUE KASHIF CULTURE CLUB COLLAGE O'JAYS SKYY MANHATTANS JUNIOR TUCKER JUNIOR TUCKER
HOTLEST:
WHISPERS
GRANDMASTER PLASH
IRENE CARA
MICHAEL JACKSON
INDEEP

SKYY CHI-LITES JUNIOR JUNIOR
MANHATTANS
HUMAN LEAGUE
LYNN WHITE
BOB MARLEY
HOTTES
CZONE
MARY JANE GIRLS
GLADYS KNIGHT
MAZE

ZOOM WAR SOS BAND SMOKEY ROBINSON REDDINGS ATTITUDE BOTHEST MITUME DEBARGE MAZE DAVID BOWIE O'BRYAN

WLUM/Milwaukee Rich Guzman BARRY WHITE GEORGE DUKE Hottest: IRENE CARA MAZE GLADYS KNIGHT GEORGE BENSON

SISTER SLEDGE

WWWS/Saginaw Kermit Crockett

TYRONE BRUNSON
LAKESIDE
BLUE MAGIC
RONNIE LAWS
SOS BAND
MOSES TYSON
ROTLEST:
CHAMPAIGN
GLADYS KNIGHT
MICHAEL JACKSON
GLENN JONES
MAZE

KMJM/St. Louis Tony Gray MANHATTANS
TYRONE BRUNSON
NEW HORIZONS
AL JARREAU
GREG KIHN BAND
INGRAM & AUSTIN
HOTCHST
ANGELA BOPILL
IRENE CARA
SISTER SLEDGE
MICGRAEL JACKSON
MTUME

WZEN-FM/St. Louis Ajay Kemp MIDNIGHT STAR STARPOINT MOSES TYSON GWEN GUTHRIE EARONS EARONS
PETER BROWN
TEUNDERFLASH
JOHNNY GILL
DAZZ BAND
TEMPETATIONS
HOTEMETATIONS
GLADYS KNIGHT
EDDY GRANT
RJ'S LATEST ARRIV
CHAMPAIGN

PATBACK
PATBACK
MANGATTANS
SKYY
ONE WAY
BLUE MAGIC
INTERPACE
WILL POWERS
SYSTEM
GARY TAYLOR
Hottest:
MTUME

JAZZRADIO

WILTON FELDER/Gentle Fire (MCA)

JARREAU/Jarreau (WB)

RARE SILK/New Weave (Polydor/PolyGram) 8

LARRY CARLTON/Friends (WB)

JAY HOGGARD/Love Survives (Gramavision)

CHUCK MANGIONE/Journey To A Rainbow (Columbia)

DEBUT @ GEORGE BENSON/In Your Eyes (WB) 21 21 RALPH TOWNER/Blue Sun And Catalogue Selections (ECM)

22 23 PHIL UPCHURCH/Revelations (JAM)

18 24 RICHIE COLE AND.../Return To Alto Acres (Palo Alto)

25 26 BURGESS GARDNER/Music Year 2000 (MCA)

DEBUT > 29 JAMES NEWTON/James Newton (Gramavision)

NATIONAL AIRPLAY/30®

June 17, 1983

11 LONNIE LISTON SMITH/Dreams Of Tomorrow (Doctor Jazz) 6

15 GEORGE HOWARD/Asphalt Gardens (Palo Alto) 6 B.B. KING/Blues N' Jazz (MCA)

18 JIMMY COBB/So Nobody Else Can Hear (Contempo-Vibrato) 19 GERALD WILSON ORCHESTRA OF THE 80s/Jessica (Trend)

13 22 DAN SIEGEL/Reflections (Pausa)

16 27 MOSE ALLISON/Lessons In Living (Musician/Elektra) 27 28 HANK CRAWFORD/Midnight Ramble (Milestone)

JAZZ REPORTING STATIONS: WYBC/New Haven, Mark Jordan; KSAX/Dellas-Ft. Worth, Bob Stewart; WMGI/Gainsville, FL, Albert Jiles; WLOQ/Orlando, Paul Gerardi; WBBY/Columbus, OH, Tim Hodges; WNOP/Cincinnati, Ray Scott; WJZZ/Detroit, John Hill; KTWN/Minneapolis, Tom Pelissero; WXFM/Chicago, James Walsh; KKGO/Los Angeles, Cal Milner; KJAZ/San Francisco, Dick Conte; KJZZ/Seattle, Kasie Wilk.

1 EARL KLUGH/Low Ride (Capitol) BOB JAMES/The Genie (Columbia)

5 YELLOW JACKETS/Mirage A'Trois (WB) JOE SAMPLE/The Hunter (MCA) 3

GERRY MULLIGAN/Little Big Horn (GRP)

MILES DAVIS/Star People (Columbia) 9

12 DAVID DIGGS/Realworld (Palo Alto)

ERNESTINE ANDERSON/Big City (Concord)

DEBUT ART FARMER QUARTET/Warm Valley (Concord)

DEBUT OP PAT METHENY/Travels (ECM)



Regional Adds & Hots

John Anderson (WB) Charley Pride (RCA) **EAST** HOTTEST

DAVID PRIZEELL KENDALLS GEORGE STRAIT VERN GOSDIN MITTY GRITTY DIR

Charley Pride (RCA)

MIDWEST HOTTEST Alabama (RCA) Ricky Skaggs (Epic)

WDAF Kenses City, MO

WTSO Medison, WI

WBCS-FM Milwaukee, WI

Milwaukee, WI
RAZEY BAELEY
ED SHUCE
GEORGE STRAIT
LOWESTYA LYNN
CHARLEY PRIOE
HOTLEGET
LEE GREENHOOD
MILLIE 6 HERLE
SYLVIA
GEORGE JONES
ALABAMA

KEIN Greet Fells, MT

John Anderson (WB) Charley Pride (RCA)

SOUTH

HOTTEST Alabama (RCA)

WCOS-AM/FM Columbia, SC

WQTO Cypress Gard

LANE BROOY CHARLEY PRIDE LEE GREENWOOD HOTGES! RECKEY GILLEY LEON EVERETTE CHARLY NO. CLAIP HICHAEL HURPHEY WILLIE 6 MERLE.

KHEY El Pago, TX

Ricky Skaggs (Epic)

STEVE DOUGLAS RONNIE MC DOME GEORGE STRAIT VERM GOMBLIM Mottest: DELIA SKLL RAZZY BAILEY STLVIA

WZZK-FM Birmingham,

KXYL Brown

MOST ADDED Charley Pride (RCA) John Anderson (WB) Willie Nelson (Columbi

KILT-FM Houston, TX

RAZZY BAILEY STEVE WARIHER Rottest: RICKY SKAGGS ALABAM WILLIE & HERLE KENNY ROGERS EARL THOMAS CO

KIKK-FM Houston, TX

WJQS Jackson, MS

None

WEST Don Williams (MCA) Alabama (RCA)

MODBIE, AL

CHARLEY PRIDE
MILLER HELSON
JONN AMDERSON
JONN COBLEE
SHELLY WEST
SCHNEEDER & MICH
DAVID PRIZZELL
TON JOHES
HOTLEGE;
GARY WORRIS
BARBARA HANDRELL
SYLVIA
GEORGE JONES
DAVID ALLAN COE

WLWI-FM Monigome

WSIX-FM Nashville, TN

WSM Naahville, TN

KENDALLS
DAN SEALS
JOHN ANDERSON
HOTEBET
HICKEY GILLEY
DON WELLTANS
LEE GREENMOOD
STATLER BROTHERS
BARBARA MANDRELS

WCMS-FM Norfolk, VA

WPAP-FM Panama City, FL

Panama City, Fi
JOHN ANDERSON
JOHN CONCLE
HOR SANDY
CHARLEY PRIDE
SHELLY MEST
JURRY LEE LISHIS
TOW JONES
GUY CLARE
GAY CLARE
FAREN SHOOKS
PETER IRANCON
BORTSET
BORGAN
ROWSE
BORGAN
ROWSE
BARBARA RANDREL
ALABMAR
MARK GRAY

WRNL Richmond, VA

CHARLEY PRIDE
JOHN CONLEE
BILLY SMAN
JOHN ANDERSON
JOHN ANDERSON
JOHN STANPLEY
HOY BANDY
KAREN BROCKE
HOTEURY
HOY BILLIAMS
STATLER BROTHE
LEE GREENHOOD
RICKY SKAGGS

KRMD-AM/FM Shreveport, LA

MILLIE NELSON
JOE STAMPLEY
KAREN BROOKS
JOHN ANCERSON
TOM JOHNS
CHARLEY PRIETE
HOTTEGET
GARY MORRIS
DON WILLIAMS
WILLIAMS
WILLIAMS
STATLER BROTHE
LEE GREENMOOD

WIRK-FM West Palm Beach, FL

JOE STAMPLEY
NILLEE NELSCH
JOHN AMDERSON
OBMEND BROTHERS
DAVED WILLS
PAULIFITE CARLSON
BILL ANDERSON
JAH GRAY
HARTT ROBBINS
MOTEBEE

EAST

MOST ADDED

WHN New York, NY

DAVID PRIZZELL
ROWNIE MC DOWELL
ATLANTA
CHAMERY PRIDE
GEORGE JOHES
GUF MARCIE
MOTTERE
HOTTERE
EARL THOMAS COM
COMENT THETTY
JOHNHY LEE

WVAM Altoona, PA

WPOC-FM Baltimore, MI

BOXCAR WILLI MOE BAMDY SONJA YANCEY CHAPLEY PRID JOHN ANDERSO OSHOMD BROTH JOHN COMLEE JERRY LEE LE SAM MEELY

ED BRUCE
PONNIE MC DOWELL
NOTES HE TONES
GENER JONES
GARY HORRIB
WILLIE & MERLE
SYLVIA

MOE BANDY
CHARLEY PRIDE
JOHN ANDERSON
JOHN CONLEE
JERRY LEE LEMIS
DOTTIE WEST
HOLDER'S
HOLDER'S
HOLDER'S
GART HORRIS
BARBARA HANDRELS

WRKZ-FM Hershey, PA

MIDWEST

Newton, NJ
JOE STAMPLEY
JOHNY TILLOTSON
WILLIE RELSON
VENN COSDIN
DOTTLE WEST
EARSE SHOOLS
SCHRETORS & MICHAE
HOUSEN
DOLLY PAPTON
DAN SEALS
EARL TEMBAS CONLEY
ENGELBERT HUMPEROI

WKYG Parkersburg, WV CHARLEY PRIDE JOHN ANDERSON GRONGE STRAIT CARRIE SLYE HOARDARA MANDRELL DON WELLIAMS STLYIA ALABAMA DELIA BELL

JOHN ANDERSON NITTY GRITTY JOHN COMERC CHARLEY PRIDE BOTIE RABBITT LEE GREENMOOD CON WILLIAMS KENNY ROGERS GARY MORRIS

JOHN ANDERSON KENDALLS NITTY GRITTY DIRT HOTEWAT GELLET HICKEY GELLET HICKEY GELLET GARY HORRES GEORGE JONES HILLIE & MERLE

WIXY Springfield, MA

KIK-FM Anahelm, CA Ansheim, CA
MOE BANDY
CHARLEY PRIDE
HARSHALL TUCKS
JOHN ANDERSON
DAVID WILLS
HARK GRAY
HOTESST
HOT STAN
GRAY
HOTESST
GARY HOTERIS
GARY HOTERIS
STILLIE & MERLE Syracuse, NY
CHARLEY PRIDE
JOE STANGLEY
ARMY HOMBAD
JAMES & HICHAI
DOTTIE WEST
CARL HILLER
DON KENO BAND
GUY CLARK
HOTEBIT!
ALABANA
CONNAY THITTY
ATLANTA

KYAK Anchorage, A Anchorage, AY
JOE STARPLES
BILLY SWAN
CHARLEY PRIDE
KAREN BROOKS
WILLIE MELSON
LACY J. DALTON
ROUNTIE NC DOWN

Alabama (RCA)

WUBE-FM Cincinnati, OH

WHK Cleveland, OH KS100 Clevela

WWVA Wheeling, WV Wheeling, WV
LACY J, DALTON
DOBST MARE
WILLIE MELGON
JOHN AMDERSON
MOTREST
DOW MILLIAMS
STATLER BROTHES
RICKY SKAGGS
WILLIE & MERLE
ALABAMA

WILO Williamsport, PA

CHARLEY PRIDE
JOHN ANDERSON
MOE BANDY
JOHNNY TELLOTSON
PAULETTE CARLSON
NOTEGER
GENE WATSON
GEORGE JOHES
DOLLY PAPTON
HAME MILLIAMS JR.
ENGELBERT HUMPERDI

WEST

CHARLEY PRIDE
JORN ANDERSON
NOE BANDY
XAREN BROOKS
GOB HANDIN
JORN CONLEE
HOTCEST
BARBARA MANDRI
LEE GREENHOOD
RICRY EXAGGS
STUTES
HILTES

KUZZ Bakersfield, CA

CHARLEY PRIDE JOHN ANDERSON MILLIE NELSON Hottmat: MICKEY GILLEY RICKEY SKAGGS ALARAMA EARL THOMAS CX JANIE FRICKE

KGEM/KJOT Boise, ID

KYGO-FM Denver, CO

JOB STAMPLEY WILLIE NELSO DOLLY PARTON VERN GOSOIN Hottest:

KLZ Denver, CO

MOST ADDED

WCXI-AM/FM Detroit, MI

KRRK E. Grand Forks, I

WAXX Eau Claire, W CHARLEY PRIDE PAULETTE CAN JOHN ANDERSON SAN NEELY HOTTOBE I DON WILLIAMS LEE GRESOMOOD STATLER BROTHS OAR REDGE BOY VERN GOSDEN

CHARLEY PRIDE DORN ANDERSON JOHN CORLEE OSHOLD BRUTKER DUTKIE WEST JOE STAMPLEY GUY CLARK HOLLEY HICKEY GILLEY DON WILLIAMS STATLER BROTHEL RICKEY SKAGGS MILLIE 6 MERLE

KWMT Fort Dodge, IA

MILLIE NELSON
DAVID WILLS
OSHORD SRUTHER
JOE STAMPLEY
RANGU SROOKS
CHARLEY FRIDE
HITTY GRITTY DI
JOHNNY TILLOTS
DAVID MUGERS
HITCH
RICHT SRAGGS
STELLE S MERLE
WHITES
JAMIE FRICKE
HANK WILLIAMS

WGEE Green Bay, W WILLE HELSON CHARLEY PRIDE JOHN CONLEE JOHN ANDERSON VERN GOED IN BUTGERSON VERN GOED IN BUTGERSON VICKER GELLEY DOD WIELEAMS BYLVIA LEE GREENWOOD ALABAMA

WIRE Indianapolia, IN

KMAK Frenno, CA

KRWQ-FM Gold HIII, OF

MINCK, ND
CONNAY TMITTY
ATLANTA
JOHNNY TILLOTSS
SCHMEIDER & HIS
ROCCEBE I
EDGIF RARRITT
CRYSTAL GAYLE
HICKEY GILLEY
GENE MATSON
BONNIE HILBAP

KEBC-FM Okiahoma City, OK JORN AMDERSON
JORN COMLER
CHARLEY PRIDE
HARSHALL TUCKER
HOE BAMOY
DAVID MILLS
DAVID MILLS
DAVID ROCERS
HOEBSEL
STATLER BROTHER
ALABAMA
BELLANY BROTHER
GEORGE STRAIT
JOHN ANDERSON

WHBF Rock Island, IL

KNEW Oakland/S.F., CA

KNIX-FM Phoenix, AZ

KCCY-FM Pueblo, CO

ROSWEII, NM

XAREN BROCKS
MARTY ROBBINS
JOHN ANDERSON
MOE BANKY
HARBHALL TUCKES
CHARLEY PRIDE
JERRY LEE LEWIL
JOHN COMLES
BOKCAR WELLIE
HICKEY GILLEY
HOW SELLIAMS
RICKY SKAGGS
BARBAR ANNORSE
WILLIE & MERLE
WILLIE & MERLE

KTOM Salinas, CA

SOUTH KIOV-FM Sioux Falls, SD KEAN-AM/FM Abliene, TX

SHOUL FAIR, DI
KAREN BROOKS
ROHNEE NC CONFIL
ENGELBERT HÜNGEL
SAR NEELY
ROTEST HÜNGEL
ROTEST HÜNGER
KENMY ROGERS
EARL THORAS CONT
BELLANY BOTHER
OAK RIDGE BOYS

KTTS-AM/FM Springfield, MO Springfield, MCO
WILLIE MELSOM
SCHWEIDER & MIC
JOE STAMPLEY
JOHN ANDERSON
SAM NEELY
JOHN CONLEE
HOLDER
HOLDER
HOLDER
HOLDER
GENGKO JOHES
SYLVIA
STEVE MARINER

HOE BANDY JOHN CONLEY JOE STAMPLEY HOTTBET! DOM HILLIAMS ALABARA BARBARA MANDREL STEVE WARINER ED BRUCE

WIL-AM/FM St. Louis, MO

KASE Austin, TX

KVOO Tulaa, OK

JOHN ANDERSON CHARLEY PRIDE MOE BANDY

KGA Spokene, WA

MOE BANDY
MARSHALL TUCKER
MARTY ROBBINS
EAREN BROOKS
JOE STAMPLEY
JORN ANDERSON
CHARLET PRIDE
PAULETTE CARLSON
OSNOND BROTHERS
NOTEMEN

Hottest; HILLE & HERLE ALABAMA KENNY ROGERS GEORGE JONES OAK RIDGE BOYS

DAVID WILLS
BOBBY BRADDOCY
NITTY GRITTY I
DOTTIE WEST
JOHNNY CARVER
ELVIS PRESLEY
TOM WOPAT
HOTCHEL
BODIE AABHIT
FONNIE RILSAP
ALABARA

JOHN CORLER SCHMEIDER & NICHAE FORNIE ROCKERS HOEL BANDY CHARLEY PRIDE MARK GART HA RENALL TOCKER 18 HOLESEL STATLES BROTHERS DOW WILLIAMS BARDARA MANDRELL JANIE FRICKE ALABAMA

KCBQ San Diego, CA

KSON-FM San Diego, CA

CHARLEY PRIDE MARK GRAY MARSHALL TOCKE JOHN ANDERSON JOHN CONLER HOTTERS HATCH ALABAMA GEORGE JONES ED BRIKE

WEZL-FM Charleston, SC

MOTIVATE
MECKEY GELLEY
LEE GREENWOOD
DON WILLIAMS
RICKY SKANGS
WILLIE & MERL

WBAP F1. Worth, TX

WESC-AM/FM Greenville, SC

KCUB Tucson, AZ

LAME BRODY RONNIE MC DOMI DAN SEALS

CHARLET PRIDE JORN ANDERSON DAWID WILLS LORETTA LYNN DOTHIE WEST BORBY VIETOR SCHNEIDER E HICK HOTTORY JAMES & HICHAEL HOTTORY BARBA RANDRELL DAN BEALS ALBBAMA MARK GRAY

ACK GREEPE
ROB MANUY
JERRY LAR LEWIS
JOHN CONLEE
JOHN ANDERSON
SILLY PRAFER
REWNIE BOCKRIS
SAM NEELY
EDOIE THOMPSON
NOTEGET
ALADAM
STUTIES
STATLER BROTHER
GARY MORRIS
ALADAM
STLVIA
OAF RIDGE BOYS

WAMZ-FM Louisville, KY

KLLL Lubbock, TX MARTY ROBBINS JAMES & MICHAE

JOHN CONLEE
JERRY LEE LEWIS
COCERAN & TILLEE
FLOYD BROWN
JOHN BADERSON
JOHN BADERSON
HOTELET
BON WILLIAMS
RECEY SKAGGS
WILLE & MURILE
JARE PRICKE
ATLANTA CHARLEY PRIDE
JOHN ANDERSON
ARREN BROOKS
JERRY LEE LEM
JOHN CONLEE
HOTERS
KICKE SKAGGS
GARY MORRIS
MILLIE 6 MERLI
ALABAMA
JANZE FRICKE

KYXX Odessa, TX CAREN BROOKS
DAVID PRIZZELL
FONNIE HC DONE
JOHNNY LEE
FOR RELSON
HOTCEST
RICKY SKAGGS
LEE GREENWOOD
SYLVIA
WILLIE & MERLE
ALABARA

GEORGE STRAIT BOBBY BARE JOHN ANDERSON VERN GOSDIN WILLIE MELSON HOTCEST! LORETTA LYNN
GEORGE STRAIT
HANK WILLIAMS JR.
VERN GOSDIN
SCHOKIDER & RICHAE
LARRY GATEIN
MITTY GRITTY DIRT
MOTTON

WUSQ-FM Winchester, VA

Winchester, va.
NITPY GRITTY DIL
LACY J. DALTON
WILLIE WELSON
KAREN BROOKS
DAVID WILLS
COTTIE WEST
NOTESE';
HICKERY GILLEY
BARBARA MANDRET
RICHE SEAGGS
JANIE FRICKE
LARRY GATLIN

150 Current Reports

The following stations did not report this week and therefore their playlists were frozen:

KTOM/Salinas WONE/Dayton WMIL/Milwaukee WTHI-FM/Terre Haute WBGW-FM/Bangor WCXI-AM-FM/Detroit WAMZ-FM/Louisville

JOHN AMDERSON WELLIE MELSON MARSHALL TOCKES LACY J. DALTON DOLLY PARTON Hottest:

Hottest Tracks:

GEONIE STRAIT JOHNNY LEE CHARLEY PRIDE JOHN COMLEE' HOTCEST EDDIE RABBITT DON WILLIAMS STATLER BROTHI RICHY SKAGGS ALABAMA

"The Boy Gets Around" (RCA) SYLVIA

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

ALABAMA - The Closer You Get - (RCA) "Lady Down On Love" "Dixle Boy" "Very Special Love" "Lovin' Man"

LEE GREENWOOD — Somebody's Gonna Love You — (MCA) WAYLON JENNINGS — It's Only Rock & Roll — (RCA) "Living Legends (A Dyin' Breed)" "Let her Do The Walking" "No Middle Ground" "Medley Of Hits" "Somebody's Gonna Love You" "Think About The Good Times

CHARLY McCLAIN - Paradise - (Epic) "Paradise Tonight" "Has

RONNIE MILSAP - Keyed Up - (RCA) "I'm Just A Redneck Af Heart" "Feelings Change" "Don't You Know How Much I Love You" "We're

WILLIE NELSON with WAYLON JENNINGS - Take It To The Limit - (Columbia) "Take It To The Limit" "No Love At All" DOLLY PARTON — Burlap & Satin — (RCA) "Send Me The Pillow You Dream On" "Jealous Heart" "One Of Those Days" "Appalachian

KENNY ROGERS - We've Got Tonight - (Liberty) "Scarlet

SYLVIA — Snapshot — (RCA) "The Boy Gets Around" "Bobby's In Vicksburg" "Who's Kidding Who" "Winter Heart" "So Complete" SHELLY WEST - West By West - (Viva) "Me On The One

HANK WILLIAMS JR. - Strong Stuff - (Elektra/Curb) "A

Most Requested:

SYLVIA "Snapshot" (RCA) W. NELSON & M. HAGGARD "Pancho And Lefty" (Epic) ALABAMA "The Closer You Get" (RCA) RICKY SKAGGS "Highway 40 Blues" (Epic) GEORGE JONES "I Always Get Lucky With You" (Epic) BARBARA MANDRELL "In Times Like These" (MCA) GARY MORRIS "The Love She Found In Me" (WB)

Airplay/50 . . . See Page 56

DON WILLIAMS — Yellow Moon — (MCA) "Pressure Makes Dlamonds" "Stay Young" "I'm Still Looking For You" "Yellow Moon" "The Story Of My Life"



Regional Adds & Hots

Parallel One

CHAMPAIGN AL JARREAU LOUISE TUCKER BOTTEST TOCKER
BOTTEST TOCKER
BOTTEST TOCKER
BERGIO MENDES
CULTURE CLUB
LEE GREENWOOD

GR55/Buffalo Jerry Reo

KINKS KAJAGOOGOO DEBARGE ELO

Rottest:
LIONEL RICHIE
IRENE CARA
SERGIO MENDES
CULTURE CLUB
STYX

MICHAEL JACKSON RITA COOLIDGE PAUL ANKA HOLLIES HOTTES CULTURE CLUB IRENE CARA STYX CHAMPAIGN DEBARGE

WYNY/New York Jeff Mazzel

INGRAM & AUSTIN JIM CAPALDI Sergio mendes IRENE CARA GARY PORTNOY STEPHEN BISHOP NAKED EYES

HOLLIES

WWSW (3WS)/P

JIM CAPALDI STYX

PAUL ANKA POLICE ENGELBERT HUMPERD Hottest: JOURNEY INGRAM & AUSTIN JIM CAPALDI CERIS CROSS CHAMPAIGN

CHAMPAIGN
PAUL ANKA
POLICE
HOLLIES
EOTEGET:
SERGIO MENDES
IRENE CARA
RENNY ROGERS
DEBARGE
CULTURE CLUB

HALL 6 OATES QUARTERFLASH MICHAEL JACKSON BOTTEST ITEME CARA SERGIO MENDES LAURA BRANIGAN DEXYS MIDNIGHT RONNIE MILSAP

Parallel Two

HOTTEST:
BOLLIES
KENNY ROGERS
DEBARGE
IRENE CARA
SERGIO MENDES

RITA COOLIDGE NRBQ AMERICA Hottest: SERGIO MENDES CULTURE CLUB IRENE CARA DEBARGE ALABAMA

WBEN/Buffelo Roger Christian

MICKEY GILLEY Hottest: SERGIO MENDES DEBARGE ALABAMA GARY PORTNOY CHAMPAIGN

V100/Charleston, WV Spence/Jarvis

STEVIE NICKS
DIONNE WARWICK
HOTEST'S
TYX
CULTURE CLUB
IRENE CARA
JOURNEY
SERGIO MENDES

KINKS STEVIE NICKS LOUISE TUCKER LOUISE TUCKE:
HOTTEST:
ALABAMA
PAUL ANKA
DEBARGE
LRB
KENNY ROGERS

F.R. DAVID RITA COOLIDGE DIANA ROSS TOTO
HOTTEST:
IRENE CARA
INGRAM & AUSTIN
DEBARGE
CHAMPAIGN
WINK MARTINDALE

WTIC/Hartford Ginny Jesionki

NONE
HOTTEST:
SERGIO MENDES
KENNY ROGERS
CULTURE CLUB
LIONEL RICBIE
NEIL DIAMOND

WWYZ/Hartford Glenn Colligan

ELTON JOHN
DIANA ROSS
AMERICA
Hottest:
CHAMPAIGN
IRENE CARA
JIM CAPALDI
STYX
KINKS

WWSH/Philadelphia Acuff/Tiller

MICHAEL JACKSON DIANA ROSS RITA CODIDGE BOB SEGER LOUISE TUCKER HOTCEST: DEBARGE CULTURE CLUB INGRAM & AUSTIN CHAMPAIGN SERGIO MENDES

WVOR/Rochester Gary Smith

SYLVIA GEORGE PISCHOPF ottest: STYX
POLICE
KINKS
HOLLIES
LOUISE TUCKER

BOLLIES
DEBARGE
Hottest:
LRB
CERIS CROSS
JIM CAPALDI
POLICE
ELTON JOHN

Parallel One

WLTT/Washington, D.C. Hughes/Cummings

AMERICA AMERICA
POLICE
RITA COOLIDGE
ENGELBERT HUMPERD
DENVER & HARRIS
HOTLEST:
HENNE CARA
CULTURE CLUB
SERGIO MENDES
NEIL DIAMOND
MEN AT WORK

KPPL/Denver Rick Brady RITA COOLIDGE AMERICA DIONNE WARWICK Hottest: SERGIO MENDES JIM CAPALDI CULTURE CLUB KENNY ROGERS LRB

KOST/Los Angeles

HOLLIES
HOTTEST:
IRENE CARA
SERGIO MENDES
CULTURE CLUB
JIM CAPALDI
INGRAM & AUSTIN

KGW/Portland

Minckler/Dirkx

GLADYS KNIGHT
POLICE
AMERICA
RITA COOLIDGE
HOTTEST
SERGIO MENDES
IRENE CARA
JIM CAPALDI
INGRAM & AUSTIN
ALABAMA

Parallel Three

WAYV/Atlantic City. John Barab DIANA ROSS RITA COOLIDGE BETTY BUCKLEY JENNIFER WARNES TACO

WKZE-FM/Cepe Cod Joan Orr

AMERICA A PLOCK DF SEAGUL A FLOCK OF SEAM
FIXX
MANHATTANS
F.R. DAVID
TACO
HOTLEST:
DEBARGE
IRENE CARA
CHAMPAIGN
DIONNE WARWICK
POLICE

WEIM/Fitchburg Raymond/Barror

POLICE

JOHN SCHNEIDER JENNIFER WARNES JOE COCKER JOE COCKER
SMOKEY ROBINSON
POLICE
HOCLIES
HOLLIES
PAUL ANKA
NELSON & HAGGARD
LOUISE TUCKER
KENNY ROGERS

EDDY GRANT CSEN JENNIFER WARNES OAK RIDGE BOYS SMOKEY ROBINSON HOTEST: STYX KAJAGOOGOO DEBARGE POLICE ALABAMA

WTNY/Watertown, NY Jay Donovan

ELO Hottest: STYX DEBARGE LEE GREENWOOD

RITA COOLIDGE GEORGE FISCHOPP Hottest: PAUL ANKA DIONNE WARWICK HOLLIES POLICE

POLICE
TACO
STEVIE NICKS
F.R. DAVID
LARRY CARLTON
HOTLEST:
SERGIO MENDES
IRENE CARA
JIM CAPALDI
NEIL DIAMOND
LRB

RITA COOLIDGE

WCPI/Wheeling, WV Dan McGrath

KFMB/San Diego Mark Larson

B100/Sen Diego McCartney/Knigh

ALABAMA AMERICA HOTCEST: CHAMPAIGN INGRAM & AUSTIN SERGIO MENDES DEBARGE IRENE CARA

KNBR/Sen Francisco Larry Finkel

MIDWEST

none Bottest: IRENE CARA LIONEL RICHIE SERGIO MENDES MEN AT WORK CULTURE CLUB

WFYR/Chicego John Wetherbe

QUARTERPLASH LOUISE TUCKER Hottest: DEBARGE SERGIO MENDES POLICE CHAMPAIGN KINKS 55KRC/Cir Dan Allen

ELO CHAMPAIGN POLICE ROTEST: NAKED EYES SERGIO MENDES LIONEL RICHIE EDDIE RABBITT IRENE CARA

RITA COOLIDGE HOTTEST: INGRAM & AUSTIN KENNY ROGERS INGRAM AUSTIN KENNY ROGERS JIM CAPALDI DEBARGE

WMJI/Cleveland McVay/Ivers

RITA COOLIDGE Hottest: SERGIO MENDES IREME CARA CULTURE CLUB INGRAM & AUSTIN LEE GREENWOOD

Parallel One

PAUL ANKA HOLLIES ENGELBERT HUMPERD HOTTES HOTTES HOTTES ERRIC ORNSTADT SERGIO MENDES INGRAM & AUSTIN CHAMPAIGN

WZZP/Cleveland Bob McKay

HOLLIES
HOTTEST:
LIONEL RICHIE
SERGIO MENDES
CULTURE CLUB KENNY ROGER IRENE CARA WCZY/Detroit

HOLLIES CHAMPAIGN

WOMC/Detroit Barry Argenbright PAUL ANKA LEE GREENWOOD CHAMPAIGN CHAMPAIGN
Hottest:
SERGIO MENDES
KENNY ROGERS
JIM CAPALDI
CULTURE CLUB
IRENE CARA

WHB/Kansas City Jeff Roberts

ENGELBERT HUMPERD DIONNE WARWICK RITA COOLIDGE

Parallel Two

NAKED EYES Hottest: SERGIO MENDES IRENE CARA DEBARGE JIM CAPALDI CULTURE CLUB

KRDO/Colorado Sp Wynn Bradley

KUGN/Eugene, OR Paul Thorne

KS94/St. Louis CHAMPAIGN HOTLEST: INGRAM & AUSTIN SERGIO MENDES IRENE CARA CULTURE CLUB KENNY ROGERS

Parallel Two

IRENE CARA JOURNEY
POLICE
RAMPAIGN
REMPAIGN
RITA COOLIDGE
GEORGE PISCHOPP
OAK RIDGE BOYS
AMERICA
KINKS
HOTELSTEIL
LIONEL RICHEL
ESERGIO MENDES
KENNY ROGERS
JIM CAPALDI
INGRAM & AUSTIN

WHBC/Canton Mike Dorn

BEE GEES BETTY BUCKLEY BETTY BUCKLEY
ANY TROUBLE
HOLLIES
KENNY RANKIN
HOTTEST
SERGIO MENDES
JIM CAPALDI
INGRAM & AUSTIN
LOUISE TUCKER
CHAMPAIGN

610TVN/Columbs FitzGerald/Jones

HOLLIES
RINKS
CULTURE CLUB
HOTTEST:
IRENE CARA
NARED EYES
REGIO MENDES
EDDIE RABBITT
STYX

WING/Dayton Joe Demma

CHAMPAIGN
BOLLIES
PAUL ANKA
CRYSTAL GAYLE
HOTTEST
SERGIO MENDES
KENNY ROGERS
LIONEL RICHIE
NEIL DIAMOND
INGRAM & AUSTIN

RITA COOLIDGE BEE GEES FIREFALL BLUE MAGIC BONNIE TYLER HOTES SERGIO MENDES IRENE CARA KENNY ROGES CULTURE CLUB LIONEL RICHIE

WOWO/Ft. Wayne Chris Witting

POLICE
CHAMPAIGN
KINKS
BOTTEST:
IRENE CARA
CULTURE CLUB
SERGIO MENDES
LIONEL RICHIE
BRYAN ADAMS

WENS/Indianapolis Cummings/Wheels

KMBZ/Kansas City Bill Morse

DIONNE WARWICK LOUISE TUCKER Hottest: SERGIO MENDES

TACO
JENNIFER WARNES
EURYTHMICS
INGRAM & AUSTIN
ENGELBERT HUMPERD
HOTCES:
IREME CARA
CHAMPAIGN
SERGIO MEMDES
PAUL ANKA
LEE GREENWOOD

DBH VANCH
JOE COCKER
LOUISE TUCKER
RITA COOLIGGE
F.R. DAVID
KINKS
OUARTERFLASH
HOLLEST
INGRAM & AUSTIN
STYX
DEBARGE
JIM CAPALDI
HOLLES

POLICE Hottest: IRENE CARA CULTURE CLUB JIM CAPALDI LEE GREENWOOD ALABAMA

RITA COOLIDGE MADNESS PRINCE HOTTEST: ITENE CARA NEIL DIAMOND KENNY ROGERS JIM CAPALDI STYX

WQUA/Quad Cities; IL J.J. Scott

BEE GEES
SMOKEY ROBINSON
HOTTEST:
SERGIO MENDES
IRENE CARA
JIM CAPALDI
INGRAM & AUSTIN
DEBARGE

WMHE/Toledo Ruth Ray

CUARTERPLASH STEVIE NICKS AMERICA TACO INGRAM & AUSTIN EURYTHMICS RITA COOLIGE HOLLES LEE GREENHOOD IRRNE CARA KENNY ROGERS POLICE DEBARGE

KKRD/Wichita, KS Nancy Johnson

Parallel Three

KCRG/Cedar Rapids, IA Carl Mann

CRYSTAL GAYLE ENCELBERT HUMPERD NAKED EYES Hottest: SERGIO MENDES CULTURE CLUB

IRENE CARA JIM CAPALDI ALABAMA

KINKS
RITA COOLIDGE
LOUISE TUCKER
STYX
BOTLEBT:
CULTURE CLUB
SERGIO MENDES
IRENE CARA
INGRAM & AUSTIN
DEBARGE

GEORGE FISCHOFF GEORGE : Hottest: LIONEL RICHIE EDDIE RABBITT GERGIO MENDES KENNY ROGERS NEIL DIAMOND

POLICE DEBARGE ALABAMA LOUISE TUCKER RITA COOLIDGE BANANARAMA CHAMPAIGN BOttest: LIONEL RICHIE LRB

NOEL BUTLER JOHN SCHNEIDER LARRY CARLTON KINKS BOTLEST: SERGIO MENDES CRYSTAL GAYLE PAUL ANKA ENGELBERT HUMPERD OAK RIDGE BOYS

WISM-FM/Madiso Bill Vancil

JIM CAPALDI Hottest: IRENE CARA EDDIE RABBITT LIONEL RICHIE SERGIO MENDES RONNIE MILSAP

Joey Evans JOE COCKER
GEORGE FISCHOFF
SMOREY ROBINSON
SYLVIA
JENNIFER WARNES
HOTCEST:
NEIL DIAMOND
SERGIO MENDES
JIM CAPALDI
INGRAM & AUSTIN
LEE GREENMOOD

KFSB/Joplin, MO Don Carpenter AMERICA
JENNIFER WARNES
RITA COOLIDGE
HOTTEST
SERGIO MENDES
IRENE CARA
LRB
CHAMPAIGN

KYKY/St. Louis MADNESS DEBARGE BOTTEST: RALL & OATES MAC MCANALLY IRENE CARA NAKED EYES SERGIO MENDES

JENNIFER WARNES
OAK RIDGE BOYS
JOHN SCHNEIDER
F.R. DAVID
HOTLGST
INGRAM & AUSTIN
LEE GREENWOOD
PAUL ANNA
NELSON & HAGGARD
DEBARGE

KWEB/Rochester, MN Al Axelson TOTO
JENNIFER WARNES
ENGELBERT HUMPERD
RITA COOLIDGE
HOTTEGE
ITEME CARA
SERGIO MENDES
STYX
JIM CAPALDI
ALABAMA

WHNN/Segina Guy Perry

INGRAM & AUSTIN
DIONNE WARNICK
POLICE
AMERICA
HOTTEST
IRENE CARA
SERGIO MENDES
NAKED EYES
LIONEL RICHIE
MEN AT WORK

WJON/St. Cloud, MN Cal Stout

F.R. OAVID LARRY CARLTON ANY TROUBLE Hottest: LRB DEBARGE JIM CAPALDI JOURNEY ALABAMA WBOW/Terre Haute Kevin Young DEE GRES
AMERICA
GEORGE PISCHOPP
BOLLIES
CHAMPAICN
LAURA BRANIGAN
RITA COOLIDGE
BOTES
ENERGIO MENDES
KENNY ROGERS
IRENE CARA
CULTURE CLUB
INGRAM & AUSTIN

KEY103/Austin Adams/LePere

ENGELBERT HUMPERD HOLLIES DIANA ROSS HOLLES: SERGIO MENDES IREME CARA CERIS CROSS CULTURE CLUB STYX

RITA COOLIDGE

BOB SEGER ROD STEWART Hottest: MADNESS POLICE IRENE CARA CHAMPAIGN HALL 6 OATES

MHER PURDY
AMERICA
P.R. DAVID
BRUCE MURRAY
TOTO
HOTLEST:
ELTON JOHN
DIONNE WARWICK
GEORGE BERSON
PAUL ANKA
HOLLIES

Parallel One

WLTA/Atlanta Alien Seunders RITA COOLIDGE Hottest: LIONEL RICHIE AL JARREAU

URBNE CARA
DEBARGE
DIONNE MARMICK
LRB
LOUISE TUCKER
HOLLIES
CHAMPAIGN
ENGELBERT HUMPERD
HOTELBERT HUMPERD
HOTELBERT
JIM CAPALDI
CHAIS CROSS
DEBARGE
PAUL ANKA

INGRAM & AUSTIN LEE GREENWOOD TACO
BOTTEST:
IRENE CARA
LIONEL RICHIE
SERGIO MENDES
CHAMPAIGN
BEE GEES

MICHAEL UNCLEASED HOTTEST SERGIO MENDES CHAMPAIGN CULTURE CLUB DEBARGE NAKED EYES 97AIA/Miami Gable/Wukits

W101/Temps DeCarlo/Mills

Parallel Two

2WD/Norfolk Richardson/Allen WAFB/Baton Rouge Adems/Daniels

RITA COOLIDGE KINKS CRYSTAL GAYLE HOTLEST: IRENE CARA ALABAMA LIONEL RICHIE STYX MEN AT WORK

WBT/Charlotte Dave Bishop RITA COOLIDGE

KMGC/Dallas-Ft. Worth Larry James

KFIM/El Paso Johnny Thomps

AMERICA B.J. THOMAS TOTO
SMOKEY ROBINSON
MEN AT WORK
BOTLEST:
SERGIO MENDES
IRENE CARA
KENNY ROGERS
CULTURE CLUB
JIM CAPALDI

Parallel Three

WCKQ/Campbe KAJAGOOGOO SMOKEY ROBINSON QUARTERPLASH KINKS KINKS
Hottest:
IRENE CARA
CULTURE CLUB
STYX
JIM CAPALDI
HALL & OATES

QUARTERFLASH MADNESS HOLLIES Hottest: LRB CHRIS CROSS HOLLIES IRENE CARA JIM CAPALDI

WDEF/Chattenooga Ben Cagle

SMOKEY ROBINSON Hottest: LIONEL RICHIE KEITH CARRADINE JULIO IGLESIAS SHAKATAK PERRY COMO

KRLB/Lubbock Rob Roberts

WLVA/Lynchburg, VA Matt McCail

LAURA BRANIGAN AMERICA KAREN JACKSON F,R. DAVID SMOKEY ROBINSON BOTTEST CHRIS CROSS ALABAMA DEBARGE PAUL ANKA CRYSTAL GAYLE WORG/Orangeburg, SC Mark Raynolds

WROV/Roanoke Matt Eakle

DIONNE WARWICK Hottest: IRENE CARA JIM CAPALDI INGRAM & AUSTIN CHRIS CROSS ROBBIE PATTON WVBS/Wilmington, NC

The following stations reported Y97/Pittsburgh

KOY/Phoenix

report this week and therefore their playlists were frozen: WTIC/Hartford

MARTY BALIN SERGIO MENDES

WSB/Atlanta Greg Picciano

WS8-FM/Atlanta Donna Brake

HOLLIES
AMERICA
LOUISE TUCKER
KINKS
HOTTEST:
SERGIO MENDES
IRENE CARA
JIM CAPALDI
CHRIS CROSS
DEBARGE

KVIL/Dallas-Ft. Worth Chuck Rhodes

MICHAEL JACKSON

RITA COOLIDGE Hottest: CULTURE CLUB SERGIO MENDES IRENE CARA INGRAM & AUSTIN NAKED EYES

LOUISE TUCKER

WAAY/Huntsville

RITA COOLIDGE LOUISE TUCKER CHAMPAIGN KINKS HOTTEST: STYX CULTURE CLUB IRENE CARA KENNY ROGERS ALABAMA

LRB PAUL ANKA HOTTEST; SERGIO MENDES IRENE CARA CULTURE CLUB LAURA BRANIGAN KENNY ROGERS

POLICE DIONNE WARWICK ELTON JOHN SONJA YANCEY

KINKS CRYSTAL GAYLE RITA COOLIDGE CHAMPAIGN

Hottest: KENNY ROGERS SERGIO MENDES CULTURE CLUB

AMERICA RITA COOLIDGE Hotteet: IRENE CARA JIM CAPALDI INGRAM & AUSTIN STYX ROBBIE PATTON

SMOKEY ROBINSON AMERICA BOTTOST: CULTURE CLUB KENNY ROGERS IREME CARA INGRAM & AUSTIN CRRIS CROSS

RITA COOLIDGE

WCLR/Chicago WISN/Milwaukee

KUGN/Eugene

www.americanradiohistory.com

A/C New & Active . . . See Page 58

Hottest: KENNY ROGERS JIM CAPALDI

KKUA/Honolulu Kimo Akane

LARRY CARLTON AMERICA ALIIS PEACHES & HERB HOTTEST: CULTURE CLUB CHAMPAIGN ROBBIE PATTON INGRAM & AUSTIN IRENE CARA KPLZ/Seattle King/Cook

TACO
HOTTEST:
KENNY ROGERS
POLICE
IRENE CARA
SERGIO MENDES
CULTURE CLUB KUDO/Las Vegas Randy Hart MARSHALL CRENSHAW
JOE COCKER
Hottest:
NEIL DIAMOND
LIONEL RICHIE
LINDA RONSTADT
ELTON JOHN
NELSON & HAGGARD

Hottest: LIONEL RICHIE KENNY ROGERS SERGIO MENDES NEIL DIAMOND MEN AT WORK

AMERICA ANY TROUBLE F.R. DAVID AL JARREAU LARRY CARLTY Hottest: none

TOTO IRENE CARA JOURNEY RONNIE MILSAP WFMK/Lansing Jay Richards

POLICE DIONNE WARWICK HOTTEST: NELSON & HAGGARD KINKS INENE CARA AMERICA OAK RIDGE BOYS

LARRY CARLTON
AL JARREAU
RITA COOLIDGE
QUARTERPLASH
KINKS
BOTCEST:
POLICE
JIM CAPALDI
IRENE CARA
LEE GREENMOOD
DEBARGE KEX/Portland Bob Swanson SYLVIA RITA COOLIDGE

K-108/Sacremen Paul Mitchell PAUL ANKA Hottest: SERGIO MENDES IRENE CARA STYX LEE GREENWOOD DEBARGE

KSL/Salt Lake City George Lemich

INGRAM & AUSTIN

BETTY BUCKLEY RITA COOLIDGE LOUISE TUCKER AMERICA DONNA SUMMER QUARTERFLASH HOTTEST: IRENE CARB INGRAM & AUSTIN SERGIO MENDES CULTURE CLUB MEN AT WORK

KWAV/Monterey Michael Reading KKPL/Spokane Ric Morgan IRENE CARA

LRB
CHRIS CROSS
Hottest:
SERGIO MENDES
MEN AT WORK
RONNIE MILSAP
LIONEL RICHIE
MAC MCANALLY KCEE/Tucson Ken Roberts POLICE
BOLLIES
KINKS
GEORGE FISCHOFF
BEE GEES
ROTTES
SERGID MENDES
IREME CARA
NEIL DIAMOND
INGRAM & AUSTIN'
ALABAMA

KFQD/Anchorage, AK Mark Lewis TACO RITA COOLIDGE AMERICA QUARTERPLASH GEORGE BENSON HOTLEST IRENE CARA INGRAM & AUSTIN SERGIO MENDES LEE GREENWOOD KENNY ROGERS

Parallel Three

GRUCK Martin
MADNESS
STEVIE NICKS
BOB SEGER
P.R. DAVID
DIANA ROSS
HOTTES
IRENE CARA
STYX
INGRAM & AUSTIN
KINKS
KAJAGOOGOO KTWO/Cesper John Leader STEPHEN BISHOP
SMOKEY ROBINSON
JOHN SCHNEIDER
AMERICA
F.R. DAVID
HOTCHEI
HOTCHEI
JIM CAPALDI
INGRAM & AUSTIN
EDDIE RABBITT
LAURA BRANIGAN

SMOKEY ROBINSON GEORGE FISCHOFF GEORGE FISCHOFF Hottest: INGRAM & AUSTIN JIM CAPALDI CHRIS CROSS IRENE CARA DEBARGE

SMOKEY ROBINSON CHAMPAIGN GEORGE FISCHOFF P.R. DAVID OUARTERFLASH JOHN SCRNEIDER ROTTES KENNY ROGERS SERGIO MENDES JIM CAPALDI IREME CARA INGRAM & AUSTIN KRNO/Reno Larry Irons RITA COOLIDGE
GEORGE FISCHOPP
SMOREY ROBINSON
DIANA ROSS
ROTTEST:
SERGIO MENDES
CULTURE CLUB
LRB
IREME CARA
MEN AT WORK

Chuck Martin

ENGELBERT HUMPERD CHAMPAIGN SMOKEY ROBINSON GEORGE PISCHOFF HOTLEST SERGIO MENDES IRENE CARA KENNY ROGERS INGRAM & AUSTIN STYX

KRSB/Roseburg, OR SMOKEY ROBINSON

KRKK/Rock Springs, WY Mike Alexander

KALE/Tri-Cities, WA Mike Purdy

GEORGE FISCHOL HOTTEST: CULTURE CLUB KENNY ROGERS IRENE CARA LEE GREENWOOD DEBARGE

RITA COOLIDGE
GEORGE FISCHOPF
ELTON JOHN
TOTO
HOTLEST:
JIM CAPALDI
CULTURE CLUB
LEE GREENWOOD
SERGIO MENDES
EENNY ROGERS

WVLK/Lexington Kelly/Richards

WCHV/Charlottesville, VA

CHAMPAIGN PAUL ANKA Bottest: TOTO LIONEL RICHIE SERGIO MENDES IRENE CARA KENNY ROGERS WMAZ/Mecon Steve Murphy

CHAMPAIGN
Hottest:
CULTURE CLUB
KENNY ROGERS
SERGIO MENDES
LIONEL RICHIE
NEIL DIAMOND WGSV/Guntersville Jackson/Bell CHAMPAIGN SMOKEY ROBINSON B.J. THOMAS GEORGE FISCHOFP RITA COOLIDGE DEBARGE KINKS MEN AT WORK

MEN AT WORK HOTTEST: SERGIO MENDES IRENE CARA LEE GREENWOOD INGRAM & AUSTIN POLICE WHHY/Montgomery Horton/Thomas CRYSTAL GAYLE AMERICA ENGELBERT HUMPERD

DIANA ROSS ELO SMOKEY ROBINSON; HOTTER HALL & OATES POLICE SERGIO MENDES DEBARGE LRB

RITA COOLIDGE CRYSTAL GAYLE HOTTEST: JIM CAPALDI IRENE CARA CULTURE CLUB SERGIO MENDES LRB RITA COOLIDGE DIONNE WARWICK

RITA COOLIDGE
POLICE
AMERICA
BOTTEST:
CHAMPAIGN
DEBARGE
SERGIO MENDES
INGRAM & AUSTIN
LOUISE TUCKER HOLLIES
RITA COOLIDGE
BETTY BUCKLEY
HOTCHAT:
INGRAM & AUSTIN
ENGELBERT HUMPERD
SERGIO MENDES
KENNY ROGERS
NEIL DIAMOND

WSRZ/Serasota Huntington/Tellon

AMERICA LARRY CARLTON ROD STEWART

ROD STEWART
TOTO
LOUISE TUCKER
HOTTEST:
CULTURE CLUB
SERGIO MENDES
JIM CAPALDI
CERIS CROSS
IRENE CARA

WEZS/Richmone Church/Stevens

132 Current Reports

WVOR/Rochester The following stations did not

EGIONAL



STATE OF THE STATE



MOST ADDED ®

J. Jett & Blackhearts (18) 'Friends' **Talking Heads** (12)(11)Loverboy (10)Stevie Nicks (9) Police Crosby, Stills & Nash (9)

HOTTEST

(40) Police **David Bowie** (38)Stevie Nicks (35)**Def Leppard** (32)**Duran Duran** (32)

STRUE NICES
ONE TWO THINKS
ONE TWO THINKS
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DAM SIBERLE
PRITER TOOR
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VELLO
VE

DC101/Washington (202) 828-9932

PD: DON DAVIS

Hottest BILEN IDOL STEVIE NICKS (A) POLICE (A) DAVID BOWLE CHRIS DEBURGH

UP TOO'S GRANT CHARACTER CONTROL OF STANULL CRUTCH CONTROL CRUTCH CRUTCH CONTROL CRUTCH CRUTC

PD: OEDIPUS MD: MARC MILLER Nottest POLICE DAVID BOWIE A FLOCK OF SEAGULL

Parallel One

WCOZ/Bostor (617) 267-9090

PD: FRANK HOLLER HD: PAUL LENIEUX

Hottest BRYAN ADAMS KAJAGOOGOO MAKED EYES EURYTHRICS

THIS THOMAS DOLLY THOMAS DOLLY TOWN AS DOLLY TOWN AS DOLLY OF LEPANC OPEN. CHEEK OWN AS THE CHEEK OWN AS THE

WNEW-FM/New (212) 986-7000

PD: RICHARD NEER HD: JIN HONAGHAN

PORT THE PROLICE STROYER HICES STROYER HICES

WUWU/Buffalo

FD: JIM SANTELLA

BOTTEST
DURAN DURAN
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PETER GABRIEL
BOM MAINER PETER CARRIER.

INCOM MAJORIS

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CHUM-FM/Toronto (416) 925-6666 PD: ROSS DAVIES MD: WAYNE WEBSTER

DIO

A PLOCK OF SEAGULL
HIM ORDER WINS
FRANCAL NALLET
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BOLLAND
BELAN REEP
BOLLAND
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FRANCAU
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WGRQ/Buffalo (716) 881-4555 PD: PAUL MEINE MD: BILL WESTON

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WPLJ/New York (212) 887-7777

PD: LARRY SERGER

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WYSP/Philadelphia (215) 668-9460

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PETE SHELLEY
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REACHSOOT
RITCH MYDER
ARCAMOEL
RICK SPRINGFIELD
GEN AT MORE
ZEBRACK OF SEAGULL
OURAN DURAN
A JOAN JETT

WHJY/Providence (401) 438-6110 PD: TED UTTZ PD: JEFF RICCIO

Hottest POLICE OFF LEPPARD MEN AT HORK U2 MICHAEL BOLTON 2Z TOP INKS

Q107/Toronto (416) 967-3445

MOSTERE PLEASE (H) MOSTERE PLEAS

WAPP/New York (212) 357-8000

PD: JOE KRAUSE HD: CHIP HOBART

MD: CHIP HOBART

Hottest
PINK FLOYD
HEN AT MORK
DEF LEPPARD
JOURSEY
BRYAN ADMIS
ZE TOP
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POLICE
PLANET P PROJECT
BILLY IDDL
DAVID BOWIE
CHIES DEBUNGH
U2

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WDVE/Pittsburgh (412) 562-5900

DEF LEPPAND
DEFINE
DEFI

PD: GARY SLAIGHT MD: SAMANTHA TAYLOR

FASTWAY
KROKUS
DIO
JOAN JETT
BLACKFOOT
CSEN
TONY BANKS
DAVE EDMUNDS
HINISTRY WZIR/Buffalo (716) 773-0098

. WIYY/Baltimore

(301) 889-0098

PD: CHUCK DUCOTY

ON: TY FORD

NOTES HADDRES

HADDRES

POLICE

STEVIE HICKS

DAVID BOWLE

LOVERDOY

DURAN GUNAN

ELMES

LOVERDOY

MEN AT WORK

DEF LEFPARO

A FROCHICE

CRACK TES SKY

JOE WALSH

FITE SHELLEY

JOE WALSH

FITE SHELLEY

OF STALKING READS

FITE SHELLEY

PD: DINO MATEL

WBAB/Long Island (516) 587-1023 PD: BOB BUCHMANN HD: RALPH TORTORA HOTTEST LEPPARD POLICE MEN AT WORK DAVID BOWIE FIXX

WAVA/Washington (703) 534-0320

PD: JOHN LARSON HD: GARY CHASE NO. GAPY CHASE

OPT LEPPAND

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REVALUATION

REVALUA FIRM FASTWAY BILLY IDOL
MARSHALL CREN
TURAN DURAN
BLUE ROSE
JIN CAPALDI
ZITON JOHN
NARED EYES
Added
STEVIE NICKS
LOVERBOY
POLICE
ZEBRA

PD: CHARLIE KENDALL
MD:
(FROZEN)
SOUTH BOWIE
DAVID BOWIE
HEN AT WORK
TUBES
DEF LEPPARD

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LOVERBOY
A FILOR OF SEAGULL
HADNESS
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PETE SHELLEY
EDDY GRANT ROT GRANT U2 ROXY MUSIC FASTWAY ROD STEWART Added PETER GABRIEL QUIET RIOT ALARM CHARLIE

PD: ROSS MACDONALD ND: BOS LONDON Parallel Two

WAAL/Binghamton (607) 772-8850

PDI JOHN CARTER (FROZEN) Bottast MEN AY WORK DAVID BOWLE ZZ TOP DEF LEPPARD TUBES POLICE
A FLOCK OF SEAGULL
EDDY GRANT

UZ
STEPLE NICKS
MAPTIN BRILEY
RICK SPRINGFIELD
RICK SPRIN

WCMF/Rochester (716) 288-3200

PO: TRIP NEED

PO: DANY EANE
(FINCEN)

FINCEN

MARILLION
CSEN
BRYAN ADAMS
HARSHALL CRENT
FIRE
ROXY MUSIC
PETER GABRIEL
Added
QUIET RIOT
TALKING HEADS

WSCY/Syracuse
315-699-9200
PD: BEDNIE KIMBLE
BELL CHIE MACHEN
(FROZEN)
(FRO

WPLR/New Haven (203) 777-6617 NO. HER SINCH
(FROZED)
BOLLOS

POI BILL MINDAL

MOST LANE
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STEVIE NICKES (M)
LOVERBOY
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DEF LEPPARD (M)
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INXS
ARCAMGEL
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CSAN
A MARTIN BRILEY
A FLOCK OF SEAGULL
GRAND FUNK
DIO
GUIET MIOT
TODO RUNDGREN
112 MARILLION PINK PLOYD HOLLIES Added PETER GABRIEL

MEN AT WORK TOBES POLICE EDDY GRANT DURAN DURAN FIXE STEVIE NICKS KINKS JOURNEY

WAQY/Springfield (413), 525-4198

Hottest DEF LEPPARD MEN AT WORK BULICE BED BOCKERS DURAN DURAN STEVIE NICKS KROKUS DAVID BOWLE Medium EXNES INXS

ECHNES
INNE
INNE
TOOD BUNDGREN
HARTIN BRILEY
ZEBRA
U2
BRYAN ADAMS
GOANNA
LOVERBOY
DAVE EDBUNDS
FINSE
MADNESS

FINE
MADNESS
ZZ TOP
JOAN APPATRADING
TUBES
RICK SPRINGFIELD
BOD SEGER
MICHAEL BOLTON
Added
DONIE IRIS
JOAN JETT
EXTERNAL MEADS
JOAN JETT
EXPLIRE RAY VADGIAN
CESAN

WHCN/Hartford (203) 247-1060

PD: DANIEL F. HAYDEN ASST. PD: BOB BITTENS

HONLINE
POLICY
LOWRENCY
STEPTY HOUSE
DAVID BOWIE
GOVERNMENT
FOR MAN ONE
FILE
FOR MAN ONE
FI

WEZX/Scranton

SOUTH STATE OF THE PROPERTY OF

(617) 752-5611

PD: ROB BARNETT MD: ROB LIPSHUTZ

HOT LIPSI
HOTLOGT
UZ
DAVID BOWIE
FIRE
DEF LEPPARO
DURAN CURAN
ELYGUS JOHN
INCH HAIDEN
KINNS
BEBRA
BOYAN ADAMS
HEN AT WORK
POLICE
STEVIE NICKS
LOVERPOY
CSAN
JOAN JETT
Red 1um

A JOAN JETT
Medium
DURAN CURAN
R. E. W.

WCCC/Hartford (203) 233-4426

PD: BILL NOSAL

WAQX/Syracuse PD: ED LEVINE ASST. PD: AMY DAHLMAN

WOUR/Utica PD: DALE KOWARDS

JOUNEY
ZERBA S. HANNER
ZERBA S. HANNER
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FASTMAY
CHARLIE
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AND THE THE COMMAN
AN

WDHA/North Jersey

(201) 328-1055 GM: BOB LINDER PD: MARK CHERNDS WQBK/Albany (518) 462-5555 PD: JOHN COOPER MD: LIN BREMMER

NOTION INC.

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WPDH/Poughkee (914) 471-1500 PD: PETE CLARK MD: STEW SCHANTZ Hot test
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WPYX/Albany (518) 785-9800 PD: TIM SMITH MD: BOB WELCH Nottest
DEF LEFFARD (M)
LOVERHOY (M)
POLICE (M)
STEVIE NICKE (M)
DAVID BOWNE (M)
A FLOCE OF SEAGULL
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PATRICK SIMMONS
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JOAN JETT (304) 722-3308 PD: NEIL LASHER

> WERI/Westerly (401) 596-7728 PD: STEVE FELDMA HONTONE
> CENN (M)
> JIR (CAPALD)
> STEVIE MICKS (M)
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BONNIE TYLER
CITY OF GLASS
YELLO
HARSHALL CRENSHAV
CHARLIE

WZZO/Allentowe (215) 694-0511

MD: BRUCE BOND STONDERS BELLE STARS B-52'B ULTRAVOK POLECATS MD: JOSE DIAZ PD: MIKE BUSHES

INXS
RADRESS
REGIAM
BEBRA
BRYAN ADAMS
TEARS FOR FEARS
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WTPA/Harrisburg (717) 238-1402 PD: JEFF KAUFFHAN POLICE STEVIE NICKS LOVERBOY

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27 TOP
POLLCE (A)
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LOWERROY (M)
DAVID SORME (M)
RANGE (M) WGIR/Manchester (603) 625-6915 PD: BOB COX MD: KAREN ANDERSON HOTTEST TUBES . DEF LEPPARD (M) . EDDY GRANT BRYAN ADAMS (M), QUANTERFILASH DAVID BONIE (M) Neel the A FLOCK OF SEAGUE A FLOCK OF SEAGUE COAPY MOORE MOORE MOORE MOORE MO

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WOAY/Beckley-Oak Hill (304) 877-2424 Parallel Three

WECM/Claremont (603) 542-7735 PO: BILL BOGLE MD: BILL BOGLE

(304) 877-242 (304)
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PETER TOSH

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WRK1/Danbury (203) 579-9995

PD: BOB KOCAR MD: BRUCE GOLDSEN

Hottest DAVID BOWLE (M) U2 (M) FIXX (M)

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ZEBRA
RED NOCKEAS
PETER GABRIEL
MARELION
KODY GRANT

JOAN ARMATHAD
ARCAMCEL
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URLAN HEEP
DEF LEPPARD
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PASTNAY
BELACKPOOT
KROKUS
STEVE HACKETT
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STEVIE HICKS
LOVERBOY
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JOBSON/



MOST ADDED

(18) J. Jett & Blackhearts **Shooting Star** (11)(10) Peter Gabriel (9) (7) S.R. Vaughan & **Donnie Iris**

HOTTEST

Police (42)Stevie Nicks (37) **Def Leppard** (35) (34)Loverboy **David Bowie** (32)

Parallel One

PD: TON OWENS MD: DRAKE HALL

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KSRR/Housto (713) 797-0097

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WQXM/Tampa (813) 224-0742

* KEGL/Dallas (817) 457-9700

PD: RUNBY BROWN

NOTICE STATE OF THE STATE OF TH PD: GEORGE HARRIS

WYNF/Tampa (813) 876-0455

WKLS/Atlanta (404) 325-0960

PD: ALAN SNEED MD: BOB BAILEY

PD: CAREY CURE Notest
DEF LEPPARD
JOURNEY
POLICE
RICK SERINGFIEL
ZZ TOP
STEVIE HICKS
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CHRIS DEBURGH
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BEVAN ADAMS
TOMY CAREY
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WCKO/Melami
(305) 731-4800
PD: MARE TAYLOR
(FROZEN)
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DURAN DURAN
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KZEW/Dallas (214) 748-9898

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WQDR/Raleigh (919) 832-8311

PD: TOM EVANS ASST, PD: BOB WALTON

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PD: TON OWENS NO: DUKE HEYERS

WFYV/Jacks0 (904) 642-1055

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a STEVIE HICKS
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QUIET RIOT
PASTWAY
KAJAGOOGOO
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PETER GABRIE

WYMX/August (404) 722-1302 PD: MILLS FITZNER MD: MARY PILLINGER

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WZXR/Memphis (901) 726-0060 PD: REDBEARD MD: TOM STEIN

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WCKN/Greenv Spartensburg (803) 226-1511 PD: STEVE CHRIS RD: GARY JACKSON

KLBJ/Austin (512) 474-6543

PD: CLARK RYAN HD: JOHN HICHAEL

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HOLLER
POLICE
PO WROQ/Charlotte (704) 392-6191 PD: SCOTT SLADE HD: JACK DANIEL

Parallel Two

KLOL/Houston (713) 526-4591 PD: CHRIS MILLER MD: BLAKE LAWRENCE

WQMF/Louisville

PD: BRAD HOFFHAN

QUARTERFLASH
IRON MAJORD
ZZ TOP
RED ROCKERS
DAVE ELMUNDS
FILICE
MARTIN BRILEY
KROKUS
GOANNA
ZEBRA
MARILLON
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WKQQ/Lexington (606) 252-6694 PD: DAVE KRUSENKL MD: KURT MATHIES

BOT-LAST
ELTON JOHN
NOD STEWART
FOLICE
EDOY GRANT
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WIK XIPENSACOIA
(304) 438-7543
PD: NARK DAVID SANYER
BOTTER
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WZXY/Kingsport (615) 246-8131 PO: REGGIE JORDAN ASST. PO: JOHN KELLY

KISS/San Anton (512) 223-6211 PD: GREG STEVENS NO: TEMPIE LINDSEY HOLSEN CAPY HOODE

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WIMZ/Knoxville (815) 525-6000 PD: KERRY LAMBERT MD: DAN WALSTON

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PASTMAY
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BOAY #WISIC
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JOAN ADMATRAD
MARILLION
PETER TOSH
UREAH HEEP
CHARLIE
AAGAG
TALKING HEADS
ROD STEMART

WRNO/New Orle (504) 889-2424 PD: MIKE COSTELLO MD: WAYNE WATKINS

NOCESSE
POLICE (A)
22 TOP POLICE (A)
23 TOP POLICE (A)
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DAVID DOWLE
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KZOM/Beaum (713) 727-0229

PD: GARY SHAW MD: RICK ROBBINS

WOWE/Chatta (615) 267-1050

PD: TONY DAVIS

ROCKET (N)

DOLTE (N)

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RICK SPRINGFIELD (N)

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WKZL/Winston-Salem (919) 767-3705

PD: TON COLLENS

HOCLEGE
BOOT GAMT
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ZERAM
POLICE
STRVIE NICES
STRVIE

PD: BOB FAZIO MD: MANDO CAMINO

WKDF/Nashville (615) 244-9532

PD: SMOKEY RIVERS ASST. PD: DAVID HALI

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POLICE
22 700
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WNOR/Norfolk
(804) 623-9657

PO : ROW RECEP
(FROZEN)

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DOCTOR OETROIT ROBERT PALMER PETER TOSK HORAN LEAGUE LOST TRUPLES SHRIKERACK CHRIS DEBURCH STYX JOAN APRAYTRAD I SCANDAL PETE SHELLEY UZ JOE MALSH UN MITHOUT HE QUARTERFLASH TALKING WEADS PRISM CHARLES TO THE PETER P

WAPI/Birminghar (205) 933-9274 PD: STEVE RUNNER RD: JOANNE PETERSON

BOTLE BOWE LOVERBOY (A) DAVID BOWE LOVERBOY (A) EXPENDED (A) TOTAL EXPENDED (A) TOTAL EXPENDED (A) DOLLOC (A)

(915) 544-8864

PD: AREN MICHA MD: ROB ROMAN

KNCN/Corpus Christi (512) 855-4641

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** KMJX/Little Rock
(501) 329-3808

FO: TON MODO

HO: BANDY O'CORNOR
(FROLES)

HOLLORI

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DOC MOLLICAY

W.R.S/LOUISVIILE

(502) 585-5178

PD. DAN DEELY

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WRXL/Richmod
(804) 282-9731
PD: CHARLE WEST
POLICE

Parallel Three

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT

BOTLERS

4 LOVERDY

5 LOVERDY

TODO NINGCREN
QUARTERFLASH

22 TOTE BOLICON

CHARLES BOLICON

FRICKLES

FATHICK SIPPOND

DAVE DEWINDO

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CARP MERICKS

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WSLQ/Roanoke (703) 387-0234 PD: RIC JOHNSON

Hottest
TUBES EXPANDED
RICE SPRINGFIELD

KSMB/Lafayette (318) 232-1311 PD: SCOTT SEGRAVES

BOLLER
22 TOP
LOVERBOY (H)
LOVE

AOR

KFMX/Lubboci (806) 747-1224

PD: NAT LAMP MD: JESSE RYAN

WORLESS
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WOWD/Tallaha (904) 386-5141

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WIZD/Ft. Pierce (305) 686-6505

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KUFO/Odessa (915) 366-2801

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BOLKSFOOT

RICK SPRINGFIELD

WILLE BOLTON

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BOLKSFOOT

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MOST ADDED

J. Jett & Blackhearts (12)

'Friends' Shooting Star Crosby, Stills & Nash (10) (10)ELO

Talking Heads

HOTTEST Police (32) (31) Def Leppard **David Bowie** Stevie Nicks (30) Men At Work (25)

Loverboy

Parallel One WEBN/Cincinnati (513) 871-8500

PD: DENTON MARR HOLEAST
FOLLY HATCHET
DEF LEPPAND
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WQFM/Milwaukee (414) 276-2040

PD: LEE ARNOLD ASST, PD: MIKE WOLF Hottest TRIUMPH PIME PLOYD DEF LEPPARD () SCAMDAL PLANET P (H) POLICE (H) EDDIE MONEY CHRIS DEBURGN FASTMAY LOVERBOY

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WMMS/Cleve (216) 781-9867 PD: JOHN GORMAN MD: KID LEO

MD: KID LEO

ROCLARE

DAVID BOMLE (M)

FASTMAT (M)

FOLICES

STEVIE MICKES (M)

LOWERBOY

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An asterisk (*) signifies a primary station in its parallel, denoting a station's competitive ratings strength

BRIGHES

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DOUG & THE SLUGS Added CSAN PETER GABRIEL ROD STEWART

PD: SAM BELLAMY

DURAN LURAN LURAN

KISW/Seattle (206) 285-7625

PD: BEAU PHILLIP

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91X/San Diego (619) 236-9872

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INXS
POLECATS
EAJAGCOGOO
PETER TOWN
HOCTOR DETROIT
SAMBLE & THE I
EURYTHNICS
JAM
BELLE STARS
Added

PD: JIM GELARO MD: HAD HAX

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COMMEN
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ARCAMOREL
A COMMEN IRE
A NICKE STEER
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A SHOCK STEER
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PD: JOE URBIEL MD: DOUG PODELL

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KSHE/St. Louis (314) 842-1111

PD: RICK BALIS

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. KYYS/Kansas City (816) 753-4567

PD: JOE MCCABE MD: RANDY RALEY

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WXRT/Chicago

BLACKDOOT
DIG

JOAN APMATRADING
STEVIE BAY VAUGHAN
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CHARLE
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PD, LTHW WELLS
(FROUTH)
BORNLOSS HELD
FIRE FLOTOHOOM
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FO UZ MICHAEL BOLTON MITCH RYDER CHARLIE SHOOTING STAR ZEBRA

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PD: NORM WINER ND: JOHN HRVOS Hottest POLICE FIXX GOADNA BRYAN ADAMS DEF LEPPARD 22 TOP HICHARL BOLTON U2

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Added YAZ FASTWAY EDDY GRANT

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HD: RICHAEL MAYER
(FROZEM)
BOTEBEL
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Parallel Two

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PD: MARK MILLER MD: LINDA LANSI NO. LENGA LAMES

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PD: LES COOR HD: DOUG BURTON EXTEST DURAN DURAN FIRE STRVIC WICKS POLICE SROW MAIDEN OLD LEPPARD DAVID BOWLE NALL SO ONTER GUARTERPLASH ANLL SOLFE COSAN

Added CSER TALKING HEADS JOAN JETT WILDLIFE

A TLOCK OF SEACH
A TLOCK TO SEACH
GRIP HATCH

WTUE/Dayton (513) 224-1501 PD: BILL PUGN

POT BROWN STATES OF STATES

KGGO/Des Moines (515) 265-6181 PD: LARRY HOFFITT

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• WLAV/Grand Rapids (616) 458-5461 PD: TONY GATES

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RICK SPRI

WAPL/Appleton (414) 734-9226 PD: WAYNE SHAYN

HOTLEST MEN AT MORE MEP LEPPARD FINE DAMPED BOMIE TUBES EE TOP SUBAN CUPAN EINCOC OP SEAGULL FUNCS NOD STENART EDDY GRANT ELACKFOOT Medium U2 BLAKEFOUT

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NOTE TO COULT TO THE AT WORK

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WMAD/Madison (608) 249-9277

PD: DEBBIE DALTON

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LOVERSOY
FIRE (M)
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HEN AT WORK
ERON HAIDEN
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U2

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DURAN GUNAN
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JOE WALSH
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RETAN ADMS
A STRVIE VICES
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PO: BILL TAYLOR

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CULET RIOT
BLACKFOOT
JOAN AFFATRADING
BOAY RUS SC
PASTWAY
DAVE EXPRINDS
GABY MODRE
TOMY BANKS
ROLLES
BUSNING SENSATIONS
ESPIONAGE
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PD: DAVE BREWER HD: WARREN WILLIAMS NOCLASE

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PD: MARD HOLMES

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ESPIONAGE
ALARM
STEVIE RAY VAUGHAN
RICKZE LEE JONES ELO IAN HUNTER

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MANTIN BRILEY
ELTON JOHN MAREN
MAREN BYES
EDOY GRANTS
FOLICE
RICHS
FOLICE
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ANY EXPERING
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BRYAN ADAMS
QUARTERFLASH
DURAN DURAN
FIXE
HICKARL BOLTON
Added
JOAN JETT

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JIM CAPALDI LRB DAVE EDMUNDS KINKS FASTWAY PETER TOSH SHERIFF ZEBRA INES BOXY MUSIC HOLLIES CSEM AMERICA QUARTERFLASH MITCH RODER ADDRESS WYER/Mt. Carmel

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RECLES

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INCH (A)

INCH Added
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PETER GABRIEL
HOLLIES
SHOOTING STAR
JOAN JETT
STEVIE RAY VAUGHAN

WEST

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J. Jett & Blackhearts (17) 'Friends' Crosby, Stills & Nash (11)

S.R. Vaughan & ... (8) **Donnie Iris** (8) **Peter Gabriel** (8) Rickie Lee Jones (8)

Quarterflash "Heart" (8)

HOTTEST

(52)Police (40)Fixx Stevie Nicks (39)(38)**Davie Bowie**

(35)

ESPIONACE
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PRISH MODAR
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TRANS FOR PEANS
FASTWAY
JORNEY MOONCE
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MO: DAVID MALL

BOTTOM SURAN

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HUNAN LEAGUE
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ELICH JOHN
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HON THE POLICE INCIDENT MANCER TO WASHINGTON TO WAND TO WASHINGTON TO WASHINGTON THE POLICE TO WASHINGTON THE POLICE THE PD: JEHRY CHRISTOPHE HD: MARY JO GODGES NOT SARY JO GOD

ROT SARY JO GOD

TARAR FOR FEARS
HICHARL JACKSON
B-52'E

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GROUPERSTAGE
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POLICE
POLICE KZAM/Seattle (206) 454-1540 PD: CRRIS KOVARICE HOLLES JOURNEY ELTON JOHN POLICE HOUSE STANKE HOUSE CHARLES HAVE CHARLES HAVE CHARLES HAVE CONTROL OF THE CONTR

KZOK/Seattle (206) 223-3911 PD: JIM ROBINSON MD: CRAIG MARTIN

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PLANTE P PROJECT (M)
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PD: NEIL EDWARDS

MDI BRUCE REBION

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BILLY IDOL

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POT CAPIL NIDING
HOST SART
CONDICE ADMINIST
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BRYAN AGAMS
GARY MOORE
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SAMMY HAGAR
HEN AT WORK
JOURNEY
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(804) 684-7221

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(714) 778-3696 PD: DAVE FORMAN MD: LARRY REISHA

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KROQ/Pasadena (213) 578-0830 PD: PREDDIE SHAKESKIN MD: LARRY GROVES

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KCAL/San Bernardin (714) B25-5020 PD: CRAIG SEA MD: JIM JAMES

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KG8-FM/San Diego (619) 292-1360 PD; LARRY BRUCE ABST. PD; TEO EDWARDS

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 KLOS/Los Angeles (213) 557-7250 PD: TOMMY HADGES ND: RUTH PINEDO

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KFMG/Albuquerque (505) 265-8811

PD: TOM MARSHALL

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PD: SCOTT JAMESON HD: BIG MARTY NOSTURE

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KCPX/Salt Lake City (801) 972-3030 PD: GARY MALDRON

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RED POCKERS IRON HAIDEN SAXON

KEZE/Spokane (509) 448-1000 PD: BRIAN GREGORY ND: JIN ARNOLD

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KILO/Colorado Spring (303) 634-4896

PD: RICH HAWK HD: ALAN WHITE MOCHAET

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(808) 524-7100 PO: BILL NIMS NO: ANDY PRESTON

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KLPX/Tucson (602) 622-6711 PD: MICHAEL BERGES MD: BRIAN HILLER

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. KKDJ/Fresno (209) 226-5991

PD: DEAN OPPERNA MD: JEFF RIEDEL

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ROTTES
ROTT KZEL/Eugene (503) 484-4304

KZAP/Sacramen (916) 925-3700 PD: CRUCK BROWNING MD: TOW CALE

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. KWFM/Tucson (602) 624-5568 PD: JIM RAY ND: RICK ALLEN HOST-LEWINDS
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KRSP/Salt Lake City (801) 262-5541 PD: RANDY ROSE

NOTES AND THE STATE OF THE STATE OF THE STATE OF KTIM/San Rafael PD: DAVID T. MD: TRISH ROBBINS

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KREM/Spokane (509) 448-2000 PD: BILL STAIRS HOT SEARCH HILES
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PD: JOHN HAYES MD: SCOTT ARBOUGH

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KWHL/Anchorage (907)349-6551 PD: RANDY ROBBINS MD: CARTER B. BRADLEY

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KSPN/Aspen (303) 925-5776

PD: LEE DUNCAN

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KZOQ/Missoula

(406) 728-5000 PD: VERN ARGO ROCLEM
FOR LEPPAND
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KOZZ/Reno (702) 329-9261

PD: DANIEL COOK MD: BRUCE VAN DYKE Bottest DAVID BOWIE CONTROL BONTE
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KTYD/Santa Barba

(805) 963-1801

PD: JANE ASHER MD: RICK WILLIAMS

KFMF/Chico (916) 343-8461

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KTMS/Santa Barbara (805) 963-1975

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CHR PARALLEL ONE PLAYLISTS

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Buffalo PD: Ray St. Jame MD: P.J. Fox

MD: P.J. POX

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Ckgm Montreal PD: Rob B PD: Rob Braide

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WKBW Buffalo

MD: Jon Summers

D: Jon Summers

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Pittsburgh

PD: Steve Kingston MD: Don Geronimo

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Washington, D.C.

PD: Alan Burns MD: Mary Taten

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ANDS BRYAN ADAMS/Cuts Like A Knife QUARTERFLASS/Take He To Heart

B104 WBSB Baltimore

PD: Jan Jeffries Music Coord: Amy Kronthal

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Buffalo

PD: Harv Moore MD: John Piccillo

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PD: Sonny Joe White Music Coord: Geni Donaghey

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NPUME/Dulcy Fruit NDM NITHOUT NATE/Bafety Dance JOE MALEN/Space Are Whit Kids NAMANDAMA/Shy NDV/Don't It Meke DAVID BOWIE/Chine Girl

NOVELE MODEL/CHANN OFFE XCGARL MERCHLO/Manisc JIM CAPALDI/That's Love LEM/Ns two MAPTOR BAILET/Tha solt in my Tears GOARTESFLEACTHAN SO TO BEART DOLLY PARTOR/Pate Bail SERLIE/Than Battor INDIANA & AUSTIN/MOD ON You Keep The M ZEC COLAMES/Jamey Jimmy

They lines Philadelphia

PD: Scott Walker MD: Glenn Kalina

Glenn Kalina

I Index CANAD/I Annihamor... "Most A F

SERIAY TOOL Wide No smoothing

POLICE/TWENT Reveals from Yake

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JOE COCKEN/Three It heap
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COMMEN/TO-LINE
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MD: Keith Abrams

MD: Keith Abrams

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10 strong

29, 30
LREAMS Two
CHAMPAIGM/Try Again
SURTHWAIGE/Sweet Oranne(Are Nade
ELG/Seck 'M' Boll is King
BILLY PRICE o ENW/She's Yough



Operations Manager: Tom Cuddy

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1 1 Indicatory Statement Committee to the Committee of the Com

WNBC New York Radio 66

Music Coord: Babette Stirland

1 1REF CARM/Flandsnos., what A F 2 2 DUTYDE CLUB/FlamClock Of the Res 4 2 REAL OWNER/Pask) For Section 5 the Res 5 RECK PPUNC/FEA/Afts/F OF The Reset 3 MICHAEL PRESCRIPTION TO THE RESET 9 1 COUNTRY FFS. SANITARY F 2 LIONEL RESET 9 1 LIONEL RESE 11 S ECTEM JOHN / 1- p. p. 11] Floading
2 9 LICHARD ACCESS/ PATE TO MAKE
3 10 STUDA ACCESS/ PATE LITTLE TO MAKE
3 10 STUDA ACCESS/ PATE LITTLE TO MAKE
3 11 SCHOOL ACCESS OF THE PATE AC

1050 chum

Toronto

PD: Jim Waters

FIEX/Saved by Sero BORRIX TILEX/Total Eclipse Of The MAISCHUTTES/Beartache Avenue

MAINUMETER/BOWN AND BACK STEVE MICHA/STAND BACK SOD SMESTA/BOIL ME MANY MAINUMENT/BOWN BACK MAINUMENT LEAGUR/MEMORY FOR BING MEMORY LEAGUR/MEMORY FOR BING MEMORY LEAGUR/MEMORY BACK EURTYMMICH/MEMORY DOWN SAFE MADE EURTYMMICH/MEMORY DOWN SAFE MADE

ROSK 102 WBEN-FM

Buffalo PD: Bob Wood MD: Roger Christian

MD: ROGER Christian

1 INDE CARA/Flackhance... What A P
2 EDDY CHART/RECTIFE Avanua
2 POLICIANY SEARCH FOR THE AVANUA
3 POLICIANY SEARCH FOR THE AVANUA
4 PICKET. JACKSON/Manage Se Exaction' Rose
5 POLICIANY SEARCH FOR THE AVAILABLE FOR THE AVAILA

ADDS 37, 38, 39, 40 LAUNA BRANIGAN/Bow Am I Supposed To

CFTR680

PD: Sandy Sanderson

MD: Bob Saint

LOYERDOY/Not Girls In Love 808 SECEN/Boll He Avey Jim Capallot/That's Love UDLLY PARTEM/Potential New Boyfria URR/Me The JOE COCKER/Threw It Avey ON

SOUTH



Atlanta

PD: Jim Morrison MD: Jeff McCartney

1 SIDT GAMT/Electric Avenue
2 : IRBR CAMA/Fischdance... What A F
3 micrast. Nacescon/ment in the strike B
4 : IRBR CAMA/Fischdance... What A F
3 micrast. Size of the strike B
5 : IRBR CAMA/Fischdance IrBR Market B
6 : IRBR CAMA/Fischdance IrBR Market B
7 : IRBR CAMA/Fischdance IrBR Market B

Houston

PD: John Lander

MD: Patty Hamilton MD: Patty Hamilton

1 1 18EFE CARAPIsabdance...Wak & F 2
2 0 OFF LEFFABO/Packs Of Ages

8 4 1 2 0 FE LEFFABO/Packs Of Ages

8 4 1 2 0 FE LEFFABO/Packs Of Ages

8 5 1 0 FE LEFFABO/Packs Of Ages

8 2 7 1 PRACTICAL STATE OF AGES

8 2 7 1 PRACTICAL STATE OF AGES

9 1 PRACTICAL STATE OF AGES

9 1 PRACTICAL STATE OF AGES

1 2 1 10 TOMBOR CARAFT OF AGES

1 2 1 10 TOMBOR CARAFT OF AGES

1 3 1 10 TOMBOR CARAFT OF AGES

1 3 10 TOMBO

30 TACO/Putting Om The Rits BERLIN/The Netro WHELE/No Metro

MARTH SHILLY, Me Salt in My Thery
MEW MY MORE/It's A Mitchele
FIEL/Now Phile Lends To Na
ADDM s THE METR/Car Tyroshie
DOLLARY MARTH IN SALT
MORE/ATT AND A THE TO SALT

ATLANTA'S RADIO STATION

Miami PD: Keith Isley WINZ-FM

MD: Mark Shands MD: Mark Shands

1 1 Shan CaskyTishdeck ... Shat A Y

8 10 2 POLICE/Prey Treath You Taxe
3 2 Nichael Jordan Shands ... Shat A Y

8 10 2 POLICE/Prey Treath You Taxe
4 4 NASE OFFER Joseph Something Ther
5 10 The Shands ... Shands ...

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22. 27
PLIKTS/Jukebox(Don't Put Ano SHALAMAR/Dood Givorway HMISPERS/Emep On Lowin' He JOAN JETT/Poke Priends

BILAT IDOL/White Wedding
NORST FALMEN/You are In My System
VISIOTE/IT's Your Birthday
EINER/Come Camering
A FLOCK OF BEAGLIL/WhishingIII I Had A PGRE SIGH SAMPI/Loom Bereir Pails
FILI/Barded My Saro
TUREN/She's A Beauty
TELLO/I Love Too

COS Tampa

PD: Scott Shannon

MD: Diana Thomas



Ops Mgr: John Shomby Asst. PD/MD: Pete Thomson

Dallas/

Ft. Worth

occurrence ONLY BOOMS President President Community of the Community of th

ADDS ELO/Rock 'M' Rell Te King HICEAEL SEMBELLO/Maniac TOTO/I Mon't Bold Ton Bock QUARTENTLARIC/Nho No To Seart HAPTIN BELLEY/The Selt In My Teare

PD: Robert W. Walker

MD: Frank Amadeo

8 1 1 1 EMBE CAMATISATION NAME A F
2 2 HICKER: JACKSON NAME AS STRETLS' SOME
3 3 MANUE CERTAIN NAME AS STRETLS' SOME
4 3 1 MANUE CERTAIN NAME AS STRETLS' SOME
5 1 COUNTY/FACTACING OF THE SEA
5 1 T MD: Frank Amadeo

20, 28 ELO/Rock 'H' Holl In King HOBERT PALMER/You are in My System

AL JARRENI/Boogle Down
FIRE/Bared by Baro
EISES/Come Cancing
FIRE/Come Cancing
FIRE/Come Cancing
FIRE/COME FIRE/Come Come
FIRE/COME FIRE/COME FIRE/COME
ENGINEER FOR THE FIRE/COME FIRE/COME
EISTON JOHN/I'm Still Standing



Atlanta

MD: Chris Thomas

2 1 1 2007 Chart/Fleetic Avenue
1 2 1 1888 CAAA/Fleetic Avenue
1 2 1 1888 CAAA/Fleetic Avenue
1 2 1 1888 CAAA/Fleetic Avenue
1 3 1 70040 DOLLAY/RW Blisder avenue
1 3 1 70040 DOLLAY/RW Blisder avenue
1 4 10040 Chart Avenue
1 5 10400 Chart

ELO/Nock 'N' Boll le Ming Dlana NOBS/Pieces Of Low DEF LEPPAMD/Nock Of Ages BRYAN ADAMS/Cute Like & Knife



Chicago

FM 95 Ops. Mgr.: Steve Casey

MD: Steve Perun

H. I I REMET CARAPTERMANN. What A F 2 is a construction of the con

JEFFERSON STARSHI/Can't Find Love LOVERBOY/Not Girls In Love

St. Louis

PD/MD: Ed Scarborough

19 19 HICHMAN DACEMONTHMENS BE STARTIN' 50
20 19 THAN DESCRIPTION OF THE START SHEET OF T

28 HOLLIES/Stop in The Hamm Of L BOS BEUTE/Noil He Away FIXE/Seved By Zero SEE GEES/The Momen In You BANAMARAMA/Shy Boy(Don't It Make

WKTI Milwaukee

Ops. Mgr.: Dallas Cole MD: Danny Clayton

NIL: Danny Clayton

1 | Index Colds/Tabeldones...What A F

2 | Store Colds/Tabeldones...What A F

2 | Store Colds/Tabeldones...What A F

3 | Store Colds/Tabeldones...What A F

4 | Each Colds/Tabeldones...

5 | Static Colds/Tabeldones...

6 | Static Colds/Tabeldones...

7 | Static Colds/Tabeldones...

8 | Static Colds

квео

Kansas City Ops Manager: Todd Chase

Ops Manager: Todd Chase

1 | Image Calabridation ... that a r
| Image Calabridation ..

Q102 Cincinnati

PD: Jim Fox MD: Tony Galluzzo

JOURNEY/Send Her My Love CYCLE W/Seduce He Tonlight

WABX Detroit

PD/MD: Paul Christy

PD/MD: Paul Christy

I TERE CANATISATION.

I 1 TERE CANATISATION., which is 7

2 1 WAR DETERMINATION. For This 2

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(H) indicates one of the "hottest" records on each Parallel One plaulist.

WGCL98 Cleveland

PD: Bob Travis MD: Tom Jeffries

D: Tom Jeffies

| PRINT CALA/Flankson, What a P
| PRINT CALAFORM CALAFOR

DIAMA HDMS/Pisons Of ice GREE Exms BAND/Love Never Pails ELC/Fact 'M' Noil is Eling BILLT IDDL/Mhite Wedding LDI METTO/Feds heavy PAYNWETNER/Poltergelet



PD: Buddy Scott MD: Dave Robbins

33 39 ONTO NOTE/Chism Girl
35 19 TEMESTAVE By Marco
35 10 TEMESTAVE BY MARCO
37 13 DOWNA CHANGE THE ELEMENT
40 18 DEMAN CHANGE THE ELEMENT
40 15 CHEMESTAVE LANGE A EASIE
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Hor Hers! WHYT

Detroit

PD: Lee Malcolm MD: Bob Ransom

NOTE ANNOTABLISA/Drop The Pilot DOSSES, SEGMENTABLISA/Drop The Pilot DOSSES, SEGMENTABLE SHORTED FOR THE PILOT SEGMENT STATE OF THE PILOT SEGMENT SEGM



Chicago

Ops. Mgr.: Steve Casey

MD: Steve Perun

JEFFERSON STREET! Can't Find Love

WLOL 992FM

PD: Tac Hammer St. Paul MD: Gregg Swedberg

TOBY CAREY/Nest Coast Summer Hig MARTH BRILEY/The Selt In My Years MOMAN MOLLIDAY/Read by JOK WALEF/Space Apé Whis Ride MED MOCKERS/Chine MORY MOSIC/More them This JOAN ARMS/MADING/Drop The Pilot

PD: Chuck Morgan Music Coord.: Kurt Kelly

MSSFER THE CARATISANDANOS, that A F E 1 1 REME CARATISANDANOS, that A F E 1 2 NAZOD NYMS/ALMANY Something That E 1 2 NAZOD NYMS/ALMANY SOMETHIN THAT E 1 2 NAZOD NYMS/ALMANY SOMETHIN THAT E 1 CONTROL THAT E 1 CO

CHAMPAIGH/Try Agais OURAM CURAM/Is There Something I SDD STEMARY/Raby Jene SURTYMEIGS/Buset Frame(Are Hade KINCS/Come Dancing

WEST



MD: Steve Behm

MD: Steve Behm

1 1 1880 CARATIENTS AND A F F F 1 1880 CARATIES OF THE Beach CARATIES OF

NO ELO/Rock 'N' Roll to Kimp GREG KIMN BAND/Love Never Feils CSAN/Mar Games

DAVE EXHUNDS/Slipping Away YOUY CARRY/West Coast Summer Hig SOMAN BULLIDAY/Stand By FYEE/Newed by Barro BYTHA ADAMS/Cotta Like A Enife CHRIS DEEDERS/Con't Pey The Peryma

KCNR Portland

PD: Richard Harker

MD: Treviyn Holdridge

E 4 1 INDEX CARAFILANDAMONE, ... What A F

3 3 STITUTION I Let It But But of The Rea

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2 6 3 REA - A OFFERT FRANCHIST WAS

5 7 ST READCORDON FROM THE REAL OF THE R

HOLLIES/Stop In The Name Of L AUGUICA/The Border STRYIE HICES/StumE Back ALABANA/The Closer You Get DAVE EMEMOR/Slipping Newsy

Q103FM KOAQ



9 8 MED SOCKERS/ONLOS

19 8 SICHER, ACKERS/MESSES BETAFITS' 50

10 8 SICHER, ACKERS/MESSES BETAFITS' 50

10 11 ENTON 2008/71 still PRANCING

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KREAN HOLLIDAY/Persed By
BLO/Phoch #* Bull Is Ming
B-52: #/Legel Tender
HHW HE WORK/Lt's A Mittake
HOLLIM/Stop In The Name Of L
HICHGAL BROWNELLO/Heal BOLLIM/Stop In The Name Of L

JOHNNY ZOONCE/Dom't Make Me Wait SERCIO MENDES/Mever Gonna Let You G

KMJK Portland

RADIO Denver PD: Jack Regan MD: Alan Sledge

MD: Alan Sledge

1 1 CHATTER CLAMPTER Close of The Uses
2 2 DESCRIPTION OF THE USES
3 2 THE CAMPTER CLAMPTER CLOSE OF THE USES
4 2 DESCRIPTION OF THE USES
5 2 THE CLAMPTER CL

CSAM/War Games GUARTENFLAER/Twks me To Beart DATE ENTHDALFE:pping Away HTBLM: LEAGUE/(Essp Fooling)Pascina AMERICA/The Border GREG KIRB BAMD/Love Never Fails

www.americanradiohistory.com



PD: Charlie Brown MD: Tom Hutyler

mg7 hit radio

U: Sean Lynch

1 Easist Cass/Tieshdence...What B #
2 CULTURE CLEBYTHENCILeck Of The Rea
1 THESE/She's a Beauty
5 RICE SPRINGE SHE SHE SHE
5 RICE SPRINGE SHE SHE SHE
6 RALL 6 CHTSE/THESI/Mafeir Of The Reat
6 RALL 6 CHTSE/THESI/Mafeir Of The Reat
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9 M PTTL/Don't Let I bed
21 TA AMERICAN BOARS
22 ME PETROLOGY THE Love
23 TH CAMPAIGN/THY Apails
23 TH CAMPAIGN/THY Apails
24 TH CAMPAIGN/THY Apails
25 THE DESTRUCTION TO AMERICAN
25 THE DESTRUCTION TO AMERICAN BOARS
25 THE DESTRUCTION TO AM

ELO/Mock 'M' Boll Is King CRSS/Mar Gamma HICHMEL EMPERILO/Maniec LOUISE TORKER/Midnight Blue TACO/Putting On the Rits SHALMAR/Deed Glvesway

SMALMAN-Toed Civenery

FOUR CAST-Memor Deep Number Big
FIXE/Raved by Bero
ANYD DOTE-China Girl
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64KFI

Los Angeles

29
JOE COCKER/Threw It Away
THOMAS DOLBY/Europe And The Pirete
BERLIH/The Netro In The Hame Of E

HEW EDITION/Candy Girl HICHARL HEMBELLO/Maniec PRINCE/1999 DEMANGE/A11 This Love JOURNEY/Paithfully

PD: Jhani Kaye

MD: Steve LaBeau

Tacoma-Seattle

PD: Gary Bryan

MD: Sean Lynch

MID: IOM Huttyler

1 | Instruction June 1 | Instruction Jule 1 | Instruc

PRINCE/1999 SURTENIES/Sweet Dreams(Ars Made CHRIS DESURCE/Don't Pay The Parryma TROO/Potting On The Ritz

Los Angeles 102.7

Los Angeles PD: Gerry De Francesco MD: Mike Schaefer

TORSS/She's A Beauty
DOR METER/Roll me Amay
COMPTENTABL/Take Me TO Nest
FIEL/Maved by Sero
DOLLIES/Stoy in The Heas Of L
SURAN DURAN/Is There Something I
ENTITIONICAL MoveS Dreamed Fare Made
DEBARG/All This Love
NICAMA:



MD: Steve Sande

MD: Steve Sande

1 1 INDE CARM/Lachdano... What A F 2 2 0017/100 CARM/Lachdano... What A F 2 0017/Lachdano... What A F 2 0017/Lachdano... What A F 2 0017/Lachdano... What A F 2 0017/La

RICHAEL MODELLO/Meniac DIAMA MOSS/Piecus Of Ics MLO/Mock 'N' Holl Is King

610 \$ KFRC

San Francisco PD: Gerry Cagle MD: Sandy Loule

D: Sandy Louie

13) 1 DILECTORY PRESENT YOU YELD

13 2007 CARPY TENEDATH WOMEN

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D 31 STWYLE MICCENTRANA Bock
D 32 ATT/DE Kommissian
D 33 SET CRESS/The House In Tou
114 FRIENCE/Little Back Corrects
15 15 CAMMON/Style
D 38 MICLAEL JAMESON/Boat IR
A 77 KINES/Comm Lancing D 1 Circ In
17 39 STILLE, Robboto
14 40 BRYAN ADAMS/Straight From The Man

26: 37. 38 DIAMA FDSS/Picces Of Ice ELO/Rock 'M' Boll Is King TACO/Putting On The Hits BERLIN/The Metro SUS NUSO/Switch It To Nock 4 R HIGH DEEKLY/Ne's A Pretender GREG HIGH BAND/Love Hever Pails

PD: Paula Matthews MD: Robert Moorhead

1 1 IRBME CARAFYEARINGON... "Mak a F 1 2 POULCE/Drwsy Breach Too Take a F 1 2 POULCE/Drwsy Breach Too Too E 1 2 POULCE/Drwsy Breach Too Too E 1 2 POULCE/Drwsy Breach Too Too E 1 2 POULCE/Drwsy Breach Too Breach Too E 1 2 POULCE/Drwsy Breach Breach Breach Too E 1 POURCE/Drwsy Breach Breach Breach Too E 1 2 POULCE/Drwsy Breach Breach Breach Breach Too Breach Breach

COCCENTENTATION DESTROYS AND THE COCCENTENTATION OF THE CONTROLLING OF



PD: Charlie Quinn

MD: Steve Goddard

MD: Steve Goddard

1 1 1 FFTE CAMP/Flashdarce....What A 7
2 2 CUTINE CURPTING Clock for The Nac
5 3 2 3 CUTINE CURPTING Clock for The Nac
5 3 2 CUTINE CURPTING Clock for The Nac
5 3 CUTINE CURPTING CLOCK for The Nac
5 4 Self Clock for The Nac
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5 7 Self Court Flash Clock for The Nac
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30 STEVES NICES/Stand Buck PRINCE/1999



PD: Doug Erikson

MD: Gloria Avila

1 1 1888 CAMP/landmance... What A F

1 1 1888 CAMP/landmance... What A F

2 1 2 CUTYME CEMP/randmance... What A F

3 2 1 CONTROL CEMP/randmance...

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5 6 CONTROL CEMP/randmance.

5 7 CONTROL

BOD SECEN/Roll No AMBY PRINCE/1999 FIEL/Seved by Sero LOVERBOY/Set Girls In Love DAYE BESENDO/Silpping AMBY RENTER BELET/THE SEL IS BY THEIR GREG KIMS BAMD/Love Nover Pails

101 FM Los Angeles

PD: Bob Hamilton MD: David Grossman

E 3 1 IRBW CAMA/Flandmance... What A F 2 7 2 EDDY GAMA/Flandmance... What A F 3 7 2 EDDY GAMA/Flandmance... What A F 3 CAMP DOWNER AND GAMA STANDMAN STANDMA

Los Angeles

EAST Most Added • Hottest

Crosby, Stills & Nash Quarterflash

Eddy Grant Irene Cara Police

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Diana Ross Quarterflash **Eddy Grant** Police Irene Cara

EAST PARALLEL TWO

WFLY/Albany, NY Jack Lawrence

BOB SEGER
DAVE EDMUNDS
ELO
MEN WITHOUT HATS
BOTTEST
ITEME CARA 1-1
CULTURE CLUB 2-2
EDDY GRANT 3-3
TUBES 10-7
KAJAGOOGOO 13-8

WTRY/Albany, NY

BRYAN ADAMS MICHAEL SEMBELLO DONNA SUMMER LOVERBOY ELO MEN WITHOUT HATS (dp) QUARTERPLASH QUARTERPLASH
HOTTEST
IRENE CARA 1-1
SERGIO MENDES 1,0-7
PRINCE 19-14
MADNESS 20-15
MICHAEL JACKSON 23-18

WHTT/Boston, MA Paters/Dana

ELO DEF LEPPARD LOVERBOY
Hottest:
IRENE CARA 1-1
EDDY GRANT 2-2
TUBES 5-3
POLICE 8-4
ELTON JOHN 12-10

Gary Berkowitz QUARTERPLASH JOE WALSH JOE WALSH
THOMAS DOLBY
HUMAN LEAGUE
HOTLEST:
HALL 4 OATES 3-1
IRENE CARA 2-2
SERGIO MENDES 4-3
JOURNEY 6-4
EDDY GRANT 10-5

K104/Erie, PA

MEN AT WORK BRYAN ADAMS ELO LAMAR PRISM QUARTERFLASH STEVIE NICKS HOTTES HO

AMERICA CS&N DAVID BOWIE MICHAEL SEMBELLO ELO
Hottest:
IRENE CARA 1-1
STYX 4-3
CULTURE CLUB 5-5
ELTON JOHN 8-6
EDDY GRANT 11-7

WTIC-FM/Hartford, CT

KINKS
FIXX
FIXX
HOLLIES
HOTLEST
HOTHERE CARA 1-1
MICHAEL JACKSON 11-6
POLICE 21-14
STEVIE NICKS 27-21
MADNESS 29-22

WKEE/Hundington, WV

DAVID BOWIE GREG KIHN BAND RED ROCKERS HOTTEST TIRENE CARA 1-1 TUBES 3-2 EDDY GRANT 6-3 ELTON JOHN 7-6 STYX 8-7

WLAN-FM/Lancaster, PA

HOLLIES DIANA ROSS MEN AT WORK A FLOCK OF SEAGUL HUMAN LEAGUE Hottest: EDDY GRANT 3-1 ELTON JOHN 15-10 EDDY GRANT 3-1 ELTON JOHN 15-10 POLICE 23-12 CHAMPAIGN 20-16 MICHAEL JACKSON 24-19

WBLI/Long Island, NY

Hottest: IRENE CARA 1-1 STYX 12-6 RICK SPRINGFIELD 8-7 HALL & OATES 15-12 SERGIO MENDES 17-14

KC101/New Haven

KINKS
ROD STEWART
DURAN DURAN
HOLLIES
HOLLES:
HOLLES:
L2-7
ELTON JOHN 15-9
PRINCE 28-13
DONNA SUMMER 29-18
STEVIE NICKS 26-20

WSPK/Poughkeepsis, NY Chris Leide

BRYAN ADAMS (dp) ELO MICHAEL SEMBELLO JOE WALSH (dp) TACO AMERICA MATT JORDAN FUTUR Hottest: Hottest: STYX 2-1 RICK SPRINGFIELD 3-2 KAJAGOOGOO 5-3 ROD STEWART 8-5 POLICE 15-6

WHFM/Rochester, NY Charley Lake

MICHAEL JACKSON DAVID BOWIE TACO DAVE EDMUNDS HUMAN LEAGUE HOTTEST: Hottest: IRENE CARA 1-1 EDDY GRANT 9-4 POLICE 19-8 MADNESS 22-14 STEVIE NICKS 28-20

WKFM/Syrson John Carucci

CSEN PAUL ANKA
SMOKEY ROBINSON
DONNIE IRIS
AMERICA
ZEBRA
HOttest:
IRENE CARA 1-1
POLICE 17-12
MICHAEL JACKSON 20-15
DURAN DURAN 25-18
PRINCE 30-23

WPST/Trenton, NJ

Tom Taylor BRYAN ADAMS
CHARLIE
CSEN
MICHAEL SEMBELLO
MICHAEL SEMBELLO
HOTTEST
KAJAGOOGOO 9-6
SERGIO MENDES 13-7
MADNESS 14-8
ELTON JOHN 21-16
POLICE 28-20

WRCK/Utica, NY

CSAN U2
DONNIE IRIS
DOUBLE IMAGE
HOTTEST
HOTTOST
HO

JIM Rising
HUMAN LEAGUE
TACO
MEN WITHOUT HATS
GOANNA
SHALAMAR
CHARLIE
THOMAS DOLBY
HOttest:
IREME CARA 2-1
STYX 4-2
KAJAGOOGOO 8-4
CULTURE CLUB 9-7
DEF LEPPARD 40-16

Q106/York, PA Dan Steele

EDDY GRANT HUMAN LEAGUE AMERICA CS&N HOTLEST: IRENE CARA 1-1 CULTURE CLUB 2-2 JOURNEY 3-3 RICK SPRINGFIELD 4-4 KAJAGOOGGO 14-10

PARALLEL THREE

TONY BOOTH
OUTER TONY
DIANA ROSS
CSUN (dp)
TONY JOE WHITE
SHOR PARROL (dp)
PETER TOSH (dp)
HOTEST TONY
IRENE CARA 1-1
CULTURE CLUB 2-2
EDDY GRANT 13-7
PRINCE 18-13
POLICE 23-16

none
Hottest:
IRENE CARA 1-1
JOURNEY 3-3
STYM 6-6
EDDY GRANT 7-7
SERGIO MENDES 16-16

JIM RANGAI

JIM CAPALDI

BRYAN ADAMS
DIANA ROSS
SHOKEY ROBINSON
DEF LEPPARD
AMERICA
STOMPERS
MEN WITHOUT HATS
SHALAMAR
QUARTERFLASH
DONNIE IRIS
ROMAN HOLLIDAY
GOANNA
DAVID BOWIE GOANNA
DAVID BOWIE
HOttest:
HALL & OATES 3-1
EDDY GRANT 2-2
MICHAEL JACKSON 4-3
KAJAGOOGOO 10-4
DONNA SUMMER 12-9

WIGY/Beth, ME

MEN AT WORK HOLLIES ROMAN HOLLIDAY B-52'8 BANANARAMA BANANARAMA
Hottest:
IREME CARA 1-1
KAJAGOGGO 5-3
EDDY GRANT 7-4
POLICE 18-11
MICHAEL JACKSON 20-14

WCIR/Beckley, WV Jim Mertin

DAVID BOWIE CSEN DIANA ROSS BONNIE TYLER CHARLIE (dp) CHARLIE (dp)
Hottest;
PRINCE 5-1
STYX 3-3
CULTURE CLUB 6-5
TUBES 7-6
MICHAEL JACKSON 17-8

WOMP-FM/Ballaire John Cline

DONNA SUMMER HUMAN LEAGUE HUMAN LEAGUE PRINCE LOVERBOY ELO CSAN Hottest: STYX 2-1 MADNESS 8-3 EDDY GRANT 13-5 CULTURE CUMD 7-6 MICHAEL JACKSON 31-16

WIKZ/Chambersburg, PA

CS&N BILLY IDOL DEBARGE DEBARGE ELO DAVID BOWIE Hottest: IRENE CARA 1-1 TUBES 3-2 KAJAGOGGOO 5-3 SERGIO MENDES 6-4 EDDY GRANT 14-5

WTSN/Dover, NH Jim Sebastian

QUARTERFLASH BRYAN ADAMS TACO AMERICA Hottest: IRENE CARA 1-1 RICK SPRINGFIELD 3-2 SERGIO MENDES 10-4 EDDY GRANT 13-7 KENNY ROGERS 16-10

WERZ/Exeter, NH

AMERICA BANANARAMA BOMAN HOLLIDAY B-52'S SMOKEY ROBINSON DONNIE IRIS HEAVEN 17 HEAVEN 17 PETER TOSH Hottest: IRENE CARA 1-1 EDDY GRANT 9-4 MADNESS 16-10 ROD STEWART 18-14 CHRIS DEBURGH 33-28

ELO DIANA ROSS (dp) JOAN JETT
DEF LEPPARD
JOAN ARMATRADING (dp)
BILLY IDOL (dp)
Hottest:
EDDY GRANT 2-1
MICHAEL JACKSON 21-14
POLICE 25-15
DURAN DURAN 29-20
STEVIE NICKS 33-26

OK100/Ithaca, NY

MEN AT WORK ELO SHALAMAR QUARTERPLASH STEVIE NICKS ROBERT PALMER PRISM PRISM
Hottest:
IREME CARA 3-1
THOMAS DOLBY 8-4
JOURNEY 10-6
KENNY ROGERS 12-8
MICHAEL JACKSON 24-19

13FEA/Manchester, NH

Rick Ryder FIXX BERLÎN AMERICA CSIN ROMAN HOLLIDAY HOLLEST: CULTURE CLUB 1-1 EDDY GRANT 5-4 SERGIO MENDES 6-5 KINKS 9-8 KINKS 9-8 POLICE 25-20

WKHI/Ocean City, MO

Jack Gillen

95XIL/Perkersburg, WV Paul DeMille

MEN AT WORK ELO
DONNIE IRIS
ROBERT PALMER
QUARTERFLASH
Hottest:
STYX 1-1
MARTIN BRILEY 6-3
JOURNEY 13-11
GARY MOORE 20-14
PRINCE 34-18

WJBQ/Portland, ME John Willia

AMERICA BANANARAMA BANANARAMA B-52'S SMOKEY ROBINSON HEAVEN 17 PETE SHELLEY PETER TOSH STEVIE NICKS NERO NRBQ DIANA ROSS RICK SPRINGFIELD 9-4 GLADYS KNIGHT 10-7 TODD RUNDGREN 11-8 A FLOCK OF SEAGUL 16-11

WHEB/Portsmouth Rick Bean

Mick Bean

DURAN DURAN
PRINCE
MICKAEL SEMBELLO
BRYAN ADAMS
HOTEAEL:
IREME CARA 1-1
STYX 8-5
RICK SPRINCFIELD 11-9
EDDY GRAWT 16-10
JOURNEY 13-11

WSQV/Williamsp

DONNIE IRIS CS&N MARSHALL CRENSHAW MARSHALL CRENSHAW Hottest: RICK SPRINGFIELD 2-1 BILLY 1DOL 5-2 CULTURE CLUB 8-4 EDDY GRANT 13-7 POLICE 16-11

SOUTH PARALLEL TWO

WBBQ/Augusta, GA Bruce Stavens

PLO
DIANA ROSS
HUMAN LEAGUE
HOTCHST
IREME CARA 1-1
MICHAEL JACKSON 7-2
DEBARGE 10-7
EDDY GRANT 15-10
POLICE 30-21

KHFI/Austin, TX

MARTIN BRILEY MICHAEL SEMBELLO HOLLIES BRYAN ADAMS DAVID BOWIE QUARTERFLASH QUARTERPLASH
HOTTEST:

WFMF/Baton Rouge, LA

Rice/Ahysen MICHAEL SEMBELLO HOLLIES KAJAGOOGOO KAJAGOOGOO HOTTEST: IREME CARA 2-1 ELTON JOHN 14-10 MICHAEL JACKSON 19-12 EDDY GRANT 22-15 POLICE 21-16

KZZB/Besumont, TX Murphy/Harrison

QUARTERFLASH MICHAEL SEMBELLO MICHAEL SEMBELLO RED ROCKERS GREG KIHN BAND DIAWA ROSS HOTTES: STYN 1-1 EDDY GRAWT 2-2 BILLY IDOL 6-3 LRB 9-7 A FLOCK OF SEAGUL 21-

WQID/Blloxi, MS Kirk Clatt Denny Alexander A FLOCK OF SEAGUL BRYAN ADAMS QUARTERFLASH AMERICA. GLADYS KNIGHT CEARLIE (dp) Hottest: EDDY GRANT 6-1 CHAMPAIGN 4-2 TUBES 9-4 POLICE 15-6 DEF LEPPARD 23-17

KXX106/Birmingham, AL

Steve Davis QUARTERFLASH MICHAEL SEMBELLO BRYAN ADAMS HOTEST: IREME CARA 1-1 HALL 6 OATES 5-2 NAKED EYES 11-8 DEBARGE 15-11 POLICE 20-14

WCSC/Charleston, SC

NONE
HOTTEST:
IRENE CARA 1-1
HALL & OATES 5-5
EDDY GRANT 6-6
MICHAEL JACKSON 17-17
POLICE 21-21

WSSX/Charle

ELO HOLLIES DEF LEPPARD DEF LEPPARD Hottest: JOURNEY 2-1 CHRIS DEBURGH 3-SCANDAL 6-3 BRYAN ADAMS 9-4 POLICE 21-13

WBCY/Charlotte, NC **Bob Kaghan**

EURYTHMICS QUARTERFLASH A FLOCK OF SEAGUL TOTO
Hottest:
EDDY GRANT 2-1
POLICE 16-3
KAJAGOGGO 15-10
MICHAEL JACKSON 18-14
PRINCE 23-16

WSKZ/Chattanooga

HUMAN LEAGUE DAVID BOWIE MICHAEL SEMBELLO STEVIE NICKS BOTLEST CULTURE CLUB 2-1 IRENE CARA 1-2 STIX 5-3 EDDY GRANT 9-5 MADNESS 15-7 WCKS/Cocoa Beach, FL

none Hottest: CULTURE CLUB 1-1 EDDY GRANT 6-6 KINKS 18-18 HALL 4 OATES 21-21 POLICE 29-29

PETER TOSH SMOKEY ROBINSON DIANA ROSS

KZFM/Corpus Christi, TX

Jeckie Robbini RED ROCKERS ZEBRA CHARLIE ROMAN HOLLIDAY

WDOQ/Daytona Beech; FL

MTUME BRYAN ADAMS ELO HOLLIES QUARTERFLASH Hottest: Hottest: MICHAEL JACKSON 1-1 CULTURE CLUB 4-3 KAJAGOOGOO 6-4 TUBES 8-7 POLICE 18-10

WNFY/Daytona Beach, FL

LEE GREENWOOD TOTAL OF THE PROPERTY OF THE P

WDCG/Durham-Raleig

HOLLIES DURAN DURAN HOTTEST: IRENE CARA 1-1 CHAMPAIGN 4-3 THOMAS DOLBY 20-4 POLICE 15-6 EDDY GRANT 12-7

KAMZ/EI Paso, TX

BOD West

ELTON JOHN
DAVE EDMUNDS
LOUISE TUCKER
DIANA ROSS
SMOREY ROBINSON
HUMAN LEAGUE
MODERN ROMANCE
HOTES AT 1-1
CULTURE CAPA 1-1
CULTURE CAPA 1-4
SERGIO MENDES 6-5

KSET-FM/EI Paso, TX Cat Simon MEN WITHOUT HATS B-52'S CHARLIE DIANA ROSS ROMAN HOLLIDAY ROMAN HOLLIDAY
HOTLEST:
CULTURE CLUB 1-1
HALL & OATES 5-3
KAJAGOOGOO 11-7
A FLOCK OF SEAGUL 18-15
MICHAEL JACKSON 27-21

WANS FM

Rod Metts

DIAMA ROSS
ELO
MARTIN BRILEY
DEF LEPPARD (dp)
GOANNA (dp)
GUARTERFLASH
HOLTEST:
IRENE CARA 1-1
HALL & OATES 5-3
TUBES 7-4
EDDY GRANT 10-7
MICHAEL JACKSON 16-10

WRQK/Greensboro, NC Wes Jones

BOLLIES
FIXX
KINKS
HOTTEST:
IREME CARA 1-1
STYX 10-6
LRB 16-9
ELTON JOHN 15-10
KAJAGOOGOO 19-12

ELO MICHAEL SEMBELLO

Scott Mitchell
QUARTERPLASH
CHARLIE
CSAN
TONY JOE WHITE
AMERICA
ELO
DIANA ROSS
HOttest:
STIX 3EDDY GRANT 6-4
MICHAEL JACKSON 17-12
POLICE 21-14

Mike Lowe

Mike Lowe
EURYTHICS
BUMAN LEAGUE
CHARLIE
OBE LEPPARD (dp)
PATRICK SIMMONS
HOTELE
EDDY GRANT 2-1
POLICE 12-5
CHBIS DEBURGH 27-18
LOVERBOY 31-20
PRINCE 34-21 WJDX/Jackson, MS Bill Crews DIANA ROSS TOTO ELO DAVID BOWIE DAVID BOWIE
Hottest:
CULTURE CLUB 1-1
IRENE CARA 2-2
EDDY GRANT 4-4
STYX 5-5
HALL & OATES 6-6

WNOK-FM/Columbia, SC

KITE/Corpus Christi, TX Mark Driscoll

ROMAN HOLLIDAY B-52'S Hottest: EDDY GRANT 3-1 JOURNEY 4-3 POLICE 7-4 MICHAEL JACKSON 2-6 DEF LEPPARD 17-12

TOTO HOTTOSTY STYX 6-2 RICK SPRINGFIELD 11-7 HALL 6 OATES 12-8 JIM CAPALDI 22-10 KAJAGOOGOO 21-12

WOKI/Knoxville, TN Gary Adkins HOLLIES CS&N CS&N
DONNIE IRIS
ELD
SMOKEY ROBINSON
JOE WALSH
THOMAS DOLBY

THOMAS DOLBY Hottest: PRINCE 1-1 EDDY GRANT 5-2 KAJAGOOGOO 7-6 TUBES 9-7 BILLY IDOL 13-11

Y103/Jacksonville, FL

Robert John

RITA COOLIDGE

TOTO Hottest: IRENE CARA 2-1 STYX 4-2 CHRIS CROSS 8-4 SHERIFF 12-6 JOURNEY 15-8

Rod Hampton

ELO CHAMPAIGN

KKYK/Little Rock, AR David Allen Ross
BOB SEGER
Hottest:
IRENE CARA 1-1
STYX 2-2
JOURNEY 3-3
CULTURE CLUB 4-4
POLICE 20-12

KBFM/McAllen-Brownsville

THOMAS DOLBY DIANA ROSS DAVID BOWIE AMERICA AMERICA
Hottest:
CULTURE CLUB 3-1
STYX 4-2
EDDY GRANT 6-4
KINKS 7-5
POLICE 18-10

FM100/Memphis, TN Gerry Wall QUARTERFLASH GLADYS KNIGHT AMERICA Hottest: IRENE CARA 1-1 JOURNEY 2-2 SERGIO MENDES 3-3 CULTURE CLUB 5-5 EDDY GRANT 14-11

ELO AMERICA RUMAN LEAGUE

Mark St John

GLADYS KNIGH RED RUCHERS
GOANNA
AL JARREAU
MICHAEL JACKSON
HOTLEST
IRENE CARA 1-1
RICK SPRINGFIELD
EDDY GRANT 11-8
POLICE 15-10
KINKS 13-11

ELO
RED ROCKERS
A PLOCK OP SEAGUL
HUMAN LEAGUE
DAVE EDMUNDS
HOTES:
EDDY GRANT 1-1
MICHAEL JACKSON 16-5
STYX 11-7
MADNESS 15-11
POLICE 27-17 ELO

94TYX/Jackson, MS Jim Chick
LOVERBOY (dp)
BRYAN ADAMS
TONY JOE WHITE
DURAN DURAN
FIXX (dp)
DOLLY PARTON
CS6N DAVE EDMUNDS ELO CHRIS DEBURGH CS4N Hottest: DEBARGE 1-1 CULTURE CLUB 7-5 EDDY GRANT 10-6 LEE GREENWOOD 14-9 MICHAEL JACKSON 28-20

897/New Orleans, LA Bazoo/Lousteeu

DEF LEPPARD DIANA ROSS BRYAN ADAMS HOLLIES

Gary Franklin

ELO MTUME DIANA ROSS

BJ105/Drlando, FL

ELO BRYAN ADAMS BRYAN ADAMS
HOttest:
IRENE CARA 1-1
STYX 6-3
TUBES 10-7
EDDY GRANT 14-8
MICHAEL JACKSON 20-15 WRVQ/Richmond, VA

WABB-FM/Mobile, Al

HOLLIES (dp) QUARTERFLASH HOTTEST: CULTURE CLUB 1-1 EDDY GRANT 9-7 KAJAGOOGOO 12-8 POLICE 16-11 MADNESS 14-12

HUMAN LEAGUE HOTTESTY 3-1 KAJAGOOGOO 6-2 EDDY GRANT 9-3 KINKS 14-10 MICHAEL JACKSON 20-15

ELO
DIANA ROSS
DEF LEPPARD
STARBUCK
HUMAN LEAGUE
HOTHER CARA 1-1
EDDY GRANT 7-3
DEBARGE 11-8
EURYTHNICS 17-13
POLICE 21-16

KRGV/McAllen-Brown

KROK/Shreveport, LA

Bennett/Stewart

OXO BRYAN ADAMS (dp) Hottest: JOURNEY 1-1 STYX 6-4 KAJAGOGGOO 10-6 TUBES 12-8 LRB 14-9

Perry/Taylor

KX104/Nashville, TN

WSEZ/Winston-S Steve Finnegan AMERICA SMOKEY ROBINSON U2 THOMAS DOLBY GOANNA LOUISE TUCKER LO2 NETTO LOZ NETTO
ROTTOST:
IRENE CARA 1-1
SERGIO MEMDES 7-6
EDDY GRANT 12-8
MADNESS 15-10
POLICE 21-14

WSFL/New Bern

PARALLEL THREE CHRIS DEBURGH
KAJAGOOGOO
EURYTHHICS
JOE WALSH
SMOKEY ROBINSON
HOTTEST
IRENE CARA 2-1
PRINCE 5-2
HALL & OATES 7-6
SHERIFF 11-8
BEE GEES 17-10 Ron Chase MEN AT WORK ELO CS&N GREG KIHN BAND ZEBRA ZEBRA
TONY JOE WHITE
HOTTEST;
STYX 3-1
EDDY GRANT 7-6
ROD STEWART 14-9
POLICE 18-10
STEVIE NICKS 22-14

WISE/Ashville, NC HOLLIES Rottest: SERGIO MENDES 6-3 MADNESS 11-6 KAJAGOOGOO 10-7 POLICE 19-11 DURAN DURAN 26-15 John Steven LOVERBOY DIANA ROSS DIAMA ROSS
ELO
CSEN
ROBERT ROBINSON
CHARLIE
ROMAN HOLLIDAY
TACO
TONY JOSE WHITE
HOTTEST
LEPPARD 1-1
EDDY GRANT 13-4
KINKS 15-5
PRINCE 20-6
ELTON JOHN 23-17

Gary Franklin
CS&N
BRYAN ADAMS
DEBARGE
LOUISE TUCKER
DIANA ROSS
ELO
HOTCEST:
IRENE CARA 1-1
MICHAEL JACKSON
POLICE 10-3
MADNESS 11-7
KAJAGOGGGO 14-9

WNVZ/Norfolk

DIANA ROSS ROTTEST: MADNESS 6-1 MICHAEL JACKSON 16-9 POLICE 20-10 BOB SEGER 36-26 ROD STEWART 35-27

KTFM/San Antonio, TX

QUARTERFLASH MADNESS AMERICA PETER TOSH

U2 SHOR PATROL JOE WALSH MEN WITHOUT HATS CHARLIE DIANA ROSS

BILLY IDOL D-28

Frank Walsh

KTSA/San Antonio, TX

A FLOCK OF SEAGUL DONAN SUMMER STEVIE NICKS SMOKEY ROBINSON HOTESE: IRENE CARA 1-1 KENNY ROGERS 2-2 SERGIO MENDES 3-3 RICK SPRINGFIELD 9-5 MICHAEL JACKSON 15-7

ELO
Hottest:
IREME CARA 1-1
MADNESS 14-10
KINKS 16-13
MICHAEL JACKSON 17-14
POLICE 25-15 ELO
AMERICA
CSAN
TACO
LOUISE TUCKER
RITA COOLINGE
STOMPERS (dp)
TONY CAREY (dp)
TONY JOE WHITE (dp)
HOTES CARA 1-1
SERGIO MENDES 10-5
KAJAGOGGOO 12-6
KANKS 20-13-5
KANKS 20-13-5 KITY/Sen Antonio, TX Jim Pruett RICK SPRINGFIELD CULTURE CLUB RICK SPRINGFIELD
CULTURE CLUB
ALABAMA
STYX
ELTON JOHN
KAJAGOOGO
DEBARGE
DAVE EDMUNDS
DURAN DURAN
A FLOCK OF SEAGUL
DONNA SUMMER
MICHAEL JACKSON
ROD STEWART
POLICE
STEVIE NICKS
HOTESEL STEVIE NICKS
LIONEL RICHIE 2-2
SERGIO MENDES 27-3
RICK SPRINGFIELD D
MEN AT WORK 5-5 WQLT/Florence

none Hottest: DAVID BOWIE 1-1 MEN AT WORK 2-2 LIONEL RICHIE 3-3 IRENE CARA 5-5 TUBES 18-18 KISR/ Ft. Smith, AR

WJAD/Bainbridge

MARTIN BRILEY DIANA ROSS

TOTO HOLLIES CHARLIE CS&N SHALAMAR (dp)

SHALAMAR (dp)
Hottest:
HALL & OATES 3-1
EDDY GRANT 7-2
POLICE 24-16
PRINCE 34-24
DEF LEPPARD 39-31

WCGQ/Columbus, GA

WCGQ/Columbus, GA
Bob Releigh
MARTIN BRILEY
HOLLIES
BONNIE TYLER
DAVE EDMUNDS
HUMAN LEAGUE
JRENE CARA 1-1
CULTURE CLUB 2-2
EDDY GRANT 7-3
STYX 6-5
TUBES 9-7

WFLB/Fayettaville Larry Cannon

ELO

Rick Hayes TONY JOE WHITE ELO DIANA ROSS JOAN JETT Hottest: IRENE CARA 1-1 EDDY GRANT 8-3 SERGIO MENDES 13-5 POLICE 18-9 STEVIE NICKS 17-12

Q104/Gadaden, AL Gaither/Davis ELO A FLOCK OF SEAGUL TOTO
RITA COOLIDGE
HOTEST:
EDDY GRANT 1-1
PRINCE 5-2
MICHAEL JACKSON 12-5
DEF (EDDARD 27-16 DEF LEPPARD 27-16 MICHAEL SEMBELLO 28-20

WFOX/Gainesville, GA Alan Du Priest

ELO
DIANA ROSS
JENNIFER WARNES
BONNIE TYLER
HOttest:
TUBES 1-1
EDDY GRANT 10-2
CHAMPAIGN 5-4
POLICE 24-18
MICHAEL JACKSON 30-23

WYKS/Gaineeville, FL

Lou Patrick CHARLIE (dp)
ELO (dp)
U2 (dp)
JOAN ARMATRADING (dp)
AMERICA AMERICA
HOttest:
MADNESS 4-1
CHRIS DEBURGH 6-2
EURYTHMICS 8-4
POLICE 11-5
STEVIE NICKS 19-13

Jeff Nemetz

Scott Taylor LOVERBOY RRYAN ADAMS QUARTERFLASH CHARLIE CS&N RITA COOLIDGE NIGHT RANGER MEN WITHOUT HATS OXO Hottest: EDDY GRANT 3-1 MTUME 5-3 JOURNEY 7-4 DEBARGE 9-5 ELTON JOHN 16-11 NIGHT RANGER Hottest: IRENE CARA 1-1 SCANDAL 11-9 KAJAGOOGOO 15-12 DEBARGE 17-14 ROD STEWART 23-19

KVOL/Lafayetta

TACO
ELO
DIANA ROSS
HOTELES

Jeff Nemet

FIXX

FIXX

FORMAN HOLLIDAY

QUARTERELSH

GREG KIHN BAND (dp)

ZEBRA (dp)

ZEBRA (dp)

TONY JOE WHITE

CHARLIE

LOUISE TUCKER

SHOR PATROL

CHAMPAIGN 8-6

SERGIO MENDES 10-9

EDDY GRANT 18-13

JIM CAPALDI 23-15 ELO
HOLLIES
DAVE EDMUNDS
MTUME
CSEN
GOANNA (dp) Q101/Meridien, MS Chuck McCartney GOANNA (dp)
Hottest:
CULTURE CLUB 1-1
STYX 5-3
HALL & OATES 6-5
EDDY GRANT 7-6
POLICE 21-12 QUARTERPLASH HOLLIES BRYAN ADAMS RITA COOLIDGE PETER TOSH DONNIE IRIS U2 B-52'S B-52'S PETE SHELLEY HEAVEN 17 BANANARAMA HOTTEST CULTURE CLUB 2-1 LRB 10-5 ELTON JOHN 11-6 KINKS 17-10 MADNESS 19-12 Brien Philips

RhymewShee
FIXX
BRYAN ADAMS
DIANA MOSS
DIANA MOSS
CUARTERFLASH
CHARLIE
HOttest:
STYX 6-1
EDDY GRANT 9-4
HALL 6 OATES 8-5
TUBES 11-8
ELTON JOHN 12-9 KKQV/Wichita Felia, TX Chuck Beck QUARTERPLASH WPFM/Panama City

WXLK/Rosnoke, VA David Lee Michaels HOLLIES DEBARGE TACO LEE GREENWOOD MEN AT WORK Hottest: EDDY GRANT 3-1 EURYTHMICS 14-3 MICHAEL JACKSON 20-9

KNOE-FM/Monroe, LA

Rhymes/Shee

mh. GA

STEVIE NICKS LOUISE TUCKER HUMAN LEAGUE STOMPERS DOUBLE IMAGE GOANNA HOTTEST: HOTTEST: IRENTE CARA 1-1 CULTURE CLUB 2-2 SERGIO MENDES 8-4 HALL & OATES 11-5 ELTON JOHN 18-9

WSGF/Sevenneh, GA J.P. Hunter CS4N MEN AT WORK SHALAMAR MEN WITHOUT HATS

Z102/Sevenneh, GA

FM99/Tellaha

WGLF/Tellehessee, FL BRYAN ADAMS QUARTERFLASH CHARLIE MTUME MARTIN BRILEY (dp)

MARTIN BRILEY (dp) Hottest: CULTURE CLUB 1-1 IRENE CARA 2-2 EDDY GRANT 6-3 KAJAGOGGO 14-8 MICHAEL JACKSON 15-9

DAVID BOWIE
LOUISE TUCKER
GOANNA
DONNA SUMMER
HOTEST!
EDDY GRANT 1-1
CULTURE CLUB 2-2
HALL & OATES 9-4
POLICE 14-5
ELTON JOHN 12-8

WHSL/Wilmington, NC

Skip Blahop
ELO
LOVERBOY
FIXX
BRYAN ADAMS
ZEBRA (dp)
LOUISE TUCKER (dp)
HOTESET,
EDDY GRANT 1-1
MADNESS 3-3
PRINCE 18-6
MARTIN BRILEY 14-11
POLICE 23-12

following stations reported a frozen playlist this week.

WKQX/Chicago WHSL/Wilmington The following stations failed to

WHYT/Detroit WCSC/Charleston WNAM/Appleton-Oshkosh WZPL/Indianapolis WNAP/Indianapolis WACZ/Bangor **WQLT/Florence**

212 Current Reports

their playlists where frozen CFTR/Toronto

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MIDWEST Most Added • Hottest

Quarterflash

Irene Cara **Eddy Grant** Police

ADDS &

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest

ELO Crosby, Stills & Nash Hollies

Irene Cara Police **Eddy Grant**

MIDWEST PARALLEL TWO

WKDD/Akron, OH **Matt Patrick**

CSEN QUARTERFLASH AMERICA JOE COCKER JOE WALSE HUMAN LEAGUE Hottest: RICK SPRINGFIELD 1-1 EDDY GRANT 5-2 MADNESS 17-13 DURAN DURAN 20-16 POLICE 25-20

WKAU/Appleton-Oshkosh

A FLOCK OF SEAGUL QUARTERFLASH DAVID BOWIE CS&N DAVE EDMUNDS (dp) Hottest: EDDY GRANT 4-1 SERGIO MENDES 12-7 MADNESS 15-9 POLICE 20-15 DURAN DURAN 31-23

WNAM/Appleton-Oshkosh Chris Caine

Hottest Hottest: IRENE CARA 1-1 JIM CAPALDI 12-12 MICHAEL JACKSON 14-14 POLICE 15-15 MADNESS 19-19

92X/Columbus, OH **Teri Nutter**

DURAN DURAN QUARTERFLASH Hottest IRENE CARA 1-1 EDDY GRANT 10-6 POLICE 17-11 MADNESS 23-16 MICHAEL JACKSON 24-19

KIIK/Davenport, IA Jim O'Hara

DONNA SUMMER ELO (dp) QUARTERFLASH (dp) QUARTERFLASH (dp) PRINCE (dp) TACO HOTTEST: IRENE CARA 1-1 POLICE 27-10 LRB 20-13 NEIL DIAMOND 15-14 MADNESS 24-17

KMGK/Des Moines, IA Jim Roberts

DAVID BOWIE 1-1 RICK SPRINGFIELD 2-2 MEN AT WORK 7-7 EDDY GRANT 8-8 TUBES 9-9

WEBC/Duluth, MR Dick Johnson

QUARTERFLASH Hottest: IRENE CARA 1-1 STYX 3-2 SERGIO MENDES 6-5 ELTON JOHN 7-6 POLICE 18-7

WKDQ/Evansville, IN Hobbs/Payne

BOB SEGER DEBARGE BRYAN ADAMS QUARTERFLASH Hottest: IRENE CARA 2-1 CULTURE CLUB 5-4 NAKED EYES 15-11 KAJAGOOGOO 17-12 EDDY GRANT 23-16

WMFE/Fort Wayne Tony Richards

A FLOCK OF SEAGUL MICHAEL SEMBELLO Hottest: IRENE CARA 1-1 POLICE 16-9 PRINCE 22-14 20-17 MICHAEL JACKSON 25-18

WGRD/Grand Rapids, MI J.J. Duling

ROD STEWART DEBARGE MITCH RYDER BILLY IDOL (dp) DEVO (dp)

WZZR/Grand Rapids, MI Don Schueller

DONNIE IRIS HUMAN LEAGUE CHARLIE CS&N THOMAS DOLBY Hottest

WNAP/Indianapolis, IN Larry Mago

Hottest: MEN AT WORK 1-1 LIONEL RICHIE 2-2 CULTURE CLUB 3-3 IRENE CARA 4-4 LRB 16-16

WZPL/Indianapolis Hoffman/Brodie

none Hottest: IRENE CARA 1-1 RICK SPRINGFIELD 4-4 DAVID BOWIE 6-6 CULTURE CLUB 12-12 STYX 13-13

WJXQ/Jackson, MI Ryan/Cheeks

QUARTERFLASH JOE WALSH U2 MITCH RYDER (dp) ELO (dp) ROMAN HOLLIDAY (dp) Hottest: LOVERBOY 2-1 POLICE 11-3 DEF LEPPARD 4-4 JIM CAPALDI D-21 DURAN DURAN 37-27

WKFR/Kalamazoo, MI. Swart/Chapman

PRINCE (dp) DIONNE WARWICK LOVERBOY (dp) Hottest: IRENE CARA 1-1 CULTURE CLUB 3-2 EDDY GRANT 6-3 TUBES 12-8 KINKS 16-10

WVIC/Lansing Jay Stevens

HUMAN LEAGUE JOE WALSH GOANNA HOttest: HOTTEST: JOURNEY 7-1 STYX 8-2 HALL & OATES 9-9 RICK SPRINGFIELD 12-10 EDDY GRANT 13-11

WZEE/Madison, WI Little/Hudson

PRINCE NAKED EYES SERGIO MENDES A FLOCK OF SEAGUL EURYTHMICS Hottest: EDDY GRANT 3-1 STYX 5-3 CULTURE CLUB 10-8 MICHAEL JACKSON 15-10 BILLY IDOL 17-13

KQKQ/Omaha, NE Taylor/Evans

QUARTERFLASH ELO ELO
MICHAEL SEMBELLO
JOE WALSH
FIXX
Hottest:
EDDY GRANT 3-1
RICK SPRINGFIELD 2-2
PRINCE 5-3
MADNESS 13-8

POLICE 19-11 KZ93/Peorla, IL Mark Maloney

QUARTERFLASH BRYAN ADAMS HUMAN LEAGUE HOTHER CARA 3-1 JOURNEY 4-2 SCANDAL 5-5 TUBES 8-7 POLICE 17-10

WZOK/Rockford Tim Fox

SERGIO MENDES CHRIS DEBURGH Hottest: TUBES 4-1 CULTURE CLUB 5-3 IRENE CARA 7-5 EDDY GRANT 8-6

U93/South Bend, IN

J.K. Dearing BOB SEGER Hottest: IRENE CARA 1-1 MICHAEL JACKSON 2-2 STYX 5-4 MEN AT WORK 10-5 JOURNEY 17-8

KAYI/Tuisa, OK Phil Williams

MICHAEL SEMBELLO MICHAEL SEMBELLO
QUARTERFLASH
DEF LEPPARD
RED ROCKERS
MARTIN BRILEY
Hottest:
CULTURE CLUB 1-1 EDDY GRANT 8-5 KAJAGOOGOO 11-8 POLICE 15-11

KRAV/Tulsa, OK

Gary Reynolds DEBARGE LOUISE TUCKER Hottest IRENE CARA 1-1 CULTURE CLUB 4-3 SHERIFF 17-13

KEYN-FM/Wichita, KS

Taylor/Pearman Madness
Debarge
Bryan Adams
Billy Idol (dp)
Red Rockers
MICHAEL SEMBELLO
Hottest:
IRENE CARA 2-1
RICK SPRINGFIELD 3-3
STYX 5-4
LRB 7-5
ELTON JOHN 11-8

WHOT/Youngstown, OH Dick Thompson

CSEN
DIANA ROSS
DOUBLE IMAGE
QUARTERFLASH
CHARLIE
HOTLOST
KAJAGOOGOO 11-8
POLICE 17-12
MADNESS 22-18
DONNA SUMMER 27-23

WYFM/Youngstown, OH **Jeff Tobin**

PRINCE EDDY GRANT 3-1 BRYAN ADAMS 6-5 RICK SPRINGFIELD 15-10 STYX 13-12

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannan

ELO QUARTERFLASH PRINCE DURAN DURAN HALL & OATES 2-1 CULTURE CLUB 6-3 EDDY GRANT 7-4 ELTON JOHN 15-10 POLICE 19-11

John Heimann

BRYAN ADAMS
SHOR PATROL
GOANNA
MARSHALL CRENSHAW
GREG KIHN BAND
DONNIE IRIS
DONNA SUMMER
HOTTOST Hottest: IRENE CARA 2-1 TUBES 10-4 CHAMPAIGN 33-23 ROD STEWART 35-27 LOVERBOY 38-32

WCIL-FM/Carbondale, IL Tony Waitekus

MICHAEL JACKSON MICHAEL JACKSON
MARTIN BRILLEY
JOAN JETT (dp)
LOVERBOY (dp)
MICHAEL SEMBELLO
SPARKS (dp)
ROMAN HOLLIDAY
HOTHEST:
EDDY GRANT 1-1
DEF LEPPARD 3-2
NEW EDITION 20-3
ZZ TOP 17-11
BILLY IDOL 14-12

KFMZ/Columbia

OUA RTERFLASH DURAN DURAN (dp) BERLIN Hottest: ELTON JOHN 3-2 MARTIN BRILEY 6-5 PAT BENATAR 9-7 POLICE 15-11 CULTURE CLUB 18-14

KQWB/Fargo, ND **Craig Roberts**

RITA COOLIDGE QUARTERFLASH DAVID BOWIE DEBARGE HOTLEST: IRENE CARA 1-1 EDDY GRANT 19-12 KINKS 16-14 ROD STEWART 27-22 CHRIS DEBURGH 25-23

KKXL-FM/Grand Forks, ND Fuhr/Tracy **Don Nordine**

A FLOCK OF SEAGUL DEBARGE BILLY IDOL

KYTN/Grand Forks, ND Tom Fricke

HOLLIES
BOB SEGER
CS&N
JOAN JETT
MEN AT WORK
ELO
DONNIE IRIS
HOTES 1-1
CHRIS DEBURGH 12-3
BILLY IDOL 17-8
PRINCE 23-12
BRYAN ADAMS 34-23 BRYAN ADAMS 34-23

KRNA/lowa City, IA **Bart Goynshor**

SERGIO MENDES ELO MICHAEL SEMBELLO Hottest: EDDY GRANT 1-1 RICK SPRINGFIELD 4-2 IRENE CARA 2-3

WAZY-FM/Lafayetta, IN

Jim Stacy Jim Stacy
LOVERBOY
MEN AT WORK
JOE WALSH
CHARLIE
MITCH RYDER
HOTCHST
STYX 4-1
MICHAEL JACKSON 20-12
POLICE 19-13
MADNESS 26-16
PRINCE 27-21

WRKR/Racine, WI Steve Warren

TEARS FOR FEARS Hottest: IRENE CARA 1-1 RICK SPRINGFIELD 10-5 CULTURE CLUB 6-6 EDDY GRANT 21-14 POLICE 28-22

KKLS/Rapid City, SD Sherwin/Piper

MADNESS EURYTHMICS ELO
Hottest:
IRENE CARA 1-1
LRB 5-3
KINKS 10-5
POLICE 20-13
STEVIE NICKS 24-17

KSKG/Salina Collier/Travis

MADNESS
MATHON BRILEY (dp)
MEN WITHOUT HATS (dp)
DAVID BOWIE
BILLY IDDL (dp)
HUMAN LEAGUE (dp)
DYANA BOSS HUMAN LEAGUE (dp)
DIANA ROSS
CS&N (dp)
RITA COOLIEGE (dp)
QUARTERFLASH
DAVE EDMUNDS
RED ROCKERS SHOR PATROL Hottest: SERGIO MENDES 18-8 TUBES 13-9 EDDY GRANT 24-11 CHRIS DEBURGH 26-15 PRINCE D-24

KKRC/Sioux Falls

Dan Kieley PRINCE
BRYAN ADAMS
DEBARGE
BILLY IDOL
HOTTEST:
TUBES 1-1
IRENE CARA 2-2
EDDY GRANT 7-3
RICK SPRINGFIELD 4-4
CULTURE CLUB 6-5

KWTO-FM/Springfield, MO Alexander/Hame

HUMAN LEAGUE DONNA SUMMER FIXX HOLLIES MICHAEL SEMBELLO QUARTERFLASH BRYAN ADAMS DAVID BOWIE Hottest: IRENE CARA 2-1 STYX 7-2 EDDY GRANT 14-3 HALL & OATES 9-4 TUBES 10-5

WSPT/Stevens Point, WI

CS&N QUARTERFLASH BRYAN ADAMS HUMAN LEAGUE DAVE EDMUNDS (dp) DEF LEPPARD (dp) HOTTEST Hottest: IRENE CARA 1-1 EDDY GRANT 3-2 TUBES 11-3 PRINCE D-20 POLICE 30-21

KDVV/Topeka, KN **Tony Stewart**

ELO
A FLOCK OF SEAGUL
ROD STEWART
BILLY IDOL (dp)
RED ROCKERS (dp)
HOTTEST
STYX 2-1
POLICE 10-5
SERGIO MENDES 12-8
STEVIE NICKS 16-11
LOVERBOY 22-14

KFMW/Waterloo, IA Mark Potter

CHARLIE CS&N ELO DAVE EDMUNDS MARTIN BRILEY HUMAN LEAGUE Hottest Hottest: IRENE CARA 1-1 EDDY GRANT 4-2 POLICE 14-9 KINKS 20-13 DEF LEPPARD 24-16

WEST PARALLEL TWO

KKXX/Bakersfield, CA Squires/Marcus

ELO
HOLLIES
BRYAN ADAMS
KINKS
DEBARGE
MEN WITHOUT HATS
HOTTEST:
KAJAGOOGOO 4-1
EDDY GRANT 12-7
DURAN DURAN 27-12
POLICE 28-14
CHAMPAIGN D-21

KBBK/Boise, ID Tom Evans

ELO MEN WITHOUT HATS DAVE EDMUNDS MARTIN BRILEY AMERICA IRENE CARA 1-2 EDDY GRANT 15-9 POLICE 19-12 DEF LEPPARD 30-20 DURAN DURAN D-21

KKFM/Colorado Springs, CO

Finney/Ryan LOVERBOY HOLLIES DAVE EDMUNDS HOTTEST:
IRENE CARA 1-1
LIONEL RICHIE 2-2
STYX 6-4
CULTURE CLUB 7-5
EDDY GRANT 16-8

KYNO-FM/Fresno Walker/Davis

SHALAMAR BRYAN ADAMS DIANA ROSS MEN WITHOUT HATS Hottest: IRENE CARA 2-1 CULTURE CLUB 4-3 EDDY GRANT 7-5 MICHAEL JACKSON 12-7 O'BRYAN 21-10

KIKI/Honolulu, HI Kong/Shishido

DURAN DURAN HUMAN LEAGUE SCOTT BAIO HIGH INERGY GEORGE DUKE ROMAN HOLLIDAY Hottest: THOMAS DOLBY 1-1 IRENE CARA 2-2 CHAMPAIGN 4-4 MICHAEL JACKSON 14-10 TAVARES 28-20

Kimo Akana

ALIIS LOUISE TUCKER FIXX
MICHAEL SEMBELLO
CHARLIE
DIANA ROSS
ELO
BANANARAMA BANANARAMA
HOTTEST:
IRENE CARA 3-1
EDDY GRANT 5-2
HALL & OATES 6-3
RICK SPRINGFIELD 4-4
CULTURE CLUB 7-5

KLUC/Las Vegas, NV Randy Lunquist

QUARTERFLASH HUMAN LEAGUE HOLLIES HOLLIES IRENE CARA 1-1 TUBES 5-4 ELTON JOHN 14-6 MADNESS 12-7 POLICE 17-9

KOSO/Modesto Ausham/Main

CHAMPAIGN MARTIN BRILEY LEE GREENWOOD BRYAN ADAMS Hottest: IRENE CARA 1-1 STYX 3-2 NAKED EYES 14-3 SERGIO MENDES 5-4 SHERIFF 19-16

KHOP/Modesto-Stockton **David Kraham**

DEBARGE
MARTIN BRILEY (dp)
HUMAN LEAGUE
ROBERT PALMER
BILLY IDOL (dp)
DAVID BOWIE
HOTLEST Hottest: IRENE CARA 1-1 HALL & OATES 3-2 KINKS 9-5 ELTON JOHN 19-9 POLICE 24-13

KIDD/Monterey Brown/Kei

HUMAN LEAGUE (dp) QUARTERFLASH (dp) DOLLY PARTON ROMAN HOLLIDAY (dp) Hottest: IREME CARA 1-1 HALL & OATES 5-3 DEBARGE 9-5 SEPGIO MENNES 11-10 SERGIO MENDES 11-10 POLICE 23-14

K96/Provo LIT

Gentry/McCoy ROD STEWART STEVIE NICKS LOVERBOY Hottest: IRENE CARA 1-1 JOURNEY 4-2 STYX 7-5 EDDY GRANT 9-6 TUBES 12-8

KGGI/Riverside-S.B.

O'Neil/Hubbs MICHAEL SEMBELLO CHRIS DEBURGH ELTON JOHN DENIECE WILLIAMS Hottest: DAVID BOWIE 3-2 EDDY GRANT 18-8 POLICE 30-19 MADNESS 27-20 ISLEY BROS 29-21

KSKD/Salem, OR

Len E. Mitchell ROMAN HOLLIDAY CHARLIE DONNIE IRIS HEAVEN 17 (dp) DOUBLE IMAGE (d BANANARAMA (dp) Hottest: IRENE CARA 1-1 SERGIO MENDES 15-4 DEF LEPPARD 25-5 DEVO 23-10 LOVERBOY 31-21

KRSP/Salt Lake City, UT

Carlson/Moll

DEBARGE
QUARTERFLASH
BILLY IDOL
HOLLIES
CS&N
HOTCEST:
IRENE CARA 1-1
EDDY GRANT 4-3
PRINCE 12-4
POLICE 22-11
MICHAEL JACKSON 18-13

KYYX/Seattle, WA

Van Johnson HAYZI FANTAYZEE TACO RANK & FILE JOAN JETT JULUKA EUROPEANS MADNESS 2-1 POLICE 11-4 EURYTHMICS 12-6 SPANDAU BALLET 16-14 DURAN DURAN 29-22

KJRB/Spokane, WA Suds Coleman

EURYTHMICS PRINCE ROMAN HOLLIDAY PAUL ANKA (dp) DURAN DURAN Hottest: IRENE CARA 1-1 STYX 6-5 DEBARGE 8-6 ELTON JOHN 10-9 KINKS 17-16

KHYT/Tucson, AZ Sherman Cohen

KAJAGOOGOO PETE SHELLEY SHOR PATROL AL JARREAU DAVID BOWIE Hottest: IRENE CARA 1-1 POLICE 26-2 MICHAEL JACKSON 7-7 A FLOCK OF SEAGUL 13-10 NAKED EYES 16-12

KRQ/Tucson, AZ Zapoleon/Norris

DAVID BOWIE DAVID BOWIE
ELO
PRINCE
FIXX
QUARMERPLASH
HUMAN LEAGUE
HOTTEST

PARALLEL THREE

KENI/Anchorage, AK Vaughn/Kimberly

CS&N AMERICA DAVE EDMUNDS DIANA ROSS MTUME MTUME LEE GREENWOOD Hottest: IRENE CARA 1-1 EDDY GRANT 5-4 HALL & OATES 10-5 SERGIO MENDES 14-8 ELTON JOHN 13-12

KYYA/Billings, MT Charlie Fox

BRYAN ADAMS FIXX PRINCE DEBARGE LOVERBOY HOLLIES Hottest: IRENE CARA 1-1 CULTURE CLUB 2-2 STYX 3-3 EDDY GRANT 9-5 POLICE 20-13

KCDQ/Bozeman, MT Williams St. John

DIANA ROSS MTUME OYO ROMAN HOLLIDAY RITA COOLIDGE Hottest: IRENE CARA 1-1 STYX 4-2 TUBES 7-5 ELTON JOHN 10-6 KINKS 16-14

KTRS/Casper, WY

Sears/Donovan PRINCE CS&N Hottest: IRENE CARA 1-1 EDDY GRANT 9-5 KAJAGOOGOO 12-8 POLICE 20-9 MADNESS 17-14

KKAZ/Chevenne, WY John Ramsey

DEBARGE DURAN DURAN LOVERBOY BRYAN ADAMS CS4N
HOTTEST:
HOTTEST

KGHO/Hoquiam

STEVIE NICKS HOLLIES MEN AT WORK MICHAEL SEMBELLO CS&N Hottest CULTURE CLUB 3-1 POLICE 8-5 ELTON JOHN 15-10 PRINCE 30-22 DEF LEPPARD D-36

KOZE/Lewiston, ID

Jay McCall Jay McCall

OXO

TONY CAREY
POLECATS
ELO

DONNIE IRIS
HOTLEST:
IREME CARA 1-1
EDDY GRANT 4-2
ELTON JOHN 9-4
POLICE 16-6
MARTIN BRILEY 13-7

KDZA/Pueblo, CO Rip Avina

MICHAEL SEMBELLO QUARTERFLASH DIANA ROSS AMERICA CS&N (dp) BILLY IDOL PATRICK SIMMONS Hottest: IRENE CARA 1-1 KAJAGOOGOO 14-9 ELTON JOHN 16-12 MICHAEL JACKSON 28-16 DEBARGE 26-19

KCBN/Reno, NV Jim O'Neal

ELO MEN WITHOUT HATS MEN WITHOUT HATS
TACO
JOAN JETT
HOTLEST:
IRENE CARA 1-1
EURYTHMICS 8-5
MARTIN BRILEY 13-8
SHERIFF 17-11
PRINCE 23-13

KBIM/Roswell, NM Harry Dierks

DIANA ROSS ROMAN HOLLIDAY AL JARREAU OUARTERFLASH DEF LEPPARD AMERICA Hottest STYX 3-1 ELTON JOHN 9-6 LRB 10-7 SERGIO MENDES 11-8

POLICE 17-9 KSLY/San Luis Obispo, CA

Collins/Walsh QUARTERFLASH DAVE EDMUNDS (dp) JOE WALSH (dp) CHARLIE Hottest: IRENE CARA D-1 RICK SPRINGFIELD 6-4 ELTON JOHN 19-7 POLICE 12-8 MICHAEL JACKSON 30-16

KIST/Santa Barbara

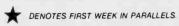
Scotty Johnson QUARTERFLASH HOLLIES JENNIFER WARNES CS&N DONNA SUMMER FIXX HOTTEST:
HALL & OATES 5-3
LRB 6-5
SERGIO MENDES 8-6 RICK SPRINGFIELD 11-7 BEE GEES 16-11

PARALLELS

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.



225 Reports

KRKK a RBBK on KRFH 23-15 KYNOFH a-30 KYNOFH a-30 KONQ on KLUC on KO93 a-33 KHOP on K96 29-20 KSRD d-36 KRSP d-27 RBIT on KRO on

N&A

MDCG ON RANZ 21-22 MPCR 17-15 MANSFM 20-18 94TX 12-10 MJDR 8-13 MPCD 13-12 MP

WKDD ON HNAM 3-3 KIIK 22-20 WKDQ 27-26 WNAP 17-17 WZPL ON WEFR ON KQKQ 29-28 KEYNPM 29-29

WEST

DE LAST

WACE 29-29

NAA

WQID a
WCSC OD
WNOKFM
WZYP a
WOKI OD
RBFM
FM100 a
G100 a
WSPL OD
KTPM a
WSEZ a

P3

B

WBBC d-39 KHPI a K228 d-39 WQID a-39 KXX106 a WSSX 9-4 WBCY on WSKZ 23-22 CK101 d-38

ALABAMA

Reach E 28% S 50% M 24% W 27%

D

940 16-16

WHYT on KBEQ 22-25

KCNR XTRA KNBQ

P

WBBQ 11-12 WFMF 29-24 RX106 9-5 WCSC 25-25 WBCY 21-21 WSKE 14-23 WNOKFM ON

AMERICA

LP:Your Move

Reach E 364 S 258 M 91 W 365

P

WLOLFM

7

59/26

LP: The Closer You Get

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song National								
	gional Reach	100/25	44%	Summ	51			
E	33%			Debut	3 20			
M	21%			Same	4			
S	56%			Down	0			
W	19%			Adds	25			

EXAMPLE

100/25 — 100 CHR reporting stations or

adds.

44% — Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

Up 31 — Number of stations moving it up on the charts.

on the charls.

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 — Number of stations moving it down on their charls.

Adds 25 — Total number of stations adding it this week.



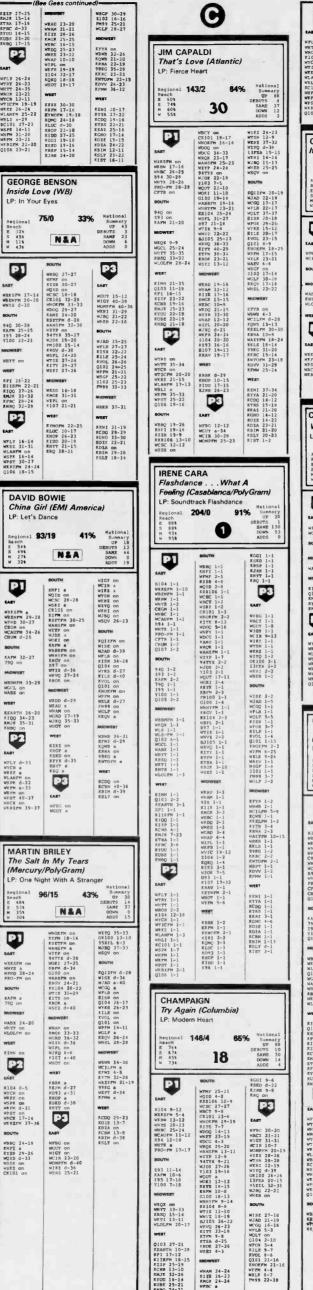
	OF SEAGU			
154/14 68% National				
Regional Reach		Summar OP 8		
8 824 S 754	(33)	DEBUTS 1 SAME 3		
H 538 W 618	9	DOWN ADDS 1		
	BOLTH			
P1	WBBQ 22-17	P3		
	ENFI 29-25 EZZB 21-10			
EAST	WOID a-38	RARY		
WXRSFM 30-24 WBENPM 16-16	WSSX d-20	WFBG on WACE on		
WNYS 21-15 WPHD 20-16	WBCY a WSEZ 25-24	WIGY 14-12		
CEGM 34-28	CE101 35-32	MCIR 29-22 MORPPH 33-		
MCAUFN 23-17 894 on	WNOKFH 31-31 RITE 27-20	WINZ d-40		
WHTX 20-13	XZPM 11-11	WTSN 4-35 WERZ 21-18		
PRO-FM on CFTR 21-21	WDOQ 9-6 KSETFM 18-15 WANSPM 33-28	WZYO 16-18		
CHUM 22-16	WANSPM 33-28 WZYP on	WENT 25-20		
BOLTH	WJDX 0~34	95XEL d-36 WJBQ 16-11		
	WORT 14-13			
94Q 24-23 293 22-21	KRFM 35-32 G100 d-30 WARREM 15-13	WSQV on		
RAPM 16-14 790 28-24	WHHYPM on	BOUTH		
195 on	KRGV d-25	KQ12FM 9-8		
A100 53-55	KX104 a B97 d-30 WTIX 17-12	WISE 22-22		
MIDWEST	WTIN 17-12 WRVO 31-29	WJAD 33-29 WCGQ on		
WGCL 29-25	KITY A	WFLB 30-23 -KISR 9-8		
WABX 22-22 WHYT OD	RTFM 39-36 RTSA a	Q104 a		
KBEQ on	KROK 34-31	WYKS 10-6		
WLOLPH d-38	WSEZ 28-27	RILE 32-29		
WERT	MIDWEST	XVOL 27-24 Q101 pn		
Q103 on	WXDD 8-5	WPFM 19-18		
KF1 a-29	WEAU A KIIK 35-33	Z102 22-16		
KIQQ 17-16 KCWR d-28	KMGR 29-29	FM99 28-26 WGLF 24-22		
KUBE 26-22 KNBQ 33-30	WREE a WGRD 25-23	KKQV 19-14		
KMBU 33-30	WEER d-38	WHSL 17-17		
196	WZPL on WJXQ 25-25	NAIDWEST		
	Z104 a X107 26-18	WBWB 30-29		
EAST	KEYNFH 28-24	KKELFM a KTTN 30-25		
WPLY on	WHOT 28-25	KRNA OD		
WROR on	WEST	WATTEM d-35		
K104 37-31	KKKK 18-15	KR1S de 28		
WKEE 33-32	KBBK 21-17	99KG 37-36 WSPT d-25		
WLANTH a	RRFM on ROMD 33-25	KDVV a		
WSPK 29-27	KNOP 18-12 KSKD 21-17	KPMW d-36		
WHFM d-31 WKFM 28-26	HPCP on	WEST		
WPST 35-32	KYYX 15-11 KHYT 13-10	KENI on		
WKRZFM 38-34	KRQ 17-14	KYYA 28-23 KCDQ 27-24		
0106 20-17		KTRS 24-22		
		KKAZ on KGHO 26-21		
		KOZE on		
		RDZA 39-34 KCBN 6-4		
		KBIM 19-16		

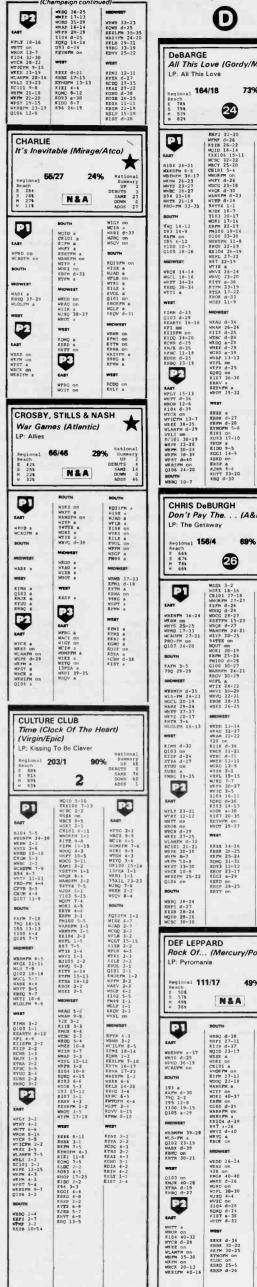
BRYAN ADAMS

Cuts Like A Knife (A&M)

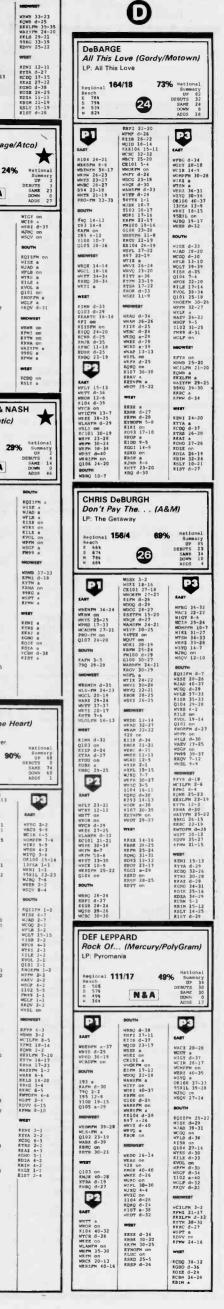












EURYTHMICS

Reach E 92% S 86% N 73% W 89%

9

94Q a-30 293 d-30 79Q on Y100 d-27

WEST

KIMN 34-31 Q103 on REARTH d-21 RFI 29-24 RIISFM on BIQQ 36-27 RIXF d-27 RIXF d-27 RIXF d-26 RUNG 27-20 XTRA d-28 RFRC 31-23 RFRC 31-23 RFRC 30-24 RFRC 30-24

EAST T

WFLY d-31 WTRY 10-26 WENT 29-23 WENT 29-23 WENT 29-23 WICK 30 WICK 30 WICK 30 WICK 30-28 WELLON 30-28 WELLON 30-29 WE

Reach E 82% S 75% H 65% W 73%

Q

Z93 d-31 KAPH on 790 on 195 on Y100 on

KIMN ON Q103 d-30 KFI 30-23 KIISPH ON KIQQ ON KCMR d-24 KMJW 31-27 XTRA d-30 KYUU ON KNBQ ON

EAST

WFLY 28-26
WFLY 00
WHTT 31-26
WHOR ON
KIO4 ON
WTCR ON
WTCR ON
WTCR NA

EDDY GRANT

Reach E 92% S 92% M 93% W 80%

9

B104 4-1
MBERPH 2-1
MBERPH 3-1
MBERPH 3-1
MBER 3

Sweet Dreams (RCA)

I.P. Sweet Dreams (Are Made Of This)

25

| MBDO 31-31 | MBDO 31-31 | MBDO 31-31 | MBDO 31-31 | MBDO 31-32 | MBD

MKDD ON MKAU 27-22 MNAM 30-30 92X ON RIIK 31-27 RMGK 30-30 WEBC a WHZE ON WCRD 38-31 MYZE d-19 MYZE A-19 MYZE ON DYZE ON DYZE

WEST

KKXX 16-10

KBBK 29-23

KEFM d-29

KINOPN 30-28

KIKI ON

KUMC 37-27

KUMC 30-27

KU

G

34

WHEN 40-36 MEPT OF STATE OF ST

MKDD d-10 MKAU 35-31 MNAM 29-29 E31K on EMGR 38-38 MGRD 31-25 MEZE on MINC 26-27 KOKO a E293 23-22 MINC 4 KEYNFM on WHOT 33-28

KBBK on KKFM on KIKI on KQMQ a KLUC 26-23 KO93 23-22 KHOP d-29 KIDD d-27 KSKD d-34 KRSP on KYYK 32-24 KRQ a

G

Electric Avenue (Portrait/CBS)

4

WBBQ 15-10 KHPI 9-6

| RHFT 9-6 | RHFT 9-6 | RHFT 9-6 | RT 9

Saved By Zero (MCA)

WFBG 37-31 MACZ 25-25 MGUY 22-21 MIGY 26-22 MCIR d-30 MOMPPH 27-2-MIRI 27-22 MIRI 27-22 MIRI 27-22 MIRI 37-22 MIRI 37-22 MIRI 37-22 MIRI 37-22 MIRI 40-10 MIRI 40-10 MIRI 40-10 MIRI 40-30 MIRI

KQTZPH 23-21 MISE 34-28 MISE 34-28 MIGNO 30-26 MCOQ 30-14 MFLB 35-15 EISS 32-30 MFRS 0-4 EILZ 33-32 EVGL 37-33 Q101 30-26 KNOEPH 28-2 WFFH 11-10 MKLK 14-3 WAEV 28-26 MSGP 26-21 Z102 38-35 FM99 30-27 MCLF 33-30 KKQV 11-10 MHSL 13-10

RFYR ON WBWD 24-19 KCWT d-26 KEXLEW 28-2 KYTN d-36 KRNA d-27 WAIFFM d-33 WRER ON SFLS a 99EG 28-18 ERKC d-29 KWTOPM d-21 WSFT ON KDVV 32-26

National Summary UP 62 DEBUTS 29 SAME 58 DOWN 0 ADDS 17

WFBG d-36 WACZ on WGUY d-35 WIGY 33-29 WCIR on WOMPPK 21-1

WCIR on WOMPPM 21-1 WIKZ 40-37 WTSN 33-32 WERI 30-26 HIYO on OKIDO d-40 13FZA a WKHI 38-28 95KIL on WJBQ 36-31 WSQV 25-21

KVOL a Q101 on KNOEFM a WPFM a WAEV on WSGF on FM99 38-36 WGLF d-35 KKQV 28-26 WHSL 27-27

RFYR a WBMB 40-34 KPMS 22-22 KRILFM 34-1 KYTN 40-37 KNAN ON WAXIPM ON MRXR ON MRXR ON MRXR C 28-22 KRC 28-22 KMTOPM a WSPT d-31 KFMW 31-29

National Summary UP 144 DEBUTS 3 SAME 42 DOWN 12 ADDS 1

P3

WPBG 13-7
WACG 7-2
WACG 7-2
WACG 7-2
WIGT 7-4
WCIR 1-2
WCIR 1-2
WCIR 1-2
WCIR 1-2
WFR 13-5
WFR 13-7
WF

DURAN DURAN

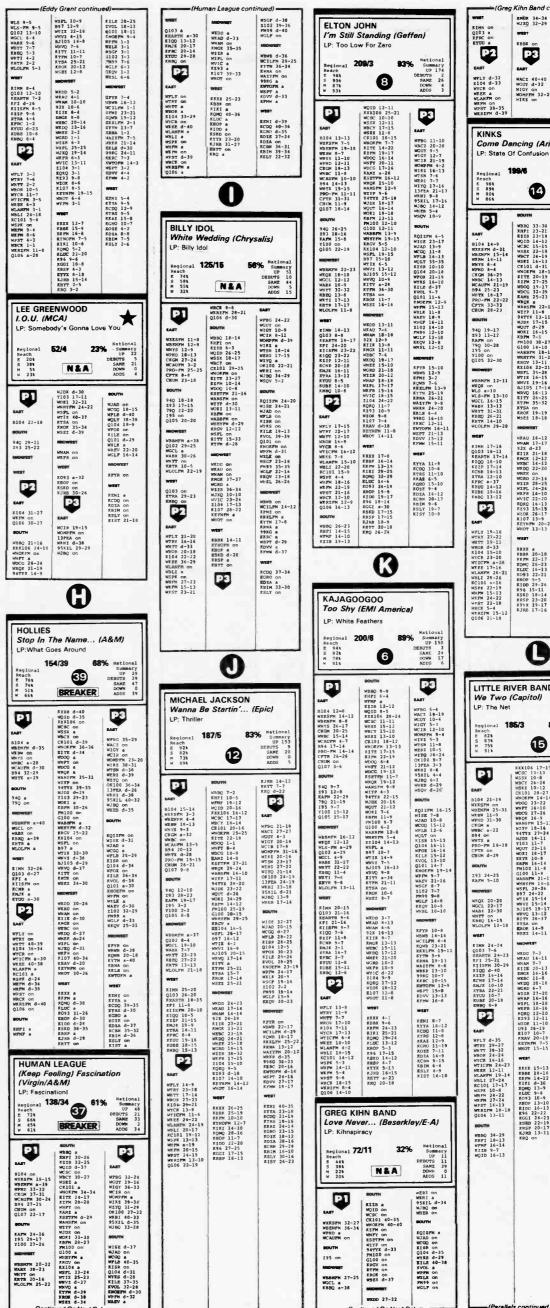
LP: Duran Duran

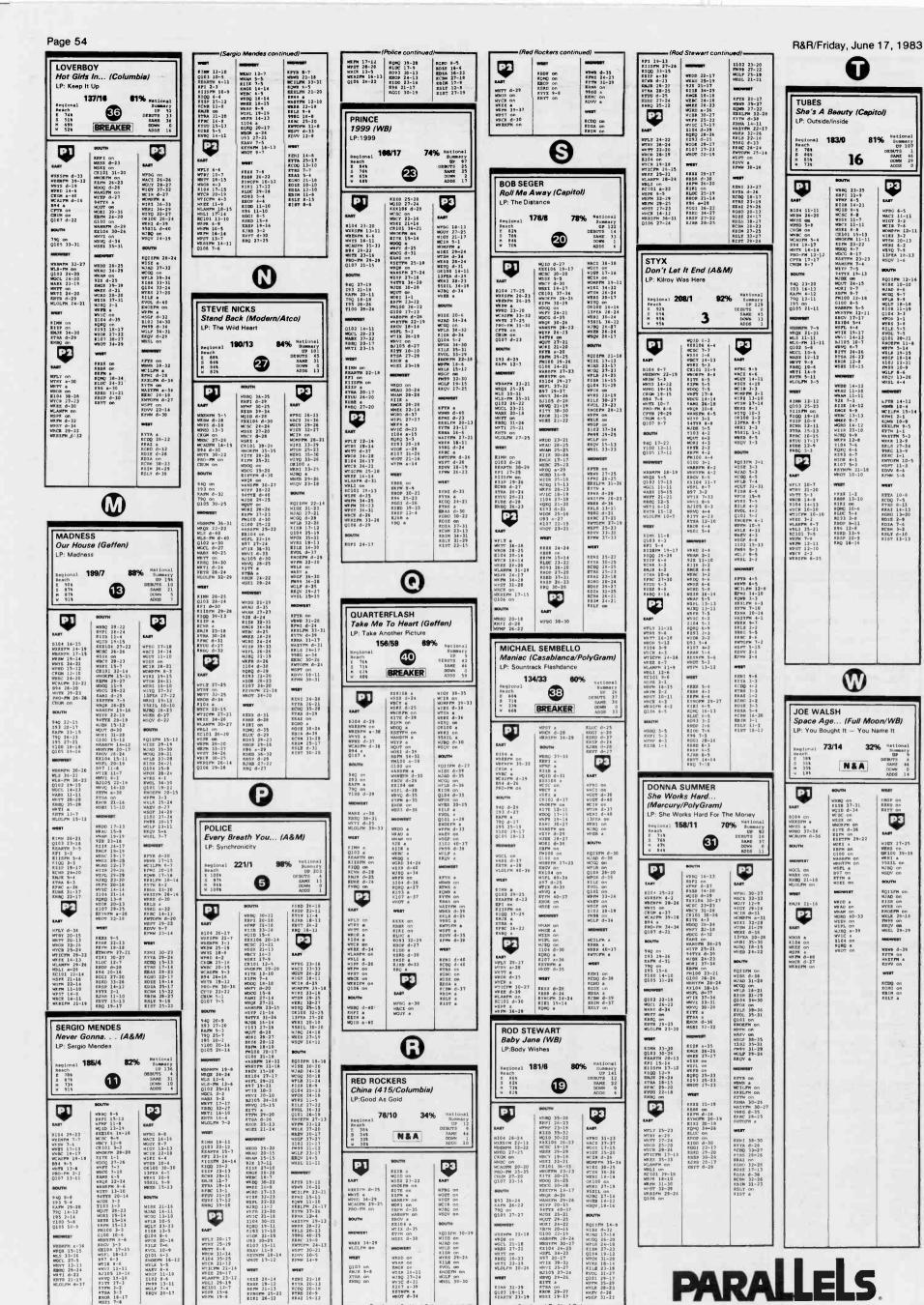
Is There Something.

MONPFM 11-1 HIE 15-14 WTSN 21-20 HIF 24-22 13FEA 19-16 WKHI 11-11 WJBQ 12-10 WHEB 23-23 WSQV 15-13

KOIZPM 17-1 WISE 14-11 WISE 16-11 WISE 16-11 WIGE 25-12 WCGQ 29-26 WPLE 11-11 WOLT ON EISR 12-11 O104 22-21 WFOX 23-21 WFOX 23-21 WFOX 23-21 EVOL 16-12 Q101 10-5 EMOZFM 16-1 WPFM 20-19 WXLK ON MAEV 20-15 WGGP 32-26 2102 24-21 FW99 16-1 WGLF 32-29 WGSL 24-24 WGSL 24-24

MSPT 22-35 KDVV 11-10 KTMW 17-12





PARALLELS

National Summary UP 107 DEBUTS 1 SAME 44 DOWN 2 ADDS

P3

WFBG 6-5 WACZ 11-11 HIGT 3-2 WCIR 7-6 WOMPFH 12-1: HIRZ 3-2 MTSN 20-13 MERZ 6-2 HETG 7-9 137EA 18-13 WSOV 1-6

KOIEM 12-14
KISE 10-10
MISE 10-10
MISE 10-10
MISE 10-10
MISE 9-9
MISE 11-19
GIO4 3-3
MYES 3-8
KISE 11-19
GIO4 3-3
MYES 3-5
CAUCH 3-3
MYES 3-8
KISE 11-19
MYES 3-8
MYES 3-19
MYES

NOTIFIED TO SERVICE SERV

RYTA 10-8 RCDQ 7-5 RTRS 8-11 REMAI 14-13 RGHO 13-20 ROZE 2-9 RDZA 7-6 RCDM 3-2 RSLY d-10 RIST 13-13

KHOP KSRD OI KHYT ON

WIGY 27-25 WERZ On GR100 39-38 WRHI a 95XIL On WJBQ on WSQV on

RQIZFM ON MJAD ON KISR ON MYRS ON KHOEFM ON KHOEFM ON FM99 ON RROY ON WHSL 29-29

WBWB d-39 KYTN on WAZYFM & KDVV on

WEST KIMN 31-29 Q103 19-13 KEARTH 23-19

WEST Q103 on KMJK 9-8 XTRA on KNBQ on

Black Radio K

BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

MANHATTANS Crazy (Columbia)

77% of our reporting stations on it. Rotations: Heavy 7/3, Medium 13/5, Light 31/22, Extra Adds 5, Total Adds 35 including WKYS, WVEE, WEDR, WZAK, KMJM, KACE, KSOL, WKND, WENN, WPDQ, WANM, WVKO. A Most Added Record. Debuts at number 23 on the Black Radio Chart. **JOHNNY GILL**

Super Love (Cotillion/Atco)

70% of our reporting stations on it. Rotations: Heavy 3/0, Medium 18/0, Light 27/6, Extra Adds 3, Total Adds 9, WCIN, WZEN-FM, KDAY, KNOW, WOIC, WWDM, WAAA, KDIA, KUKQ. Debuts at number 27 on the Black Radio Chart.

MIDNIGHT STAR

Freak-A-Zoid (Solar/Elektra)

70% of our reporting stations on it. Rotations: Heavy 6/0, Medium 25/2, Light 19/8, Extra Adds 1, Total Adds 11, WXYV, WKYS, WOOK, WVEE, KMJQ, WYLD-FM, WJMO, WDRQ, WZEN-FM, WKXI, WTOY. Debuts at number 25 on the Black Radio Chart.

STEVE ARRINGTON'S HALL OF FAME

Weak At The Knees (Atlantic)

60% of our reporting stations. Rotations: Heavy 12/0, Medium 20/1, Light 11/2, Extra Adds 1, Total Adds 4, WXYV, WAMO, WKYS, WTOY. Heavy: KRNB, WEDR, XHRM, WKND, KJCB, WKWM. Debuts at number 29 on the Black Radio Chart.

NEW & ACTIVE

O'JAYS ''I Can't Stand The Pain'' (Philadelphia International/CBS) 42/7
Rotations: Heavy 2/0, Medium 18/0, Light 20/5, Extra Adds 2, Total Adds 7, WILD, WBMX, WJMO, KACE, WPEG, WLTH, KUKQ. Heavy: WHRK, WOIC. Medium: WKYS, KMJM, KJLH, WNHC, WVOL, WLUM.

NEW HORIZONS "Your Thing Is Your Thing" (Columbia) 41/6
Rotations: Heavy 13/0, Medium 15/0, Light 11/4, Extra Adds 2, Total Adds 6, WAOK, WGCI, KMJM, KSOL, WJAX, WJJS. Heavy: WYLD-FM, WZEN-FM, KACE, WATV, KUKQ. Medium: KKDA-FM, WBMX, WPEG, WDAO.

GLENN JONES "Keep On Doin" (RCA) 41/1
Rotations: Heavy 6/0, Medium 22/1, Light 13/0, Extra Adds 0, Total Adds 1, WKYS. Heavy: WOOK, WYLD-FM, WZEN-FM, KNOW, WPLZ, WWWS. Medium: WILD, WVEE, WJMO, KDAY, WKXI, WAAA, WDAO, WKWM.

SKYY "Bad Boy" (Salsoul/RCA) 39/22
Rotations: Heavy 2/0, Medium 10/3, Light 23/15, Extra Adds 4, Total Adds 22 including WAMO, KKDA-FM, WYLD-FM, WGCI, WKND, WNHC, WAAA, WKWM, WVOI, KUKQ. Heavy: WBMX, WLOU. Medium: WHRK, WDRQ, WPLZ.

OLIVER CHEATHAM "Get Down Saturday Night" (MCA) 38/3
Rotations: Heavy 5/0, Medium 16/0, Light 17/3, Extra Adds 0, Total Adds 3, WILD, WPDQ, WAAA. Heavy: WBMX, XHRM, WENN, WNOO, WWWS. Medium: WHUR, WHRK, WJMO, KJLH, KNOW, WWDM, WKWM.

CHI-LITES "Bad Motor Scooter" (Larc) 35/10
Rotations: Heavy 5/0, Medium 10/1, Light 17/6, Extra Adds 3, Total Adds 10, KKDA-FM, KRLY, WDRQ, KJLH, WRDW, WKXI, WJJS, WTOY, WKWM, KDIA. Heavy: WAOK, WHRK, WENN, WWDM, WLTH. Medium: WOOK, WGCI, XHRM, WVOL.

CULTURE CLUB "Time (Clock Of The Heart)" (Virgin/Epic) 33/1
Rotations: Heavy 18/0, Medium 14/1, Light 1/0, Extra Adds 0, Total Adds 1, WLTH. Heavy: WRKS, WVEE, WGCI, WDMT, KNOW; WJAX, KOKY, KDIA. Medium: WHUR, KKDA-FM, WCIN, KMJM, WANT.

COLLAGE "Get In Touch With Me" (Solar/Elektra) 32/9

Rotations: Heavy 3/0, Medium 12/2, Light 13/3, Extra Adds 4, Total Adds 9, WXYV, WOOK, KRLY, WCIN, WNHC, WATV, WPEG, WJMI, WLTH. Heavy: WVEE, KJLH, KPOP-FM. Medium: WHUR, WZAK, WPDQ, WAAA, WLUM.

RUN-D.M.C. "It's Like That" (Profile) 32/5

RUN-D.M.C. It's LIKe Inat" (Profile) 32/5
Rotations: Heavy 7/0, Medium 11/0, Light 11/2, Extra Adds 3, Total Adds 5, WXYV, WBMX, WJMI, WPDQ, WPLZ. Heavy: WRKS, WAOK, WEDR, WRDW, KJCB, WANM, WTLC. Medium: KRNB, WJMO, WATV, WVOL.
FATBACK "Is This The Future" (Spring/PolyGram) 31/10
Rotations: Heavy 5/0, Medium 9/3, Light 15/5, Extra Adds 2, Total Adds 10, WKYS, WAOK, KRNB, WGPR, WNHC, WGIV, WPLZ, WAAA, WVOI, KUKQ. Heavy: WRDW, KJCB, KOKY, WBLX, WWDM. Medium: WZAK, KJLH, WNOO, WDAO, WWWS.
MARY JANE GIRLS "Candy Man" (Gordy/Motown) 31/2
Rotations Heavy: 11/0, Medium 11/0, Light 6/1, Extra Adds 0, Total Adds 2, WKYS, WENN, Heave: WAEL, WALLEM, WGCP.

Rotations: Heavy 11/0, Medium 14/1, Light 6/1, Extra Adds 0, Total Adds 2, WKYS, WENN. Heavy: WVEE, WAIL-FM, WGCI, WJLB, KACE, KSOL, WNHC, WNOO, WWDM, WKWM, KDIA. Medium: WXYV, WAOK, WZAK, WLTH.

ONE WAY "Shine On Me" (MCA) 29/6

Rotations: Heavy 0/0, Medium 9/0, Light 20/6, Extra Adds 0, Total Adds 6, WDAS, WGCI, WJMO, KNOW, WBLX, WVOI. Medium: WAOK, KKDA-FM, WHRK, WZAK, WDRQ, XHRM, WNOO, WDAO, KUKQ.

THUNDERFLASH "Not A Day Too Soon" (Jam Power) 29/2
Rotations: Heavy 3/0, Medium 12/1, Light 13/0, Extra Adds 1, Total Adds 2, WZEN-FM, WANM. Heavy: WEDR, WWDM, WAAA. Medium: WOOK, WYLD-FM, WJMO, WRDW, WENN, WGIV, WKXI, WPDQ, WLTH, WWWS.

JUNIOR TUCKER "Bad Girls" (Geffen) 27/4
Rotations: Heavy 1/0, Medium 11/0, Light 13/2, Extra Adds 2, Total Adds 4, WXYV, WEDR, WCIN, WLTH. Heavy: KRNB. Medium: WDAS, WHRK, KSOL, WRDW, KNOW, WATV, WJMI, WPDQ, KOKY, WVOL.

SYSTEM "Sweat" (Mirage/Atco) 27/3
Rotations: Heavy 6/0, Medium 11/0, Light 9/2, Extra Adds 1, Total Adds 3, WCIN, WVOI, KDIA. Heavy: WEDR, WBLZ, WKND, WPDQ, KJCB, KOKY. Medium: WDAS, WZEN-FM, KDAY, WENN, WAAA, WKWM.

WAR "Life (Is So Strange)" (RCA) 26/17
Rotations: Heavy 2/1, Medium 7/4, Light 12/7, Extra Adds 5, Total Adds 17, WKYS, WHUR, WAOK, WVEE, WYLD-FM, WBMX, WGCI, WCIN, WJMO, WZAK, WKND, WRDW, KJCB, WLOU, WPLZ, WTLC, KUKQ. Heavy: WHRK. Medium: WOOK, KSOI, WLIM

EDDY GRANT "Electric Avenue" (Portrait/CBS) 26/1

Rotations: Heavy 17/0, Medium 4/0, Light 4/0, Extra Adds 1, Total Adds 1, WJJS. Heavy: WILD, WVEE, WGCI, WZAK, WZEN-FM, WATV, WPLZ, WTOY, WKWM, KDIA, KPOP-FM. Medium: WDRQ, WANT, KUKQ.

SIGNIFICANT ACTIO

MUSICAL YOUTH "Heartbreaker" (MCA) 23/1

Rotations: Heavy 1/0, Medium 9/0, Light 13/1, Extra Adds 0, Total Adds 1, WDAS. Heavy: KRNB. Medium: WHUR, WAOK, WHRK, KACE, XHRM, KSOL, KNOW, WLTH, KPOP-FM.

HENDERSON "Skip To My Lou" (Motown) 22/3

Rotations: Heavy 2/0, Medium 10/0, Light 10/3, Extra Adds 0, Total Adds 3, WYLD-FM, WATV, WPDQ. Heavy: WRDW, WAAA. Medium: WAMO, WHRK, KACE, KDAY, KJLH, WNHC, KJCB, WANM, WLTH, WLUM.

ANITA BAKER "No More Tears" (Beverly Glen) 22/1

Rotations: Heavy 3/0, Medium 11/1, Light 8/0, Extra Adds 0, Total Adds 1, WOIC. Heavy: KACE, KDAY, WAAA. Medium: WAOK, WEDR, WBMX, WJMO, WGPR, XHRM, KSOL, WVOL, WLTH, KDIA.

THOMAS DOLBY "She Blinded Me With Science" (Capitol) 22/0 Rotations: Heavy 14/0, Medium 60, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WKYS, WHUR, WVEE, WAIL-FM, WGCI, WJLB, WATV, WENN, WPEG, WJMI, WPDQ, WJJS, WWDM, WLTH. Medium: WOOK, KMJQ, WDRQ, KOKY, WANM, WVKO.

TYRONE "TYSTICK" BRUNSON "Hot Line" (Believe In A Dream/CBS) 21/10 Rotations: Heavy 1/1, Medium 6/1, Light 14/8, Extra Adds 0, Total Adds 10, KRNB, WDRQ, WGPR, KMJM, KDAY, WPEG, WJMI, WBLX, WDAO, WWWS. Medium: WKYS, WHUR, WAOK, WDMT, KUKQ.



NATIONAL AIRPLAY/30.

June 17, 1983

	Weeks	141		10.00
				GEORGE BENSON/Inside Love (So Personal) (WB)
2	2	2,	2	MAZE featuring FRANKIE BEVERLY/Love Is The Key (Capitol)
4	4	3	3	MTUME/Juicy Fruit (Epic)

4 WHISPERS/Keep On Lovin' Me (Solar/Elektra) 5 IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PolyGram)

6 DENIECE WILLIAMS/Do What You Feel (Columbia) 3 3 4

13 11 10 ANGELA BOFILL/Tonight I Give In (Arista)

8 JANET JACKSON/Say You Do (A&M) 16 10 8 9 SISTER SLEDGE/B.Y.O.B. (Bring Your Own Baby) (Cotillion/Atco) 14 13 9

- 17 11 D JARREAU/Boogie Down (WB)

26 23 14 D J. INGRAM & P. AUSTIN/How Do You Keep The Music... (Qwest/WB)

24 22 12 O'BRYAN/You And I (Capitol)

28 20 15 STARPOINT/Don't Be So Serious (Boardwalk)

14 GLADYS KNIGHT & THE PIPS/Save The Overtime (For Me) (Columbia) 1 1 6

DONNA SUMMER/She Works Hard For The Money (Mercury/PolyGram)

16 LEON HAYWOOD/I'm Out To Catch (Casablanca/PolyGram) 27 19 17

- 23 MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)

28 (B KASHIF/Stone Love (Arista)

24 19 19 GRANDMASTER FLASH.../New York New York (Sugar Hill)

12 12 13 20 DeBARGE/All This Love (Gordy/Motown)

29 26 LARRY GRAHAM/I Never Forgot Your Eyes (WB)

15 14 18 22 "D" TRAIN/Music (Prelude)

DEBUT MANHATTANS/Crazy (Columbia) DEBUT 2 JUNIOR/Communication Breakdown (Mercury/PolyGram)

DEBUT MIDNIGHT STAR/Freak-A-Zoid (Solar/Elektra)

30 27 26 PEACHES & HERB/Remember (Columbia) DEBUT JOHNNY GILL/Super Love (Cotillion/Atco)

PHYLLIS HYMAN/Riding The Tiger (Arista) DEBUT STEVE ARRINGTON'S HALL OF FAME/Weak At The Knees (Atlantic)

30 JUNE POINTER/Ready For Some Action (Planet/RCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters

MOST ADDED ®

MANHATTANS (35) **SKYY** (22) **WAR (17)** S.O.S. BAND (15)

RONNIE LAWS (15)

HOTTEST

MTUME (49) MAZE featuring FRANKIE BEVERLY (27) **GEORGE BENSON (24) IRENE CARA (24) GLADYS KNIGHT & THE PIPS (20)**

RONNIE LAWS "In The Groove" (Capitol) 20/15
Rotations: Heavy 1/0, Medium 0/0, Light 16/12, Extra Adds 3, Total Adds 15, WDAS, WAOK, KMJQ, WYLD-FM, WCIN, WGPR, KDAY, KSOL, KNOW, WGIV, WJAX, KJCB, KOKY, WAAA, WWWS. Heavy: WHRK.

GWEN GUTHRIE "Hopscotch" (Island/Atco) 20/5

Rotations: Heavy 0/0, Medium 9/1, Light 10/3, Extra Adds 1, Total Adds 5, WVEE, WZAK, WZEN-FM, WKXI, WBLX. Medium: WAMO, WAOK, WGPR, WJLB, KACE, KSOL, KJCB, WWWS.

WHODINI "The Haunted House Of Rock" (Arista) 20/3
Rotations: Heavy 3/0, Medium 9/0, Light 7/2, Extra Adds 1, Total Adds 3, WAOK, WEDR, WKXI. Heavy: WZAK, WATV, WPEG. Medium: XHRM, WENN, WPDQ, KJCB, WLOU, WANM, WDAO, WWWS, KUKQ.

NEW GUYS ON THE BLOCK "On The Dance Floor" (Sugar Hill) 20/2
Rotations: Heavy 1/0, Medium 9/0, Light 10/2, Extra Adds 0, Total Adds 2, WOOK, WJMI. Heavy: WEDR. Medium: KRNB, WAIL-FM, WYLD-FM, KJLH, XHRM, KSOL, WNHC, WPEG, WLTH. BOOKER NEWBERRY III "Love Town" (Boardwalk) 20/0 Rotations: Heavy 5/0, Medium 10/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WILD, WJMO, XHRM, WENN, WWWS. Medium: WXYV, WDAS, WAMO, KRLY, KRNB, WCIN, WATV, KOKY, WLTH, WTLC.

HUMAN LEAGUE "(Keep Feelin') Fascination" (Virgin/A&M) 19/4
Rotations: Heavy 1/0, Medium 11/1, Light 7/3, Extra Adds 0, Total Adds 4, KSOL, WTOY, WLTH, WKWM. Heavy: WHRK. Medium WKYS, WOOK, WHUR, WVEE, WZAK, WNHC, WJAX, WWWS, KUKQ, KPOP-FM.

BOB MARLEY & THE WAILERS "Buffalo Soldier" (Island/Atco) 19/2
Rotations: Heavy 1/0, Medium 5/0, Light 13/2, Extra Adds 0, Total Adds 2, KJLH, WKWM. Heavy: WPDQ. Medium: WXYV, WYLD-FM, WBLX, WLTH, WWWS. MARVIN GAYE "Joy" (Columbia) 19/1

Rotations: Heavy 1/0, Medium 9/0, Light 9/1, Extra Adds 0, Total Adds 1, WPLZ. Heavy: WBLX. Medium: WOOK, WCIN, WNHC, WRDW, WGIV, WOIC, WJAX, WDAO, KPOP-FM. OZONE "Strutt My Thang" (Motown) 18/3
Rotations: Heavy 7/0, Medium 4/0, Light 6/2, Extra Adds 1, Total Adds 3, WXYV, WILD, WZAK. Heavy: WVEE, XHRM, KSOL, WATV, WNOO, KJCB, WKWM. Medium: WOOK, WJAX, WTOY, WLUM.

CON FUNK SHUN "You Are The One" (Mercury/PolyGram) 18/2 Rotations: Heavy 4/0, Medium 7/0, Light 6/1, Extra Adds 1, Total Adds 2, WKXI, WPLZ. Heavy: KSOL, WATV, KOKY, KDIA. Medium: WILD, WAOK, WYLD-FM, WDMT, WGIV, WLTH, WLTC.

DARYL HALL & JOHN OATES "Family Man" (RCA) 18/0
Rotations: Heavy 6/0, Medium 7/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WKYS, WOOK, WZAK, WNHC, WLUM, KPOPFM. Medium: WVEE, WBLZ, WDMT, KMJM, KOKY, KDIA, KUKQ.

ROCKET "Here Comes My Love" (Quality) 17/0
Rotations: Heavy 1/0, Medium 12/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WWWS. Medium: WHUR, WVEE, KRNB, WEDR, WBMX, WCIN, WJMO, WDRQ, WZEN-FM, WVOL, WTLC, WLUM.

LANIER & CO. "Share Your Love" (Larc) 17/0

ns: Heavy 2/0, Medium 6/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WAOK, WNOO. Medium: WJMO, WENN, WKXI, WWDM, WLUM. RJ'S LATEST ARRIVAL "Movin' On Up" (Larc) 16/0

Rotations: Heavy 3/0, Medium 5/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WZEN-FM, WPEG, WWDM. Medium: WJMO,

WGPR, KSOL, WENN, WWWS. S.O.S. BAND "Just Be Good To Me" (Tabu/CBS) 15/15
Rotations: Heavy 0/0, Medium 1/1, Light 7/7, Extra Adds 7, Total Adds 15, WRKS, WAOK, KKDA-FM, KRLY, KRNB, WHRK, WCIN, WNHC, WRDW, WPEG, WJAX, KOKY, WAAA, WTLC, WWWS.

EARONS "Video Baby" (Boardwalk) 15/6 Rotations: Heavy 0/0, Medium 2/0, Light 11/4, Extra Adds 2, Total Adds 6, WEDR, WBMX, WZAK, WZEN-FM, WATV, WPDQ. Medium: WHUR, KKDA-FM.

GARY TAYLOR "On The Line" (A&M) 15/5

Rotations: Heavy 0/0, Medium 4/0, Light 10/4, Extra Adds 1, Total Adds 5, KMJQ, WGPR, WWDM, WAAA, WVOI. Medium: WHRK, WAIL-FM, WZAK, KJLH. WARP 9 "Light Years Away" (Prism) 15/0 Rotations: Heavy 5/0, Medium 6/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WRKS, WBMX, KDAY, WPEG, WLTH. Medium: KJLH, XHRM, WENN, WJAX, WVOL, WANM.

Adds & Hots . . . See Page 41



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

GEORGE STRAIT

A Fire I Can't Put Out (MCA)

On 74% of reporting stations. National Summary: Up 27, Same 18, Down 0, Debuts 44, Adds 23. A Most Added Record. Moves 47-41 on the Country Chart.

ATLANTA

Atlanta Burned Again Last Night (MDJ)

On 66% of reporting stations. National Summary: Up 48, Same 19, Down 0, Debuts 18, Adds 14. Moves 49-42 on the Country Chart.

VERN GOSDIN

Way Down Deep (Compleat/PolyGram)

On 66% of reporting stations. National Summary: Up 35, Same 22, Down 0, Debuts 25, Adds 17. Moves 50-43 on the Country Chart.

KENDALLS

Precious Love (Mercury/PolyGram)

On 61% of reporting stations. National Summary: Up 48, Same 19, Down 0, Debuts 18, Adds 7. Moves 48-44 on Country Chart.

MOST ADDED_®

JOHN ANDERSON (67) Goin' Down Hill (WB) CHARLEY PRIDE (64) Night Games (RCA) **JOHN CONLEE (46)** I'm Only In It For The Love (MCA) **WILLIE NELSON (38)** Why Do I Have To Choose (Columbia) **JOE STAMPLEY (34)**

Poor Side Of Town (Epic)

HOTTEST

ALABAMA (67) The Closer You Get (RCA) RICKY SKAGGS (49) Highway 40 Blues (Epic) DON WILLIAMS (47) Love Is On A Roll (MCA) WILLIE NELSON & MERLE HAGGARD (41) Pancho And Lefty (Epic)

NEW & ACTIV

ENGELBERT HUMPERDINCK "Til You And Your Lover Are Lovers Again" (Epic) 85/3

National Summary: Up 41, Same 27, Down 0, Debuts 14, Adds 3, WGNA-FM, WHBF, KIOV-FM, WHN 12-8, WPOR-FM d-31, WNYR 10-3, WLWI-FM 17-11, WCMS-FM 42-32, WQYK-FM d-34, WIRK-FM 38-30, WKMF d-38, WDGY d-40, WWJO d-29, KUUY d-39, KVEG d-40. Debuts at number 45 on the Country Chart

LACY J. DALTON "Dream Baby (How Long Must I Dream)" (Columbia) 89/20
National Summary: Up 19, Same 33, Down 0, Debuts 18, Adds 20 including WHN, WWVA, KXYL, KHEY-AM, WESC-AM-FM, WNOE-AM, WRNL, WTQR-FM, WMNI, WWWW-FM, WCUZ-AM-FM, KYAK, KMAK, KNIX-FM, KCCY-FM. Debuts at number 46 on

WILLIE NELSON "Why Do I Have To Choose" (Columbia) 81/38
National Summary: Up 10, Same 23, Down 0, Debuts 10, Adds 38 including WIXL-FM, WWVA, KEAN-AM-FM, KMML, WSOC-FM, WESC-AM-FM, WKSJ-FM, WHOO, KWMT, WFMS-FM, WDAF, WIL-AM-FM, KLAC, KWJJ, KRAK. Debuts at number

GUS HARDIN "If I Didn't Love You" (RCA) 79/3

National Summary: Up 32, Same 30, Down 1, Debuts 13, Adds 3, WXKW, WRKZ-FM, KRST-FM, WPOR-FM d-35, WSOC-FM d-31, WJQS d-39, WNOE-AM 22-18, WQYK-FM 26-21, KMBR 34-21, WITL-FM 40-31, WHBF d-44, KVOO d-33, KUUY d-37, KWJJ 49-41, KSOP-FM 45-35. Debuts at number 50 on the Country Chart.

JERRY REED "Good Ole Boys" (RCA) 79/1

National Summary: Up 47, Same 25, Down 0, Debuts 6, Adds 1, WFNC, WGNA-FM 36-27, WSNO 46-40, CHOW 34-18, WYII 44-37, KHEY-AM 35-27, WCMS-FM 38-30, WPAP-FM 33-25, KRMD-AM-FM 30-24, WKKQ-AM-FM 40-33, WITL-FM 34-26, KTTS-AM-FM 34-31, KVOO 45-30, KNIX-FM 37-27, KSOP-FM d-44.

NITTY GRITTY DIRT BAND "Shot Full of Love" (Liberty) 77/21

National Summery: Up 15, Same 30, Down 0, Debuts 11, Adds 21 including WEEP, WPOR-FM, WXBQ-FM, WOKK, WUSQ-FM, WSLR, WUSN, KS100, KRRK, WKMF, WCUZ-AM-FM, WITL-FM, KKAL, KVEG, KNEW.

BOBBY BARE "The Jogger" (Columbia) 77/10

National Summery: Up 30, Same 25, Down 0, Debuts 12, Adds 10, WWVA, WSOC-FM, KHEY-AM, WESC-AM-FM, WHOO, WKIX, WQYK-FM, WCUZ-AM-FM, KUUY, KMAK, WVAM d-45, WGTO 44-32, WTOD d-48, KGA d-40. Debuts at number 49 on the

JOHN ANDERSON "Goin' Down Hill" (WB) 69/67
National Summary: Up 1, Same 0, Down 0, Debuts 1, Adds 67 including WPOC-FM, WAJR, WEEP, WWVA, KASE, WESC-AM-FM, WMC-AM, WKSJ-FM, WQYK-FM, WKKQ-AM-FM, KFGO, WCUZ-AM-FM, KEBC-FM, KRWQ-FM, KCKC.

KAREN BROOKS "Walk On" (WB) 68/30
National Summary: Up 5, Same 25, Down 0, Debuts 8, Adds 30 including WIXL-FM, WFIL, CHOW, KXYL, WSOC-FM, WWOD/WKZZ, KRMD-AM-FM, KBMR, WKMF, KIOV-FM, KFDI-AM-FM, KYAK, KVGK, KLAC, KRSY, KGA.

MERLE HAGGARD & LEONA WILLIAMS "We're Strangers Again" (Mercury/PolyGram) 67/4
National Summary: Up 28, Same 27, Down 0, Debuts 8, Adds 4, WESC-AM-FM, WHBF, KUVY, KLZ, WGNA-FM 32-24, CHOW d-40, WSOC-FM d-34, KHEY-AM 41-32, WSIX-FM 28-21, WIRK-FM d-46, KWMT 35-29, KFDI-AM-FM 33-27, KWJJ 47-40, KGA 40-34.

JOE STAMPLEY "Poor Side Of Town" (Epic) 66/34
National Summary: Up 3, Same 21, Down 0, Debuts 8, Adds 34 including WFIL, WNYR, WSEN-AM-FM, KXYL, WESC-AM-FM, WSIX-FM, WQYK-FM, WMNI, KFGO, KOMA, WWJO, KFDI-AM-FM, KGEM/KJOT, KLAC, KCUB.

CHARLEY PRIDE "Night Games" (RCA) 64/64
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 84 including WYRK, KIX106, KXYL, WCOS-AM-FM, WKSJ-FM, KKYX, KBMR, WKKQ-AM-FM, KFGO, KOMA, KLZ, KRWQ-FM, KRAK, KMPS-AM-FM.

DAVID WILLS "The Eyes Of A Stranger" (RCA) 64/19
National Summary: Up 2, Same 35, Down 0, Debuts 8, Adds 19 including WAJR, WFIL, WXBQ-FM, WSOC-FM, KHEY-AM, WNOX, WIRK-FM, WUSQ-FM, KRRK, KWMT, KIOV-FM, KIK-FM, KYAK, KUGN-FM, KIGO.

MARTY ROBBINS "What If I Said I Love You" (Columbia) 63/16
National Summary: Up 6, Same 31, Down 0, Debuts 10, Adds 16, WFIL, WYNK-FM, WDAK, KLLL, WSIX-FM, WQYK-FM, WIRK-FM, WIRE, WITL-FM, KMAK, KVEG, KNIX-FM, KWJJ, KRSY, KRAK, KGA.

DOTTIE WEST "Tulsa Ballroom" (Liberty) 62/20

National Summary: Up 6, Same 26, Down 0, Debuts 11, Adds 20 including WOKQ, WIXL-FM, WSEN-AM-FM, WXBQ-FM, WJQS, WNOX, WUSQ-FM, WMNI, KRRK, WXCL, KFDI-AM-FM, KUUY, KRWQ-FM, KVEG, KIGO.

MARK GRAY "It Ain't Real (If It Ain't You)" (Columbia) 62/7

National Summary: Up 21, Same 28, Down O, Debuts 8, Adds 7, KASE, WUBE-FM, WWWW-FM, WKMF, WIRE, KIK-FM, KCKC, WIXL-FM 40-36, KLVI 26-16, KHEY-AM d-48, WJQS 29-21, WCMS-FM 48-39, WPAP-FM 37-26, WTSO d-41, KVOO 44-36.

LORETTA LYNN "Lyin", Cheatin", Woman..." (MCA) 59/7
National Summary: Up 27, Same 16, Down 0, Debuts 9, Adda 7, WESC-AM-FM, WJQS, WOKK, WITL-FM, WTSO, WBCS-FM, KEBC-FM, KKAL, WGNA-FM 41-36, WYII d-47, KHEY-AM 43-34, WIRK-FM 43-36, KYNN-AM-FM 49-34, WTOD 23-18, KWJJ d-48, KSOP-FM 37-31.

Adds & Hots . . . See Page 42



NATIONAL AIRPLAY/50

June 17, 1983

	440040								
1	3	2	0	MICKEY	GILLEY/Fool	For	Your	Love	(Epic)

2 DON WILLIAMS/Love Is On A Roll (MCA)

BARBARA MANDRELL/In Times Like These (MCA)

RICKY SKAGGS/Highway 40 Blues (Epic) LEE GREENWOOD/I.O.U. (MCA)

GARY MORRIS/The Love She Found in Me (WB)

WILLIE NELSON & MERLE HAGGARD/Pancho And Lefty (Epic)

STATLER BROTHERS/Oh Baby Mine (Mercury/PolyGram)

26 21 12 9 ALABAMA/The Closer You Get (RCA)

10 SYLVIA/Snapshot (RCA) 24 20 13

11 KENNY ROGERS/All My Life (Liberty) 23 19 14

12 EDDIE RABBITT/You Can't Run From Love (WB)

28 22 17 (3) GEORGE JONES/I Always Get Lucky With You (Epic) EARL THOMAS CONLEY/Your Love's On The Line (RCA)

15 RONNIE MILSAP/Stranger In My House (RCA) 7 6 8

32 28 24 WHITES/I Wonder Who's Holding My Baby (WB/Curb)

30 26 23 RAZZY BAILEY/After The Great Depression (RCA)

B JANIE FRICKE/He's A Heartache (Columbia)

2 1 7 19 CRYSTAL GAYLE/Our Love Is On The Faultline (WB)

41 32 26 20 BELLAMY BROTHERS/I Love Her Mind (WB/Curb)

40 34 30 2 ED BRUCE/You're Not Leavin' Here Tonight (MCA) 38 30 27 2 STEVE WARINER/Don't Your Mem'ry Ever Sleep At Night (RCA)

2 DOLLY PARTON/Potential New Boyfriend (RCA) 37 29 28

CONWAY TWITTY/Lost In The Feeling (WB)

13 12 16 25 T.G. SHEPPARD/Without You (WB/Curb)

5 15 26 GENE WATSON/You're Out Doing What I'm Here Doing Without (MCA)

② OAK RIDGE BOYS/Love Song (MCA)

10 10 19 28 MICHAEL MURPHEY/Love Affairs (Liberty)

KIERAN KANE/It's You (WB) 43 36 33 29

20 18 18 31 CHARLY McCLAIN/Fly Into Love (Epic)

7 20 32 DAVID ALLAN COE/The Ride (Columbia)

33 HANK WILLIAMS JR./Leave Them Boys Alone (WB/Curb)

27 24 22 34 MEL McDANIEL/Old Man River (I've Come To Talk Again) (Capitol)

LARRY GATLIN & THE GATLIN BROTHERS/Easy On The Eye (Columbia) 66 LANE BRODY/Over You (Liberty) 46 40

50 41 37 DAVID FRIZZELL/Where Are You Spending... (Viva)

- 42 B RONNIE McDOWELL/You're Gonna Ruin My Bad Reputation (Epic)

39 LEON EVERETTE/My Lady Loves Me (Just As I Am) (RCA)

- 43 40 JOHNNY LEE/Hey Bartender (Full Moon/WB)

47 GEORGE STRAIT/A Fire I Can't Put Out (MCA)

- 49 42 ATLANTA/Atlanta Burned Again Last Night (MDJ) WERN GOSDIN/Way Down Deep (Compleat/PolyGram)

48 (Mercury/PolyGram)

DEBUT SENGELBERT HUMPERDINCK/Til You And Your Lover Are Lovers... (Epic)

DEBUT • 49 LACY J. DALTON/Dream Baby... (Columbia) 17 32 47 WAYLON JENNINGS/Lucille (RCA)

DEBUT WILLIE NELSON/Why Do I Have To Choose (Columbia)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general continued upward movement

DELIA BELL "Flame In My Heart" (WB) 53/0"
National Summary: Up 38, Same 13, Down 2, Debuts 0, Adds 0, WKYG 22-15, WWVA 33-26, KLVI 11-8, WHOO 9-7, WPAP-FM 28-19, WITL-FM 28-20, KEBC-FM 14-11, KWJJ 23-17, KRSY 40-33, KGA 22-17.

TENNESSEE EXPRESS "Cotton Fields" (RCA) 51/3
National Summary: Up 7, Same 34, Down 1, Debuts 6, Adds 3, WEZL-FM, WHBF, KWJJ, WGNA-FM 44-40, WGTO d-47, WJQS d-40, KBMR d-45, KFGO d-50, KTTS-AM-FM d-49, KFDI-AM-FM 39-32, KUZZ d-48, KRWQ-FM 31-27.

JOHN CONLEE "I'm Only In It For The Love" (MCA) 46/46
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 46 including WAJR, WEEP, KIX106, KASE, KXYL, WKSJ-FM, WCMS-FM, KKYX, KSO, WKKQ-AM-FM, KFGO, WDGY, KEBC-FM, KRWQ-FM, KCKC.

JAMES & MICHAEL YOUNGER "A Taste Of The Wind" (MCA) 43/7
National Summary: Up 13, Same 16, Down 0, Debuts 7, Adds 7, WSEN-AM-FM, WJQS, KLLL, WLWI-FM, WQYK-FM, WHBF, KUGN-FM, KHEY-AM 40-31, KRMD-AM-FM 37-26, WAXX d-41, KFDI-AM-FM 47-40.

OSMOND BROTHERS "She's Ready For Someone..." (WB) 42/13
National Summary: Up 5, Same 17, Down 0, Debuts 7, Adds 13, WGNA-FM, WSNO, WYNK-FM, WESC-AM-FM, WNOE-AM, WIRK-FM, KFGO, KWMT, WITL-FM, KYNN-AM-FM, WHBF, KEIN, KGA.

BILLY SWAN "Yes" (Epic) 38/2
National Summary: Up 17, Same 14, Down 0, Debuts 5, Adds 2, KKYX, KYAK, WEZL-FM 49-41, WSIX-FM 27-22, KRMD-AM-FM 40-31, KSO 23-21, KTTS-AM-FM 46-40, KRWQ-FM 48-43, KWJJ 48-39, KGA d-39.

JERRY REED "She's Ready For Someone..." (RCA) 35/1
National Summary: Up 12, Same 16, Down 0, Debuts 6, Adds 1, WHBF, KIX106 d-40, WWOD/WKZZ 31-26, WMC-AM d-22, WWW-FM 33-28, KIK-FM d-35, KVOC d-29, KWJJ d-50.

MOE BANDY featuring BECKY HOBBS "Let's Get Over Them Together" (Columbia) 30/30
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 30 including WSNO, WNYR, WEZL-FM, WLWI-FM, WSIX-FM, KYNN-AM-FM, KIK-FM, KRWQ-FM, KRAK, KMPS-AM-FM.
MARSHALL TUCKER BAND "A Place I've Never Been" (WB) 27/11
National Summary: Up 2, Same 12, Down 0, Debuts 2, Adds 11, CHOW, MINI. MASS 11

KRSY, KCKC, KSON-FM, KGA. SAM NEELY "When You Leave That Way ... " (MCA) 24/11

National Summery: Up 2, Same 9, Down 0, Debuts 2, Adds 11, WSNO, WYNK-FM, KHEY-AM, KLRA, WAXX, KIOV-FM, KTTS-AM-FM, WTOD, KFDI-AM-FM, KVEG, KSON-FM.

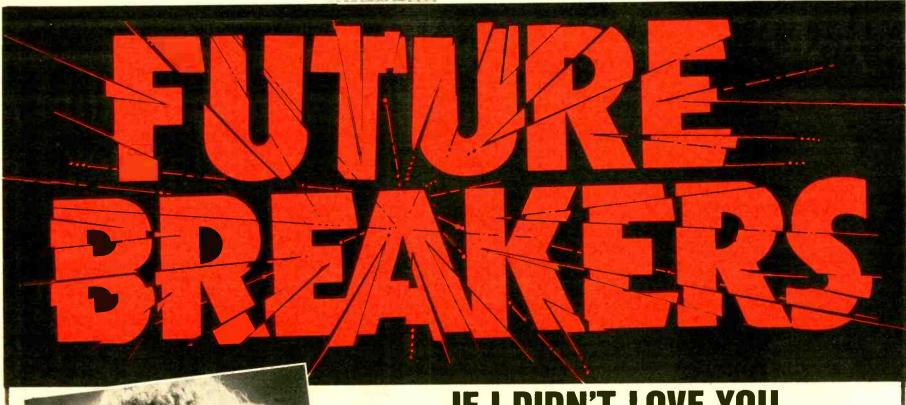
DAVID ROGERS "You Still Got Me" (Music Master) 23/6 National Summary: Up 4, Same 11, Down 0, Debuts 2, Adds 6, KLRA, WQYK-FM, KWMT, WITL-FM, KEBC-FM, WHBF, WIRK-FM 48-40, KBMR d-46, KYNN-AM-FM 47-42, KTTS-AM-FM d-50.

JOHN SCHNEIDER & JILL MICHAELS "Are You Lonesome Tonight" (Scotti Bros./CBS) 21/12
National Summary: Up 1, Same 7, Down 0, Debuts 1, Adds 12, WIXL-FM, KRRV, KHEY-AM, WJQS, WOKK, WKSJ-FM, KSO, KCJB, KTTS-AM-FM, KVOO, KFDI-AM-FM, KCKC.

JAN GRAY "No Fair Falling In Love" (Jamex) 20/6
National Summary: Up 0, Same 11, Down 0, Debuts 3, Adds 6, WYNK-FM, WEZL-FM, WIRK-FM, KBMR, WTOD, KIK-FM, KHEY-AM d-45, WCMS-FM d-50.

PAULETTE CARLSON "You Gotta Get To My Heart" (RCA) 16/8
National Summary: Up 2, Same 5, Down 0, Debuts 1, Adds 8, WYII, WGO, WIRK-FM, KBMR, WAXX, KUUY, KGA.

www.americanradiohistory.com





IF I DIDN'T LOVE YOU

(from her album "GUS HARDIN," MHL1-8603) **ALREADY BREAKING AT THESE STATIONS!**

KRMD-FM3	0 WPLO29	KGA
KEBC-FM5		KSOP35
KIKK New ad		KSSS
KKYX		WFMS39
KV003		WBGW-FM 27
WTS04		WIXL 21
WDGY New ad		KLVI27
WXCL5		KMML-FM 39
KSO		KPC0
KKAL 4		KIGO46
KRST-FM New ad		KRW0-FM30
WDAK New ad		WW0D'38
WIION 3		KXYI 42

BB 45★ CB 49★ R&R 50★

EYES OF A STRANGER KEEP YOUR EYES ON THIS ONE!

KTTS57	WKSJ60	WELE-FM New @ 62
KFDI50	WESC New add	WGNA-FM45
KRMD-FM46	WCMS-FM48	WSEN49
KEBC-FM New @ 60	WEZL-FM	KIKF-FM New @ 54
KKYX56	WSOC New add	WBGW-FM 41
KFG048	WIRK-FM New @ 61	WFIL New @ 35
KRST40	KKCS52	KIGO New add
KYAK New add	WDAK49	WAJR New @ 45
WUSQ New add	KIOV-FM New add	WNOX New add

BB 68 * CB 64 * R&R 64/19 NEW & ACTIVE

YOU GOTTA GET TO MY HEART

(Before You Lay A Hand On Me) PB-13546

THESE STATIONS HAVE ALREADY **GOTTEN ON THIS SINGLE!**

ETTE CARLSON

Adult/Contemporary **Continued from Back Page**

BREAKERS

RITA COOLIDGE All Time High (A&M)

60% of our reporters on it. Rotations: Heavy 2/1, Medium 32/15, Light 49/30, Extra Adds 0, Total Adds 46 including WPIC, WRMM, 97AIA, WARM98, WHB, KHOW, KPPL, KGW, KPLZ, WICC, WGY, WBT, WRVR, WISM-FM, KEX, and 31 more. Debuts at number 28 on the A/C charti

KINKS

Come Dancing (Arista)

54% of our reporters on it. Rotations: Heavy 8/0, Medium 41/9, Light 26/9, Extra Adds 0, Total Adds 18, GR55, 3WS, WSB-FM, WRIE, WSGN, WAAY, WMAZ, WRVR, WHBY, 610TVN, WOWO, WENS, WISM-FM, KKRD, KWAV, KCEE, WCKQ, WJBC. Debuts at number 29 on the A/C chart,

ENGELBERT HUMPERDINCK

Til You And Your Lover Are Lovers Again (Epic)

51% of our reporters on it. Rotations: Heavy 9/0, Medium 36/3, Light 26/8, Extra Adds 0, Total Adds 11, WPRO, WSB, WMJI, WHB, KHOW, WAFB, WHHY, WFMK, KCRG, KWEB, KISN. Debuts at number 30 on the A/C chart.

NEW & ACTIVE

ELTON JOHN "I'm Still Standing" (Geffen) 50/4
Rotations: Heavy 9/0, Medium 30/2, Light 10/1, Extra Adds 1, Total Adds 4, WWYZ, WVLK, WTNY, KVSF. Heavy: WRIE, WGY, WHEN, KFIM, KKUA, KUDO, WSKI, KRSB, KALE. Medium: WFBR, WTAE, WAXY, 97AIA, WMJI, KPLZ, WAEB, KEY103, WRVR, WQUE, WHBC, WOWO, WFMK, WMHE, KKRD, KBOI, KRDO, KWAV, WAYV, WEIM, WKNE, WSKY, WCKQ, WCHV, WROV, WROV, WROW, WVBS, KFQD, KRKK

BEE GEES "The Woman In You" (RSO/PolyGram) 44/6
Rotations: Heavy 5/0, Medium 18/0, Light 21/6, Extra Adds 0, Total Adds 6, WHBC, WTRX, WQUA, KRDO, KCEE, WBOW. Heavy:
KVIL, WWYZ, WGY, KFIM, WLVA. Medium: WFBR, WASH, WICC, V100 WRIE, WHEN, WHHY, KKRD, KBOI, WAYV, WSKI, WSKY, WCKQ, KFQD, KRLC, KRSB, KALE.

AMERICA "The Border" (Capitol) 43/28

Rotations: Heavy 0/0, Medium 16/6, Light 26/21, Extra Adds 1, Total Adds 28, WSB-FM, WCCO, KHOW, KPPL, KGW, B100, WICC, WWYZ, WSLI, WHHY, WEZS, WSRZ, WHBY, WHHE, KRDO, KKUA, KSL, KS103, WKZE-FM, KRLB, WVLA, WORG, KFSB, WHNN, WBOW, KFQD, KTWO, KALE. Medium: WGY, WBT, WRVR, KRNT, WAYV, WEIM, WSKI, WCHV. KRLC. KRNO.

NAKED EYES "Always Something There To Remind Me" (EMI America) 35/2
Rotations: Heavy 13/0, Medium 13/0, Light 9/2, Extra Adds 0, Total Adds 2, KBOI, KCRG. Heavy: WFBR, WYNY, WAXY, 97AIA, 55KRC, WMJI, KEZR, KEY103, WAAY, 610TVN, KYKY, WCHV, WHNN. Medium: GR55, KGW, B100, KPLZ, WWYZ, WWSH, WENS, WMHE, KKRD, KS103, WAYV, WSKI, KRKK.

GEORGE BENSON "Inside Love (So Personal)" (WB) 35/1
Rotations: Heavy 3/0, Medium:21/0, Light 11/1, Extra Adds 0, Total Adds 1, KFQD. Heavy: WGY, WVBS, KALE. Medium: WASH, WAXY, 97AIA, WCCO, B100, KNBR, KEZR, WRIE, WWYZ, WHHY, WISM-FM, KBOI, KWAV, KEX, WEIM, WSKI, WSKY, WCHV, WCCO, WCCO,

DARYL HALL & JOHN OATES "Family Man" (RCA) 32/1

Rotations: Heavy 9/0, Medium 14/0, Light 9/1, Extra Adds 0, Total Adds 1, WASH. Heavy: KPLZ, KFIM, WQUE, WFMK, KYKY, KKRD, WSKI, WCKQ, WCHV. Medium: WYNY, Y97, WAXY, WWSH, WHEN, KEY103, WMHE, KRDO, WTNY, WROV, WVBS,

GEORGE FISCHOFF "Summer Love" (Moss Music Group) 31/14
Rotations: Heavy 1/0, Medium 7/3, Light 22/10, Extra Adds 1, Total Adds 14, WGY, WHBY, KMBZ, KCEE, WWNR, WGSV, KVOX, WBOW, KQDI, KRLC, KRNO, KRSB, KISN, KVSF. Heavy: KFOR. Medium: KRNT, KEX, KSL, KALE.

SIGNIFICANT ACTION

F.R. DAVID "Words" (Carrere America/PolyGram) 25/13 Rotations: Heavy 0/0, Medium 4/3, Light 19/8, Extra Adds 2, Total Adds 13, WCCO, WSFM, WHBY, WISM-FM, WKZE-FM, WEIM, WLVA, KFOR, WJON, KTWO, KRLC, KRKK, KALE. Medium: WPIX. Light: WSLI, WHBC, WQUA, WWNR, WKNE, WSKI, WJBC, KVOX, KFSB, KWEB, KRSB

8RUCE MURRAY "From Now On" (Capitol) 25/1
Rotations: Heavy 0/0, Medium 11/1, Light 14/0, Extra Adds 0, Total Adds 1, KALE. Medium: KUGN, KSL, WWNR, WKNE, WSKI, WDEF, WLVA, KVOX, KFOR, KRLC. Light: 97AIA, WCCO, WRVA, WHBY, WHBC, WEIM, WCHV, WGSV, WJBC, WJON, KTWO, KRNO, KRKK, KRSB.

JOE COCKER "Threw it Away" (Island/Atco) 22/4

Rotations: Heavy 1/0, Medium 10/2, Light 11/2, Extra Adds 0, Total Adds 4, WISM-FM, KUDO, WKNE, KVOX. Heavy: KALE. Medium: WMAZ, WHBC, WEIM, WTNY, WLVA, WJON, KRLC, KRKK. Light: WCCO, B100, WKZE-FM, WSKI, WCKQ, WCHV,

SMOKEY ROBINSON with BARBARA MITCHELL "Blame It On Love" (Motown) 20/20 Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Extra Adds 2, Total Adds 20, WQUE, WQUA, KRDO, WKNE, WSKI, WSKY, WCKQ, WDEF, WGSV, WLVA, WORG, KVOX, KFSB, KTWO, KQDI, KRLC, KRNO, KRSB, KISN, KSRO.

QUARTERFLASH "Take Me To Heart" (Geffen) 20/10

Rotations: Heavy 0/0, Medium 9/2, Light 11/8, Extra Adds 0, Total Adds 10, WASH, WFYR, WISM-FM, WMHE, KWAV, KS103, WCKQ, WCHV, KFQD, KRLC. Medium: KGW, WFMK, KUDO, WSKI, WSKY, KRKK, KRSB. Light: KPLZ, KBOI, WEIM.

PEACHES & HERB "Remember" (Columbia) 19/1

Rotations: Heavy 1/0, Medium 7/0, Light 11/1, Extra Adds 0, Total Adds 1, KKUA. Heavy: WCKQ. Medium: WCCO, KRNT, WTRX, WISM-FM, KSL, WWNR, WKNE. Light: WQUA, WSKI, WSKY, WDEF, WVBS, KVOX, KFSB, KFQD, KTWO, KRKK.

TACO "Putting On The Ritz" (RCA) 18/14 Rotations: Heavy 1/0, Medium 7/6, Light 10/8, Extra Adds 0, Total Adds 14, KVIL, KPLZ, WBEN, WSGN, WBT, WFMK, WMHE, WAYV, WKZE-FM, WEIM, WDEF, WVBS, KFQD, KRSB. Heavy: WFBR. Medium: KHOW. Light: WCHV, WORG.

MOST ADDED ®

RITA COOLIDGE (46) All Time High (A&M) AMERICA (28) The Border (Capitol) CHAMPAIGN (20) Try Again (Columbia) HOLLIES (20) Stop In The Name Of Love (Atlantic) SMOKEY ROBINSON with B. MITCHELL (20)

Blame It On Love (Motown) KINKS (18) Come Dancing (Arista) POLICE (18)

Every Breath You Take (A&M)

HOTTEST

SERGIO MENDES (94) Never Gonna Let You Go (A&M) **IRENE CARA (93)**

Flashdance... (Casablanca/PolyGram) **CULTURE CLUB (50)** Time (Clock Of The Heart) (Virgin/Epic) J. INGRAM & P. AUSTIN (42) How Do You Keep The Music... (Qwest/WB)

KENNY ROGERS (42) All My Life (Liberty) JIM CAPALDI (39) That's Love (Atlantic)

LOU RAWLS "Upside Down" (Epic) 18/0

Rotations: Heavy 1/0, Medium 6/0, Light 11/0, Extra Adds 0, Total Adds 0. Heavy: KFOR. Medium: KHOW, WBEN, WGY, KUGN, WKNE, KFQD. Light: 97AIA, WARM98, WSLI, WHBY, WHBC, WQUA, WSKI, WGSV, KVOX, KTWO, KRSB.

STEVIE NICKS "Stand Back" (Modern/Atco) 17/6

Rotations: Heavy 0/0, Medium 5/1, Light 12/5, Extra Adds 0, Total Adds 6, V100, WRIE, WMHE, WAYV, WEIM, KRKK. Medium: WKNE, WSKI, WSKY, WCHV. Light: B100, WQUE, WQUA, WLVA, WVBS, WBOW, KISN.

ROD STEWART "Baby Jane" (WB) 17/3

Rotations: Heavy 2/0, Medium 7/1, Light 8/2, Extra Adds 0, Total Adds 3, KFIM, WSRZ, WAYV. Heavy: WSGN, KUDO. Medium: WHEN, WHHY, WQUE, WSKY, WCKQ, KRKK. Light: Y97, B100, V100, KS103, WORG, WROV.

BOB SEGER & THE SILVER BULLET BAND "Roll Me Away" (Capitol) 16/3

Rotations: Heavy 2/1, Medium 6/0, Light 8/2, Extra Adds 0, Total Adds 3, WWSH, KFIM, KRKK. Medium: WFBR, WFYR, KNBR, KEY103, WMHE, WSKI. Light: WTAE, KPLZ, KS103, WEIM, WSKY, KTWO.

SYLVIA "Snapshot" (RCA) 15/3

Rotations: Heavy 0/0, Medium 5/2, Light 10/1, Extra Adds 0, Total Adds 3, WGY, KEX, KVOX. Medium: WCCO, WCKQ, KYSF. Light: KKUA, WSKI, WLVA, WORG, WJBC, KWEB, KTWO, KRNO, KSRO.

BERTIE HIGGINS "Pirates And Poets" (Kat Family/CBS) 15/1

Rotations: Heavy 0/0, Medium 9/0, Light 6/1, Extra Adds 0, Total Adds 1, KRSB. Medium: WSRZ, WHBY, KSL, WWNR, WKNE, KVOX, KWEB, WJON, KRLC. Light: WDEF, WGSV, WJBC, WHNN, KTWO.

JENNIFER WARNES "Nights Are Forever" (WB) 14/10

Rotations: Heavy 0/0, Medium 5/3, Light 9/7, Extra Adds 0, Total Adds 10, WFMK, KRDO, WAYV, WKNE, WSKI, KVOX, KFSB, KFOR, KWEB, KSRO. Medium: KFMB, KRSB. Light: KUGN, WJON. JARREAU "Boogie Down" (WB) 14/4

Rotations: Heavy 0/0, Medium 2/1, Light 12/3, Extra Adds 0, Total Adds 4, WFBR, WCCO, KWAV, WCHV. Medium: KRSB. Light: Y97, WSLI, WHHY, WSRZ, WWNR, WSKI, WSKY, WCKQ, KFQD, KAJAGOOGOO "Too Shy" (EMI America) 12/2

Rotations: Heavy 4/0, Medium 5/1, Light 3/1, Extra Adds 0, Total Adds 2, GR55, WCKQ. Heavy: KOST, WAYV, WSKI, KRKK. Medium: Y97, WQUE, WISM-FM, WKZE-FM. Light: V100, WOWO. MICHAEL JACKSON "Wanna Be Startin' Somethin' " (Epic) 12/1

Rotations: Heavy 0/0, Medium 3/1, Light 9/0, Extra Adds 0, Total Adds 1, WWSH. Medium: WHEN, WSKI. Light: V100, KOIL, KS103, WAYV, WWNR, WKZE-FM, WEIM, WSKY, WCHV. MADNESS "Our House" (Geffen) 11/4

Rotations: Heavy 2/0, Medium 6/3, Light 3/1, Extra Adds 0, Total Adds 4, KOIL, KYKY, WCHV, KRKK. Heavy: KFIM, WHHY. Medium: WSKI, WSKY, WVBS. Light: WAYV, WKZE-FM.

OAK RIDGE BOYS "Love Song" (MCA) 11/3
Rotations: Heavy 1/0, Medium 5/1, Light 5/2, Extra Adds 0, Total Adds 3, WHBY, WSKI, KFOR. Heavy: WCCO. Medium: KRNT, WEIM, WJBC, KRLC. Light: WHBC, WQUA, WKNE.

TOTO "Waiting For Your Love" (Columbia) 10/10

Rotations: Heavy 0/0, Medium 3/3, Light 7/7, Extra Adds 0, Total Adds 10, KPLZ, WSFM, WRVR, WSRZ, WSKY, WCKQ, KWEB, KRSB, KVSF, KALE.

JOHN SCHNEIDER & JILL MICHAELS "Are You Lonesome Tonight" (Scotti Bros./CBS) 10/5 Rotations: Heavy 0/0, Medium 4/1, Light 5/3, Extra Adds 1, Total Adds 5, WKNE, WJBC, KFOR, KTWO, KRLC. Medium: WC WMAZ, WDEF. Light: WZZP, WSKI.

DIANA ROSS "Pieces Of Ice" (RCA) 9/9
Rotations: Heavy 0/0, Medium 2/2, Light 7/7, Extra Adds 0, Total Adds 9, WSFM, WWYZ, WWSH, WAFB, WQUE, WAYV, WCHV, KRNO, KRKK.

EURYTHMICS "Sweet Dreams (Are Made Of This)" (RCA) 9/2

Rotations: Heavy 0/0, Medium 6/0, Light 3/2, Extra Adds 0, Total Adds 2, WFMK, WMHE. Medium: WFBR, WISM-FM, WKZE-FM, WEIM, WSKI, KRNO. Light: V100.

NOEL BUTLER "Summertime, Summertime" (Lew's Record Co.) 9/1

Rotations: Heavy 0/0, Medium 1/0, Light 8/1, Extra Adds 0, Total Adds 1, WJBC. Medium: WWNR. Light: WCCO, WKNE, WSKI, WJON, KFQD, KTWO, KRKK.

DONNA SUMMER "She Works Hard For The Money" (Mercury/PolyGram) 9/1

Rotations: Heavy 0/0, Medium 5/0, Light 4/1, Extra Adds 0, Total Adds 1, KS103. Medium: WFBR, WASH, WKZE-FM, WSKI, KRKK. Light: B100, WQUE, WVBS.

LARRY CARLTON "Tequila" (WB) 8/8

Rotations: Heavy 0/0, Medium 0/0, Light 7/7, Extra Adds 1, Total Adds 8, WCCO, WSRZ, KKUA, KWAV, WEIM, WJBC, WJON,

ELO "Rock & Roll Is King" (Jet/CBS) 8/8
Rotations: Heavy 0/0, Medium 4/4, Light 4/4, Extra Adds 0, Total Adds 8, GR55, 55KRC, WGY, WQUE, KRDO, WAYV, WTNY,

MAC McANALLY "How Cool" (Geffen) 6/0

Rotations: Heavy 0/0, Medium 2/0, Light 4/0, Extra Adds 0, Total Adds 0. Medium: WCCO, WCKQ. Light: WKNE, KFQD, KRKK,

BETTY BUCKLEY "Memory" (Geffen) 5/5

Rotations: Heavy O/O, Medium 2/2, Light 3/3, Extra Adds O, Total Adds 5, WRVA, WHBC, KSL, WAYV, WDEF

ANY TROUBLE "Touch & Go" (EMI America) 5/3
Rotations: Heavy 0/0, Medium 1/0, Light 3/2, Extra Adds 1, Total Adds 3, WCCO, WHBC, WJON. Medium: WISM-FM. Light:

MICHAEL JACKSON "Human Nature" (Epic) 5/2
Rotations: Heavy 1/0, Medium 2/1, Light 2/1, Extra Adds 0, Total Adds 2, WASH, WAXY. Heavy: WAYV. Medium: 97AIA, Light:

EDDY GRANT "Electric Avenue" (Portrait/CBS) 5/1

Rotations: Heavy 0/0, Medium 4/1, Light 1/0, Extra Adds 0, Total Adds 1, WSKI. Medium: WTAE, V100, KRKK. Light WKZE-FM.

NEW & ACTIVE includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.



Continued From the Back Page

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

Three Two Last Weeks Weeks Week	June 17, 1983	169 REPORTERS			Medium Rotation F		
DEBUT	POLICE/Synchronicity (A&M)	"Breath" (162) "King" (76) "Finger" (65)	167+	158+	3-	6+	24+
DEBUT	2 STEVIE NICKS/The Wild Heart (Modern/Atco)	"Stand" (155) "Nothing" (51) "Run" (48)			29 -	8+	23+
7 5 3	3 FIXX/Reach The Beach (MCA)	"One Thing" (137) "Zero" (118)	163+	114+	49-	0=	3+
2 1 1	4 DEF LEPPARD/Pyromania (Mercury/PolyGram)	"Ages" (120) "Too Late" (85) "Foolin" (49)	147=	128 -	19+	0=	1+
3 3 2	5 DAVID BOWIE/Let's Dance (EMI America)	"Modern" (119) "China" (103) "Dance" (47)	152+	126+	25+	. 1+	1 –
DEBUT	6 LOVERBOY/Keep It Up (Columbia)	"Girls" (148) "Strike" (59) "Queen" (49)	154+	113+	30 -	11+	
16 10 5	7 DURAN DURAN/Duran Duran (Capitol)	"Something" (144) "Girls" (19)	145+	104+	41 -	0-	2-
1 2 4	8 MEN AT WORK/Cargo (Columbia)	"Mistake" (82) "High Wire" (76) "Heckyll" (55)	139 -	99 -	40 -	0=	2+
5 4 6	9 ZZ TOP/Eliminator (WB)	"Lovin" (87) "Sharp" (56) "Pressure" (43)	132+	85 -	45+	2+	5+
23 19 9	10 KINKS/State Of Confusion (Arista)	"State" (87) "Come Dancing" (85)	135+	70+	64 -	1 -	7-
10 9 7	11 A FLOCK OF SEAGULLS/Listen (Jive/Arista)	"Wishing" (98) "Nightmares" (51) "Talking" (16)	134 -	71+	63-	0=	3+
24 21 13	ZEBRA/Zebra (Atlantic)	"Door" (118) "Tell" (28)	132+	<i>50</i> +	. 79+	3-	11=
0		"Two Hearts" (75) "Sunday" (52) "New" (40)	120 -	61 -	<i>58</i> +	1+	5 +
18 17 10	14 DAVE EDMUNDS/Information (Columbia)	"Slippin' Away" (120)	121 -	<i>59</i> +	61-	1 –	2 -
6 7 12	15 INXS/Shabooh Shoobah (Atco)	"Change" (81) "Thing" (53)	112-	43-	69+	0=	2+
20 20 17	FASTWAY/Fastway (Columbia)	"Say" (95) "Living" (29)	117-	27+	89 -	1+	1 –
		"lcarus" (99) "Trooper" (37)	101+	45+	54+	2-	4-
		"Cuts" (64) "Straight" (22) "Time" (21)	92 -	51 -	41 -	0=	1+
		"Beauty" (86) "Business" (21)	98-	48 -	50+	0=	1+
		"Electric Avenue" (89)	93-	66 -	25+	2=	3+
	21 KROKUS/Headhunter (Arista)	"Screaming" (89) "Eat" (19)	96 -	39 -	57-	0=	0-
DEBUT	CROSBY, STILLS & NASH/Allies (Atlantic)	"War Games" (119) "Worth" (13)	120+	22+	85+	12+	25 –
		"Idol" (91) "Angel" (12)	107-	22+	84-	1 -	1 –
	24 RED ROCKERS/Good As Gold (415/Columbia)	"China" (85)	85 -	<i>36</i> –	49-	0-	2+
		"Affair" (64) "Souls" (23) "Touch" (14)	88 -	40 -	48+	0=	0-
		"Metal" (77) "Cum On" (23)	92-	20 -	70+	0-	0-
		"Our House" (78)	82 -	45-	37-	0=	0=
22 23 25		"Solid Rock" (78)	79 –	22 -	56-	1+	2-
	29 MARTIN BRILEY/One Night With A Stranger (Mercury/PG)		72 -	32+	40-	0 =	2=
	30 URIAH HEEP/Head First (Mercury/PolyGram)	"Midnight" (40) "Stay" (16) "Heart" (13)	77+	11+	65+	1 -	3-
		"Why Me?" (45) "Tools" (18) "Static" (13)	60 -	27-	33-	0=	1+
	_	"Mind" (75)	75+		51+	4-	8-
		"Sweet Dreams" (65)			40 =	3-	4-
		"Burning" (61) "Swamp" (11)			40+	11-	
		"He Knows You Know" (64)	64 -		52-	1 =	
		"Faithfully" (28) "Send" (15) "Reaction" (14)	49 -	22-	27-	0=	1 -
		"Standing" (53) "Kiss" (14)			31=	0-	1 -
		"Pilot" (43) "Names" (27)	-		50-	0-	1 -
		"Change" (38) "World" (24) "Shelter" (14)	59 –		45-	0-	
		"Compute?" (63)	64+		45+	9-	

BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

Synchronicity (A&M)

"Breath" "King" "Finger." 99% of our reporters on it. Total reports: 167. Hot 158, Medium 3, Extra Adds 6, Total Adds 24. First album to debut at #1 on the AOR Albums chart.

STEVIE NICKS The Wild Heart (Modern/Atco)

"Stand" "Nothing" "Run." 97% of our reporters on it. Total reports: 163. Hot 126, Medium 29, Extra Adds 29, Total Adds 8. Debuts at #2 on the AOR Albums chart.

LOVERBOY Keep It Up (Columbia)

"Girls" "Strike" "Queen." 91% of our reporters on it. Total reports: 154. Hot 113, Medium 30, Extra Adds 11, Total Adds 25. Debuts at #6 on the AOR Albums chart.

CROSBY, STILLS & NASH Allies (Atlantic)

"Games" "Worth." 71% of our reporters on it. Total reports: 120. Hot 22, Medium 85, Extra Adds 12, Total Adds 25. Debuts at #22 on the AOR Albums chart.

This data reflects reporting stations with a majority of listeners aged 12-24.

GARY MYRICK/Language (Epic) "Guitar, Talk, Love And Drums Total Reports: 61(48)/Total Adds: 14(27); Hots: 4(4)/Hot Adds: 0(1); Mediums: 48(30)/ Medium Adds: 8(12)/Extra Adds: 6(14).

PLIMSOULS/Everywhere At Once (Geffen) "A Million Miles Away" Total Reports: 54(50)/Total Adds: 1(7); Hots: 7(3)/Hot Adds: 0(0); Mediums: 46(40)/ Medium Adds: 0(1)/Extra Adds: 1(6).

PETER GABRIEL/Plays Live (Geffen) "I Go Swimming"
Total Reports: 53(30)/Total Adds: 26(27); Hots: 9(6)/Hot Adds: 0(5); Mediums: 23(8)/ Medium Adds: 7(6)/Extra Adds: 19(16).

ARCANGEL/Arcangel (Portrait/CBS) "Tragedy"
Total Reports: 53(49)/Total Adds: 6(14); Hots: 3(3)/Hot Adds: 0(0); Mediums: 44(38)/

MOST ADDED $_{ ext{o}}$

J. Jett & Blackhearts (65) 'Friends' Crosby, Stills & Nash (33) Shooting Star Talking Heads S.R. Vaughan &

Police Stevie Nicks (141)**David Bowie Def Leppard** (131)

(125)

MINISTRY/With Sympathy (Arista) "Revenge"

Total Reports: 52(52)/Total Adds: 6(13); Hots: 4(4)/Hot Adds: 1(0); Mediums: 46(41)/

Medium Adds: 4(7)/Extra Adds: 1(6).

R.E.M./Murmur (IRS/A&M) "Radio Free Europe"

Total Reports: 52(51)/Total Adds: 4(6); Hots: 12(10)/Hot Adds: 0(0); Mediums: 39(37)/ Medium Adds: 3(2)/Extra Adds: 1(4). KAJAGOOGOO/White Feathers (EMI America) "Too Shy"

Total Reports: 51(60)/Total Adds: 0(3); Hots: 16(19)/Hot Adds: 0(0); Mediums: 35(40)/ Medium Adds: O(2)/Extra Adds: O(1).

ROD STEWART/Body Wishes (WB) "Baby Jane" Total Reports: 49(44)/Total Adds: 6(20); Hots: 19(15)/Hot Adds: 0(3); Mediums: 24(18)/ Medium Adds: 2(6)/Extra Adds: 4(11).

JIM CAPALDI/Fierce Heart (Atlantic) "Living On The Edge"

Total Reports: 49(56)/Total Adds: 1(5); Hots: 11(9)/Hot Adds: 0(0); Mediums: 37(41)/ Medium Adds: 0(0)/Extra Adds: 1(5).

TODD RUNDGREN/Tortured Artist Effect (Bearsville/WB) "Bang The Drum All Day" Total Reports: 44(67)/Total Adds: 1(1); Hots: 16(29)/Hot Adds: 0(0); Mediums: 27(38)/

Medium Adds: O(1)/Extra Adds: 1(0). PINK FLOYD/The Final Cut (Columbia) "Not Now John" Total Reports: 42(56)/Total Adds: 0(0); Hots: 15(24)/Hot Adds: 0(0); Mediums: 27(32)/

Medium Adds: O(0)/Extra Adds: O(0). MITCH RYDER/Never Kick A Sleeping Dog (Riva/PolyGram) "When You Were Mine"
Total Reports: 41(39)/Total Adds: 14(28); Hots: 3(2)/Hot Adds: 2(2); Mediums: 32(24)/

Medium Adds: 6(13)/Extra Adds: 6(13).

CHRIS DeBURGH/The Getaway (A&M) "Don't Pay The Ferryman"

Total Reports: 40(49)/Total Adds: 1(1); Hots: 17(19)/Hot Adds: 0(0); Mediums: 23(30)/ Medium Adds: 1(1)/Extra Adds: 0(0).

SHOOTING STAR/Burning (Virgin/Epic) "Preview"/"Straight Ahead"
Total Reports: 39(12)/Total Adds: 30(11); Hots: 3(0)/Hot Adds: 0(0); Mediums: 20(3)/ Medium Adds: 15(2)/Extra Adds: 15(9).

PATRICK SIMMONS/Arcade (Elektra) "Knocking At Your Door"
Total Reports: 35(42)/Total Adds: 0(0); Hots: 18(19)/Hot Adds: 0(0); Mediums: 17(23)/
Medium Adds: 0(0)/Extra Adds: 0(0).

STEVIE RAY VAUGHAN AND DOUBLE TROUBLE/Texas Flood (Epic) "Love Struck Baby" Total Reports: 31(10)/Total Adds: 25(9); Hots: 3(1)/Hot Adds: 1(1); Mediums: 14(2)/ Medium Adds: 11(1)/Extra Adds: 13(7).

More AOR Music Information See Page 60

Three	Two	Leet	This chart compiles data from reporting stations with a m					Total
Week	s Wee	iks Week		Total		Medium		
3	1	1	POLICE/Every Breath You Take (A&M)		154 -	2-	6+	
22	3	2	2 STEVIE NICKS/Stand Back (Modern/Atco)		120+		6+	
~	18	3	3 LOVERBOY/Hot Girls In Love (Columbia)		112+		6+	
18	6	4	DURAN DURAN/Is There Something I Should, (Capitol) EIXY (One Thing I code To Another (MCA)		103+		0-	_
11	8	6	FIXX/One Thing Leads To Another (MCA)		92+		1+	
2	2	5	6 DEF LEPPARD/Rock Of Ages (Mercury/Poly/Gram)		103-		0=	
7	5	7	7 DAVID BOWIE/Modern Love (EMI America)		86 -		0-	
34	29	18	8 FIXX/Saved By Zero (MCA)	118+		37-	0-	4+
13	13	8	9 DAVE EDMUNDS/Slippin' Away (Columbia) 10 DAVID BOWIE/China Girl (EMI America)	120 -		61 -	1 –	2-
37	28	17	1 ZEBRA/Who's Behind The Door (Atlantic)	103+		14=	1+	3=
27	22	15		118+		69+	0-	
49	45	22	IRON MAIDEN/Flight Of Icarus (Capitol) 13 ZZ TOP/Gimme All Your Lovin (WB)	99+		53+	2 -	3-
4	7	11	CROSBY, STILLS & NASH/War Games (Atlantic)		62	25 =	0=	0=
	51	29	15 A FLOCK OF SEAGULLS/Wishing (Jive/Arista)	119+		85+	11+	24 -
14	16	14	DEF LEPPARD/Too Late For Love (Mercury/PolyGram)	98 – 85 –		43-	0=	1 =
20	23	19	17 EDDY GRANT/Electric Avenue (Portrait/CBS)			23+	0 =	0 -
10	12	10	MEN AT WORK/It's A Mistake (Columbia)	89 82 +		22 + 18 +	2=	3=
31	31	23	19 KROKUS/Screaming In The Night (Arista)				0 =	2+
12	15	13	20 TUBES/She's A Beauty (Capitol)	89 86		53 -	0=	0 -
1	4	9				42+	0=	0 =
48	38	26		87+		49+	1 =	5 –
30	27	27	PASTWAY/Say What You Will (Columbia) RED ROCKERS/China (415/Columbia)	95+	24+	71 =	0 =	0-
8	9	12		85 -	36 -	49 –	0 -	2+
39	35	25	KINKS/Come Dancing (Arista) MEN AT MORK (High Wire (Columbia)	85+	51+	33 -	1 =	4+
24	24	20	25 MEN AT WORK/High Wire (Columbia) POLICE/King Of Pain (A&M)	76 -	55 -	20 -	1+	1+
	EBUT		POLICE/King Of Pain (A&M)	76+	50+	19+	7+	67+
14	43	33	U2/Two Hearts Beat As One (Island/Atco)	75+	39 –	35+	1+	5+
13	42	31	BLACKFOOT/Teenage Idol (Atco) MADNESS/Our House (Geffen)	91 -	20+	70+	1 -	1 -
9	11	16		78 -	44 -	34 -	0=	0 =
40	39	32	INXS/Don't Change (Atco) 31 GOANNA/Solid Rock (Atco)	81+	28-	53+	0=	3+
1	19	24	QUIET RIOT/Metal Health (Pasha/CBS)	78 – 77 –	21 - 16 -	56 – 60 –	1 + 0 -	2 - 0 -
36 D	37	34	POLICE/Wrapped Around Your Finger (A&M)	65+	41+	17+	7+	60+
	EBUT	35	34 BRYAN ADAMS/Cuts Like A Knife (A&M)	64-	32 -	32-	0=	0=
16	21	_	POLICE/Synchronicity II (A&M)	62+	40+	17+	5+	55 +
_	BUT		MARTIN BRILEY/The Salt In My Tears (Mercury/PolyGram)	63-	31+		0=	1+
17	20	38	MARSHALL CRENSHAW/Whenever You're On My (WB)	75+	17+	51+	4-	8-
	53 10	47 21	38 RICK SPRINGFIELD/Affair Of The Heart (RCA)	64 -	33 -	31+	0=	0=
			39 MEN AT WORK/Dr. Heckyll & Mr. Jive (Columbia)	55 –		17-	0 =	0-
	17	28	LOVERBOY/Strike Zone (Columbia)	59 +	30+	22+	7+	54 +
	EBUT	_	EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)	65 +		40+	3-	4-
57	56	48	22 ZZ TOP/Sharp Dressed Man (WB)	56 +	32+	21+	3+	7+
	-	55	QUARTERFLASH/Take Me To Heart (Geffen)	71+	18+	49+	3-	11-
20	24	53 36	44 U2/Sunday Bloody Sunday (Island/Atco)	52-	31 -	21 =	0=	0-
29	34		45 JOE WALSH/Space Age Whiz Kid (Full Moon/WB)	70 -	11+	<i>56</i> –	2-	3-
60	47	44	46 MARILLION/He Knows You Know (Capitol)	64 -	10=		1 =	2-
41	40	39	47 INXS/The One Thing (Atco)	53-	23-	30 -	0 =	0=
6	14		DEF LEPPARD/Foolin' (Mercury/PolyGram)	49+	29 -	20+	0=	2+
4.5	58	49	49 A FLOCK OF SEAGULLS/Nightmares (Jive/Arista)	51 -	29 -	22+	0 =	1 =
45 D	46	45	6 POLICE/Synchronicity I (A&M)	45+	32+	8+	5+	37+
	EBUT EBUT	_	5 TALKING HEADS/Burning Down The House (Sire/WB)	61+	12+		11-	32 -
23	26	41	52 DAVID BOWIE/Let's Dance (EMI America)	47-	35 -	12-	0=	0=
58	52	52	53 ELTON JOHN/I'm Still Standing (Geffen)	53 -	27+	26 -	0-	1 -
	BUT	32	DONNIE IRIS/Do You Compute? (MCA)	63+	7+	44+	9-	18-
	25	37	55 PLANET P PROJECT/Why Me? (Geffen)	45 -	19-	26 -	0=	0=
	EBUT	and the last section is	JOAN JETT/Fake Friends (Blackheart/MCA)	64+	6+		25+	61+
	EBUT	_	STEVIE NICKS/Nothing Ever Changes (Modern/Atco)	51+	22+	21+	25+ 8+	48+
26	33		58 MEN AT WORK/Overkill (Columbia)	41-	29 -	12+	0=	0=
	36		59 ZZ TOP/Got Me Under Pressure (WB)	43-		15-	0 =	0-
	EBUT	_	STEVIE NICKS/Enchanted (Modern/Atco)	45+	28+	12+	5+	42+
LU	ייטטי	-	O TEVIL MORO/Enonanted (Modern/Ateo)		_U T	, a T	J+	TA T

AOR/HOTTRACKS

This chart compiles data from reporting stations with a majority of listeners aged 25-plus.

Last	k	
1	0	MEN AT WORK Cargo (Columbia) "Mistake" "Wire" "Overkill"
	2	POLICESynchronicity (A&M)
D		"Breath" "Finger" "King" STEVIE NICKS The Wild Heart (Modern/Atco) "Stand" "Run" "Heart"
2	4	DAVID BOWIE Let's Dance (EMI America)
	u	
3	5	FIXX
4	6	ELTON JOHN Too Low For Zero (Geffen)
		"Standing" "Zero" "Kiss"
10	O	KINKS State Of Confusion (Arista)
	a	"CROSBY, STILLS & NASH
•		''War Games'' ''Worth'' ''Raise''
5	9	DAVE EDMUNDS Information (Columbia)
9	10	
9	10	
6	11	A FLOCK OF SEAGULLSListen (Jive/Arista)
15	W	ROD STEWART Body Wishes (WB)
7	13	RED ROCKERS Good As Gold (415/Columbia)
8	14	EDDY GRANT Killer On The Rampage (Portrait/CBS)
12	15	"Electric Avenue" DURAN DURAN Duran Duran (Capitol)
11	16	TUBES Outside Inside (Capitol)
1.4	17	MADNESS
14	''	"Our House"
13	18	CARLOS SANTANA Havana Moon (Columbia)
-	•	"Watch Step" "Havana Moon" MARSHALL CRENSHAW Field Day (WB)
		"Whenever You're On My Mind"
	20	TALKING HEADS Speaking In Tongues (Sire/WB)

New York, WERI/Westerly, WXRT/Chicago, WCPZ/Sandusky, KLBJ/Austin, KUFO/Odessa, WSLQ/Roanoke, KEZY/Anaheim, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, KNX-FM/Los Angeles, KINK/Portland, KFOG/San Francisco, KTIM/San Rafael, KTMS/Santa Barbara, KZAM/Seattle.

CHART PARTICIPANTS - WECM/Claremont, WPLR/New Haven, WNEW-FM/

AOR ALBUMS — Complies album airplay data from stations showing ratings strength 12-24. Includes four-week trend of chart action, plus cuts listed numerically by airplay. Current singles are BOLDED, Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more 1+1, less (-1, or equal (=) airplay in each rotation compared to last week's figures. Records showing significant airplay growth are bulleted.

AOR/ALBUMS 25+— compiles album airplay data from stations showing ratings strength 25+. Includes two-week trend of chart action, plus cuts listed in order of airplay. Current singles are BOLDED. Records showing significant airplay

AOR BREAKERS — Those newer charting records that have reached 50%

penetration of the week's reporting stations.

HOT TRACKS — compiled from 12-24 stations, showcasing songs in configurations including LPs, EPs, and 45s. includes four-week airplay trend. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equivalent (+) airplay activity in each rotation compared to last week's figures. Records showing significant upward momentum are buileted.

MOST ADDED, HOTTEST — National and regional listings by number of station reports (12:24's and 25+ combined), includes songs in all configurations. NEW & ACTIVE, SIGNIFICANT ACTION — Albums coming closest to charting on the Airplay/40 (12:24) chart. Rotational information displayed over a two-week period (last week in parentheses), including total reports, reports in

PARALLELS — Stations listed by market size and ratings success.

PLAYLISTS — Printed regionally by parallels. An 'a' preceding an artist's name Indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is in listed rotation. An artist's name appears once per playlist, in the highest reported rotation. An asterisk (*) signifies a primary station in its parallel denoting a station's competitive ratings strength.

Indicates one of the week's most added new albums

BREAKERS.

This data reflects reporting stations with a majority of listeners aged 12-24.

No tracks qualified for AOR Breaker Status this week.

SIGNIFICANT ACTION

PETER TOSH/Mama Africa (EMI America) "Johnny B. Goode" Total Reports: 29(24)/Total Adds: 6(4); Hots: 3(4)/Hot Adds: 0(0); Mediums: 21(17 ns: 21(17)/Medium Adds: 2(1)/Extra Adds: 4(3). HUMAN LEAGUE/Fascination! (A&M) "(Keep Feeling) Fascination"
Total Reports: 27(26)/Total Adds: 0(3); Hots: 5(4)/Hot Adds: 0(0); Mediums: 21(20)/Medium Adds: 0(1)/Extra Adds: 0(2) HOLLIES/What Goes Around... (Atlantic) "If The Lights Go Out"

Total Reports: 25(25)/Total Adds: 3(13); Hots: 2(2)/Hot Adds: 0(1); Mediums: 22(14)/Medium Adds: 2(3)/Extra Adds: 1(9).

DIO/Holy Diver (WB) "Rainbow In The Dark"
Total Reports: 22(19)/Total Adds: 5(13); Hots: 1(0)/Hot Adds: 0(0); Mediums: 19(14)/Medium Adds: 4(8)/Extra Adds: 1(5). B-52'S/Whammyl (WB) "Legal Tender"

rts: 21(22)/Total Adds: O(0); Hots: 9(8)/Hot Adds: O(0); Mediums: 12(14)/Medium Adds: O(0)/Extra Adds: O(0). Q-FEEL/Q-FEEL (Jive/Arista) "Cross Talk"

18(15)/Total Adds: 6(6): Hots: 0(1)/Hot Adds: 0(0): Mediums: 13(10)/Medium Adds: 1(2)/Extra Adds: 5(4).

POLECATS/Make A Circuit With Me (Mercury/PolyGram) "Make A Circuit With Me (Mercury/PolyGram) "Make A Circuit With Me (Mercury/PolyGram) "Make A Circuit With Me"
Total Reports: 18(17)/Total Adds: 2(1); Hots: 3(5)/Hot Adds: 0(0); Mediums: 13(11)/Medium Adds: 0(0)/Extra Adds: 2(1).

ESPIONAGE/Espionage (A&M) "The Sound Of Breaking Hearts"
Total Reports: 16(16)/Total Adds: 4(11); Hots: 1(0)/Hot Adds: 0(0); Mediums: 14(9)/Medium Adds: 3(4)/Extra Adds: 1(7).

SAXON/Power & The Glory (Carrere/CBS) "This Town Rocks"
Total Reports: 15(9)/Total Adds: 4(5); Hots: 0(0)/Hot Adds: 0(0); Mediums: 13(7)/Medium Adds: 3(3)/Extra Adds: 1(2).

PURDINING SERIS ATIONS (Purpling Company (Continued) "The State Of The Sta

BURNING SENSATIONS/Burning Sensations (Capitol) "The Belly Of The Whale" Total Reports: 15(16)/Total Adds: 0(2); Hots: 5(4)/Hot Adds: 0(0); Mediums: 10(11)/Medium Adds: 0(1)/E:

TONY BANKS/The Fugitive (Atlantic) "This Is Love"
Total Reports: 14(13)/Total Adds: 0(3); Hots: 0(0)/Hot Adds: 0(0); Mediums: 14(12)/Medium Adds: 0(2)/Extra Adds: 0(1).

SPARKS/Sparks In Outer Space (Atlantic) "Cool Places"

Total Reports: 12(17)/Total Adds: 0(0); Hots: 6(6)/Hot Adds: 0(0); Mediums: 6(11)/Medium Adds: 0(0)/Extra Adds: 0(0).

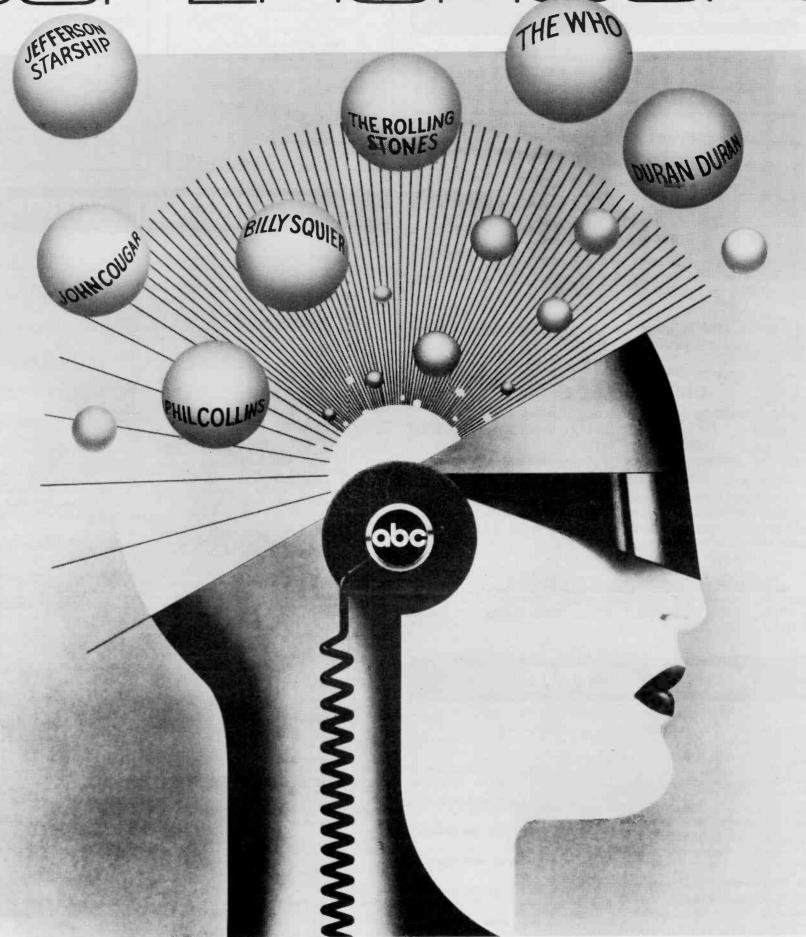
SHRIEKBACK/Care (WB) "Lined Up"

s: 11(9)/Total Adds: 1(0): Hots: 4(4)/Hot Adds: 0(0); Mediums: 6(5)/Medium Adds: 0(0)/Extra Adds: 1(0).

WILDLIFE/Wildlife (Swan Song/Atco) "Somewhere In The Night"
Total Reports: 10(2)/Total Adds: 10(2); Hots: 1(0)/Hot Adds: 1(0); Mediums: 2(2)/Medium Adds: 2(2)/Extra Adds: 7(0).
DOC HOLLIDAY/Modern Medicine (A&M) "City Night"

Reports: 10(8)/Total Adds: 1(3); Hots: 1(1)/Hot Adds: 0(0); Mediums: 7(4)/Medium Adds: 0(0)/Extra Adds: 1(3).

Station Listings . See Page 44 SUPERGROUPS



IT ROCKS YOUR RATINGS

The bigger they are, the harder they hit your audience. And rock superstars don't come any bigger than this year's Supergroups lineup on the ABC Rock Radio Network. The Rolling Stones. Jefferson Starship. The Who. John Cougar. Phil Collins. Stray Cats. Billy Squier. Supergroups. Two hours of recorded live concerts delivered 17 times a year. The excitement this show generates can put your station light-years ahead of the competition. Contact Louise Callahan (212) 887-5218.

ABC ROCK RADIO NETVVORKI)

ontemporary Hit Radio Continued from Back Page

BREAKERS®

BRYAN ADAMS Cuts Like A Knife (A&M)

70% of our reporters on it. Moves: Up 43, Debuts 37, Same 35, Down 0, Adds 42 including B94, Q107, Z93, WLS-FM, KBEQ, KIMN, KIQQ. See Parallels, debuts at number 35 on the CHR chart.

UARTERFLASH Take Me To Heart (Geffen)

69% of our reporters on it. Moves: Up 9, Debuts 42, Same 46, Down 0, Adds 59 including WBEN-FM, B94, KAFM, WABX, KIMN, Q103. See Parallels, debuts at number 40 on the CHR chart.

HOLLIES

Stop In The Name Of Love (Atlantic)

68% of our reporters on it. Moves: Up 29, Debuts 39, Same 47, Down 0, Adds 39 including B104, WNBC, 94Q, WBBM-FM, KHTR, KCNR, KMJK, KYUU. See Parallels, debuts at number 39 on the CHR chart.

HUMAN LEAGUE

(Keep Feeling) Fascination (Virgin/A&M)

61% of our reporters on it. Moves: Up 48, Debuts 21, Same 33, Down 2, Adds 34 including WBEN-FM, Q103, WLAN-FM, WBBQ, G100, KZ93, KLUC, WCGQ. See Parallels, debuts at number 37 on the CHR chart.

LOVERBOY

Hot Girls In Love (Columbia)

61% of our reporters on it. Moves: Up 52, Debuts 33, Same 36, Down 0, Adds 16 including B94, WHTT, 94TYX, WKFR, KKFM, K96, WISE, WAZY-FM. See Parallels, debuts at number 36 on the CHR chart.

MICHAEL SEMBELLO Maniac (Casablanca/PolyGram)

60% of our reporters on it. Moves: Up 26, Debuts 37, Same 38, Down 0, Adds 33 including WNBC, KAFM, KHTR, KMJK, XTRA, WSPK, WSKZ, K107. See Parallels, debuts at number 38 on the CHR chart.

NEW & ACTIVE

BILLY IDOL "White Wedding" (Chrysalis) 125/15
Moves: Up 51, Debuts 10, Same 44, Down 5, Adds 15, WBBM-FM, WGCL, WBLI, WGRD, KEYN-FM, KHOP, KRSP, WIKZ, WZYQ, KKXL-FM, KRNA, 99KG, KKRC, KDVV, KDZA.

DAVE EDMUNDS "Slipping Away" (Columbia) 114/18
Moves: Up 34, Debuts 10, Same 51, Down 1, Adds 18 including Q103, KCNR, WFLY, WHFM, KAMZ, KX104, WSFL, WKUA, KBBK, KKFM, WCGQ, FM99, 99KG, WSPT, KFMW.

DEF. LERDARD "Rock Of Assor" (Mossyury/Roly/Gram) 111/17

DEF LEPPARD "Rock Of Ages" (Mercury/PolyGram) 111/17
Moves: Up 34, Debuts 30, Same 30, Down 0, Adds 17 including WBEN-FM, Z93, Q105, WLS-FM, WHTT, WSSX, CK101, WANS-FM, WHY-FM, WRVQ, WGUY, WZYQ, Z102, WSPT, KBIM.

MARTIN BRILEY "The Salt In My Tears" (Mercury/PolyGram) 96/15
Moves: Up 30, Debuts 14, Same 37, Down 0, Adds 15, WNYS, KAFM, KHFI, WANS-FM, KROK, K107, KBBK, K093, KHOP, WJAD, WCGQ, WGLF, WCIL-FM, 99KG, KFMW.

DAVID BOWIE "China Girl" (EMI America) 93/19
Moves: Up 18, Debuts 12, Same 44, Down 0, Adds 19 including V
KRQ, WGUY, WCIR, KKQV, KQWB, 99KG, KWTO-FM. ng WXKS-FM, WYCR, WKEE, KHFI, WSKZ, WKAU, KHOP, KHYT,

ELO "Rock 'N' Roll Is King" (Jet/CBS) 88/88

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 88 including WCAU-FM, B94, WHTX, 94Q, Z93, Y100, Q105, WGCL, WABX, KHTR, KEARTH, KIQQ, XTRA, KYUU, KNBQ.

WABX, KHTR, KEARTH, KIQQ, XTHA, KYUU, KNBQ.

ALABAMA "The Closer You Get" (RCA) 77/2

Moves: Up 33, Debuts 0, Same 29, Down 13, Adds 2, KCNR, KITY, WFMF 29-24, KXX106 9-5, 94TYX 12-10, Y103 16-13, K093 7-7, K96 30-27, WCIR 16-14, KVOL 22-16, KKLS 23-19, KENI 39-36.

RED ROCKERS "China" (415/Columbia) 76/10

Moves: Up 12, Debuts 9, Same 44, Down 1, Adds 10, WNYS, WKEE, KZZB, KZFM, KRGV, KX104, K107, KEYN-FM, 99KG, KDVV, WPHD 34-29, WCAU-FM 29-25, WABX 34-29, KMJK 9-8, WZZR 18-11.

GEORGE BENSON "Inside Love (So Personal)" (WB) 75/0
Moves: Up 43, Debuts 3, Same 23, Down 6, Adds 0, WXKS-FM 17-14, 94Q 30-28, I95 28-24, KFI 28-22, WPST 30-27, KZZB 30-27, KAMZ 24-20, 94TYX 35-27, WSFL 24-20, KHOP 26-23, KHYT 21-15, KRQ 28-21, WOMP-FM 40-36, WSGF 25-22,

JOE WALSH "Space Age Whiz Kids" (Full Moon/WB) 73/14
Moves: Up 9, Debuts 6, Same 44, Down 0, Adds 14, WXKS-FM, WNYS, WROR, WSPK, WOKI, WSFL, KTFM, WKDD, WJXQ, WVIC, KQKQ, WKHI, WAZY-FM, KSLY, KMJK 21-16.

GREG KIHN BAND "Love Never Fails" (Beserkley/Elektra-Asylum) 72/11
Moves: Up 11, Debuts 11, Same 39, Down 0, Adds 11, WPHD, WGCL, KBEQ, Q103, KYUU, WKEE, KZZB, WKHI, KQIZ-FM, KVOL, WBWB, WXKS-FM 32-27, WPST 38-35, CK101 40-35, WJXQ 32-29.

CROSBY, STILLS & NASH "War Games" (Atlantic) 66/46

Moves: Up 2, Debuts 4, Same 14, Down 0, Adds 46 including WPHD, WCAU-FM, WABX, KIMN, Q103, KMJK, KYUU, KNBQ, WPST, WNFY, 94TYX, WHOT, WIKZ, KQIZ-FM, KYTN, KENI.

KNBQ, WPST, WNFY, 94TYX, WHOT, WIKZ, KQIZ-FM, KYTN, KENI.

AMERICA "The Border" (Capitol) 59/26

Moves: Up 1, Debuts 6, Same 26, Down 0, Adds 26 including WCAU-FM, Q103, KCNR, WYCR, WKFM, Q106, WQID, WZYP, FM100, WSEZ, WKDD, KBBK, WTSN, WYKS, KDZA.

CHARLIE "It's Inevitable" (Mirage/Atco) 55/27

Moves: Up 2, Debuts 3, Same 23, Down 0, Adds 27 including WABX, WLOL-FM, WPST, WKRZ-FM, CK101, WZYP, WZZR, WHOT, KQMQ, KSKD, WCIR, WJAD, WGLF, 99KG, KSLY.

LEE GREENWOOD "I.O.U." (MCA) 52/4

Moves: Up 22, Debuts 5, Same 21, Down 0, Adds 4, WNFY, KO93, WXLK, KENI, B104 22-18, 94Q 29-21, Z93 25-22, K104 31-27, Q106 30-27, 94TYX 14-9, Y103 17-11, WTIX 40-37, KJRB 30-26, WCIR 19-15, WCGQ 18-15.

MOST ADDED ®

ELO (88) Rock 'N' Roll Is King (Jet/CBS)
QUARTERFLASH (59) Take Me To Heart (Geffen) CROSBY, STILLS & NASH (46) War Games (Atlantic) DIANA ROSS (44)

Cuts Like A Knife (A&M) HOLLIES (39) Stop In The Name Of Love (Atlantic)

Pieces Of Ice (RCA) BRYAN ADAMS (42)

HOTTEST

IRENE CARA (136) Flashdance... (Casablanca/PolyGram) EDDY GRANT (131)

Electric Avenue (Portrait/CBS)
POLICE (126) Every Breath You Take (A&M)
MICHAEL JACKSON (56)

Wanna Be Startin' Somethin' (Epic) STYX (56) Don't Let It End (A&M) **CULTURE CLUB (56)**

Time (Clock Of The Heart) (Virgin/Epic)

SIGNIFICANT ACTION

LOUISE TUCKER "Midnight Blue" (Arista) 47/12
Moves: Up 3, Debuts 6, Same 25, Down 1, Adds 12, KNBQ, KAMZ, WTIX, KROK, WSEZ, KRAV, KQMQ, WFLB, WPFM, WAEV, KKQV, Y103 28-25, KJRB d-30, OK100 33-31.

ROMAN HOLLIDAY "Stand By" (Jive/Arista) 46/19
Moves: Up 1, Debuts 1, Same 25, Down 0, Adds 19 including KIMN, KMJK, KZFM, WNFY, KSET-FM, KIKI, KSKD, KJRB, WIGY, WERZ, WISE, KVOL, WCIL-FM, KCDQ.

GOANNA "Solid Rock" (Atco) 46/11
Moves: Up 5, Debuts 4, Same 26, Down 0, Adds 11, WKRZ-FM, KITE, WANS-FM, KRGV, WSEZ, WVIC, WGUY, WAEV, FM99, KKQV, WBWB, WPHD 40-36, WSSX 24-18, WKDD 10-8, WOMP-FM 22-17.

BERLIN "The Metro" (Geffen) 45/6
Moves: Up 12, Debuts 2, Same 24, Down 1, Adds 6, WNYS, 79Q, KFI, KFRC, 13FEA, KFMZ, WCAU-FM 36-34, KEARTH 28-25, K104 27-24, WZZR 26-22, KSKD 28-24, WOMP-FM 37-32, OK100 31-28, KYTN 29-20, KCBN 12-16.

DIANA ROSS "Pieces Of Ice" (RCA) 44/44

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 44, B104, 94Q, Z93, WGCL, WABX, KIQQ, XTRA, KFRC, WKFM, KSET-FM, WCIR, KISR, 99KG, KENI, KDZA. THOMAS DOLBY "Europa And The Pirate Twins" (Capitol) 39/9
Moves: Up 0, Debuts 3, Same 27, Down 0, Adds 9, WABX, KFI, WROR, WKRZ-FM, KITE, WOKI, KBFM, WSEZ, WZZR, B104 on,

TACO "Putting On The Ritz" (RCA) 31/20 Moves: Up 1, Debuts 3, Same 6, Down 1, Adds 20 inclu

s: Up 1, Debuts 3, Same 6, Down 1, Adds 20 including 79Q, Q105, KIQQ, KFRC, KNBQ, WSPK, WKRZ-FM, KIIK, KYYX, WXLK, KTWO-FM, KDZA, KCBN.

WKHI, WXLK, KTWO-FM, KDZA, KCBN.

JAMES INGRAM & PATTI AUSTIN "How Do You Keep The Music Playing" (Qwest/WB) 31/0

Moves: Up 16, Debuts 0, Same 14, Down 1, Adds 0, B104 30-28, 94Q 7-5, 195 14-10, Y100 11-9, KFI 22-17, KIIS-FM 2B-25,

KIQQ 21-19, WROR 15-13, KAMZ 29-24, WJDX 12-10, WSFL 15-13, KGGI 28-24, WJBQ 27-24, WAEV 25-23.

GLADYS KNIGHT & THE PIPS "Save The Overtime (For Me)" (Columbia) 29/3

Moves: Up 10, Debuts 3, Same 11, Down 2, Adds 3, WQID, FM100, KRGV, B104 d-30, WXKS-FM 12-9, WCAU-FM 40-35, Y100

on, WGCL on, WABX d-36, KIIS-FM 21-13, KMJK d-39, KFRC 14-11, WJBQ 10-7.

MEN WITHOUT HATS "Safety Dance" (Backstreet/MCA) 27/15
Moves: Up 0, Debuts 3, Same 8, Down 1, Adds 15, WXKS-FM, WCAU-FM, WLOL-FM, WFLY, WTRY, WKRZ-FM, KSET-FM, KTFM, KKXX, KYNO-FM, WGUY, WSGF, 99KG, KCBN.

MTUME "Juicy Fruit" (Epic) 27/10

Moves: Up 5, Debuts 3, Same 9, Down 0, Adds 10, WXKS-FM, Y100, WABX, WDOQ, WNFY, WNVZ, FM99, WGLF, KENI, KCDQ, WCAU-FM d-39, 195 5-5, WBBQ 38-34, KITE 10-4, KTFM 34-24.

JARREAU "Boogie Down" (WB) 27/4

Moves: Up 3, Debuts 5, Same 15, Down 0, Adds 4, WCAU-FM, KRGV, KHYT, KBIM, WXKS-FM d-34, Y100 on, KITE d-29, WDOQ 25-23, KAMZ d-30, WSEZ d-33, WSGF 27-24.

ROBERT PALMER "You Are In My System" (Island/Atco) 26/4
Moves: Up 2, Debuts 3, Same 17, Down 0, Adds 4, Y100, KHOP, OK100, 95XIL, I95 on, KIQQ on, K104 on, KITE d-31, KSET-FM

KOMO d-37, KYTN 35-33.

Z6-Z4, Z104 d-40, KQMQ d-37, KYTN 35-33.

JOAN ARMATRADING "Drop The Pilot" (A&M) 26/2

Moves: Up 5, Debuts 3, Same 16, Down 0, Adds 2, WZYQ, WYKS, WXKS-FM d-29, WABX on, WHYT on, WTIX d-38, KTFM 33-31, WZZR 40-35, KYYX on, WOMP-FM 38-35, WERZ 38-33, WJBQ on, KKQV on.

DOUBLE IMAGE "Night Pulse" (Curb/CBS) 24/6

Moves: Up 1, Debuts 2, Same 15, Down 0, Adds 6, WBEN-FM, WPHD, WRCK, WHOT, KSKD, WAEV, WQID d-36, WSKZ on, CK101 on, KSET-FM on, 94TYX on, WTIX d-40.

CK101 on, KSET-FM on, 94TYX on, WTIX d-40.

STOMPERS "Never Tell An Angel" (Boardwalk) 22/3

Moves: Up 6, Debuts 0, Same 13, Down 0, Adds 3, WGUY, WFLB, WAEV, WXKS-FM 9-1, WPHD on, WHTT 38-31, WROR 29-27, WRCK on, WKRZ-FM on, KRDK on, WKDD 29-27, WHOT on, KQMQ on, WERZ 24-20, WJBQ 20-16.

JOE COCKER "Threw It Away" (Island/Atco) 22/2

Moves: Up 1, Debuts 1, Same 18, Down 0, Adds 2, KFI, WKDD, WCAU-FM on, CFTR on, KIQQ on, WRKZ-FM on, KTFM on, KIDD on, WFBG on, WKHI d-37, KNOE-FM on, Z102 36-32, KDZA on.

on, WFBG on, WKHI d-37, KNDE-FM on, 2102 36-32, KDZA on.

PATRICK SIMMONS "Don't Make Me Do It" (Elektra) 22/2

Moves: Up 1, Debuts 1, Same 18, Down 0, Adds 2, CK101, KDZA, Y100 on, WYCR on, WRVQ on, WKDD on, KRQ on, WOMP-FM 26-25, Q104 on, WFOX on, WAEV on, FM99 on, KGHO d-39.

DONNIE IRIS "Do You Compute?" (MCA) 21/15

Moves: Up 0, Debuts 4, Same 2, Down 0, Adds 15, WPHD, WABX, WKFM, WRCK, WOKI, WZZR, KSKD, WGUY, WERZ, 95XIL,

KYTN, KOZE

NEW EDITION "Candy Girl" (Streetwise) 19/1
Moves: Up 5, Debuts 2, Same 5, Down 6, Adds 1, KEARTH, CKGM 24-19, KFI on, KIQQ d-34, WHTT 14-12, CK101 d-30, WDOQ 12-11, KTSA 20-18, Z102 4-4, WCIL-FM 20-3.

LOZ NETTO "Fade Away" (21/PolyGram) 18/2
Moves: Up 3, Debuts 1, Same 12, Down 0, Adds 2, WGCL, WSEZ, WXKS-FM 33-28, WCAU-FM d-40, WABX on, KIQQ on, KNBQ
on, WNOK-FM on, KTFM on, WHOT on, WGUY 30-28, WERZ 29-25.

TONY CAREY "West Coast Summer Nights" (Rocshire) 18/2
Moves: Up 1, Debuts 2, Same 13, Down 0, Adds 2, WFLB, KOZE, WABX on, WLOL-FM on, KYUU on, KNBQ on, WCSC on, WSSX on-dp, WSFL d-39, WACZ on, KCBN 39-34.

MEN AT WORK "It's A Mistake" (Columbia) 17/13

Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 13, KIQQ, KMJK, K104, WLAN-FM, WIGY, OK100, WKHI, 95XIL, KQIZ-FM, WSGF, KYTN, WAZY-FM, KGHO, 79Q on, WRVQ on.

SMOKEY ROBINSON with BARBARA MITCHELL "Blame It On Love" (Motown) 17/11
Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 11, WKFM, KITE, KAMZ, WOKI, WSFL, KTSA, WSEZ, WGUY, WERZ, WJBQ, WISE, K104 on, 95XIL on, Q101 on, KSLY on.

BANANARAMA "Shy Boy (Don't It Make You Feel Good)" (London/PolyGram) 16/7
Moves: Up 1, Debuts 2, Same 6, Down 0, Adds 7, WXKS-FM, KQMQ, KSKD, WIGY, WERZ, WJBQ, Q101, KIQQ d-33, KITE d-35,

SHALAMAR "Dead Giveaway" (Solar/Elektra) 14/13
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 13, 195, Y100, KEARTH, KIQQ, KNBQ, K104, WKRZ-FM, KITE, KYNO-FM, WGUY, Moves: Up 0, Debuts 0, Same 1, DK 100, WJAD, WSGF, KBFM on

'Two Hearts Beat As One'' (Island/Atco) 13/12
a: Up 0, Debuts 1, Same 0, Down 0, Adds 12, WPHD, WCAU-FM, KMJK, WLAN-FM, WKFM, WRCK, KITE, KTFM, WSEZ,
L, WYKS, Q101, KYYX d-38.

RITA COOLIDGE "All Time High" (A&M) 13/8
Moves: Up 0, Debuts 0, Same 5, Down 0, Adds 8, Y103, WFLB, Q104, KILE, Q101, KQWB, 99KG, KCDQ, WCSC on, WACZ on, WOMP-FM on, 13FEA on, KIST on.

WOMP-FM on, 13FEA on, KIST on.

PETER TOSH "Johnny B. Goode" (EMI America) 13/7

Moves: Up 3, Debuts 0, Same 3, Down 0, Adds 7, WCAU-FM, KITE, KTFM, WFBG, WERZ, WJBQ, Q101, KIQQ 38-36, K104 on, KYYX 31-26, OK100 on, 95XIL on, WSGF 39-37.

PAUL ANKA "Hold Me 'Til The Mornin' Comes" (Columbia) 13/2

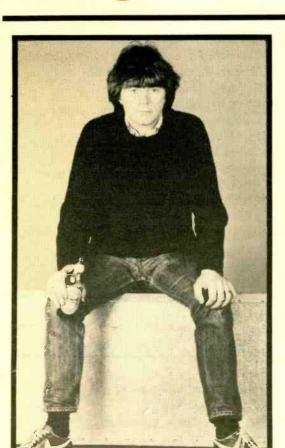
Moves: Up 0, Debuts 3, Same 8, Down 0, Adds 2, WKFM, KJRB, WNYS on, CKGM on, KFI d-27, KIQQ on, WKRZ-FM on, WCSC WANAM OF KGGI d.27 13FFA d.27 WISE OF

on, WNAM on, KGG 0-27, 1972-0-27, WISE on the Striends'' (Blackheart/MCA) 10/8
JOAN JETT & THE BLACKHEARTS "Fake Friends" (Blackheart/MCA) 10/8
Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 8, 79Q, 195, KYYX, WZYQ, KISR, WCIL-FM, KYTN, KCBN, KBFM on, KFMZ on-dp.

More CHR Music Information See Page 48

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EEDMUNDS PPING AWAY''

CHR NEW & ACTIVE

Q103 add KCNR add WFLY add WHFM add KAMZ add KX104 add WSFL add 40 KITY add 39 WKAU add KBBK add KKFM add WCGQ add FM99 add 99KG add WSPT add KFMW add KENI add KSLY add B104 on WXKS-FM 25-20 WPHD 22-17 WCAU-FM 31 WHTX 22-18 KAFM on Q102 30-26 WGCL 30-26 WABX deb 40 WHYT on KHTR 26 WLOL-FM 34-31 KIMN on KIQQ on KMJK 22-19 XTRA on KYUU on KNBQ deb 34 **KZZB 36-29** WOID deb 32 WSSX 30-27 CK101 deb 40

WNOK-FM 38 WJDX deb 33 **WOKI 26-24 KBFM 21-19 KRGV 19-15** WTIX 30-28 **WNAM 20 KGRD 39-34 WJXQ 30** Z104 25-23 K107 34-29 **WHOT 31 KSKD 32-25** KYYX 28-23 WGUY 24 WIGY 23-21 WERZ 19-16 WZYO deb 40 OK10029 WKHI deb 40

95XIL 33-25 **WSQV 18-15** WFLB deb 39 KISR 20 **WYKS 17-15 WPFM 34-28 WBWB 23** WCIL-FM deb 30 **KFMZ 28-20** KYTN 32 KKRC 17 KDVV deb 37 KGHO 25-23 **KBIM 35-32** WHTT WYCR WKEE WLAN-FM **WSPK** WKFM

WCIR WIKZ KQIZ-FM WJAD KILE KVOL KNOE-FM WHSL KRNA KCDO KTRS KDZA

WRCK

Q106

KITE

KZFM

G100

WRVQ

KTSA

WSEZ

KMGK

WZZR

WVIC

KQMQ

KHOP

KHYT

WFBG

WACZ

KRQ

WKRZ-FM

WANS-FM

WARR-FM



CHR NEW & ACTIVE

WNYS add **WPHD 34-29** WCAU-FM 29-25 **WABX 34-29 KMJK 9-8** WKEE add KZZB add KZFM add KRGV add KX104 add WZZR 18-11 WJXQ 27-24 K107 add 39 **KEYN-FM** add **KYYX 9-8**

WXKS-FM deb 35

99KG add **KDVV** add PRO-FM on WLOL-FM on Q103 on XTRA on KNBQ on WHTT deb 29 **WKFM 37** WRCK deb 30 **WSSX 22** KBFM deb 35 WTIX deb 35 WSEZ deb 38 WVIC deb 21 WHOT deb 34 KQIZ-FM 29 **WYKS 29-26** WHSL 30 WBWB deb 35 **KYTN 31-29 WROR WYCR** WPST WKRZ-FM WOID WNOK-FM KITE WANS-FM WOKI WABB-FM **KBIM**

KTFM WKDD WNAM **KMGK** KBBK KQMQ **KHOP** KSKD **KHYT WFBG** WGUY WIGY WCIR **WJBQ** WSQV WISE

WJAD WFLB KISR KILE **KVOL** KNOE-FM WGLF **KRNA KKRC** KCDQ **KDZA**







NATIONAL AIRPLA

June 17, 1983



ı	Service Control				
ı	Three		Last ka Week	911	
۱	1	1	1	0	IRENE CARA/Flashdance (Casablanca/PolyGram)
ı	3	2	2	2	CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)
	7	6	3	3	STYX/Don't Let It End (A&M)
	13	9	6	4	EDDY GRANT/Electric Avenue (Portrait/CBS)
ı	-	22	13	6	POLICE/Every Breath You Take (A&M)
ľ	16	11	8	6	
i	6	4	4	7	JOURNEY/Faithfully (Columbia)
	17	13	10	8	
	9	7	7	9	DARYL HALL & JOHN OATES/Family Man (RCA)
	5	5	5	10	
	18	14	12	0	
١	30	19	14	B	MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)
ı	26	20	17	B	MADNESS/Our House (Geffen)
	24	18	16	1	KINKS/Come Dancing (Arista)
	21	16	15	B	LITTLE RIVER BAND/We Two (Capitol)
	14	10	9	16	TUBES/She's A Beauty (Capitol)
1	2	3	11	17	MEN AT WORK/Overkill (Columbia)

18 CHAMPAIGN/Try Again (Columbia) 27 21 18 ROD STEWART/Baby Jane (WB)

BOB SEGER & SILVER BULLET BAND/Roll Me Away (Capitol)

BEE GEES/The Woman In You (RSO/PolyGram) 2

NAKED EYES/Always Something There To... (EMI America)

PRINCE/1999 (WB)

DeBARGE/All This Love (Gordy/Motown) 33 29

EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)

CHRIS DeBURGH/Don't Pay The Ferryman (A&M)

STEVIE NICKS/Stand Back (Modern/Atco) 2 33

DURAN DURAN/Is There Something I Should Know (Capitol)

DAVID BOWIE/Let's Dance (EMI America) 19 JIM CAPALDI/That's Love (Atlantic) 30 23 23

DONNA SUMMER/She Works Hard for The Money (Mercury/PG)

LIONEL RICHIE/My Love (Motown)

A FLOCK OF SEAGULLS/Wishing... (Jive/Arista) 40 36

FIXX/Saved By Zero (MCA)

BRYAN ADAMS/Cuts Like A Knife (A&M) BREAKER @

BREAKER 66 LOVERBOY/Hot Girls In Love (Columbia)

HUMAN LEAGUE/(Keep Feeling) Fascination (Virgin/A&M) BREAKER @

MICHAEL SEMBELLO/Maniac (Casablanca/PolyGram) BREAKER 38

HOLLIES/Stop In The Name Of Love (Atlantic) BREAKER 39

QUARTERFLASH/Take Me To Heart (Geffen) BREAKER 40

N&A Begins on Page 62

SERGIO MENDES/Never Gonna Let You Go (A&M) IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PG) 2. 2 JIM CAPALDI/That's Love (Atlantic)

KENNY ROGERS/All My Life (Liberty)

CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)

DeBARGE/All This Love (Gordy/Motown)

J. INGRAM & P. AUSTIN/How Do You Keep The... (Qwest/WB)

LIONEL RICHIE/My Love (Motown) CHRISTOPHER CROSS/No Time For Talk (WB)

LEE GREENWOOD/I.O.U. (MCA)

NEIL DIAMOND/Front Page Story (Columbia)

CHAMPAIGN/Try Again (Columbia)

ALABAMA/The Closer You Get (RCA) 13

STYX/Don't Let It End (A&M) 14 1 20

LITTLE RIVER BAND/We Two (Capitol) 17 13 23

PAUL ANKA/Hold Me 'Til The Mornin' Comes (Columbia) 21

EDDIE RABBITT/You Can't Run From Love (WB)

HOLLIES/Stop In The Name Of Love (Atlantic) 25

MEN AT WORK/Overkill (Columbia) 13 19

POLICE/Every Breath You Take (A&M) 27

JOURNEY/Faithfully (Columbia)

LOUISE TUCKER/Midnight Blue (Arista) 22 30

DIONNE WARWICK/All The Love In The World (Arista) 29 23

JARREAU/Mornin' (WB) CRYSTAL GAYLE/Our Love Is On The Faultline (WB) 28

WILLIE NELSON & MERLE HAGGARD/Pancho And Lefty (Epic)

11 15 19 27 TOTO/I Won't Hold You Back (Columbia)

RITA COOLIDGE/All Time High (A&M) BREAKER 28

KINKS/Come Dancing (Arista)

ENGELBERT HUMPERDINCK/Til You And Your Lover... (Epic)

AOR/HOTTRACKS

ı		- 45			
		e Two	Last pkg Wee	ple	The state of the s
	3	1	1	0	POLICE/Every Breath You Take (A&M)
	22	3	2		STEVIE NICKS/Stand Back (Modern/Atco)
	_	18	3	Ø	LOVERBOY/Hot Girls In Love (Columbia)
	18	6	4		
	11	8	6	6	
	2	2	5	6	
	7	5	7	7	DAVID BOWIE/Modern Love (EMI America)
	34	29	18	8	FIXX/Saved By Zero (MCA)
	13	13	8	9	
ı	37	28	17	1	DAVID BOWIE/China Girl (EMI America)
ı	27	22	15		ZEBRA/Who's Behind The Door (Atlantic)
ı	49	45	22		IRON MAIDEN/Flight Of Icarus (Capitol)
ı	4	7	11	13	ZZ TOP/Gimme All Your Lovin (WB)
	-	51	29	1	CROSBY, STILLS & NASH/War Games (Atlantic)
	14	16	14	15	A FLOCK OF SEAGULLS/Wishing (Jive/Arista)
	20	23	19	16	DEF LEPPARD/Too Late For Love (Mercury/PolyGram)
ı	10	12	10		EDDY GRANT/Electric Avenue (Portrait/CBS)
Į,	31	31	23	18	MEN AT WORK/It's A Mistake (Columbia)
	12	15	13	19	KROKUS/Screaming In The Night (Arista)
	1	4	9	20	TUBES/She's A Beauty (Capitol)
ı	48	38	26	3	KINKS/State Of Confusion (Arista)
ı	30	27	27	2	FASTWAY/Say What You Will (Columbia)
ı	8	9	12	23	RED ROCKERS/China (415/Columbia)
ı	39	35	25	20	KINKS/Come Dancing (Arista)
ı	24	24	20	25	MEN AT WORK/High Wire (Columbia)
	DI	EBUT		26	POLICE/King Of Pain (A&M)
	44	43	33	3	U2/Two Hearts Beat As One (Island/Atco)
	43	42	31	28	BLACKFOOT/Teenage Idol (Atco)
					AAA DAIFOOLO III LO CC I

OR/ALBUMS

BR	EA	KER	2	STEVIE NICKS/The Wild Heart (Modern/Atco)
7	5	3	0	FINANCE I TI D I COLO
2	1	1	4	DEF LEPPARD/Pyromania (Mercury/PolyGram)
3	3	2	5	DAVID BOWIE/Let's Dance (EMI America)
BR	EA	KER	6	LOVERBOY/Keep It Up (Columbia)
16	10	5	7	DURAN DURAN/Duran Duran (Capitol)
1	2	4	8	MEN AT WORK/Cargo (Columbia)
5	4	6	9	ZZ TOP/Eliminator (WB)
23	19	9	10	KINKS/State Of Confusion (Arista)
10	9	+	11	A FLOCK OF SEAGULLS/Listen (Jive/Arista)
24	21	13		ZEBRA/Zebra (Atlantic)
8	8	8		U2/War (Island/Atco)
18	17	10	14	DAVE EDMUNDS/Information (Columbia)
6	7	12	15	INXS/Shabooh Shoobah (Atco)
20	20	17		FASTWAY/Fastway (Columbia)

11 16 29 MADNESS/Our House (Geffen)

BREAKER 1 POLICE/Synchronicity (A&M)

30 INXS/Don't Change (Atco)

IRON MAIDEN/Piece Of Mind (Capitol) 18 BRYAN ADAMS/Cuts Like A Knife (A&M)

19 TUBES/Outside Inside (Capitol)

20 EDDY GRANT/Killer On The Rampage (Portrait/CBS) 21 KROKUS/Headhunter (Arista)

CROSBY, STILLS & NASH/Allies (Atlantic)

23 BLACKFOOT/Siogo (Atco)

24 RED ROCKERS/Good As Gold (415/Columbia)

25 RICK SPRINGFIELD/Living In Oz (RCA) 26 QUIET RIOT/Metal Health (Pasha/CBS)

27 MADNESS/Madness (Geffen)

28 GOANNA/Spirit Of Place (Atco)

29 MARTIN BRILEY/One Night With A Stranger (Mercury/PG)

30 URIAH HEEP/Head First (Mercury/PolyGram) 31 PLANET P PROJECT/Planet P Project (Geffen)

MARSHALL CRENSHAW/Field Day (WB)

3 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)

TALKING HEADS/Speaking In Tongues (Sire/WB) DEBUT

35 MARILLION/Script For A Jester's Tear (Capitol)

36 JOURNEY/Frontiers (Columbia) 25 28 32

37 ELTON JOHN/Too Low For Zero (Geffen)

32 31 33 38 JOAN ARMATRADING/The Key (A&M)

39 TEARS FOR FEARS/The Hurting (Mercury/PolyGram) 37 35 31

40 DONNIE IRIS/Fortune 410 (MCA) DEBUT

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